CD Sheet Music™

24 Studies
for
The Left Hand.

Revised and fingered by
Wm Scharfenberg.

CARL CZERNY, Op. 718, Book I.

No. 1.

a) Allegro moderato.

p

b)

cresc.

f

p dolce.

c)
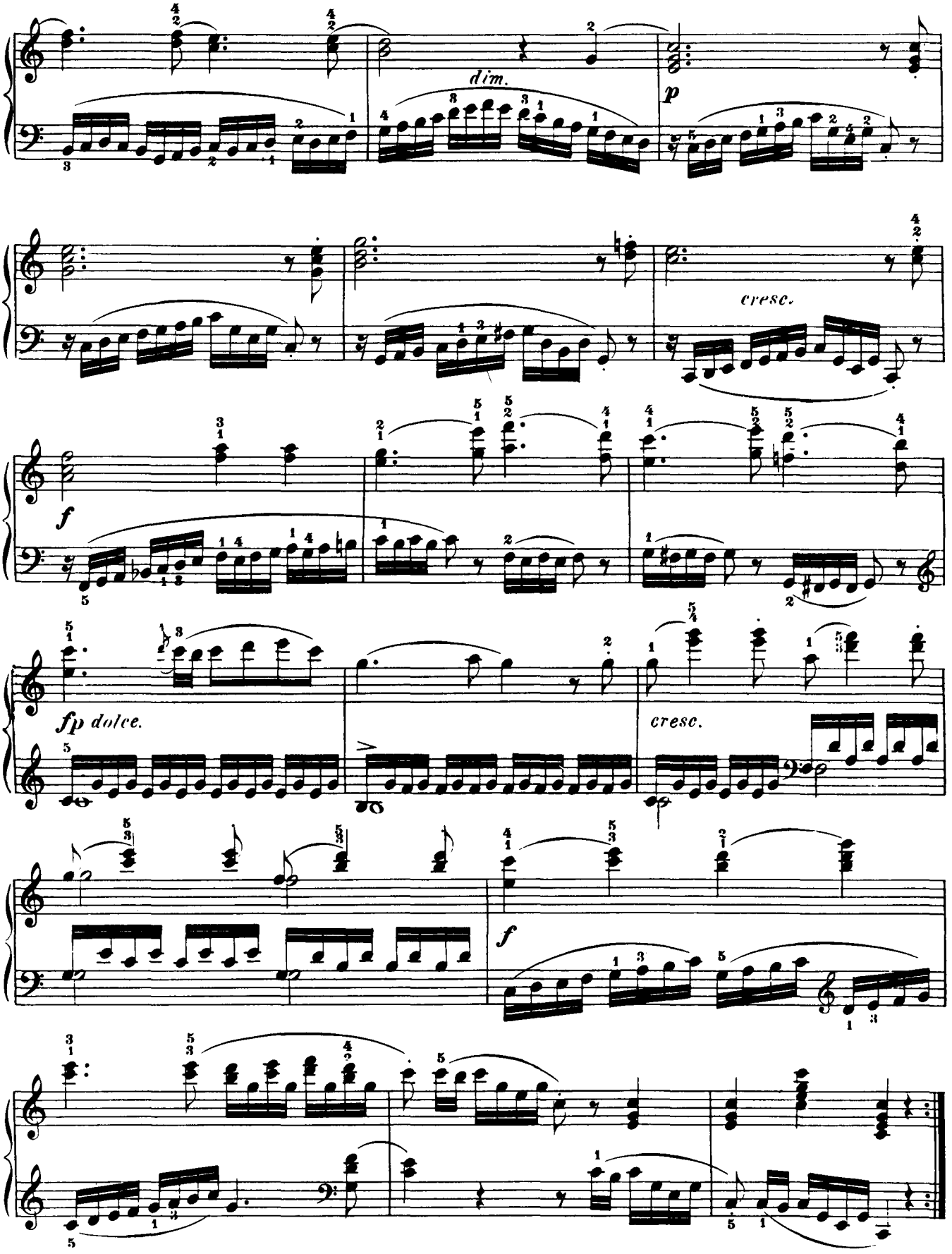
cresc.
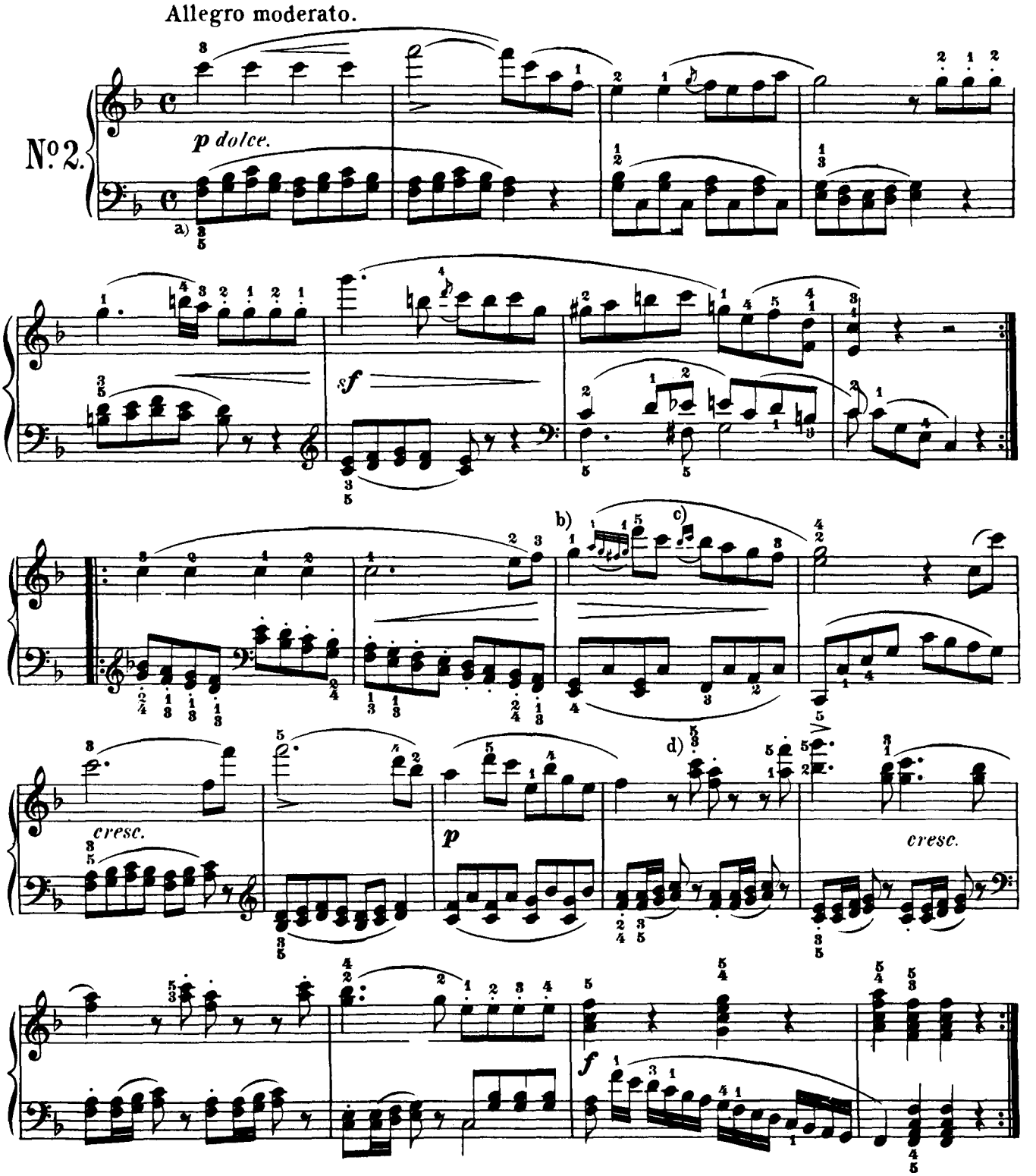
f

a) As the left hand, in all of these Studies, is the important part, great care should be taken when practising it.
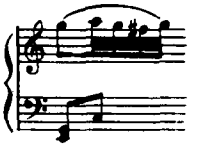
b) An excellent exercise. — Scales in connection with broken triads.
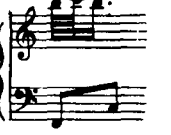
c) The eighths must be especially marked.


dim.
p
cresc.
f
fp dolce.
cresc.
f
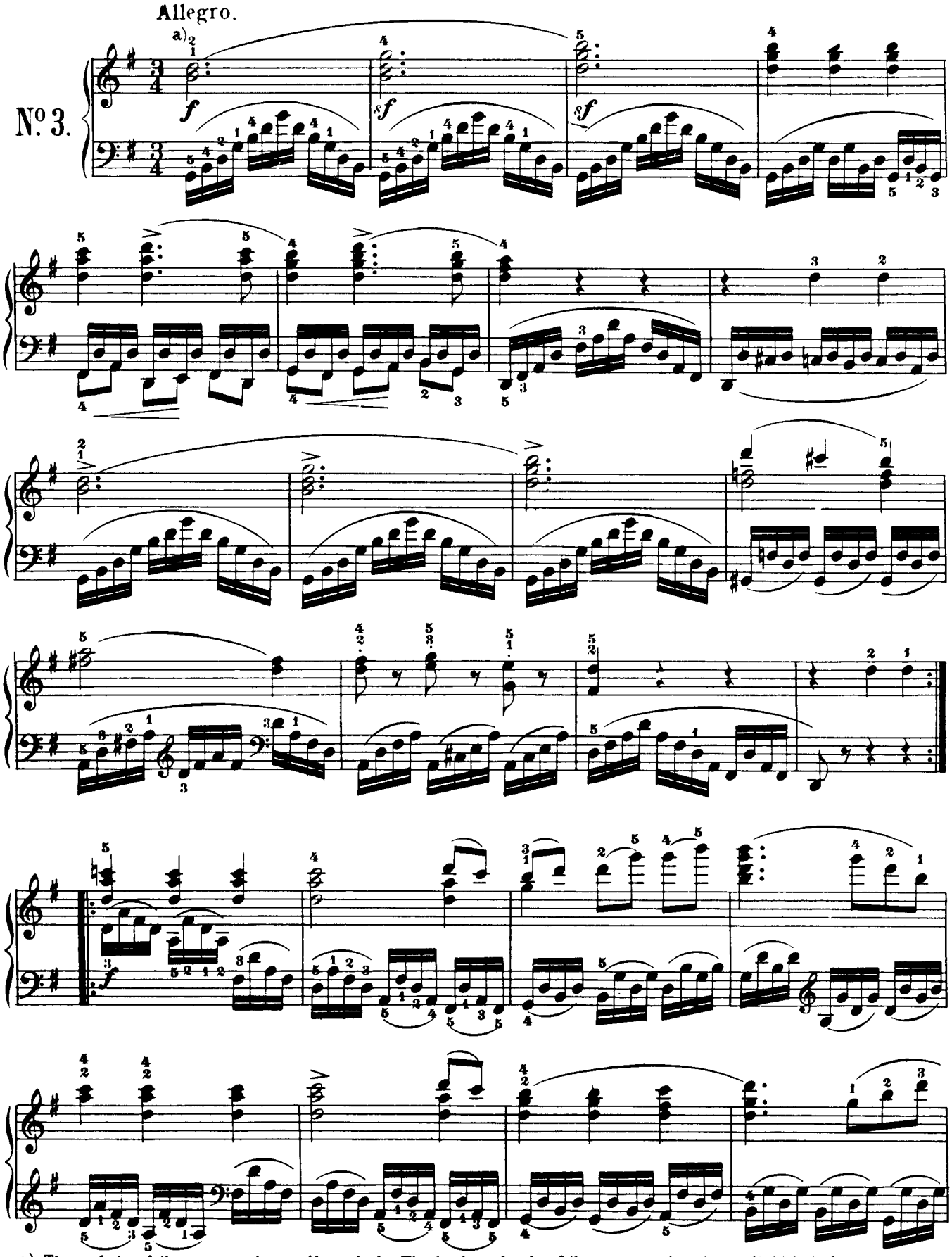


a) In order to execute well the double notes, so that the tones are heard simultaneously, not one after the other; it is recommended that the fingers first touch the keys and then give quickly the down pressure.
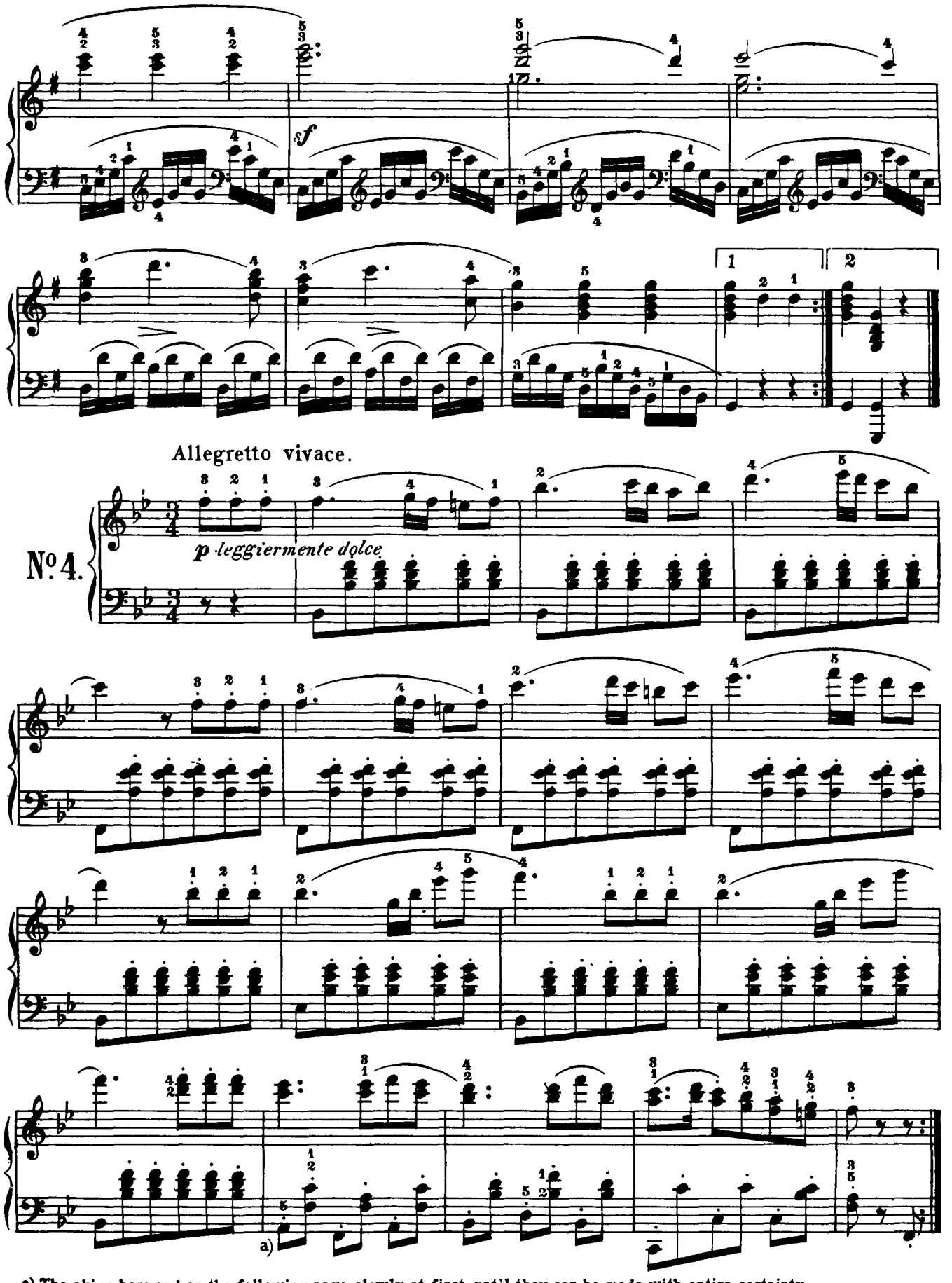
b) 

c) Grace notes reckoned with the time-value of the note. 
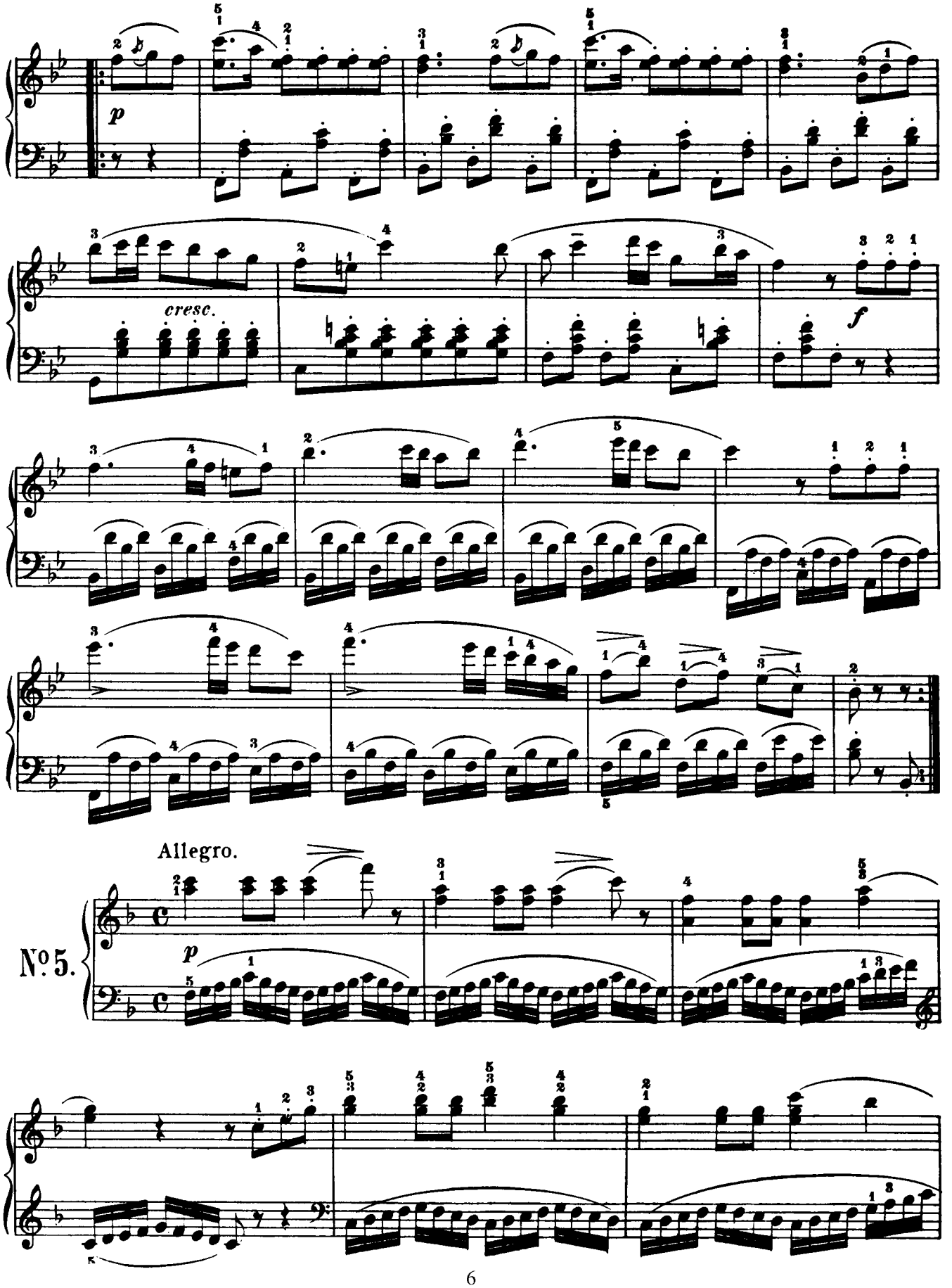
d) Very light, from the wrist only.
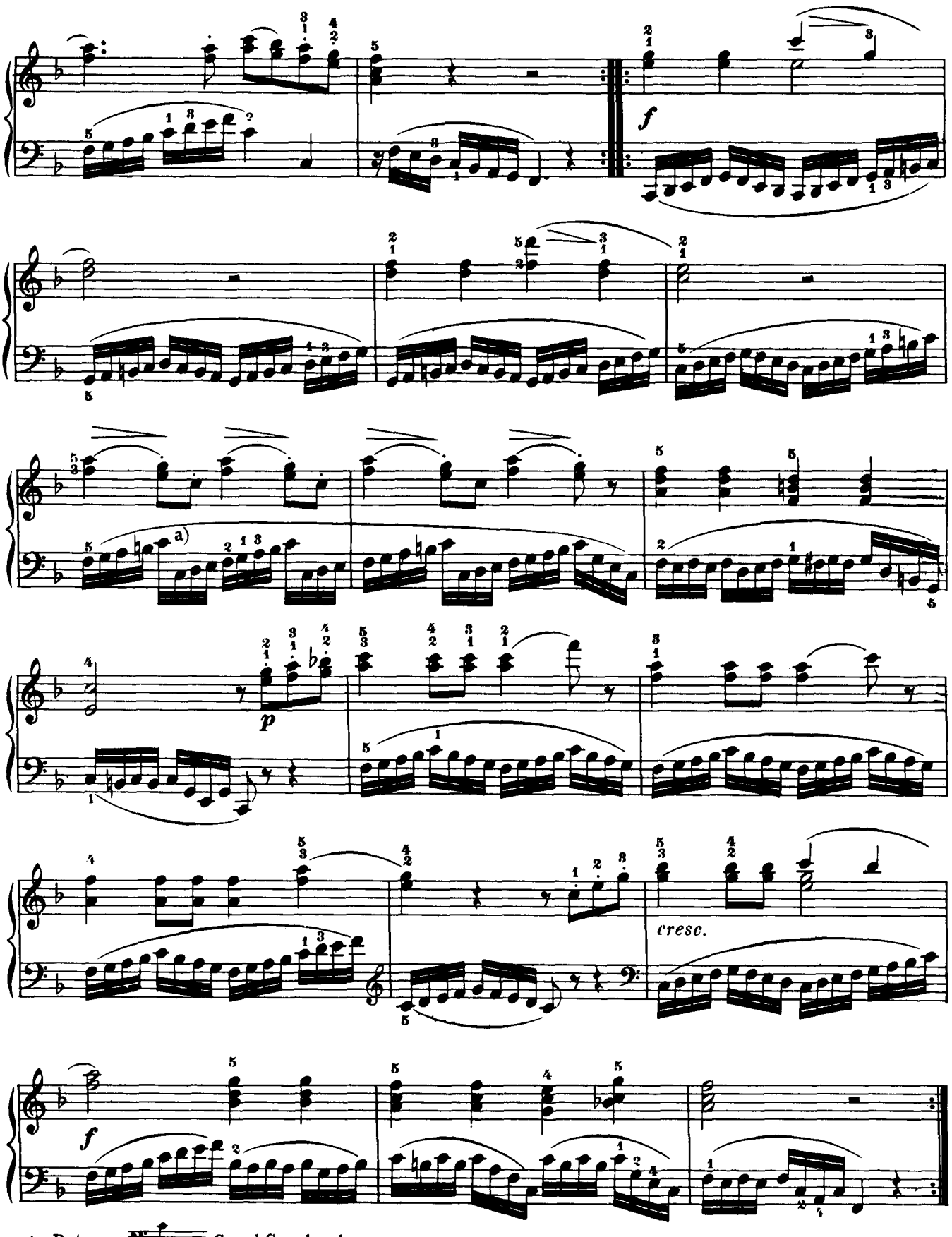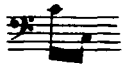


a) The melody of the upper voice well marked. The broken chords of the accompaniment very light, but clear.
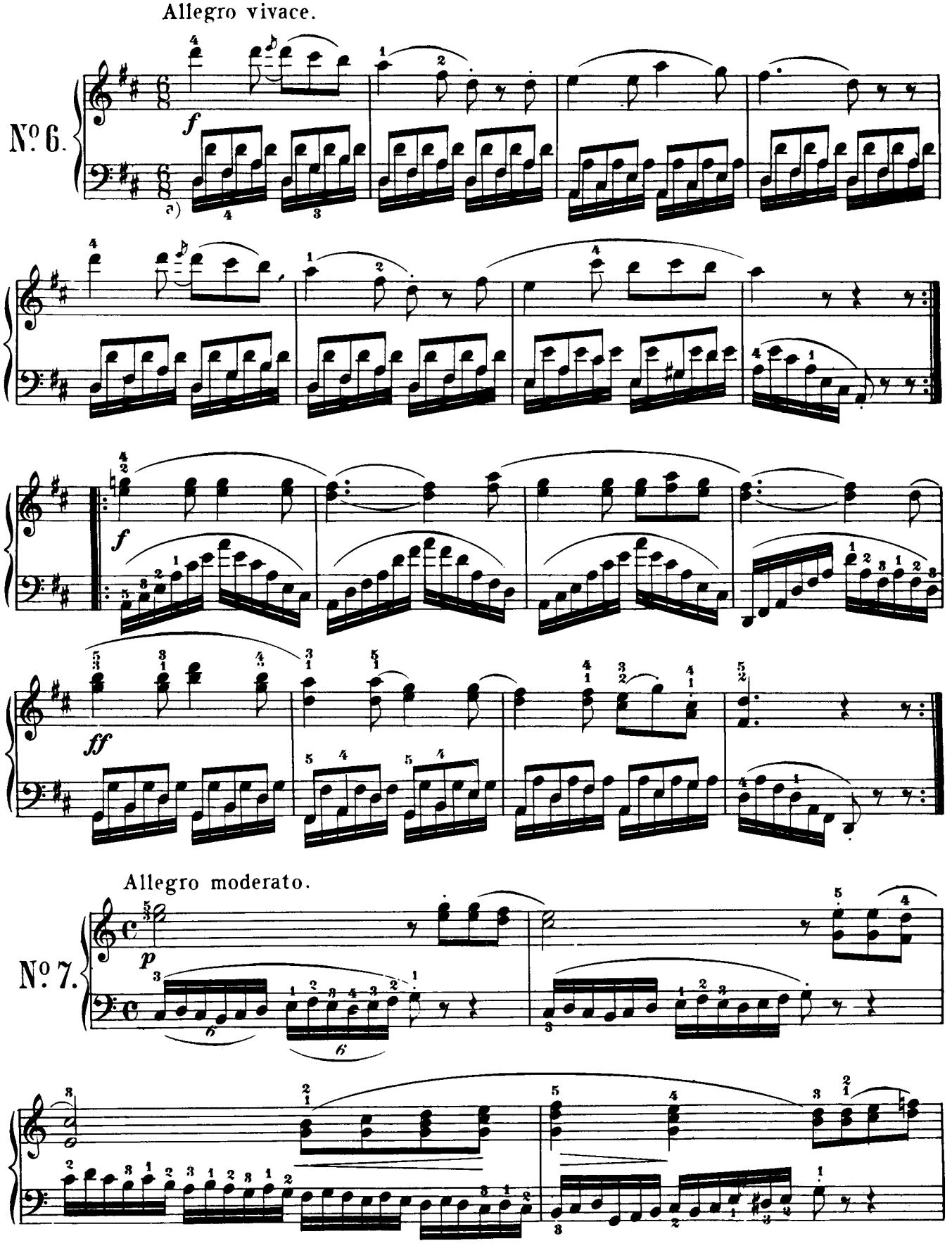


a) The skips here and on the following page, slowly, at first, until they can be made with entire certainty.
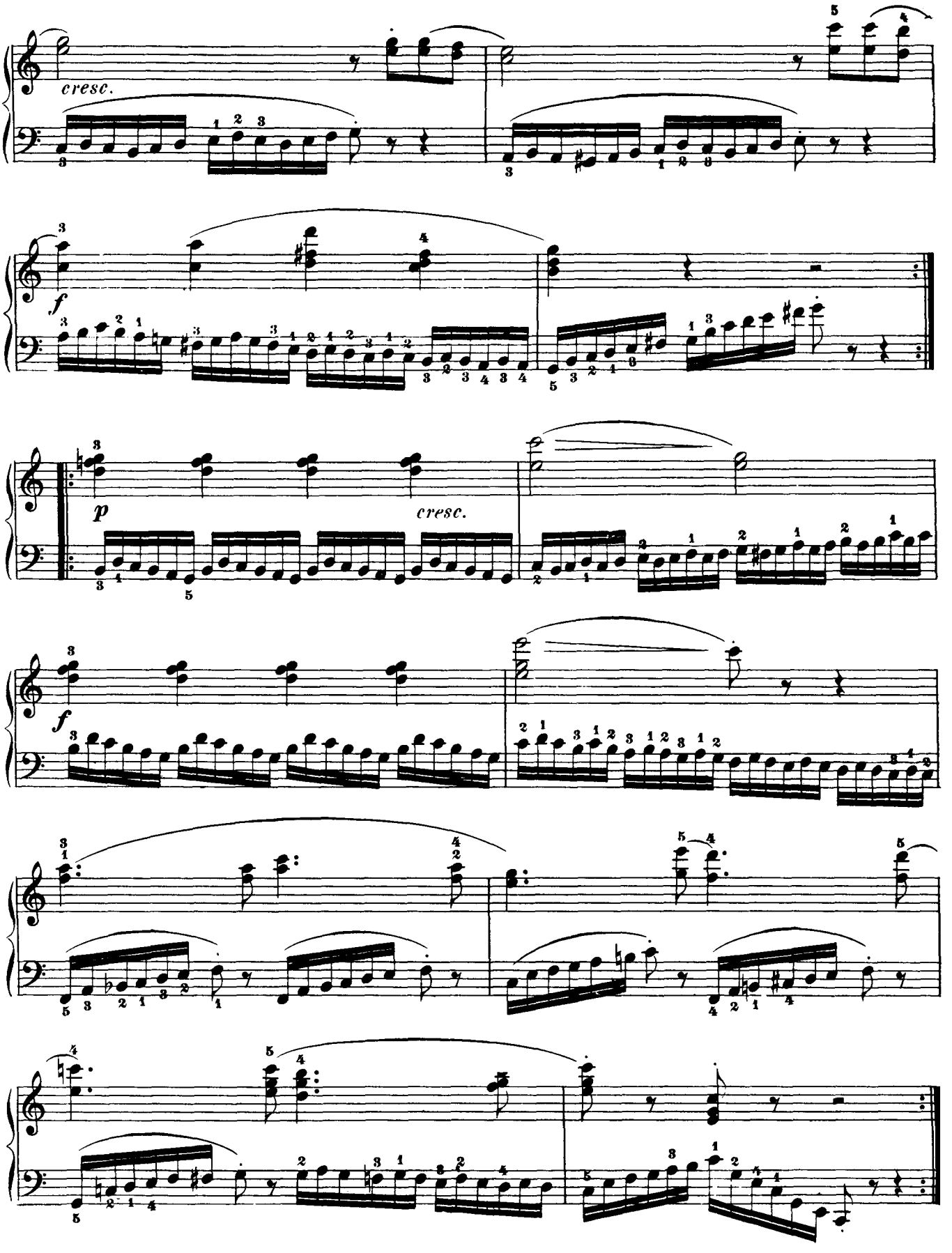

p
cresc.
f
Allegro.
No. 5.
p



a) Between  C and C, no break.



a) The notes written as eighths must be marked, but played somewhat lighter than the melody of the upper voice.


cresc.
f
p
cresc.
f
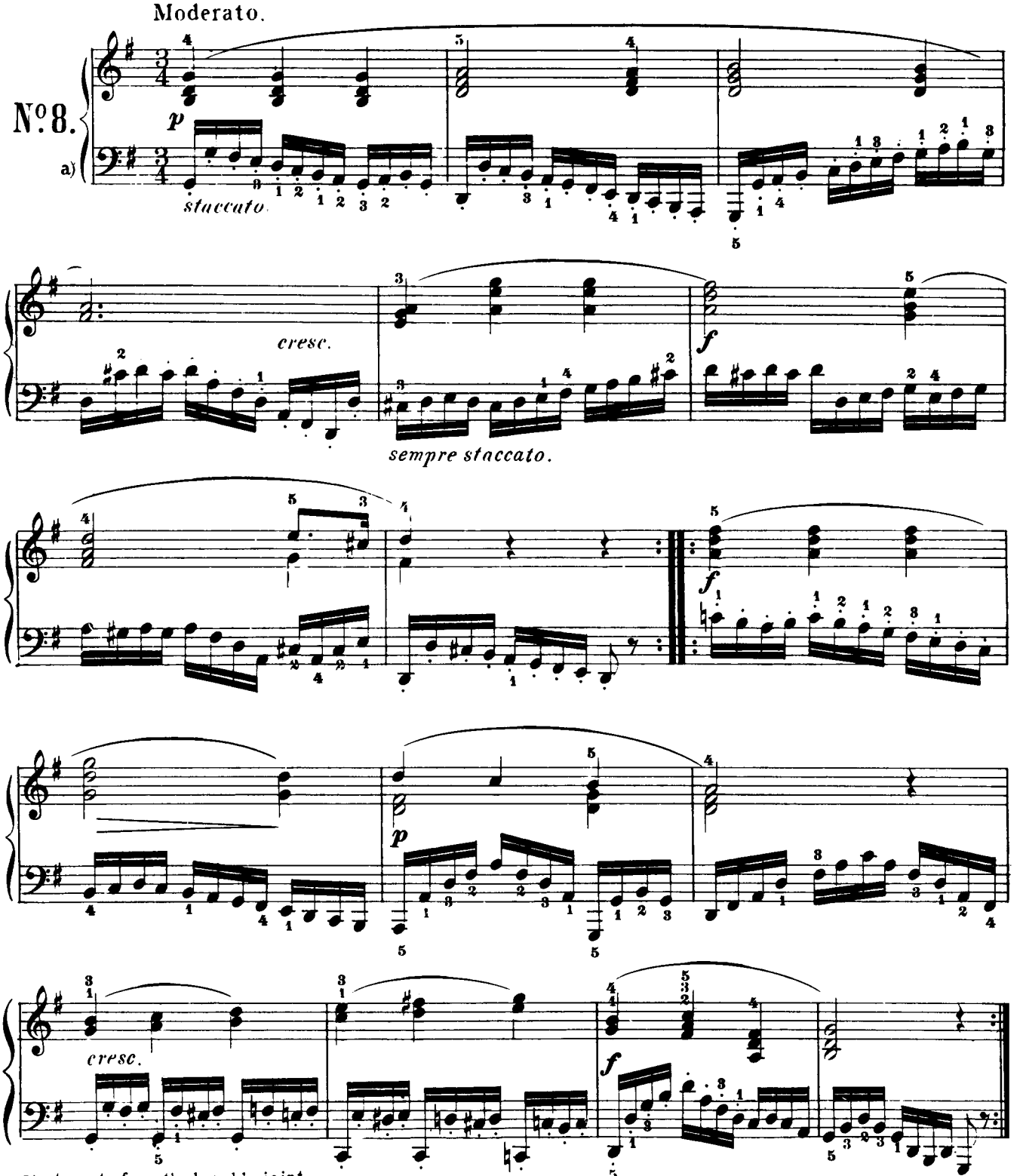
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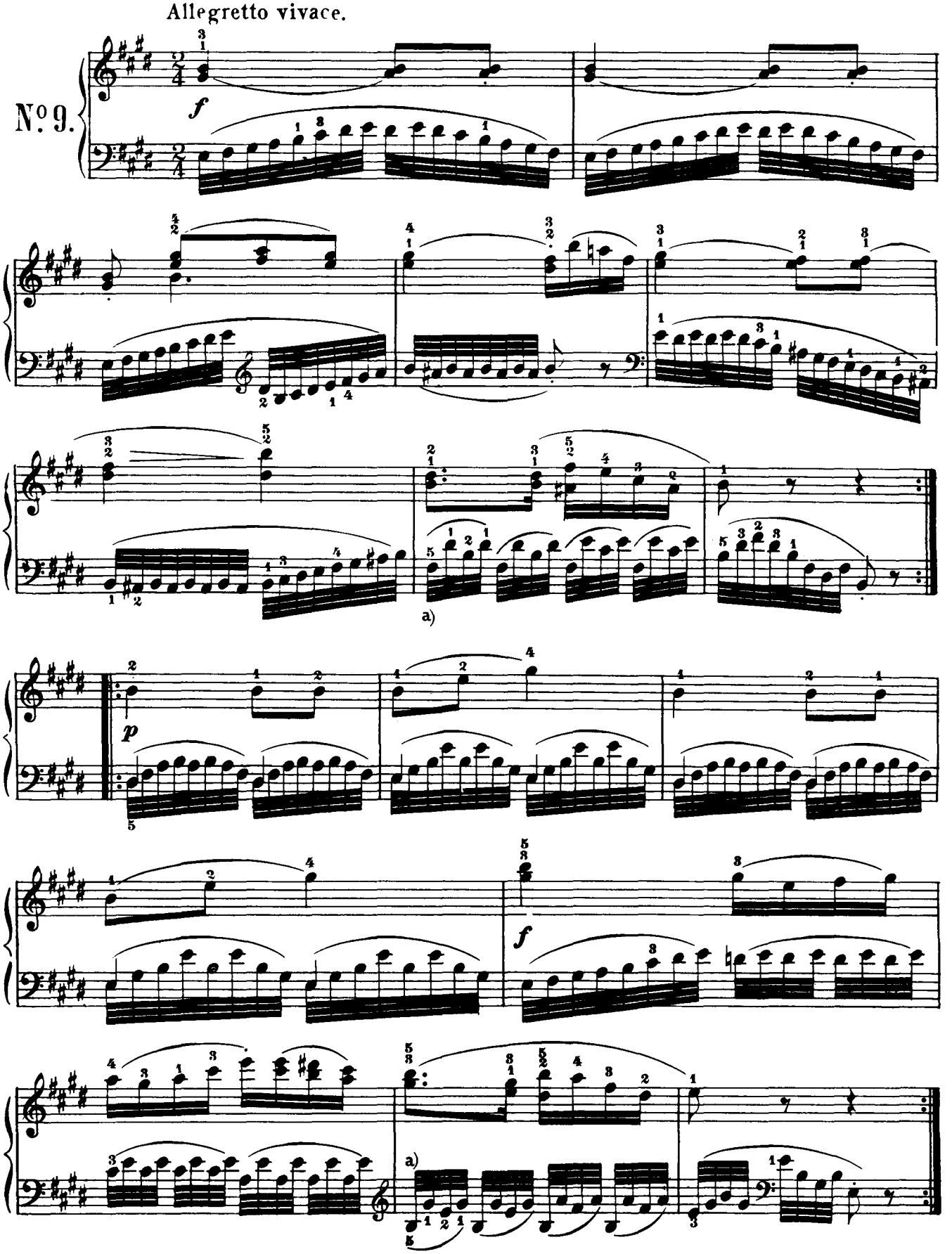
C. CZERNY, Op. 718, Book II.

Moderato.
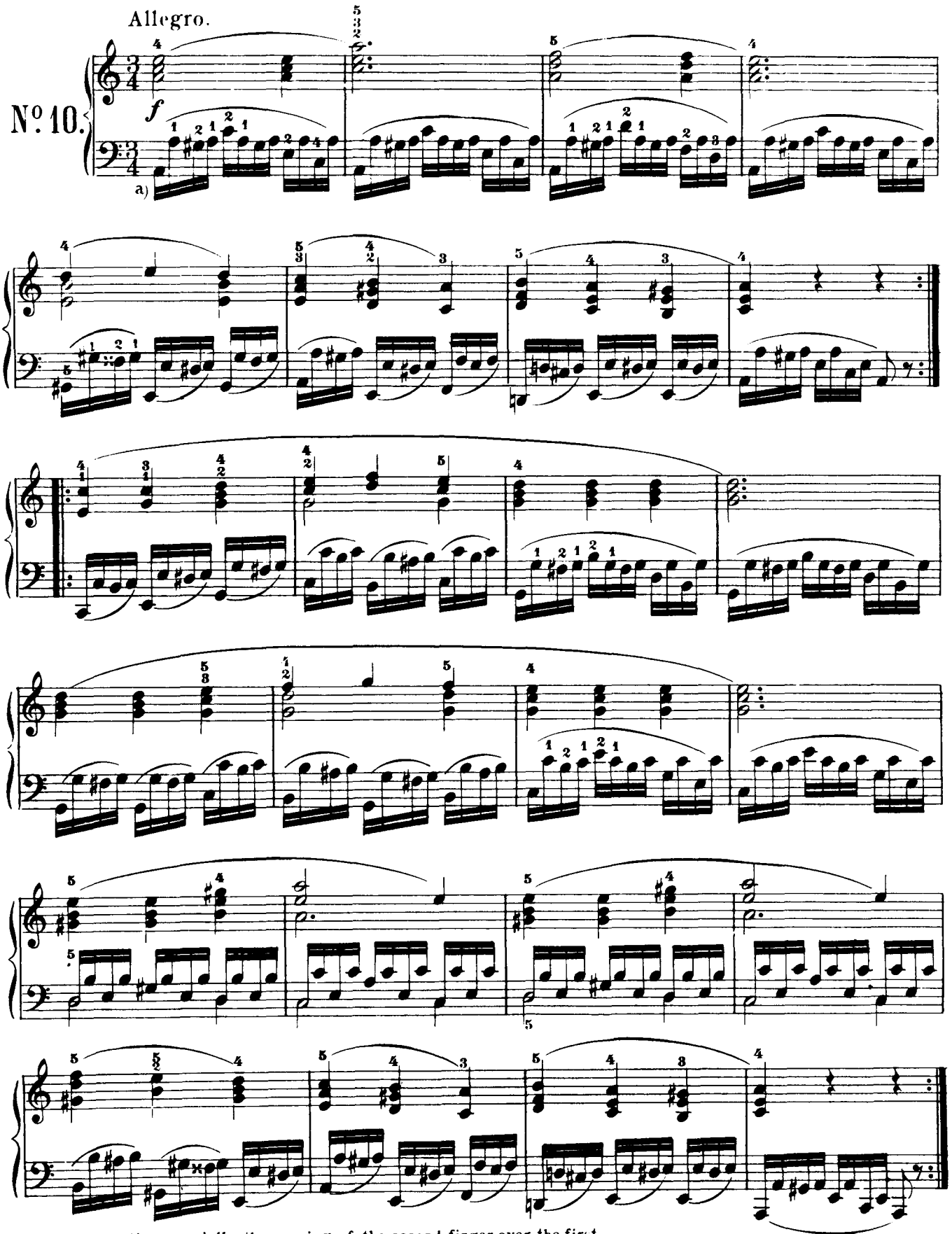
No. 8.
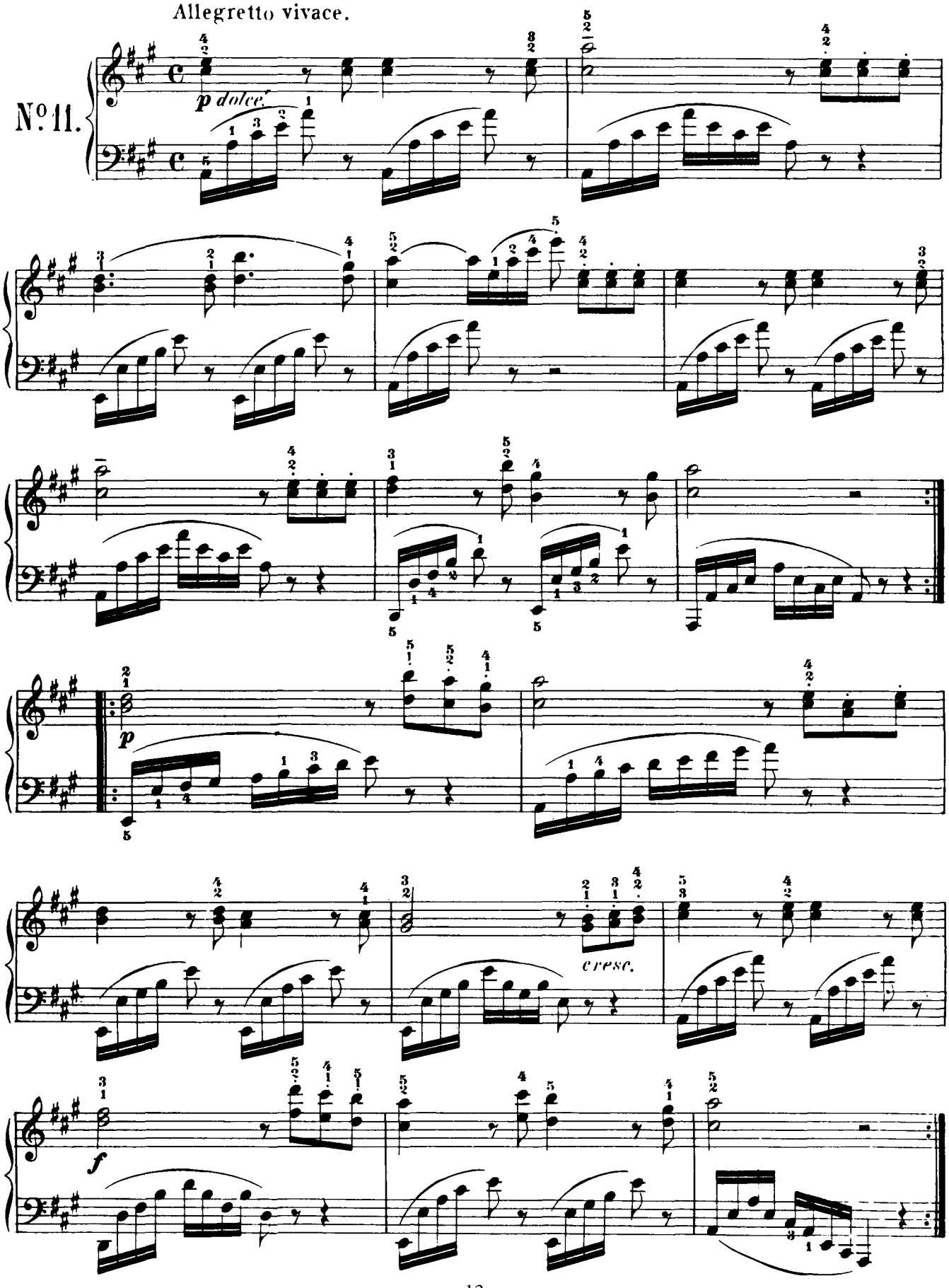


a) staccato, from the knuckle joint.
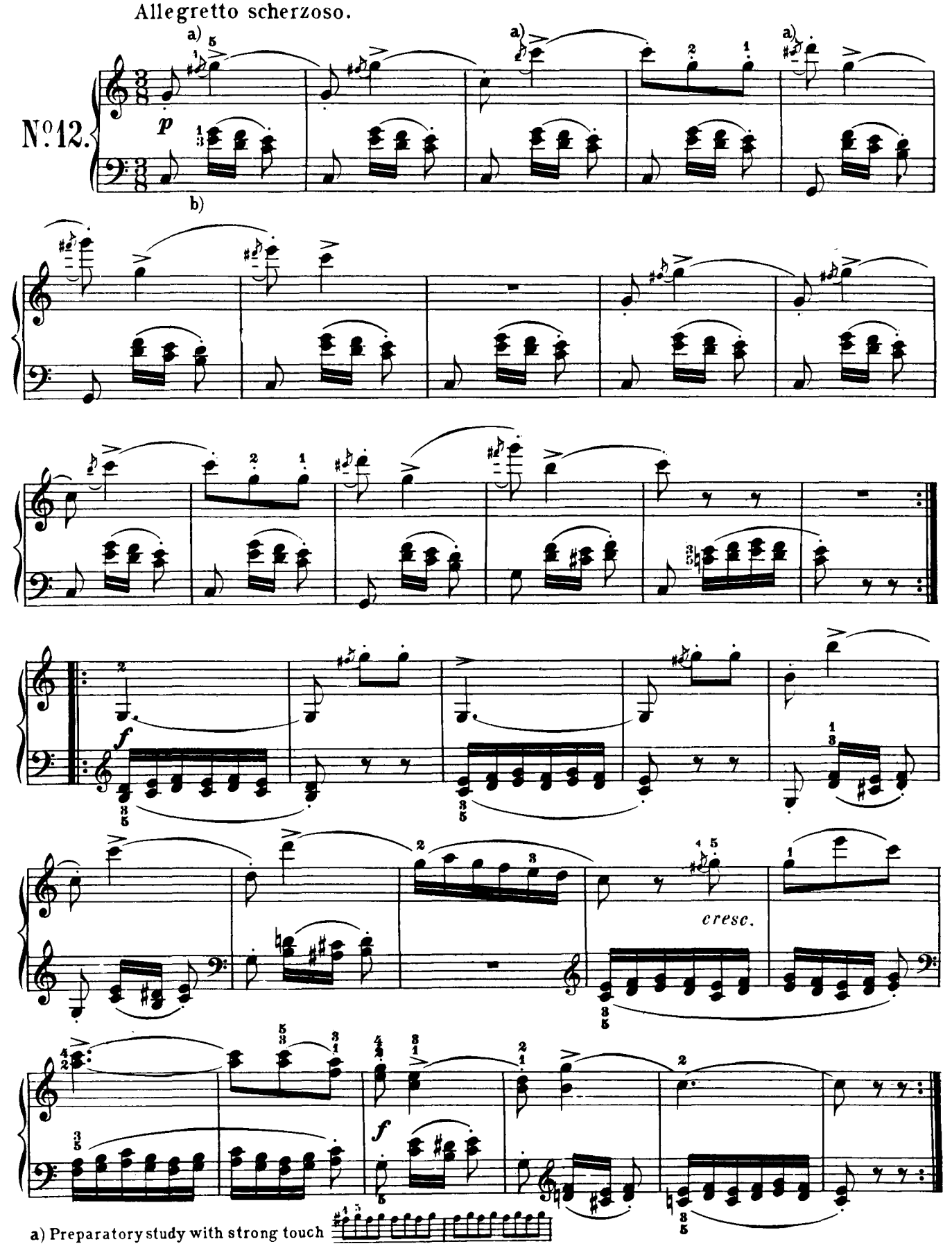


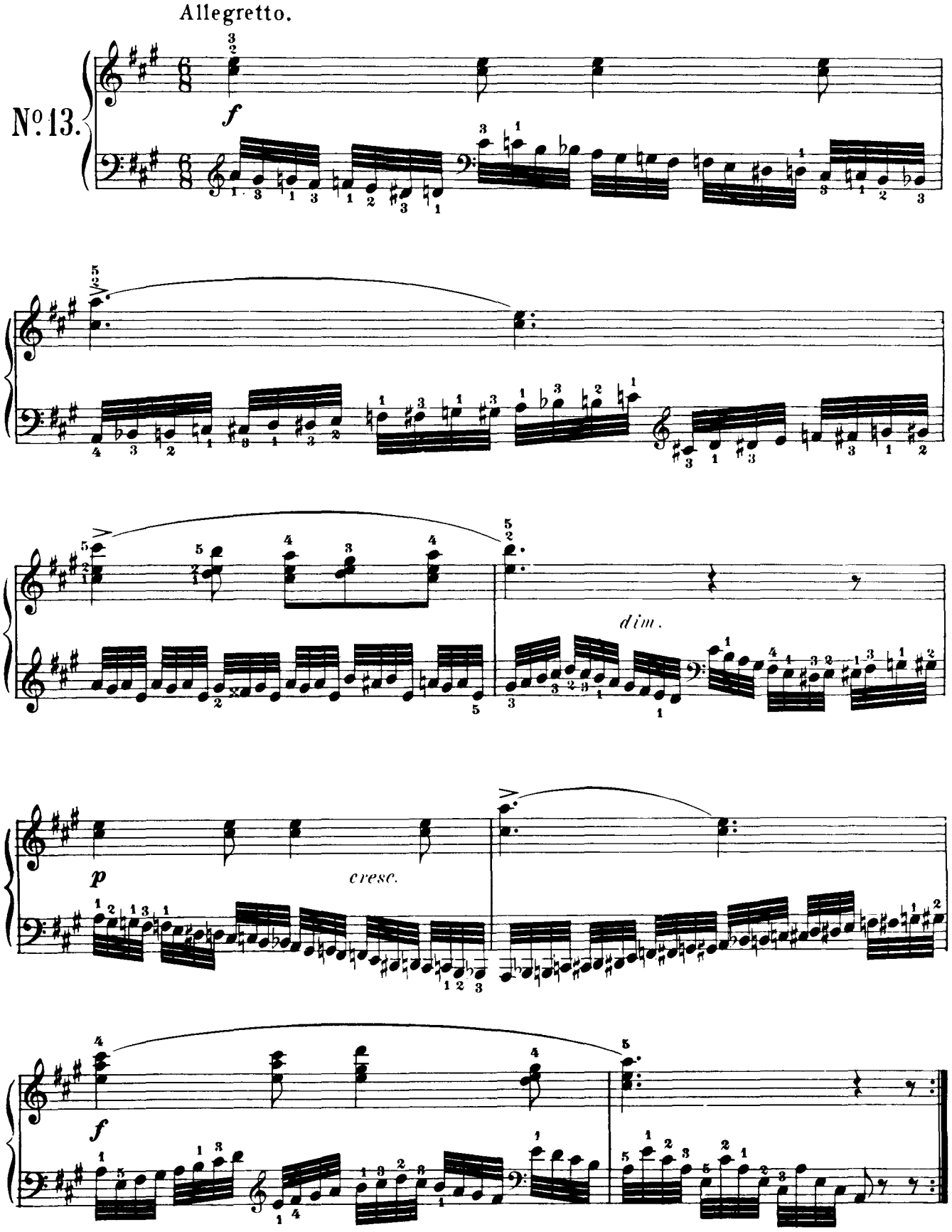
a) The hand to be kept in these figures as quiet as possible.

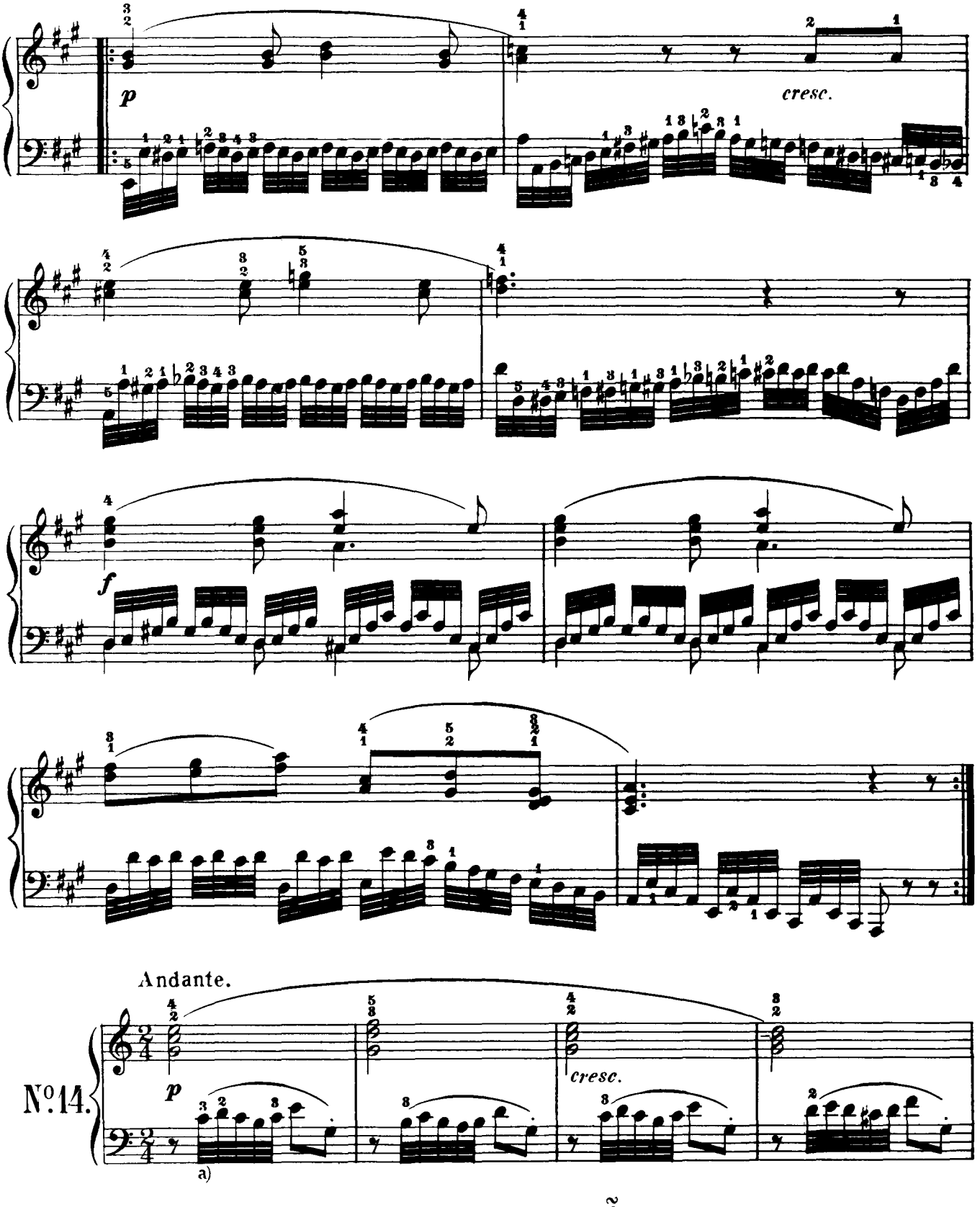


a) Here, practise especially the passing of the second finger over the first.
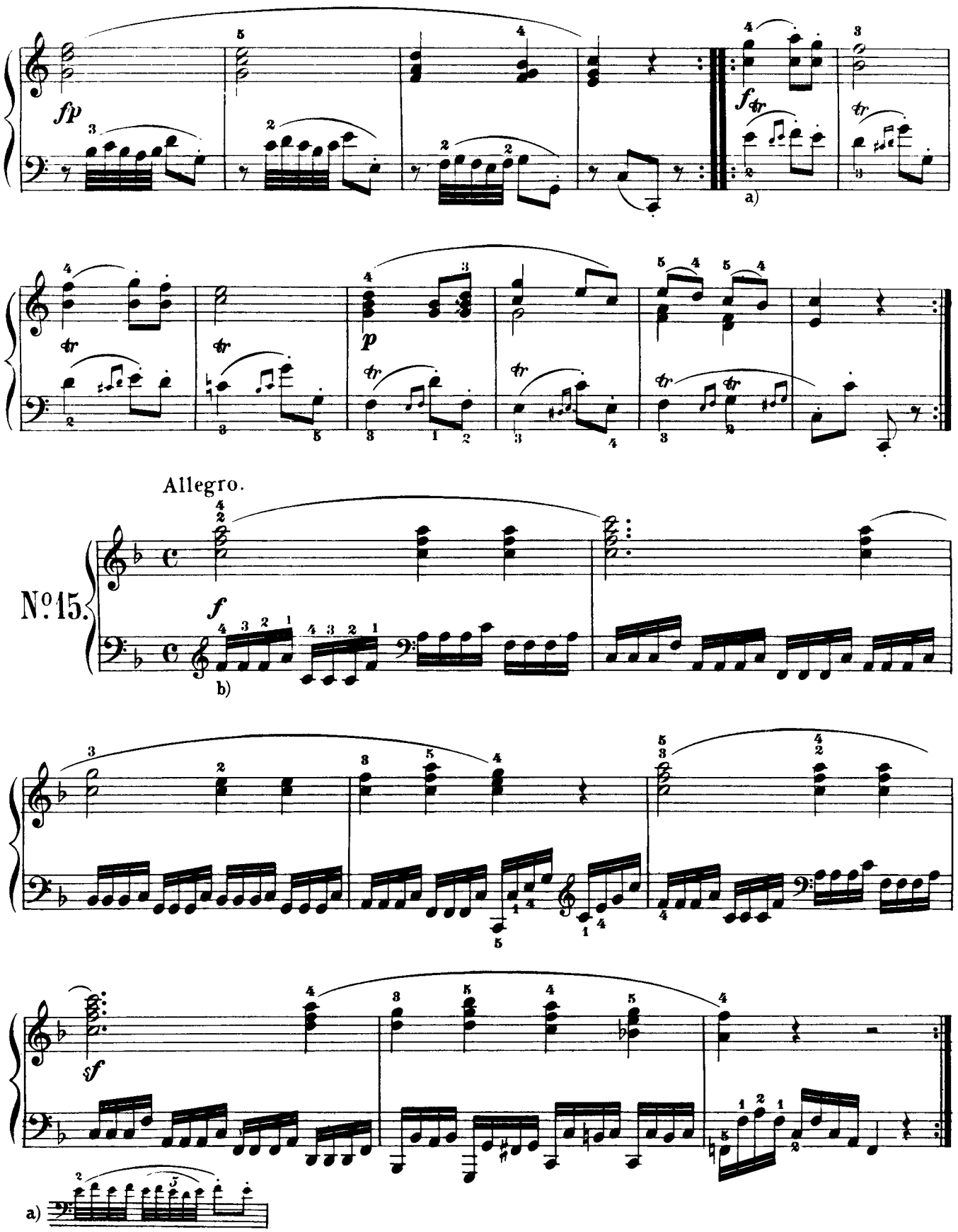

Allegretto vivace.
No. 11.
p dolce.
p
cresc.
f


Allegretto scherzoso.
No. 12.
a)
b)
p
f
cresc.
a) Preparatory study with strong touch
b) The double notes to be practiced as in No. 2.
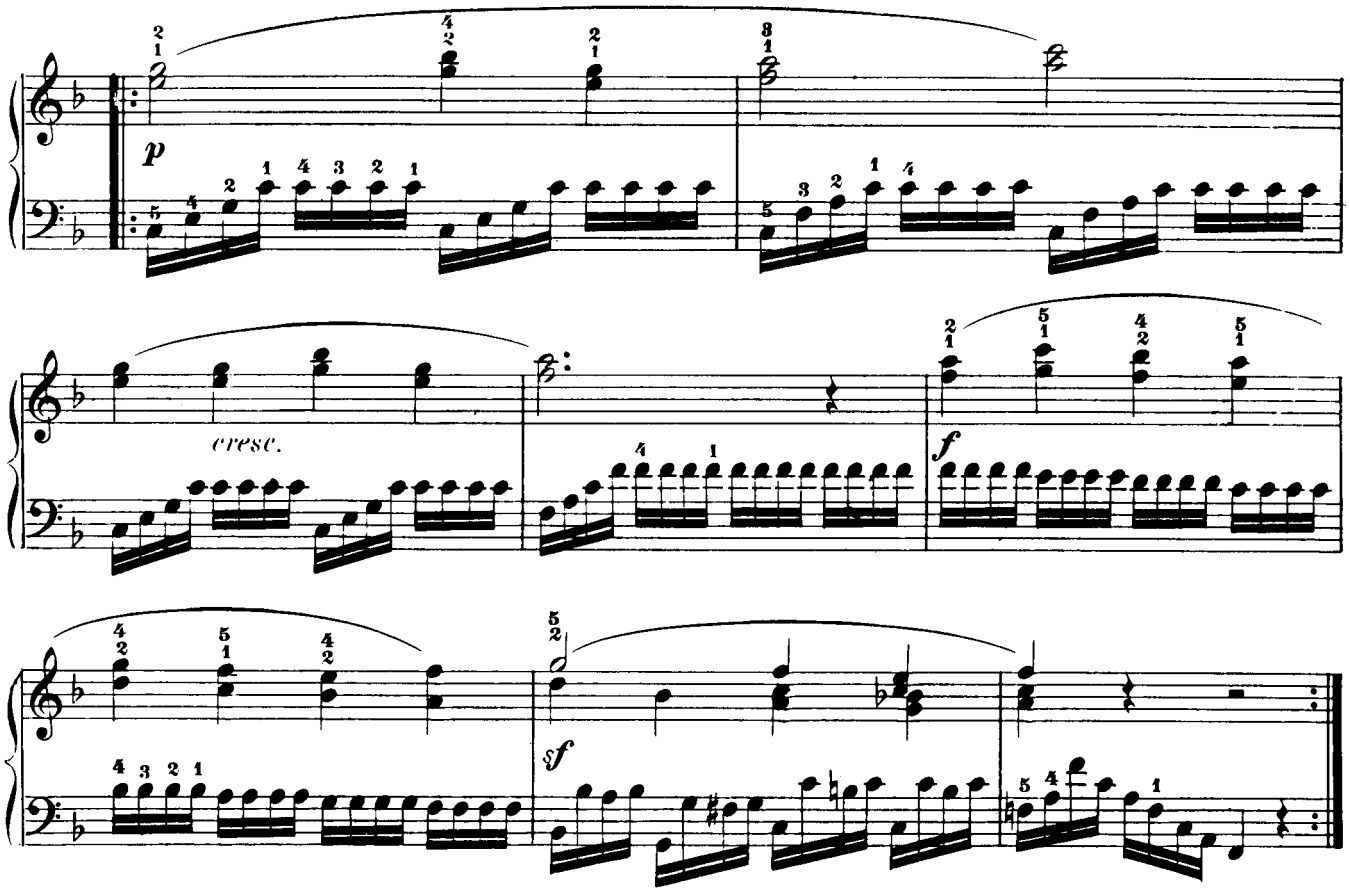

Allegretto.
No. 13.
f
dim.
p
cresc.
f



a) Execution of double grace-note, which would be written thus:
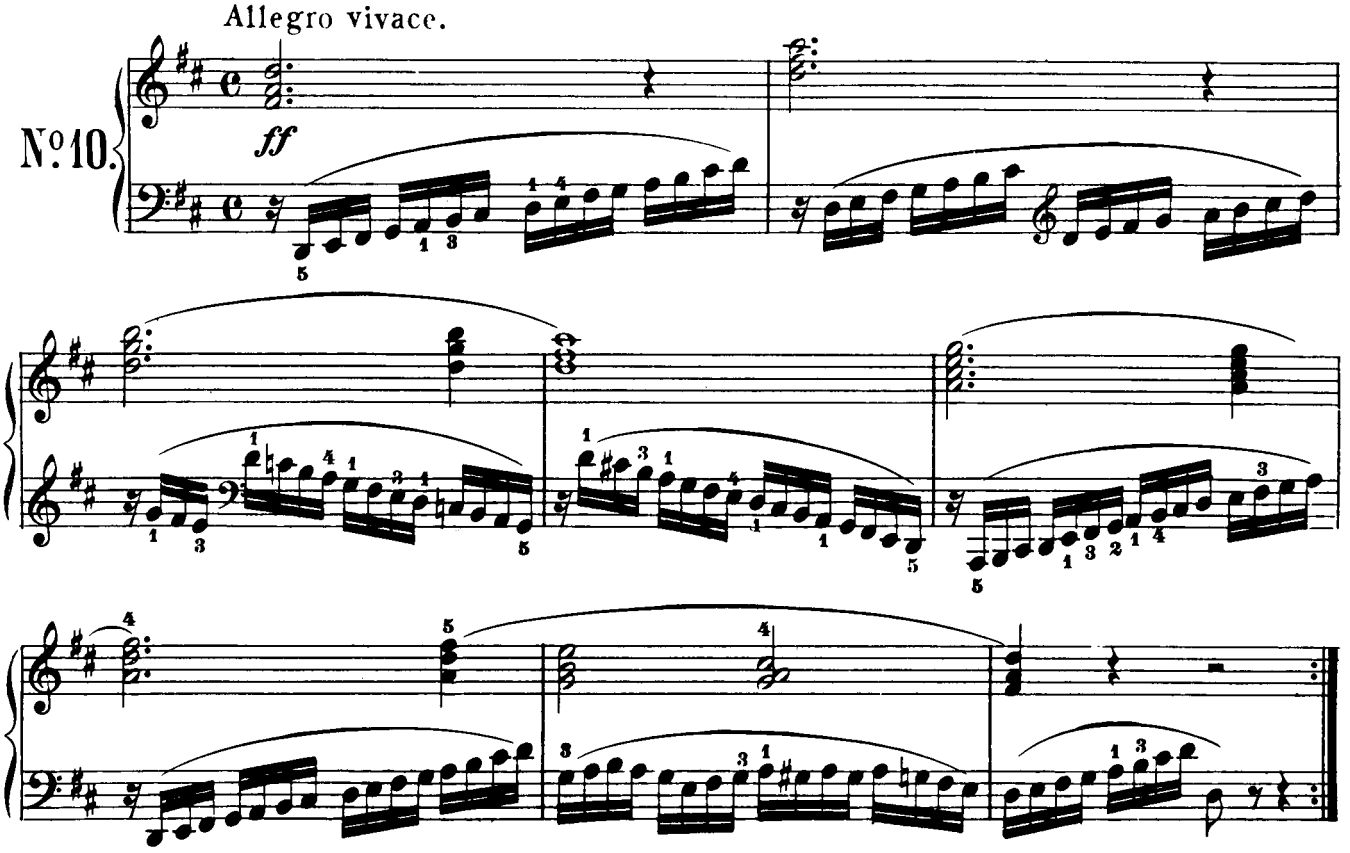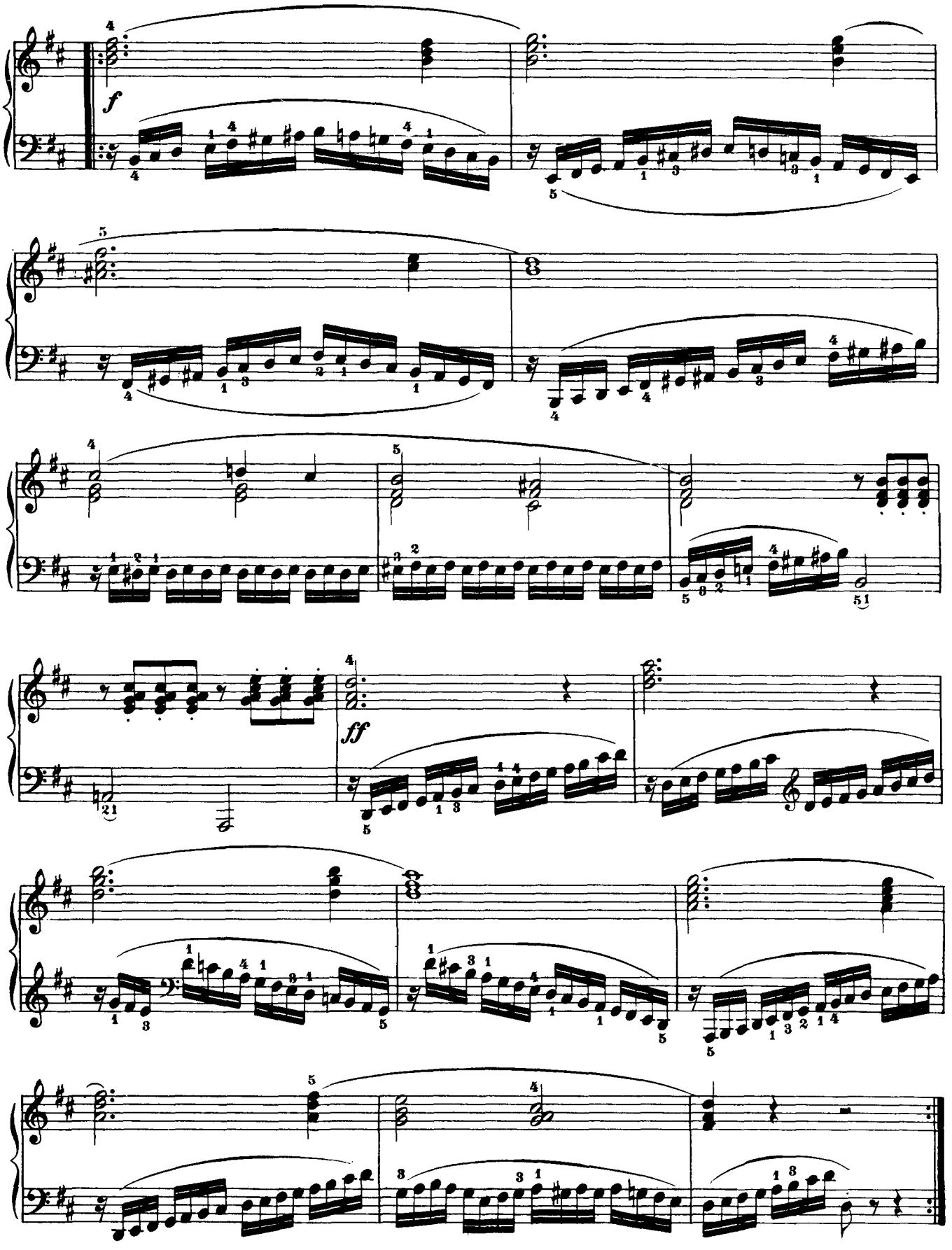


b) In repeating notes on one and the same key, as above, the hand, at each change of the fingers, moves to the left.



Allegro vivace.

No. 10.





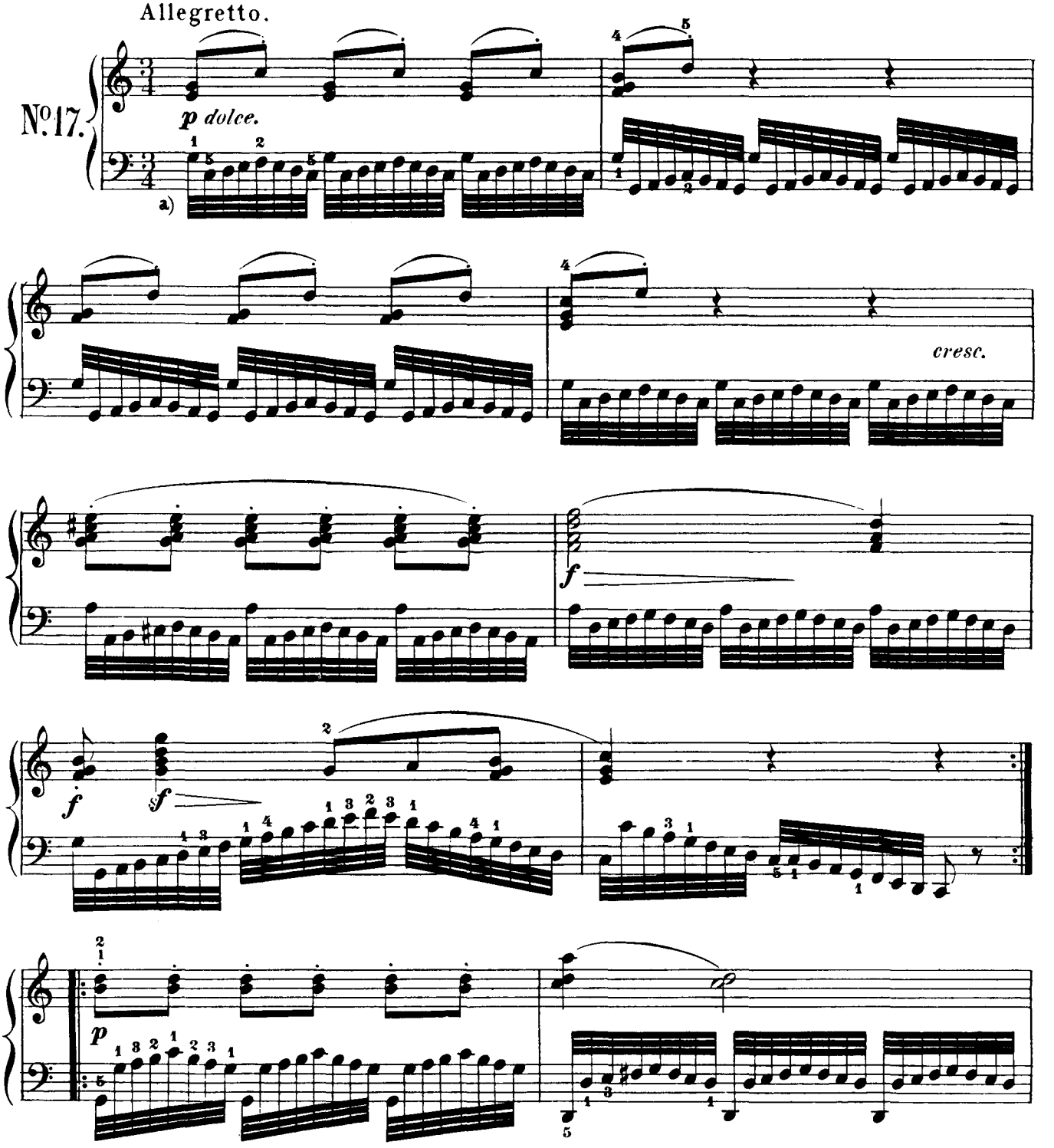
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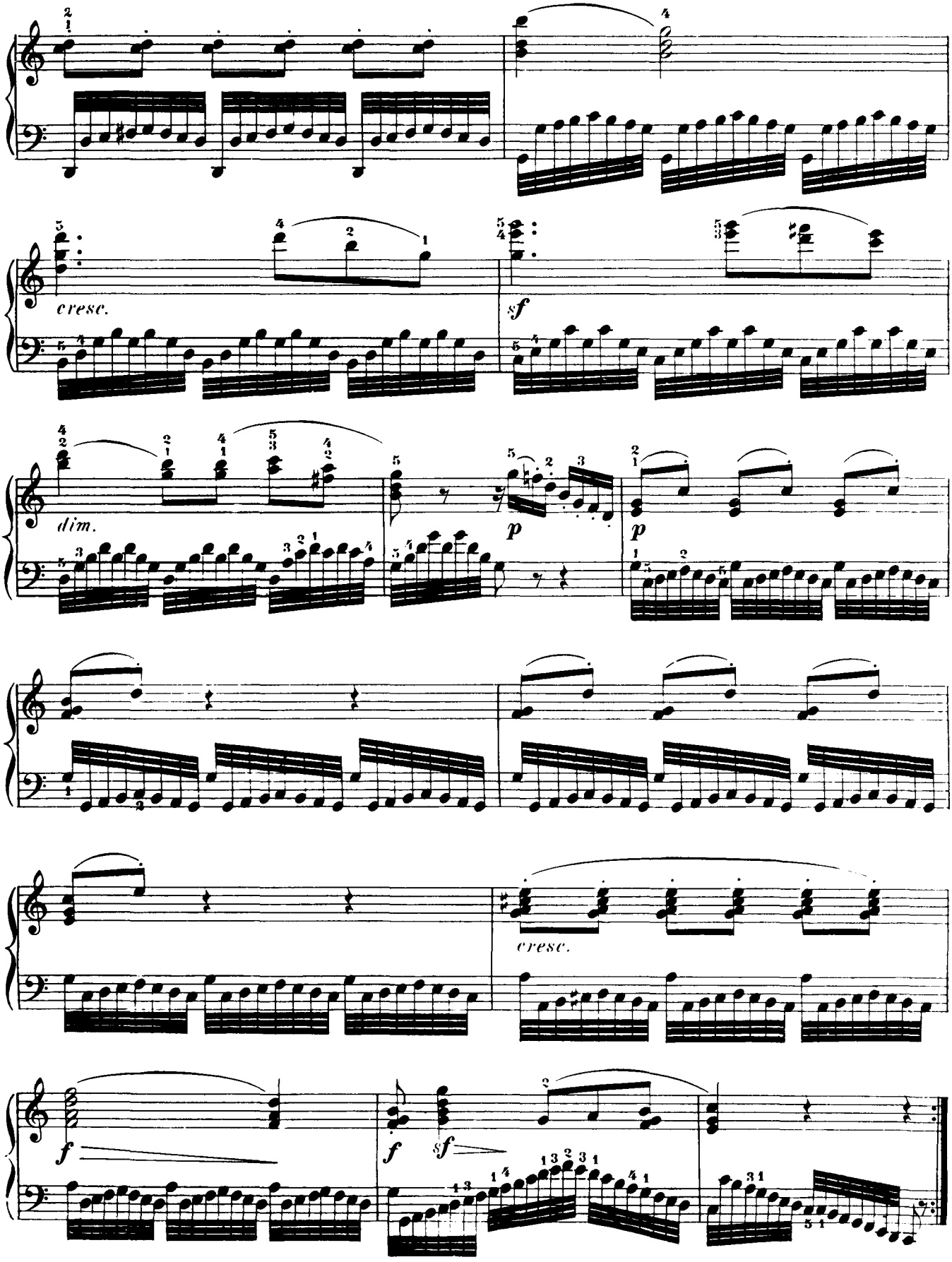
C. CZERNY, Op.718.Book III.
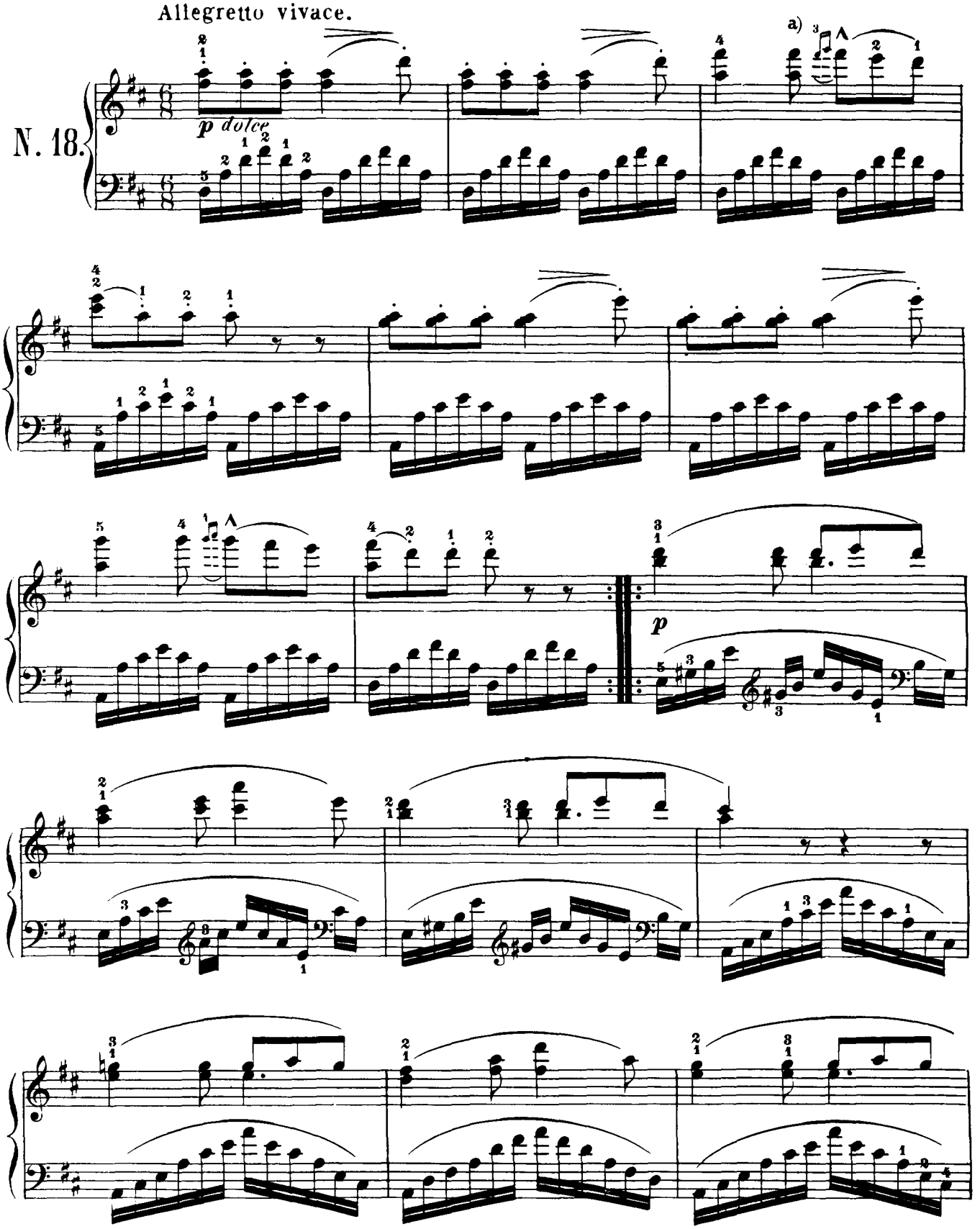
Allegretto.

No.17.
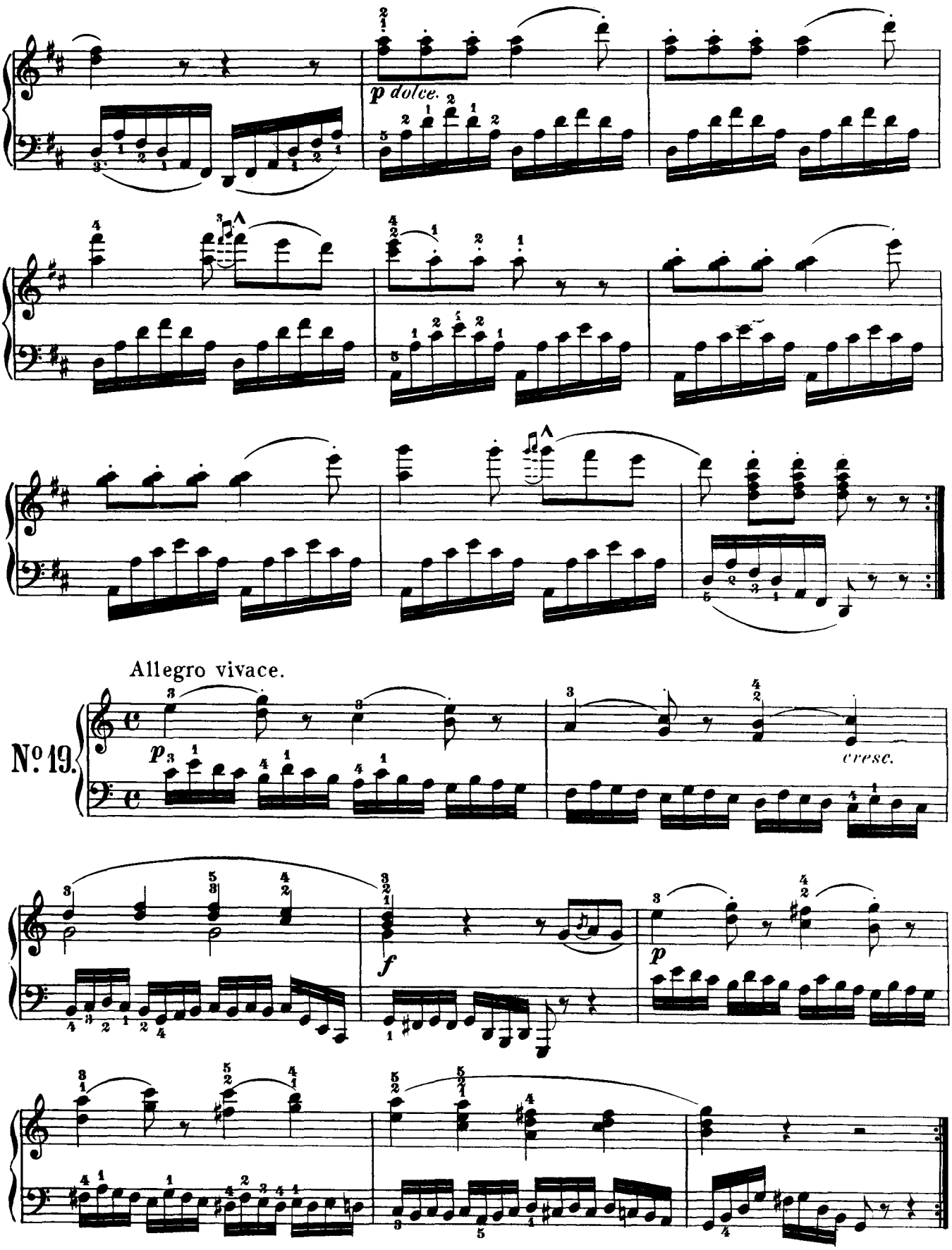


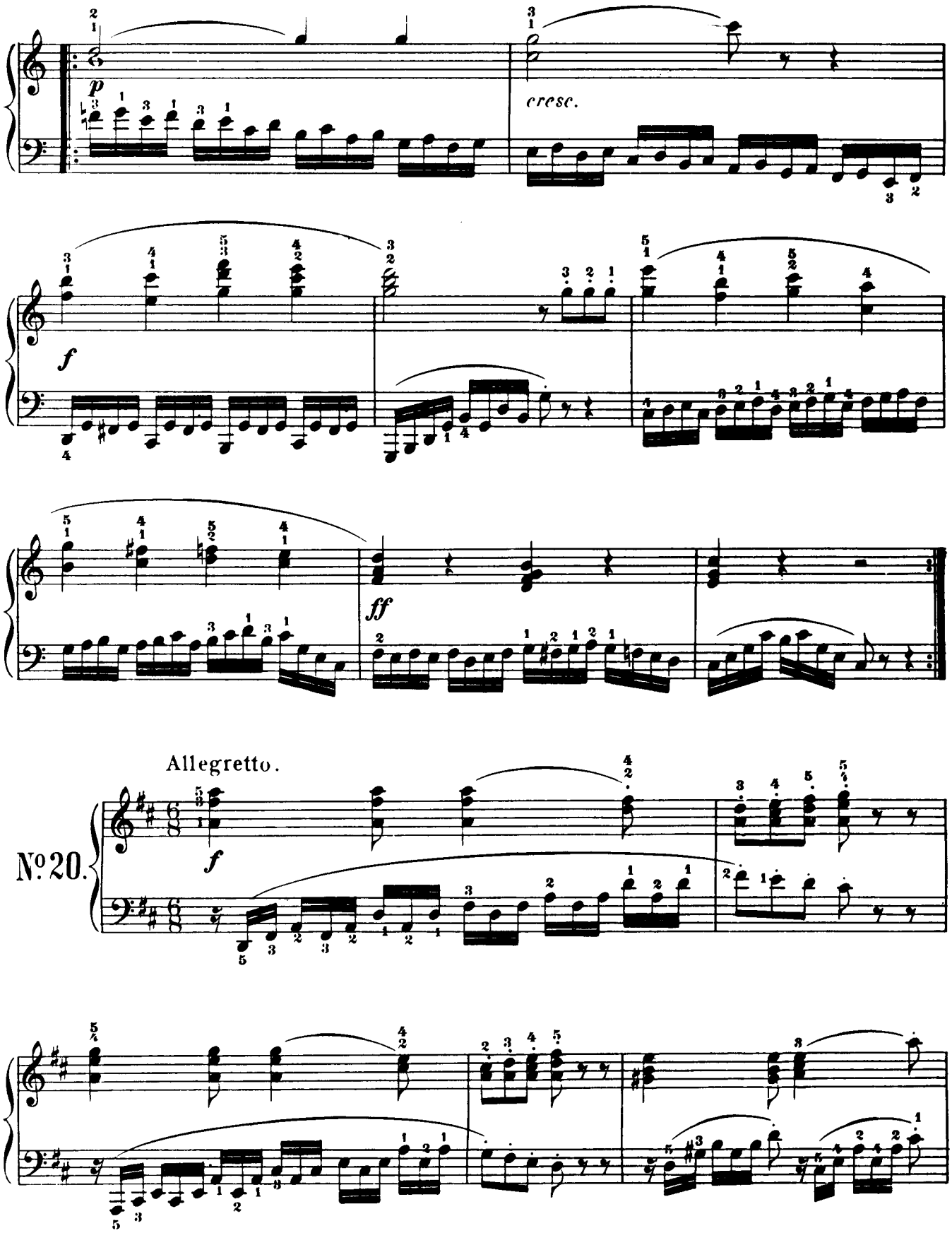
a) A very useful exercise to strengthen the 4th and 5th fingers.
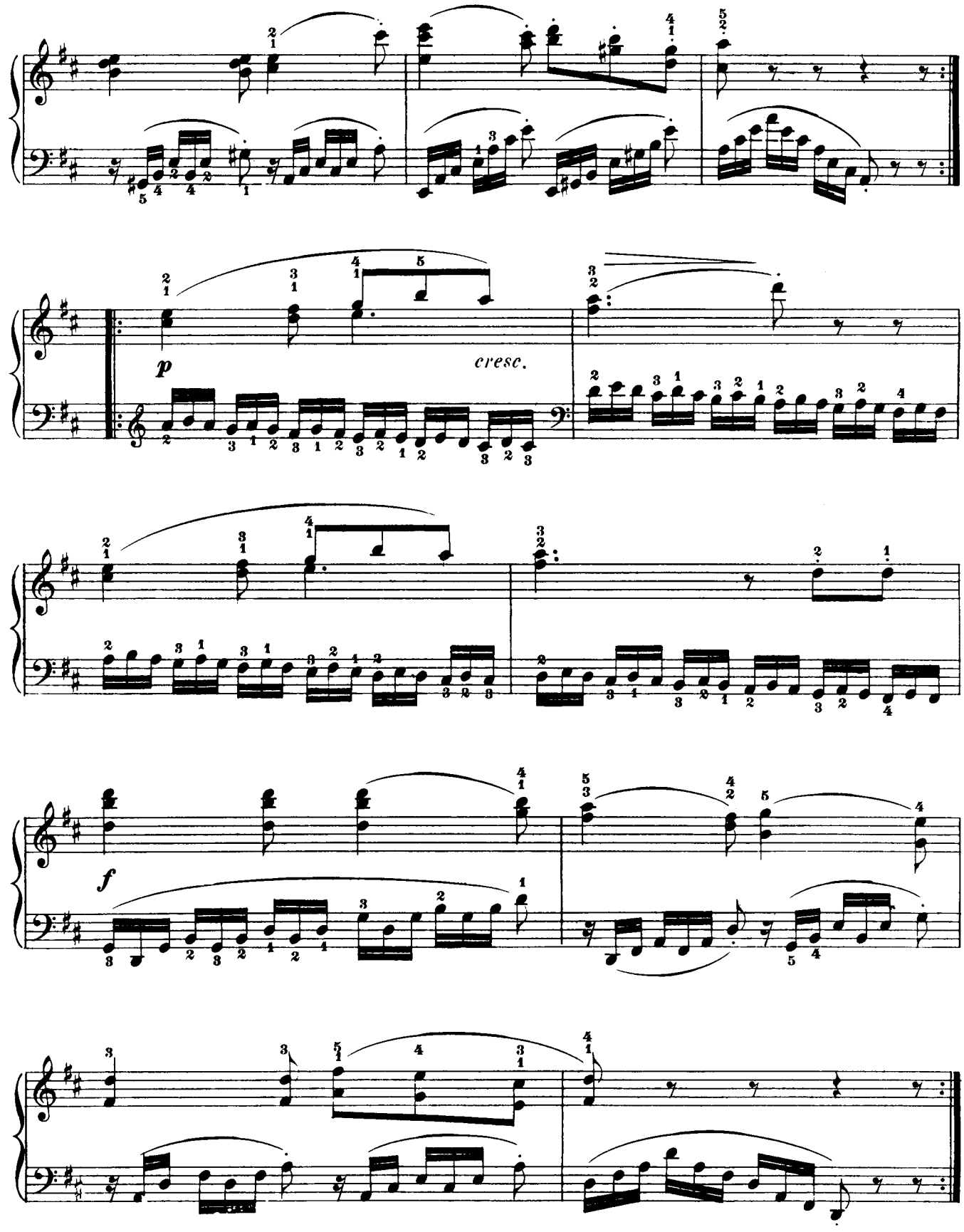

cresc.
sf
dim.
p
p
cresc.
f
f
sf
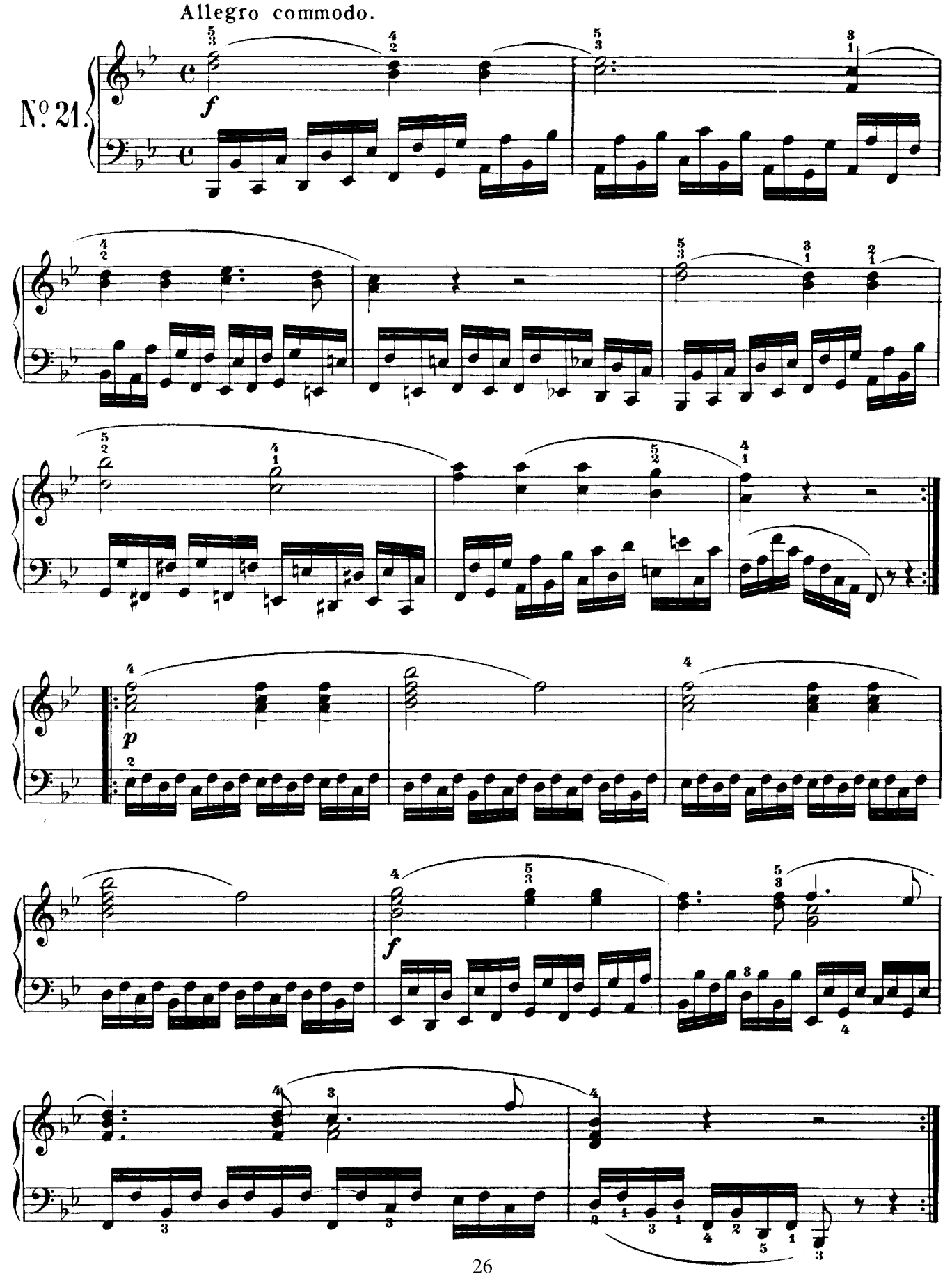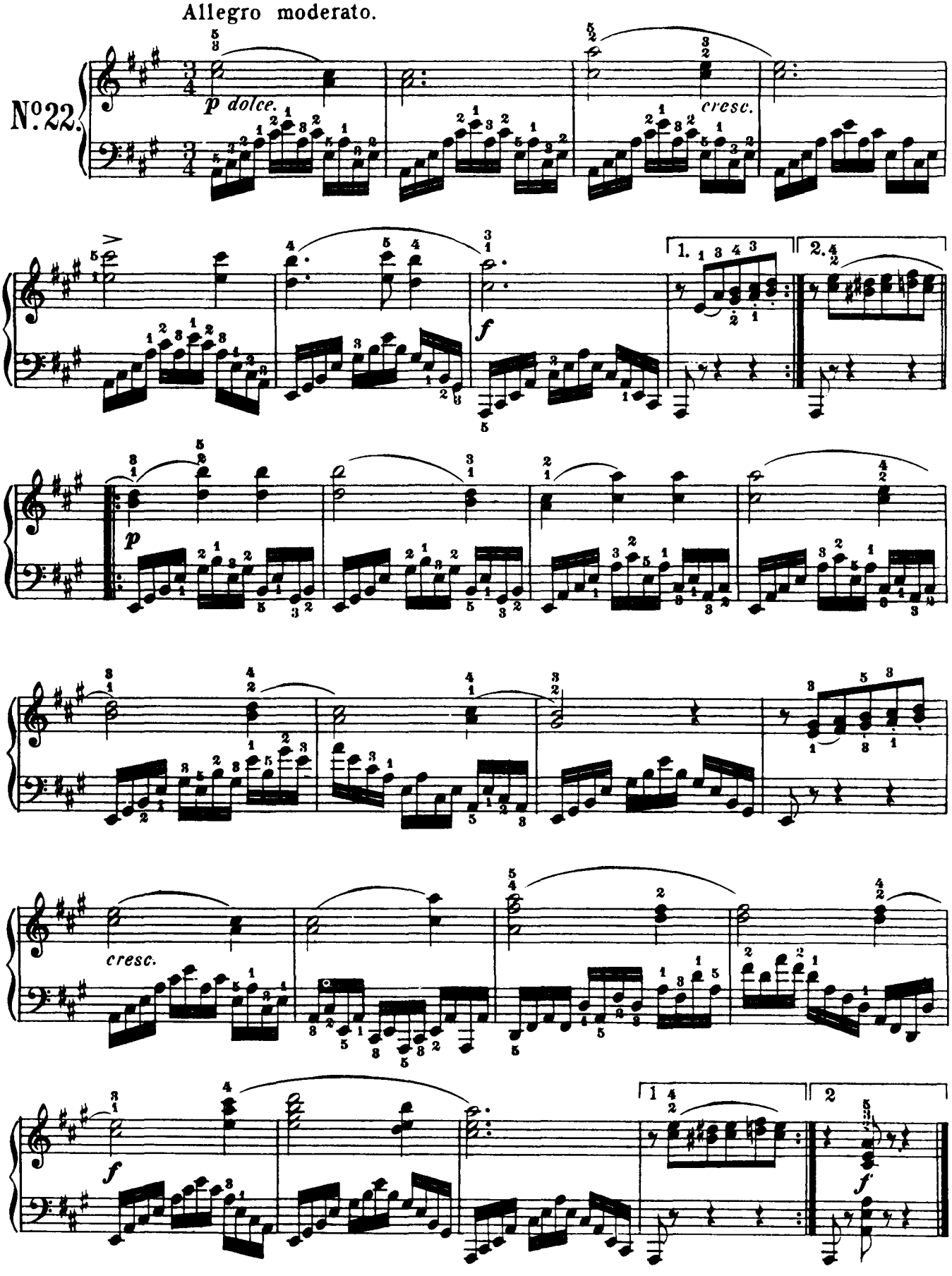


a) The time value of the grace-note is taken from the preceding note, in order to mark the *f♯* with the proper accent. The two small notes, therefore, are played with the sixth 16th of the measure.
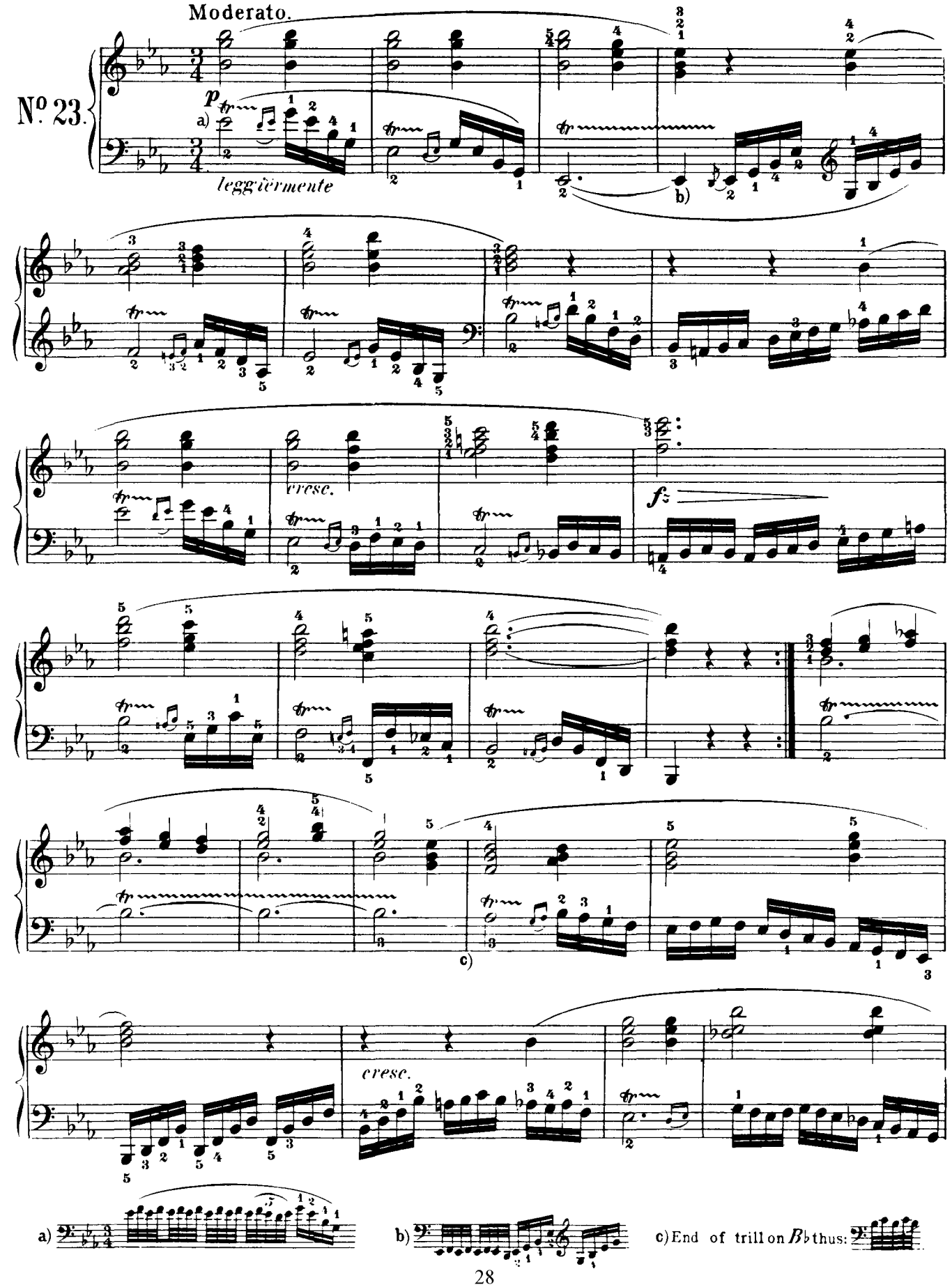

p dolce.
Allegro vivace.
No. 19.
p
cresc.
f
p
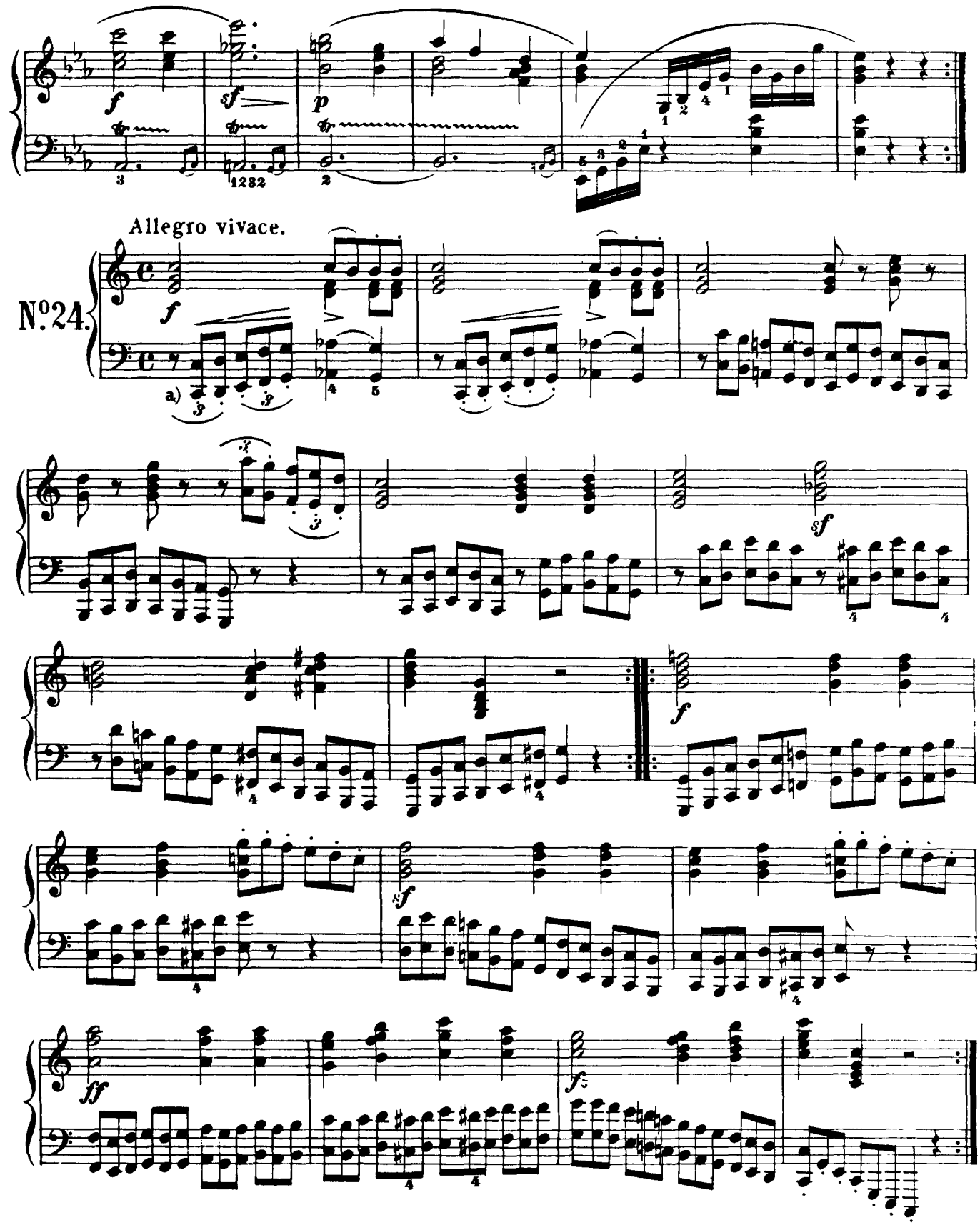

p
cresc.
f
ff
Allegretto.
№20.
f


p
cresc.
f


Allegro commodo.
No. 21.
f
p
f


Allegro moderato.
No. 22.
p dolce.
cresc.
f
1.
2.
p
cresc.
f
1
2
f


Moderato.
No. 23.
p
a)
leggiermente
b)
cresc.
f
cresc.
c)
a)
b)
c) End of trill on B♭ thus:



a) Do not play this too often in succession with the left hand, causing an overstraining of the wrist. As soon as the least weariness is felt, refrain from playing.

Thirty New Studies in Technics.
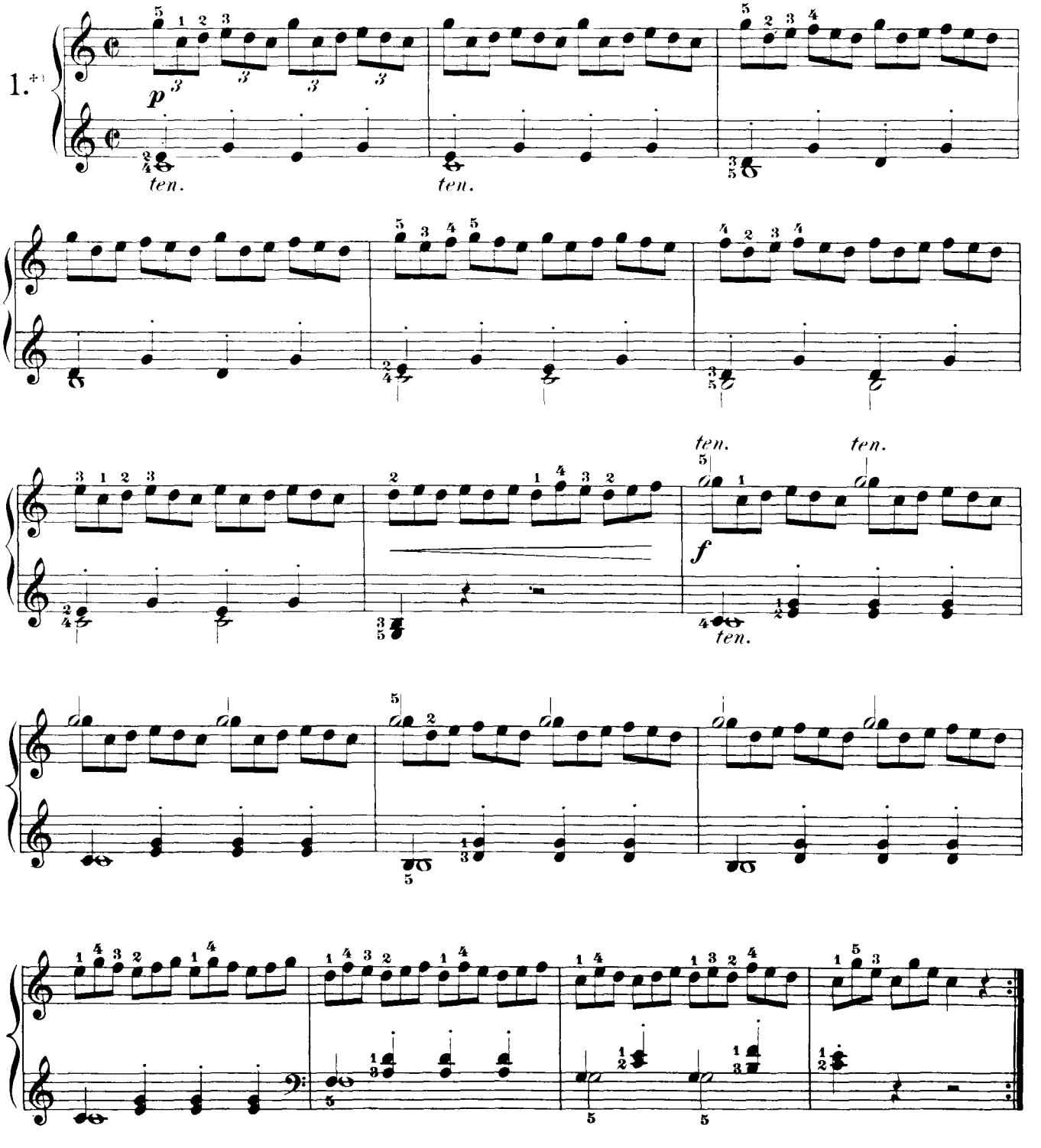
(Trente Nouvelles Etudes de Mécanisme.)

Book I.
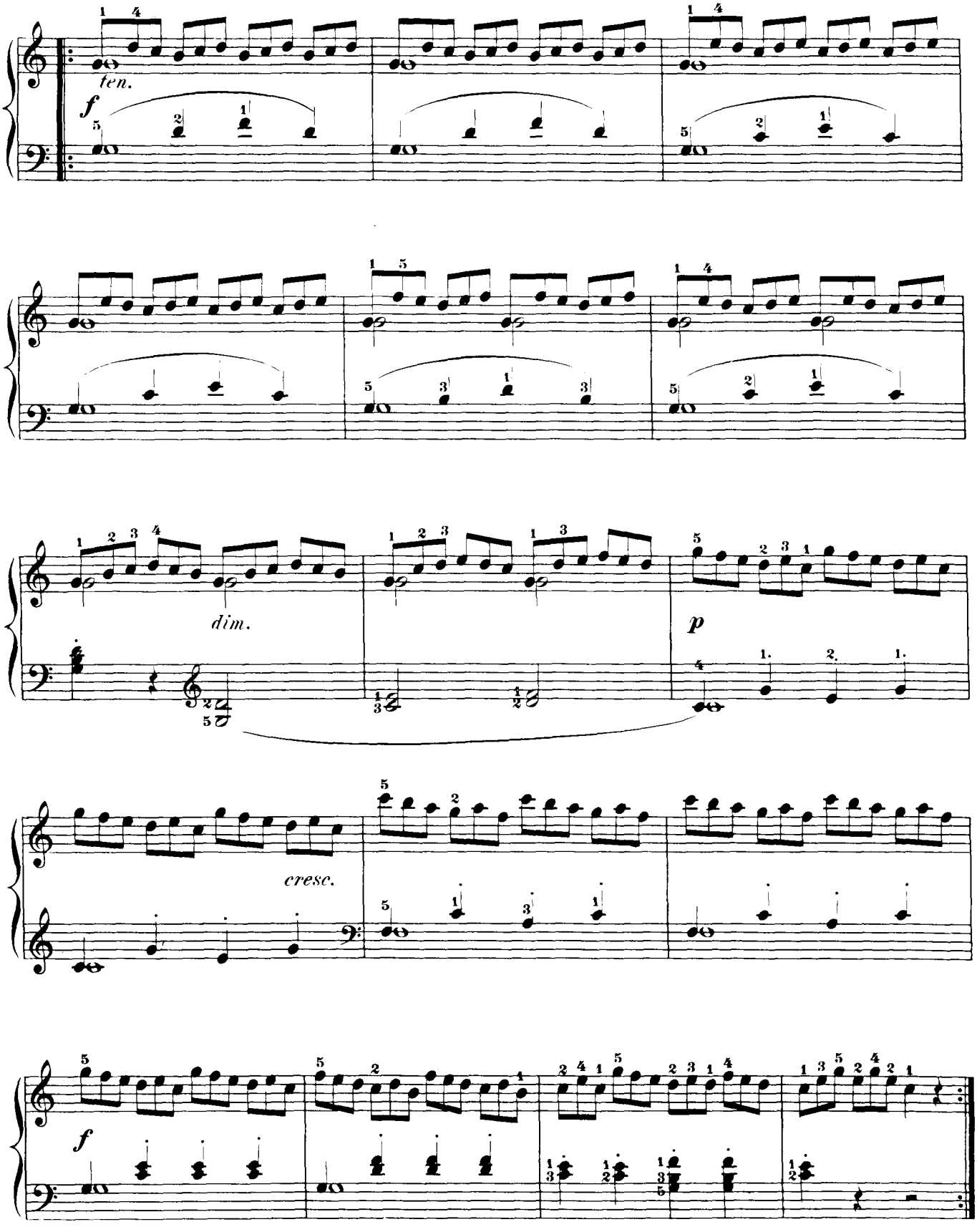
Allegro. (♩ = 100.)
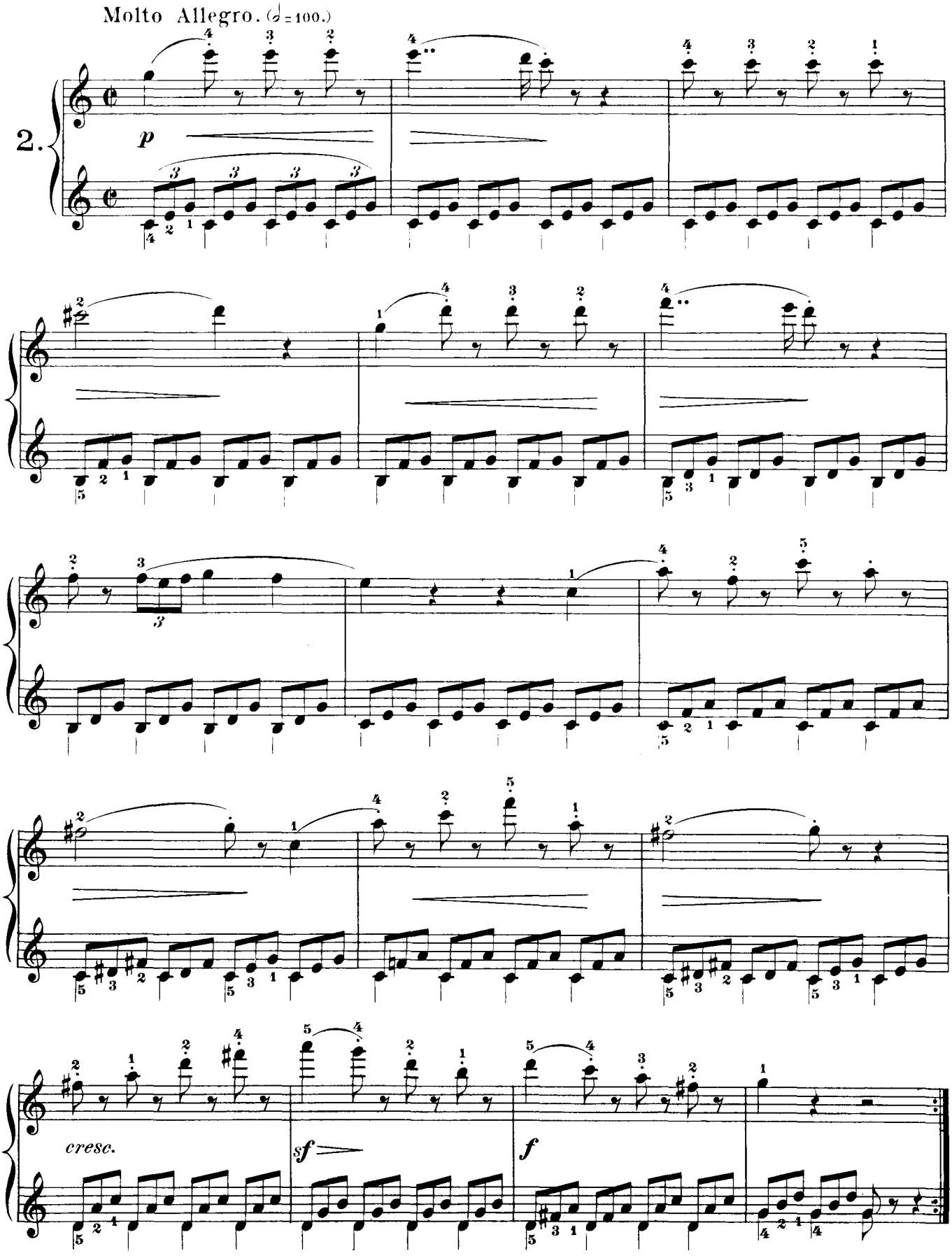
C. CZERNY. Op.849.
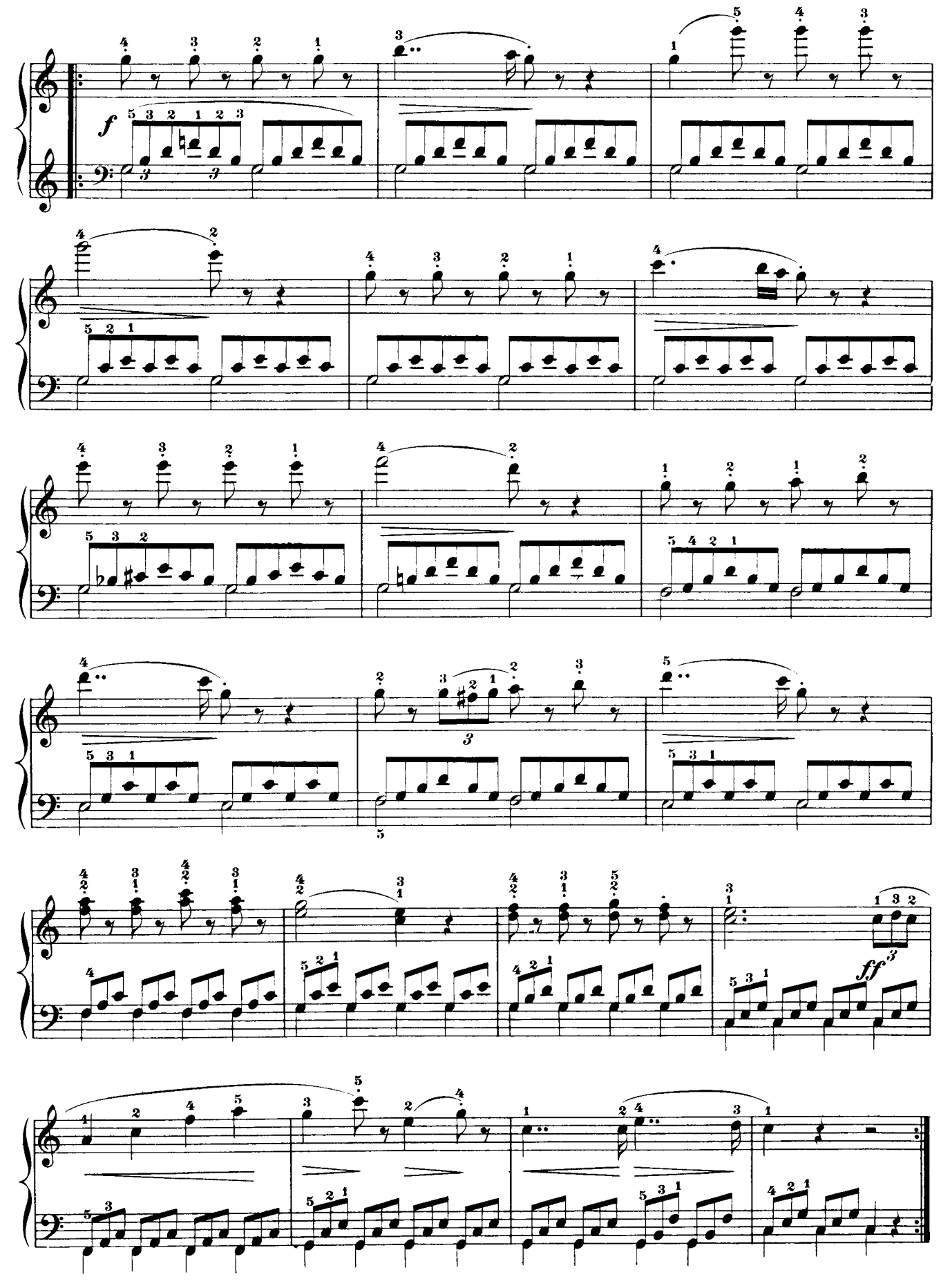
1.+)
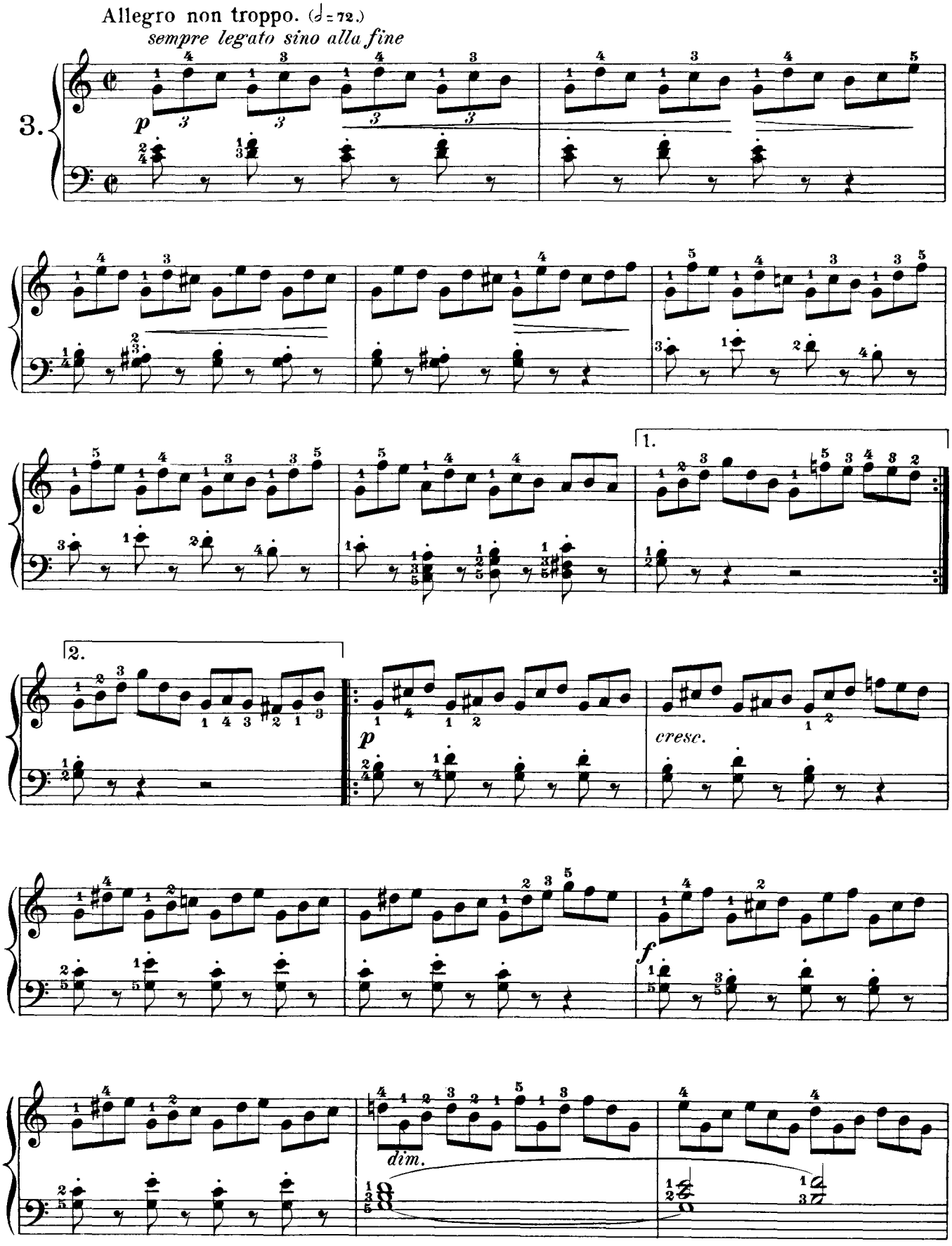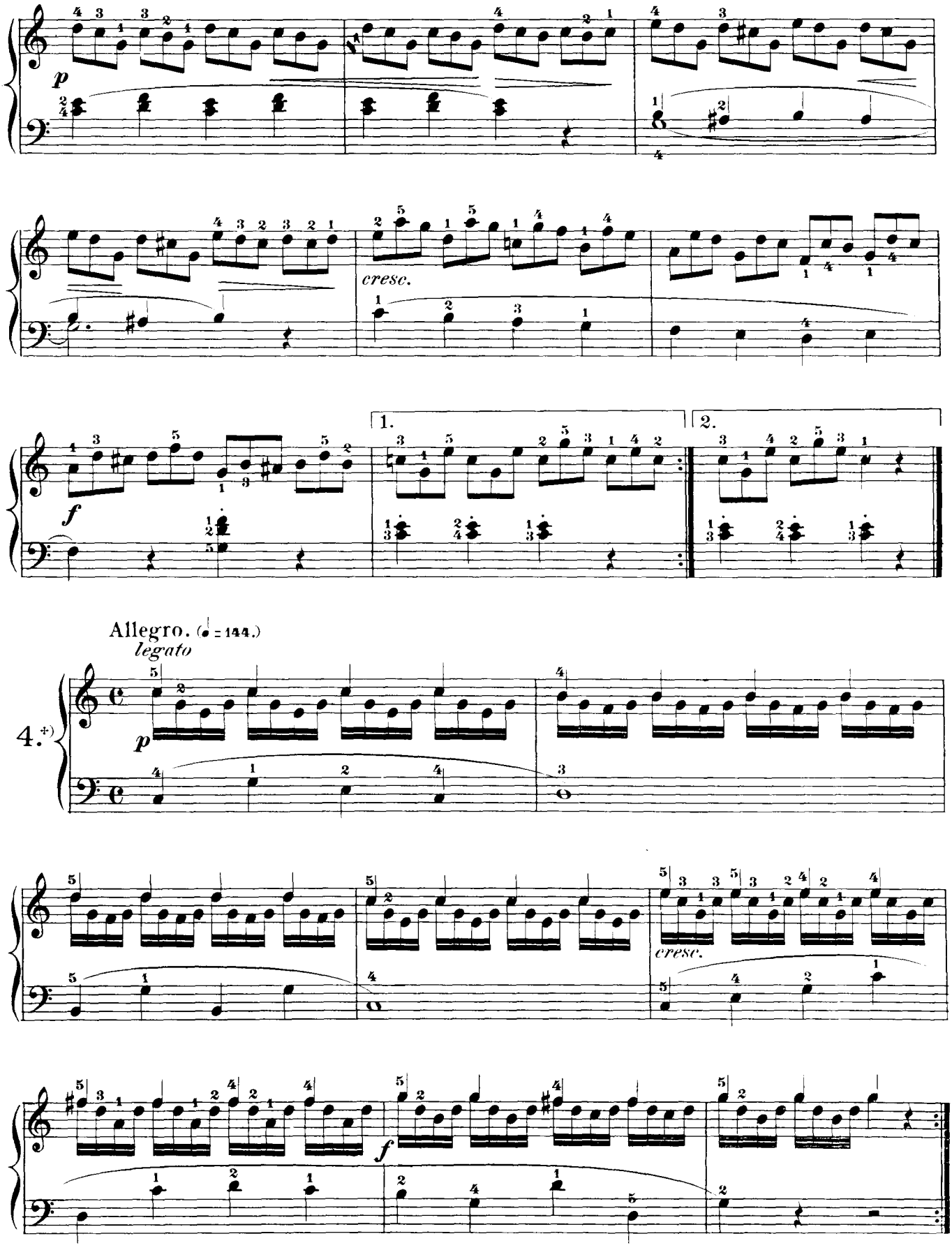


+) Also practice this study transposed a semitone higher.


ten.
f
dim.
p
cresc.
f
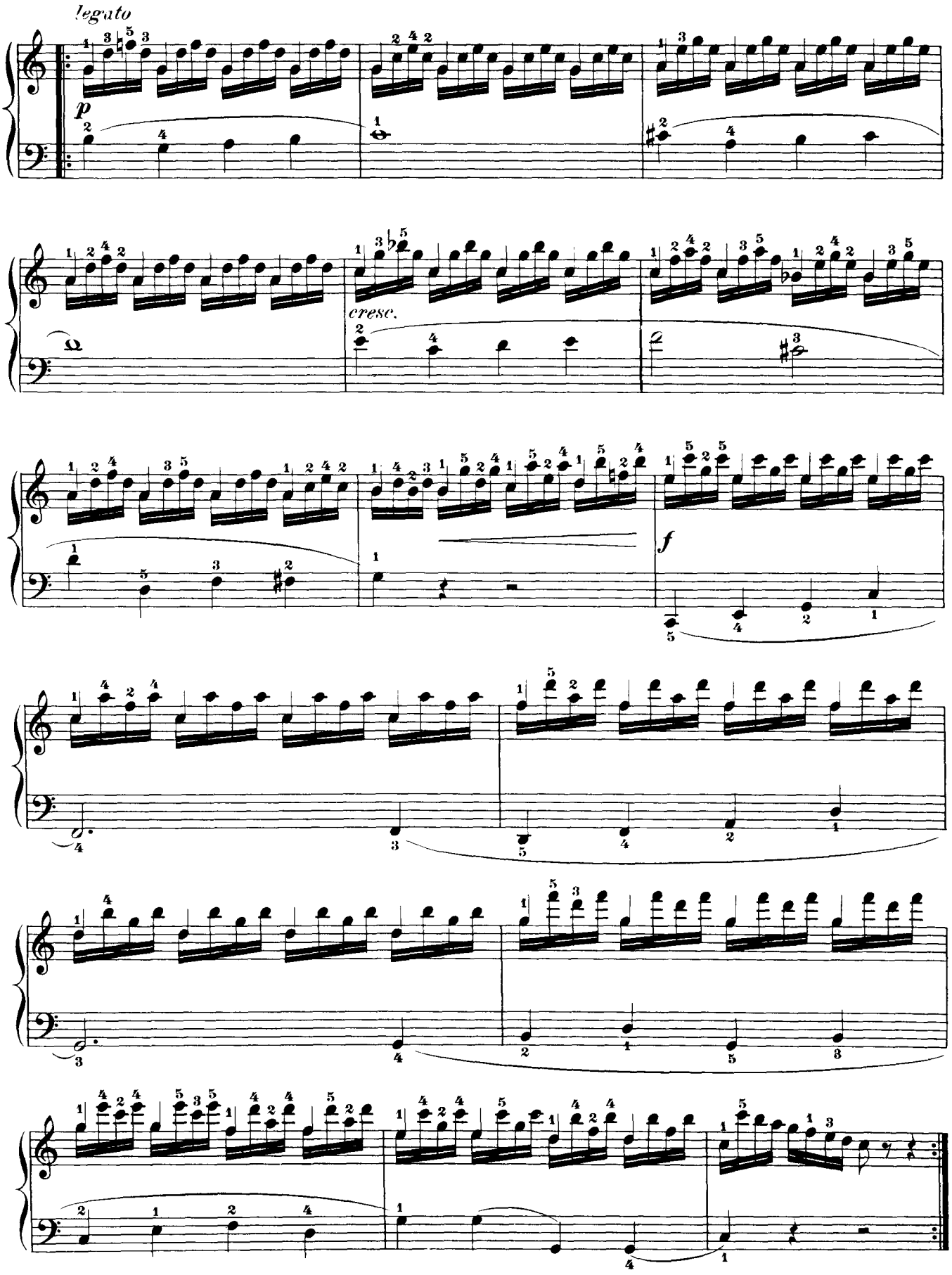

Molto Allegro. (♩= 100.)
2.
p
cresc.
sf
f
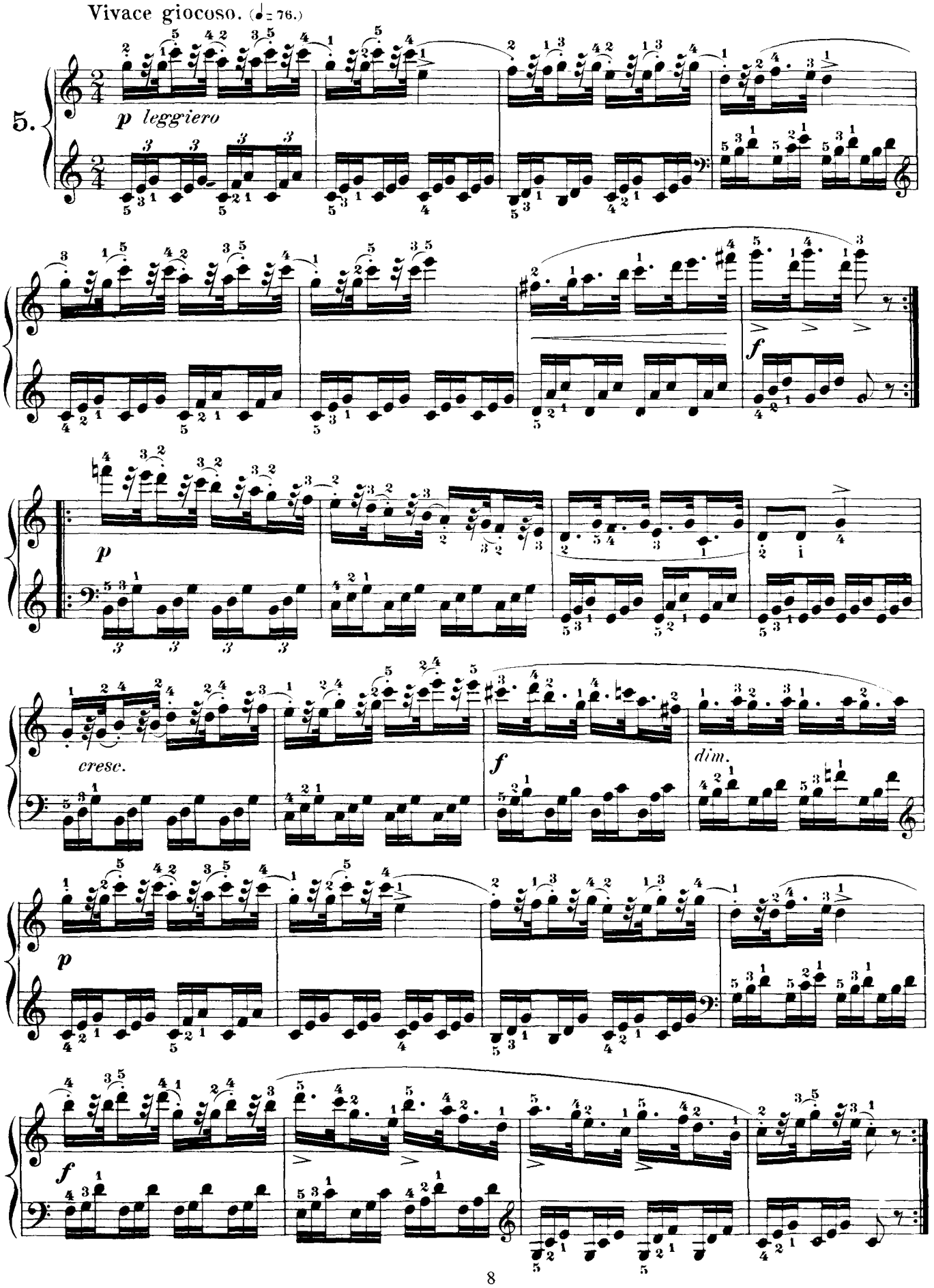

f
ff


Allegro non troppo. (♩= 72.)
sempre legato sino alla fine
3.
p
1.
2.
p
cresc.
f
dim.



*) It is a good plan also to transpose this exercise a semitone higher, adhering to the same fingering.


legato
p
cresc.
f


Vivace giocoso. (♩= 76.)
5.
p leggiero
f
p
cresc.
f
dim.
p
f

Thirty New Studies in Technics.

(Trente Nouvelles Etudes de Mécanisme.)

Book II.

C. CZERNY. Op. 849.

Allegro leggiero. (♩ = 76.)

6.

p leggiero

cresc.

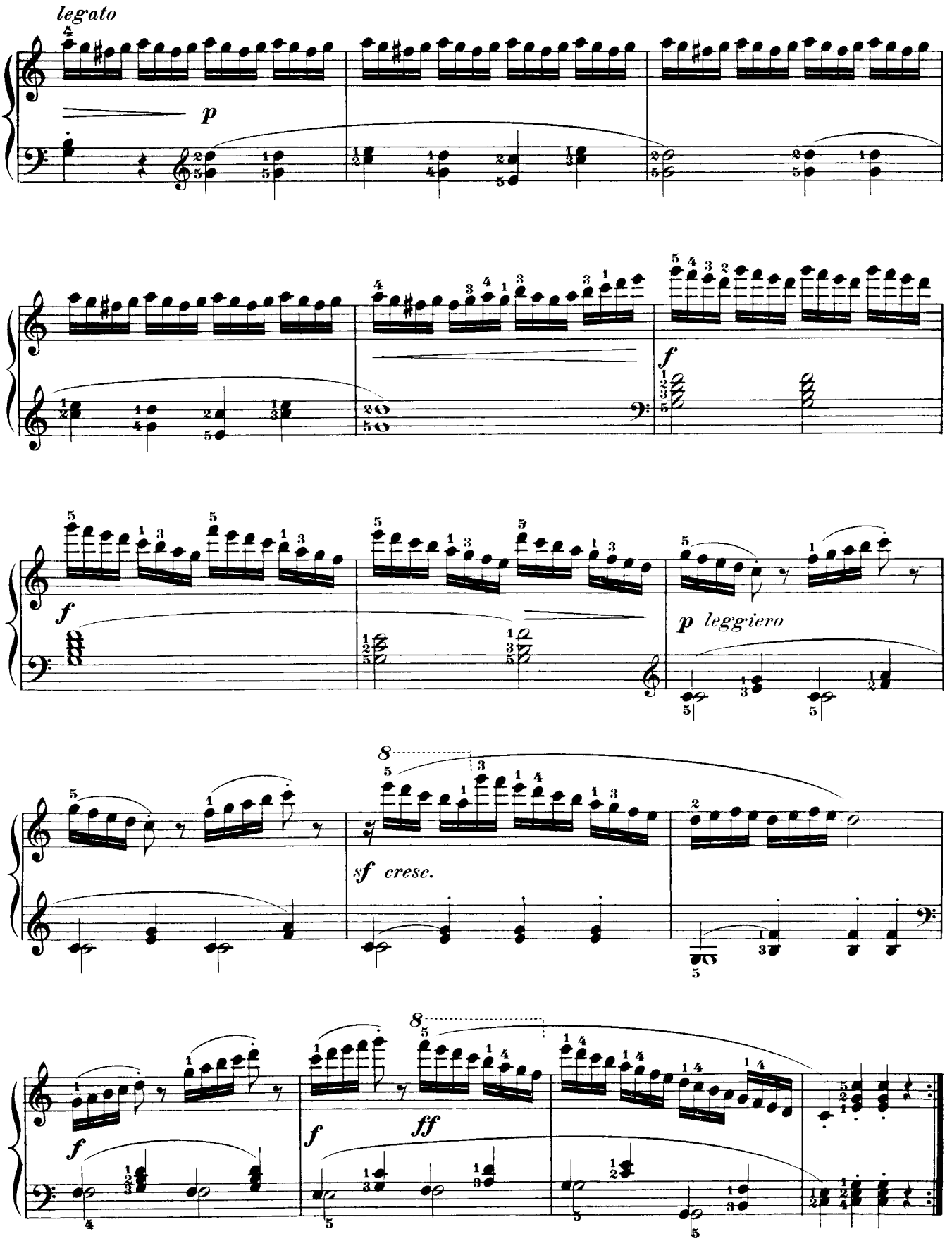
f
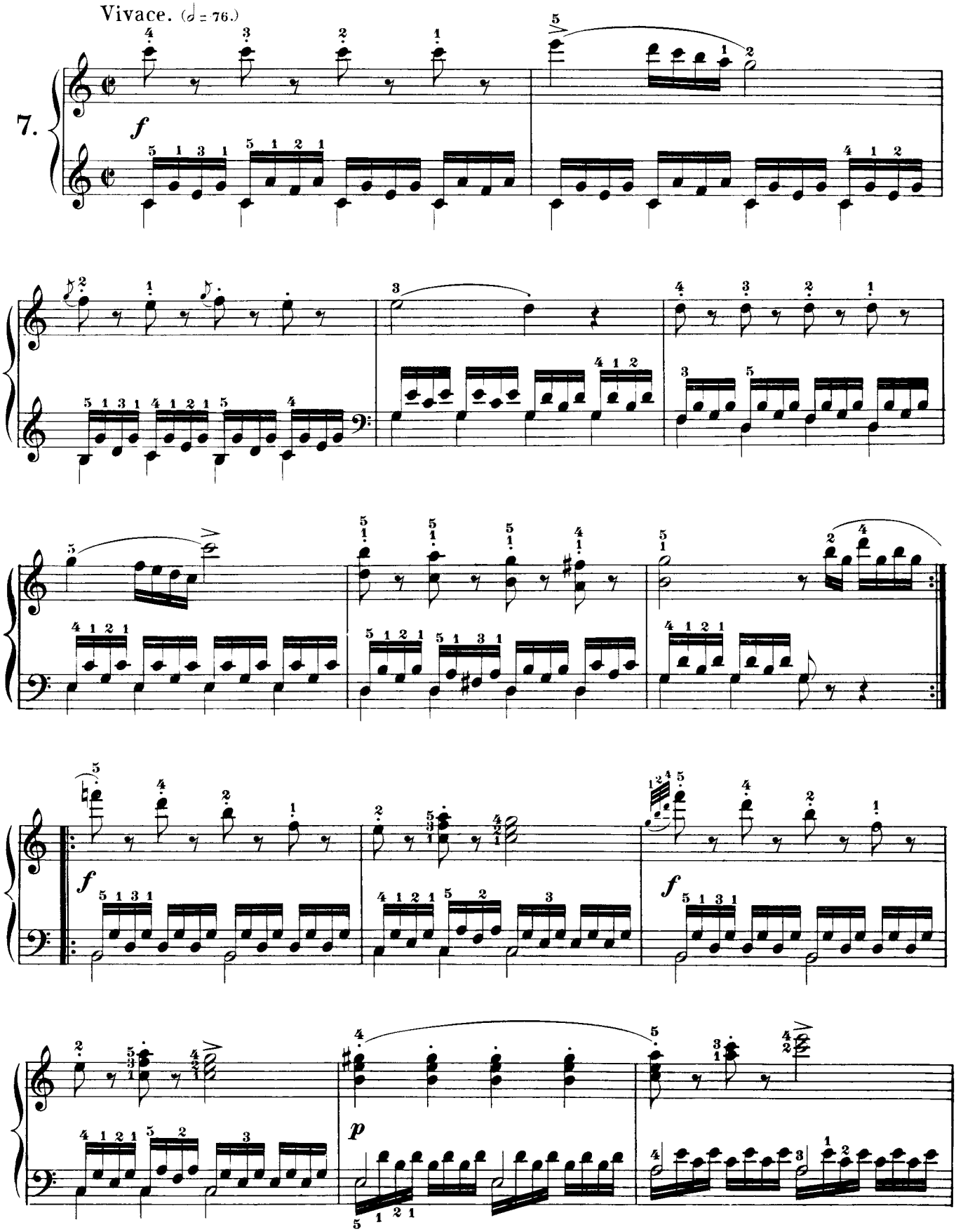
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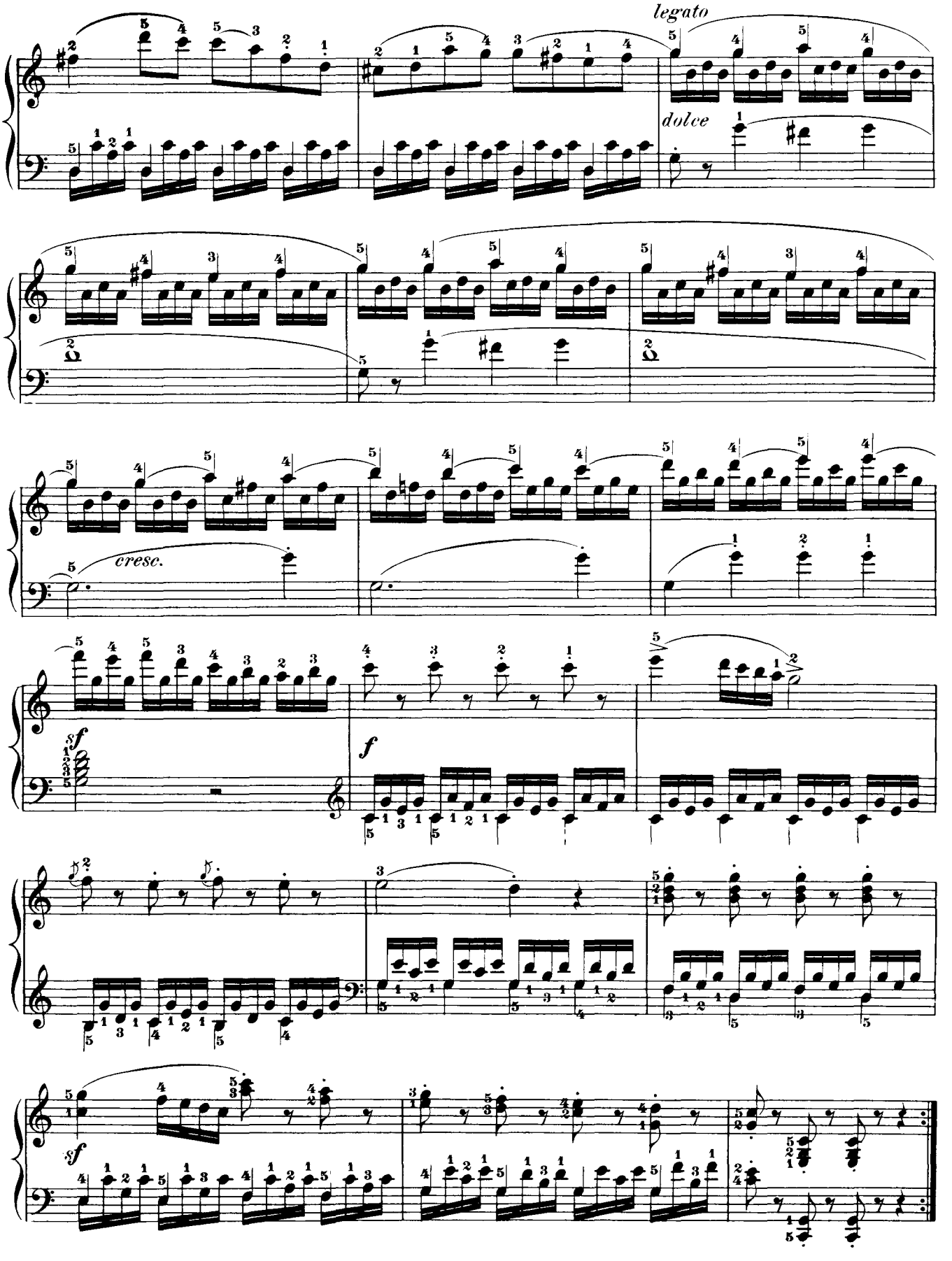
cresc.

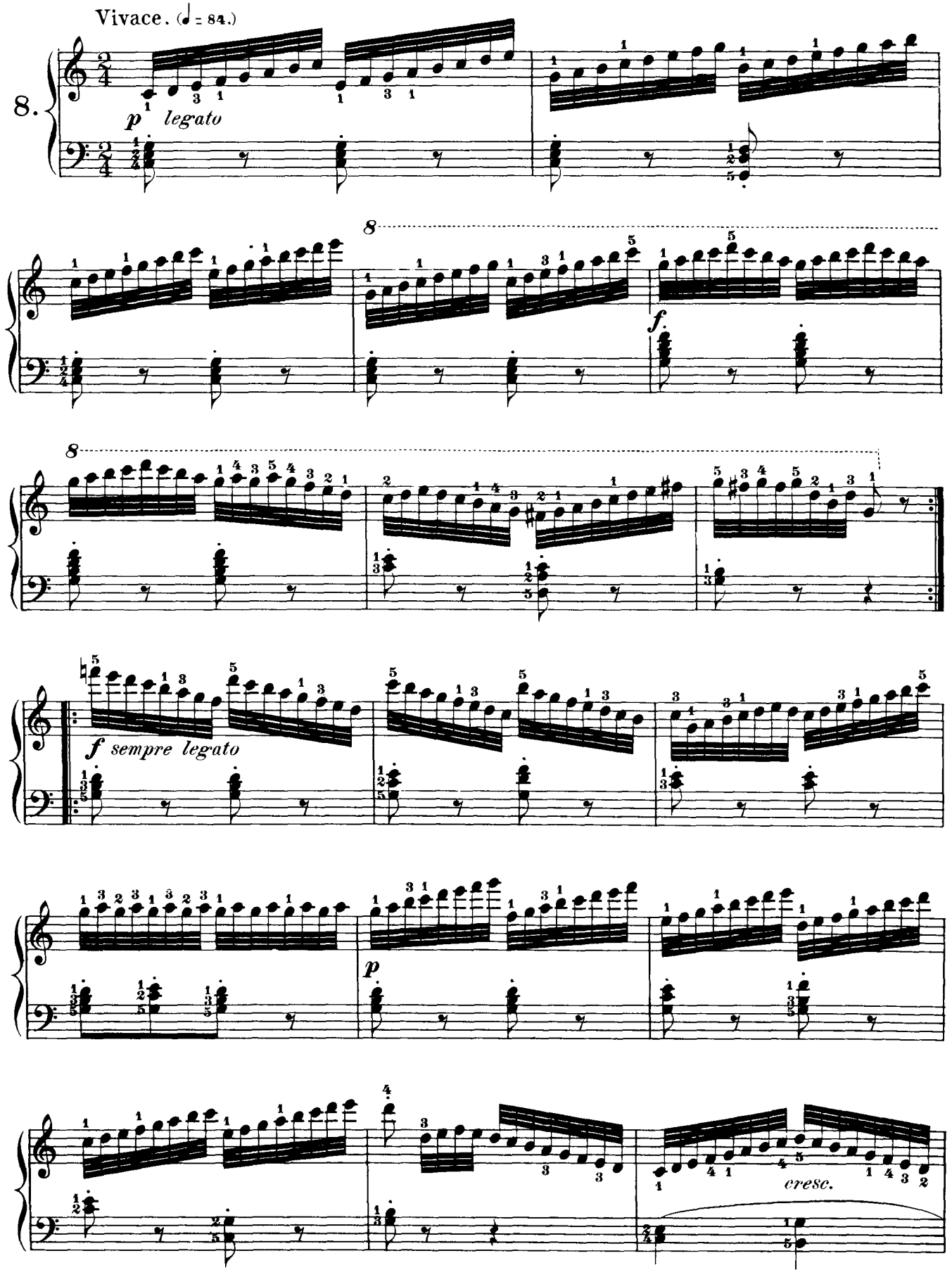
f *p*

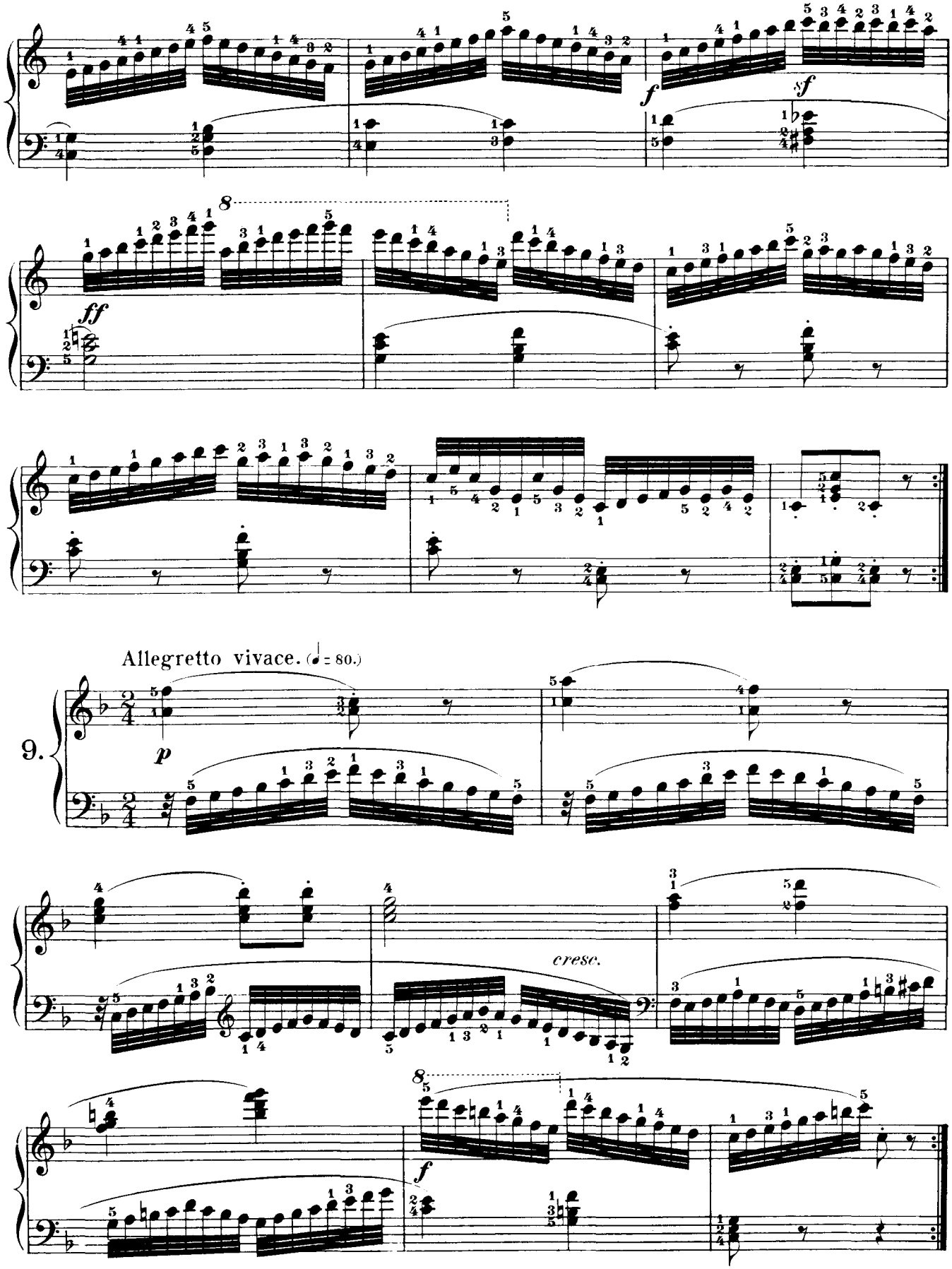
f *p*

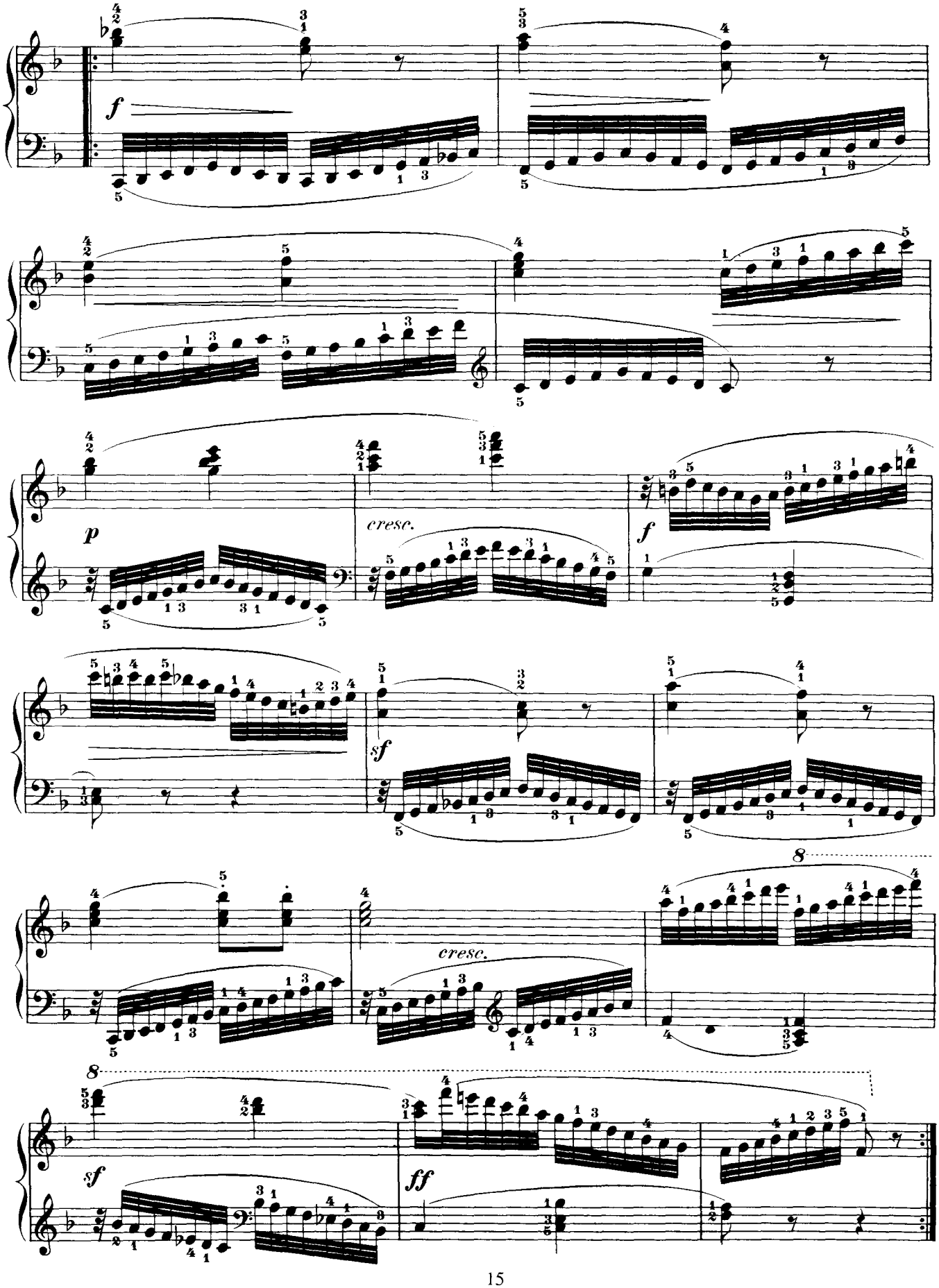

legato
p
f
f
p leggiero
sf cresc.
f
f
ff
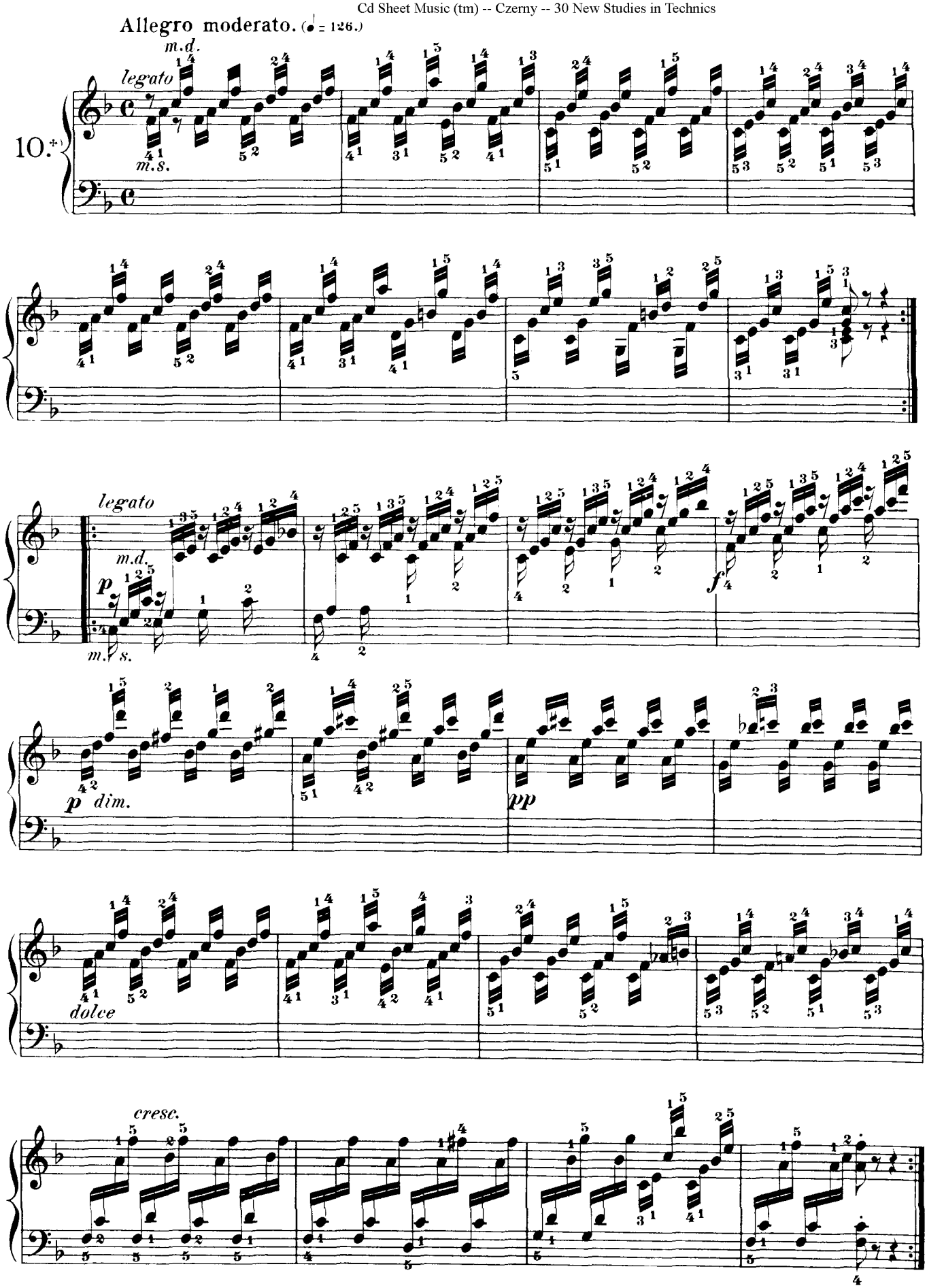

Vivace. (♩ = 76.)
7.
f
f
f
p


legato
dolce
cresc.
sf
f
sf

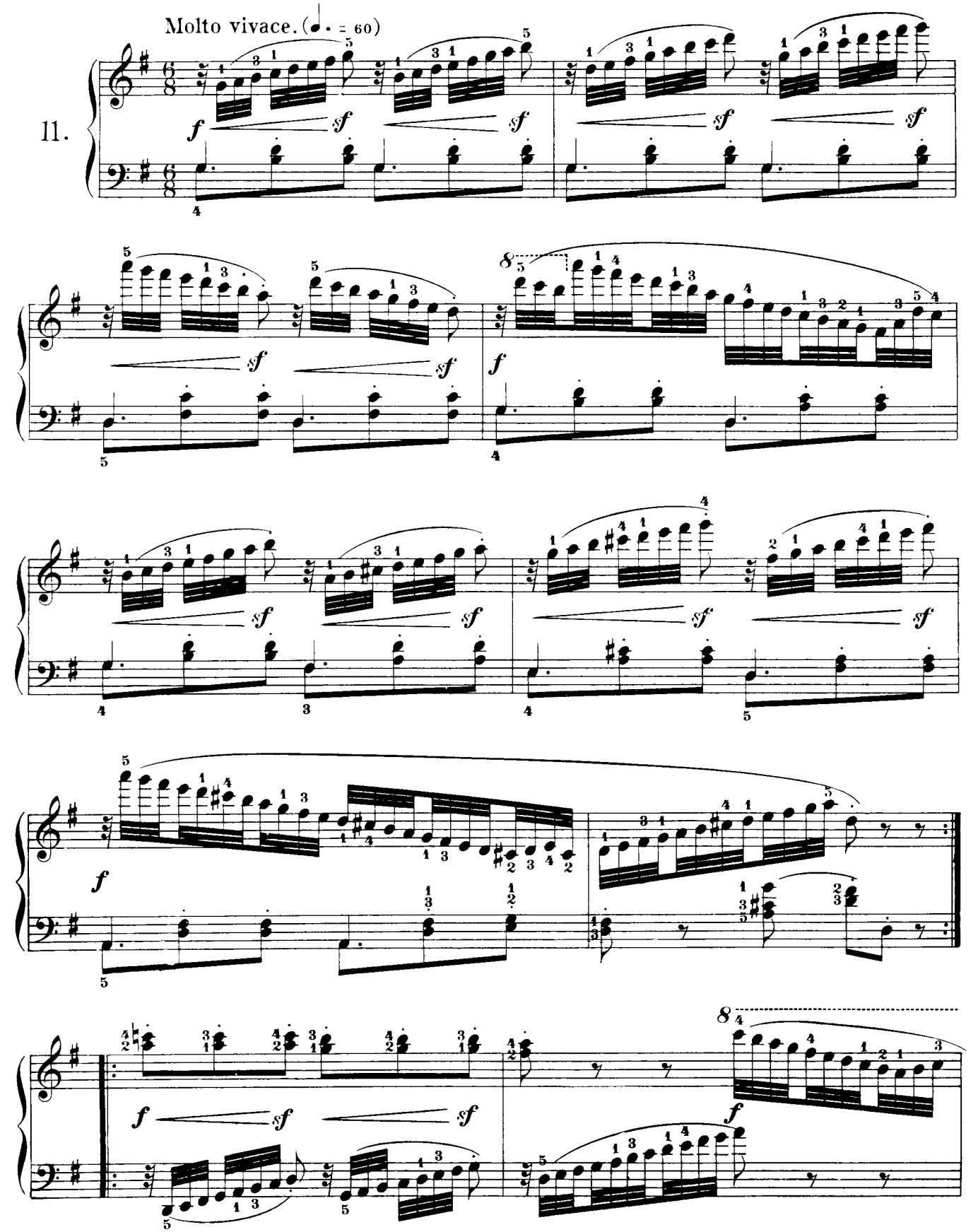

Vivace. (♩ = 84.)
8.
p legato
8
f
8
f sempre legato
p
cresc.

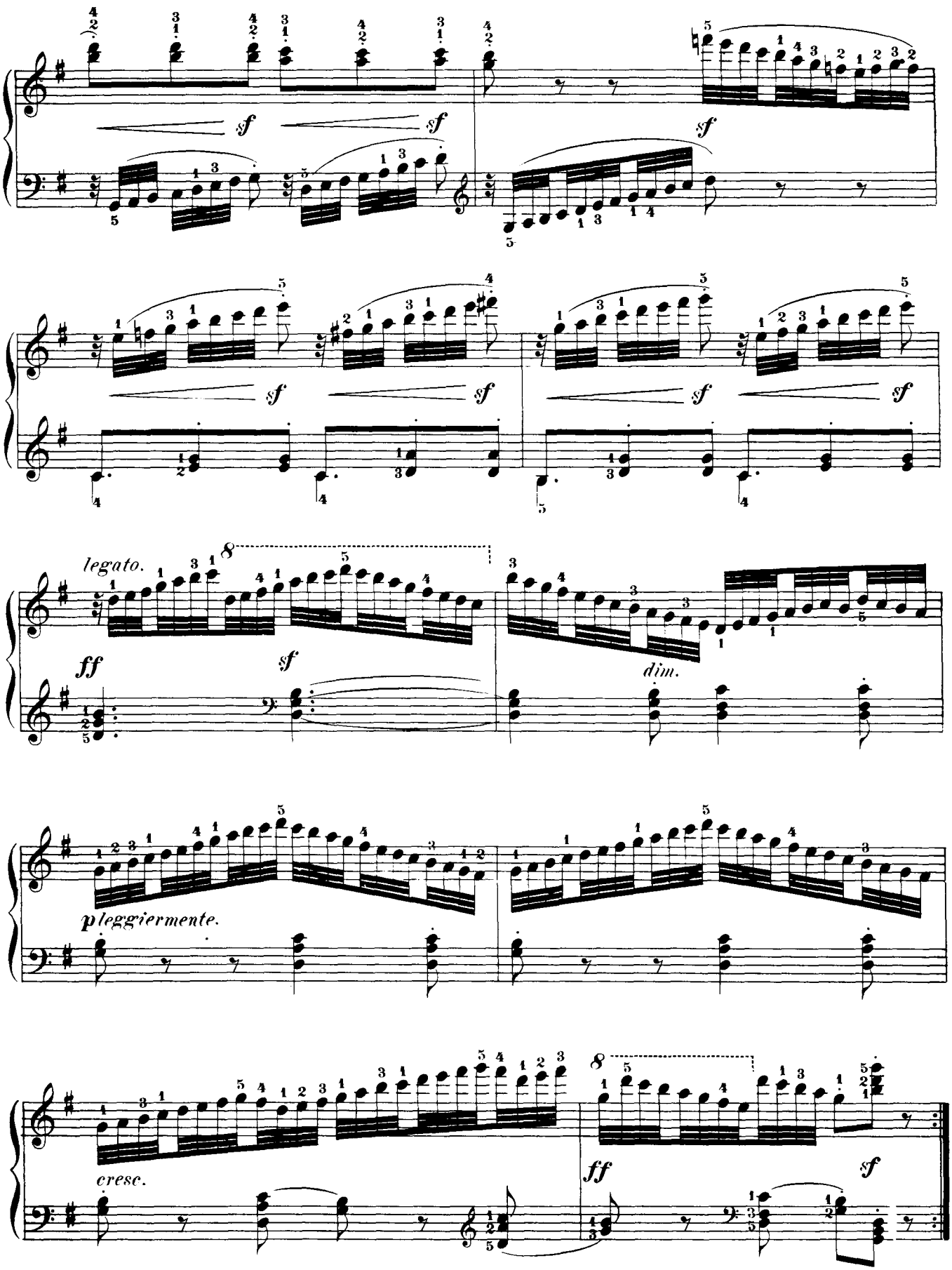

f
sf
ff
Allegretto vivace. (♩= 80.)
9.
p
cresc.
f


f
p
cresc.
f
sf
cresc.
8
sf
ff



*) Also practice in F♯.


Molto vivace. (♩. = 60)
11.
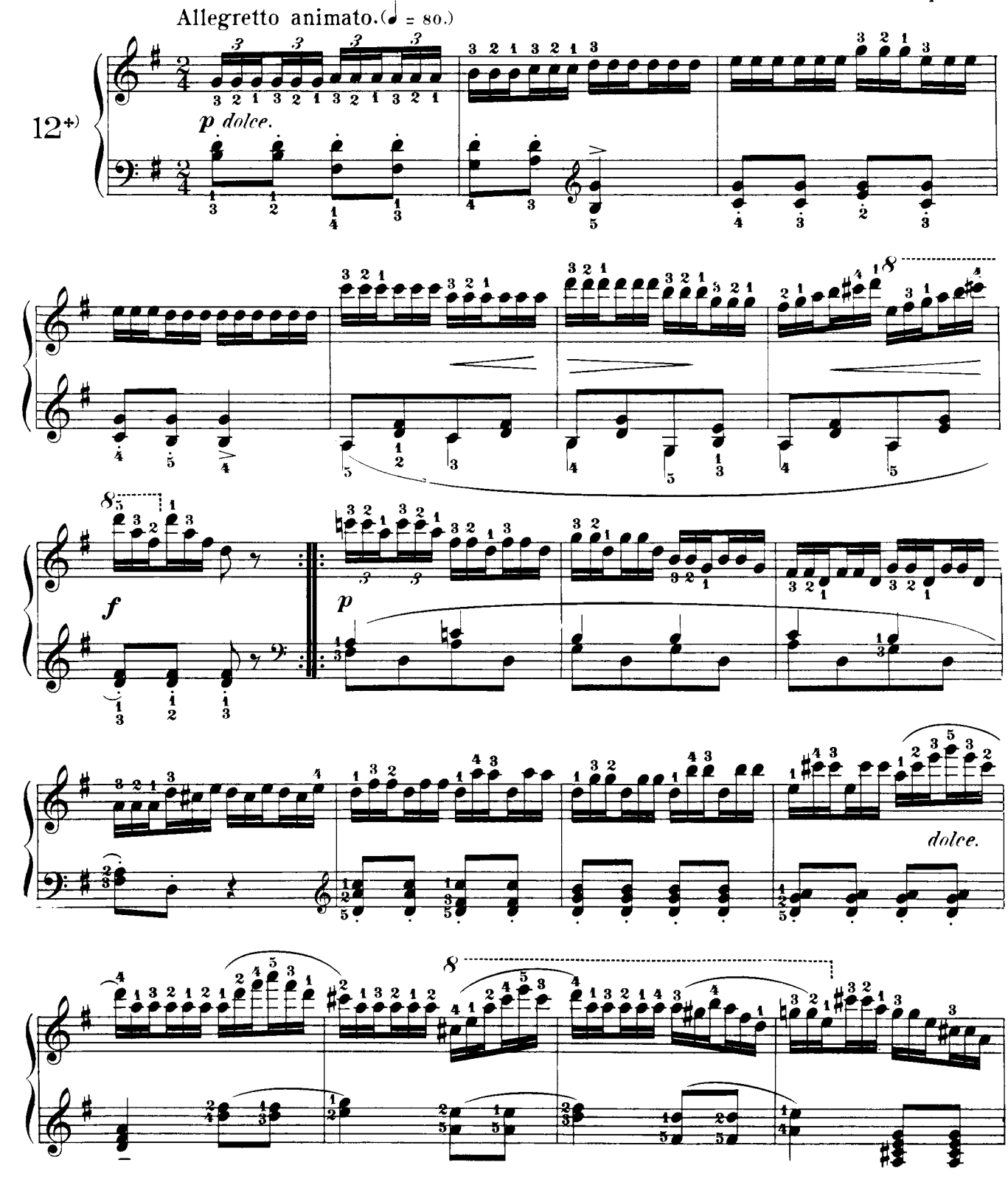

sf
sf
sf
sf
sf
sf
sf
legato.
8
ff
sf
dim.
pleggiermente.
cresc.
8
ff
sf

Thirty New Studies in Technics.
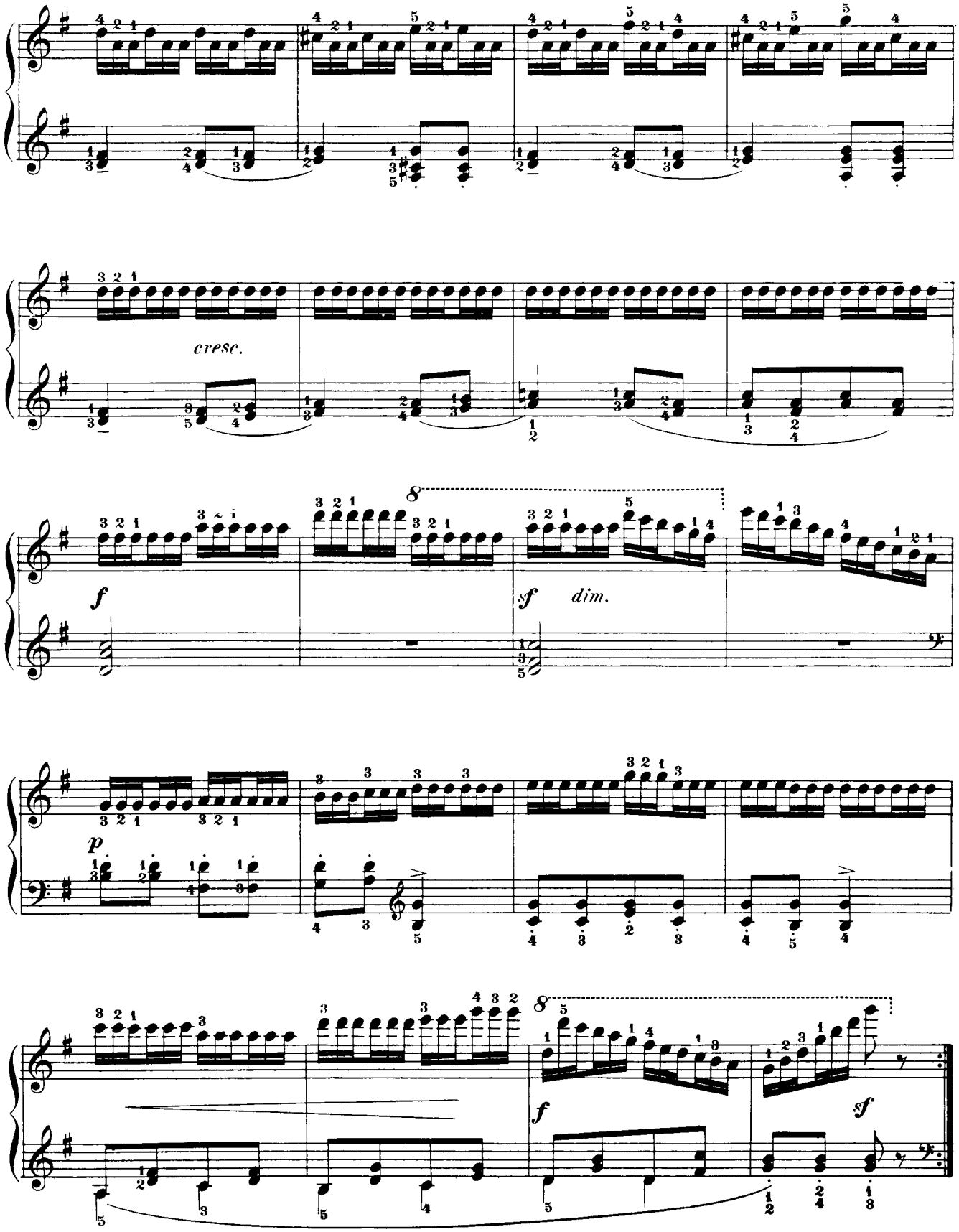
(Trente Nouvelles Etudes de Mécanisme.)
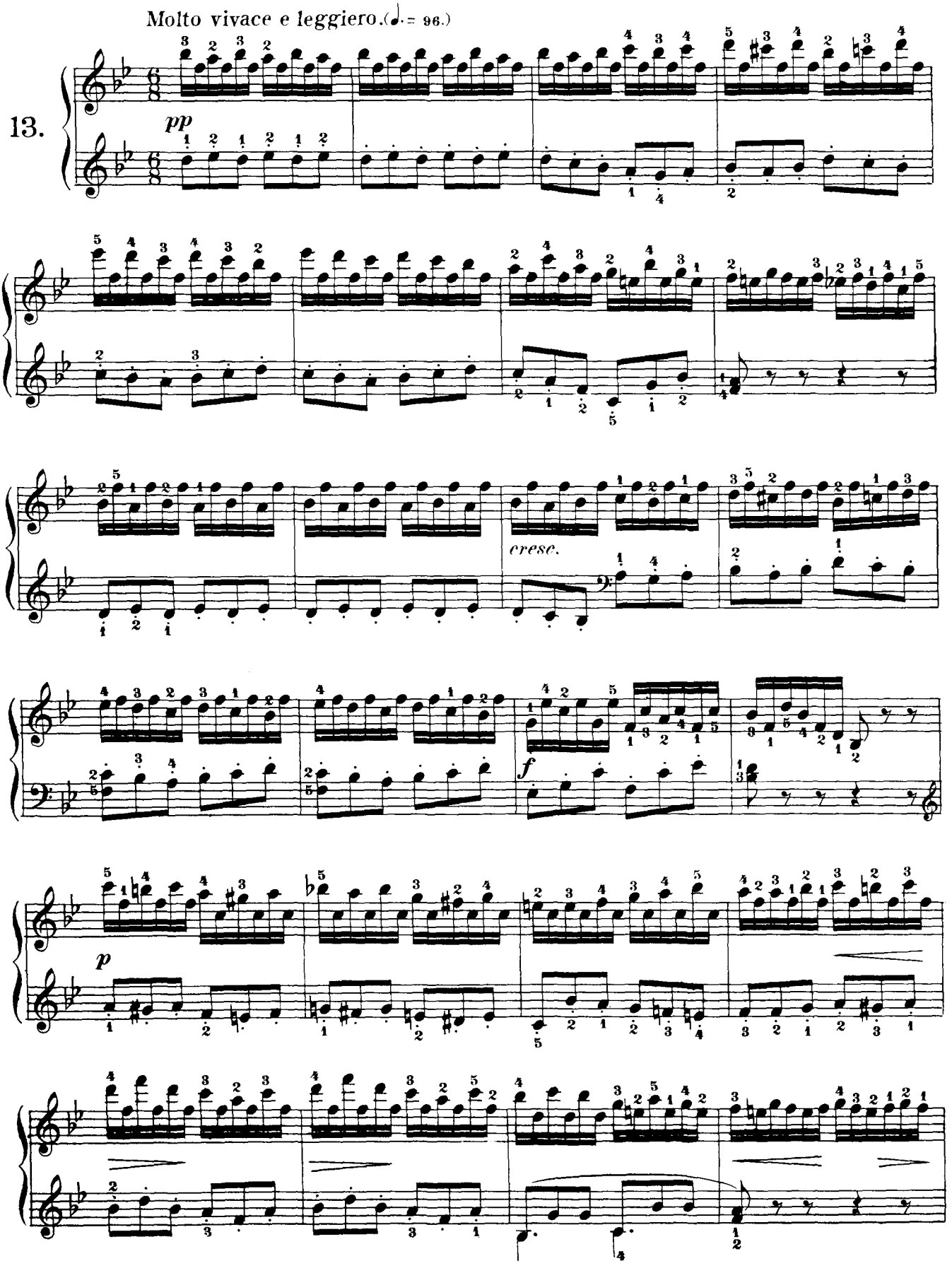
Book III.
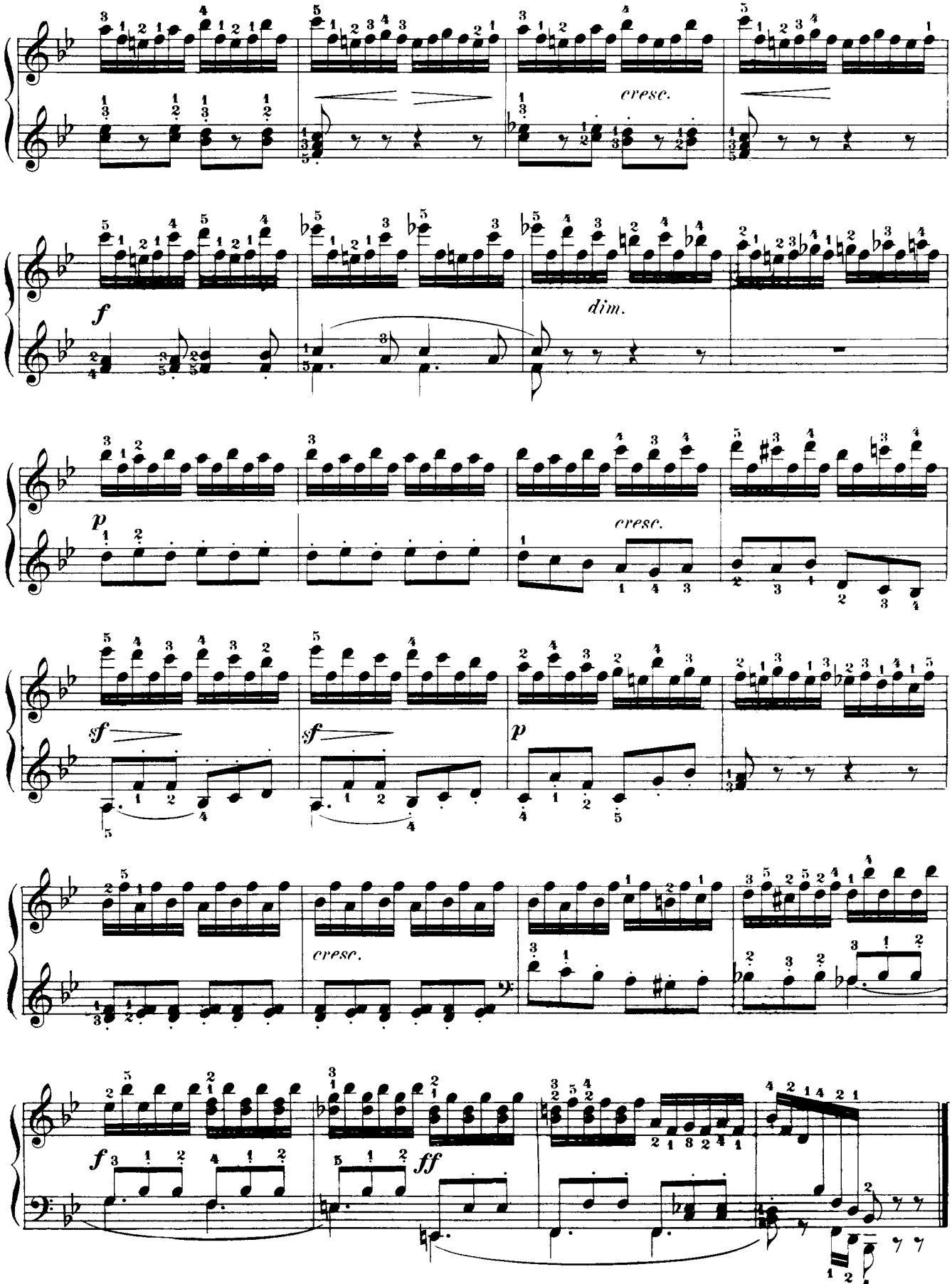
C. CZERNY. Op. 849
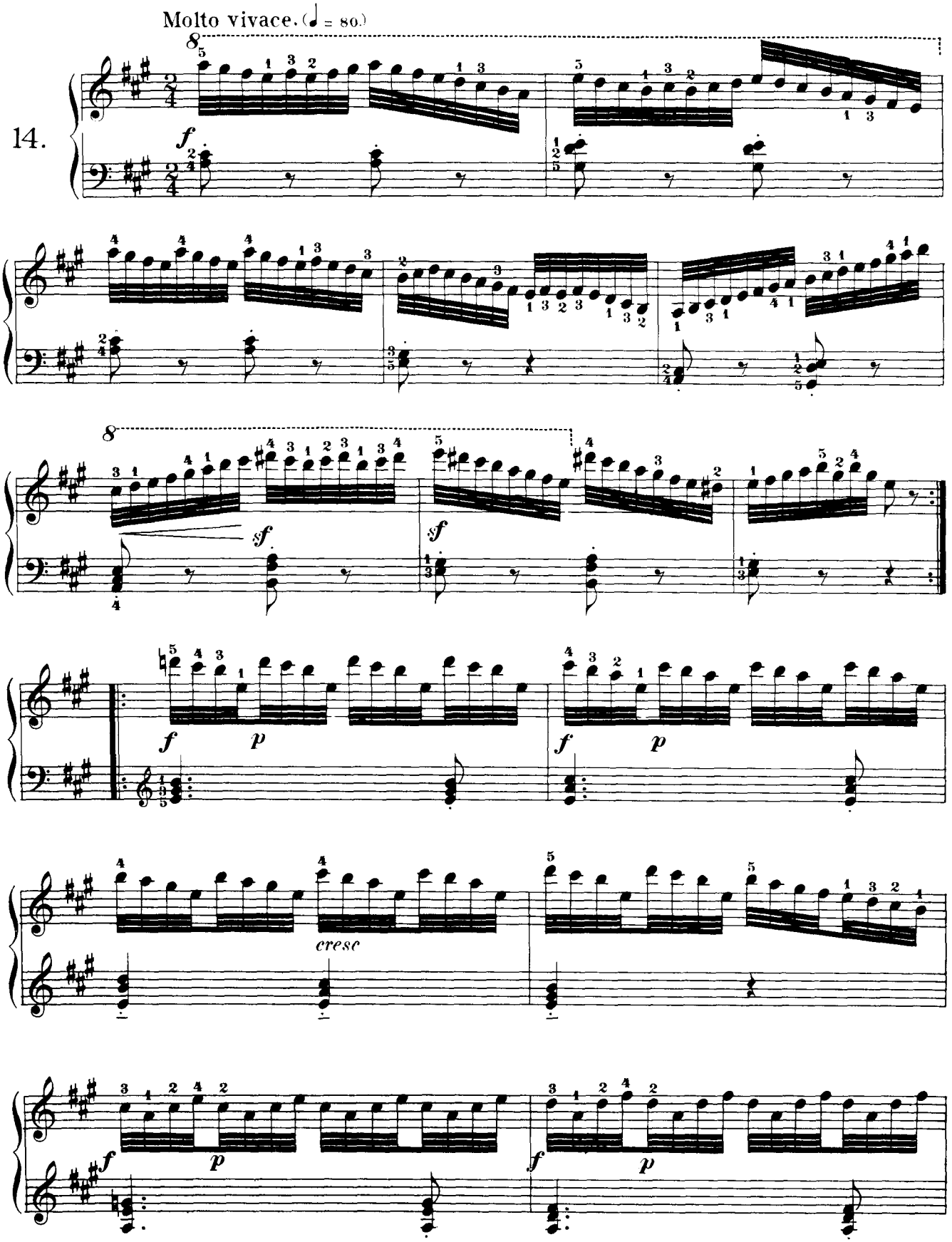


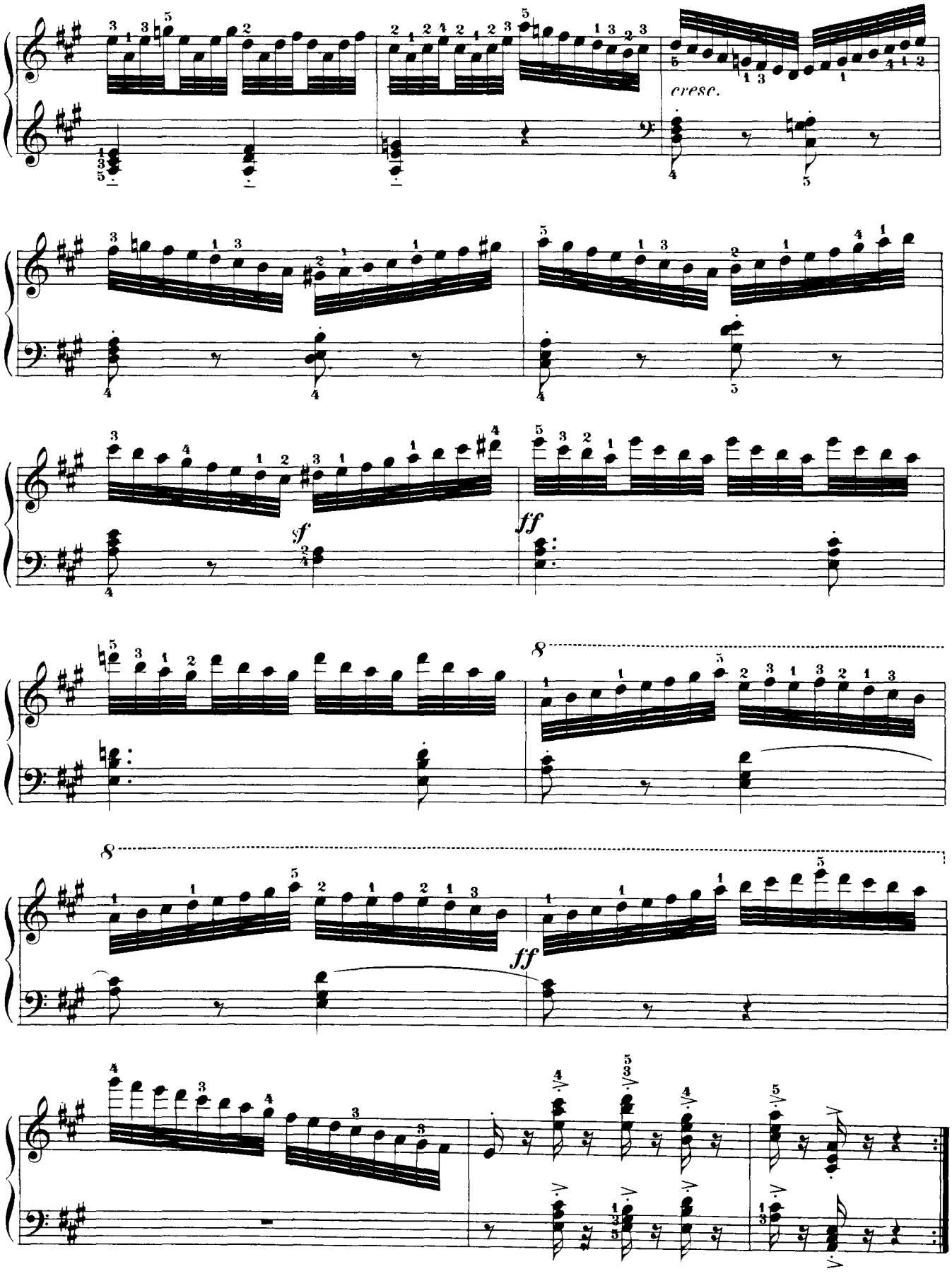
+) Also practice in G♭, making only indispensable changes in the fingering.
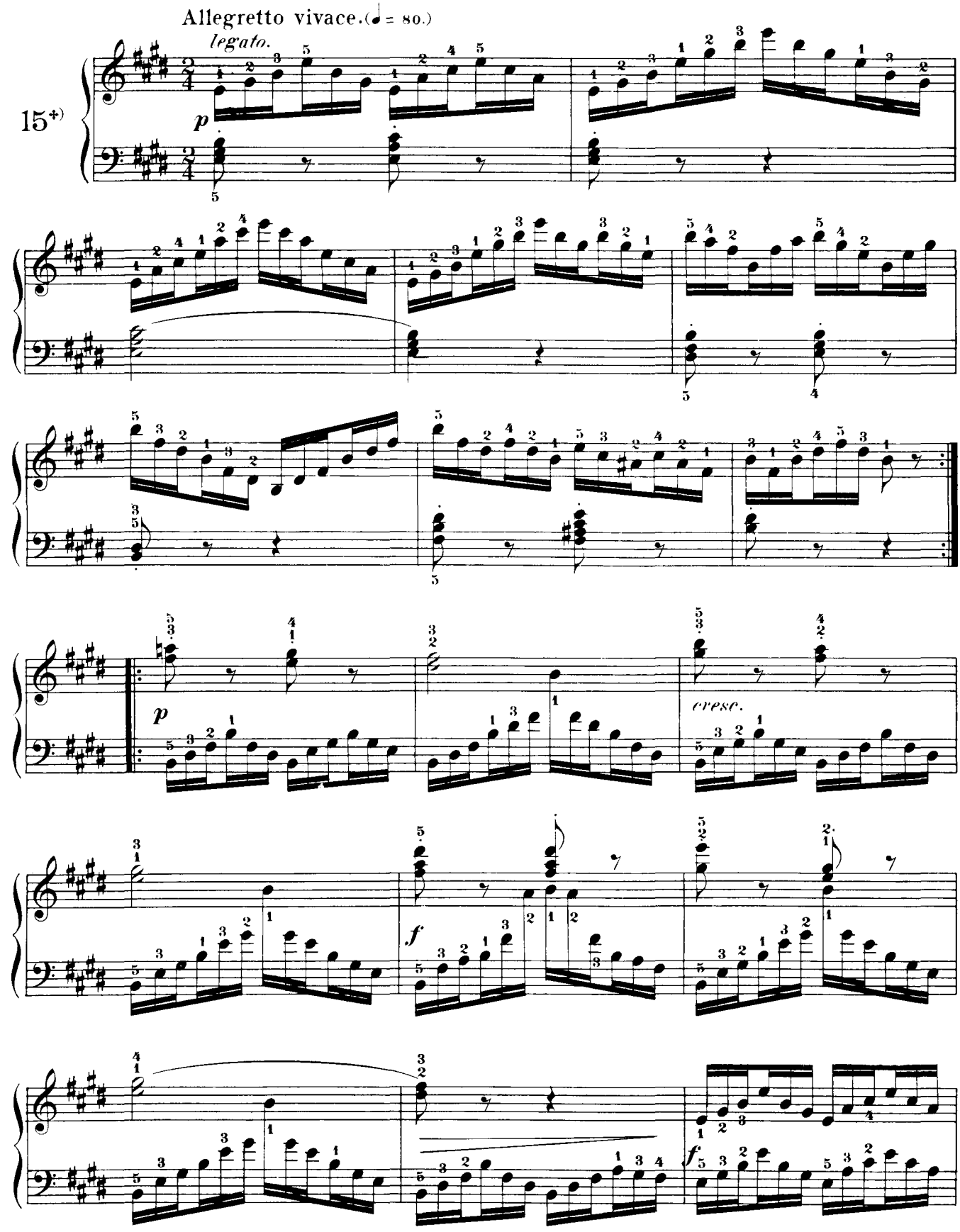

cresc.
f
sf
dim.
p
f
sf


Molto vivace e leggiero.(♩. = 96.)
13.
pp
cresc.
f
p
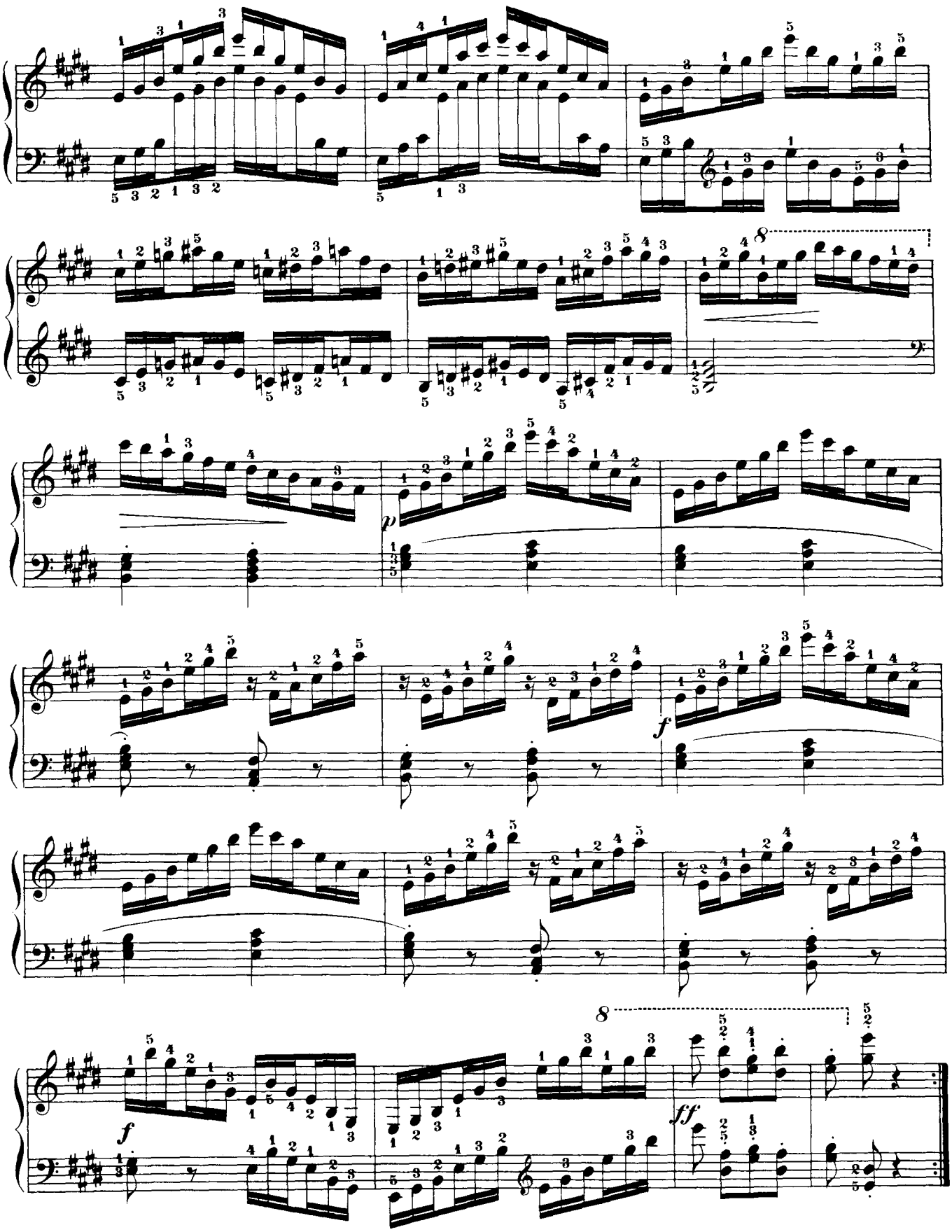

cresc.
f
dim.
p
cresc.
sf
sf
p
cresc.
f
ff


Molto vivace. (♩ = 80.)
14.
f
sf
sf
f
p
f
p
cresc
f
p
f
p


cresc.
sf
ff
ff
8
8



+) Also transpose into E♭, using the same fingering.


8
p
f
8
f
ff

Thirty New Studies in Technics.

Trente Nouvelles Etudes de Mécanisme.
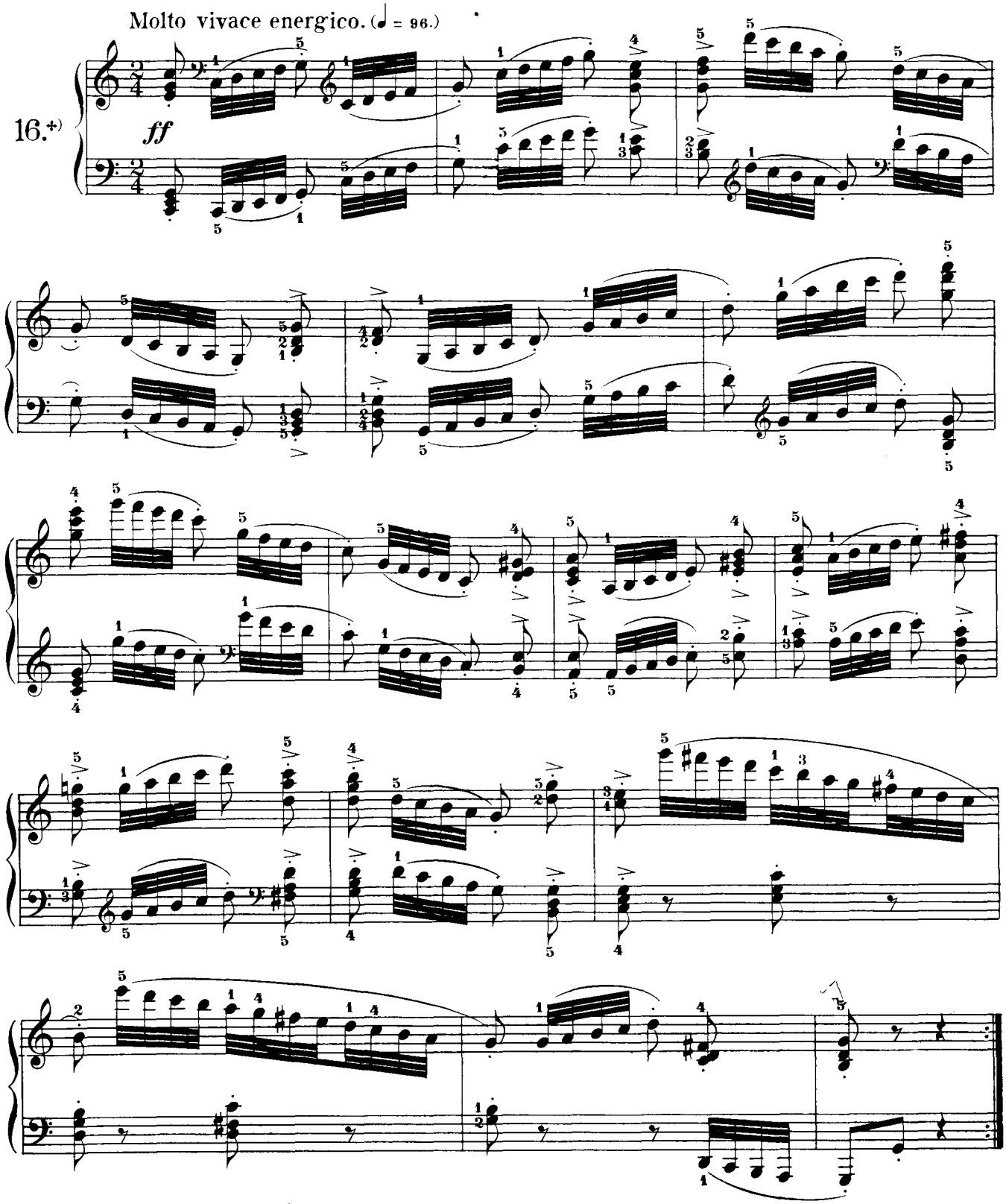
Book IV.

C. CZERNY. Op. 849.

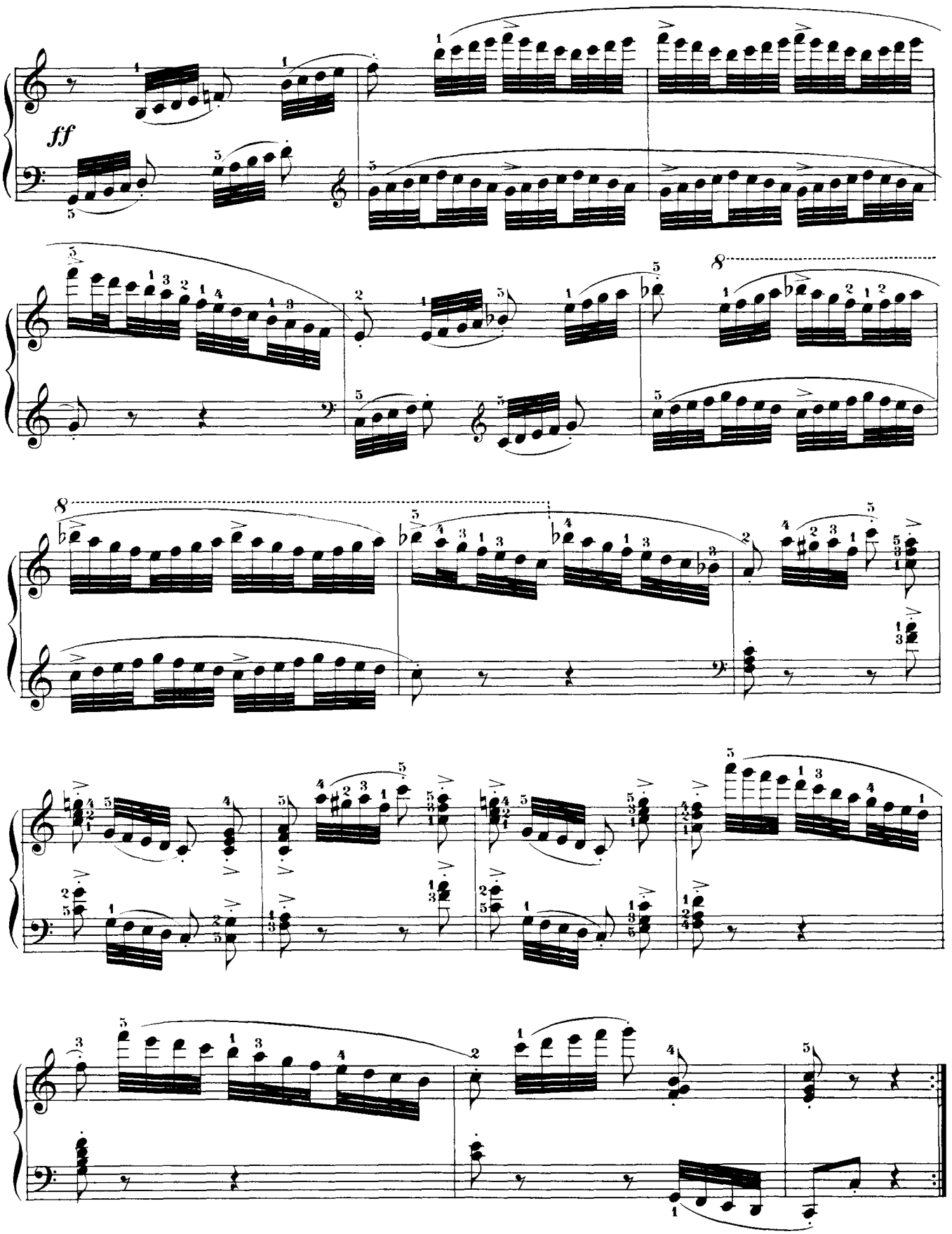
Molto vivace energico. (♩ = 96.)
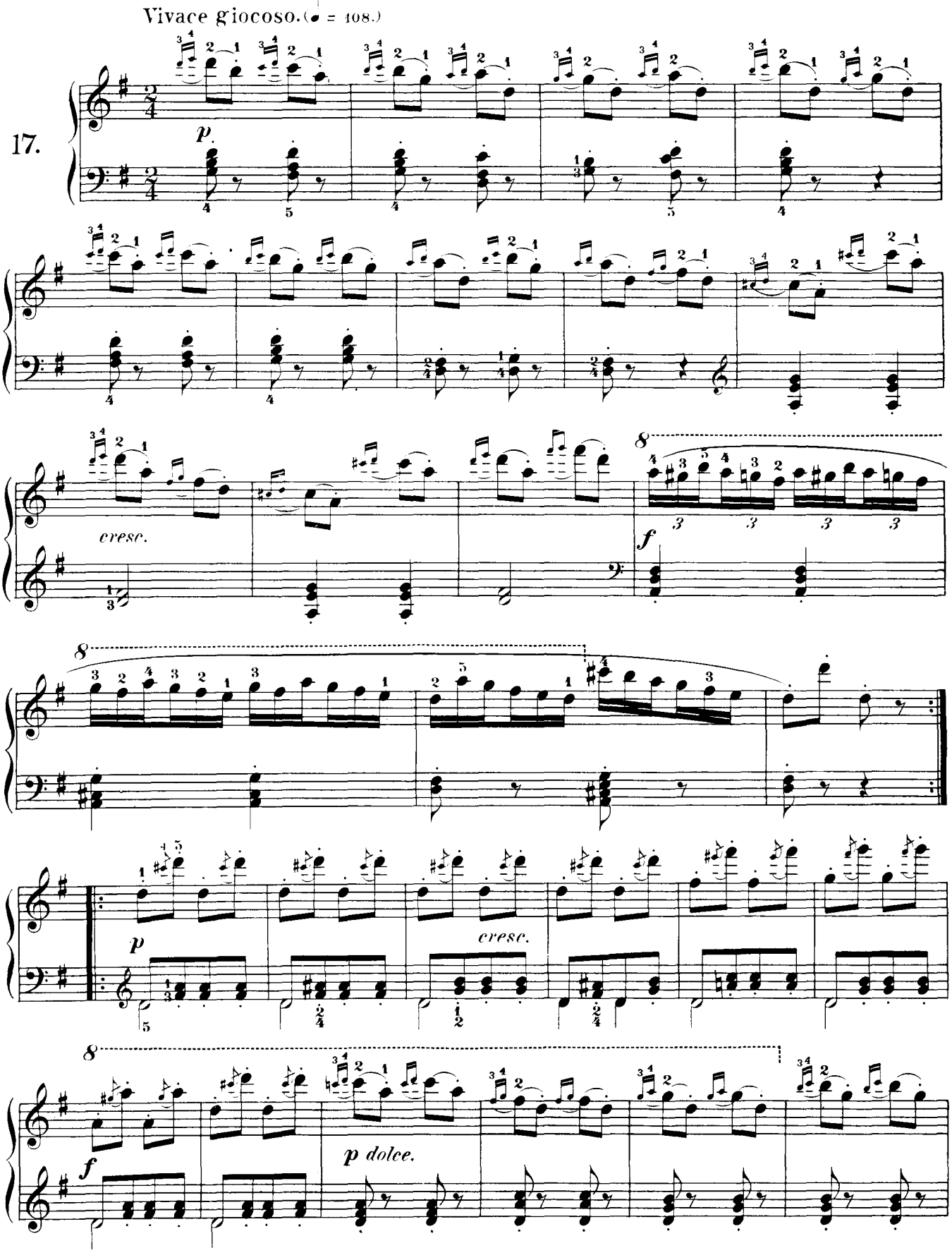
16.+)
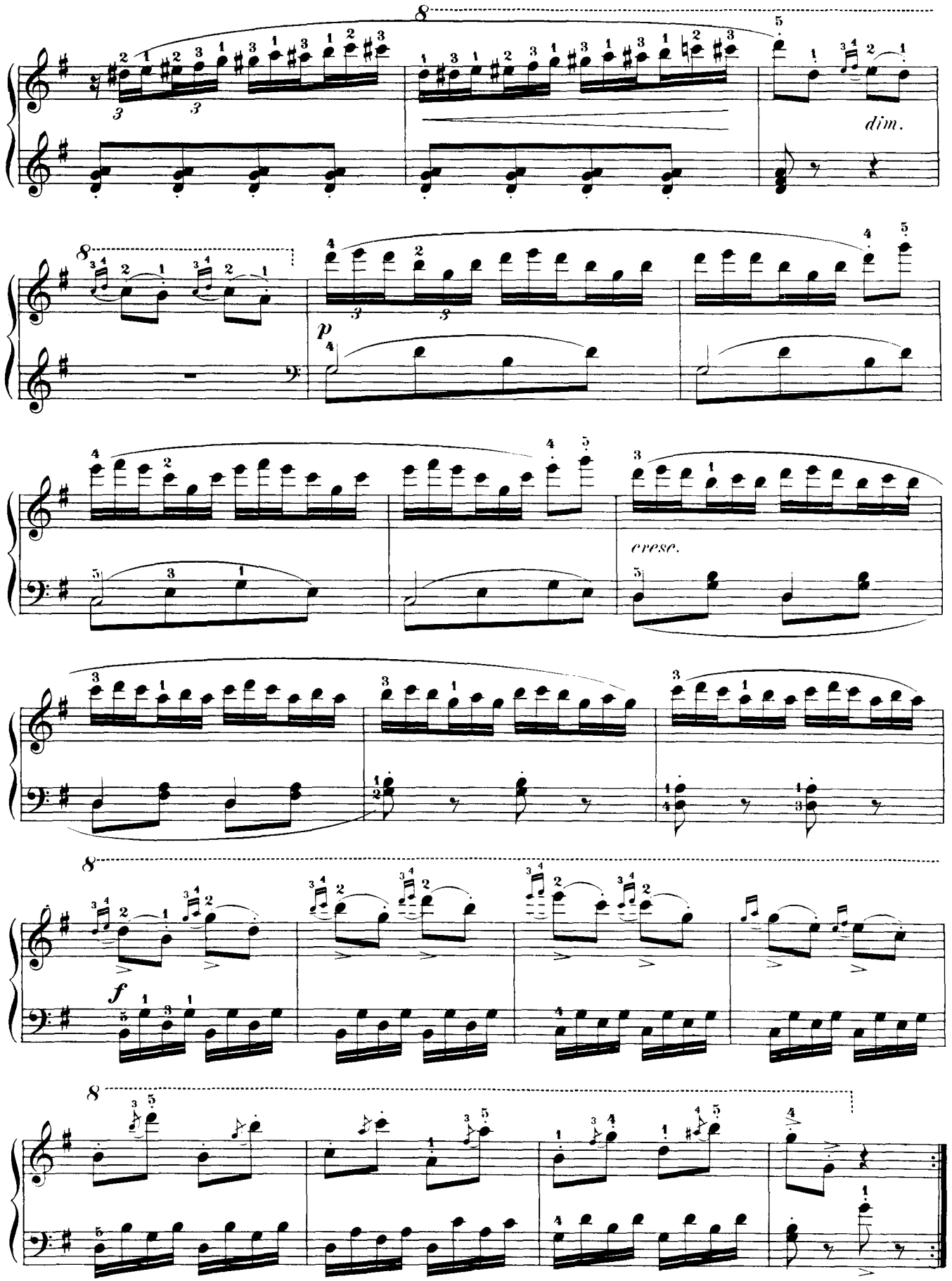
ff
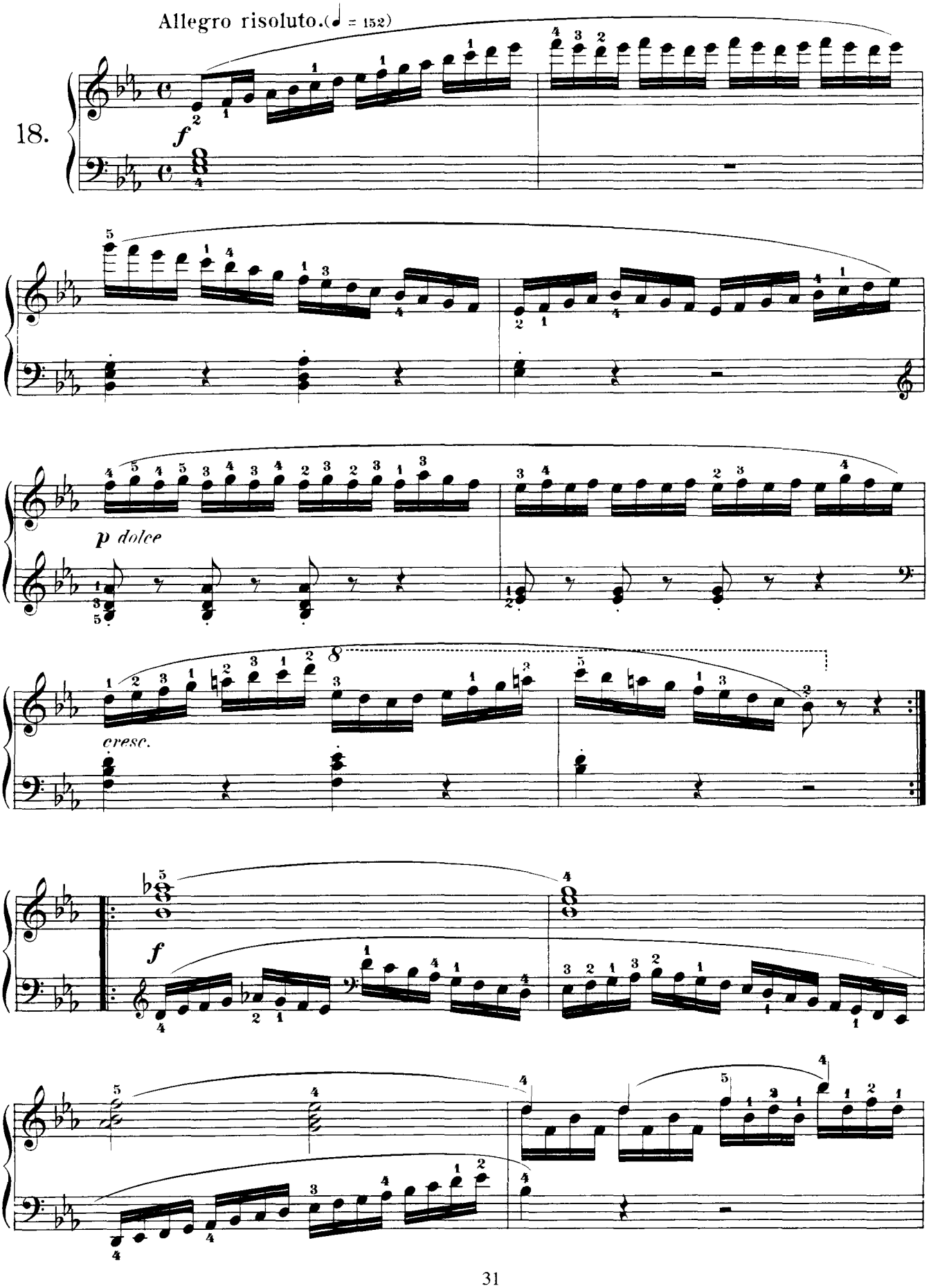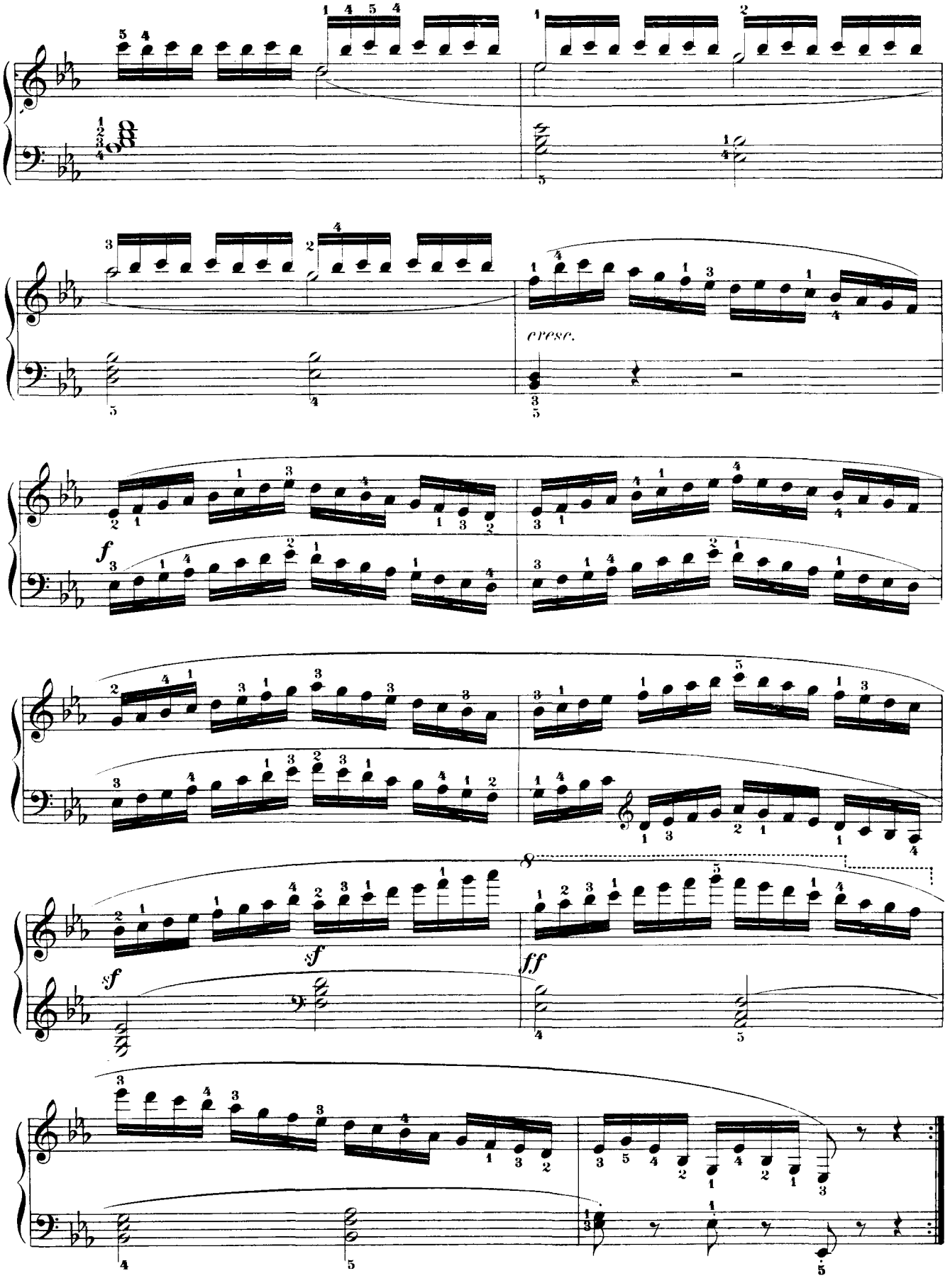


+) Also transpose into C♯ and C♭, retaining the fingering given.
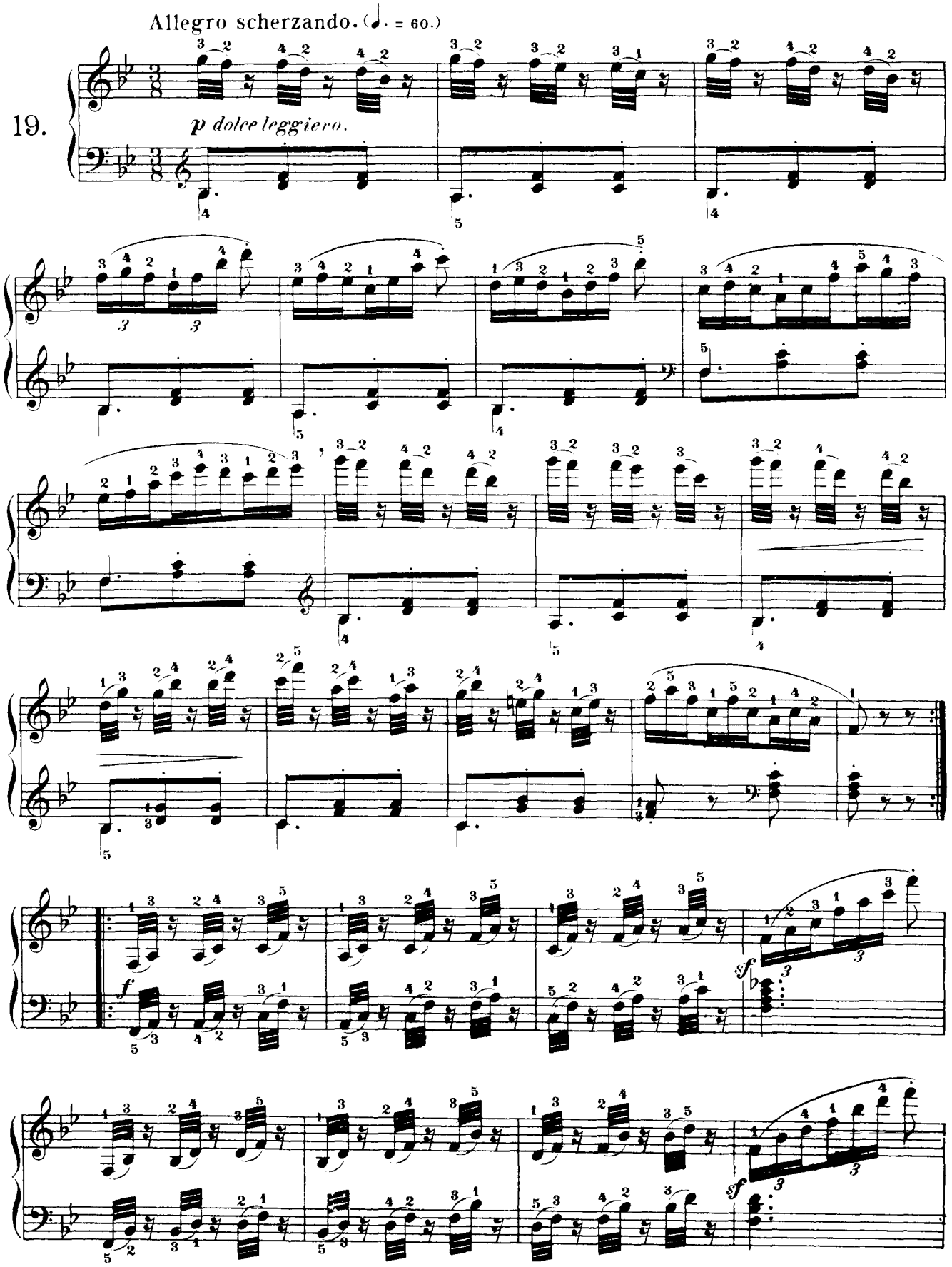

ff
8
8
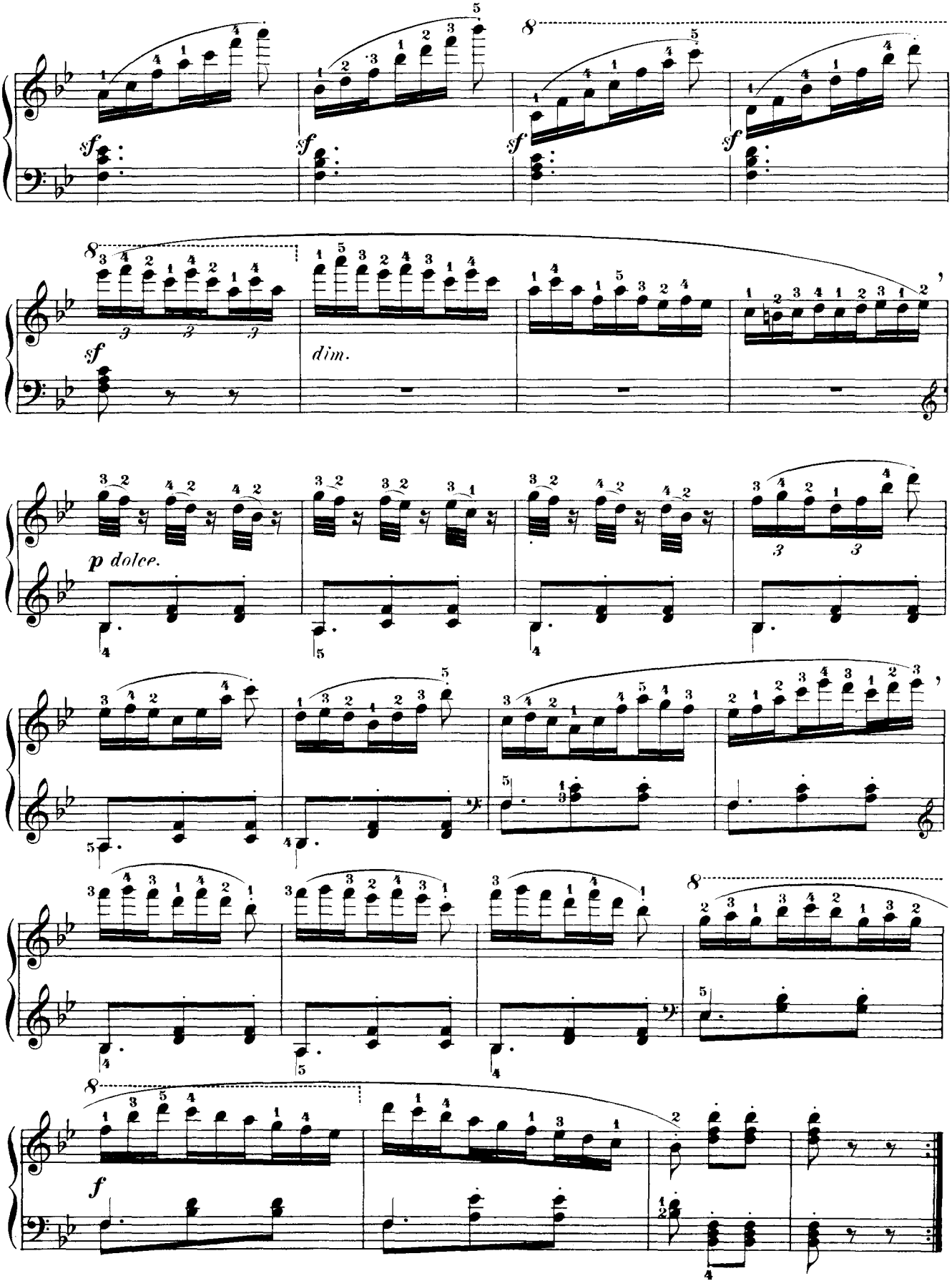

Vivace giocoso. (♩ = 108.)
17.
p
cresc.
f
8
p
cresc.
f
p dolce.


8
dim.
8
p
cresc.
8
f
8


Allegro risoluto.(♩ = 152)
18.
f
p dolce
cresc.
f


cresc.
f
sf
sf
ff
8


Allegro scherzando. (♩. = 60.)
19.
p dolce leggiero.
f
sf
sf


sf
dim.
p dolce.
f

Thirty New Studies in Technics.

(Trente Nouvelles Etudes de Mécanisme.)

Allegro piacevole. (♩. = 60.) **Book V.** C. CZERNY. Op. 849.

20.

legato.

p dolce leggiero.
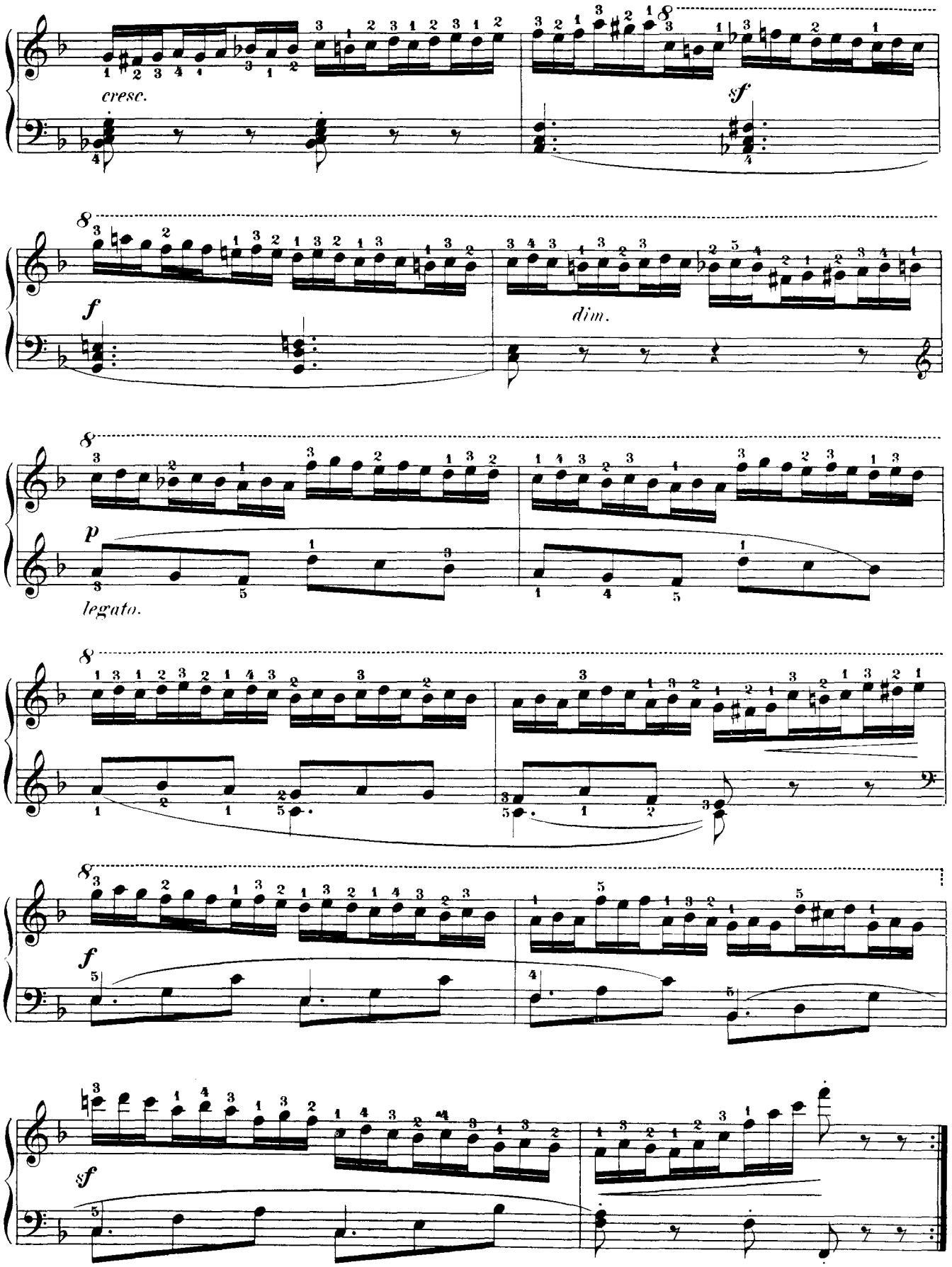
cresc.
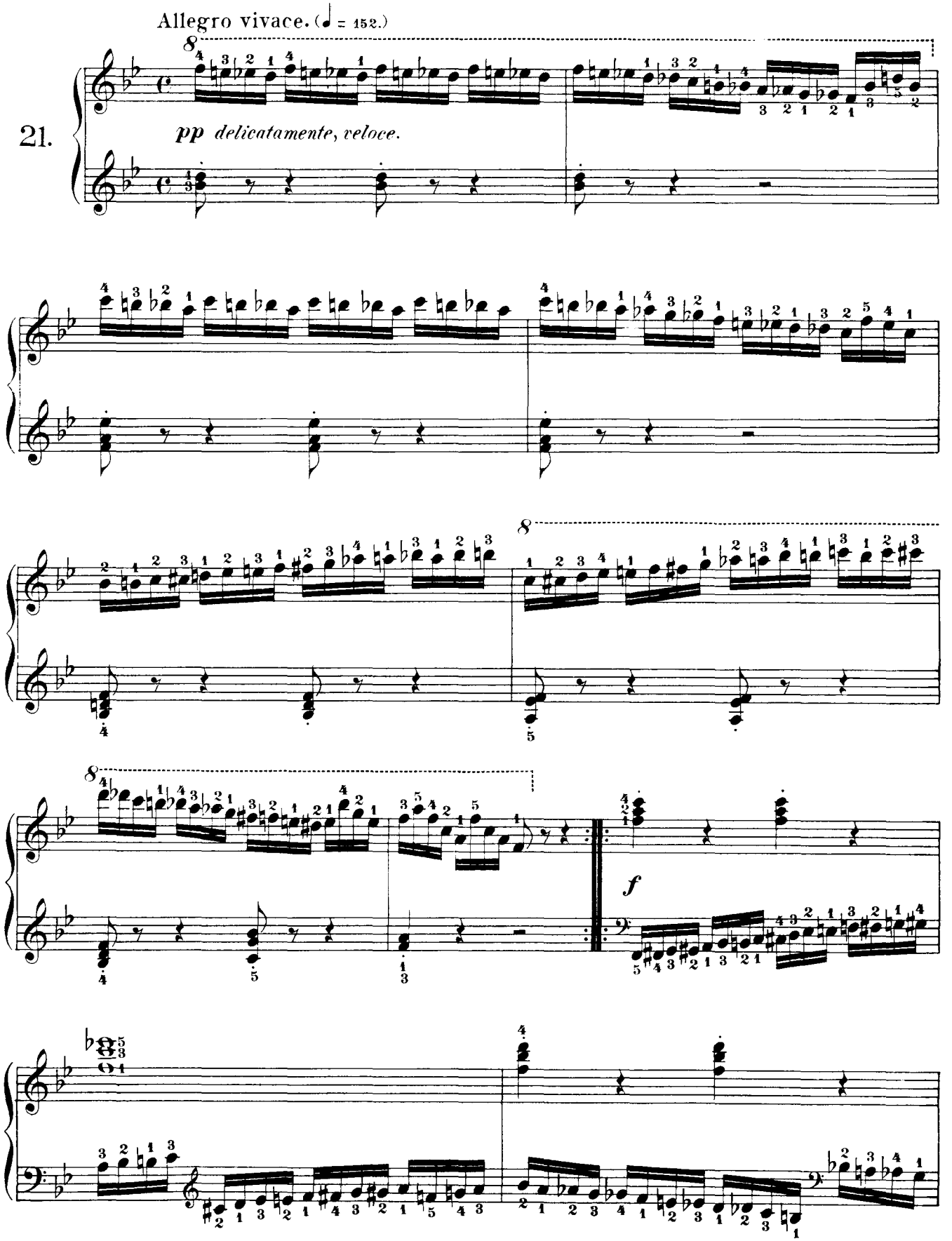
sf
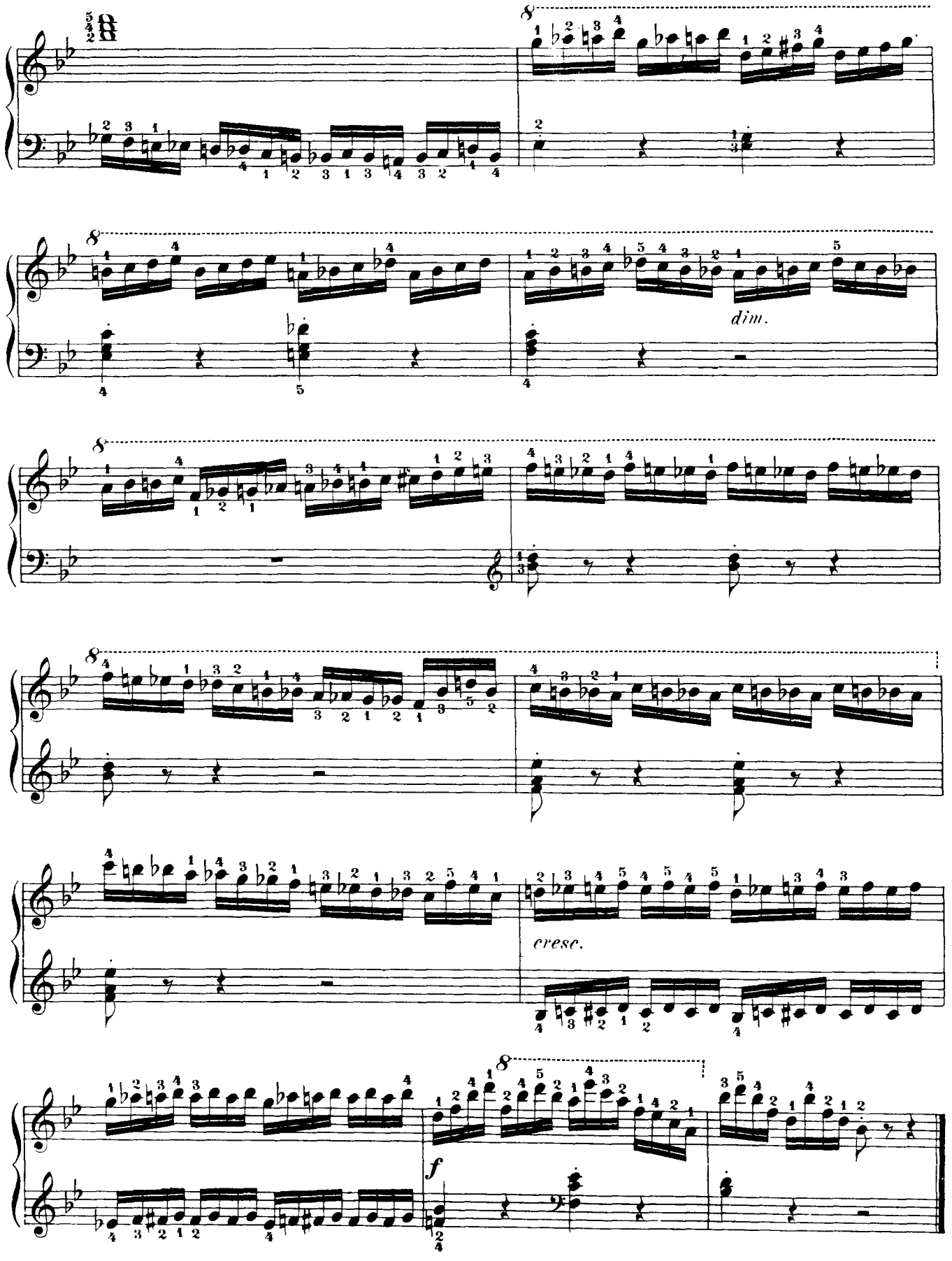
sf
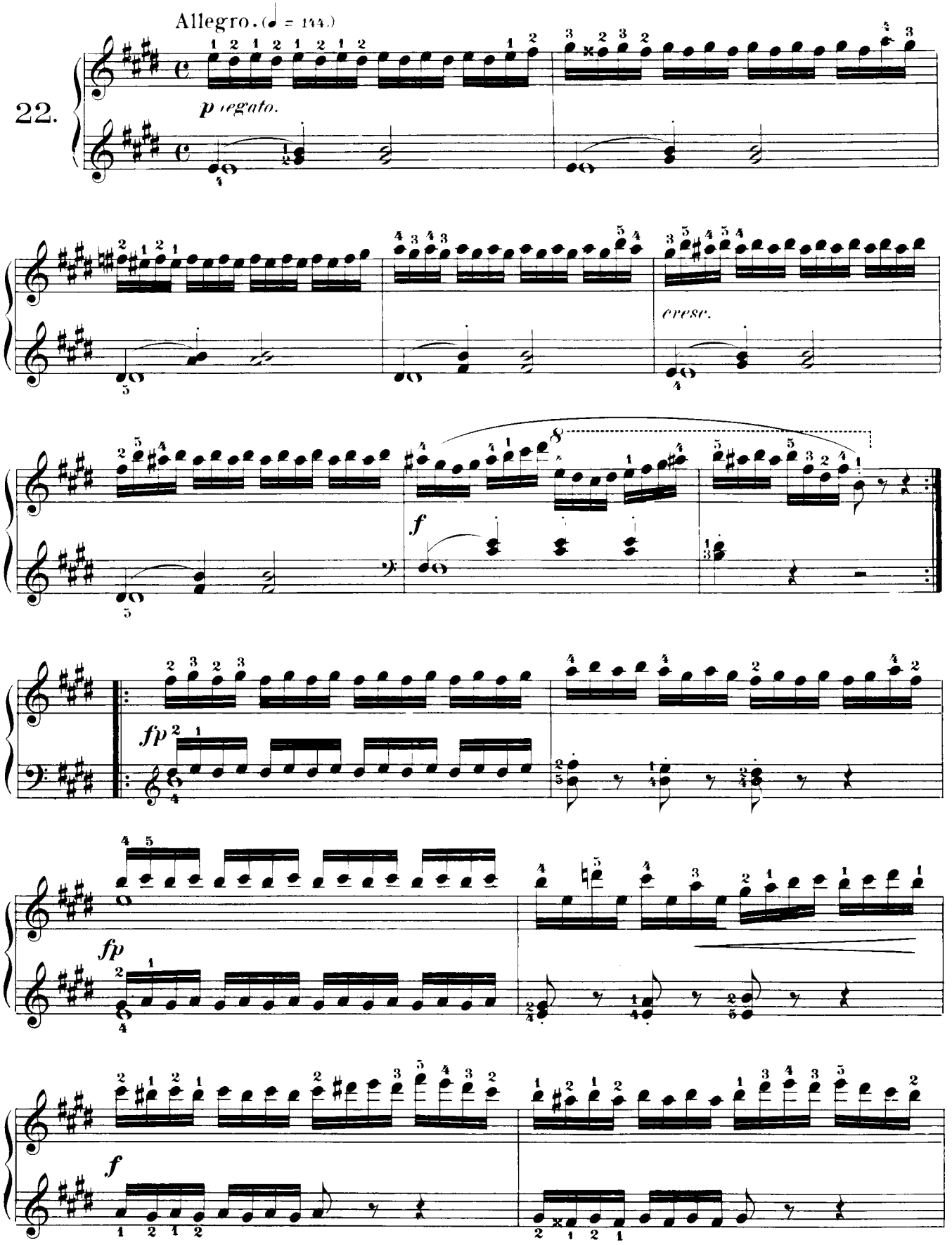
dim.
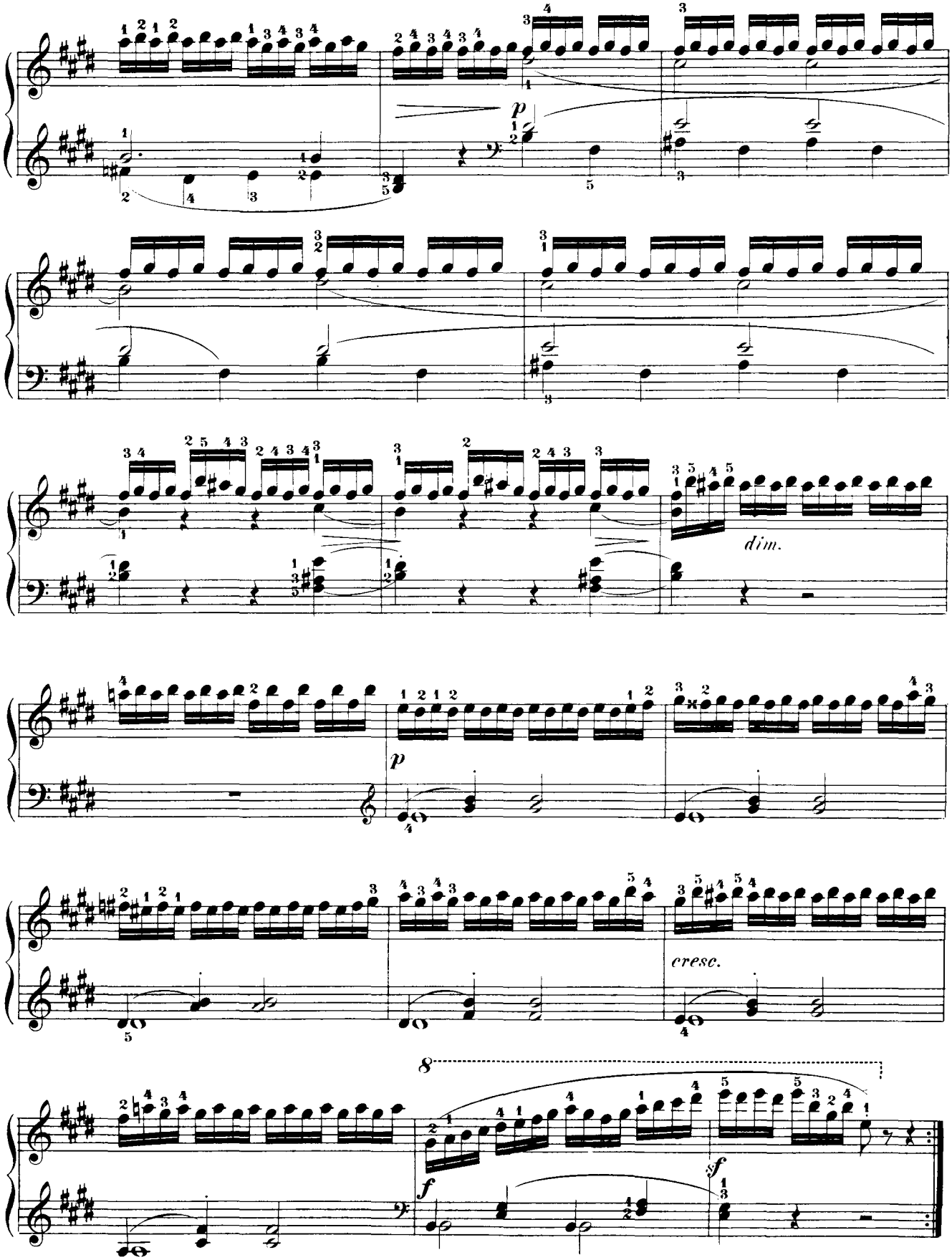
p
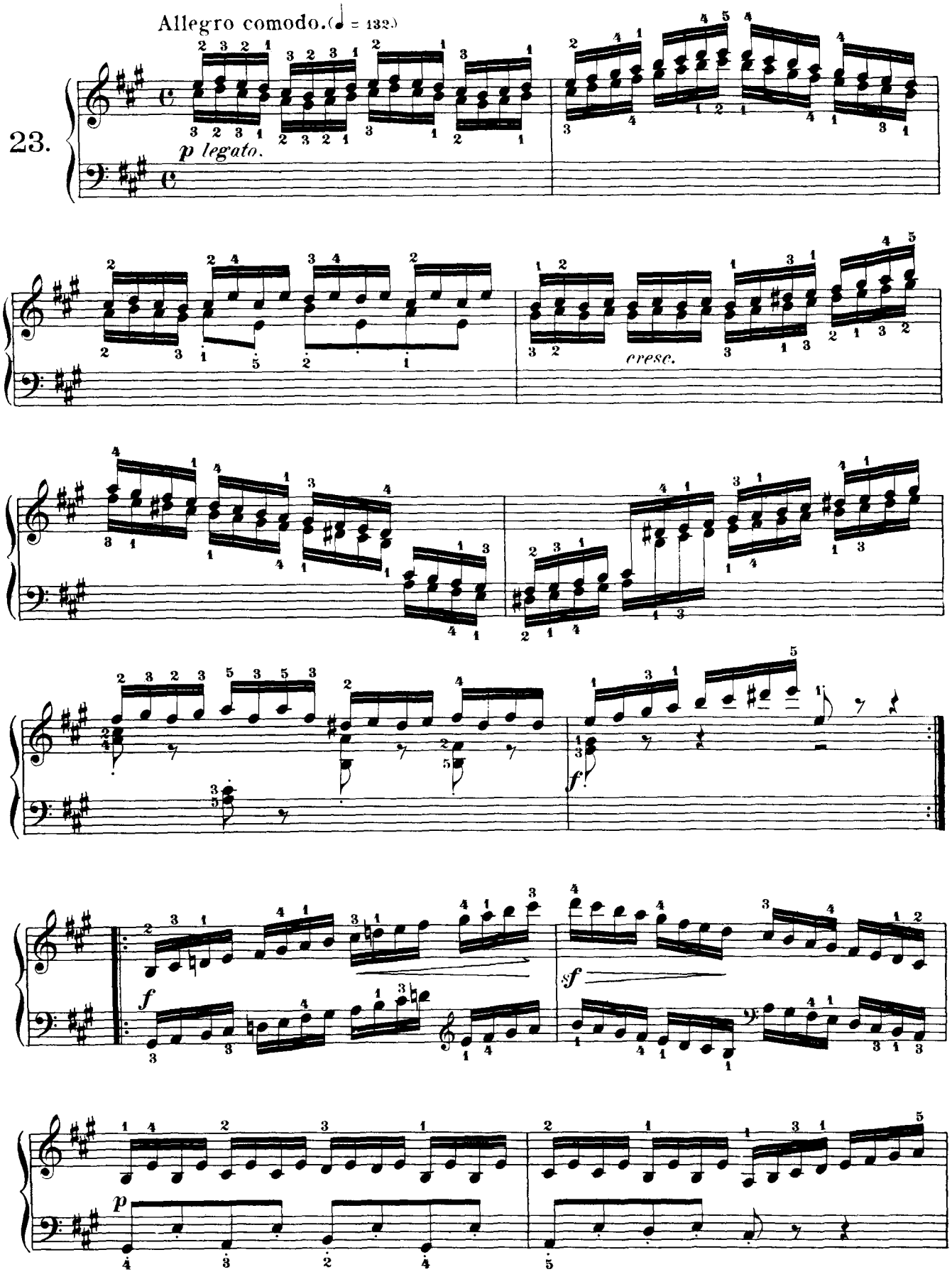

cresc.
sf
f
dim.
p
legato.
f
sf
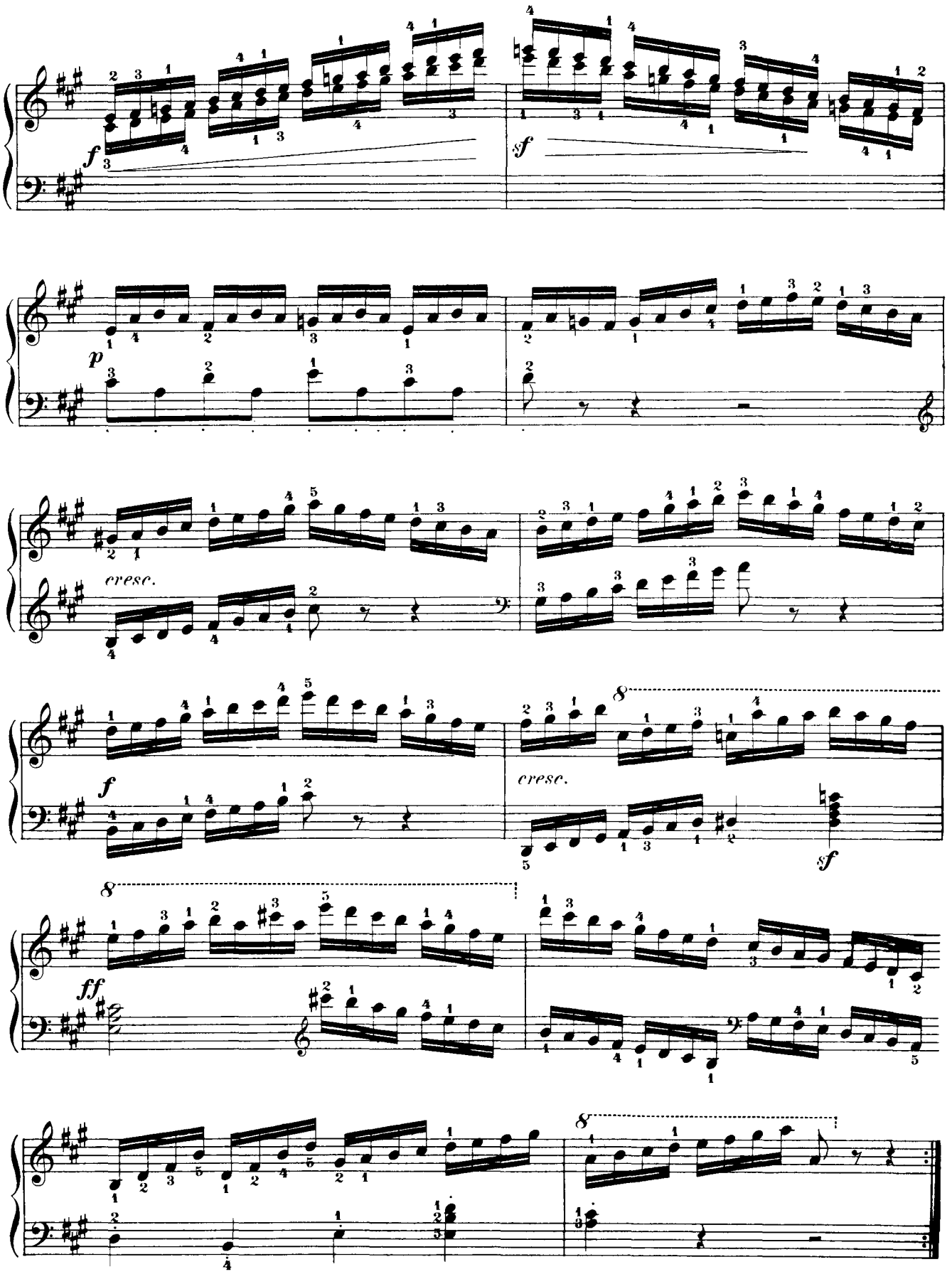

Allegro vivace. (♩ = 152.)
21.
pp delicatamente, veloce.
f


dim.
cresc.
f


Allegro. (♩ = 144.)
22.
p legato.
cresc.
f
fp
fp
f


p
dim.
p
cresc.
8
f
sf


Allegro comodo. (♩ = 132.)
23.
p legato.
cresc.
f
f
sf
p


f
sf
p
cresc.
f
cresc.
sf
ff

Allegro moderato. (♩ = 120.)

24.
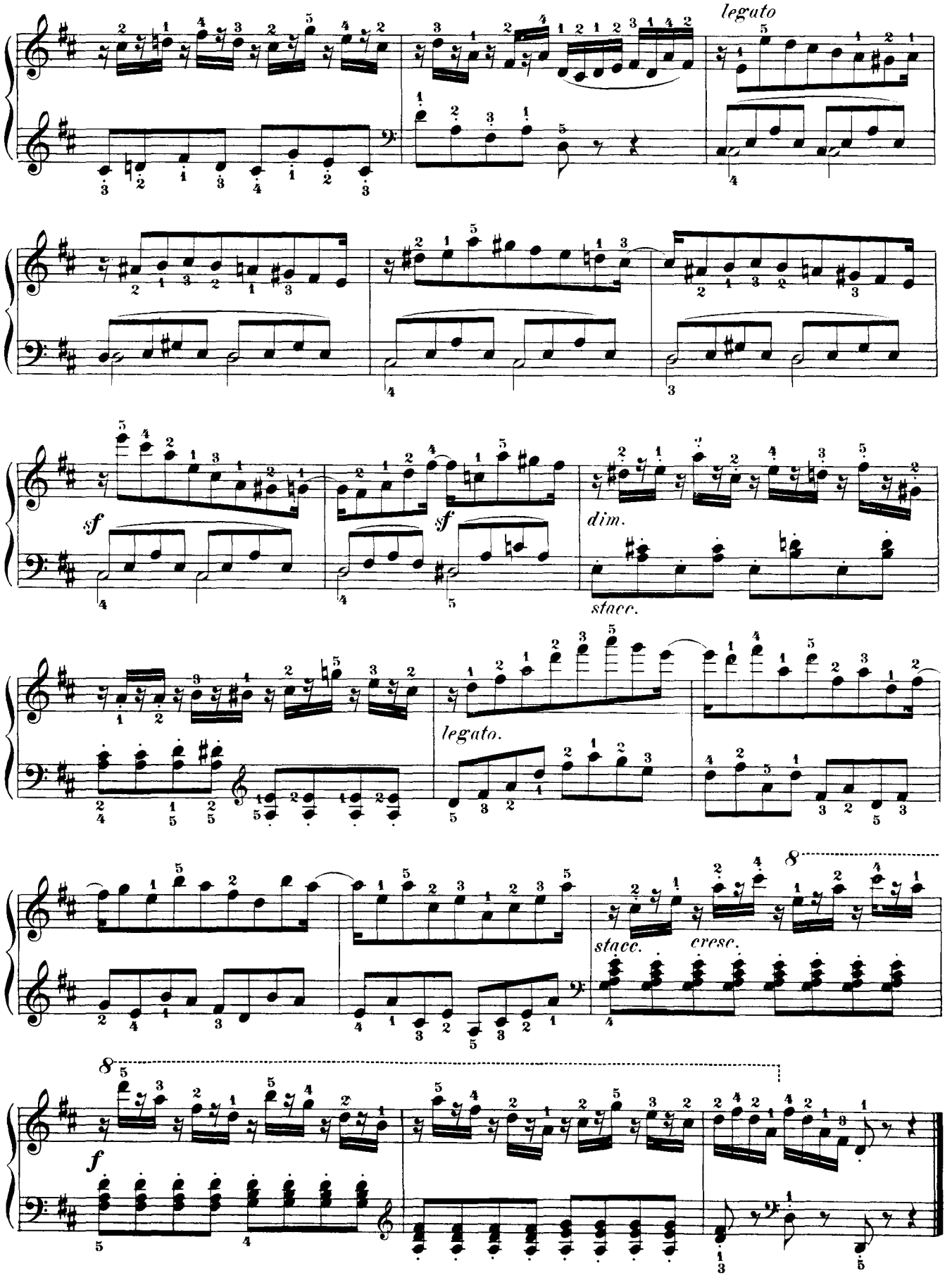
p dolce, legato.

cresc.

dim.

p

stacc. sempre.


legato
sf
sf
dim.
stacc.
legato.
stacc.
cresc.
8
8
f

Thirty New Studies in Technics.
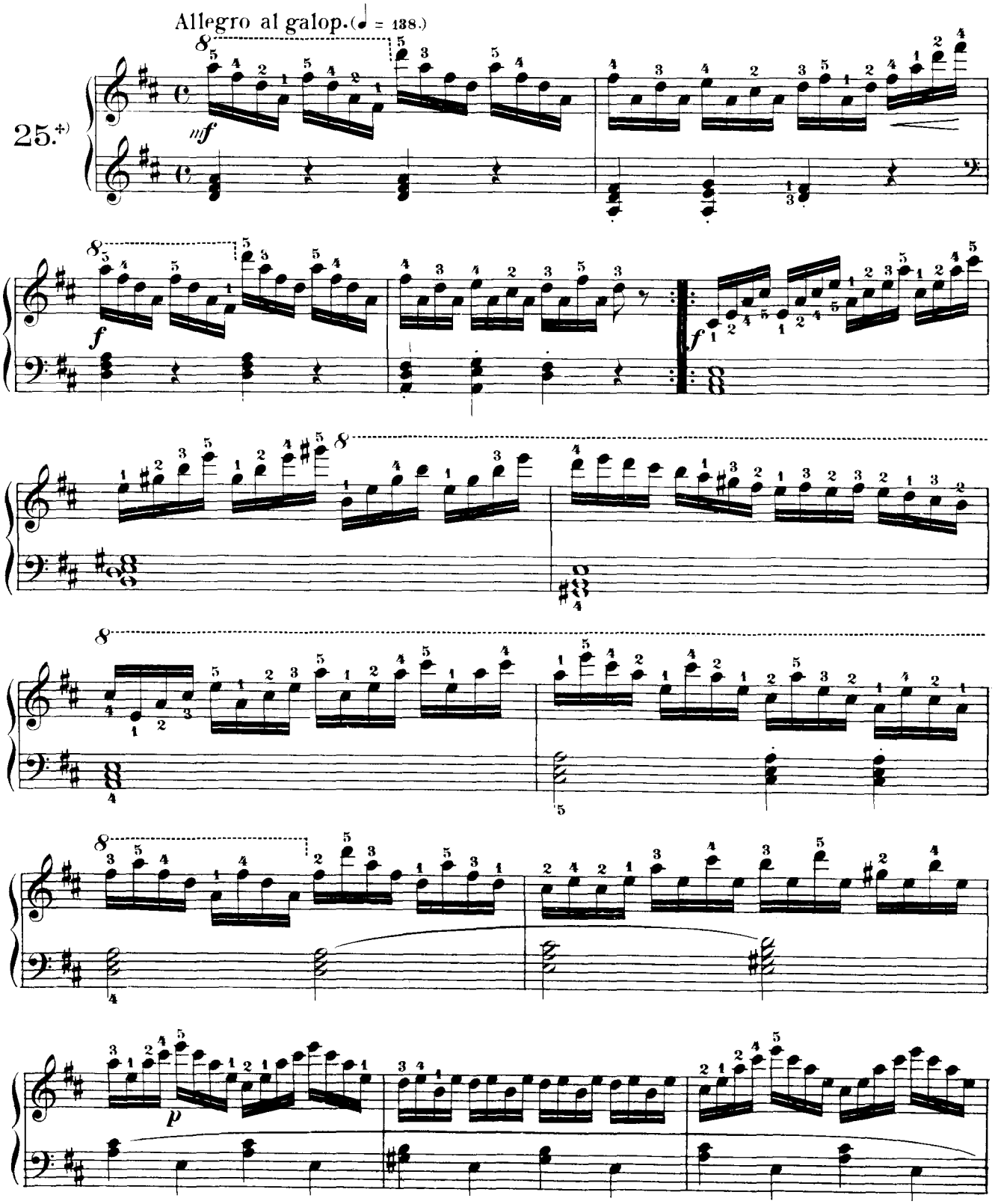
(Trentes Nouvelles Etudes de Mécanisme.)

Book VI.
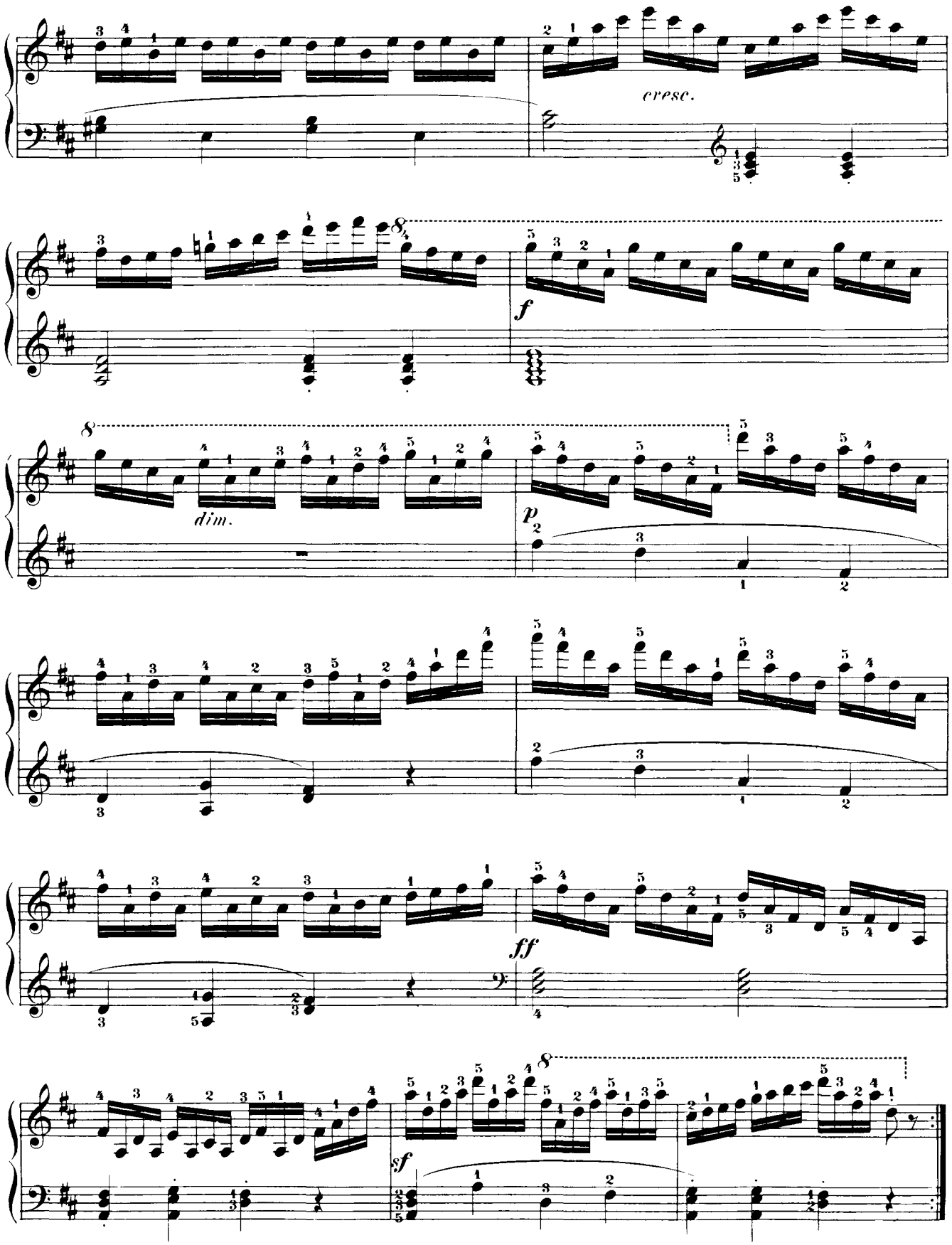
C. CZERNY. Op. 849.
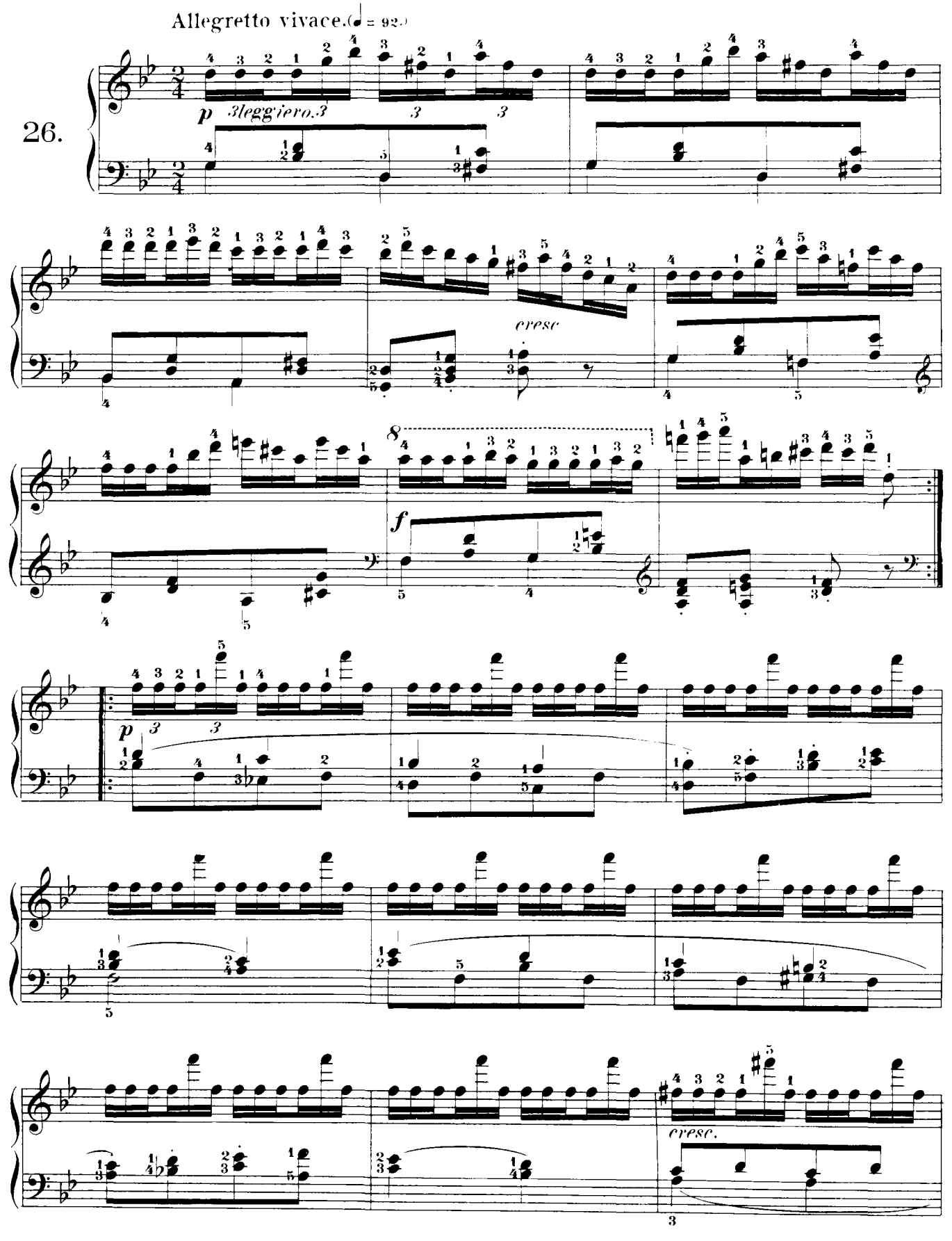
Allegro al galop. (♩ = 138.)
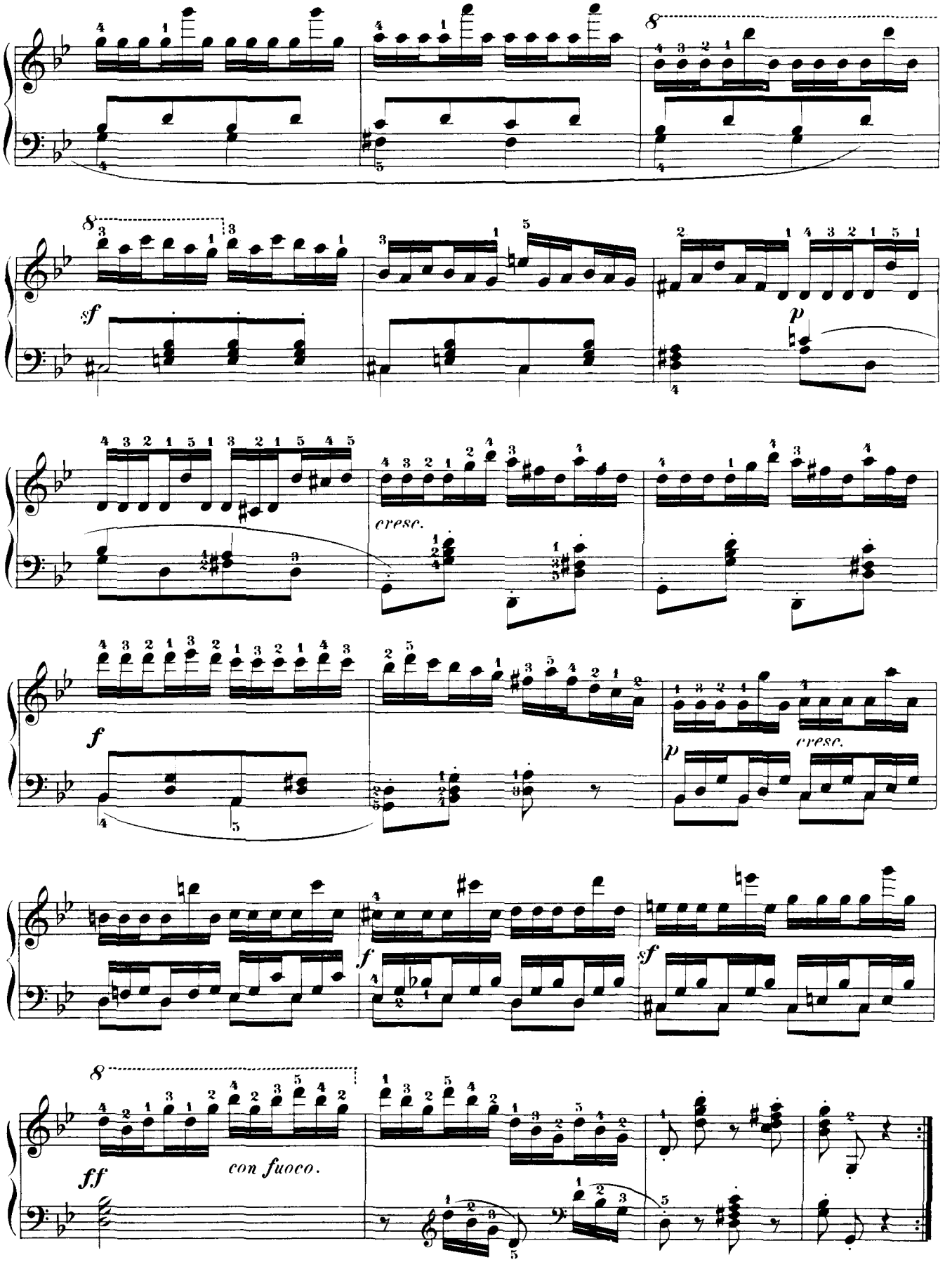
25.*)
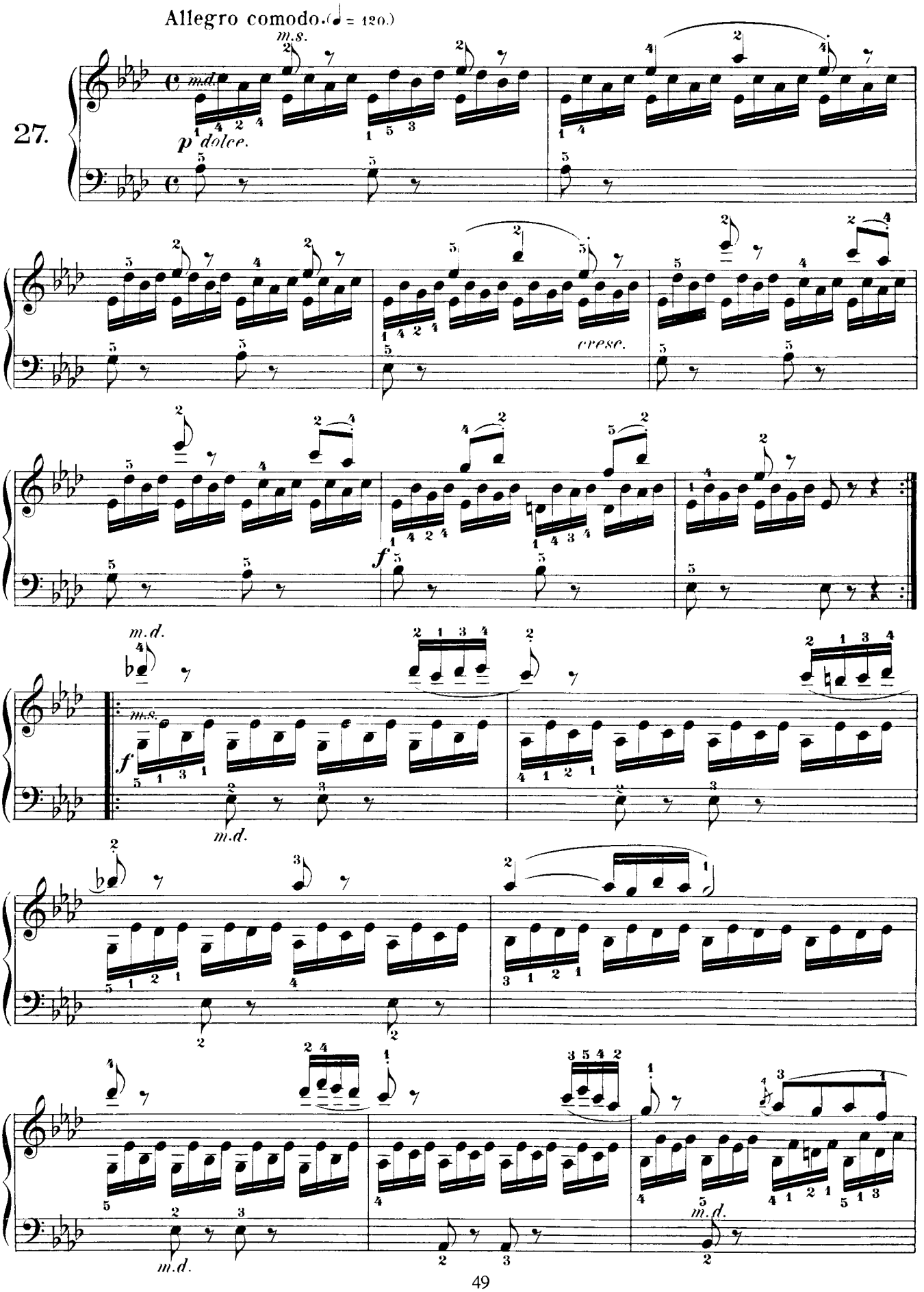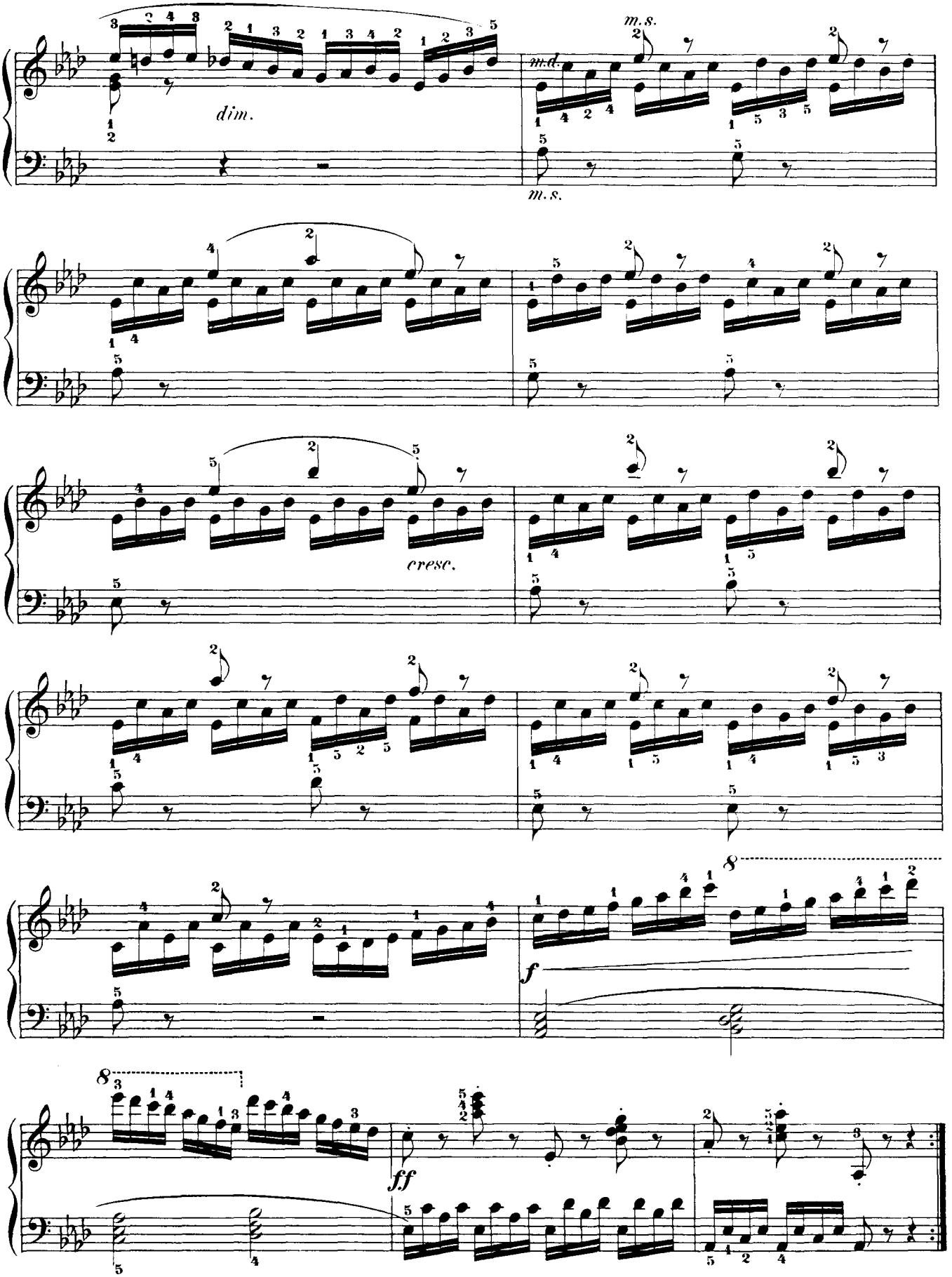


*) Also practice in D♭, making the necessary changes in the fingering, particularly in measures 7 and 17.
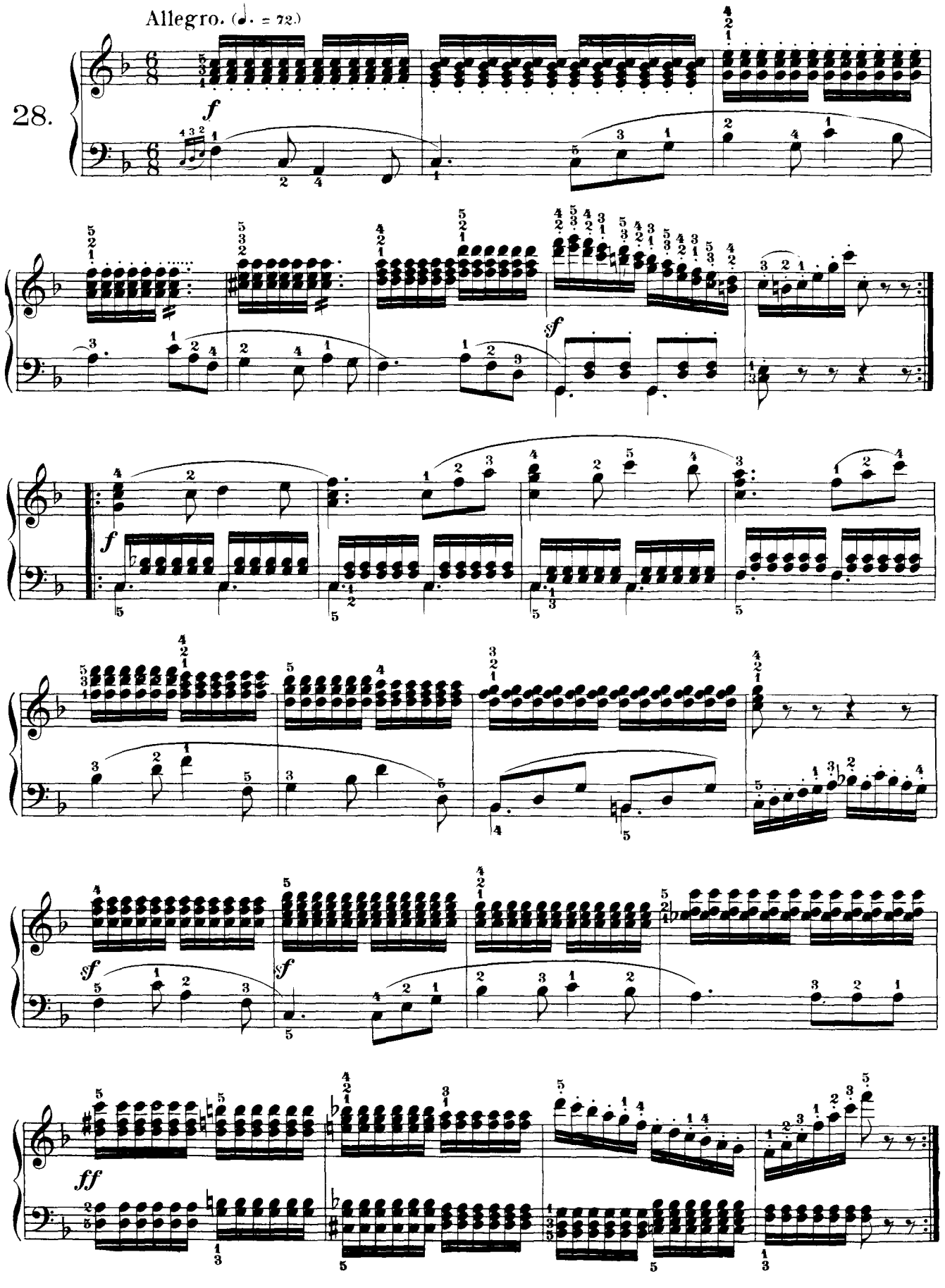

cresc.
f
dim.
p
ff
sf
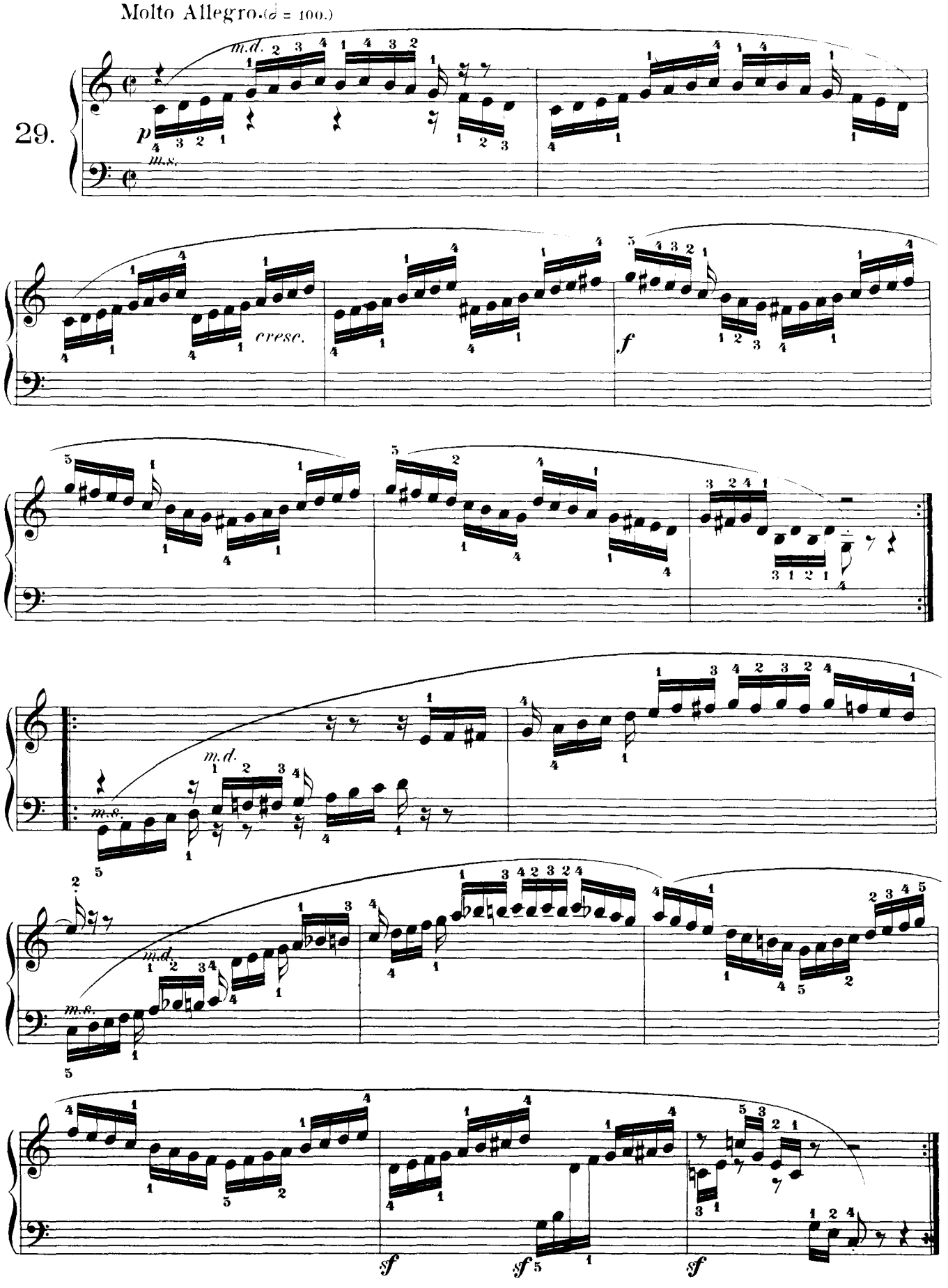

Allegretto vivace. (♩ = 92.)
26.
p
3legg'iero.3
cresc
8
f
p
cresc.
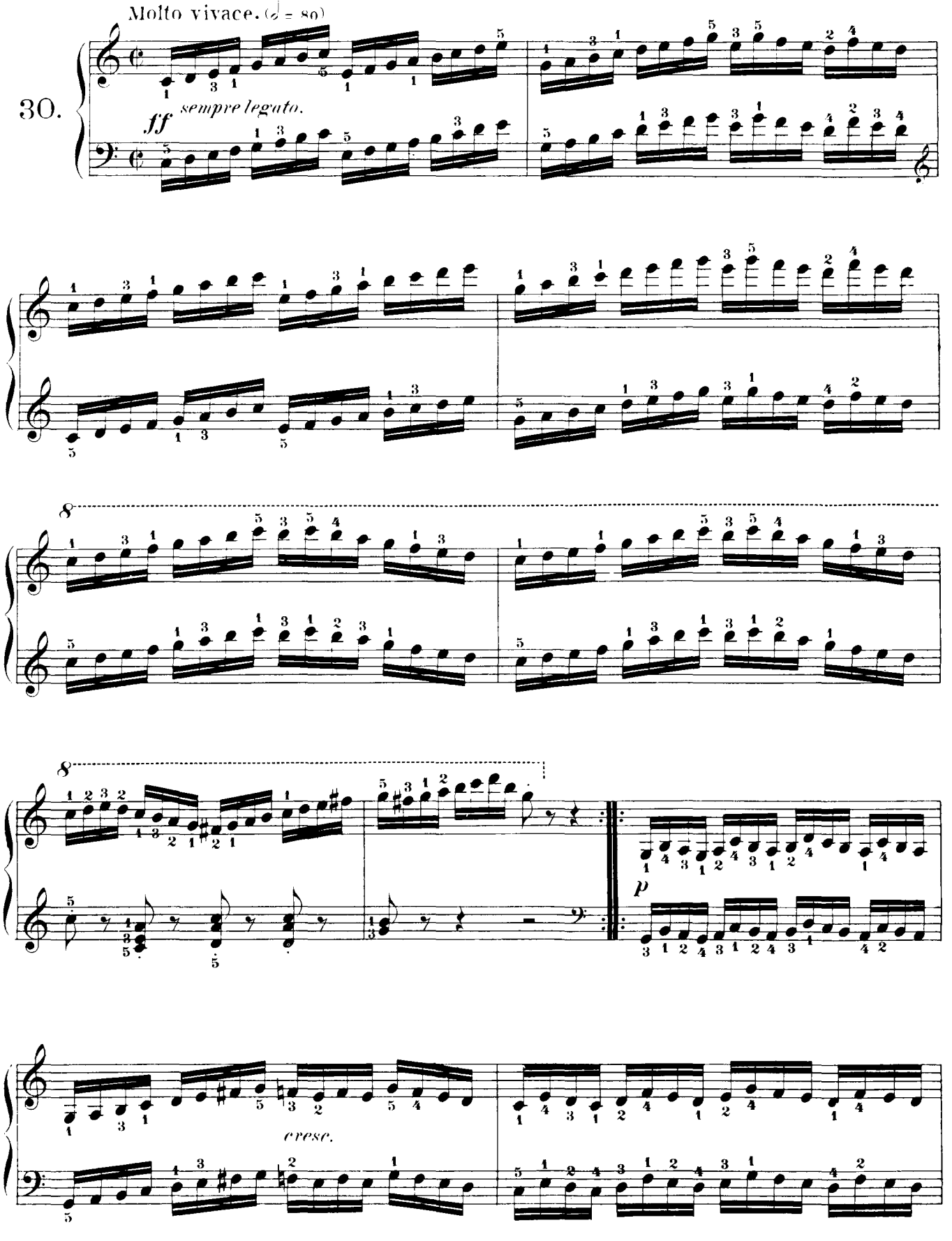

8
sf
p
cresc.
f
cresc.
p
f
sf
8
ff
con fuoco.

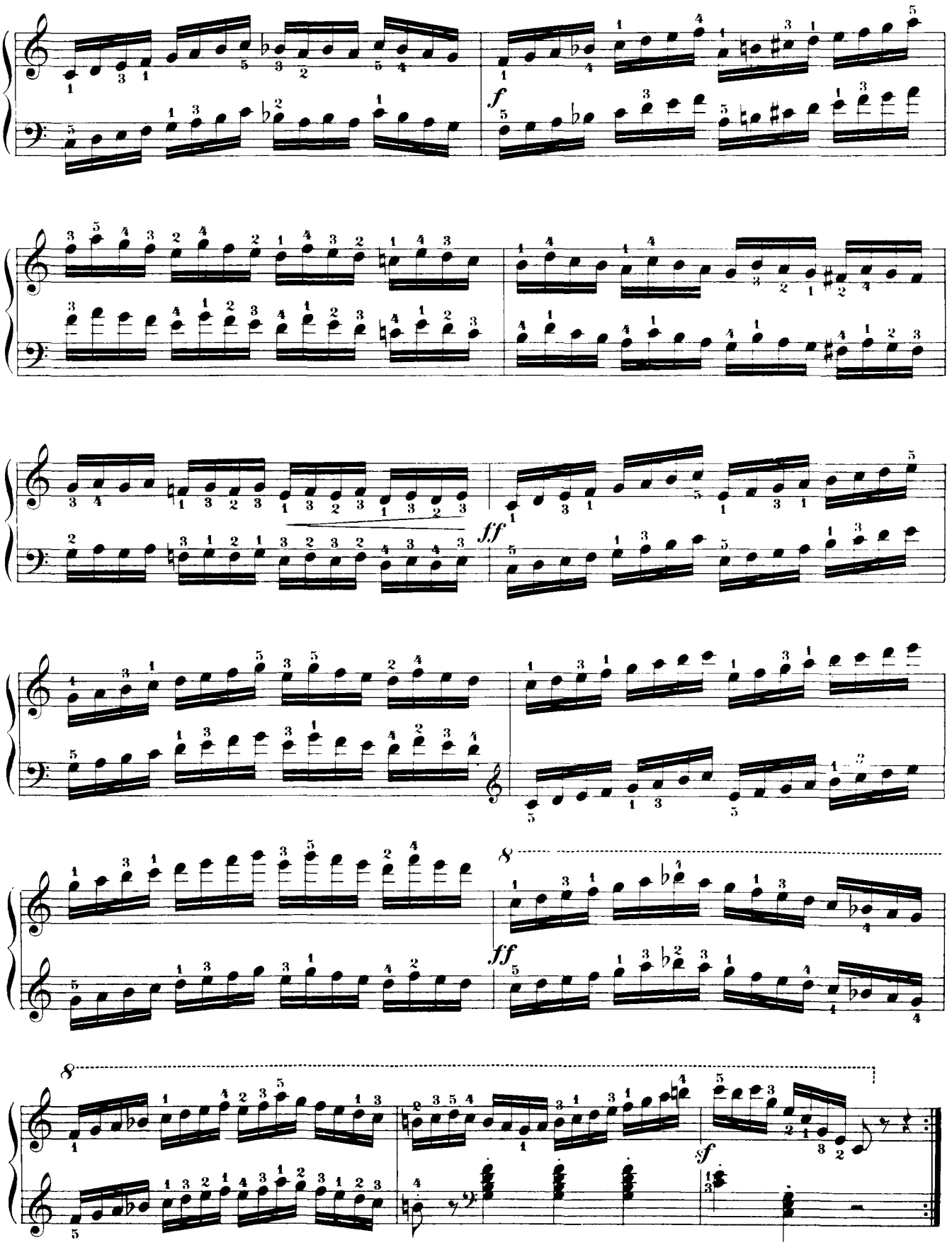

Allegro comodo. (♩ = 120.)
27.
m.s.
m.d.
p dolce.
cresc.
f
m.d.
m.s.
f
m.d.
m.d.
m.d.


dim.
m.d.
m.s.
m.s.
cresc.
f
8
8
ff


Allegro. (♩. = 72.)
28.
f
sf
f
sf
sf
ff


Molto Allegro. (♩ = 100.)
29.
m.d.
m.s.
p
cresc.
f
sf


30.
Molto vivace. (♩ = 80)
ff
sempre legato.
8
8
p
cresc.


f
ff
ff
8
sf

CD Sheet Music™

Daily Exercises.

Introduction.

CARL CZERNY. Op. 337.

There is nothing more advantageous and important for one desirous of pursuing any art, than the assiduous practice of all the most oft-recurring difficulties, persevering in this until perfect facility is acquired.

Such is the aim of the present studies; and if the player, after learning them thoroughly, will practise them according to directions and with Maelzel's metronome in the tempo prescribed, his fingers will become capable of executing the most difficult passages with ease.

It will be understood, that the title "Daily Studies" does not imply that all these exercises are to be played through in a single day. On the contrary, about one hour ought to be devoted to the study of a portion of them every day, three or four days being thus required to finish the course; this will be fully sufficient to attain the end proposed.

These studies are to be played with all the repetitions indicated, and without any interruption whatever, in the prescribed tempo; only after each coda a short pause may be made.

Repeat each measure 20 times without interruption.
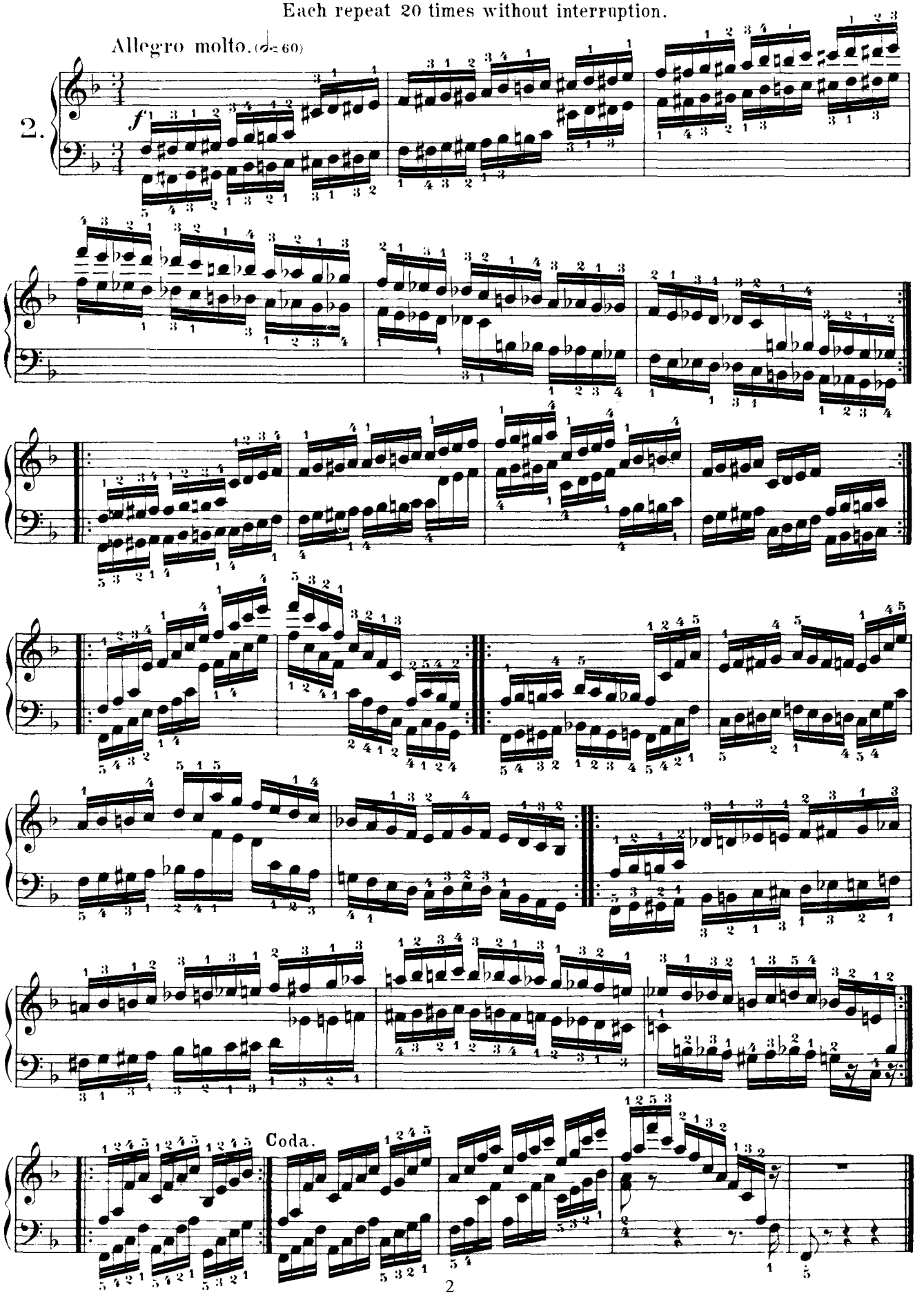
Allegro molto. (♩ = 92)

1. *f sempre legato.*
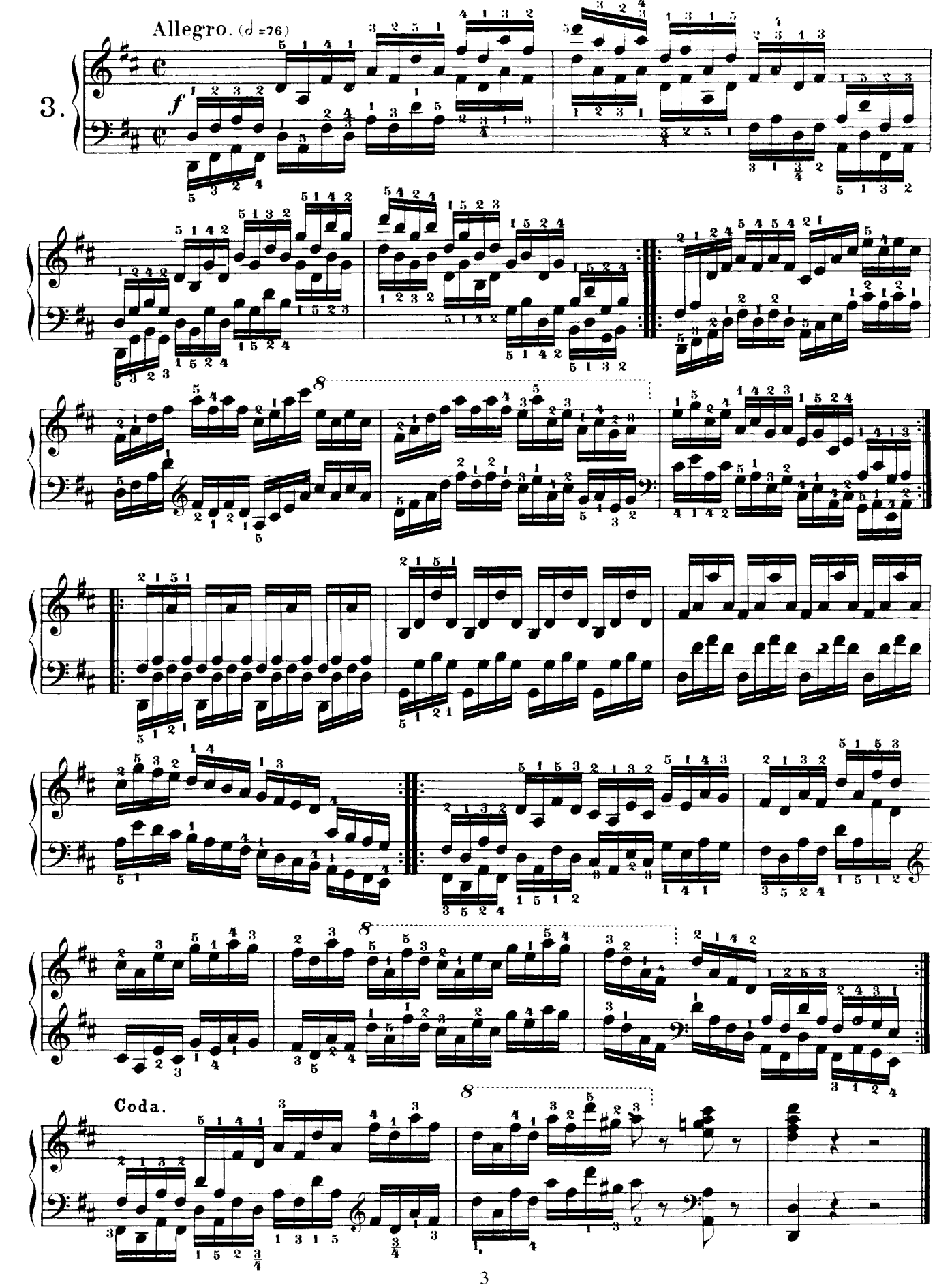
Coda.

*) Also transpose a semitone higher, using the same fingering.

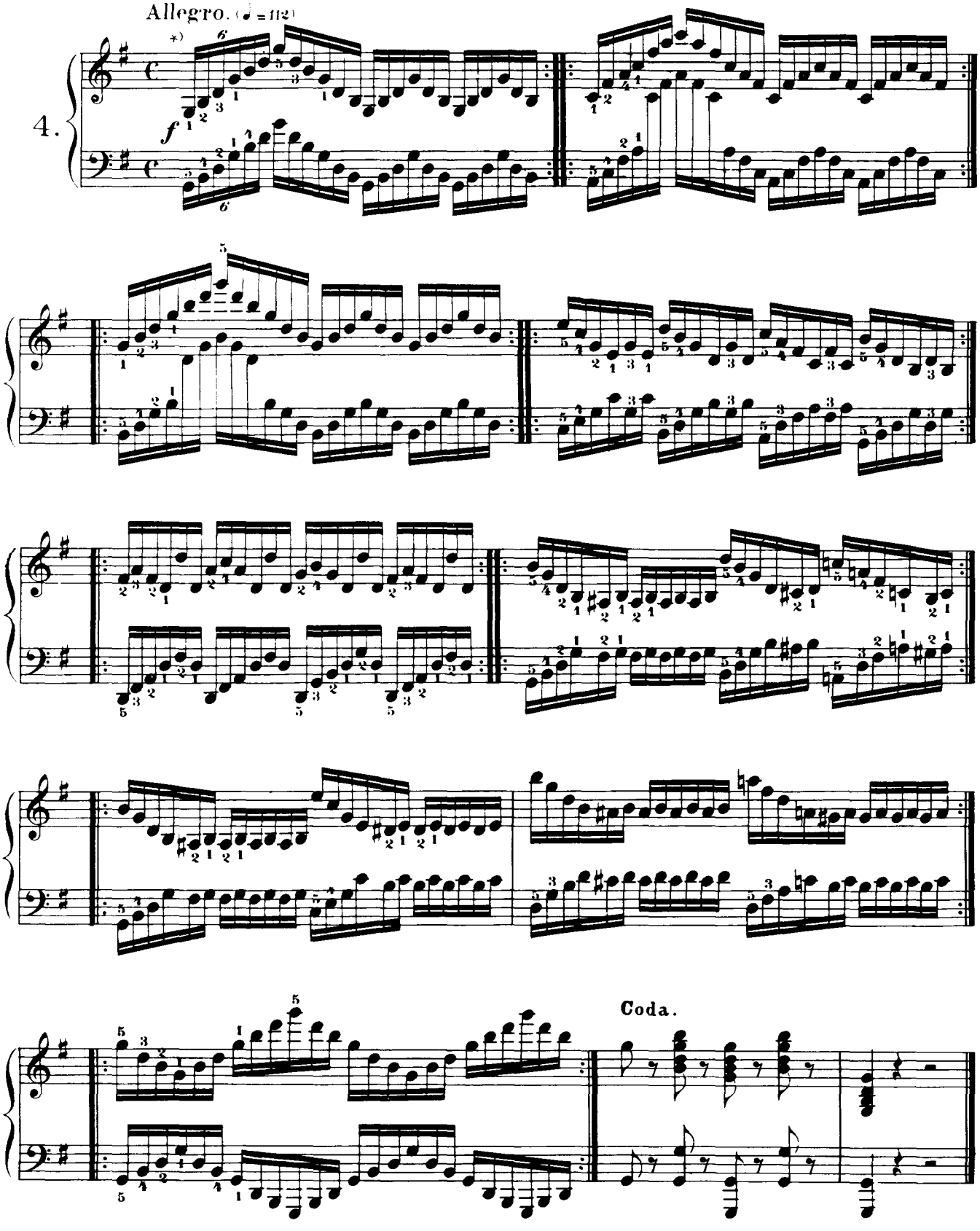
Each repeat 20 times without interruption.



Each repeat 20 times without interruption.
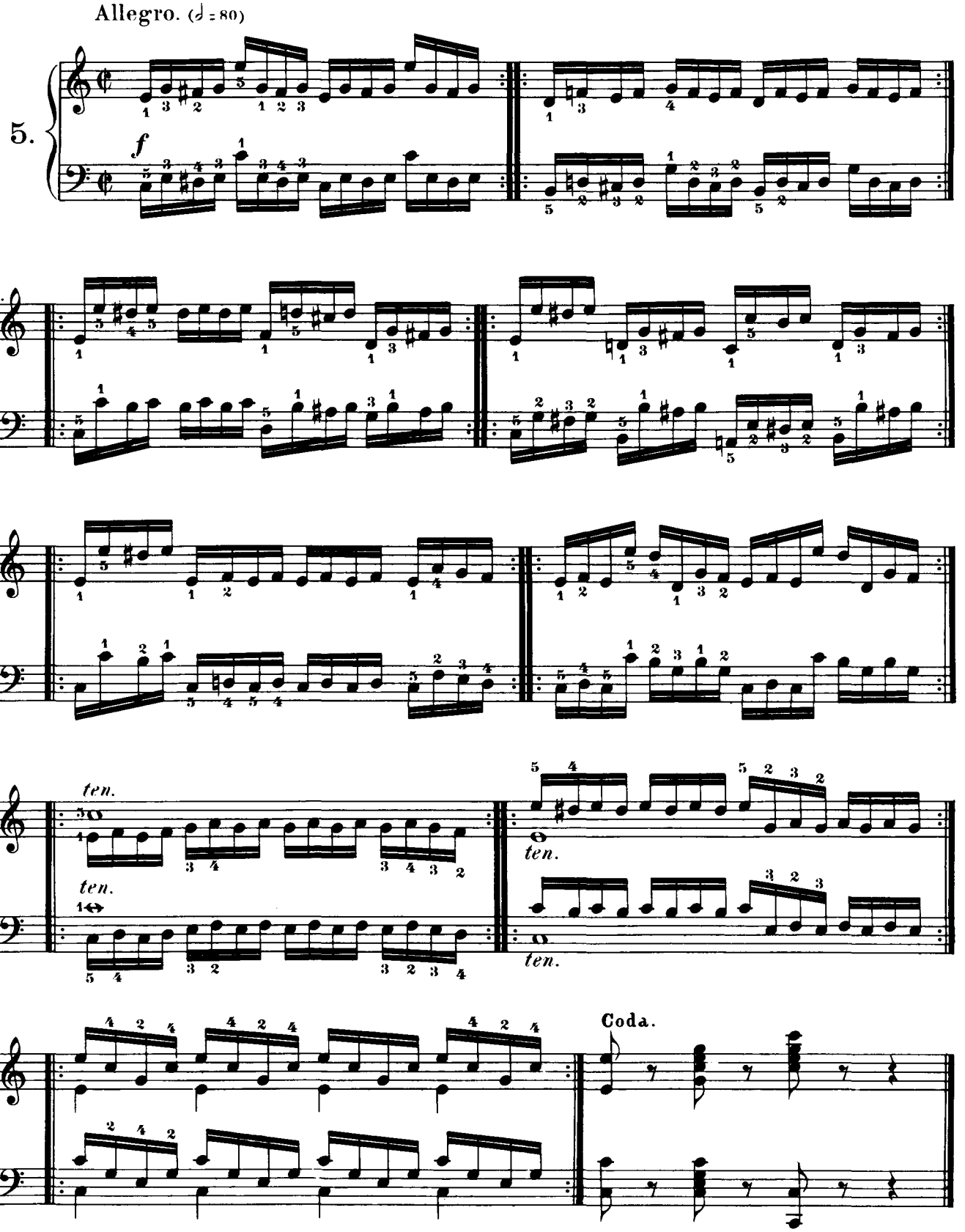


Each repeat 10 times.
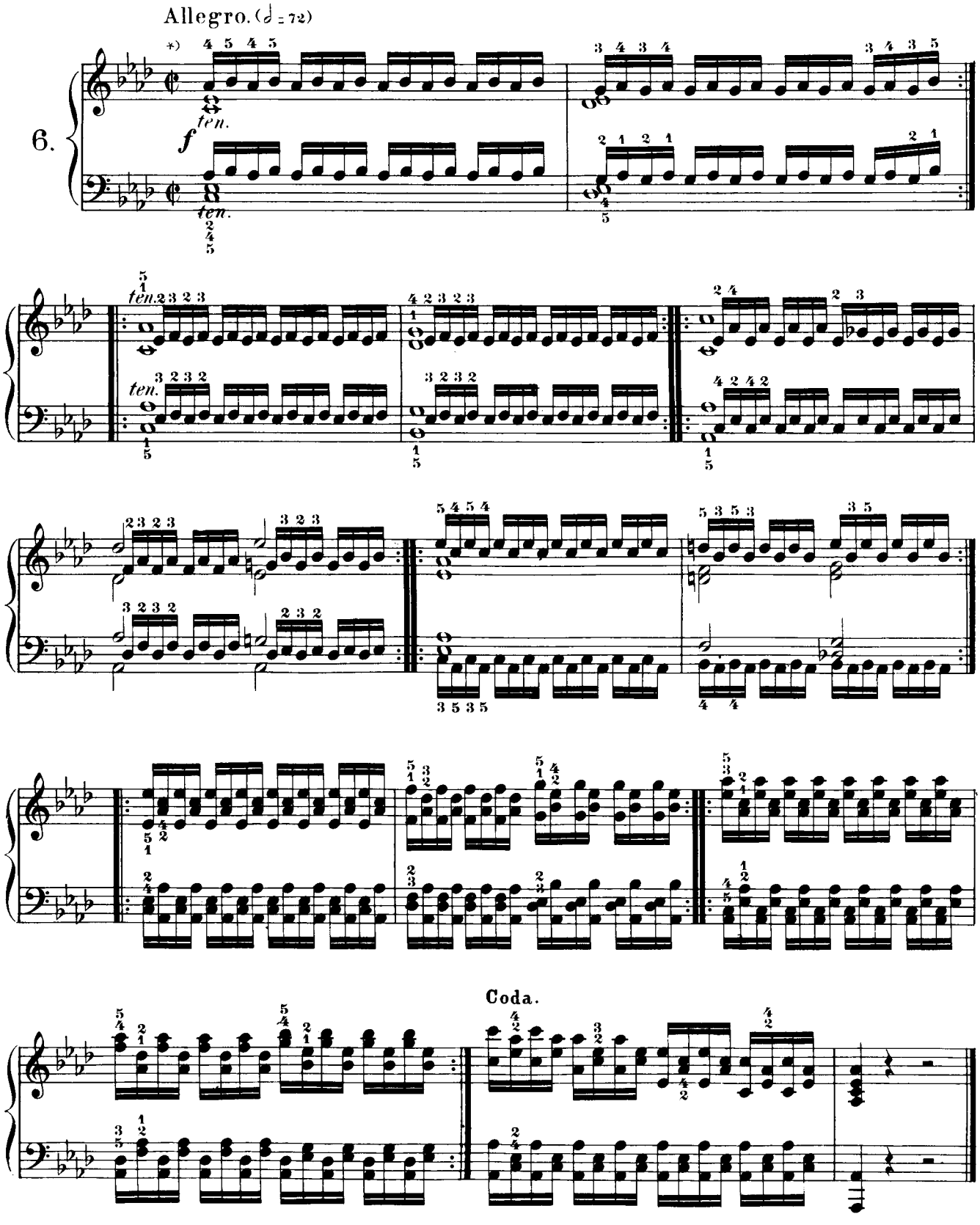


*) Also transpose into G♭, without changing the fingering.

Each repeat 20 times.



Each repeat 20 times.



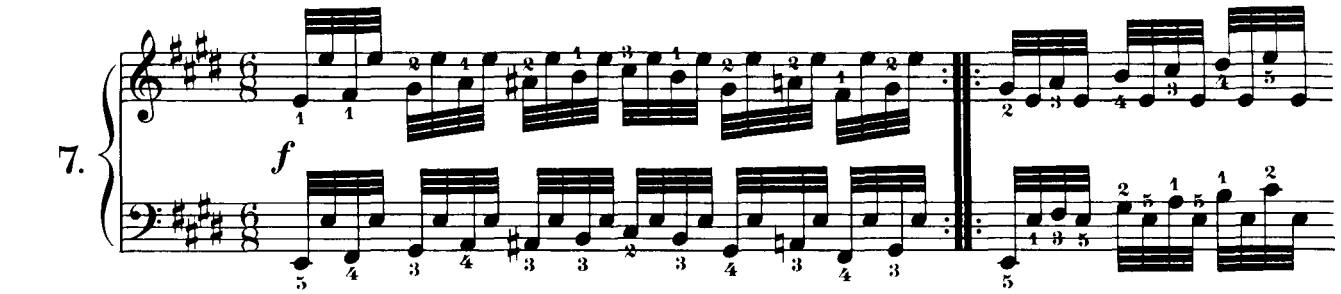
*) Also practise in A major.

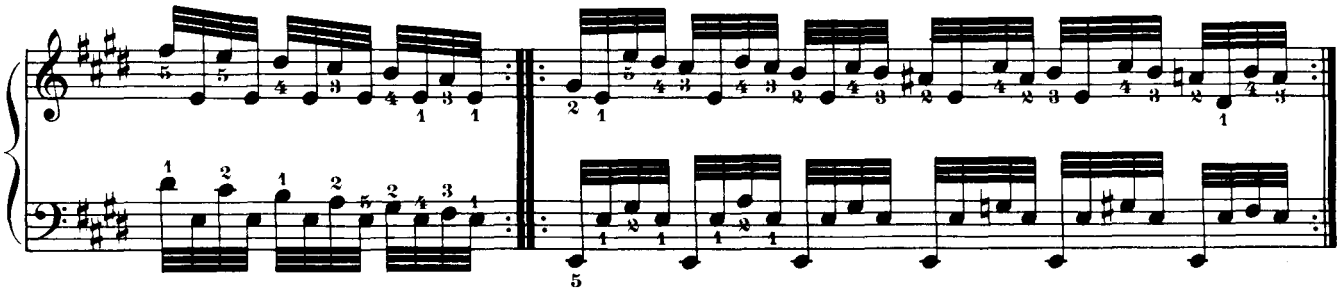
Each repeat 10 times.

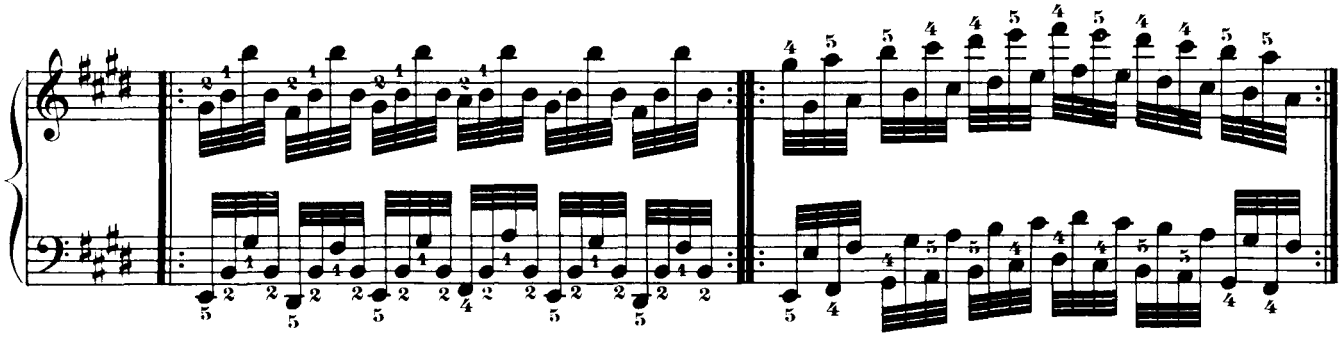
Allegro. (♩.= 50)

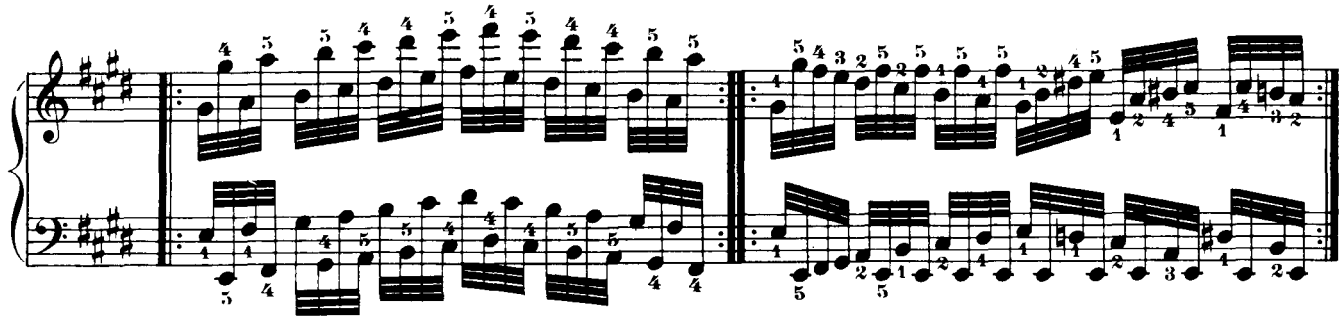
7.

f

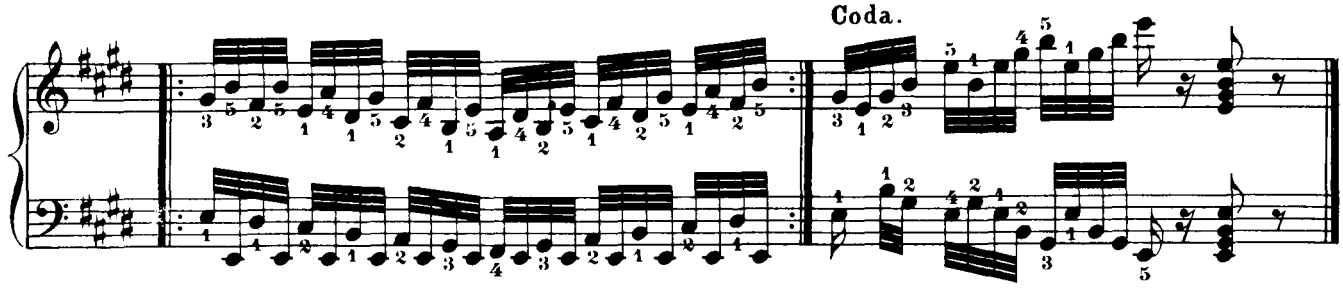








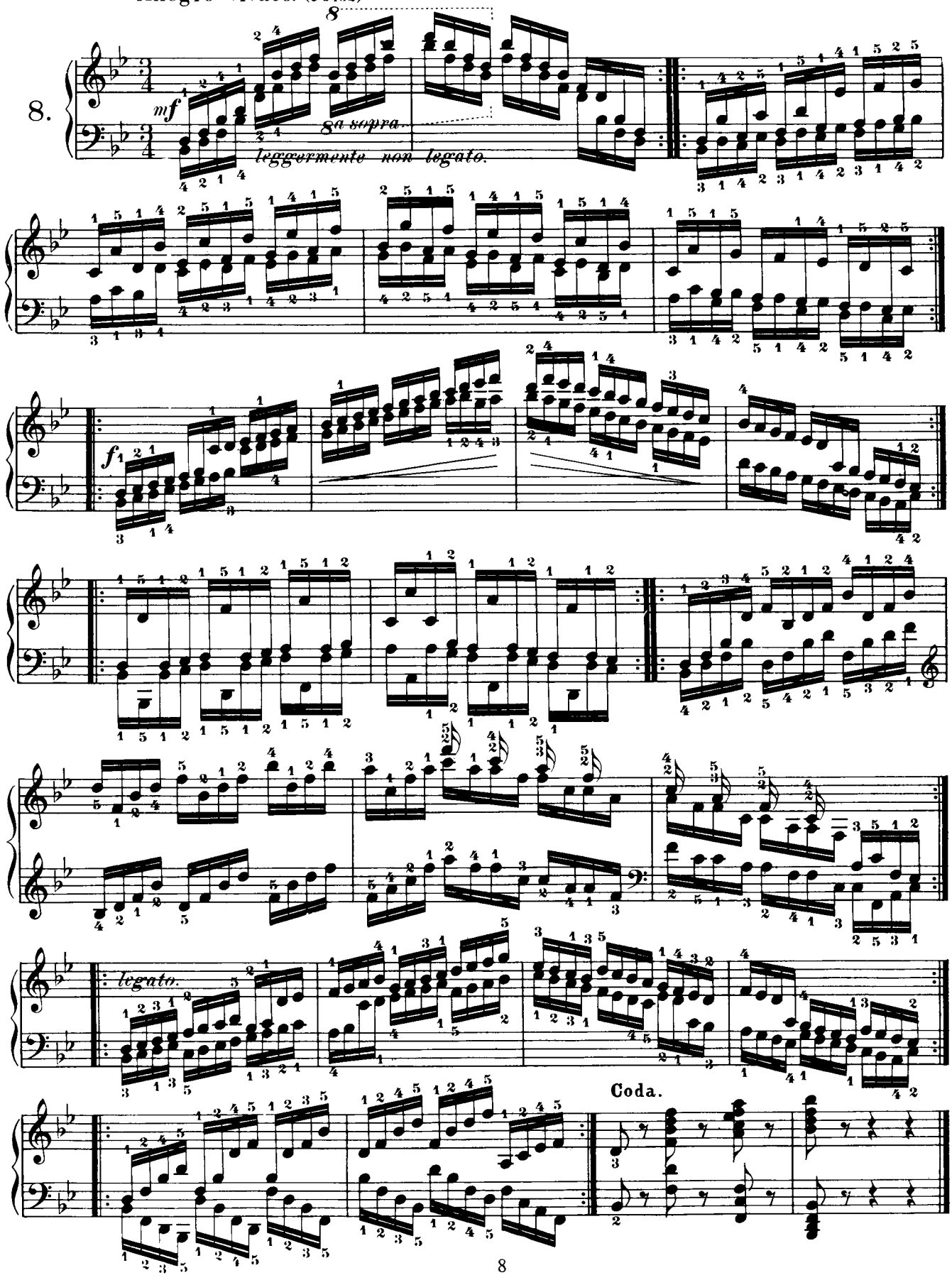
Coda.

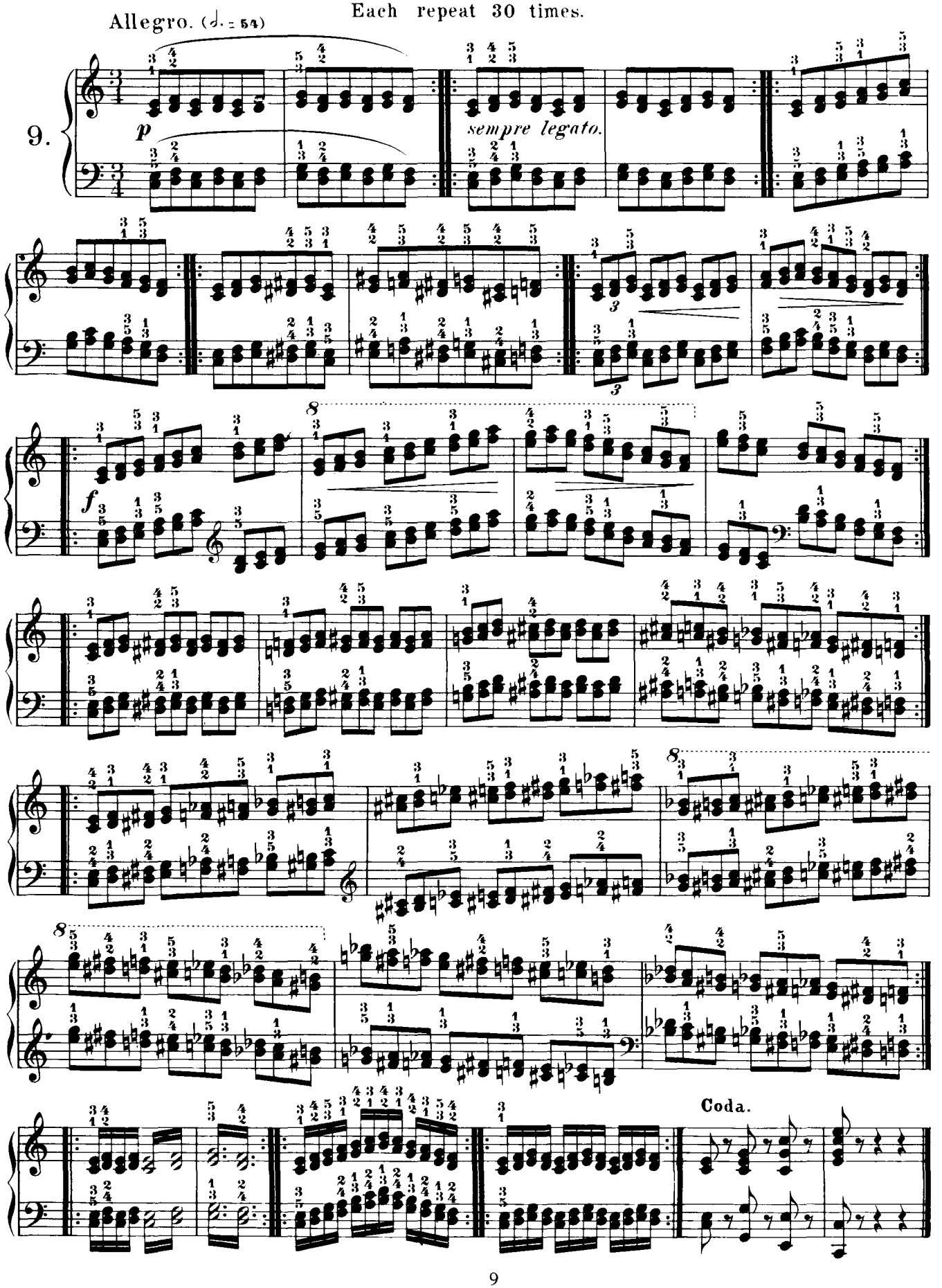


Each repeat 15 times.

Allegro vivace. (♩= 132)

8.




Allegro. (♩. = 54)
Each repeat 30 times.
9.
p
sempre legato.
f
Coda.

Each repeat 8 times.

Allegro molto. (♩=104)

10.

f
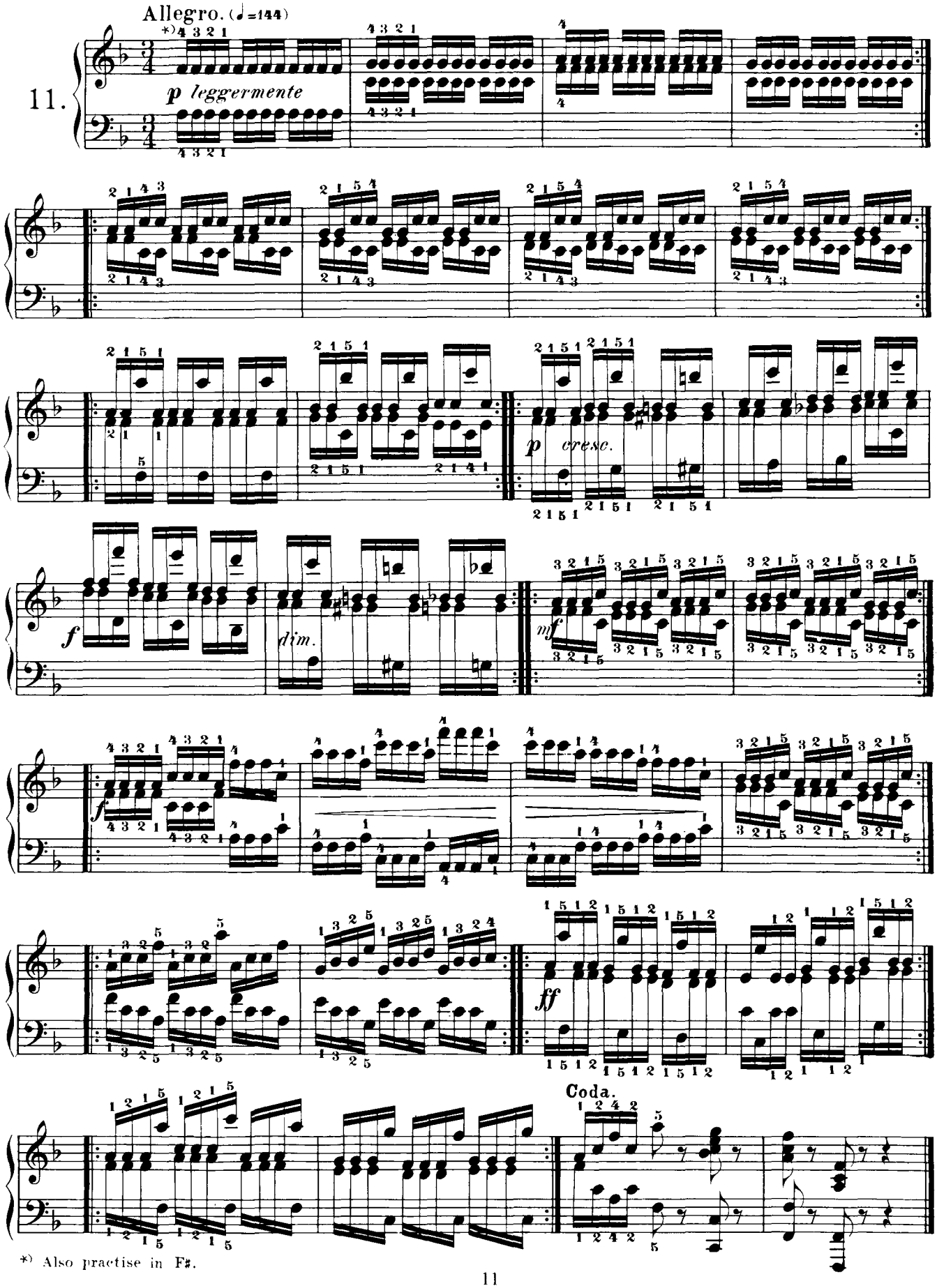
8

sf

8
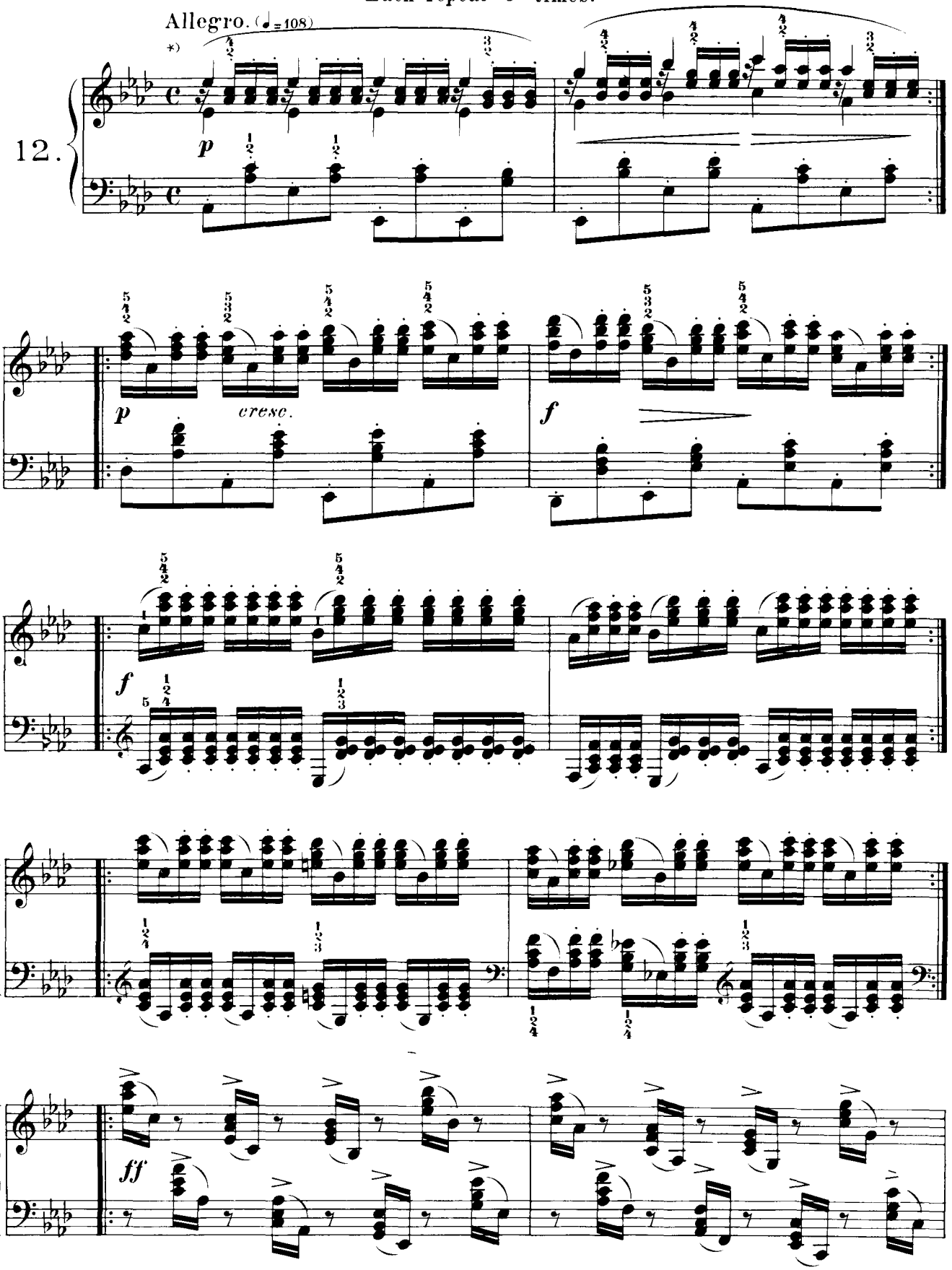
Coda.

Each repeat 16 times.
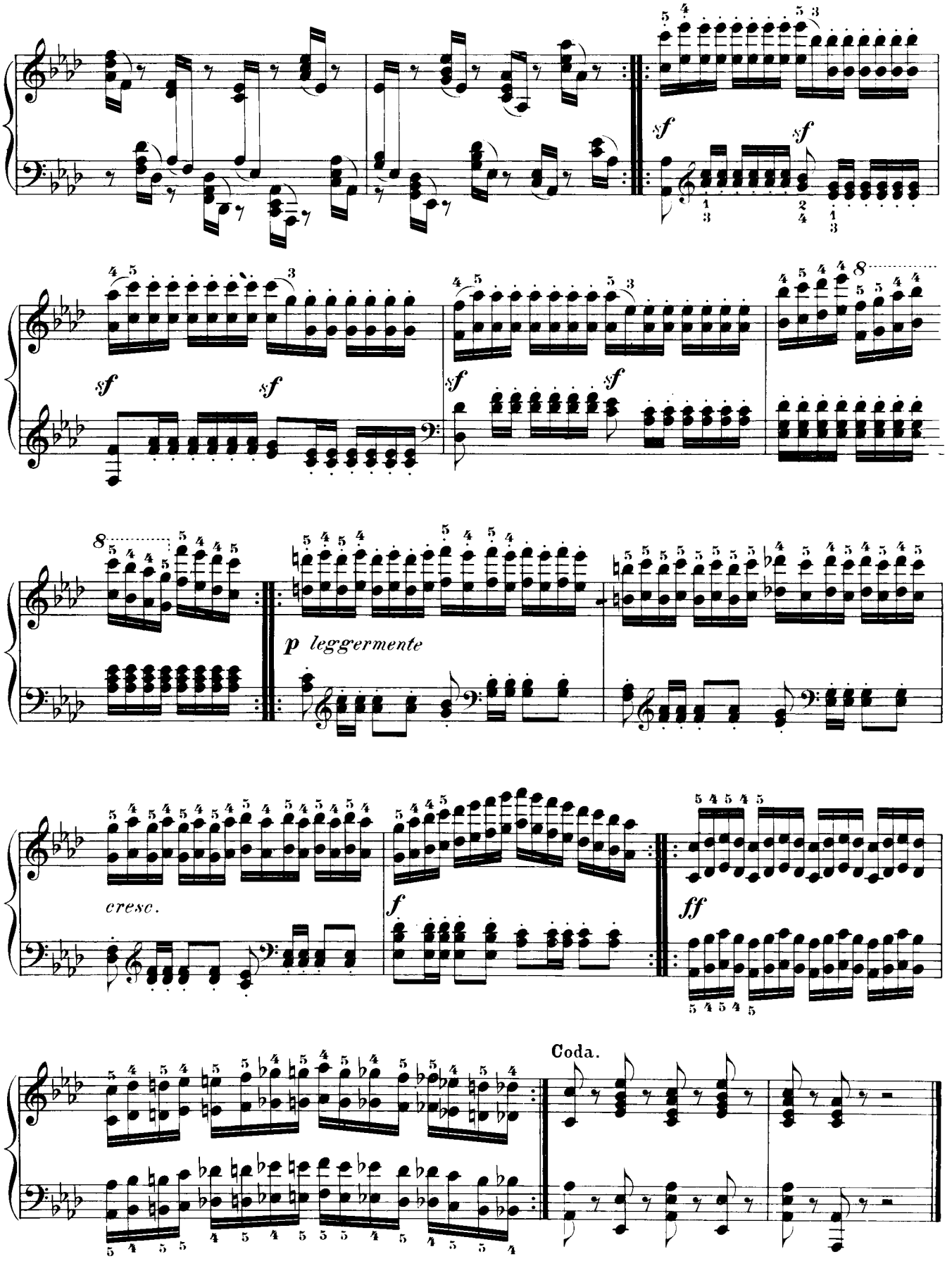


*) Also practise in F♯.

Each repeat 6 times.



*) Also transpose into A major, making necessary changes in fingering in the last 3 repeats.


sf
sf
sf
sf
sf
sf
p leggermente
cresc.
f
ff
Coda.

Each repeat 12 times.

13. Allegro velocissimo. (♩ = 116.)
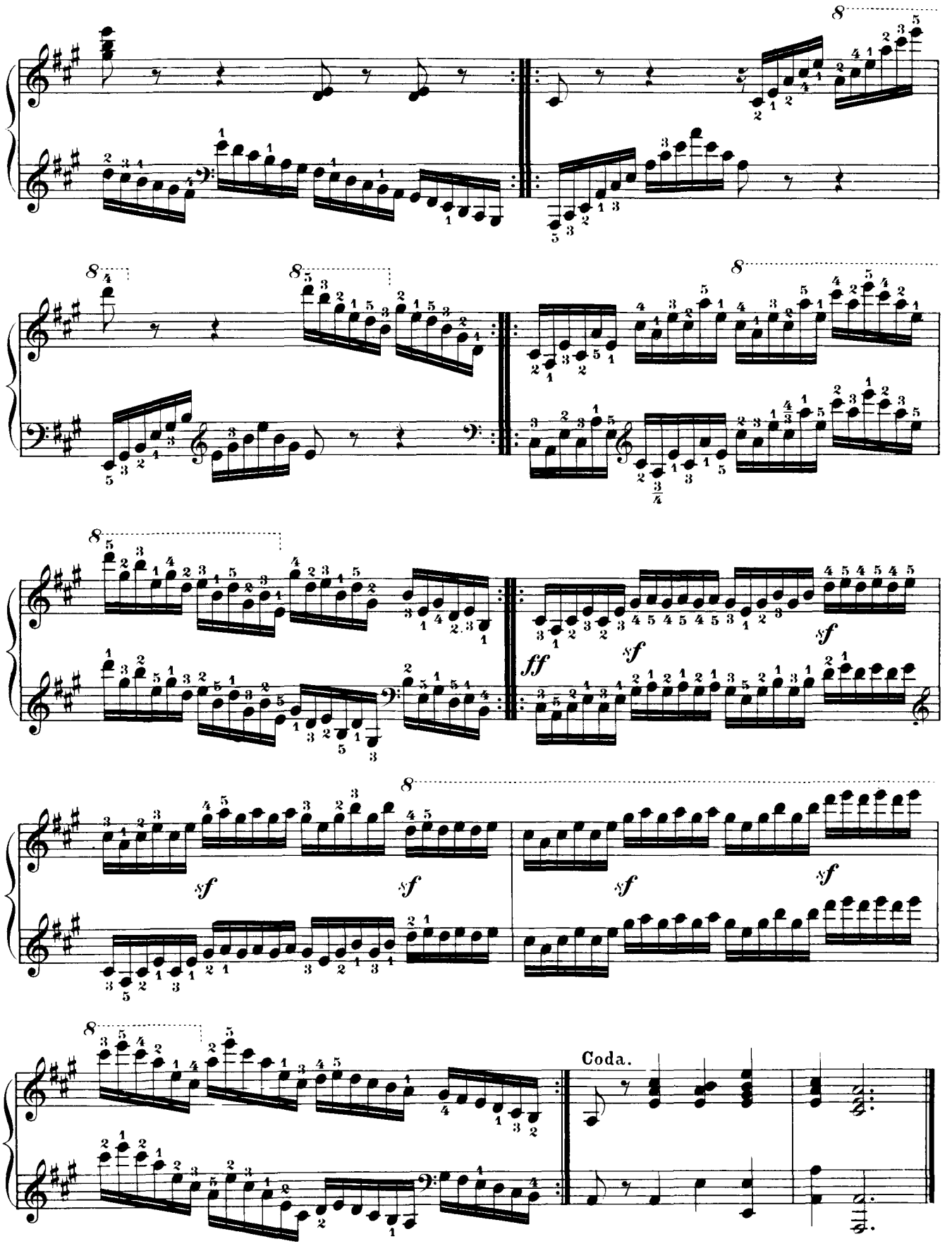
p leggermente

cresc.

f

dim.

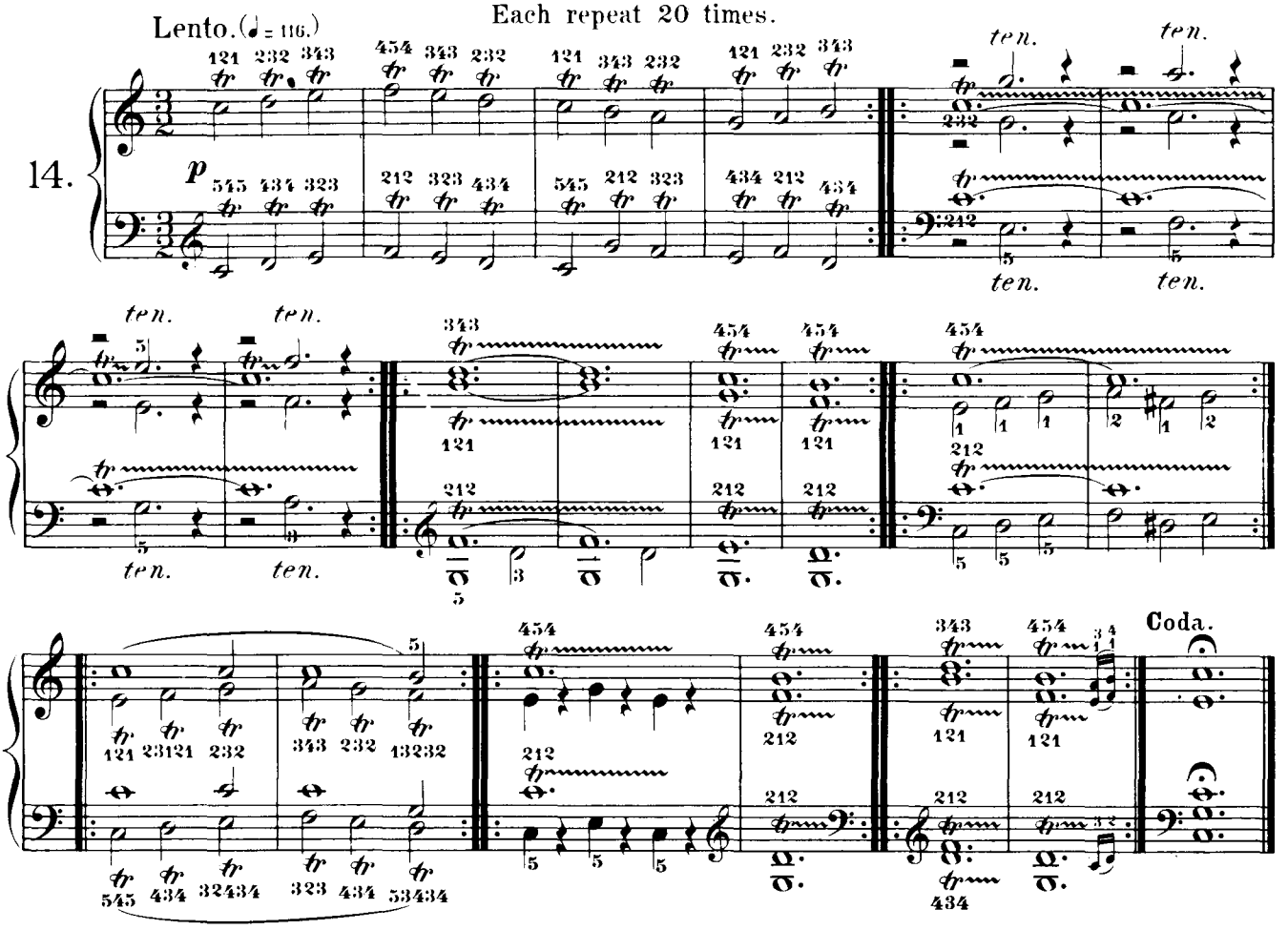
f


8
8
8
8
8
ff
sf
sf
sf
sf
sf
sf
sf
Coda.

Each repeat 20 times.
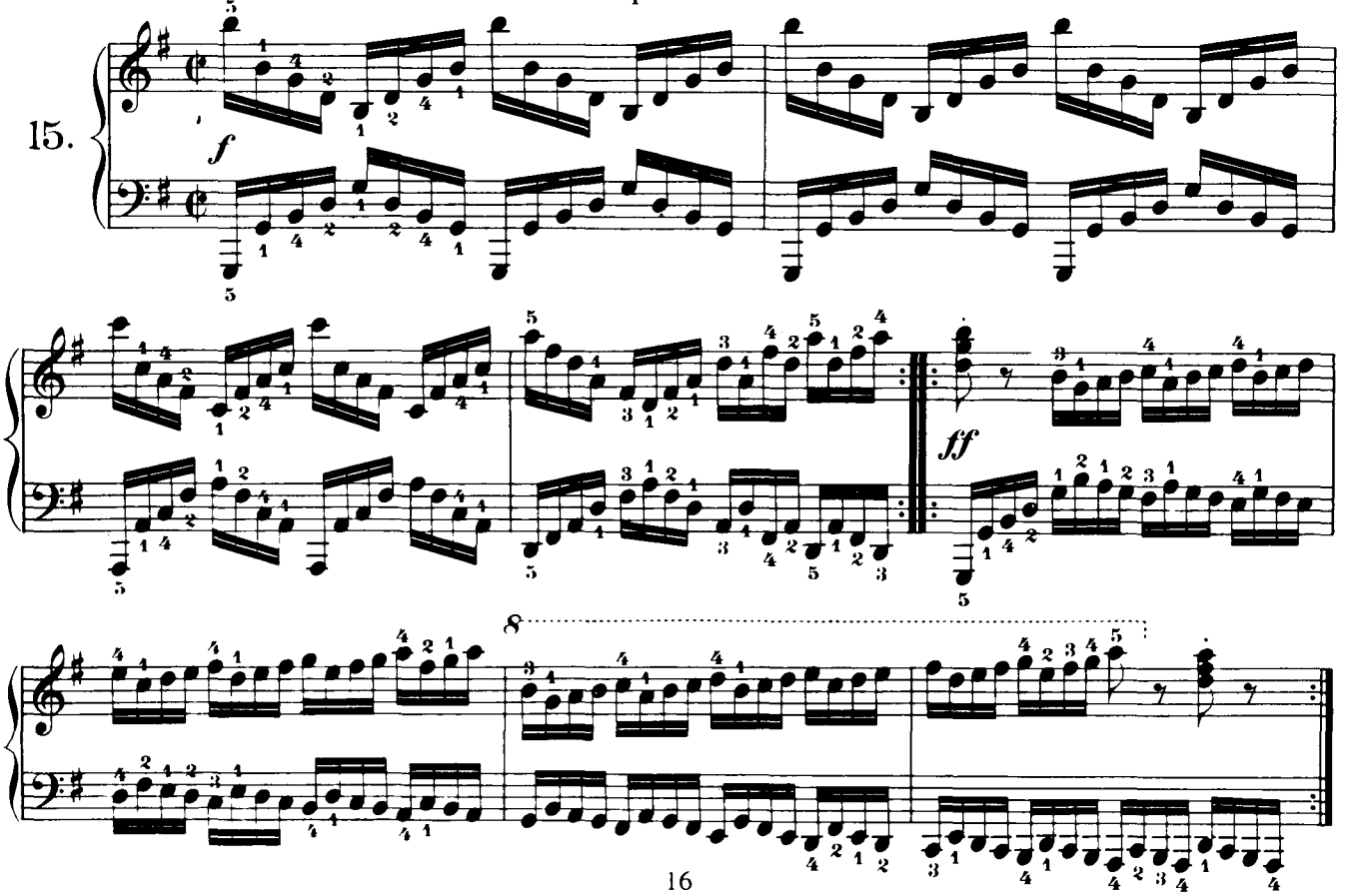
Lento. (♩ = 116.)
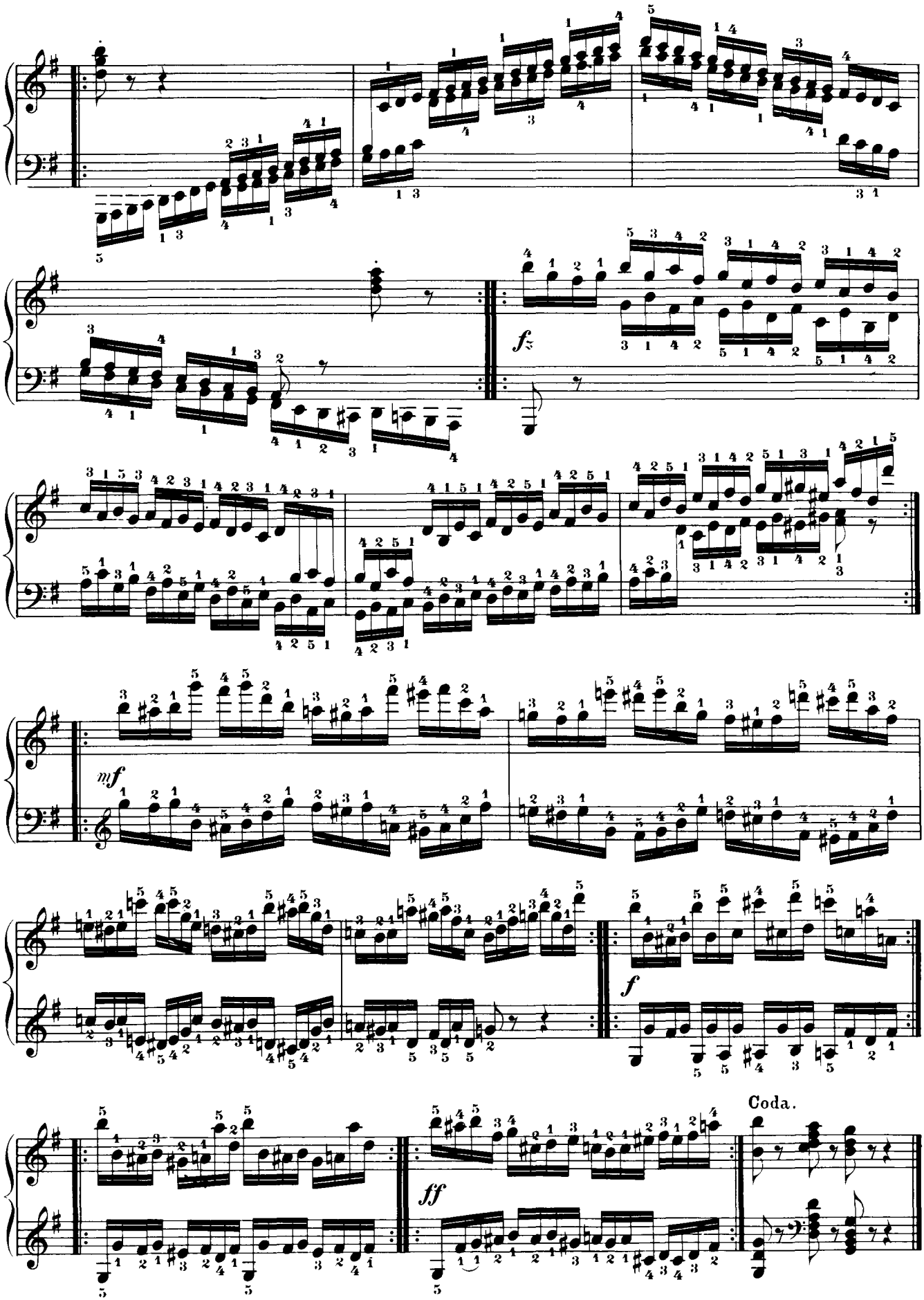
14.
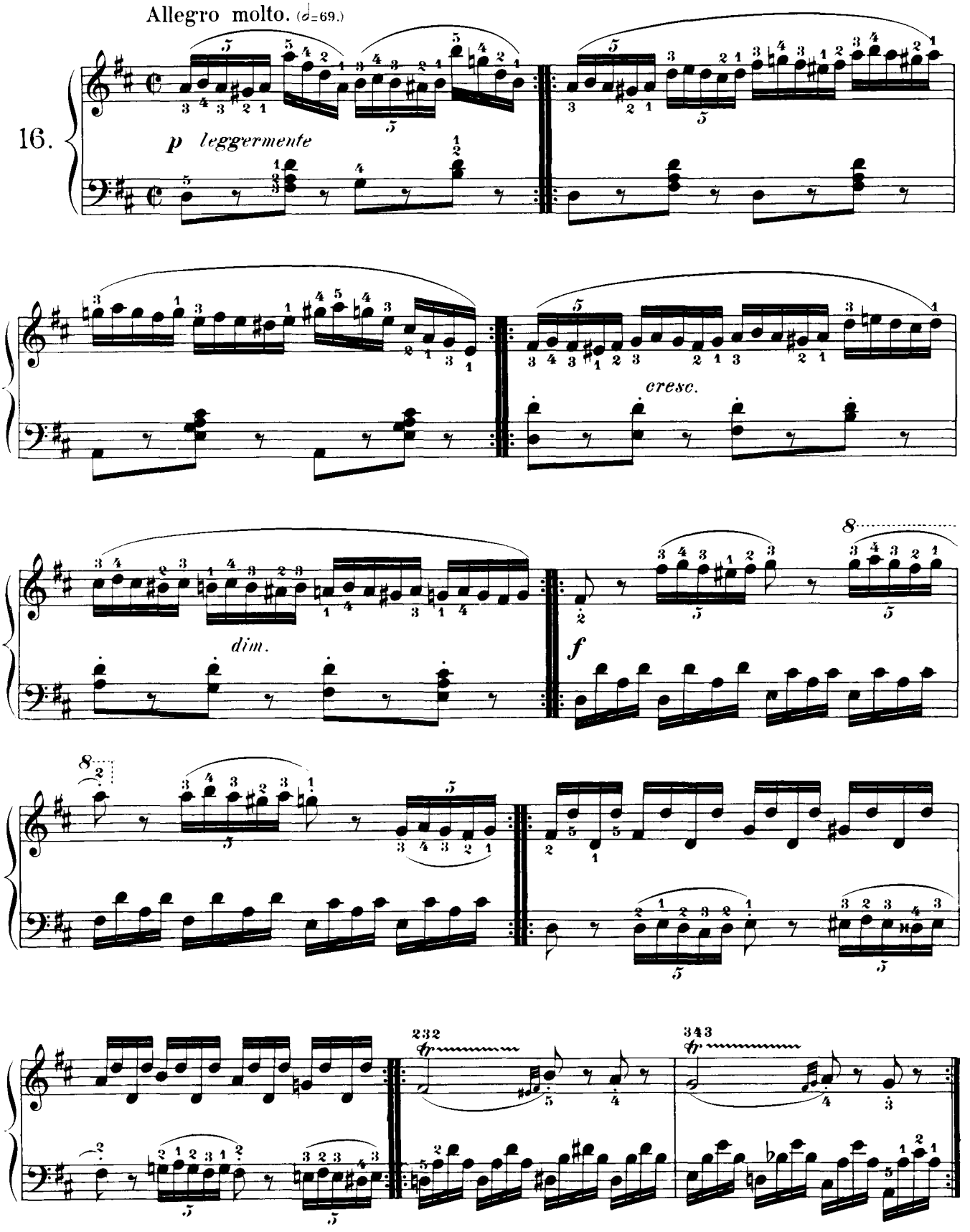


Allegro molto. (𝅗𝅥 = 69.) Each repeat 10 times.
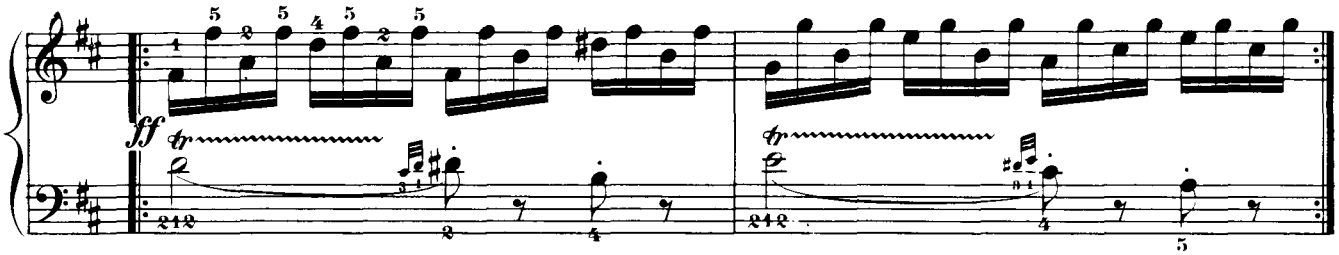
15.
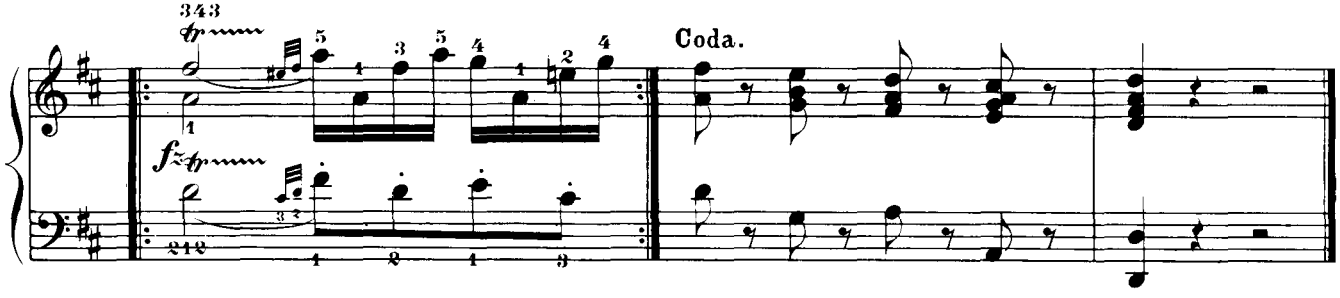



fz
mf
f
ff
Coda.

Each repeat 16 times.
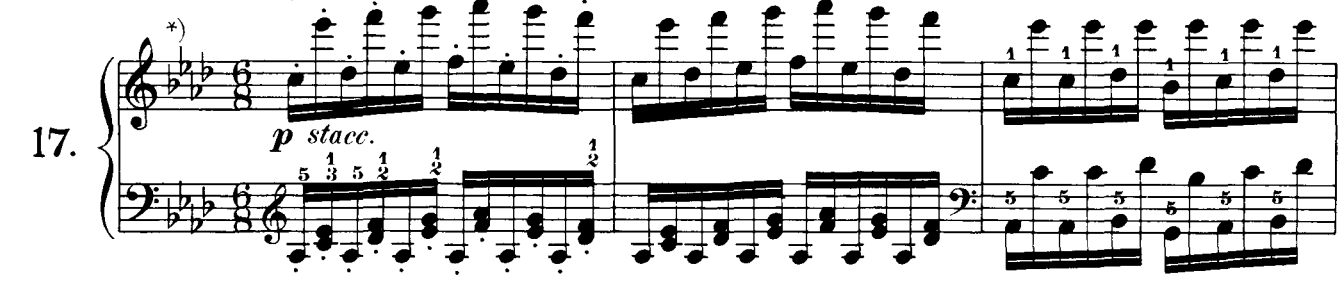




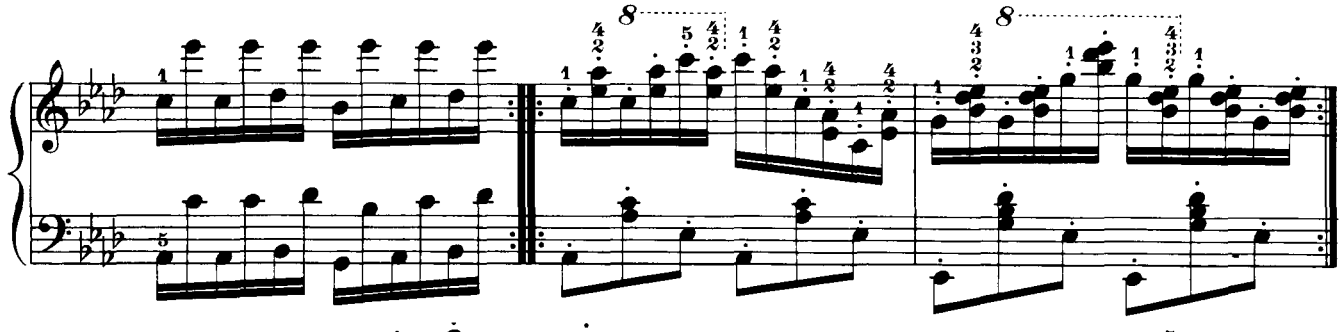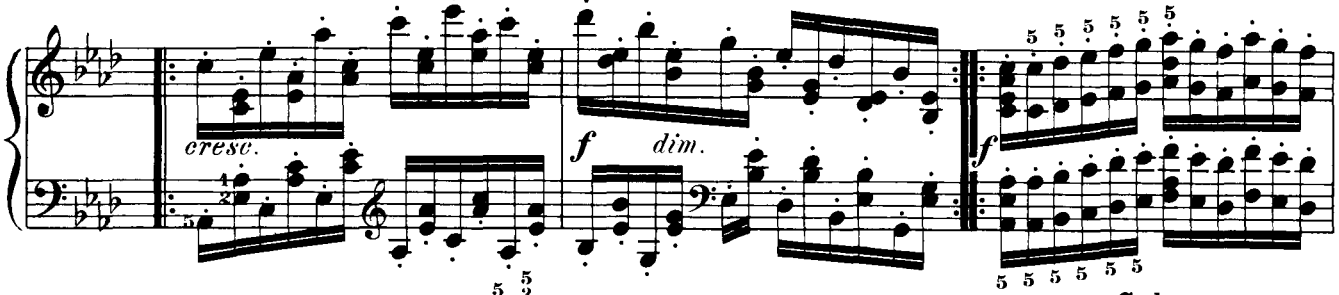


Allegro. (♩.=66.)

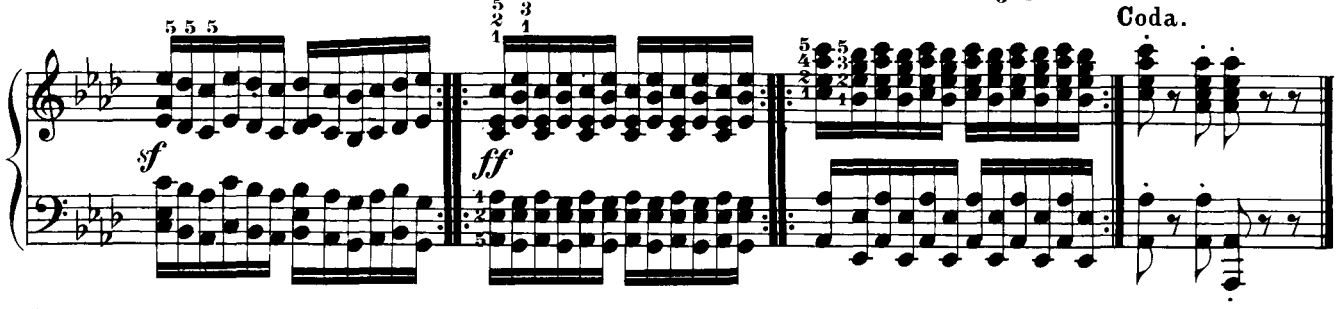
Each repeat 8 times.

17.
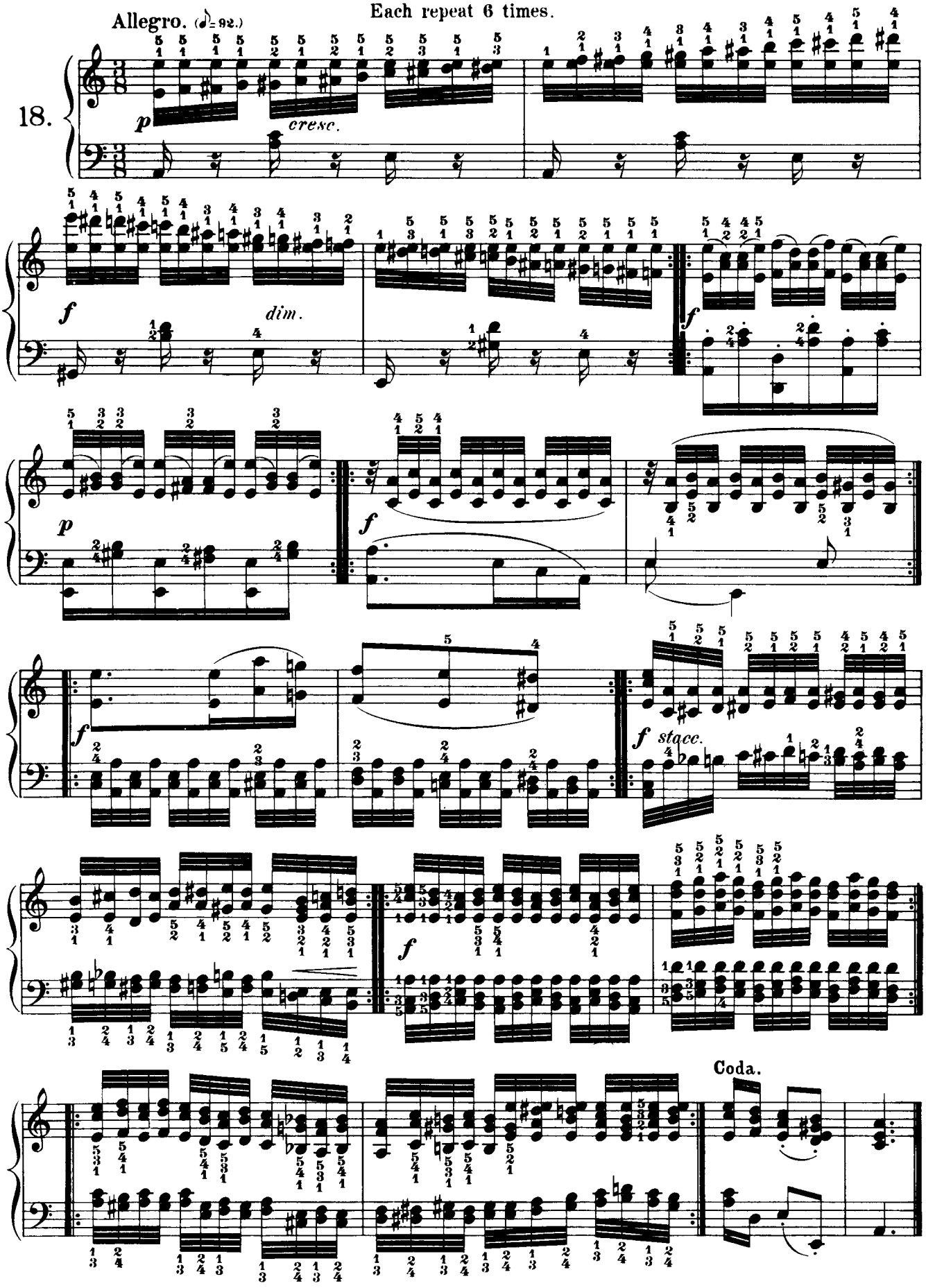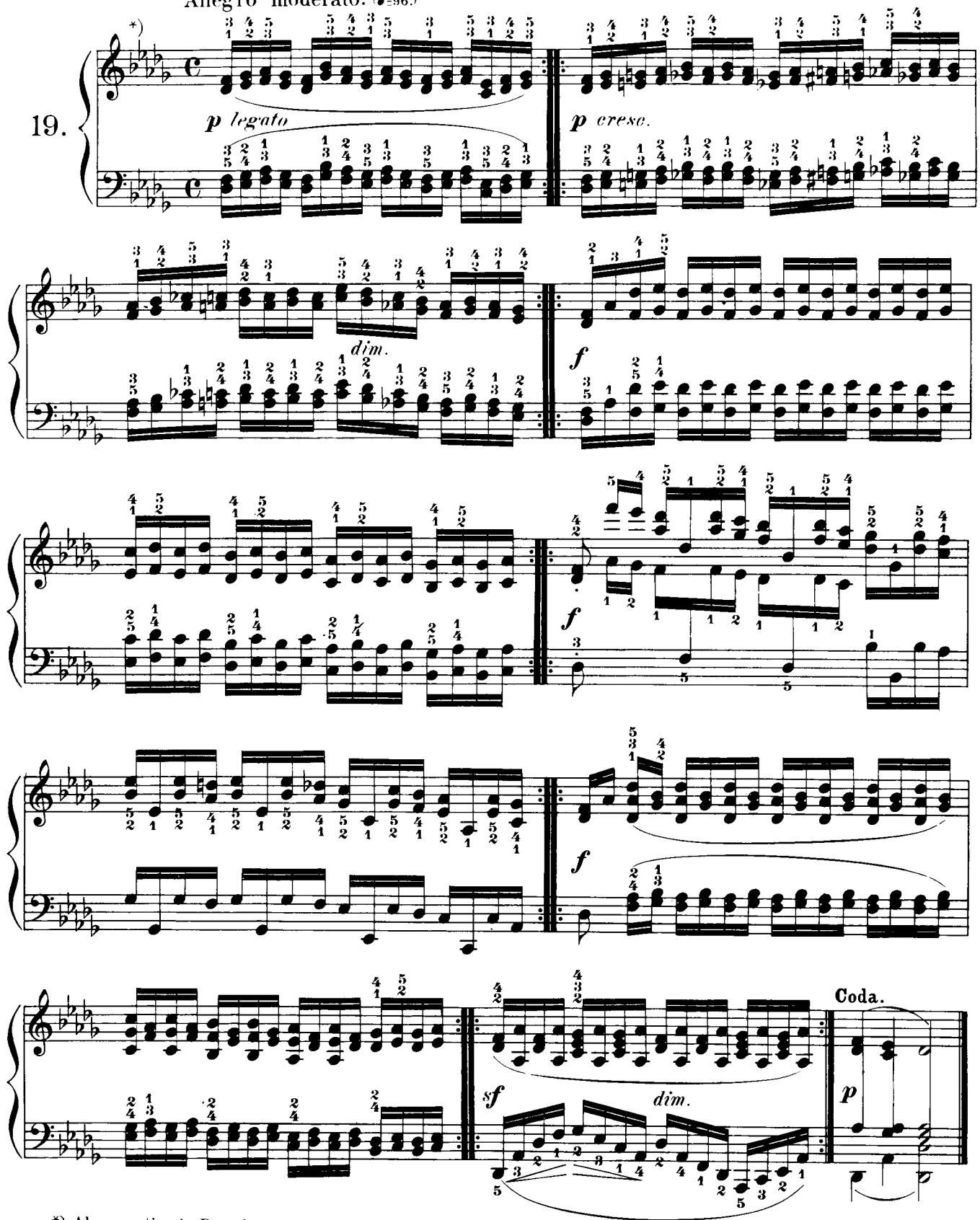








*) Also practise in A major.


