

101 exercises.

C. Czerny. Op. 261.

For exercising the fingers of the right hand.

Allegro

CZ

12 5 1 5

3 5 3 2 5 4 2 1 1 3 1 5 1

5 5 5 5 5

Allegro

The same for the left hand.

5 521 421 521 41

5 2 3 2 1 1 5 1 2 3 1 1 4

7 421 5 3 3 4 1 2 4 5 4 5 1 3 2 1 5

5 5 5 5 5

Allegro

For delicacy of touch.

1 5 4 1 5 42 1 5 3 1 42 5 4

13 13 13 13 12 2 3

16

1

1

17

5 4 1 5 5 3 8 1 1 4 4 1 3 5

2 2 2 2 1 1 3

5 2

24

Musical score for measures 24-26. Measure 24: Treble clef has a quarter note G4, bass clef has a quarter note G3. Measure 25: Treble clef has a quarter rest, bass clef has a quarter rest. Measure 26: Treble clef has a quarter rest, bass clef has a quarter rest. The piece ends with a double bar line and repeat sign. A finger number '2' is written below the first note of measure 24 in the bass clef.

4 **Allegro**

For the same.

25 521 3 3 2 3 21 3

3 1 4 55 12 5 1 4 5 135

29 41 31 4 1 3 1 2 1

3 2 1 2 3 3 3 3 3 5 1 5 24 24

Allegro 5 For equalizing the fingers of the right hand.

33 1 2 3 5 4 5 3 4 3 2 1 2 5 3 4 5 3 4 3 2

12 12

35 1 5 1 4 3 1 3 1 5 4 3 3 4 3 2 1 3 5 3

12 12

Allegro The same for the left hand.

37 521 41

5 1 4 3 2 3 2 3 4 5 1 3 2 3 2 3

39 431 21

5 2 3 4 4 3 5 4 2 1 2 4

Augener's Edition

Allegro vivace

For imparting lightness to the touch.

5

41

Pleppieramente

5 3 5

44

1 4 1

2

45

cresc.

JS.

5 1 1 4 2

125

48

13 1 1

49

Allegro

To impart independence to the fingers.

Paolce leggieramente

3 3 4

51

5 1 4 3 1 4 1 5 5 3

6

53

3

3

2

cresc.

4

4

5

4

The musical score consists of two staves. The right staff (treble clef) contains four measures of music. The first measure has a triplet of eighth notes (G4, A4, B4) with a '3' above. The second measure has a triplet of eighth notes (C5, B4, A4) with a '3' above. The third measure has a triplet of eighth notes (G4, F4, E4) with a '2' above. The fourth measure has a triplet of eighth notes (D4, C4, B3) with a '2' above. The left staff (bass clef) contains four measures of music. The first measure has a triplet of eighth notes (G3, F3, E3) with a '4' above. The second measure has a triplet of eighth notes (D3, C3, B2) with a '4' above. The third measure has a triplet of eighth notes (G2, F2, E2) with a '5' below. The fourth measure has a triplet of eighth notes (D2, C2, B1) with a '4' below. A 'cresc.' marking is placed between the second and third measures of the left staff.

54

1 3 5 5 1 4 4 4 5 2 1

3 5 5 3 1 1 3 1

56

2 4 1 4 1

1 3 1 2 1 2 1 5 3 1 3 5

57 **Allegro** To give firmness and equality to the right hand.

1 2 5 1 1 1 1 1 1 3 2 5 1 3 2 5

12 245 125 125

60

1 5 3 1

13

The same for the left hand.

61 **Allegro moderato**

64

Allegro

The relative position of the right hand to be maintained throughout.

65

cresc.

68

69 $\text{♩} = 90$

PB 24 4 12 3 42 43

The same for the left hand.

71

72 41 52 51 15 21 5 1 12

10 Allegretto con anima

73

3 3 3 5 2 2 1 2

dolce 3 1 2

76

13 3 1

77

3 3 1

78

2 1 1 3 3 2 4 1 3 2 1 2 4 3 2 2 1

cresc. 1 3

82

2 2 1 1 2

3 4 3

83

1 3 2 4 3 1 2 4 2

43 2 5 3

15 1 13

85

2 1 5 4 3 1

2 2 1 5

1 3

1 2 1 1

3

5

5

35

12 14

Aygener's Edition

Detailed description: This is a musical score for piano, spanning measures 85 to 88. The music is written for both the right and left hands. The right hand (treble clef) features a series of eighth notes in measure 85, followed by a triplet of eighth notes in measure 86, and then a half note in measure 87. The left hand (bass clef) plays a steady eighth-note pattern in measure 85, followed by a triplet of eighth notes in measure 86, and then a half note in measure 87. The score includes fingerings (1-5) and a triplet marking. The piece concludes with a double bar line and a key signature change to one flat (B-flat) in measure 88.

12 Allegro moderato

For giving equality to double notes.

89

cresc.

8 12

93

2

1 5 3 1 5

Thirds, to give strength to the 4th and 5th fingers.

Allegretto 3

97

p dolce

1 1 1 1 1 1 5

104

2 4

105

3 9 5 5 3 2

112

The image shows a musical score for two staves. Measure 112 is marked with a treble clef, a key signature of one flat (B-flat), and a dotted half note chord consisting of G2 and B-flat2. The bass staff also has a key signature of one flat and contains a dotted half note G1, with the number '4' written below it. Measure 113 is marked with a treble clef, a key signature of one sharp (F-sharp), and a dotted half note chord consisting of F#3 and A3. The bass staff also has a key signature of one sharp and contains a dotted half note F#2, with the number '4' written below it. Both measures end with a double bar line.

4

Allegretto

To equalize the touch of both hands.

113

115

113 5 2 3 4 3 4 3 2 1 5

115 5 5 5 3 5 4 5 5 3 5 3 4 2 1 3

116 4 1 2 1 2 1 2 2 3 2 3 4 1 3 4

Allegro moderato

117

Free and smooth in the Rondo style.

118

NI

119

120

121

122

125

5 3 3 4

126

3 3 3 5

127

5 3 3

128

3 3 3 5

129

5 3 3 3 1

130

4 1 1 5 3 4

131

4 2 1

5 3 1 1 3 5 1 3 1

132

2 5 2

24 1 24

133

3 4 5 5 3 4 1 4 1

cresc.

fr 2 2

35 25 15 35 2 2 1 1 3 3 35

138

5 4 3 2 3 4 5 3

dim.

4

3 1 2 1 24 5 4 3 5

143

2 3 3 2 3 4 5 3

cresc.

4 3 3 4 5 5 4 3 1 3 1 5

147

4 1 1 1 1 1 1 1

St

5 1 4

148

2 1 5 4

24 2

Augoner's Edition

The image shows a musical score for measures 148 to 151. The score is written for a piano, with a treble and bass staff. The key signature is one sharp (F#) and the time signature is 3/4. The melody in the treble staff consists of quarter notes: D4 (fingered 2), C#4 (fingered 1), B3 (fingered 5), and A3 (fingered 4). The bass staff provides accompaniment with chords and single notes. Measure 148 has a bass chord of D3-F#3. Measure 149 has a bass chord of C#3-E3. Measure 150 has a bass chord of B2-D3. Measure 151 has a bass chord of A2-C#3. The score ends with a double bar line and a repeat sign.

Allegro vivo

149 **SF.** 421 531 21 21 31 21 4 421 31 AA 21 Len.

25 13 25 25 13 25 1

153 21 1 21 21 31 21 521 ten. 135

2 13 2 13 2 1

Allegro

157 4 3 2 5 4 3 2 5 1 5

24 1 24

159 Li 4 1 4 1 4 4 3 2 1 2 3 4 1 4 3 2 1 2 3 4

2 2 35

3 LL

161 4 1 1 1 41,2 4

3 3 24

162 1 2 1 2 1 2 2 3 1 2 2 3 4 2 2 5 2 3 4 5 1 2

35 3 1 2

164

The musical score consists of two staves. The top staff is in treble clef with a key signature of two sharps (F# and C#). It begins with a quarter note on D4 (finger 1), followed by an eighth-note triplet of E4, F#4, and G4 (finger 3), then a quarter note on A4 (finger 1). This is followed by a sixteenth-note triplet of B4, C#5, and D5 (finger 5), and a quarter note on E5 (finger 1). The staff concludes with a quarter rest, an eighth rest, and a quarter rest, ending with a double bar line. The bottom staff is in bass clef with the same key signature. It begins with a quarter note on G2 (finger 24), followed by a quarter rest, a quarter note on D3 (finger 13), a quarter rest, a quarter note on G2 (finger 2), and a quarter rest, ending with a double bar line.

165 **Allegro** 42 The same for the left hand. 32

42 32

4 1 4 3 4 1 4 1 4 1 4 3 2 1 4 1 4 1

4a LE

2

167

21

44 1 4 3 1 3 4 1 4 1

168

51

4 3 1483 214 5 2 2 1 2 8 4 1

170

21

1 2 3 4 1 1 2 3 4 1 5 1 2 3 1 4 5 1 3 1 4

172

5 1

173 **Allegro** For change of fingers on the same note.

1 2 5 1 1 3 2 5 2 1 1 2 5 2 1 1 3 2 5 3 2 1

3 3 3 3 3 3 3

P legs vente

13 12 23

177

1 2 5 2 1 1 3 2 5 3 2 1 3 2 5 2 1 5 1 2 5 1 3 2 5 2 1

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

The change of fingers to be made quickly.

12 13 1 2

Allegretto vivace

23

181

dolce

1

186

187

Da,

188

189

vi

190

192

2 3 2 3 1 3 5 4 3 2 3 1 2 4 1

2 2 35

Augener's Edition

197

simile

23

2

202

203

D $\flat$

13

13

208

IS

13

14

24

Thirds in the strict Legato style.

213 **Allegro**

1

42

42

53 42 31

5 2 13 24 35

5 24 13 24 35

5 24 13 24 35

217

35

53

53

53

2 4 5 4 2

$\text{♩} = 90$ Thirds for strengthening the 4th and 5th fingers of the right hand.

221 tS 2 3

225 **Allegro**

For firmness and precision of the left hand.

5 4 à 1 1 1 4 5 er 2 1 2 1 2 1 4 5 1 3 5 5

5 3 1 2 3 5 1 2 1 2 4 5 1 2 1 2 4

1 2 1 2 4 2 5

233 **Moderato**

Pp. 24 35 13 24 24 13 13 53 1

4 1 4 5 12

Allegro moderato

5 3 1 4 14 3 1 2 1 4 4

239

The musical score consists of two staves, treble and bass, in B-flat major (two flats). Measure 239: Treble staff has a half note G4 (finger 1), a half note A4 (finger 1), and a half note B4 (finger 1). Bass staff has a half note B2 (finger 1), a half note C3 (finger 3), and a half note D3 (finger 1). Measure 240: Treble staff has a half note C5 (finger 1), a half note D5 (finger 4), and a half note E5 (finger 1). Bass staff has a half note E2 (finger 1), a half note F2 (finger 3), and a half note G2 (finger 1). Measure 241: Treble staff has a half note F5 (finger 1), a half note G5 (finger 3), and a half note A5 (finger 1). Bass staff has a half note A2 (finger 1), a half note B2 (finger 3), and a half note C3 (finger 1). Measure 242: Treble staff has a half note B5 (finger 2), a half note C6 (finger 5), and a half note D6 (finger 1). Bass staff has a half note D2 (finger 1), a half note E2 (finger 1), and a half note F2 (finger 4). Fingering numbers are written above or below the notes. A slur connects the first two measures of the treble staff. A slur connects the last two measures of the bass staff.

