

Gaspard de la Nuit

Chris Sochor

Quickly, Rubato (♩ = 235)

Piano

Acoustic Bass

Drumset

pp
brushes

Pno.

Bass

D. Set

Pno. DbΔ B7
 Bass
 D. Set

Pno. Db7
 Bass
 D. Set

D $\flat$ Δ
B ^{7}

Pno.

Bass

D. Set

D $\flat$ ^{7}

Pno.

Bass

D. Set

$\text{Db}\Delta$ $\text{Db}7$ $\text{Gb}\Delta$ $\text{F}-7(\text{b}9)$

Pno.

Bass

D. Set

$\text{Db}\Delta$ $\text{Db}7$

Pno.

Bass

D. Set

Bb7 **GbΔ**

Pno.

Bass

D. Set

4

DbΔ **B7**

Pno.

Bass

D. Set

3

Bb7 **Ab11**

Pno.

Bass

D. Set

GbΔ **AΔ(#11)** **Ab13**

Pno.

Bass

D. Set

Pno.

Bass

D. Set

G7

5 3

Pno.

Bass

D. Set

G $\flat$ Δ (#11)

B13

m2

Pno. Db7 Ab-11 G7alt

Bass

D. Set

Pno. GbΔ (#11) B13

Bass

D. Set

mp

Db7 Ab-11 G7alt

Pno.

Bass

D. Set

6 4

GbΔ Ab-7

Pno.

Bass

D. Set

3 3 3

G7^{alt} **Db7**

Pno.

Bass

D. Set

4 6 6 3

B7 **Bb-11** **F7^{alt}**

Pno.

Bass

D. Set

3 2 3

Db7 B7 Ab-13

Pno.

Bass

D. Set

6 6

> > > > > > > >

Bb-11 F7alt B7

Pno.

Bass

D. Set

rit.

2

2

rit.

> > > > rit.

Moderately Rubato (♩ = 90)

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is written for piano (Pno.), bass, and drums (D. Set). The key signature is B-flat major (three flats: B-flat, E-flat, A-flat), and the time signature is 4/4. The score is divided into two systems, each containing staves for Pno., Bass, and D. Set.

System 1:

- Piano (Pno.):** The right hand plays a melody starting on G4, moving up stepwise to D5. The left hand plays a bass line starting on B-flat3, moving up stepwise to G4. There are dynamic markings *mp* and *f*. A chord symbol $D\flat\Delta$ is written above the first measure.
- Bass:** The bass line starts on B-flat3, moving up stepwise to G4. There is a chord symbol $B13$ written below the staff.
- Drums (D. Set):** The drum part features a snare drum (s) and a cymbal (c). The snare drum plays a pattern of eighth notes, and the cymbal plays a pattern of eighth notes.

System 2:

- Piano (Pno.):** The right hand continues the melody, moving up stepwise to D5. The left hand continues the bass line, moving up stepwise to G4. There are dynamic markings *mp* and *f*. A chord symbol $D\flat\Delta$ is written above the first measure.
- Bass:** The bass line continues, moving up stepwise to G4. There is a chord symbol $B13$ written below the staff.
- Drums (D. Set):** The drum part continues with the same snare and cymbal patterns.

F $\flat$ Δ (#11)

Pno.

Bass

D. Set

E $\flat$ Δ (#11)

Pno.

Bass

D. Set

Pno. $F\flat\Delta(\#11)$ $E\flat\Delta$ $B\flat\Delta$
 Bass
 D. Set

Relative to beginning ($\text{♩} = 94$)
 Pno. $D\flat 13(\#11)$ $G\flat 7_{alt}$
 Bass
 D. Set

Pno. Gb7^{alt} Db13(#11) Gb7^{alt}
 Bass
 D. Set

Pno. A13(#11)
 Bass
 D. Set

Pno.

Bass

D. Set

D7^{alt}

The first system of the score spans measures 1 through 8. The piano part begins with a D7^{alt} chord in measure 1. In measures 2 and 3, a bracket with the number '5' indicates a tritone substitution. The bass part features a melodic line in measures 1 and 2, followed by a steady eighth-note pattern. The drum part consists of a simple backbeat pattern.

Pno.

Bass

D. Set

The second system of the score spans measures 9 through 16. All instruments (Piano, Bass, and Drums) have whole rests throughout this section, indicating a period of silence or a break in the music.