Allegro. (♪= 92.)
Each repeat 6 times.
18.
p
cresc.
f
dim.
f
p
f
f
f
stacc.
f
Coda.

Each repeat 12 times.
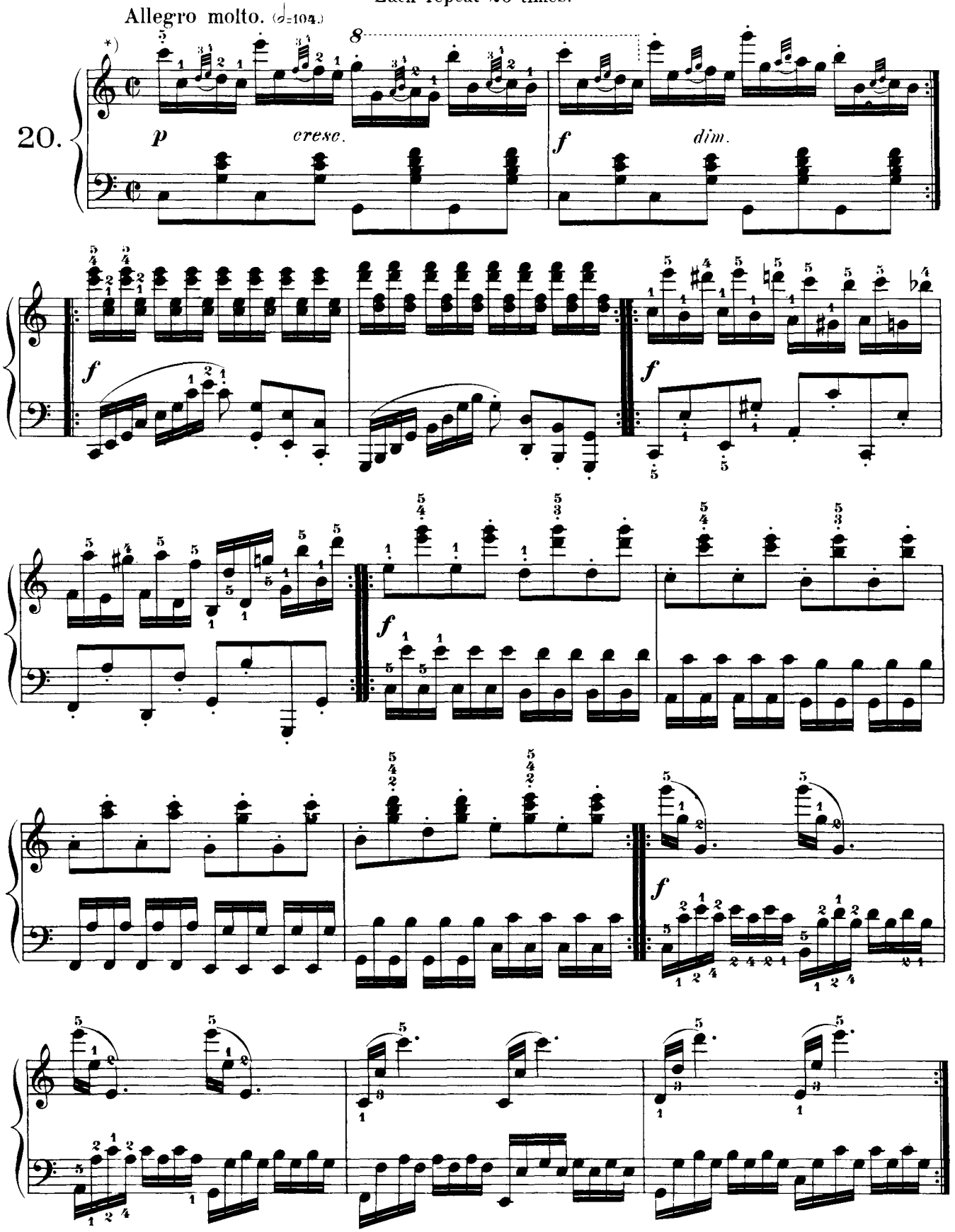
Allegro moderato. (♩=96.)

19.
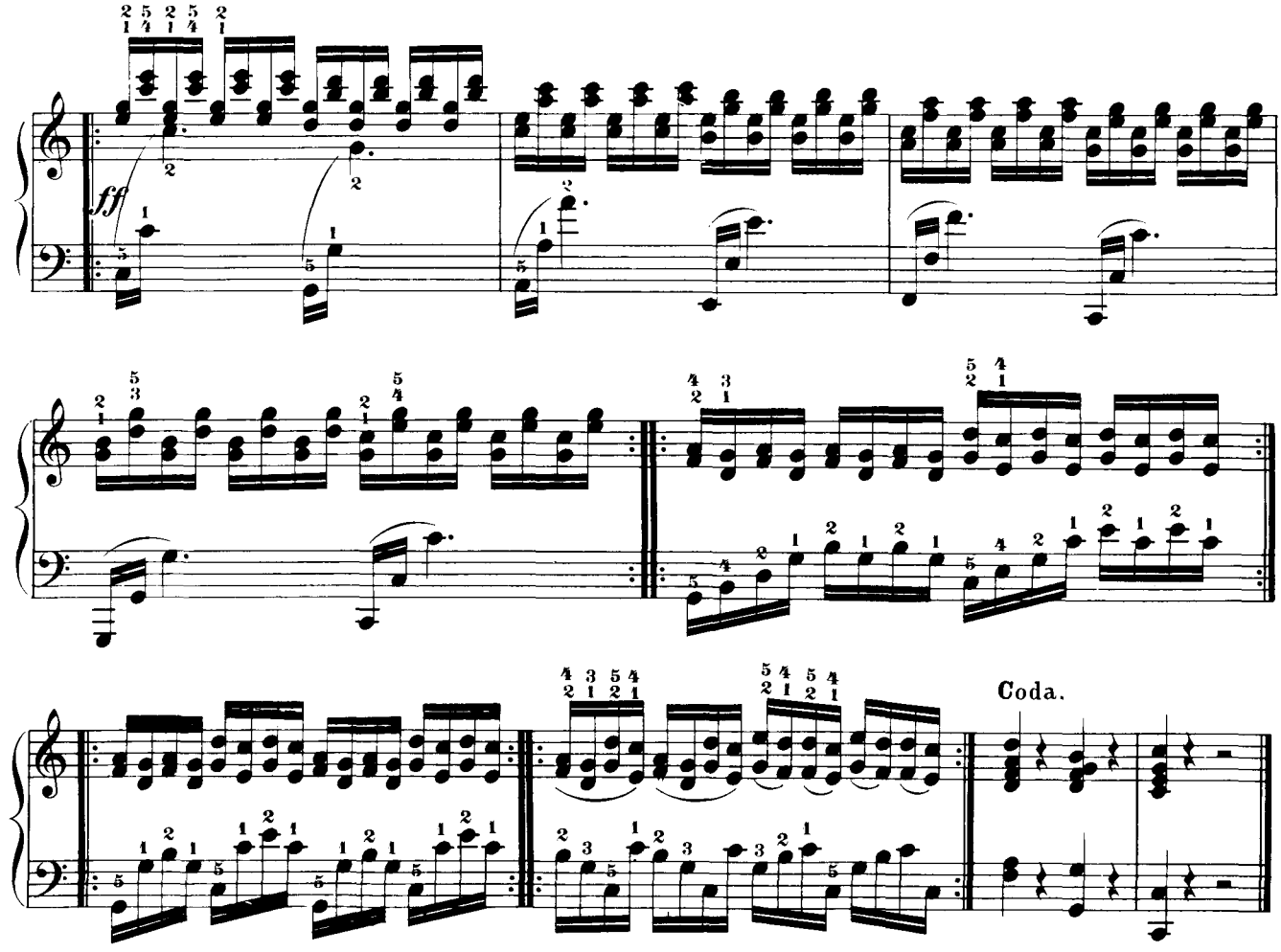


*) Also practise in D major.

Each repeat 20 times.



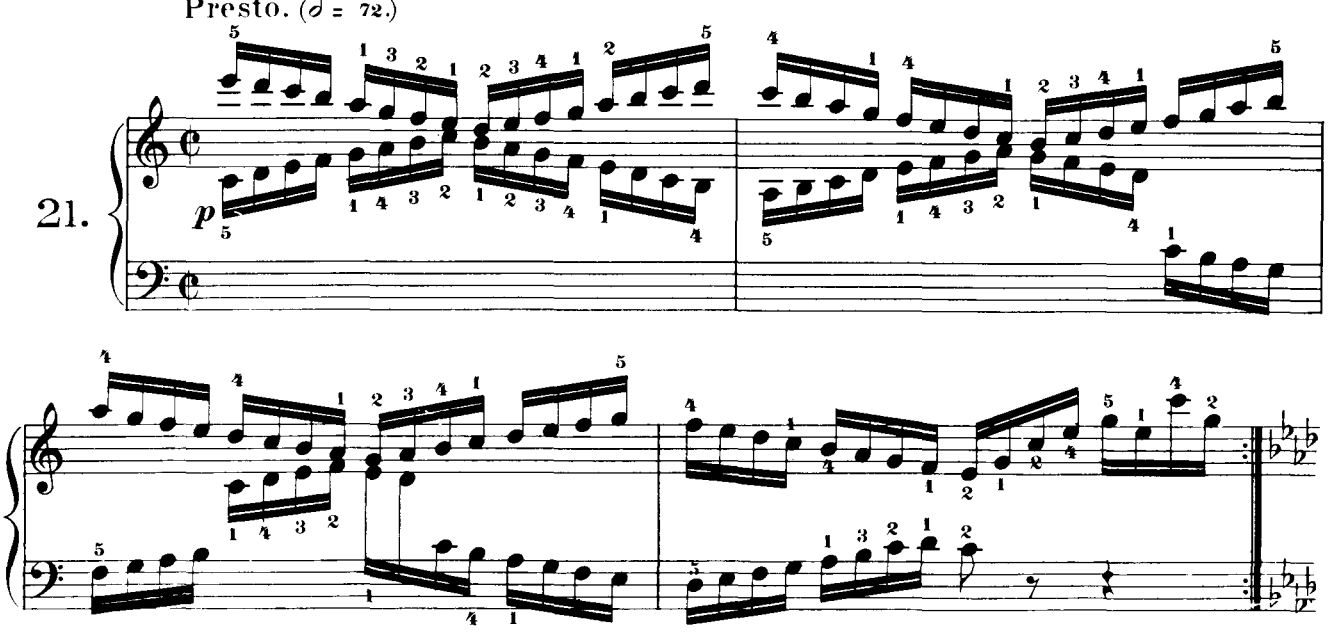
*) Also transpose a semitone higher and lower.
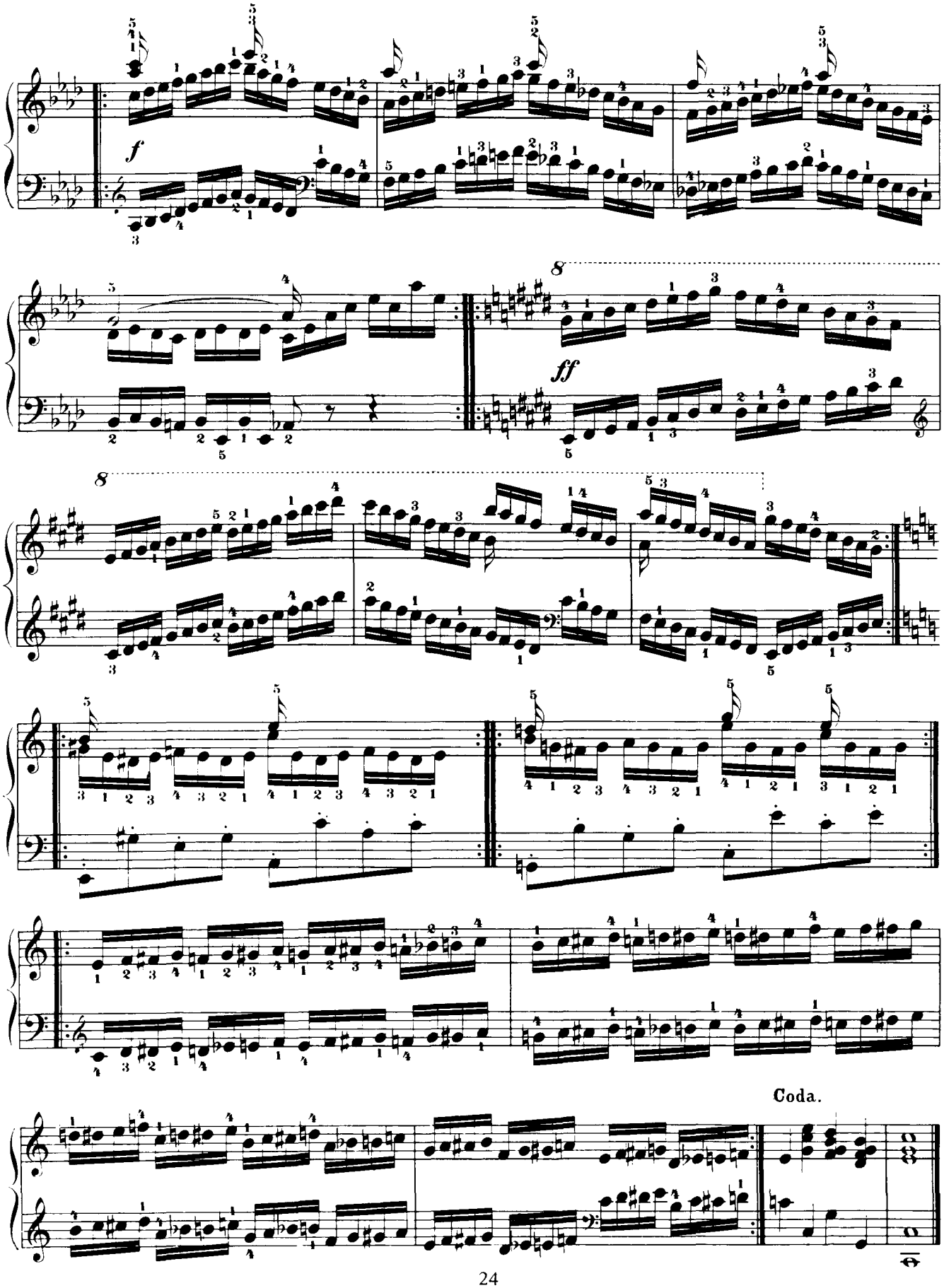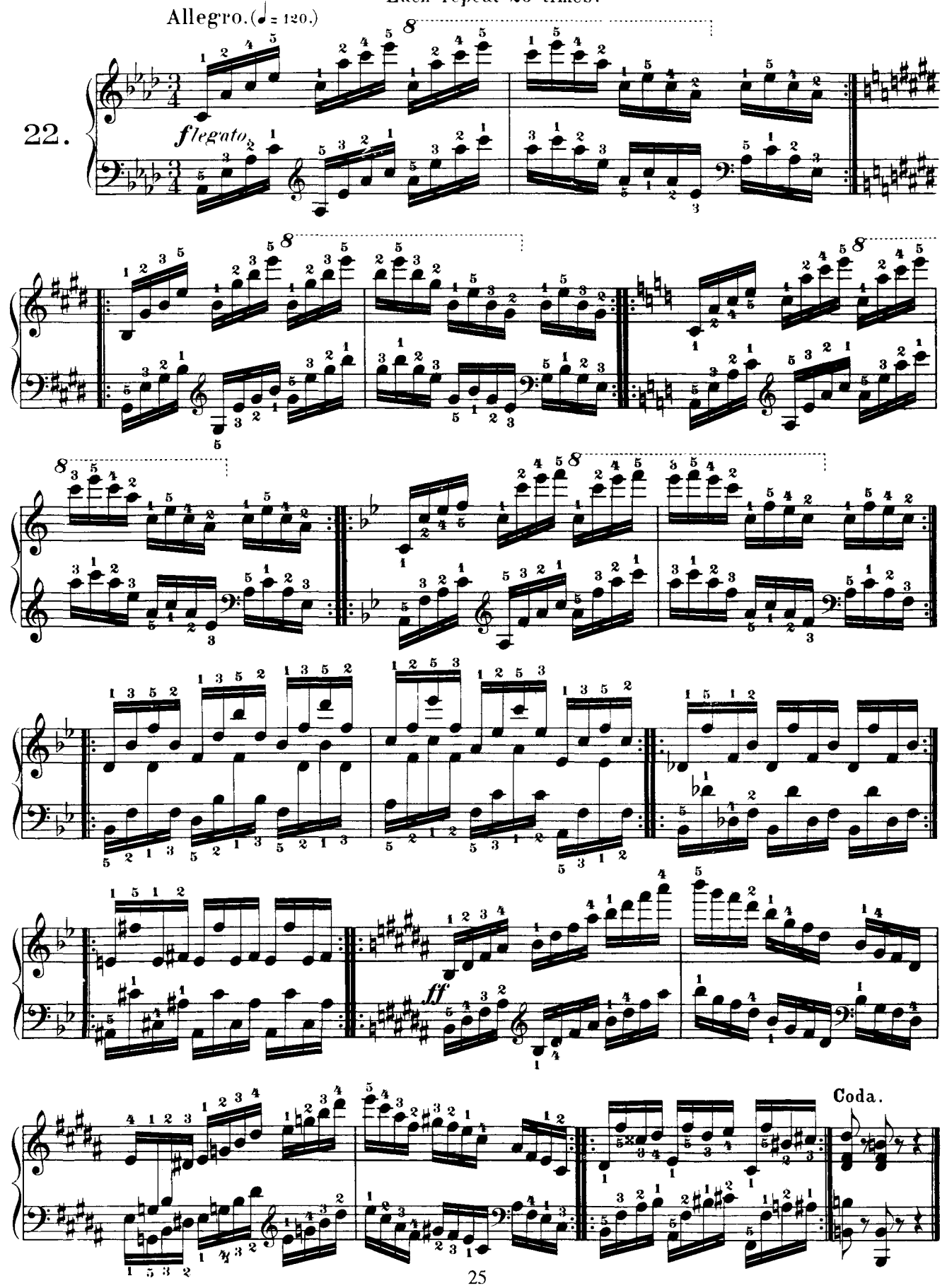


Each repeat 16 times.

Presto. (𝅗𝅥 = 72.)

21.
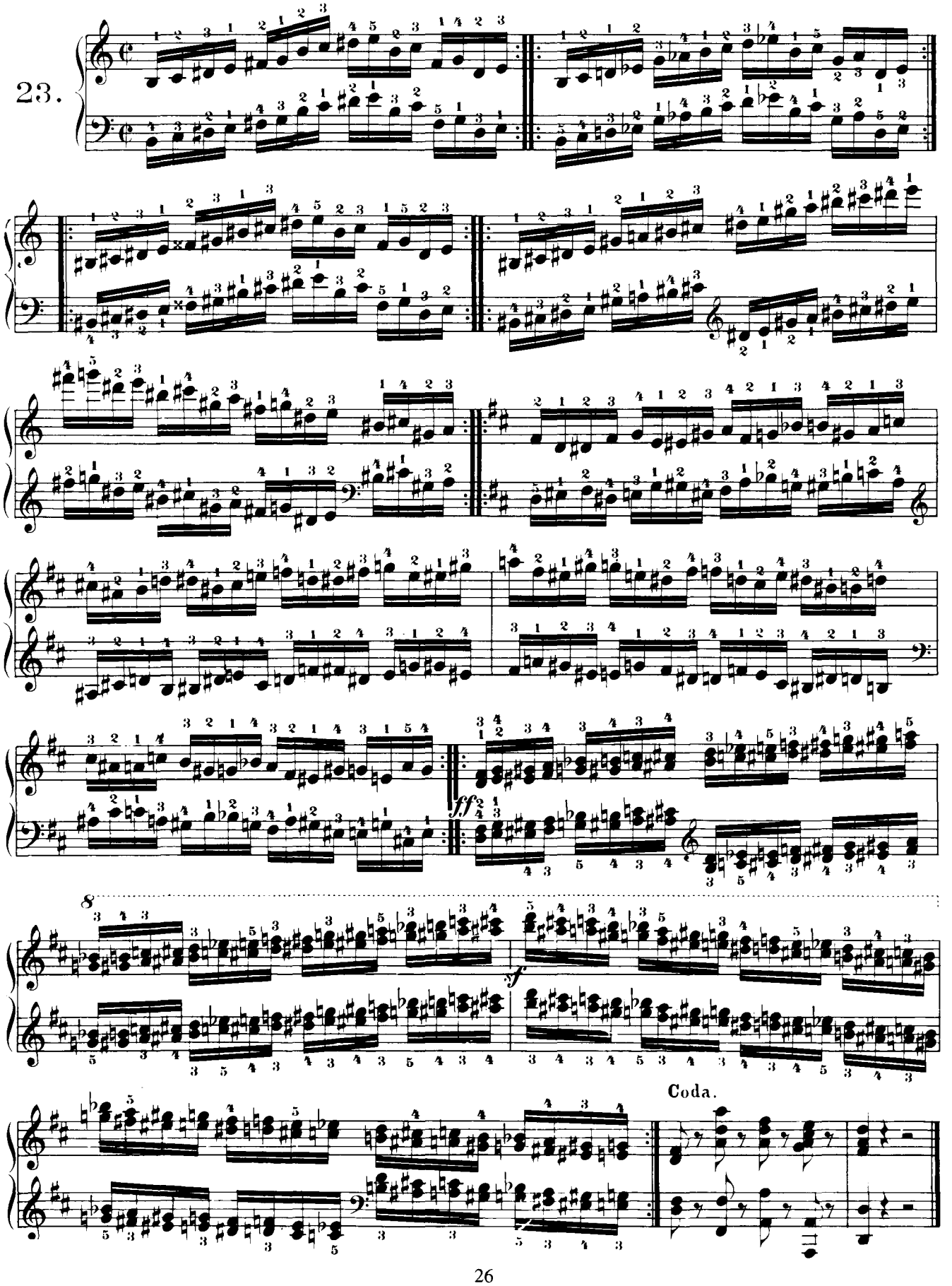



f
8
ff
8
Coda.


Each repeat 20 times.
Allegro. (♩ = 120.)
22.
flegato
ff
Coda.

Allegro vivo. (♩ = 60.) Each repeat 20 times.

23.



Each repeat 20 times.

Allegro. (𝅗𝅥 = 60.)
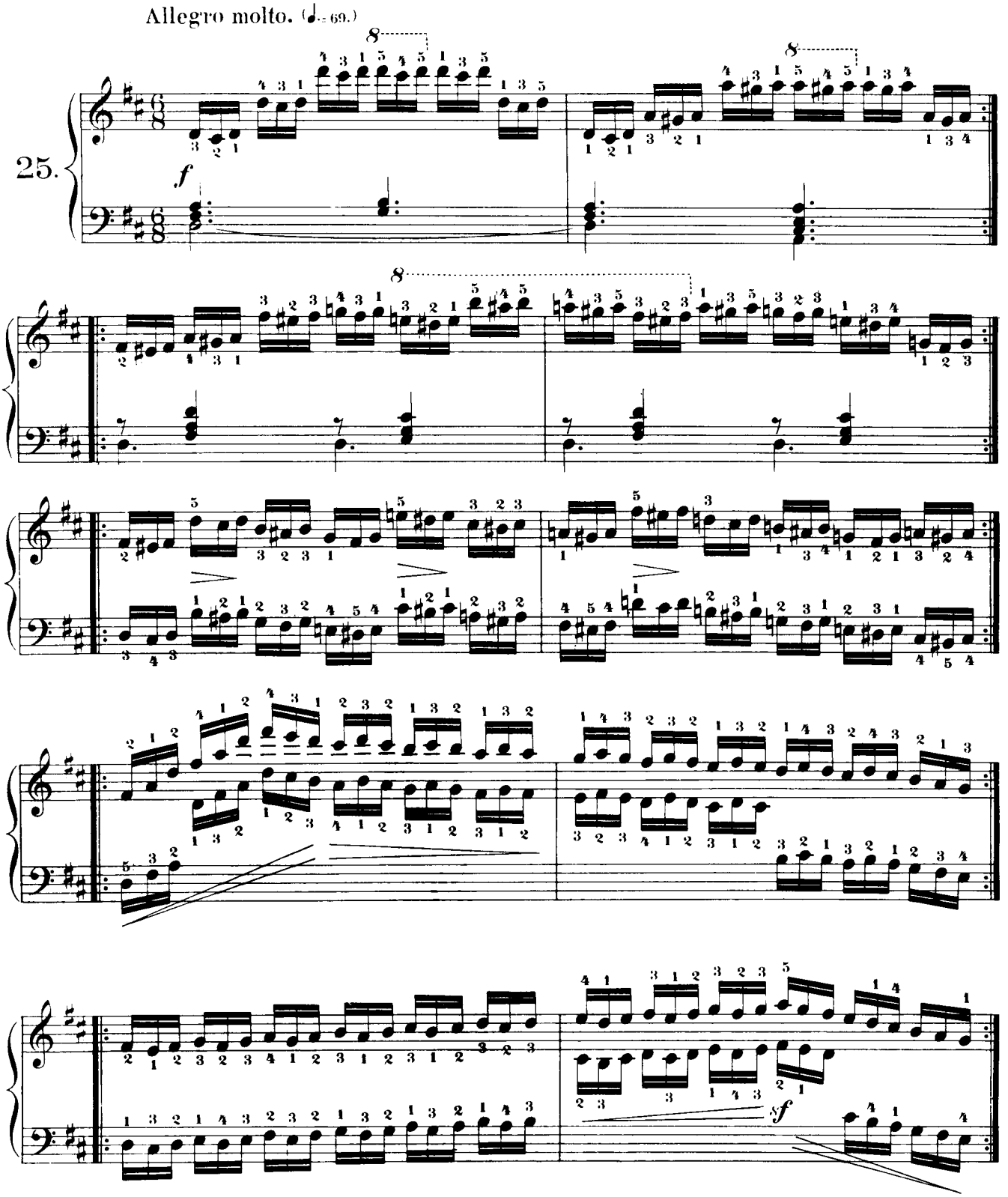
24.

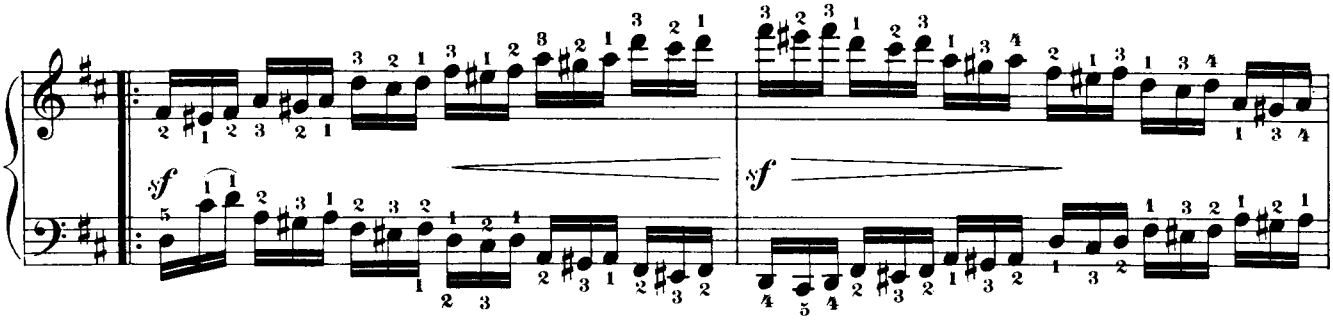
m.d.

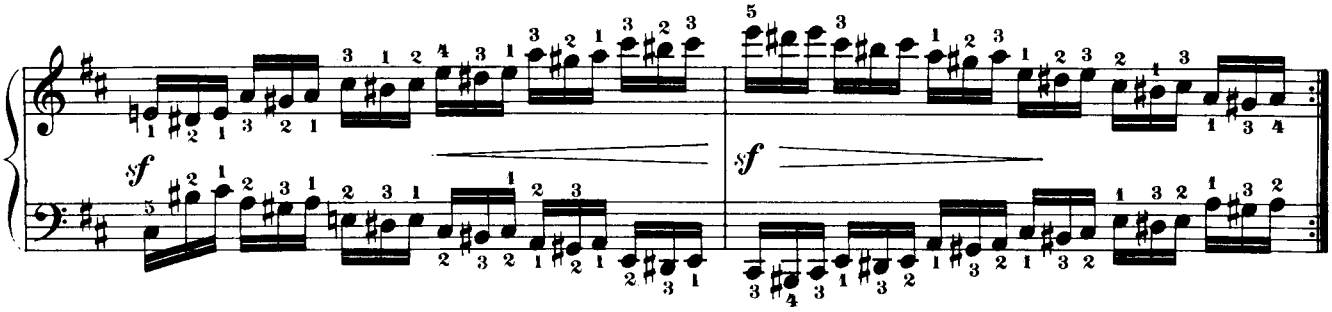
m.s. sopra

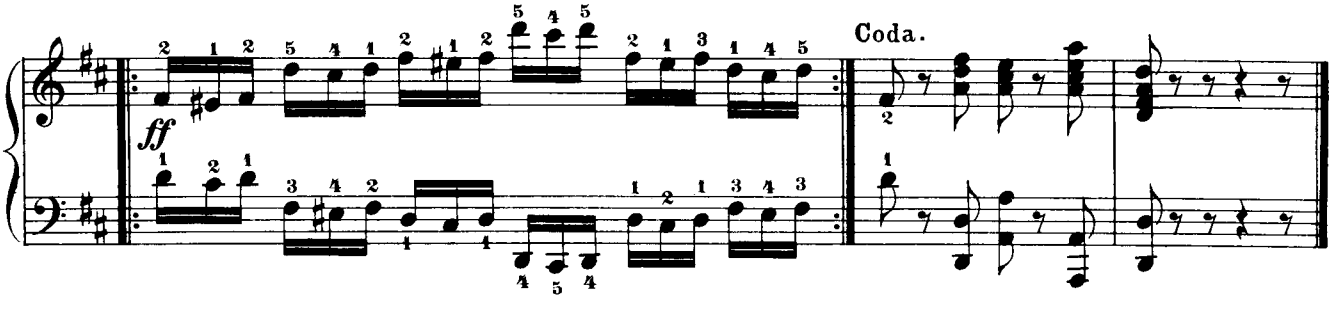
Coda.

Each repeat 10 times.

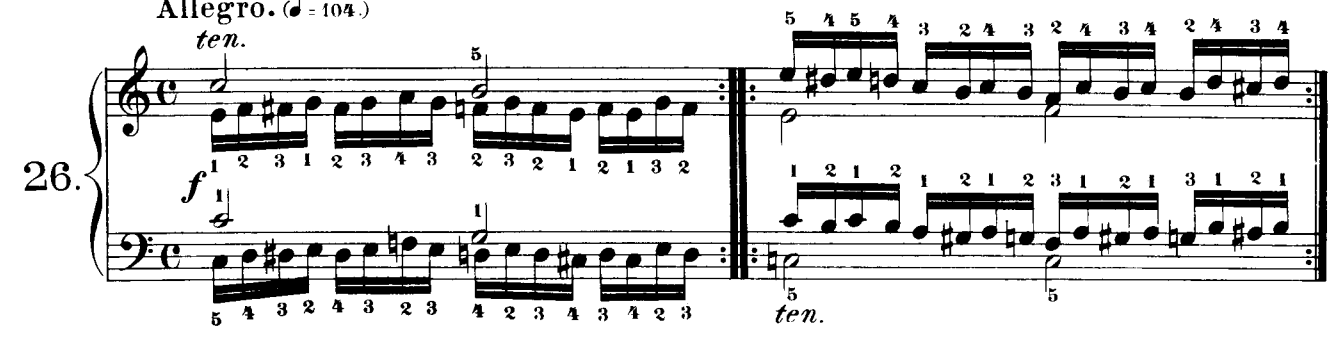


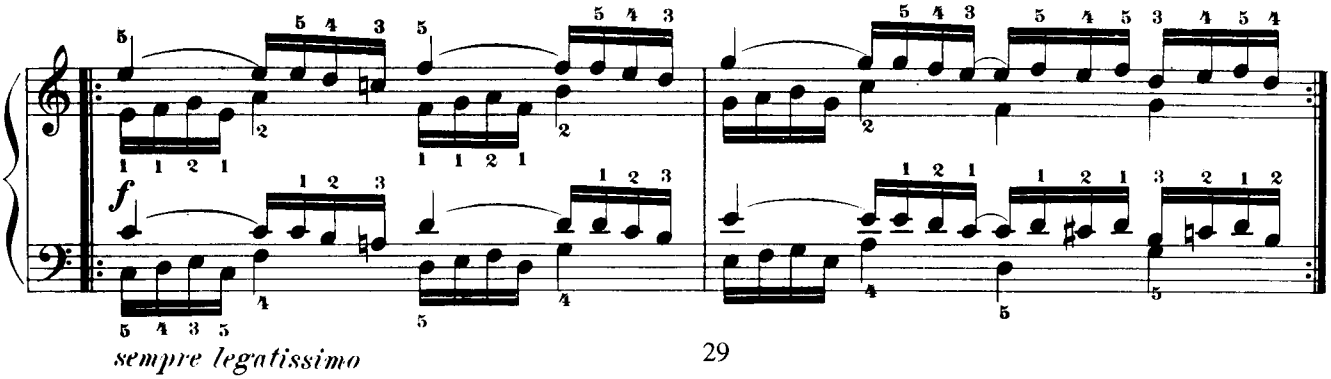


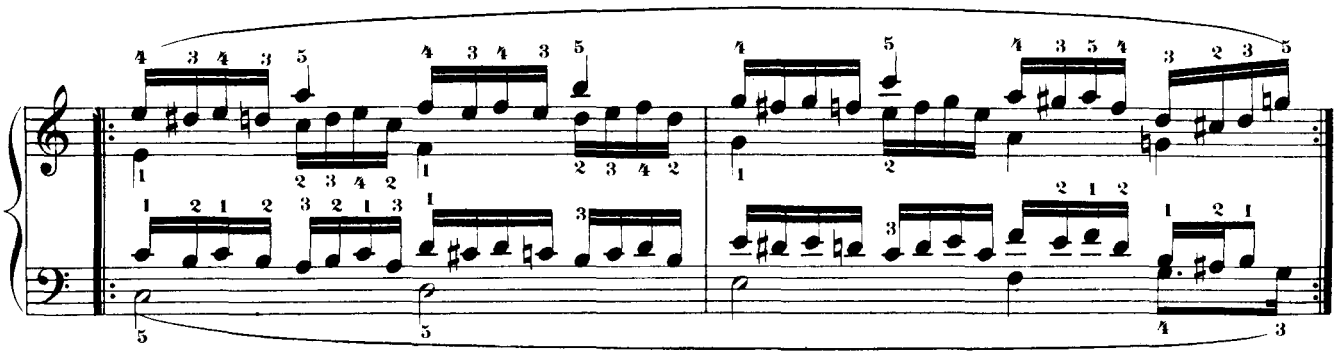


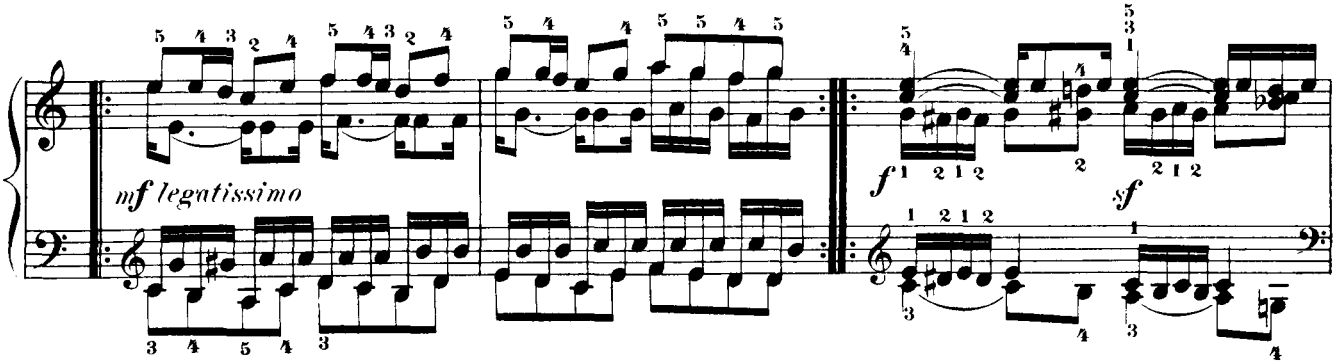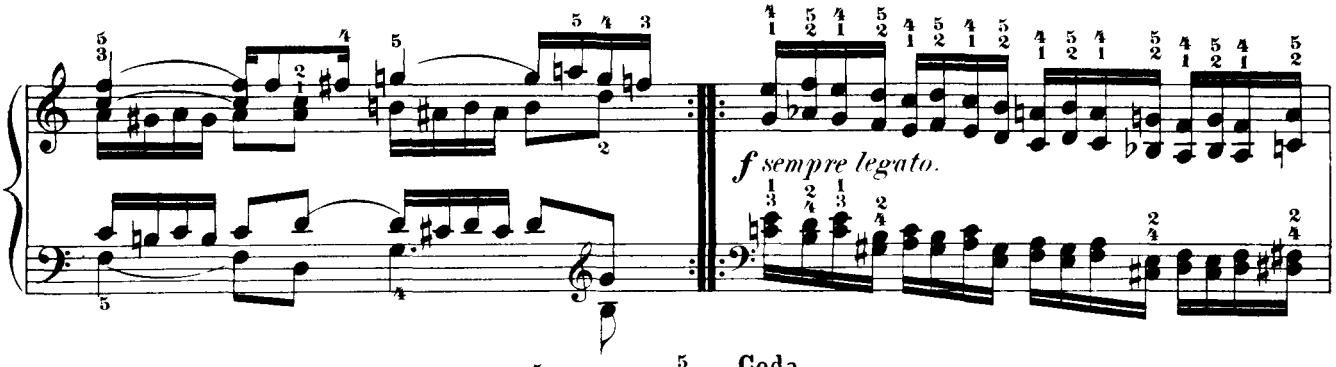


Each repeat 12 times.
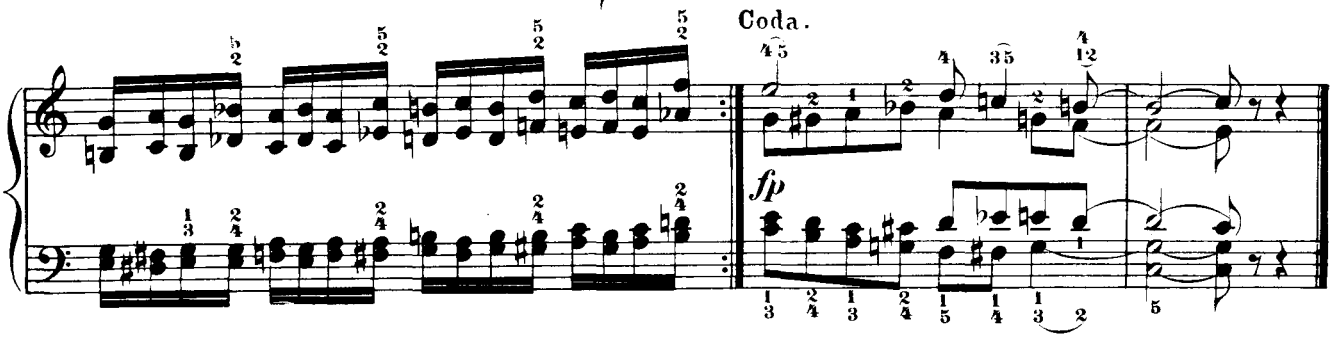




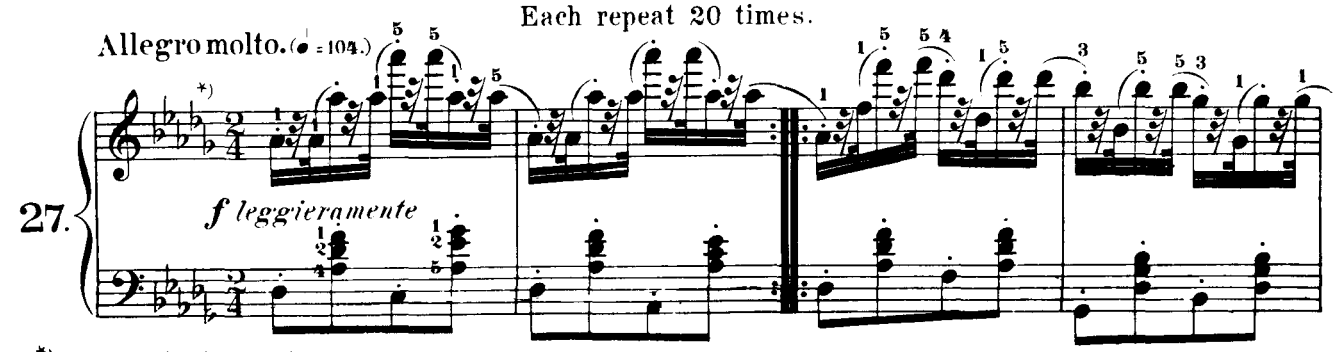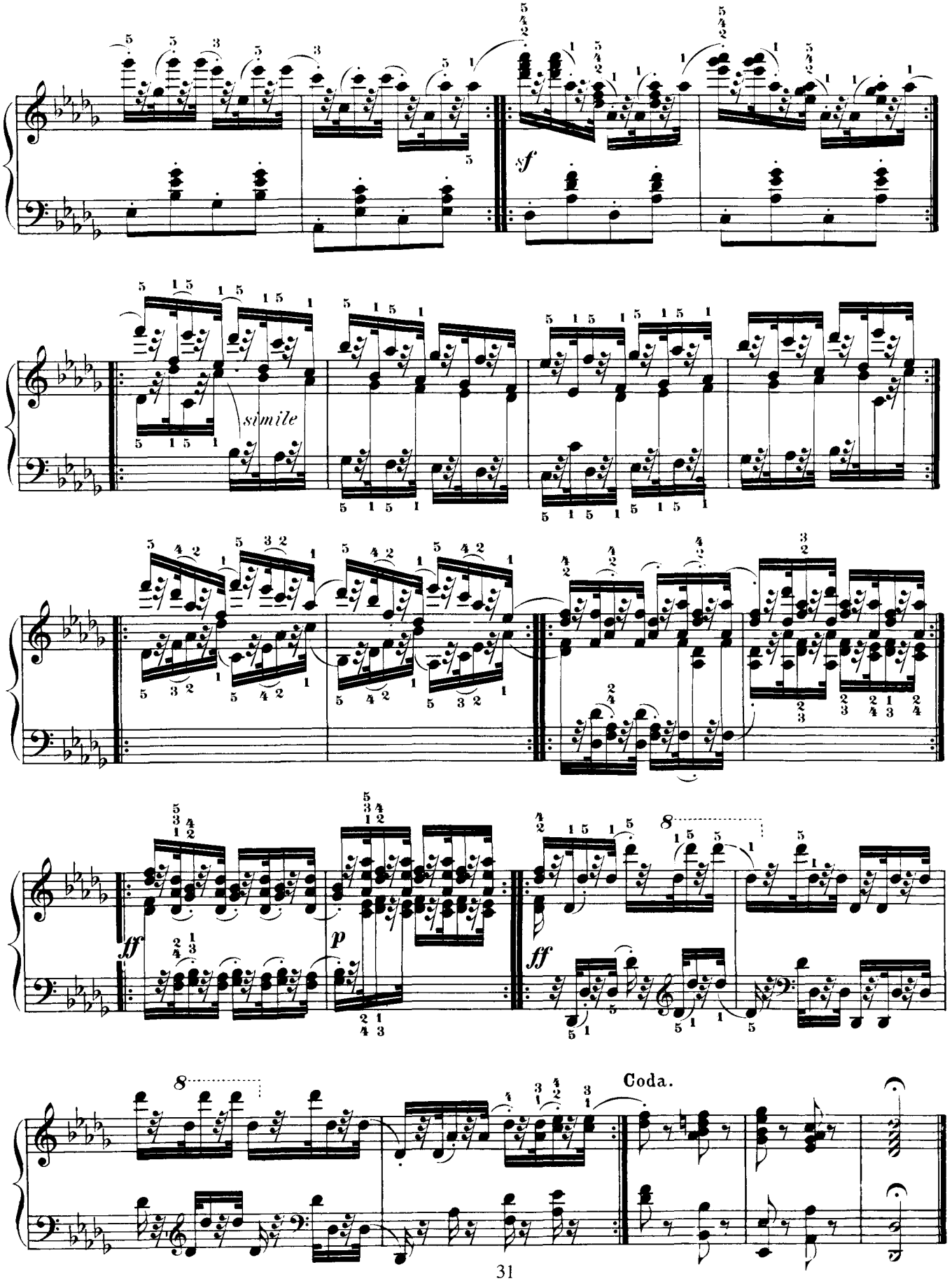








Each repeat 20 times.



*) Also practise in D major.


sf
simile
ff
p
ff
8
Coda.

Each repeat 20 times.

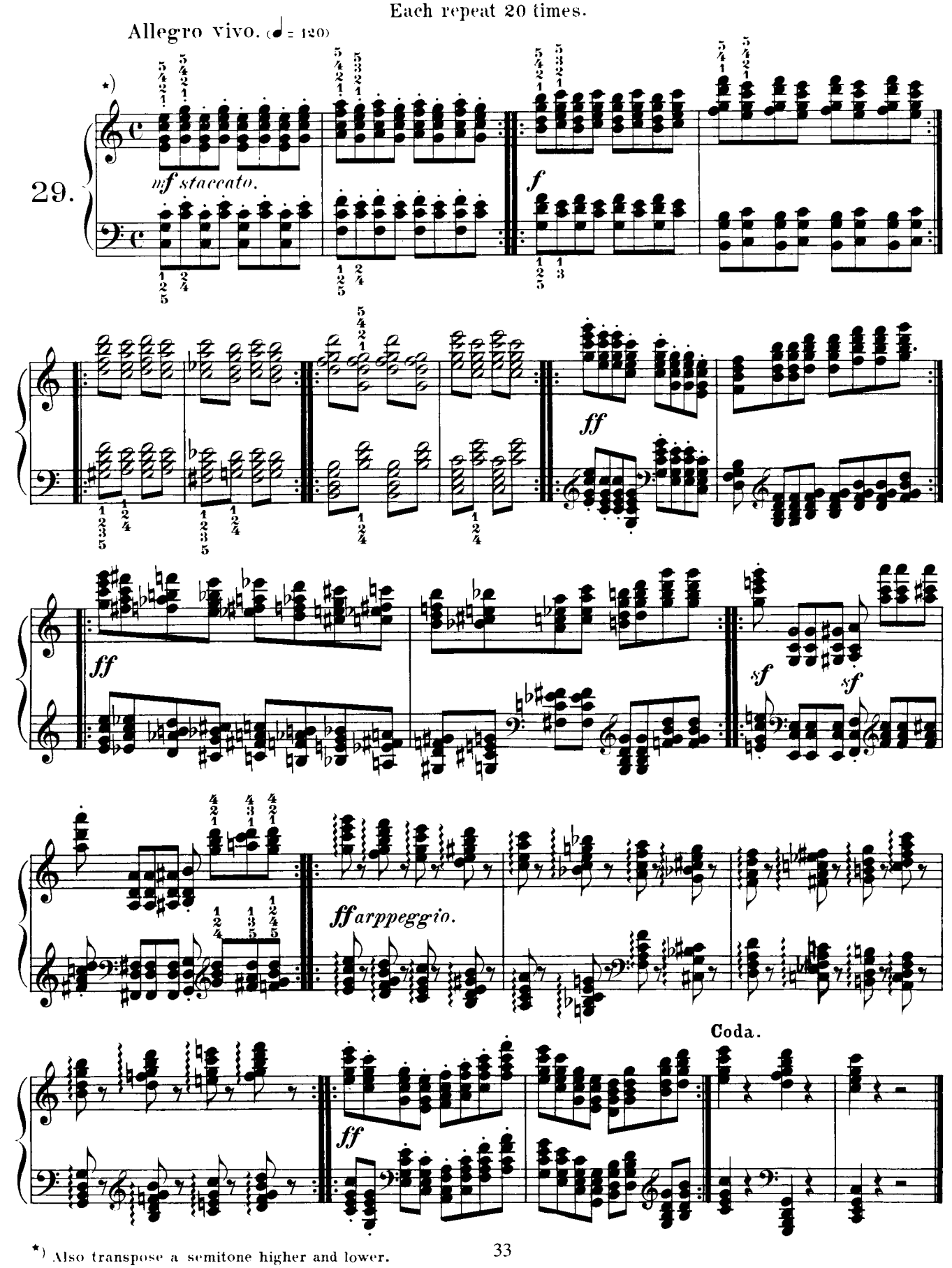
28. Allegro molto. (♩ = 104)

pp sempre leggermente.

sempre pp e leggermente.

sempre pp

Coda.

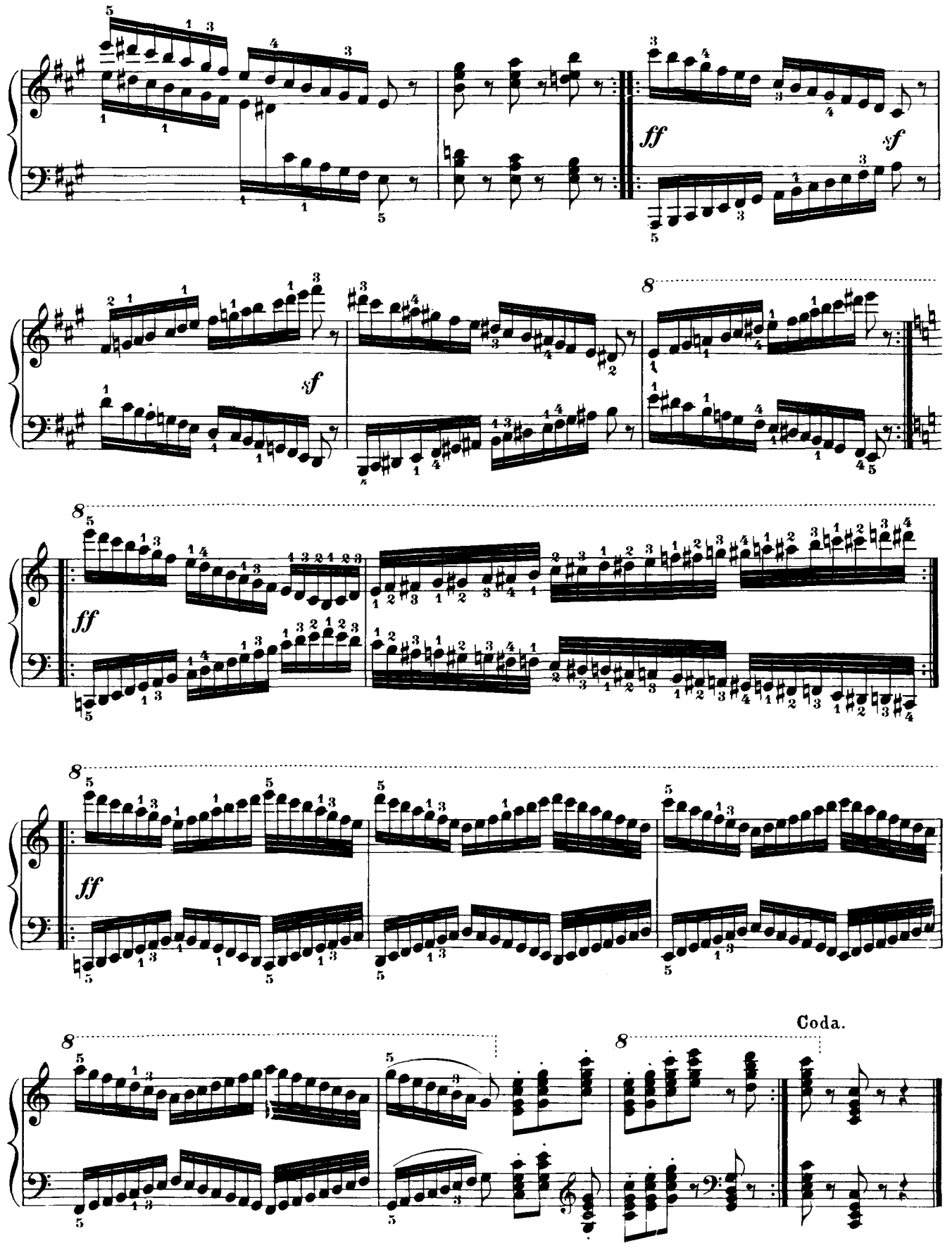


*) Also transpose a semitone higher and lower.
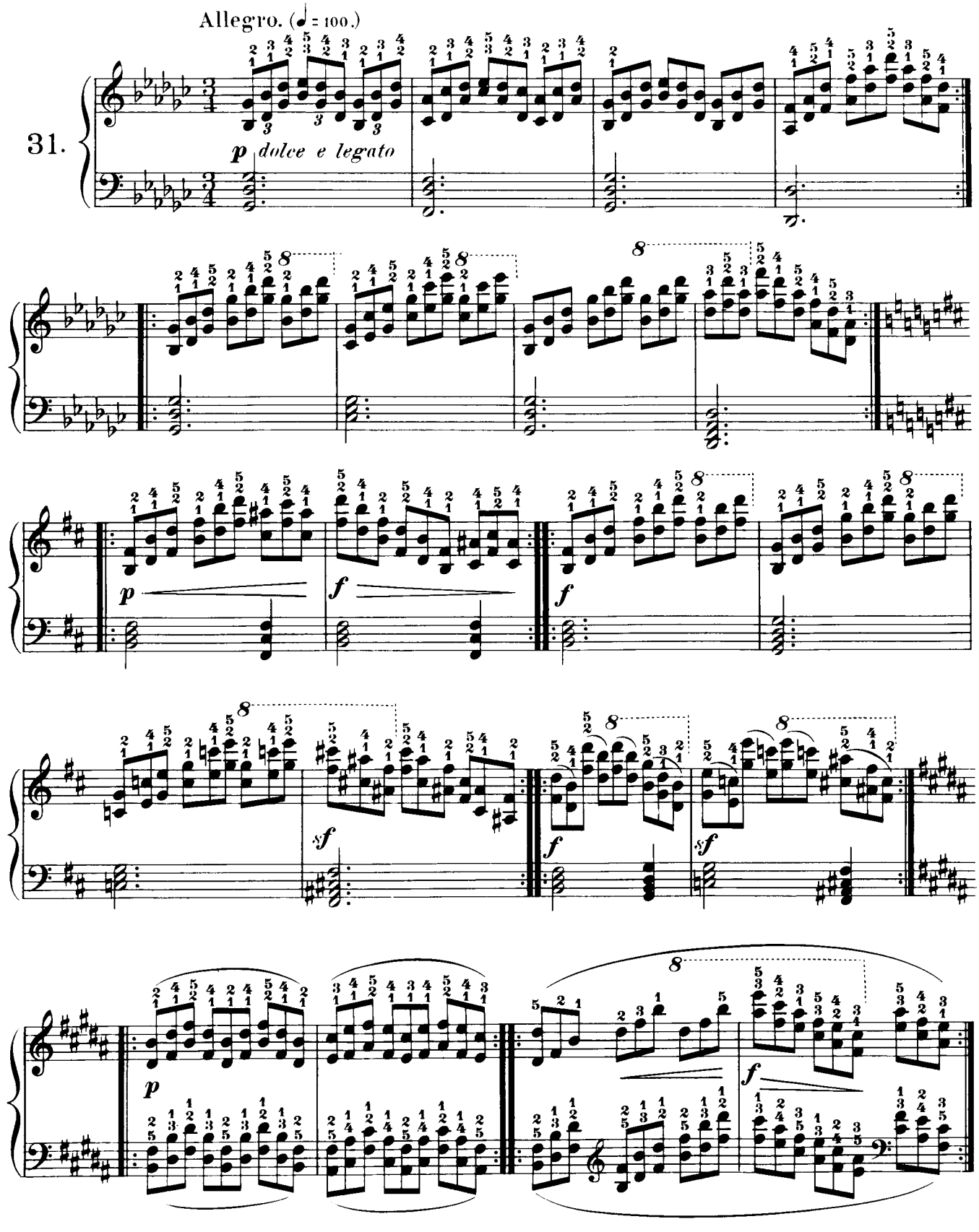
Each repeat 20 times.

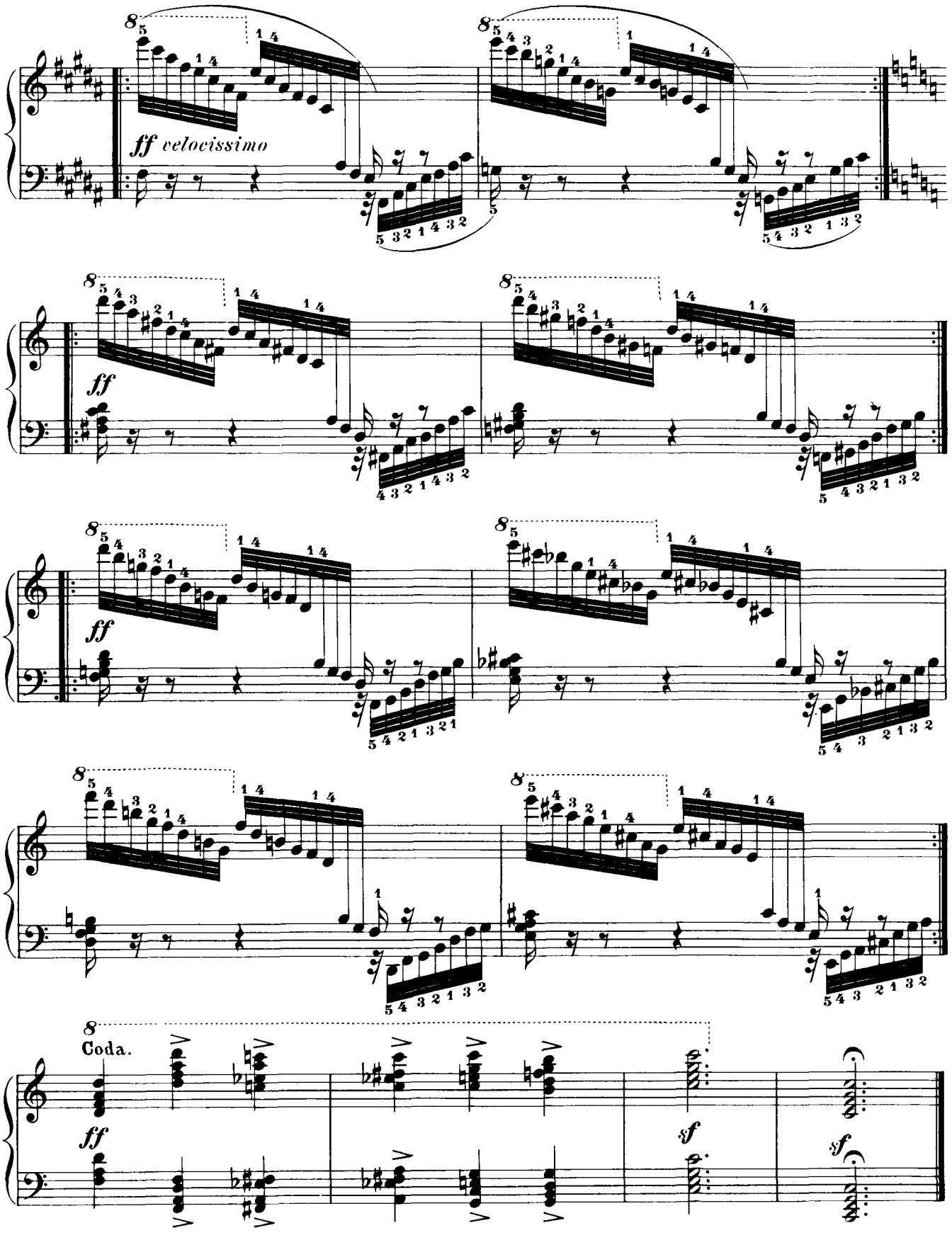
Velocissimo. (♩ = 112.)

30.


ff
sf
sf
8
8
ff
8
ff
8
Coda.
8

Each repeat 30 times.



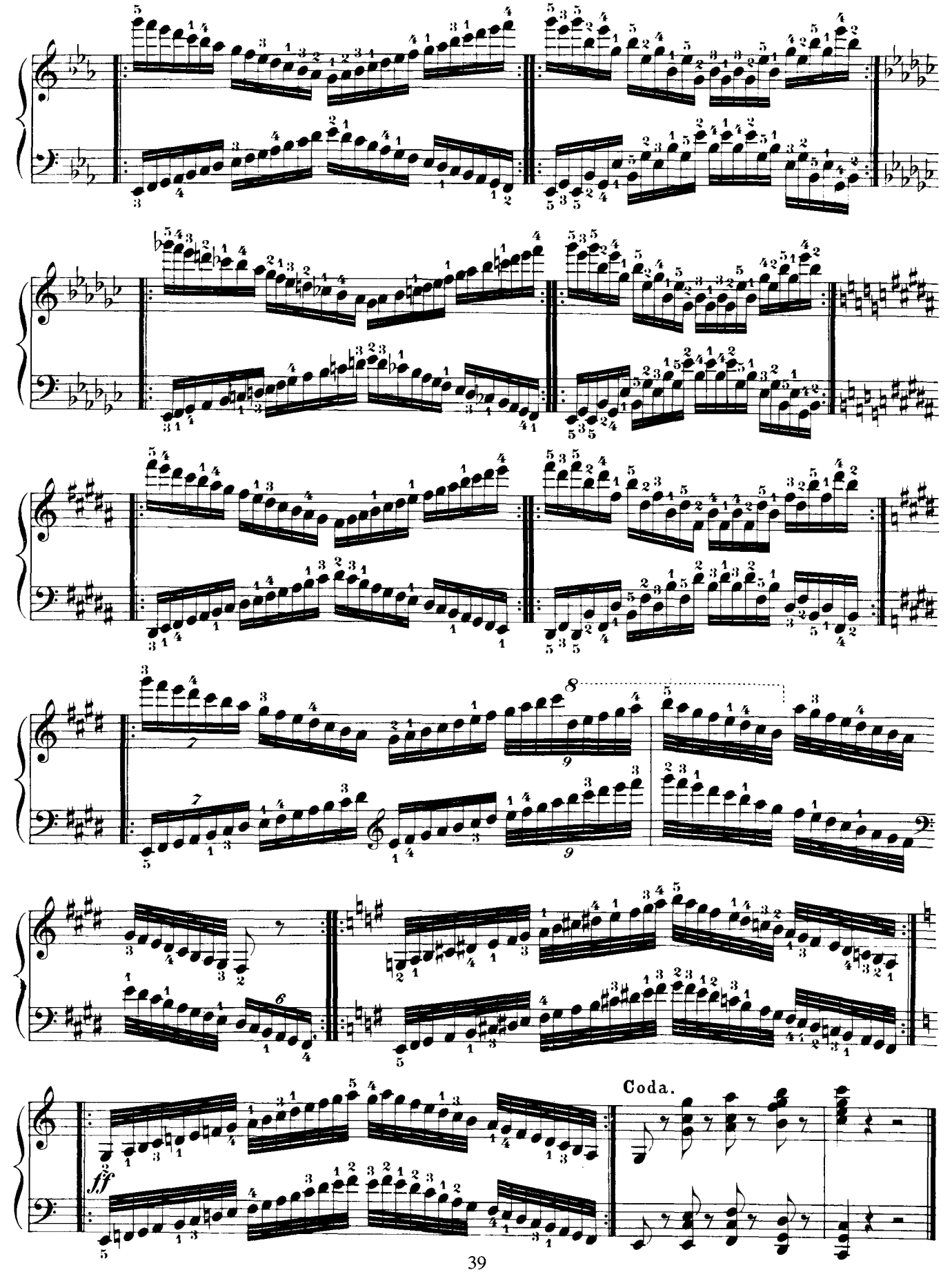

ff velocissimo
ff
ff
ff
Coda.
ff
sf
sf

Each repeat 12 times.

Allegro molto veloce. (♩ = 88.)

32.

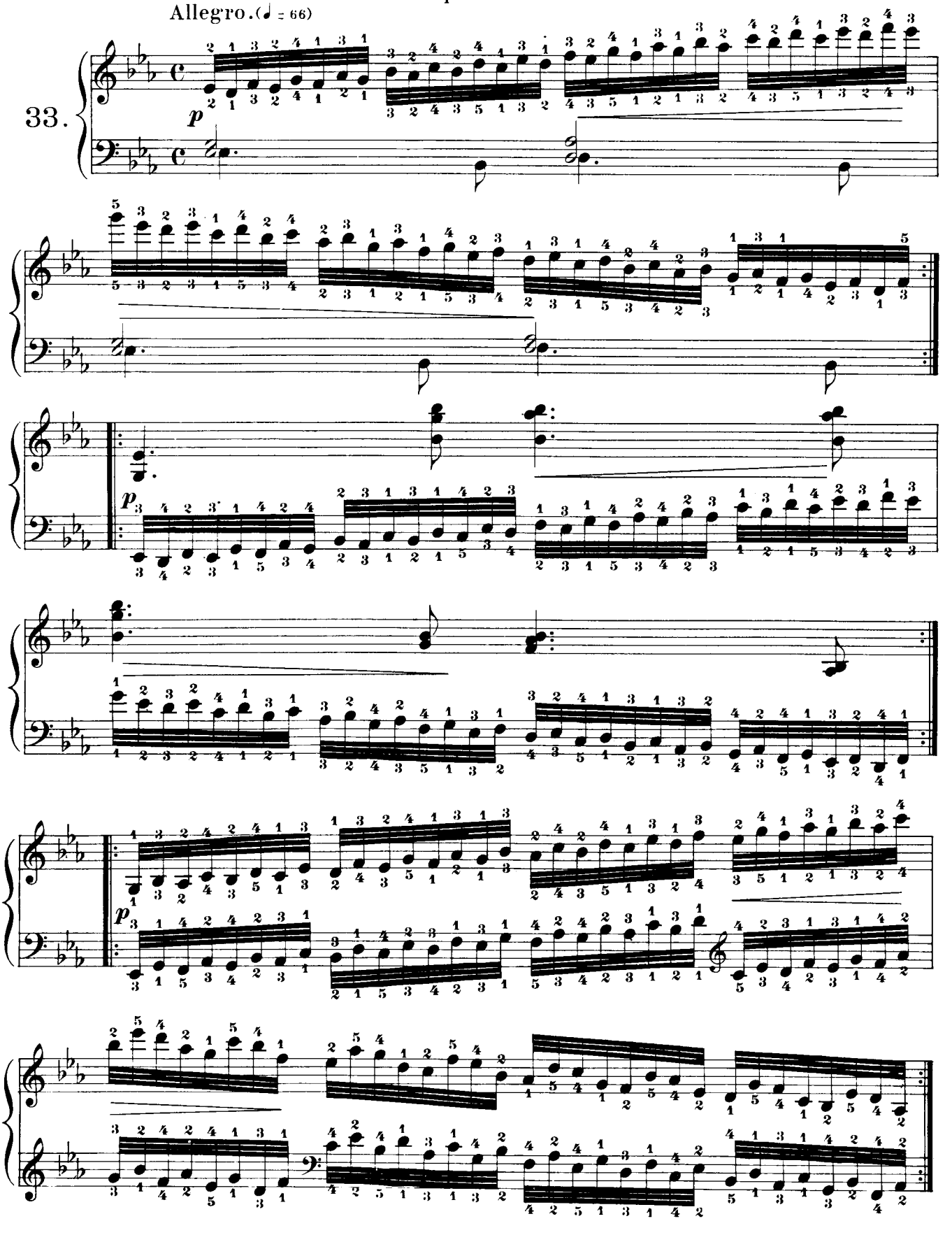
f

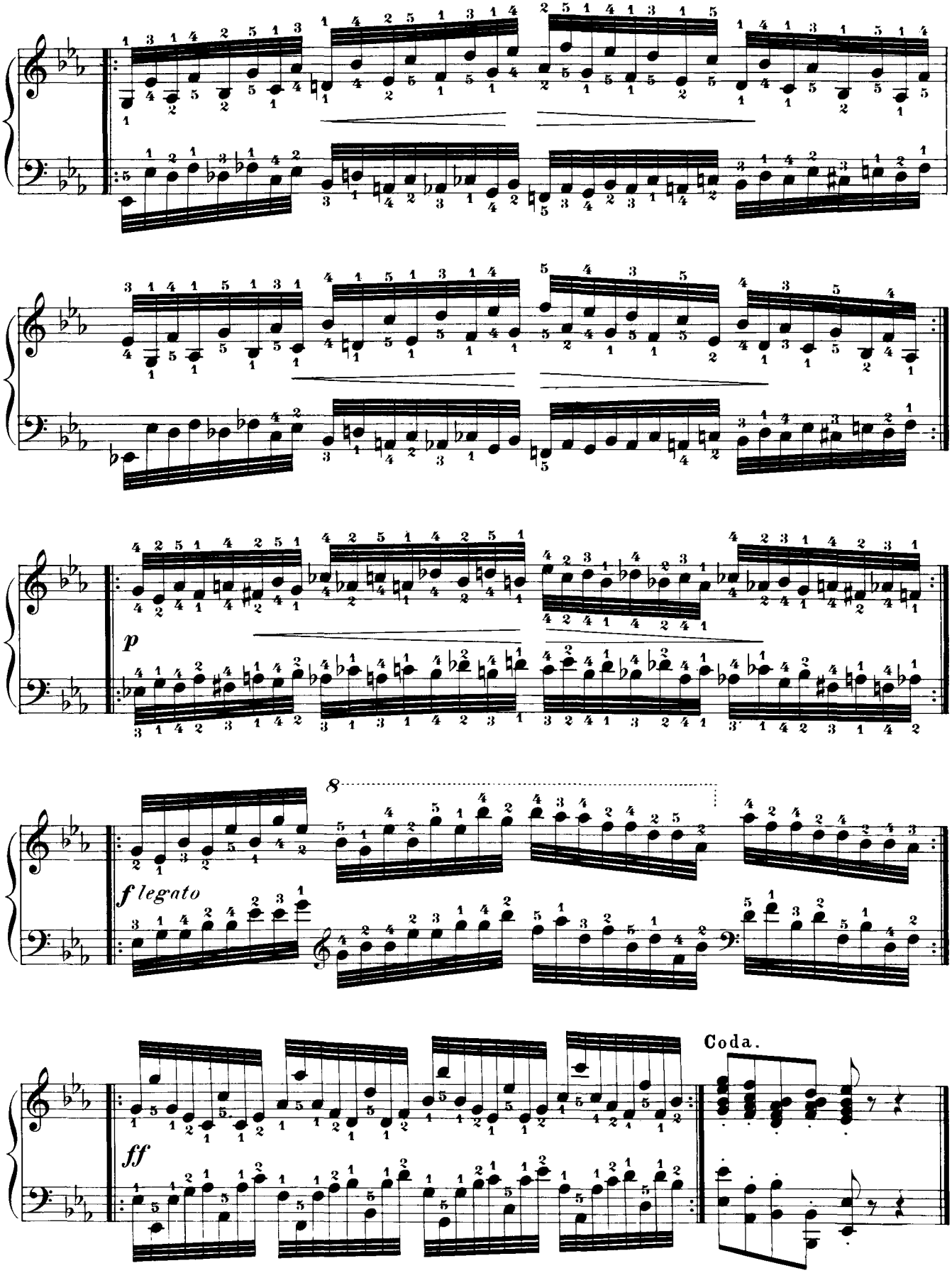

Coda.
ff

Each repeat 15 times.
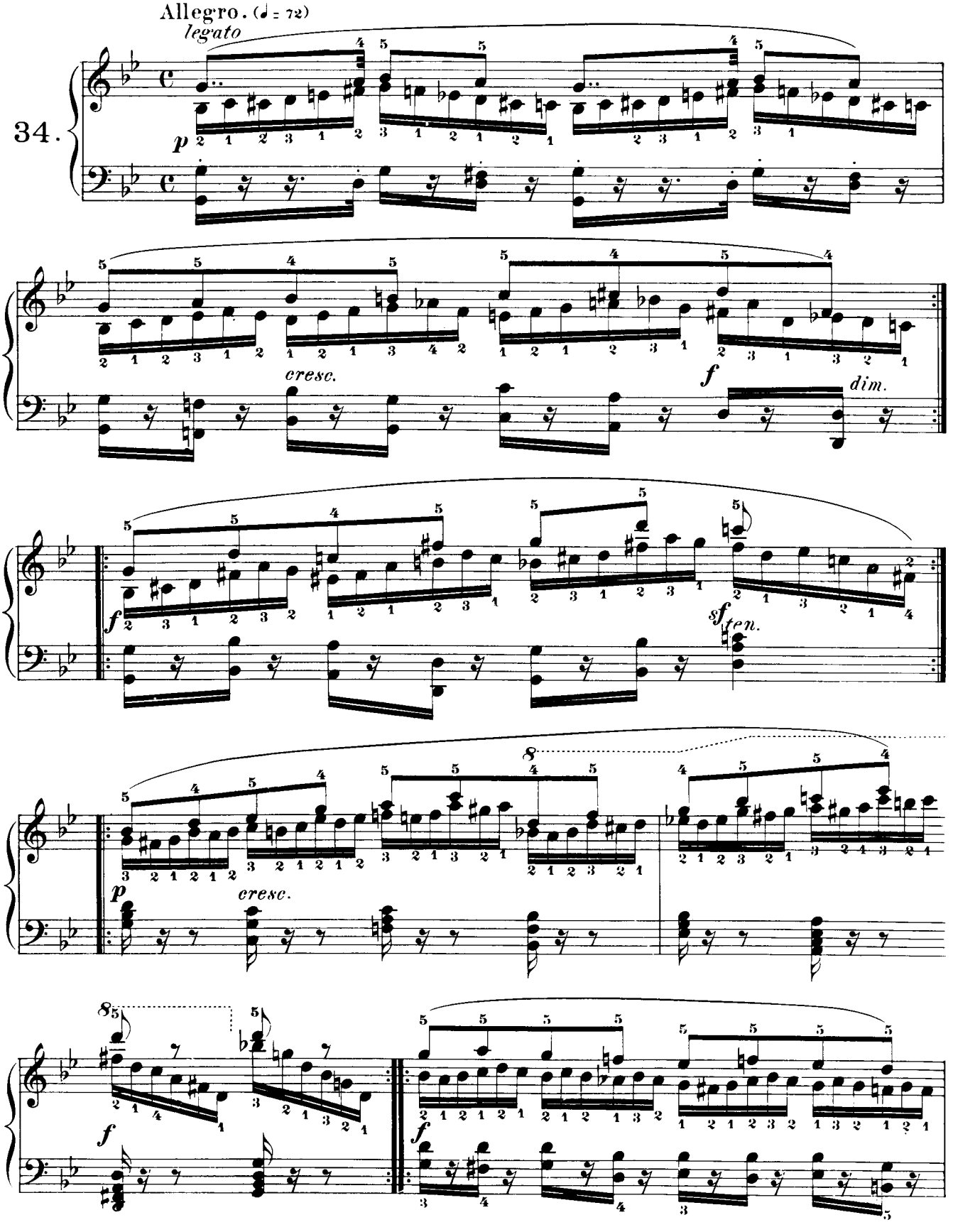
Allegro. (♩ = 66)

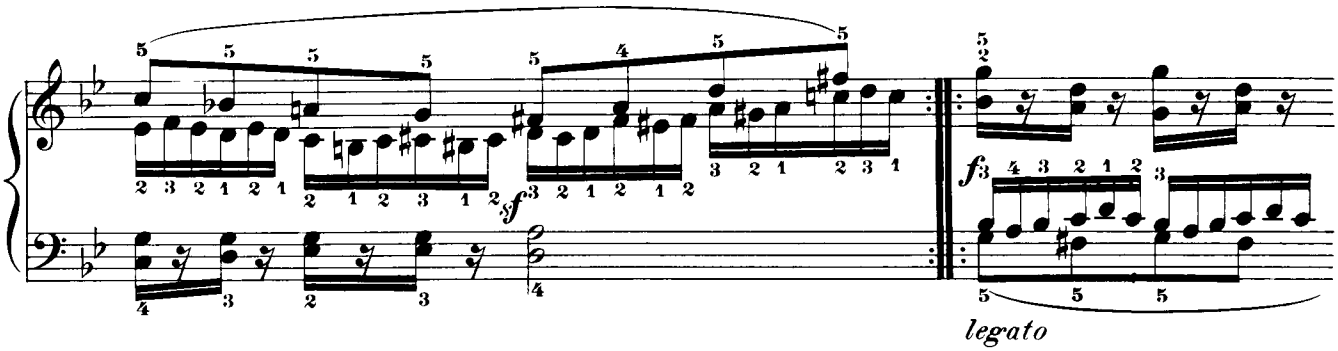
33.

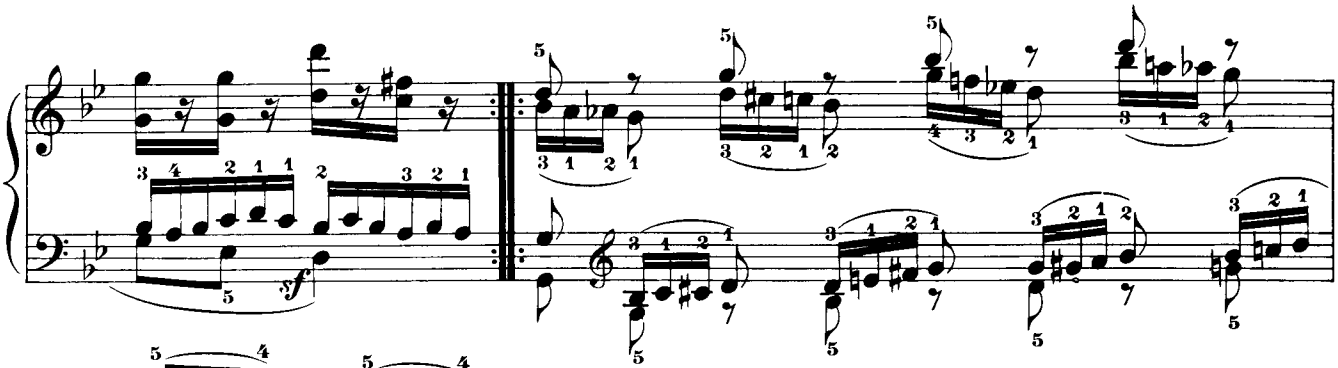


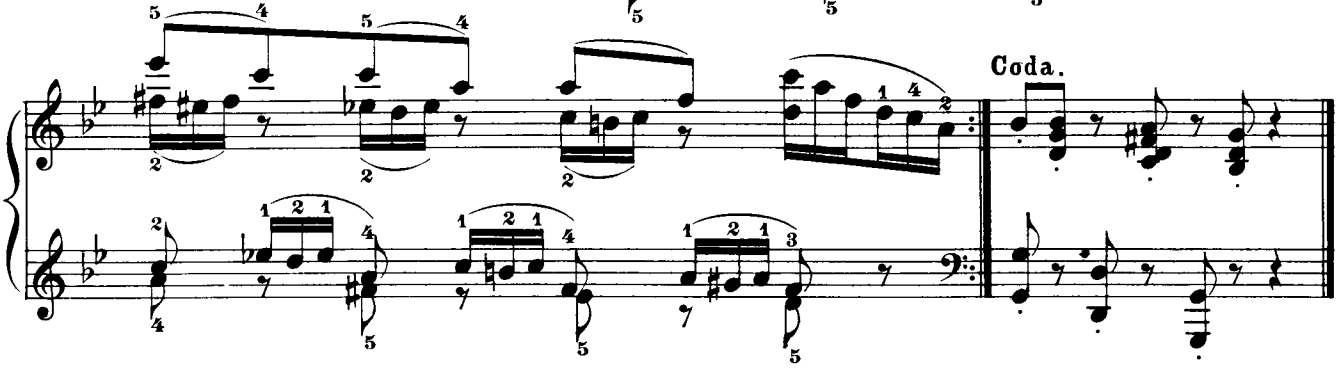

p
8
f legato
Coda.
ff

Each repeat 12 times.
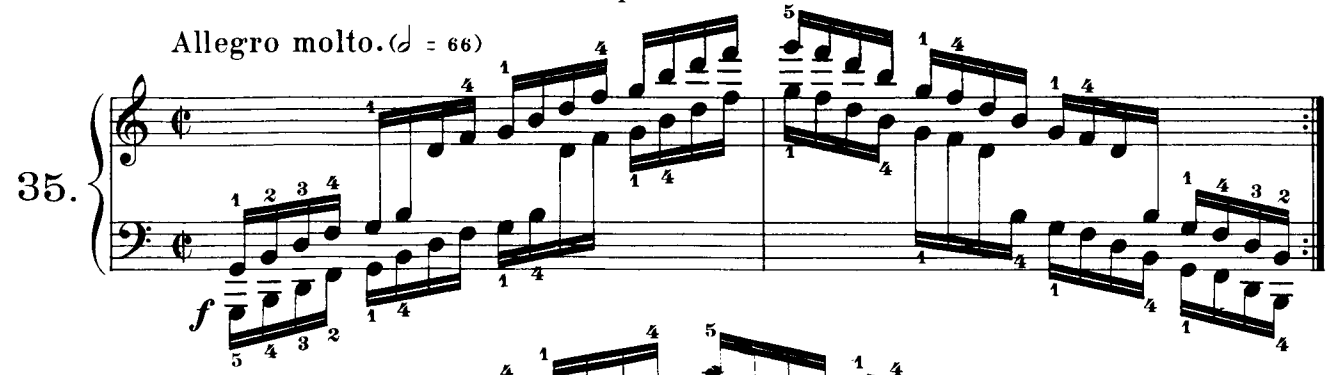




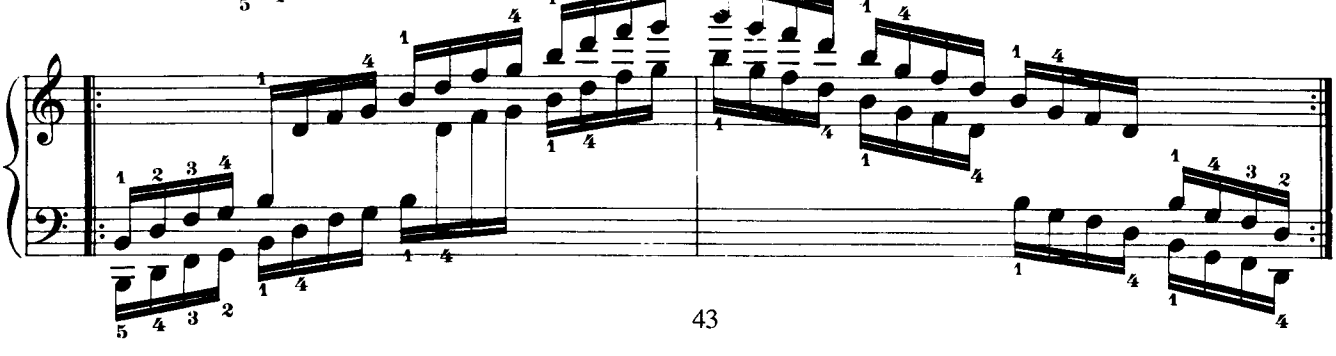


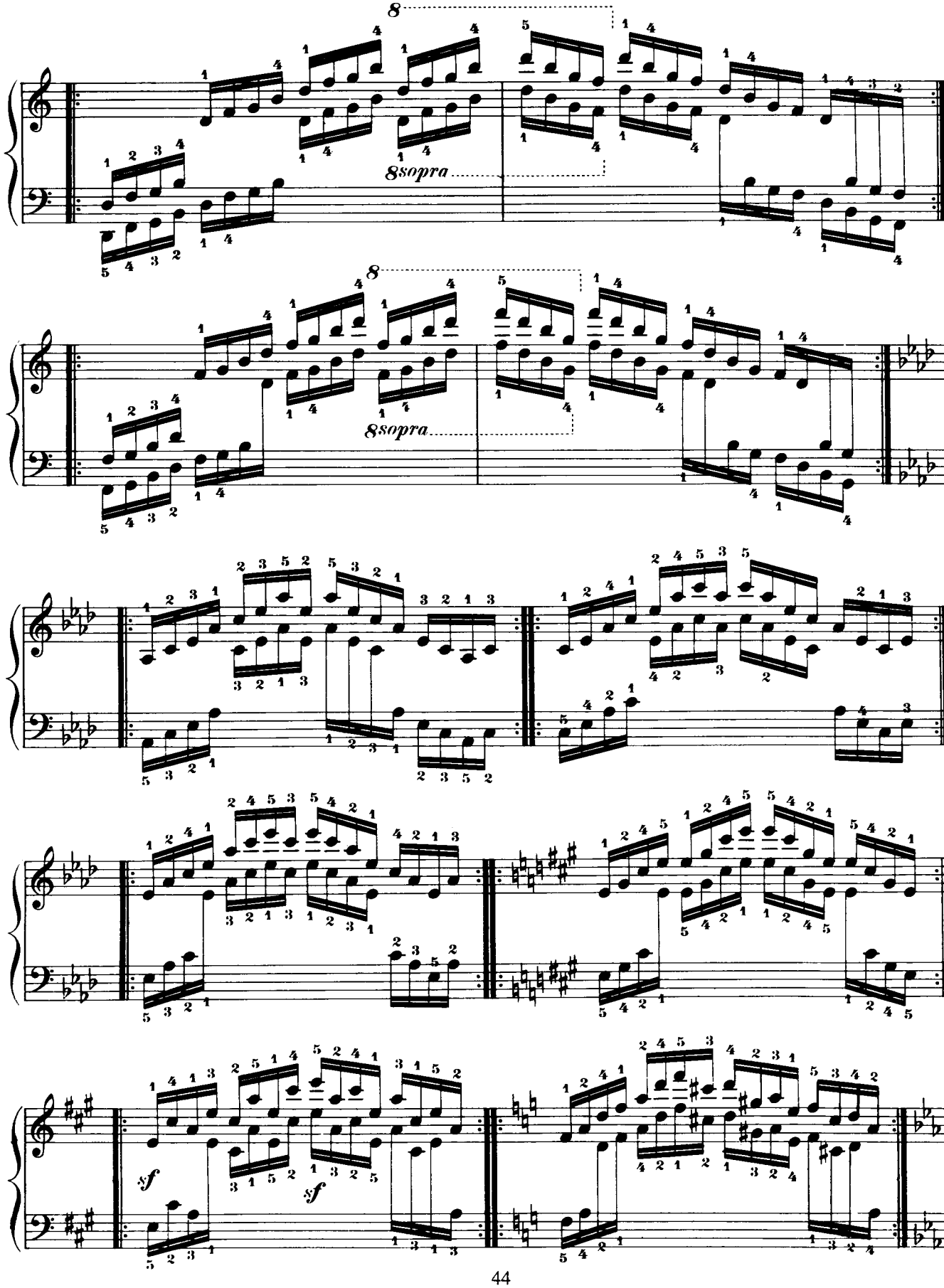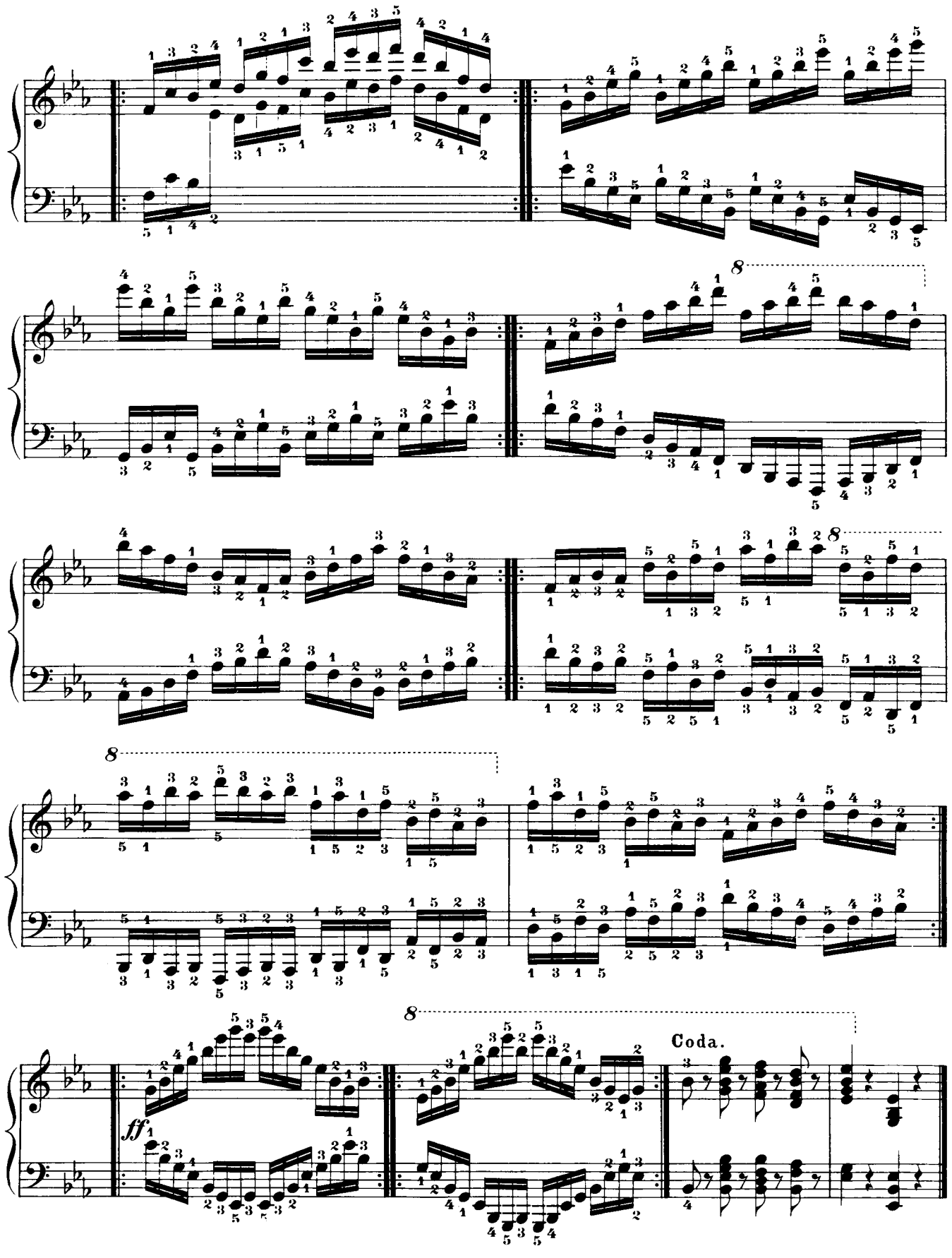


Each repeat 16 times.

35. Allegro molto. (♩ = 66)






8
8sopra
8
8sopra
sf
sf


8
8
8
8
ff
Coda.

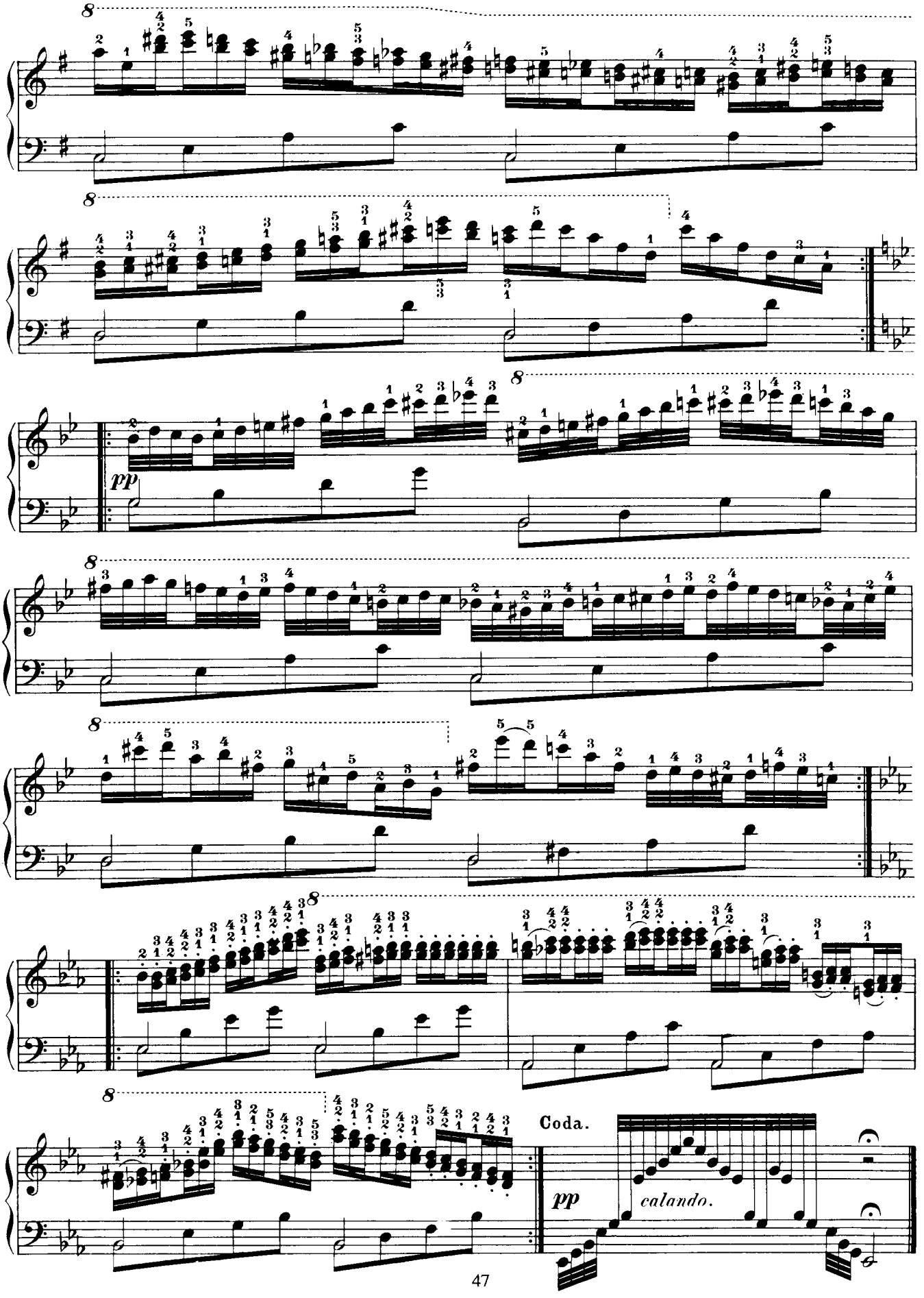
Each repeat 20 times.

Tempo moderato. (♩ = 72.)
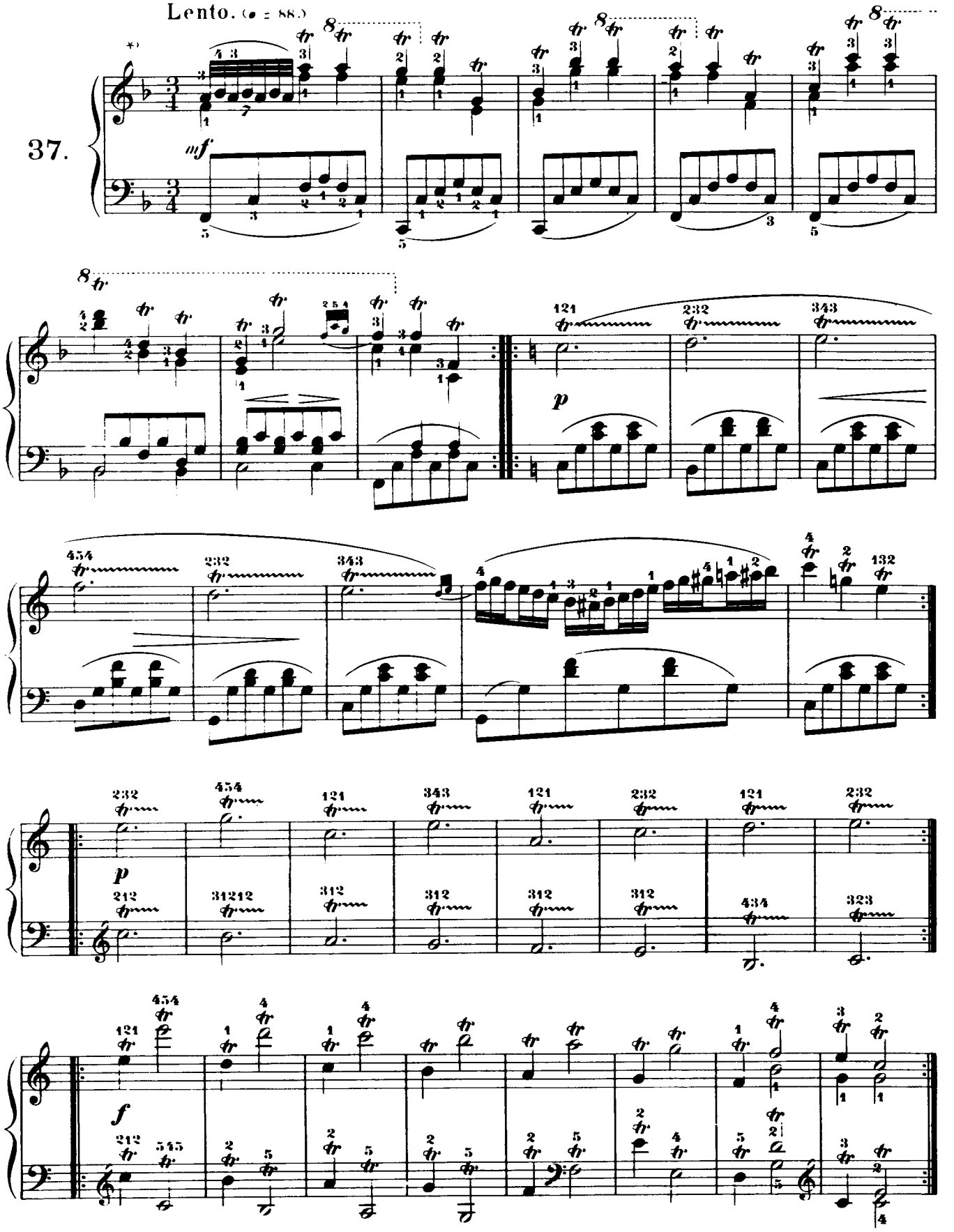
36.

p *dolce con grazia sempre delicatamente.*
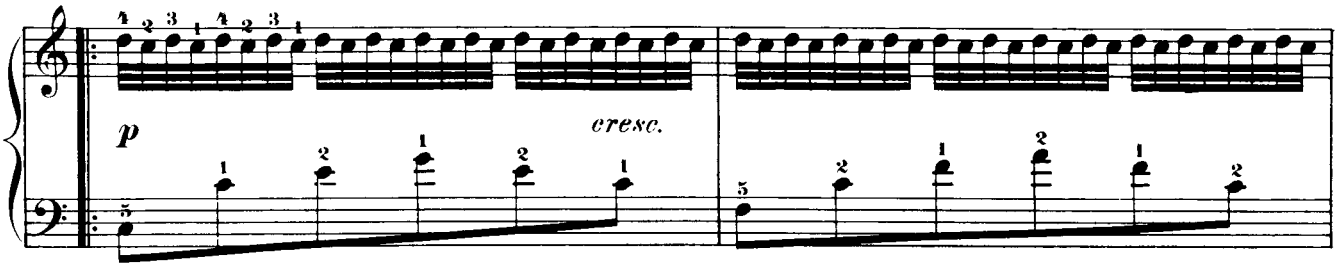
pp *smorz.*
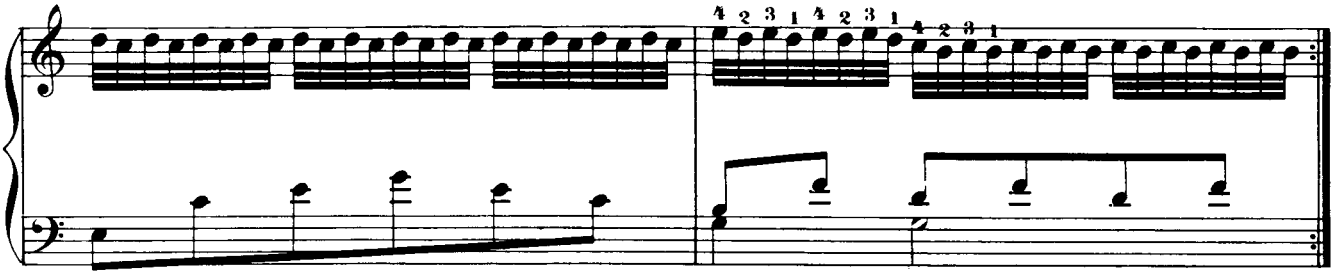

pp
Coda.
pp
calando.

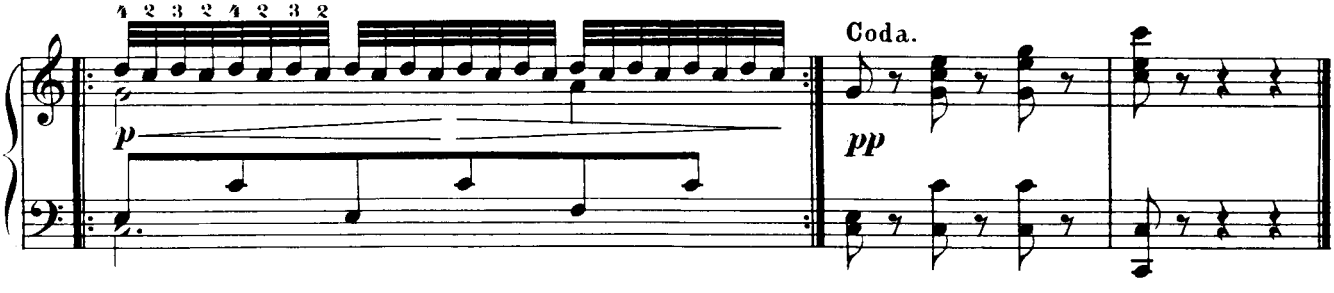
Each repeat 8 times.



*) Also practise in F♯. with the same fingering.
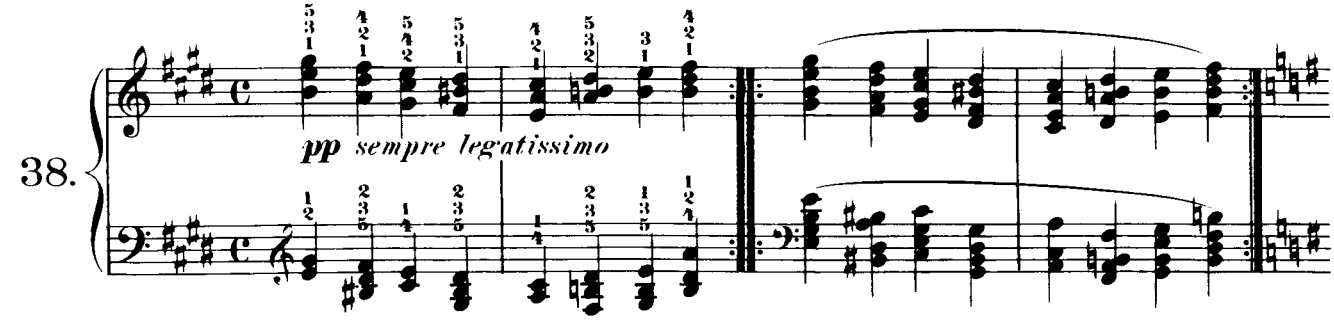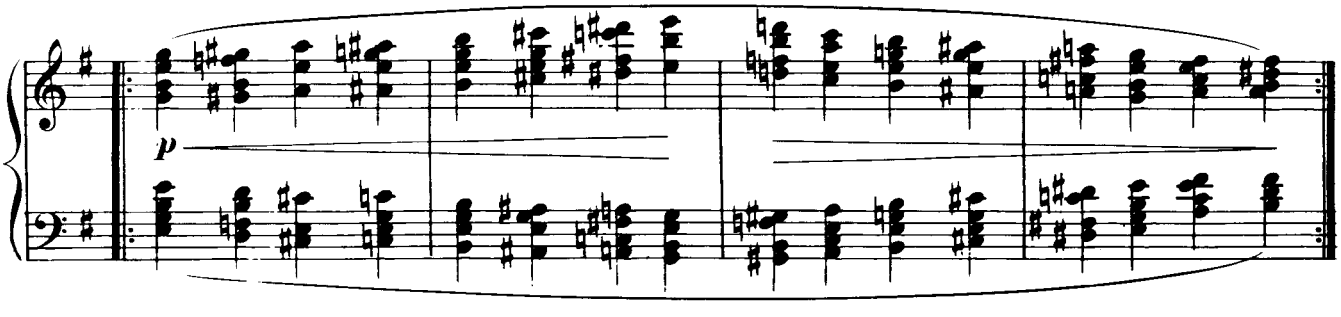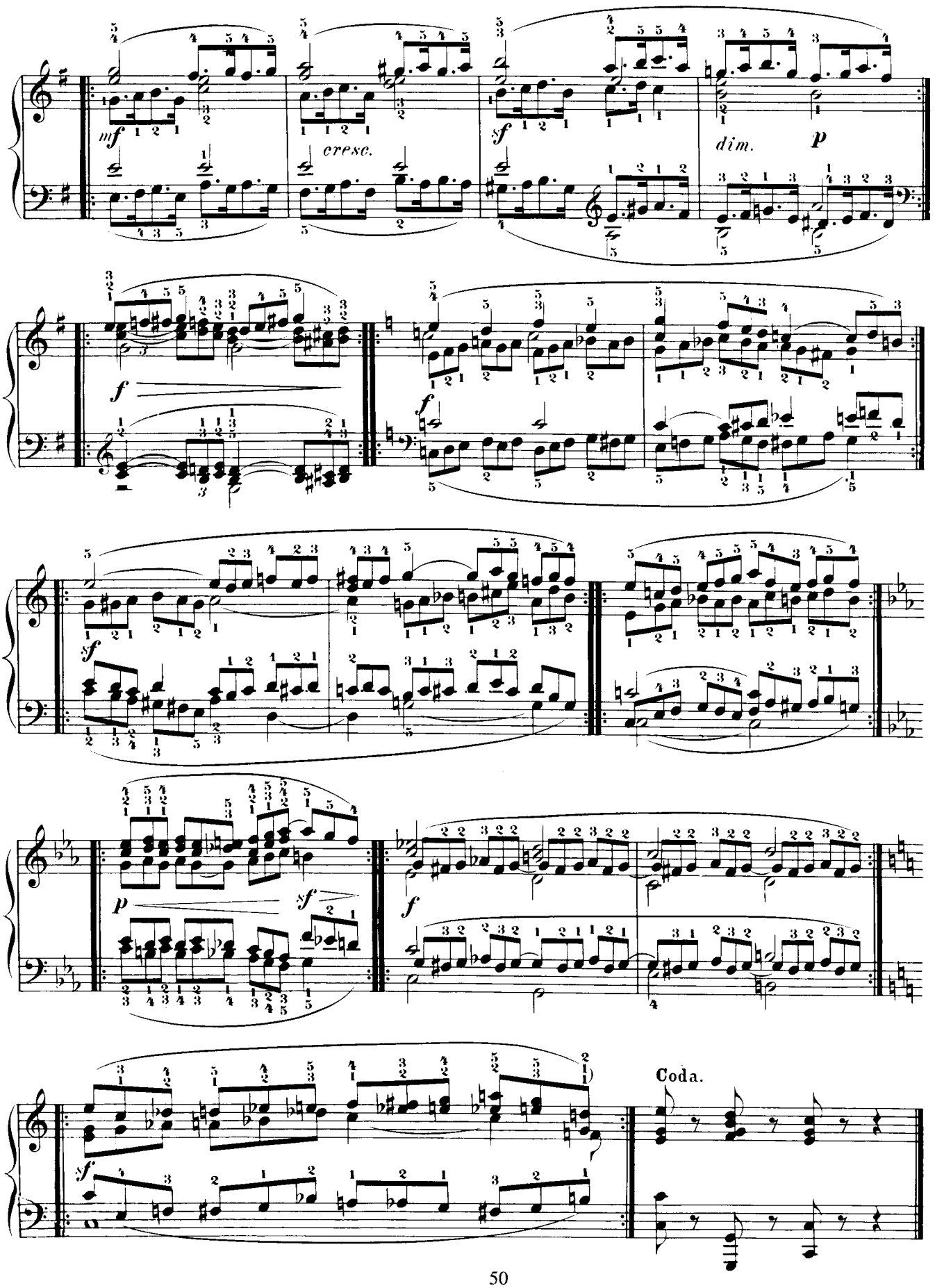






Each repeat 20 times.

Allegro moderato. (♩ = 100)

38.






mf
cresc.
sf
dim.
p
f
f
sf
p
sf
f
sf
Coda.

Each repeat 8 times.

Allegretto vivace. (♩ = 72)

39.

*) *p dolce leggiero staccato*

f
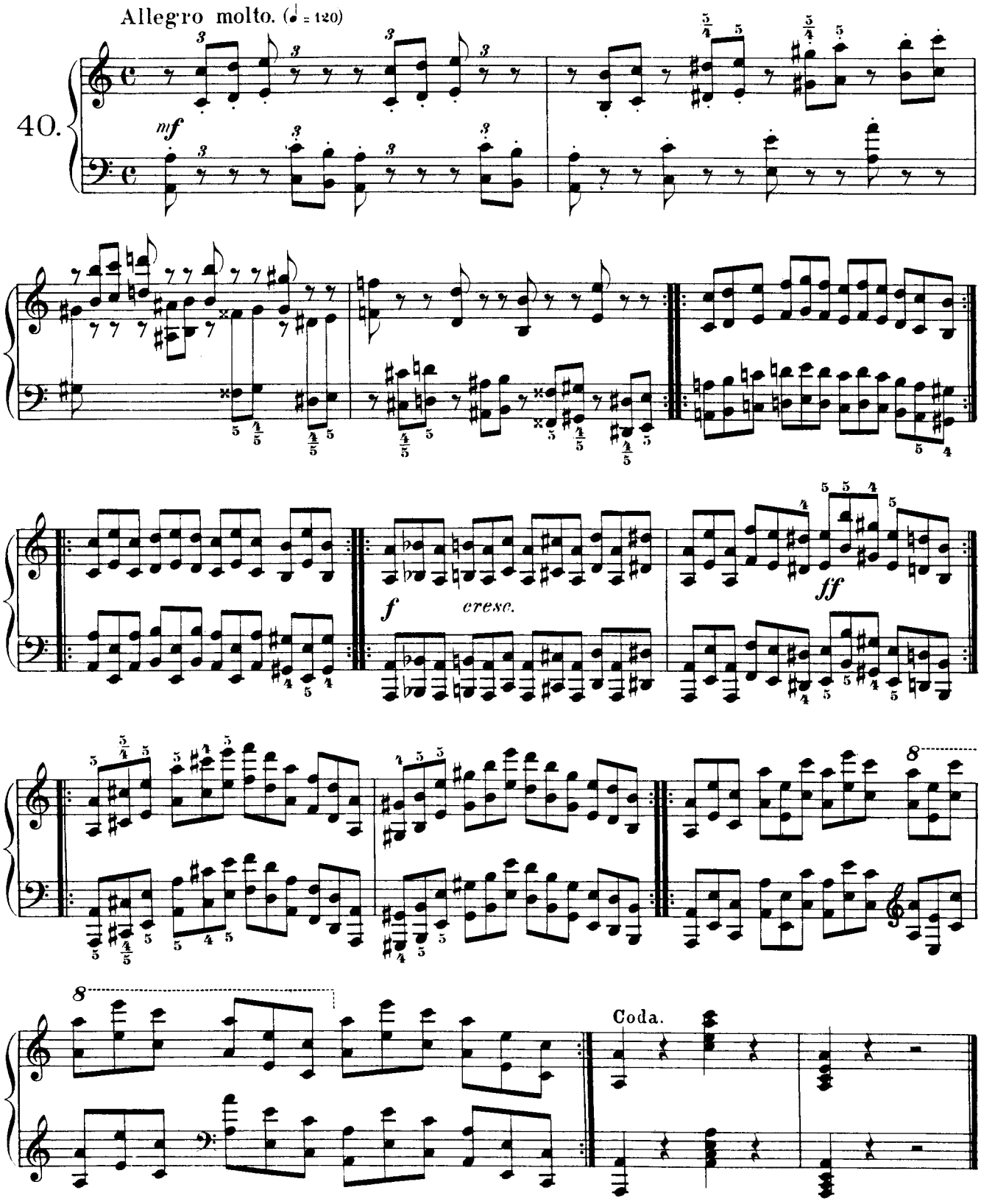
f

ff

Coda.

*) Also practise in C♯.

Each repeat 6 times.



Remark: Even after a really easy and smooth technique is acquired, it may not be possible to play these 40 studies through uninterruptedly without excessive fatigue.

In such cases, the metronome may be lowered by a few degrees.

CD Sheet Music™

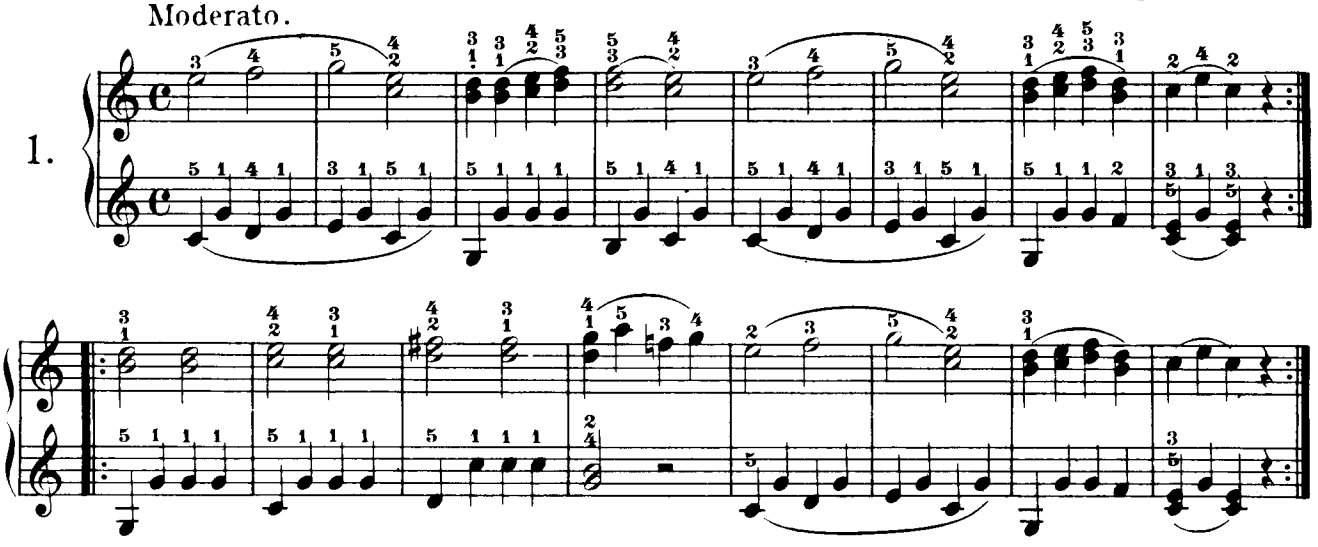
100
PROGRESSIVE STUDIES
without Octaves.

Revised and fingered by
Max Vogrich.

C. CZERNY, Op. 139. Vol. I.

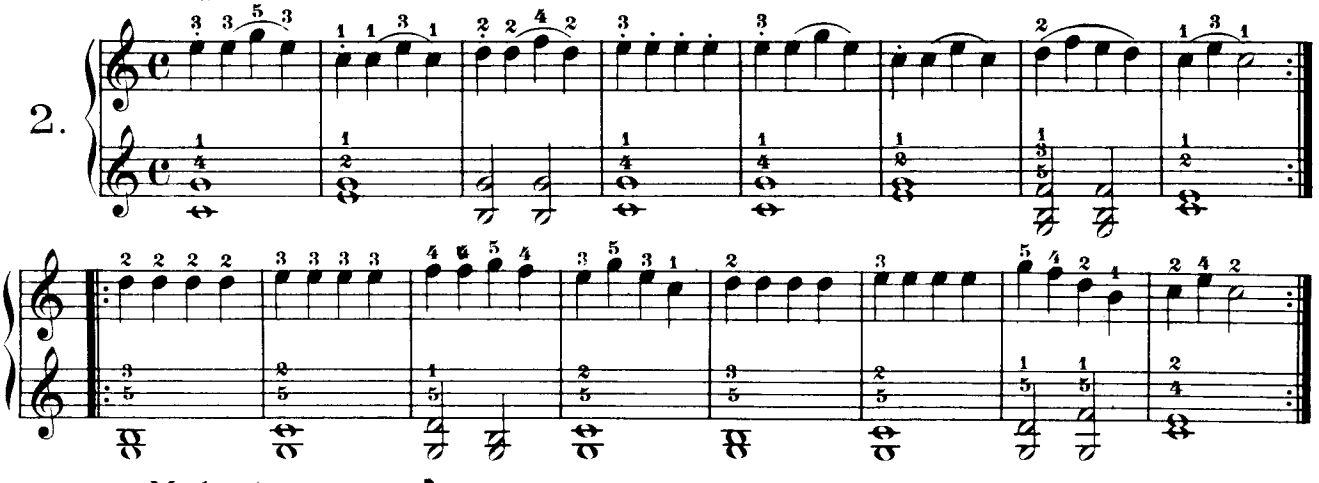
Moderato.

1.



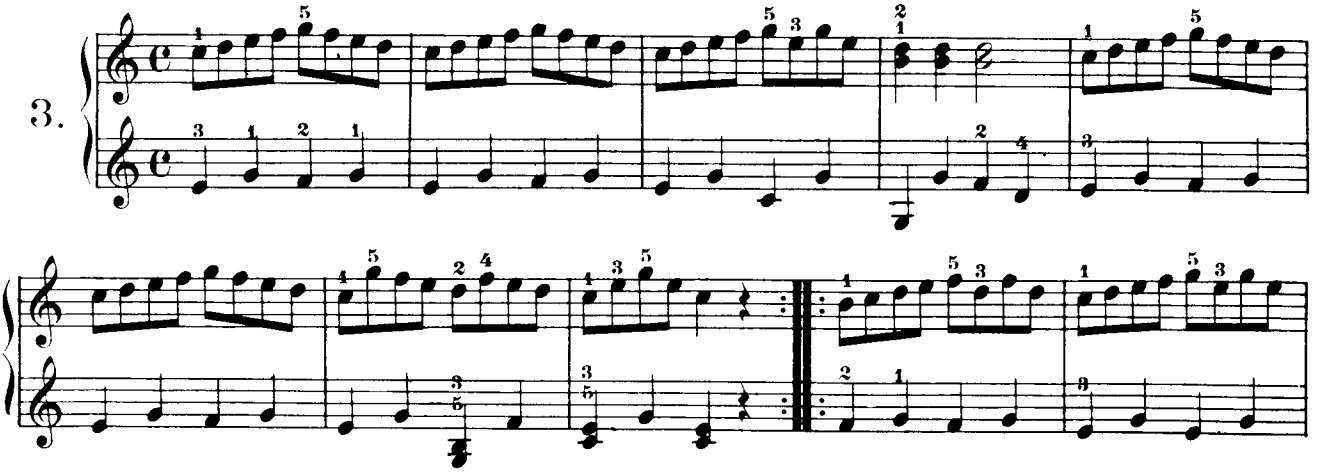
Allegretto.
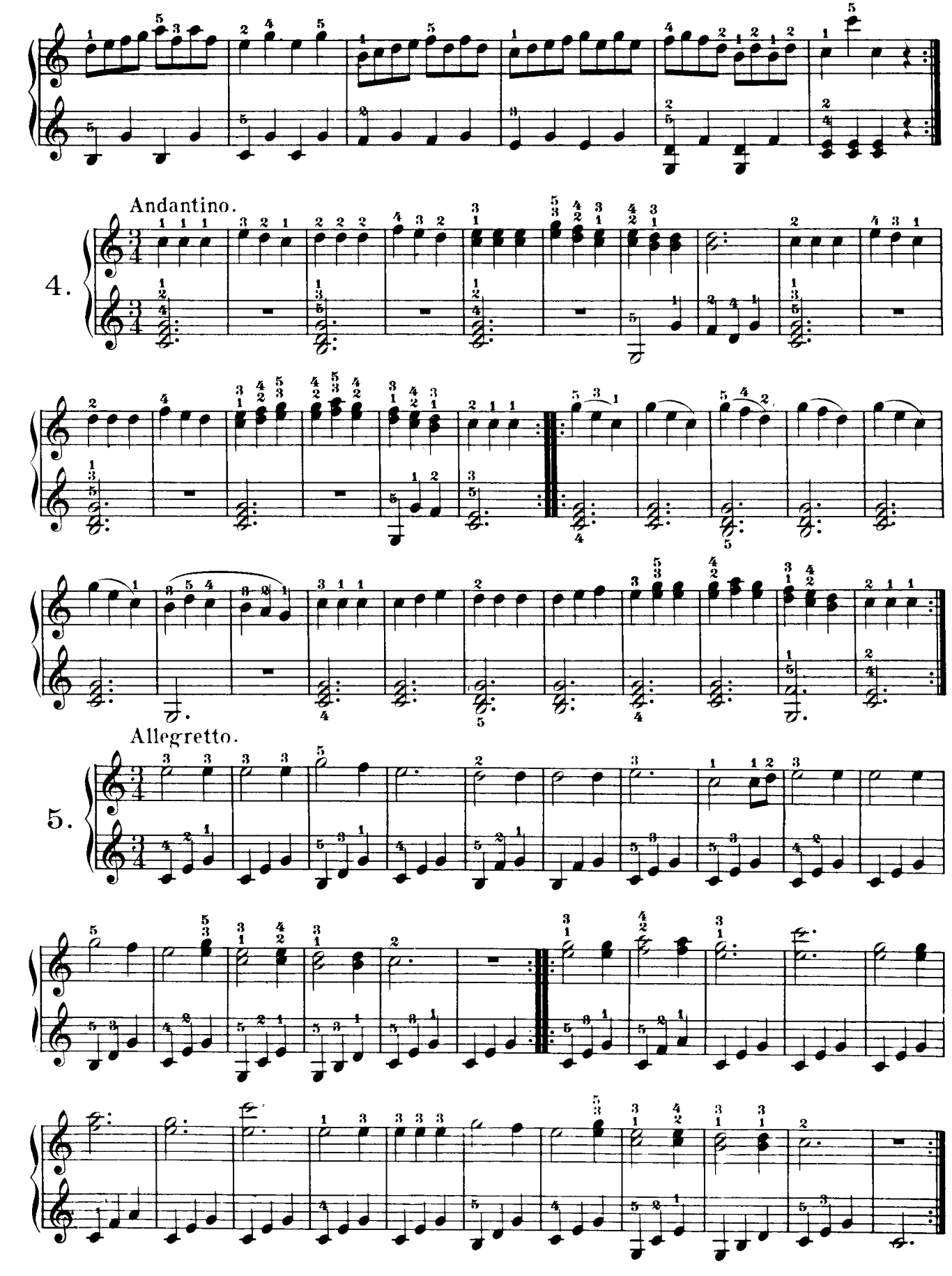
2.
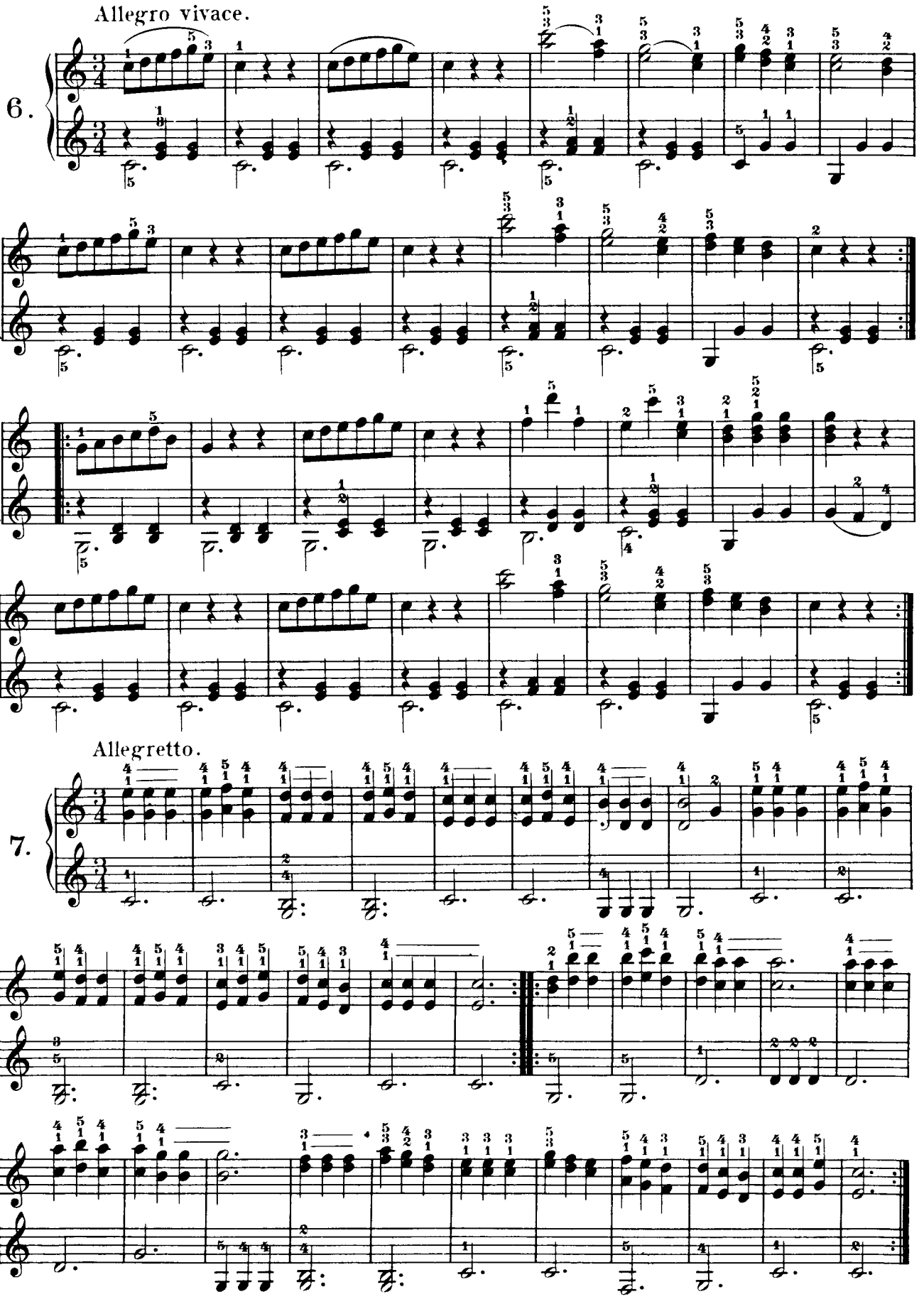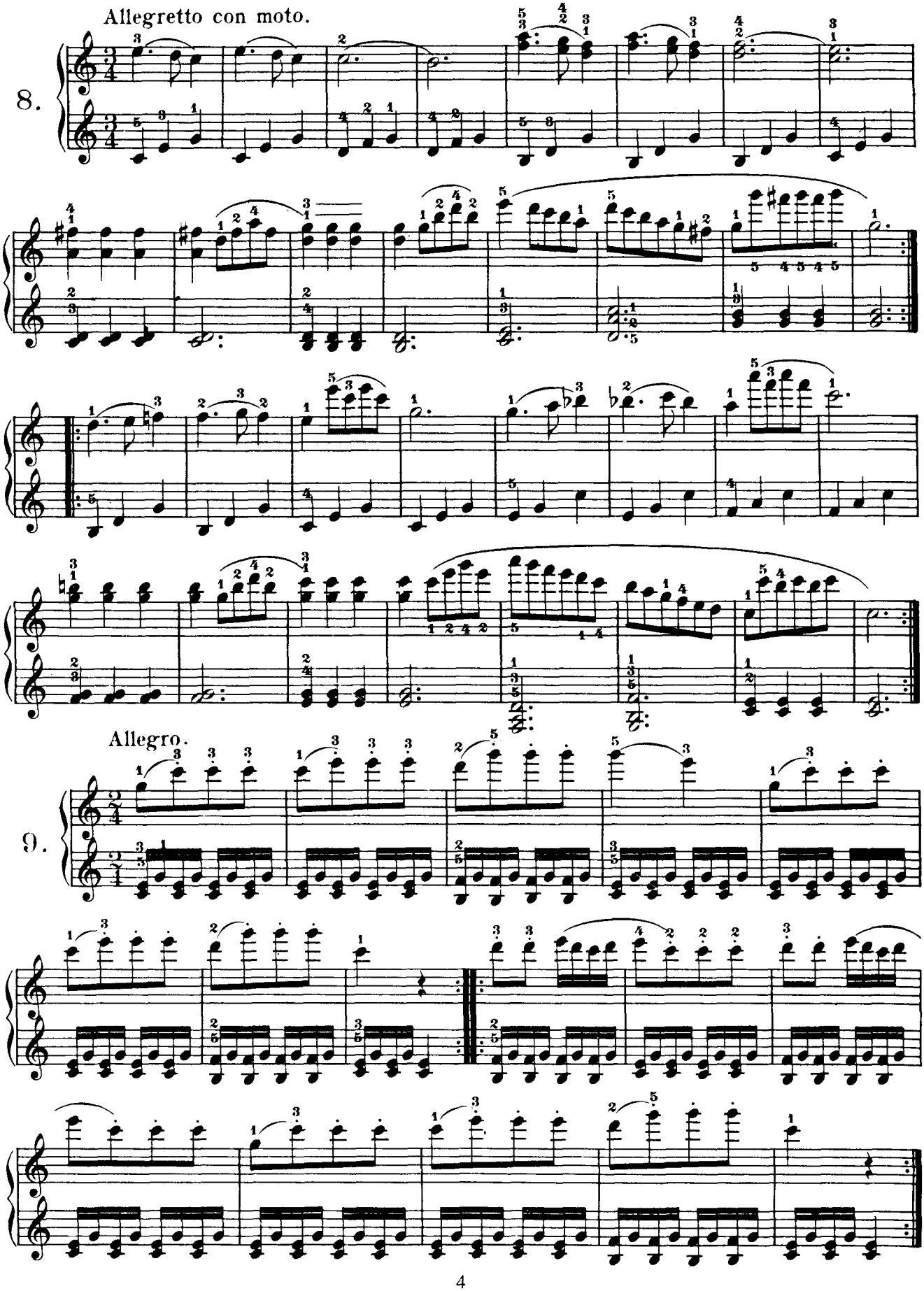


Moderato.
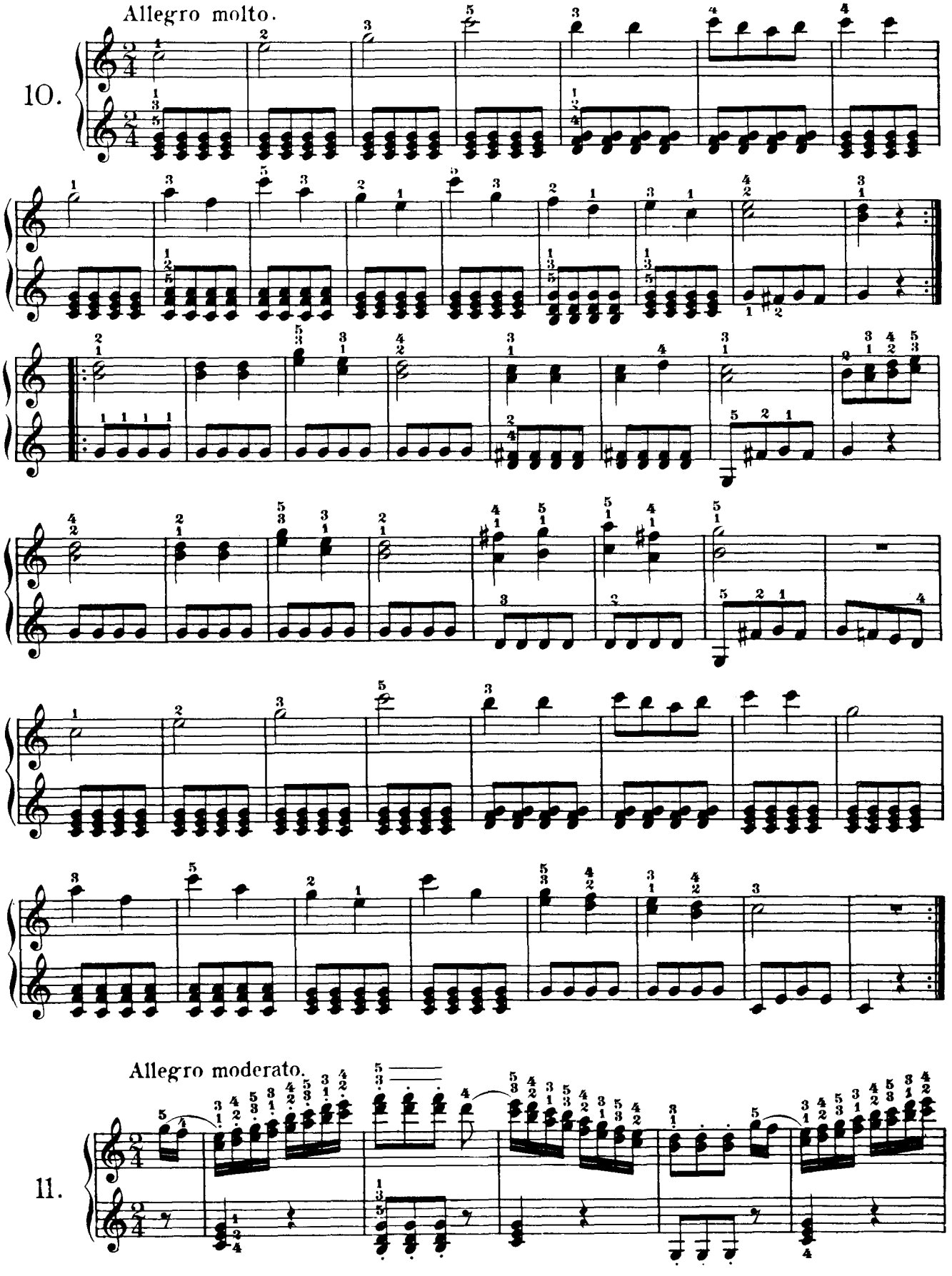
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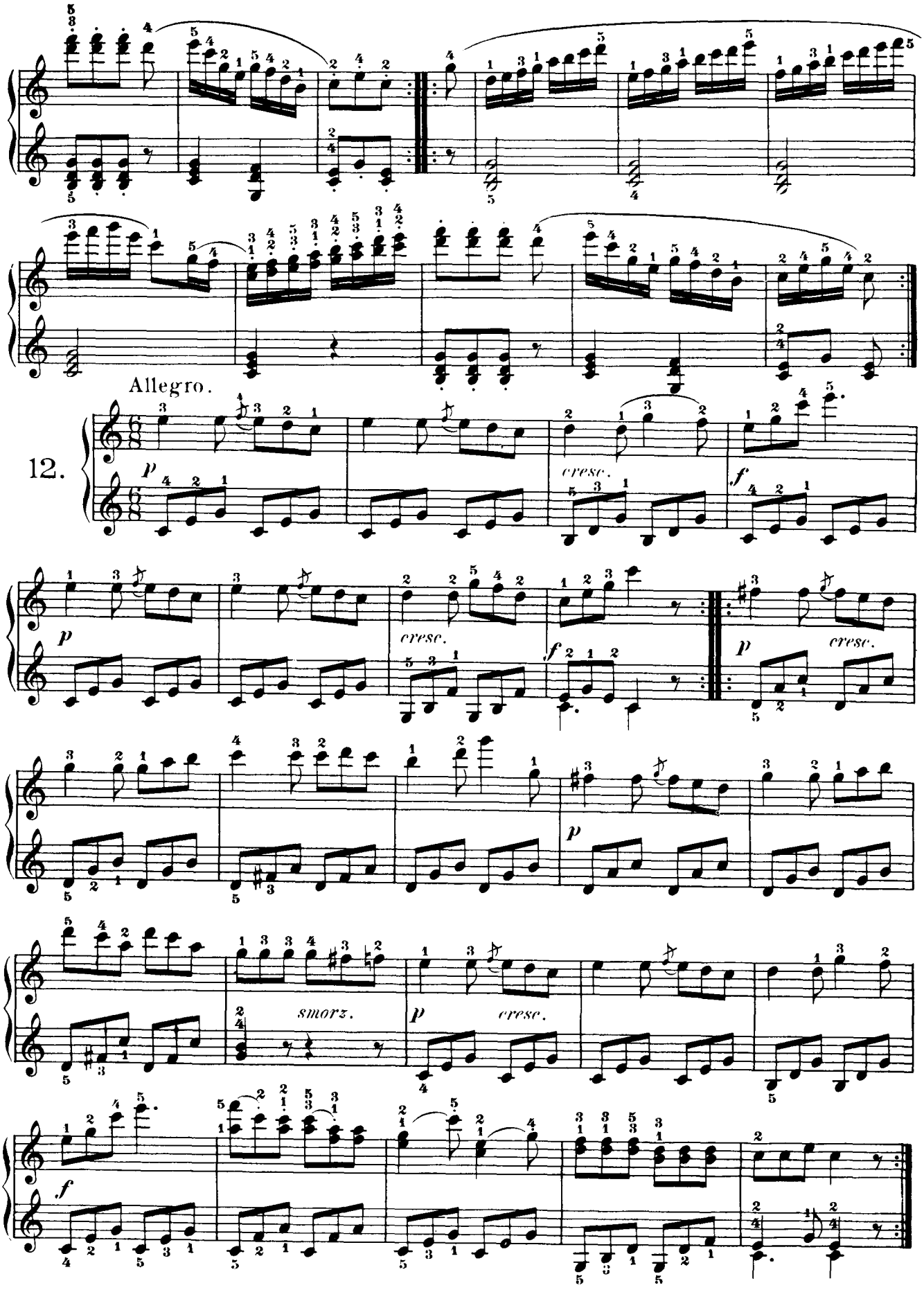



Andantino.
4.
Allegretto.
5.

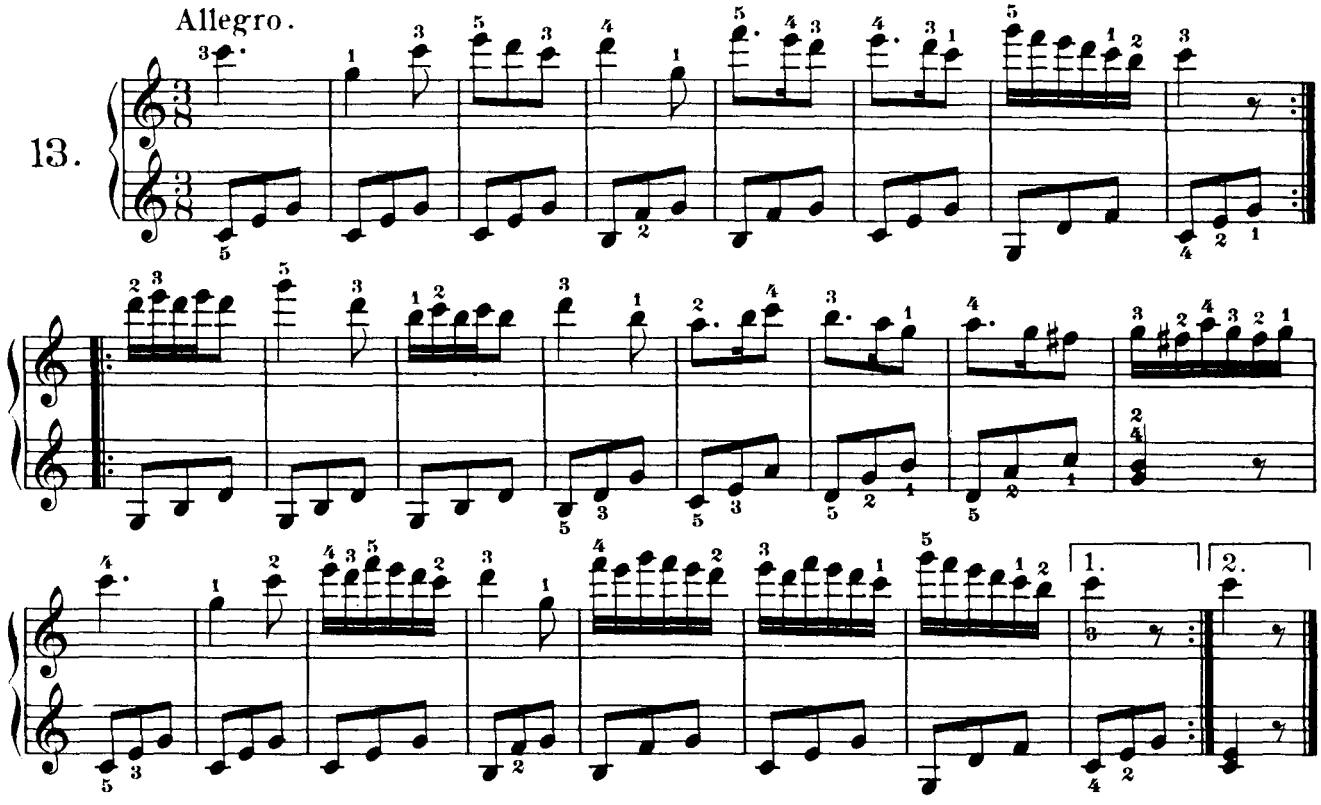

Allegro vivace.
6.
Allegretto.
7.


Allegretto con moto.
8.
Allegro.
9.
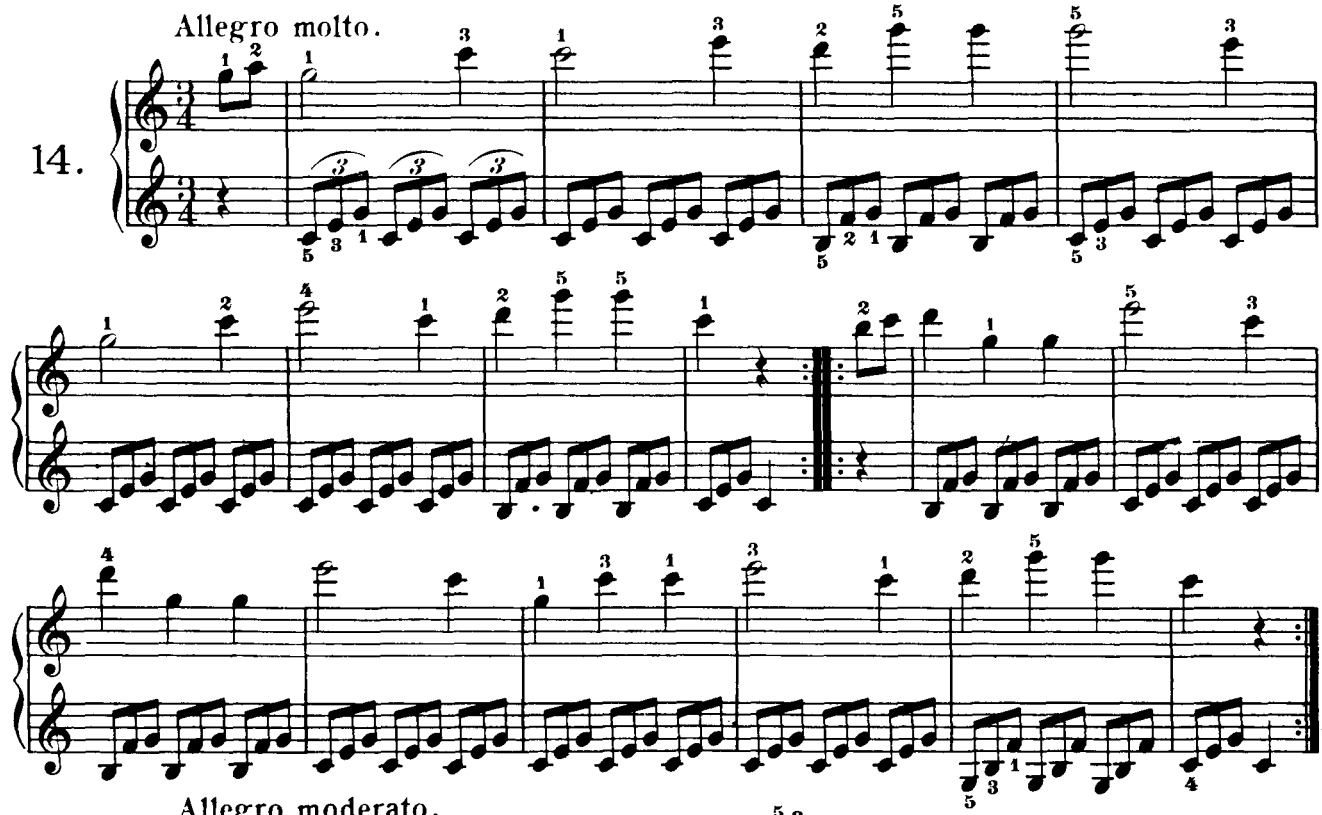

Allegro molto.
10.
Allegro moderato.
11.


Allegro.
12.
p
cresc.
f
p
cresc.
f
p
cresc.
p
smorz.
cresc.
f
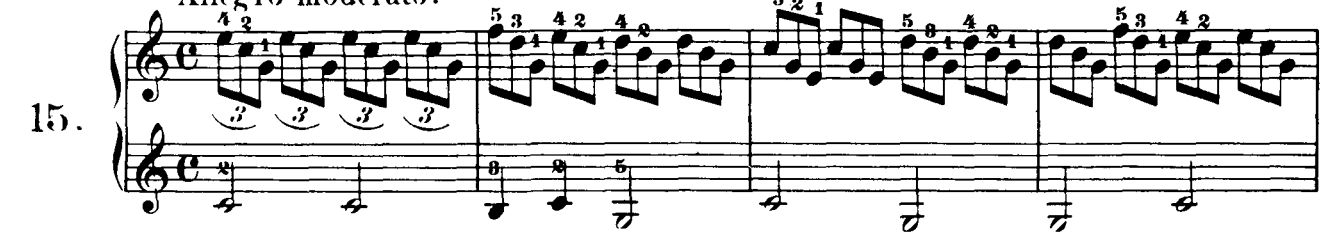
13. Allegro.
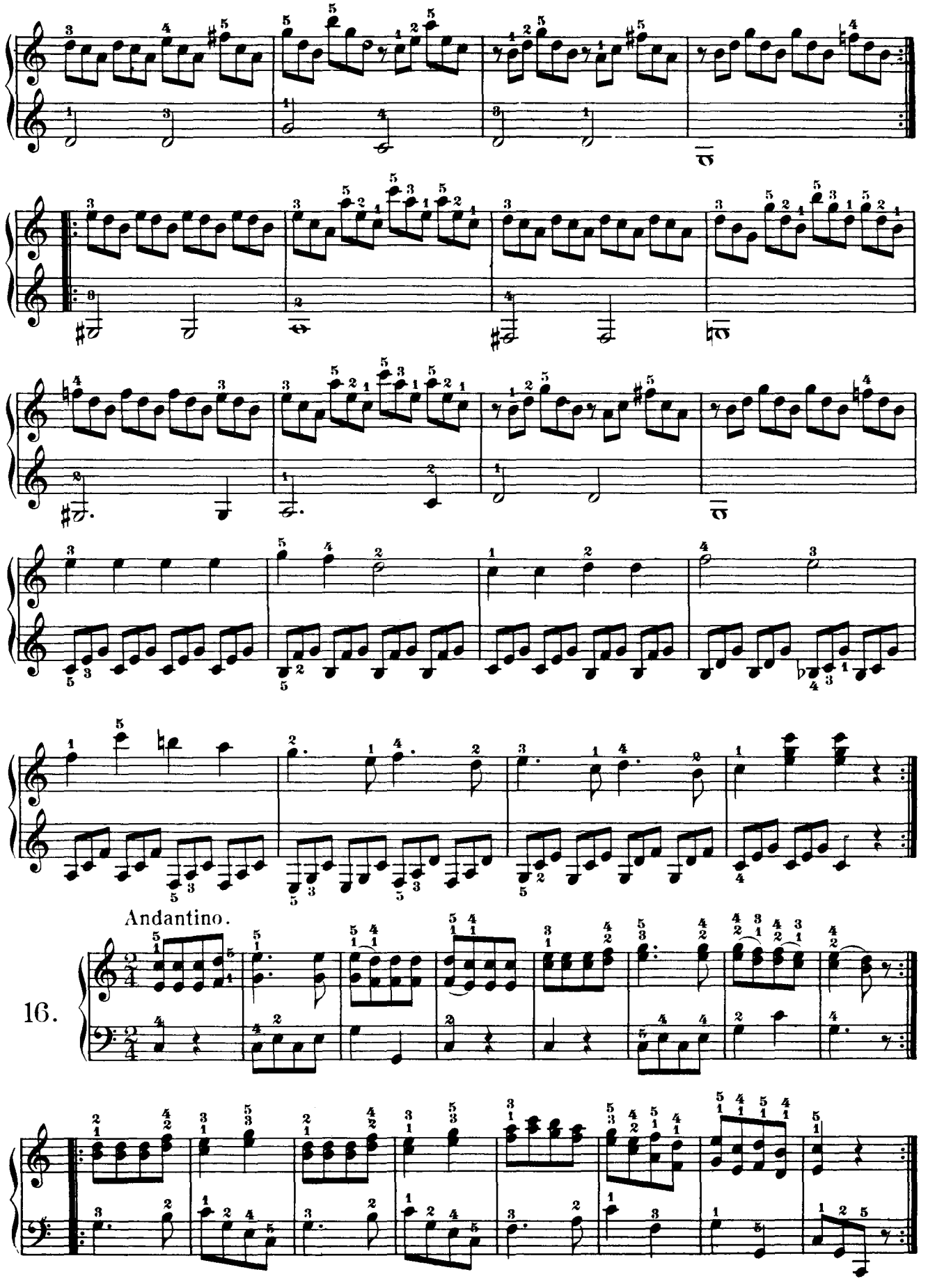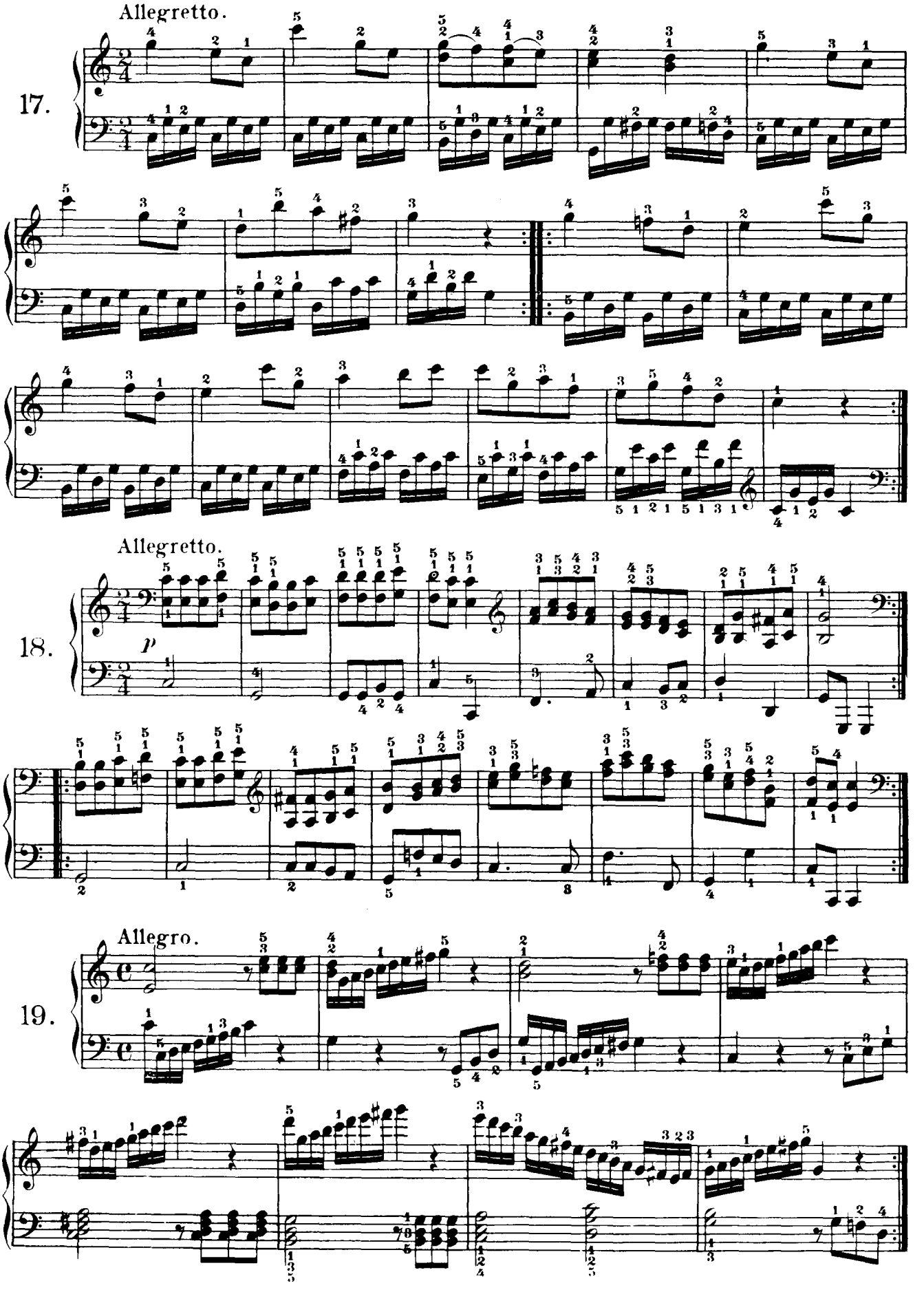


14. Allegro molto.
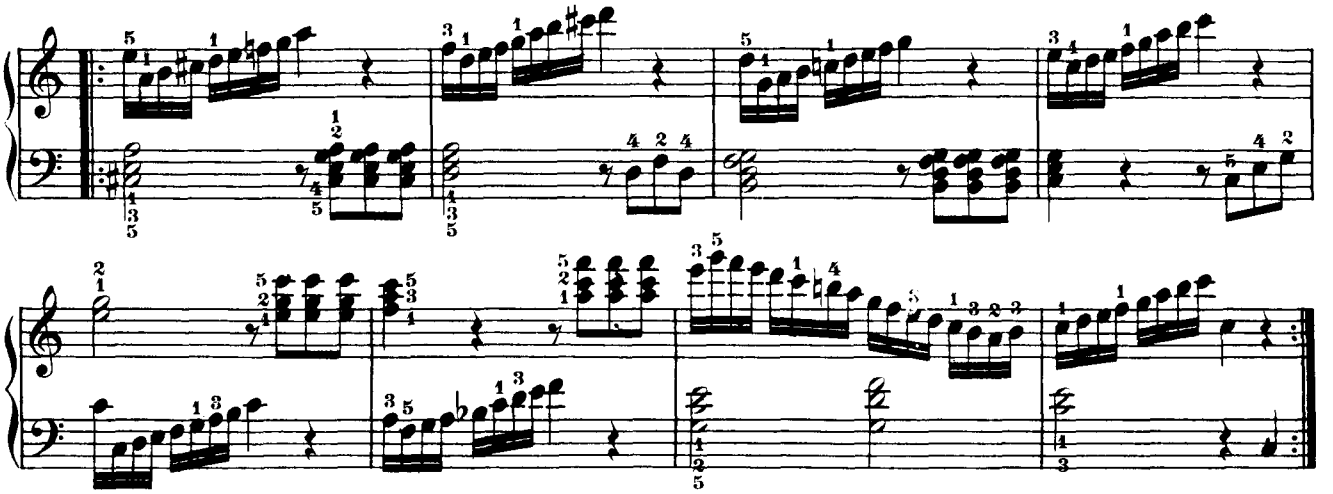


15. Allegro moderato.
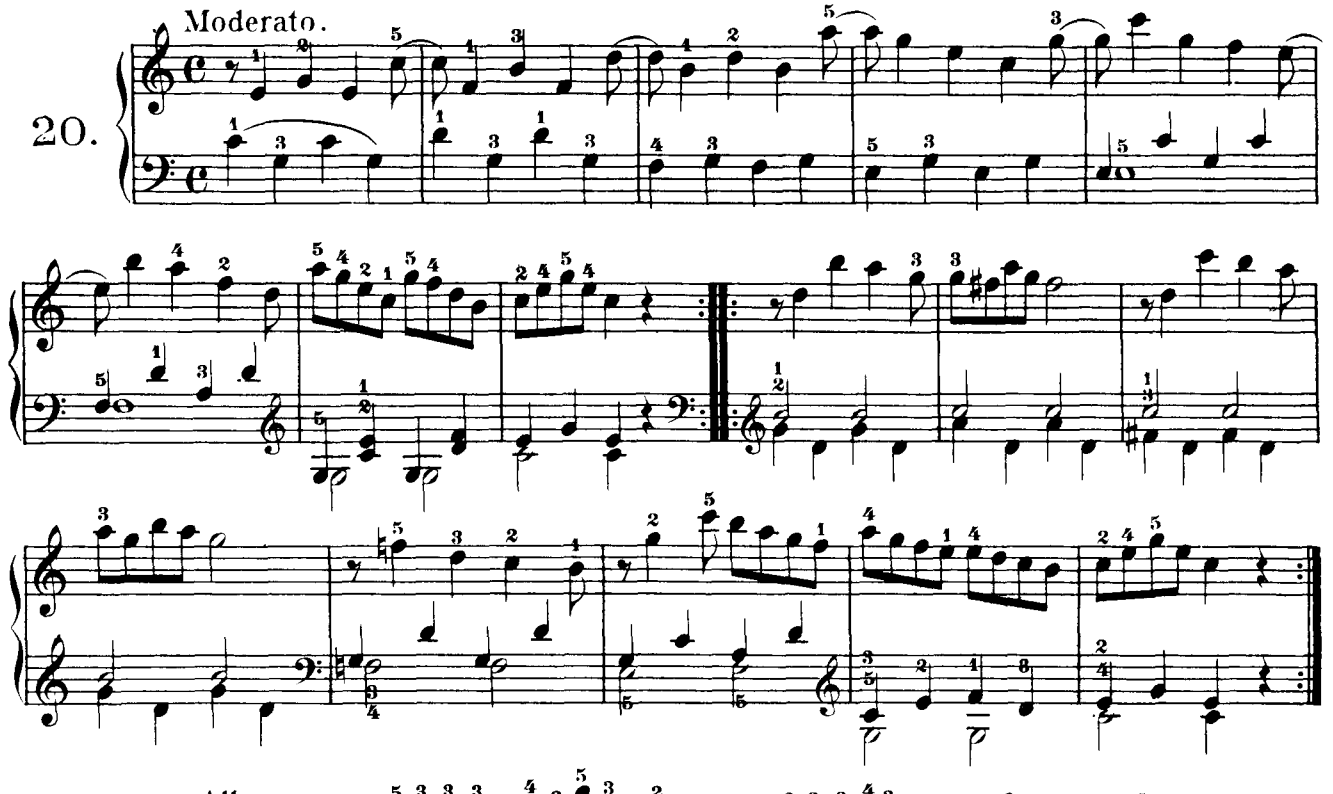



Andantino.
16.

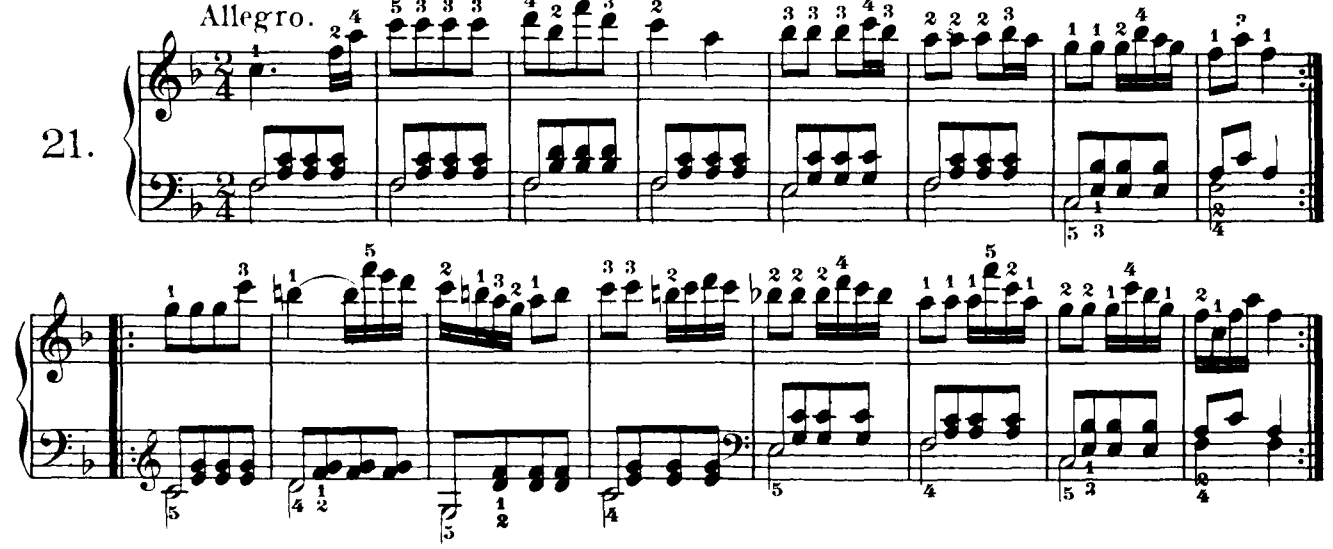

Allegretto.
17.
Allegretto.
18.
p
Allegro.
19.



20. Moderato.



21. Allegro.



Andantino.

22.
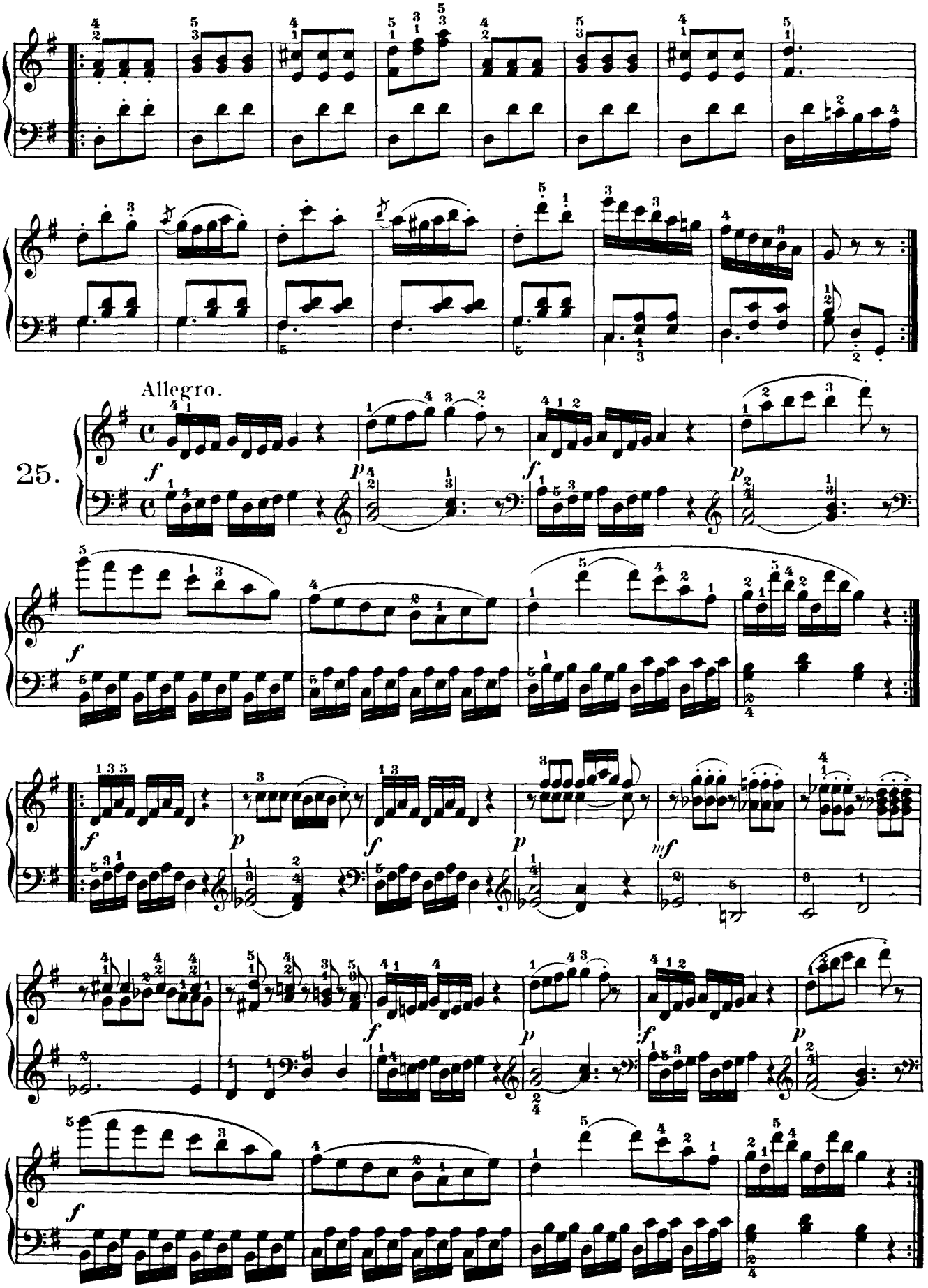
Andante.
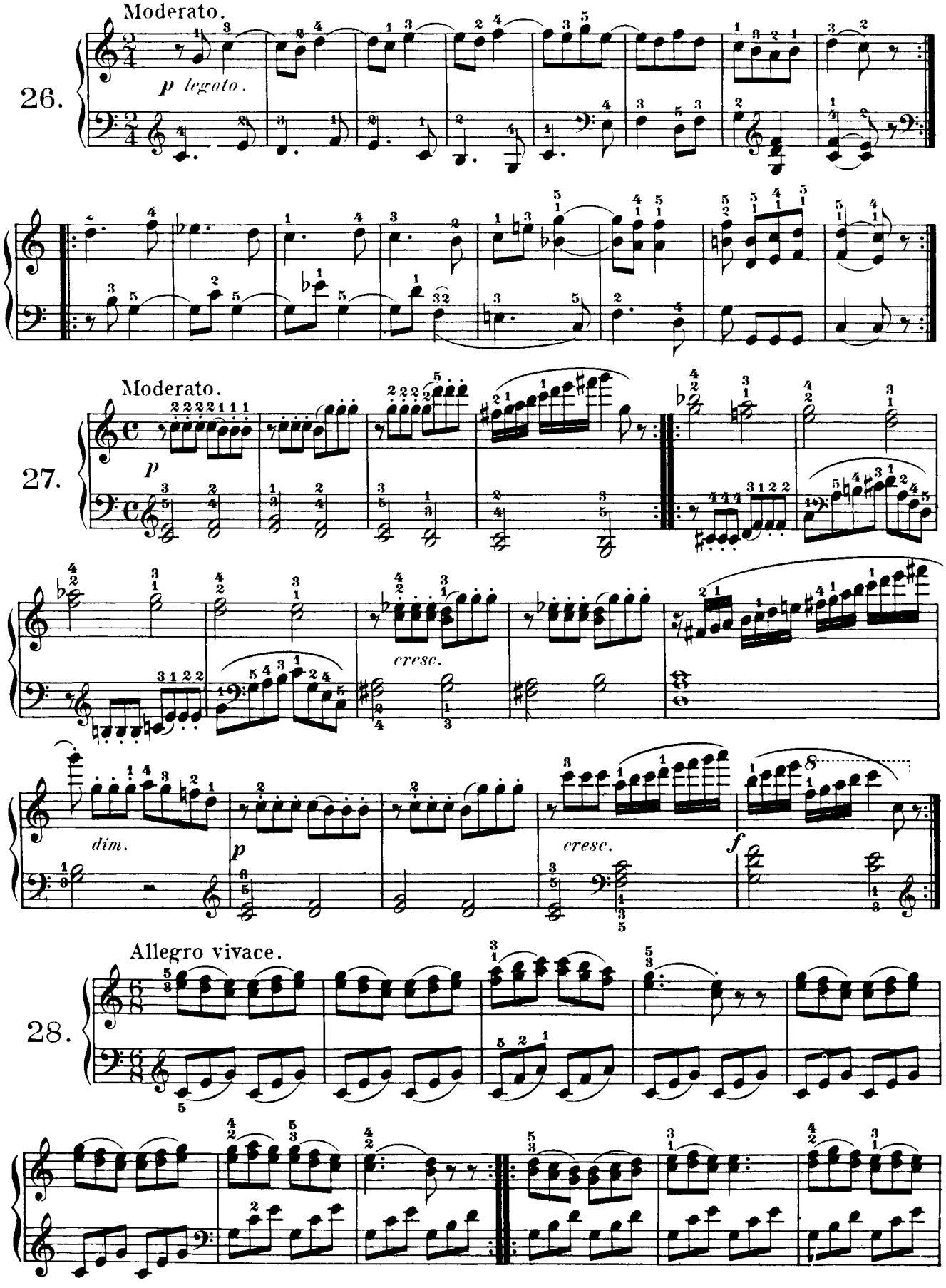
23.
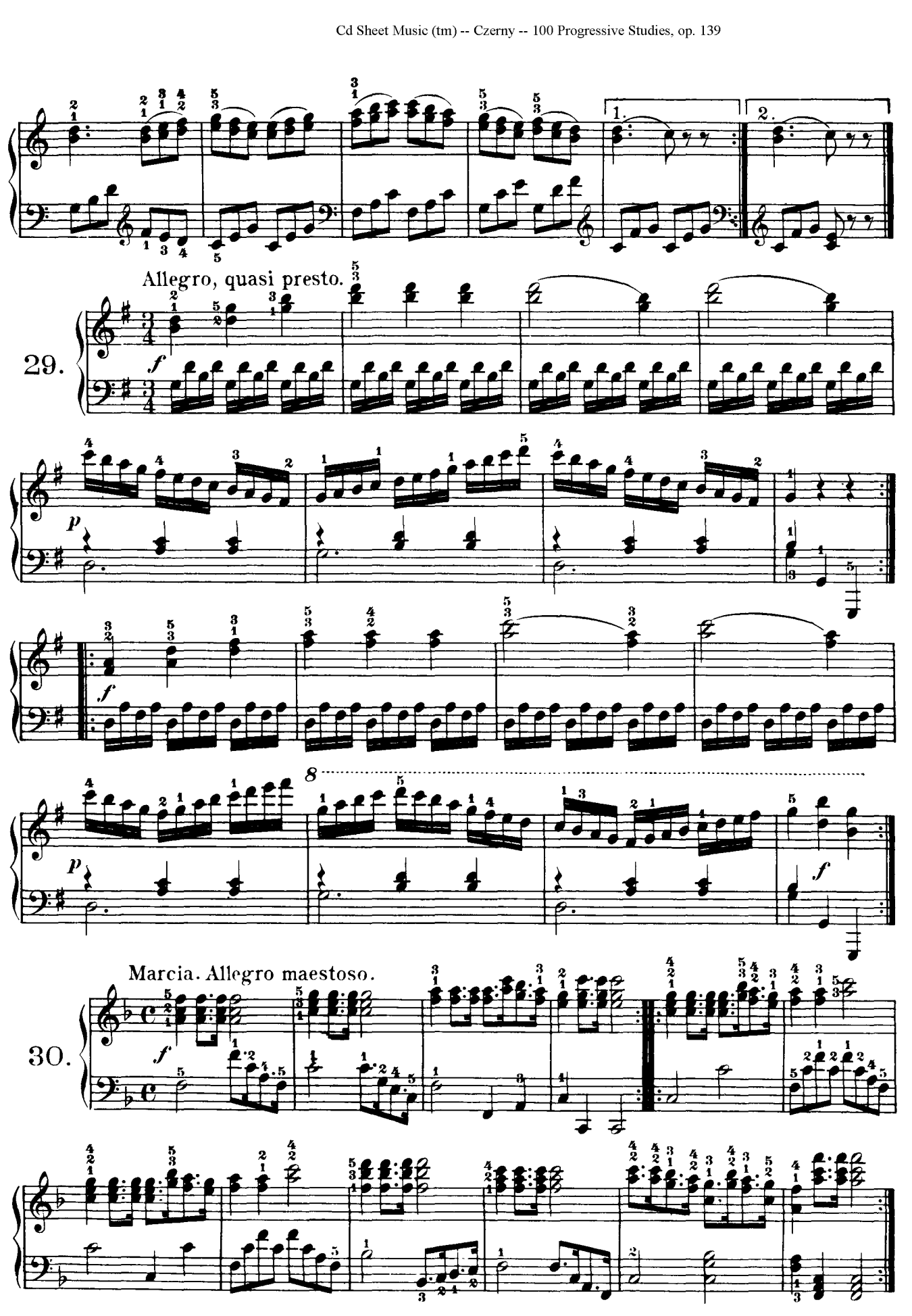
p
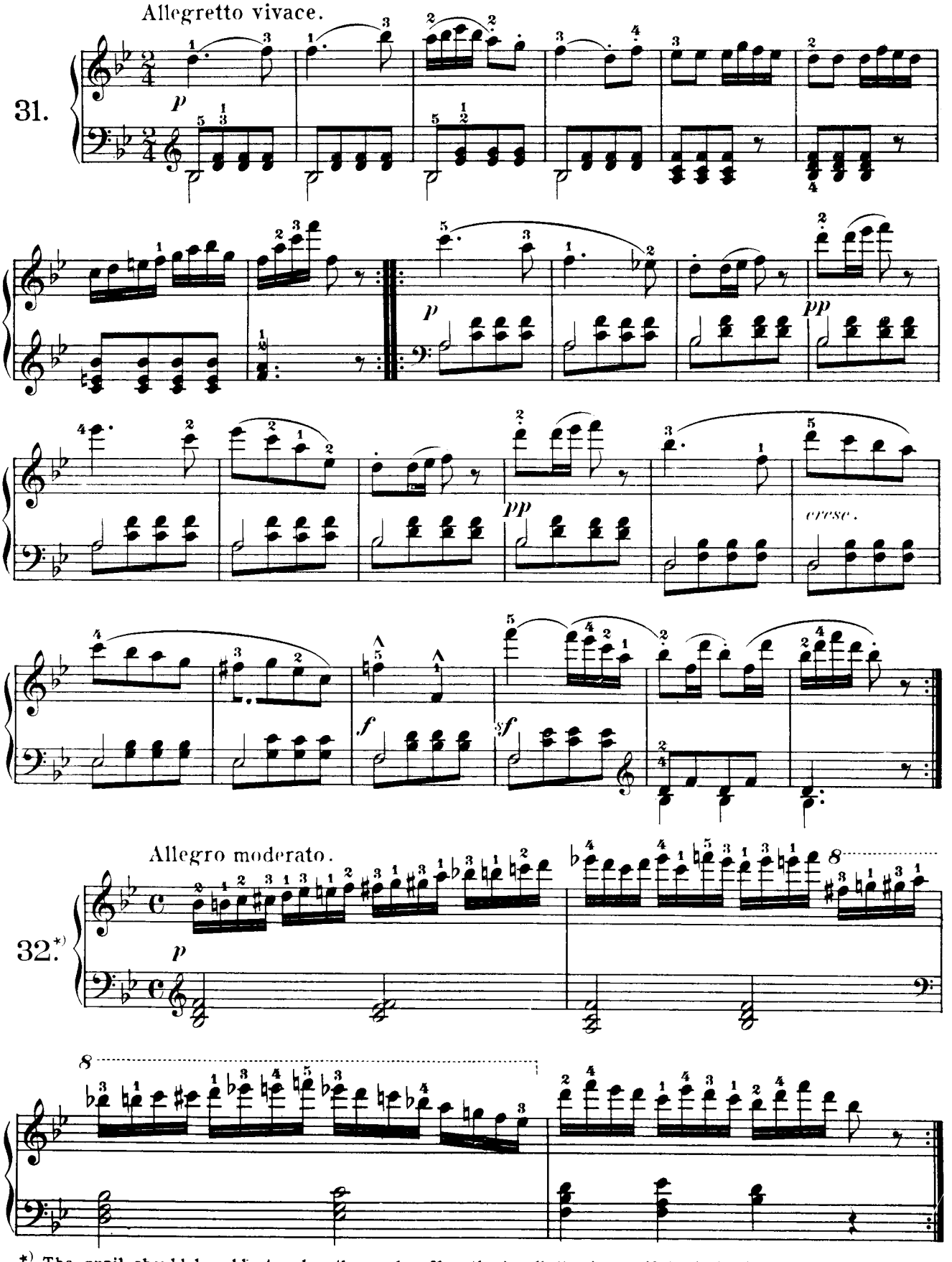
Allegro.

24.
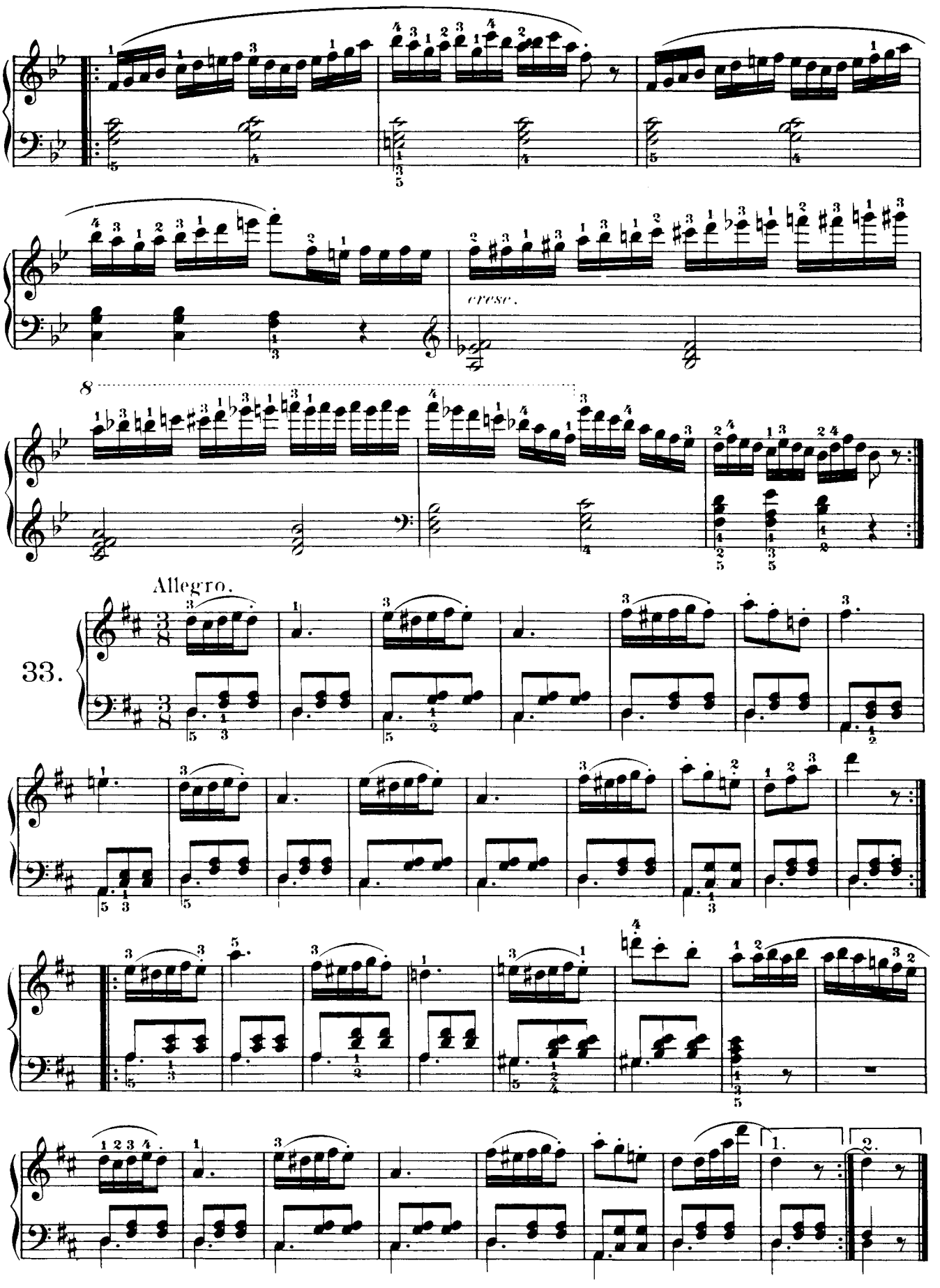

Allegro.
25.
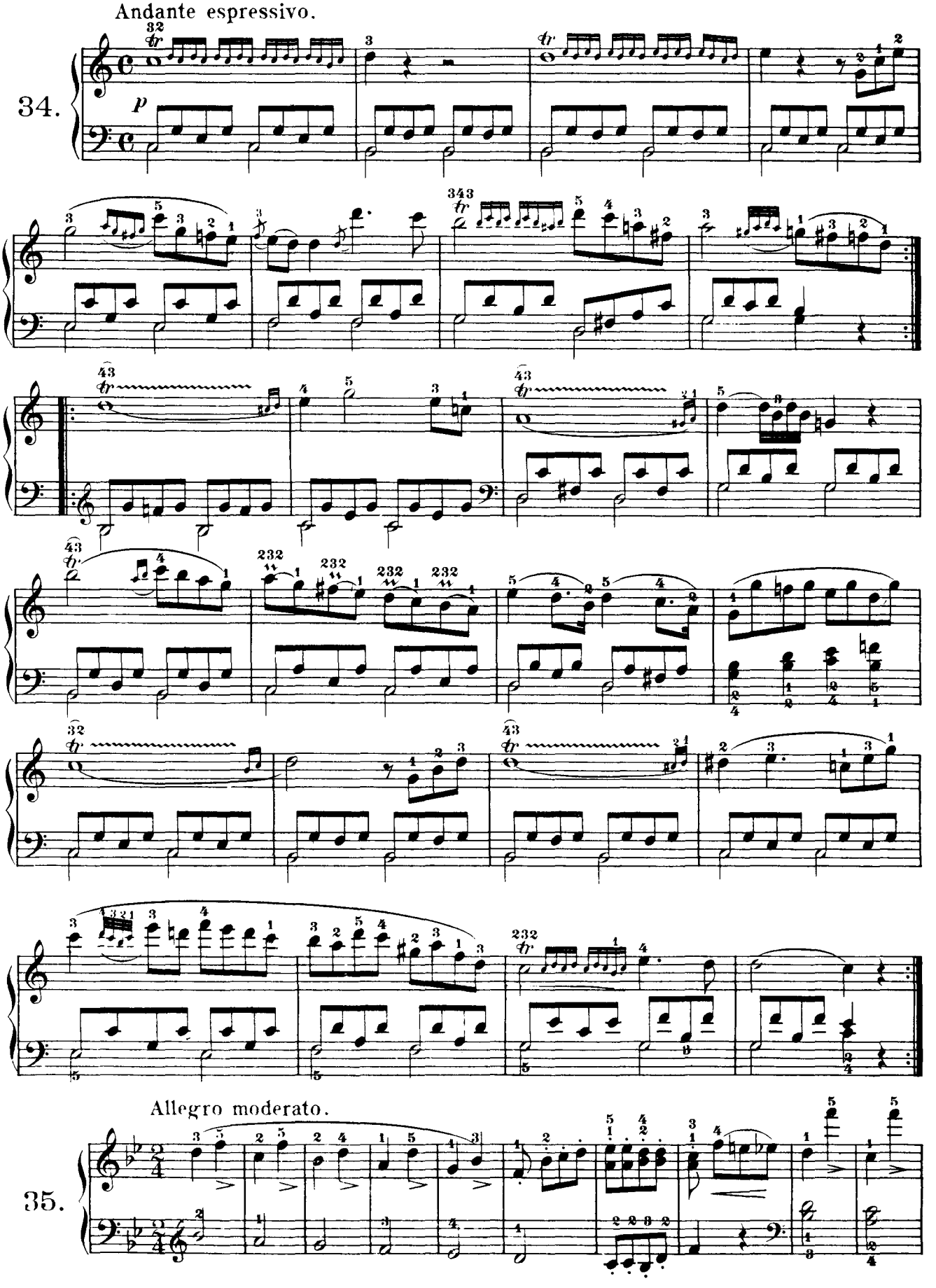

Moderato.
26.
p legato.
Moderato.
27.
p
cresc.
dim.
p
cresc.
f
Allegro vivace.
28.
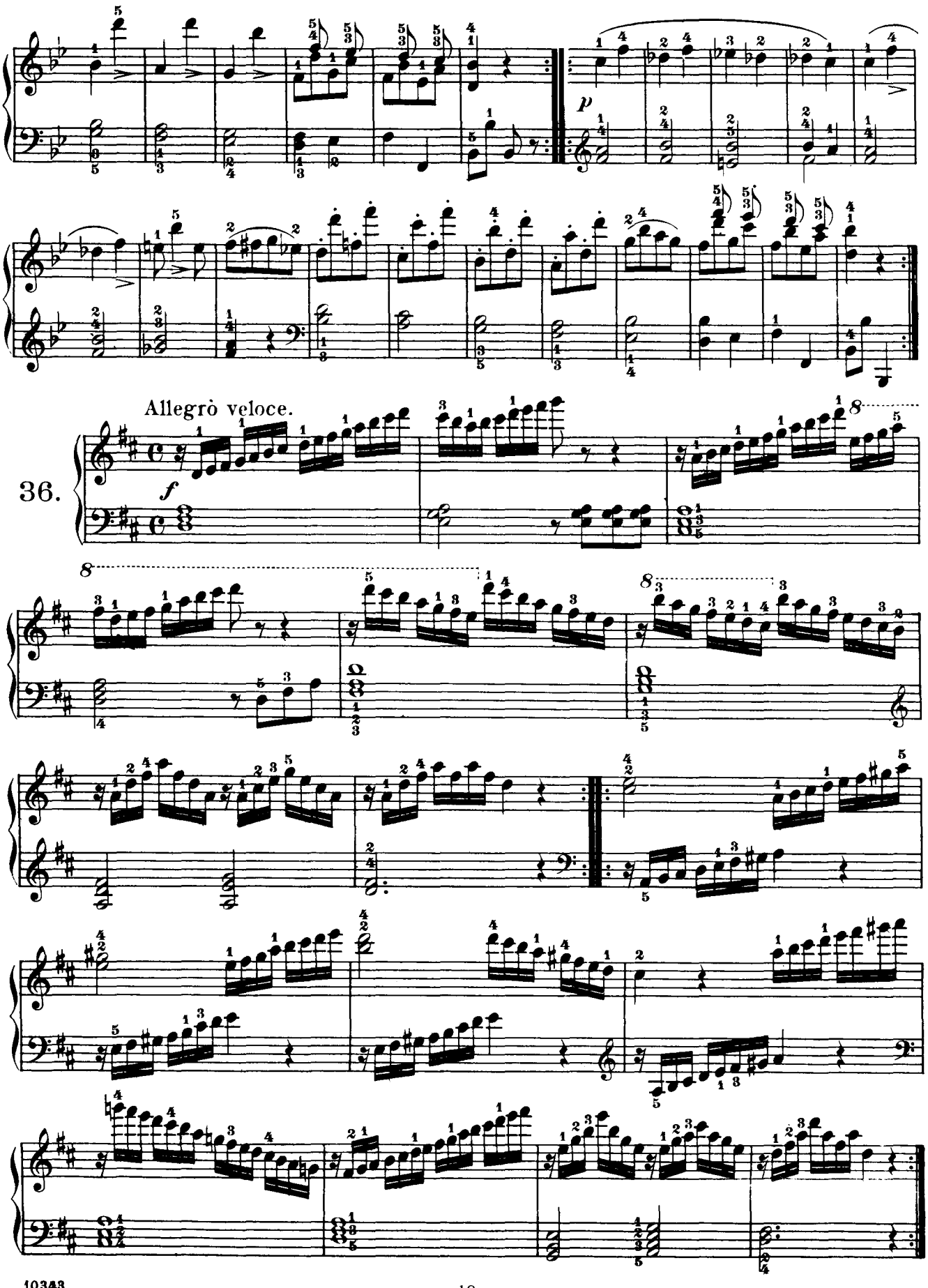

1.
2.
Allegro, quasi presto.
29.
f
p
f
8
p
f
Marcia. Allegro maestoso.
30.
f
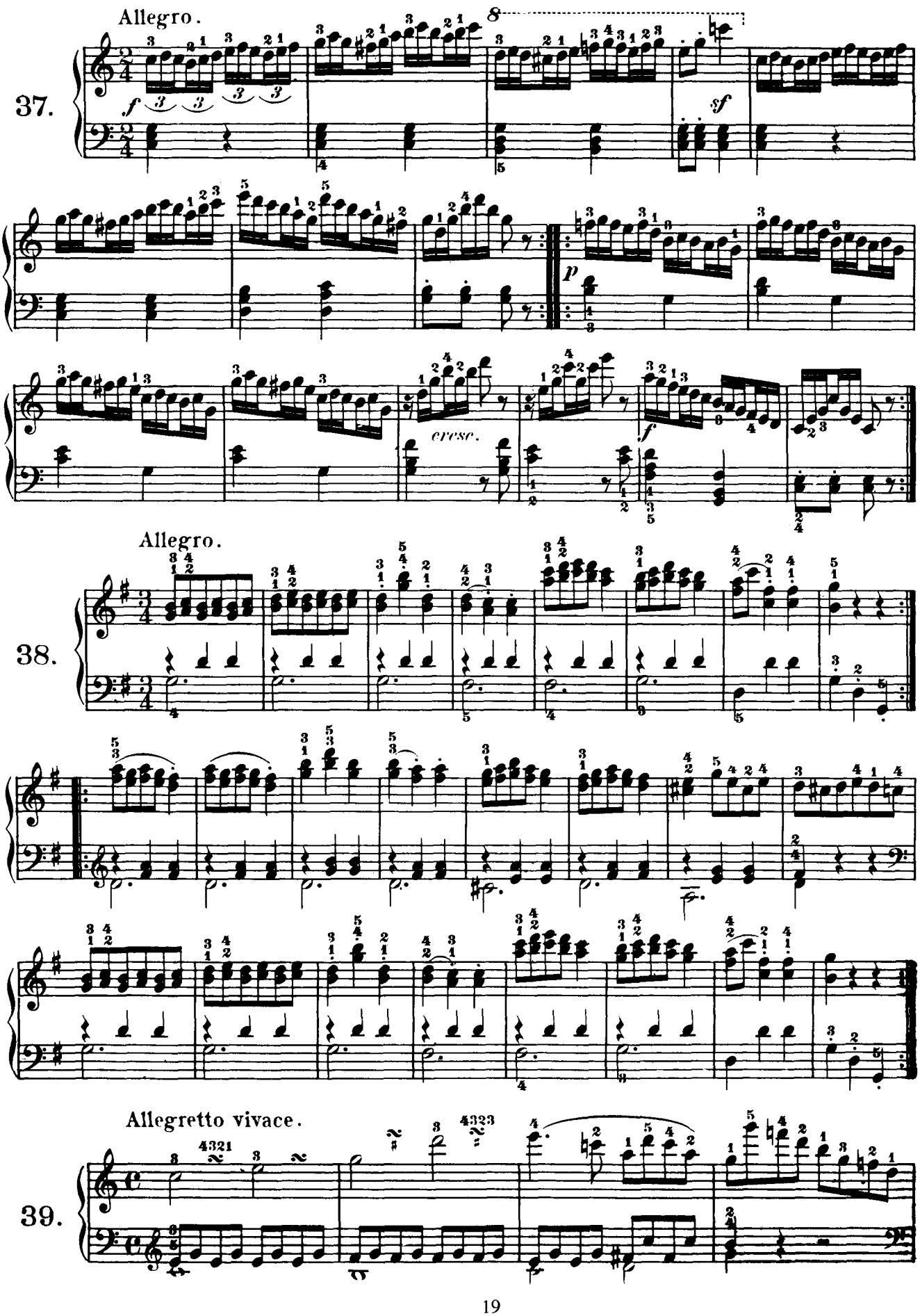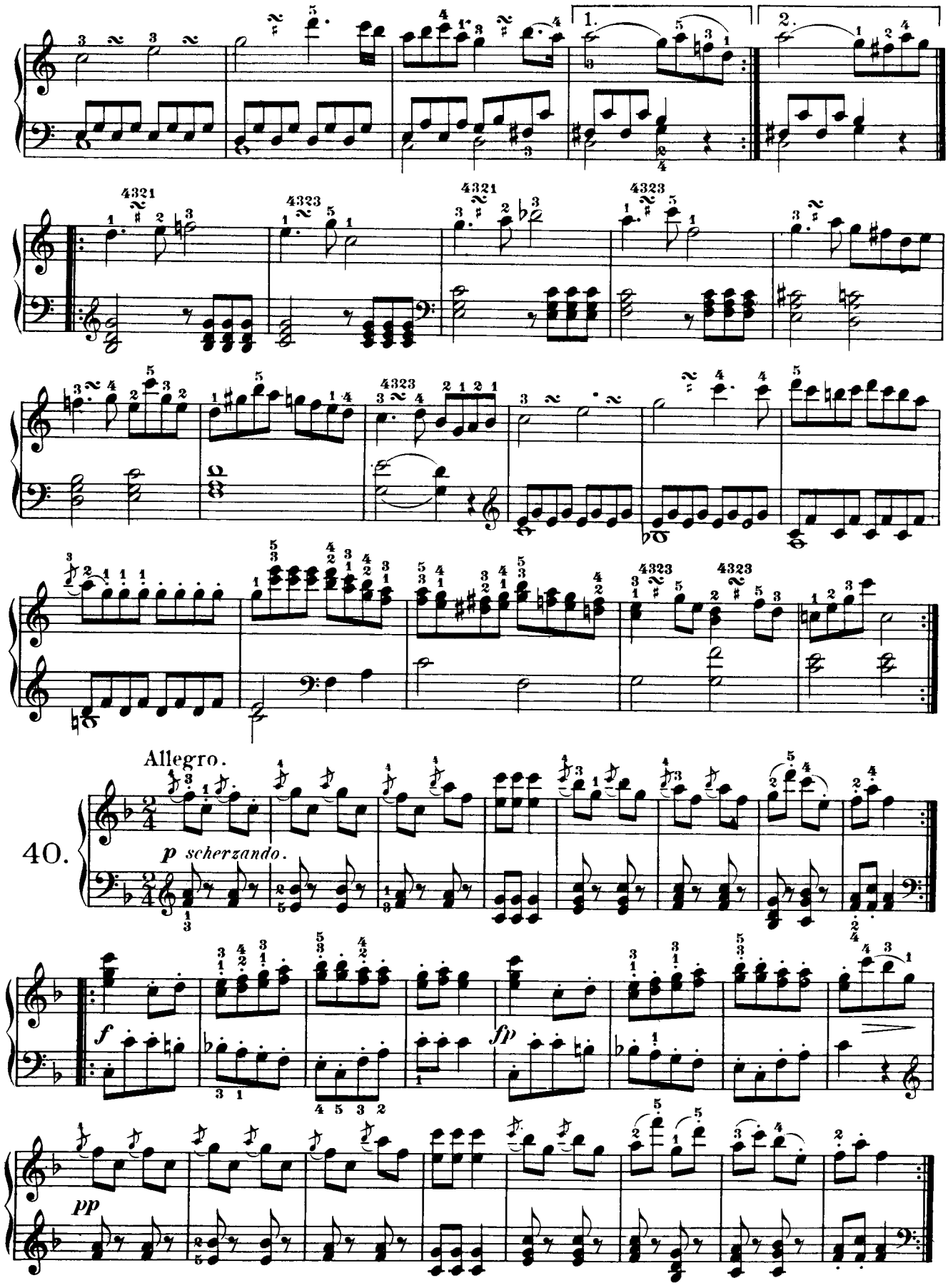


*) The pupil should be able to play the scales fluently in all the keys, if he is to derive full benefit from the following more difficult pieces.
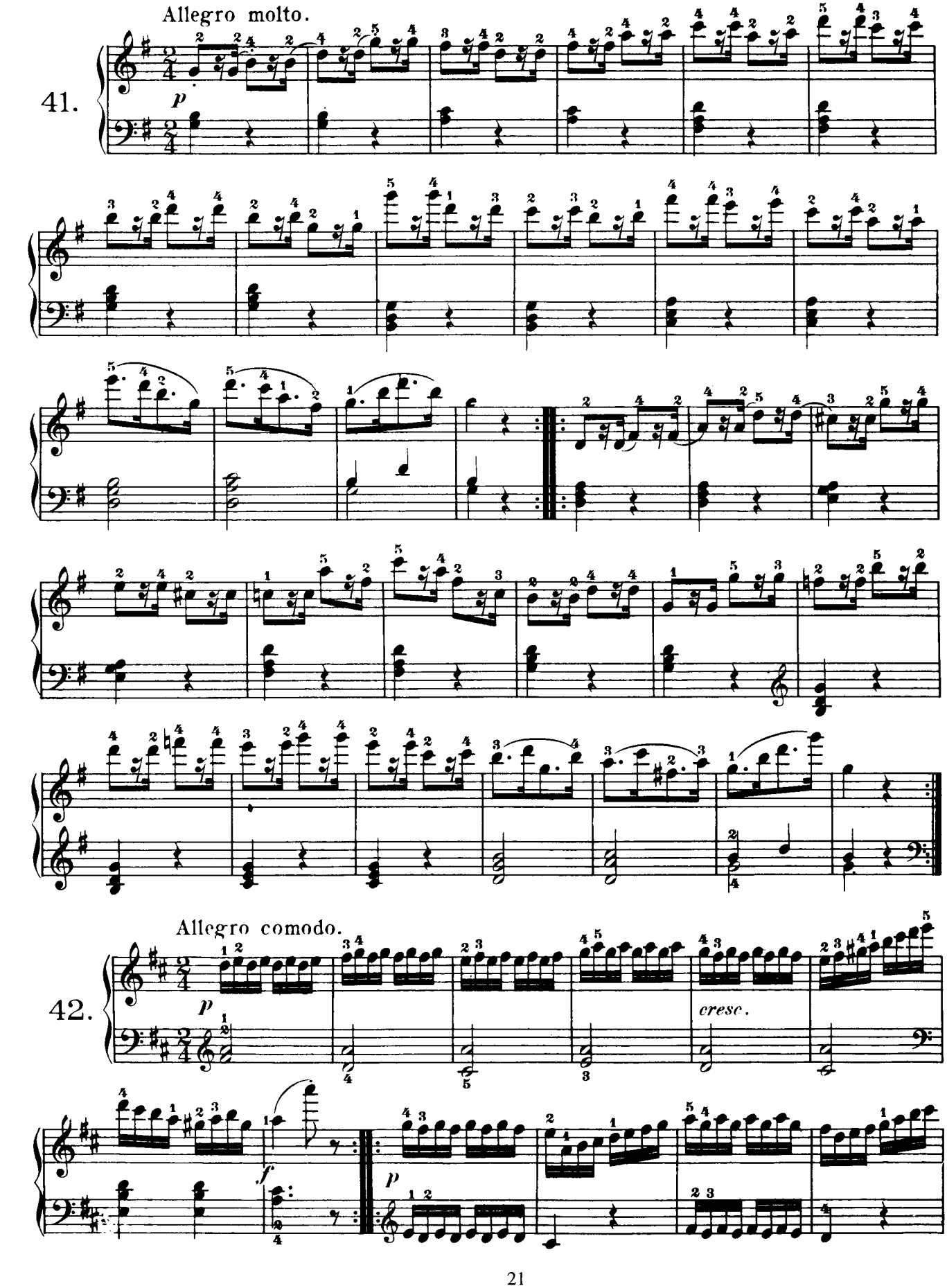

cresc.
8
Allegro.
33.
1.
2.
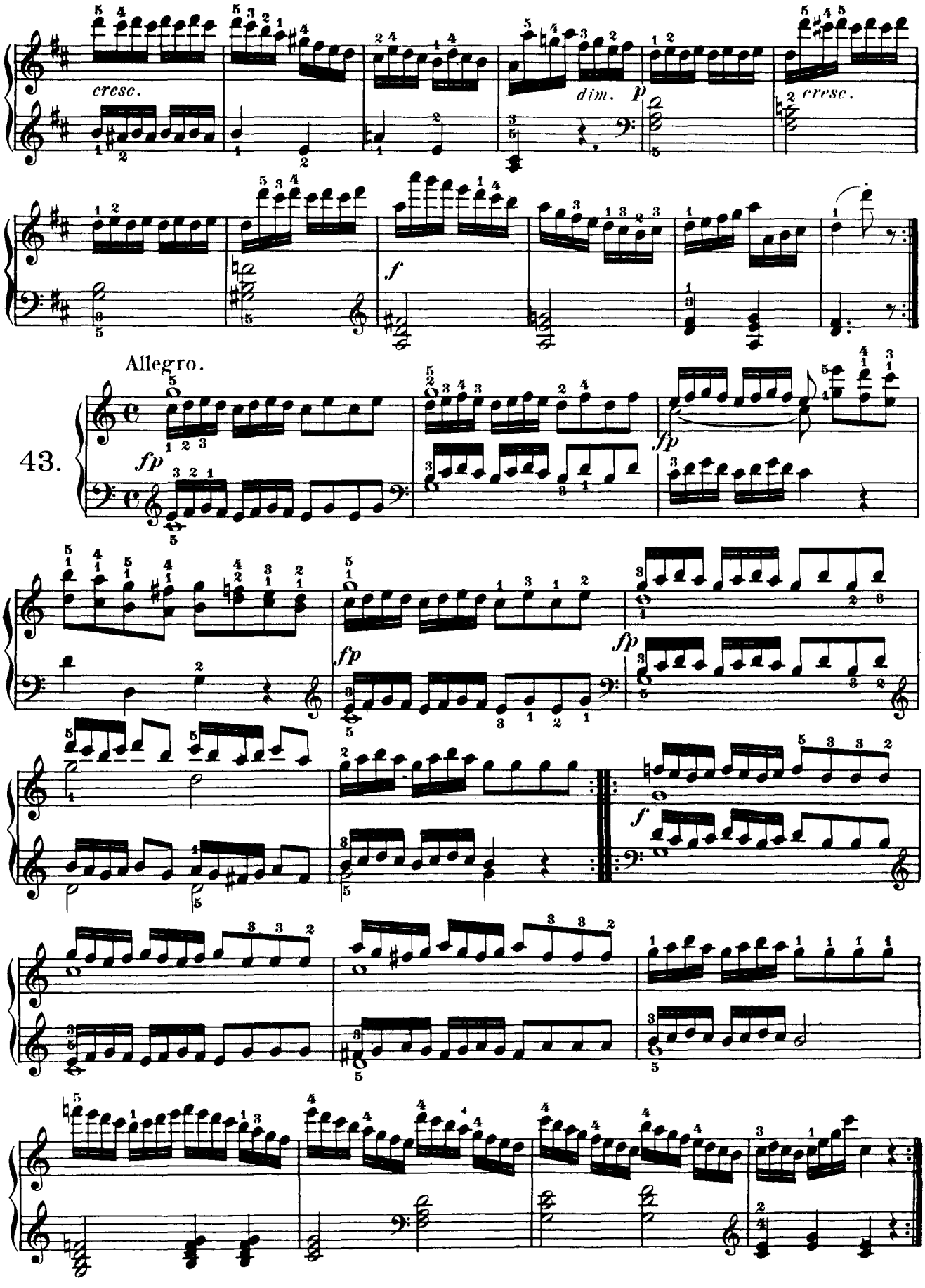

Andante espressivo.
34.
Allegro moderato.
35.
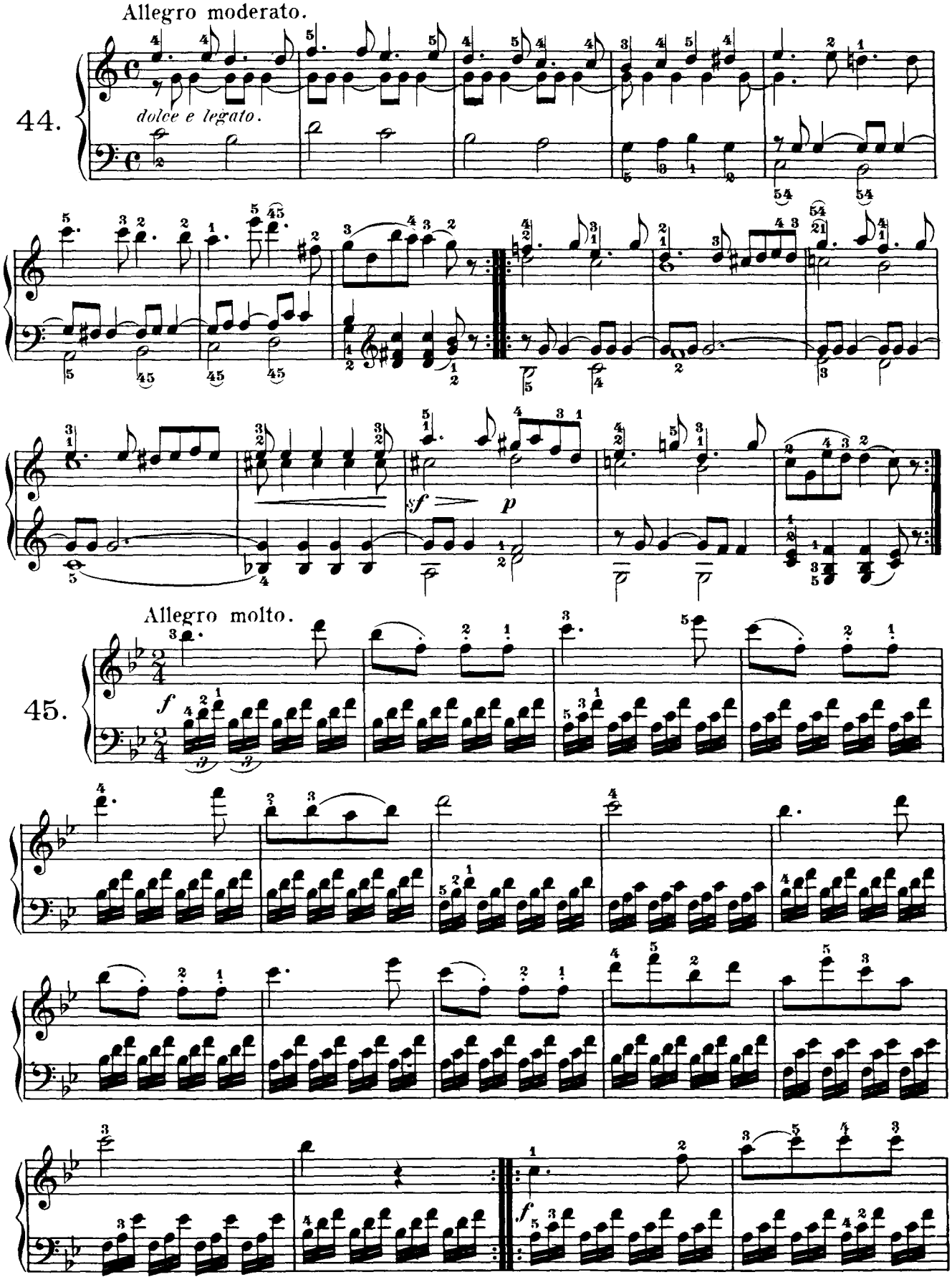

p
Allegrò veloce.
36.
f
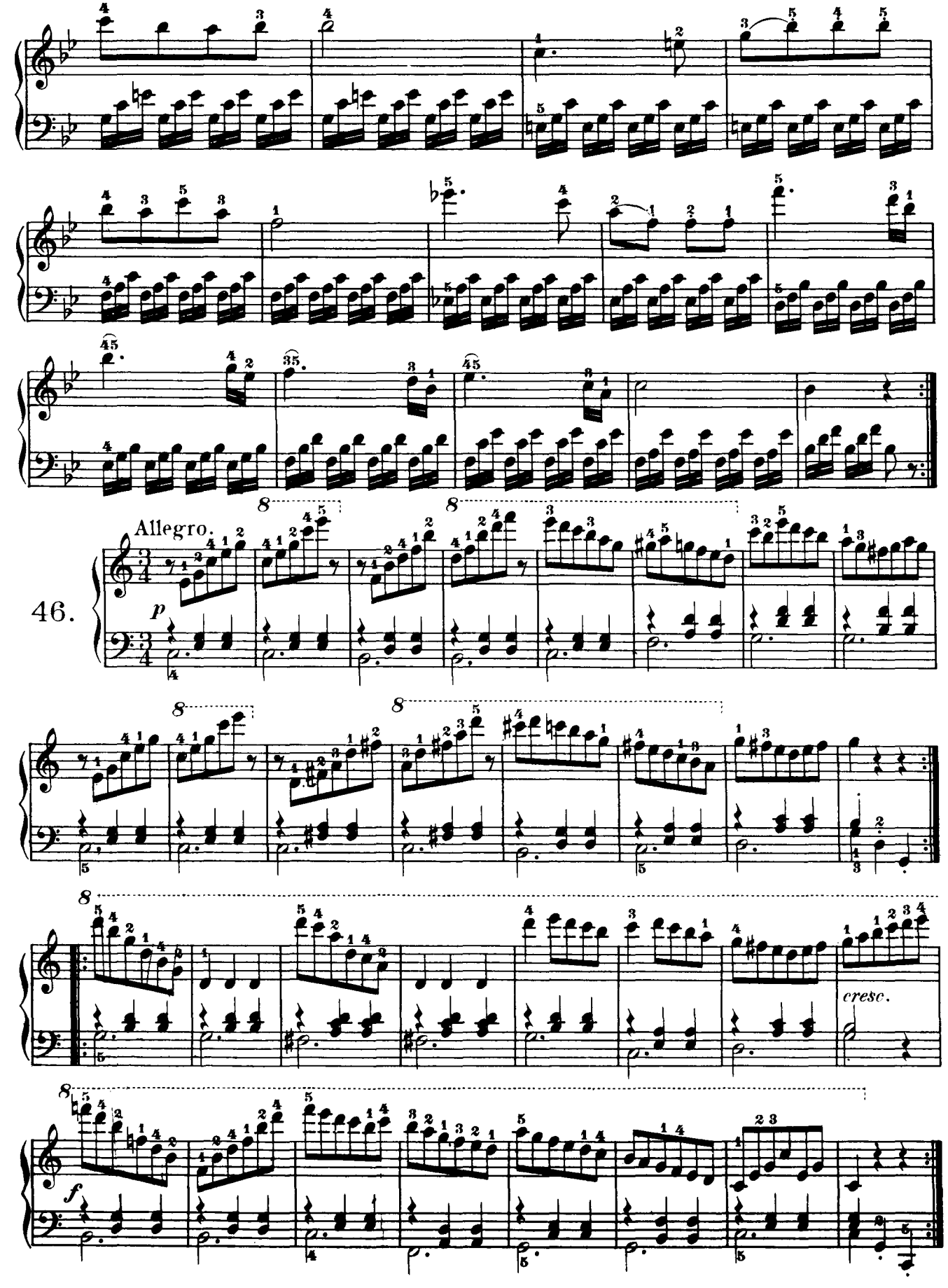

Allegro.
37.
cresc.
Allegro.
38.
Allegretto vivace.
39.
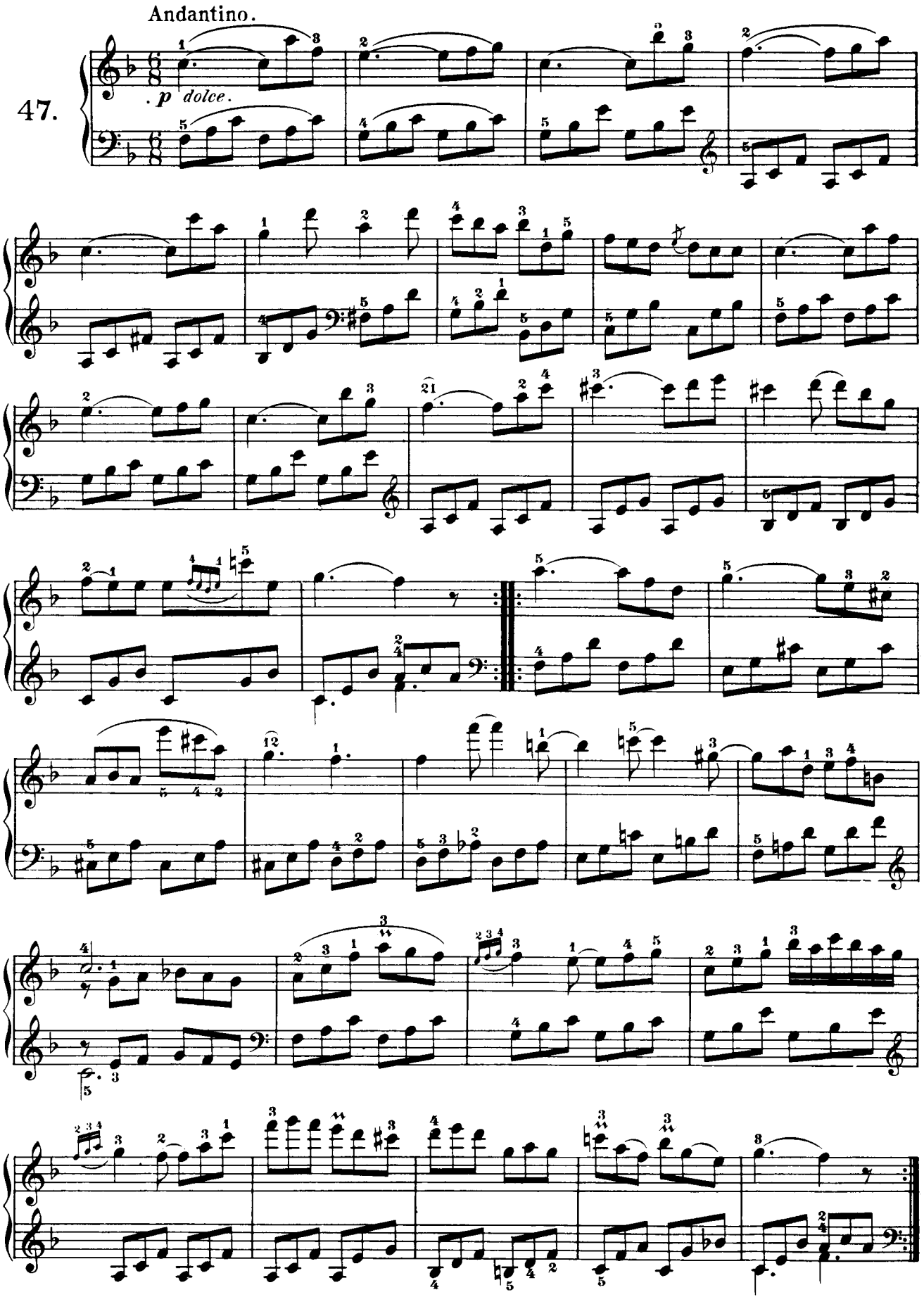

1.
2.
40.
Allegro.
p scherzando.
f
fp
pp
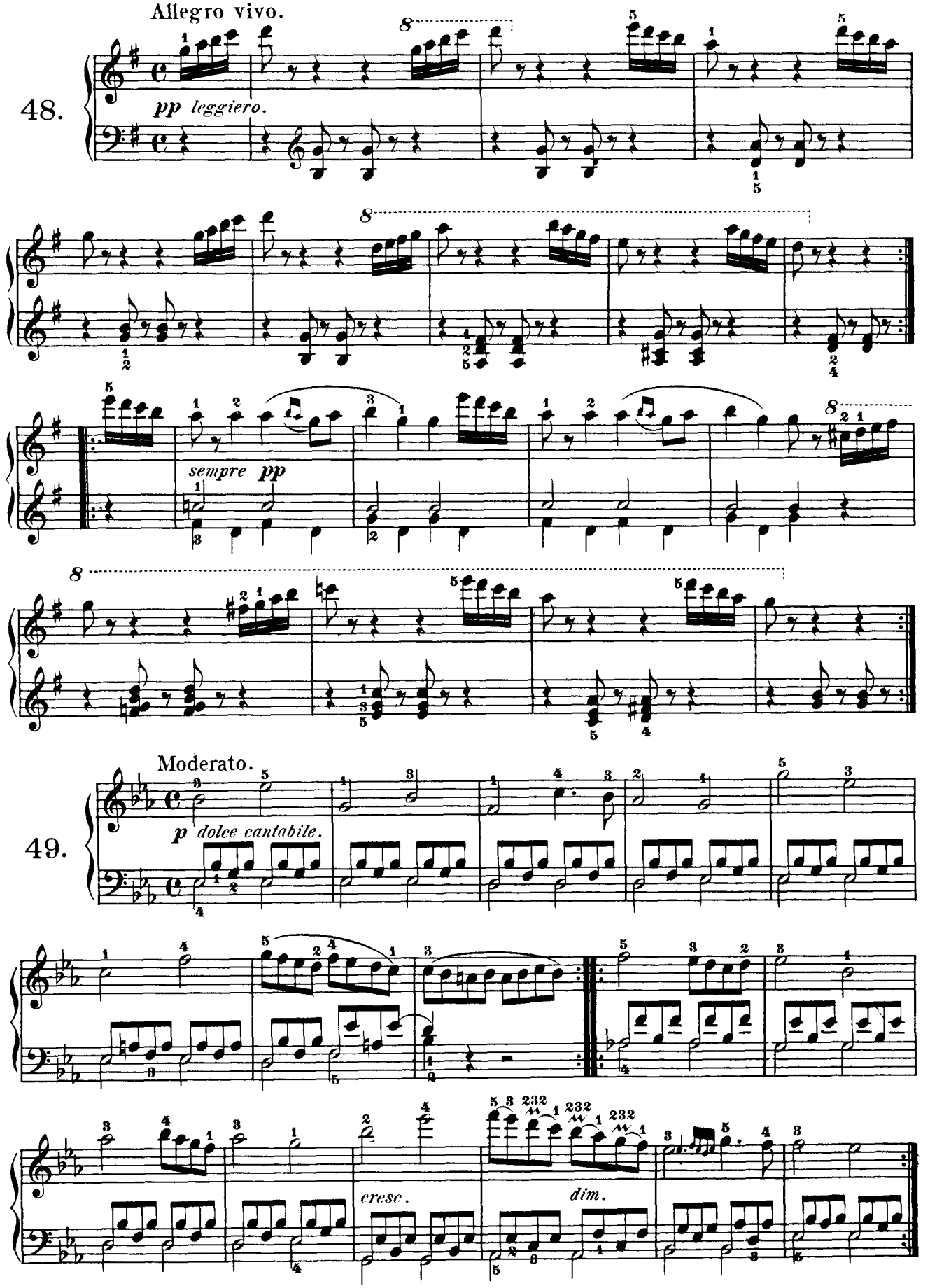

Allegro molto.
41.
p
Allegro comodo.
42.
p
cresc.
f
p
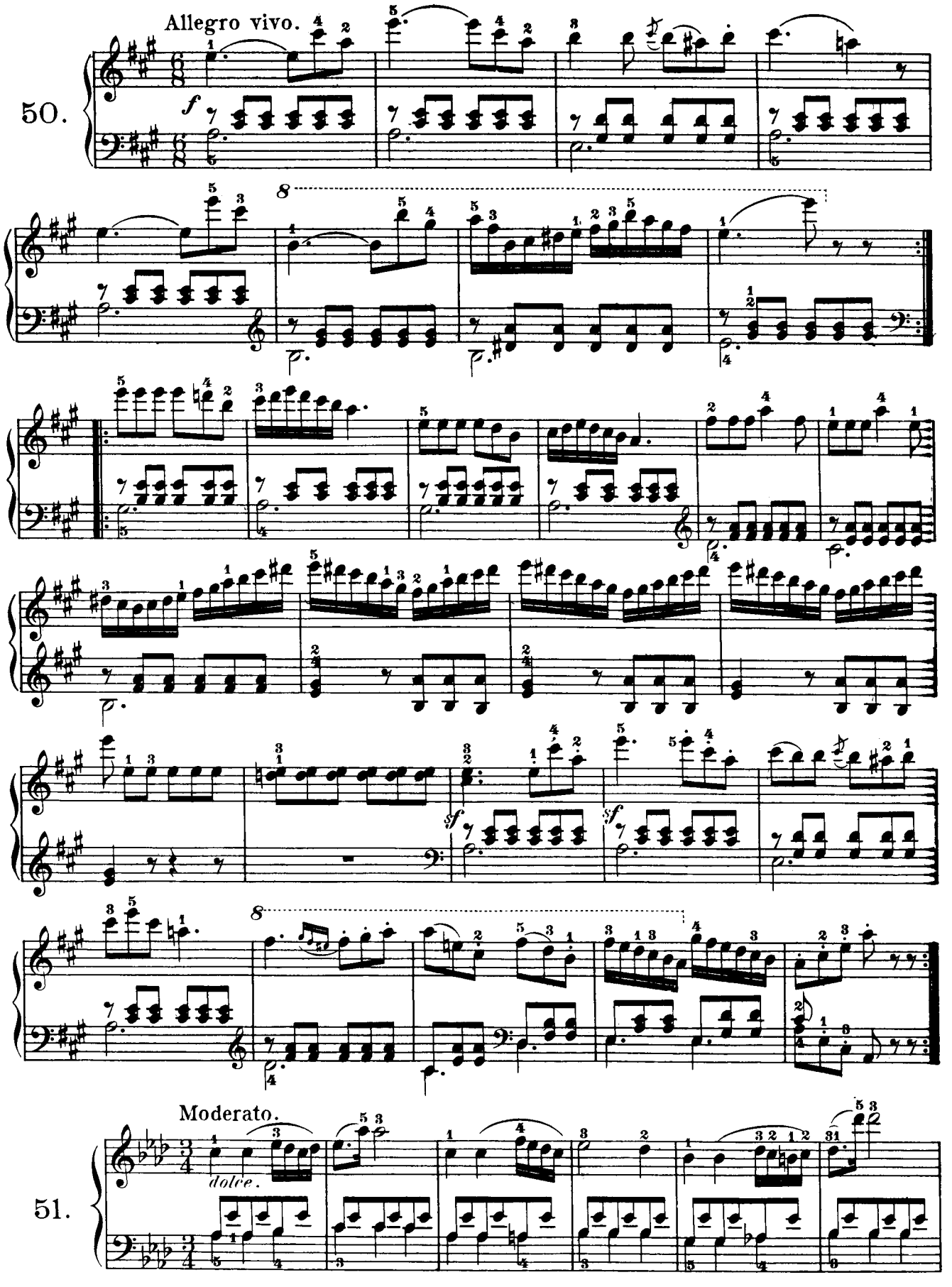

cresc.
dim.
p
cresc.
f
Allegro.
43.
fp
fp
fp
fp
f
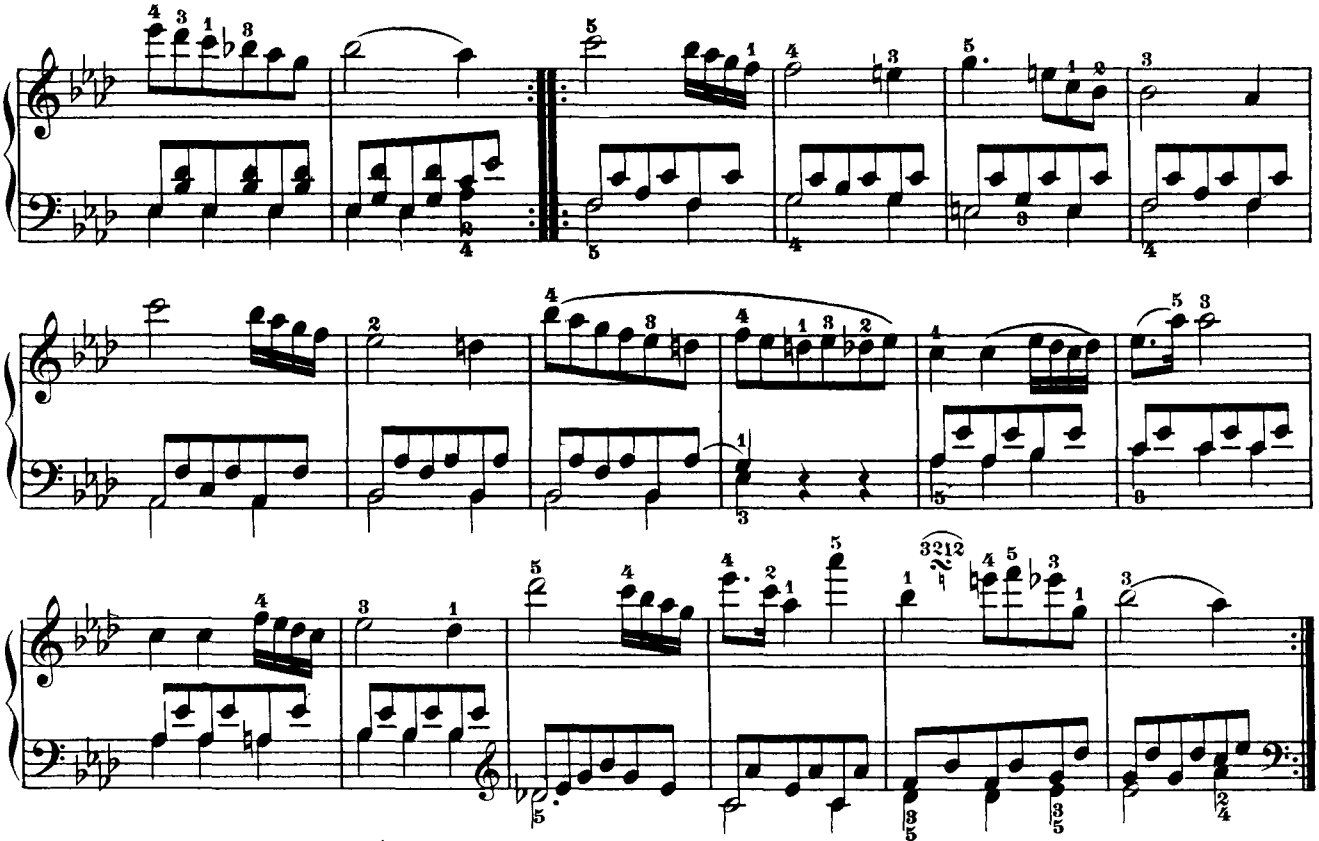

Allegro moderato.
44.
dolce e legato.
sf
p
Allegro molto.
45.
f
f


Allegro.
46.
p
cresc.
f


Andantino.
47.
. p dolce.
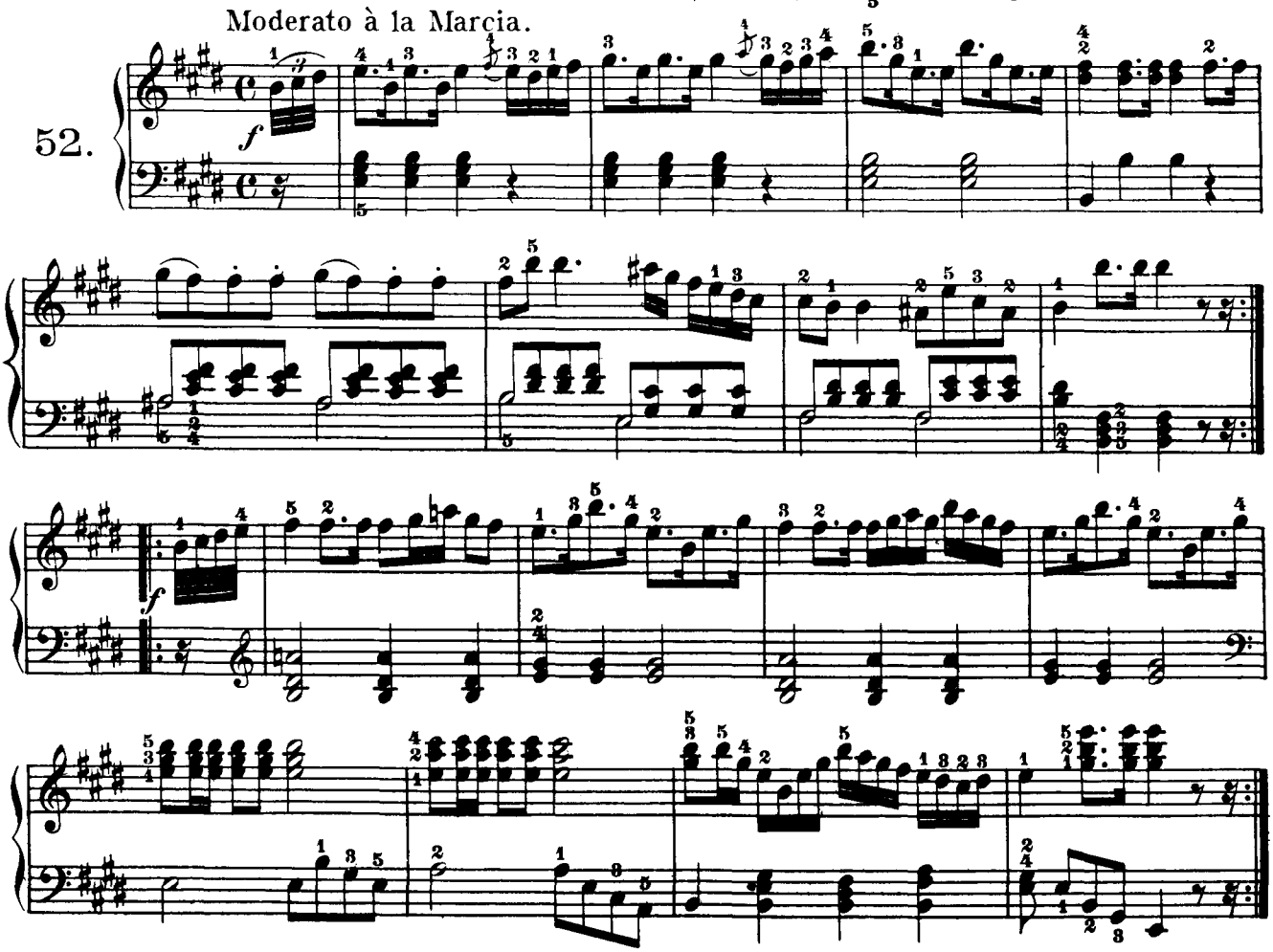

Allegro vivo.
48.
pp leggiero.
sempre pp
Moderato.
49.
p dolce cantabile.
cresc.
dim.
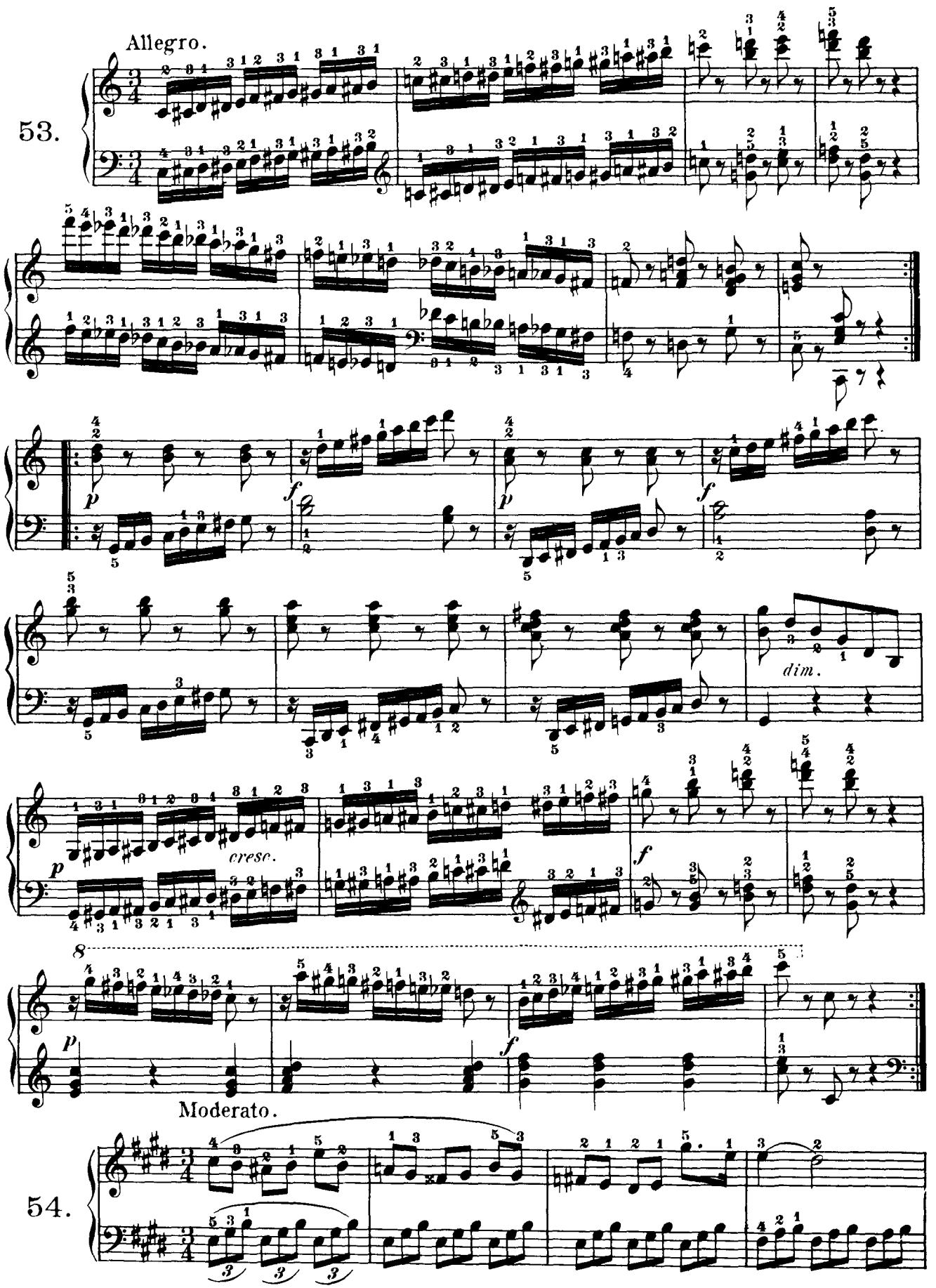

Allegro vivo.
50.
f
8
sf
sf
8
Moderato.
dolce.
51.
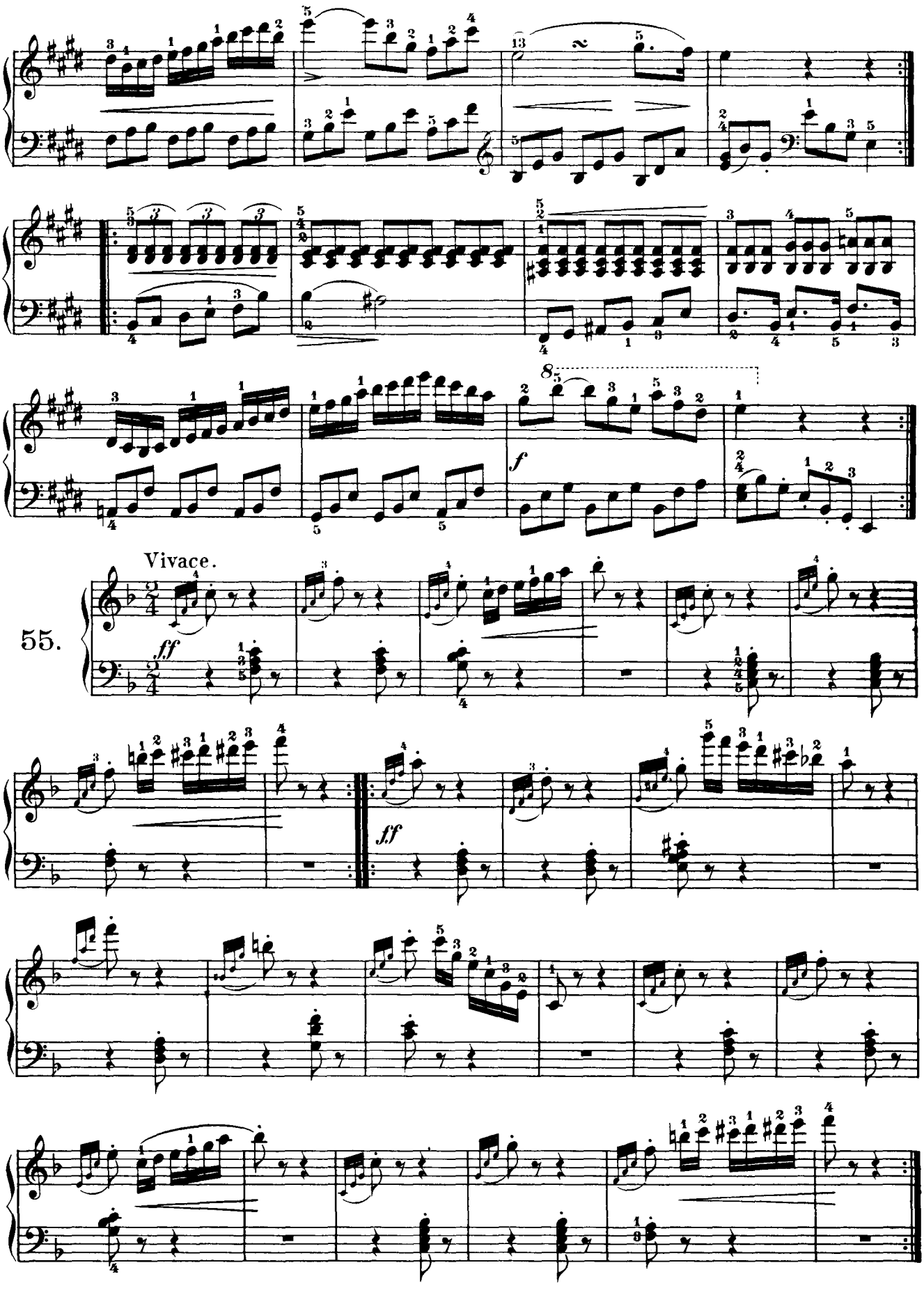


Moderato à la Marcia.

52.




Allegro.
53.
cresc.
dim.
Moderato.
54.


55.
Vivace.
ff
f
ff

Allegro moderato.

56.

p dolce.
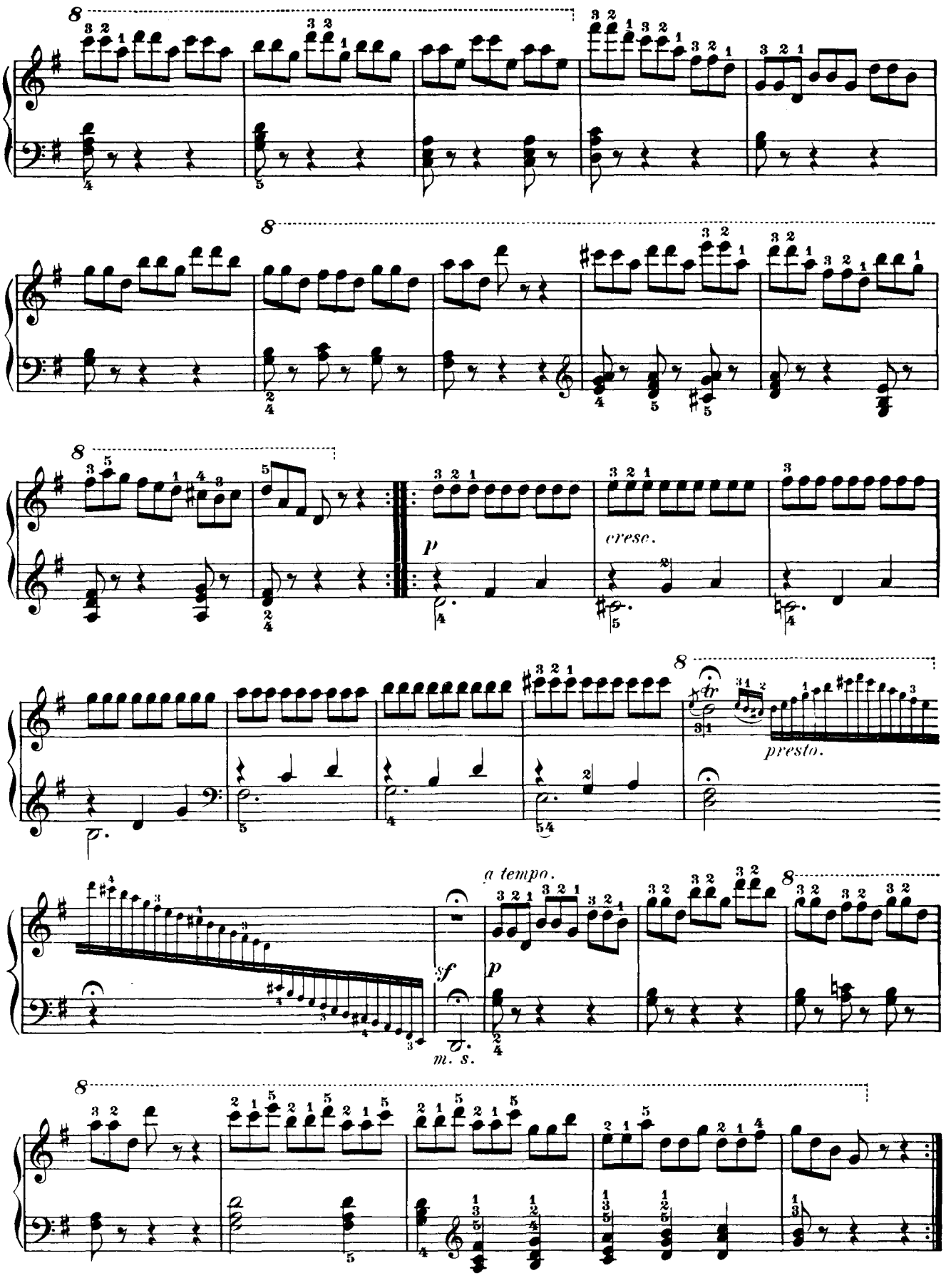
fp
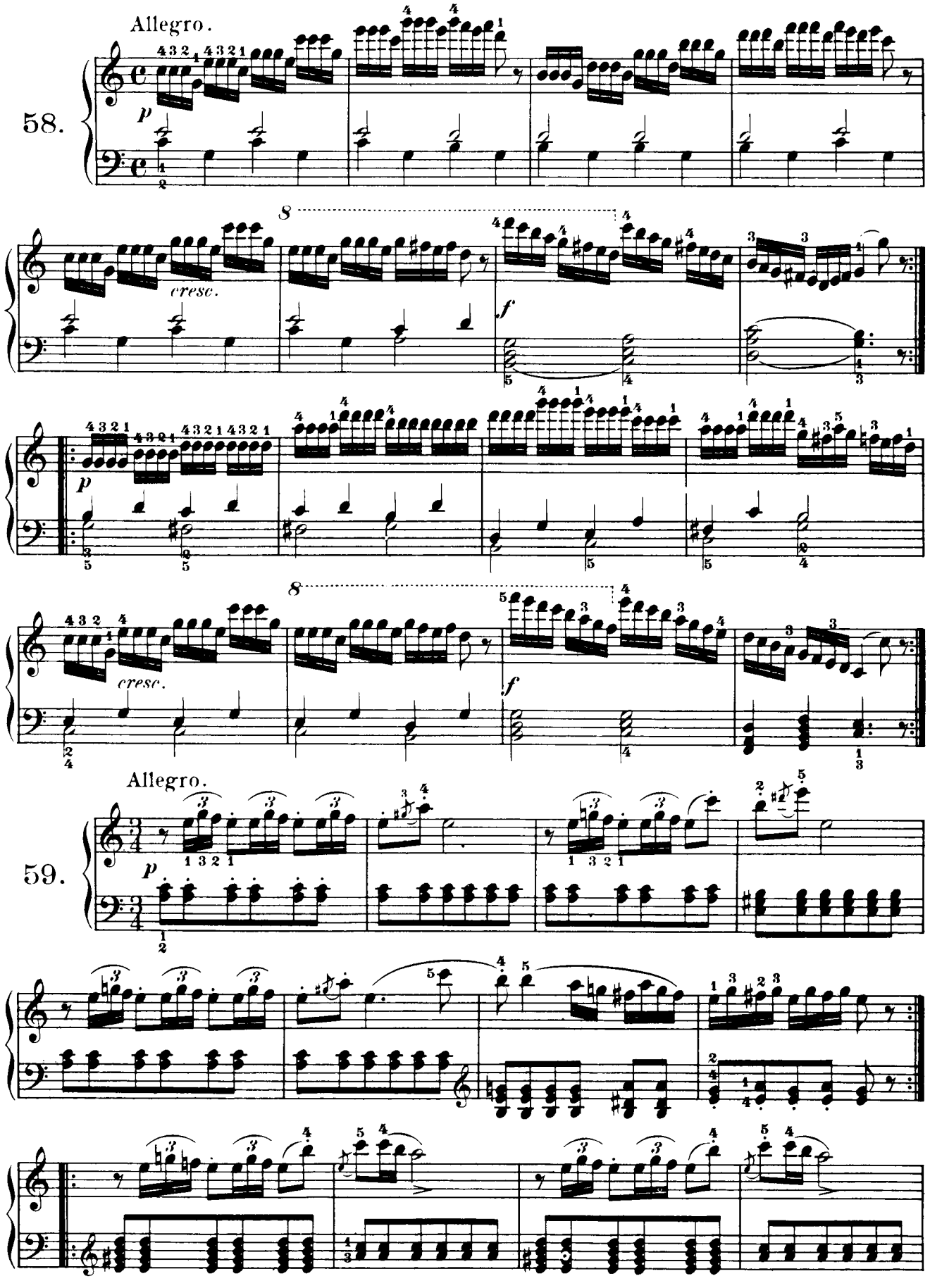
fp
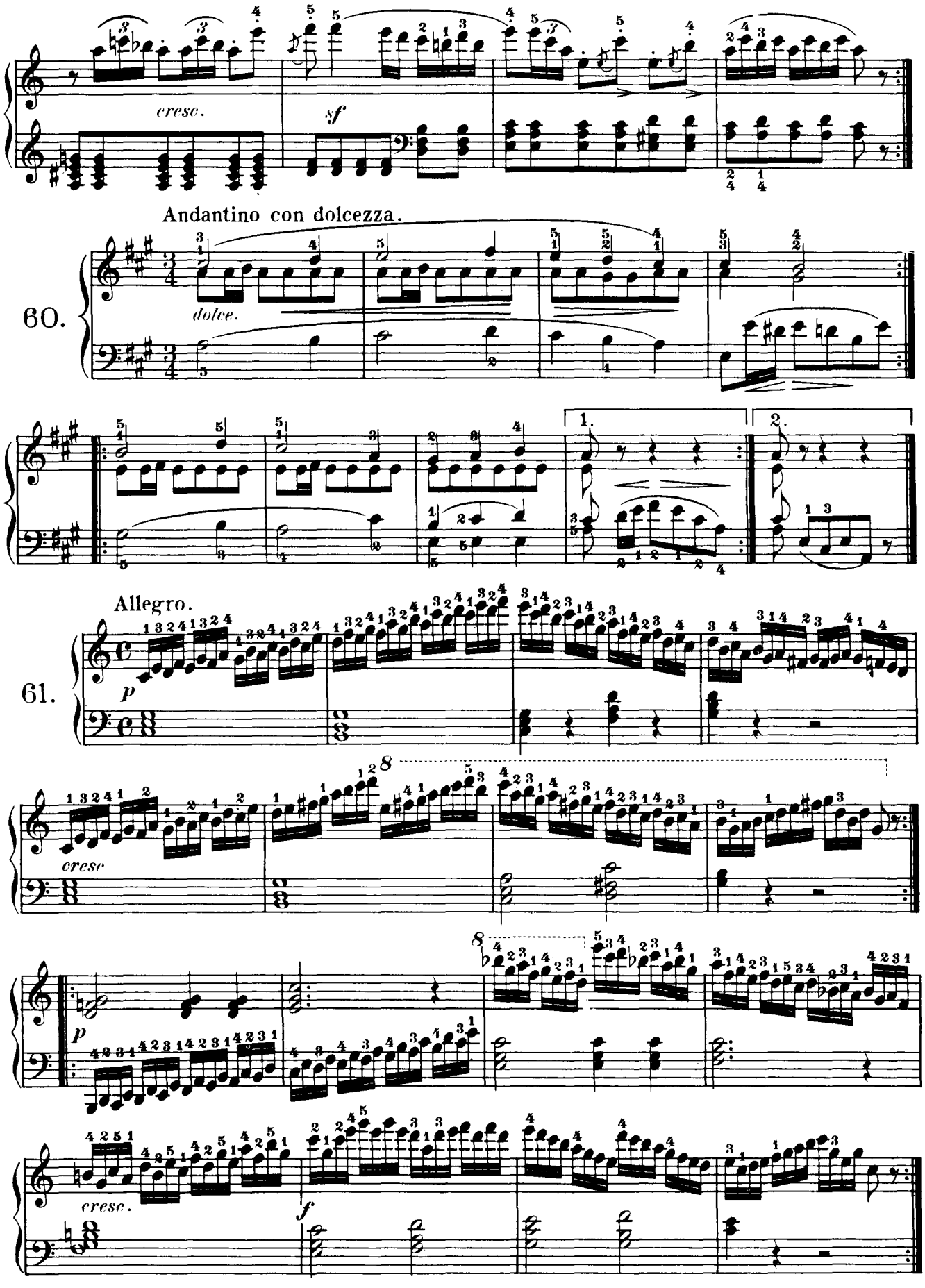
Allegro vivace.

57.

p leggiero.


p
cresc.
presto.
a tempo.
sf
p
m. s.


Allegro.
58.
p
cresc.
f
cresc.
f
Allegro.
59.
p


cresc.
sf
Andantino con dolcezza.
60.
dolce.
1.
2.
Allegro.
61.
p
cresc
p
cresc.
f

100
PROGRESSIVE STUDIES
without Octaves.

Revised and fingered by
Max Vogrich.

C. CZERNY, Op. 139. Vol. II.

Andantino con moto.

62.

dolce.
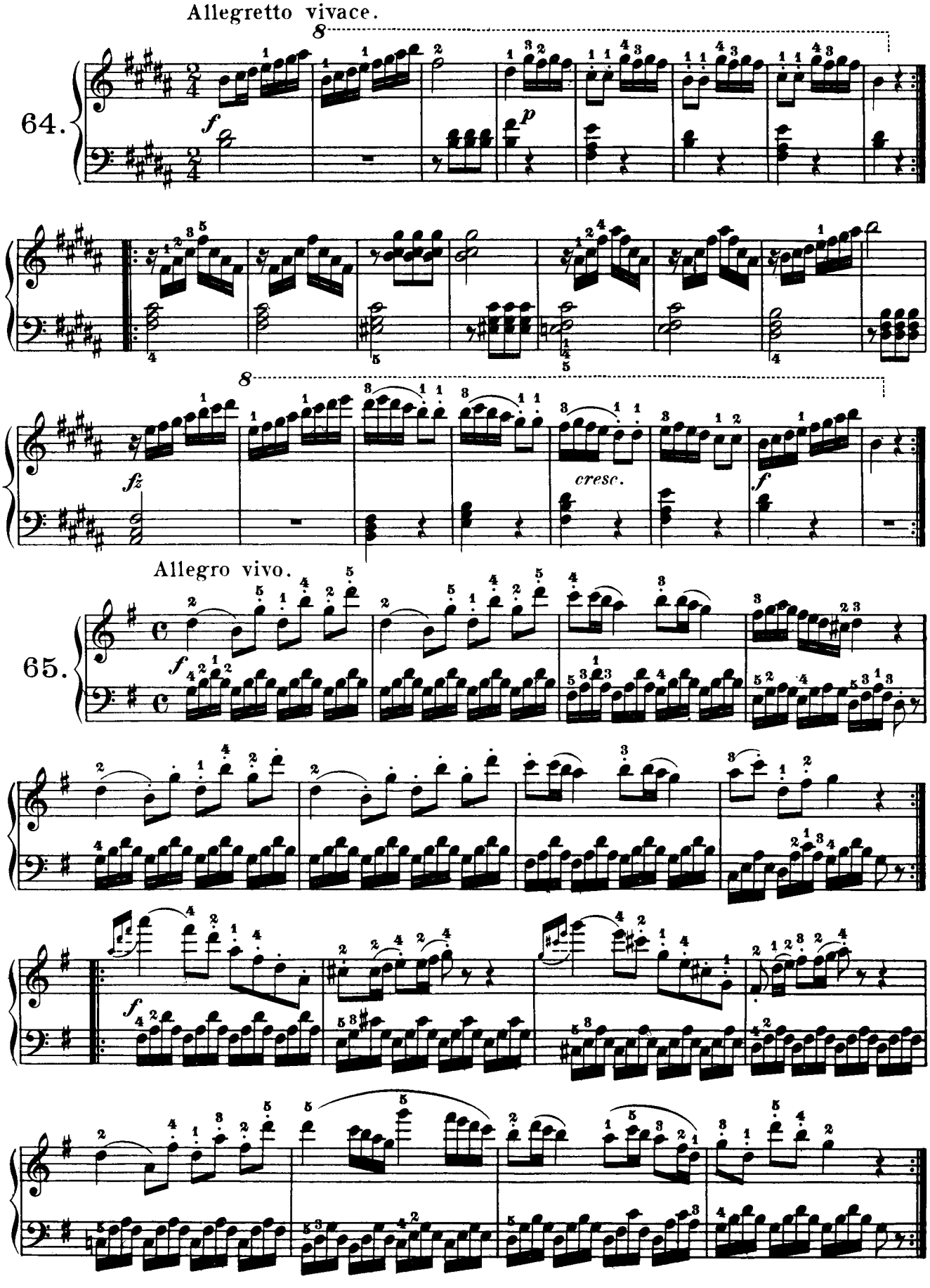
Allegretto.
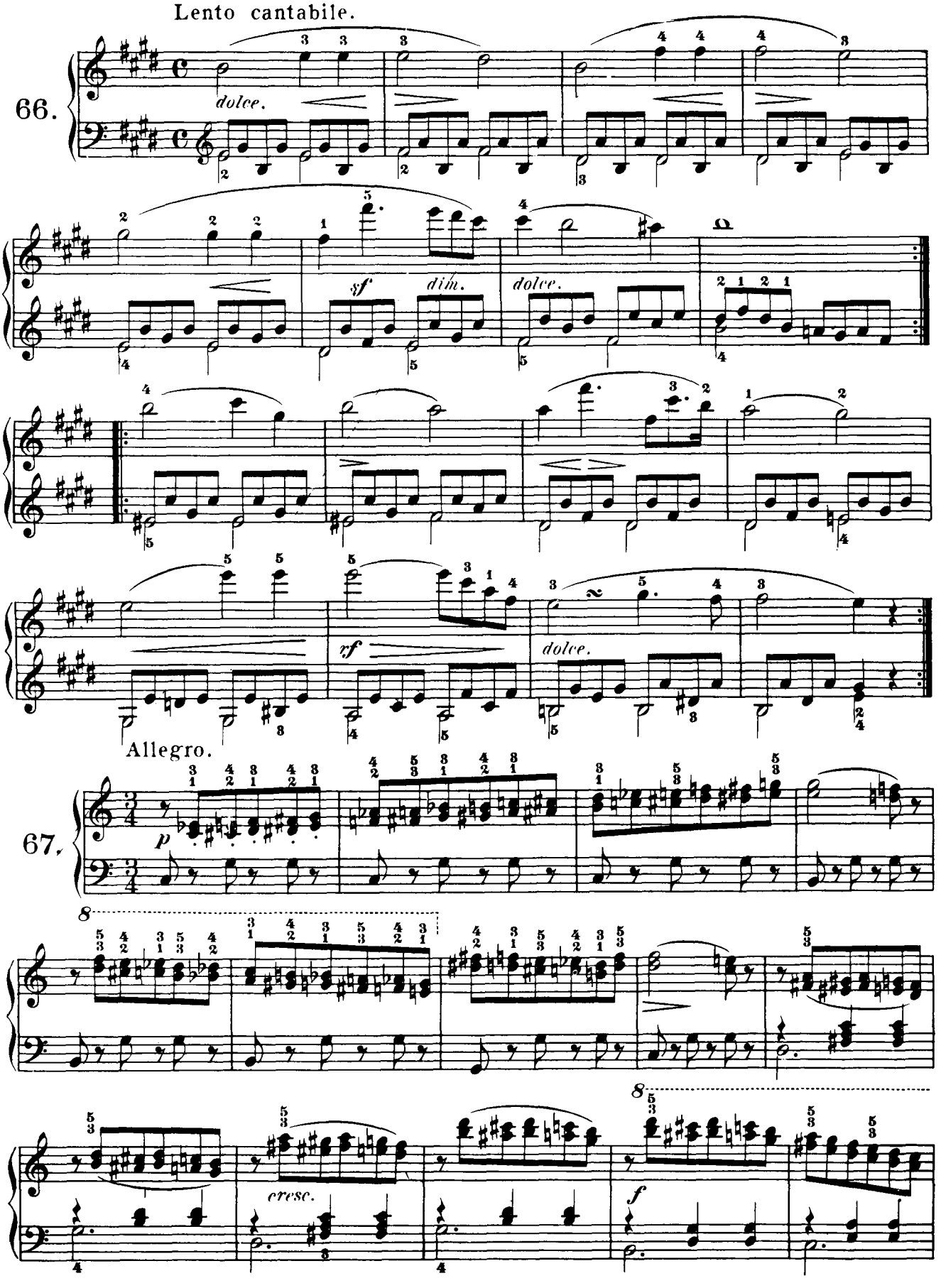
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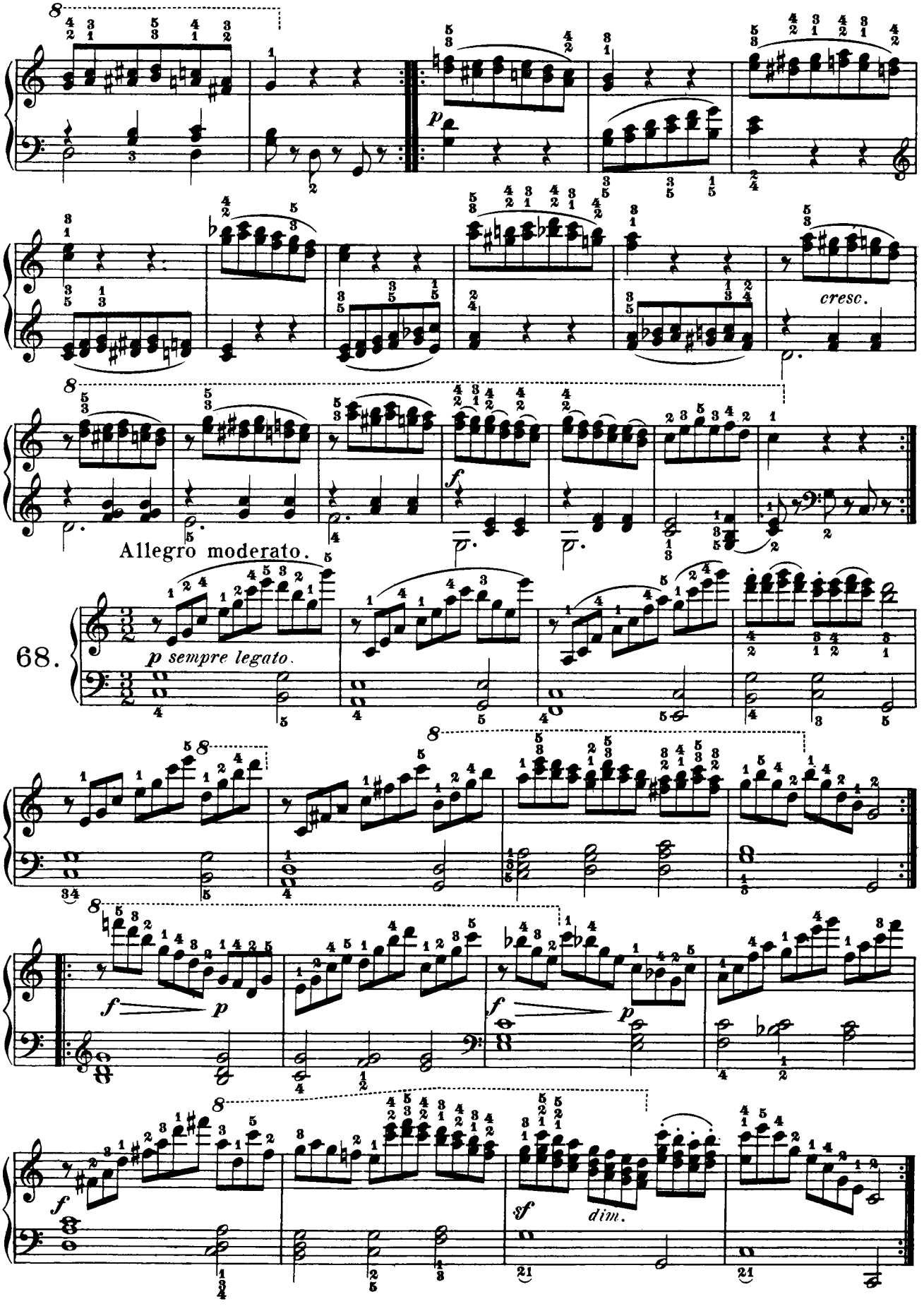
pp sotto voco.
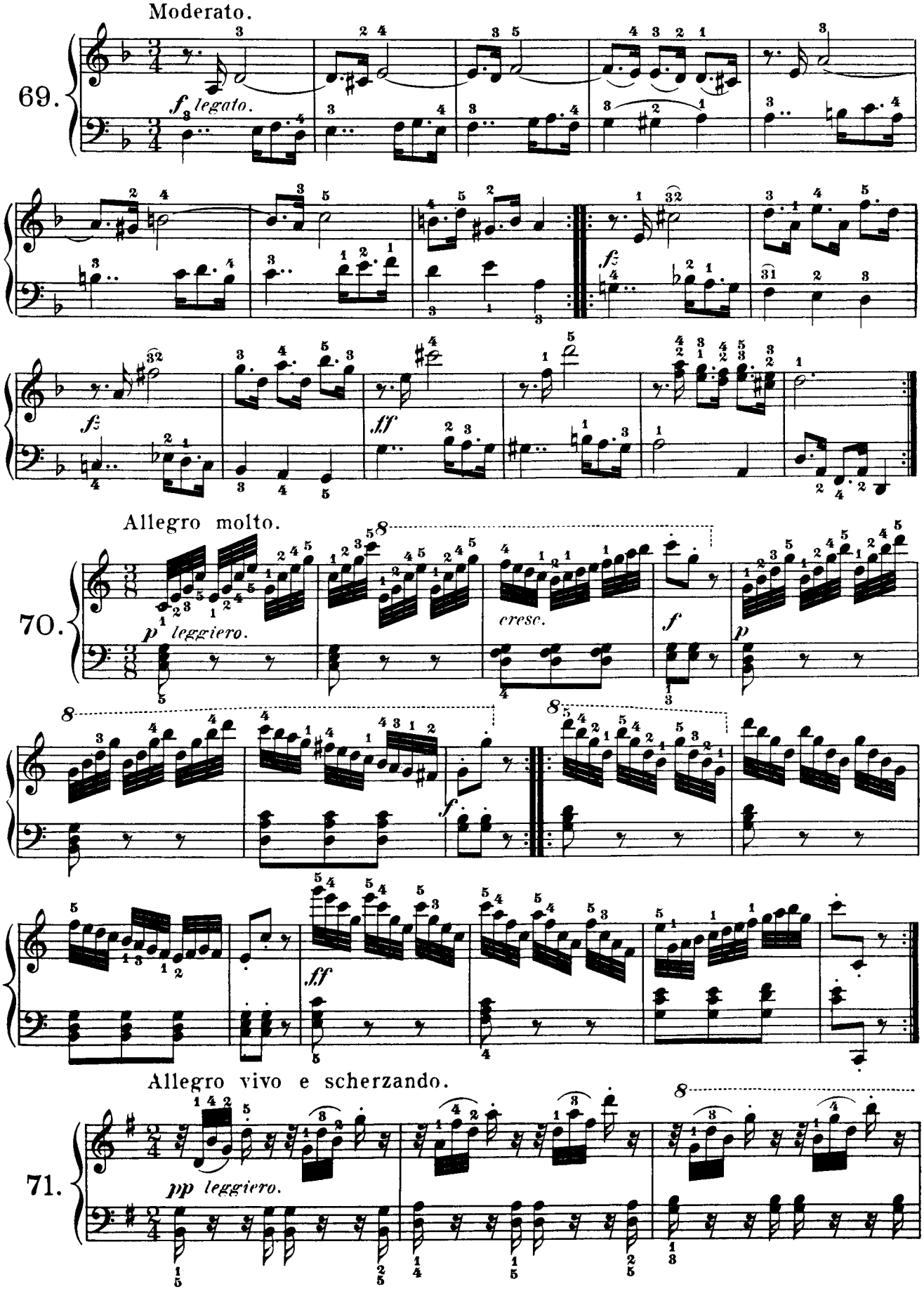
pp
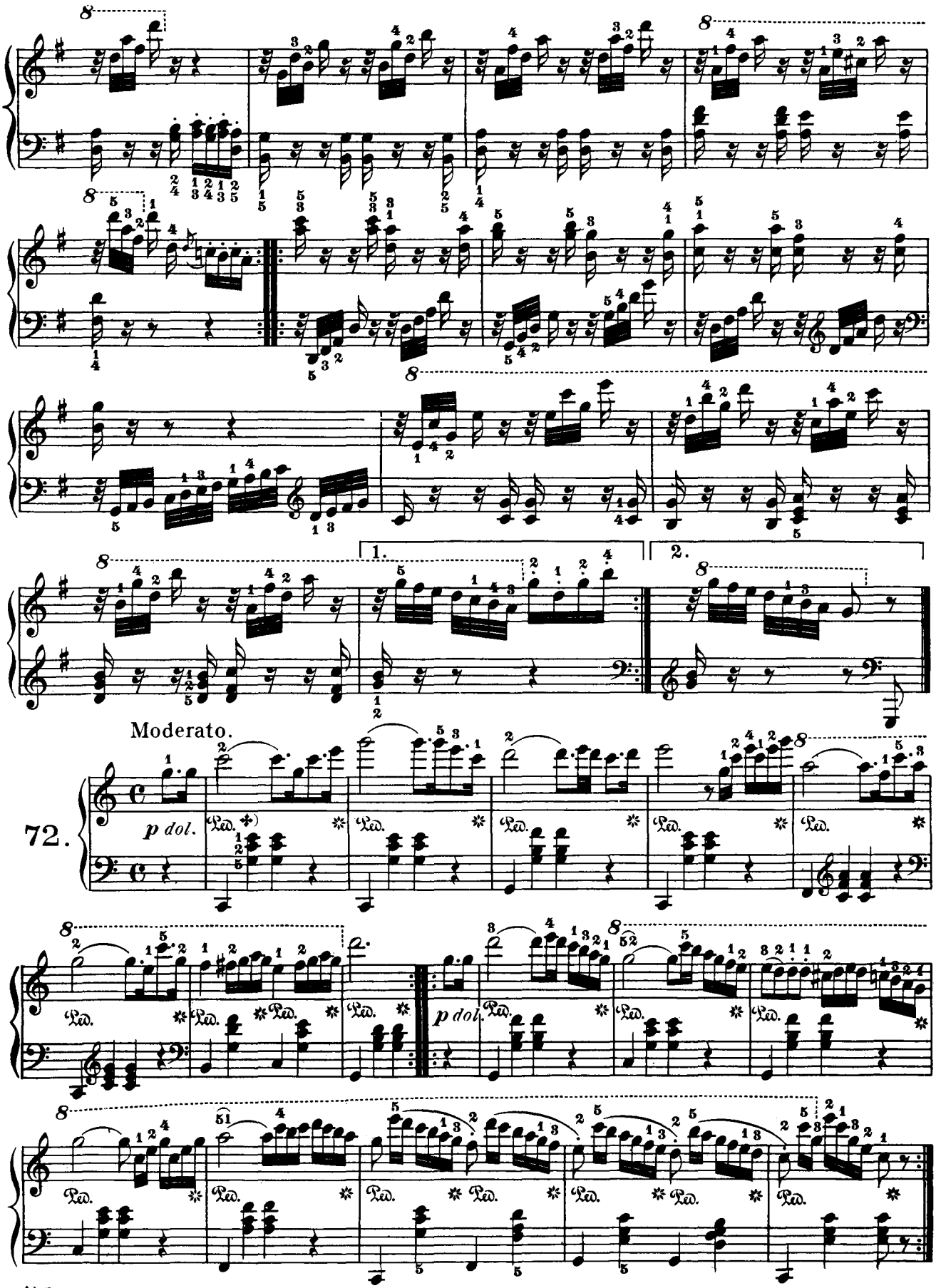
sempre sotto voco.


Allegretto vivace.
64.
Allegro vivo.
65.
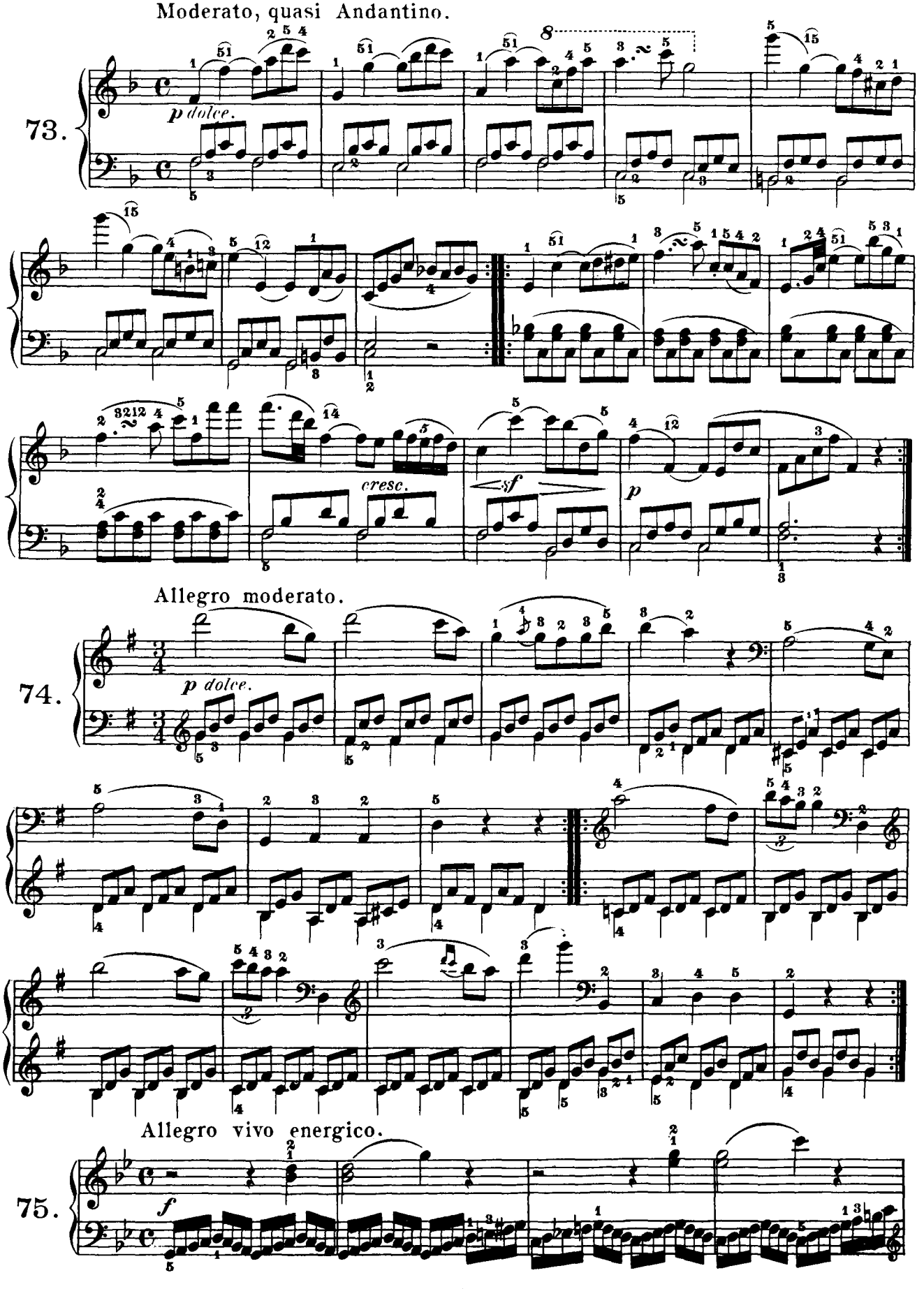

Lento cantabile.
66.
dolce.
sf
dim.
dolce.
rf
dolce.
Allegro.
67.
p
cresc.
f
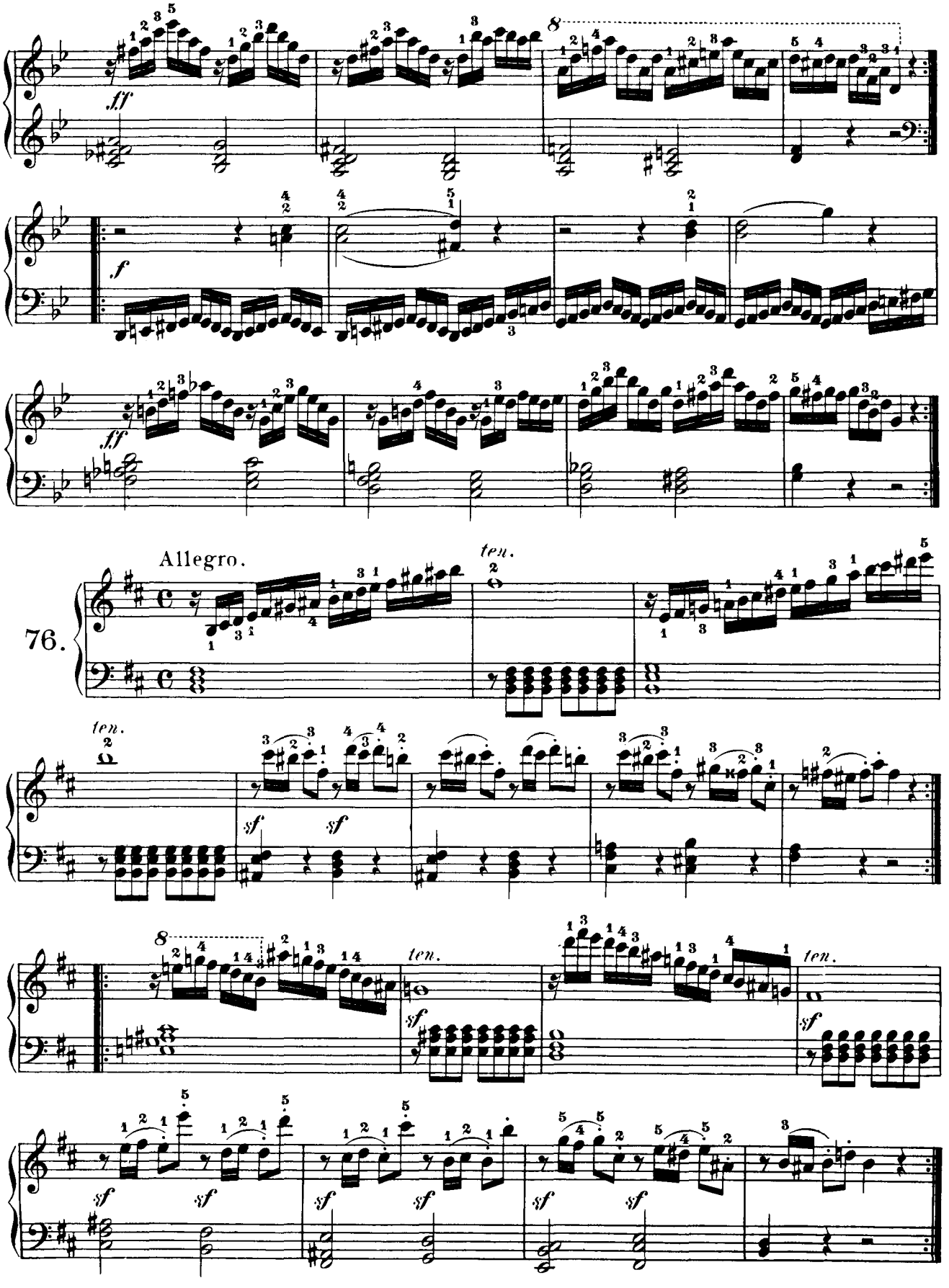

p
cresc.
f
Allegro moderato.
68.
p sempre legato.
f
p
f
p
f
sf
dim.


Moderato.
69.
f legato.
f
ff
Allegro molto.
70.
p leggiero.
cresc.
f
p
f
ff
Allegro vivo e scherzando.
71.
pp leggiero.
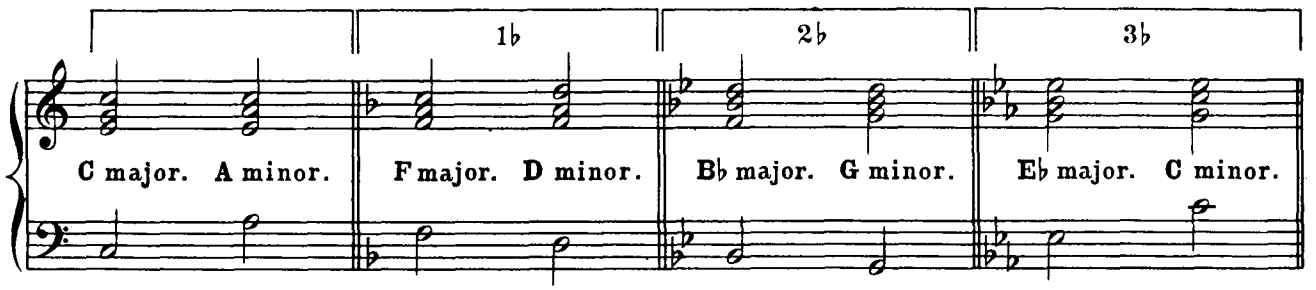


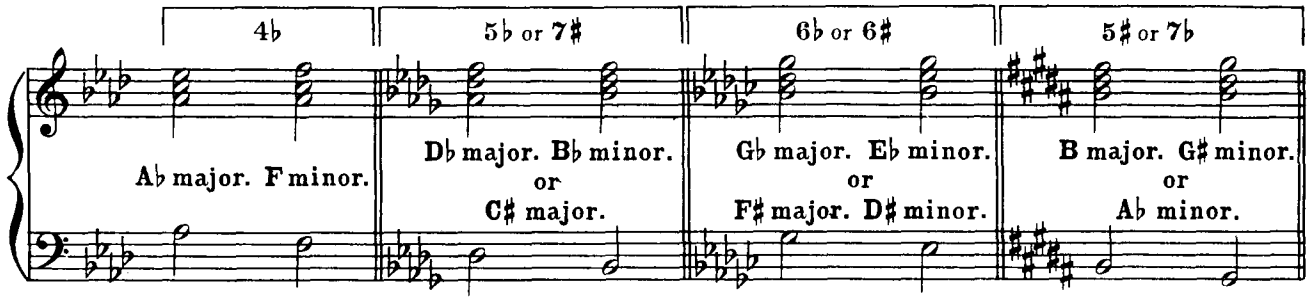
✣) Ped. (Pedal) means that the foot should press down the damper Pedal, until directed by the proper sign (✻) to release it.

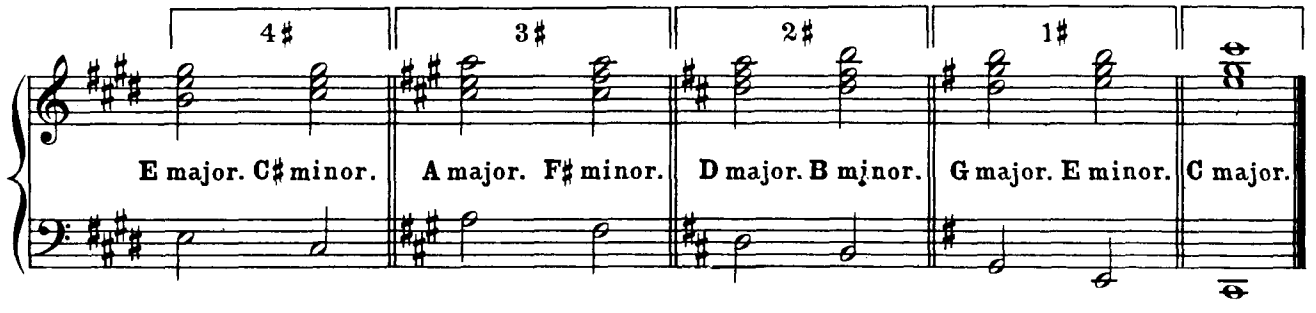

Moderato, quasi Andantino.
73.
p dolce.
cresc.
sf
p
Allegro moderato.
74.
p dolce.
Allegro vivo energico.
75.
f


ff
8
f
ff
Allegro.
ten.
76.
ten.
sf
sf
8
ten.
ten.
sf
sf
sf
sf
sf
sf
sf
sf

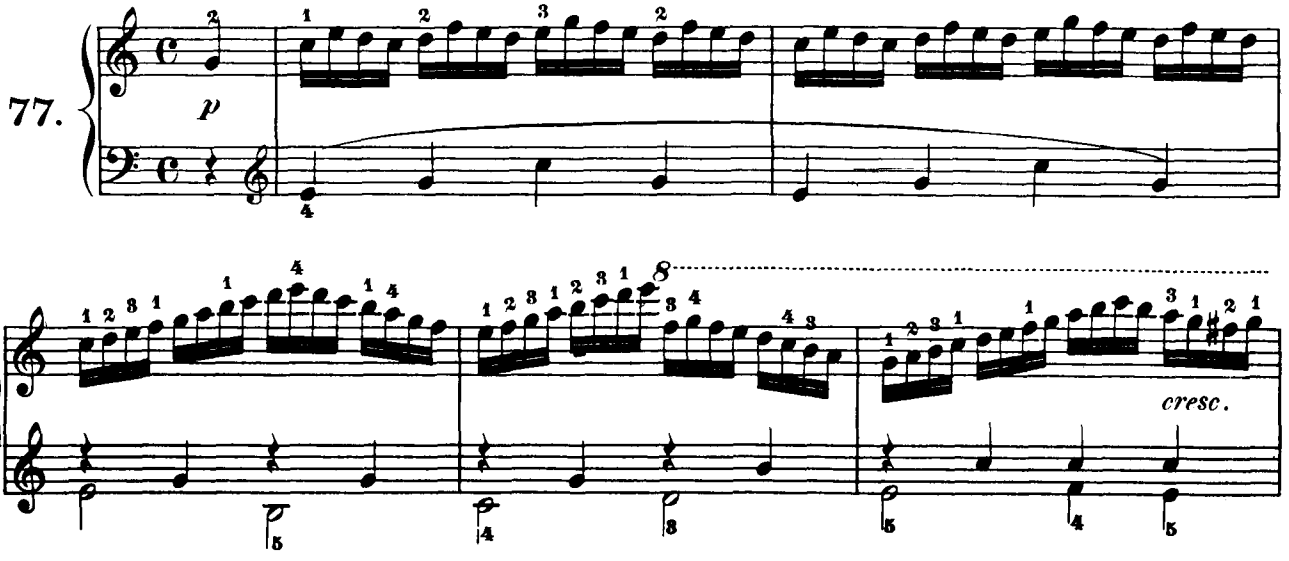
The pupil must play the following scales, without the notes, daily; and must recite to his teacher the number of sharps (♯) or flats (♭) in each, at every lesson.
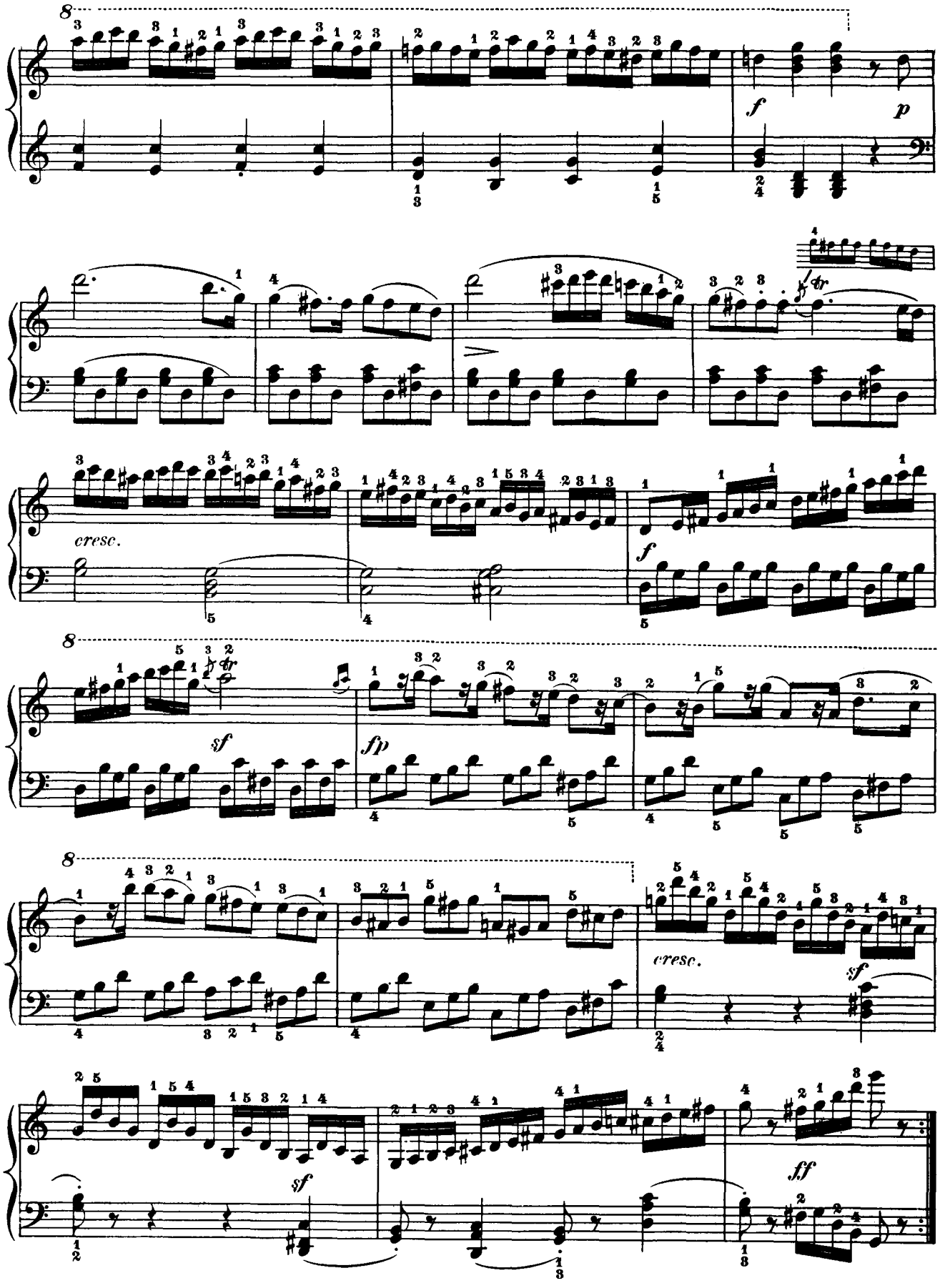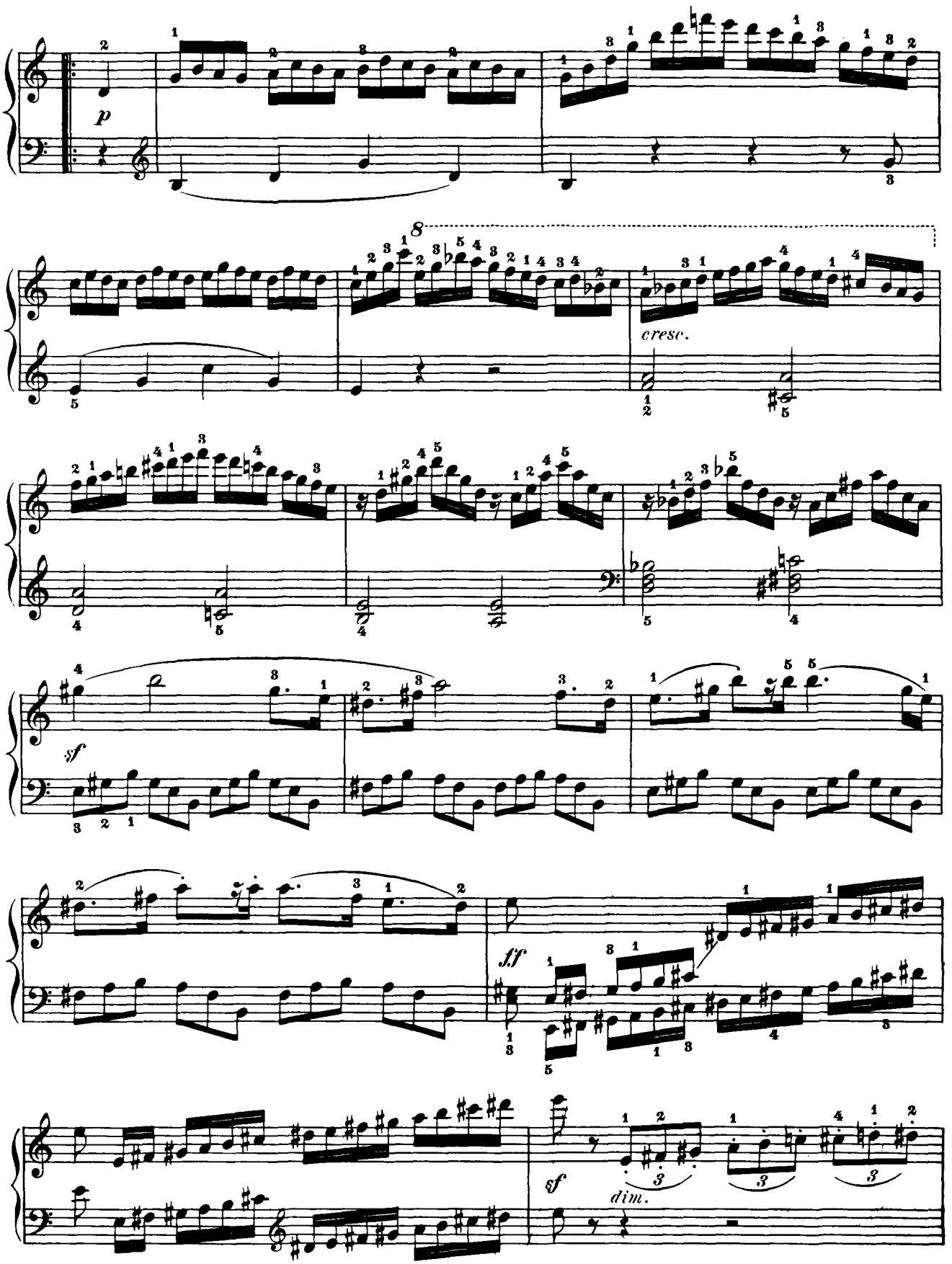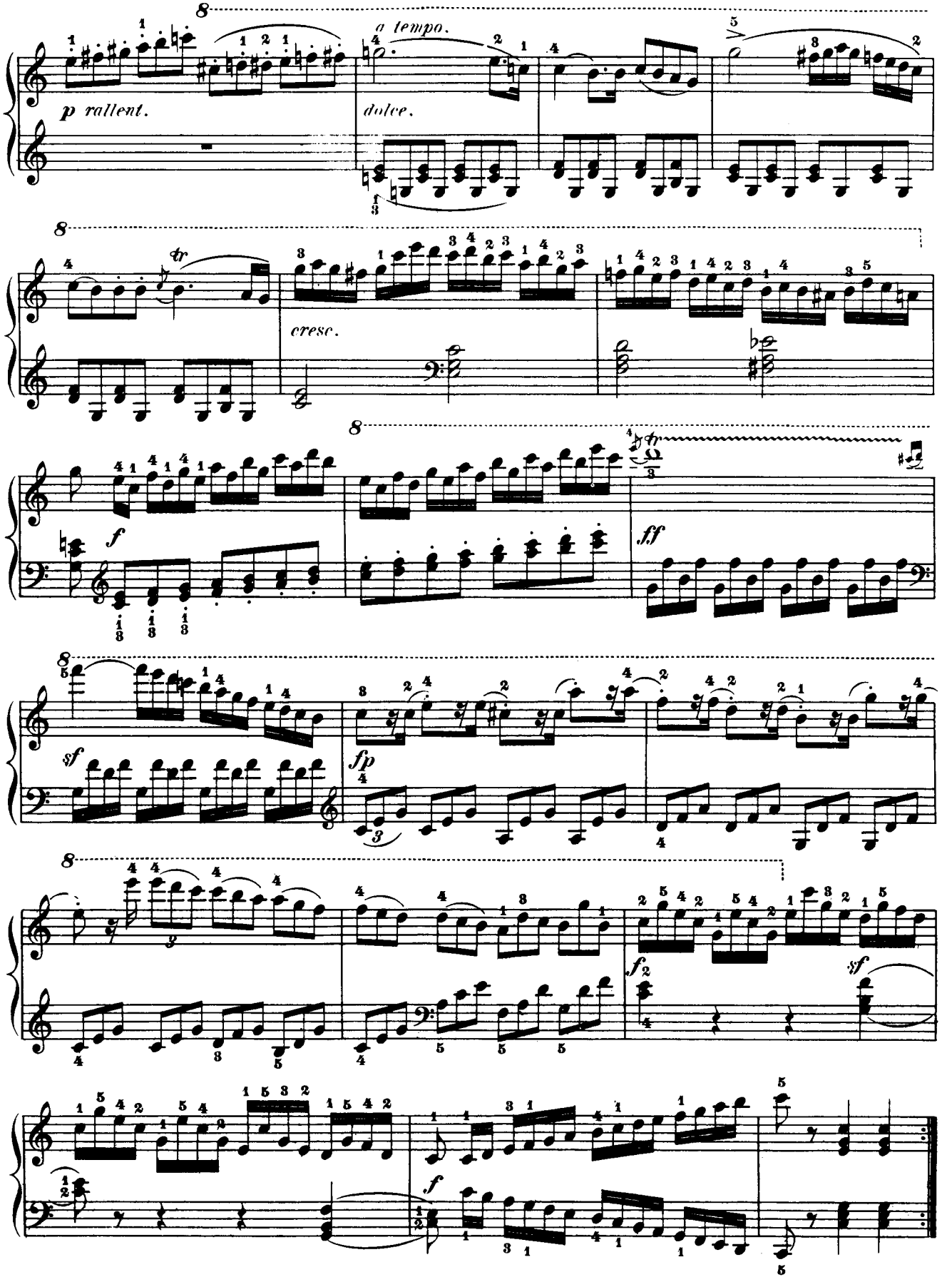






Allegro vivace.
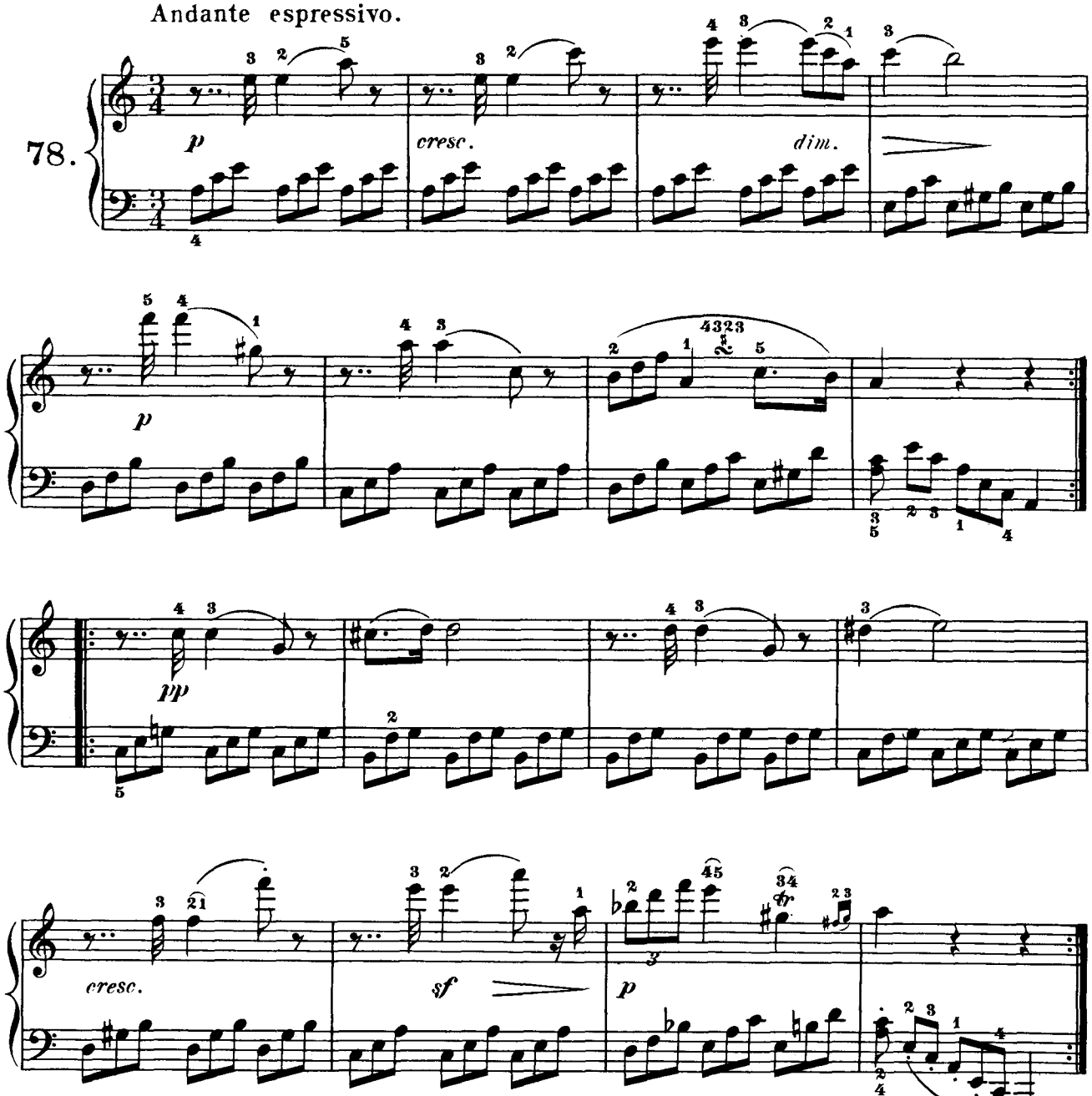



8
f
p
cresc.
f
8
sf
fp
8
cresc.
sf
sf
ff


p
cresc.
sf
ff
sf
dim.


p rallent.
a tempo.
dolce.
tr
cresc.
f
ff
sf
fp
sf
f

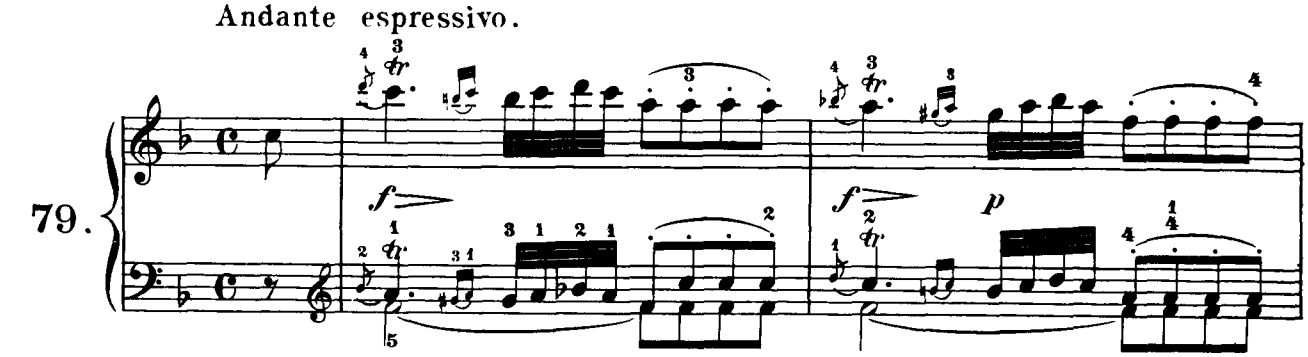
Andante espressivo.
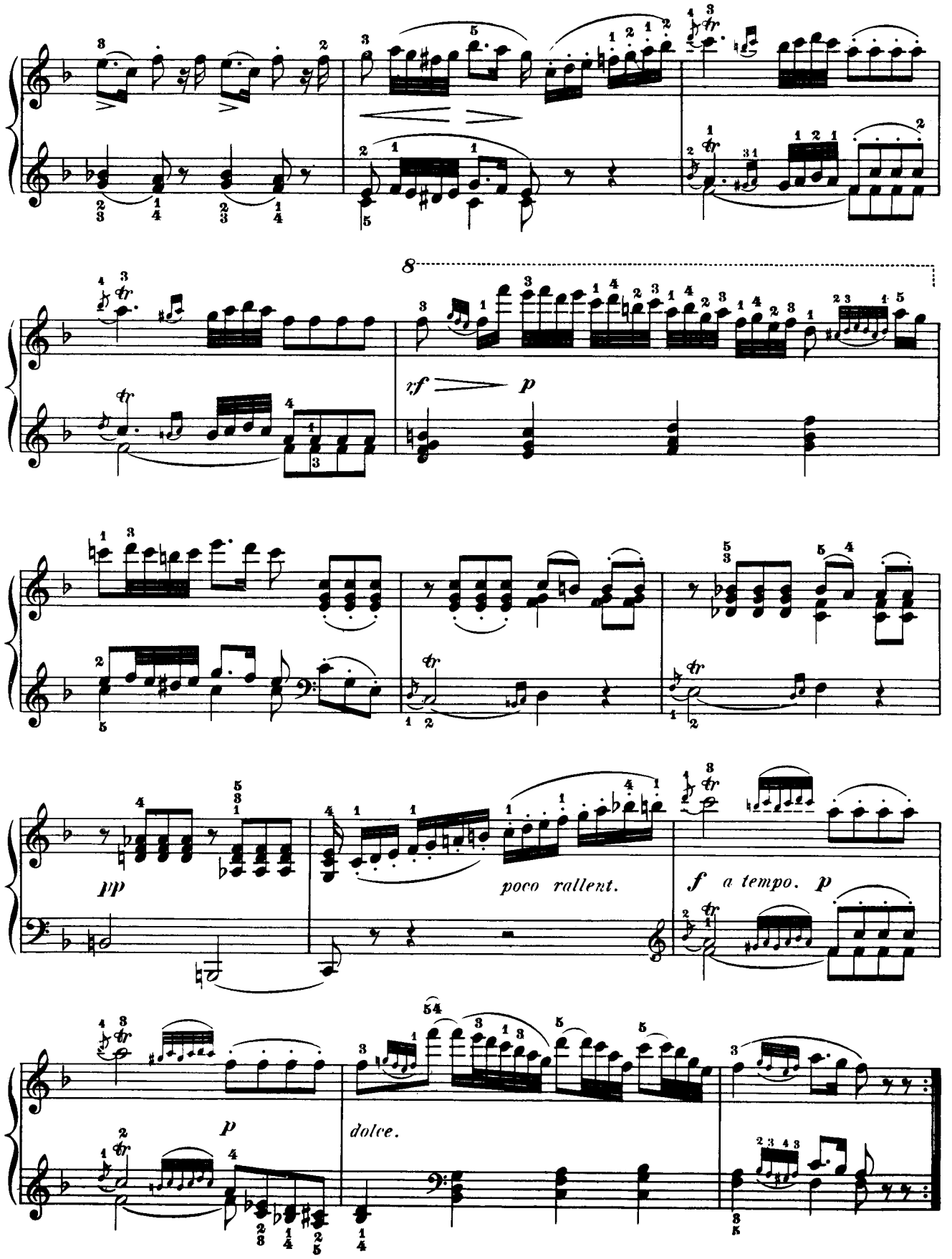
78.
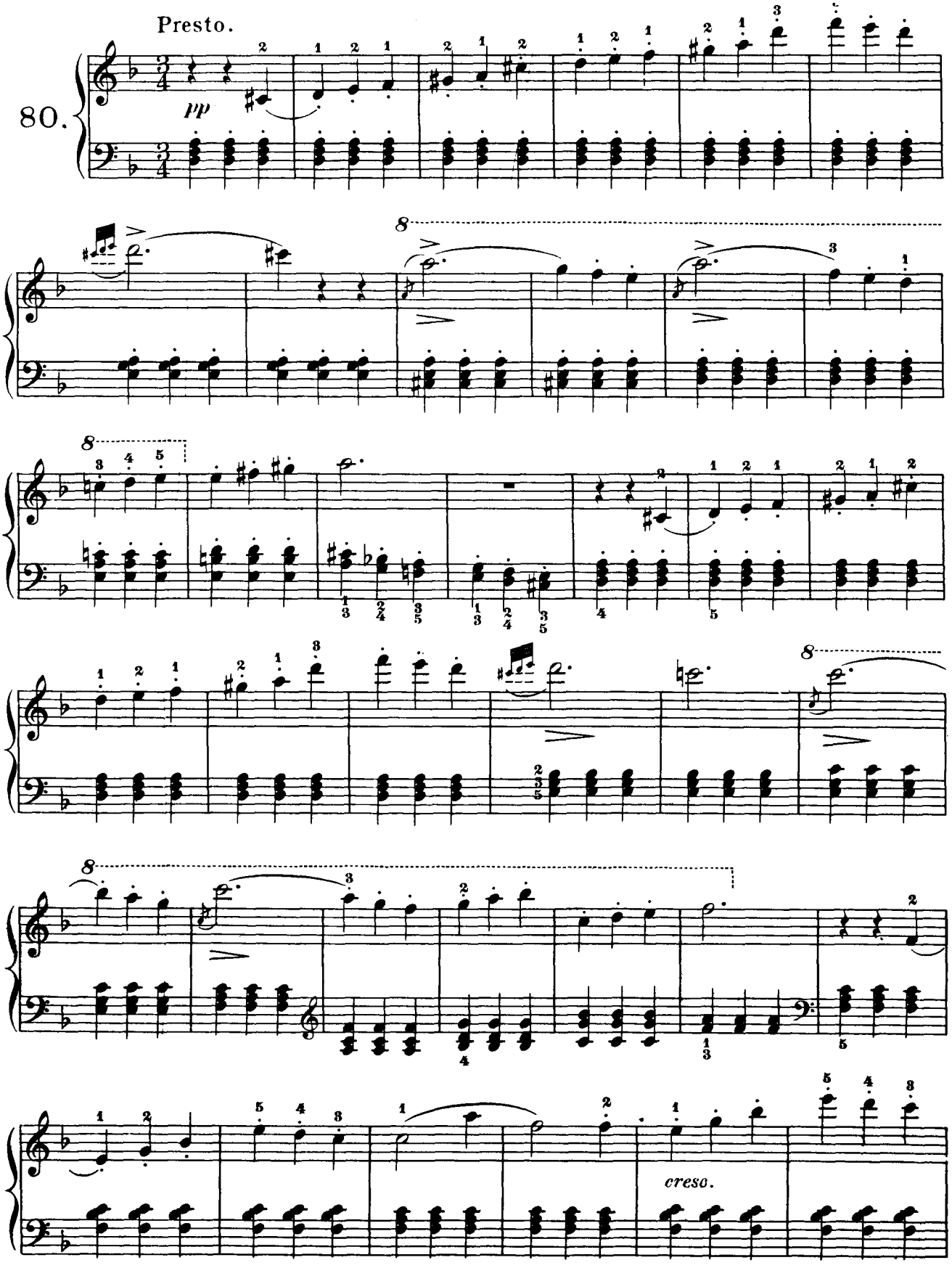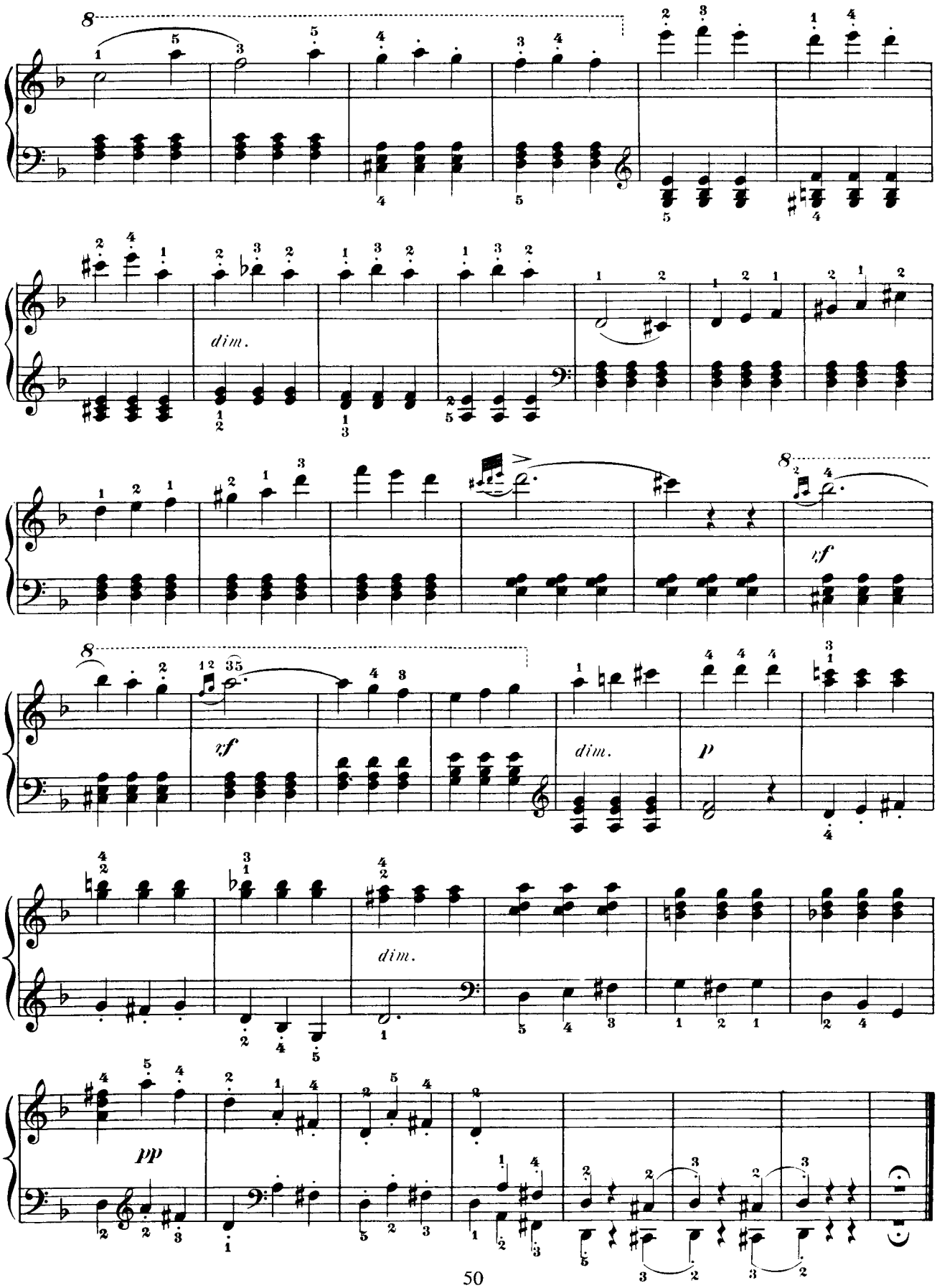


Andante espressivo.
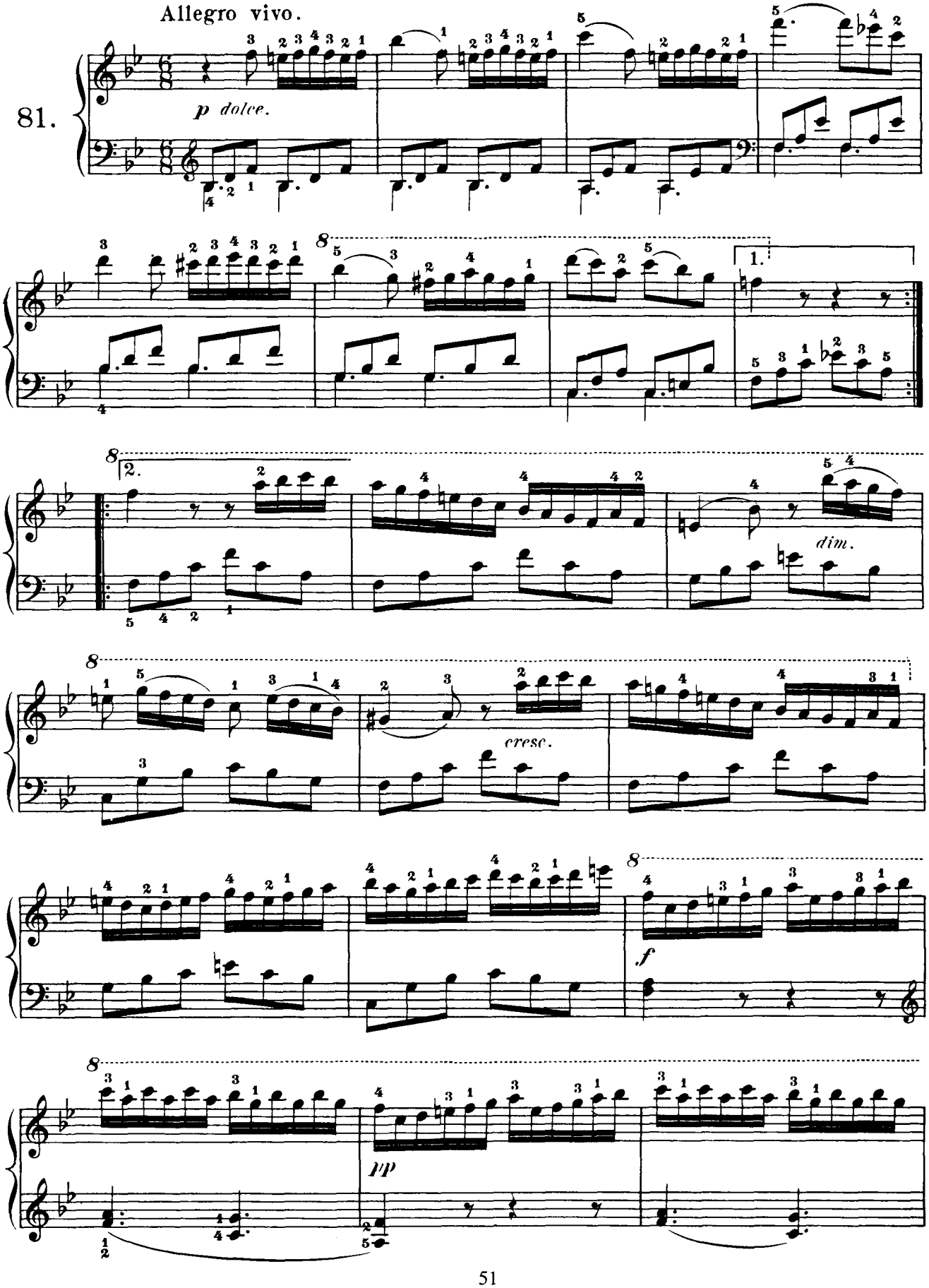
79.
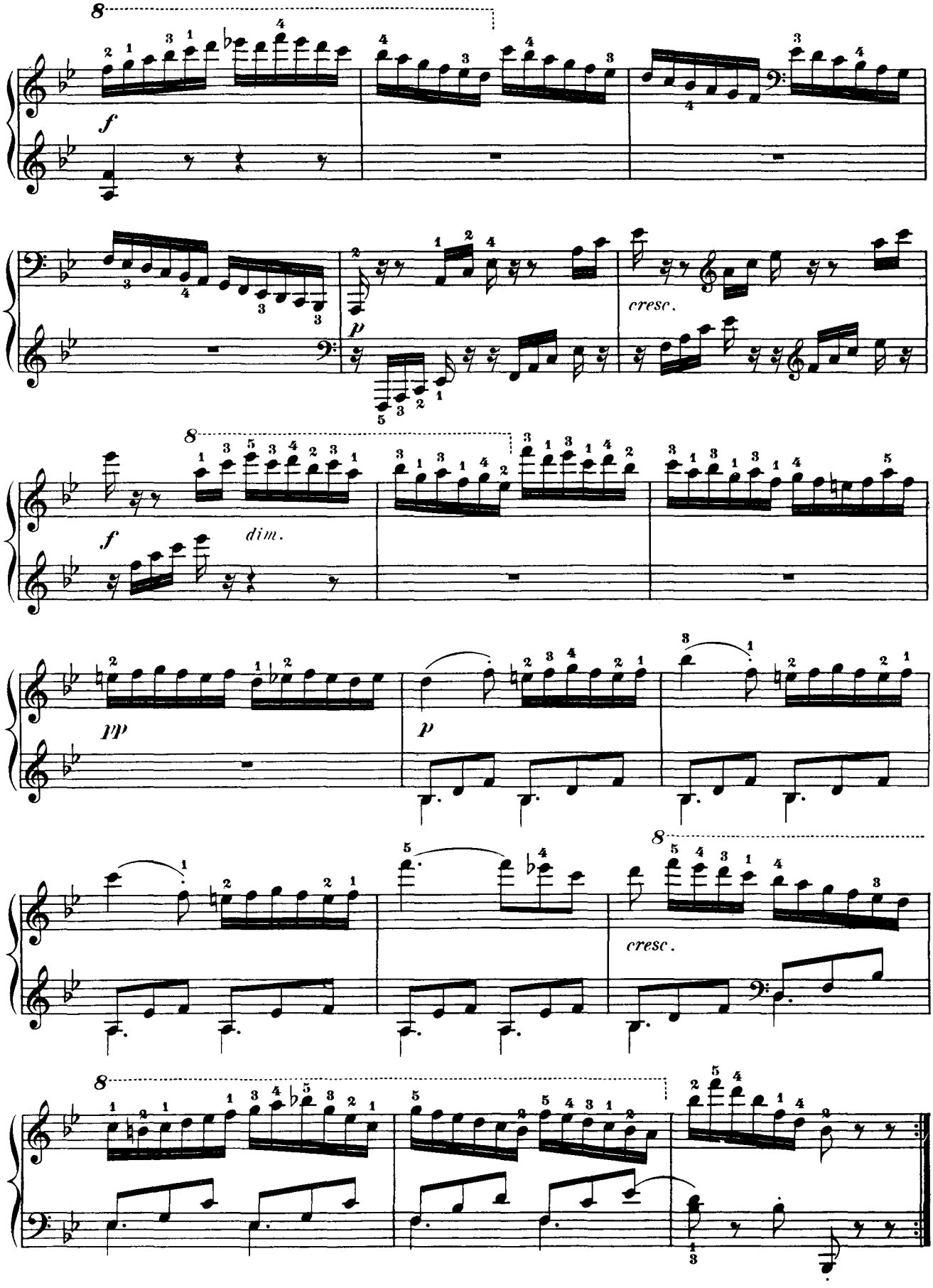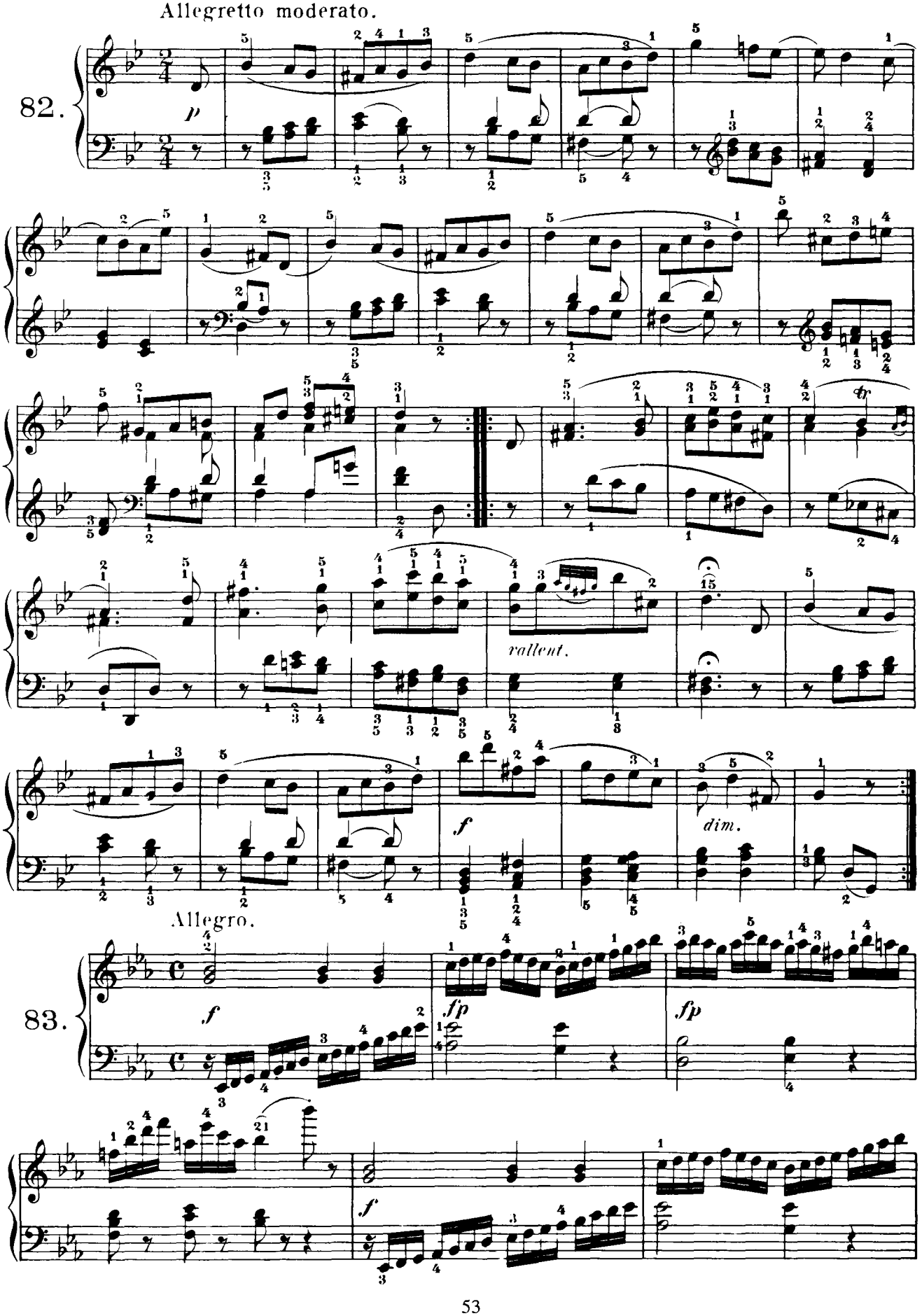



8
rf
p
pp
poco rallent.
f a tempo. p
p
dolce.
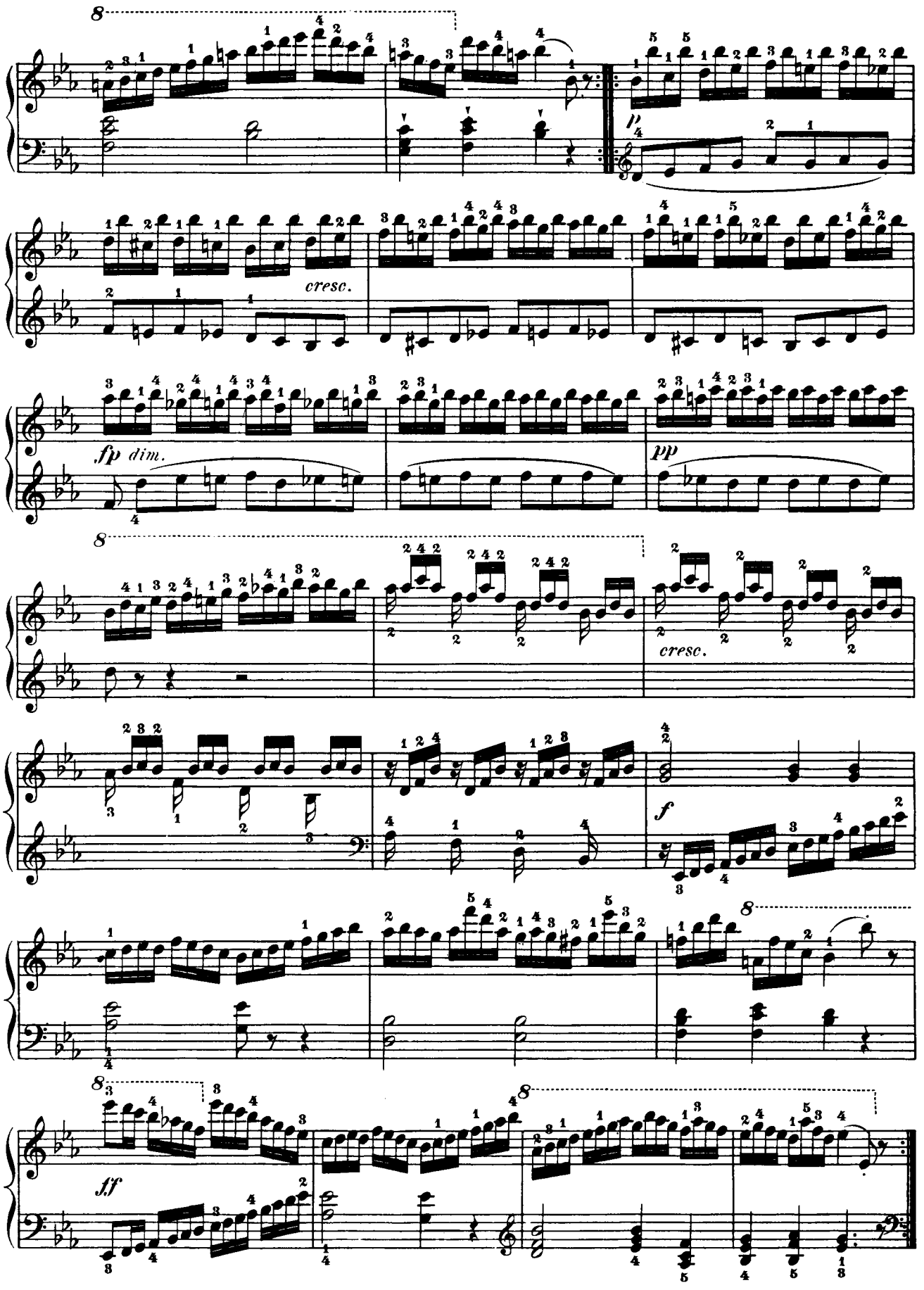

Presto.
80.
pp
cresc.
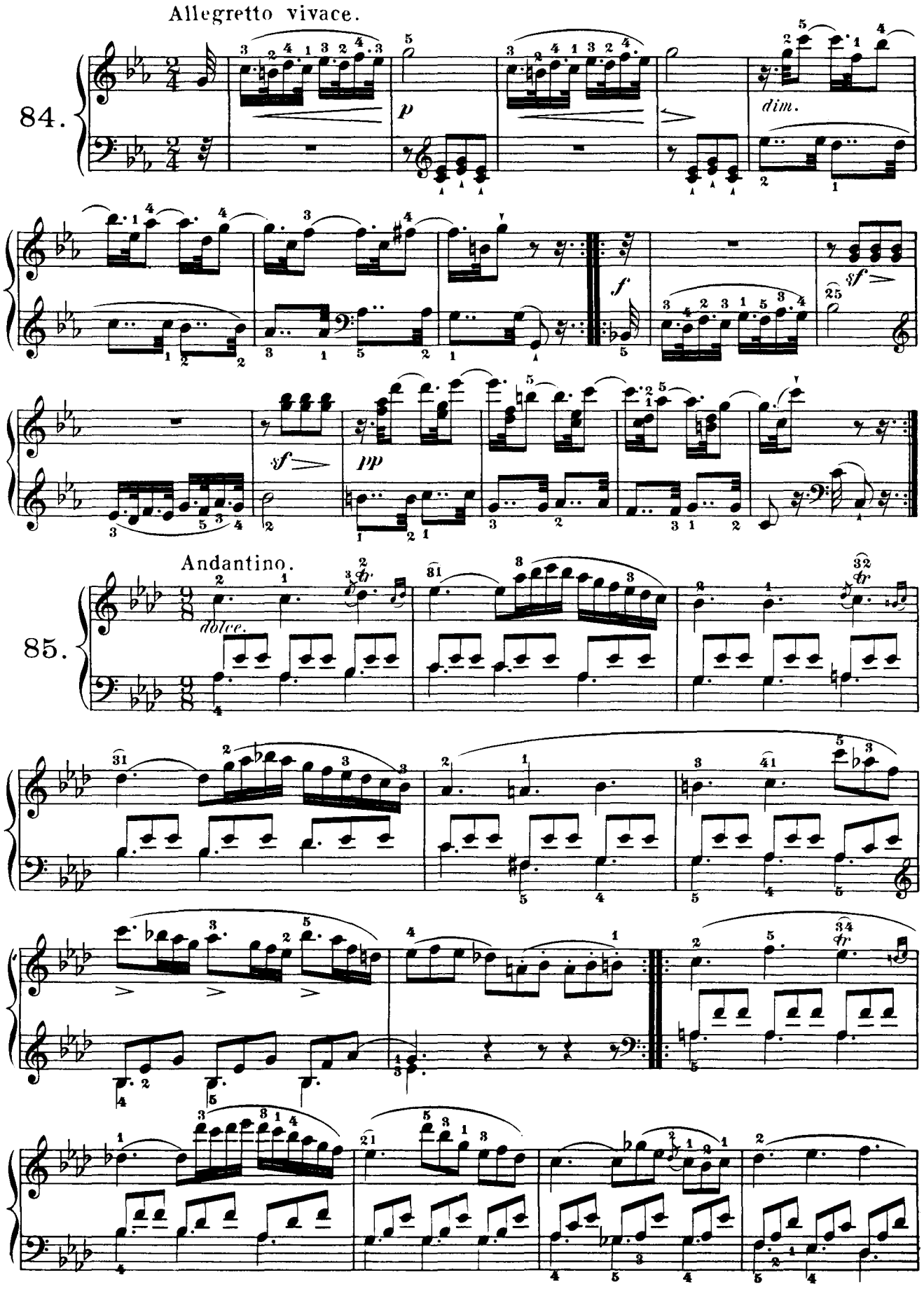

8
dim.
8
sf
8
sf
dim.
p
dim.
pp
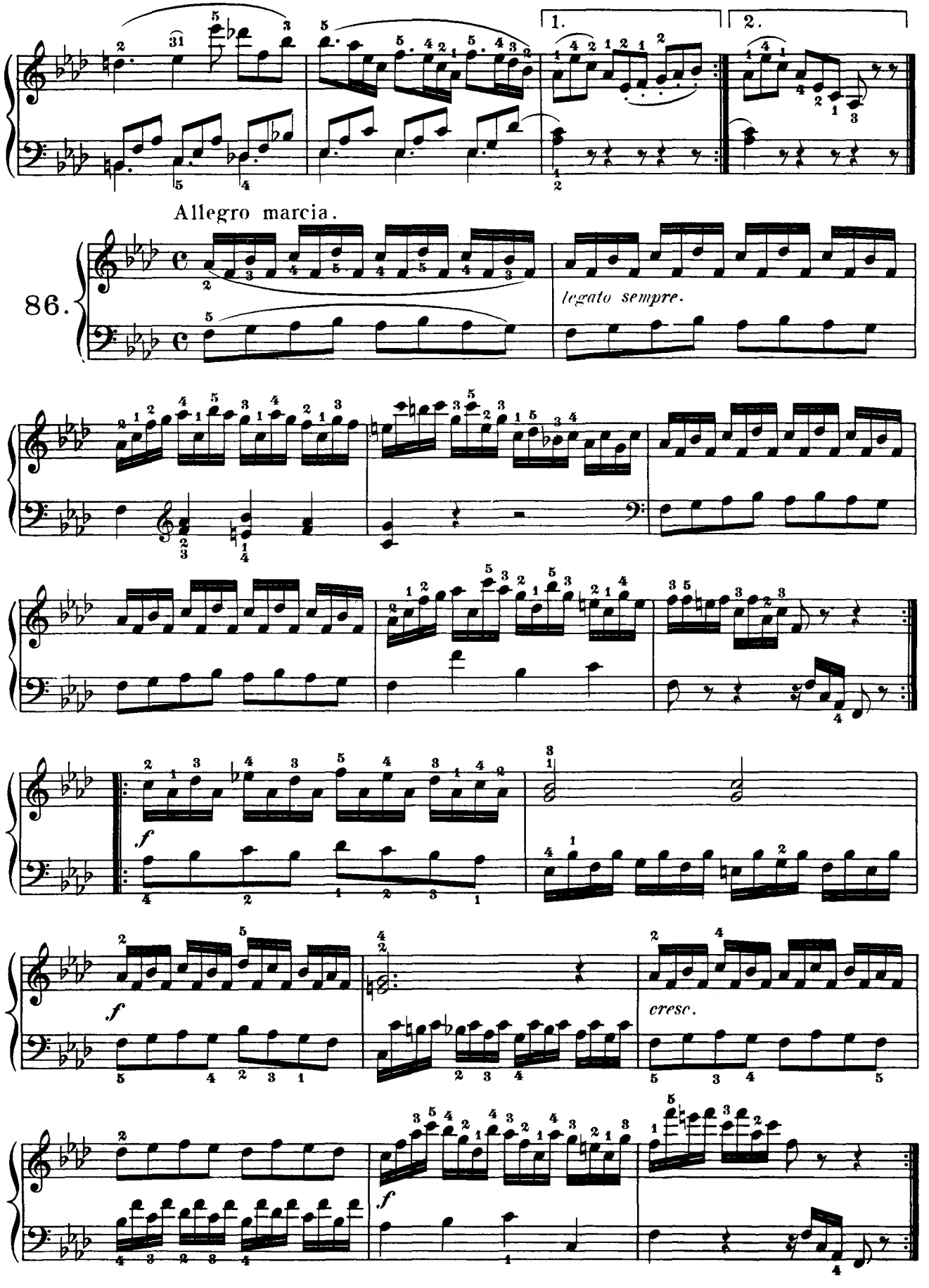

Allegro vivo.
81.
p dolce.
1.
2.
dim.
cresc.
f
pp


8
f
p
cresc.
8
f
dim.
pp
p
8
cresc.
8


Allegretto moderato.
82.
p
rallent.
f
dim.
Allegro.
83.
f
fp
fp
f


cresc.
fp dim.
pp
cresc.
f
ff


Allegretto vivace.
84.
p
dim.
f
sf
sf
pp
Andantino.
85.
dolce.


1.
2.
Allegro marcia.
86.
legato sempre.
f
f
cresc.
f

Allegro con moto ed espressivo.

87.

p legato sempre.

pp

pp

Allegro molto.
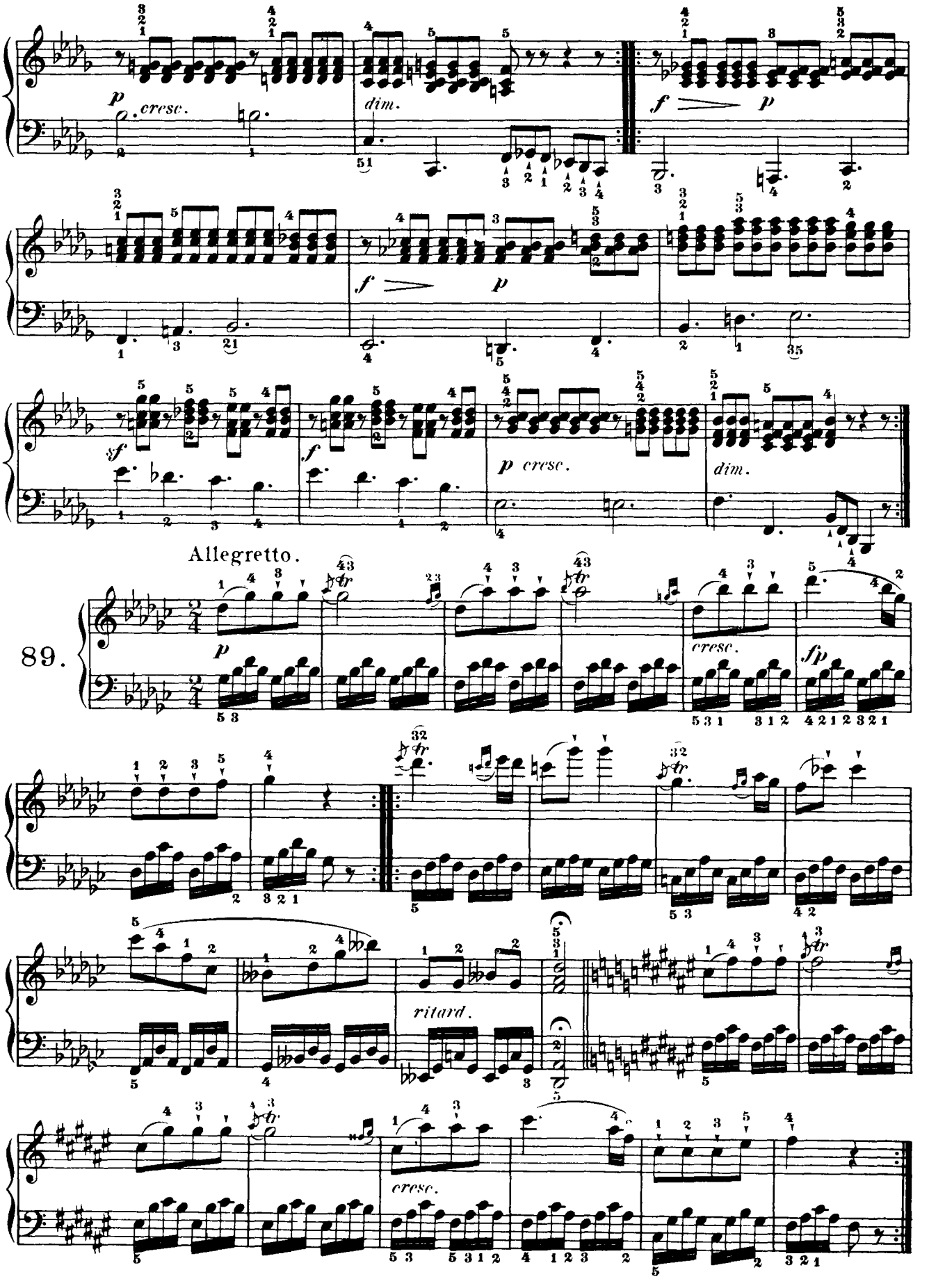
88.

f *p*

f *p*
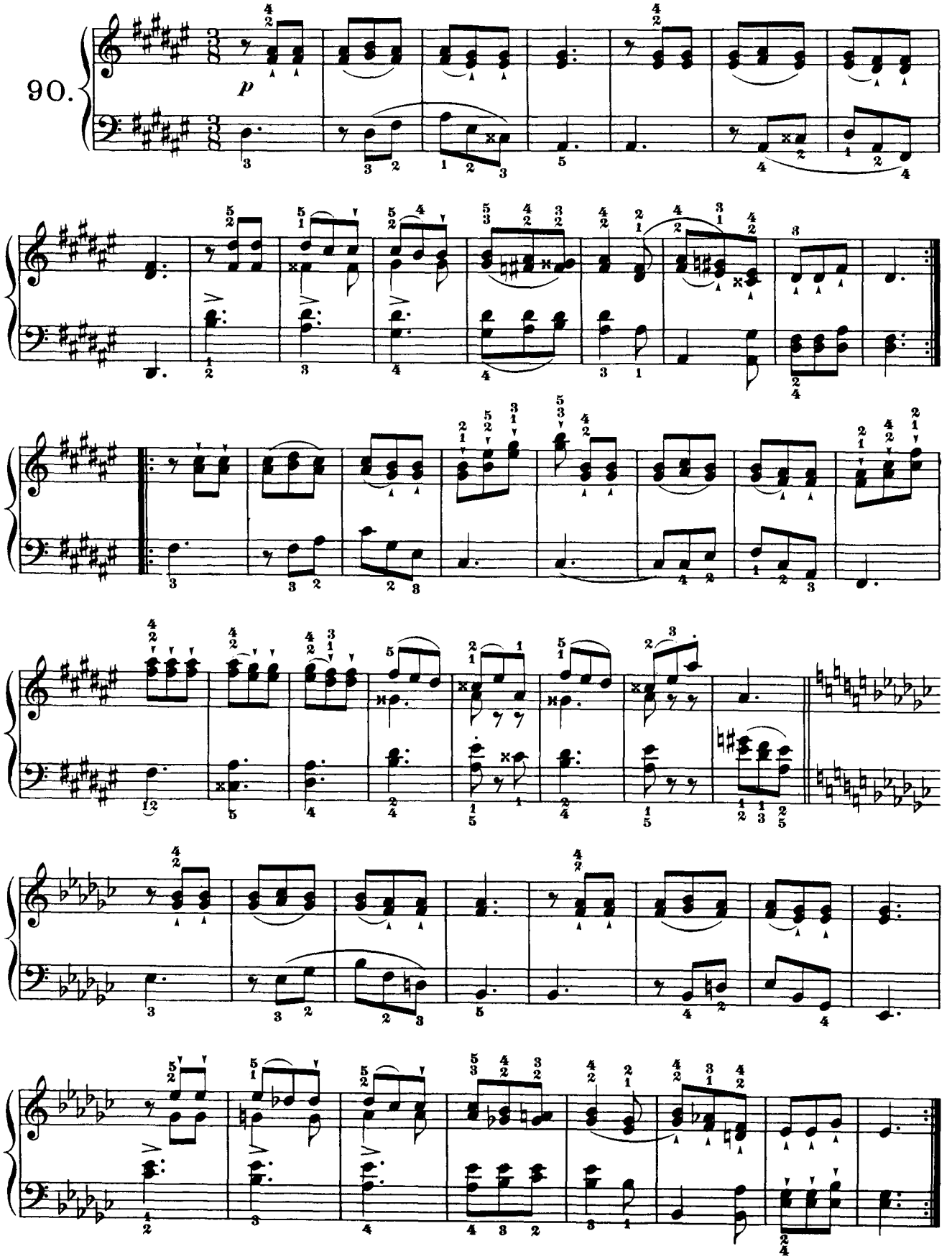
sf
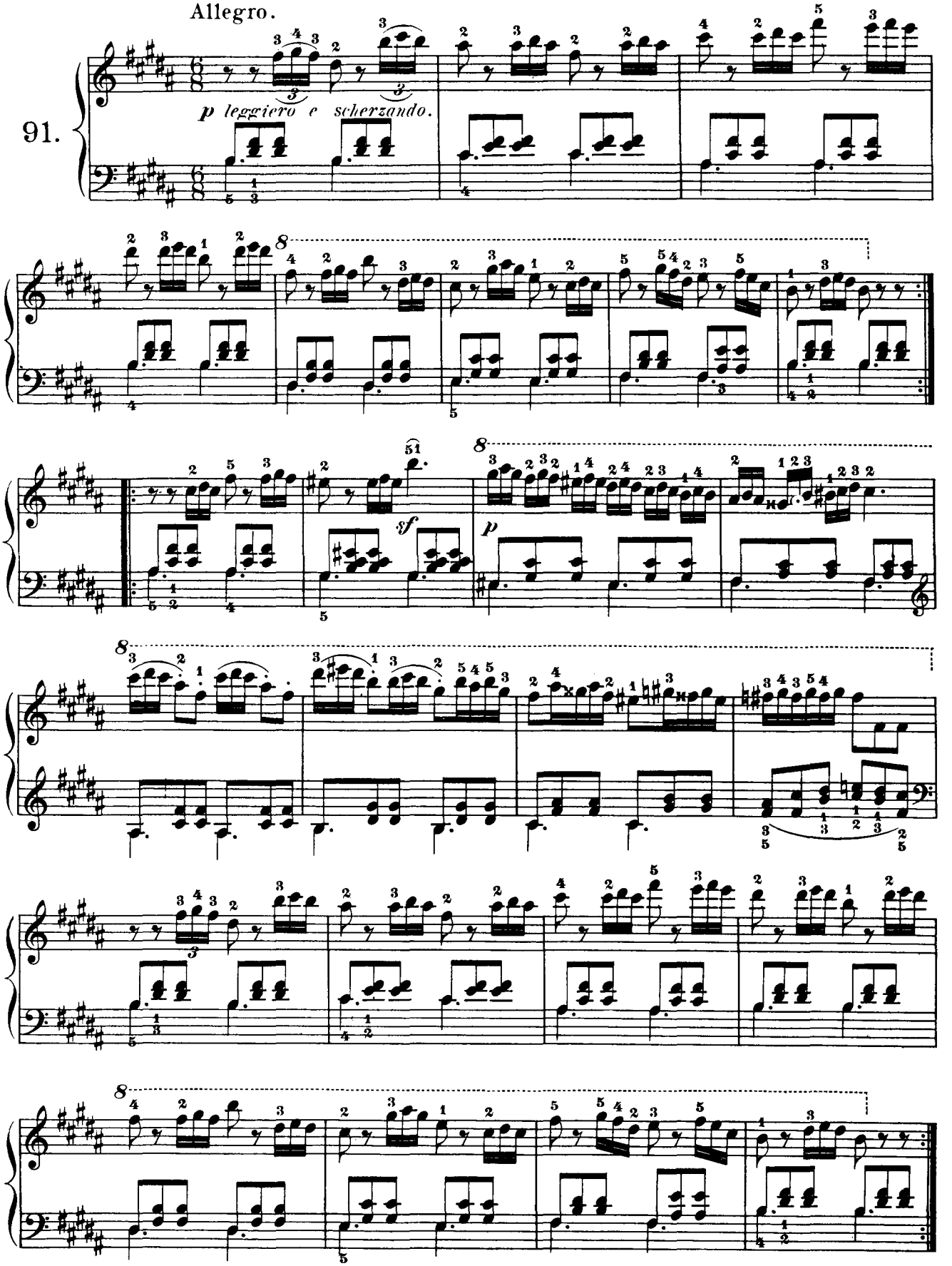
sf


p cresc.
dim.
f p
f p
sf
f
p cresc.
dim.
Allegretto.
89.
p
cresc.
fp
ritard.
cresc.

Andantino.

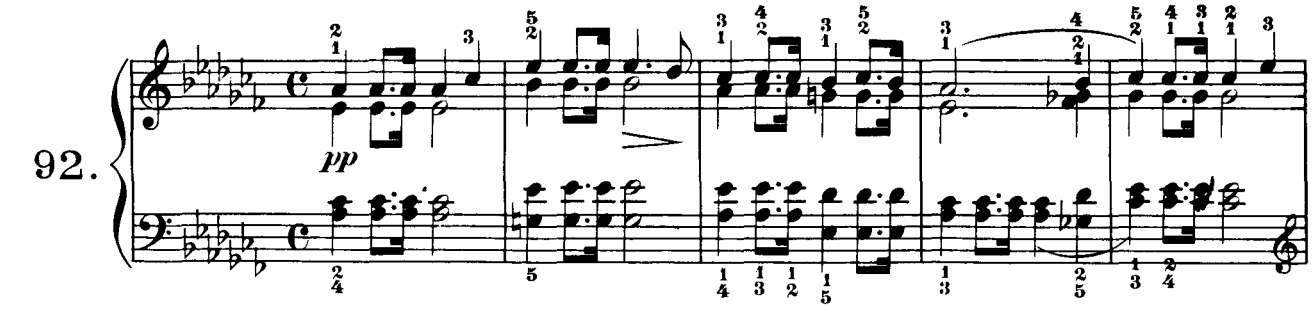
90.

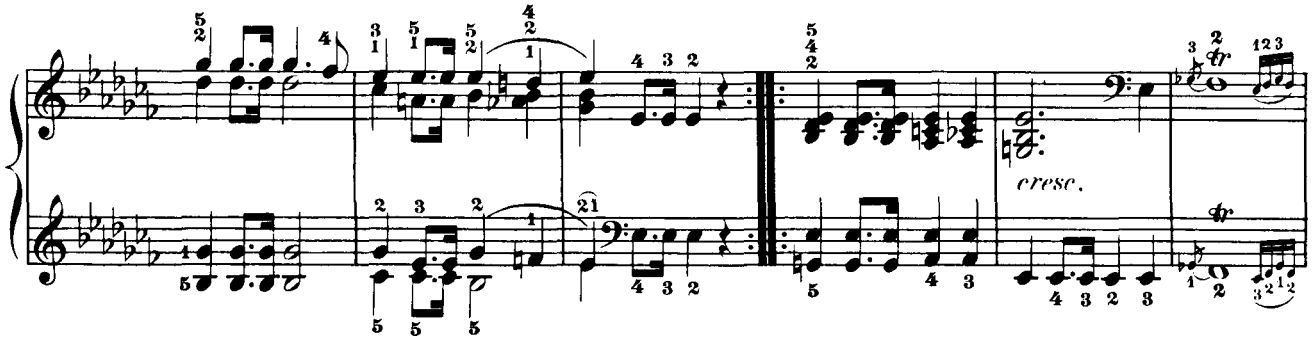


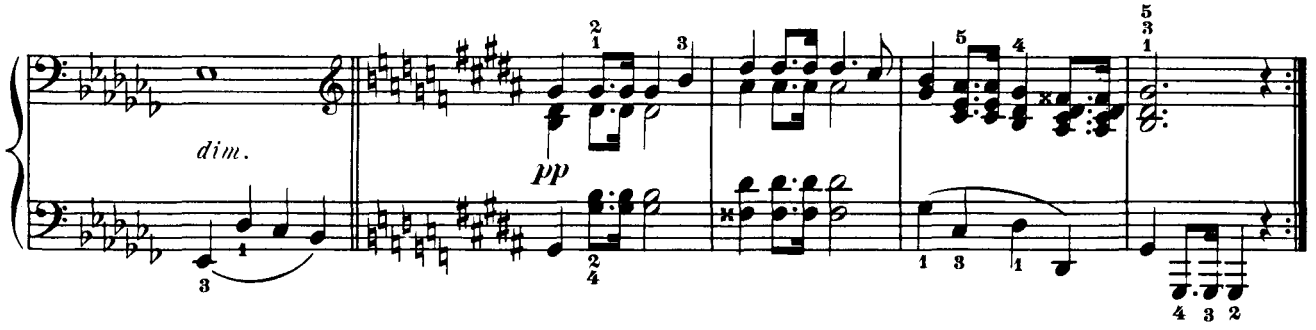

Allegro.
91.
p leggiero e scherzando.
sf
p

Andante à la marcia.

92.

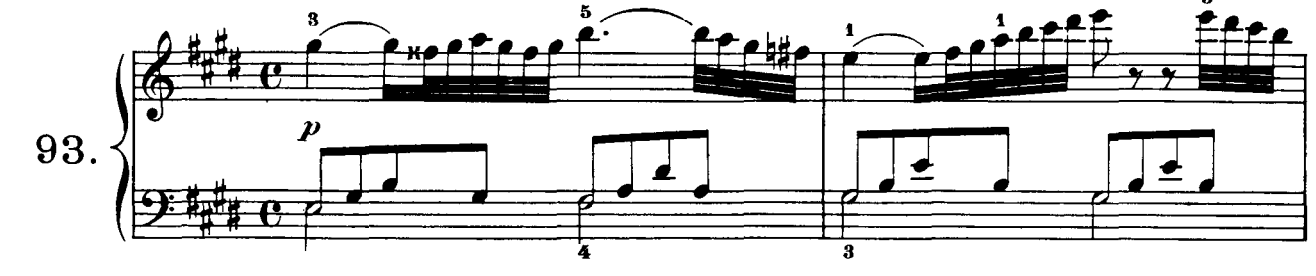


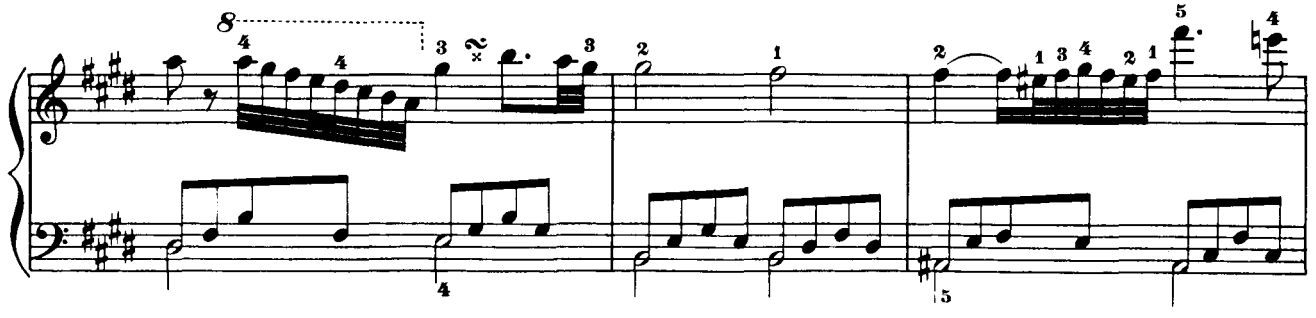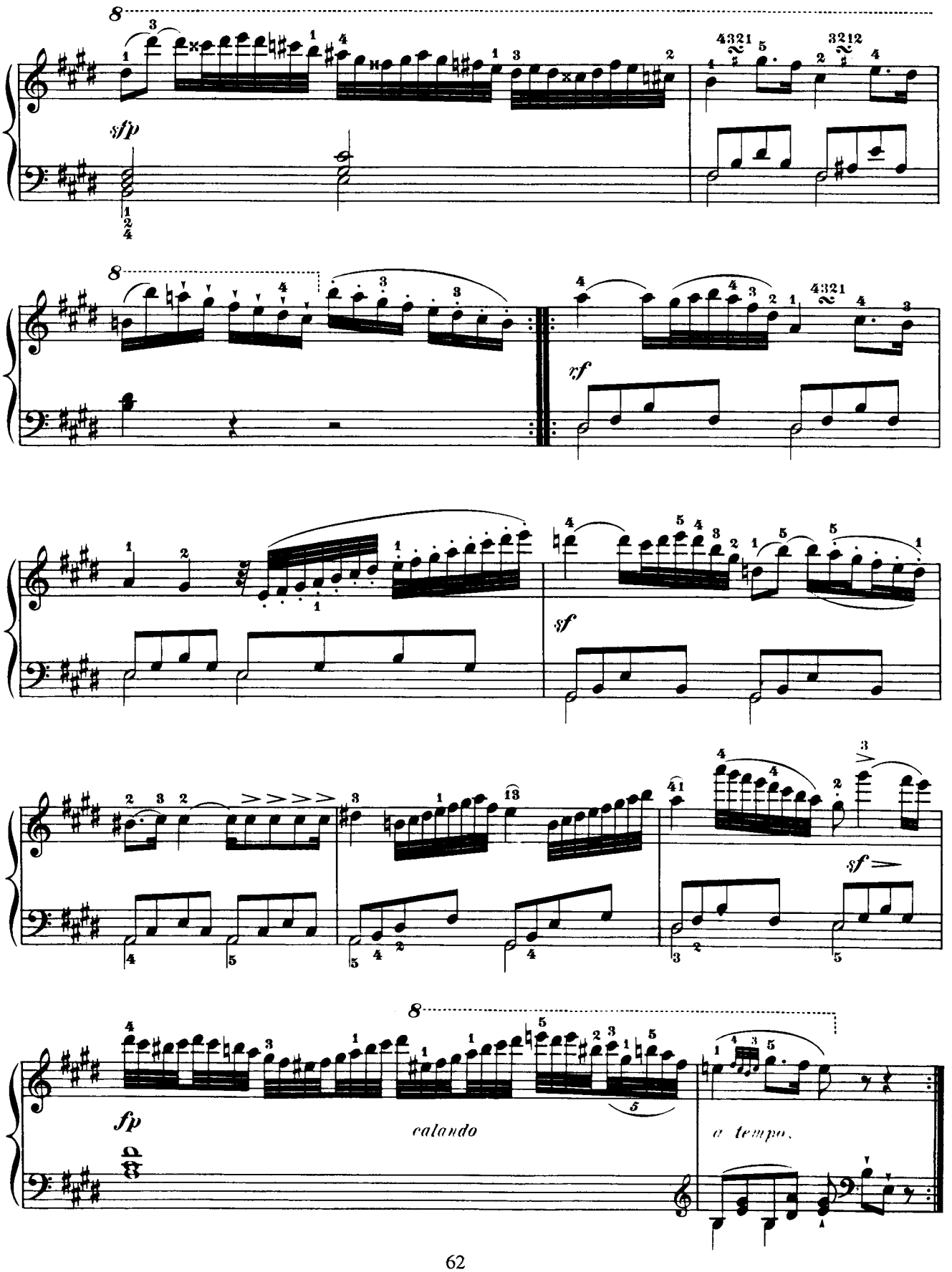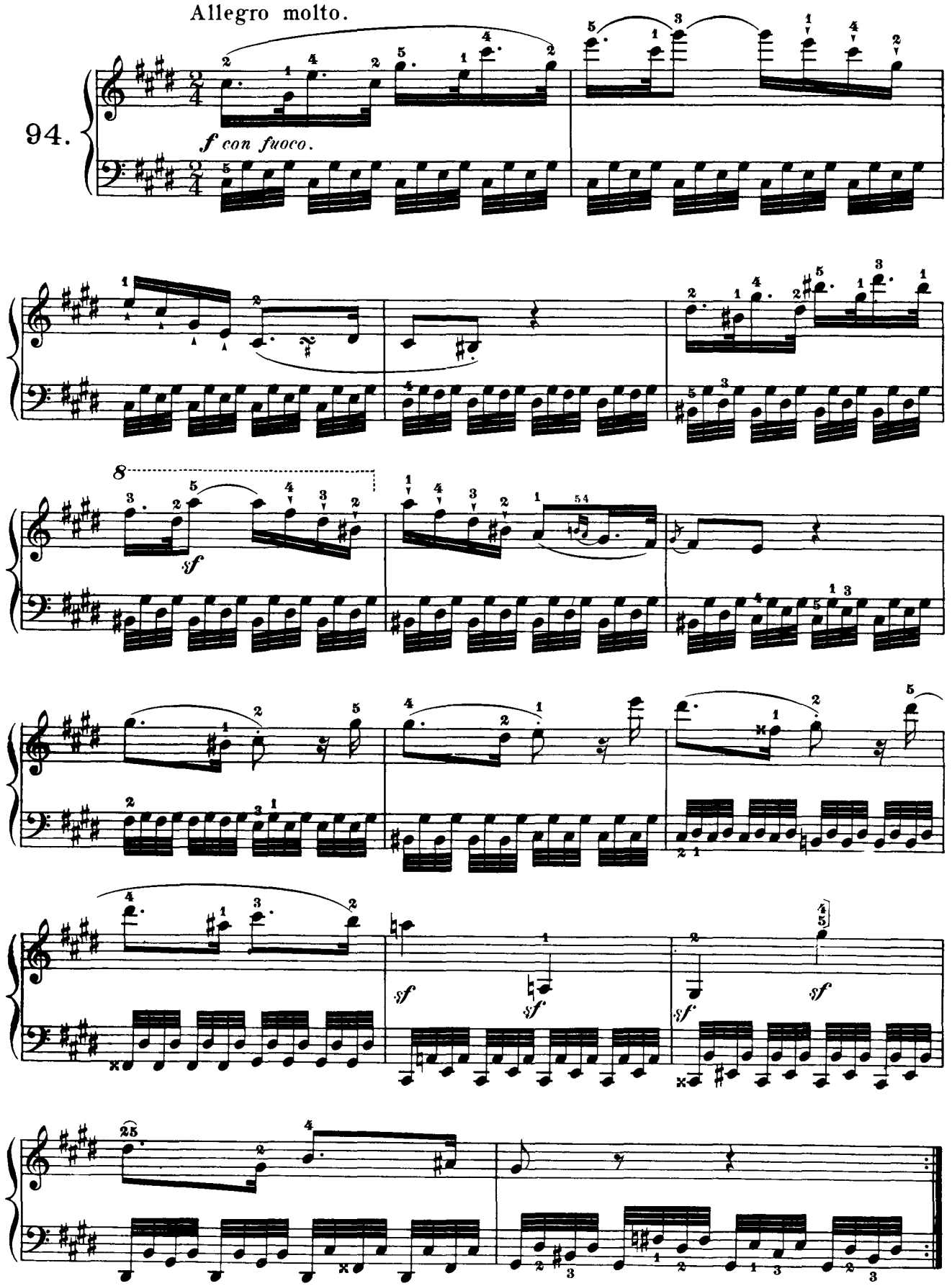




Andante grazioso ed espressivo.
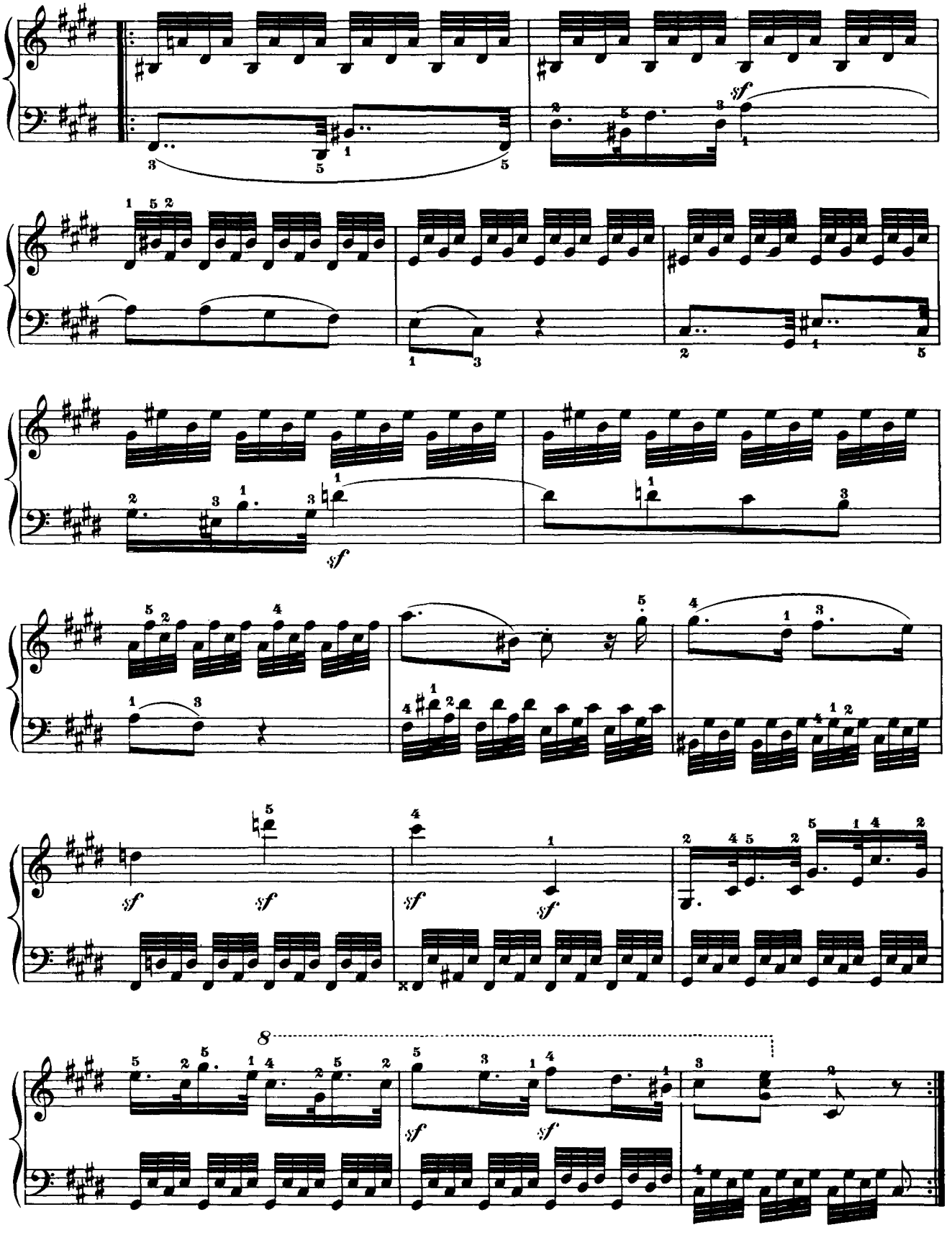
93.






sfp
rf
sf
sf
fp
calando
a tempo.


Allegro molto.
94.
f con fuoco.
8
sf
sf
sf
sf
sf


sf
sf
sf
sf
sf
sf
sf
8

Allegro vivo.

95.
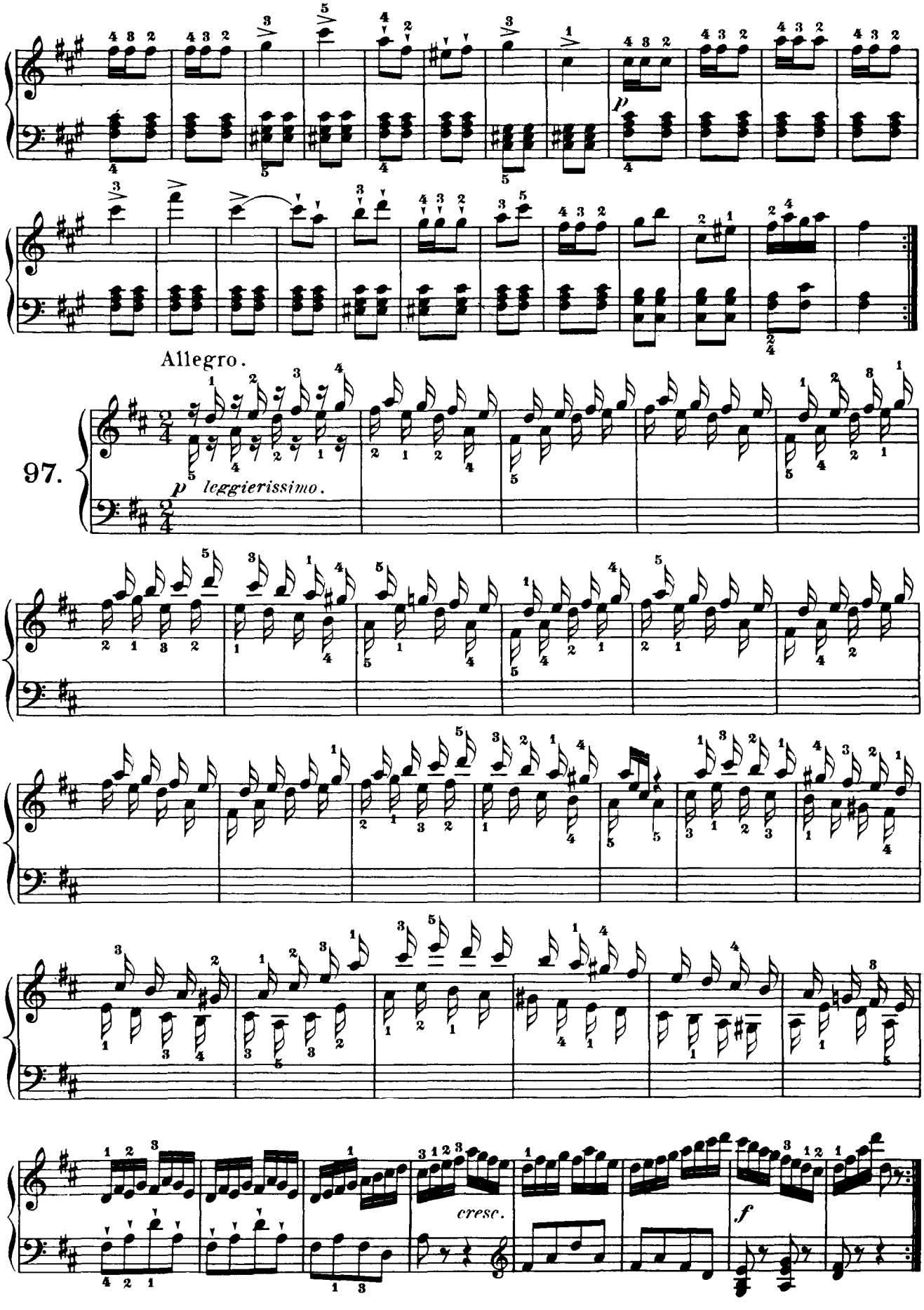
f

cresc.

ff *sf* *sf*

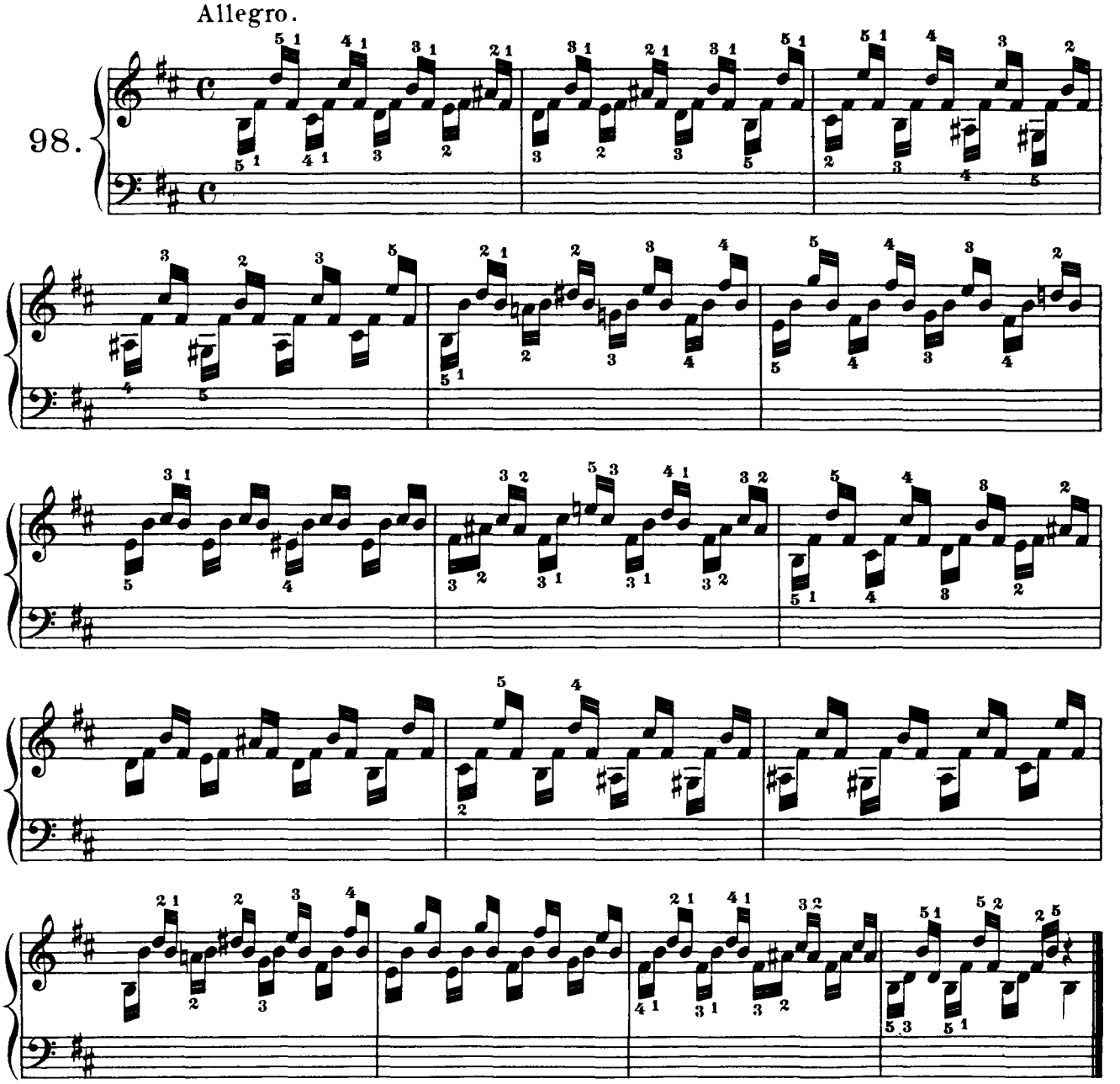
Allegretto.

96.


p
Allegro.
97.
p leggierissimo.
cresc.
f
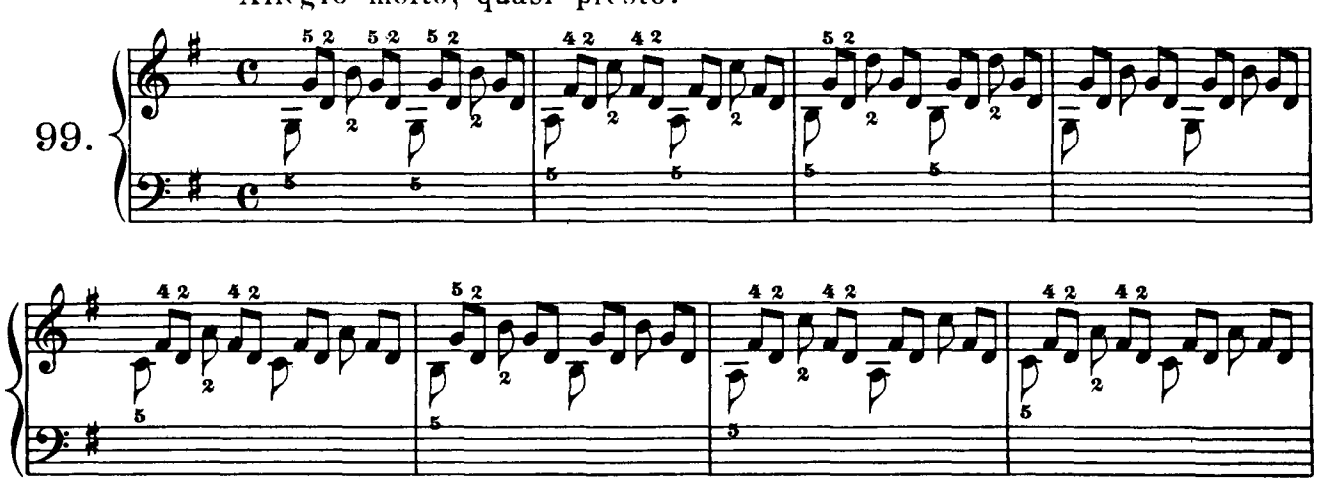
Allegro.
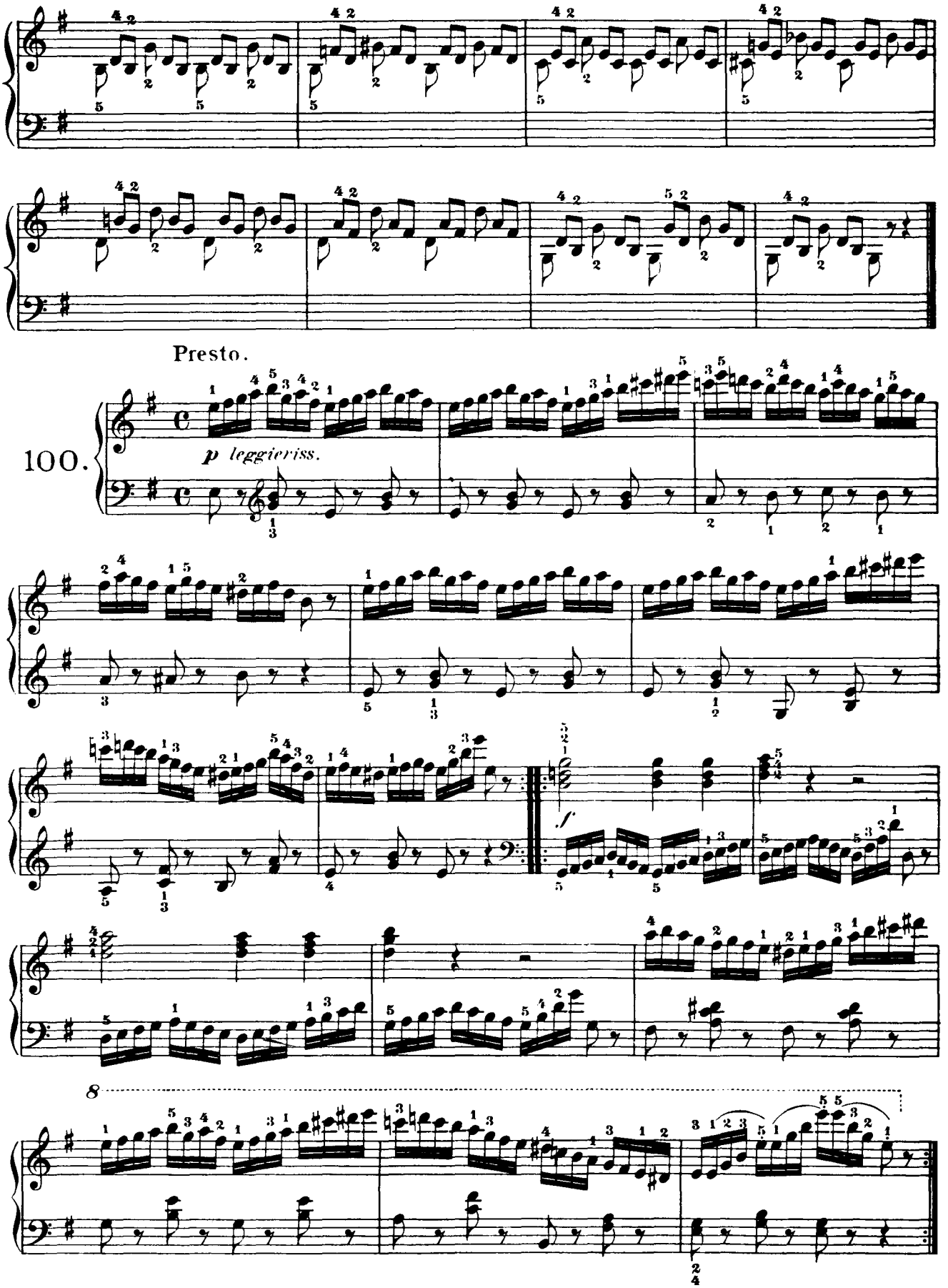
98.



Allegro molto, quasi presto.

99.



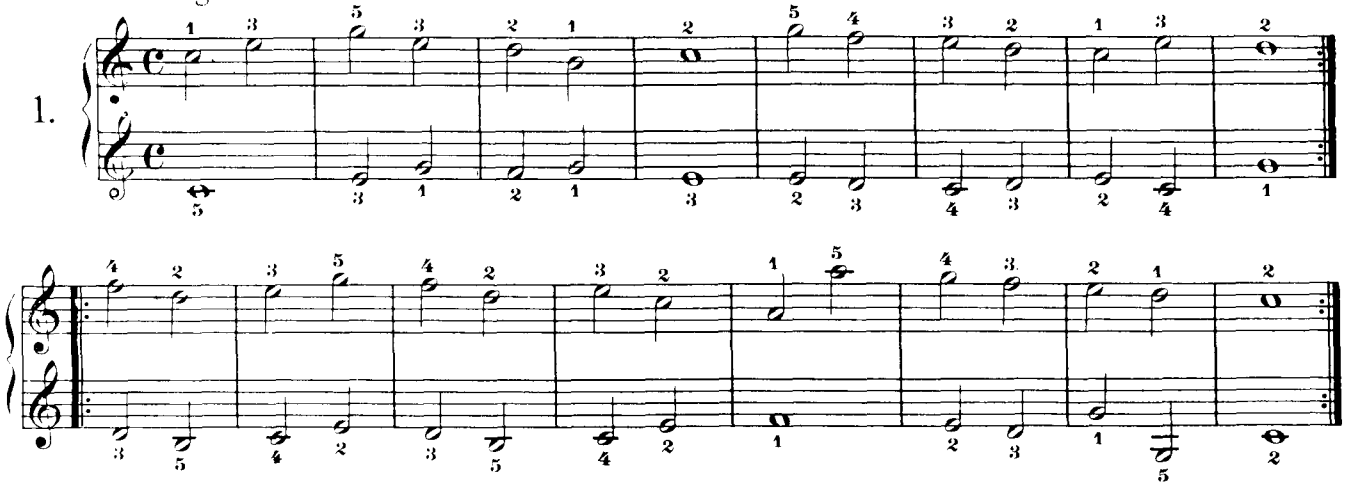

Presto.
100.
p leggieriss.
f
8

One Hundred and Ten
Easy and Progressive Exercises.*)

Carl Czerny. Op. 453

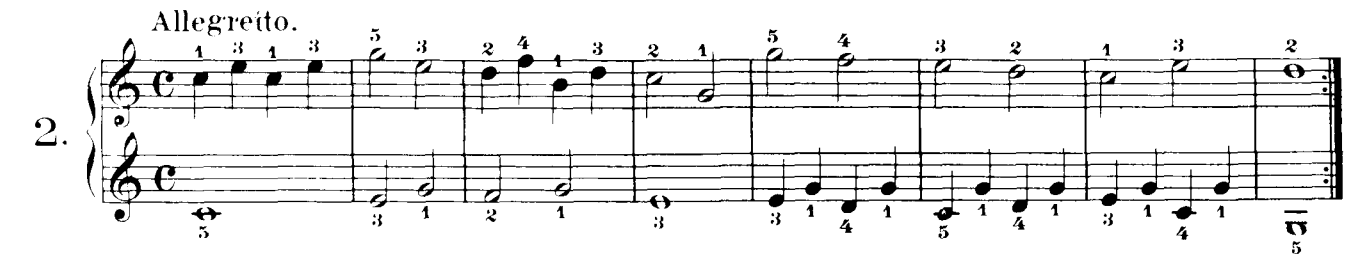
Allegretto.

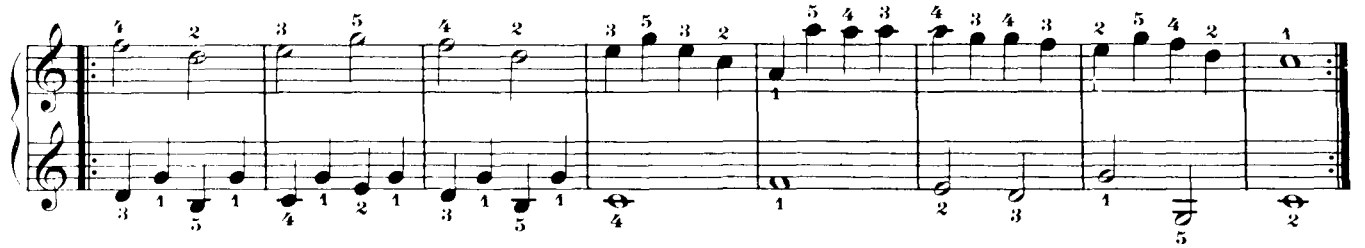
1.



Allegretto.
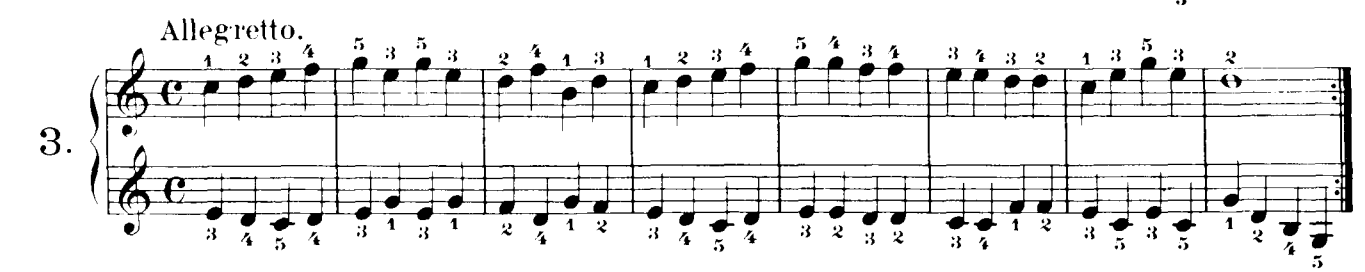
2.

