Five Variations

on "Rule Britannis"

WoO 79




VAR. I.
pp
cresc.
fp
pp
pp
p


VAR. II.
p
sempre legato
cresc.
sf
p
cresc.
sf
p


VAR. III.
p
tr
cresc.
f
p
cresc.
sf
f
p
cresc.
sf
f


VAR. IV.
f
tr
cresc.
sf
f
cresc.
sf
p
f
p
f
p
f
p pp


Allegro.
VAR. V.
p
cresc.
f
p
tr
tr


sf
cresc.
Coda.
f
sf
sf
sf
p
sf
sf
sf
pp
pp
cresc.


f
sf
sf
sf
sf
sf
ff
p
p
f

L. van Beethoven's Werke III. Band. Variationen für das Pianoforte Solo von
Ludwig van Beethoven
Erste vollständige Gesammtausgabe unter Revision von
Franz Liszt
Wolfenbüttel, Druck und Verlag von L. Holle ca. 1855
www.rowy.net
2003

6 VARIATIONEN

über ein Thema aus der Oper die Müllerin: „Mich fliehen alle Freuden."

Andantino.

L. v. Beethoven.




Var. 1.
fz fz fz fz
fz fz fz fz fz fz


Var. 2.


Var. 3.
fz
fz
fz
fz


fz
fz
fz
fz
Minore.
Var. 4.


fp
Maggiore.
Var. 5.




Var. 6.


m. s.
m. s.


p
sf
sf
sf
sf
Fine.

Nº III.

Six Variations

Andante, quasi allegretto (♩ 56.)

L. van BEETHOVEN.

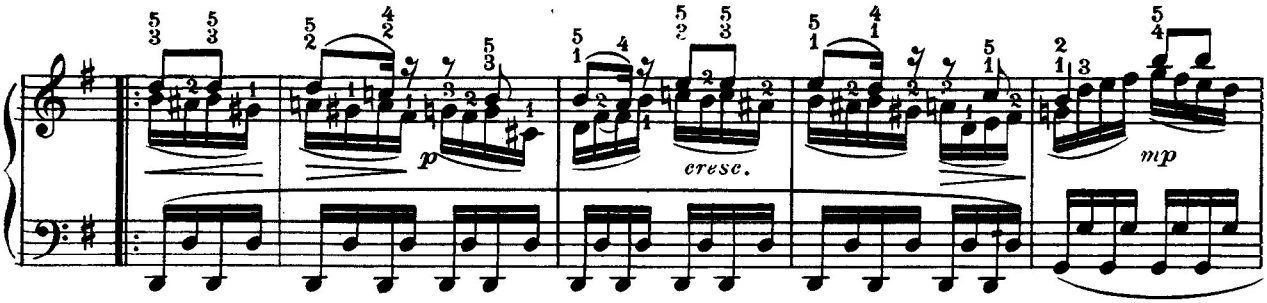


Careful observance of all the dynamic signs and the phrasing, is essential throughout these variations. The difference between *mp* - *p* and *mf*, though slight, should be noted and strictly maintained.


mp
cresc.
p
p
p
Var. II.
mf
sf
sf
cresc.
dim.
mf
sf
sf
cresc.
f
mf
sf
sf
cresc.
sf
sf
mf
cresc.
f

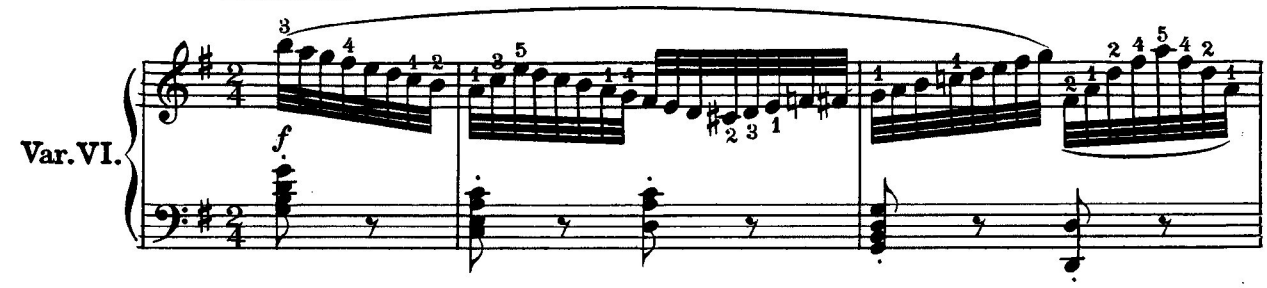

Var. III.
p
legato
ten.
ten.
ten.
ten.
p
cresc.
f
ten.
ten.
ten.
p
cresc.
ten.
ten.
p
cresc.
ten.
ten.
cresc.
ten.
p
mp
cresc.
dim.
mf
ten.
ten.
cresc.
f
ten.

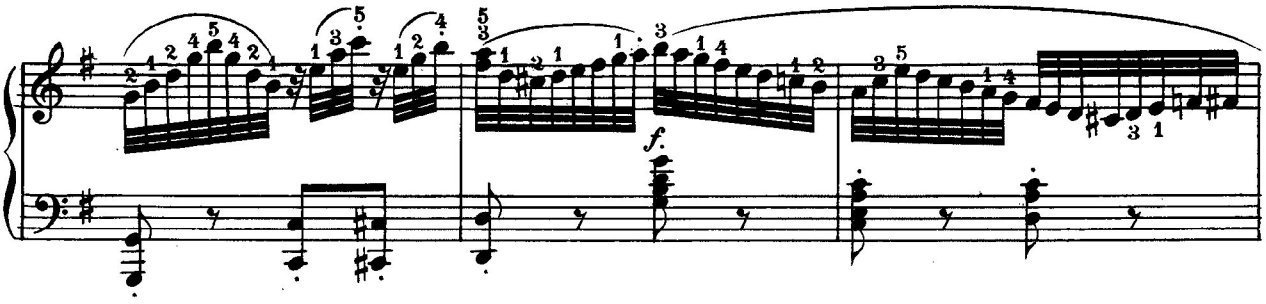

Poco sostenuto.(♩= 50.)
Var. IV.
p
cresc.
dim.
mf
cresc.
decresc.
pp
Tempo I,un poco animato. ♩= 60.
Var. V.
mp
p
1.
2.

