THE HAROLD FLAMMER

FAVORITE PIANO ALBUM

VOLUME ONE → VOLUME TWO



TRANSCRIPTIONS IN EARLY GRADES

BY STANFORD KING

PRICE 60 CENTS

THE HAROLD FLAMMER FAVORITE PIANO ALBUM

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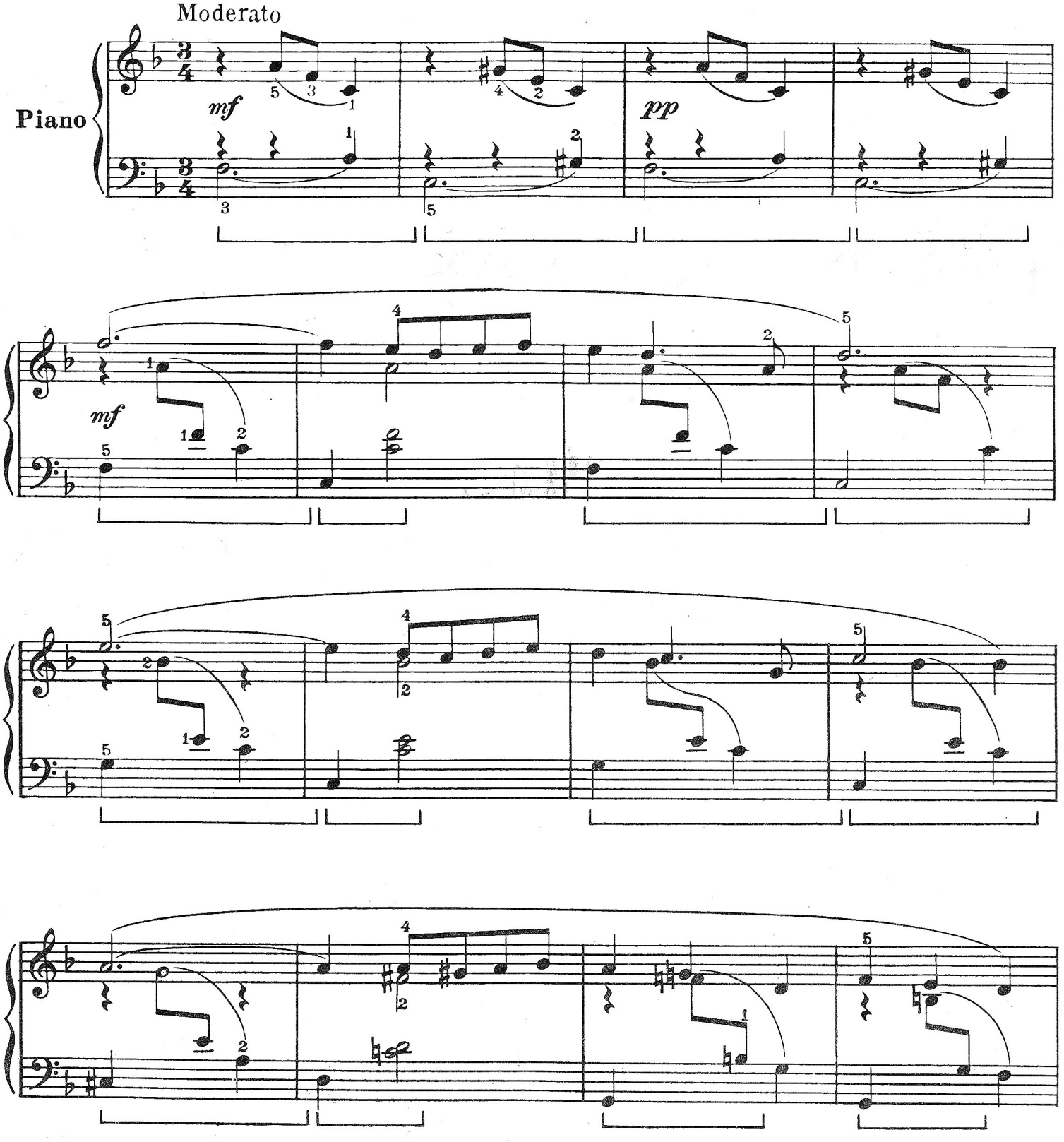
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HAROLD FLAMMER INCORPORATED H F PUBLISHER NEW YORK