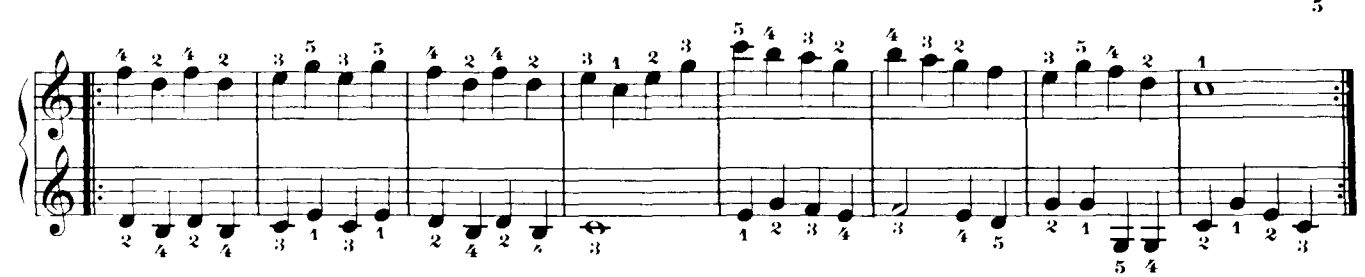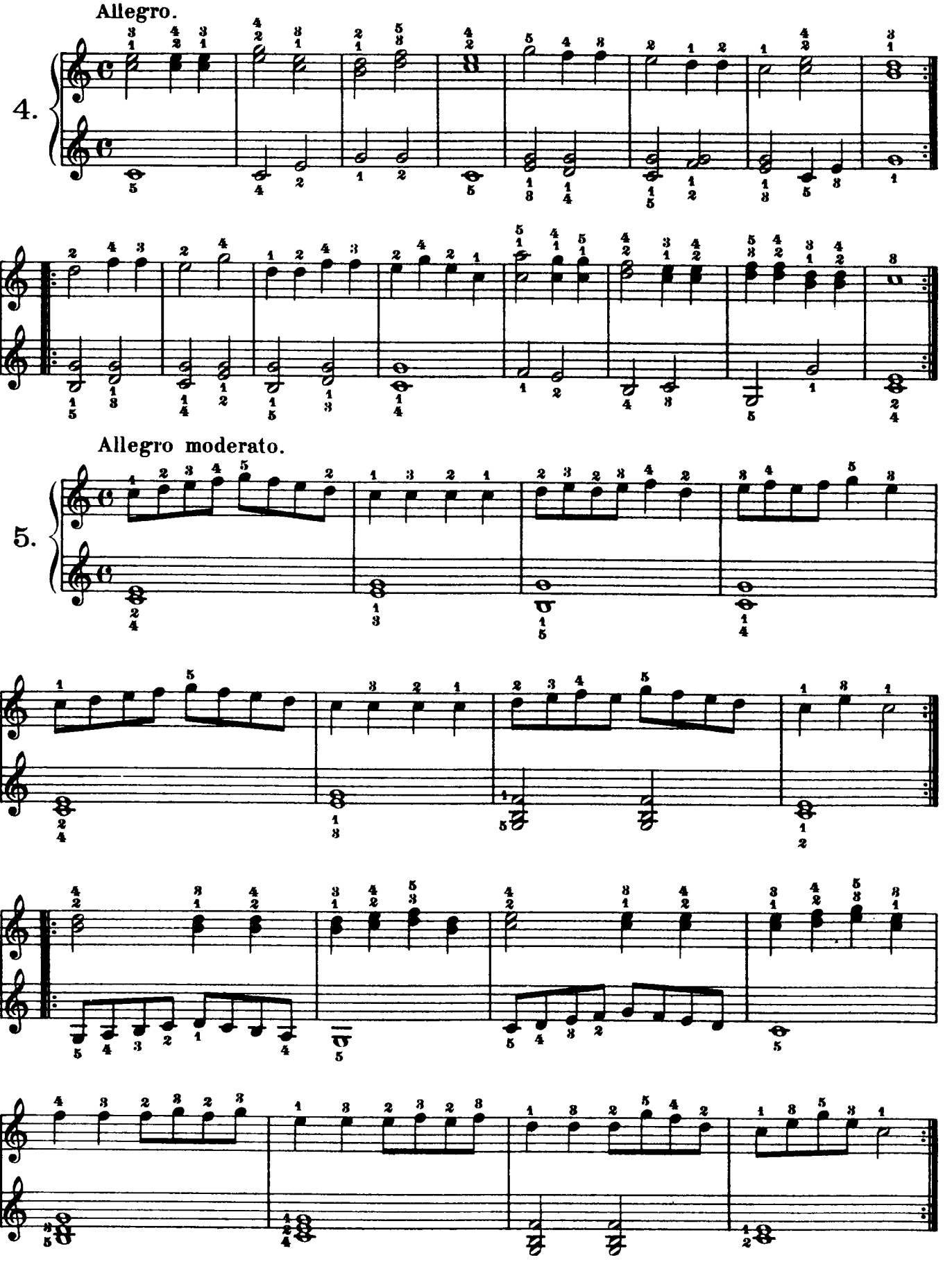




Allegretto.
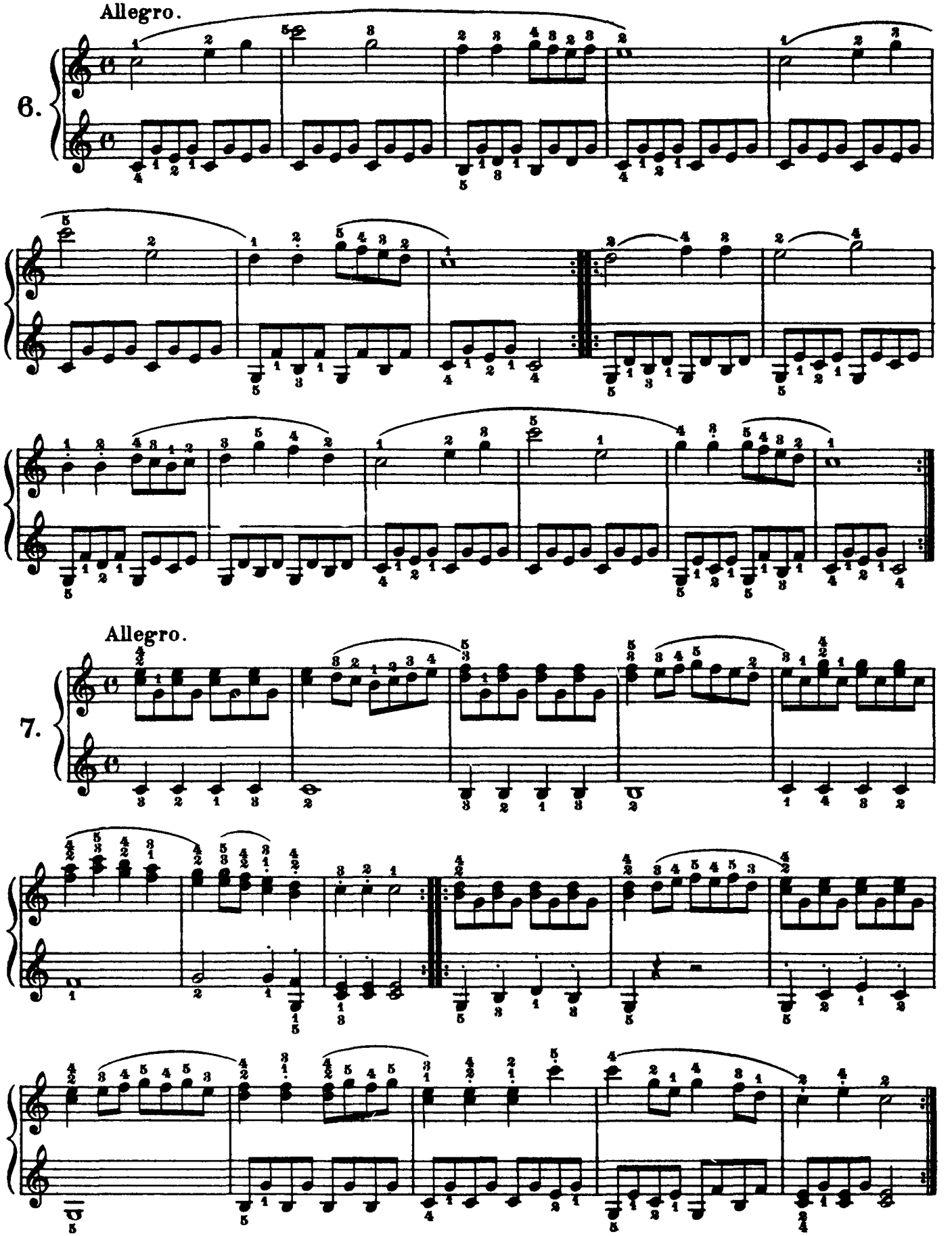
3.
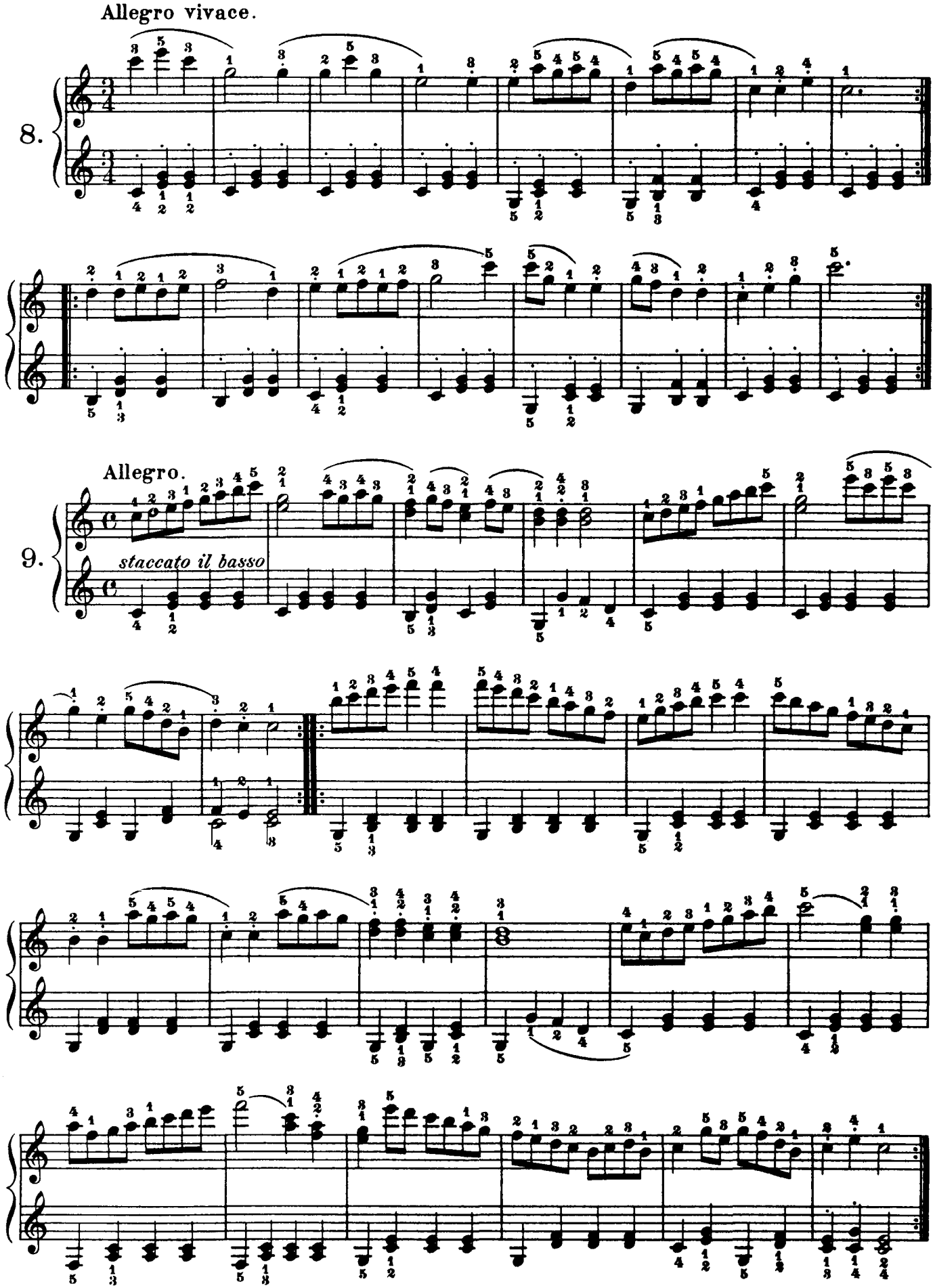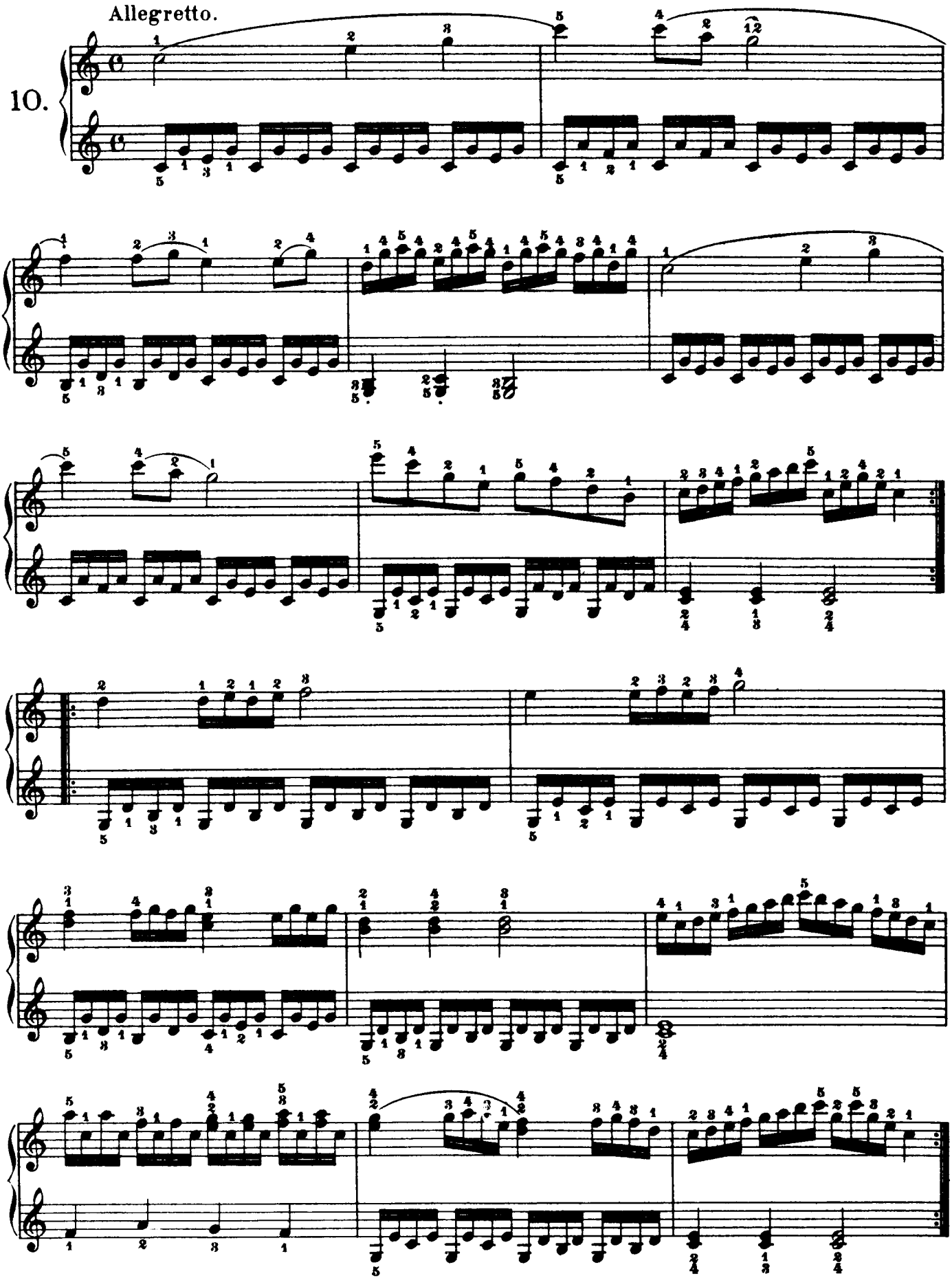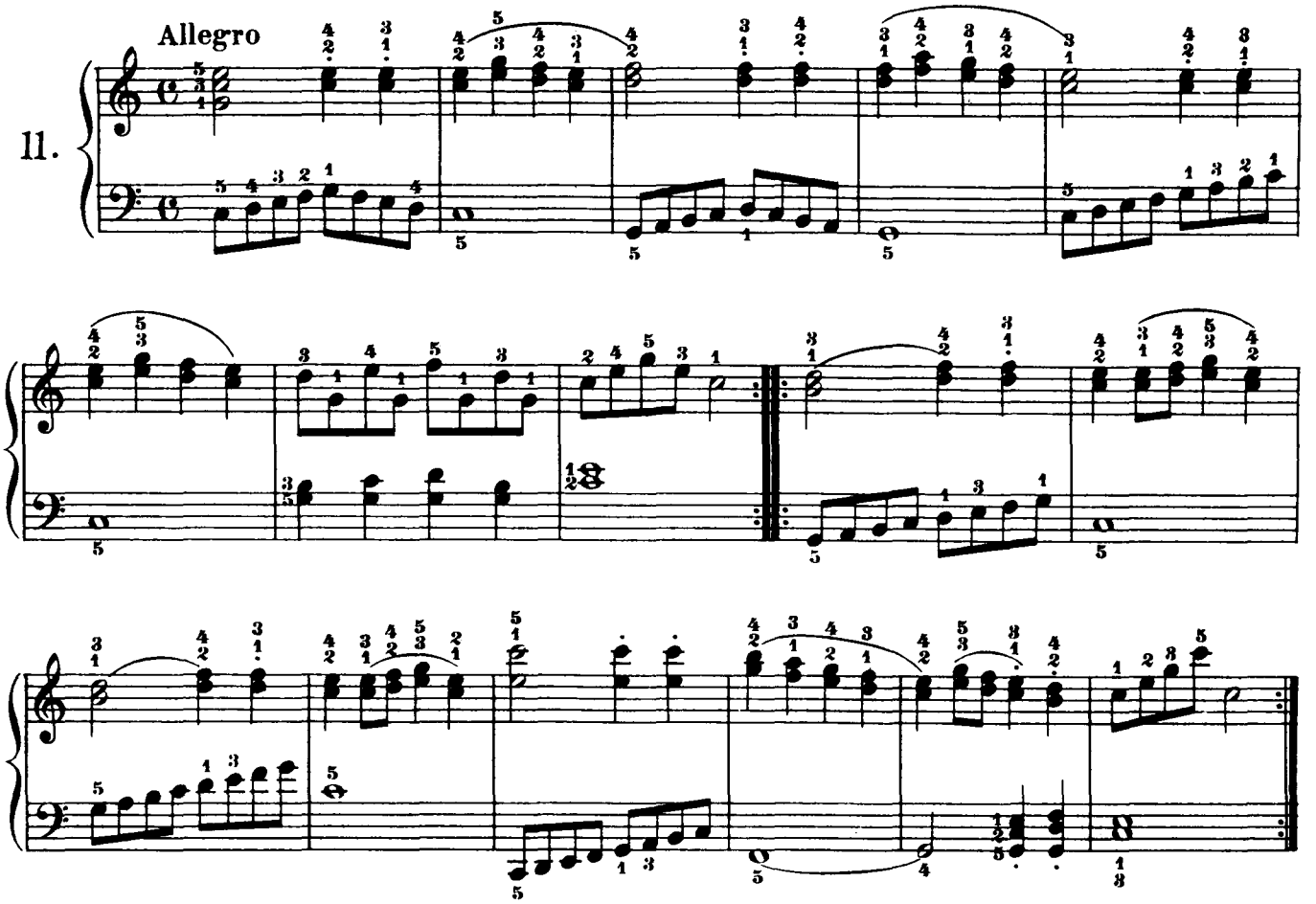




*) The pupil should also practise the first fourteen exercises transposed into C♯, employing the same fingering even in places where some difficulty is encountered by doing so.
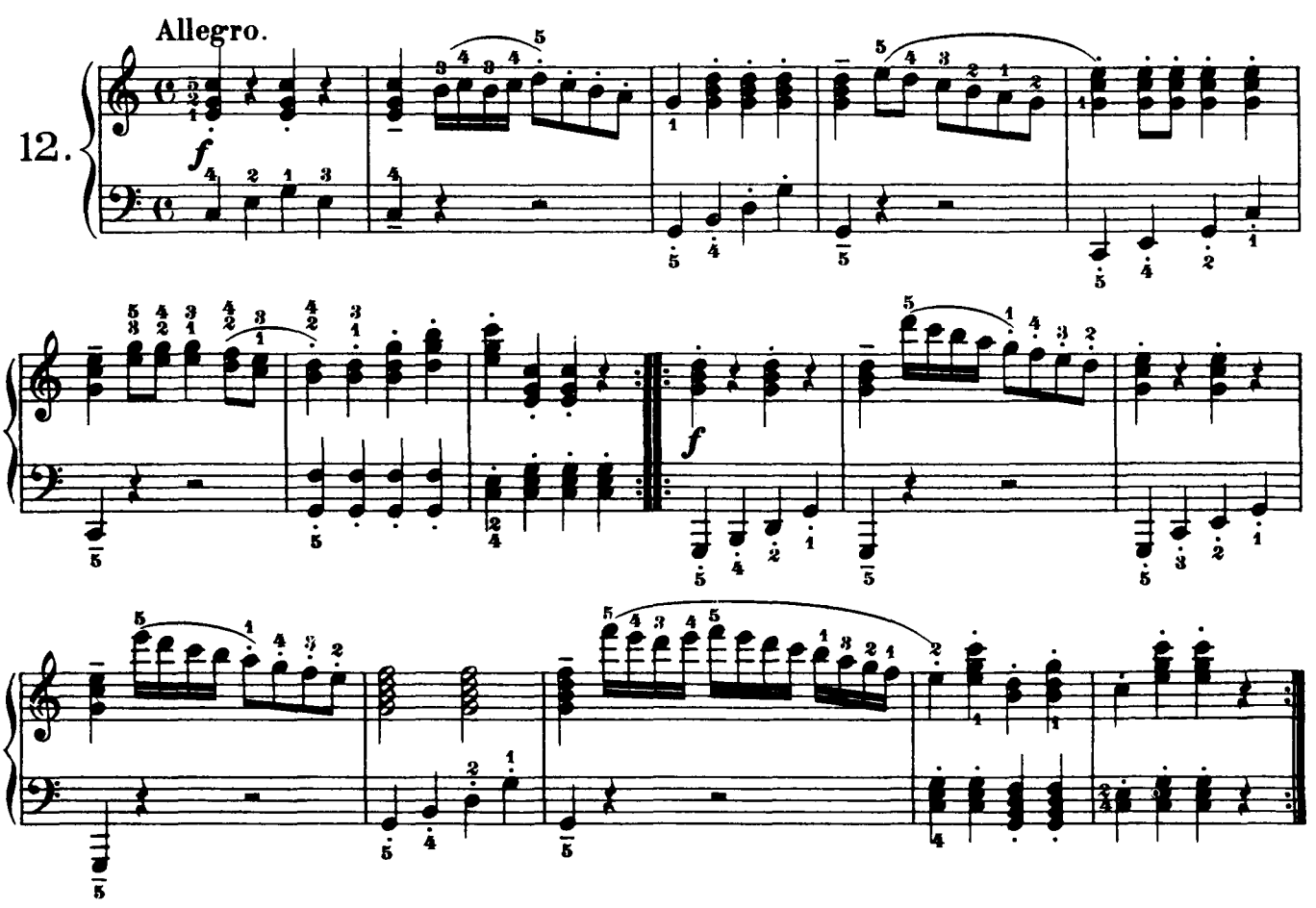

Allegro.
4.
Allegro moderato.
5.
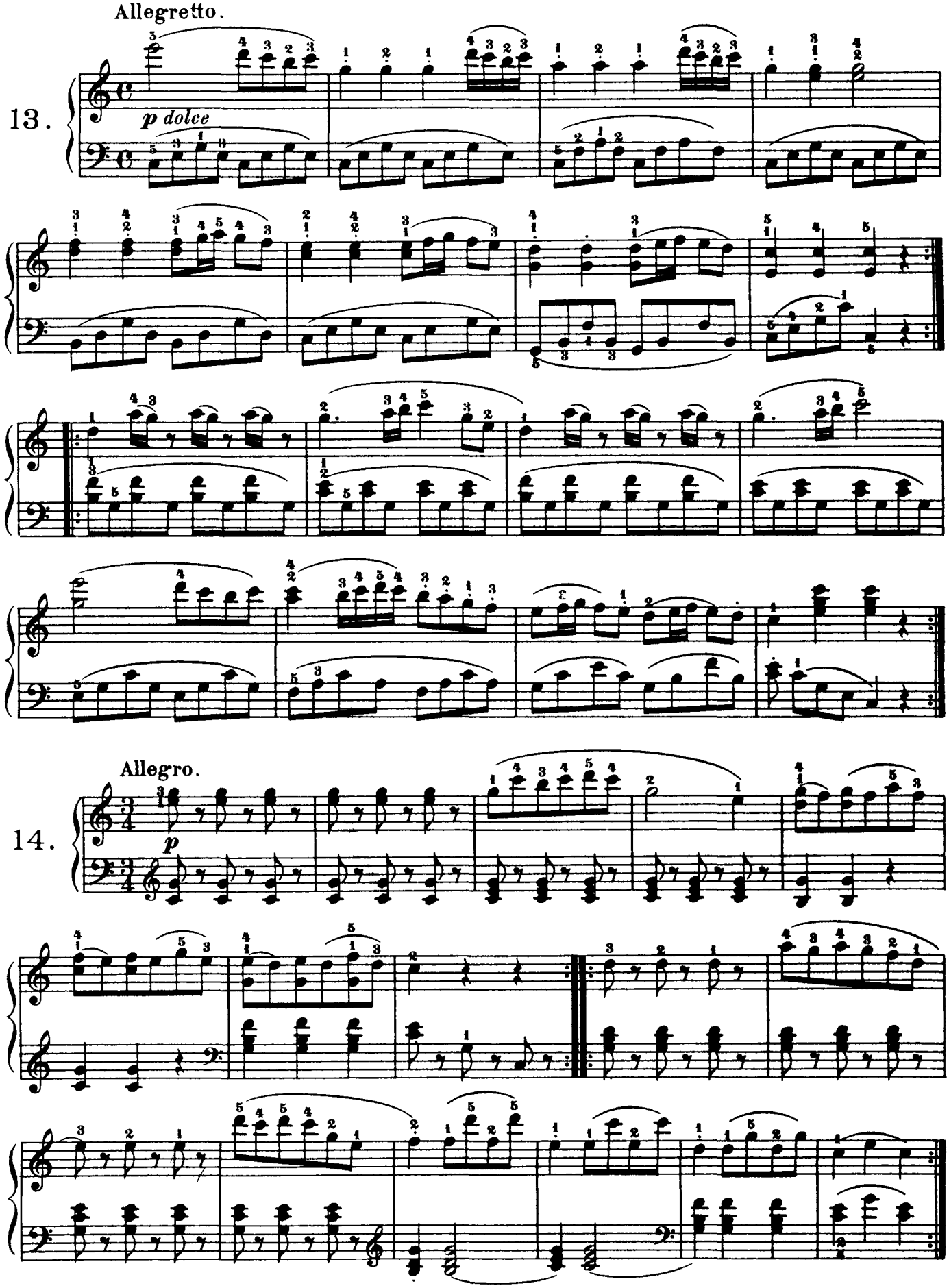

Allegro.
6.
Allegro.
7.
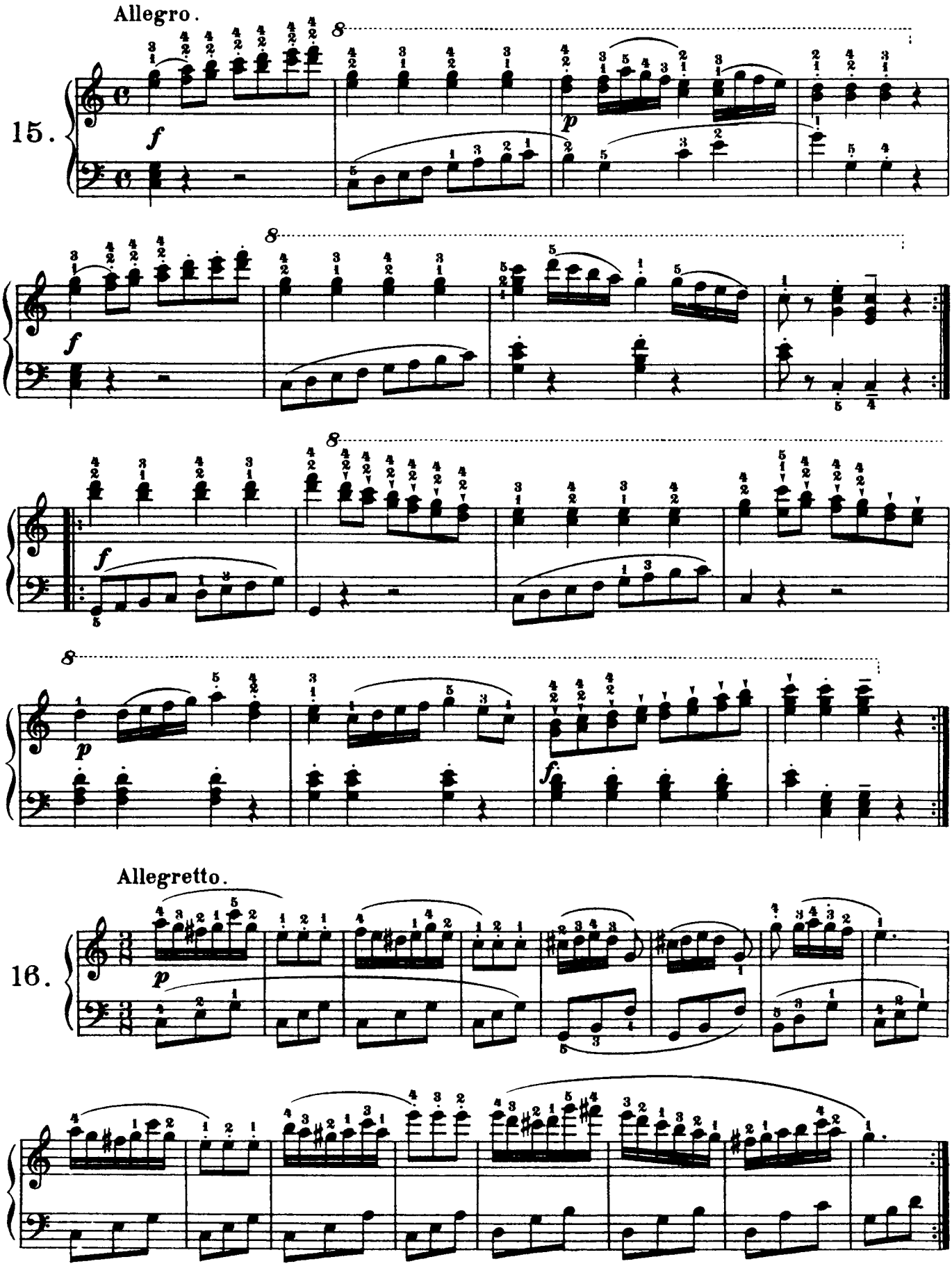

Allegro vivace.
8.
Allegro.
9.
staccato il basso

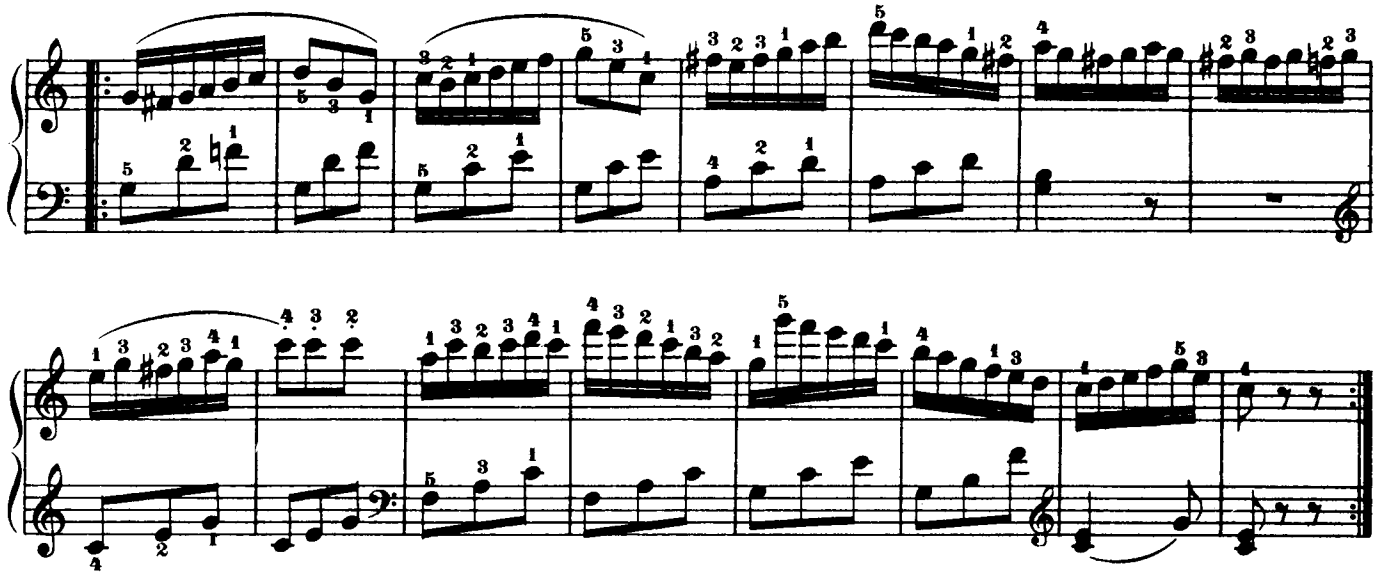

Allegretto.
10.


Allegro
11.


Allegro.
12.
f
f
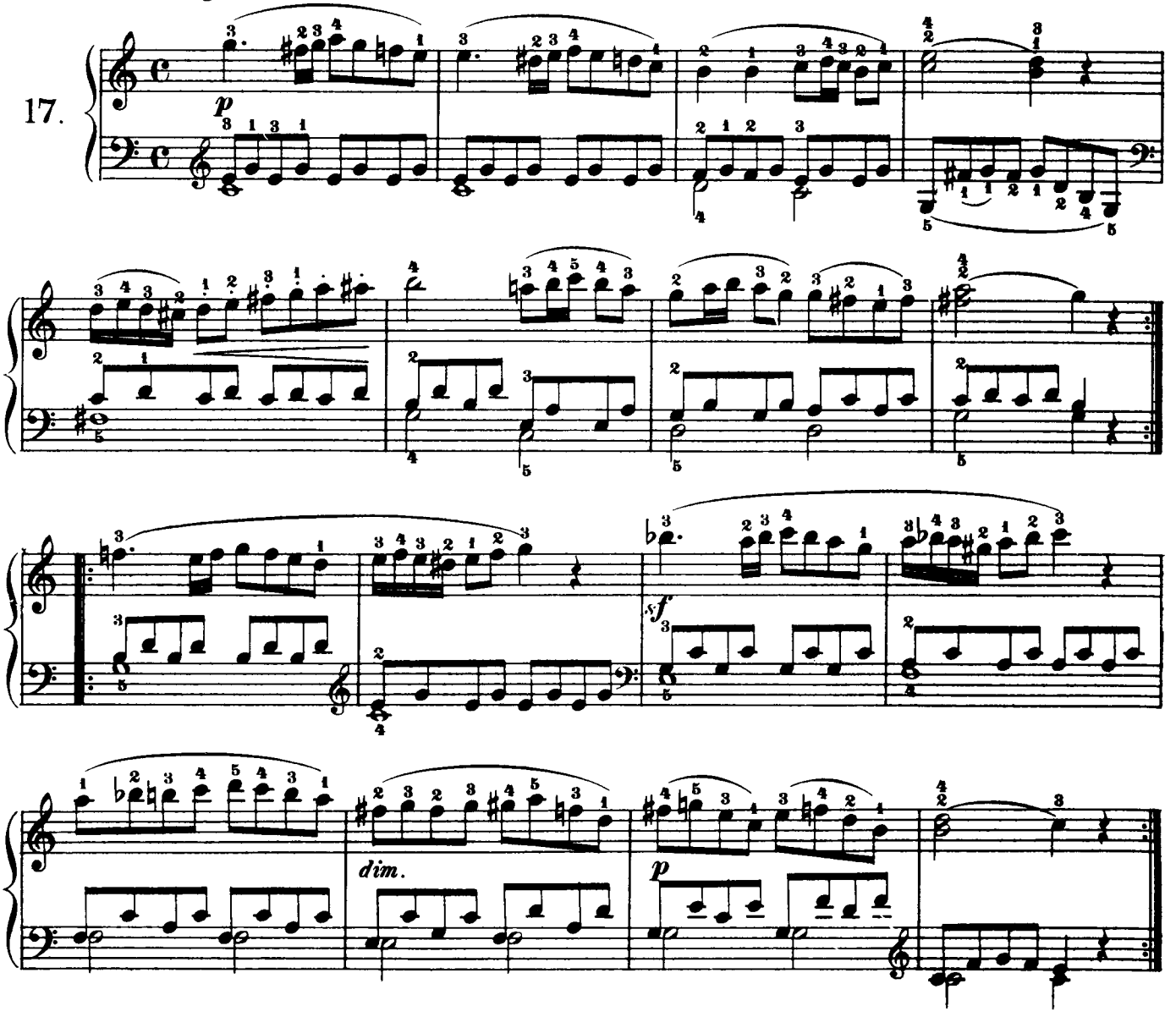

Allegretto.
13.
p dolce
Allegro.
14.
p
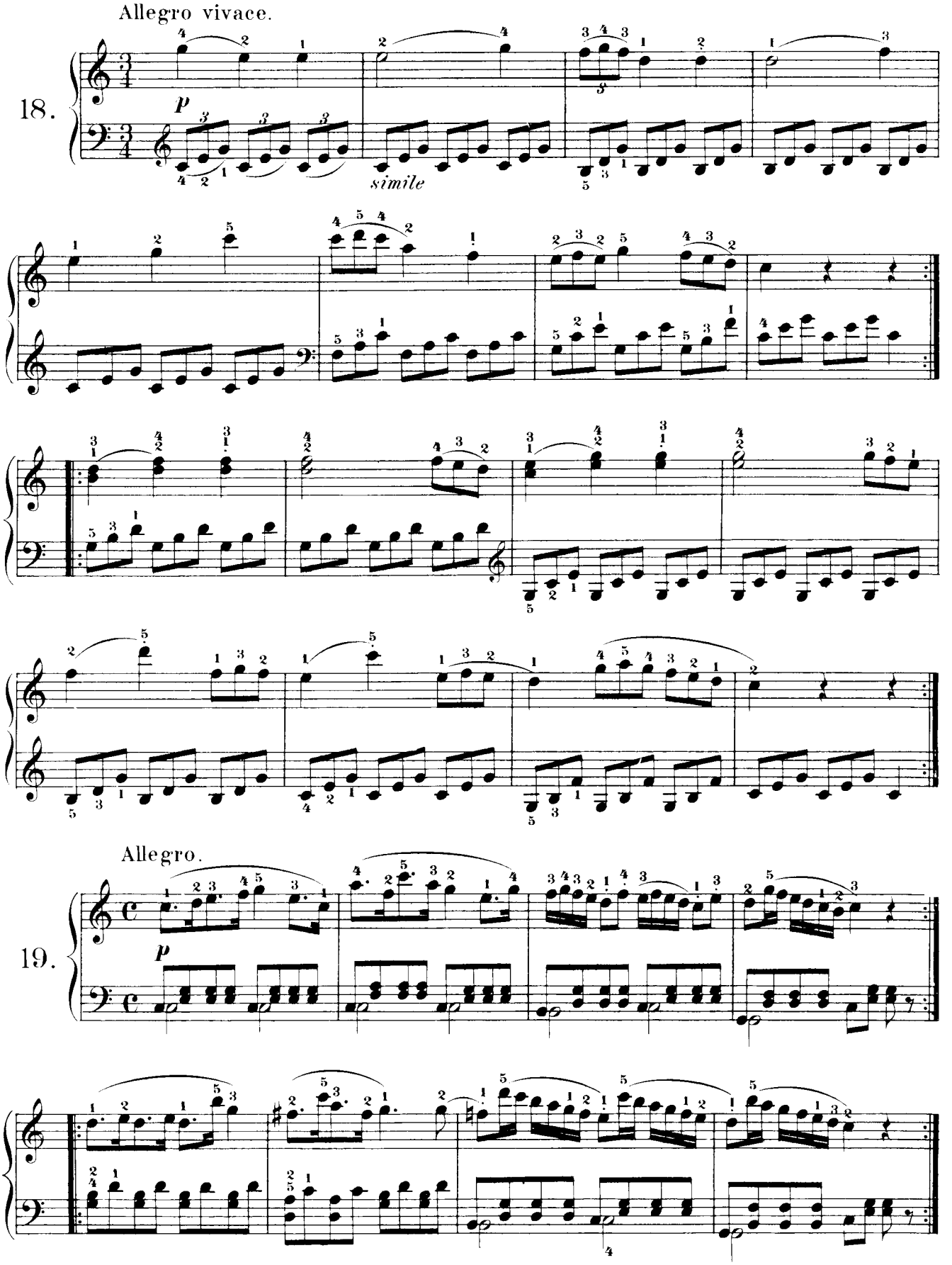

Allegro.
15.
Allegretto.
16.
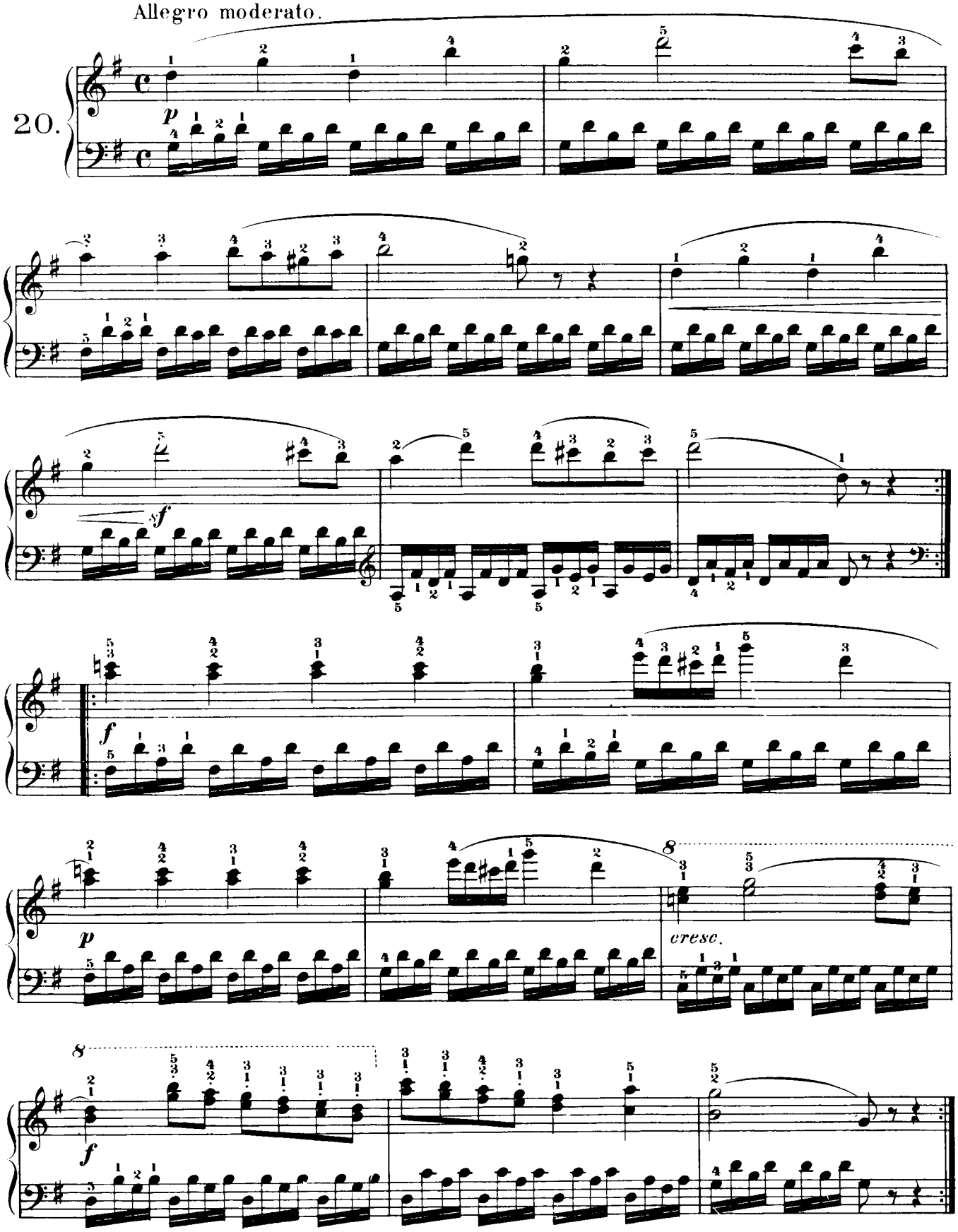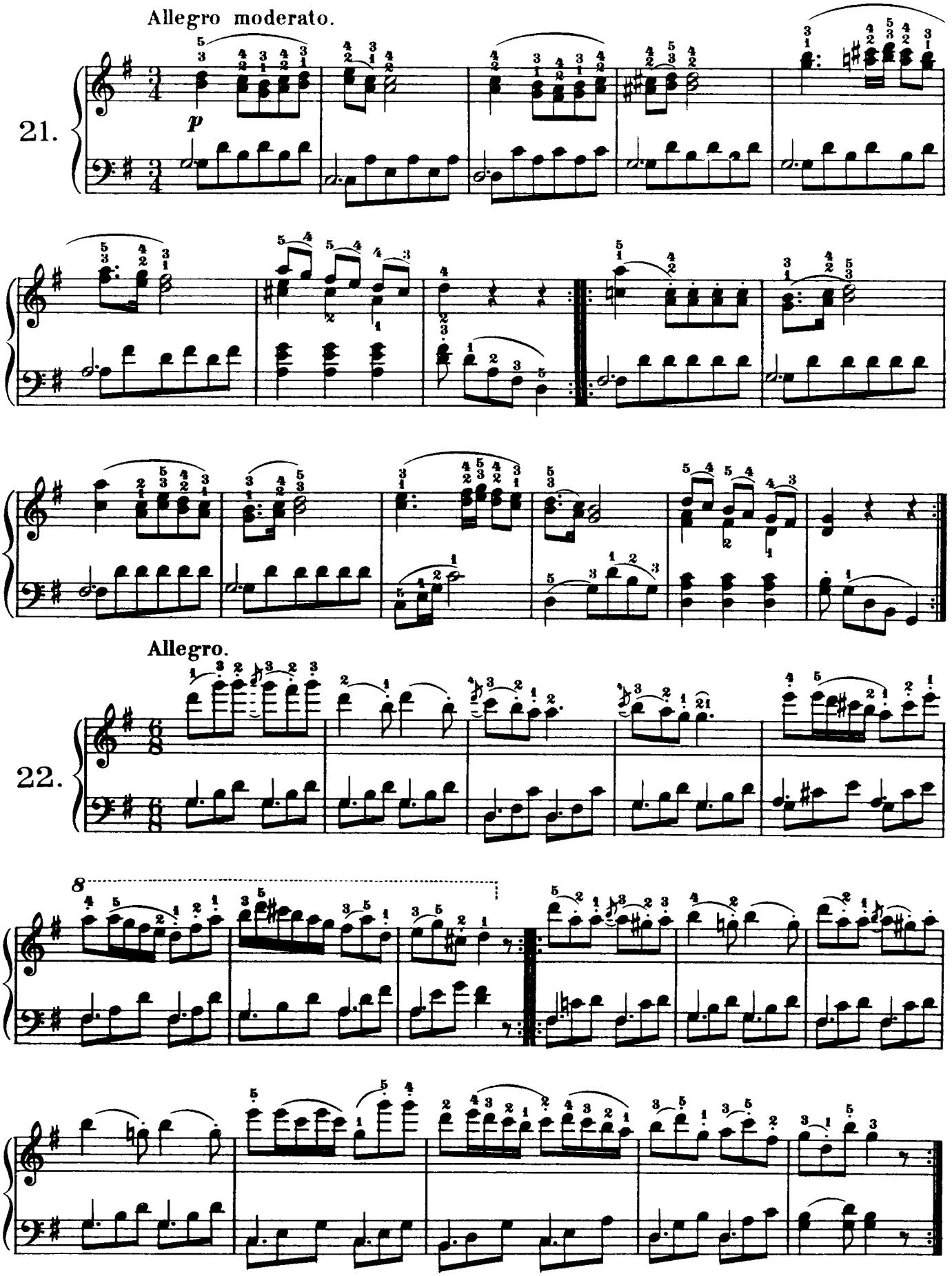


Allegro moderato.
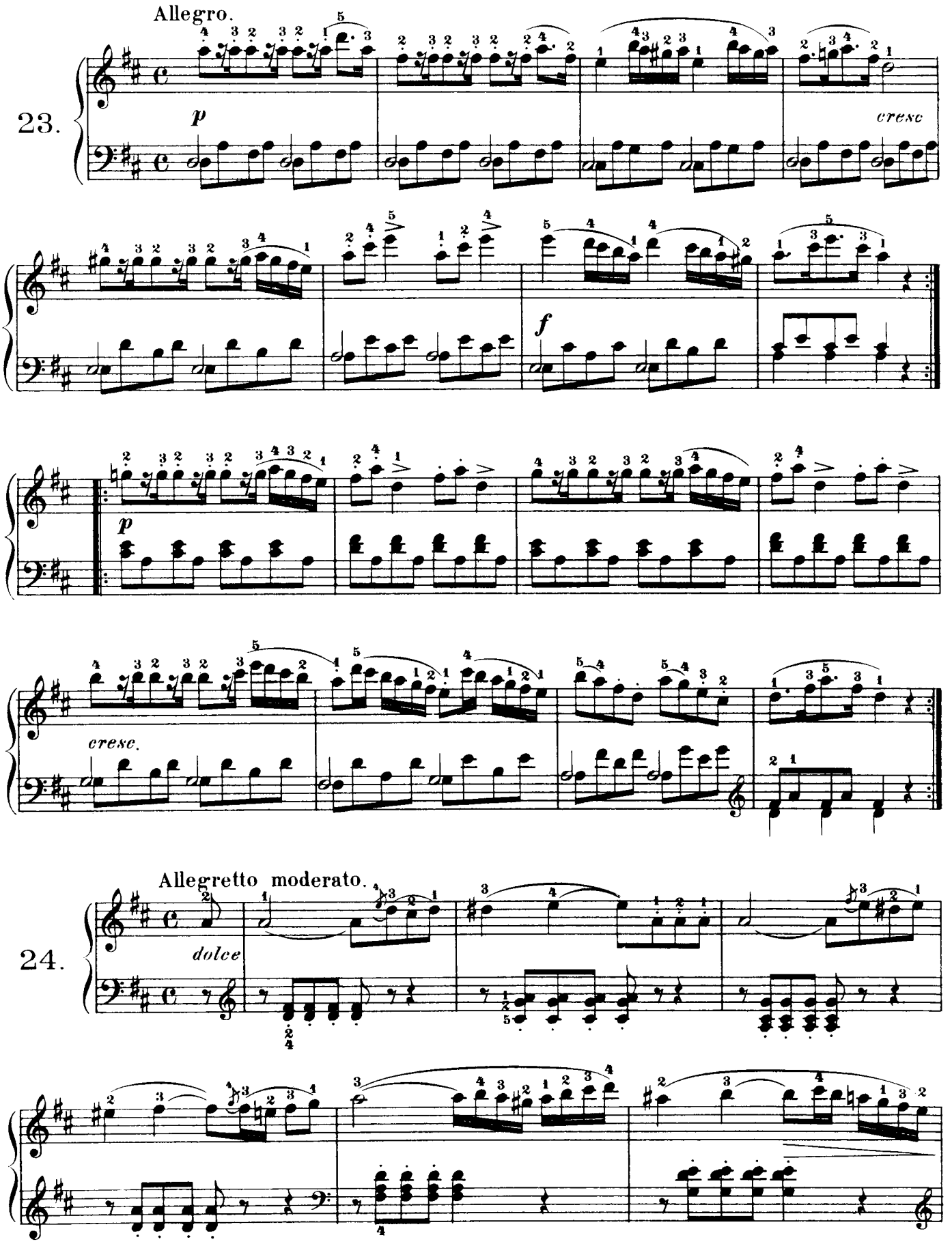
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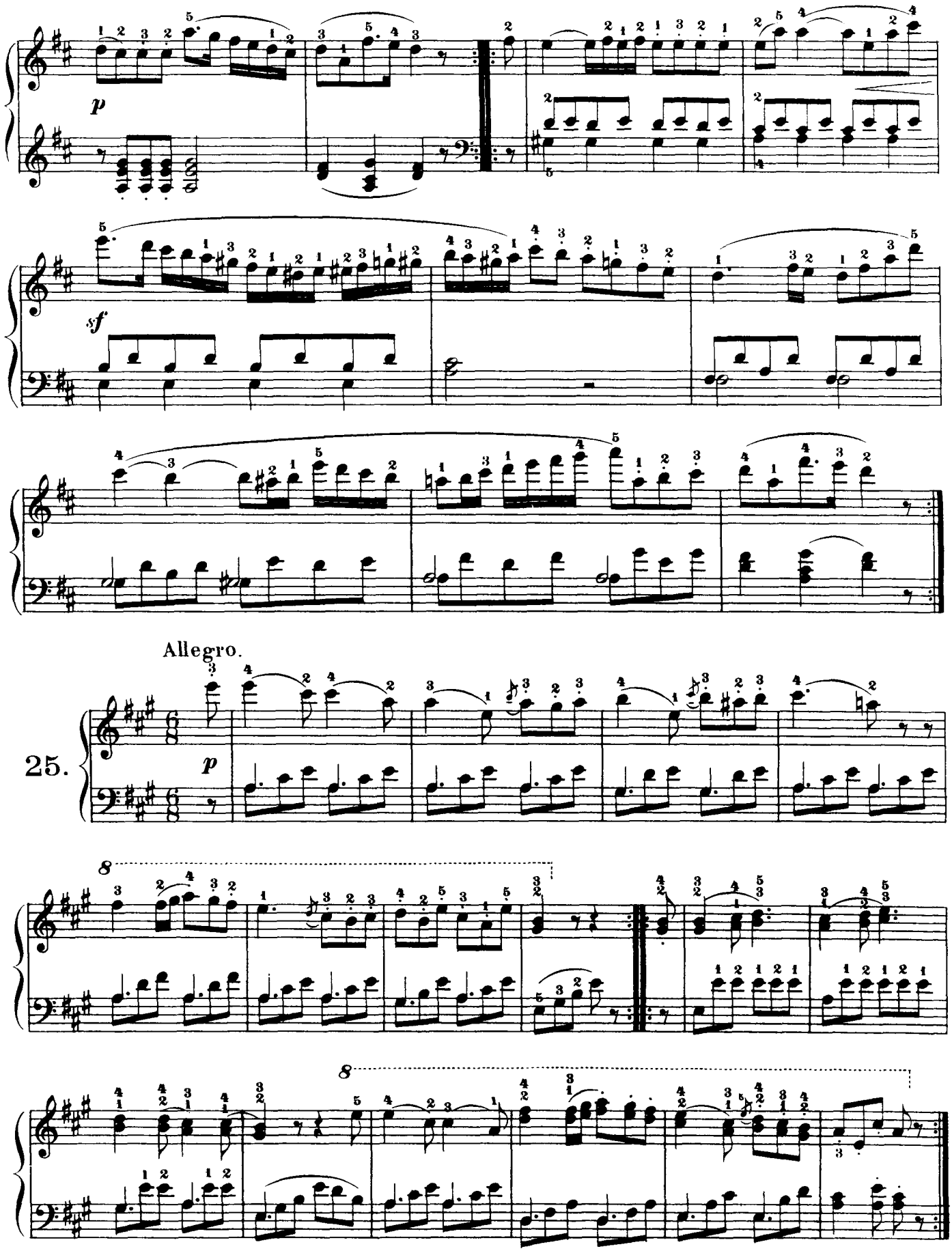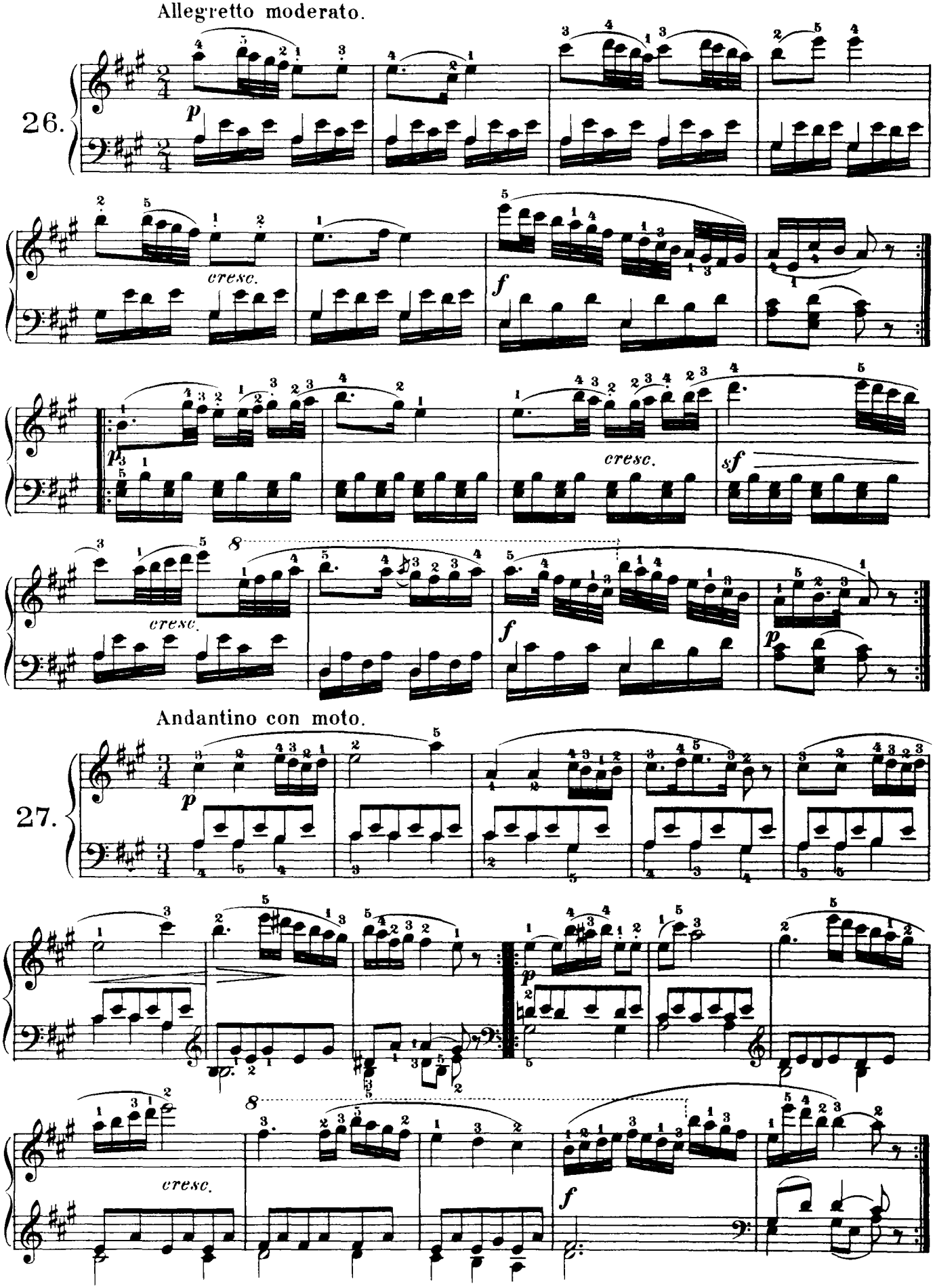



Allegro vivace.
18.
p
simile
Allegro.
19.
p
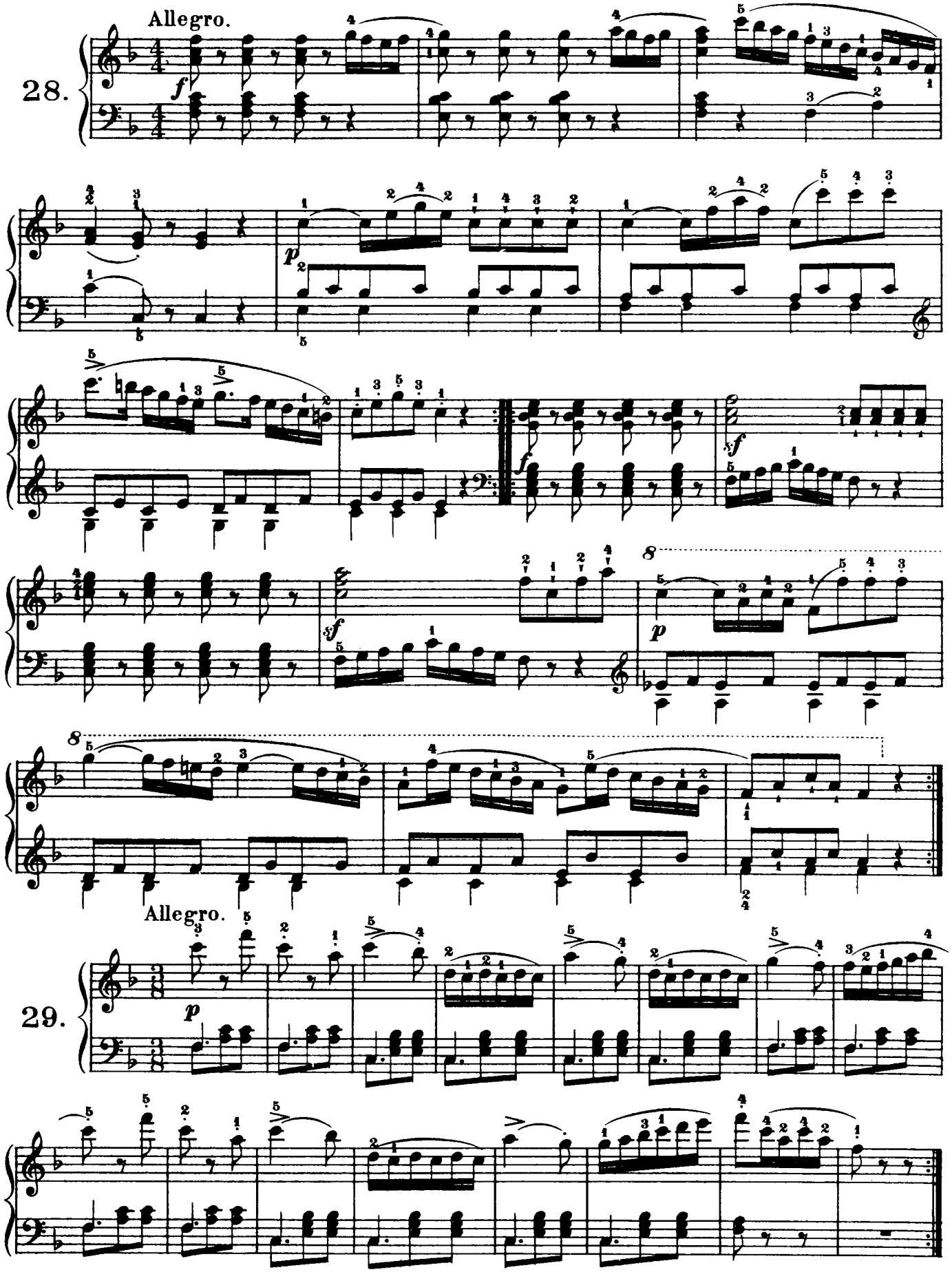

Allegro moderato.
20.
p
sf
f
p
cresc.
8
f

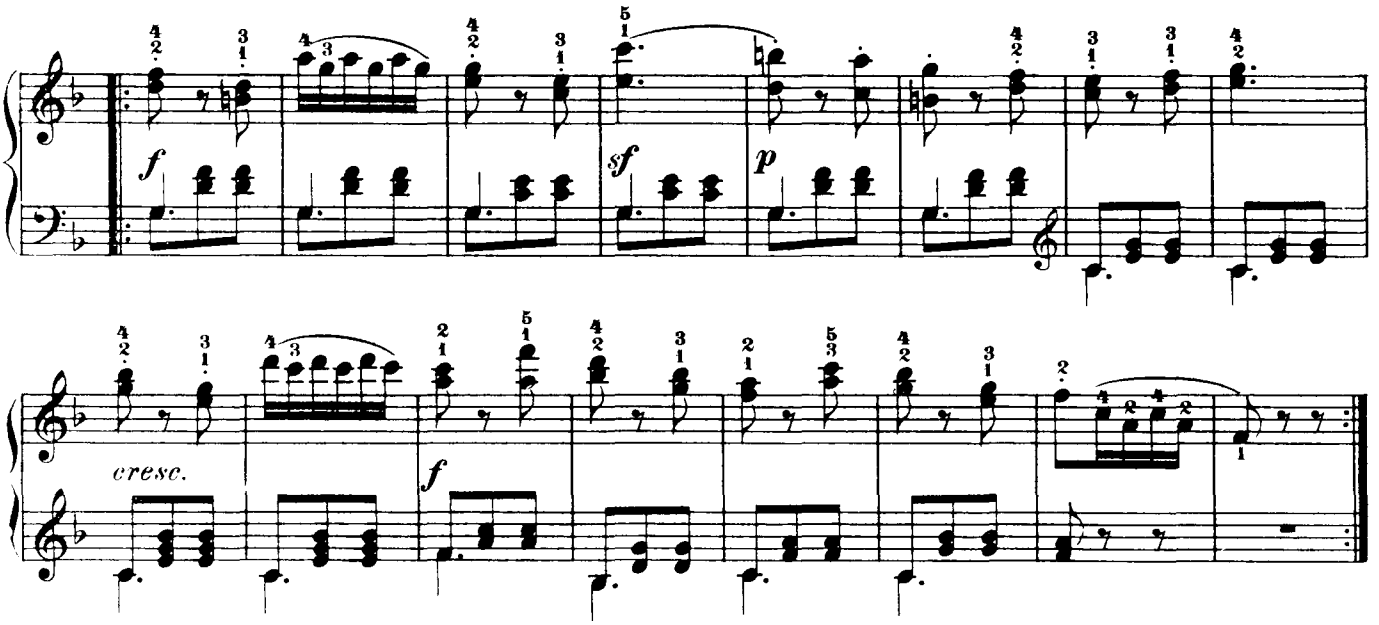

Allegro moderato.
21.
p
Allegro.
22.
8


Allegro.
23.
p
cresc
f
p
cresc.
Allegretto moderato.
24.
dolce


p
sf
Allegro.
25.
p
8
8
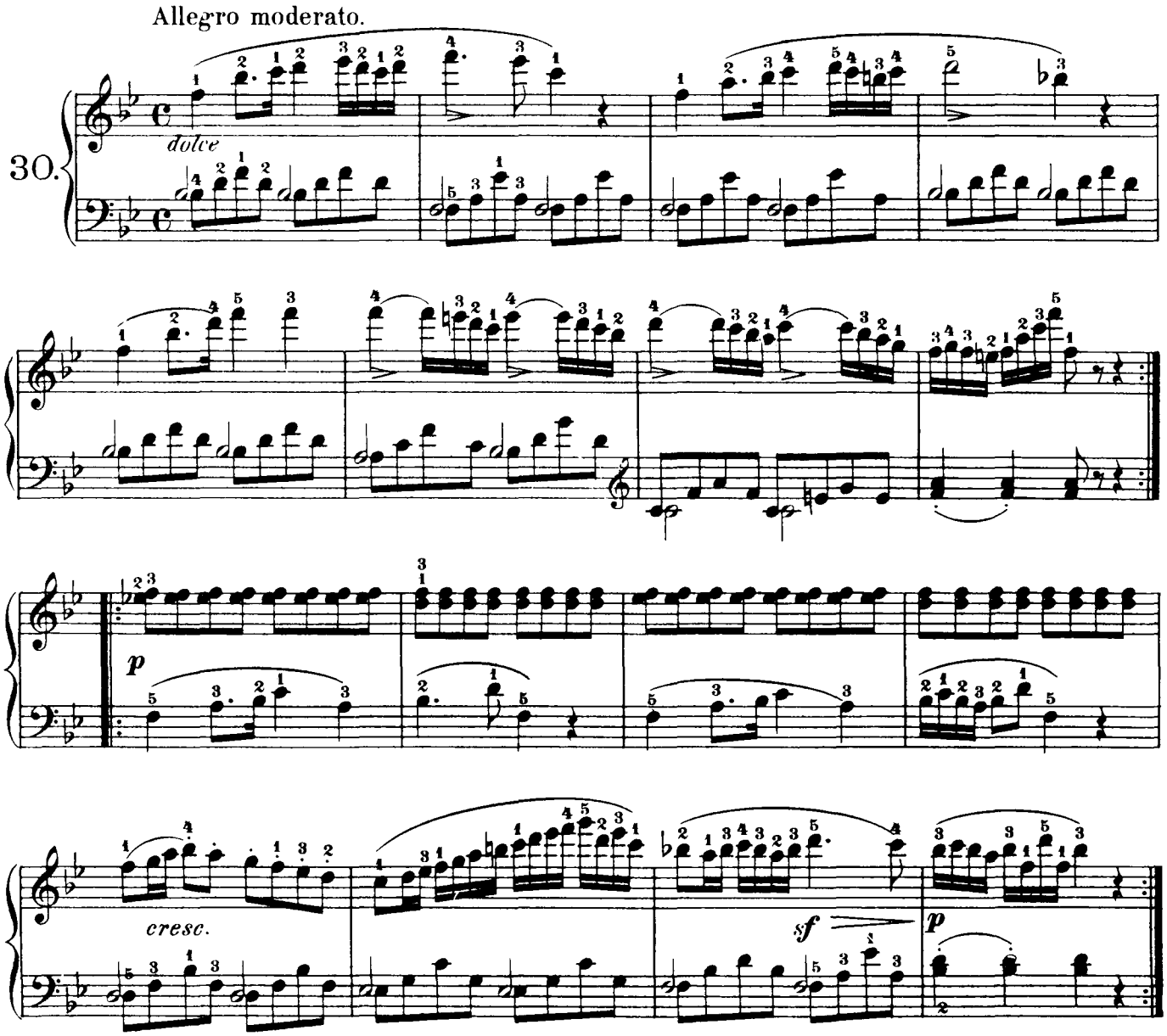

Allegretto moderato.
26.
p
cresc.
f
cresc.
sf
cresc.
f
p
Andantino con moto.
27.
p
p
cresc.
f
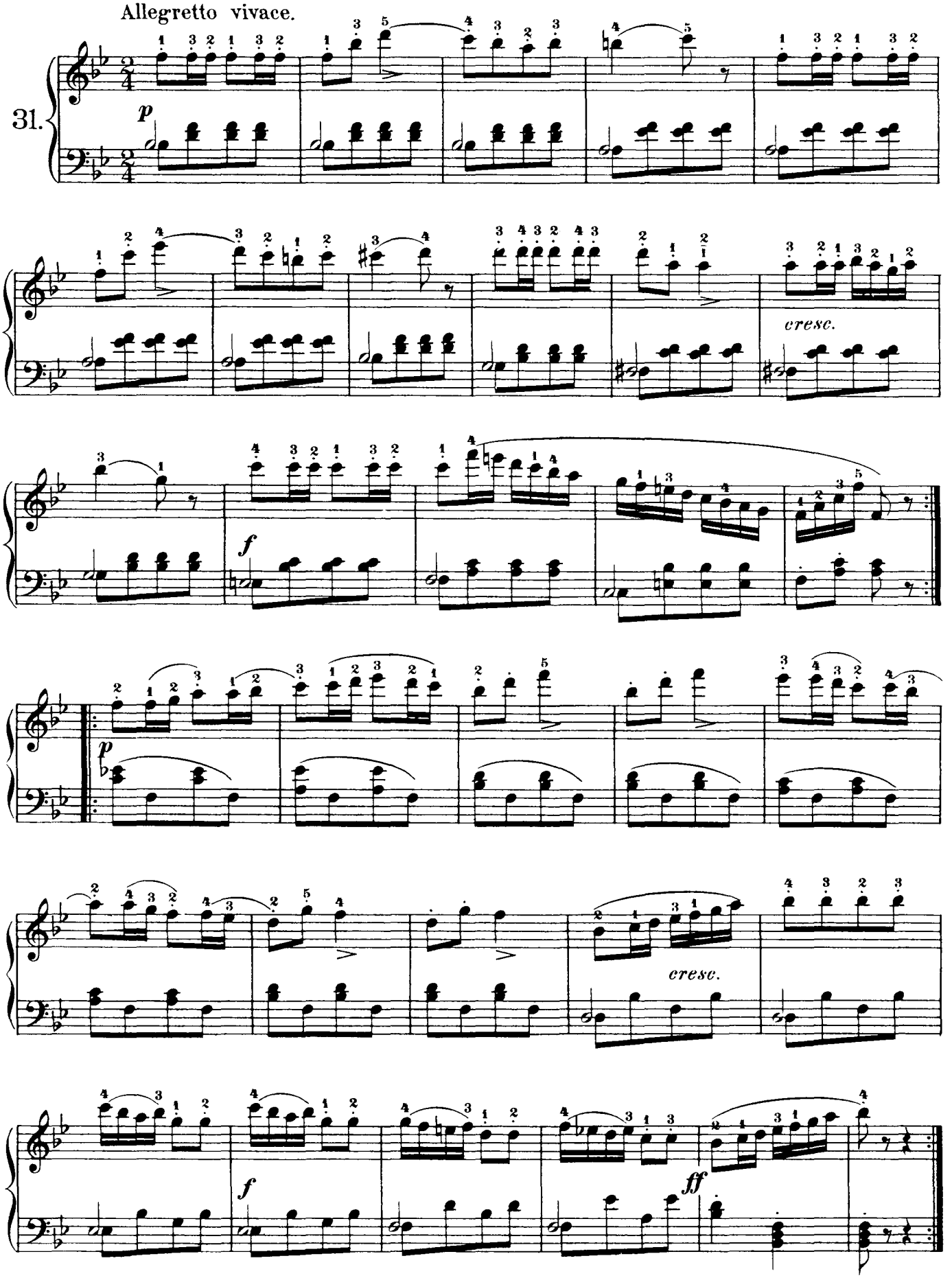

28.
Allegro.
29.
Allegro.
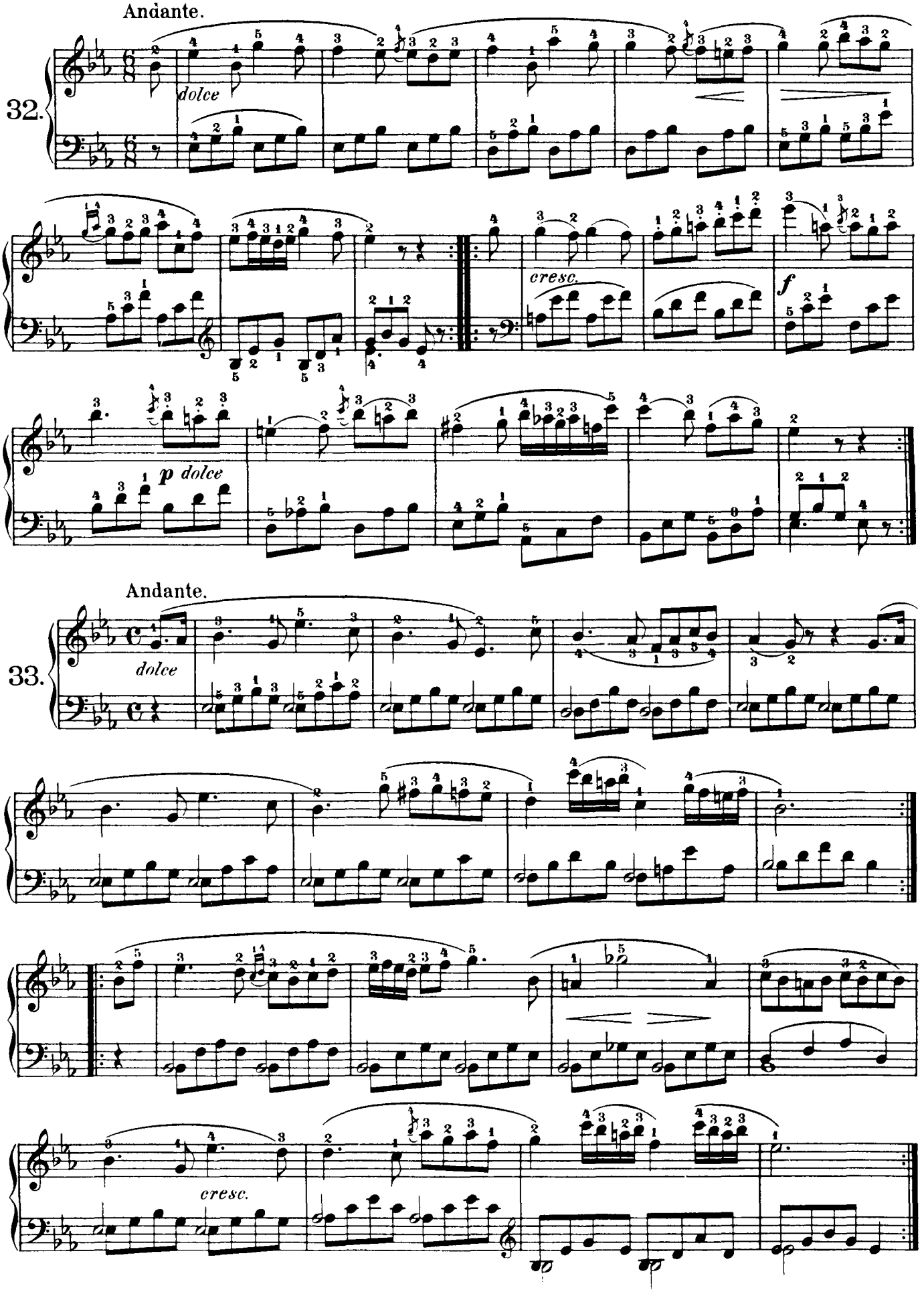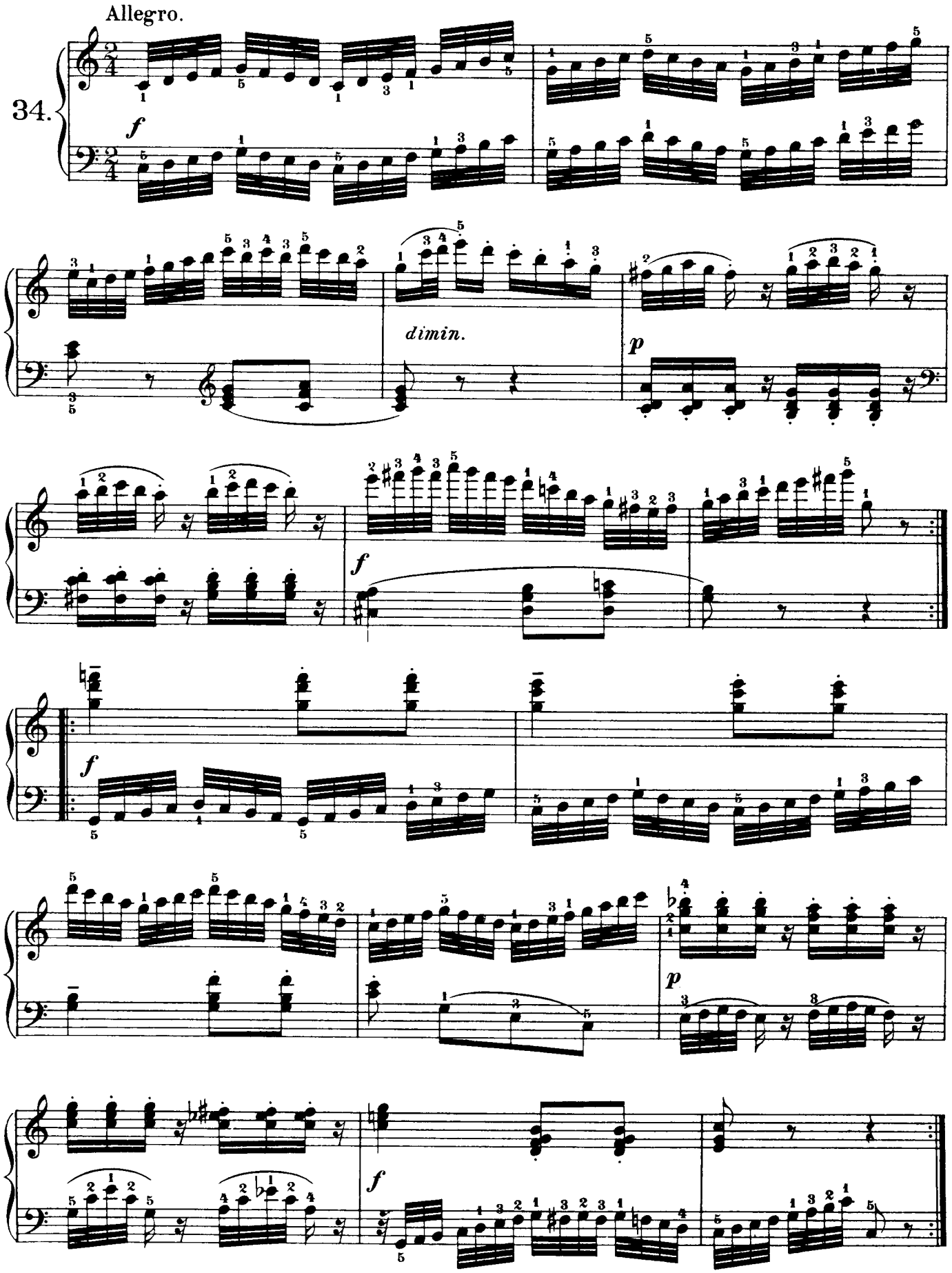


Allegro moderato.
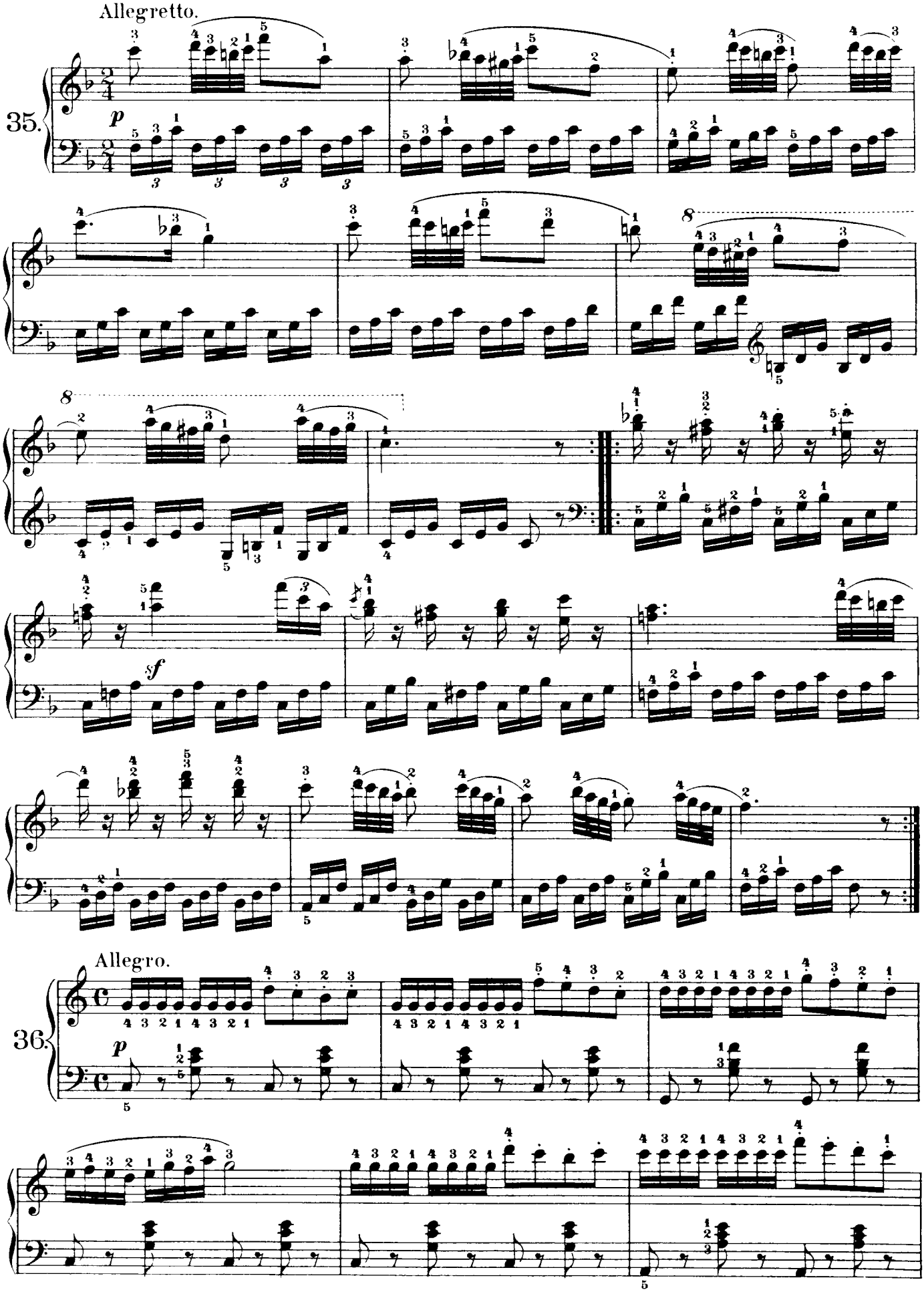
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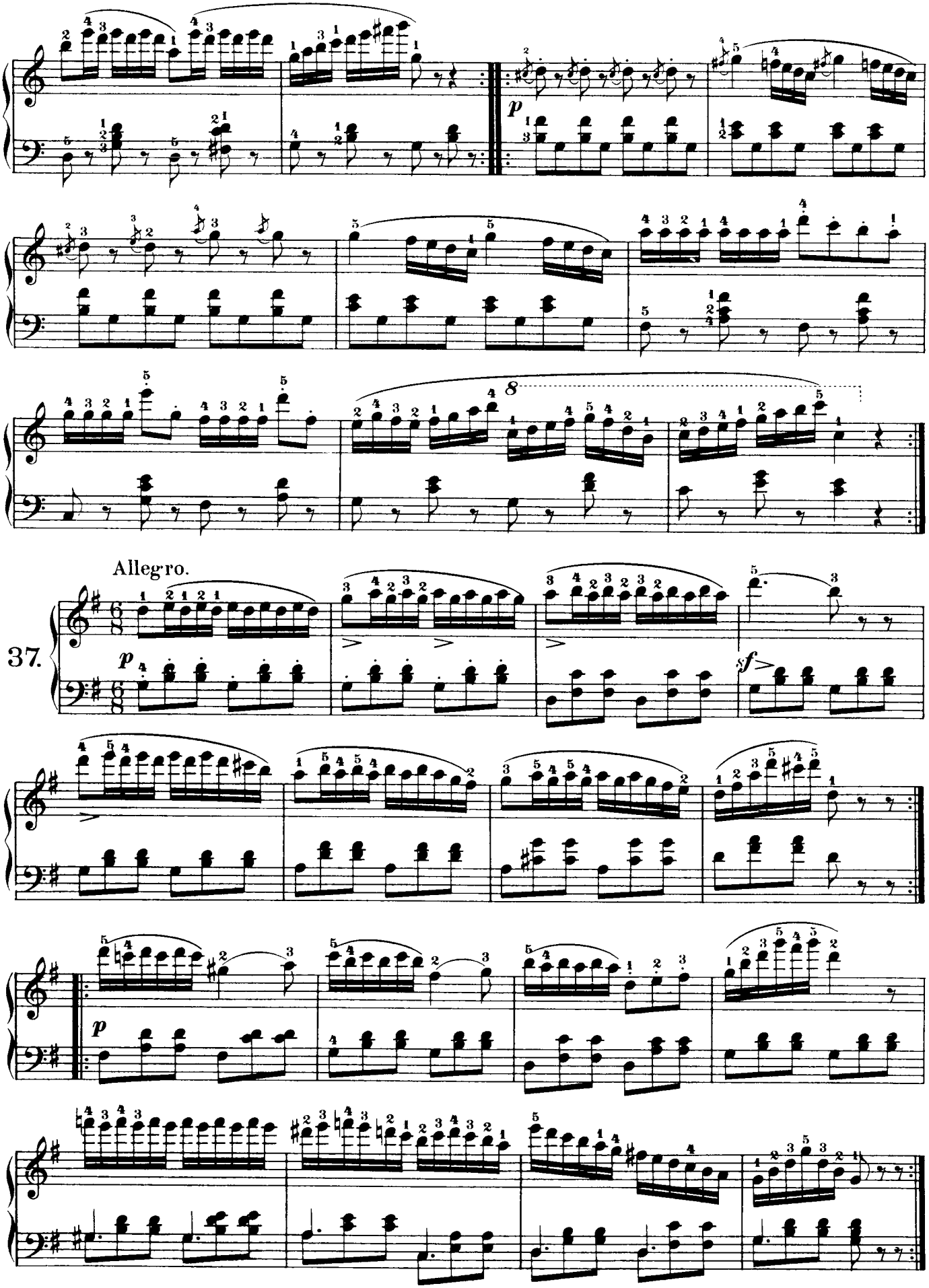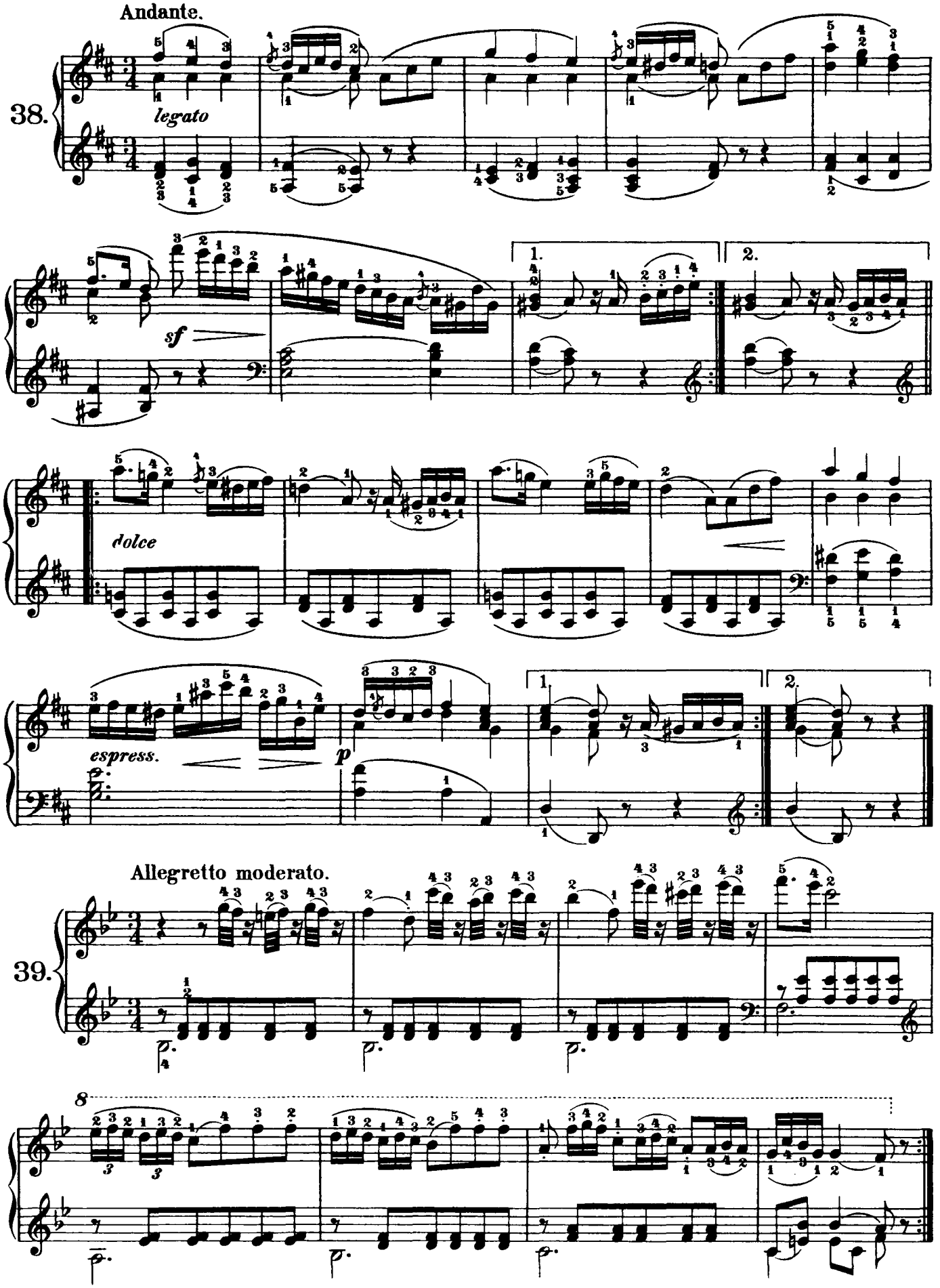



Allegretto vivace.
31.
p
cresc.
f
p
cresc.
f
ff
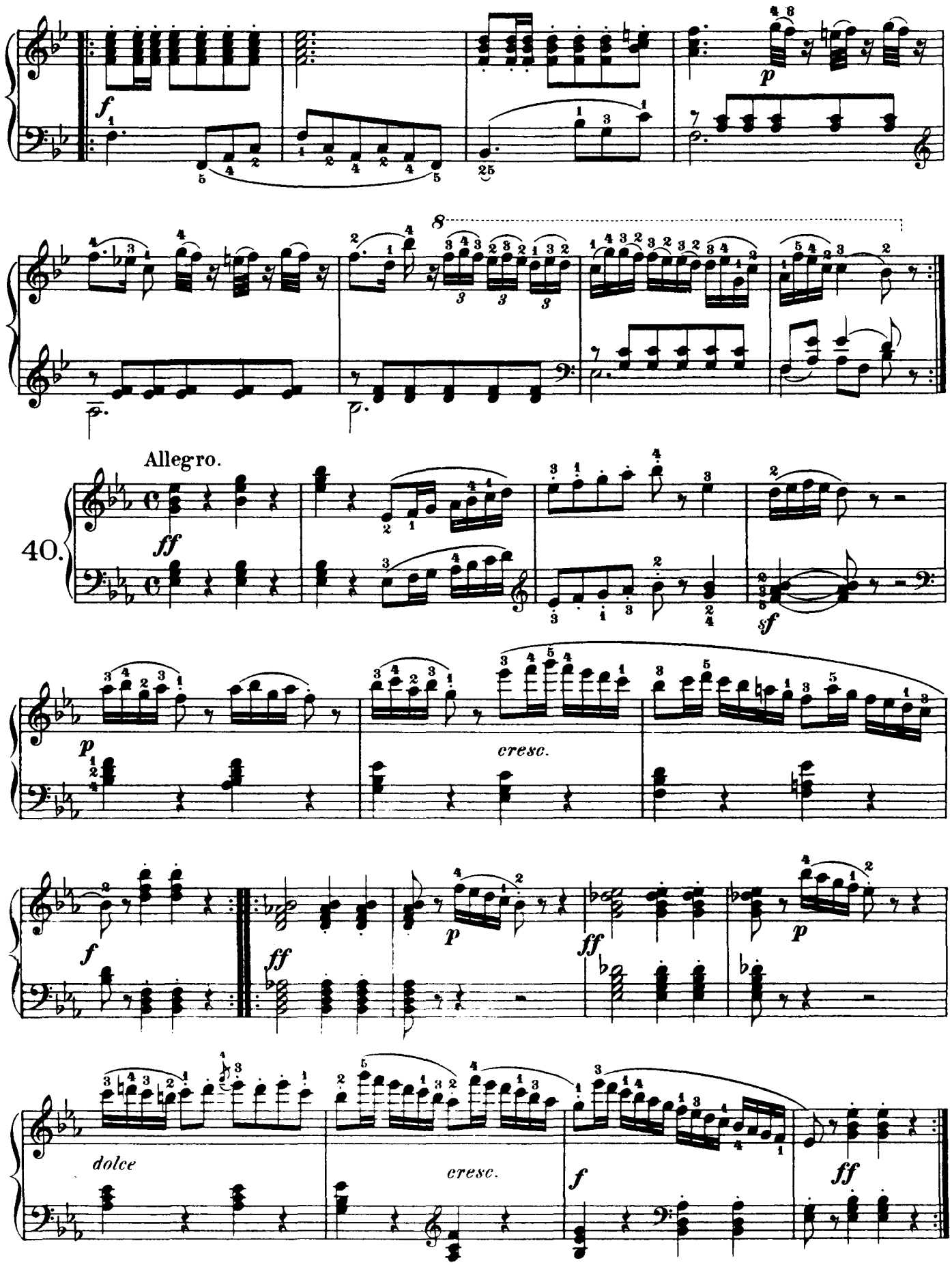

Andante.
32.
dolce
cresc.
f
p dolce
Andante.
33.
dolce
cresc.
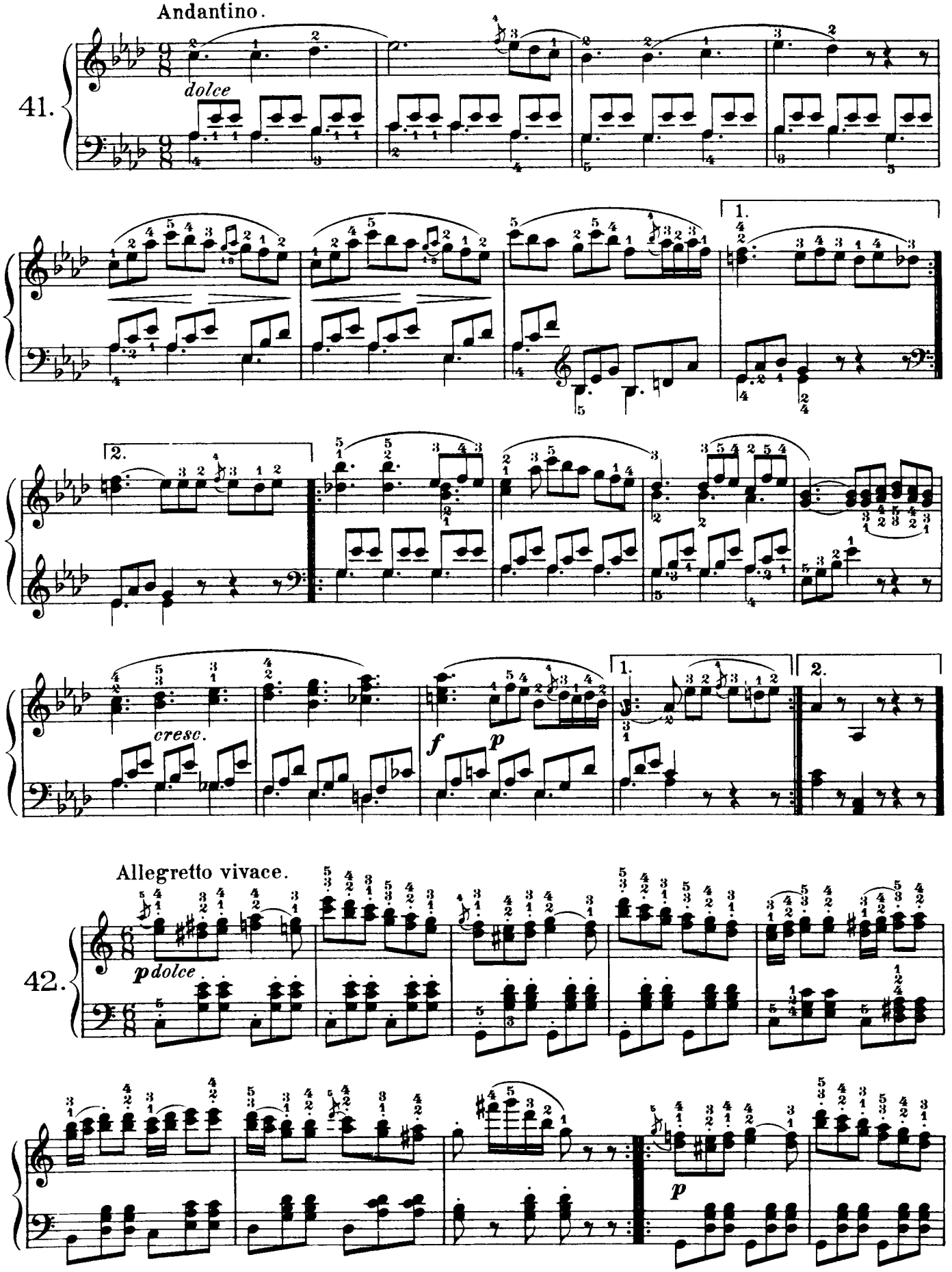

Allegro.
34.
f
dimin.
p
f
f
p
f

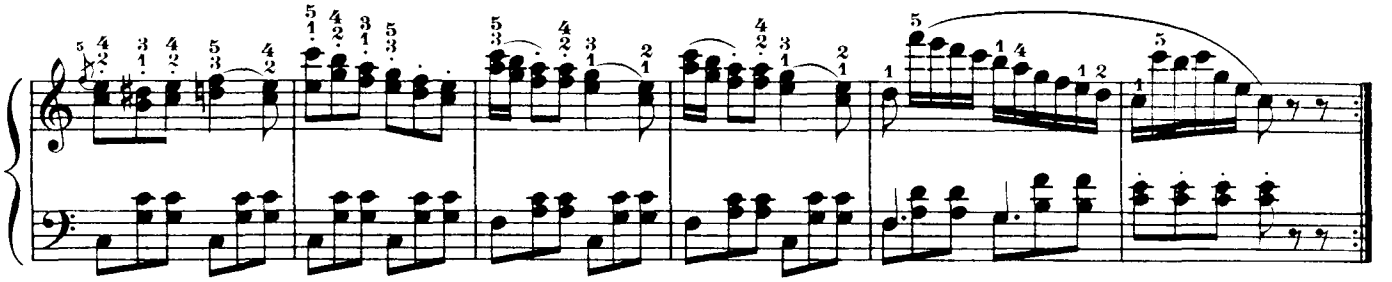

Allegretto.
35.
p
sf
Allegro.
36.
p


Allegro.
37.


Andante.
38.
legato
sf
1.
2.
dolce
espress.
p
1.
2.
Allegretto moderato.
39.
8

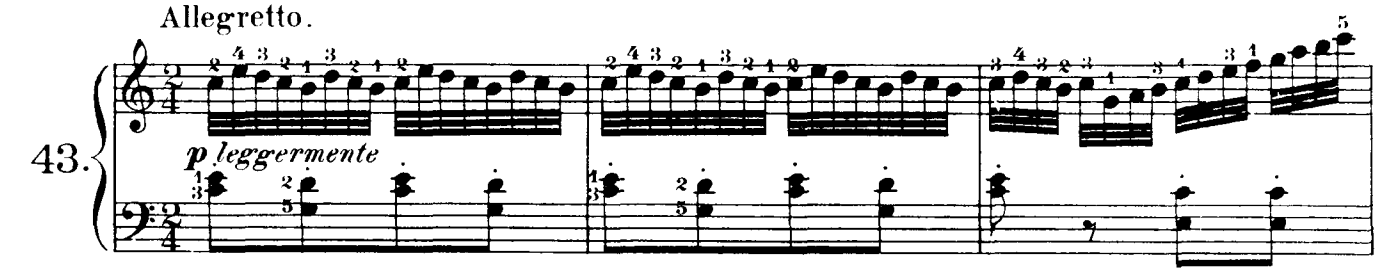

Allegro.
40.
dolce
cresc.
cresc.

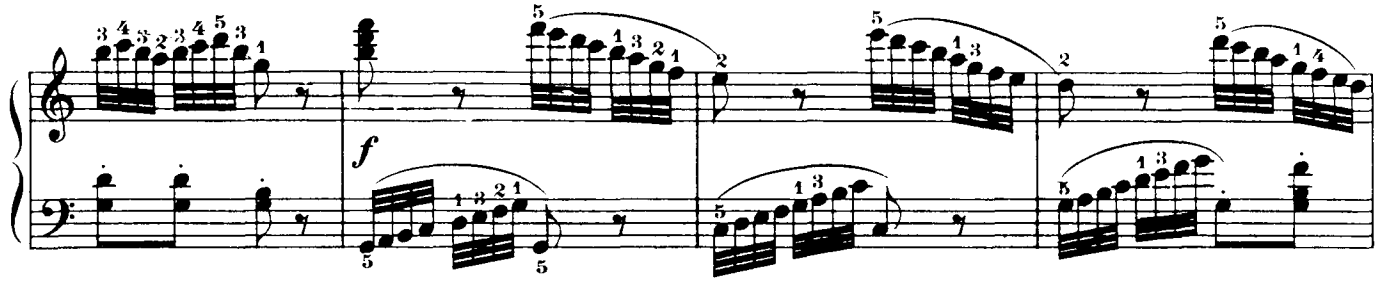

Andantino.
41.
dolce
1.
2.
cresc.
f
p
Allegretto vivace.
42.
pdolce
p
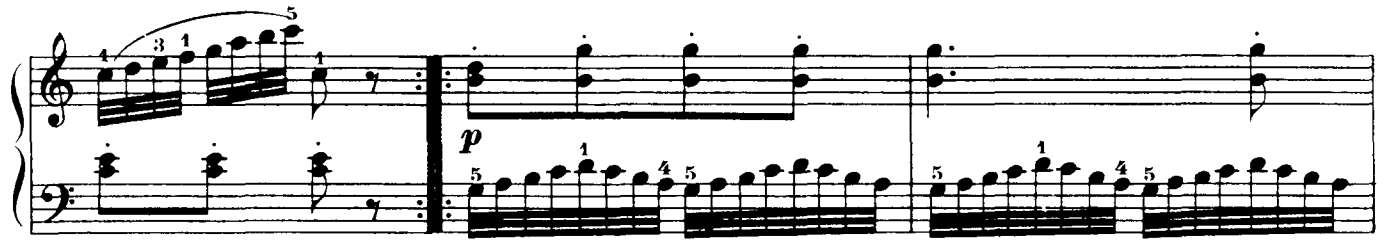


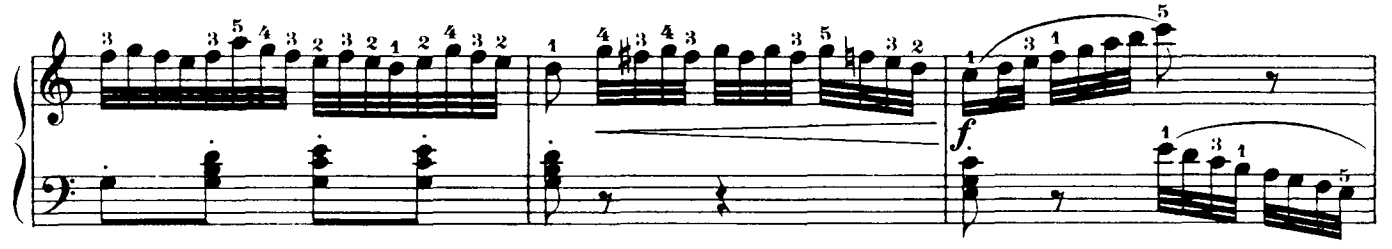
Allegretto.
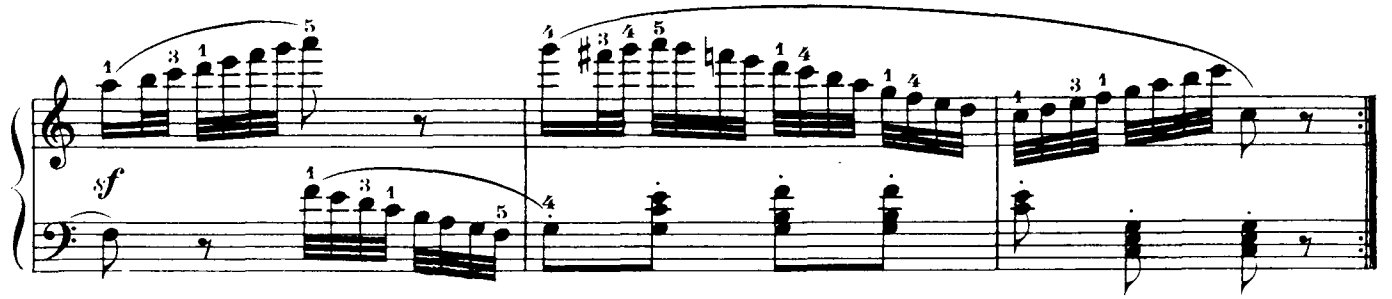
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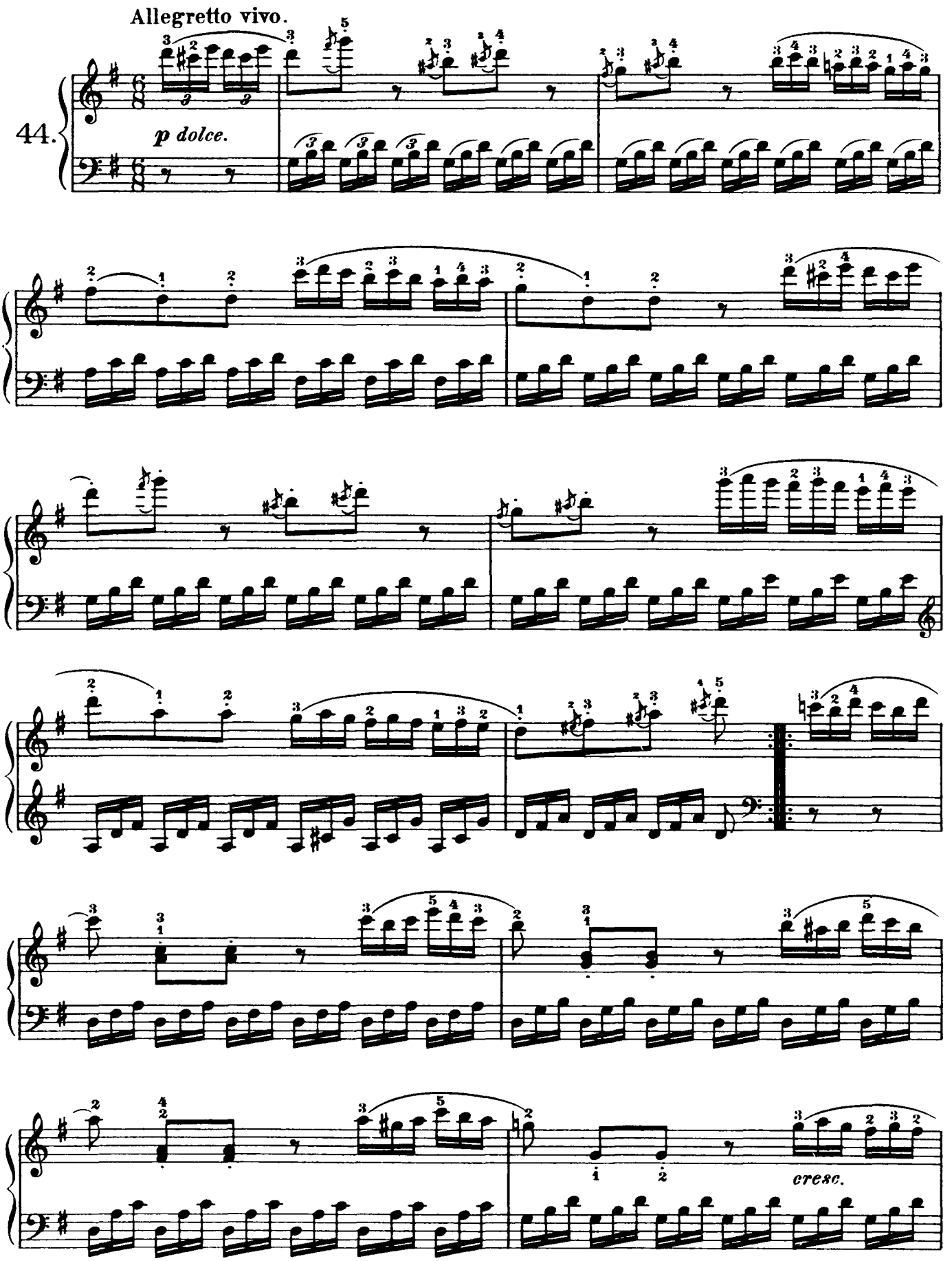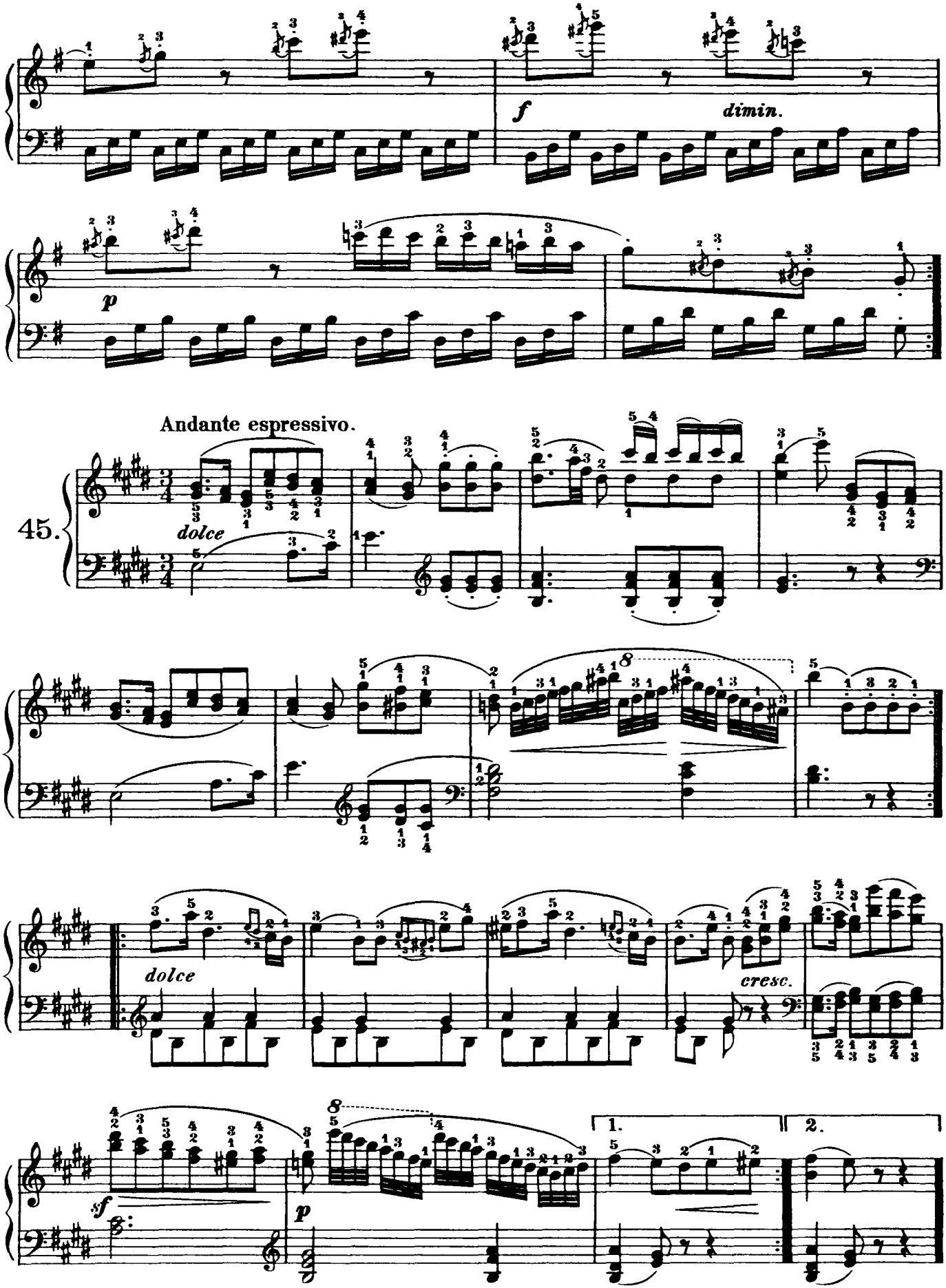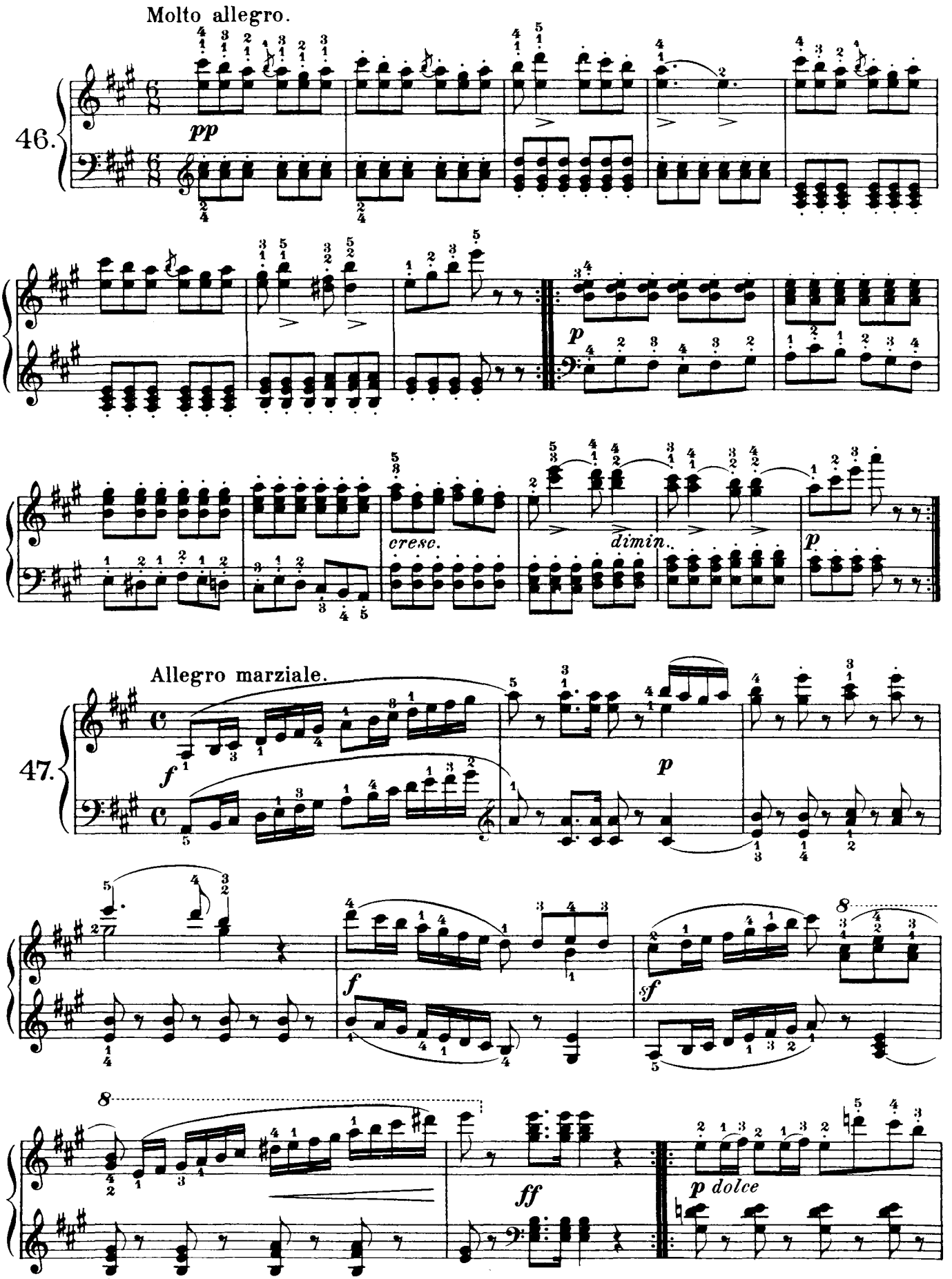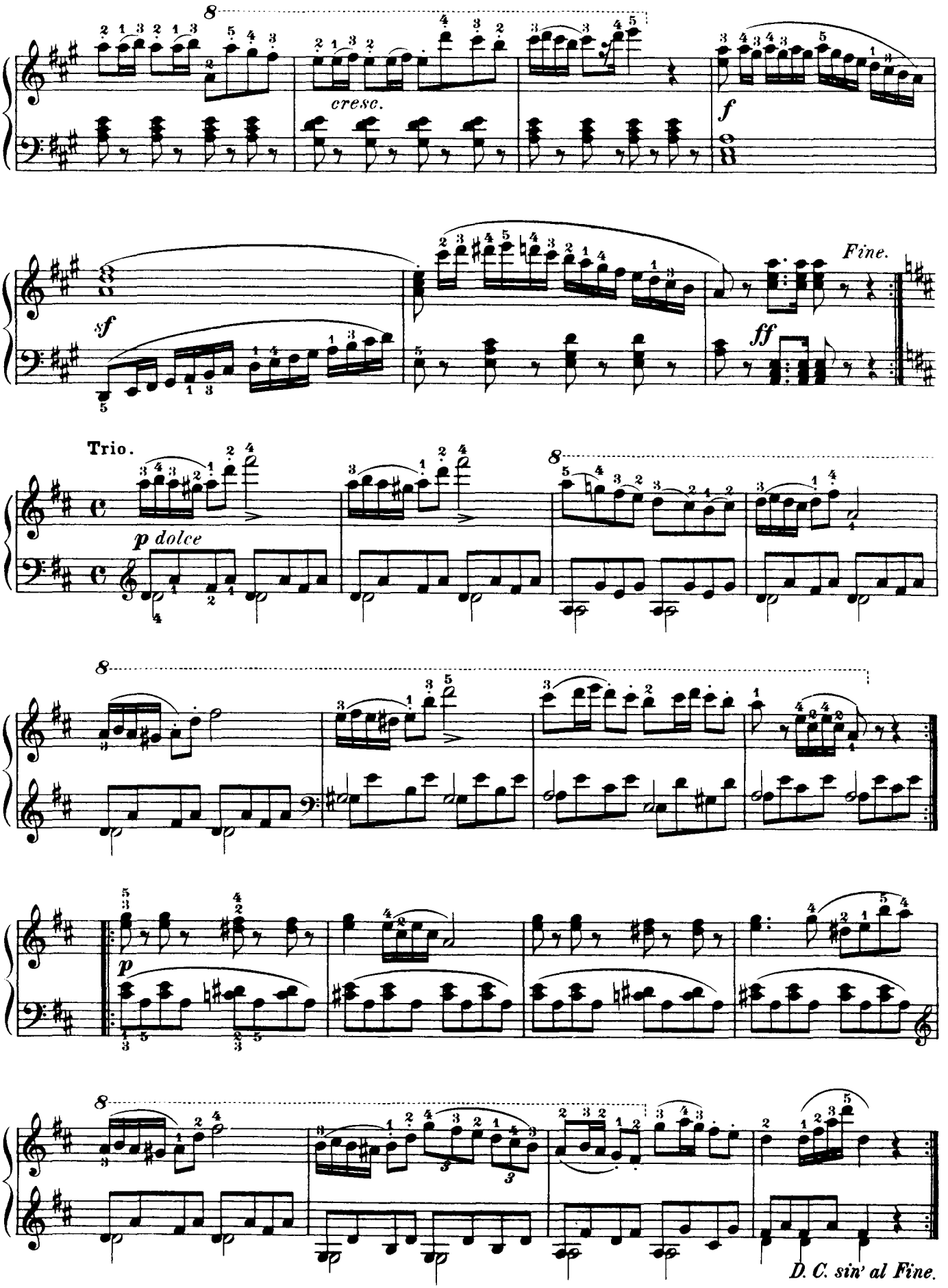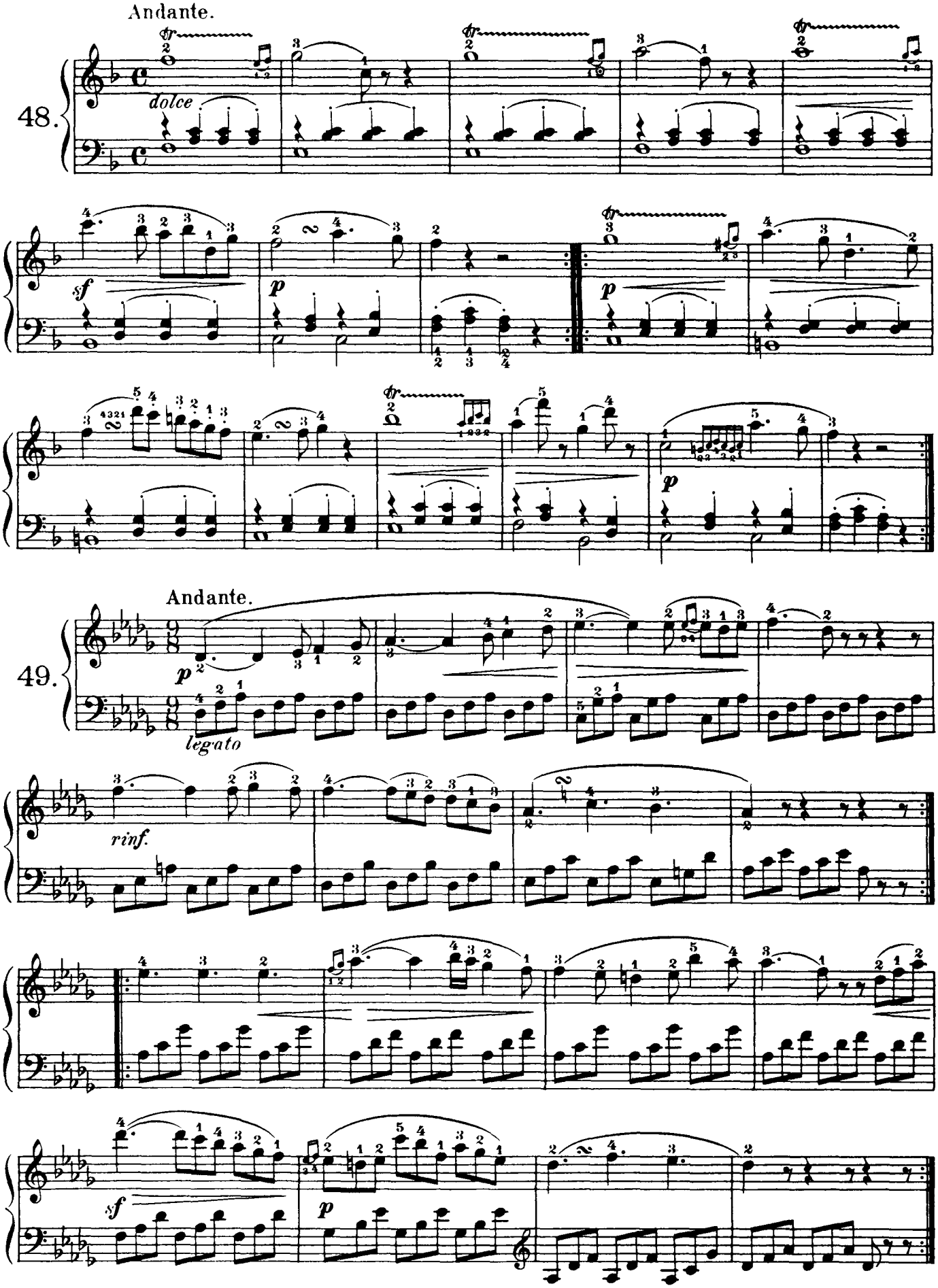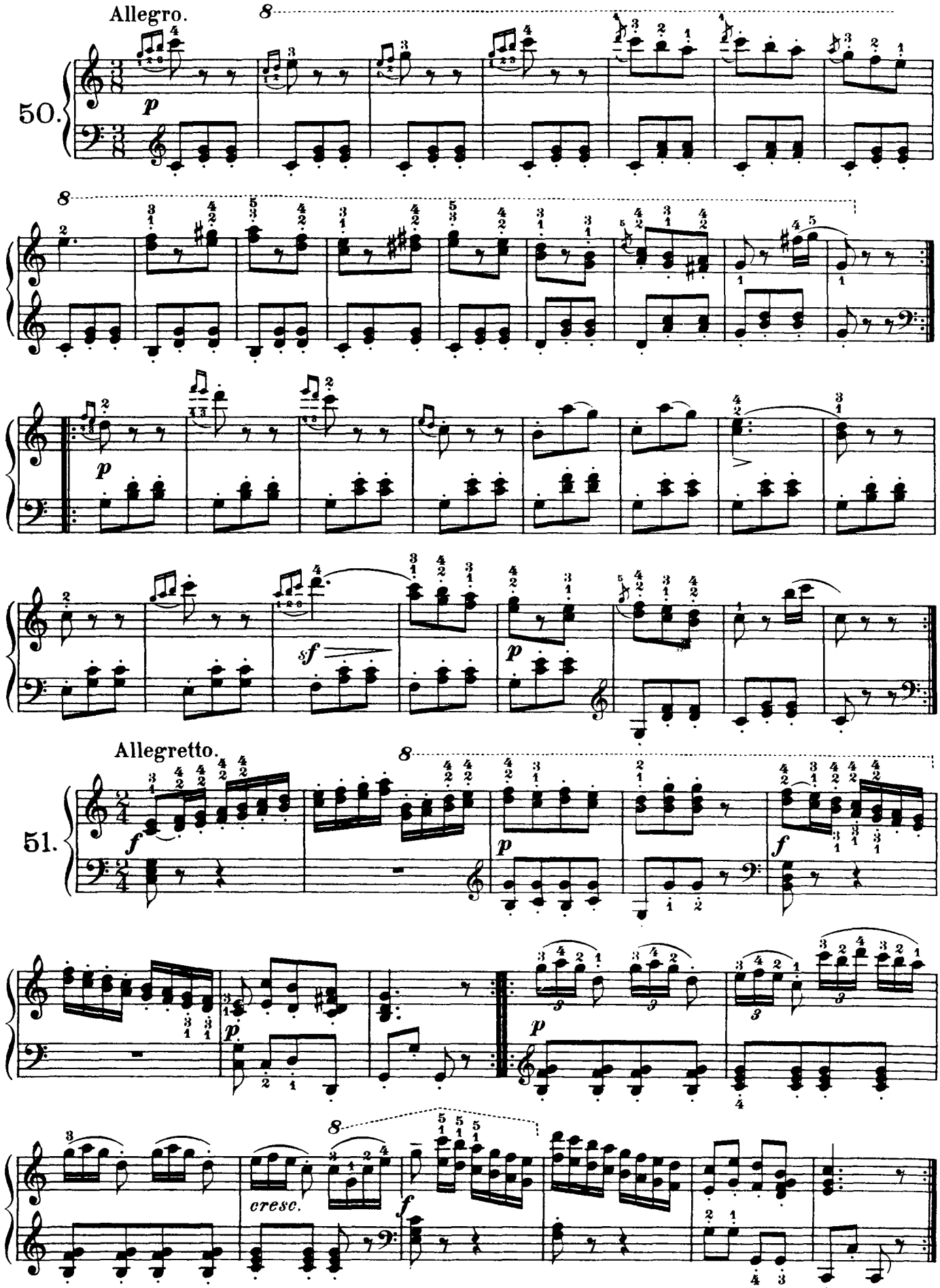











Allegretto vivo.
44.
p dolce.
cresc.
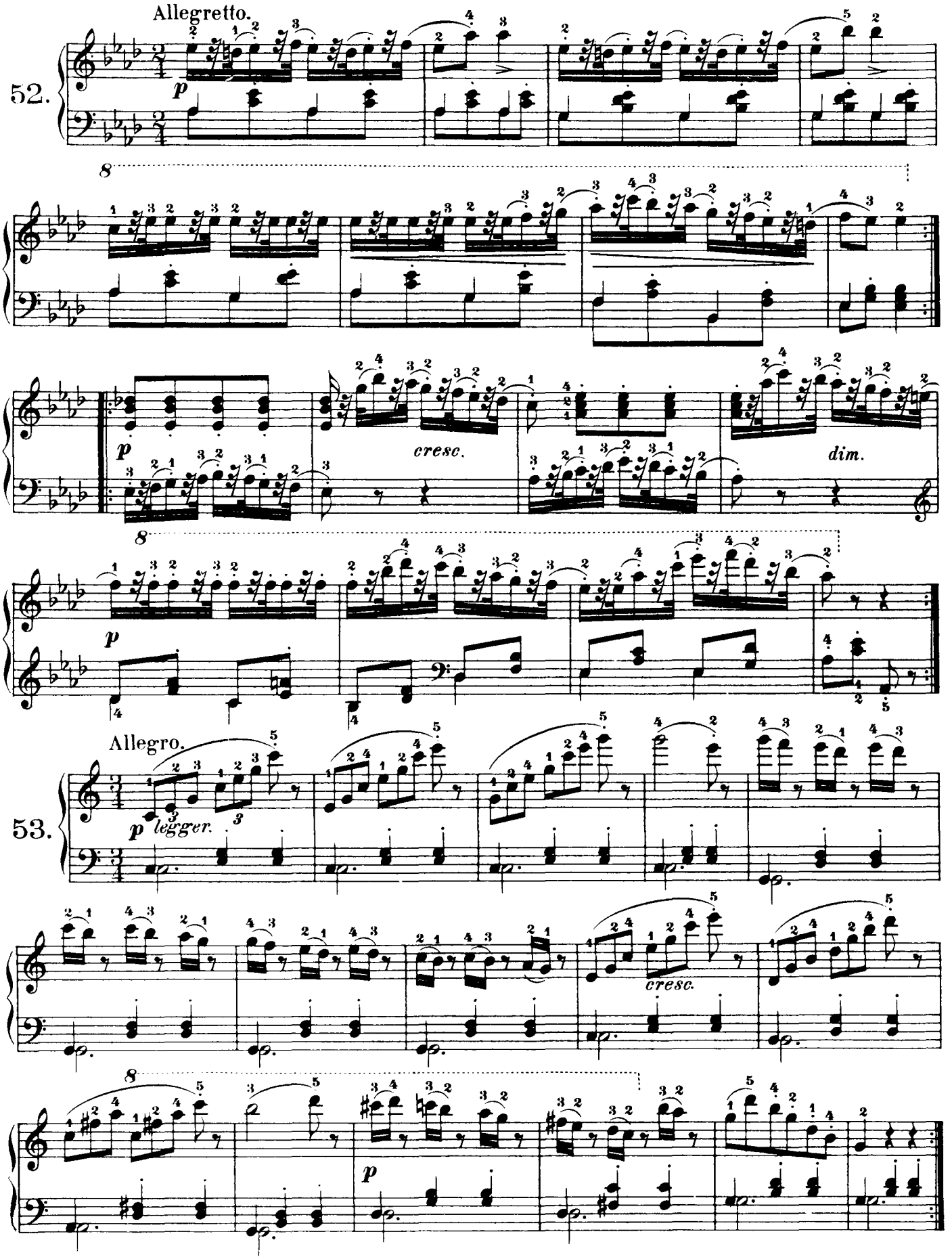

f
dimin.
p
Andante espressivo.
45.
dolce
dolce
cresc.
sf
p
1.
2.
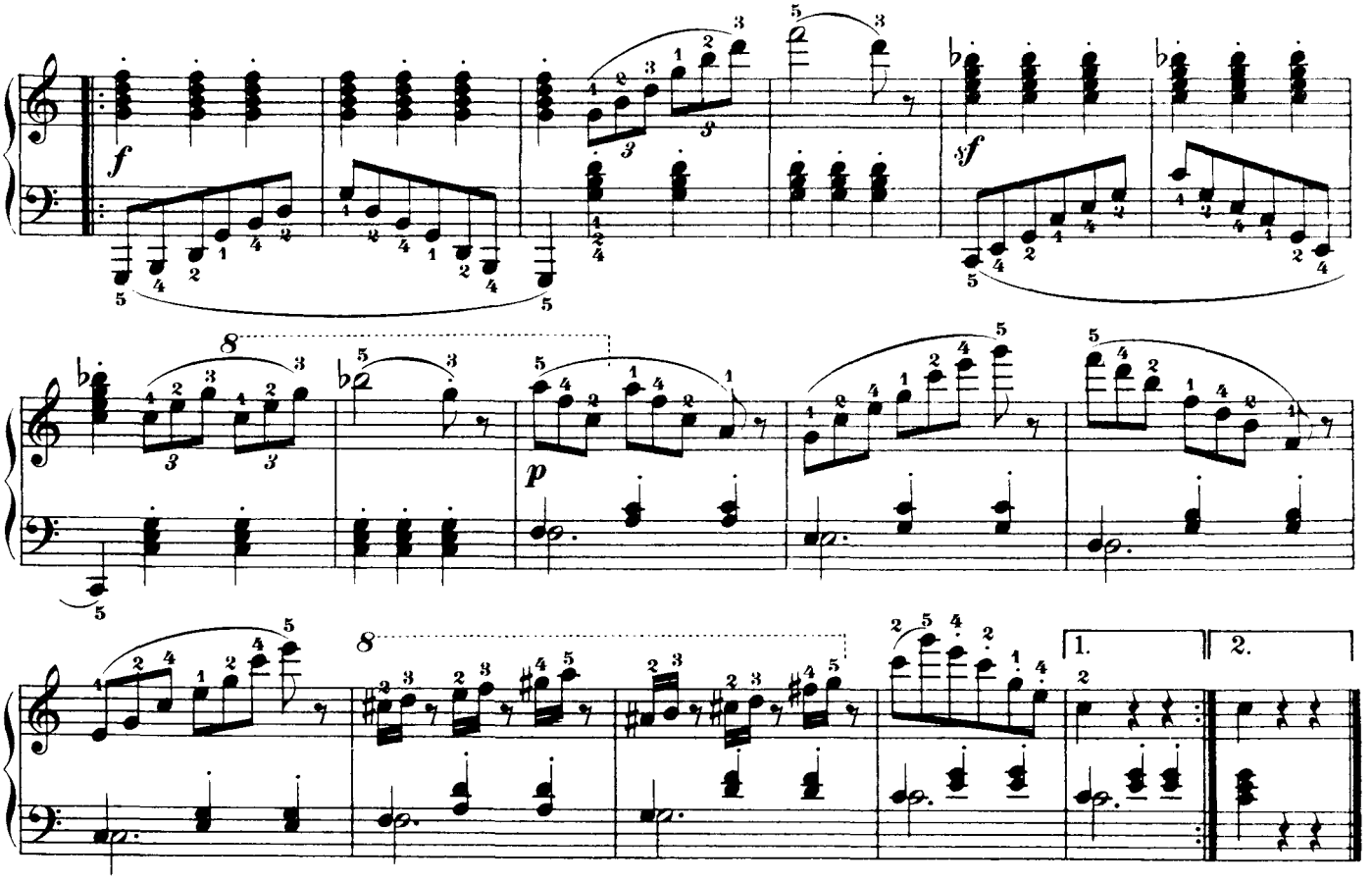

Molto allegro.
46.
pp
p
cresc.
dimin.
p
Allegro marziale.
47.
f
p
f
sf
8
ff
p dolce


cresc.
f
sf
Fine.
ff
Trio.
p dolce
p
D. C. sin' al Fine.
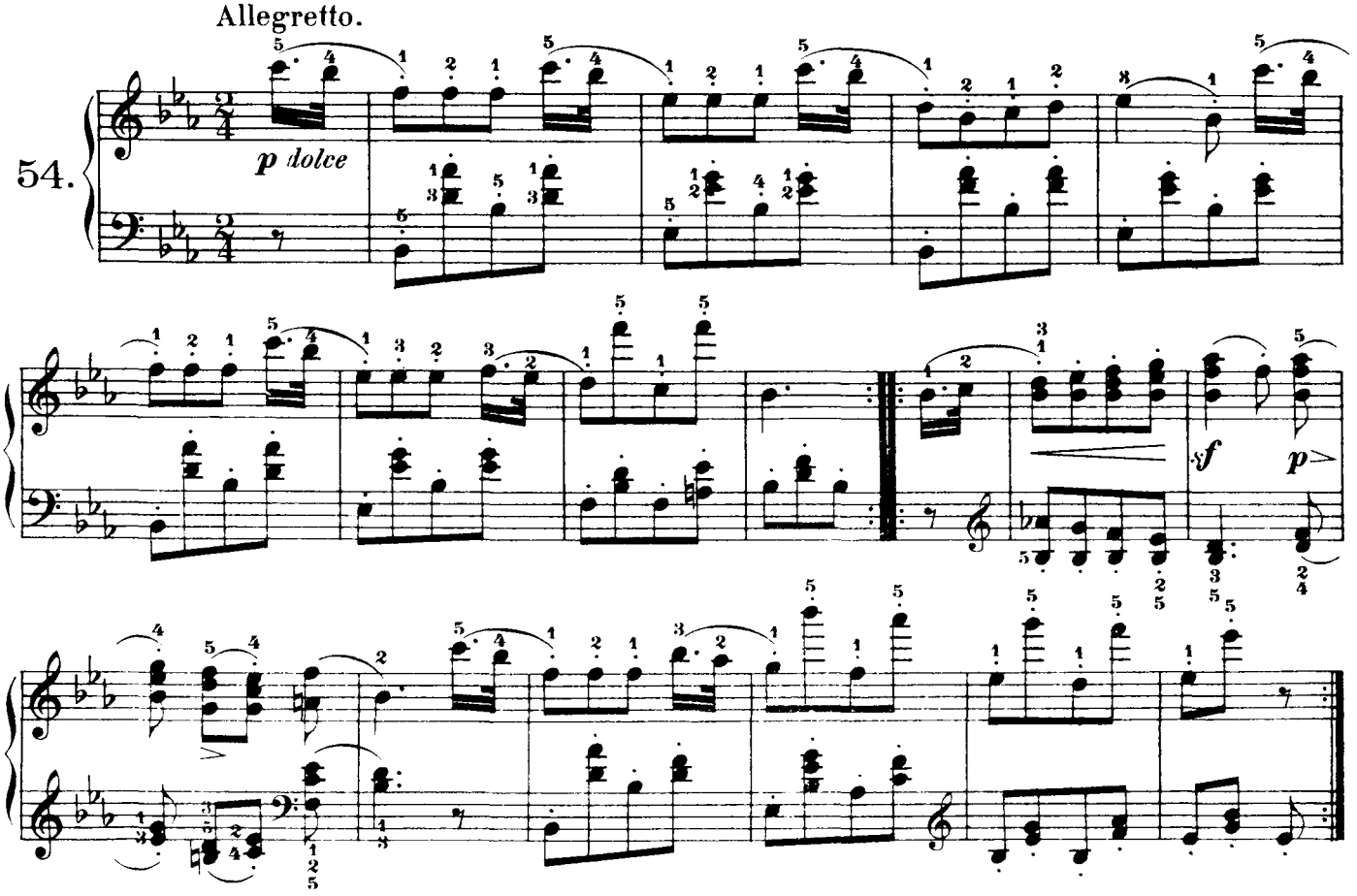

Andante.
48.
dolce
sf
p
p
Andante.
49.
p
legato
rinf.
sf
p
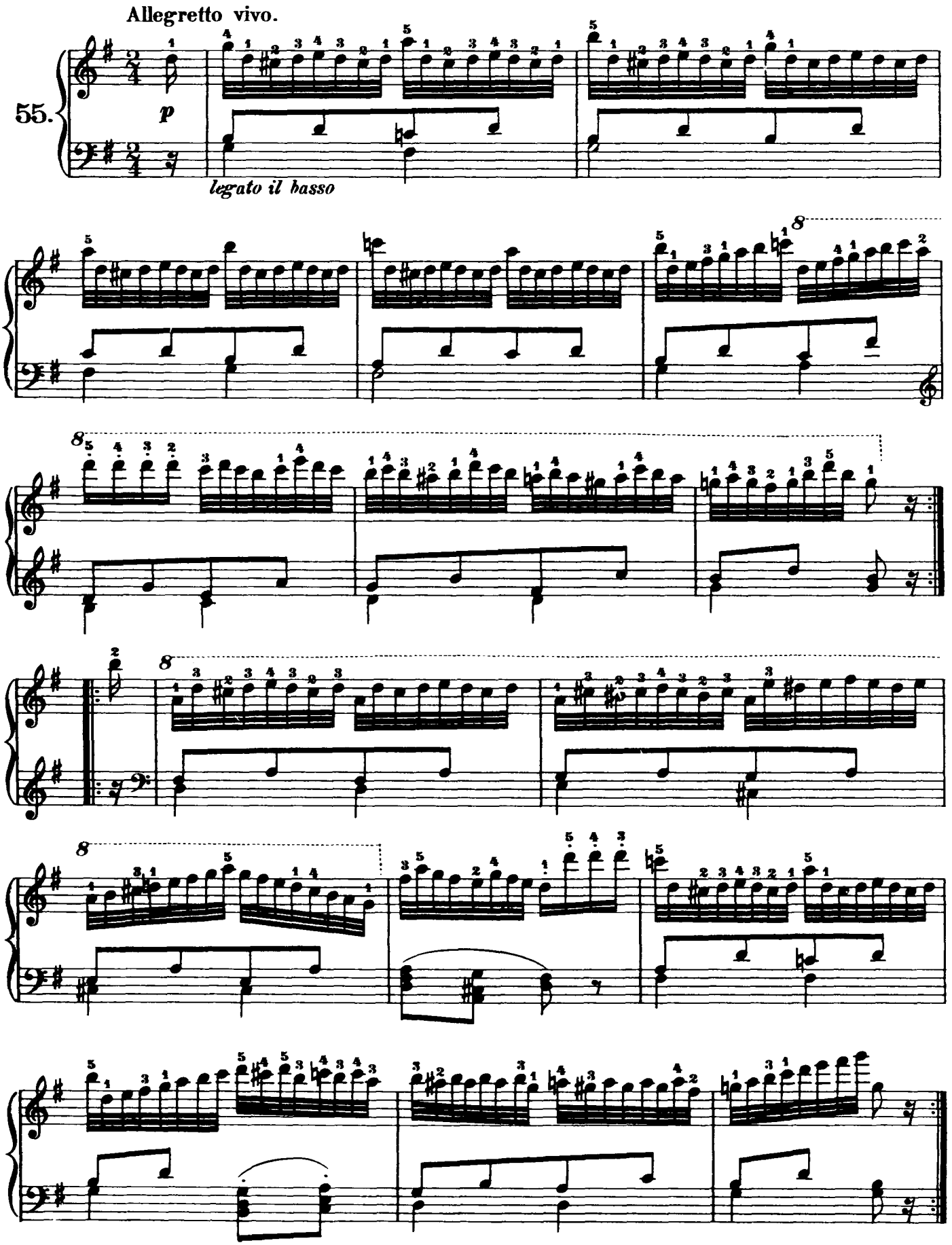

Allegro.
50.
Allegretto.
51.
cresc.
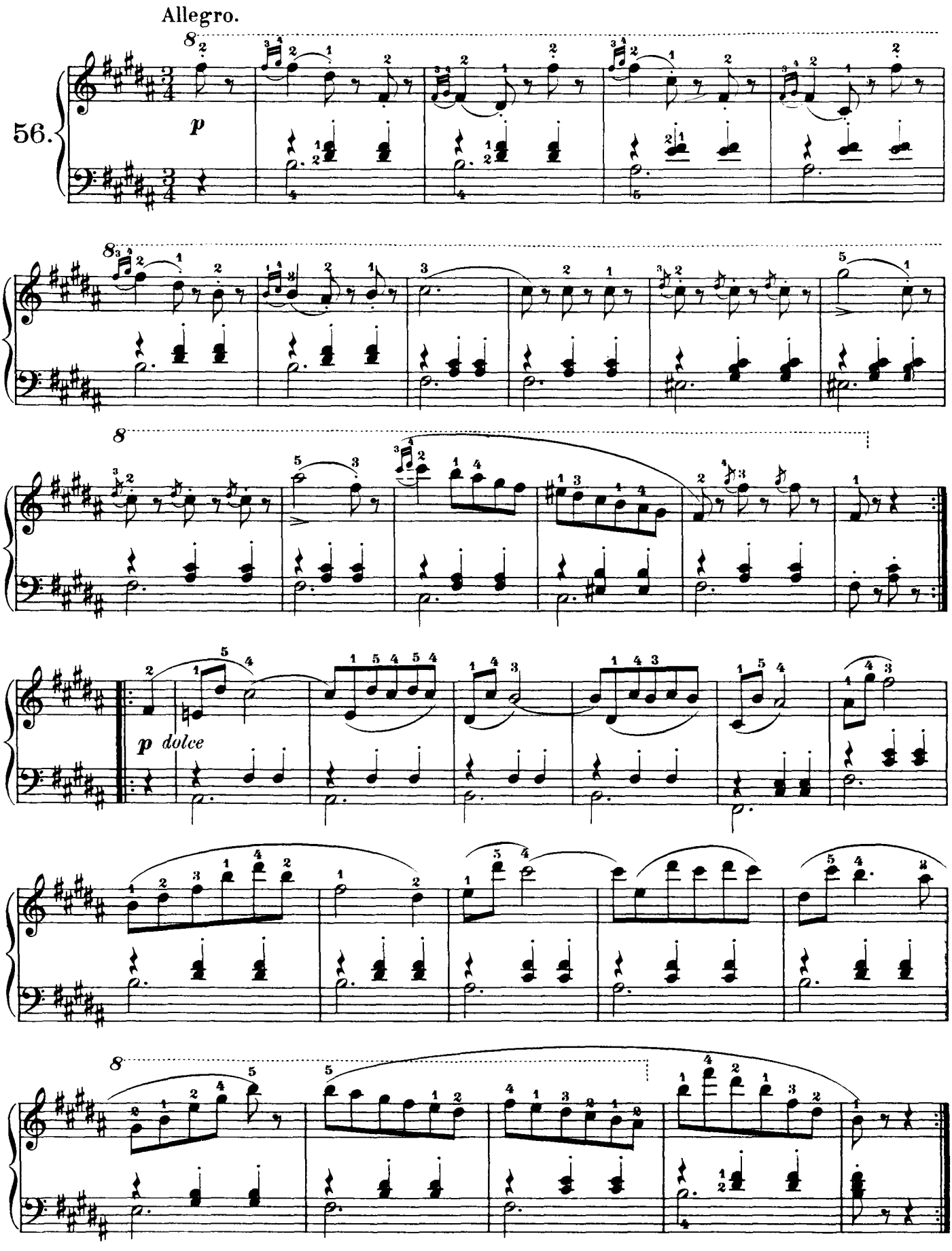

Allegretto.
52.
p
cresc.
dim.
Allegro.
53.
p legger.
cresc.
p
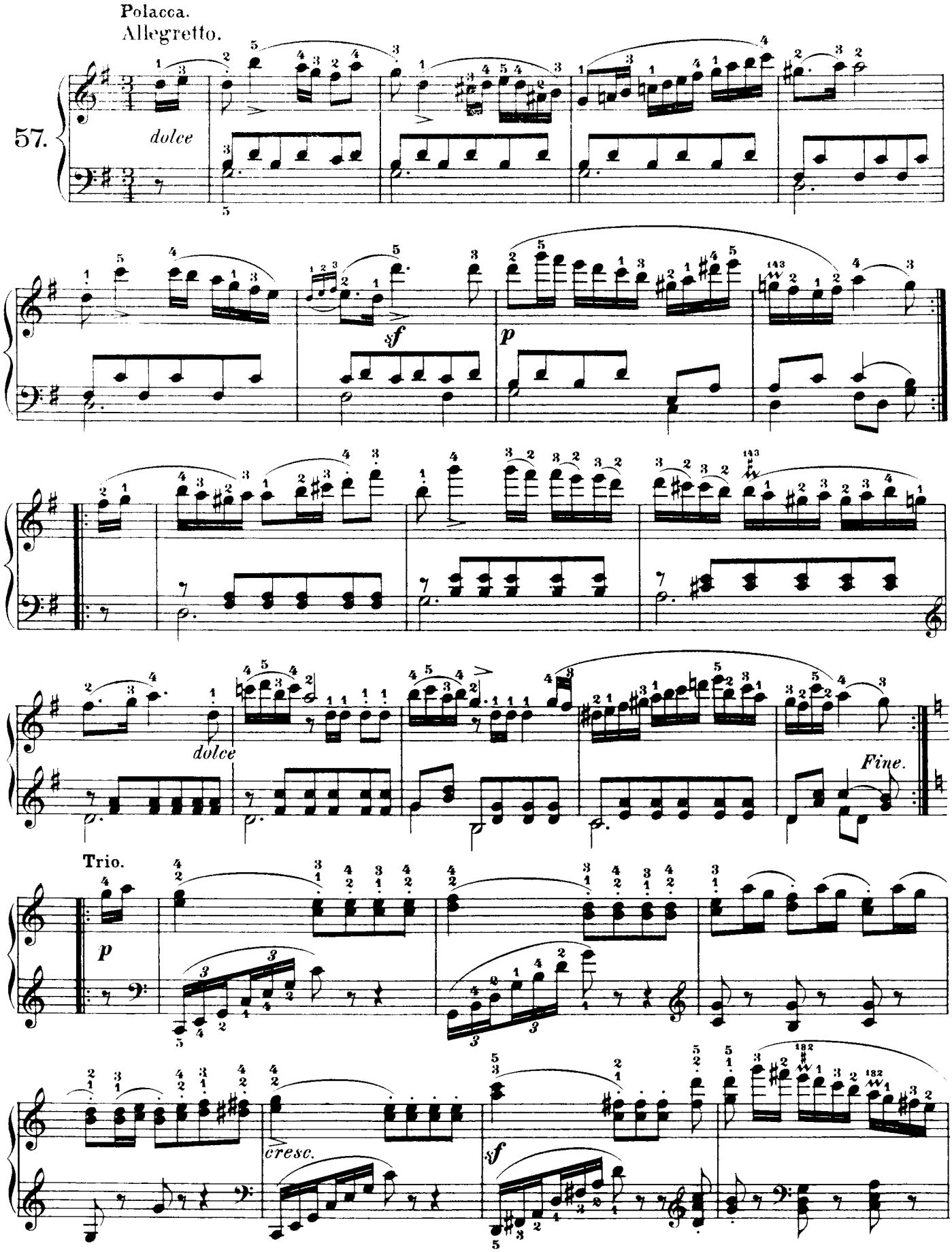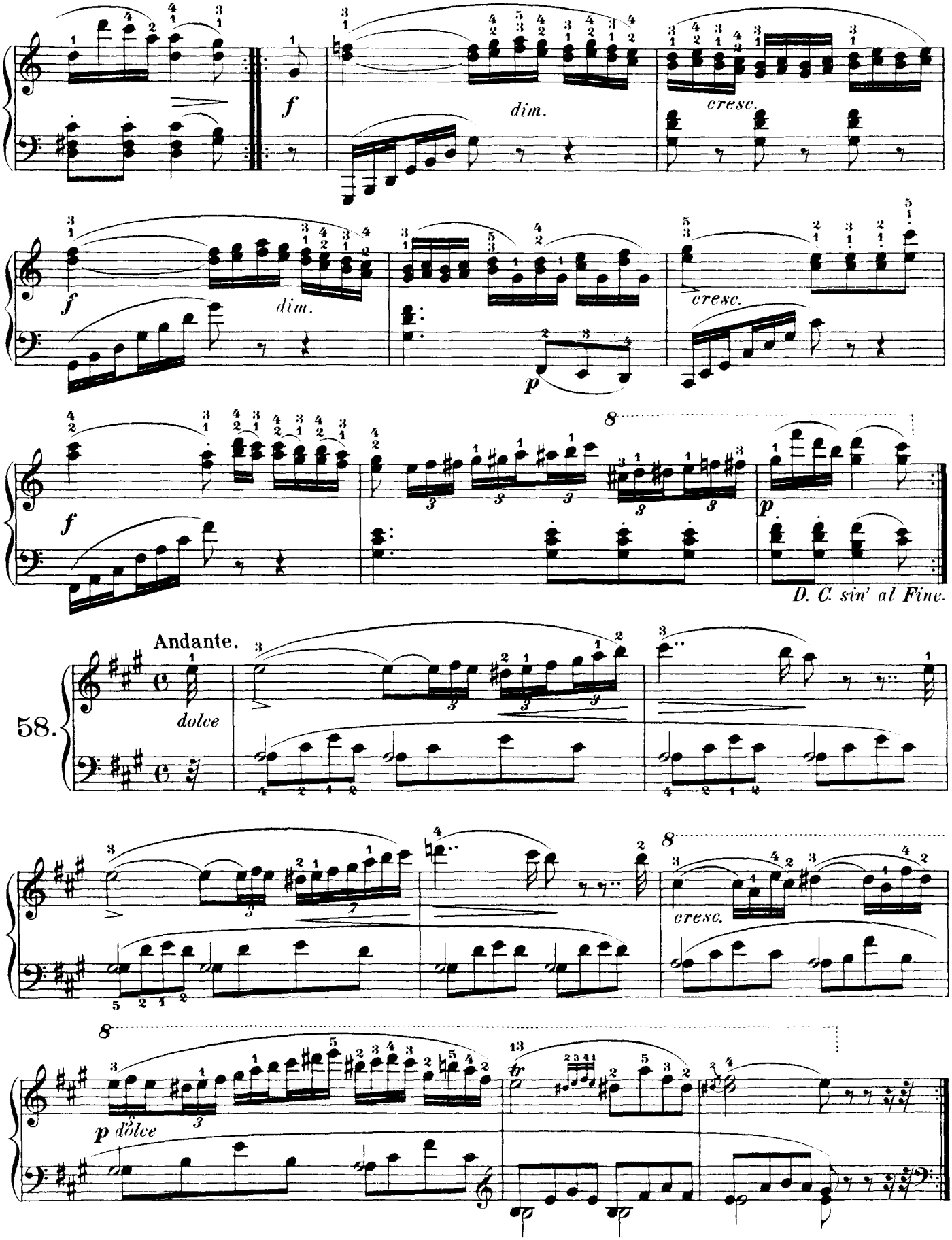


Allegretto.
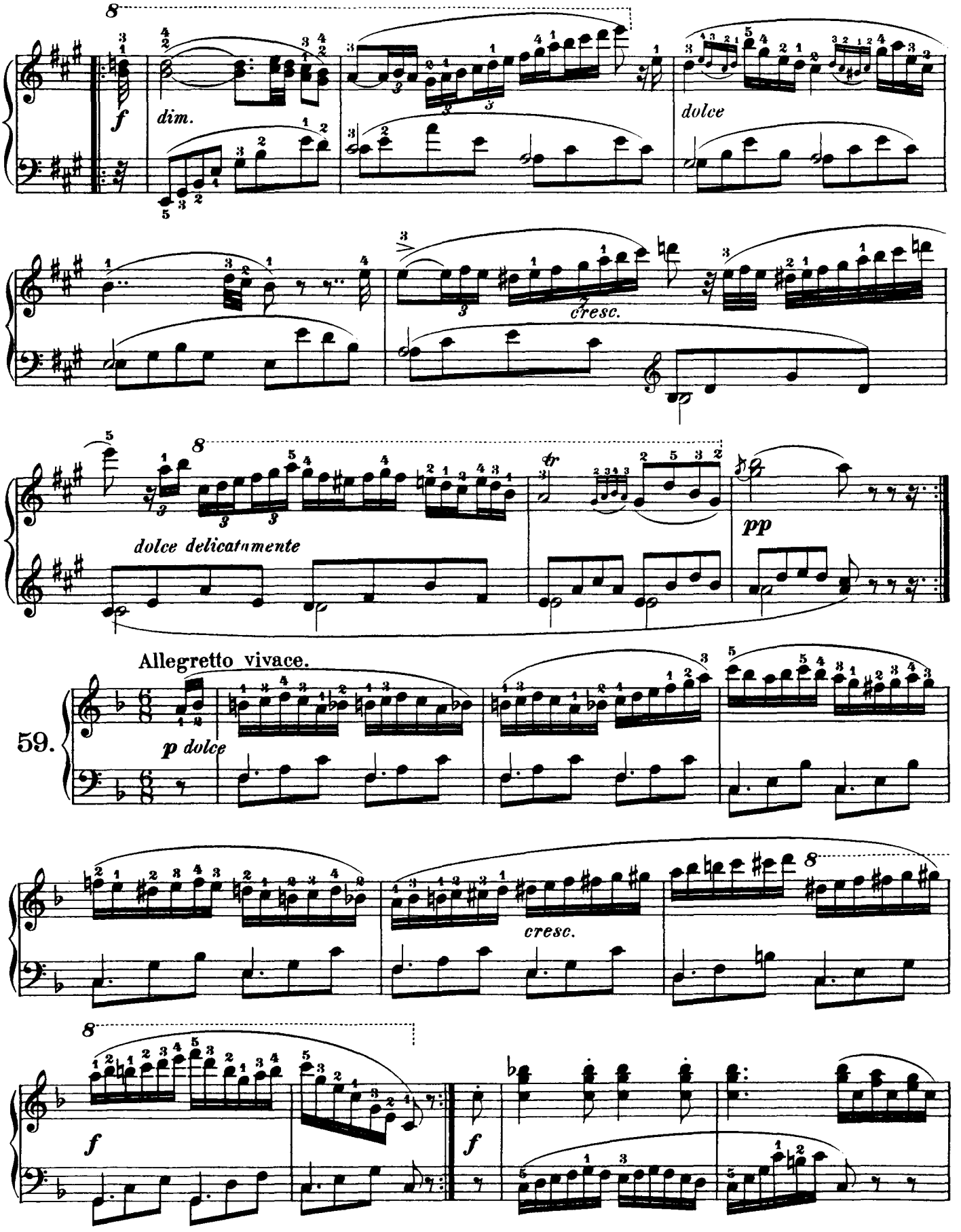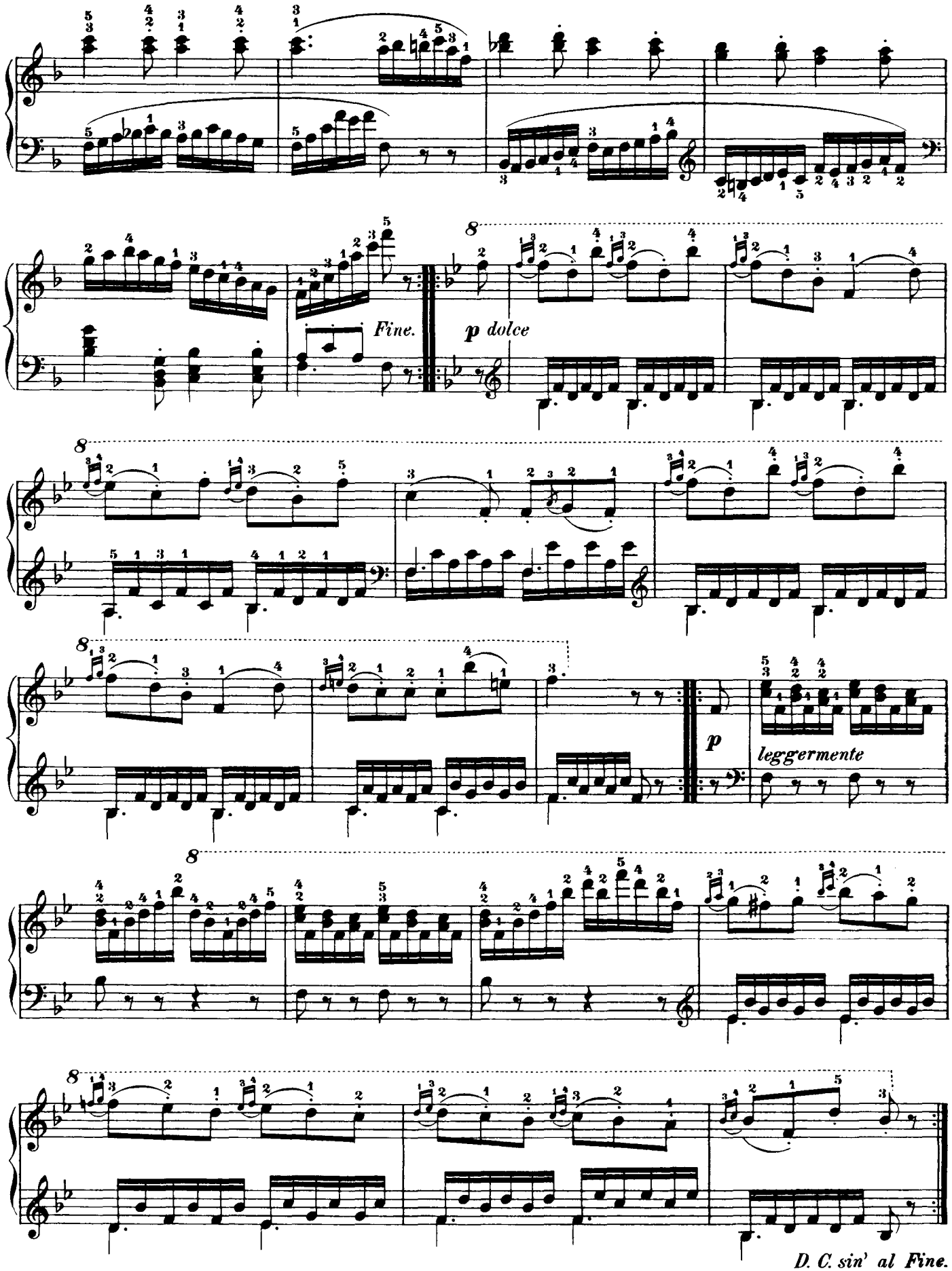



Allegretto vivo.
55.
p
legato il basso
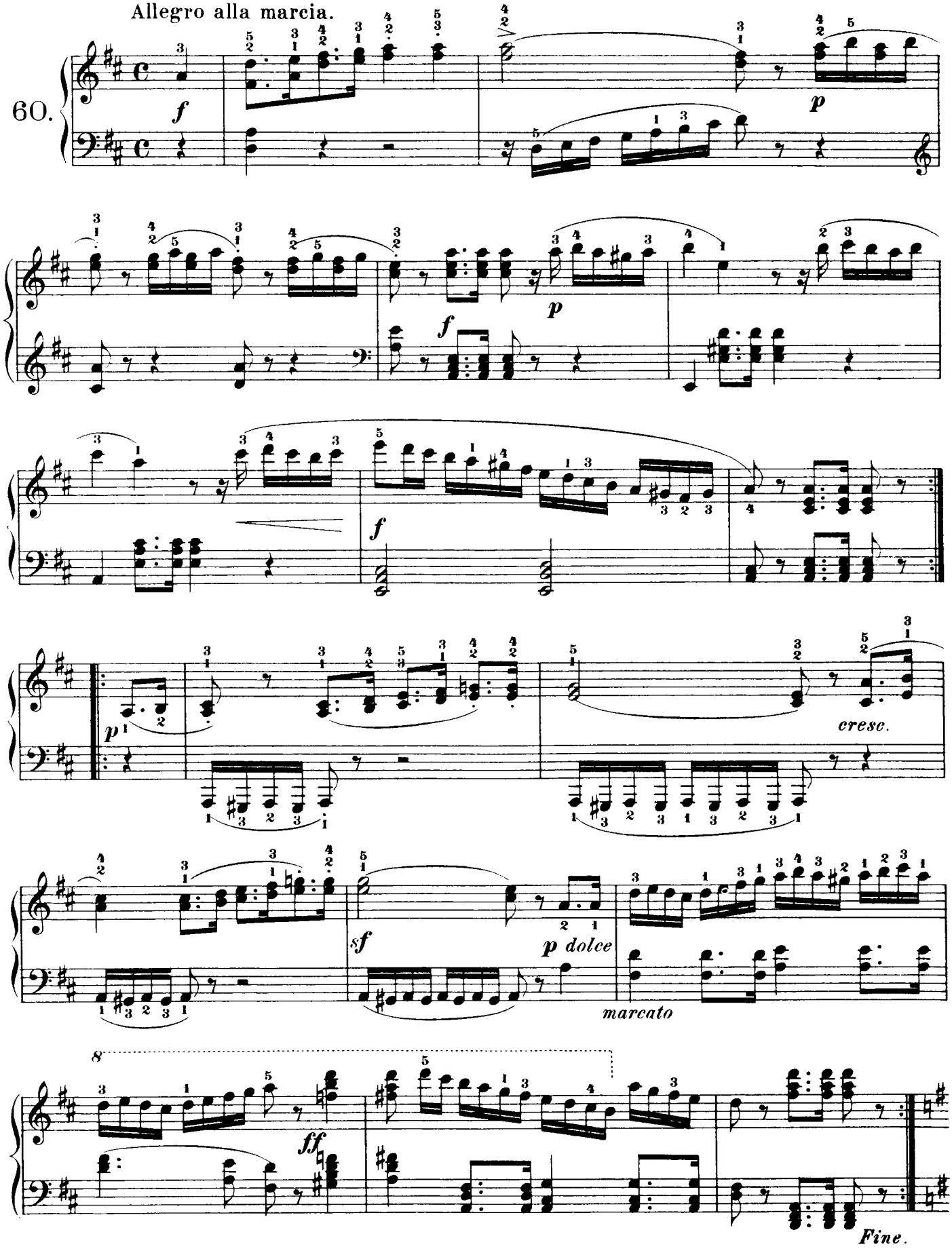

Allegro.
56.
p
p dolce
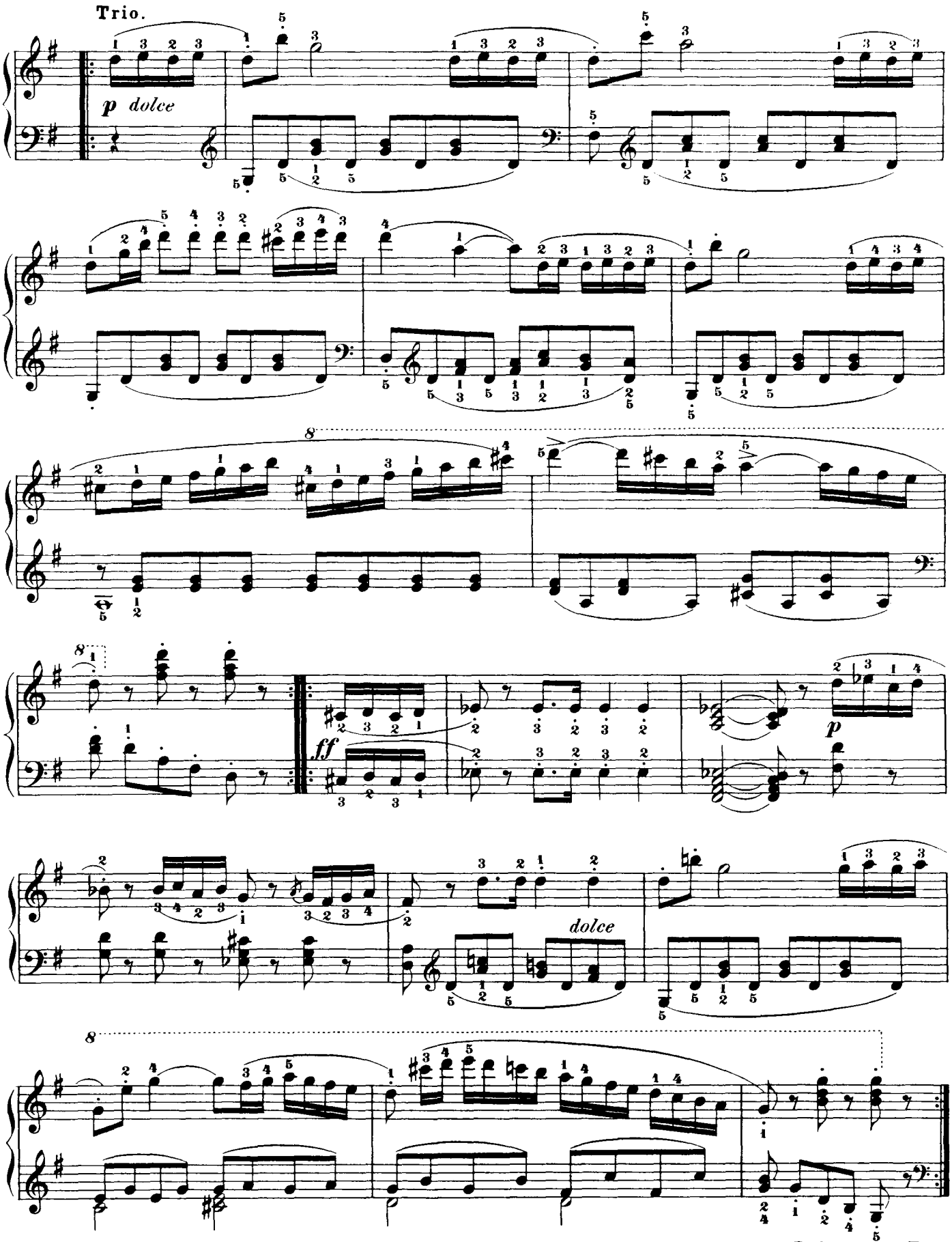

Polacca.
Allegretto.
57.
dolce
sf
p
dolce
Fine.
Trio.
p
cresc.
sf


f
dim.
cresc.
f
dim.
p
cresc.
f
p
D. C. sin' al Fine.
Andante.
58.
dolce
cresc.
p dolce
tr
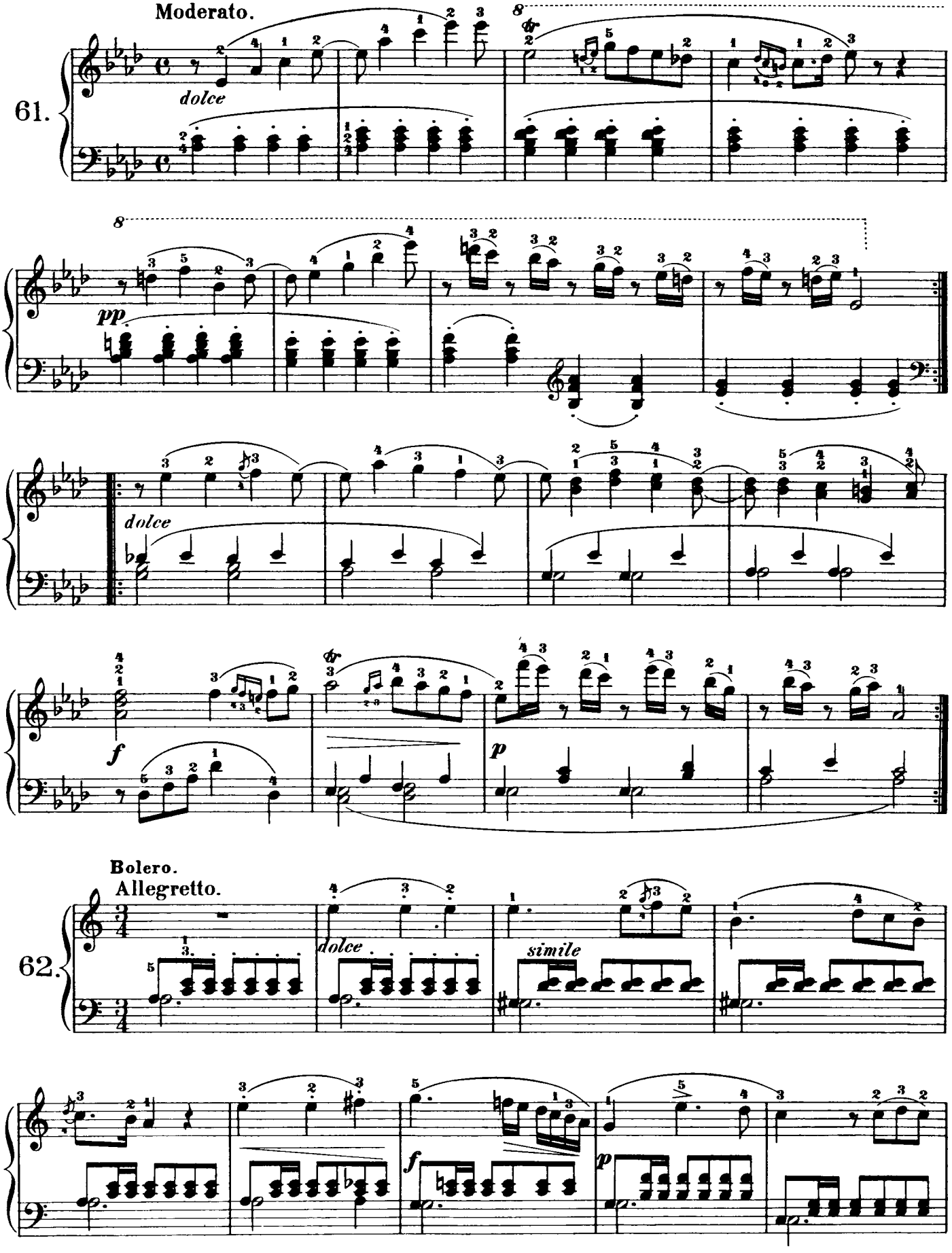

f
dim.
dolce
cresc.
dolce delicatamente
tr
pp
Allegretto vivace.
59.
p dolce
cresc.
f
f
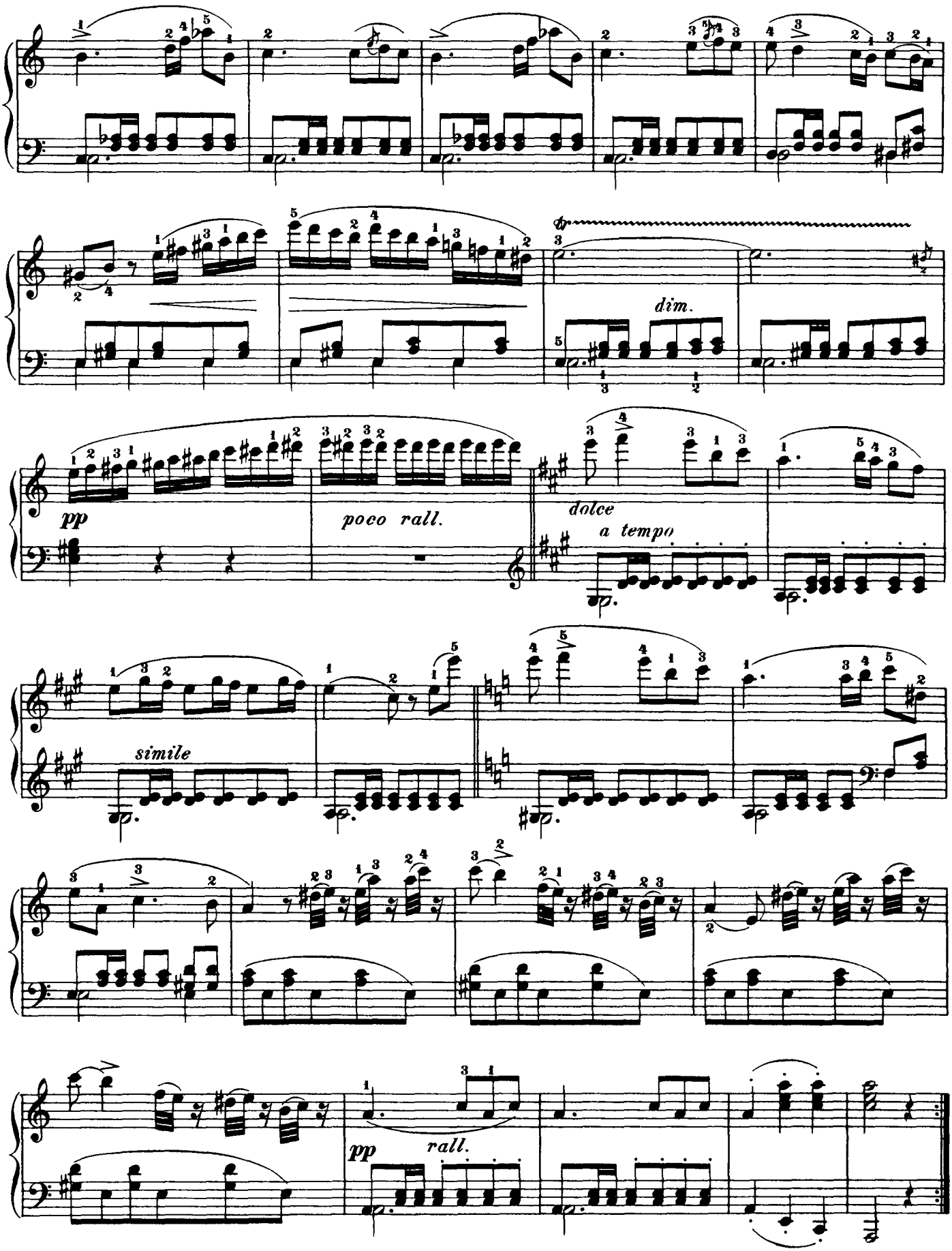

Fine.
p dolce
p
leggermente
D. C. sin' al Fine.
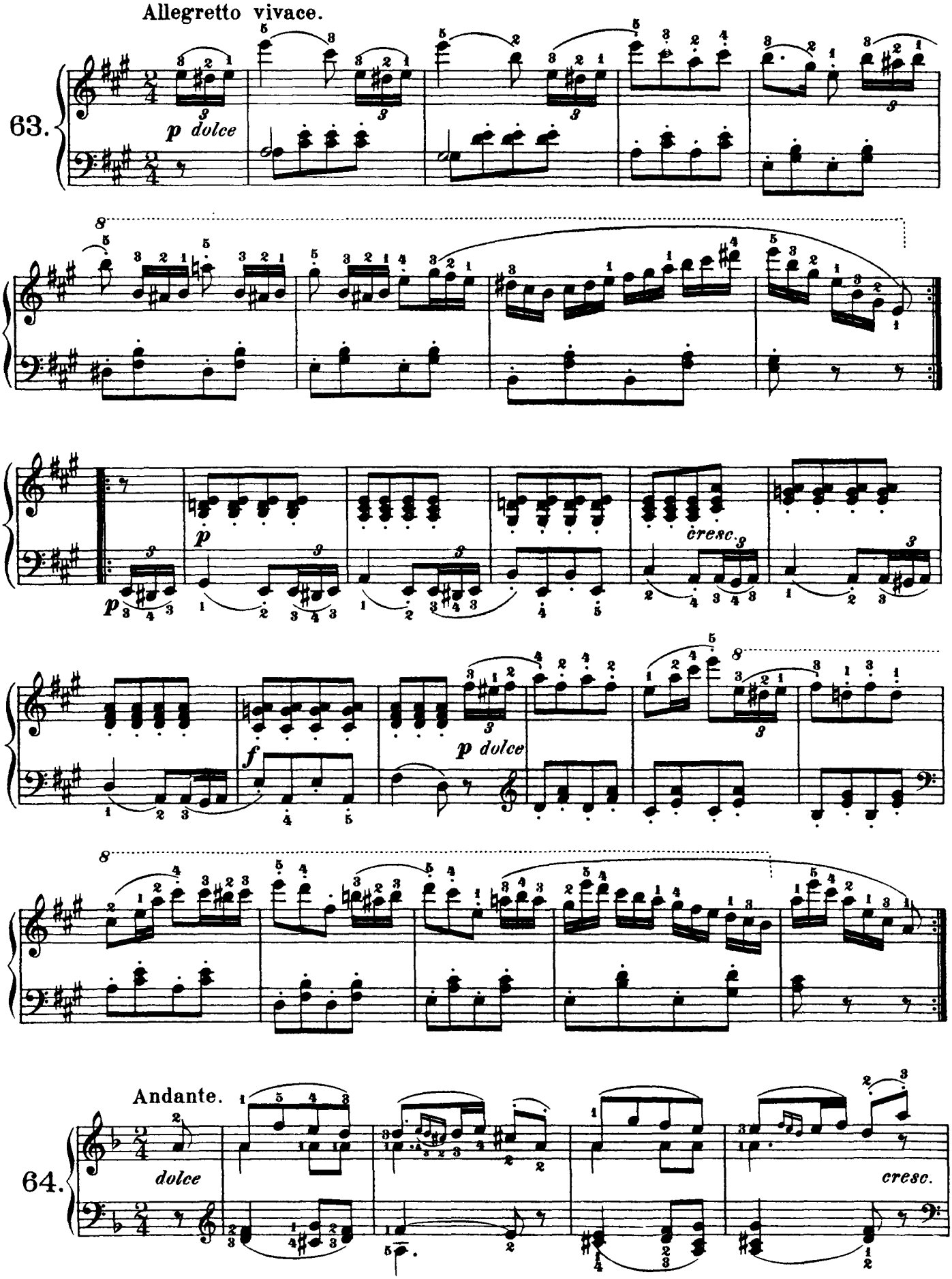

Allegro alla marcia.
60.
f
p
f
p
f
p
cresc.
sf
p dolce
marcato
ff
Fine.
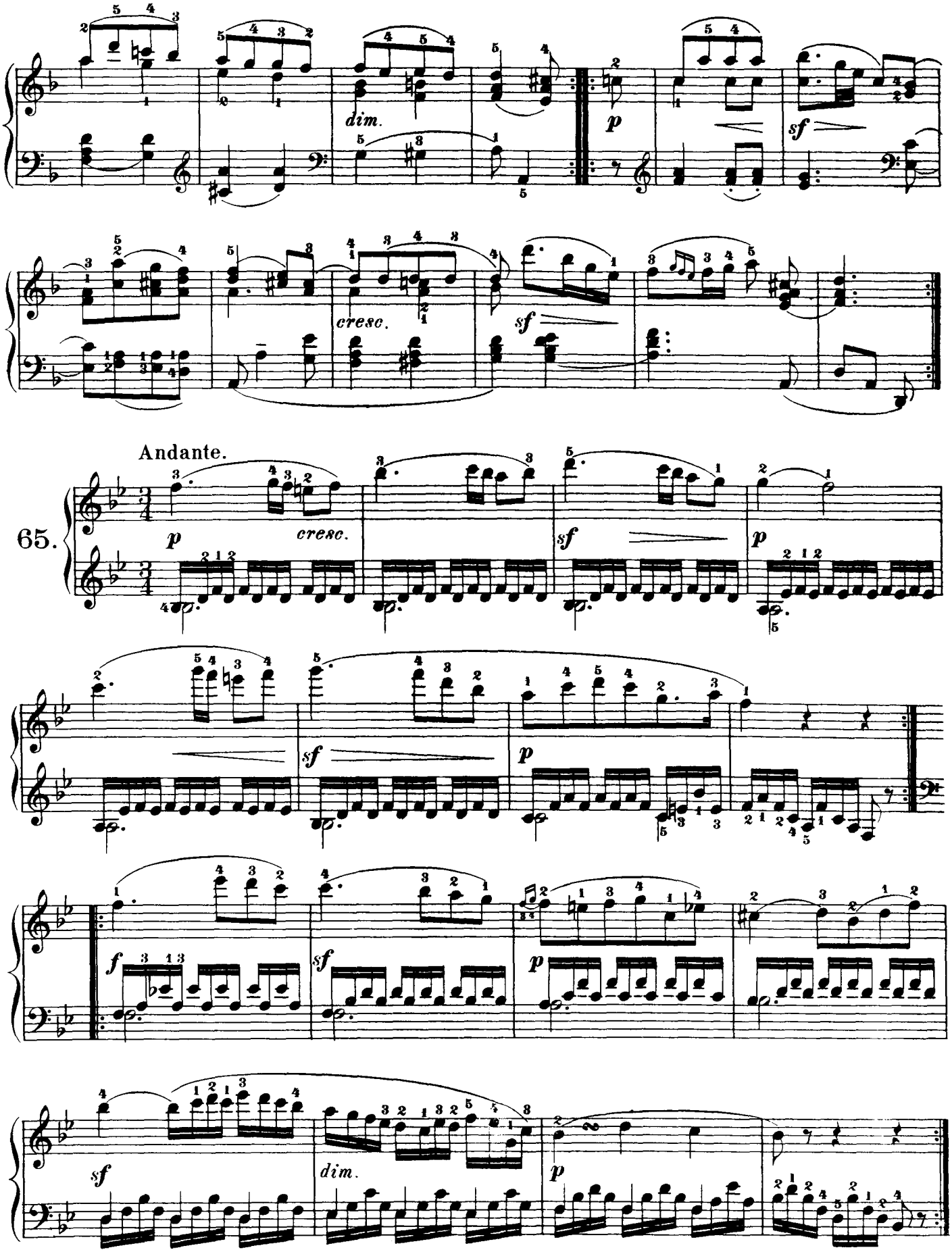

Trio.
p dolce
8
8
ff
p
dolce
8
D.C. sin' al Fine.
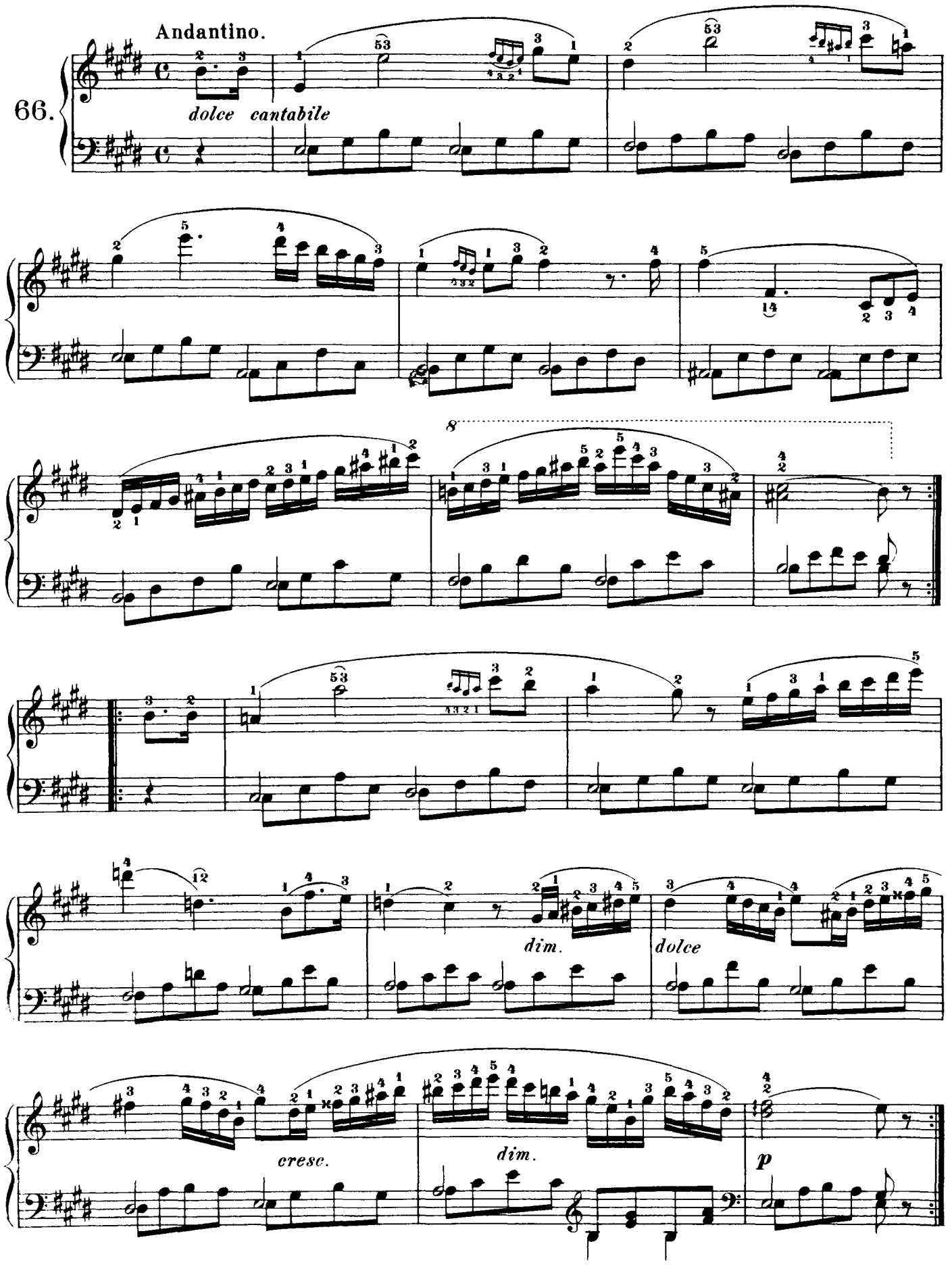
CD Sheet Music™
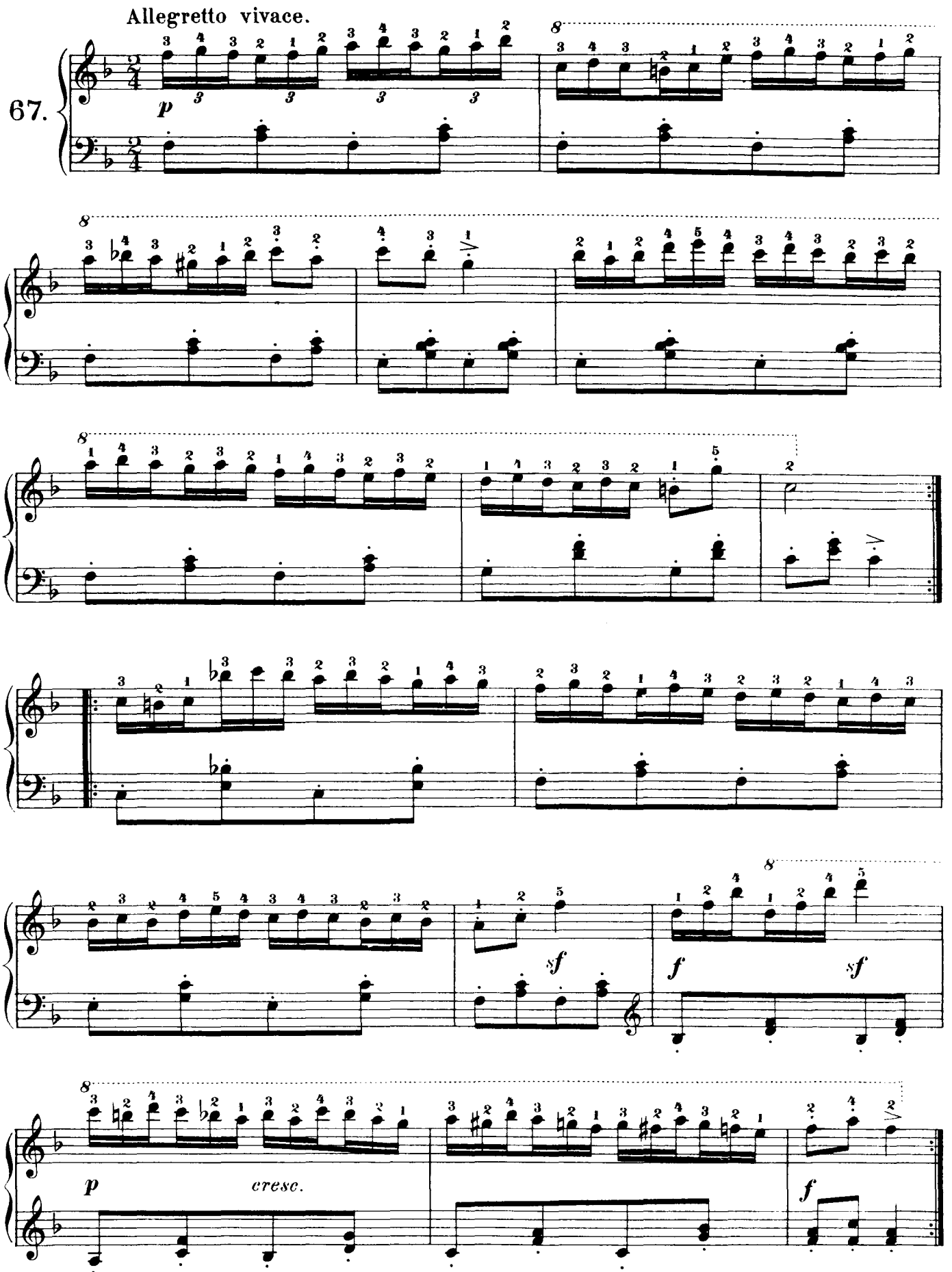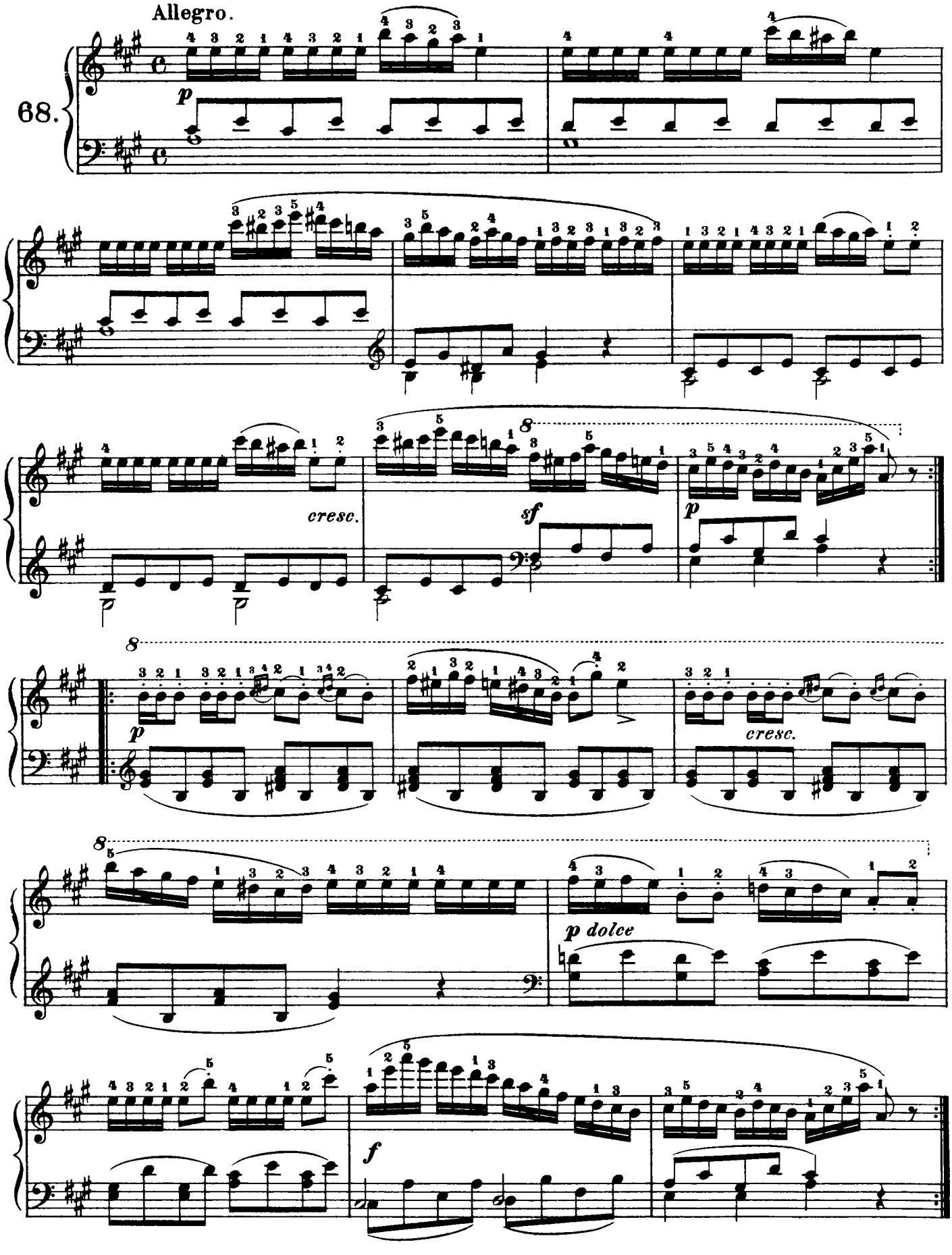



dim.
pp
poco rall.
dolce
a tempo
simile
pp
rall.
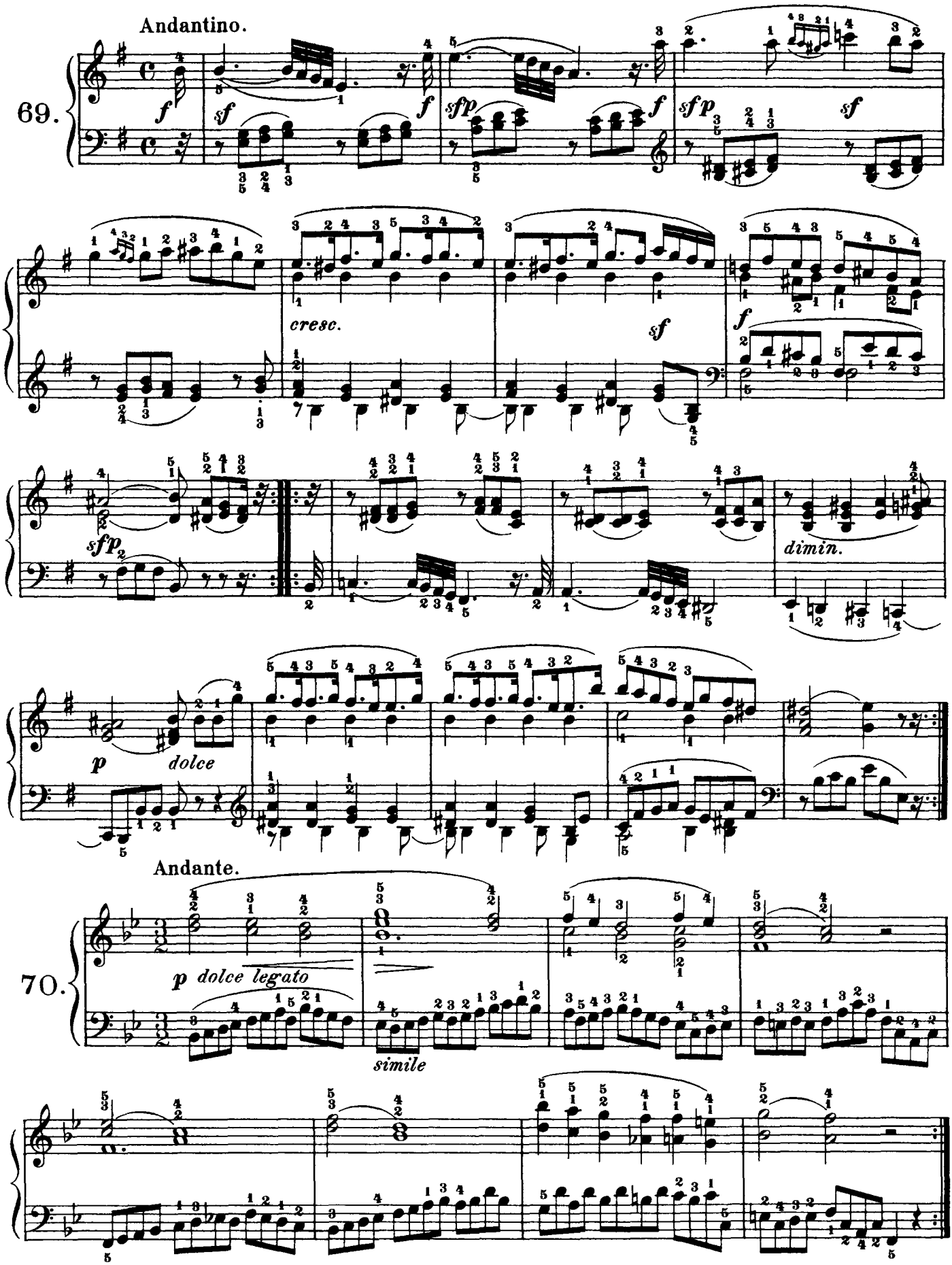

Allegretto vivace.
63.
p dolce
cresc.
f
p dolce
Andante.
64.
dolce
cresc.
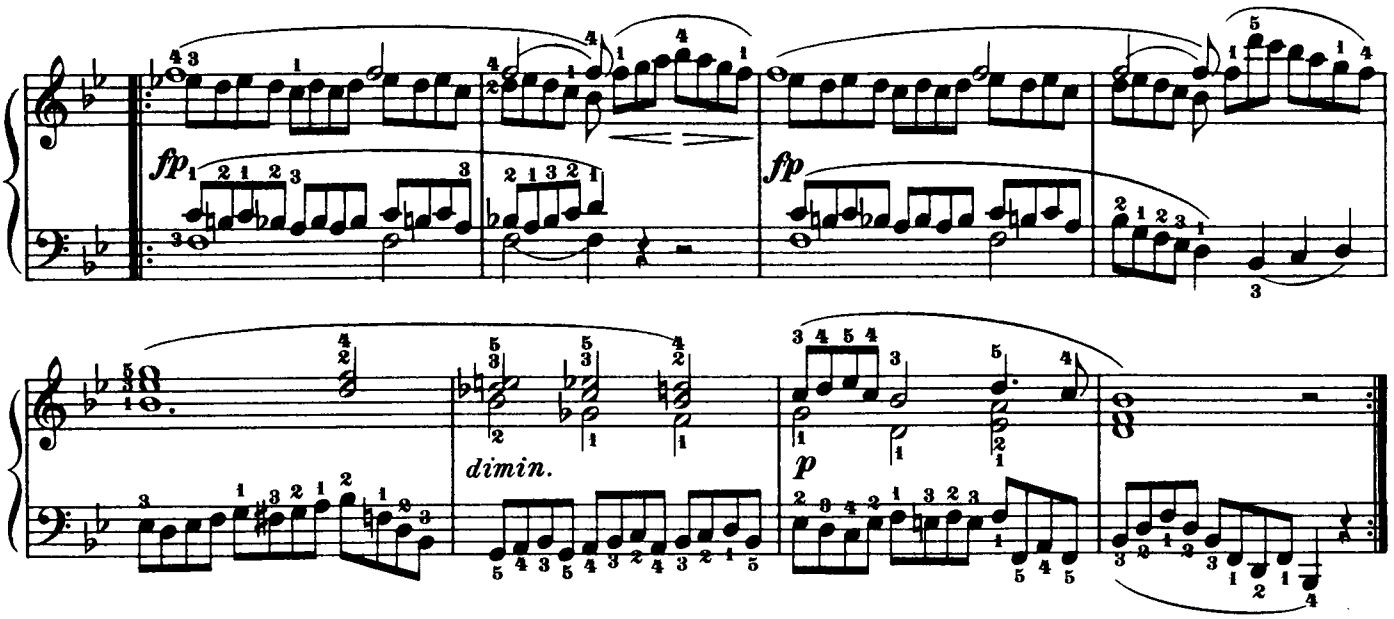

dim.
p
sf
cresc.
sf
Andante.
65.
p
cresc.
sf
p
sf
p
f
sf
p
sf
dim.
p
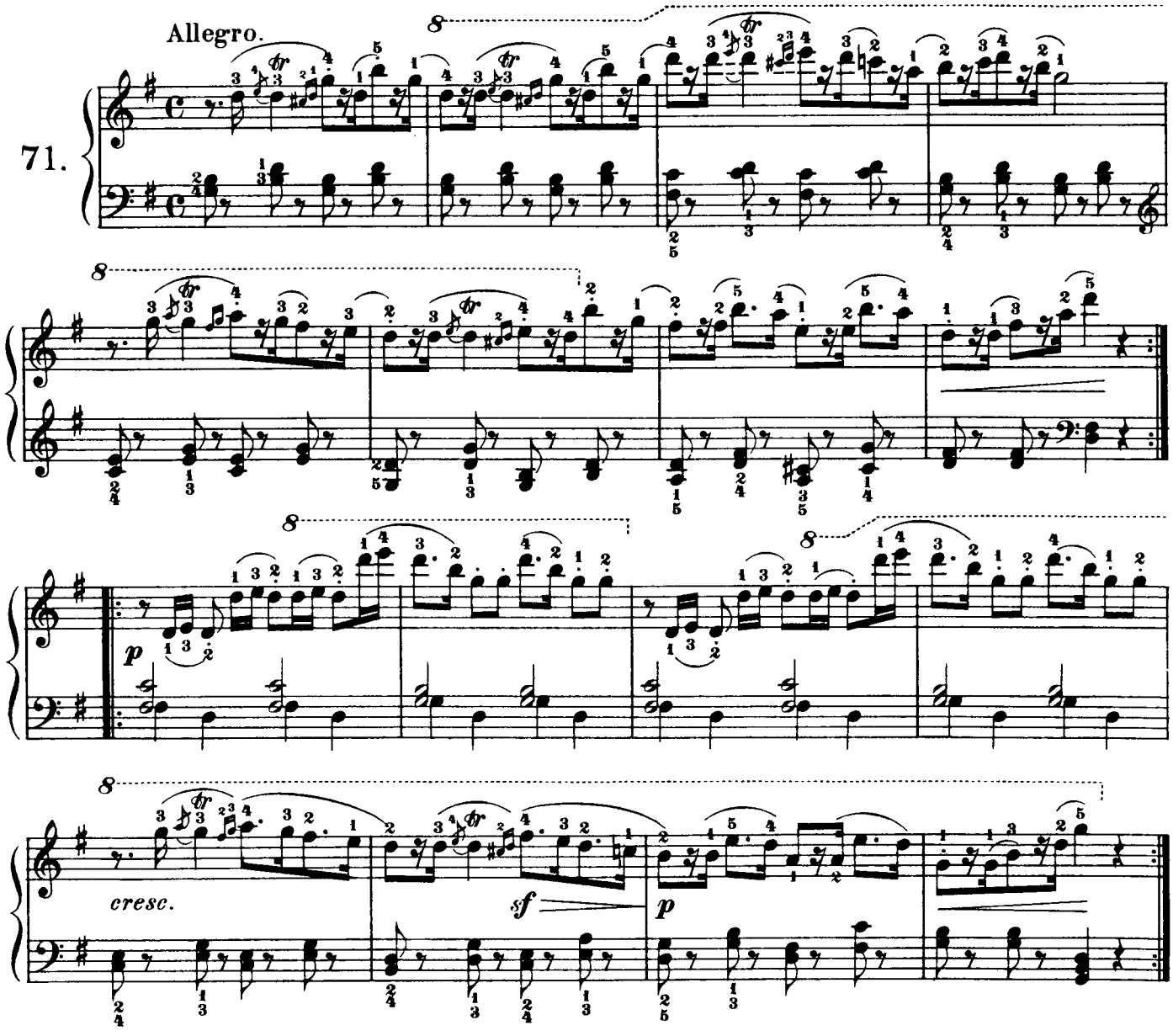

66.
Andantino.
dolce cantabile
8
dim.
dolce
cresc.
dim.
p
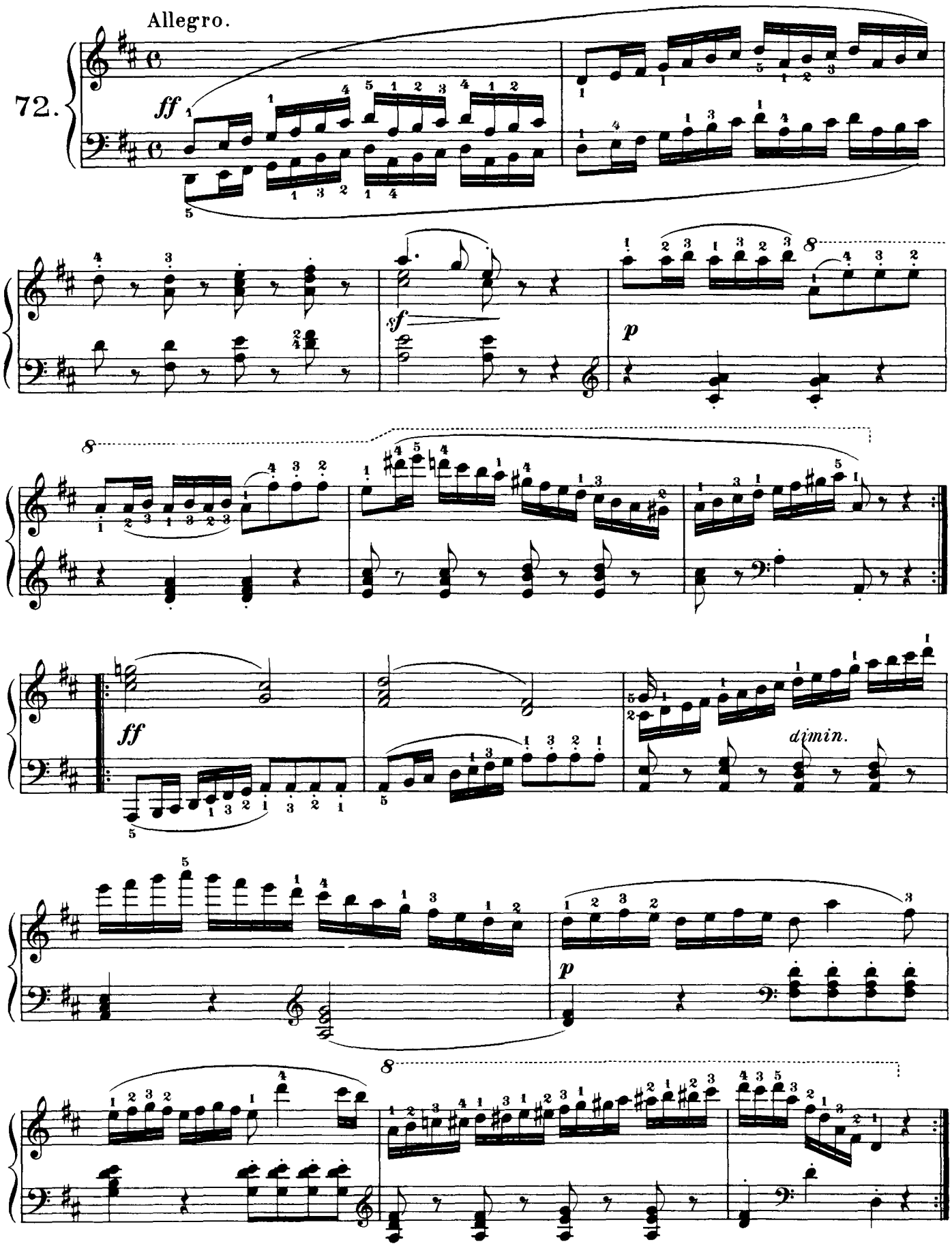

Allegretto vivace.
67.
p
sf
f
sf
p
cresc.
f
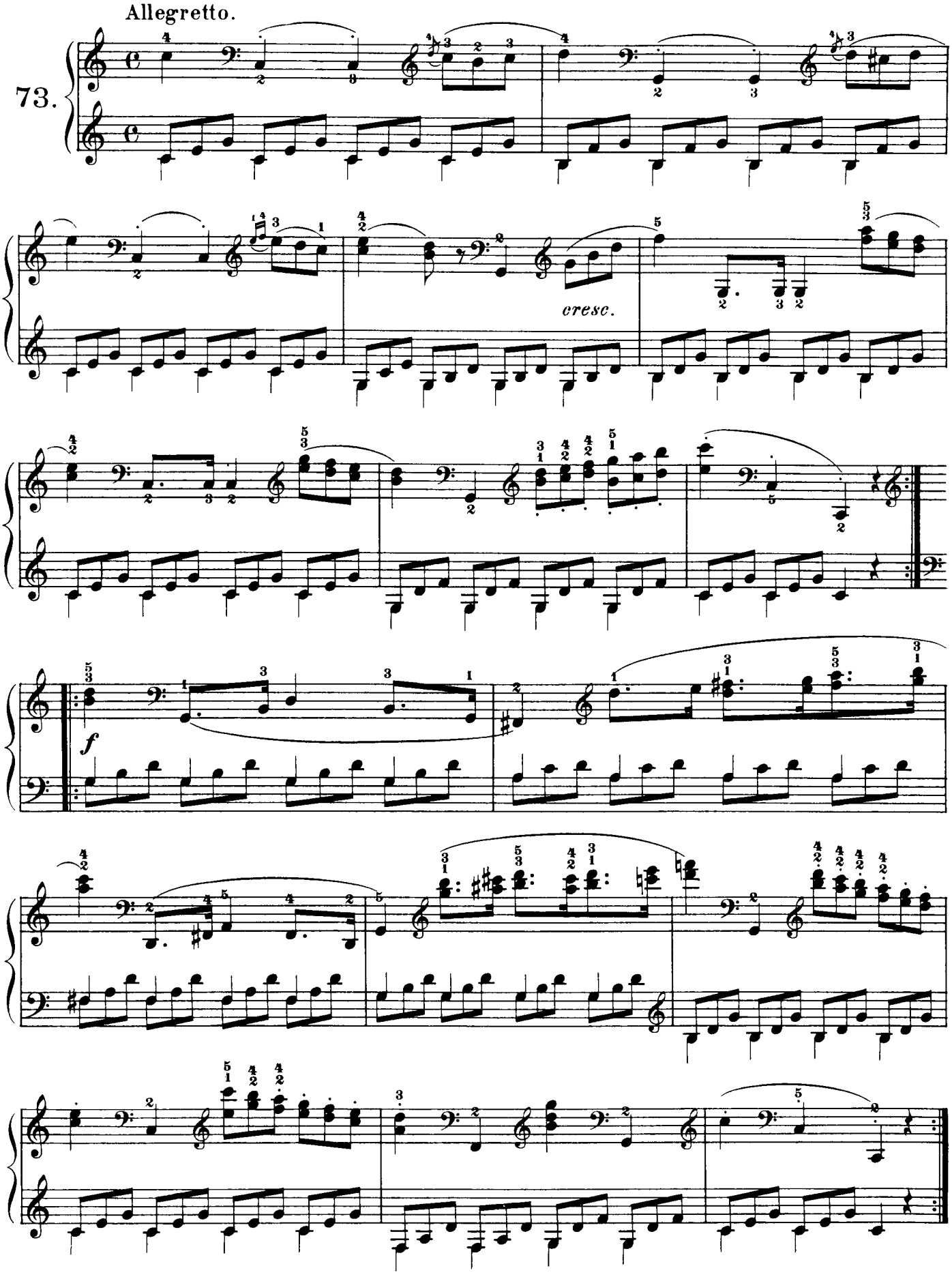

Allegro.
68.
p
cresc.
sf
p
p
cresc.
p dolce
f
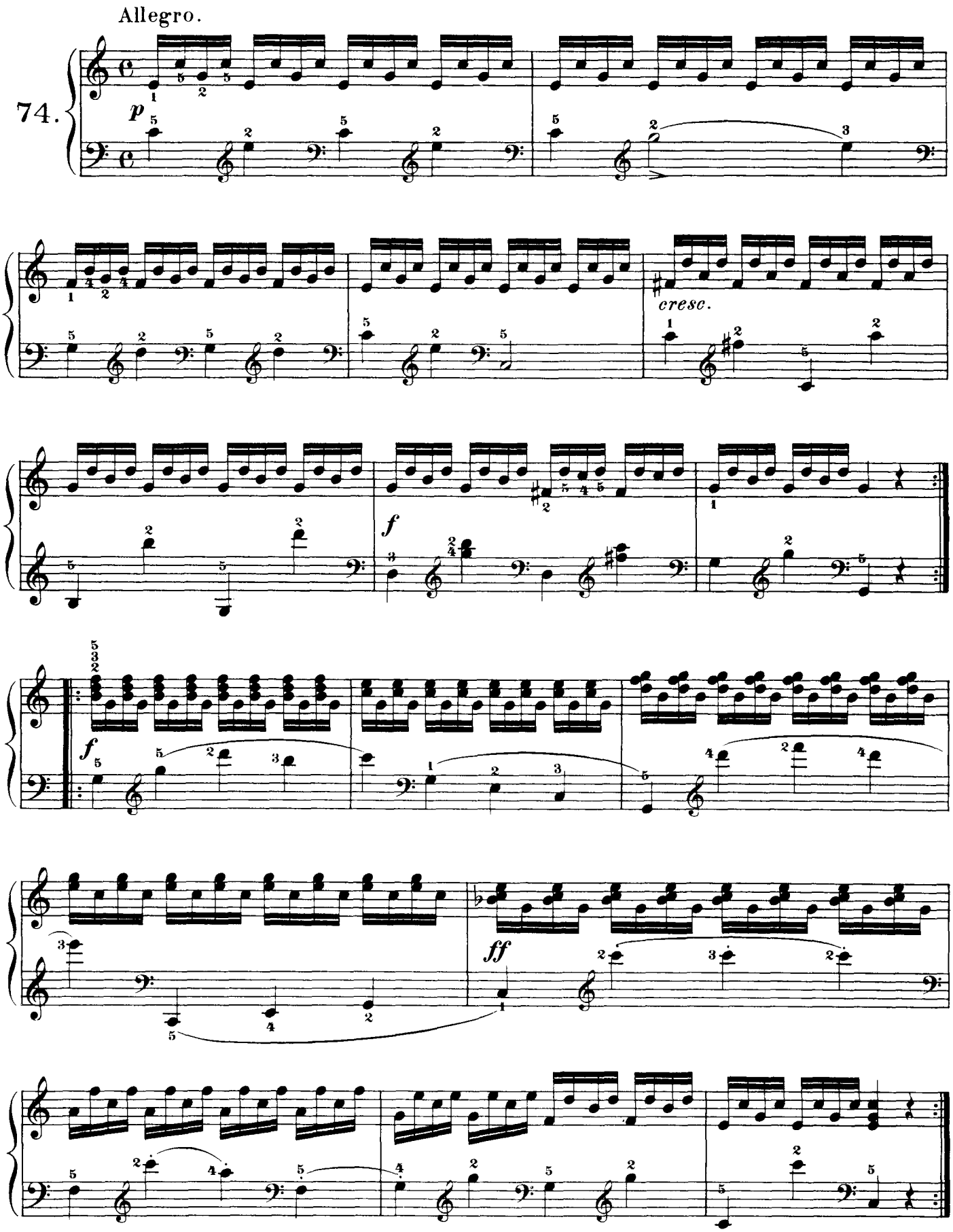

Andantino.
69.
cresc.
dimin.
p dolce
Andante.
70.
p dolce legato
simile
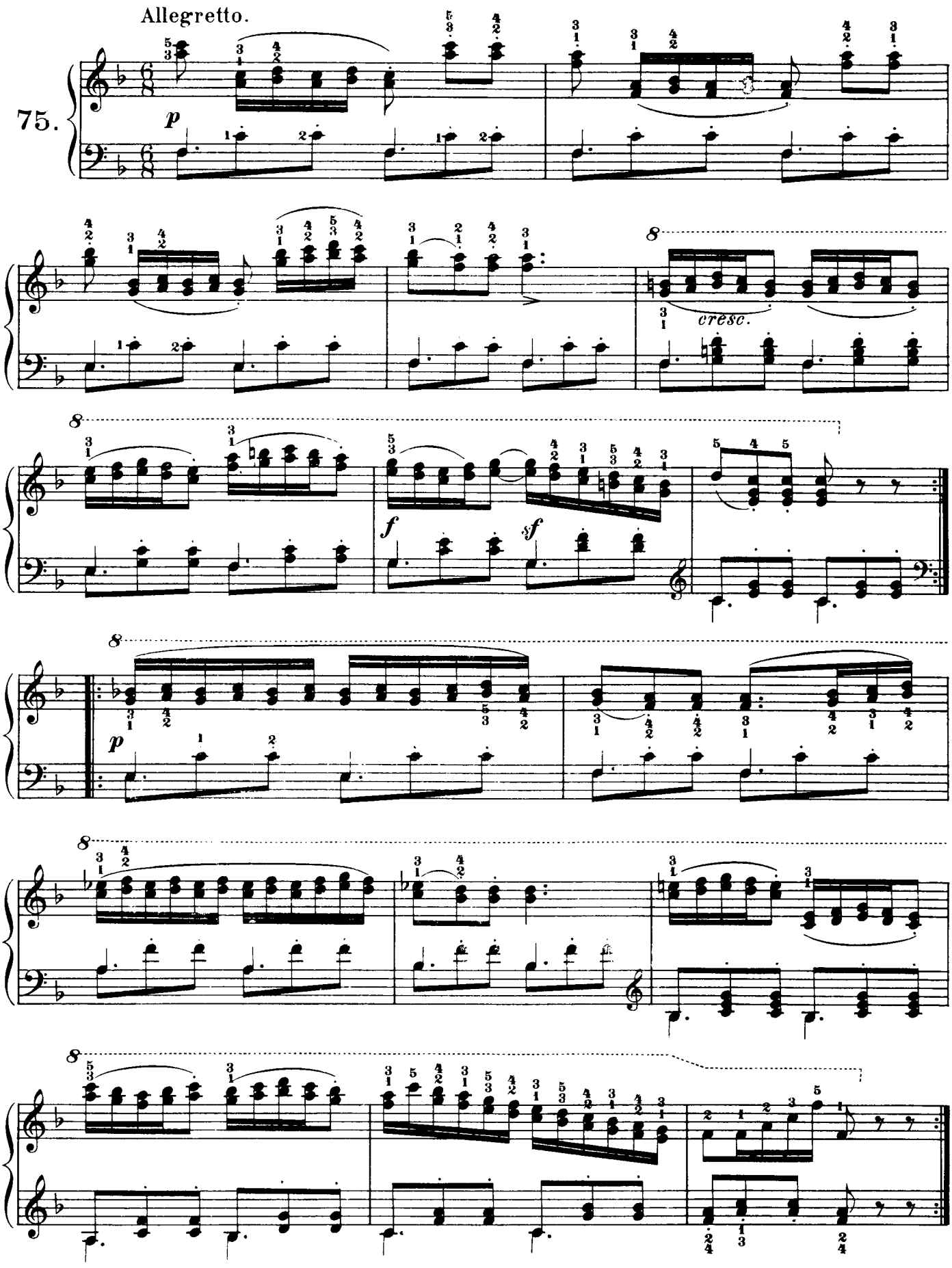

fp
fp
dimin.
p
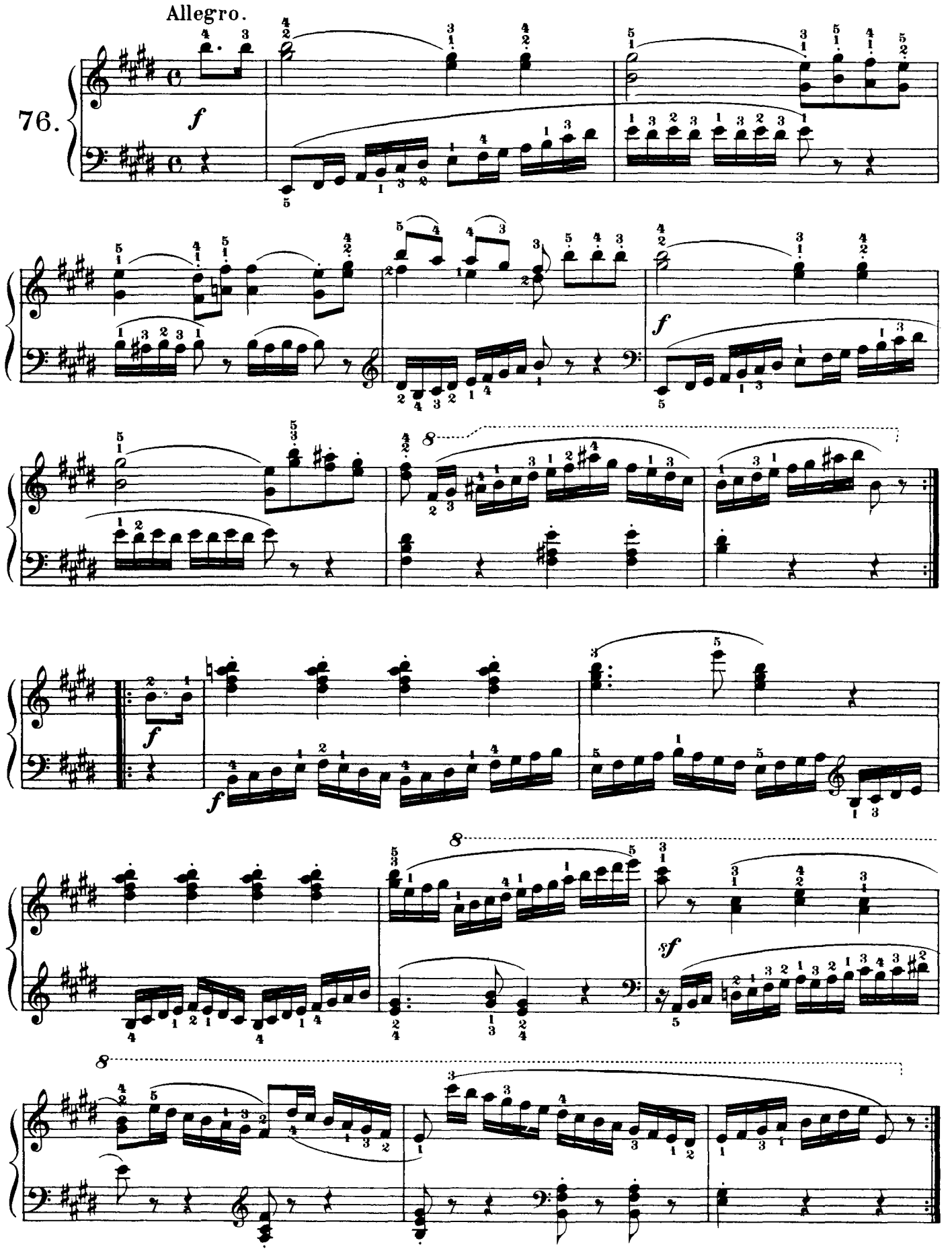

Allegro.
71.
8
p
cresc.
sf
p

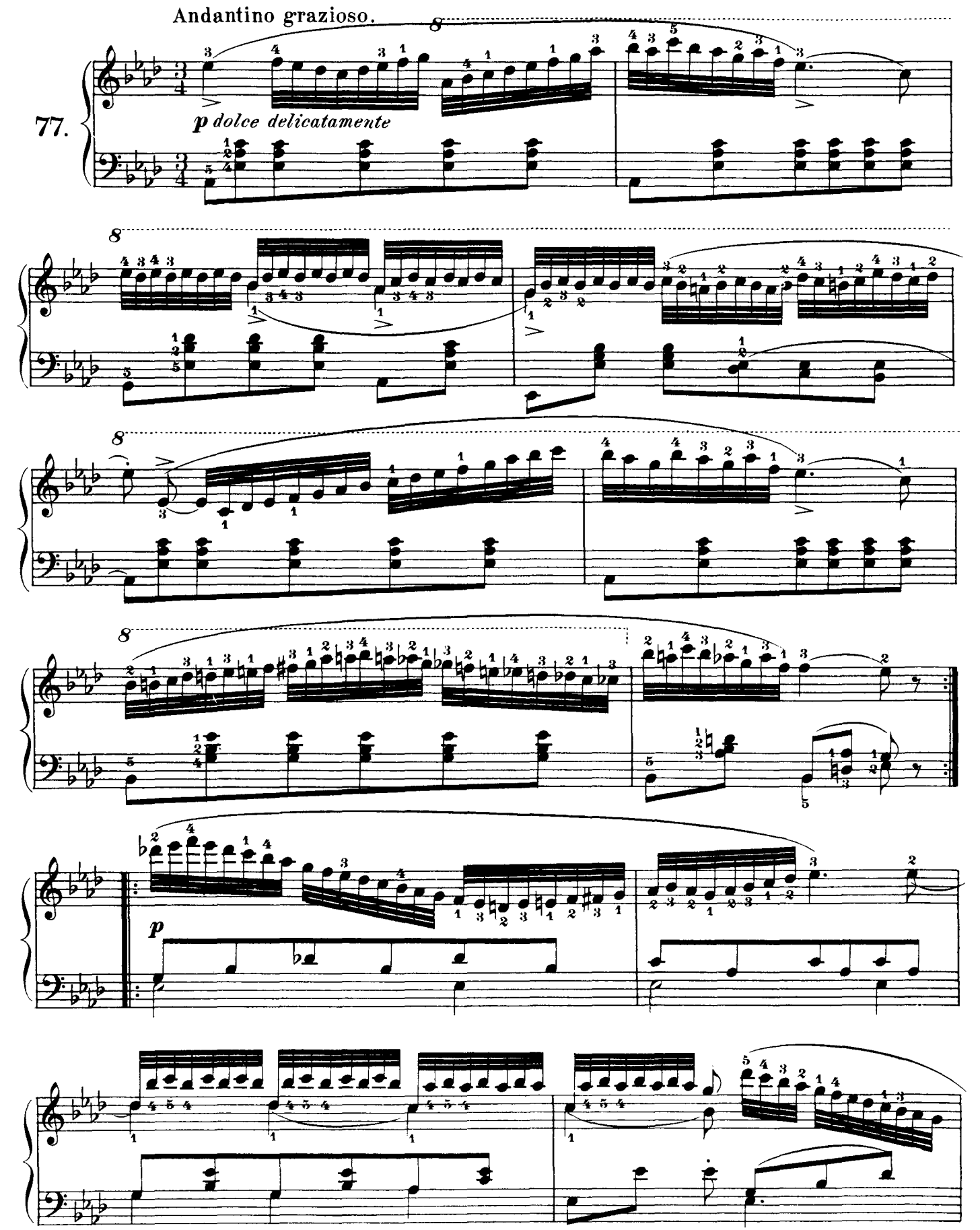

Allegro.
72.
ff
sf
p
ff
dimin.
p
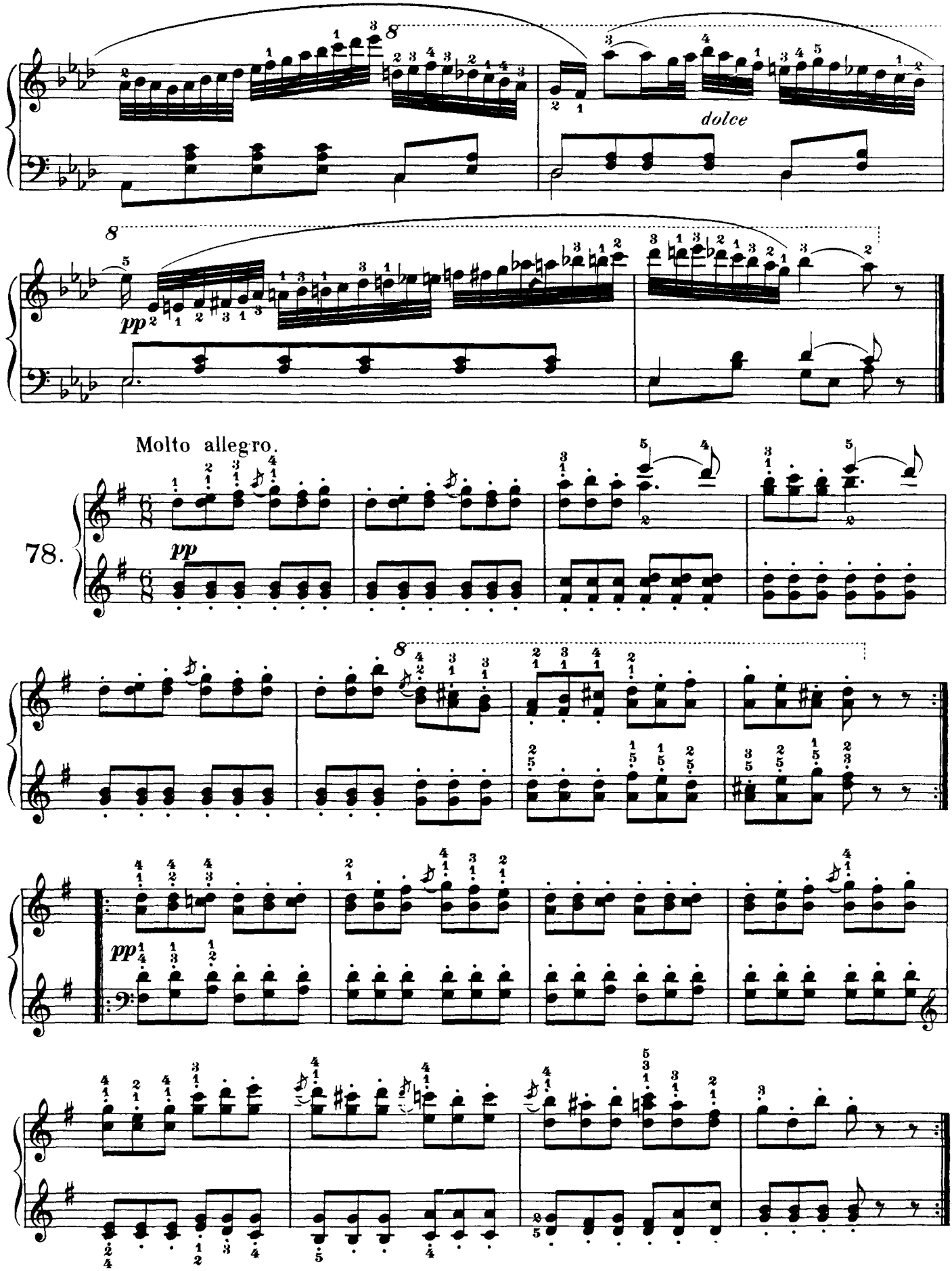

Allegretto.
73.
cresc.
f
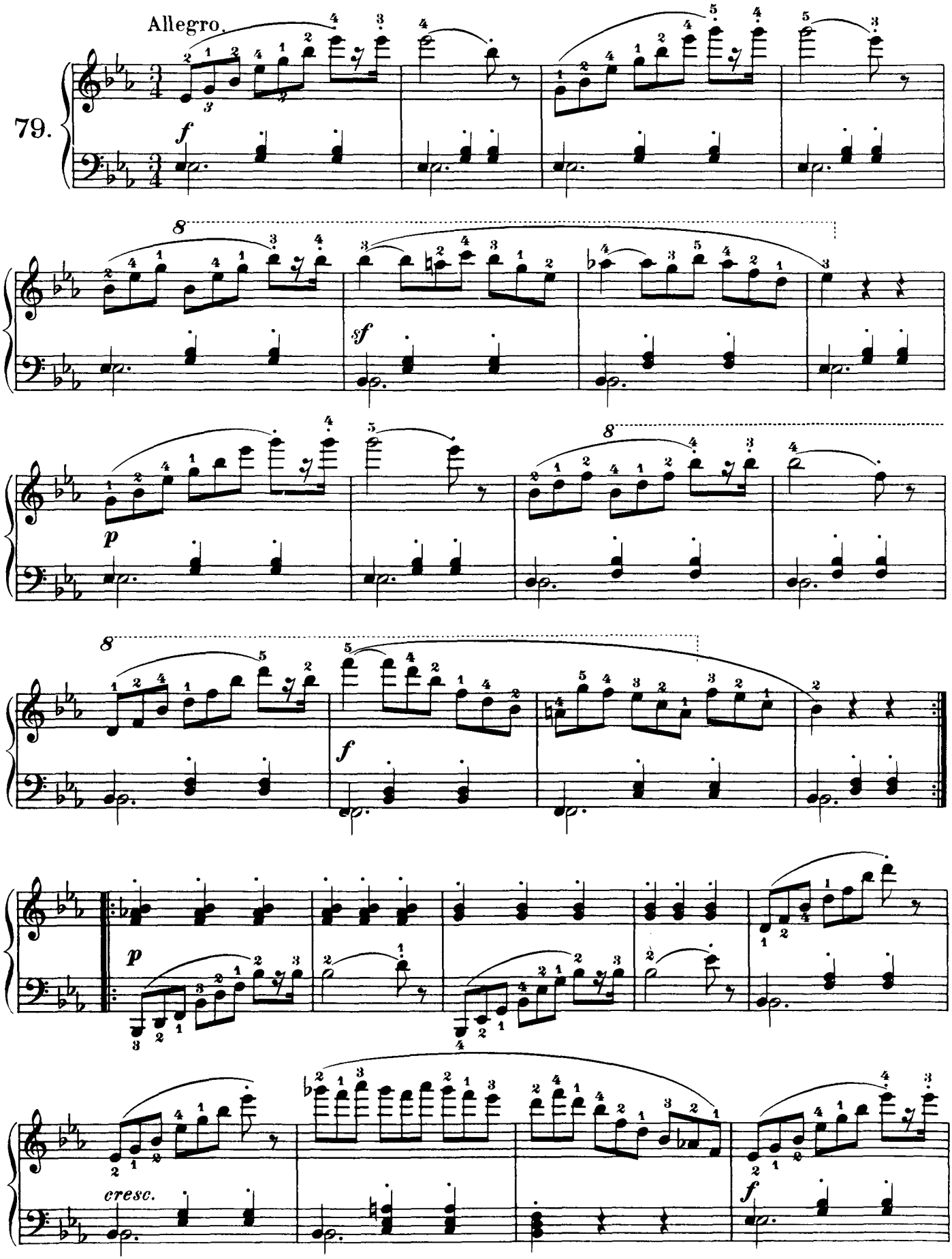

Allegro.
74.
p
cresc.
f
f
ff
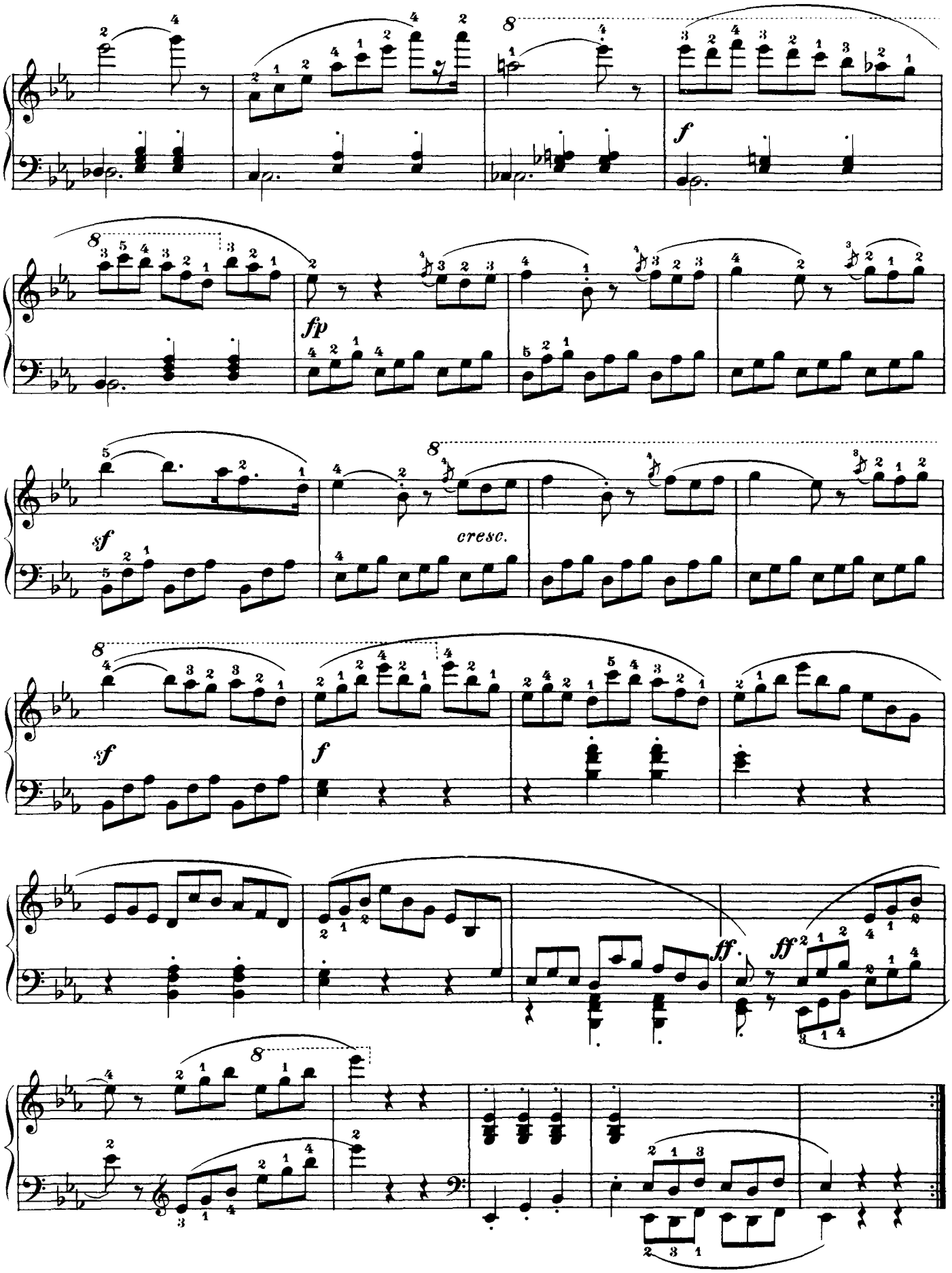

Allegretto.
75.
p
cresc.
f
sf
p
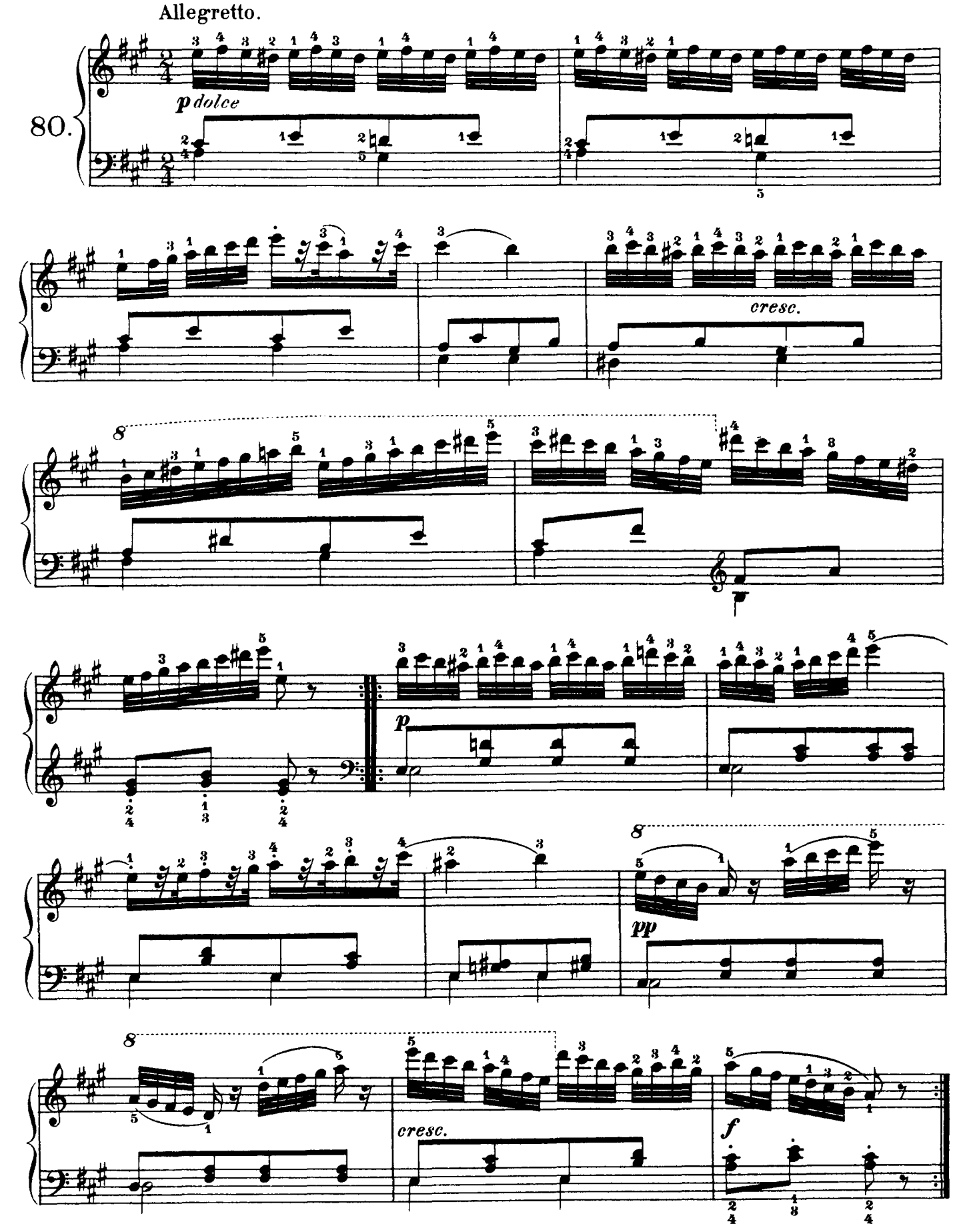

Allegro.
76.
f
8
f
f
8
sf
8
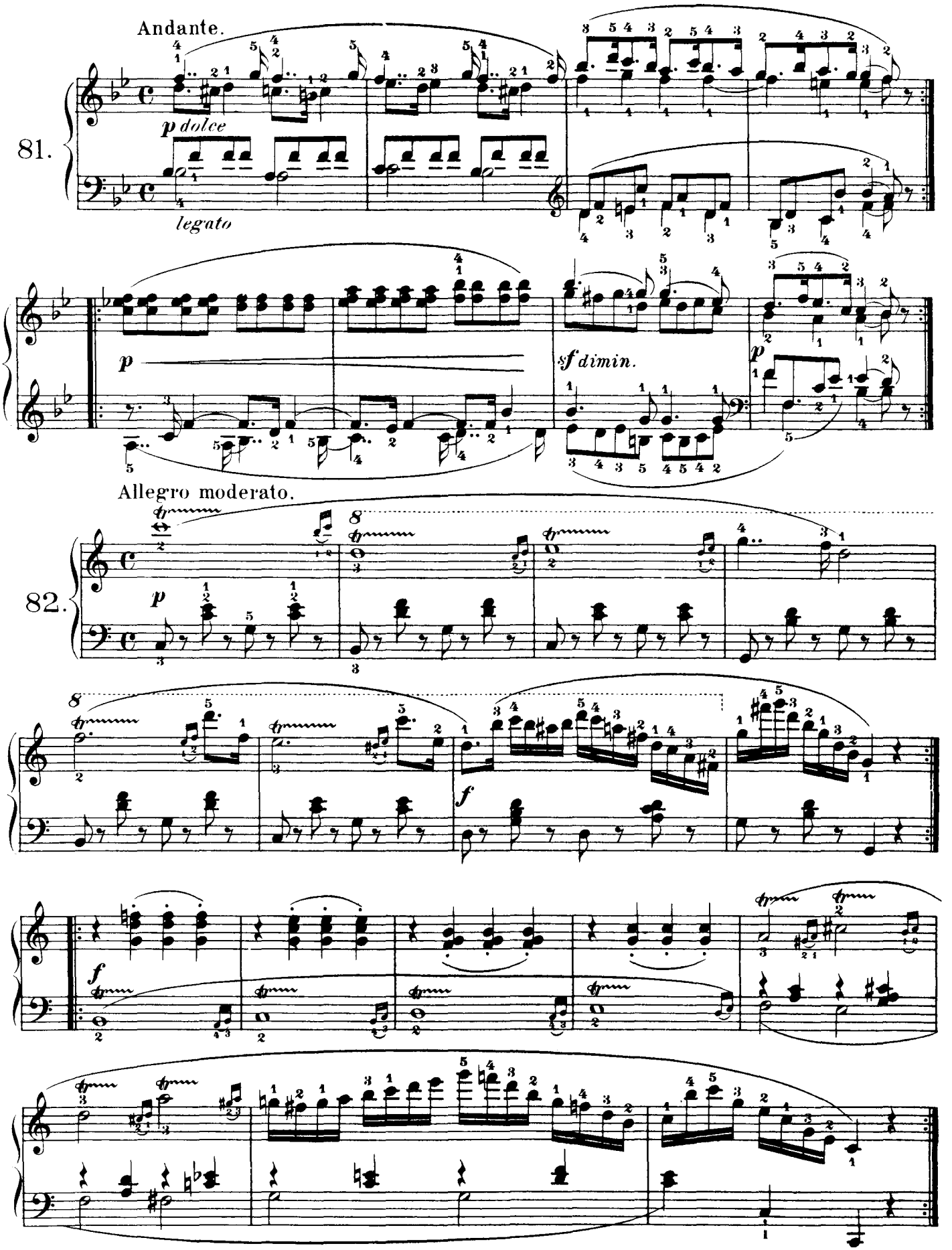

Andantino grazioso.
77.
p dolce delicatamente
p
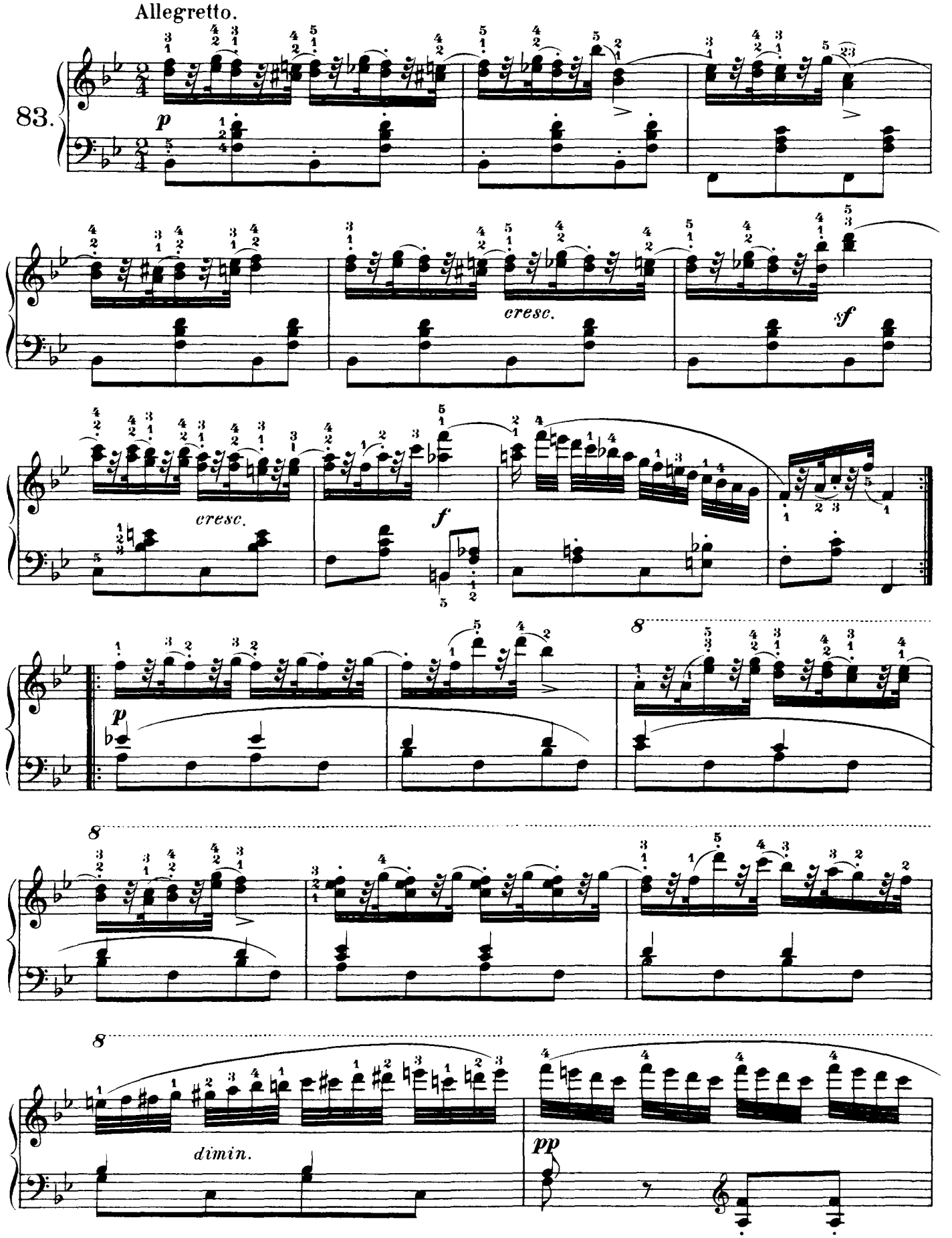

dolce
pp
Molto allegro.
78.
pp
pp

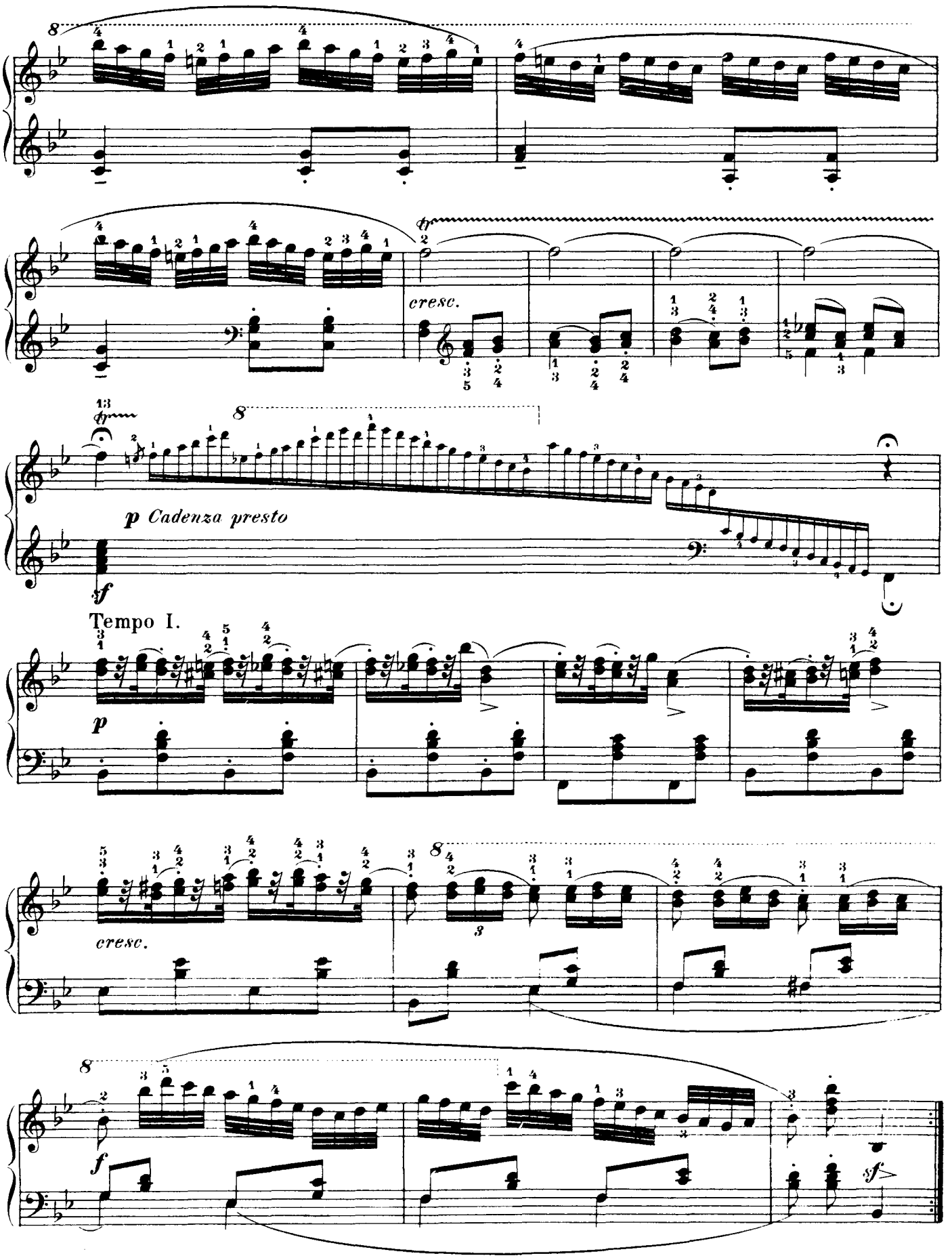

Allegro.
79.
f
8
sf
p
8
f
p
cresc.
f
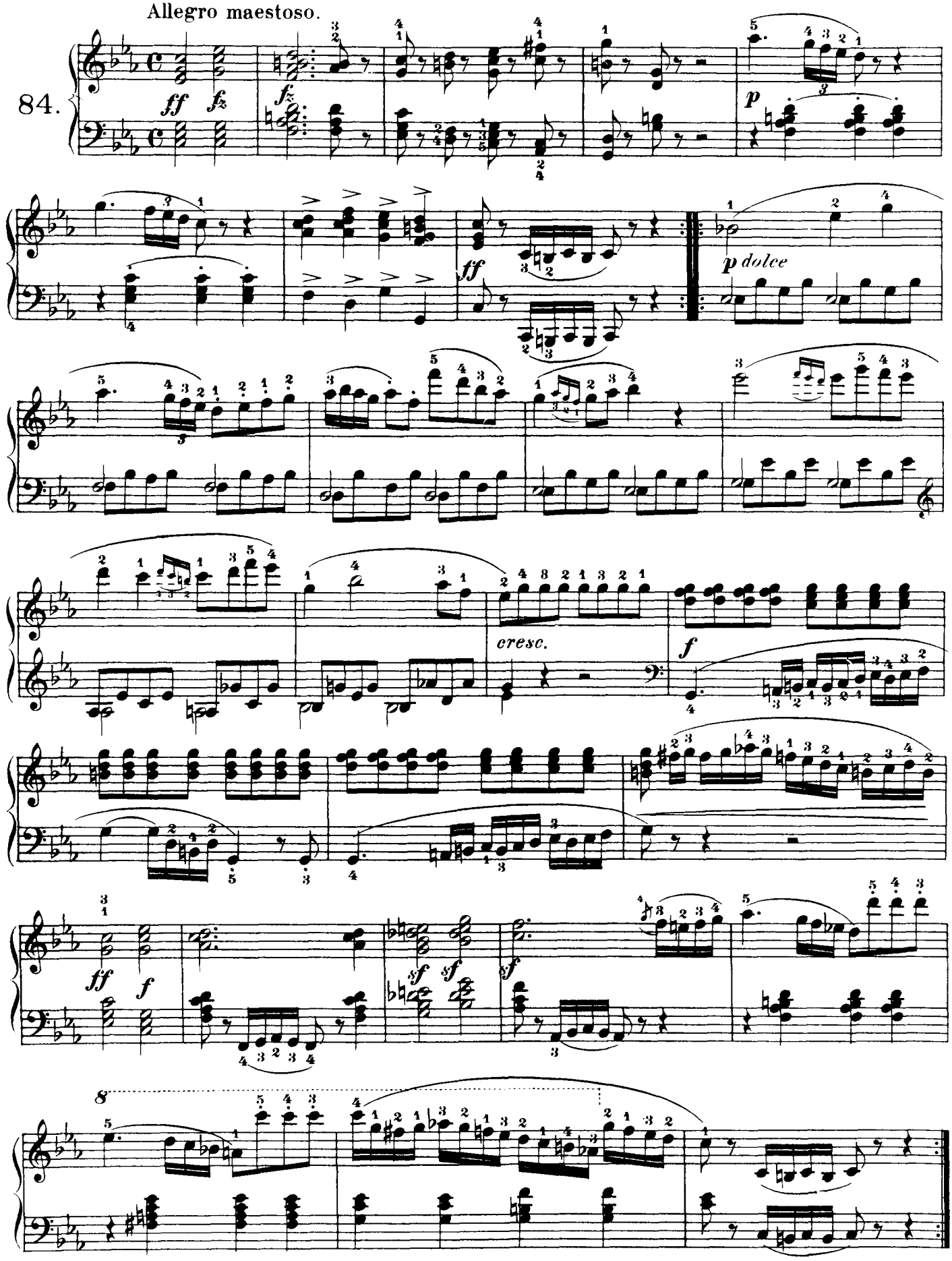

f
fp
sf
cresc.
sf
f
ff.
ff
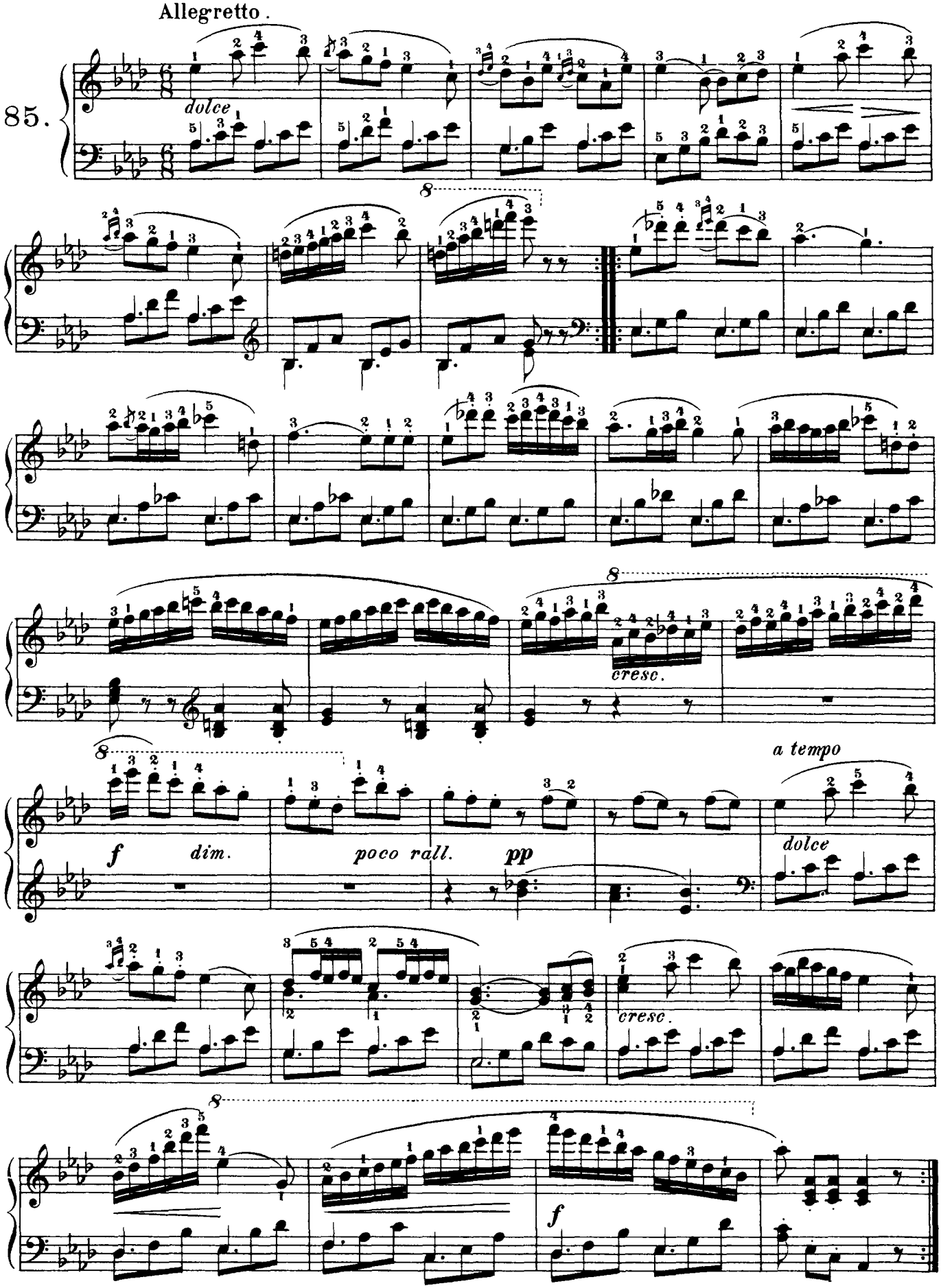

Allegretto.
80.
p dolce
cresc.
p
pp
cresc.
f

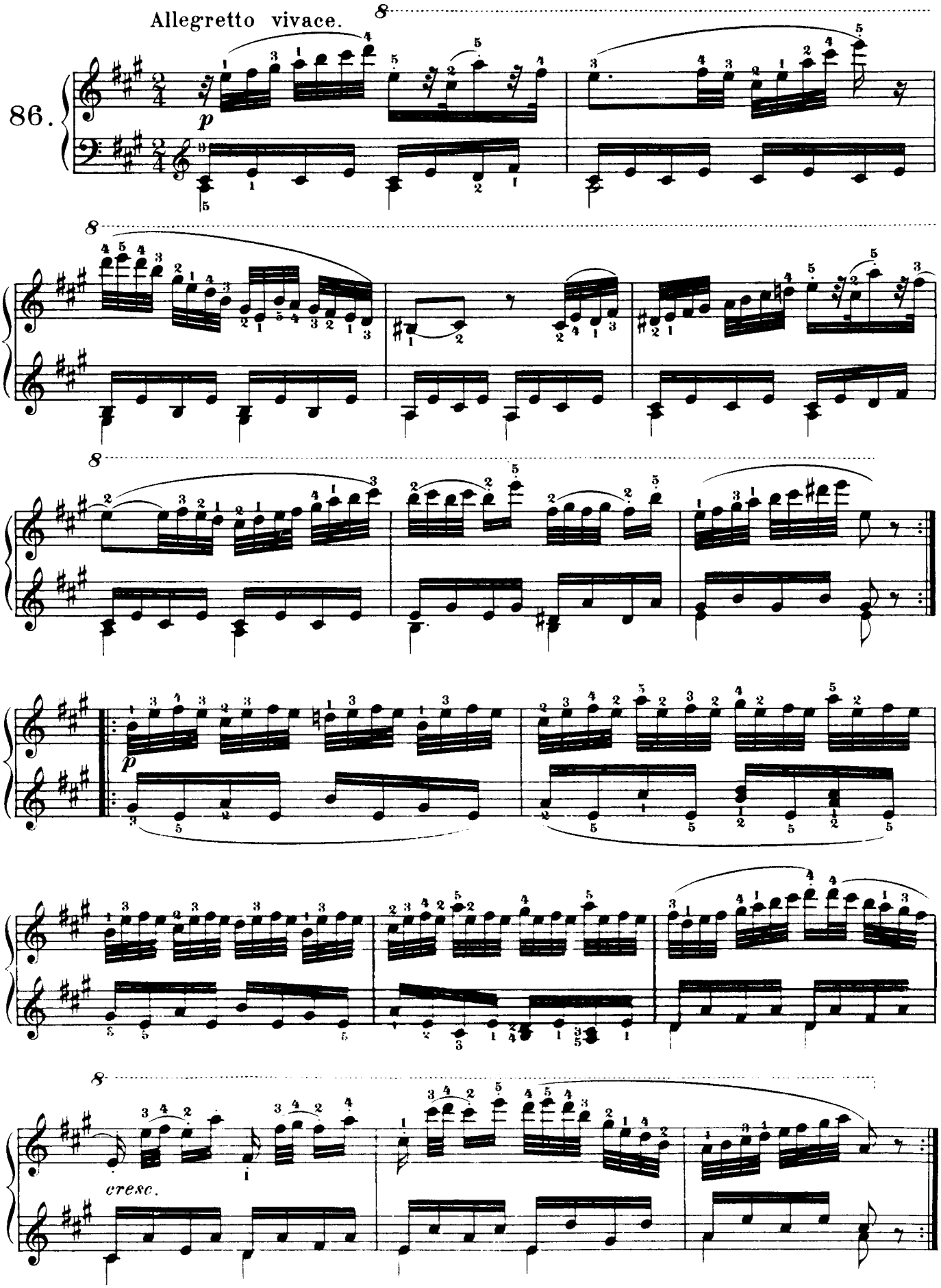

Andante.
81.
p dolce
legato
p
sf dimin.
p
Allegro moderato.
82.
p
f
f
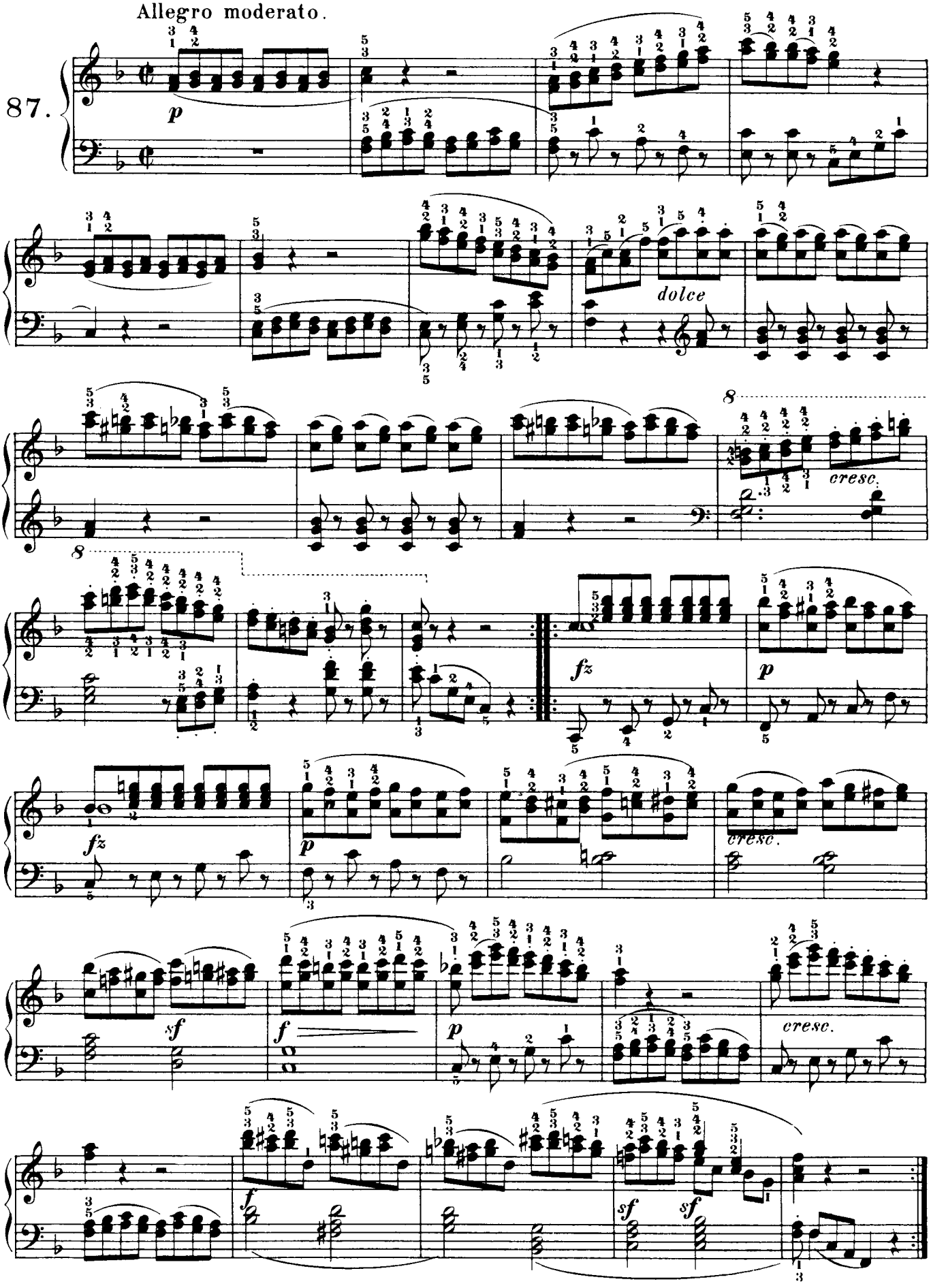

Allegretto.
83.
p
cresc.
f
cresc.
f
p
8
8
8
dimin.
pp
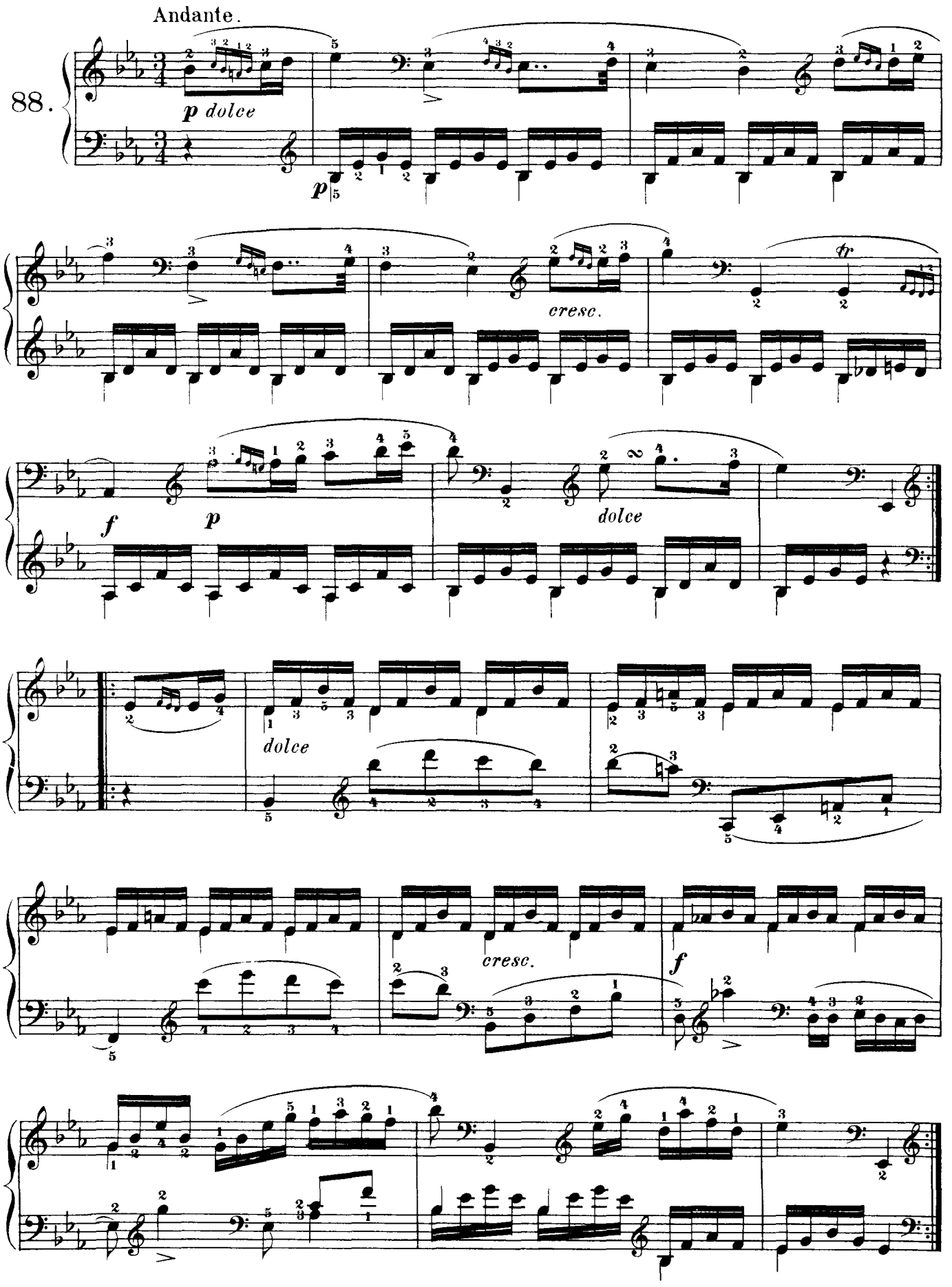

cresc.
p Cadenza presto
sf
Tempo I.
p
cresc.
f
sf
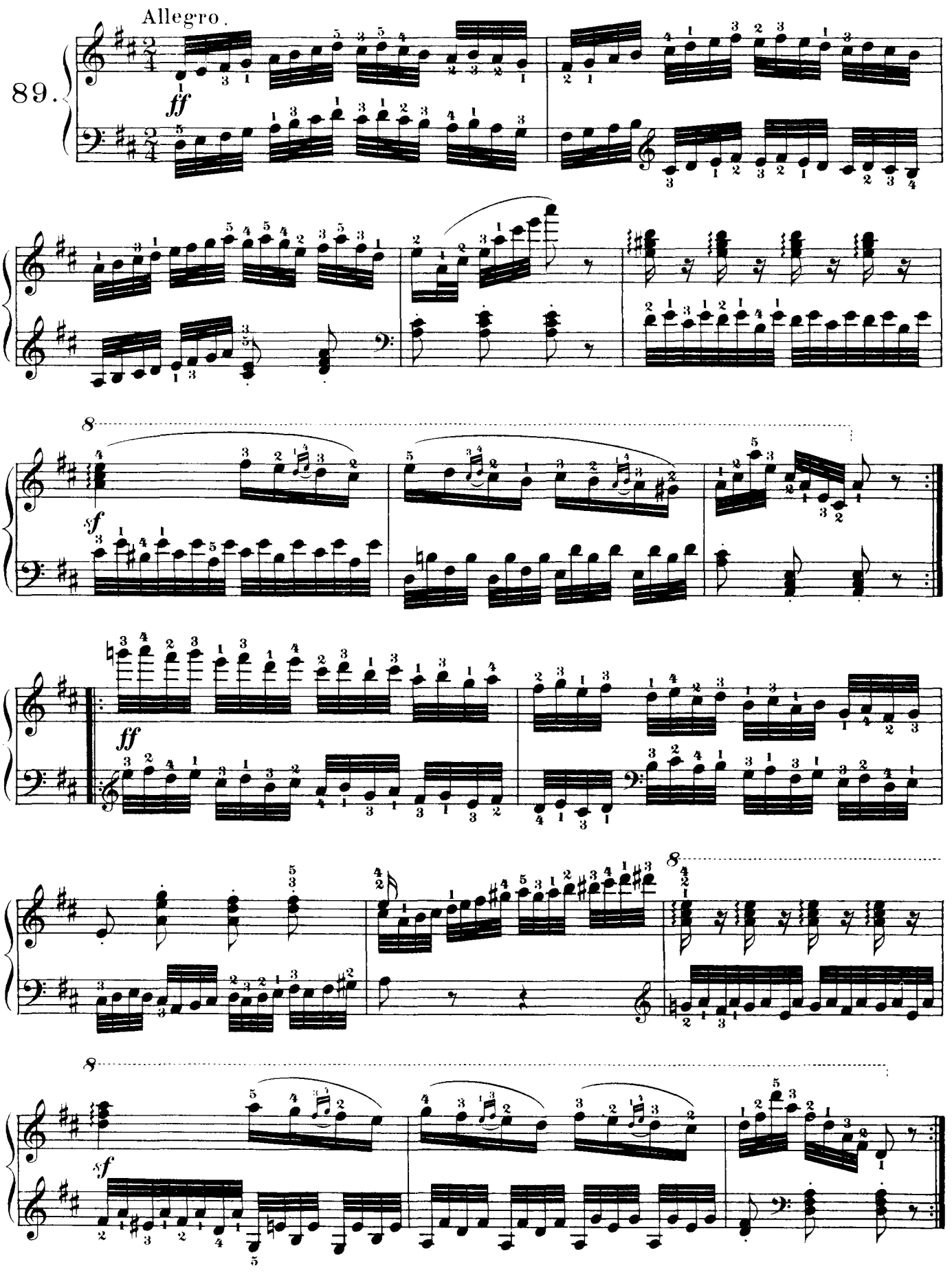

Allegro maestoso.
84.
ff
fz
p
ff
p dolce
cresc.
f
ff
f
sf
sf
sf
8
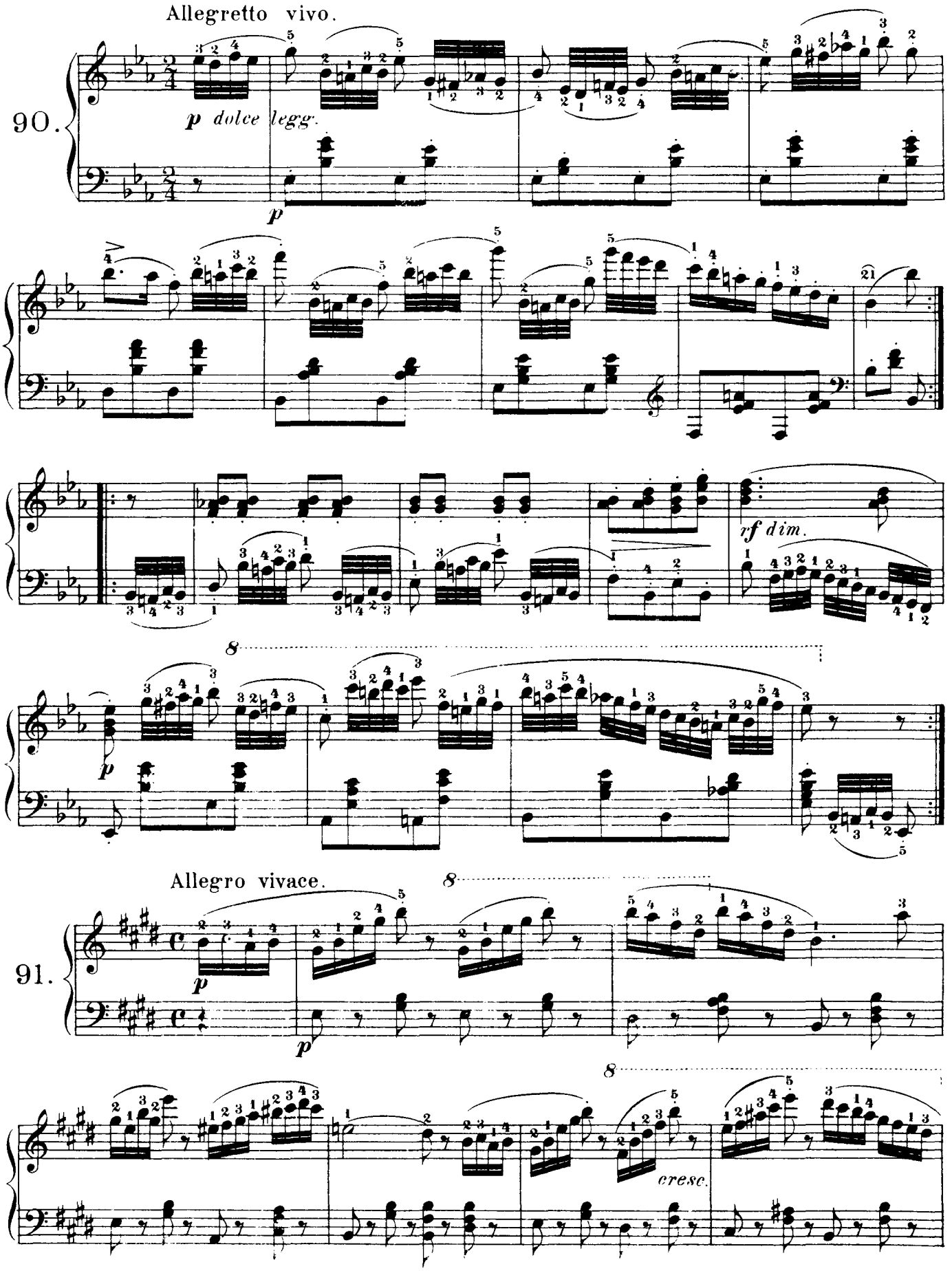

Allegretto.
85.
dolce
cresc.
f
dim.
poco rall.
pp
a tempo
dolce
cresc.
f
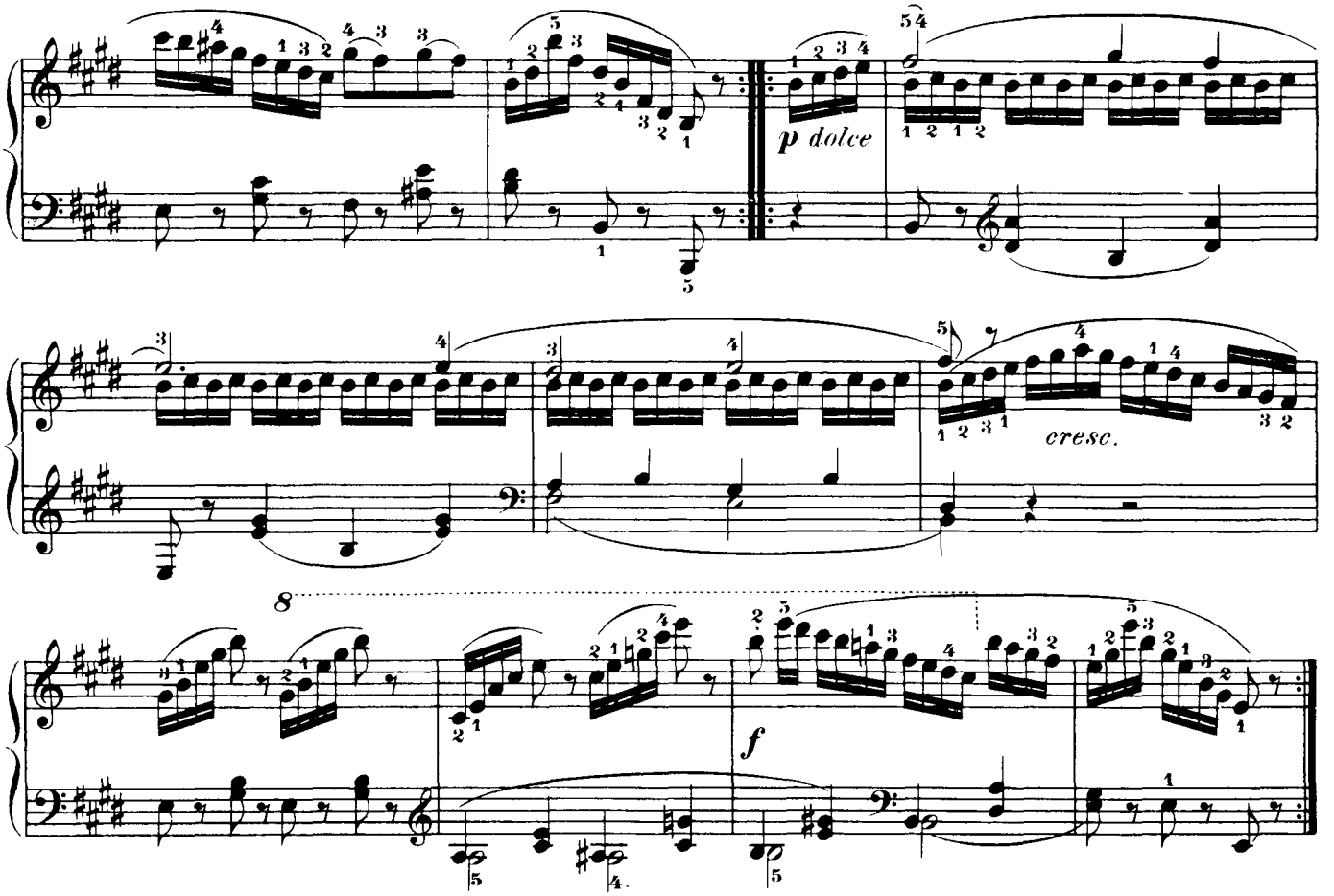

Allegretto vivace.
86.
p
8
p
cresc.


Allegro moderato.
87.
p
dolce
cresc.
fz
p
cresc.
sf
f
p
cresc.
f
sf
sf


Andante.
88.
p dolce
p
cresc.
f
p
dolce
dolce
cresc.
f
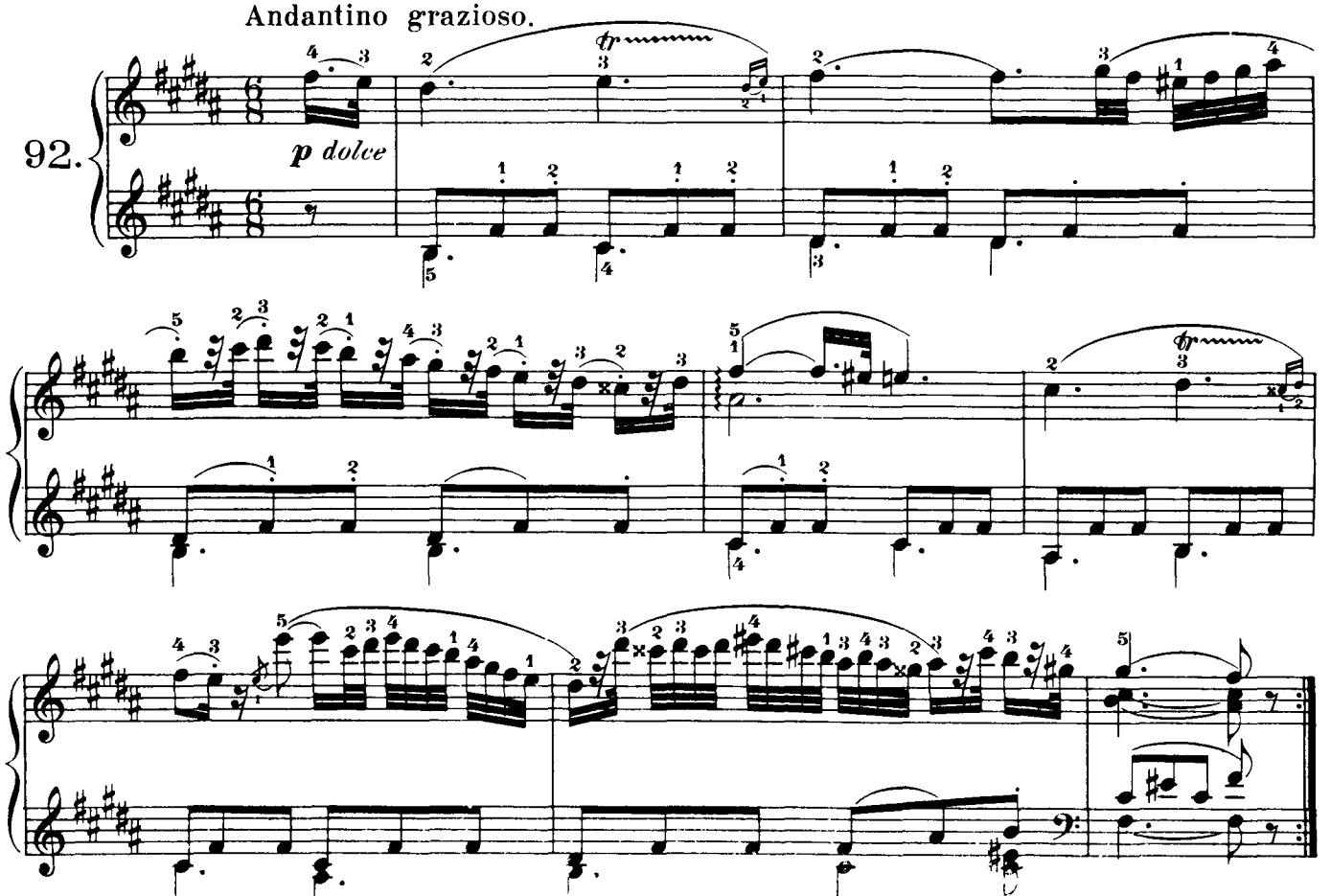

89.
Allegro.
ff
8
sf
ff
8
8
sf
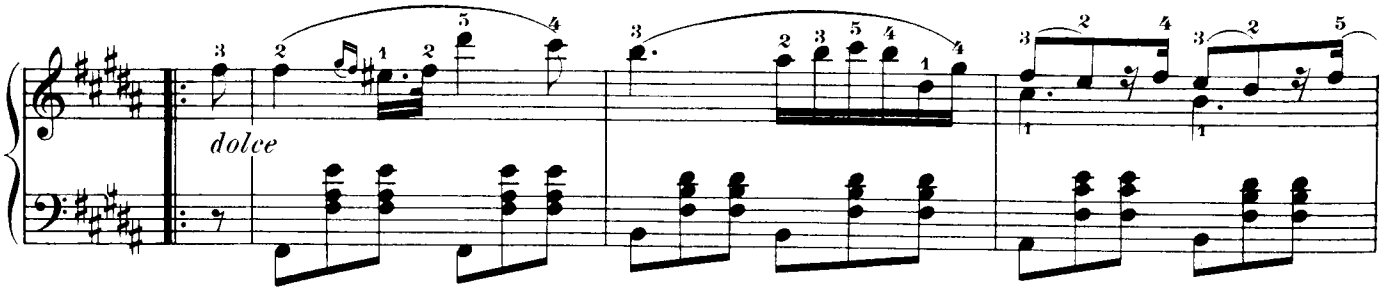

Allegretto vivo.
90.
p dolce legg.
p
rf dim.
p
Allegro vivace.
91.
p
p
cresc.
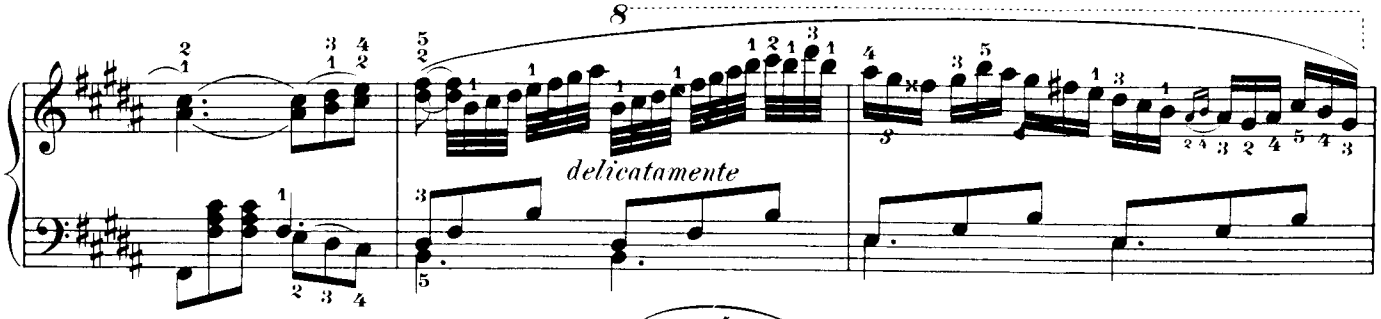


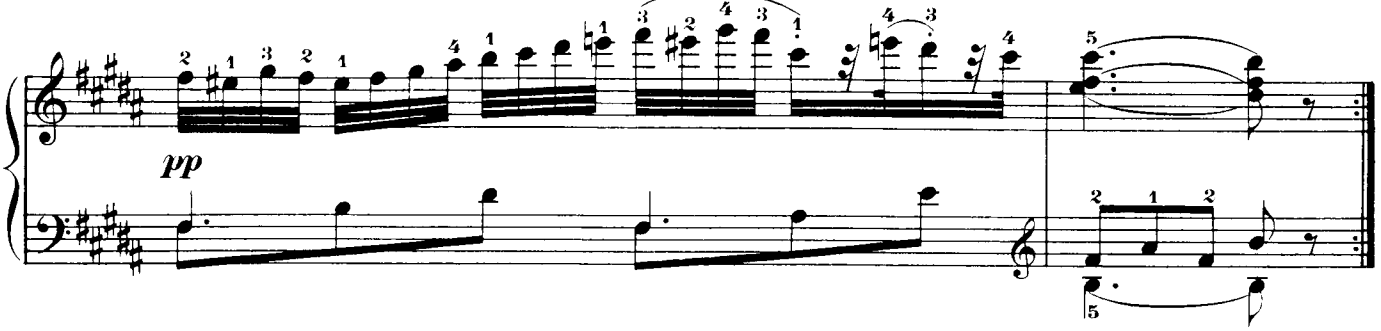
Andantino grazioso.
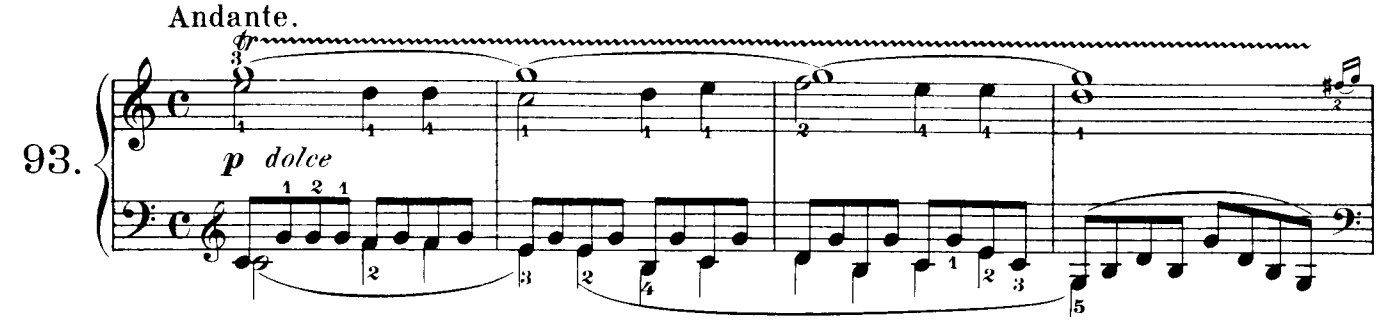
92.
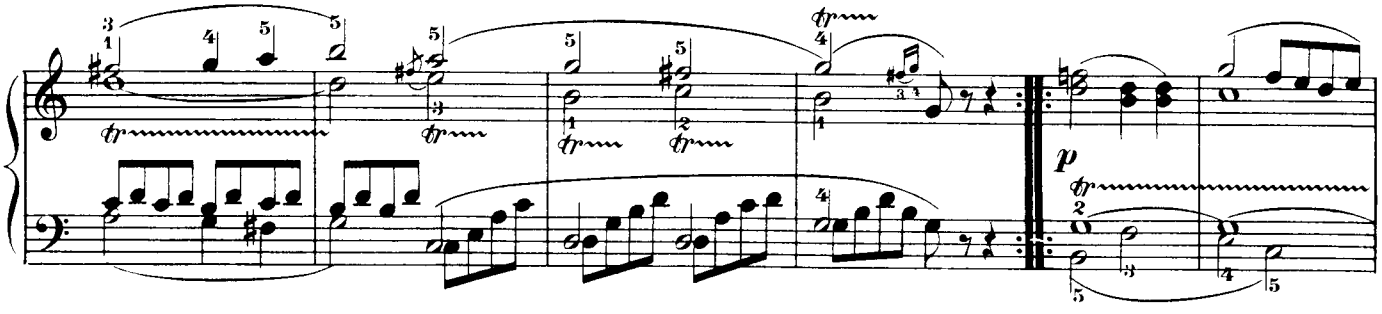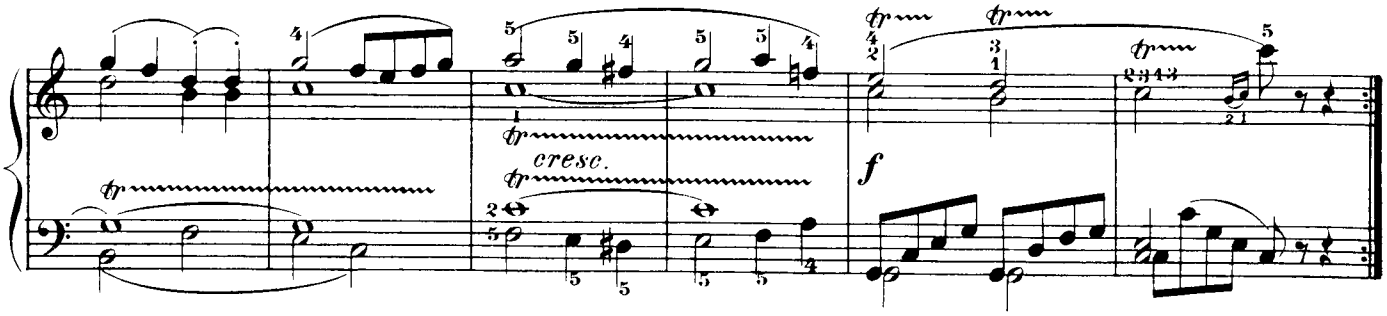



dolce
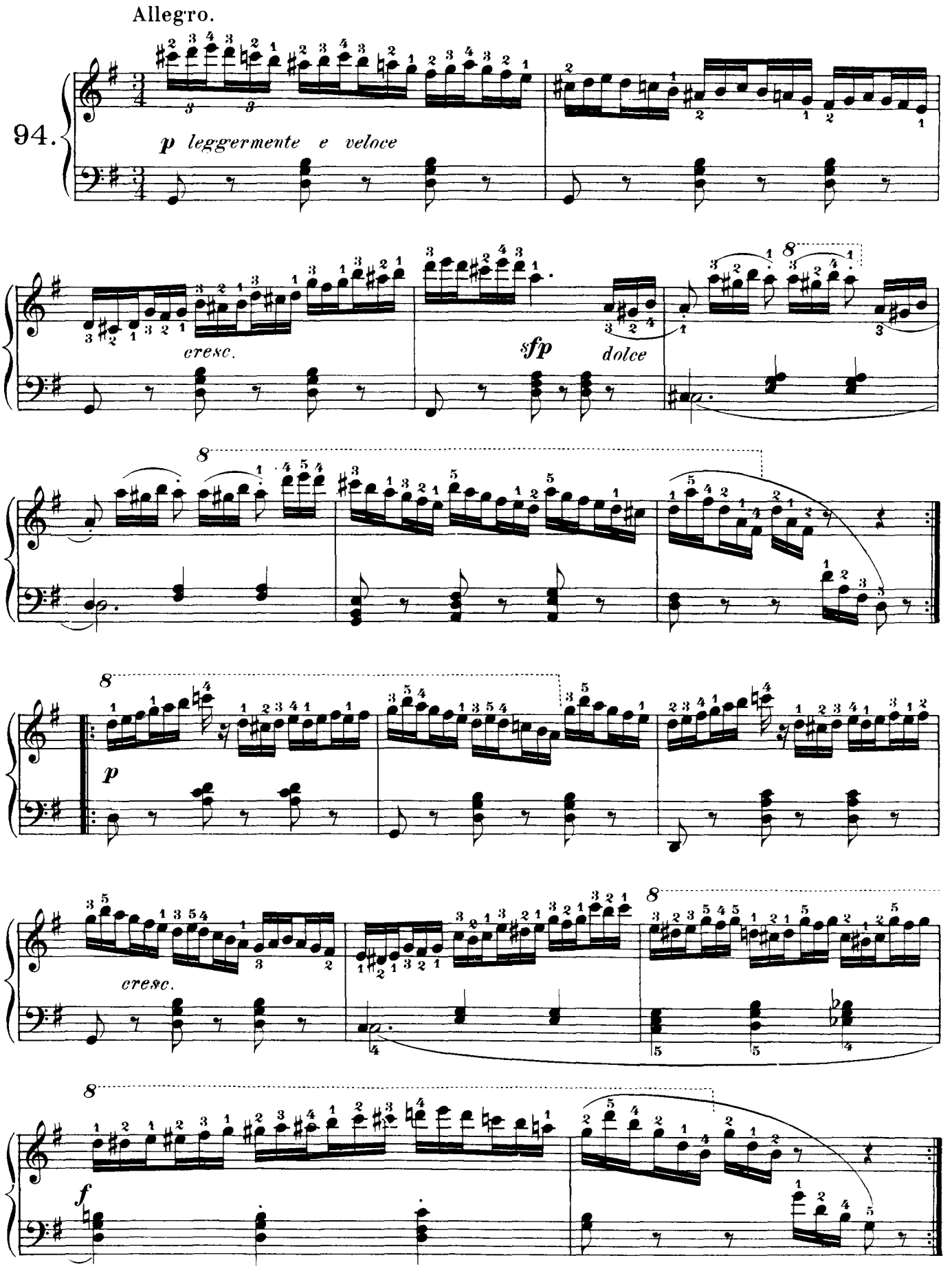

8
delicatamente
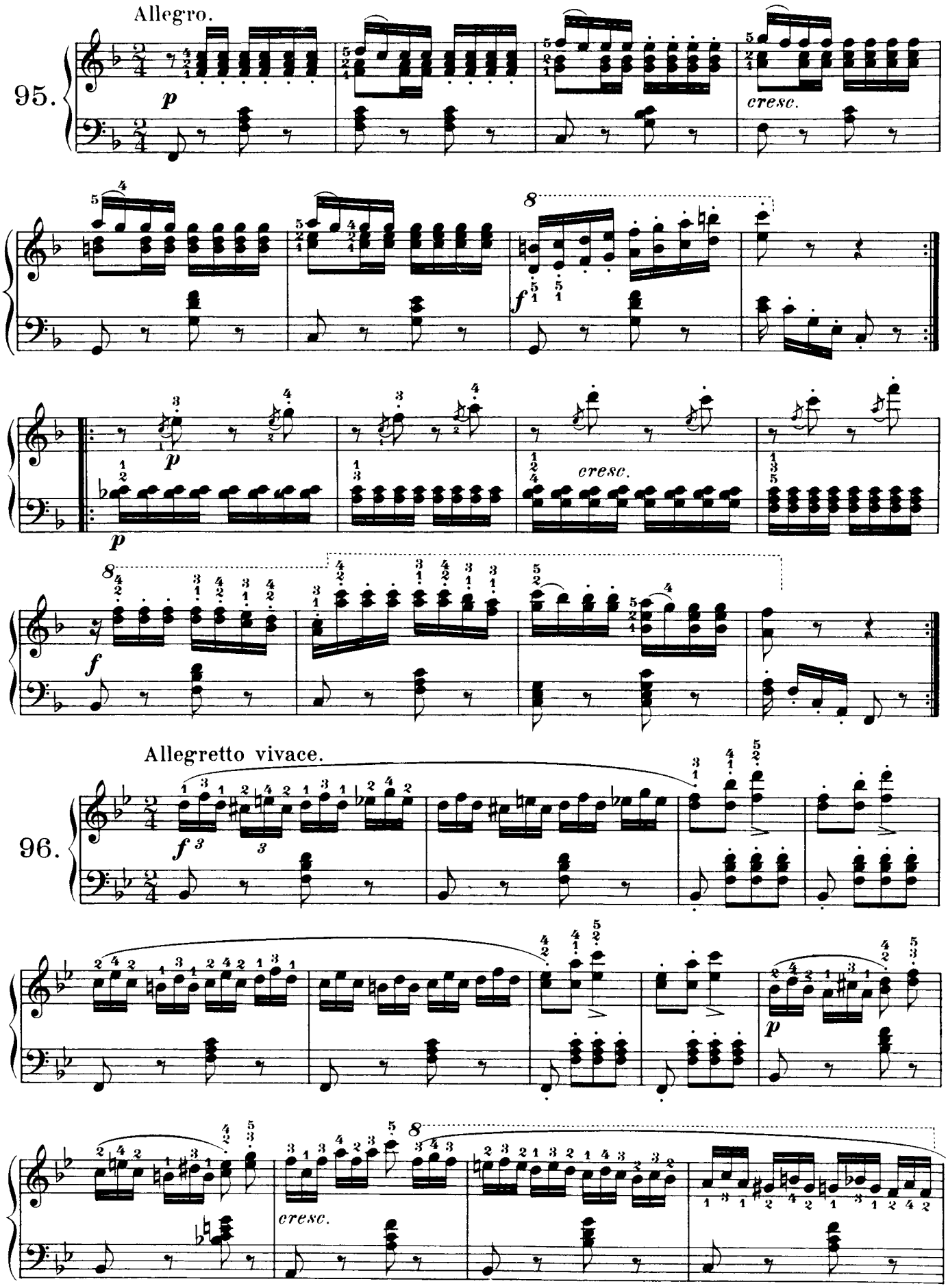

pp
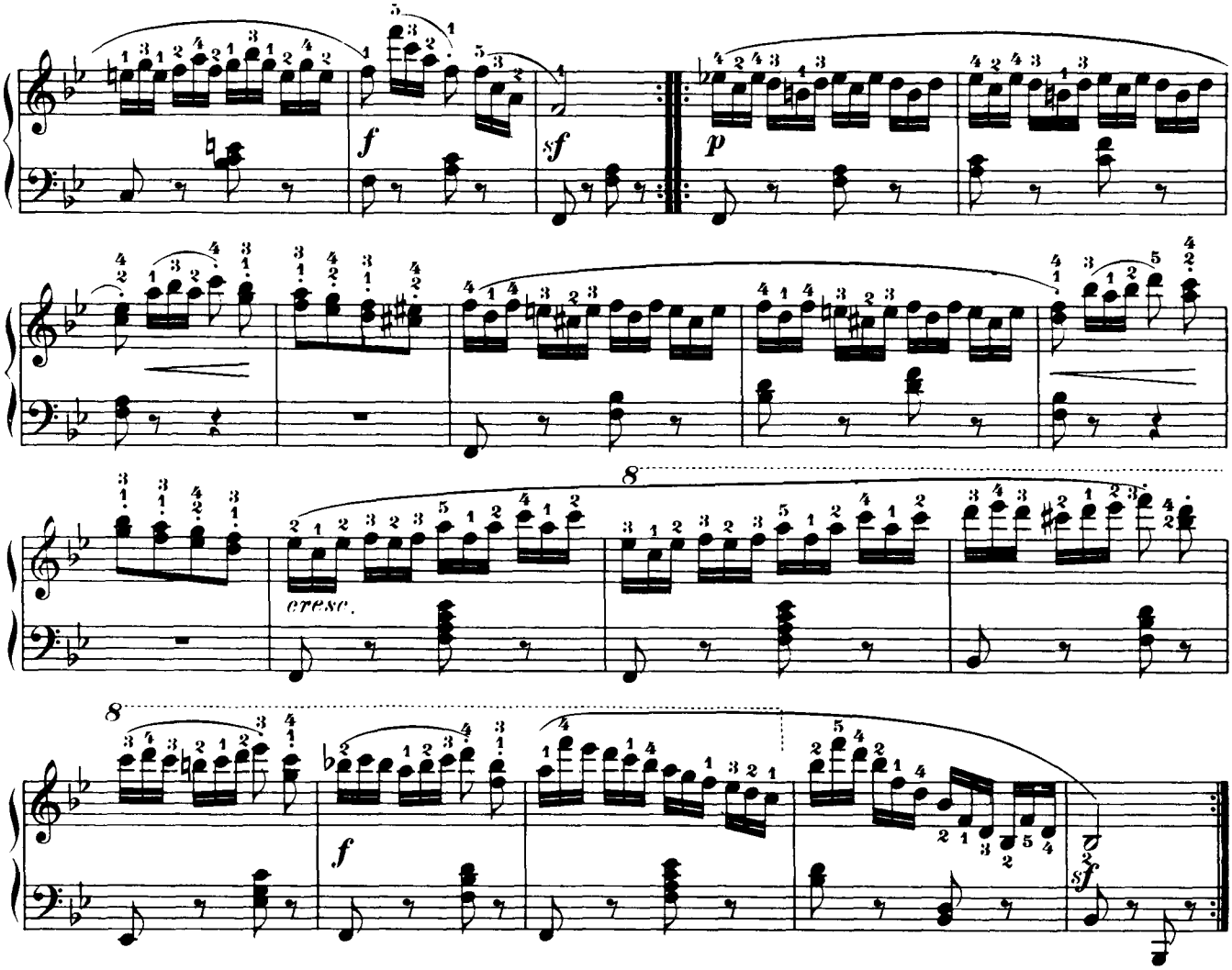

Andante.
93.
p dolce


p


cresc.
f

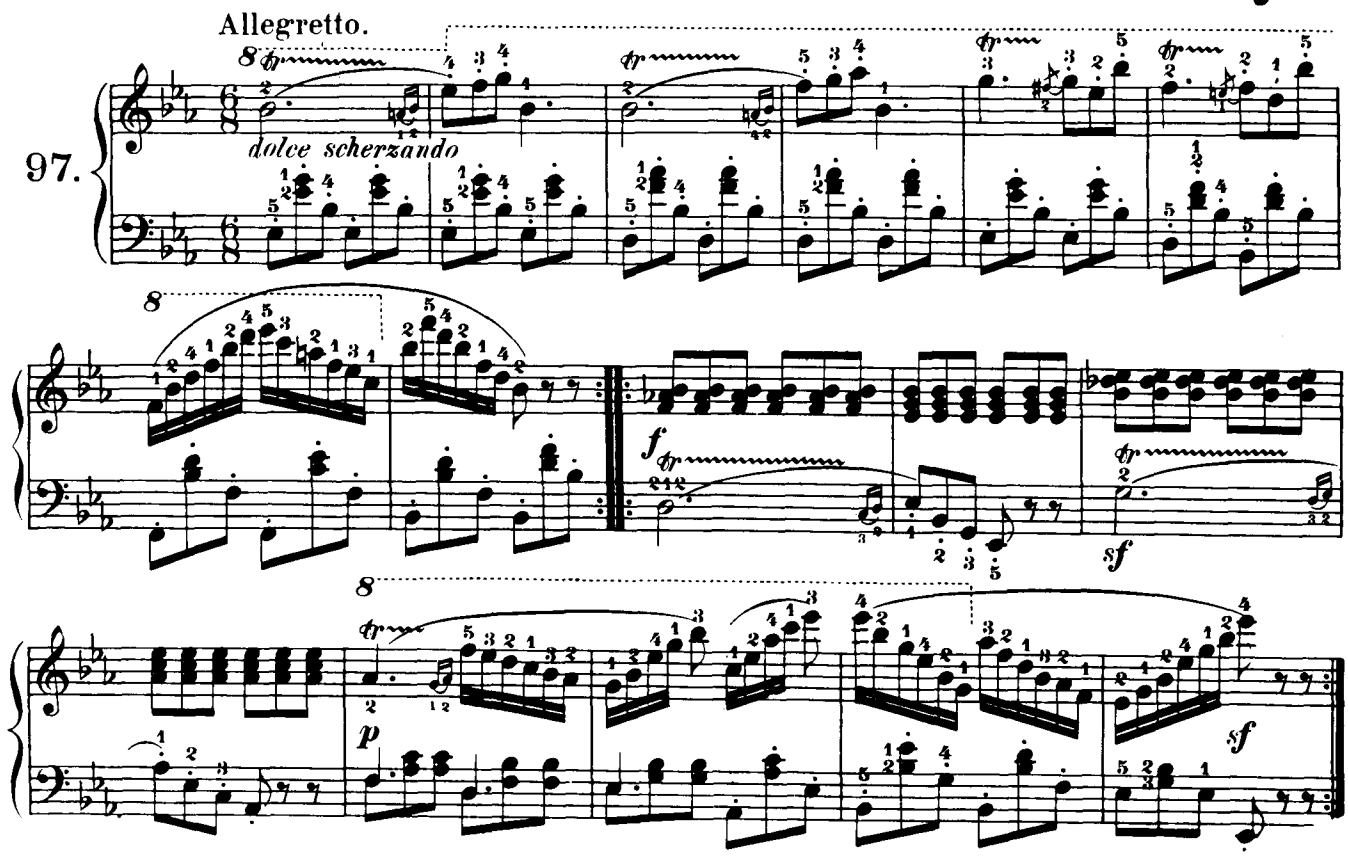

Allegro.
94.
p leggermente e veloce
cresc.
sfp
dolce
8
p
cresc.
f
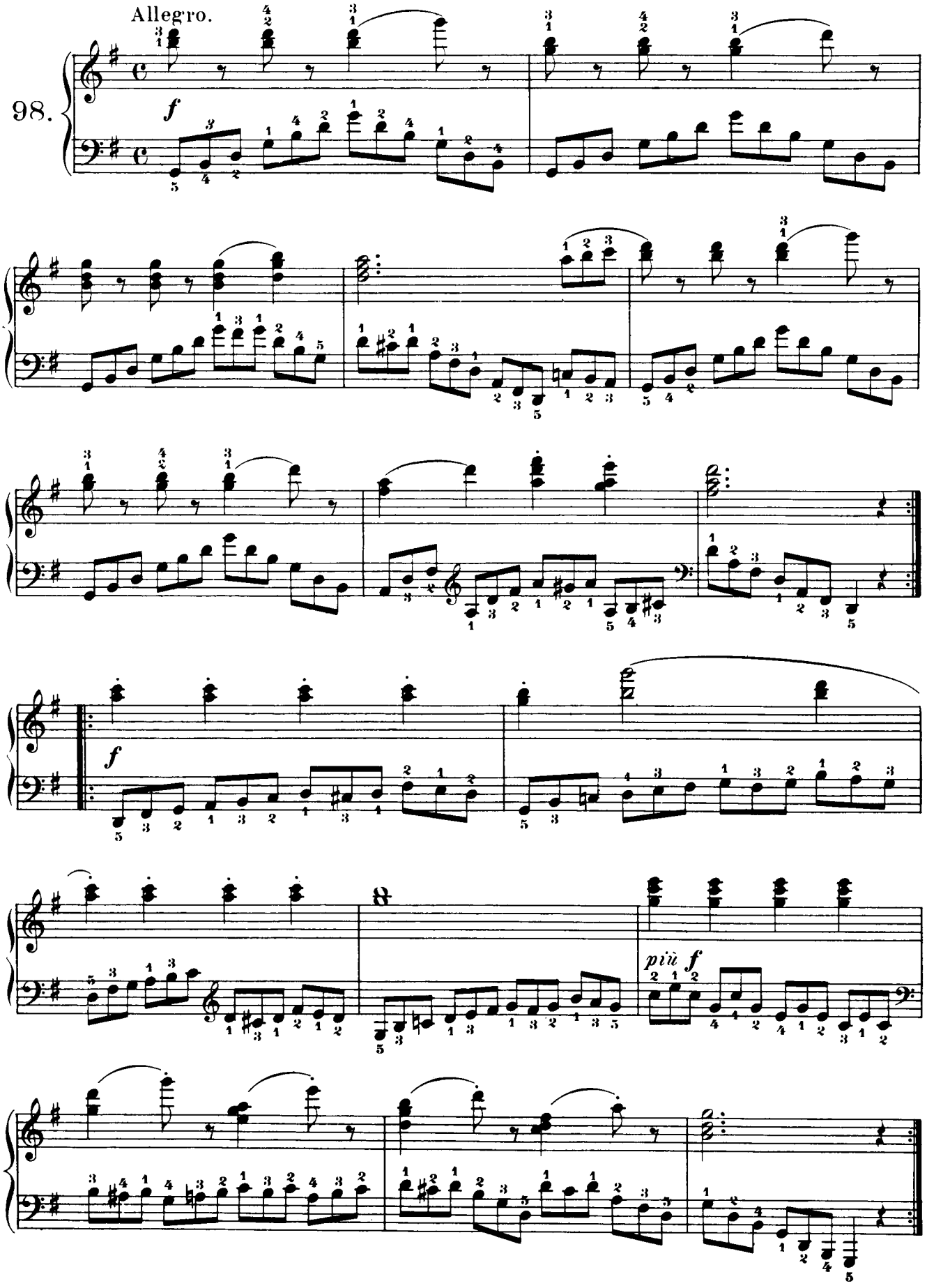

Allegro.
95.
p
cresc.
f
p
cresc.
f
Allegretto vivace.
96.
f
cresc.
p
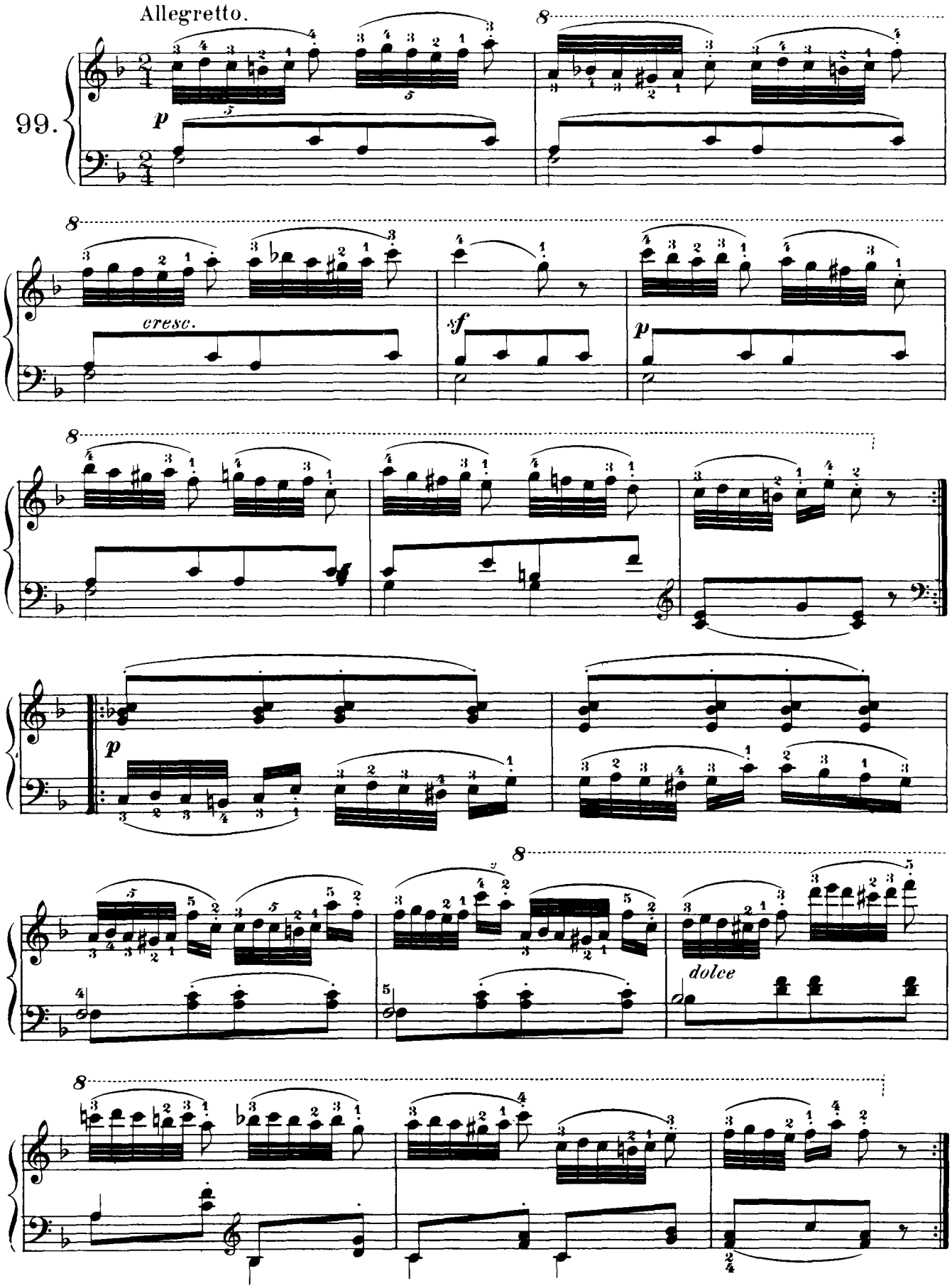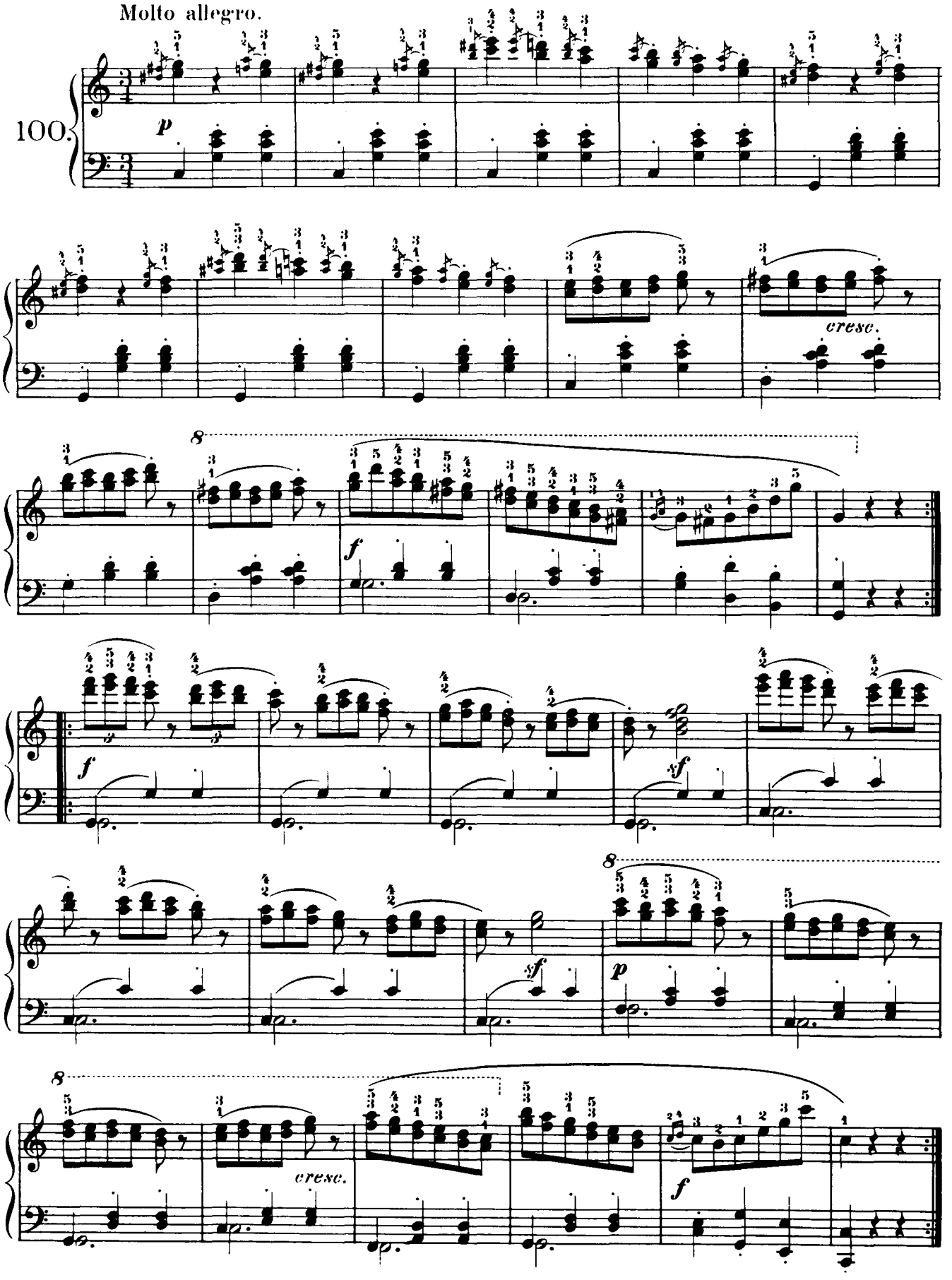


Allegretto.
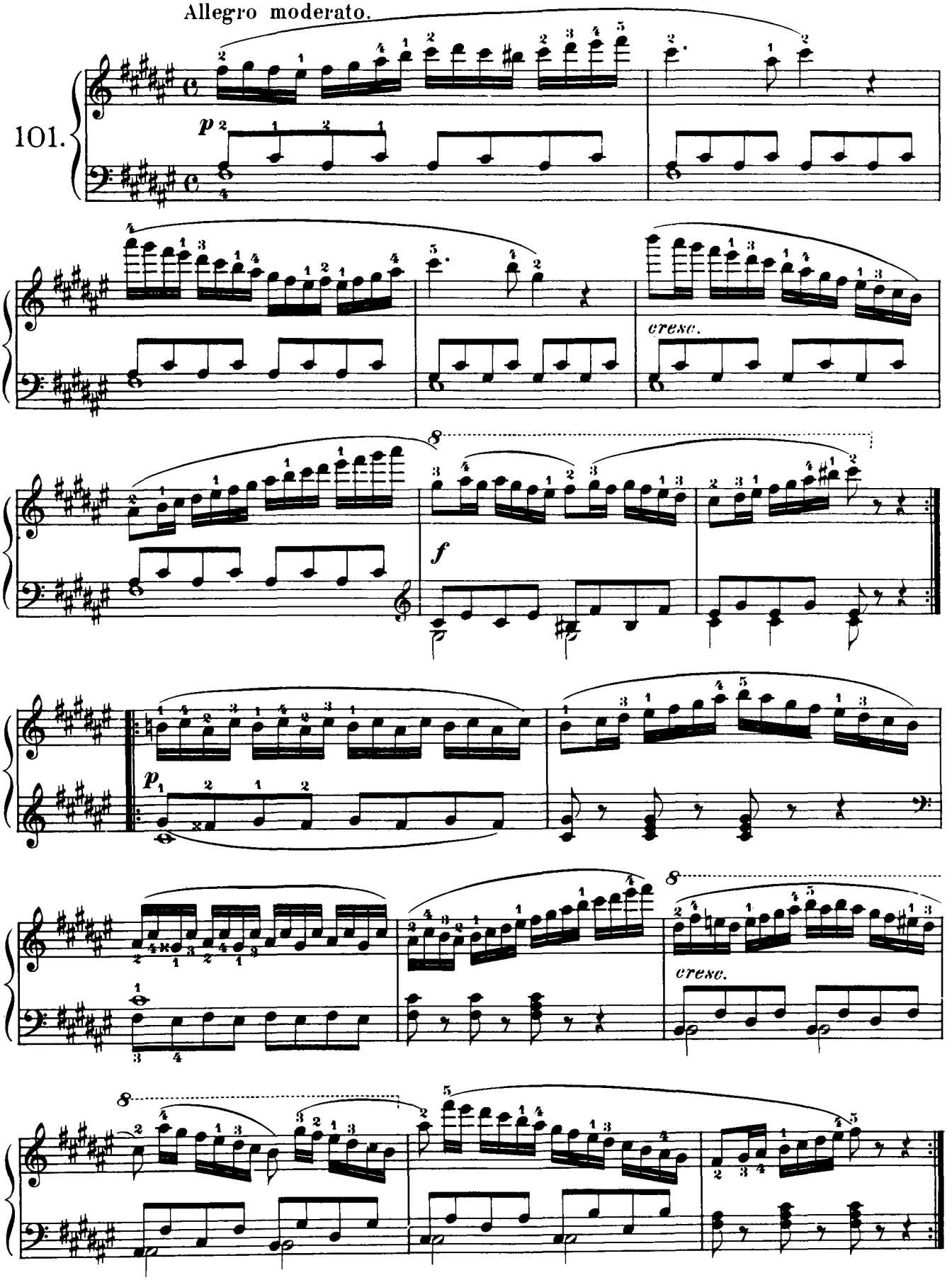
97.
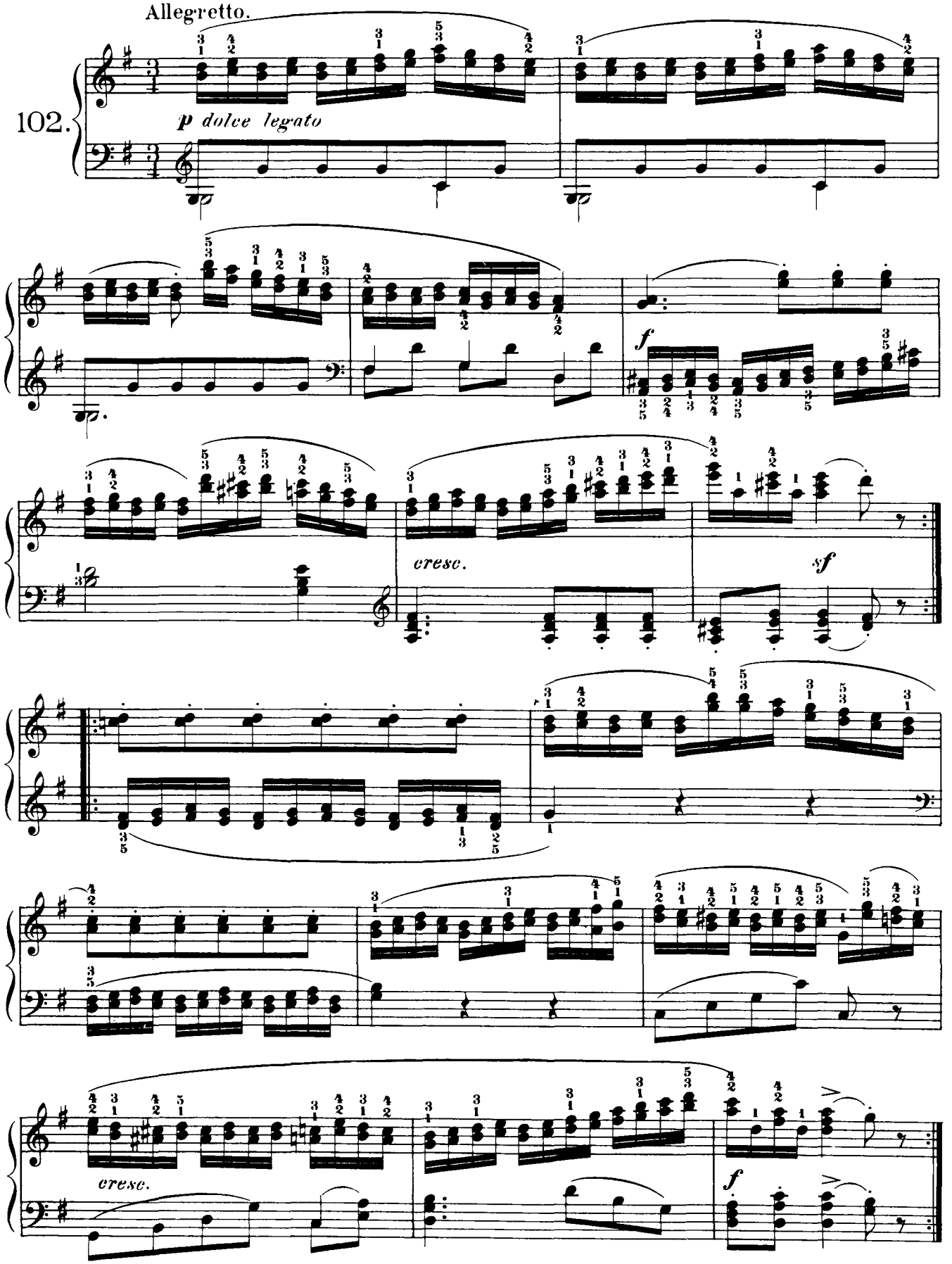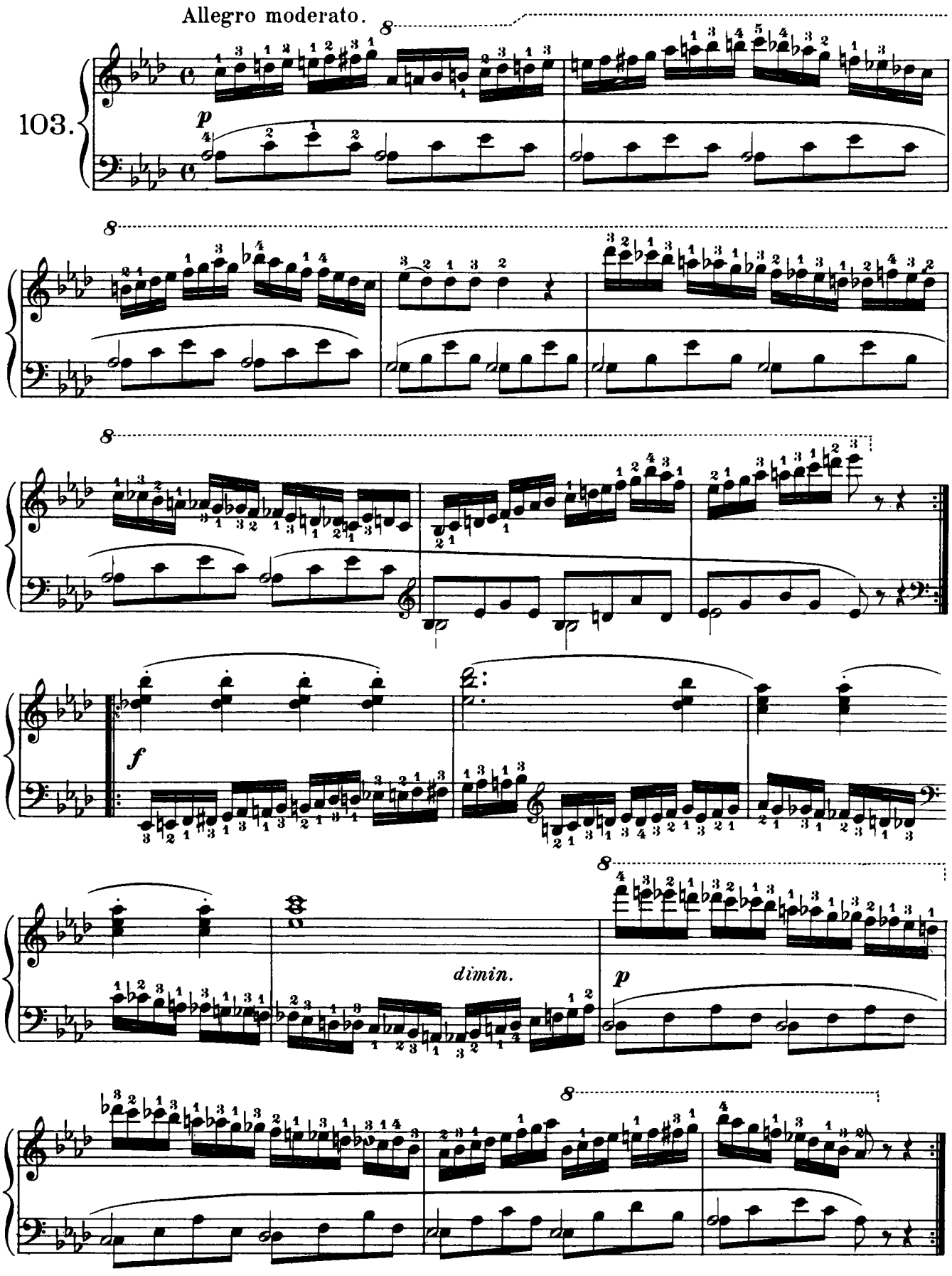



Allegro.
98.
f
f
più f
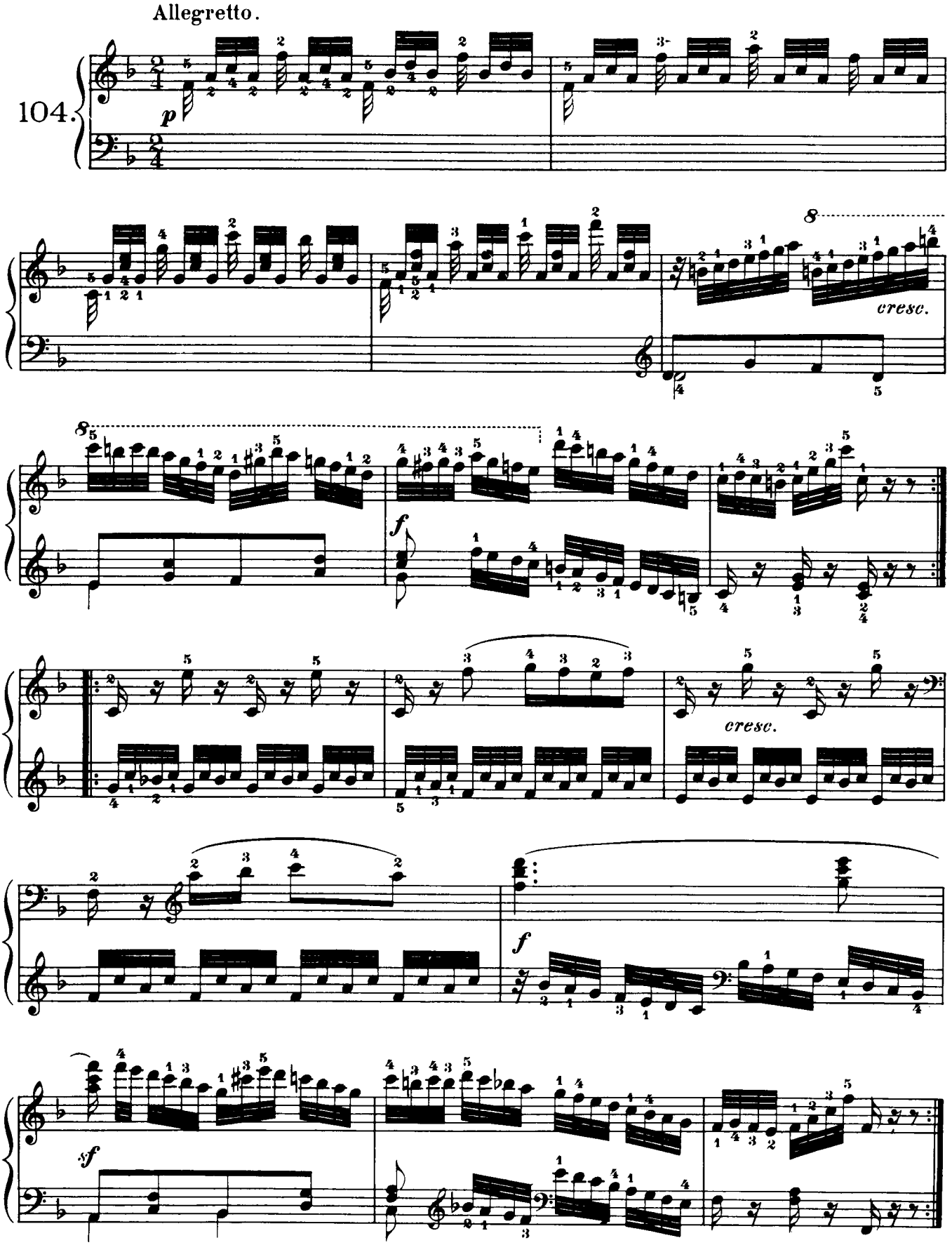

Allegretto.
99.
p
cresc.
sf
p
p
dolce
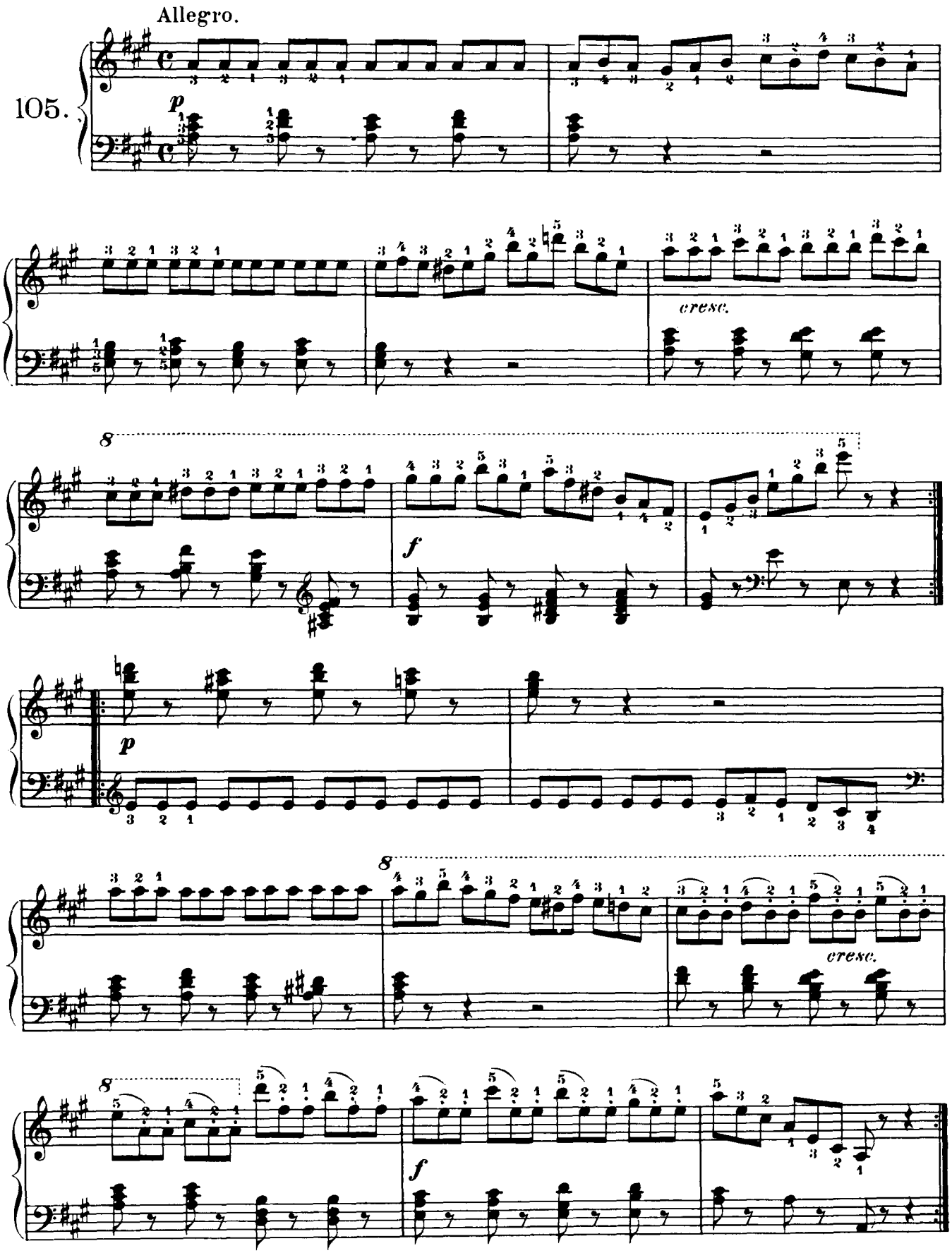

Molto allegro.
100.
p
cresc.
8
f
f
f
8
sf
p
8
cresc.
f

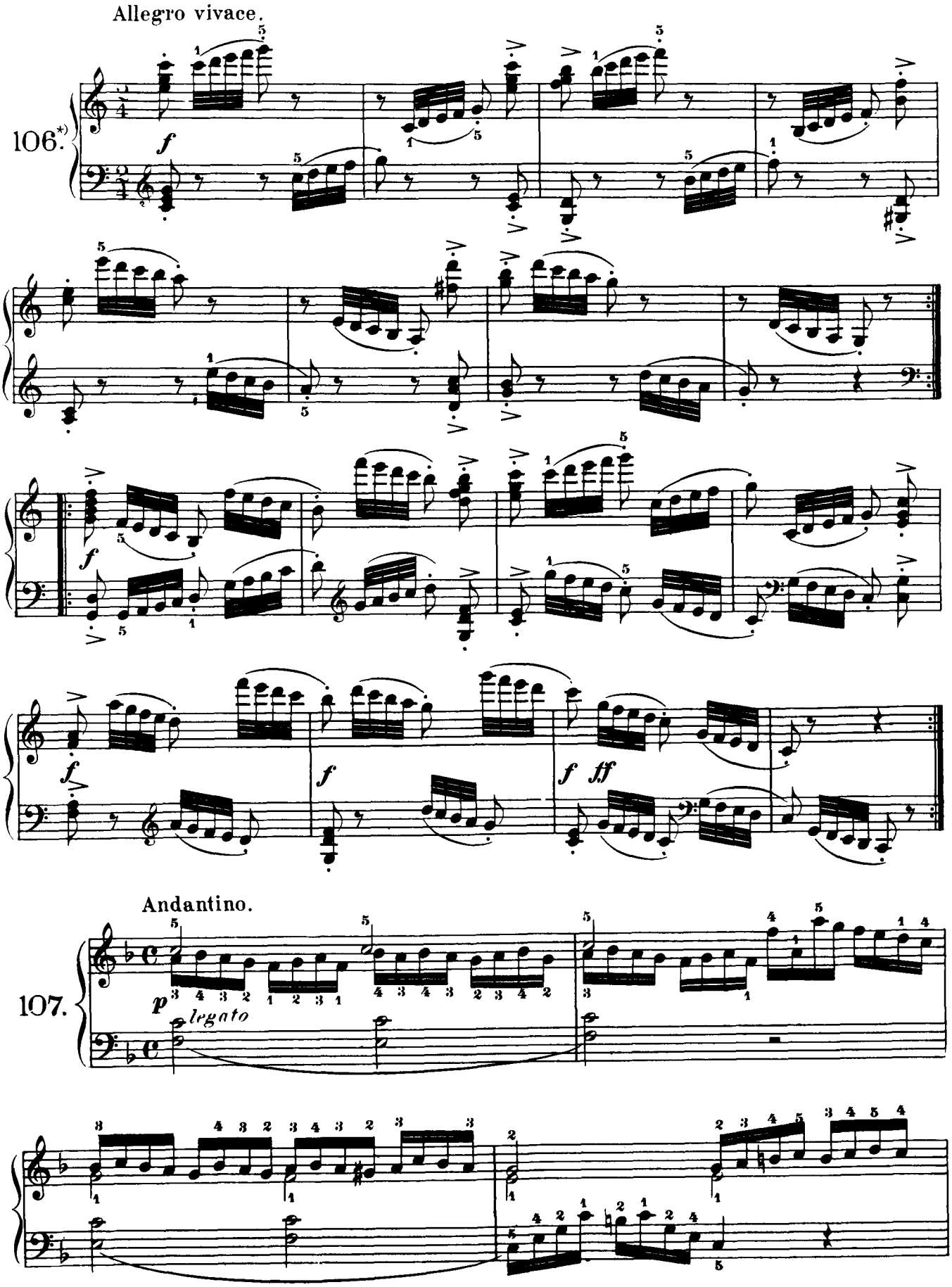

Allegro moderato.
101.
p
cresc.
f
p
cresc.


Allegretto.
102.
p dolce legato
f
cresc.
sf
cresc.
f
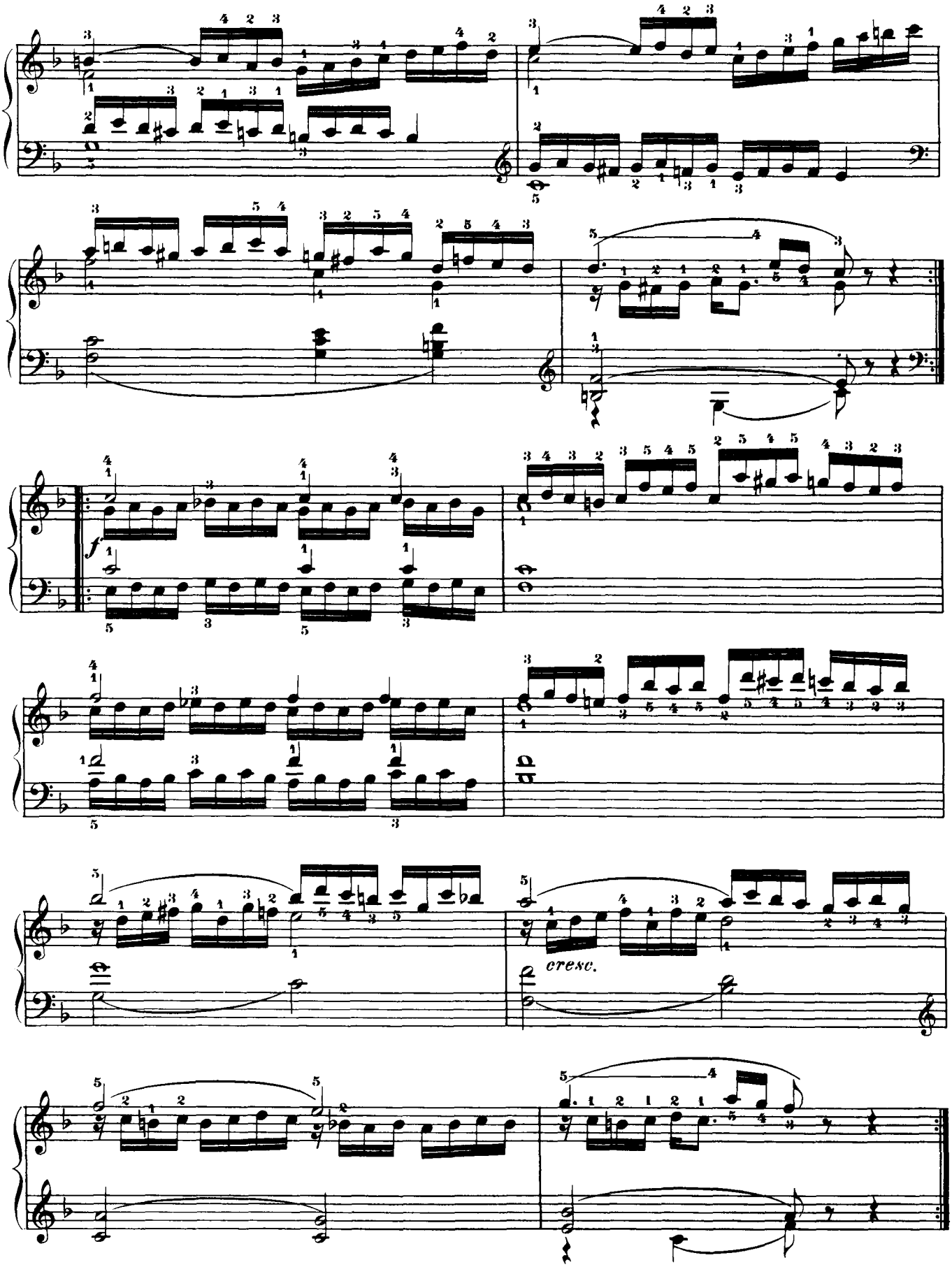

Allegro moderato.
103.
p
f
dimin.
p
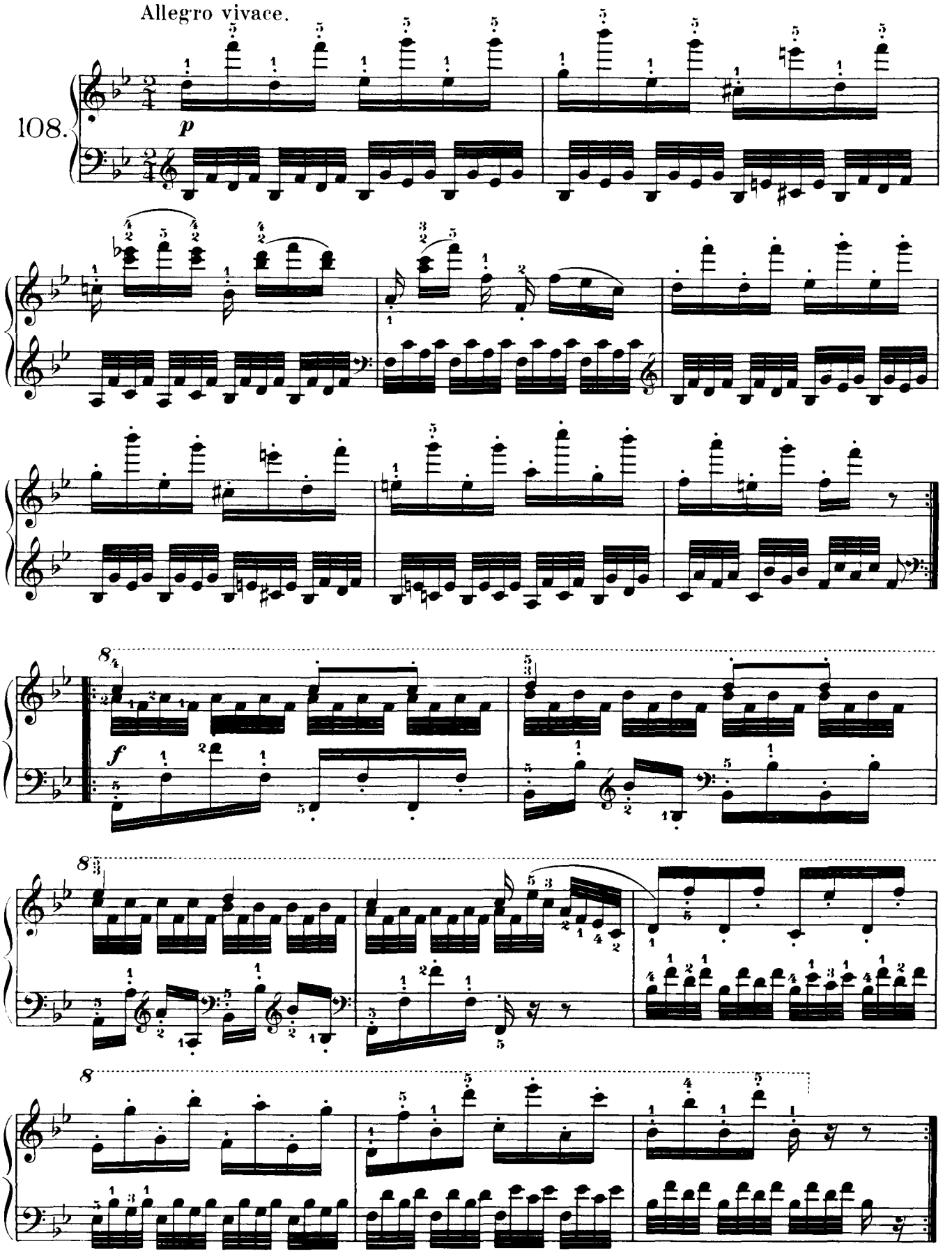

Allegretto.
104.
p
8
cresc.
f
cresc.
f
sf
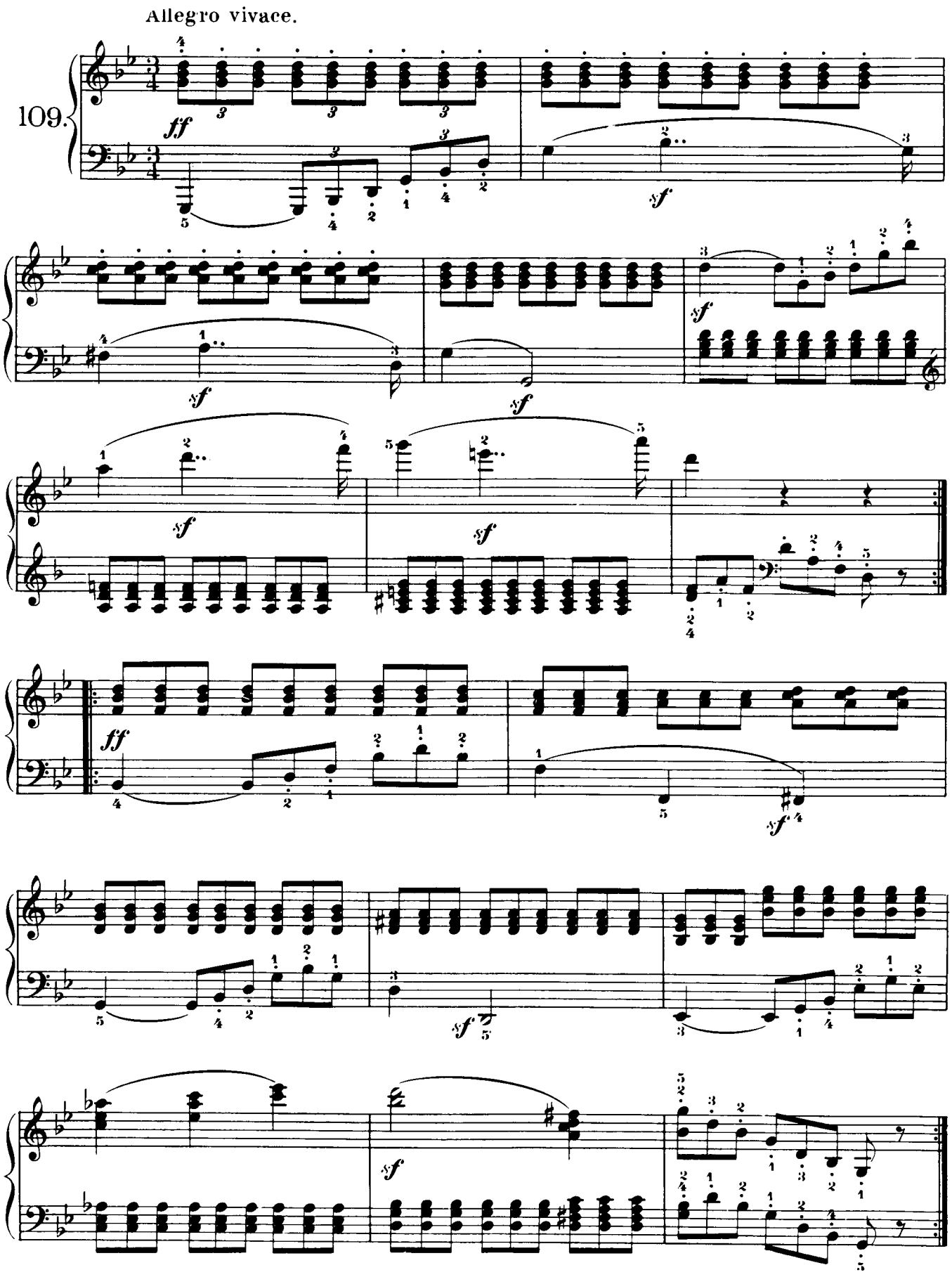

Allegro.
105.
p
cresc.
8
f
p
8
cresc.
8
f

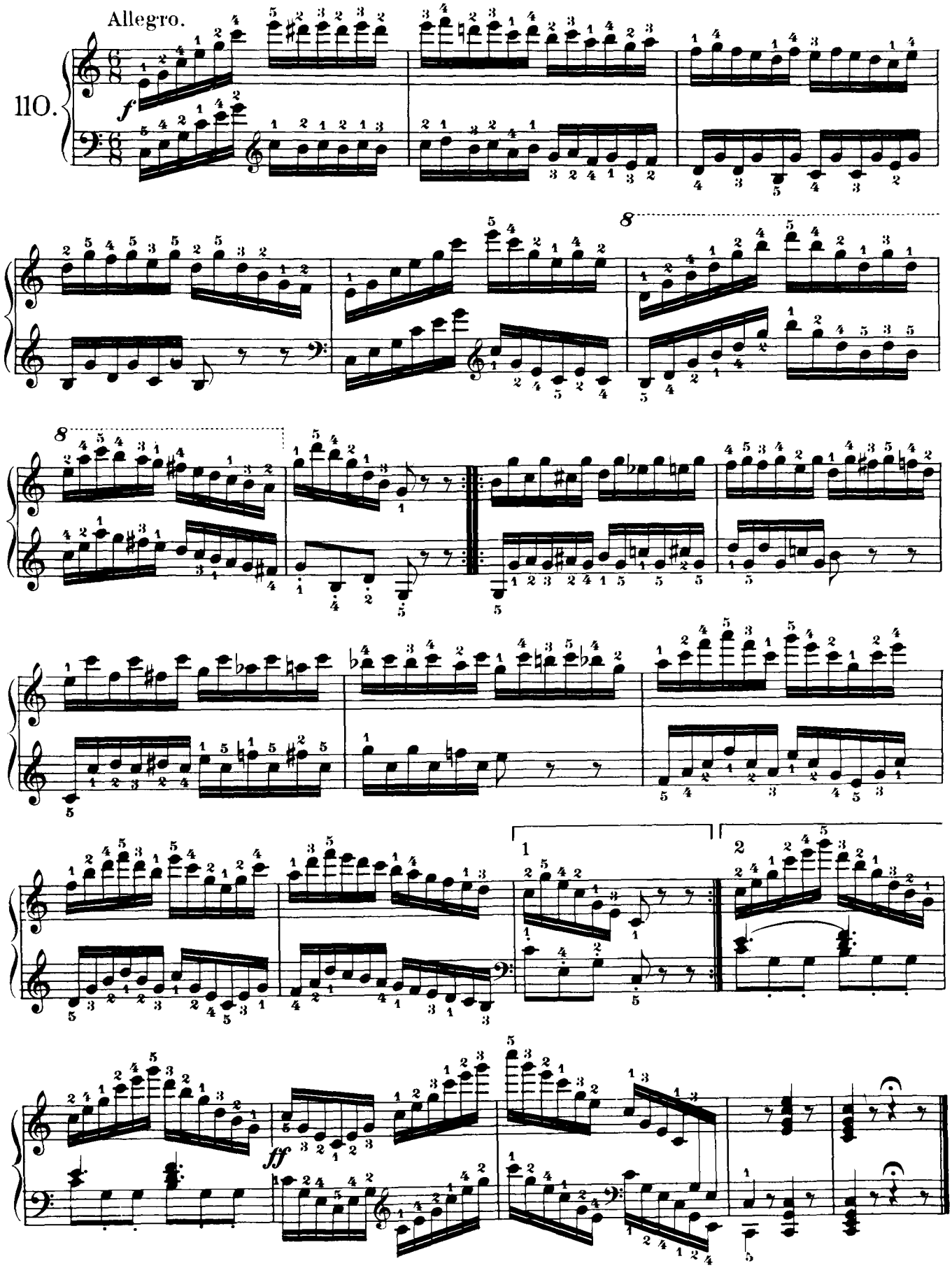


*) Also practise in C♯ without change of fingering.


f
cresc.


Allegro vivace.
108.
p
f


Allegro vivace.
109.
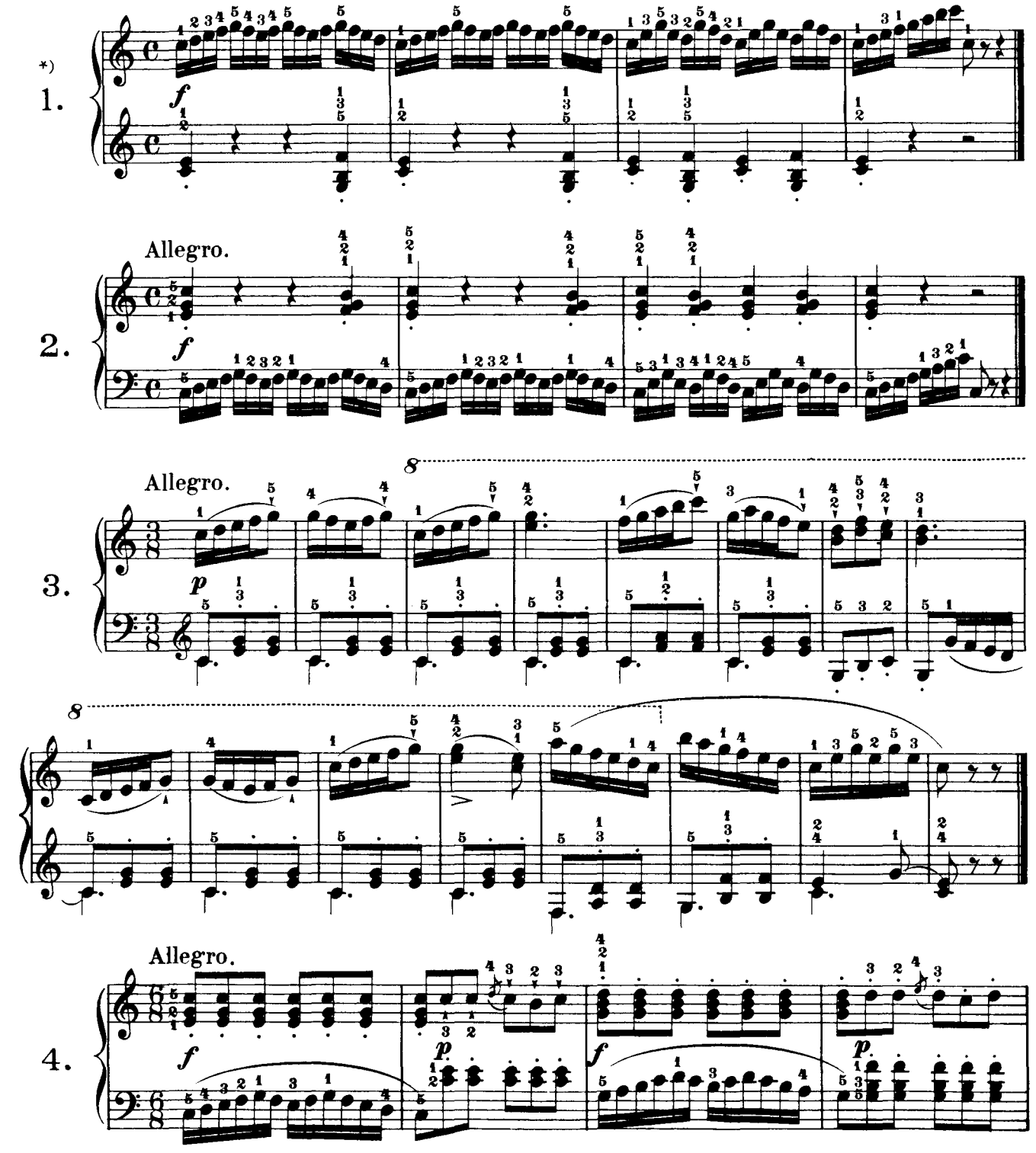

Allegro.
110.
f
8
8
1
2
ff

CD Sheet Music™

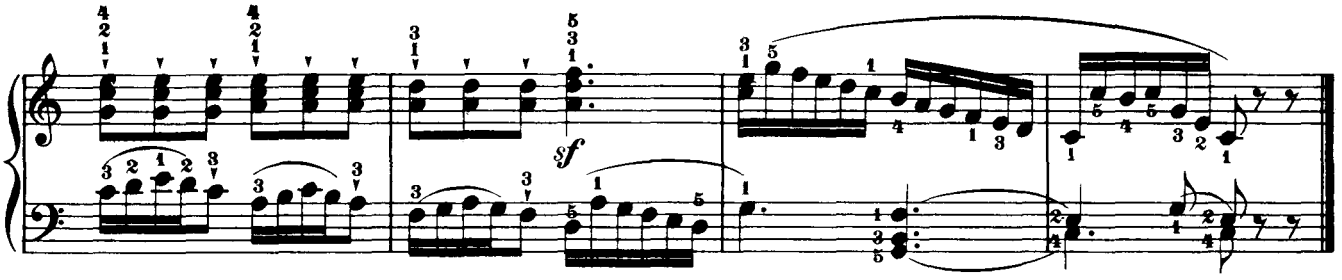
125
Exercises in Passage-playing.

Repeat each Exercise several times.

C. CZERNY. Op. 261, Book I.

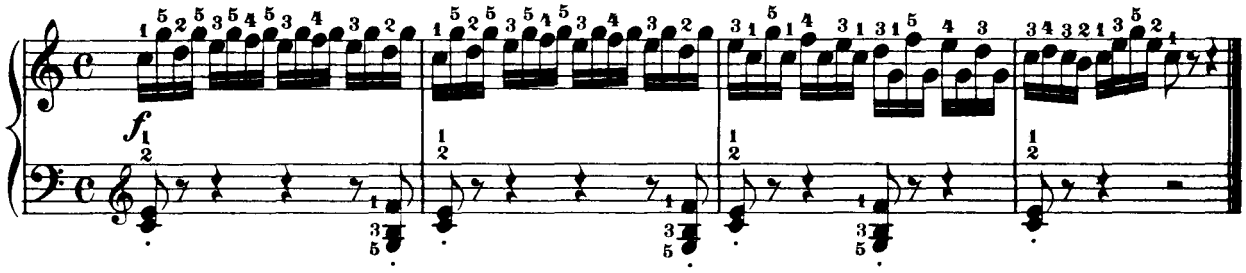


*) It is excellent practice to play the first 10 exercises in C♯ as well, using the same fingering wherever practicable.
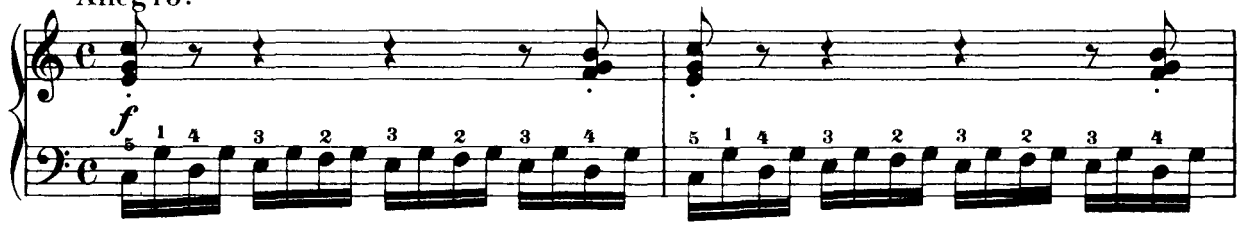


Allegro.

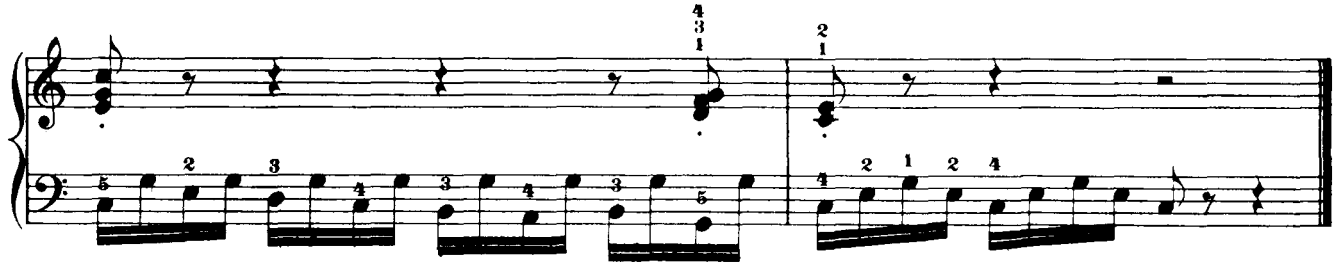
5.



Allegro.

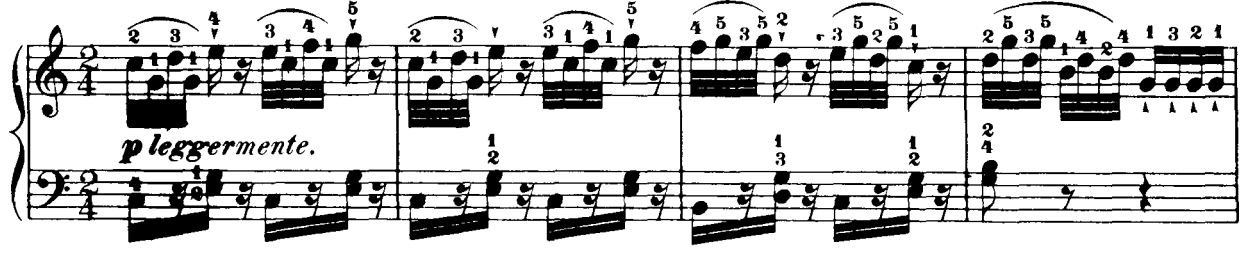
6.