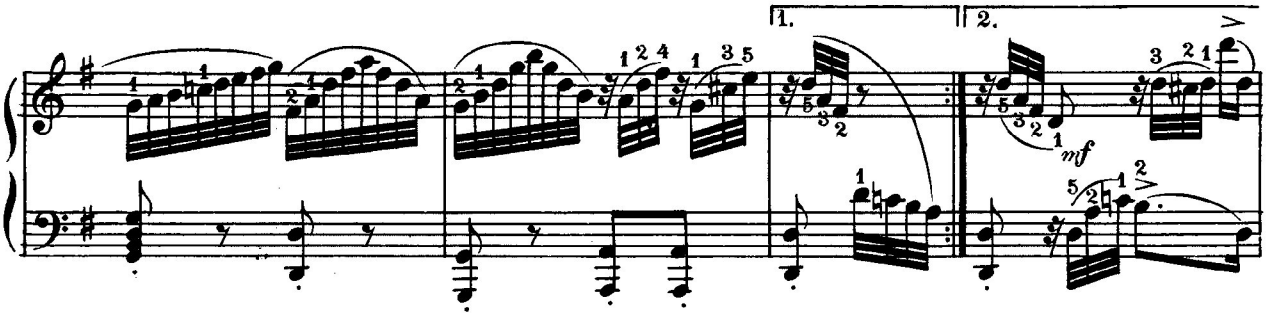


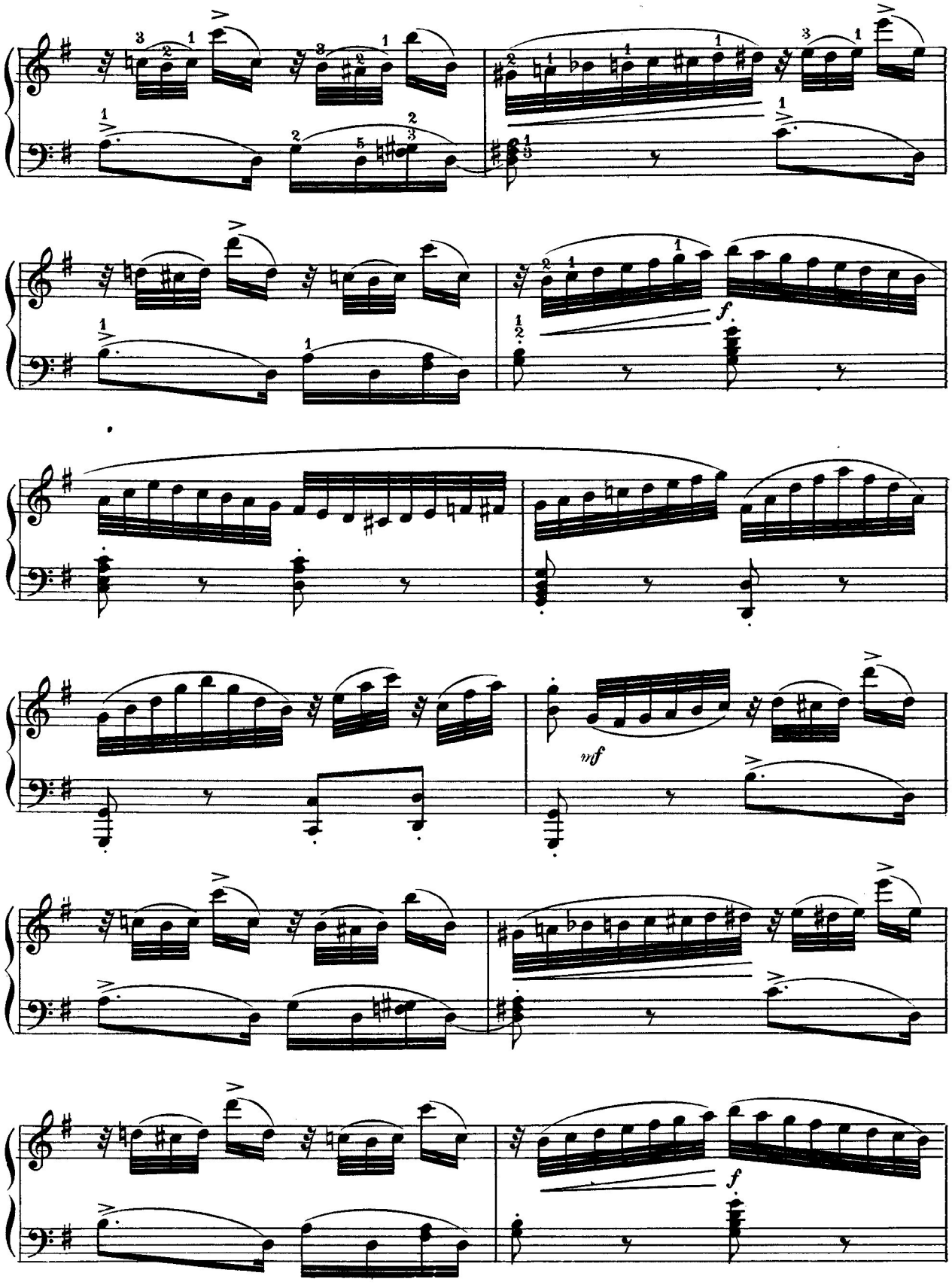


Brillante








f
mf
f


Ped.
Coda.
Tempo I.
p
cresc.
f
ff

Six Variations
on an Original Theme
Op. 34




VAR. I.
p
tr
sf
p


cresc.
f
p


Allegro, ma non troppo.
VAR. II.
p
sf
sf
sf
p
crescendo
f
p
sf
cresc.
f
sf
Allegretto.
VAR. III.
p dolce
cresc.
p
cresc.
p
p
cresc.


fp
cresc.
p
cresc.
sf
p
Tempo di Menuetto.
VAR. IV.
p
cresc.
sf
p
p
cresc.
sf
sf
p
crescendo
sf
decrescendo
p


Marcia.
Allegretto.
VAR.V.
p
cresc.
ff
p
sf
cresc.
f
ff
p
cresc.
sf
sf
sf
f
sf
f
cresc.
ff
p
sf
cresc.
f
ff
p


pp
cresc.
tr
f
decrese.
Allegretto.
VAR.VI.
p
dolce
sf
cresc.
tr
1.


Coda.
2.
cresc.
sf
sf
f
sf
sf
sf
tr
tr
tr
decresc.
Adagio molto.
p
sf
tr


cresc.
sf
decresc.
p
sf


sf
cresc.
p
tr
crescendo
sf
f
cresc.
p
cresc.
p

Six Variations

on an Original Theme

Op. 76

Allegro risoluto.

TEMA.




1.
2.
VAR. II.
VAR. III.
sempre dolce


1.
2.
1.
2.
dolce
VAR. IV.
p
leggiermente
p cresc.
f
p


legato
VAR. V.
p dolce
1.
2.
p
cresc.
f
p
1.
2.
Presto.
VAR. VI.
f
sf
La 2da parte due volte.
1.
2.
p


sempre
p
pp
cresc.
ff
sf
sf
sf
sf
sf


La 2da parte due volte.
1.
2.
Tempo I.