242

3 1 4 5 1 2 4 1 3 2 1 3

12 5

Augener's Edition

Allegro

Arpeggios.

245 *fs* 2 1 2 4 5 4 2 1 2 1 1 2 1 2 4 5 1 2 1 1

135 *ts SIT* 125

247 2 1 4 5 1 1 1 2 1 2 4 1 2

125 135

Moderato quasi andantino ♩ = 136

249 *dolce, legato sempre* 2 1 2 3 3 3 3 3 3 3 3 3

251 4 2 1 5 3 3 1 3 3 3 3 3

252 2 3 3 2 1 3 2 1 3 4

253 3 2 3 2 3 3 3 3 3 3 3 3

254

255

256

257

Allegro

The Turn.

258

259

260

261

262

263

264

265

Allegro The staccato notes of the right hand to be well marked.

265

JS

268

For lightness in both Lands.

273 **Allegro**

St

277

Allegro vivace To acquire facility in playing divided chords.

281

53 35 1 2 1

283

1 5 3 1

5 3 1 4 2 1

1 3 1

5 4 1 5 4 2 1

The image shows a musical score for piano, spanning measures 28 to 33. The score is written for two staves, treble and bass. The key signature is one flat (B-flat). The time signature is 3/4. The score is divided into three measures. Measure 28: Treble staff has a quarter rest followed by a quarter note G4, a quarter note A4, and a quarter note B4. Bass staff has a quarter note G2, a quarter note F2, and a quarter note E2. Measure 29: Treble staff has a quarter note G4, a quarter note A4, and a quarter note B4. Bass staff has a quarter note G2, a quarter note F2, and a quarter note E2. Measure 30: Treble staff has a quarter note G4, a quarter note A4, and a quarter note B4. Bass staff has a quarter note G2, a quarter note F2, and a quarter note E2. Measure 31: Treble staff has a quarter note G4, a quarter note A4, and a quarter note B4. Bass staff has a quarter note G2, a quarter note F2, and a quarter note E2. Measure 32: Treble staff has a quarter note G4, a quarter note A4, and a quarter note B4. Bass staff has a quarter note G2, a quarter note F2, and a quarter note E2. Measure 33: Treble staff has a quarter note G4, a quarter note A4, and a quarter note B4. Bass staff has a quarter note G2, a quarter note F2, and a quarter note E2.

286

Handwritten musical score for measures 286 and 287. The piece is in 3/4 time, indicated by a '3' over a quarter note. The key signature has one flat (B-flat). The score is written for piano with a grand staff (treble and bass clefs). Measure 286 contains a complex melodic line in the treble with many slurs and fingering numbers (1, 2, 3, 4, 5). The bass line has a single note (B-flat) with a fingering of 2. Measure 287 continues the melodic line with more slurs and fingerings. The bass line has a single note (B-flat) with a fingering of 5.

2 5 1 5

288

Handwritten musical score for measures 288 and 289. The piece is in 3/4 time, indicated by a '3' over a quarter note. The key signature has one flat (B-flat). The score is written for piano with a grand staff (treble and bass clefs). Measure 288 contains a complex melodic line in the treble with many slurs and fingering numbers (1, 2, 3, 4, 5). The bass line has a single note (B-flat) with a fingering of 3. Measure 289 continues the melodic line with more slurs and fingerings. The bass line has a single note (B-flat) with a fingering of 1.

3 1

Augener's Edition

Allegro moderato For firmness in dotted and syncopated notes.

35

289

dolce

292

293

296

For lightness of execution in the right hand.

Andante

297

36

299

3 3 1 5

123

cresc. 5

3 4 3 2 1 5

3 4 3 2 1

301

3

4 3

Lf, 4

12

5

13

302

4 5 4 3 4

12 5

305 **Allegro** Preparation for the shake.

2 1 2 1 4 3 2 2 3 4 4

3 ra 235

307

4 3 5 4 5 4 5

2 3 1

309

1 2 1 2 3 4 3 4 1 2 1 2 3 4 3 4

81

Allegro moderato

321

1 2 8 5 3 1 1 2 3 1 2 3 5

2 1 2 4 1 2 4 1 2 4 5 9

135

135

323

3 2 1 4 3 2 1 5 4 2 1 4 2 1 2 1 2 1 2 5 1

8

2

The image shows a musical score for piano, measures 32 and 33. The key signature is two sharps (F# and C#), and the time signature is common time (C). The score is written for the right hand (treble clef) and left hand (bass clef). The right hand part features a complex melodic line with many slurs and fingerings. The left hand part is mostly empty, with a few notes in measure 33. The page number 40 is in the top left corner.

Allegro moderato

41

325 521 The same for the left hand. 21

327 3 42 521

Allegro vivace

329 3

330 4 3 2 3 5 2 1. (b) 2 3 2

334 1 1 2 1 2 31 42 31 2 1 5 2 5 1 1 2 1 3 1 2 5 4 31 5 3 2 1 3 2 1 5 4 2 1 3 1

cresc.

42

343

3 4 1 4 5 4 2 3

3 4 4 4

3 4 4

13 2 5

5

347

2

1

4

4

The image shows a musical score for a piano piece. It consists of two staves, a treble staff and a bass staff, both in G major (one sharp). The treble staff begins with a treble clef and a key signature of one sharp (F#). The first measure contains a quarter note G4 (labeled '2') and a quarter note F#4 (labeled '1'). The second measure contains a quarter rest. The third measure contains a quarter note G4 (labeled '4') and a quarter note F#4 (labeled '4'). The fourth measure contains a quarter rest. The fifth measure contains a quarter note G4 (labeled '4') and a quarter note F#4 (labeled '4'). The sixth measure contains a quarter rest. The bass staff begins with a bass clef and a key signature of one sharp (F#). The first measure contains a whole note chord (G2, B1, D2). The second measure contains a whole note chord (G2, B1, D2). The third measure contains a whole note chord (G2, B1, D2). The fourth measure contains a whole note chord (G2, B1, D2). The fifth measure contains a whole note chord (G2, B1, D2). The sixth measure contains a whole note chord (G2, B1, D2).

348 42: 2 3 2 3 2 5 41 5 41 41:

1 2 3 1 2 3 5 14 14 5 1 2 1 25 4

353 2 3 1 2 3 1 2 3 1 2 3

3 3 3 3 3 3 3 3

sc) cresc.

357 3 3 5 3 52 4 3 1 4 1 3 1

3 3 3 3 3 3 3 3

5 4 1 2 1 2 3 1 2 3

Allegro For giving equality of touch to both hands.

361 2 3 2 3 4

5 4 5 4 5 5 3 5 4 3 4 2 4

363 3 4 3 4 3 4 5 3

3 2 1 3 2 1 2 3

364

Handwritten musical score for measures 364-373. The piece is in G major (one sharp) and 4/4 time. The right hand features a melodic line with various fingerings (3, 4, 3, 5, 2, 4, 1, 3, 2, 4) and includes a triplet of eighth notes in measure 370. The left hand provides a bass line with fingerings (3, 2, 3, 1, 4, 3, 4, 2, 5, 4, 5, 3, 4, 4) and includes a triplet of eighth notes in measure 369. The system concludes with a double bar line.

365

Handwritten musical score for measures 365-374. The piece is in G major (one sharp) and 4/4 time. The right hand continues the melodic line with fingerings (1, 2, 3, 5, 1, 2, 4) and includes a triplet of eighth notes in measure 368. The left hand continues the bass line with fingerings (5, 4, 2, 1, 5, 4, 2) and includes a triplet of eighth notes in measure 367. The system concludes with a double bar line.

366

Measures 366-371. Treble staff: 366 (1 2 4 5), 367 (4 2 3), 368 (1 2 1 2 4 1 2 4), 369 (4), 370 (4), 371 (4). Bass staff: 366 (5), 367 (5), 368 (2 1), 369 (5 3 3 2 5 2 1), 370 (5), 371 (5). Fingerings are indicated by numbers 1-5 above or below notes.

368 51

Measures 368-371. Treble staff: 368 (51), 369 (51), 370 (51), 371 (51). Bass staff: 368 (1), 369 (5), 370 (5), 371 (5). Fingerings are indicated by numbers 1-5 below notes.

Augener's Edition

Allegro

Change of fingers on the same note.

369 *pdolce*

371

373 *cresc.*

375 *JS*

For giving independent action to each finger.

377 $\text{♩} = 90$

381

Allegretto

The shake in the right hand.

47

385 a) *dolce* SEPA

4 5 12 18

389 Gr

13 13 13 13

Allegretto

The shake in the left hand.

393 1 2 3 52

w. Ge Ure

b) 33 2 5 2 21 3 1 3

33 2 5 2 21 3 1 3

397 431 42 31 21 31 13 21 4 42

cres. cfr

343 2 4 2 1 2 8 4 2 4 2 1 2 4

343 2 4 2 1 2 8 4 2 4 2 1 2 4

Allegro

401

2 1 3 1 4 1 4 3 1 3 1 4 3 1 1

404

42 21 21 21 31 2 1 4 1 3 1 4 1 3 52 41

5 1 5 1 b) 5 2 1 4 1 3 1 4 1 3 1 5

Augener's Edition

Allegro

To impart lightness of touch.

407

leggeramente

409

411

412

The same in both hands

415

Vivace

417

418

3 5 1 4 1 4 3 1 5 1 51

3

420

2

1 3

2

1 3

1

Sx

For Legato playing.

422 **Moderato**

The score is for a piece in E major (three sharps) and common time (C). It consists of two staves: a treble staff and a bass staff. The tempo is marked 'Moderato'. The key signature is E major. The time signature is common time (C). The score is divided into four measures. The first measure starts with a treble staff whole note E5 and a bass staff quarter note E2, both marked with a 'p' (piano) and 'legato'. The second measure has a treble staff half note G5 and a bass staff half note G2. The third measure has a treble staff half note A5 and a bass staff half note A2. The fourth measure has a treble staff half note B5 and a bass staff half note B2. Fingerings are indicated by numbers 1-5. The text 'For Legato playing.' is written above the treble staff. The tempo 'Moderato' is written above the treble staff. The measure number '422' is written above the treble staff.