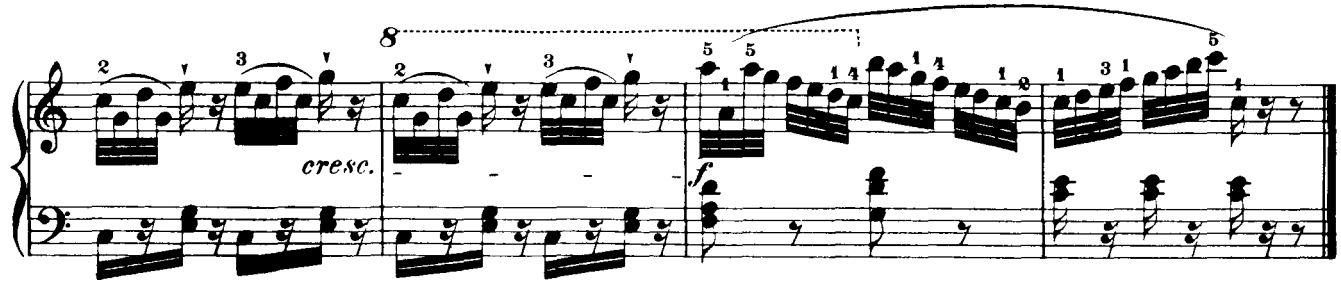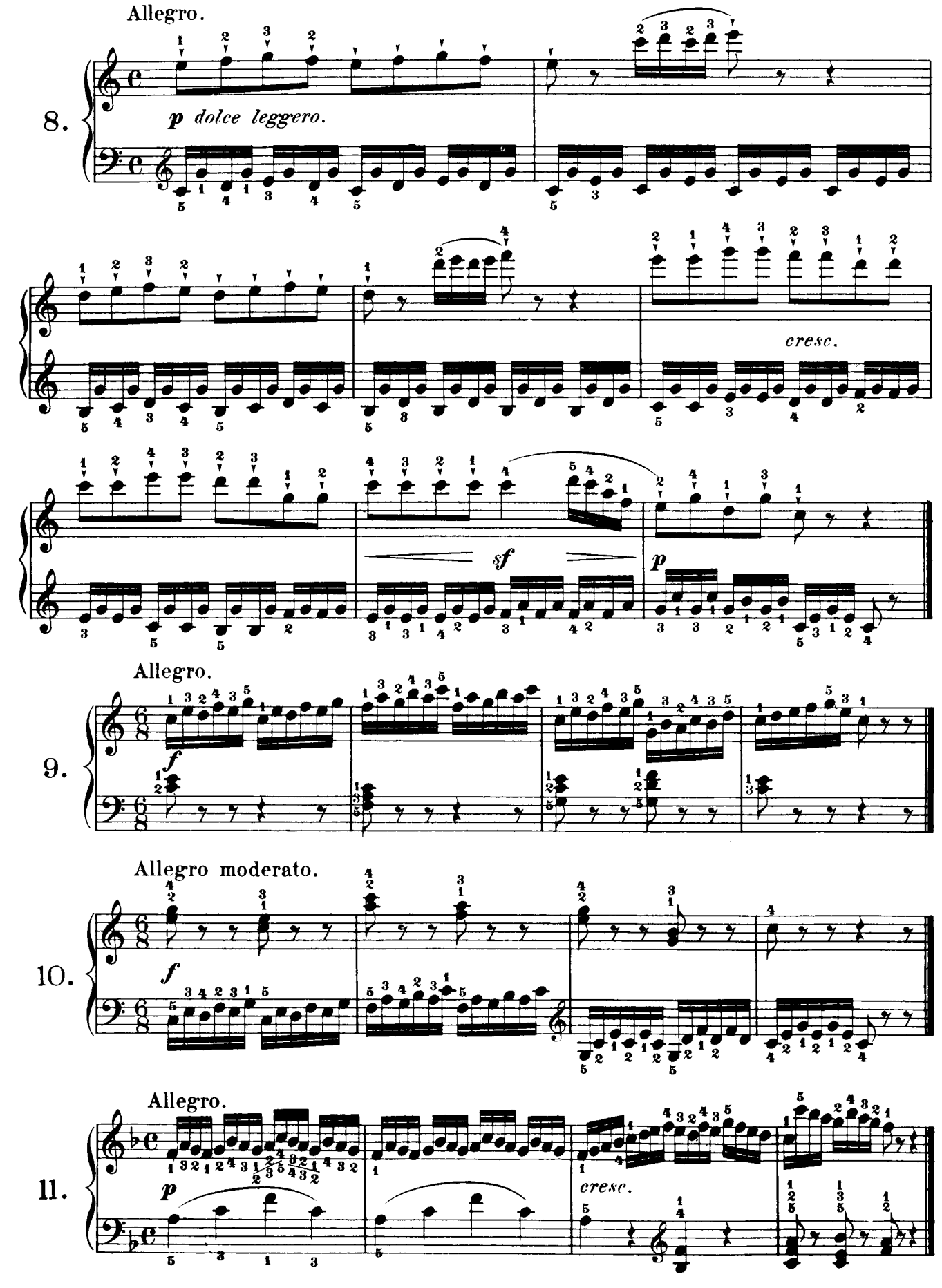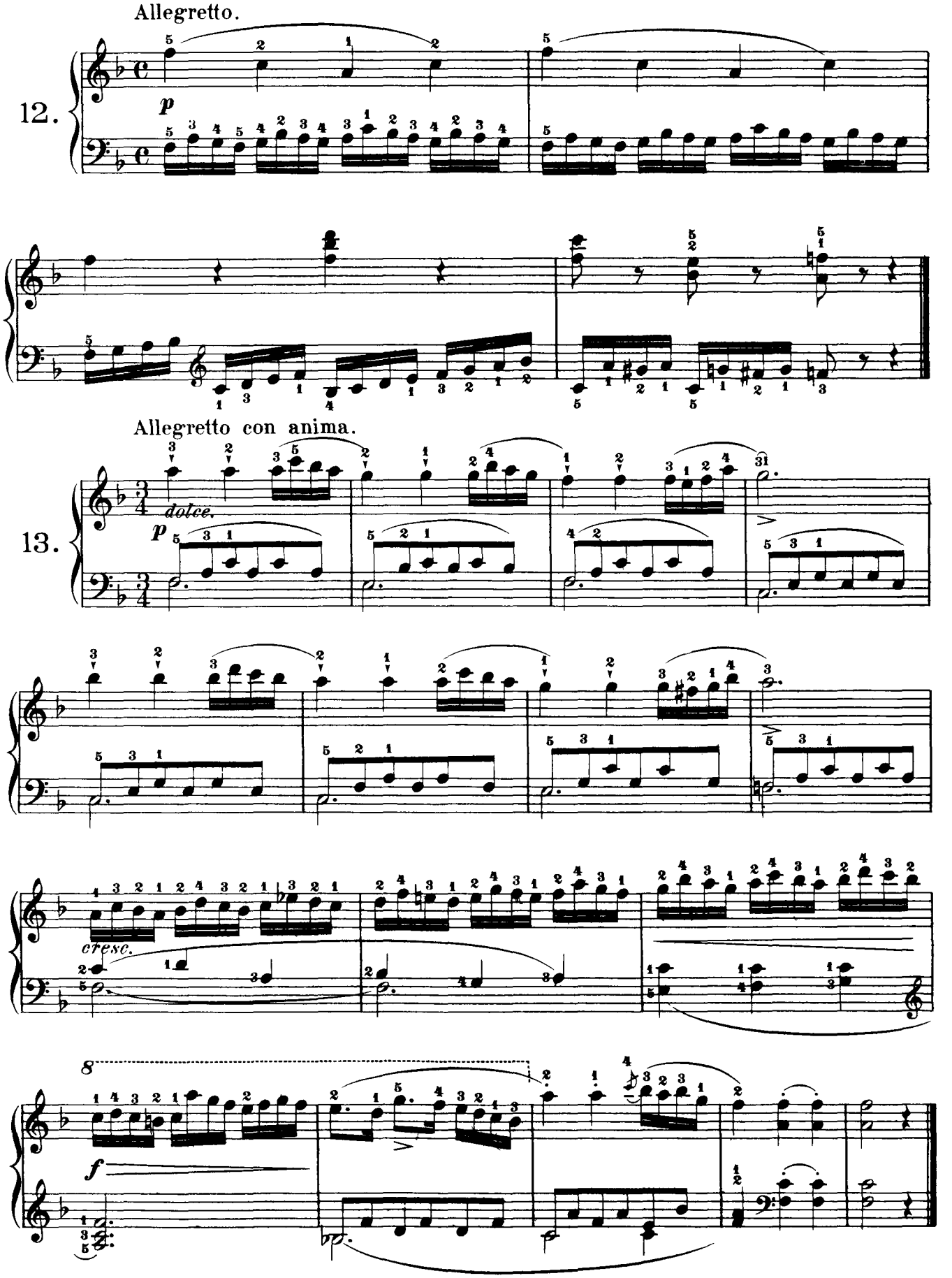




Allegretto vivace.
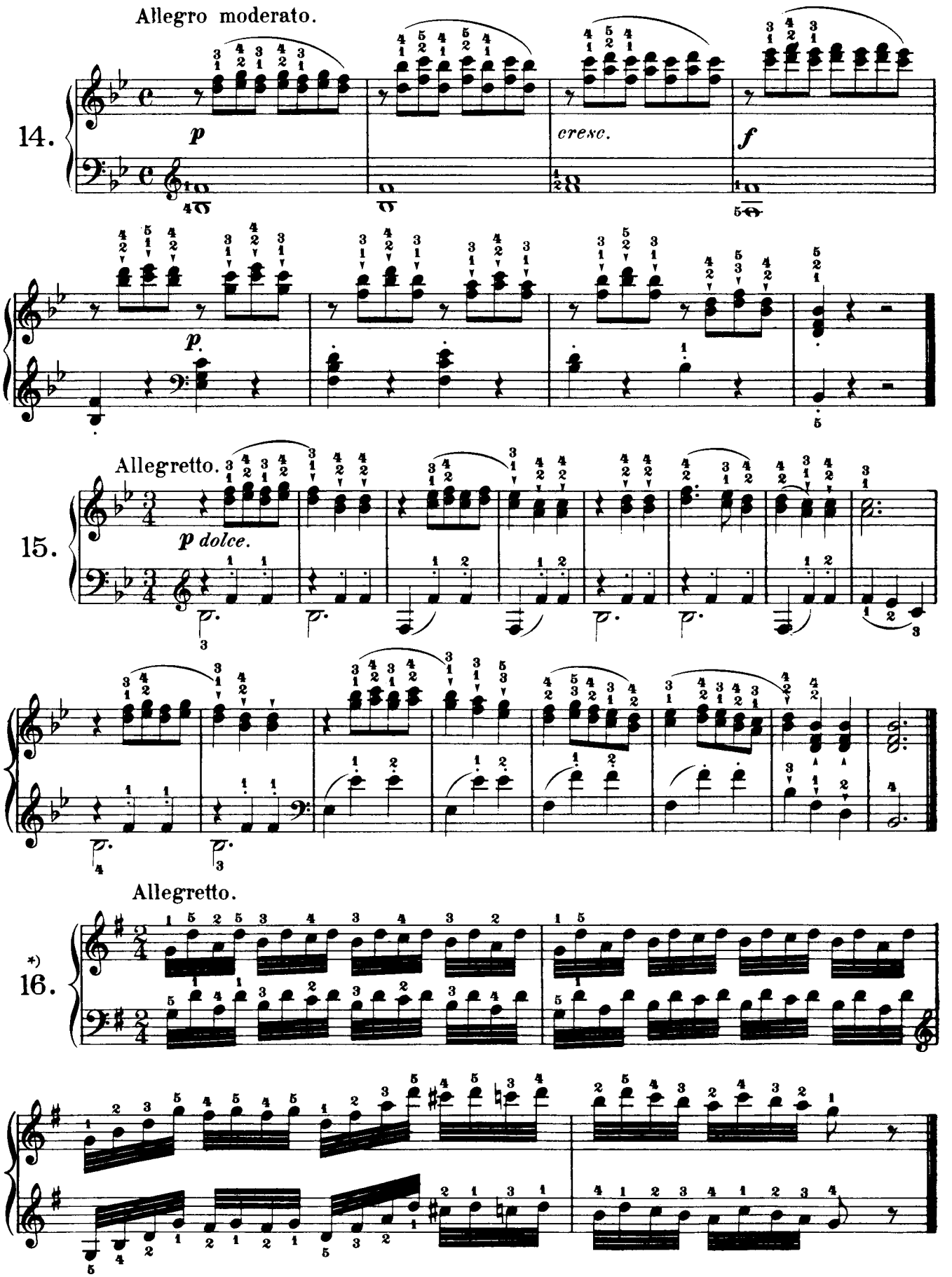
7.
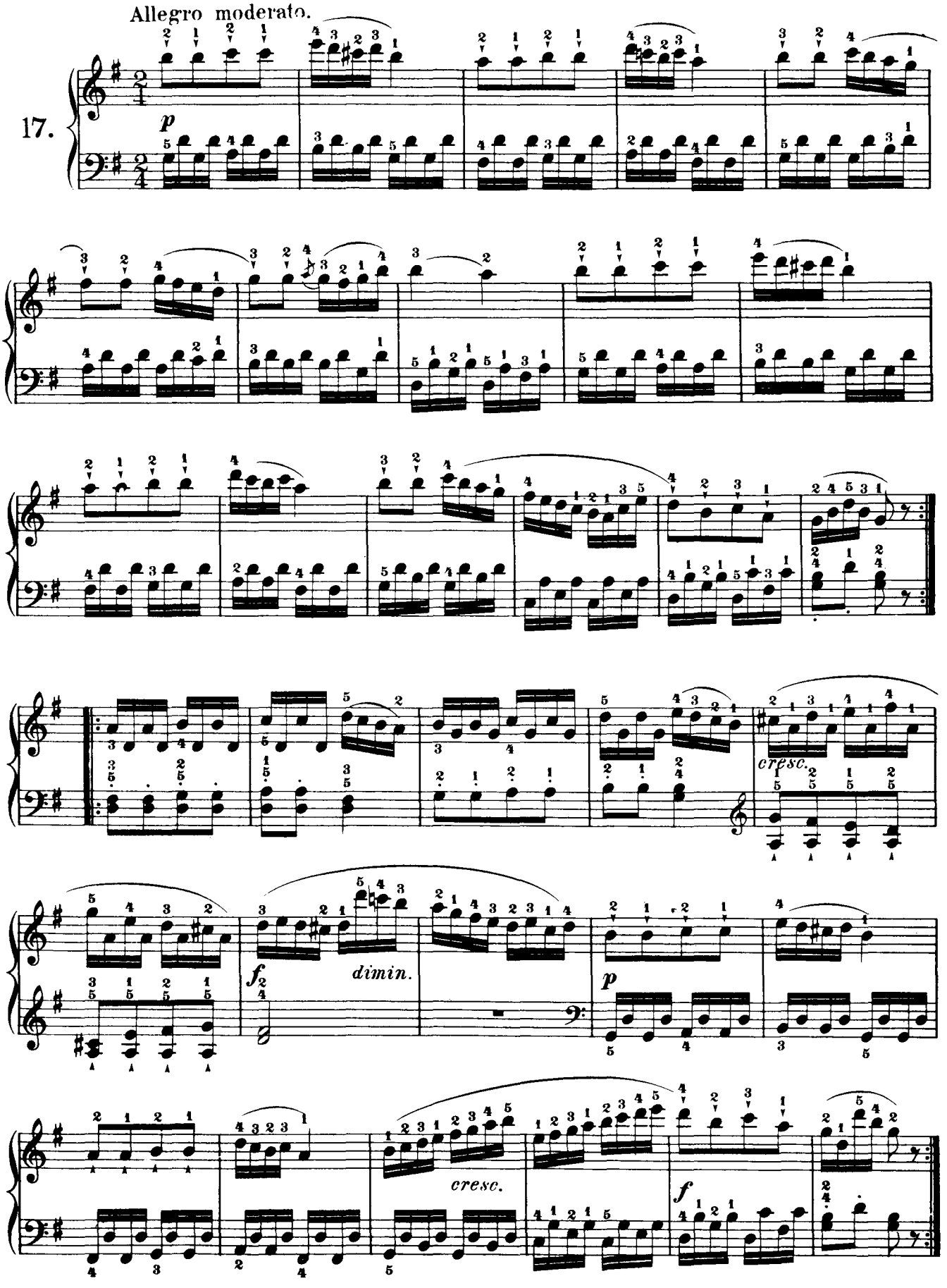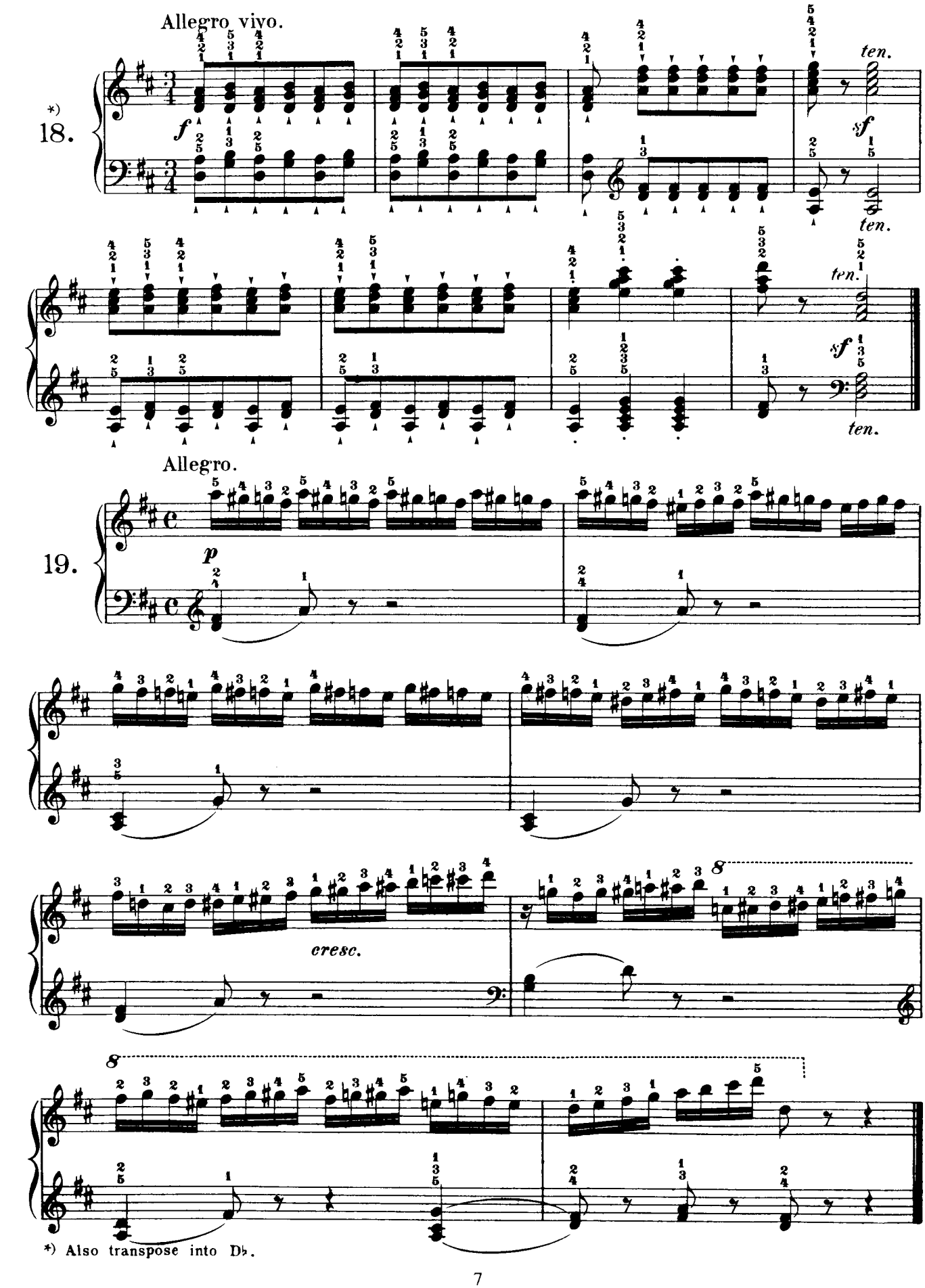





Allegro.
8.
p dolce leggero.
cresc.
sf
p
Allegro.
9.
f
Allegro moderato.
10.
f
Allegro.
11.
p
cresc.
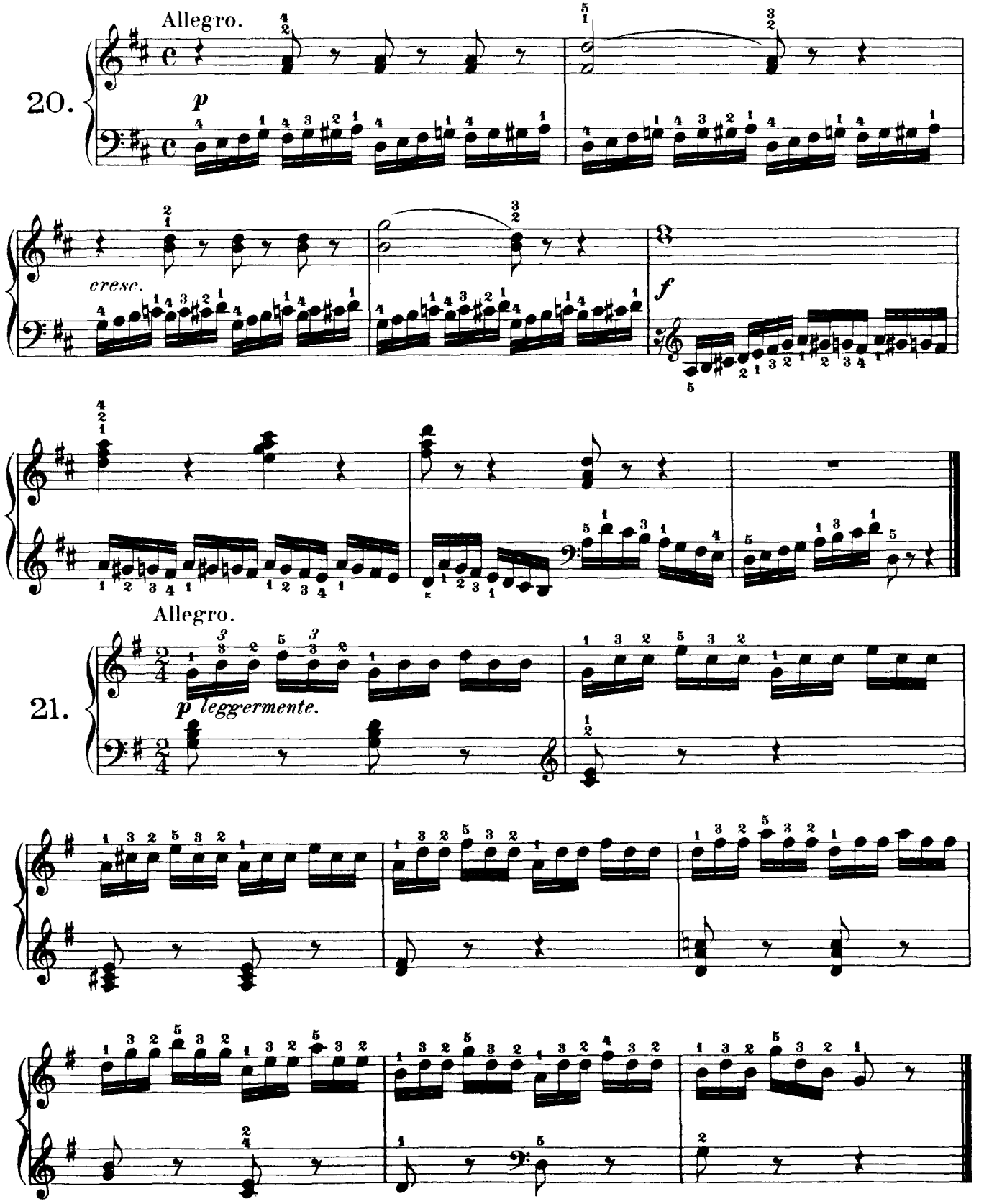

Allegretto.
12.
p
Allegretto con anima.
13.
dolce.
p
cresc.
8
f
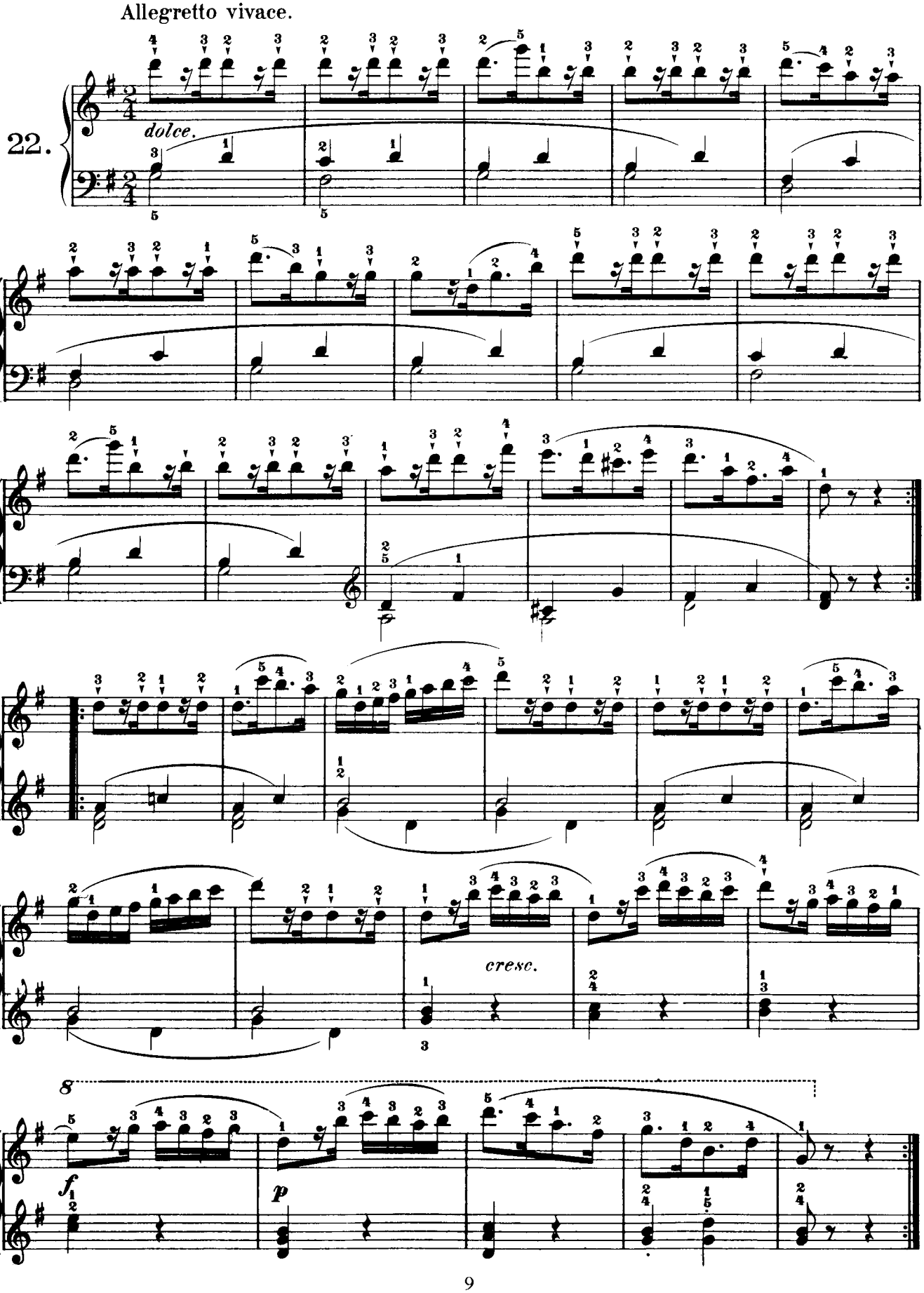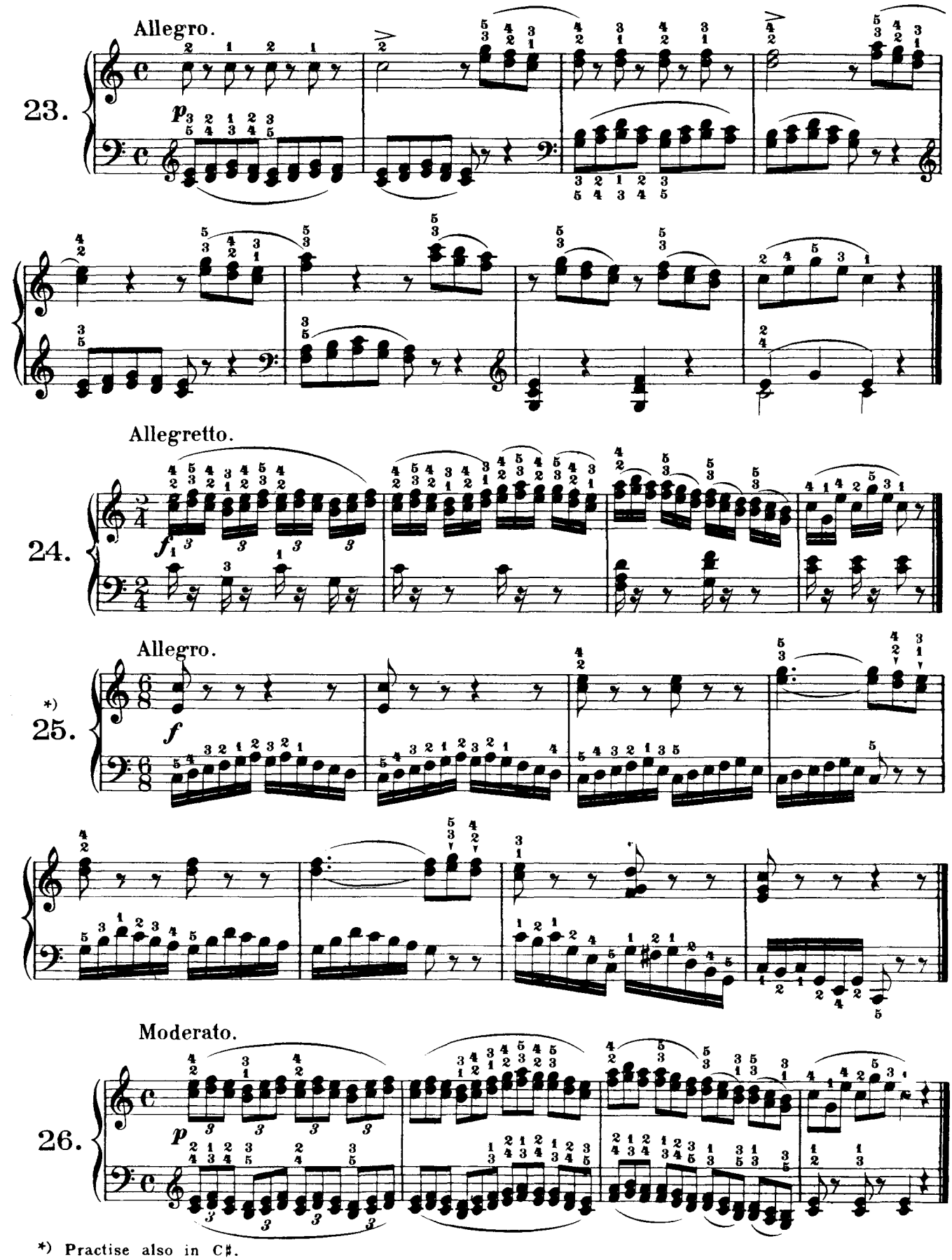


*) Also transpose into G♭.


Allegro moderato.
17.
p
cresc.
f
dimin.
p
cresc.
f


Allegro vivo.
*)
18.
f
ten.
sf
ten.
ten.
sf
ten.
Allegro.
19.
p
cresc.
8
8
*) Also transpose into D♭.


20.
Allegro.
p
cresc.
f
21.
Allegro.
p leggermente.


Allegretto vivace.
22.
dolce.
cresc.
8
f
p



*) Practise also in C♯.

Allegro moderato.

27.

p

f

Allegro.
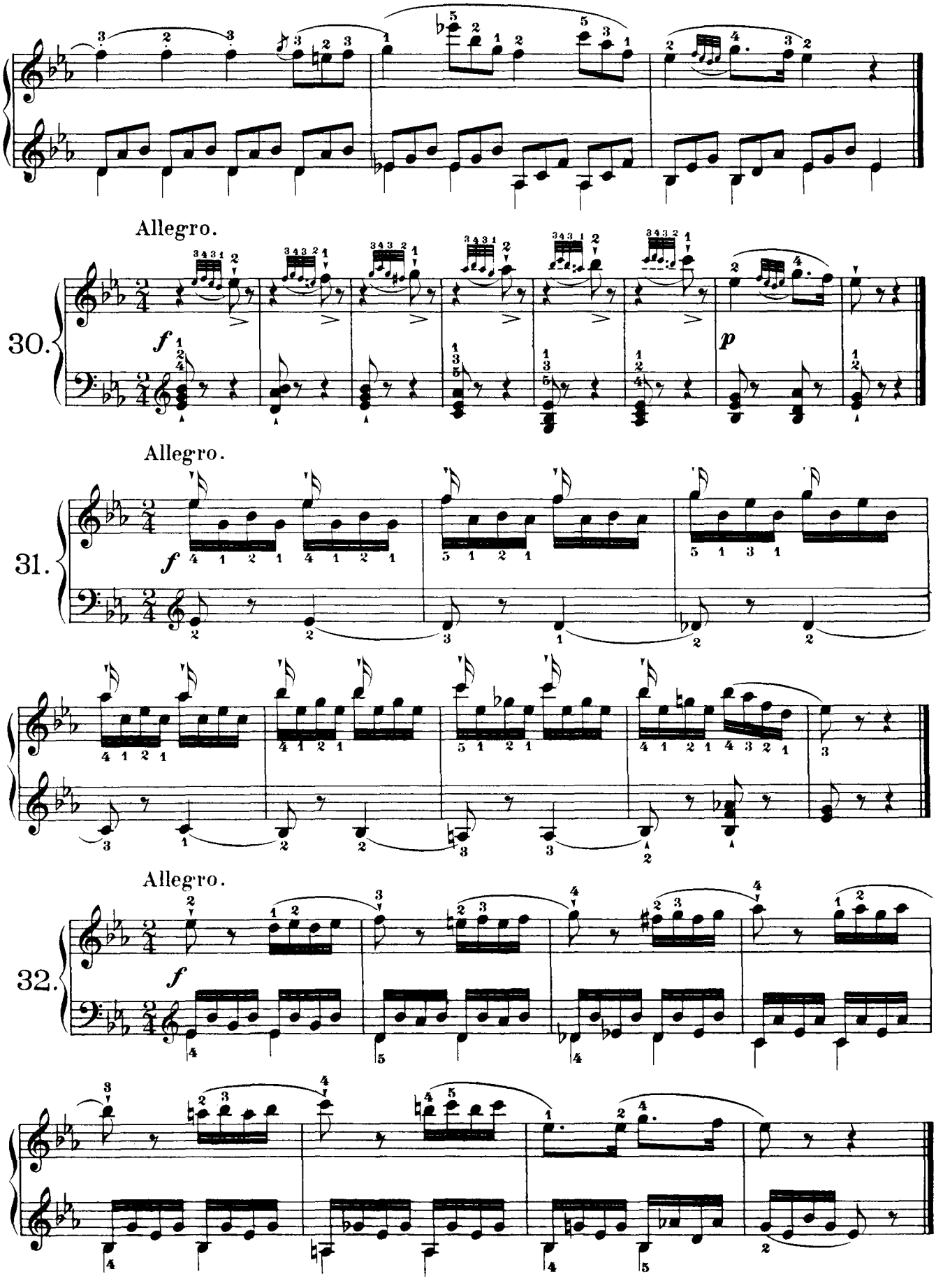
28.
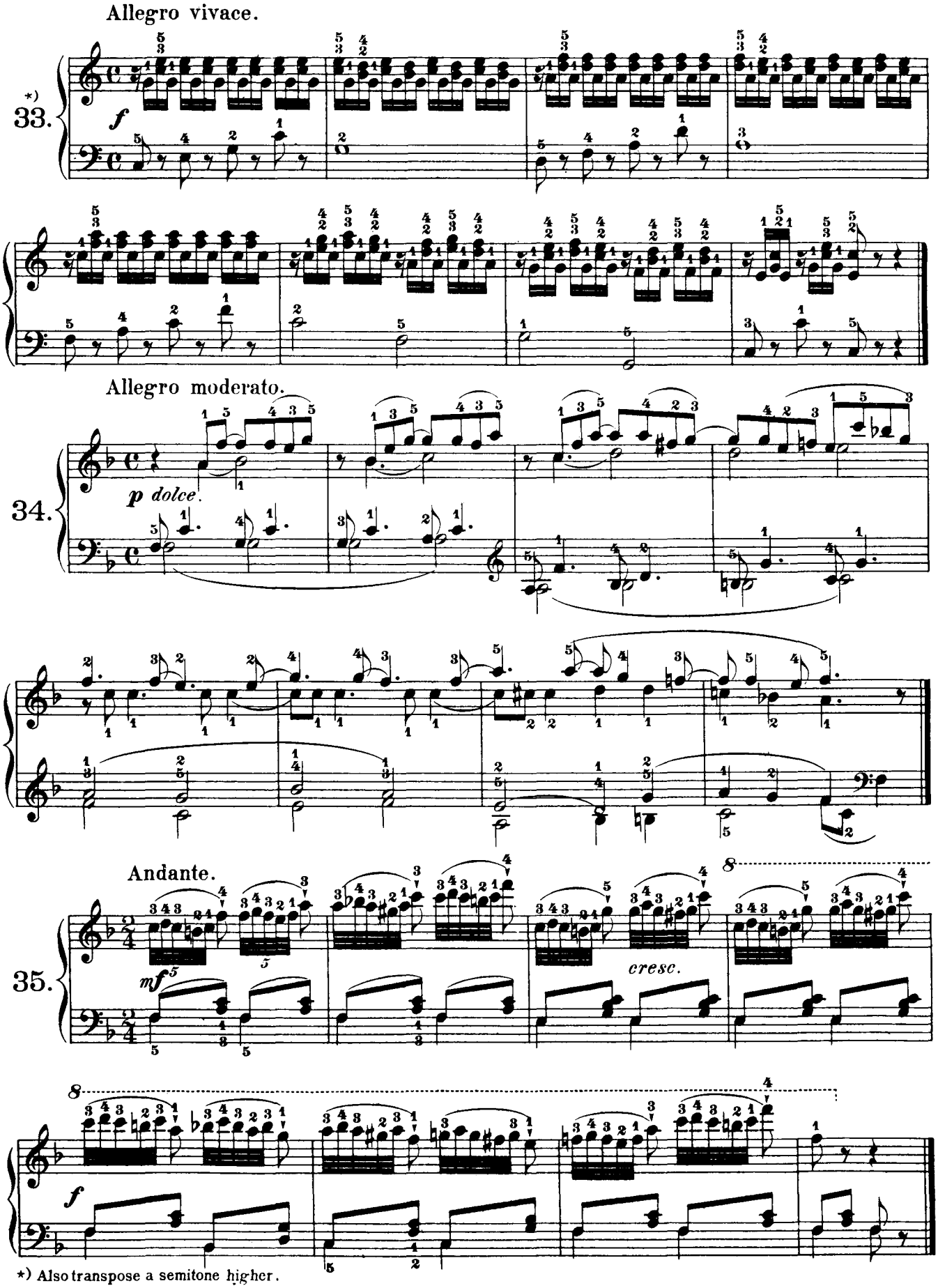
ff

Allegretto moderato, quasi Andantino.
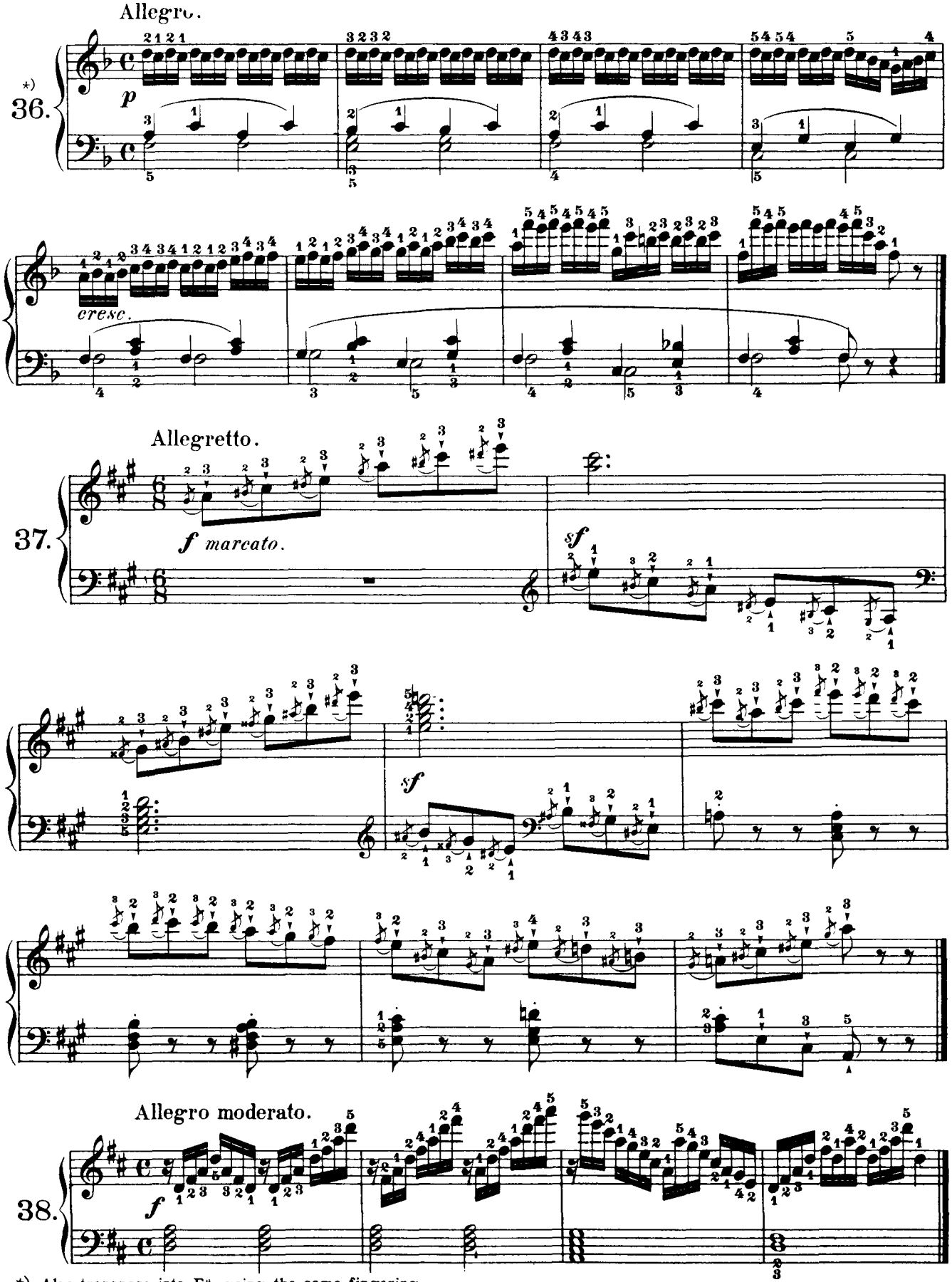
29.

dolce.


Allegro.
30.
f
p
Allegro.
31.
f
Allegro.
32.
f



*) Also transpose a semitone higher.

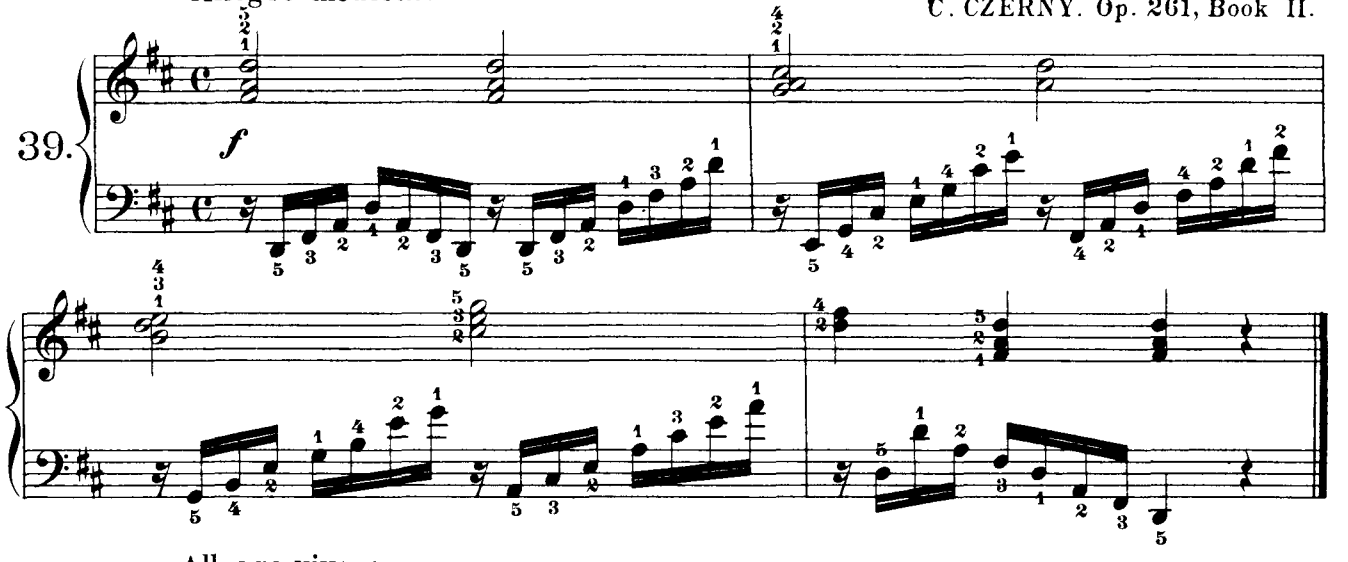


*) Also transpose into F♯, using the same fingering.
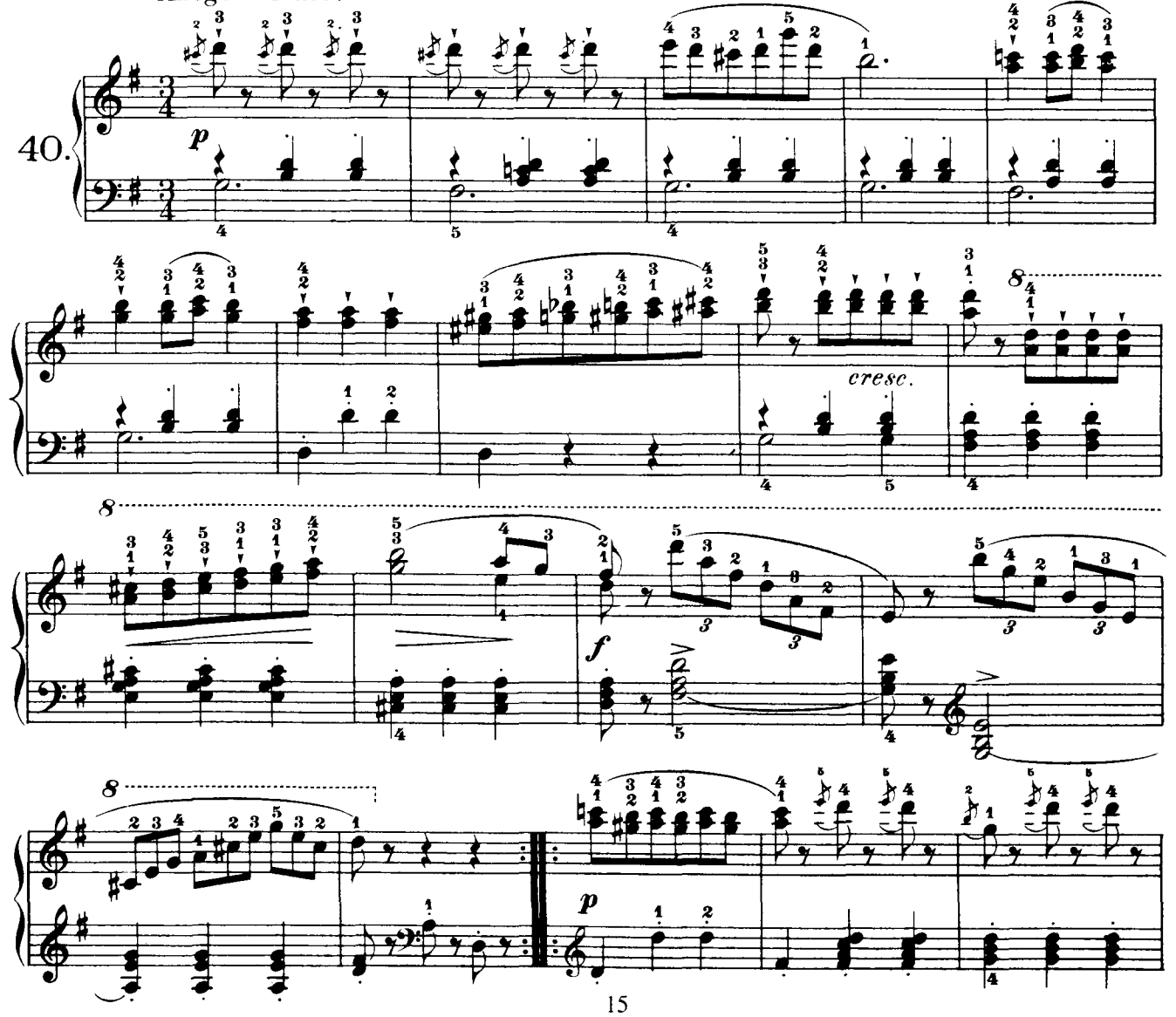
125
Exercises in Passage-playing.
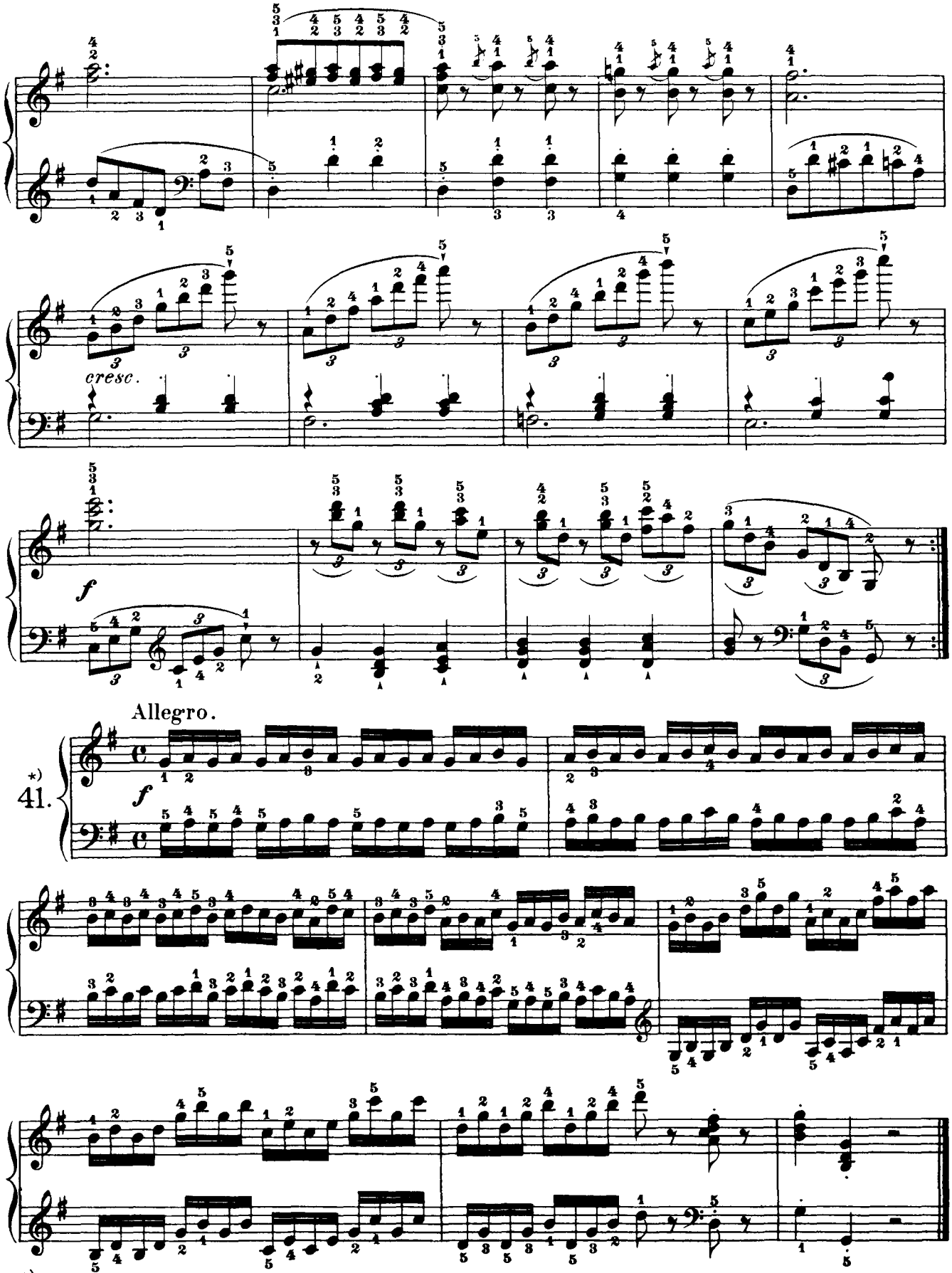
Allegro moderato.

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Allegro vivace.





*) Also transpose into G♭, without changing the fingering given.

Allegro.

42.

p dolce.

cresc.

f

Molto allegro.

*)

43.

ff
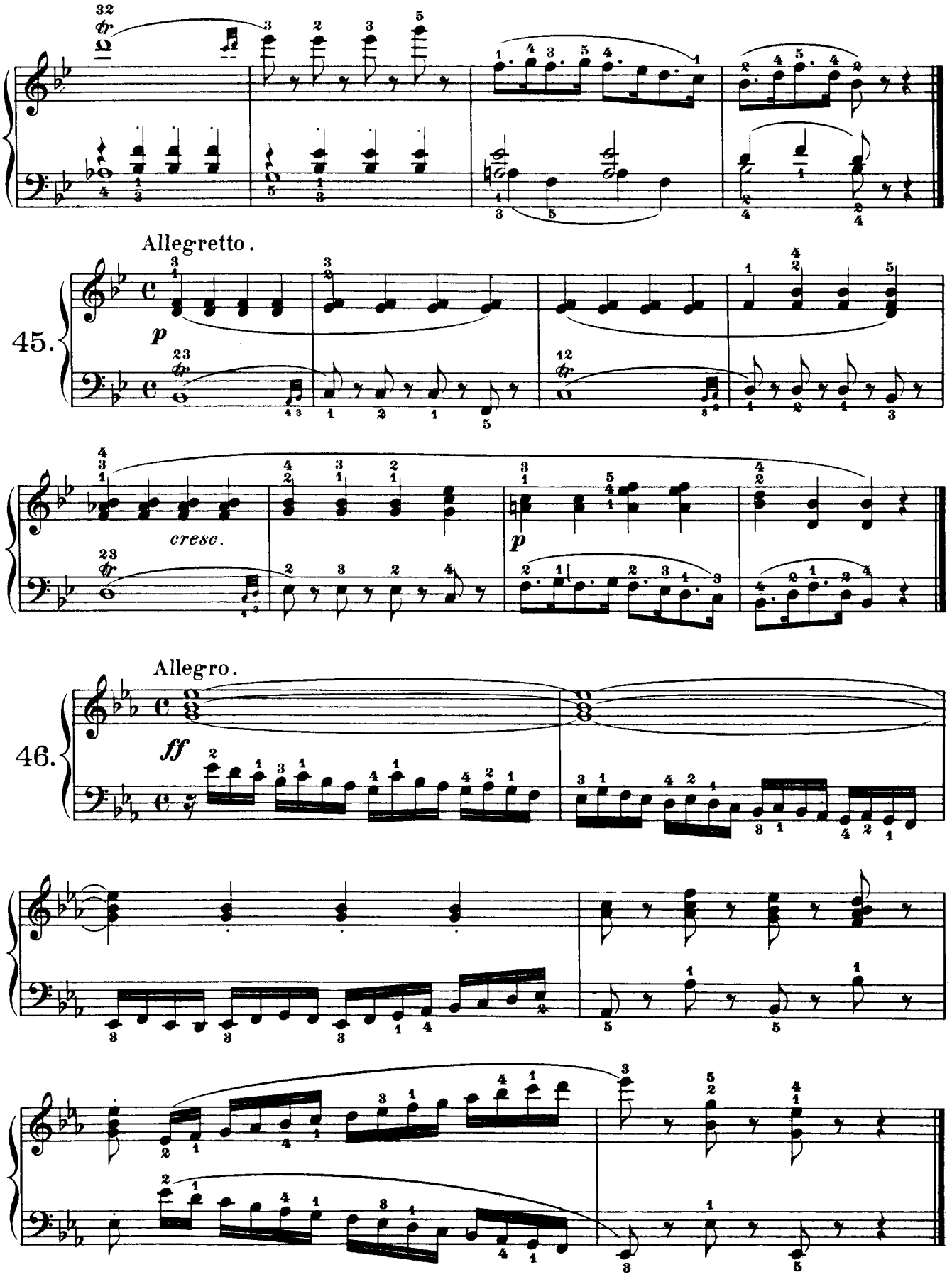
Allegretto.
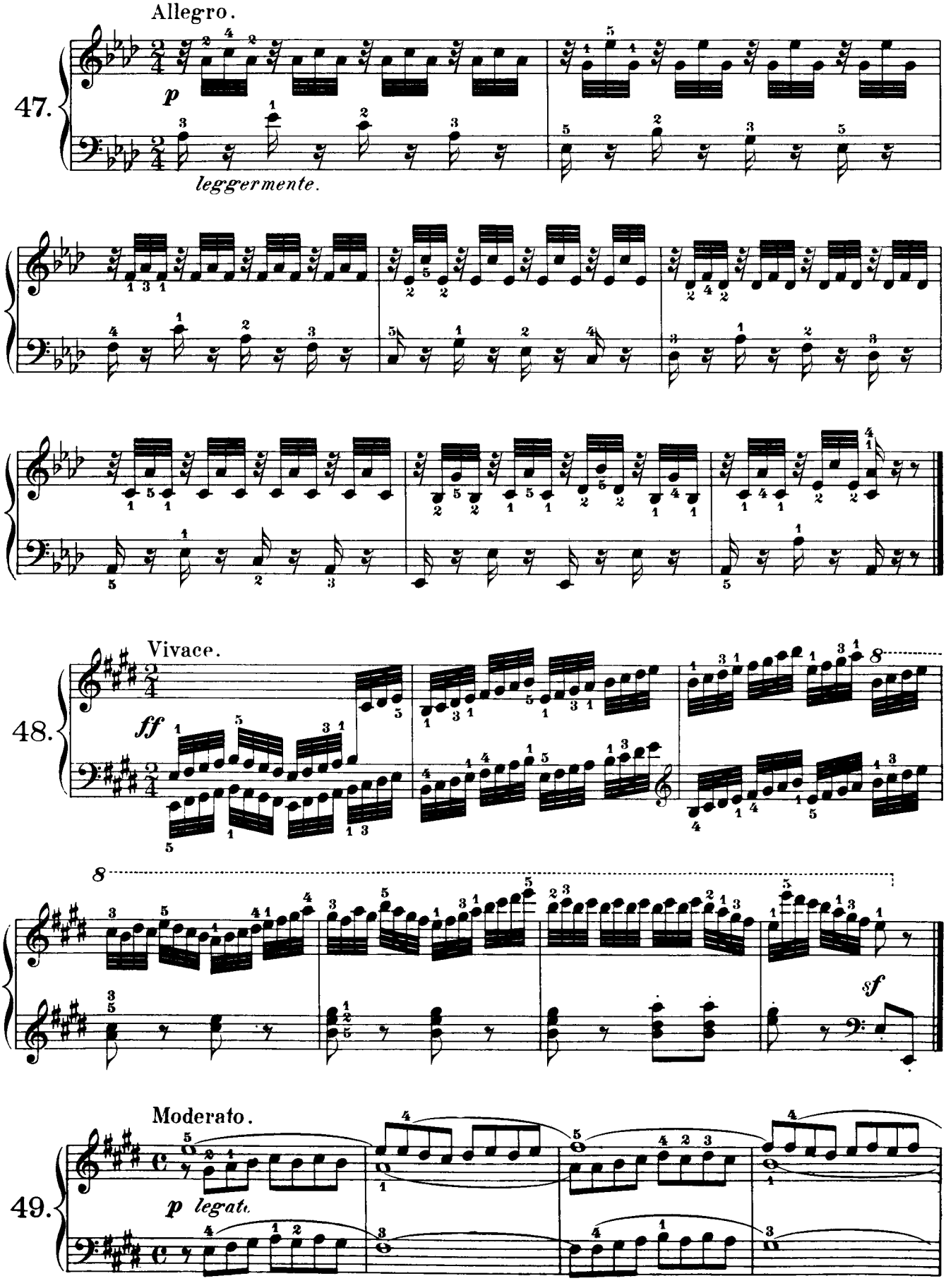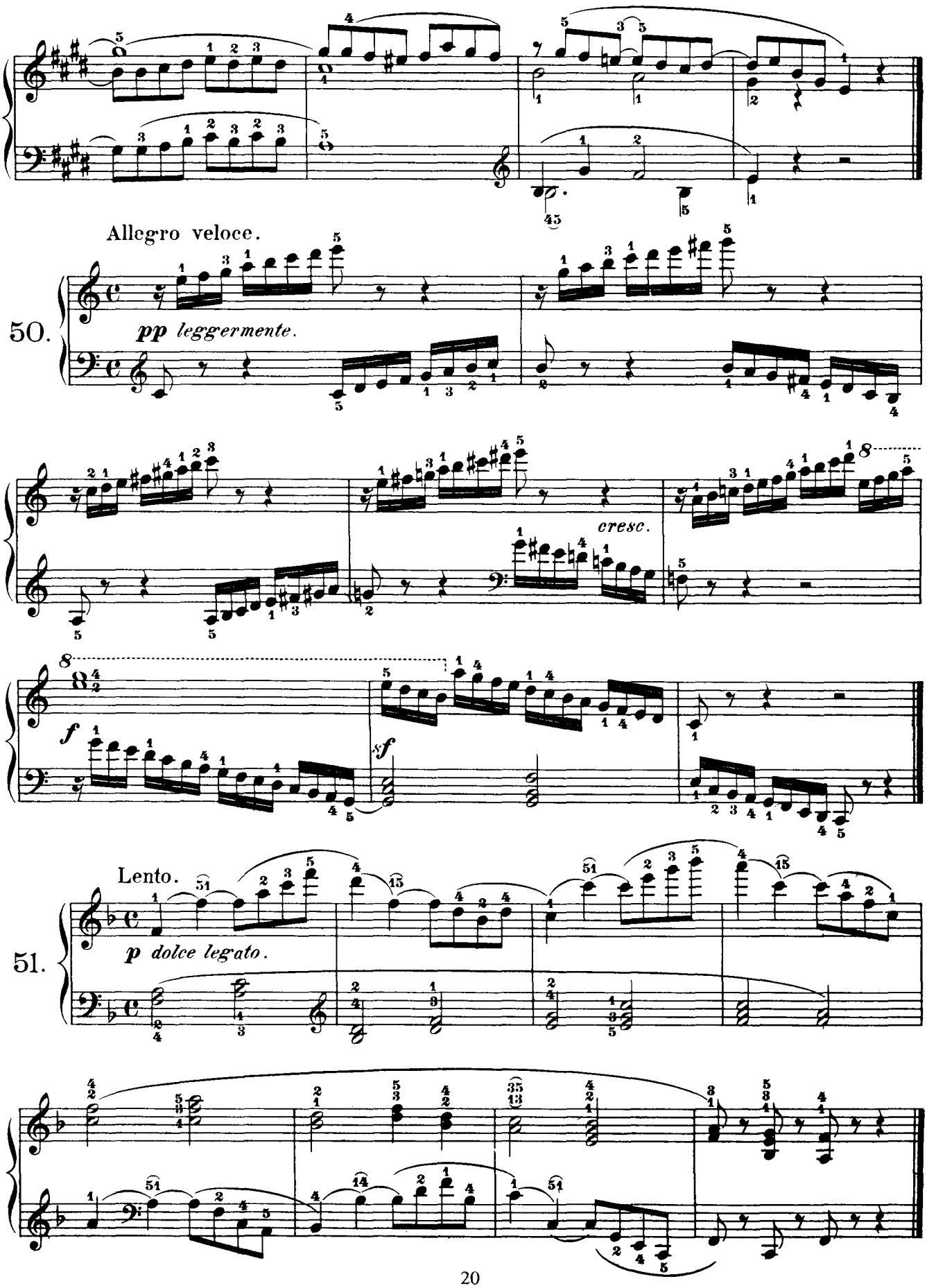
**)

44.

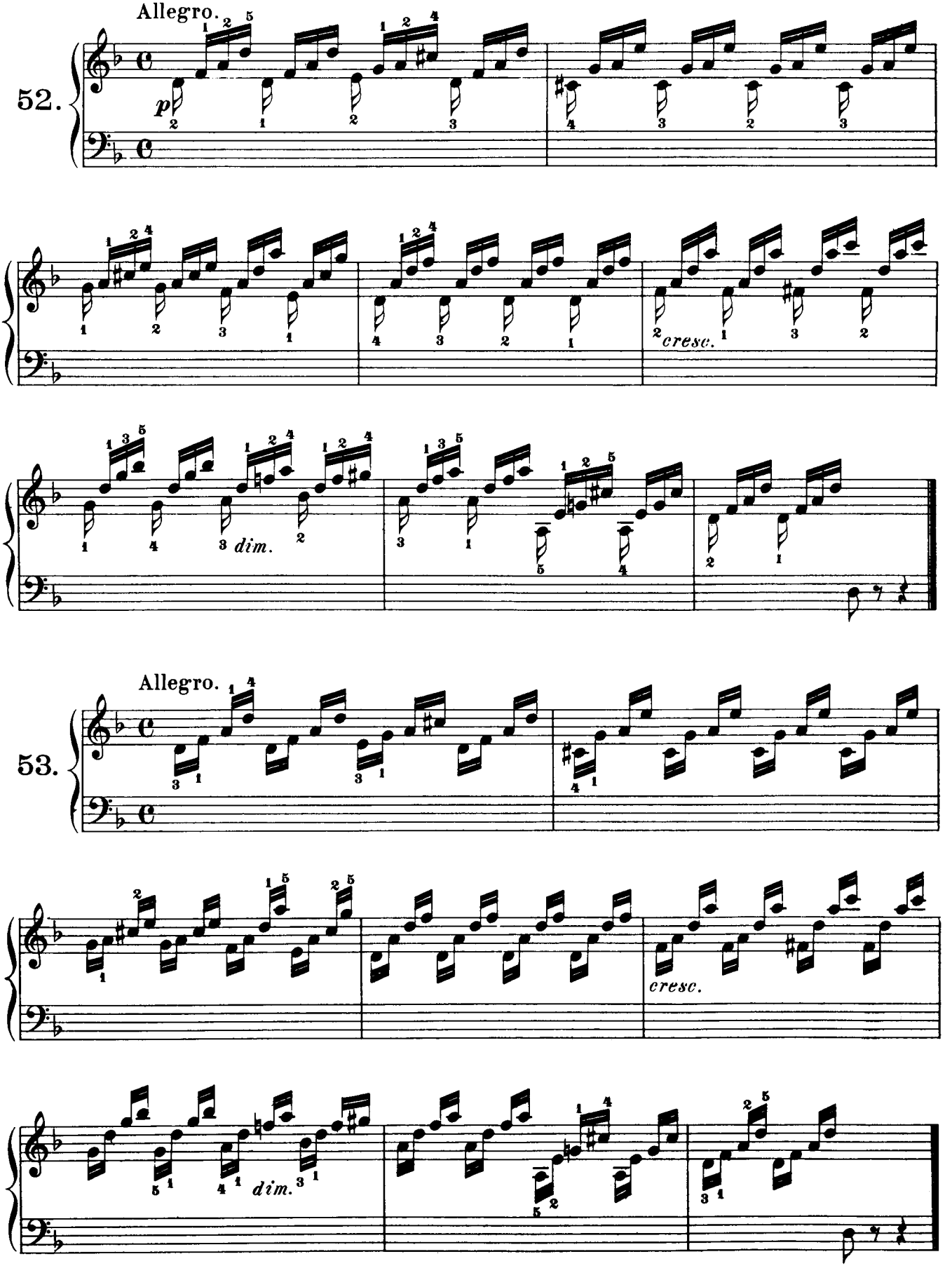
dolce.
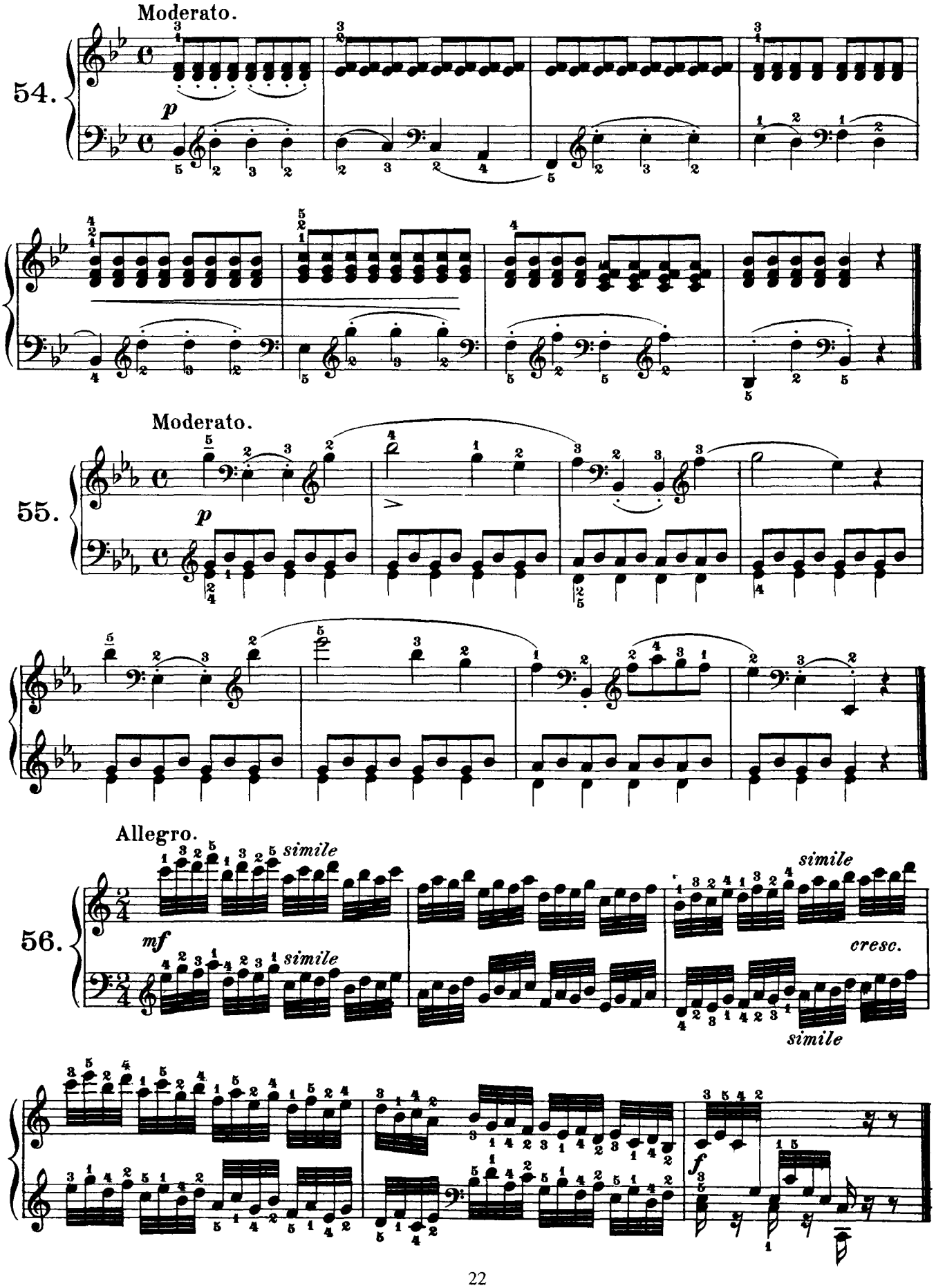
*) Also practise in B major. **) Perform the trill thus:
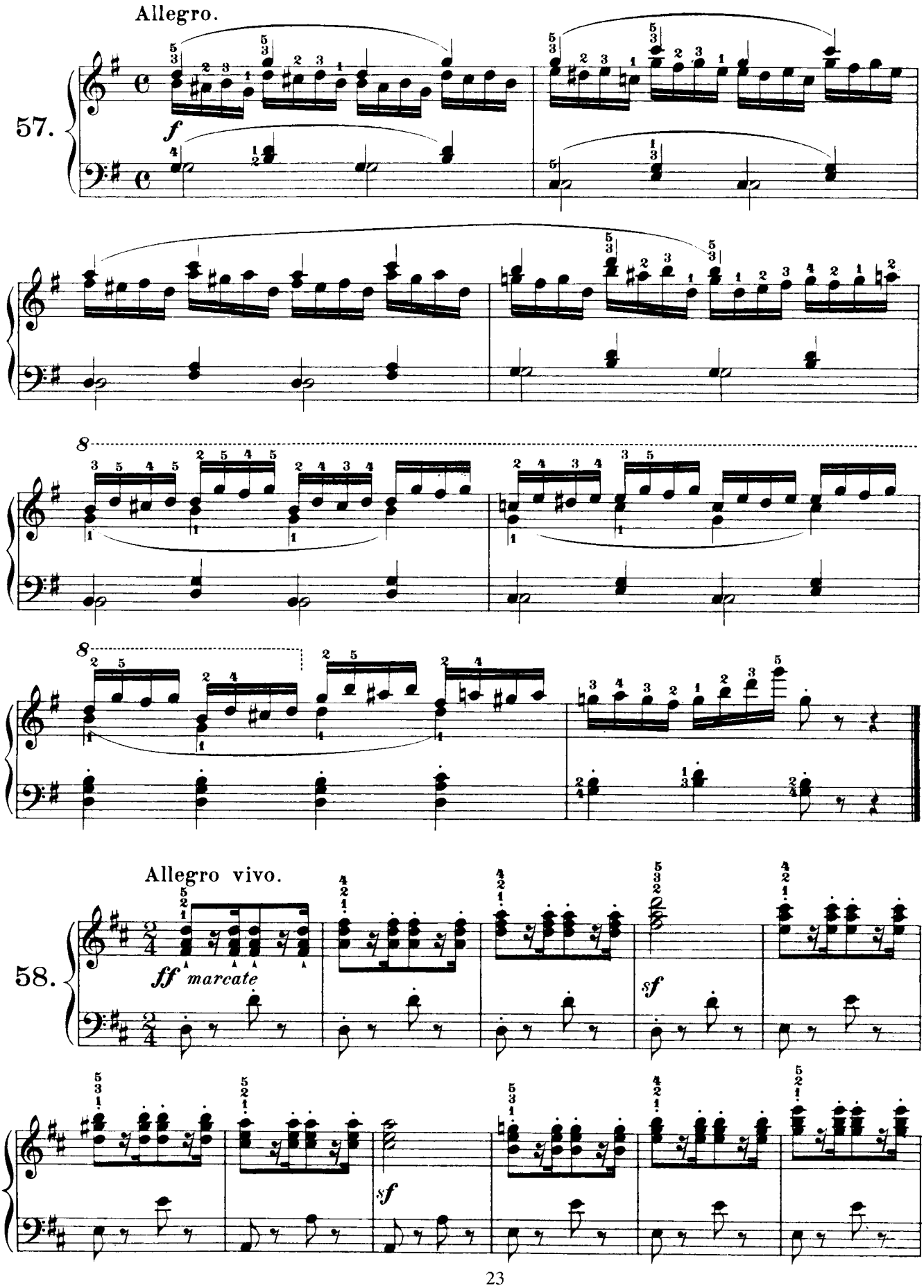

Allegretto.
45.
p
cresc.
p
Allegro.
46.
ff

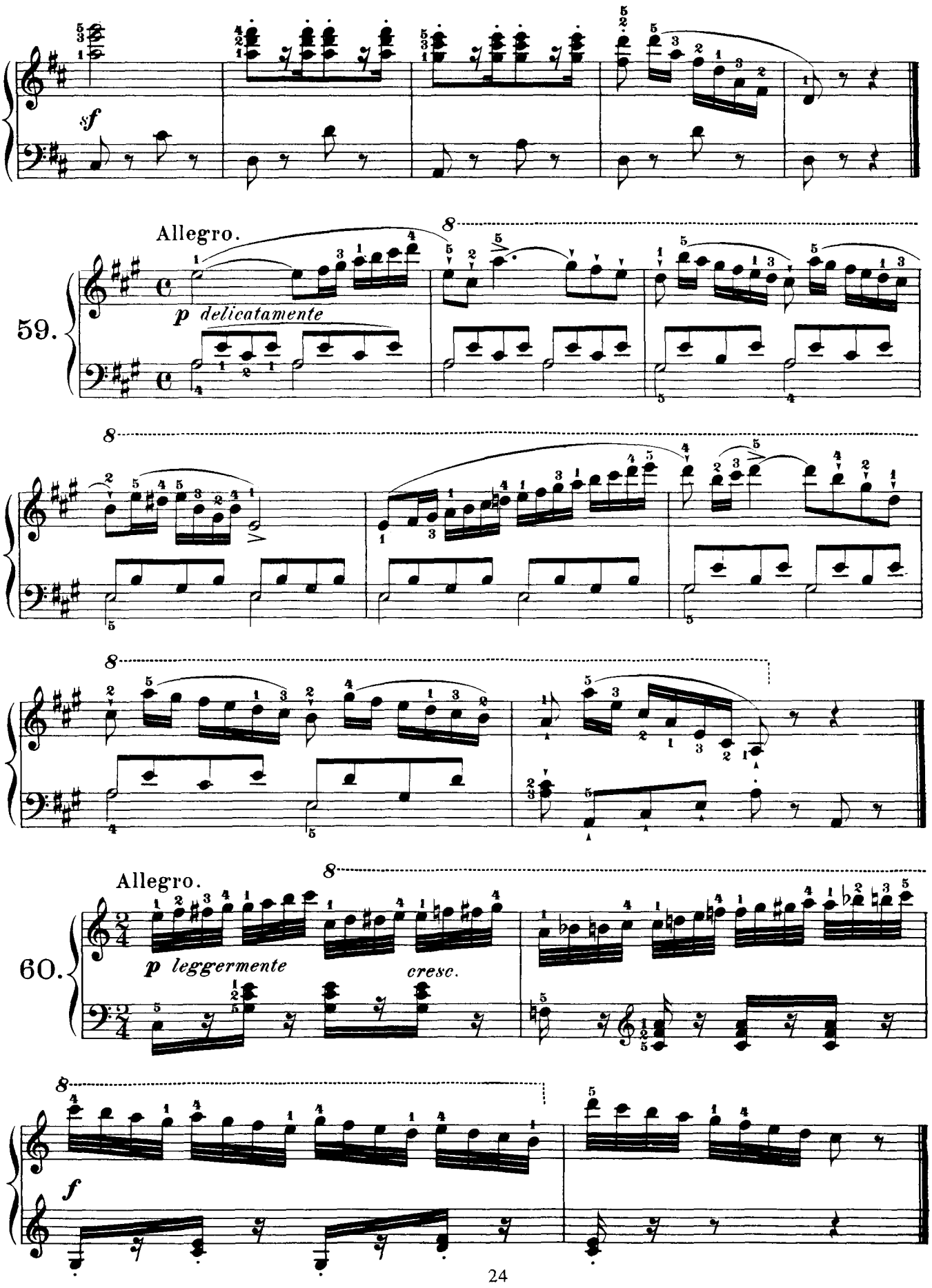

Allegro.
47.
p
leggermente.
Vivace.
48.
ff
8
sf
Moderato.
49.
p legato
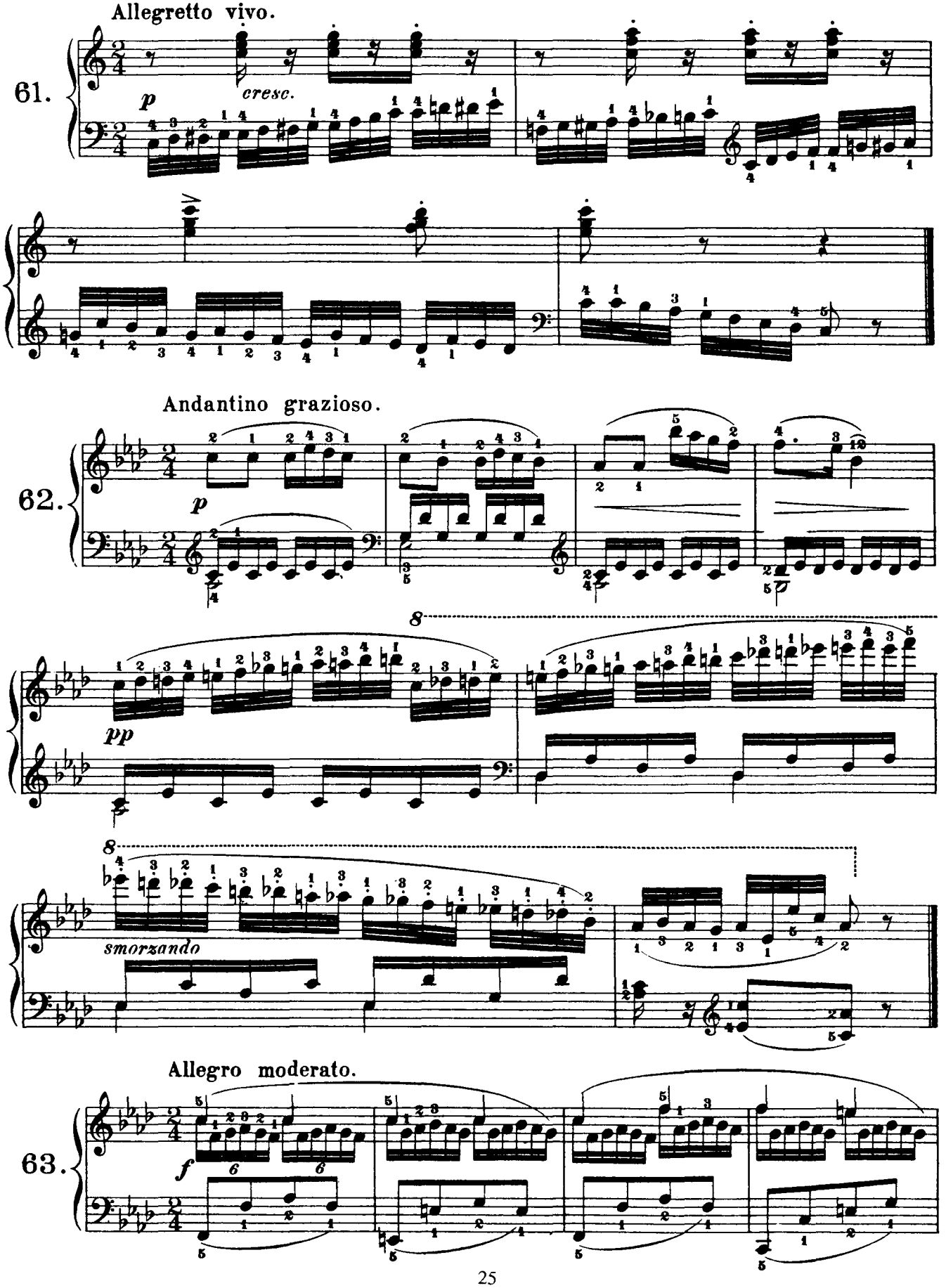

Allegro veloce.
50.
pp leggermente.
cresc.
f
sf
Lento.
51.
p dolce legato.
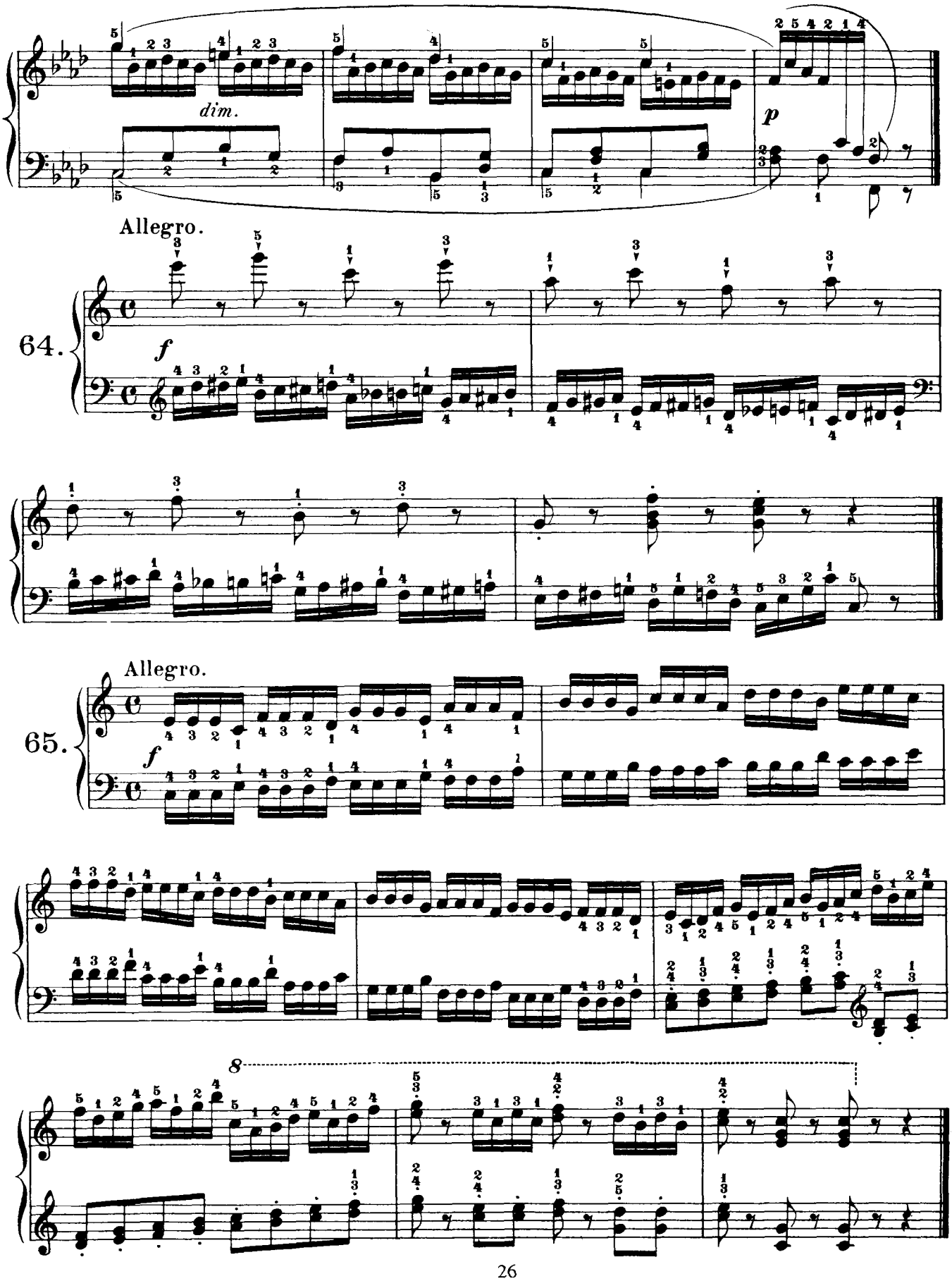

Allegro.
52.
p
cresc.
dim.
Allegro.
53.
cresc.
dim.
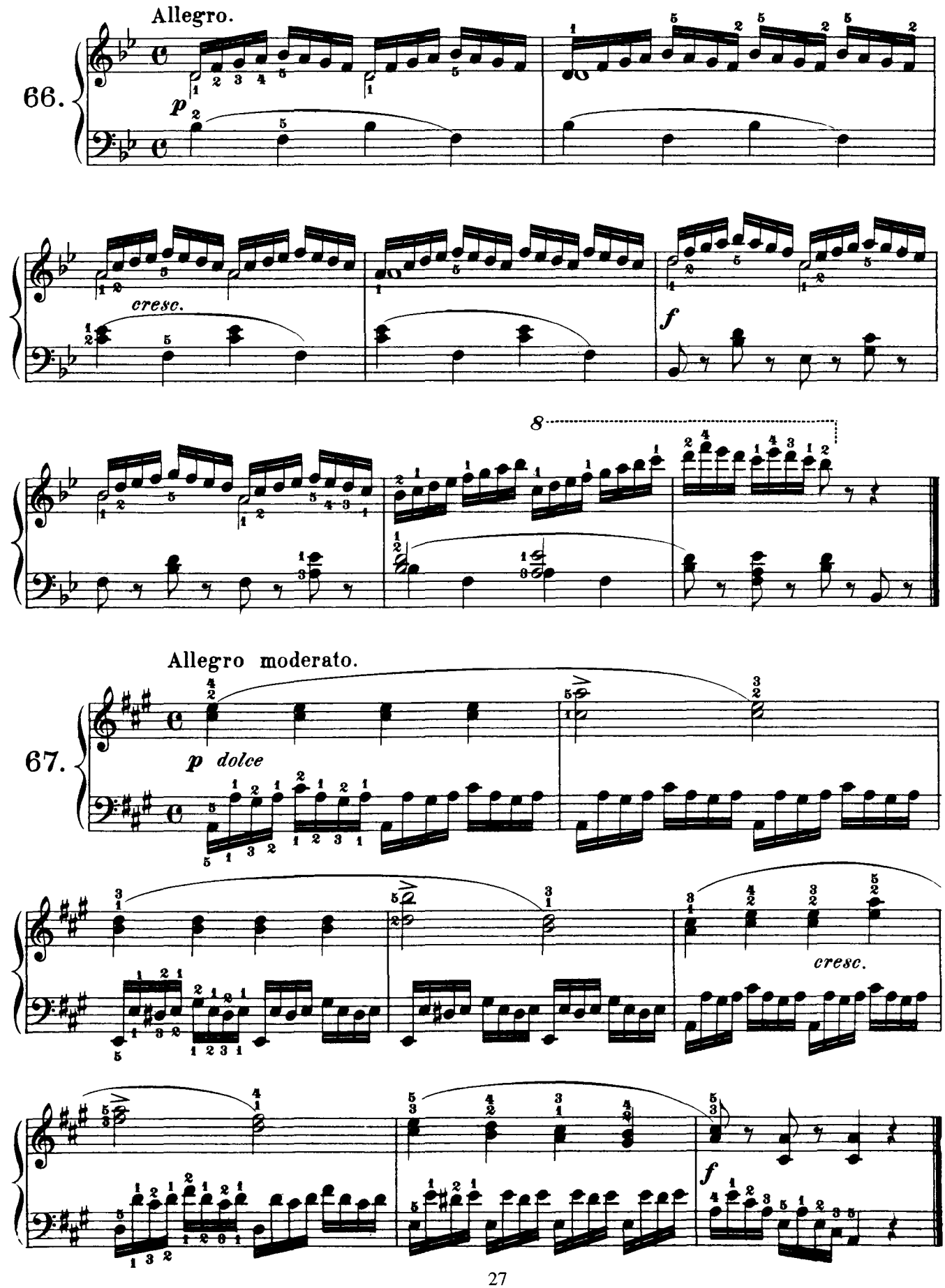

Moderato.
54.
p
Moderato.
55.
p
Allegro.
56.
mf
simile
simile
simile
simile
cresc.
f
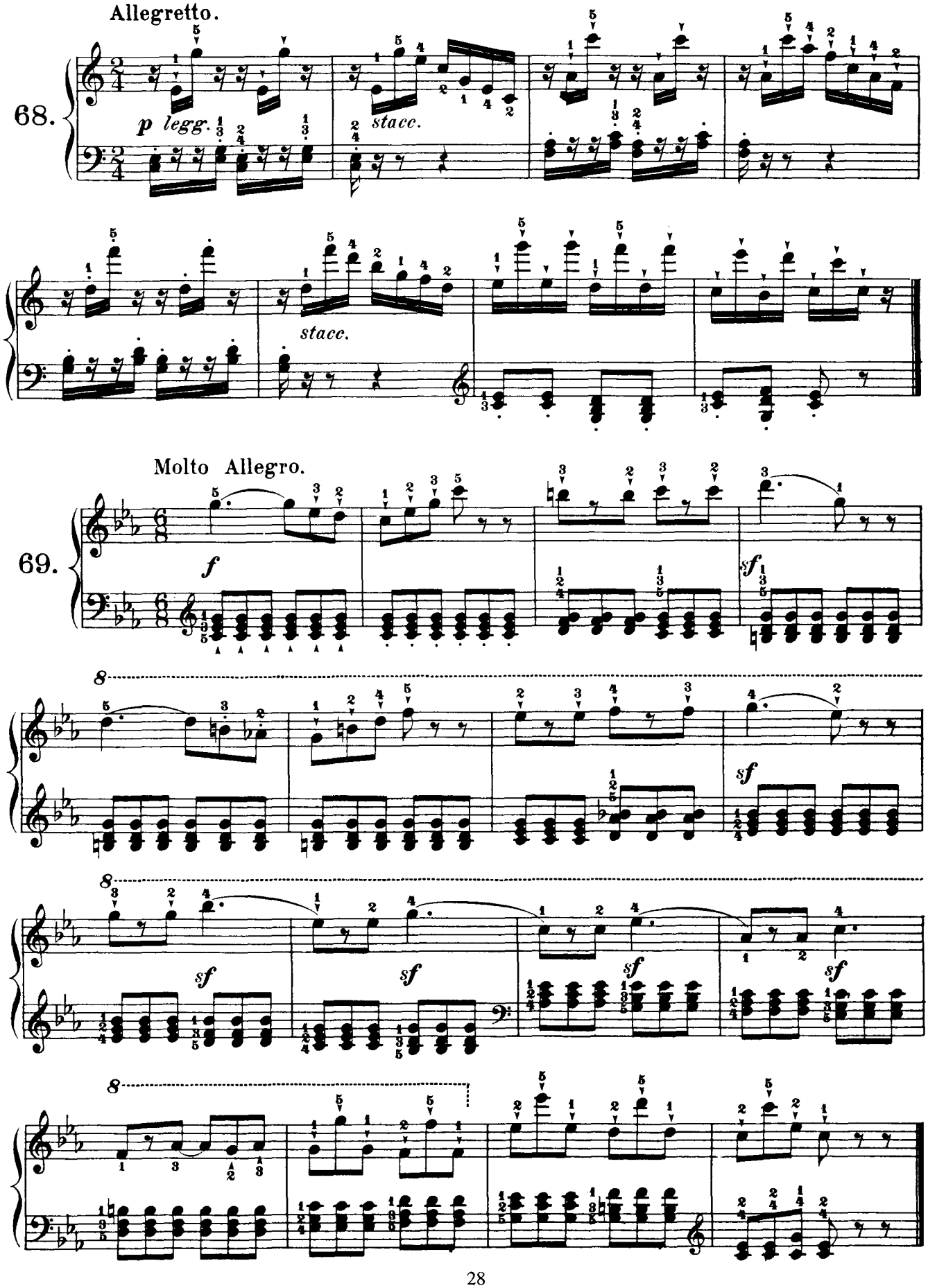

Allegro.
57.
f
8
8
Allegro vivo.
58.
ff marcate
sf
sf
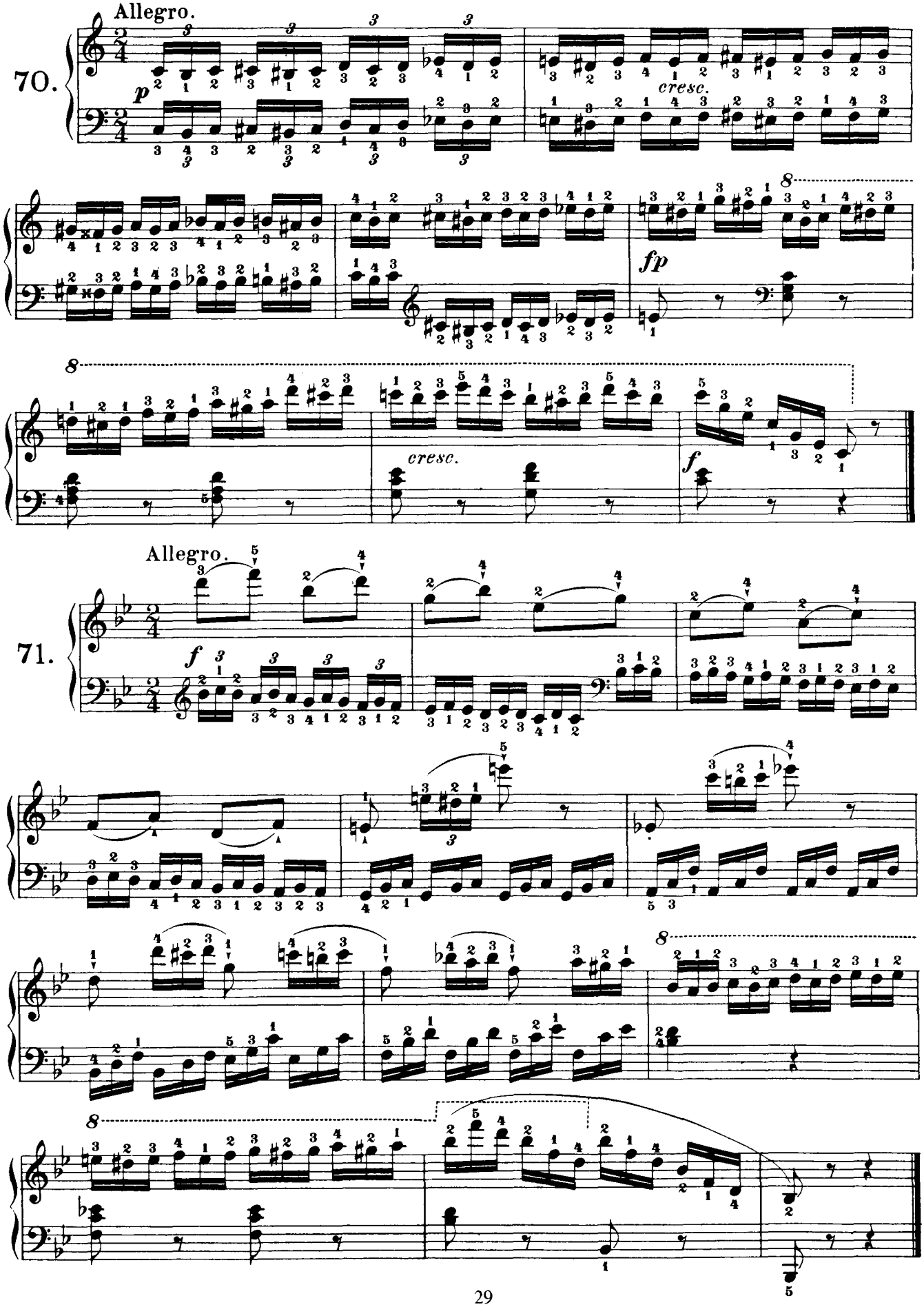

sf
Allegro.
59.
p delicatamente
8
Allegro.
60.
p leggermente
cresc.
f
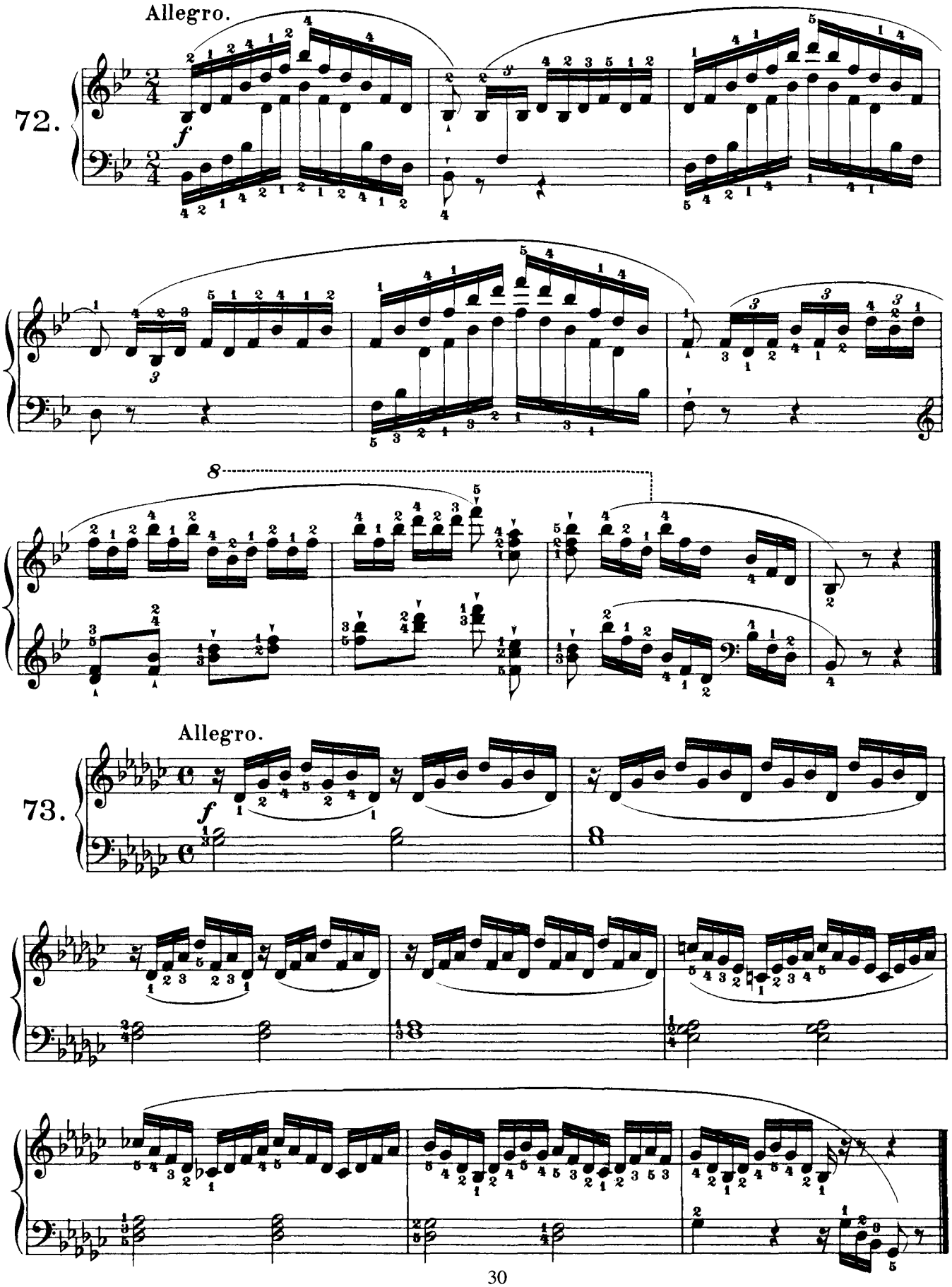

Allegretto vivo.
61.
p
cresc.
Andantino grazioso.
62.
p
8
pp
8
smorzando
Allegro moderato.
63.
f
6
6


dim.
p
Allegro.
64.
f
Allegro.
65.
f
8


Allegro.
66.
p
cresc.
f
8
Allegro moderato.
67.
p dolce
cresc.
f


Allegretto.
68.
p legg.
stacc.
stacc.
Molto Allegro.
69.
f
sf
sf
sf
sf
sf
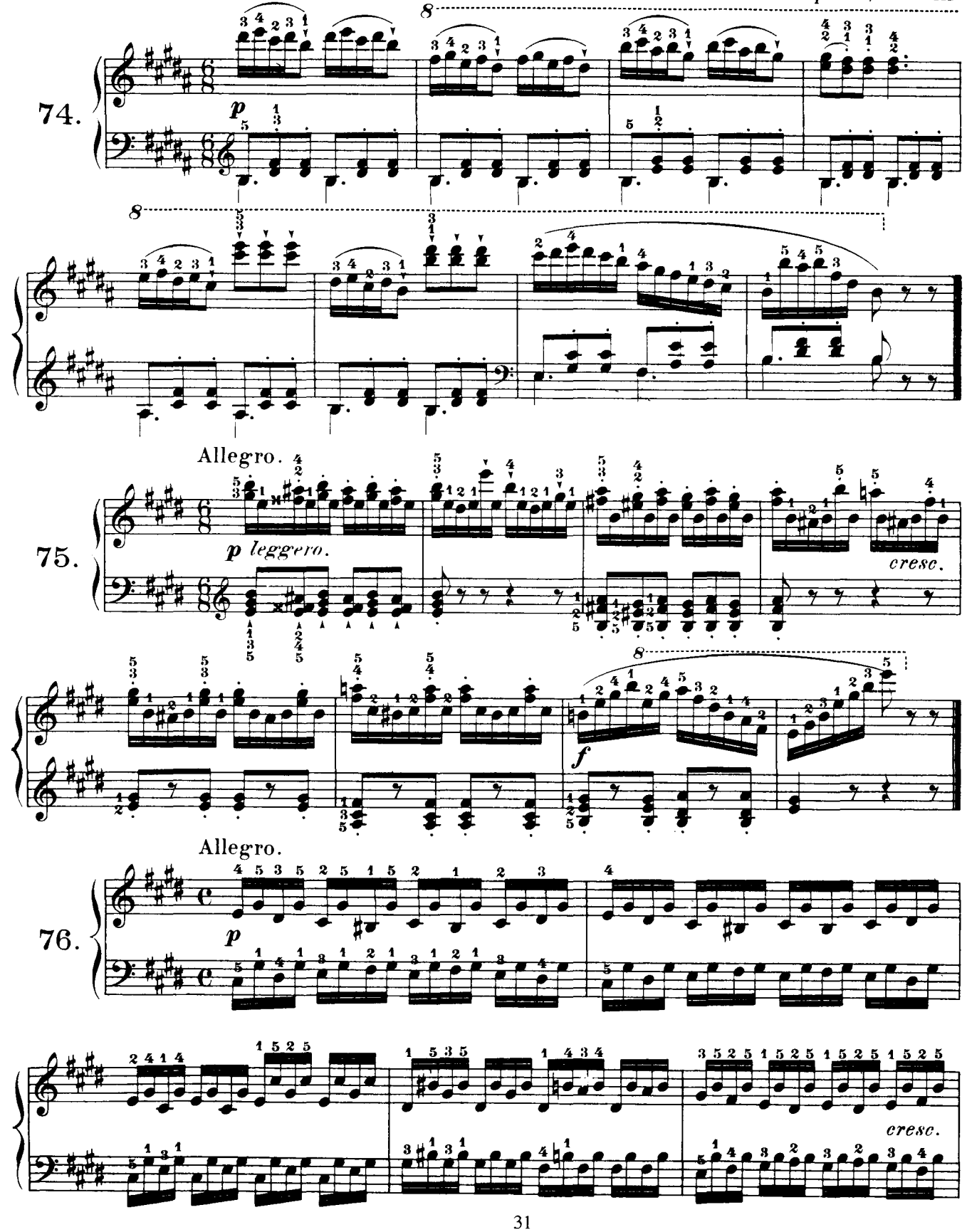

Allegro.
70.
p
cresc.
fp
cresc.
f
Allegro.
71.
f

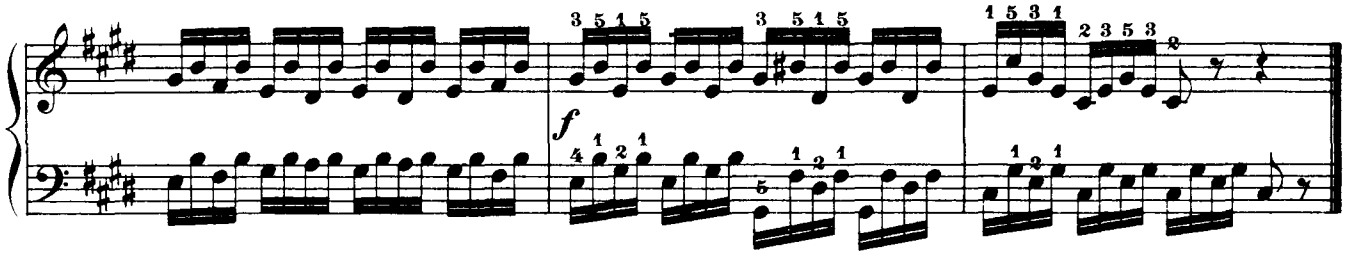

Allegro.
72.
Allegro.
73.

125
Exercises in Passage-playing.

Allegro scherzoso.

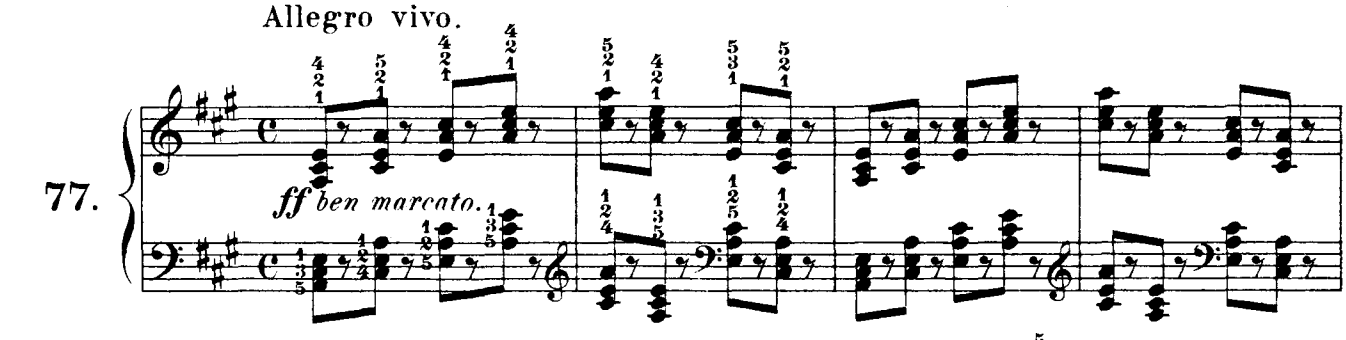
C. CZERNY. Op. 261, Book III.

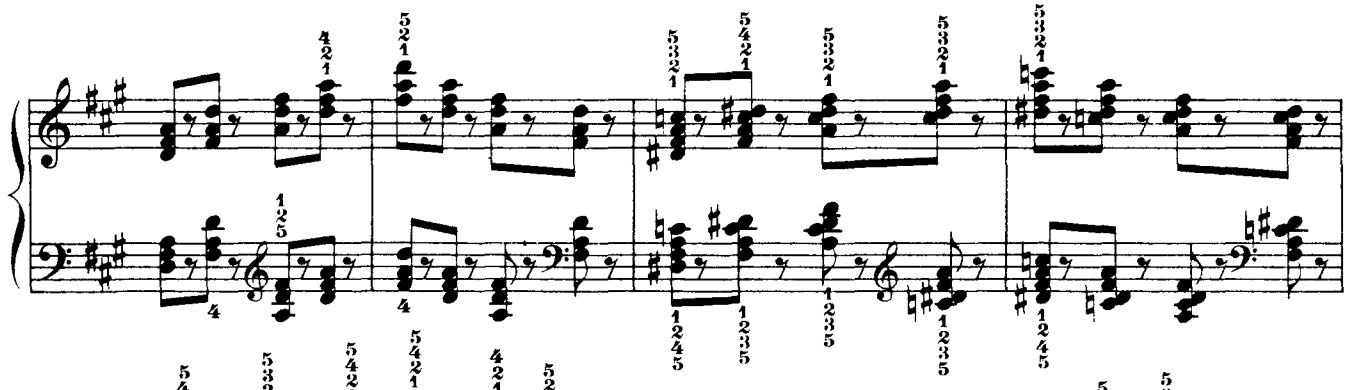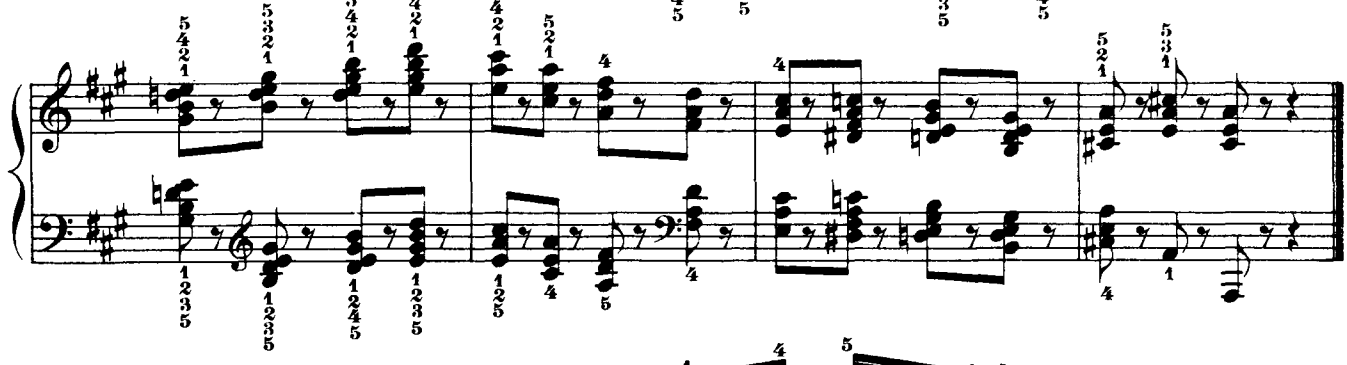




Allegro vivo.

77.

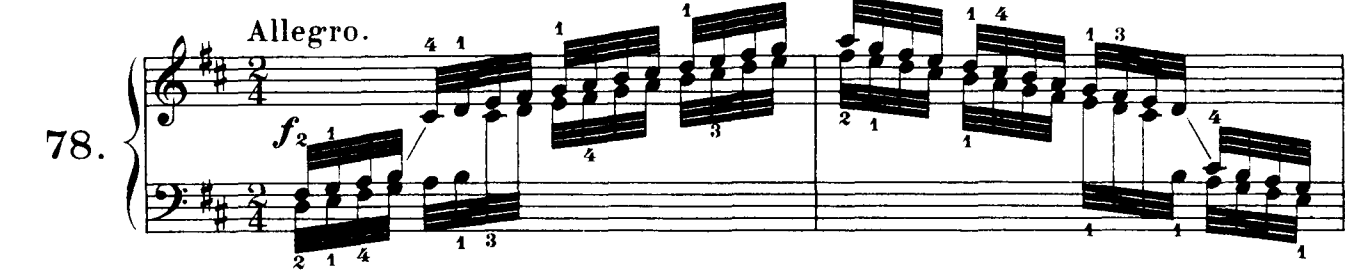


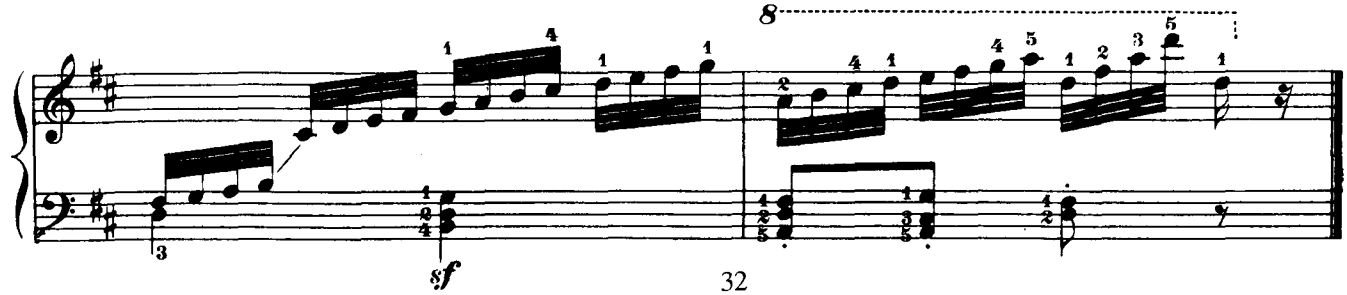


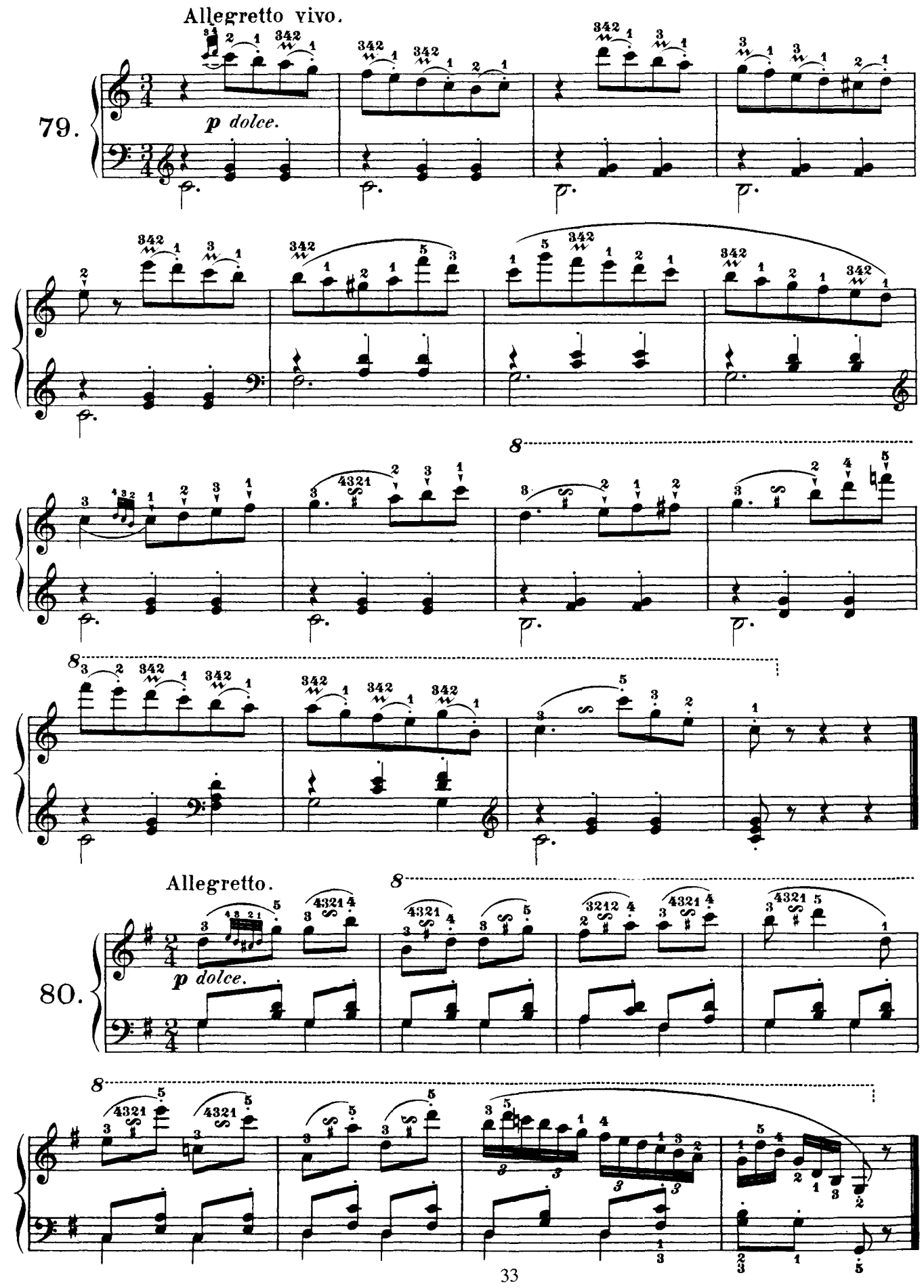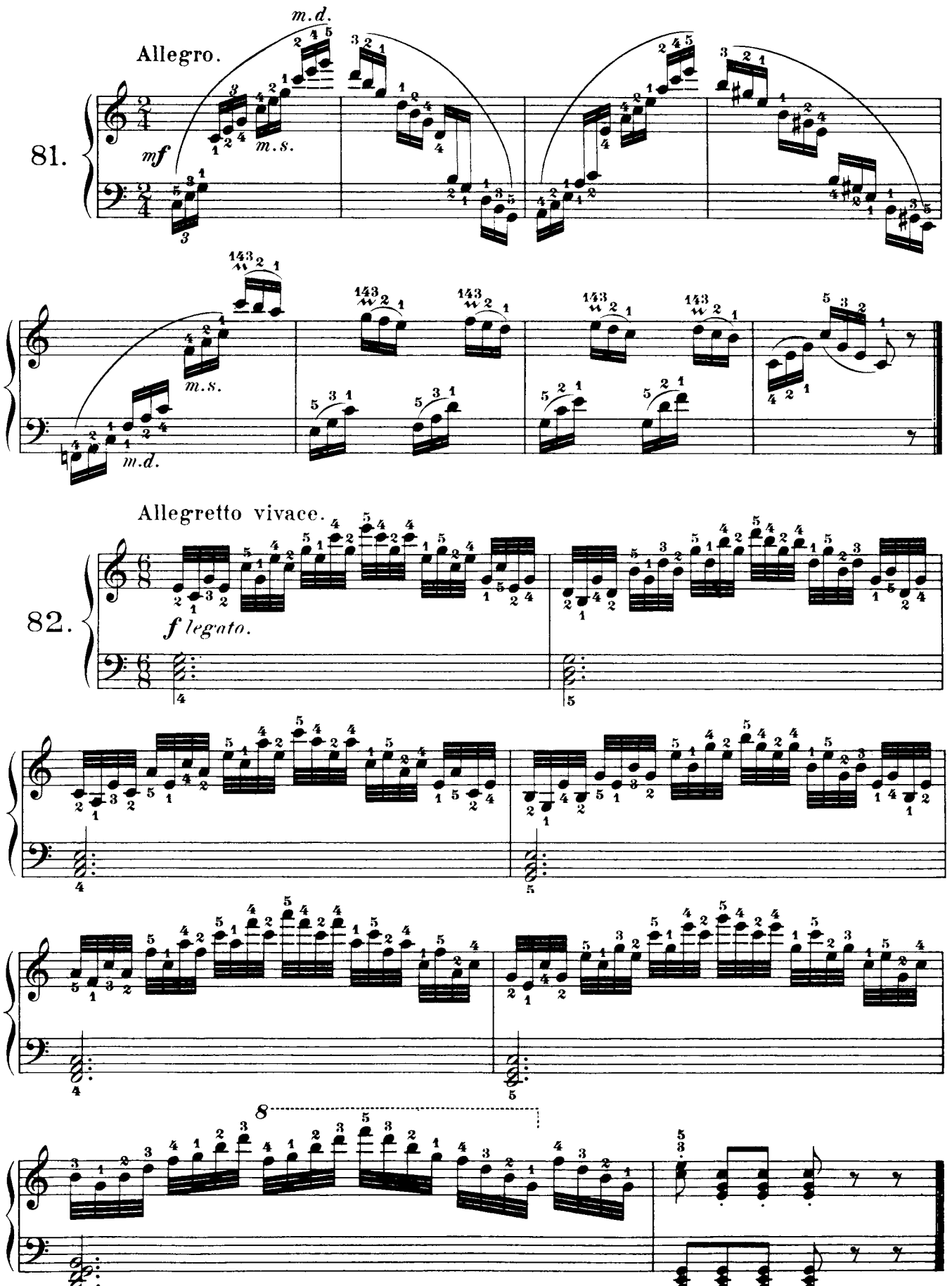


Allegro.

78.






Allegretto vivo.
79.
p dolce.
8
Allegretto.
80.
p dolce.


81.
Allegro.
m.d.
m.s.
mf
m.s.
m.d.
82.
Allegretto vivace.
f legato.
8

Allegro.

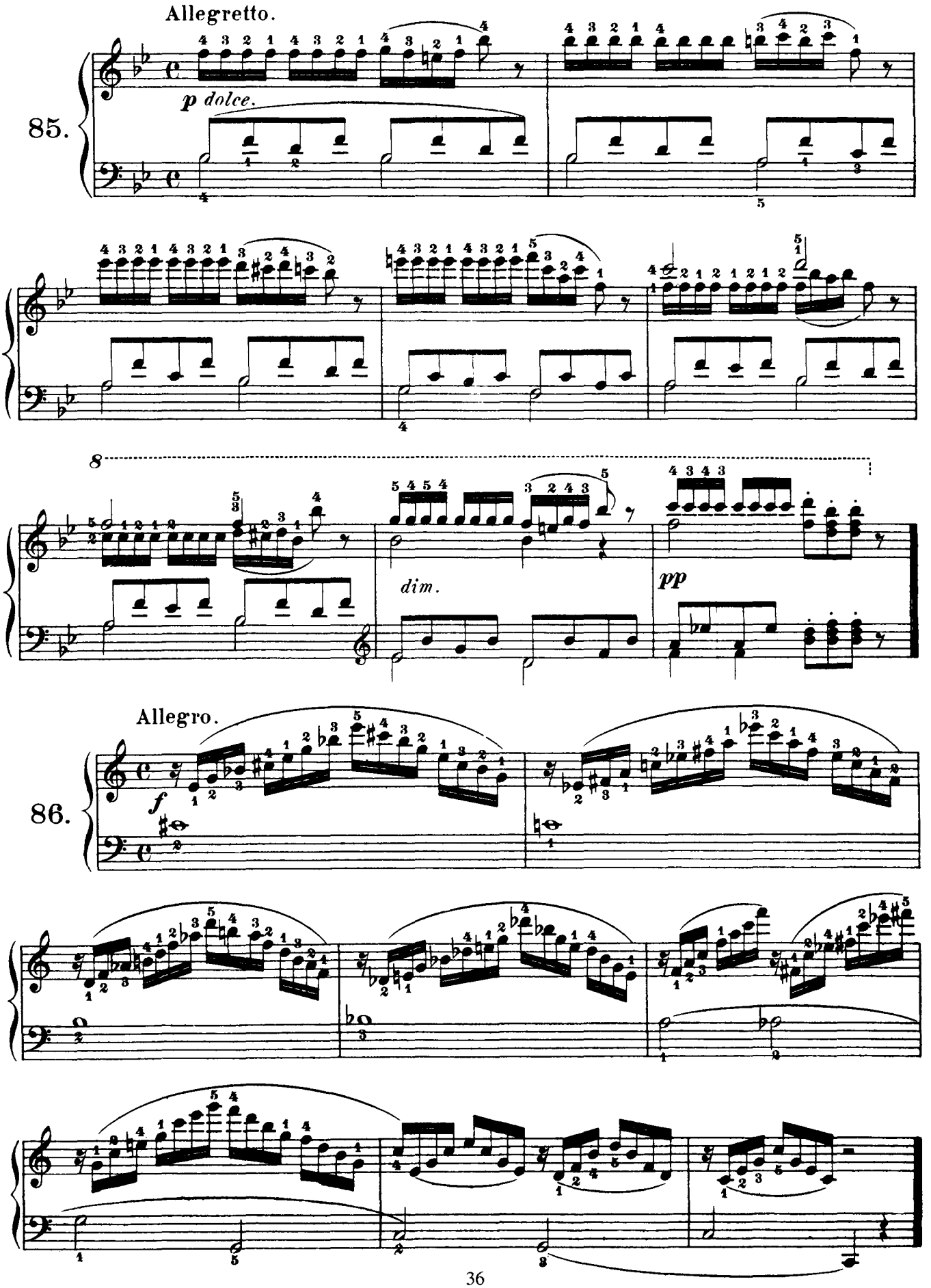
83.

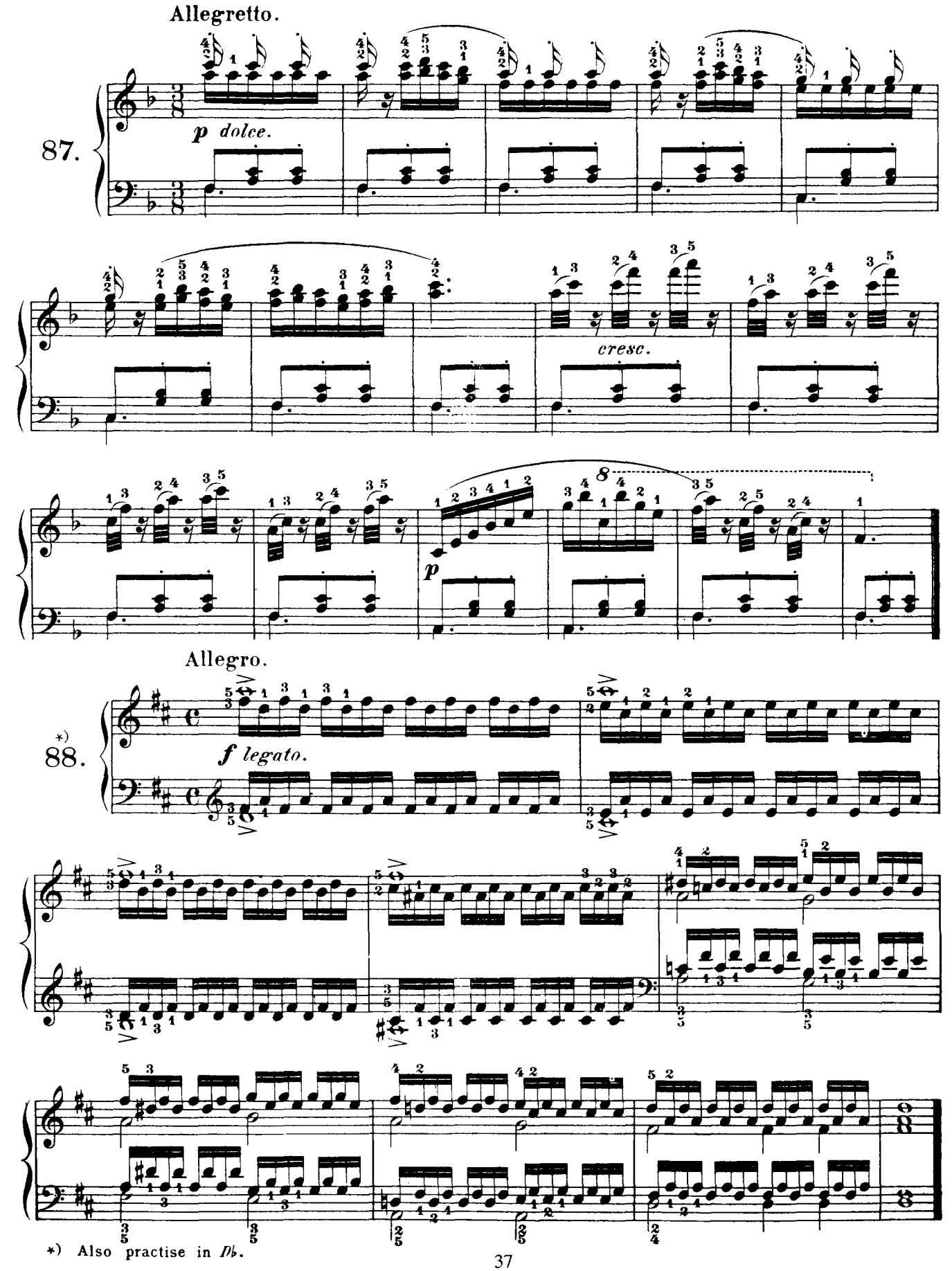
f

Allegro.

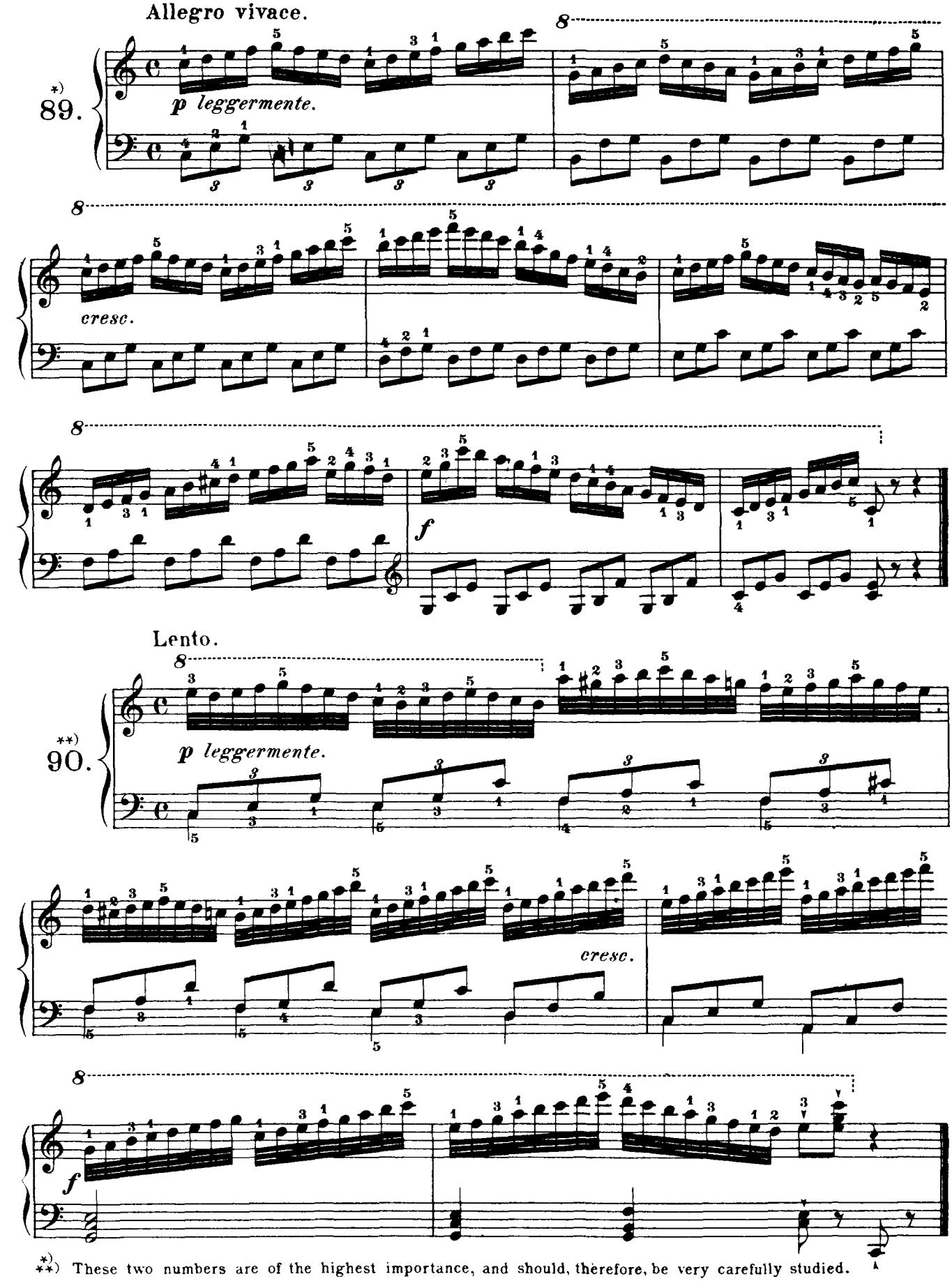
84.

f
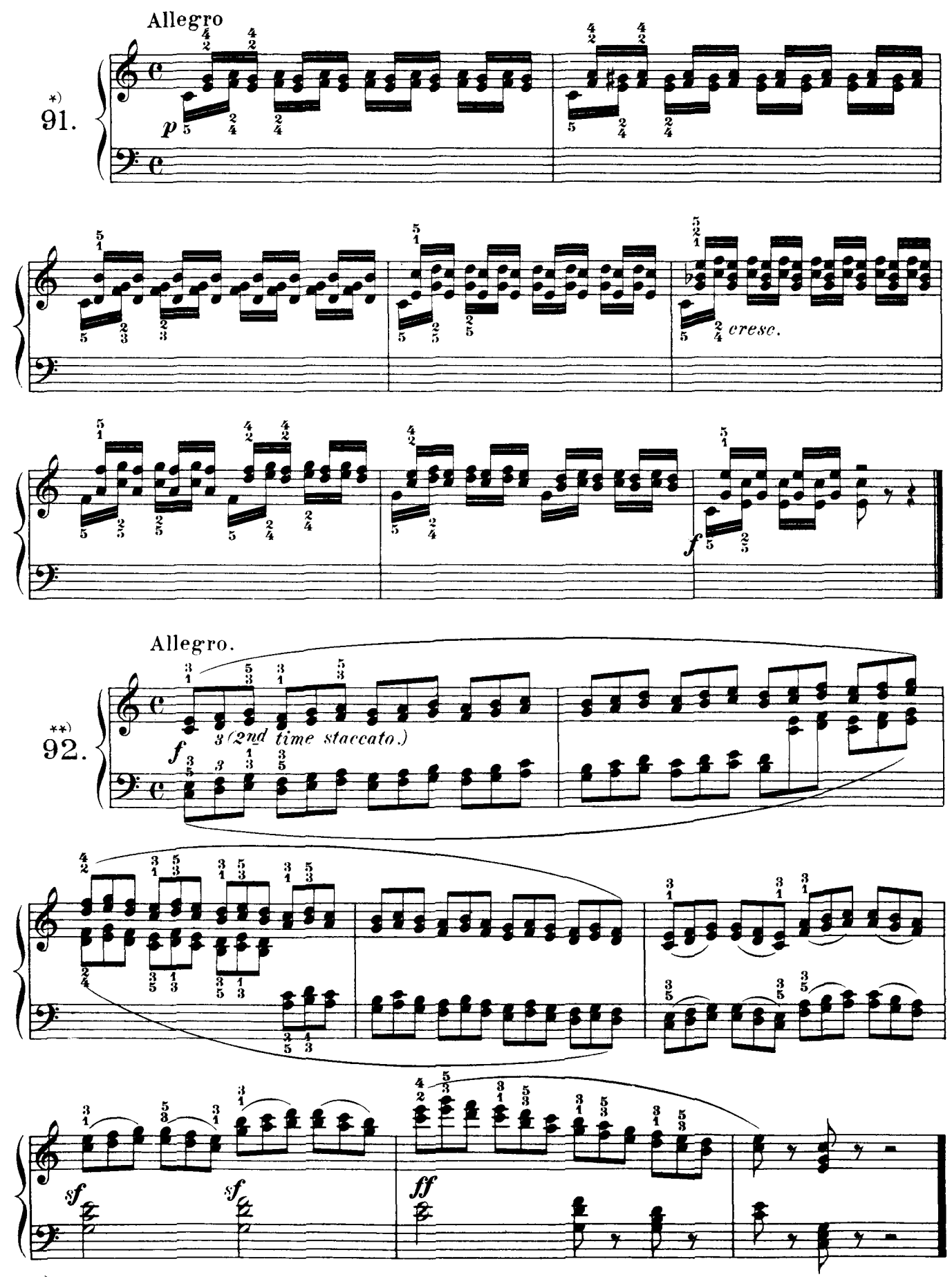

Allegretto.
85.
p dolce.
8
dim.
pp
Allegro.
86.
f
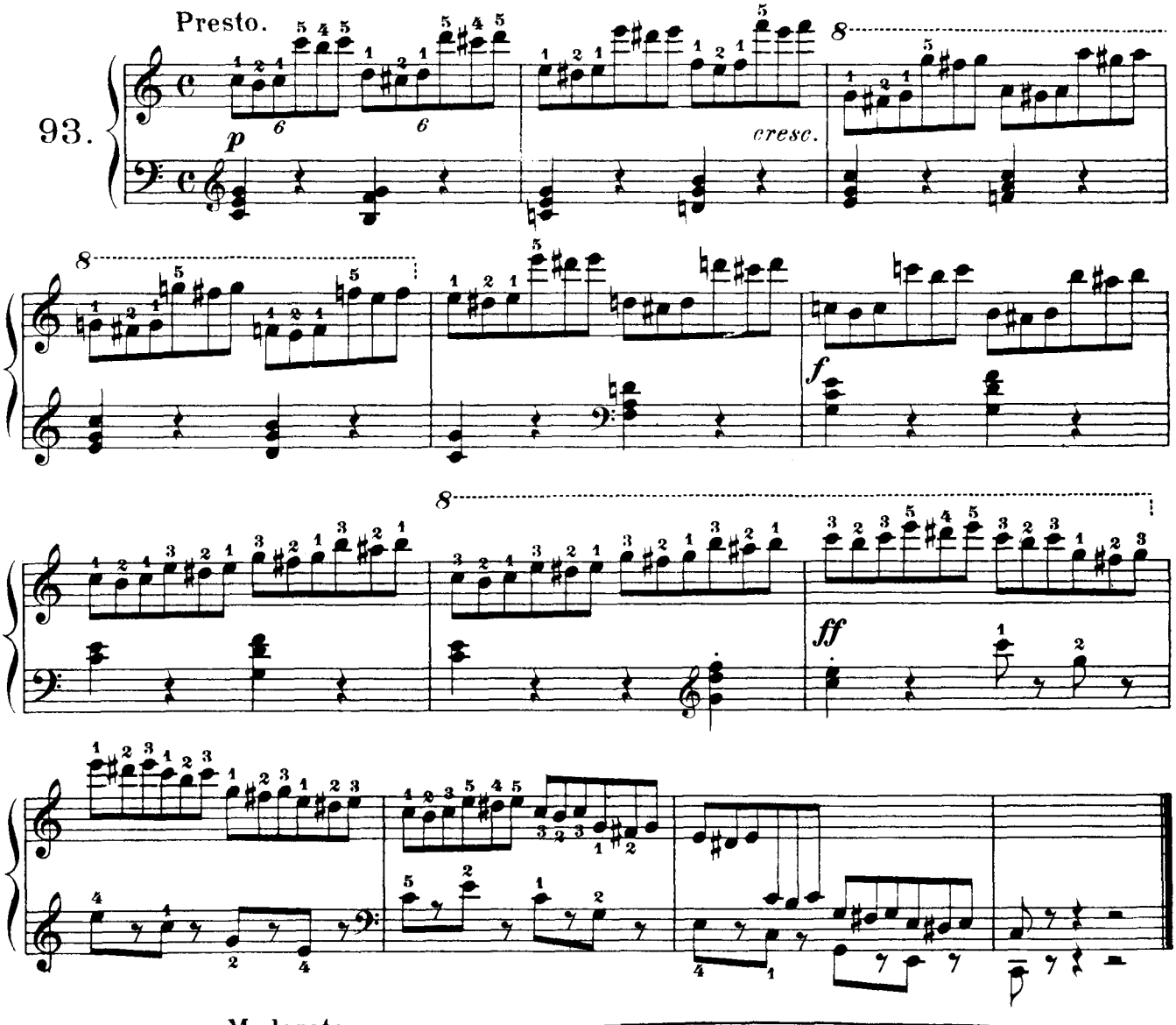


*) Also practise in *D♭*.

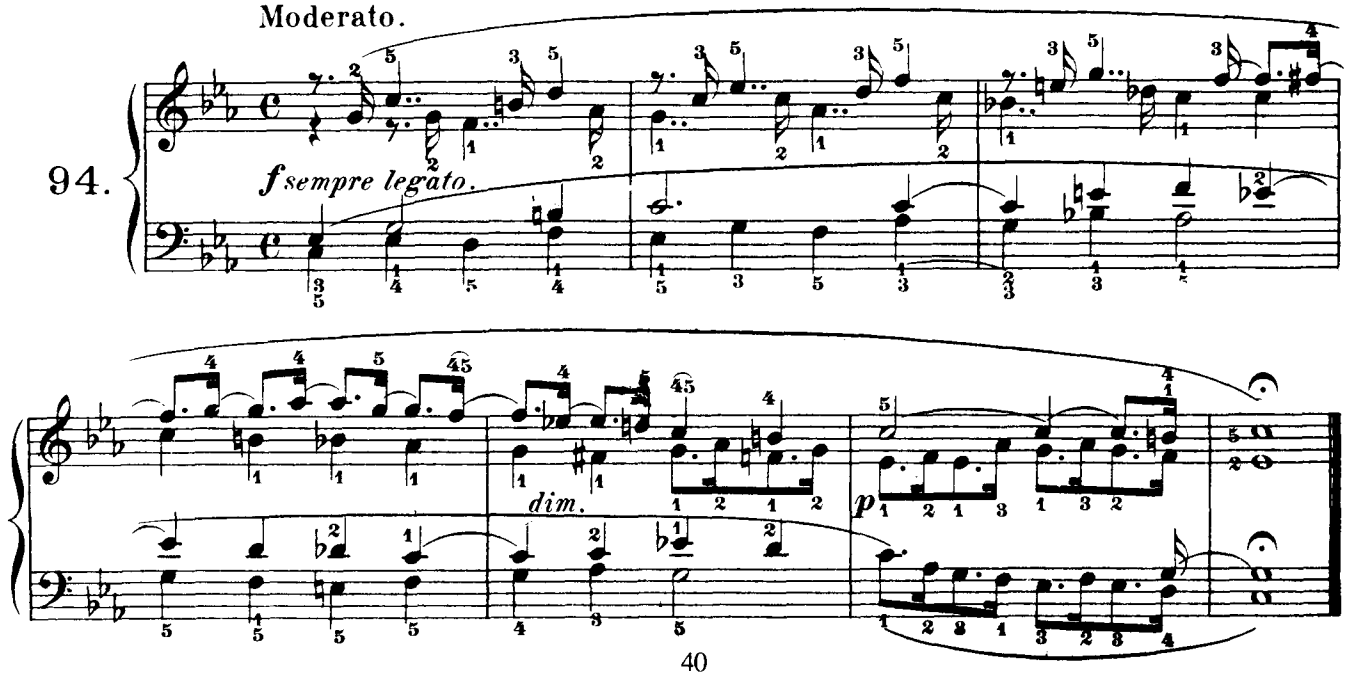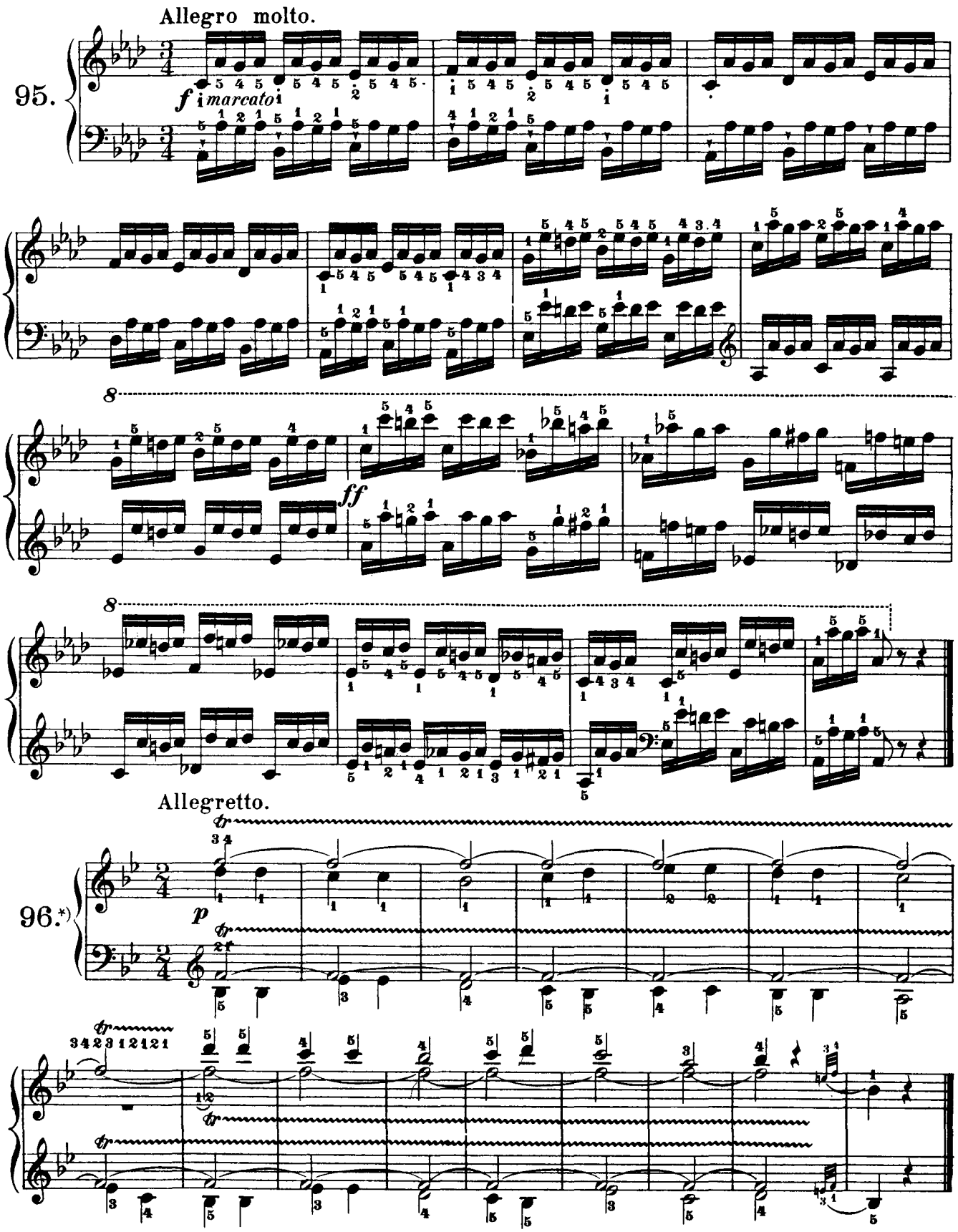


*) **) These two numbers are of the highest importance, and should, therefore, be very carefully studied.



*) **) Also transpose a semitone higher.

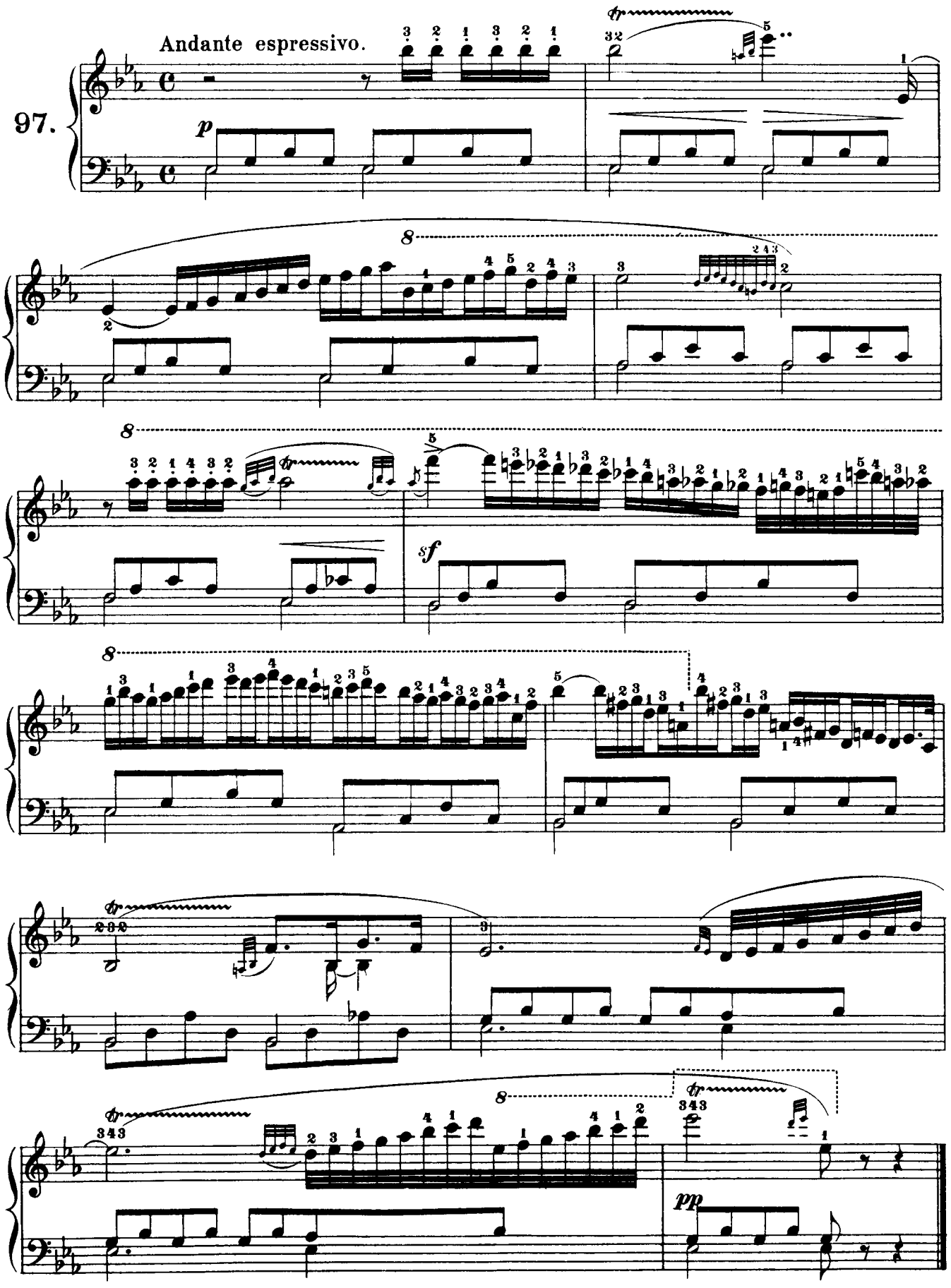

Presto.
93.
p
cresc.
f
ff
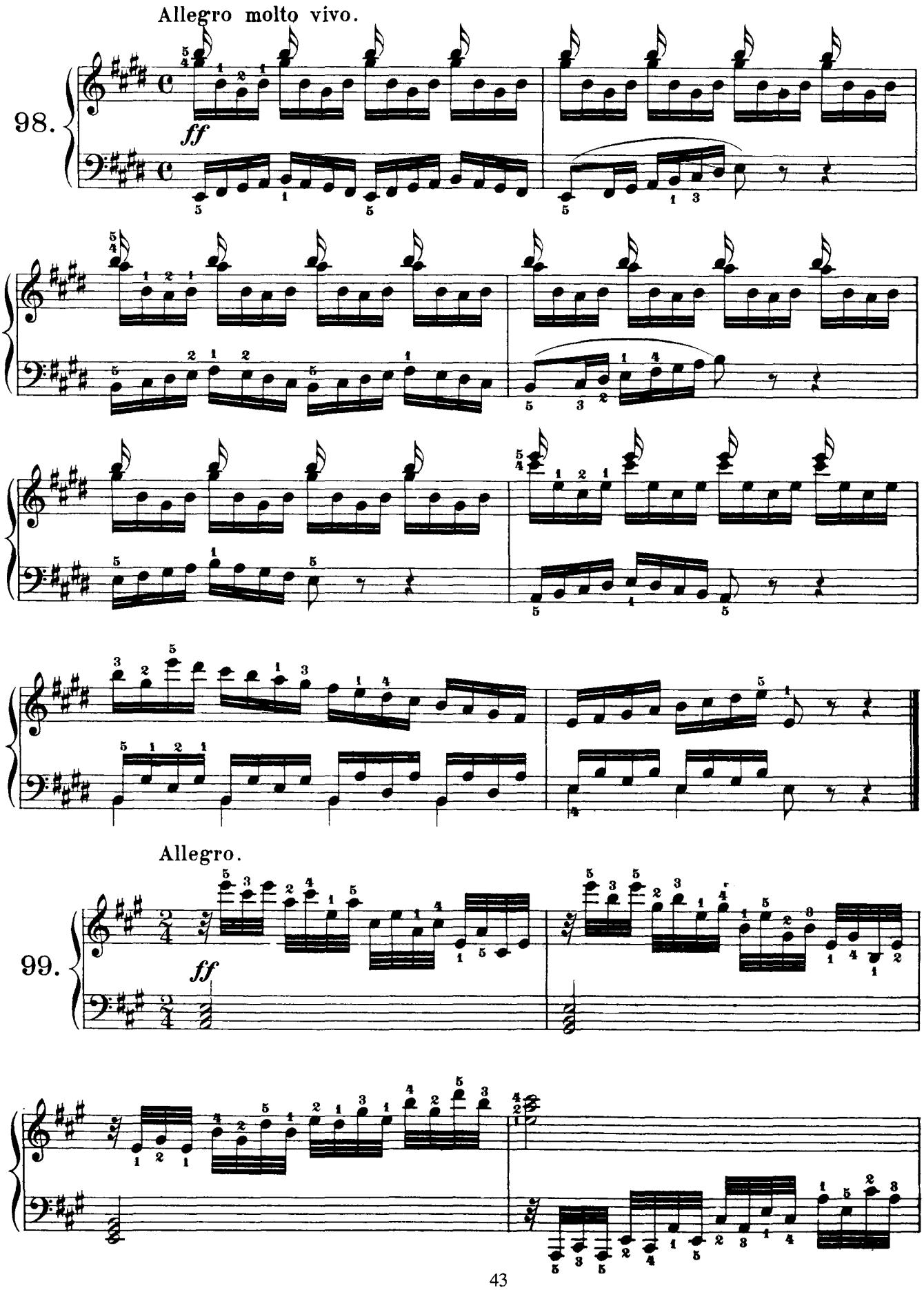

Moderato.
94.
f sempre legato.
dim.
p
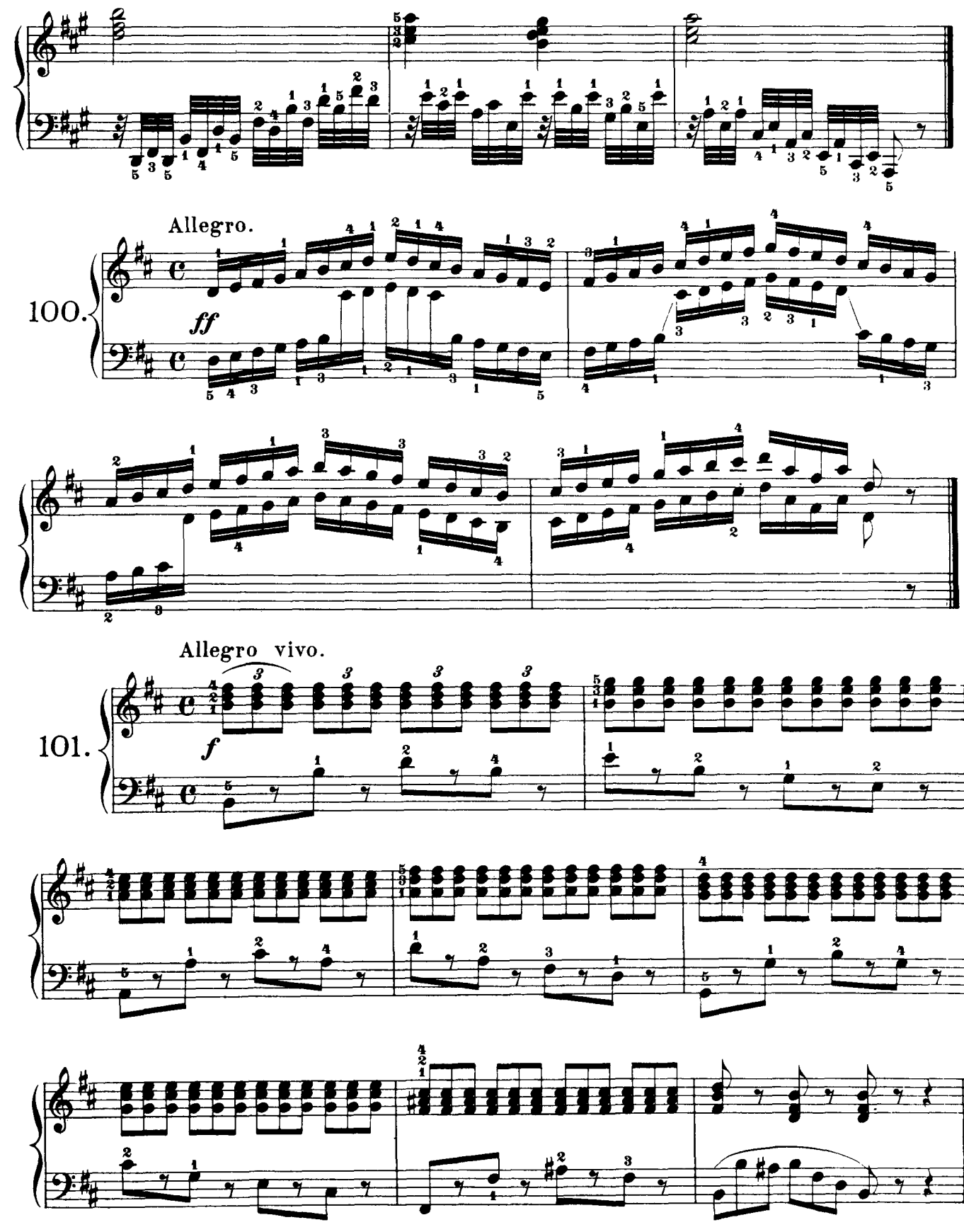


*) Also transpose into B-major.

Perform the trill thus: etc.


97.
Andante espressivo.
p
8
8
sf
8
8
pp
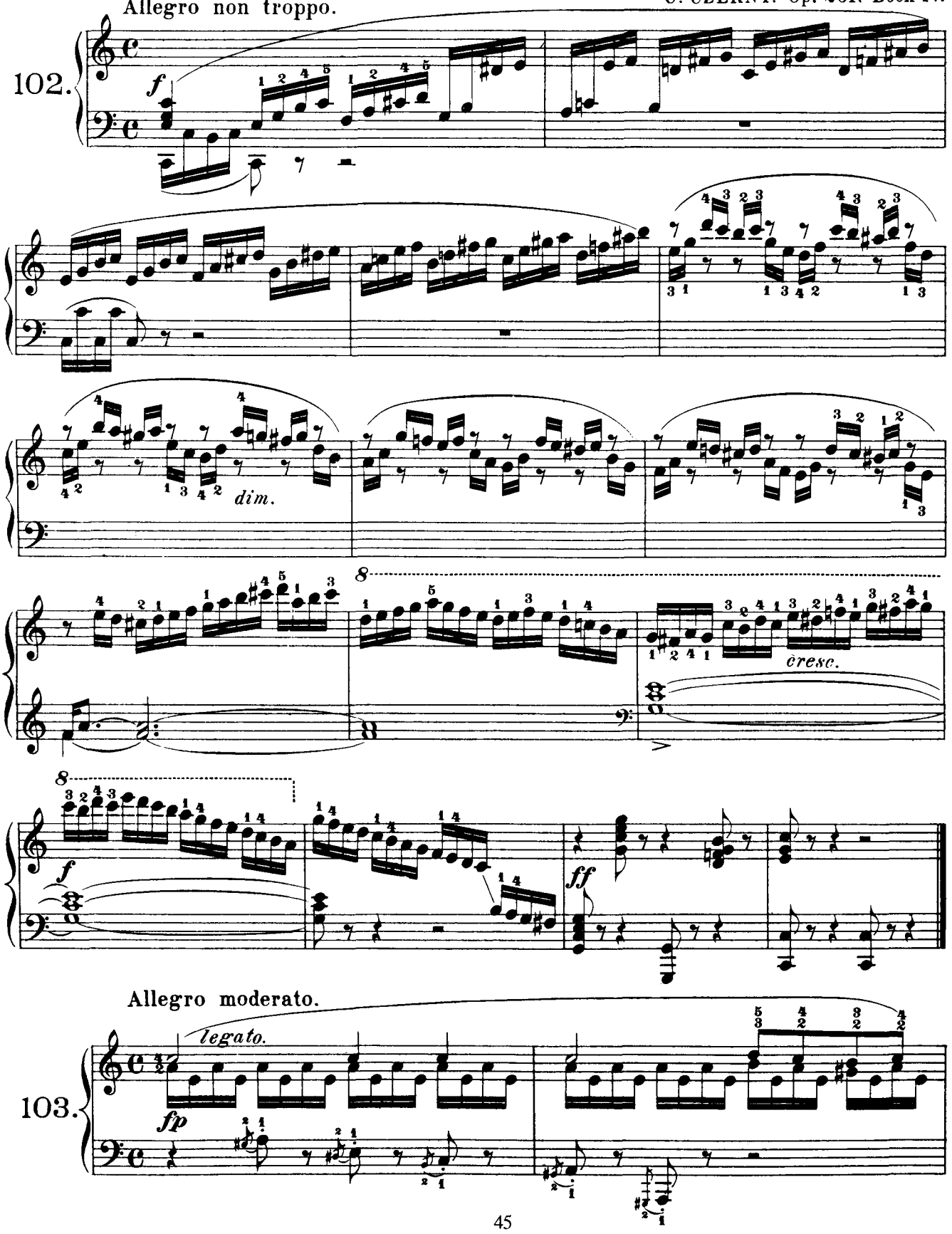

Allegro molto vivo.
98.
ff
Allegro.
99.
ff
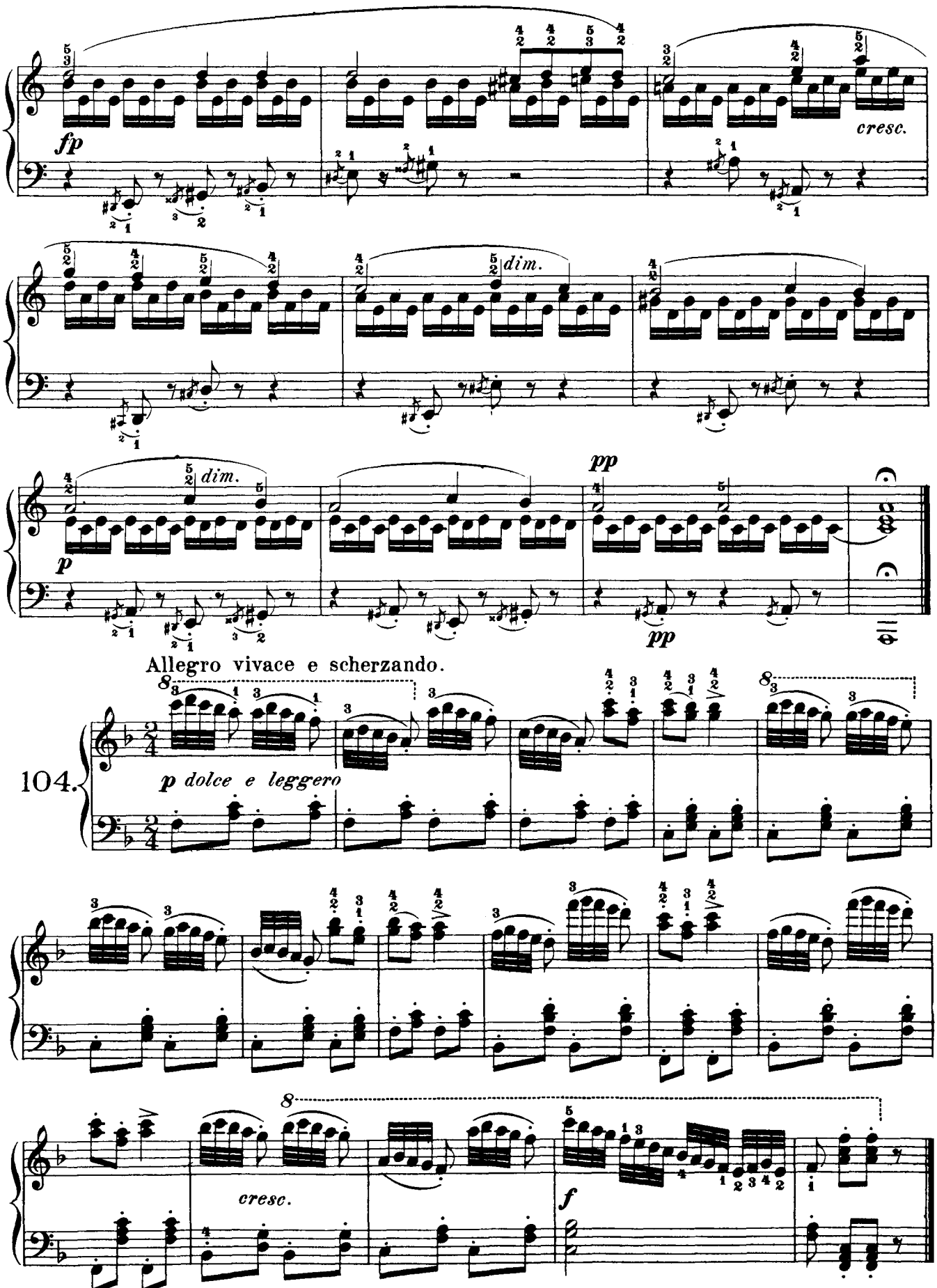

Allegro.
100.
ff
Allegro vivo.
101.
f
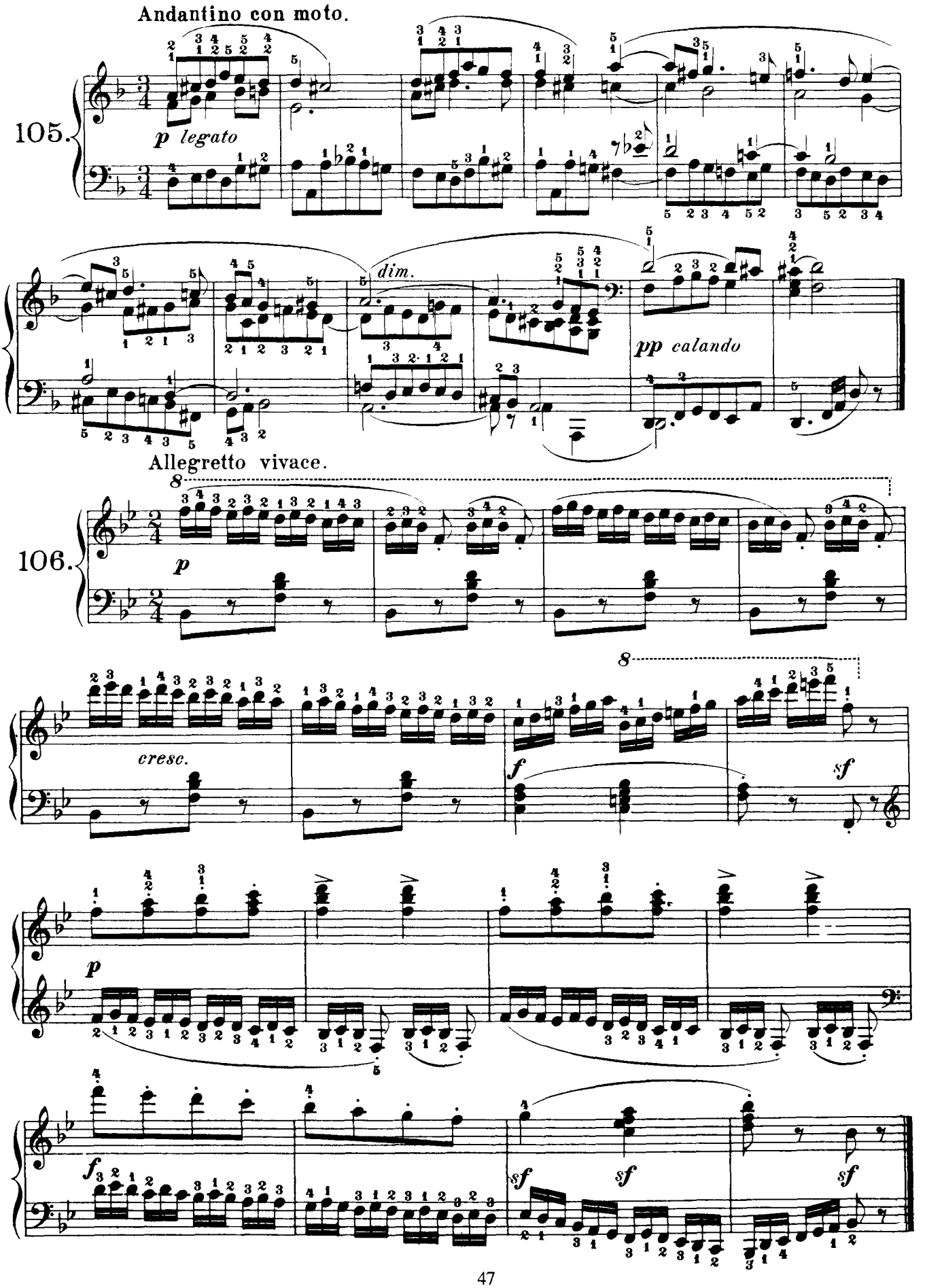
125
Exercises in Passage-playing.
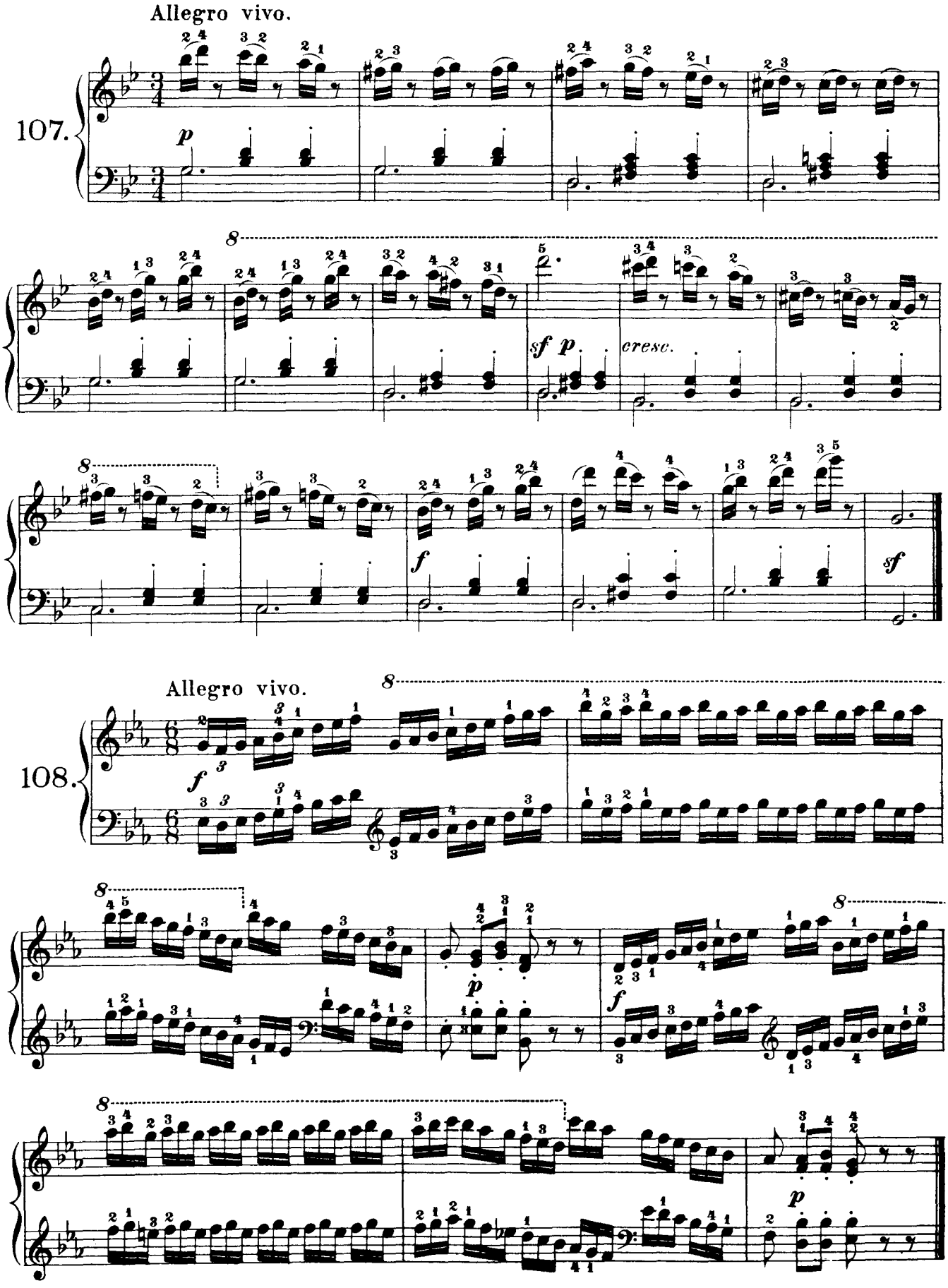
C. CZERNY. Op. 261. Book IV.
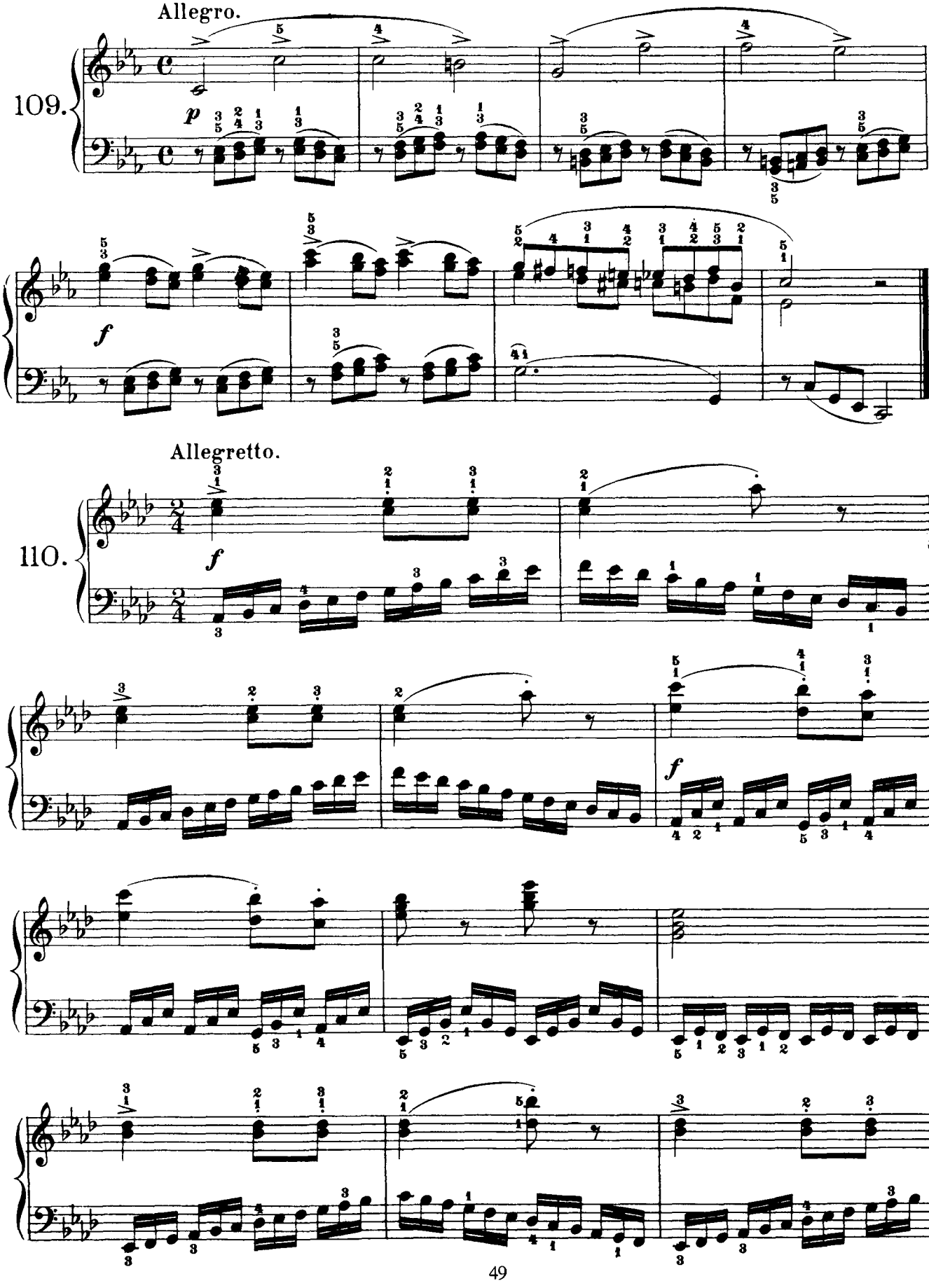
Allegro non troppo.
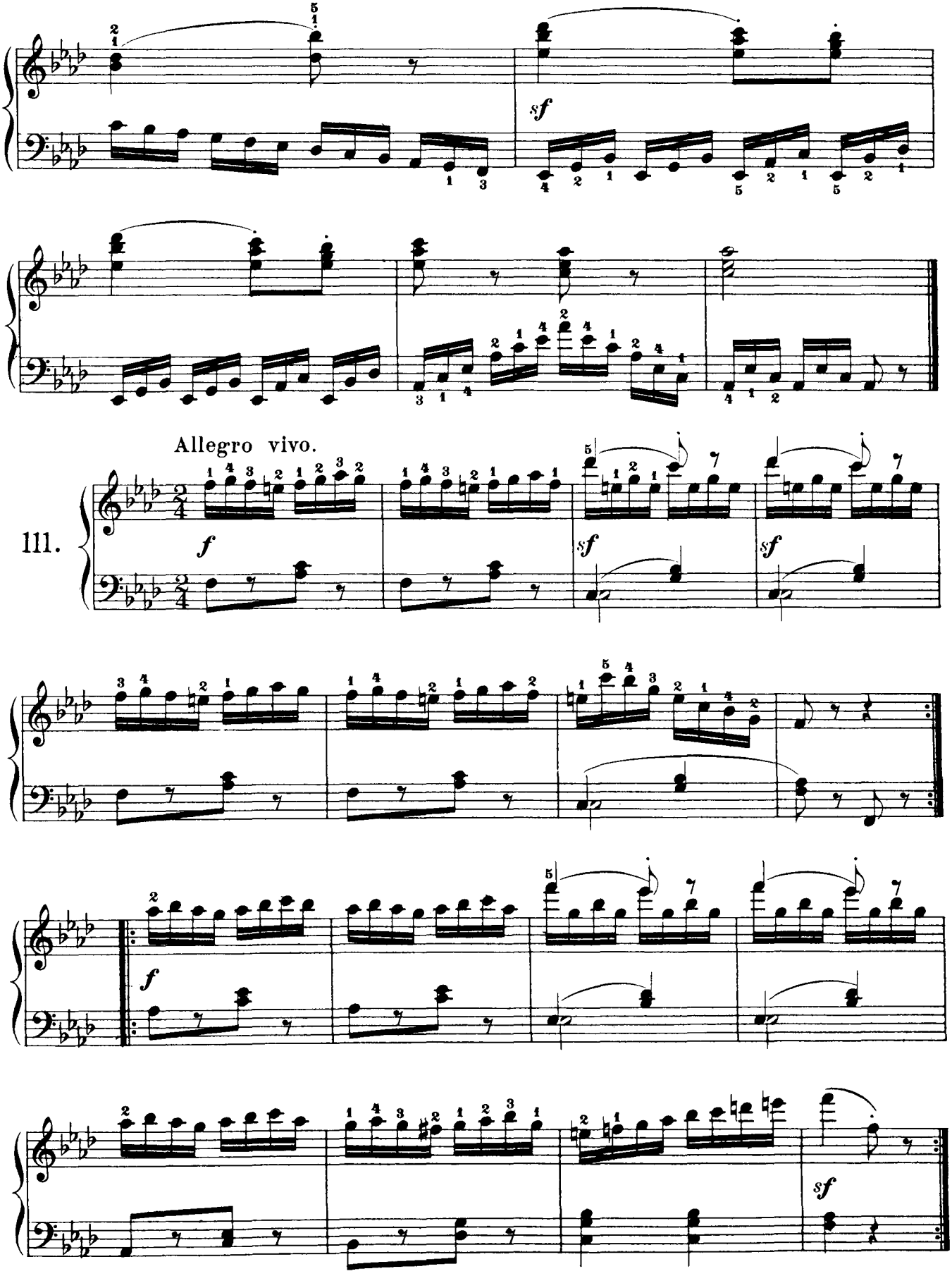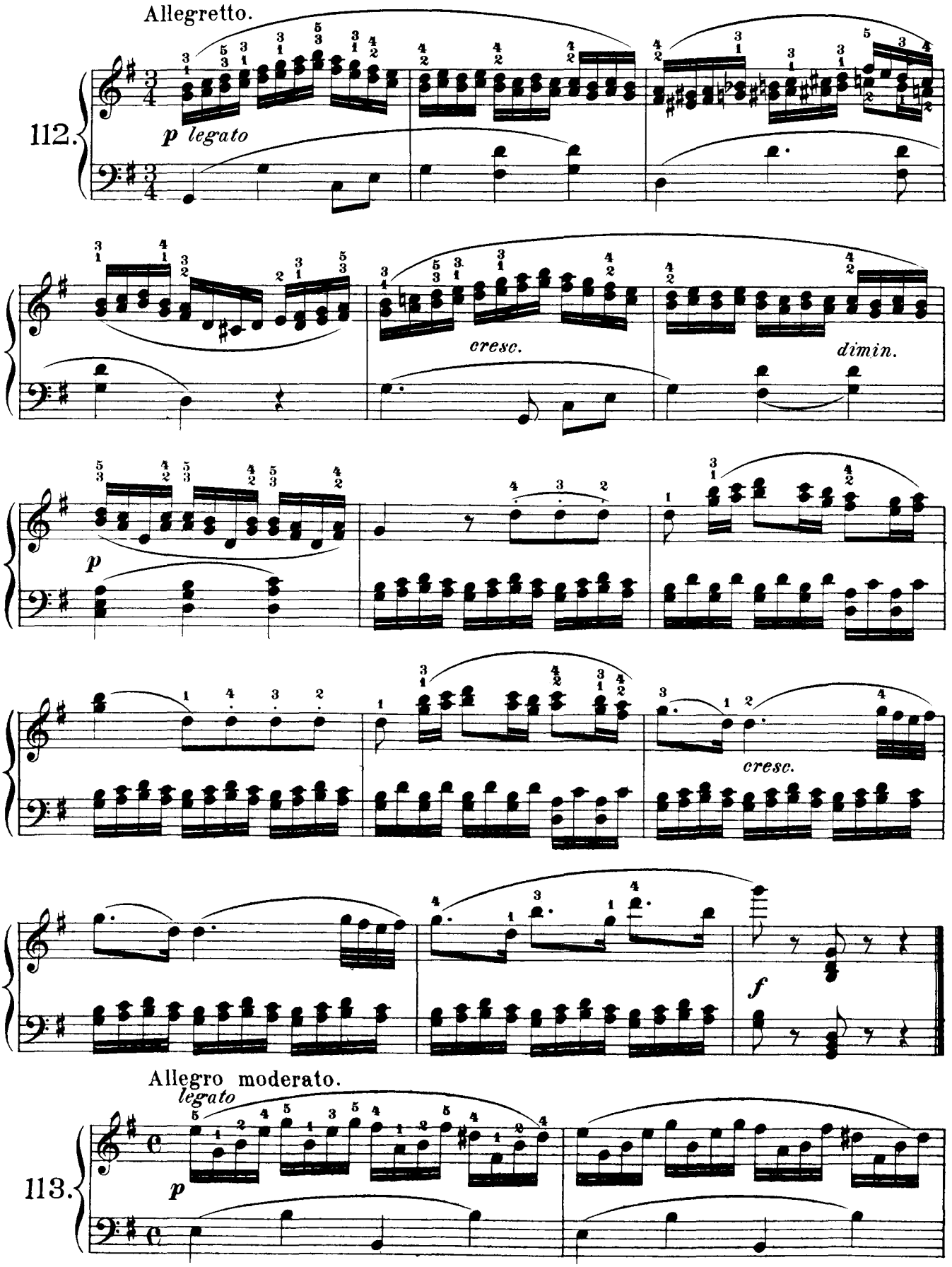



fp
cresc.
dim.
dim.
p
pp
pp
Allegro vivace e scherzando.
104.
p dolce e leggero
cresc.
f
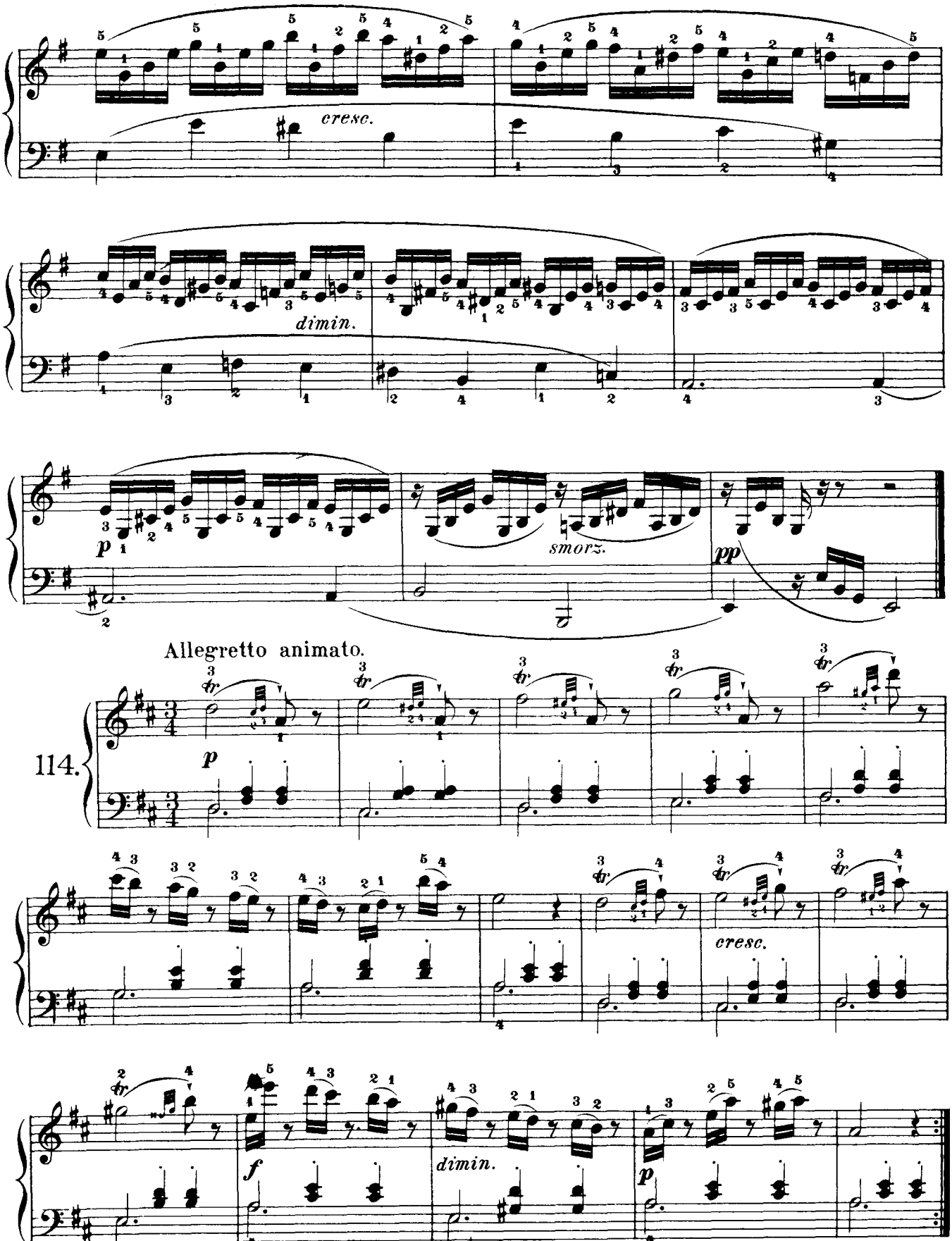

Andantino con moto.
105.
p legato
dim.
pp calando
Allegretto vivace.
106.
p
cresc.
f
sf
p
f
sf
sf
sf
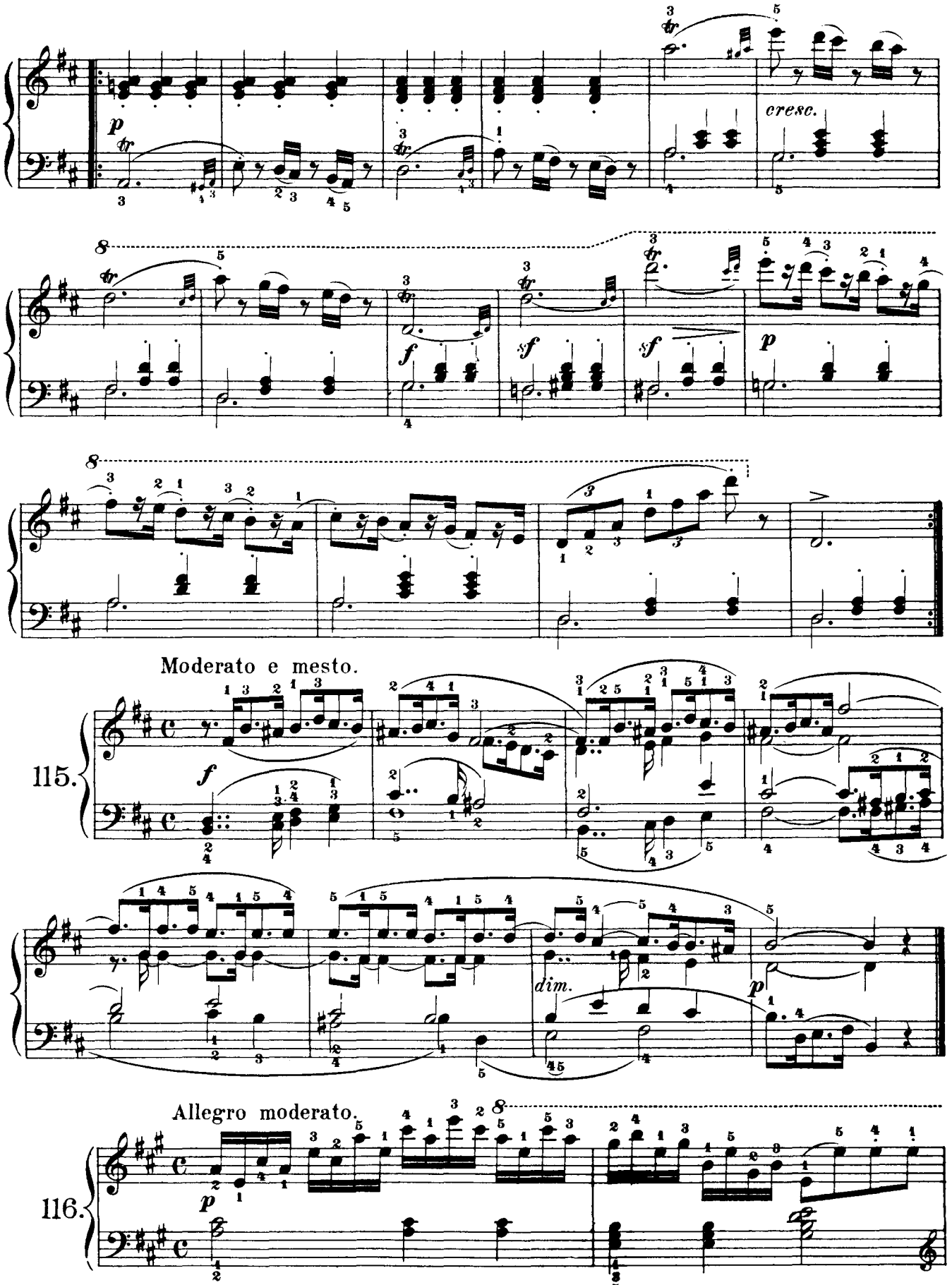

Allegro vivo.
107.
p
sf p
cresc.
f
sf
Allegro vivo.
108.
f
p
f
p
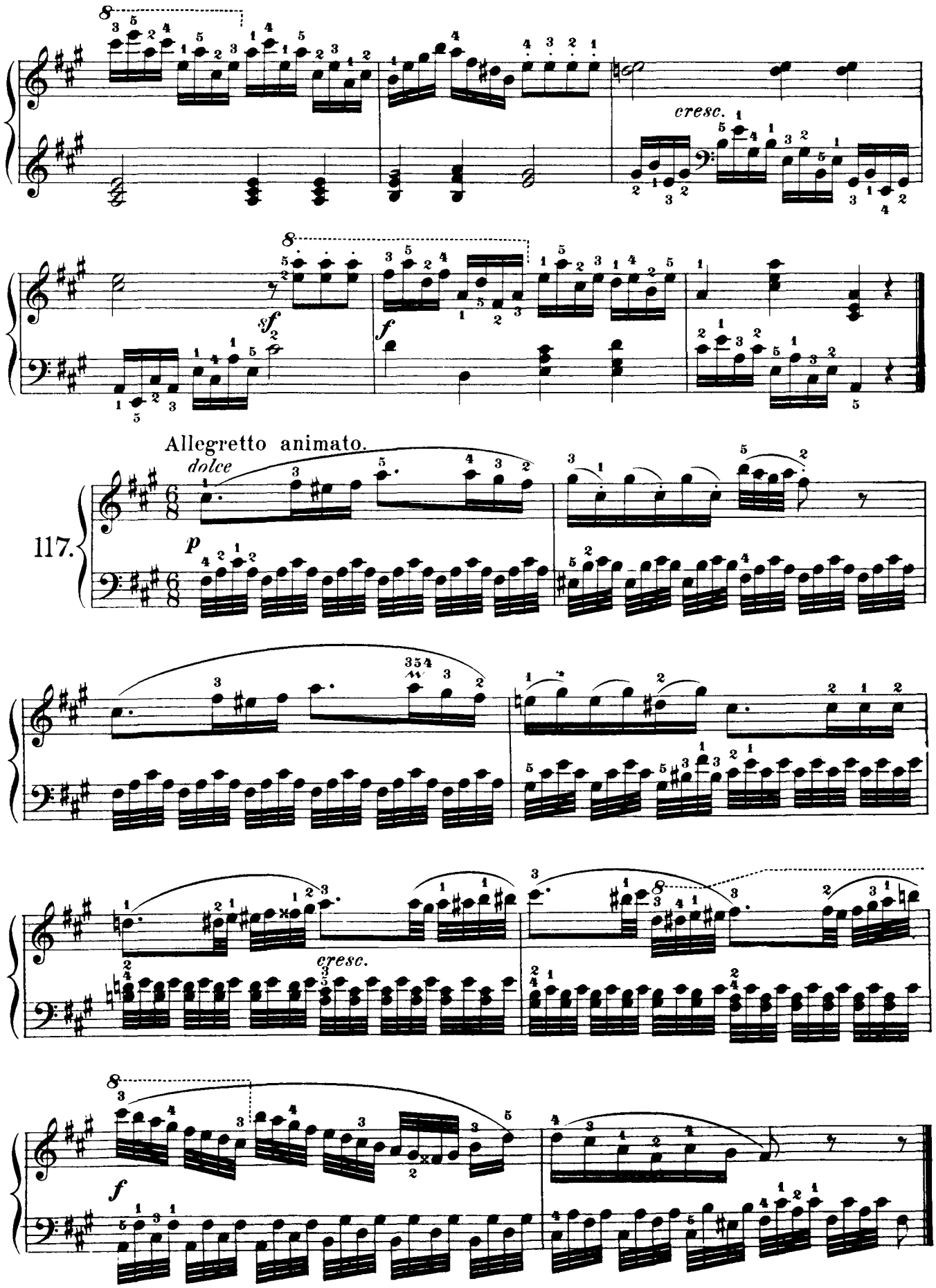

Allegro.
109.
Allegretto.
110.
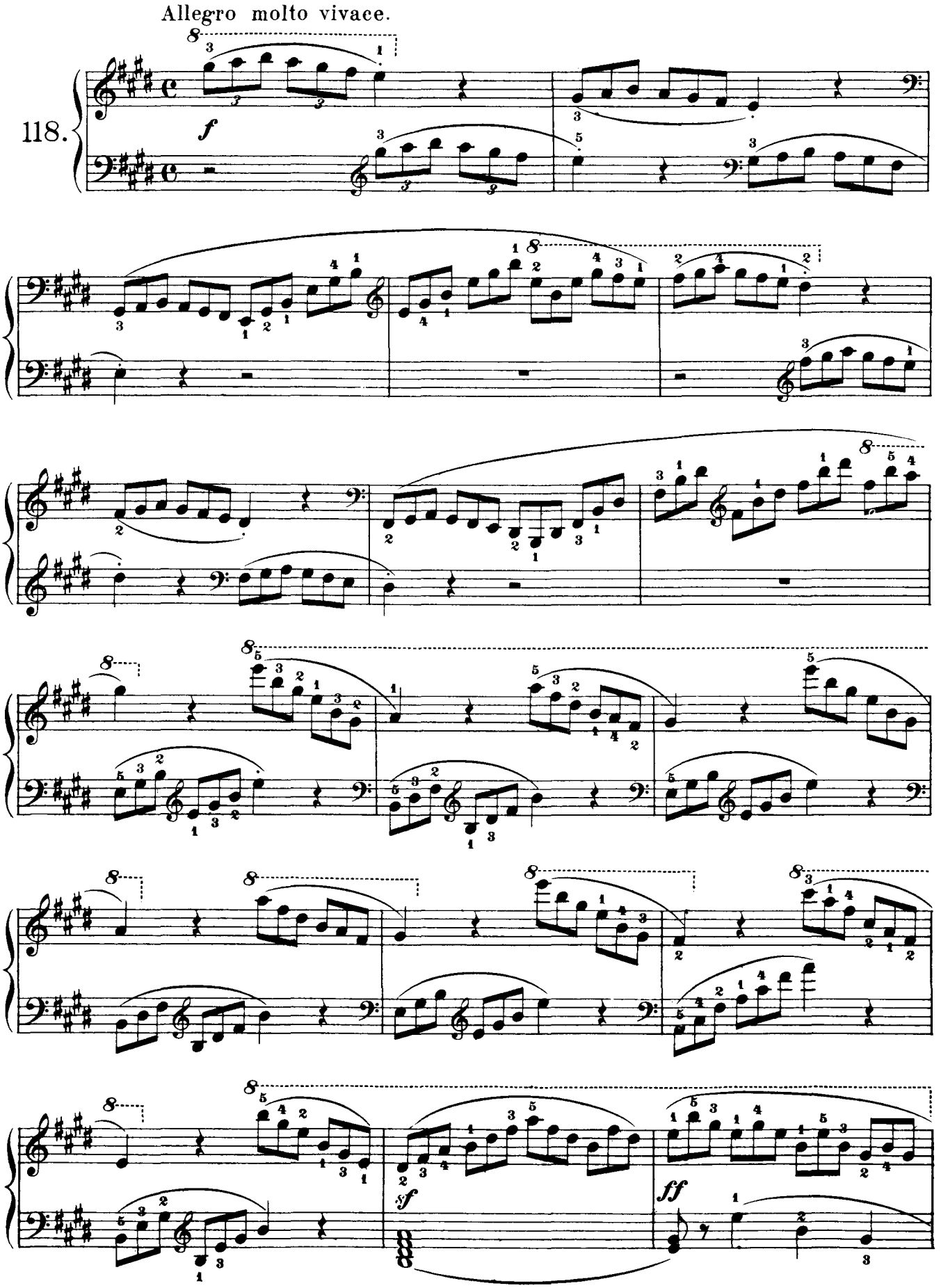

sf
Allegro vivo.
111.
f
sf
sf
f
sf

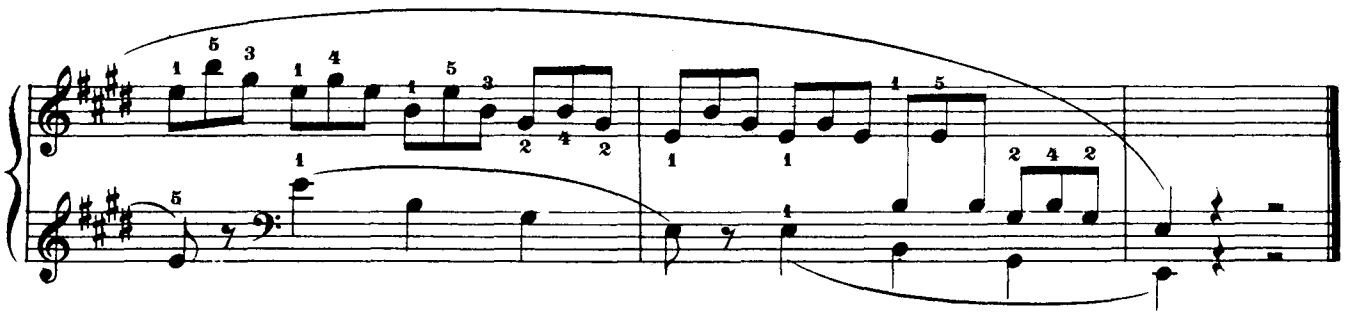

Allegretto.
112.
p legato
cresc.
dimin.
p
cresc.
f
Allegro moderato.
legato
113.
p


cresc.
dimin.
p
smorz.
pp
Allegretto animato.
114.
p
cresc.
f
dimin.
p


cresc.
Moderato e mesto.
115.
dim.
Allegro moderato.
116.
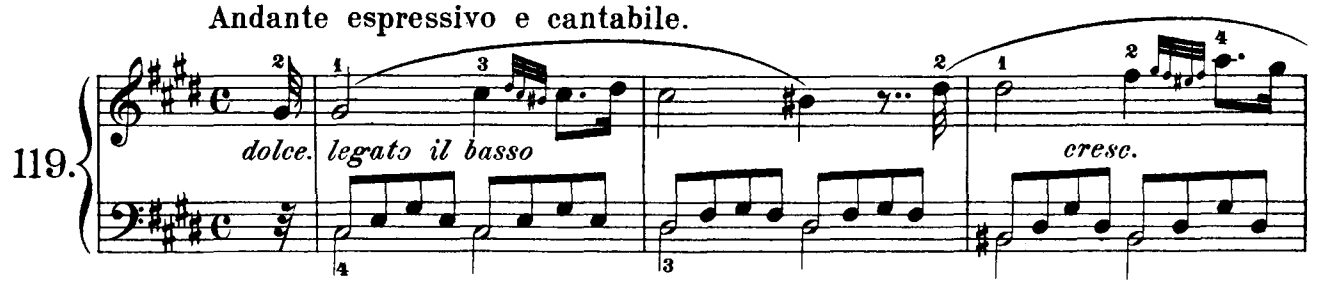

cresc.
sf
f
Allegretto animato.
dolce
117.
p
cresc.
f

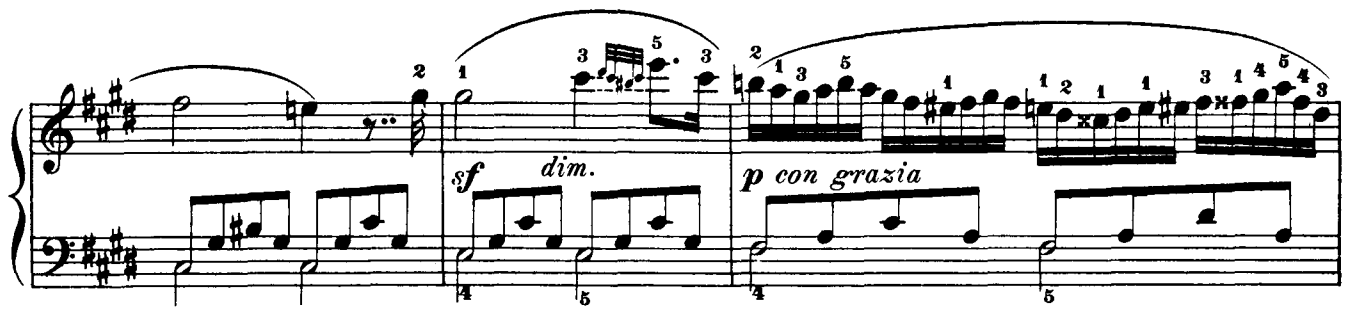

Allegro molto vivace.
118.
f
sf
ff
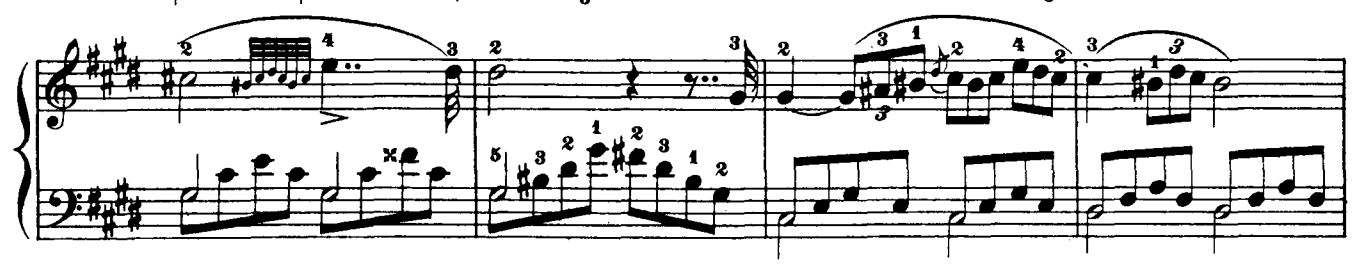


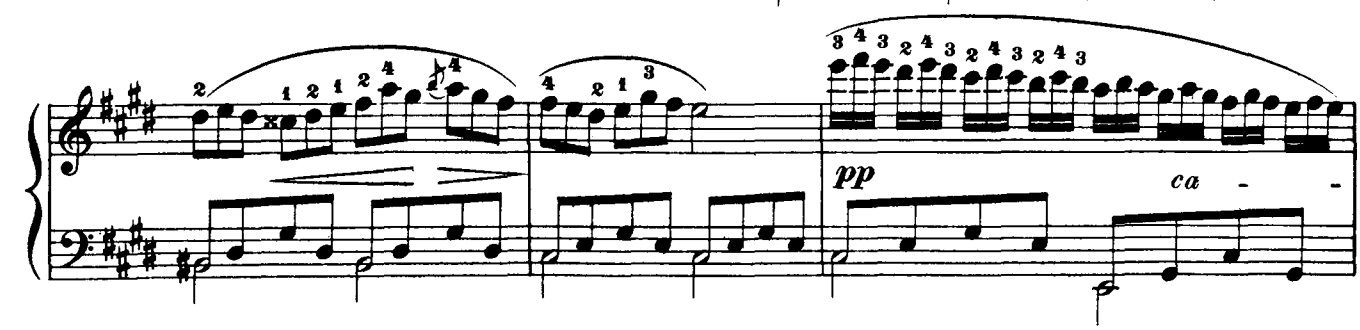
Andante espressivo e cantabile.

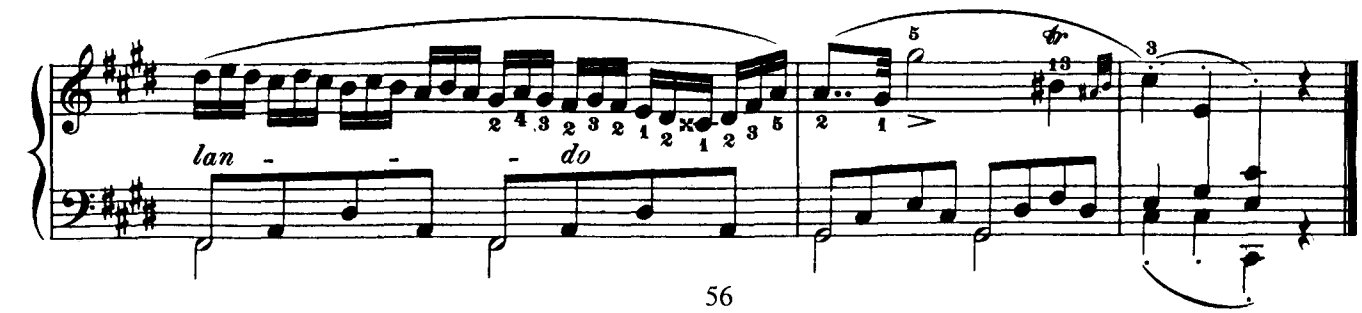
119.
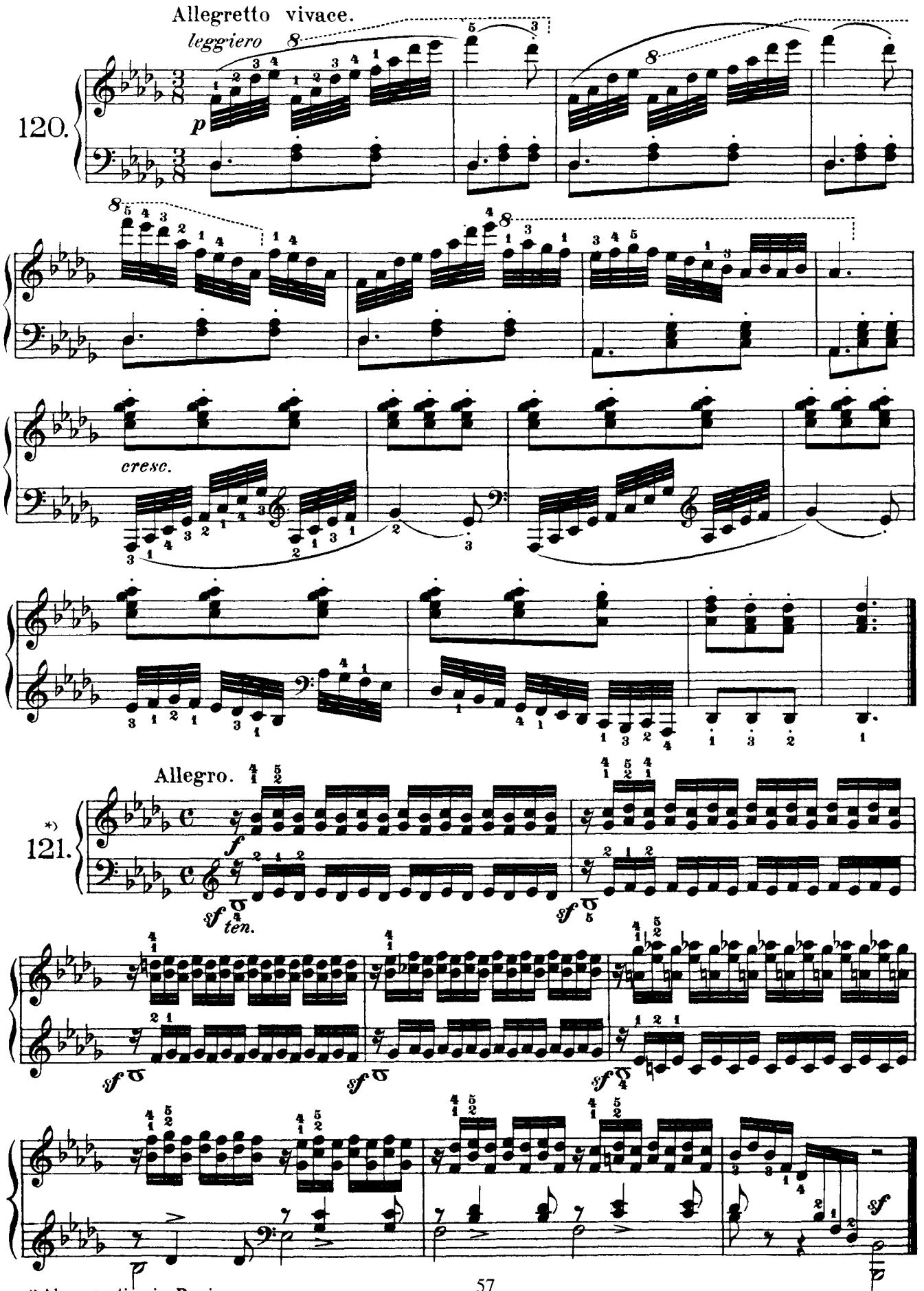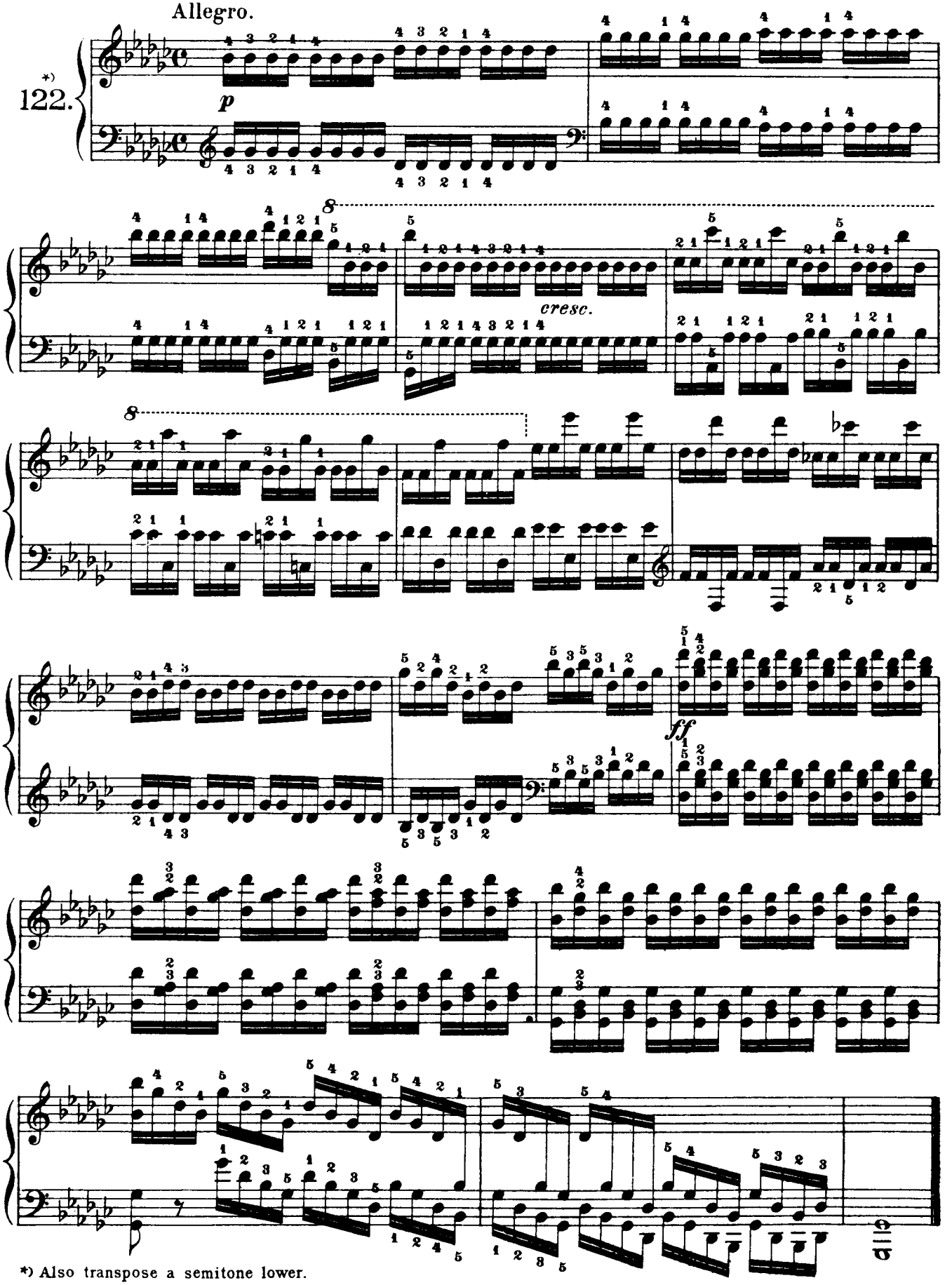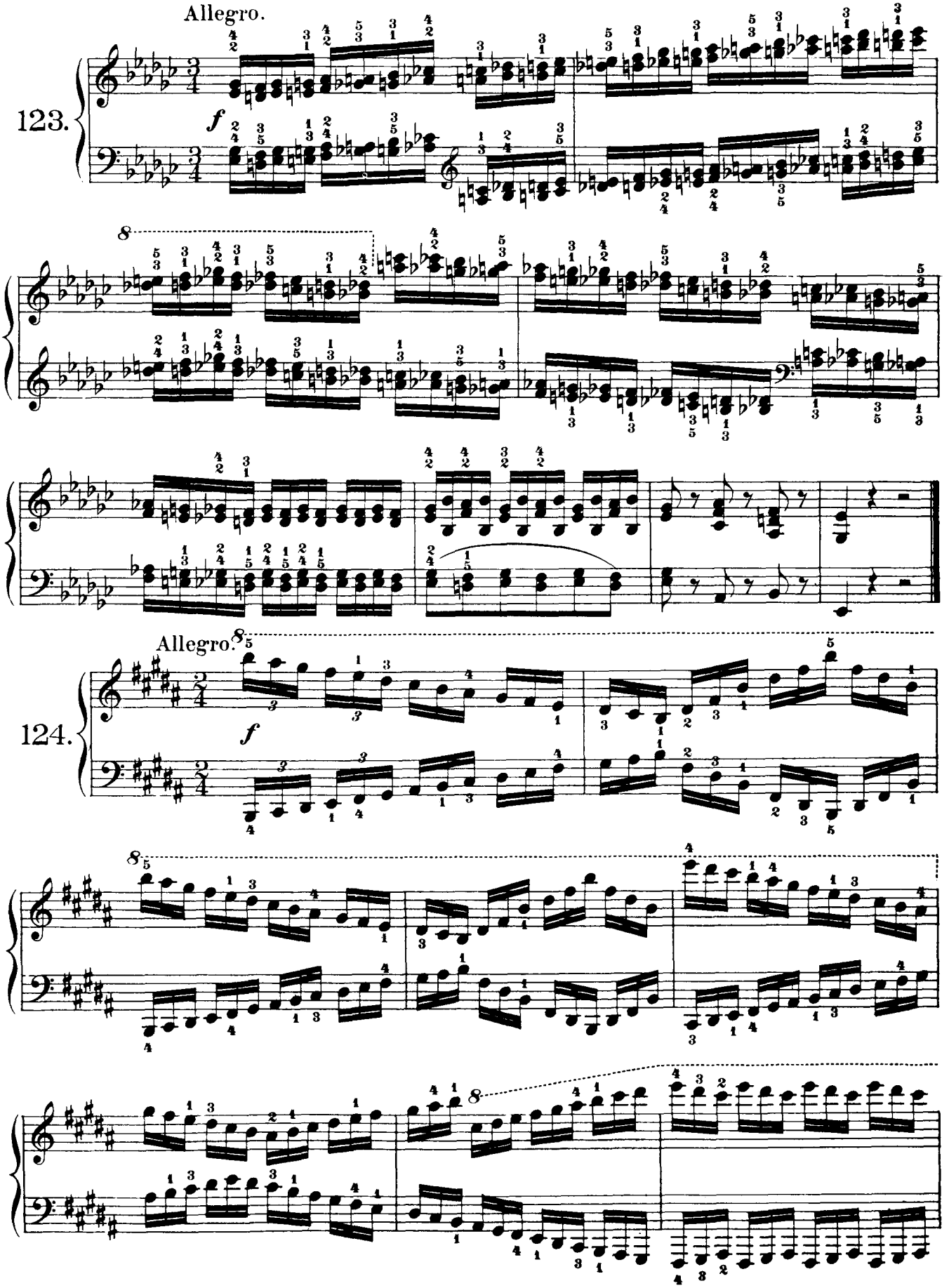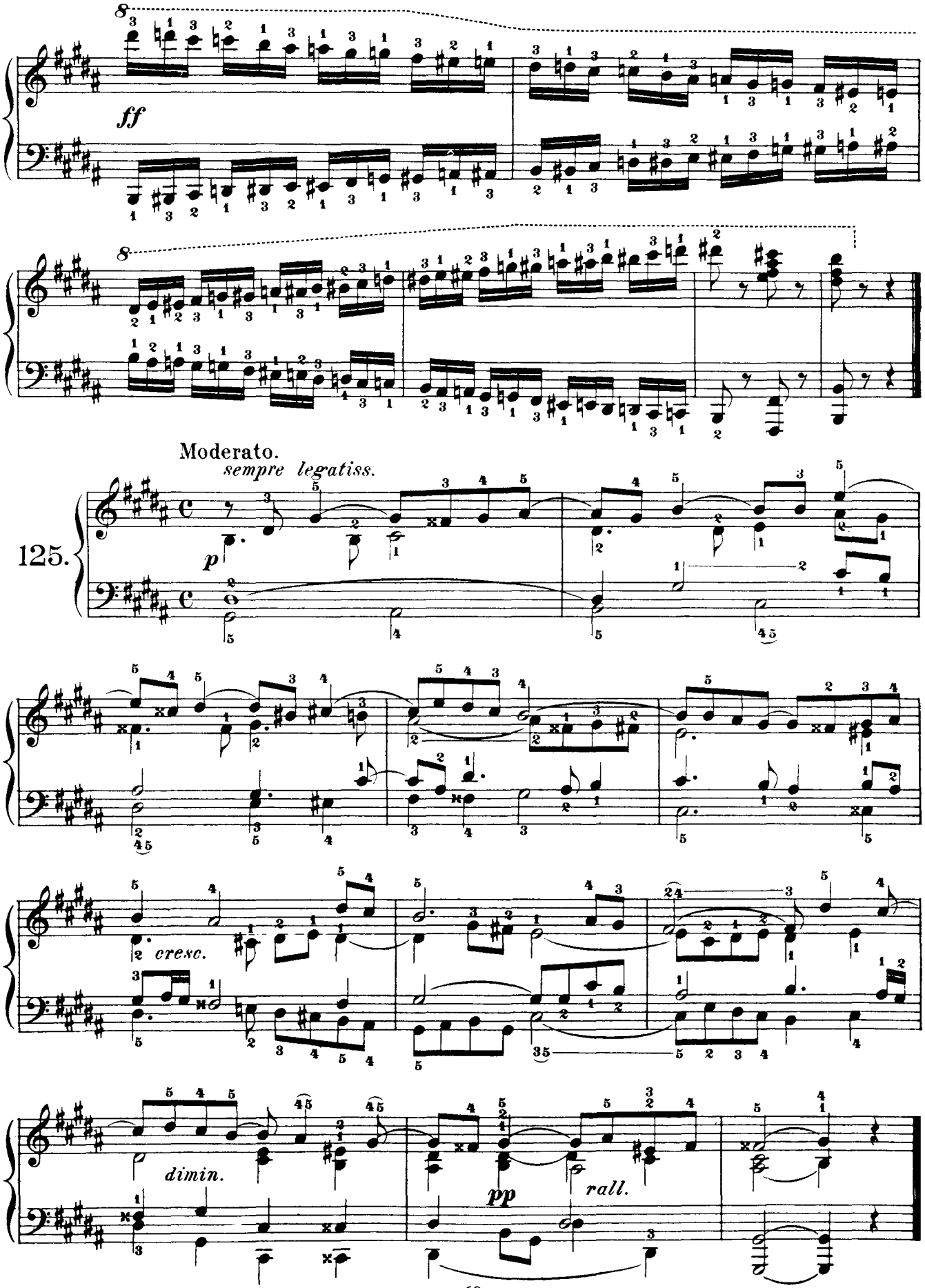












*) Also practise in B-minor.



*) Also transpose a semitone lower.


Allegro.
123.
f
8
Allegro.
124.
f
8
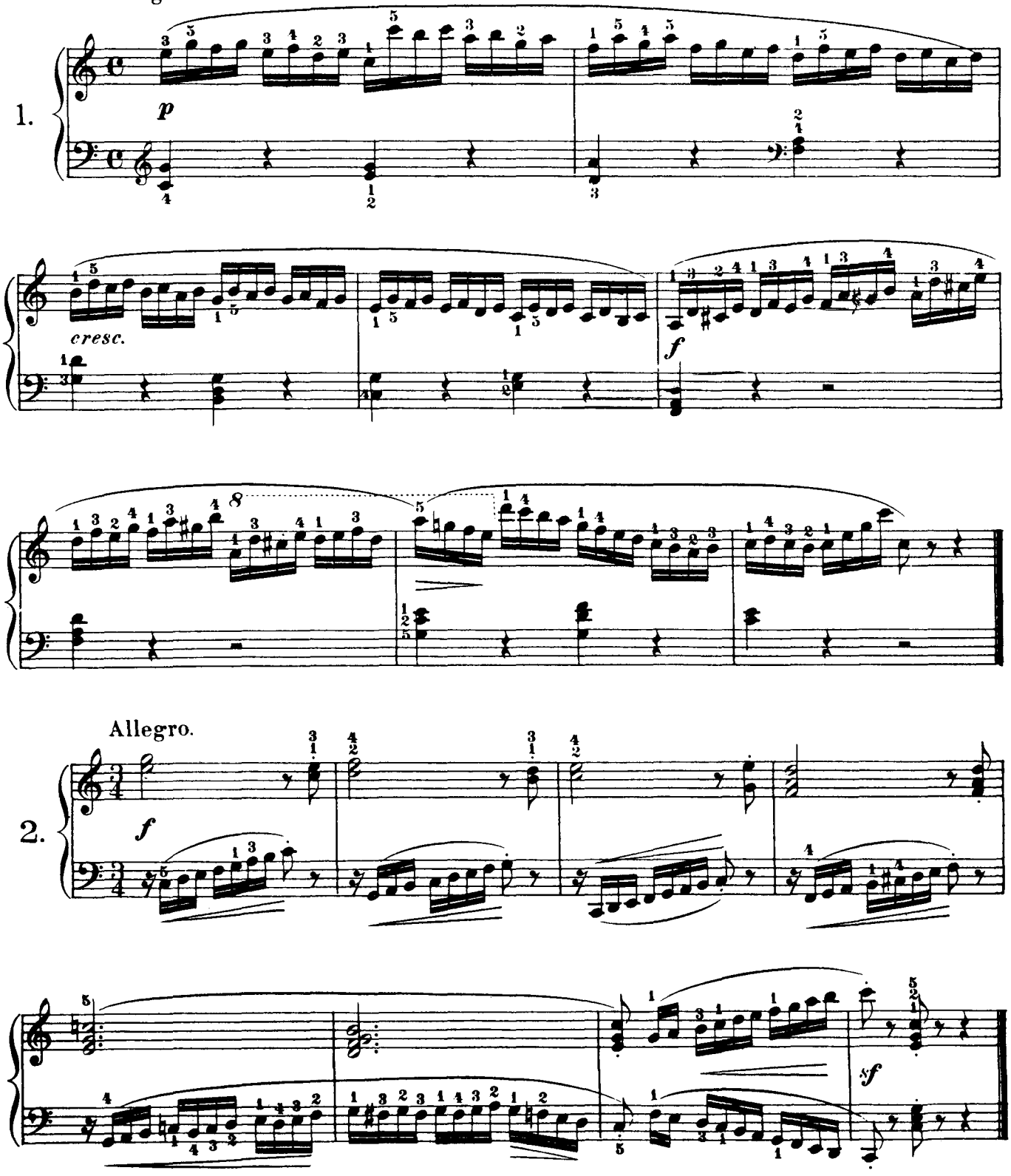

ff
Moderato.
sempre legatiss.
125.
p
cresc.
dimin.
pp
rall.
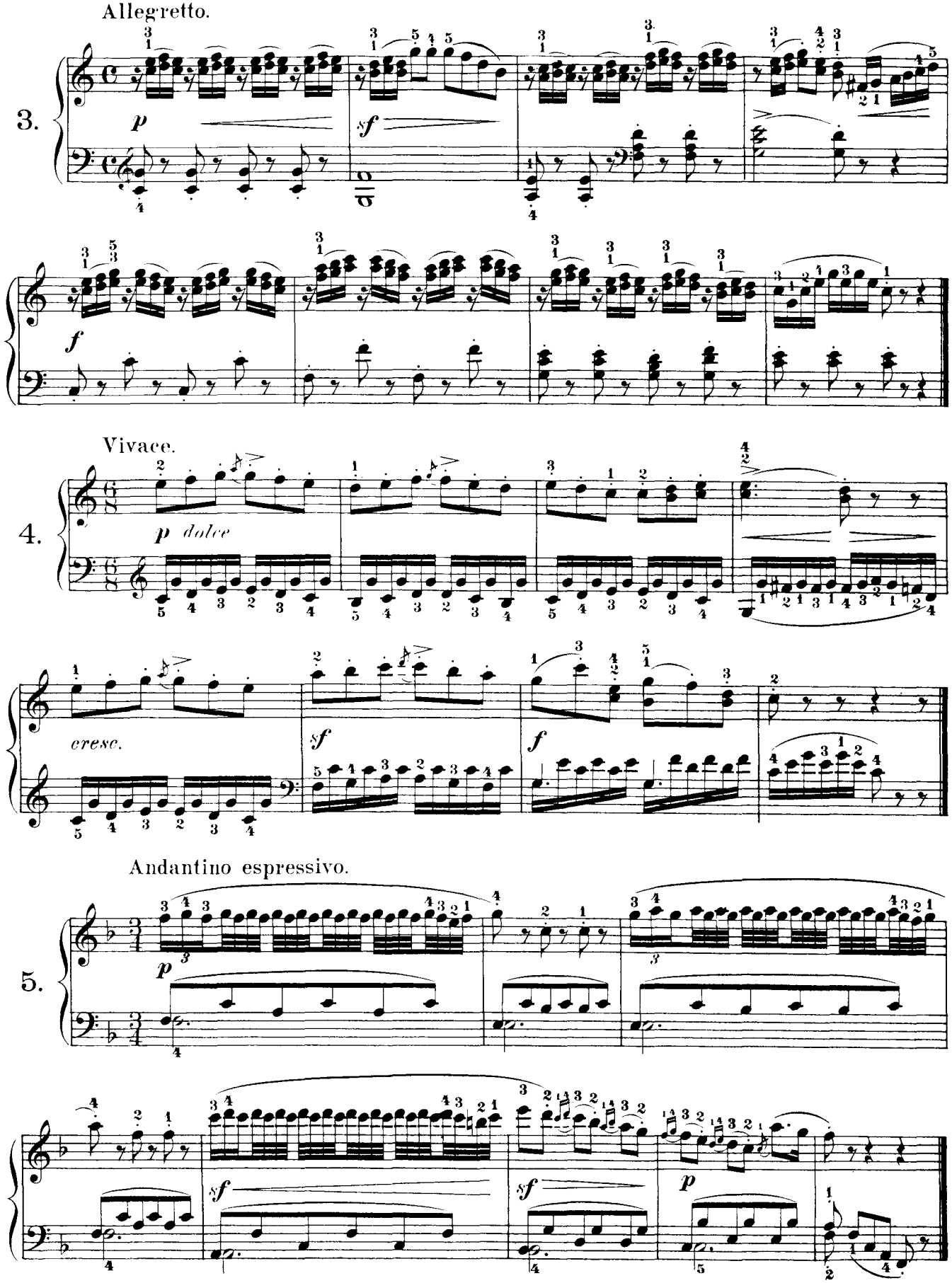
160 Eight-Measure Exercises.

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N. B. Practise each number at least 8 times in succession.
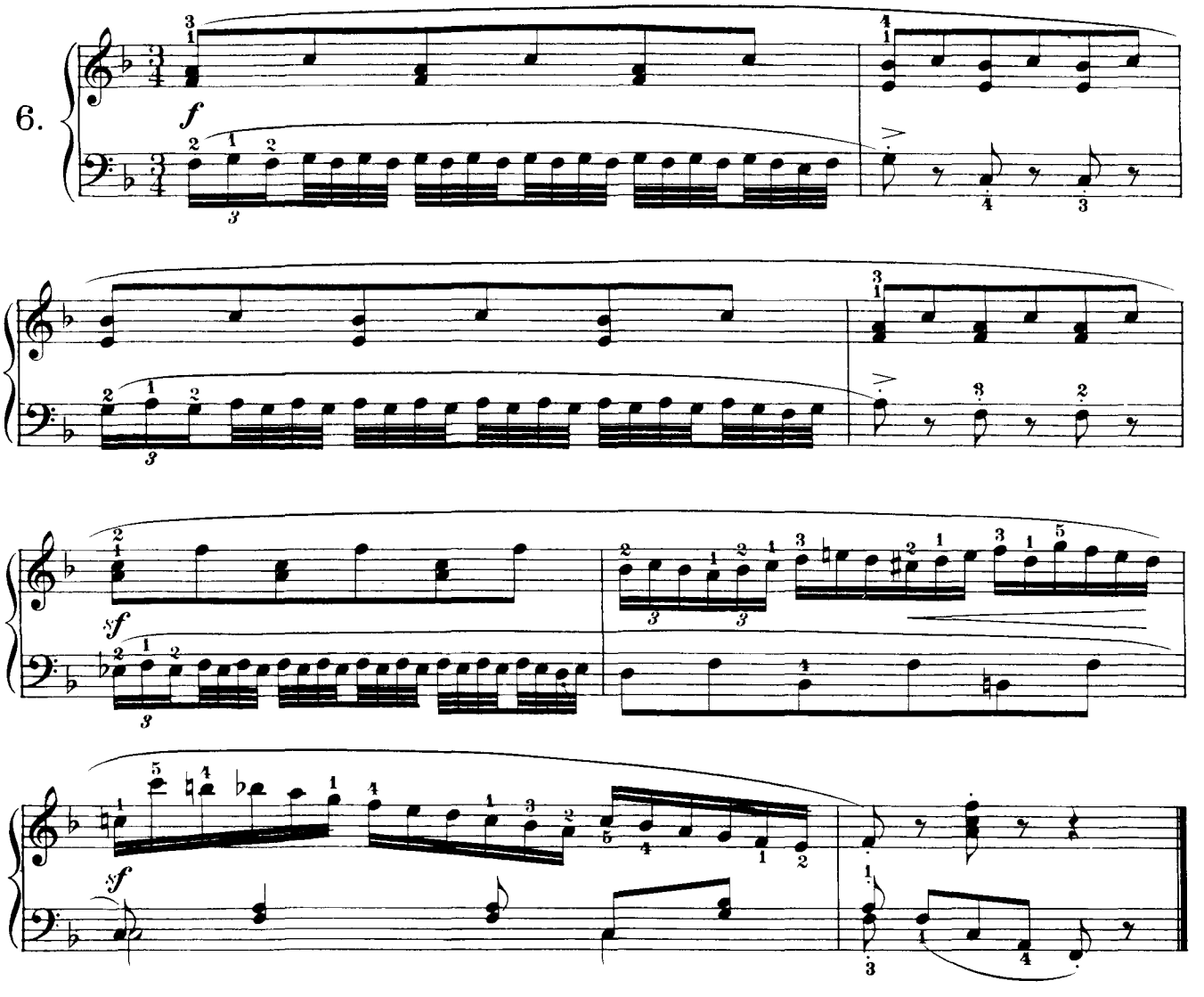
Allegro.




Allegretto.
3.
Vivace.
4.
dolce
cresc.
Andantino espressivo.
5.

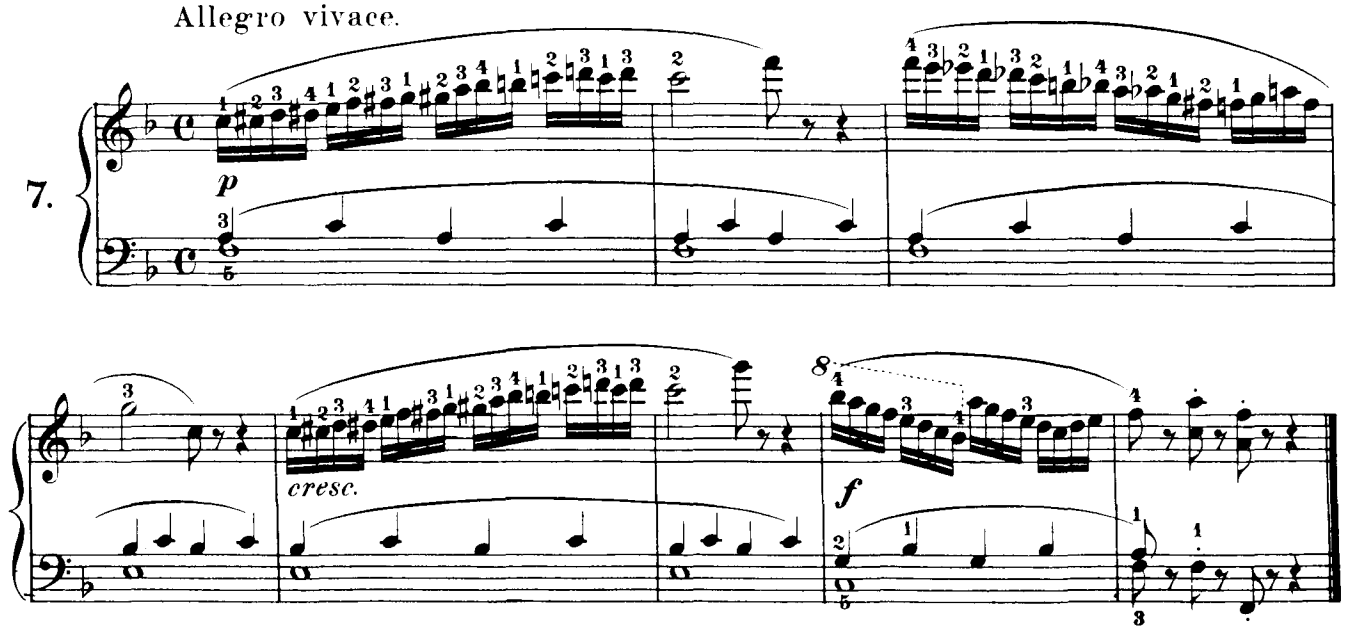
Andantino.
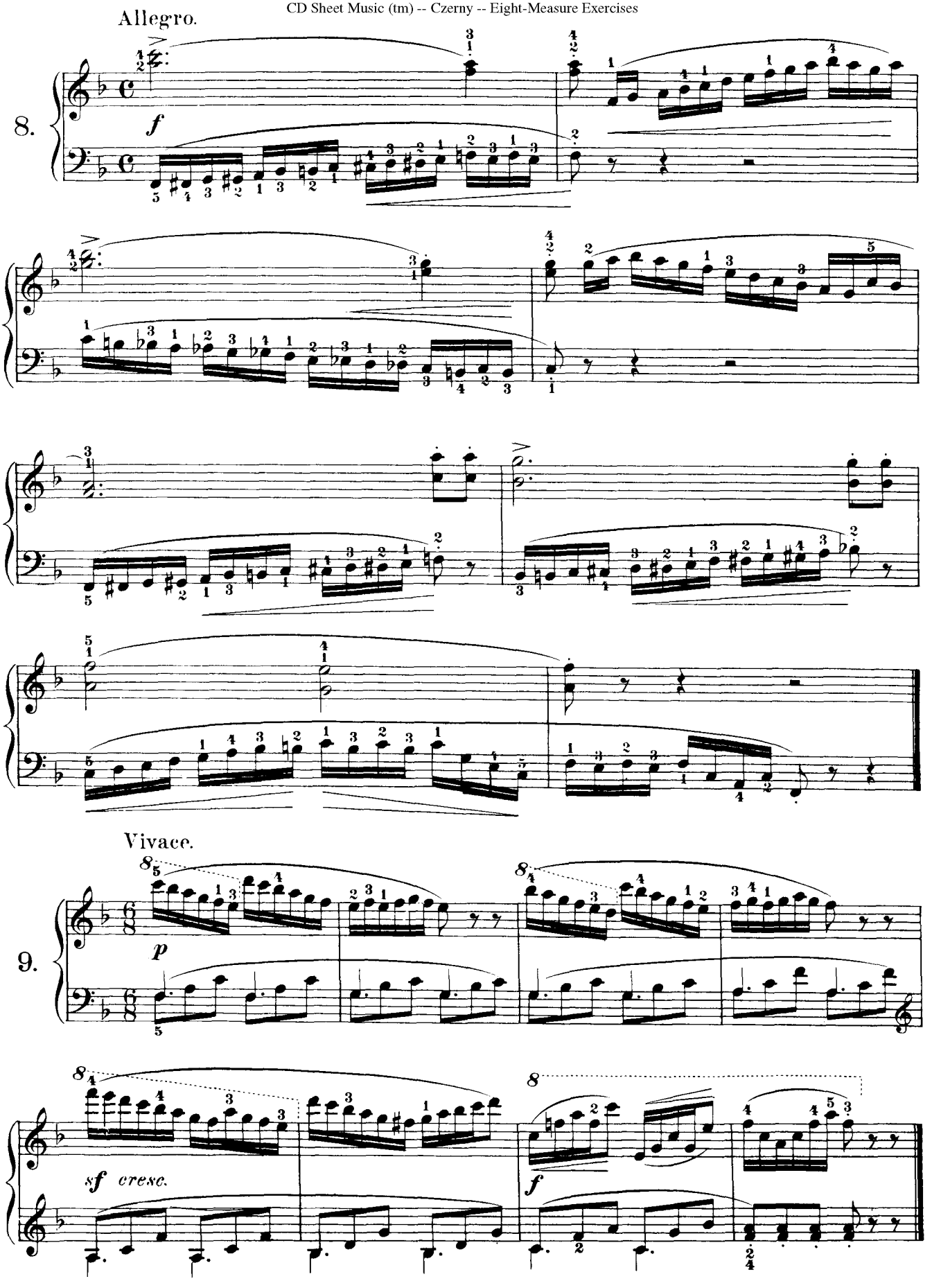
6.

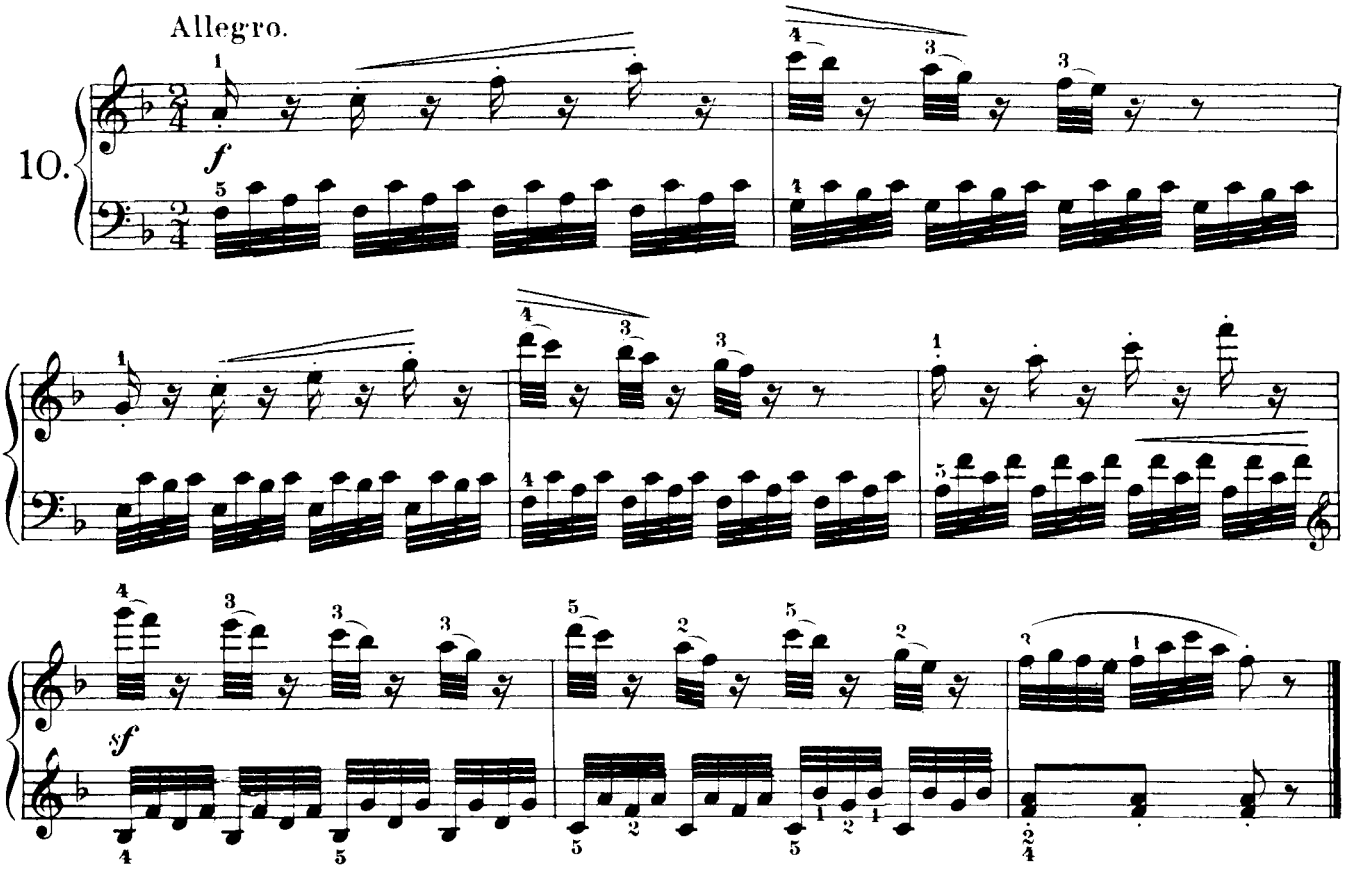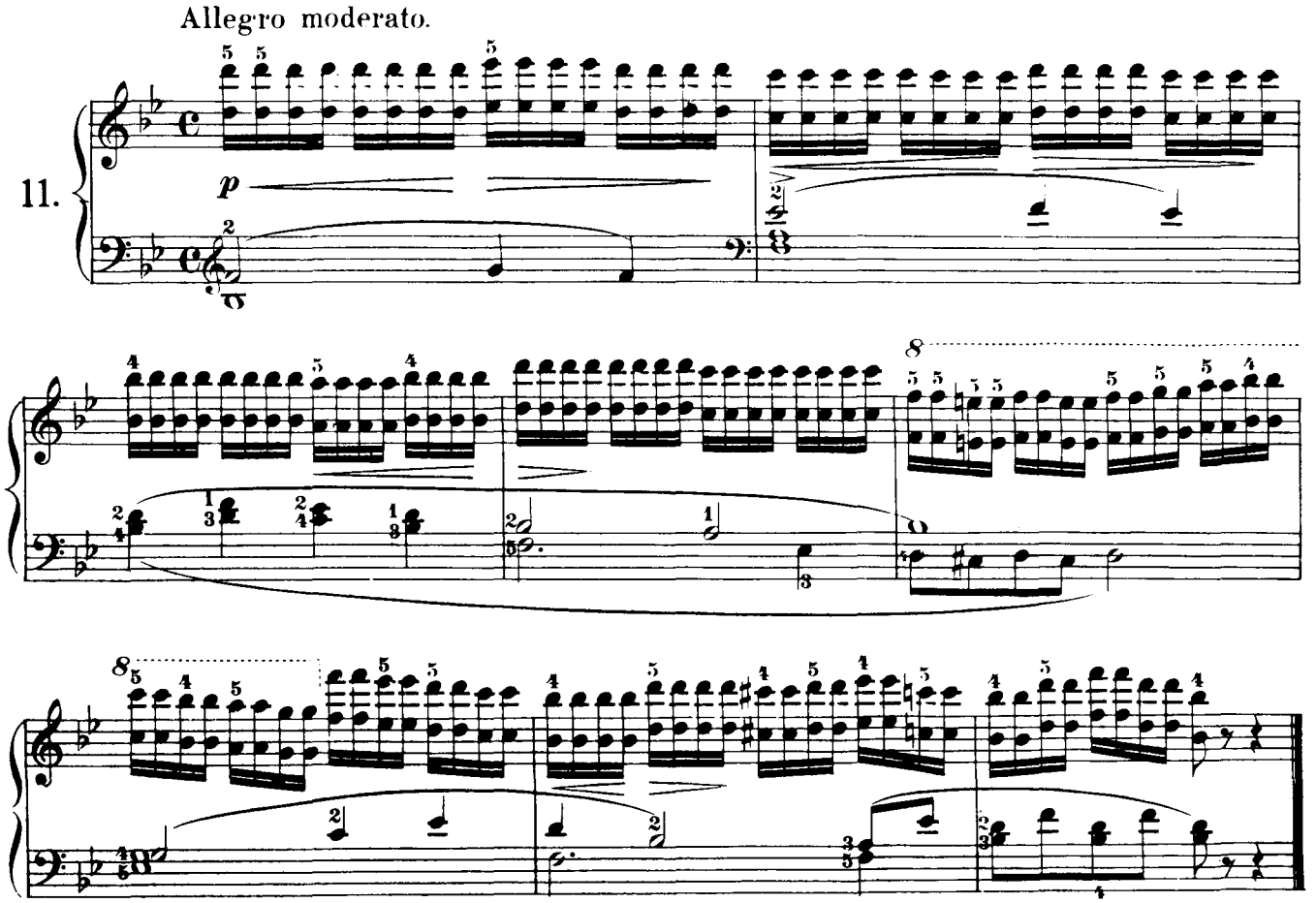


Allegro vivace.

7.
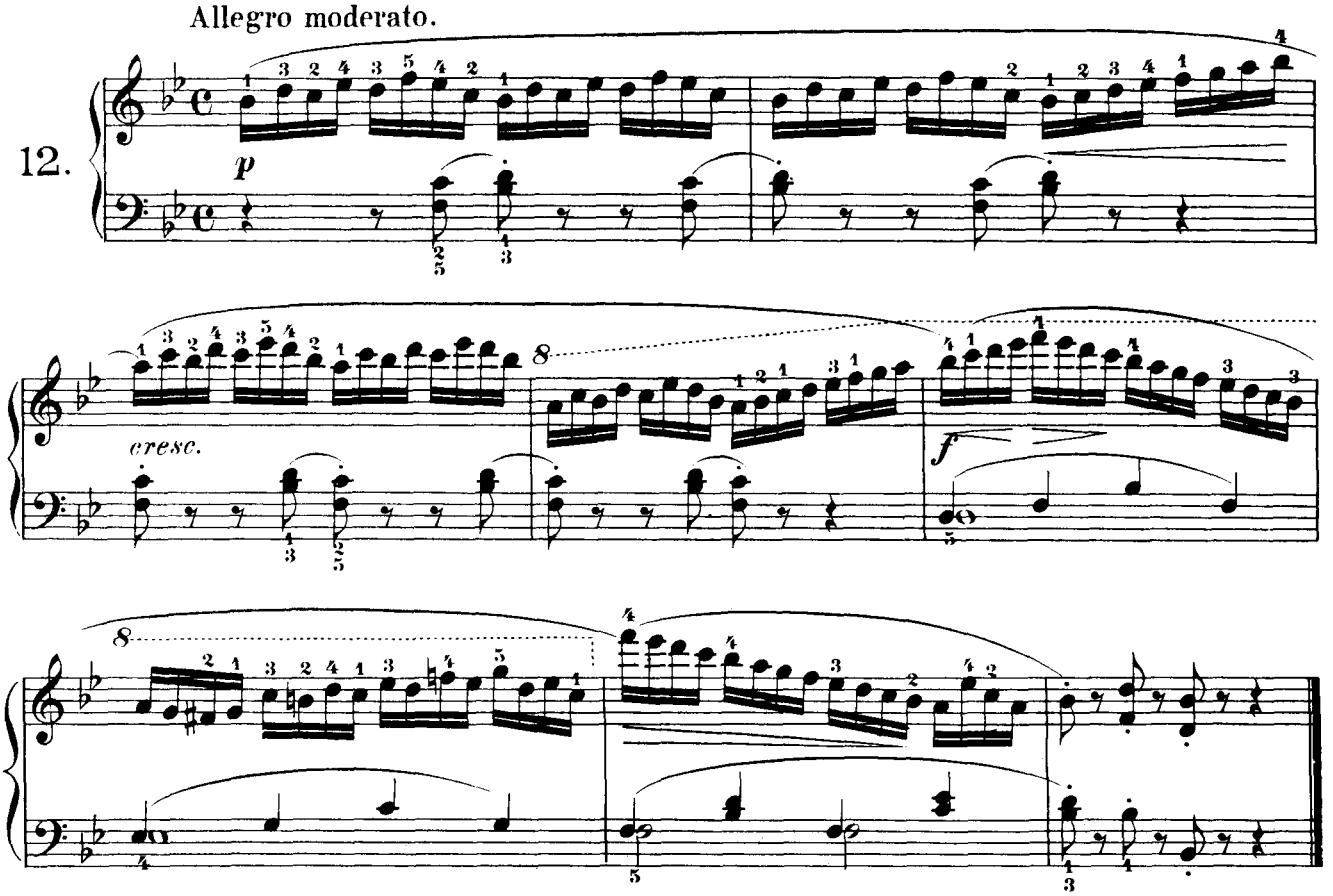



Allegro.
8.
f
Vivace.
9.
p
sf cresc.
f


Allegro.
10.
f
sf


Allegro moderato.
11.
p
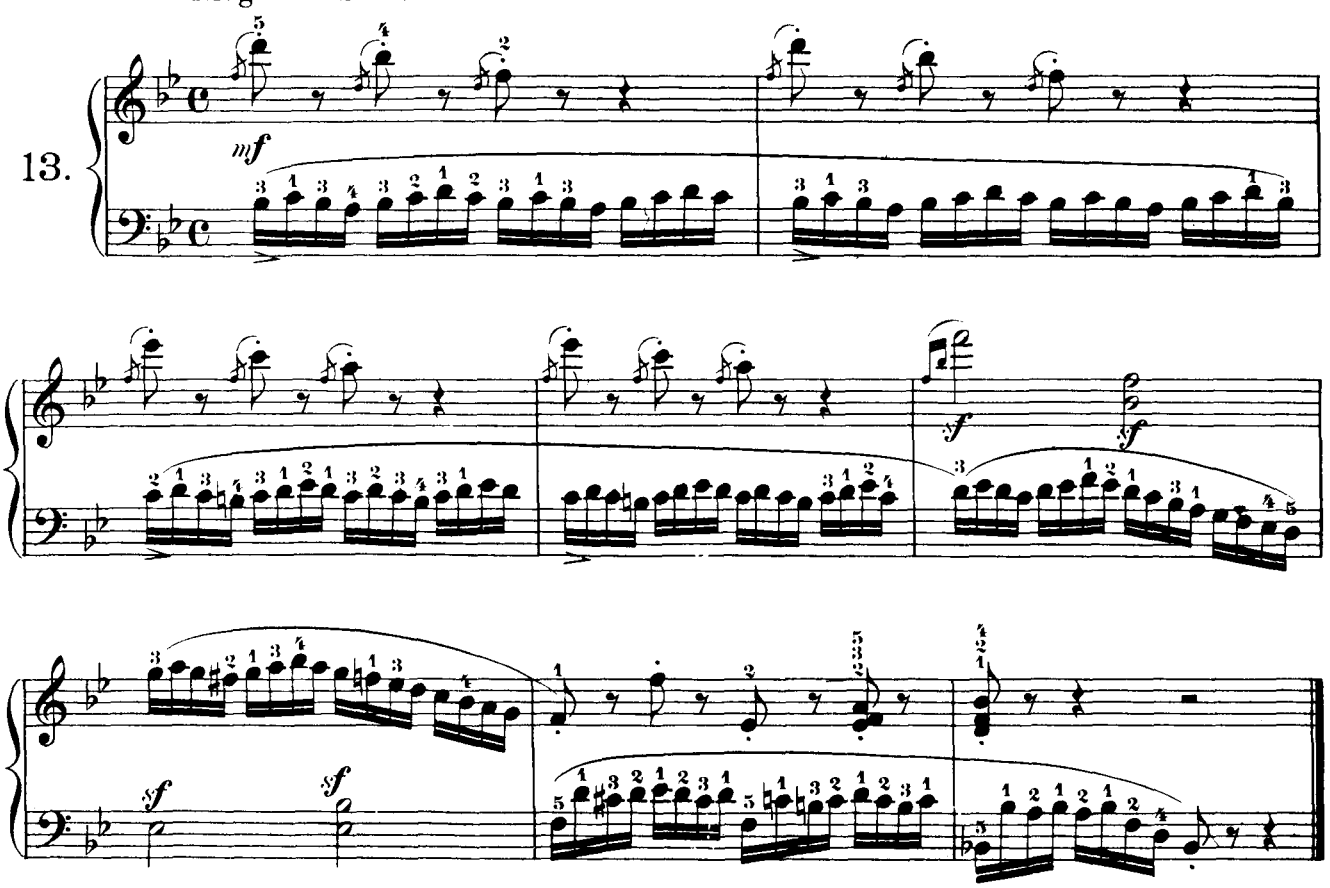
Allegro moderato.
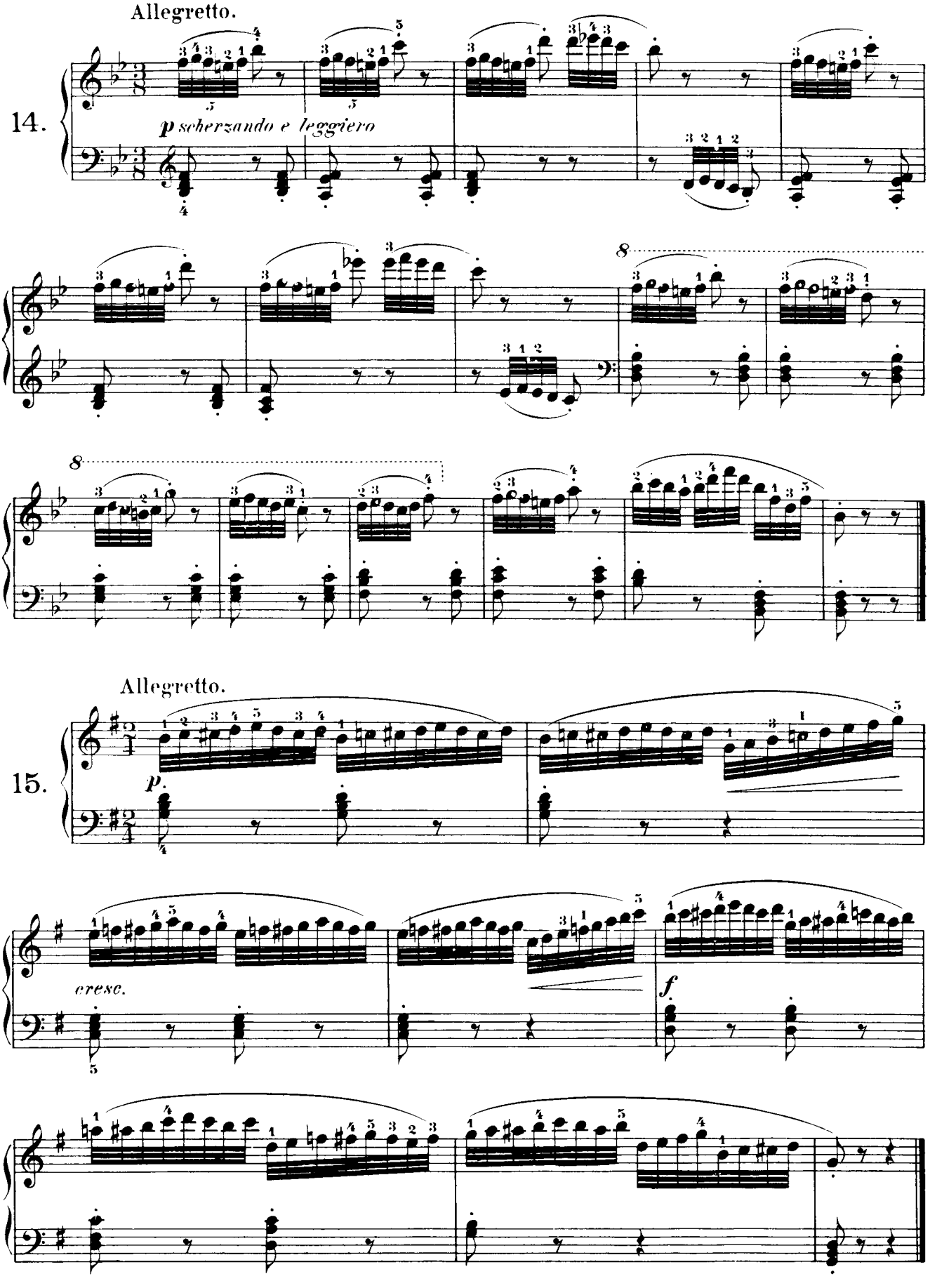
12.
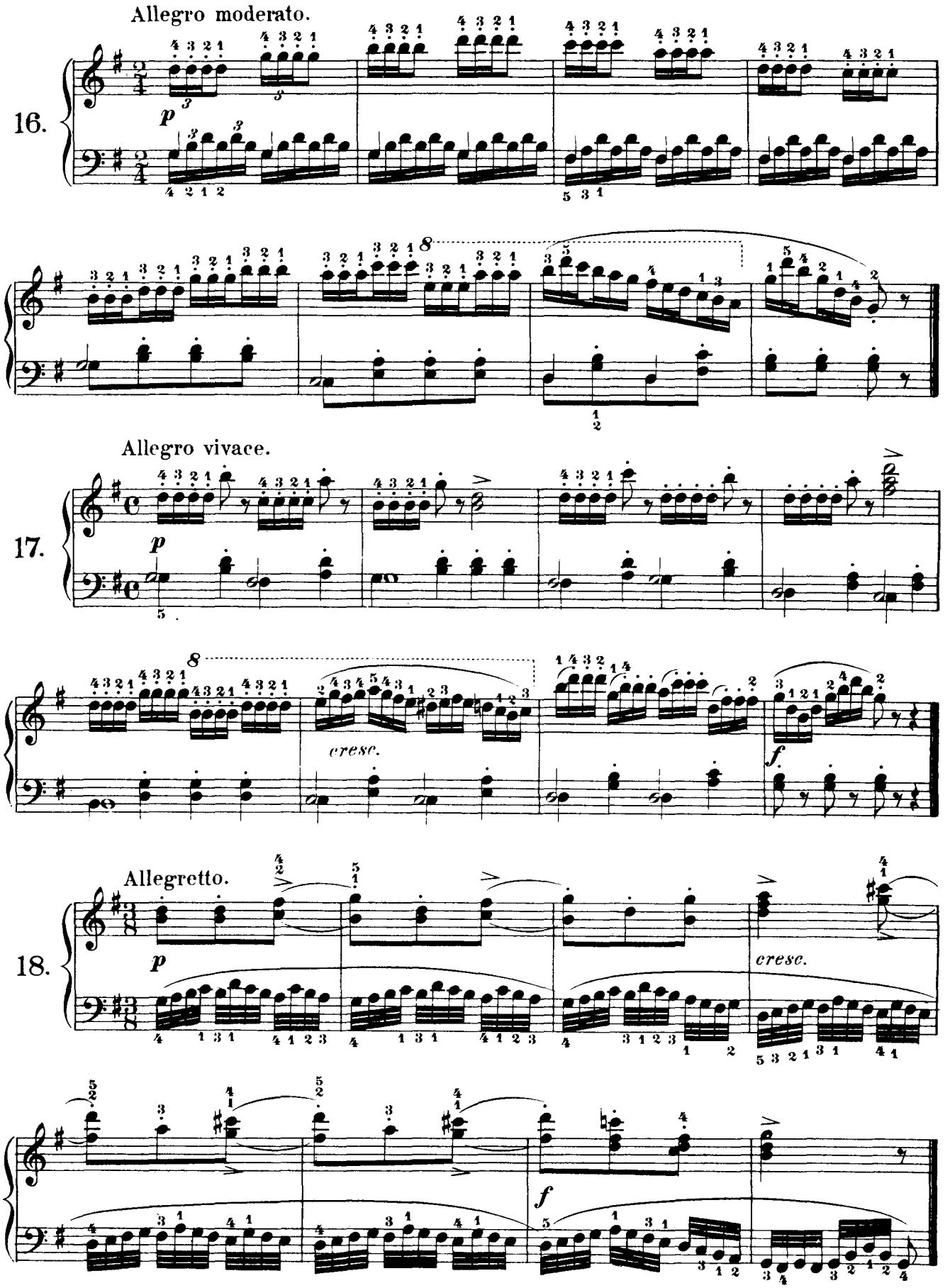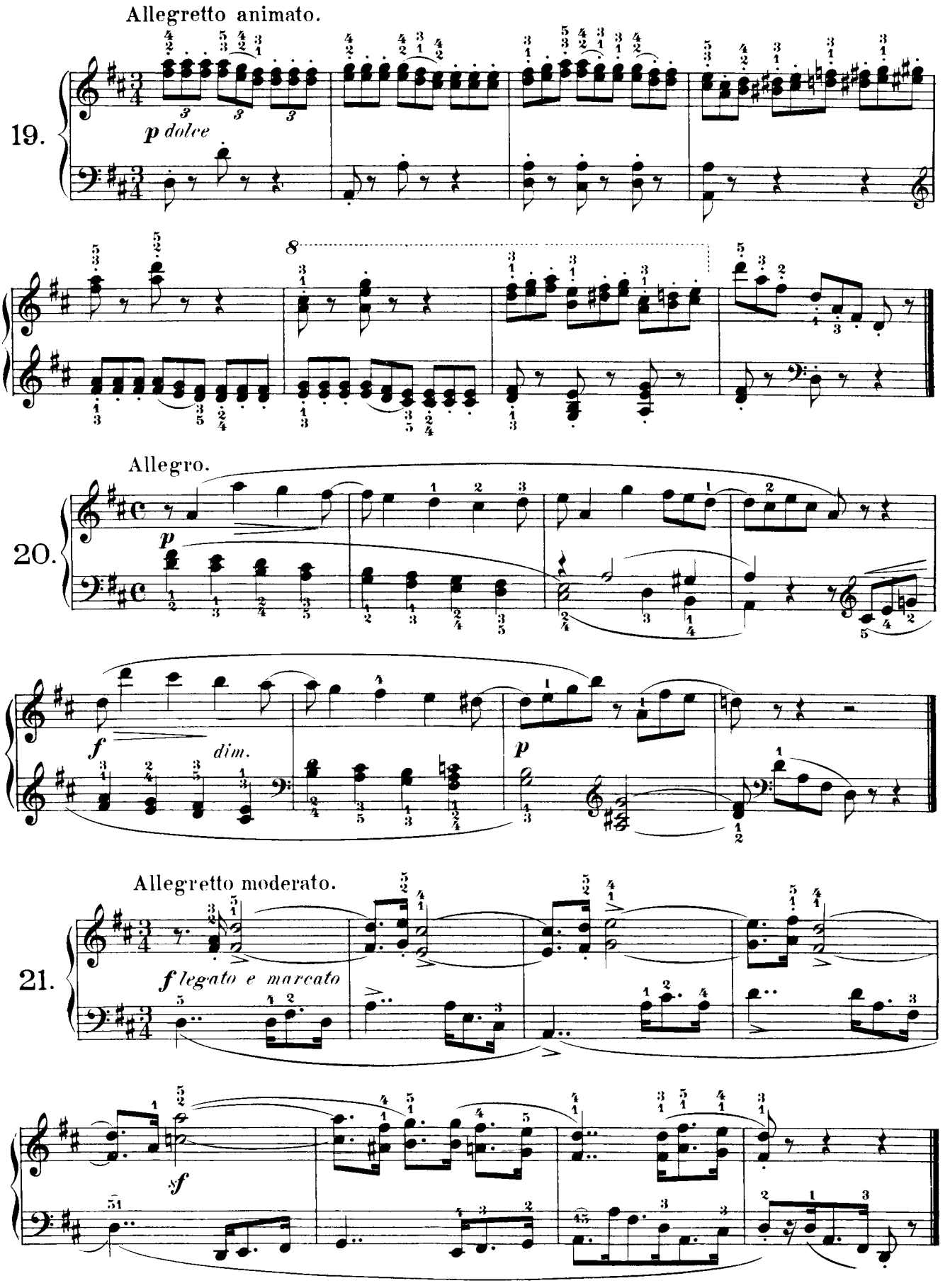


Allegro moderato.

13.
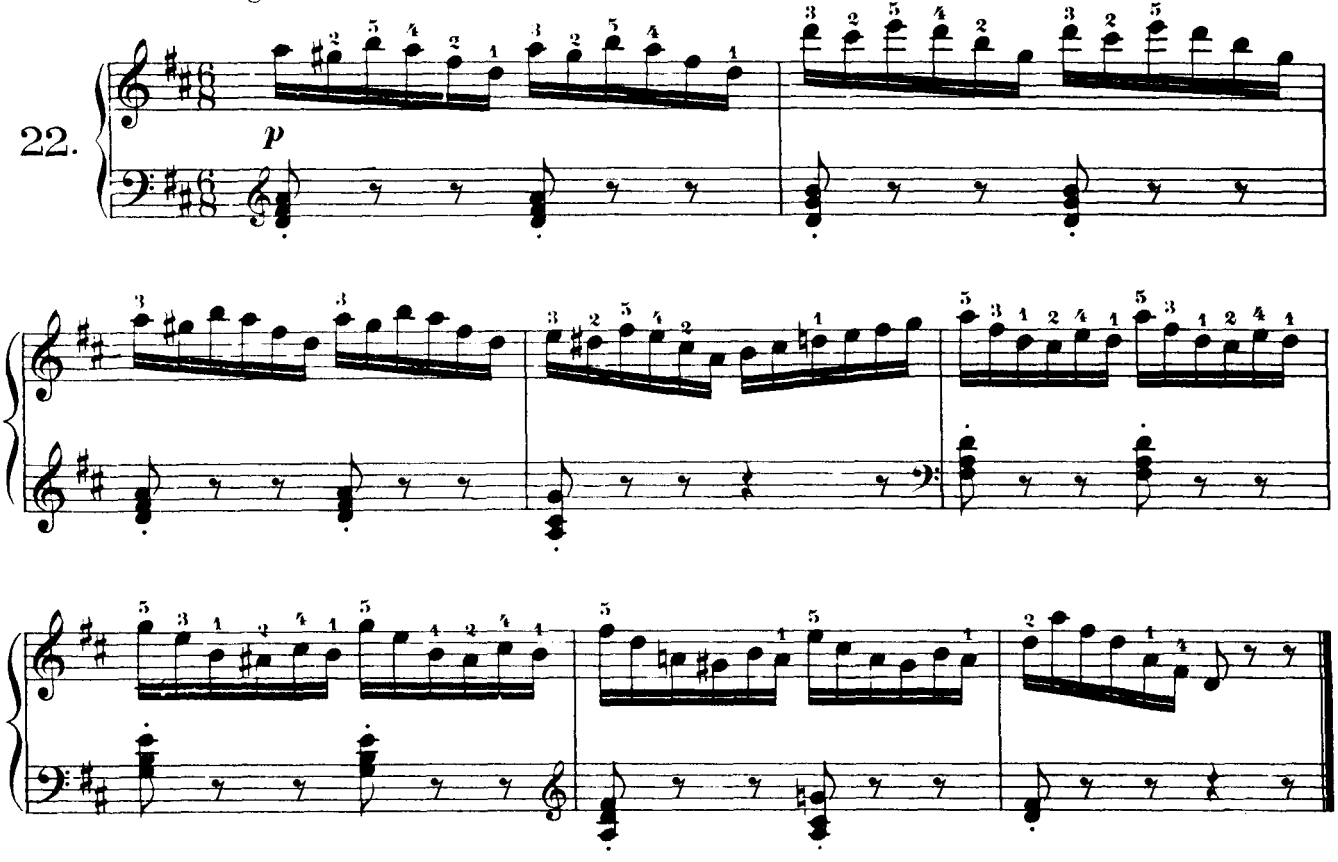



Allegretto.
14.
p scherzando e leggiero
8
8
Allegretto.
15.
p.
cresc.
f


Allegro moderato.
16.
Allegro vivace.
17.
cresc.
Allegretto.
18.
cresc.


Allegretto animato.
19.
p dolce
8
Allegro.
20.
p
f
dim.
p
Allegretto moderato.
21.
f legato e marcato
sf
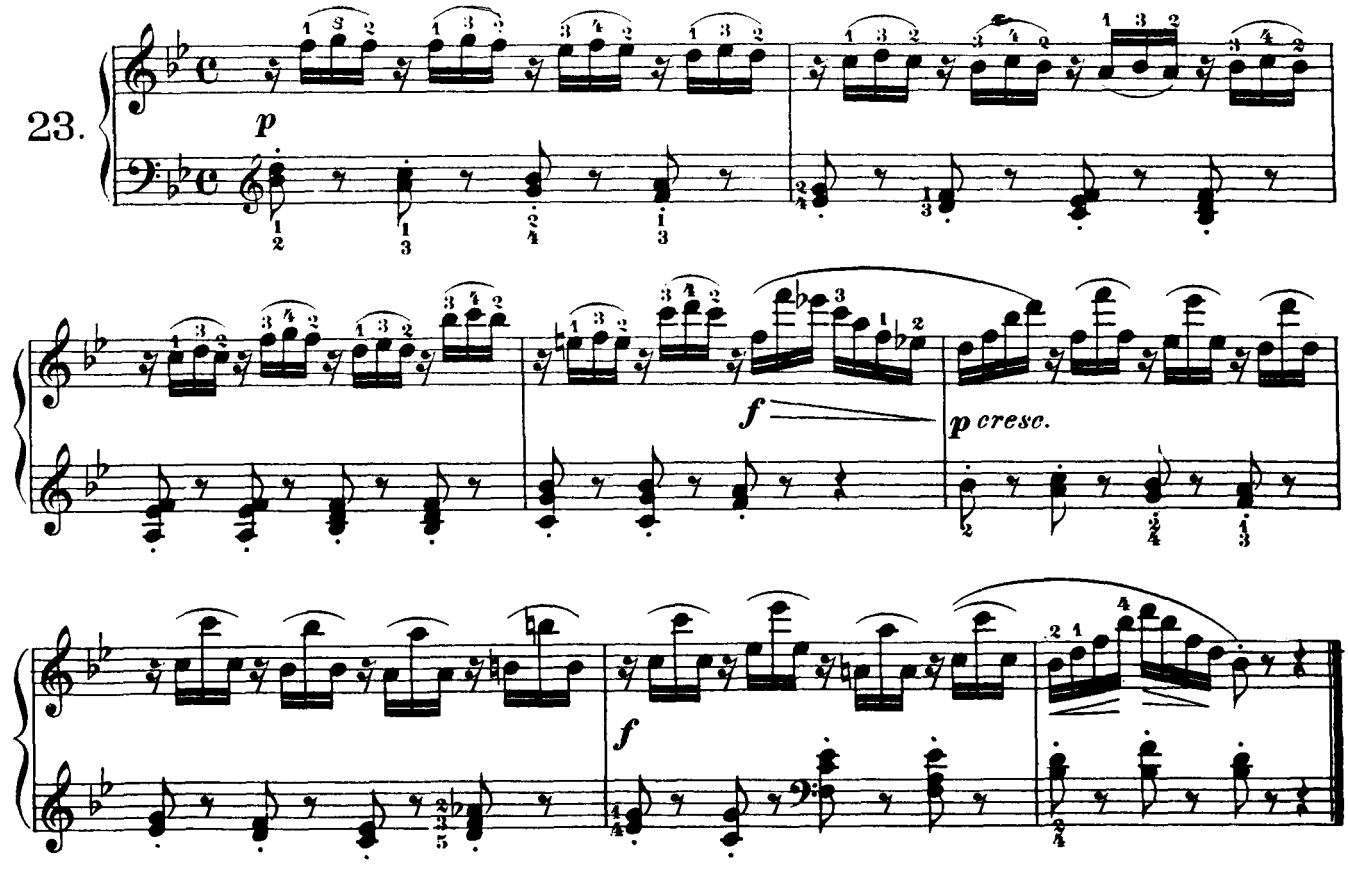
Allegro vivace.
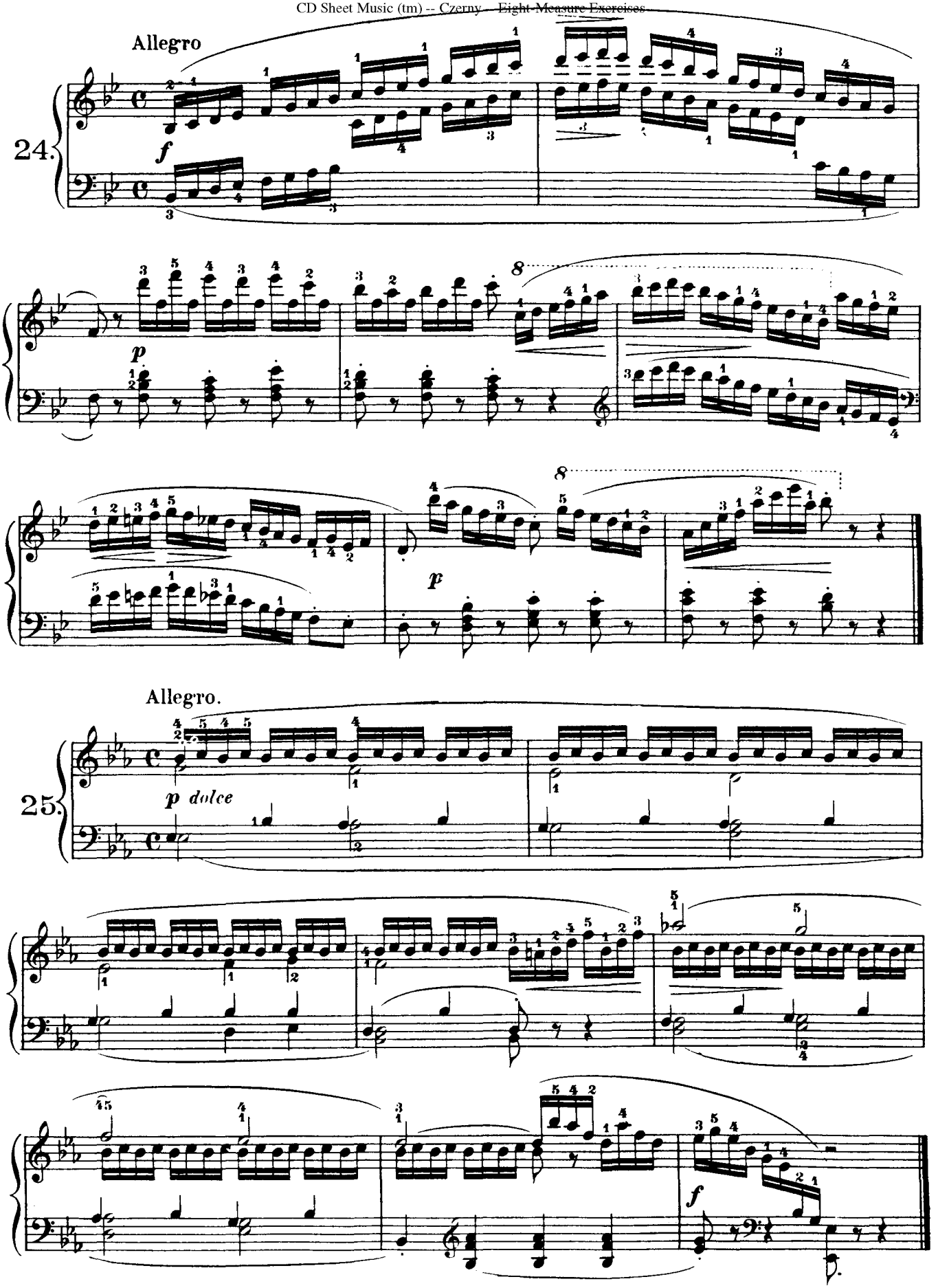
22.
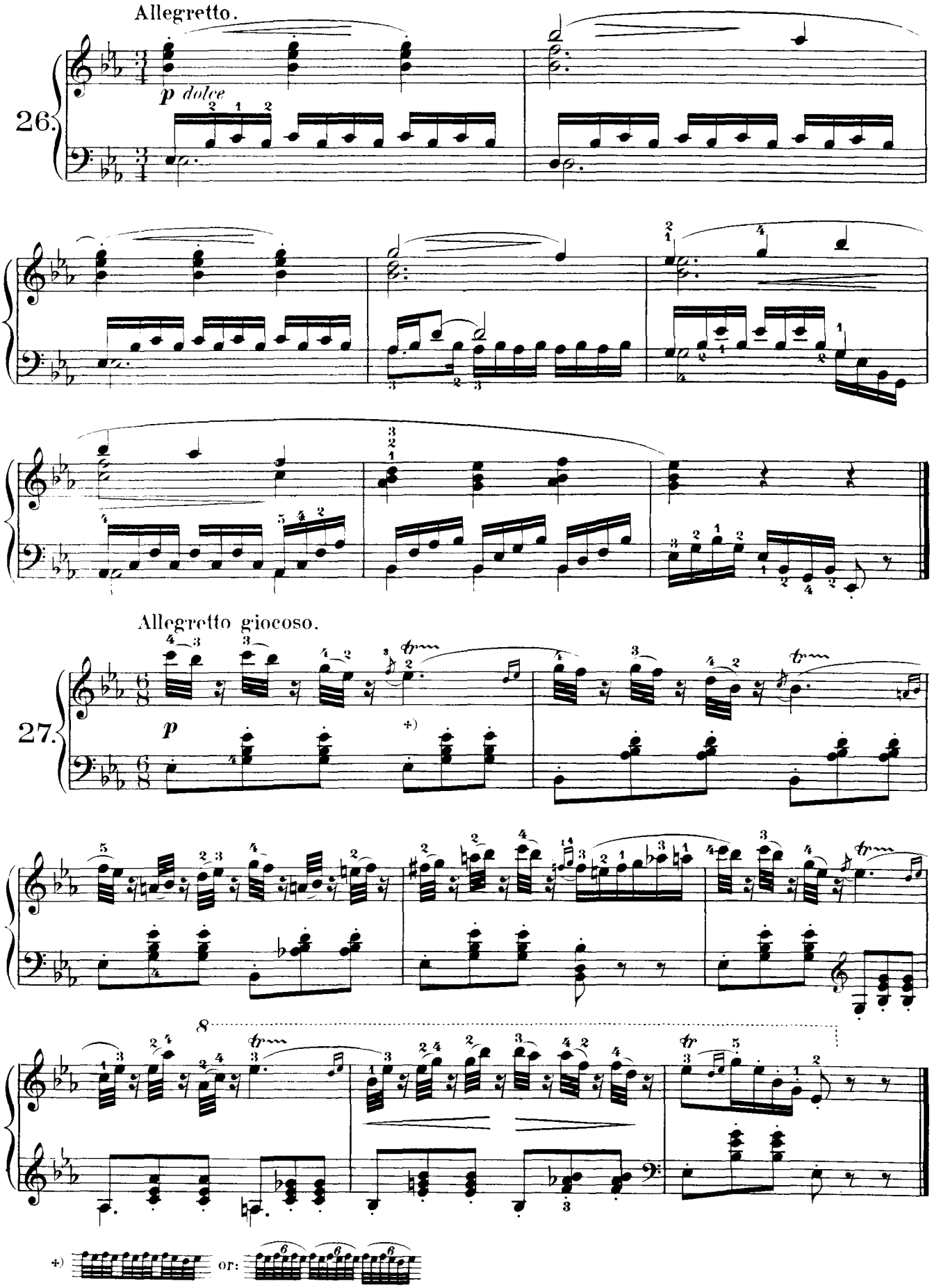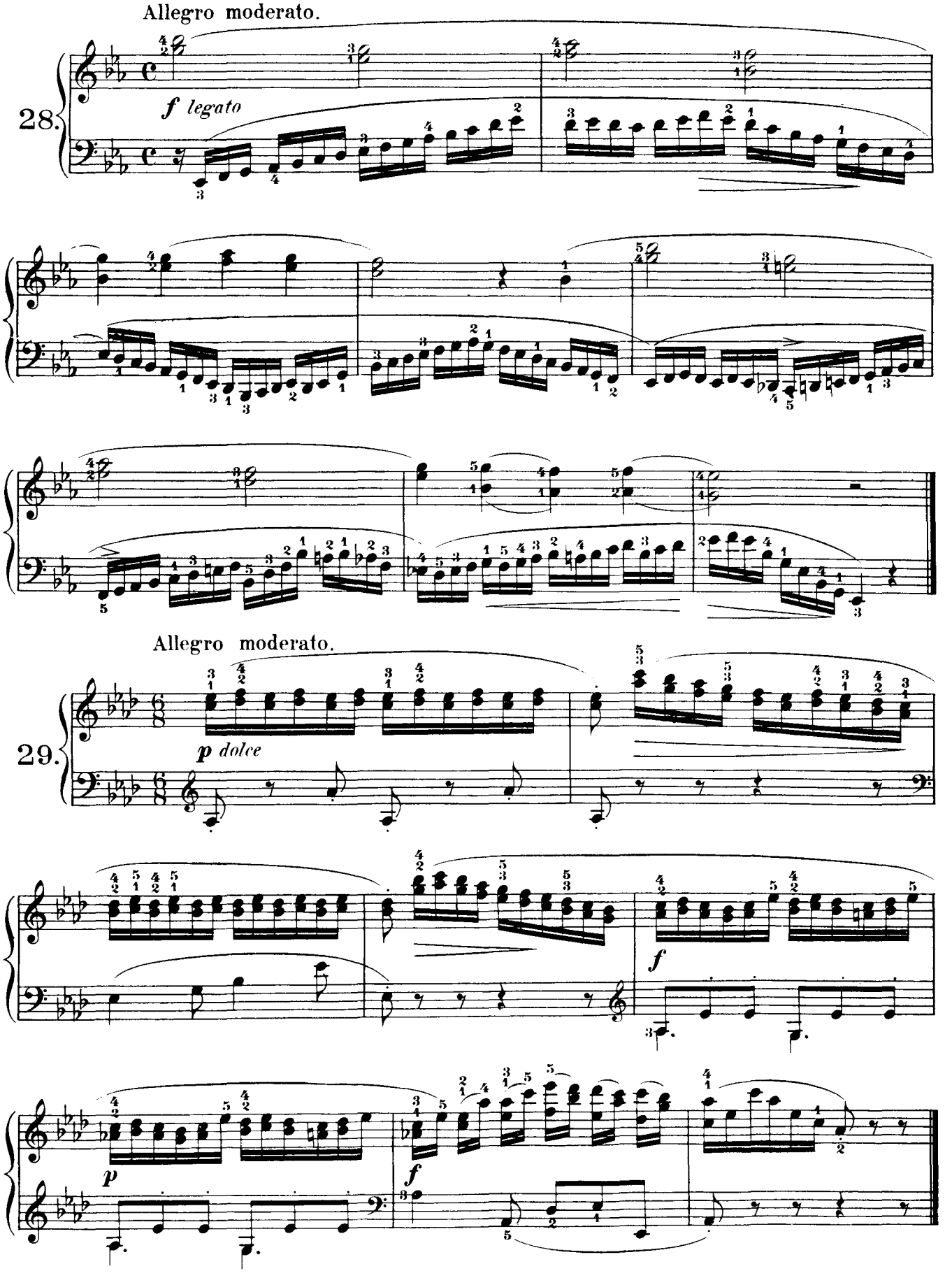


Allegro.
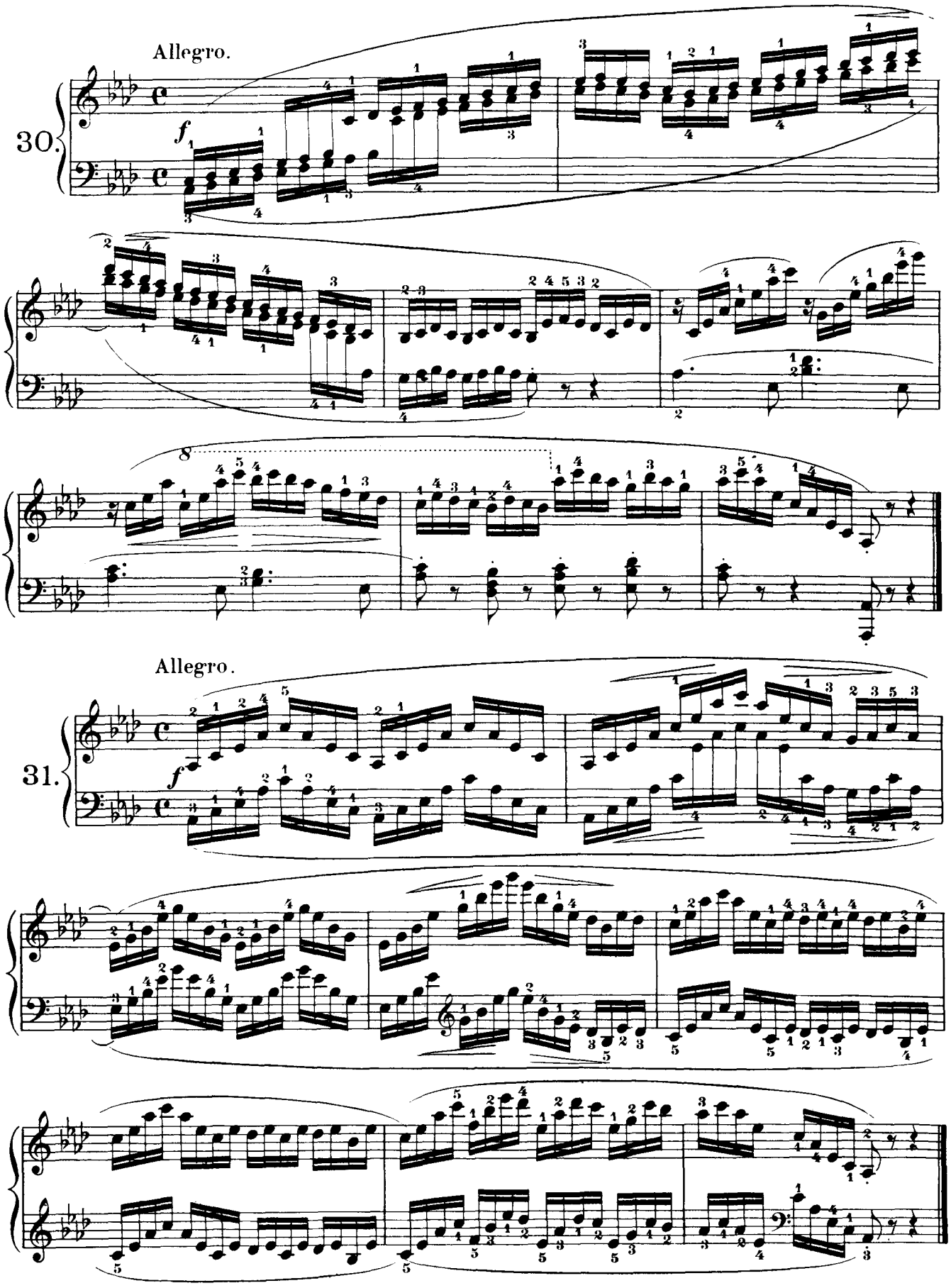
23.
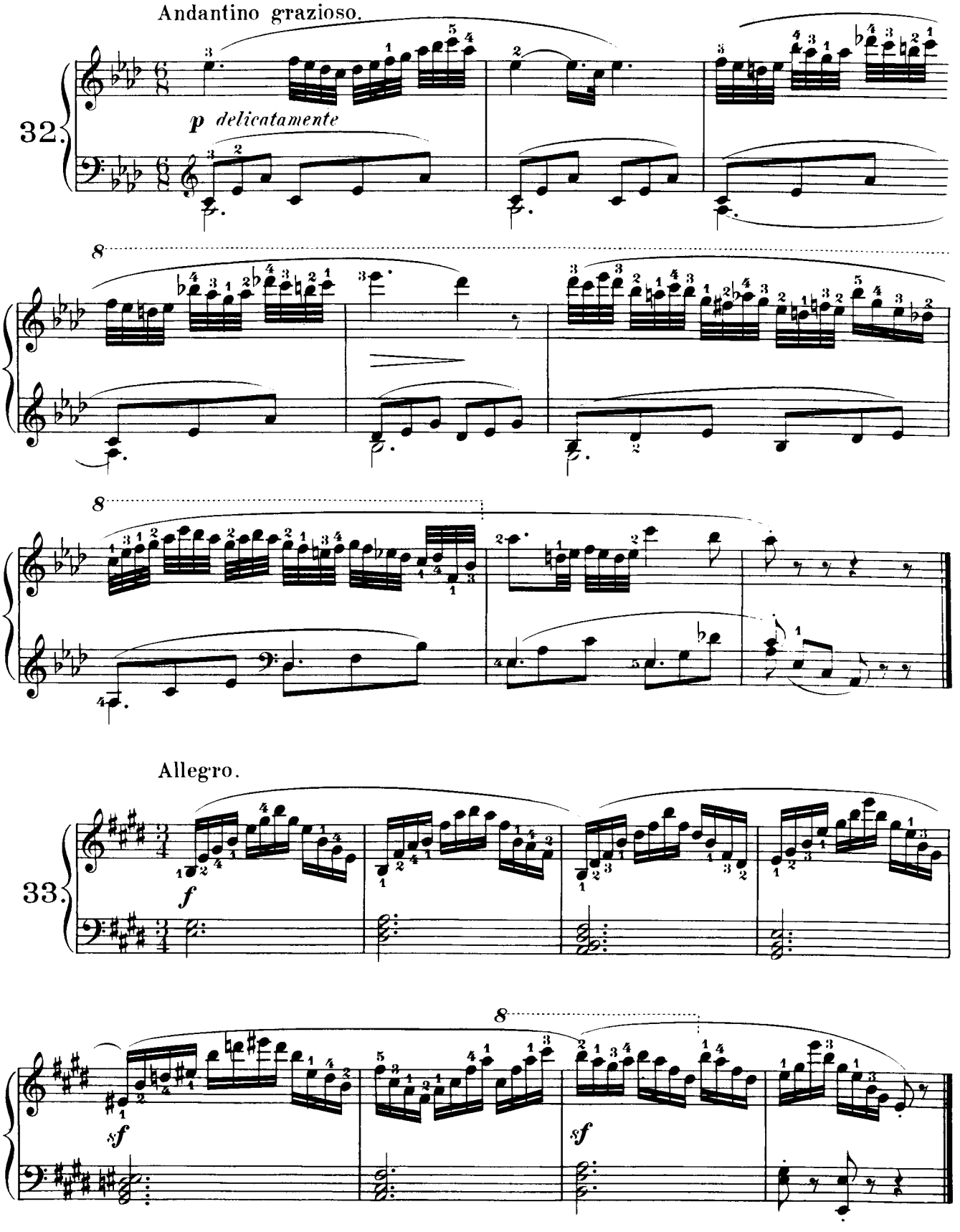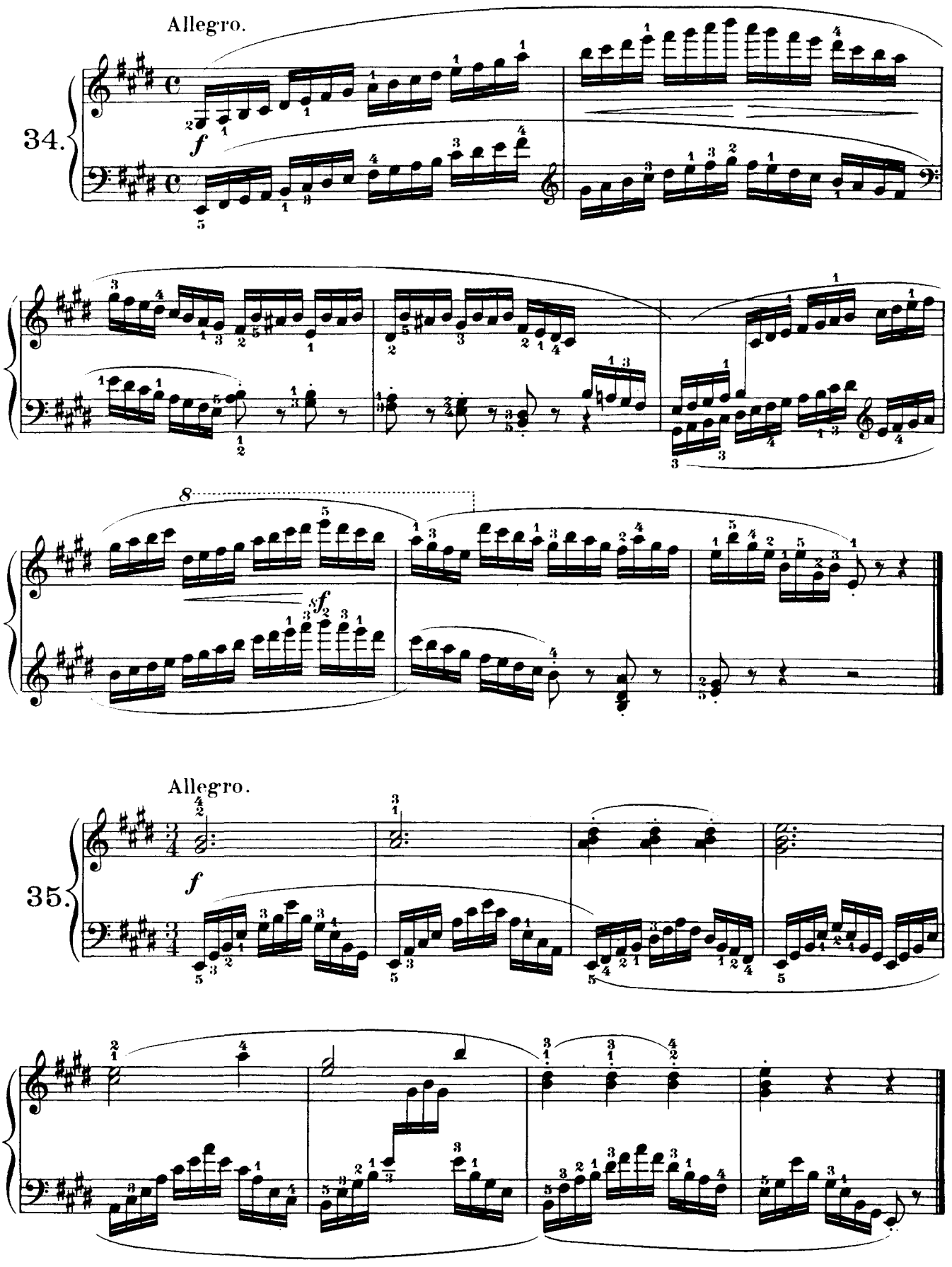



Allegro
24.
f
p
8
8
p
Allegro.
25.
p dolce
f
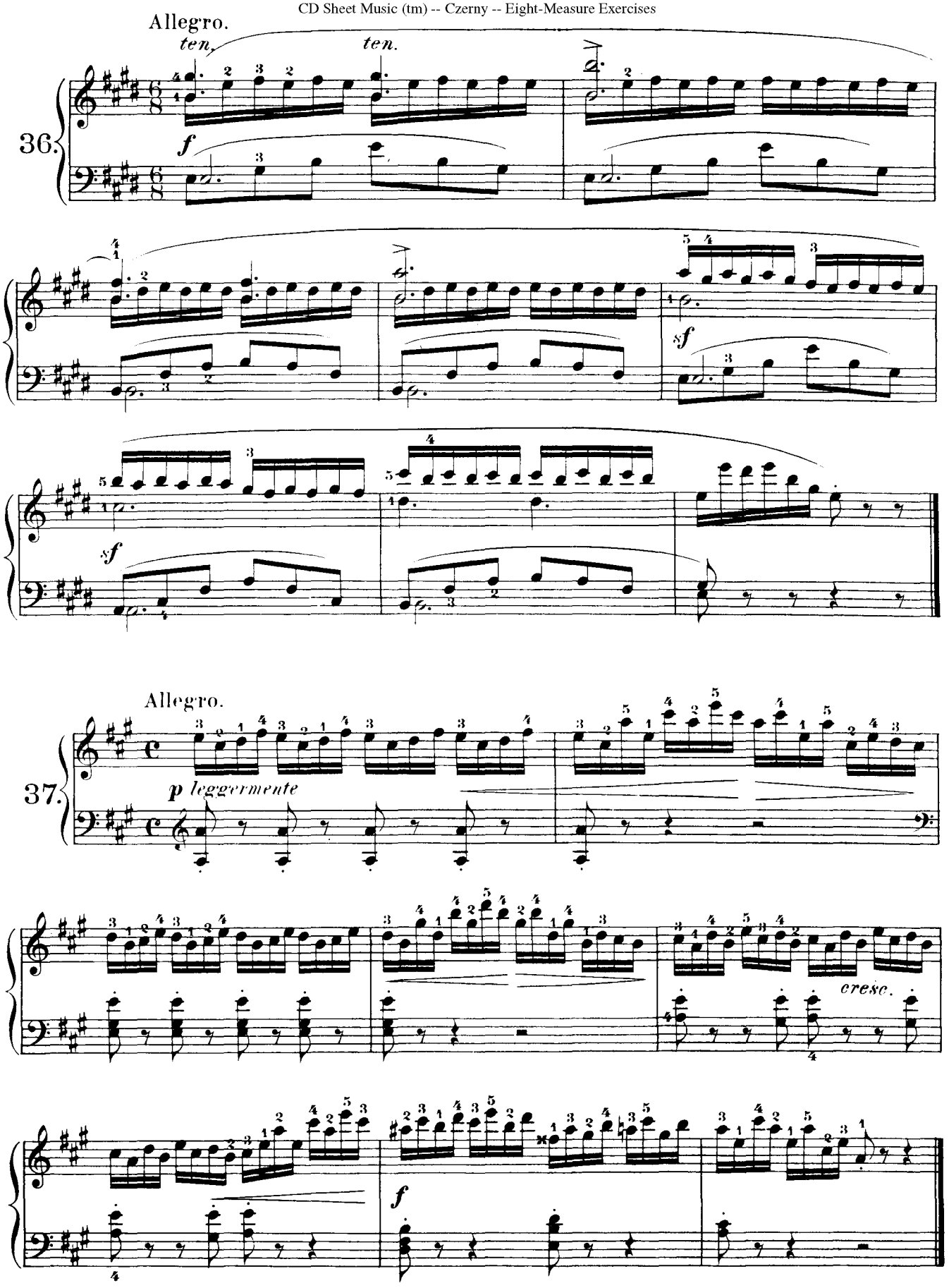

Allegretto.
26.
p dolce
Allegretto giocoso.
27.
p
+)
8
+) or:
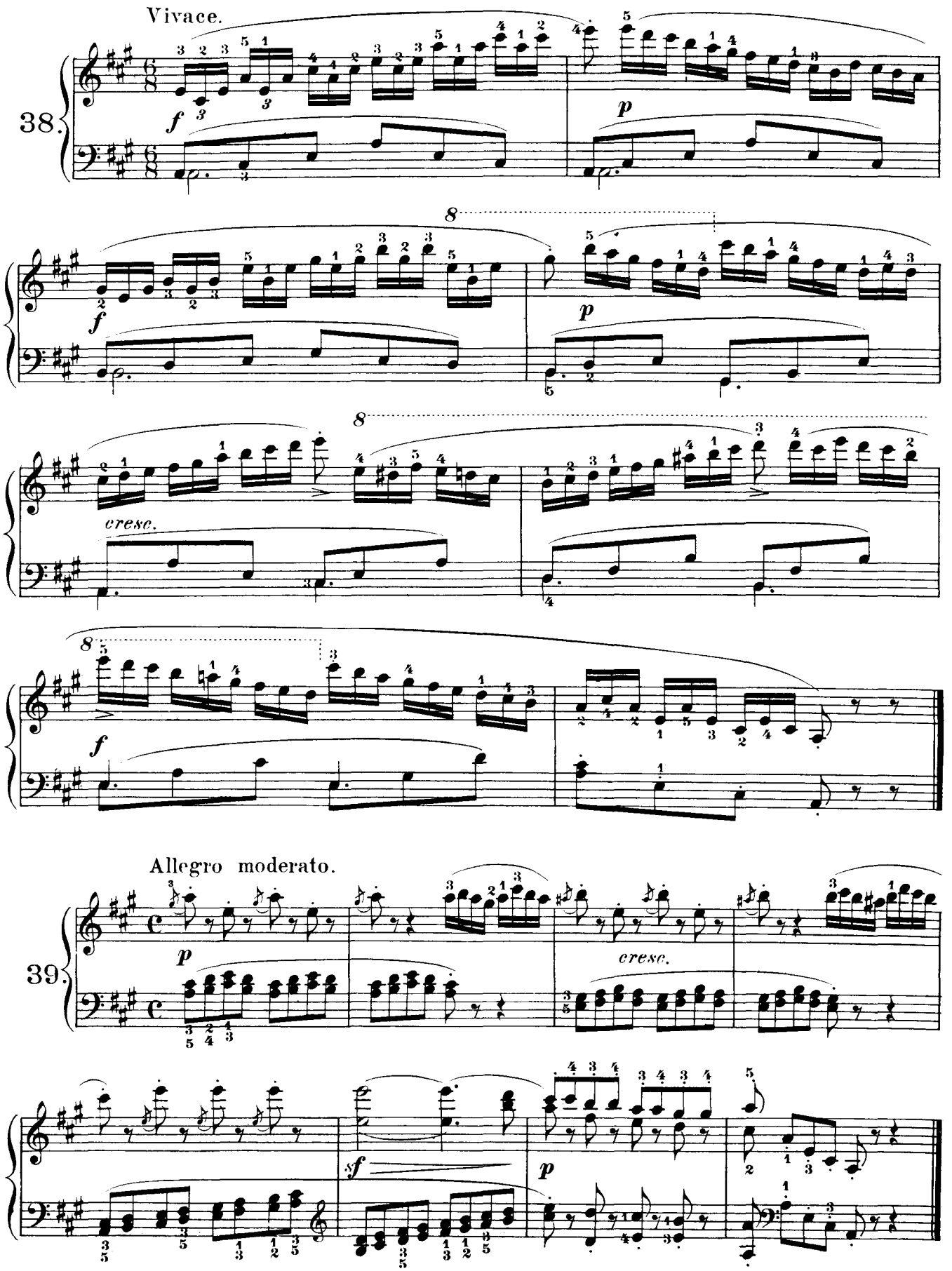

Allegro moderato.
28.
f legato
Allegro moderato.
29.
p dolce
f
p
f
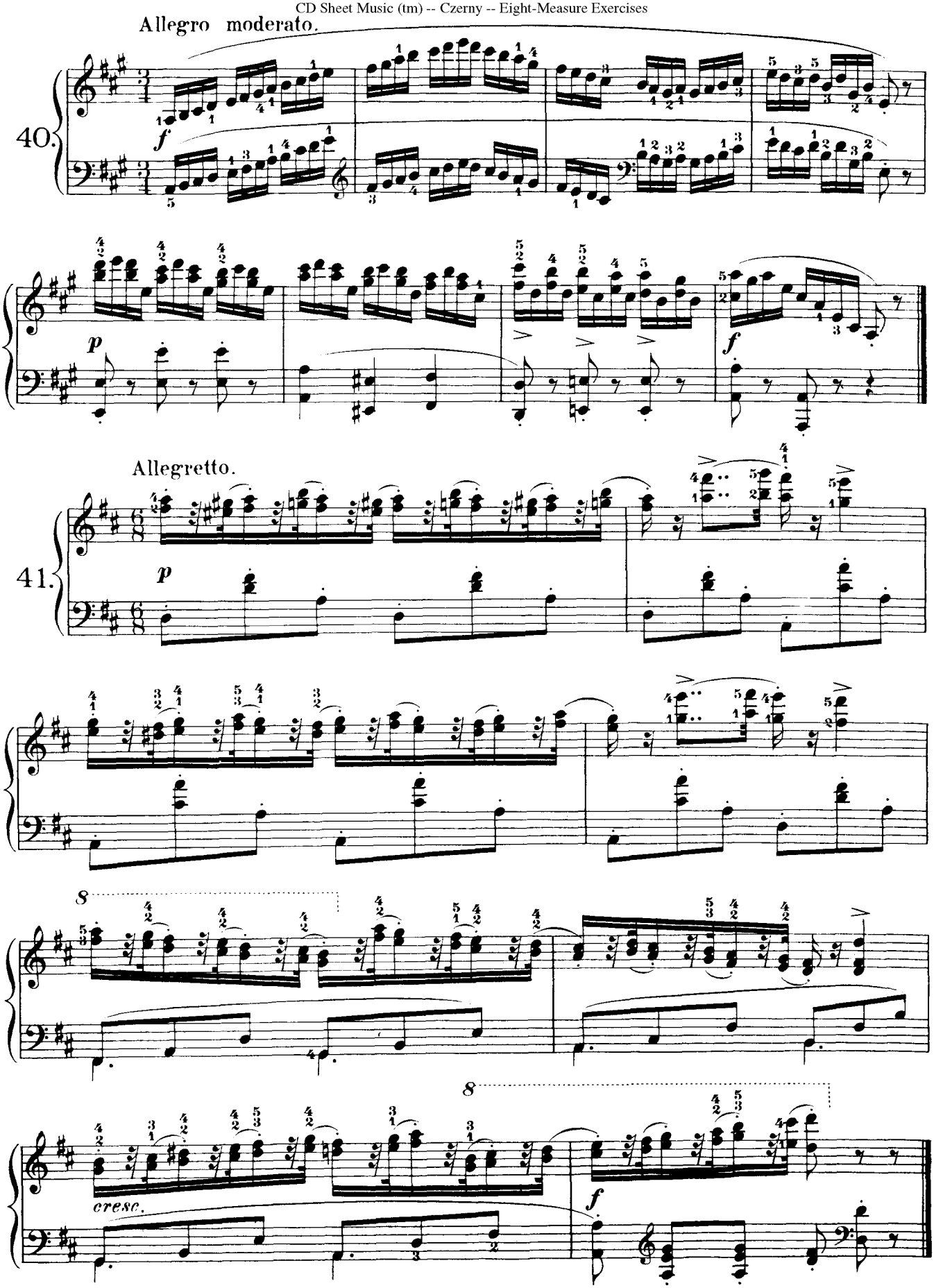

Allegro.
30.
f
Allegro.
31.
f
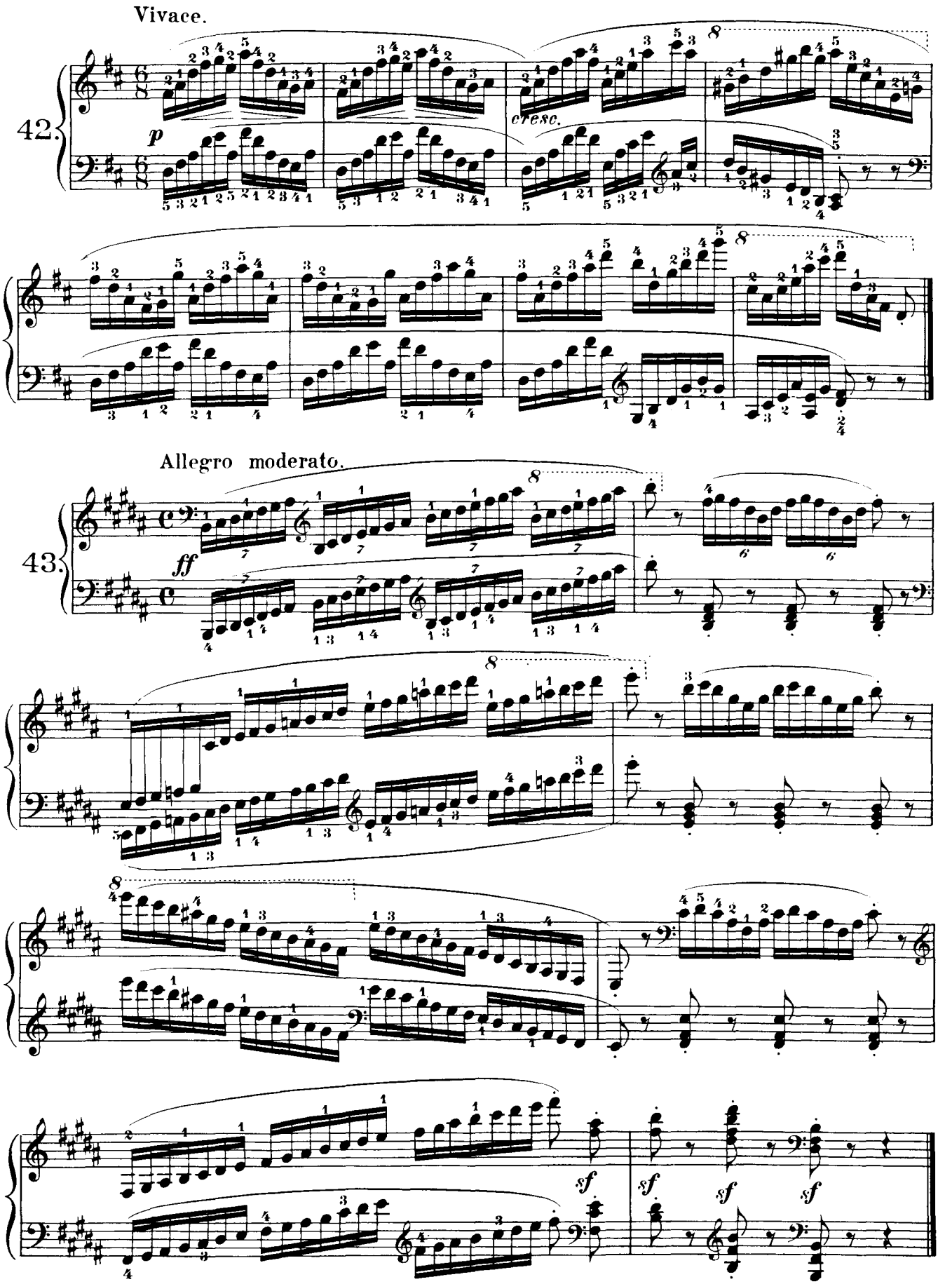

Andantino grazioso.
32.
p delicatamente
8
8
Allegro.
33.
f
8
sf
sf
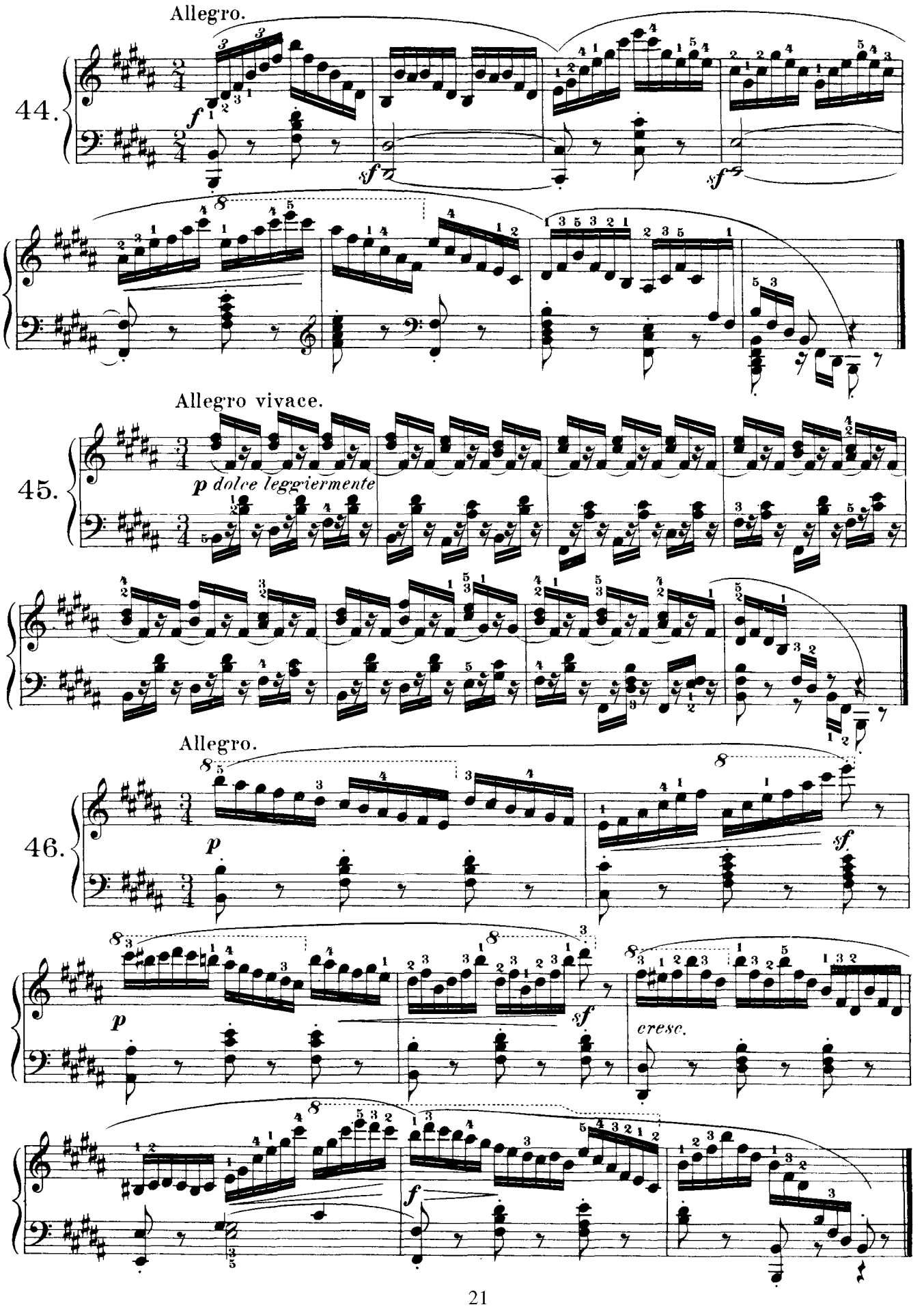

Allegro.
34.
f
8
8
f
Allegro.
35.
f
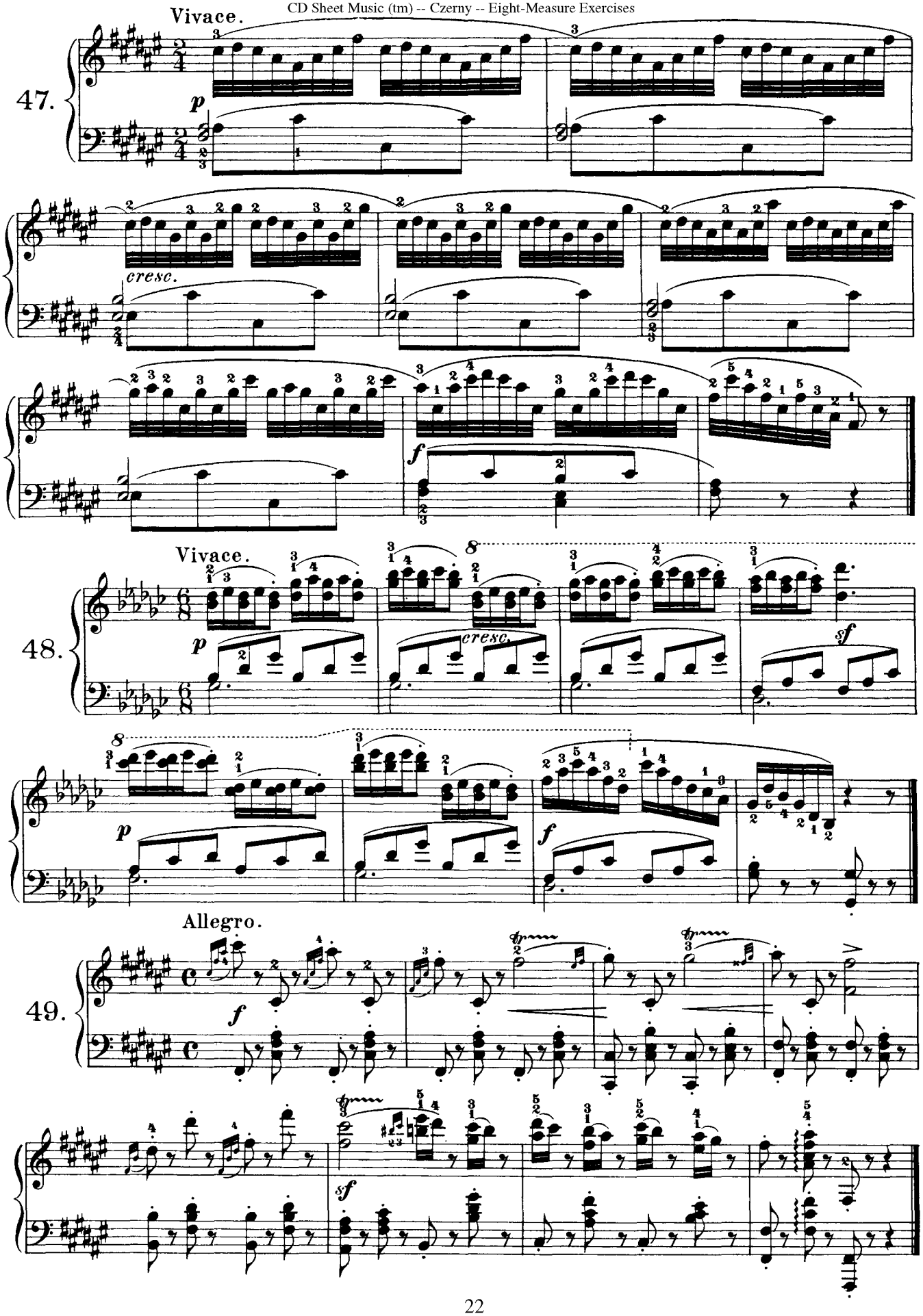

Allegro.
ten.
ten.
36.
f
sf
sf
Allegro.
37.
p leggermente
cresc.
f


Vivace.
38.
f
p
cresc.
Allegro moderato.
39.
p
cresc.
sf
p


Allegro moderato.
40.
f
p
f
Allegretto.
41.
p
8
8
cresc.
f


Vivace.
42.
p
cresc.
Allegro moderato.
43.
ff
sf
sf
sf
sf


Allegro.
44.
Allegro vivace.
45.
p dolce leggiermente
Allegro.
46.
cresc.


47.
Vivace.
p
cresc.
f
48.
Vivace.
p
cresc.
sf
p
f
49.
Allegro.
f
sf

Allegretto animato.

50.

p dolce

ten.

pp leggiero

cresc.

p

Allegro moderato.

51.

p
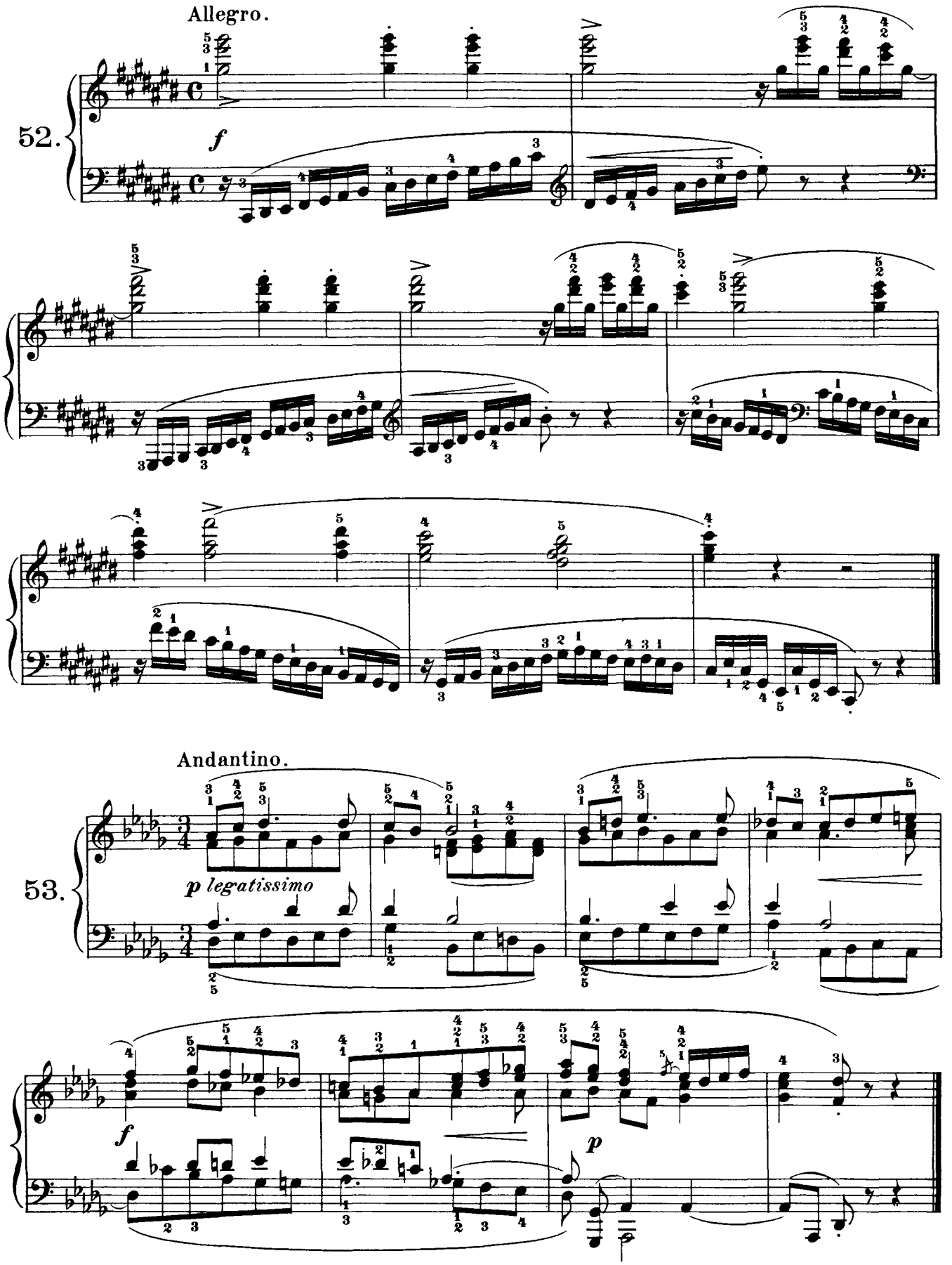
cresc.
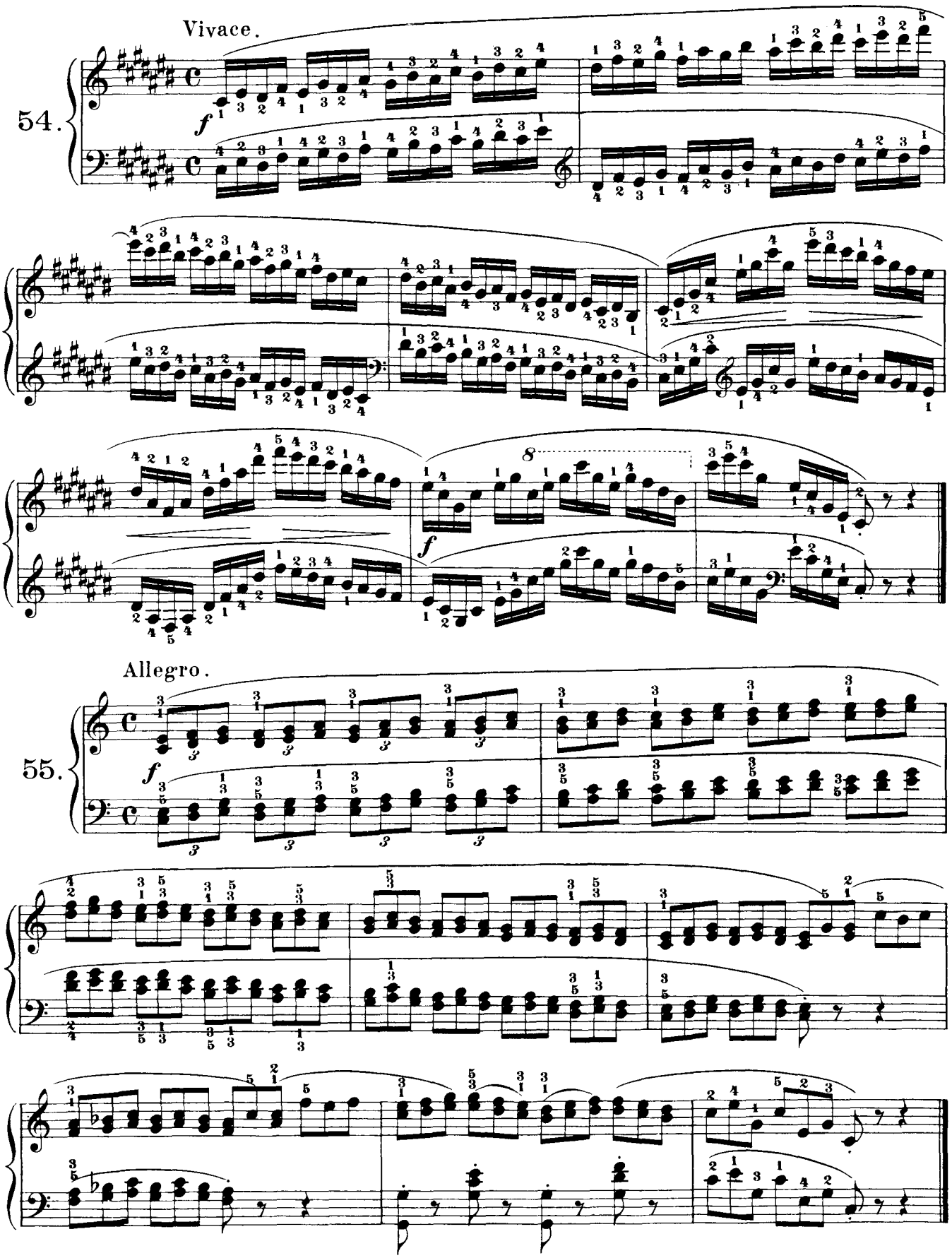
f
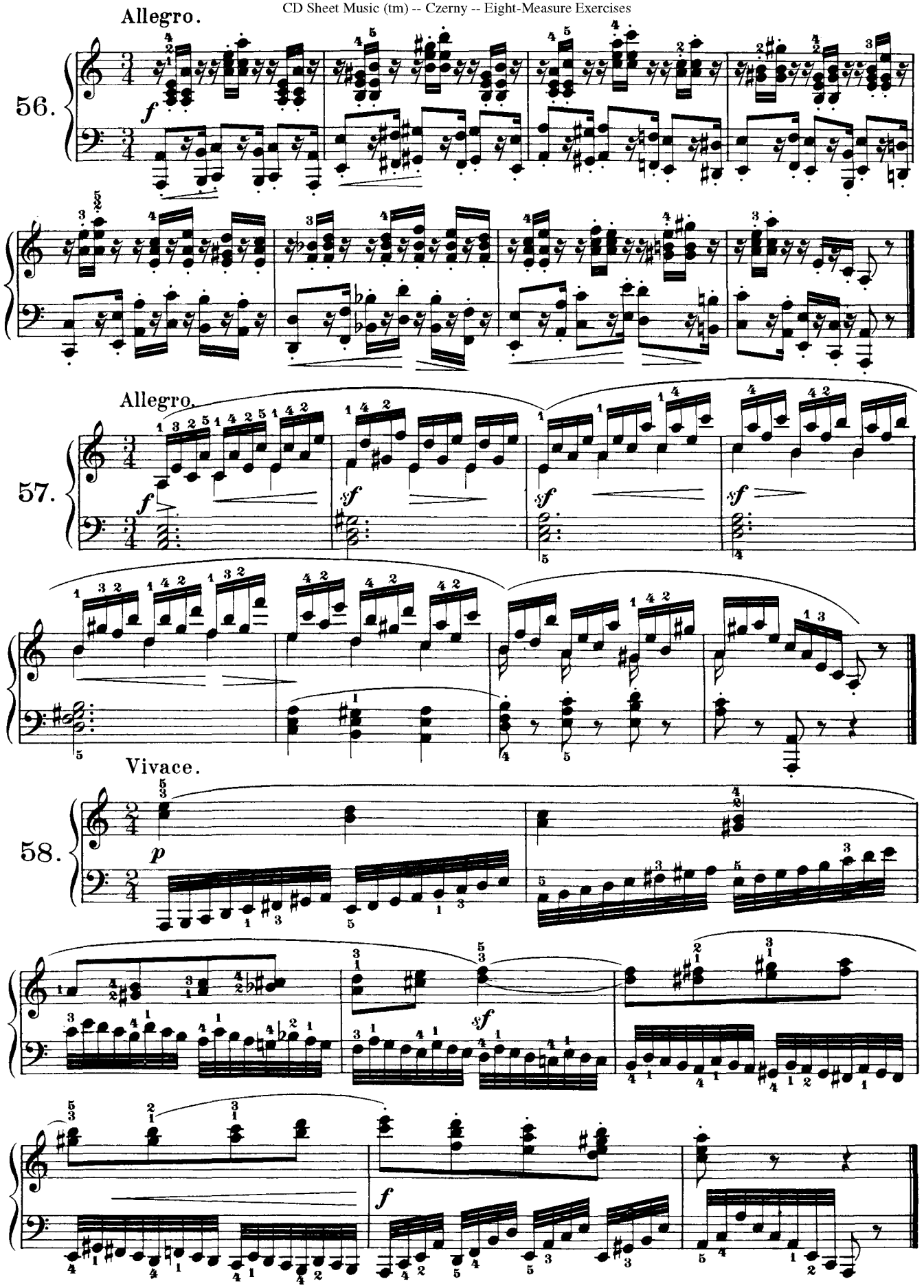
sf
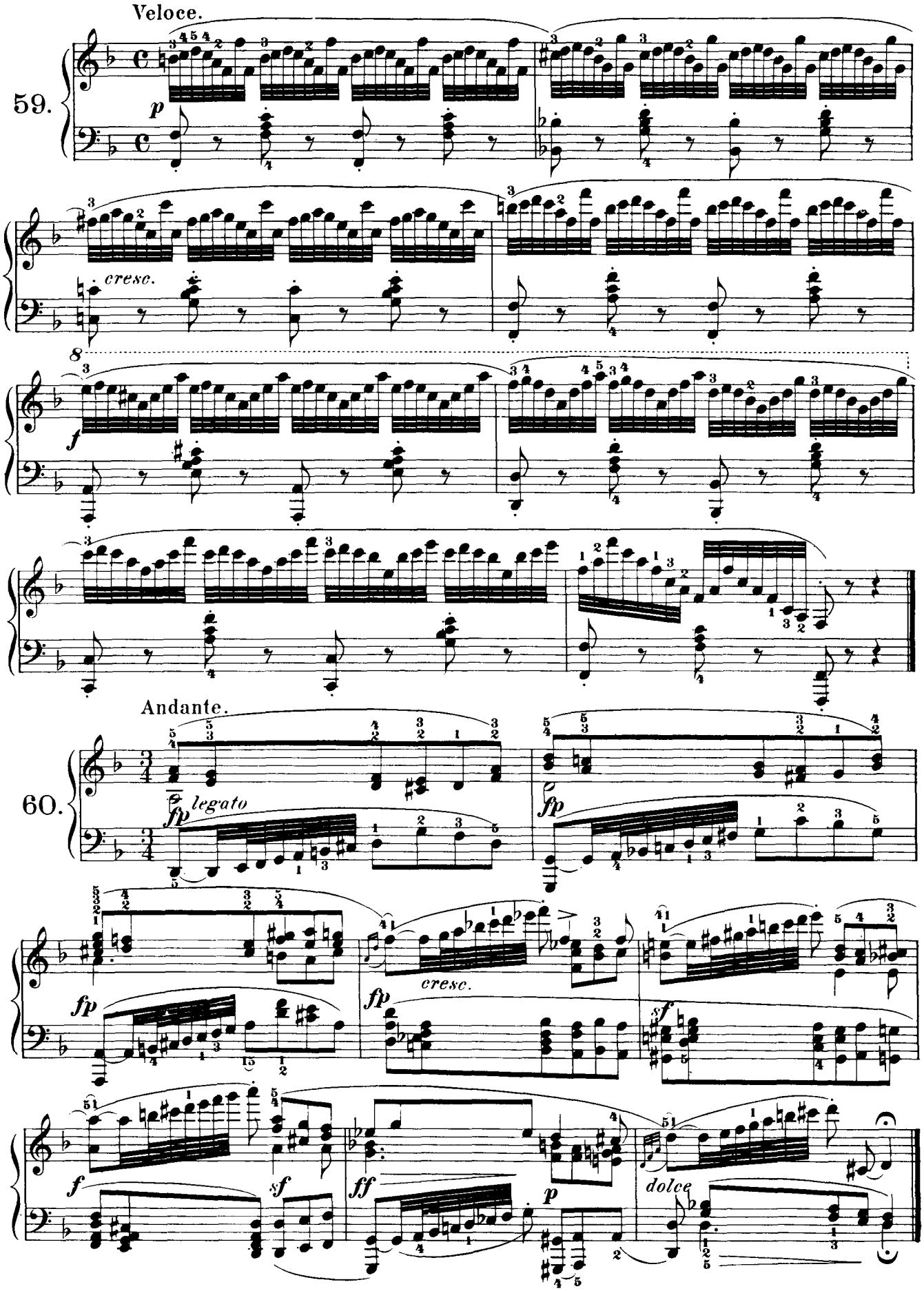
p dolce
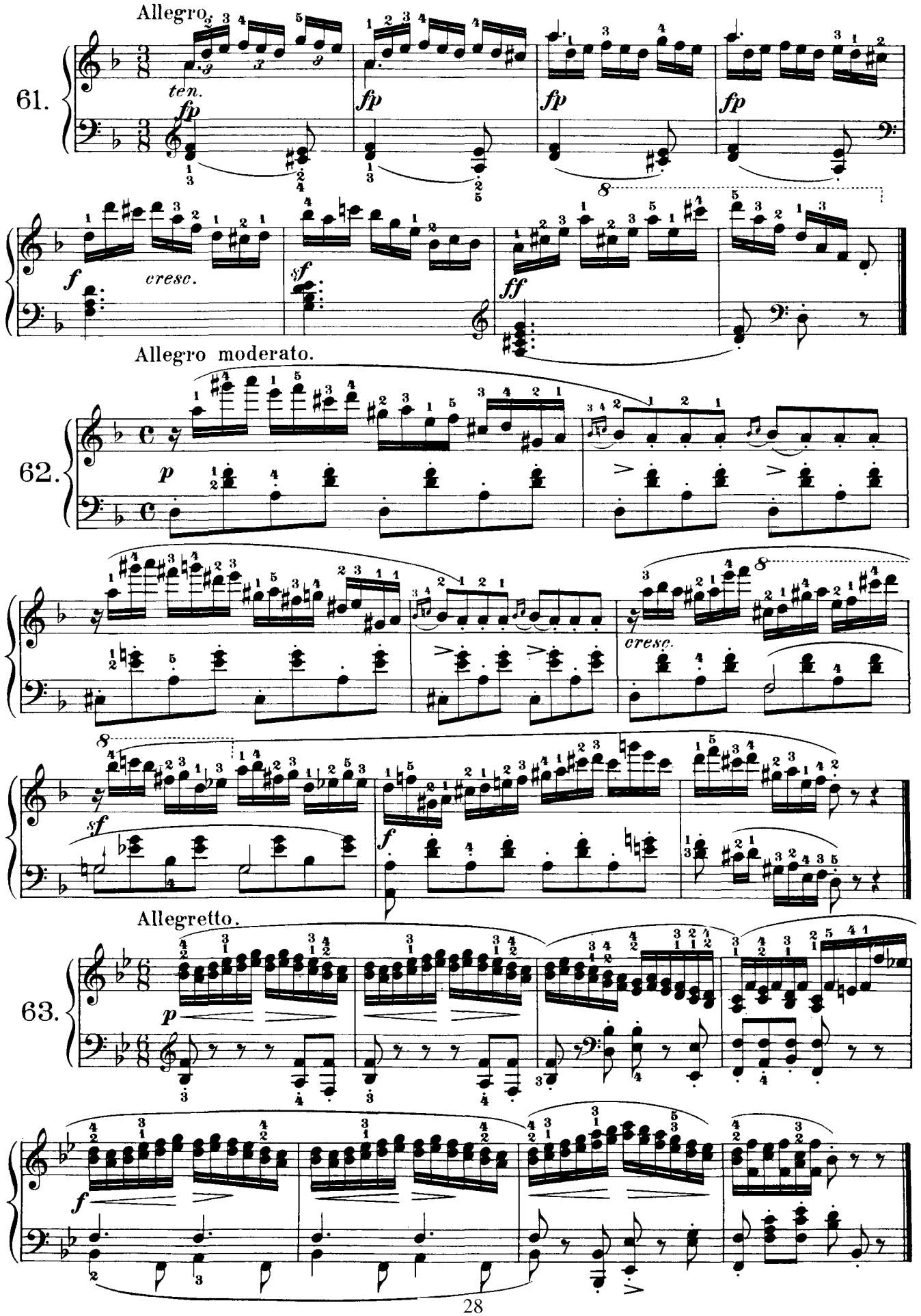
*) Perform the trill thus:
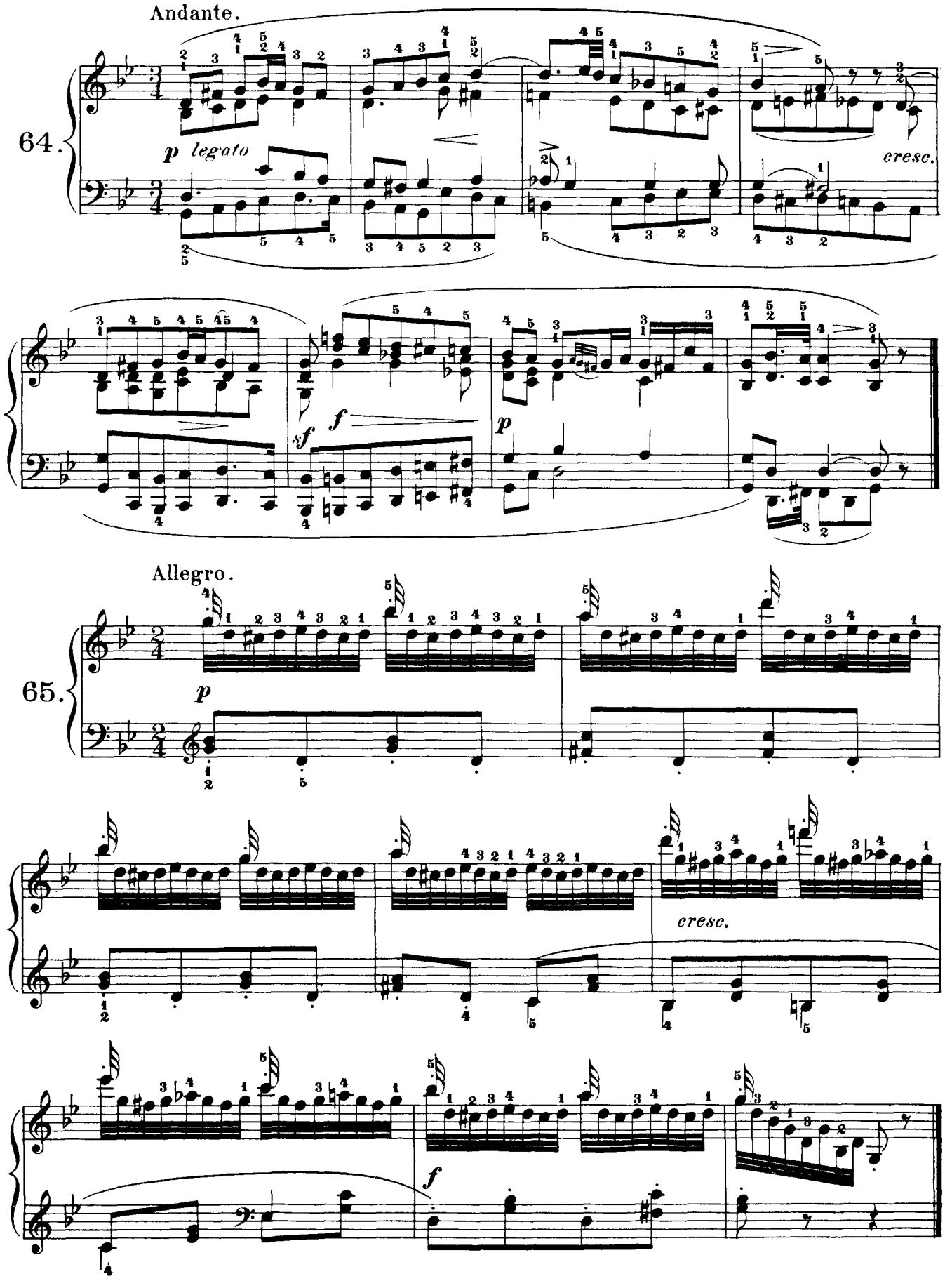

Allegro.
52.
f
Andantino.
53.
p legatissimo
f
p
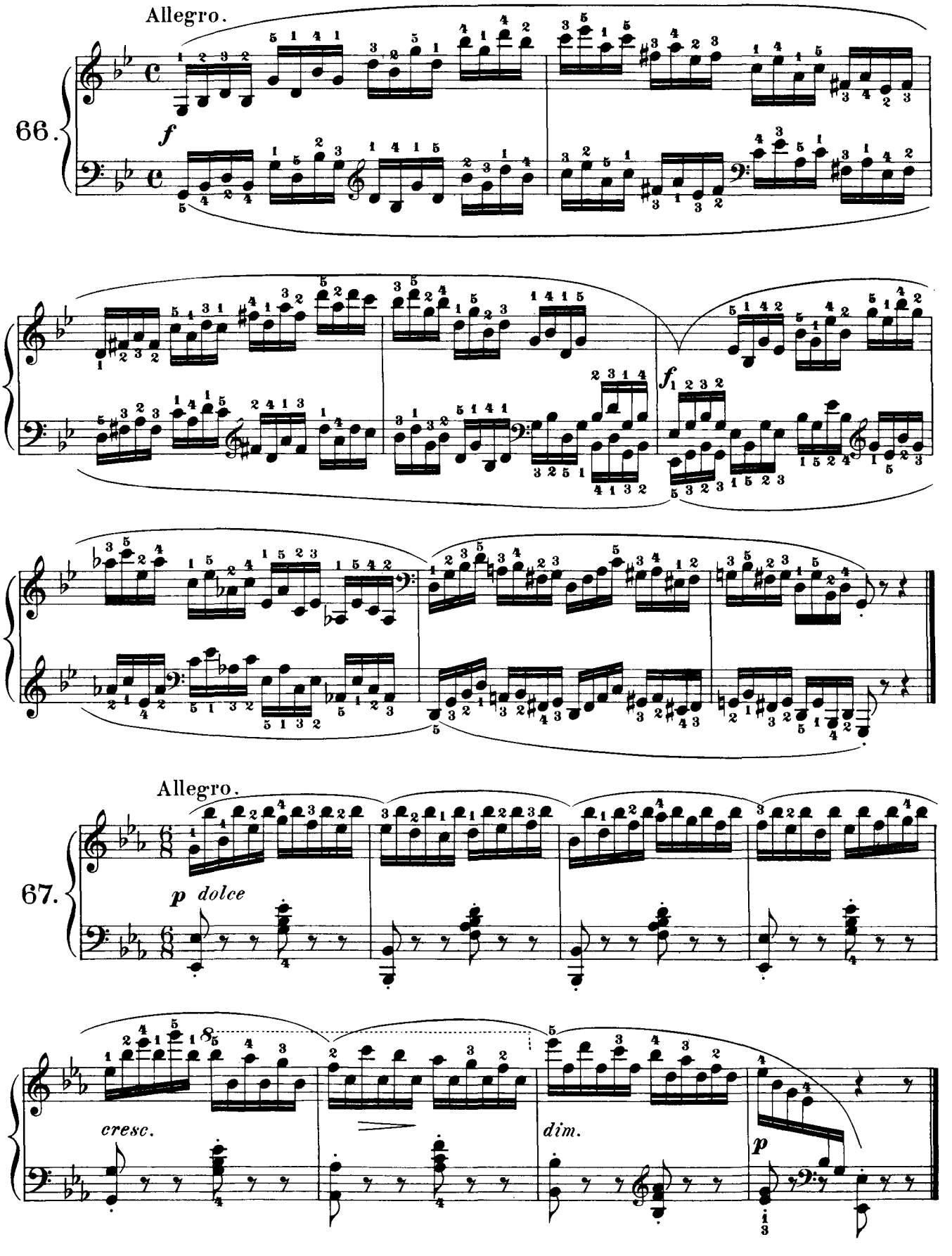

Vivace.
54.
f
8
f
Allegro.
55.
f
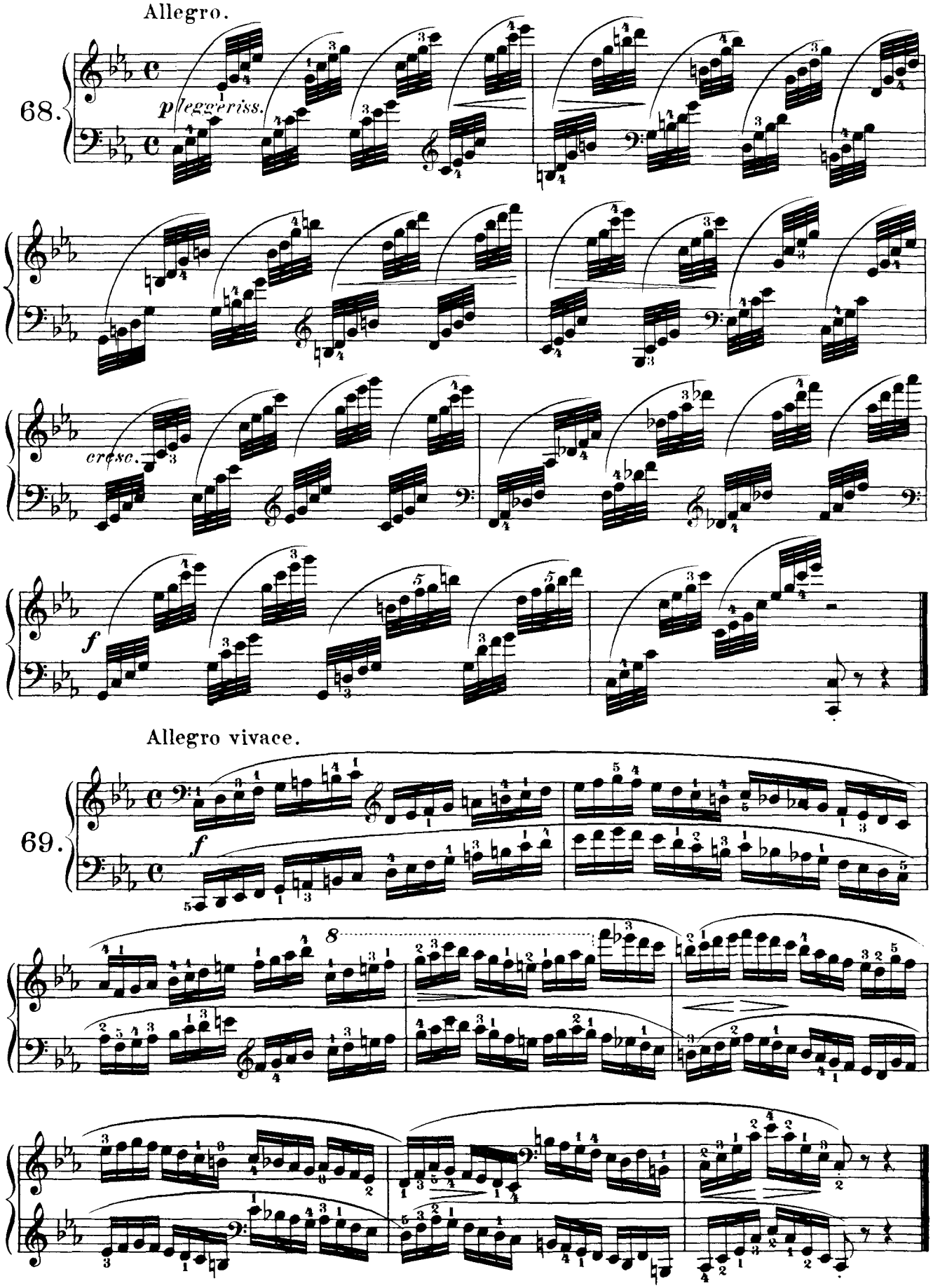

Allegro.
56.
Allegro.
57.
Vivace.
58.
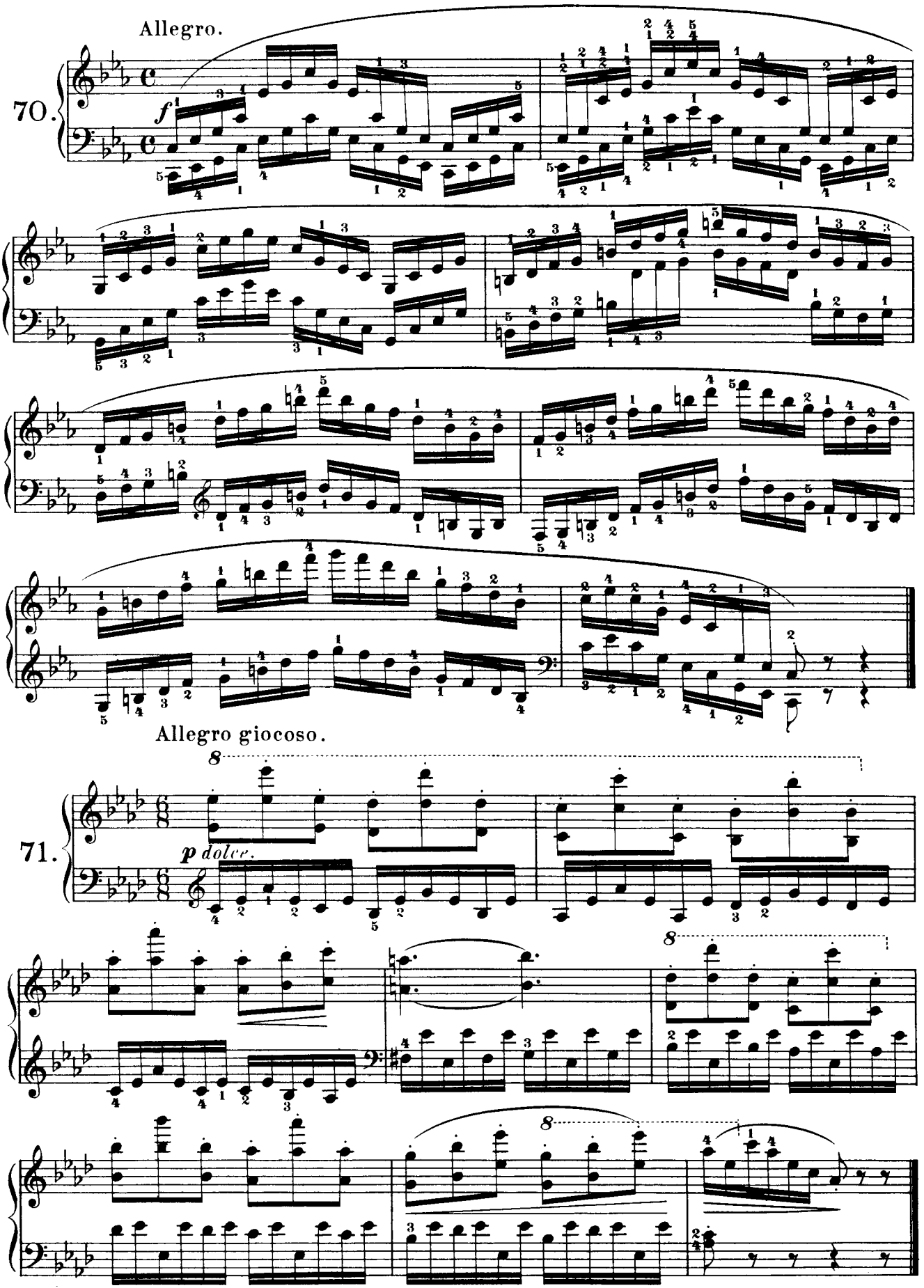

Veloce.
59.
p
cresc.
8
f
Andante.
60.
fp
legato
fp
fp
cresc.
fp
sf
f
sf
ff
p
dolce
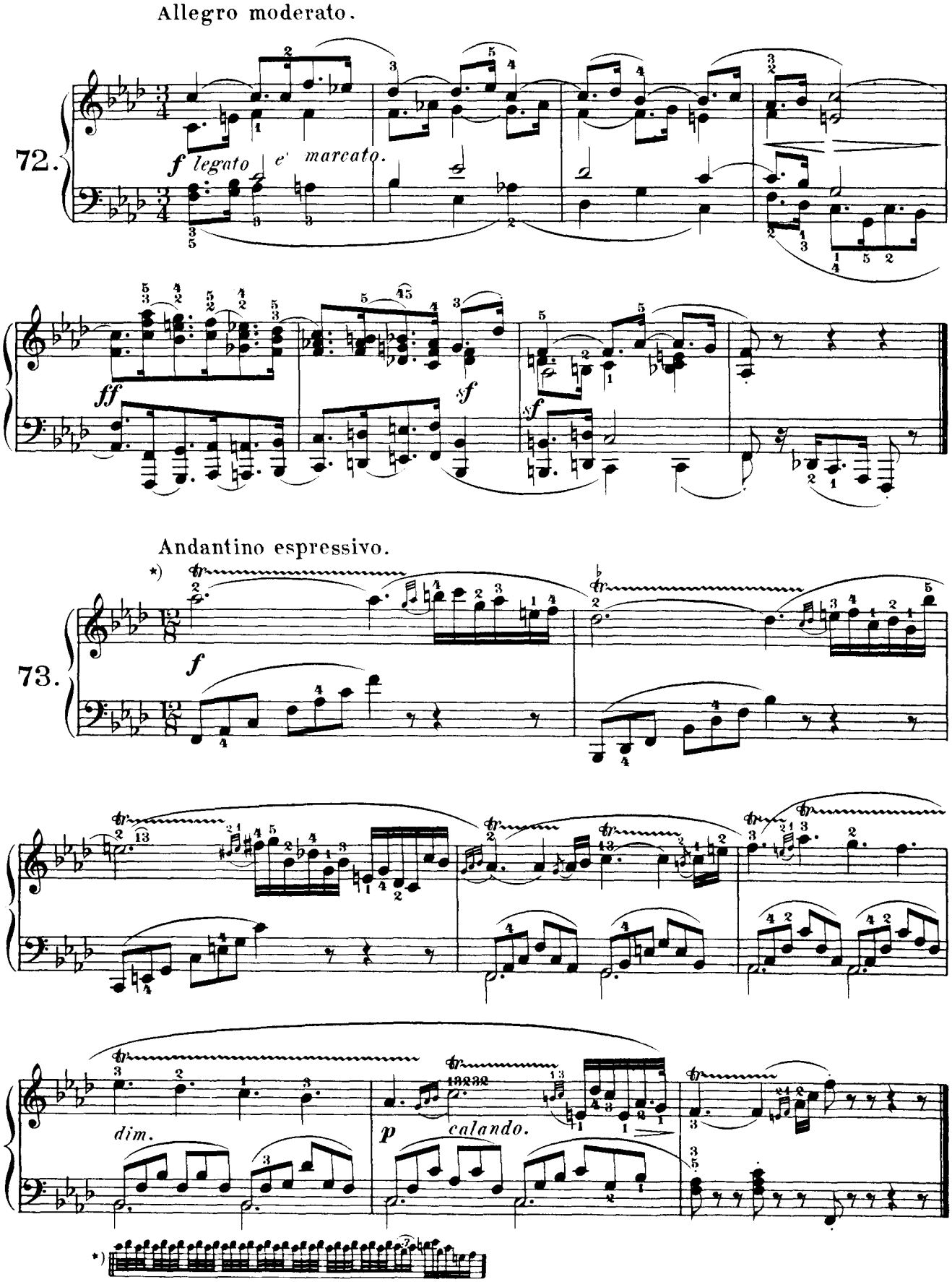

Allegro.
61.
ten.
fp
cresc.
sf
ff
Allegro moderato.
62.
p
cresc.
sf
f
Allegretto.
63.
p
f
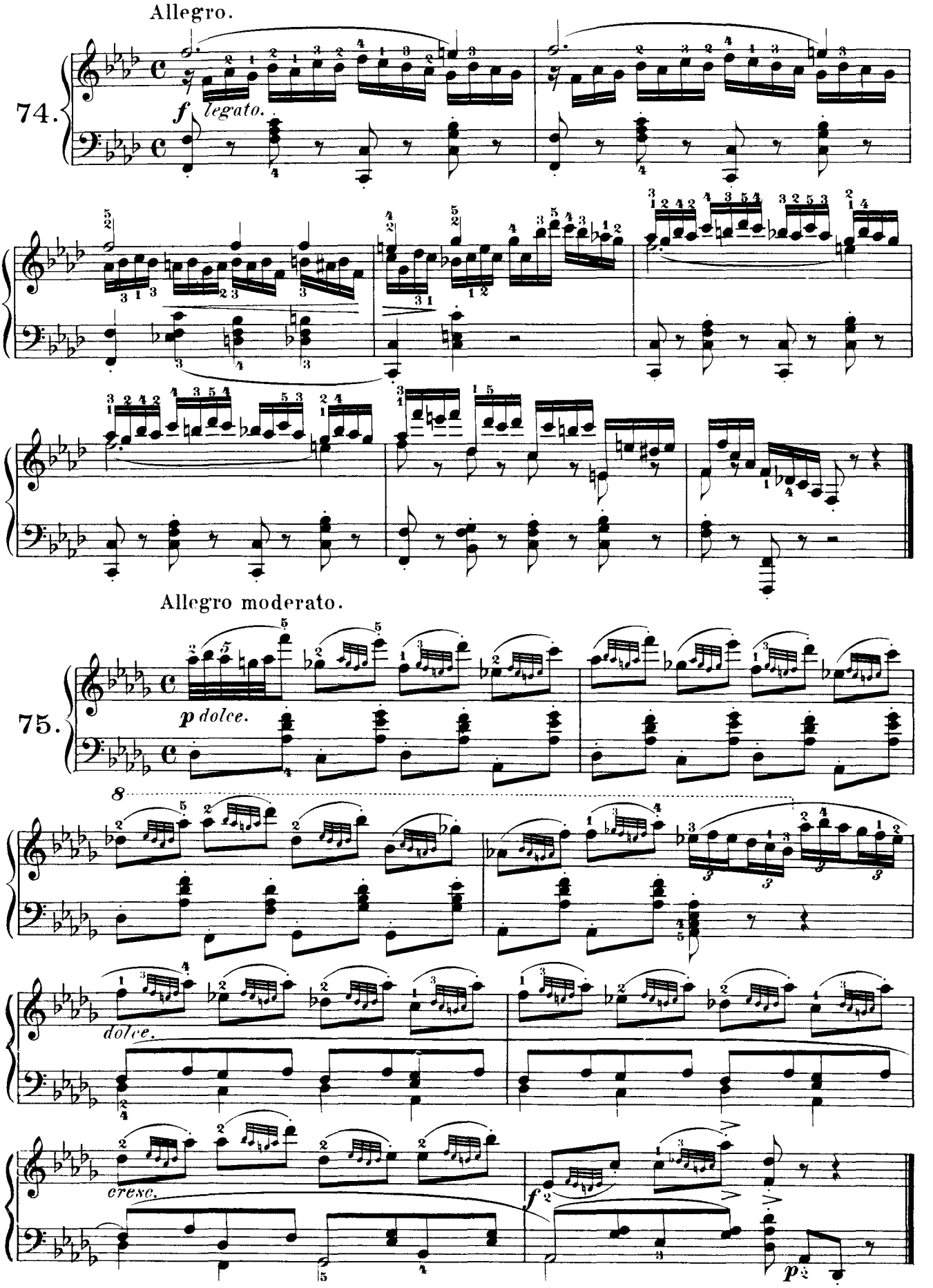

Andante.
64.
p legato
cresc.
f
sf
p
Allegro.
65.
p
cresc.
f

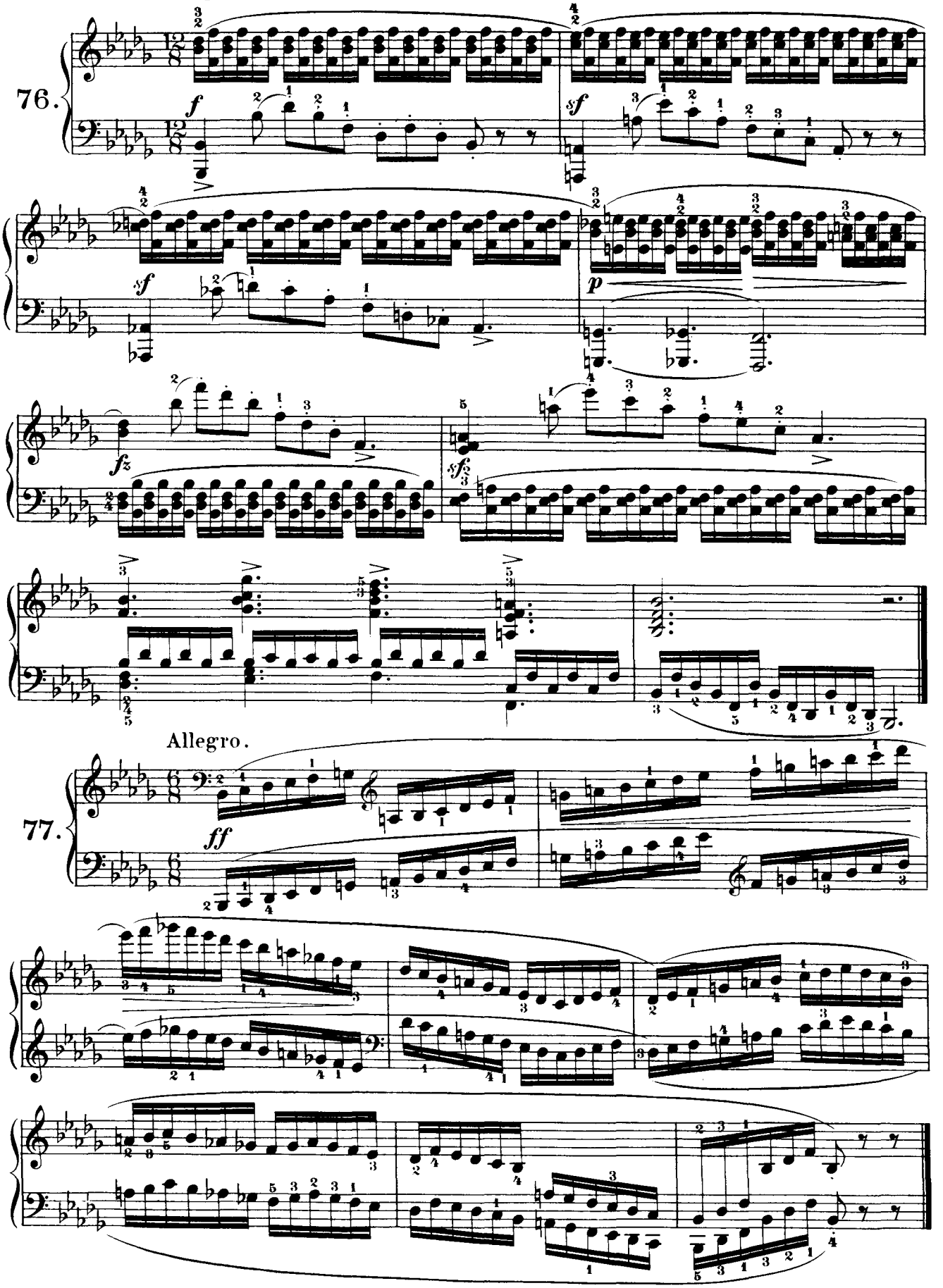

Allegro.
66.
f
f
Allegro.
67.
p dolce
cresc.
dim.
p
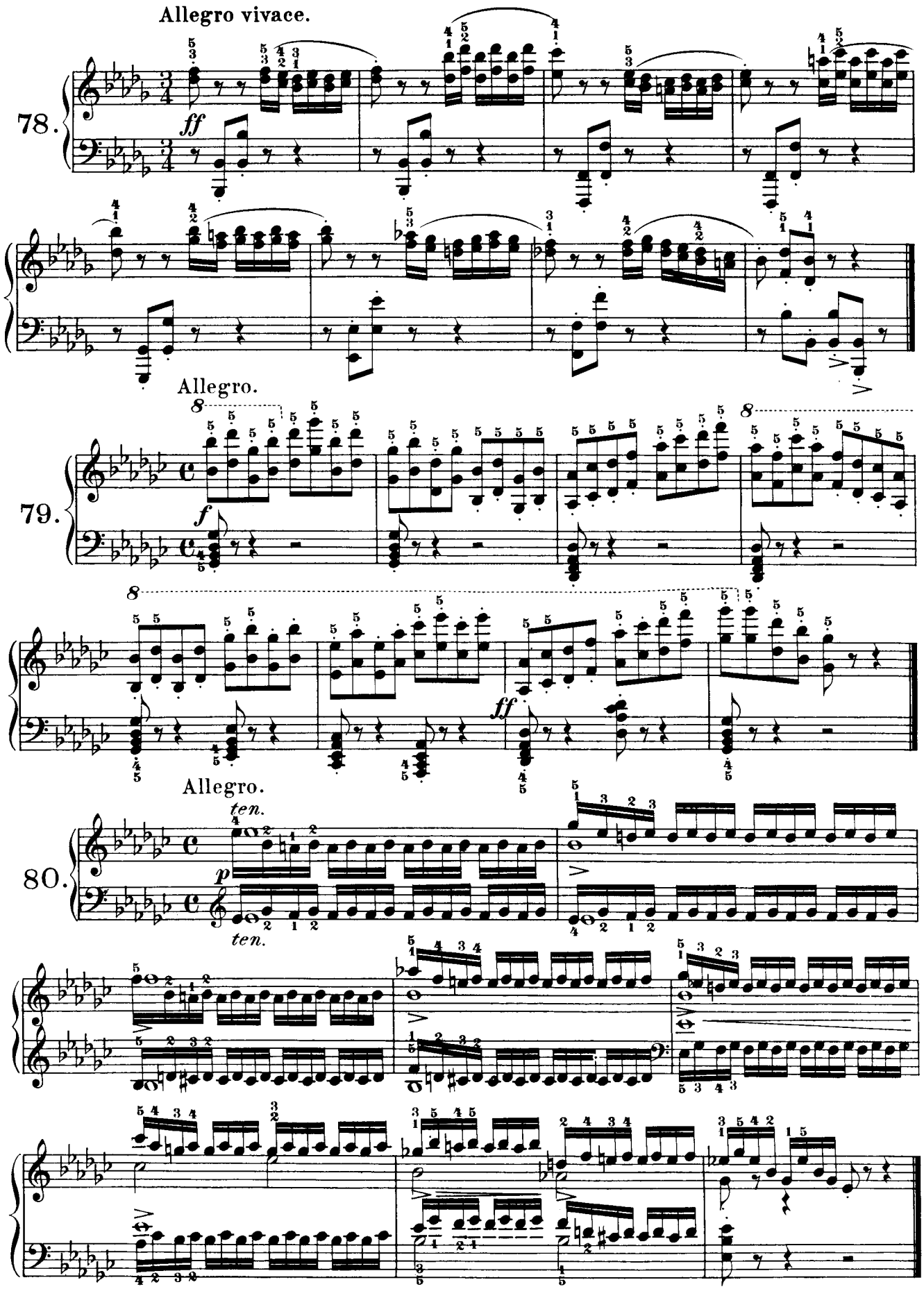

Allegro.
68.
p leggeriss.
cresc.
f
Allegro vivace.
69.
f
8


Allegro.
70.
f
Allegro giocoso.
71.
p dolce.


Allegro moderato.
72.
f legato e' marcato.
ff
sf
sf
Andantino espressivo.
73.
f
dim.
p
calando.
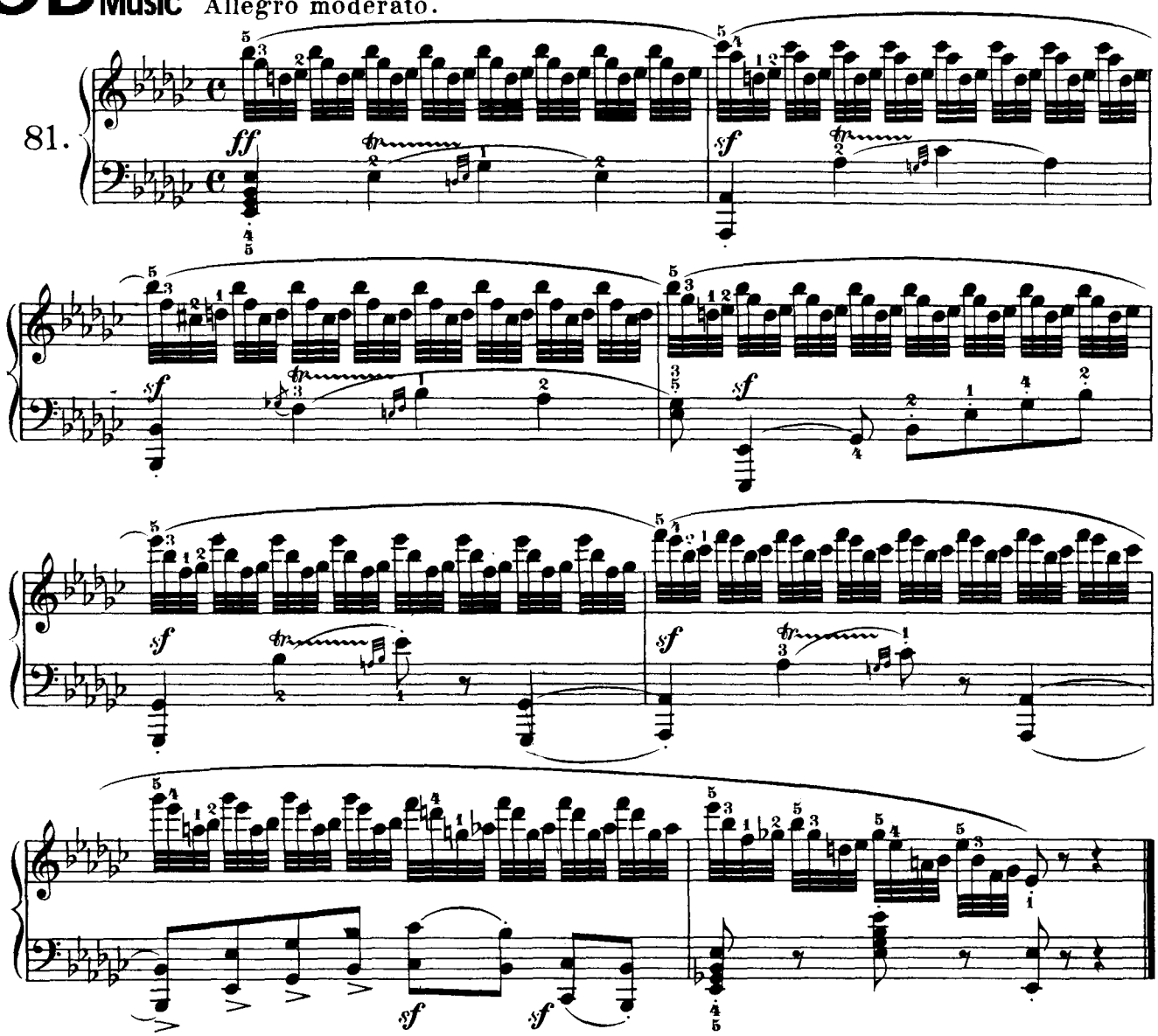

Allegro.
74.
f legato.
Allegro moderato.
75.
p dolce.
dolce.
cresc.
f
p


Allegro.
76.
Allegro.
77.


Allegro vivace.
78.
ff
Allegro.
79.
f
ff
Allegro.
ten.
80.
p
ten.
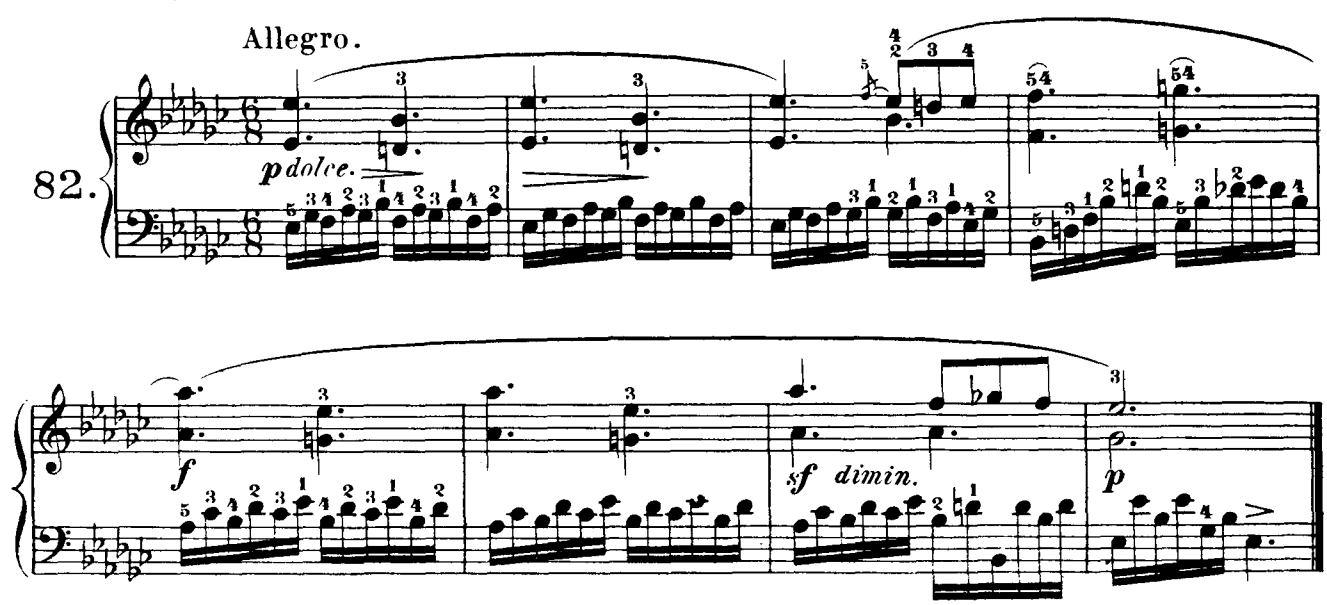
Allegro moderato.