Six Easy Variations

on a Swiss Song

WoO 64




Maggiore.
VAR.IV.
f
VAR. V.
sempre dolce
VAR.VI.
ff
p
ff
p
ff
tr
tr
p
Coda.

Six Variations

on a Duet by Paisiello

WoO 70




VAR.II.


VAR.III.
VAR.IV.


fp
VAR.V.


VAR.VI.
L.H.


L.H.
sf
sf
sf
sf

7 Variations in C, WoO 78




VAR. II.
1.
2.
sf
sf
1.
2.
VAR. III.
p
1.
2.
sf
sf


1.
2.
sf
sf
ten.
ten.
VAR. IV.
f
1.
2.
sf
sf
1.
2.


Con espressione.
VAR. V.
1.
2.
sf
p
tr
1.
2.
Allegro. Alla Marcia.
VAR. VI.


1.
2.
1.
2.
VAR. VII.
ten.


sf
sf
Coda


Adagio.
Allegro.
p



Seven Variations

on a quartet by Winter

WoO 75

Allegretto.

TEMA.




VAR. I.
sf
sf
sf
sf
tr
cresc.
p


cresc.
p
VAR. II.
f
p
cresc.
f
p
f
p
cresc.
f
p
cresc.
sf
ff
ff
p


cresc.
p
cresc.
pp
tr
tr
tr
f
p
cresc.
f
ff
VAR. III.
ff


p
cresc.
p
cresc.
cresc.
f
sf
p
pp
p
p


VAR. IV.
pdolce
sf
sf
sf
sf
tr
cresc.


p
12
p
13
12
6
6
14
cresc.
13
3
f
sf
ten.
sf
sf
sf
sf
ten.
ten.
ten.
sf
sf
sf
sf
ff


VAR. V.
cresc.
cresc.
cresc.
cresc.


Minore.
VAR. VI.
p
cresc.
sf
tr
decresc.
pp


Maggiore.
Allegro.
VAR. VII.
p
cresc.
p
cresc.
p
dolce
tr
f


sf
sf
sf
sf
sf
sf
sf
sf
p
cresc.
f


p
Coda.
p
cresc.
f
cresc.
p
pp


Allegro molto.
p
p
fffp
fffp
cresc.
sf
sf
sf
p
cresc.
sf
sf
sf
p
cresc.
sf
sf
sf


sf
fp
sf
sf
sf
sf
ff
fp
tr
cresc.
p
tr
tr
p
cresc.
f
p
cresc.
f
p
decresc.
pp
ff

L.V. Beethoven's
7 Variations on "God Save the King," in C Major, WoO 78
Courtesy of The Sheet Music Archive
http://www.sheetmusicarchive.net




VAR. II.
1.
2.
sf
sf
1.
2.
VAR. III.
p
1.
2.
sf
sf


1.
2.
sf
sf
ten.
ten.
VAR. IV.
f
1.
2.
sf
sf
1.
2.


Con espressione.
VAR. V.
1.
2.
sf
p
tr
1.
2.
Allegro. Alla Marcia.
VAR. VI.


1.
2.
1.
2.
VAR. VII.
ten.


sf
sf
Coda


Adagio.
Allegro.
p



Eight Variations

on a Romance by Grétry

WoO 72




VAR. II.


VAR. III.


Minore.
VAR. IV.
Maggiore.
VAR. V.
cresc.


cresc.
VAR. VI.
cresc.


VAR. VII.
p
Allegro.
VAR. VIII.
p
tr
cresc.


p
cresc.
f
p
tr
tr
f
ff


Coda.
pp ligato
pp ligato
cresc.
Presto.
f
p
cresc.
ff
p
cresc.
ff
f
f
f

Eight Variations

on a Trio by Süssmayr

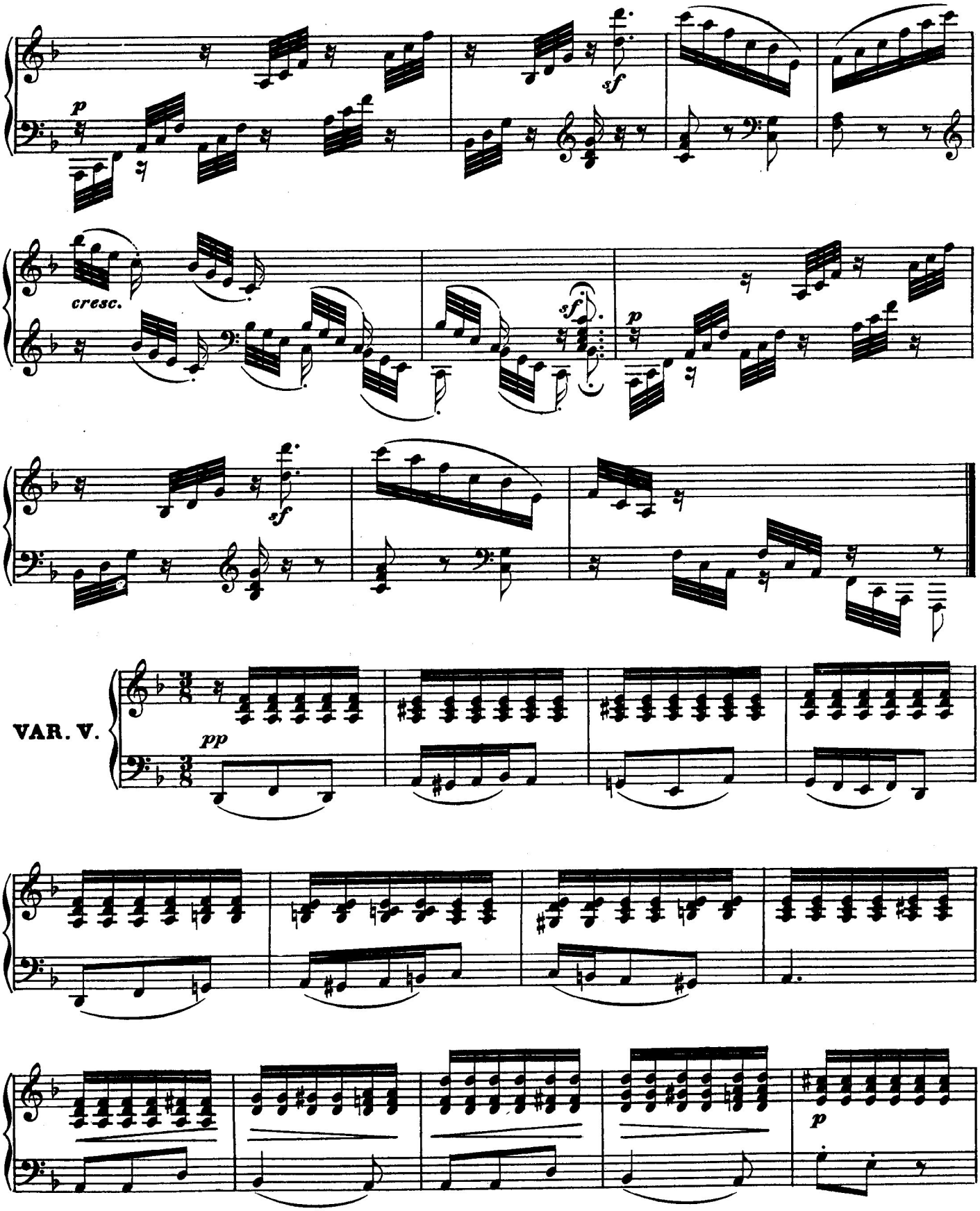
WoO 76

Andante quasi Allegretto.