Theme from

Serenade

R. Drigo
Transcribed by Stanford King




mf
pp

Songs My Mother Taught Me

Anton Dvorak
Transcribed by Stanford King




mf
f
dim.
p
morendo

Rustle of Spring

Christian Sinding
Transcribed by Stanford King




mp cresc.
mf
f
r.h.
ff
l.h.
l.h.

Theme from

Dance of the Hours

A. Ponchielli
Transcribed by Stanford King




dim.
cresc
dim.
sfz

Theme from

Fifth Nocturne

J. Leybach
Transcribed by Stanford King




p cresc.
mf
rit.
f largamente
dim. e rit.
p a tempo
mf
Ped. simile
poco rit.
a tempo
mf largamente
p
rit.
pp

Tales from the Vienna Woods

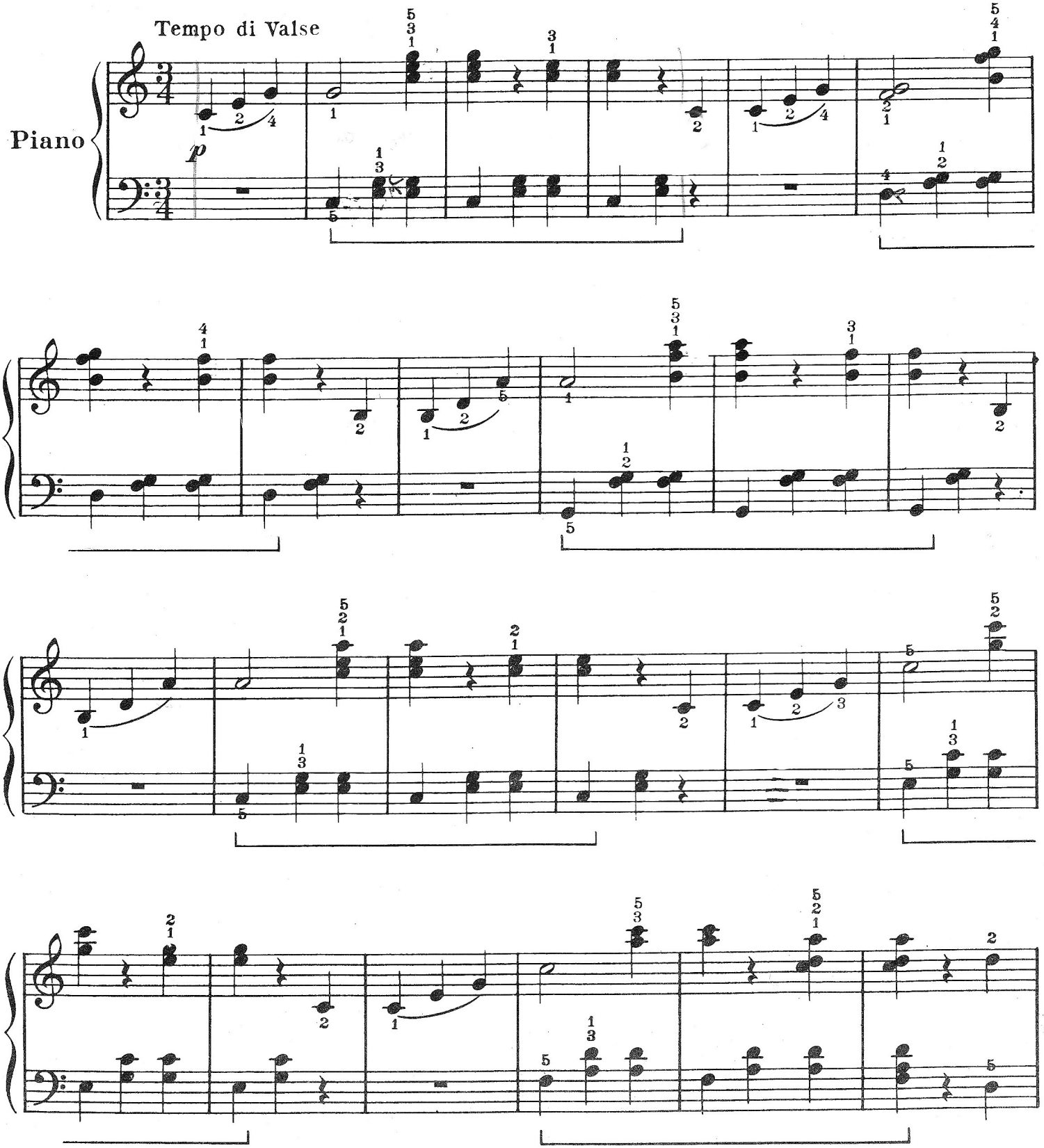
Johann Strauss
Transcribed by Stanford King