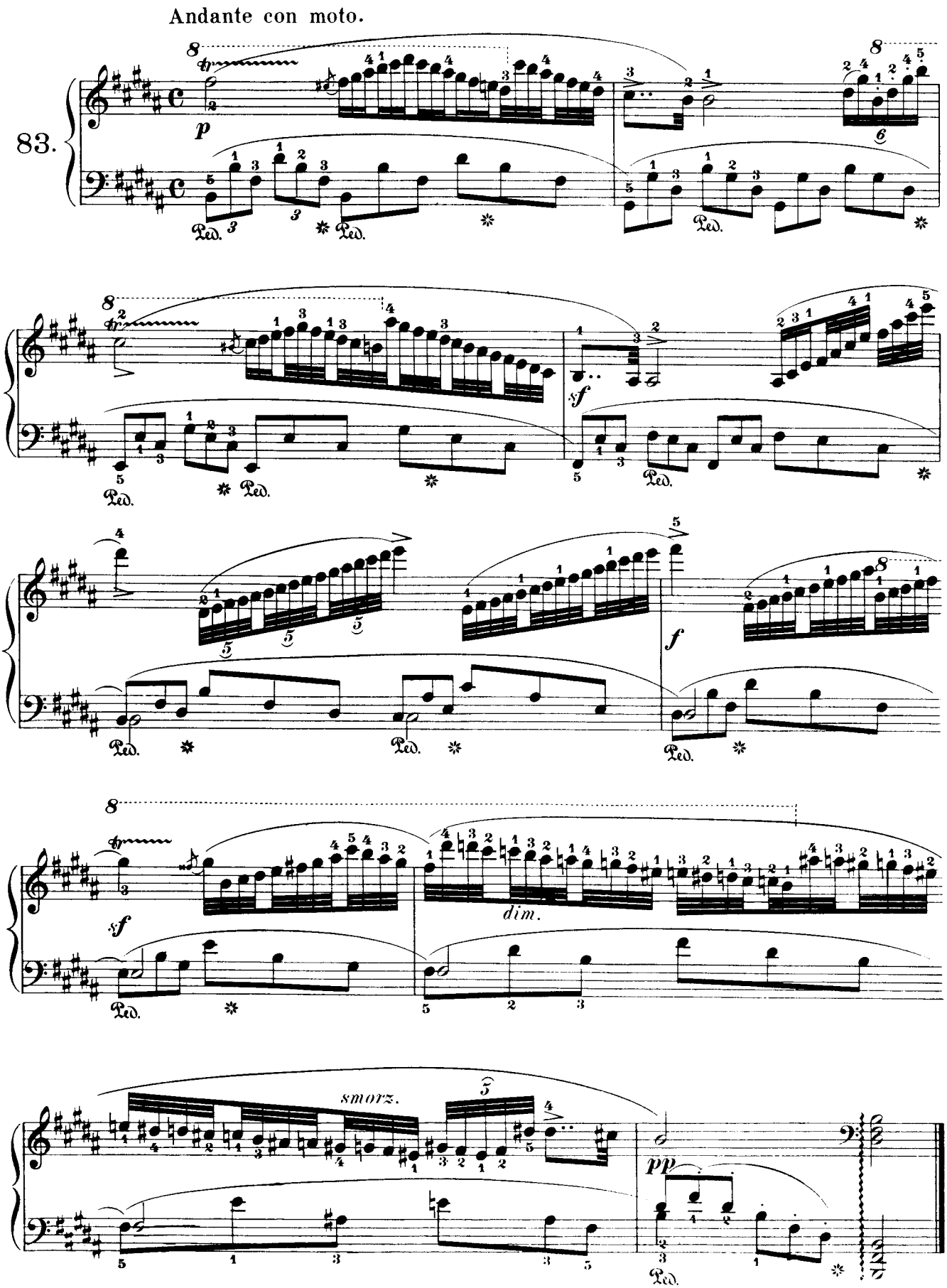
81.
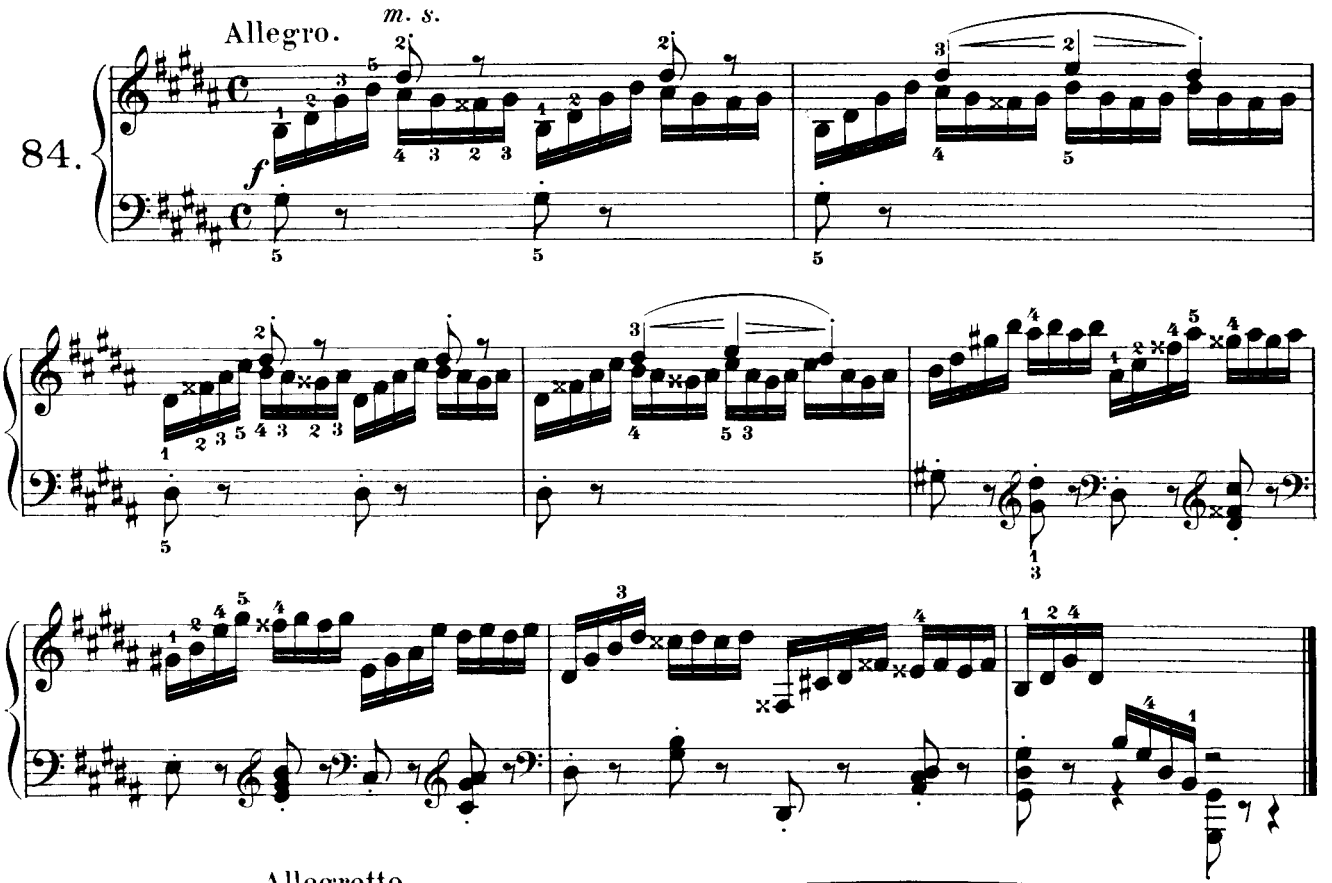


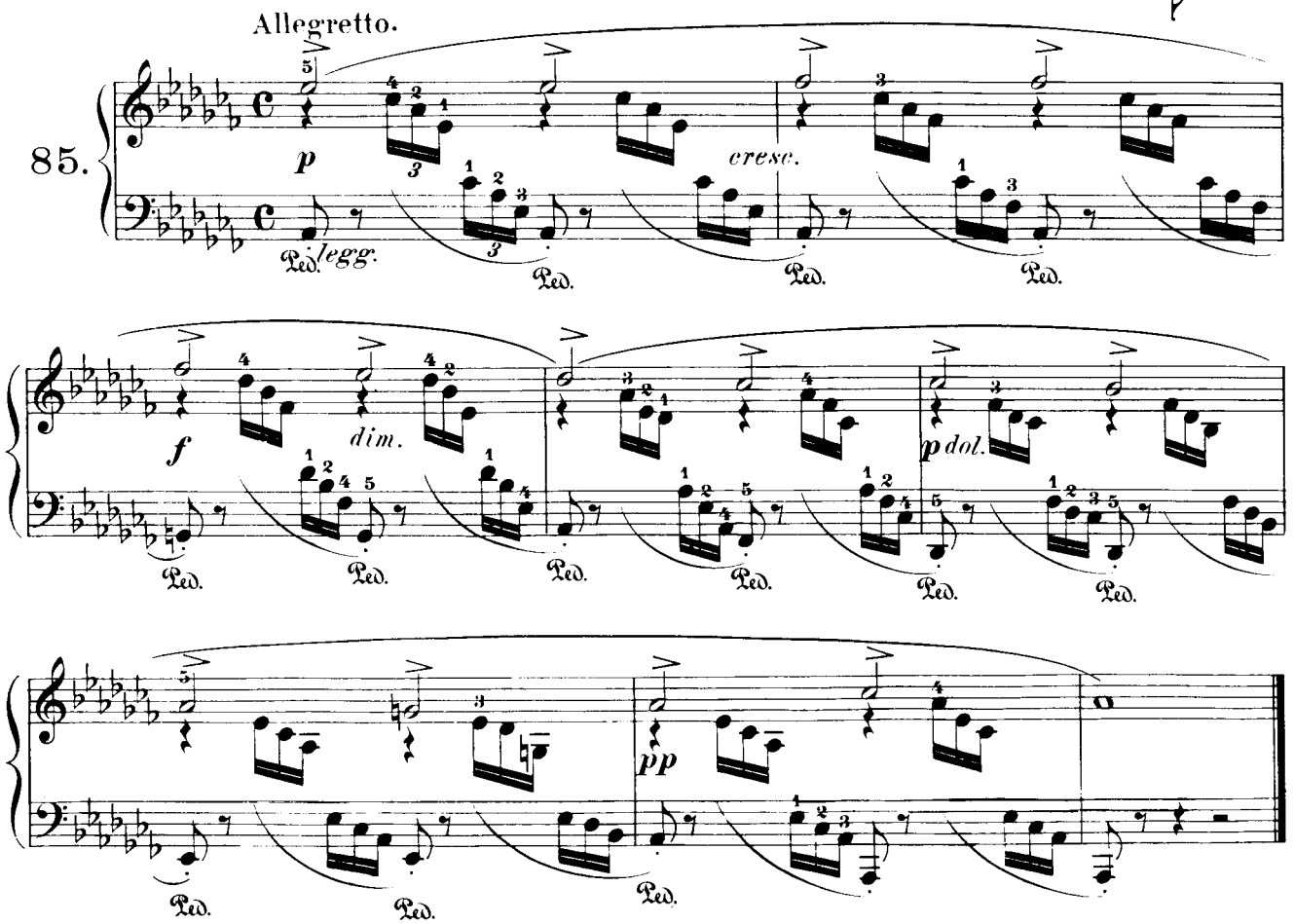
Allegro.
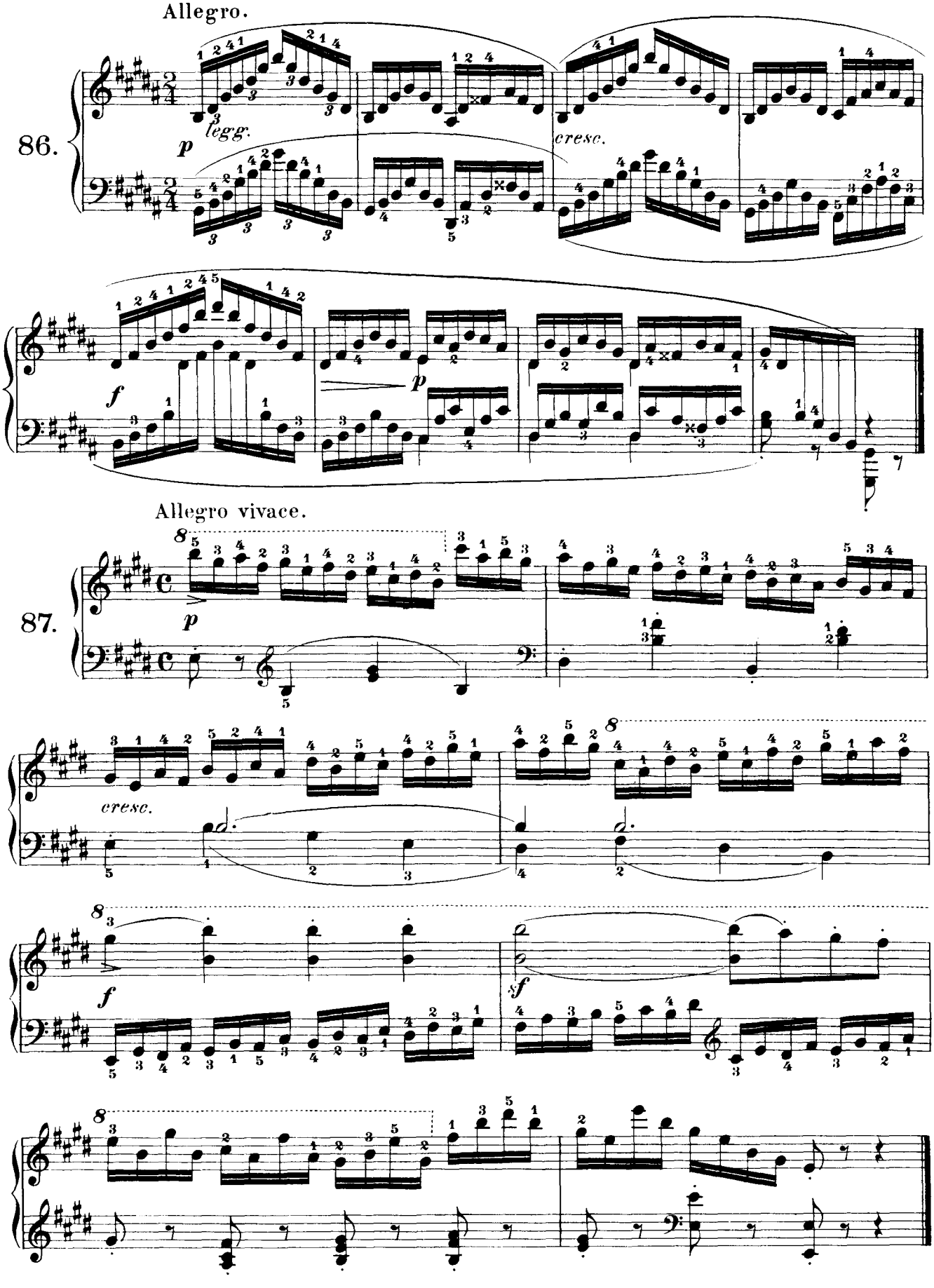
82.
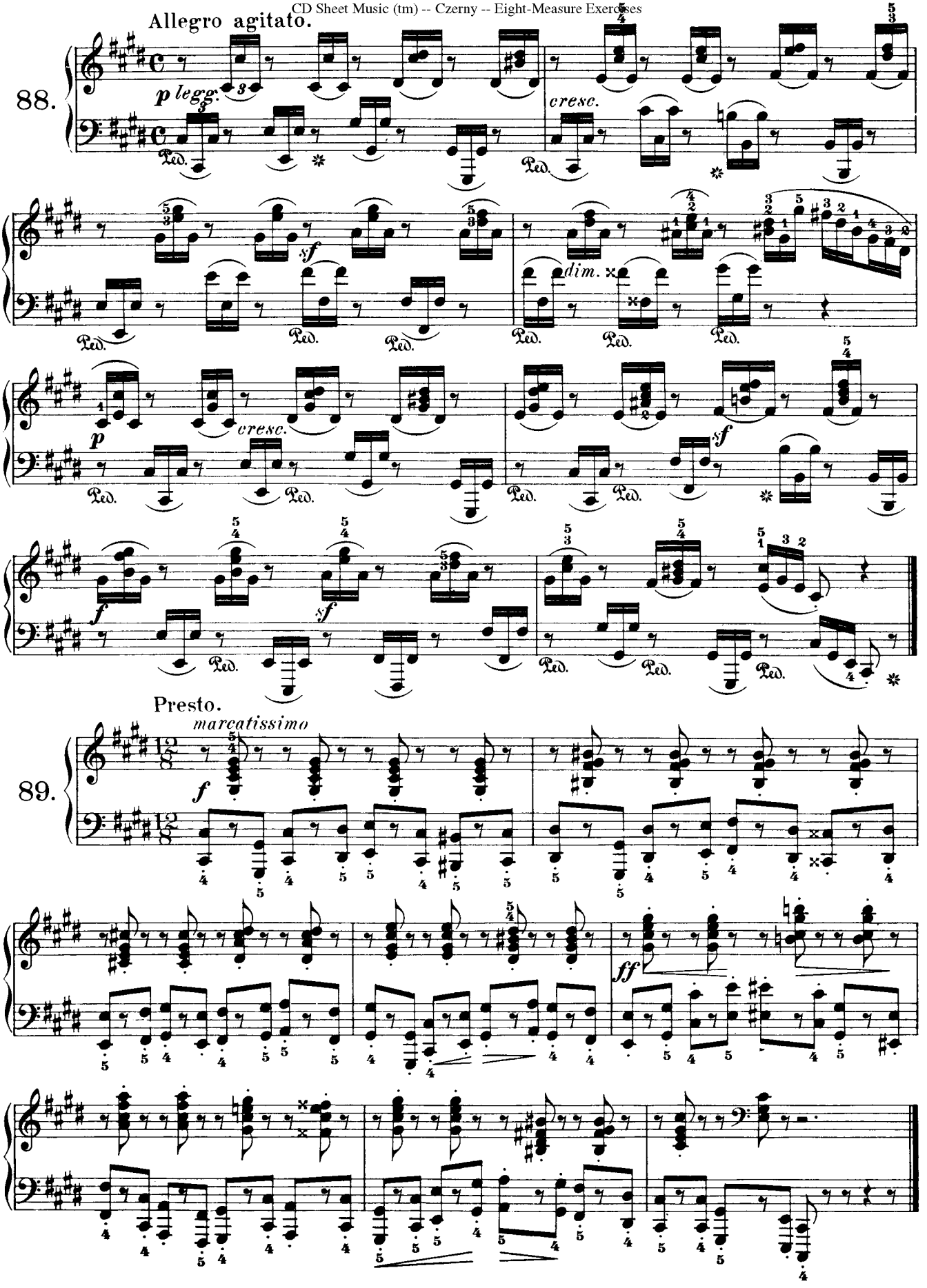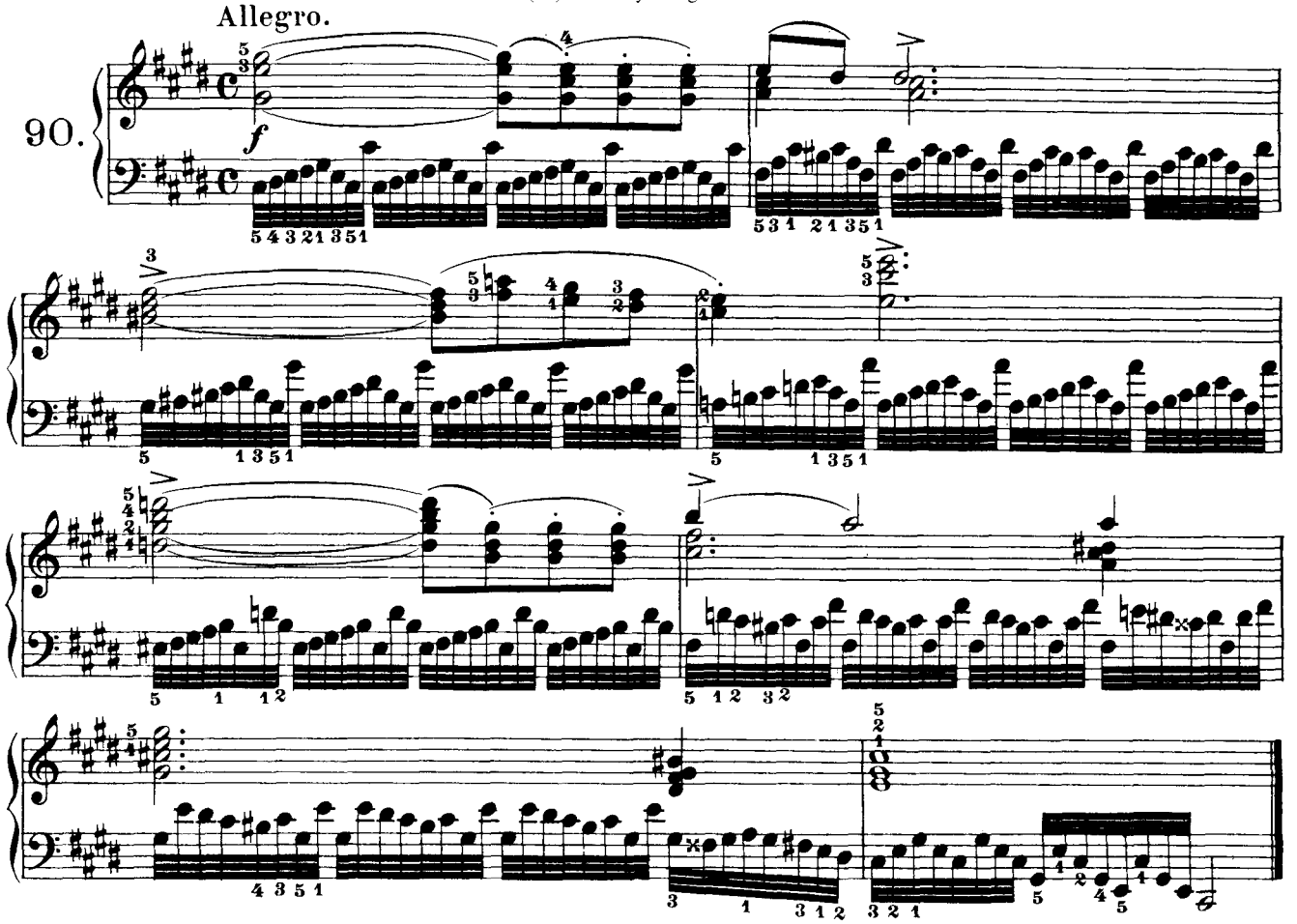



Andante con moto.
83.
p
sf
f
dim.
smorz.
pp
Ped.

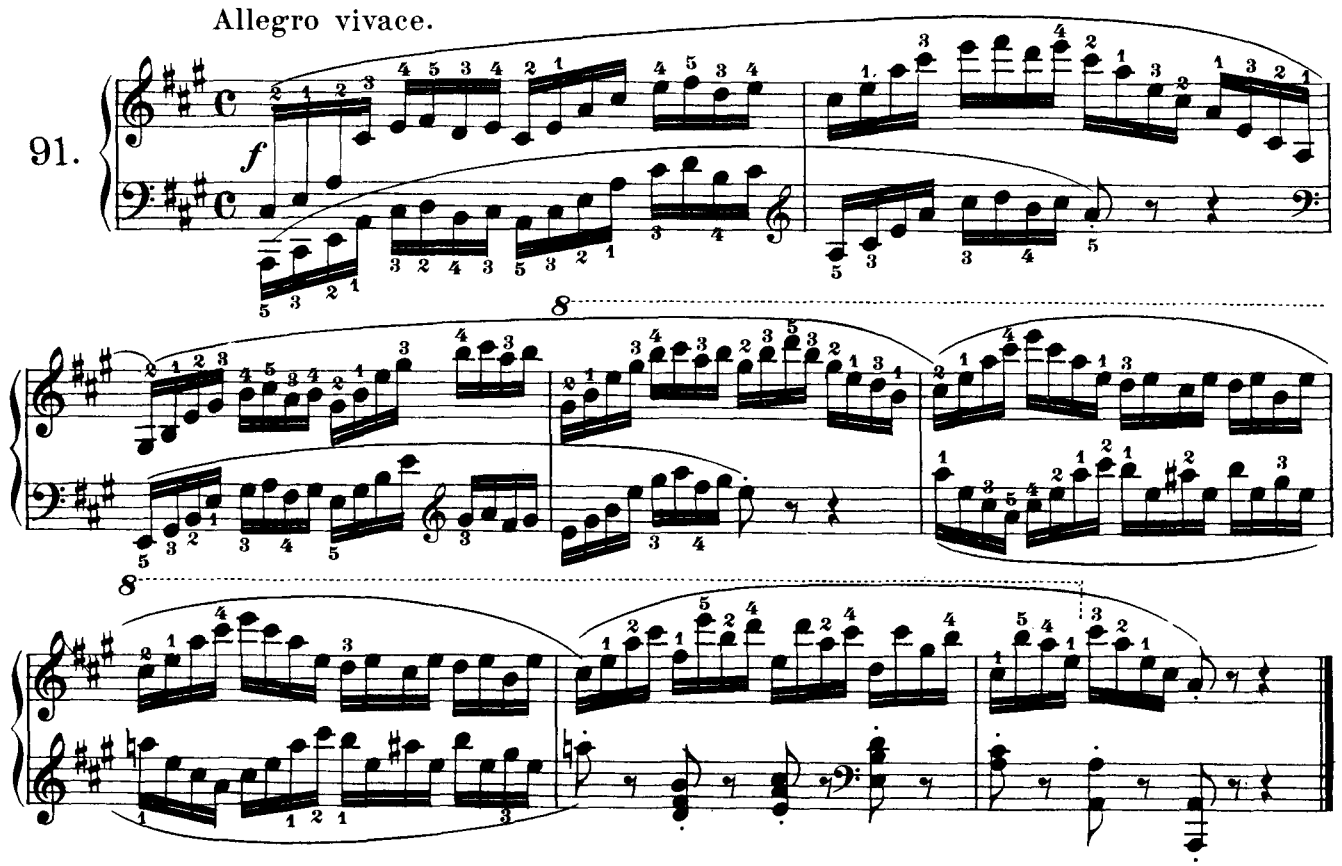

84.
Allegro.
m. s.
f
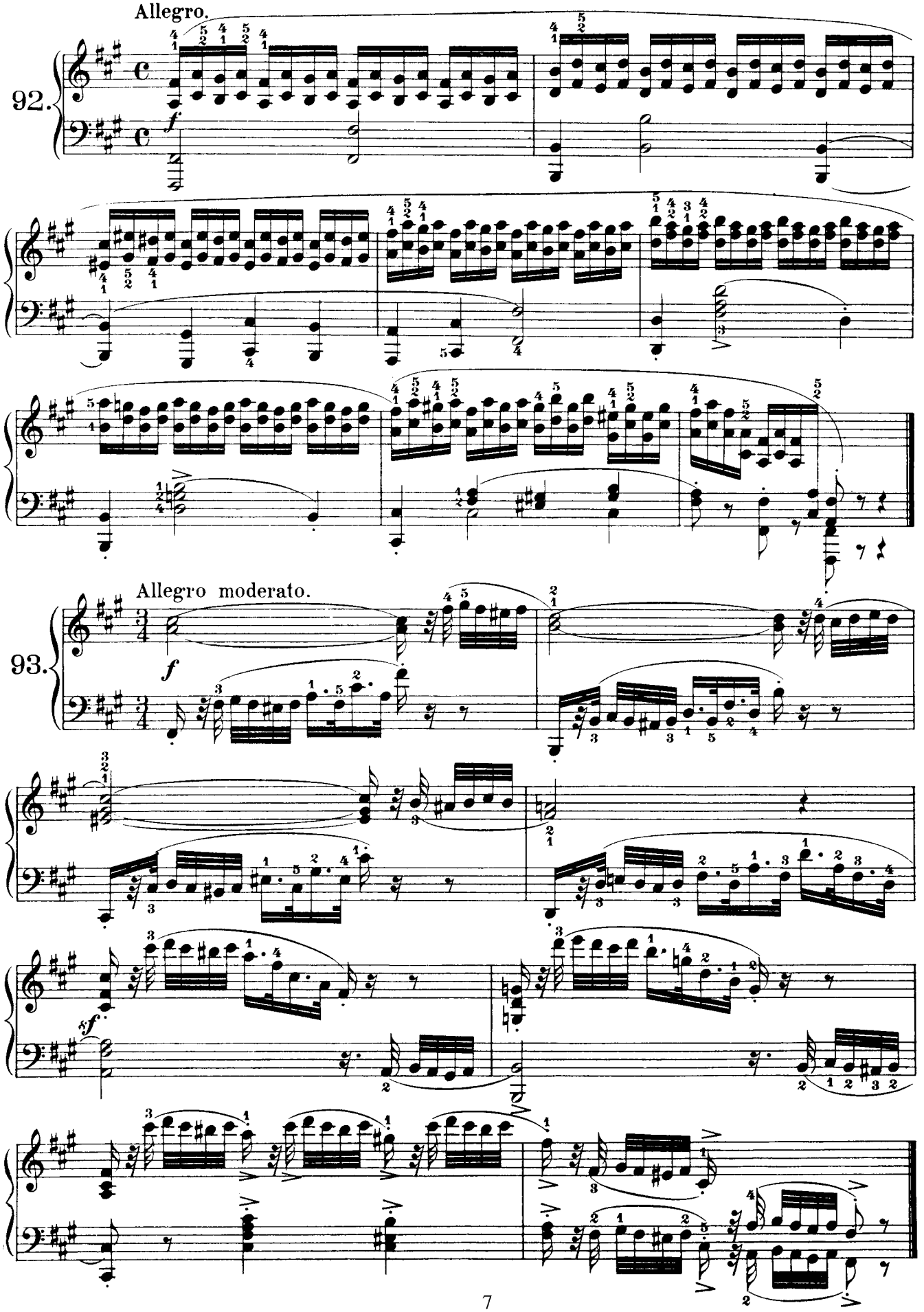

85.
Allegretto.
p
legg.
cresc.
Ped.
f
dim.
p dol.
pp
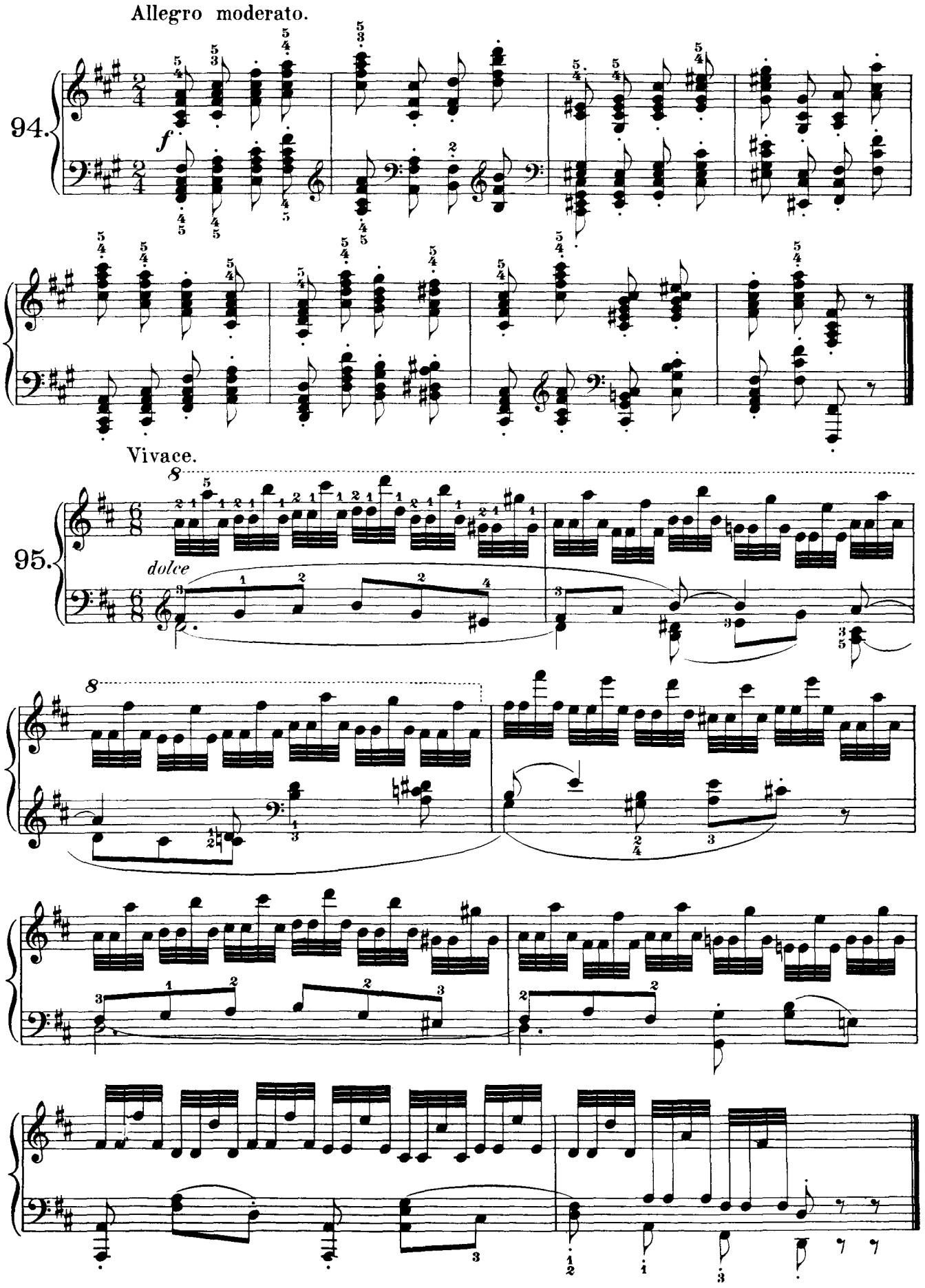

Allegro.
86.
legg.
p
cresc.
f
p
Allegro vivace.
87.
p
cresc.
f
sf


Allegro agitato.
88.
p legg.
cresc.
sf
dim.
p
cresc.
sf
f
sf
Presto.
marcatissimo
89.
f
ff


Allegro.
90.
f


Allegro vivace.
91.
f
8
8


Allegro.
92.
Allegro moderato.
93.


Allegro moderato.
94.
f
Vivace.
95.
dolce

Allegretto vivace.

96.

p

cresc.
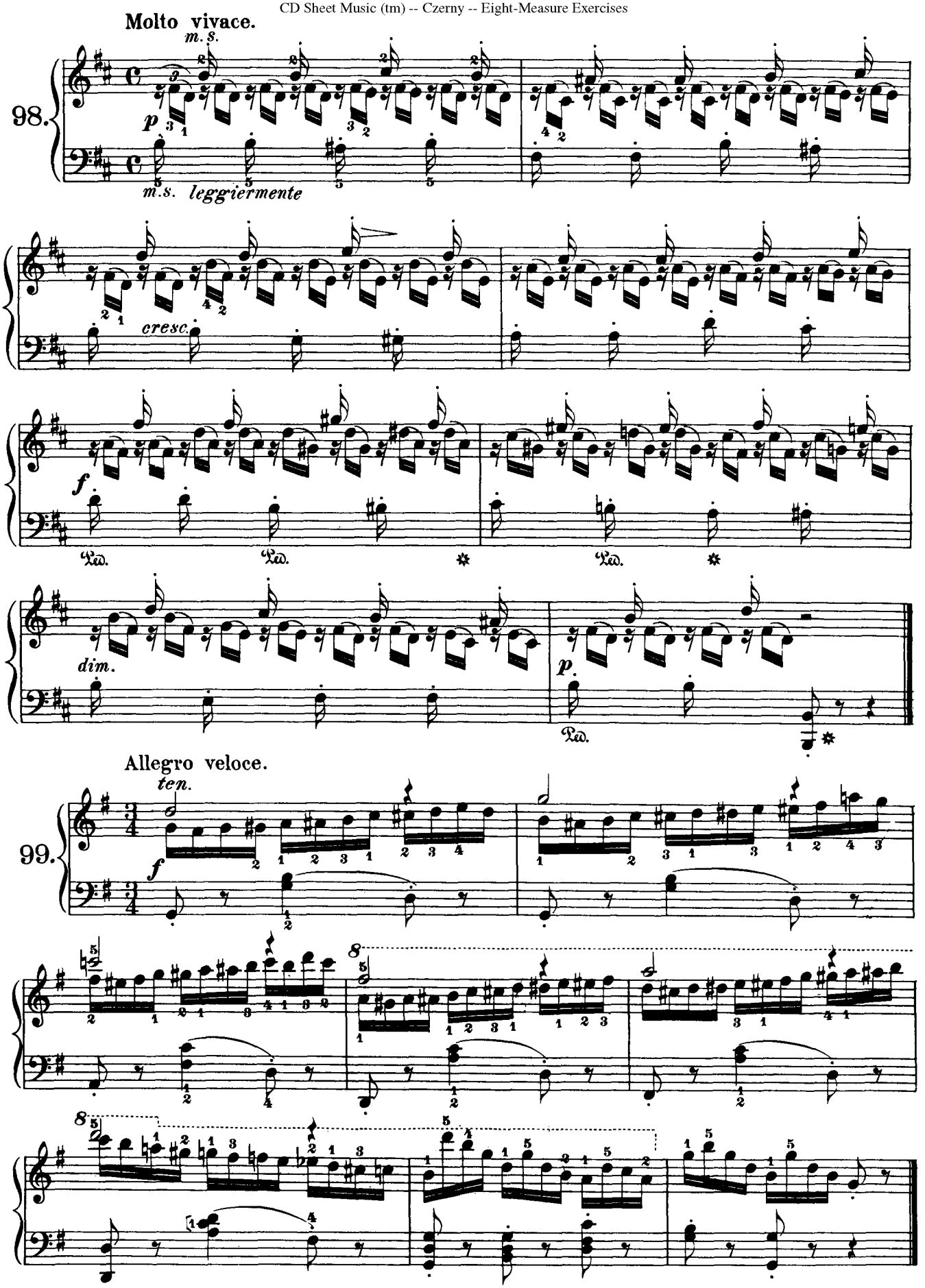
8
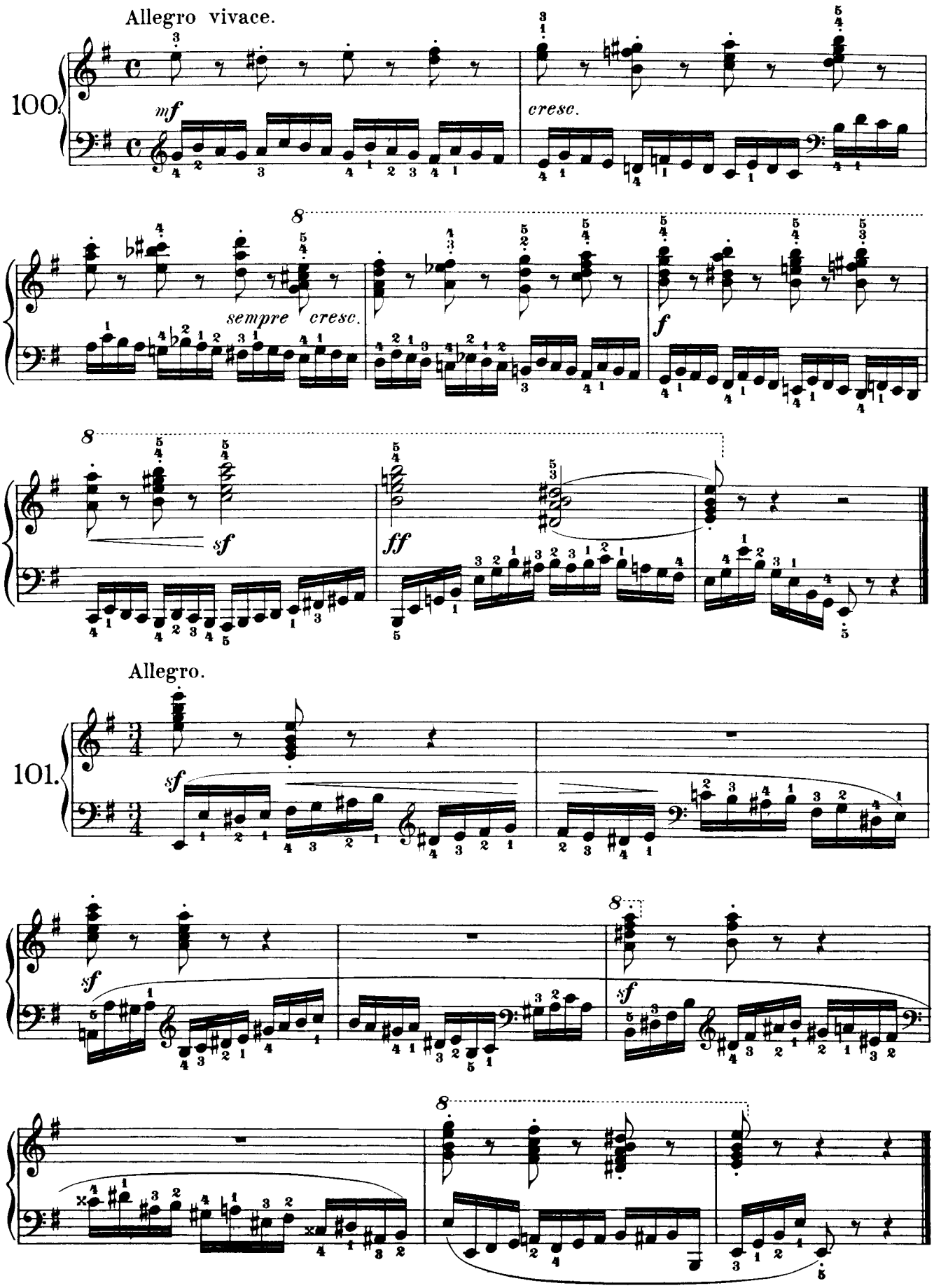
Allegro agitato.

tenuto e marcato

97.
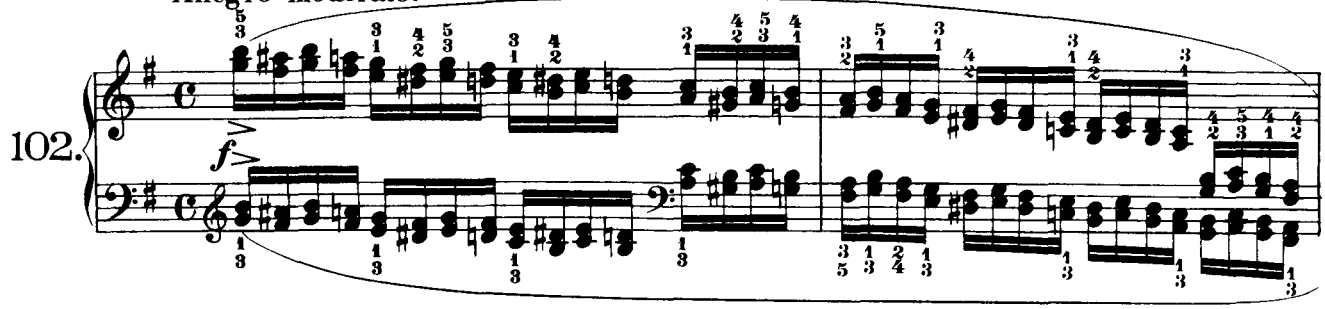
f.

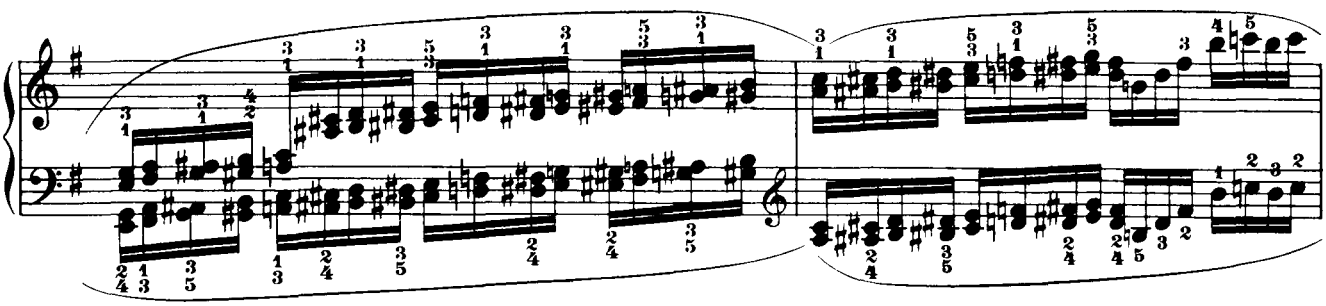

Molto vivace.
98.
m.s.
p
m.s. leggiermente
cresc.
f
Ped.
dim.
p
Allegro veloce.
ten.
99.
f

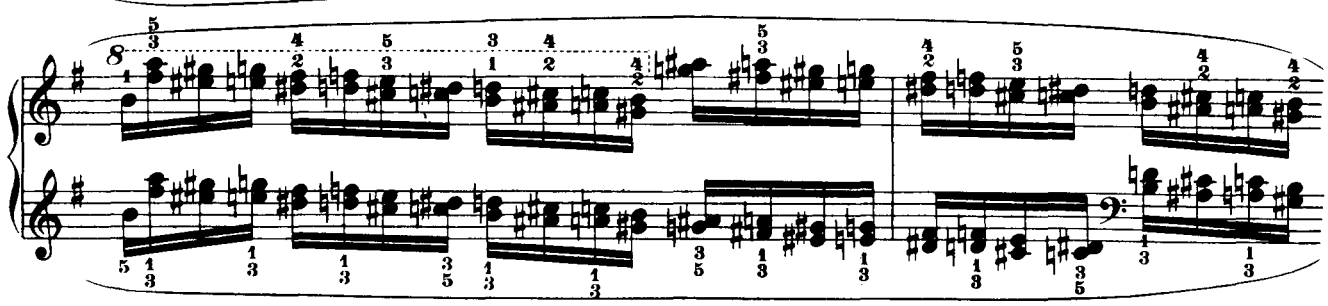

Allegro vivace.
100.
mf
cresc.
sempre cresc.
f
sf
ff
Allegro.
101.
sf
sf
sf

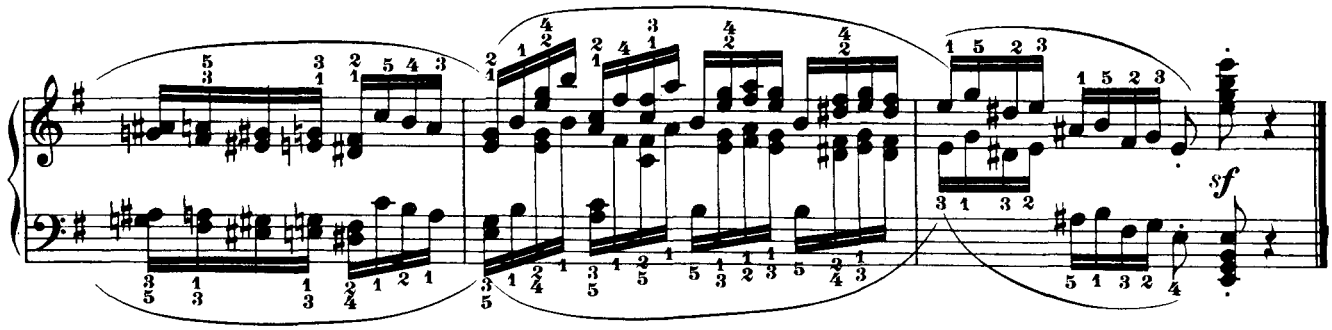
Allegro moderato.

102.



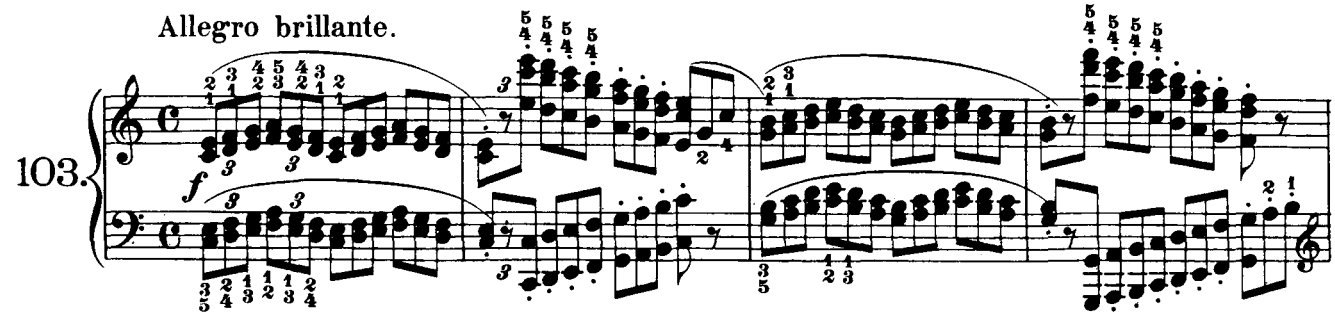


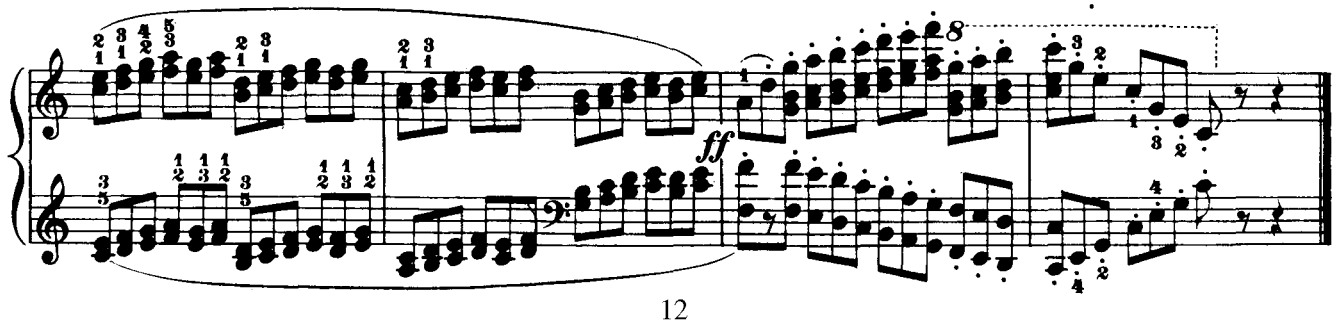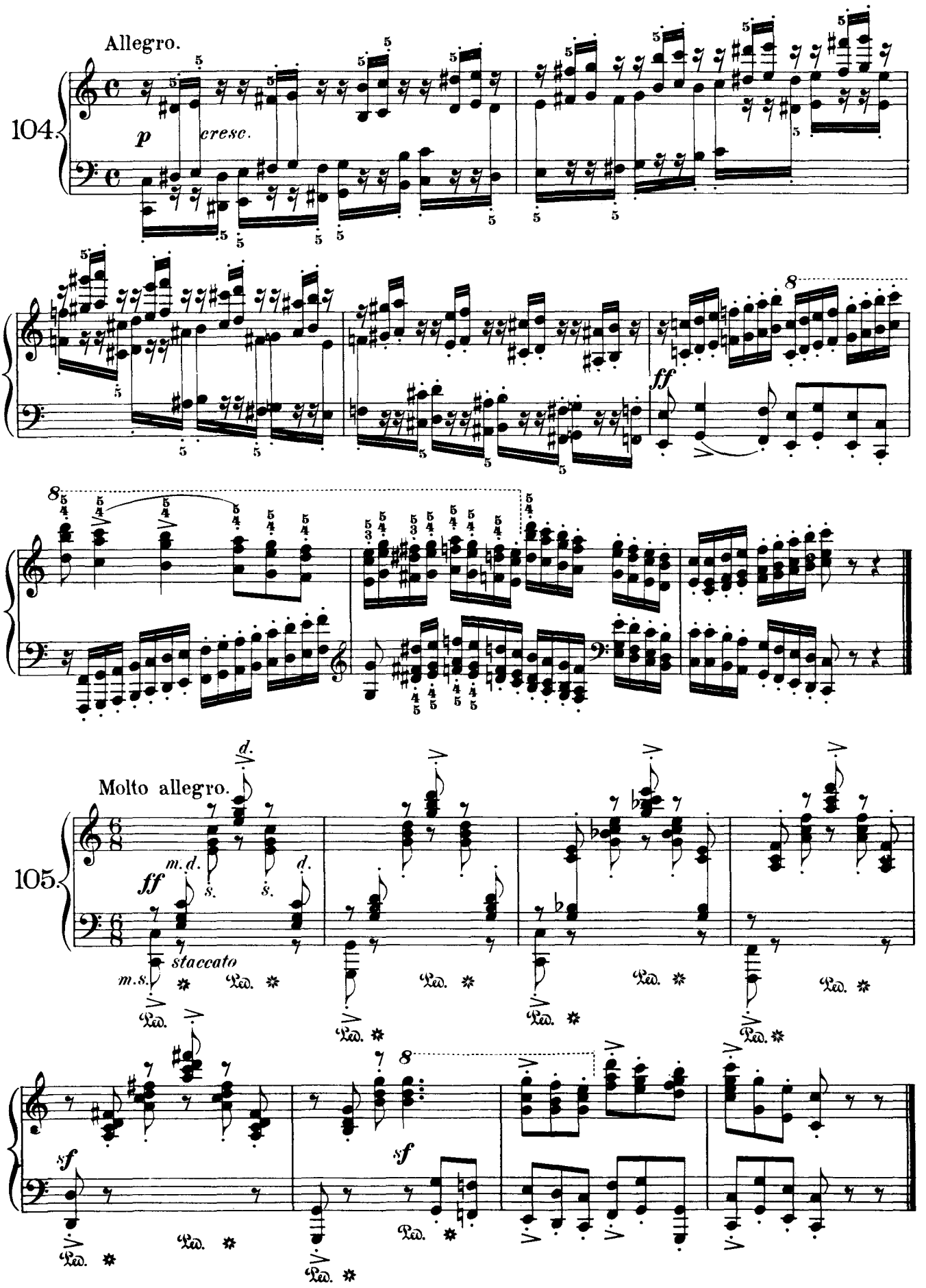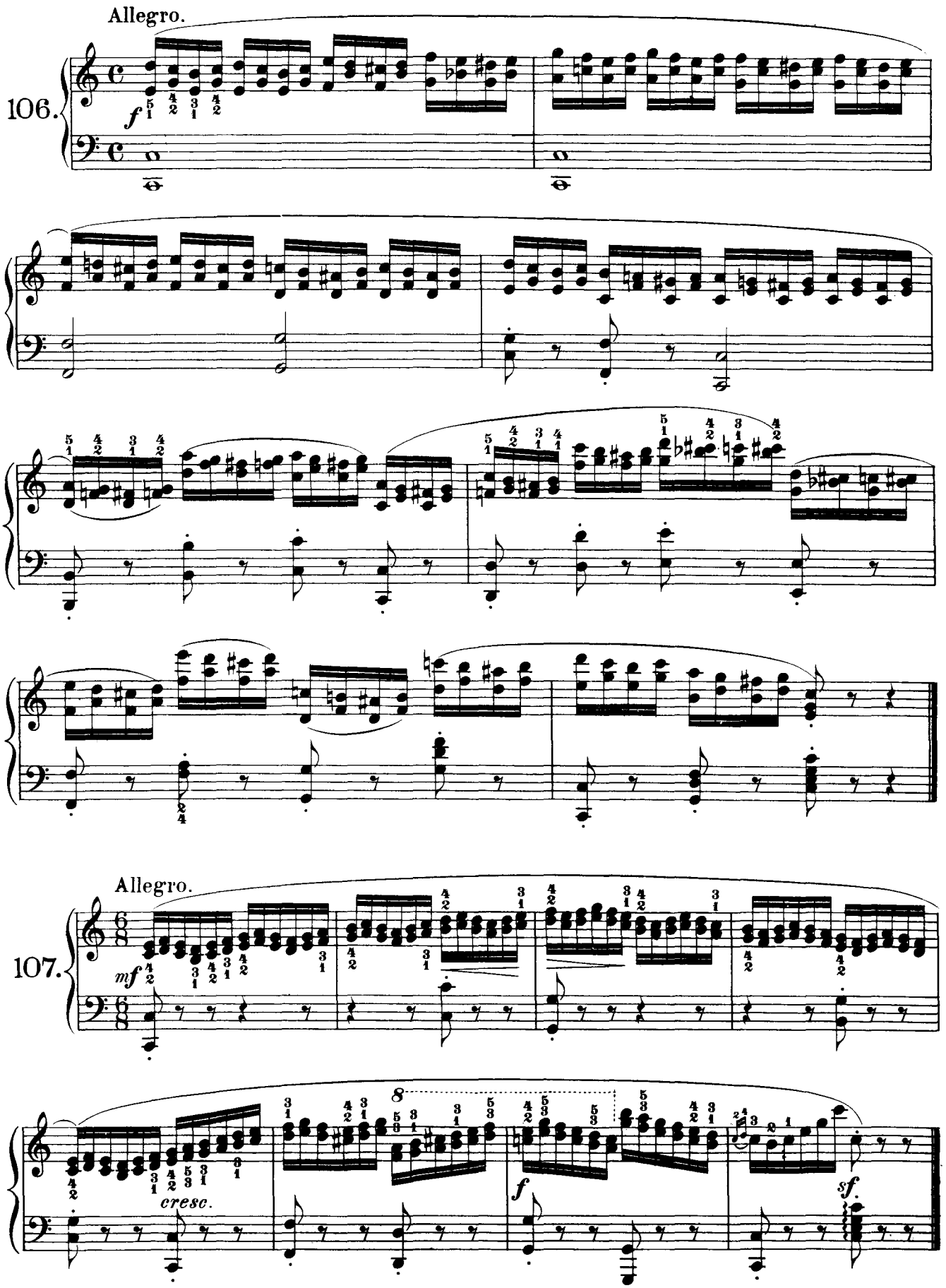




Allegro brillante.

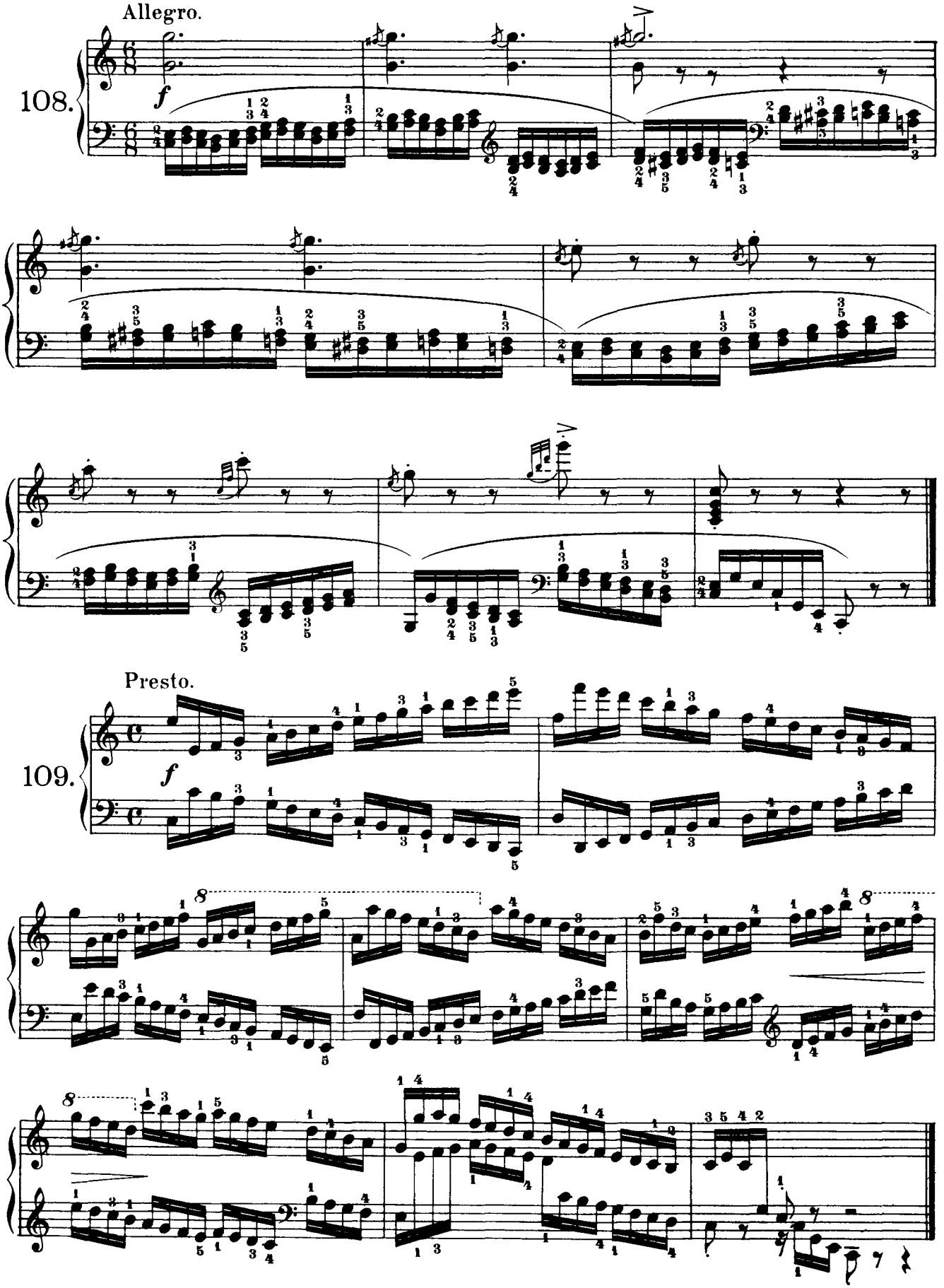
103.
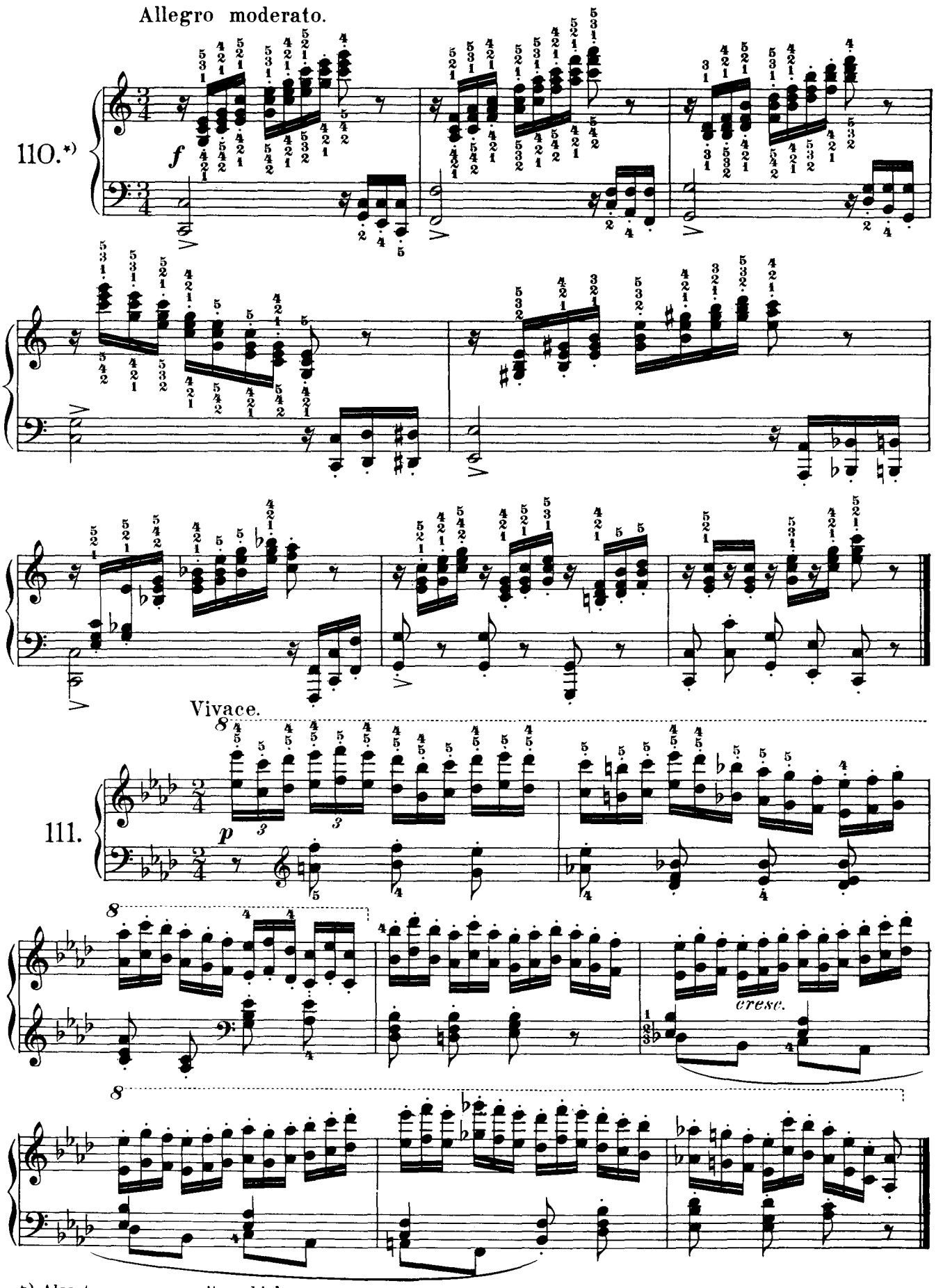




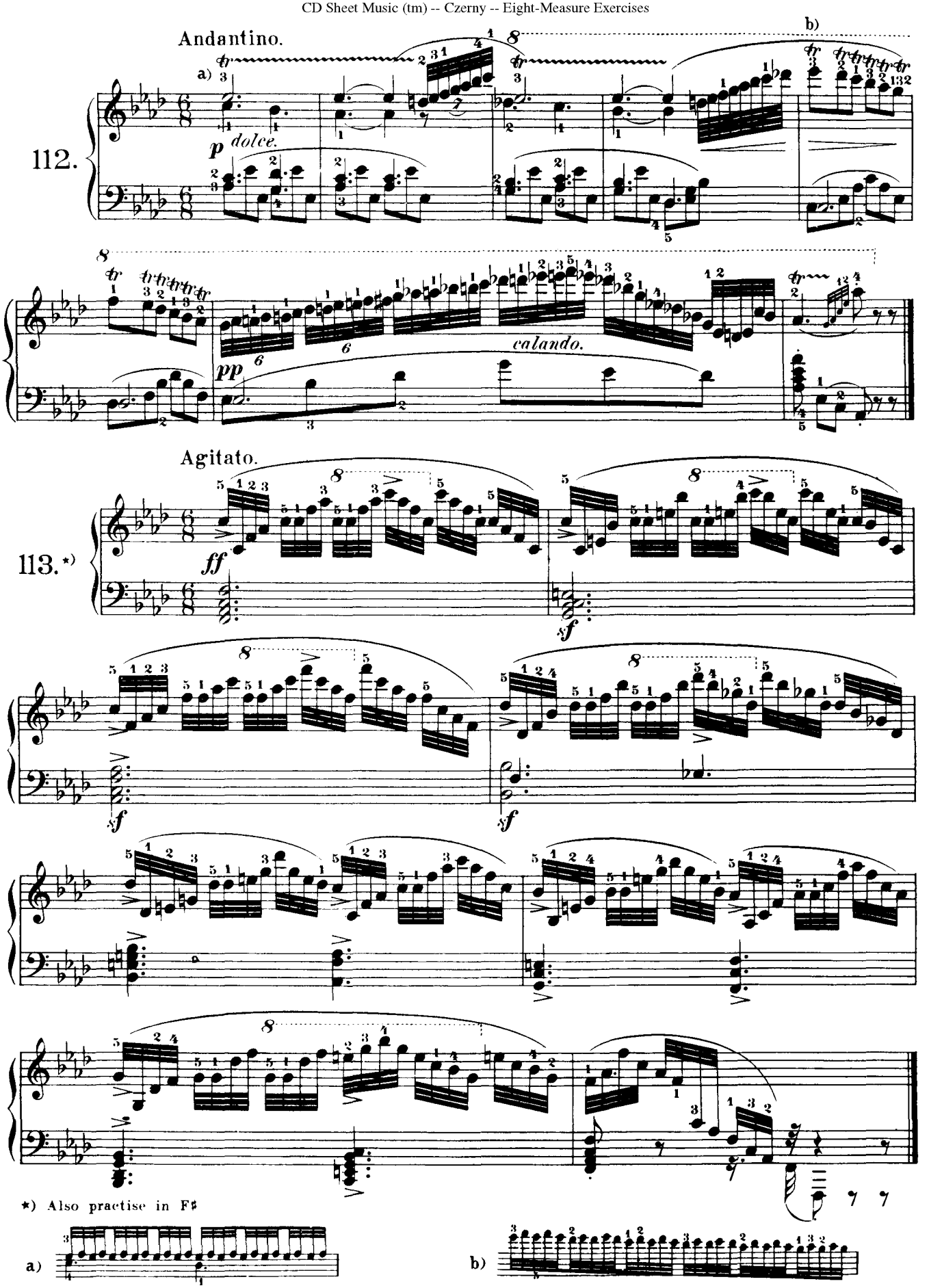

Allegro.
104.
p
cresc.
ff
Molto allegro.
105.
d.
m.d.
s.
ff
staccato
m.s.
Ped.
sf

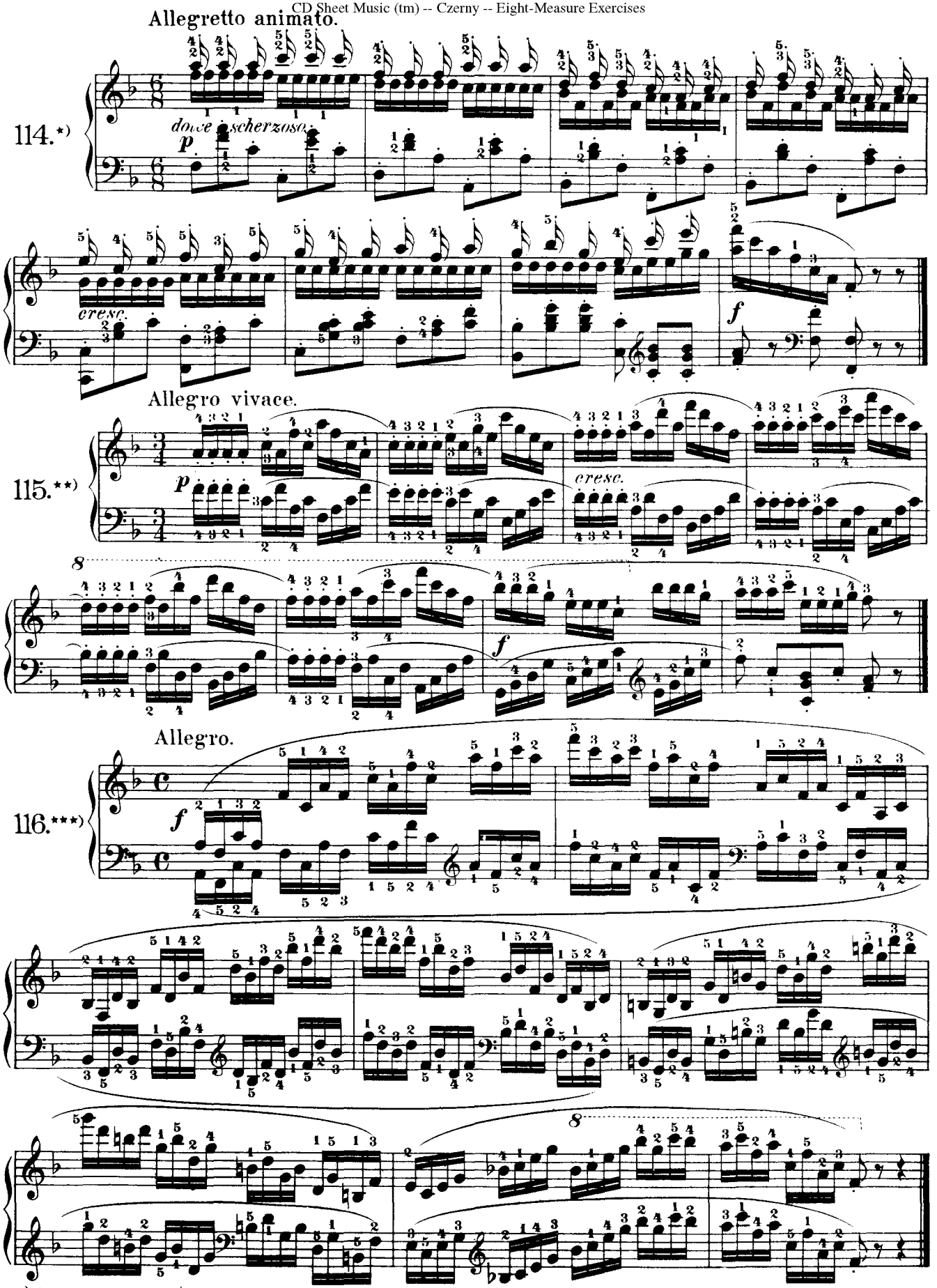

Allegro.
106.
f
Allegro.
107.
mf
cresc.
f
sf.


Allegro.
108.
f
Presto.
109.
f



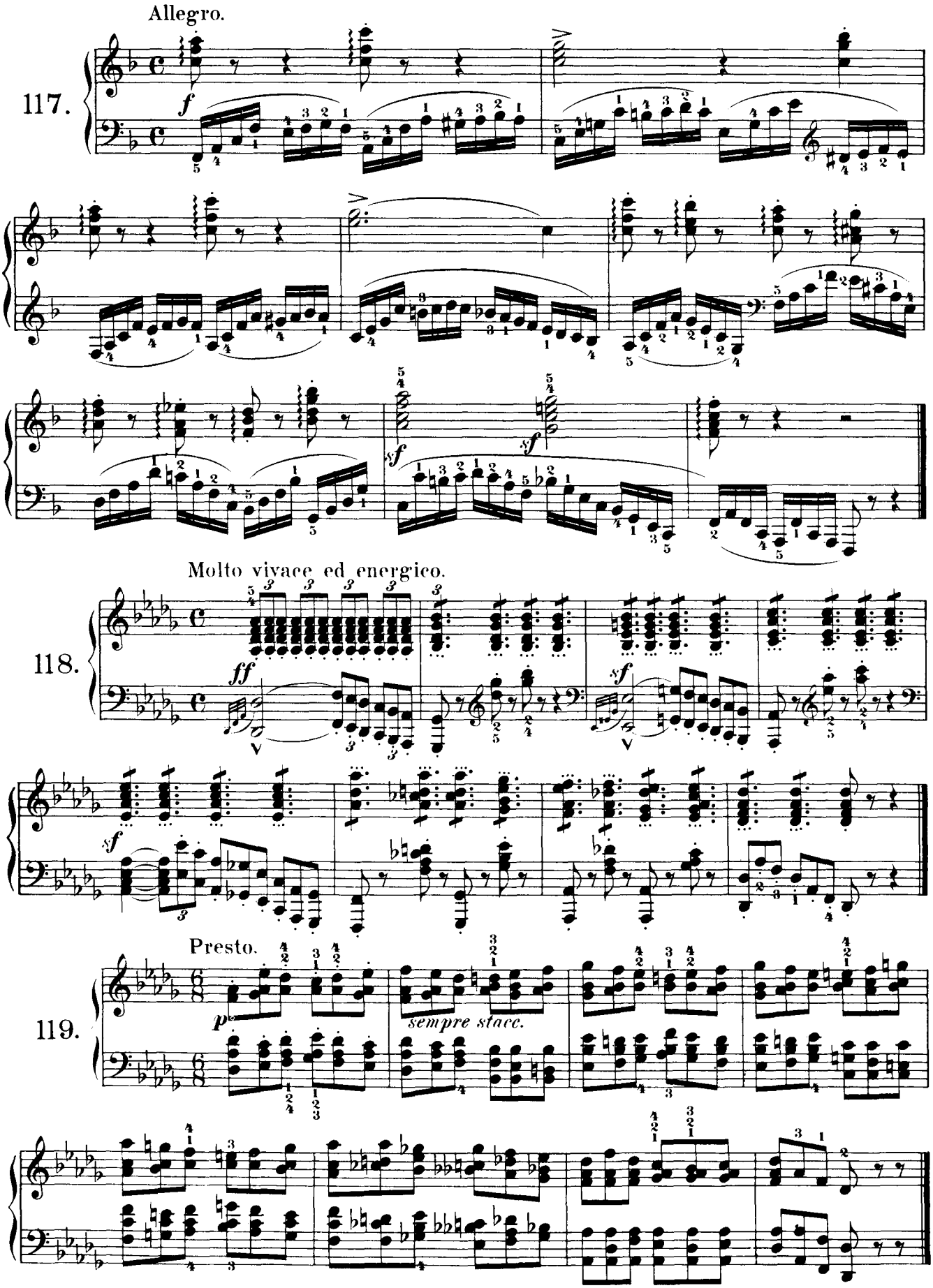
*) Also transpose a semitone higher.

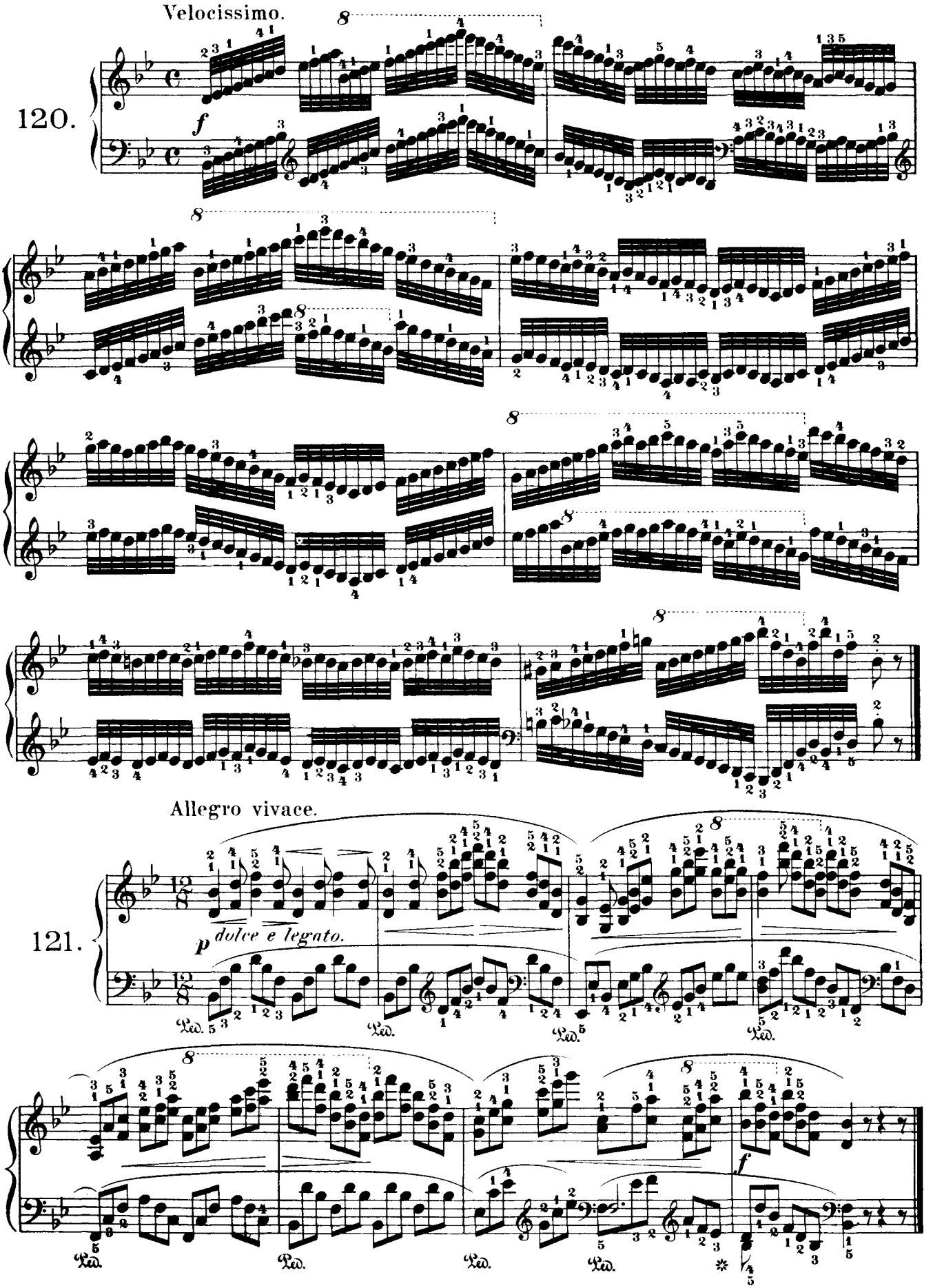

Andantino.
a)
b)
112.
p dolce.
calando.
pp
Agitato.
113.*)
ff
sf
*) Also practise in F♯
a)
b)

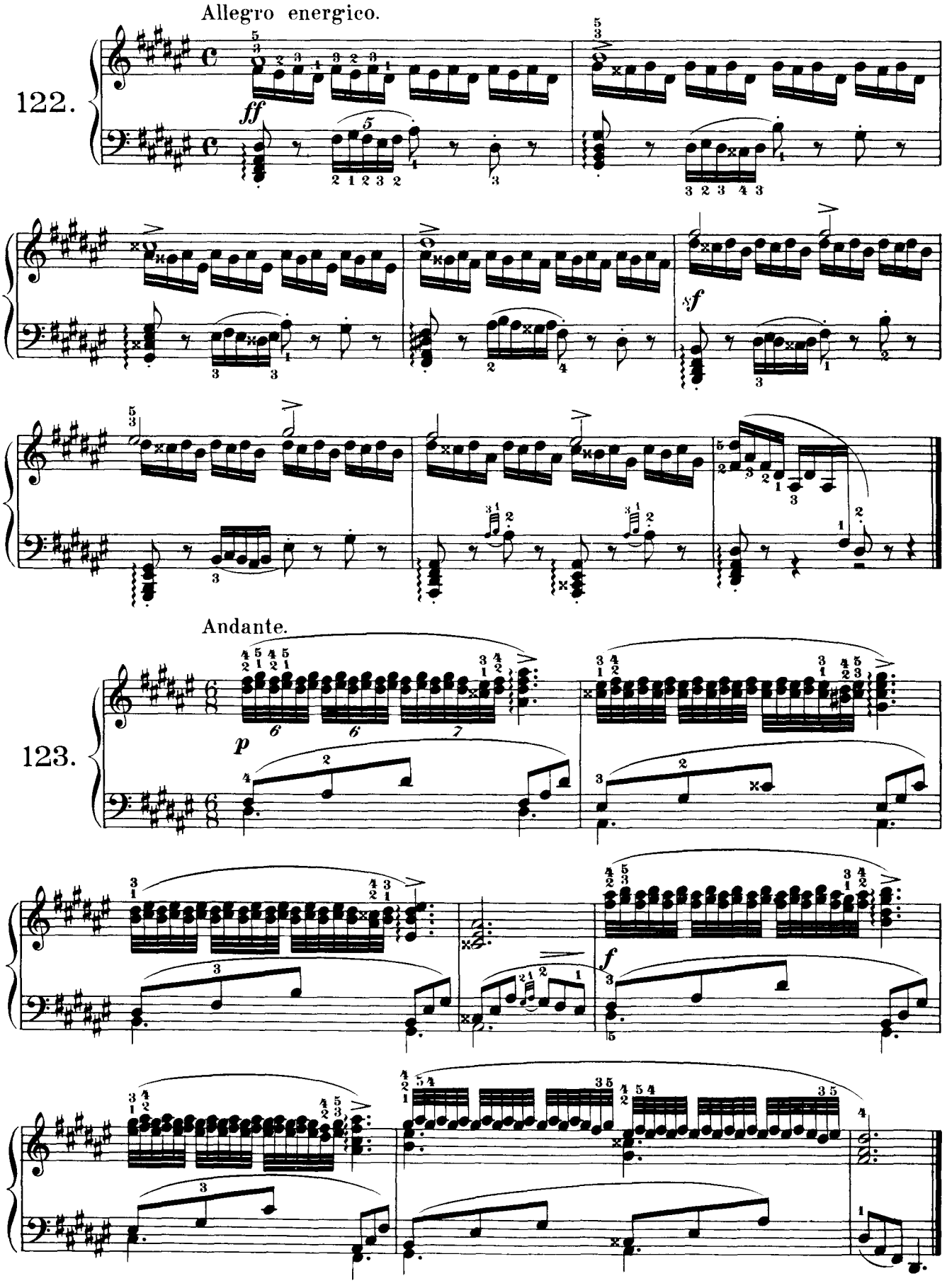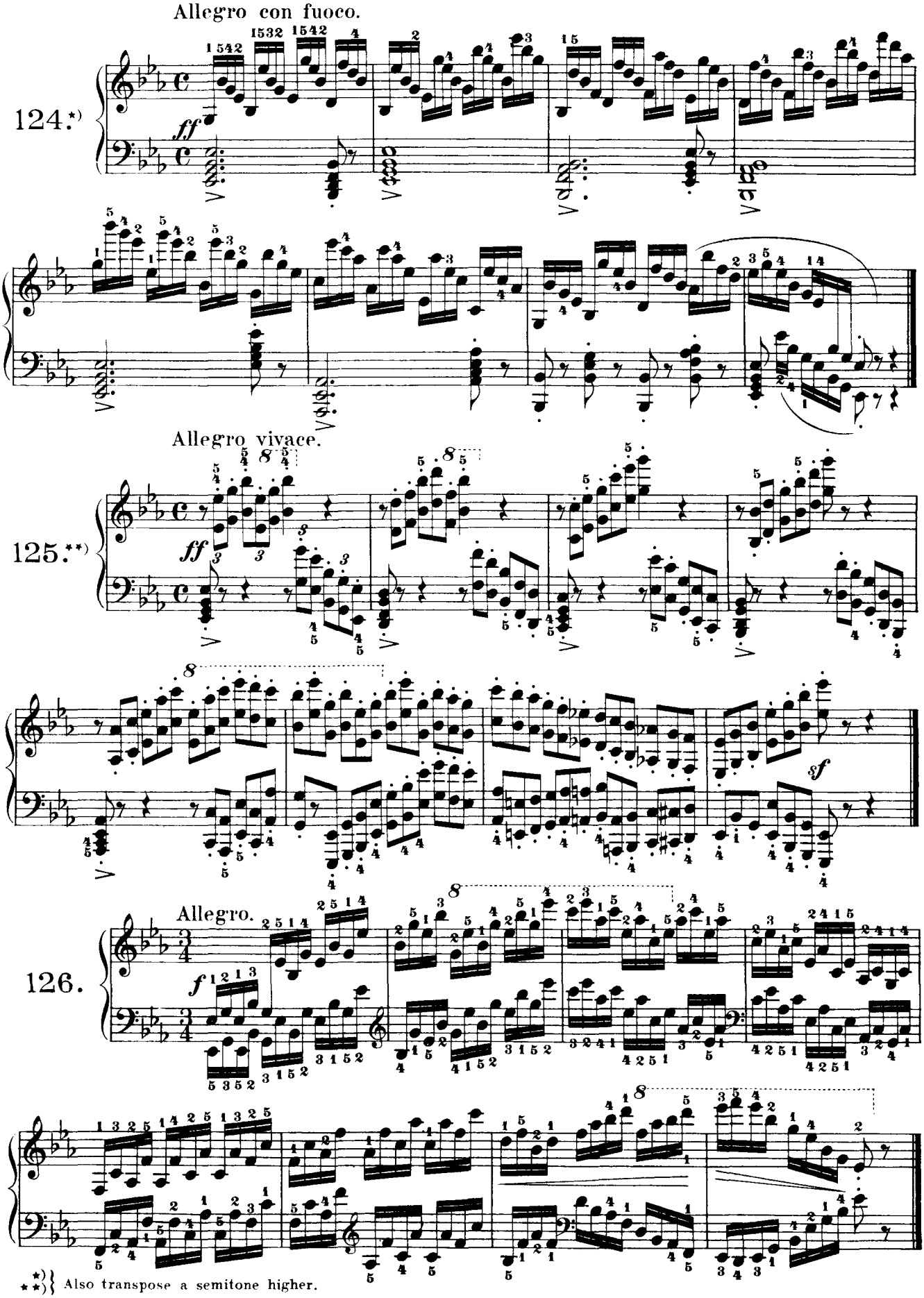


*) Also practise in F♯

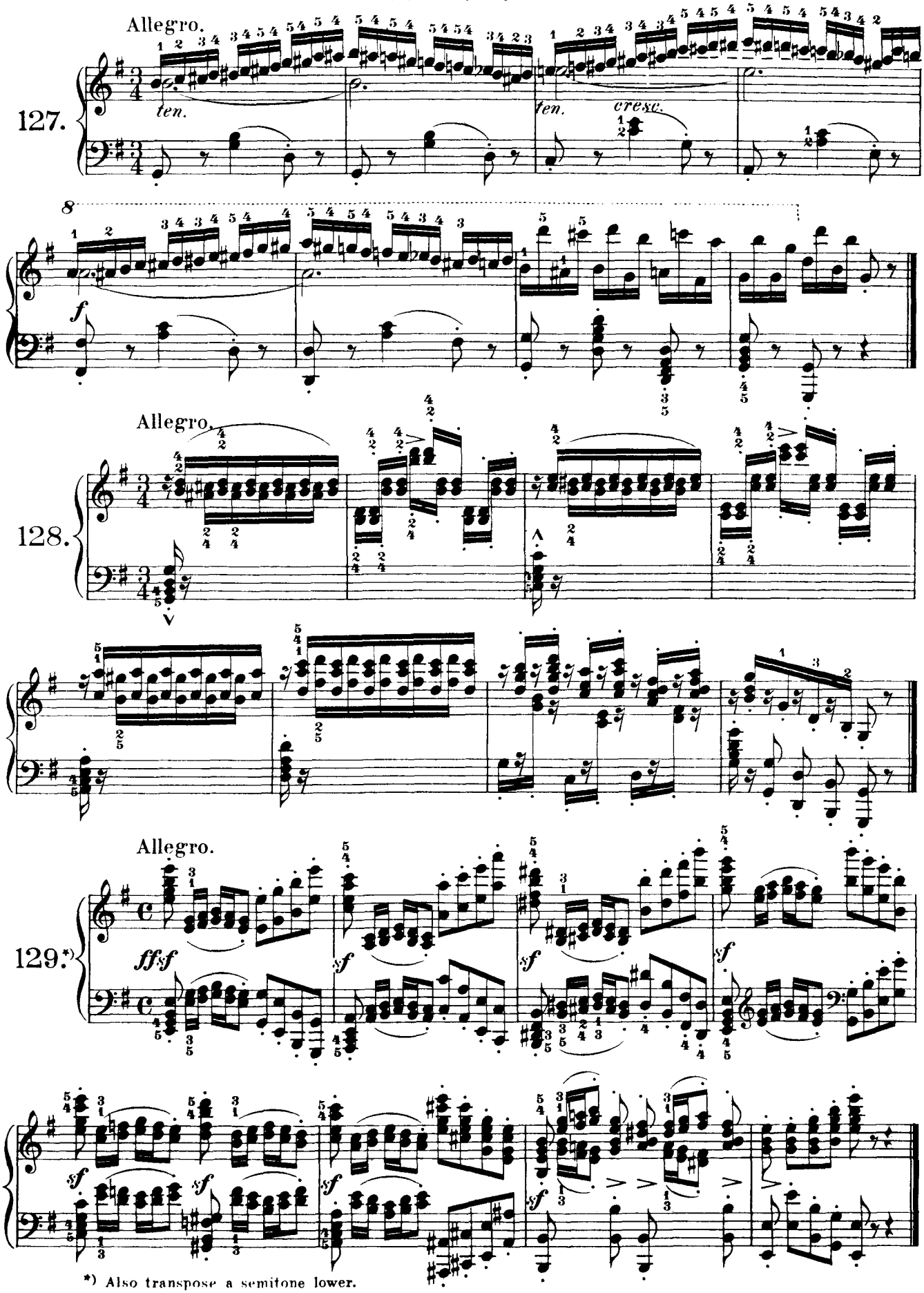
) *) Also practise a semitone higher, using the same fingering.


Allegro.
117.
Molto vivace ed energico.
118.
Presto.
119.
sempre stacc.
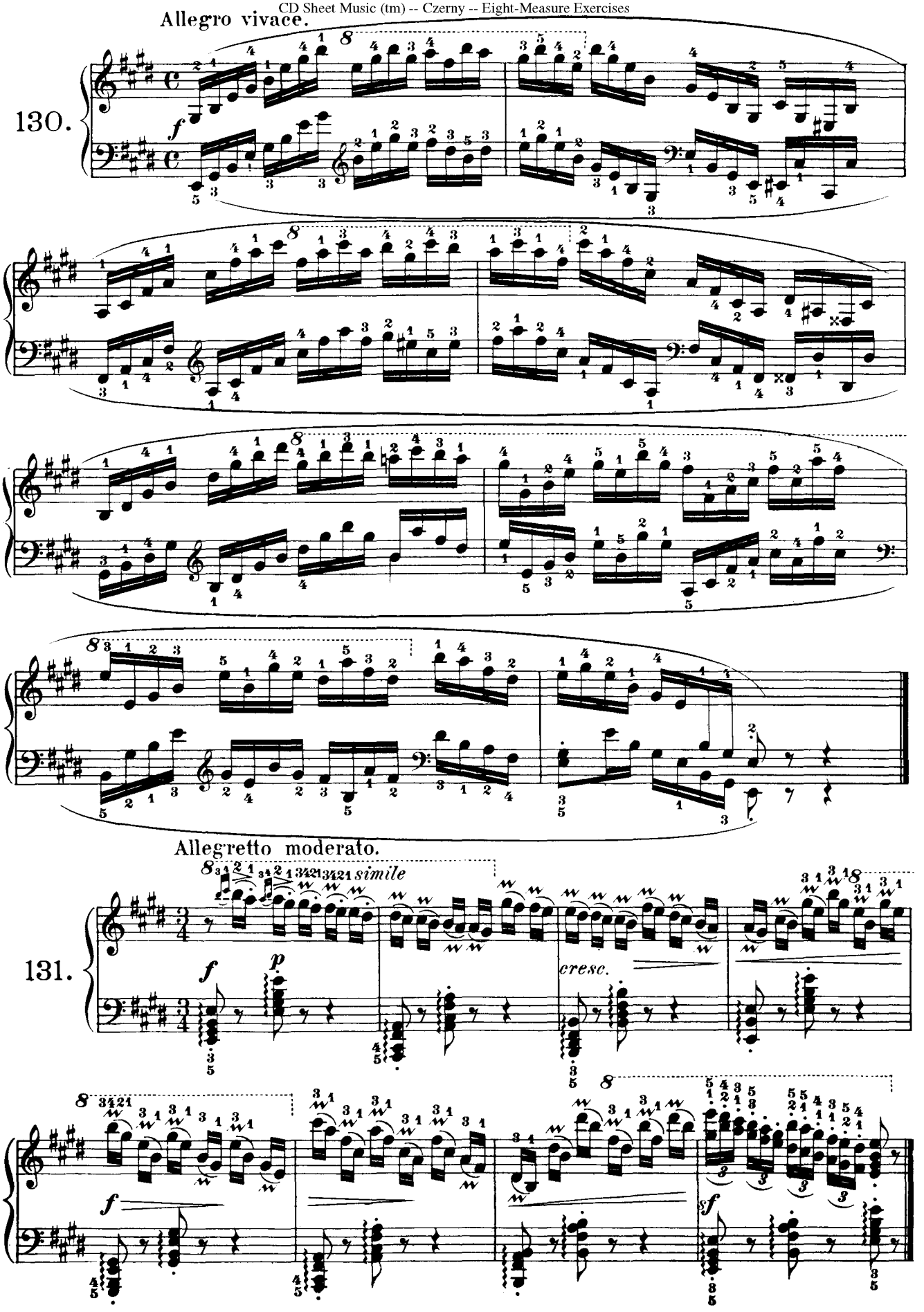

Velocissimo.
120.
f
Allegro vivace.
121.
p dolce e legato.
Ped.
f

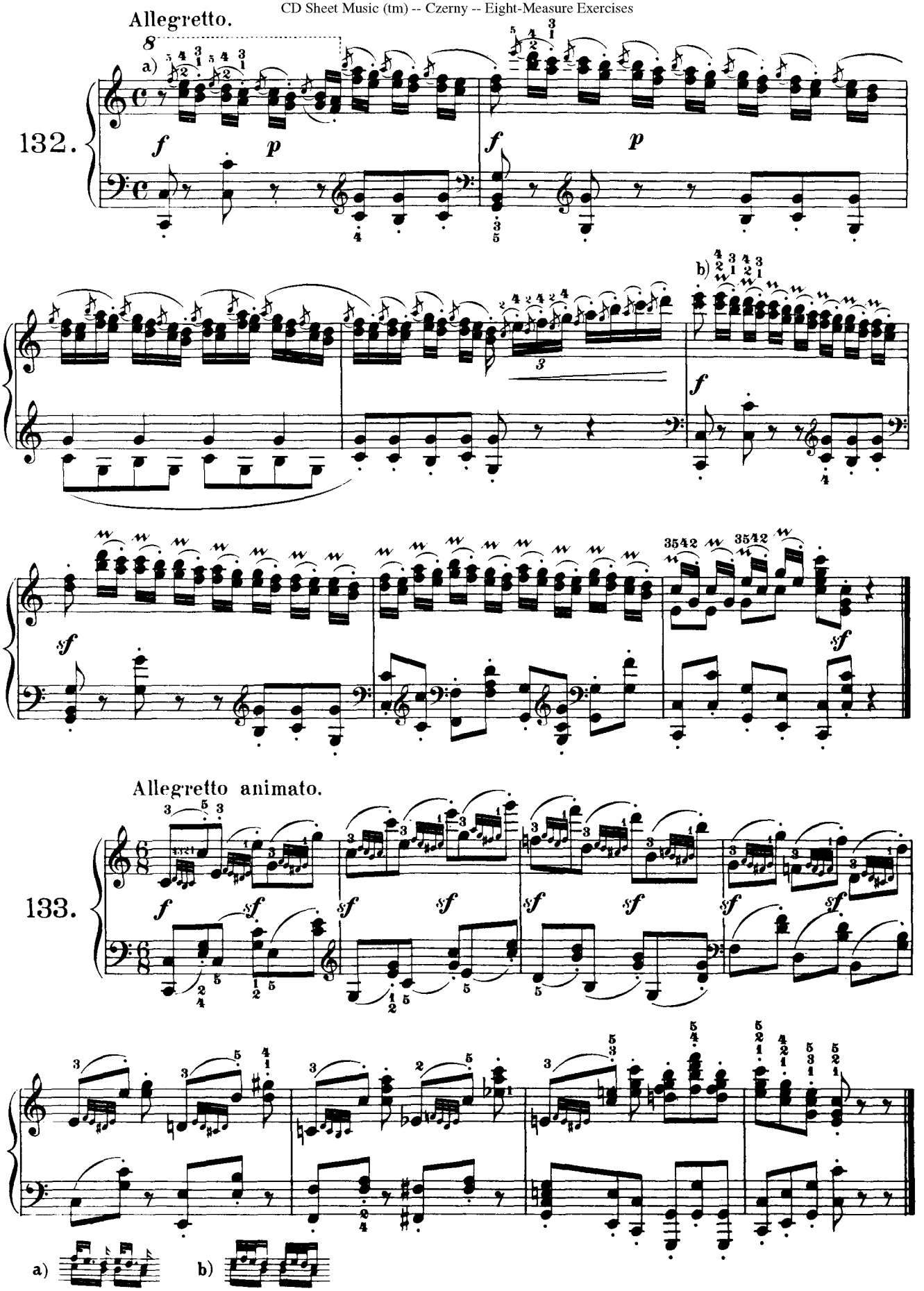

Allegro energico.
122.
ff
f
Andante.
123.
p
f

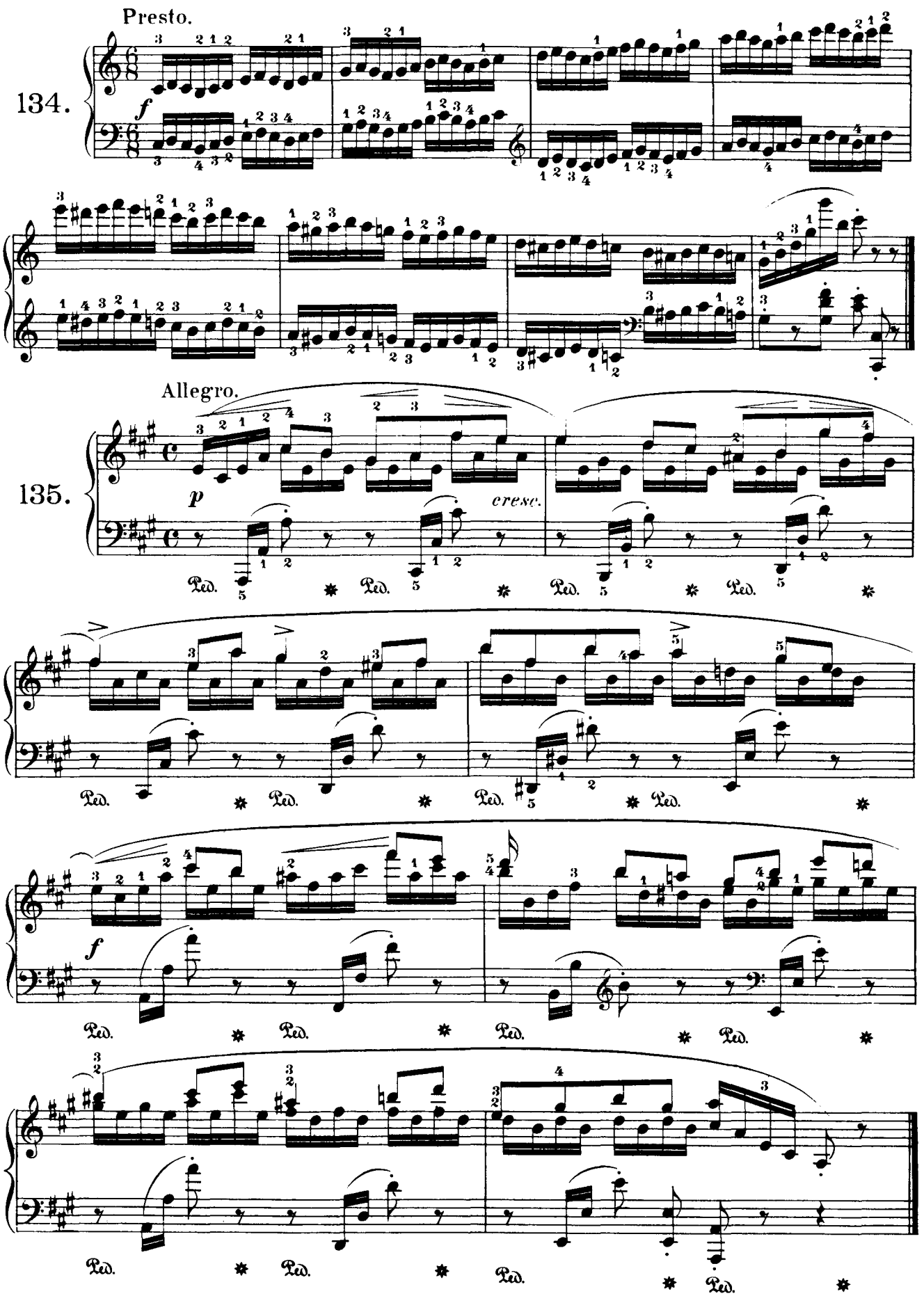

Allegro con fuoco.
124.*)
ff
Allegro vivace.
125.**)
ff
sf
Allegro.
126.
f
*)
**)
Also transpose a semitone higher.
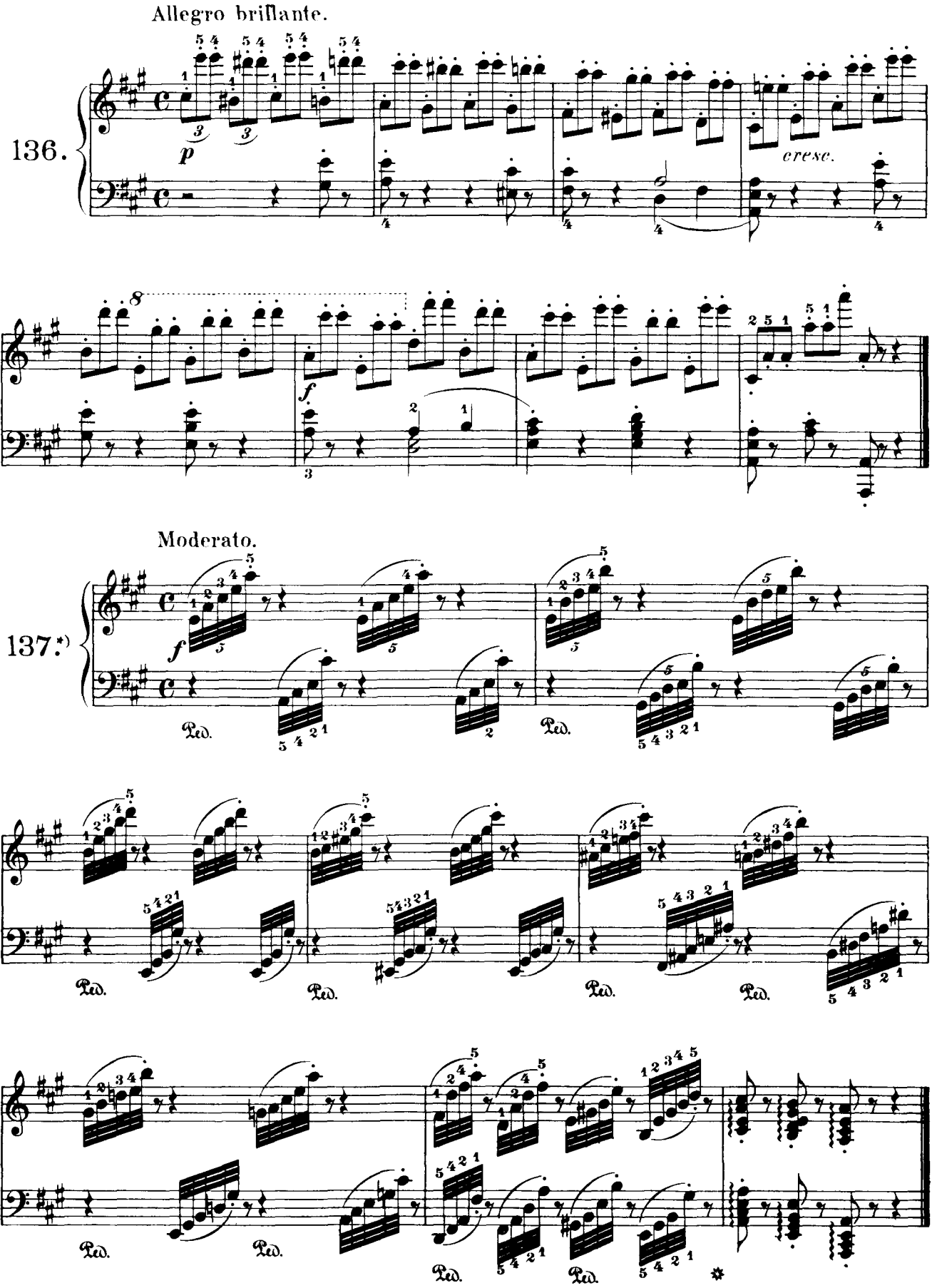


*) Also transpose a semitone lower.
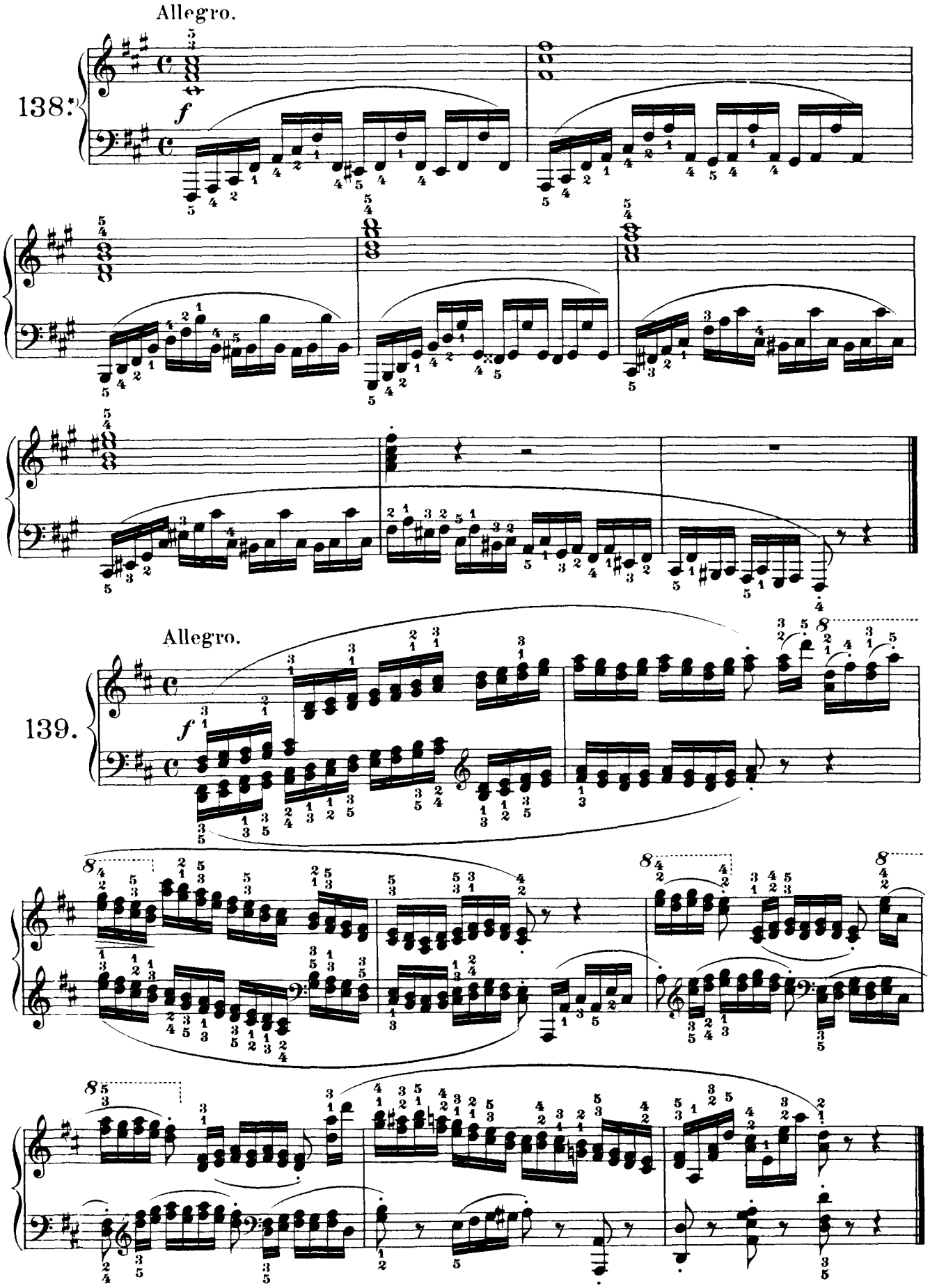

Allegro vivace.
130.
Allegretto moderato.
131.
simile
cresc.


Allegretto.
132.
a)
b)
3542
3542
Allegretto animato.
133.
a)
b)
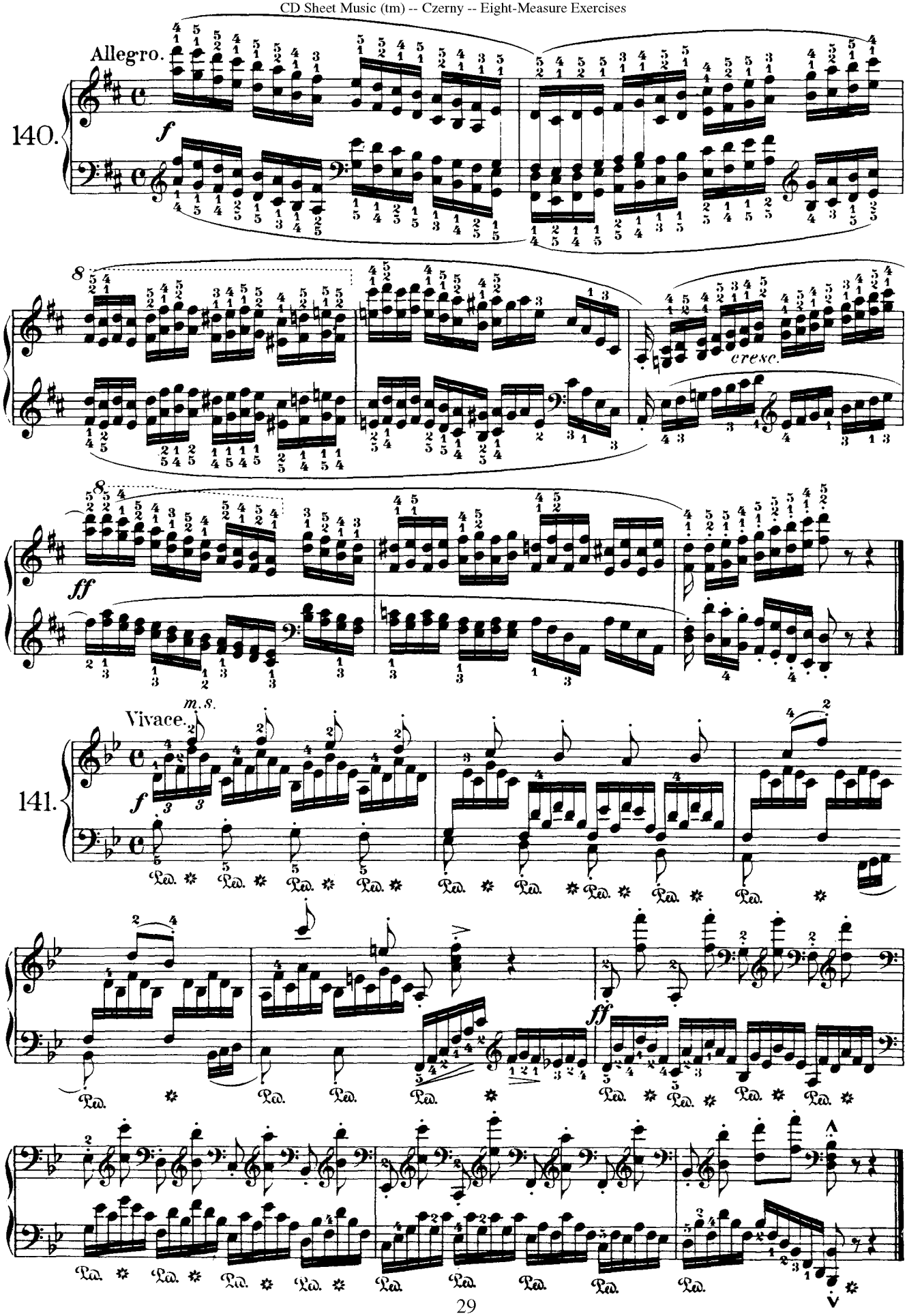

Presto.
134.
f
Allegro.
135.
p
cresc.
Ped.
f
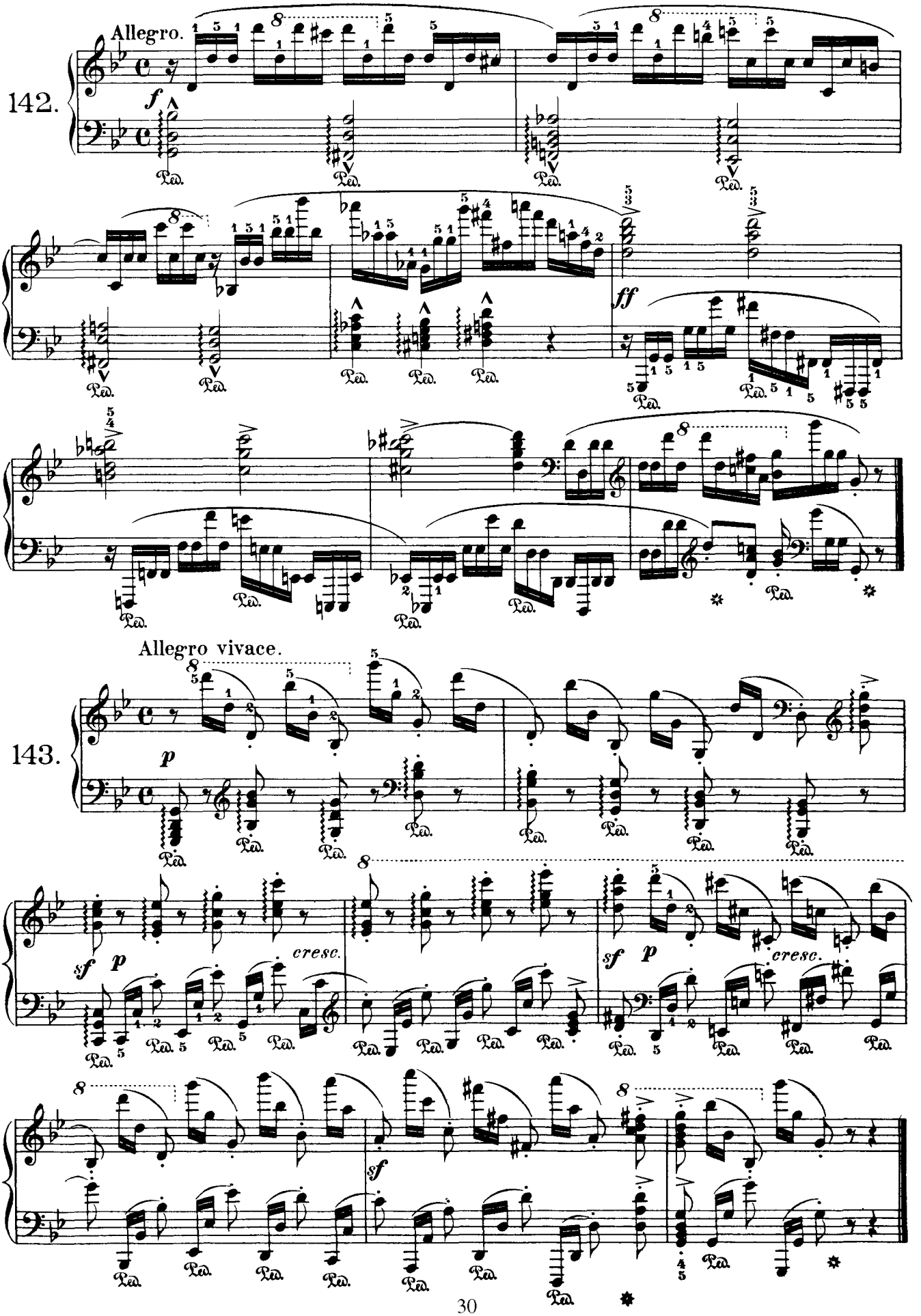


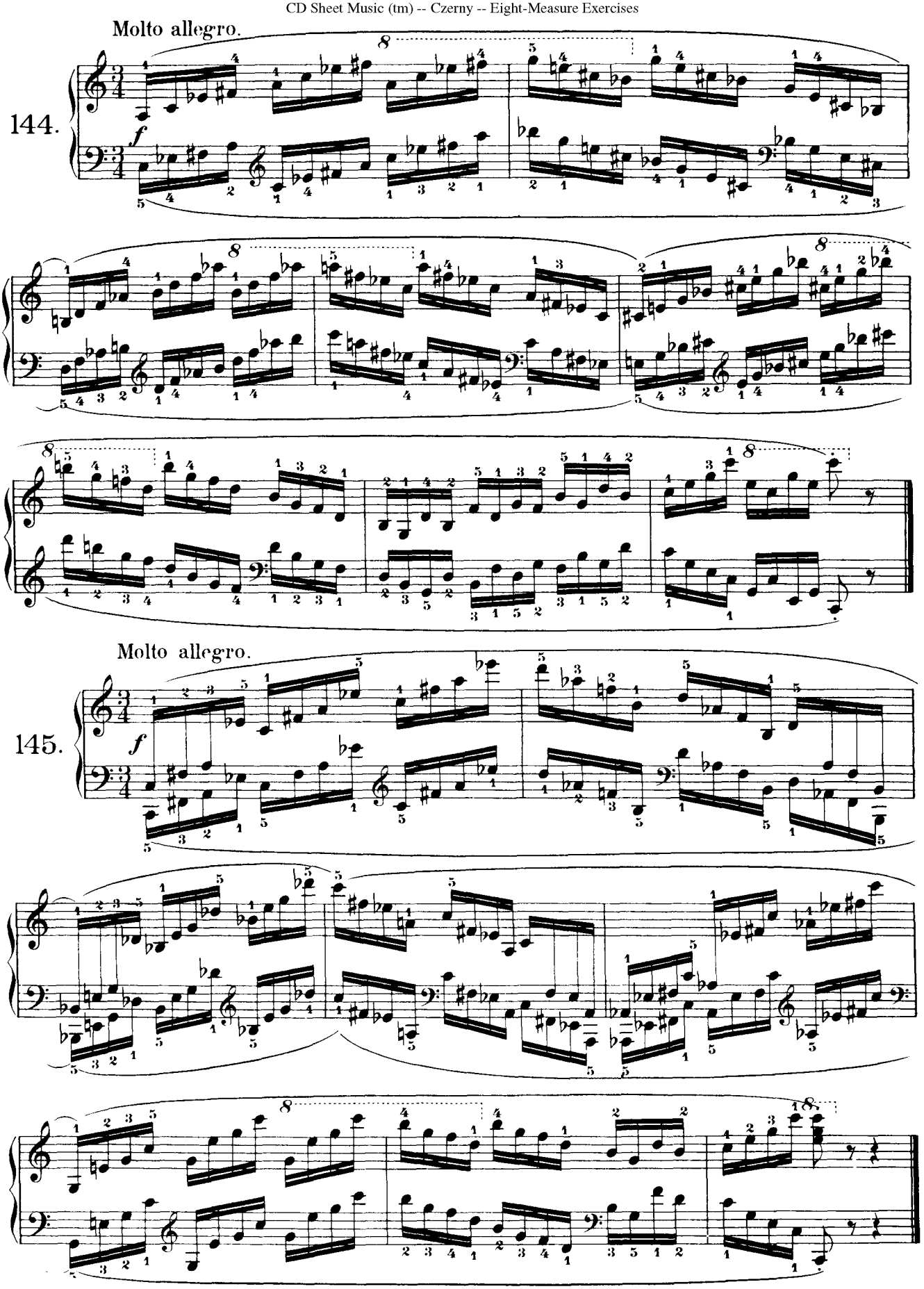
*) Also transpose a semitone lower.

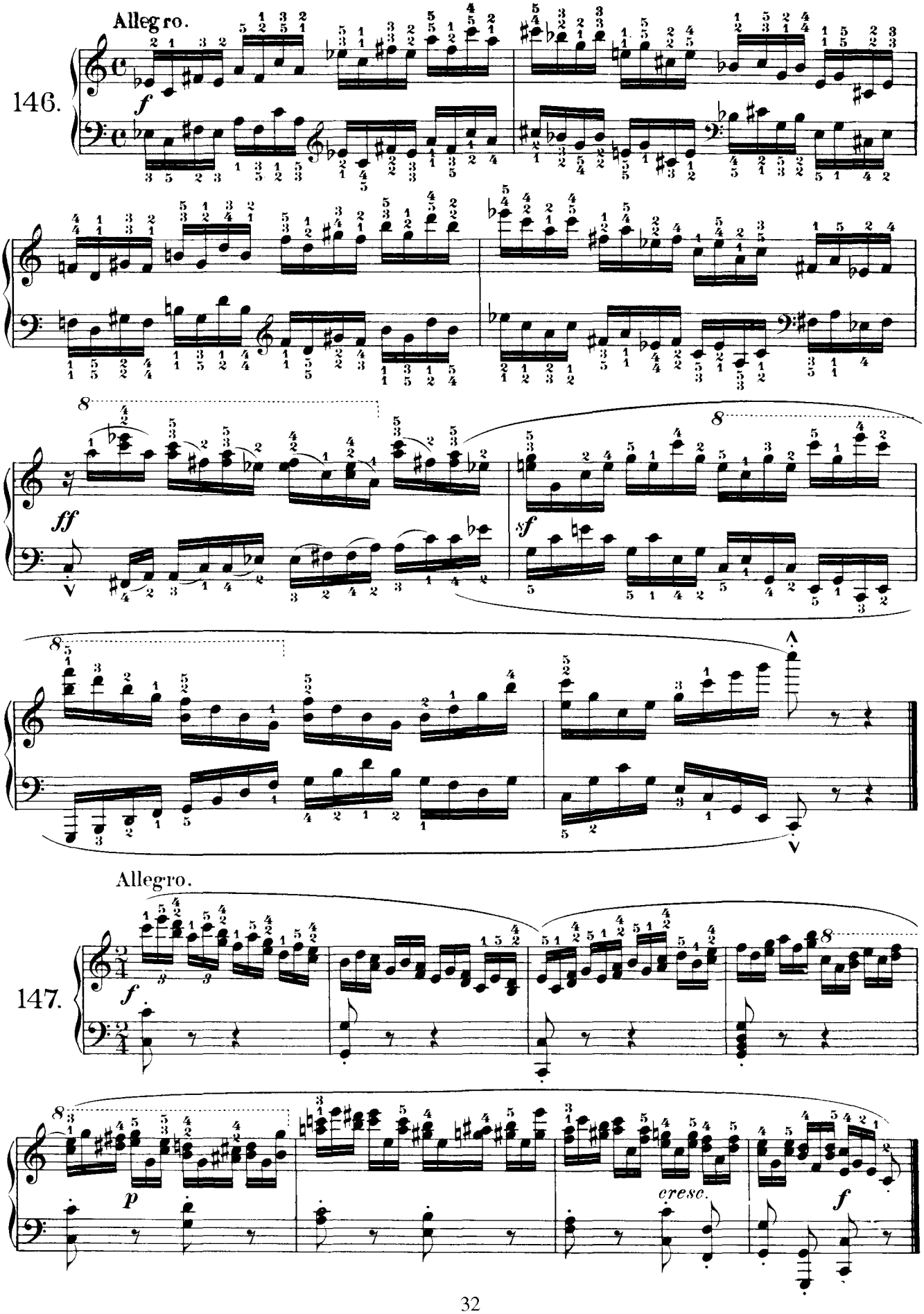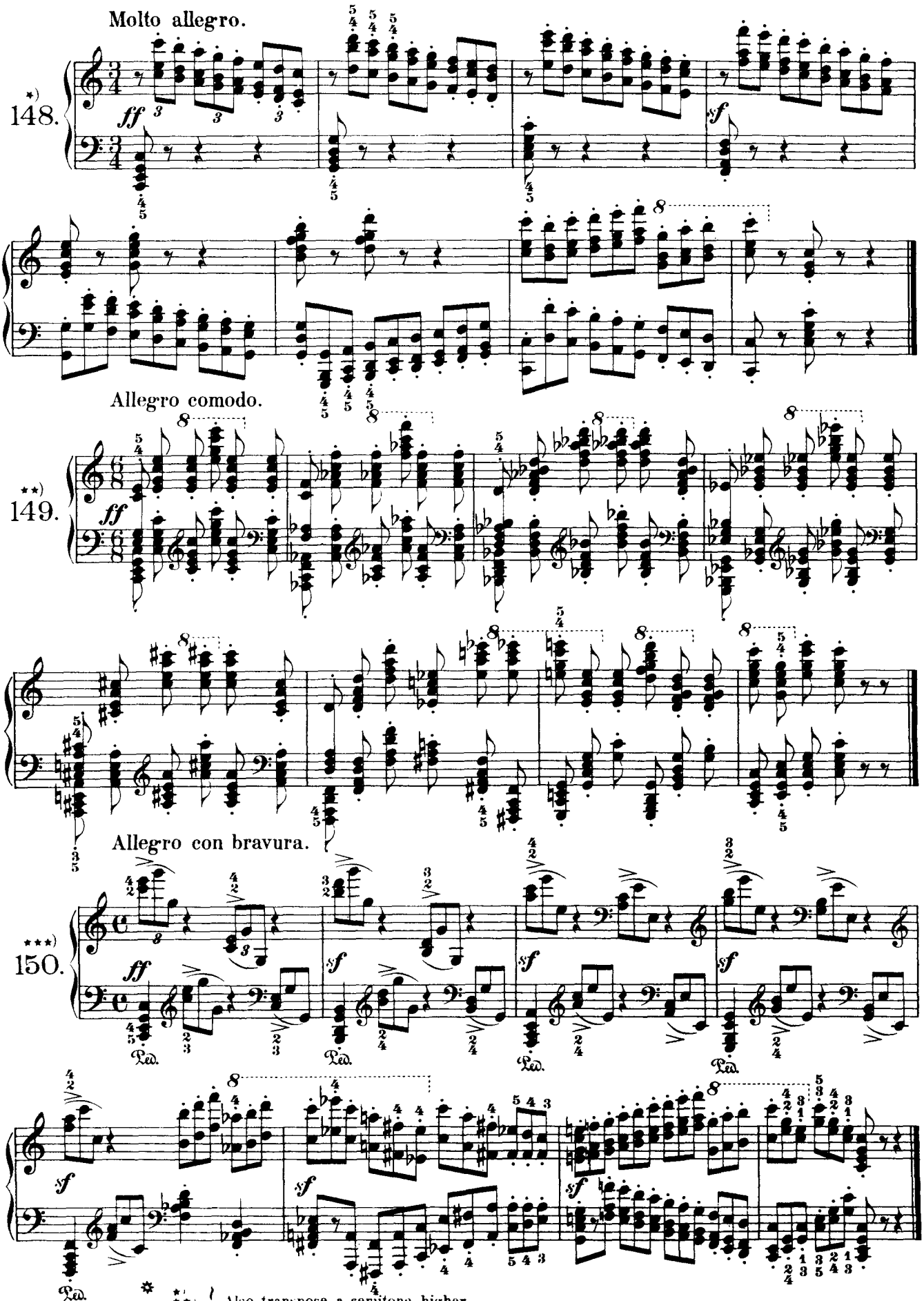


*) Also transpose a semitone lower.


Allegro.
140.
f
cresc.
ff
Vivace.
m.s.
141.
f
ff


Allegro.
142.
Allegro vivace.
143.
cresc.
cresc.

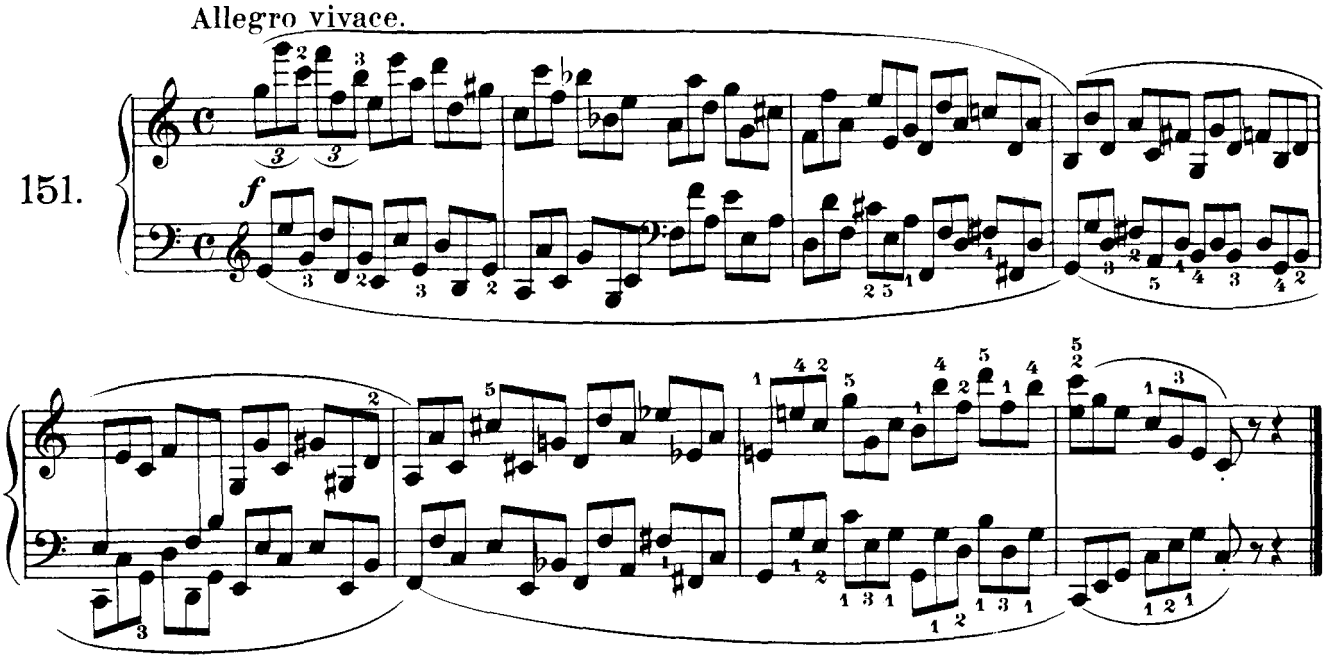

Molto allegro.
144.
Molto allegro.
145.


Allegro.
146.
f
ff
sf
Allegro.
147.
f
p
cresc.
f


Molto allegro.
148.
Allegro comodo.
149.
Allegro con bravura.
150.
Also transpose a semitone higher.
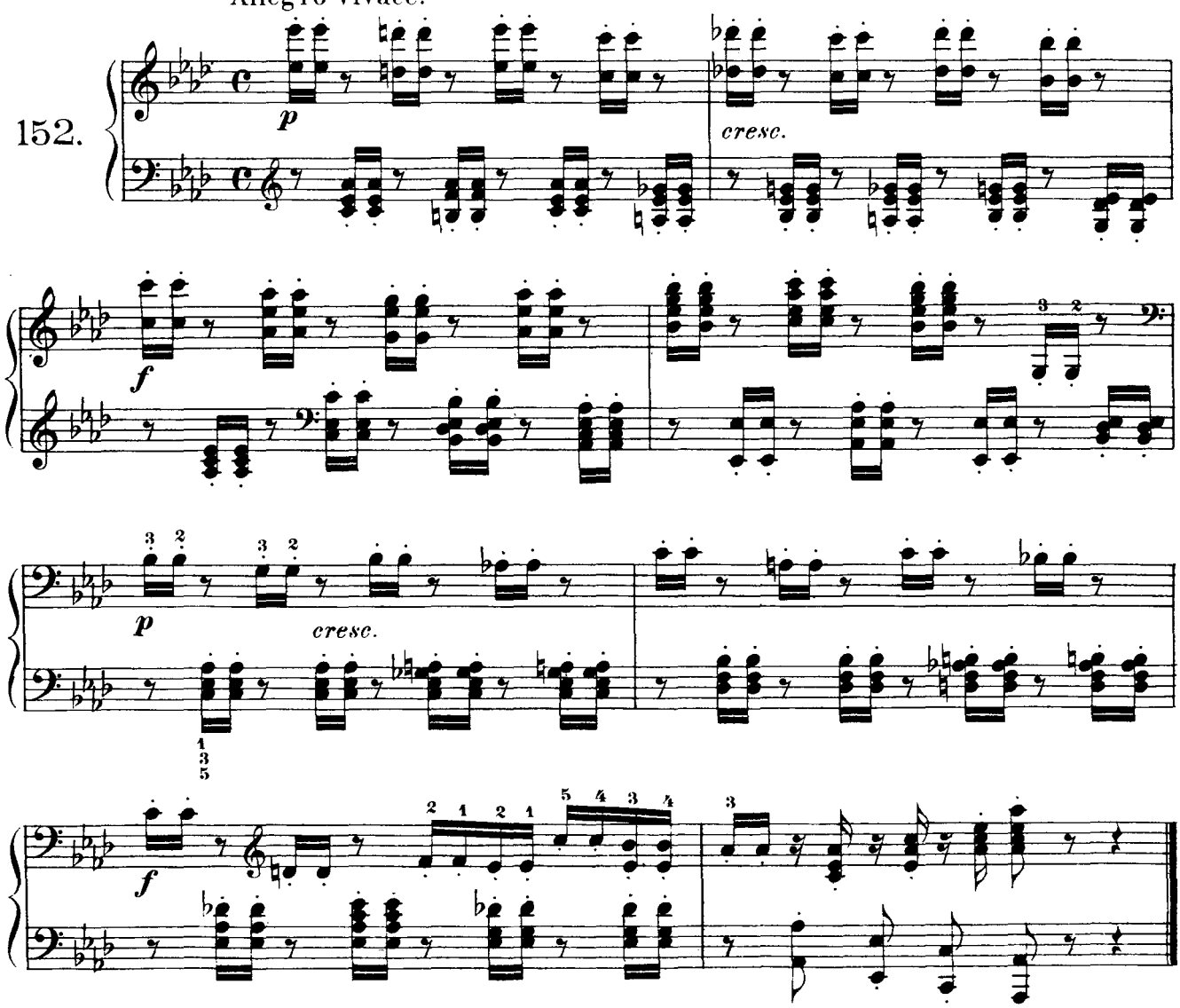
Allegro vivace.
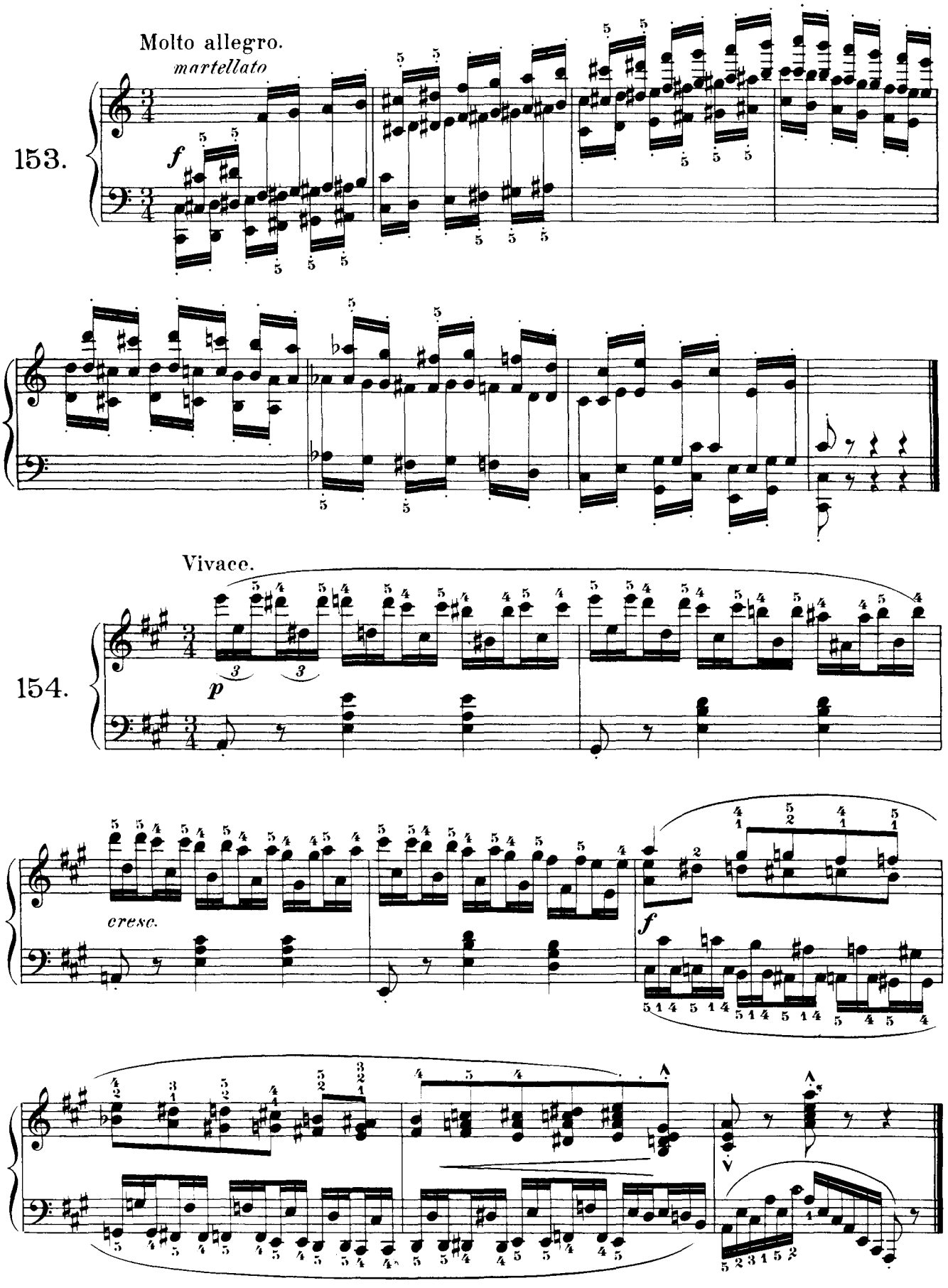
151.
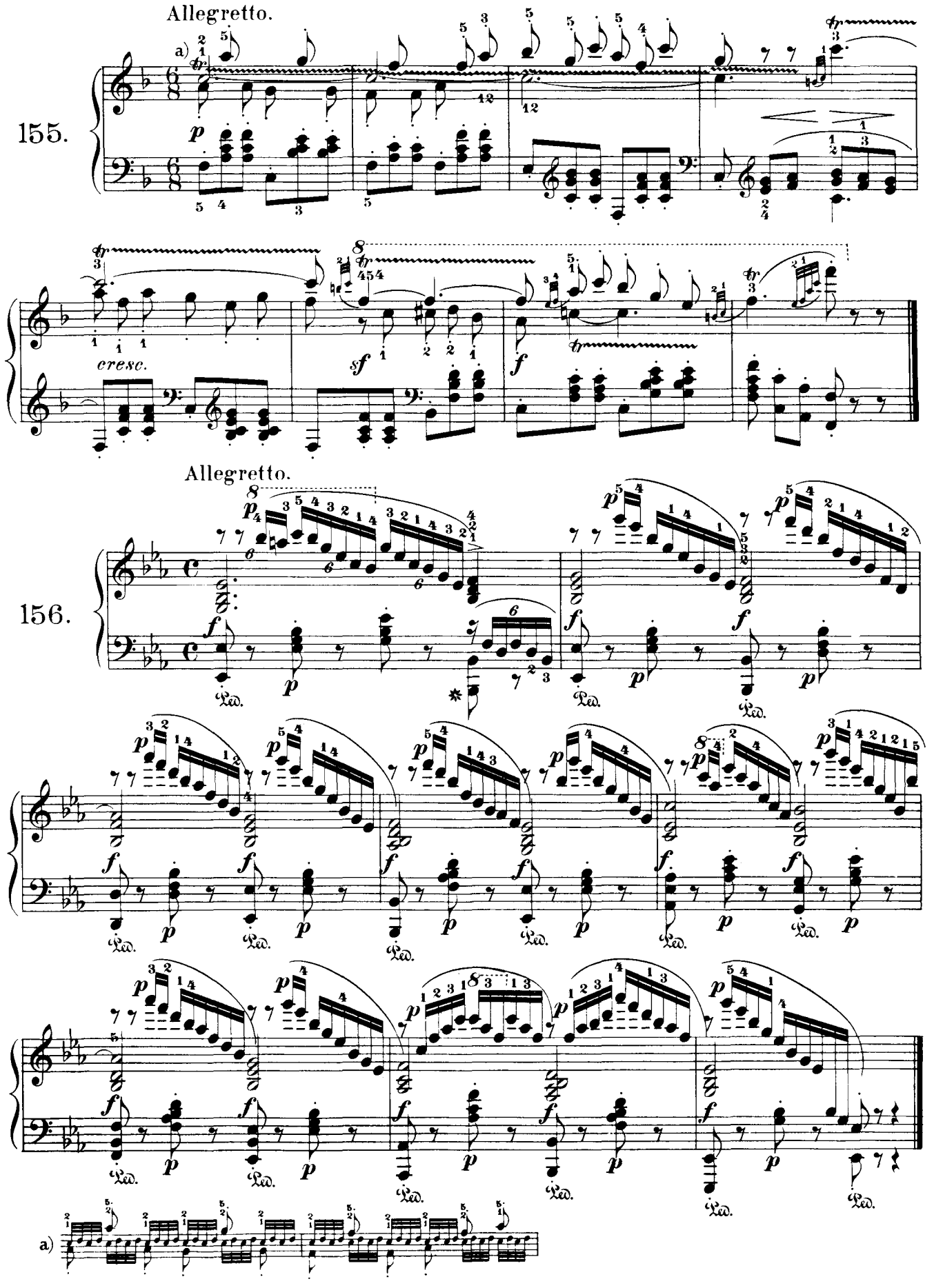


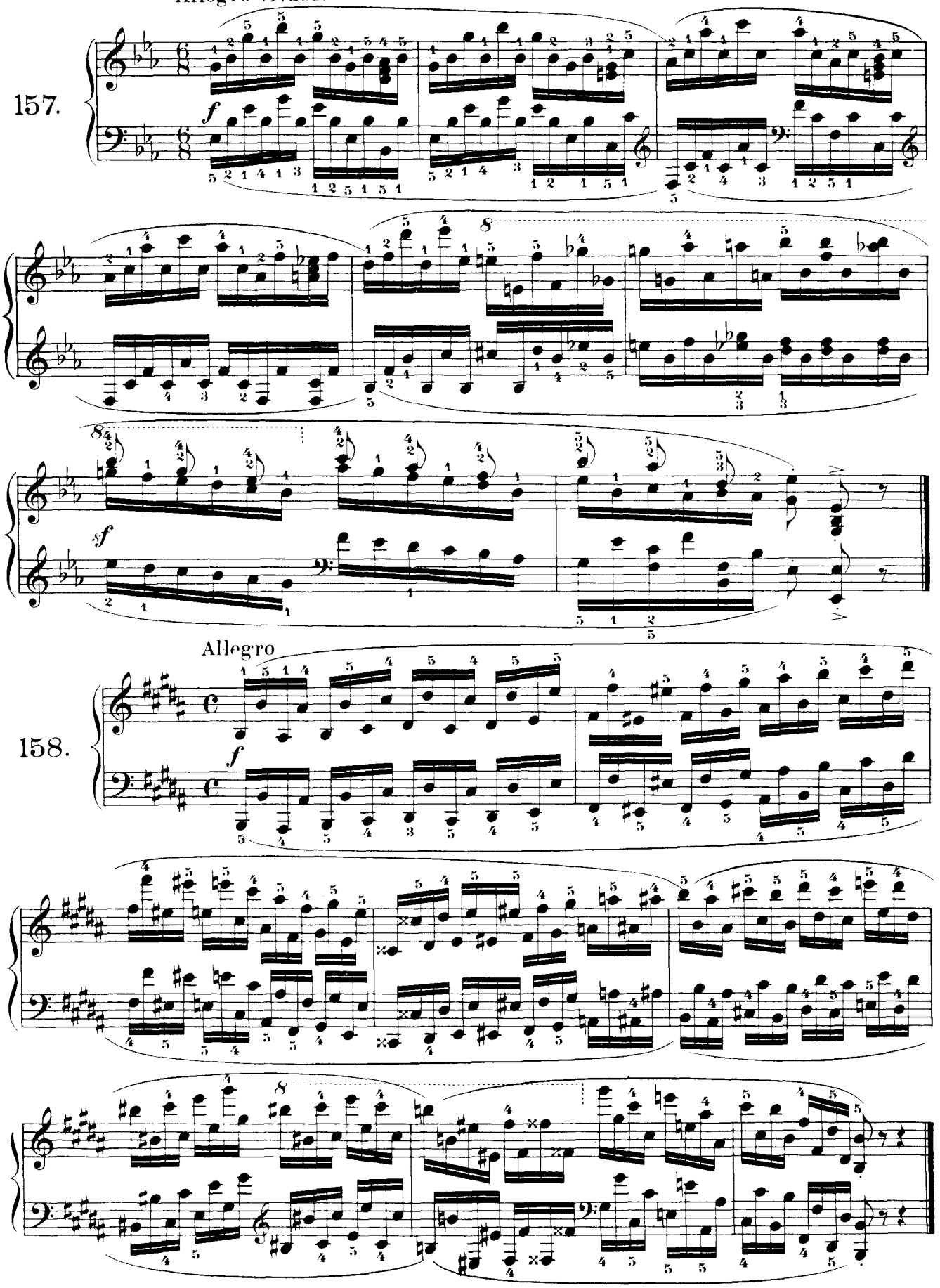
Allegro vivace.
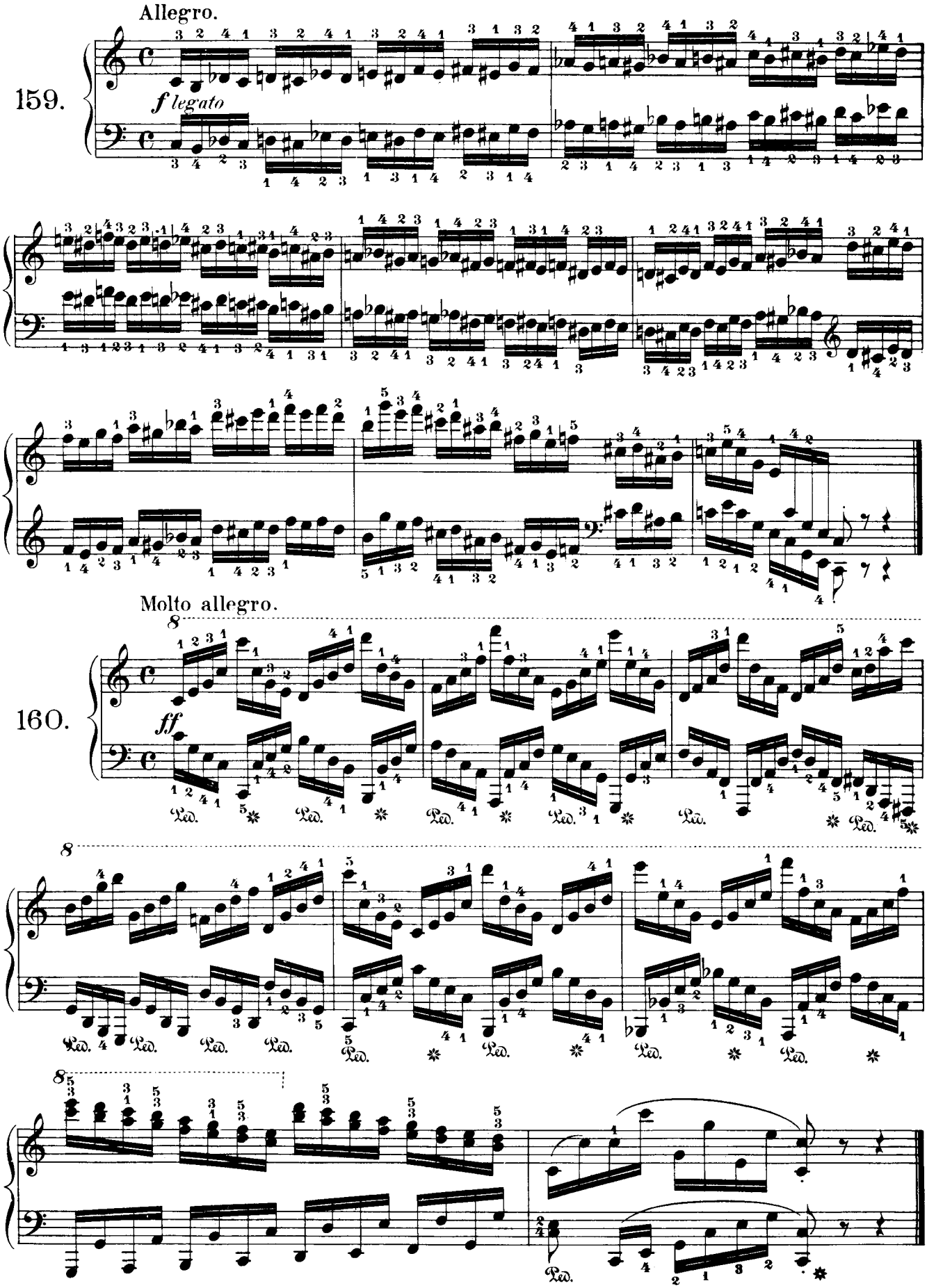
152.




Molto allegro.
martellato
153.
Vivace.
154.
cresc.


Allegretto.
155.
a)
cresc.
Allegretto.
156.
a)
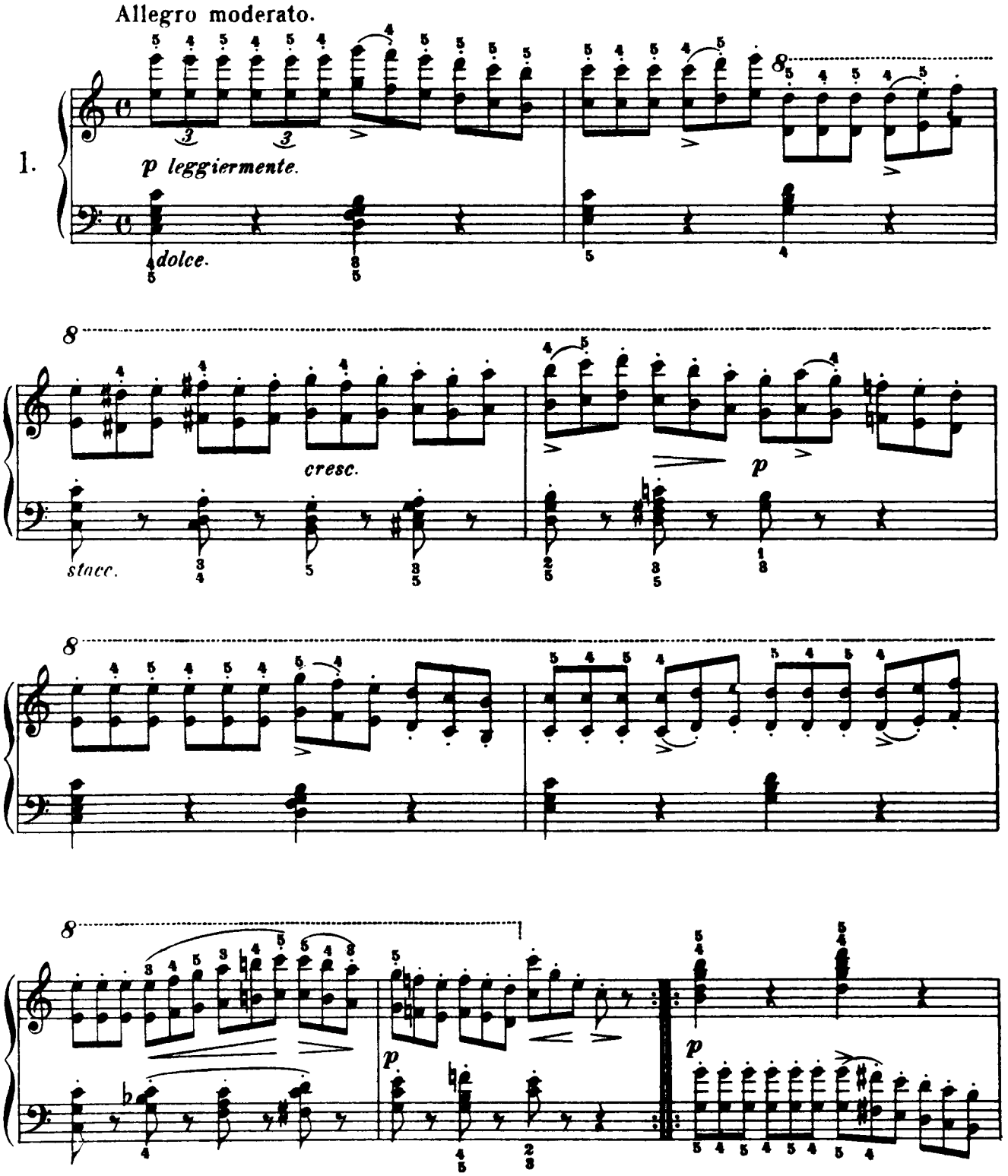

Allegro vivace.
157.
f
8
sf
Allegro
158.
f
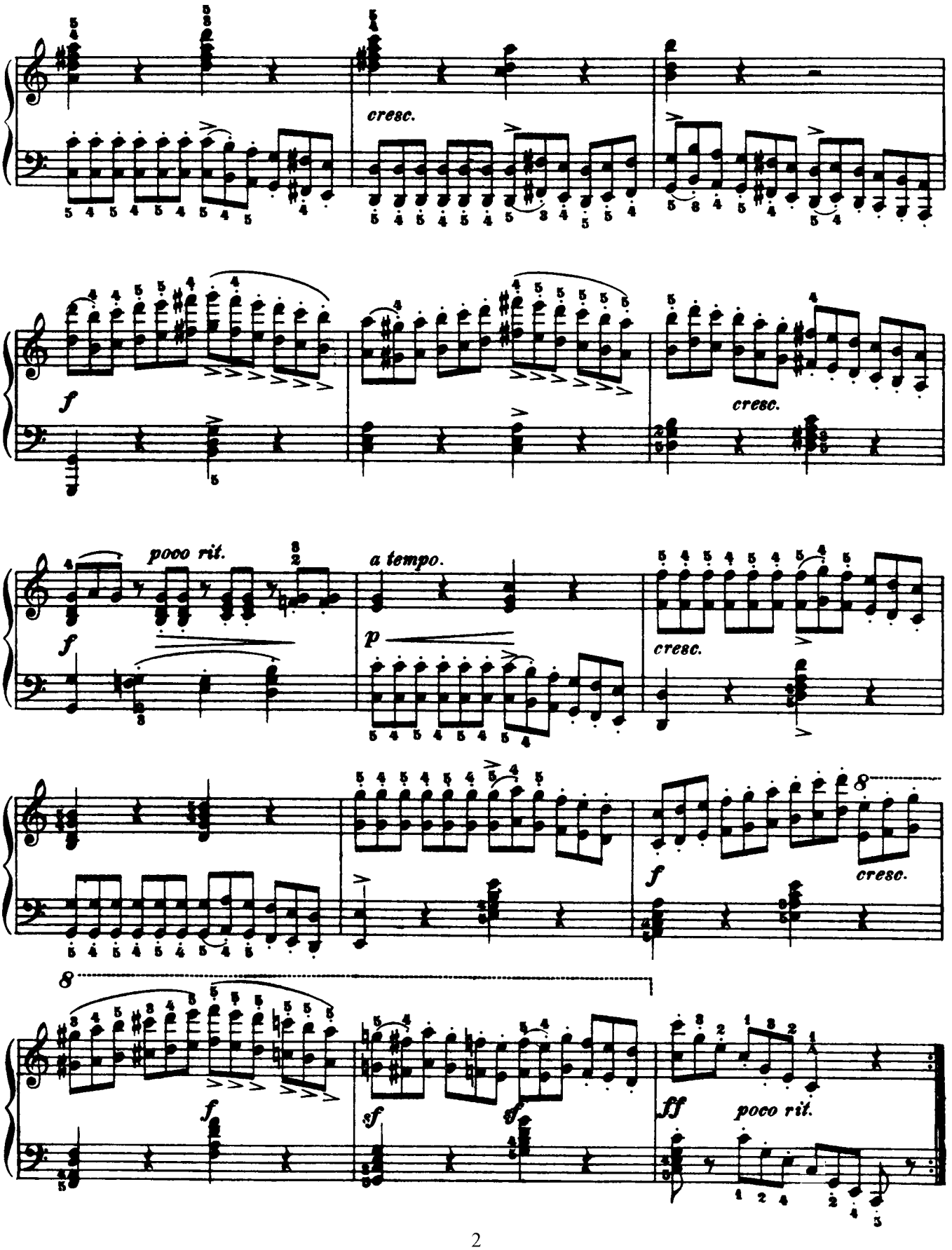

Allegro.
159.
f legato
Molto allegro.
160.
ff
Ped.
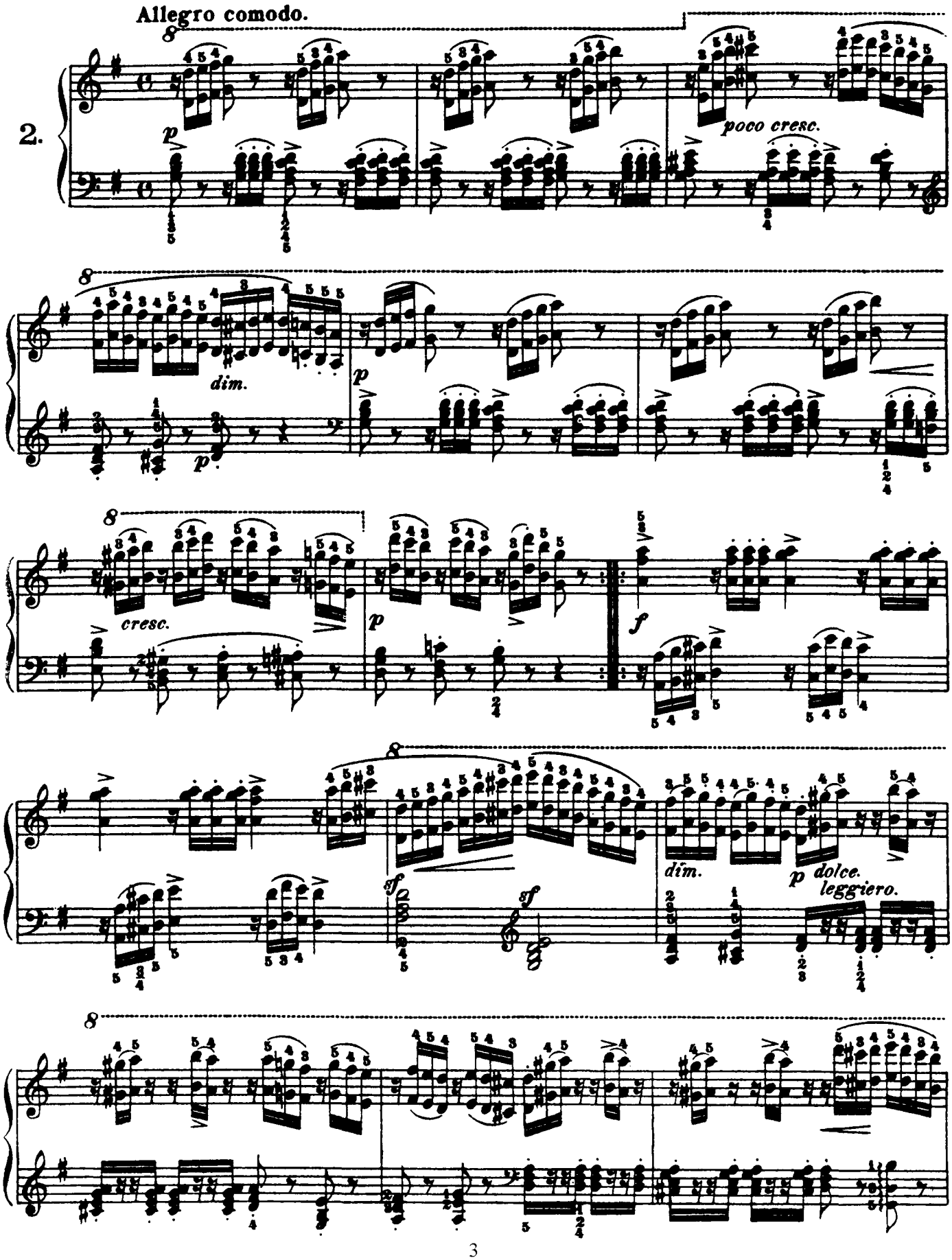
CD Sheet Music™
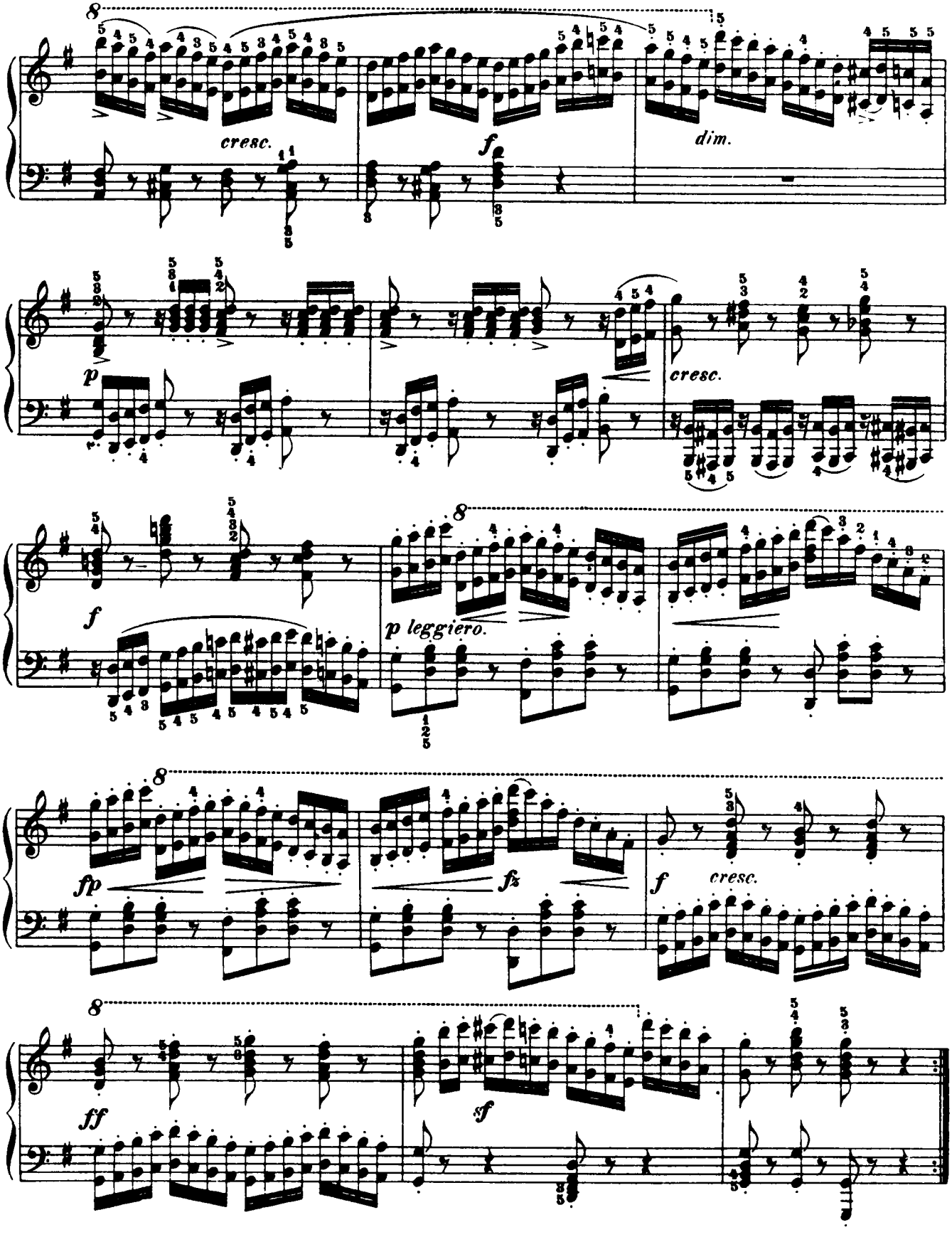
Six Octave Studies.
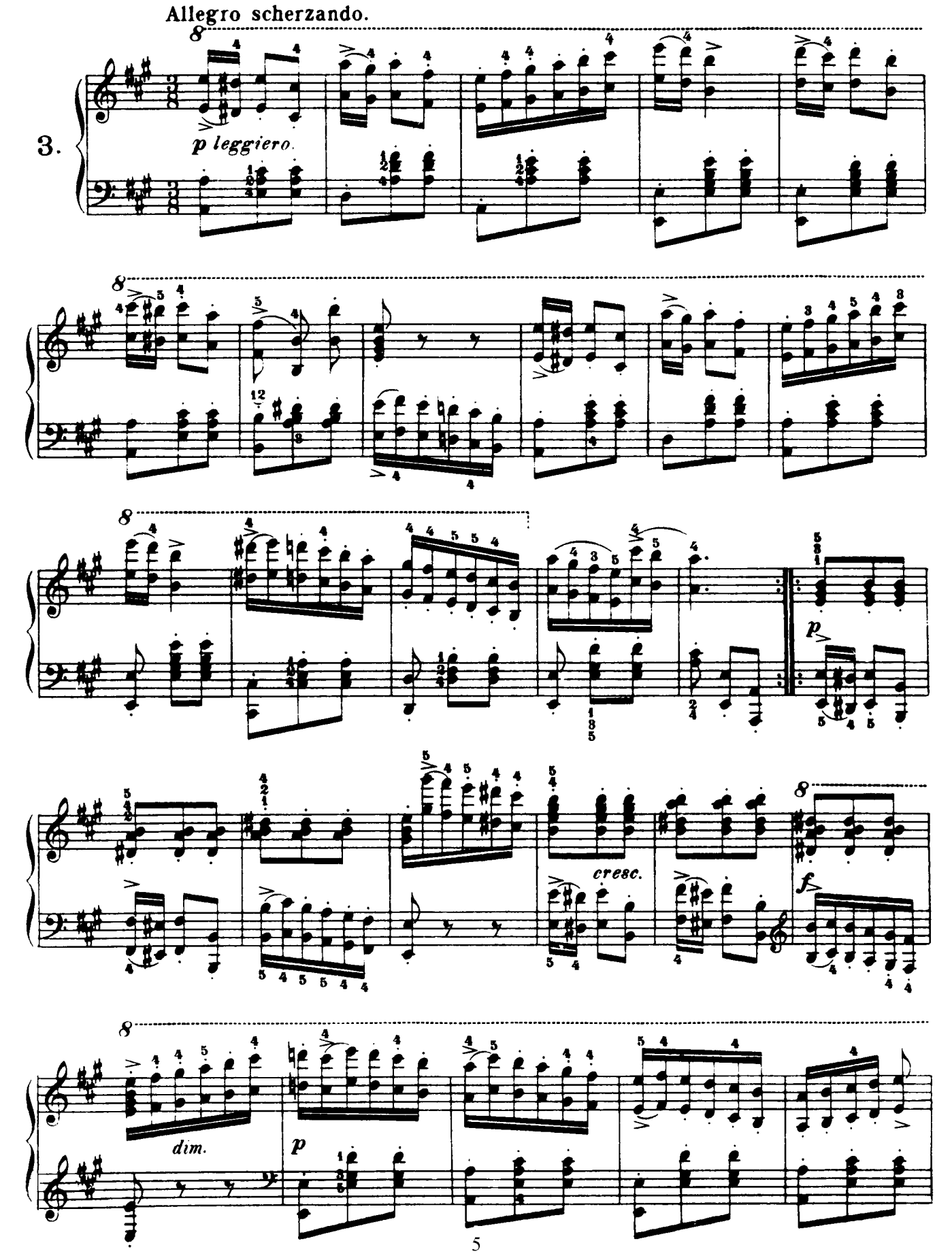
CARL CZERNY. Op 553
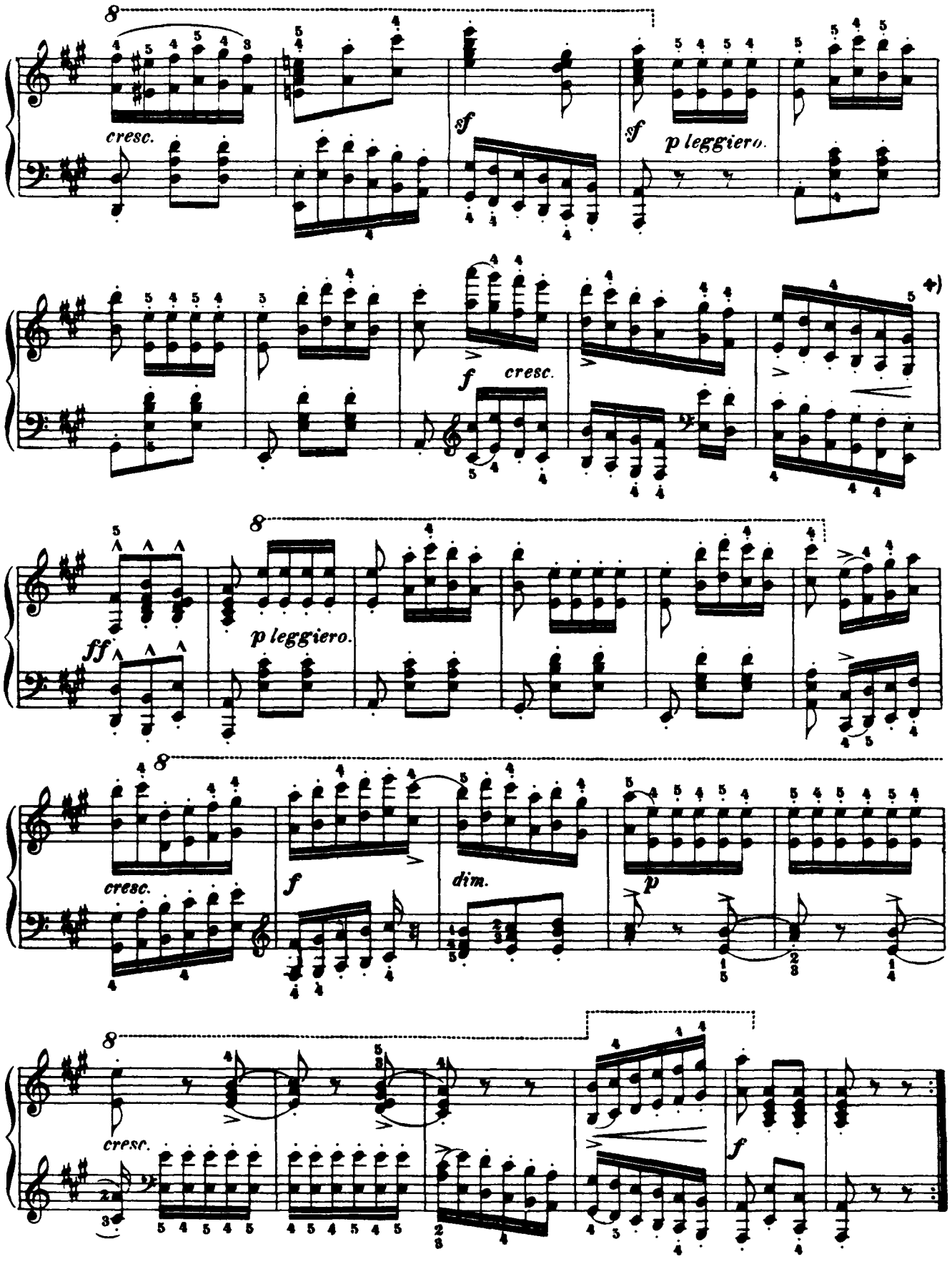



cresc.
f
cresc.
poco rit.
a tempo.
p
cresc.
f
cresc.
8
8
f
sf
sf
ff
poco rit.
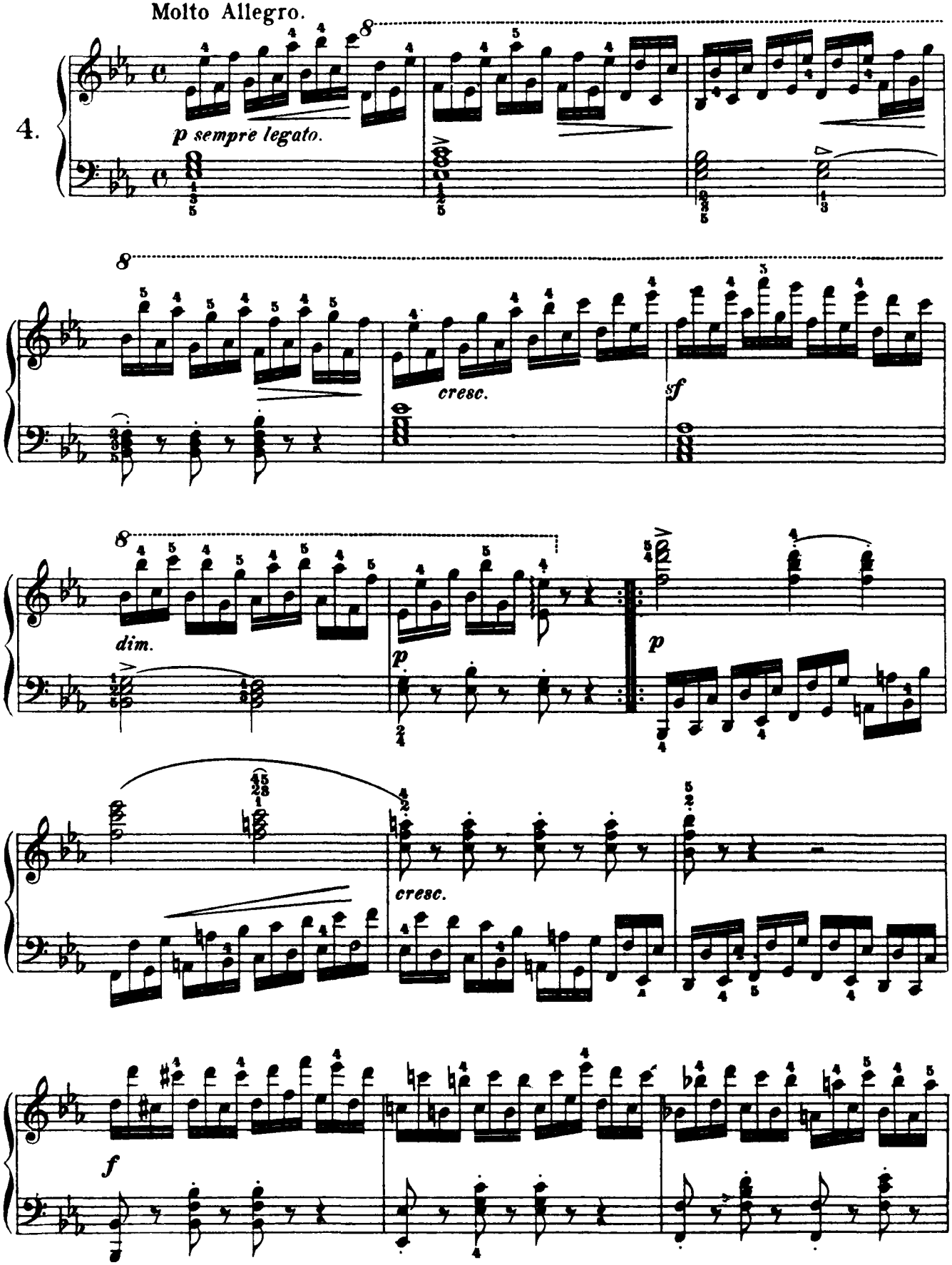

Allegro comodo.
2.
p
poco cresc.
dim.
p
p
cresc.
p
f
sf
sf
dim.
p dolce.
leggiero.
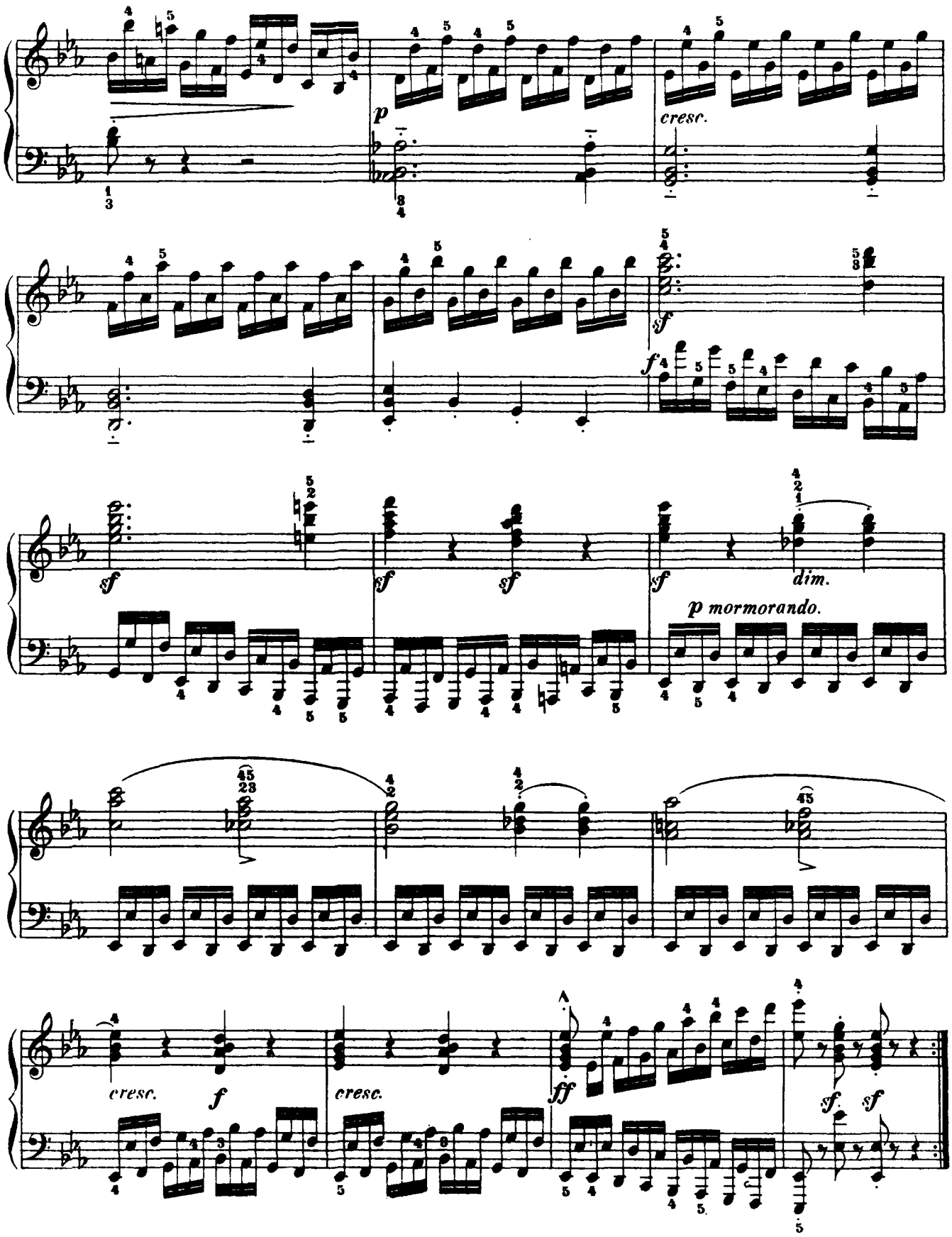

cresc.
f
dim.
p
cresc.
f
p leggiero.
fp
fz
f
cresc.
ff
sf
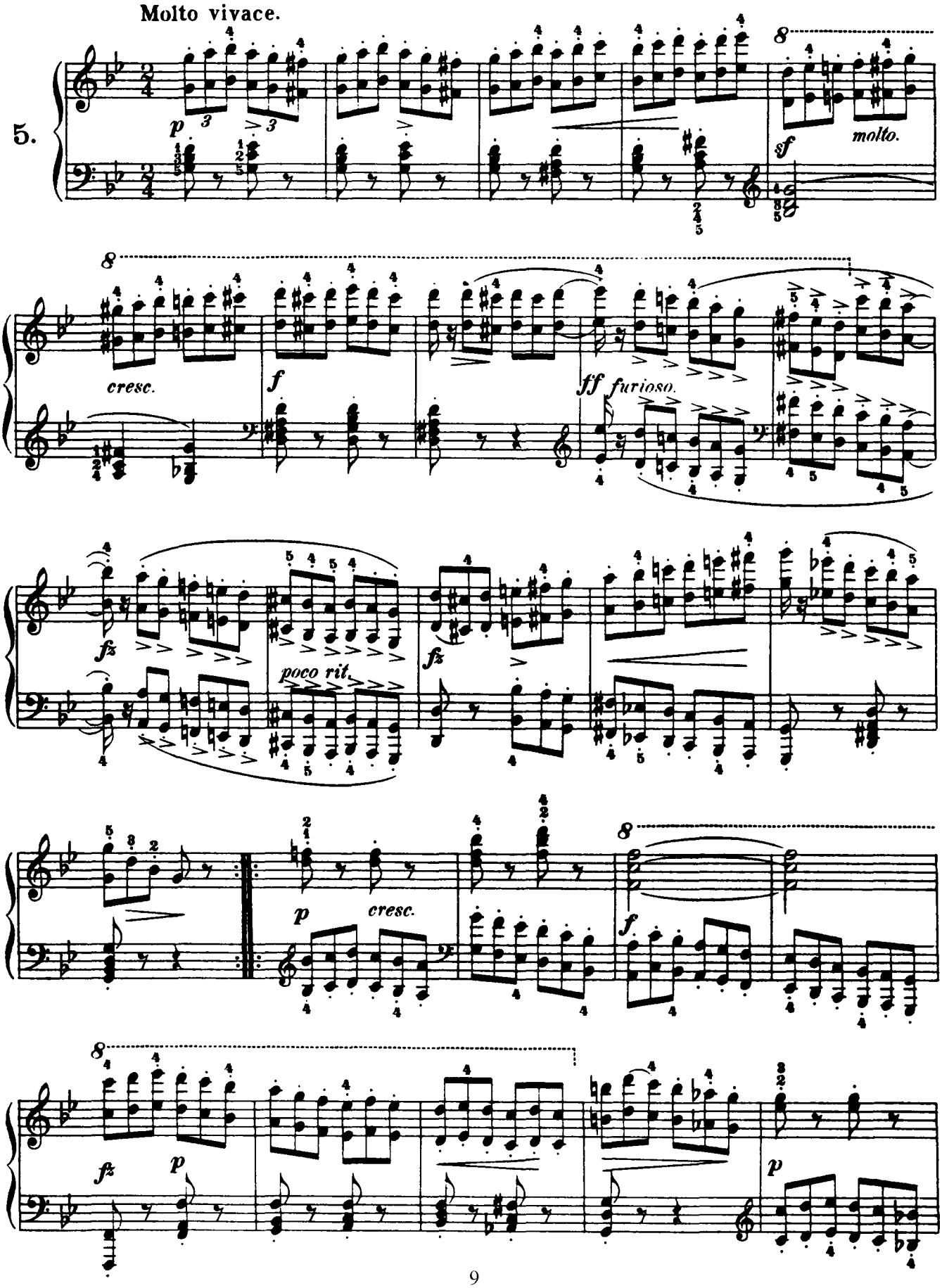

Allegro scherzando.
3.
p leggiero.
cresc.
f
dim.
p
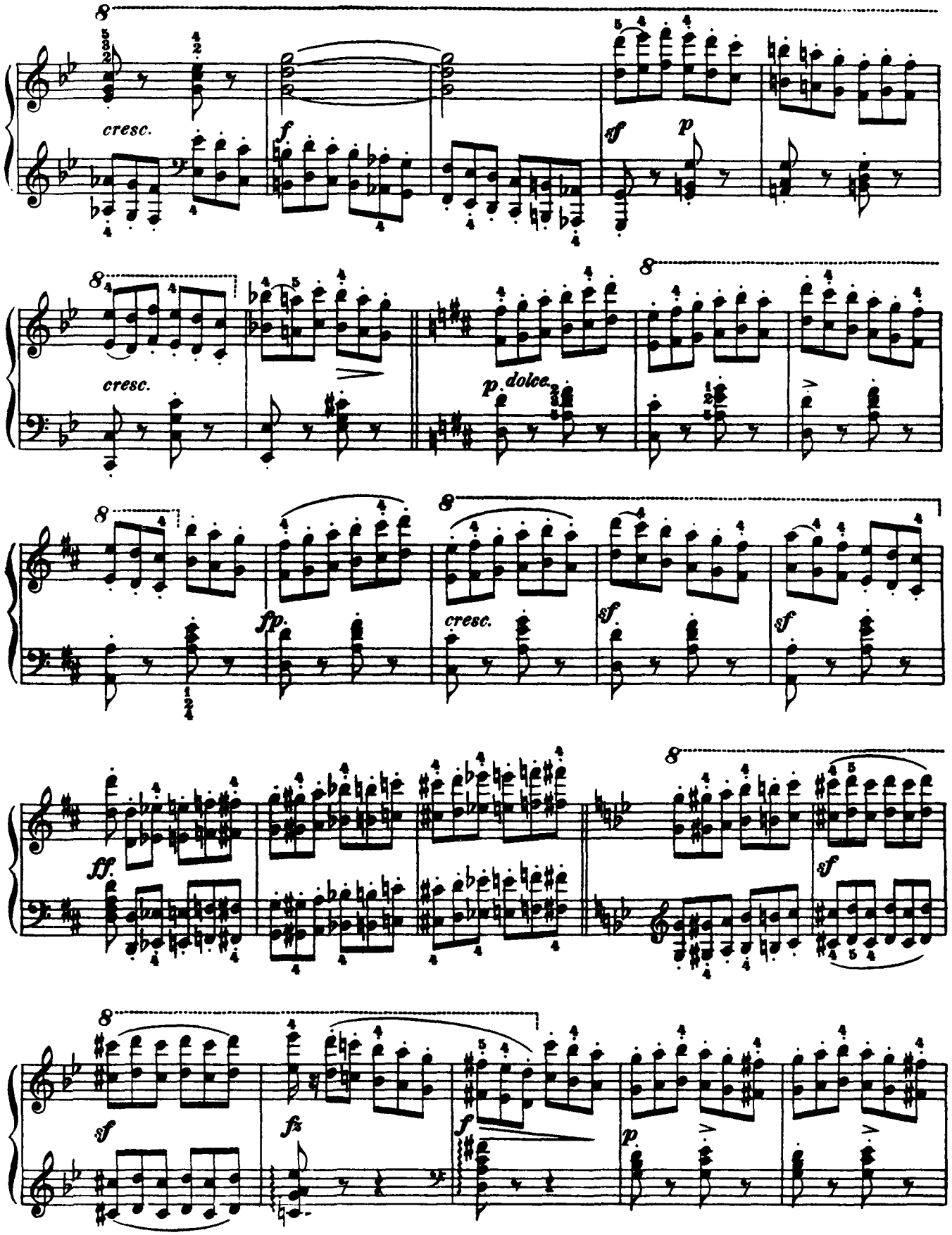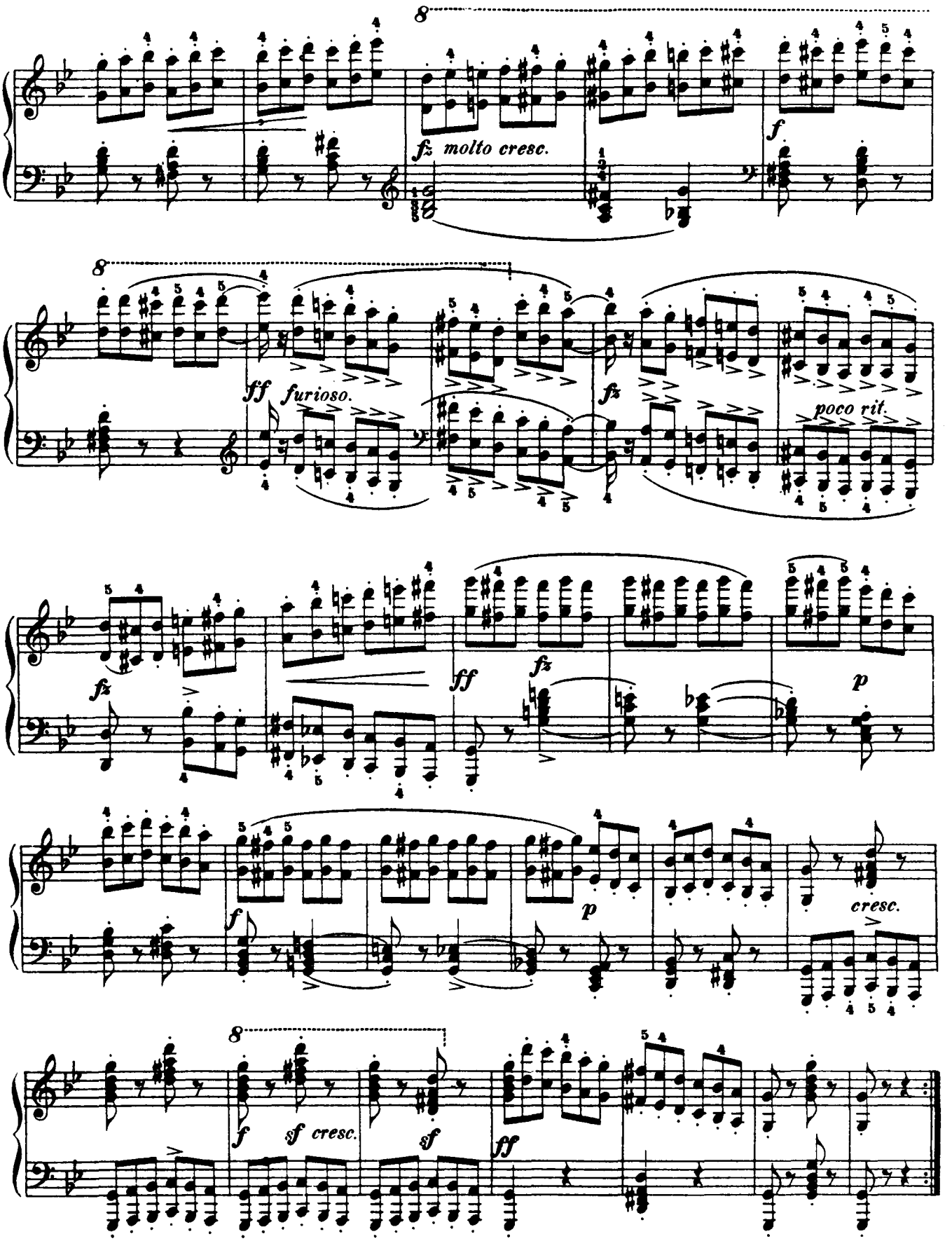


✦) **Here the increasingly forcible touch requires the 5th finger on the black key.**

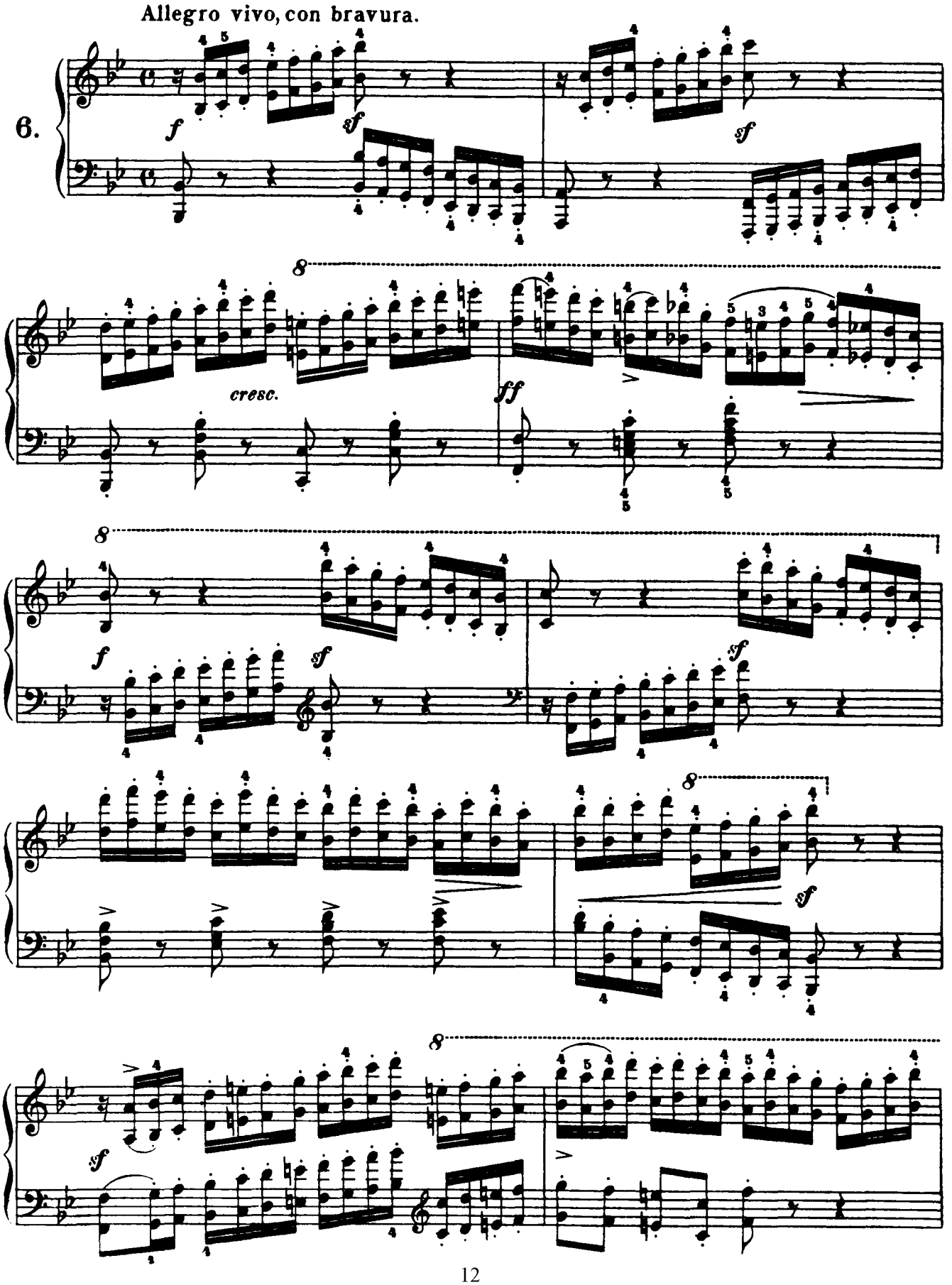

Molto Allegro.
4.
p sempre legato.
cresc.
sf
dim.
p
p
cresc.
f
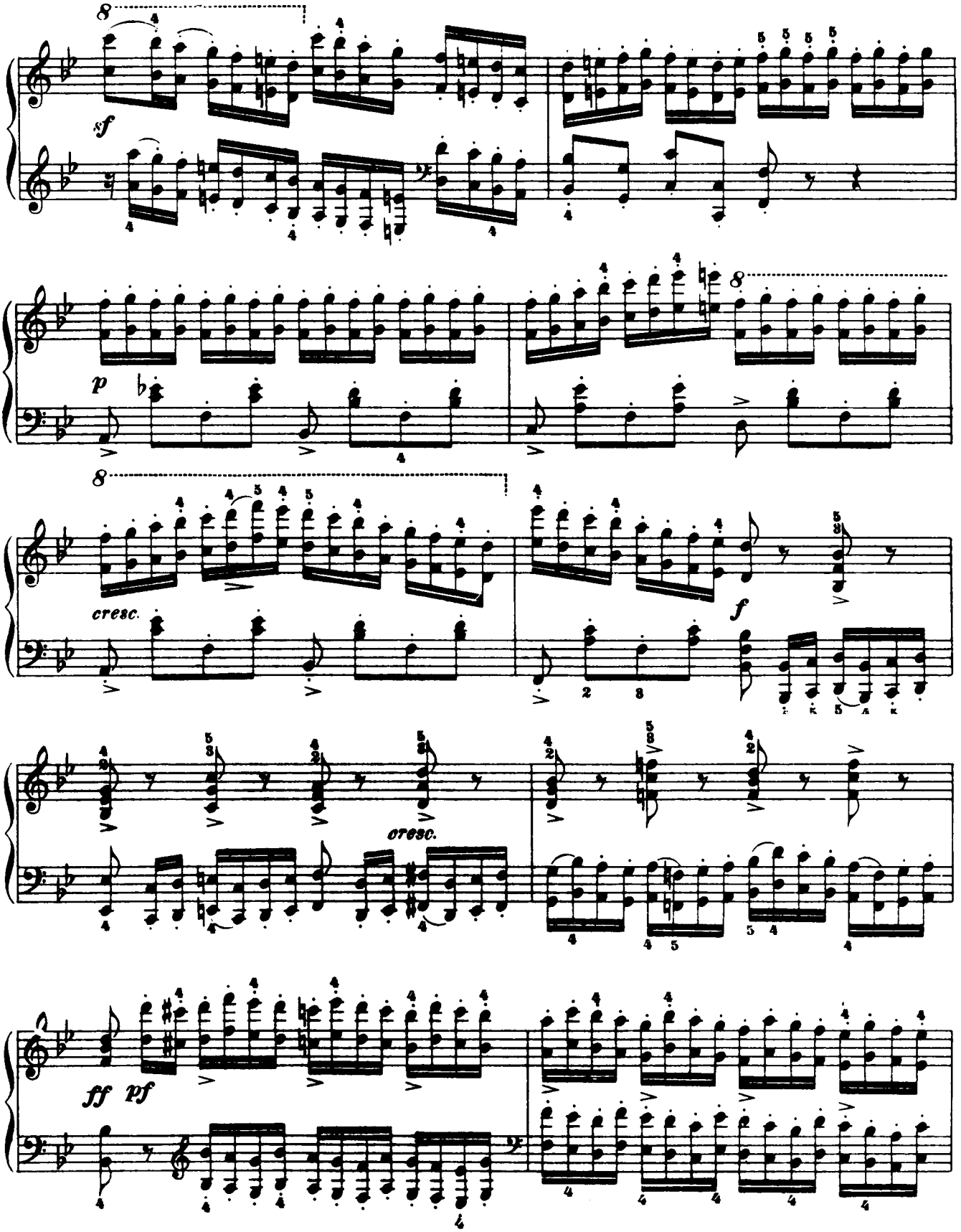

p
cresc.
sf
f
sf
sf
sf
dim.
p mormorando.
cresc.
f
cresc.
ff
sf
sf
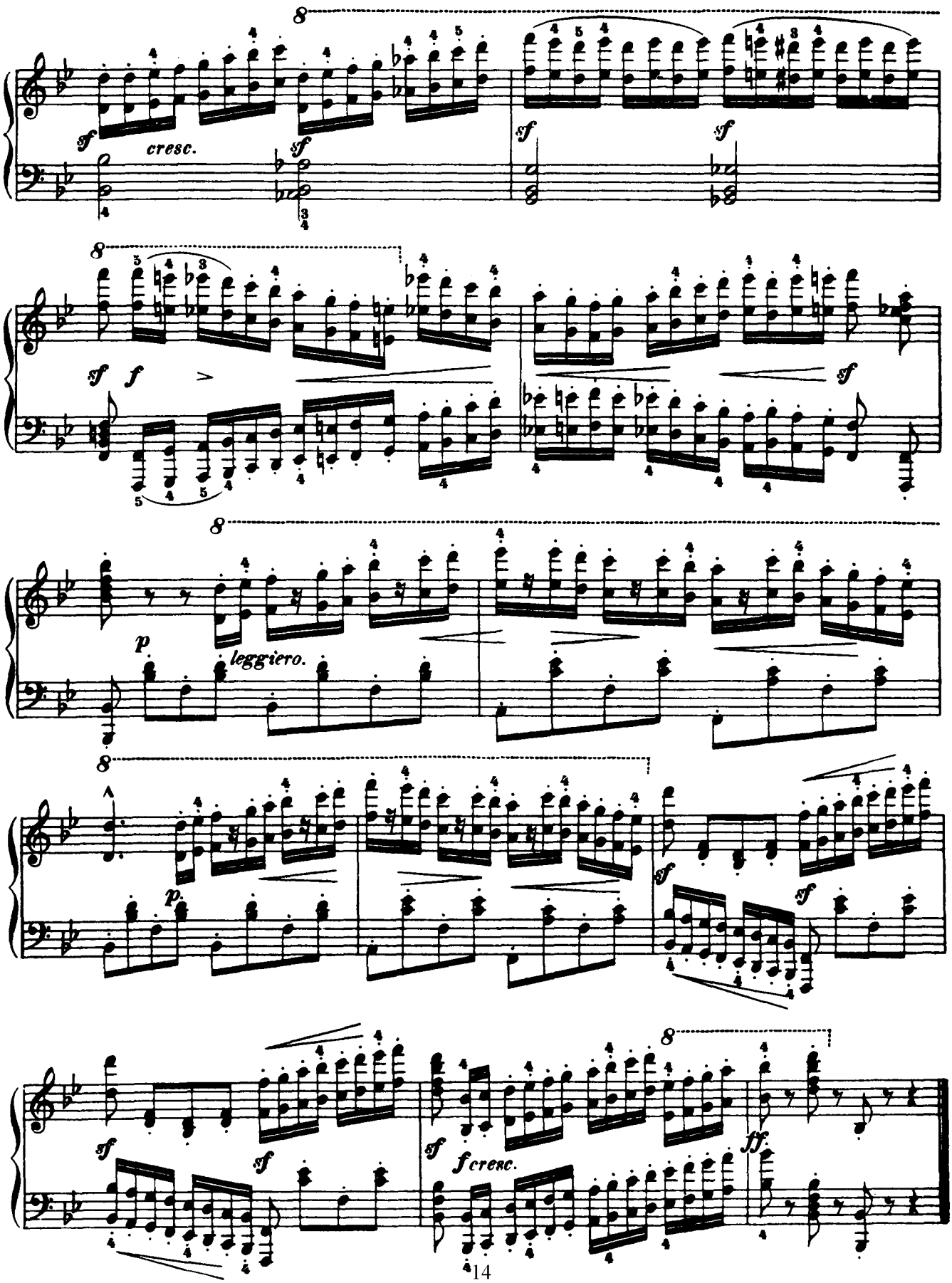

Molto vivace.
5.
molto.
cresc.
furioso.
poco rit.


cresc.
f
sf
p
cresc.
p. dolce.
fp.
cresc.
sf
sf
ff.
sf
sf
fz
f
p


8
fz molto cresc.
f
8
ff furioso.
fz
poco rit.
fz
ff
fz
p
f
p
cresc.
8
f
sf cresc.
sf
ff


Allegro vivo, con bravura.
6.
f
sf
sf
8
cresc.
ff
8
f
sf
sf
8
sf
8
f
sf


sf
p
cresc.
f
cresc.
ff pf


8
sf
cresc.
sf
sf
sf
8
sf
f
sf
8
p
leggiero.
8
p
sf
sf
sf
sf
8
sf
sf
sf
f cresc.
ff.

Praktische Fingerübungen.

(Practical Finger-exercises.)

Edited by
MAX ROLLE.

C. CZERNY. Op. 802, Book I.
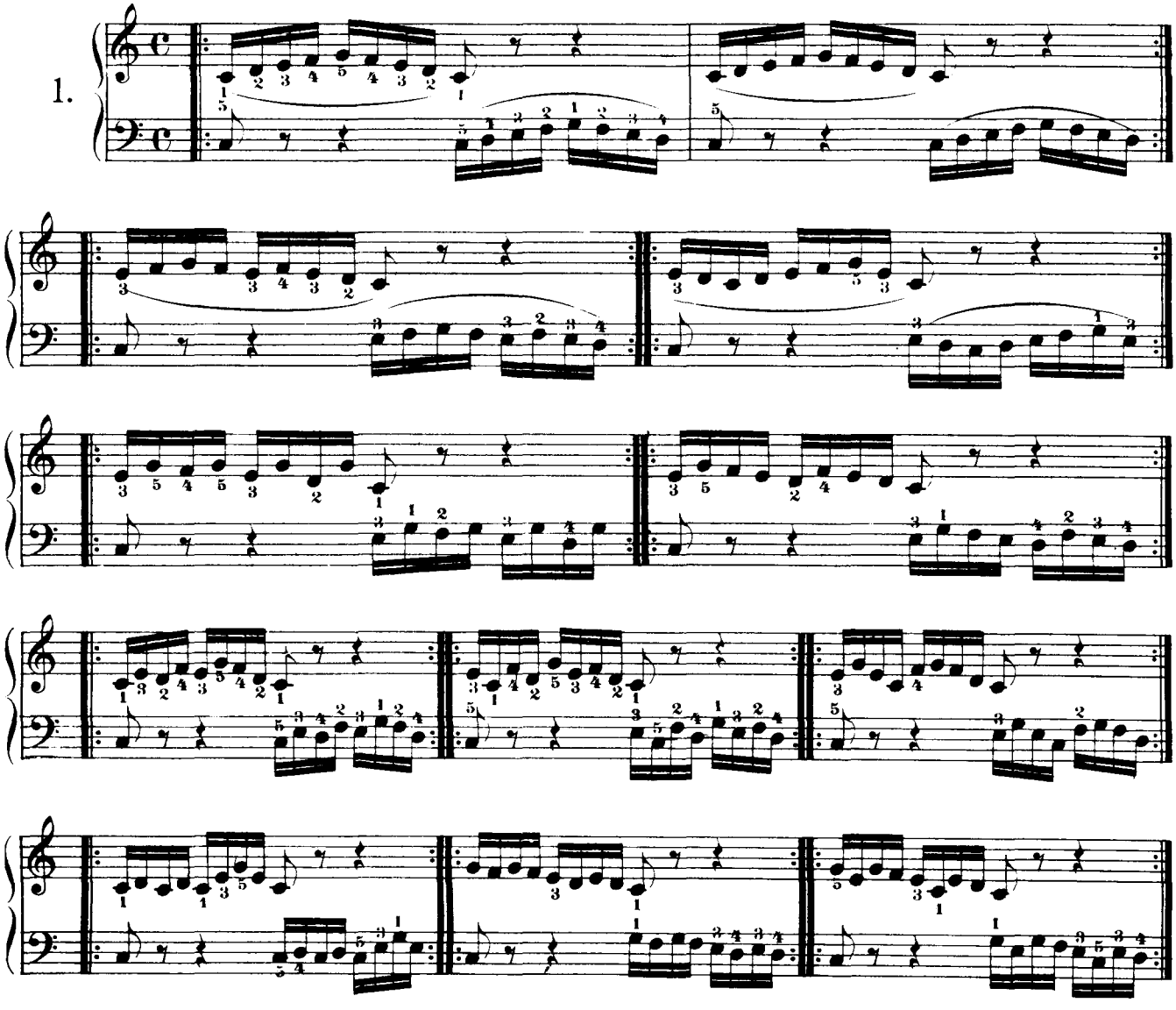
Erste Abtheilung

Übungen für die 5 Finger bei stillstehender Hand und gleich gebogenen Fingern.

Section I.

Exercises for the five fingers, with quiet hand, and fingers equally bent.

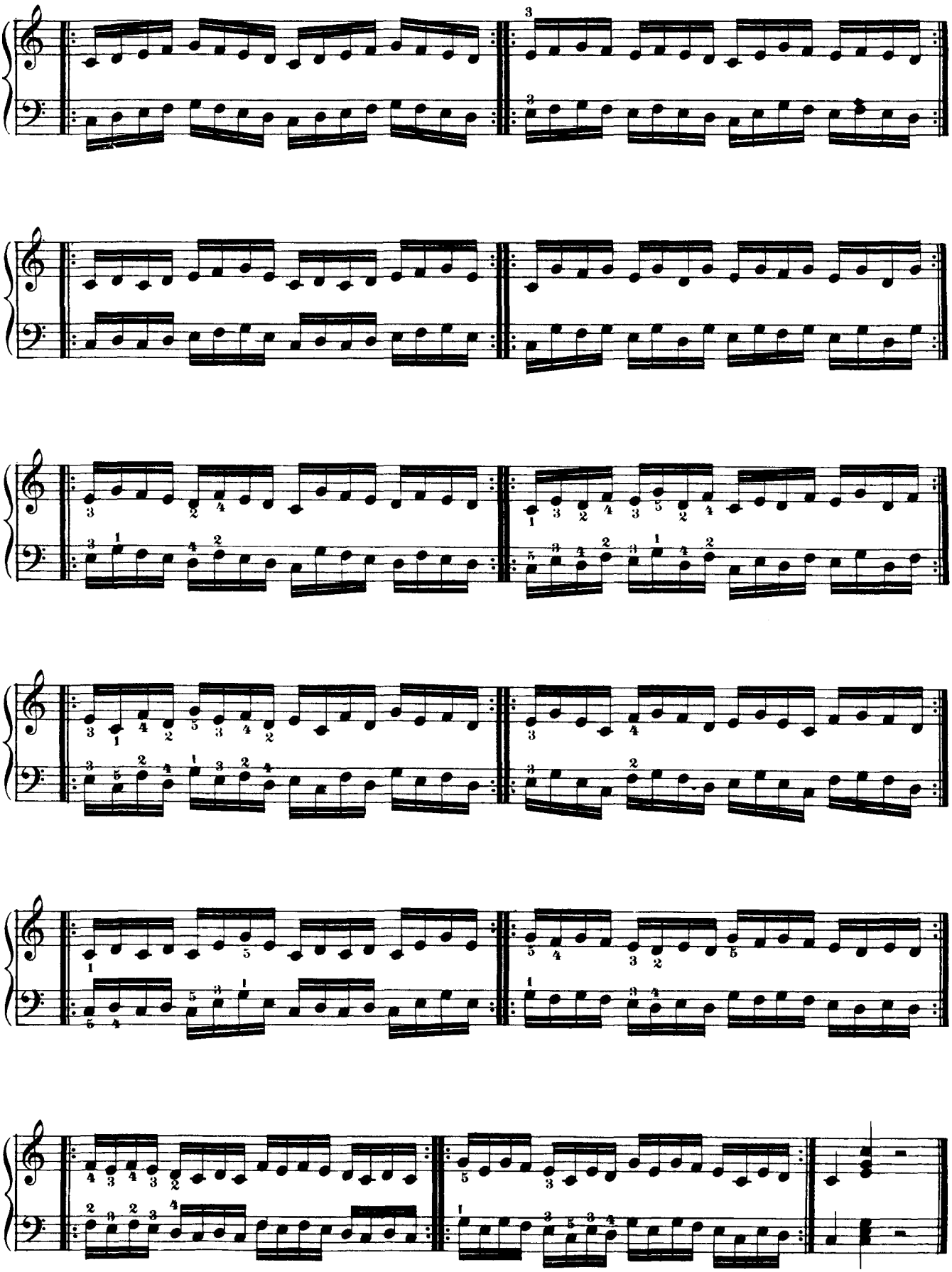
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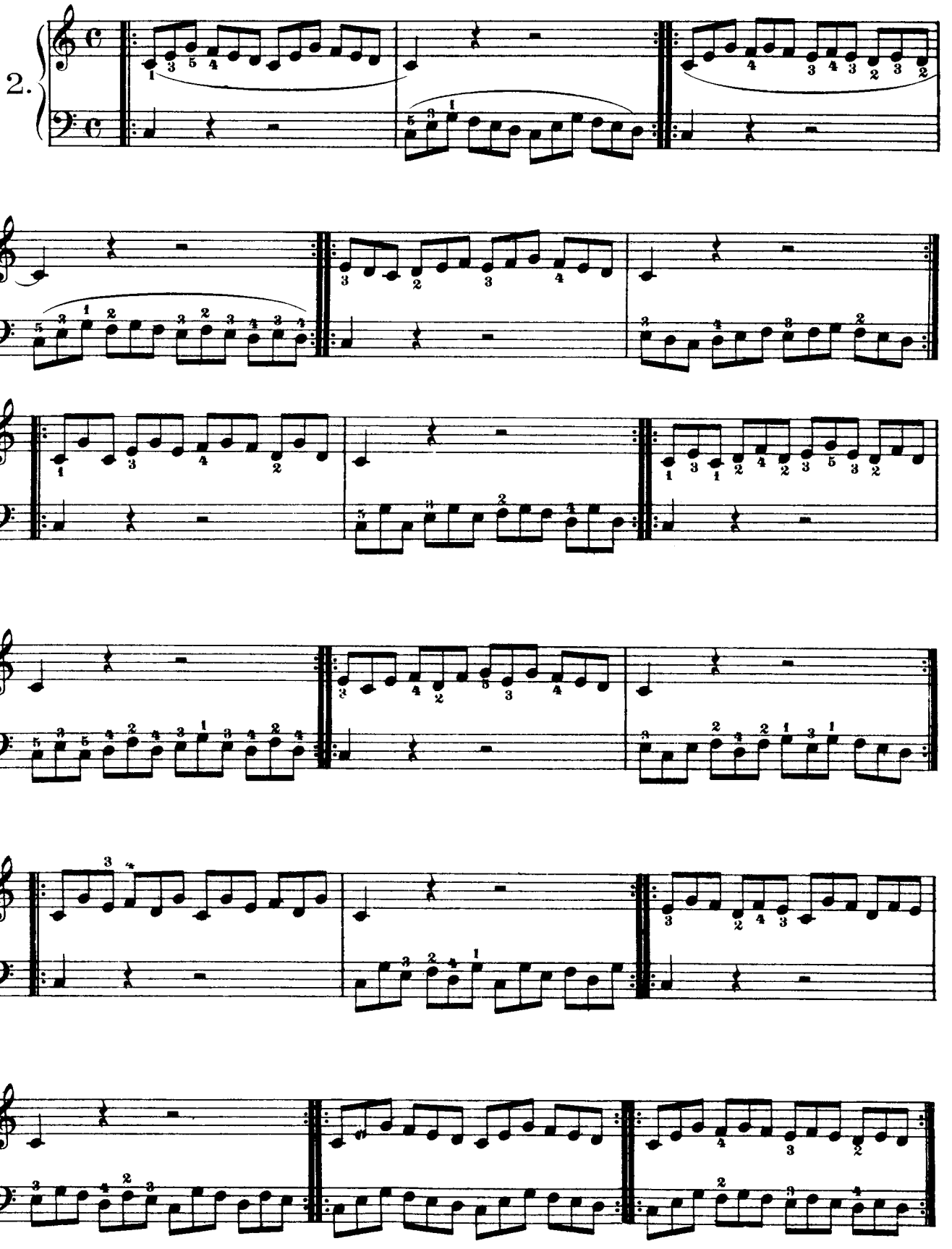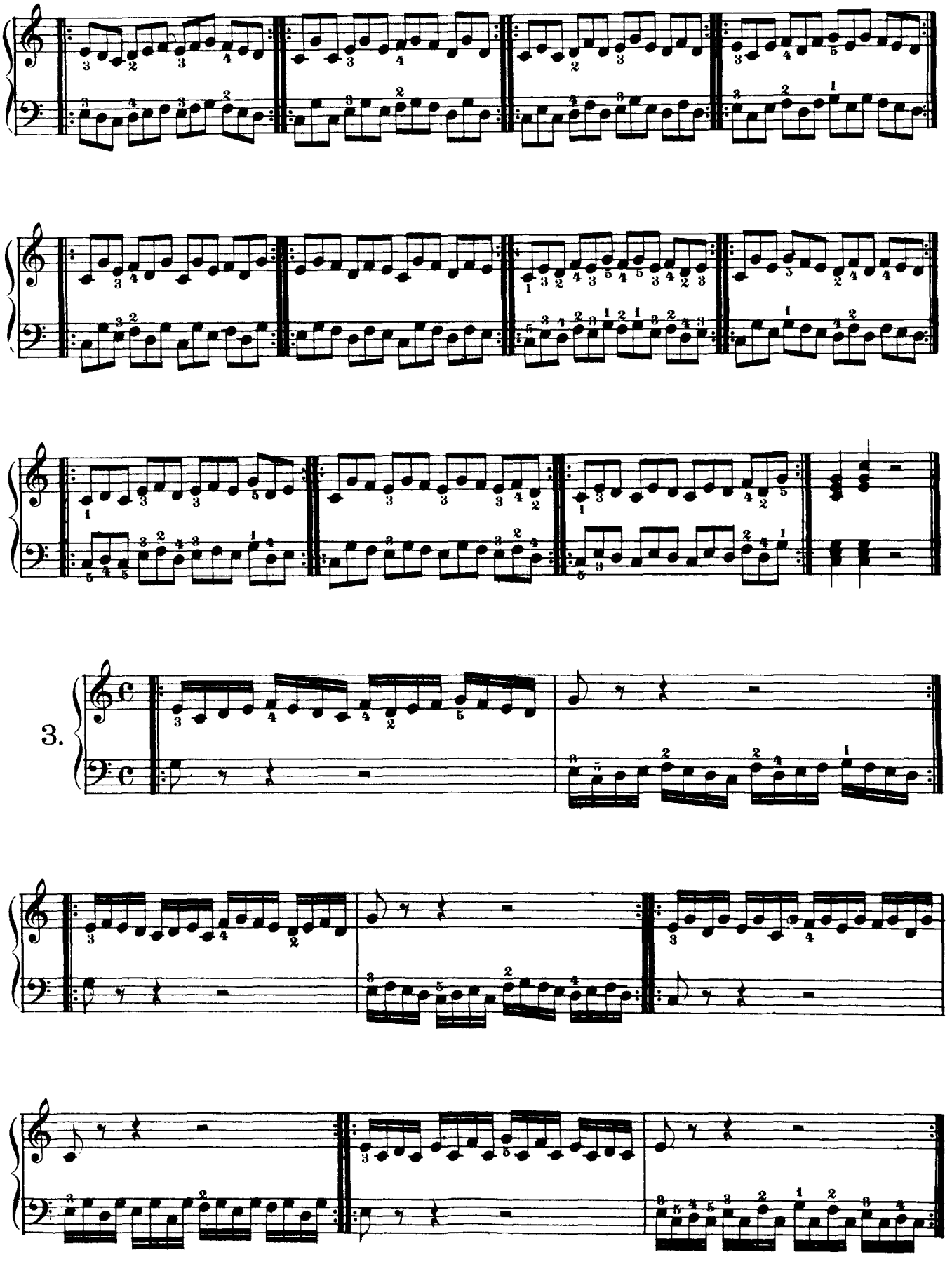


In diesem ganzen Werke muss jeder durch ein Wiederholungszeichen eingeschlossene Satz wenigstens 10mal nacheinander ununterbrochen fortgespiel werden, so dass er eine fortlaufende, für sich bestehende Uebung bildet. Das Tempo ist, nach Massgabe der vermehrten Fertigkeit, täglich immer etwas schneller zu nehmen, bis man zu dem möglich höchsten Grade von Geschwindigkeit gelangt, der mit der Deutlichkeit und Genauigkeit vereinbar ist.
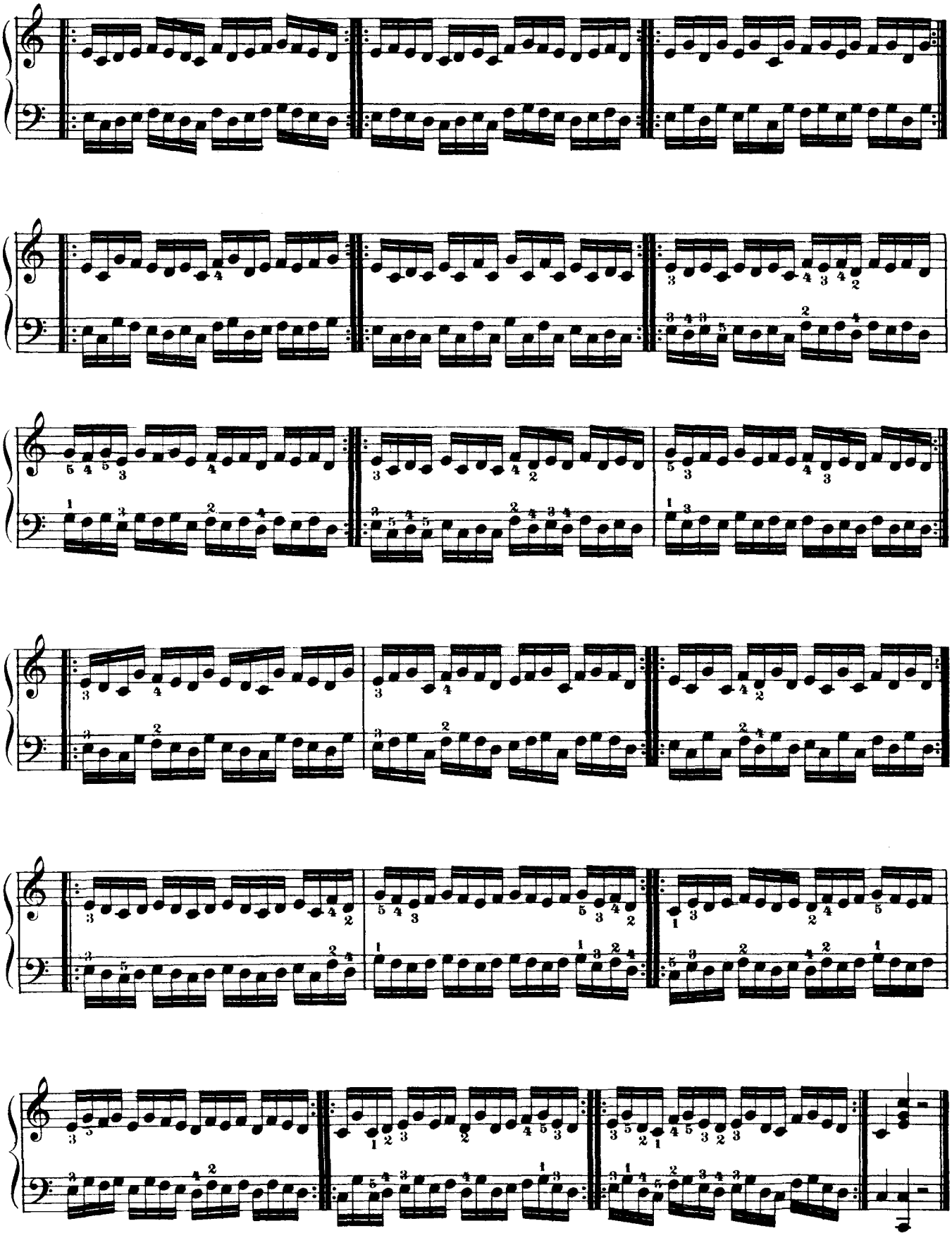
Throughout this work, each division enclosed between the signs of repetition must be played through at least ten times, one after another, without interruption, so as to form one continuous exercise. The tempo is to be taken somewhat quicker daily, according to increasing skill, in order to attain the highest possible degree of velocity compatible with clearness and accuracy.
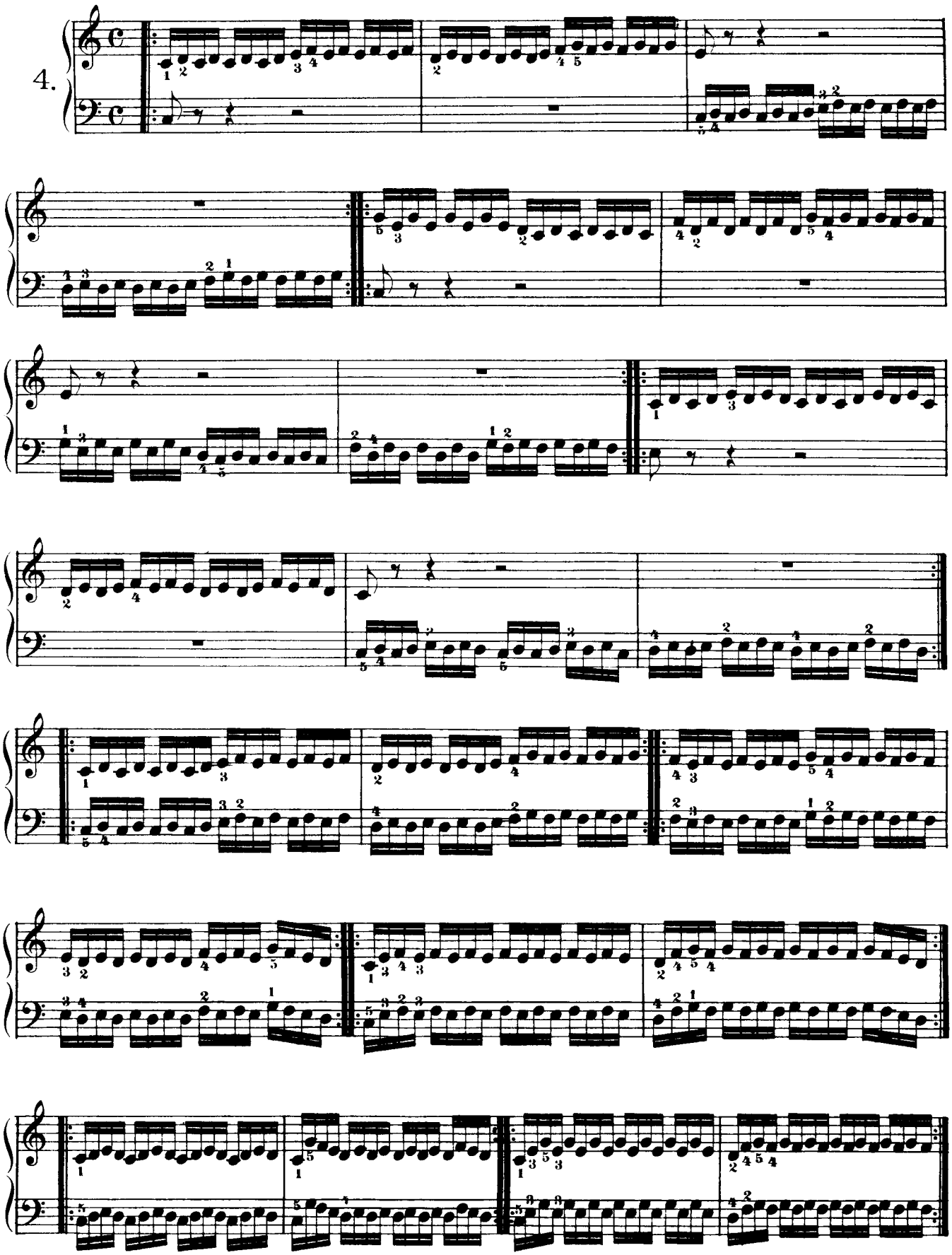
CARL CZERNY.

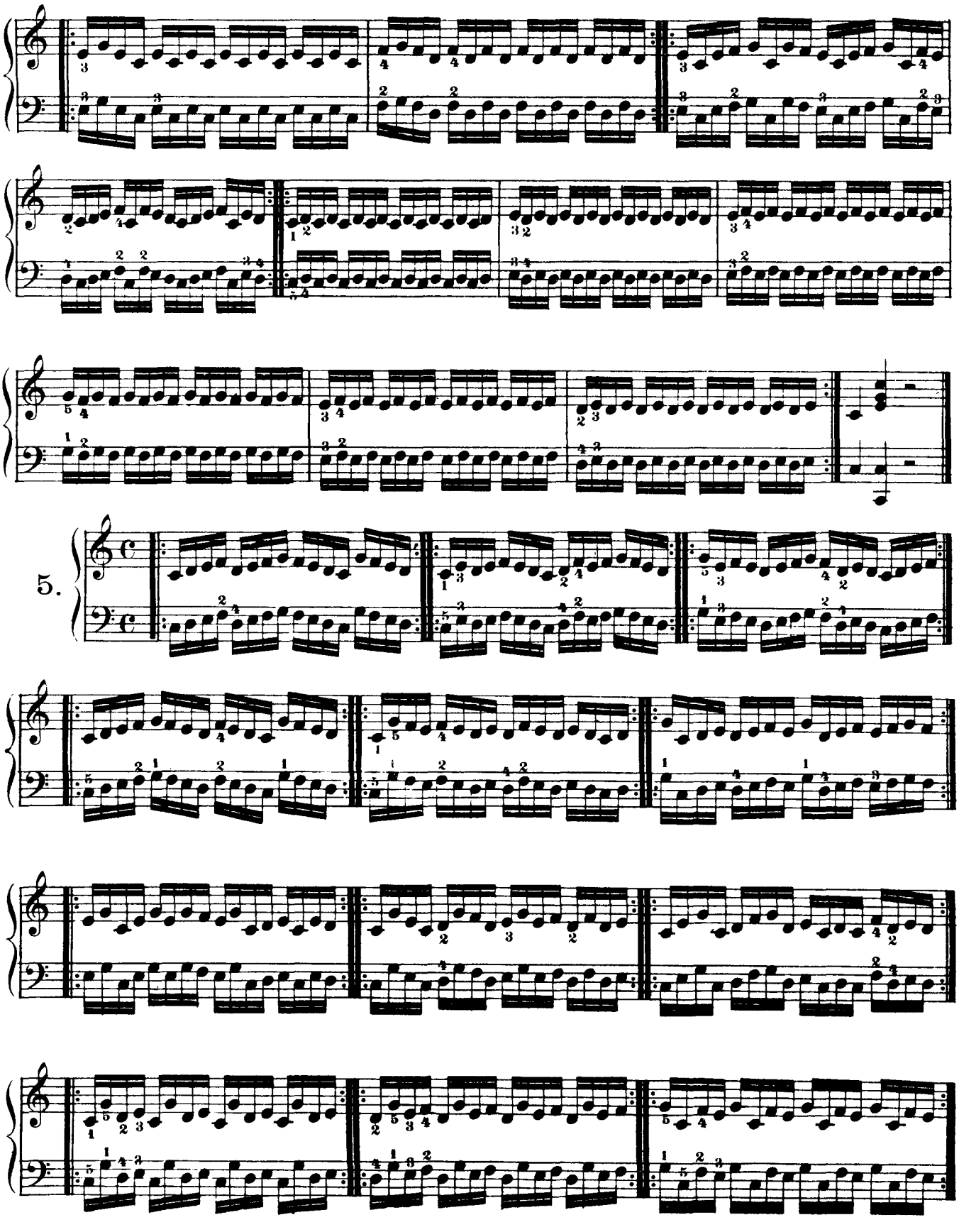


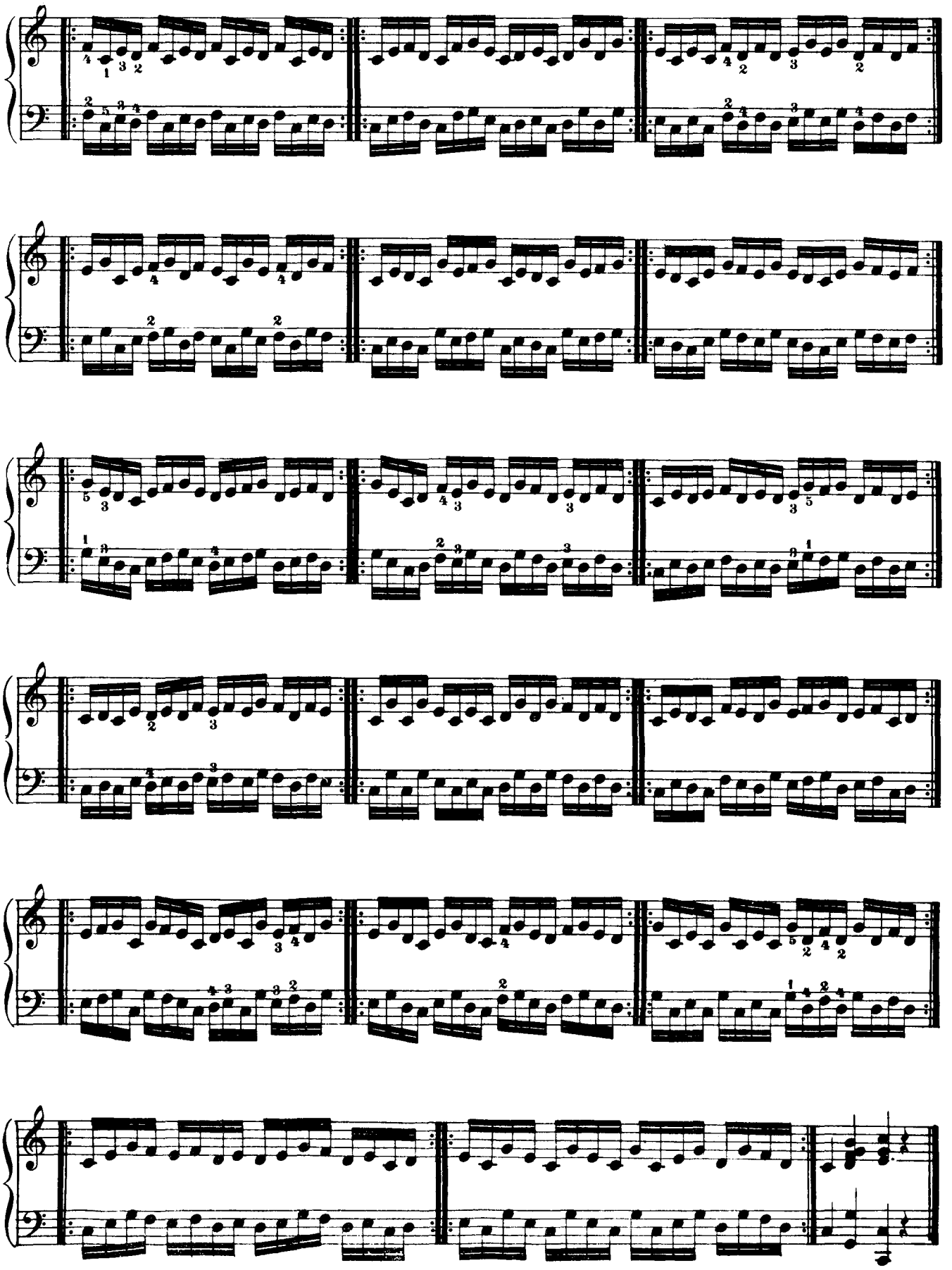

2.

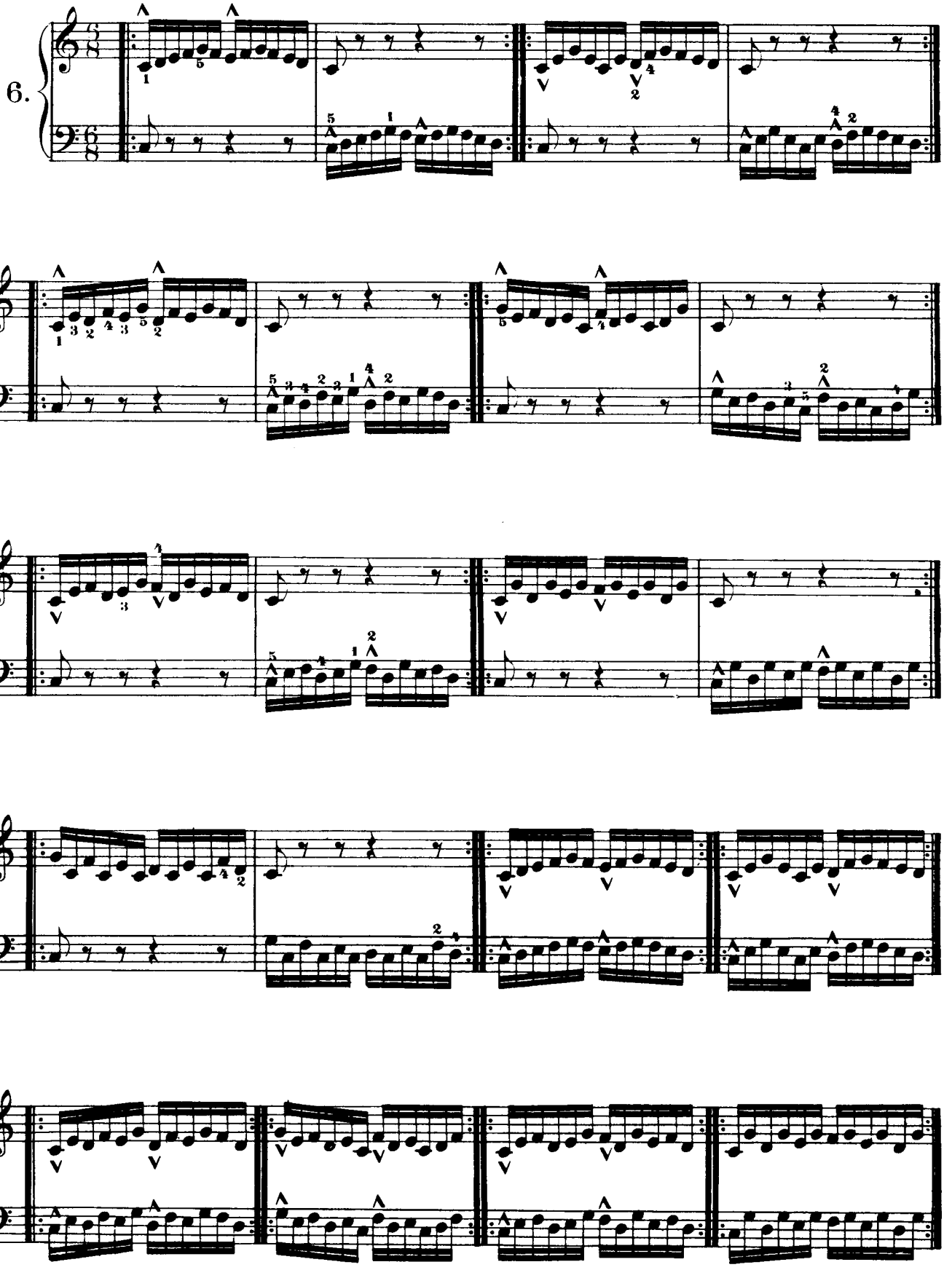

3.

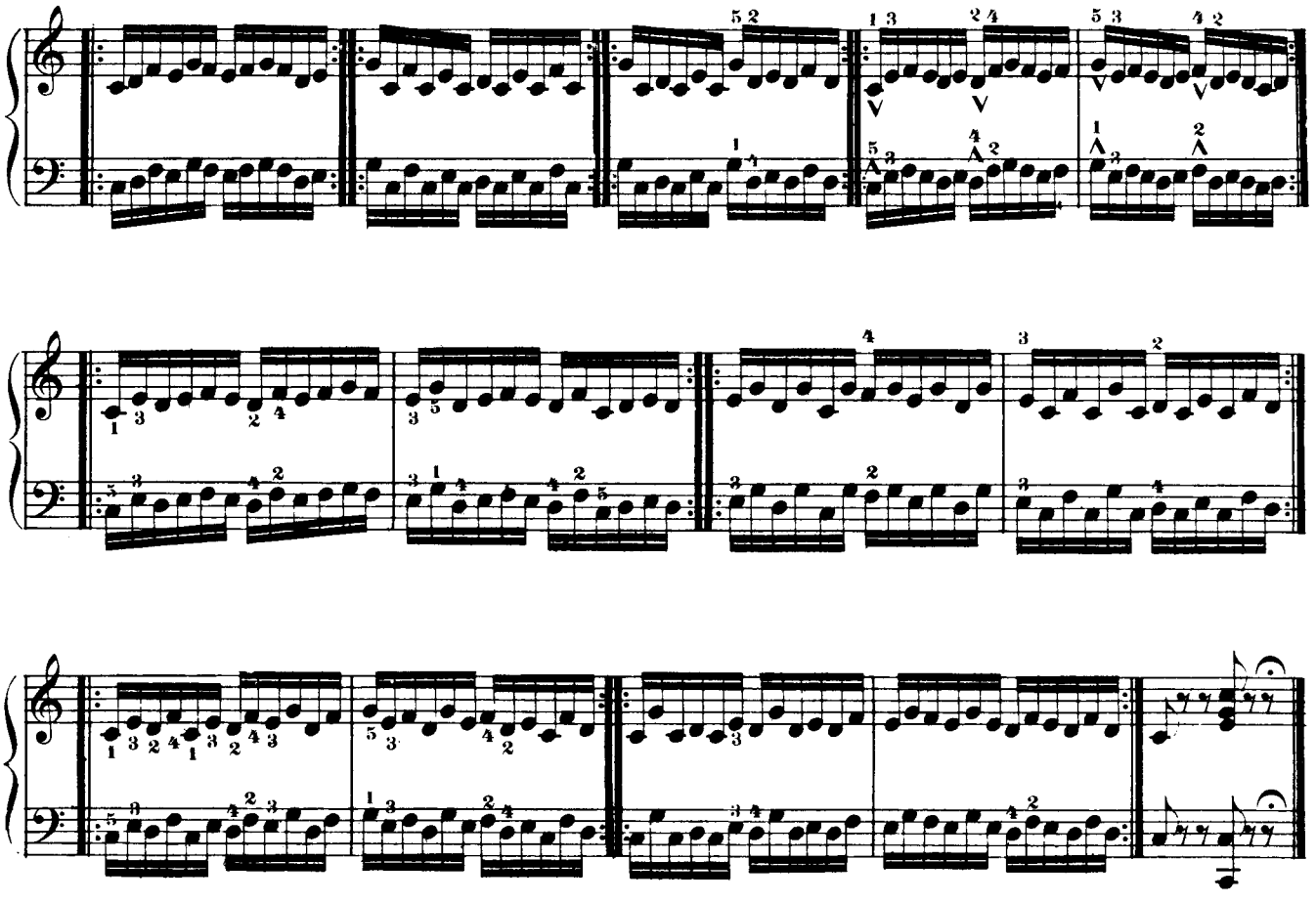



4.


5.




6.

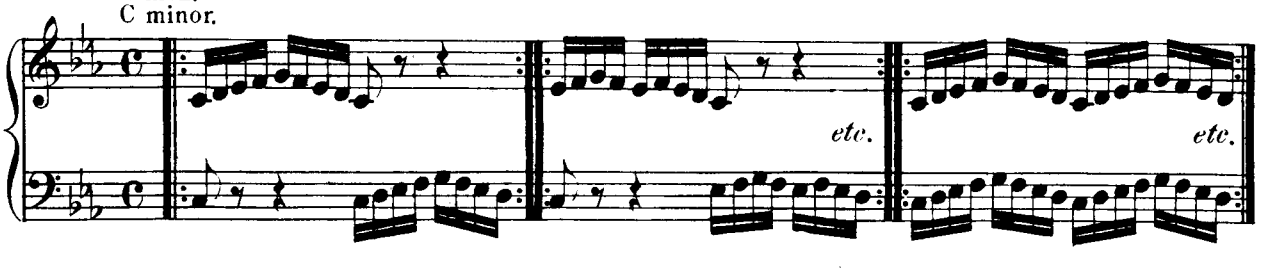


Alle vorhergehenden Uebungen sind später mit demselben Fingersatze in andern Tonarten zu exerzieren, wobei dieselbe ruhige Handhaltung und Deutlichkeit des Anschlags der einzelnen Finger zu beobachten ist, z. B.:

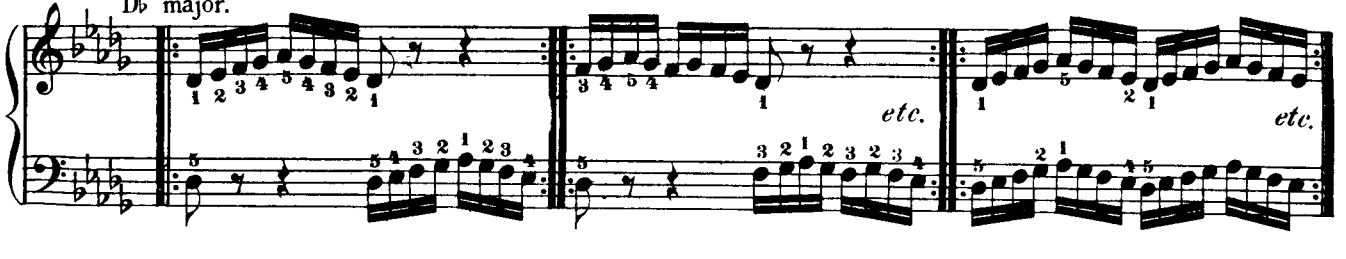
All the foregoing exercises must later be practised with the same fingering in other keys, in which the same steadiness of the hand, and precision of touch of each finger, must be observed; for example:

C moll.
C minor.

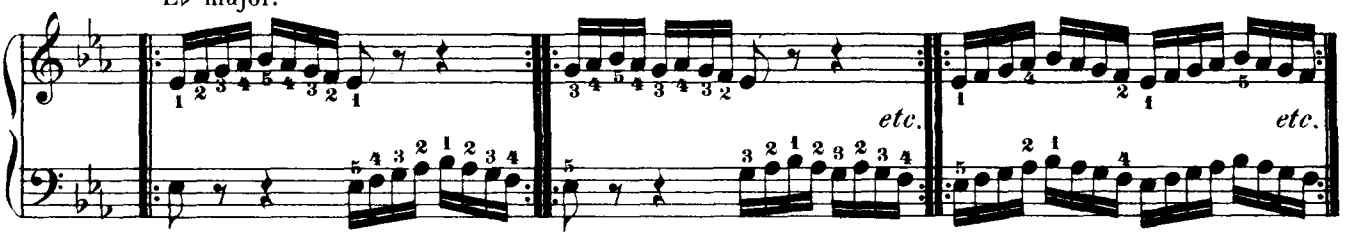
7.
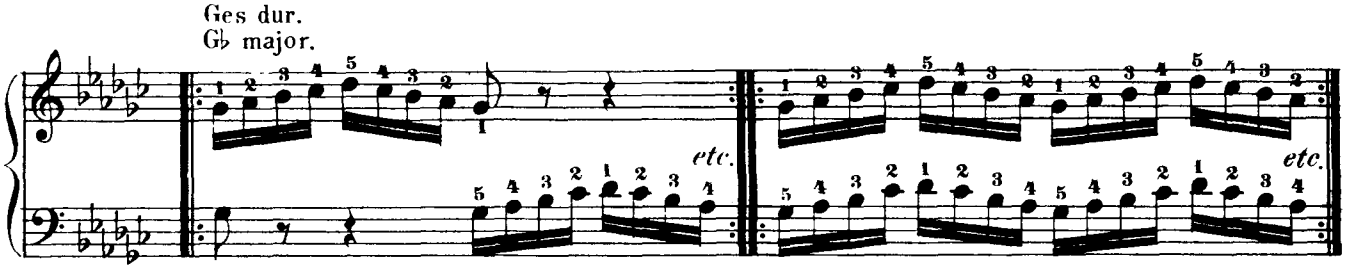


Des dur.
Db major.
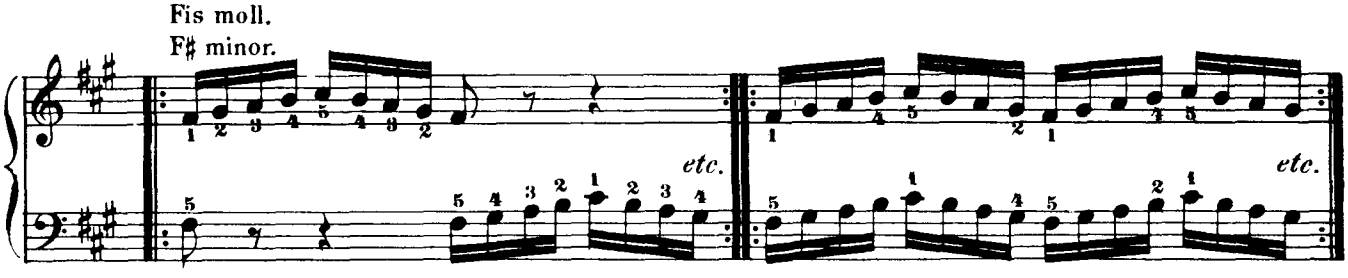


Es dur.
Eb major.



Ges dur.
Gb major.
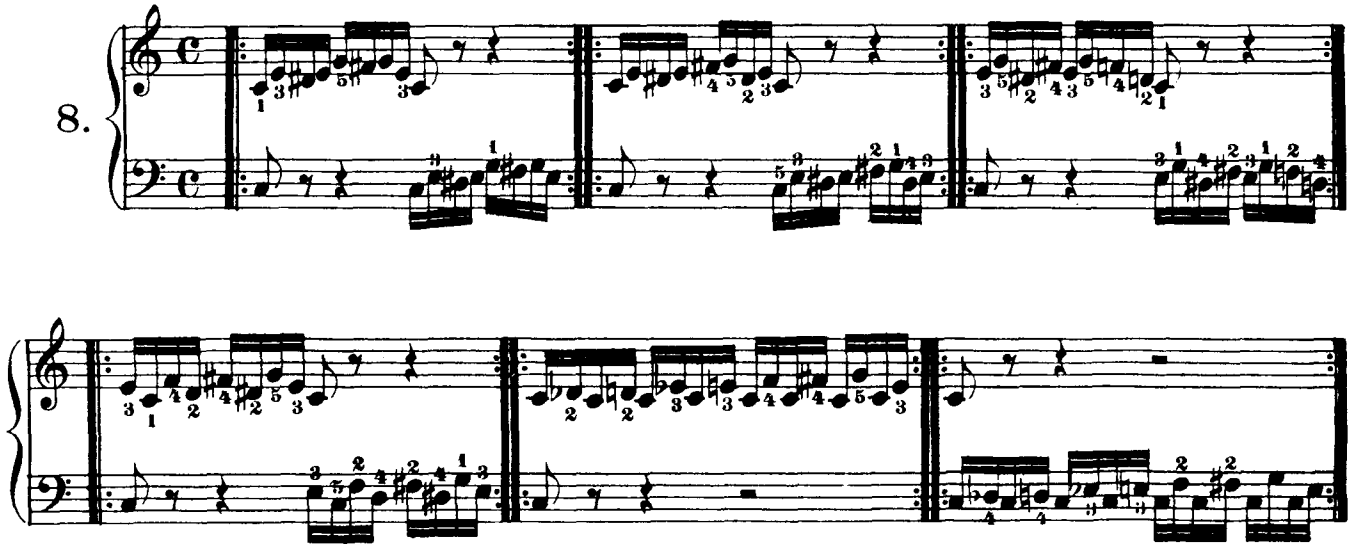


Fis moll.
F♯ minor.

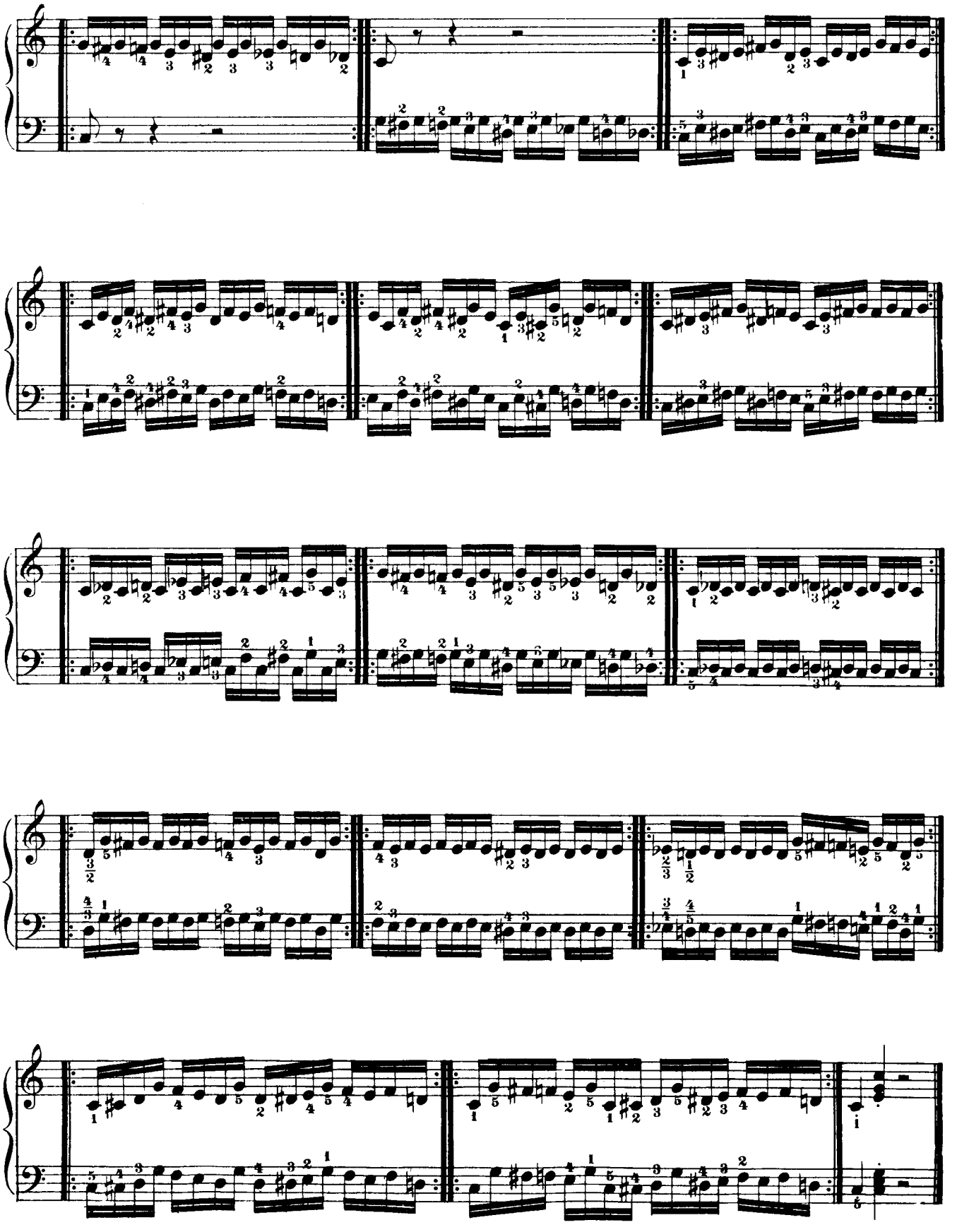


Uebungen derselben Gattung mit Benutzung der Obertasten.

Exercises of the same kind, employing the black keys.

8.
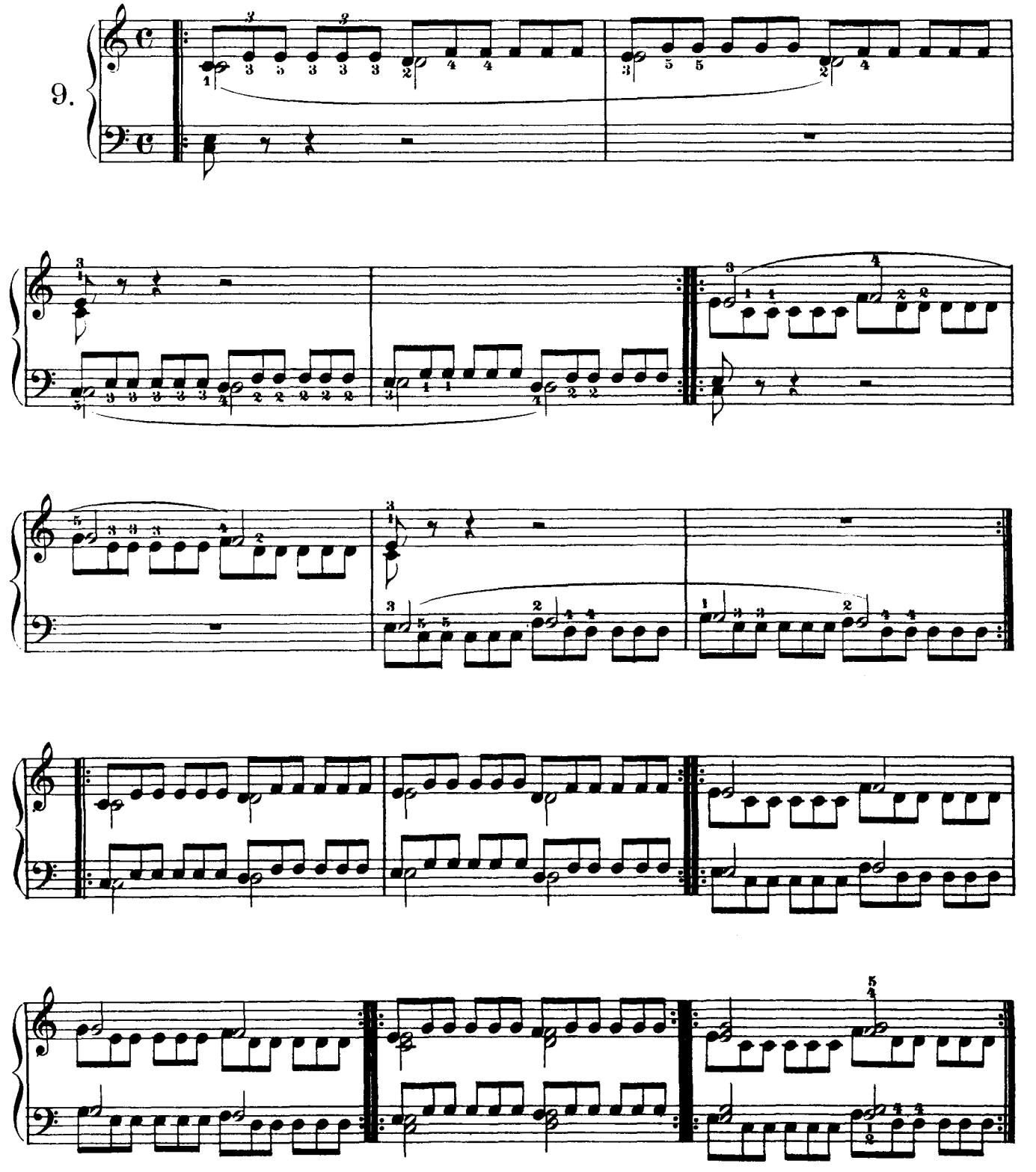




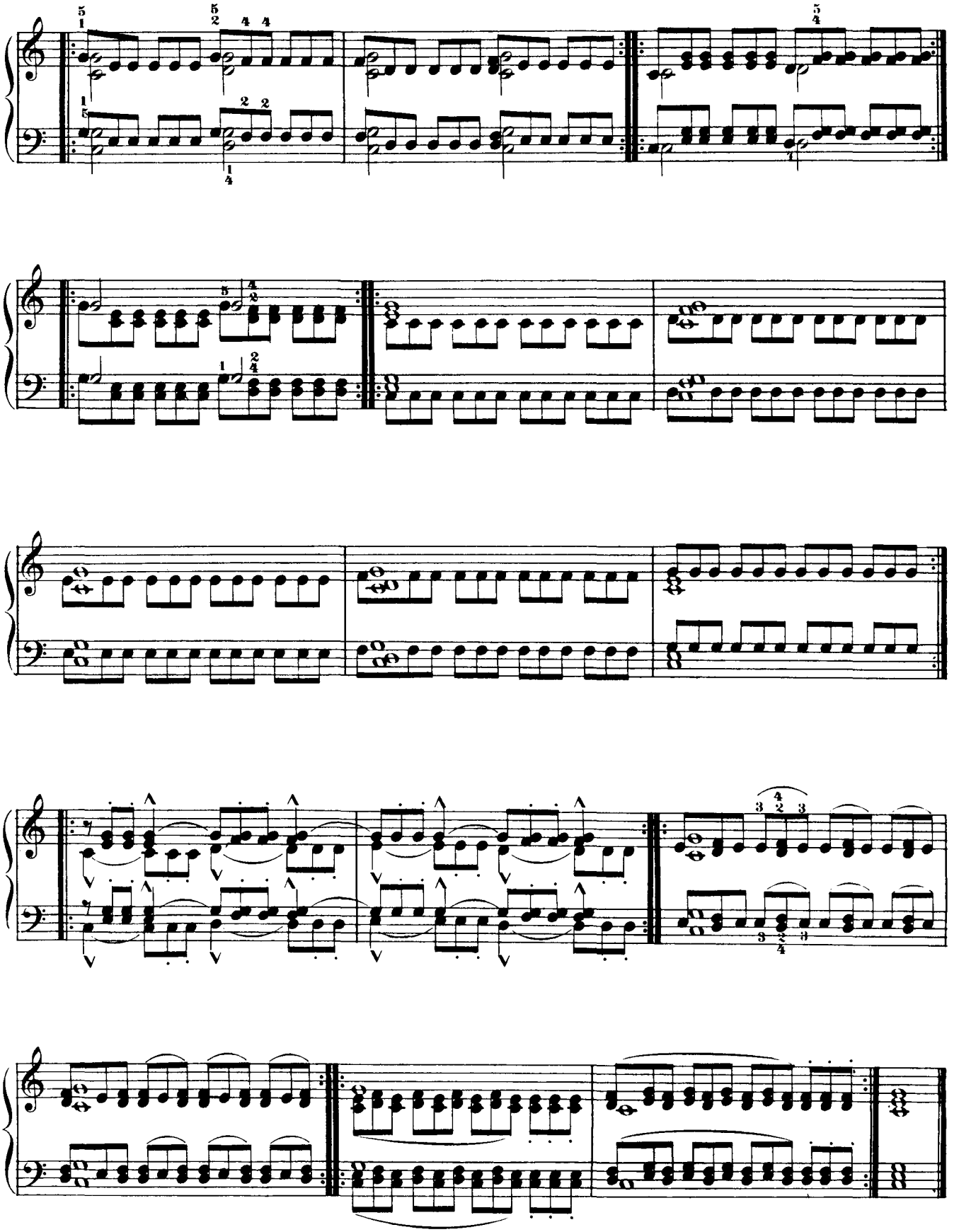
Zweite Abtheilung.
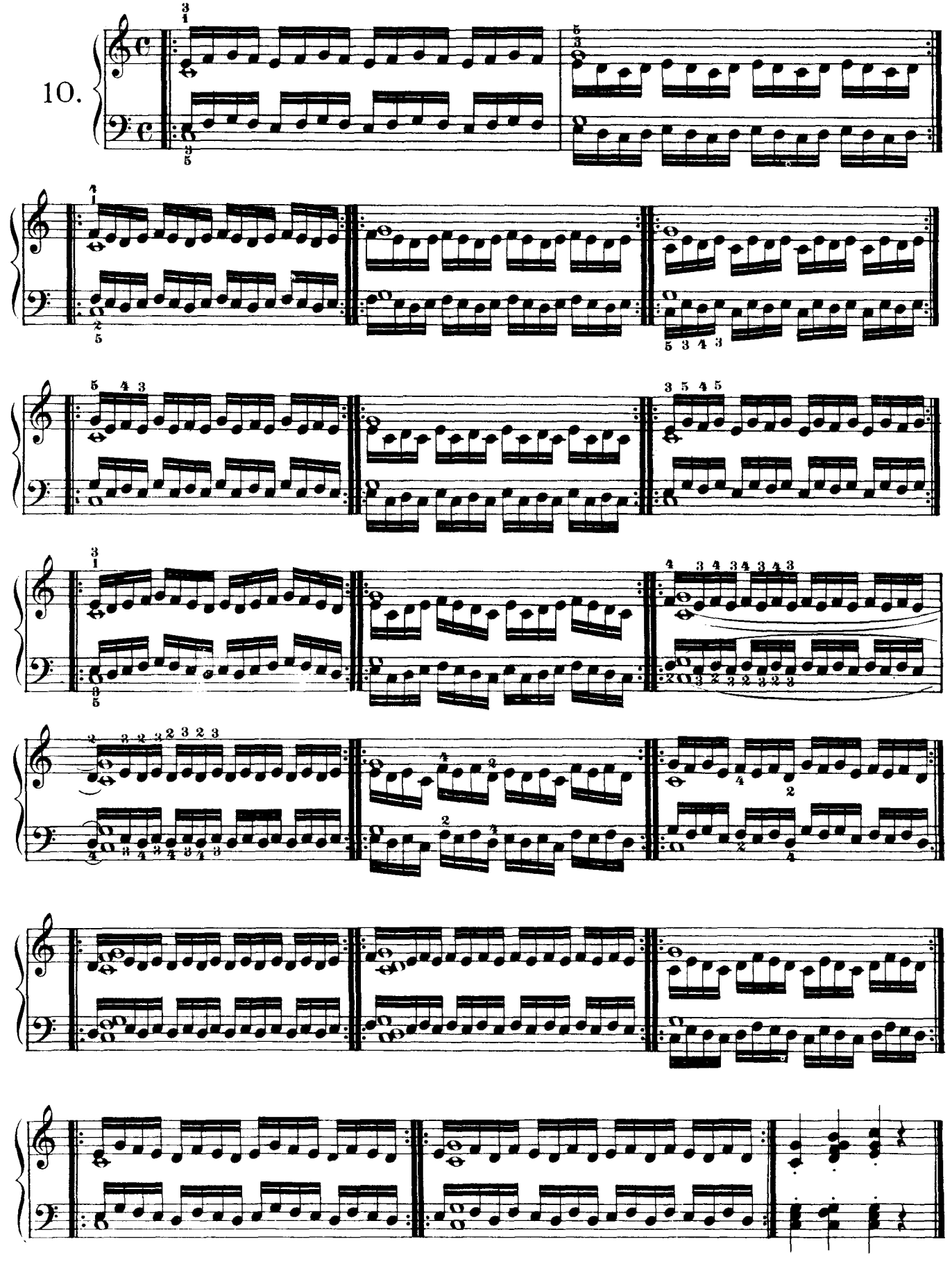
Die Unabhängigkeit einzelner Finger während gehaltener Tasten bei ruhiger Hand.
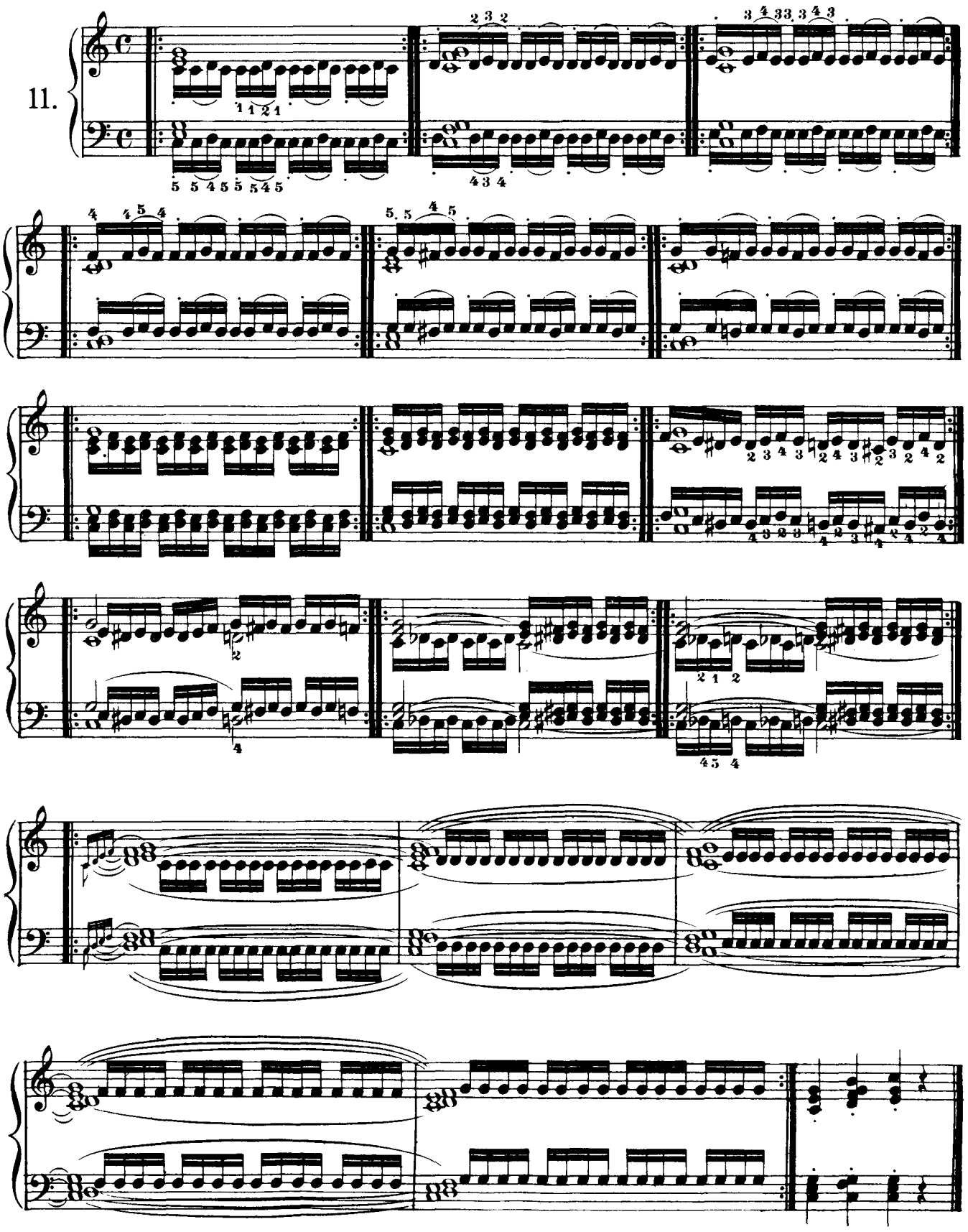
Section II.

The independence of each individual finger, while holding keys with quiet Hand.
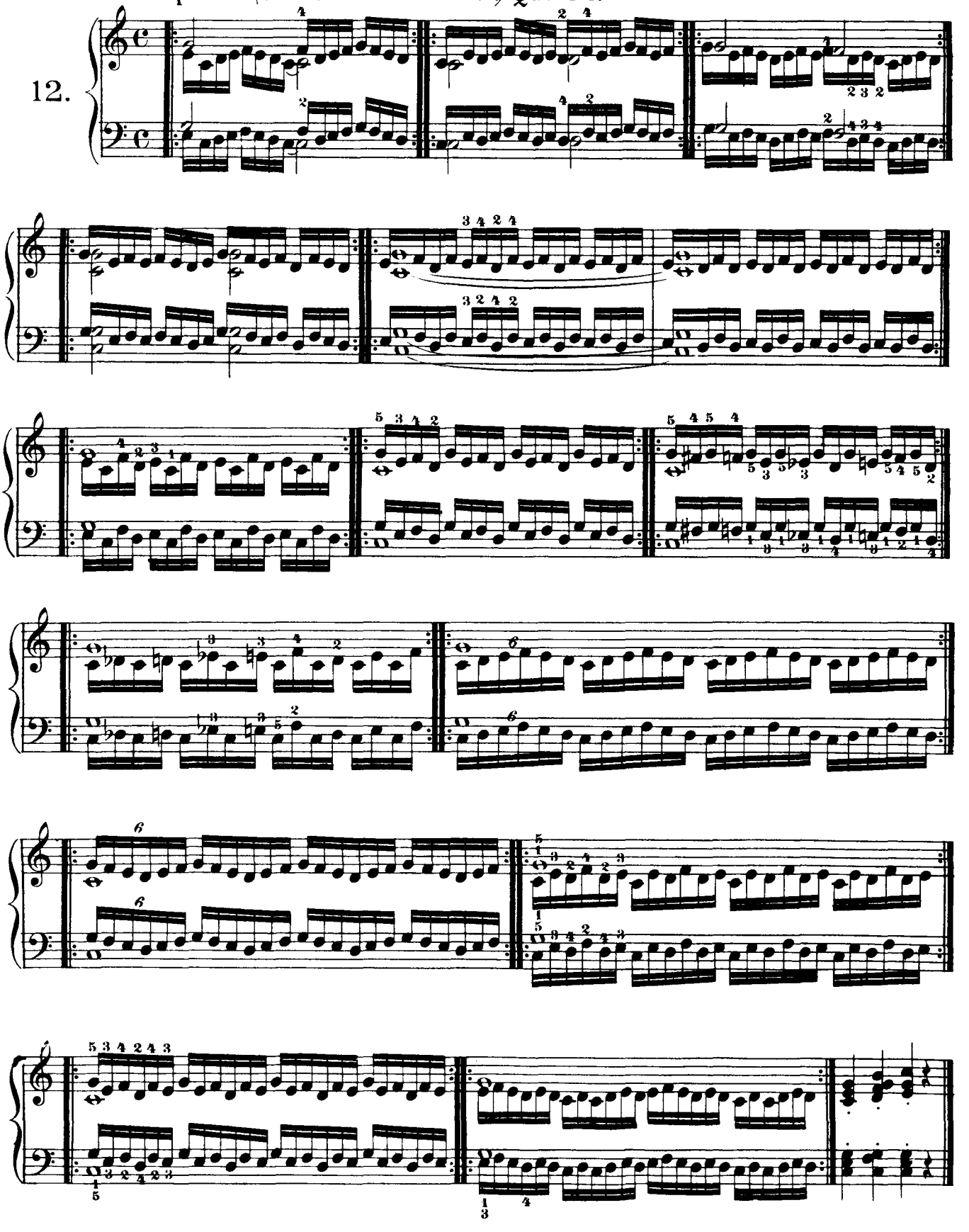





10.

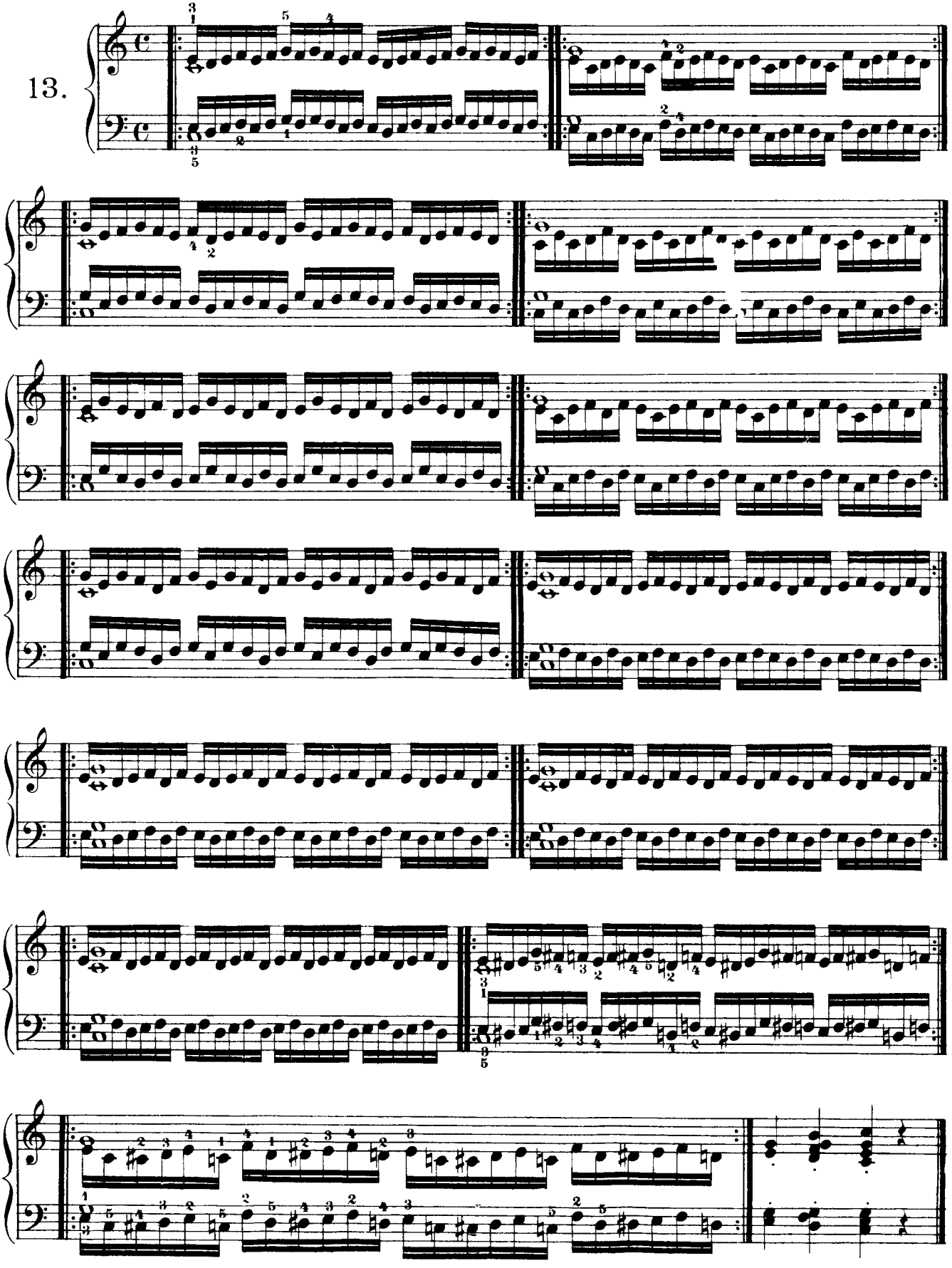

11.

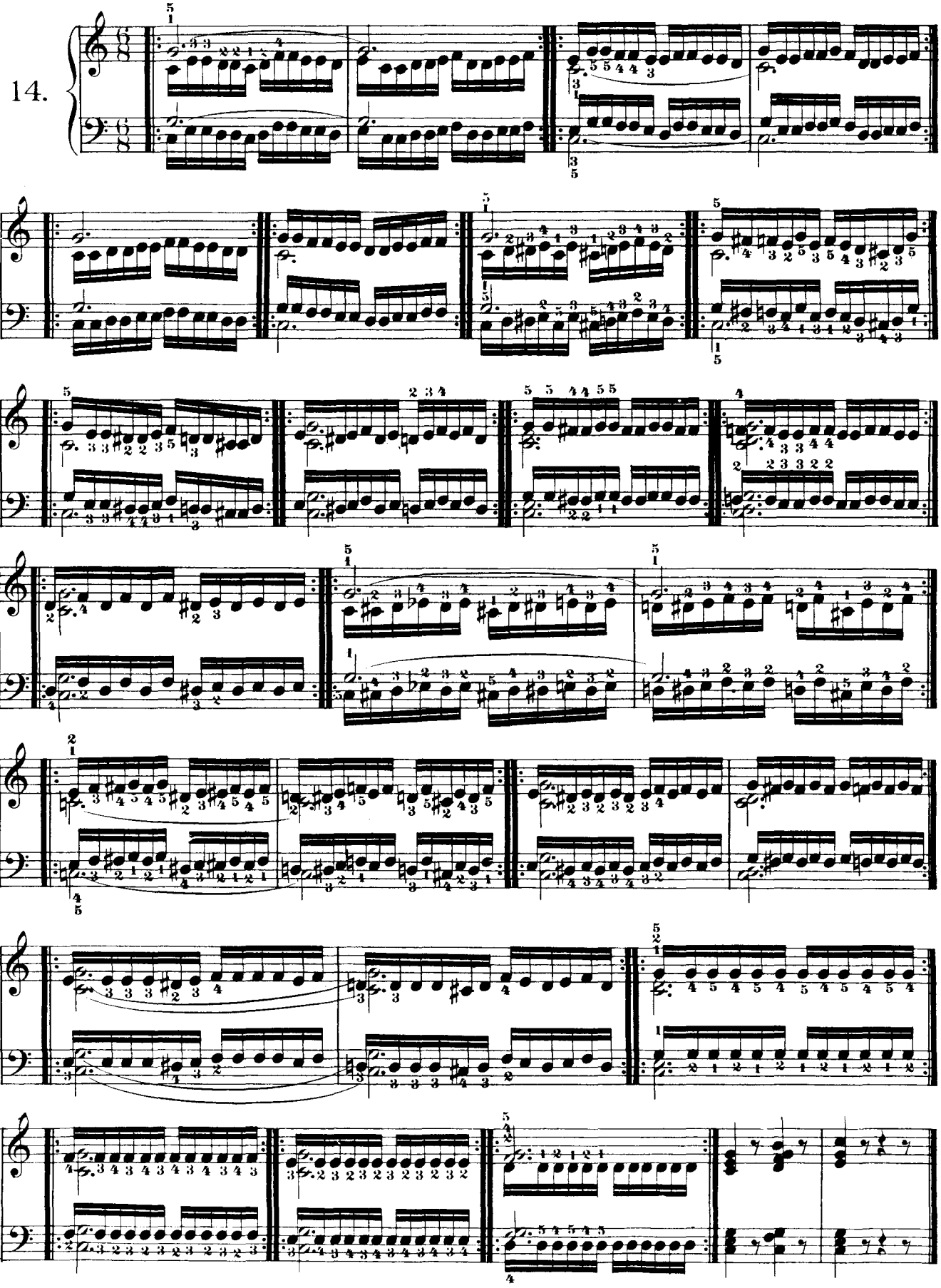
Più presto. *(Geschwinderes Zeitmass.)* Quicker.

12.
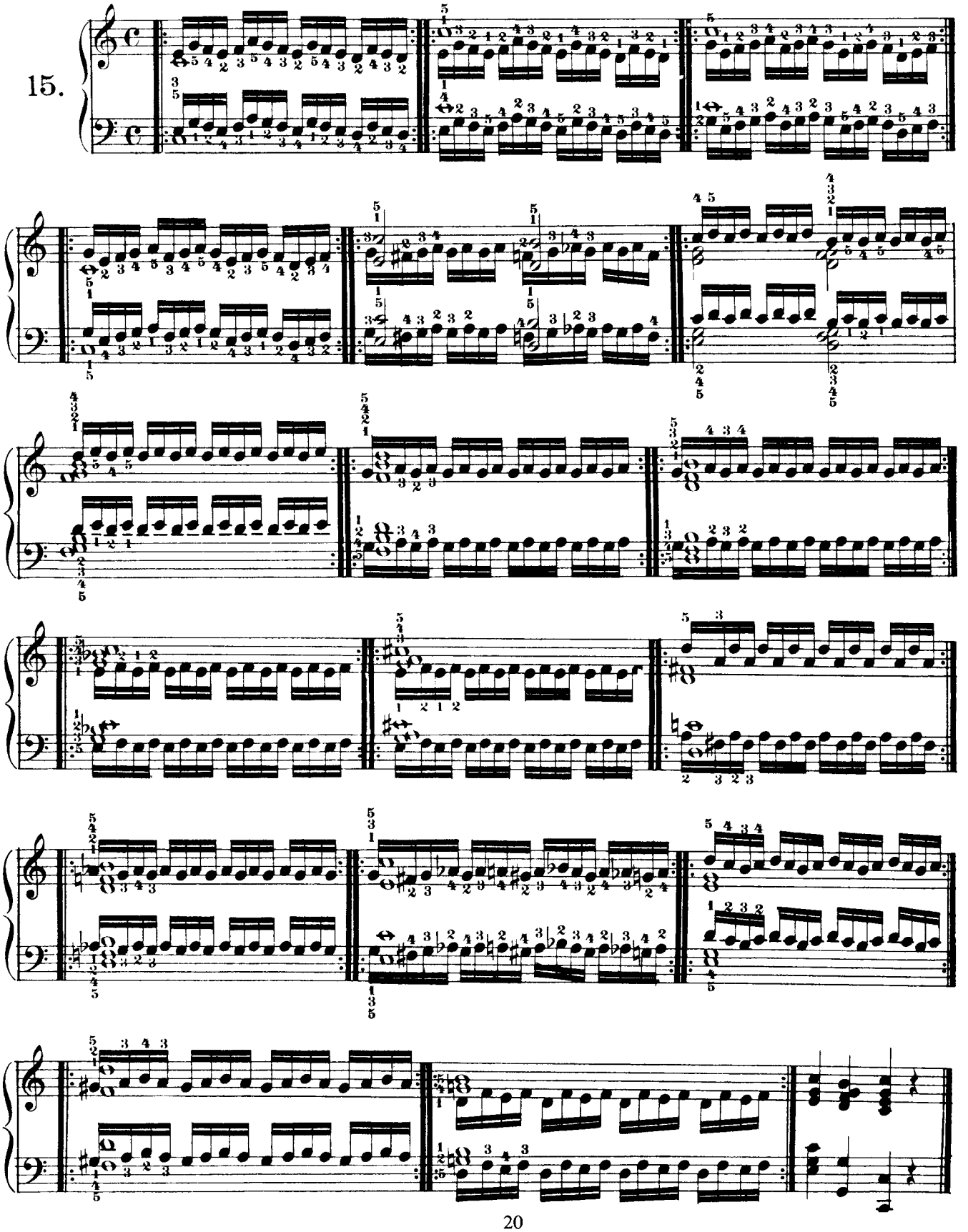


13.




14.

Dasselbe in weiterer Ausdehnung. | The same in greater extension.

15.



Praktische Fingerübungen.

Practical Finger-exercises.

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C. CZERNY. Op. 802, Book II.

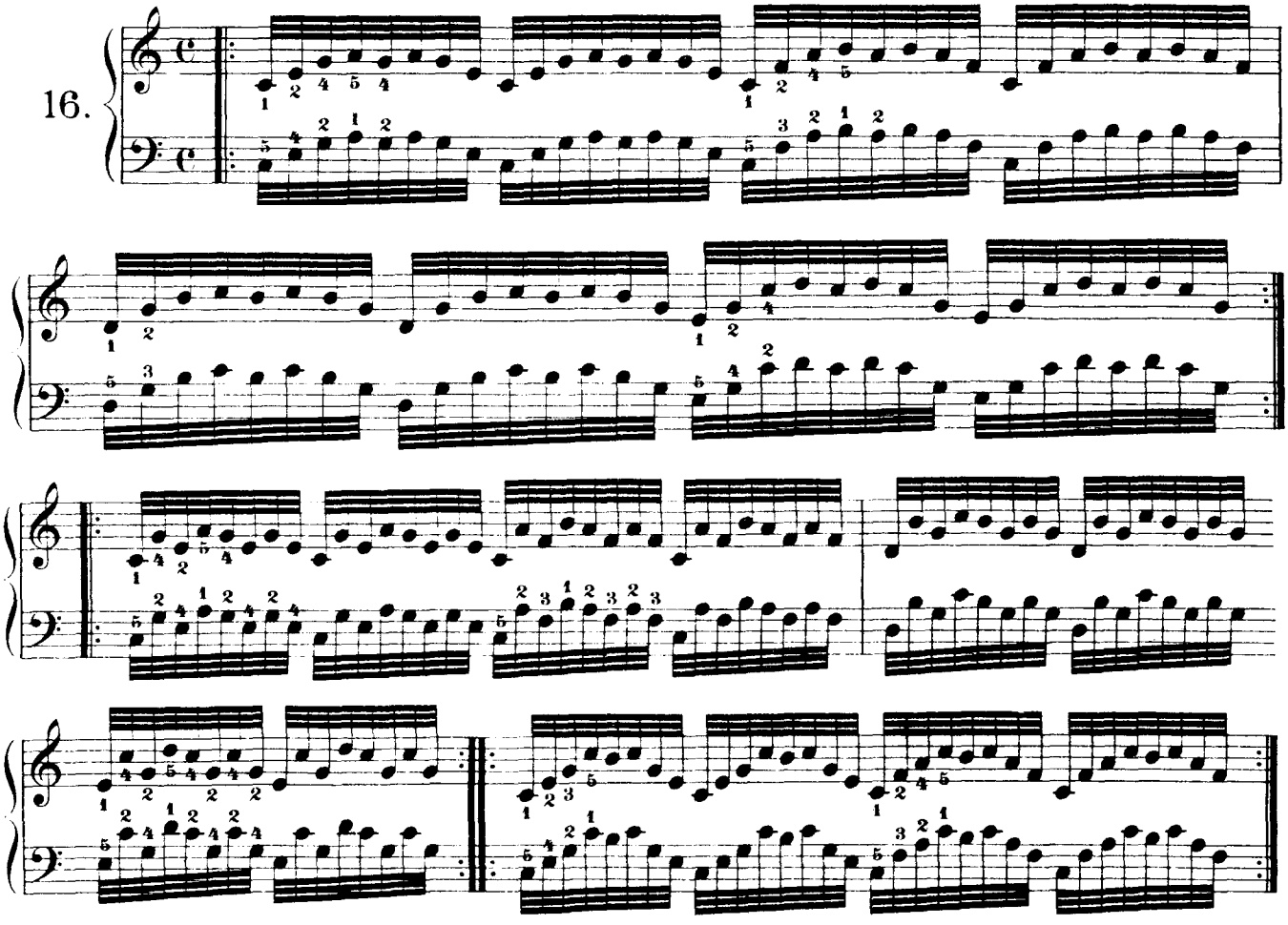
Dritte Abtheilung.

Figuren von grösserem Umfange ohne Untersetzung des Daumens, bei möglichst ruhiger Hand.

Section III.

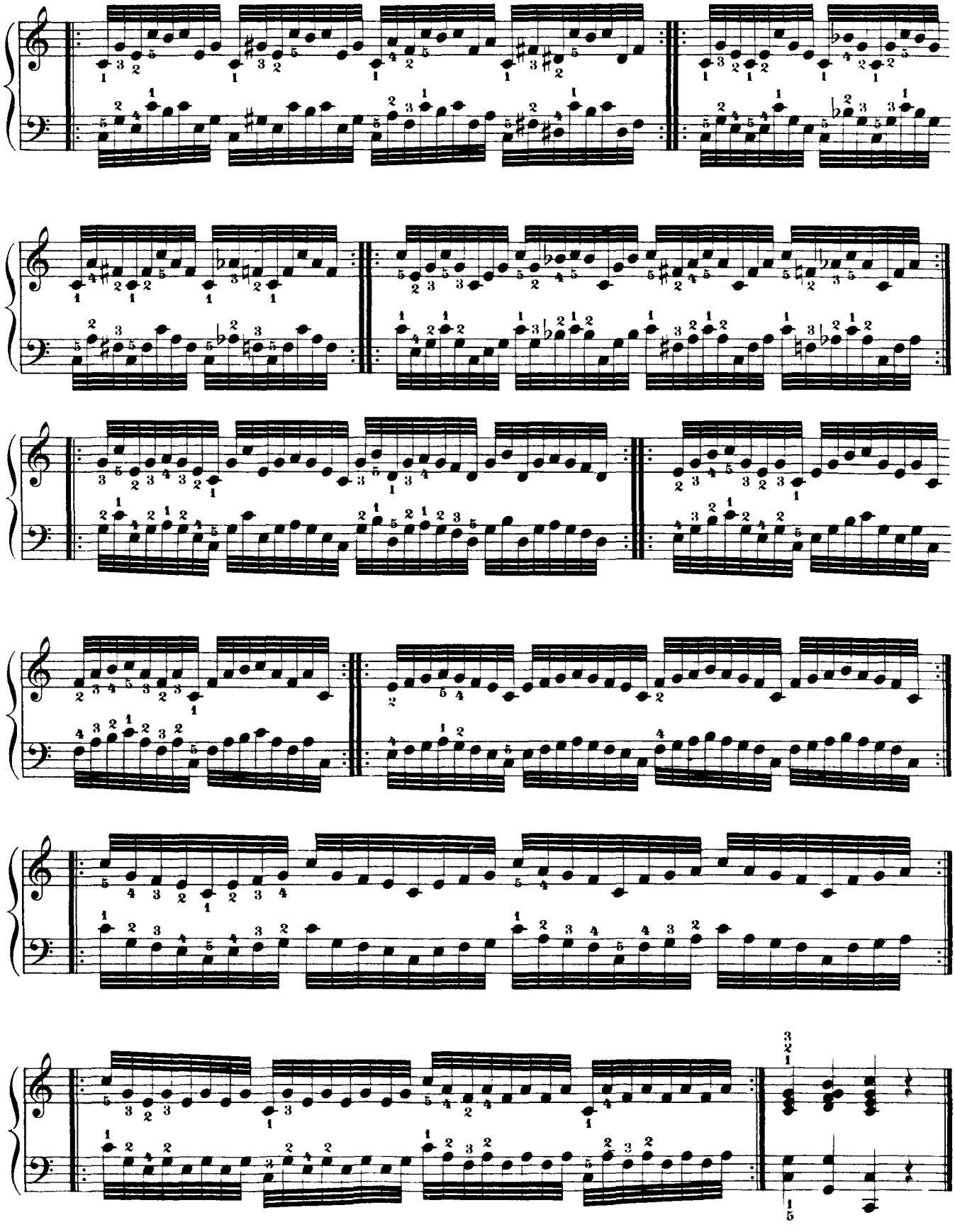
Passages of greater extension, without passing the thumb under, and with the hand as steady as possible.
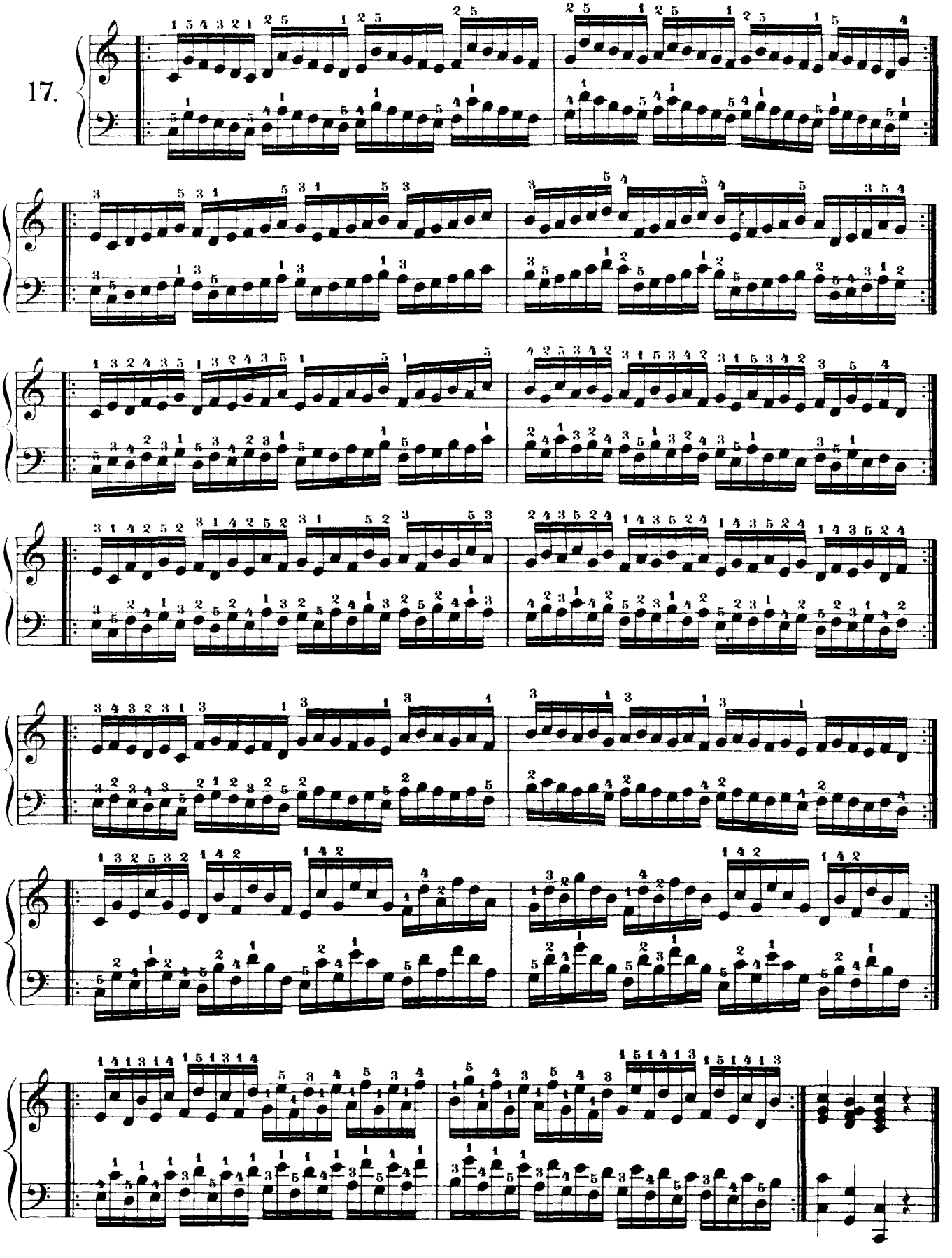
16.



In diesem ganzen Werke muss jeder durch ein Wiederholungszeichen eingeschlossene Satz wenigstens zehnmal wiederholt werden, so dass er eine fortlaufende, für sich bestehende Uebung bildet. Das Tempo ist, nach Massgabe der vermehrten Fertigkeit, täglich immer etwas schneller zu nehmen, bis man zu dem möglich höchsten Grade von Geschwindigkeit gelangt, der mit der Deutlichkeit und Genauigkeit vereinbar ist.

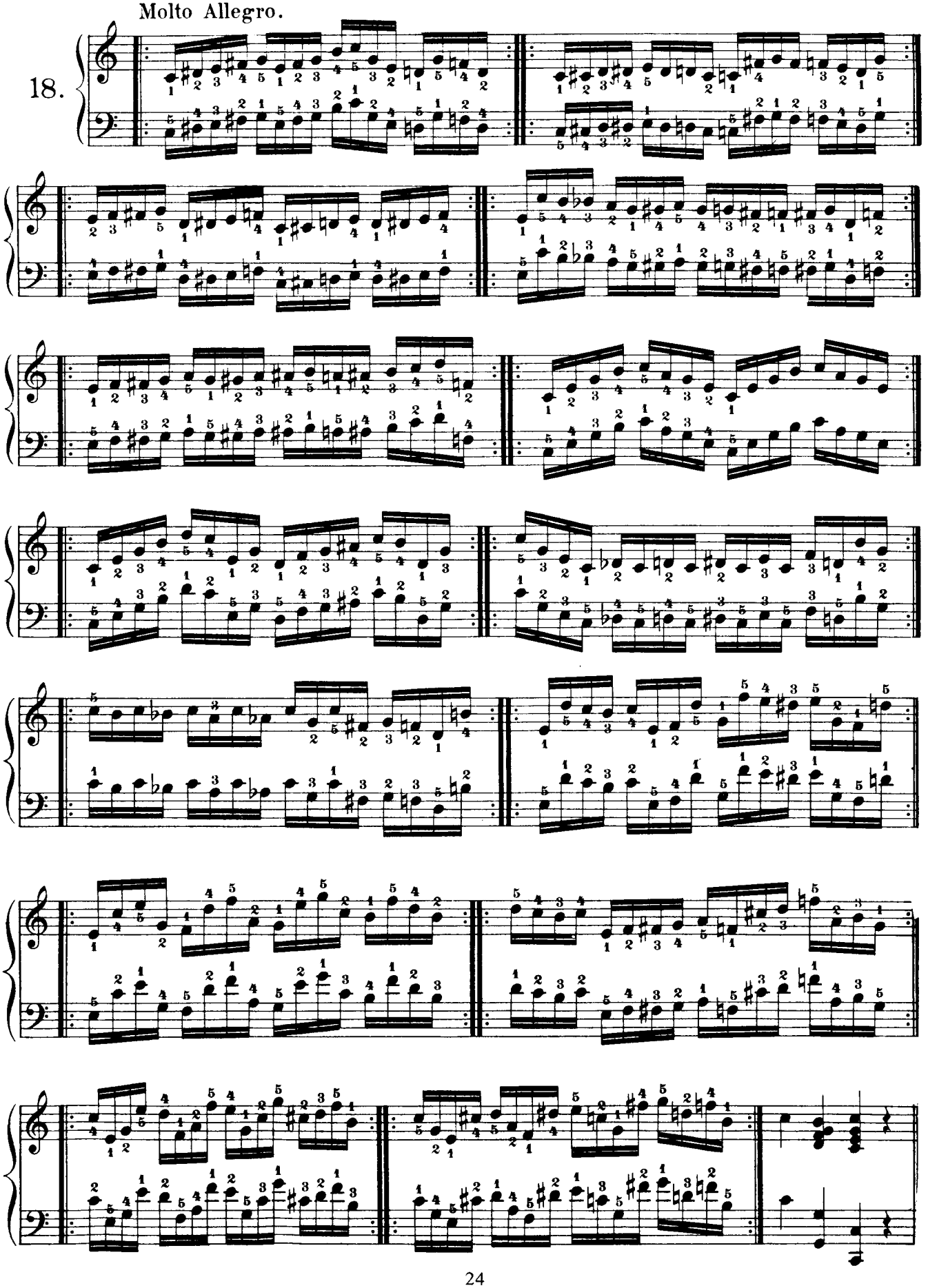
Throughout this work, each division enclosed between the signs of repetition must be played through at least ten times, one after another, without interruption, so as to form one continuous exercise. The tempo is to be taken somewhat quicker daily, according to increasing skill, in order to attain the highest possible degree of velocity compatible with clearness and accuracy.



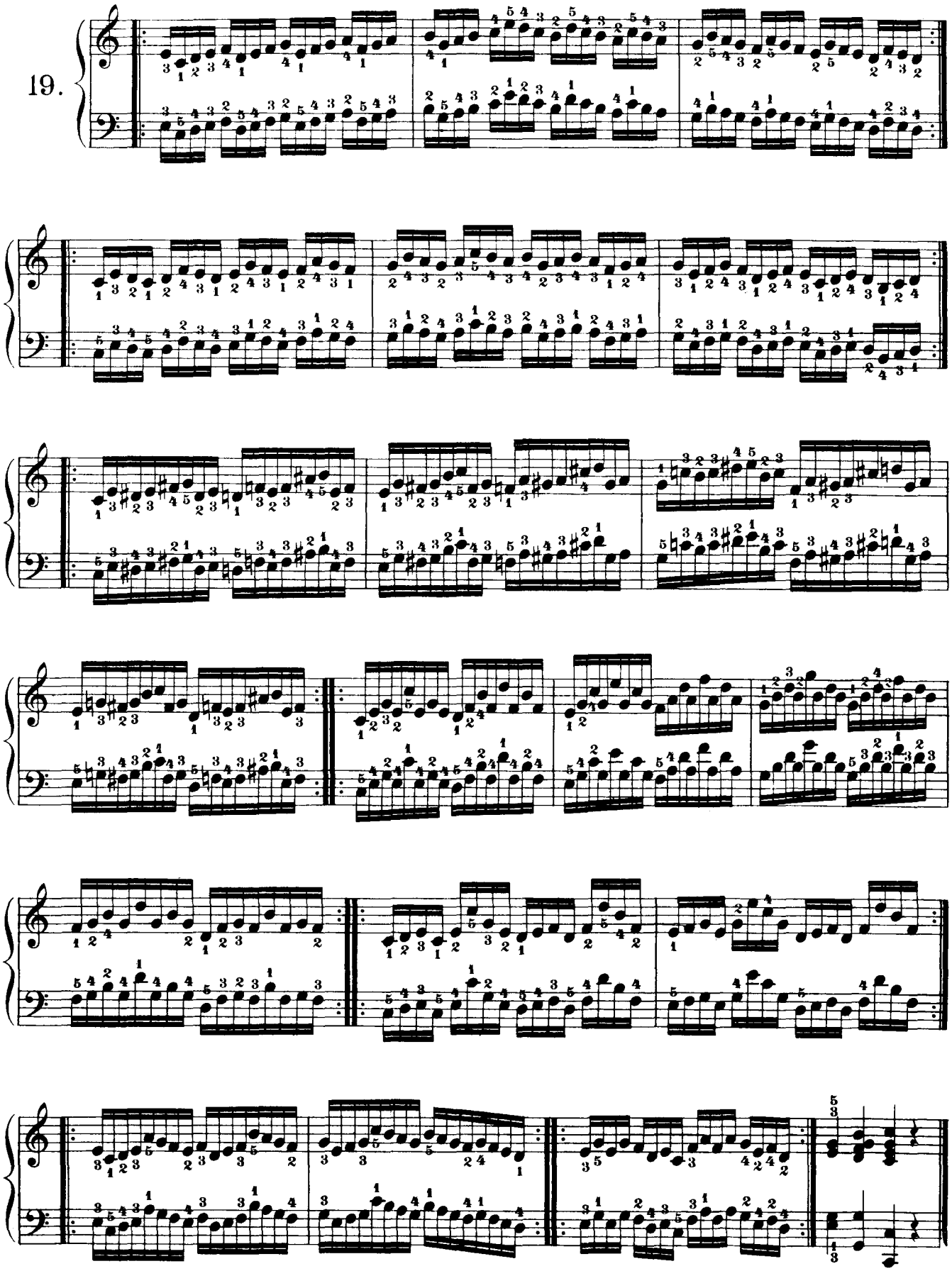

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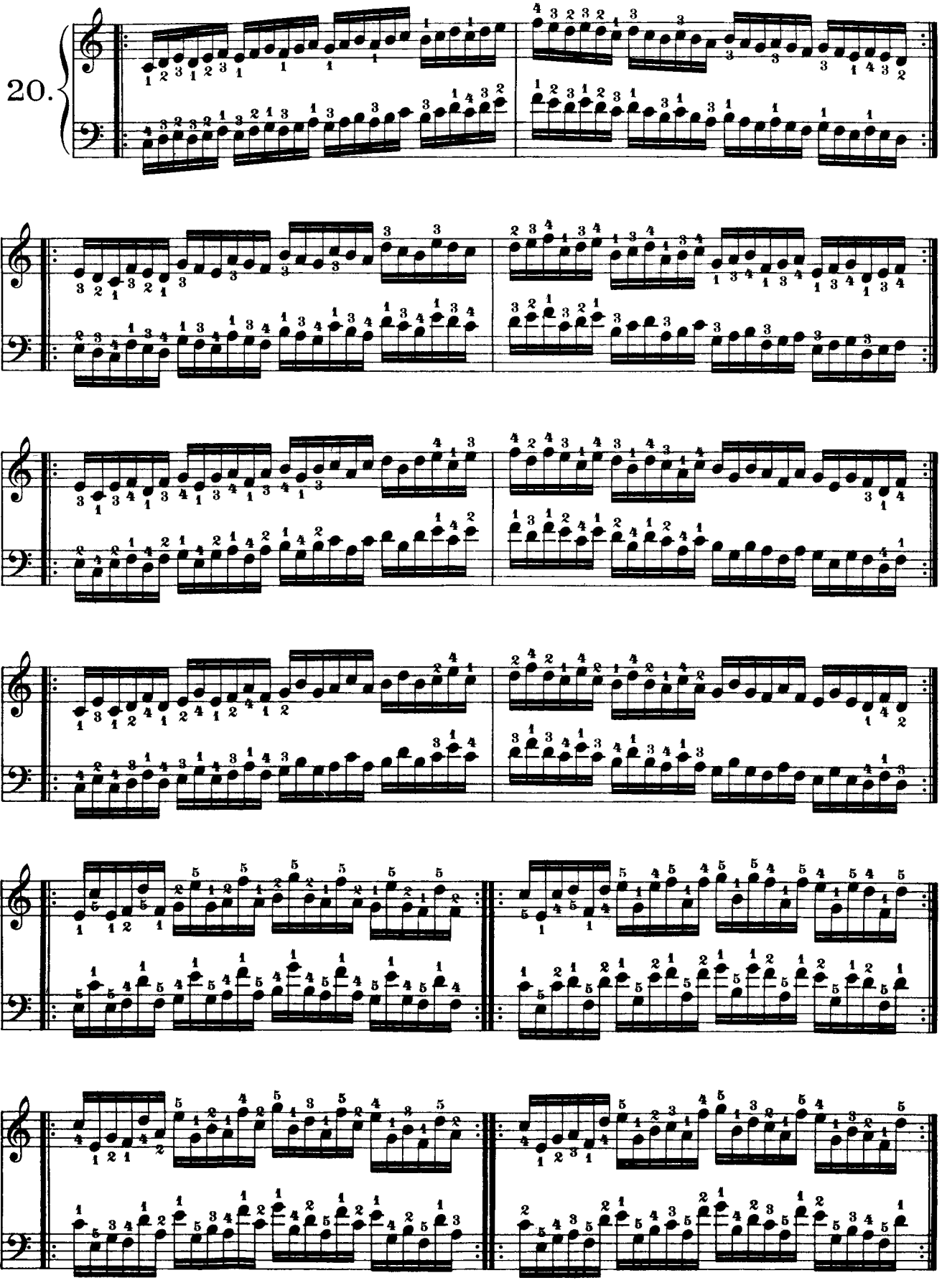
Molto Allegro.

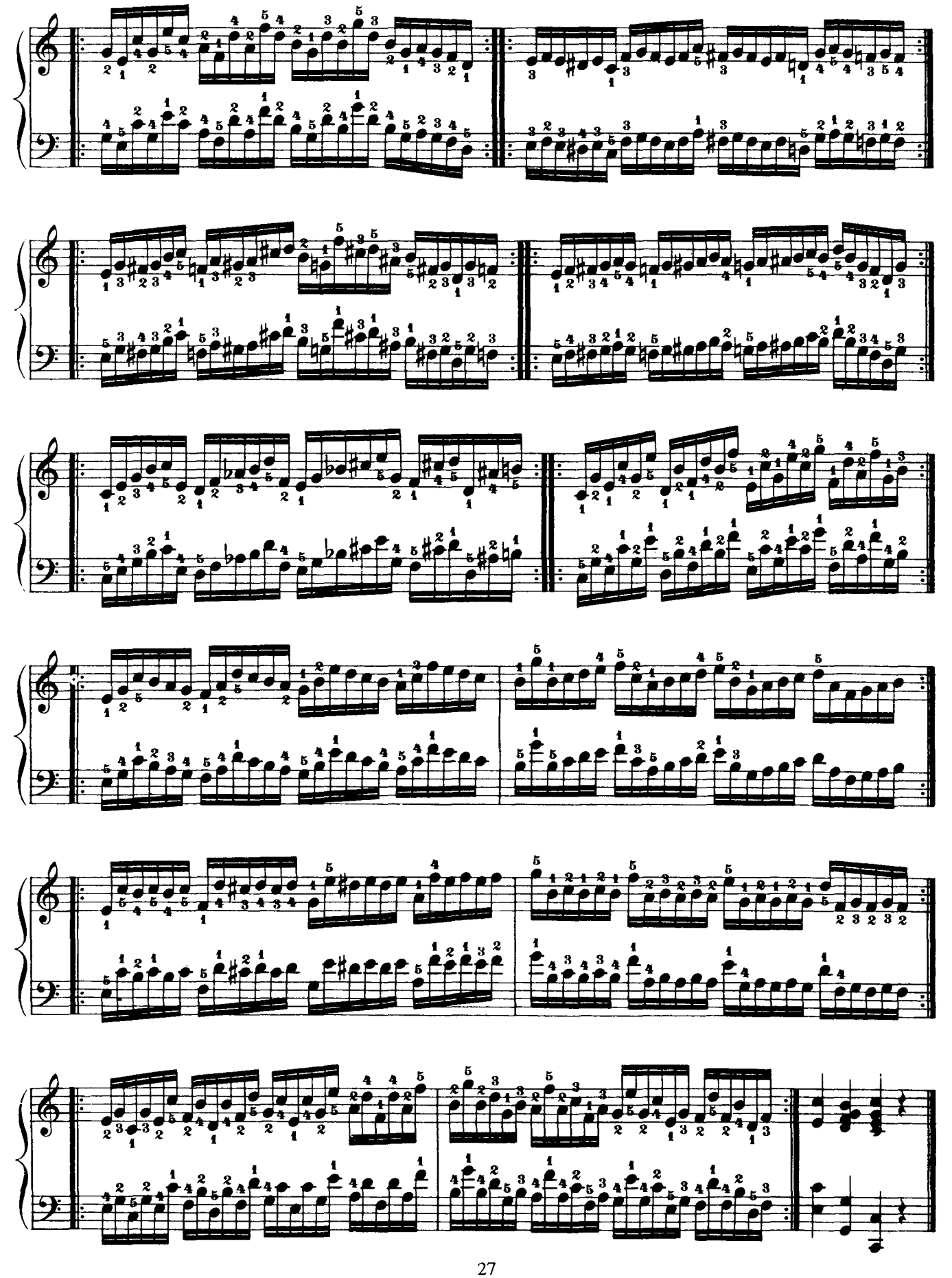
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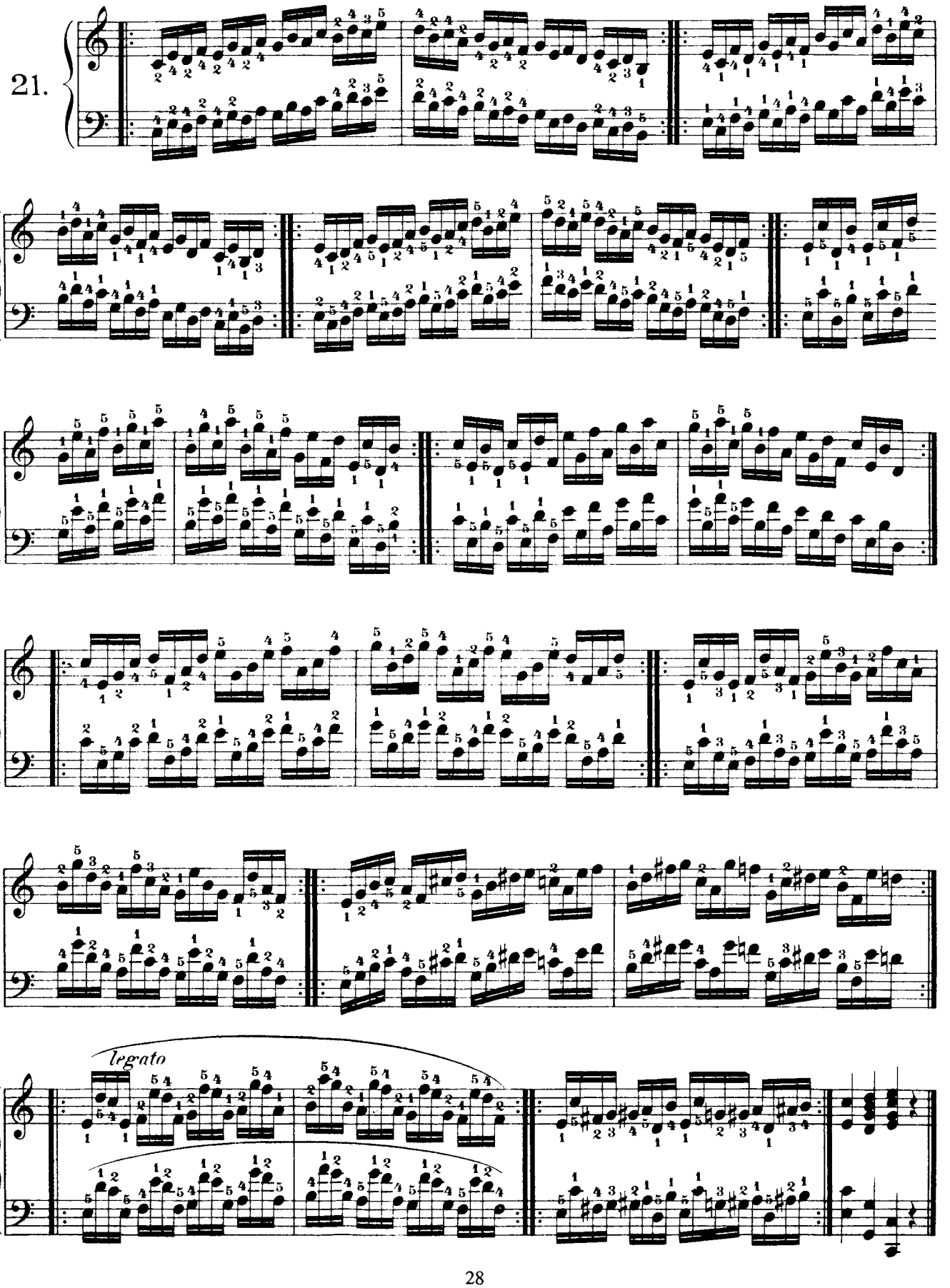


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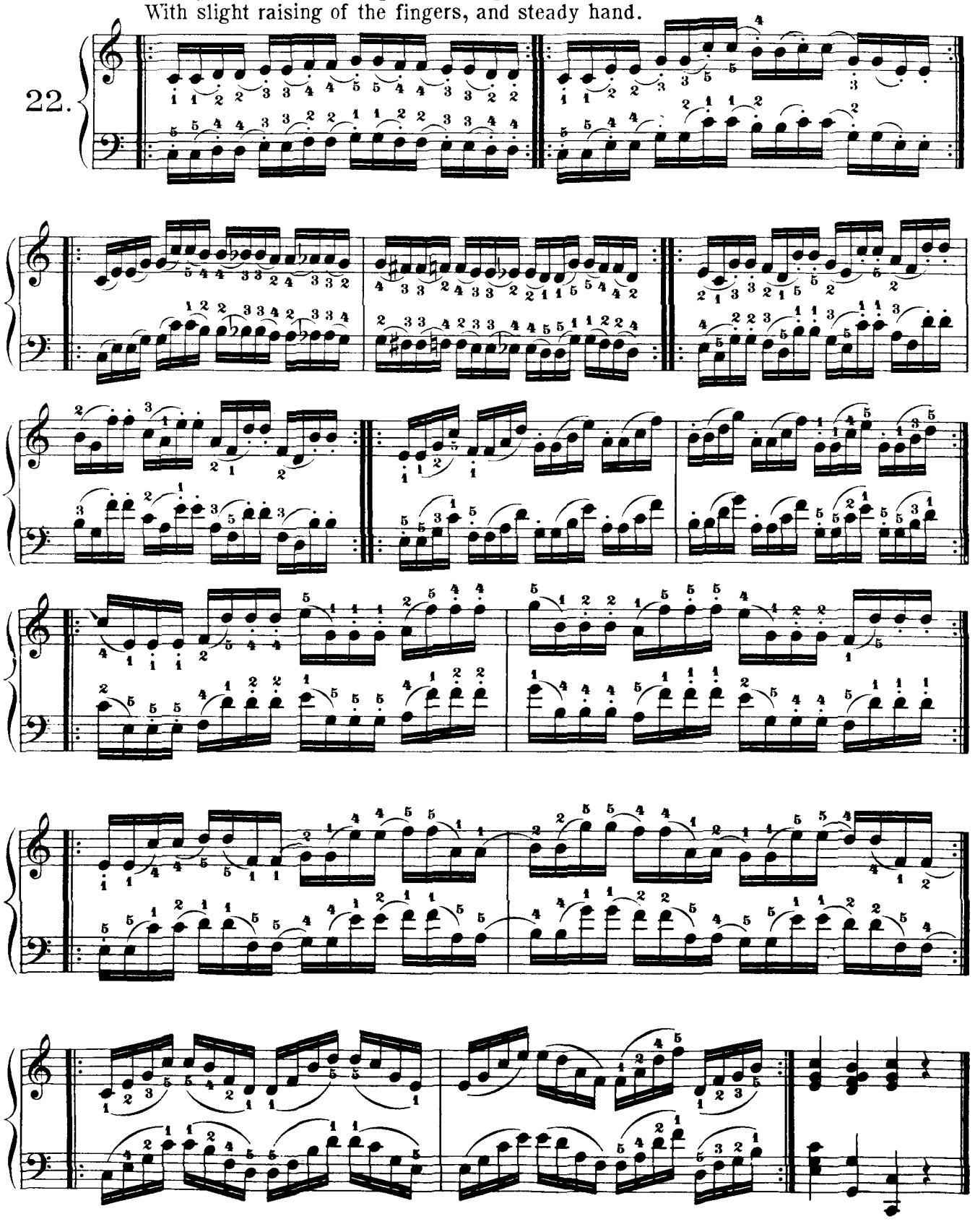



20.



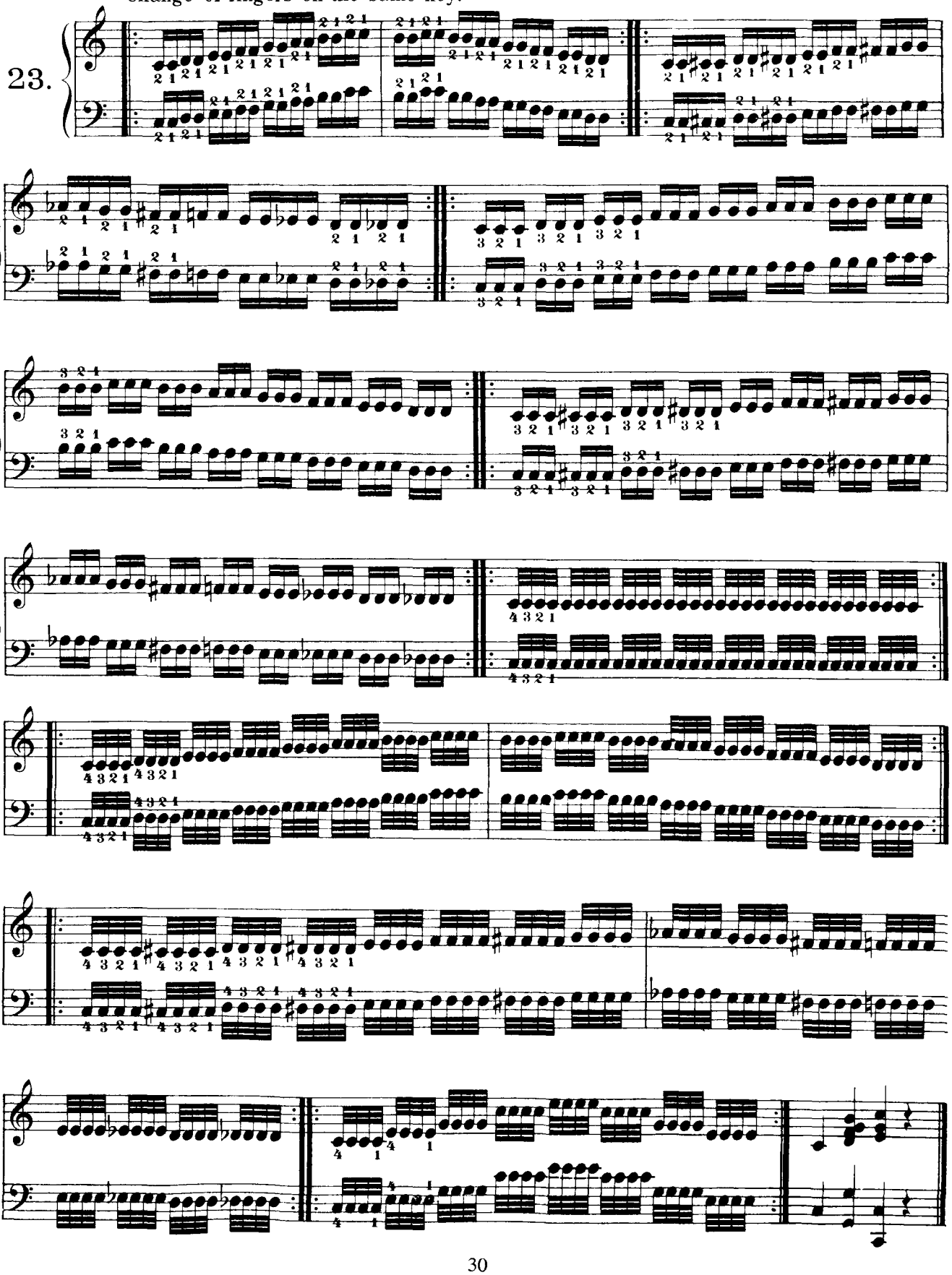

21.
legato

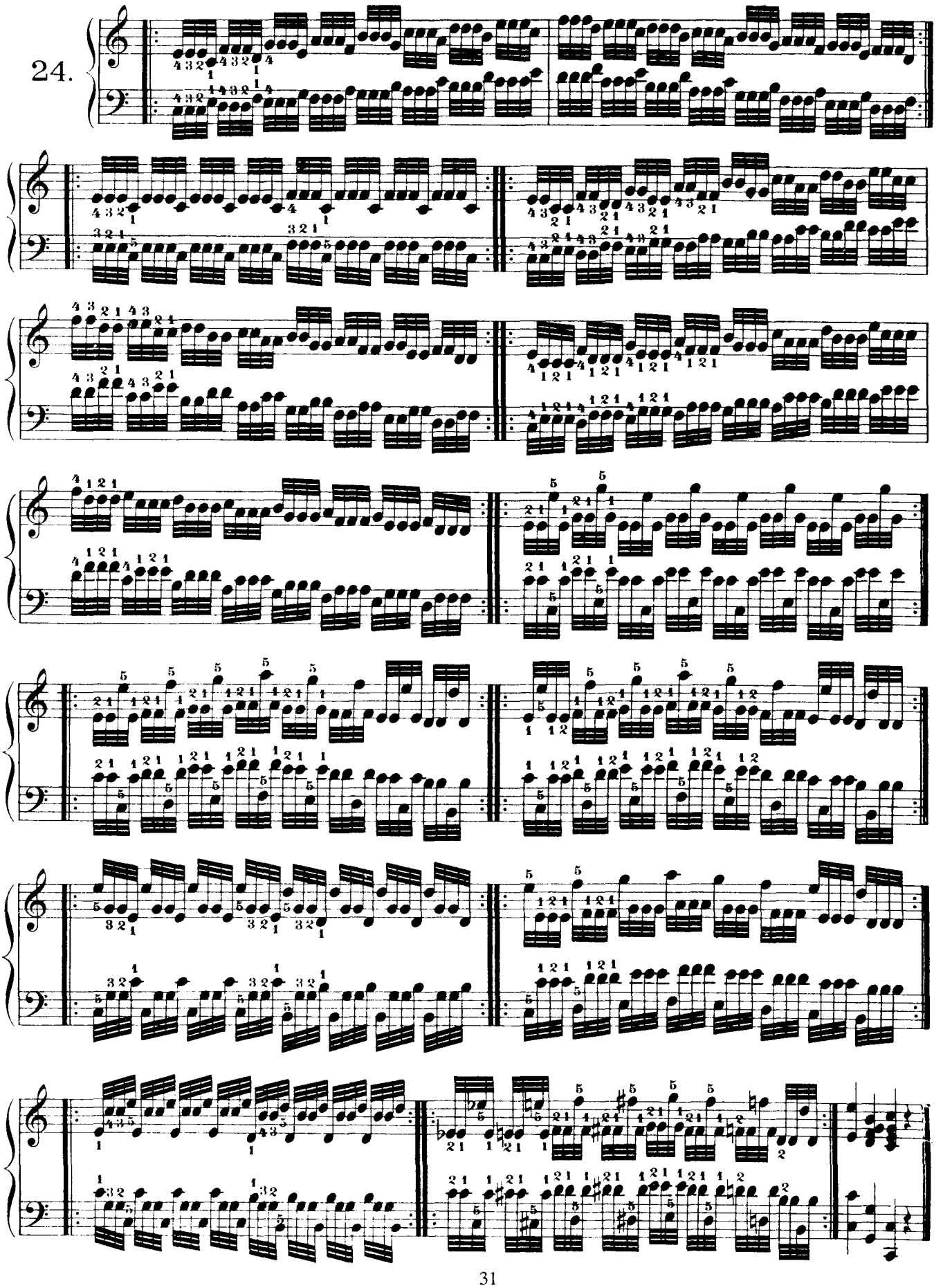
Geringes Heben der Finger bei ruhiger Hand.
With slight raising of the fingers, and steady hand.

22.
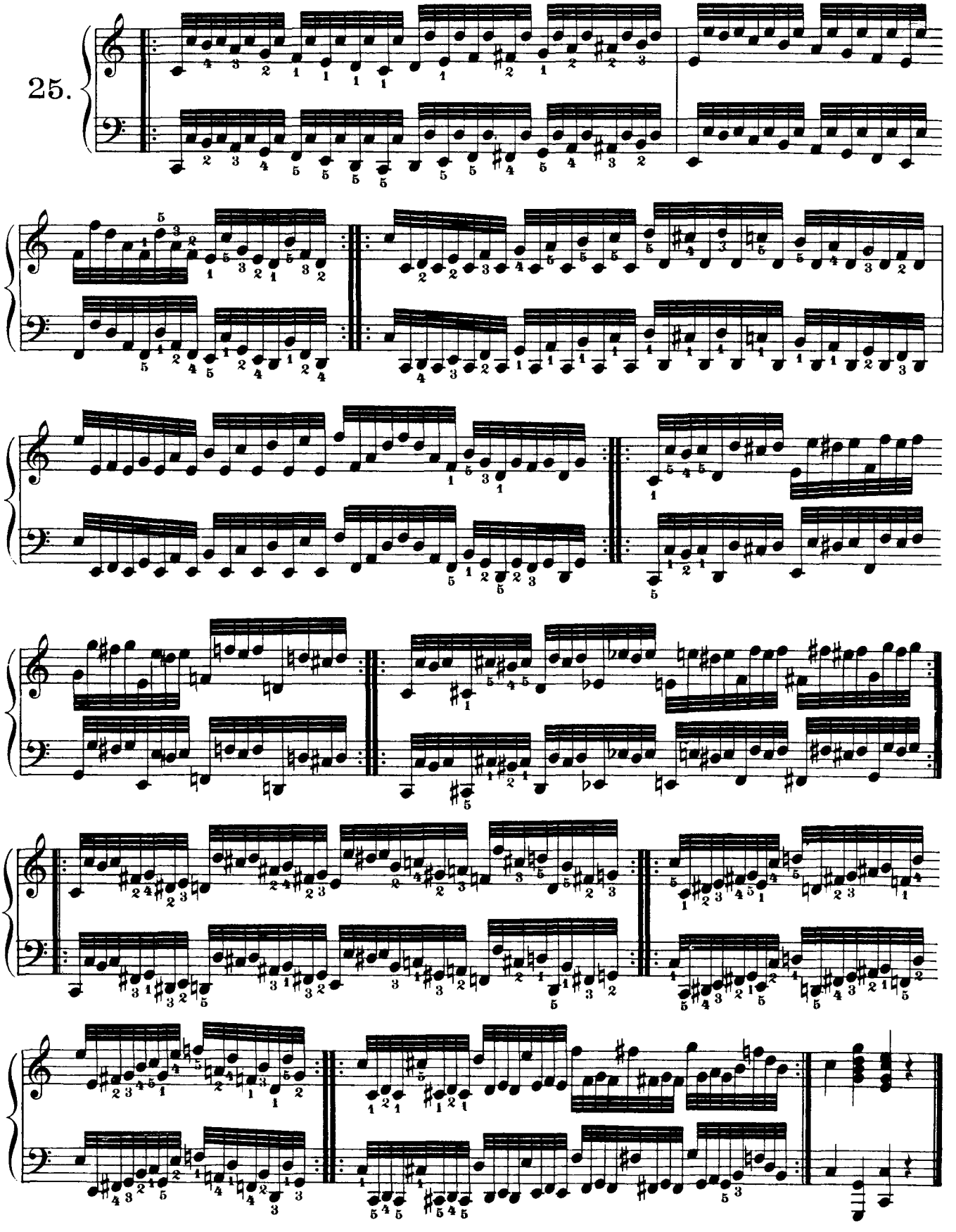


Fingerwechsel auf einer Taste.
Change of fingers on the same key.

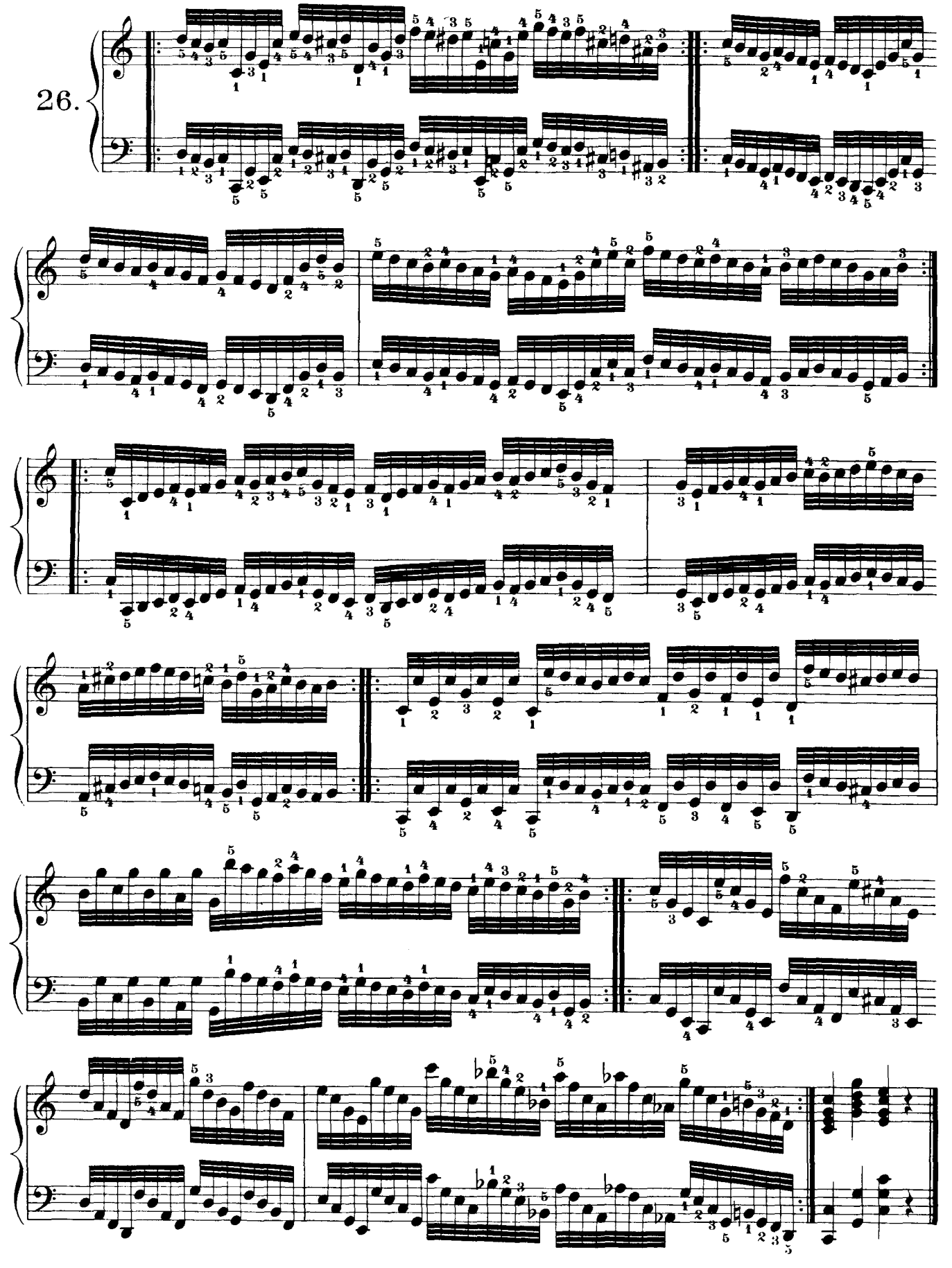



24.

Bewegungen in grösserer Ausdehnung.
Movements in greater extension.
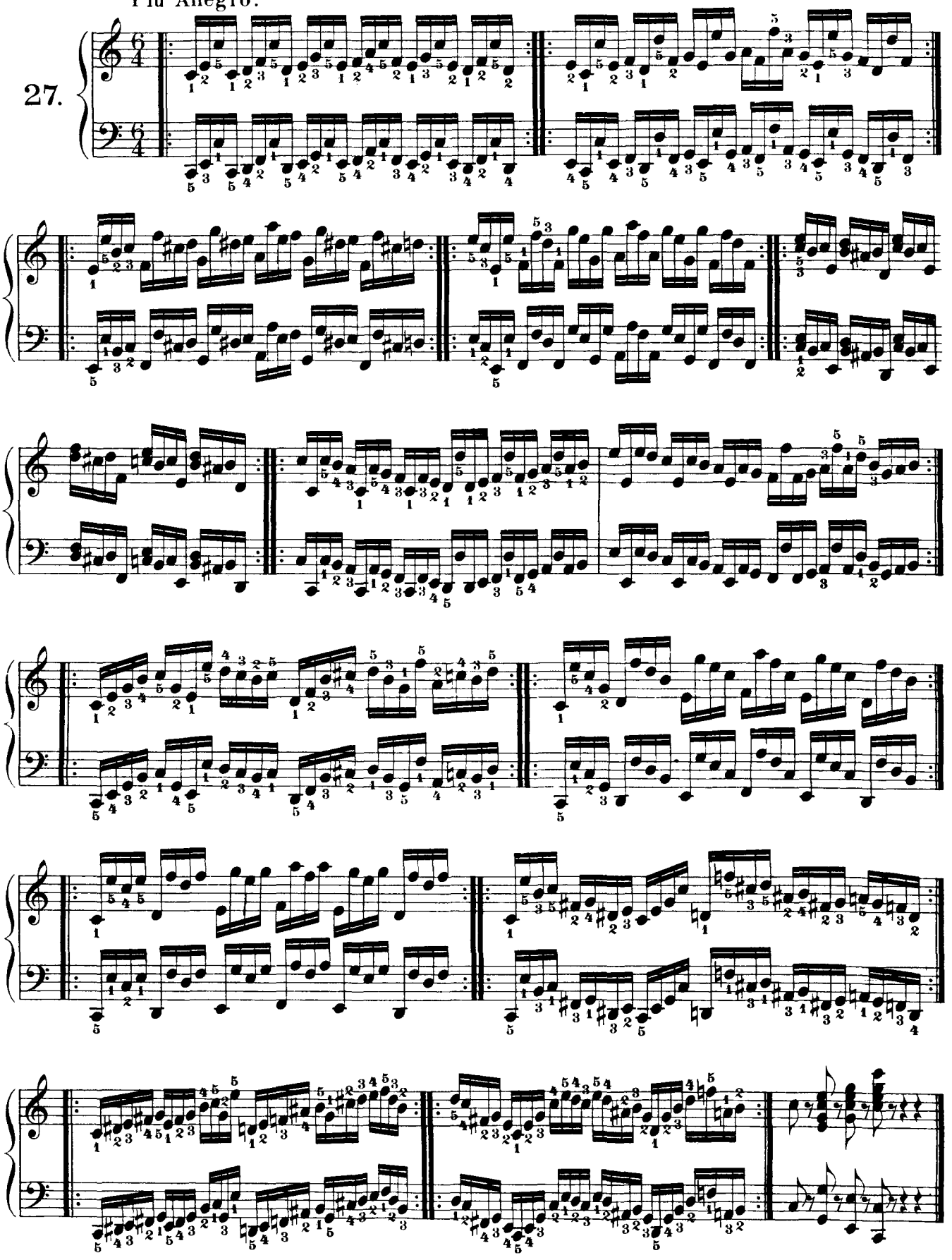
25.




26.

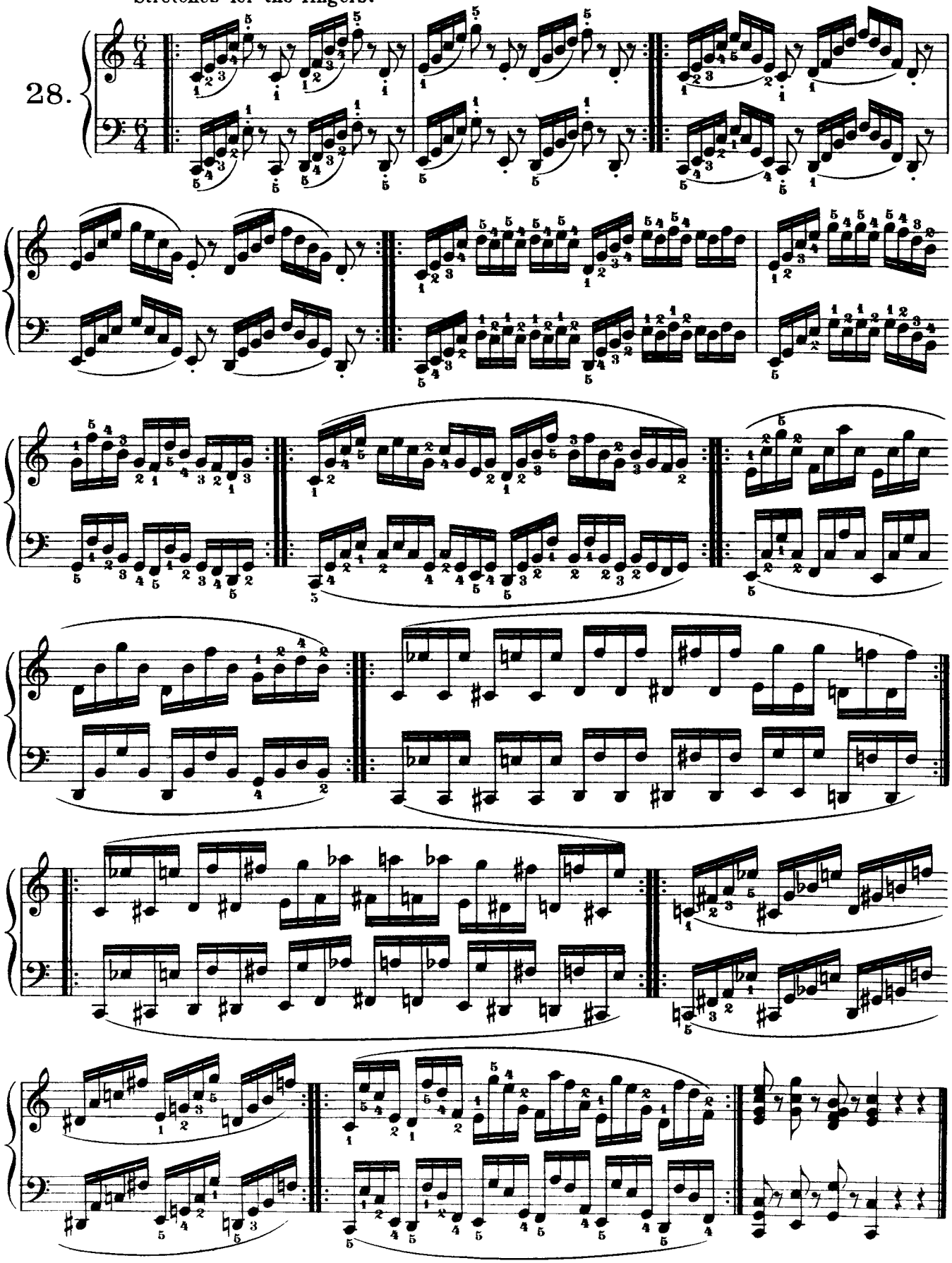
Più Allegro.
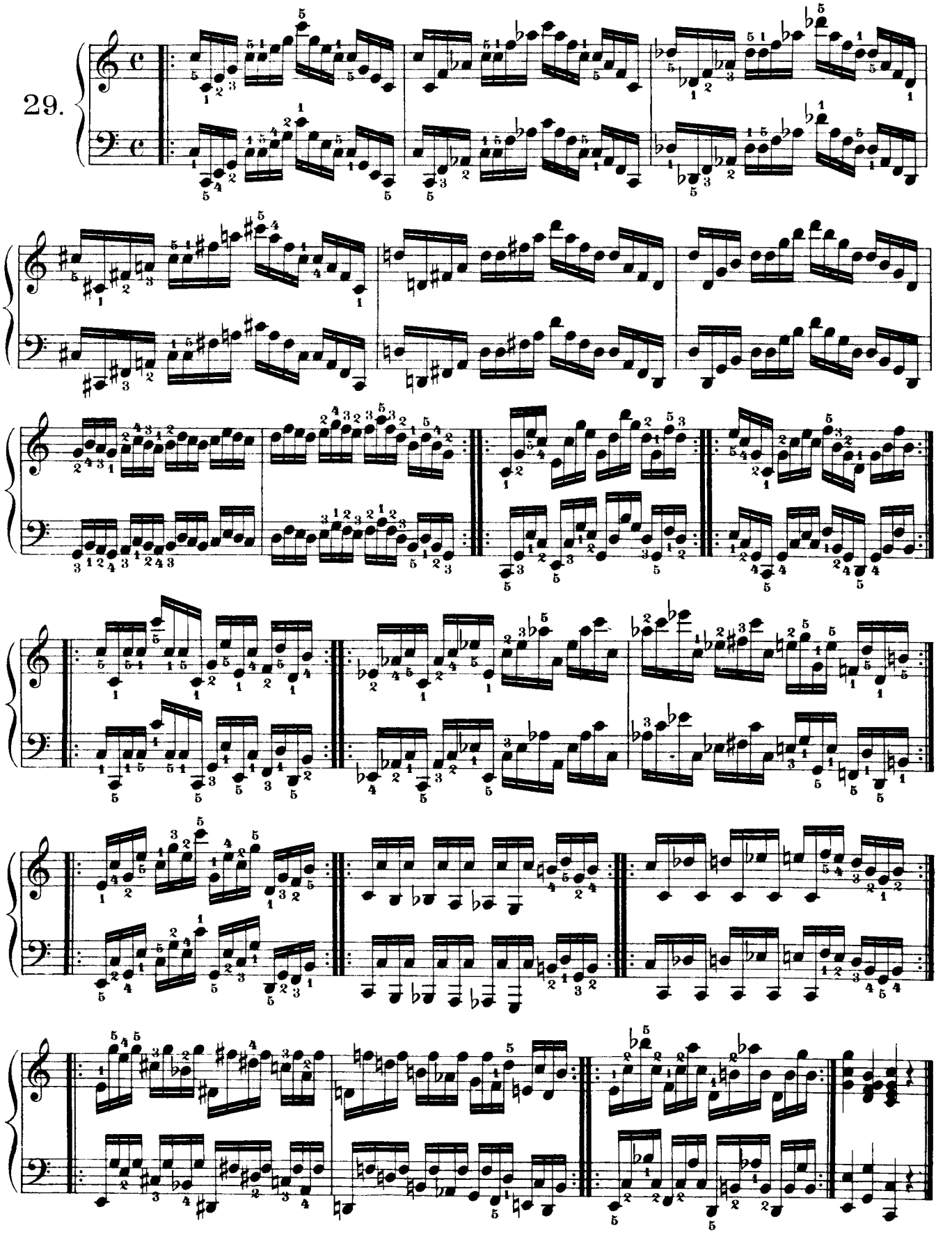
27.



Ausdehnung der Finger.
Stretches for the fingers.

28.




29.

Praktische Fingerübungen.

Practical Finger-exercises.

Vierte Abtheilung.

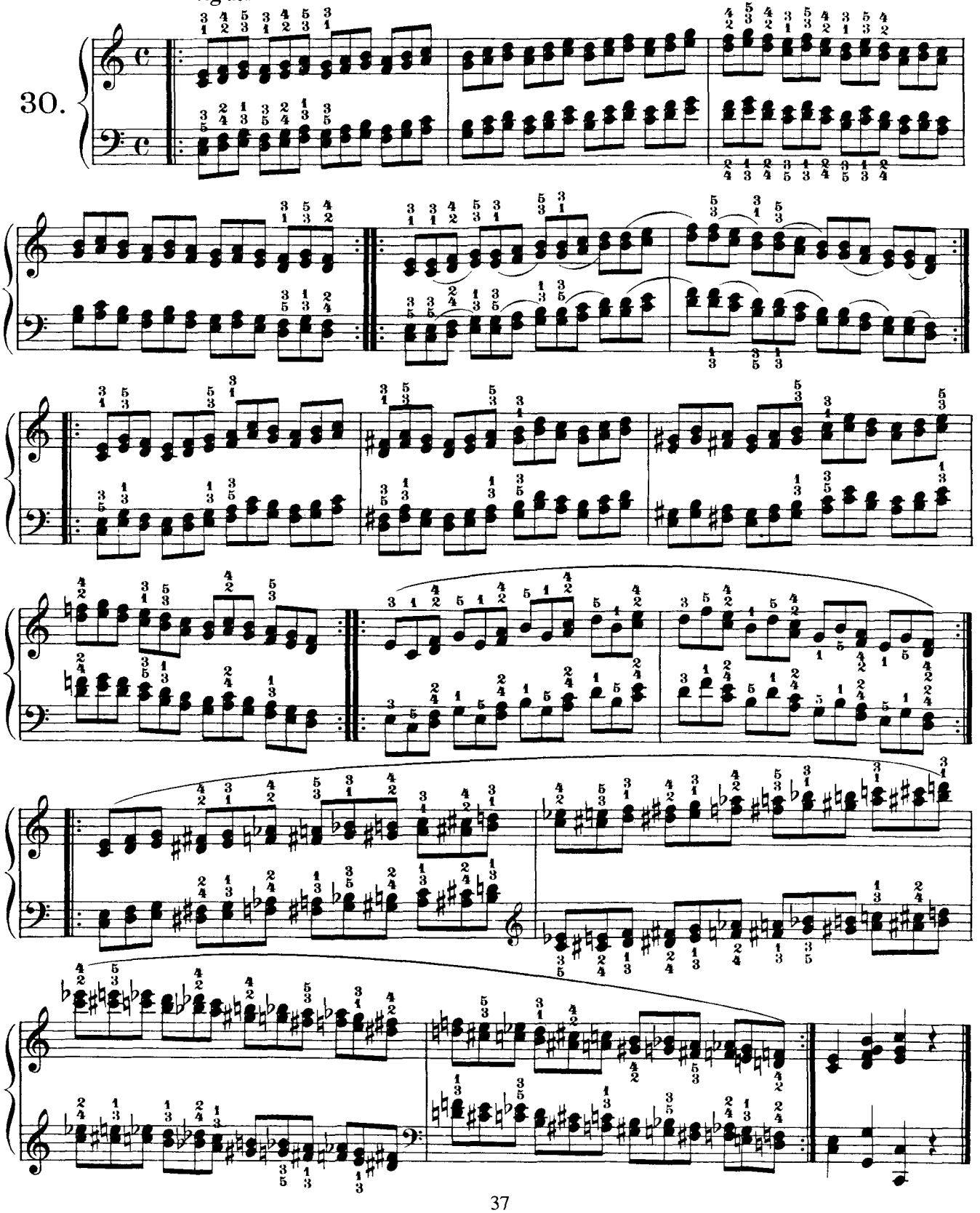
Terzen und andere Doppel-Läufe.
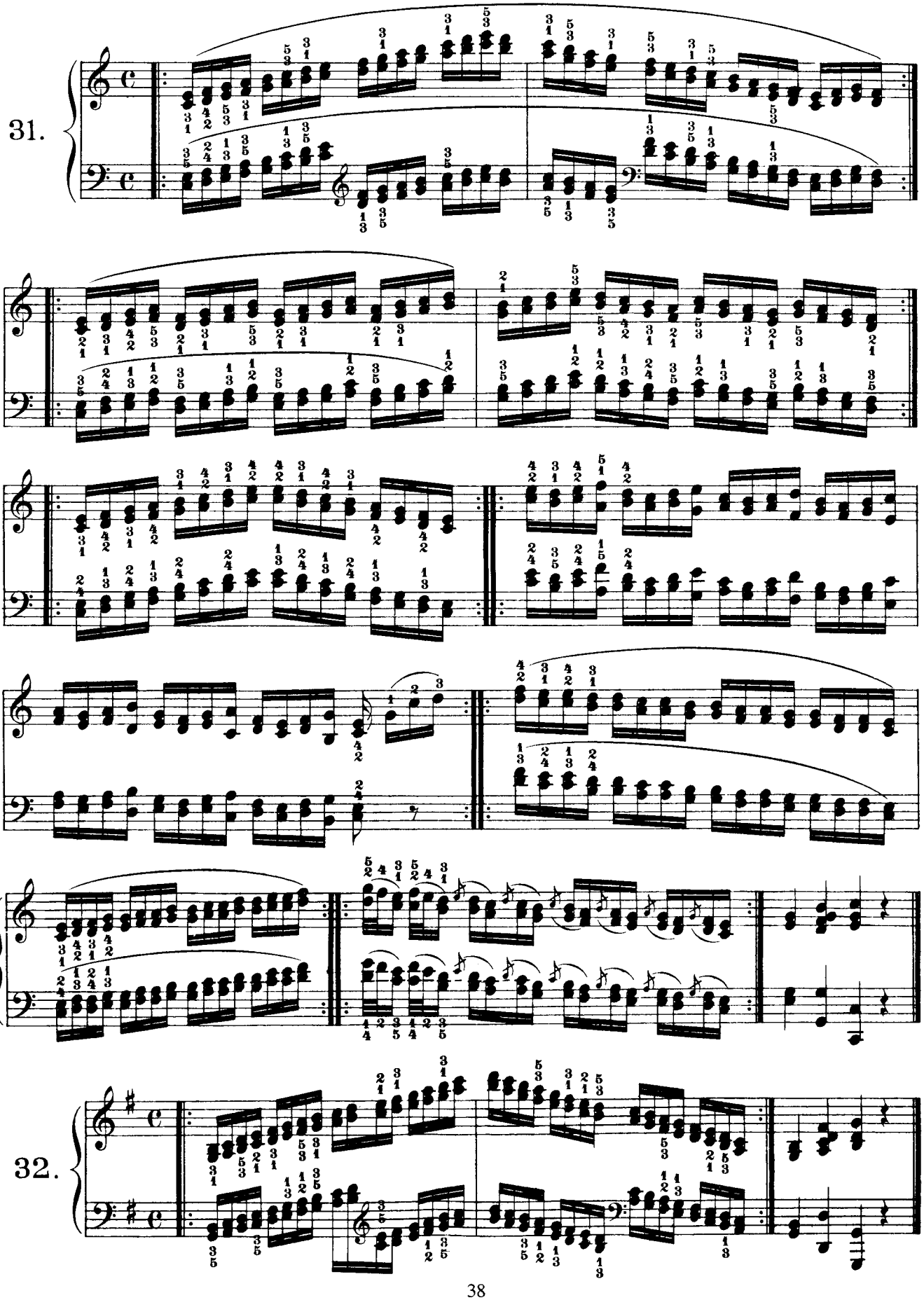
Section IV.

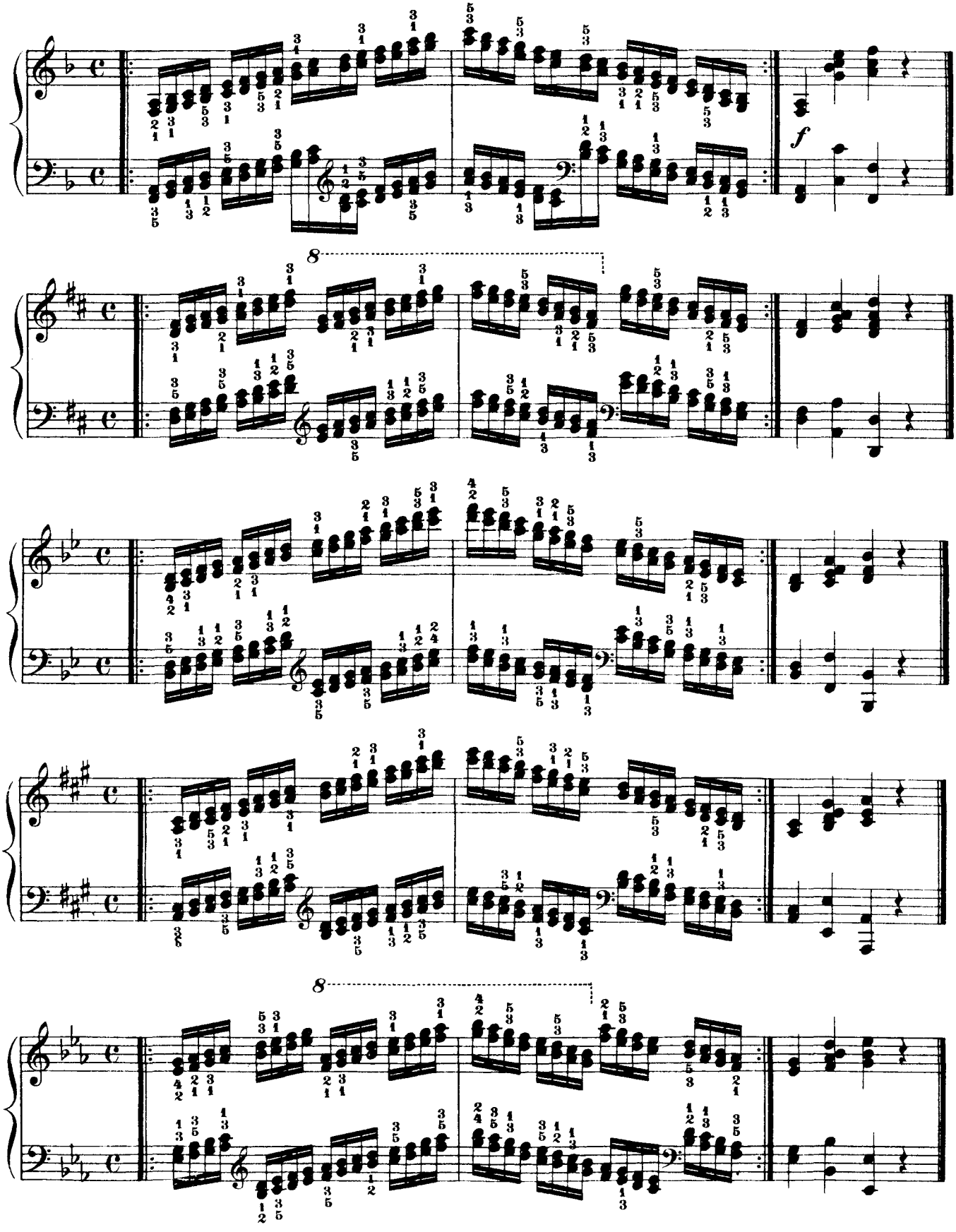
Thirds and other double runs.
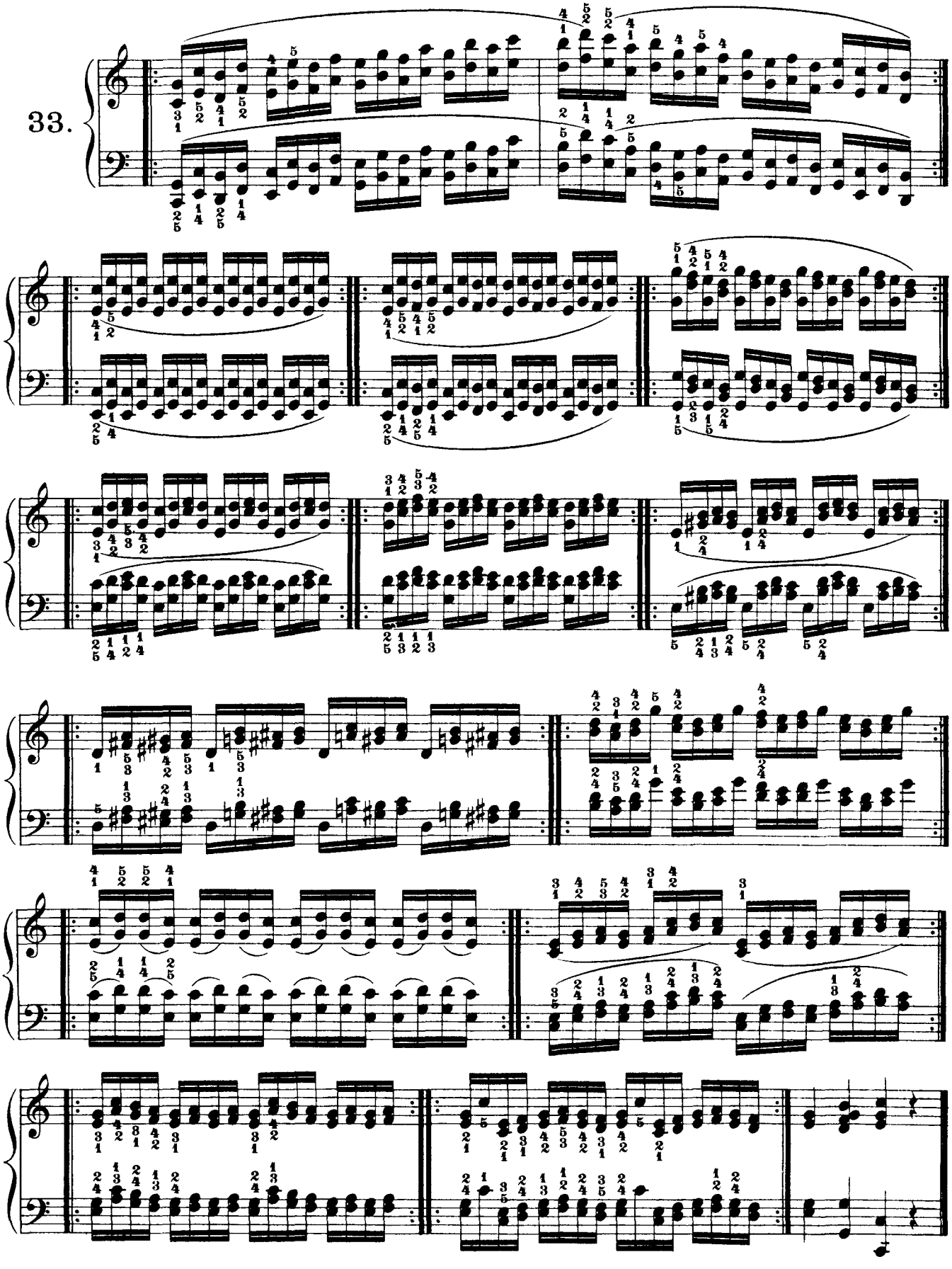
legato
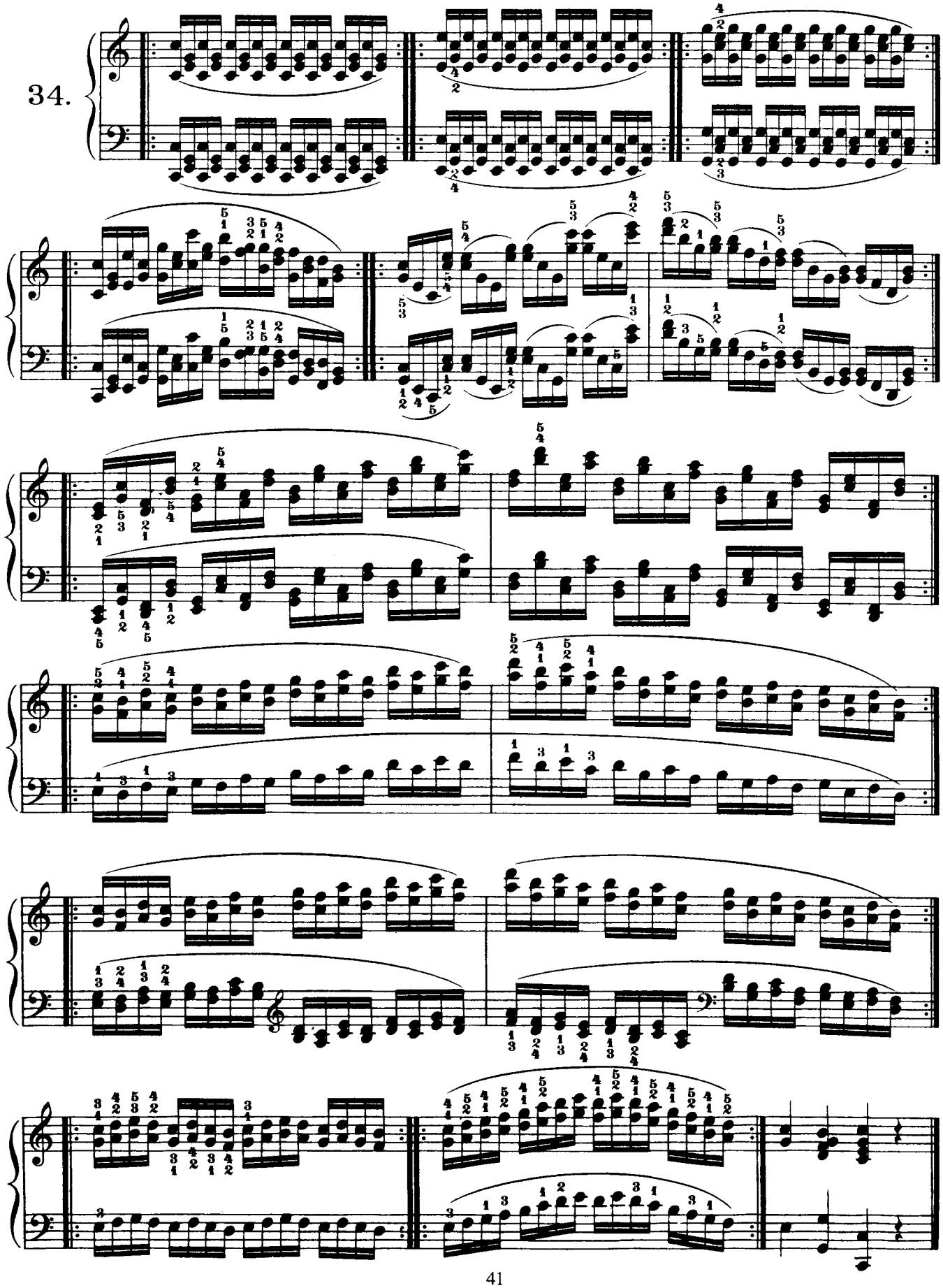
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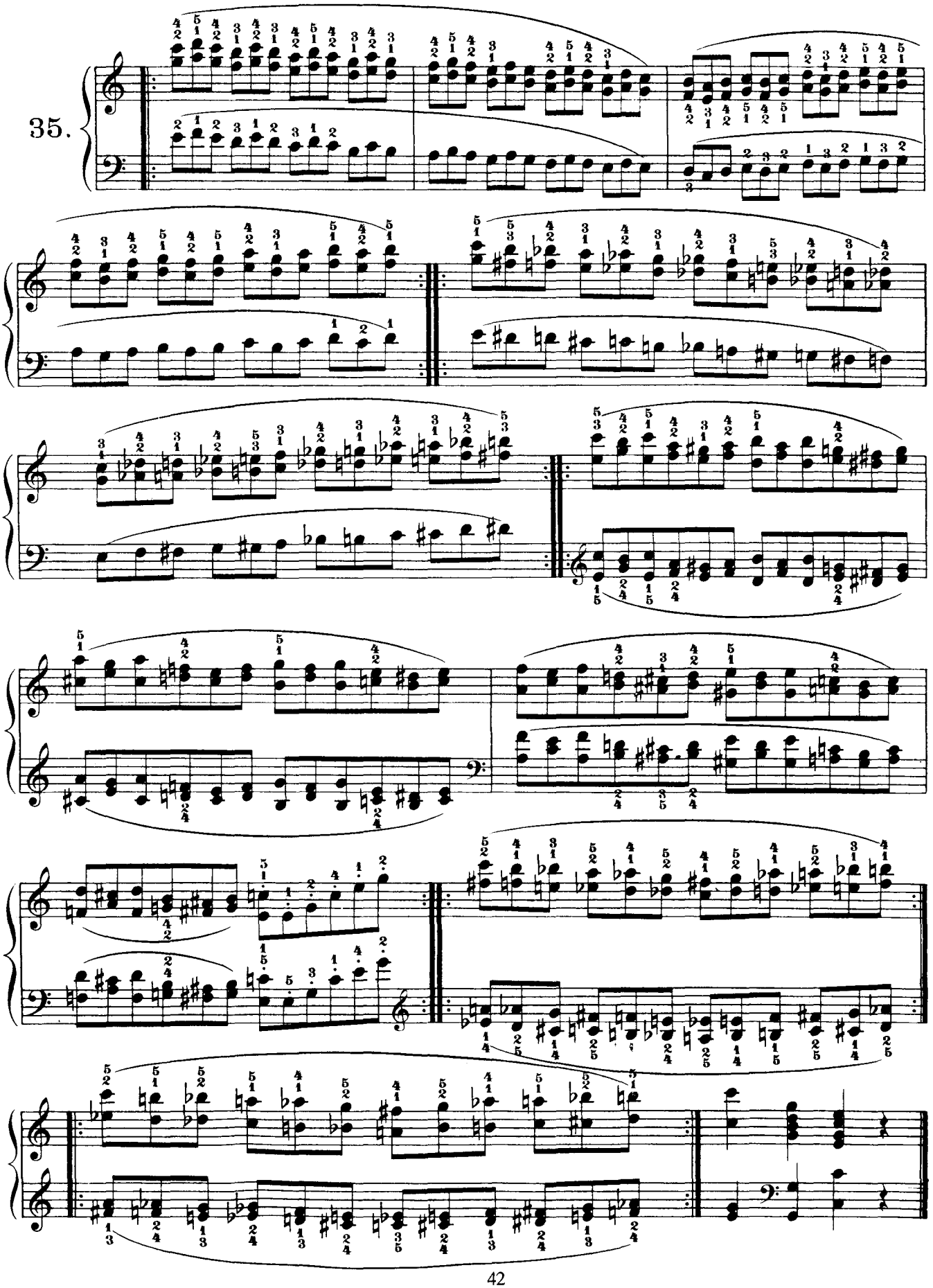


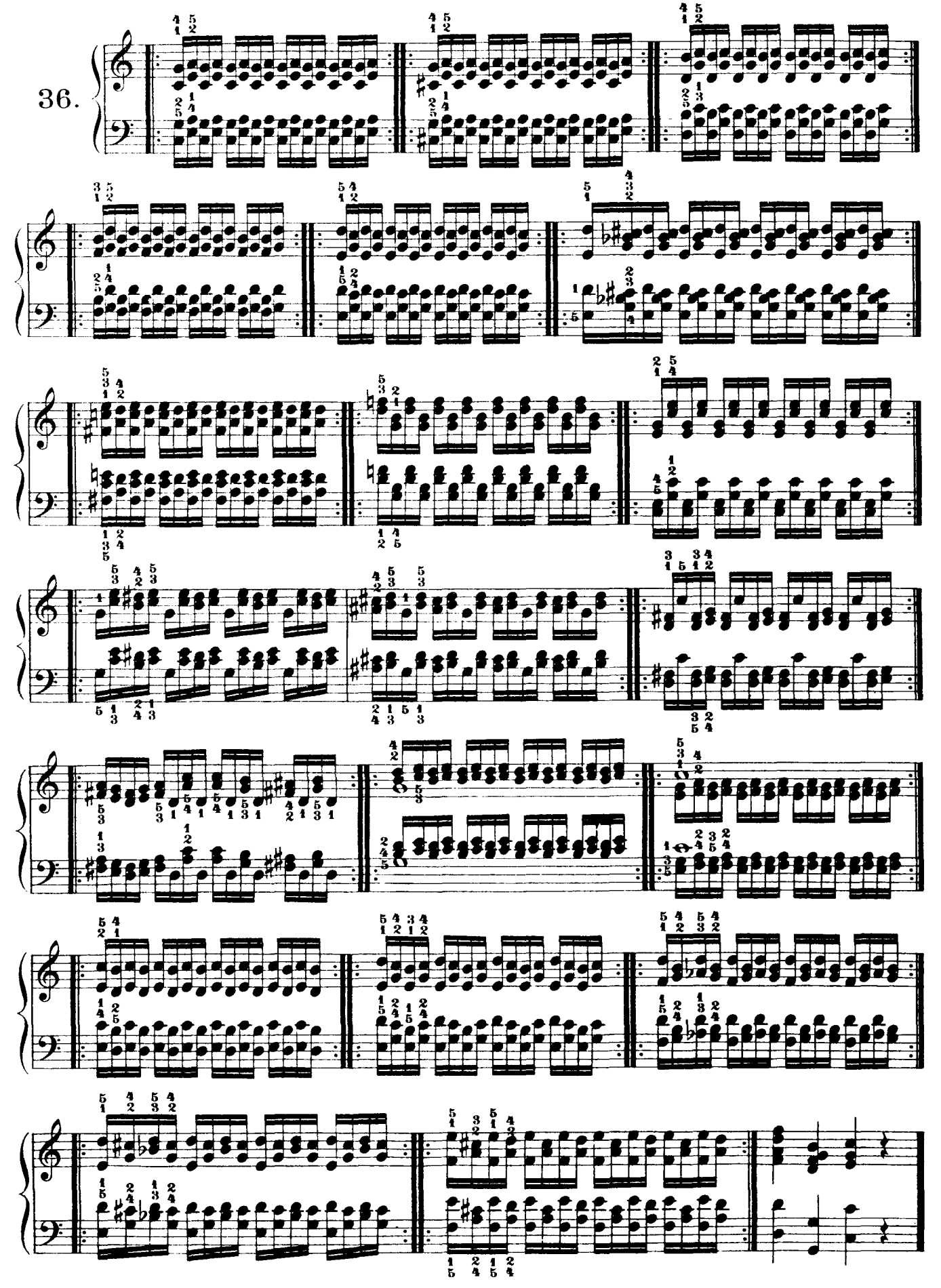

31.
32.

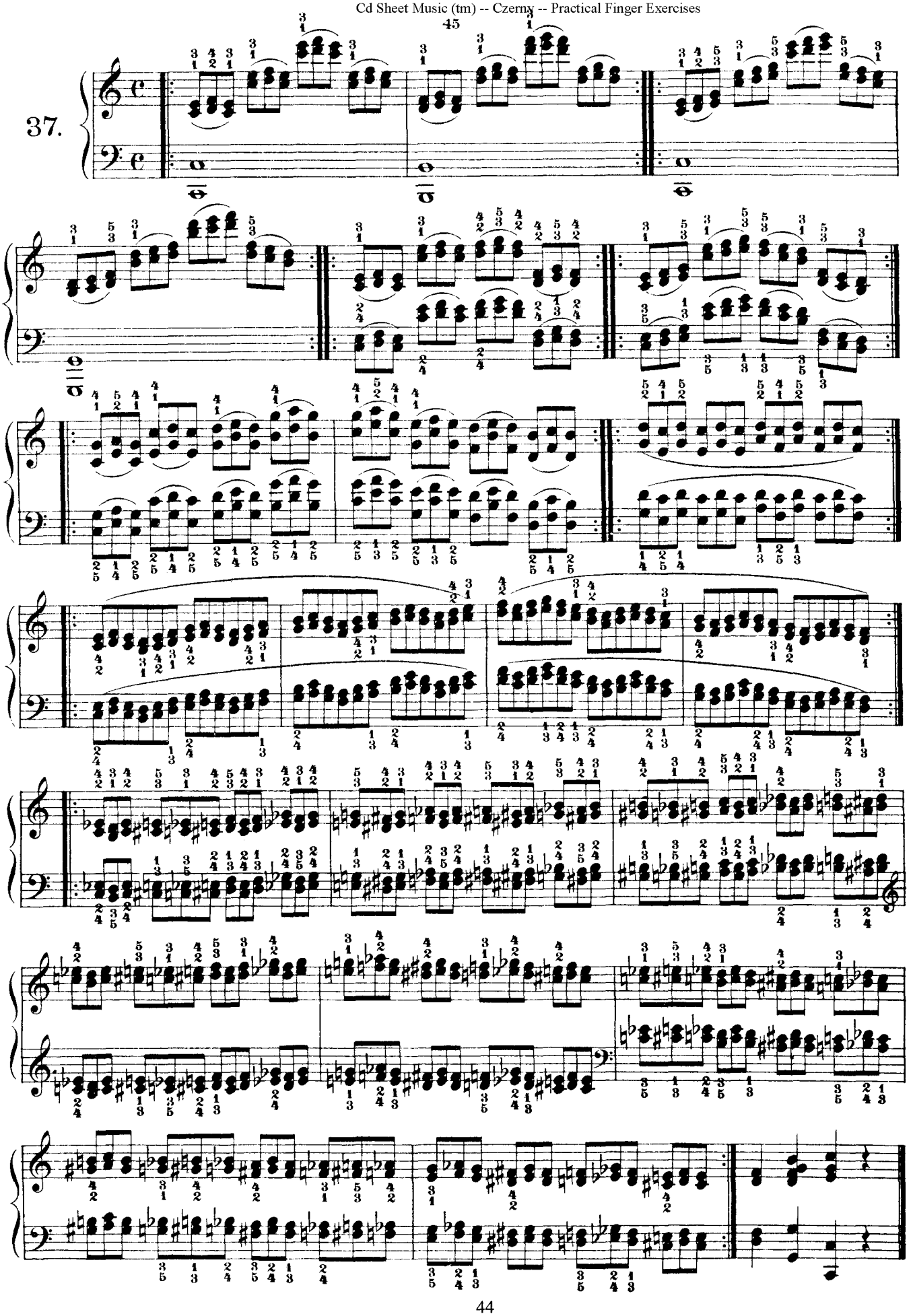

f
8
8


33.


34.


35.


36.


37.
45

Praktische Fingerübungen.

Practical Finger-exercises.

Edited by
Max Rolle.

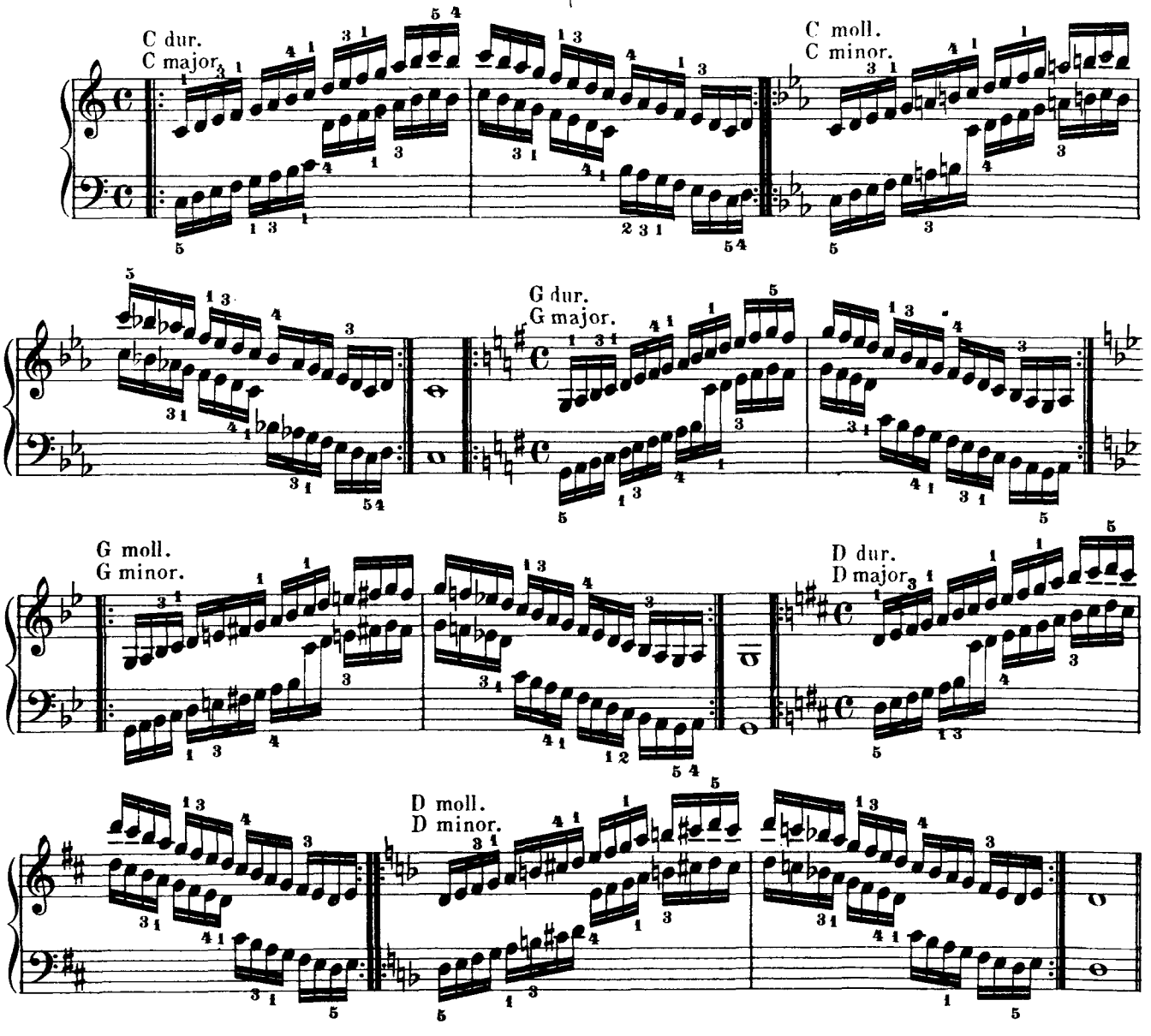
C. CZERNY. Op. 802. Book III.

Fünfte Abtheilung.

Die Scalen in allen Tonarten.

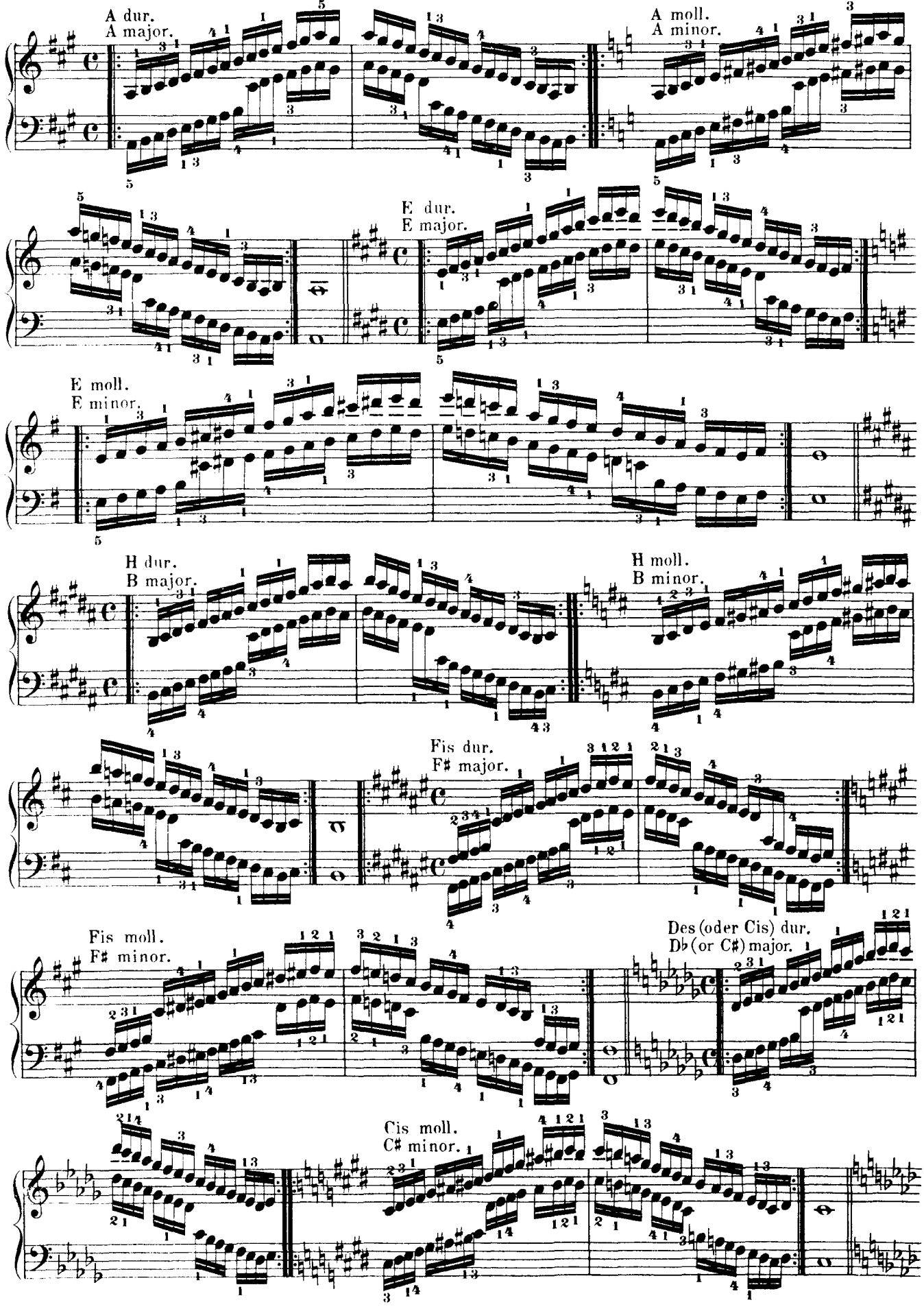
Section V.

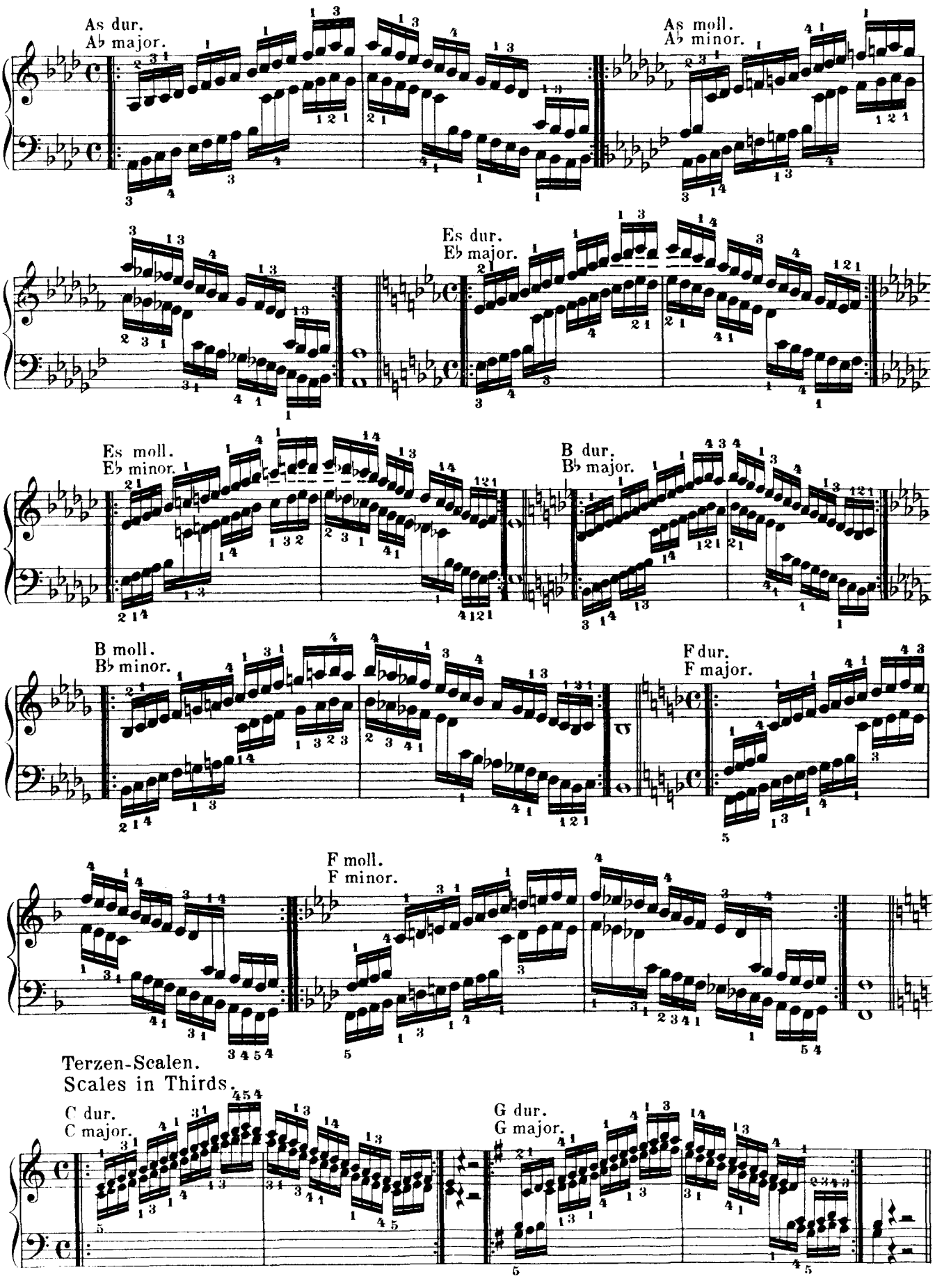
The Scales in all Keys.
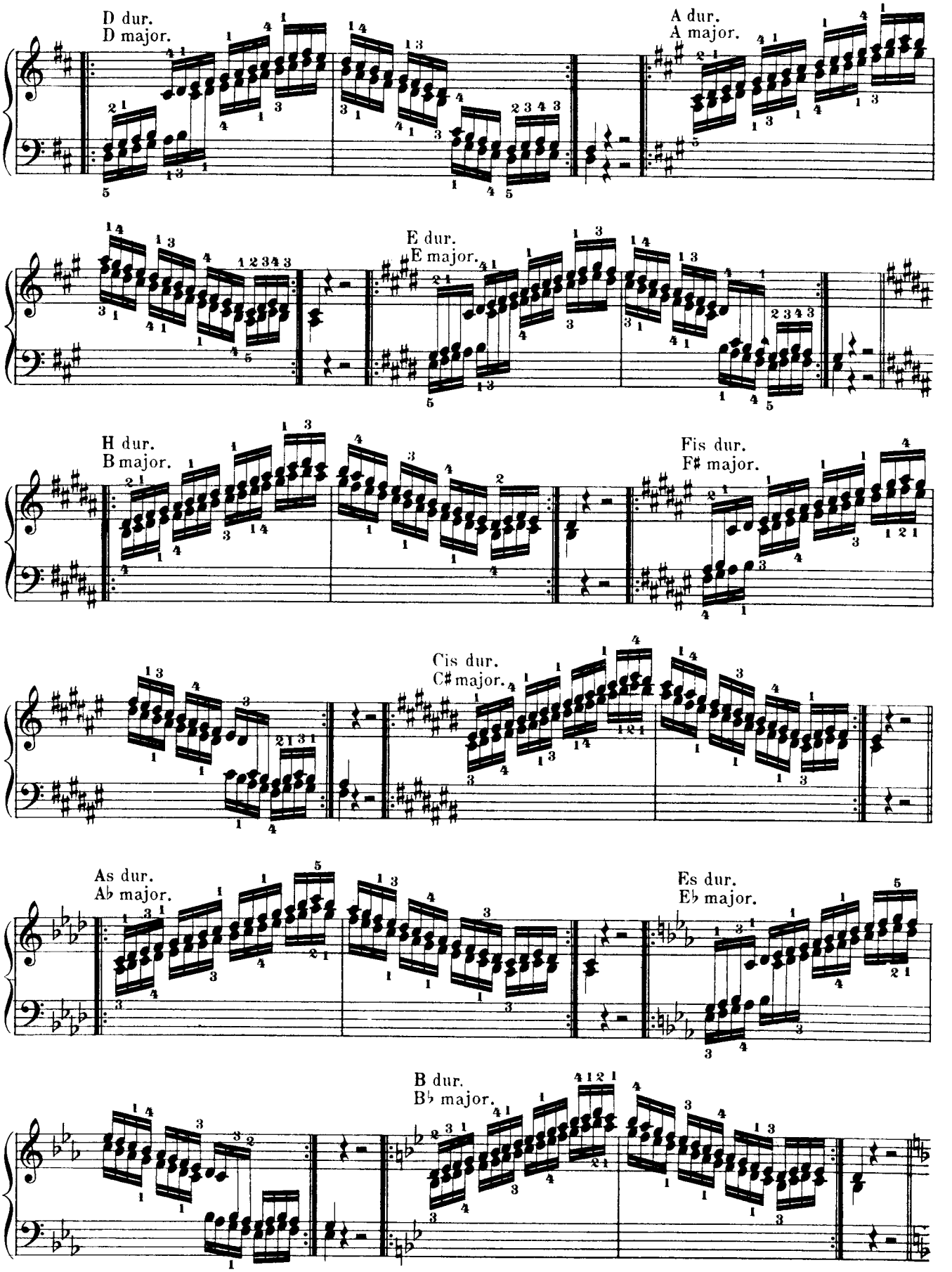


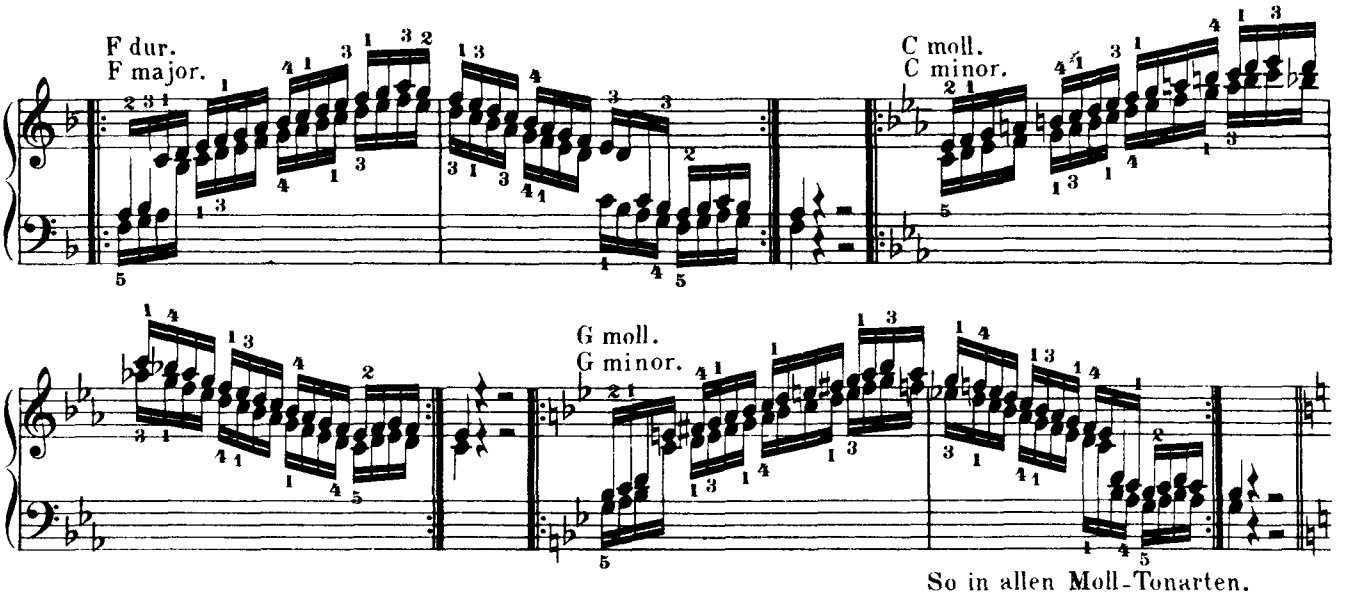
In diesem ganzen Werke muss jeder durch ein Wiederholungszeichen eingeschlossene Satz wenigstens zehnmal nacheinander ununterbrochen fortgespielt werden, so dass er eine fortlaufende, für sich bestehende Uebung bildet. Das Tempo ist, nach Massgabe der vermehrten Fertigkeit, täglich immer etwas schneller zu nehmen, bis man zu dem möglich höchsten Grade von Geschwindigkeit gelangt, der mit der Deutlichkeit und Genauigkeit vereinbar ist.