426

5

3

5

3

1

1

2

3

2

1

2

3

2

3

5

1

2

5

Allegro veloce

430 *pp leggiero*

432

433 *ui*

434 *es:*

435 42 8

437

The musical score consists of six systems of piano music, measures 430 through 437. Each system contains a grand staff (treble and bass clefs). The tempo is marked 'Allegro veloce' and the dynamics include 'pp leggiero'. The music features various scale passages for both hands, often with fingerings indicated by numbers 1-5. Measure 430 has a 'pp leggiero' marking. Measure 433 includes the instruction 'ui' (unison). Measure 434 includes the instruction 'es:' (es:). Measure 435 includes the instruction '42 8'. Measure 437 ends with a double bar line and a key signature change to B-flat major.

438 **Lento**

p dolce legato

85 13 24 13 24

442

31 31 21 53 42 3531 421 31 51 41

1 15 2 4 5 4 41 2 1 4 1 15 2 4 5 2

Augener's Edition

Arpeggios.

446 **Allegro** 2 5

448 1 2 4

450

451 1 1 2 2 1 2 5

453

Arpeggios equally divided between the two hands.

454 **Allegro** 1 4 1 3 1 4

56

456

2 4 1 2 5 4

458

1

459

5 5 1 4 1 2 3 1 1 3 4 1 2 1 4

461

2 5

462 **Moderato**simile
32

465

466

For the same purpose.

470 **Moderato**

474

Allegro

For equality of touch.

478

479

The musical score for exercise 479 consists of two staves. The treble staff begins with a treble clef and a key signature of one sharp (F#). It contains several measures with triplets of eighth notes, slurs, and various fingerings (1, 2, 3). The bass staff begins with a bass clef and a key signature of one sharp (F#). It contains several measures with triplets of eighth notes, slurs, and various fingerings (1, 2, 3, 4). The exercise is marked with a tempo of 'Allegretto' and a time signature of 3/4.

480

1 3 1 3 1 3 1 3 4 3 1 3 31 1 3

cresc.

4 1 3 1 3 1 3 1 3 1 3 1 3 1

481

2 1 4

1 4 1 4 1 4 1

3 4

1 3 4

3 1 3 1

3 1 3 1

4 5

3 1 4

1 4 1 4 1 4 1 4

4 1 4 1

4 1 4 1

24

Augener's Edition

Allegro

59

Sustained Crotchets for 5th Finger and Thumb of the right hand.

484

53 53 12 53 53

LA 2 1 2 1 12

486

53 53 53 53 53 53 53 53

12 4 12 1 1 1

488

5 4 5 2 4 3 4 1

5 1 1 1

489

5 12 12 2 5 1 1 1

5 13 1 1 1 1

The wrist and not the elbow to be brought into action.

491

3 4 3 2 1 2 3 5

85 1 1 1 1 1

Allegro vivo

492

12 12 12 12

1 1 1 1 1

Sf marcato simile

497

Measures 497-501. The right staff (treble clef) contains chords with slash marks indicating fingerings. The left staff (bass clef) contains a rhythmic pattern of eighth notes and rests.

502

Measure 502. The right staff (treble clef) contains a whole note chord with a slash mark. The left staff (bass clef) contains a whole note chord with a slash mark.

503

Measures 503-507. The right staff (treble clef) contains chords and a melodic line with fingerings. The left staff (bass clef) contains a rhythmic pattern of eighth notes and rests.

Change of position in the left hand.

522

Augener's Edition

Andante grazioso 2 4 3
3 5 To be played gracefully and with expression.

63

[illegible]

527

4. 3 21

The image shows a musical score for a piano piece. The score is written on two staves, both in treble clef and key of B-flat major (two flats). The first staff has a treble clef and a key signature of two flats. It contains a single note on the first line (F4) with a fermata, followed by a whole rest. The second staff has a treble clef and a key signature of two flats. It contains a single note on the first line (F4) with a fermata, followed by a whole rest. The number 527 is written above the first staff. The numbers 4., 3, and 21 are written above the first, second, and third measures of the first staff, respectively. The first measure of the first staff is a whole note, the second measure is a whole rest, and the third measure is a whole note. The first measure of the second staff is a whole note, the second measure is a whole rest, and the third measure is a whole note. The first measure of the first staff is a whole note, the second measure is a whole rest, and the third measure is a whole note. The first measure of the second staff is a whole note, the second measure is a whole rest, and the third measure is a whole note.

528

1 2 1 2 1 2 3 1 2 1 2 1 2 1 2 3 1

2 3 1

[illegible]

For sustaining a melody prominently with the little finger.

Allegro moderato

532

The musical score is written for piano in 2/4 time, featuring a key signature of three flats (B-flat, E-flat, A-flat). The piece is marked **Allegro moderato**. The score begins at measure 532. The right hand (treble clef) plays a complex melodic line with slurs and fingerings (1, 2, 2, 1, 5, 1, 6, 6, 5, 1). The left hand (bass clef) provides a rhythmic accompaniment with slurs and fingerings (5, 1, 2, 1, 5, 1, 2, 1).

For rendering the fingers of the left hand independent.

Allegro

Allegro

Allegro

Allegro

Allegro

For changing fingers on the same note.

544

546

548

549

Allegro

For sustaining notes with the thumb against semiquavers,

552

554

557

5

5 4 1

1

2 1 1 1 1

12 13

559

3

1

3

1

2

3

3

Augener's Edition

facility in crossing the second finger of the left hand over the thumb.

560 **Moderato**

p dolce

562

564

cresc.

565

567

568 **Allegretto**

P leggero e stacc.

570

572

For the practice of Staccato.

576

$\text{♩} = 90$

NA 2 3 2 12 13

581

ssa ea»

ré 12 1 1 13 12 13 14 13

Sf.

587

124 3 13 14 135 125 135 24 24 1 24

592 **Allegro** Triplets to be played equally with both hands.

3 4 3 2 3 2 1 2 1 2 3 2 1 2 1 3 4 3 2 3 2 1 2 1

594

2 1 1 2 1 2 1 3 4 3 2 3 2 1 2 1

596

1 15

597

135 25 125 13

Allegro

600

2 1 2 3 2 1 2 1 2 3 1 2 2 3 1 2 1 2 3 1 2 2 3 1 2 3 1 2

603

2 4 2 4

3 1 2 1 2 3 1 2 3 2 3

604

3.21 1 2 1 3 2(b) 1 4

3 3 3 3 3 3 3 3 4 1 5 1 4 2 11 5 3 1

607

(b) 4 3 2 1

5 2 1 5 2

608

2123931212 312 3 2 1

24 125 81

610

4 1 4 1 4 3 3 3 2

13 1 5

Allegro

Arpeggios for both hands.

612

VA1

615

618

622

Allegro

Arpeggios for the right hand.

S legato

624

625

1

626

Handwritten musical score for measures 626-627. The system consists of a treble and bass staff. The treble staff contains a melodic line with slurs and fingerings (5, 4, 4, 5). The bass staff contains a sustained chord with a '2' below it.

627

Handwritten musical score for measures 628-629. The system consists of a treble and bass staff. The treble staff contains a melodic line with slurs and fingerings (5, 1, 4, 5, 4, 5, 4, 2, 4, 4, 5, 3, 1, 3, 5). The bass staff contains a sustained chord with a '135' below it, followed by a measure with a '25' below it, and a final measure with a '15' below it.

629

Handwritten musical score for measures 630-631. The system consists of a treble and bass staff. The treble staff contains a melodic line with slurs and fingerings (4, 2, 4, 1, 2, 4, 5, 2, 1). The bass staff contains a sustained chord with a '2' below it, followed by a measure with a '1 2 5' below it, and a final measure with a '1 2 5' below it. The system ends with a double bar line and a key signature change to three sharps (F#, C#, G#).

Allegro scherzando

75

630

3 4 BEM. 3M. Light and playfully. 2 3 42

13

2

634

3 4 3 2 3 2 1 4 1 3 2

2 2 3 1 1

2 2 2 2

12 1 1

Double notes to be marked.

637

5

Allegro

638

1 2 1 1 2 1 3

P leggiero

1 245 12 12

641

1 2 1 4

642

53 1 2 1 5 1 2 1 8 4 5 2 1 4

il 3 3 3

645

12

646 **Allegro** To equalize the touch of both hands.

The musical score for exercise 646 is in A major (three sharps) and common time. It consists of 8 measures. The right hand (treble clef) begins with a triplet of eighth notes (F#4, G#4, A4) and continues with various eighth and sixteenth note patterns. The left hand (bass clef) begins with a triplet of eighth notes (F#3, G#3, A3) and continues with various eighth and sixteenth note patterns. The exercise is designed to equalize the touch of both hands.

648

4 5 2 5

1 5 2 5

1 5 3 5

1 5 4 5

5 1 1

3 1

650

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of a treble and bass staff. The treble staff has a key signature of three sharps (F#, C#, G#) and a common time signature. It contains three measures of music, each with a single eighth note. The notes are G#4, C#5, and G#4. The bass staff also has a key signature of three sharps and a common time signature. It contains three measures of music, each with a single eighth note. The notes are F#3, C#4, and G#3. The second system consists of a treble and bass staff. The treble staff has a key signature of three sharps and a common time signature. It contains three measures of music, each with a single eighth note. The notes are G#4, C#5, and G#4. The bass staff also has a key signature of three sharps and a common time signature. It contains three measures of music, each with a single eighth note. The notes are F#3, C#4, and G#3.

651

3 5 15

3 5 15

1 2

4 1 2 1

653

5 3 1

3 5 3

4 1 2 1

654 **Allegro vivo** Staccato chords. simile
 ben marcato szmle
 va 15 va

657

658
 ri Lf
 123 123

661
 5

662
 2 5 5 4

665 521 31
 Scale Passages.
 4 1

666

Allegro

Musical score for piano, measures 78-81, in D major (two sharps) and 2/4 time. The tempo is marked **Allegro**. The score consists of two systems, each with two measures.