cresc.
f
fz
Fine
p
p
mf
p
f
pp
1.
2.
D.C.

Blue Danube Waltz

Johann Strauss
Transcribed by Stanford King




f
1.
last time
dim.
p
Fine
p staccato
f
p
f
1.
2.
p
D.C.

Theme from Piano Concerto

Tschaikowsky
Transcribed by Stanford King




Ped. simile
Ped. simile

In the Hall of the Mountain King

(A Study in Staccato)

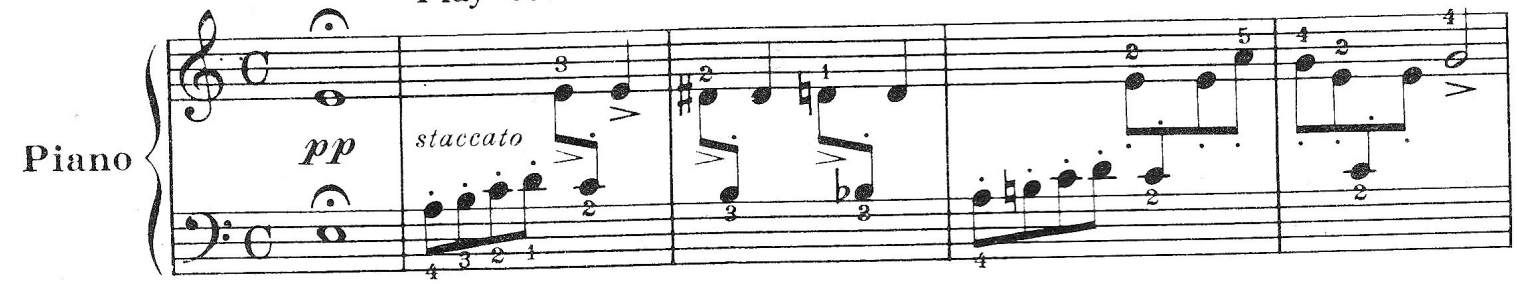
Edvard Grieg
Transcribed by Stanford King