Throughout this work, each division enclosed between the signs of repetition must be played at least ten times without interruption, so as to form one continuous exercise. The tempo is to be taken somewhat quicker every day, according to increasing skill, in order to obtain the highest possible degree of velocity compatible with clearness and accuracy.


A dur.
A major.
A moll.
A minor.
E dur.
E major.
E moll.
E minor.
H dur.
B major.
H moll.
B minor.
Fis dur.
F♯ major.
Fis moll.
F♯ minor.
Des (oder Cis) dur.
D♭ (or C♯) major.
Cis moll.
C♯ minor.

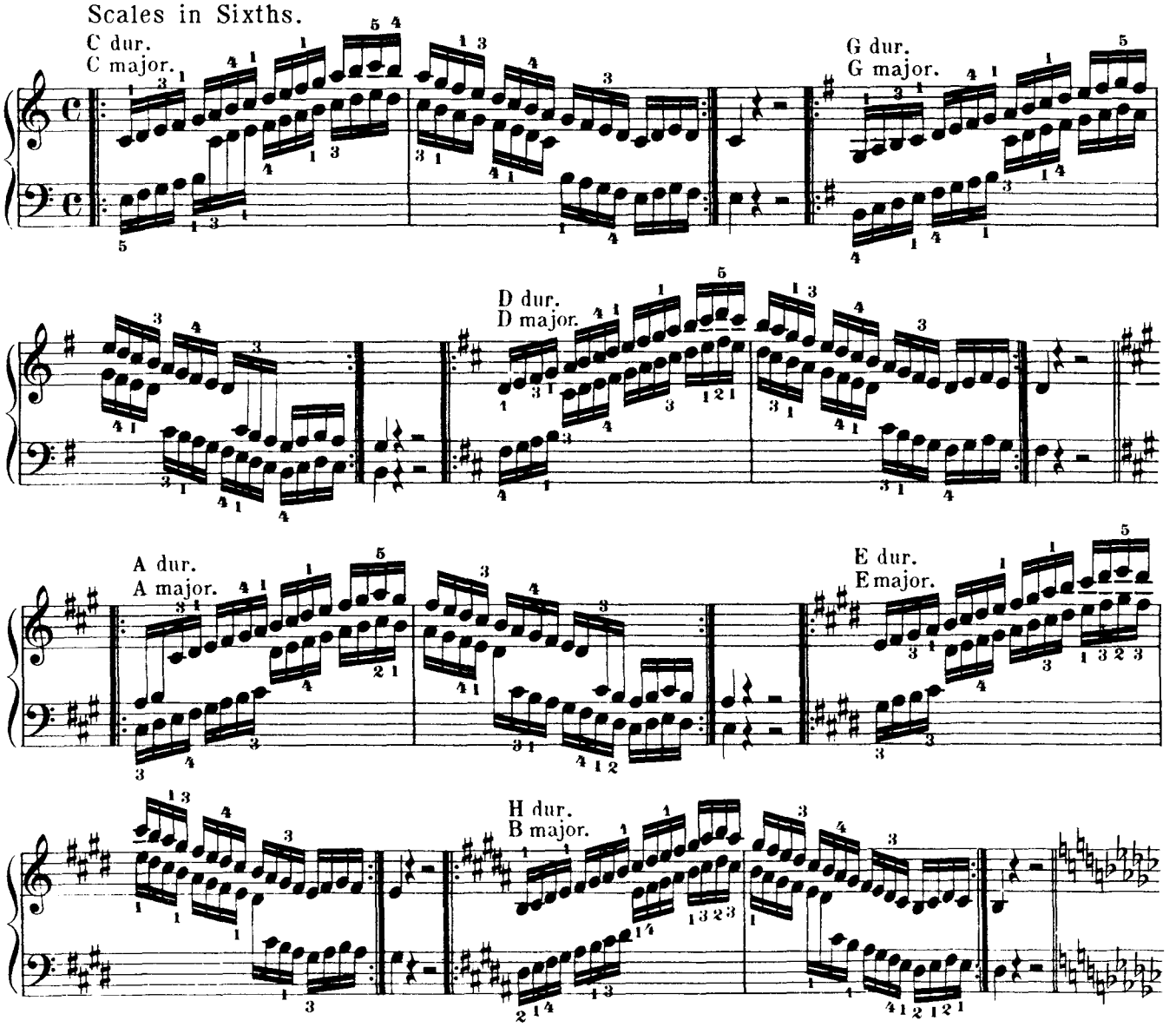

As dur.
Ab major.
As moll.
Ab minor.
Es dur.
Eb major.
Es moll.
Eb minor.
B dur.
Bb major.
B moll.
Bb minor.
F dur.
F major.
F moll.
F minor.
Terzen-Scalen.
Scales in Thirds.
C dur.
C major.
G dur.
G major.
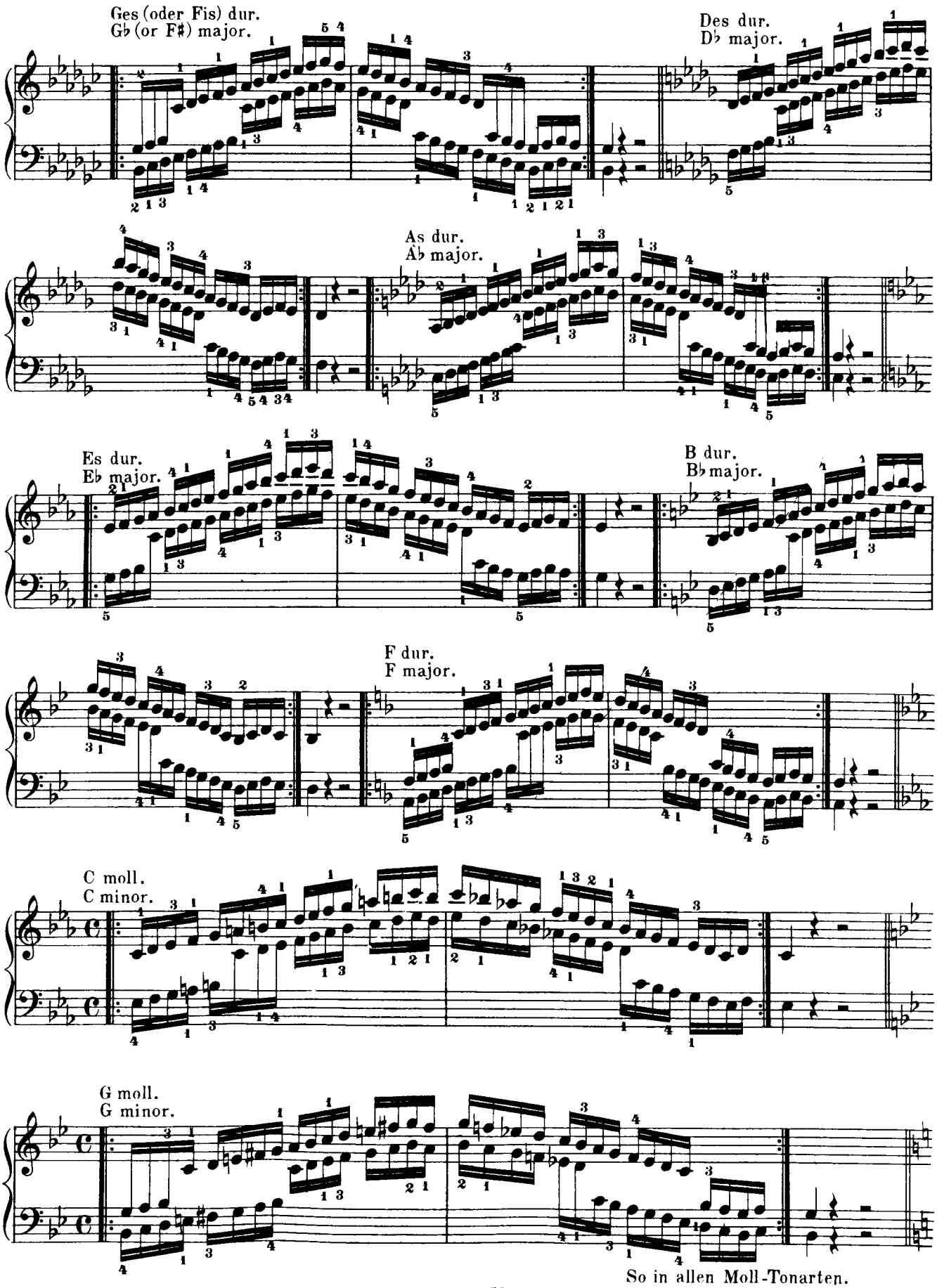

D dur.
D major.
A dur.
A major.
E dur.
E major.
H dur.
B major.
Fis dur.
F♯ major.
Cis dur.
C♯ major.
As dur.
A♭ major.
Es dur.
E♭ major.
B dur.
B♭ major.



So in allen Moll-Tonarten.
So on through all the Minor Keys.
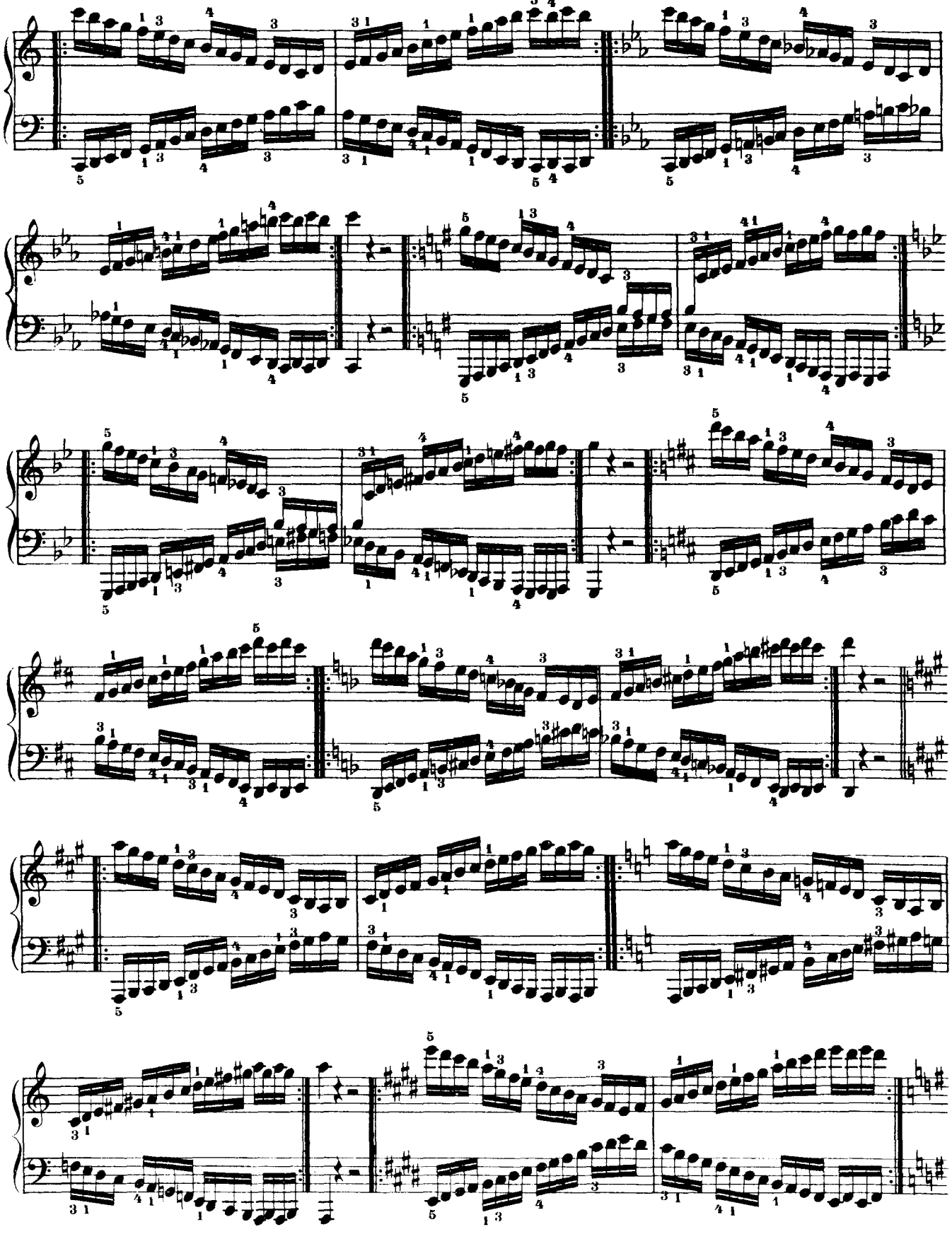
Sexten-Scalen.
Scales in Sixths.
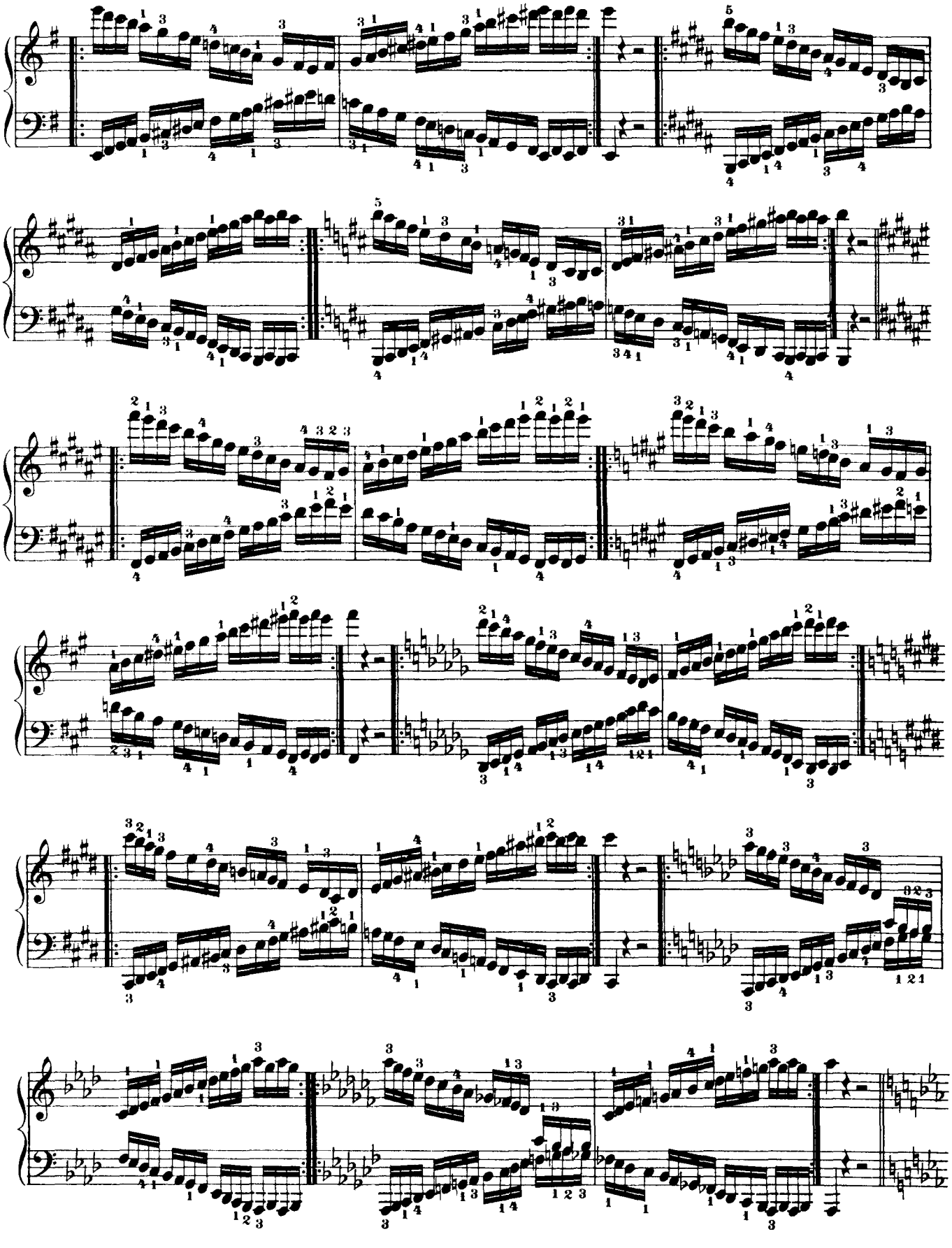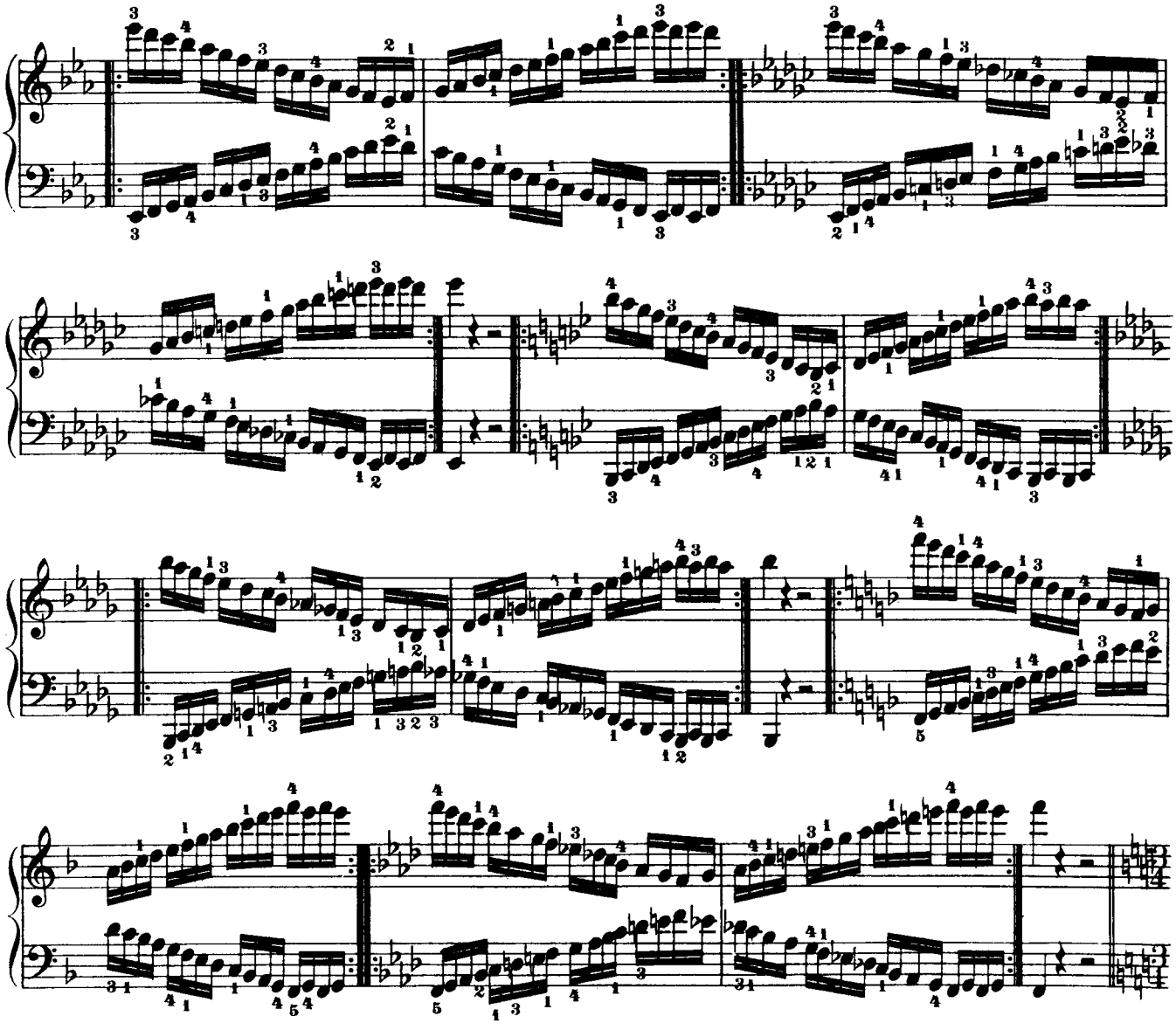




So in allen Moll-Tonarten.
So on through all the Minor Keys.
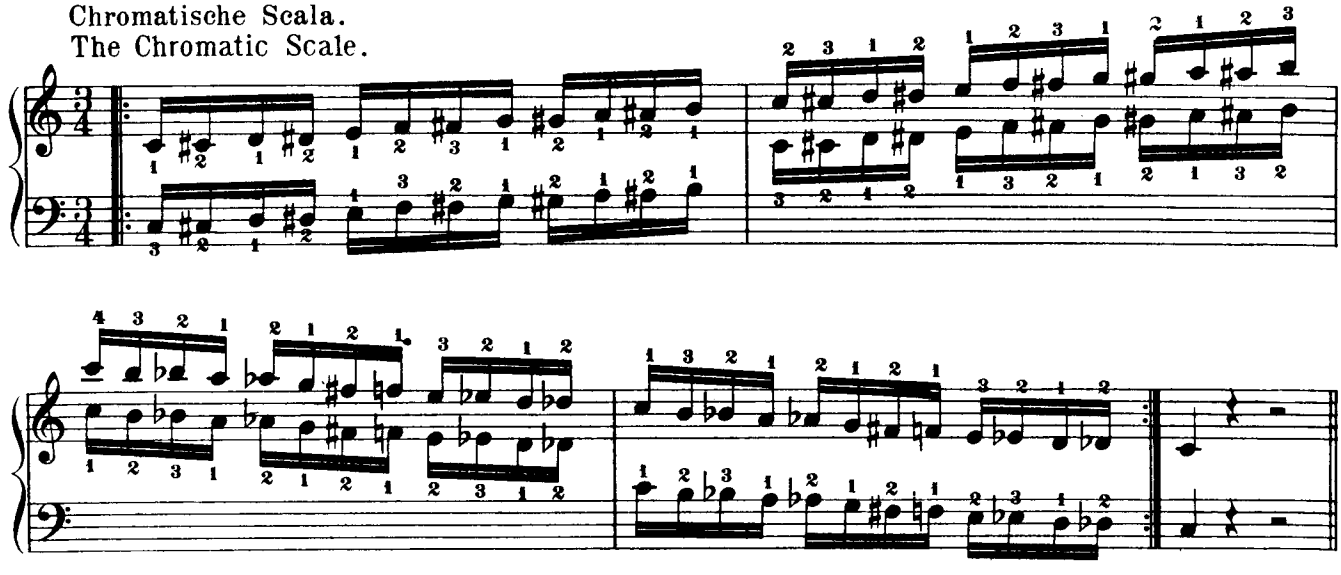
Scalen in der Gegenbewegung.
Scales in contrary motion.
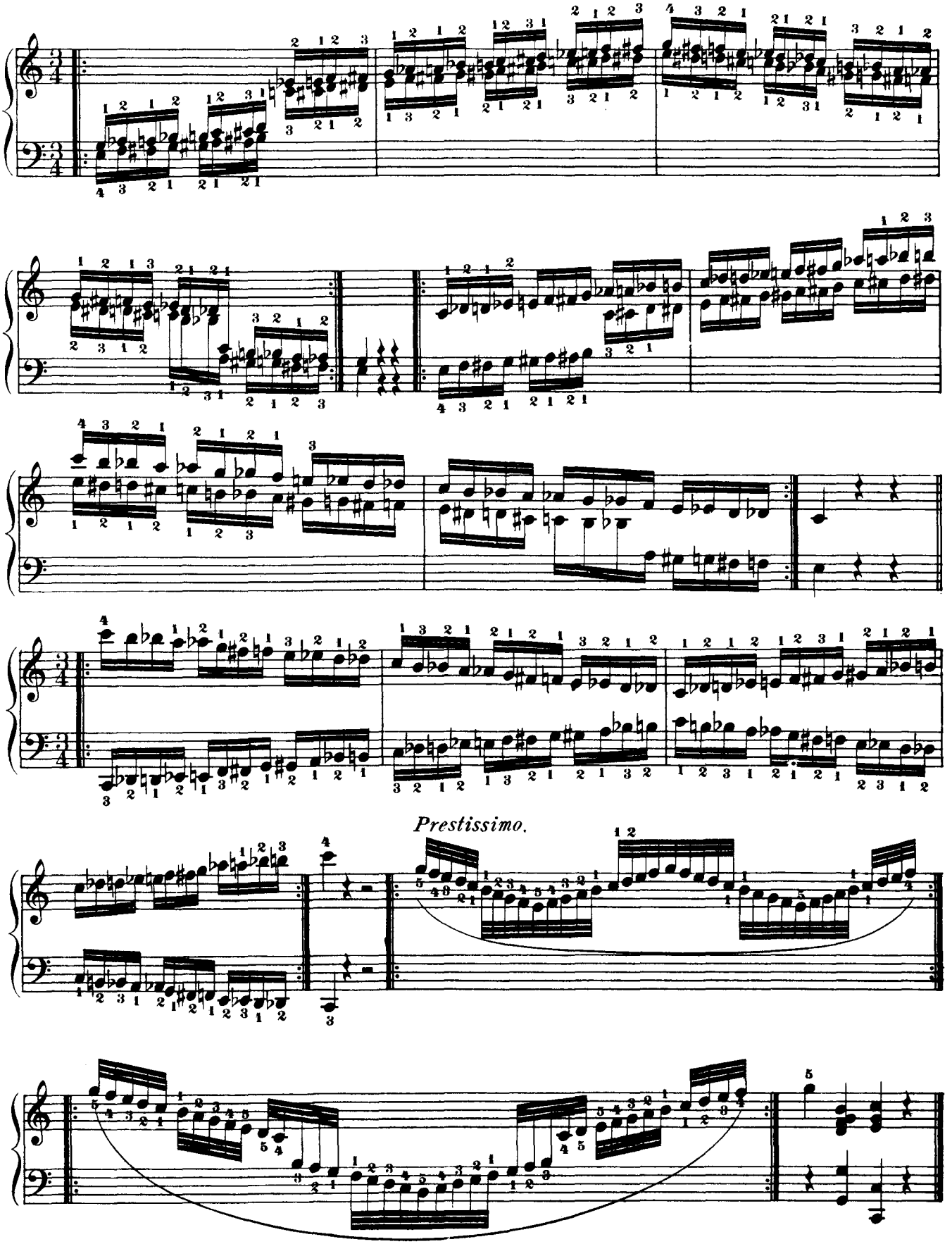






Chromatische Scala.
The Chromatic Scale.




Prestissimo.

Praktische Fingerübungen.

Practical Finger-exercises.

Sechste Abtheilung.

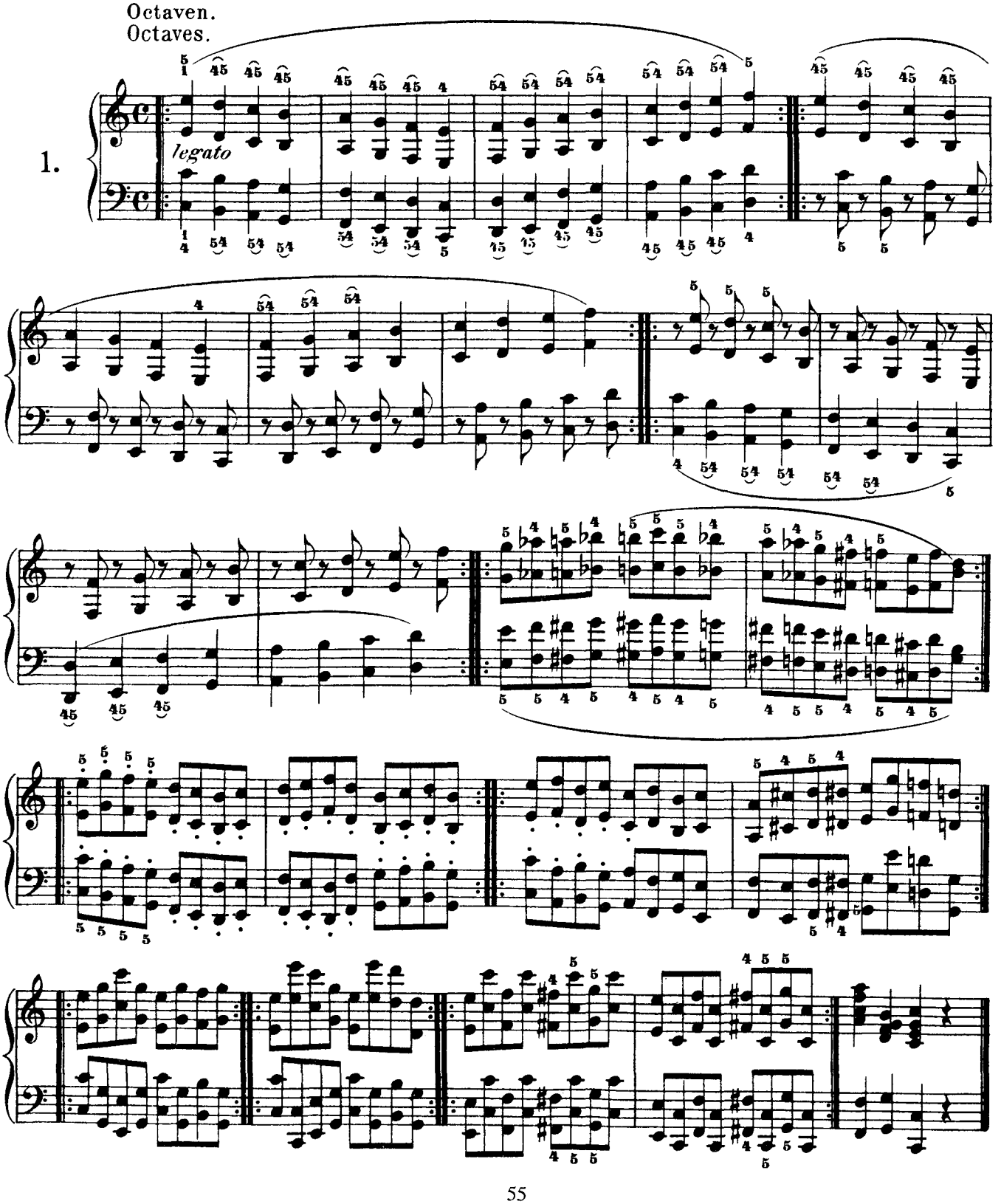
Octaven und Accorde.
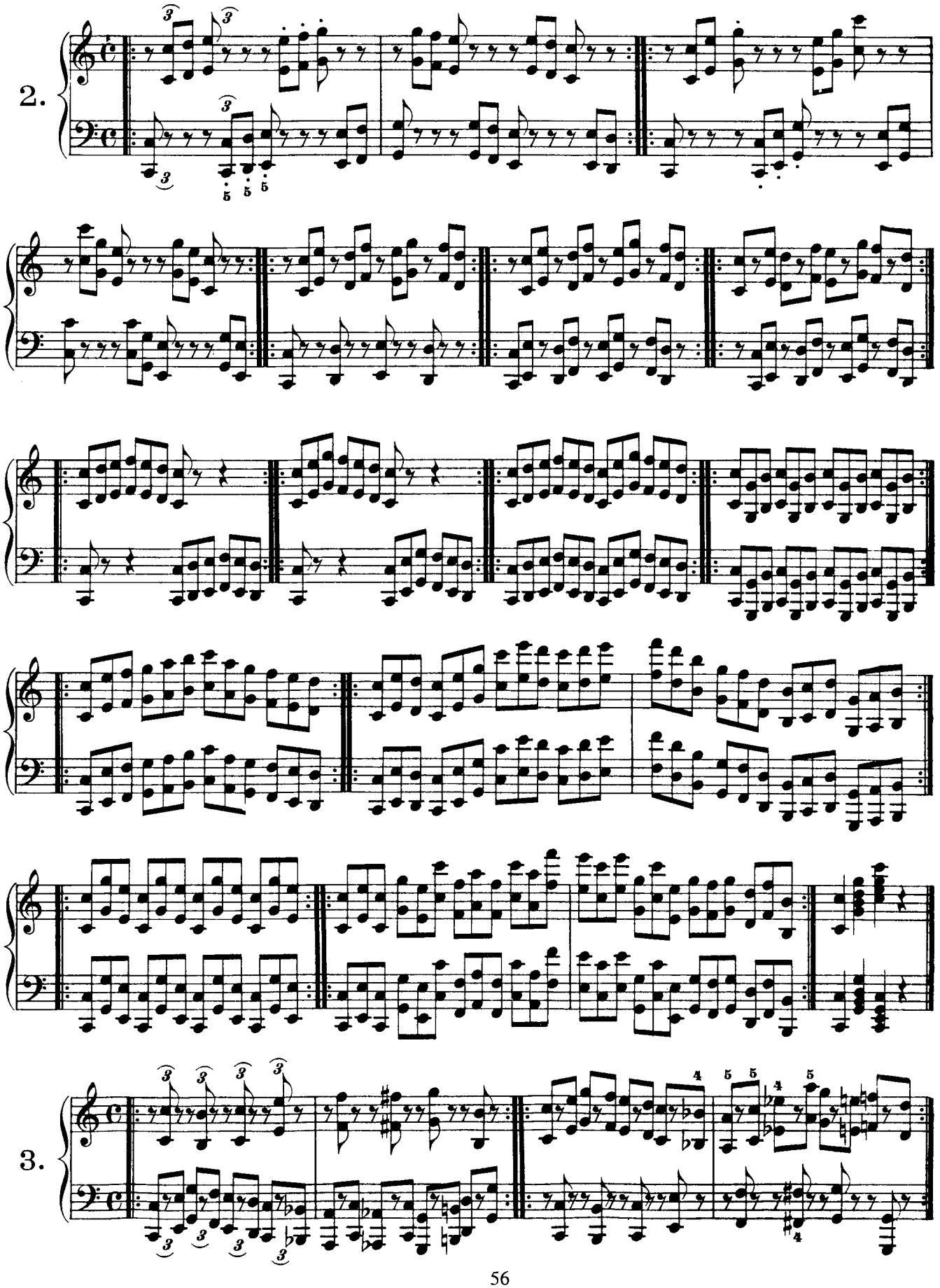
Section VI.
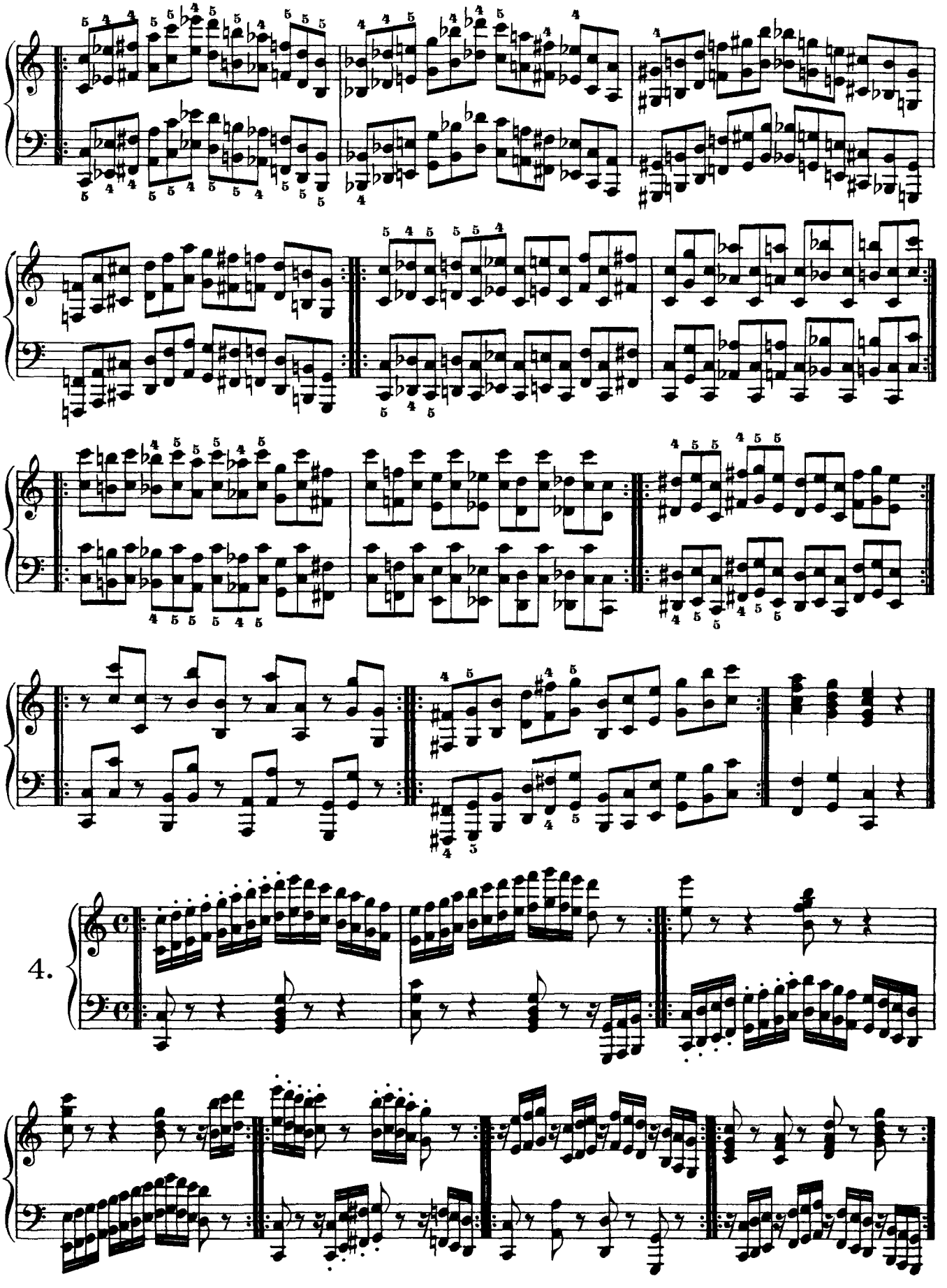
Octaves and Chords.
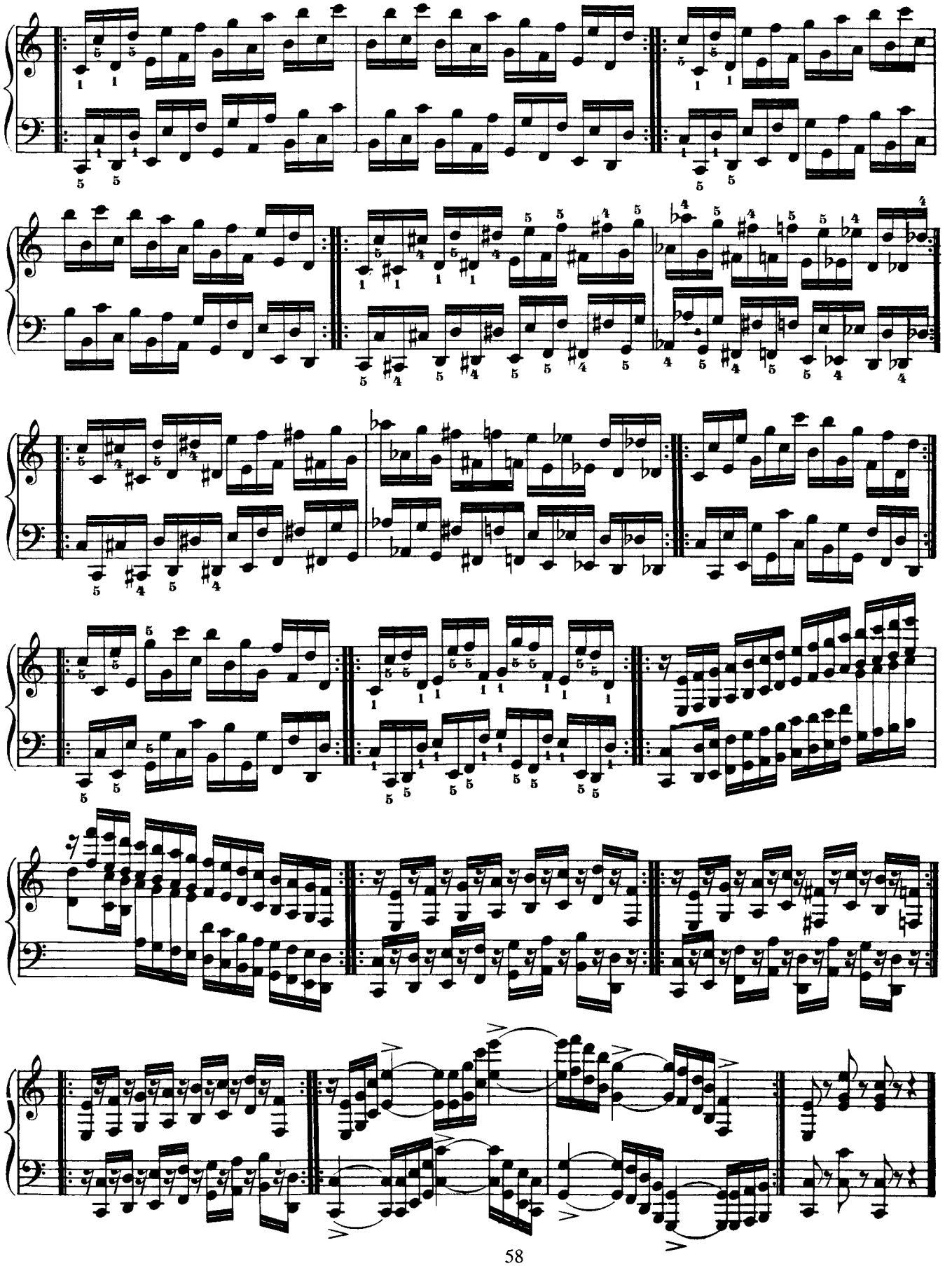
Octaven.
Octaves.
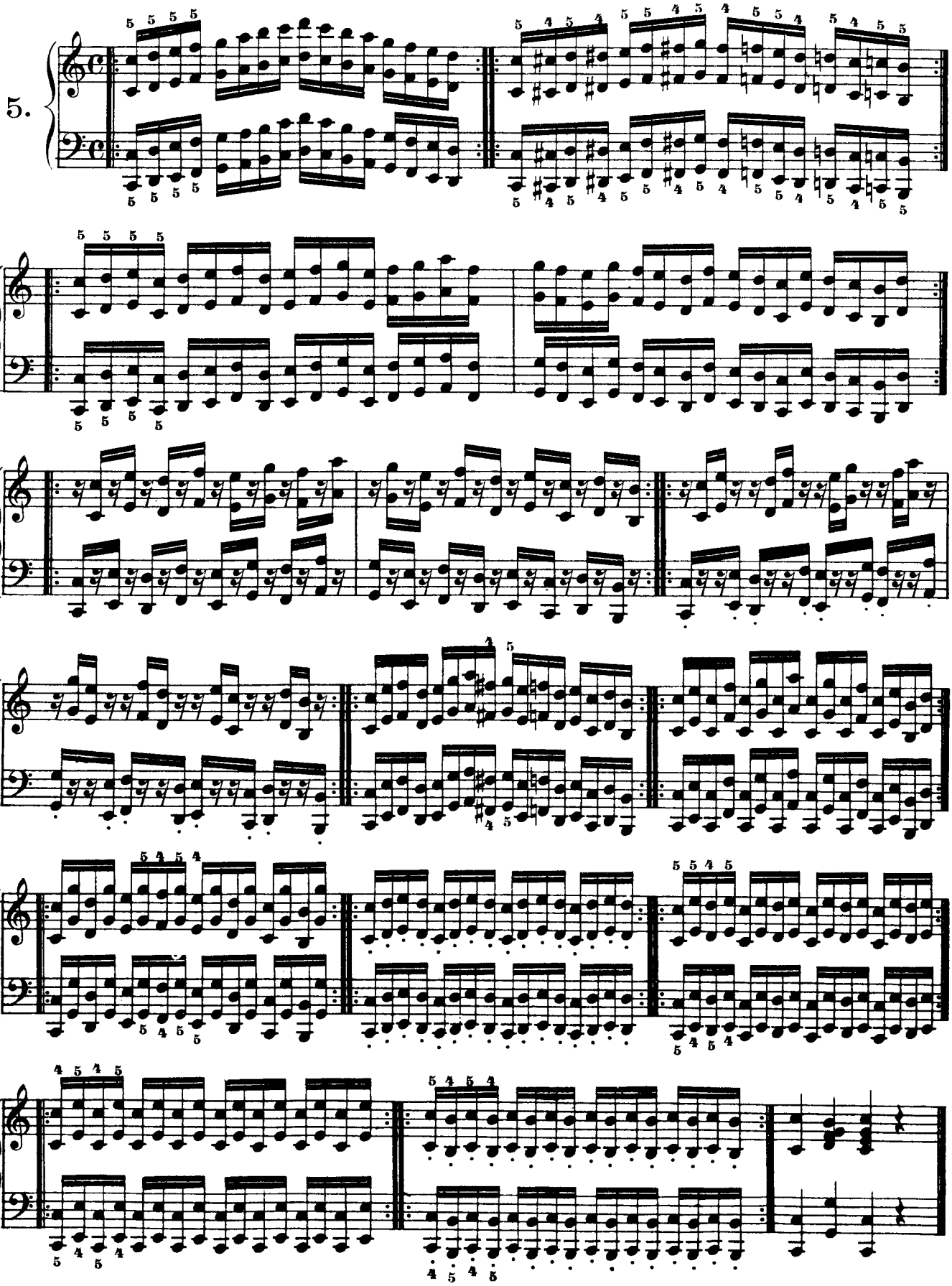
1.
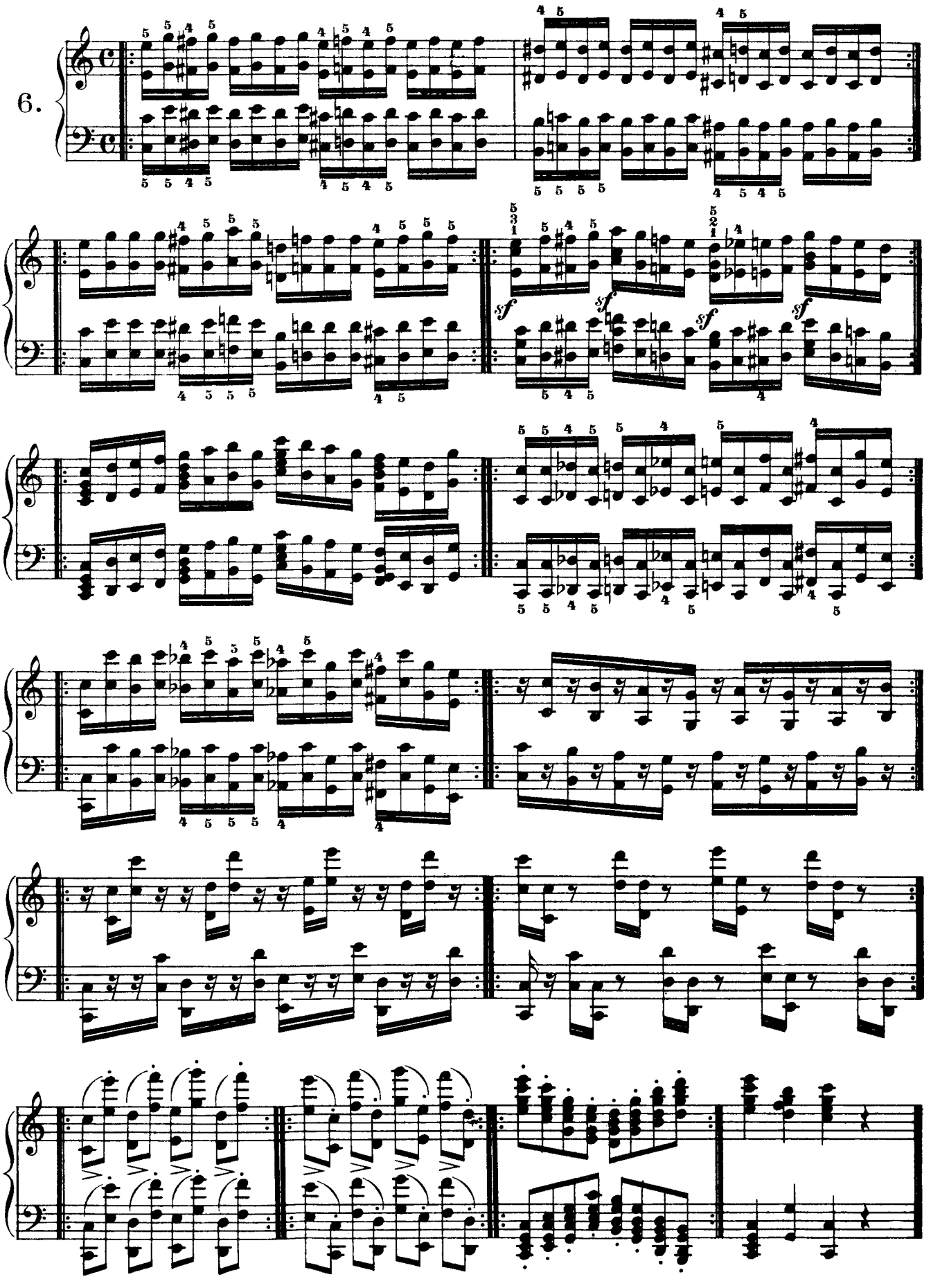


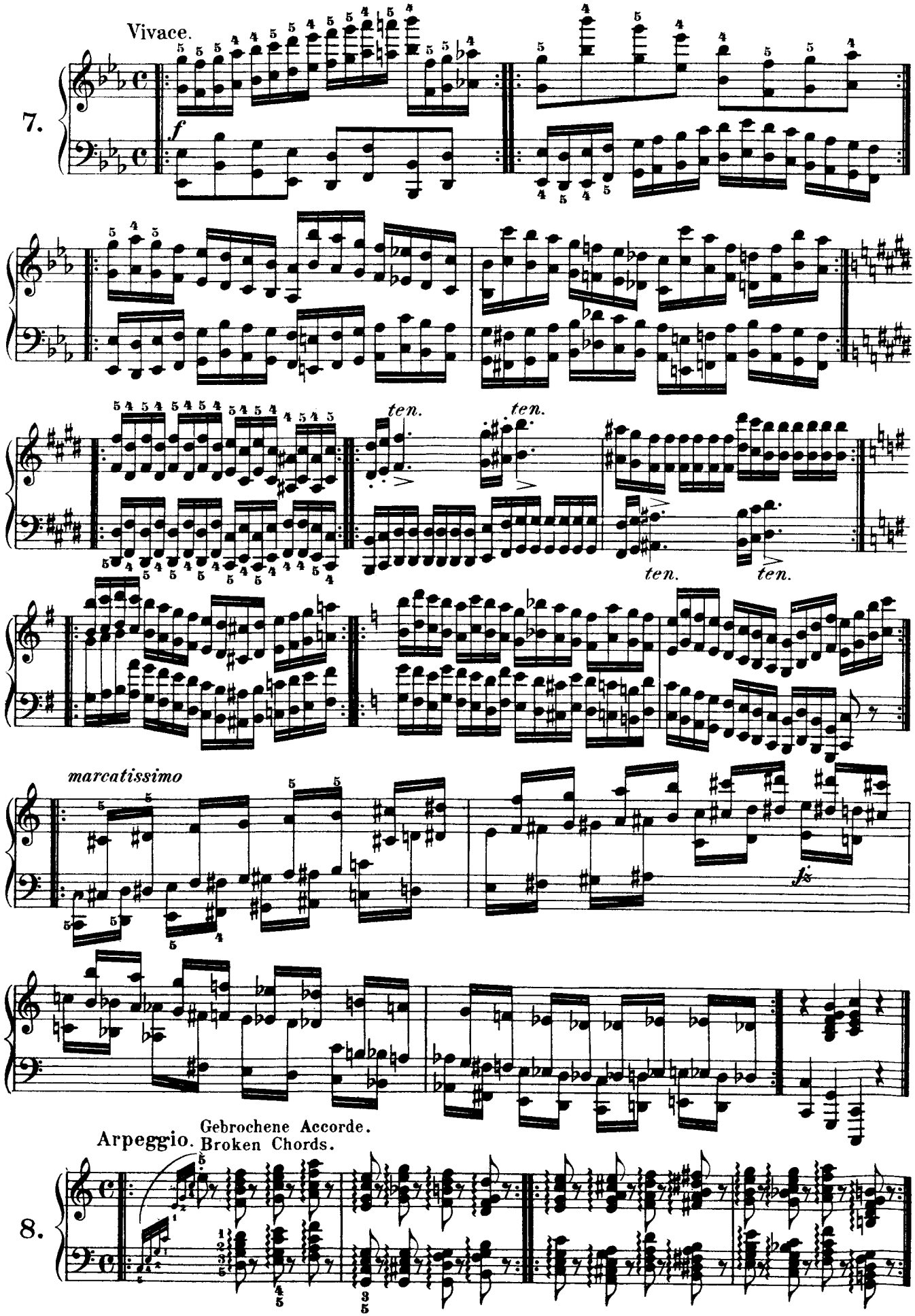

2.
3.
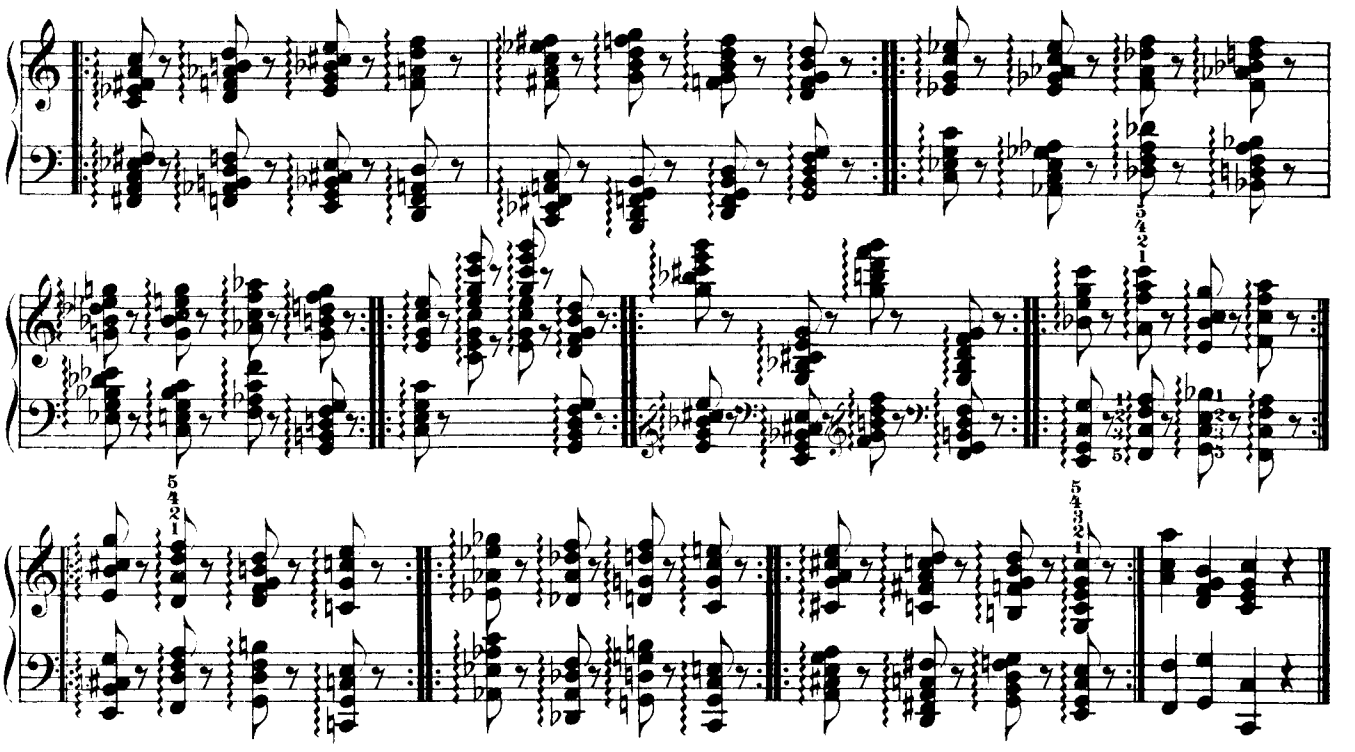

4.




5.

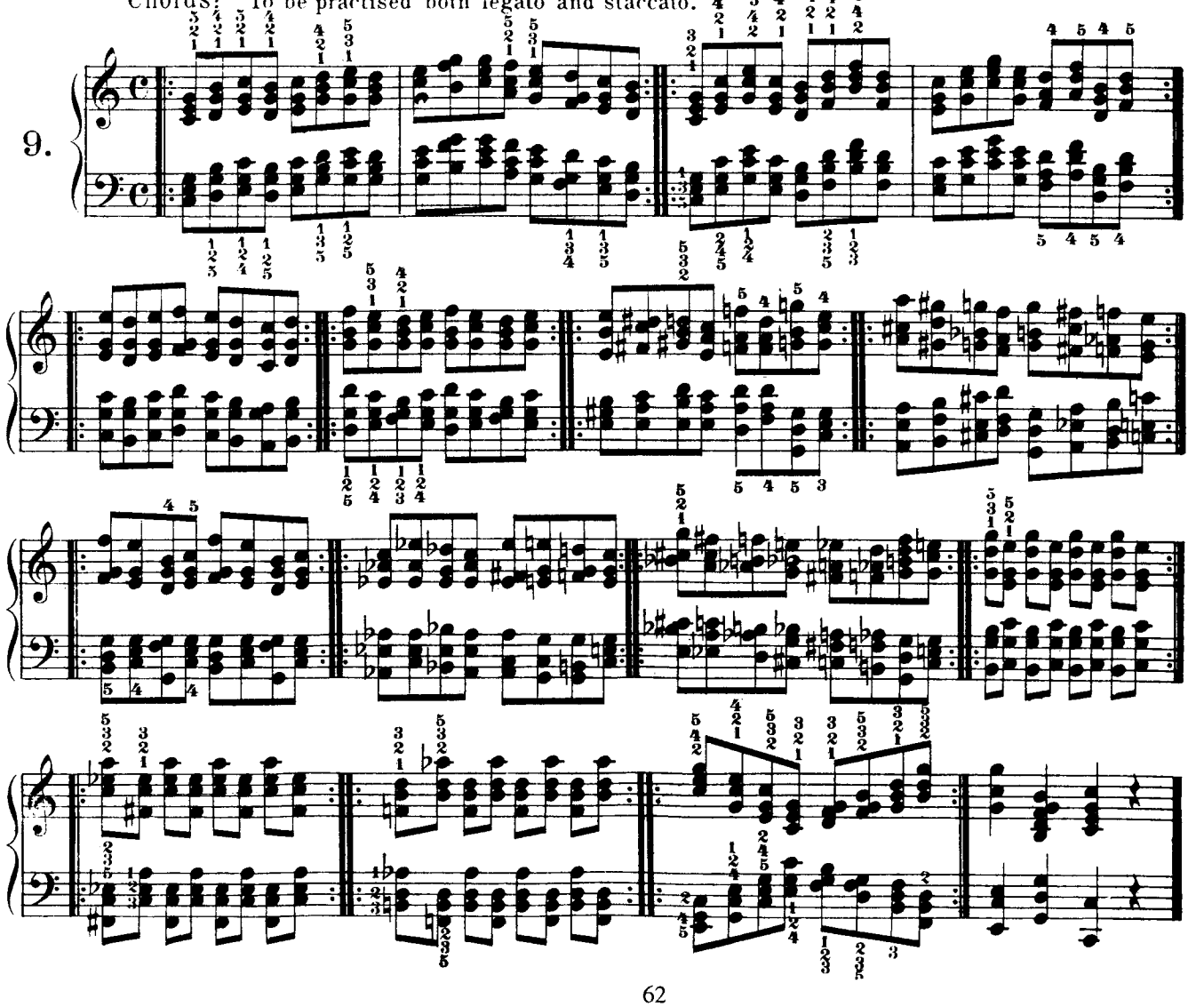

6.
sf
sf
sf
sf


Vivace.
7.
f
ten.
ten.
ten.
ten.
marcatissimo
fz
Arpeggio.
Gebrochene Accorde.
Broken Chords.
8.



Accorde: sowohl legato wie staccato zu üben.
Chords: To be practised both legato and staccato.
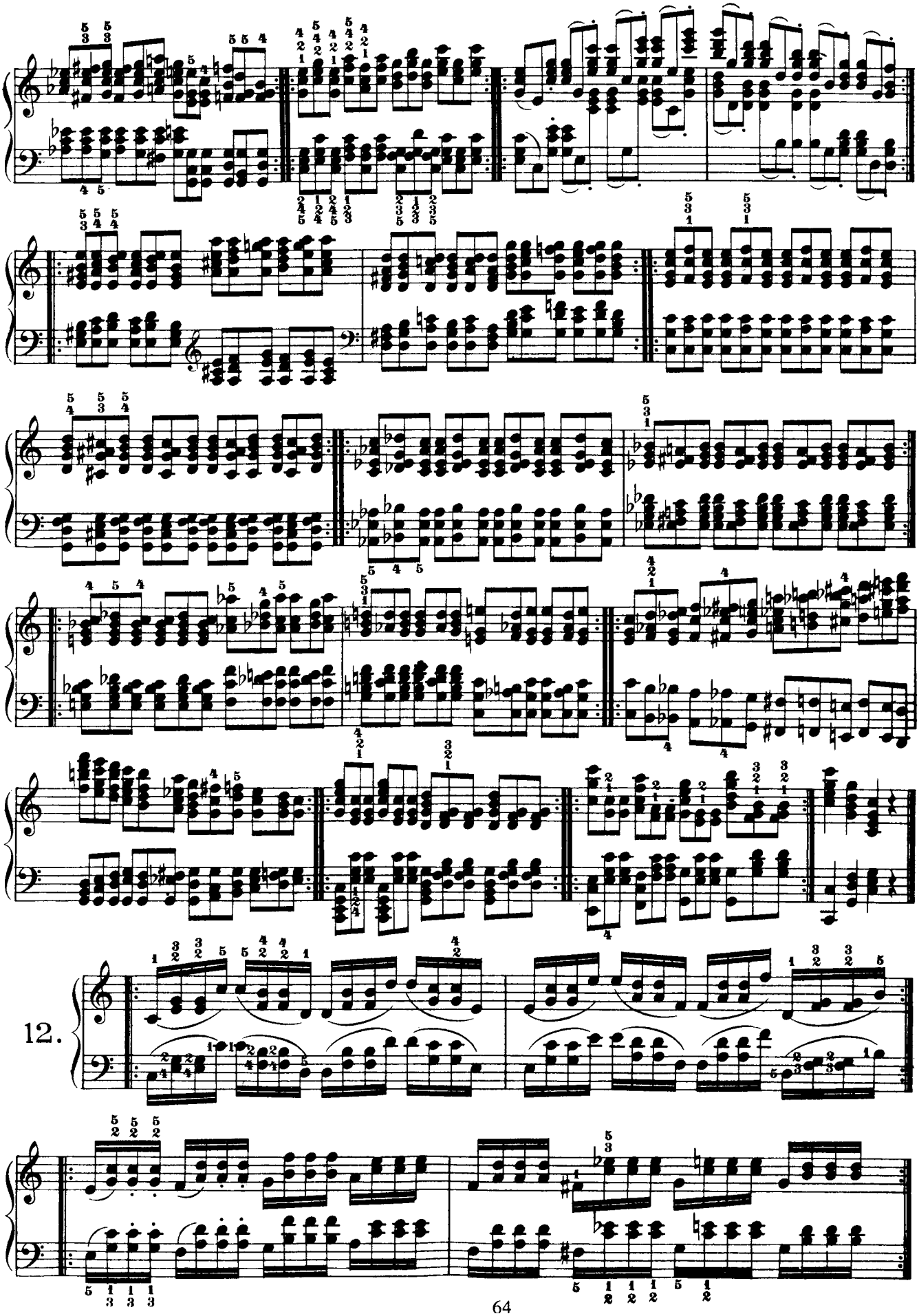
9.

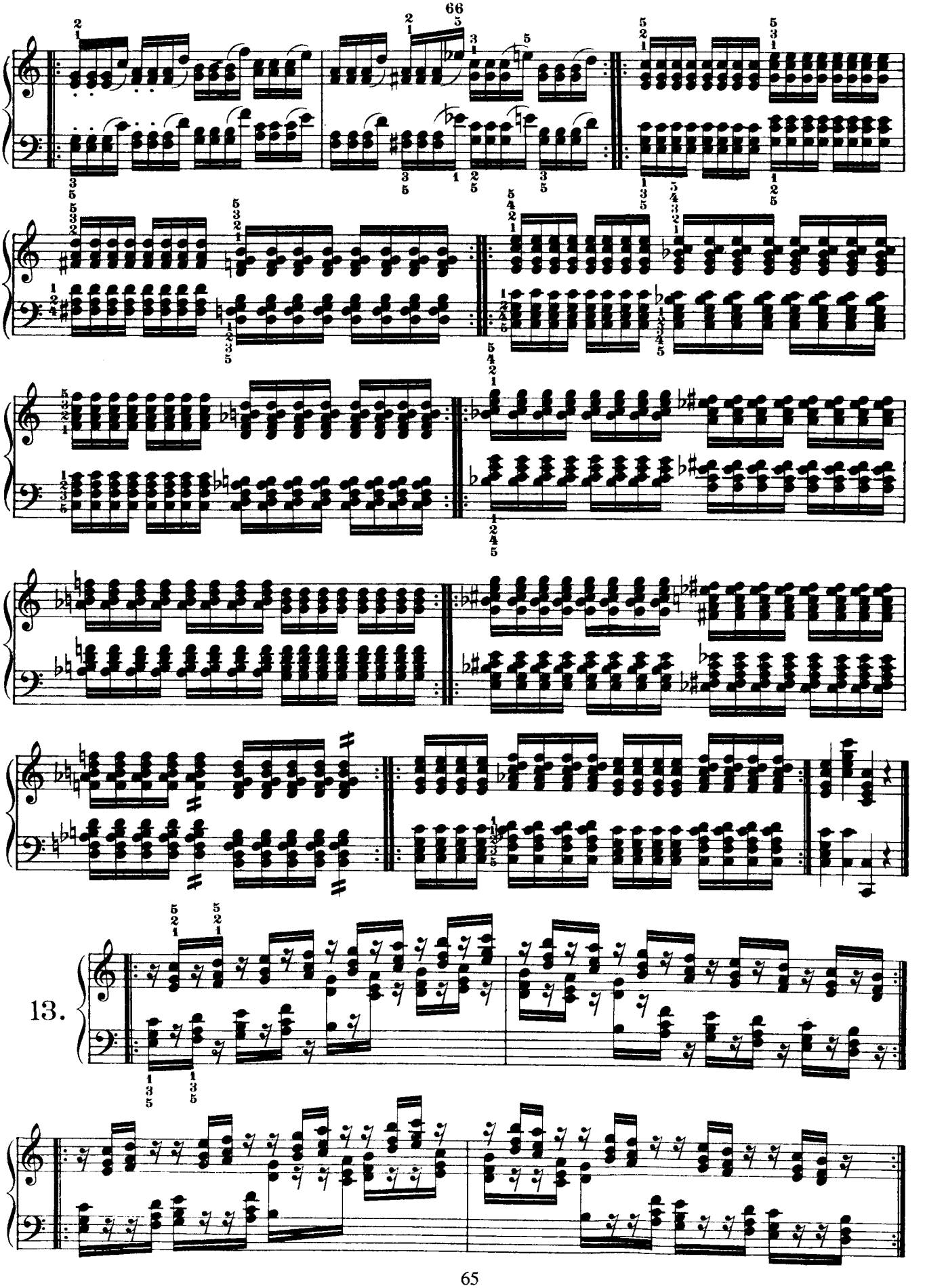


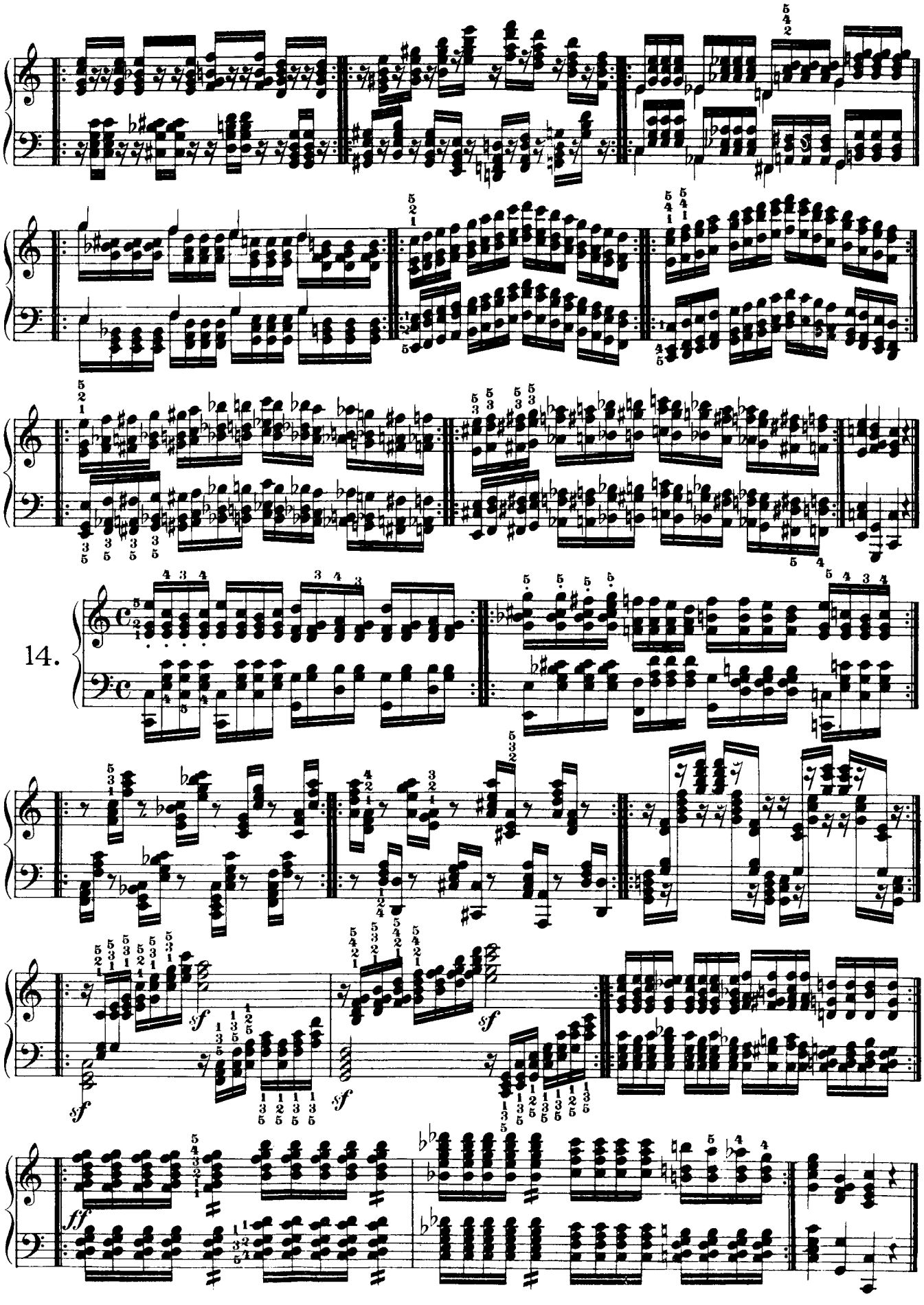
10.

Sempre leggiermente.staccato. (immer leicht abgestossen) light staccato throughout.

11.


12.


13.


14.

CD Sheet Music™

Die Vorschule zur Fingerfertigkeit.

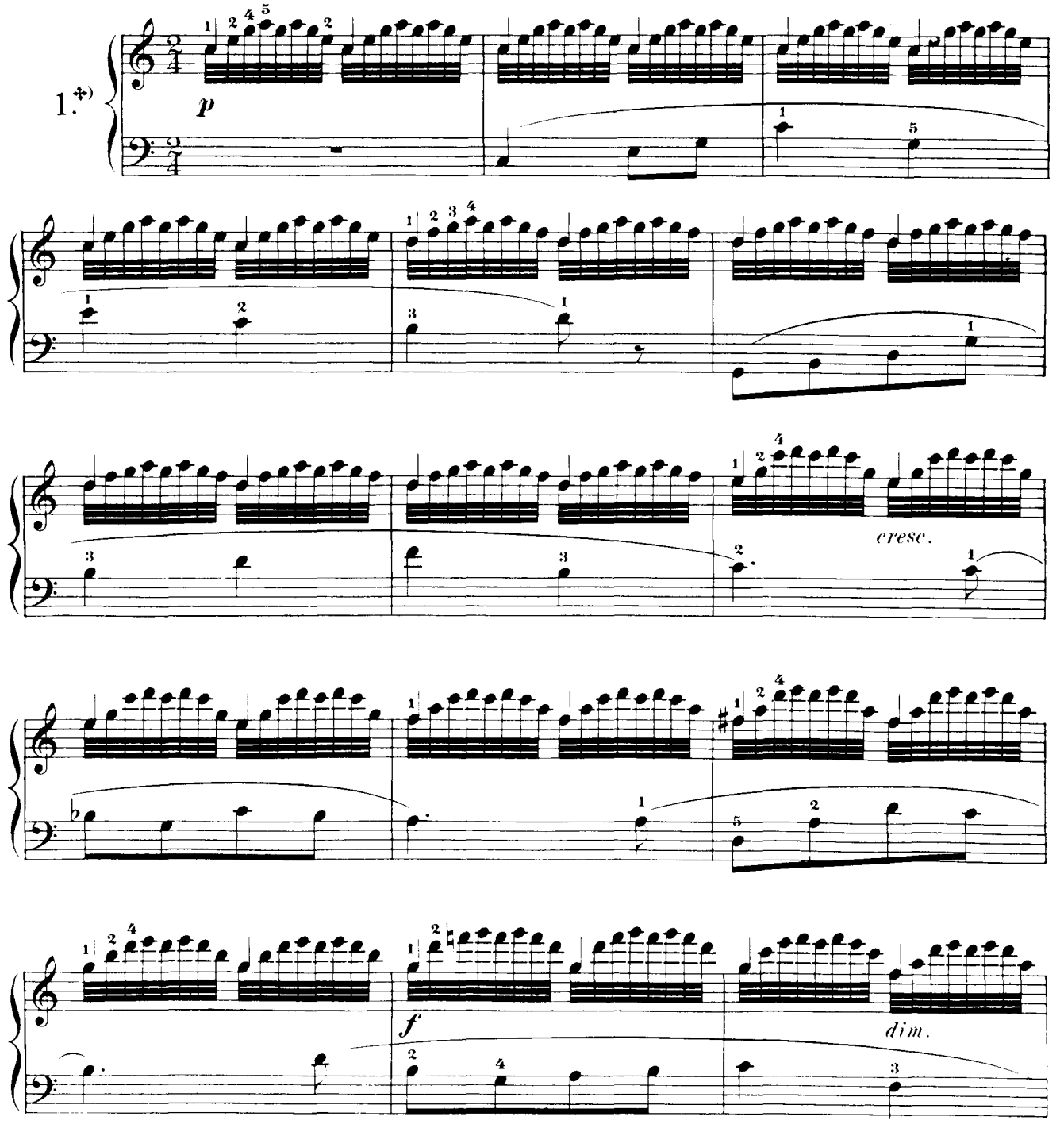
(Preliminary School of Finger Dexterity.)

24 Progressive Studies.

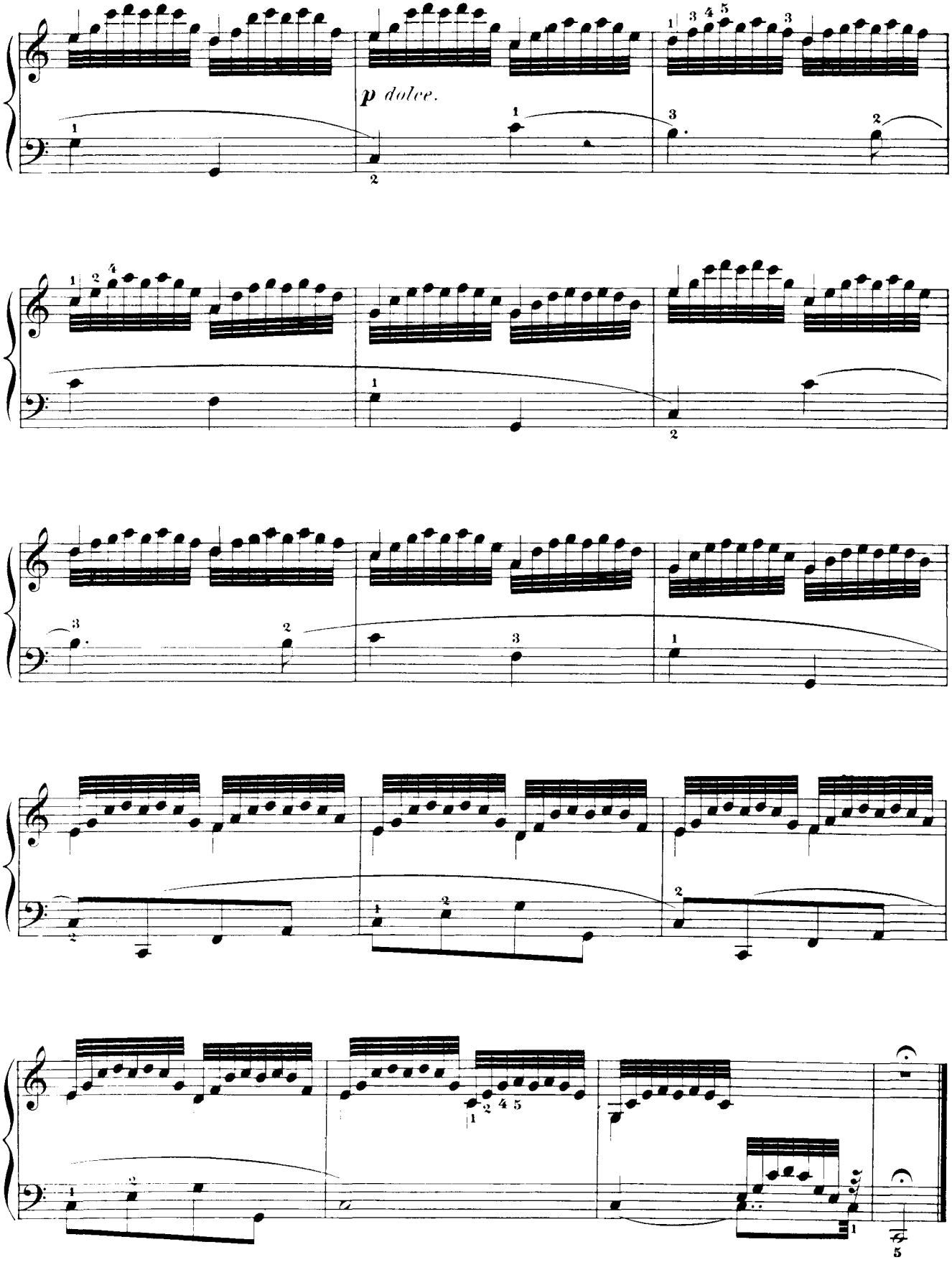
Book I.

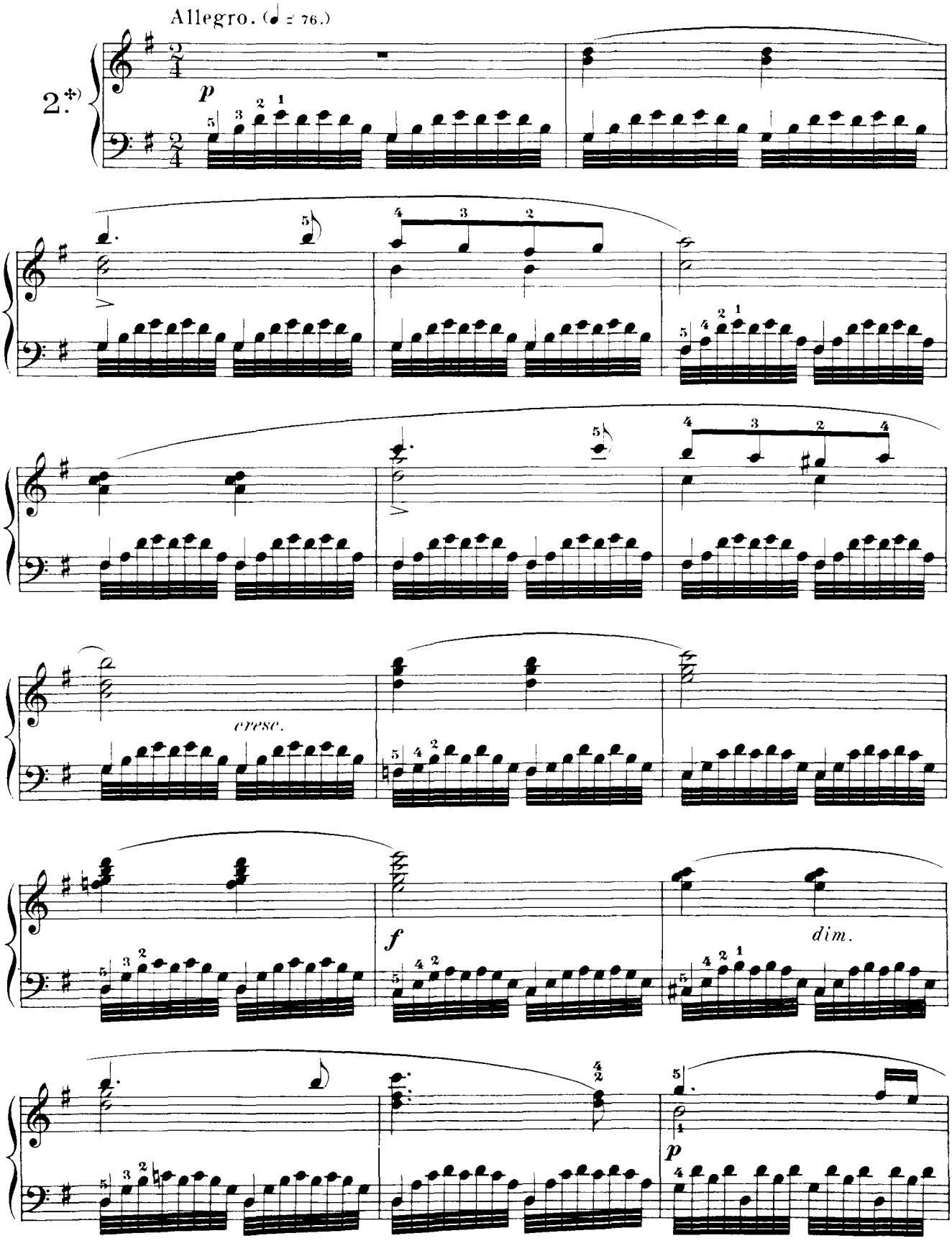
Allegro. (♩ = 84.)

C. CZERNY. Op.636.

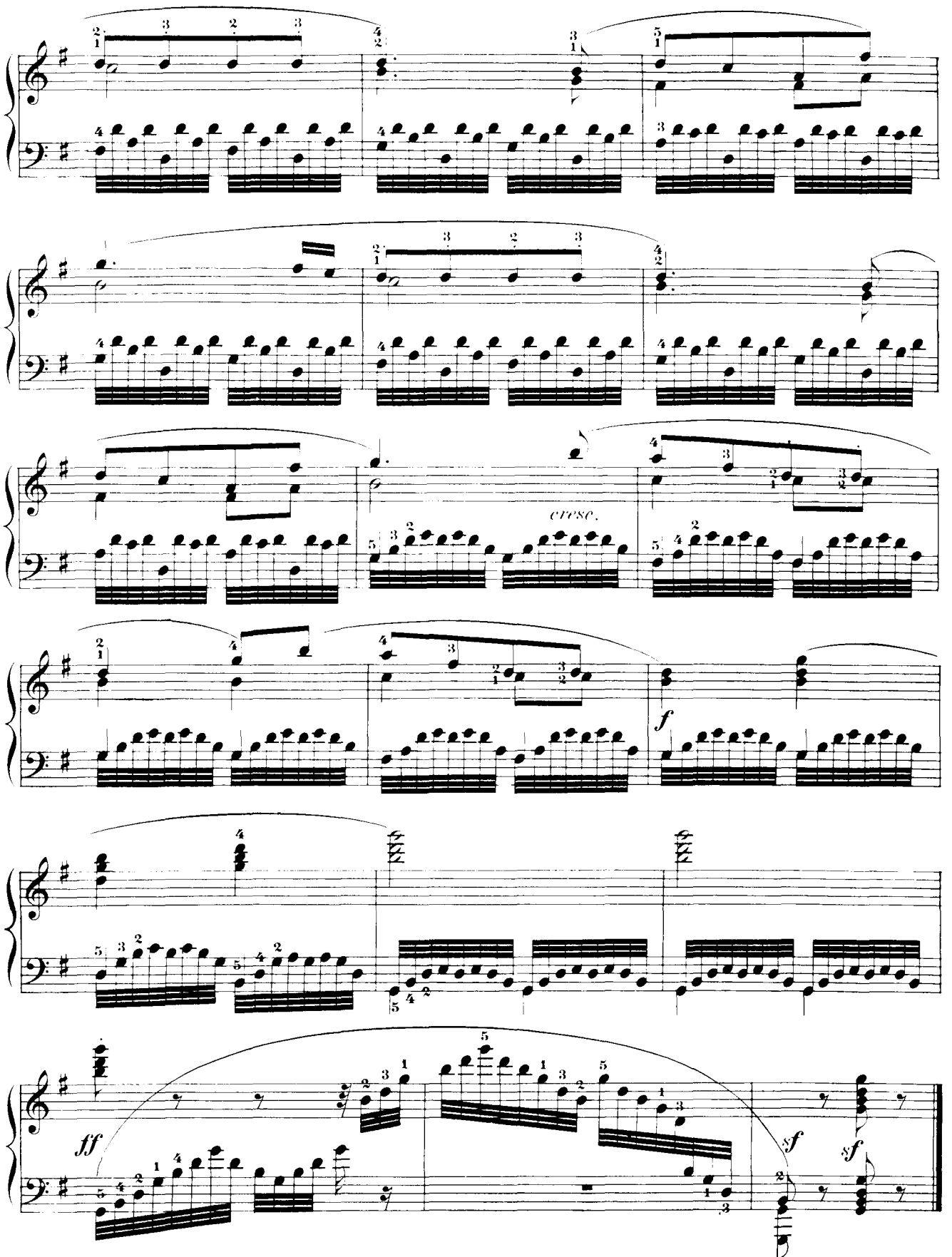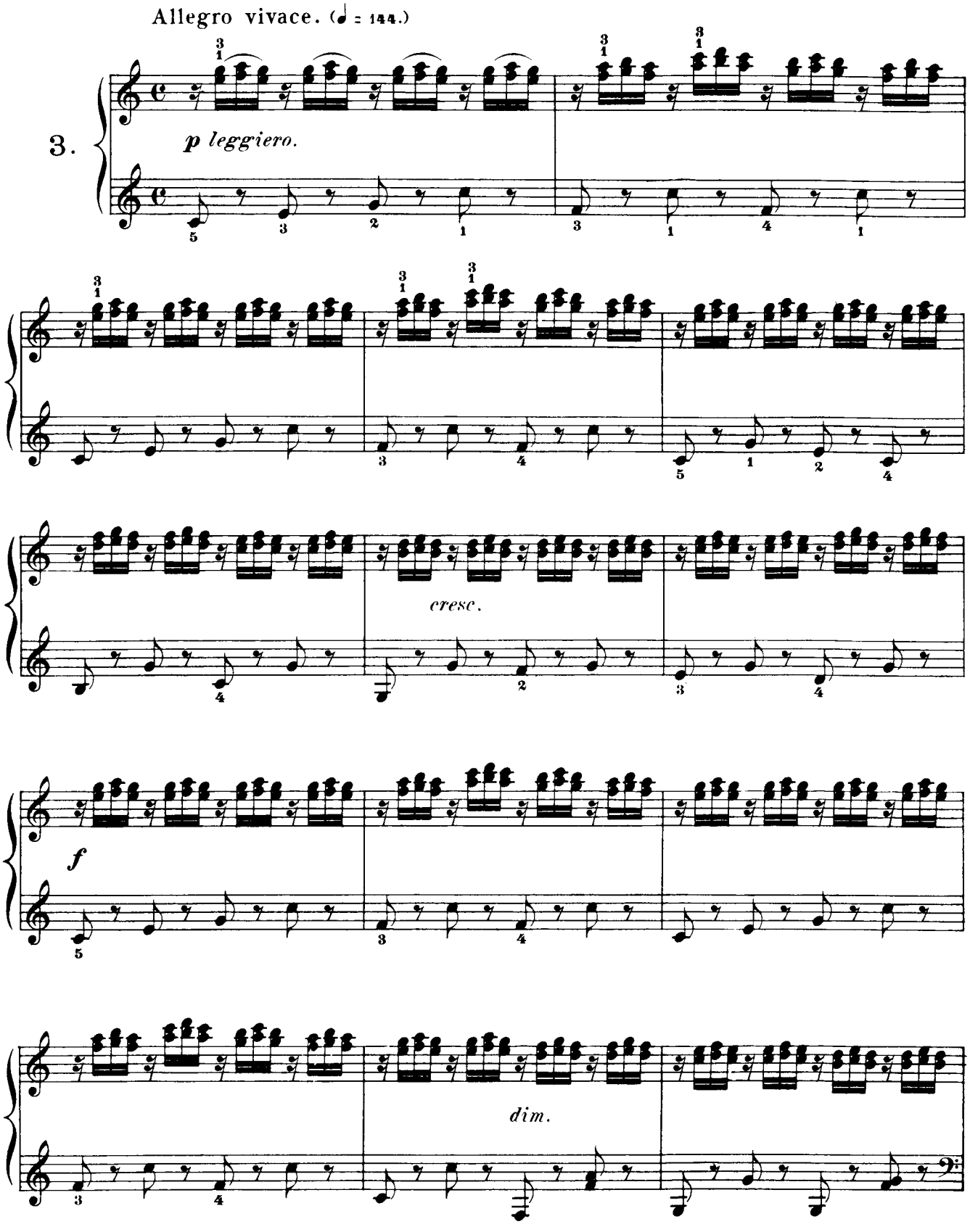


✣) It is excellent practice to transpose this study both a semitone lower and a semitone higher, using the same fingering.
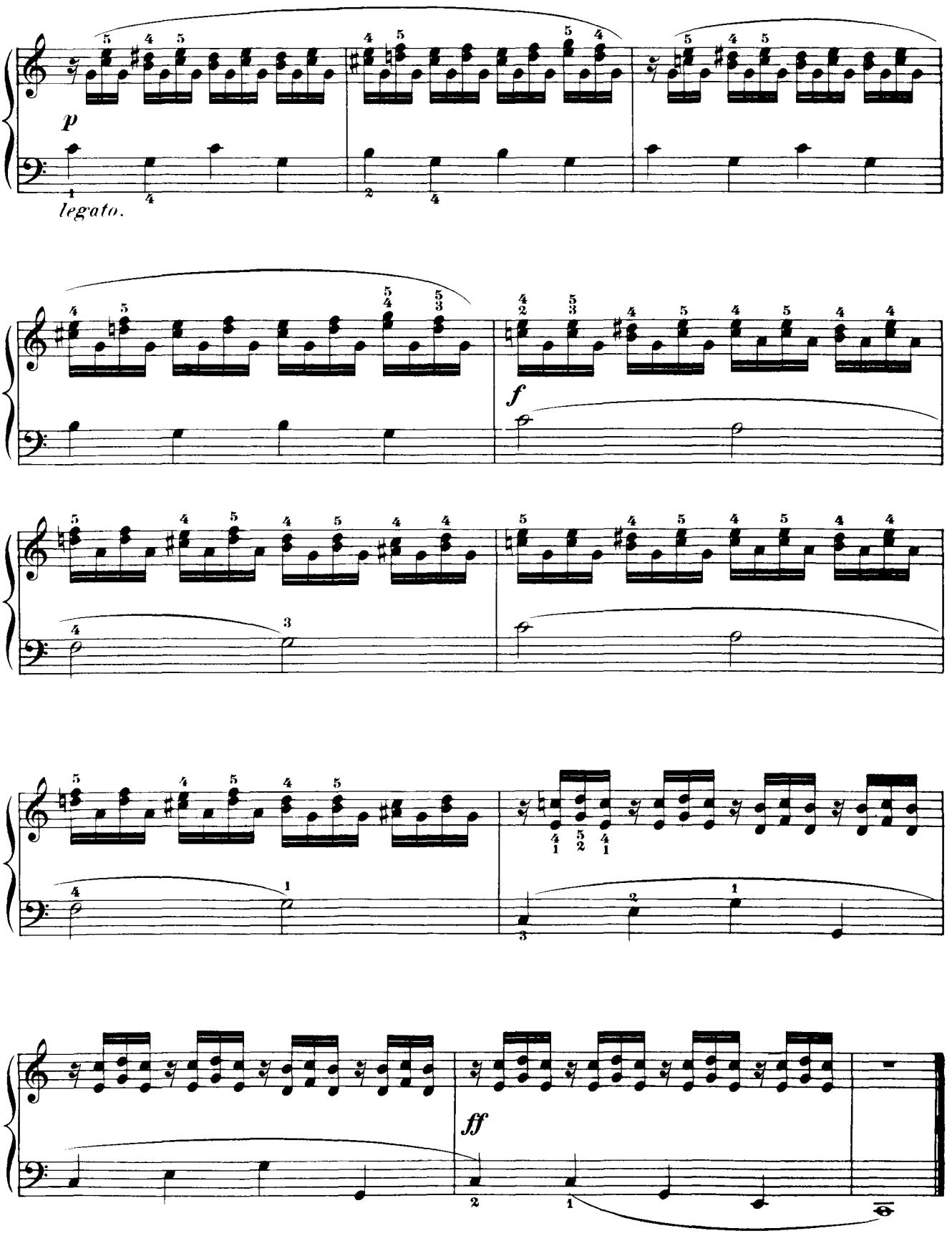

p dolce.
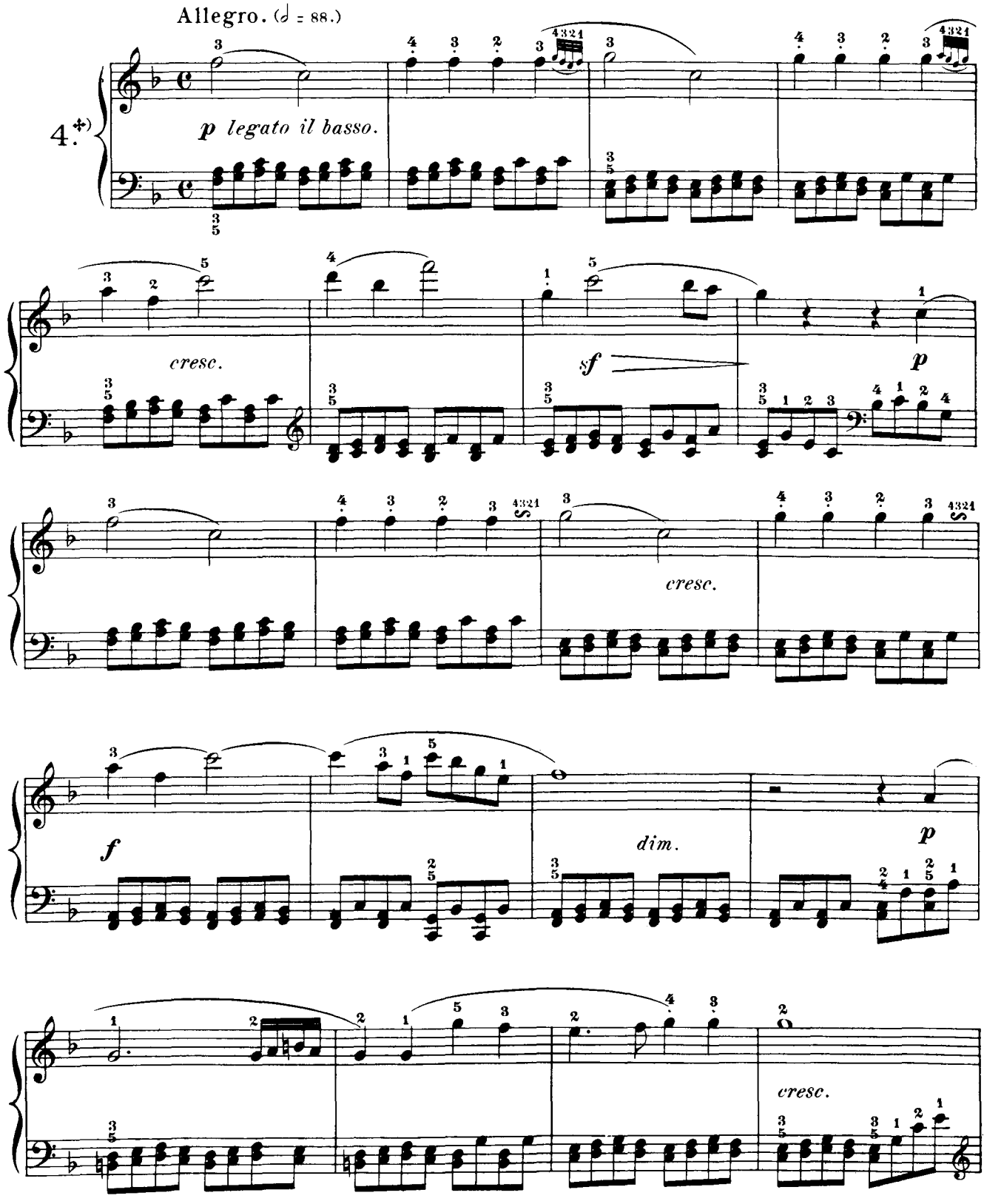


✝) Also practice transposed into G♭.
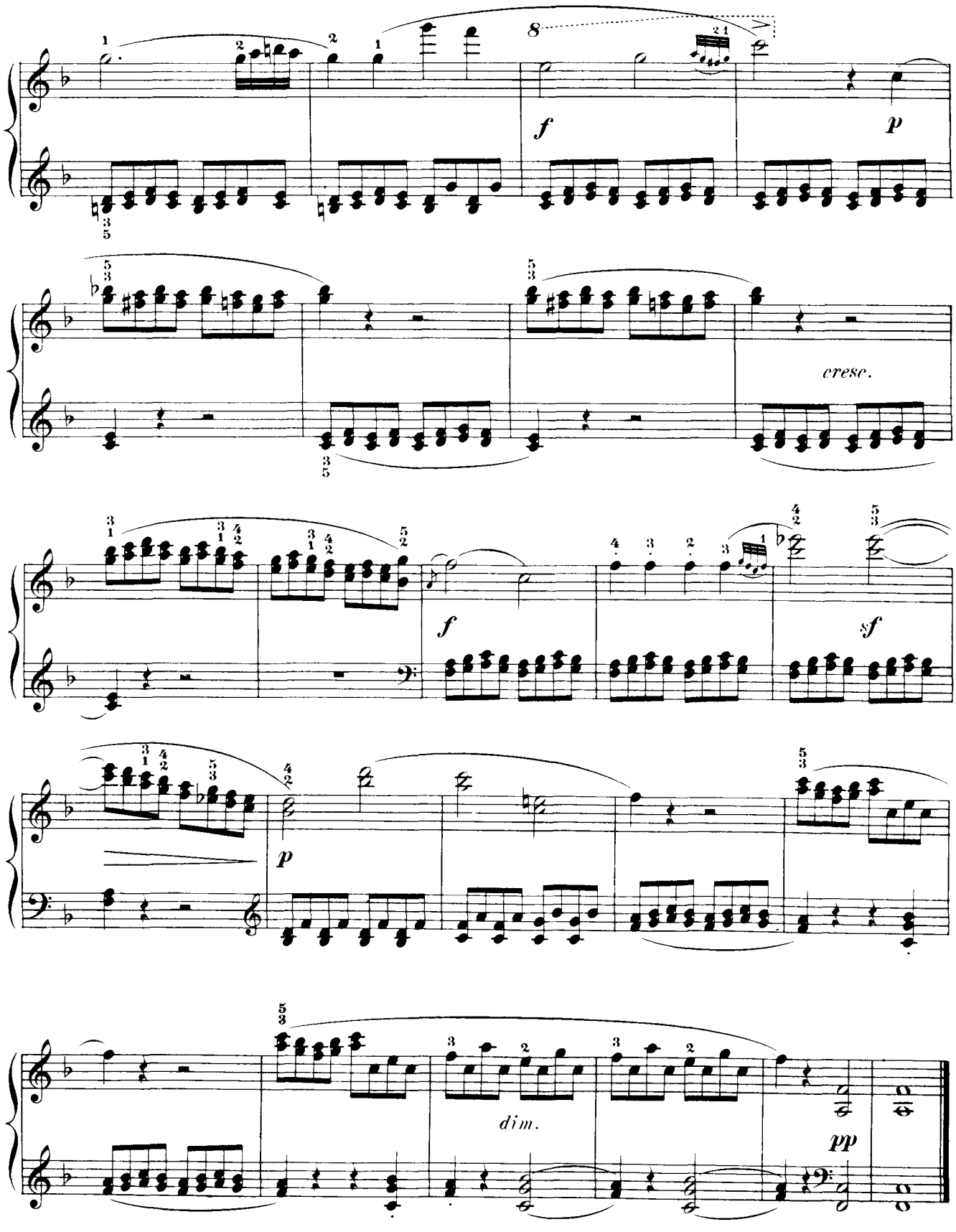

cresc.
f
ff
sf
sf
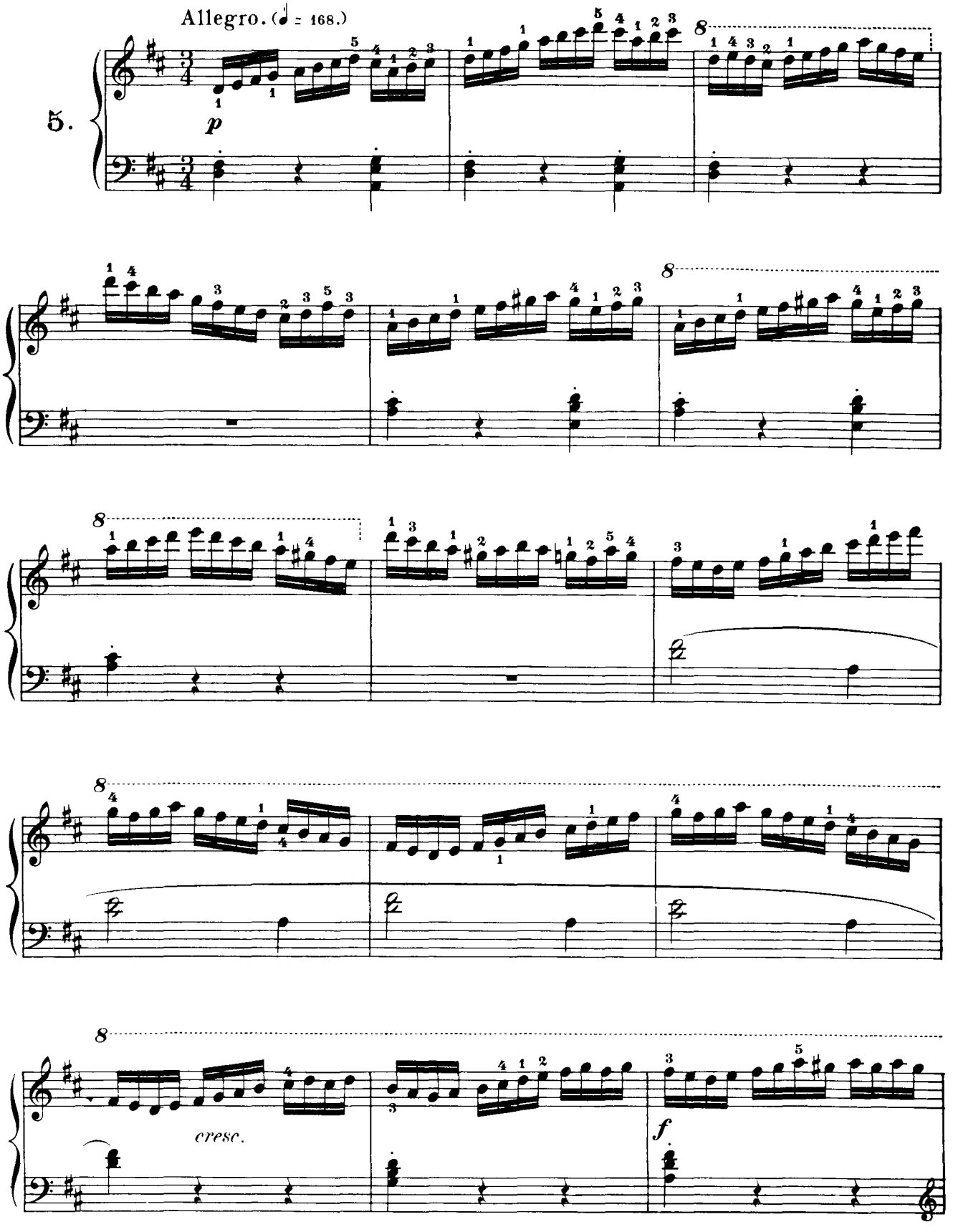

Allegro vivace. (♩ = 144.)
3.
p leggiero.
cresc.
f
dim.
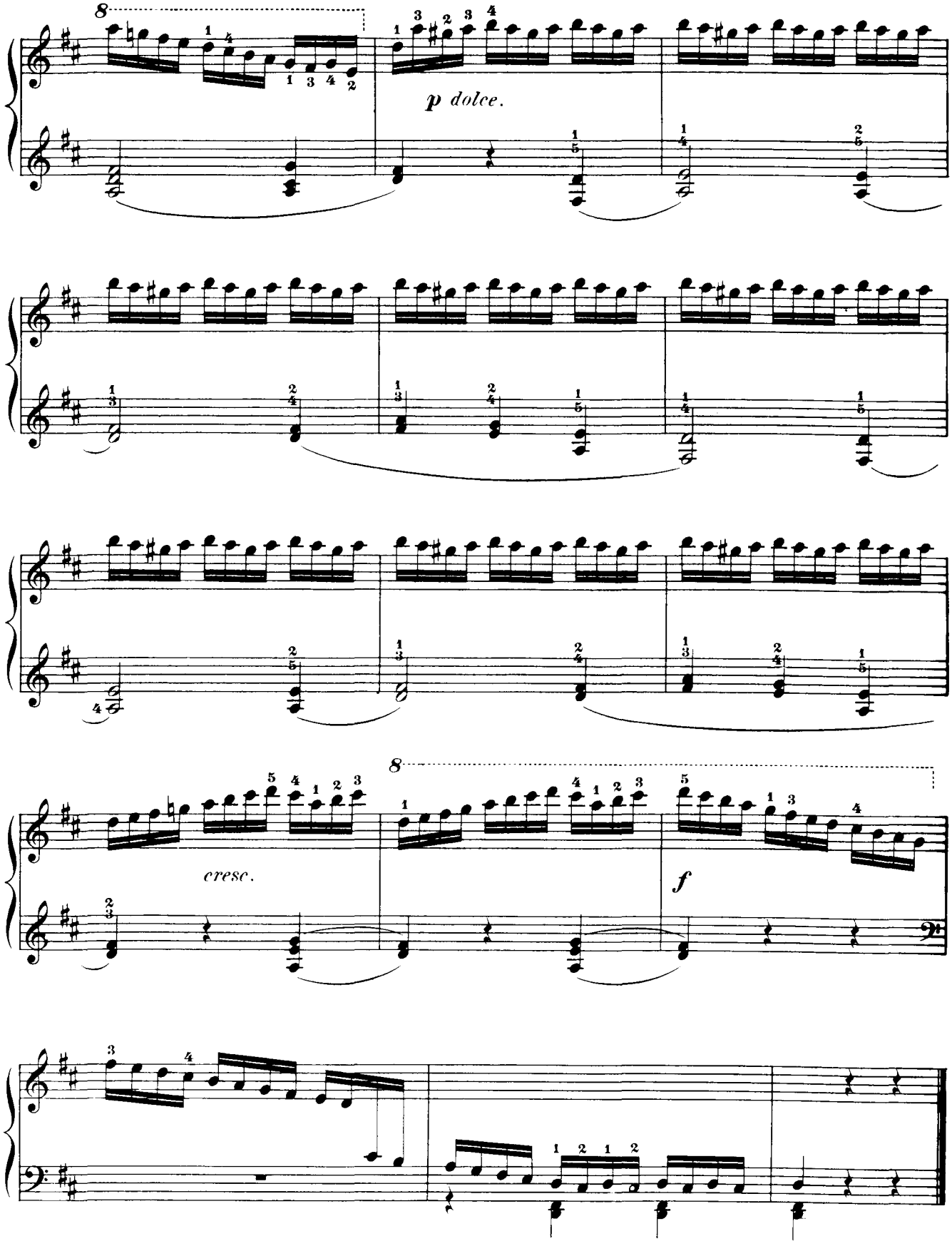

p
legato.
f
ff
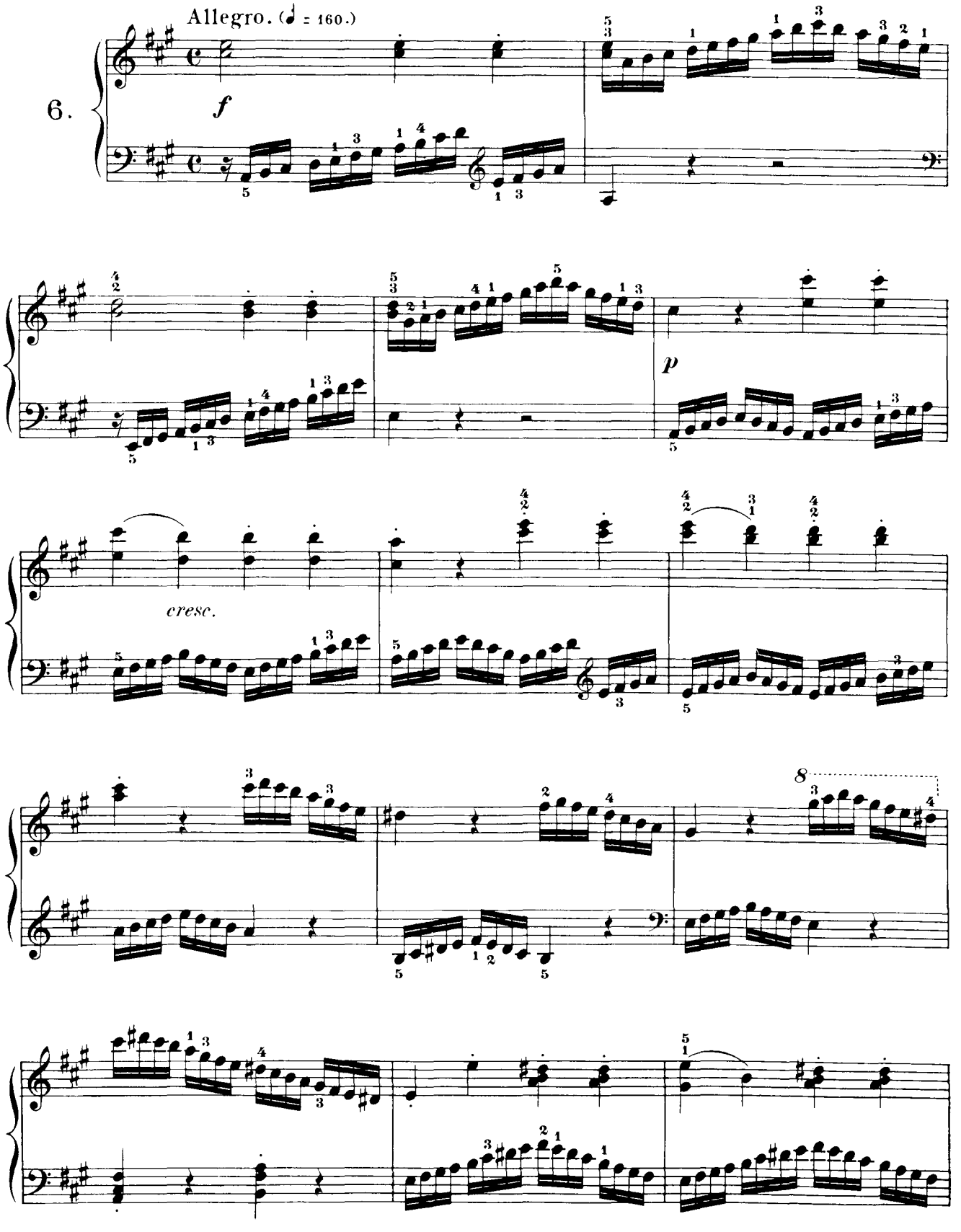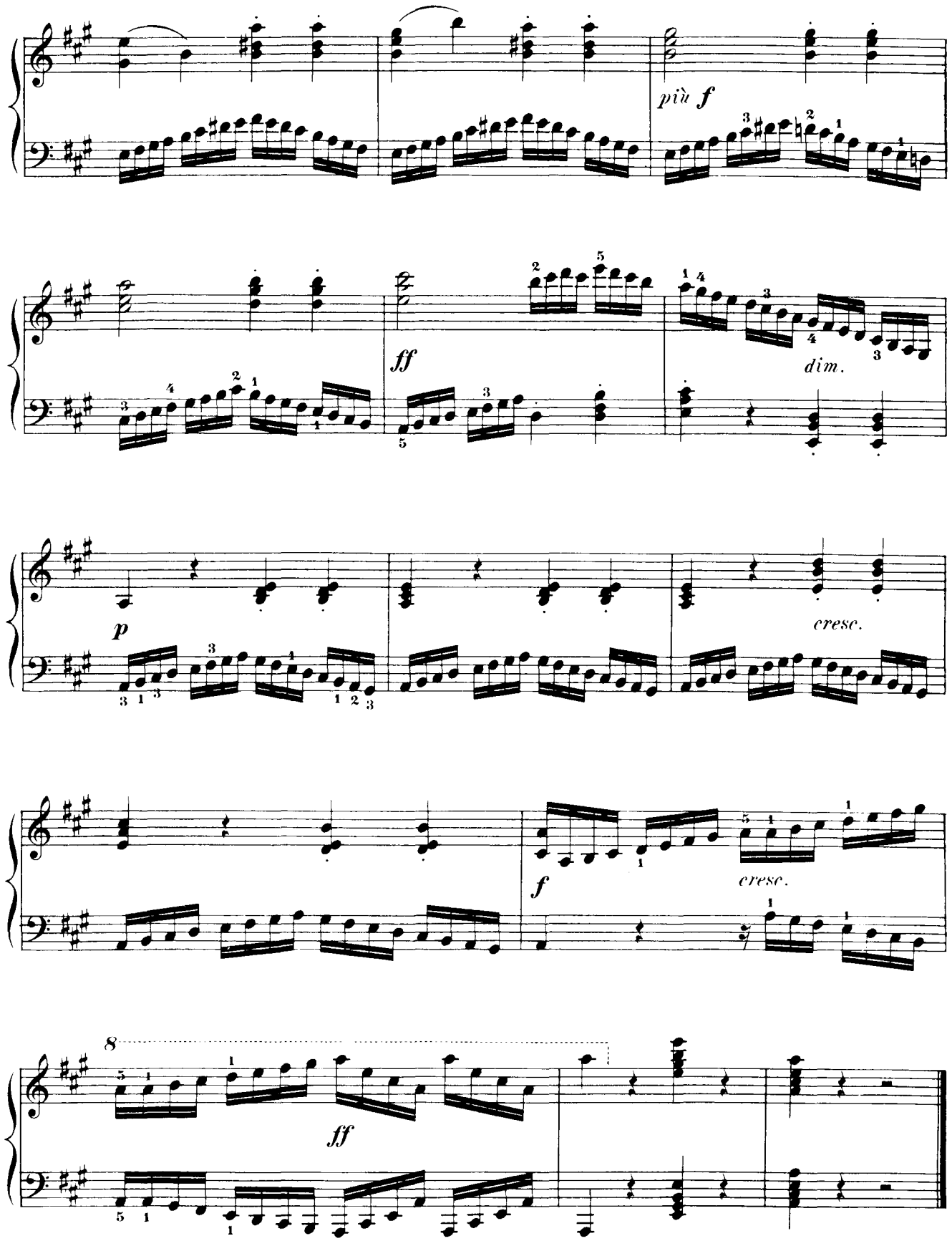


✣) It is also excellent practice to transpose this study into F♯, in which case the necessary changes may be made in the right-hand fingering, that for the left remaining unchanged.

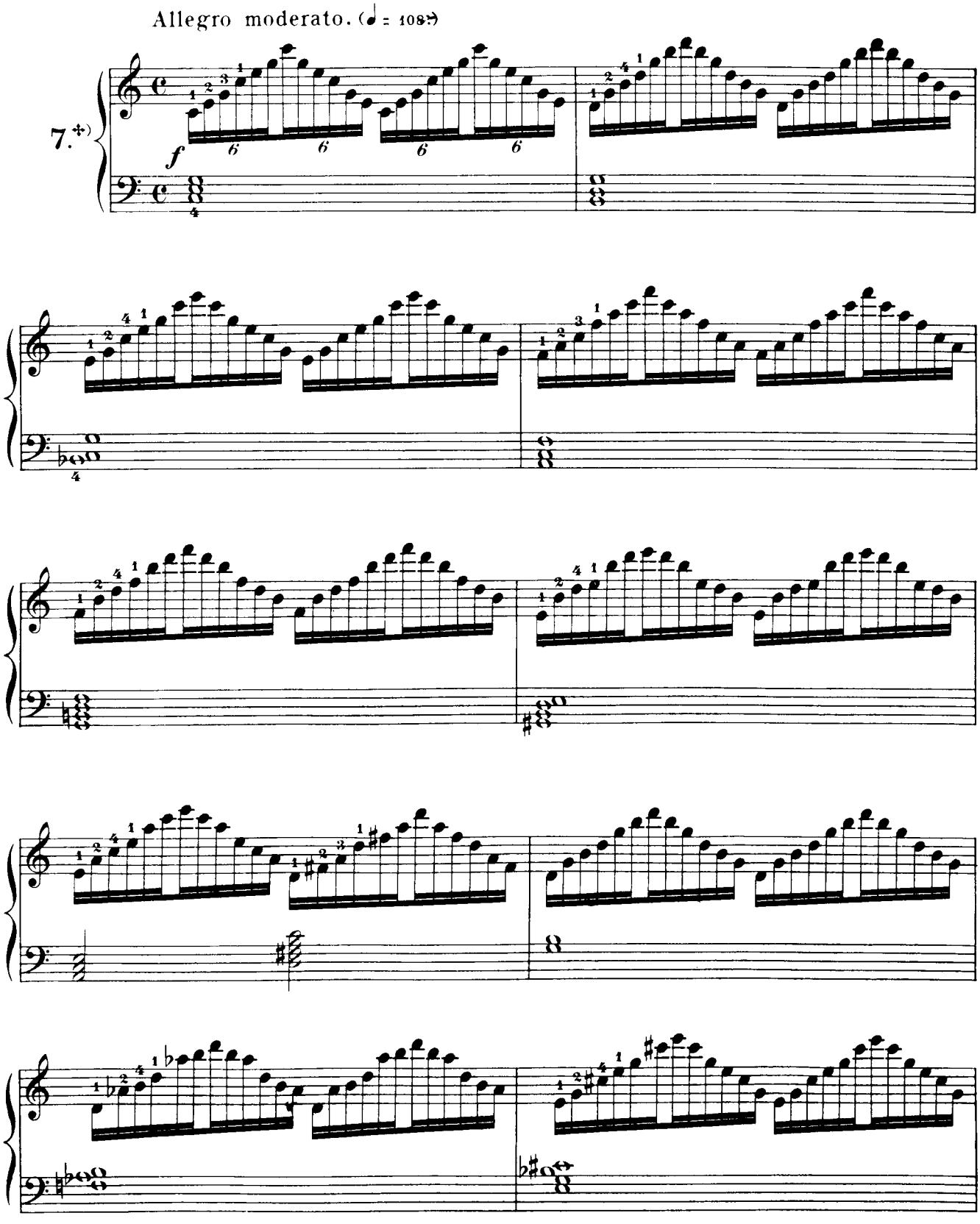

8
f
p
cresc.
f
sf
p
dim.
pp


Allegro. (♩ = 168.)
5.
p
8
cresc.
f
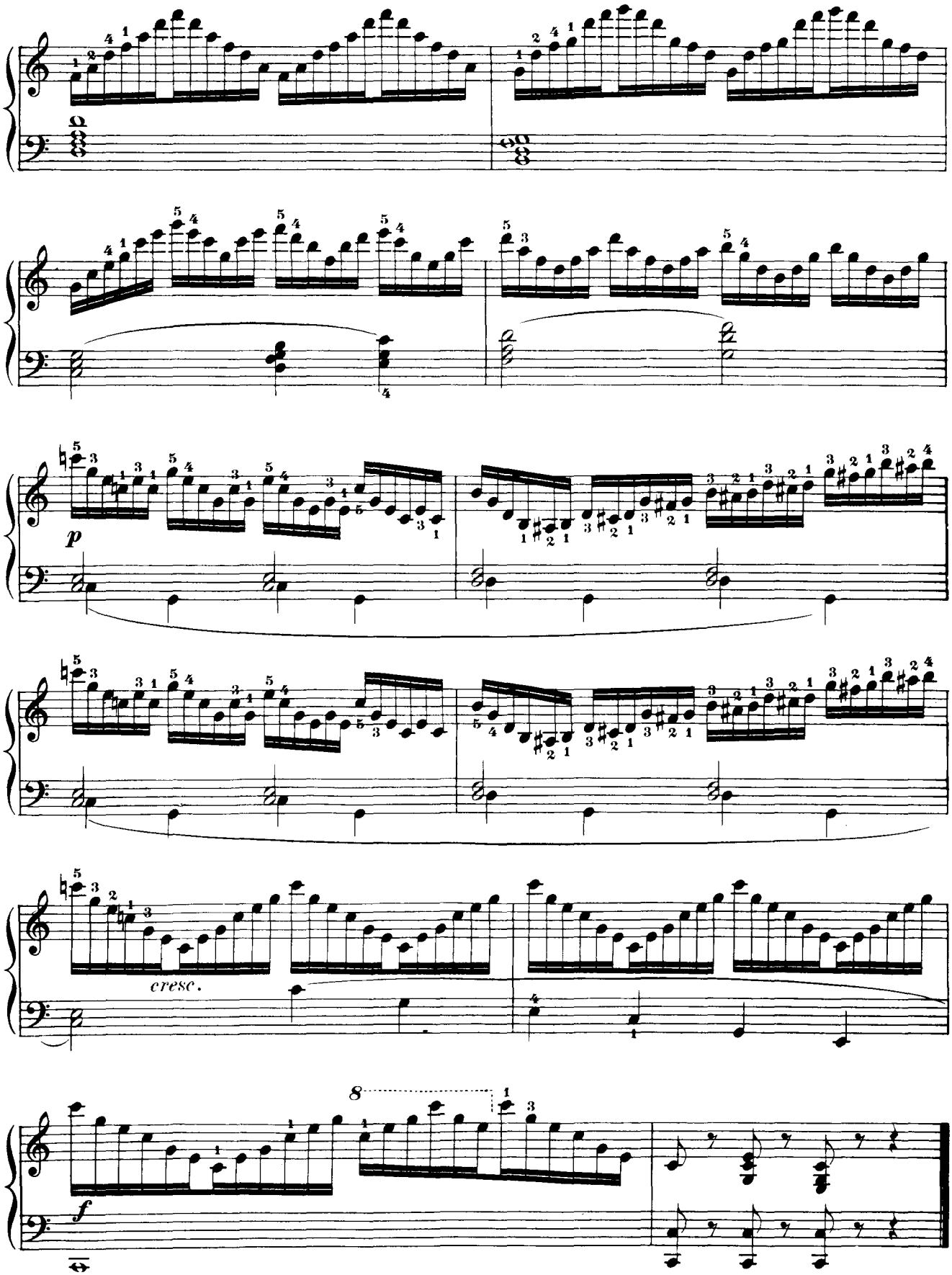

p dolce.
cresc.
f
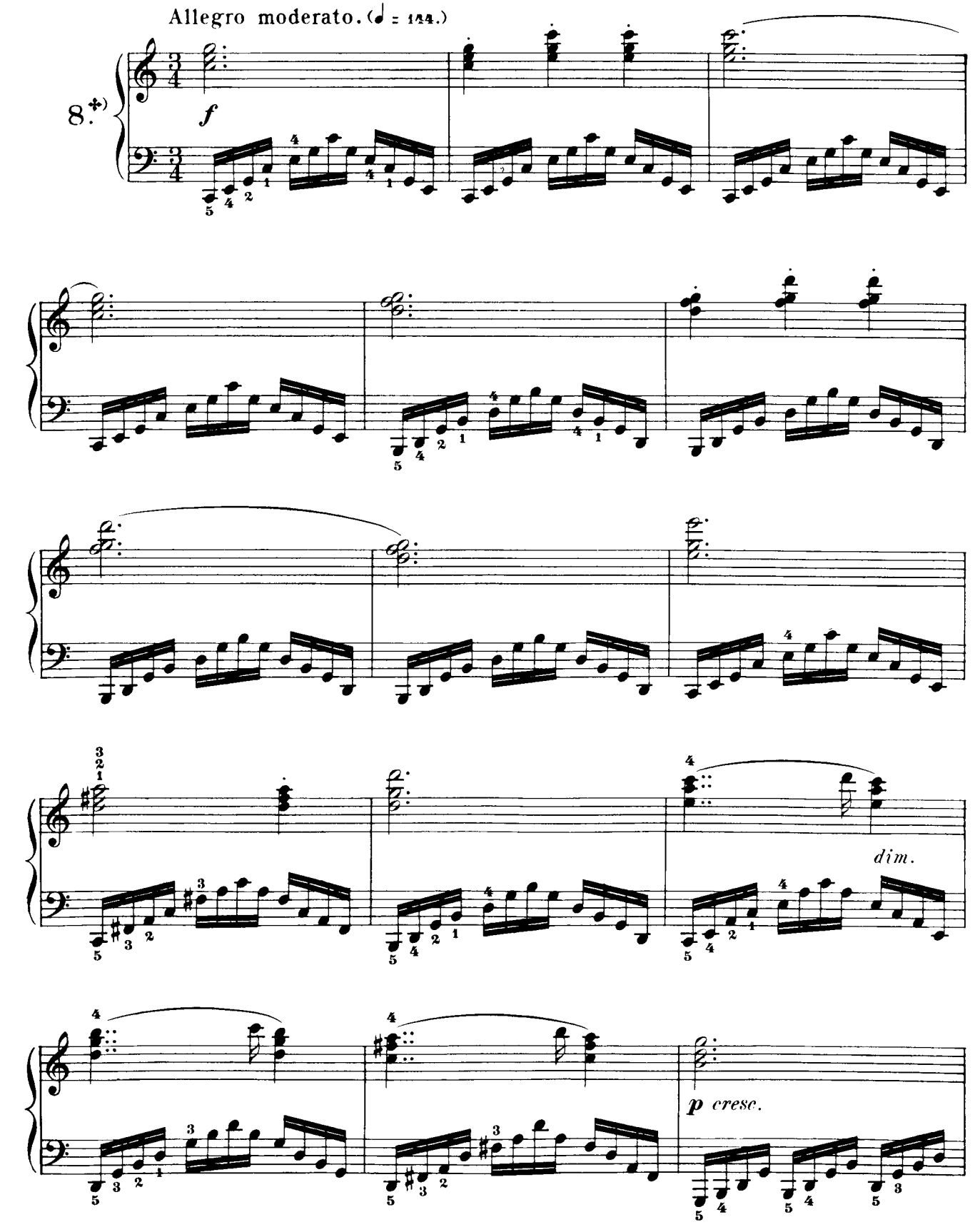

Allegro. (♩ = 160.)
6.
f
p
cresc.
8


più f
ff
dim.
p
cresc.
f
cresc.
8
ff
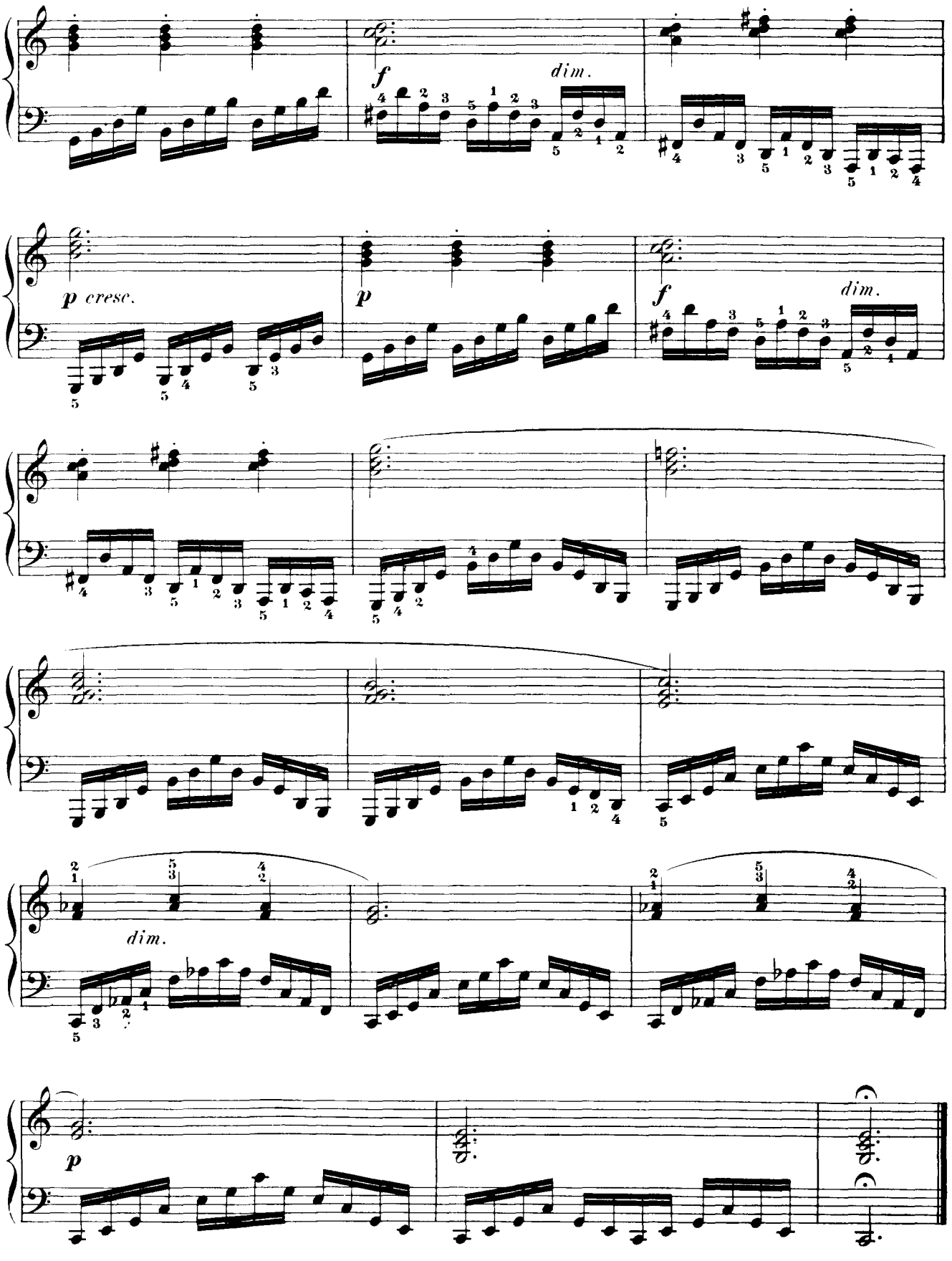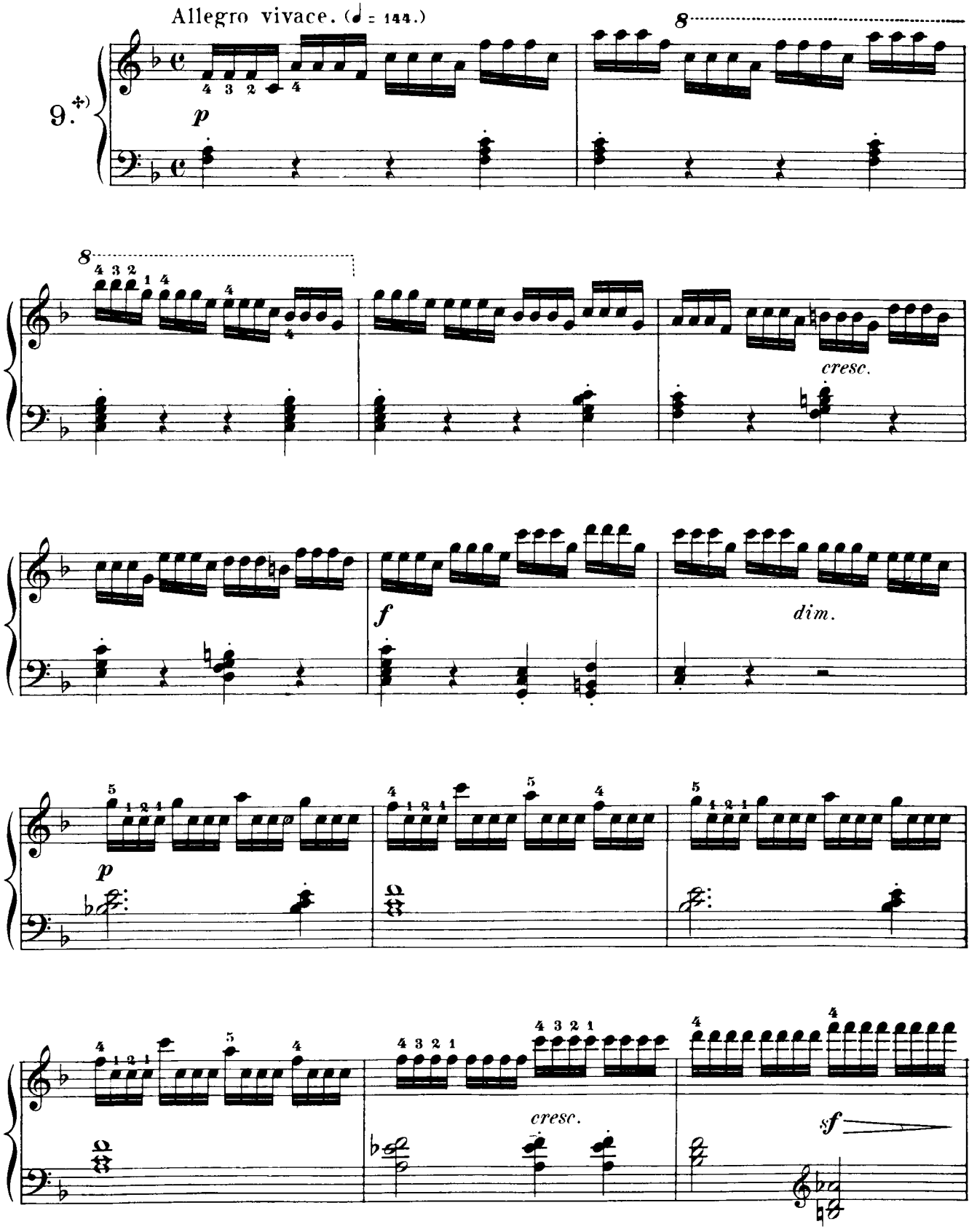


✣) Also transpose into C♯ and C♭, in either case changing the fingering of the 16th measure.


p
cresc.
8
f
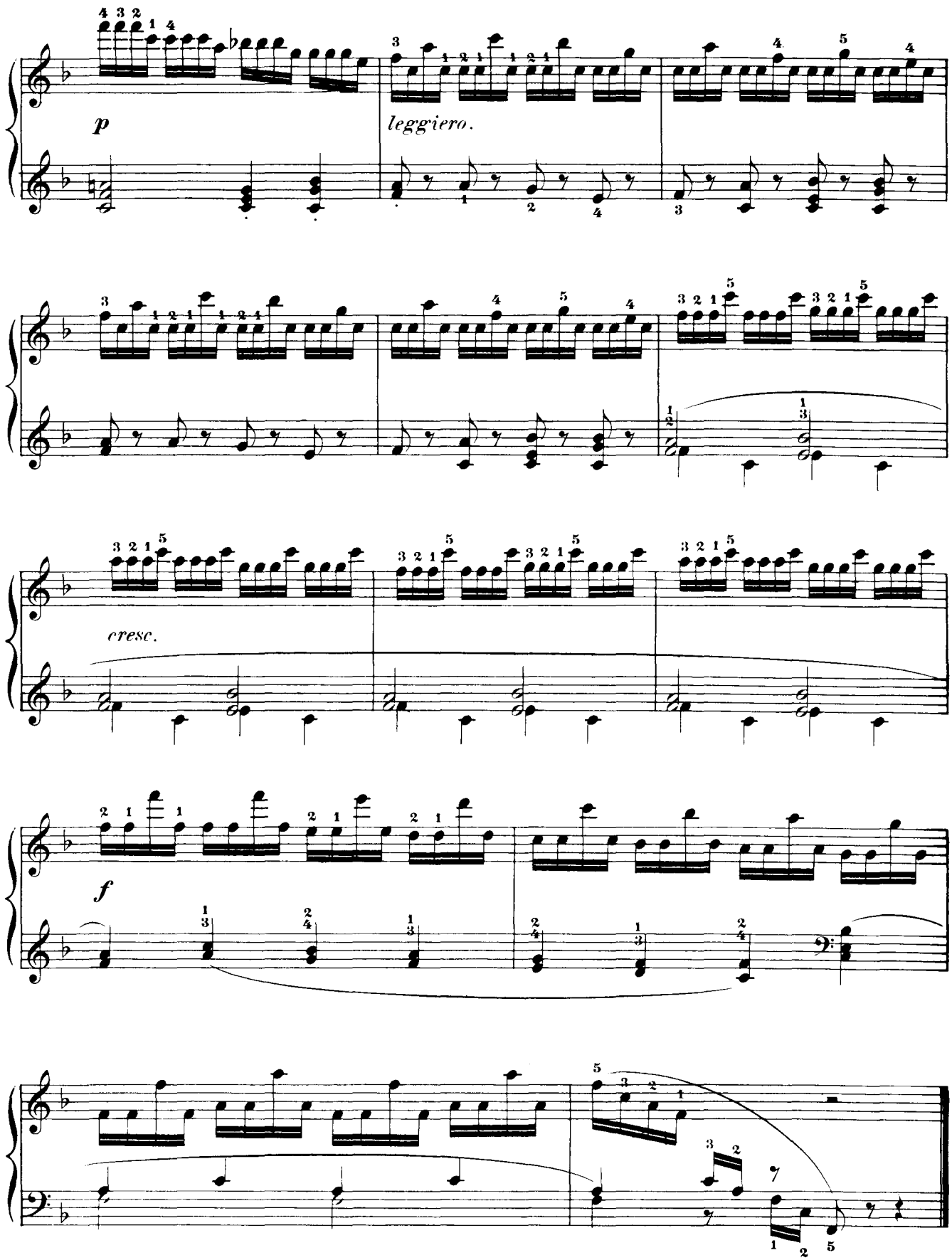


✣) Transpose like the preceding study.


f
dim.
p cresc.
p
f
dim.
dim.
p



✣) Transpose into F♯, and adhere to the given fingering, though it present difficulties in measures 3 and 4.


p
leggiero.
cresc.
f

Die Vorschule zur Fingerfertigkeit.

(Preliminary School of Finger-Dexterity.)

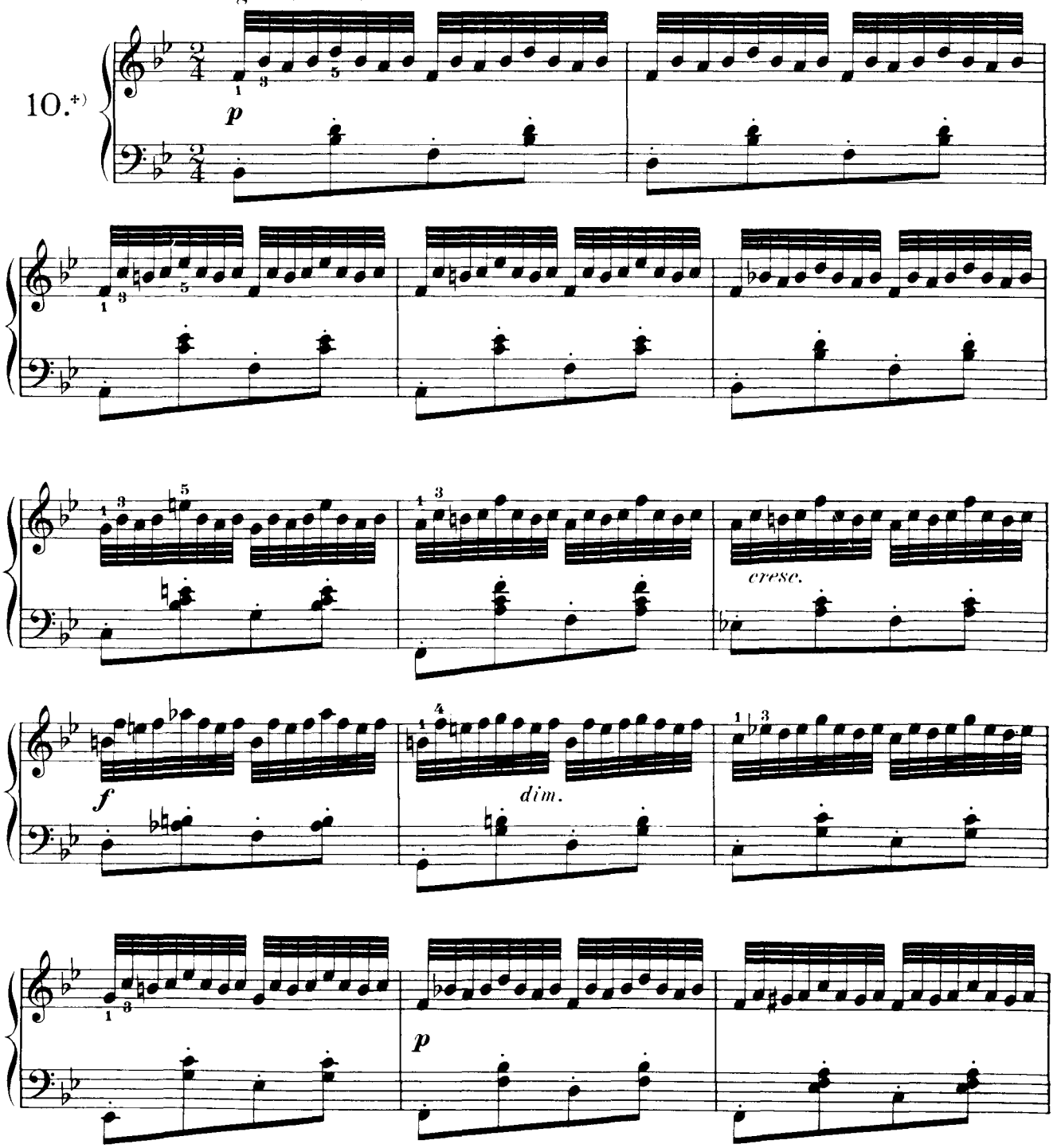
24 Progressive Studies.

Book II.
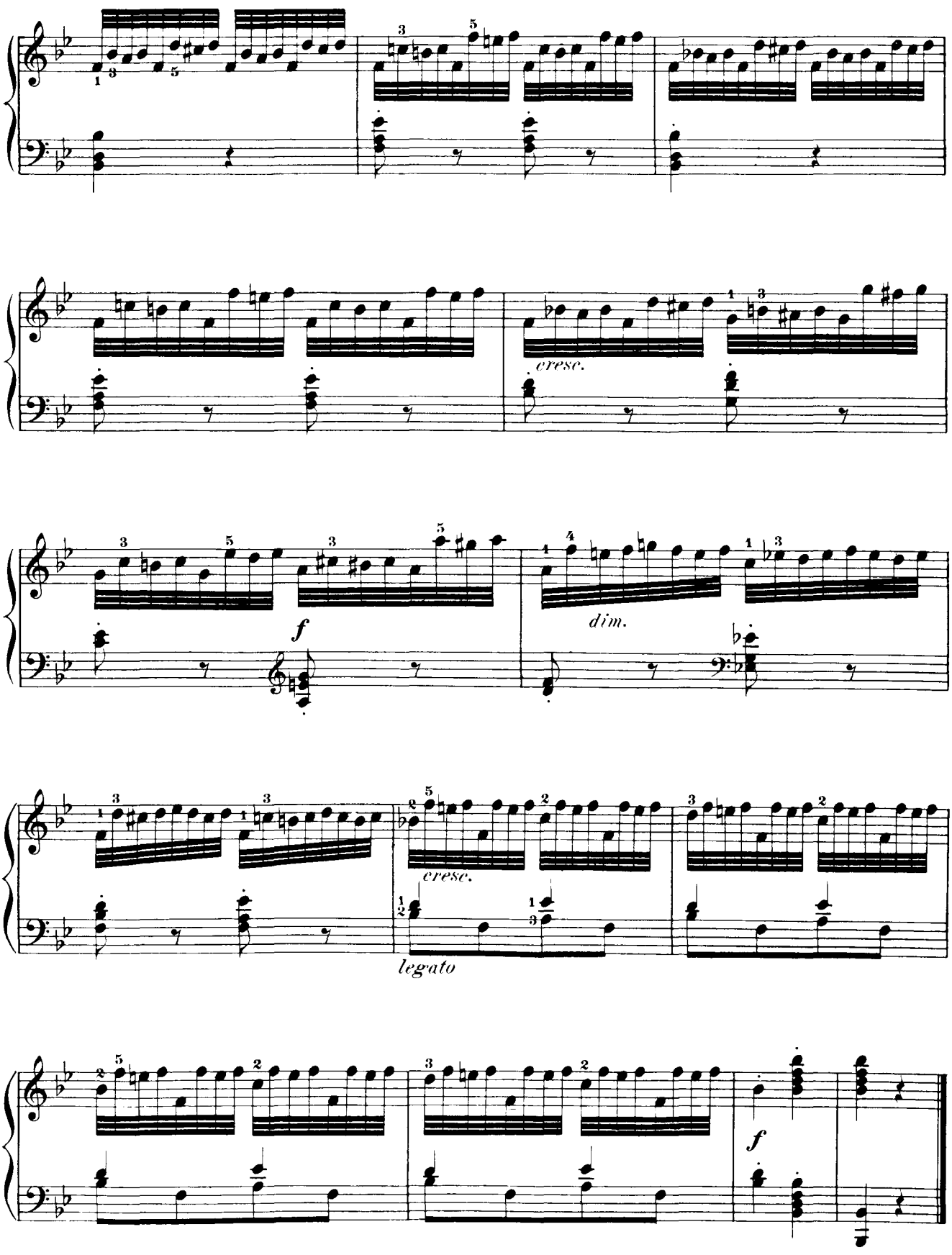
Allegro. (♪ = 160.)
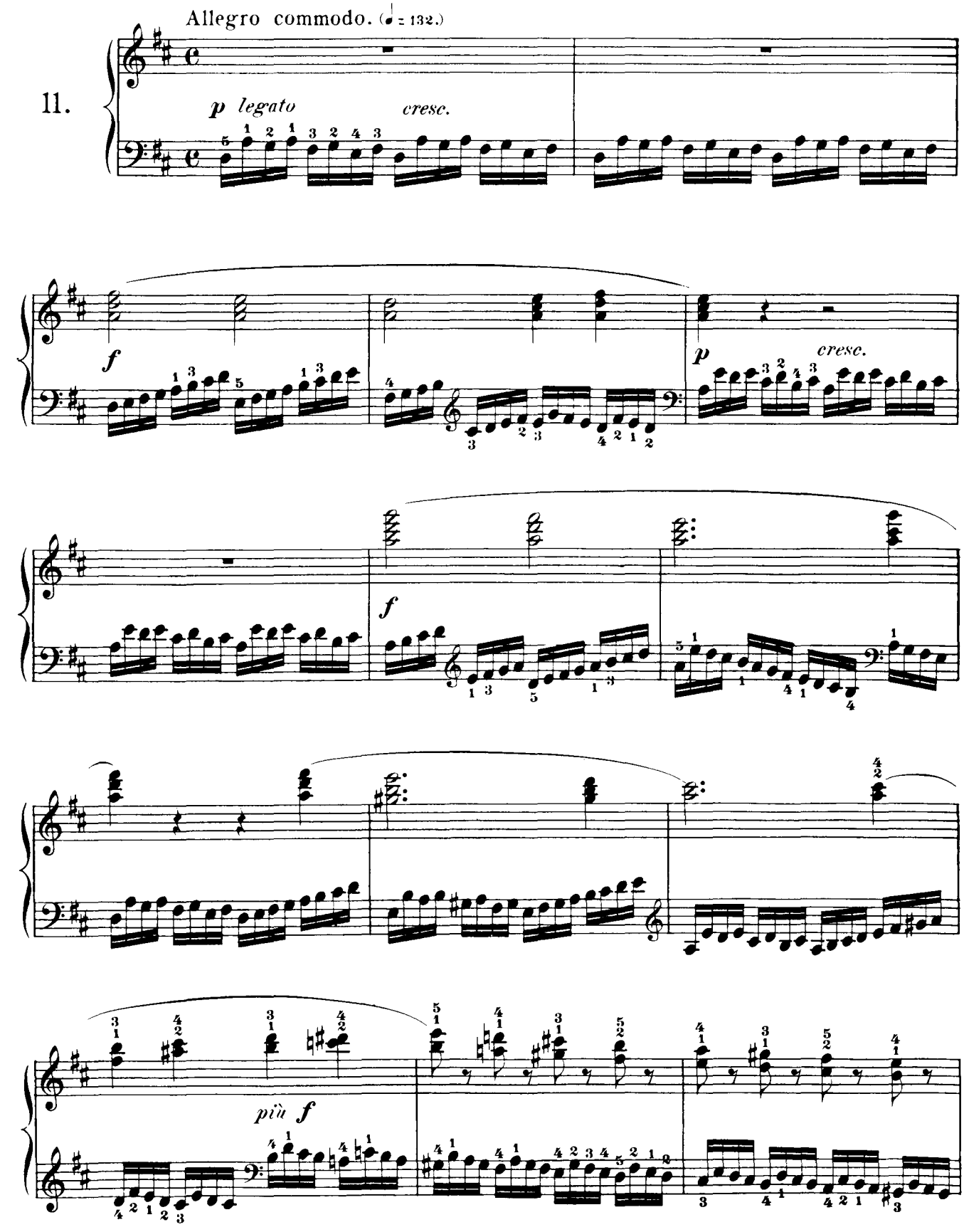
C. CZERNY. Op. 636.
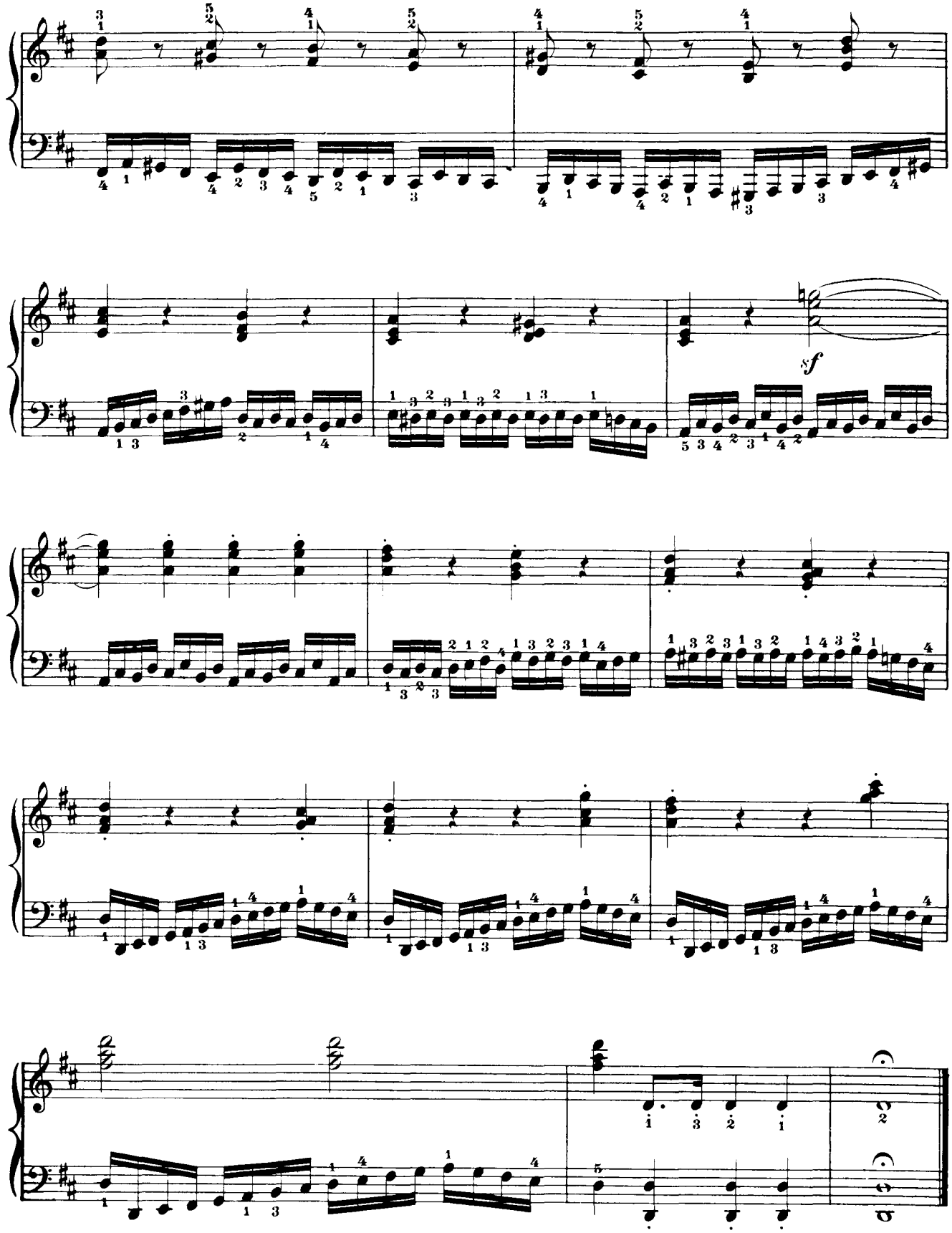
10.+)
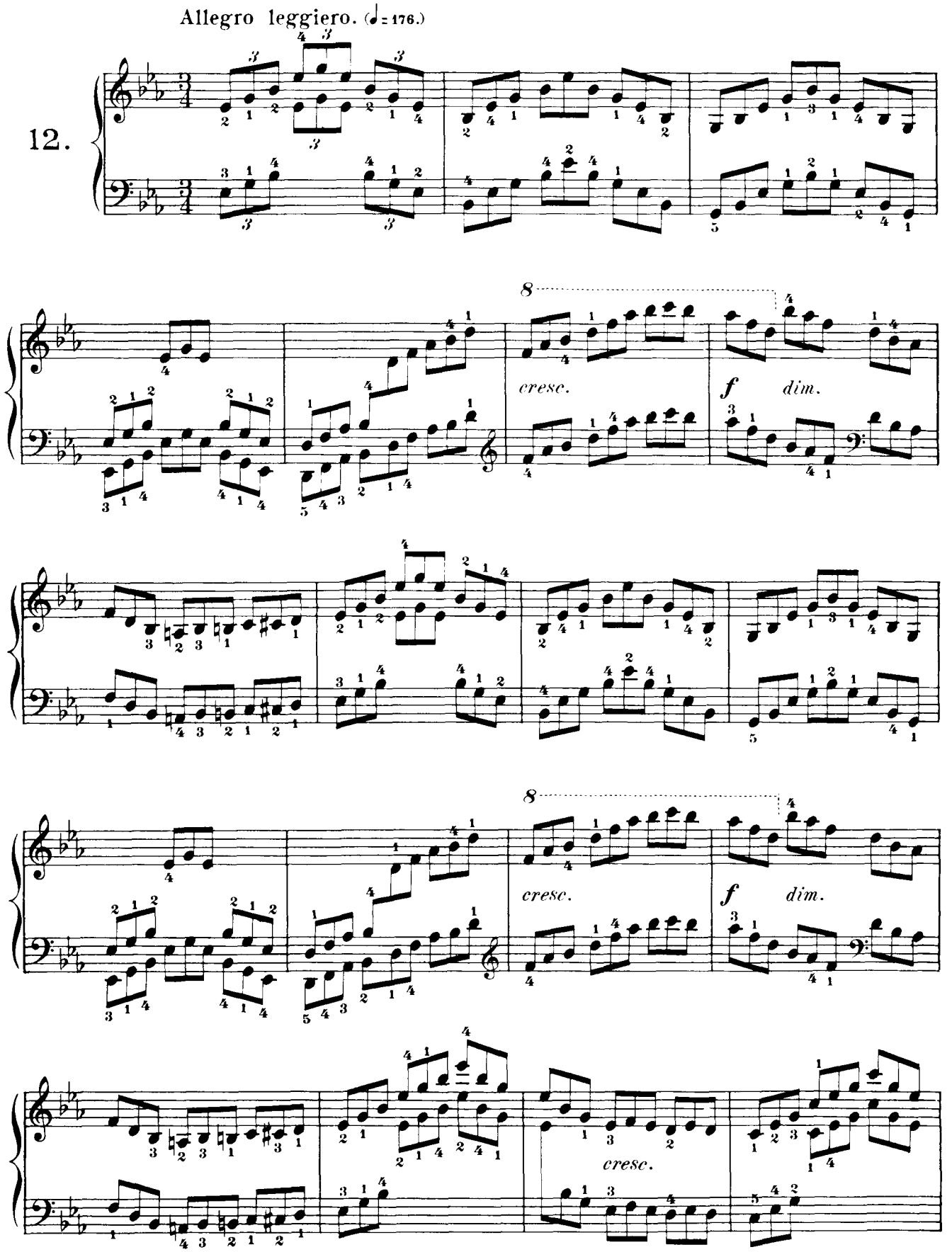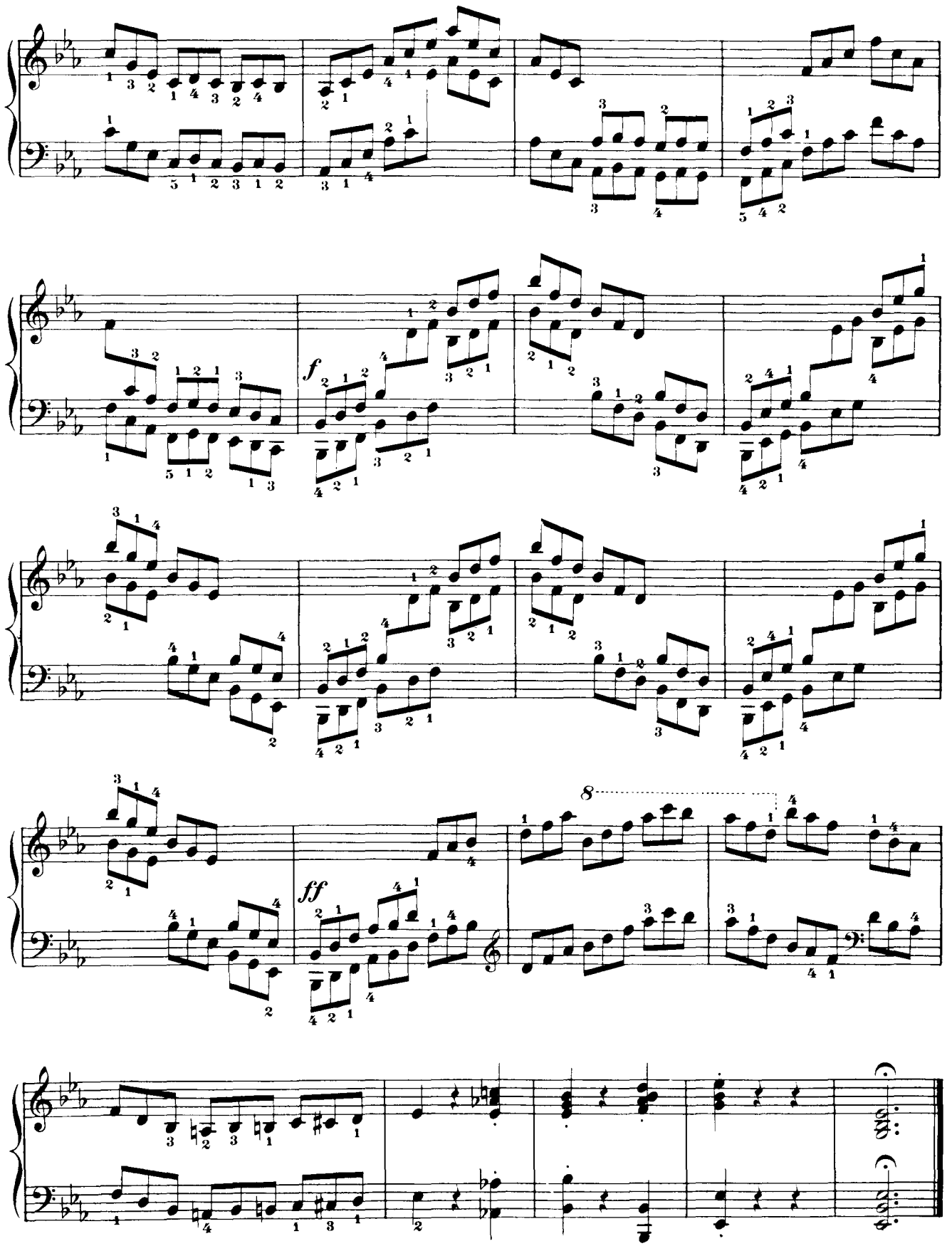


+) Also practise in B-major, with the same fingering.
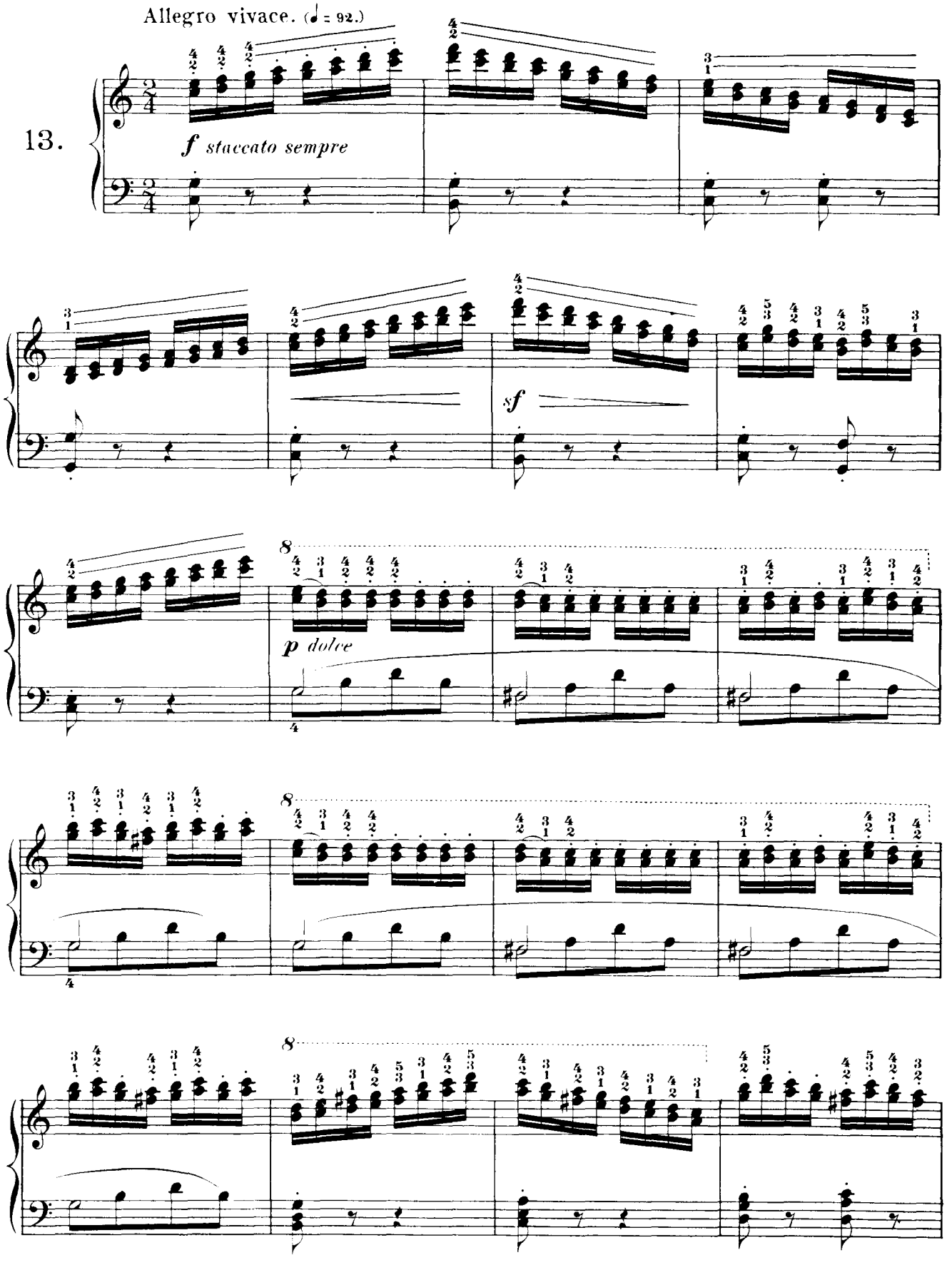

cresc.
f
dim.
cresc.
legato
f
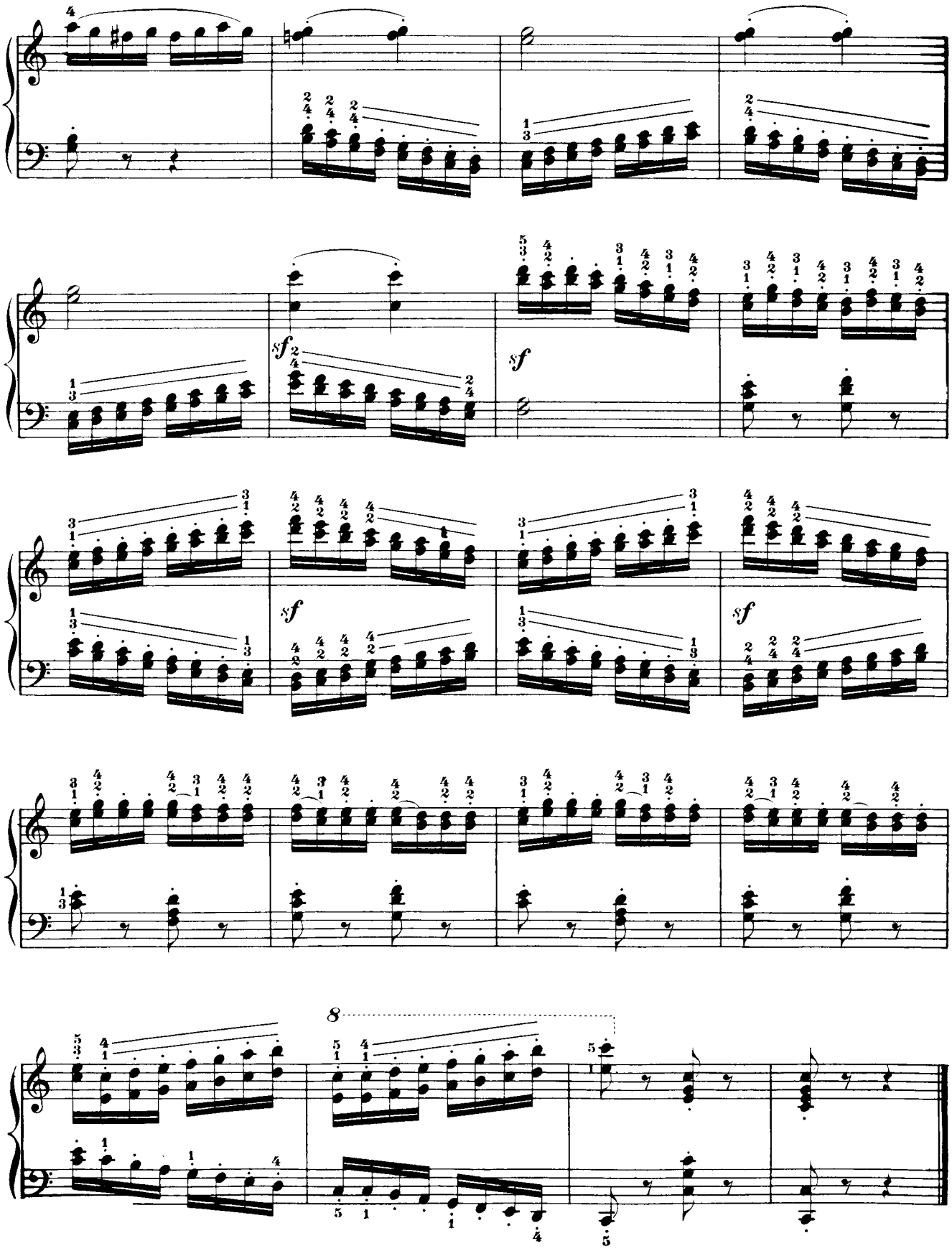

Allegro commodo. (♩ = 132.)
11.
p legato
cresc.
f
p
cresc.
f
più f
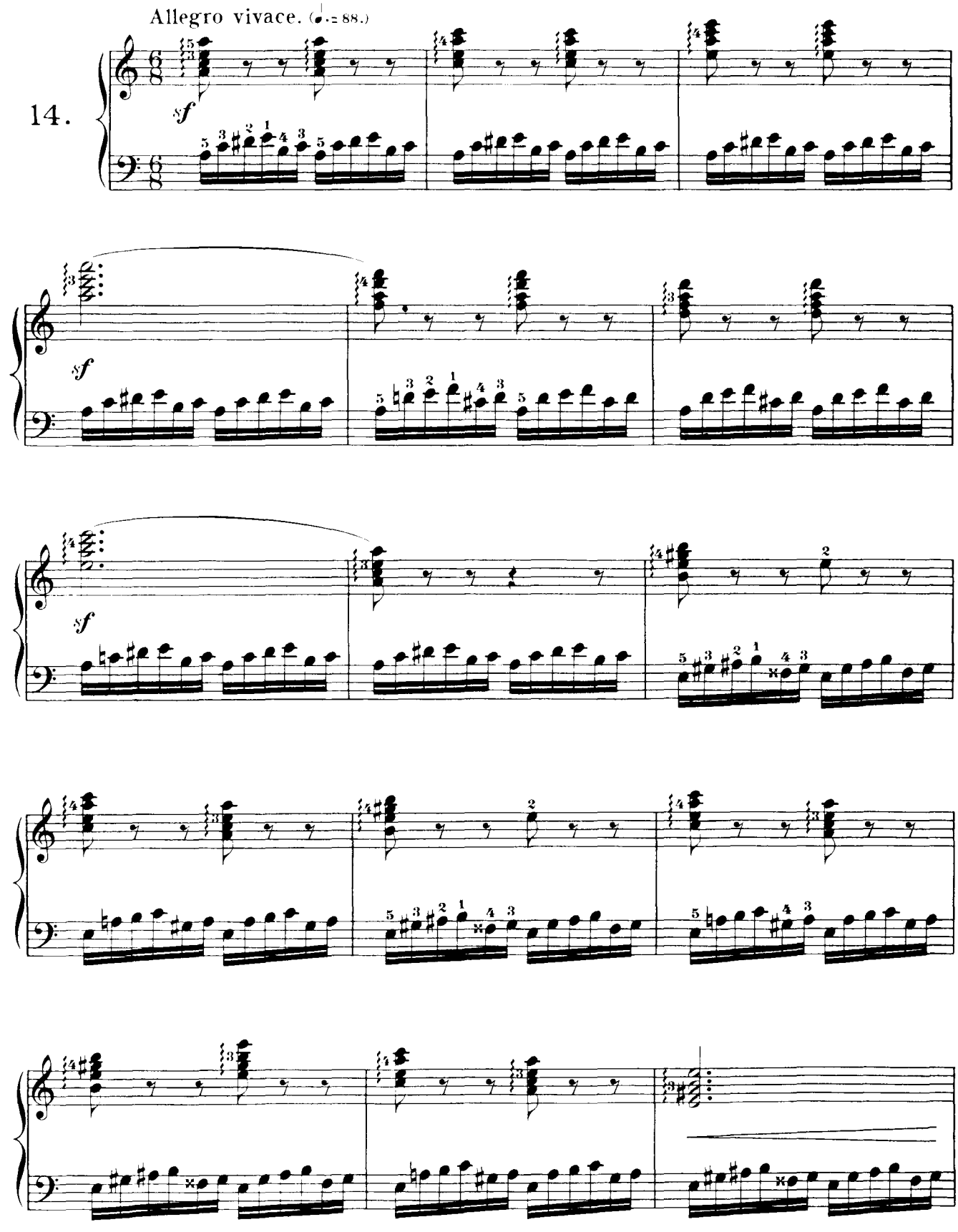

sf
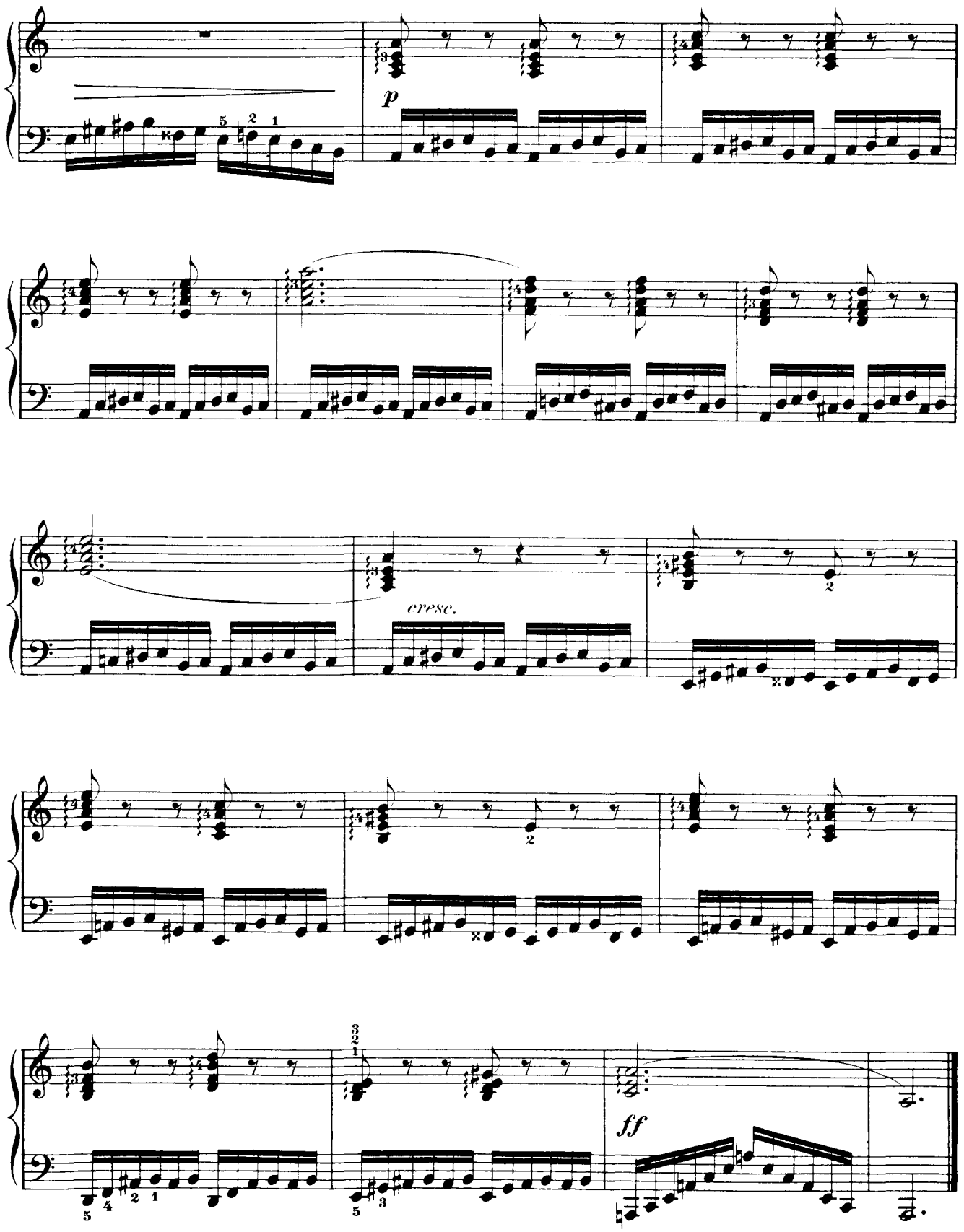

Allegro leggiero. (♩= 176.)
12.
8
cresc.
f
dim.
8
cresc.
f
dim.
cresc.
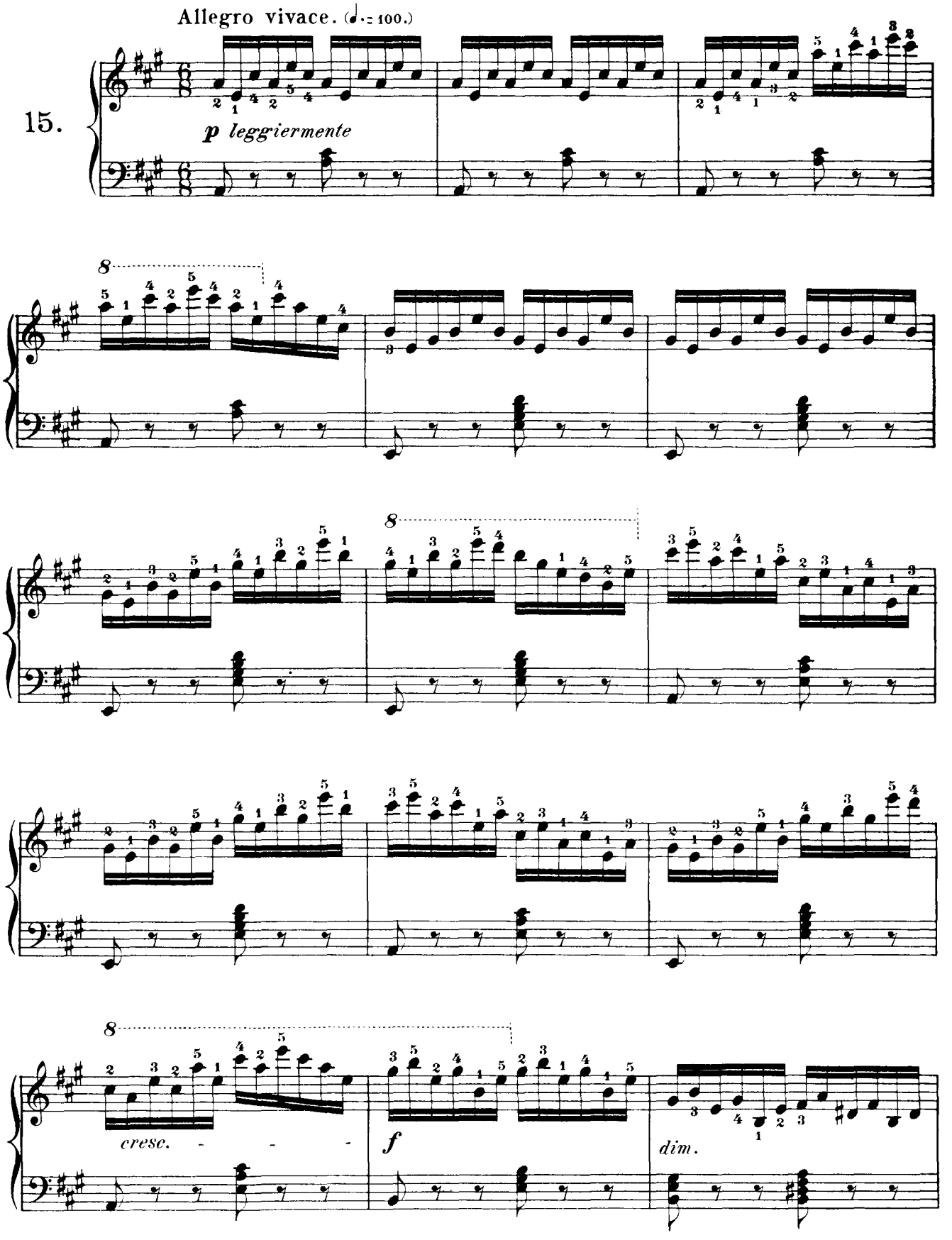

f
ff
8
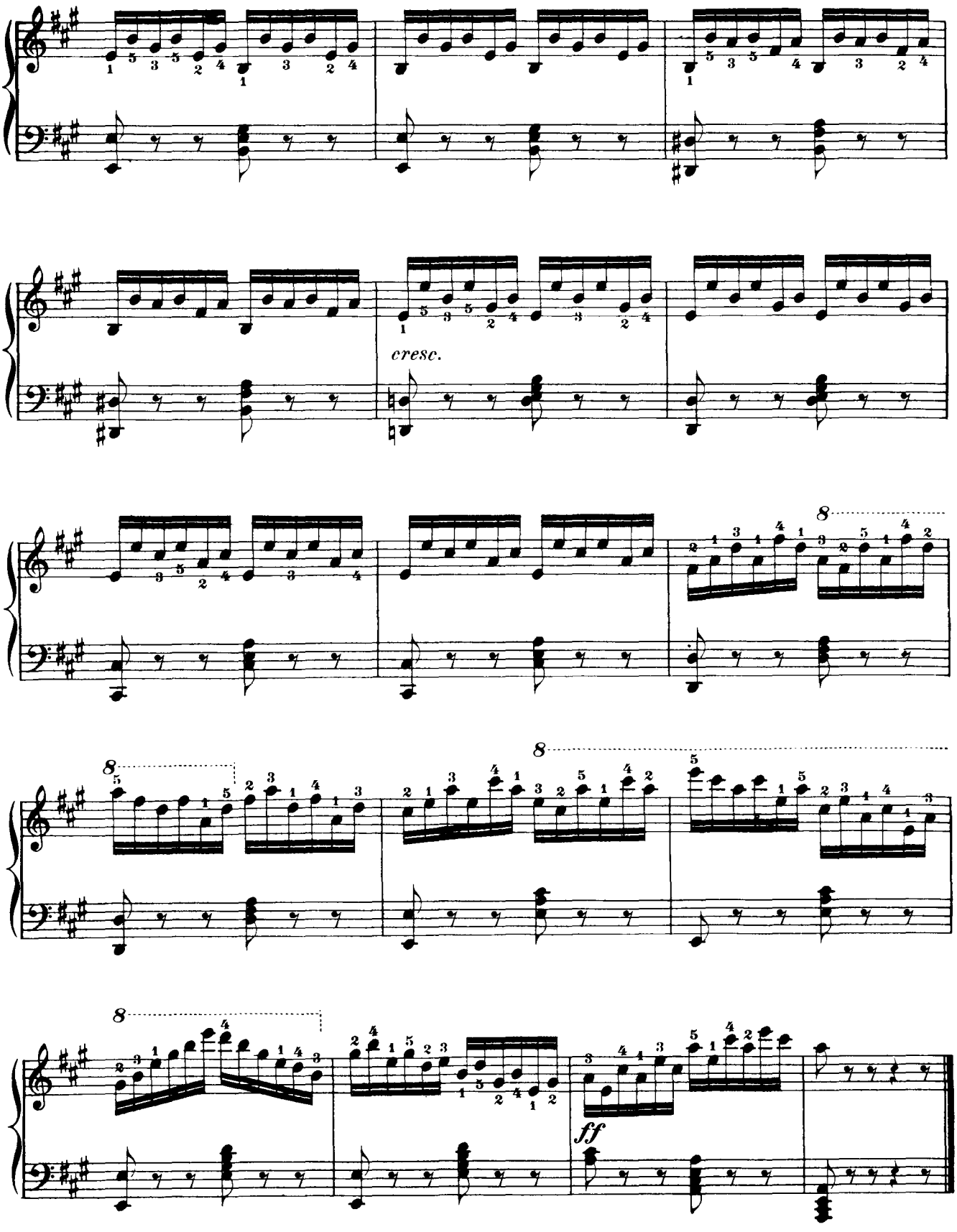

Allegro vivace. (♩ = 92.)
13.
f staccato sempre
sf
p dolce
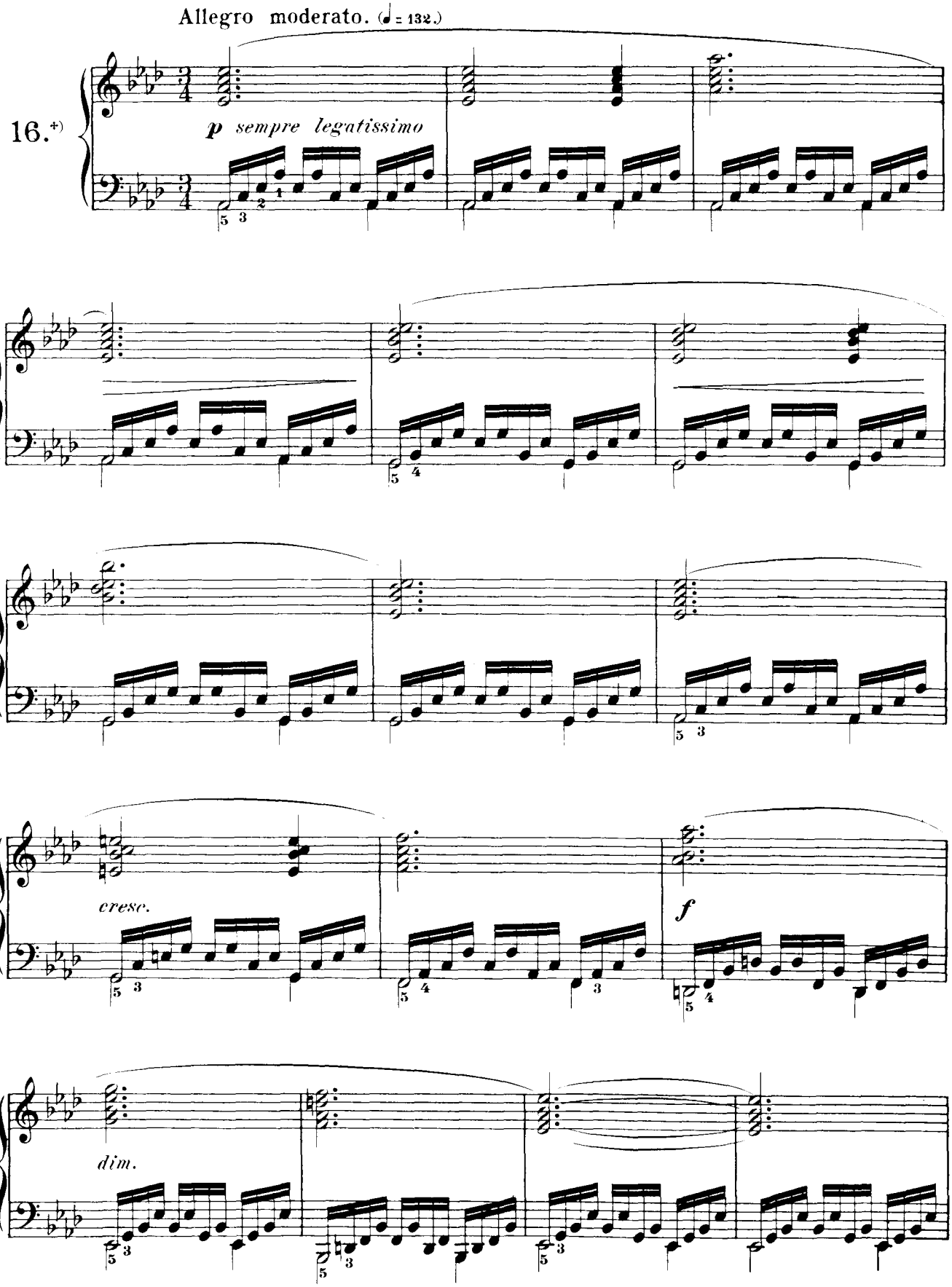

sf
sf
sf
sf
8


Allegro vivace. (♩.= 88.)
14.
sf
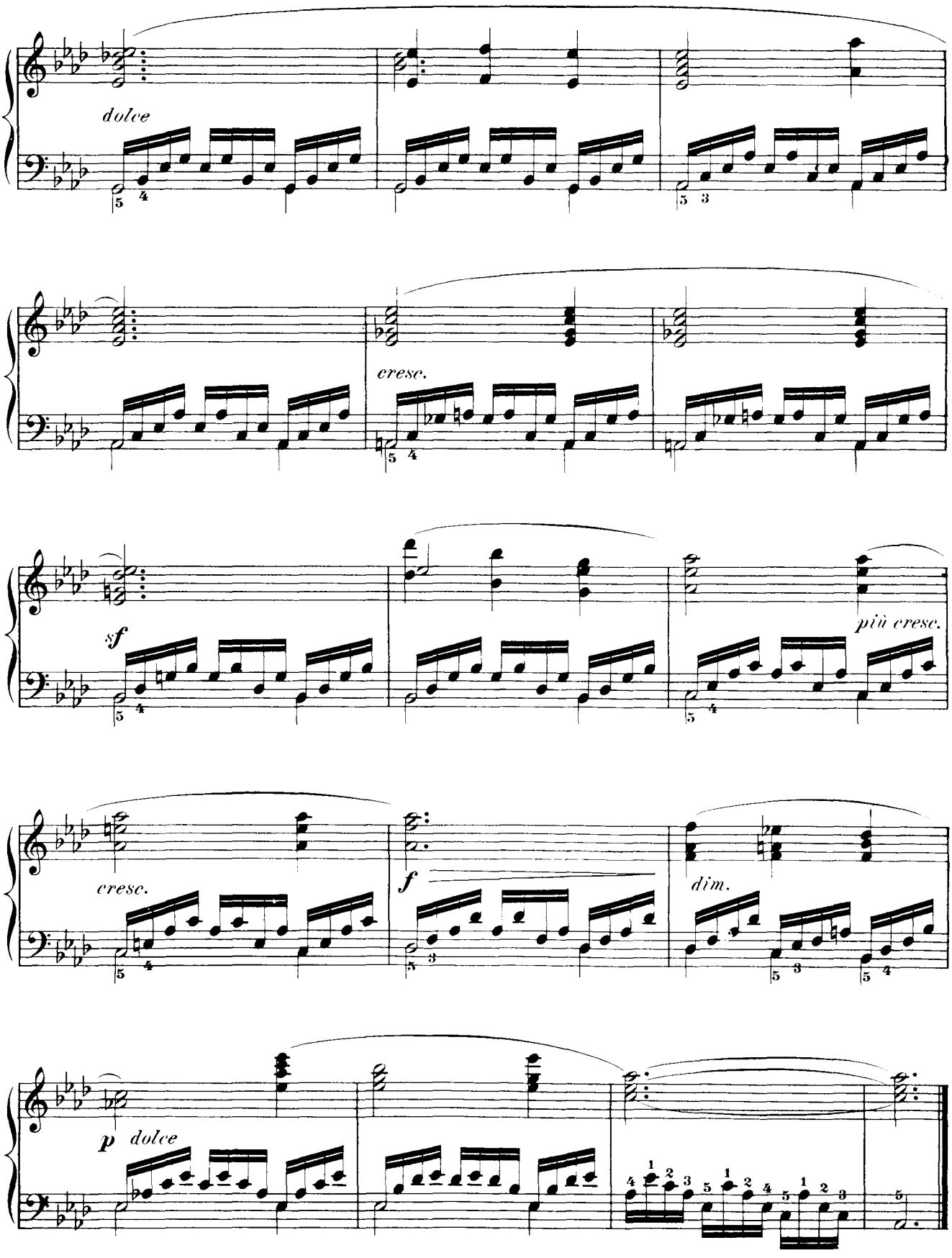

p
cresc.
ff


Allegro vivace. (♩.= 100.)
15.
p leggiermente
cresc.
f
dim.


cresc.
ff



+) Also transpose into A-major.


dolce
cresc.
sf
più cresc.
cresc.
f
dim.
p dolce

Die Vorschule zur Fingerfertigkeit.

(Preliminary School of Finger-Dexterity.)
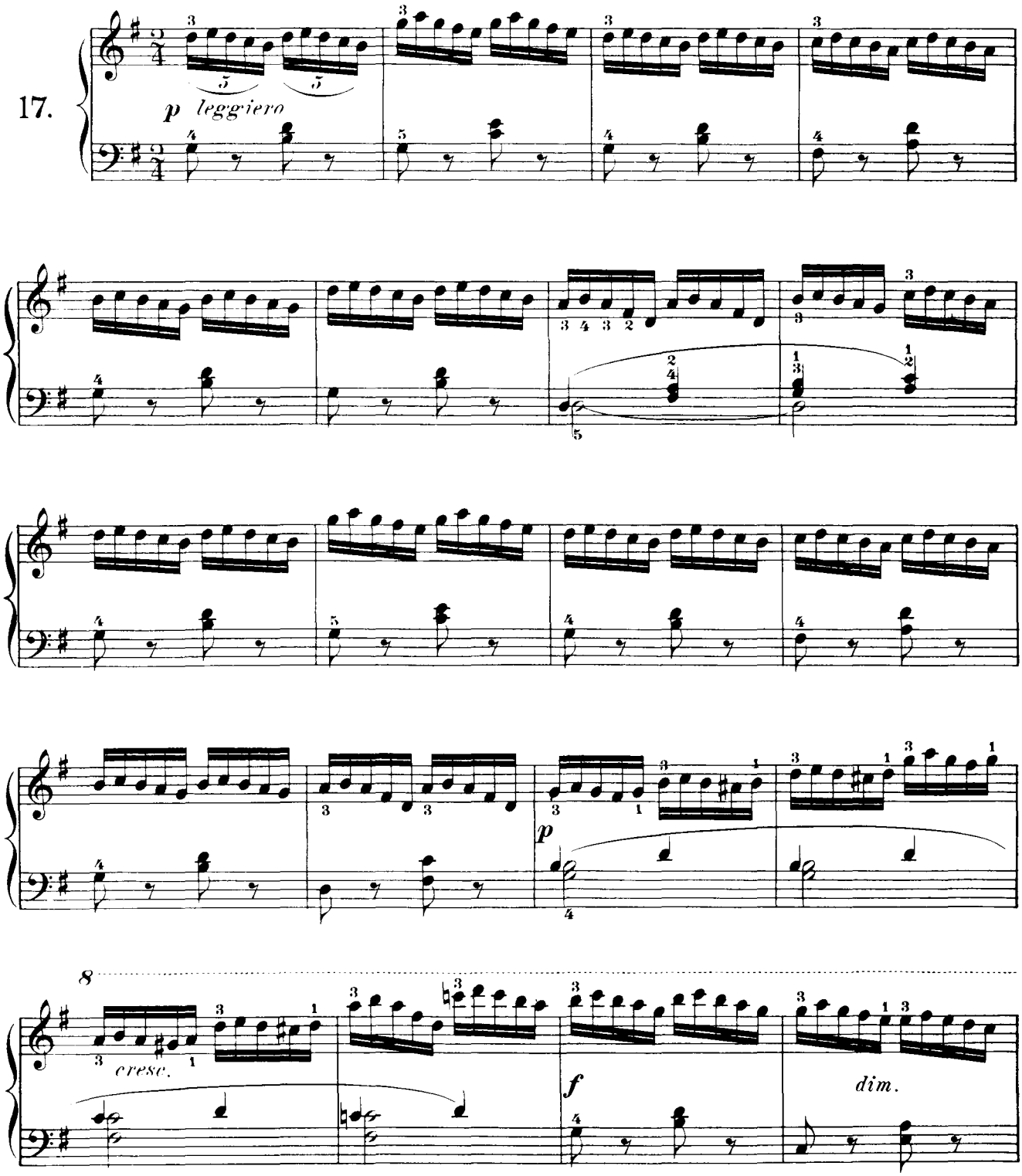
24 Progressive Studies.
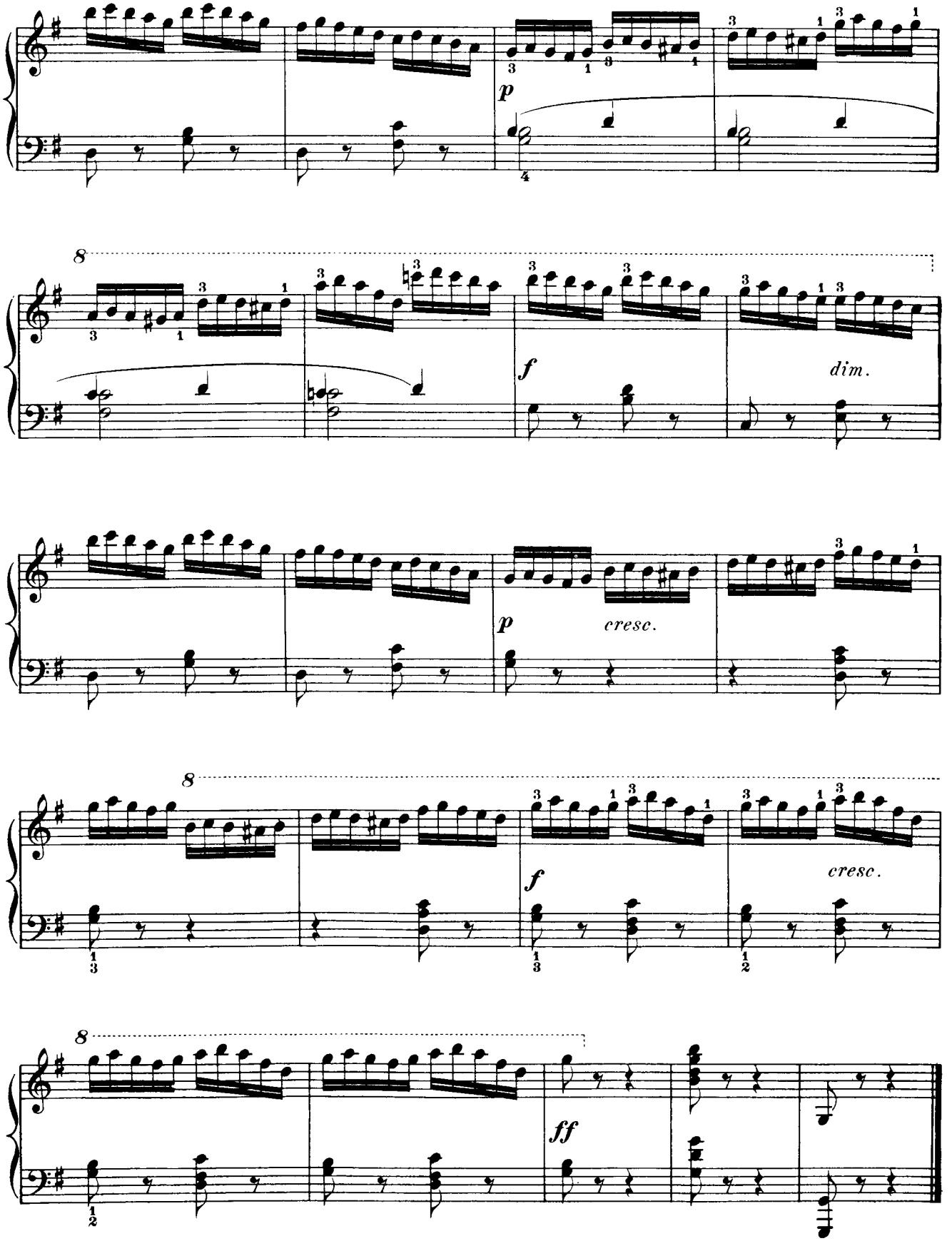
Book III.
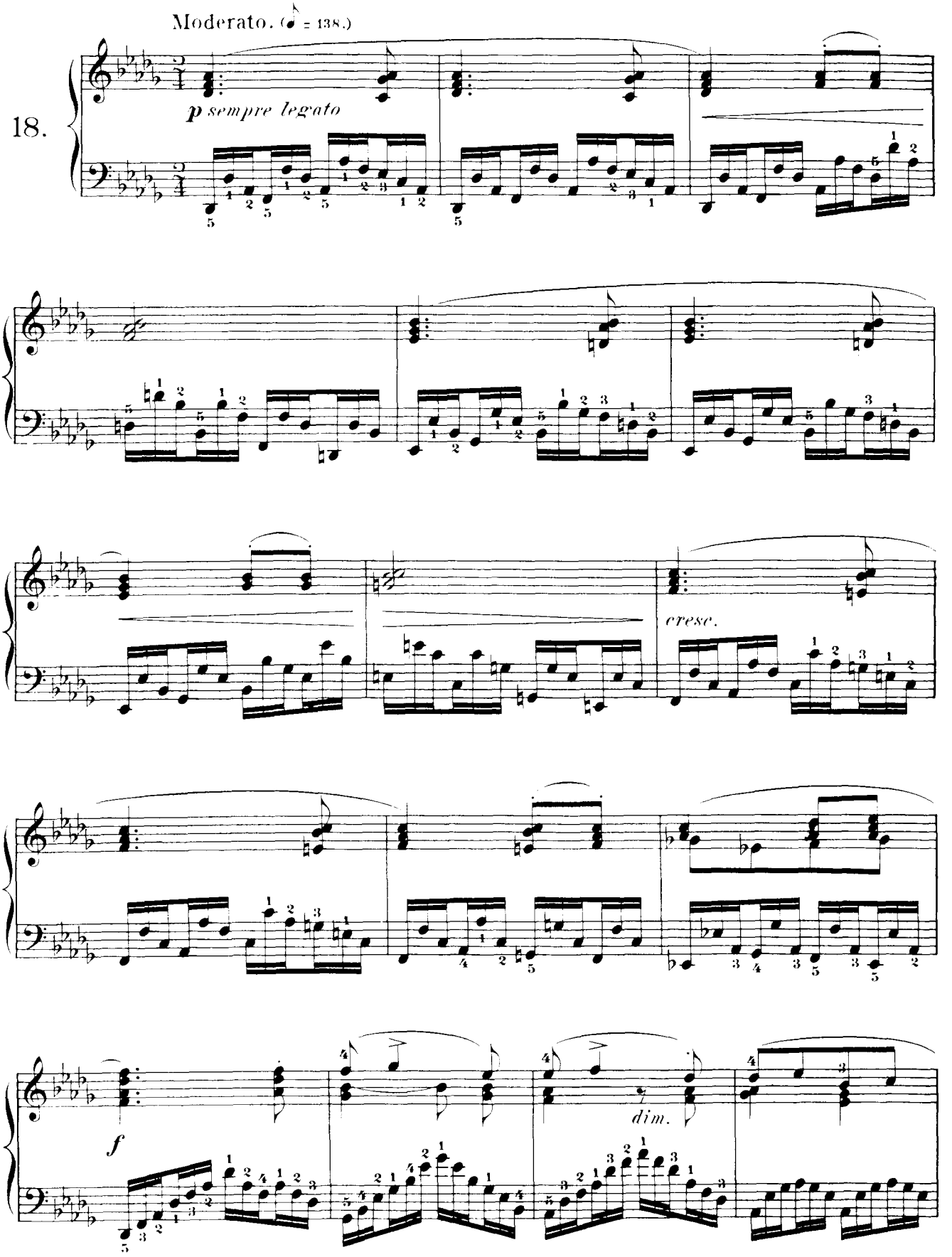
C. CZERNY. Op. 636.
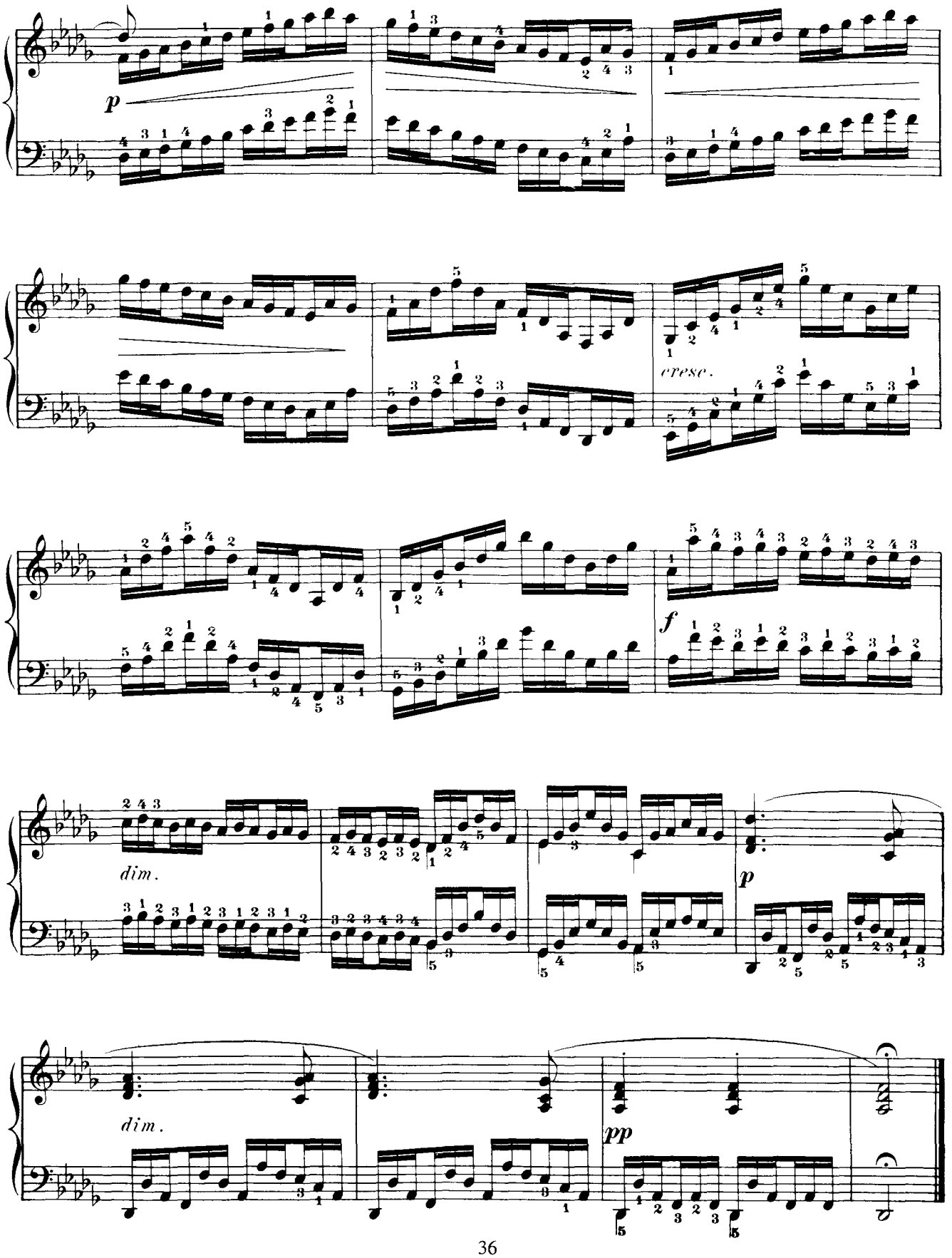
Allegro vivo e scherzoso. (♩ = 132.)
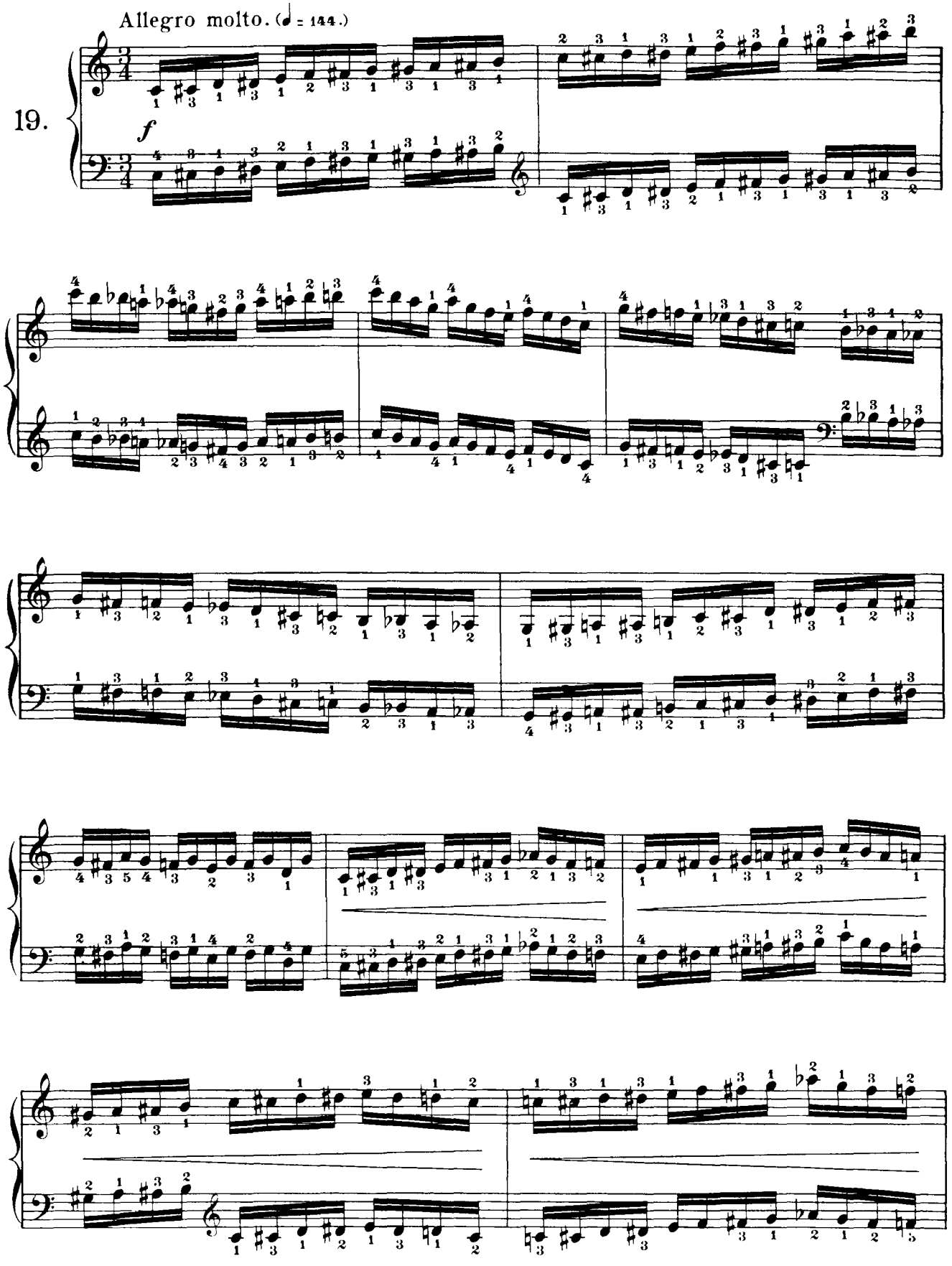
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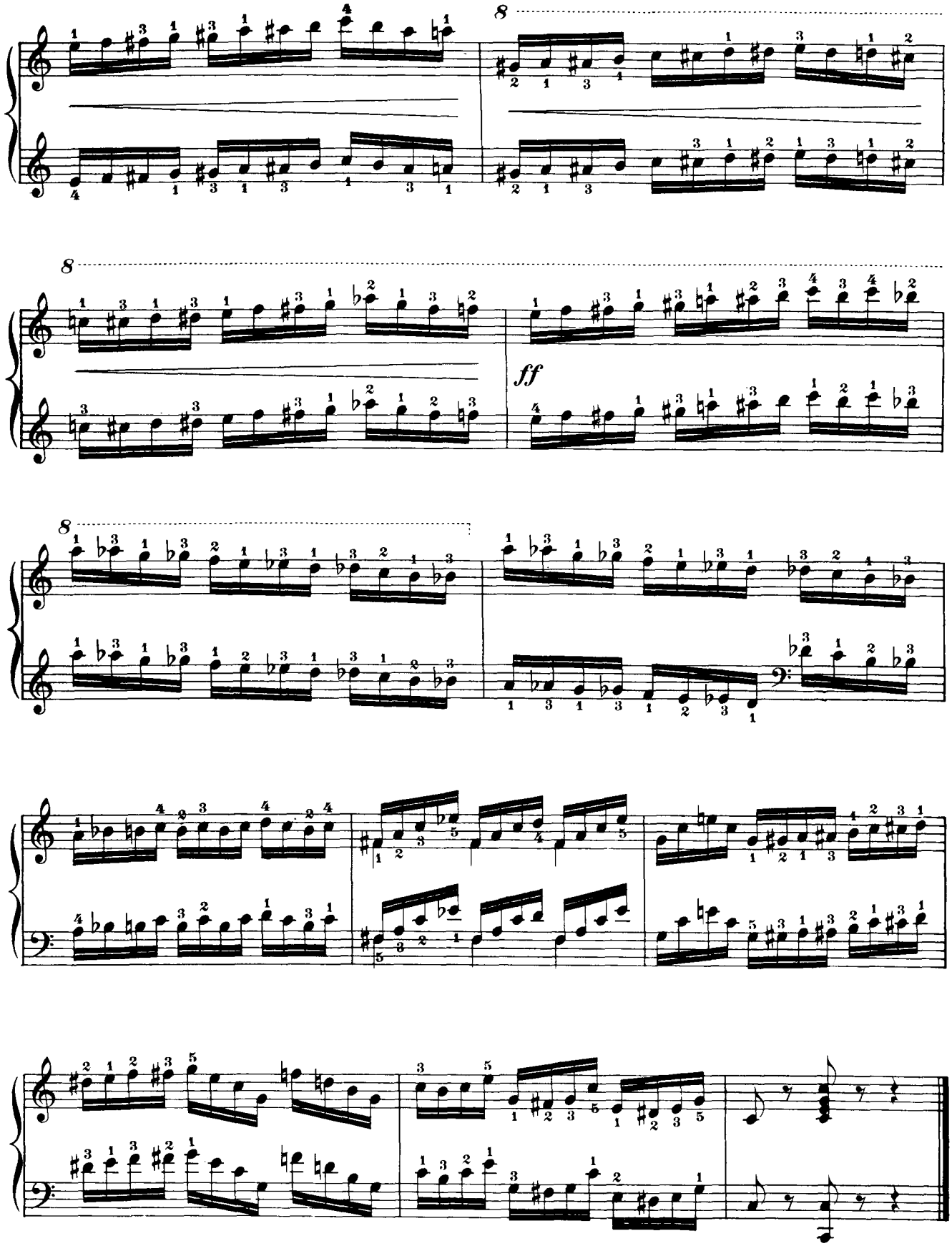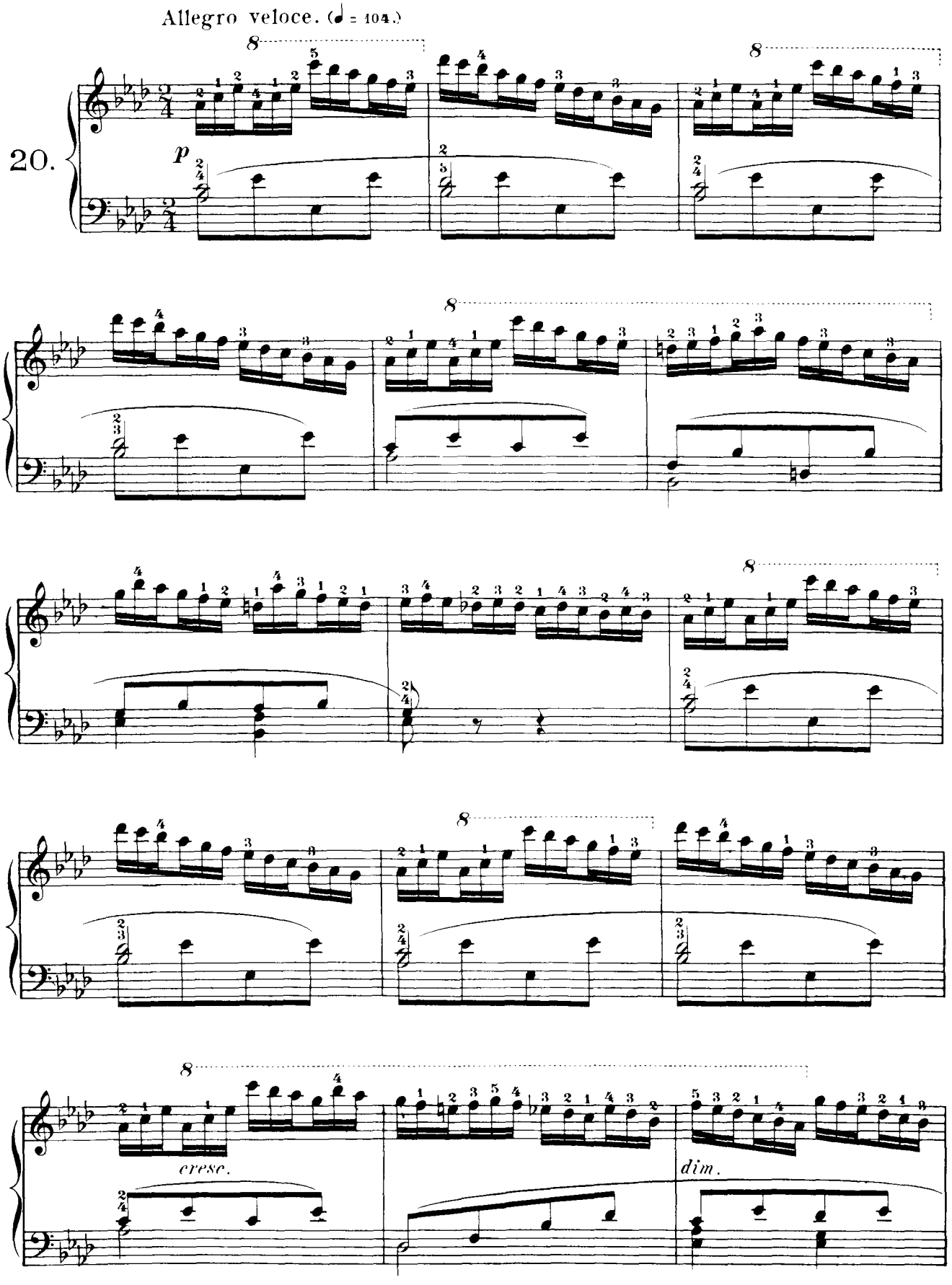



p
8
f
dim.
p
cresc.
8
f
cresc.
8
ff
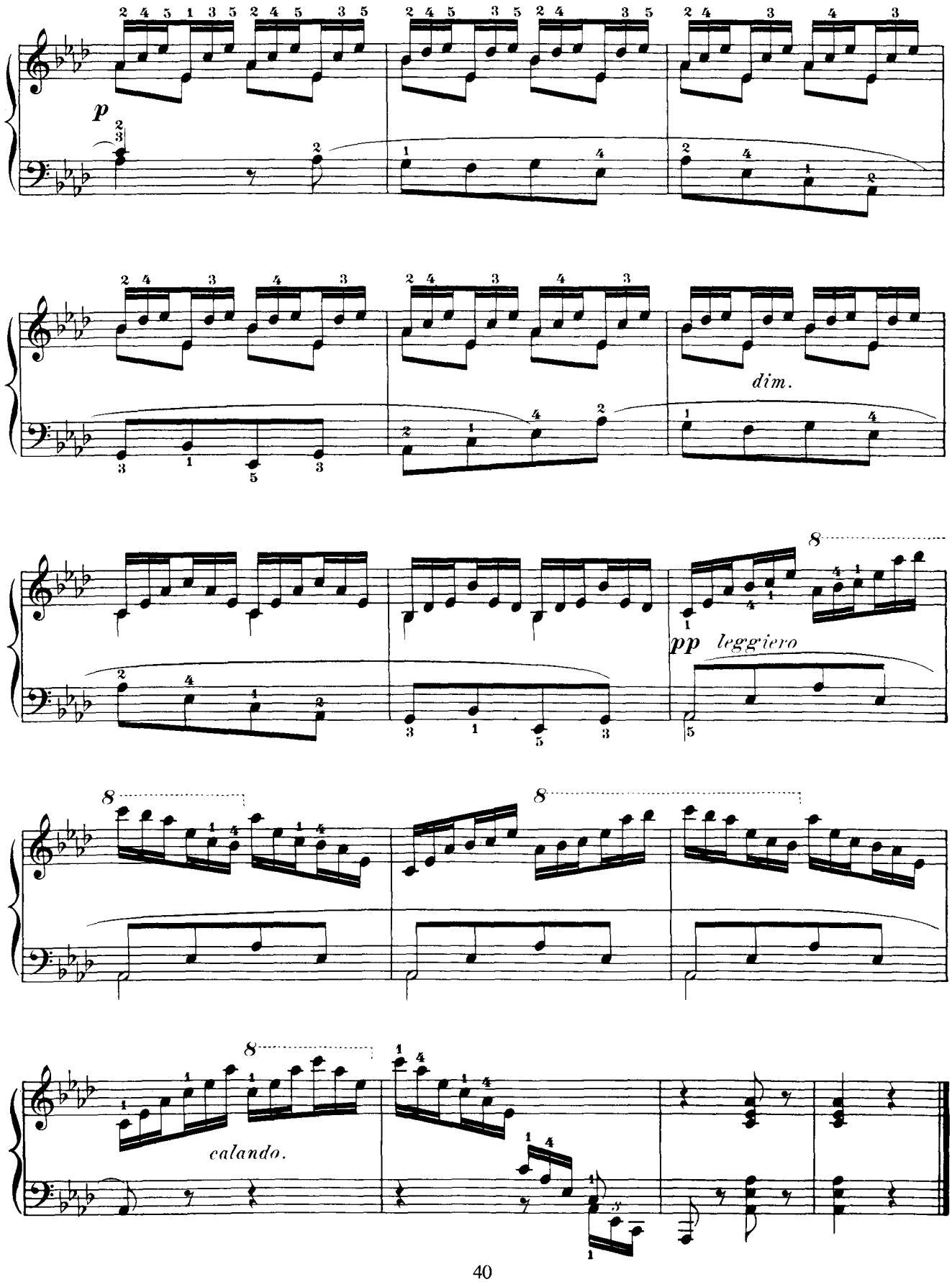

Moderato. (♩ = 138.)
18.
p sempre legato
cresc.
dim.
f
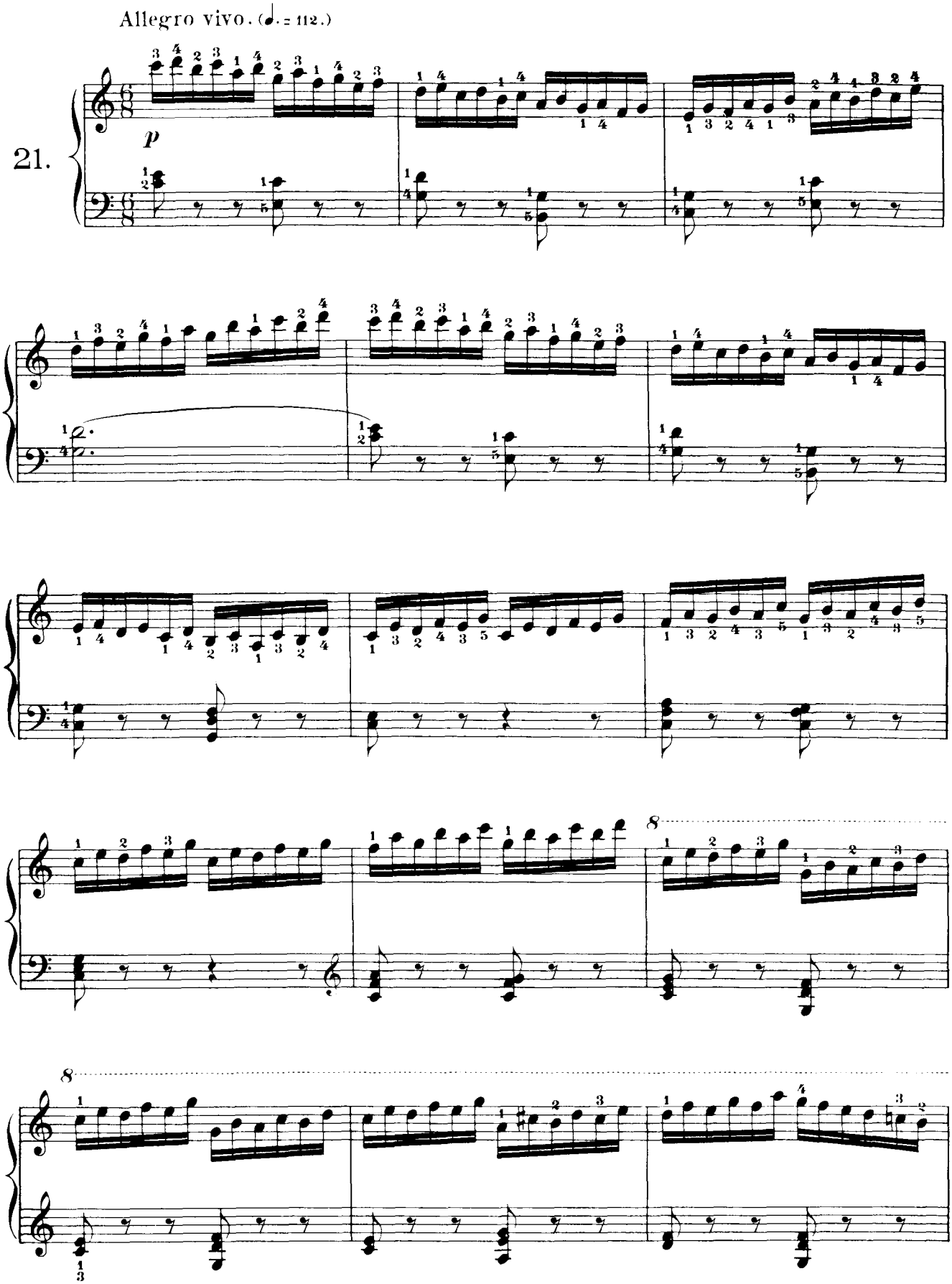

p
cresc.
f
dim.
p
dim.
pp
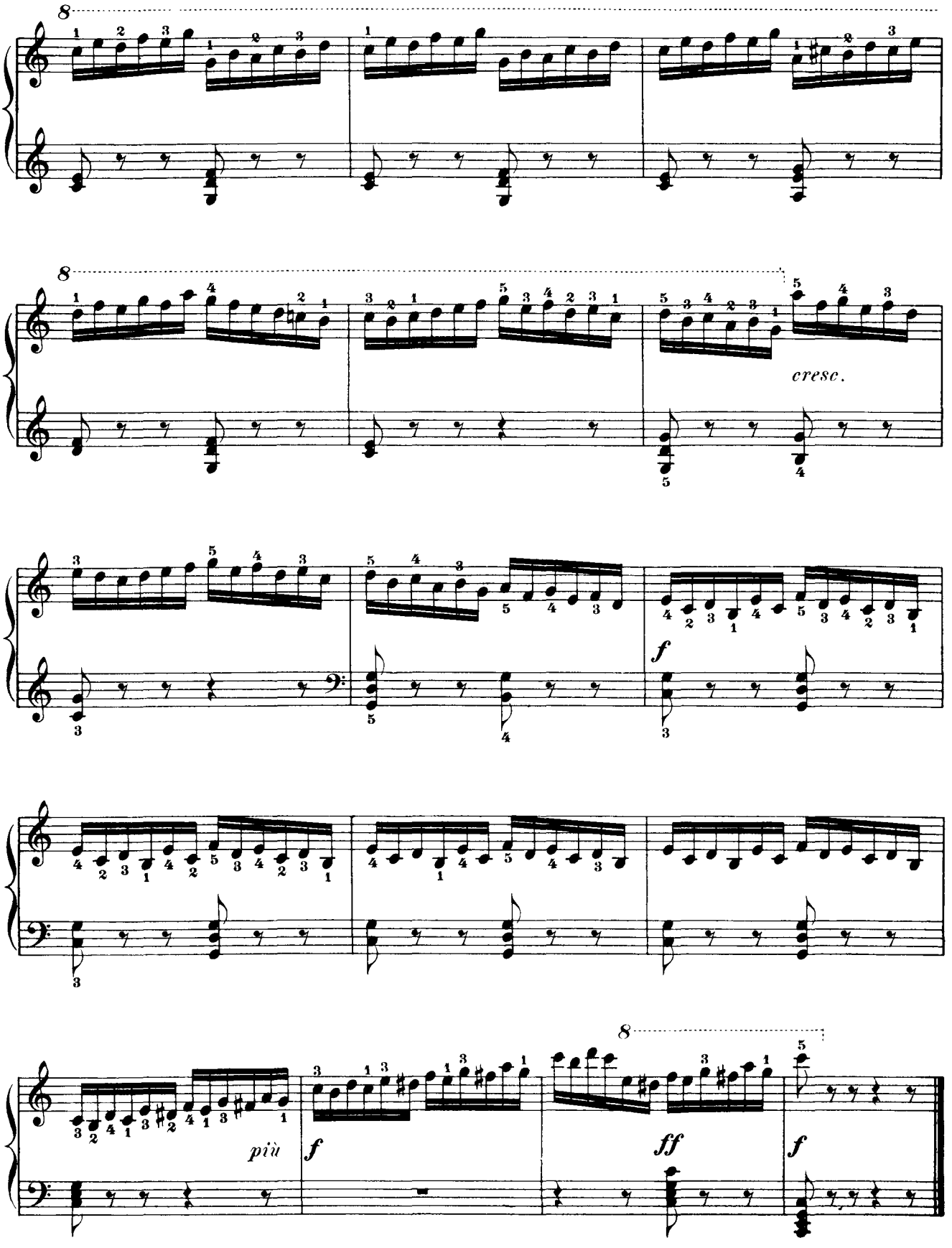

Allegro molto. (♩ = 144.)
19.
f
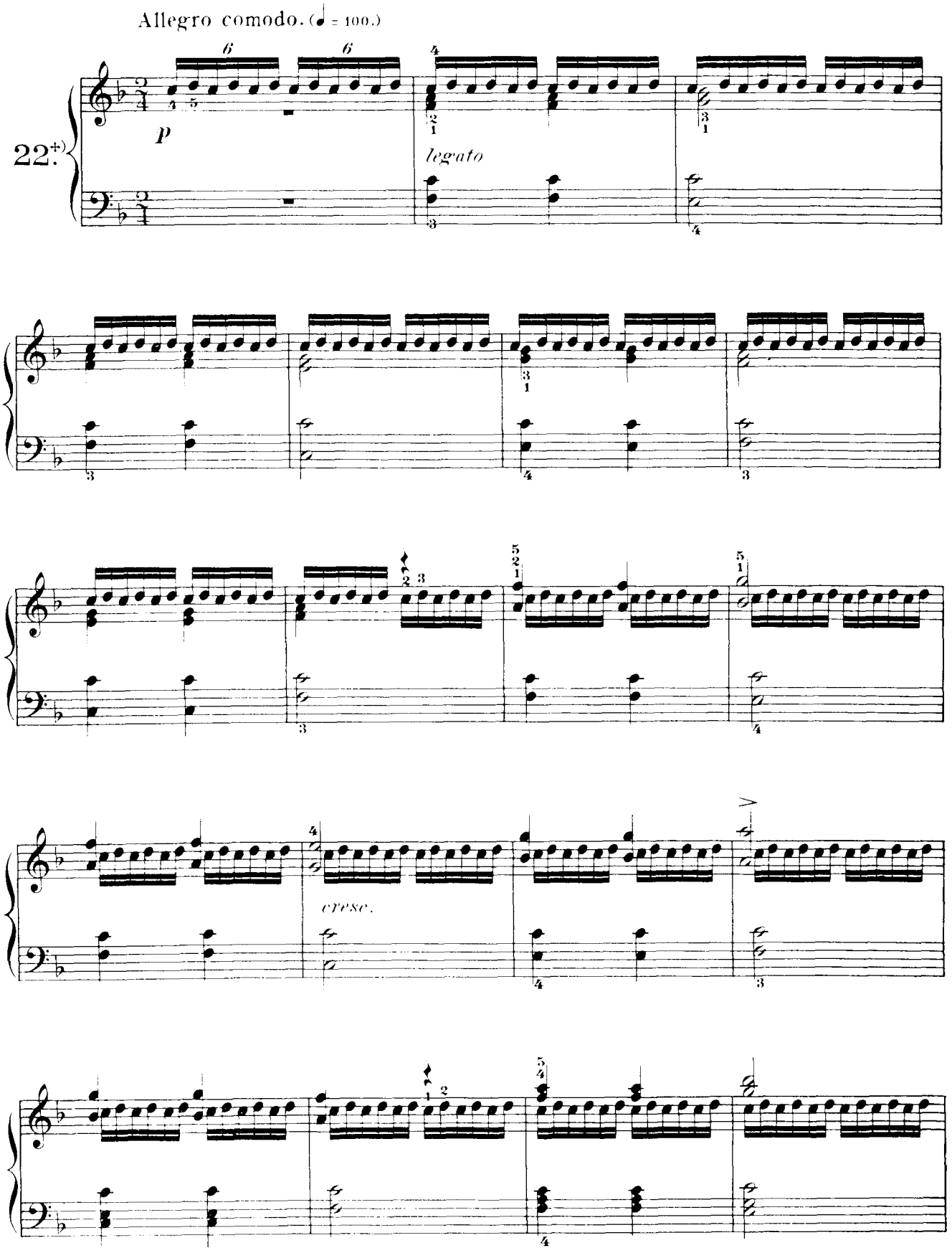

8
8
ff
8


Allegro veloce. (♩ = 104.)
20.
p
cresc.
dim.
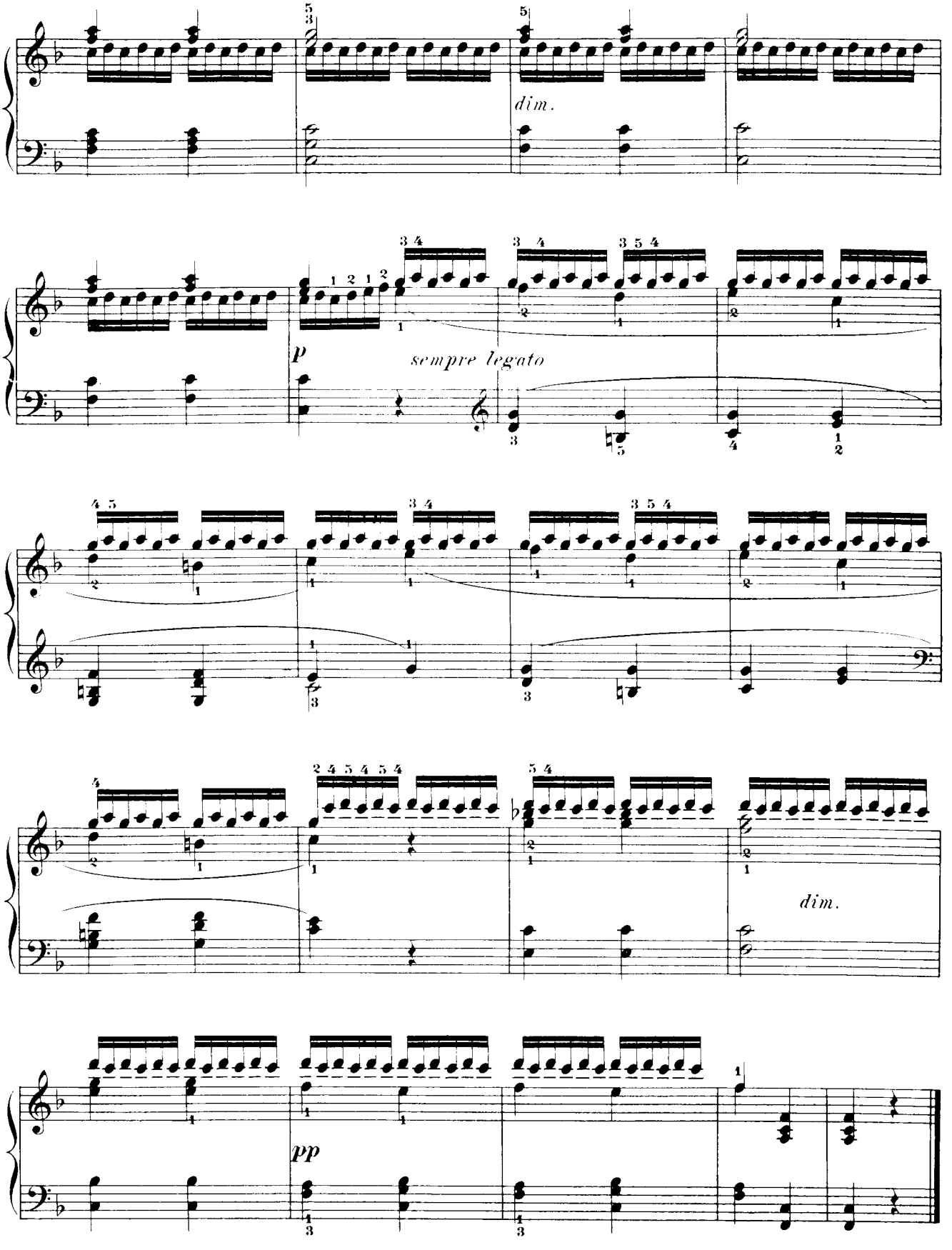

p
dim.
pp leggiero
calando.
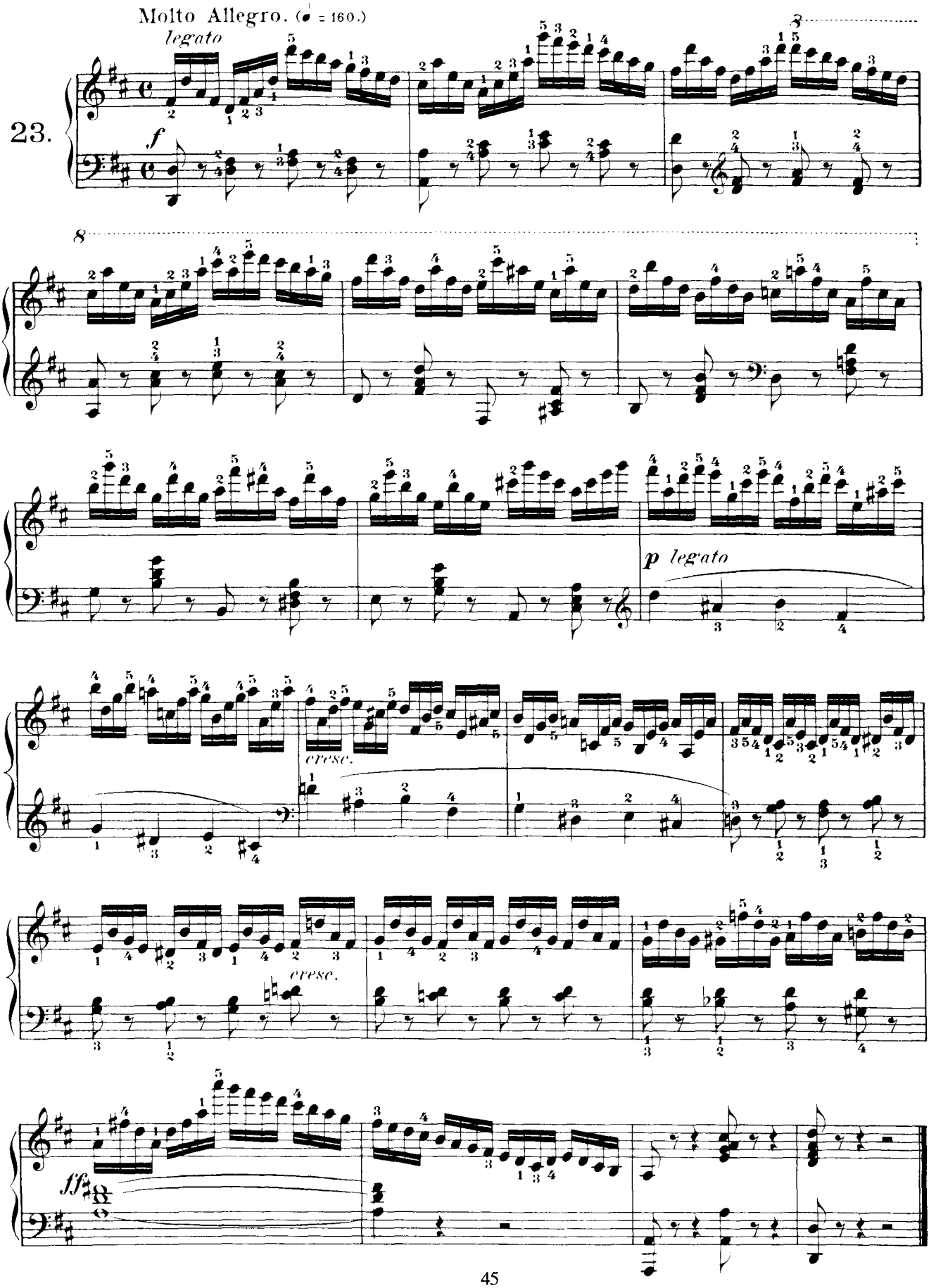

Allegro vivo. (♩. = 112.)
21.
p
8
8
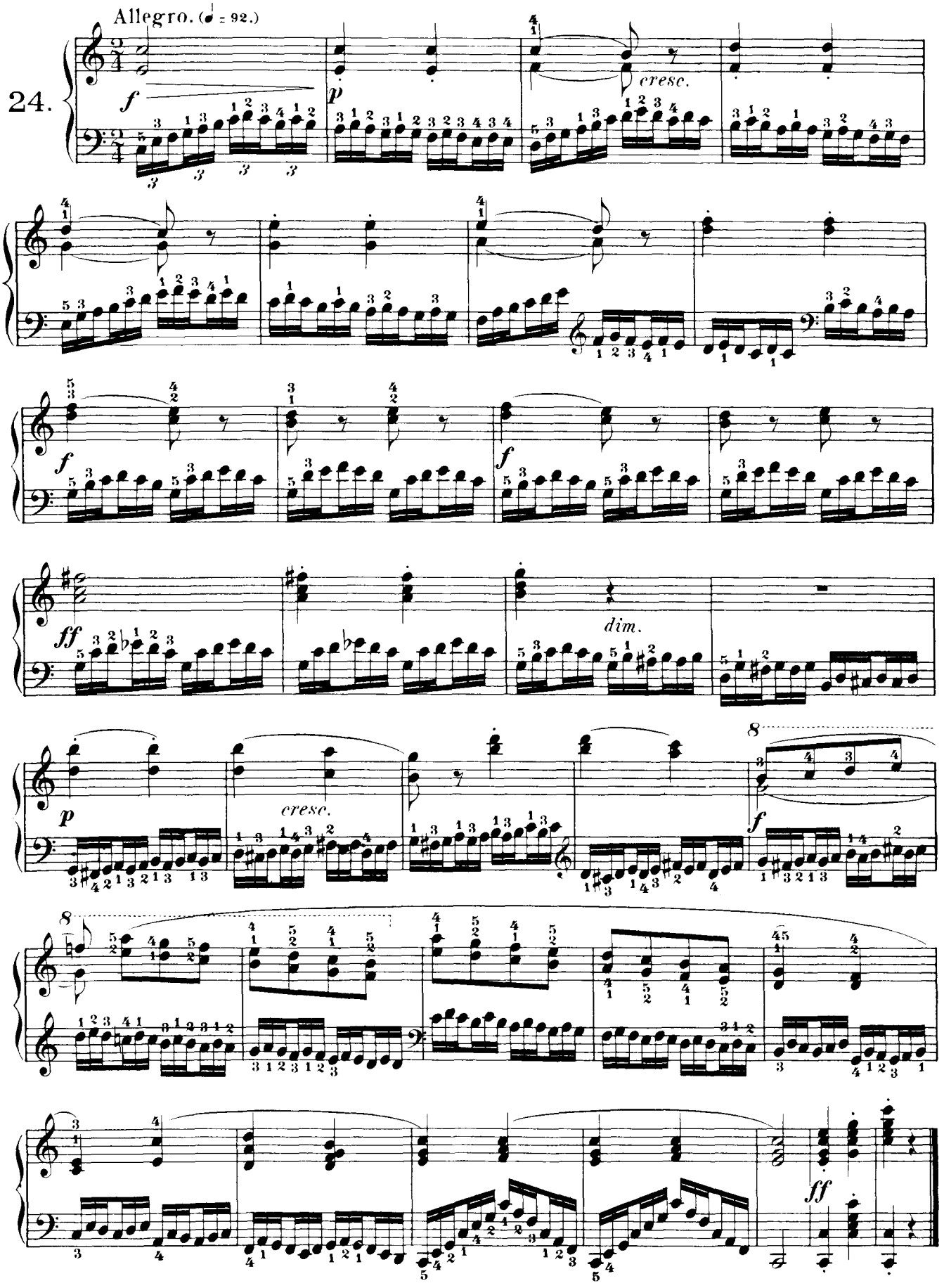

cresc.
più
f
ff
f



+) Also transpose into F♯.


dim.
p
sempre legato
dim.
pp


Molto Allegro. (♩ = 160.)
legato
23.
f
p legato
cresc.
cresc.
ff


Allegro. (♩ = 92.)
24.
f
p
cresc.
f
f
ff
dim.
p
cresc.
8
f
8
ff
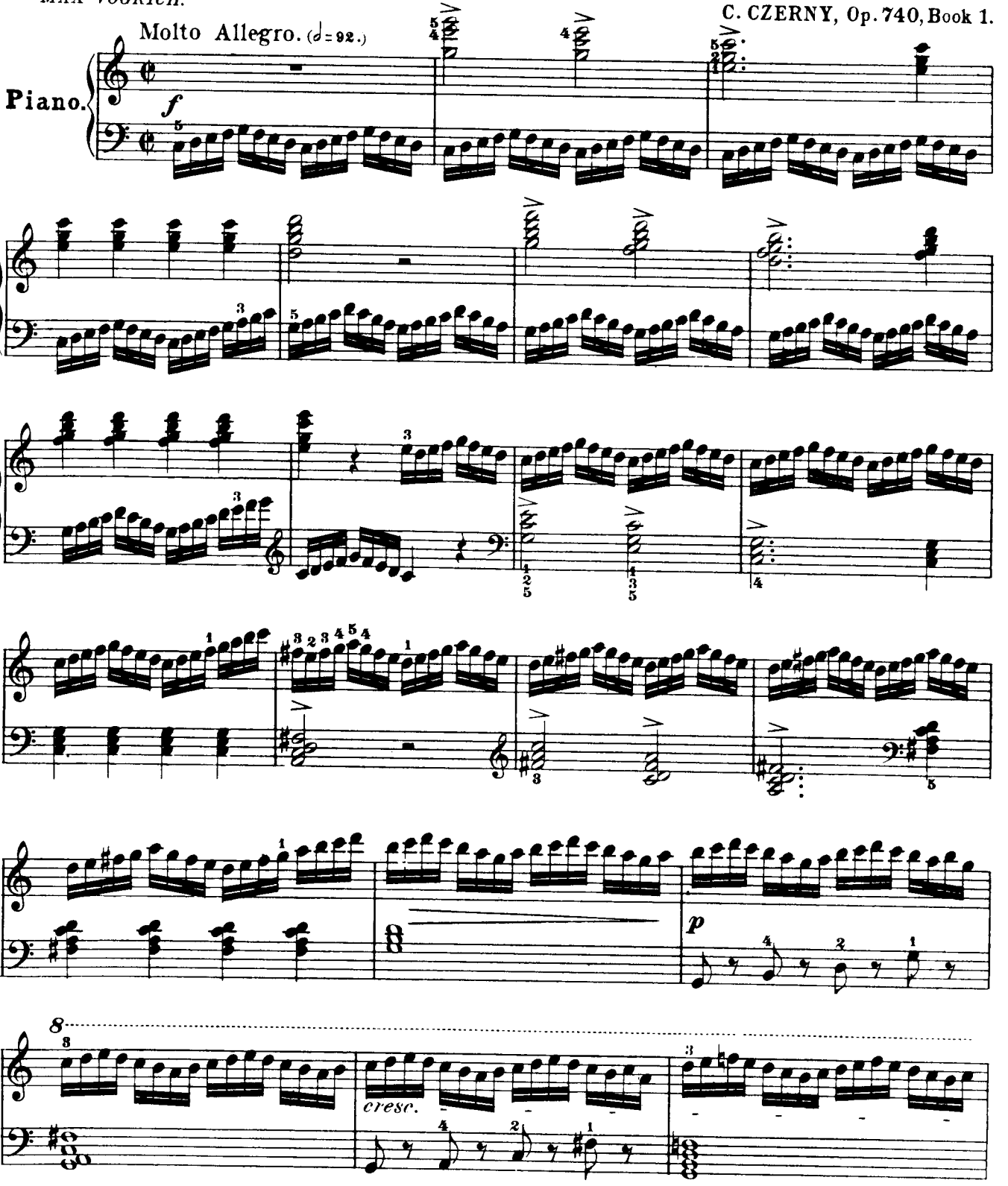
The Art of Finger-Dexterity.
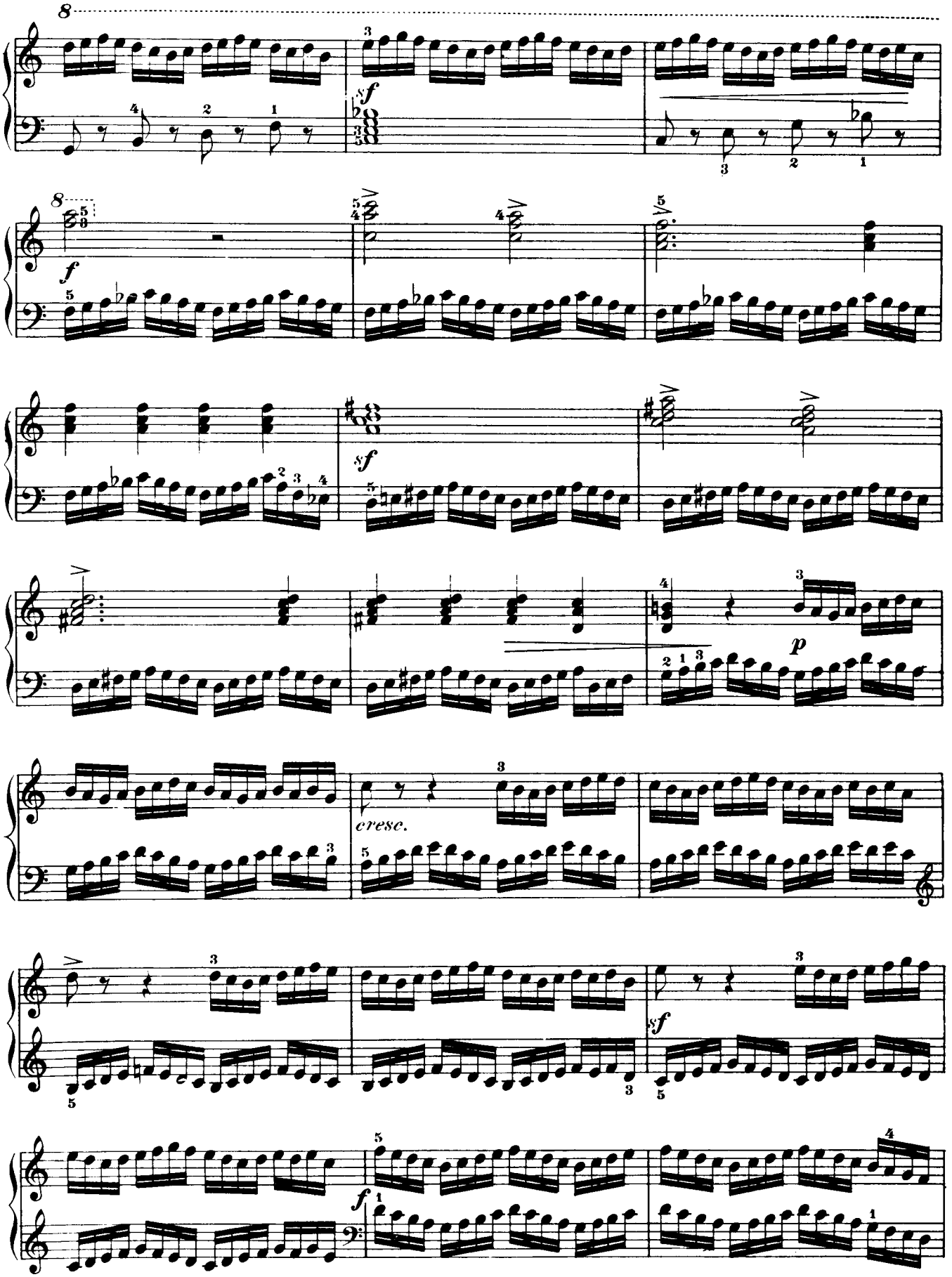
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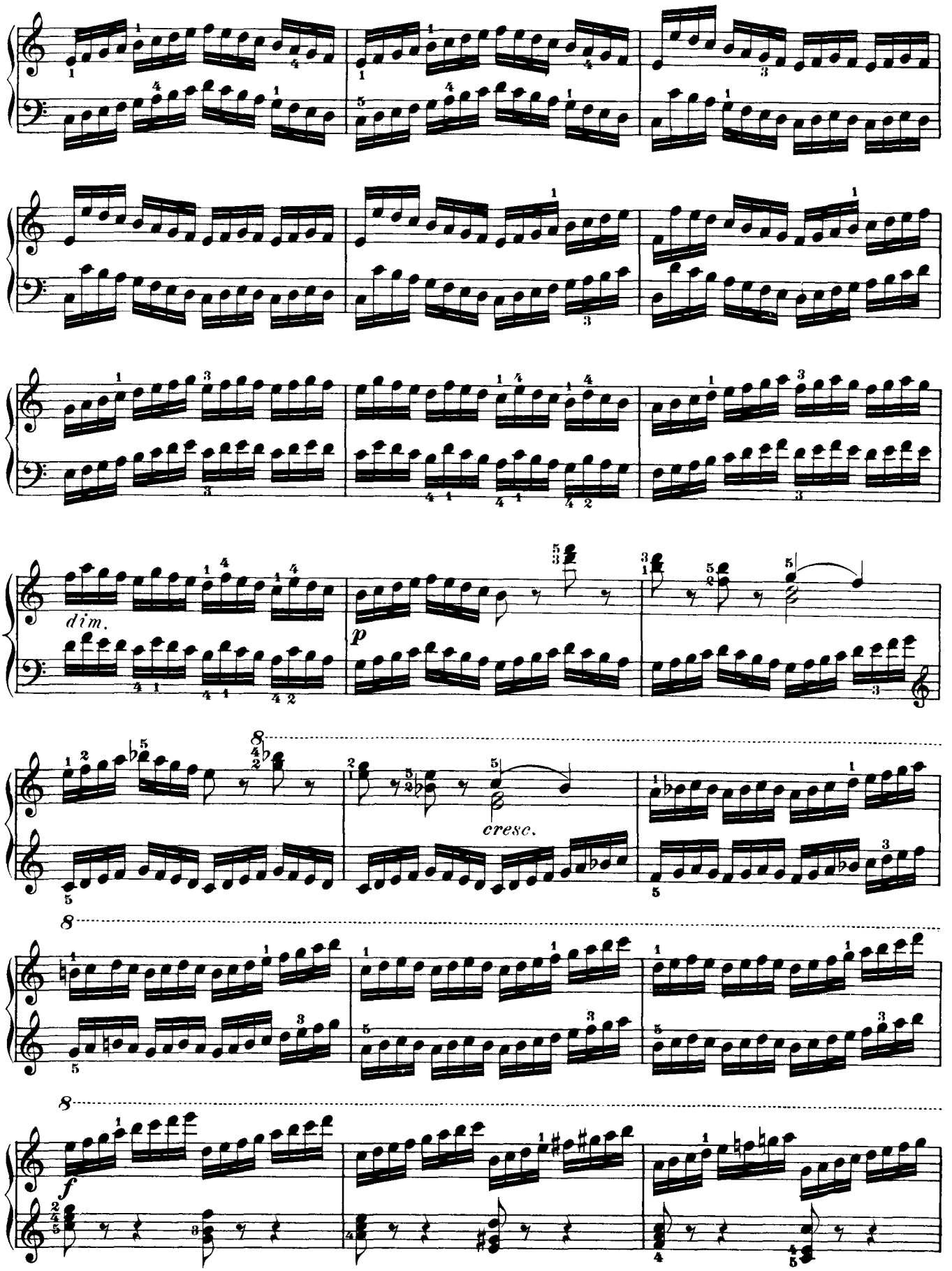
Action of the Fingers, the Hand quiet.
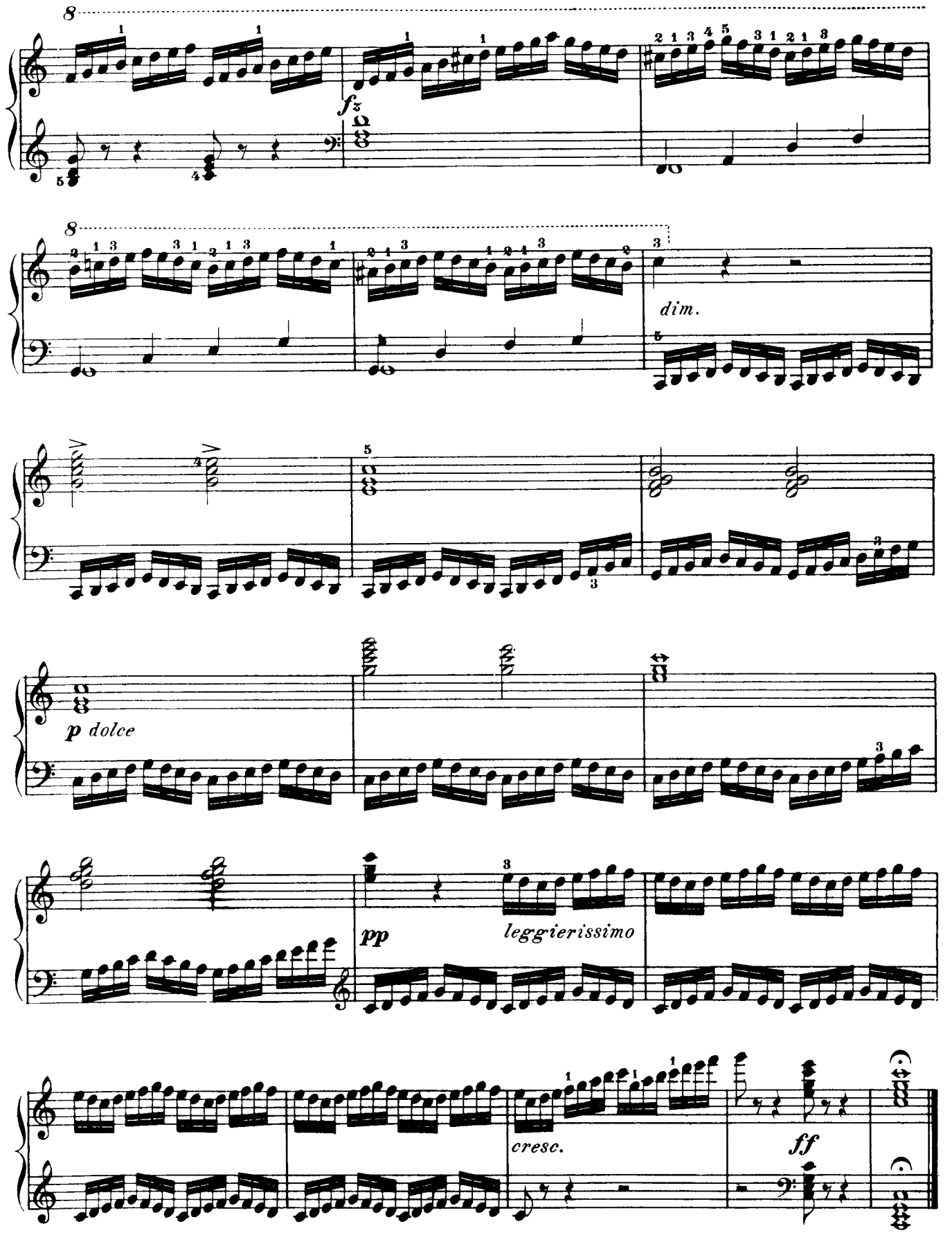
Revised and fingered by
MAX VOGRICH.

C. CZERNY, Op. 740, Book 1.
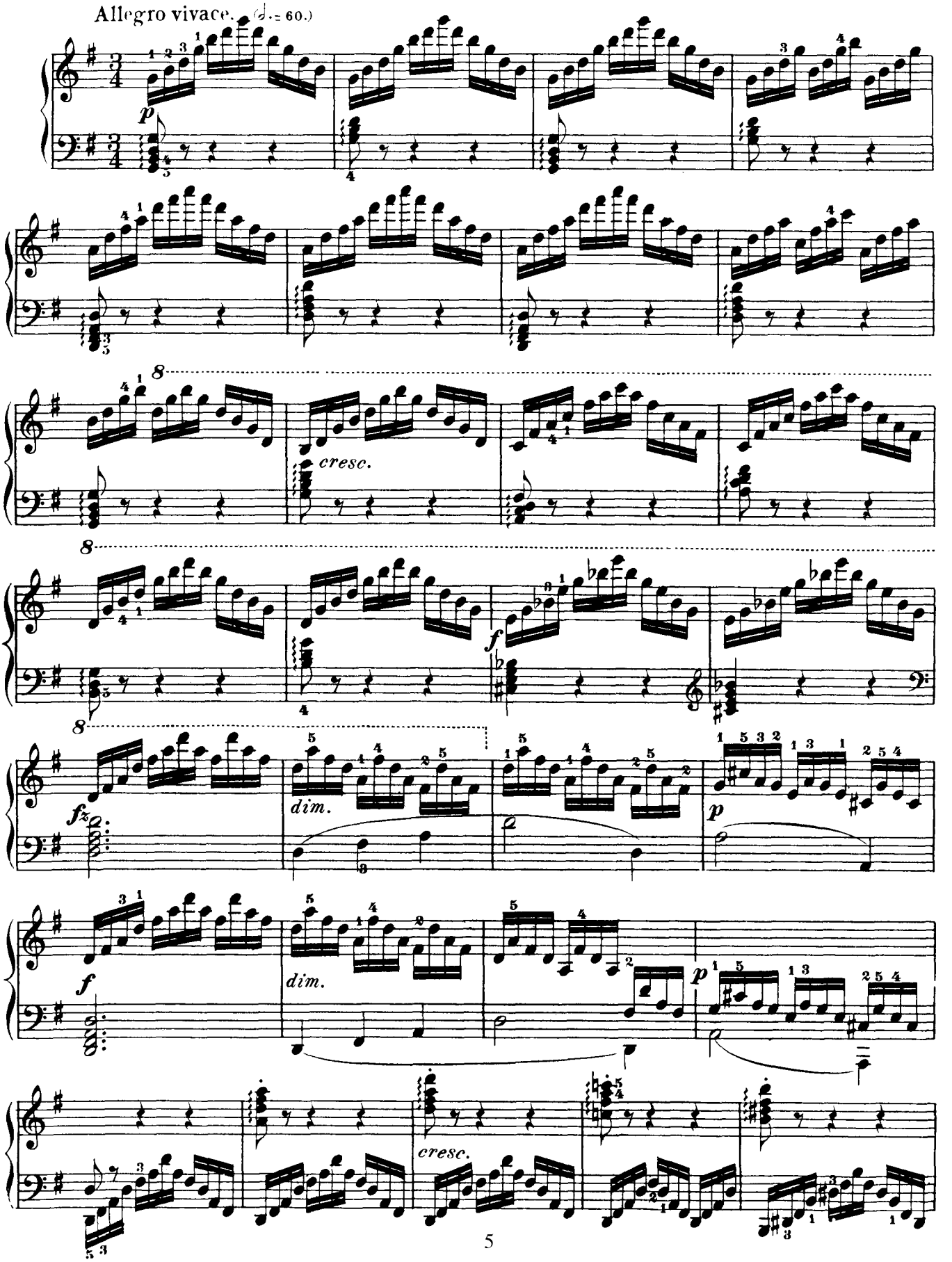



8
sf
8
f
sf
p
cresc.
sf
f
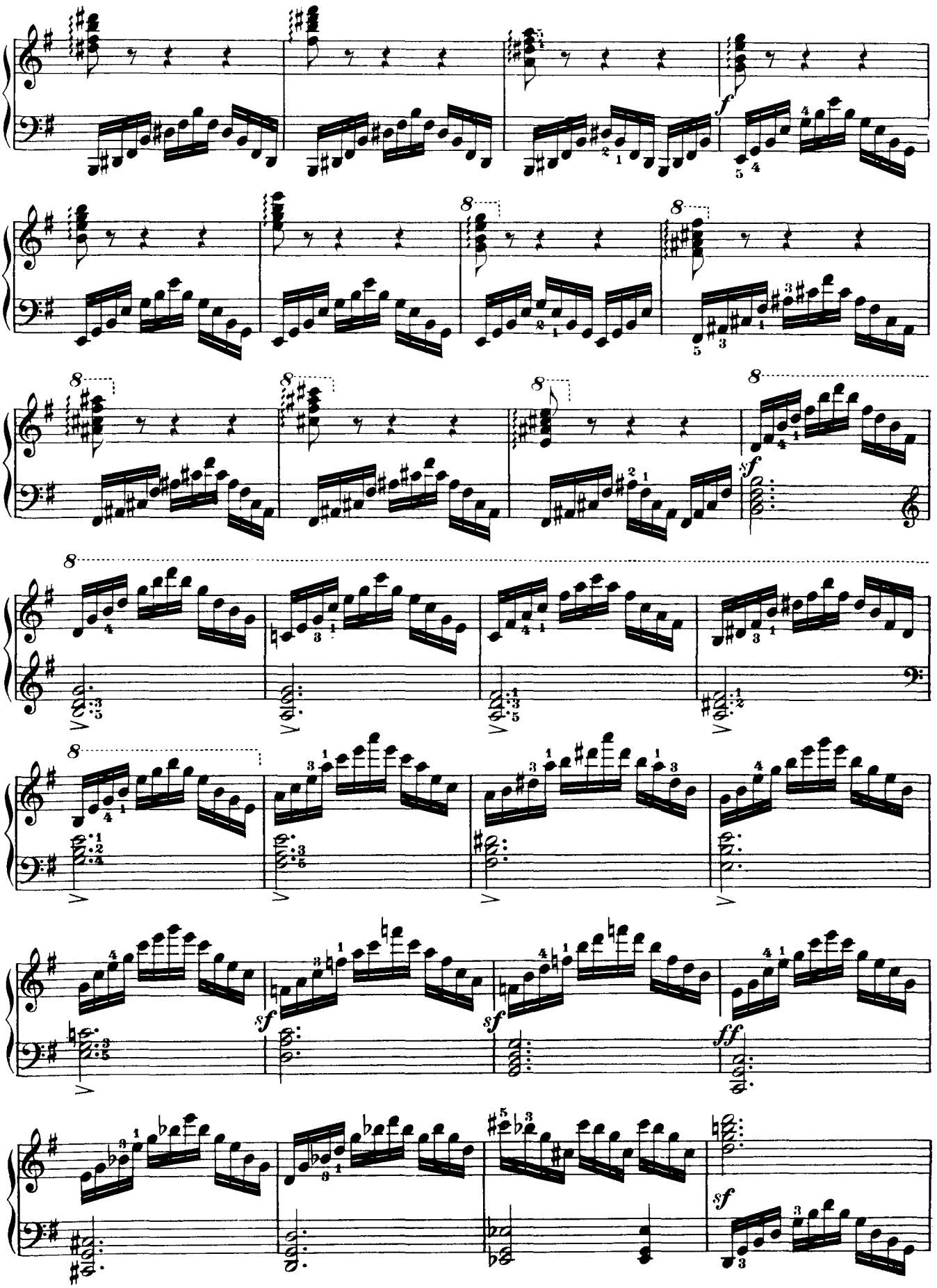

dim.
p
cresc.
f
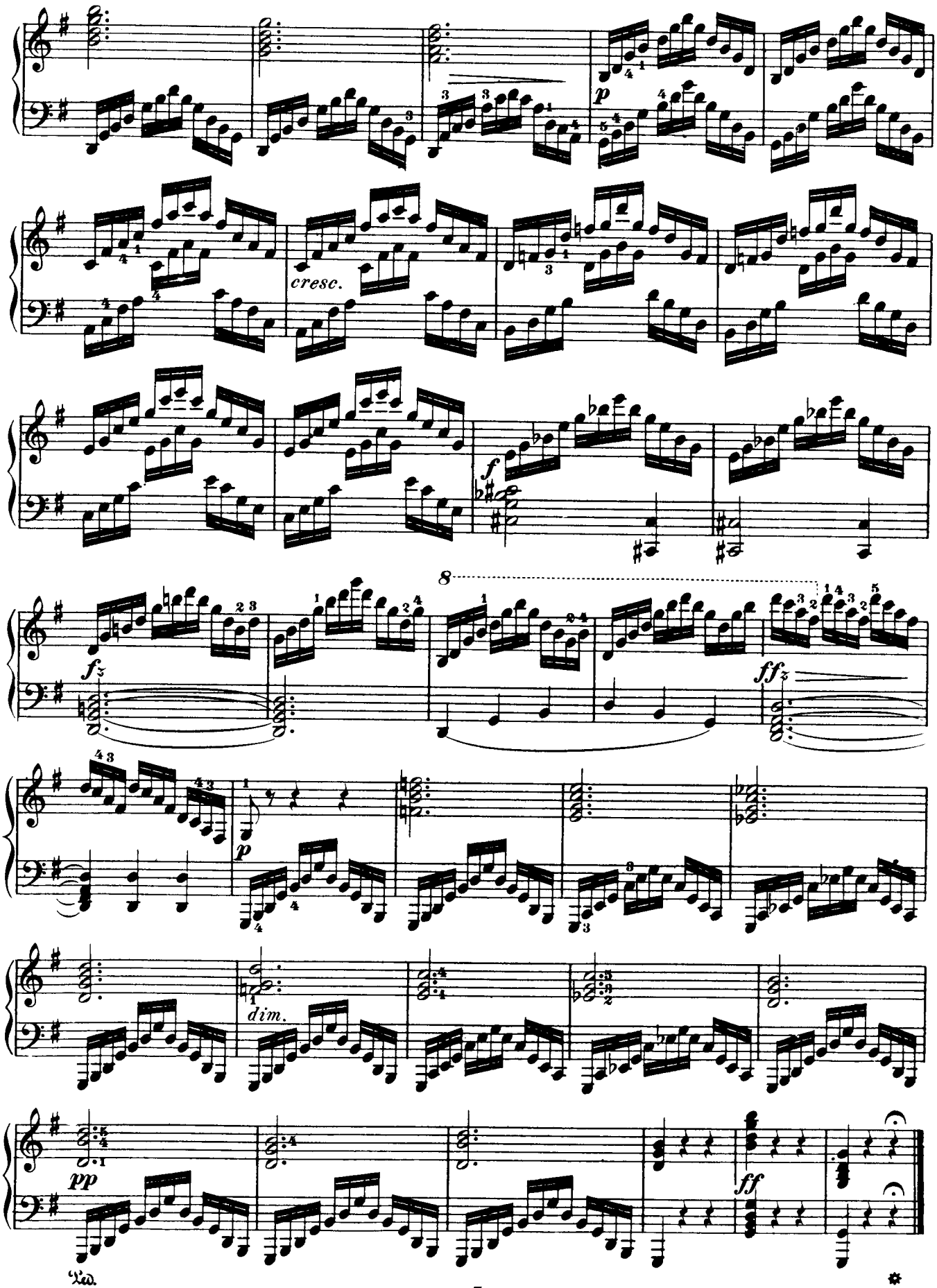

fz
dim.
p dolce
pp
leggierissimo
cresc.
ff

2.

The Passing under of the Thumb.
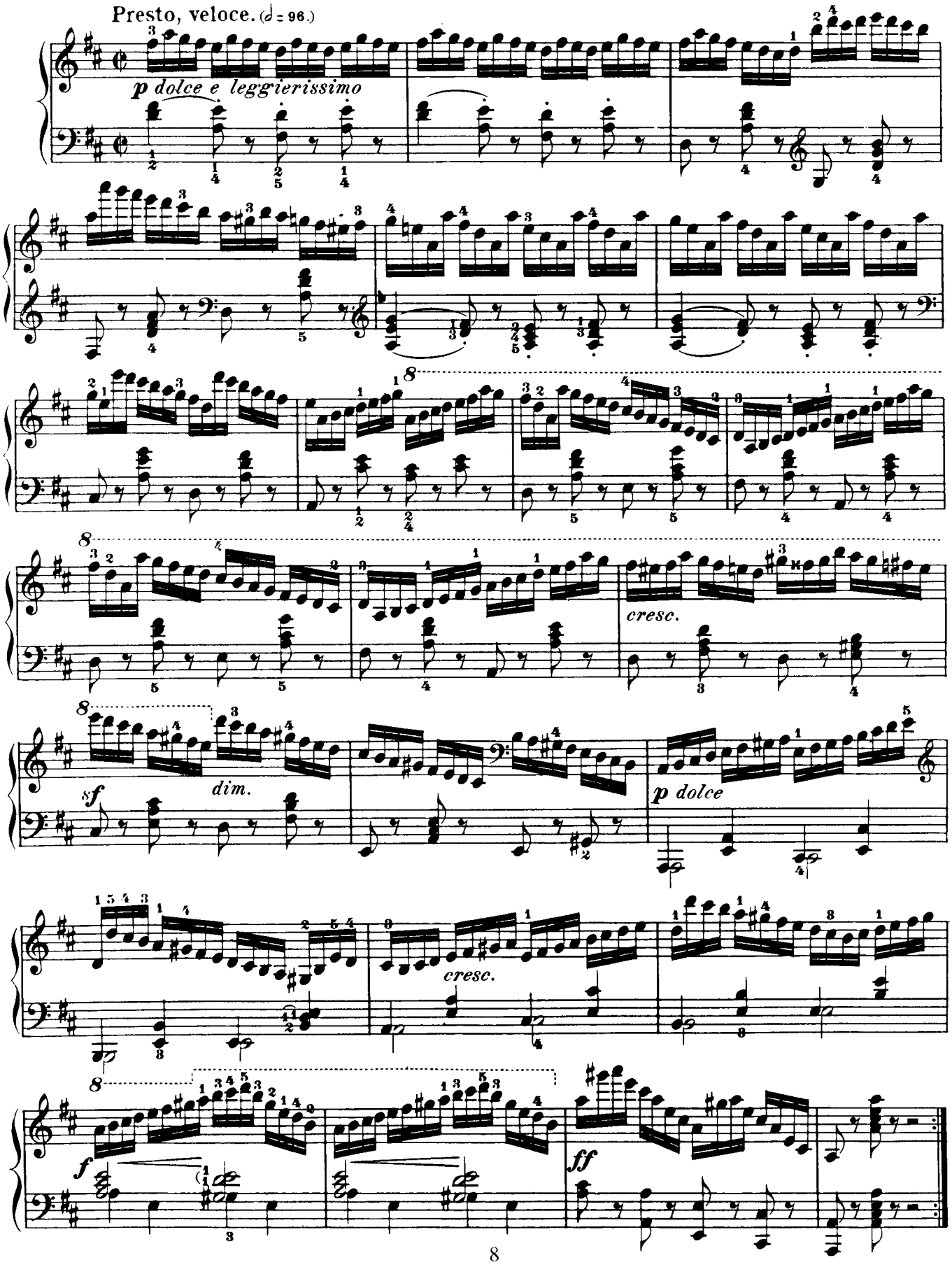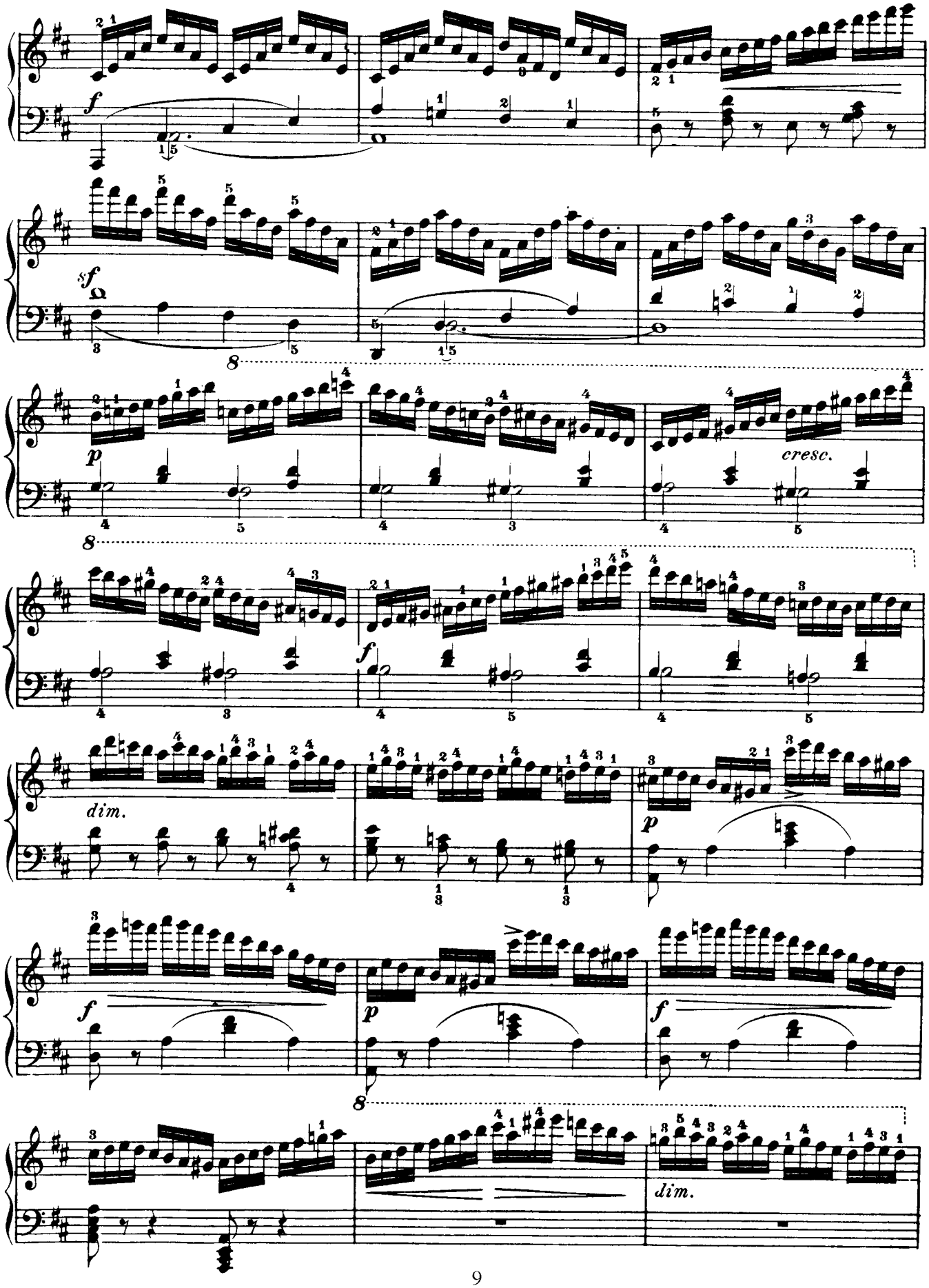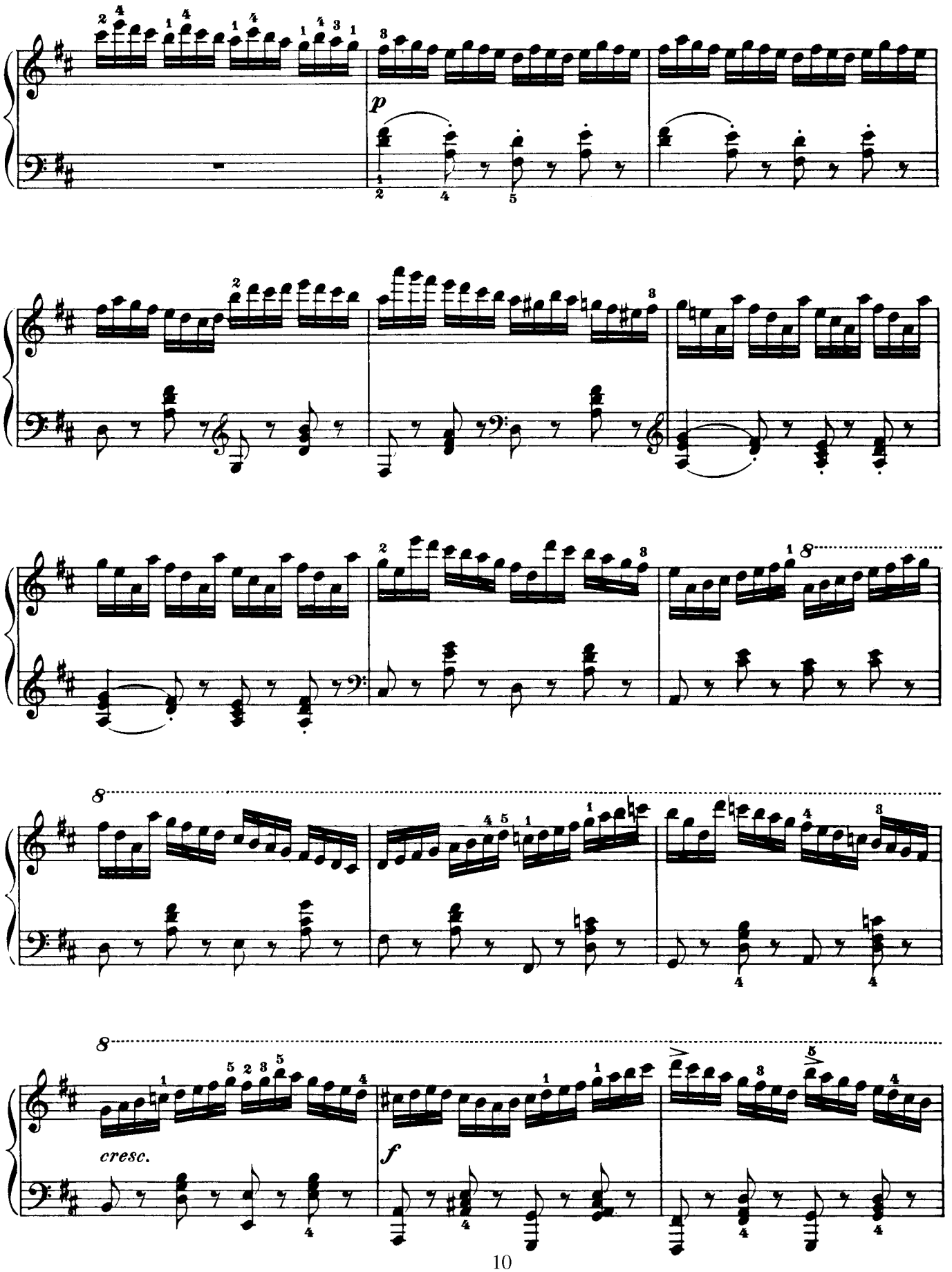





p
cresc.
f
8
fz
ffz
p
dim.
pp
ff
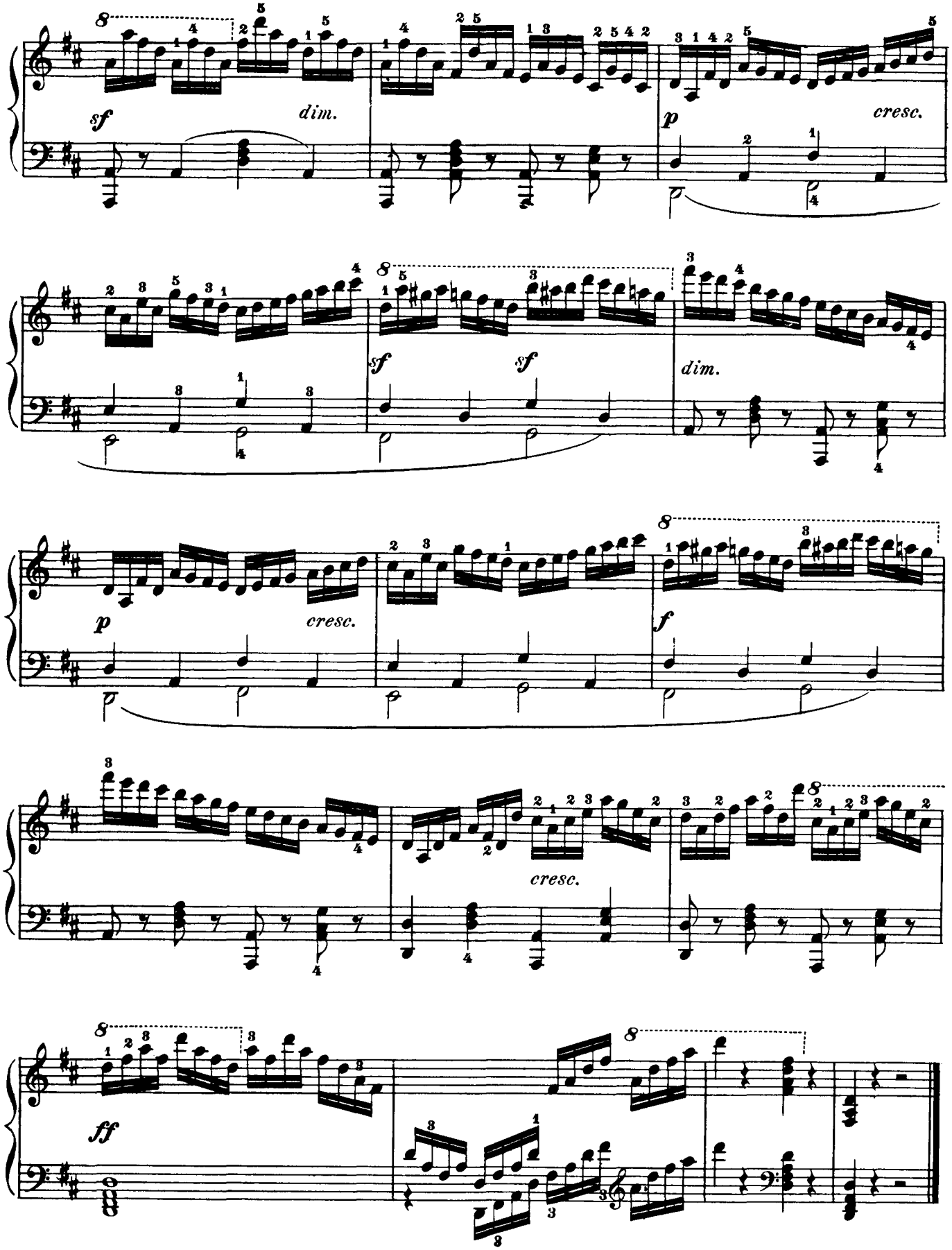
3.

Clearness in Rapidity.
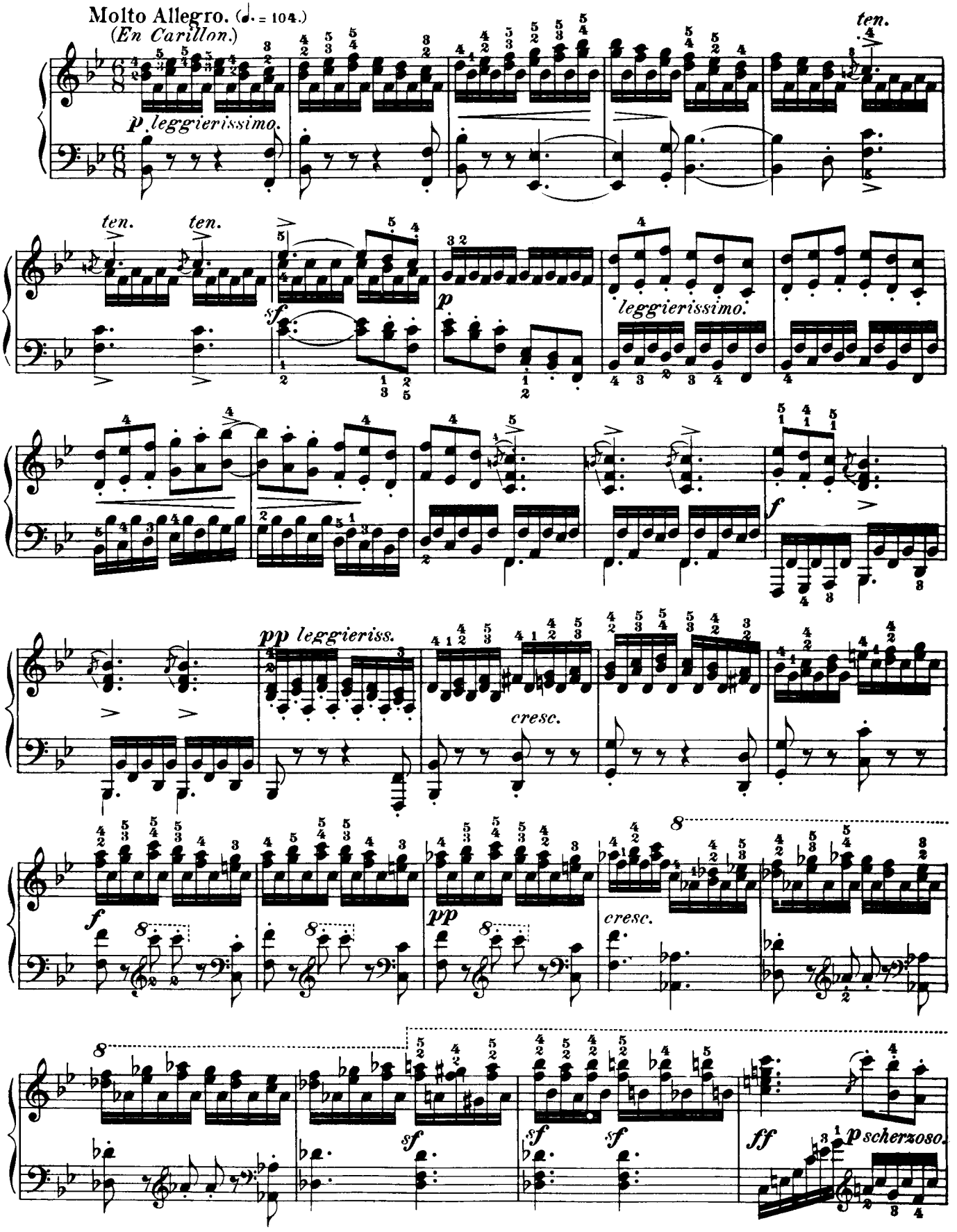



f
sf
p
cresc.
f
dim.
p
f
p
f
dim.
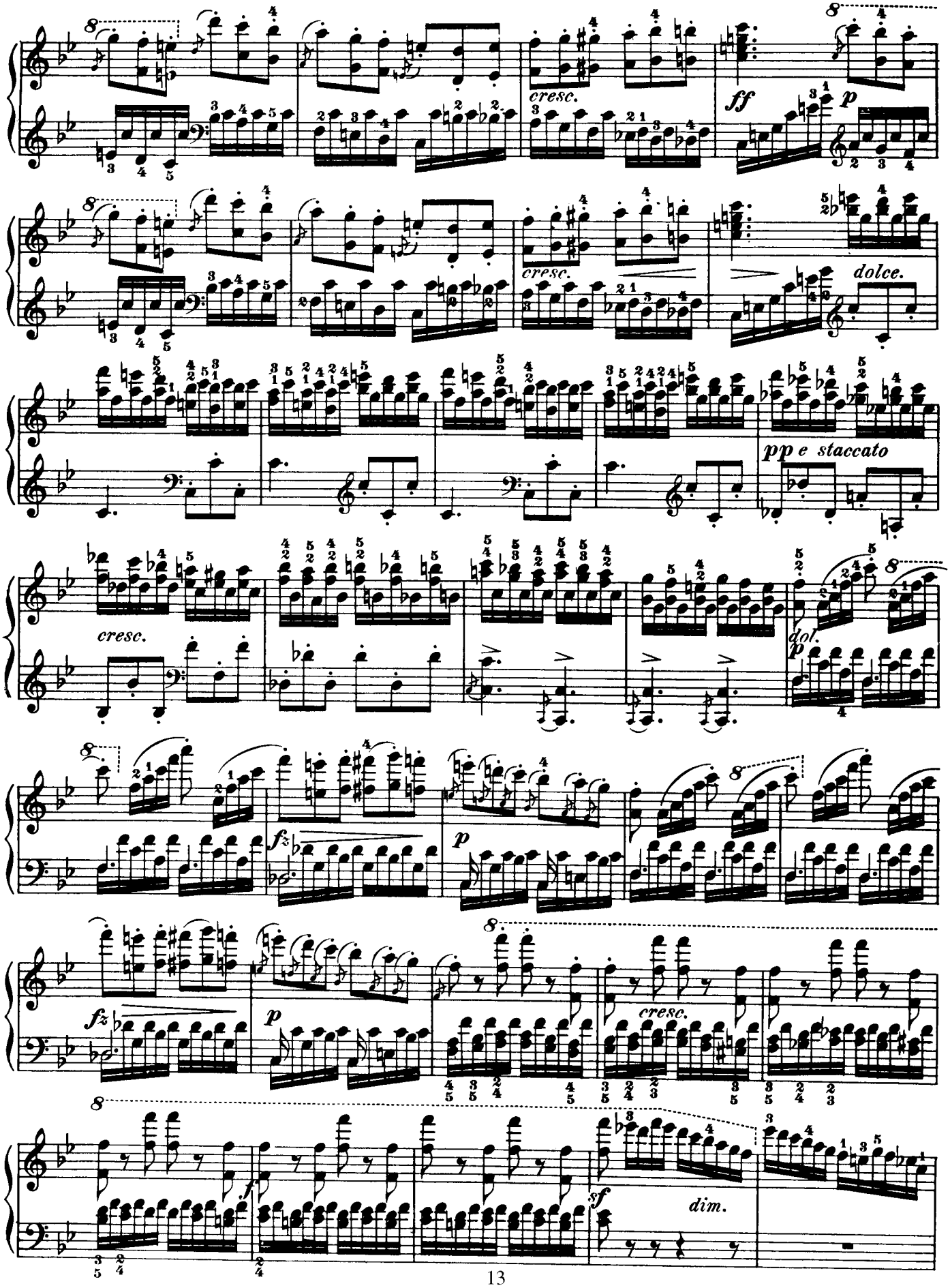

p
8
8
8
cresc.
f
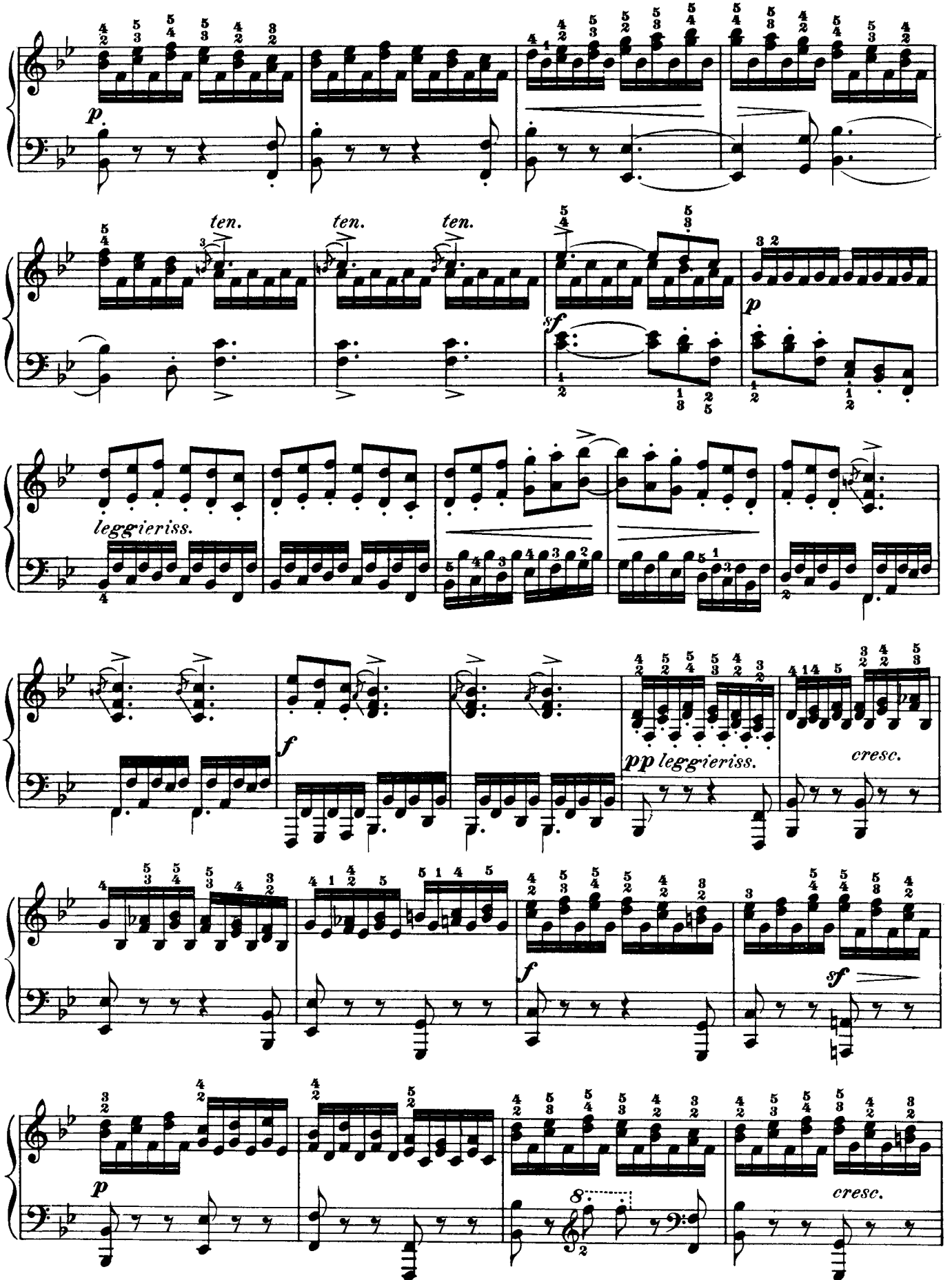

sf
dim.
p
cresc.
sf
sf
dim.
p
cresc.
f
cresc.
ff
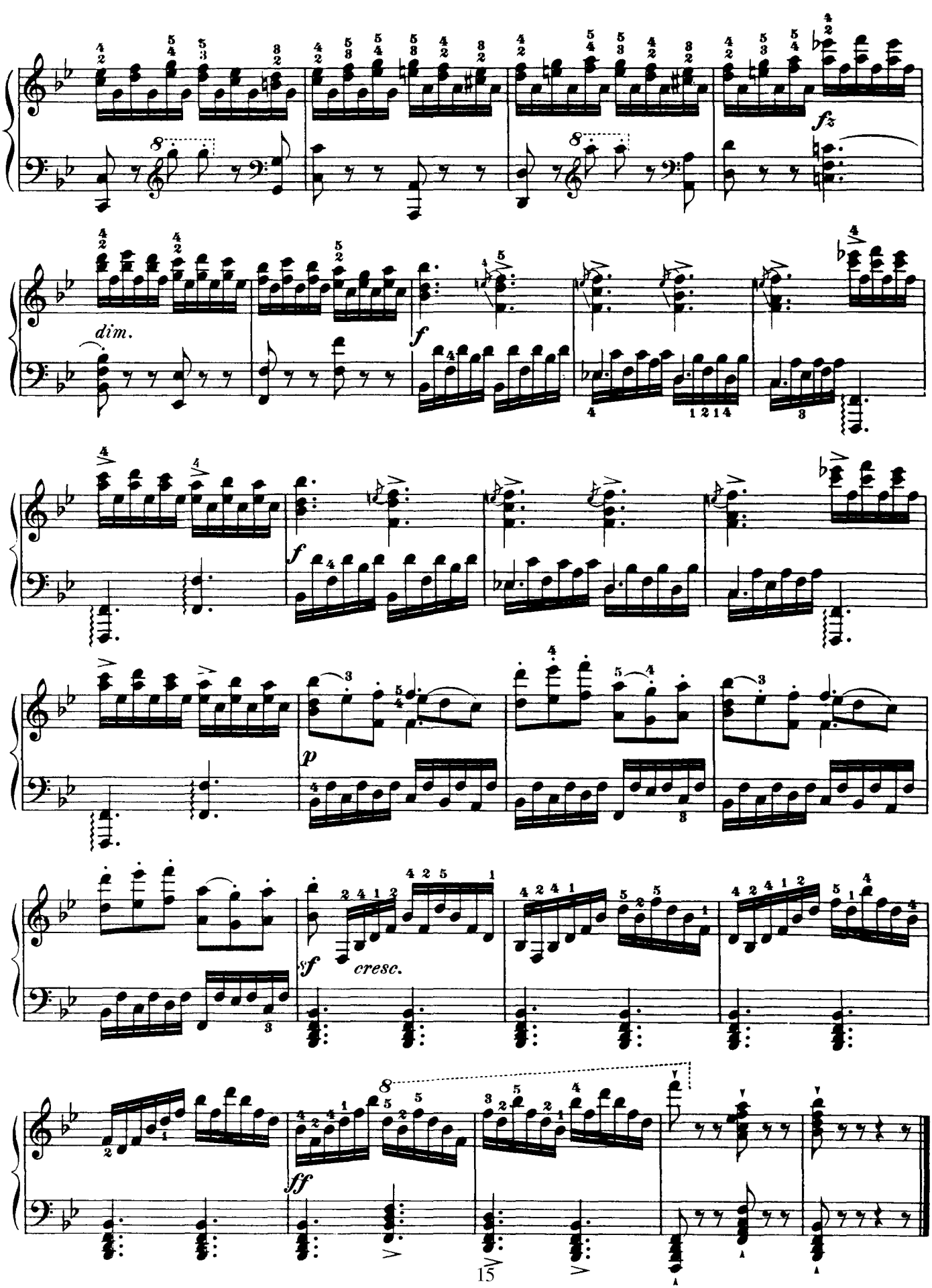
4.

Light Motion in quiet Staccato.
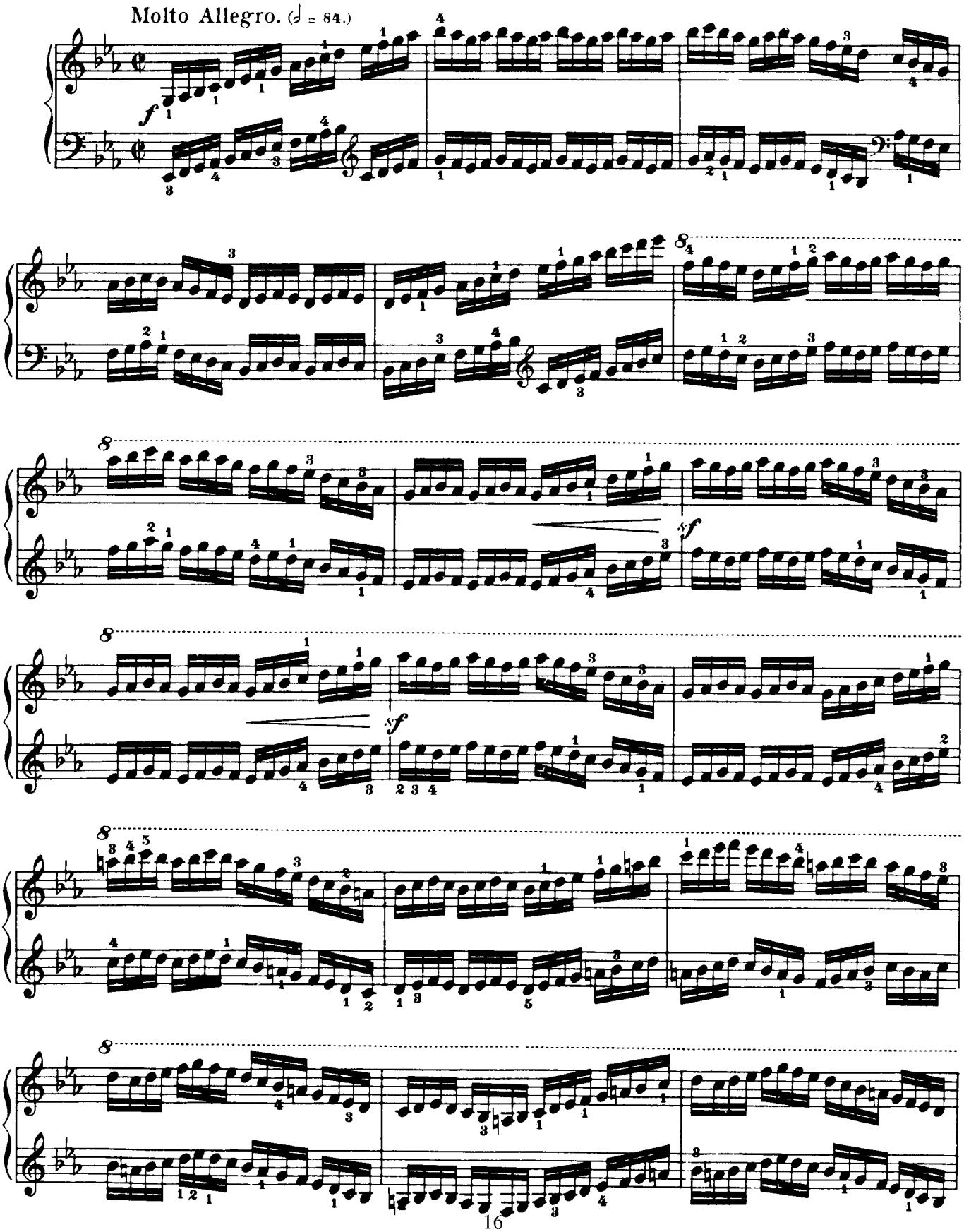



cresc.
ff
p
cresc.
dolce.
pp e staccato
cresc.
dol.
p
fz
p
fz
p
cresc.
f
sf
dim.
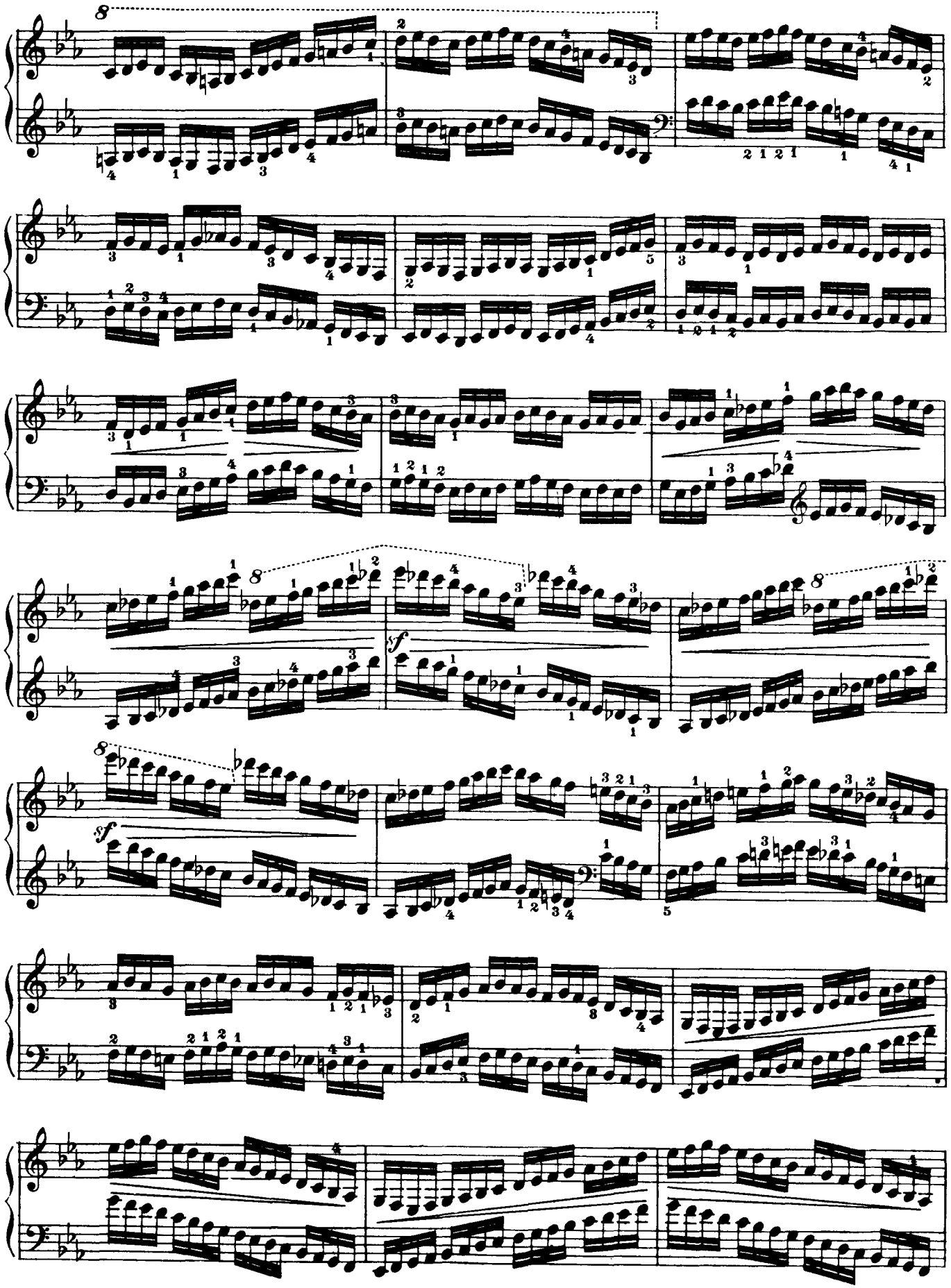

p
ten.
ten.
ten.
sf
p
leggieriss.
f
pp leggieriss.
cresc.
f
sf
p
cresc.
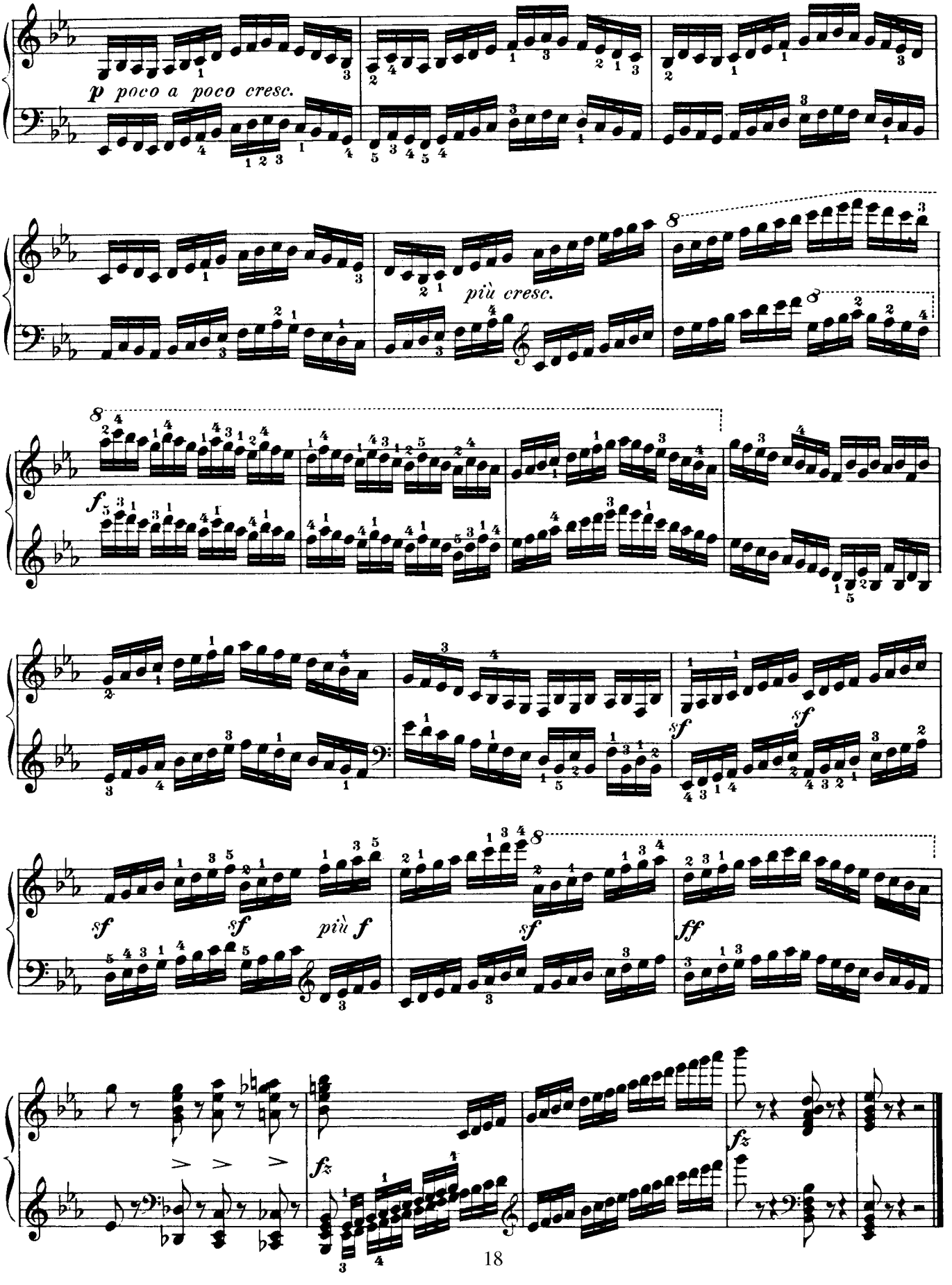

fz
dim.
f
f
p
sf
cresc.
ff

5.

Evenness in double Passages.
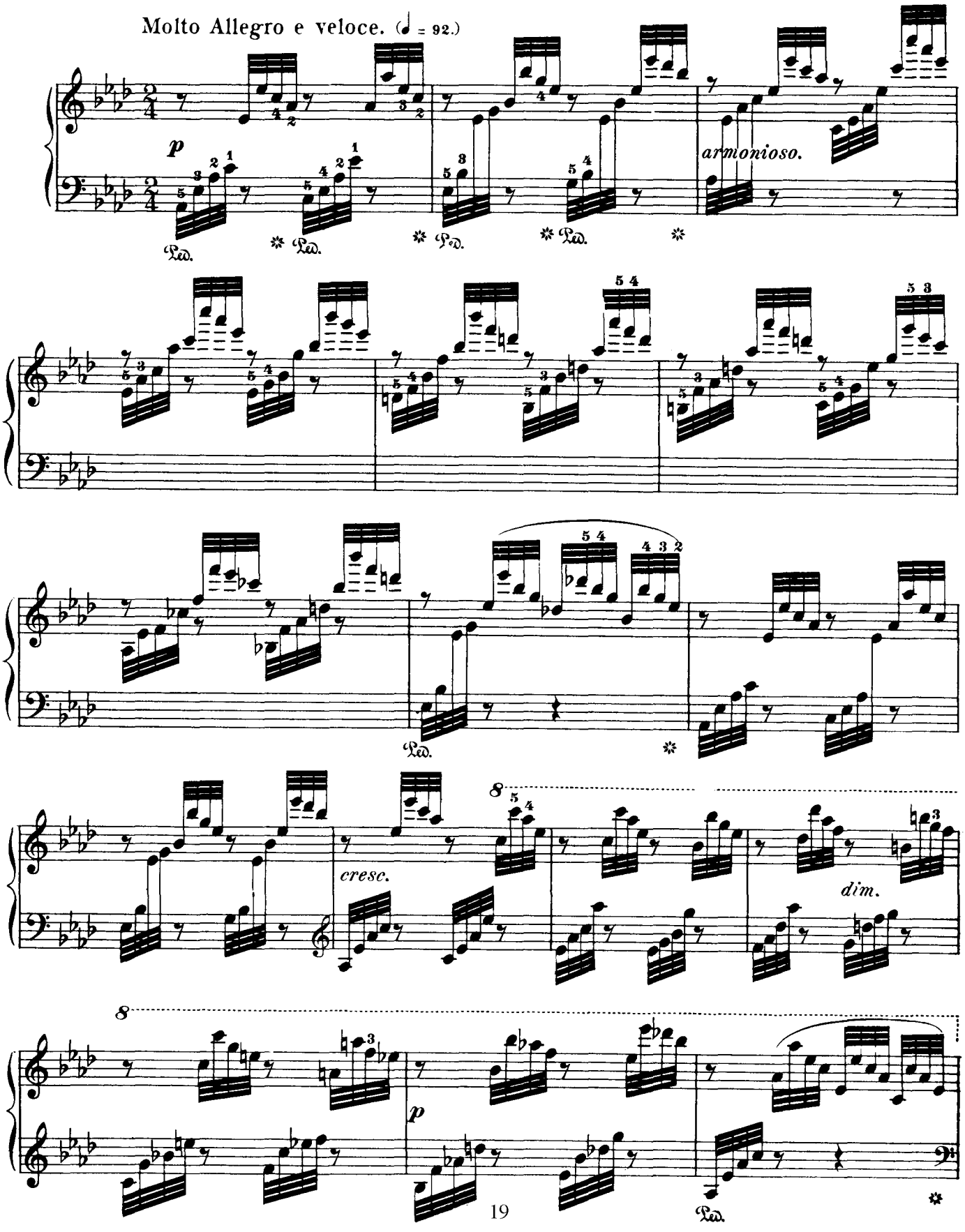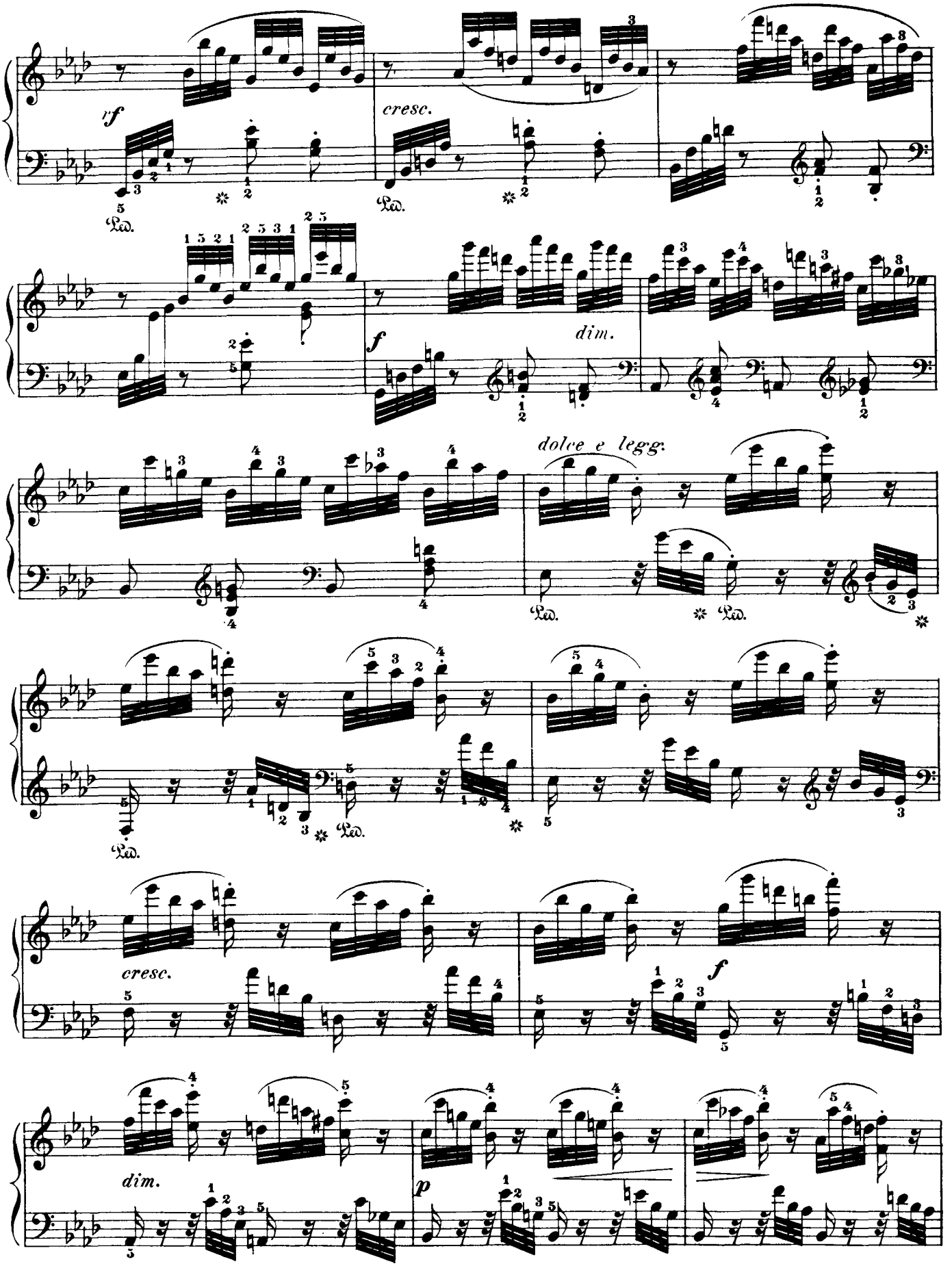




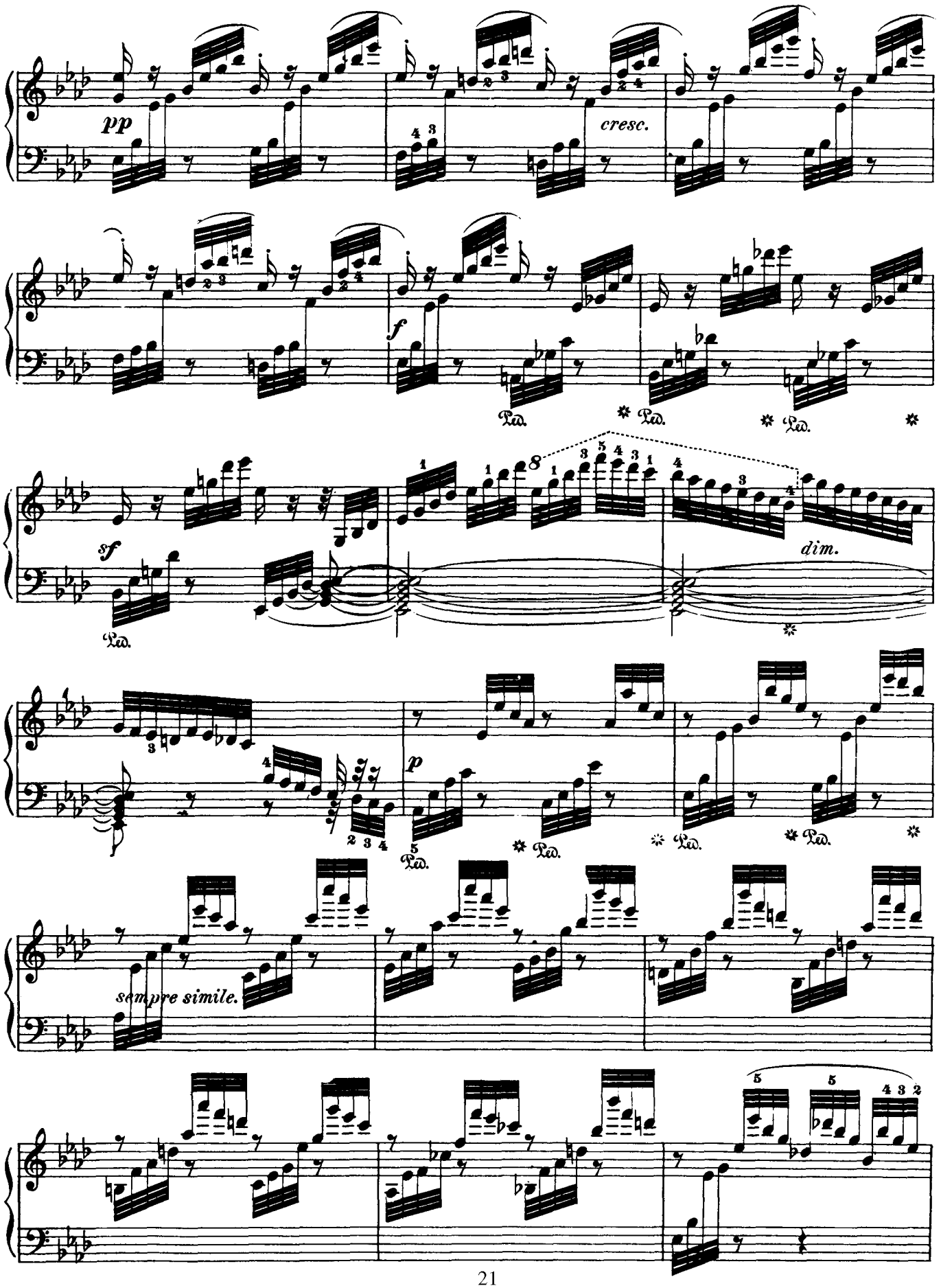

p poco a poco cresc.
più cresc.
f
sf
sf
sf
più f
sf
ff
fz
fz
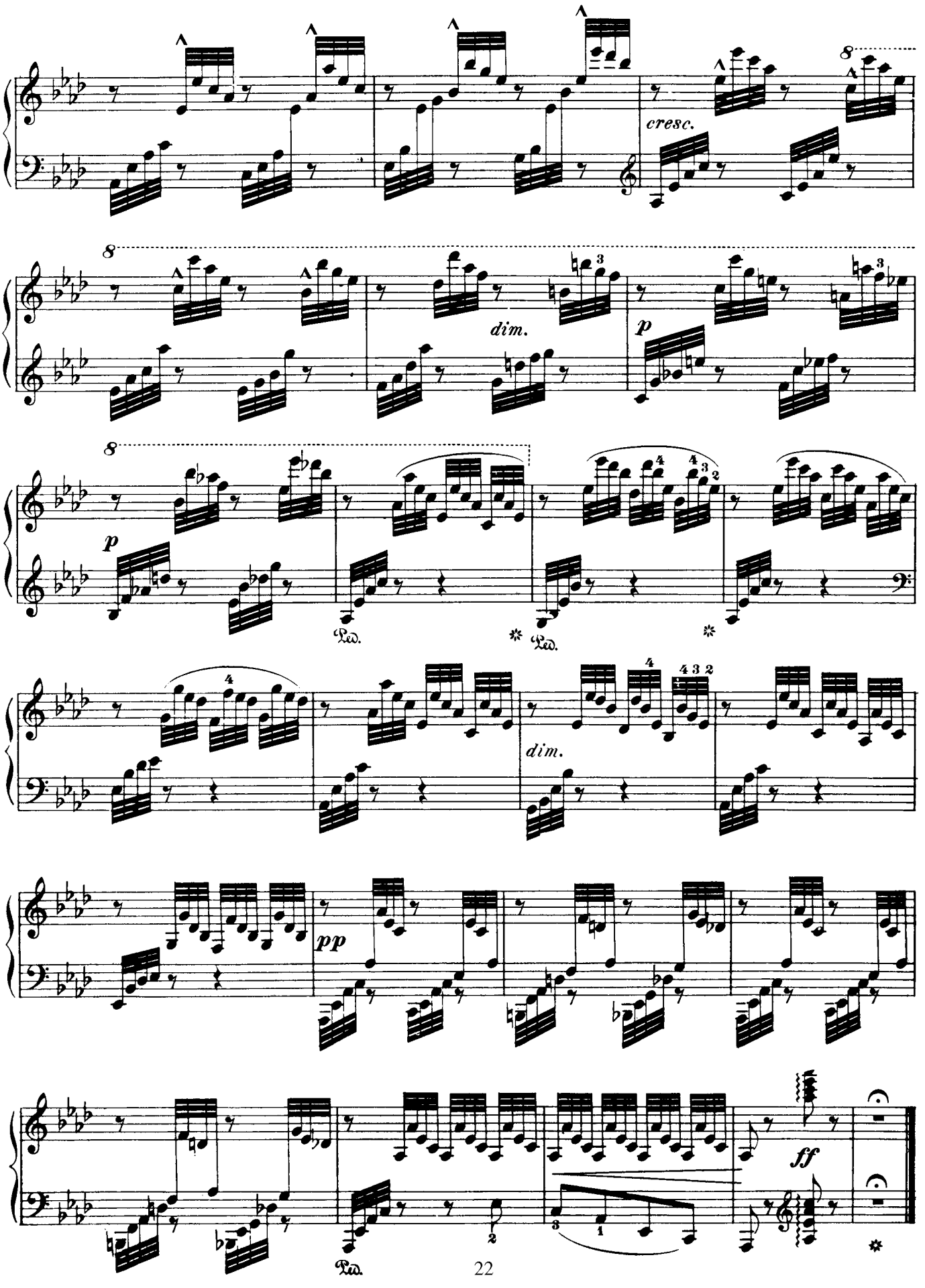
6.

Clearness in broken Chords.




rf
cresc.
f
dim.
dolce e legg.
cresc.
f
dim.
p
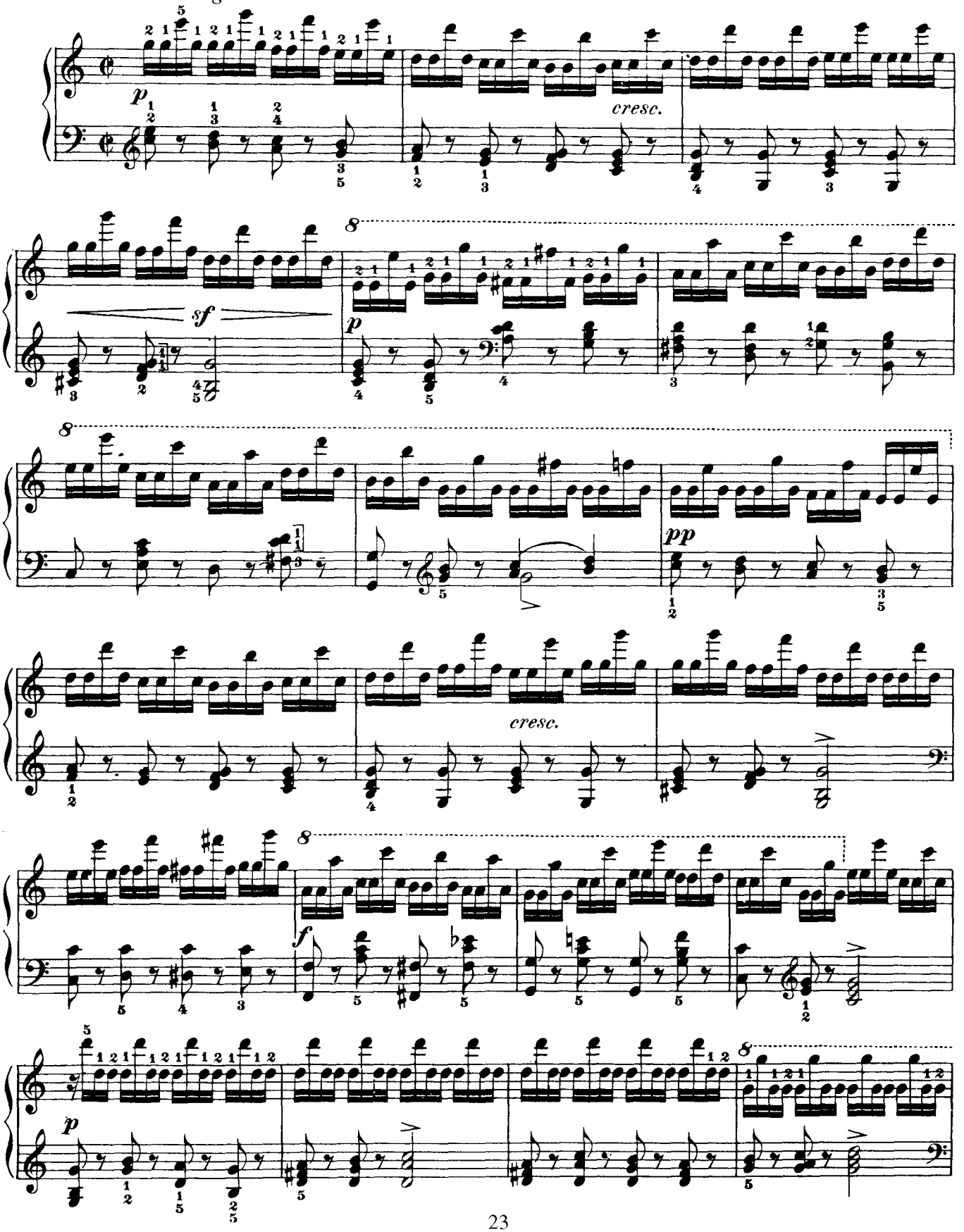

pp
cresc.
f
Ped.
sf
dim.
p
sempre simile.
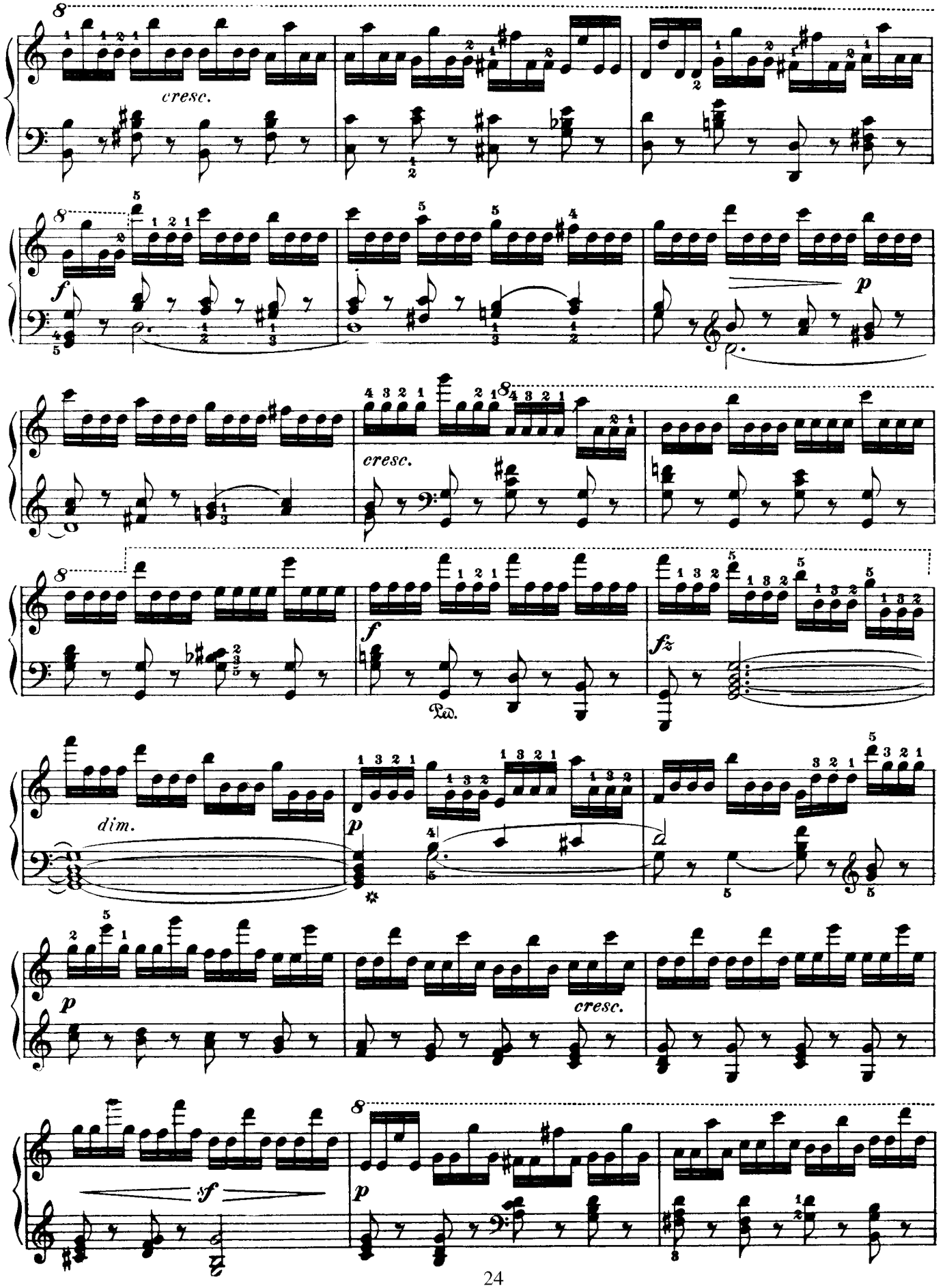

cresc.
dim.
p
p
dim.
pp
ff
Ped.
Ped.
Ped.
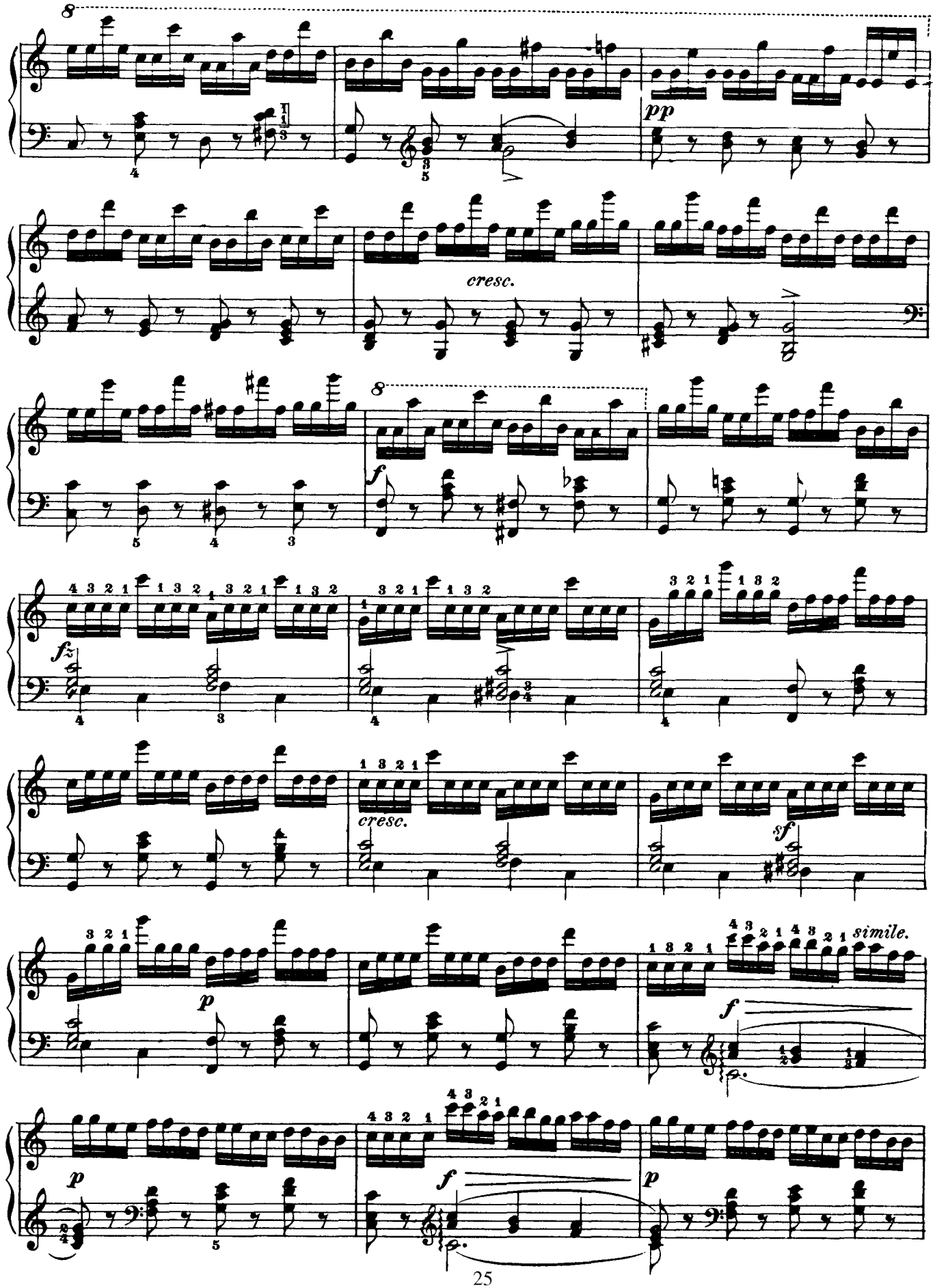
7

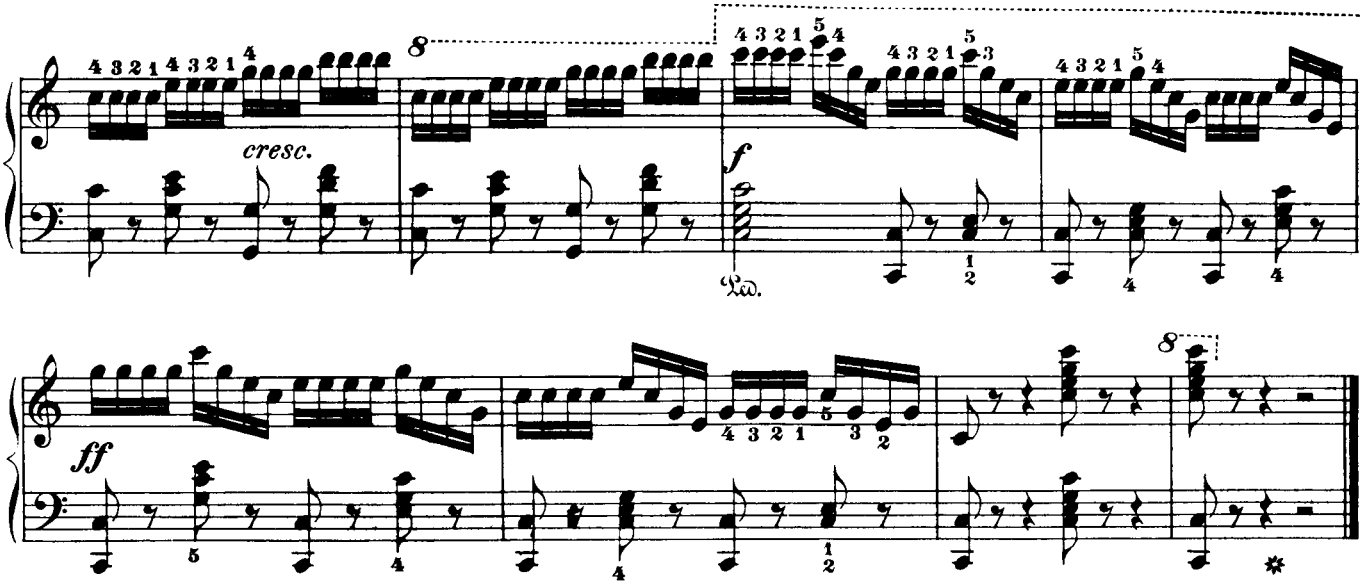
Changing the Fingers on one and the same Key.

Molto Allegro. (♩ = 84.)
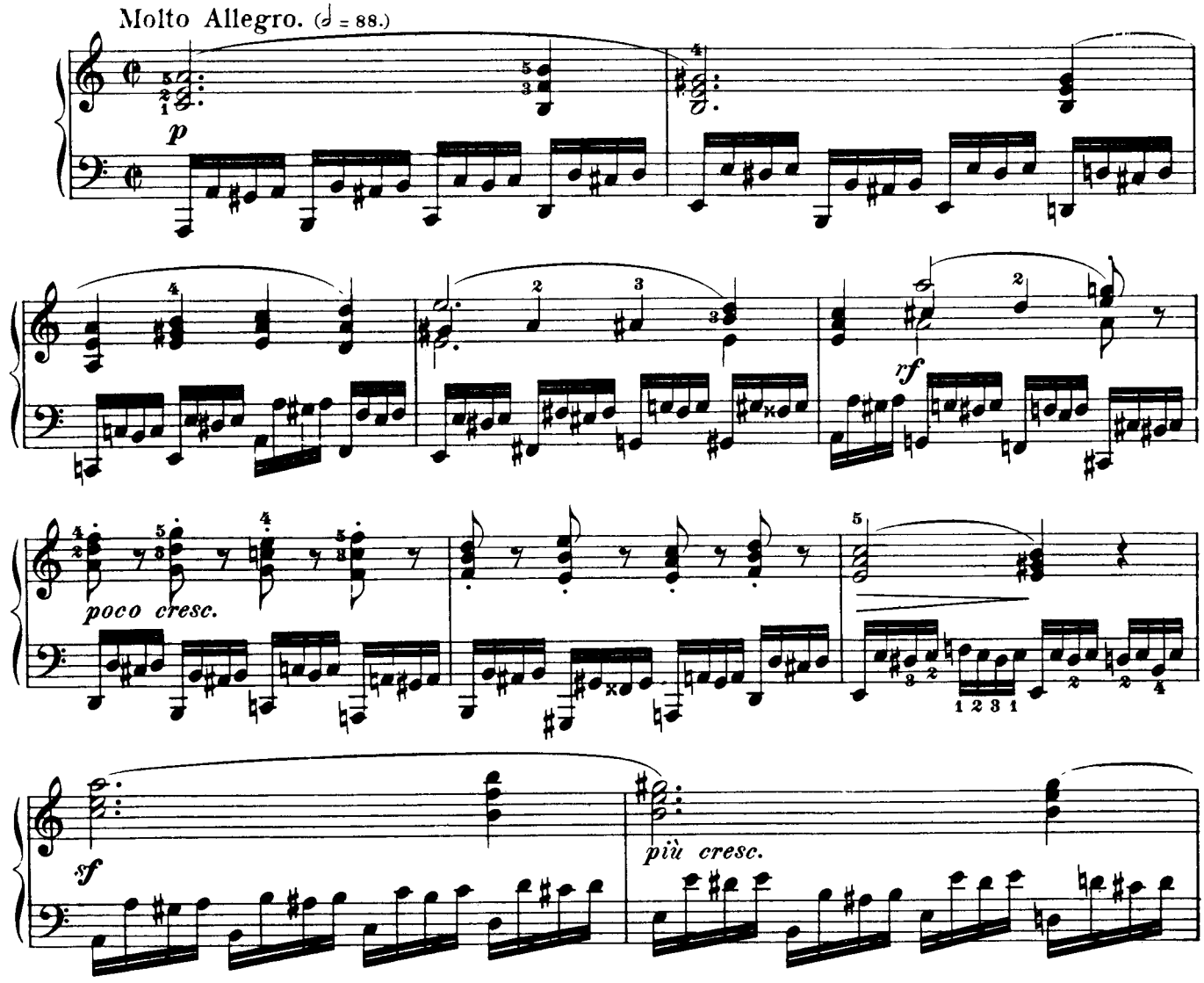



cresc.
f
p
cresc.
f
fz
Ped.
dim.
p
cresc.
sf
p
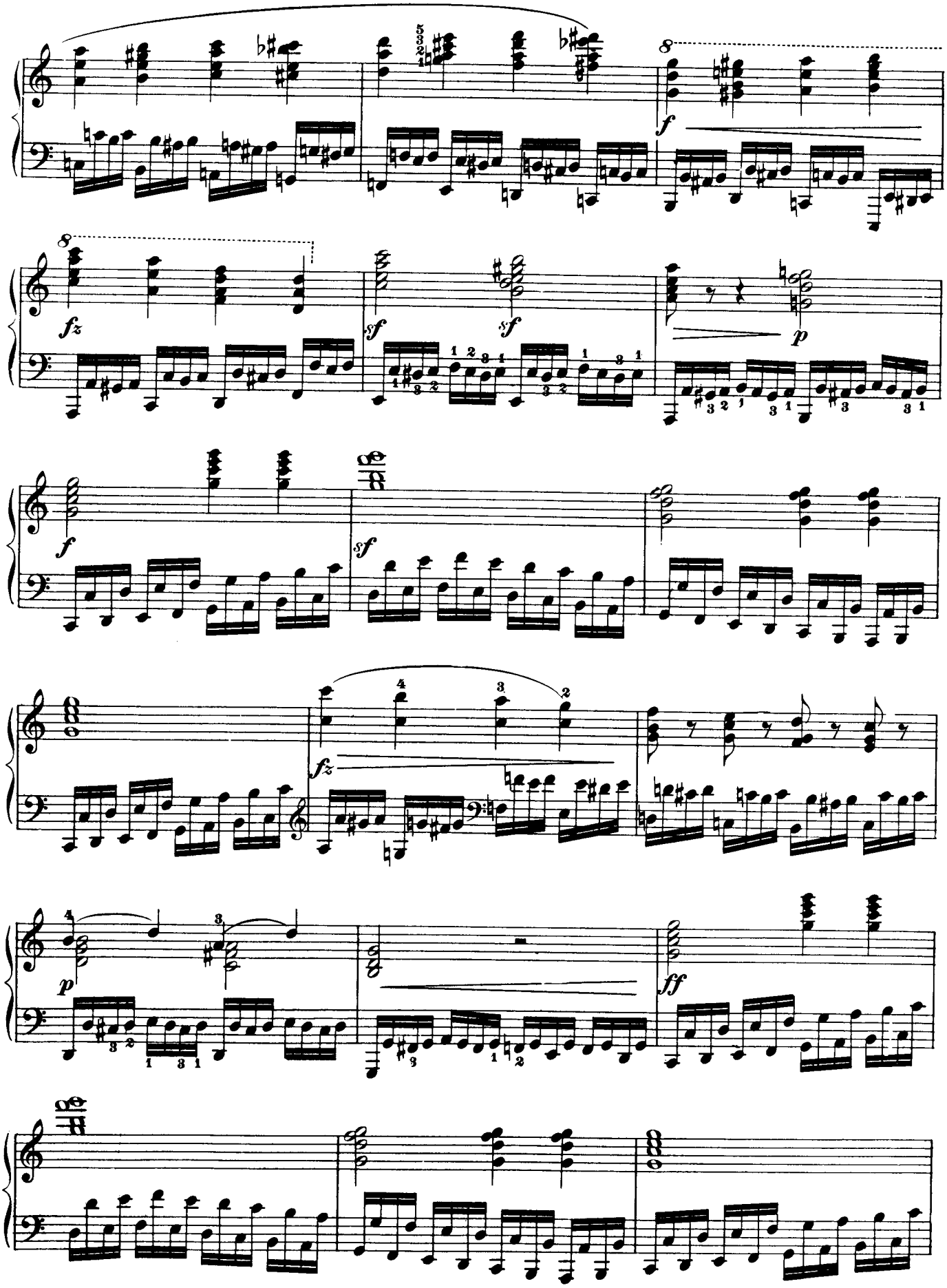

pp
cresc.
f
fz
cresc.
sf
p
simile.
f
p
f
p
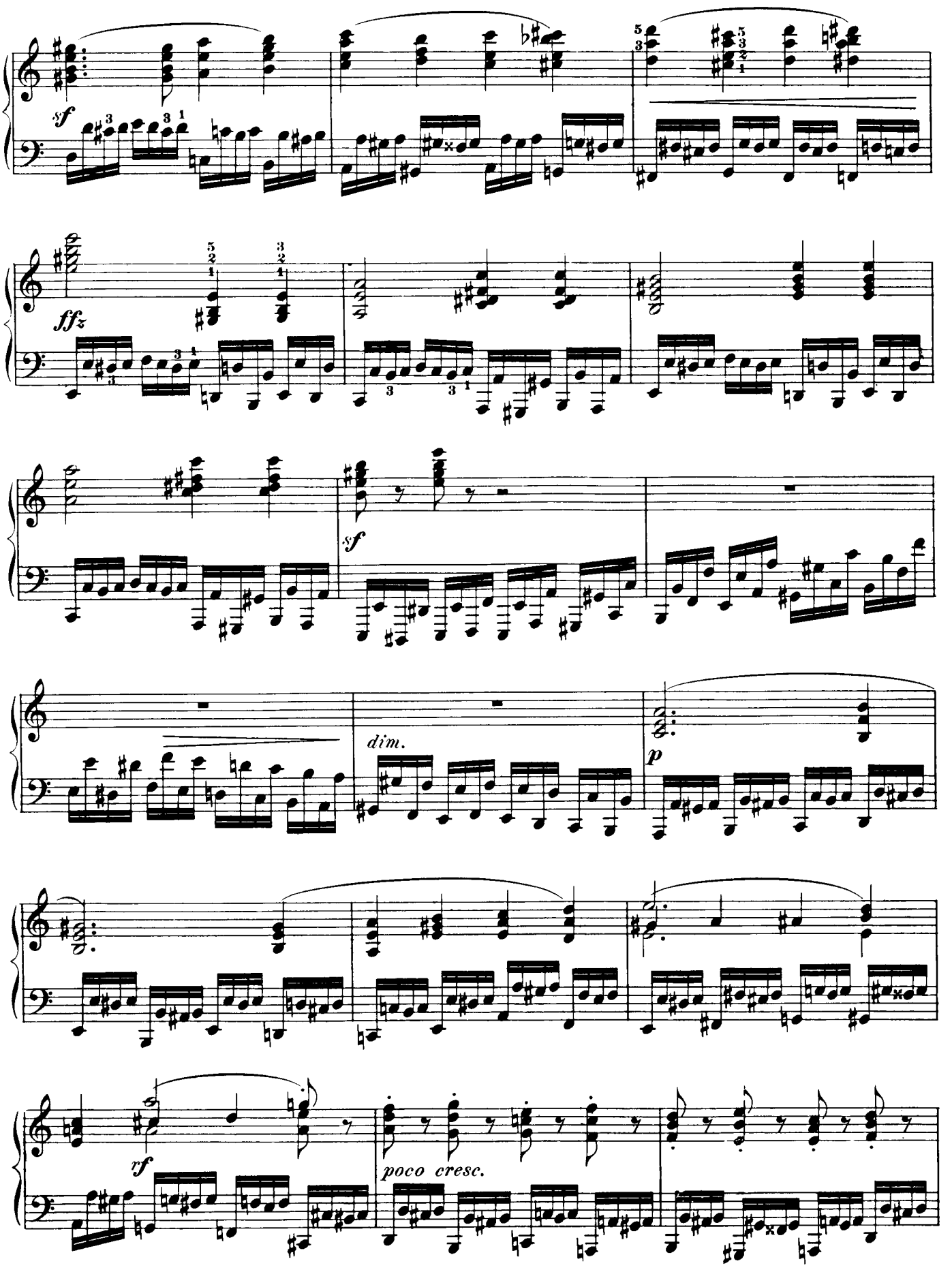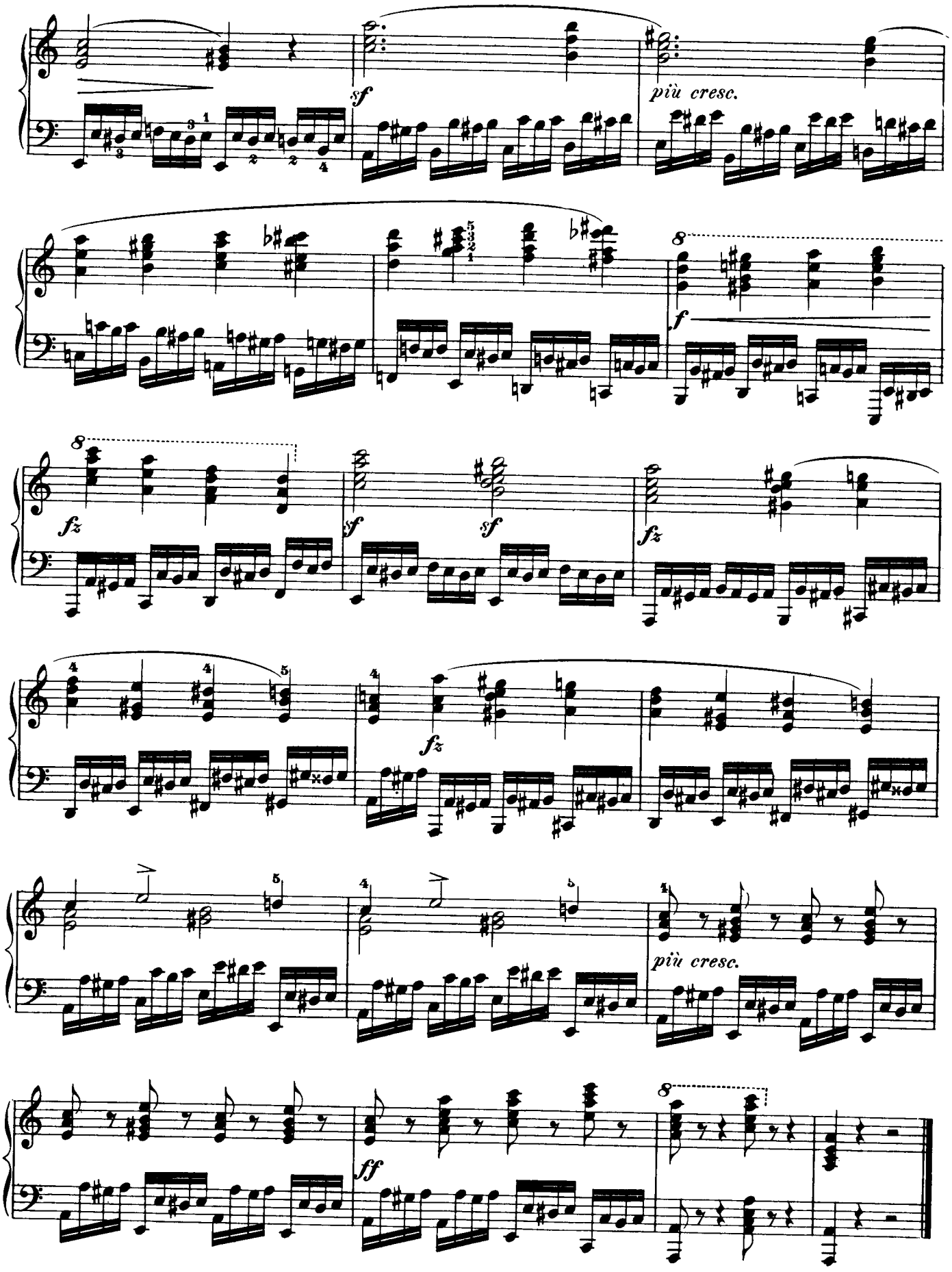


8.

Light Action of the Left Hand.






sf
fffz
sf
dim.
p
rf
poco cresc.


sf
più cresc.
8
f
8
fz
sf
sf
fz
fz
più cresc.
ff
8

The Art of Finger Dexterity.
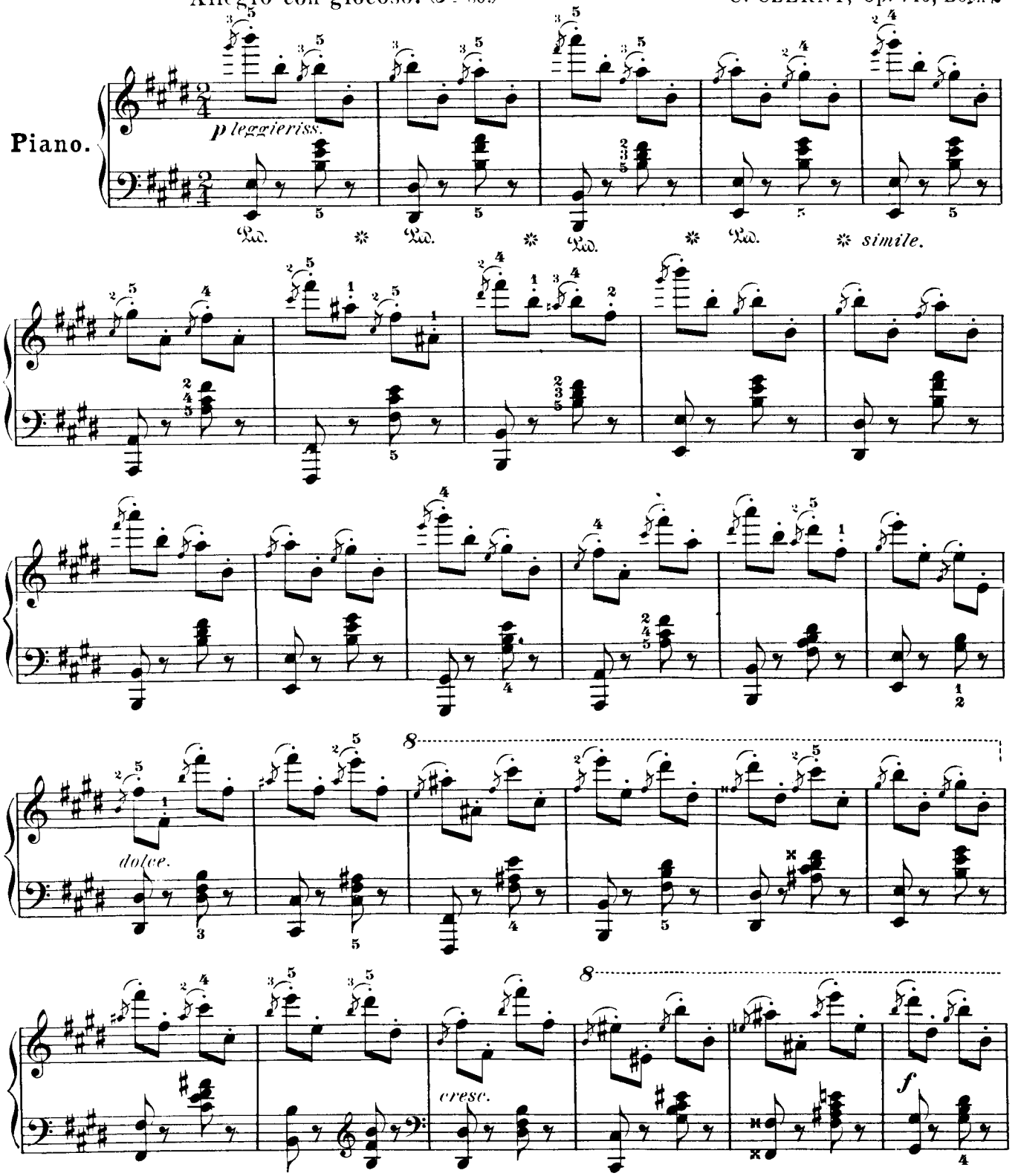
9.
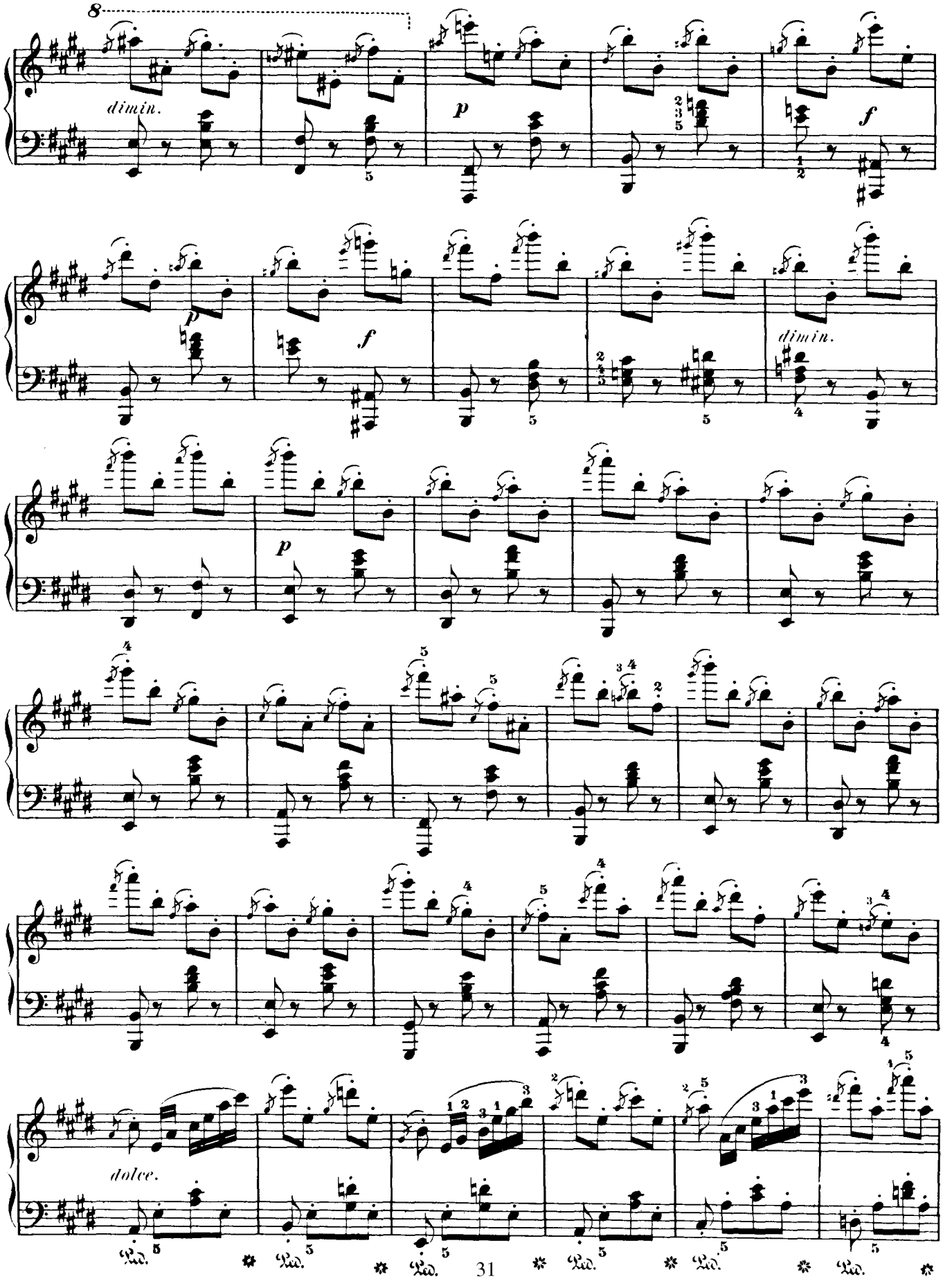
Revised and fingered by
MAX VOGRICH.
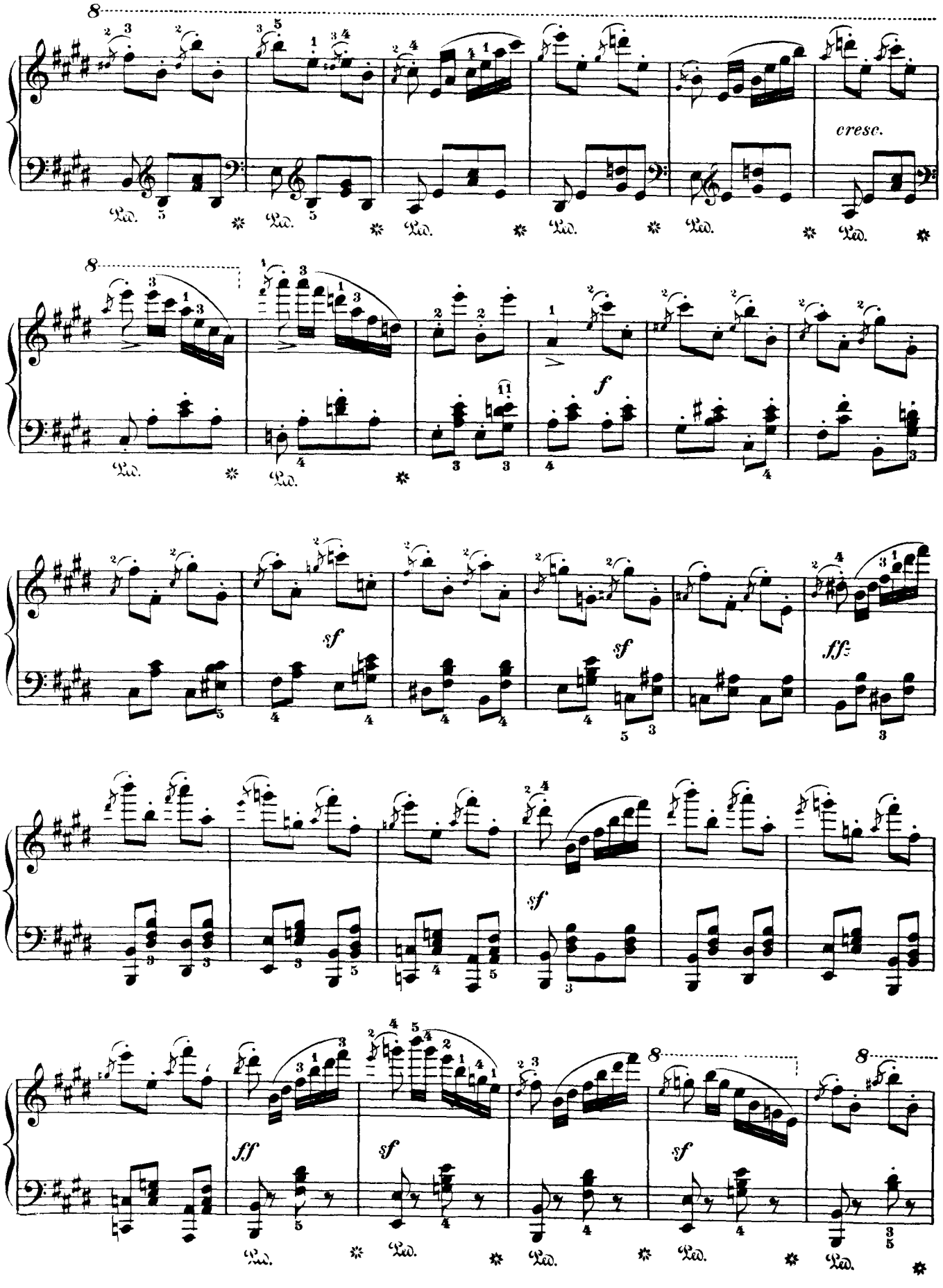
Delicate Skips and Detached Notes.
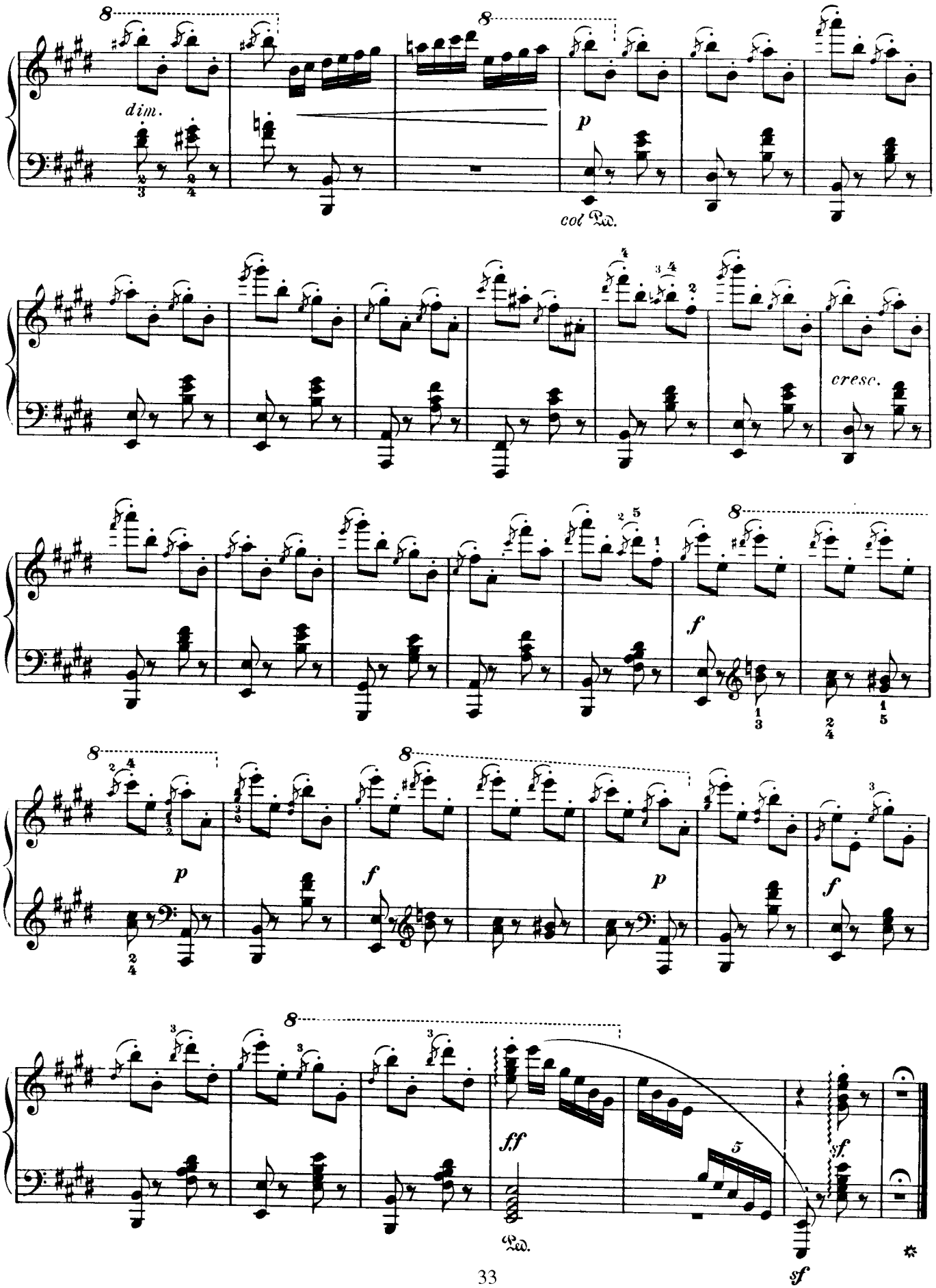
Allegro con giocoso. (♩ = 80.)