VAR. II.
f
sf
p
VAR. III.
p


cresc.
sf
p
f
sf
p
VAR. IV.
3
tr
sf
tr
sf
cresc.
sf


p
sf
cresc.
sf
p
sf
VAR. V.
pp
p


cresc.
f
p
decresc.
VAR. VI.
dolce
sf
f
sf
sf
p
f
sf
sf
decresc.


Adagio molto ed espressivo.
VAR. VII.
tr
12
3
pp
cresc.
p
decresc.
pp

Allegro vivace.

VAR. VIII.




sf
pp
cresc.
f
p
cresc.
decresc.
p
Adagio.
pp
decresc.
pp
ff

Nine Variations

on a March by Dressler

WoO 63




VAR. II.
VAR. III.


VAR. IV.


VAR. V.


VAR. VI.


VAR. VII.
VAR. VIII.


Allegro.
VAR. IX.



Nine Variations

on an Aria by Paisiello

WoO 69




VAR. II.
VAR. III.


Minore.
VAR. IV.
p
rinf
rinf
rinf
rinf
Maggiore.
VAR. V.
pp
sf
sf


VAR.VI.
VAR.VII.

VAR. VIII.

Tempo di Minuetto.

VAR. IX.


sf
ff
p
p
pp
pp
pp
p
pp
f
sf
sf
sf
sf
p
pp

Ten Variations

on a Dance by Salieri

WoO 73




pp
cresc.
pp
pp
VAR. II.
p
cresc.
p
cresc.
p
cresc.
f
1.


2.
p
cresc.
p
sf
p
cresc.
f
VAR. III.
sempre staccato
p
sempre ligato
p
1.
2.


VAR. IV.
1.
2.
cresc.
p
Minore.
VAR. V.


1.
2.
sf
pp
cresc.
p
Maggiore.
VAR. VI.
L. H.


VAR.VII.
ff
sf
sf
1.
2.
sf
VAR.VIII.
p dolce


VAR. IX.
cresc.
cresc.

Allegretto. (alla Austriaca.)

VAR. X.




sf
p
sf
sf
p
sf
sf
p
sf
sf
sf
sf
f
sf
f
p
f
p
decresc.
pp
cresc.
p


6
decresc.
pp
5
sf


sf
sf
sf
sf
sf
p
decresc.
pp
pp
f
cresc.
ff
sf
sf
sf
sf
sf
sf
sf
3
3
3


6
tr
p
pp
cresc.
Tempo I.
p
de -
- cre -
- scen - -
do pp
p
p
f
ff

Twelve Variations

on a Theme by Haibel

WoO 68




VAR.II.
6
VAR.III.
dolce
ligato


Minore.
VAR.IV.


Maggiore.
VAR.V.
p
f
p
sf
sf
p
f
VAR.VI.
dolce
p


Minore.
VAR.VII.
p
cresc.
ff
sf
a tempo.
adagio.
Maggiore.
VAR.VIII.
p dolce e ligato


VAR.IX.
tr
p
tr
f
ff
p


VAR. X.
sf
ff
1.
2.


VAR.XI.
a tempo.
adagio.
VAR.XII.
Allegro.


sf
sf
sf
sf
sf
sf
sf
p
f
p
f
p
sf
sf


p
sf
sf
sf
sf
cresc.
ff
pp
tr
sf
tr
sf
sf
tr
Adagio.
pp
pp

Twelve Variations

on a dance by Wrantizky

WoO 71




VAR. II.
Minore.
VAR. III.


Maggiore.
VAR. IV.
p
cresc.
f
sf
ff


VAR. V.
pp
cresc.
sf
decresc.
pp
cresc.
ff
p
VAR. VI.
p
sf
rf
f


sfp
sfp
Minore.
VAR. VII.
f
p
cresc.
f
f
p
cresc.
f
ff

Maggiore.

VAR. VIII.

pp

pp

mf decresc. p

VAR. IX.

f

xf

f

sf

p cresc.


VAR. X.
cresc.


Minore.
VAR. XI.
p
f
fp
decresc.
1.
2.
adagio.
attacca il Allegro.
Allegro.
Maggiore.
VAR. XII.
p
cresc.
sf
sf
Coda.
f
p


sf
cresc.
sf
f
sf
sf
f
f
ff


sf
ff
decresc.
pp


pp
cresc.
f
p
f
p
f
ff
fp


adagio. Tempo primo.
tr
pp
staccato
cresc.
f
ff
fp
decresc.
pp

Thirteen Variations

on an Arietta by Dittersdorf

WoO 66

Allegretto.




VAR. I.
p
sf
sf
mf
sf
mf
sf
p


VAR. II.
p
fp
p
fp
fp
fp
fp
fp
pp
pp
p
fp
p
fp


Commodetto.
VAR. III.
ten.
ten.


VAR. IV.
sf
sf
3
3
3
3
3
3
tr
sf
tr
sf
pp


pp
sf
sf
sf
sf
sf
sf
Risoluto.
VAR. V.
f
sf
f
sf
sf
sf
p
p
ten.
ten.
p


ten.
ten.
f
p
f
ten.
ten.
ten.
ten.
ten.
ten.
p
Arioso.
Andante con moto.
pp
Tempo primo.
f
sf
sf
sf
sf


Minore.
Espressivo.
VAR.VI.
p
ca - lan - - -
ral - len - - -
pp
tan -
do
do
in Tempo
pp
sf
Maggiore.
Allegro non molto.
VAR.VII.
mf


pp
mf
sf
sf


Tempo primo.
sempre dolce
VAR. VIII.
p
sempre legato
sf
pp
pp
p
sf
sf


Con spirito.
VAR. IX.
Andantino.
Tempo primo.


VAR. X.
p
ten.
mf
p
fp sf
f
p


Allegro.
VAR. XI.
f
p
p
f
f

Allegro non tanto. Con grazia.