Alla marcia

Play both hands an octave lower

Piano

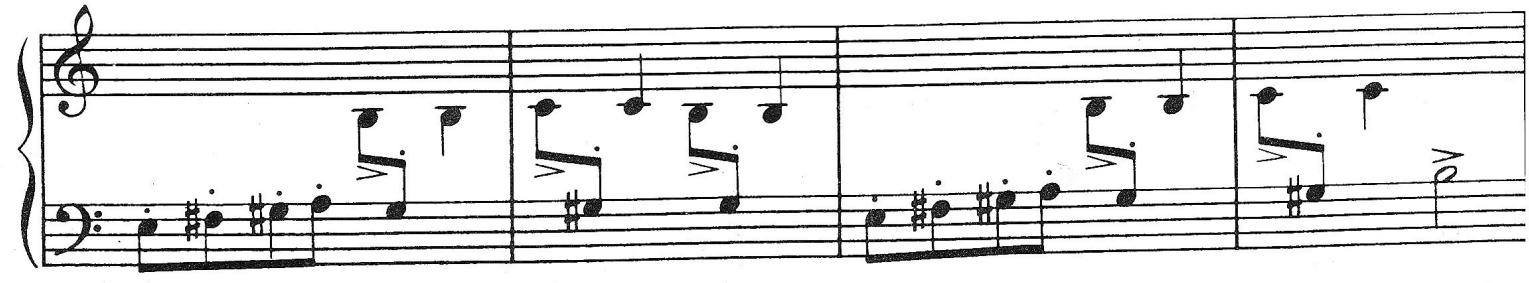
pp *staccato*

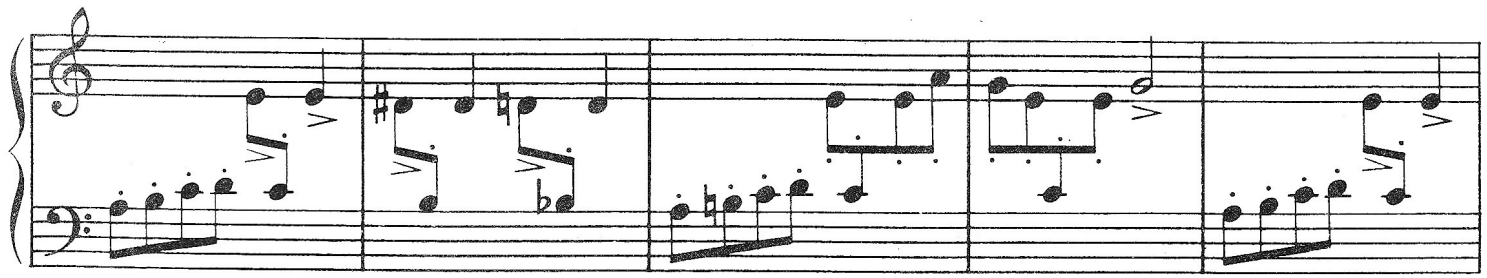




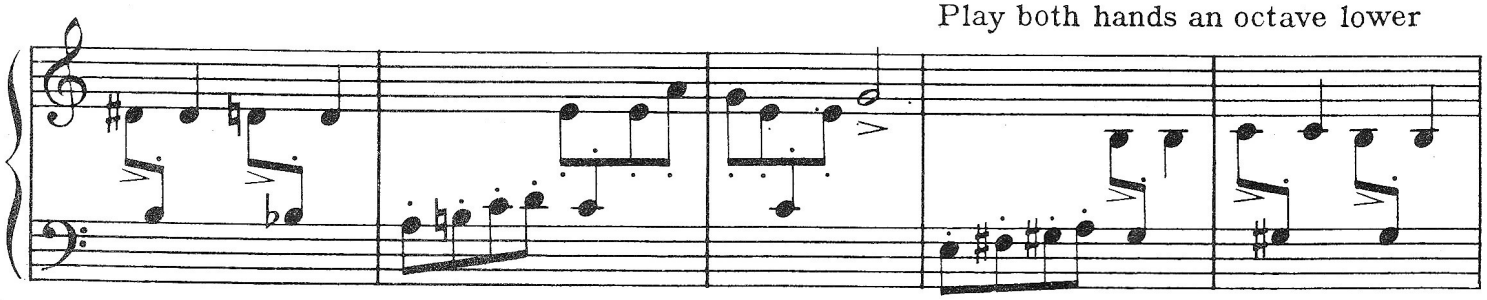
Play as written