Measure 78: The right hand begins with a quarter note D5, followed by eighth notes E5, F#5, G5, A5, B5, and a quarter note C6. The left hand plays a descending eighth-note scale: G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0, C0, B-1, A-1, G-1, F#-1, E-1, D-1, C-1, B-2, A-2, G-2, F#-2, E-2, D-2, C-2, B-3, A-3, G-3, F#-3, E-3, D-3, C-3, B-4, A-4, G-4, F#-4, E-4, D-4, C-4, B-5, A-5, G-5, F#-5, E-5, D-5, C-5, B-6, A-6, G-6, F#-6, E-6, D-6, C-6, B-7, A-7, G-7, F#-7, E-7, D-7, C-7, B-8, A-8, G-8, F#-8, E-8, D-8, C-8, B-9, A-9, G-9, F#-9, E-9, D-9, C-9, B-10, A-10, G-10, F#-10, E-10, D-10, C-10, B-11, A-11, G-11, F#-11, E-11, D-11, C-11, B-12, A-12, G-12, F#-12, E-12, D-12, C-12, B-13, A-13, G-13, F#-13, E-13, D-13, C-13, B-14, A-14, G-14, F#-14, E-14, D-14, C-14, B-15, A-15, G-15, F#-15, E-15, D-15, C-15, B-16, A-16, G-16, F#-16, E-16, D-16, C-16, B-17, A-17, G-17, F#-17, E-17, D-17, C-17, B-18, A-18, G-18, F#-18, E-18, D-18, C-18, B-19, A-19, G-19, F#-19, E-19, D-19, C-19, B-20, A-20, G-20, F#-20, E-20, D-20, C-20, B-21, A-21, G-21, F#-21, E-21, D-21, C-21, B-22, A-22, G-22, F#-22, E-22, D-22, C-22, B-23, A-23, G-23, F#-23, E-23, D-23, C-23, B-24, A-24, G-24, F#-24, E-24, D-24, C-24, B-25, A-25, G-25, F#-25, E-25, D-25, C-25, B-26, A-26, G-26, F#-26, E-26, D-26, C-26, B-27, A-27, G-27, F#-27, E-27, D-27, C-27, B-28, A-28, G-28, F#-28, E-28, D-28, C-28, B-29, A-29, G-29, F#-29, E-29, D-29, C-29, B-30, A-30, G-30, F#-30, E-30, D-30, C-30, B-31, A-31, G-31, F#-31, E-31, D-31, C-31, B-32, A-32, G-32, F#-32, E-32, D-32, C-32, B-33, A-33, G-33, F#-33, E-33, D-33, C-33, B-34, A-34, G-34, F#-34, E-34, D-34, C-34, B-35, A-35, G-35, F#-35, E-35, D-35, C-35, B-36, A-36, G-36, F#-36, E-36, D-36, C-36, B-37, A-37, G-37, F#-37, E-37, D-37, C-37, B-38, A-38, G-38, F#-38, E-38, D-38, C-38, B-39, A-39, G-39, F#-39, E-39, D-39, C-39, B-40, A-40, G-40, F#-40, E-40, D-40, C-40, B-41, A-41, G-41, F#-41, E-41, D-41, C-41, B-42, A-42, G-42, F#-42, E-42, D-42, C-42, B-43, A-43, G-43, F#-43, E-43, D-43, C-43, B-44, A-44, G-44, F#-44, E-44, D-44, C-44, B-45, A-45, G-45, F#-45, E-45, D-45, C-45, B-46, A-46, G-46, F#-46, E-46, D-46, C-46, B-47, A-47, G-47, F#-47, E-47, D-47, C-47, B-48, A-48, G-48, F#-48, E-48, D-48, C-48, B-49, A-49, G-49, F#-49, E-49, D-49, C-49, B-50, A-50, G-50, F#-50, E-50, D-50, C-50, B-51, A-51, G-51, F#-51, E-51, D-51, C-51, B-52, A-52, G-52, F#-52, E-52, D-52, C-52, B-53, A-53, G-53, F#-53, E-53, D-53, C-53, B-54, A-54, G-54, F#-54, E-54, D-54, C-54, B-55, A-55, G-55, F#-55, E-55, D-55, C-55, B-56, A-56, G-56, F#-56, E-56, D-56, C-56, B-57, A-57, G-57, F#-57, E-57, D-57, C-57, B-58, A-58, G-58, F#-58, E-58, D-58, C-58, B-59, A-59, G-59, F#-59, E-59, D-59, C-59, B-60, A-60, G-60, F#-60, E-60, D-60, C-60, B-61, A-61, G-61, F#-61, E-61, D-61, C-61, B-62, A-62, G-62, F#-62, E-62, D-62, C-62, B-63, A-63, G-63, F#-63, E-63, D-63, C-63, B-64, A-64, G-64, F#-64, E-64, D-64, C-64, B-65, A-65, G-65, F#-65, E-65, D-65, C-65, B-66, A-66, G-66, F#-66, E-66, D-66, C-66, B-67, A-67, G-67, F#-67, E-67, D-67, C-67, B-68, A-68, G-68, F#-68, E-68, D-68, C-68, B-69, A-69, G-69, F#-69, E-69, D-69, C-69, B-70, A-70, G-70, F#-70, E-70, D-70, C-70, B-71, A-71, G-71, F#-71, E-71, D-71, C-71, B-72, A-72, G-72, F#-72, E-72, D-72, C-72, B-73, A-73, G-73, F#-73, E-73, D-73, C-73, B-74, A-74, G-74, F#-74, E-74, D-74, C-74, B-75, A-75, G-75, F#-75, E-75, D-75, C-75, B-76, A-76, G-76, F#-76, E-76, D-76, C-76, B-77, A-77, G-77, F#-77, E-77, D-77, C-77, B-78, A-78, G-78, F#-78, E-78, D-78, C-78, B-79, A-79, G-79, F#-79, E-79, D-79, C-79, B-80, A-80, G-80, F#-80, E-80, D-80, C-80, B-81, A-81, G-81, F#-81, E-81, D-81, C-81, B-82, A-82, G-82, F#-82, E-82, D-82, C-82, B-83, A-83, G-83, F#-83, E-83, D-83, C-83, B-84, A-84, G-84, F#-84, E-84, D-84, C-84, B-85, A-85, G-85, F#-85, E-85, D-85, C-85, B-86, A-86, G-86, F#-86, E-86, D-86, C-86, B-87, A-87, G-87, F#-87, E-87, D-87, C-87, B-88, A-88, G-88, F#-88, E-88, D-88, C-88, B-89, A-89, G-89, F#-89, E-89, D-89, C-89, B-90, A-90, G-90, F#-90, E-90, D-90, C-90, B-91, A-91, G-91, F#-91, E-91, D-91, C-91, B-92, A-92, G-92, F#-92, E-92, D-92, C-92, B-93, A-93, G-93, F#-93, E-93, D-93, C-93, B-94, A-94, G-94, F#-94, E-94, D-94, C-94, B-95, A-95, G-95, F#-95, E-95, D-95, C-95, B-96, A-96, G-96, F#-96, E-96, D-96, C-96, B-97, A-97, G-97, F#-97, E-97, D-97, C-97, B-98, A-98, G-98, F#-98, E-98, D-98, C-98, B-99, A-99, G-99, F#-99, E-99, D-99, C-99, B-100, A-100, G-100, F#-100, E-100, D-100, C-100, B-101, A-101, G-101, F#-101, E-101, D-101, C-101, B-102, A-102, G-102, F#-102, E-102, D-102, C-102, B-103, A-103, G-103, F#-103, E-103, D-103, C-103, B-104, A-104, G-104, F#-104, E-104, D-104, C-104, B-105, A-105, G-105, F#-105, E-105, D-105, C-105, B-106, A-106, G-106, F#-106, E-106, D-106, C-106, B-107, A-107, G-107, F#-107, E-107, D-107, C-107, B-108, A-108, G-108, F#-108, E-108, D-108, C-108, B-109, A-109, G-109, F#-109, E-109, D-109, C-109, B-110, A-110, G-110, F#-110, E-110, D-110, C-110, B-111, A-111, G-111, F#-111, E-111, D-111, C-111, B-112, A-112, G-112, F#-112, E-112, D-112, C-112, B-113, A-113, G-113, F#-113, E-113, D-113, C-113, B-114, A-114, G-114, F#-114, E-114, D-114, C-114, B-115, A-115, G-115, F#-115, E-115, D-115, C-115, B-116, A-116, G-116, F#-116, E-116, D-116, C-116, B-117, A-117, G-117, F#-117, E-117, D-117, C-117, B-118, A-118, G-118, F#-118, E-118, D-118, C-118, B-119, A-119, G-119, F#-119, E-119, D-119, C-119, B-120, A-120, G-120, F#-120, E-120, D-120, C-120, B-121, A-121, G-121, F#-121, E-121, D-121, C-121, B-122, A-122, G-122, F#-122, E-122, D-122, C-122, B-123, A-123, G-123, F#-123, E-123, D-123, C-123, B-124, A-124, G-124, F#-124, E-124, D-124, C-124, B-125, A-125, G-125, F#-125, E-125, D-125, C-125, B-126, A-126, G-126, F#-126, E-126, D-126, C-126, B-127, A-127, G-127, F#-127, E-127, D-127, C-127, B-128, A-128, G-128, F#-128, E-128, D-128, C-128, B-129, A-129, G-129, F#-129, E-129, D-129, C-129, B-130, A-130, G-130, F#-130, E-130, D-130, C-130, B-131, A-131, G-131, F#-131, E-131, D-131, C-131, B-132, A-132, G-132, F#-132, E-132, D-132, C-132, B-133, A-133, G-133, F#-133, E-133, D-133, C-133, B-134, A-134, G-134, F#-134, E-134, D-134, C-134, B-135, A-135, G-135, F#-135, E-135, D-135, C-135, B-136, A-136, G-136, F#-136, E-136, D-136, C-136, B-137, A-137, G-137, F#-137, E-137, D-137, C-137, B-138, A-138, G-138, F#-138, E-138, D-138, C-138, B-139, A-139, G-139, F#-139, E-139, D-139, C-139, B-140, A-140, G-140, F#-140, E-140, D-140, C-140, B-141, A-141, G-141, F#-141, E-141, D-141, C-141, B-142, A-142, G-142, F#-142, E-142, D-142, C-142, B-143, A-143, G-143, F#-143, E-143, D-143, C-143, B-144, A-144, G-144, F#-144, E-144, D-144, C-144, B-145, A-145, G-145, F#-145, E-145, D-145, C-145, B-146, A-146, G-146, F#-146, E-146, D-146, C-146, B-147, A-147, G-147, F#-147, E-147, D-147, C-147, B-148, A-148, G-148, F#-148, E-148, D-148, C-148, B-149, A-149, G-149, F#-149, E-149, D-149, C-149, B-150, A-150, G-150, F#-150, E-150, D-150, C-150, B-151, A-151, G-151, F#-151, E-151, D-151, C-151, B-152, A-152, G-152, F#-152, E-152, D-152, C-152, B-153, A-153, G-153, F#-153, E-153, D-153, C-153, B-154, A-154, G-154, F#-154, E-154, D-154, C-154, B-155, A-155, G-155, F#-155, E-155, D-155, C-155, B-156, A-156, G-156, F#-156, E-156, D-156, C-156, B-157, A-157, G-157, F#-157, E-157, D-157, C-157, B-158, A-158, G-158, F#-158, E-158, D-158, C-158, B-159, A-159, G-159, F#-159, E-159, D-159, C-159, B-160, A-160, G-160, F#-160, E-160, D-160, C-160, B-161, A-161, G-161, F#-161, E-161, D-161, C-161, B-162, A-162, G-162, F#-162, E-162, D-162, C-162, B-163, A-163, G-163, F#-163, E-163, D-163, C-163, B-164, A-164, G-164, F#-164, E-164, D-164, C-164, B-165, A-165, G-165, F#-165, E-165, D-165, C-165, B-166, A-166, G-166, F#-166, E-166, D-166, C-166, B-167, A-167, G-167, F#-167, E-167, D-167, C-167, B-168, A-168, G-168, F#-168, E-168, D-168, C-168, B-169, A-169, G-169, F#-169, E-169, D-169, C-169, B-170, A-170, G-170, F#-170, E-170, D-170, C-170, B-171, A-171, G-171, F#-171, E-171, D-171, C-171, B-172, A-172, G-172, F#-172, E-172, D-172, C-172, B-173, A-173, G-173, F#-173, E-173, D-173, C-173, B-174, A-174, G-174, F#-174, E-174, D-174, C-174, B-175, A-175, G-175, F#-175, E-175, D-175, C-175, B-176, A-176, G-176, F#-176, E-176, D-176, C-176, B-177, A-177, G-177, F#-177, E-177, D-177, C-177, B-178, A-178, G-178, F#-178, E-178, D-178, C-178, B-179, A-179, G-179, F#-179, E-179, D-179, C-179, B-180, A-180, G-180, F#-180, E-180, D-180, C-180, B-181, A-181, G-181, F#-181, E-181, D-181, C-181, B-182, A-182, G-182, F#-182, E-182, D-182, C-182, B-183, A-183, G-183, F#-183, E-183, D-183, C-183, B-184, A-184, G-184, F#-184, E-184, D-184, C-184, B-185, A-185, G-185, F#-185, E-185, D-185, C-185, B-186, A-186, G-186, F#-186, E-186, D-186, C-186, B-187, A-187, G-187, F#-187, E-187, D-187, C-187, B-188, A-188, G-188, F#-188, E-188, D-188, C-188, B-189, A-189, G-189, F#-189, E-189, D-189, C-189, B-190, A-190, G-190, F#-190, E-190, D-190, C-190, B-191, A-191, G-191, F#-191, E-191, D-191, C-191, B-192, A-192, G-192, F#-192, E-192, D-192, C-192, B-193, A-193, G-193, F#-193, E-193, D-193, C-193, B-194, A-194, G-194, F#-194, E-194, D-194, C-194, B-195, A-195, G-195, F#-195, E-195, D-195, C-195, B-196, A-196, G-196, F#-196, E-196, D-196, C-196, B-197, A-197, G-197, F#-197, E-197, D-197, C-197, B-198, A-198, G-198, F#-198, E-198, D-198, C-198, B-199, A-199, G-199, F#-199, E-199, D-199, C-199, B-200, A-200, G-200, F#-200, E-200, D-200, C-200, B-201, A-201, G-201, F#-201, E-201, D-201, C-201, B-202, A-202, G-202, F#-202, E-202, D-202, C-202, B-203, A-203, G-203, F#-203, E-203, D-203, C-203, B-204, A-204, G-204, F#-204, E-204, D-204, C-204, B-205, A-205, G-205, F#-205, E-205, D-205, C-205, B-206, A-206, G-206, F#-206, E-206, D-206, C-206, B-207, A-207, G-207, F#-207, E-207, D-207, C-207, B-208, A-208, G-208, F#-208, E-208, D-208, C-208, B-209, A-209, G-209, F#-209, E-209, D-209, C-209, B-210, A-210, G-210, F#-210, E-210, D-210, C-210, B-211, A-211, G-211, F#-211, E-211, D-211, C-211, B-212, A-212, G-212, F#-212, E-212, D-212, C-212, B-213, A-213, G-213, F#-213, E-213, D-213, C-213, B-214, A-214, G-214, F#-214, E-214, D-214, C-214, B-215, A-215, G-215, F#-215, E-215, D-215, C-215, B-216, A-216, G-216, F#-216, E-216, D-216, C-216, B-217, A-217, G-217, F#-217, E-217, D-217, C-217, B-218, A-218, G-218, F#-218, E-218, D-218, C-218, B-219, A-219, G-219, F#-219, E-219, D-219, C-219, B-220, A-220, G-220, F#-220, E-220, D-220, C-220, B-221, A-221, G-221, F#-221, E-221, D-221, C-221, B-222, A-222, G-222, F#-222, E-222, D-222, C-222, B-223, A-223, G-223, F#-223, E-223, D-223, C-223, B-224, A-224, G-224, F#-224, E-224, D-224, C-224, B-225, A-225, G-225, F#-225, E-225, D-225, C-225, B-226, A-226, G-226, F#-226, E-226, D-226, C-226, B-227, A-227, G-227, F#-227, E-227, D-227, C-227, B-228, A-228, G-228, F#-228, E-228, D-228, C-228, B-229, A-229, G-229, F#-229, E-229, D-229, C-229, B-230, A-230, G-230, F#-230, E-230, D-230, C-230, B-231, A-231, G-231, F#-231, E-231, D-231, C-231, B-232, A-232, G-232, F#-232, E-232, D-232, C-232, B-233, A-233, G-233, F#-233, E-233, D-233, C-233, B-234, A-234, G-234, F#-234, E-234, D-234, C-234, B-235, A-235, G-235, F#-235, E-235, D-235, C-235, B-236, A-236, G-236, F#-236, E-236, D-236, C-236, B-237, A-237, G-237, F#-237, E-237, D-237, C-237, B-238, A-238, G-238, F#-238, E-238, D-238, C-238, B-239, A-239, G-239, F#-239, E-239, D-239, C-239, B-240, A-240, G-240, F#-240, E-240, D-240, C-240, B-241, A-241, G-241, F#-241, E-241, D-241, C-241, B-242, A-242, G-242, F#-242, E-242, D-242, C-242, B-243, A-243, G-243, F#-243, E-243, D-243, C-243, B-244, A-244, G-244, F#-244, E-244, D-244, C-244, B-245, A-245, G-245, F#-245, E-245, D-245, C-245, B-246, A-246, G-246, F#-246, E-246, D-246, C-246, B-247, A-247, G-247, F#-247, E-247, D-247, C-247, B-248, A-248, G-248, F#-248, E-248, D-248, C-248, B-249, A-249, G-249, F#-249, E-249, D-249, C-249, B-250, A-250, G-250, F#-250, E-250, D-250, C-250, B-251, A-251, G-251, F#-251, E-251, D-251, C-251, B-252, A-252, G-252, F#-252, E-252, D-252, C-252, B-253, A-253, G-253, F#-253, E-253, D-253, C-253, B-254, A-254, G-254, F#-254, E-254, D-254, C-254, B-255, A-255, G-255, F#-255, E-255, D-255, C-255, B-256, A-256, G-256, F#-256, E-256, D-256, C-256, B-257, A-257, G-257, F#-257, E-257, D-257, C-257, B-258, A-258, G-258, F#-258, E-258, D-258, C-258, B-259, A-259, G-259, F#-259, E-259, D-259, C-259, B-260, A-260, G-260, F#-260, E-260, D-260, C-260, B-261, A-261, G-261, F#-261, E-261, D-261, C-261, B-262, A-262, G-262, F#-262, E-262, D-262, C-262, B-263, A-263, G-263, F#-263, E-263, D-263, C-263, B-264, A-264, G-264, F#-264, E-264, D-264, C-264, B-265, A-265, G-265, F#-265, E-265, D-265, C-265, B-266, A-266, G-266, F#-266, E-266, D-266, C-266, B-267, A-267, G-267, F#-267, E-267, D-267, C-267, B-268, A-268, G-268, F#-268, E-268, D-268, C-268, B-269, A-269, G-269, F#-269, E-269, D-269, C-269, B-270, A-270, G-270, F#-270, E-270, D-270, C-270, B-271, A-271, G-271, F#-271, E-271, D-271, C-271, B-272, A-272, G-272, F#-272, E-272, D-272, C-272, B-273, A-273, G-273, F#-273, E-273, D-273, C-273, B-274, A-274, G-274, F#-274, E-274, D-274, C-274, B-275, A-275, G-275, F#-275, E-275, D-275, C-275, B-276, A-276, G-276, F#-276, E-276, D-276, C-276, B-277, A-277, G-277, F#-277, E-277, D-277, C-277, B-278, A-278, G-278, F#-278, E-278, D-278, C-278, B-279, A-279, G-279, F#-279, E-279, D-279, C-279, B-280, A-280, G-280, F#-280, E-280, D-280, C-280, B-281, A-281, G-281, F#-281, E-281, D-281, C-281, B-282, A-282, G-282, F#-282, E-282, D-282, C-282, B-283, A-283, G-283, F#-283, E-283, D-283, C-283, B-284, A-284, G-284, F#-284, E-284, D-284, C-284, B-285, A-285, G-285, F#-285, E-285, D-285, C-285, B-286, A-286, G-286, F#-286, E-286, D-286, C-286, B-287, A-287, G-287, F#-287, E-287, D-287, C-287, B-288, A-288, G-288, F#-288, E-288, D-288, C-288, B-289, A-289, G-289, F#-289, E-289, D-289, C-289, B-290, A-290, G-290, F#-290, E-290, D-290, C-290, B-291, A-291, G-291, F#-291, E-291, D-291, C-291, B-292, A-292, G-292, F#-292, E-292, D-292, C-292, B-293, A-293, G-293, F#-293, E-293, D-293, C-293, B-294, A-294, G-294, F#-294, E-294, D-294, C-294, B-295, A-295, G-295, F#-295, E-295, D-295, C-295, B-296, A-296, G-296, F#-296, E-296, D-296, C-296, B-297, A-297, G-297, F#-297, E-297, D-297, C-297,