VAR. XII.




pp
sf
sf
sf
p
sf
Capriccio.
Andante.
p
per.
den -
do -
si
pp
pp

Marcia vivace.

VAR. XIII.



Twenty-Four Variations

on an Arietta by Righini

WoO 65




VAR.III.
VAR.IV.
1.
2.


VAR.V.
1.
2.
fp
fp
sf
VAR.VI.
p
sf
sf
f
p


VAR.VII.
VAR.VIII.
VAR.IX.
ten.
ten.
ten.
ten.
ten.
ten.


VAR. X.
VAR. XI.
VAR. XII.
ten.


VAR. XIII.
VAR. XIV.
Adagio.
Tempo I.
Adagio.
Tempo I.
Adagio.


Tempo I.
Adagio.
VAR.XV.
ten.


VAR.XVI.
cresc.
VAR.XVII.
ten.
ten.
ten.
ten.
sempre p
calando e rall.
pp
p
pp
calando e rall.
VAR.XVIII.
dolce


VAR. XIX.
VAR. XX.
scherzando
sempre p
VAR. XXI.


VAR.XXII.
VAR.XXIII.
Adagio sostenuto.
ten.
ten.
ten.


tr
p
pp
ten.
p
ten.
ten.
ten.
f
pp
p
f
pp
f
attacca subito l'Allegro


Allegro.
VAR. XXIV.
p
1.
2.
sf
f
ten.
pp
Un poco meno Allegro.


pp
sf
pp
ff
p
sf
Allegro.
stringendo
1


Presto assai.
f
p
p
ca
lan
do
1
1
pp
pp
pp

THIRTY-TWO VARIATIONS, in C minor

(Composed in 1806)

Edited by Eugen d'Albert

LUDWIG van BEETHOVEN



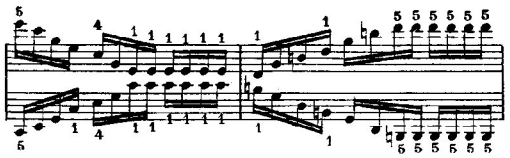
1) These Variations are a counterpart of the Passacaglia in C minor by J. S. Bach—the same fundamental grandeur, the same iron strength. They should therefore be performed in a fitting manner; and, excepting the section in C major, they must seem like molten brass. Even the *p*'s are to be regarded as merely relative. Speaking generally, a largeness of conception and a firmness of touch must be evident. All gentleness and tenderness are to be rigidly avoided, and one should strive to present a monumental structure. Unless otherwise indicated, no pauses should occur between the Variations.

VAR. II

leggiermente

VAR. III

2) The editor uses the following fingering.




VAR. IV
p
sfp
Ped.
VAR. V
p
Ped.
cresc.
sf
f
sf
dim.
p
VAR. VI
sempre staccato e sforzato
ff
sf
sf
sf
sf
Ped.


VAR VII
p dolente
Ped.
sf
p
VAR. VIII
agitato
cresc.
f
sf
dim.
p


VAR. IX
tranquillo
espressivo
p
poco cresc.
sf
dim.
p
VAR. X
con energico
sempre f
sf



3) Becoming a little slower and quieter.

4) The 12th and 17th Variations are, as contrasting middle sections so to speak, to be given a rather more gentle and expressive interpretation. The 12th Variation must be played somewhat slower than any of those preceding it.



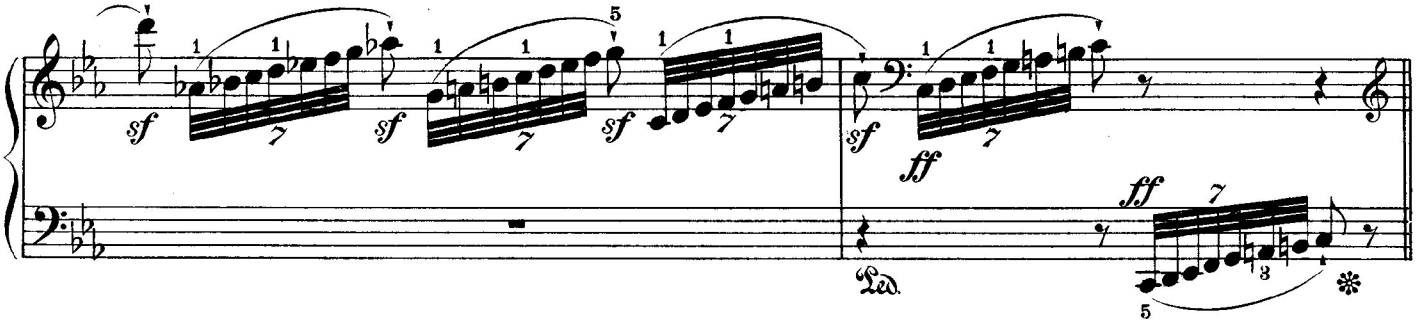
5) Again in the principal tempo. The left hand should suggest the tone of a hunting-horn, and the right hand should have the gentle murmur of violins.

6) The editor plays the thirds throughout with the fingering $\frac{4}{2}$, as resulting in the most complete evenness.