C. CZERNY, Op. 740, Book 2
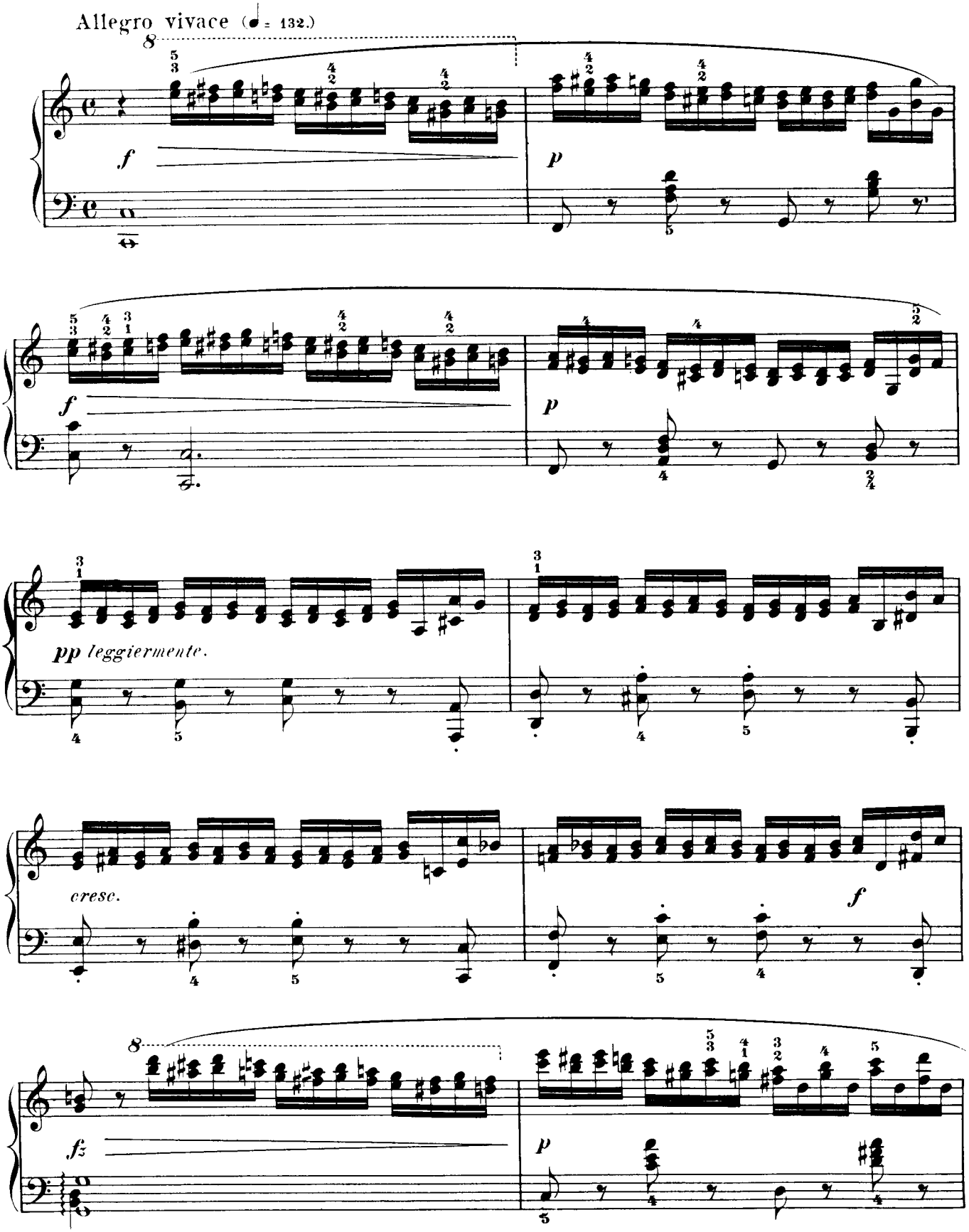



8
dimin.
p
f
p
f
dimin.
p
dolce.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
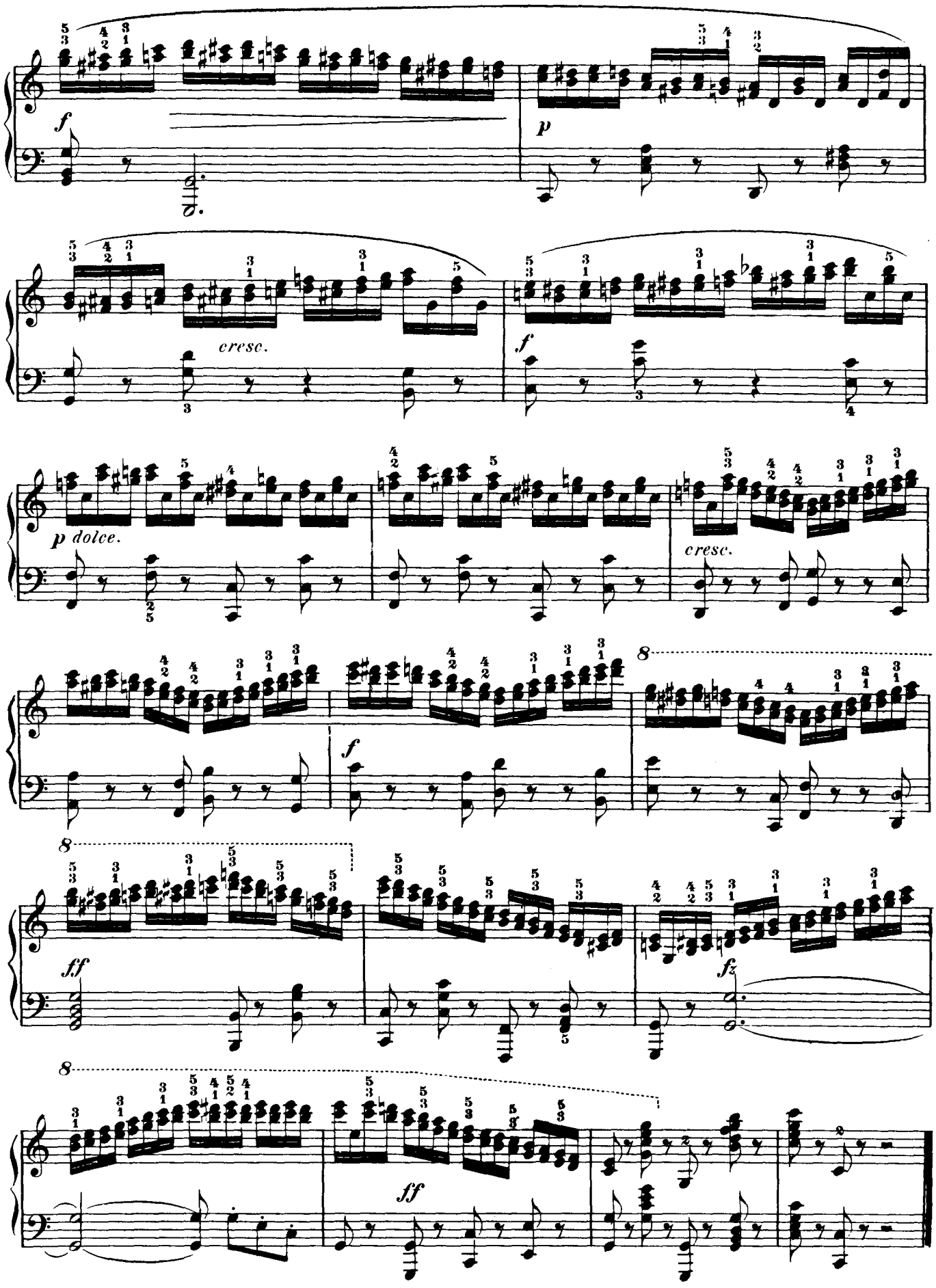

8
cresc.
8
f
sf
sf
ff
sf
ff
sf
8
sf
8


dim.
p
col Ped.
cresc.
f
p
f
p
f
ff
Ped.
sf.
sf

10
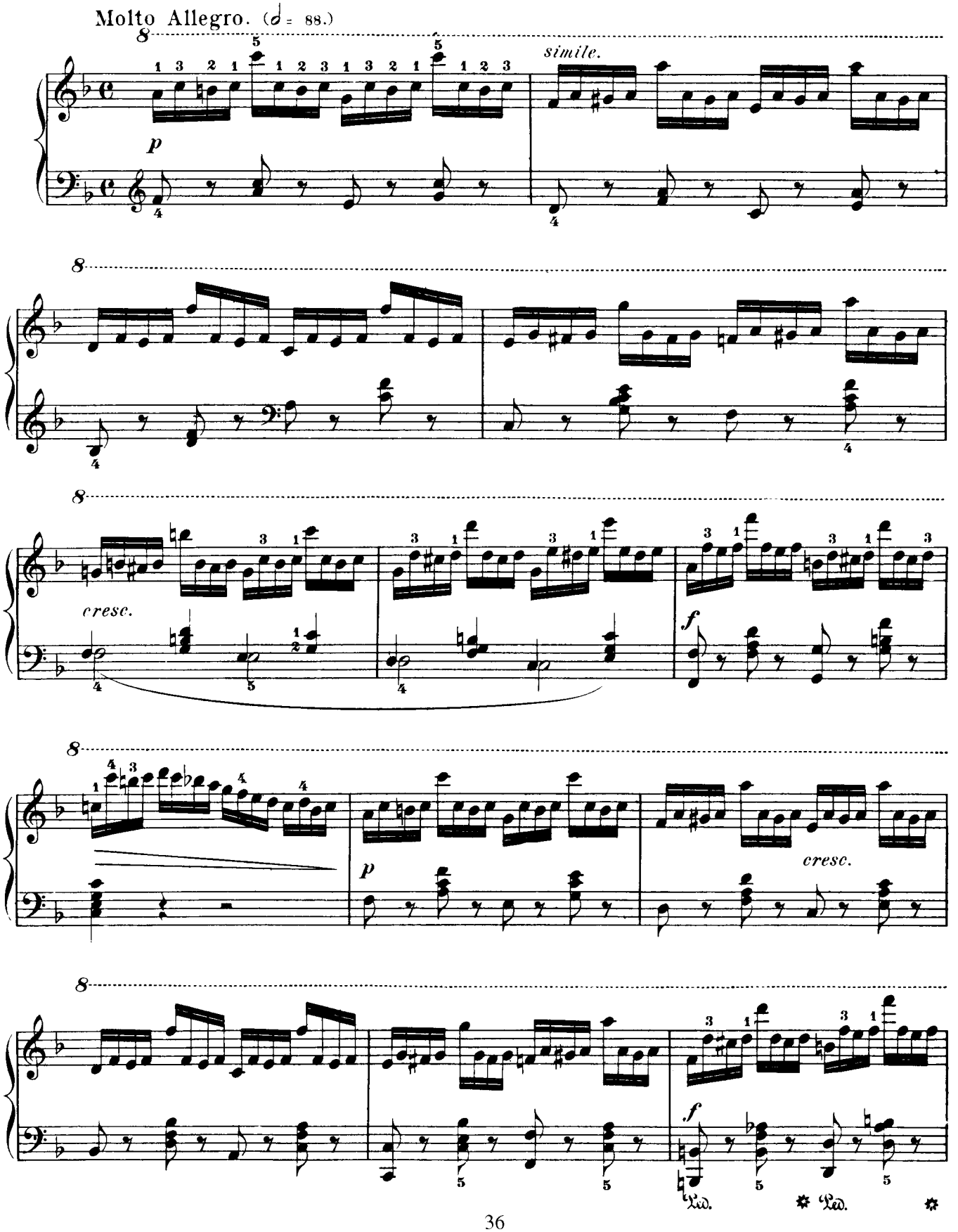
Exercise in Thirds
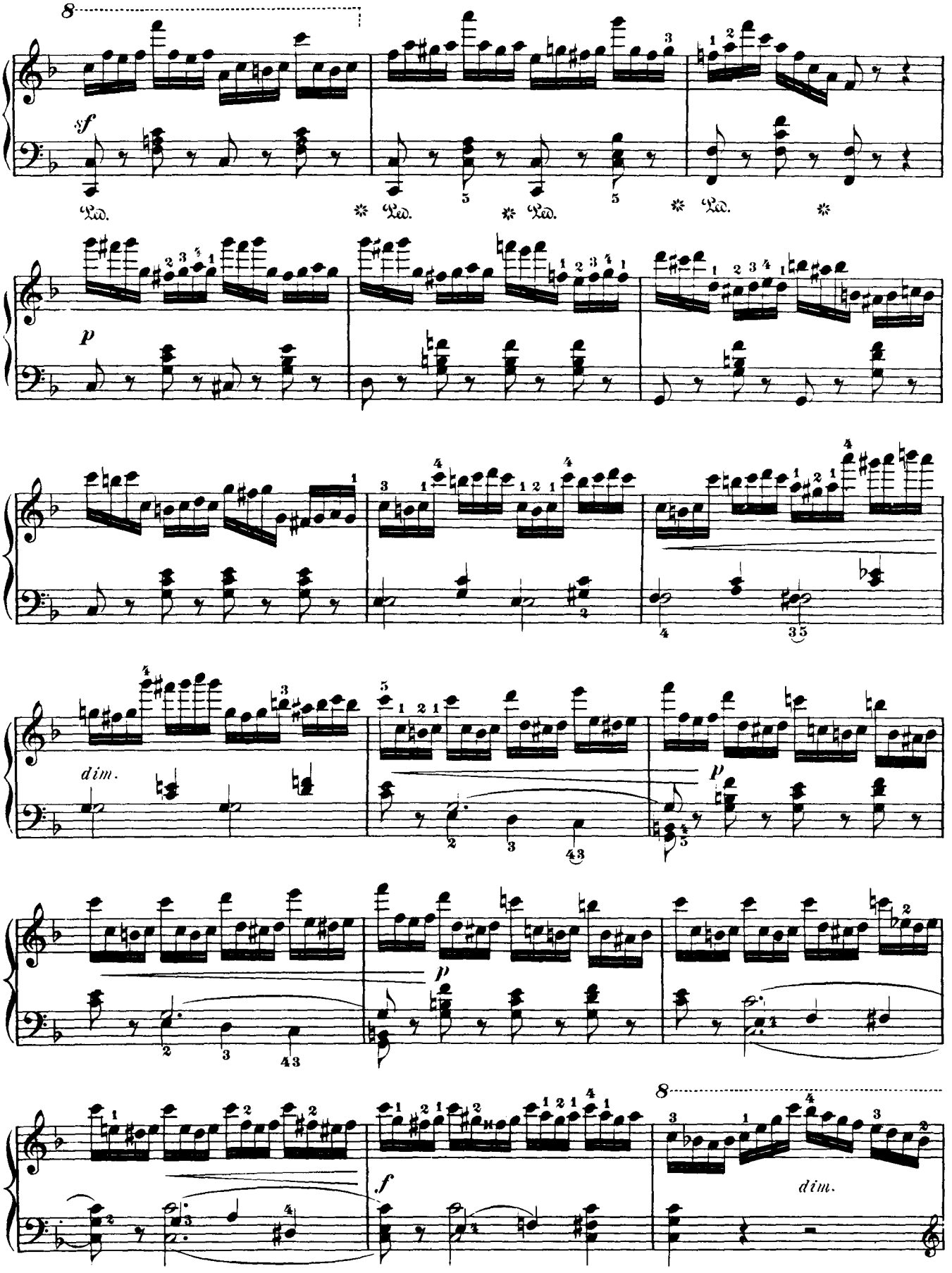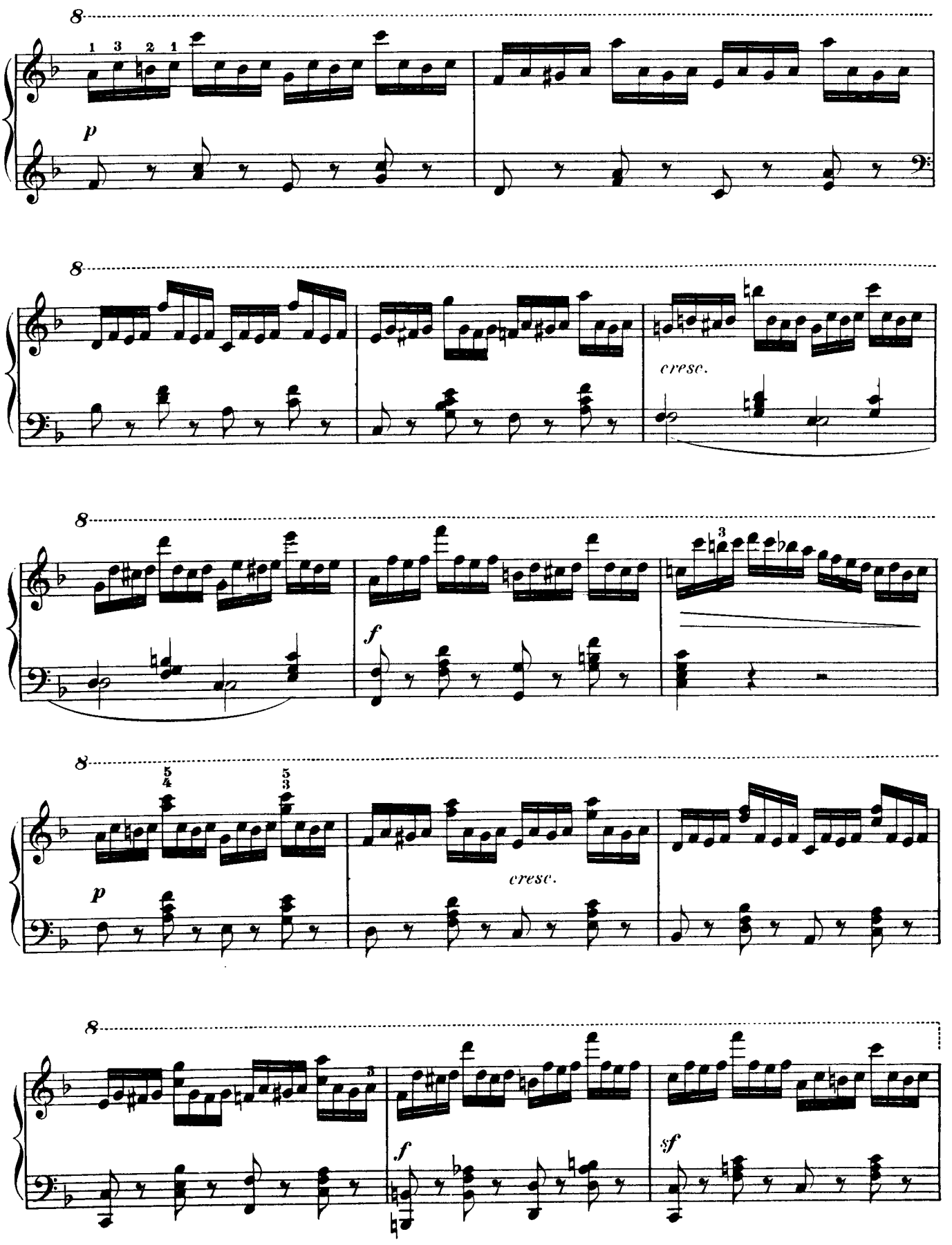



f
p
cresc.
f
p dolce.
cresc.
f
8
8
ff
fz
8
ff
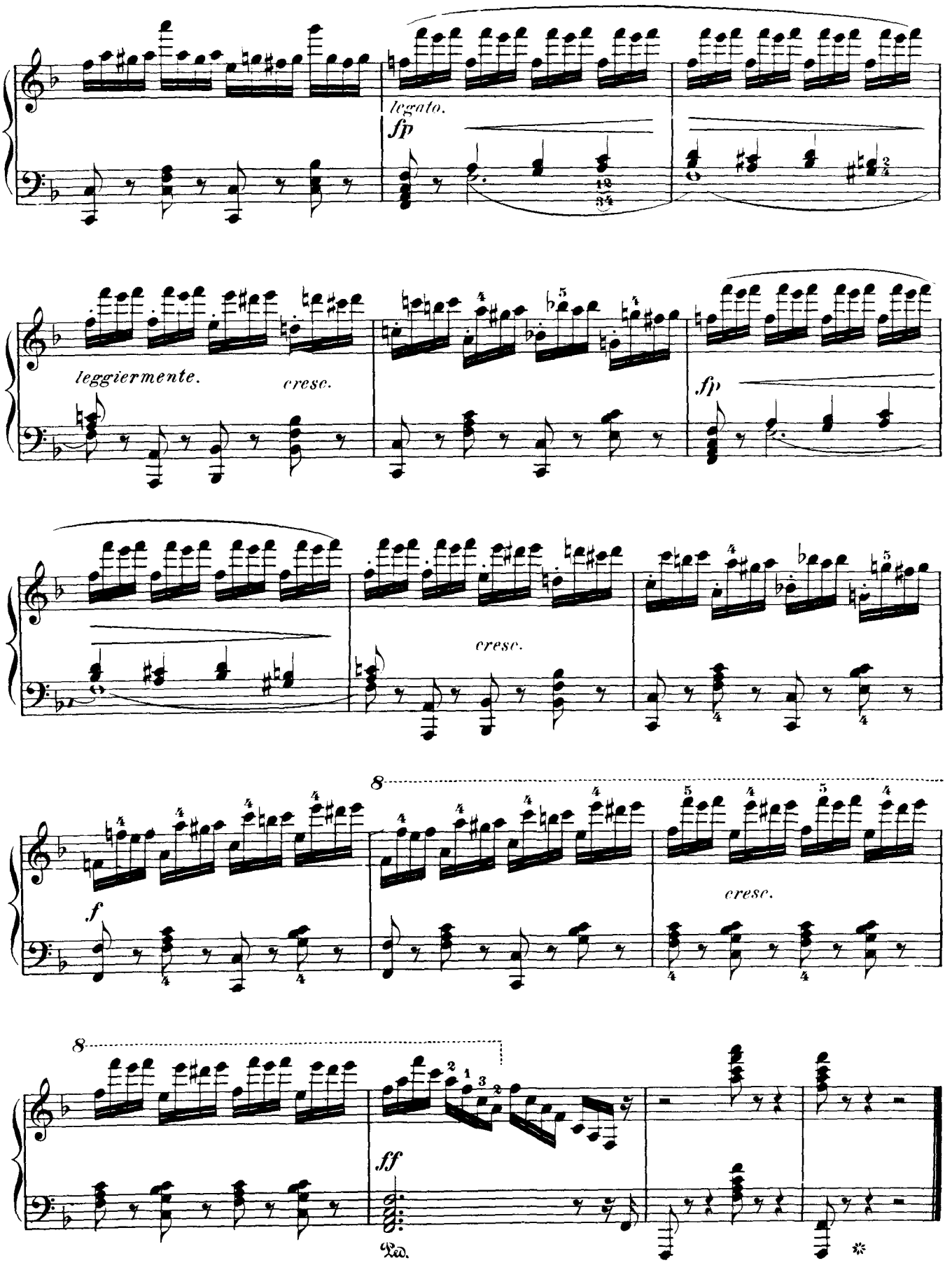
11.

Readiness in changing the Fingers
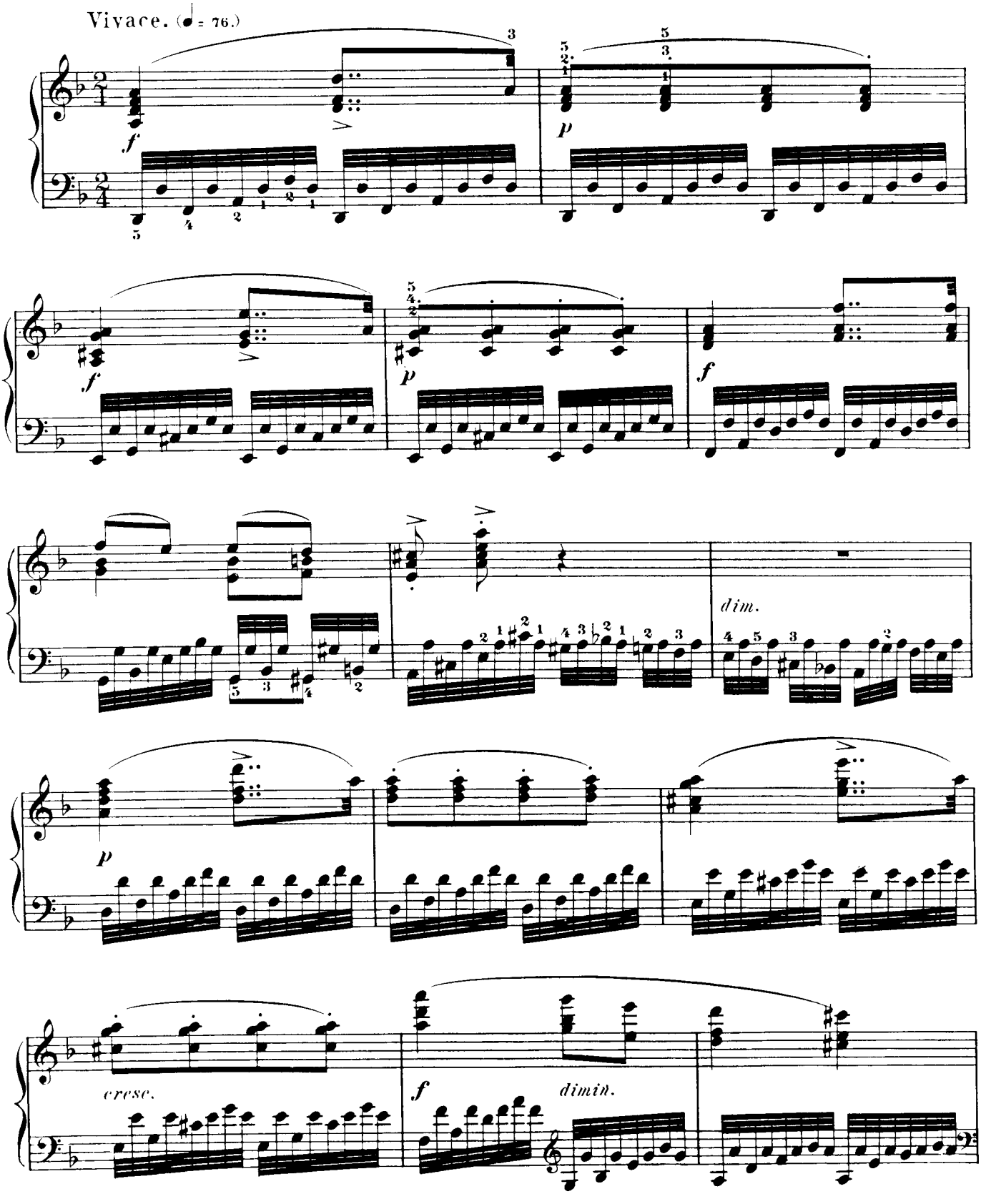



8
sf
Ped.
Ped.
Ped.
Ped.
p
dim.
p
p
f
8
dim.

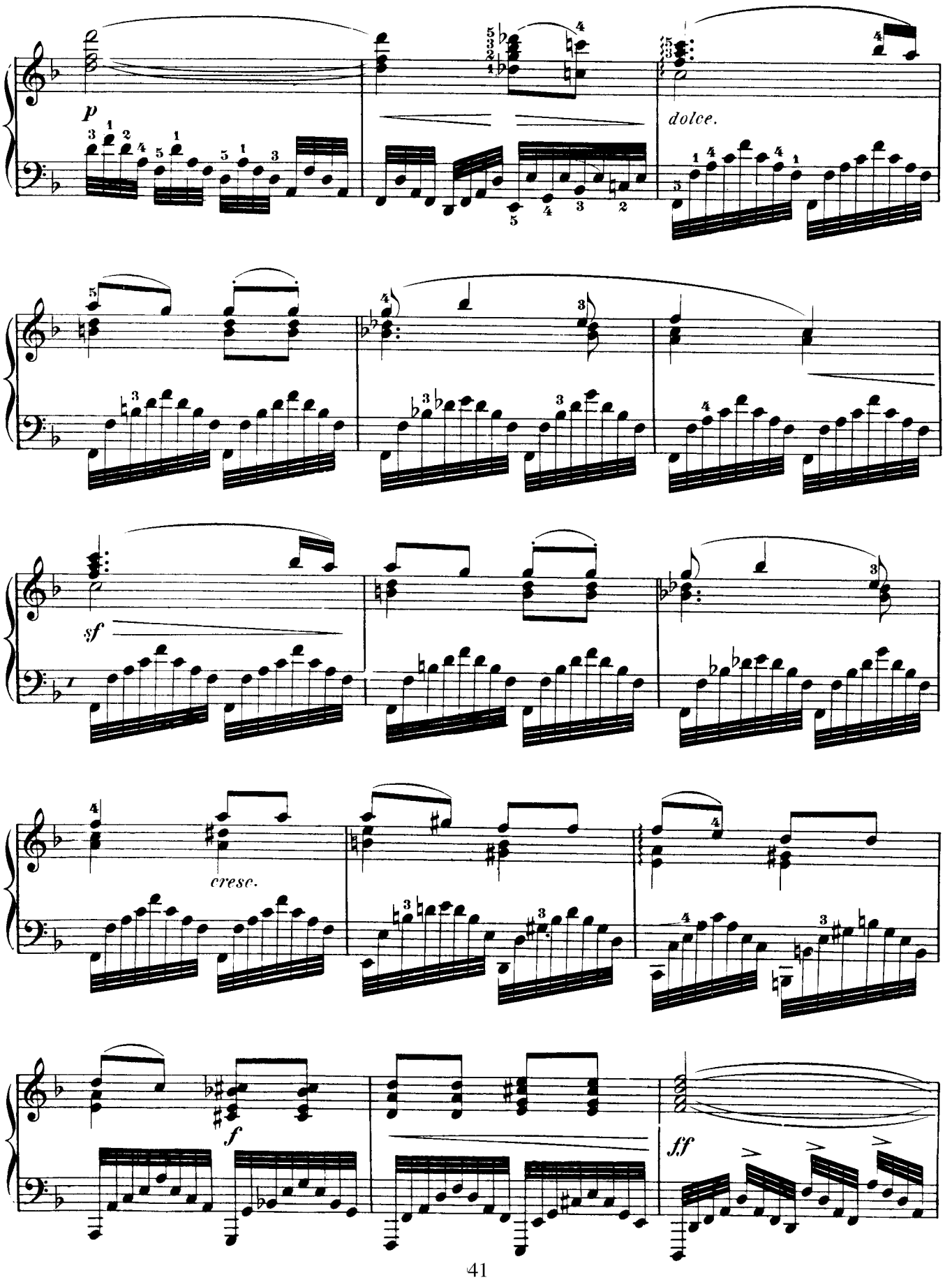

8
1 3 2 1
p
8
cresc.
8
f
3
8
5 5
4 3
p
cresc.
8
f
sf
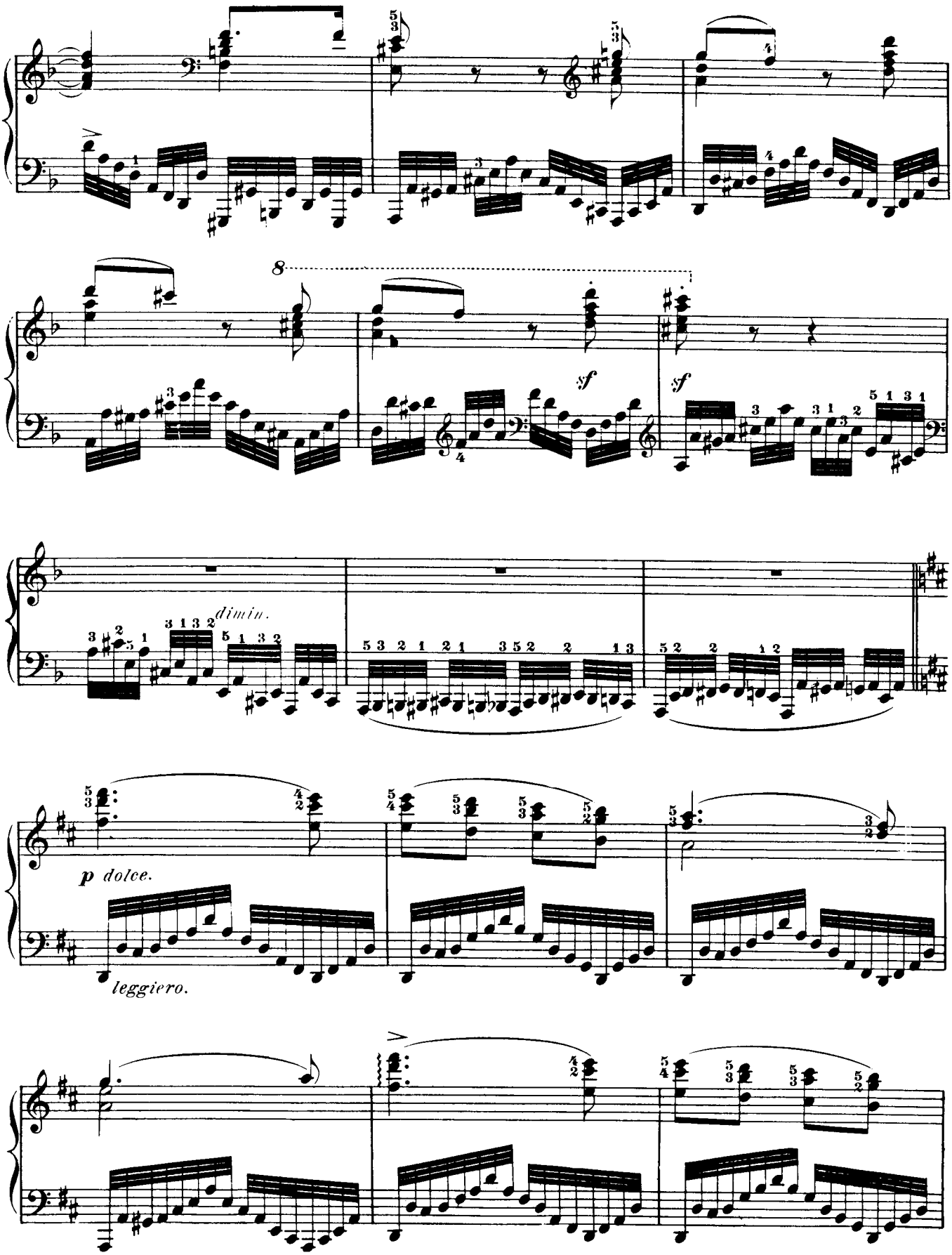

legato.
fp
leggiermente.
cresc.
fp
cresc.
8
f
cresc.
8
ff
Ped.
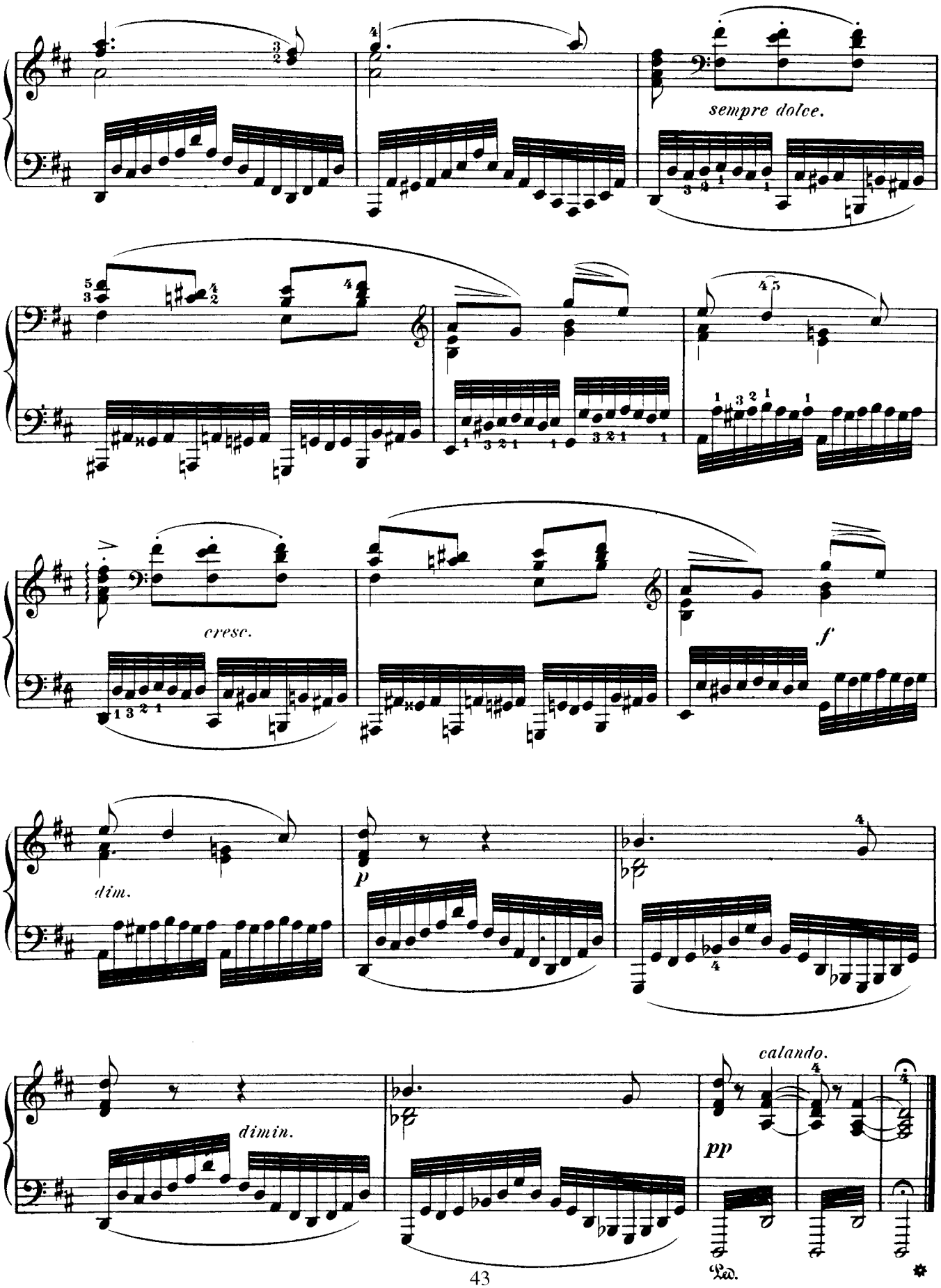
12.

Flexibility of the Left Hand.
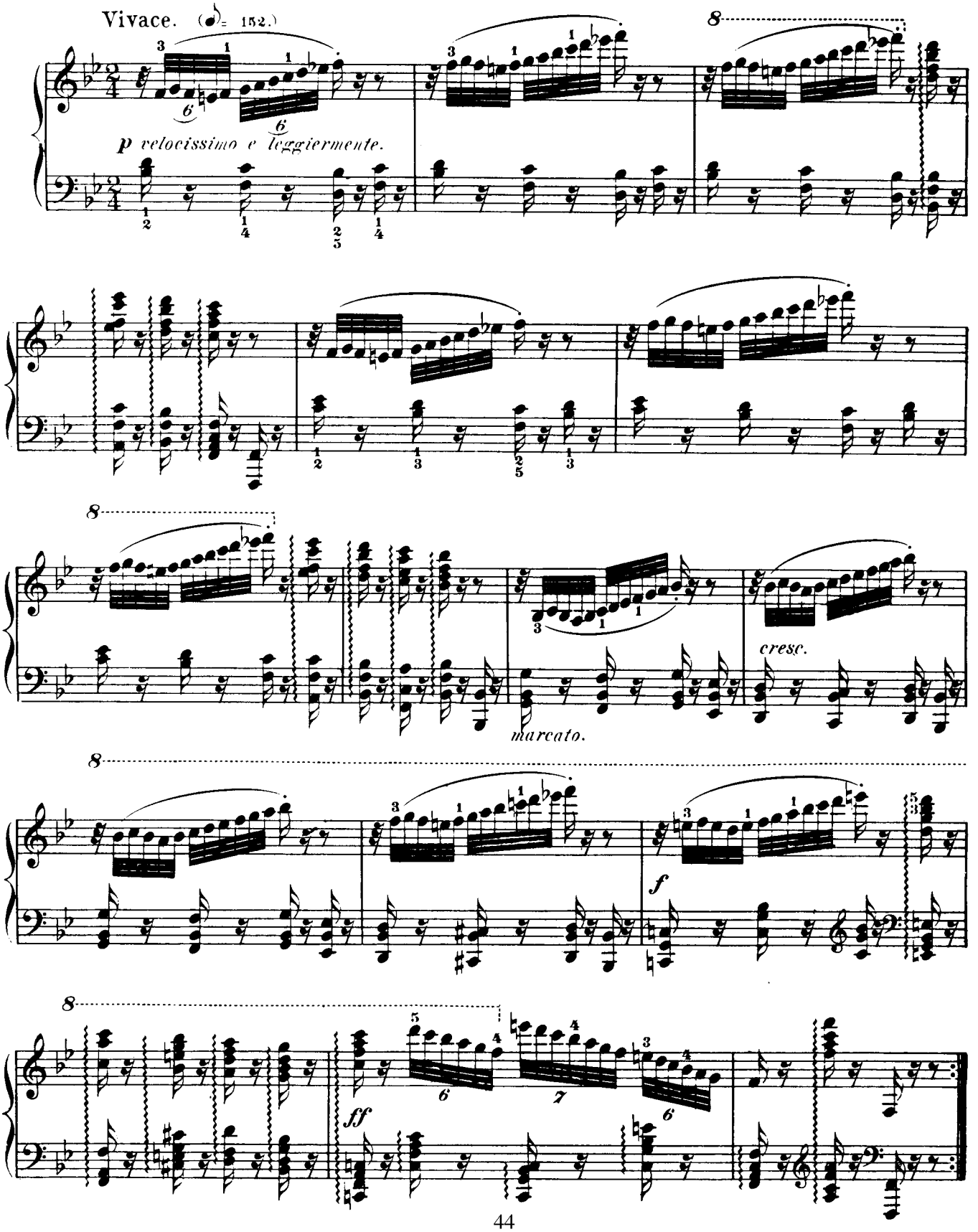



p
dolce.
sf
cresc.
f
ff
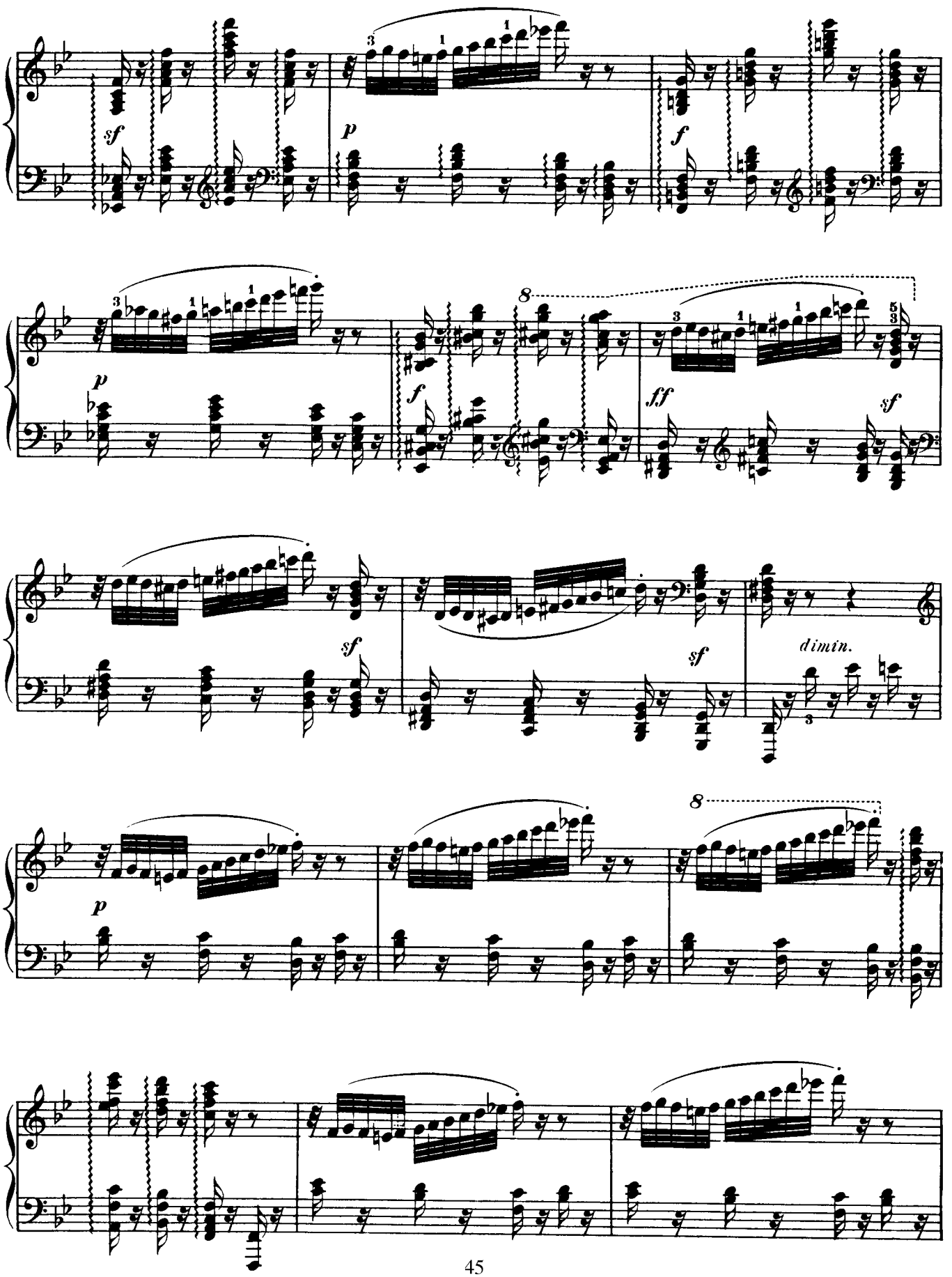

8
sf
sf
dimin.
p dolce.
leggiero.
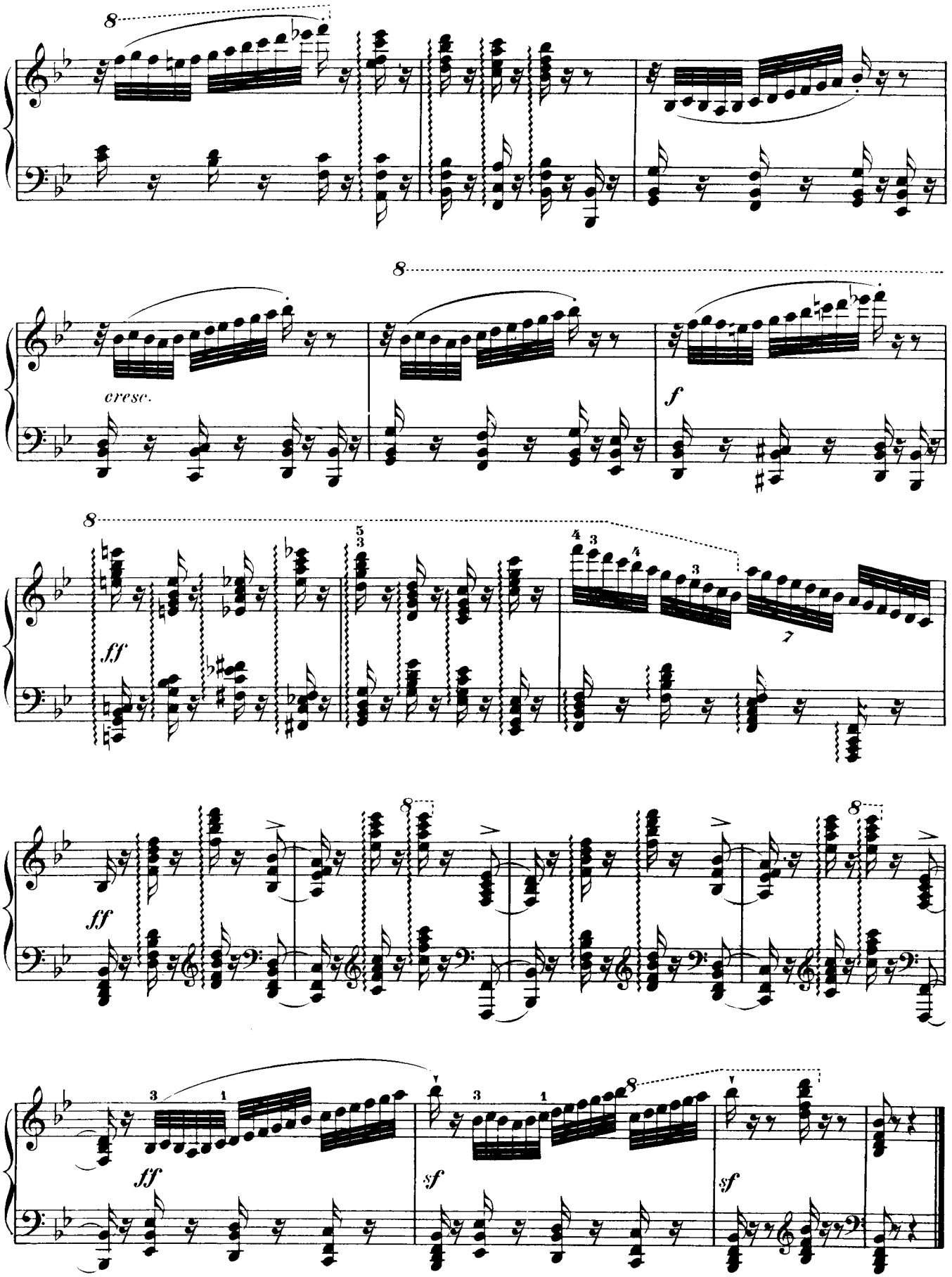

sempre dolce.
cresc.
f
dim.
p
dimin.
calando.
pp
Ped.

13.

The utmost Velocity.
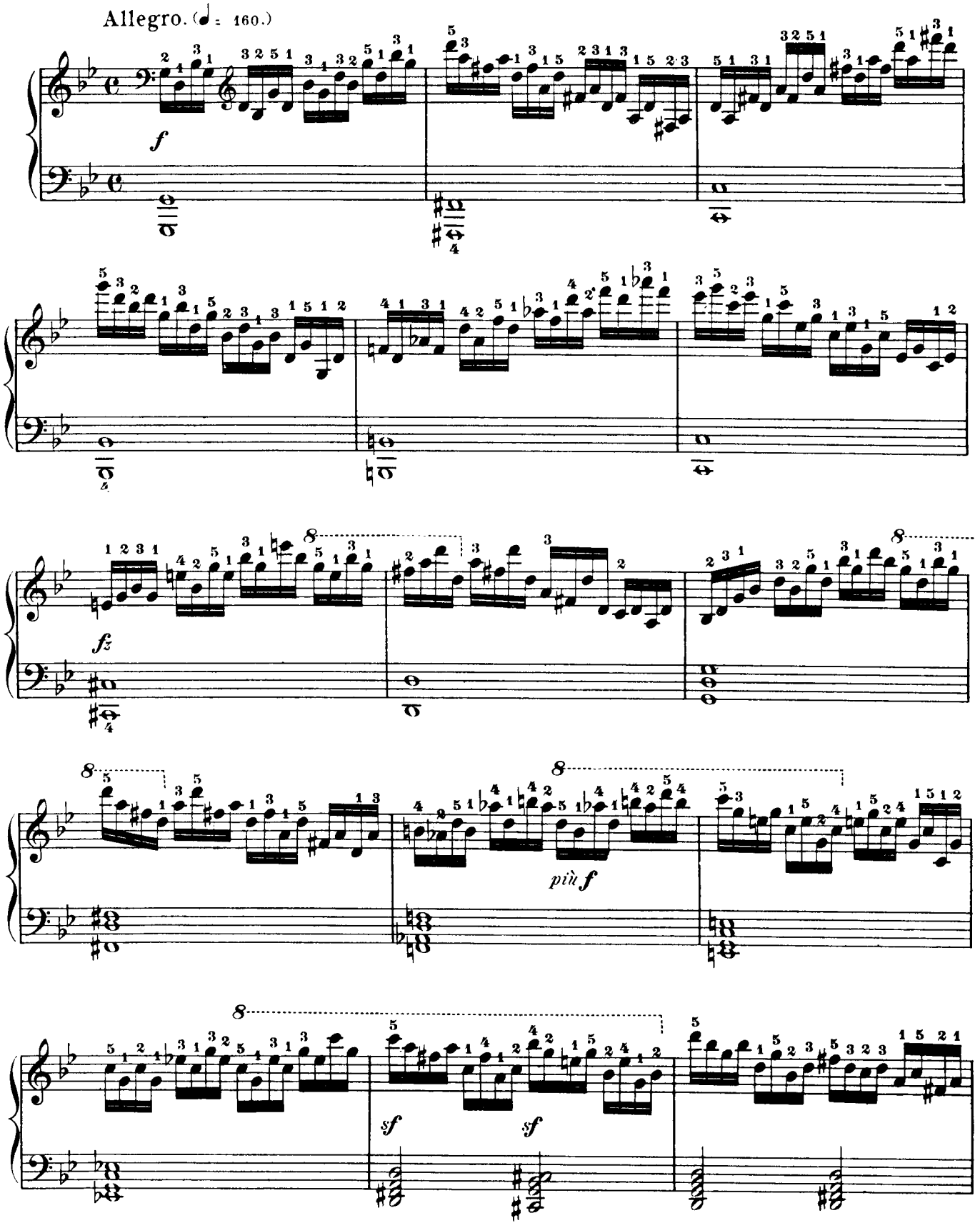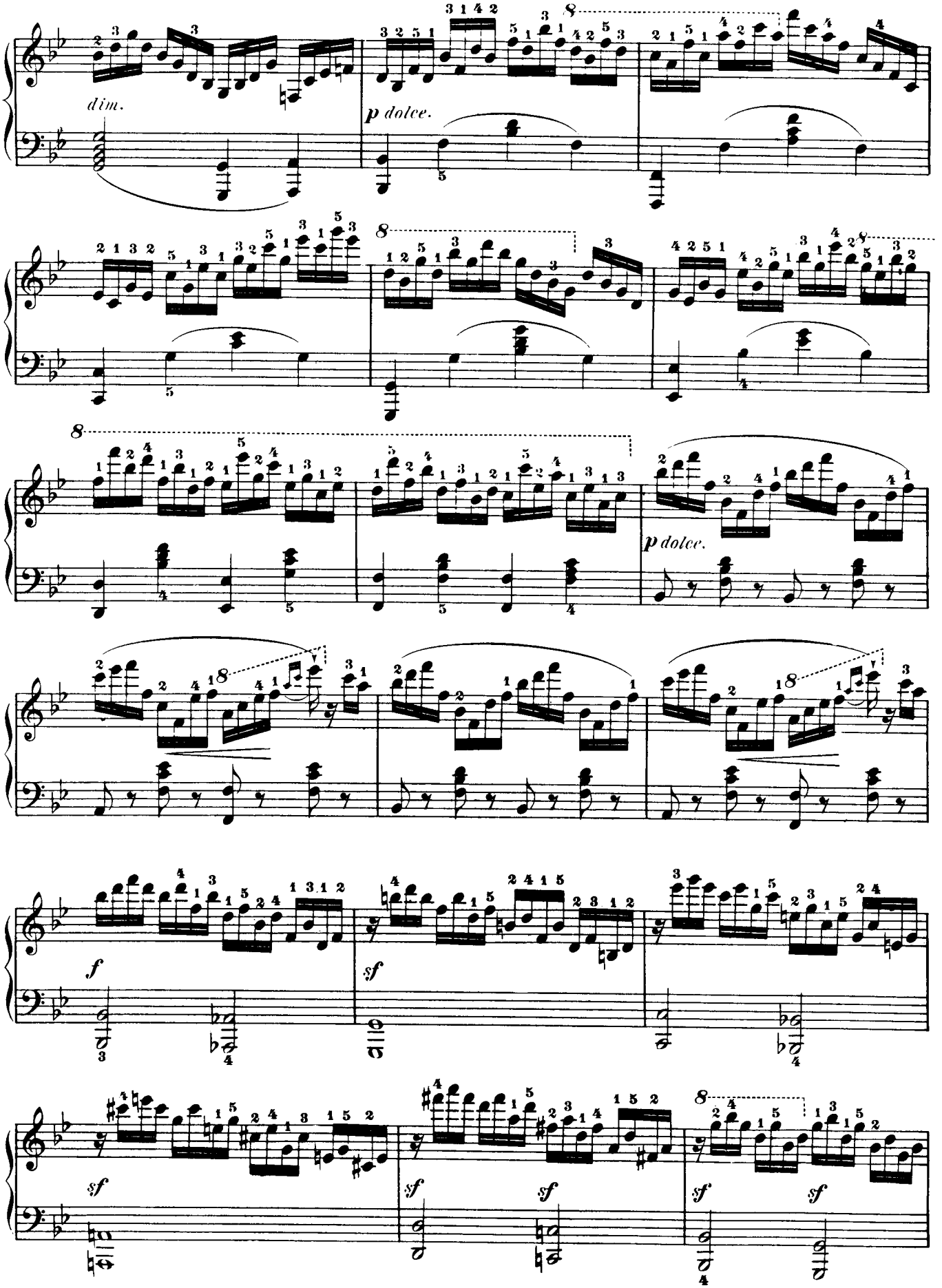



sf
p
f
p
f
ff
sf
sf
sf
dimin.
p
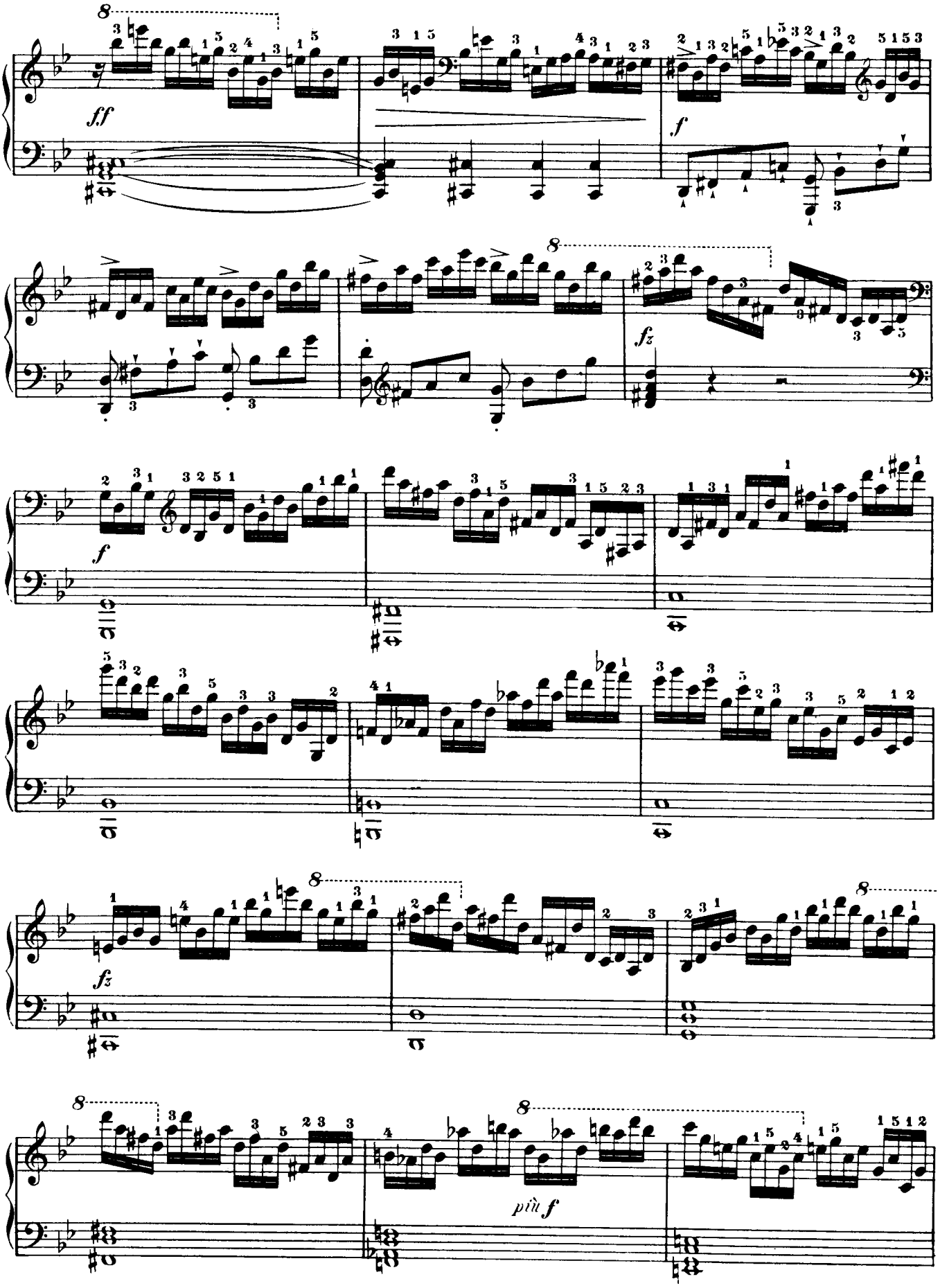

8
cresc.
f
ff
7
ff
sf
sf
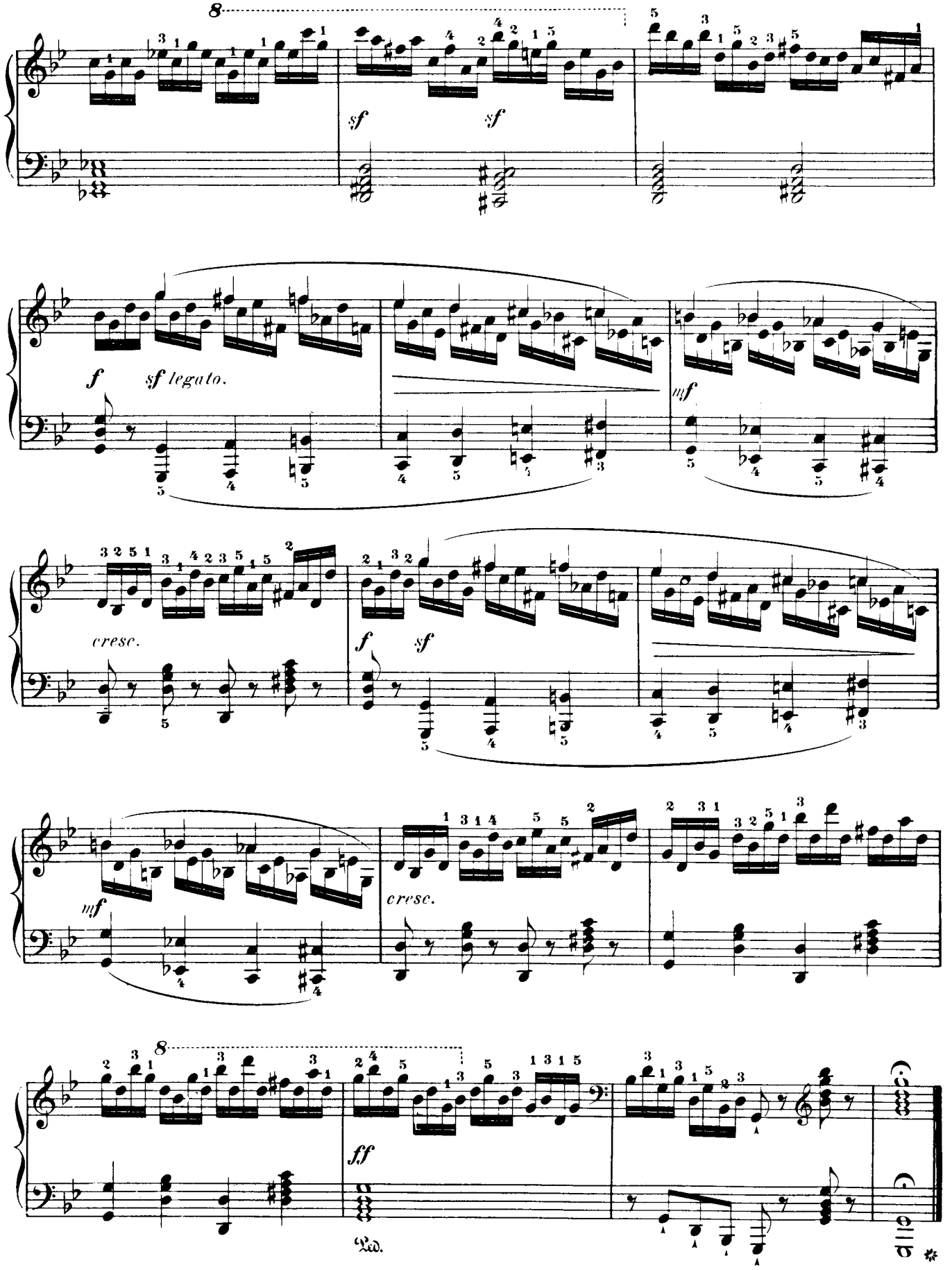
14.

Chord-Passages.




dim.
p dolce.
8
p dolce.
f
sf
sf
sf
sf
sf
sf
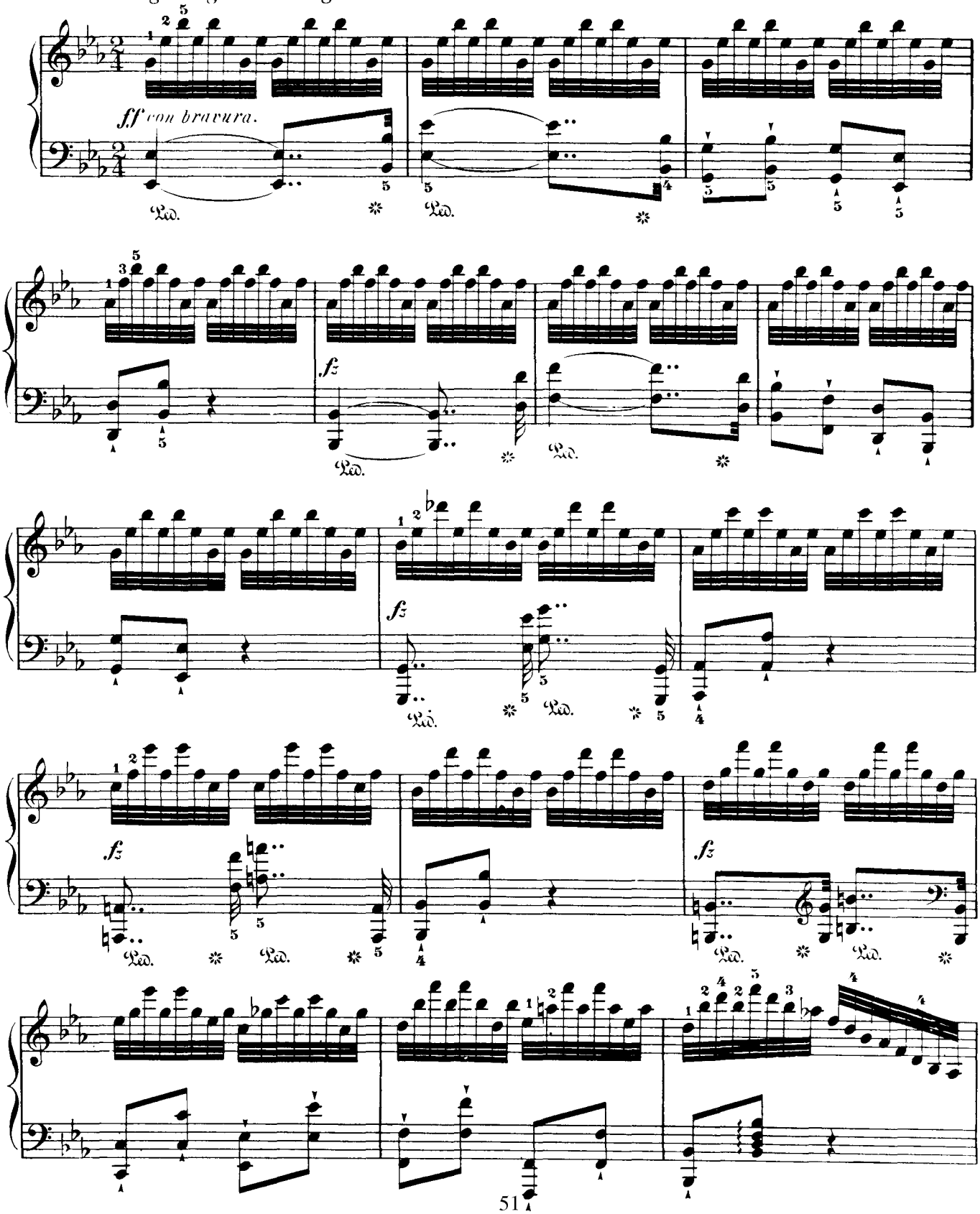

ff
f
fz
f
fz
più f

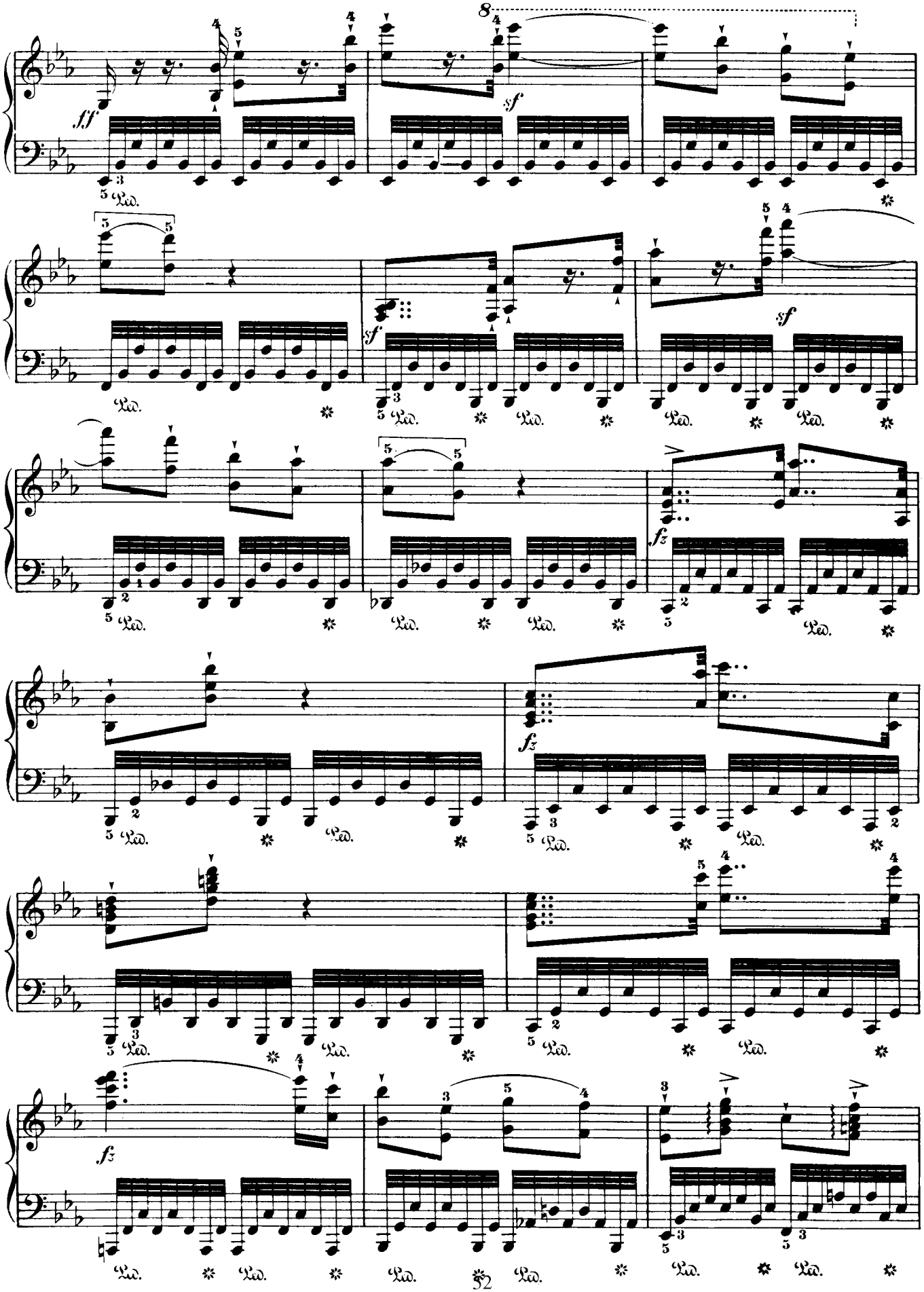

8
sf
sf
f
sf legato.
mf
cresc.
f
sf
mf
cresc.
8
ff
Ped.
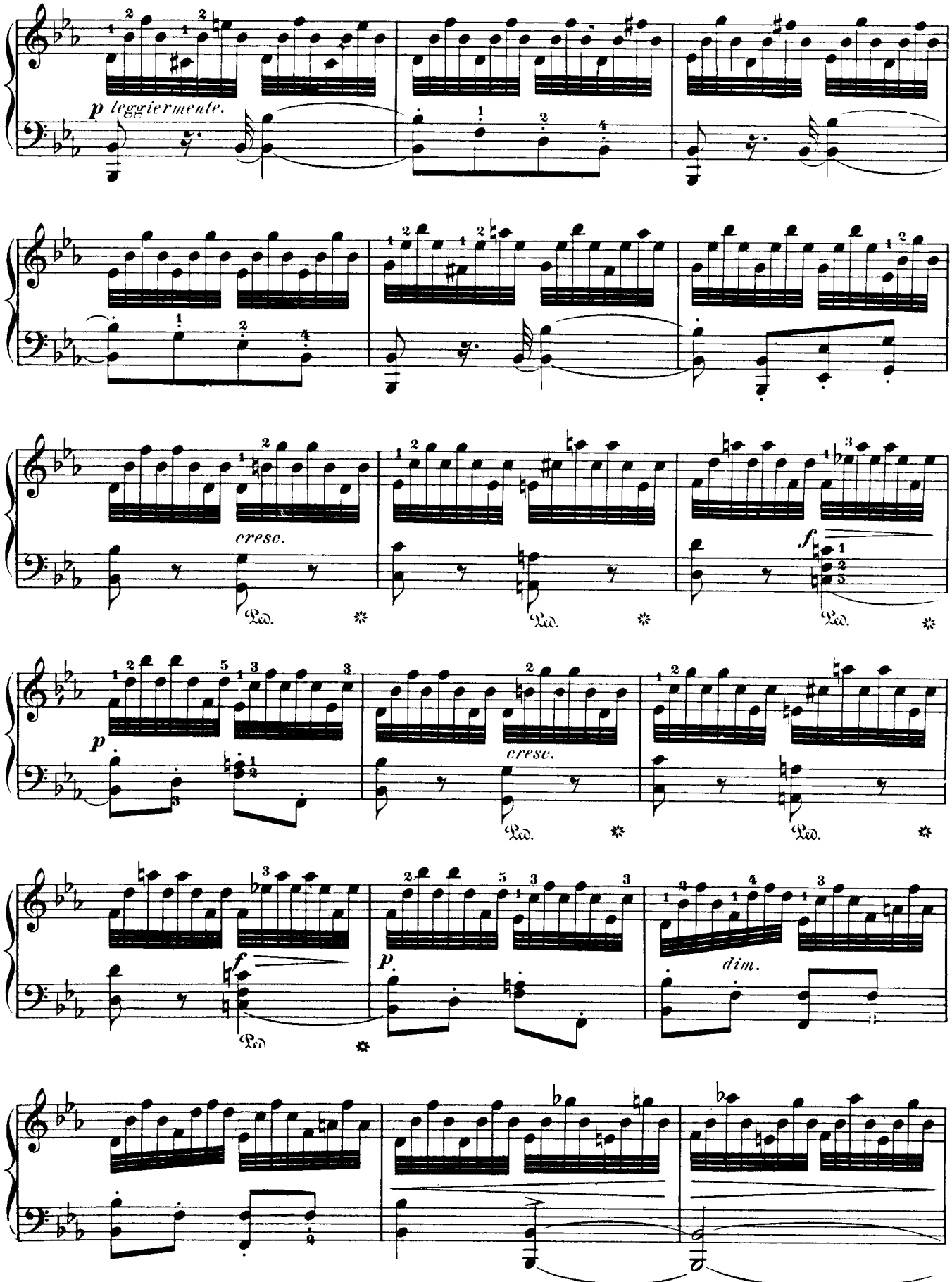
15.

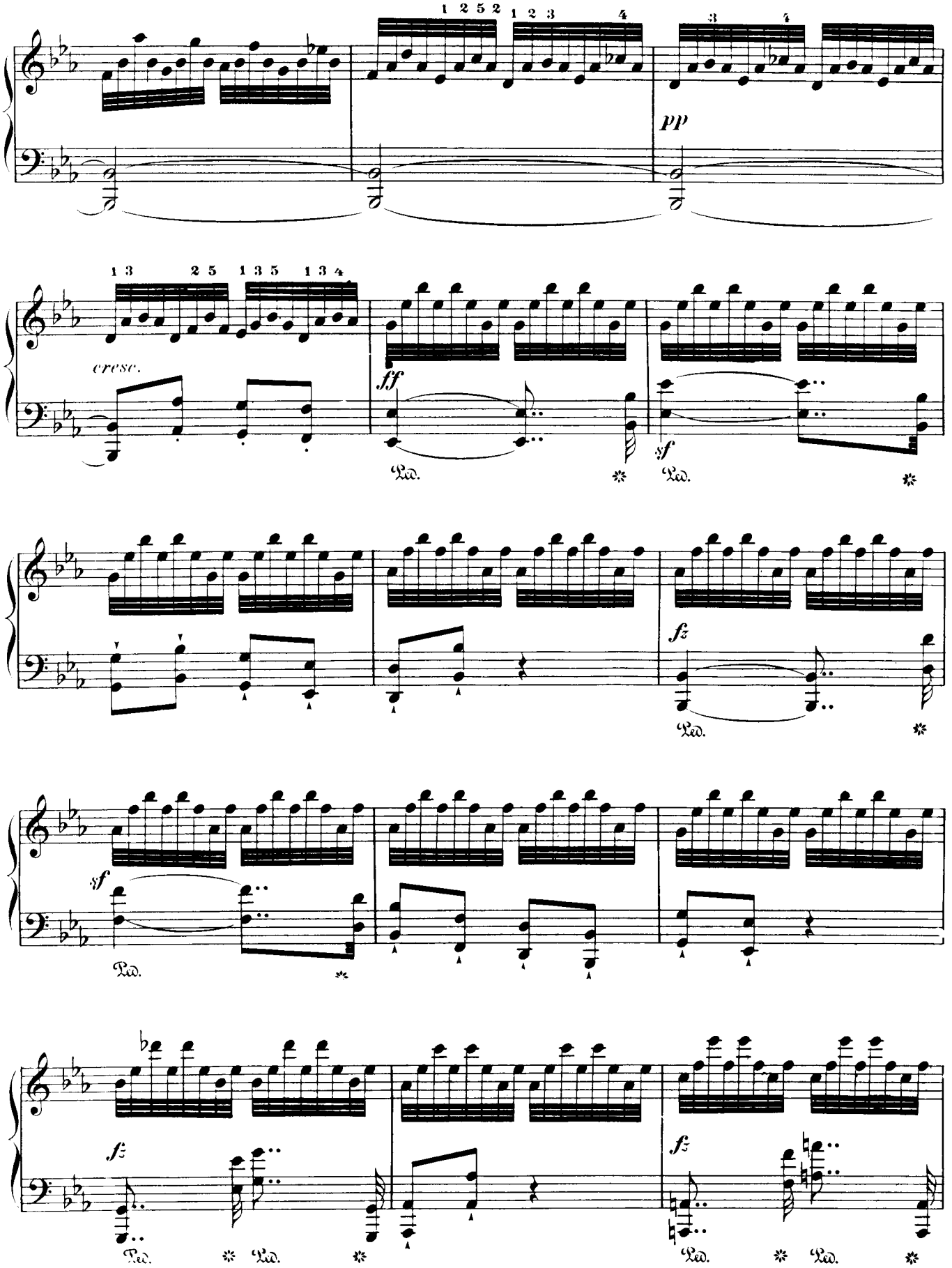
Extension, with great Strength.
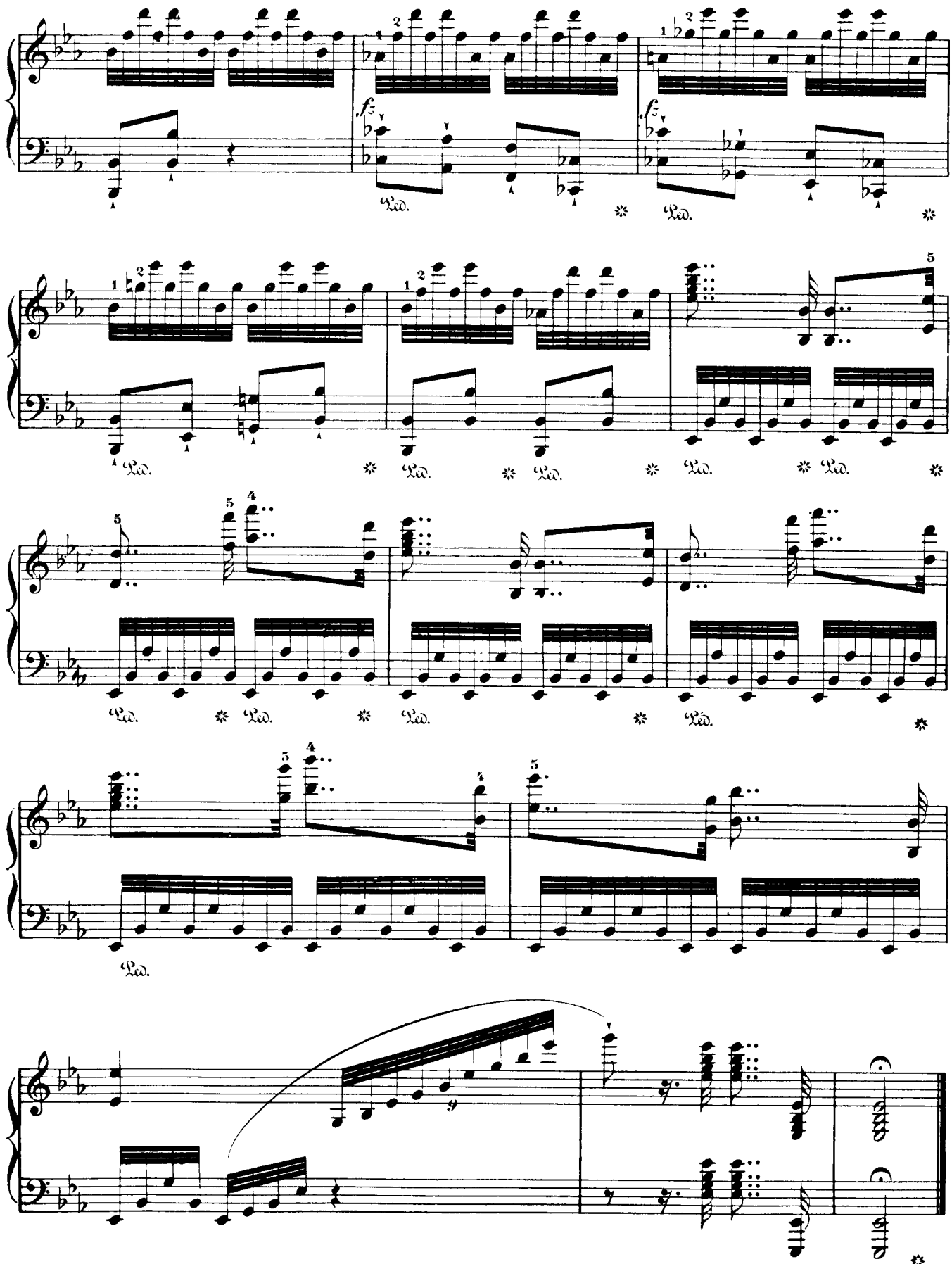
Allegro agitato energico. (♩ = 88.)




8
ff
sf
sf
sf
sf
fz
fz
fz
fz
Ped.
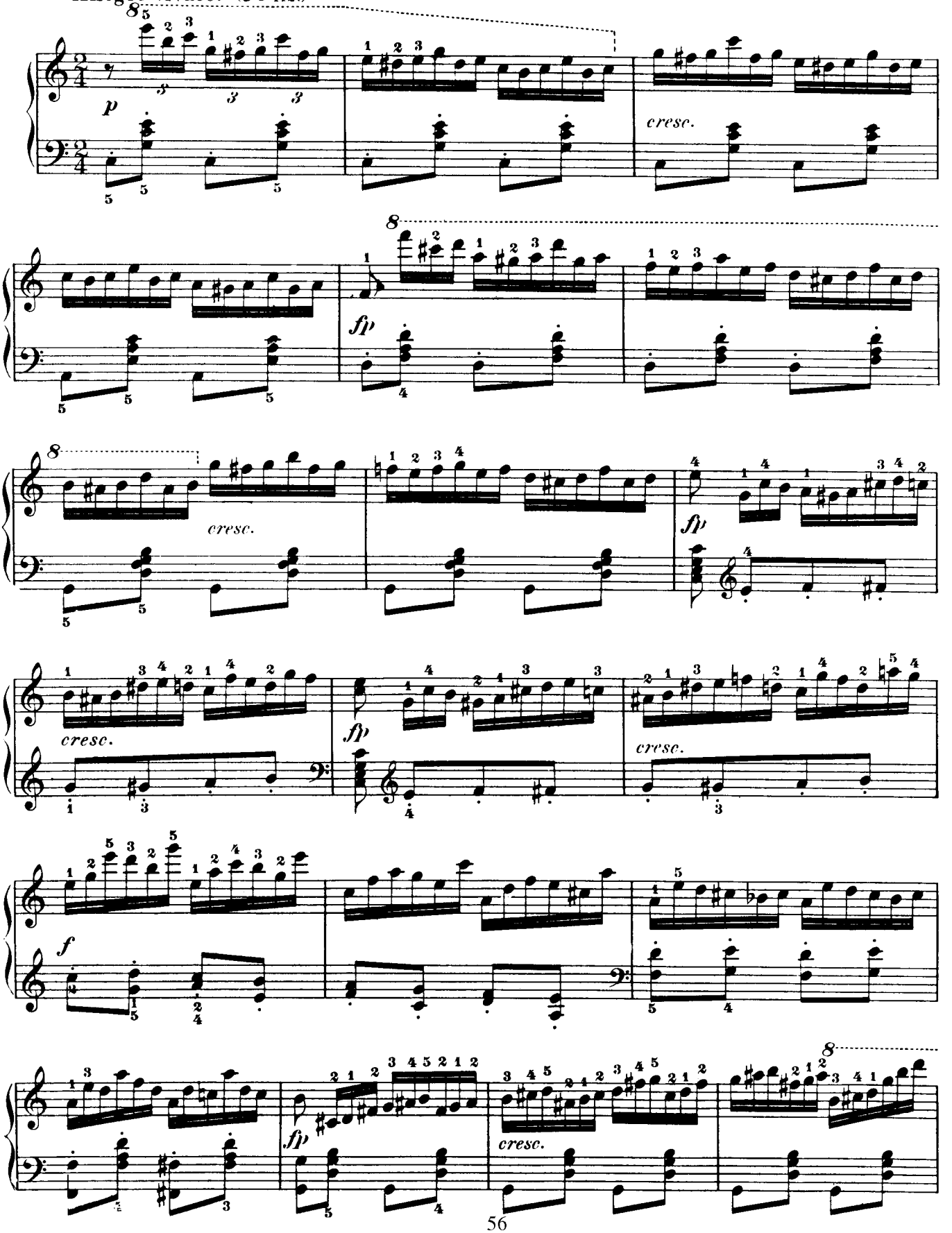

p leggiermente.
cresc.
f
p
cresc.
f
p
dim.
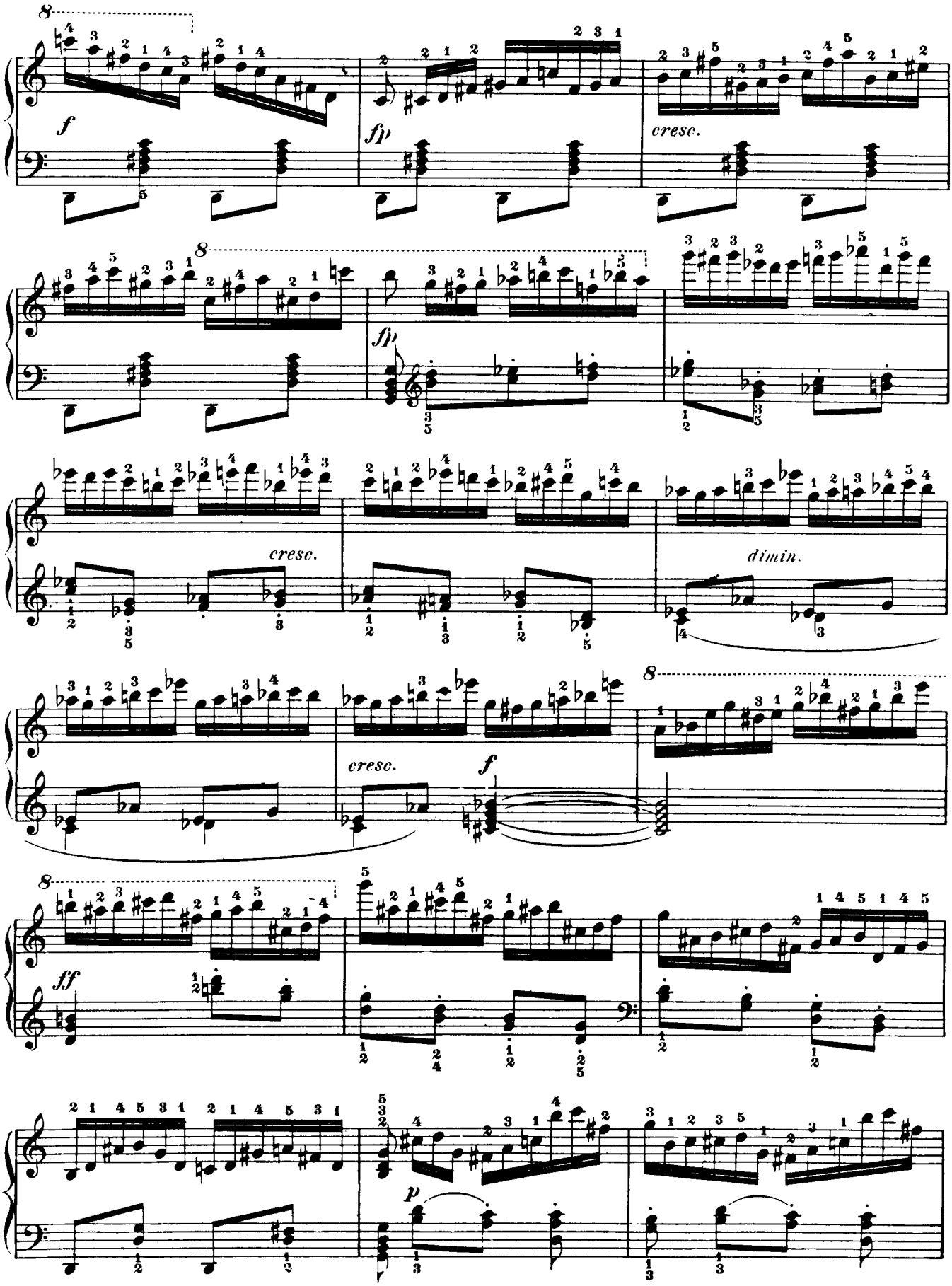

1 2 5 2
1 2 3
4
3
4
pp
1 3
2 5
1 3 5
1 3 4
cresc.
ff
sf
fz
sf
fz
fz
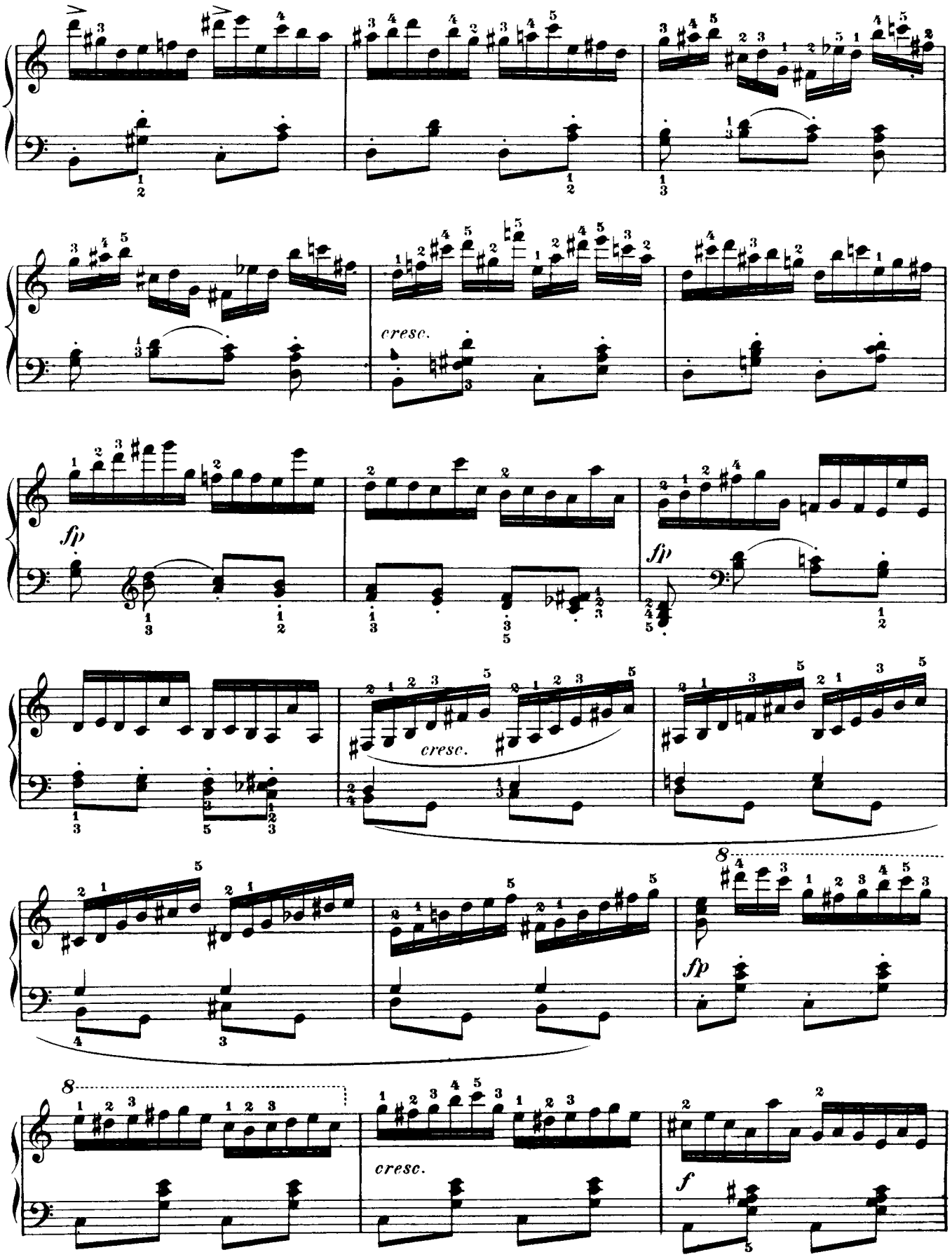

fz
fz
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
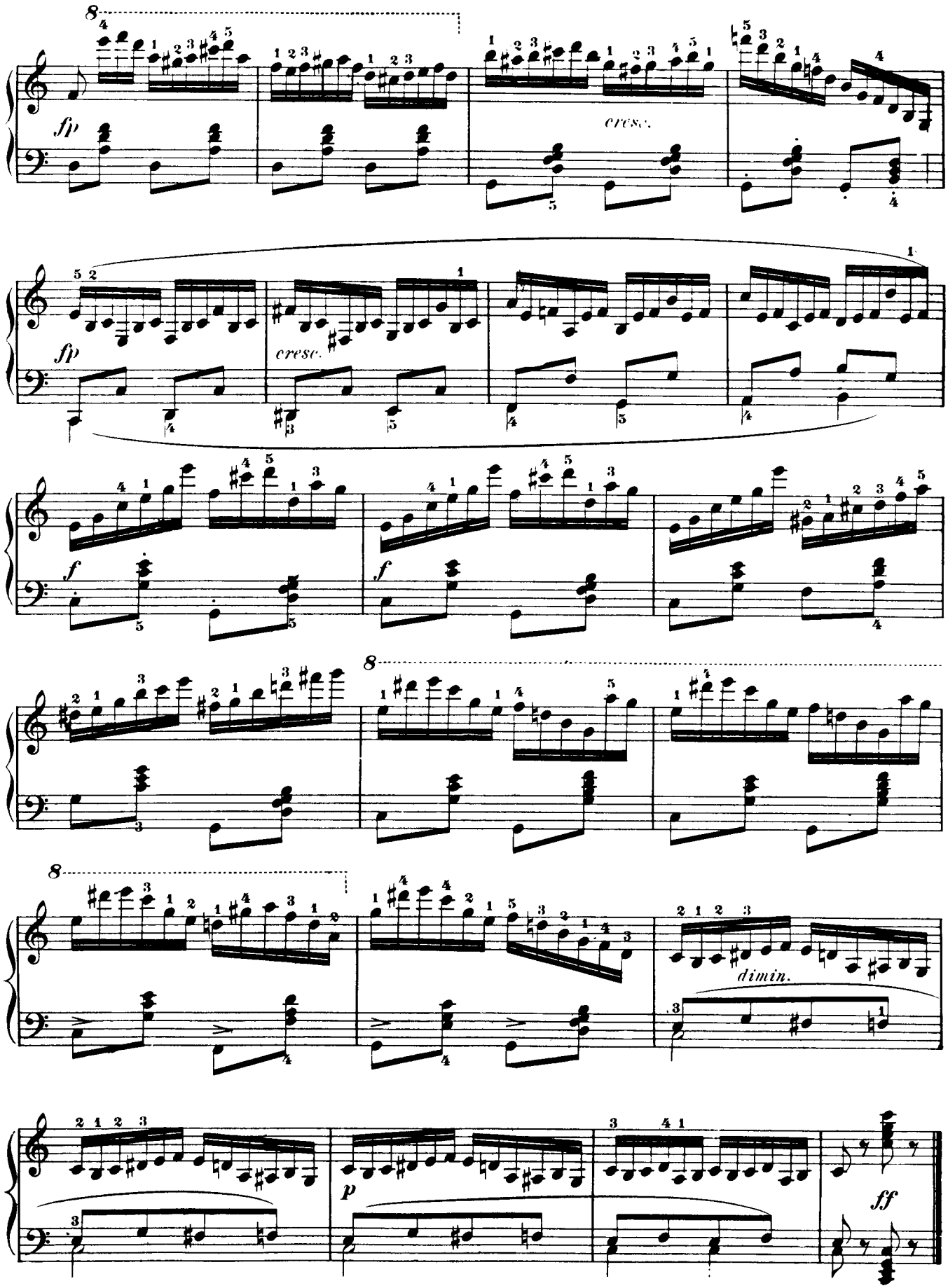
16.
Changing the Fingers in rapid Playing.

Allegro vivace. (♩ = 112.)




8
f
fp
cresc.
8
fp
cresc.
dimin.
cresc.
f
8
8
ff
p


cresc.
fp
fp
cresc.
fp
8
8
cresc.
f


fp
cresc.
fp
cresc.
f
f
dimin.
p
ff

The Art of Finger-Dexteritv.
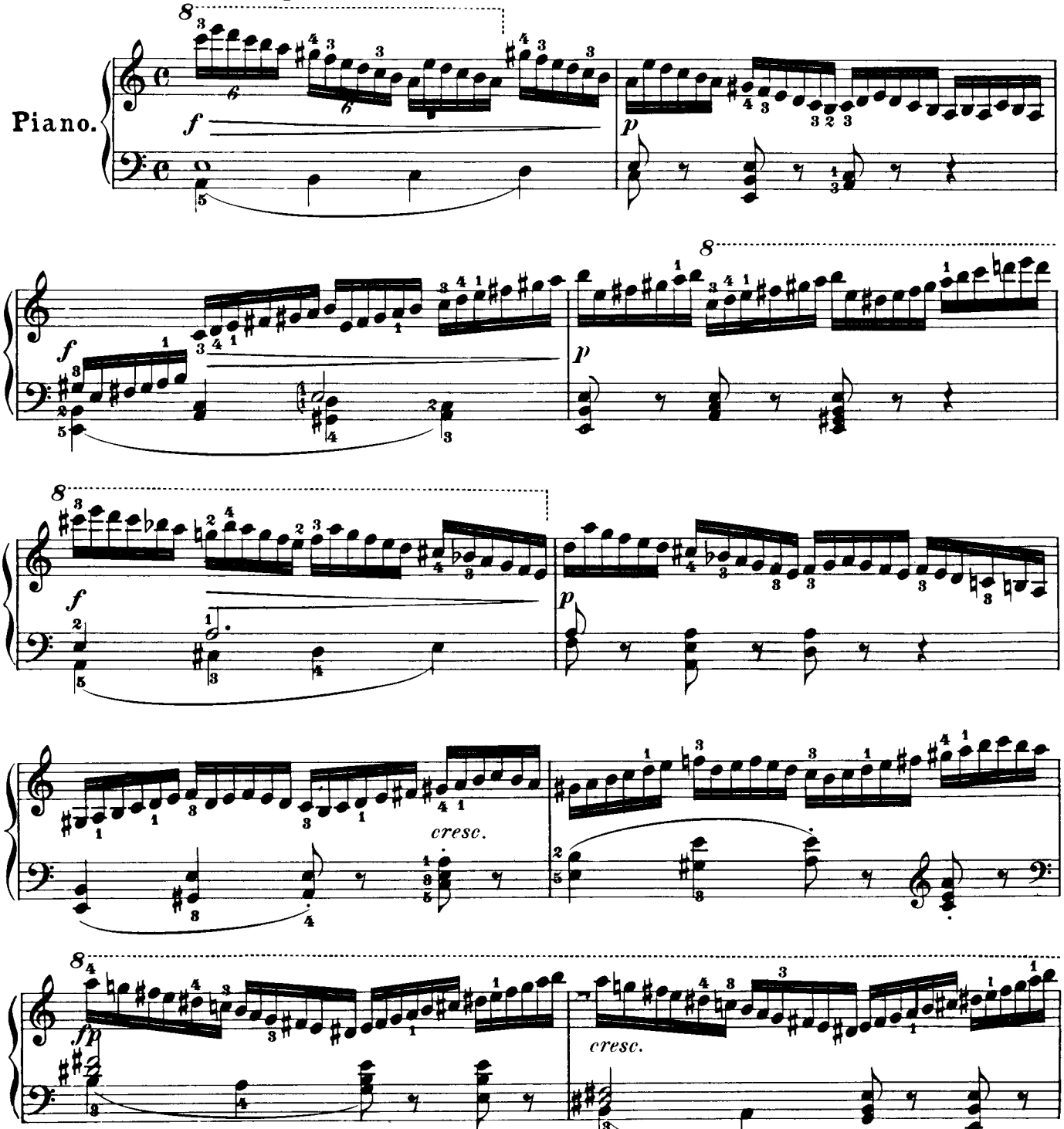
17.
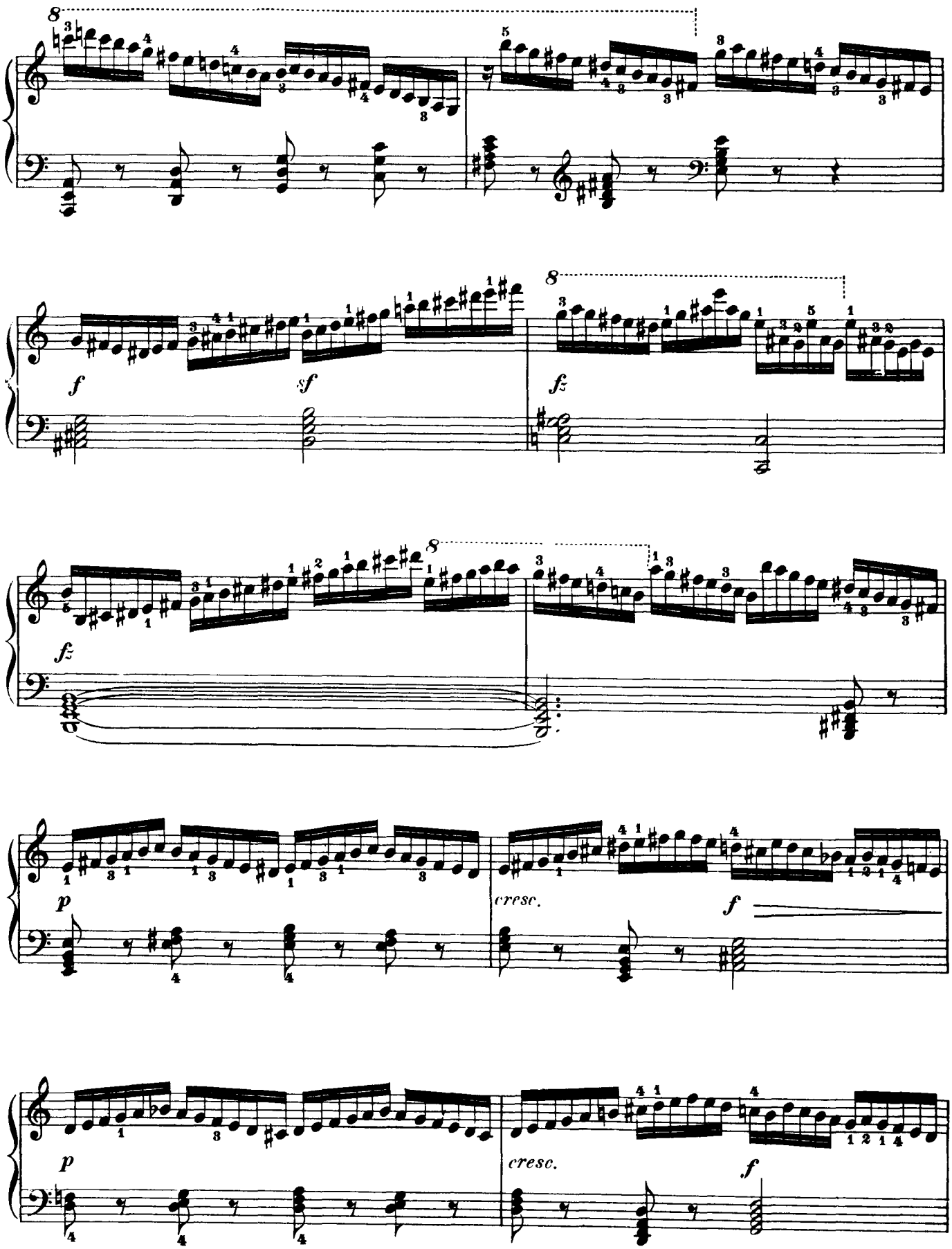
Minor-scales in rapid tempo.

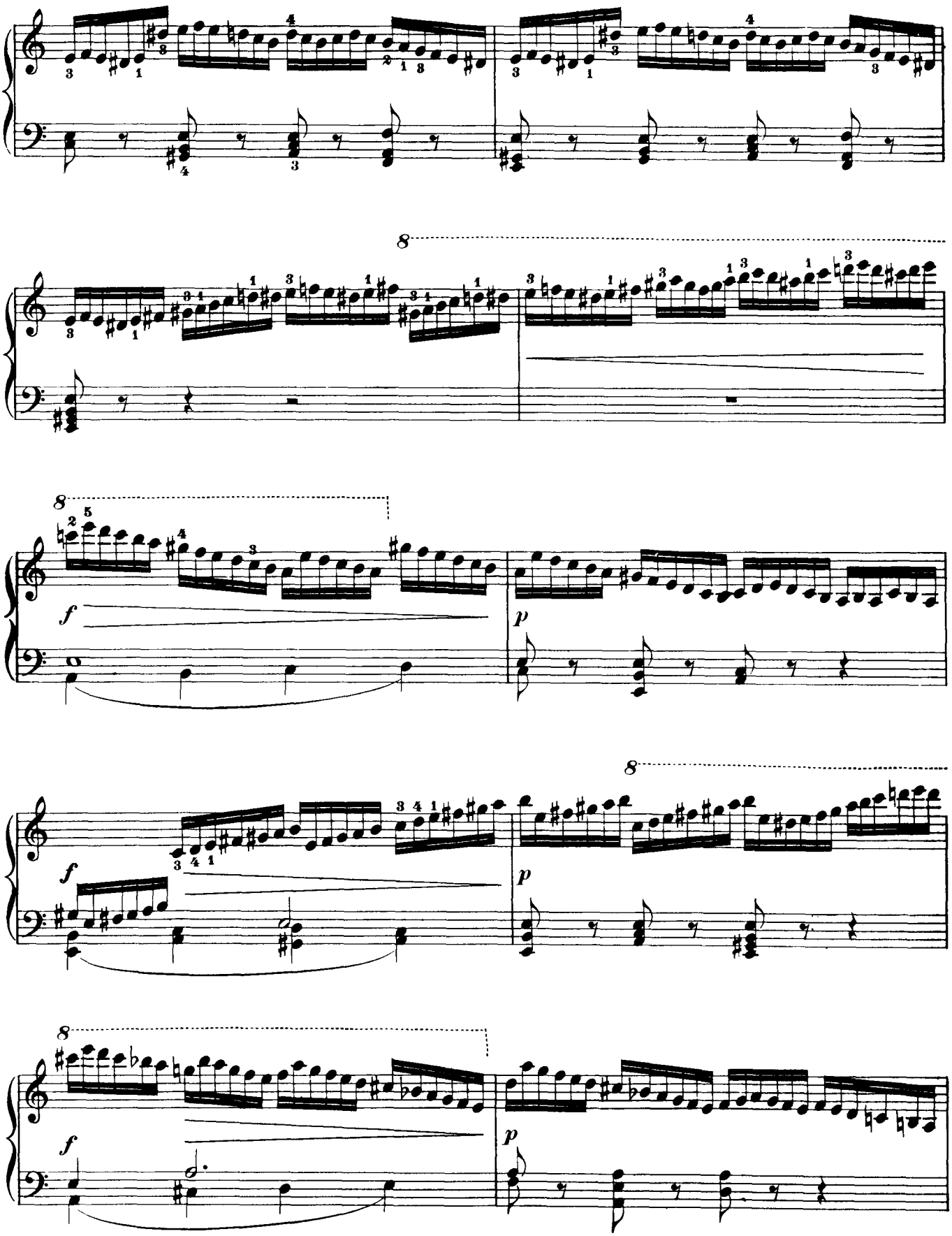
Revised and fingered by
MAX VOGRICH.
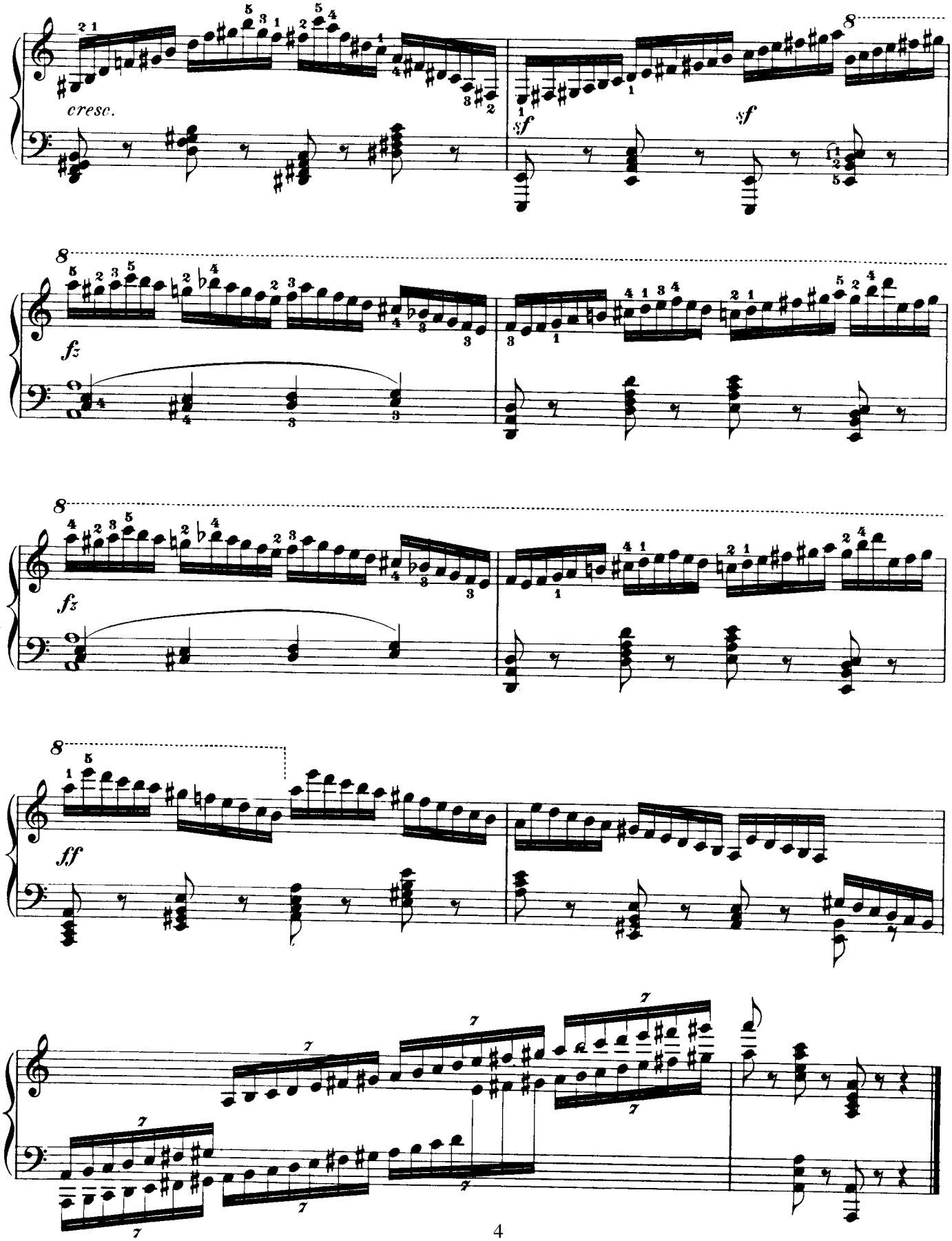
C. CZERNY, Op. 740, Book 3.

Molto Allegro. (♩= 132.)

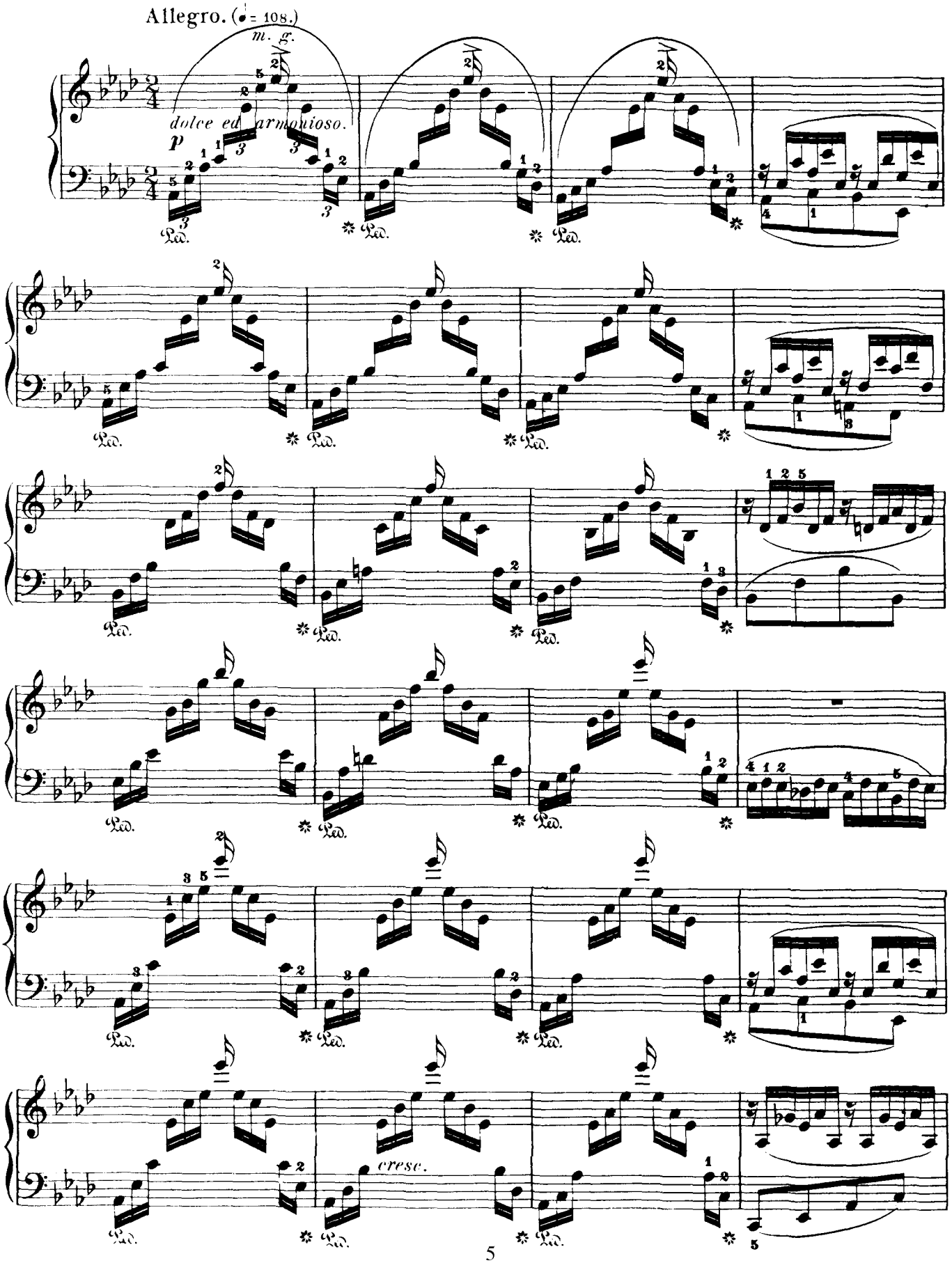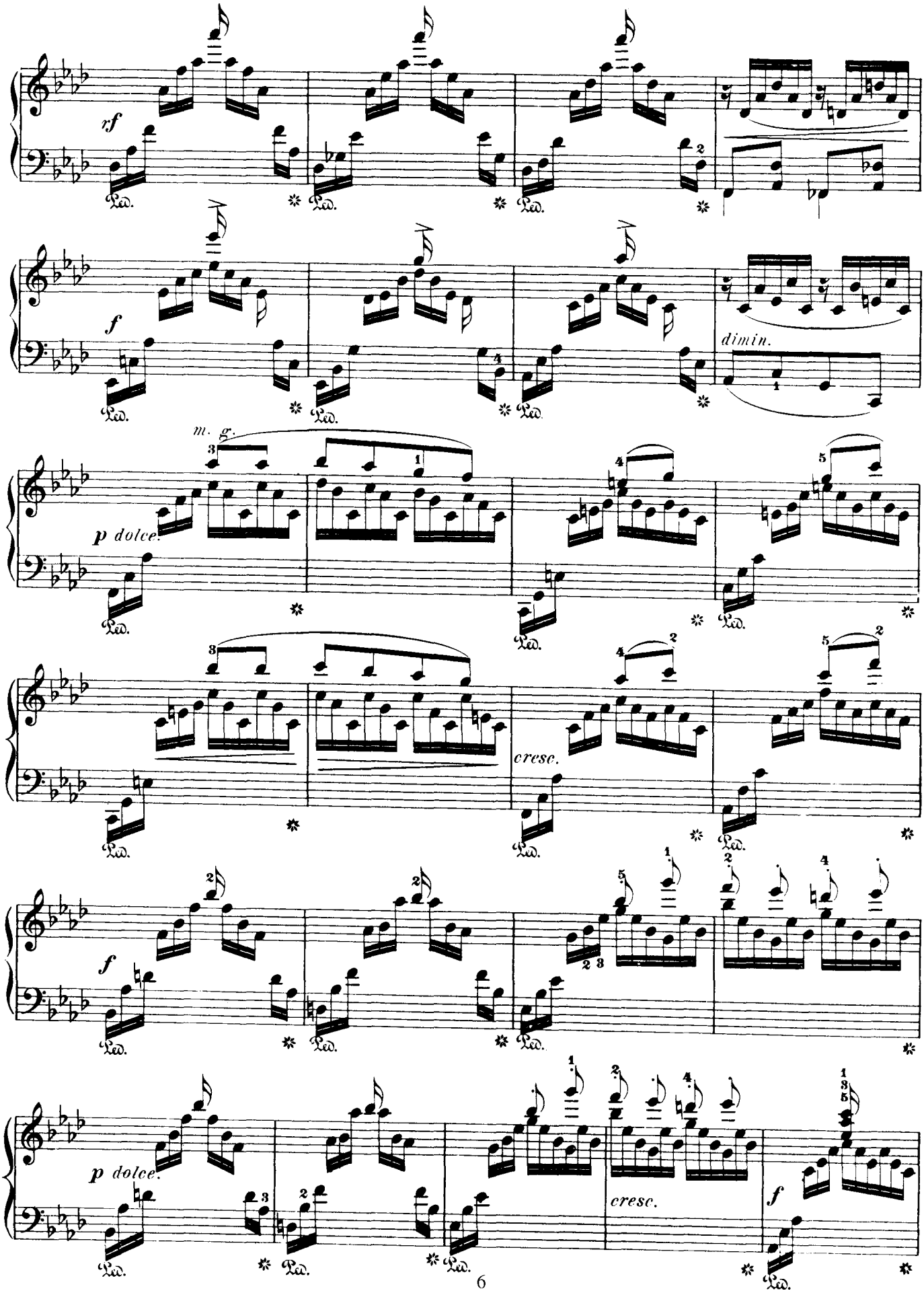



8
f
sf
fz
8
fz
8
p
cresc.
f
p
cresc.
f
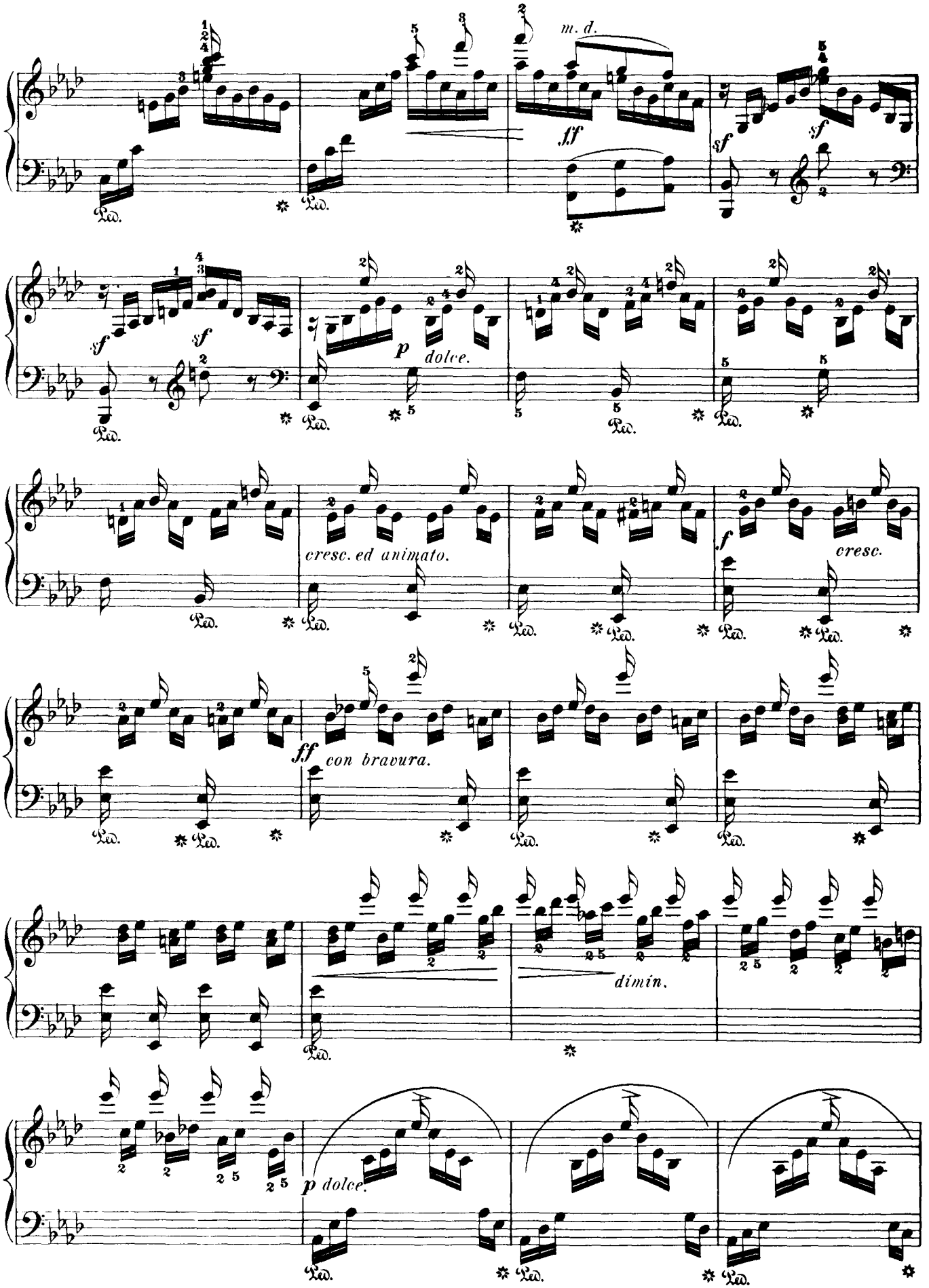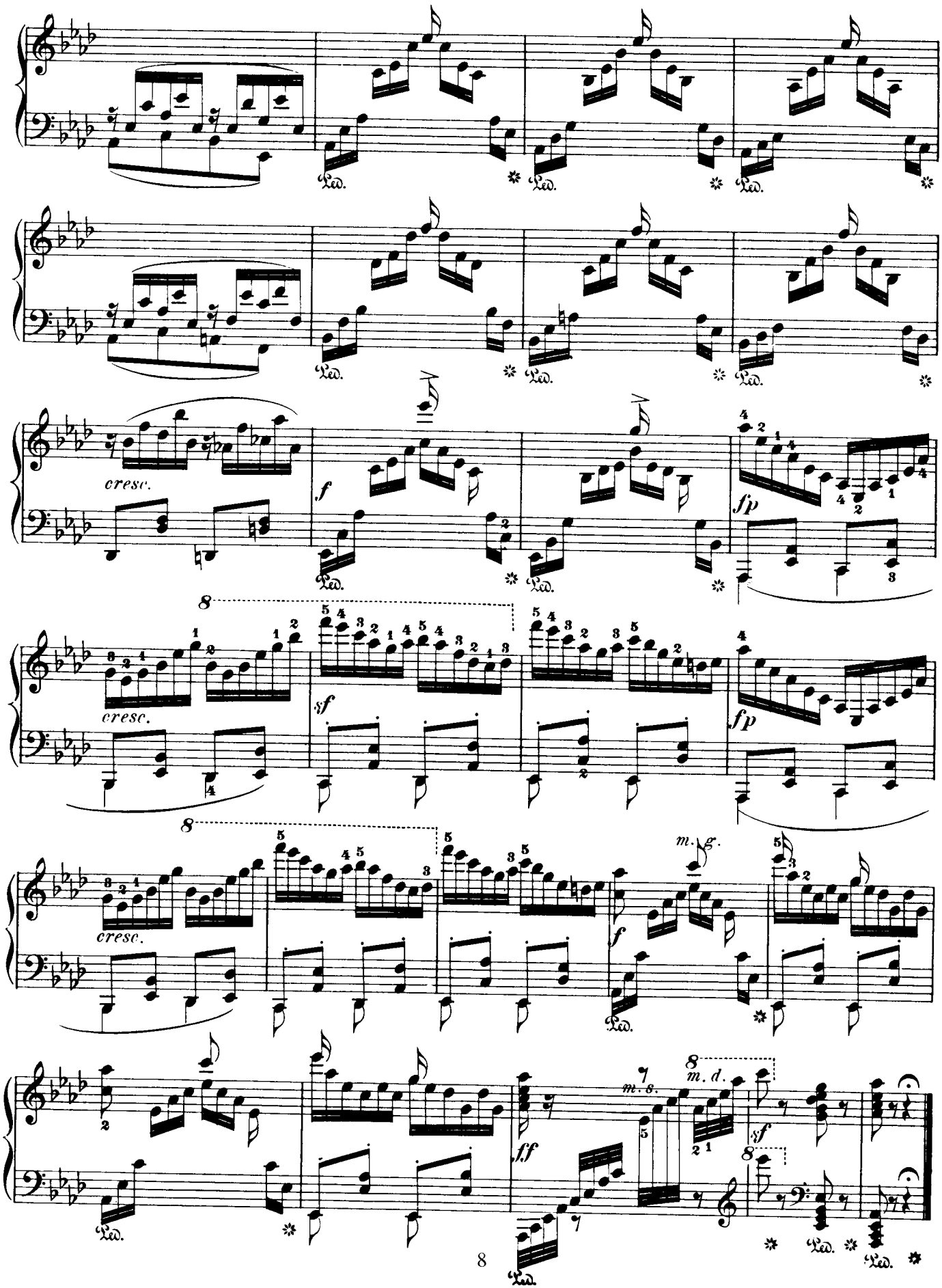



cresc.
sf
sf
fz
fz
ff

18.
Crossing the Hands quietly and with delicate Touch.




rf
dimin.
m. g.
p dolce.
cresc.
f
p dolce.
cresc.
f


m. d.
ff
sf
sf
sf
sf
p
dolce.
cresc. ed animato.
f
cresc.
ff
con bravura.
dimin.
p
dolce.

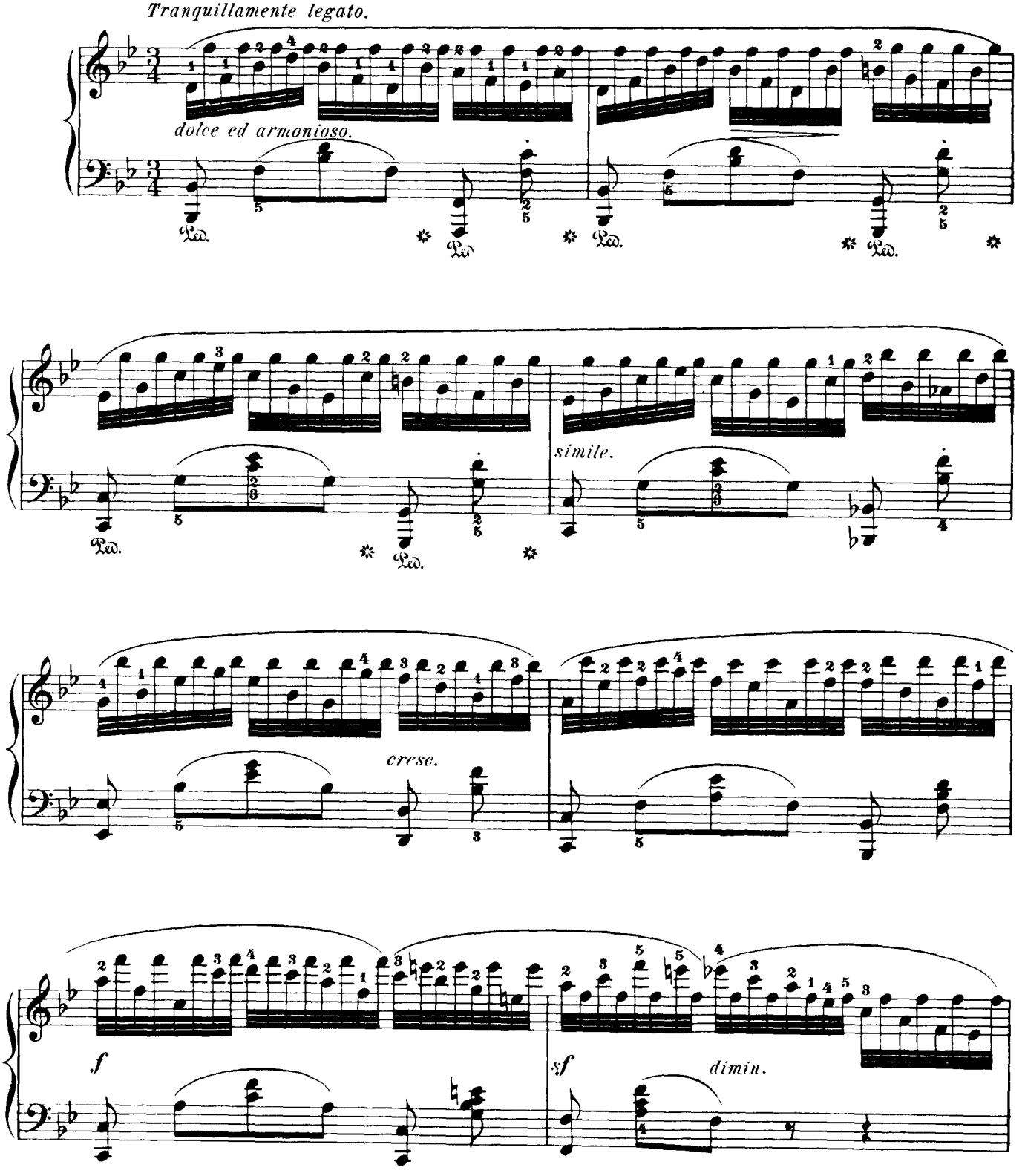

cresc.
f
fp
sf
m. g.
m. d.
m. s.
ff
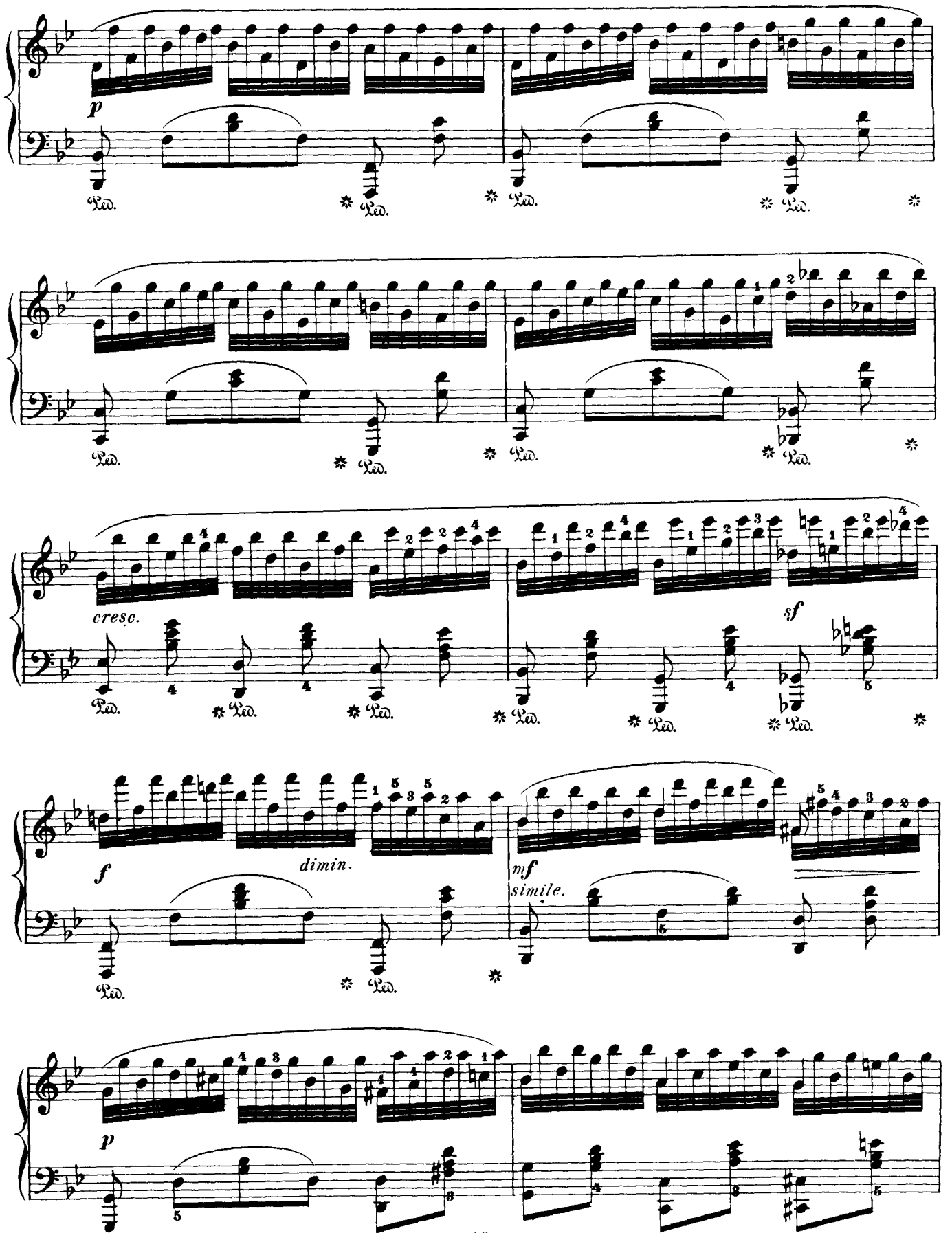
19.
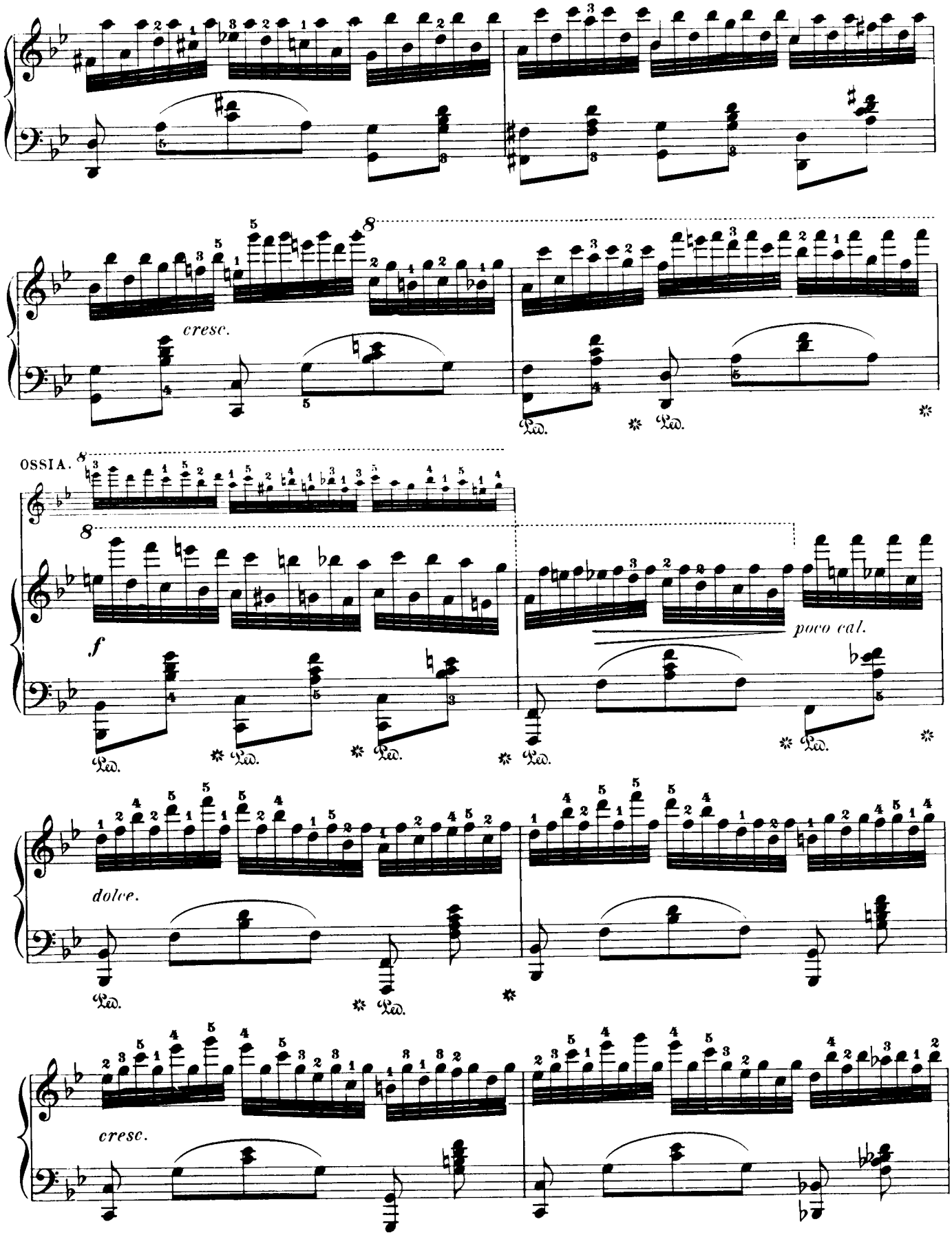
Extension, the Hand quiet.
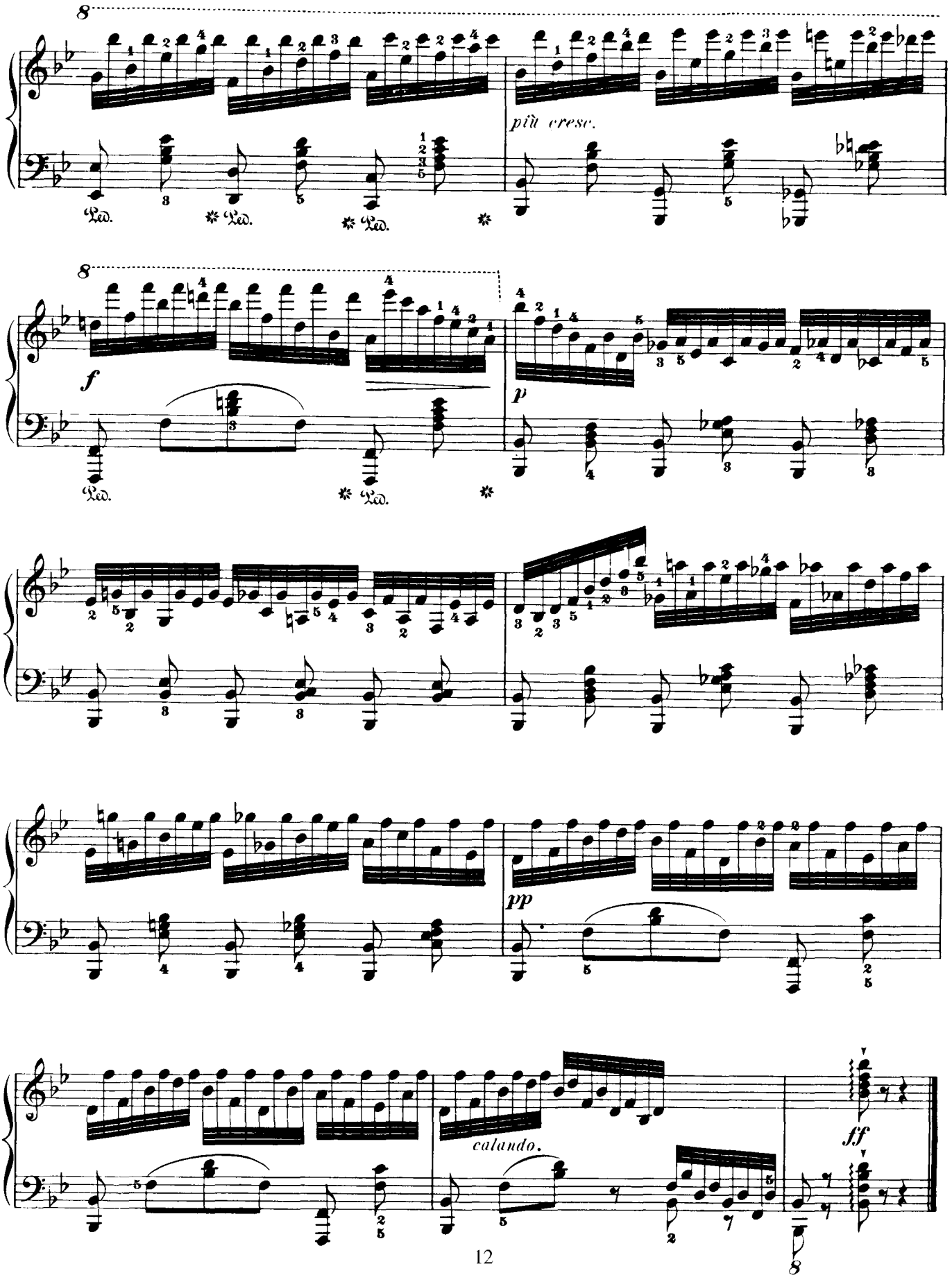
Vivace. (♩= 76.)

Tranquillamente legato.
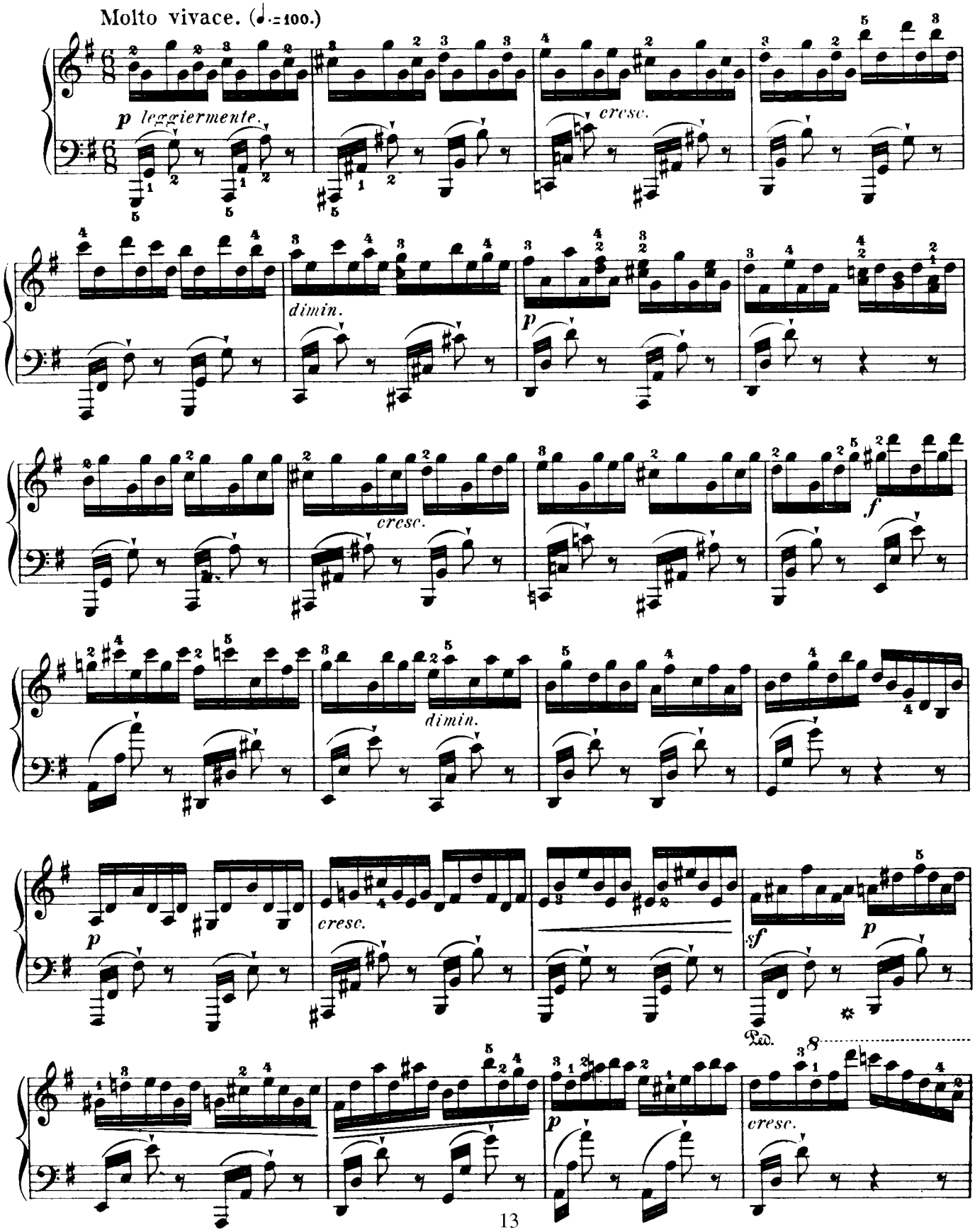



p
Ped.
cresc.
sf
f
dimin.
mf
simile.
p
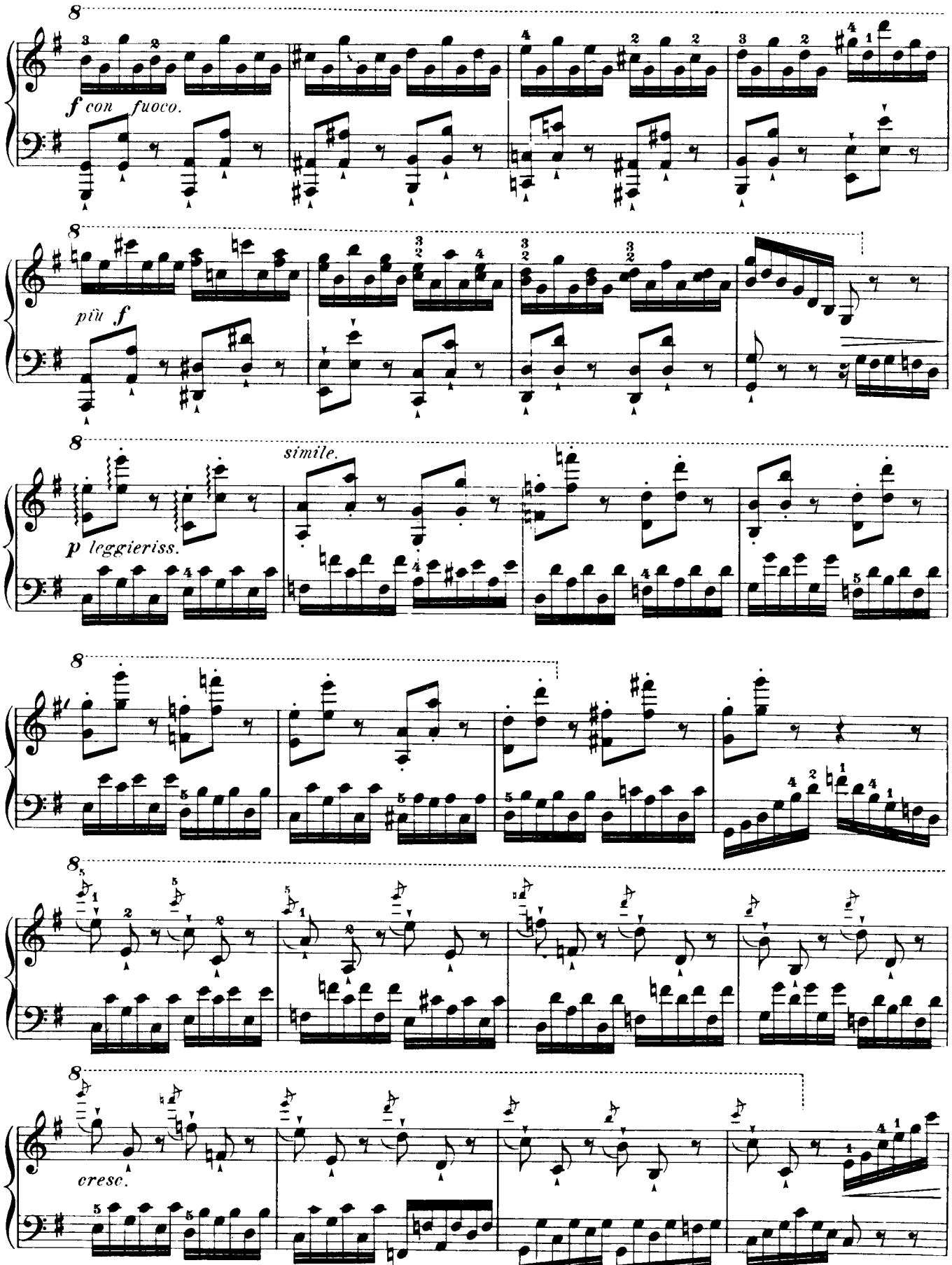

cresc.
OSSIA.
f
poco cal.
dolce.
cresc.
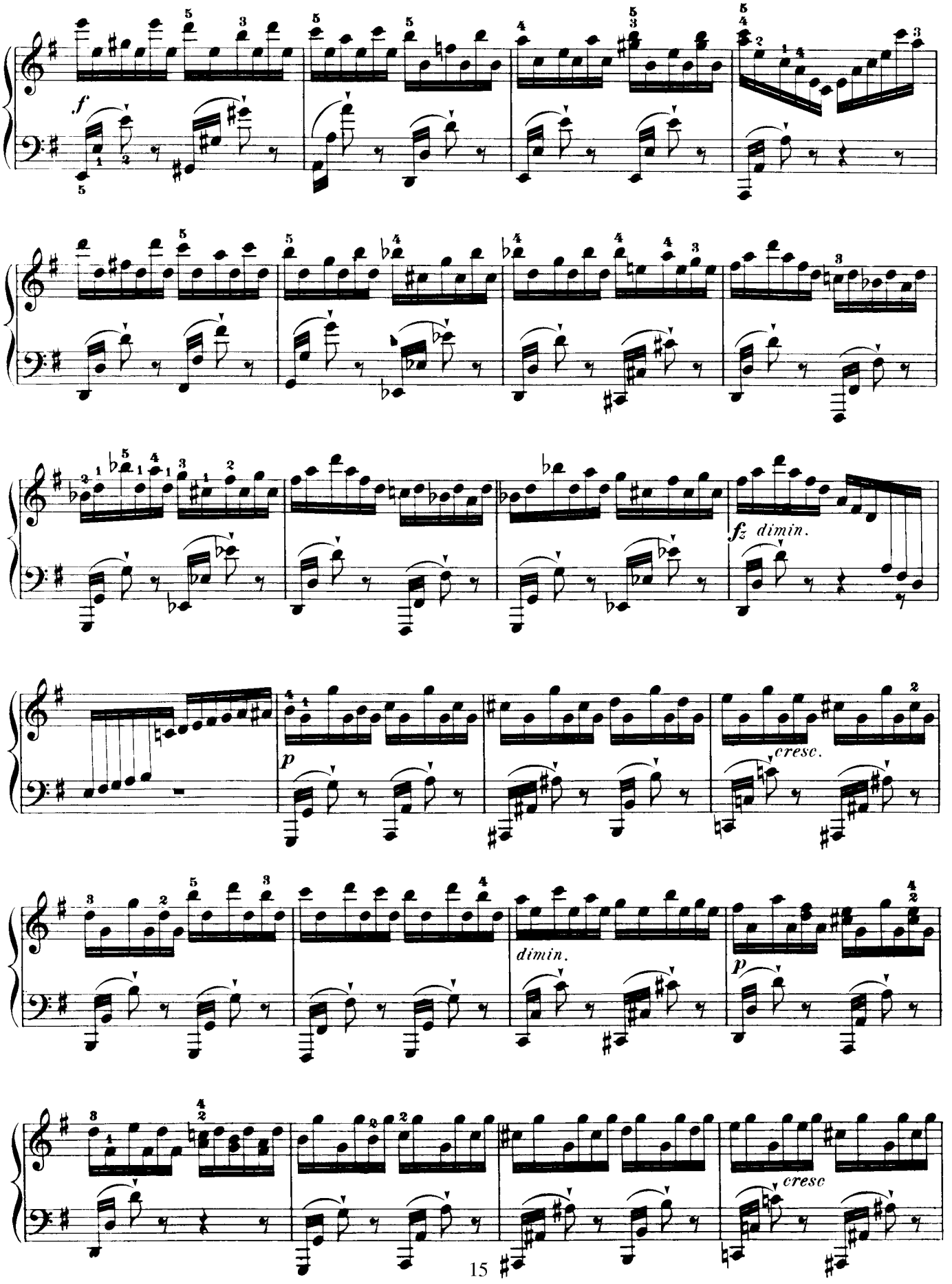

più cresc.
f
p
pp
calando.
ff
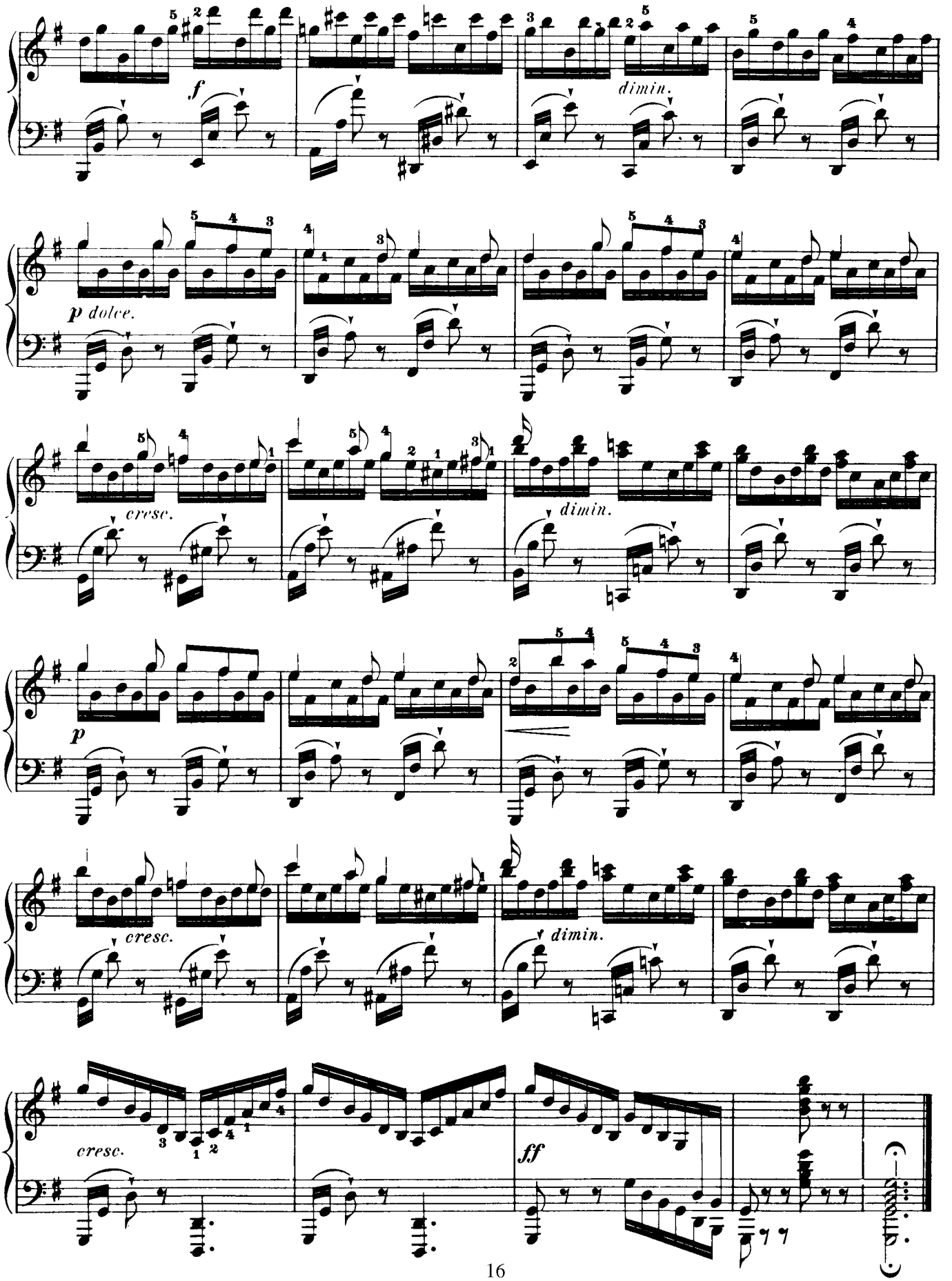
20.

Double Octaves.




f con fuoco.
più f
simile.
p leggieriss.
cresc.
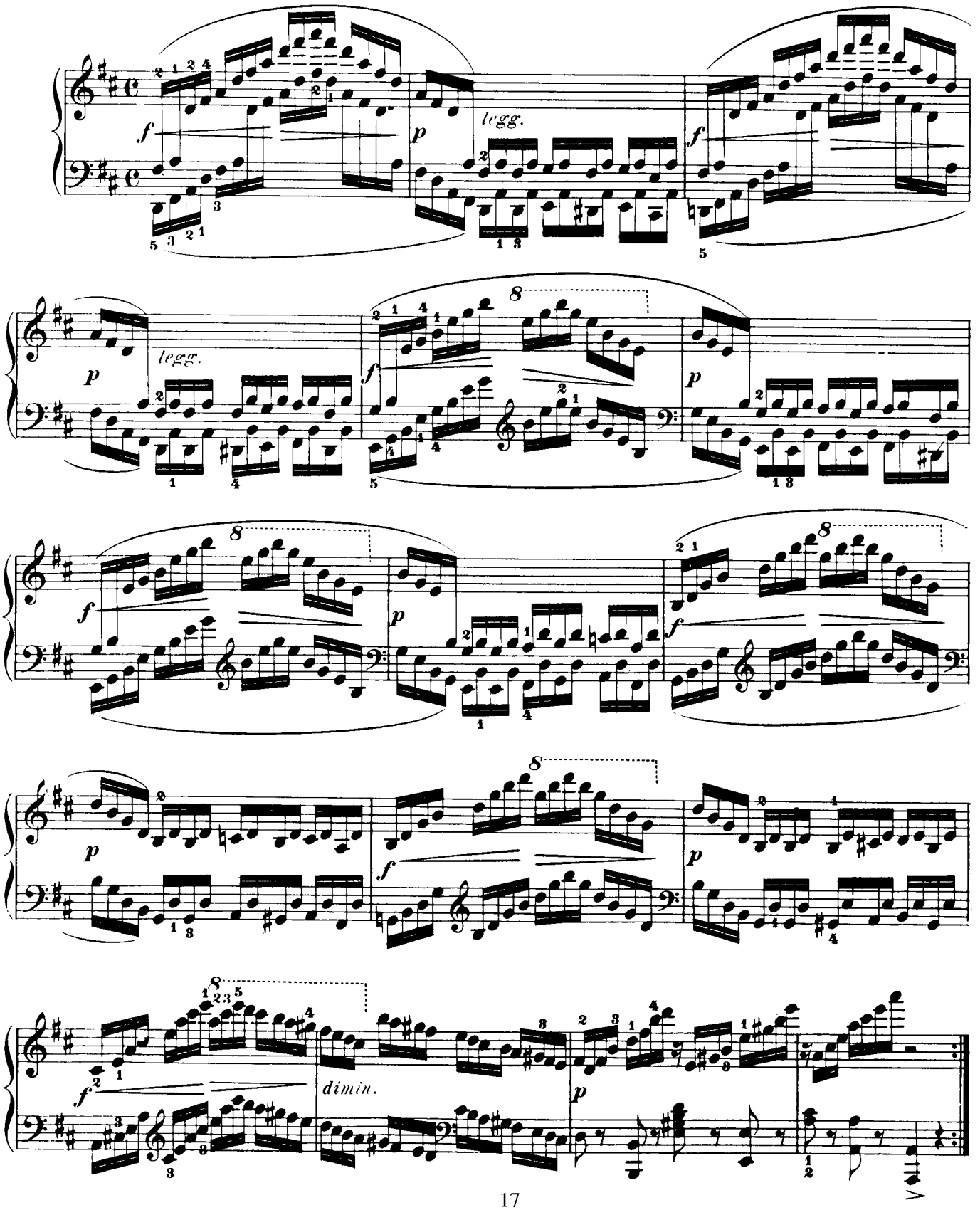

f
fz dimin.
p
cresc.
dimin.
p
cresc
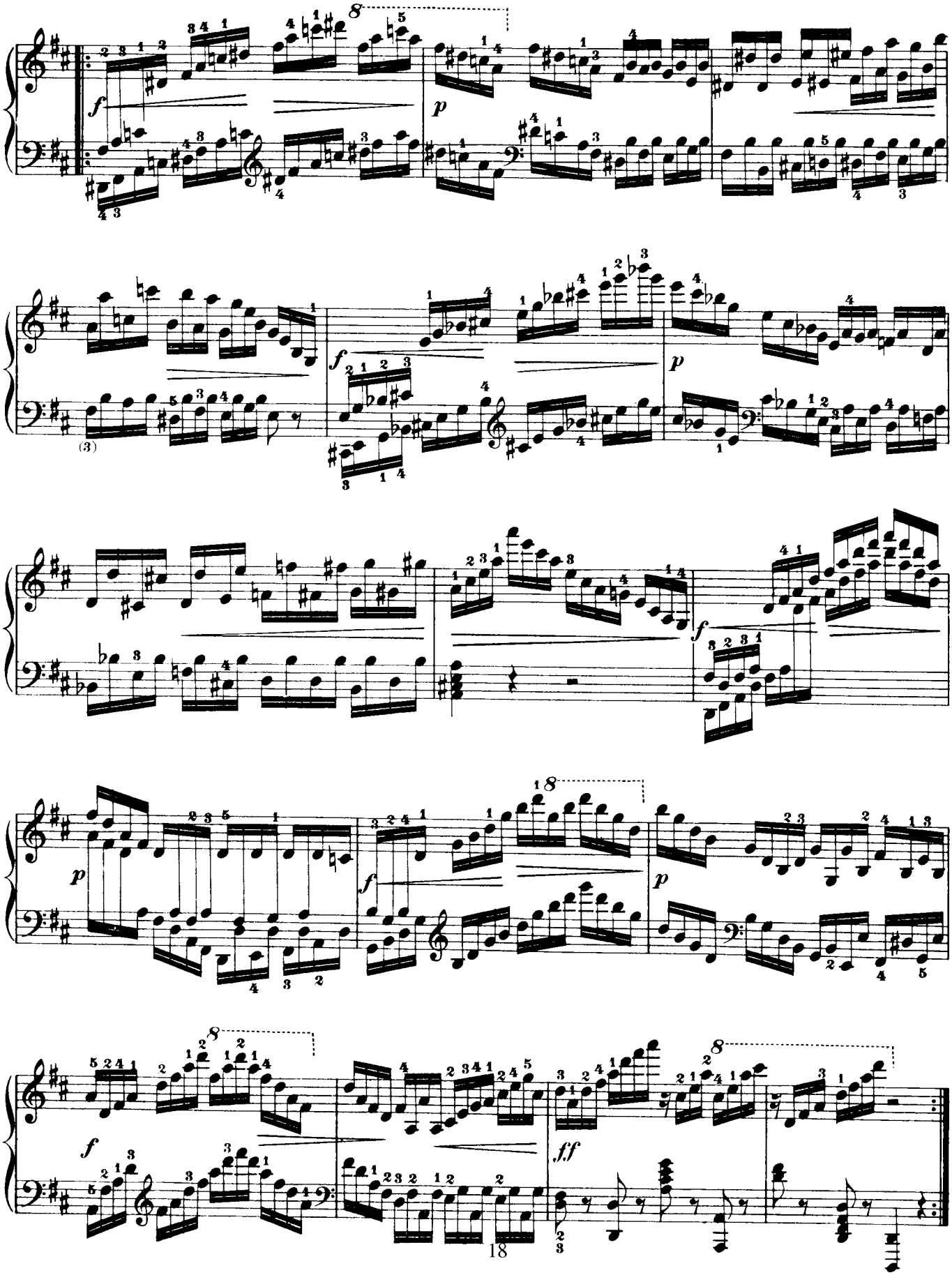

f
dimin.
p dolce.
cresc.
dimin.
p
cresc.
dimin.
cresc.
ff

21.

The same Movement in each Hand.

Molto Allegro. (♩= 80.)
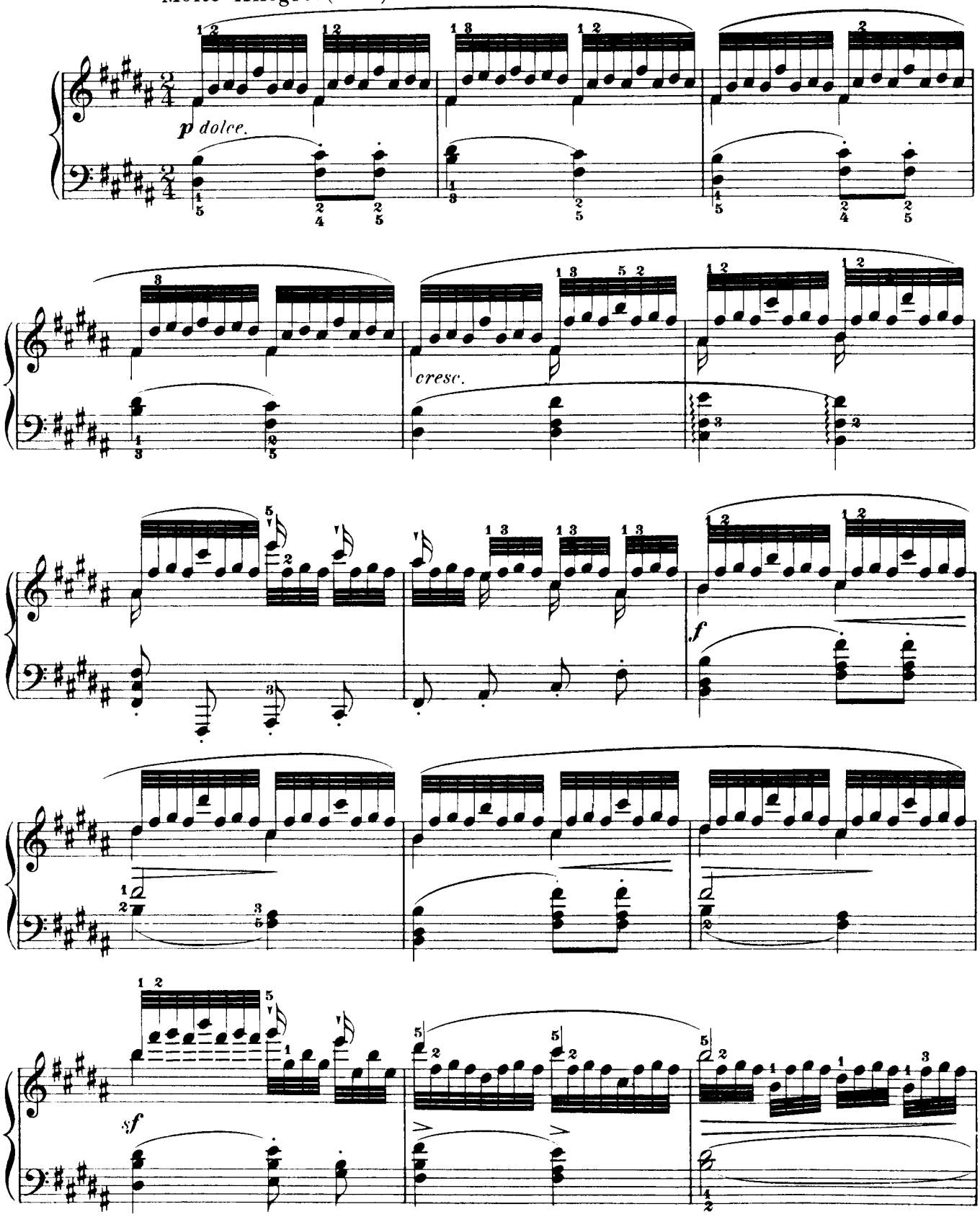


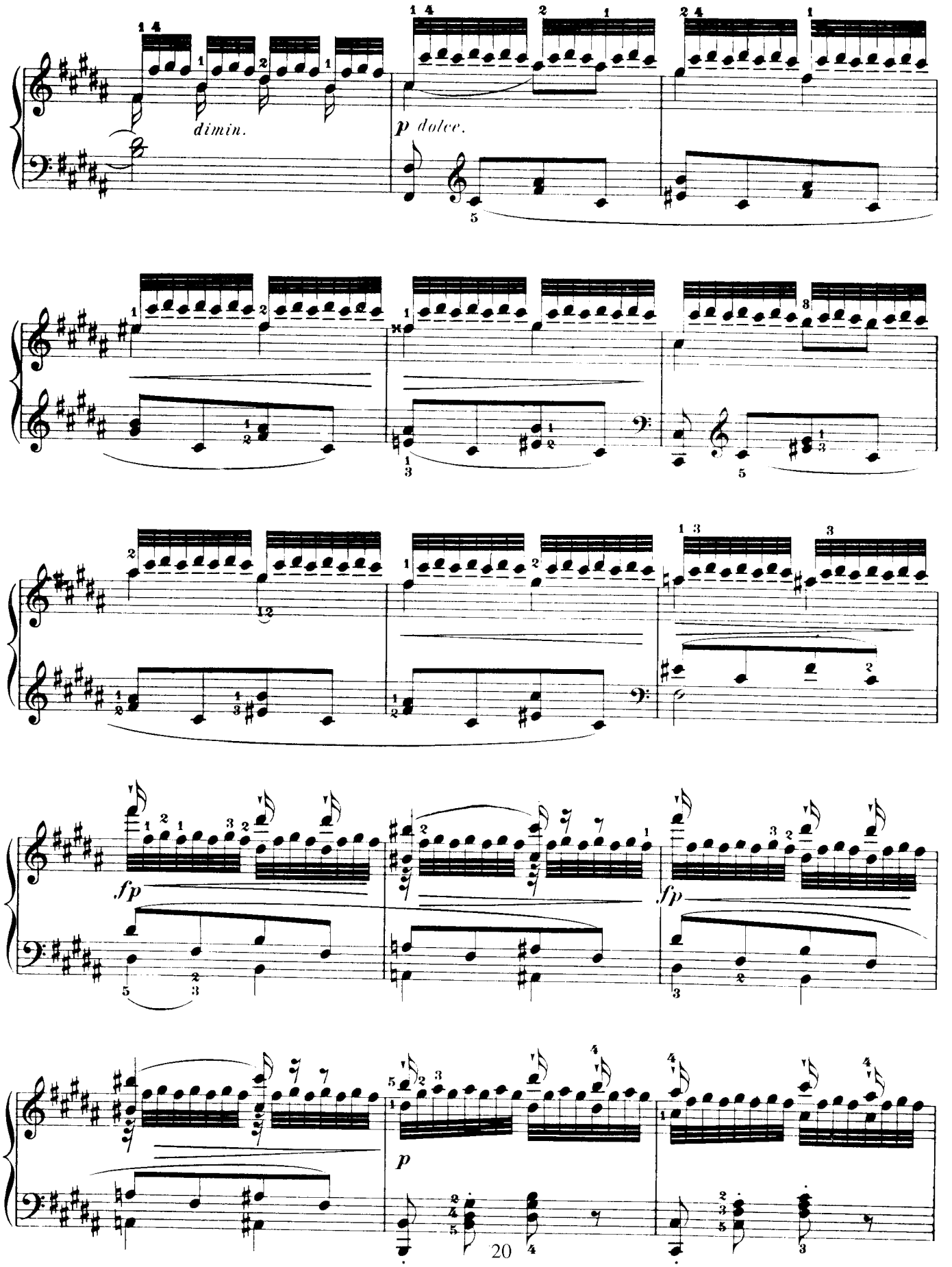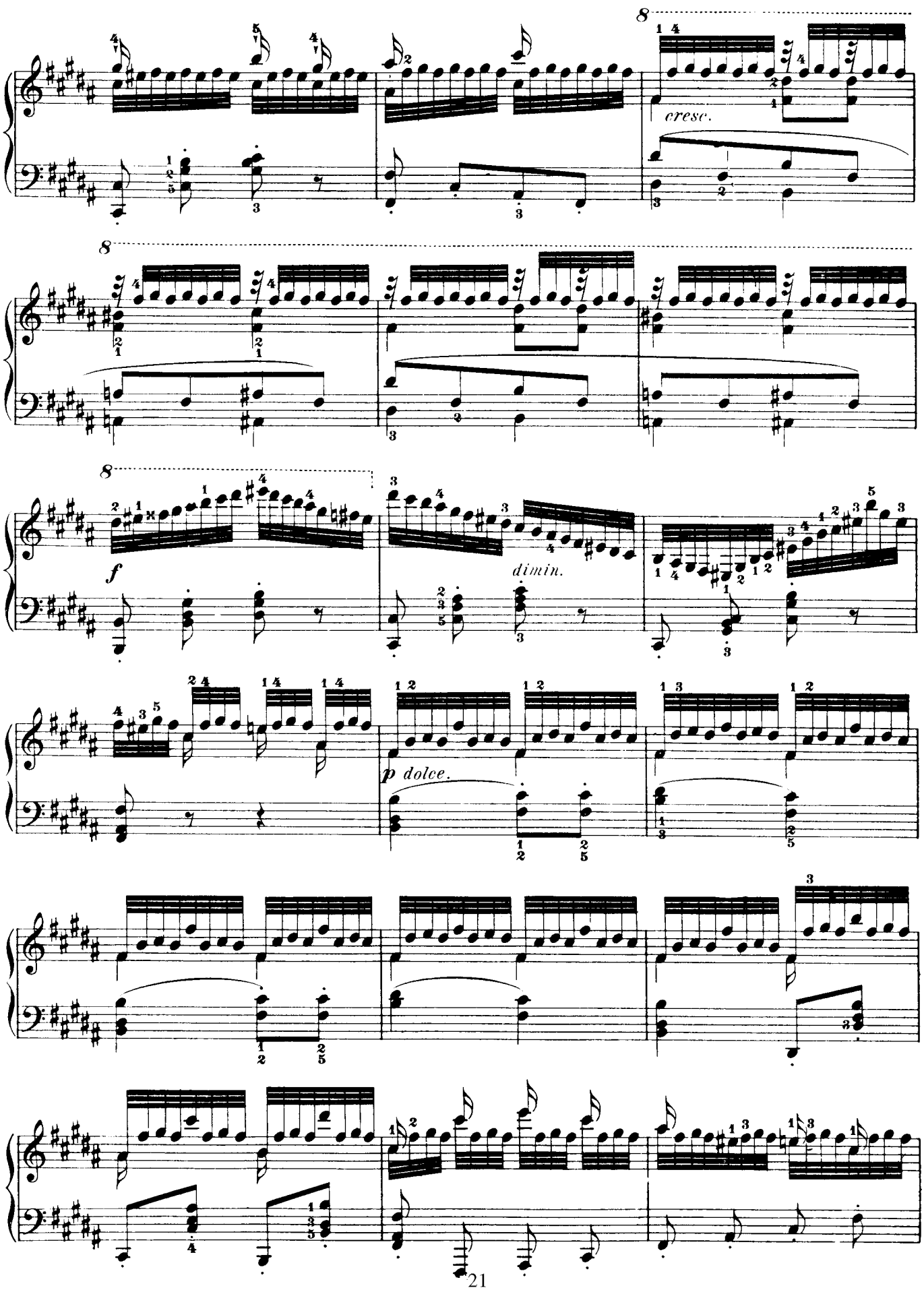


22.
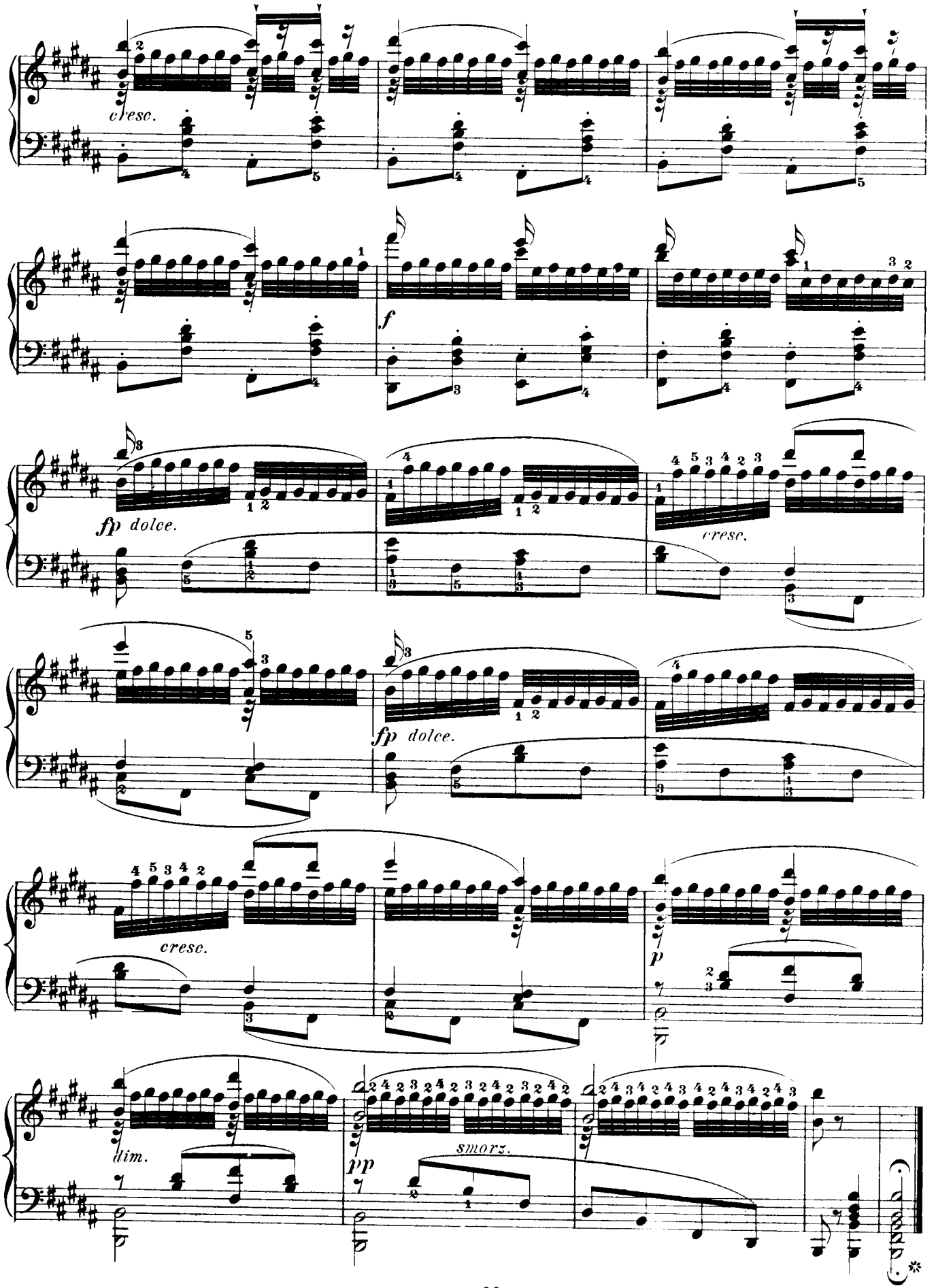
Trill-Study.

Molto Allegro. (♩ = 88.)
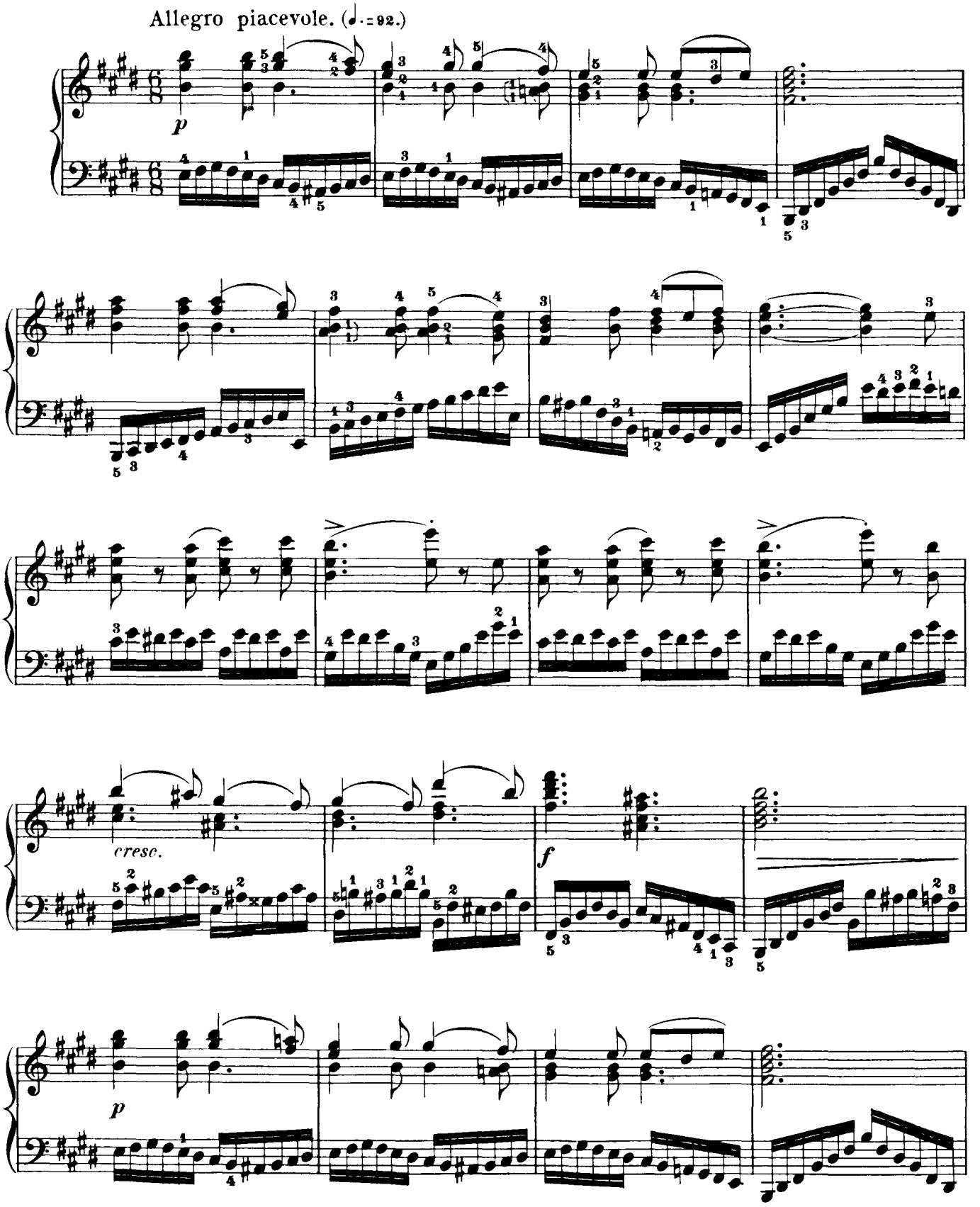



dimin.
p dolce.
fp
fp
p
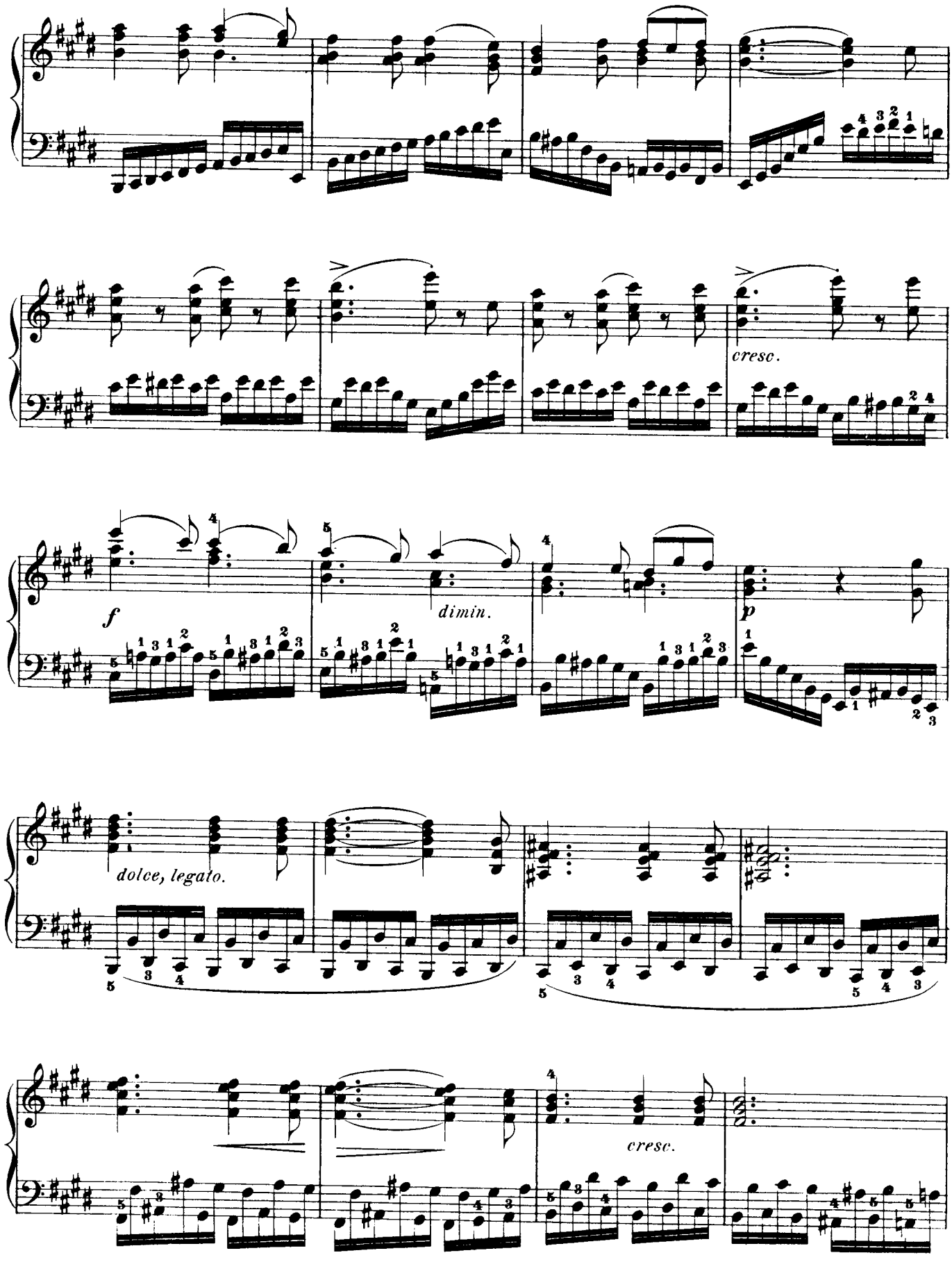

8
cresc.
8
8
f
dimin.
p dolce.
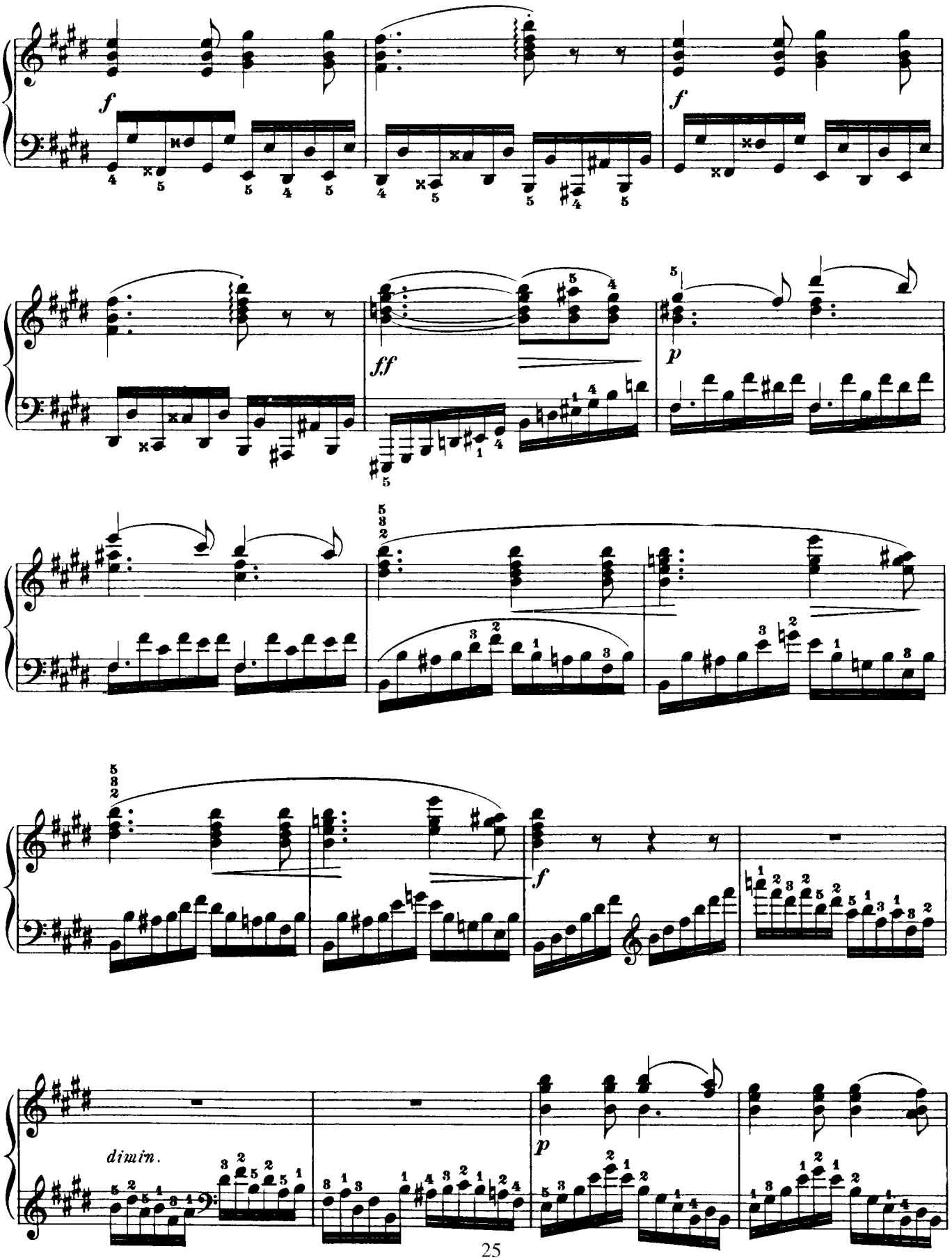

cresc.
f
fp dolce.
cresc.
fp dolce.
cresc.
p
dim.
pp
smorz.
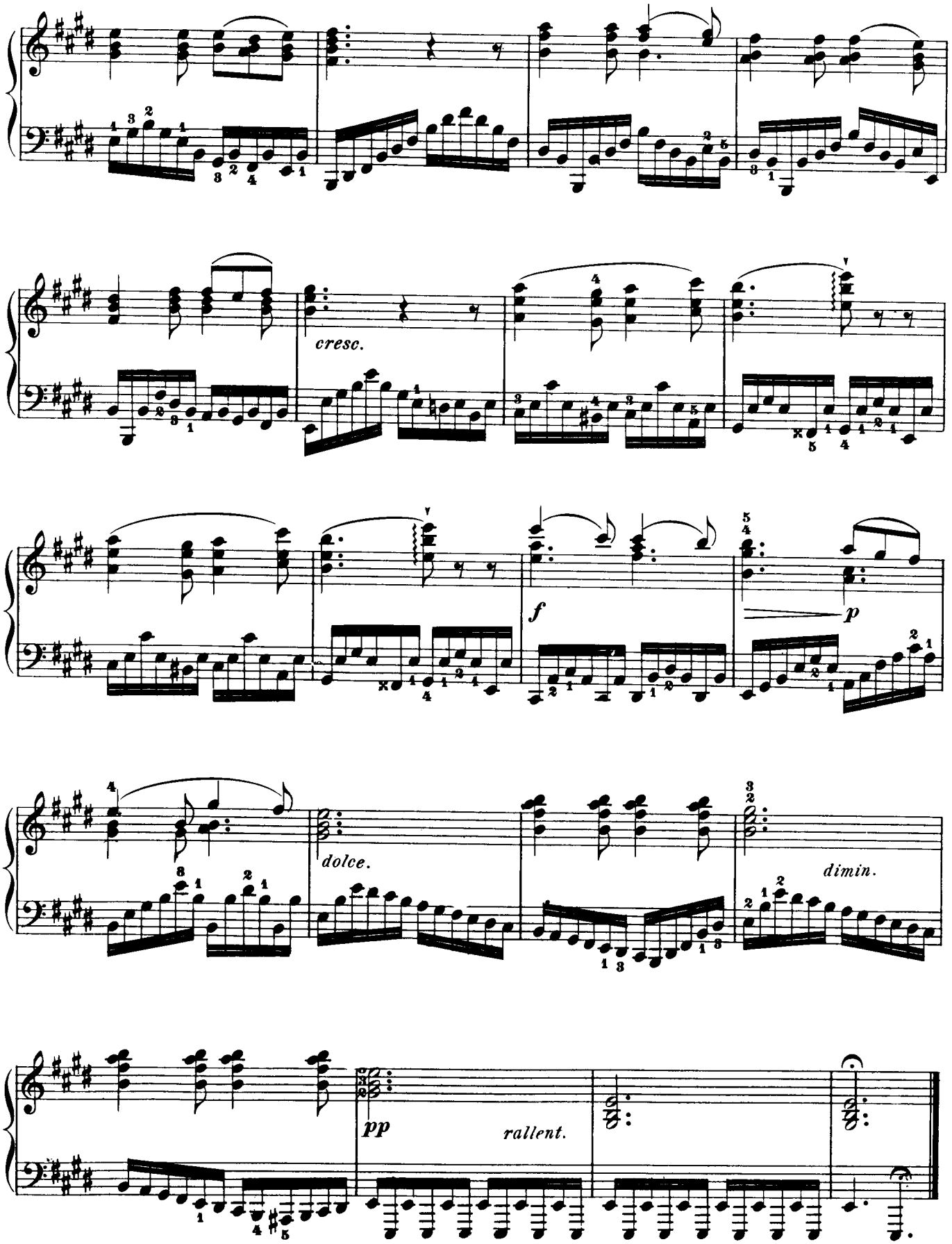
23.

Light-Touch in the Fingers of the Left Hand.




cresc.
f
dimin.
p
dolce, legato.
cresc.
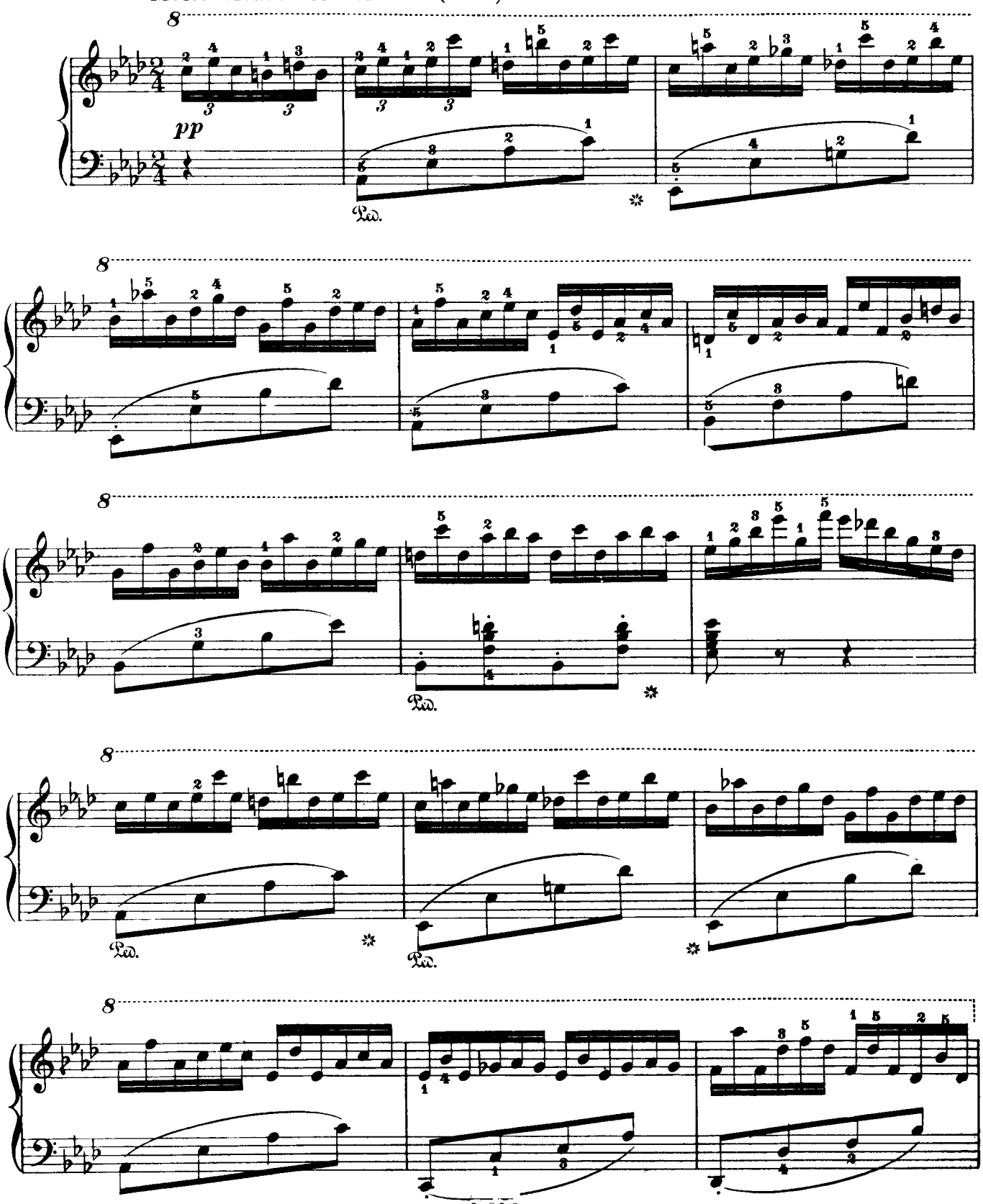

f
f
ff
p
f
dimin.
p
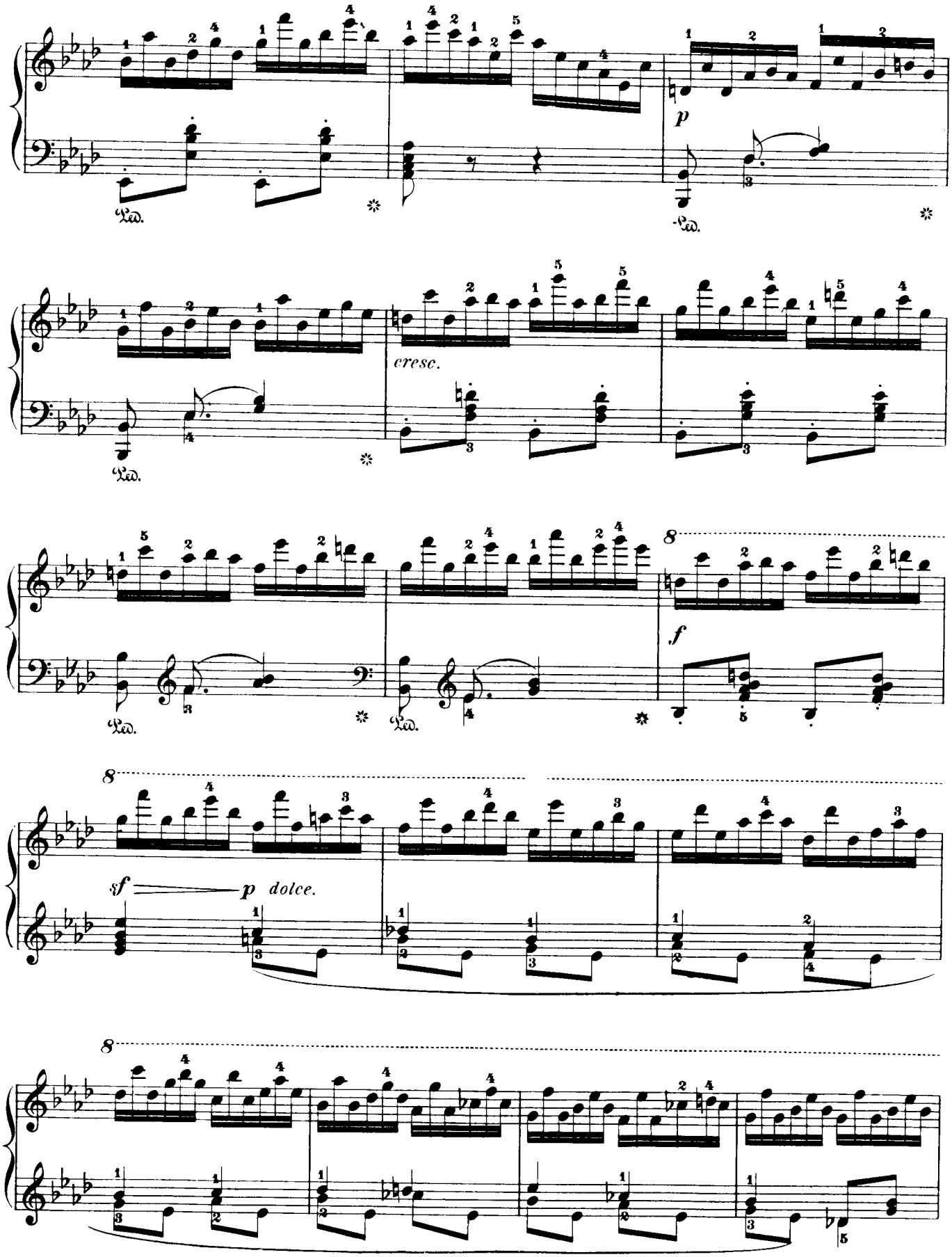

cresc.
f
p
dolce.
dimin.
pp
rallent.
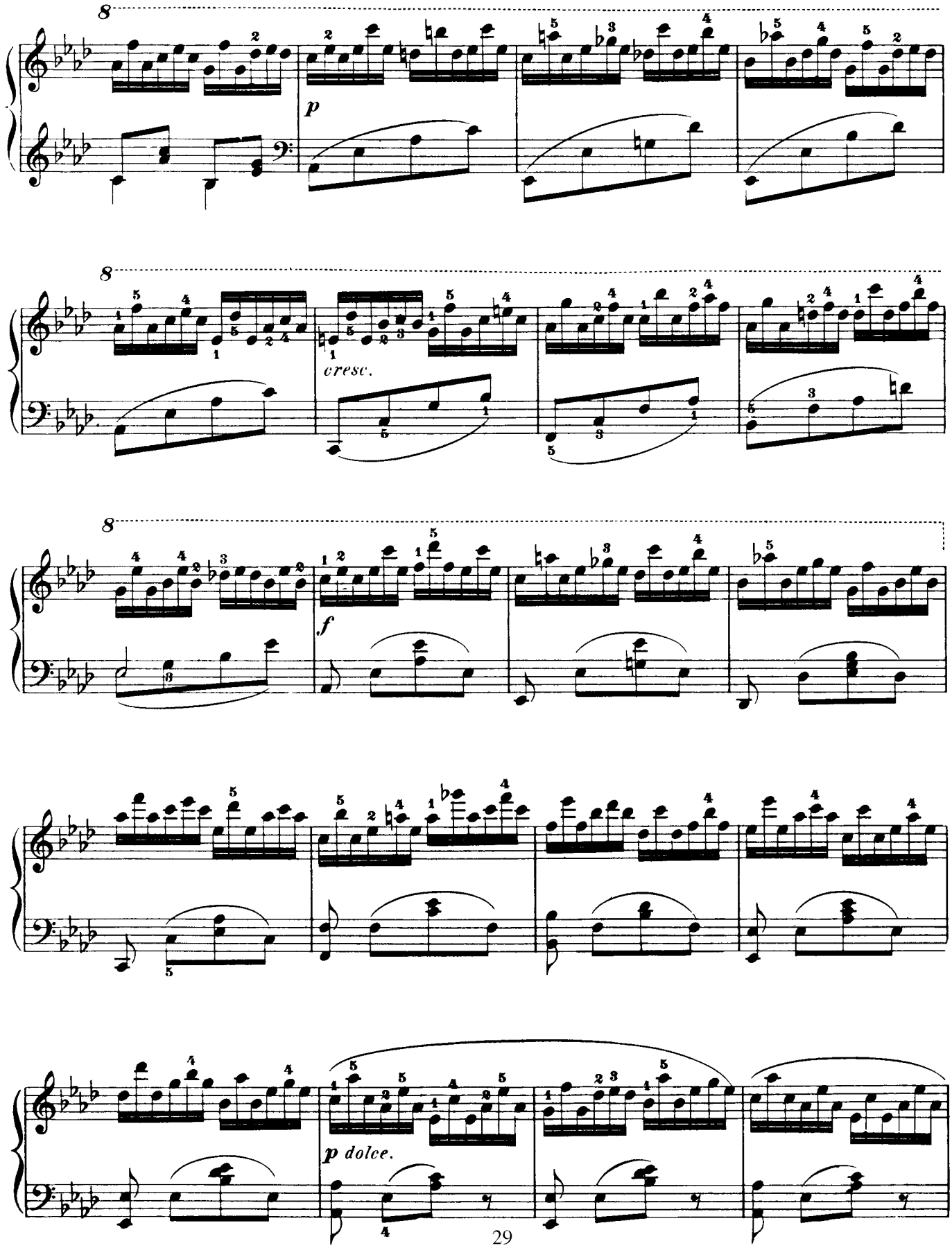
24.
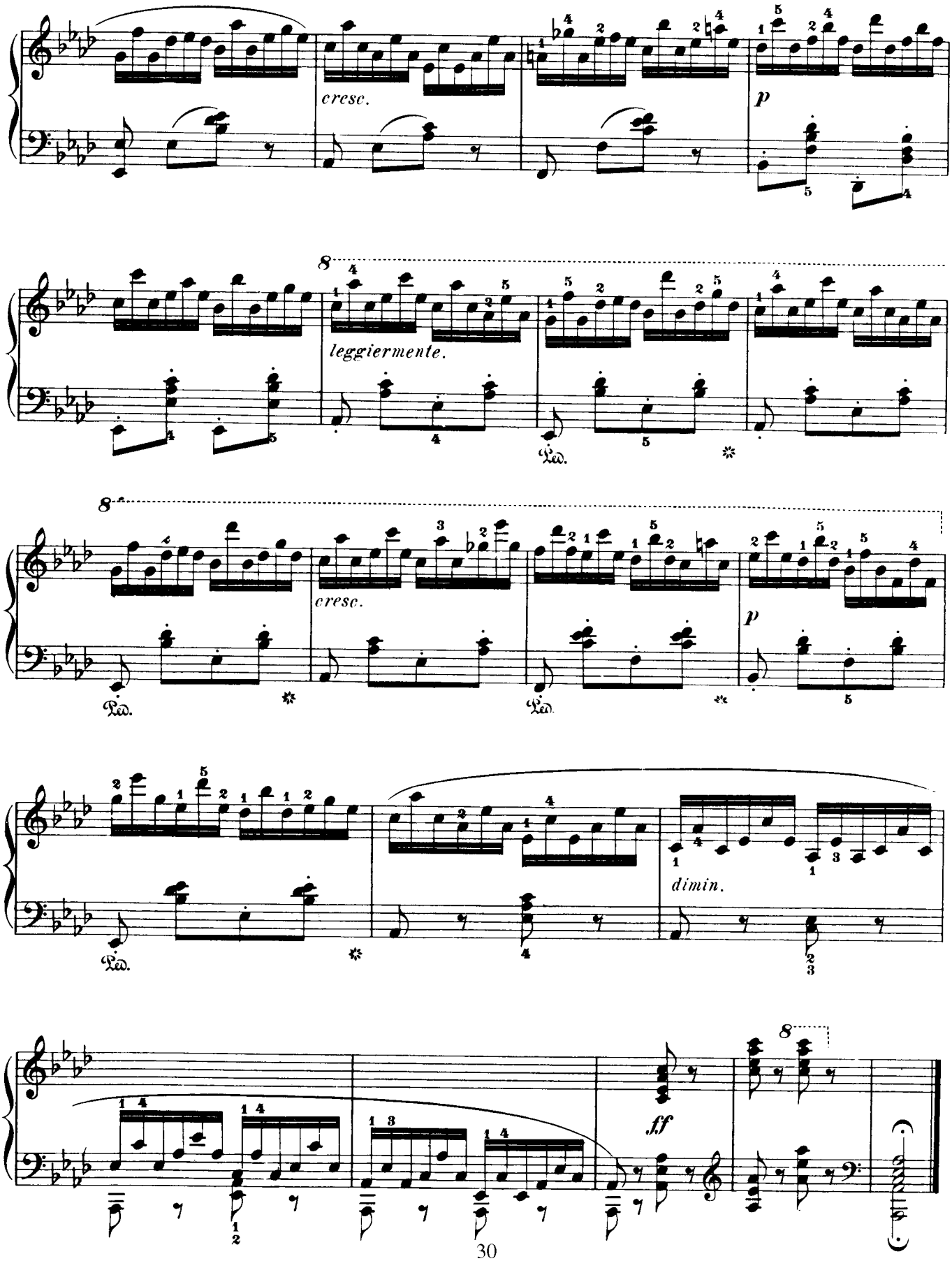
The Thumb on the Black Keys, the Position of the Hand perfectly quiet.

Molto vivace con velocità. (♩= 110.)




p
cresc.
f
sf
p dolce.


8
p
8
cresc.
8
f
p dolce.


cresc.
p
leggiermente.
cresc.
p
dimin.
ff

The Art of Finger-Dexterity.
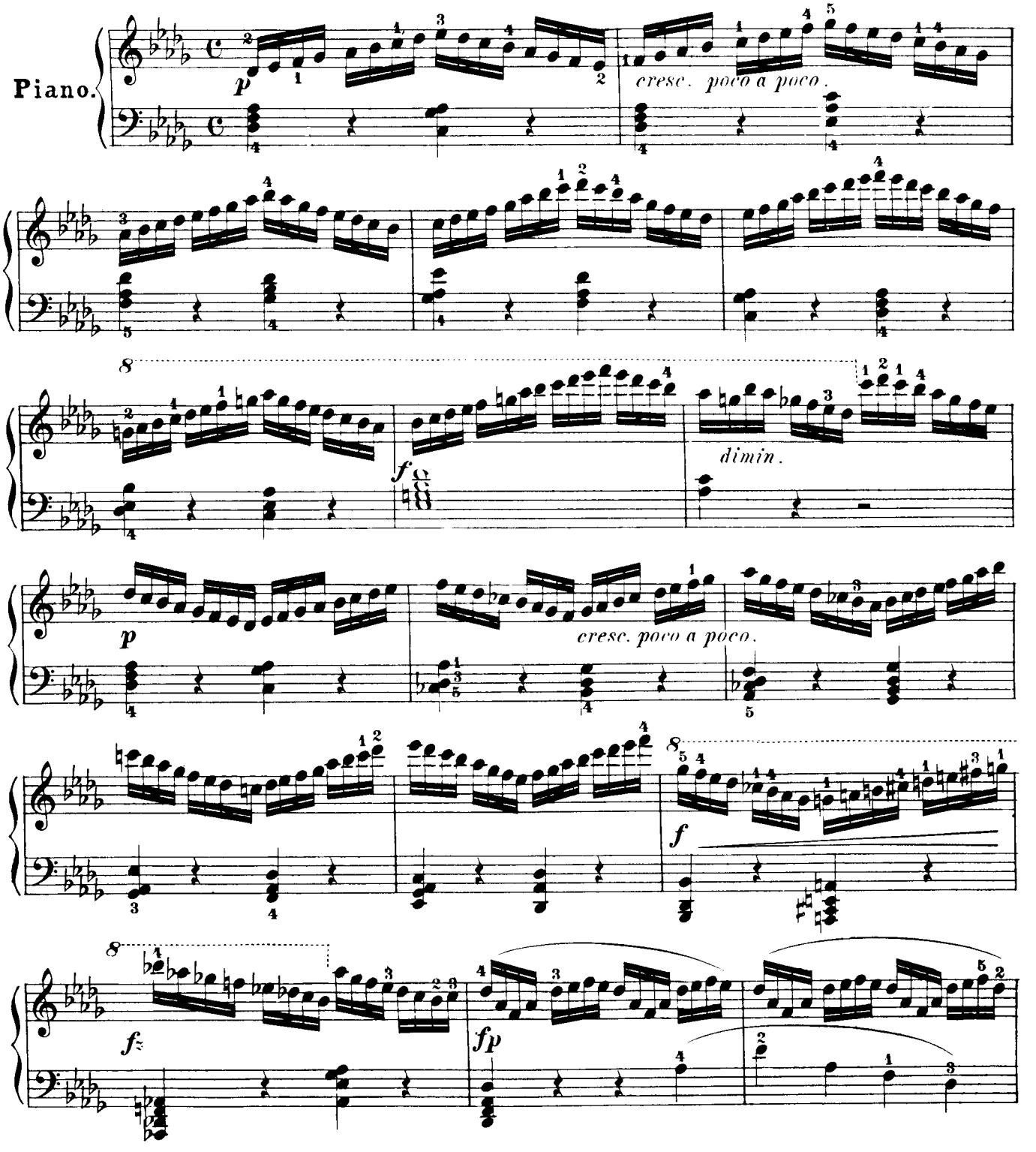
25.
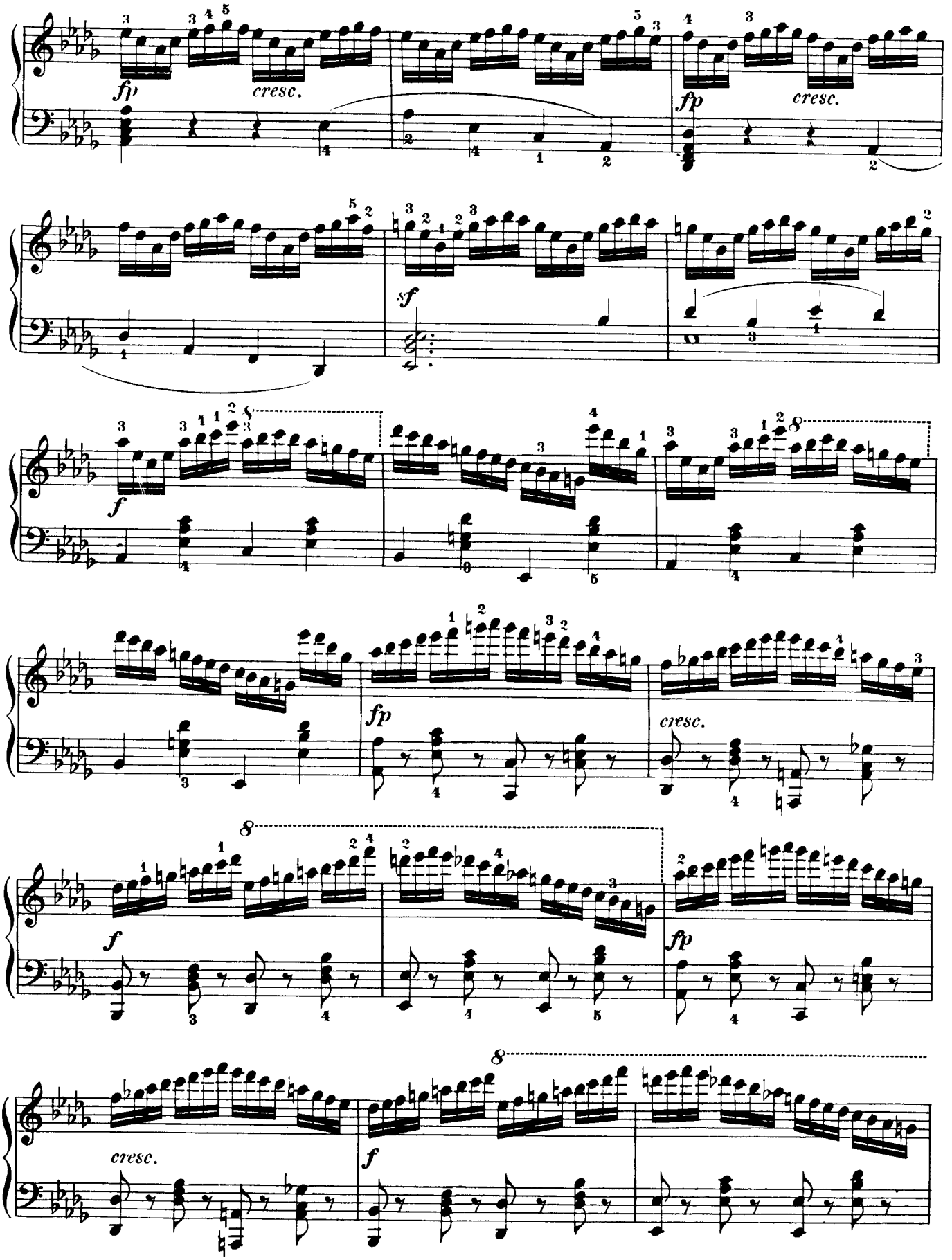
Revised and fingered by
MAX VOGRICH.
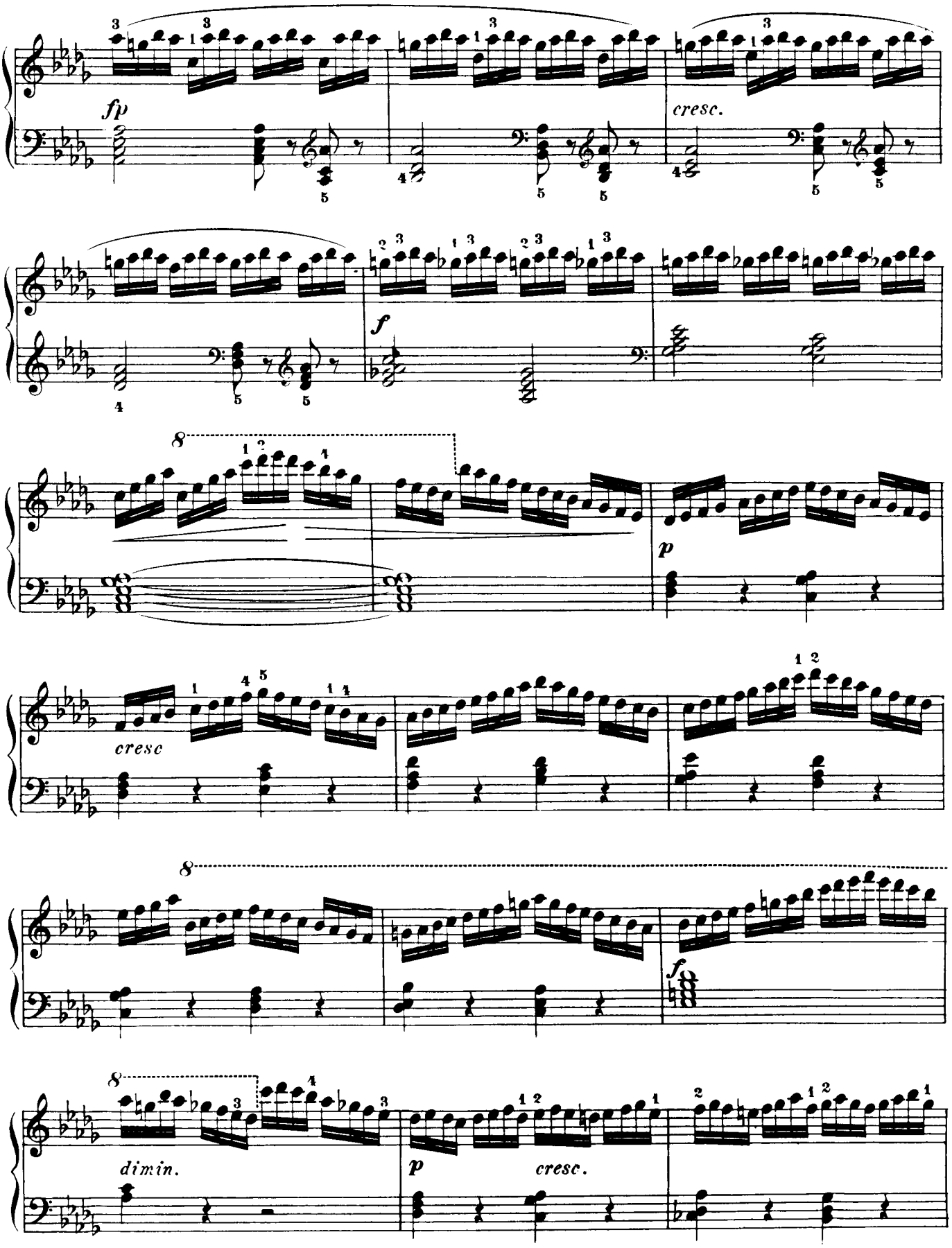
Clearness in running Passages.
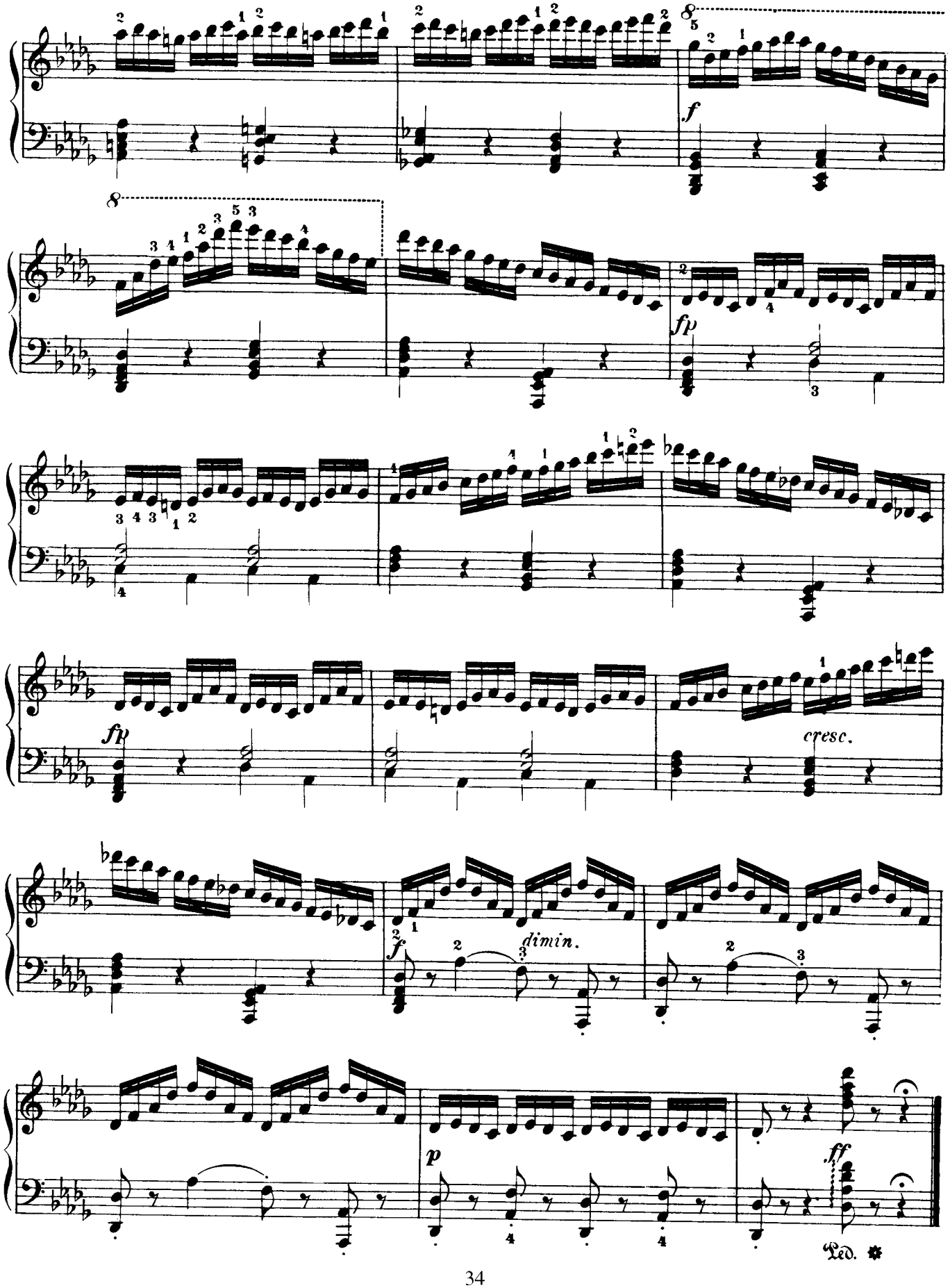
Molto Allegro. (♩= ss)

C. CZERNY, Op. 740, Book 4.



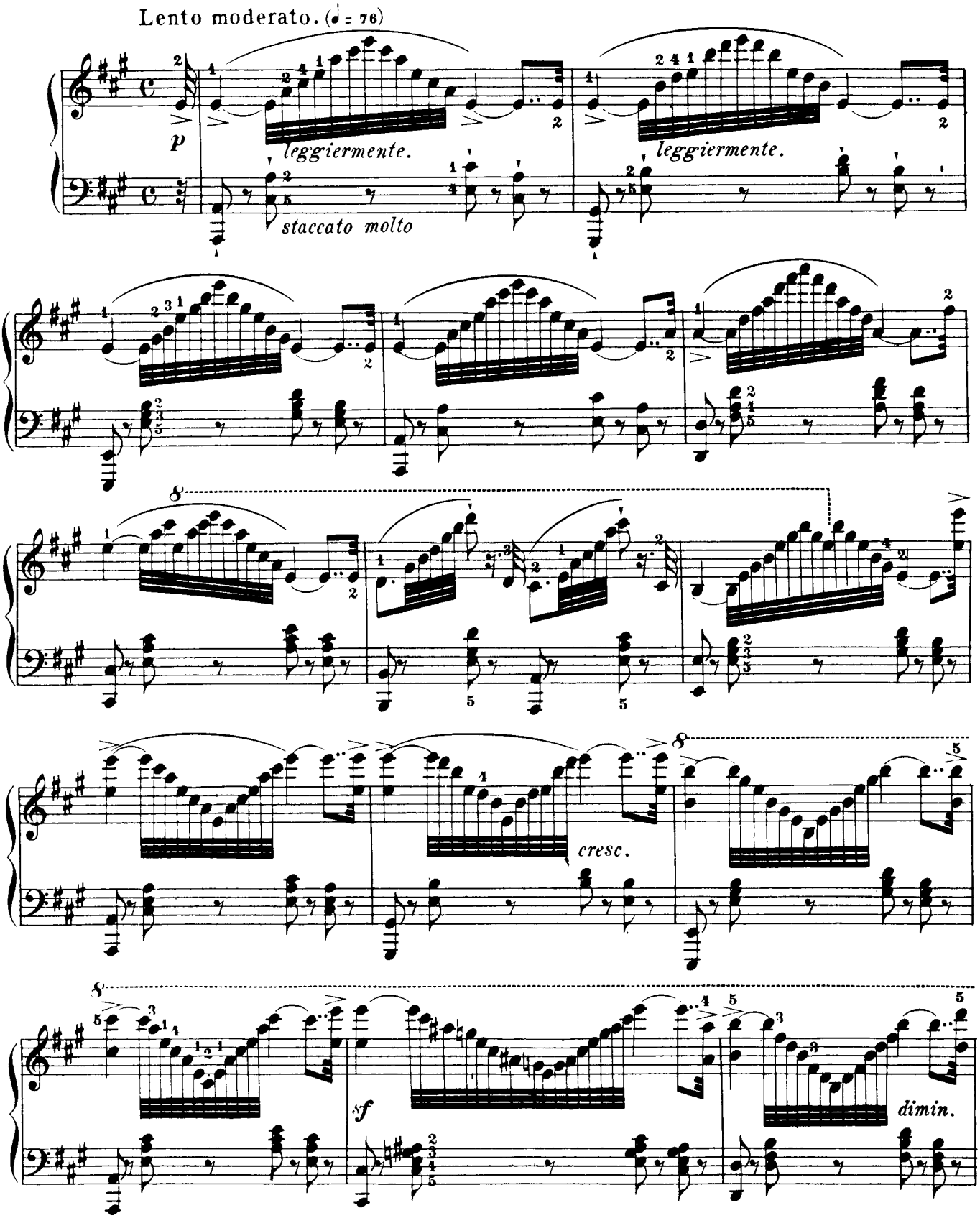

fp
cresc.
fp
cresc.
sf
f
fp
cresc.
8
f
fp
8
cresc.
f

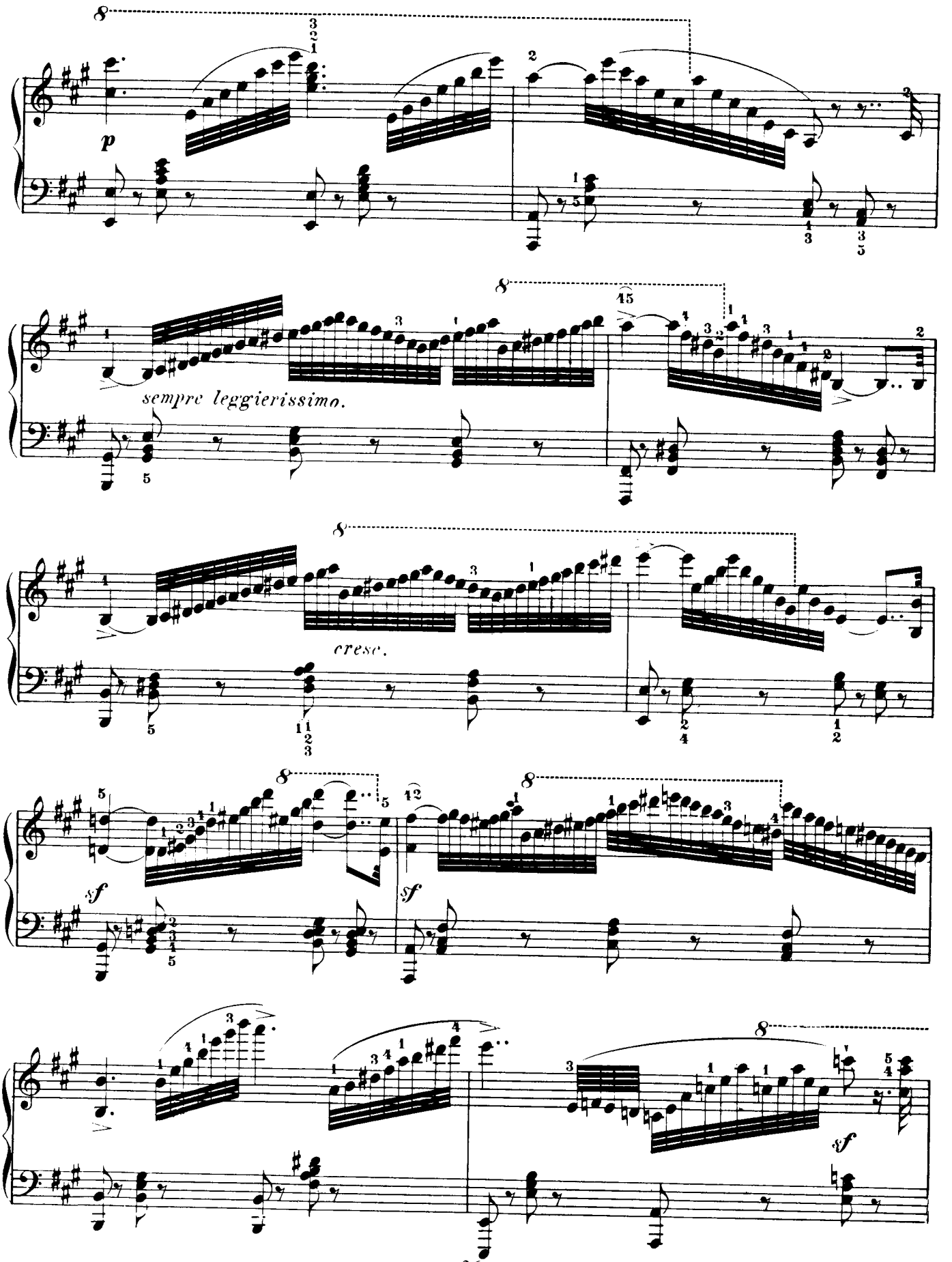

fp
cresc.
f
p
cresc
8
dimin.
p
cresc.

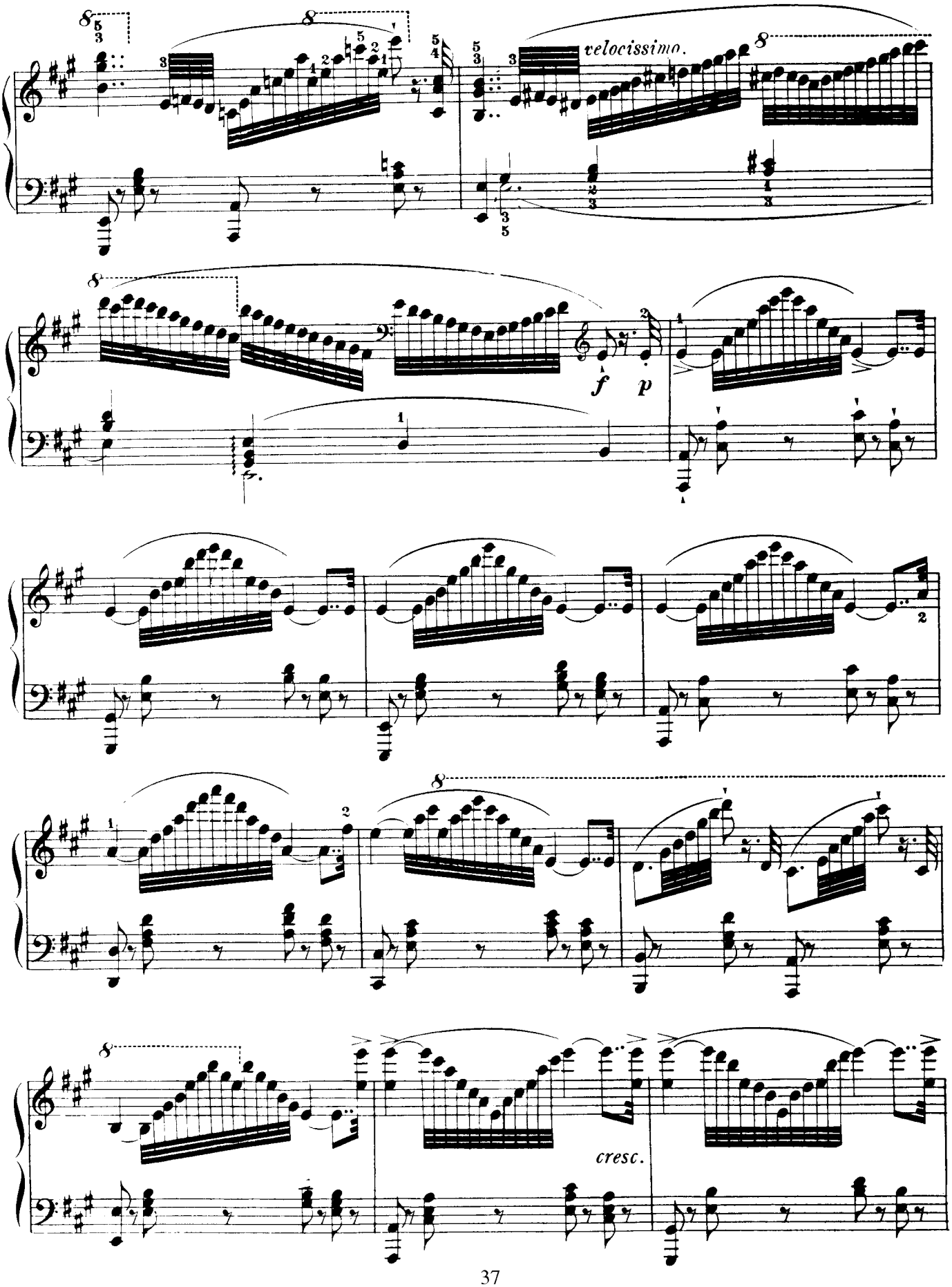

f
fp
fp
cresc.
f
dimin.
p
ff
Ped.

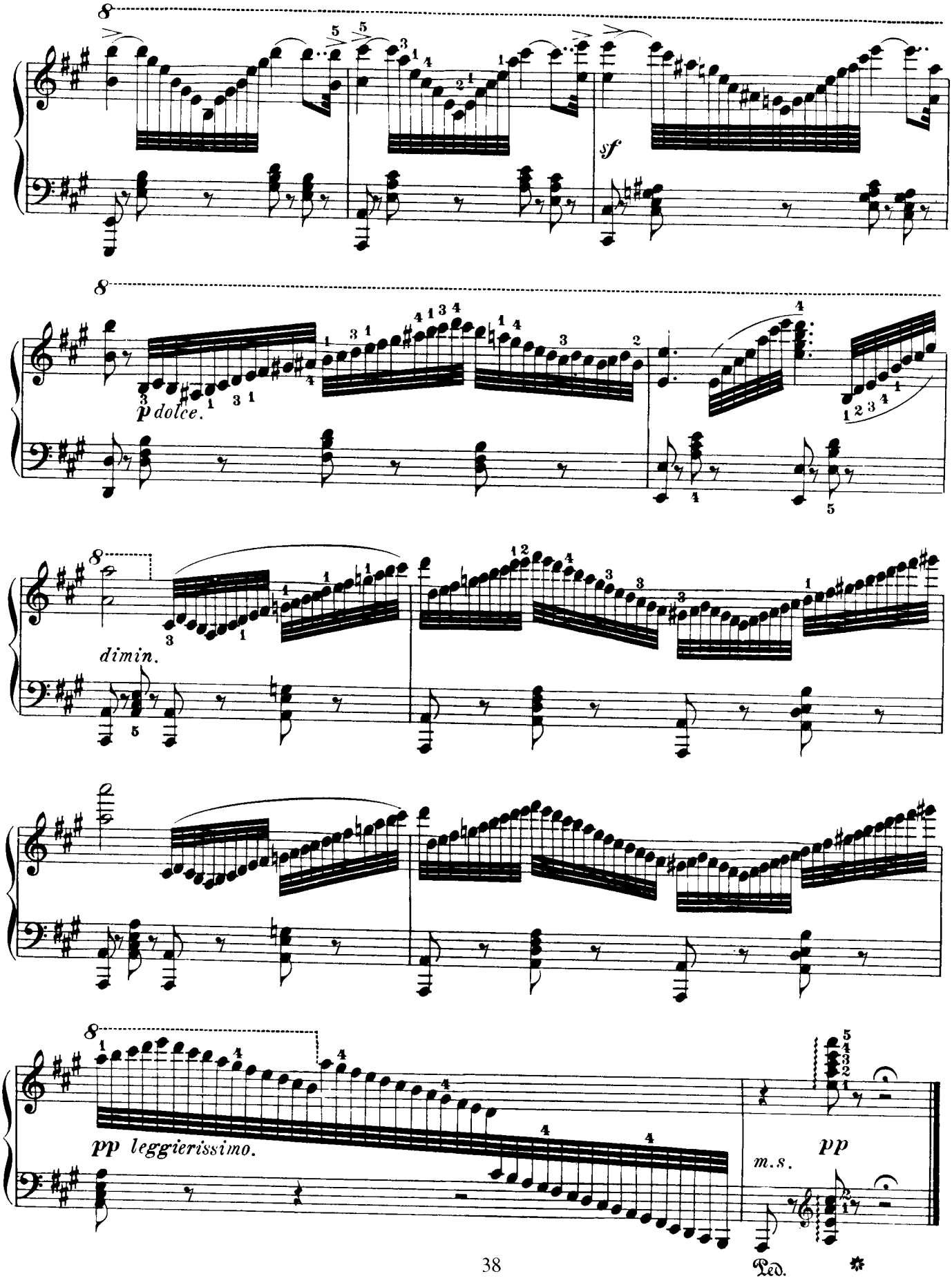
26.

The utmost Velocity in Chord-Passages.
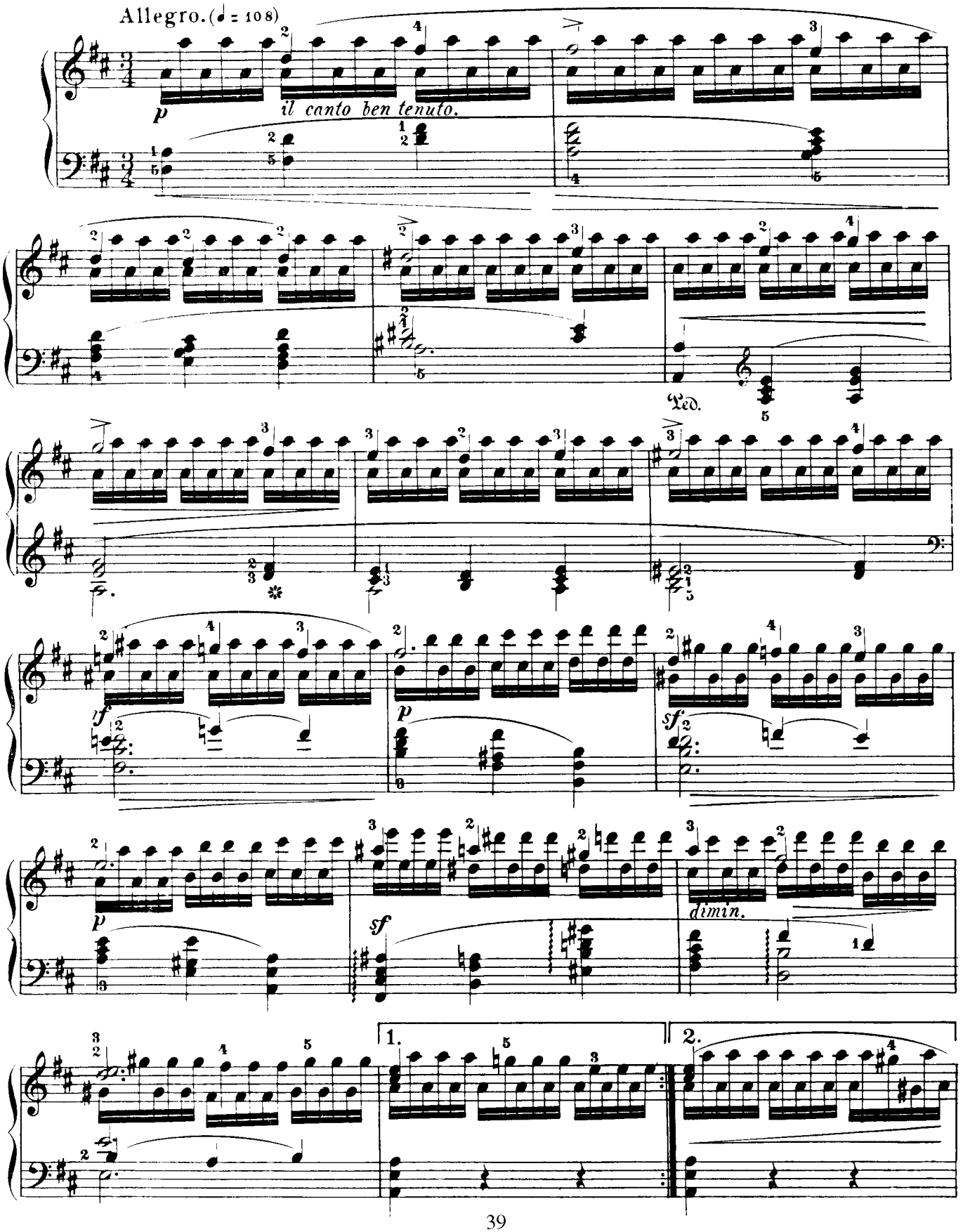



p
sempre leggierissimo.
cresc.
sf
sf
sf
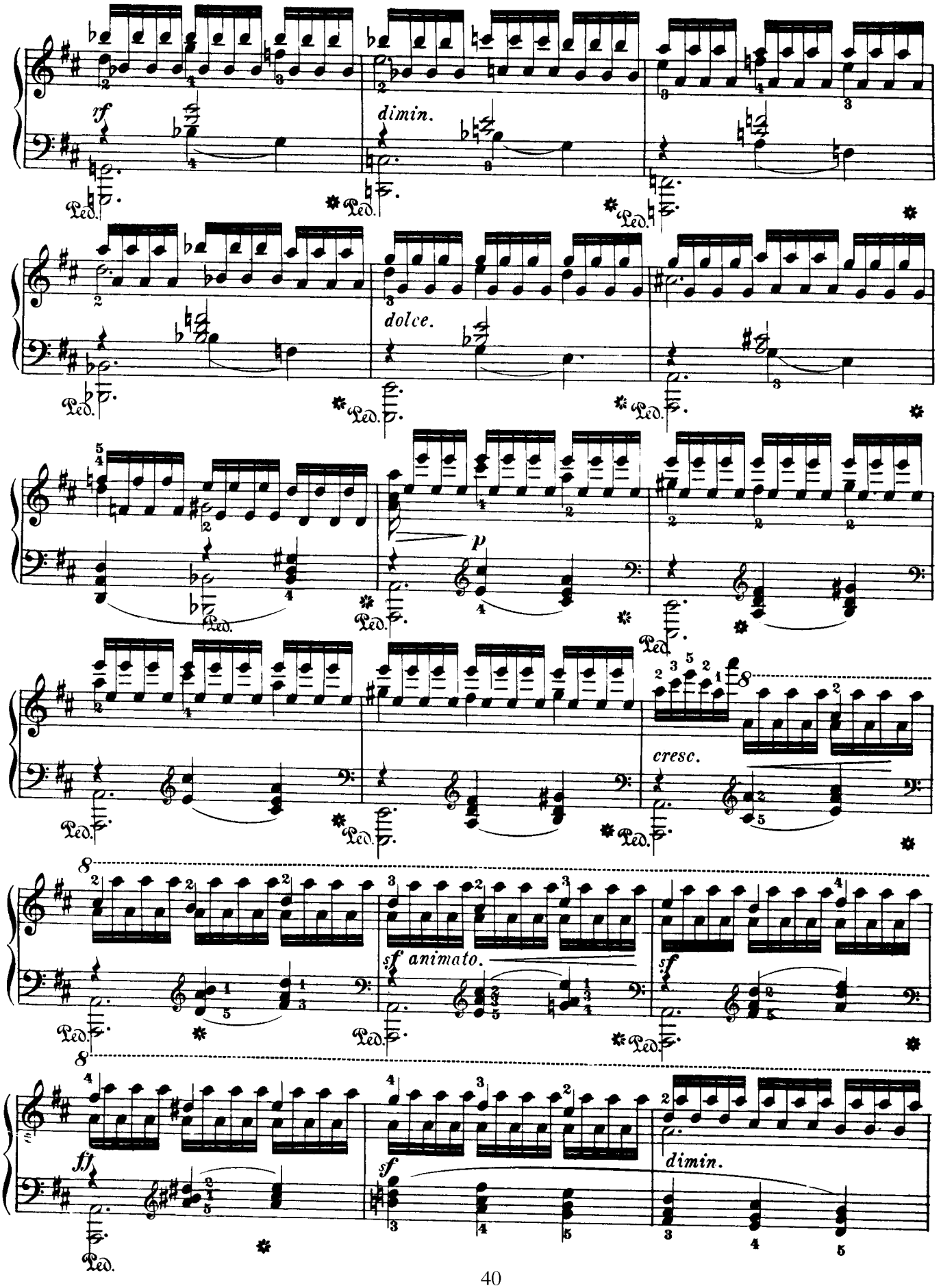

velocissimo.
f
p
cresc.
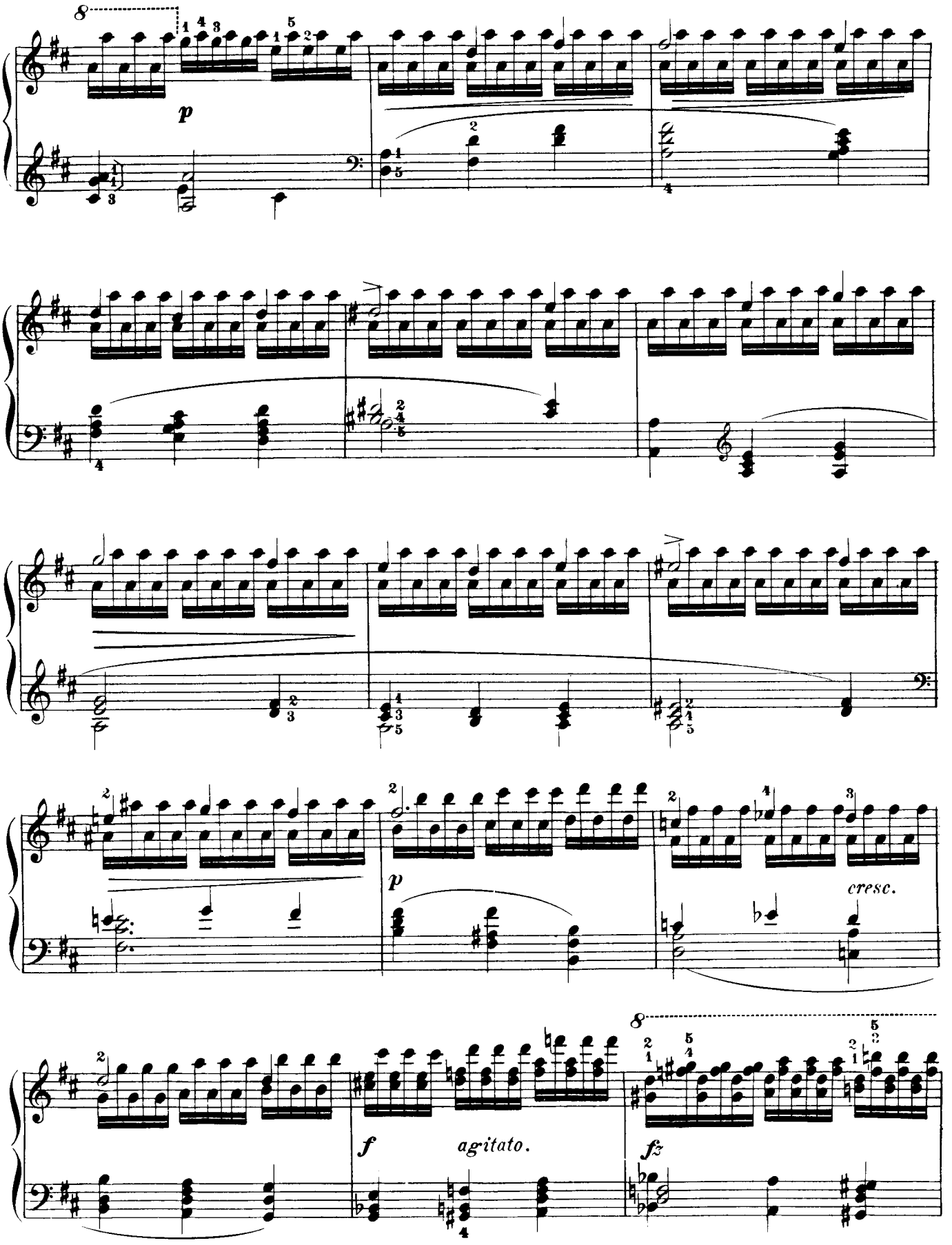

sf
p dolce.
dimin.
pp leggierissimo.
m.s.
pp
Ped.
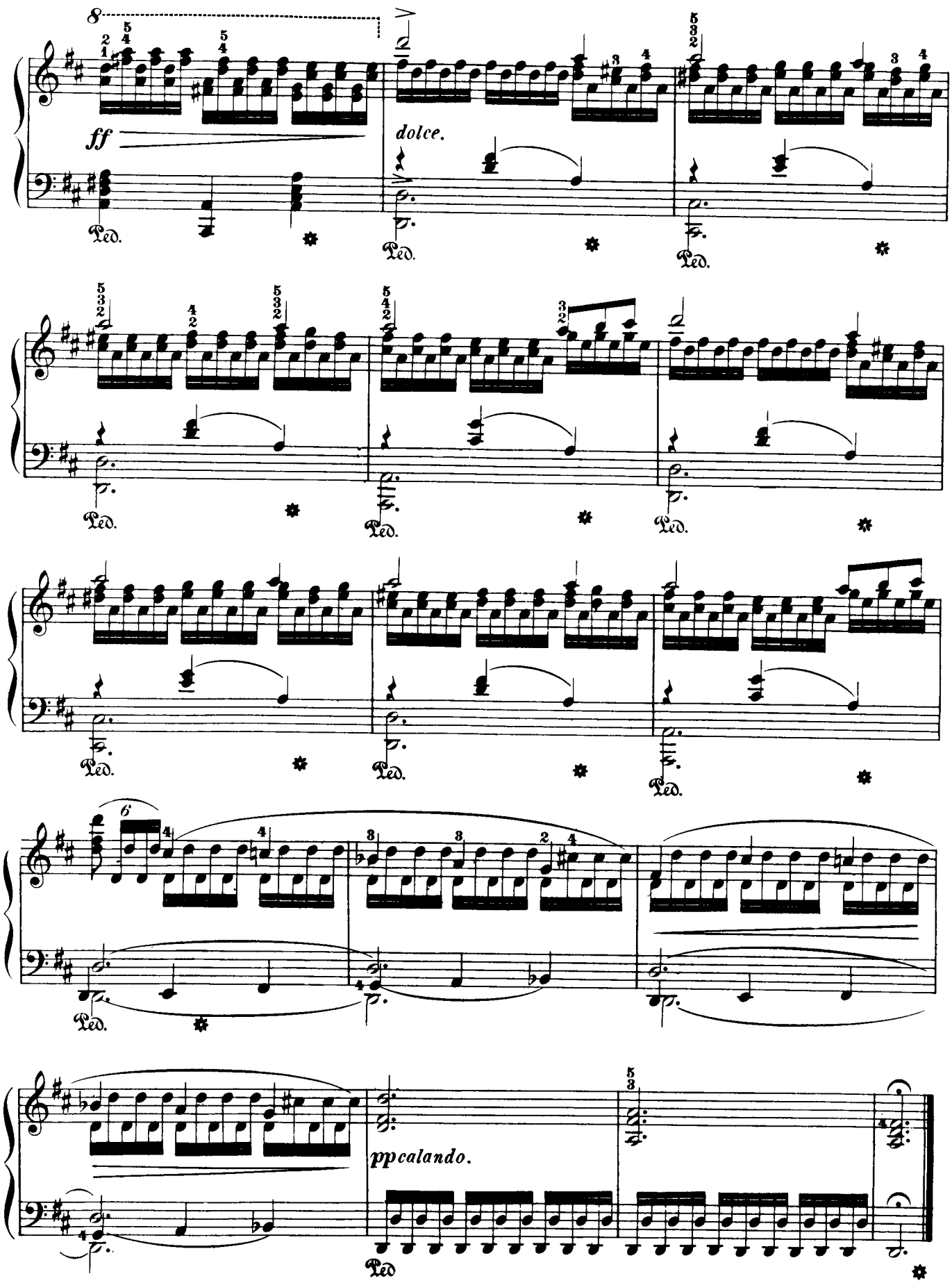
27.

Independence of the Fingers.




rf
dimin.
dolce.
p
cresc.
sf animato.
sf
ff
sf
dimin.
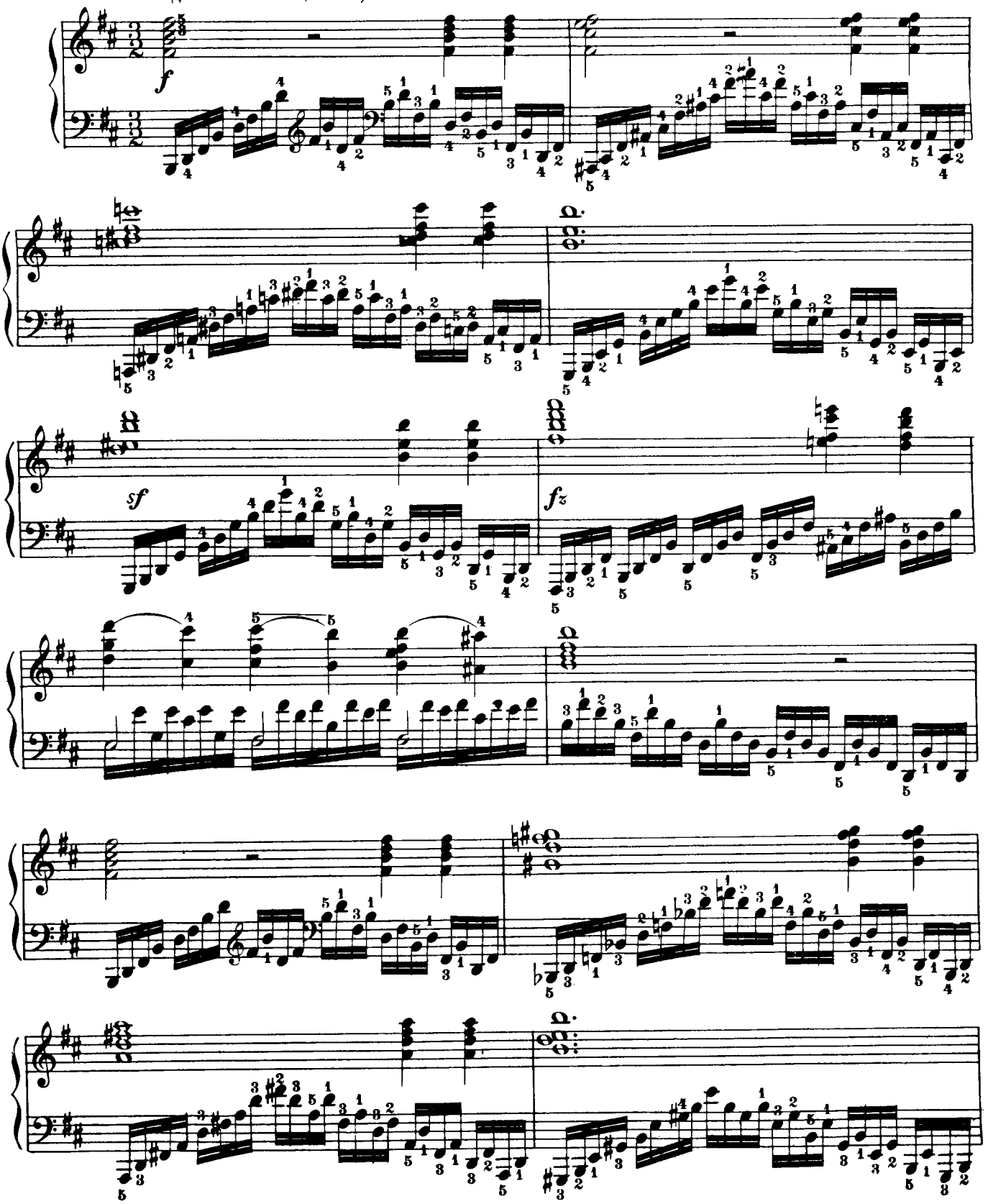

p
p
cresc.
f
agitato.
fz
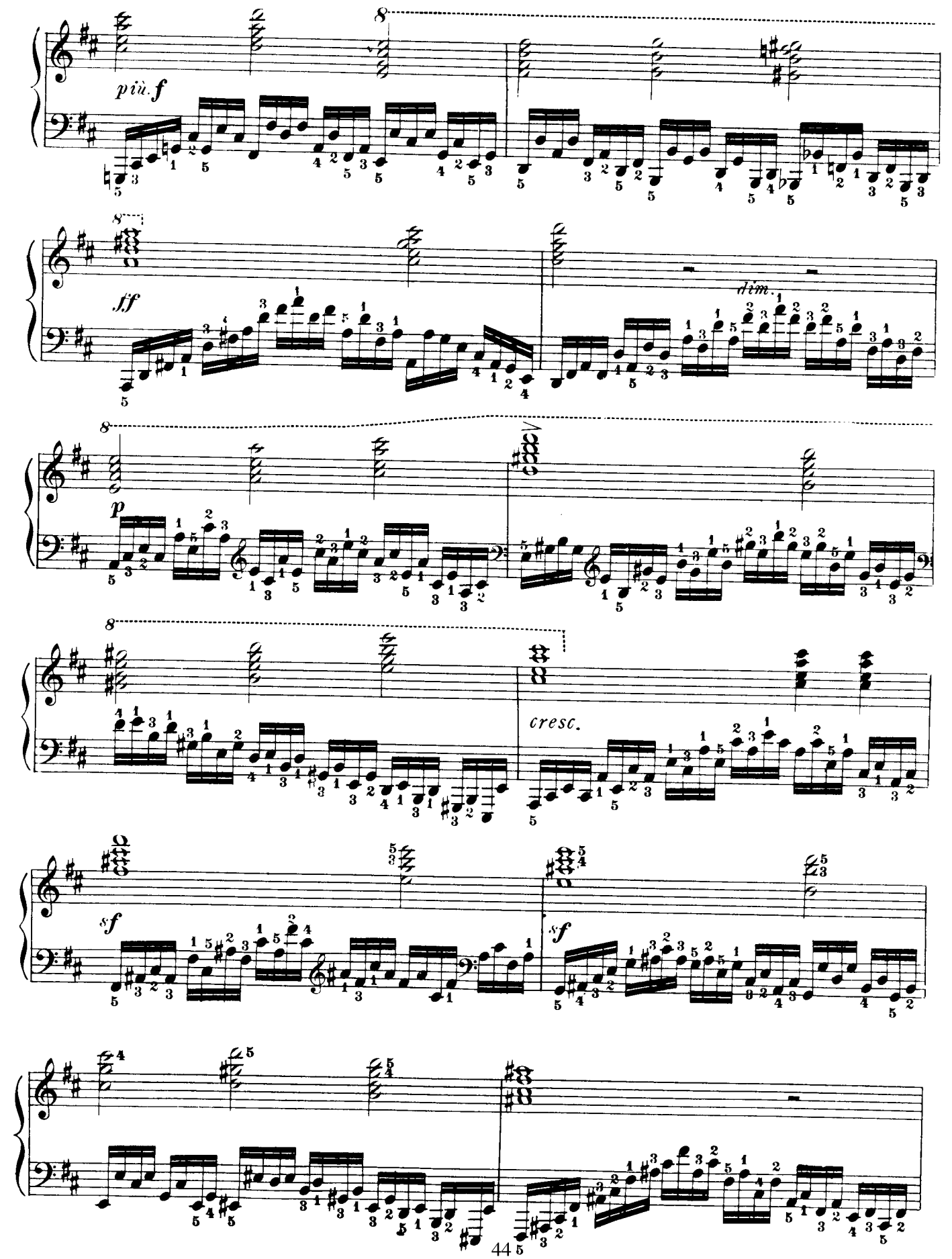

8
ff
dolce.
Ped.
ppcalando.
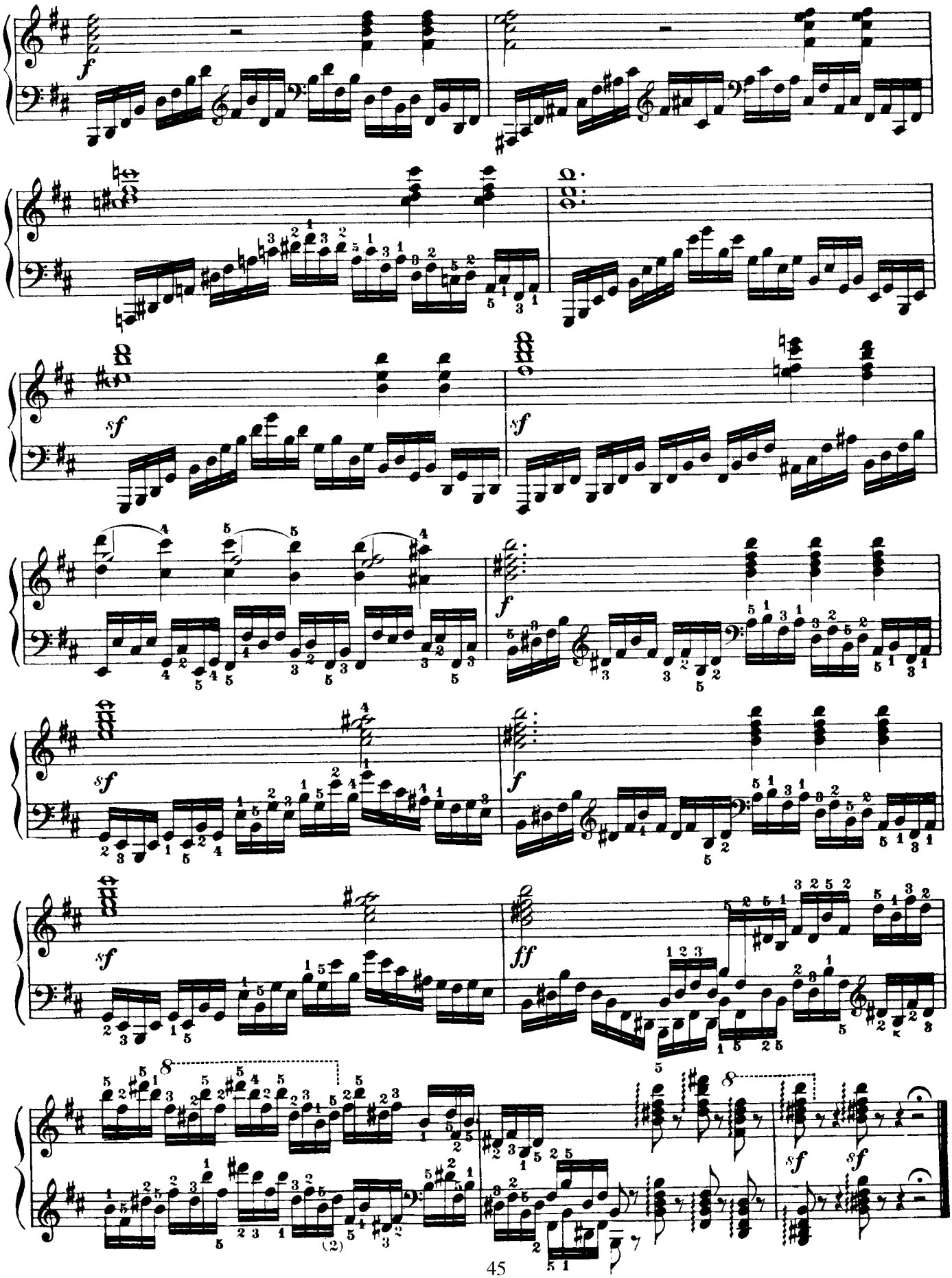
28.

A quiet Hand, the Fingers active to the utmost.

Allegro vivace. (♩ = 144)
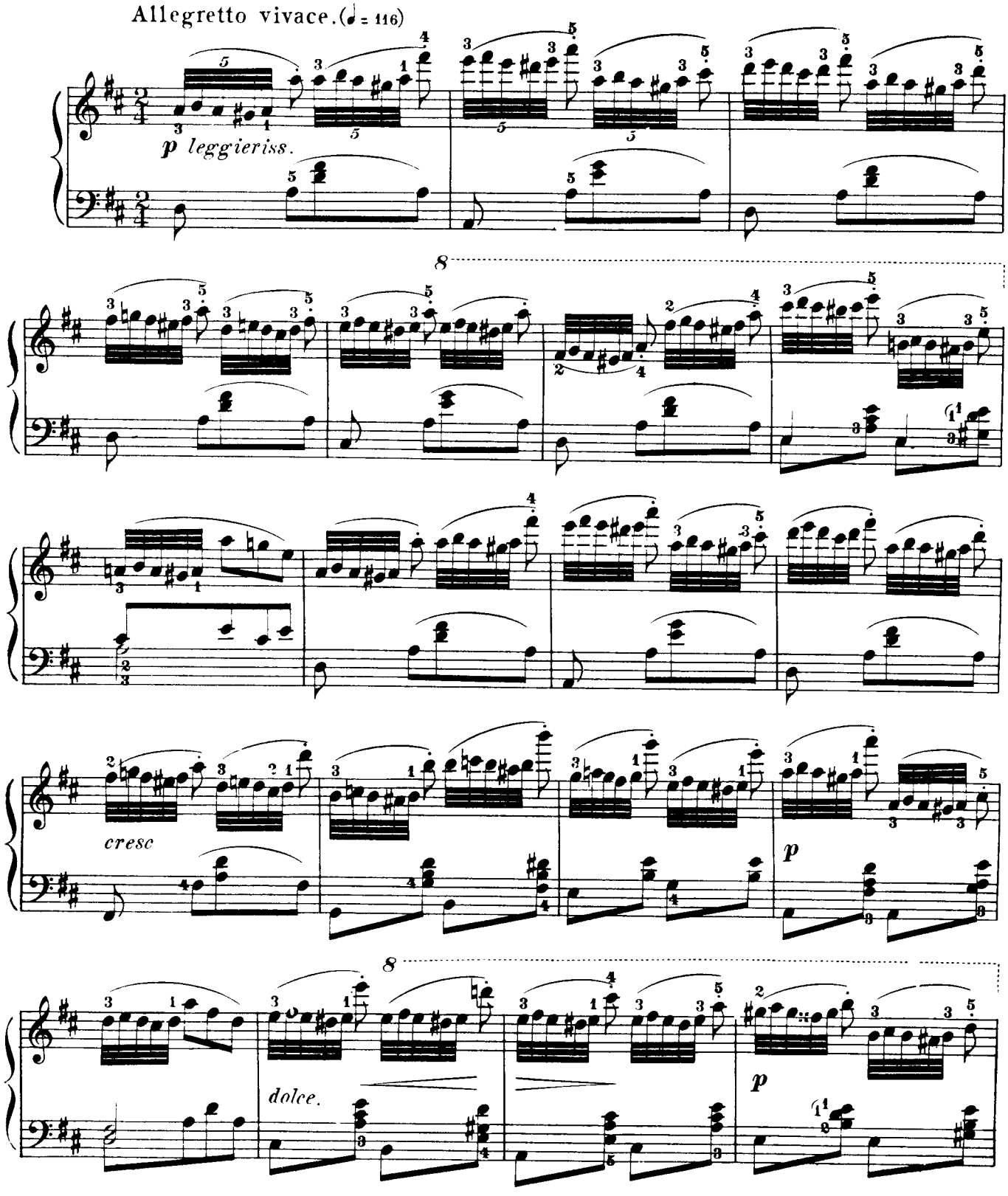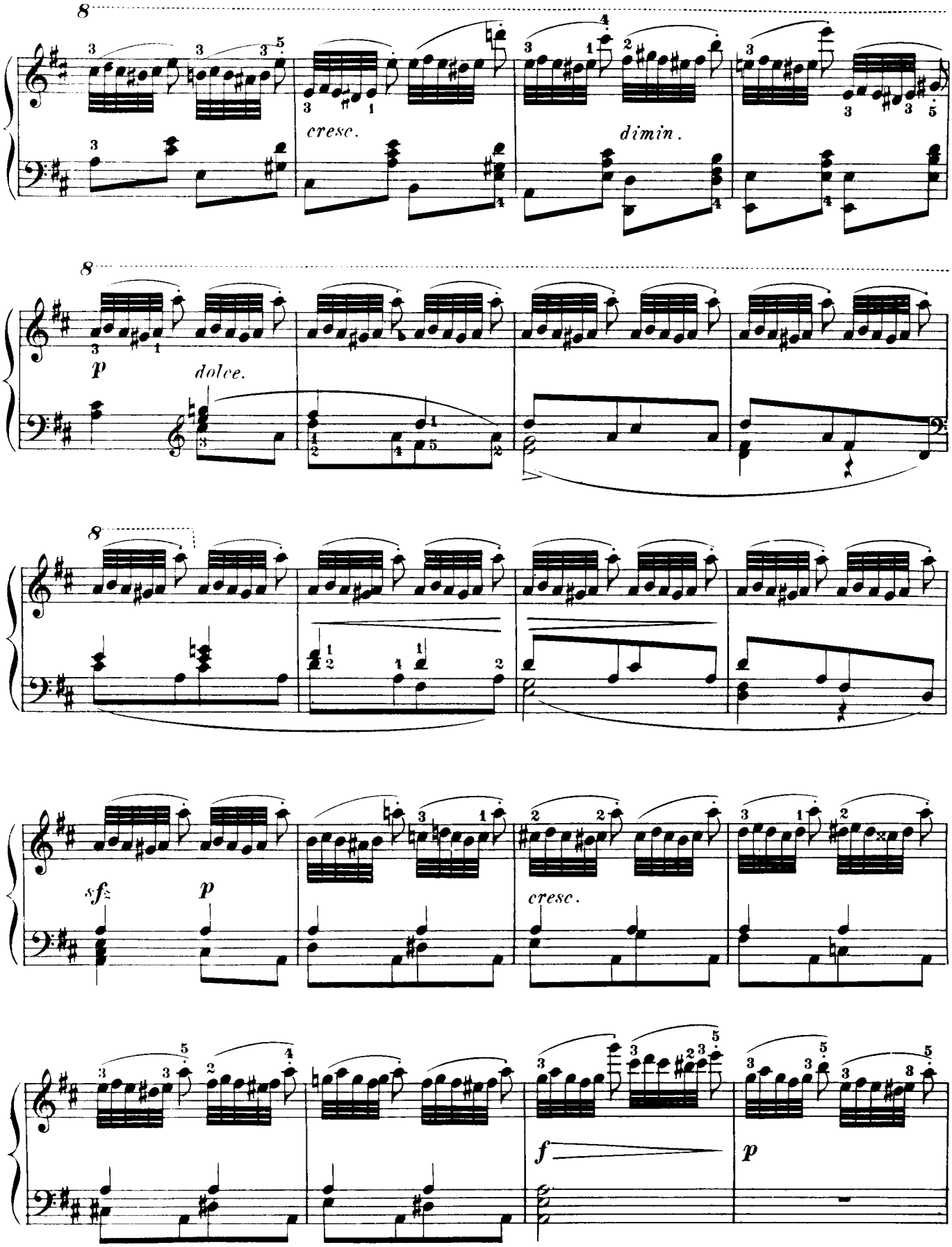



più f
ff
dim.
p
cresc.
sf
sf
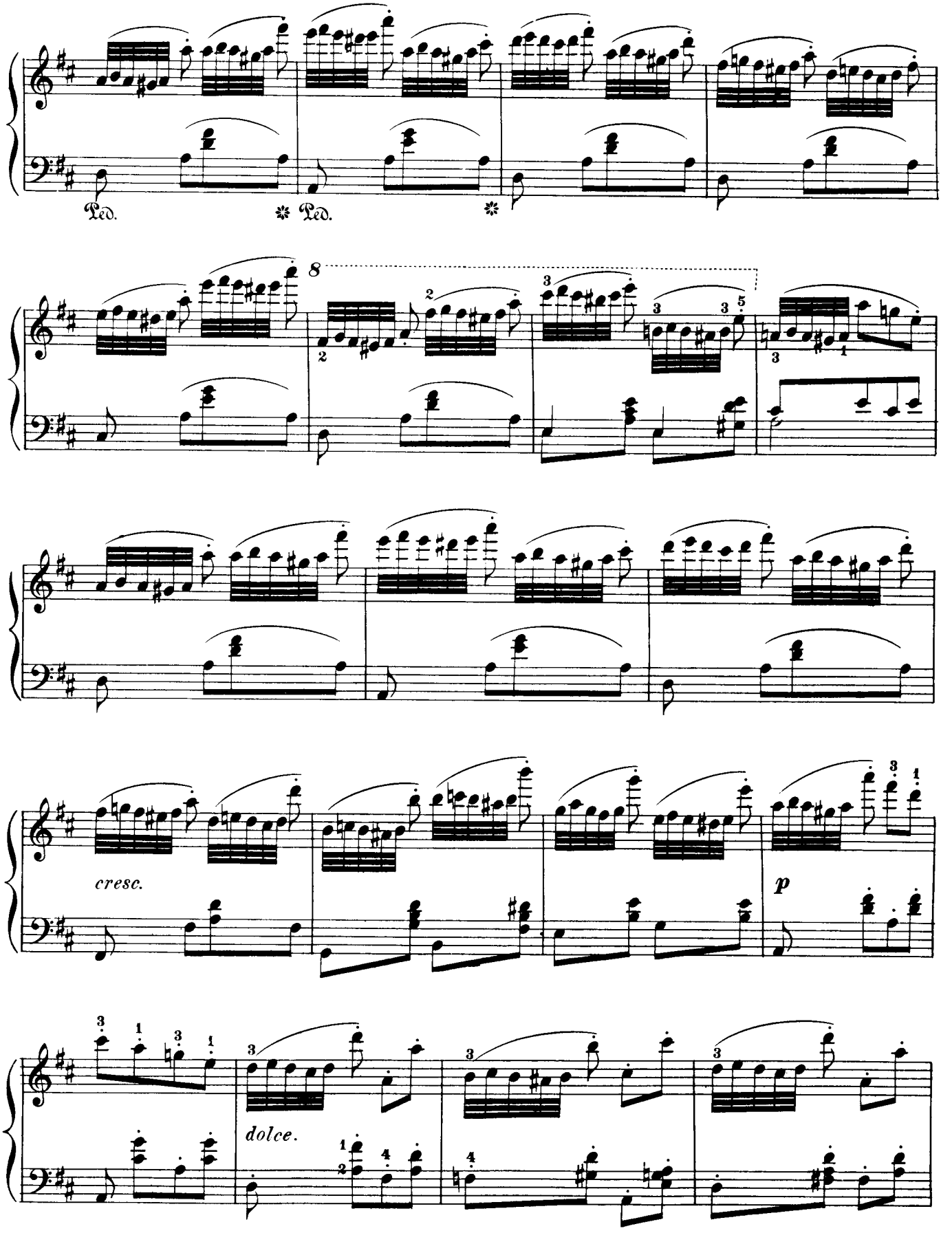

f
sf
sf
f
sf
f
sf
ff
8
8
sf
sf
(2)

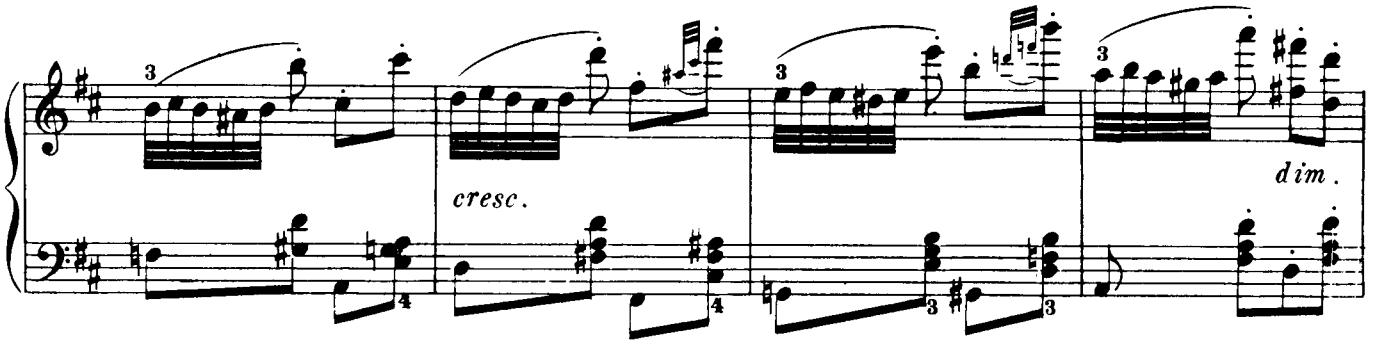
29.

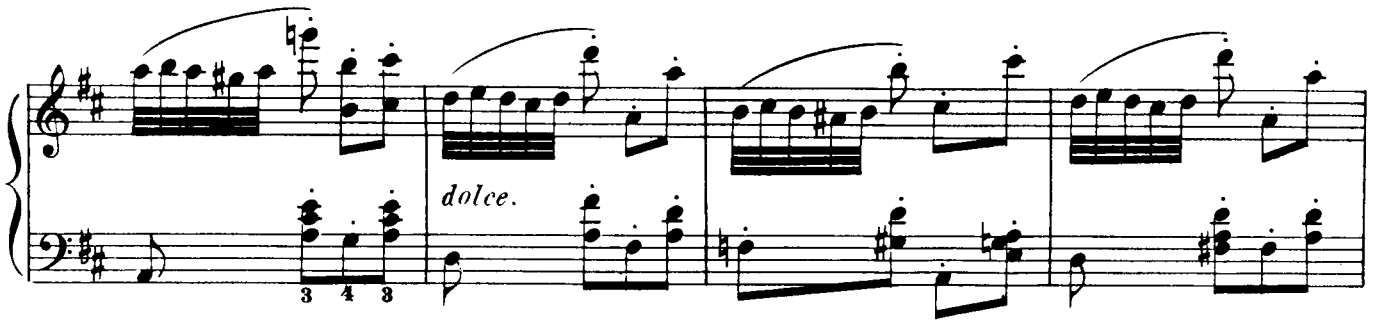
Mordent-Exercise.
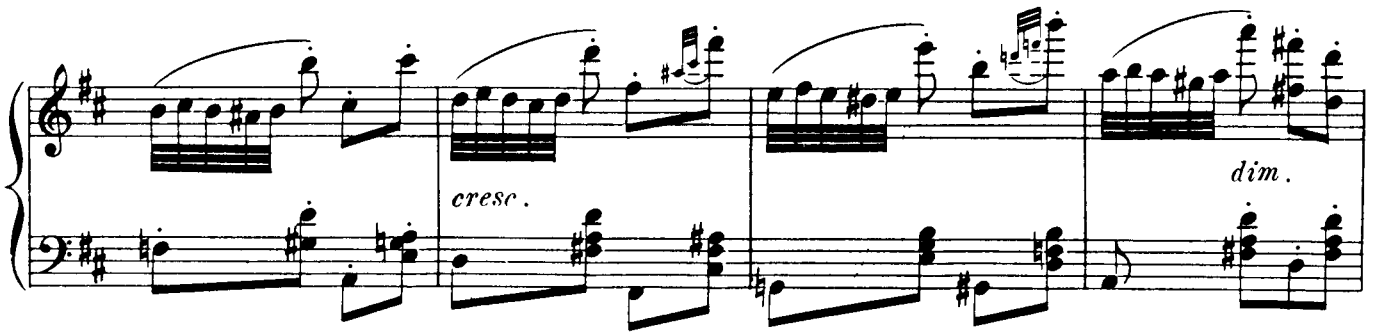


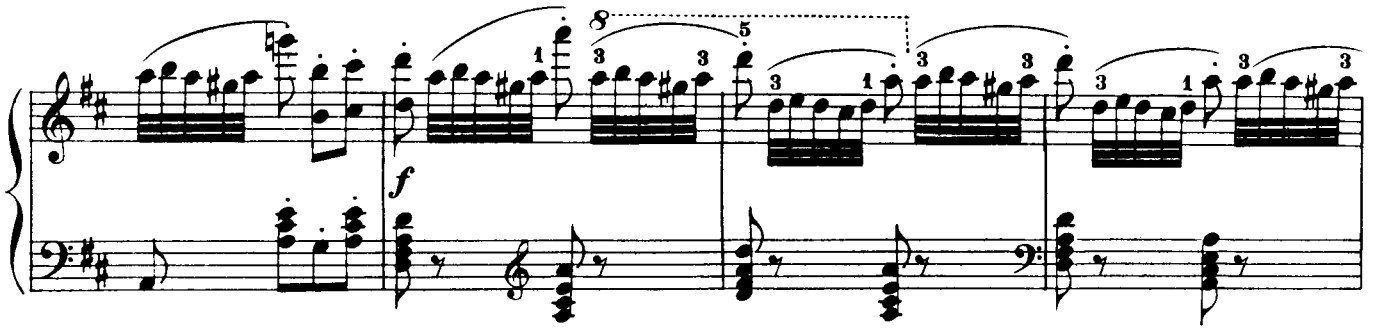

8
cresc.
dimin.
8
p
dolce.
8
sf
p
cresc.
f
p

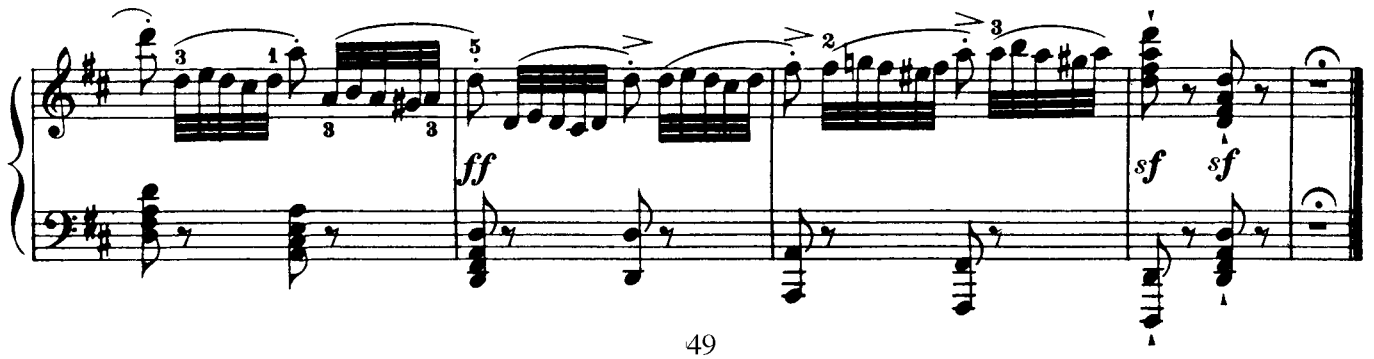

Ped.
Ped.
8
cresc.
p
dolce.


cresc.
dim.


dolce.


cresc.
dim.


8
f
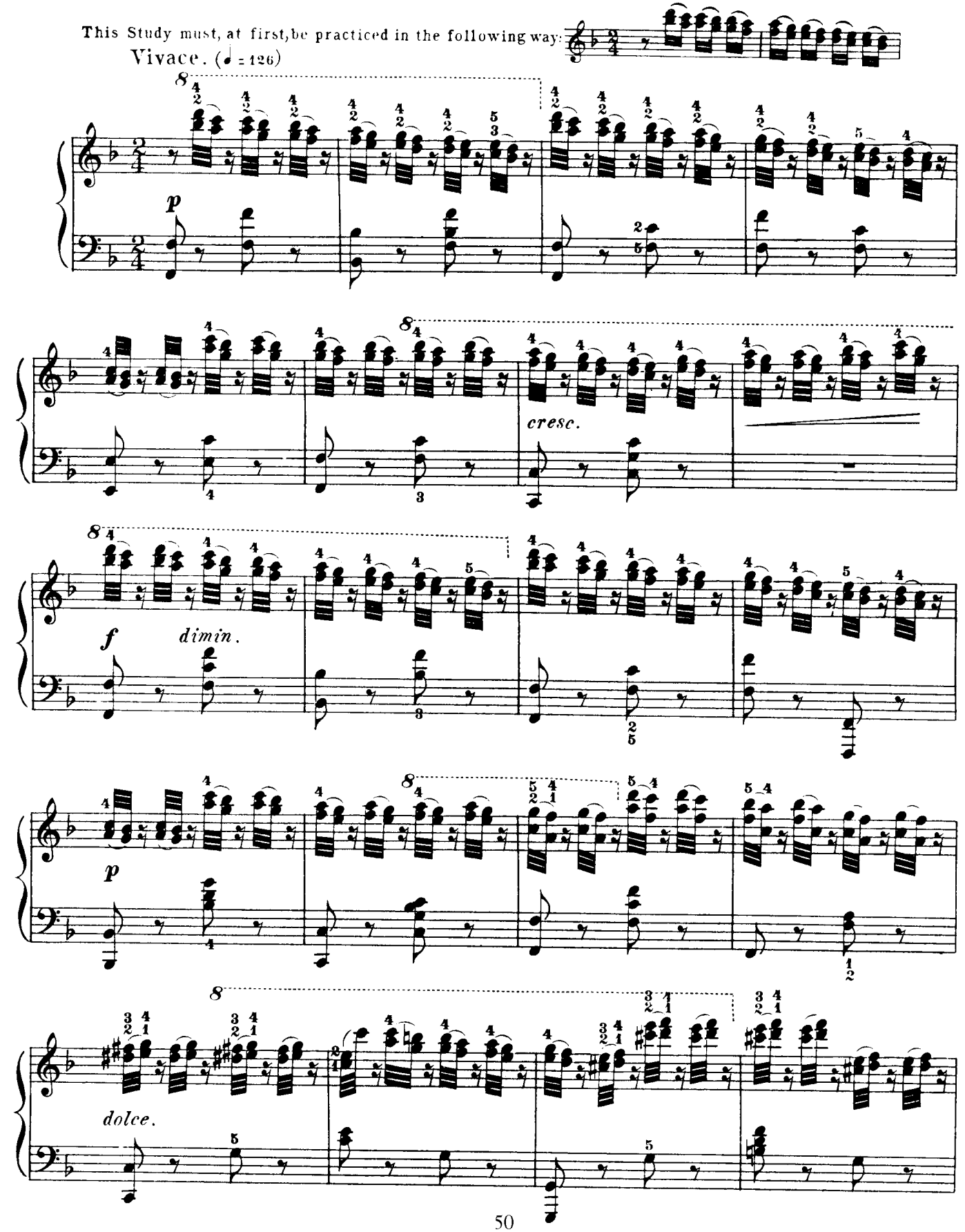

ff
sf
sf
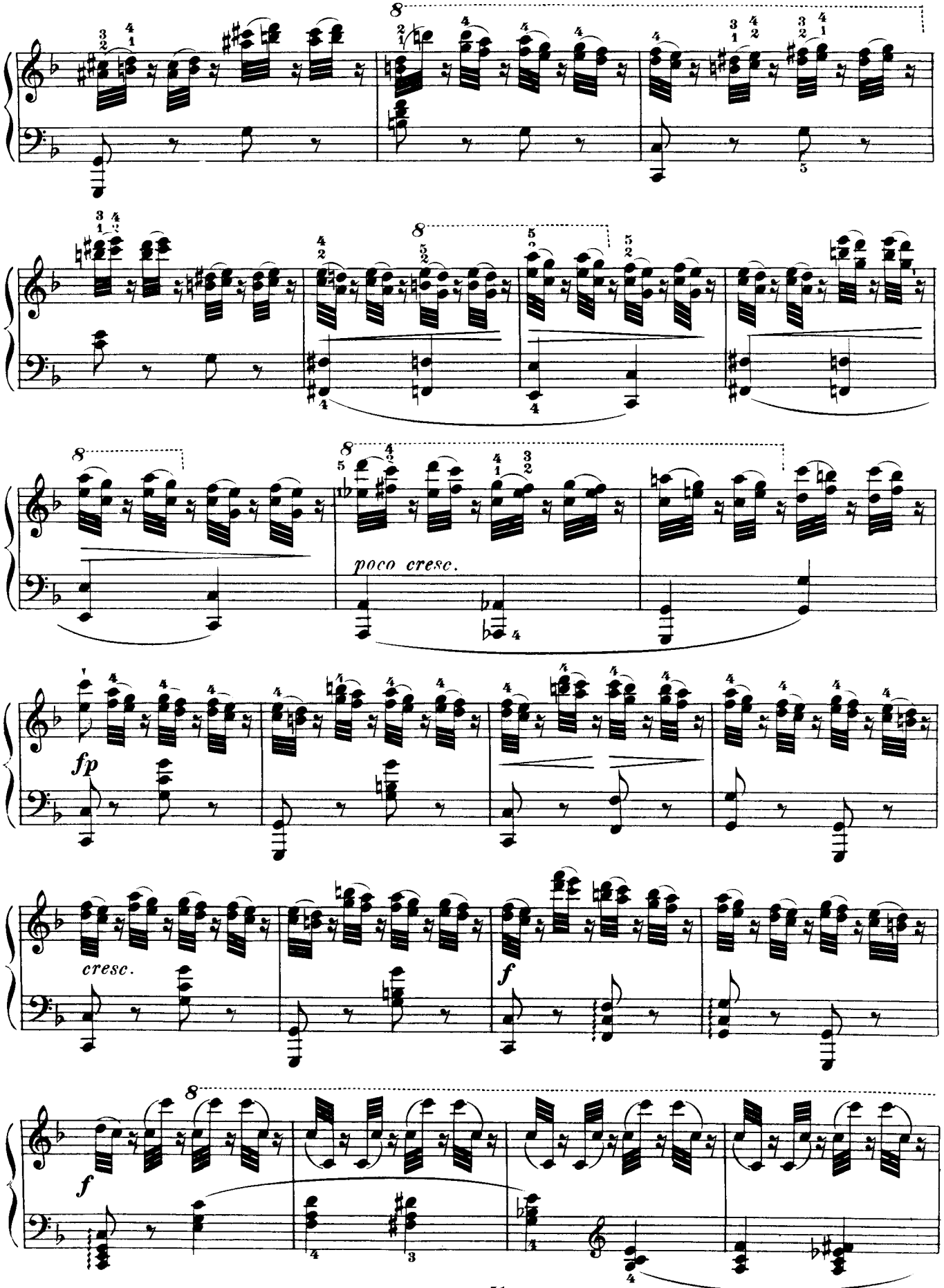
30.
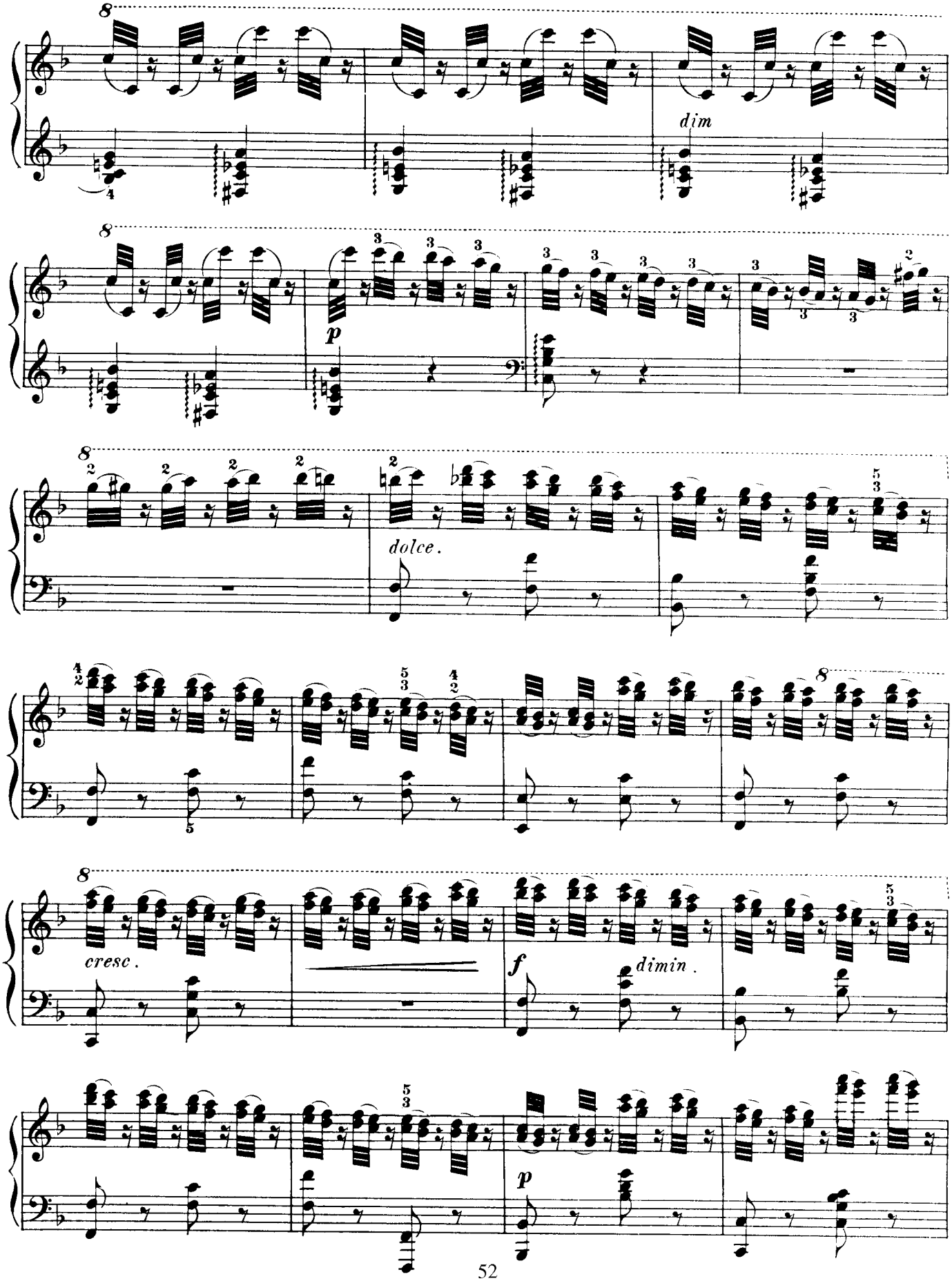
To acquire a firm Touch.
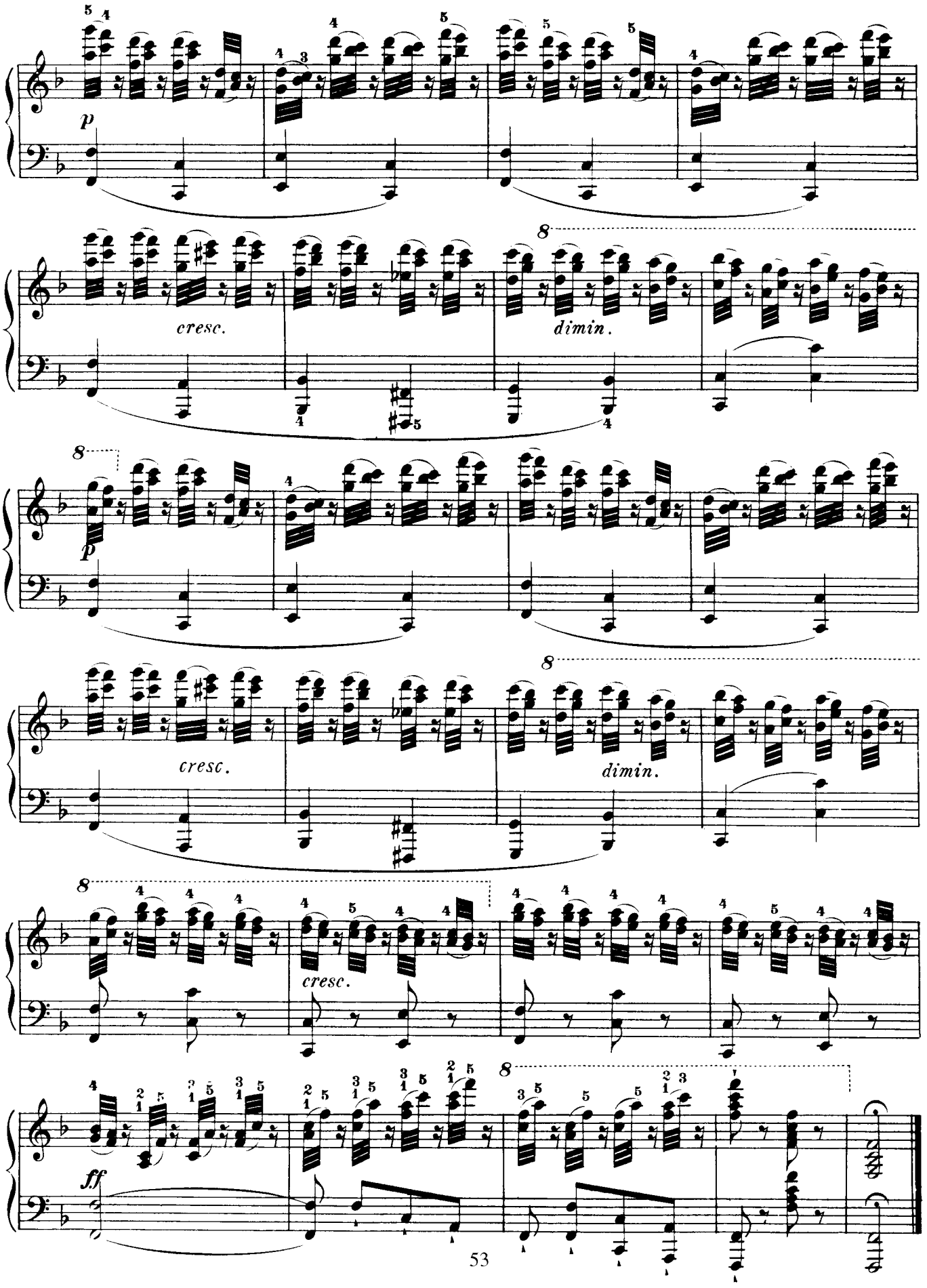
This Study must, at first, be practiced in the following way:

Vivace. (♩ = 126)
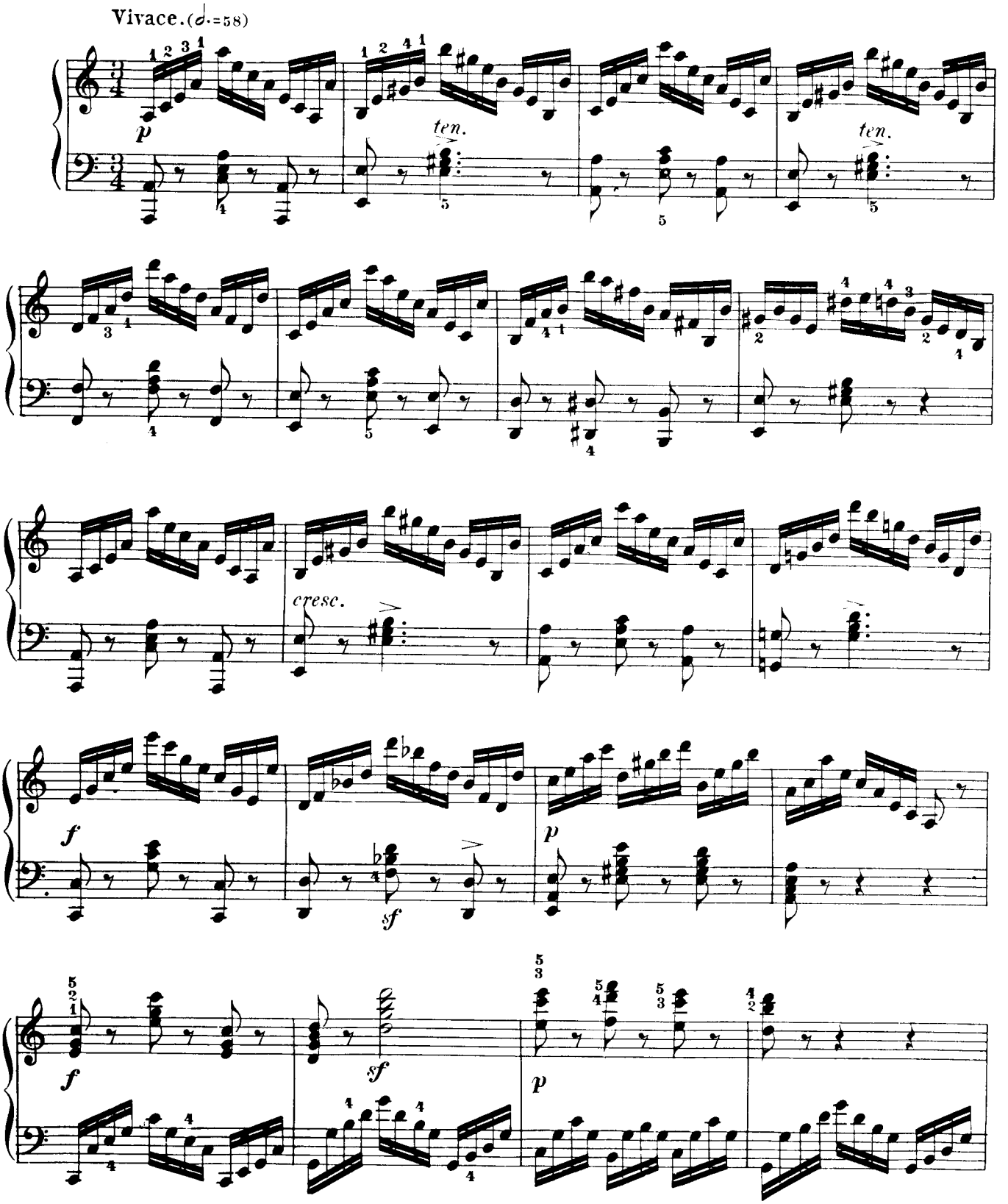



poco cresc.
fp
cresc.
f
f
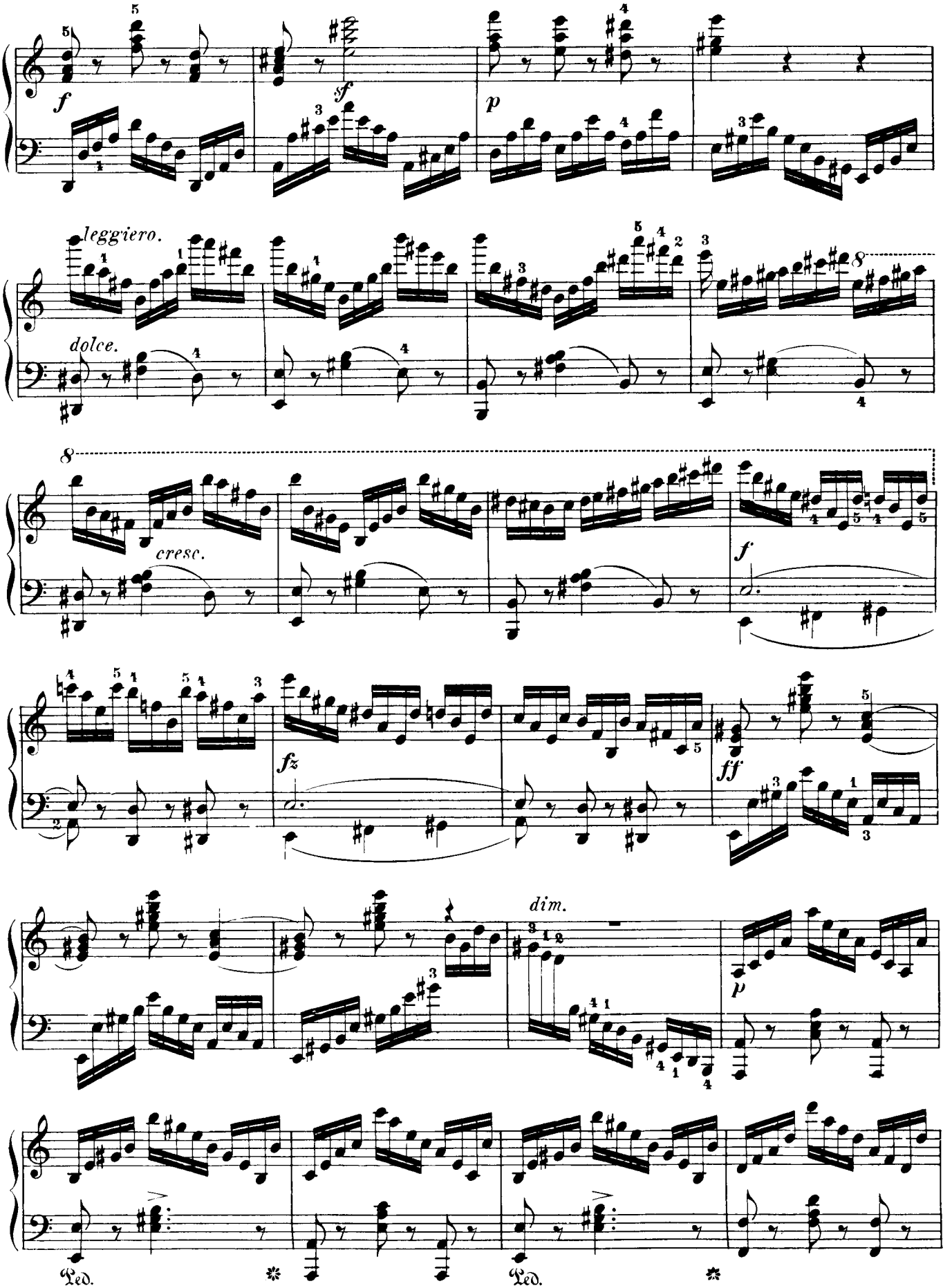

dim
p
dolce.
cresc.
f
dimin.
p
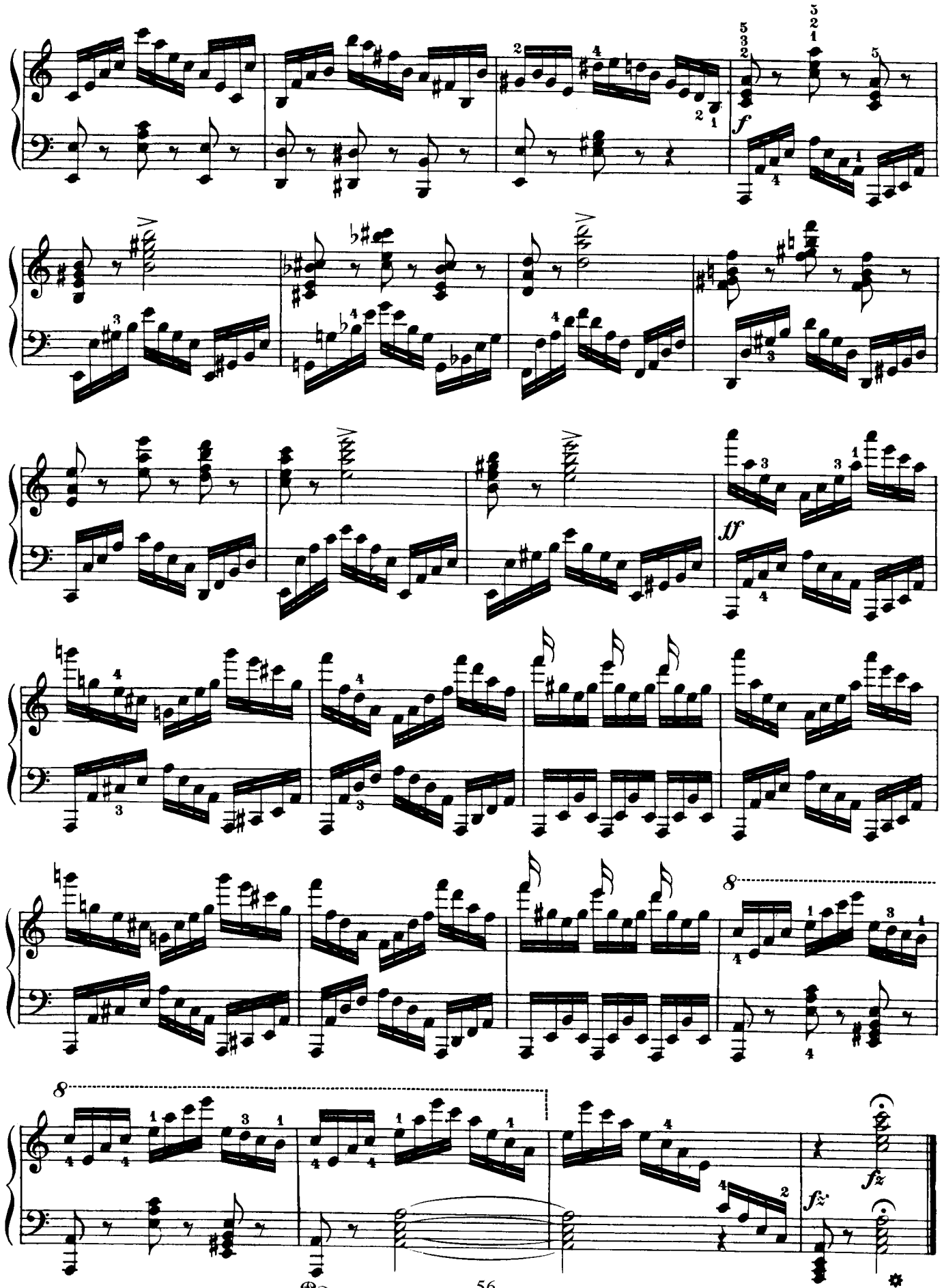

p
cresc.
dimin.
8
p
cresc.
dimin.
8
cresc.
8
ff

31.

Practice in the Passing under of the Thumb.
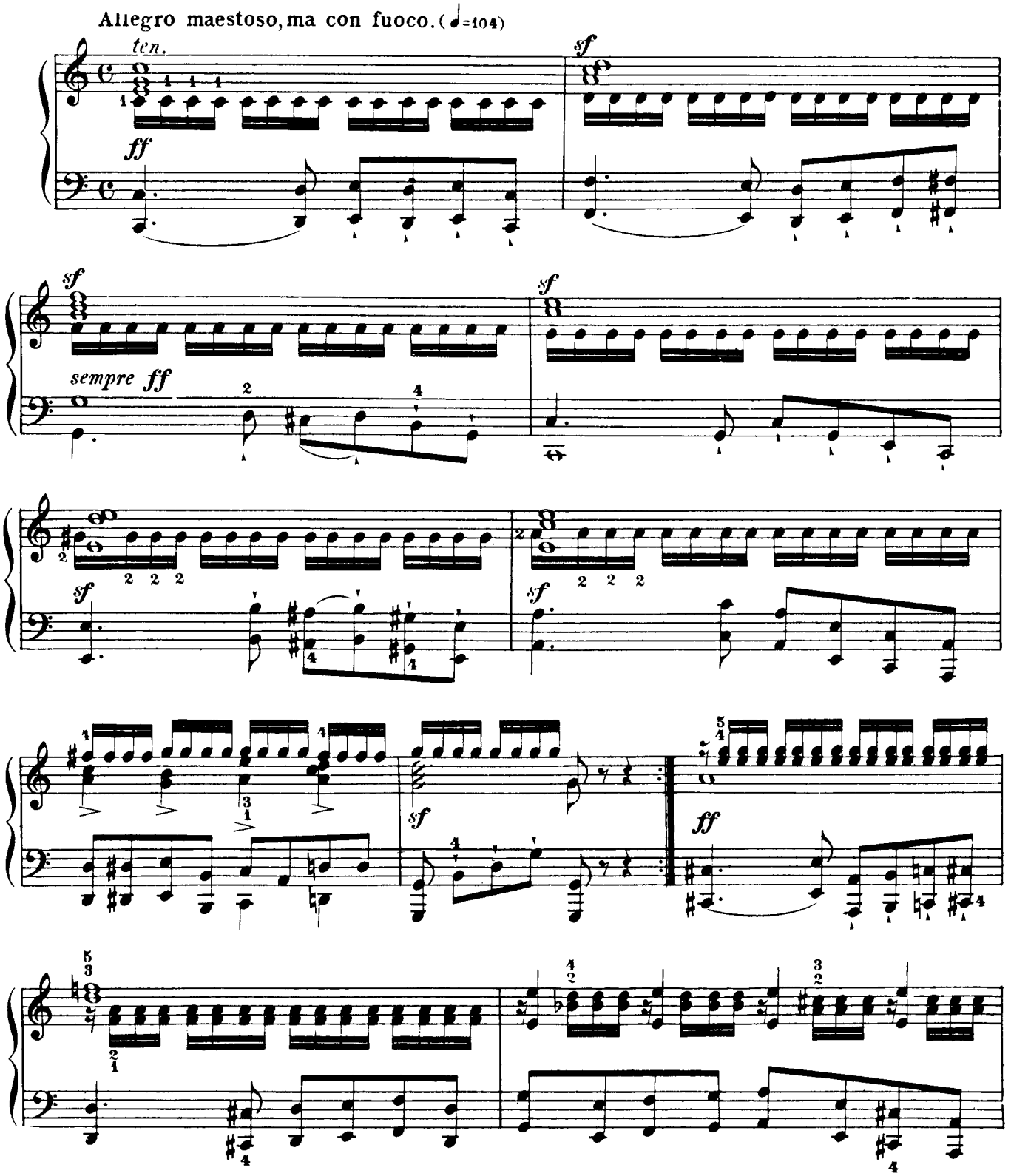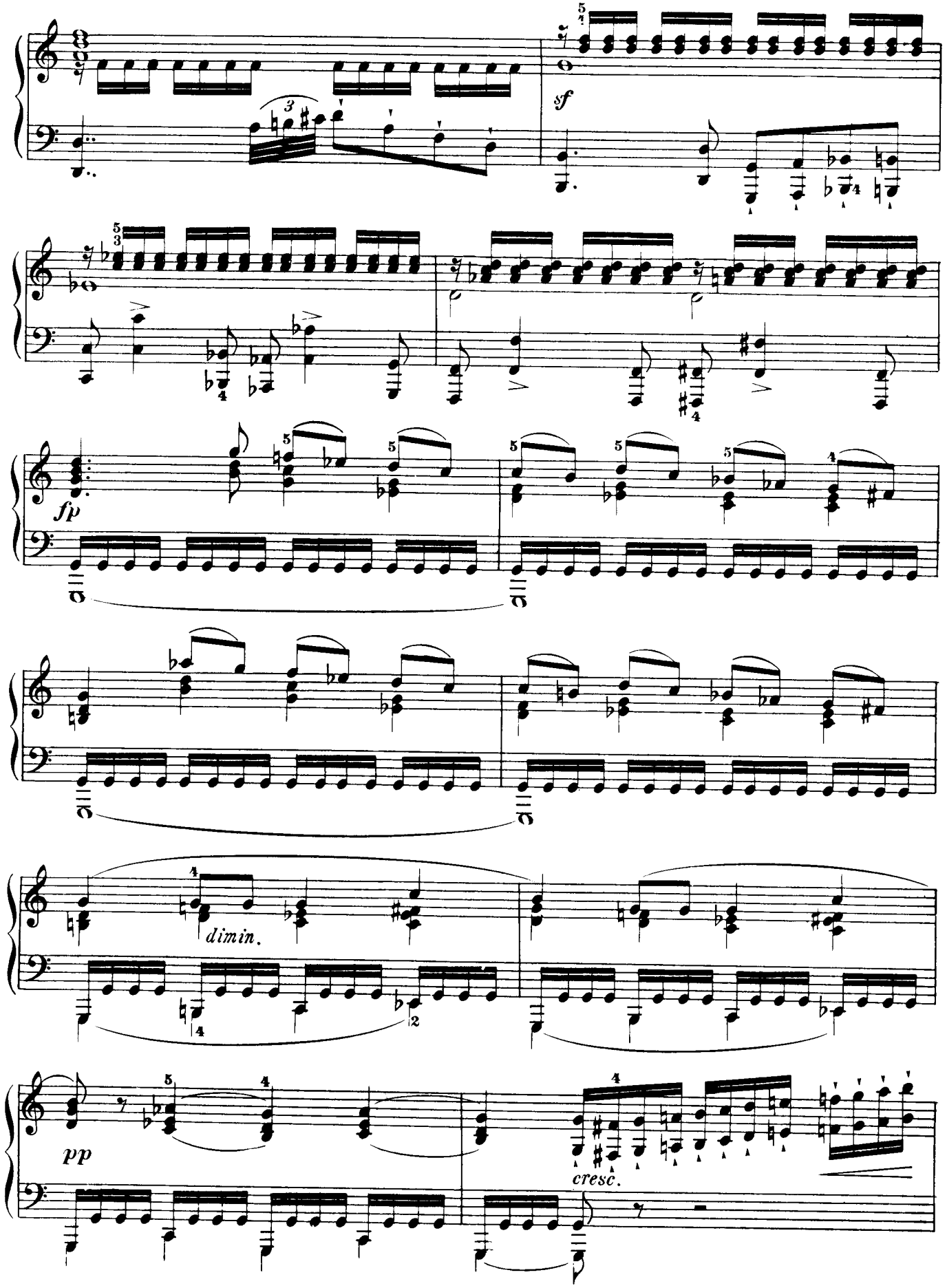



f
sf
p
leggiero.
dolce.
cresc.
f
fz
ff
dim.
p
Ped.
Ped.
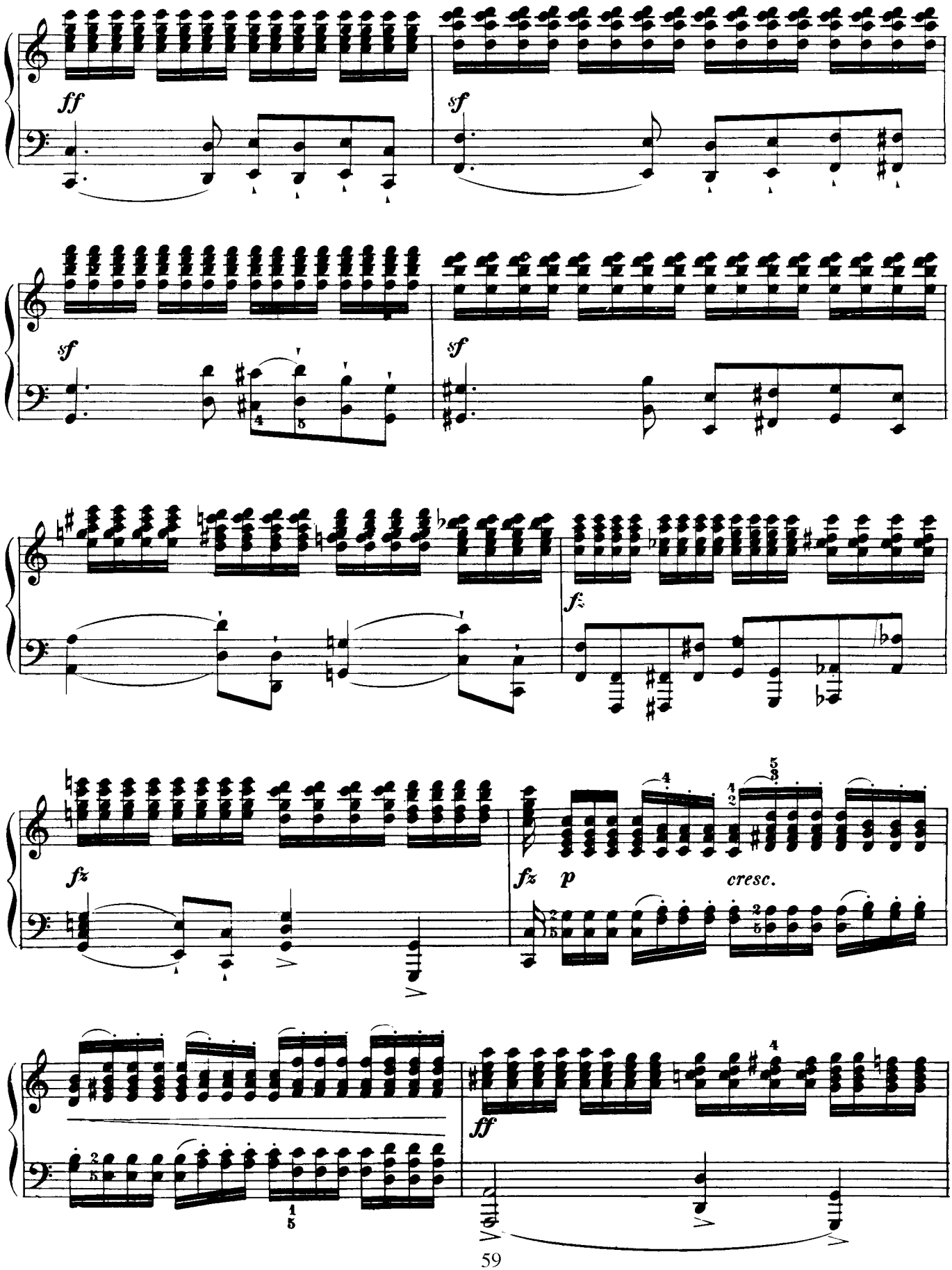

f
ff
8
8
fz
fz
Ped.
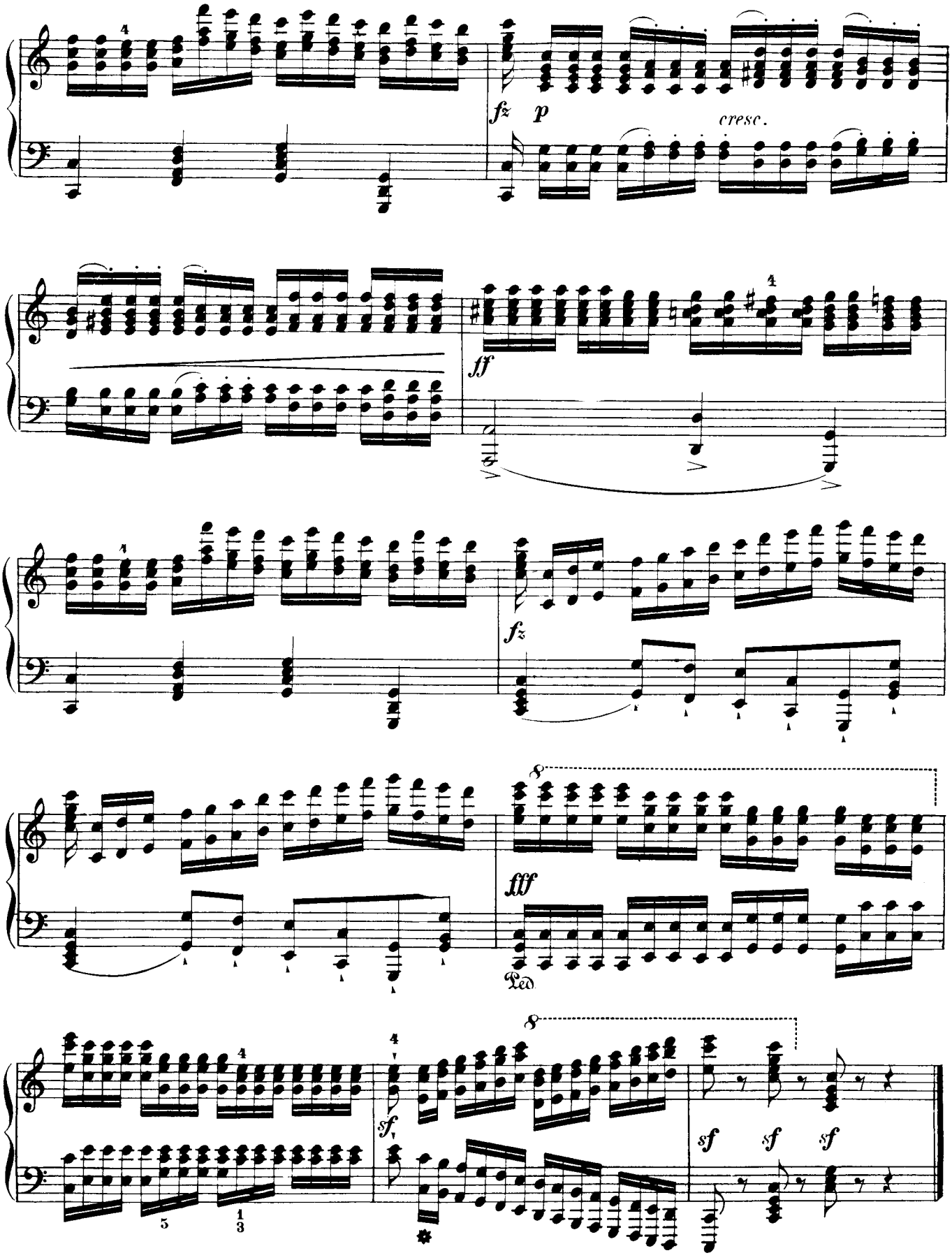
32.

Uniformity in raising the Fingers.




sf
fp
dimin.
pp
cresc.


ff
sf
sf
sf
fz
fz
fz
p
cresc.
ff


fz
p
cresc.
ff
fz
fff
Ped.
sf
sf
sf
sf
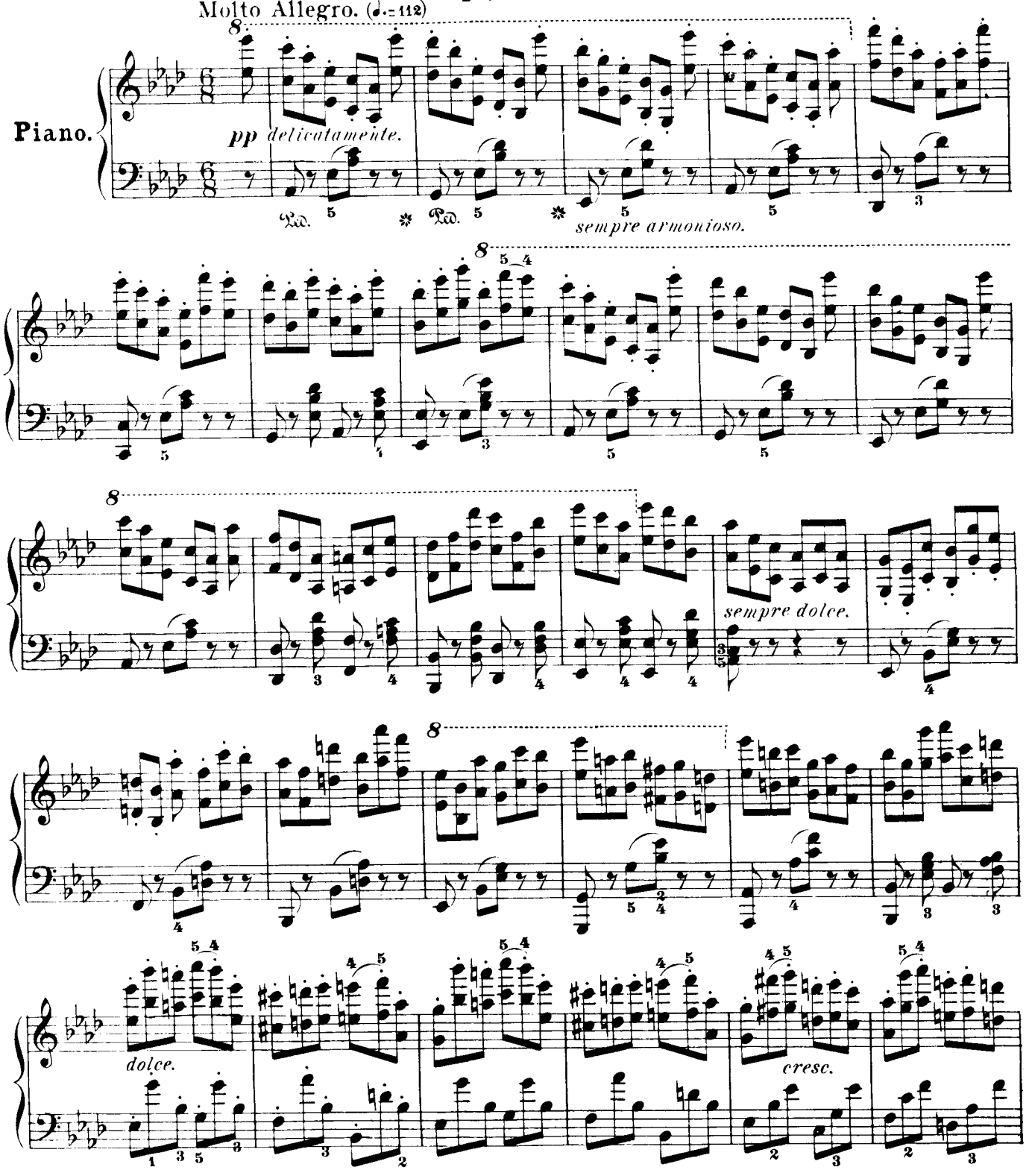
The Art of Finger-Dexterity
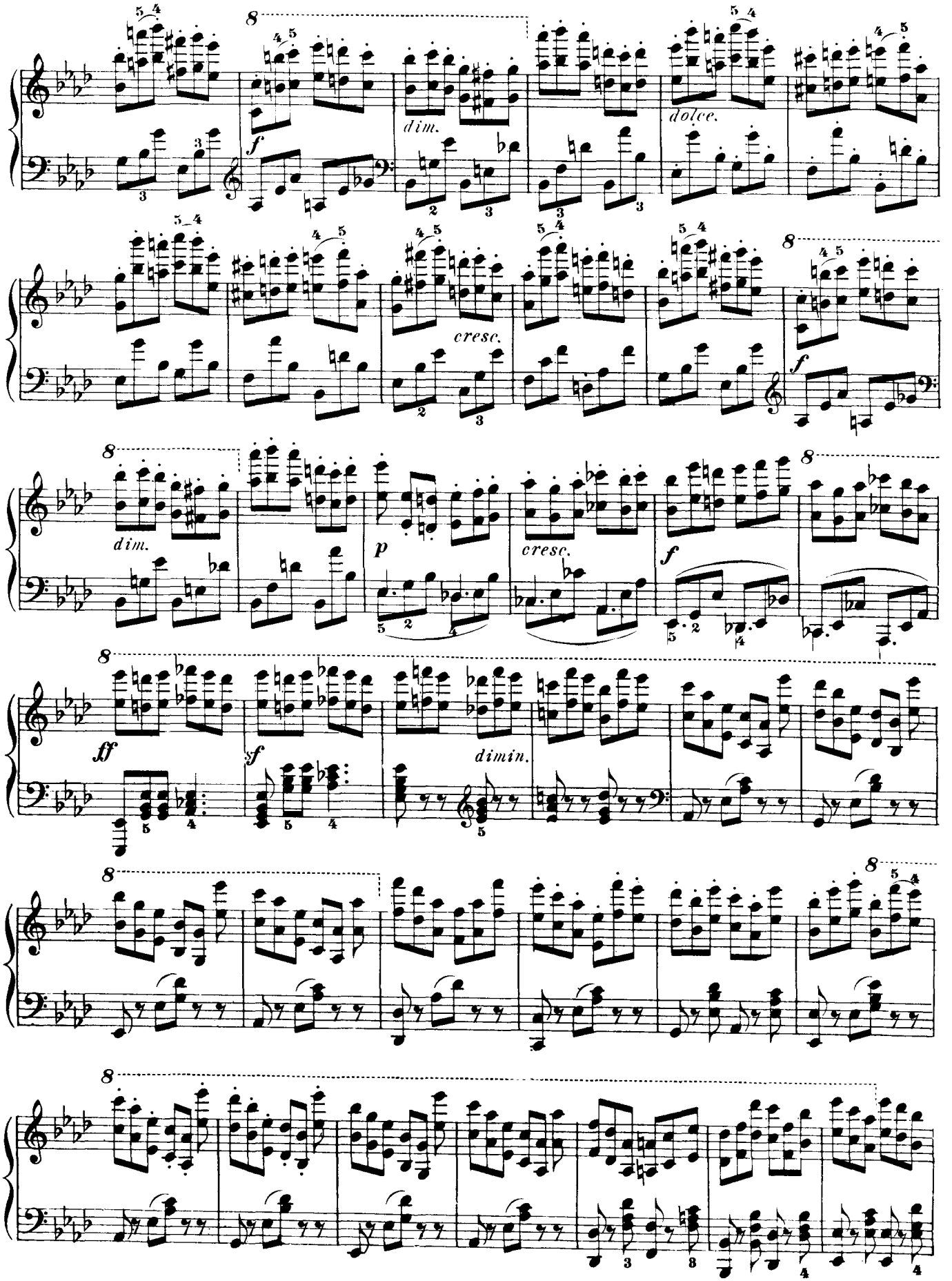
33.
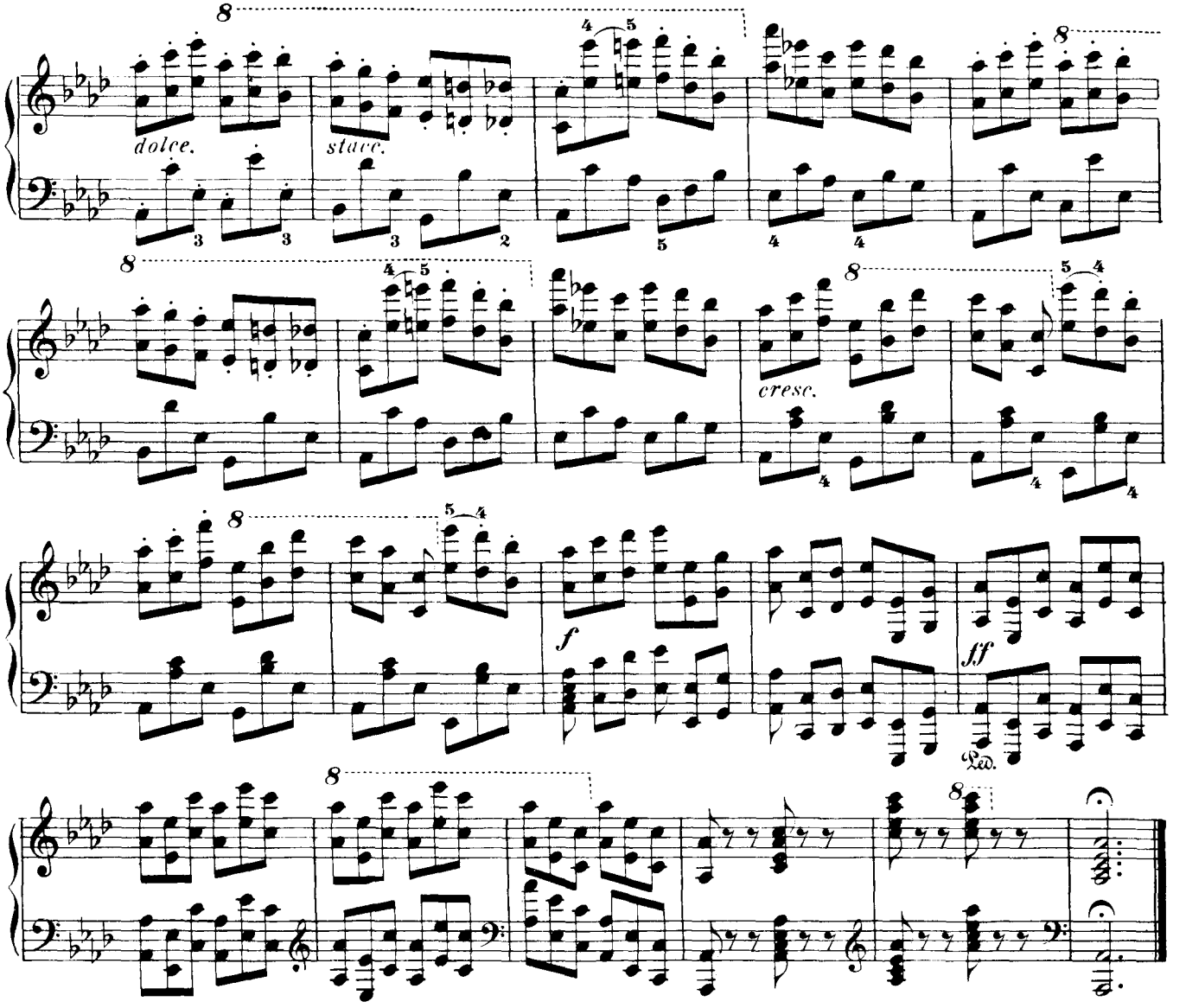
Revised and fingered by
MAX VOGRICH.

Octave Skips, the Hand light. C. CZERNY, Op. 740, Book V.

Molto Allegro. (♩.=112)
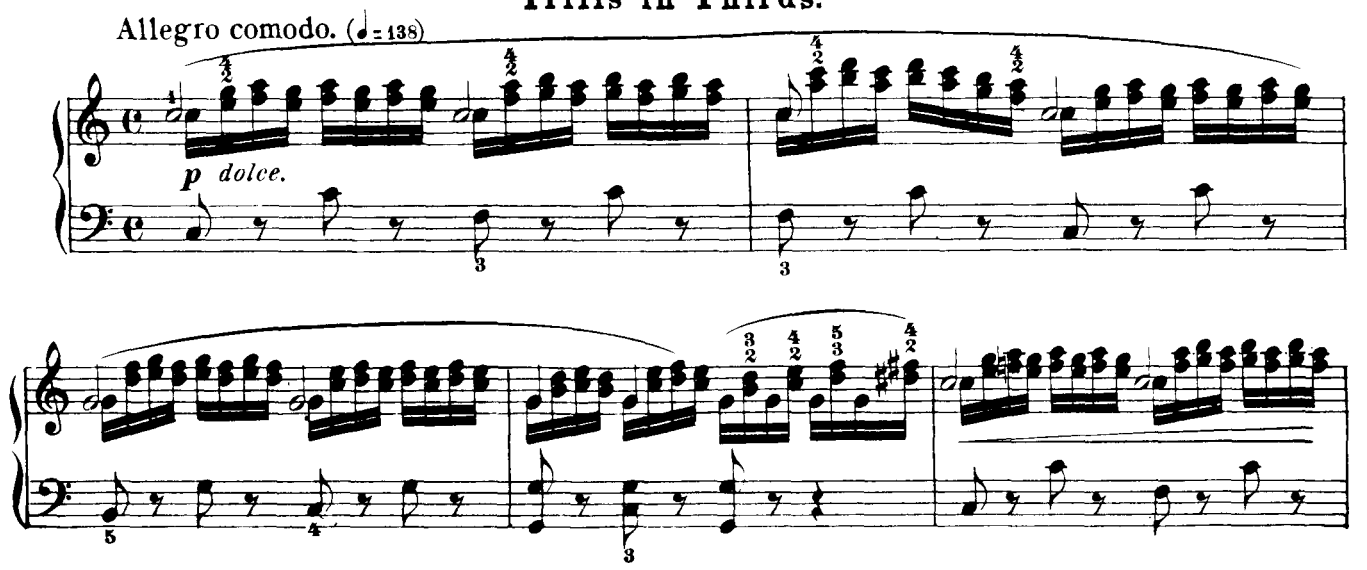



dim.
dolce.
cresc.
dim.
cresc.
dimin.
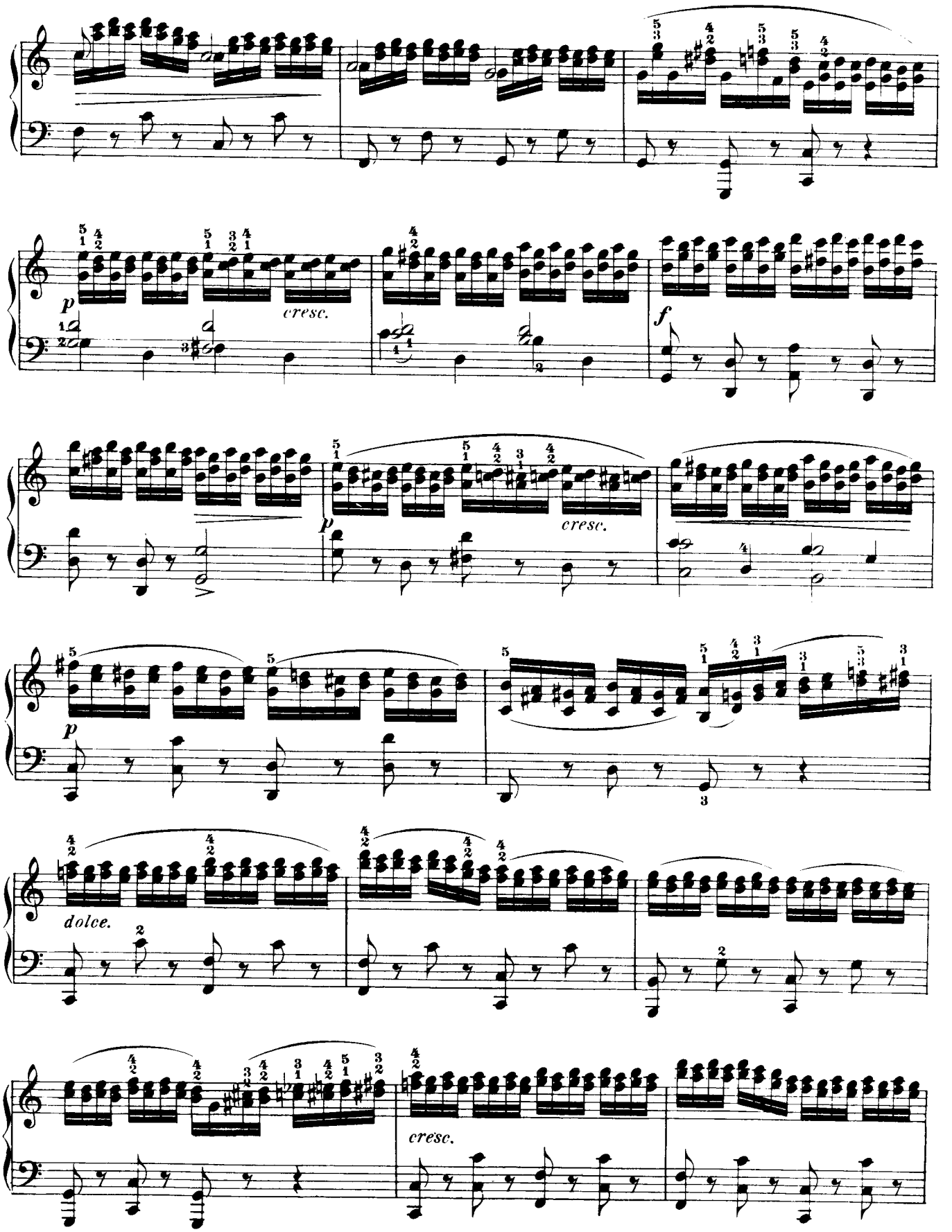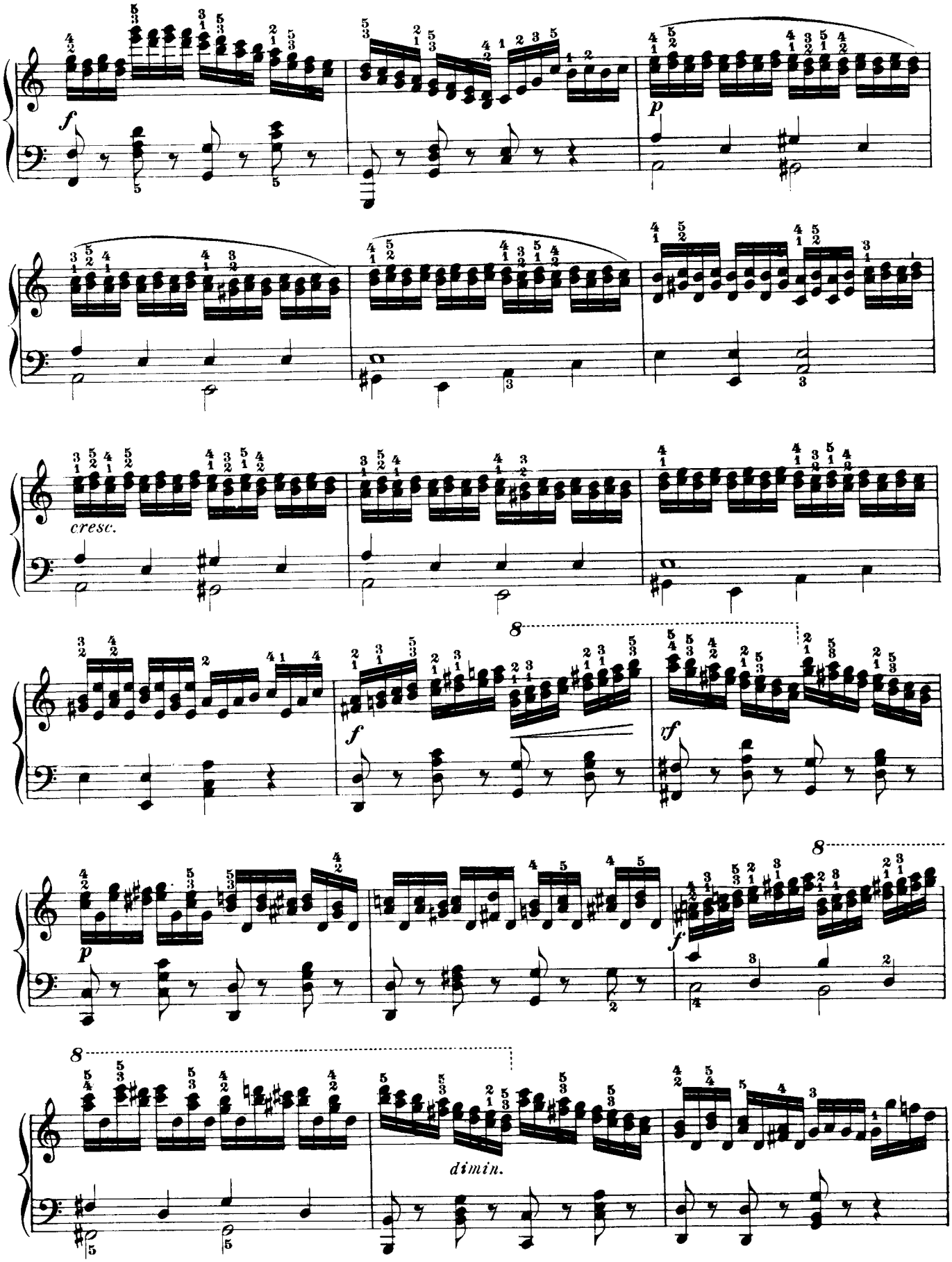


34.
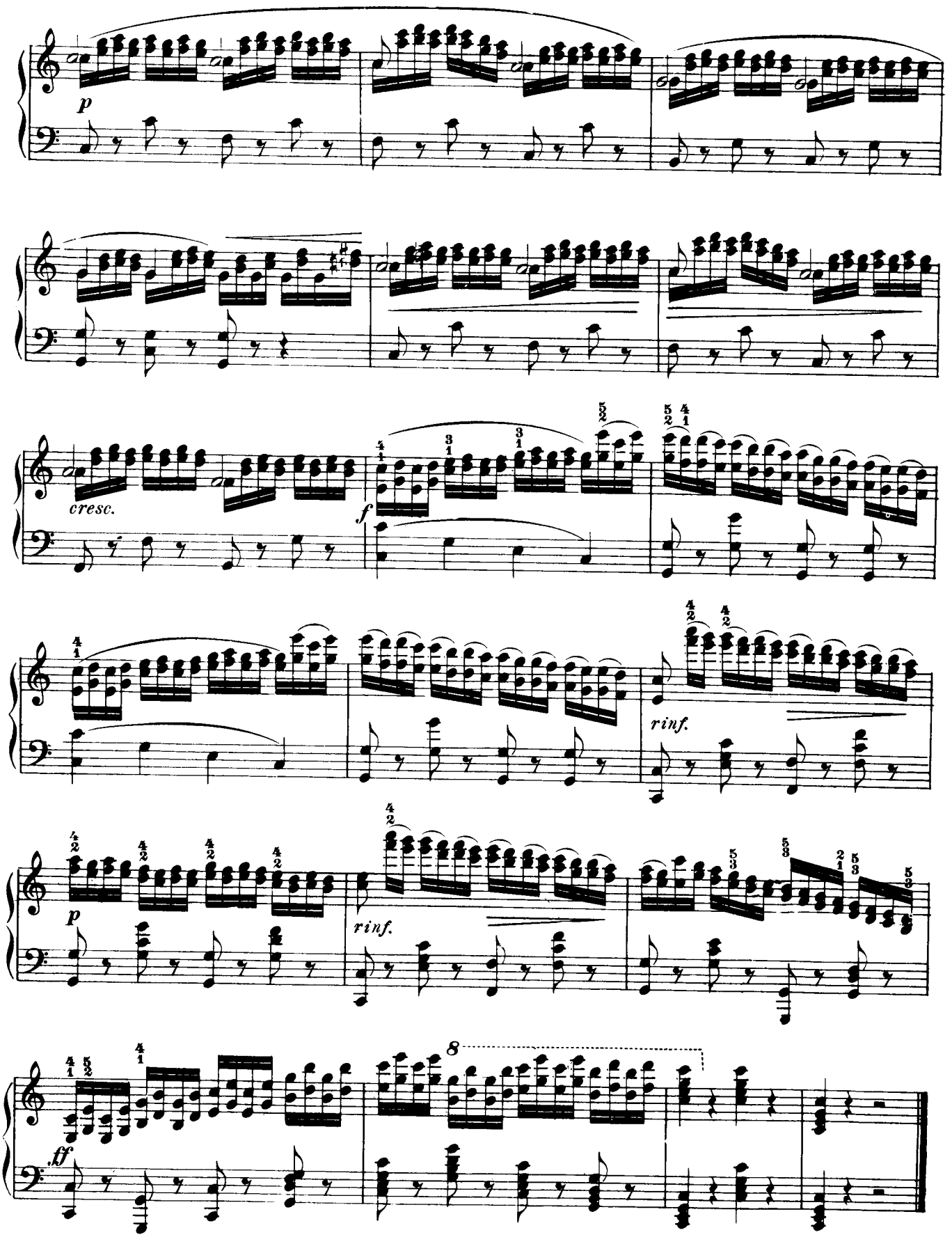
Trills in Thirds.

Allegro comodo. (♩= 138)
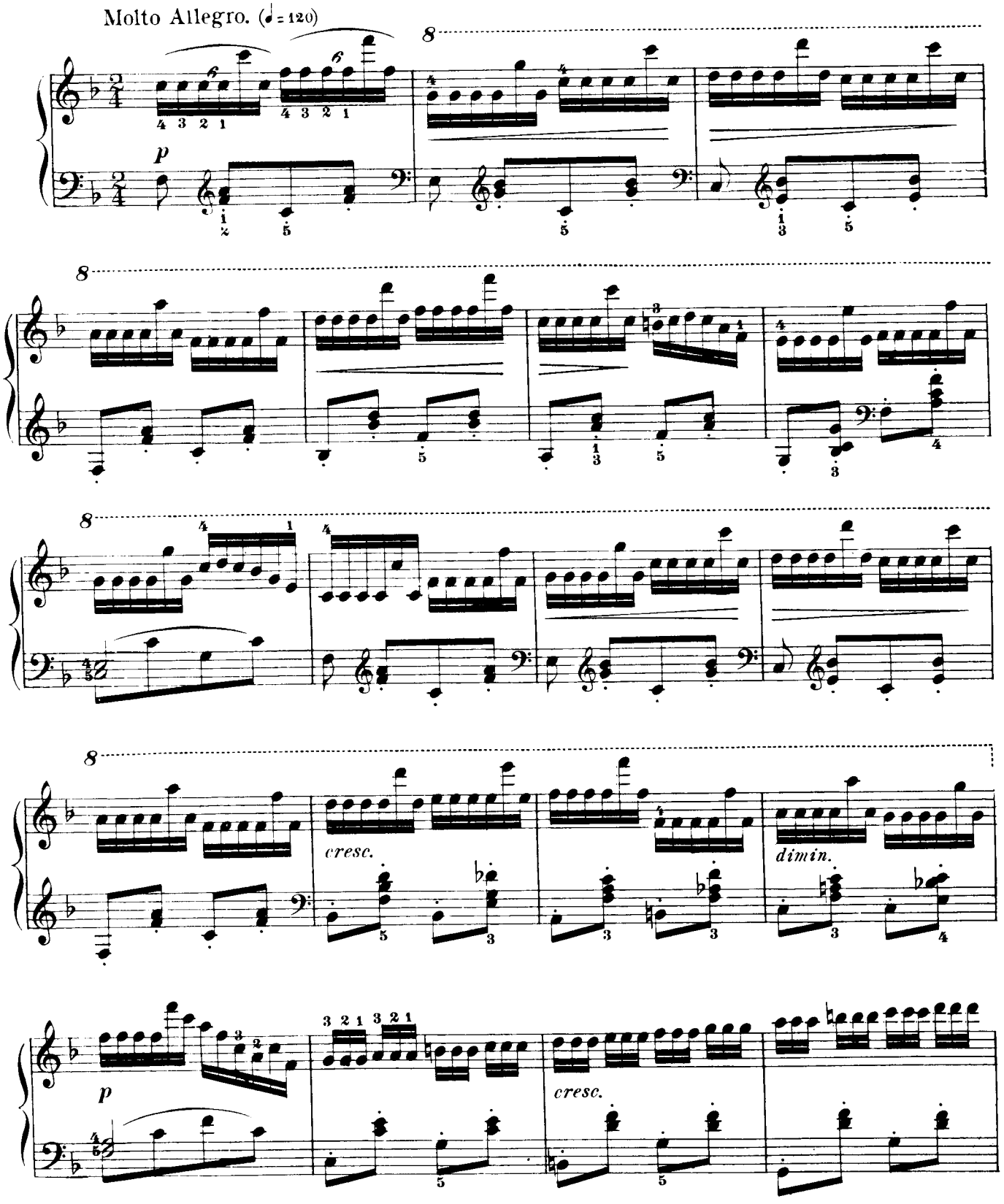



p
cresc.
f
p
cresc.
p
dolce.
cresc.

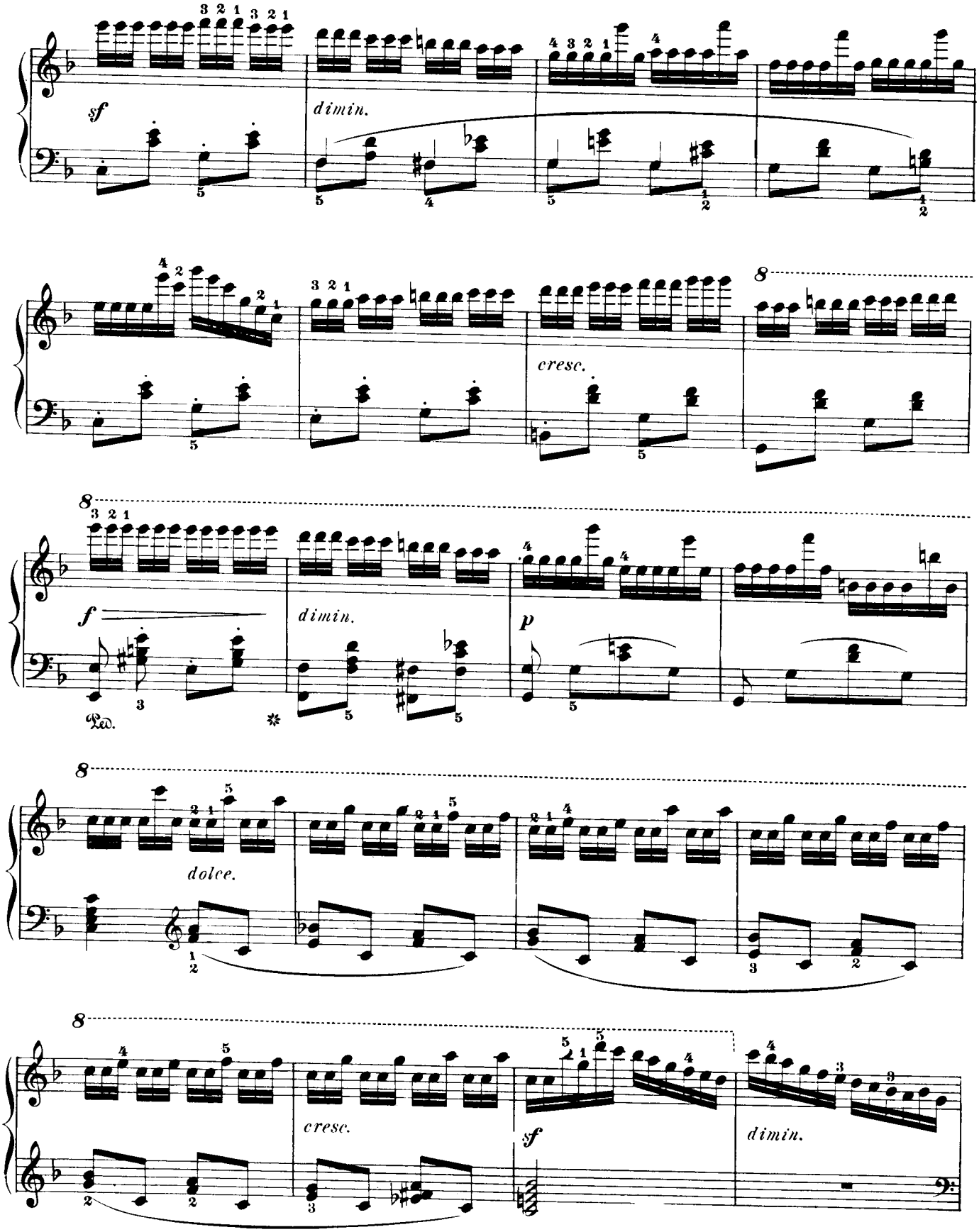

f
p
cresc.
f
sf
8
p
f
8
8
dimin.
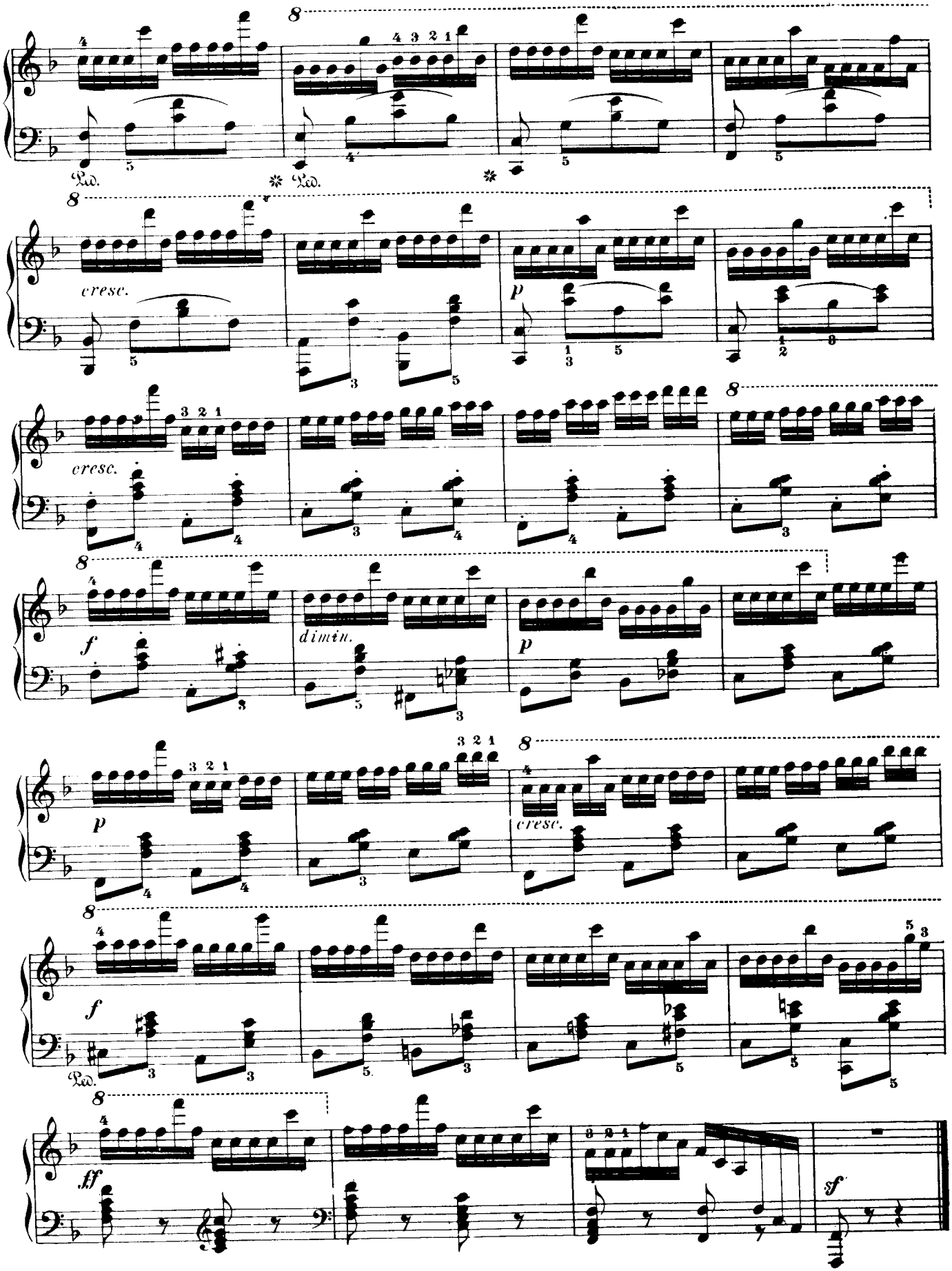

p
cresc.
f
rinf.
p
rinf.
8
ff

35.

Changing the Fingers on one and the same Key.

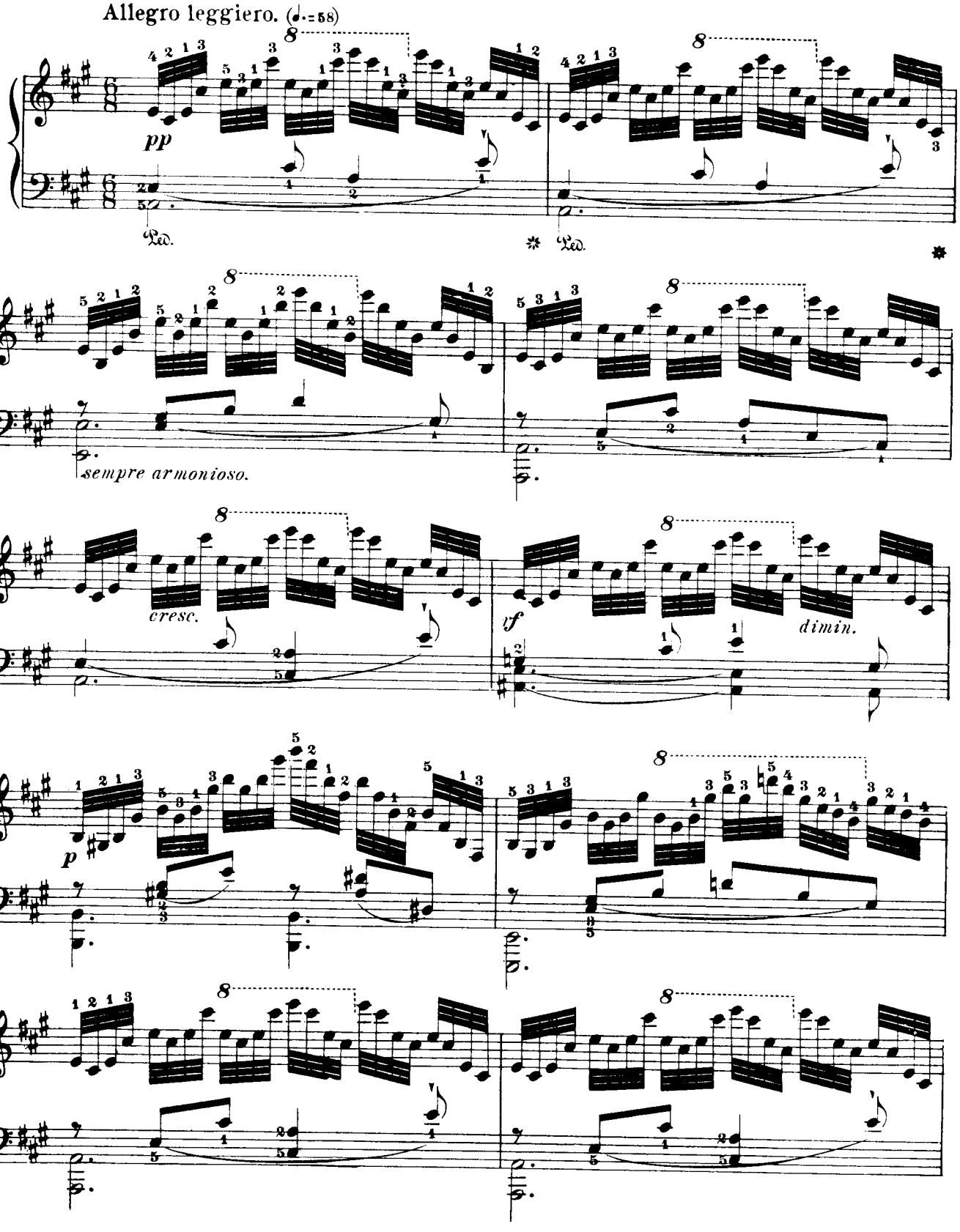


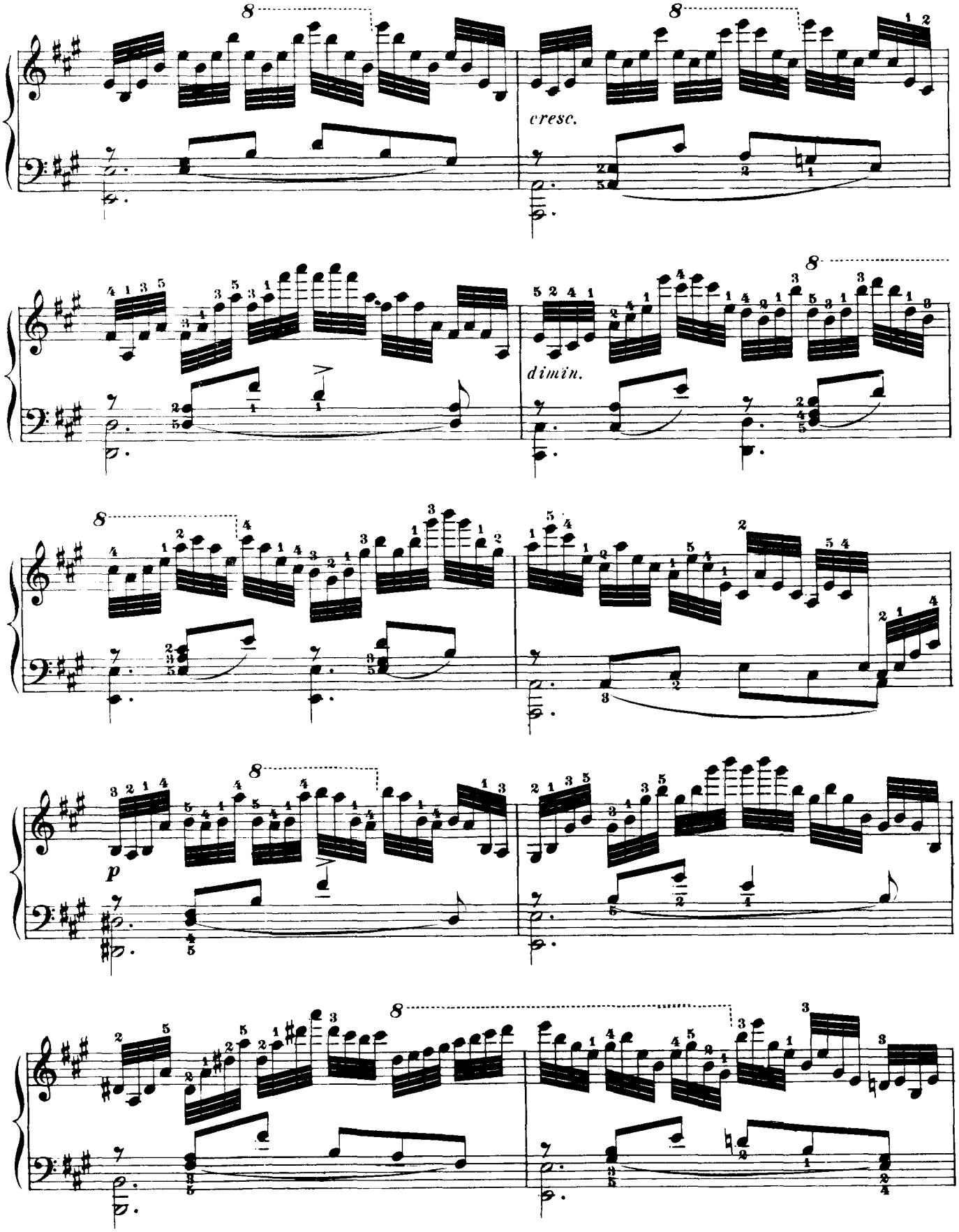

sf
dimin.
cresc.
8
f
dimin.
p
Ped.
dolce.
cresc.
sf
dimin.
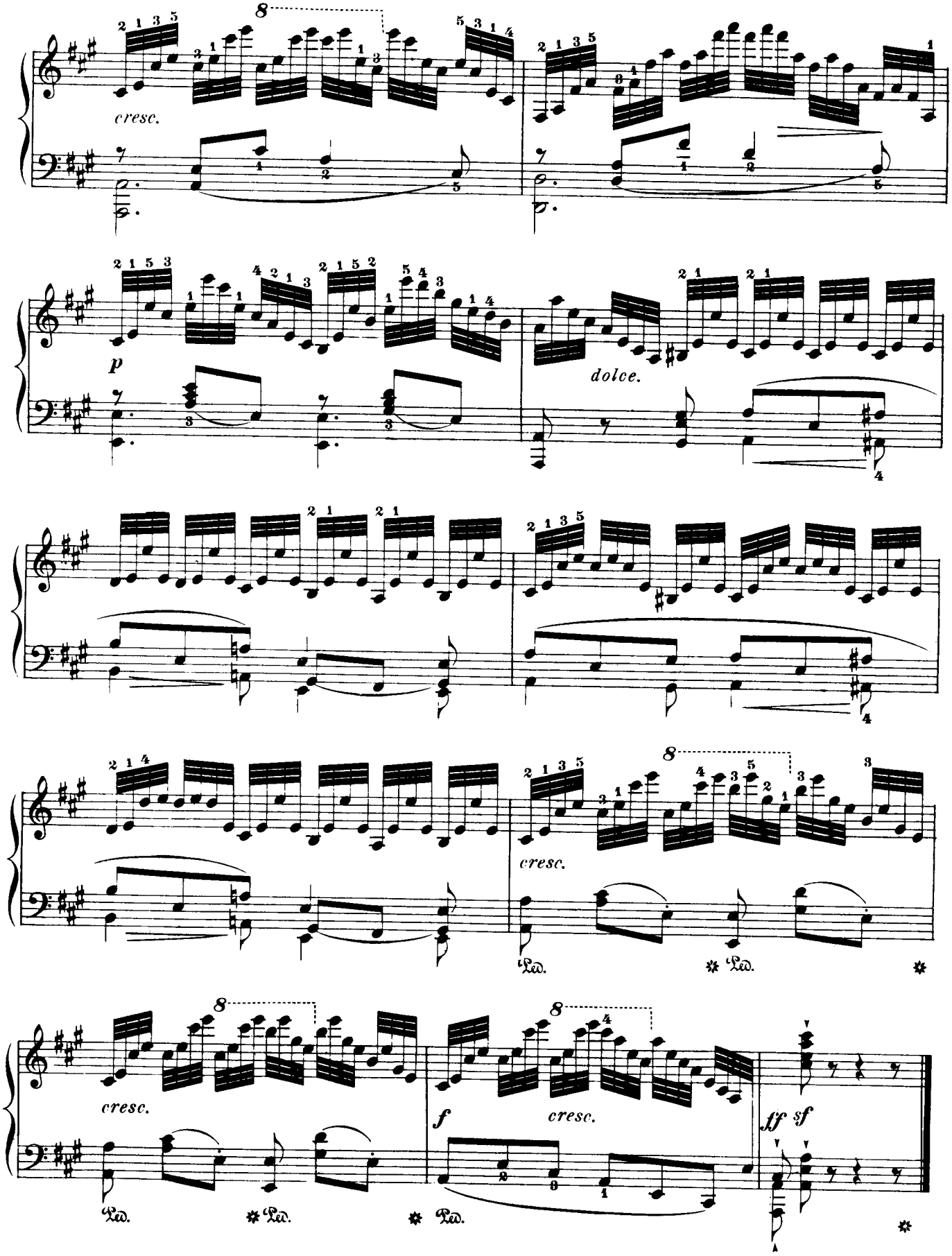

8
Ped.
cresc.
p
cresc.
f
dimin.
p
p
cresc.
f
Ped.
ff
f

36.

Light Arm, the Fingers flexible.
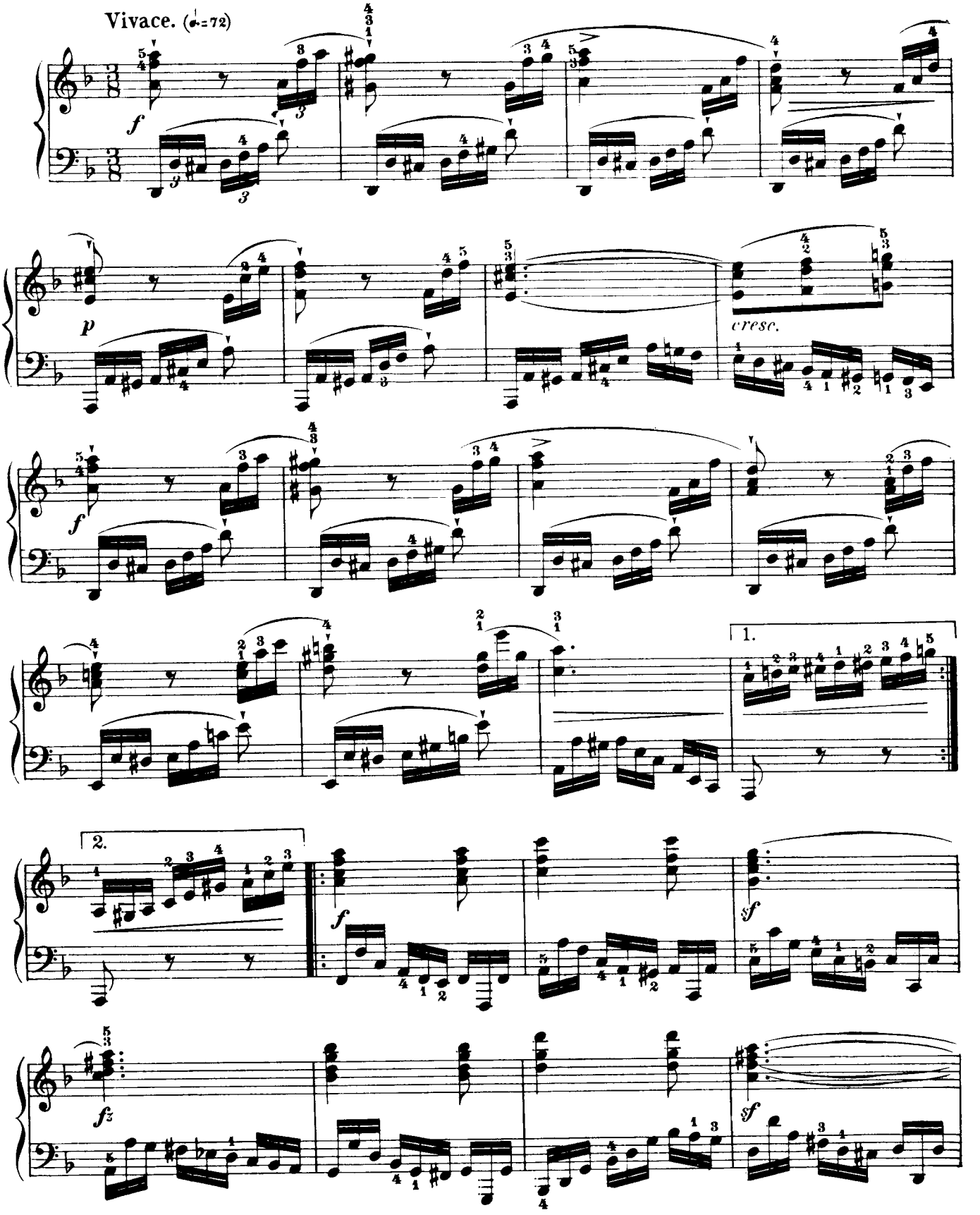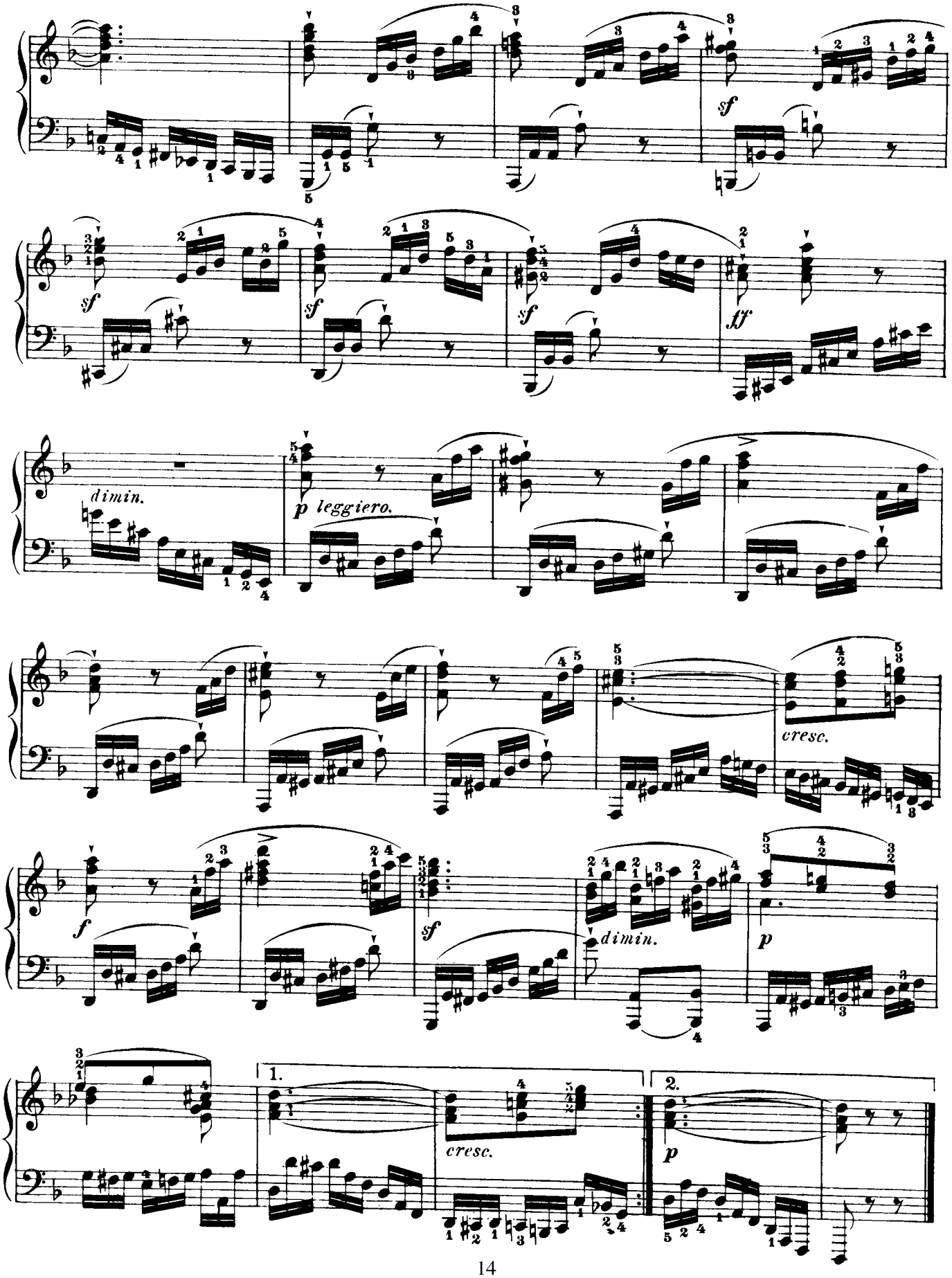



cresc.
dimin.
p


cresc.
p
dolce.
cresc.
cresc.
f
cresc.
ff sf
Ped.

37.
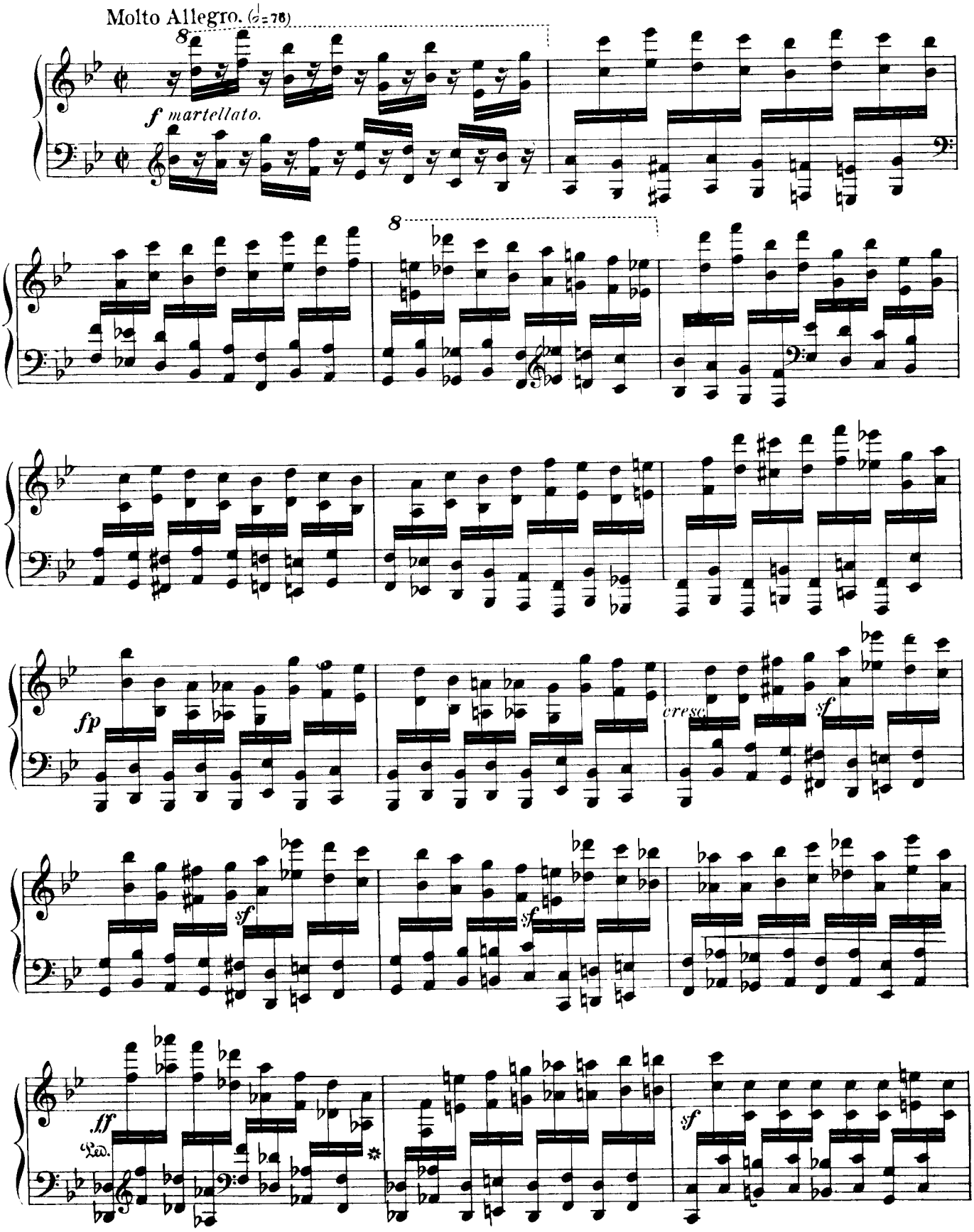
Clearness in great Strength.
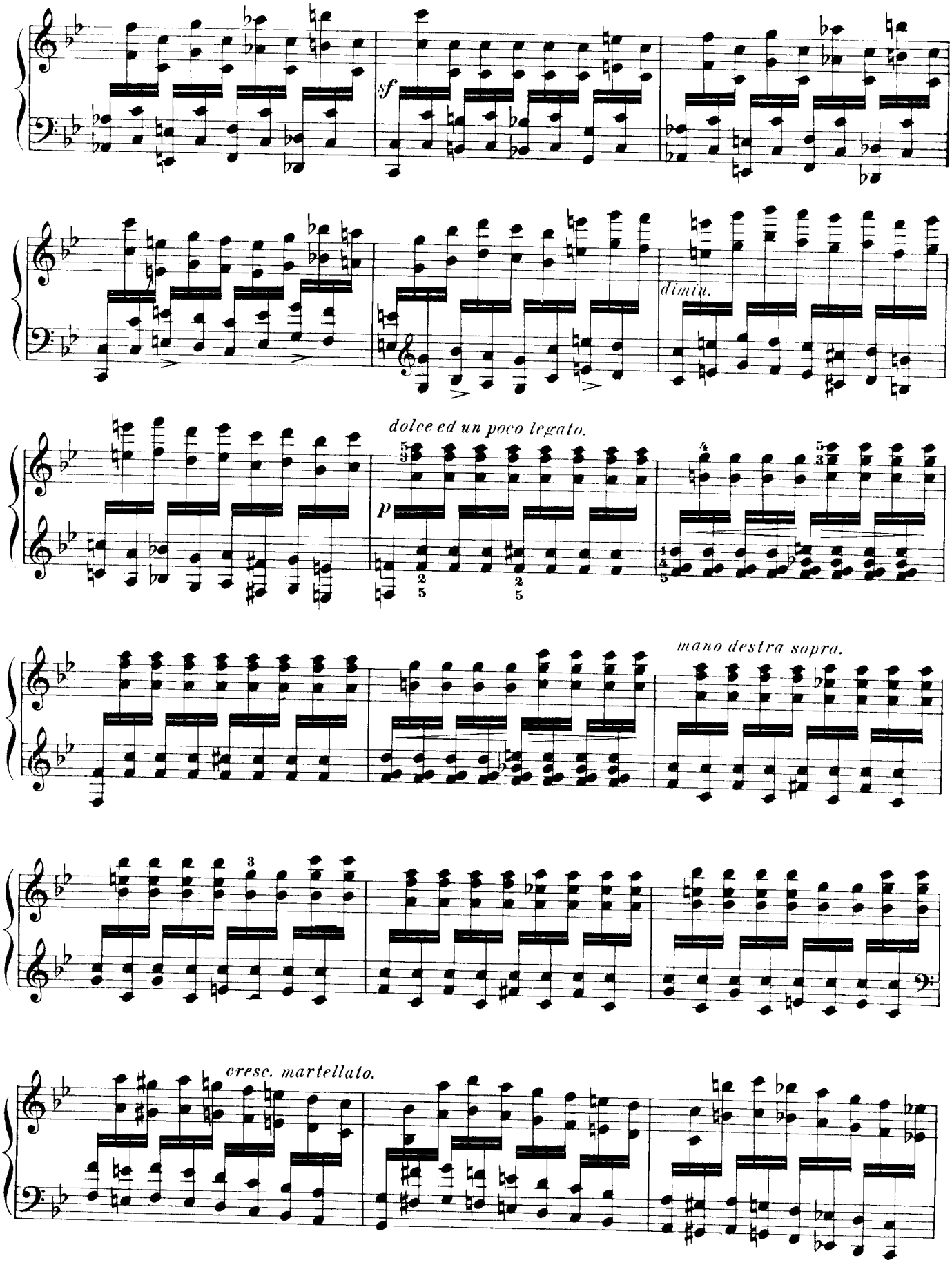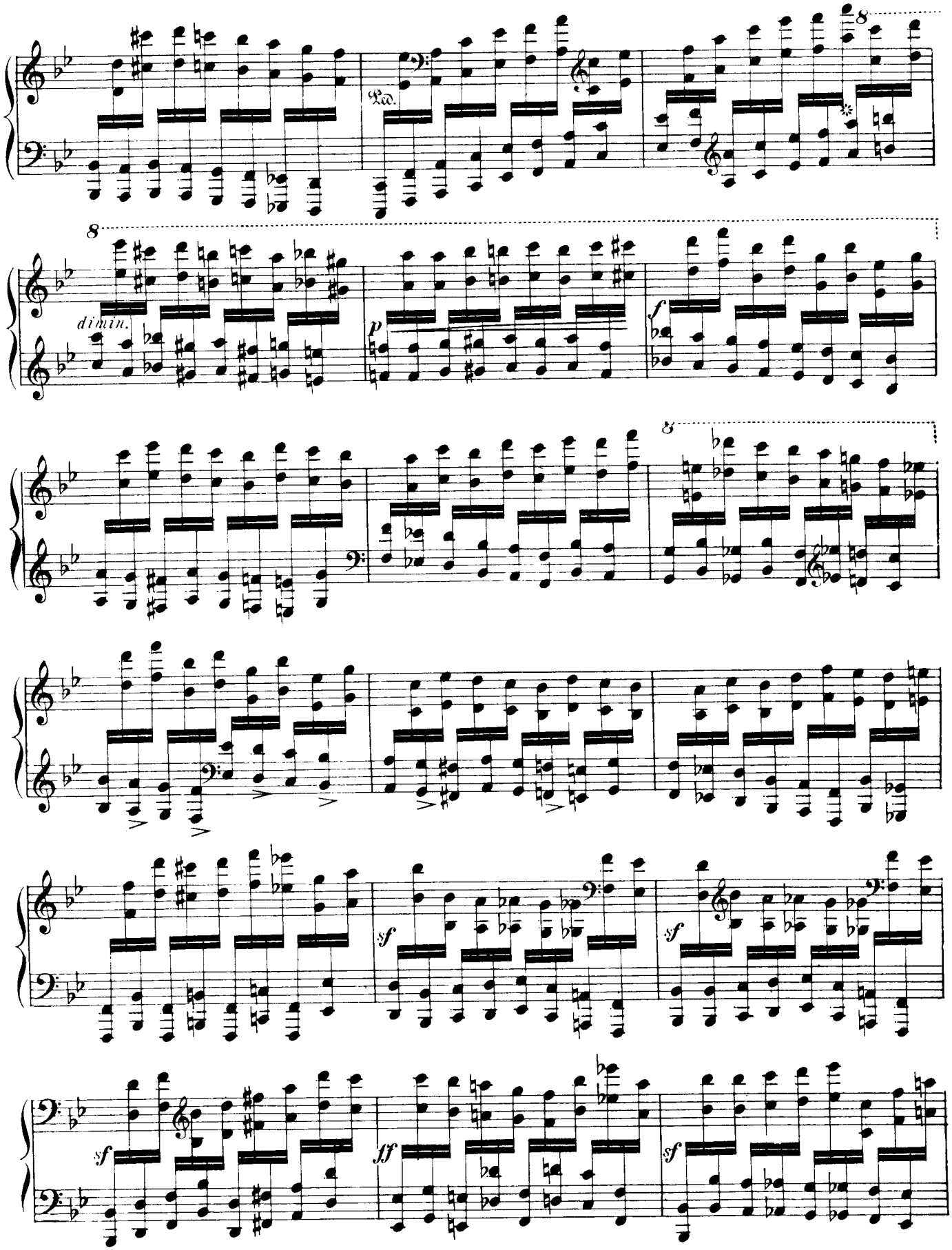



sf
sf
sf
sf
ff
dimin.
p leggiero.
cresc.
f
sf
dimin.
p
1.
cresc.
2.
p

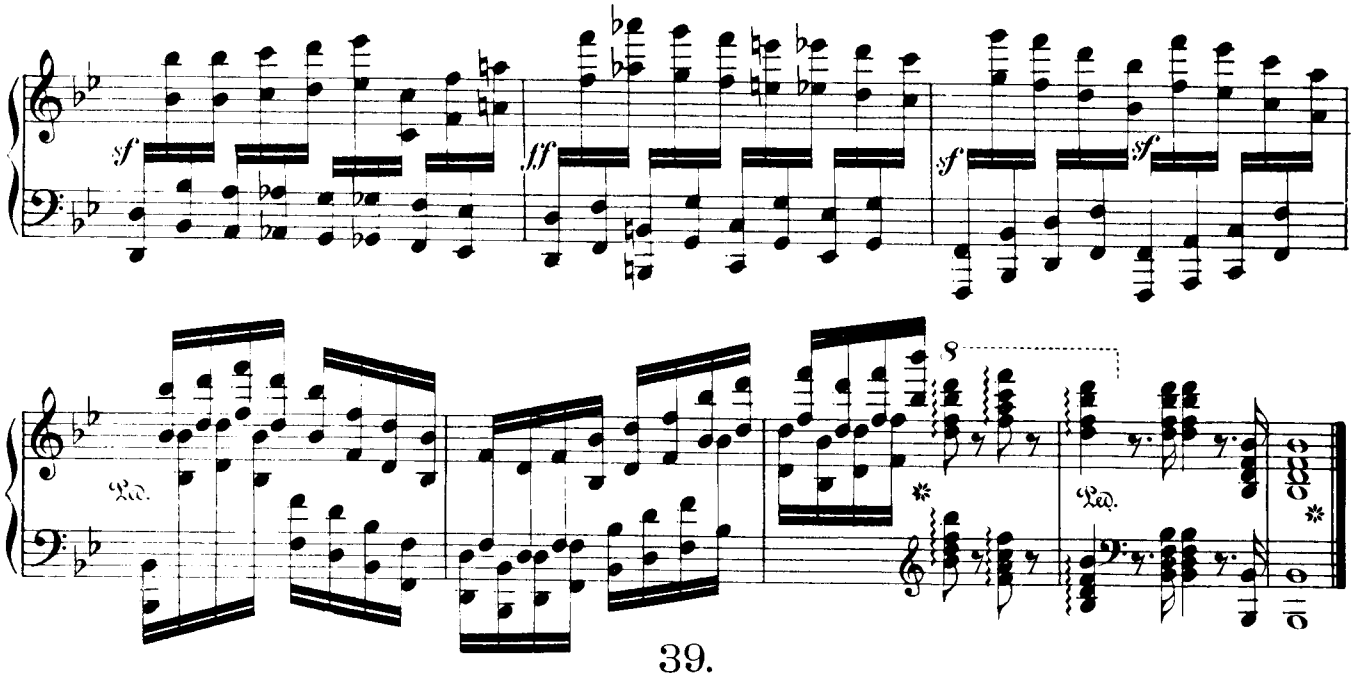
38.