668

3 124 125 135 12

Allegretto

The short Shake and the Turn. EF

670

vivo.

dolce simile

12 1 21

4 5 4

697

Handwritten musical score for measures 697-700. The score is written on a grand staff with a treble and bass clef. The key signature has one sharp (F#). The melody in the treble clef consists of four measures: measure 697 has a half note G4, a quarter note A4 with a slur and fingerings 2 and 1, and a quarter note B4; measure 698 has a half note C5, a quarter note D5 with a slur, and a quarter note E5; measure 699 has a half note F#5, a quarter note G5 with a slur, and a quarter note A5; measure 700 has a half note B5, a quarter note C6 with a slur and fingerings 1, 3, and 5, and a quarter note D6. The bass clef part consists of four measures: measure 697 has a half note G3, a quarter note A3, and a quarter note B3; measure 698 has a half note C4, a quarter note D4 with a slur, and a quarter note E4; measure 699 has a half note F#4, a quarter note G4 with a slur, and a quarter note A4; measure 700 has a half note B4, a quarter note C5 with a slur and fingerings 1, 3, and 5, and a quarter note D5.

Allegretto vivace

83

For changing the position of the right hand in Arpeggios.

702

legato

704

706

707

708

710

Allegro

712

31

52

21

3

53

31

2 3 1 1 3 2 5 1 4 2

2 4 1 2 1 4 2 5 1

1 5 5 4 1 5 1

715

2 5 21 21 21.. 31 21

5 2 1 5 4 1 1 4 5 1 2 3 2 1 1 3 2 1 3 1 2 3 5 1 2

8,

Allegro

Arpeggio passages for both hands together.