VAR. XV
dolce
mf risoluto
dim.
p
VAR. XVI
cresc.
rfz
dim.
p

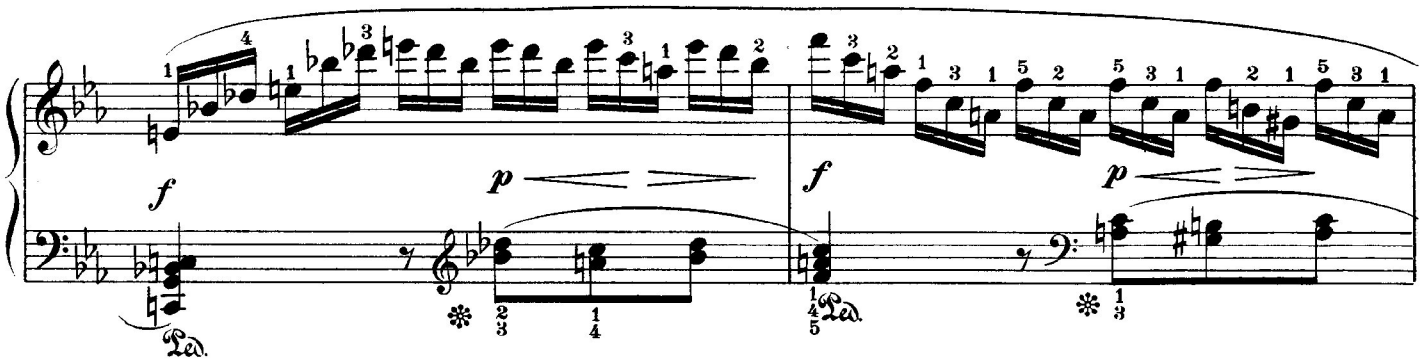


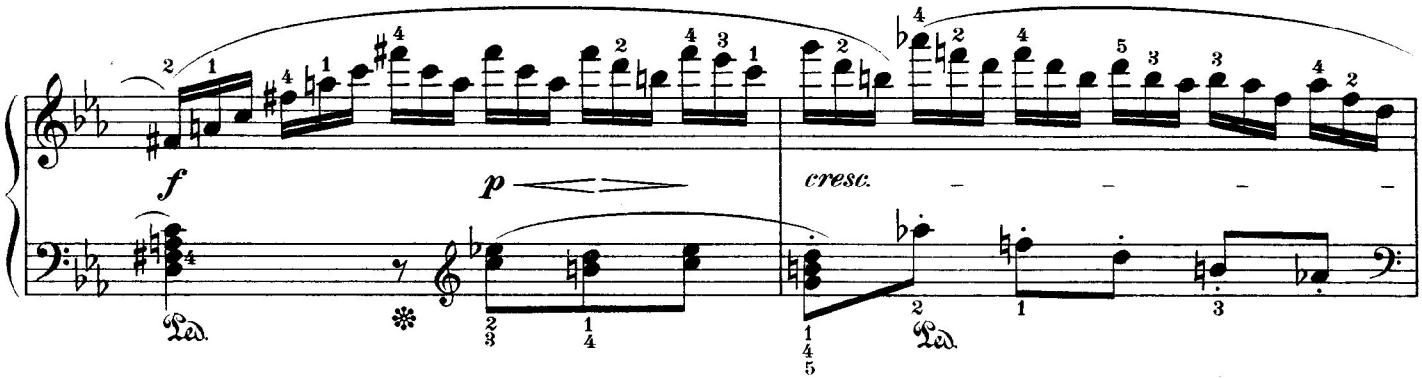
7) Here the original tempo is to be resumed, and with it the original conception.

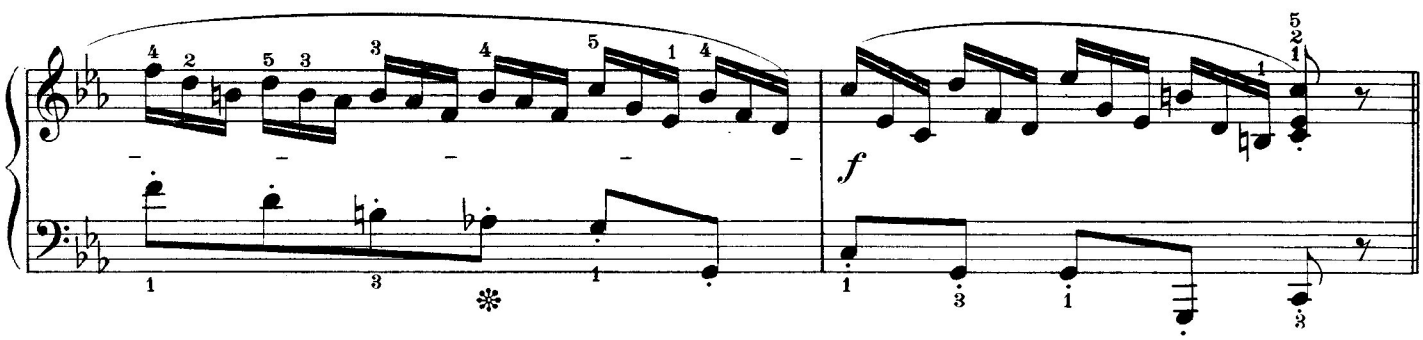


VAR. XIX










VAR. XX.
sempre forte
sf
VAR. XXI.
sempre forte
VAR. XXII.
ten.
f
sf

VAR. XXII



8) VAR. XXIII



8) Agitated – pressing forward.