Play both hands an octave lower





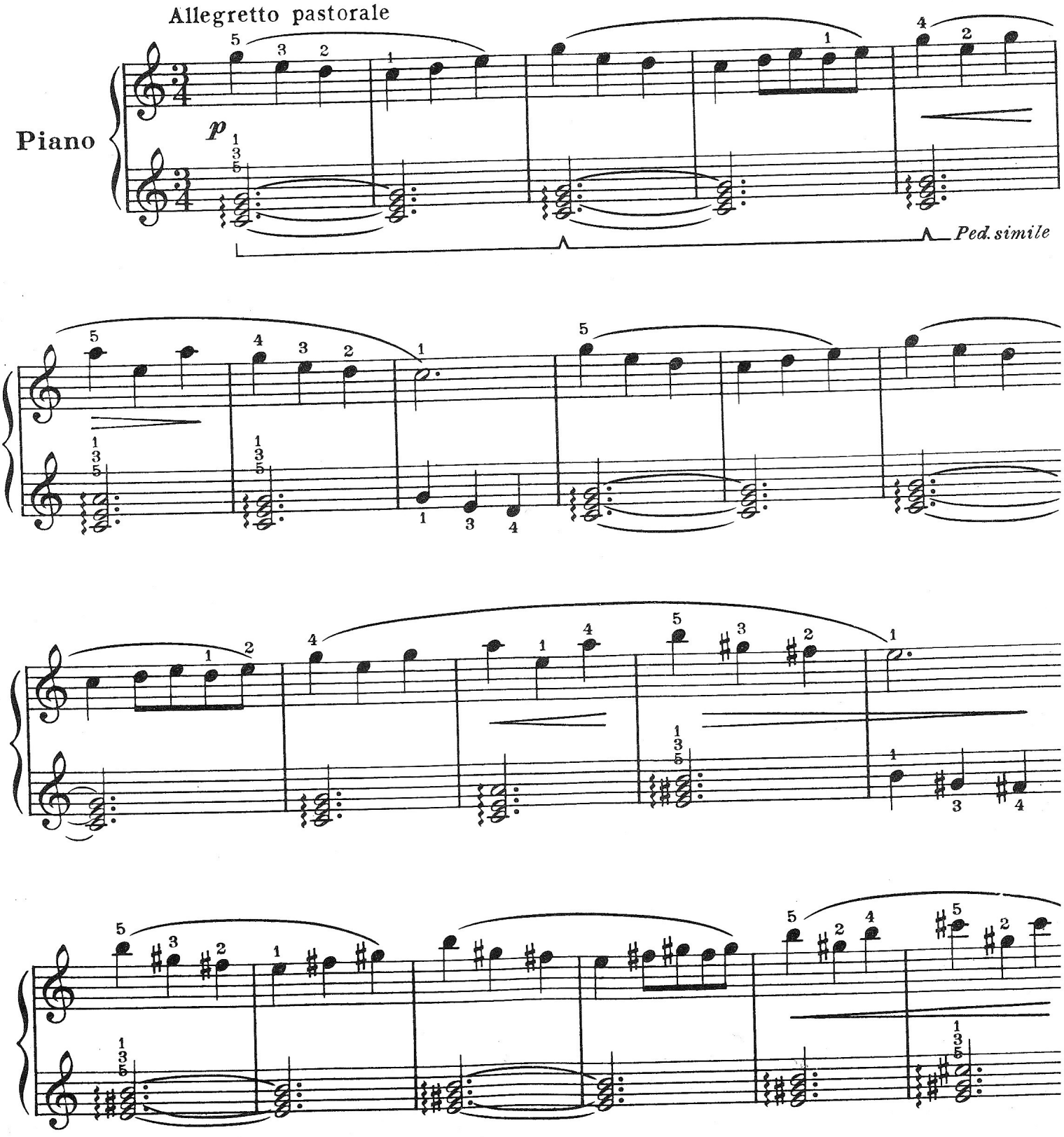


As written



Morning Mood

Edvard Grieg
Transcribed by Stanford King




più tranquillo
p
pp

Toreador Song

From the Opera "Carmen"