718

VA

720

722

723

725

Allegretto

For repetition of notes with the same finger.

727

Gi
P dolce,

5

3

4

5

729

5 5 5 5 4 4 4 4 4 5

2 4 1

4 5

731

Measures 731-732. Treble clef: Measure 731 has a half note G4 with a 4-finger fingering above it, followed by quarter notes A4, B4, and C5. Measure 732 has quarter notes D5, E5, F5, and G5, each with a 1-finger fingering above it. Bass clef: Measure 731 has a half note G3 with a 11-finger fingering below it, followed by quarter notes A3 and B3. Measure 732 has quarter notes C4, D4, and E4, each with a 1-finger fingering below it. A 4-finger fingering is also shown below the first quarter note of measure 732.

732

Measures 732-733. Treble clef: Measure 732 has a half note G4 with an 85-finger fingering above it, followed by quarter notes A4, B4, and C5. Measure 733 has quarter notes D5, E5, F5, and G5, each with a 5-finger fingering above it. Bass clef: Measure 732 has quarter notes D4, E4, F4, and G4, each with a 2-finger fingering below it. Measure 733 has quarter notes A4, B4, and C5, each with a 1-finger fingering below it. A 4-finger fingering is also shown below the first quarter note of measure 733. A *dim.* (diminuendo) marking is present above the first quarter note of measure 733.

734

Measures 734-735. Treble clef: Measure 734 has a half note G4 with a 4-finger fingering above it, followed by quarter notes A4, B4, and C5. Measure 735 has quarter notes D5, E5, F5, and G5, each with a 4-finger fingering above it. Bass clef: Measure 734 has a half note G3 with a 35-finger fingering below it, followed by quarter notes A3 and B3. Measure 735 has quarter notes C4, D4, and E4, each with a 1-finger fingering below it. A 4-finger fingering is also shown below the first quarter note of measure 735. A *"cea a"* marking is present above the first quarter note of measure 735. The piece ends with a double bar line and a C-clef in the bass clef.

24 124
Augener's Edition

735 **Allegro**

2 1

737

2 3

739

1 3

740

Dj 1 5

742

1 5

Allegretto

743

p dolce 1 5

748

42

42

This system contains five measures of music. The first measure (748) has a treble clef, a key signature of one flat (B-flat), and a 42-measure fingering above a quarter note. The second measure (749) has a 42-measure fingering above a quarter note. The third measure (750) is empty. The fourth measure (751) has three eighth notes with a 42-measure fingering above the first. The fifth measure (752) has three eighth notes with a 42-measure fingering above the first. The bass clef staff is empty in all measures.

753

4 5 1 2

This system contains six measures of music. The first measure (753) has a treble clef, a key signature of one flat (B-flat), and a 42-measure fingering above a quarter note. The second measure (754) has a 42-measure fingering above a quarter note. The third measure (755) is empty. The fourth measure (756) is empty. The fifth measure (757) has a 42-measure fingering above a quarter note. The sixth measure (758) has a 42-measure fingering above a quarter note. The bass clef staff is empty in all measures. The system ends with a double bar line and a key signature change to one sharp (F#).

Allegro

91

759

Tremolo and sustained notes together in the same hand.

1 3 1 3 1

S legato

1 2 1 2 1

761

1 3 1

3 5 3 1

763

4 1 2

5 1 2

764

il 5 3

il 5 3

765

4 2

1 2 1

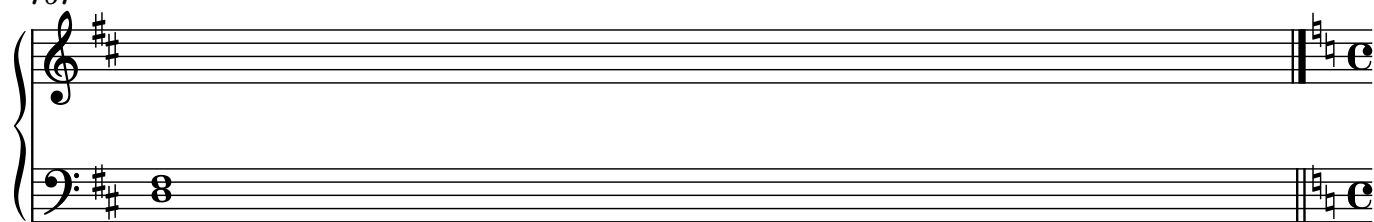
766

5 2

1 2 1

a)

767



Allegro vivace

768 *P leggieramente*

770 *cresc.* *simile*

771

772

773 FA

774

The musical score consists of six systems, each with a treble and bass staff. Measure numbers 768, 770, 771, 772, 773, and 774 are placed at the beginning of their respective systems. The tempo is 'Allegro vivace'. The first system (768) starts with a piano dynamic 'P leggieramente'. The second system (770) includes a crescendo marking 'cresc.' and the word 'simile'. The score features various musical notations including eighth and sixteenth notes, rests, and fingerings (1-5). The piece concludes in measure 773 with a fermata and the letter 'FA'.

775

1 1 5 1

3 3

4

Augener's Edition

776 **Lento**

p leggiero

777

778

779

Allegro

9 A

780

LH. sopra, Interposition of the fingers of each hand.