VAR. XXIV

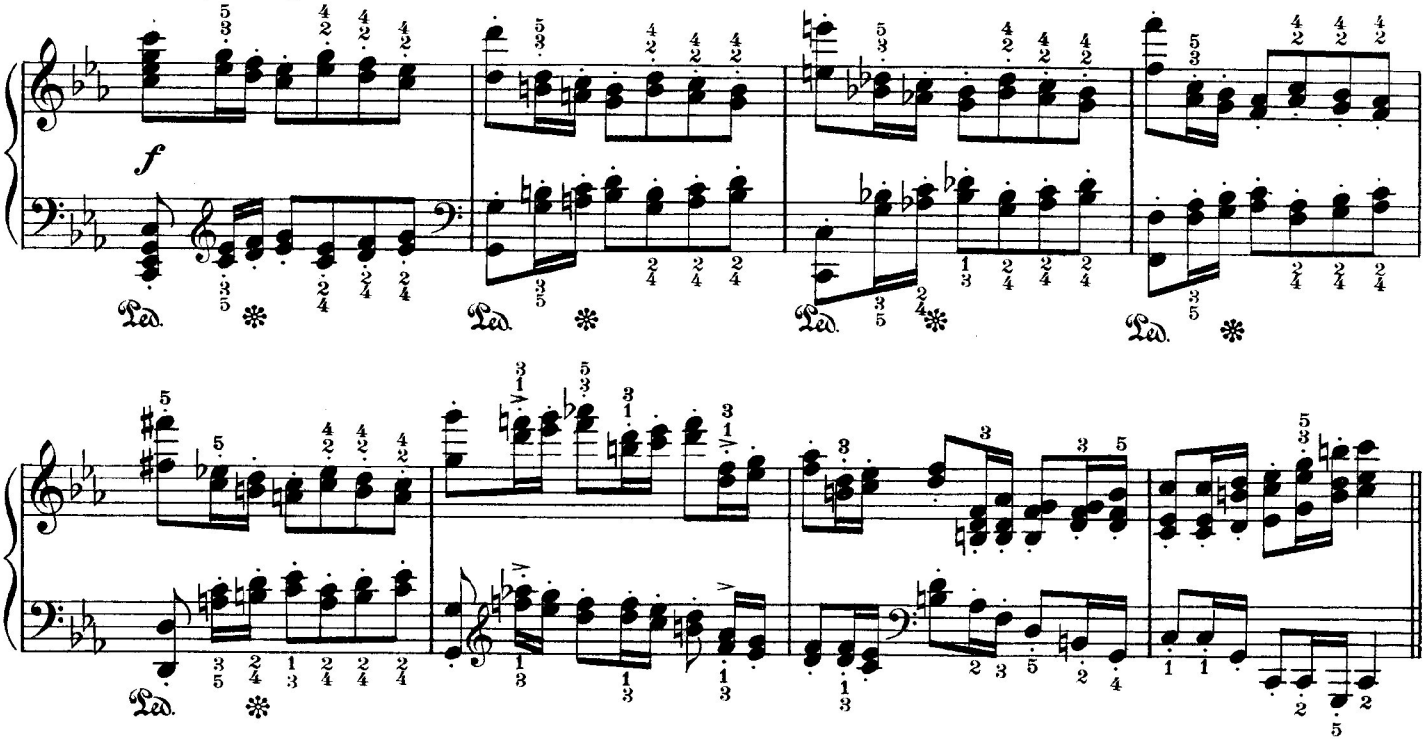


VAR. XXV

Leggiermente



VAR. XXVI



VAR. XXVII

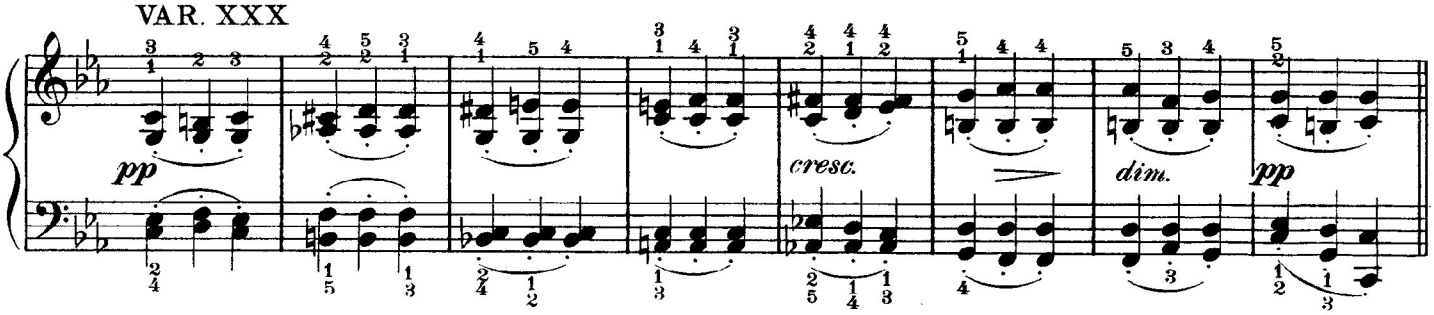




9) This Variation is to be regarded as a brief point of repose, and is to be played without dragging or sentimentality.

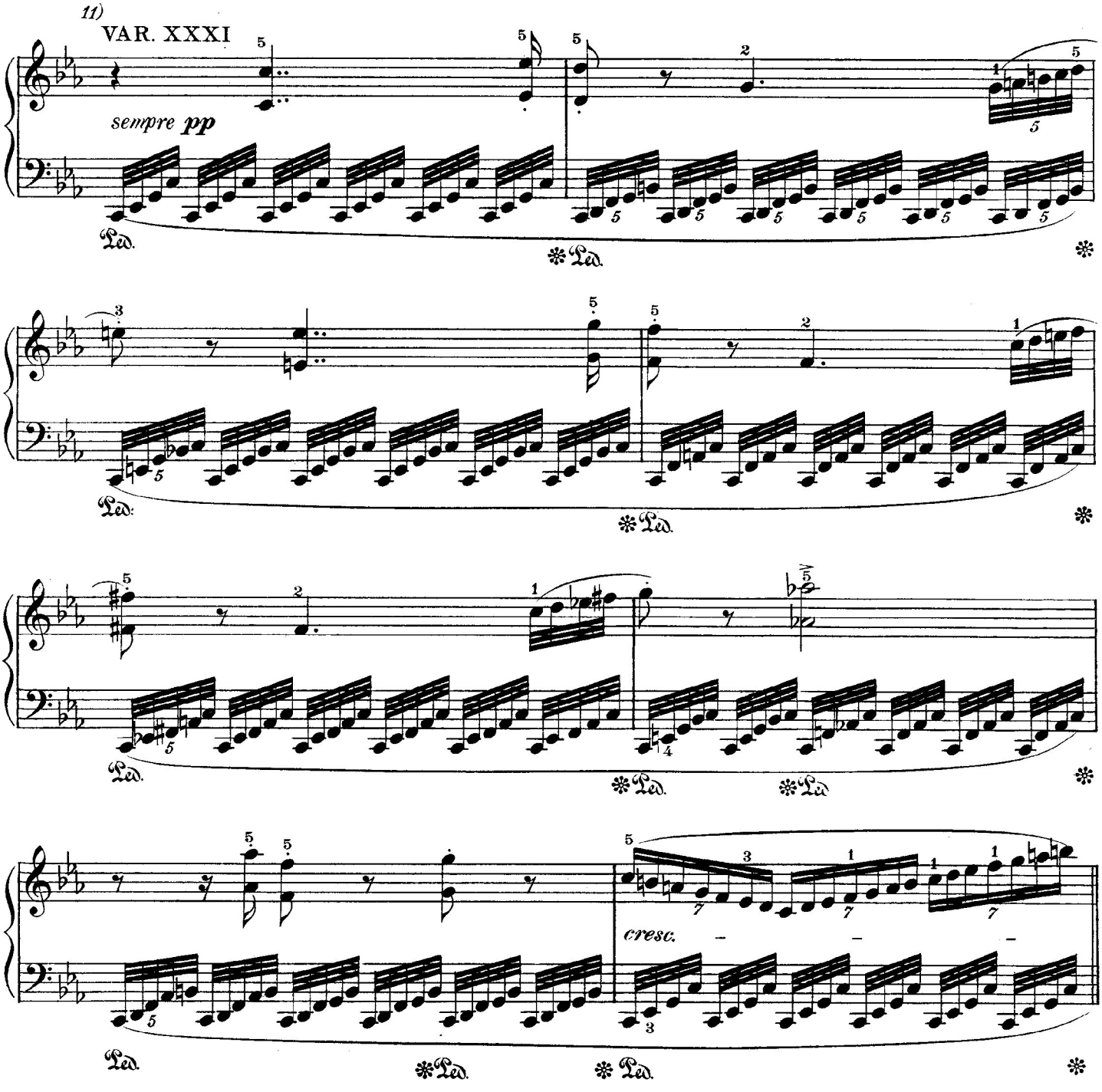
10)

VAR. XXX



11)

VAR. XXXI



10) Always agitated and pressing forward.

11) The bass a gentle murmur, but the theme standing out prominently as if played *pp* on a trumpet.



12) Commencing at this point the tempo must be greatly accelerated.

13) A much faster tempo begins here.



14) Becoming somewhat calmer, and gradually returning to the original tempo.

15) Tempo of the original theme, but never dragging.



16) Agitato – The tempo must be hastened during these four measures.

17) Quiet again, more like the original tempo.

18) With great expression, in the tempo of the theme.

19) Accelerando.