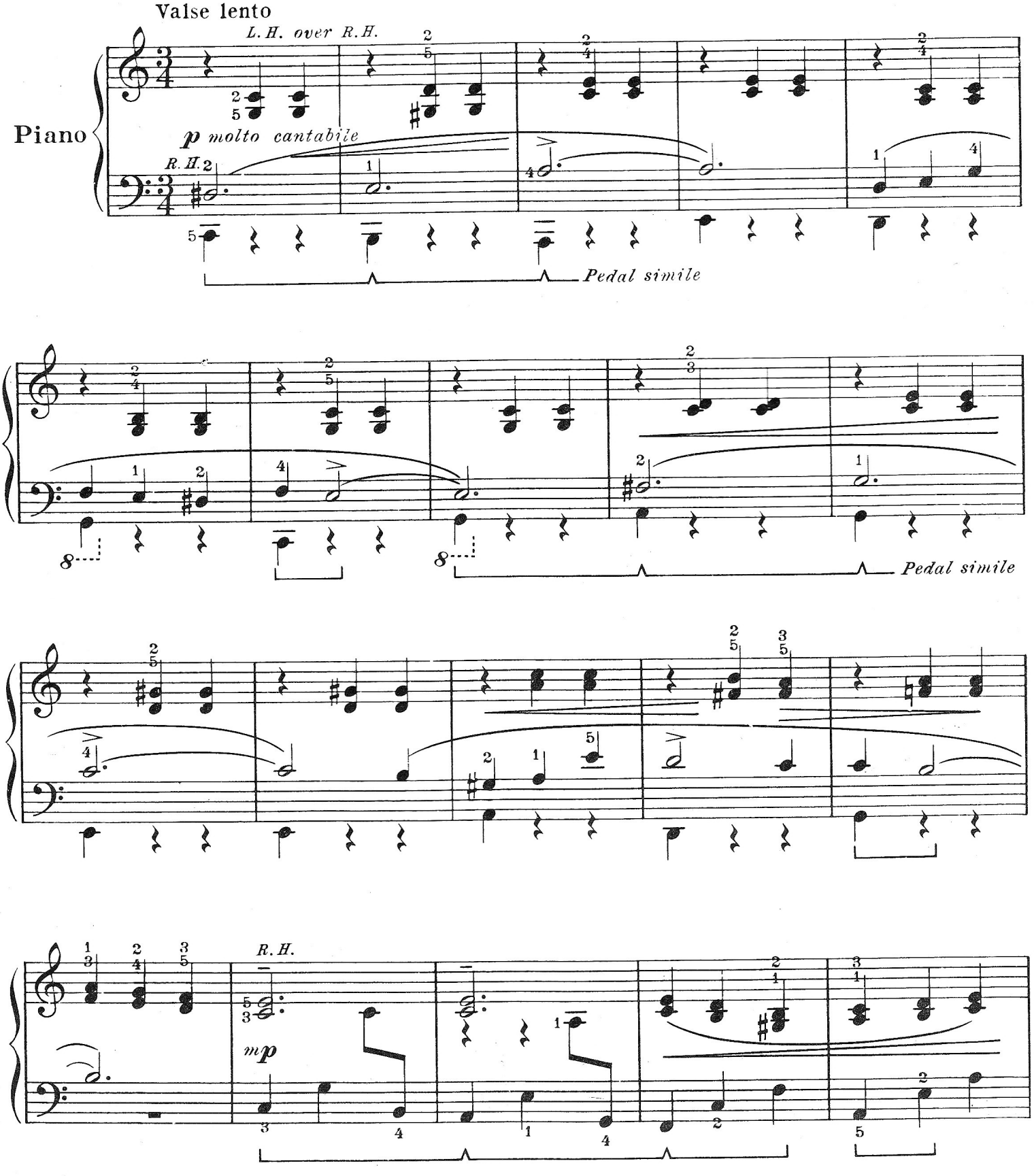
Georges Bizet
Transcribed by Stanford King




p
pp
p marcato
cresc.
dim.
p

Poem

Zdenko Fibich
Transcribed by Stanford King




mf
f
p espress.
Pedal simile
R. H.
L. H.
R. H.
dim. e rit.
L. H.
L. H.
R. H.

American Patrol

March

F. W. Meacham
Transcribed by Stanford King




mf
p


pp
ff
8