782

784

Two staves of music. The treble staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). Measure 784 contains a descending eighth-note scale: B4, A4, G4, F4, E4, D4, C4. Measure 785 contains a series of chords: B4-A4, G4-F4, E4-D4, C4-B3, A3-G3, F3-E3, D3-C3, B2-A2, G2-F2, E2-D2, C2-B1, A1-G1, F1-E1, D1-C1, B1-A1, G1-F1, E1-D1, C1-B0, A0-G0, F0-E0, D0-C0, B0-A0, G0-F0, E0-D0, C0-B-1, A-1-G-1, F-1-E-1, D-1-C-1, B-1-A-1, G-1-F-1, E-1-D-1, C-1-B-2, A-2-G-2, F-2-E-2, D-2-C-2, B-2-A-2, G-2-F-2, E-2-D-2, C-2-B-3, A-3-G-3, F-3-E-3, D-3-C-3, B-3-A-3, G-3-F-3, E-3-D-3, C-3-B-4, A-4-G-4, F-4-E-4, D-4-C-4, B-4-A-4, G-4-F-4, E-4-D-4, C-4-B-5, A-5-G-5, F-5-E-5, D-5-C-5, B-5-A-5, G-5-F-5, E-5-D-5, C-5-B-6, A-6-G-6, F-6-E-6, D-6-C-6, B-6-A-6, G-6-F-6, E-6-D-6, C-6-B-7, A-7-G-7, F-7-E-7, D-7-C-7, B-7-A-7, G-7-F-7, E-7-D-7, C-7-B-8, A-8-G-8, F-8-E-8, D-8-C-8, B-8-A-8, G-8-F-8, E-8-D-8, C-8-B-9, A-9-G-9, F-9-E-9, D-9-C-9, B-9-A-9, G-9-F-9, E-9-D-9, C-9-B-10, A-10-G-10, F-10-E-10, D-10-C-10, B-10-A-10, G-10-F-10, E-10-D-10, C-10-B-11, A-11-G-11, F-11-E-11, D-11-C-11, B-11-A-11, G-11-F-11, E-11-D-11, C-11-B-12, A-12-G-12, F-12-E-12, D-12-C-12, B-12-A-12, G-12-F-12, E-12-D-12, C-12-B-13, A-13-G-13, F-13-E-13, D-13-C-13, B-13-A-13, G-13-F-13, E-13-D-13, C-13-B-14, A-14-G-14, F-14-E-14, D-14-C-14, B-14-A-14, G-14-F-14, E-14-D-14, C-14-B-15, A-15-G-15, F-15-E-15, D-15-C-15, B-15-A-15, G-15-F-15, E-15-D-15, C-15-B-16, A-16-G-16, F-16-E-16, D-16-C-16, B-16-A-16, G-16-F-16, E-16-D-16, C-16-B-17, A-17-G-17, F-17-E-17, D-17-C-17, B-17-A-17, G-17-F-17, E-17-D-17, C-17-B-18, A-18-G-18, F-18-E-18, D-18-C-18, B-18-A-18, G-18-F-18, E-18-D-18, C-18-B-19, A-19-G-19, F-19-E-19, D-19-C-19, B-19-A-19, G-19-F-19, E-19-D-19, C-19-B-20, A-20-G-20, F-20-E-20, D-20-C-20, B-20-A-20, G-20-F-20, E-20-D-20, C-20-B-21, A-21-G-21, F-21-E-21, D-21-C-21, B-21-A-21, G-21-F-21, E-21-D-21, C-21-B-22, A-22-G-22, F-22-E-22, D-22-C-22, B-22-A-22, G-22-F-22, E-22-D-22, C-22-B-23, A-23-G-23, F-23-E-23, D-23-C-23, B-23-A-23, G-23-F-23, E-23-D-23, C-23-B-24, A-24-G-24, F-24-E-24, D-24-C-24, B-24-A-24, G-24-F-24, E-24-D-24, C-24-B-25, A-25-G-25, F-25-E-25, D-25-C-25, B-25-A-25, G-25-F-25, E-25-D-25, C-25-B-26, A-26-G-26, F-26-E-26, D-26-C-26, B-26-A-26, G-26-F-26, E-26-D-26, C-26-B-27, A-27-G-27, F-27-E-27, D-27-C-27, B-27-A-27, G-27-F-27, E-27-D-27, C-27-B-28, A-28-G-28, F-28-E-28, D-28-C-28, B-28-A-28, G-28-F-28, E-28-D-28, C-28-B-29, A-29-G-29, F-29-E-29, D-29-C-29, B-29-A-29, G-29-F-29, E-29-D-29, C-29-B-30, A-30-G-30, F-30-E-30, D-30-C-30, B-30-A-30, G-30-F-30, E-30-D-30, C-30-B-31, A-31-G-31, F-31-E-31, D-31-C-31, B-31-A-31, G-31-F-31, E-31-D-31, C-31-B-32, A-32-G-32, F-32-E-32, D-32-C-32, B-32-A-32, G-32-F-32, E-32-D-32, C-32-B-33, A-33-G-33, F-33-E-33, D-33-C-33, B-33-A-33, G-33-F-33, E-33-D-33, C-33-B-34, A-34-G-34, F-34-E-34, D-34-C-34, B-34-A-34, G-34-F-34, E-34-D-34, C-34-B-35, A-35-G-35, F-35-E-35, D-35-C-35, B-35-A-35, G-35-F-35, E-35-D-35, C-35-B-36, A-36-G-36, F-36-E-36, D-36-C-36, B-36-A-36, G-36-F-36, E-36-D-36, C-36-B-37, A-37-G-37, F-37-E-37, D-37-C-37, B-37-A-37, G-37-F-37, E-37-D-37, C-37-B-38, A-38-G-38, F-38-E-38, D-38-C-38, B-38-A-38, G-38-F-38, E-38-D-38, C-38-B-39, A-39-G-39, F-39-E-39, D-39-C-39, B-39-A-39, G-39-F-39, E-39-D-39, C-39-B-40, A-40-G-40, F-40-E-40, D-40-C-40, B-40-A-40, G-40-F-40, E-40-D-40, C-40-B-41, A-41-G-41, F-41-E-41, D-41-C-41, B-41-A-41, G-41-F-41, E-41-D-41, C-41-B-42, A-42-G-42, F-42-E-42, D-42-C-42, B-42-A-42, G-42-F-42, E-42-D-42, C-42-B-43, A-43-G-43, F-43-E-43, D-43-C-43, B-43-A-43, G-43-F-43, E-43-D-43, C-43-B-44, A-44-G-44, F-44-E-44, D-44-C-44, B-44-A-44, G-44-F-44, E-44-D-44, C-44-B-45, A-45-G-45, F-45-E-45, D-45-C-45, B-45-A-45, G-45-F-45, E-45-D-45, C-45-B-46, A-46-G-46, F-46-E-46, D-46-C-46, B-46-A-46, G-46-F-46, E-46-D-46, C-46-B-47, A-47-G-47, F-47-E-47, D-47-C-47, B-47-A-47, G-47-F-47, E-47-D-47, C-47-B-48, A-48-G-48, F-48-E-48, D-48-C-48, B-48-A-48, G-48-F-48, E-48-D-48, C-48-B-49, A-49-G-49, F-49-E-49, D-49-C-49, B-49-A-49, G-49-F-49, E-49-D-49, C-49-B-50, A-50-G-50, F-50-E-50, D-50-C-50, B-50-A-50, G-50-F-50, E-50-D-50, C-50-B-51, A-51-G-51, F-51-E-51, D-51-C-51, B-51-A-51, G-51-F-51, E-51-D-51, C-51-B-52, A-52-G-52, F-52-E-52, D-52-C-52, B-52-A-52, G-52-F-52, E-52-D-52, C-52-B-53, A-53-G-53, F-53-E-53, D-53-C-53, B-53-A-53, G-53-F-53, E-53-D-53, C-53-B-54, A-54-G-54, F-54-E-54, D-54-C-54, B-54-A-54, G-54-F-54, E-54-D-54, C-54-B-55, A-55-G-55, F-55-E-55, D-55-C-55, B-55-A-55, G-55-F-55, E-55-D-55, C-55-B-56, A-56-G-56, F-56-E-56, D-56-C-56, B-56-A-56, G-56-F-56, E-56-D-56, C-56-B-57, A-57-G-57, F-57-E-57, D-57-C-57, B-57-A-57, G-57-F-57, E-57-D-57, C-57-B-58, A-58-G-58, F-58-E-58, D-58-C-58, B-58-A-58, G-58-F-58, E-58-D-58, C-58-B-59, A-59-G-59, F-59-E-59, D-59-C-59, B-59-A-59, G-59-F-59, E-59-D-59, C-59-B-60, A-60-G-60, F-60-E-60, D-60-C-60, B-60-A-60, G-60-F-60, E-60-D-60, C-60-B-61, A-61-G-61, F-61-E-61, D-61-C-61, B-61-A-61, G-61-F-61, E-61-D-61, C-61-B-62, A-62-G-62, F-62-E-62, D-62-C-62, B-62-A-62, G-62-F-62, E-62-D-62, C-62-B-63, A-63-G-63, F-63-E-63, D-63-C-63, B-63-A-63, G-63-F-63, E-63-D-63, C-63-B-64, A-64-G-64, F-64-E-64, D-64-C-64, B-64-A-64, G-64-F-64, E-64-D-64, C-64-B-65, A-65-G-65, F-65-E-65, D-65-C-65, B-65-A-65, G-65-F-65, E-65-D-65, C-65-B-66, A-66-G-66, F-66-E-66, D-66-C-66, B-66-A-66, G-66-F-66, E-66-D-66, C-66-B-67, A-67-G-67, F-67-E-67, D-67-C-67, B-67-A-67, G-67-F-67, E-67-D-67, C-67-B-68, A-68-G-68, F-68-E-68, D-68-C-68, B-68-A-68, G-68-F-68, E-68-D-68, C-68-B-69, A-69-G-69, F-69-E-69, D-69-C-69, B-69-A-69, G-69-F-69, E-69-D-69, C-69-B-70, A-70-G-70, F-70-E-70, D-70-C-70, B-70-A-70, G-70-F-70, E-70-D-70, C-70-B-71, A-71-G-71, F-71-E-71, D-71-C-71, B-71-A-71, G-71-F-71, E-71-D-71, C-71-B-72, A-72-G-72, F-72-E-72, D-72-C-72, B-72-A-72, G-72-F-72, E-72-D-72, C-72-B-73, A-73-G-73, F-73-E-73, D-73-C-73, B-73-A-73, G-73-F-73, E-73-D-73, C-73-B-74, A-74-G-74, F-74-E-74, D-74-C-74, B-74-A-74, G-74-F-74, E-74-D-74, C-74-B-75, A-75-G-75, F-75-E-75, D-75-C-75, B-75-A-75, G-75-F-75, E-75-D-75, C-75-B-76, A-76-G-76, F-76-E-76, D-76-C-76, B-76-A-76, G-76-F-76, E-76-D-76, C-76-B-77, A-77-G-77, F-77-E-77, D-77-C-77, B-77-A-77, G-77-F-77, E-77-D-77, C-77-B-78, A-78-G-78, F-78-E-78, D-78-C-78, B-78-A-78, G-78-F-78, E-78-D-78, C-78-B-79, A-79-G-79, F-79-E-79, D-79-C-79, B-79-A-79, G-79-F-79, E-79-D-79, C-79-B-80, A-80-G-80, F-80-E-80, D-80-C-80, B-80-A-80, G-80-F-80, E-80-D-80, C-80-B-81, A-81-G-81, F-81-E-81, D-81-C-81, B-81-A-81, G-81-F-81, E-81-D-81, C-81-B-82, A-82-G-82, F-82-E-82, D-82-C-82, B-82-A-82, G-82-F-82, E-82-D-82, C-82-B-83, A-83-G-83, F-83-E-83, D-83-C-83, B-83-A-83, G-83-F-83, E-83-D-83, C-83-B-84, A-84-G-84, F-84-E-84, D-84-C-84, B-84-A-84, G-84-F-84, E-84-D-84, C-84-B-85, A-85-G-85, F-85-E-85, D-85-C-85, B-85-A-85, G-85-F-85, E-85-D-85, C-85-B-86, A-86-G-86, F-86-E-86, D-86-C-86, B-86-A-86, G-86-F-86, E-86-D-86, C-86-B-87, A-87-G-87, F-87-E-87, D-87-C-87, B-87-A-87, G-87-F-87, E-87-D-87, C-87-B-88, A-88-G-88, F-88-E-88, D-88-C-88, B-88-A-88, G-88-F-88, E-88-D-88, C-88-B-89, A-89-G-89, F-89-E-89, D-89-C-89, B-89-A-89, G-89-F-89, E-89-D-89, C-89-B-90, A-90-G-90, F-90-E-90, D-90-C-90, B-90-A-90, G-90-F-90, E-90-D-90, C-90-B-91, A-91-G-91, F-91-E-91, D-91-C-91, B-91-A-91, G-91-F-91, E-91-D-91, C-91-B-92, A-92-G-92, F-92-E-92, D-92-C-92, B-92-A-92, G-92-F-92, E-92-D-92, C-92-B-93, A-93-G-93, F-93-E-93, D-93-C-93, B-93-A-93, G-93-F-93, E-93-D-93, C-93-B-94, A-94-G-94, F-94-E-94, D-94-C-94, B-94-A-94, G-94-F-94, E-94-D-94, C-94-B-95, A-95-G-95, F-95-E-95, D-95-C-95, B-95-A-95, G-95-F-95, E-95-D-95, C-95-B-96, A-96-G-96, F-96-E-96, D-96-C-96, B-96-A-96, G-96-F-96, E-96-D-96, C-96-B-97, A-97-G-97, F-97-E-97, D-97-C-97, B-97-A-97, G-97-F-97, E-97-D-97, C-97-B-98, A-98-G-98, F-98-E-98, D-98-C-98, B-98-A-98, G-98-F-98, E-98-D-98, C-98-B-99, A-99-G-99, F-99-E-99, D-99-C-99, B-99-A-99, G-99-F-99, E-99-D-99, C-99-B-100, A-100-G-100, F-100-E-100, D-100-C-100, B-100-A-100, G-100-F-100, E-100-D-100, C-100-B-101, A-101-G-101, F-101-E-101, D-101-C-101, B-101-A-101, G-101-F-101, E-101-D-101, C-101-B-102, A-102-G-102, F-102-E-102, D-102-C-102, B-102-A-102, G-102-F-102, E-102-D-102, C-102-B-103, A-103-G-103, F-103-E-103, D-103-C-103, B-103-A-103, G-103-F-103, E-103-D-103, C-103-B-104, A-104-G-104, F-104-E-104, D-104-C-104, B-104-A-104, G-104-F-104, E-104-D-104, C-104-B-105, A-105-G-105, F-105-E-105, D-105-C-105, B-105-A-105, G-105-F-105, E-105-D-105, C-105-B-106, A-106-G-106, F-106-E-106, D-106-C-106, B-106-A-106, G-106-F-106, E-106-D-106, C-106-B-107, A-107-G-107, F-107-E-107, D-107-C-107, B-107-A-107, G-107-F-107, E-107-D-107, C-107-B-108, A-108-G-108, F-108-E-108, D-108-C-108, B-108-A-108, G-108-F-108, E-108-D-108, C-108-B-109, A-109-G-109, F-109-E-109, D-109-C-109, B-109-A-109, G-109-F-109, E-109-D-109, C-109-B-110, A-110-G-110, F-110-E-110, D-110-C-110, B-110-A-110, G-110-F-110, E-110-D-110, C-110-B-111, A-111-G-111, F-111-E-111, D-111-C-111, B-111-A-111, G-111-F-111, E-111-D-111, C-111-B-112, A-112-G-112, F-112-E-112, D-112-C-112, B-112-A-112, G-112-F-112, E-112-D-112, C-112-B-113, A-113-G-113, F-113-E-113, D-113-C-113, B-113-A-113, G-113-F-113, E-113-D-113, C-113-B-114, A-114-G-114, F-114-E-114, D-114-C-114, B-114-A-114, G-114-F-114, E-114-D-114, C-114-B-115, A-115-G-115, F-115-E-115, D-115-C-115, B-115-A-115, G-115-F-115, E-115-D-115, C-115-B-116, A-116-G-116, F-116-E-116, D-116-C-116, B-116-A-116, G-116-F-116, E-116-D-116, C-116-B-117, A-117-G-117, F-117-E-117, D-117-C-117, B-117-A-117, G-117-F-117, E-117-D-117, C-117-B-118, A-118-G-118, F-118-E-118, D-118-C-118, B-118-A-118, G-118-F-118, E-118-D-118, C-118-B-119, A-119-G-119, F-119-E-119, D-119-C-119, B-119-A-119, G-119-F-119, E-119-D-119, C-119-B-120, A-120-G-120, F-120-E-120, D-120-C-120, B-120-A-120, G-120-F-120, E-120-D-120, C-120-B-121, A-121-G-121, F-121-E-121, D-121-C-121, B-121-A-121, G-121-F-121, E-121-D-121, C-121-B-122, A-122-G-122, F-122-E-122, D-122-C-122, B-122-A-122, G-122-F-122, E-122-D-122, C-122-B-123, A-123-G-123, F-123-E-123, D-123-C-123, B-123-A-123, G-123-F-123, E-123-D-123, C-123-B-124, A-124-G-124, F-124-E-124, D-124-C-124, B-124-A-124, G-124-F-124, E-124-D-124, C-124-B-125, A-125-G-125, F-125-E-125, D-125-C-125, B-125-A-125, G-125-F-125, E-125-D-125, C-125-B-126, A-126-G-126, F-126-E-126, D-126-C-126, B-126-A-126, G-126-F-126, E-126-D-126, C-126-B-127, A-127-G-127, F-127-E-127, D-127-C-127, B-127-A-127, G-127-F-127, E-127-D-127, C-127-B-128, A-128-G-128, F-128-E-128, D-128-C-128, B-128-A-128, G-128-F-128, E-128-D-128, C-128-B-129, A-129-G-129, F-129-E-129, D-129-C-129, B-129-A-129, G-129-F-129, E-129-D-129, C-129-B-130, A-130-G-130, F-130-E-130, D-130-C-130, B-130-A-130, G-130-F-130, E-130-D-130, C-130-B-131, A-131-G-131, F-131-E-131, D-131-C-131, B-131-A-131, G-131-F-131, E-131-D-131, C-131-B-132, A-132-G-132, F-132-E-132, D-132-C-132, B-132-A-132, G-132-F-132, E-132-D-132, C-132-B-133, A-133-G-133, F-133-E-133, D-133-C-133, B-133-A-133, G-133-F-133, E-133-D-133, C-133-B-134, A-134-G-134, F-134-E-134, D-134-C-134, B-134-A-134, G-134-F-134, E-134-D-134, C-134-B-135, A-135-G-135, F-135-E-135, D-135-C-135, B-135-A-135, G-135-F-135, E-135-D-135, C-135-B-136, A-136-G-136, F-136-E-136, D-136-C-136, B-136-A-136, G-136-F-136, E-136-D-136, C-136-B-137, A-137-G-137, F-137-E-137, D-137-C-137, B-137-A-137, G-137-F-137, E-137-D-137, C-137-B-138, A-138-G-138, F-138-E-138, D-138-C-138, B-138-A-138, G-138-F-138, E-138-D-138, C-138-B-139, A-139-G-139, F-139-E-139, D-139-C-139, B-139-A-139, G-139-F-139, E-139-D-139, C-139-B-140, A-140-G-140, F-140-E-140, D-140-C-140, B-140-A-140, G-140-F-140, E-140-D-140, C-140-B-141, A-141-G-141, F-141-E-141, D-141-C-141, B-141-A-141, G-141-F-141, E-141-D-141, C-141-B-142, A-142-G-142, F-142-E-142, D-142-C-142, B-142-A-142, G-142-F-142, E-142-D-142, C-142-B-143, A-143-G-143, F-143-E-143, D-143-C-143, B-143-A-143, G-143-F-143, E-143-D-143, C-143-B-144, A-144-G-144, F-144-E-144, D-144-C-144, B-144-A-144, G-144-F-144, E-144-D-144, C-144-B-145, A-145-G-145, F-145-E-145, D-145-C-145, B-145-A-145, G-145-F-145, E-145-D-145, C-145-B-146, A-146-G-146, F-146-E-146, D-146-C-146, B-146-A-146, G-146-F-146, E-146-D-146, C-146-B-147, A-147-G-147, F-147-E-147, D-147-C-147, B-147-A-147, G-147-F-147, E-147-D-147, C-147-B-148, A-148-G-148, F-148-E-148, D-148-C-148, B-148-A-148, G-148-F-148, E-148-D-148, C-148-B-149, A-149-G-149, F-149-E-149, D-149-C-149, B-149-A-149, G-149-F-149, E-149-D-149, C-149-B-150, A-150-G-150, F-150-E-150, D-150-C-150, B-150-A-150, G-150-F-150, E-150-D-150, C-150-B-151, A-151-G-151, F-151-E-151, D-151-C-151, B-151-A-151, G-151-F-151, E-151-D-151, C-151-B-152, A-152-G-152, F-152-E-152, D-152-C-152, B-152-A-152, G-152-F-152, E-152-D-152, C-152-B-153, A-153-G-153, F-153-E-153, D-153-C-153, B-153-A-153, G-153-F-153, E-153-D-153, C-153-B-154, A-154-G-154, F-154-E-154, D-154-C-154, B-154-A-154, G-154-F-154, E-154-D-154, C-154-B-155, A-155-G-155, F-155-E-155, D-155-C-155, B-155-A-155, G-155-F-155, E-155-D-155, C-155-B-156, A-156-G-156, F-156-E-156, D-156-C-156, B-156-A-156, G-156-F-156, E-156-D-156, C-156-B-157, A-157-G-157, F-157-E-157, D-157-C-157, B-157-A-157, G-157-F-157, E-157-D-157, C-157-B-158, A-158-G-158, F-158-E-158, D-158-C-158, B-158-A-158, G-158-F-158, E-158-D-158, C-158-B-159, A-159-G-159, F-159-E-159, D-159-C-159, B-159-A-159, G-159-F-159, E-159-D-159, C-159-B-160, A-160-G-160, F-160-E-160, D-160-C-160, B-160-A-160, G-160-F-160, E-160-D-160, C-160-B-161, A-161-G-161, F-161-E-161, D-161-C-161, B-161-A-161, G-161-F-161, E-161-D-161, C-161-B-162, A-162-G-162, F-162-E-162, D-162-C-162, B-162-A-162, G-162-F-162, E-162-D-162, C-162-B-163, A-163-G-163, F-163-E-163, D-163-C-163, B-163-A-163, G-163-F-163, E-163-D-163, C-163-B-164, A-164-G-164, F-164-E-164, D-164-C-164, B-164-A-164, G-164-F-164, E-164-D-164, C-164-B-165, A-165-G-165, F-165-E-165, D-165-C-165, B-165-A-165, G-165-F-165, E-165-D-165, C-165-B-166, A-166-G-166, F-166-E-166, D-166-C-166, B-166-A-166, G-166-F-166, E-166-D-166, C-166-B-167, A-167-G-167, F-167-E-167, D-167-C-167, B-167-A-167, G-167-F-167, E-167-D-167, C-167-B-168, A-168-G-168, F-168-E-168, D-168-C-168, B-168-A-168, G-168-F-168, E-168-D-168, C-168-B-169, A-169-G-169, F-169-E-169, D-169-C-169, B-169-A-169, G-169-F-169, E-169-D-169, C-169-B-170, A-170-G-170, F-170-E-170, D-170-C-170, B-170-A-170, G-170-F-170, E-170-D-170, C-170-B-171, A-171-G-171, F-171-E-171, D-171-C-171, B-171-A-171, G-171-F-171, E-171-D-171, C-171-B-172, A-172-G-172, F-172-E-172, D-172-C-172, B-172-A-172, G-172-F-172, E-172-D-172, C-172-B-173, A-173-G-173, F-173-E-173, D-173-C-173, B-173-A-173, G-173-F-173, E-173-D-173, C-173-B-174, A-174-G-174, F-174-E-174, D-174-C-174, B-174-A-174, G-174-F-174, E-174-D-174, C-174-B-175, A-175-G-175, F-175-E-175, D-175-C-175, B-175-A-175, G-175-F-175, E-175-D-175, C-175-B-176, A-176-G-176, F-176-E-176, D-176-C-176, B-176-A-176, G-176-F-176, E-176-D-176, C-176-B-177, A-177-G-177, F-177-E-177, D-177-C-177, B-177-A-177, G-177-F-177