20) In strict time, and in the tempo of the theme.

Thirty-three Variations

on a Waltz by Diabelli

Op. 120



Alla Marcia maestoso.

VAR.I.



Poco allegro.

VAR.II.




1.
2.
L'istesso tempo.
VAR.III.
dolce
mano destra
rechte Hand
mano sinistra
linke Hand
cresc.
p
pp
cresc.
p


Un poco più vivace.
VAR.IV.
p dolce
cresc.
f
p
cresc.
Allegro vivace.
VAR.V.
pp
sf


Allegro ma non troppo e serioso.
VAR. VI.
cresc.
poco a
poco
dolce p
1.
2.


crescendo
poco
a
poco
p dolce
Un poco più allegro.
VAR. VII.
cresc.
1.
2.


sf
sf
sf
p
f
p
cresc.
1.
2.
f
f
Poco vivace.
VAR. VIII.
p
dolce e teneramente
sempre ligato
1.
2.
dim.
1.
2.

Allegro pesante e risoluto.

VAR. IX.




Presto.
VAR. X.
pp
sempre staccato ma leggiermente
sempre staccato e pianissimo
pp
cresc.
f
sf
sf
sf
sf
sf
ff
pp
sempre pp
cresc.
f
sf
sf
sf
sf
sf
sf
ff

Allegretto.

VAR.XI.



Un poco più moto.

VAR.XII.


p dolce
cresc.
f
fp
cresc.
f
fp


Vivace.
VAR.XIII.
Grave e maestoso.
VAR.XIV.



Presto scherzando.

VAR. XV.




Allegro.
VAR.XVI.
f
p
cresc.
1.
2.
f
pp
cresc.


VAR.XVII.
1.
2.

Poco moderato.

VAR.XVIII.



Presto.

VAR.XIX.




1.
2.
cresc.
Andante.
VAR. XX.
dim.
pp
Rw.


Allegro con brio.
VAR.XXI.
ff
Meno allegro.
p
1.
2.
cresc.
ff
Tempo I.
Meno allegro.
p
cresc.
1.
2.
p
ff
p

Allegro molto alla „Notte e giorno faticar" di Mozart.

VAR. XXII.



Allegro assai.

VAR. XXIII.




cresc.
1.
2.
Fughetta.
Andante.
VAR. XXIV.
una corda, sempre ligato
cresc.
1.
2.


1.
2.
Ped.
Allegro.
VAR.XXV.
p
tutte
le corde
leggiermente
cresc.
diminuendo
1.
2.
p
cresc.
più cresc.
f
1.
2.
p


VAR.XXVI.
p piacevole
cresc.
p
cresc.
cresc.
p
p
Vivace.
VAR.XXVII.
f
p
f
p
f


p
cresc.
1.
2.
p
p
f
p
sf
sf
sf
f
sf
p
sf
sf
sf
sf
sf
sf
p
cresc.
sf
dim.
1.
2.
p
p

Allegro.

VAR.XXVIII.



Adagio ma non troppo.

VAR.XXIX.




cresc.
p
Andante, sempre cantabile.
VAR. XXX.
sempre ligato
una corda
cresc.
p
espressivo poco cresc.
dim.
cresc.
dim.
1.
2.
pp
pp

Largo, molto espressivo.

VAR. XXXI.




dim.
pp
dolce
espressivo
cresc.
p
cresc.
p
cresc.
cresc.
1.
dim.
2.
dim. ritard.
pp

Fuga.
Allegro.

VAR. XXXII.




sf
sf
sf
cresc.
sf
sf
sf
ff
sf
sf
sf
p


ff
sf
sf
sf
sf
sf
sf
sf
sf
sf
f
p
L.H.
sempre p


sempre piano
cresc.
ff
sempre ff
ff
Ped.
Poco adagio.
ff
dim.
p
più p
pp
Ped.
Ped.
Ped.

Tempo di Minuetto moderato (ma non tirarsi dietro.)(aber nicht schleppend.)

VAR. XXXIII.

p grazioso e dolce

cresc.

f *dim.*

ritenente

1. a tempo

2. a tempo

pp

a tempo

cresc.

poco ritenente


1.
a tempo
2.
a tempo
f
dim.
ritenente
p
p
staccato
cresc.
8
f
dim.
pp
sempre pianissimo


sempre pp
p
p
cresc.
f
dim.
p
più piano
pp
f
Ped. *

Fifteen Variations and Fugue

on an Original Theme (Eroica Variations)

op. 35




A QUATTRO.
decresc.
1.
TEMA.
2.
dolce
cresc.
decresc.
VAR. I.


VAR. II.
Presto.
Tempo I.


VAR. III.
VAR. IV.
cresc.
1.
2.


VAR. V.
pp
cresc.
sf
VAR. VI.
p
f
cresc.
pp

Canone all' ottava.

VAR. VII.



VAR. VIII.


VAR. IX.
sempre forte
VAR. X.
cresc.
decresc.
cresc.
decresc.
cresc.


VAR. XI.
VAR. XII.
1.
2.
cresc.
sf
p
pp
ff


VAR. XIII.
sempre f
sf
sf
sf
sf
sf
1.
2.
p cresc.
p cresc.
ff
sf
ff
sf
sf
sf
1.
2.
sf
sf
VAR. XIV.
Minore.
p
p
cresc.
p
cresc.
sf
p
sf
sf
p


cresc.
sf
cresc.
sf
p
p
cresc.
adagio.
p
Largo.
VAR. XV.
Maggiore.
tr
p
cresc.
sf
cresc.
p
tr
cresc.
sf
decresc.
p
18
f
p


cresc.
p
sf
f
p
cresc.
p
sf
6
3
3
3
3
tr
tr
tr
tr
f
decresc.
p


fp
fp
cresc.
ff
decresc.
p
ten.
ten.
p
cresc.
sf
sf
sf
sf
cresc.
p
p
f
p
f
cresc.
p
f
p


f
decresc.
p
cresc.
tr
p
6
6
ten.
ten.
cresc.
sf
sf
sf
sf
p
3
3
11
p
3
cresc.
Coda.
p
espressivo
cresc.
sf
p
cresc.
sf
p
cresc.
sf
pp
cresc.
Ped.
f
decresc.
p
*


Allegro con brio.
FINALE.
Alla Fuga.
cresc.


cresc.


f
sf
sf
sf
sf
sempre più f
sf
ff
p
tr
tr
f
sf
sf
sf
sf


sf
ff
sempre più f
Ped.
Adagio.
Andante con moto.


tr
p
ff
cresc.
f
sf


sf
sf
sf
f
sf
sf
sf
sf
p cresc.
p
f
p
cresc.
f
sf
p
3
3


f
p
cresc.
f
sf
p
cresc.
f sempre più forte
ff