Allegro

Double Thirds.

788 *simile* *S legato*

790 *simile*

792 For retaining the position during the crossing of the 224 finger.

795

796 **Presto** *simile*

799 *VA*

802

13 125 3 125 13 1 2

805

2 1 2 3 1 2 1 2 3 2 1 2 3 1 2 3

2

Augener's Edition

809 **Moderato** Single and double dots.

S legato sempre

811

812

815

816 $\text{♩} = 90$

S marcato

819

simile

[illegible]

826

Two staves of music in B-flat major. The first staff contains a melodic line with various intervals and a triplet of eighth notes. The second staff contains a bass line with a triplet of eighth notes and a triplet of sixteenth notes. The key signature has two flats (B-flat and E-flat).

[illegible]

Allegretto

101

Shake with accompaniment in both hands.

830 43

ar

837 24

5 5 5 5 4 5 5 5 3 4 1

846 **Andante espressivo 2**

ro)

848

pe

849

sf:

851 2h21) 89, 4

5 5 5 5 5 3 3 3

85 2

1

1

5

2

41

51

2

1

01

2

44

41Gr

3

4

5

5

3

3

The image shows a musical score for piano, measures 85-87. The key signature is B-flat major (two flats). Measure 85 (labeled 85 2) features a complex right-hand passage with a slur over the first two measures, a fermata, and a triplet. The left hand has a half note G2, a quarter rest, and a quarter note G2. Measure 86 (labeled 5) has a right-hand passage starting with a half note G4, followed by a series of sixteenth notes with various fingerings (2, 41, 51, 2, 1, 01, 2, 44, 41Gr). The left hand has a half note G2, a quarter rest, and a quarter note G2. Measure 87 (labeled 5) has a right-hand passage with a half note G4, a quarter rest, and a quarter note G4. The left hand has a half note G2, a quarter rest, and a quarter note G2. The page number 102 is in the top left, and 11 5 is in the top right.

855 33 1 8 1 Ur 34 103

mi

857 Gr

Augener's Edition

Allegro molto vivo

For independent execution of each hand.

858

860

862

864

For acquiring rapidity in Arpeggio passages.

865

Allegro

866

868

dim.

1 4 2 1

21

3 3

5 5 2 1 5 2 3 1 4

1 2 3

5

870 521 52

872 532

Scales for equalizing the touch.

873 **Allegro**

875

3 simile

The Staccato from the wrist of the right hand.

877 **Allegro vivo**

881 12 531 421 531 521