Uniformity in raising the Hands.




sf
dimin.
dolce ed un poco legato.
p
mano destra sopra.
cresc. martellato.
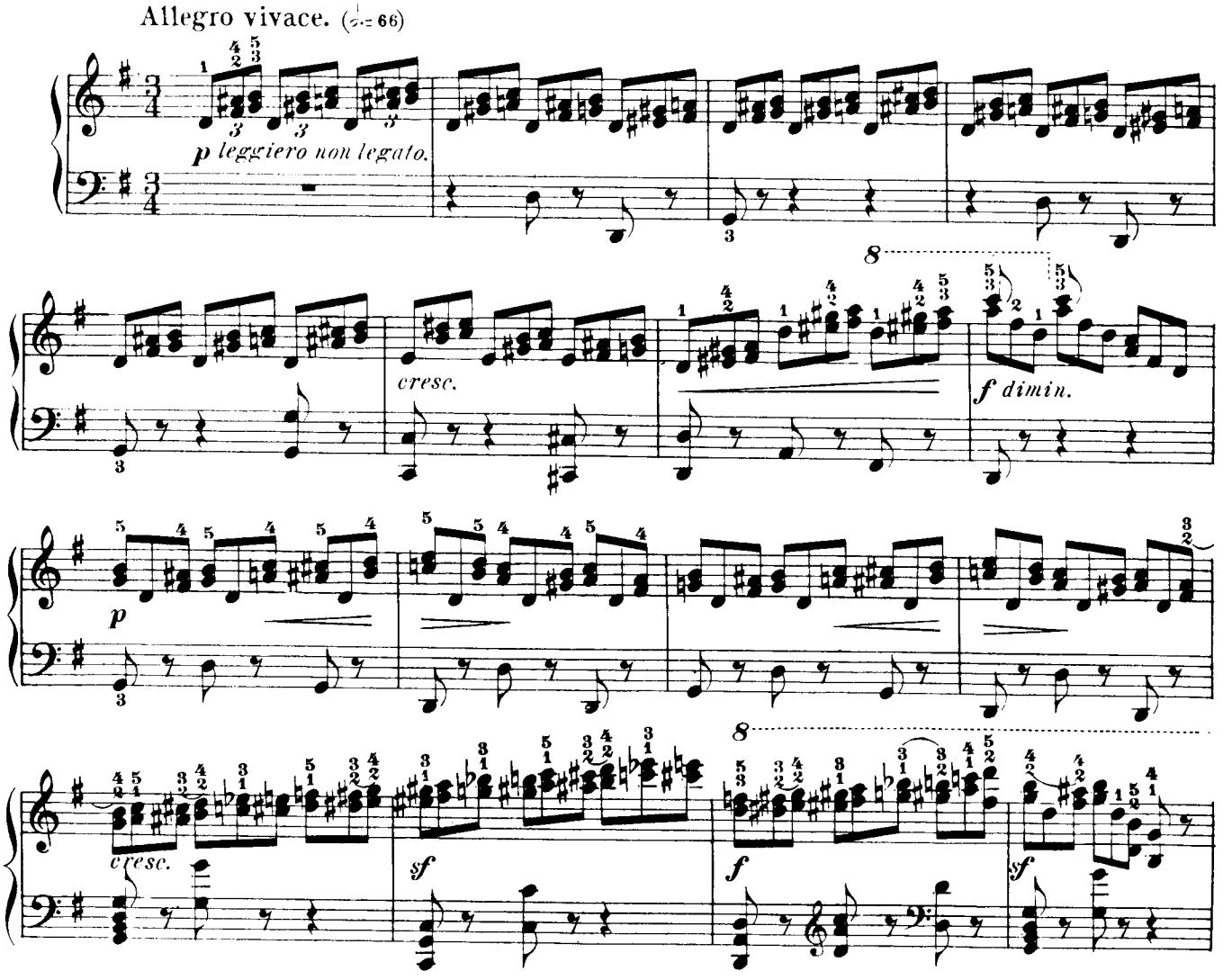

8
Ped.
8
dimin.
p
f
8
sf
sf
sf
ff
sf
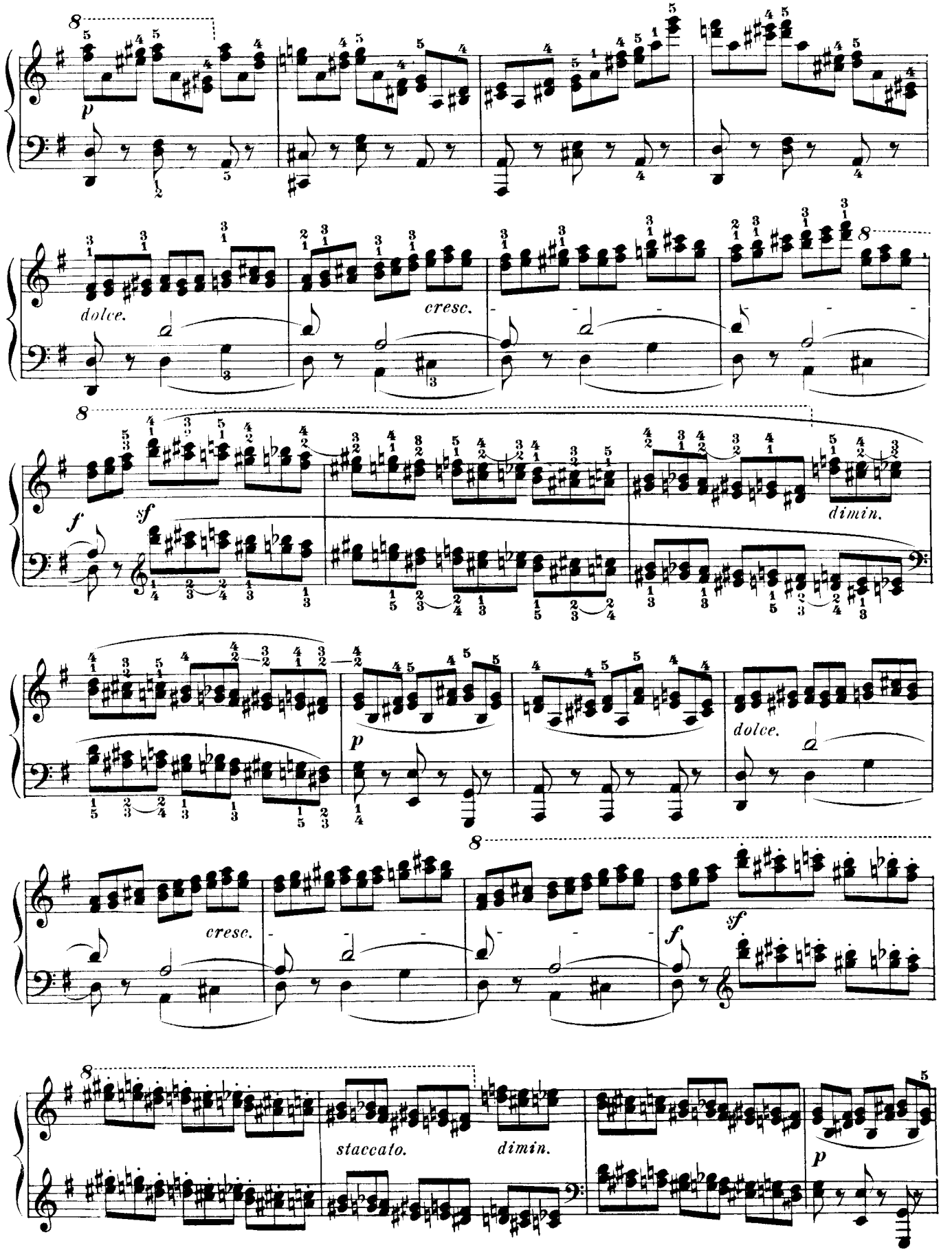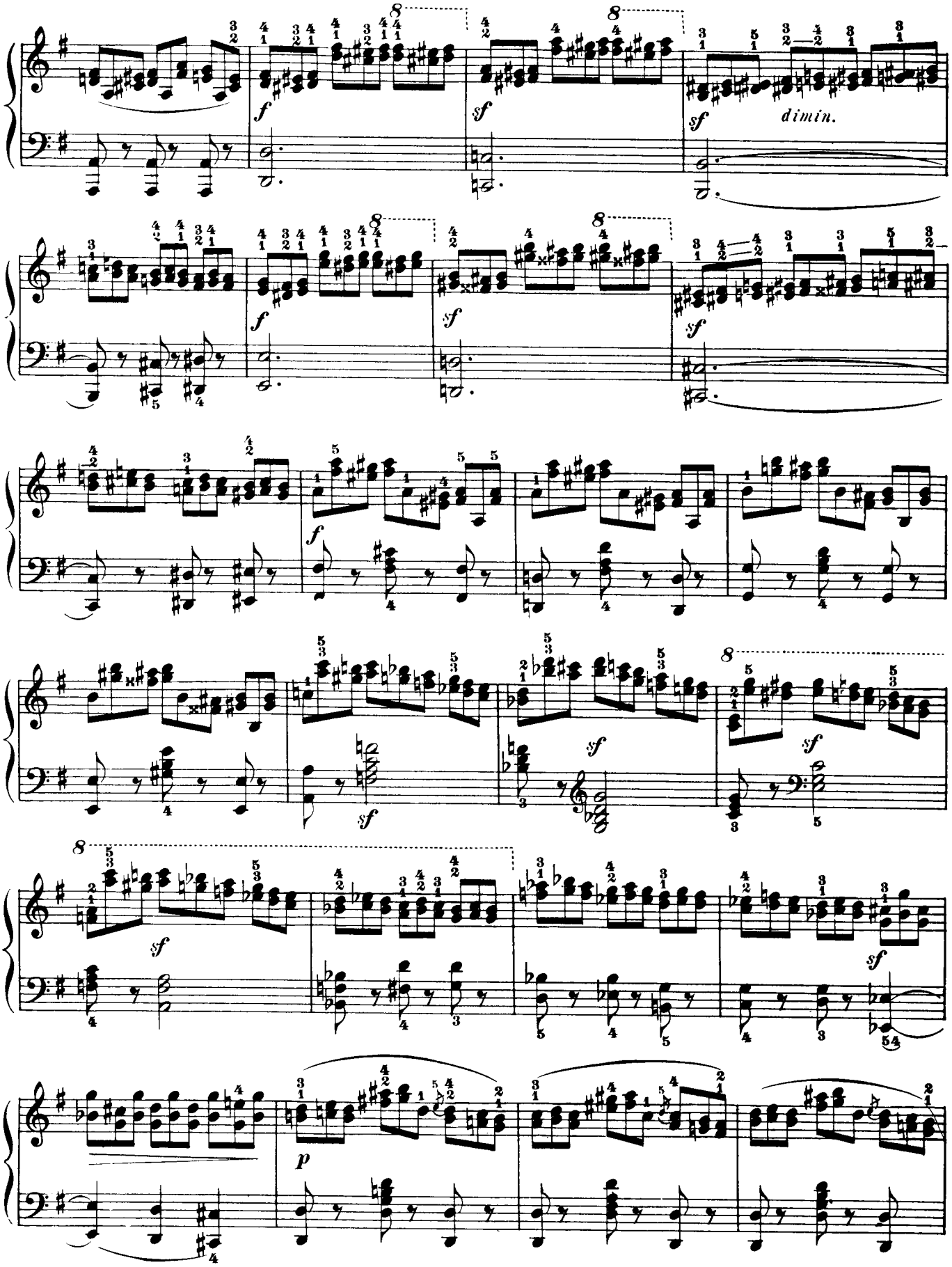


39.
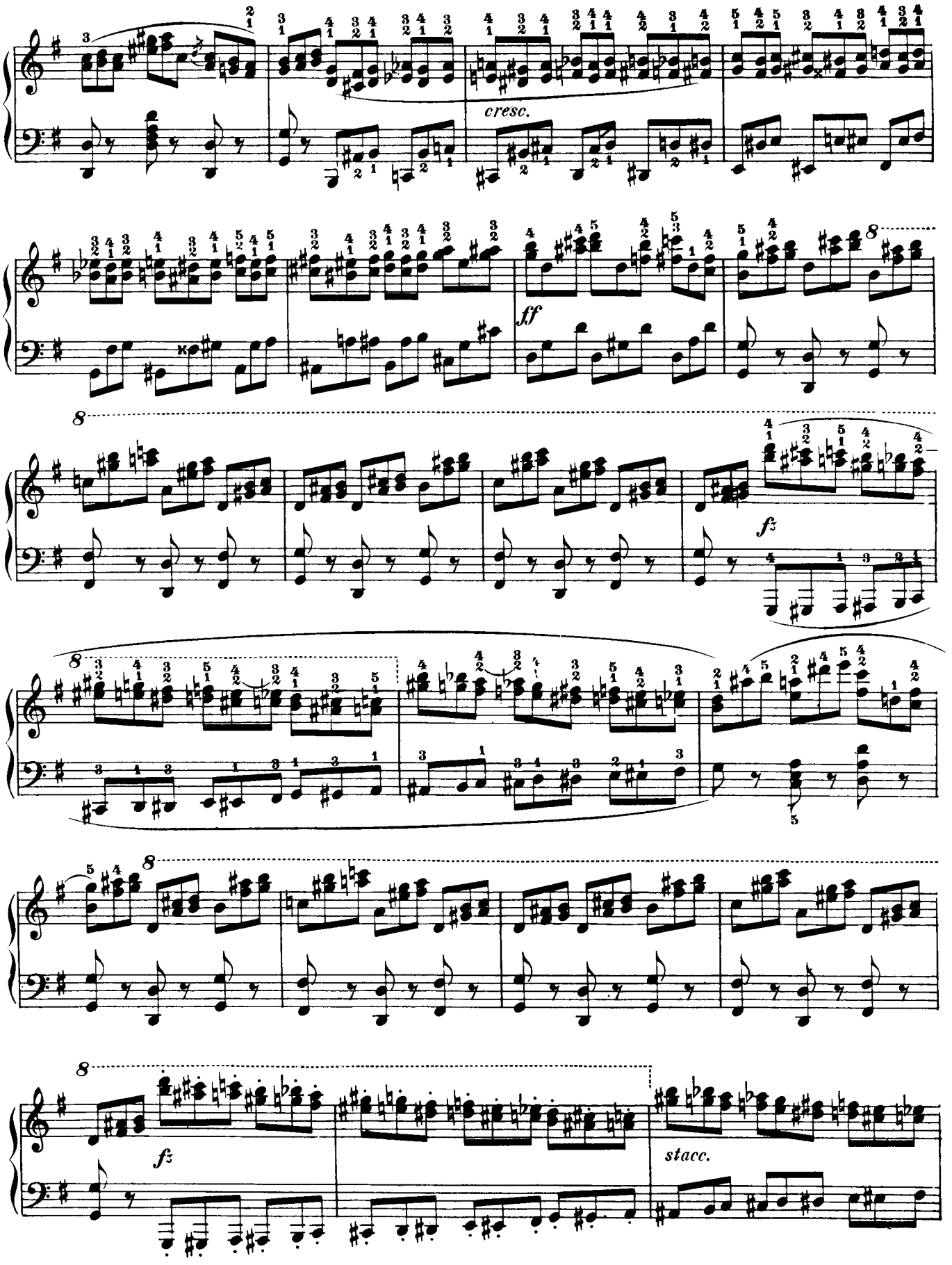
Exercise in Thirds.
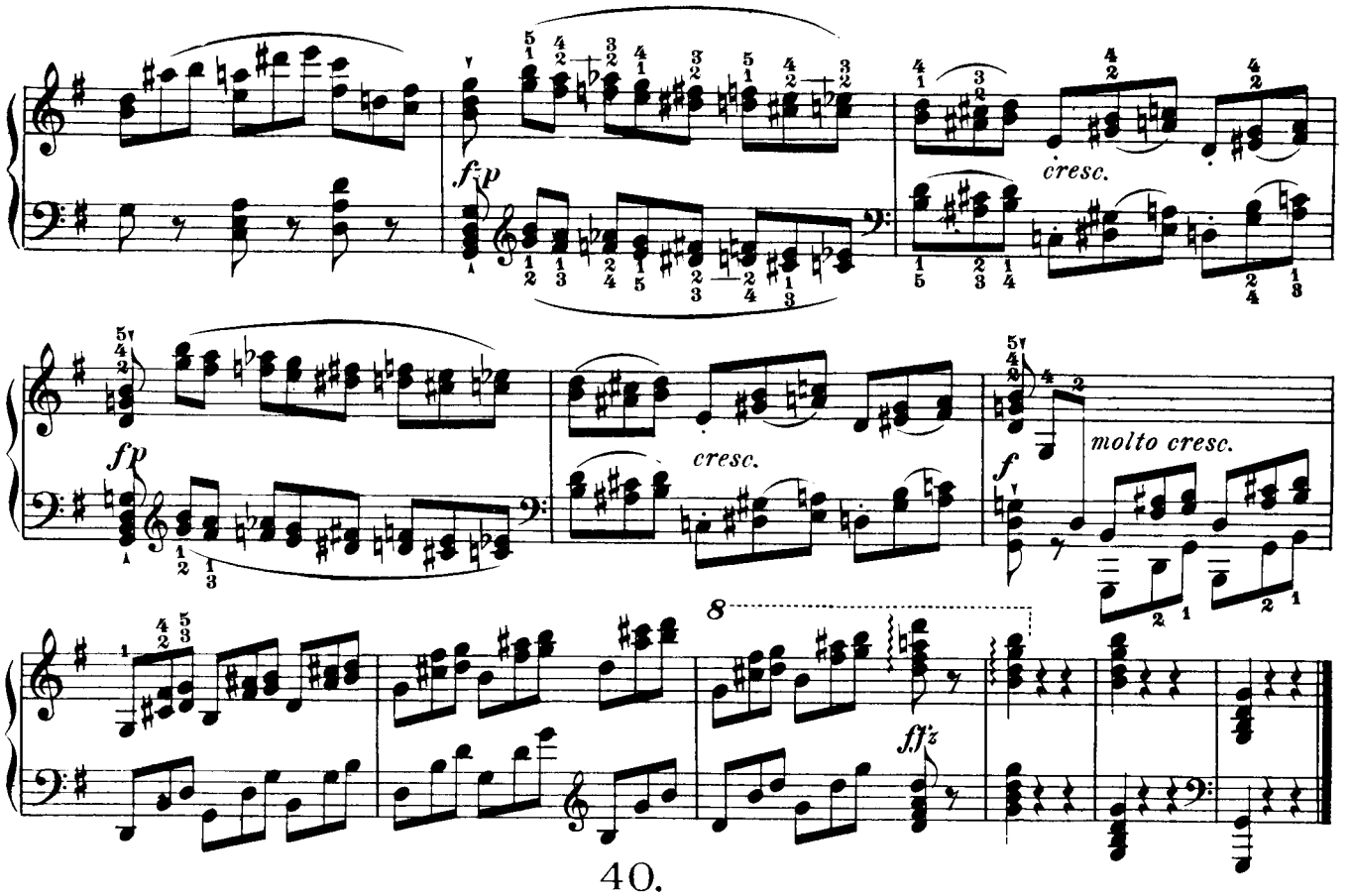
Allegro vivace. (♩= 66)




8
p
dolce.
cresc.
8
f
sf
dimin.
p
dolce.
cresc.
8
sf
f
8
staccato.
dimin.
p
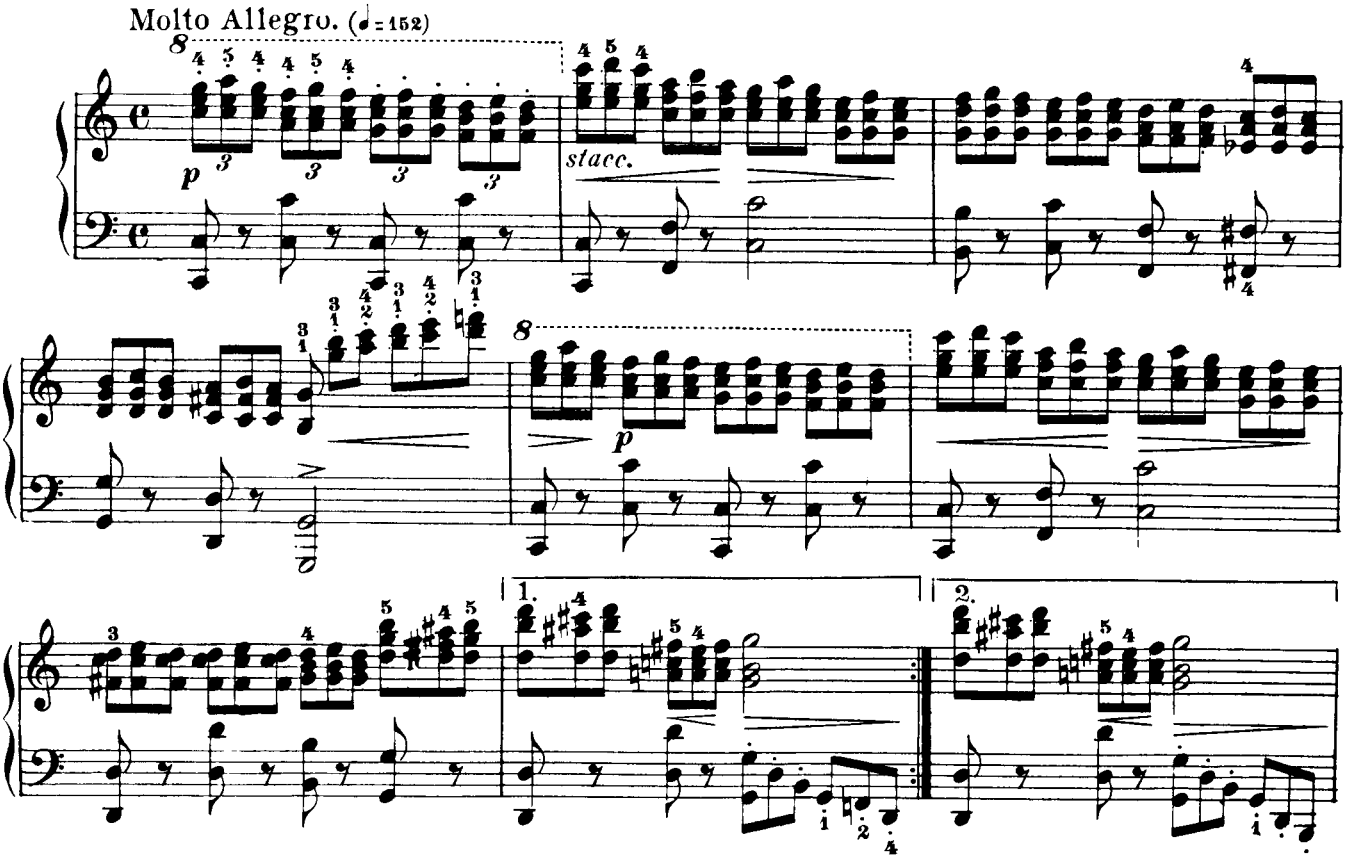

dimin.
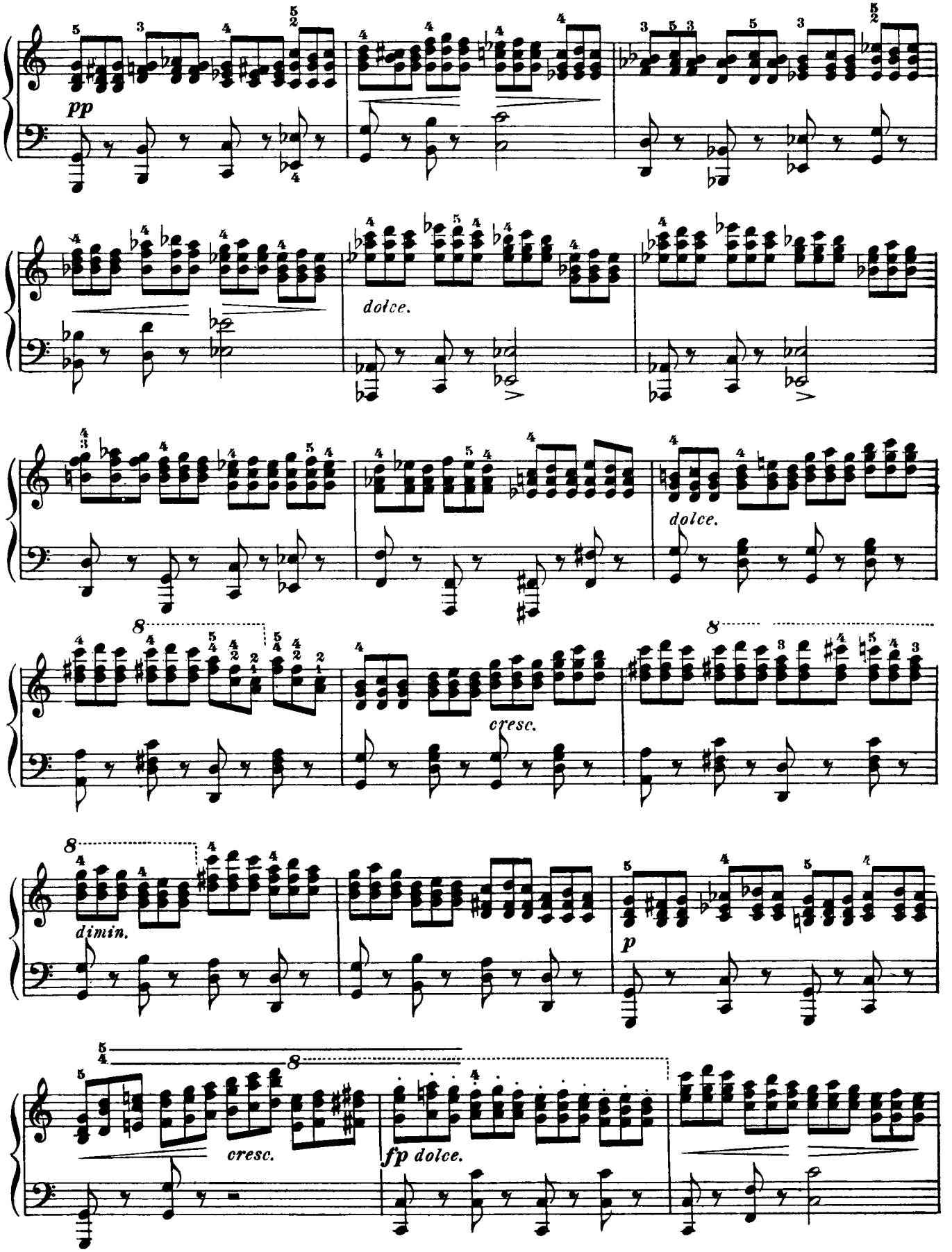

cresc.
ff
fz
fz
stacc.
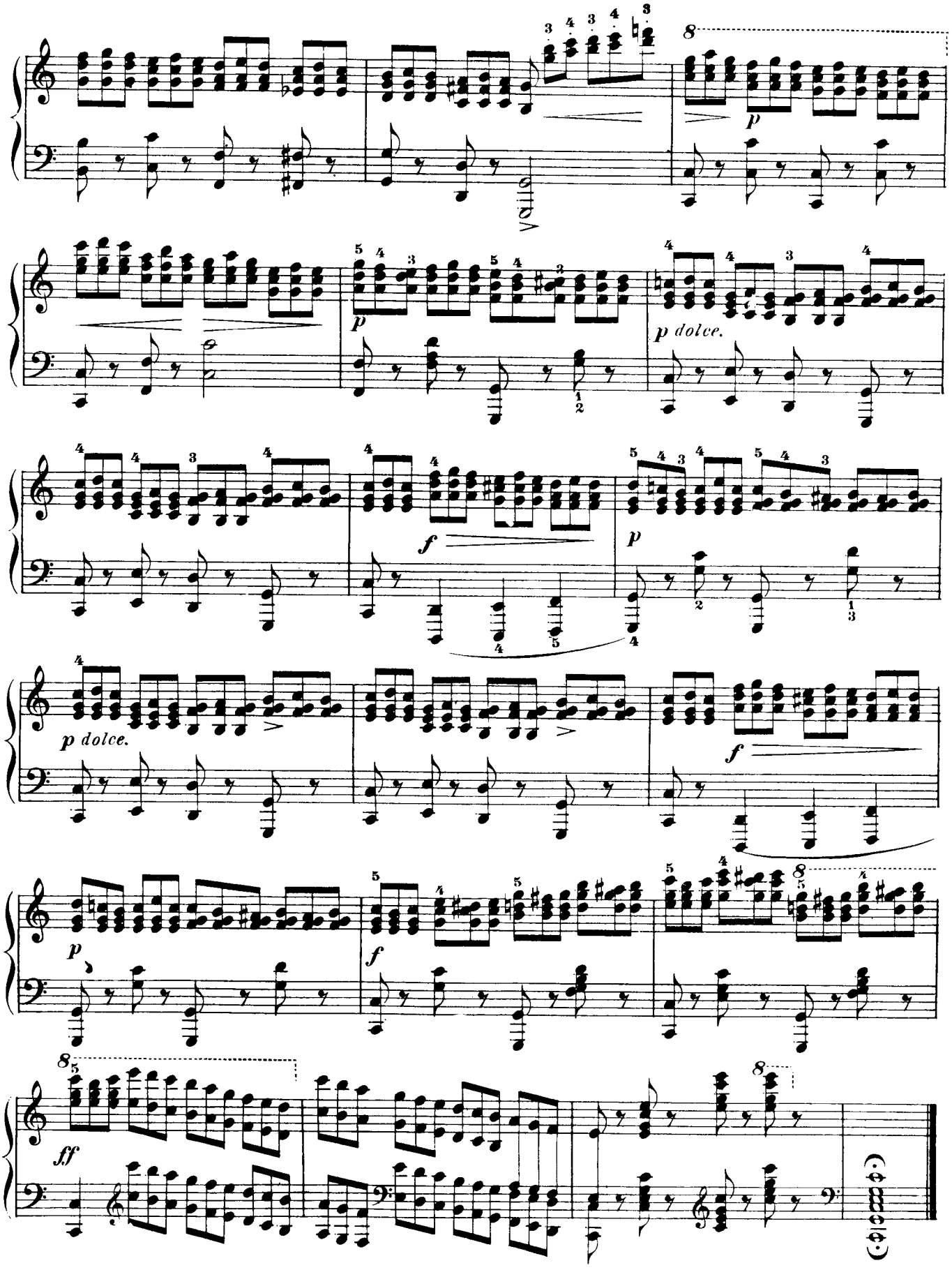


40.

Light Breaking off or Detaching of Chords.
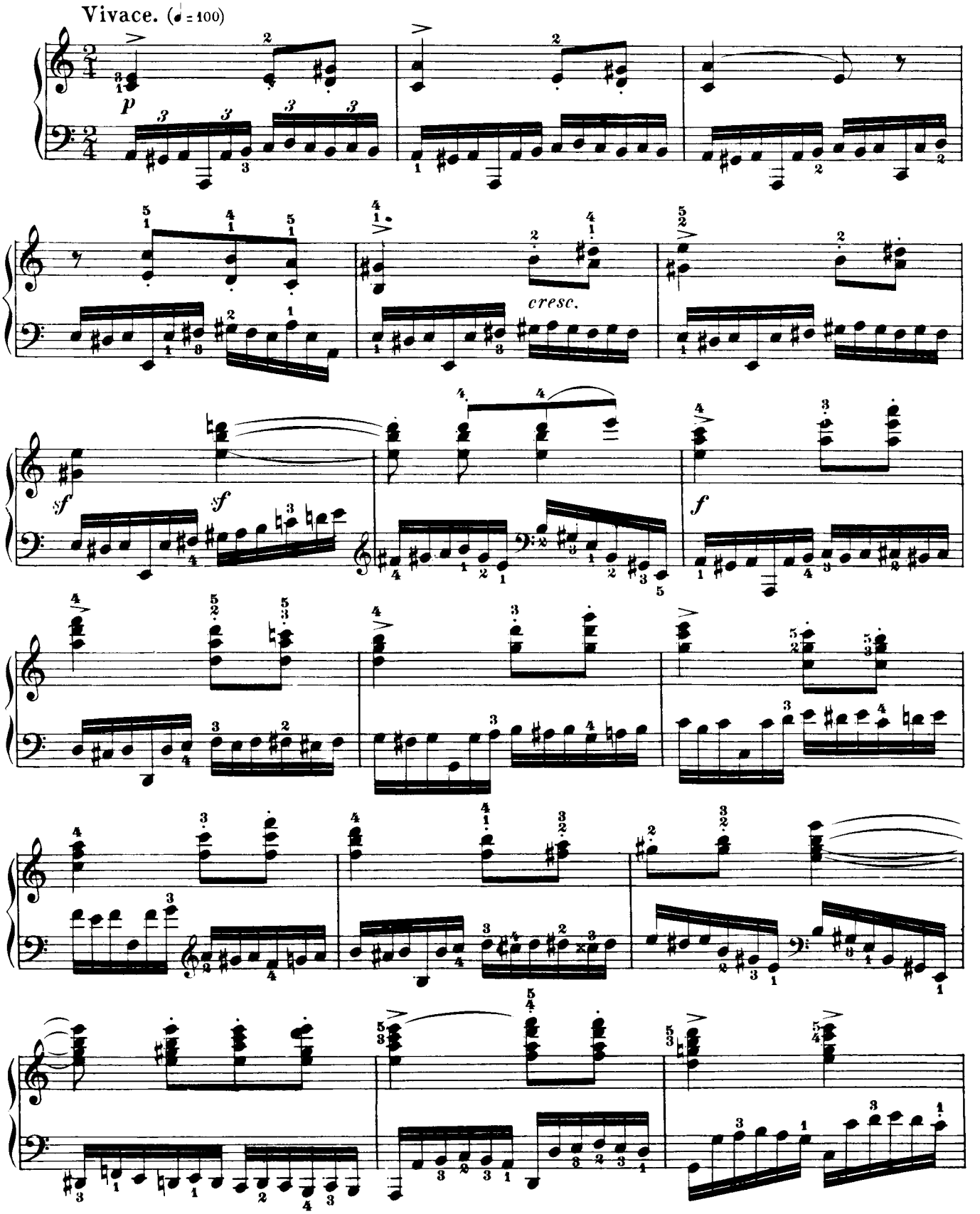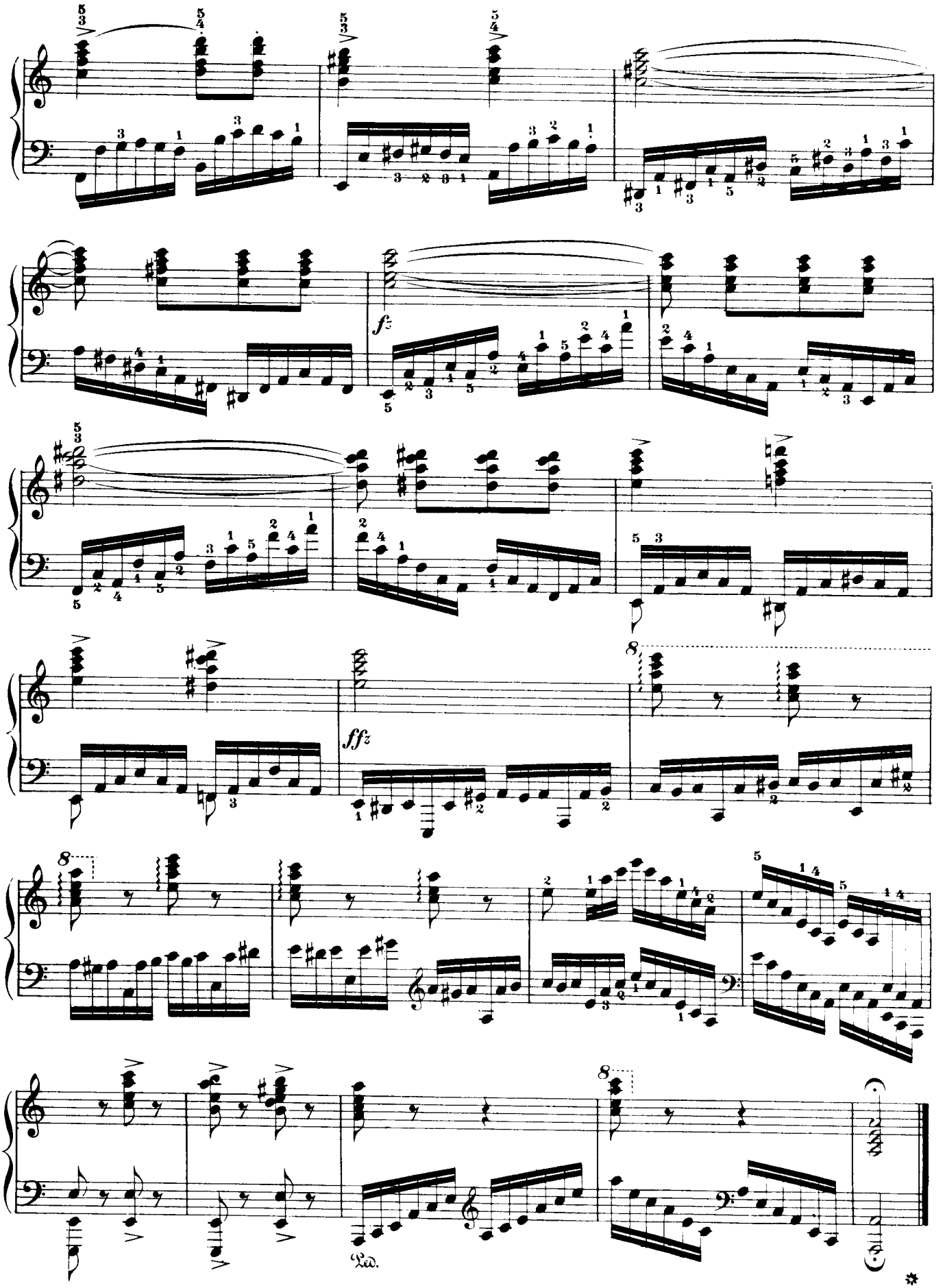



pp
dolce.
dolce.
cresc.
dimin.
p
cresc.
fp dolce.


8
p
p
p dolce.
f
p
p dolce.
f
p
f
8
8
ff

41.

Action of the Fingers of the Left Hand.




fz
ffz
8
Ped.

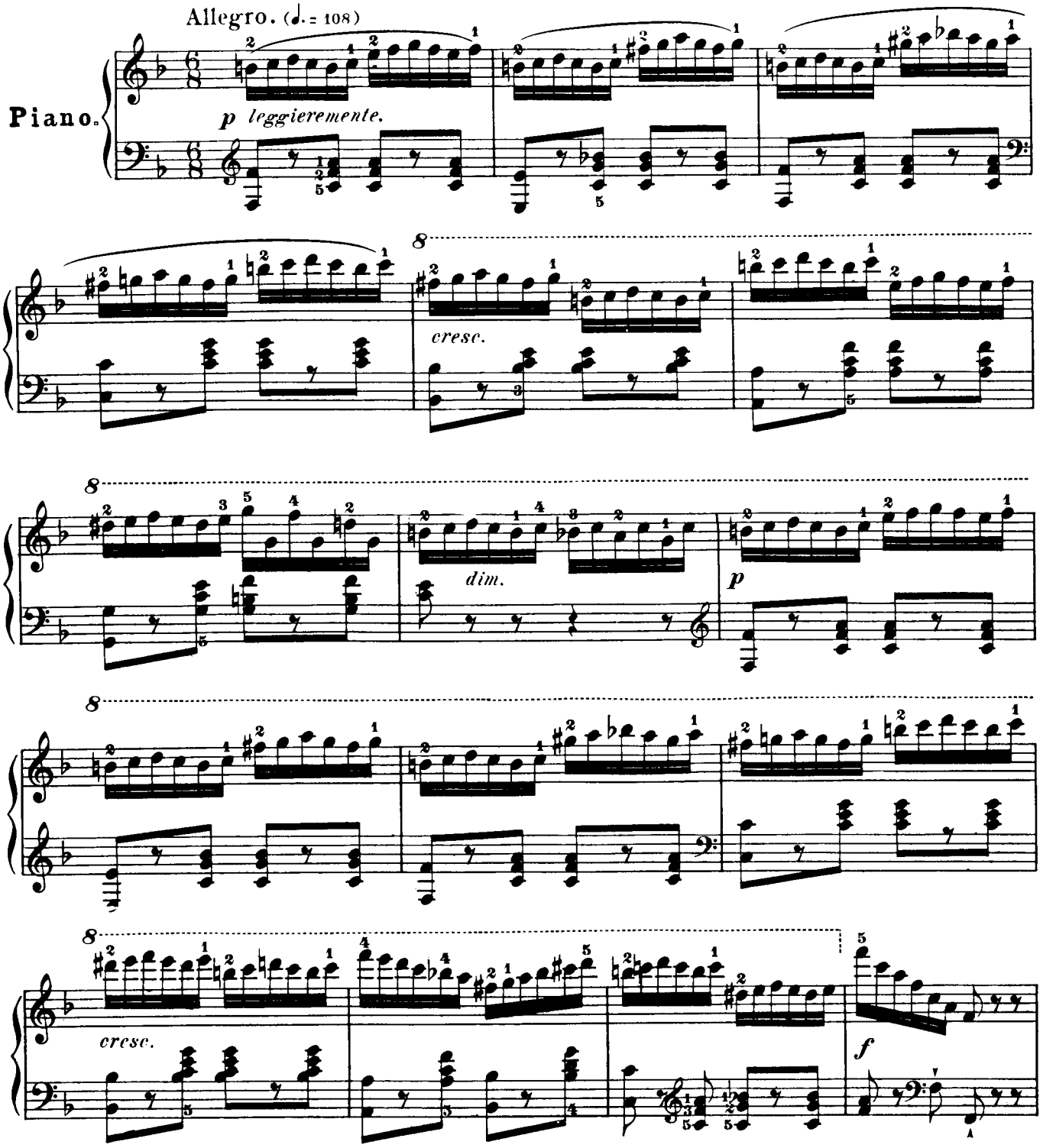
The Art of Finger-Dexterity
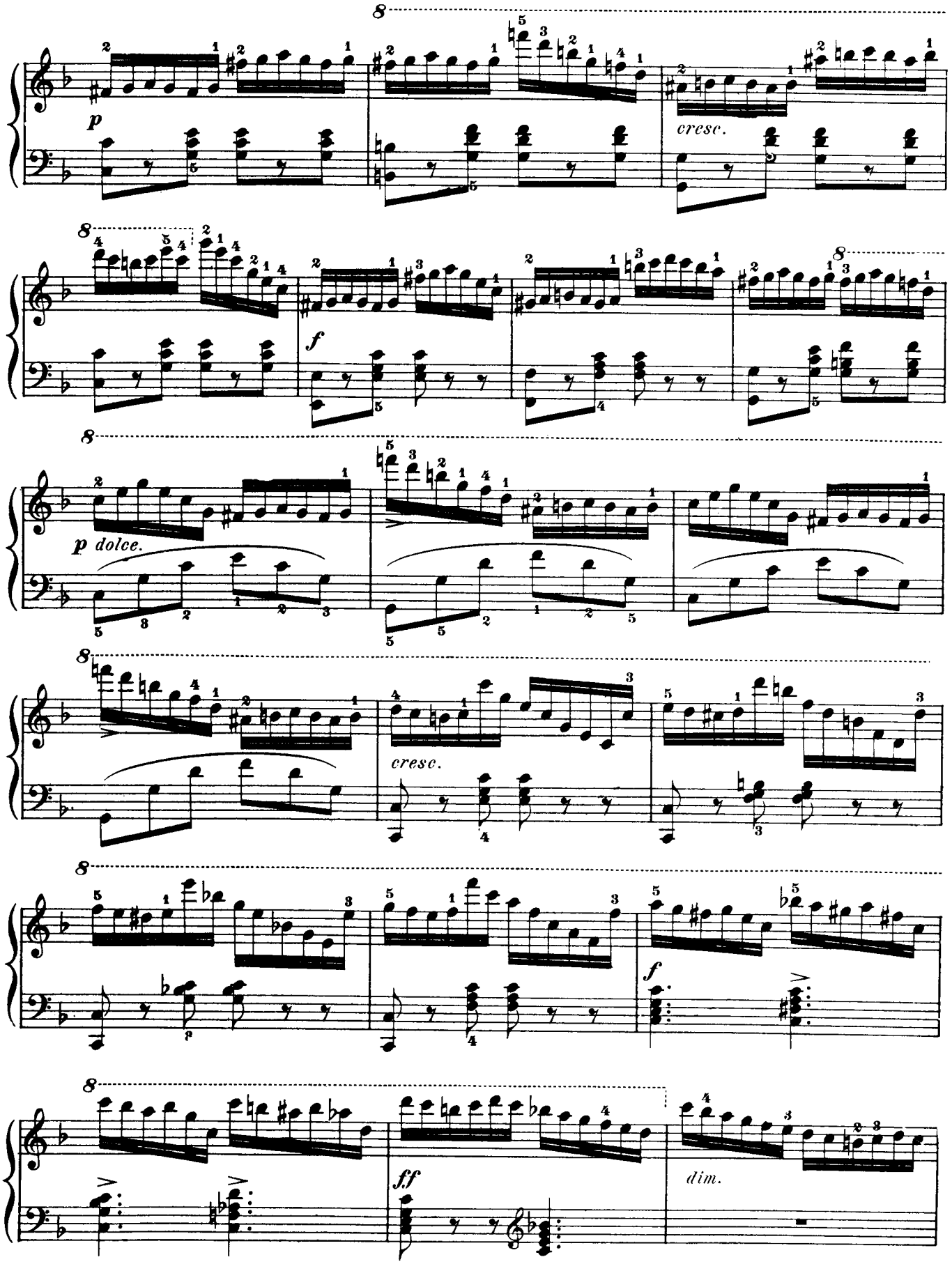
42.
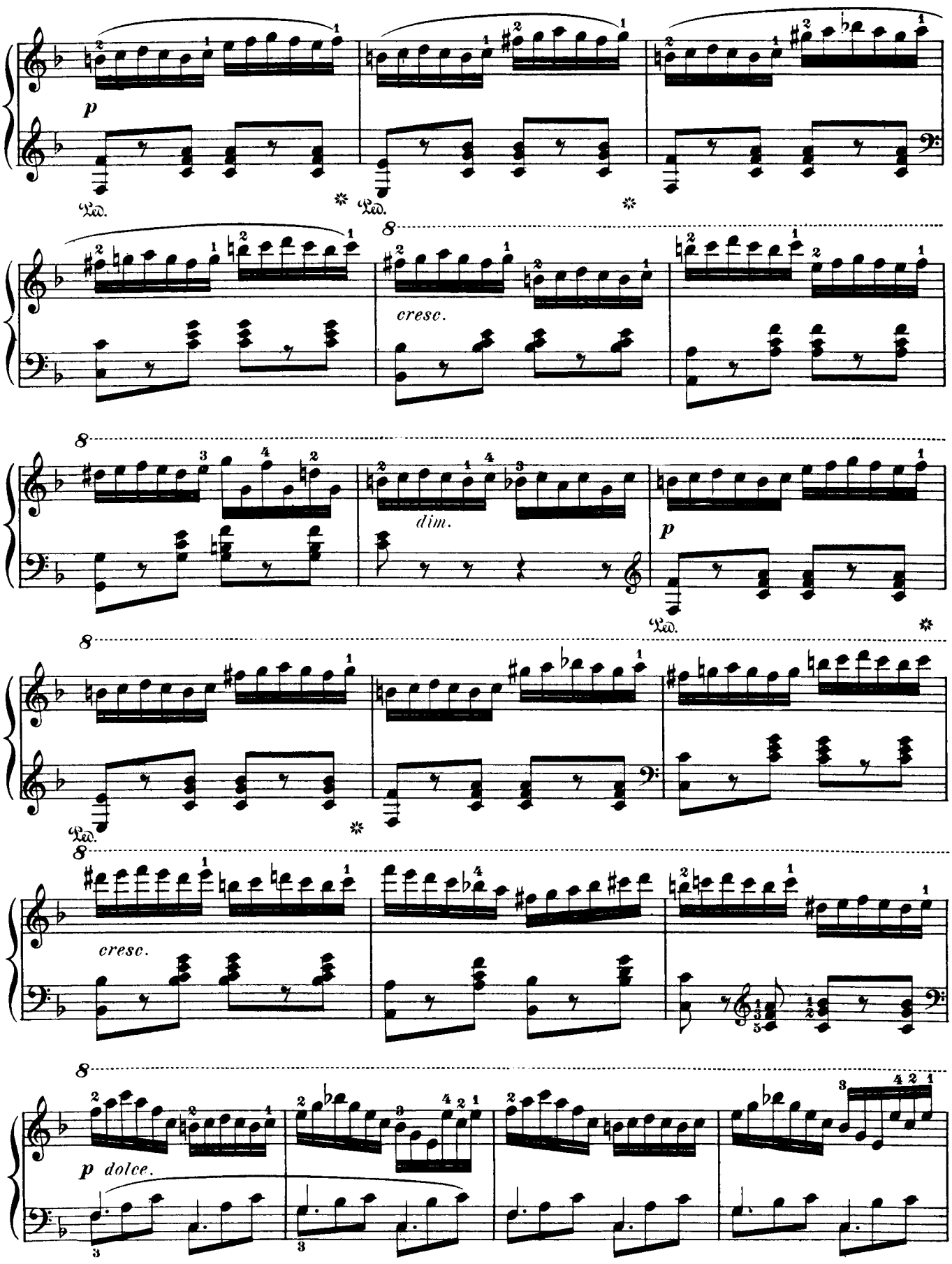
Revised and fingered by
MAX VOGRICH.

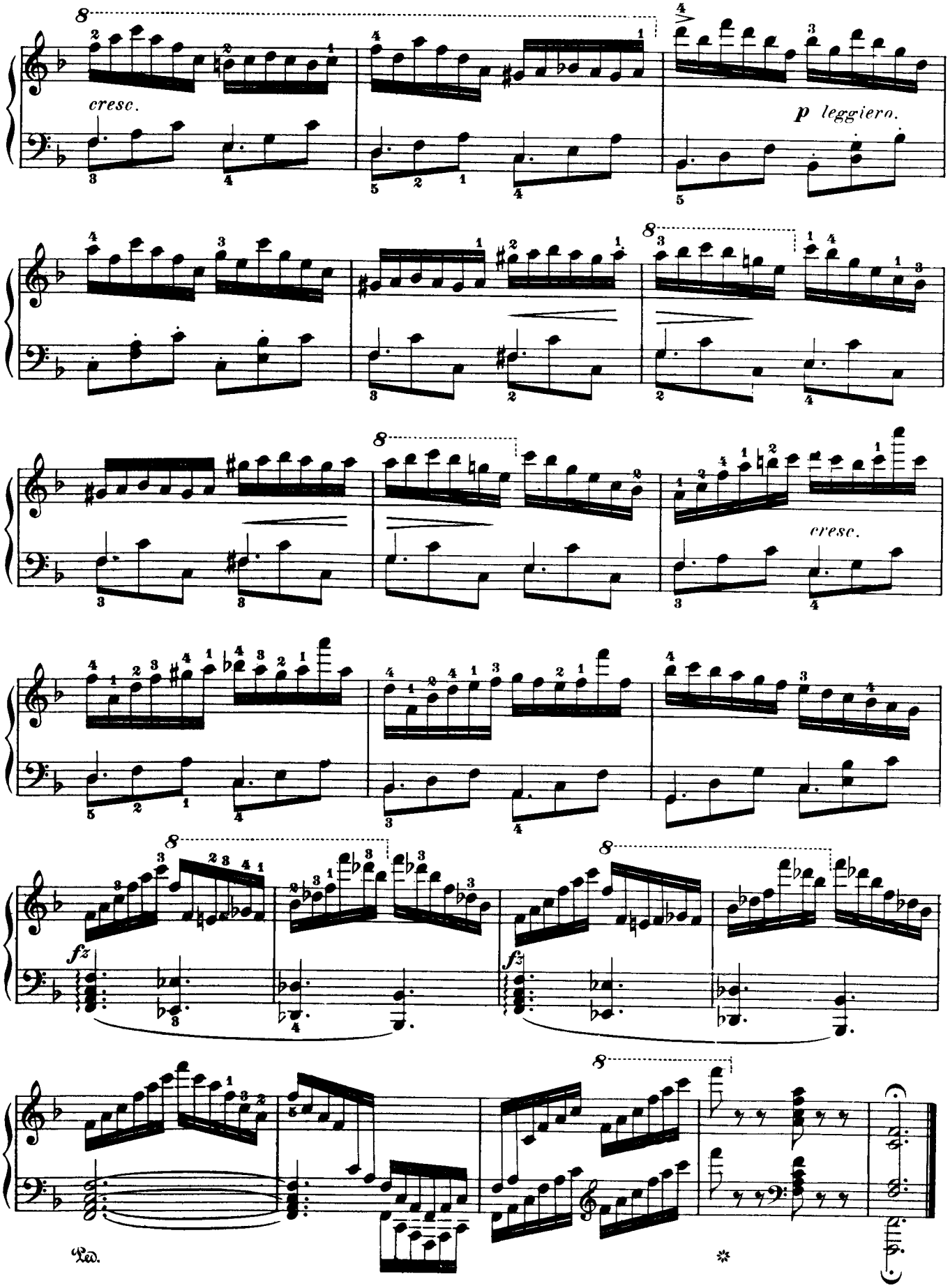
Double-Mordent-Exercise.

C. CZERNY. Op. 740, Book 6.
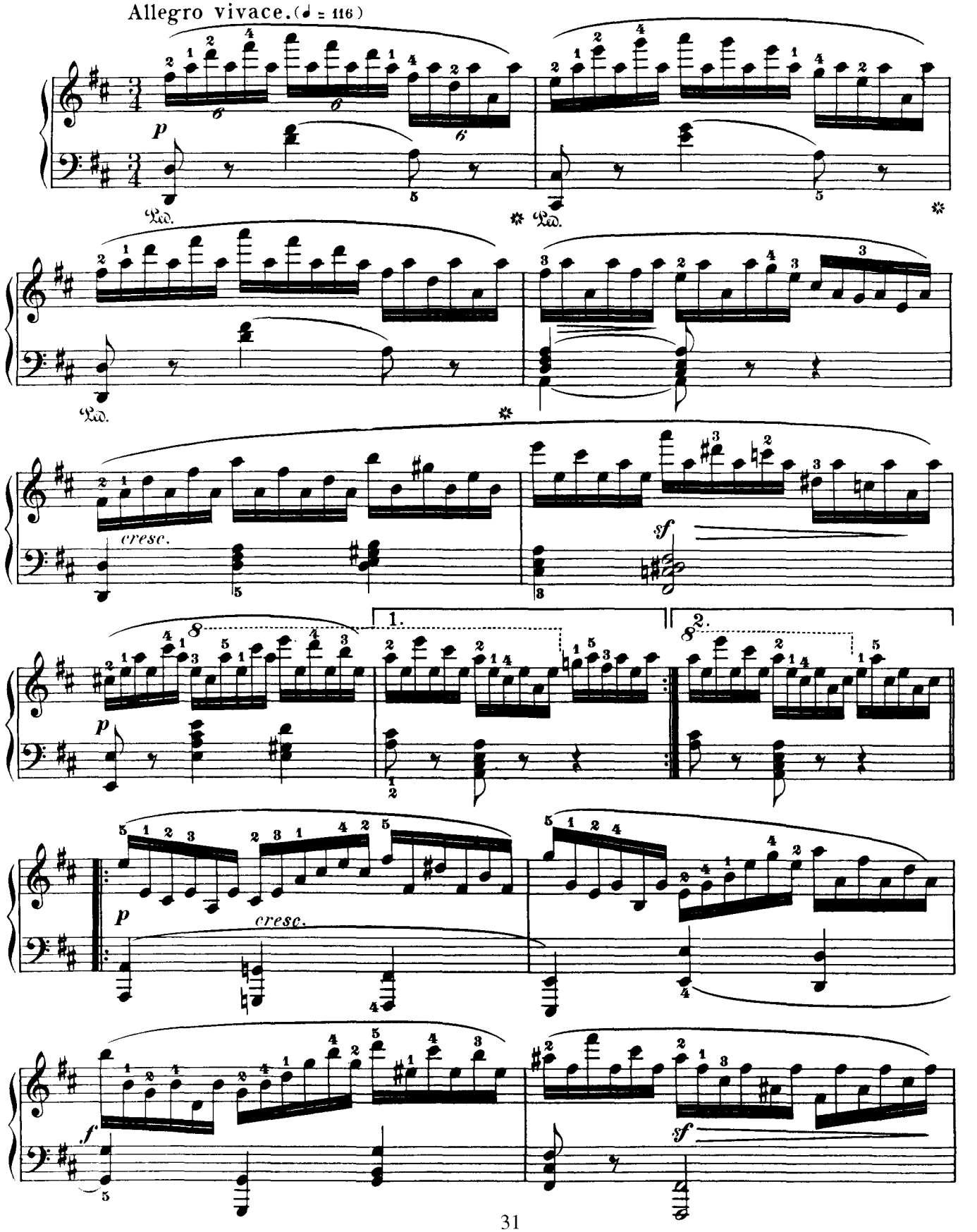



p
cresc.
f
p dolce.
cresc.
f
ff
dim.
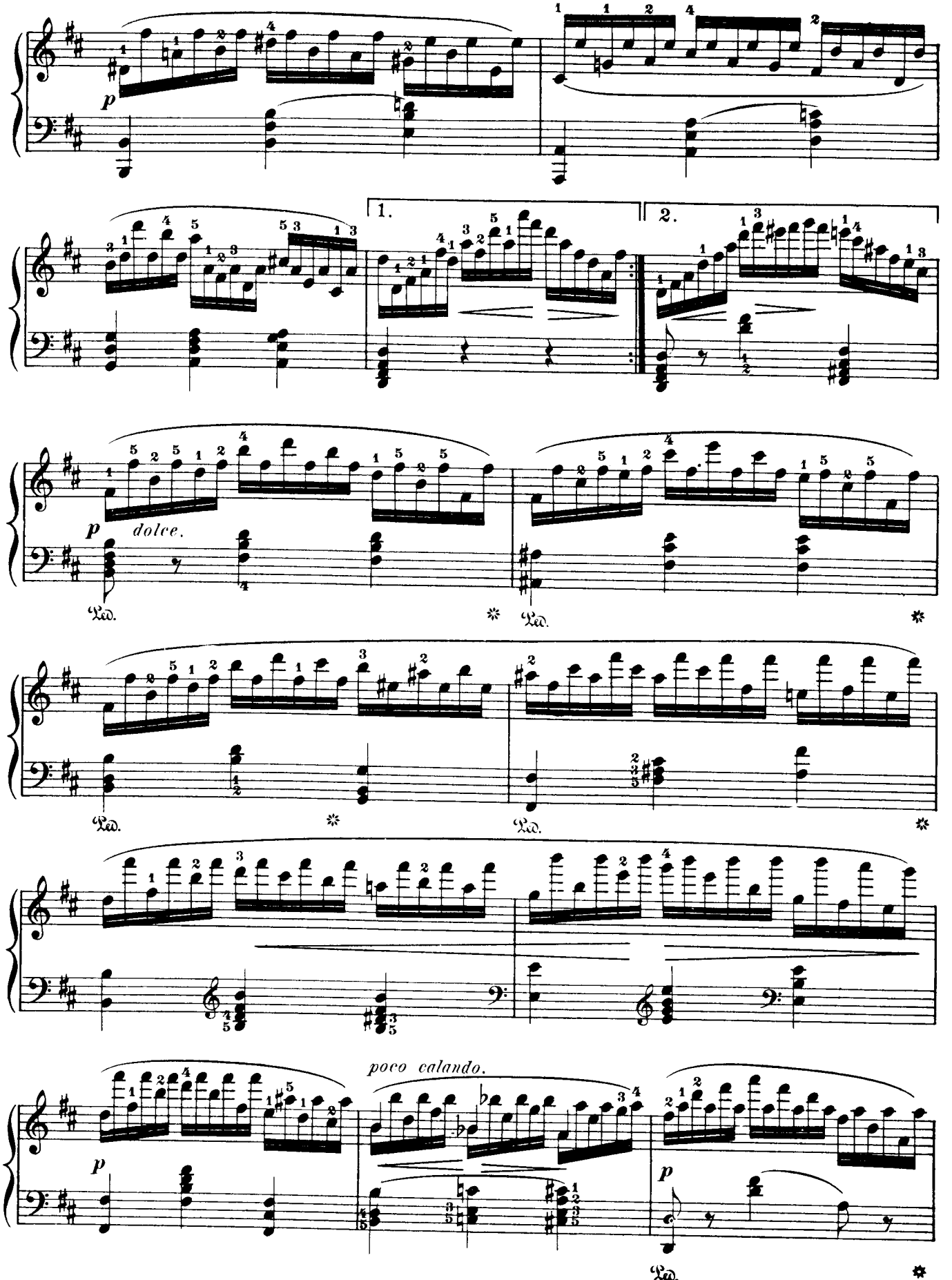

p
Ped.
cresc.
dim.
p
p dolce.
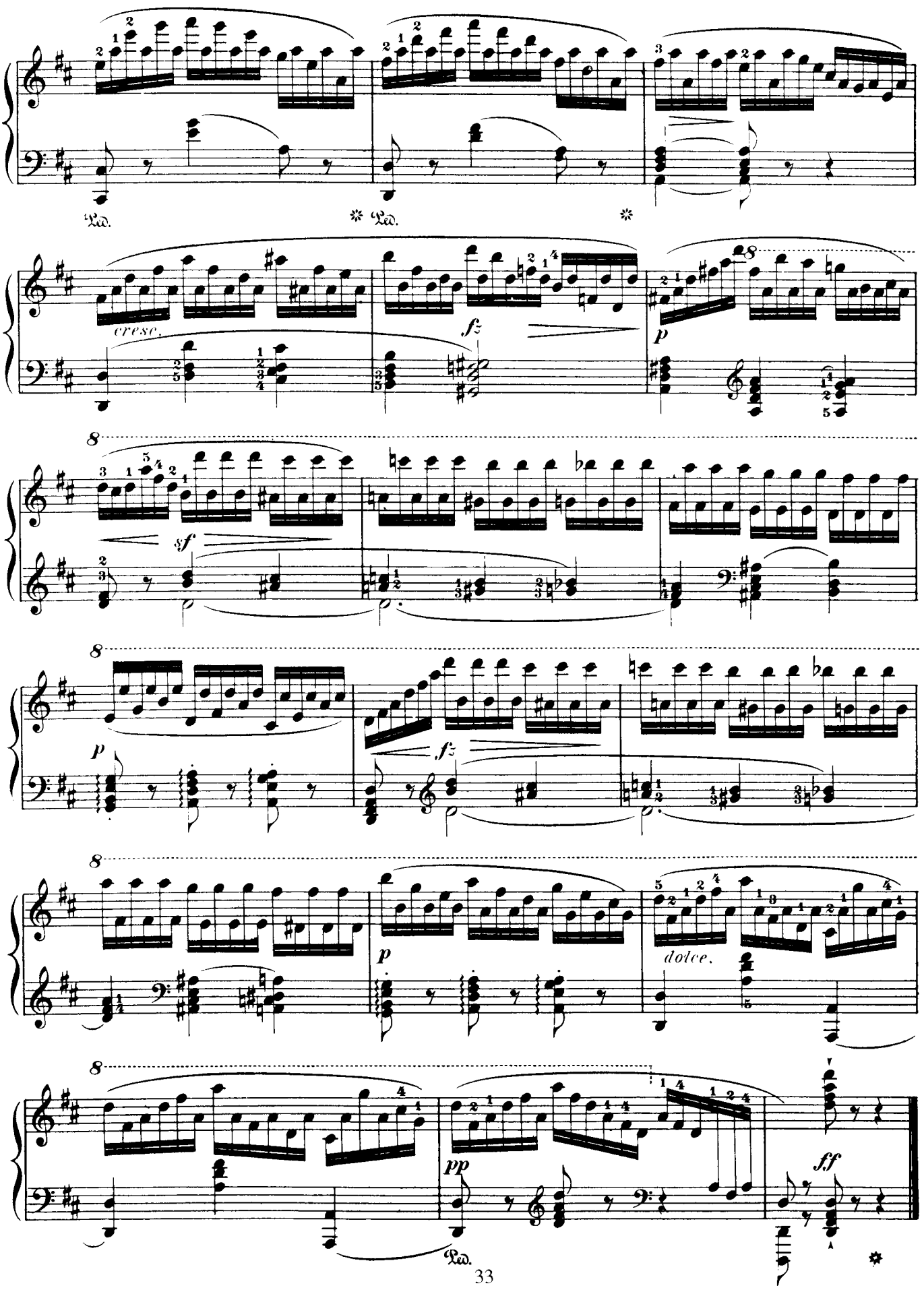

cresc.
p leggiero.
cresc.
fz
fz
Ped.

43.

Skill in the Passing under of the Thumb.
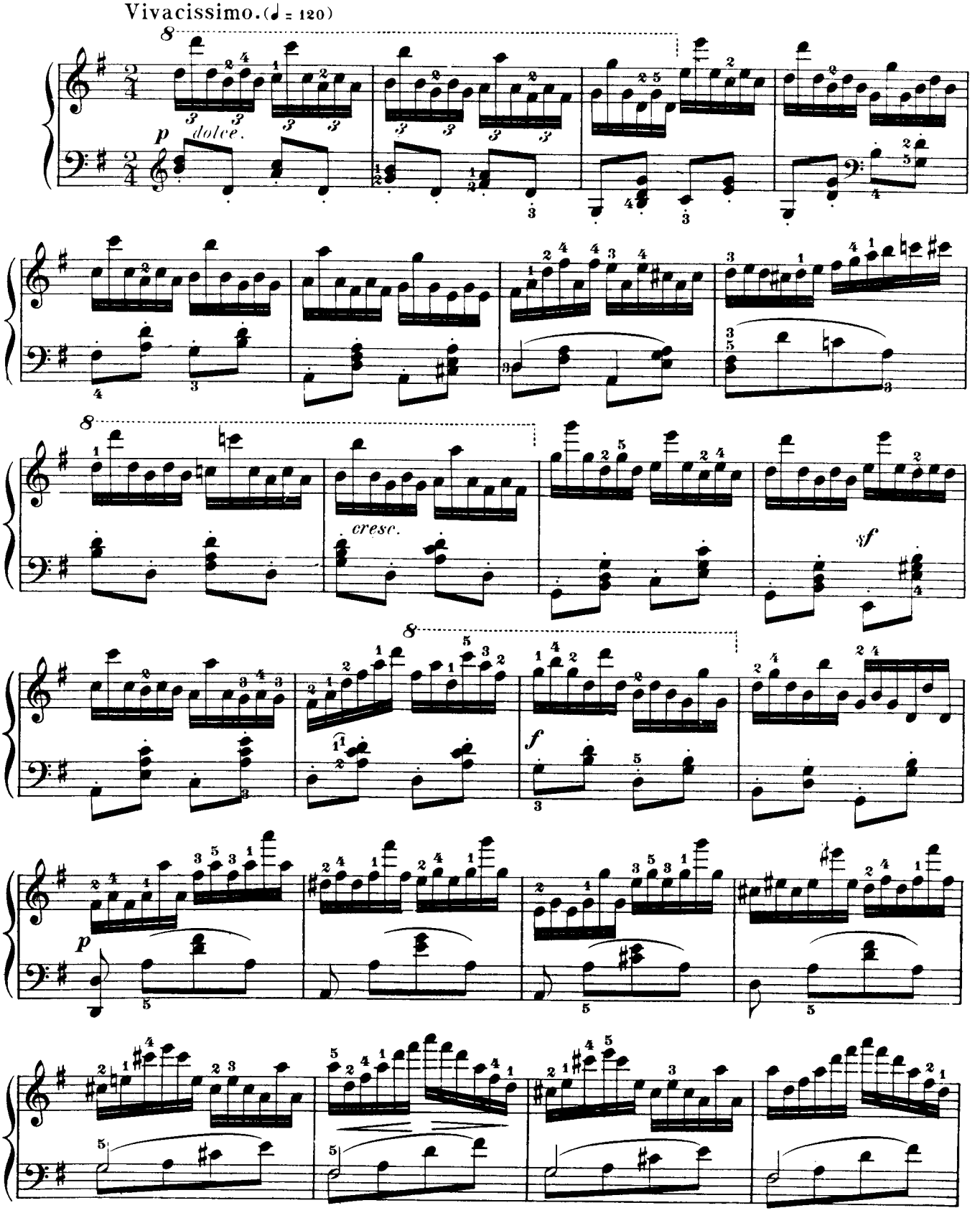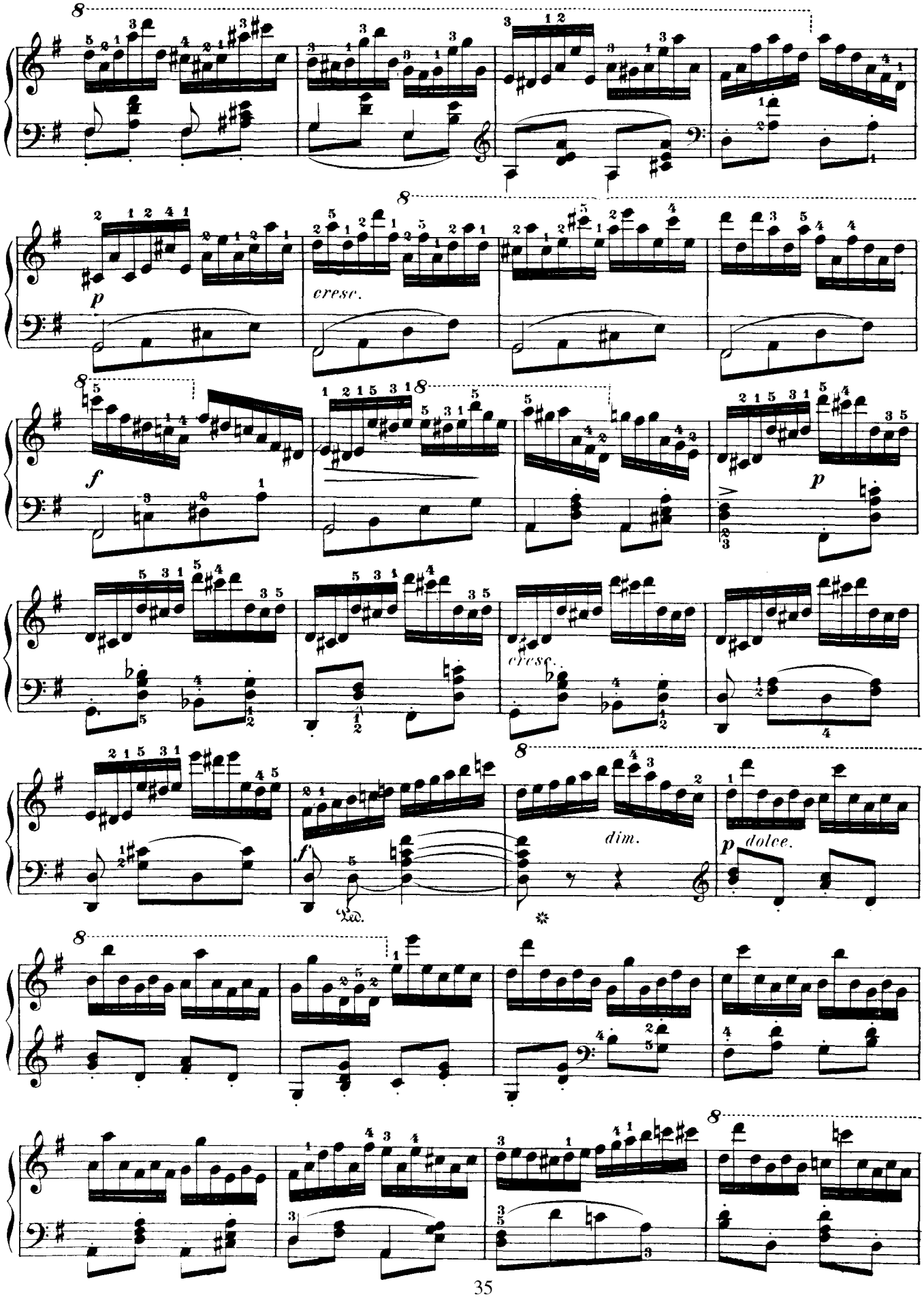



p
1.
2.
p
dolce.
Ped.
Ped.
Ped.
Ped.
poco calando.
p
p
Ped.
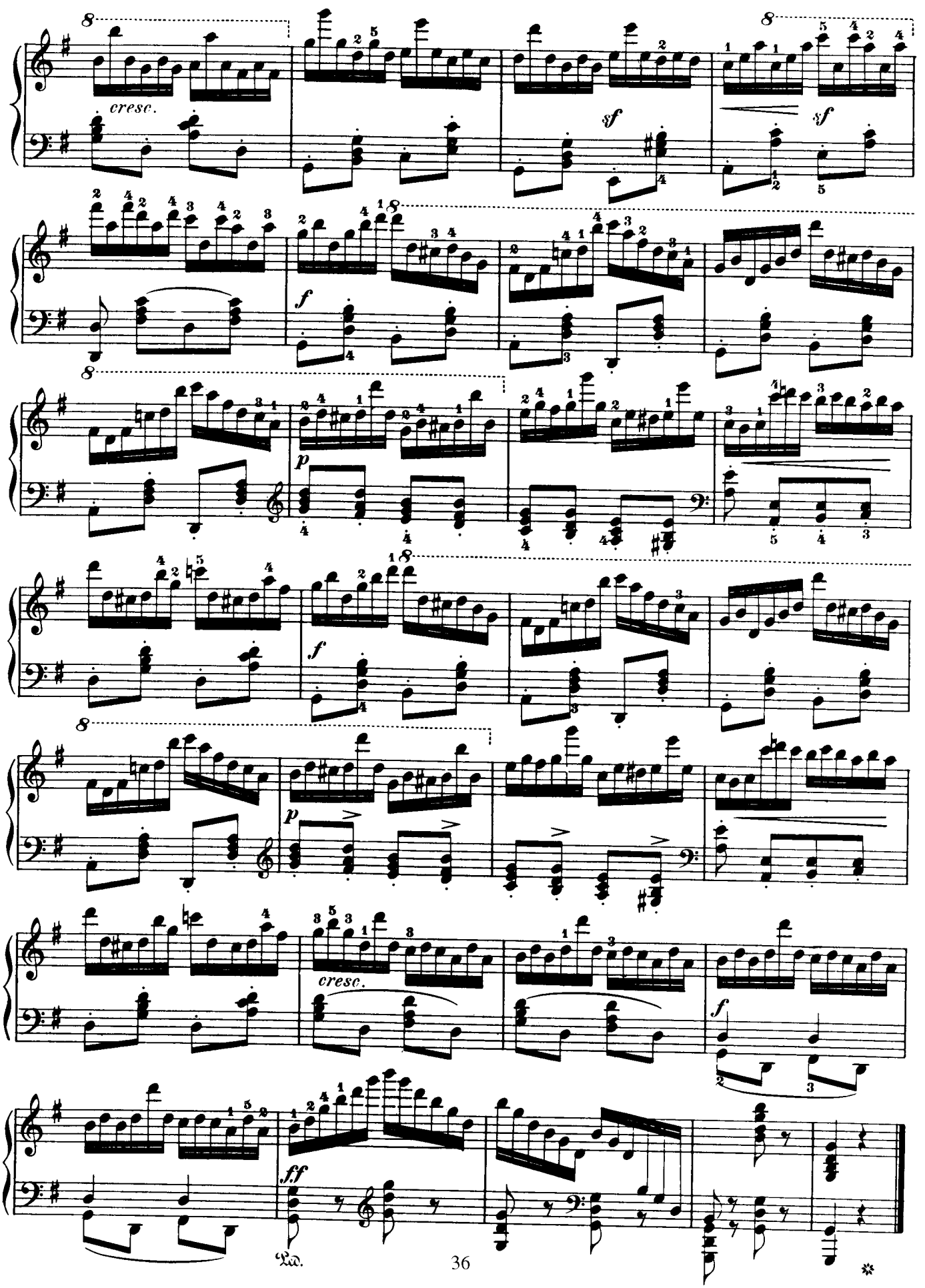

Ped.
Ped.
cresc.
fz
p
8
sf
p
fz
8
p
dolce.
8
pp
Ped.
ff

44.

The lightest Touch, the Fingers exerted to the utmost.
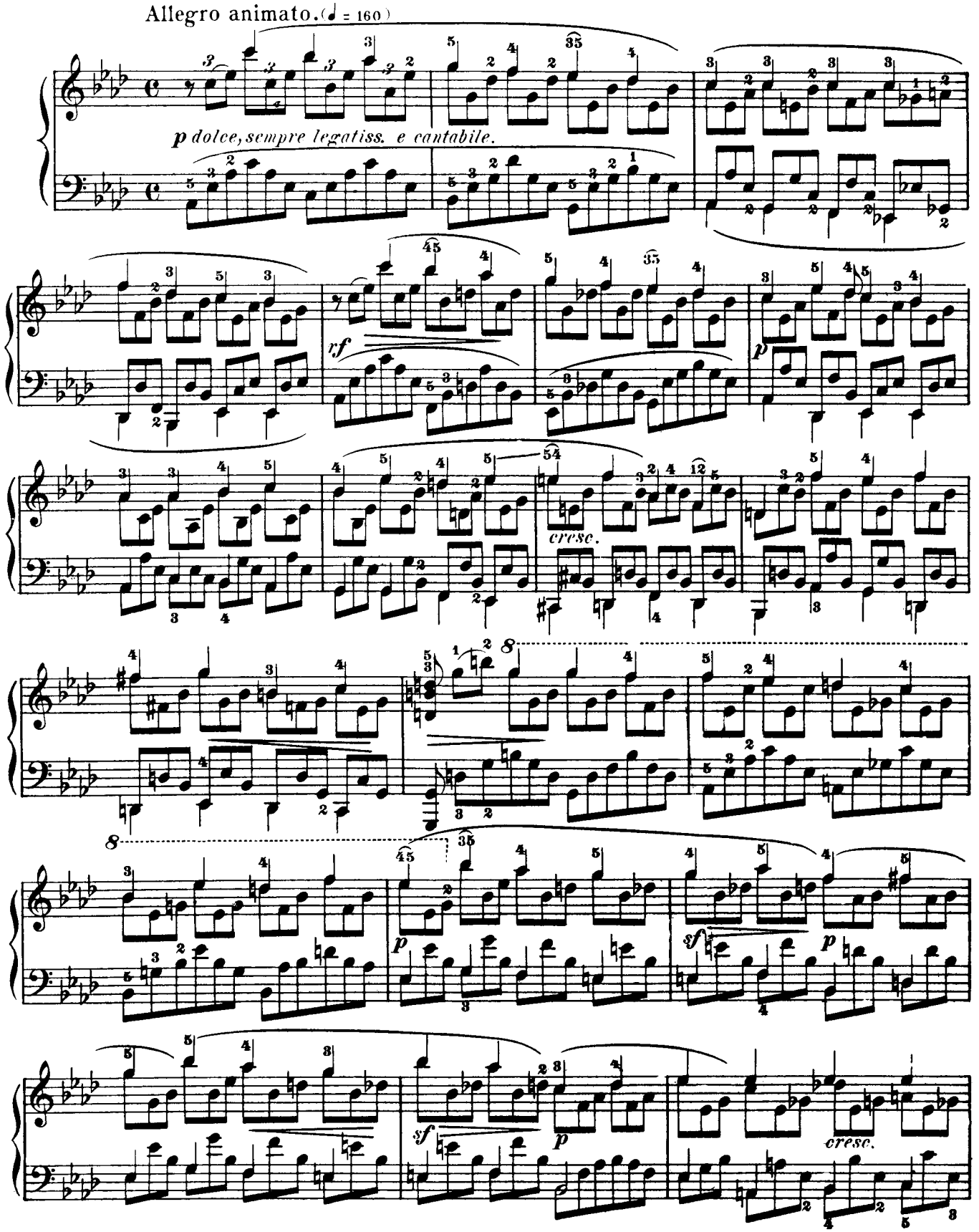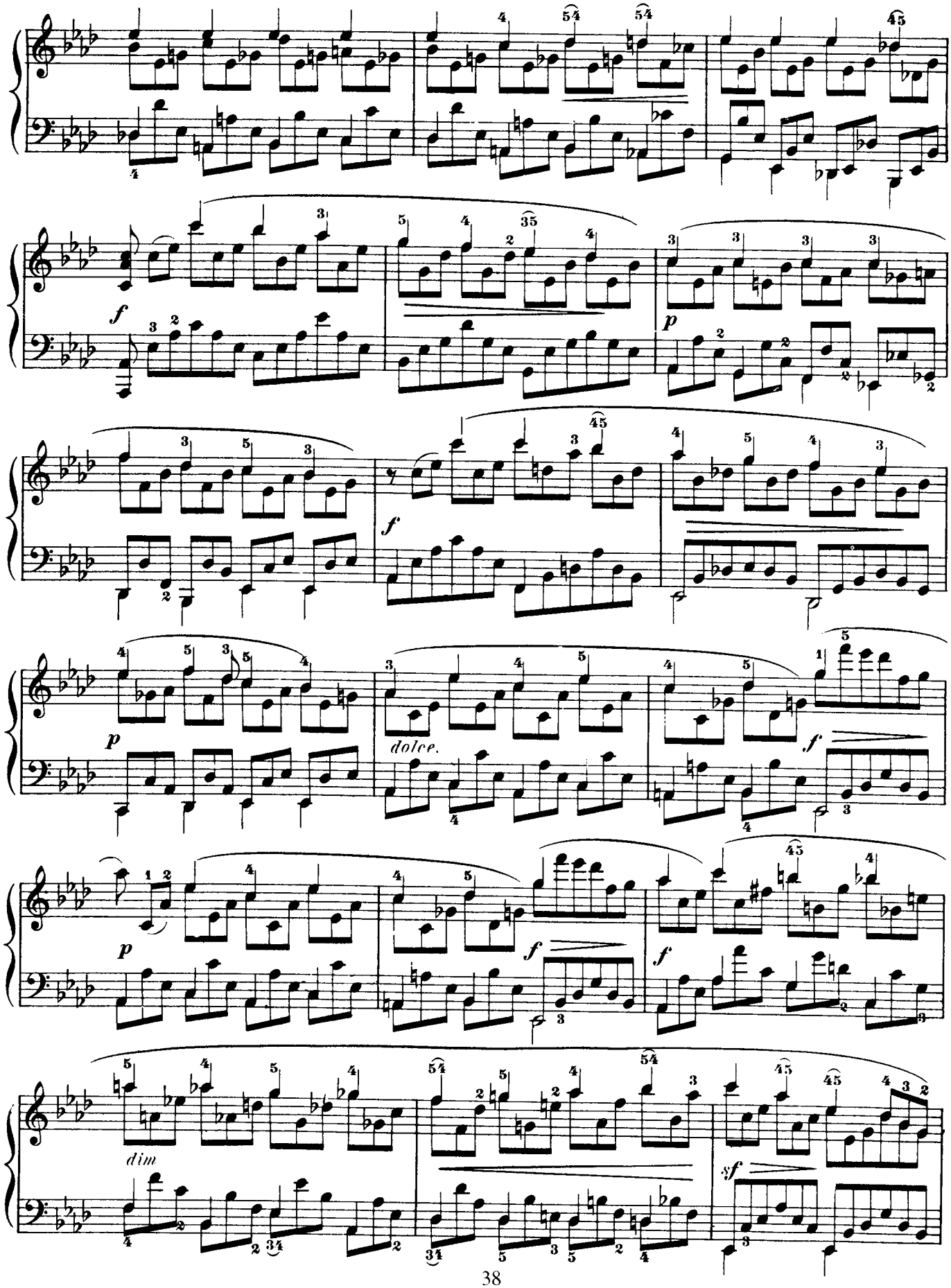



cresc.
f
p
cresc.
f
dim.
p dolce.
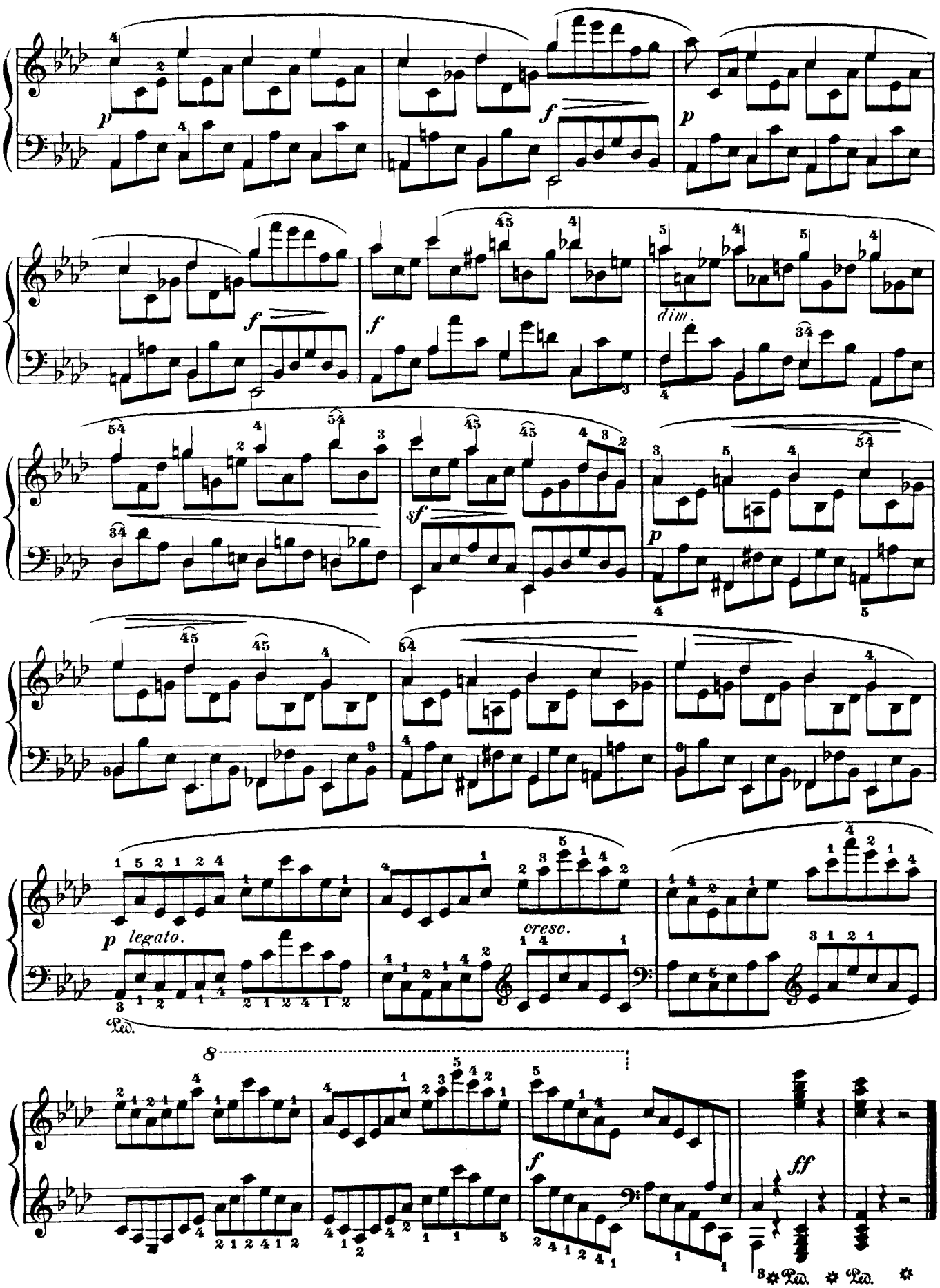

8
cresc.
sf
8
sf
8
f
8
p
8
f
8
p
cresc.
f
ff

45.

Legato Melody with broken Chords.
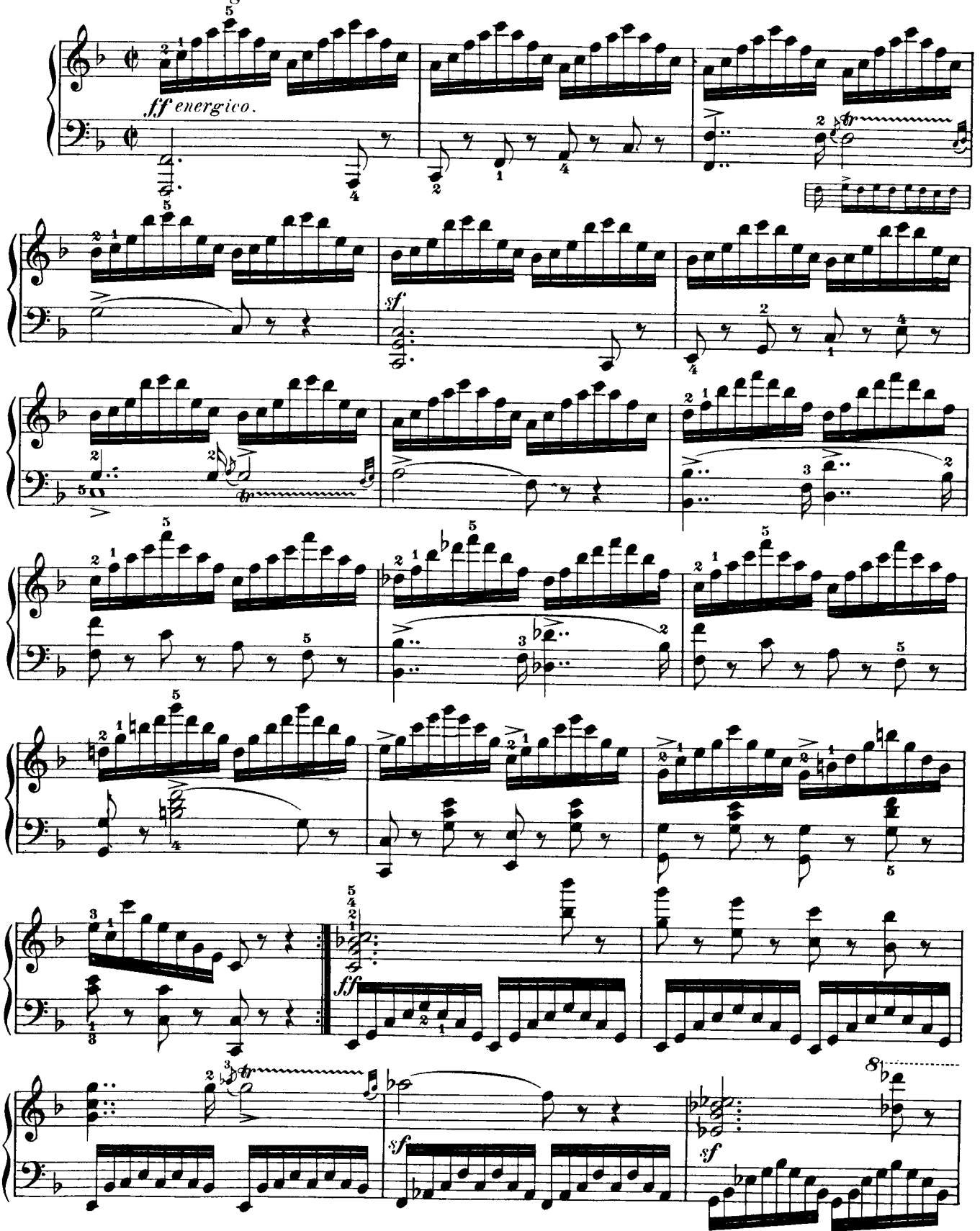



f
p
f
p
dolce.
f
f
dim
sf

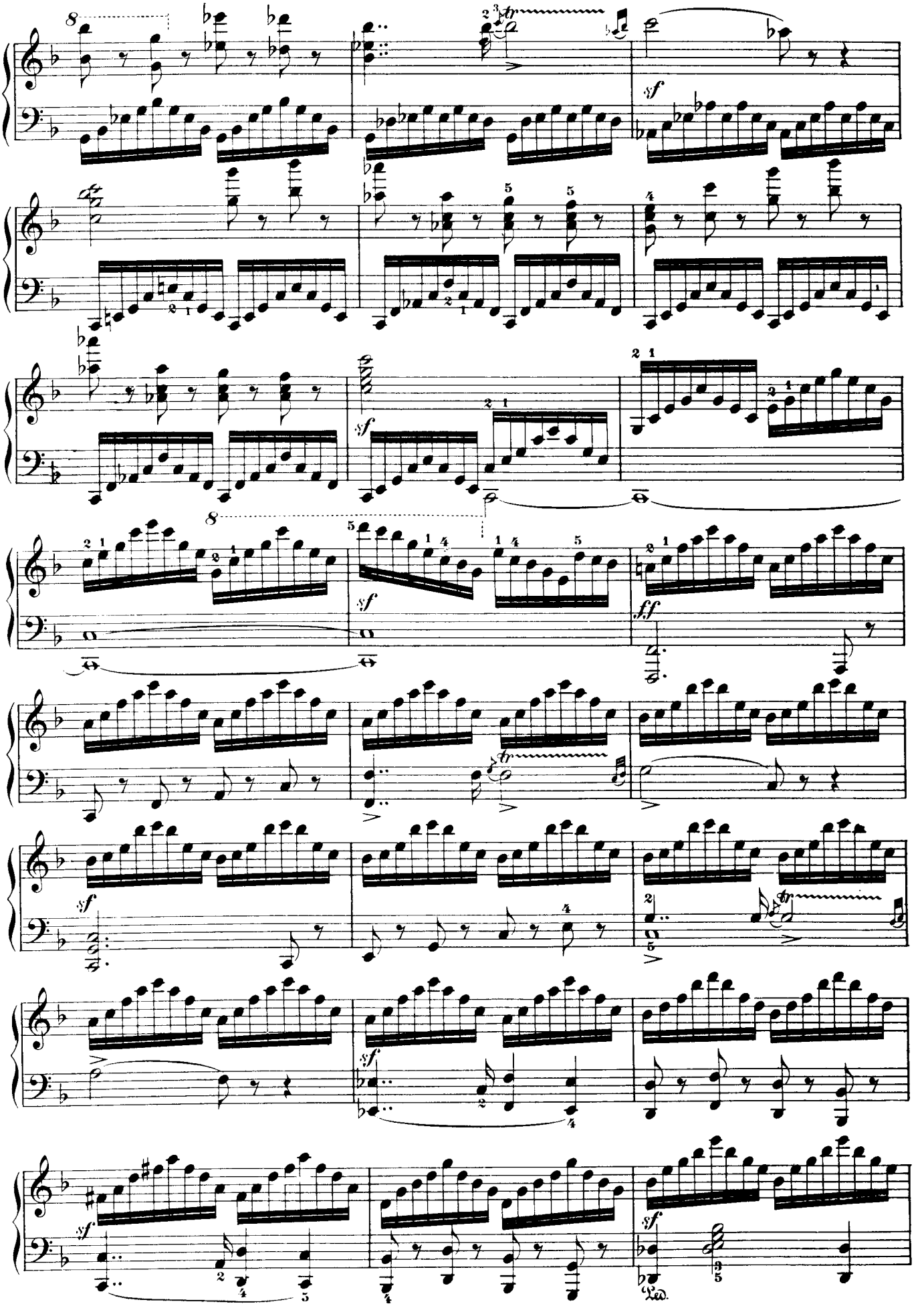

p
f
p
f
f
dim.
sf
p
p
legato.
cresc.
Ped.
8
f
ff
Ped.
Ped.
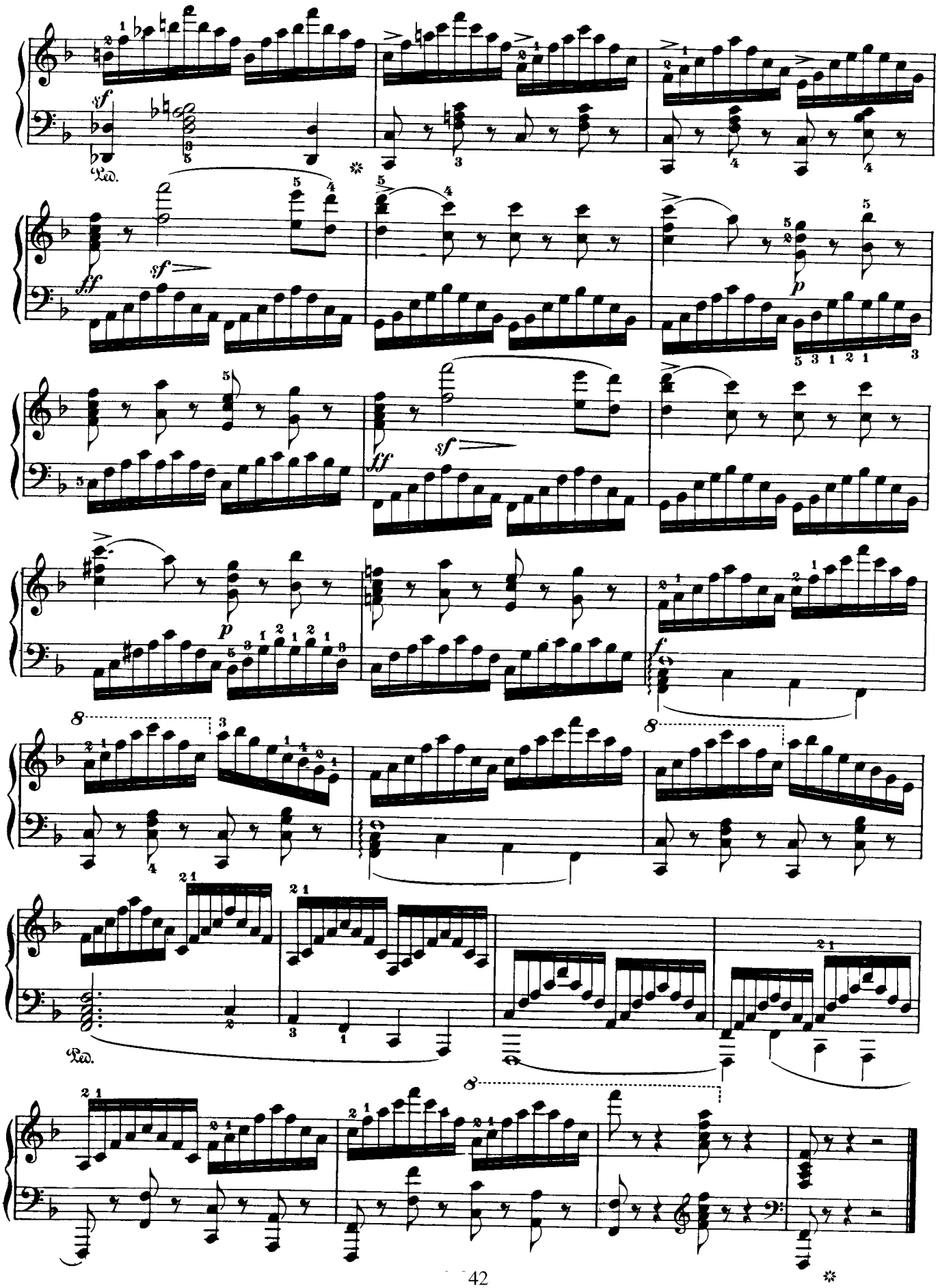
46.

Bravura in Touch and Action.

Molto allegro. (♩ = 96)
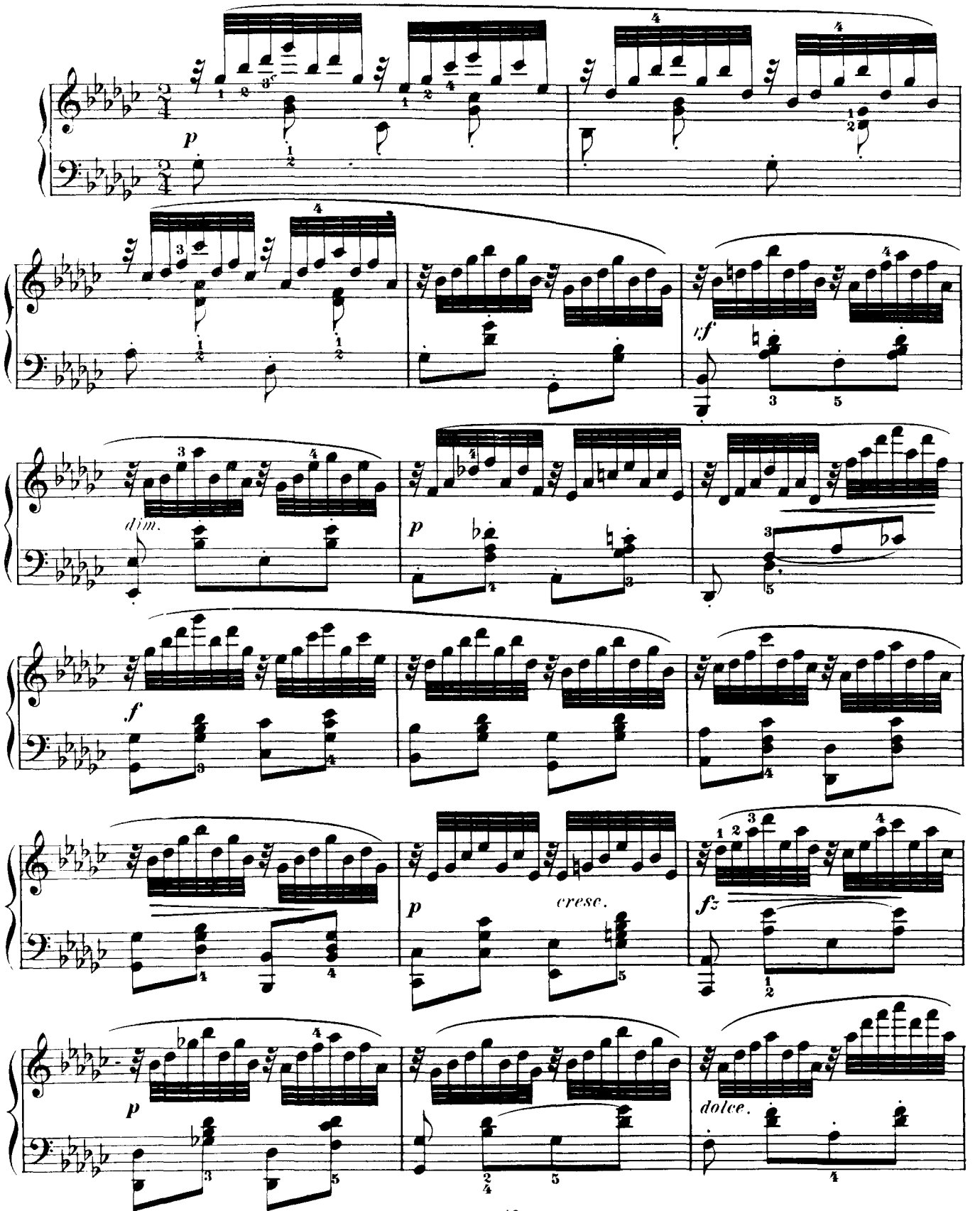




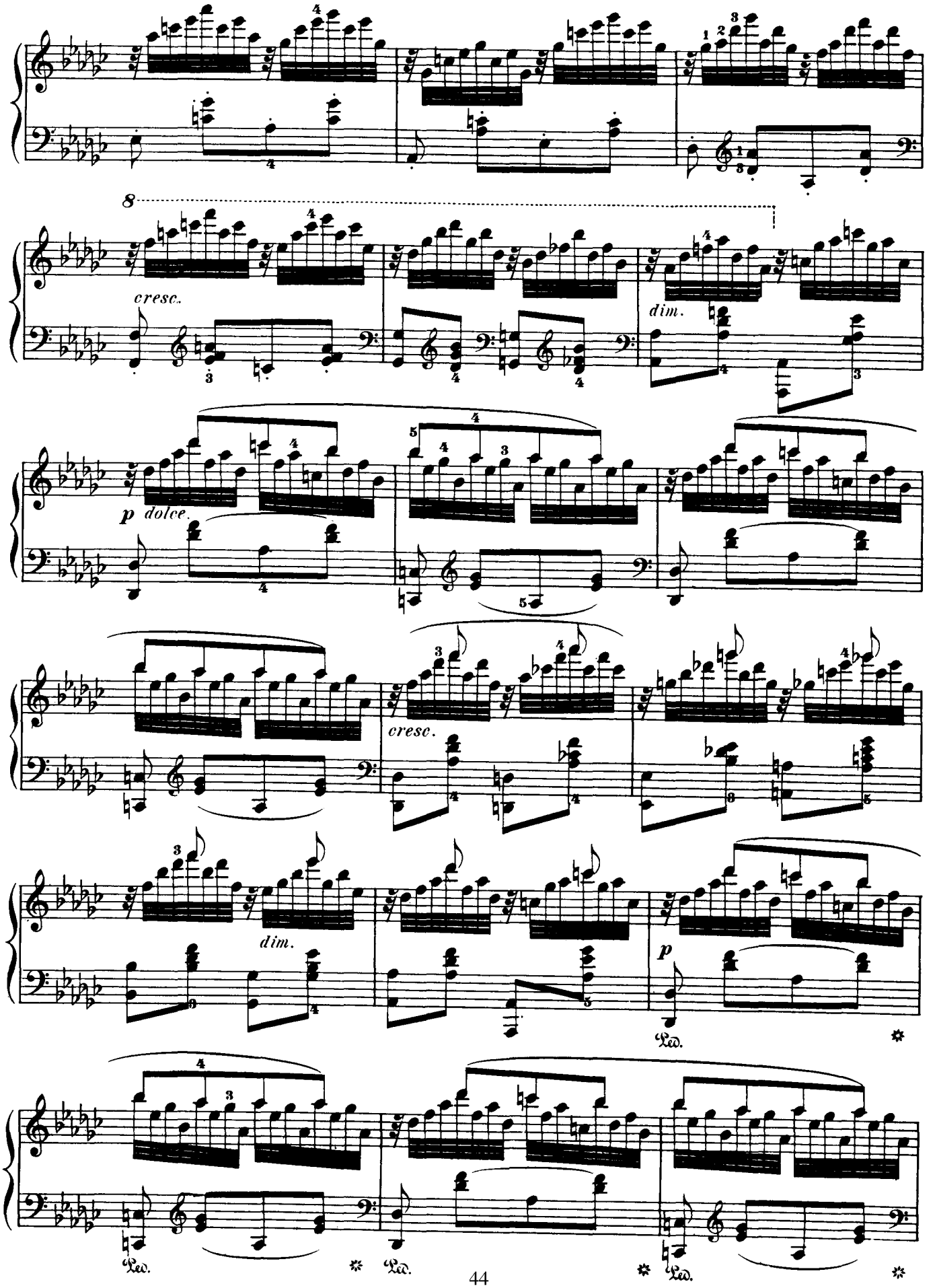

sf
Ped.
ff
sf
p
sf
ff
p
f
8
8
Ped.
8
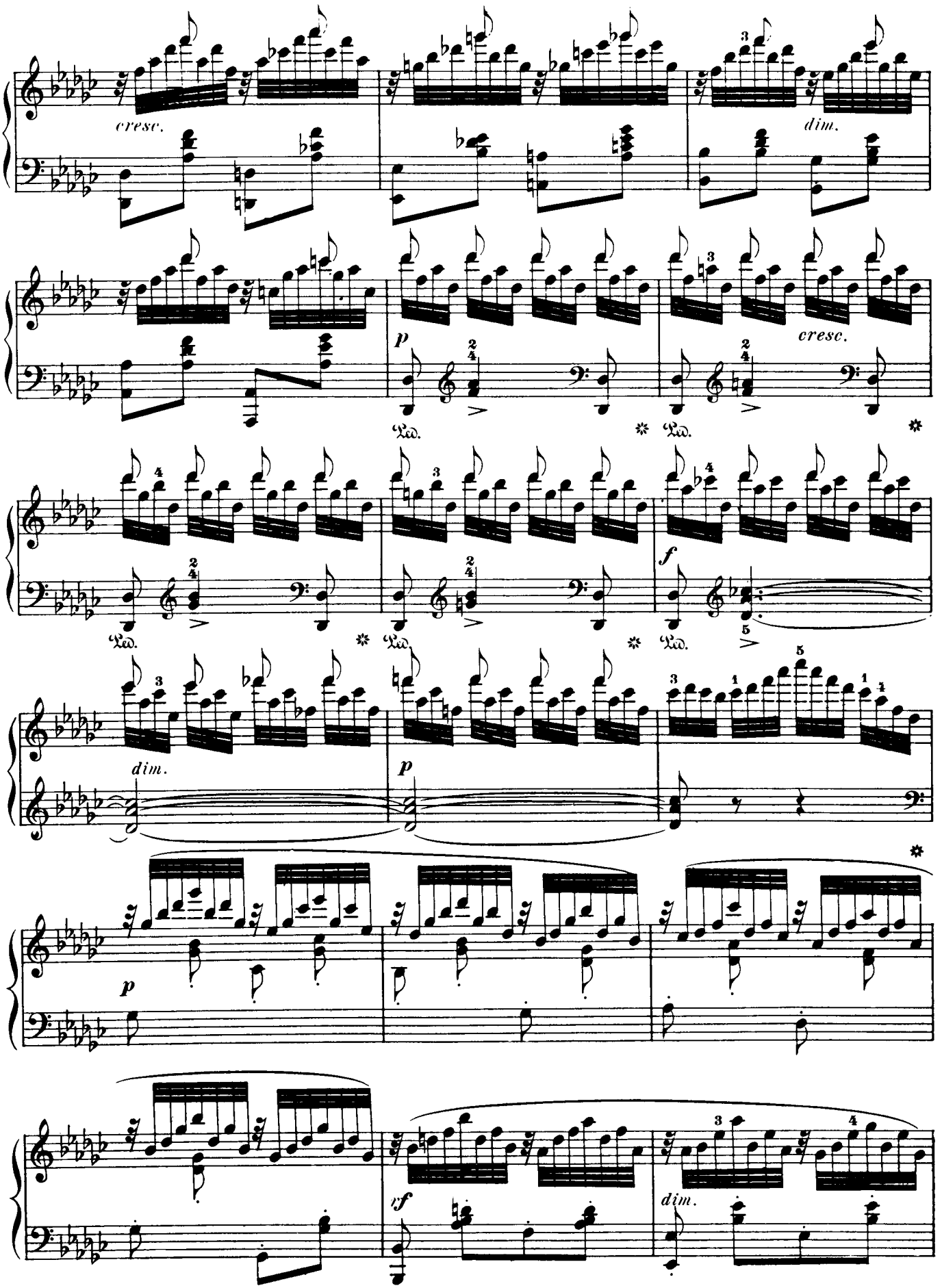
47.
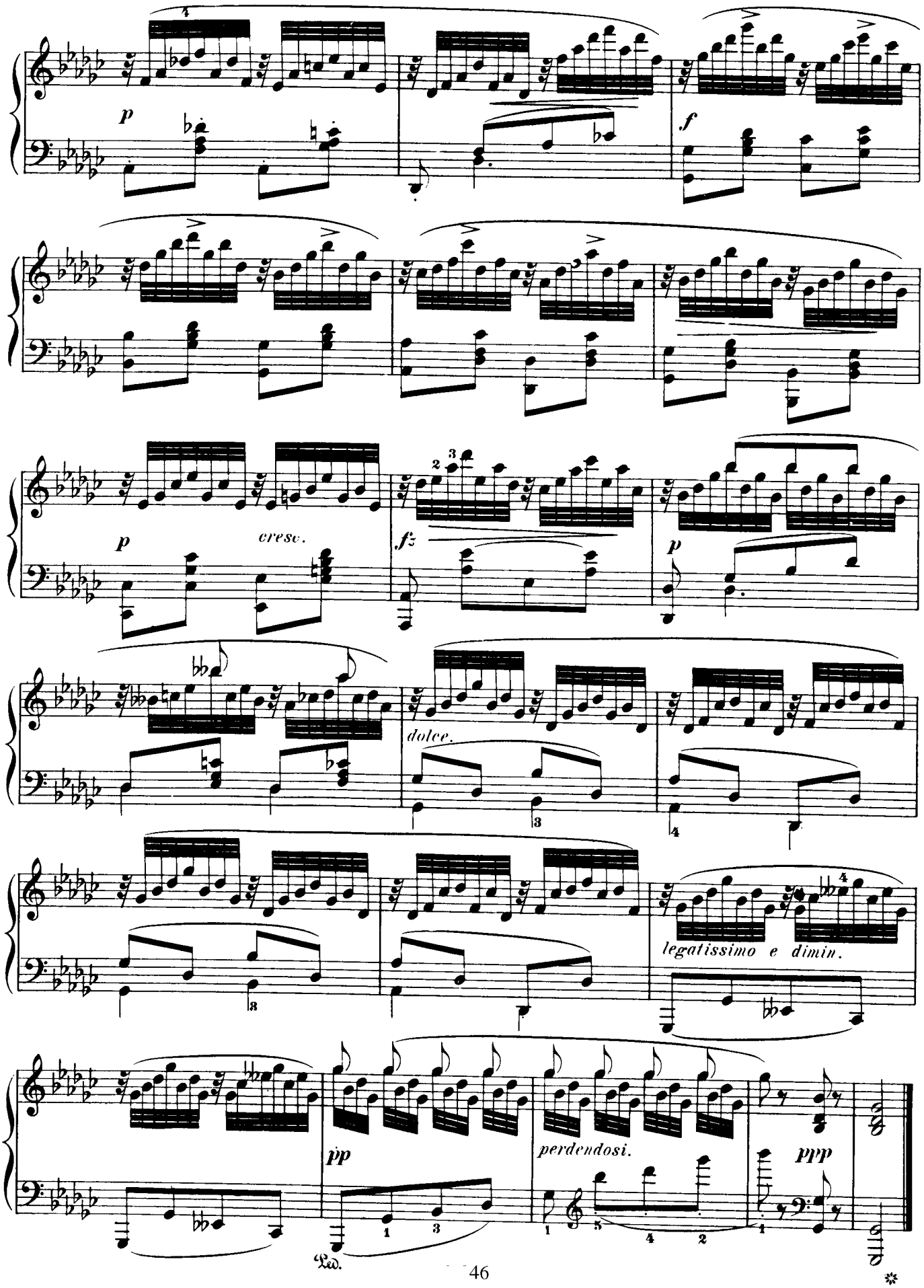
Delicate and distinct Touch in broken Chords.

Molto allegro. (♩ = 92)
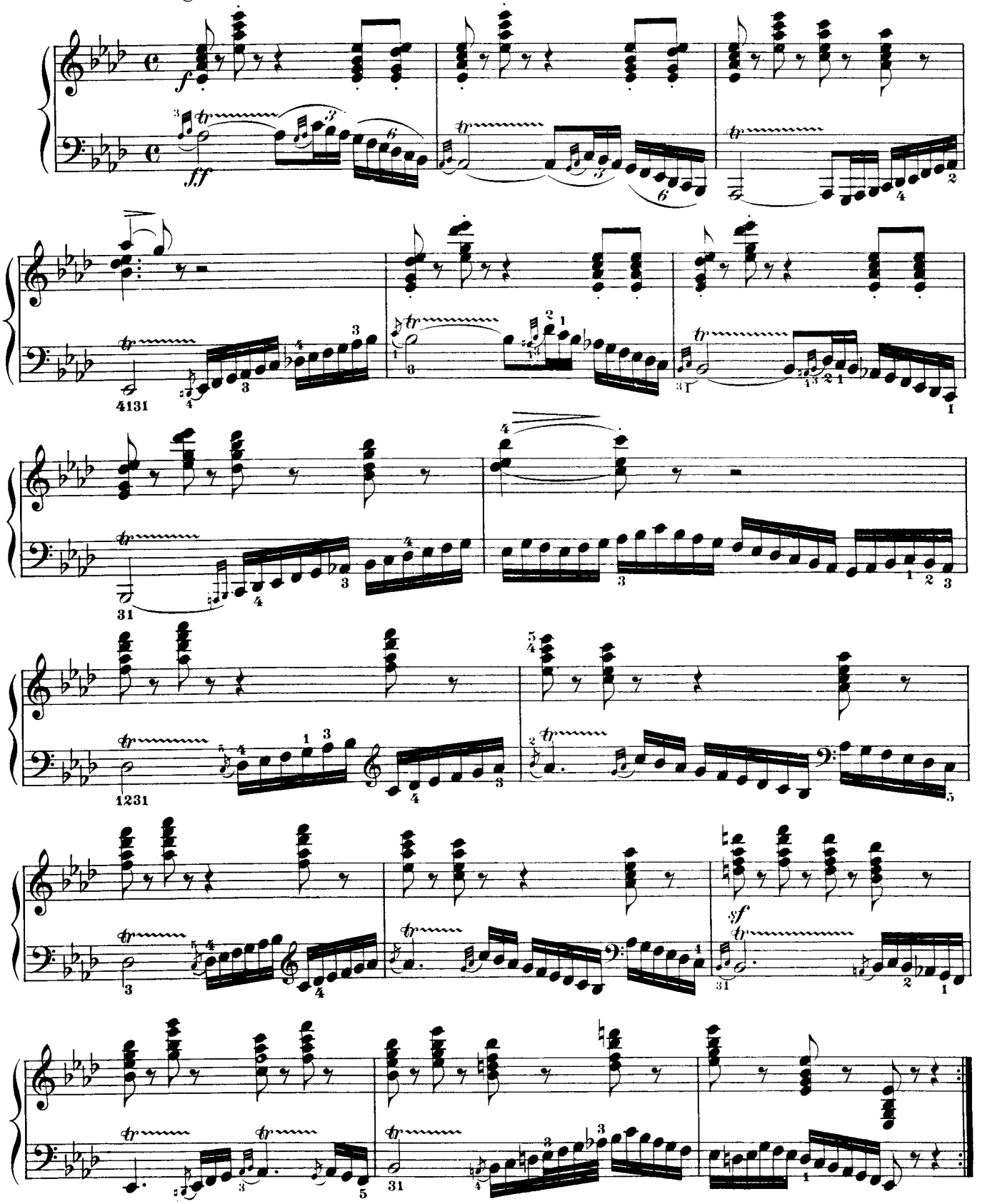



8
cresc.
dim.
p dolce.
cresc.
dim.
p
Ped.
Ped.
Ped.
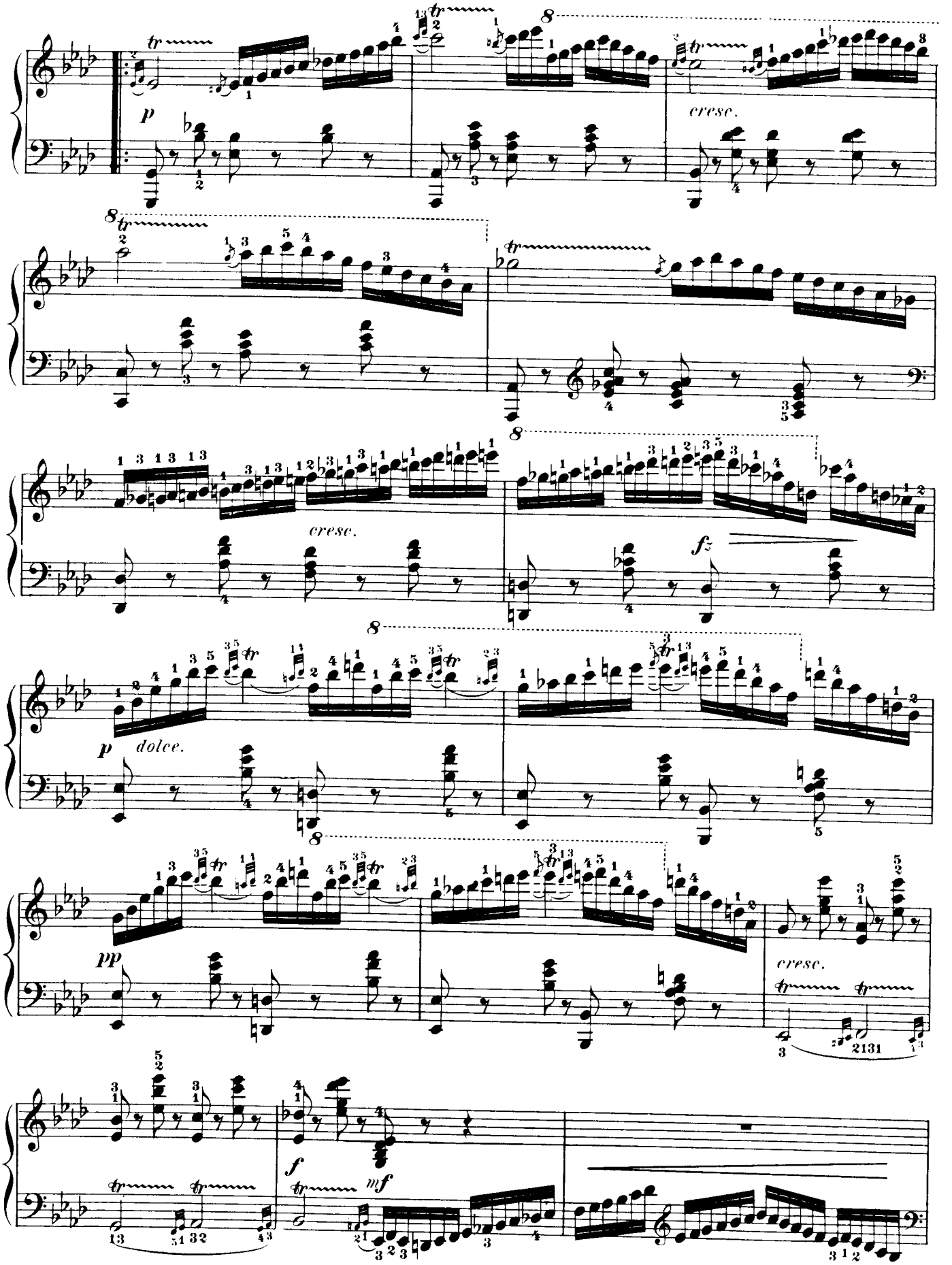

cresc.
dim.
p
cresc.
Ped.
f
dim.
p
p
rf
dim.
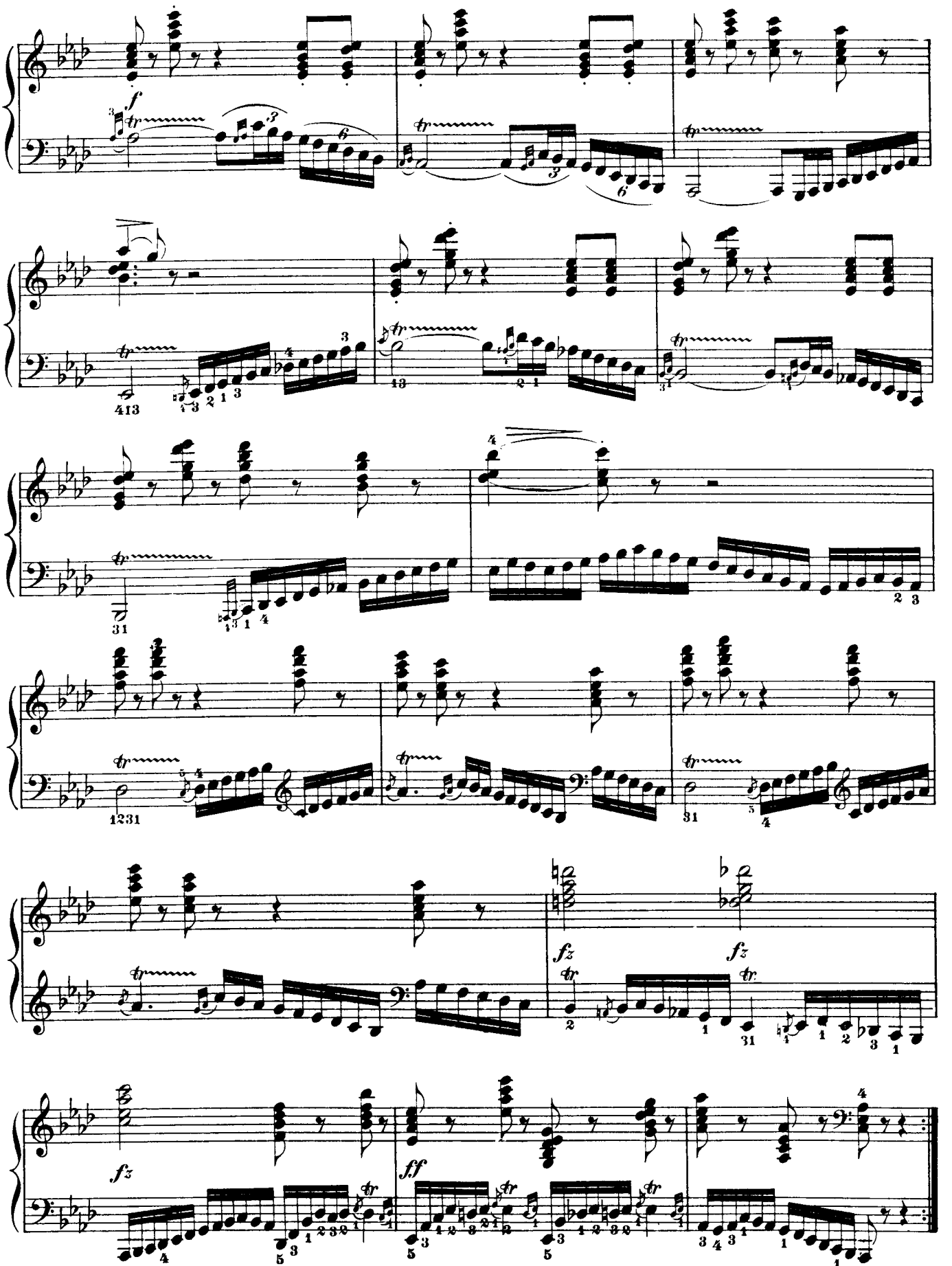

p
f
p
cresc.
fz
p
dolce.
legatissimo e dimin.
pp
perdendosi.
ppp
Ped.

48.
Triller-Uebung.
(Trill-Exercise.)

Allegro commodo. (♩ = 116)
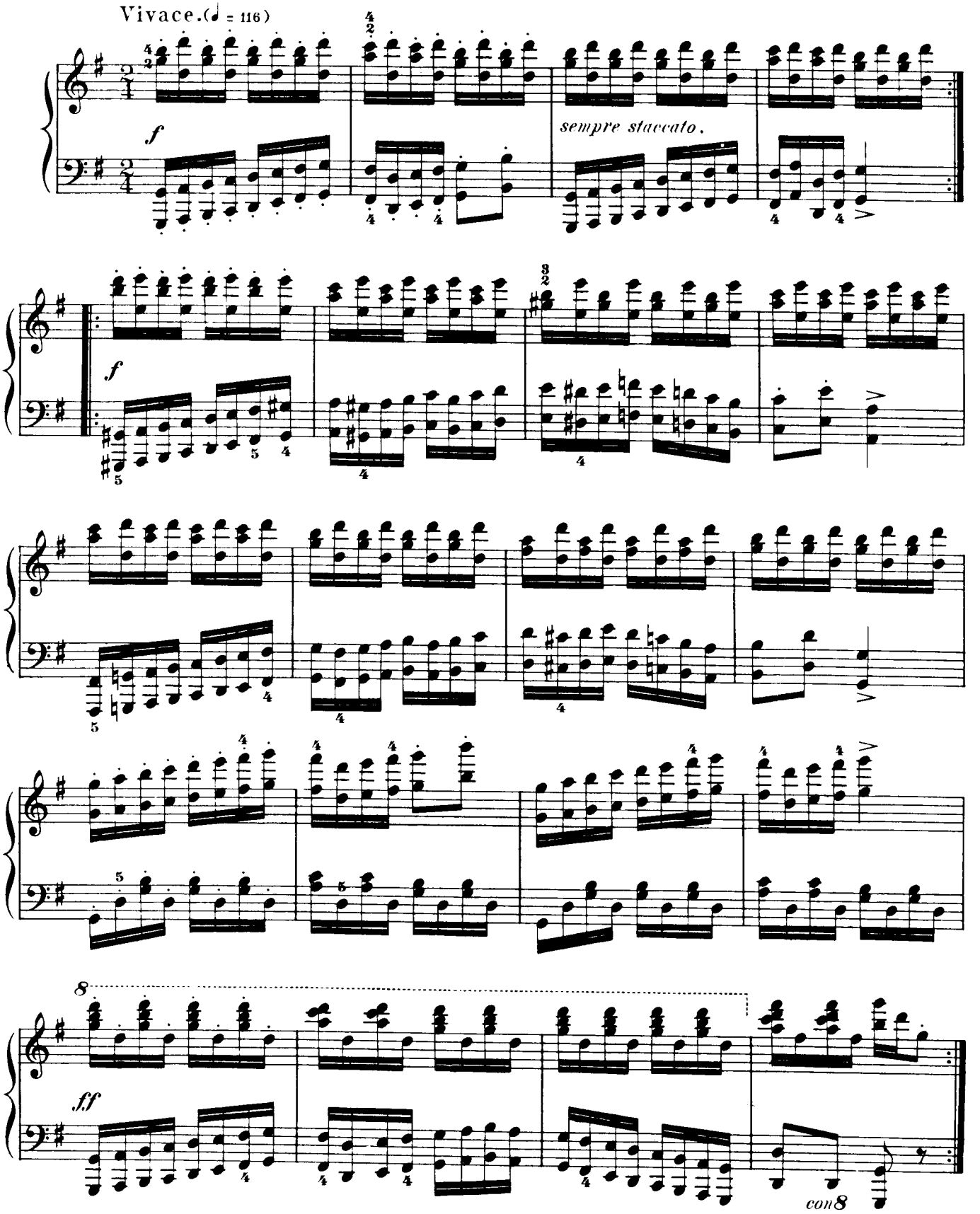


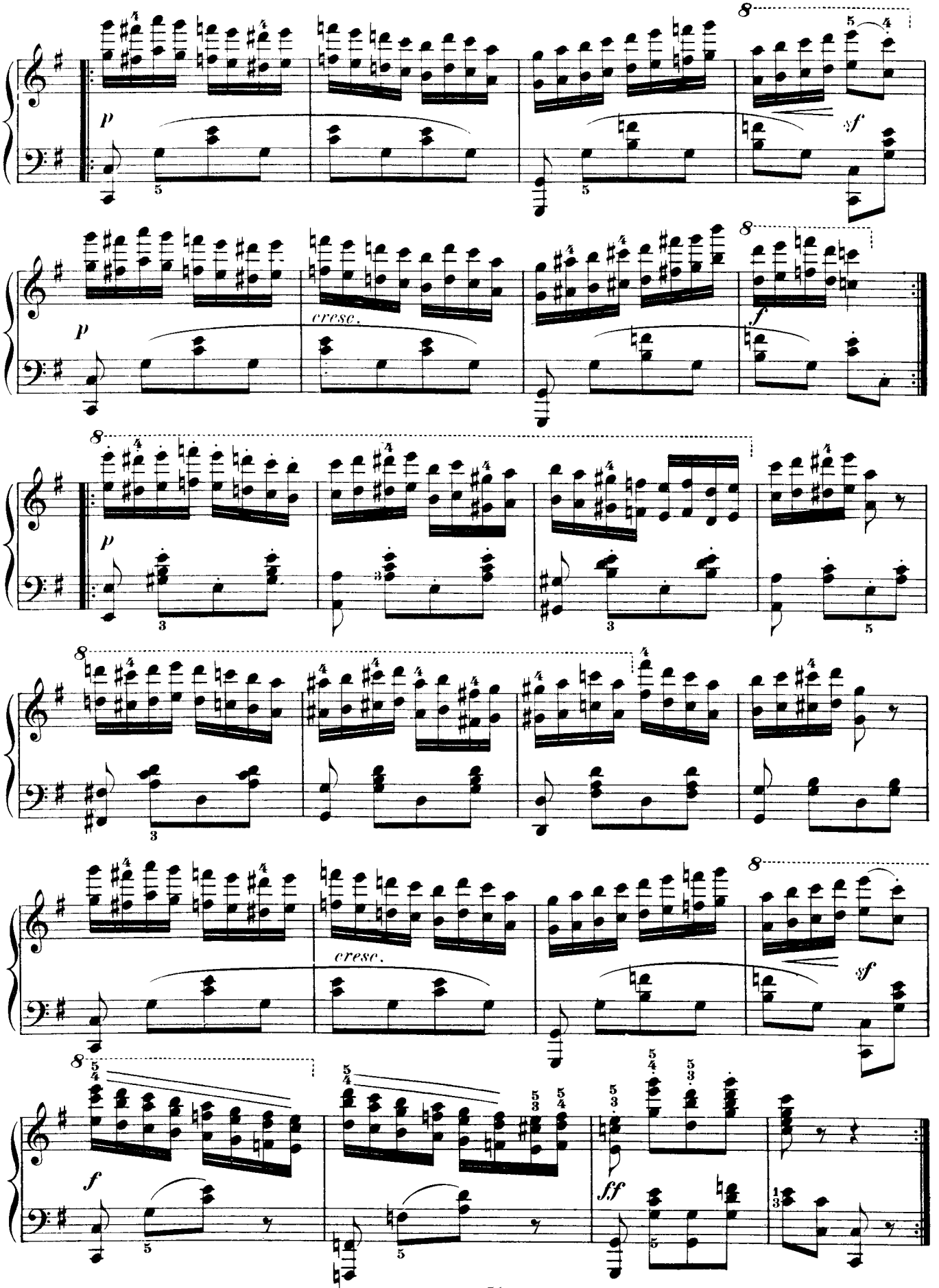

p
cresc.
cresc.
fz
p
dolce.
pp
cresc.
f
mf

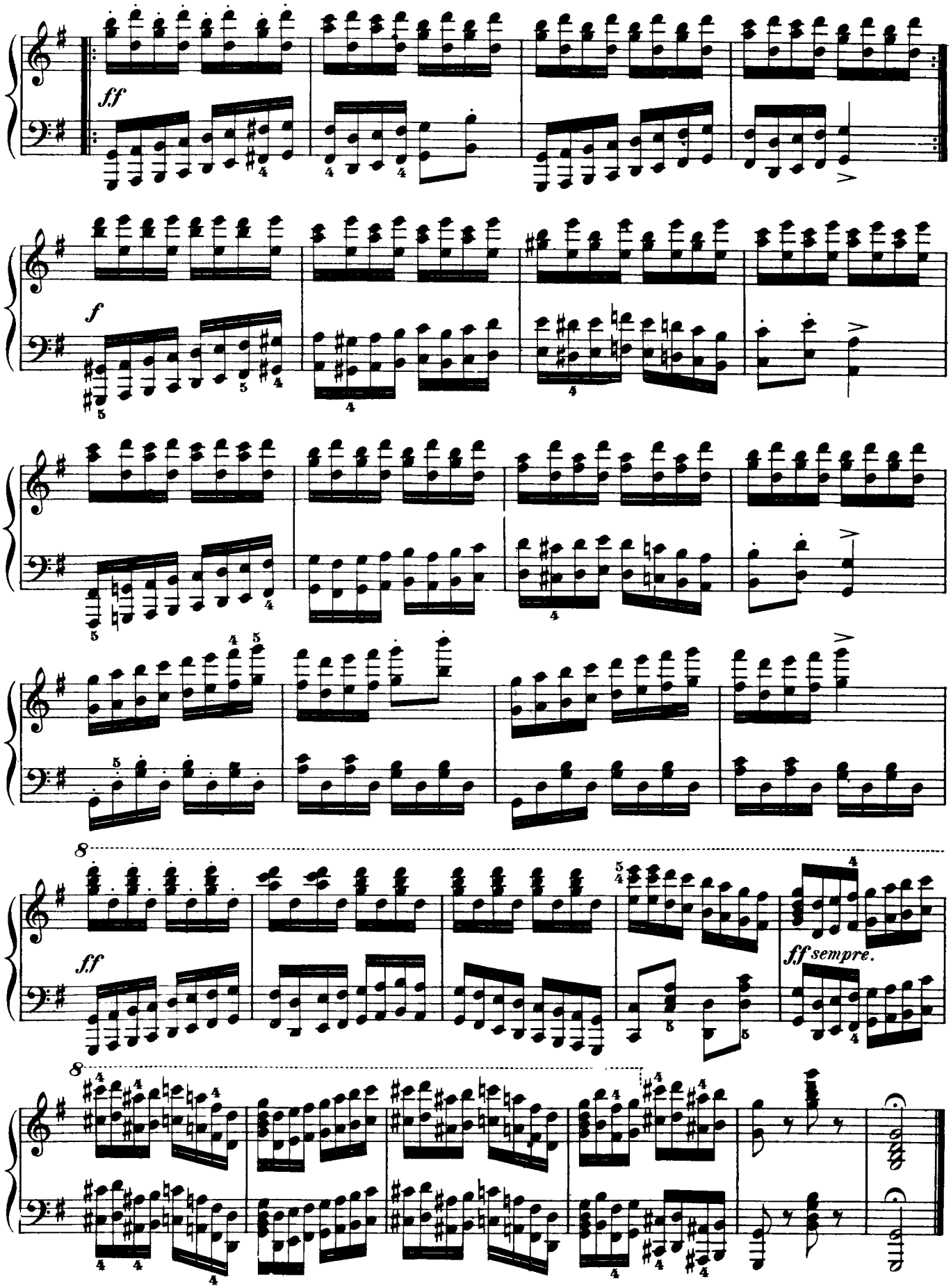

f
fz
fz
fz
ff

49.

Octaves Bravura.
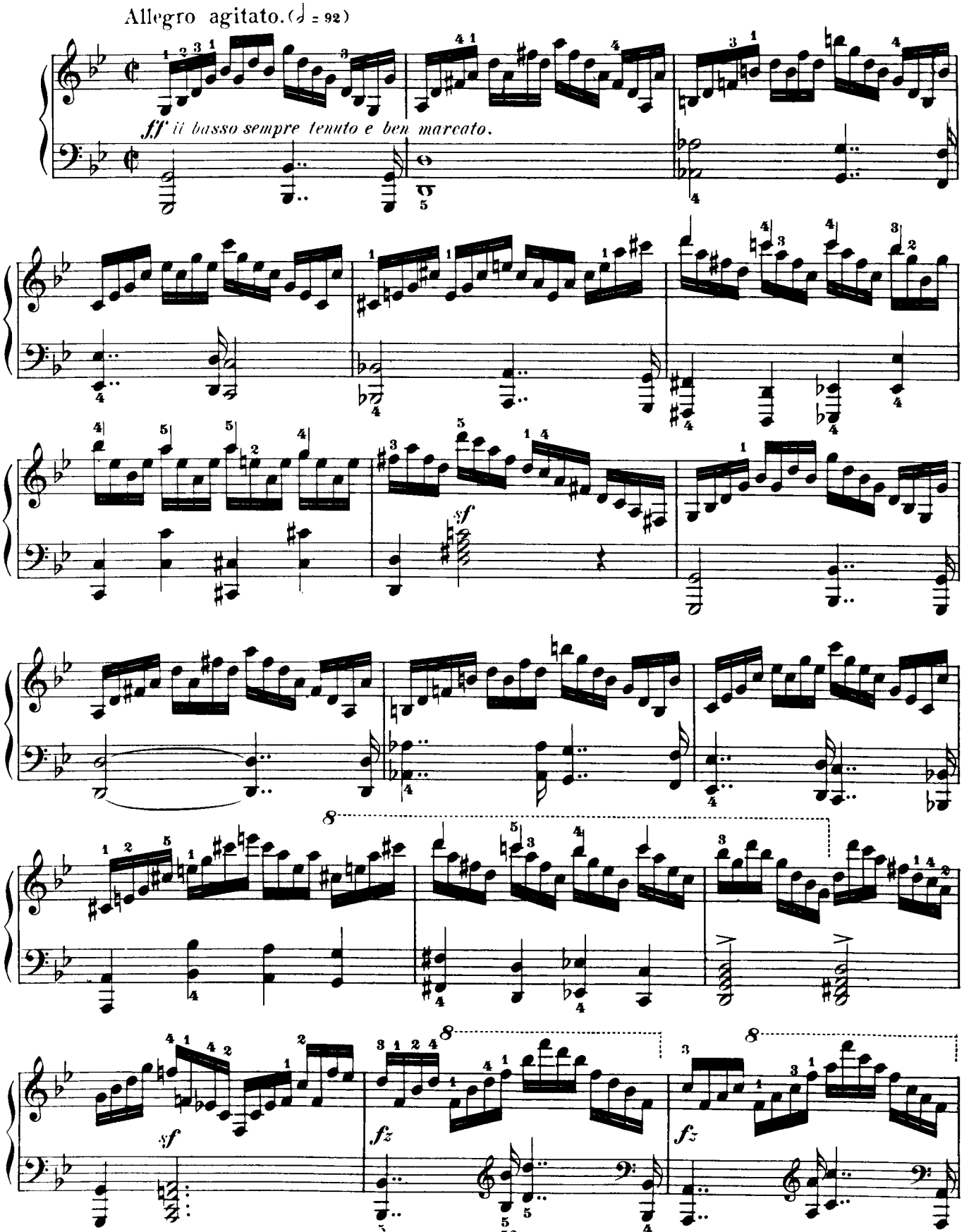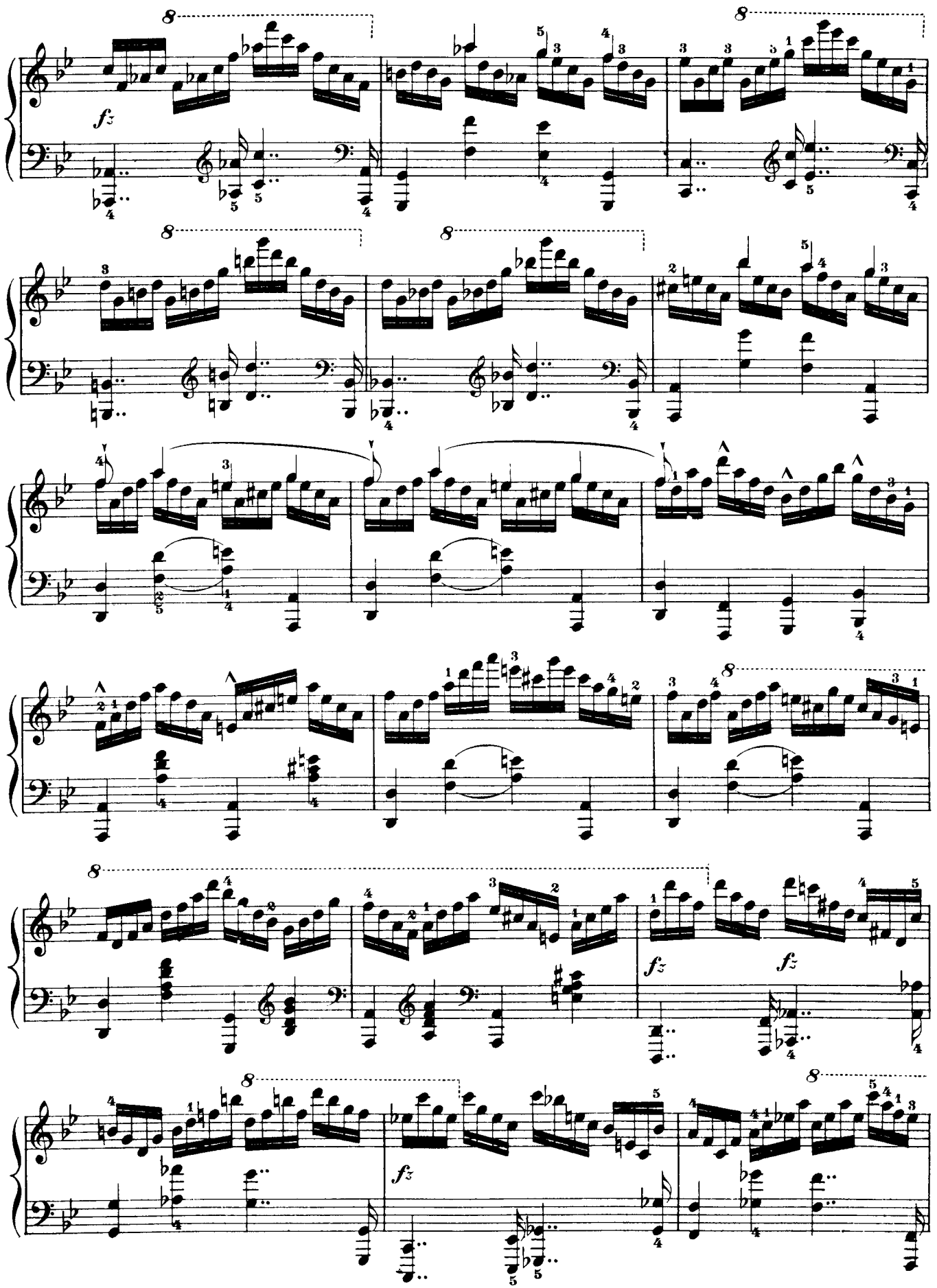



p
sf
cresc.
p
f
p
cresc.
sf
f
ff
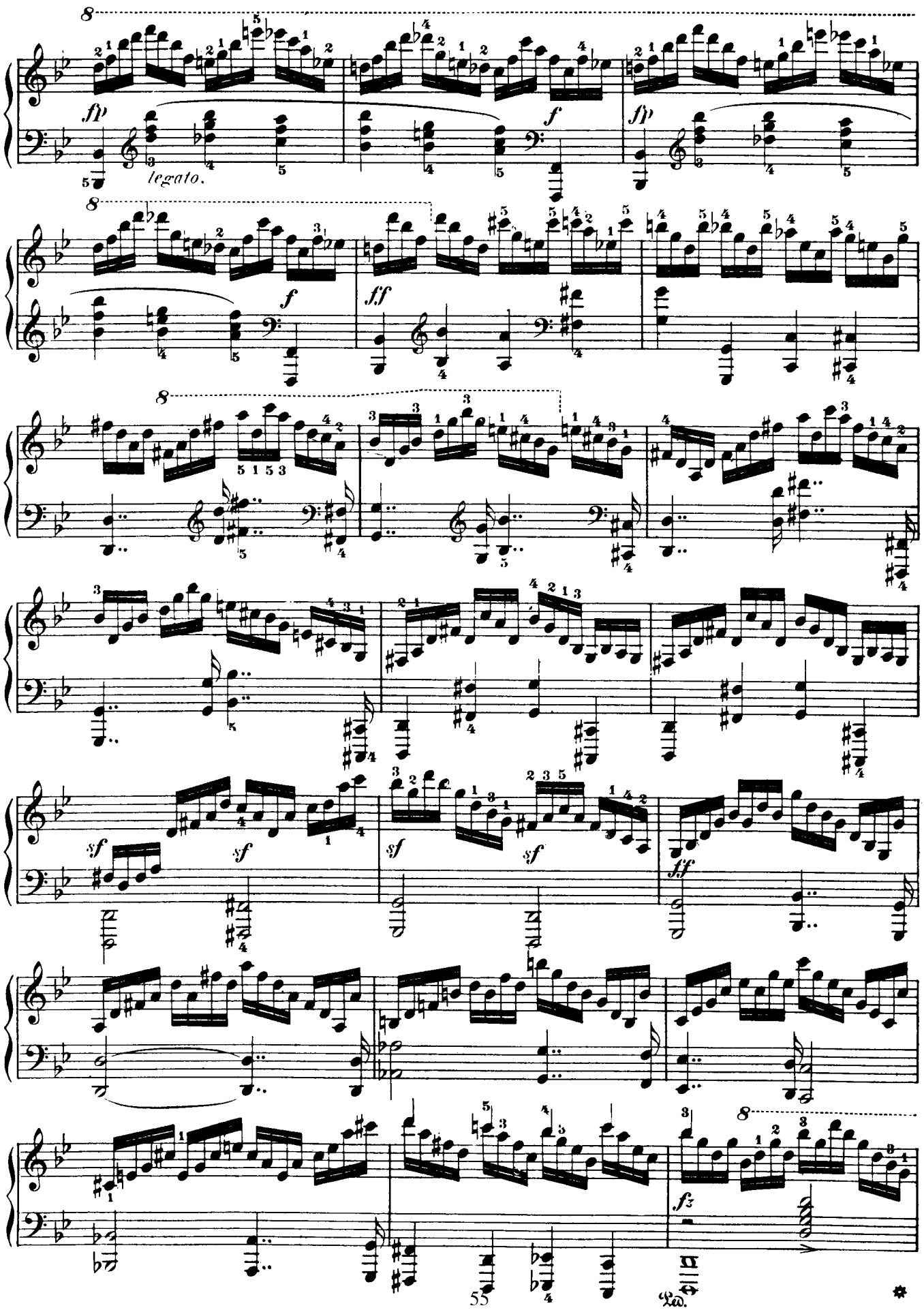

ff
f
8
ff
8
ff sempre.

50.

Bravura in Touch and Tempo.



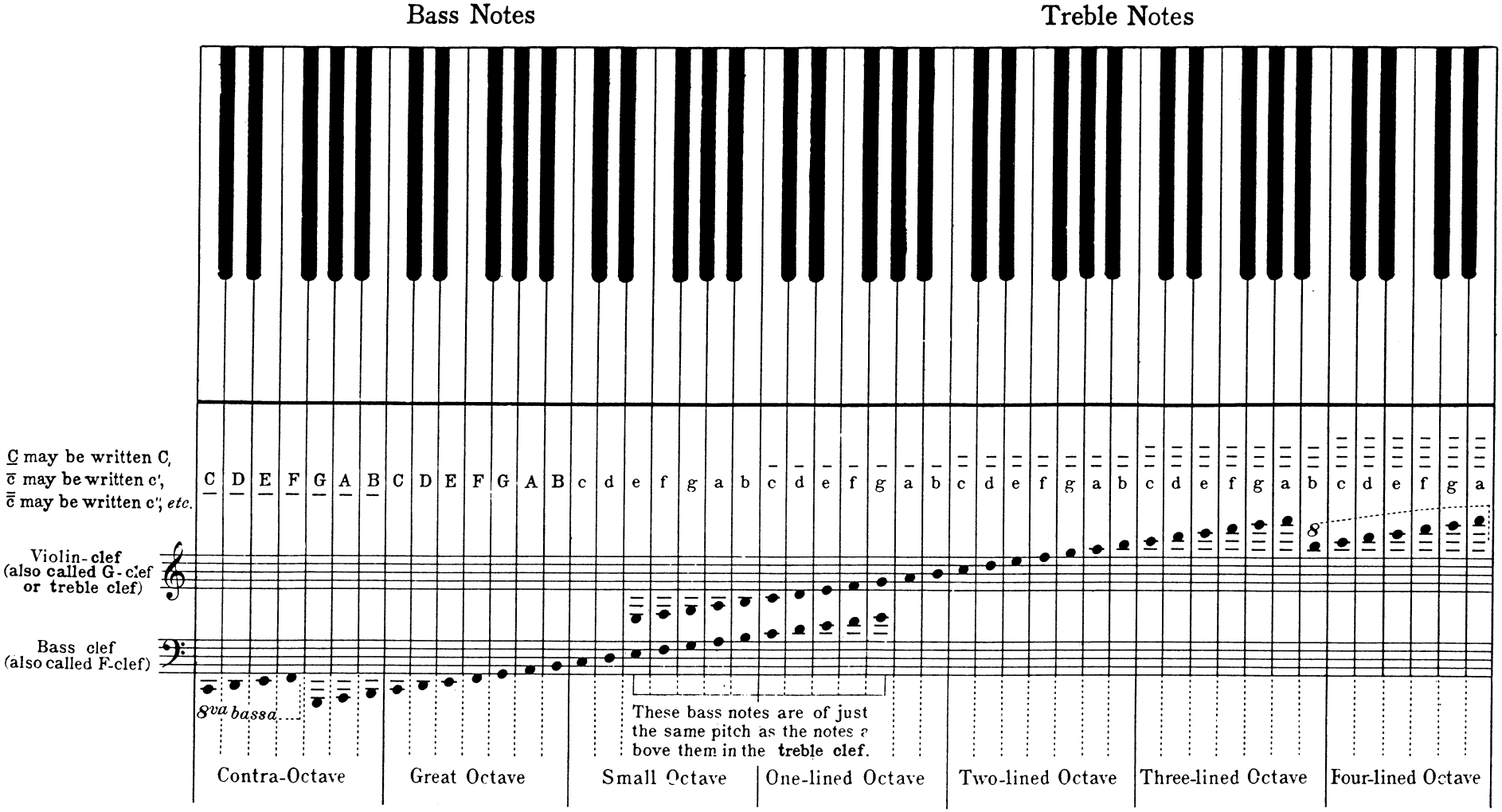

fz
fz
fz
fz


fp
legato.
f
fp
f
ff
sf
sf
sf
sf
ff
fz
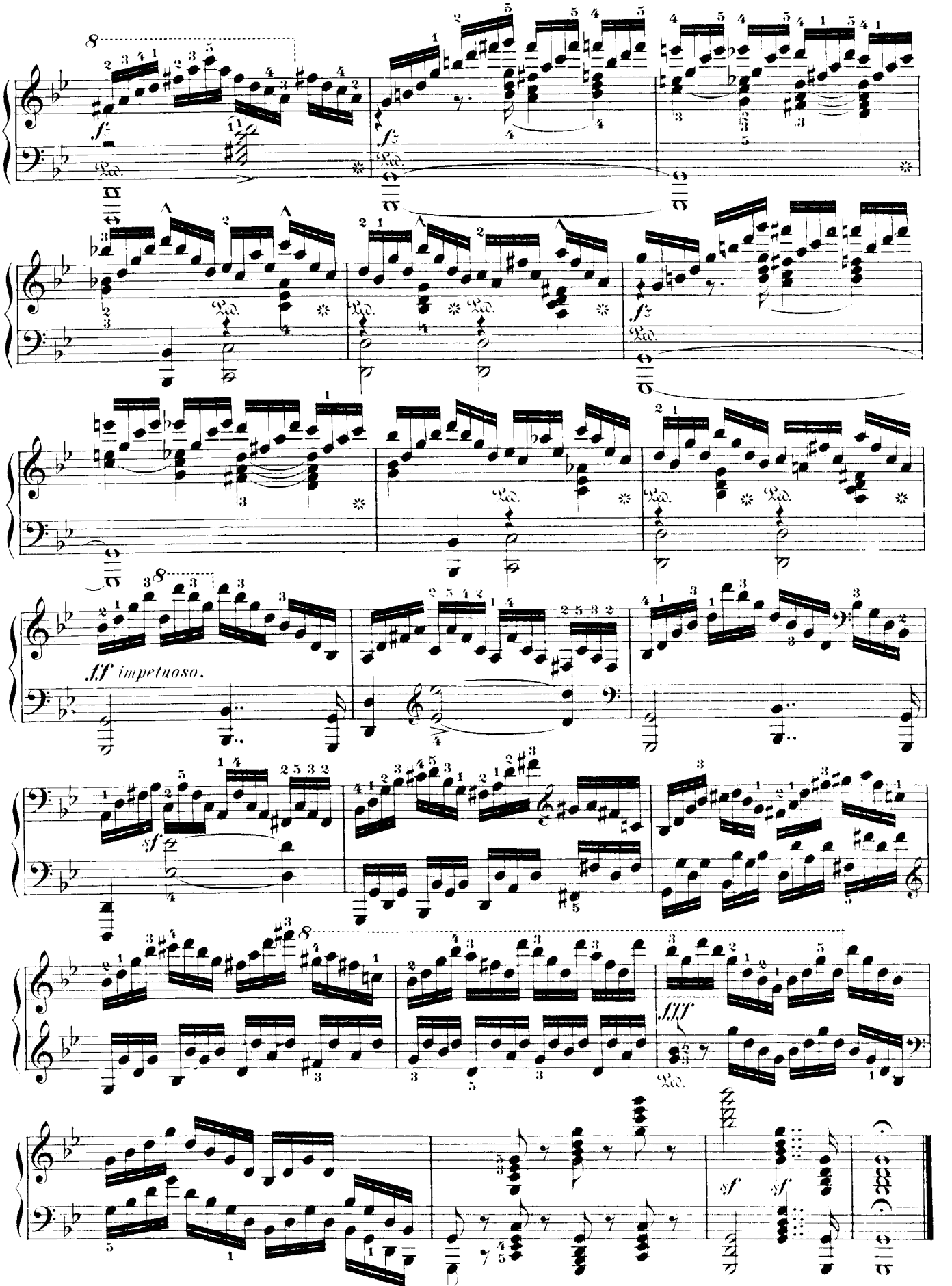

fz
Ped.
ff impetuoso.
sf
fff
sf
sf

Table of Notes

With an Explanation of Clefs and Staves



The round, black dots are called *notes*. They may be written either on the lines or in the spaces between the lines.

As shown above, each clef is set on a group of five lines. These five lines are called the *staff*. Examine the clefs carefully, and notice what effect they have on the signification of the notes.
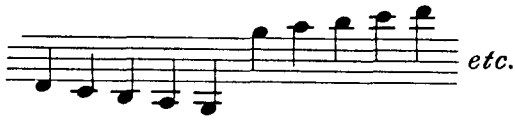
The Rudiments of Music

The signs used to show the position (pitch, either high or low) of the tones are called *notes*. They are written on what is called the *staff*, which consists of five parallel *lines* and the *spaces* between the lines.

The lowest line (or space) is called the *first line* (or space); the next line (or space) above, the *second*: etc.: that is, both lines and spaces are counted from below upwards.

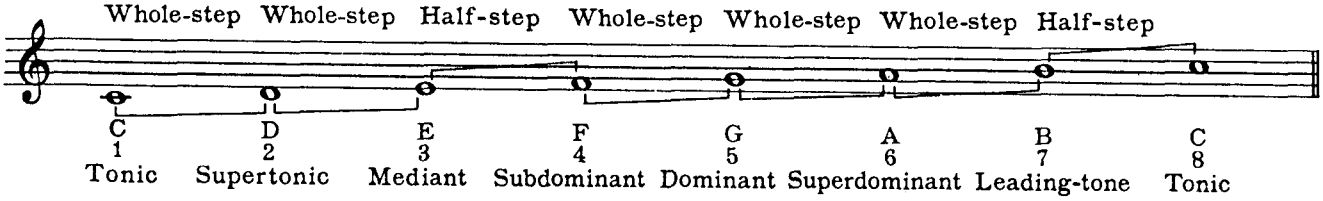


Notes that are either too high or too low to be written on the staff must be set on or between short added lines above or below. These lines are called *leger-lines*.
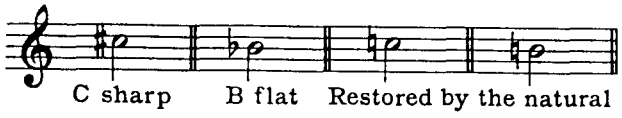


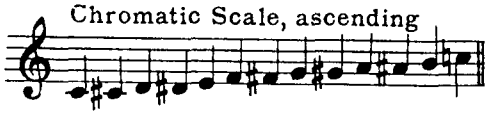
For naming the notes, the first seven letters of the alphabet are used. In the *key of C major* the letters come in the following order: C, D, E, F, G, A, B, ending on C. These eight notes form what is called the *scale of C major*. Every scale is composed of five whole-steps and two half-steps, which occur in the following order:

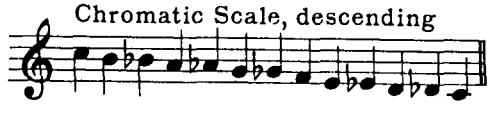
Scale of C major



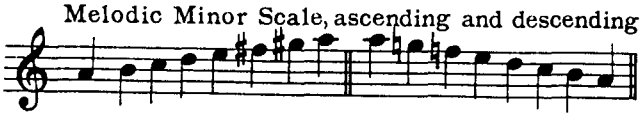
A *sharp* (♯) written before a note raises it a half-step; a *flat* (♭) written before a note lowers it a half-step. A *natural* (♮) restores a note to the original pitch.
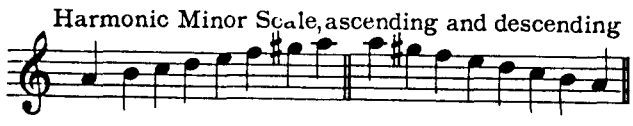




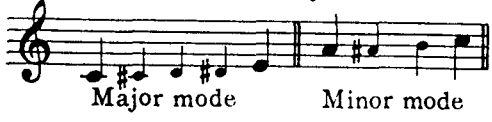


There are two *modes*, the *major* and the *minor* mode. The principal scales in the minor mode are the *melodic* and the *harmonic*.

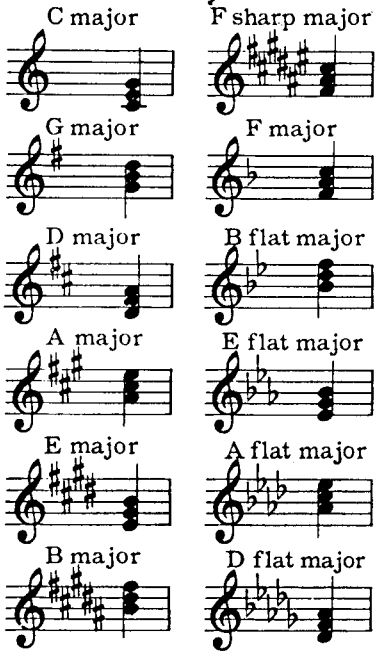




One important difference between major and minor scales is that in the major there are four half-steps between tonic and mediant, but in the minor there are only three.



There are twelve *major keys*, the tonics or keynotes of which are determined by the signature. The following are the *tonic chords* of all these keys.



Time-value of Notes

A whole-note



is equal to 2 half-notes,

or 4 quarter-notes,



or 8 eighth-notes,



or 16 sixteenth-notes,

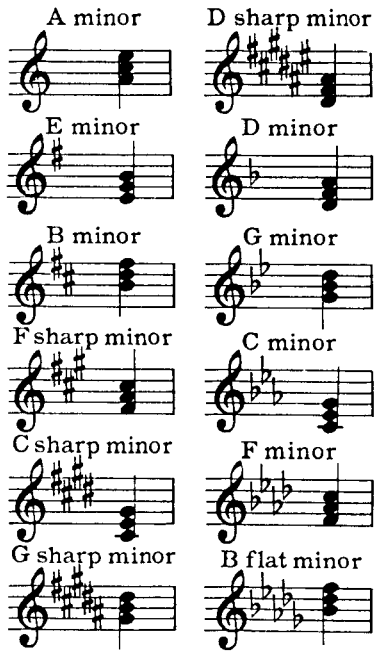


or 32 thirty-second-notes,

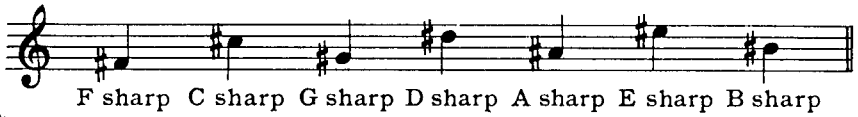


etc.

There are twelve *minor keys*, the tonics or keynotes of which are determined by the signature. The following are the *tonic chords* of all these keys.
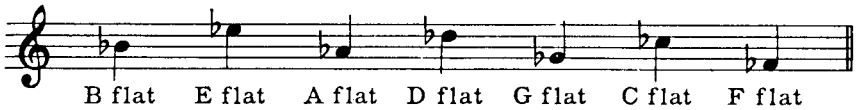


In writing signatures, sharps are added by skipping upwards a fifth,* then downwards a fourth,* and so on.

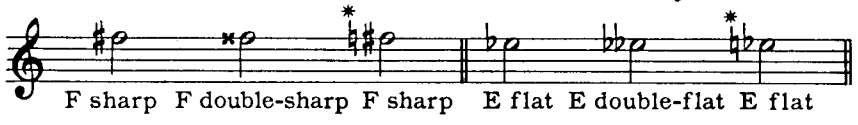


* For the meaning of these intervals, see page VIII.

In writing signatures, flats are added by skipping upwards a fourth, then downwards a fifth, and so on.



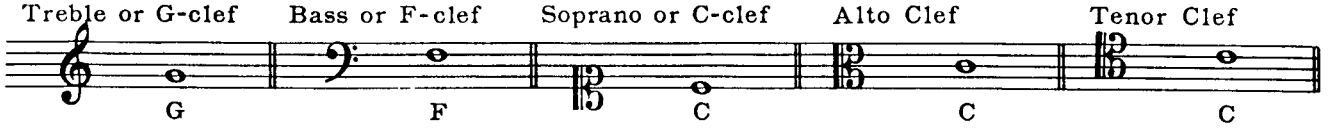
If a note already sharp is to be raised another half-step, this sign (×), called a *double-sharp*, is used; if a note with a flat is to be lowered another half-step, the (𝄫) *double-flat* is used.



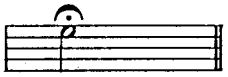
* The use of the ♮ in this connection is being generally discontinued.

Keys having similar signatures stand in closest relation to each other, and are called *relative keys*.
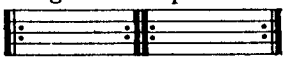
The *clefs* chiefly used are the following:



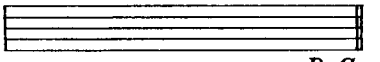
Fermata (Hold)



Signs of repetition

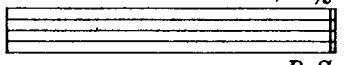


Da Capo
(means "from the beginning")
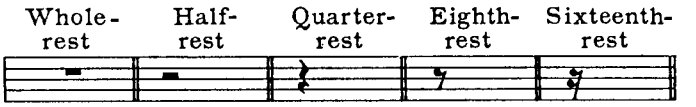


D. C.

Dal Segno
(means "from the sign" corresponding to the one above the D. S.)

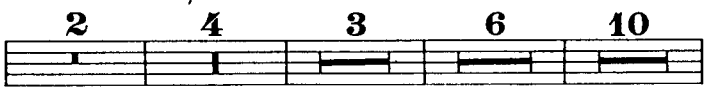


D. S.

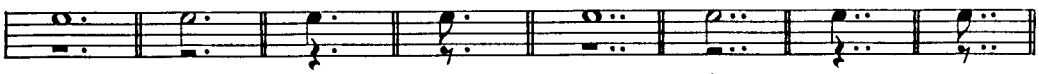
Time-value of Rests



When a rest occupies the time of more than one measure, the number of measures rested may be indicated by an equal number of whole rests run together, usually with a number over it, or by a heavy single or double stroke with a number over it, thus:
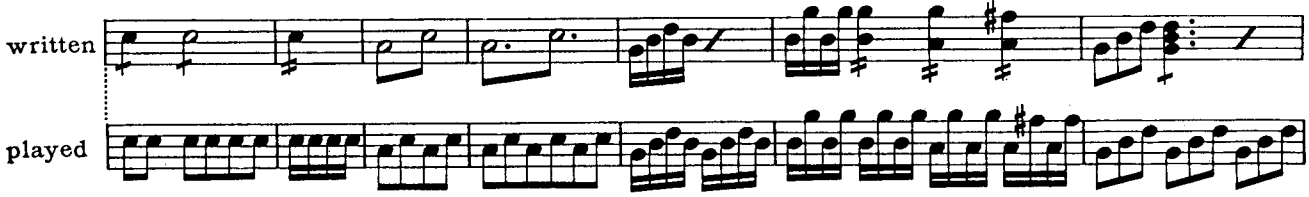


A dot set after a note or rest adds one-half to the time-value of the note or rest: a second dot further adds half as much as the first one.
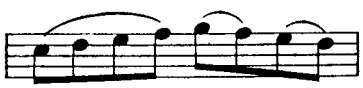


Time-value: Three halves; Three quarters; Three eighths; Three sixteenths; Seven quarters; Seven eighths; Seven sixteenths; Seven thirty-seconds
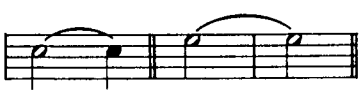
The following abbreviations are used in notation:
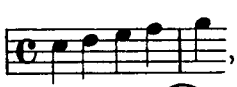
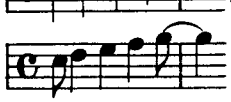


A *slur* indicates that notes are to be played in a smooth and connected manner.



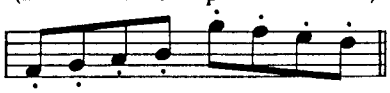
A *tie*, connecting two notes on the same degree, indicates that they are to be played as *one note* having the combined value of both.
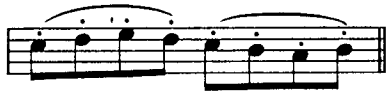


If, in a regular rhythm  , one or more notes are played before the beats on which they are expected, thus:  , they are called *syncopated notes.*

Detached Notes
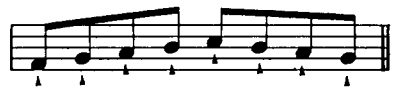
Staccato
(Detached or separated notes)



Mezzo-staccato
(Half-detached notes)

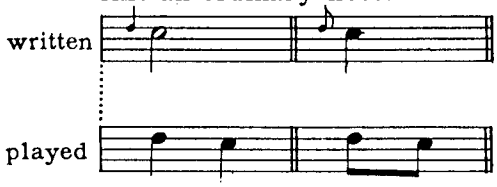


Martellato
(Very short, detached notes)
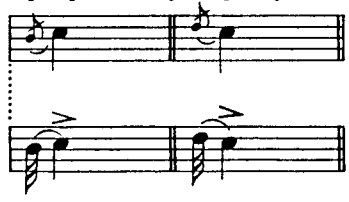


Grace-notes
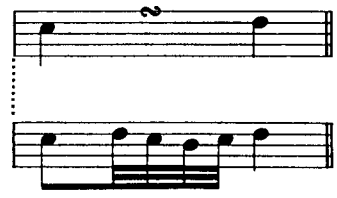
A *long appoggiatura* is played like an ordinary note.
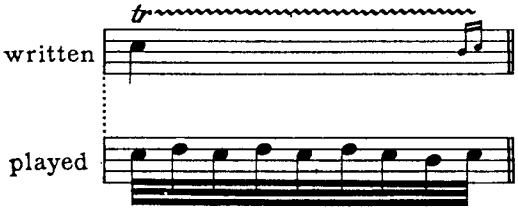


A *short appoggiatura* is played very rapidly.



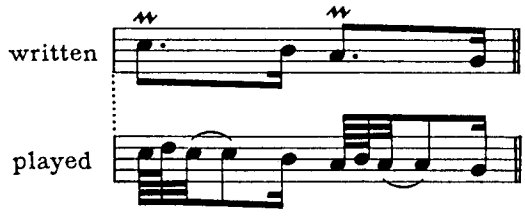
Turn



Trill



Passing Trill, or Inverted Mordent

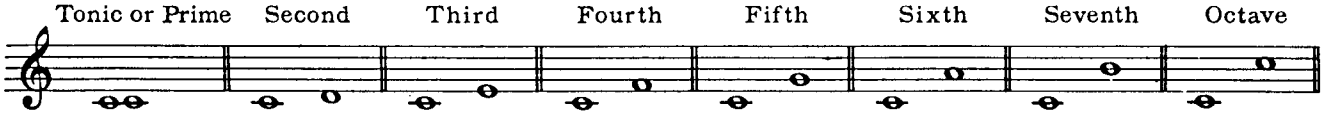


The Different Species of Time

There are two species of time: common time and triple time. These are subdivided into simple and compound. Simple common time has only two beats or divisions in a measure ($\frac{2}{1}$, $\frac{2}{2}$, $\frac{2}{4}$); simple triple time contains three parts in a measure ($\frac{3}{2}$, $\frac{3}{4}$, $\frac{3}{8}$, *etc.*). When two or more simple common measures are drawn into one, it is called compound common time. Compound triple time is that in which two or more simple triple measures are drawn into one. Four quarter-notes in a measure ($\frac{4}{4}$) are indicated by **C**, other divisions by $\frac{2}{4}$, $\frac{3}{4}$, *etc.*

Intervals
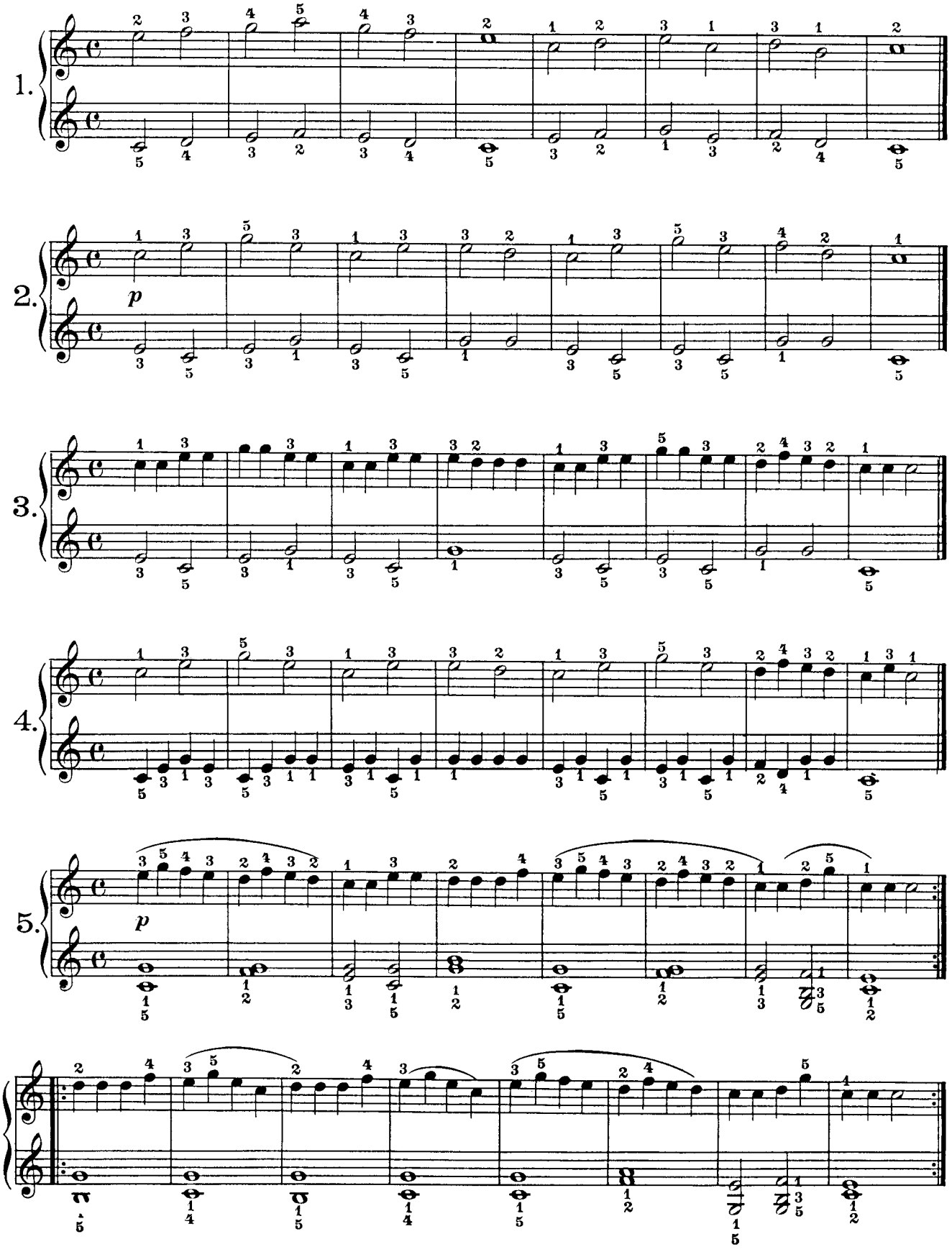
The distance in pitch between two tones is termed an interval. There are seven principal intervals.
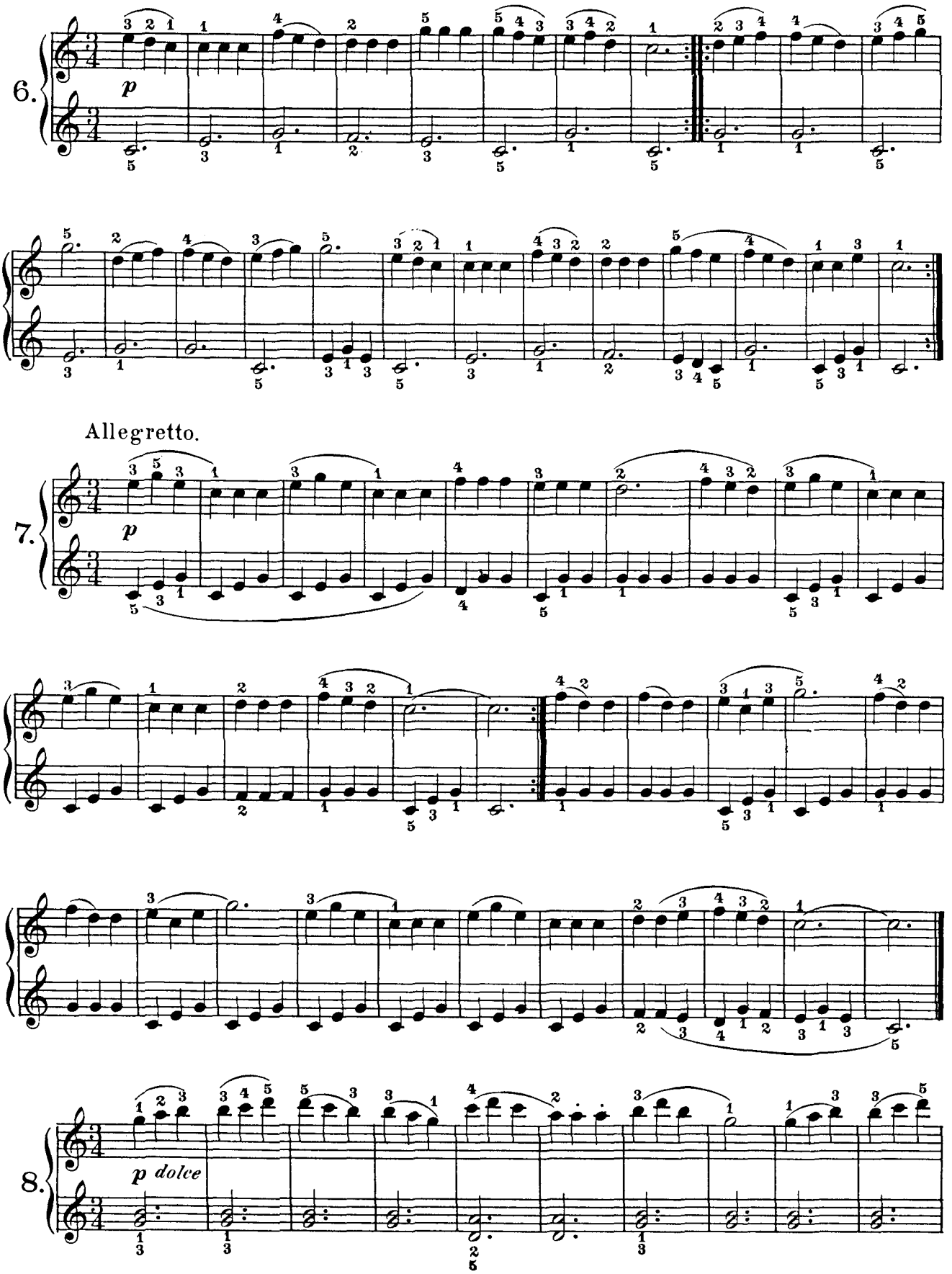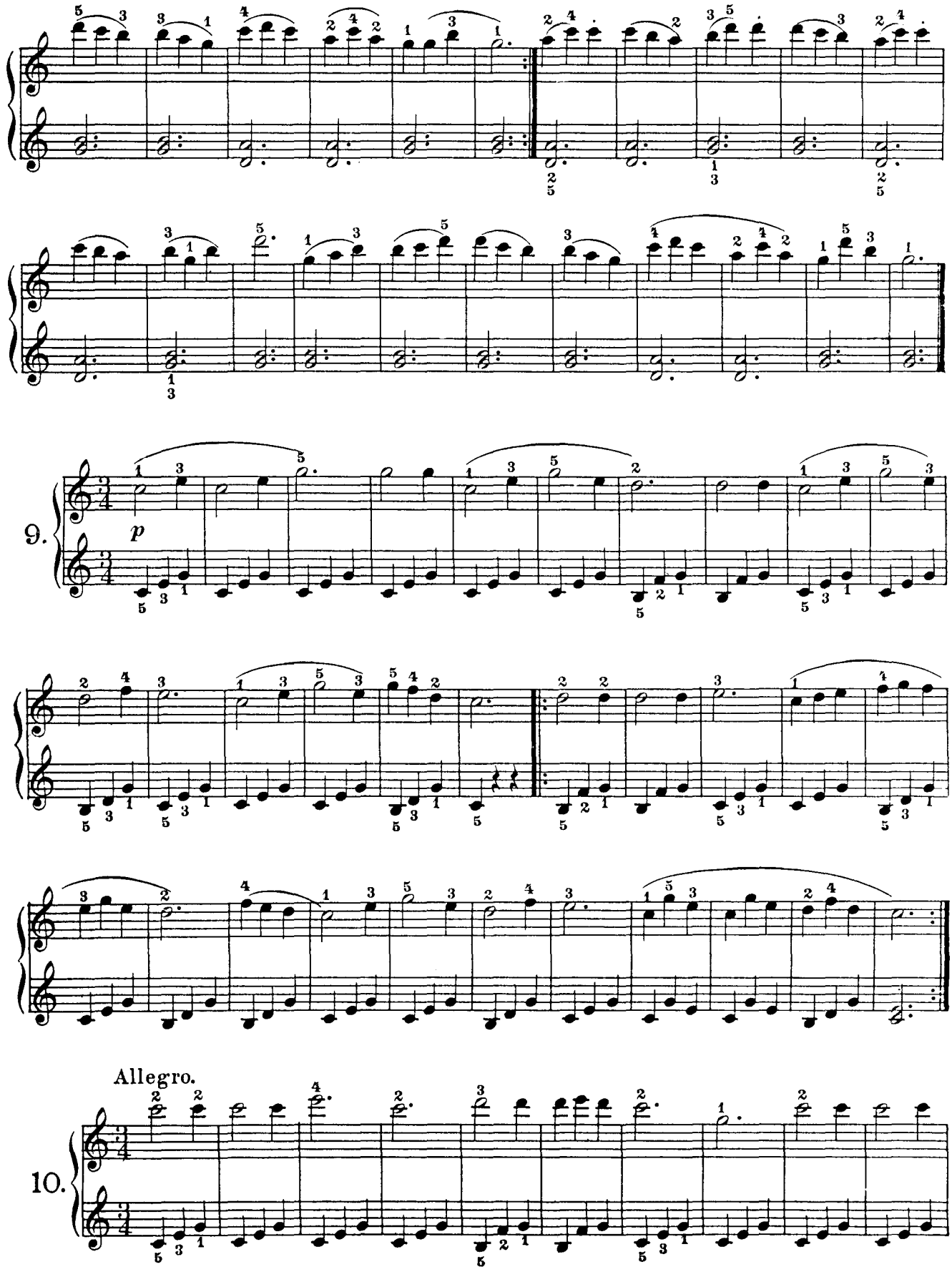


The following Italian words are used to point out the degree of slowness or quickness, or the expression of a movement: *Adagio*, slow; *Andante*, not quite so slow; *Allegro*, rapid; *Allegretto*, less rapid; *Presto*, very rapid; *p (piano)*, soft; *pp (pianissimo)*, very soft; *f (forte)*, loud; *ff (fortissimo)*, very loud and strong; *diminuendo*, gradually diminishing the tone; *crescendo*, gradually increasing the tone; *decrescendo*, decreasing the tone; *ritardando*, becoming slower, *etc.*

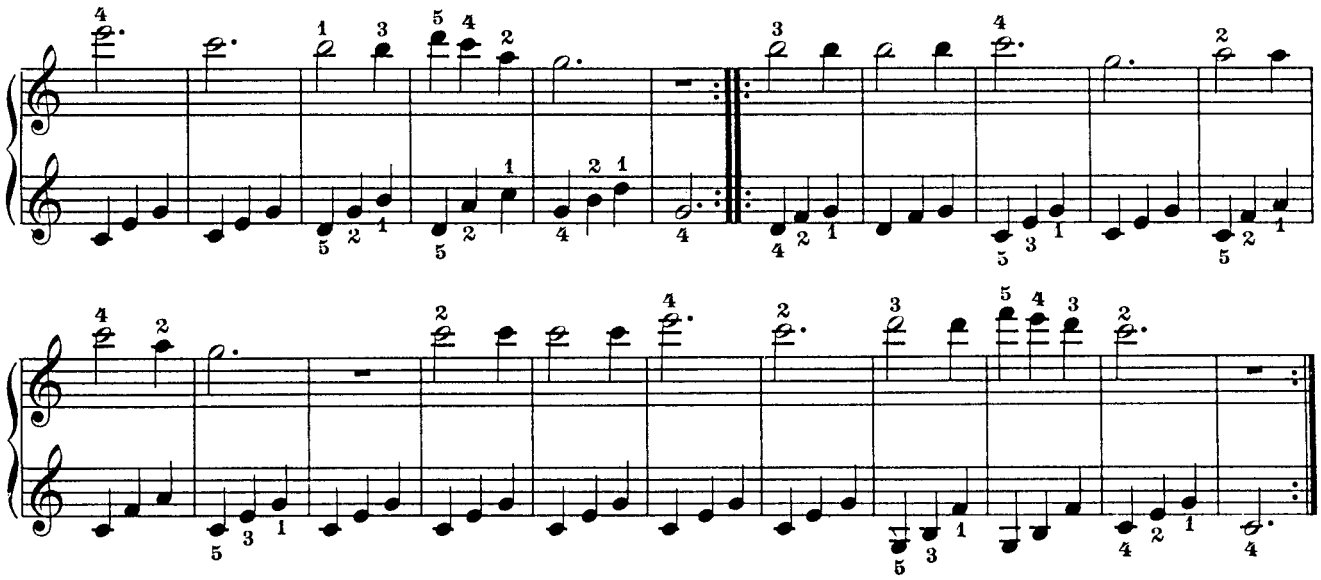
Whole, Half-and Quarter-notes.

CARL CZERNY. Op.823, Book I.
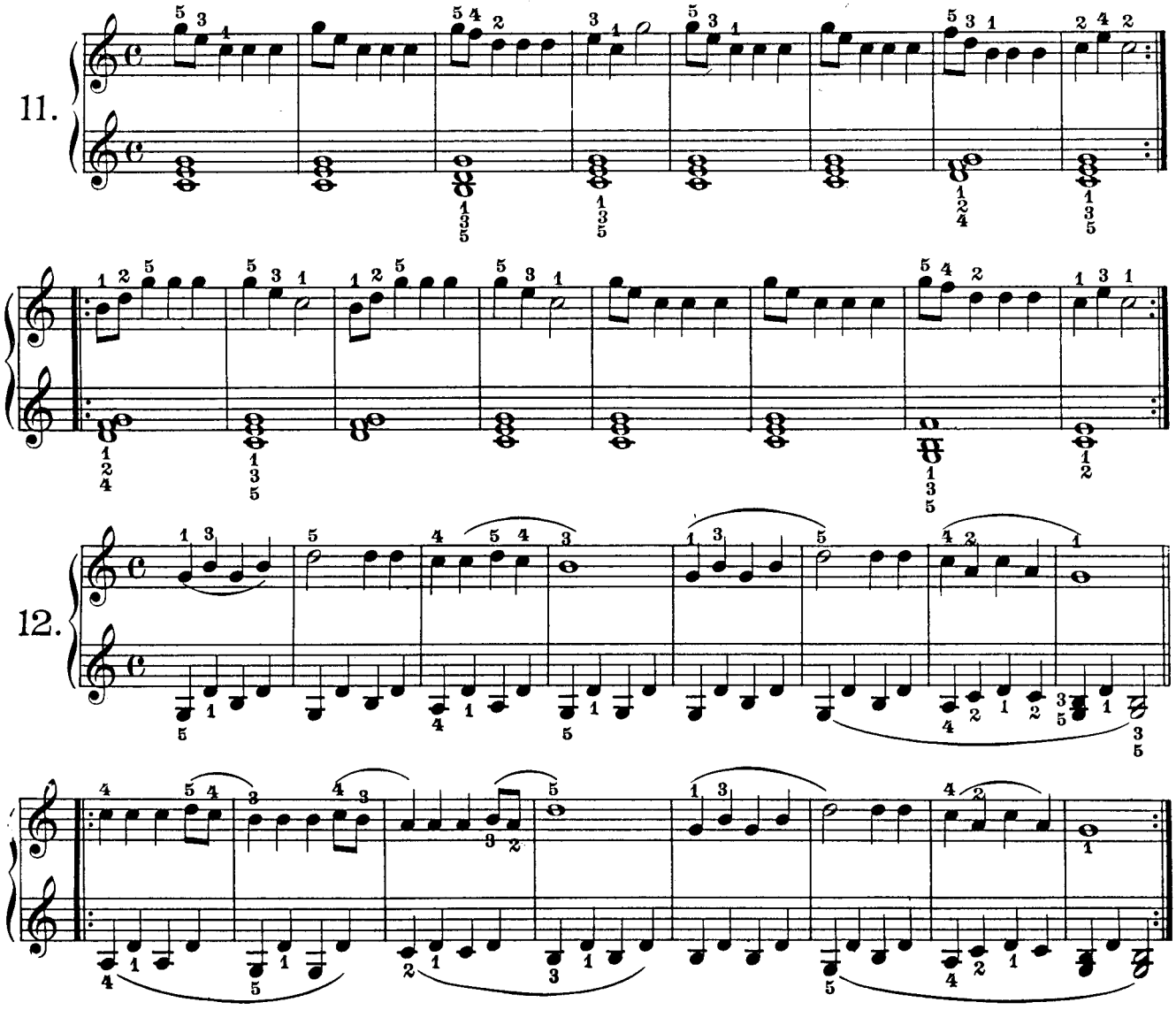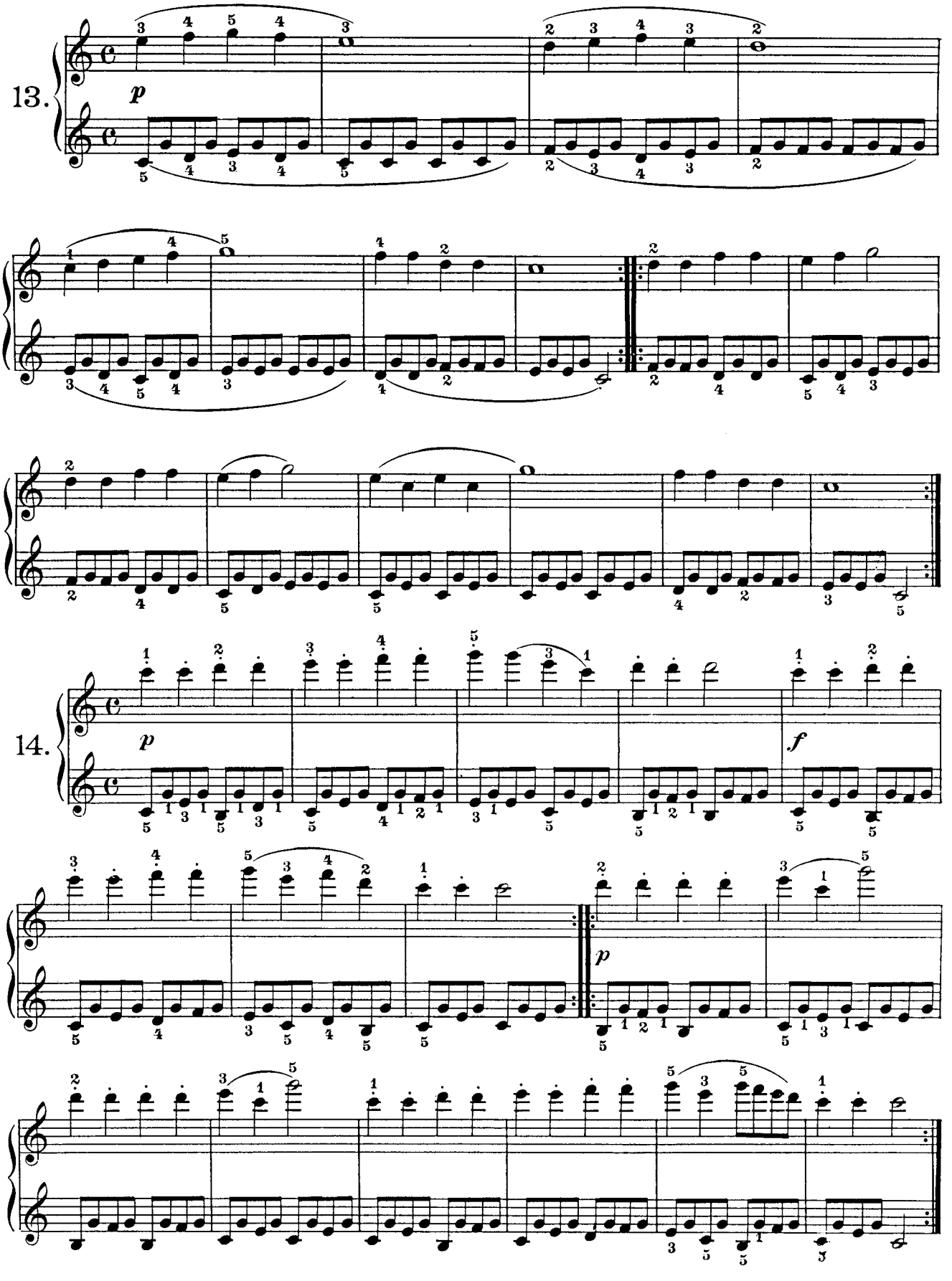



6.
p
Allegretto.
7.
p
8.
p dolce


9.
p
Allegro.
10.



Eighth-notes, Triplets and Sixteenth-notes in Common and Triple Time.




13.
p
14.
p
f
p

15.
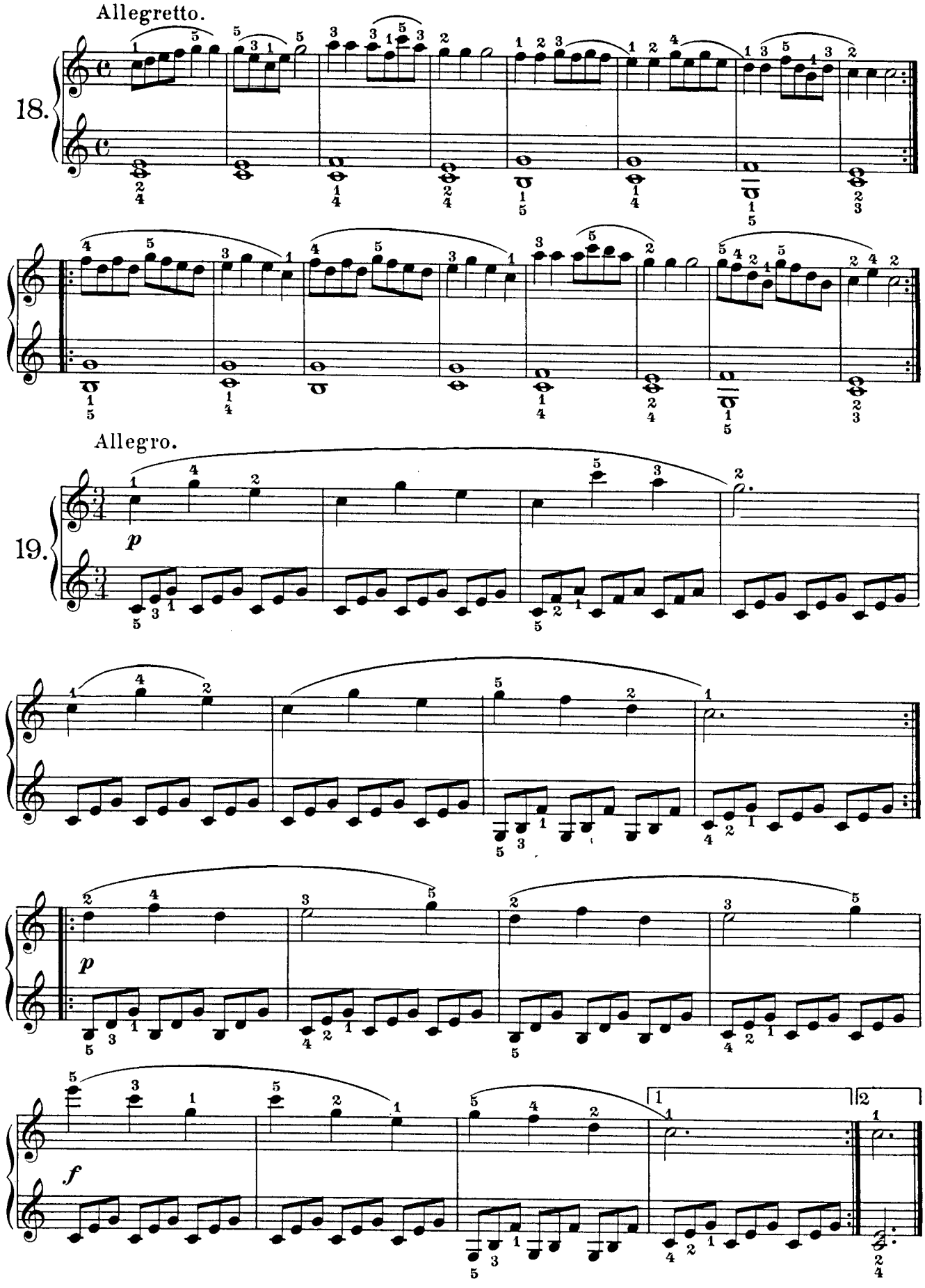
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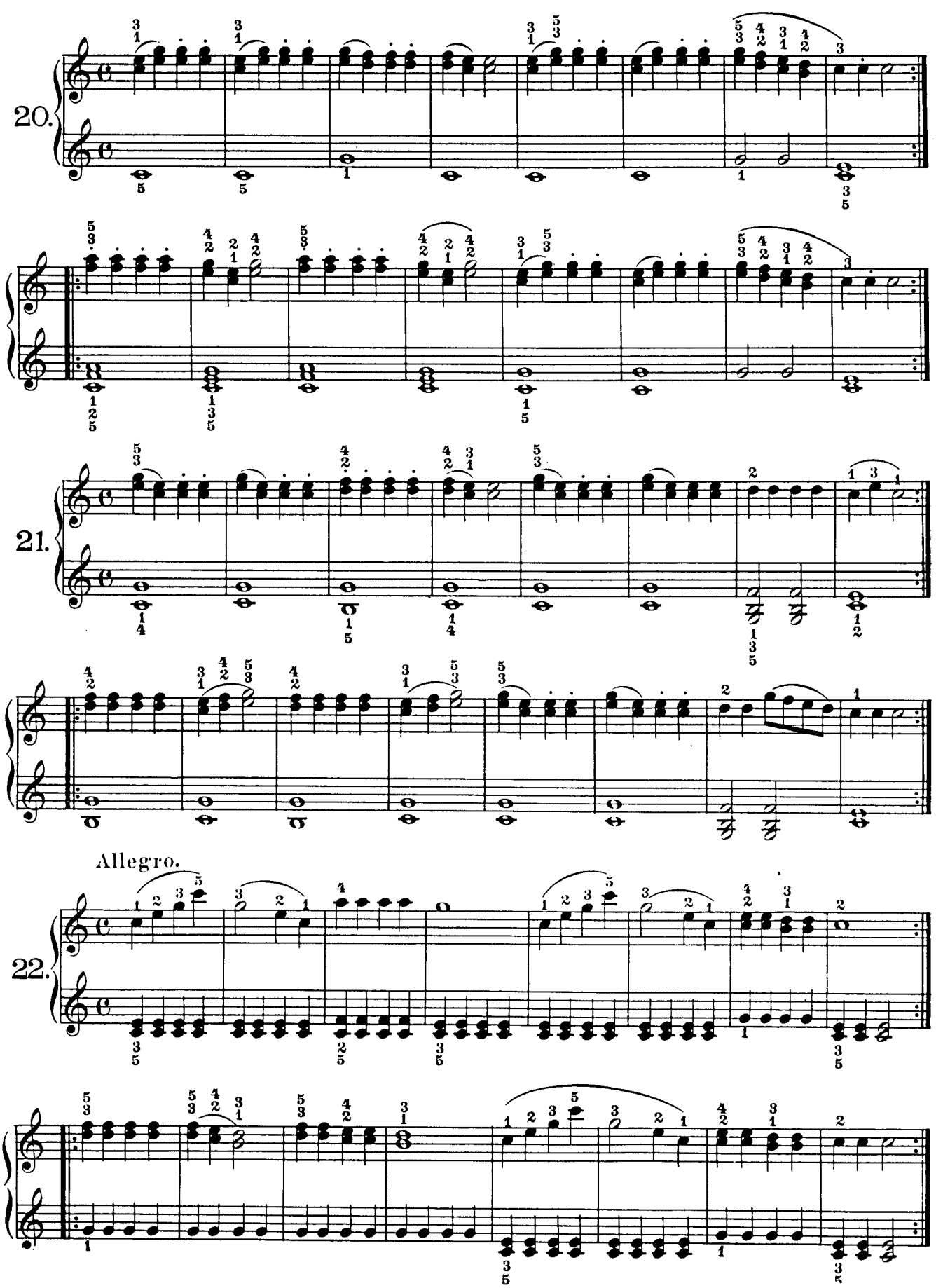
Vivace.
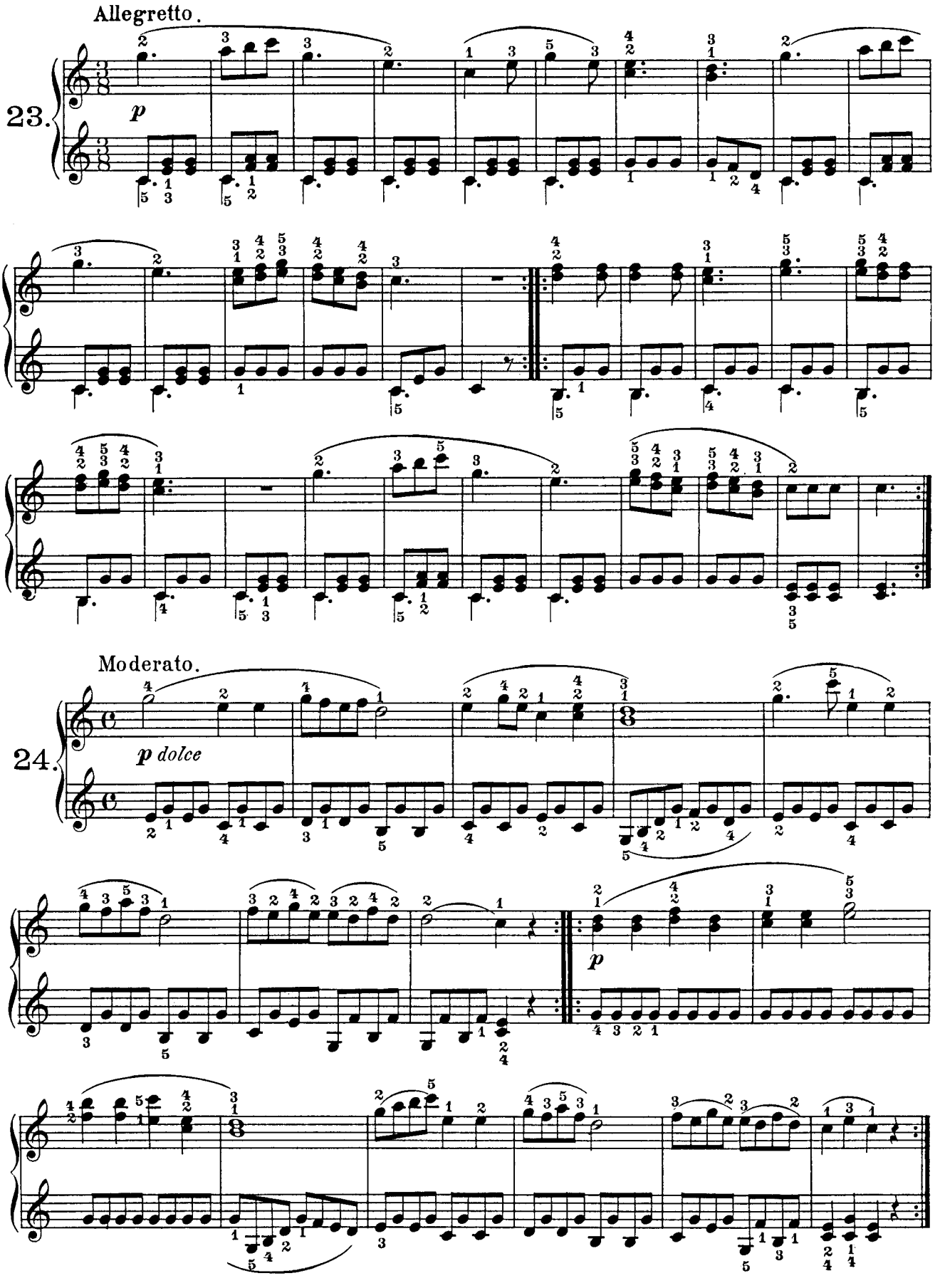
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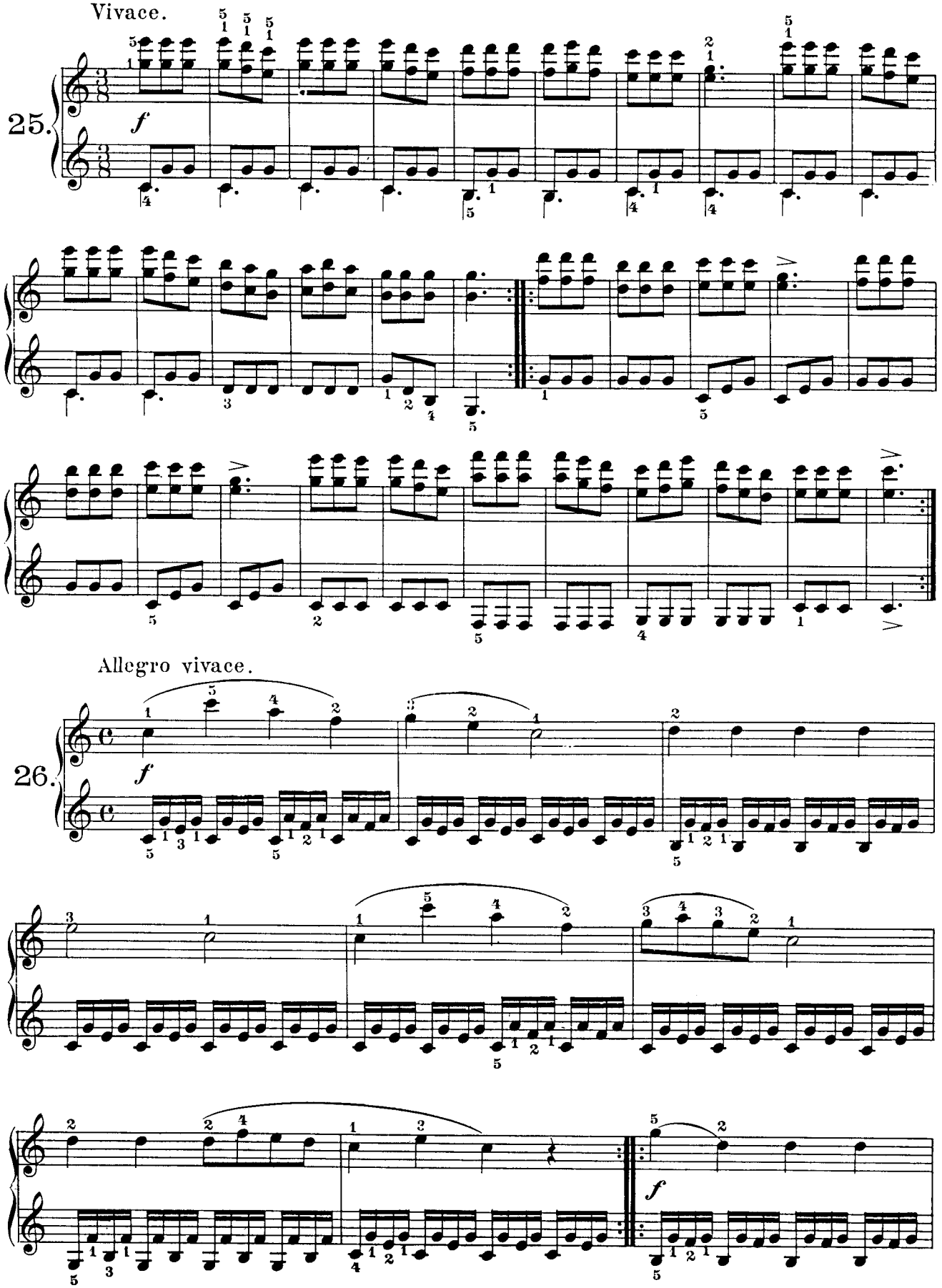
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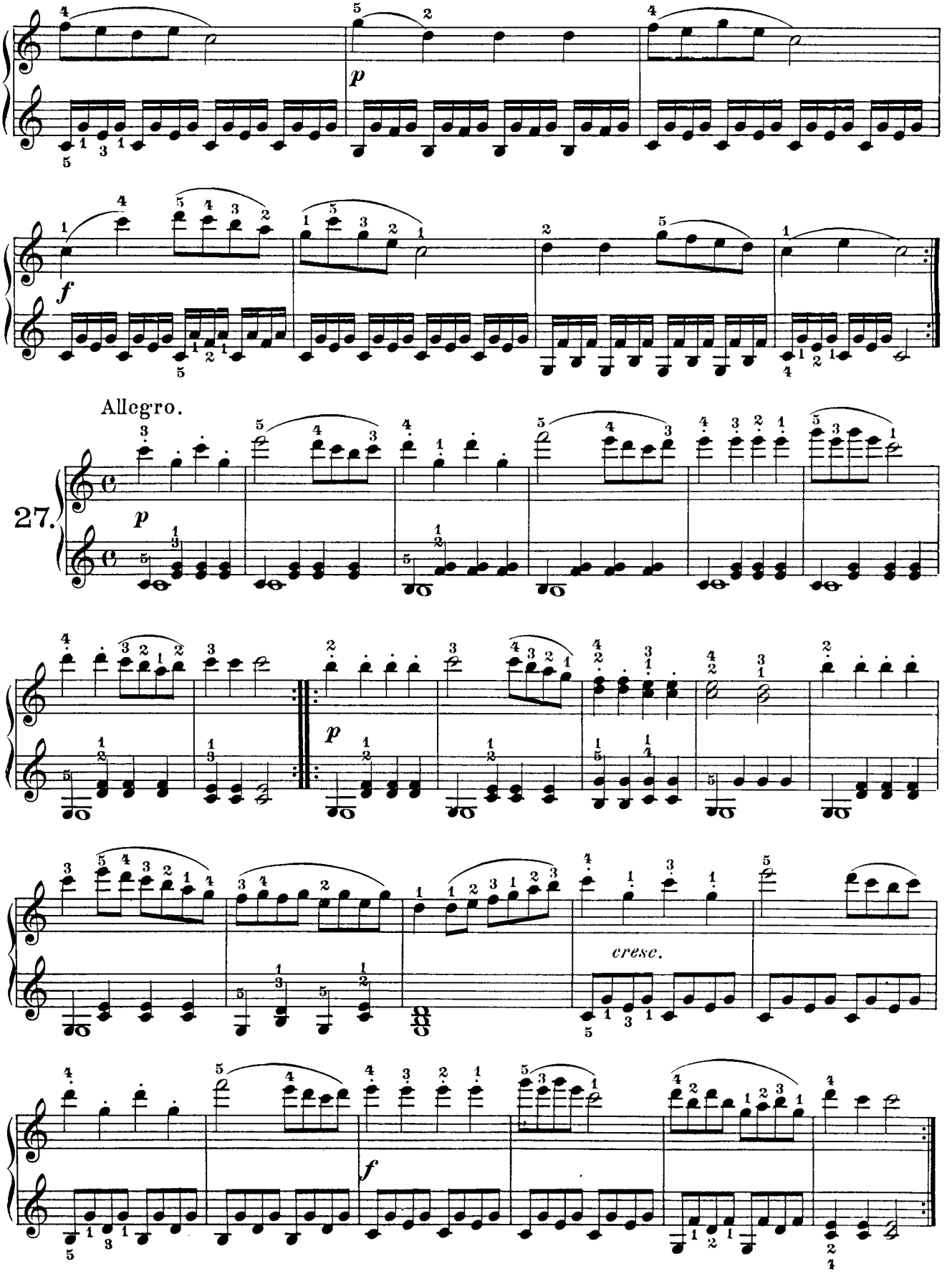
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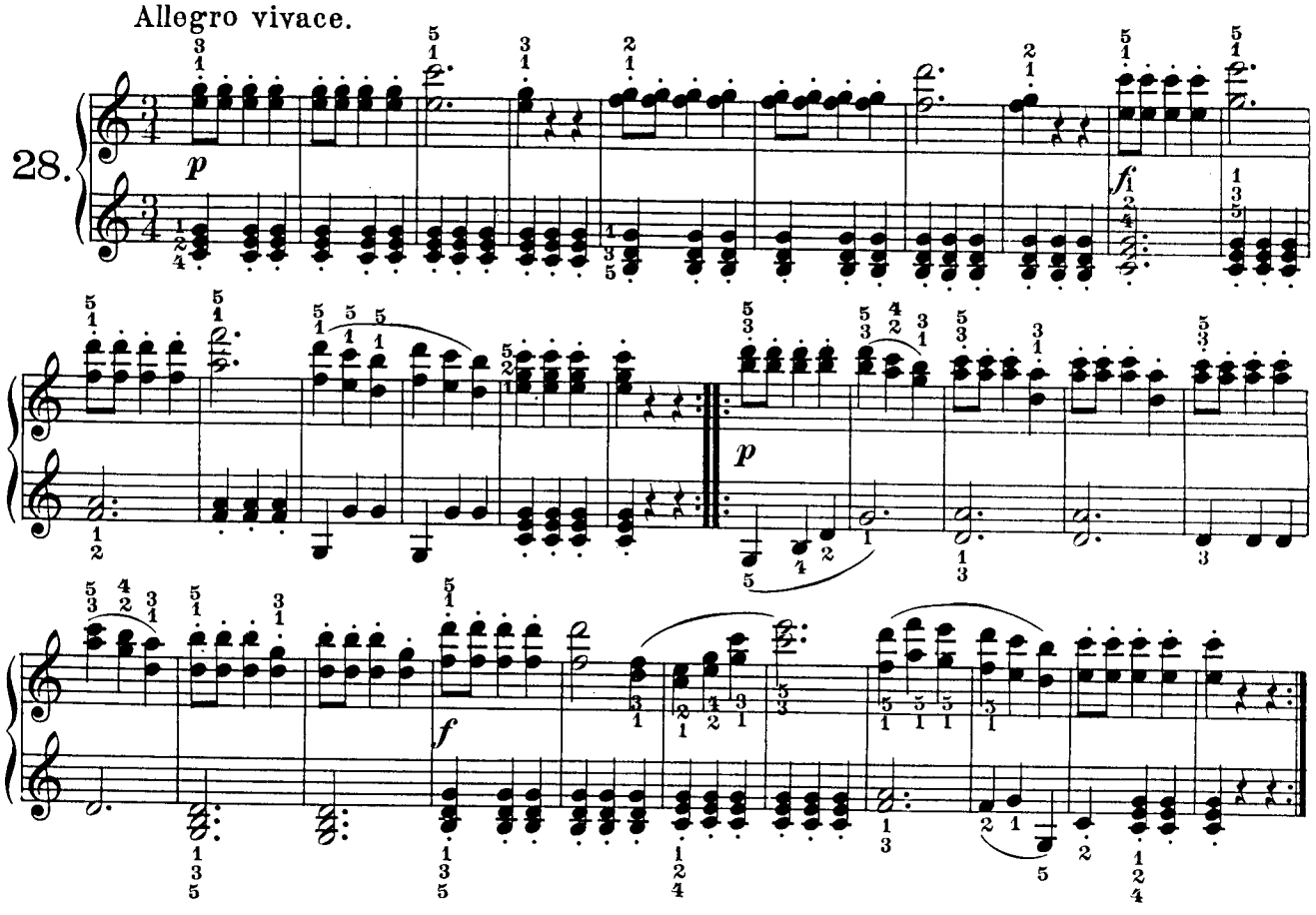

Allegretto.
18.
Allegro.
19.
p
p
f
1
2


20.
21.
Allegro.
22.

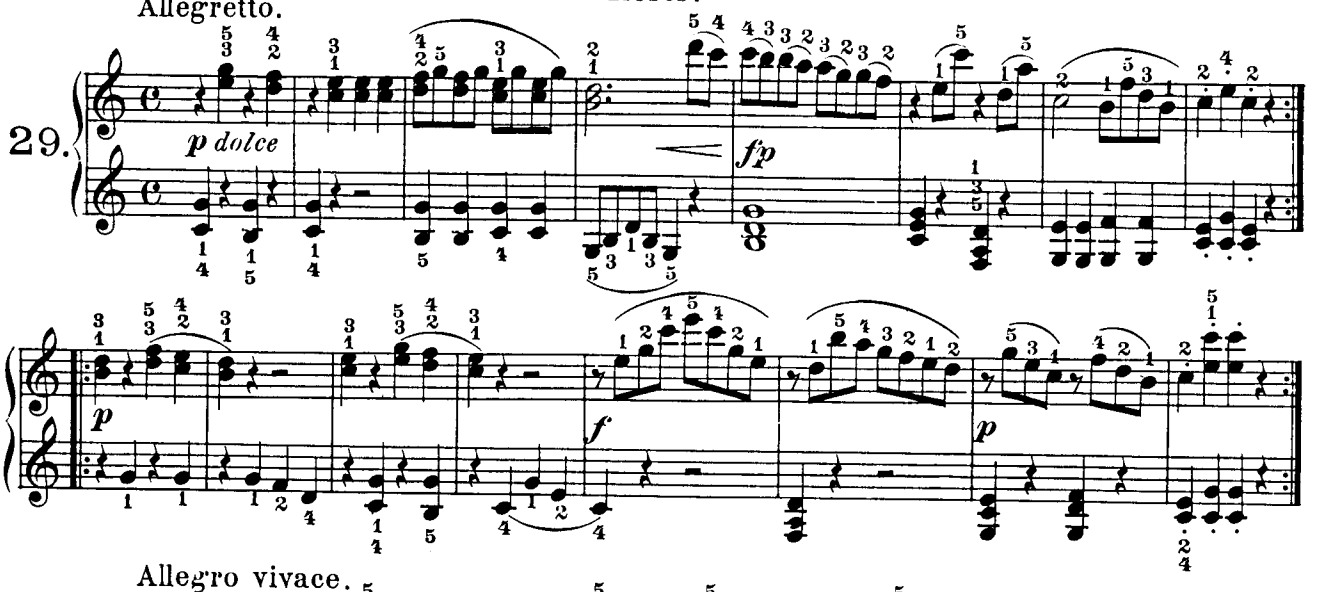

Allegretto.
23.
p
Moderato.
24.
p dolce
p
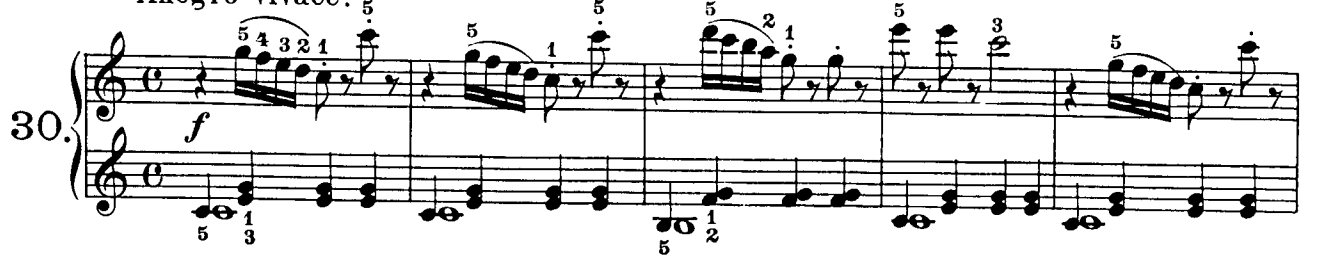

Vivace.
25.
f
Allegro vivace.
26.
f
f
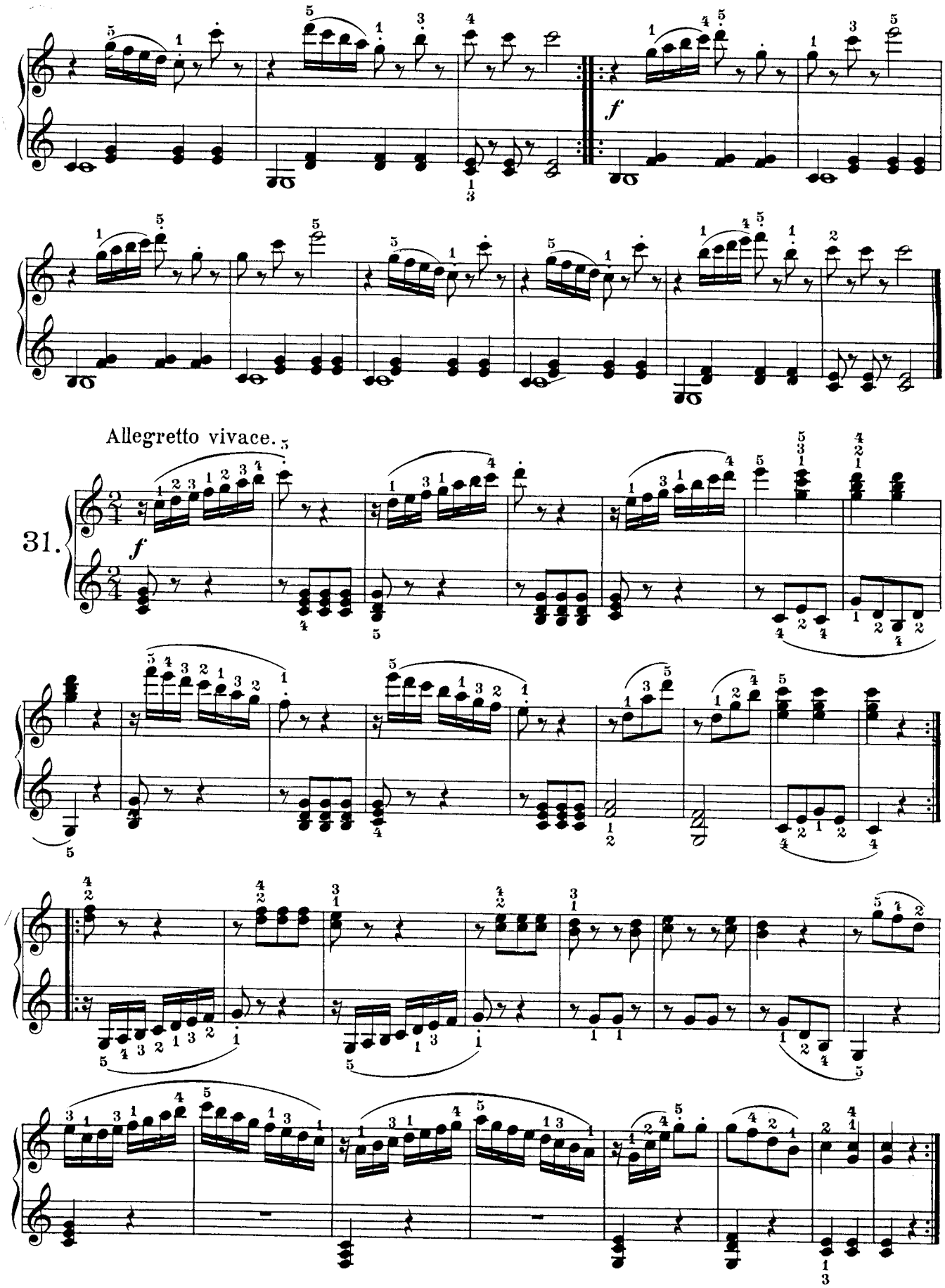

p
f
Allegro.
27.
p
p
cresc.
f
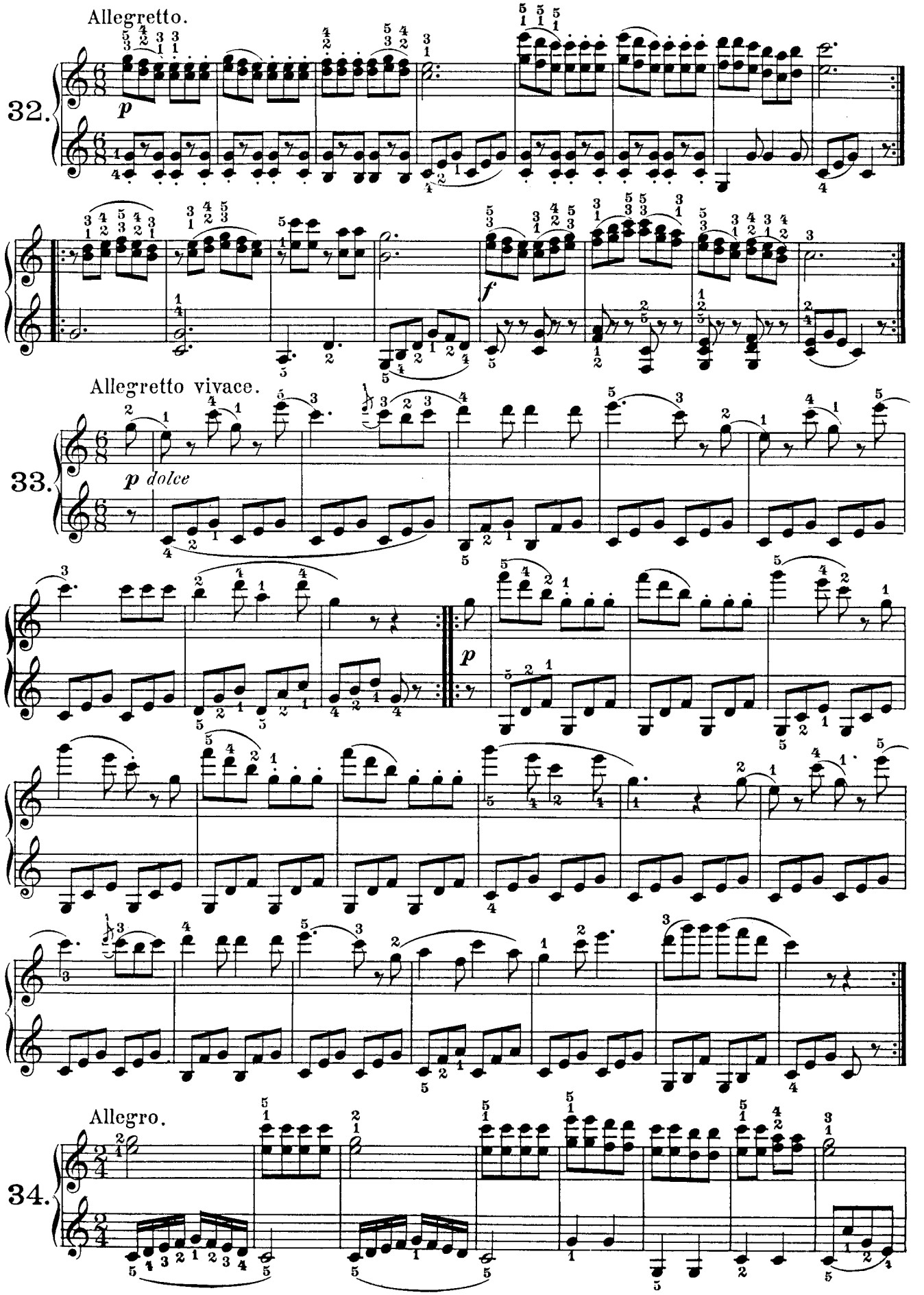

Allegro vivace.
28.
p
f
p
f
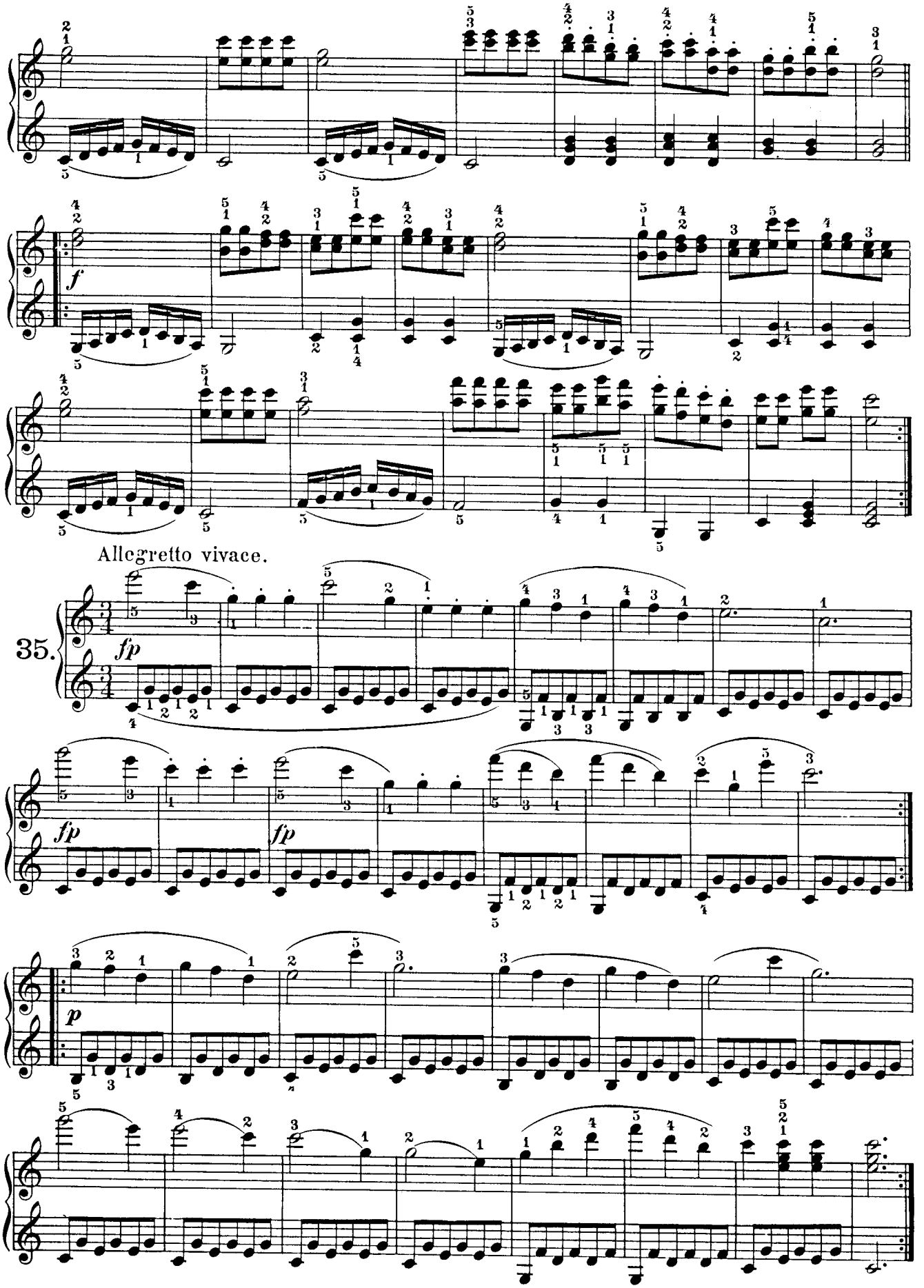
Rests.

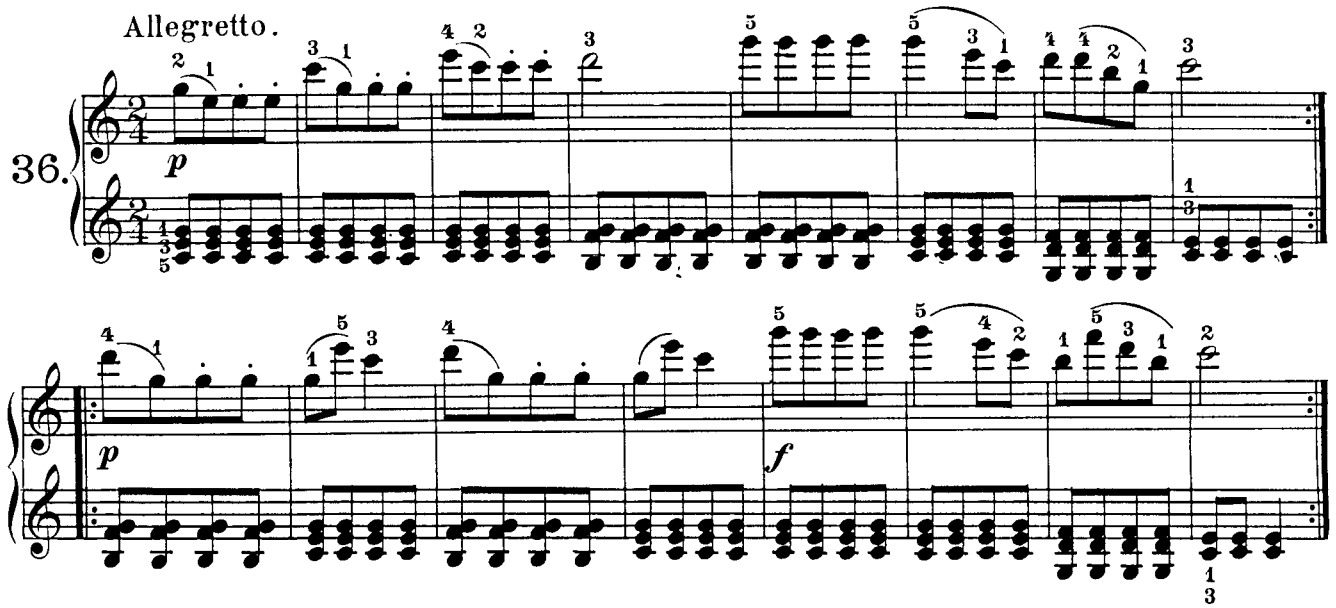

Allegretto.
29.
p dolce
fp
p
f
p


Allegro vivace.
30.
f
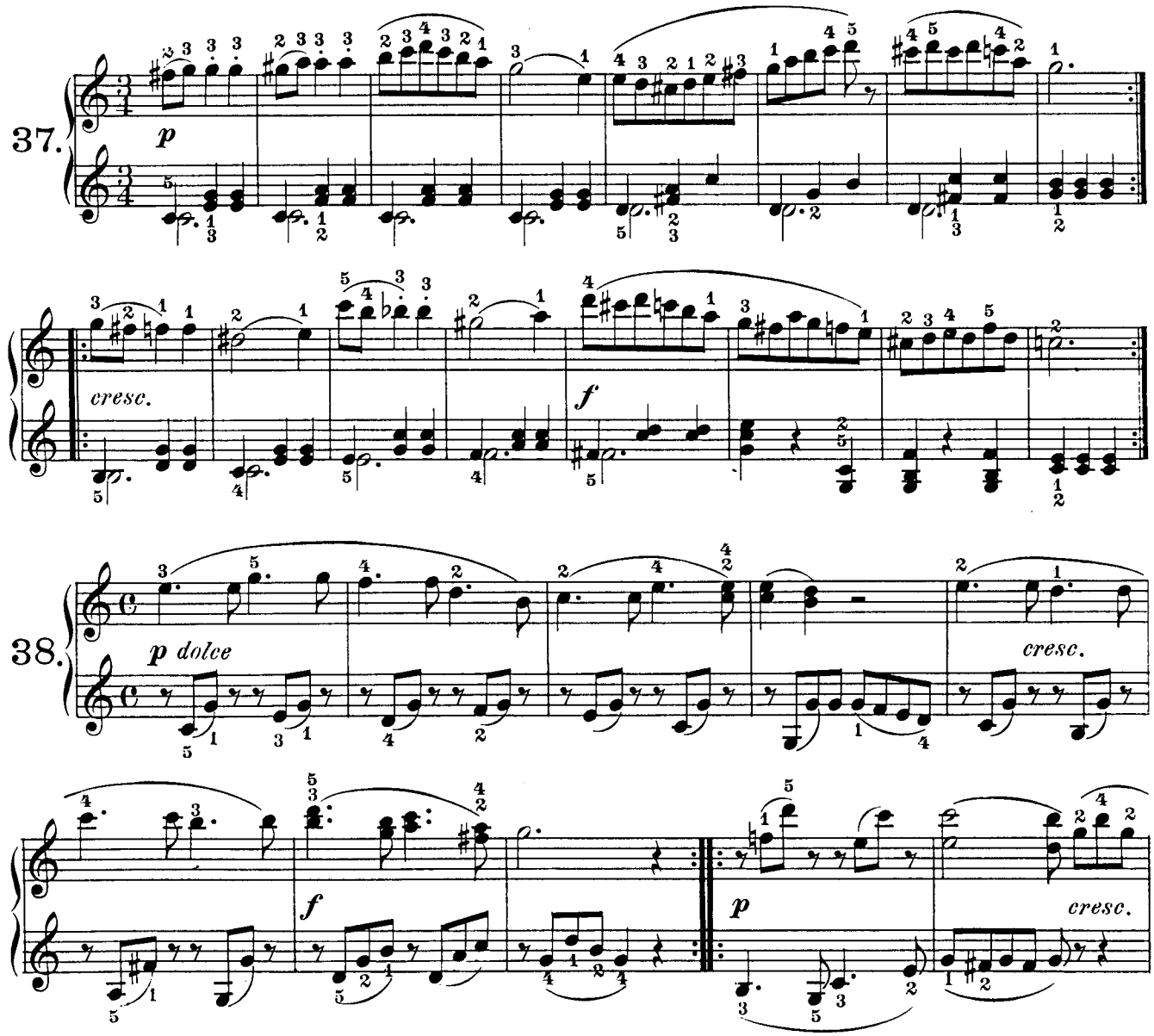

Allegretto vivace.
31.
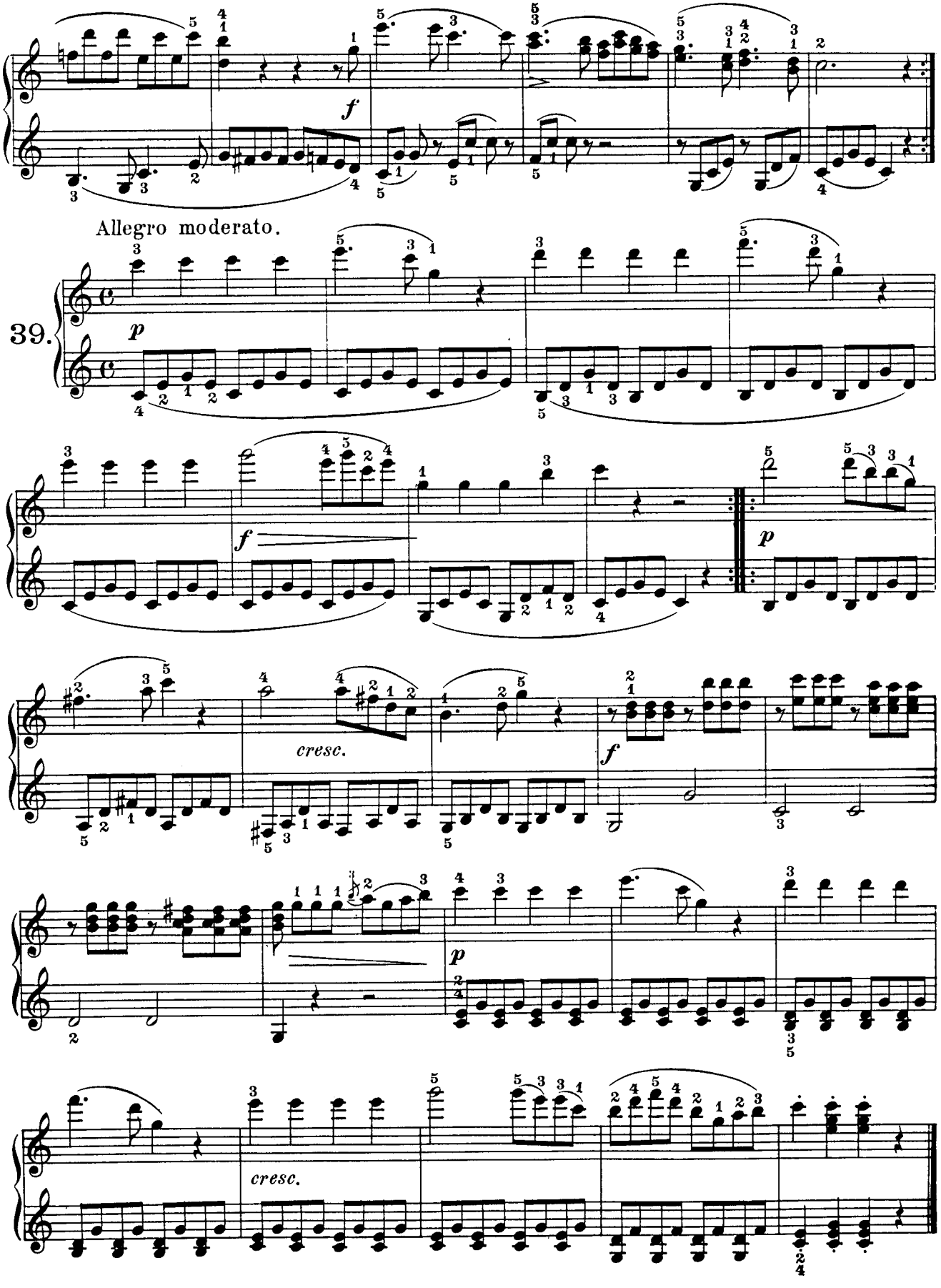

Allegretto.
32.
p
f
Allegretto vivace.
33.
p dolce
p
Allegro.
34.
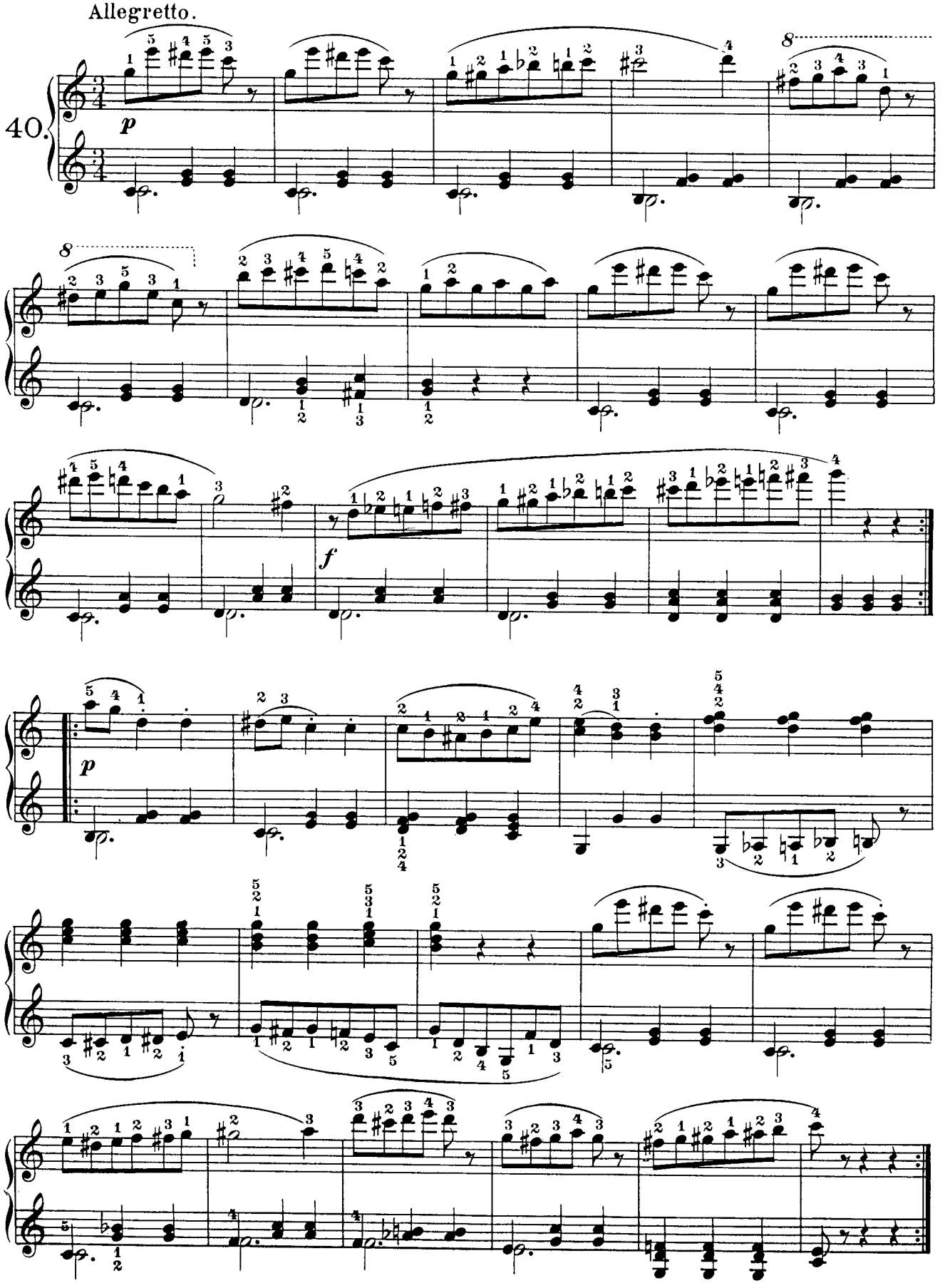

f
Allegretto vivace.
35.
fp
fp
fp
p



Execises with ♯ ♭ and ♮.

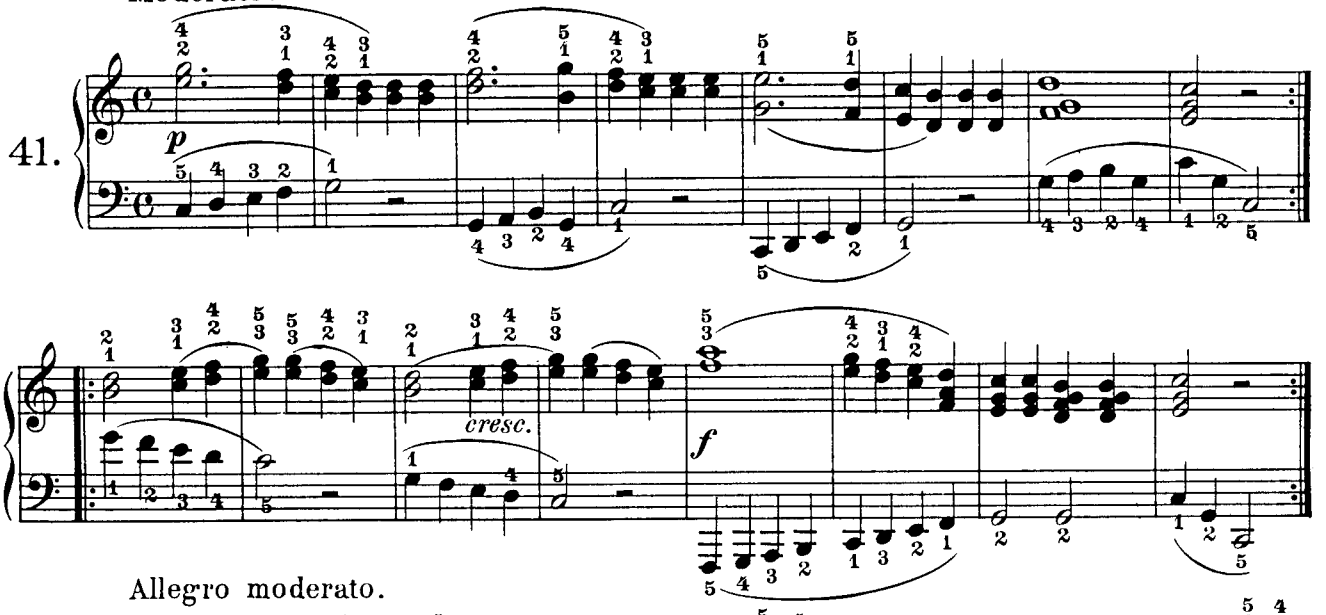



Allegro moderato.
39.
cresc.
cresc.


Allegretto.
40.
p
8
f
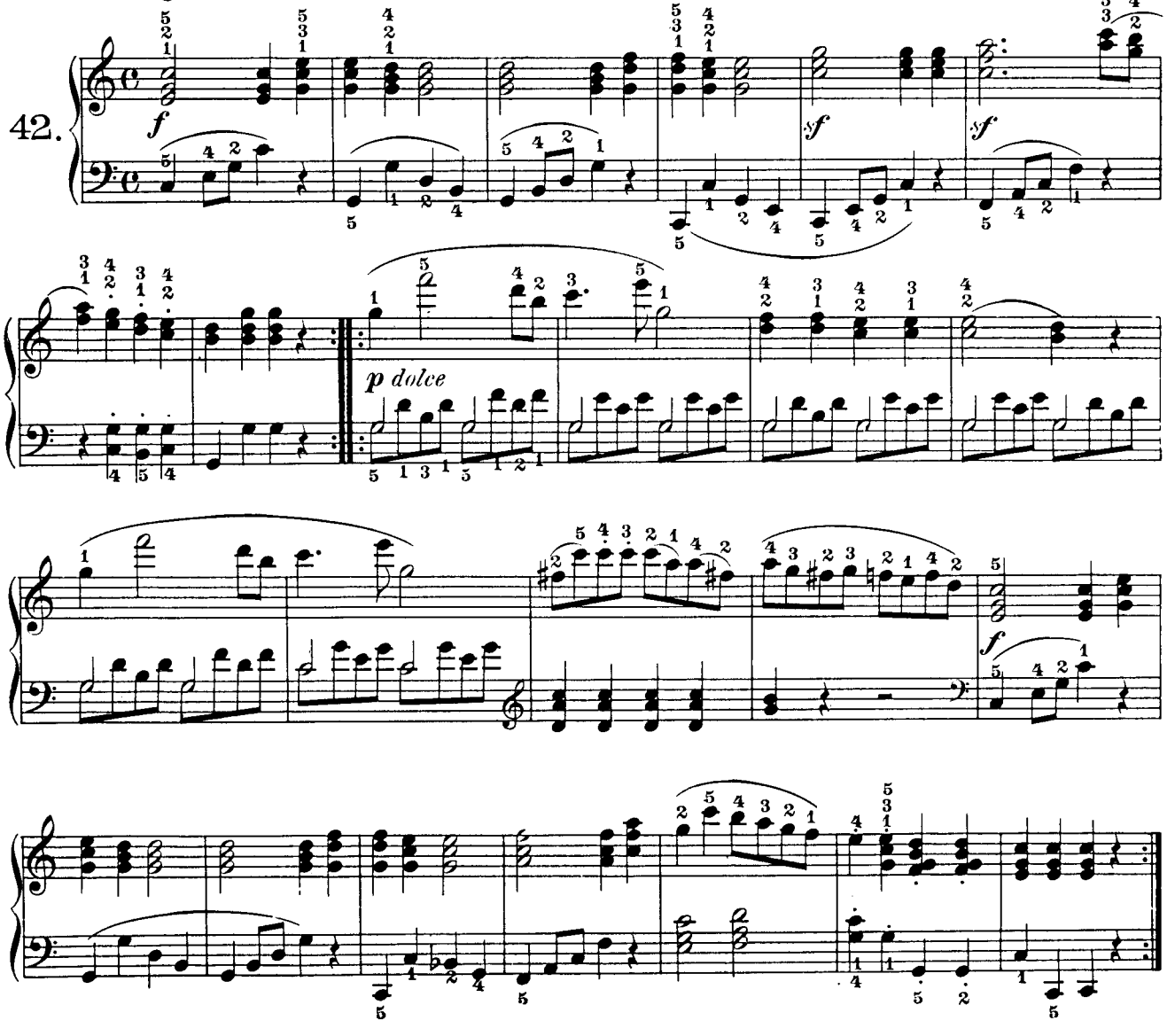
Moderato.
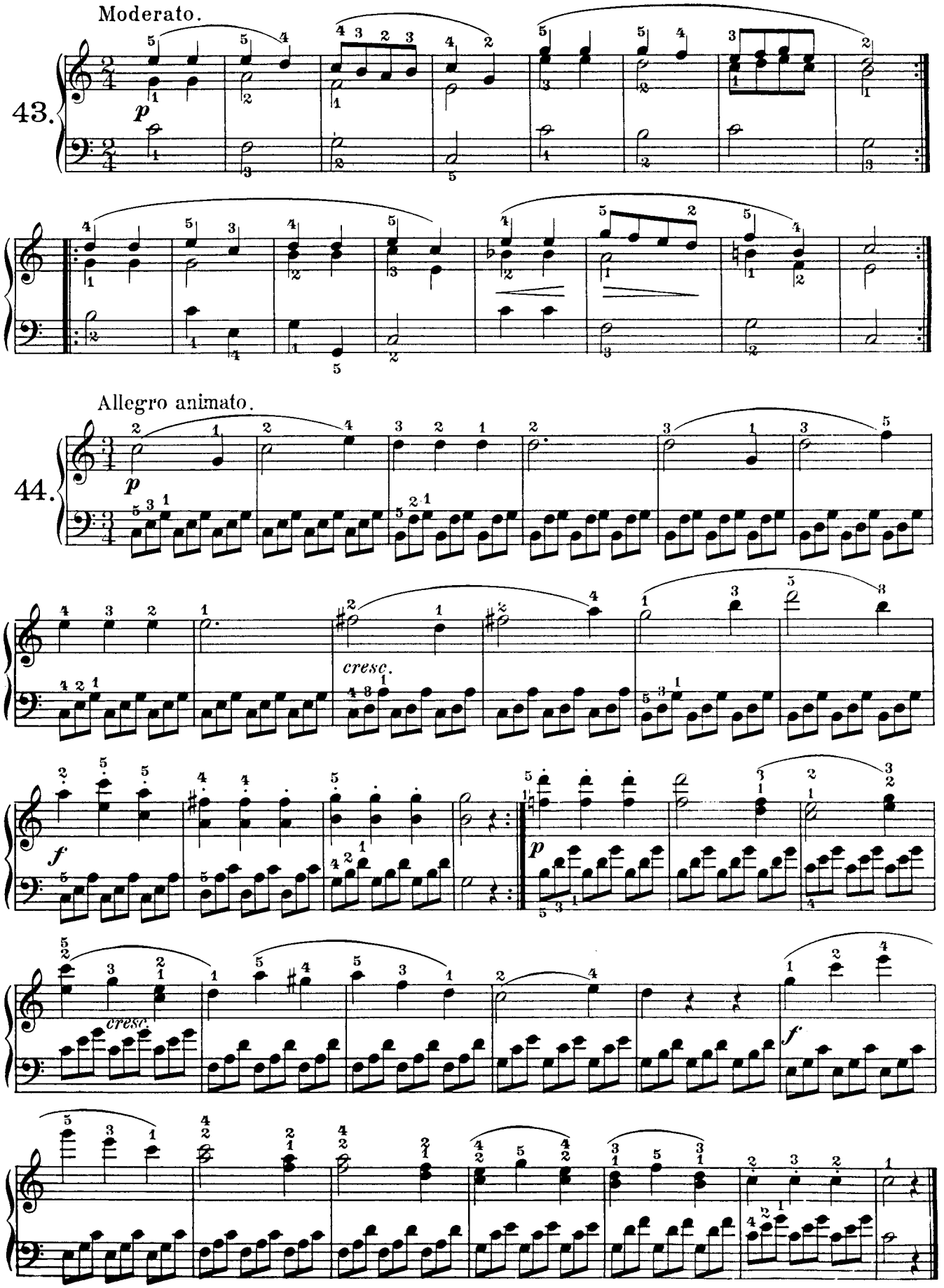
41.



Allegro moderato.
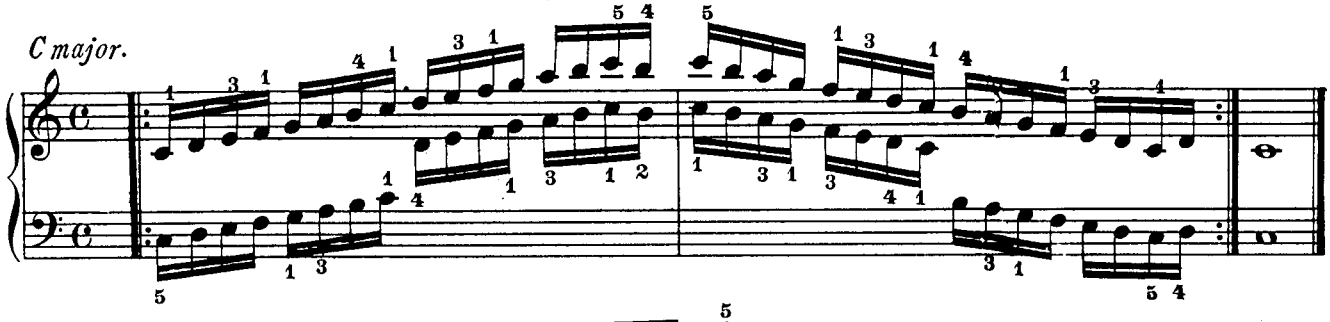
42.



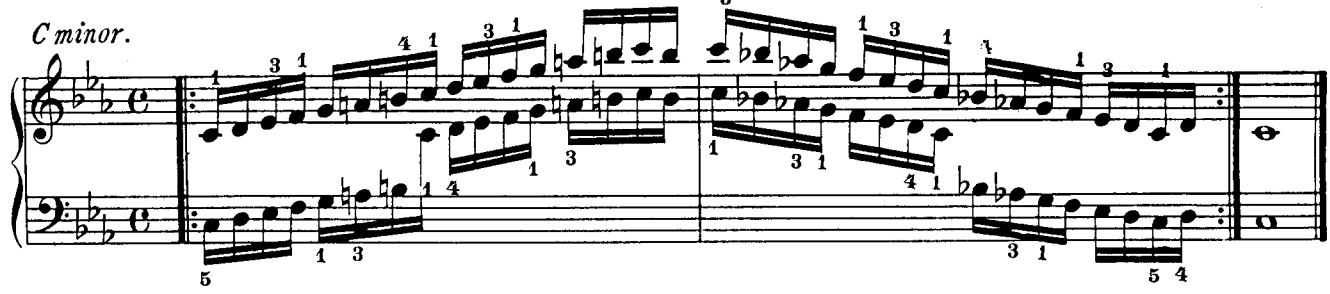

Moderato.
43.
p
Allegro animato.
44.
p
cresc.
f
p
cresc.
f

The Twelve Major and Twelve Minor Scales

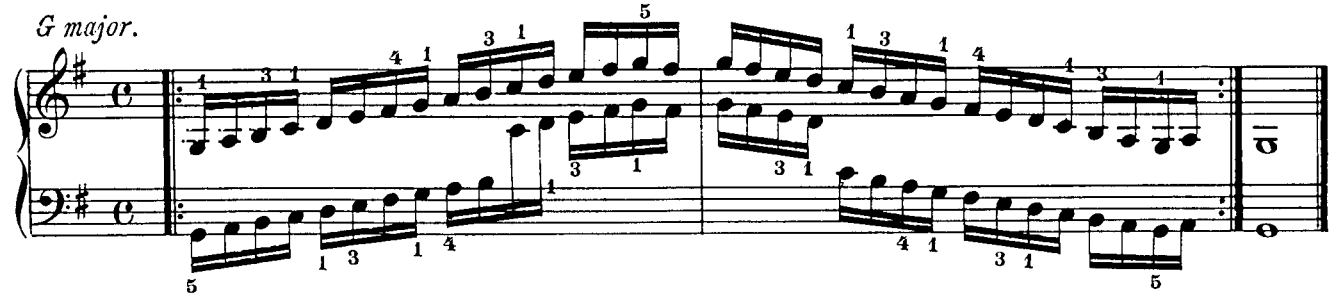
C major.
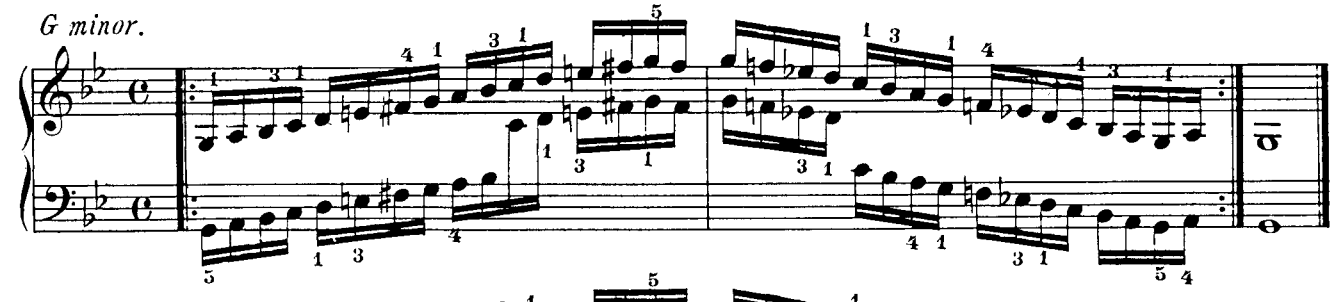


C minor.



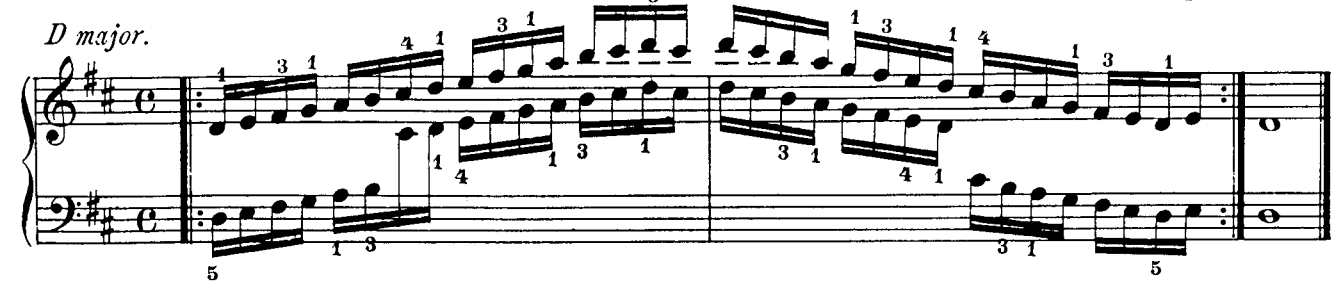
G major.



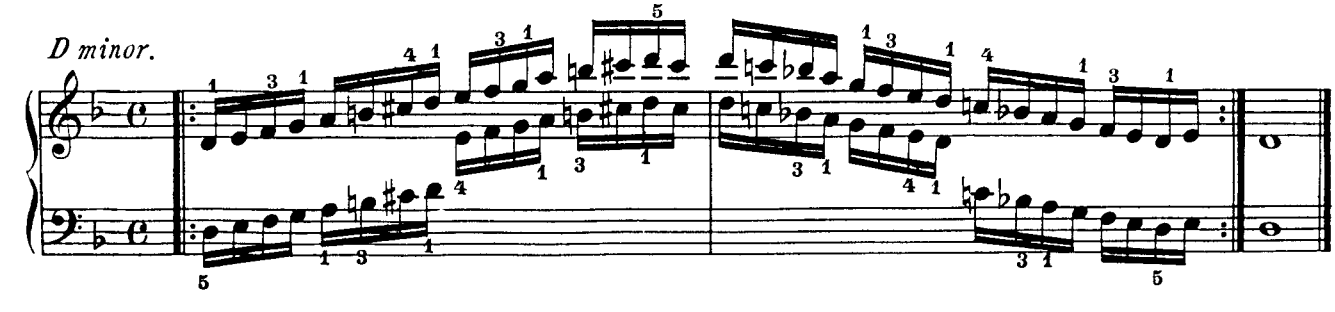
G minor.



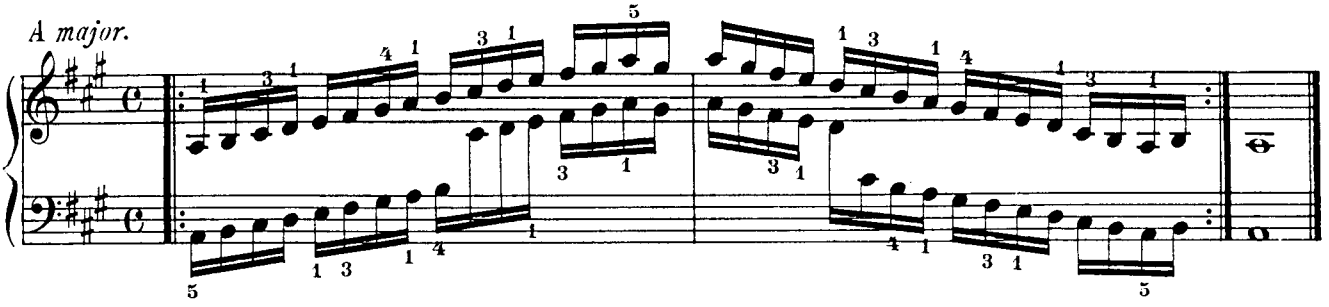
D major.
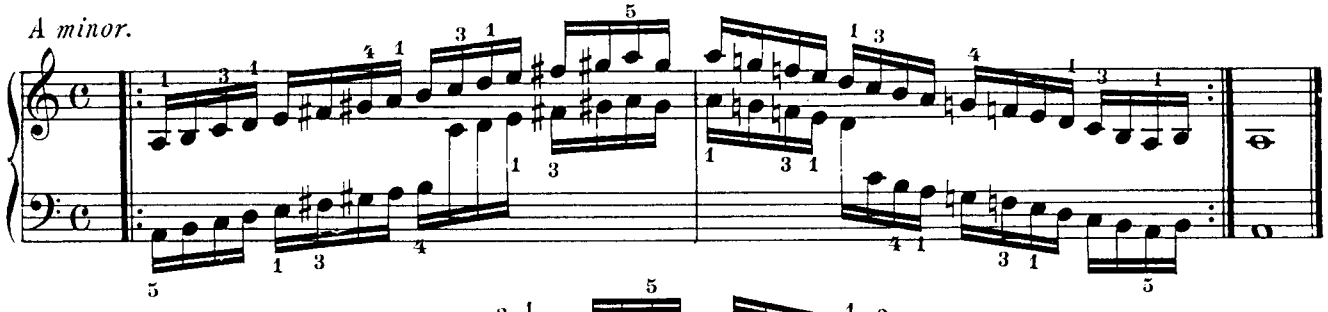


D minor.
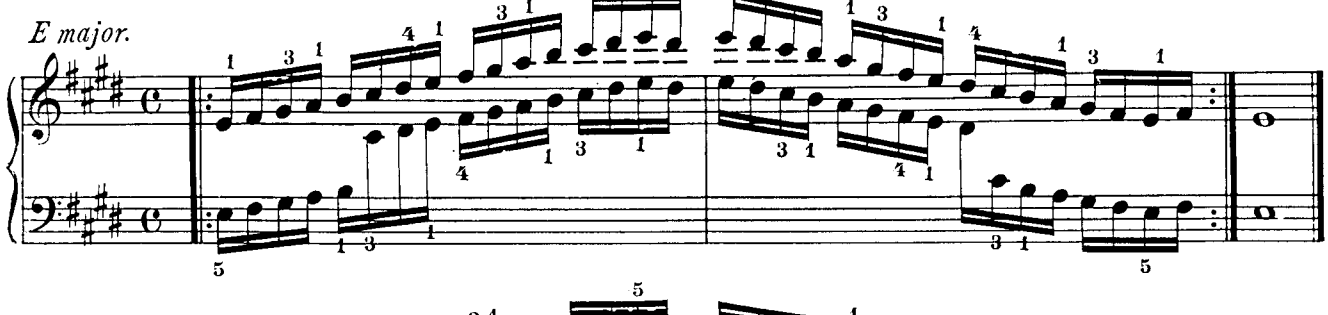


A major.



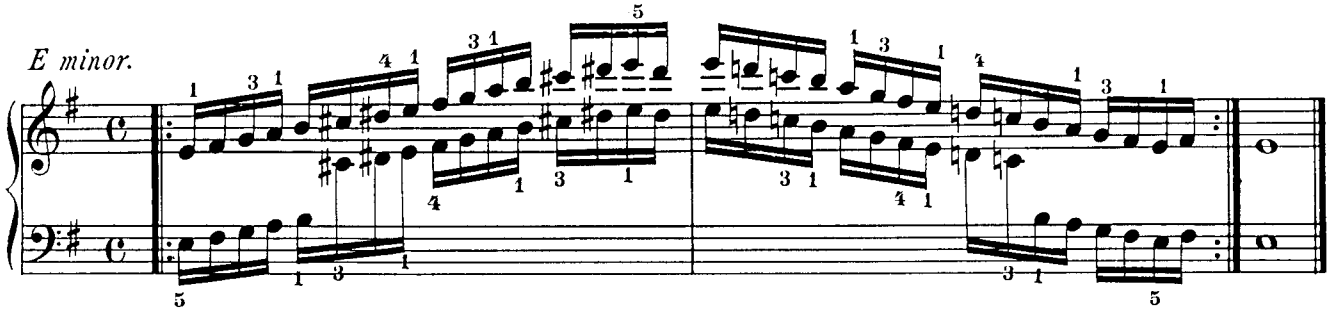
A minor.



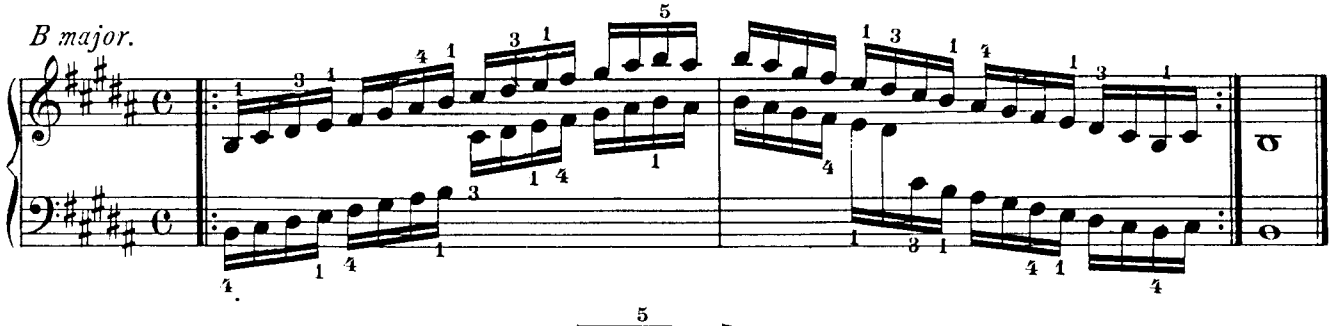
E major.



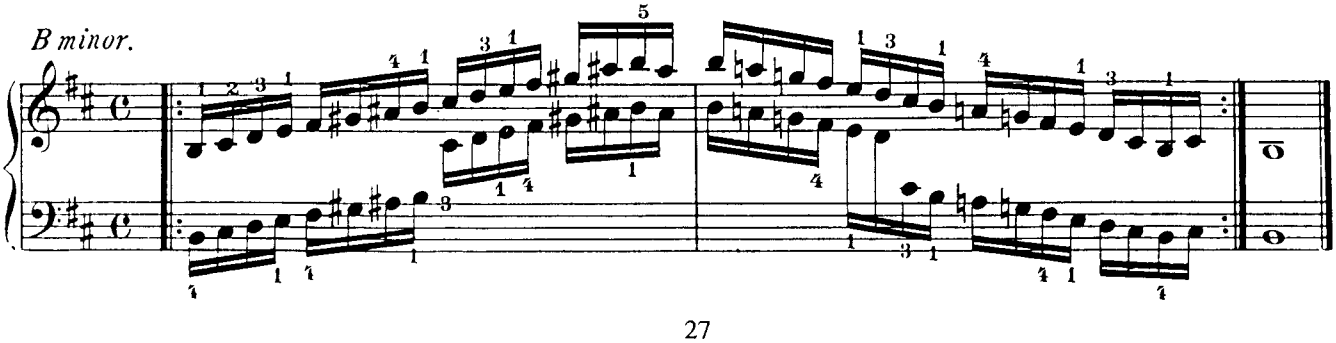
E minor.

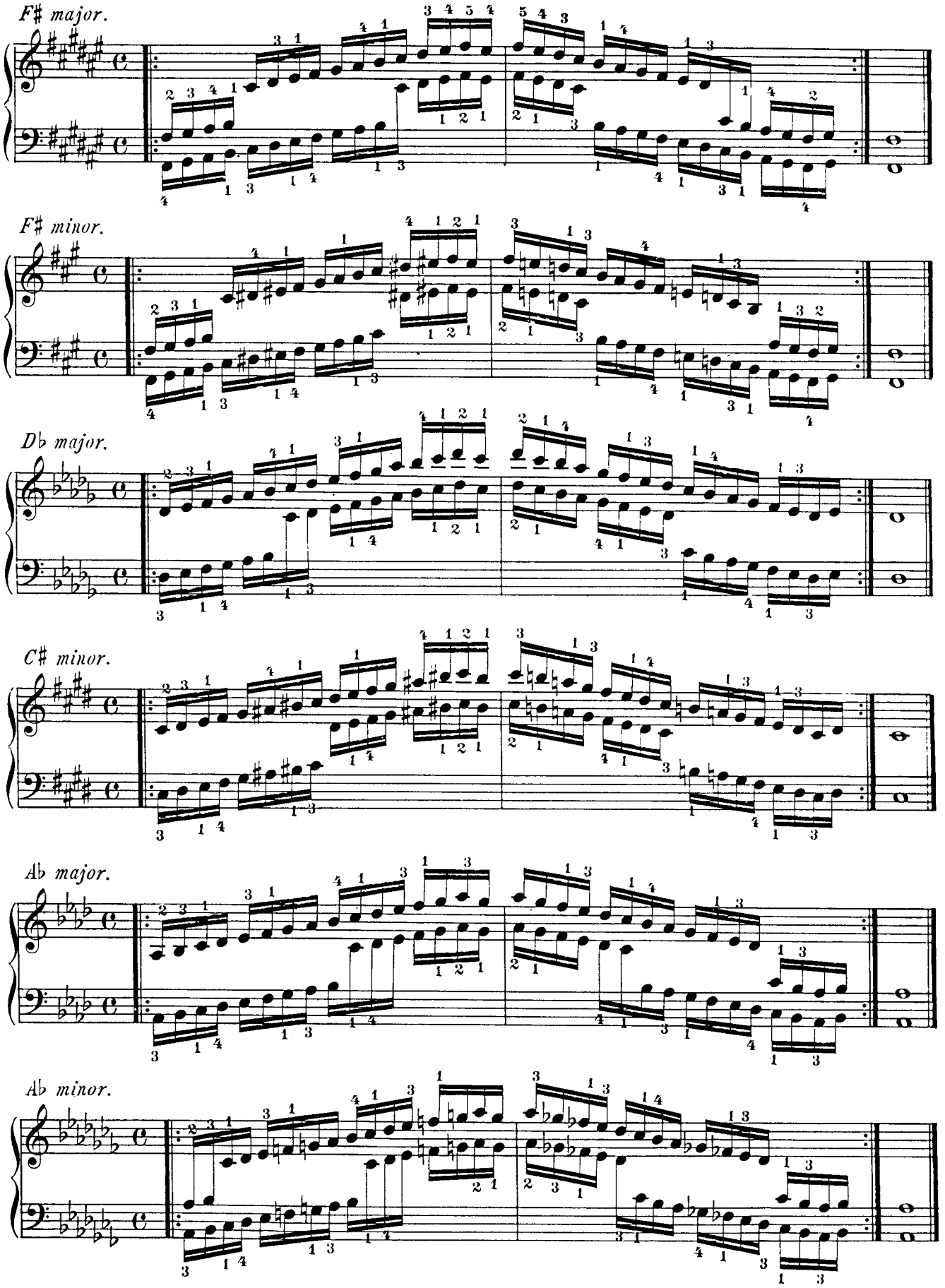


B major.

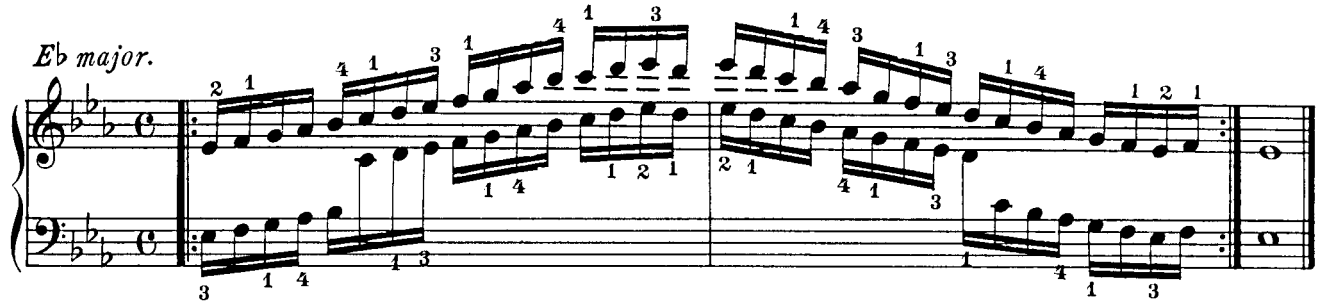


B minor.

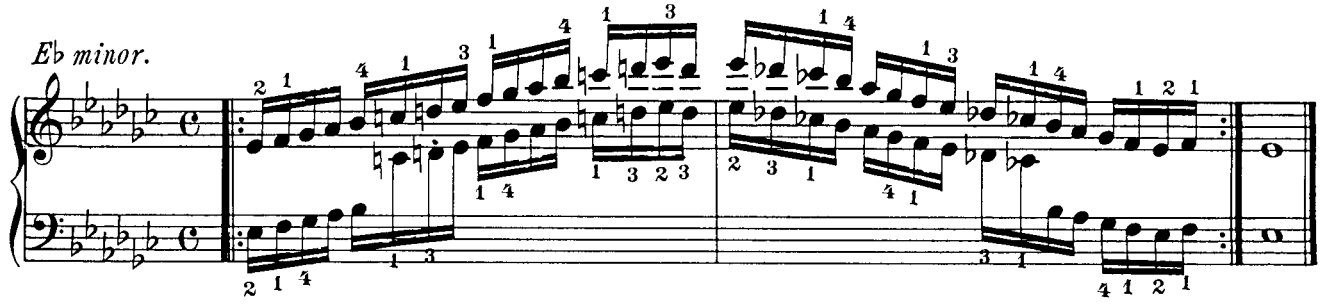



F♯ major.
F♯ minor.
D♭ major.
C♯ minor.
A♭ major.
A♭ minor.

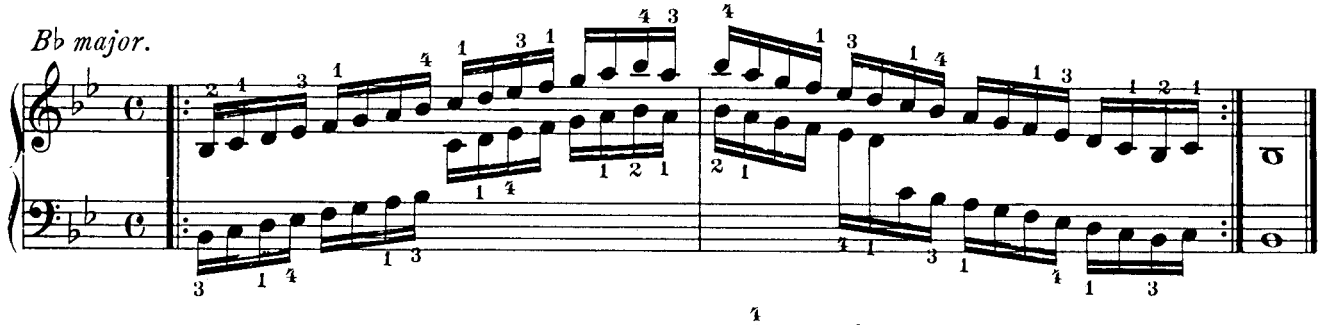
E♭ major.



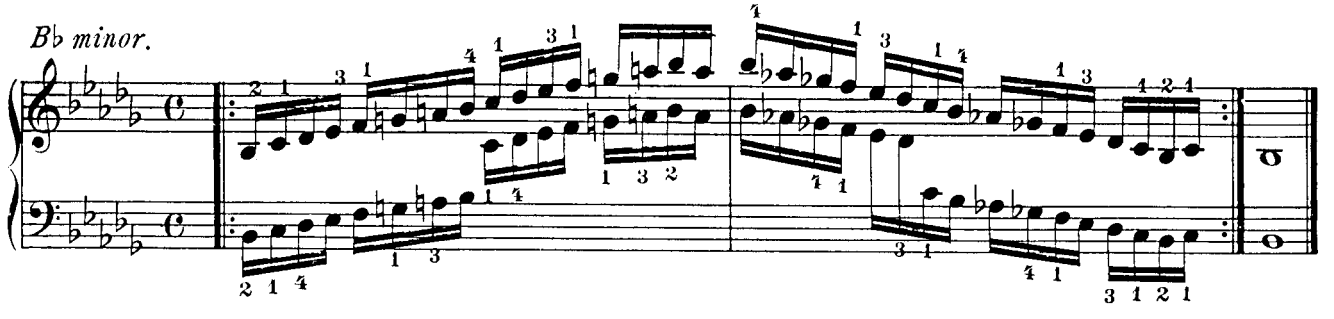
E♭ minor.
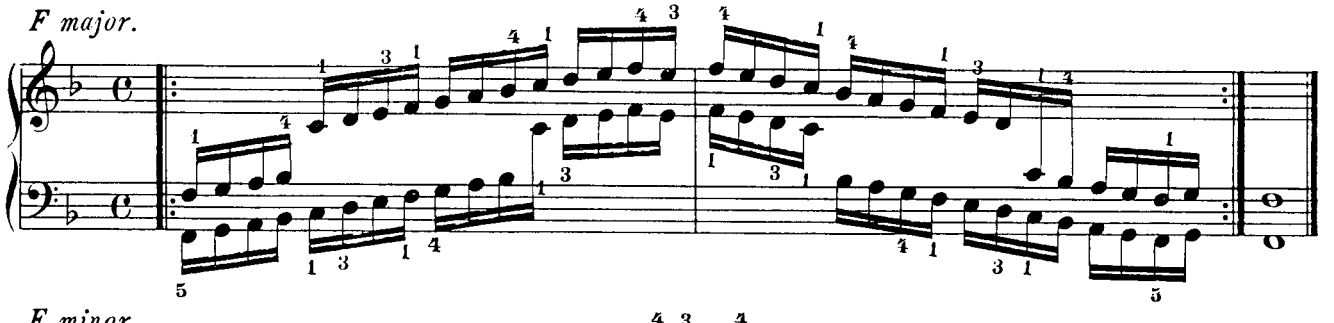


B♭ major.



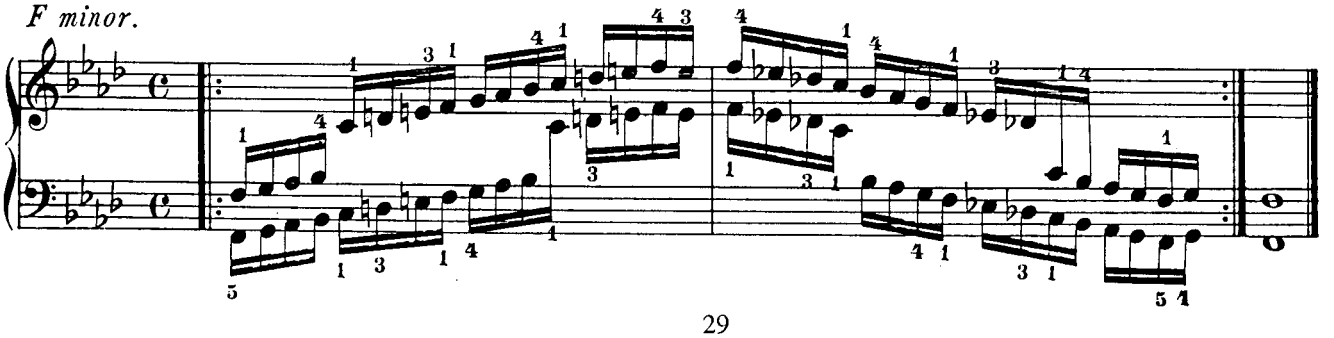
B♭ minor.



F major.
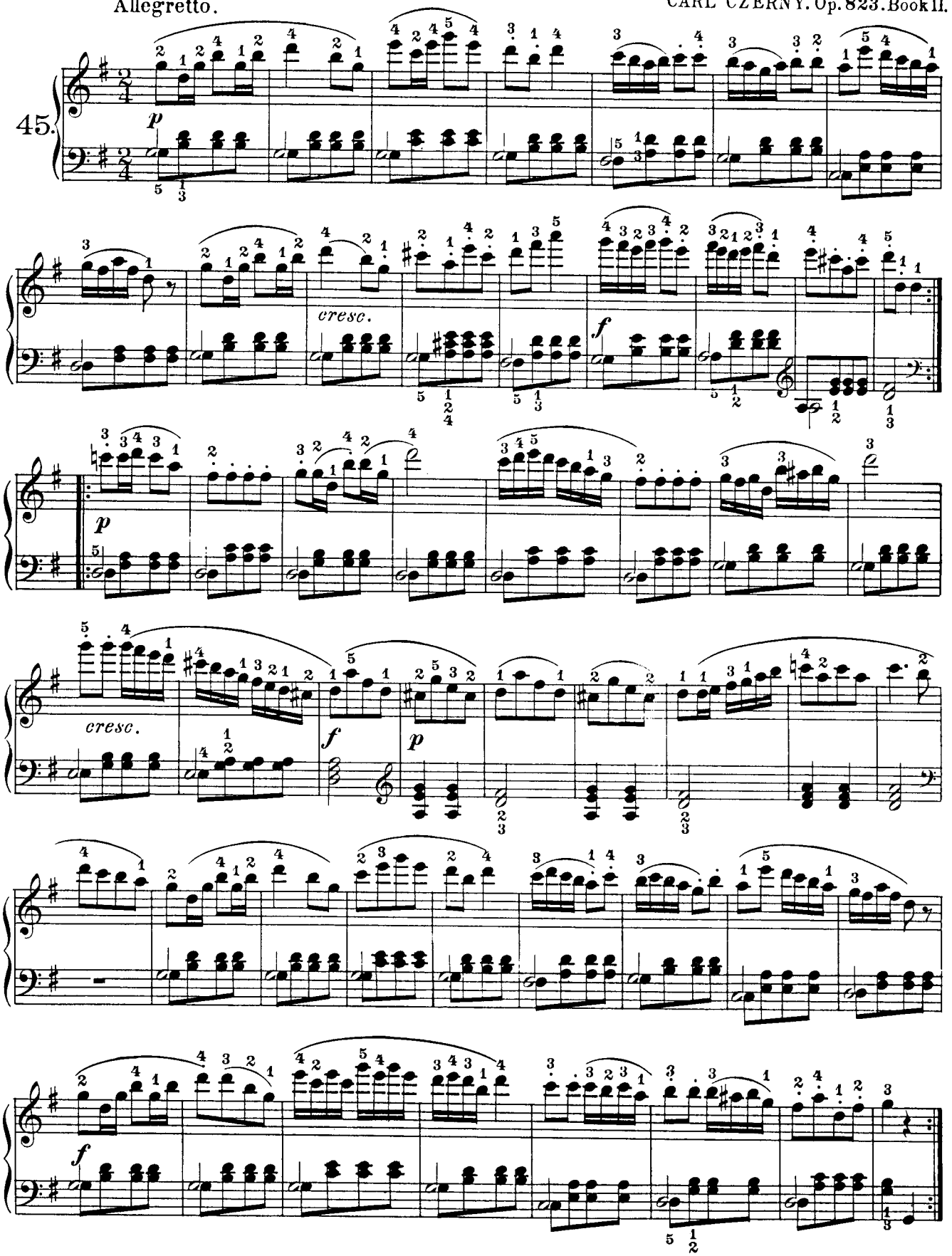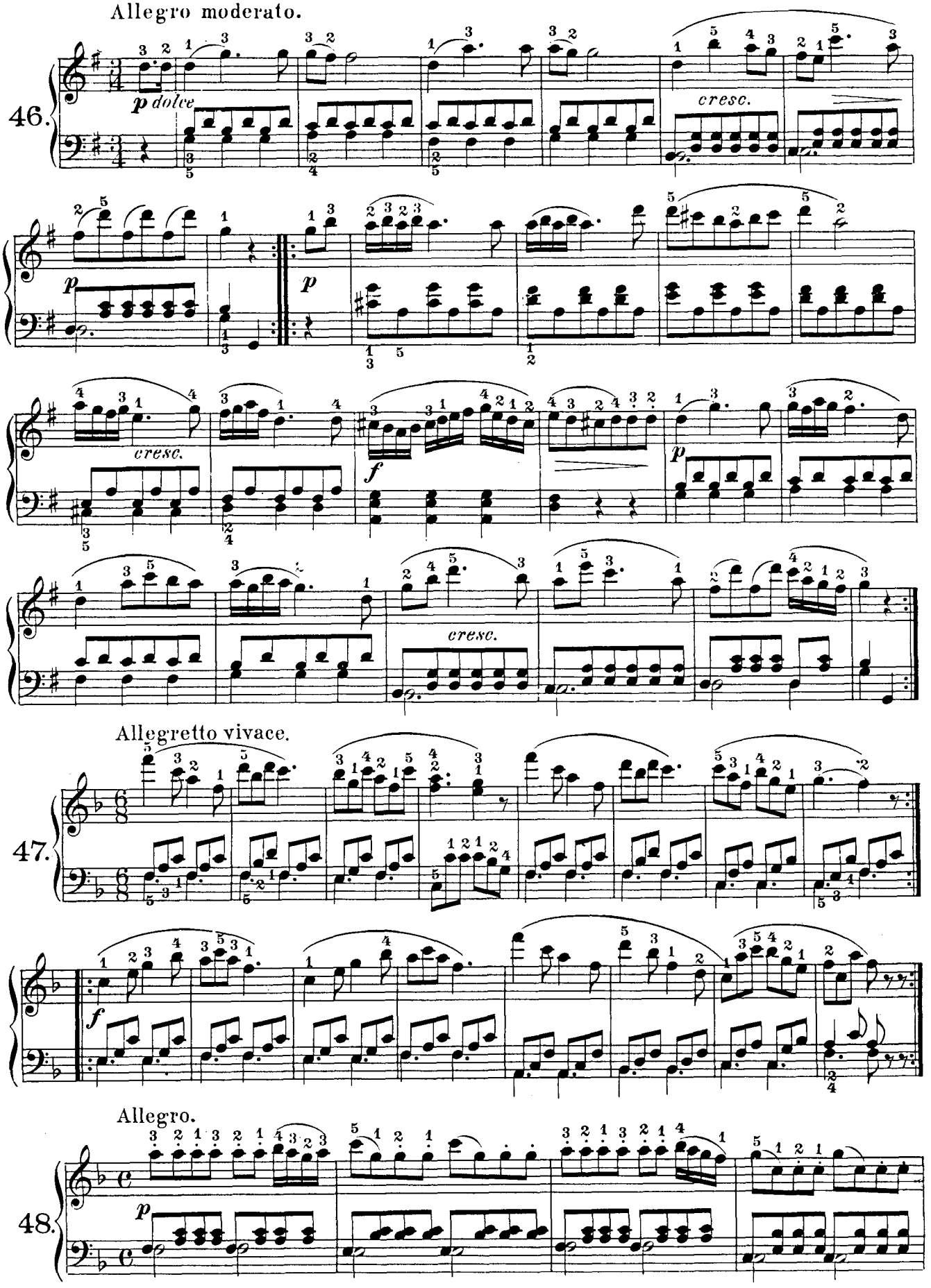


F minor.
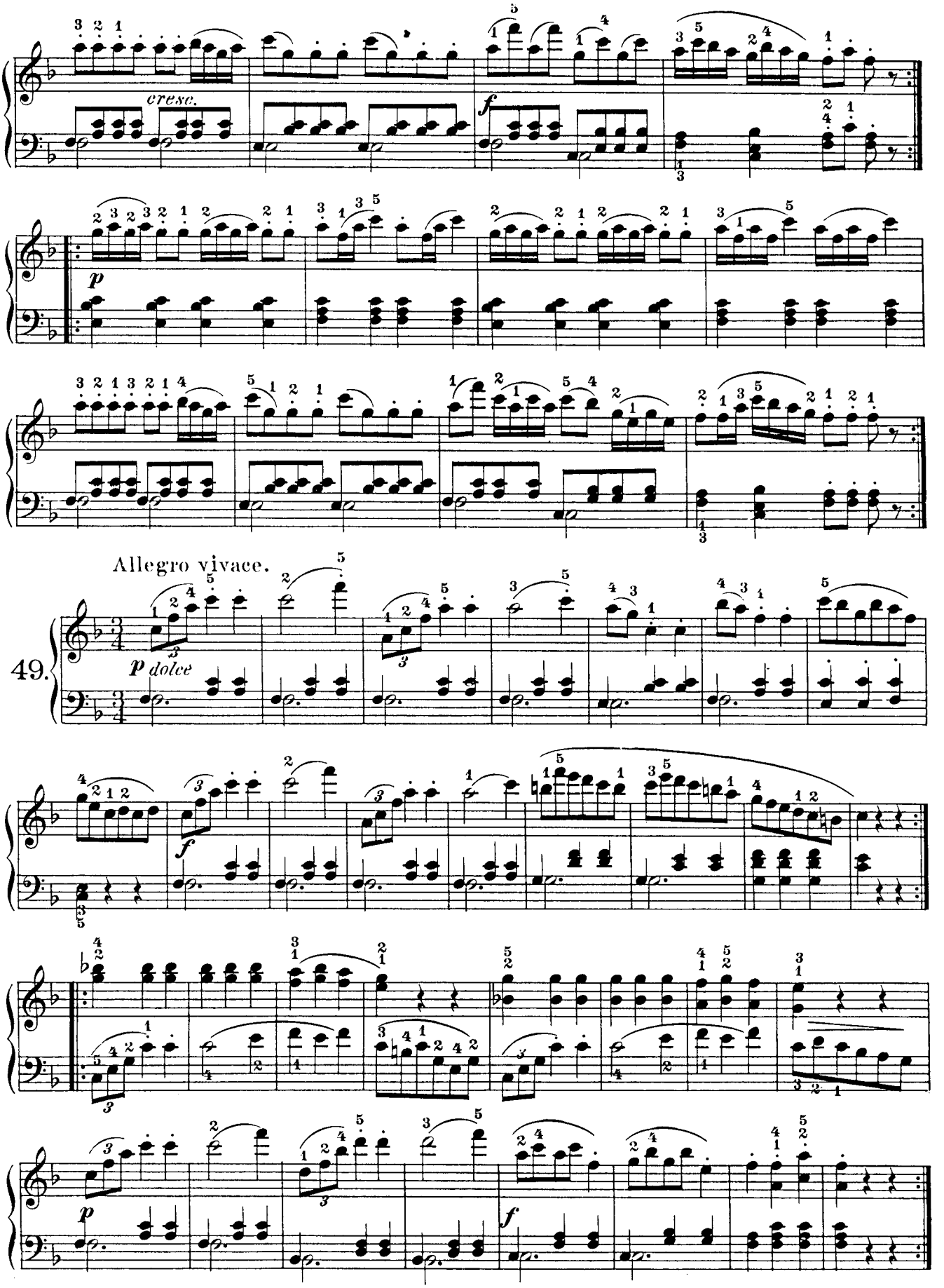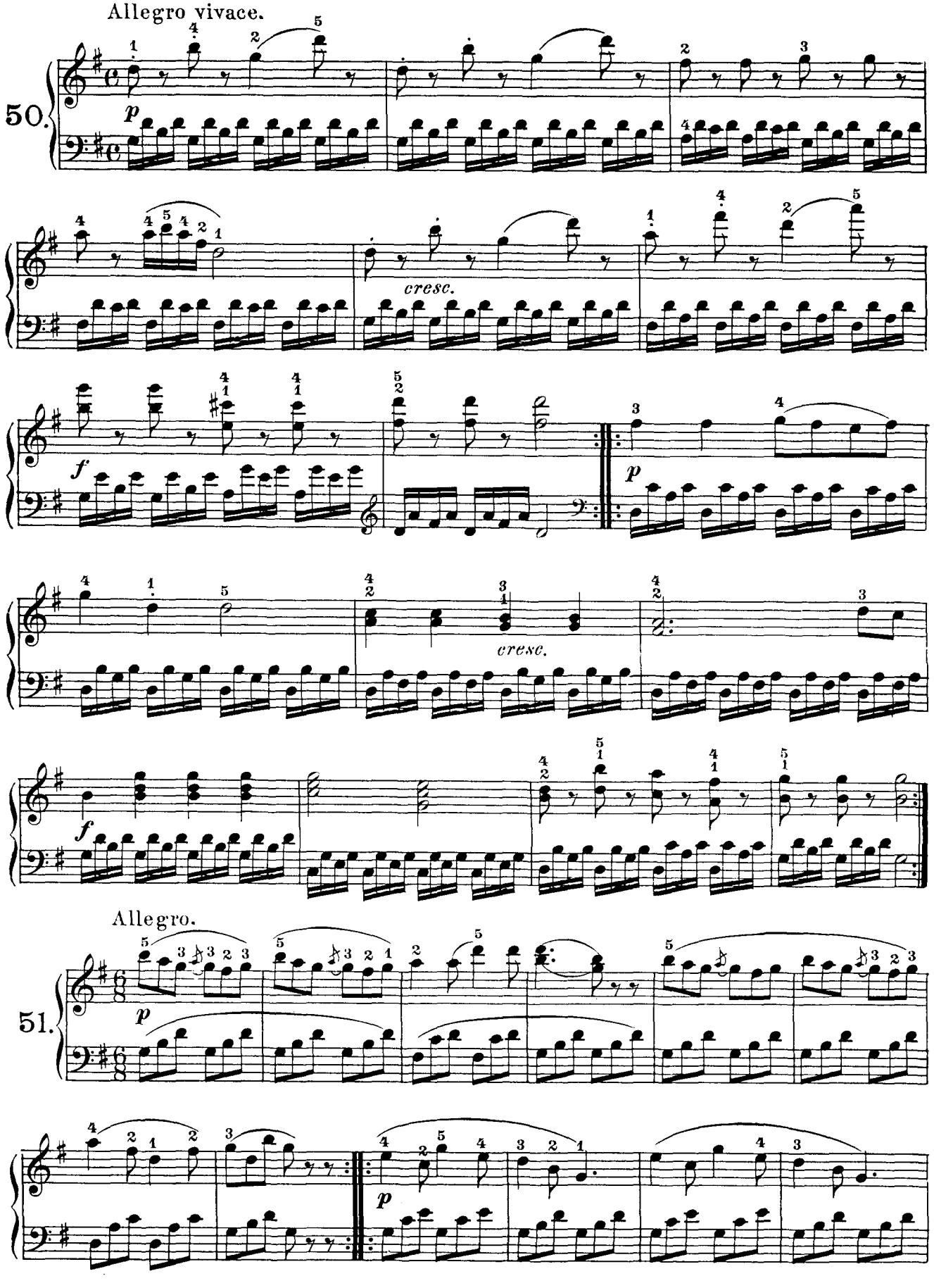


Allegretto.

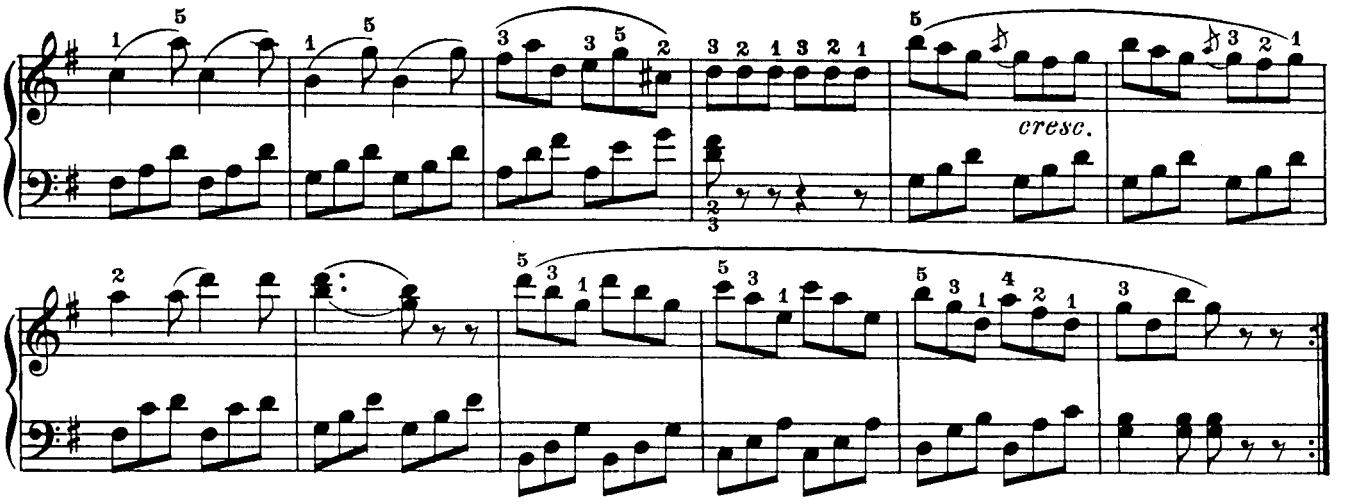
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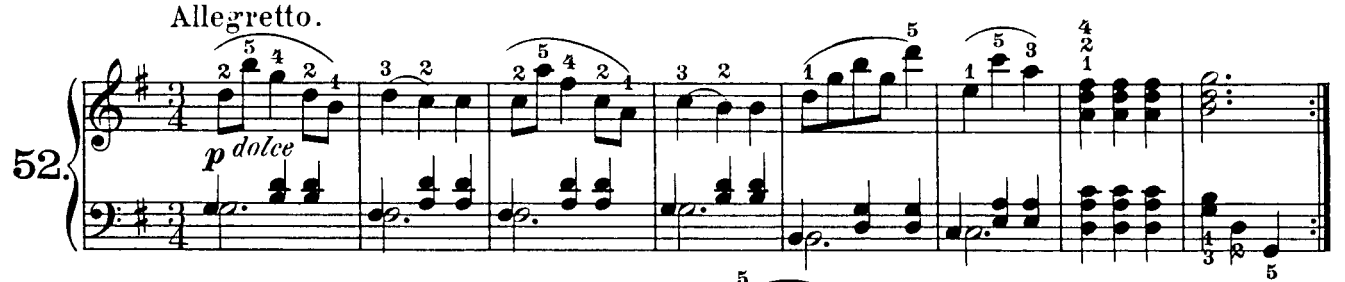



Allegro moderato.
46.
p dolce
cresc.
p
p
cresc.
f
p
cresc.
Allegretto vivace.
47.
f
Allegro.
48.
p

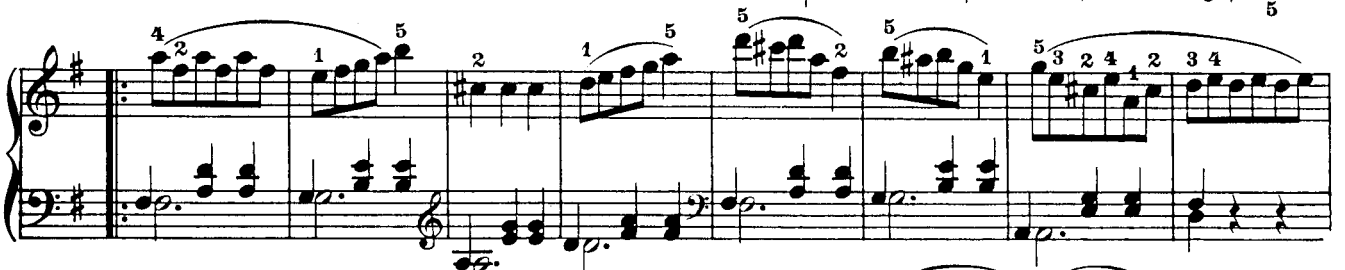

cresc.
f
p
Allegro vivace.
49.
p dolce
f
p
f
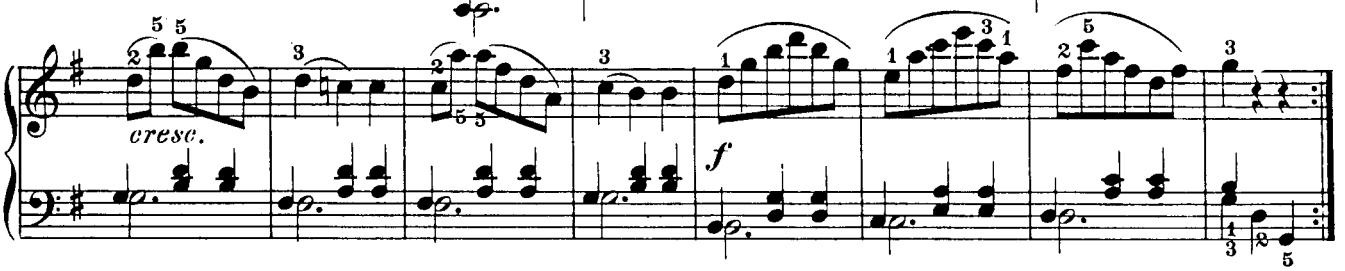

Allegro vivace.
50.
p
cresc.
f
p
cresc.
f
Allegro.
51.
p
p



Allegretto.

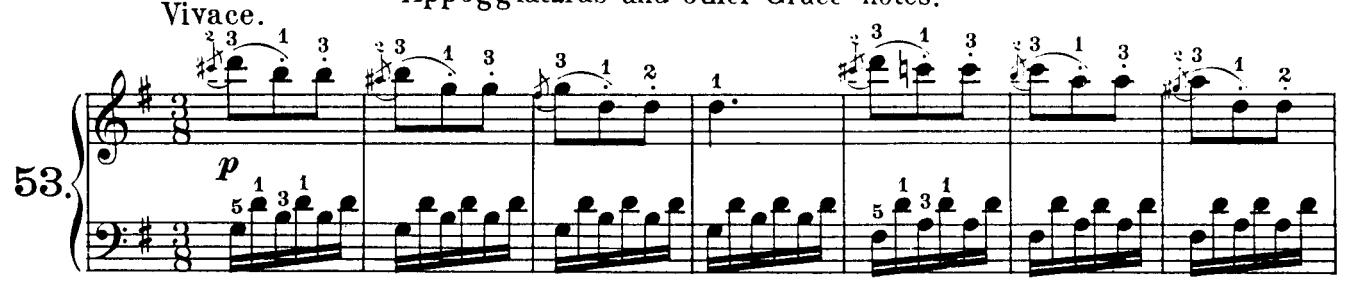


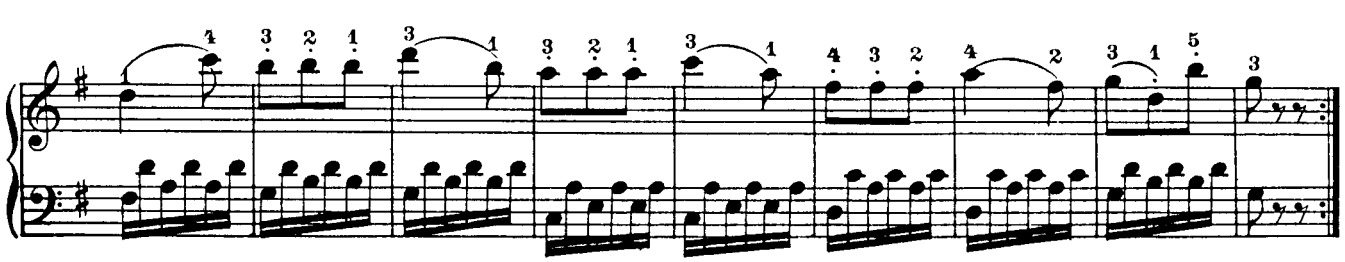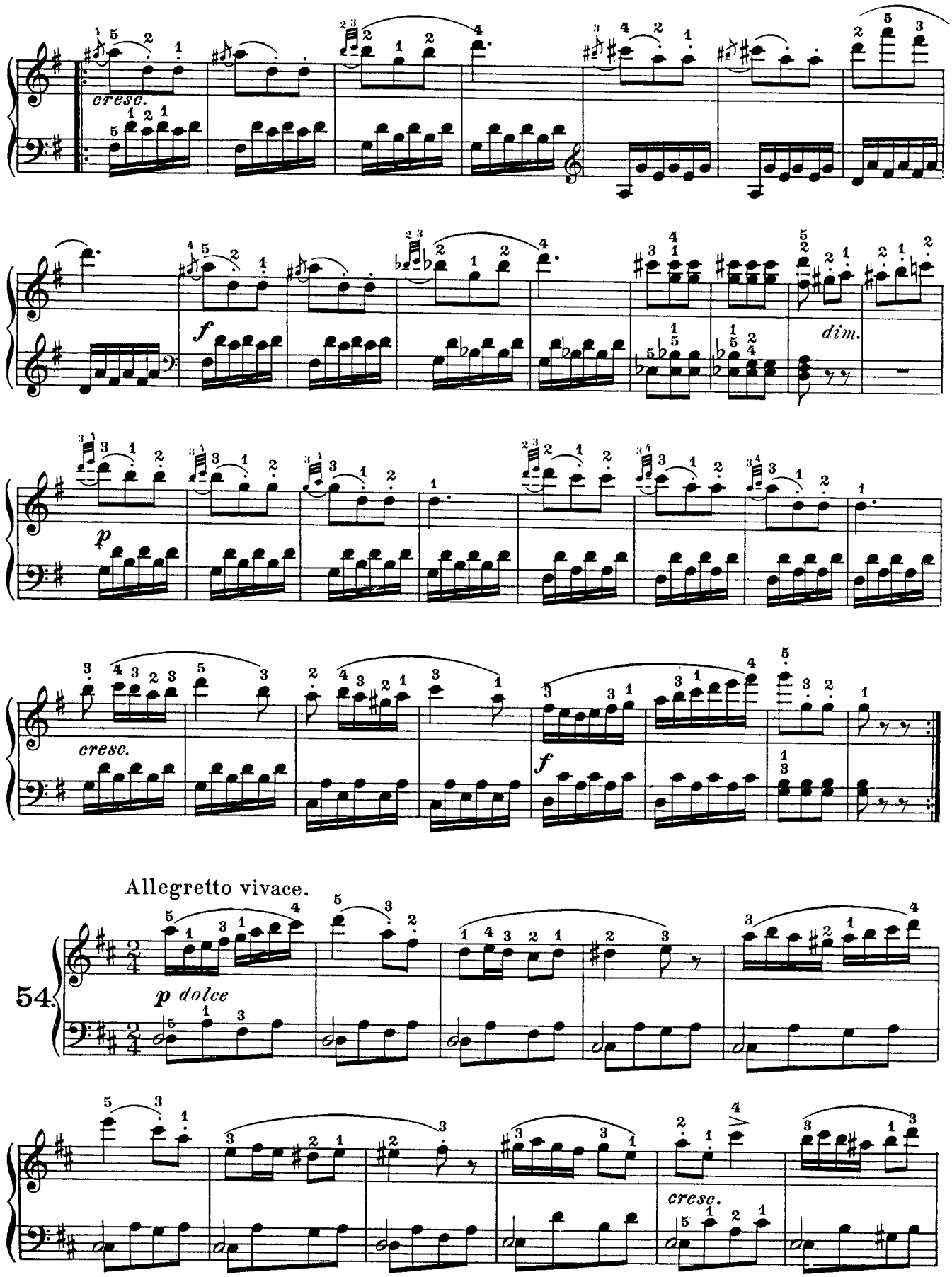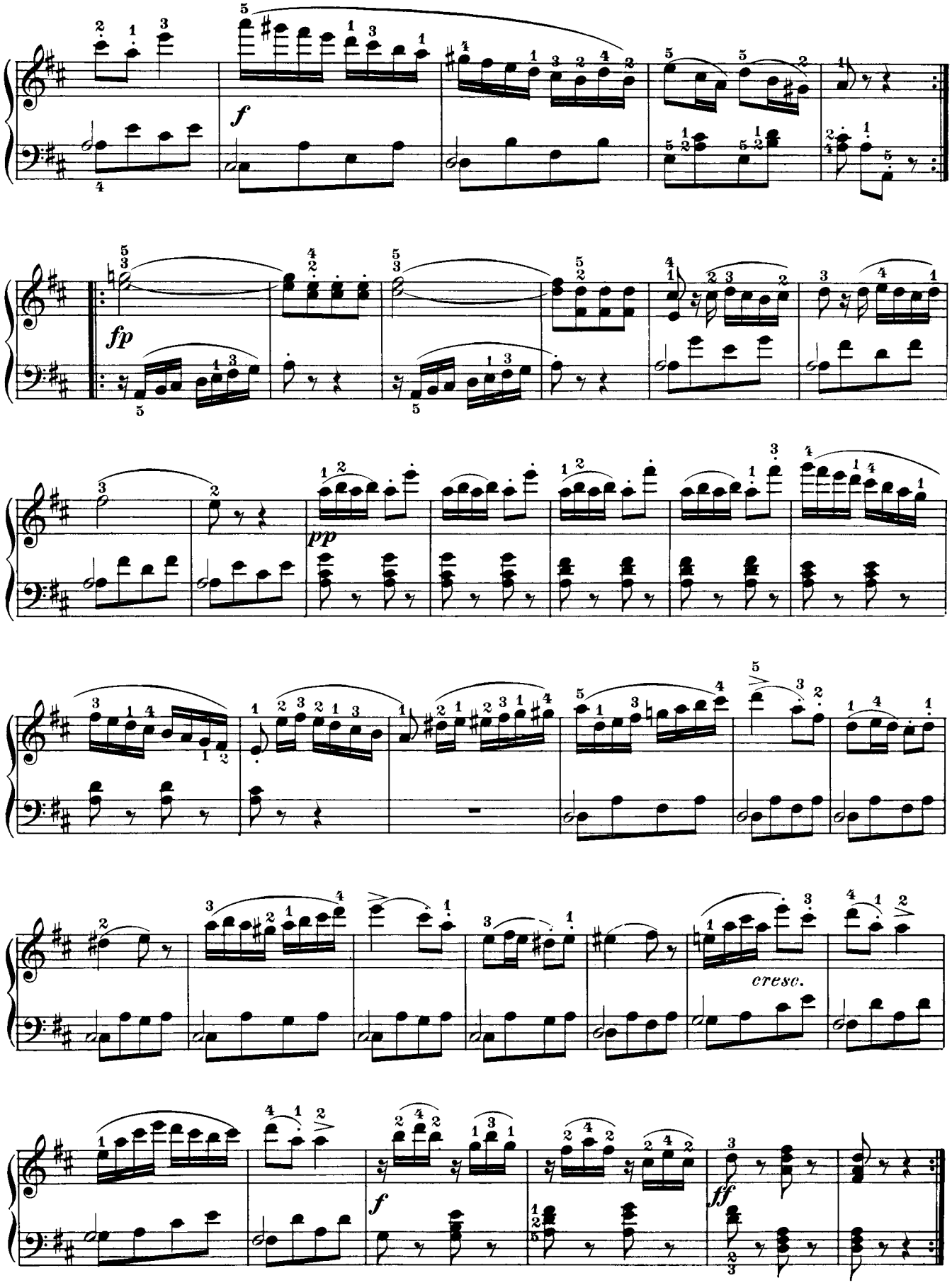




Appoggiaturas and other Grace-notes.
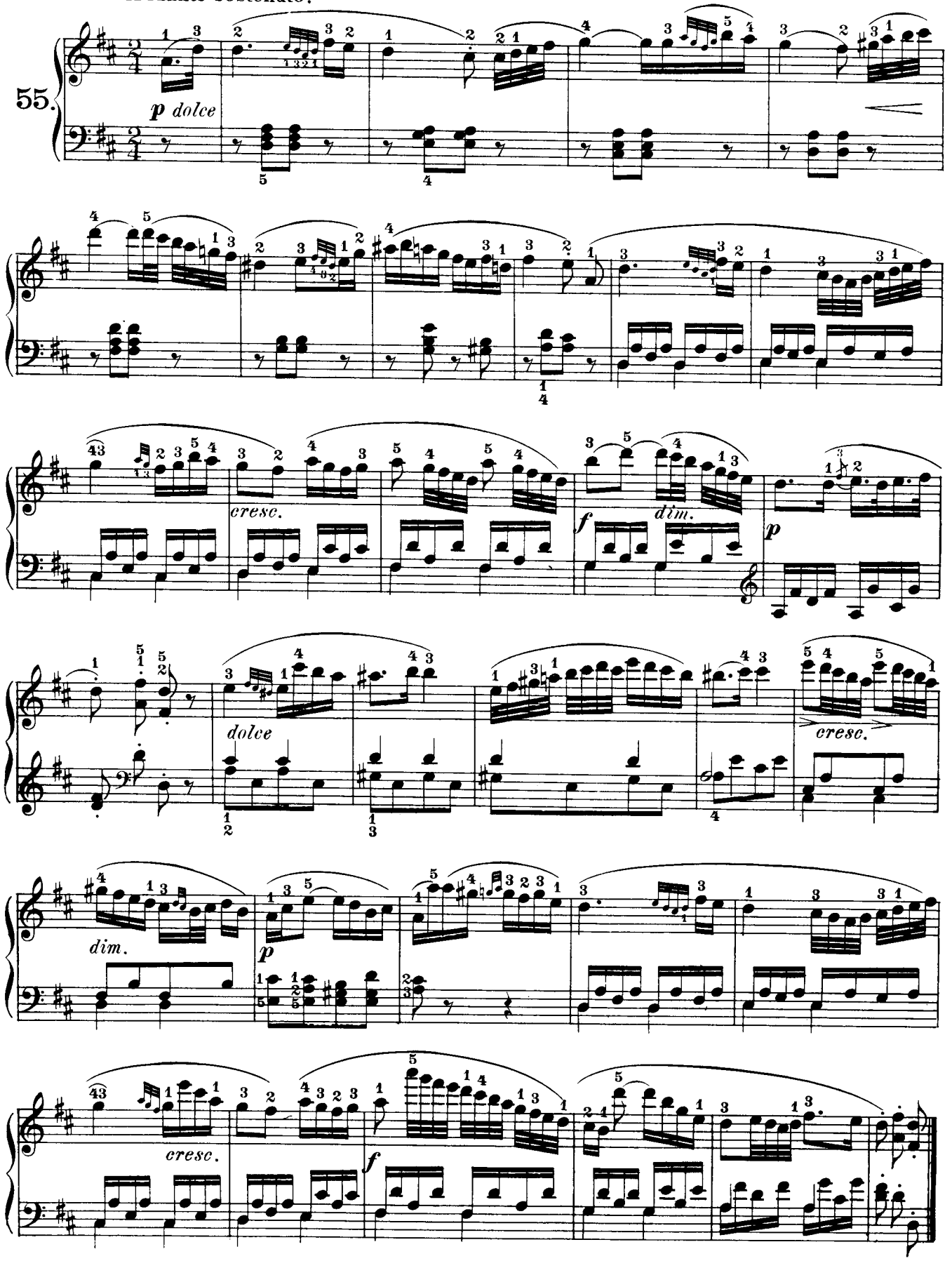
Vivace.
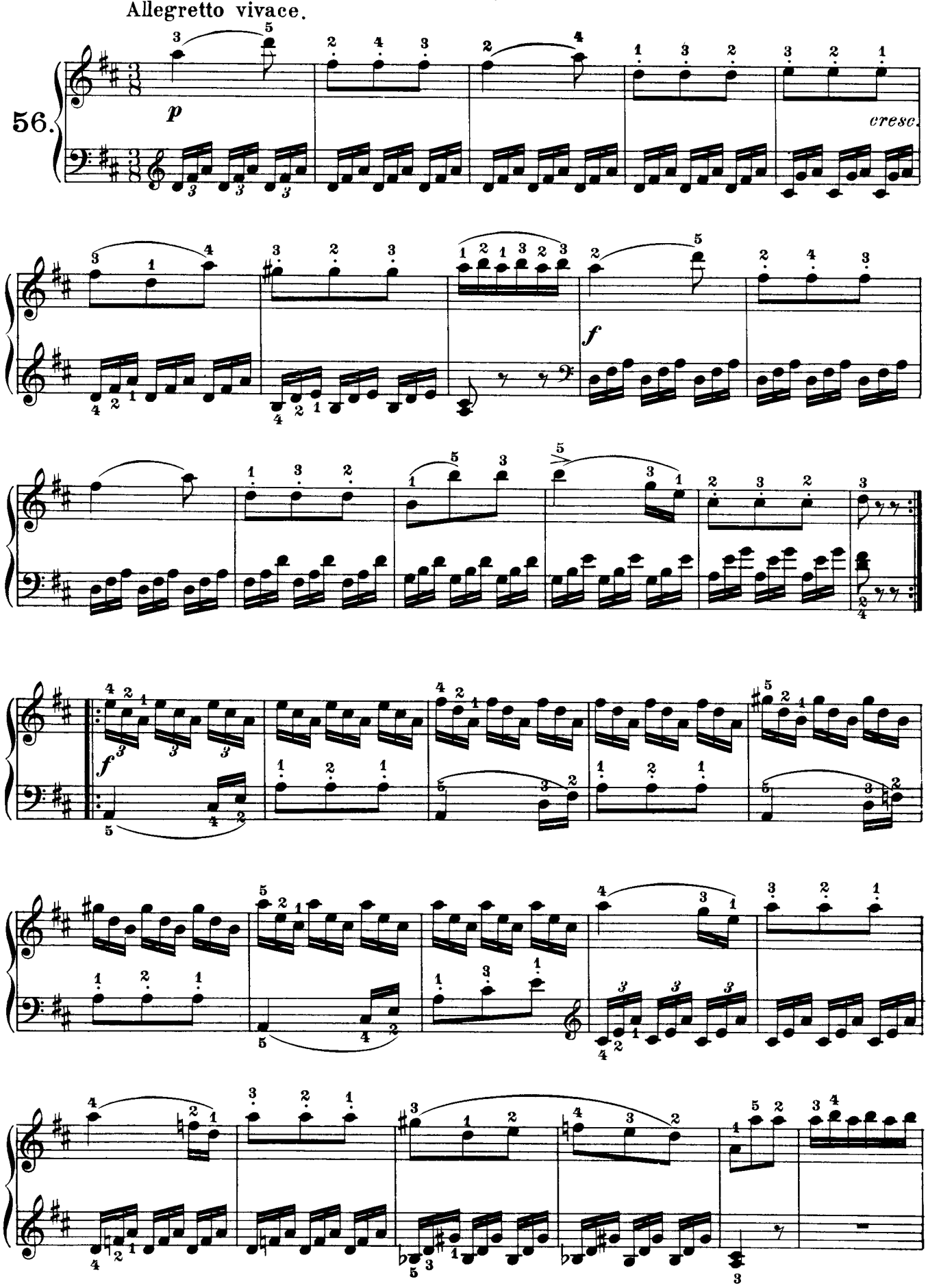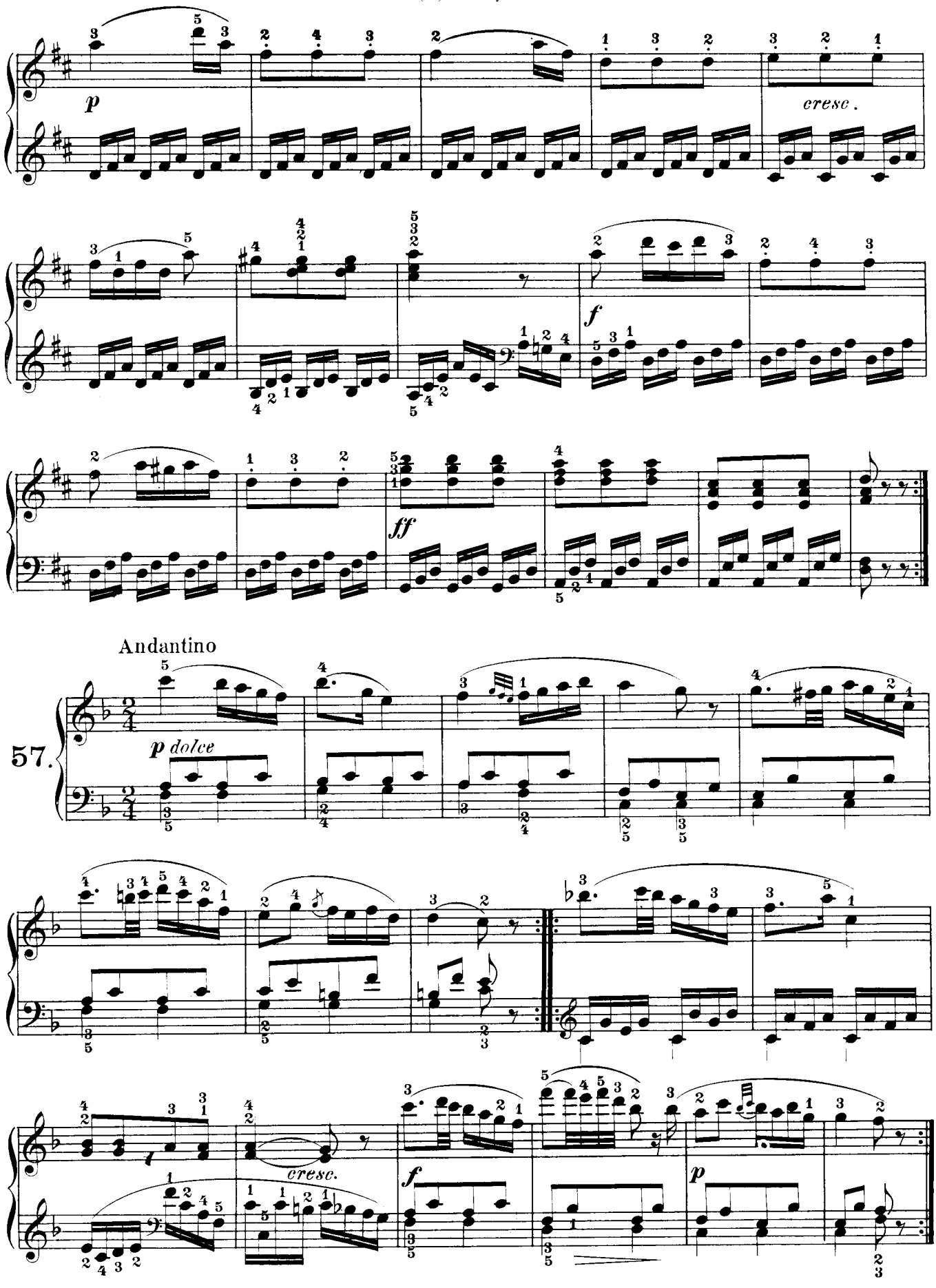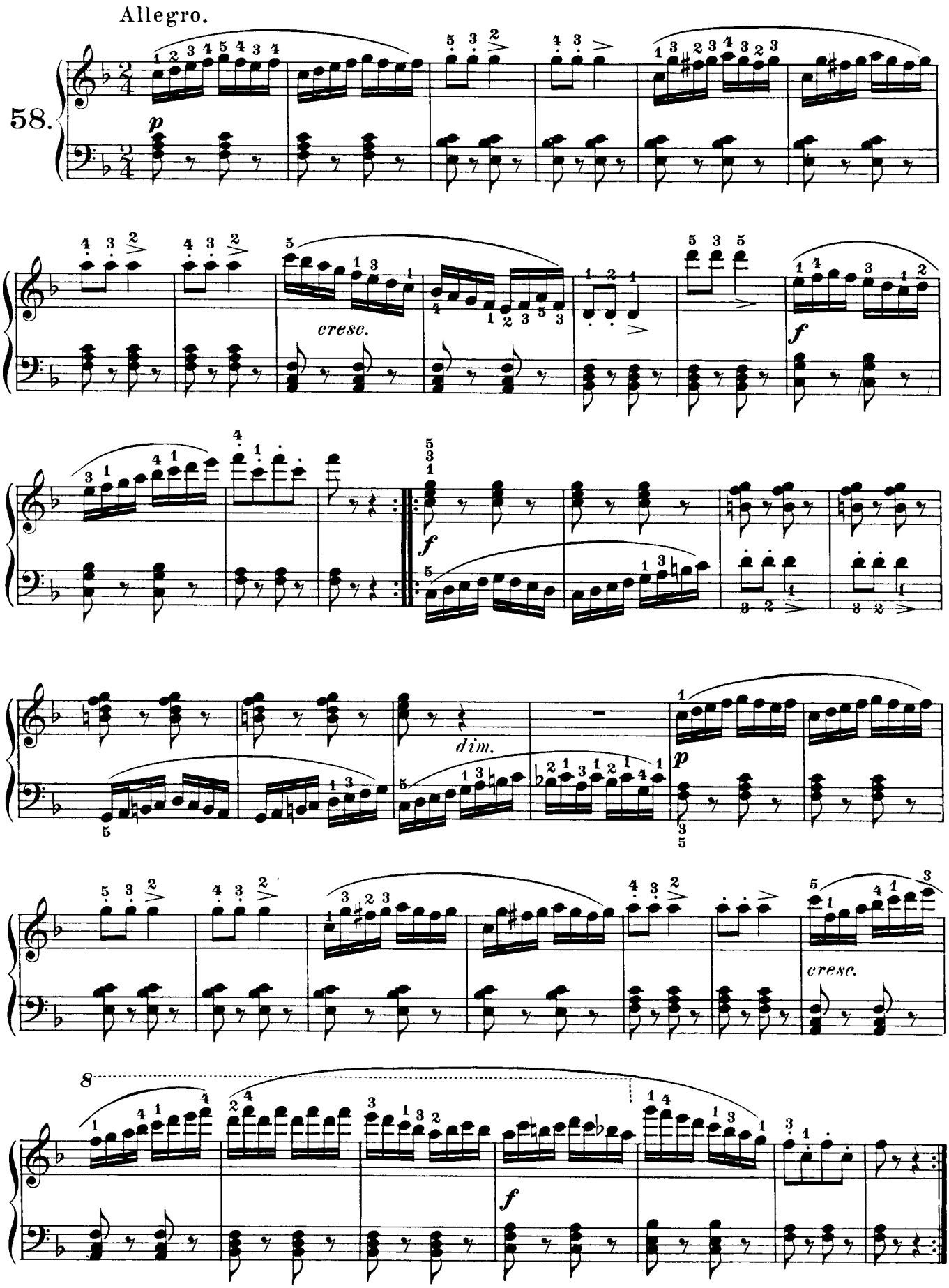





cresc.
f
dim.
p
cresc.
f
Allegretto vivace.
54.
p dolce
cresc.


f
fp
pp
cresc.
ff


Andante sostenuto.
55.
p dolce
cresc.
f
dim.
p
dolce
cresc.
dim.
p
cresc.
f
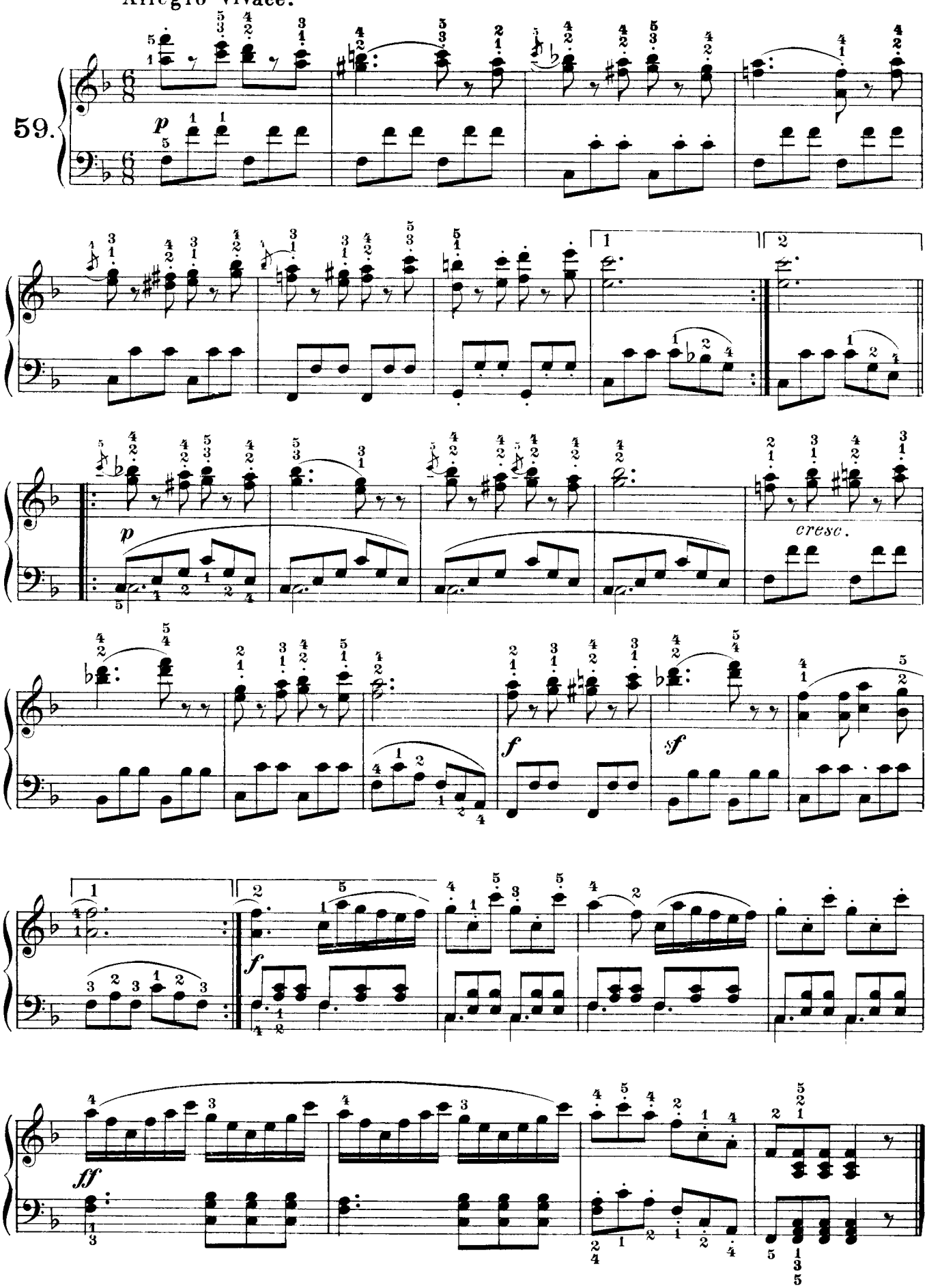

Allegretto vivace.
56.
p
cresc.
f
f


p
cresc.
f
ff
Andantino
57.
p dolce
cresc.
f
p


Allegro.
58.
p
cresc.
f
f
dim.
p
cresc.
8
f
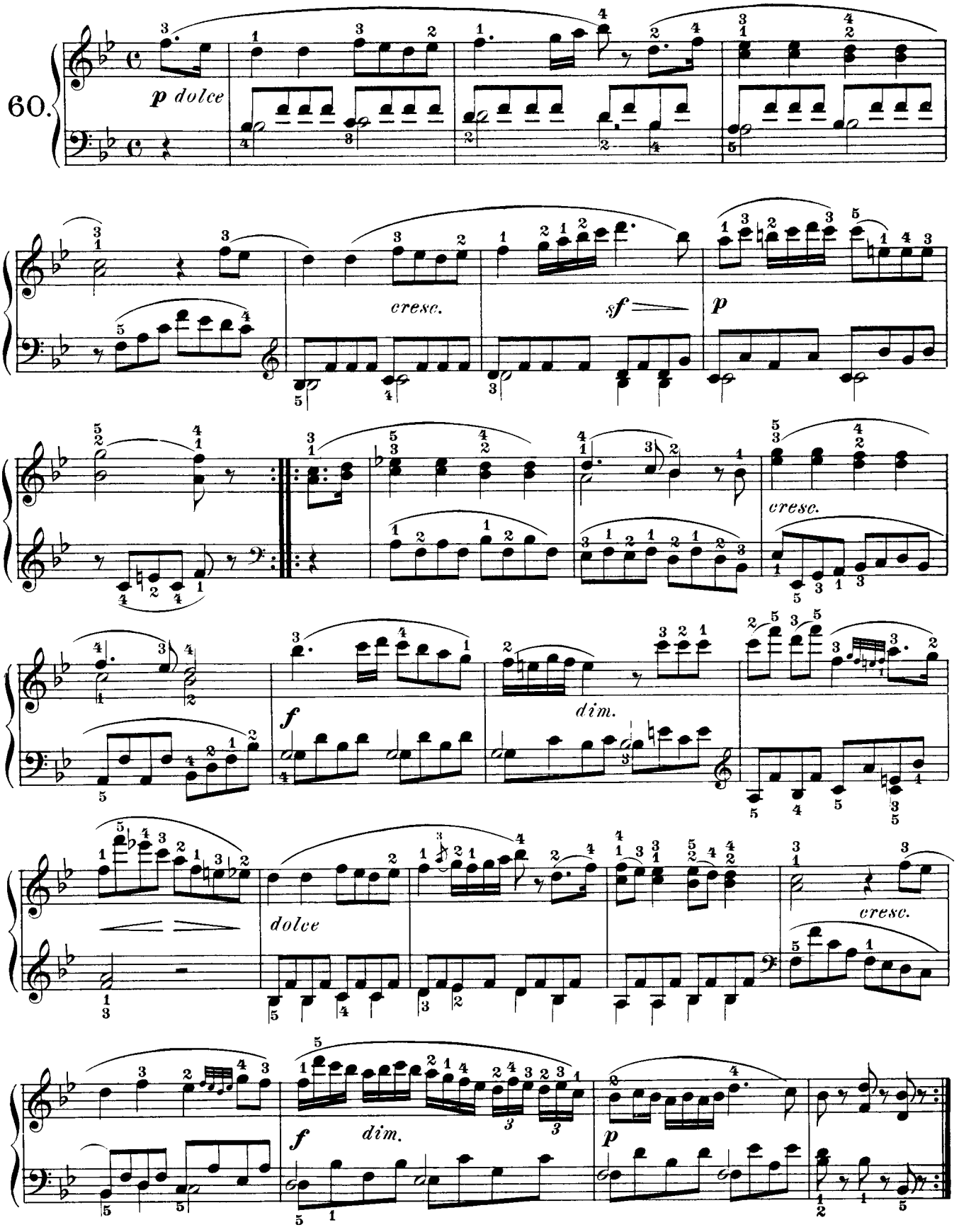
Allegro vivace.

59.



Continuation of the Exercises in Different Keys.
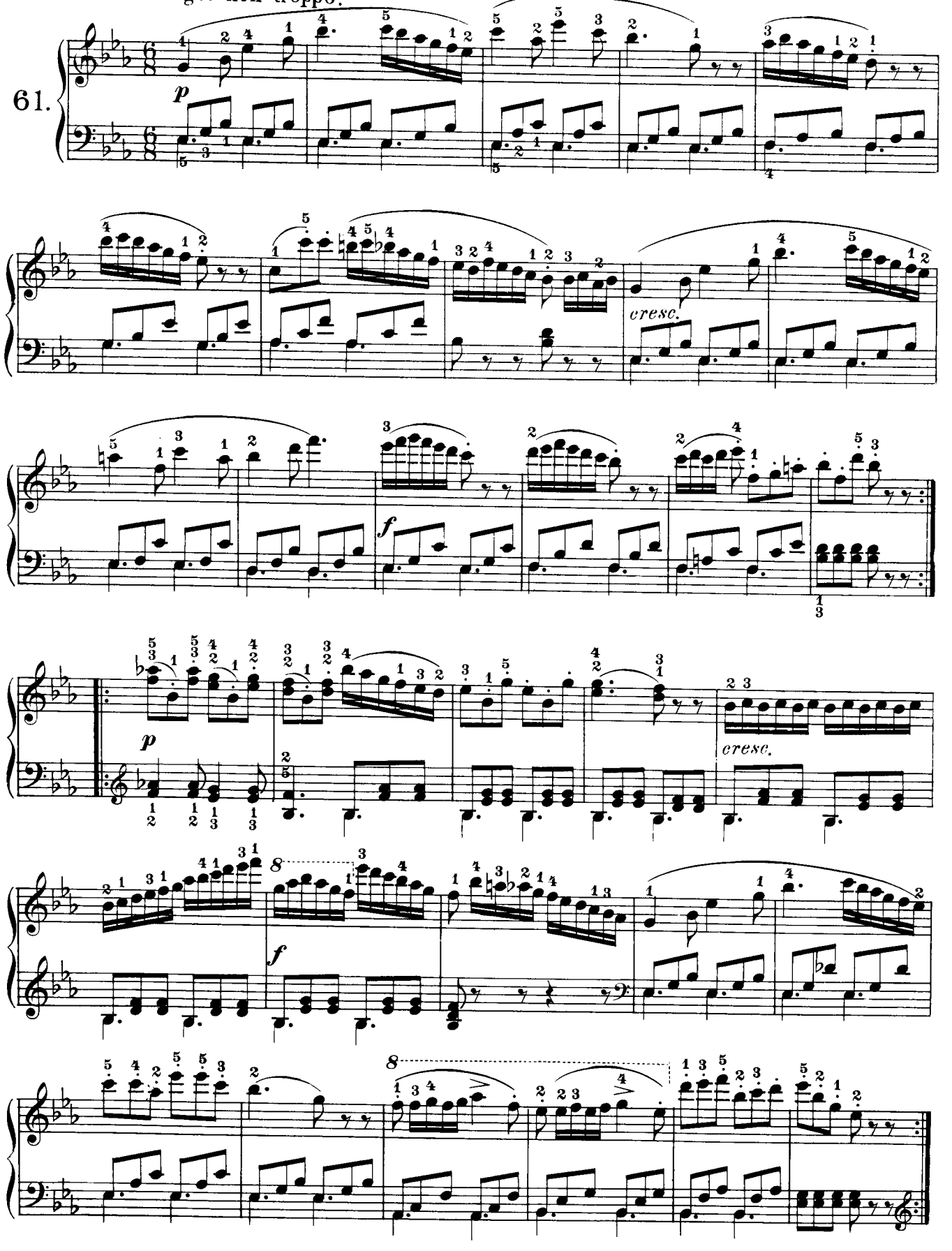
B flat major has a ♭ on B and E.



E flat major has a ♭ on B, E and A.
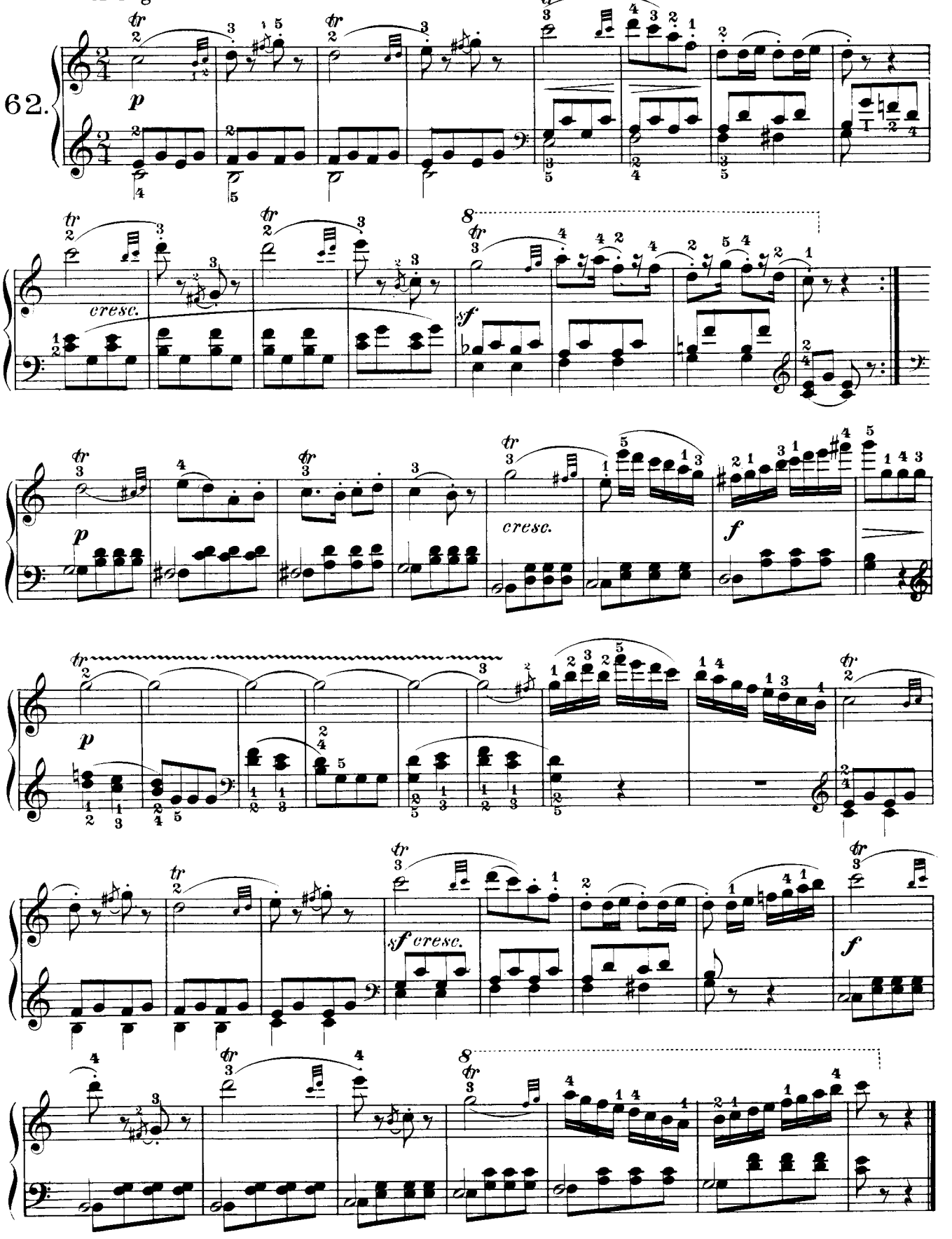
Allegro non troppo.
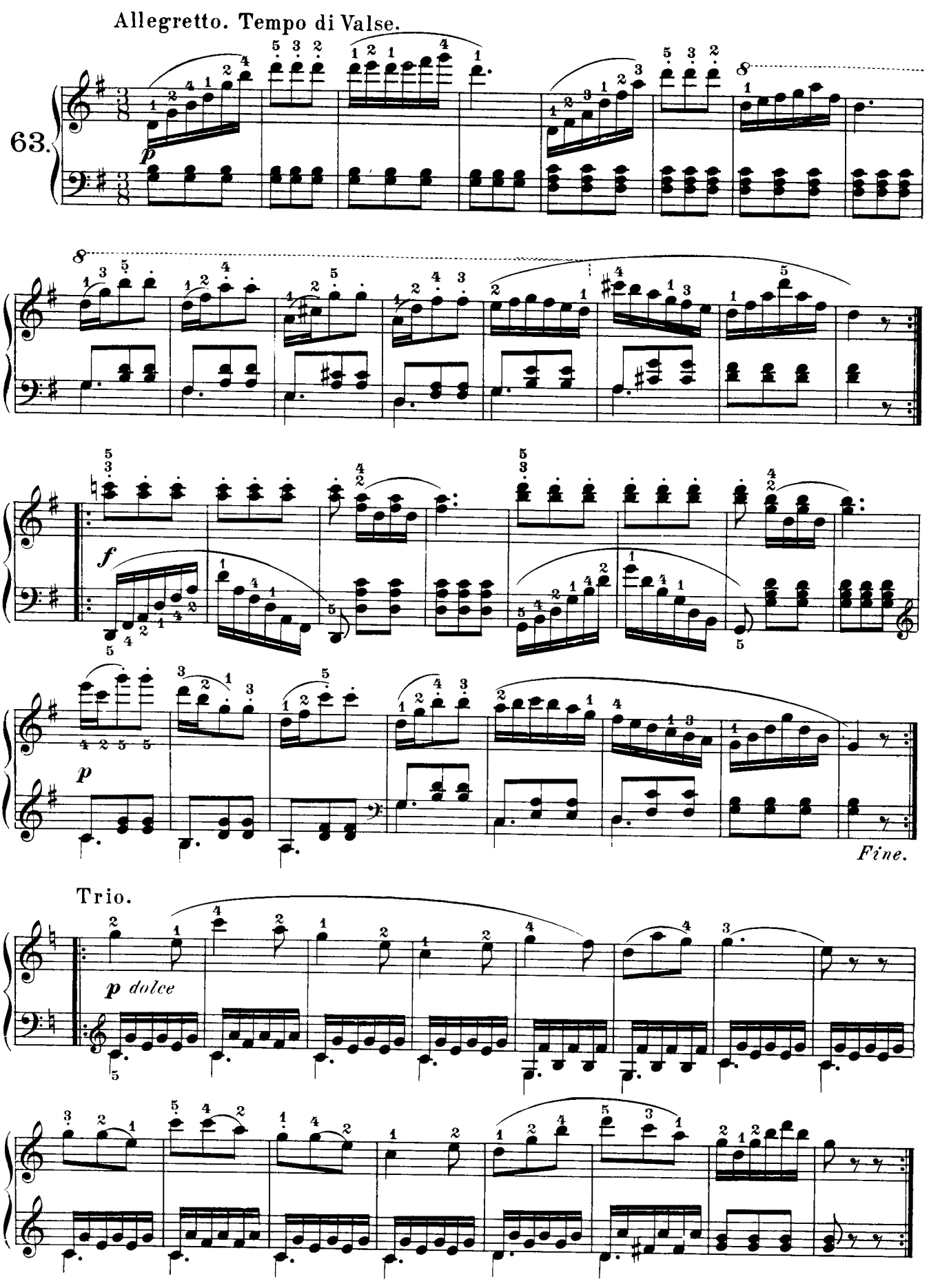
61.
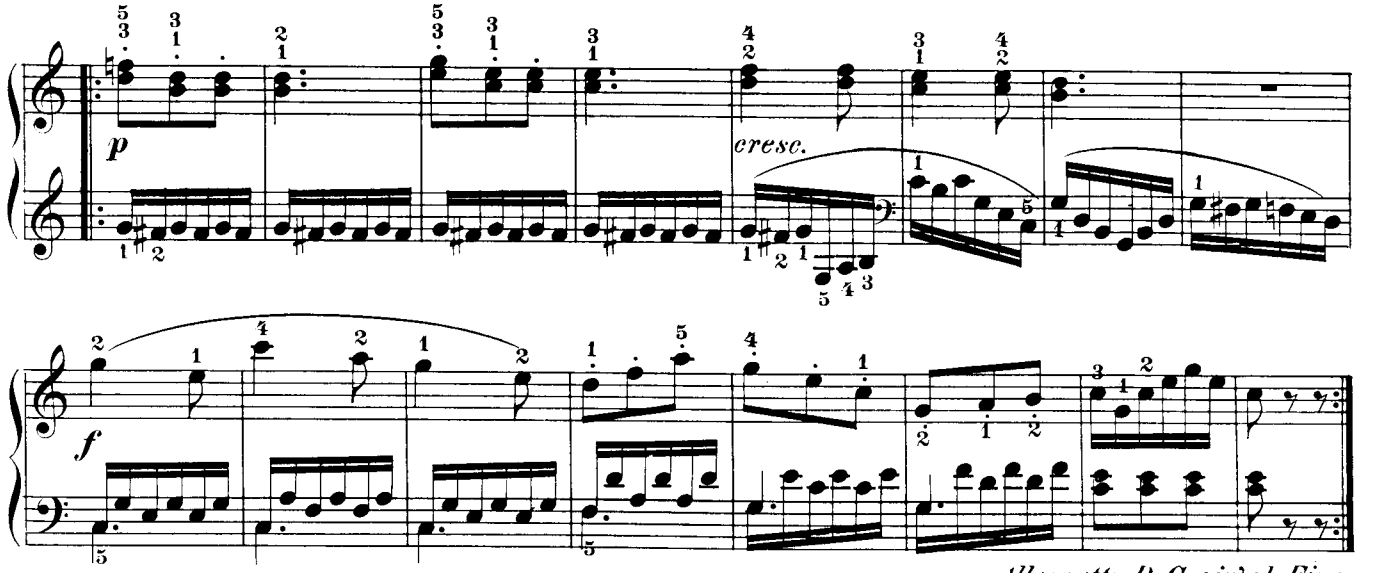


Allegretto.

62.
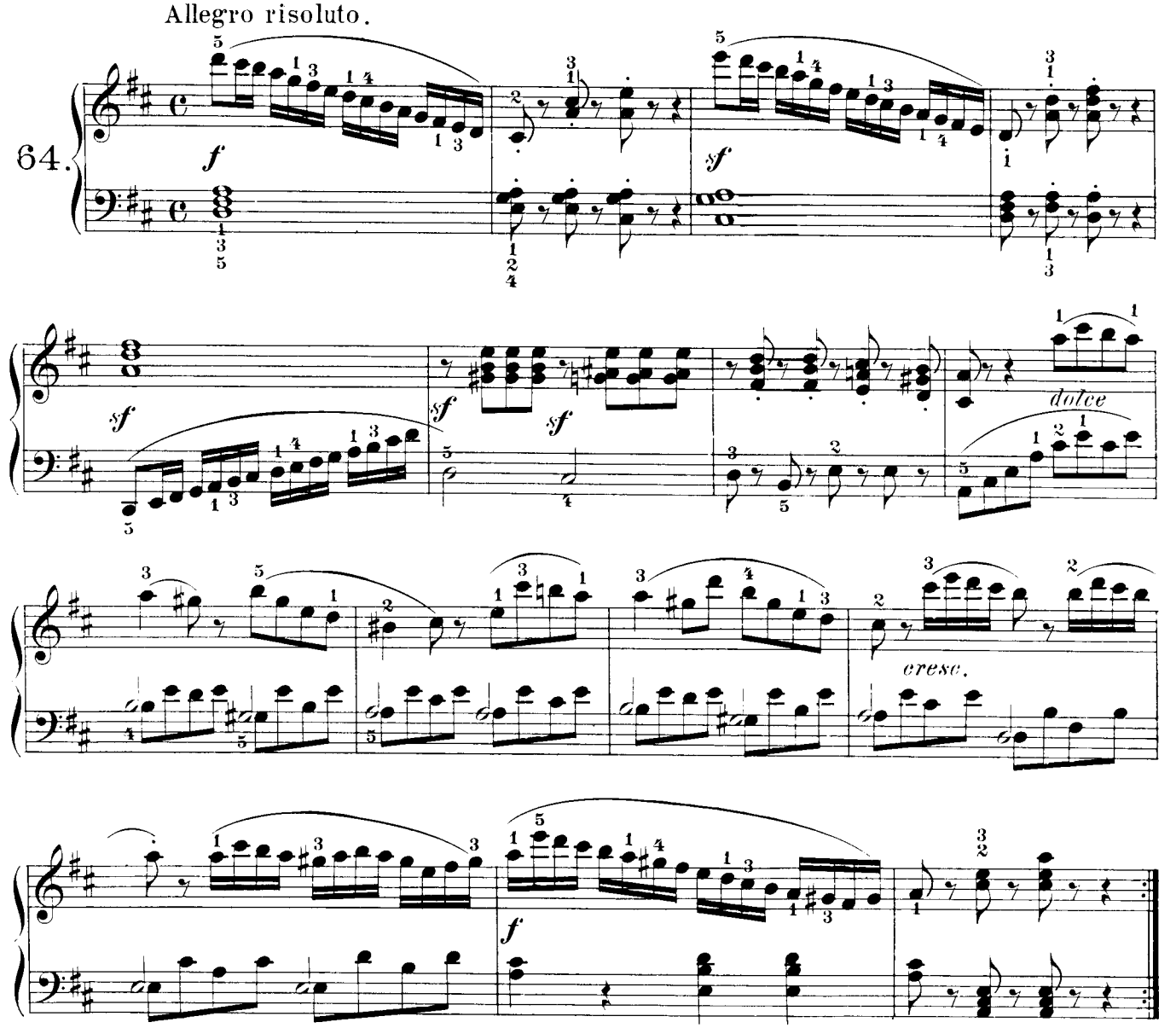



Allegretto. Tempo di Valse.
63.
p
f
p
Fine.
Trio.
p dolce
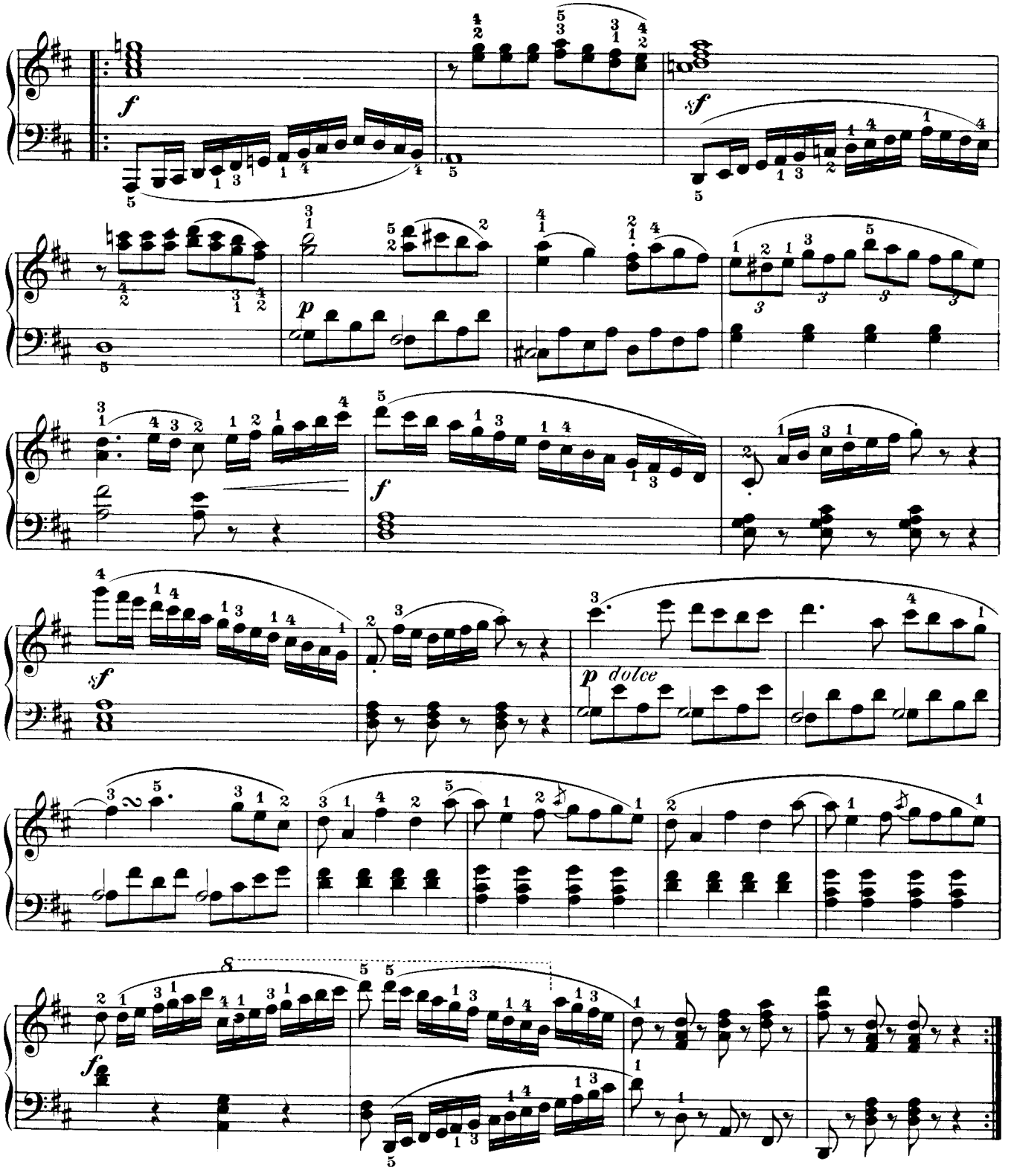


Allegretto D.C. sin'al Fine.

Allegro risoluto.

64.
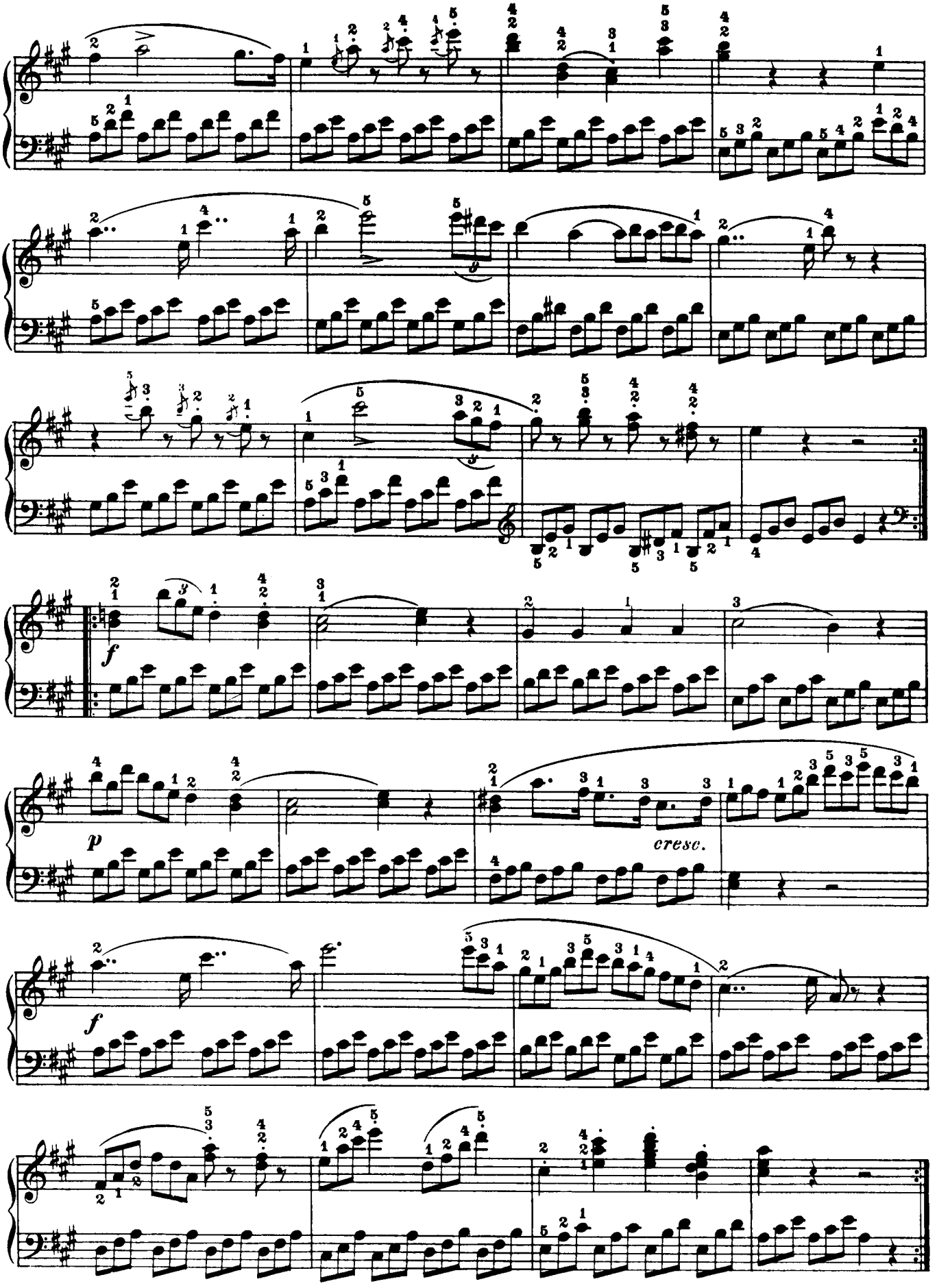




A major has a ♯ on F, C and G.

Allegro vivace.

65.


f
p
cresc.
f

Allegretto moderato. Tempo di Polacca.

66.

p dolce

cresc.

p

cresc.

8

sf

p

Fine.

p
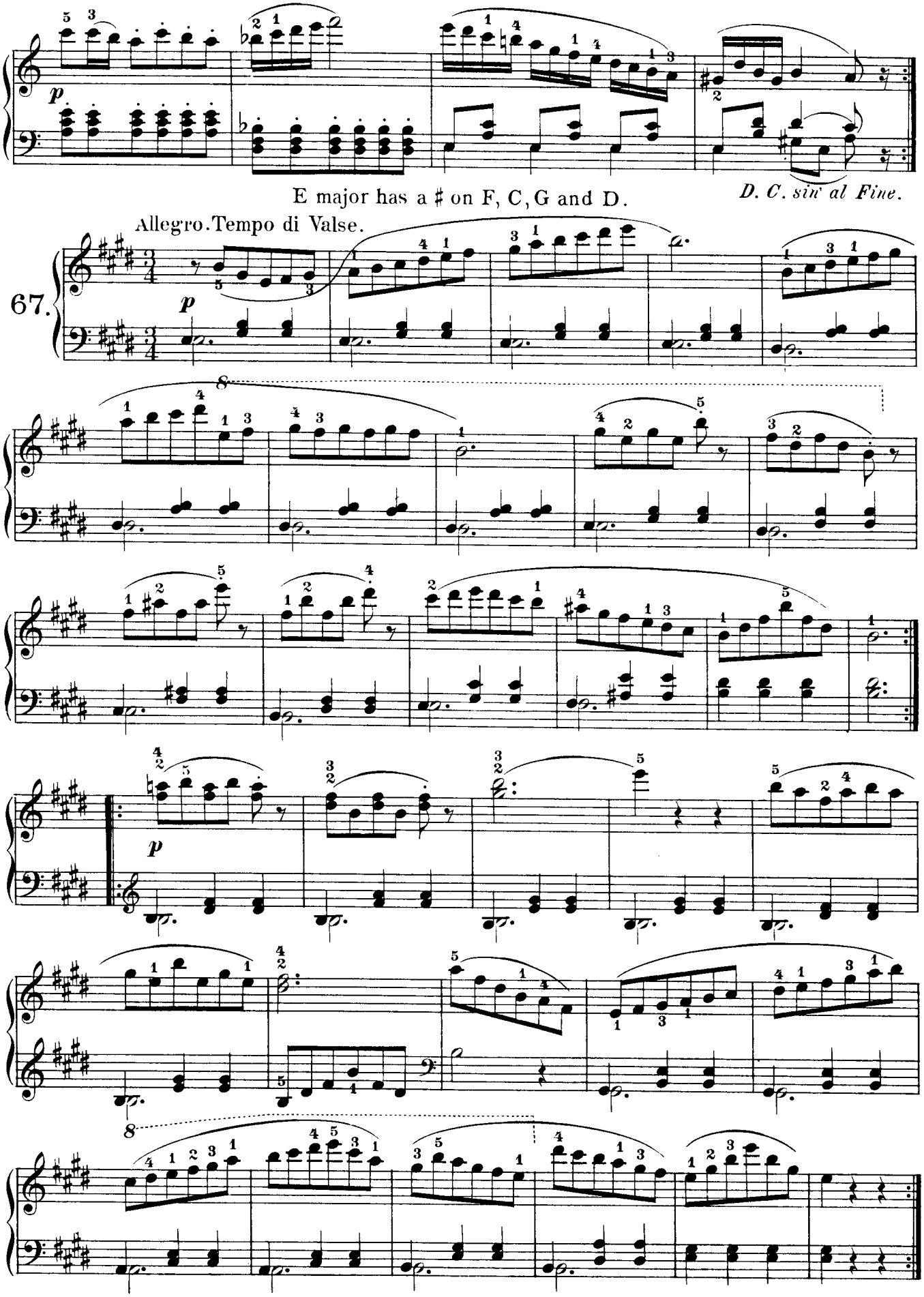
cresc.

f

ff

sf
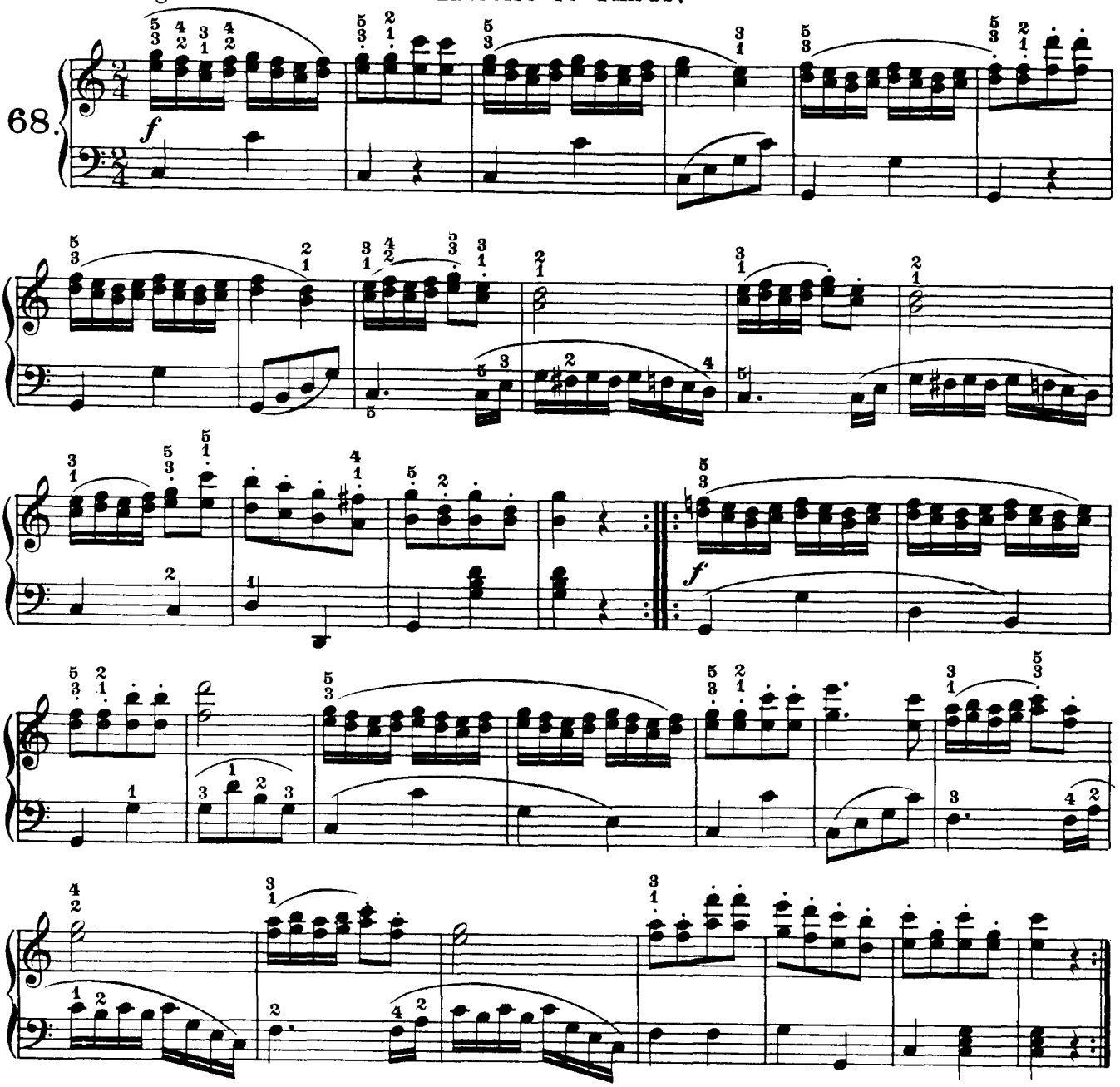
dim.


p
E major has a ♯ on F, C, G and D.
D. C. sin' al Fine.
Allegro. Tempo di Valse.
67.
p
8
p
8

Allegretto.

Exercise in Thirds.
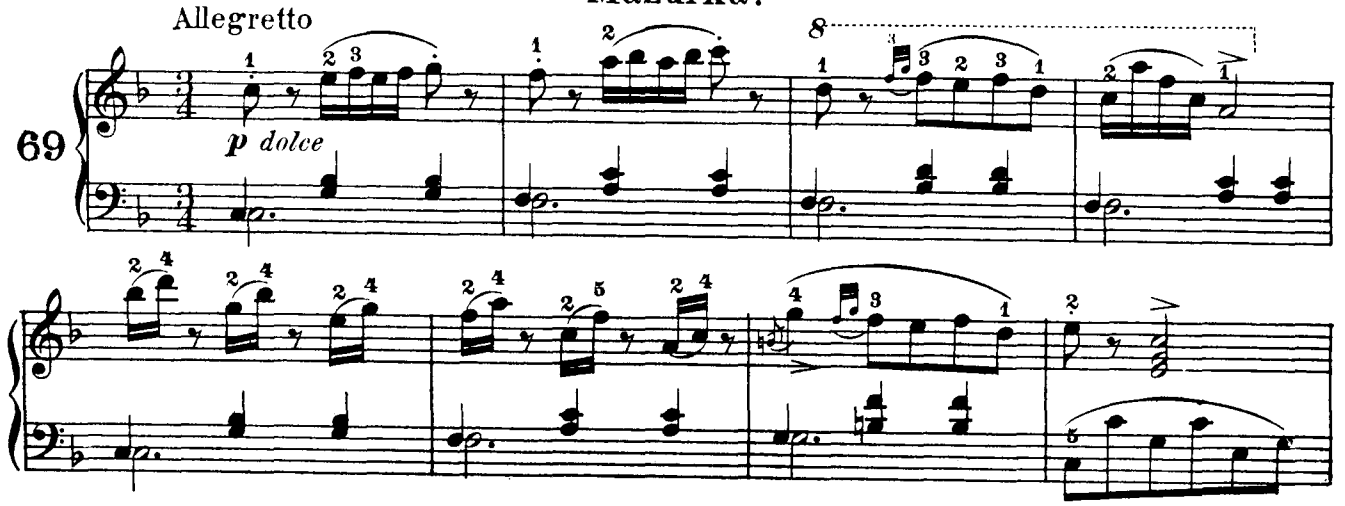
68.
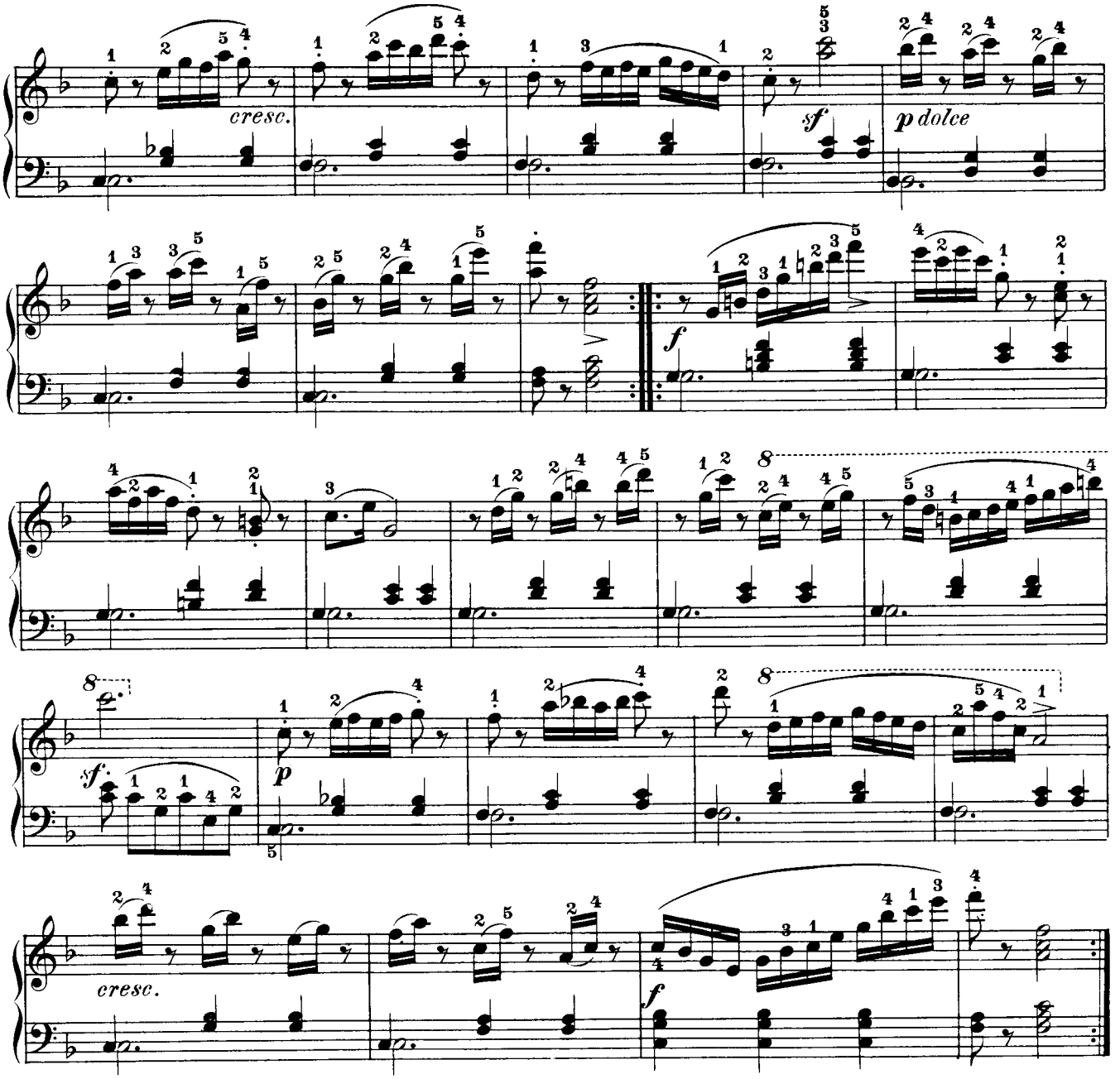


Mazurka.
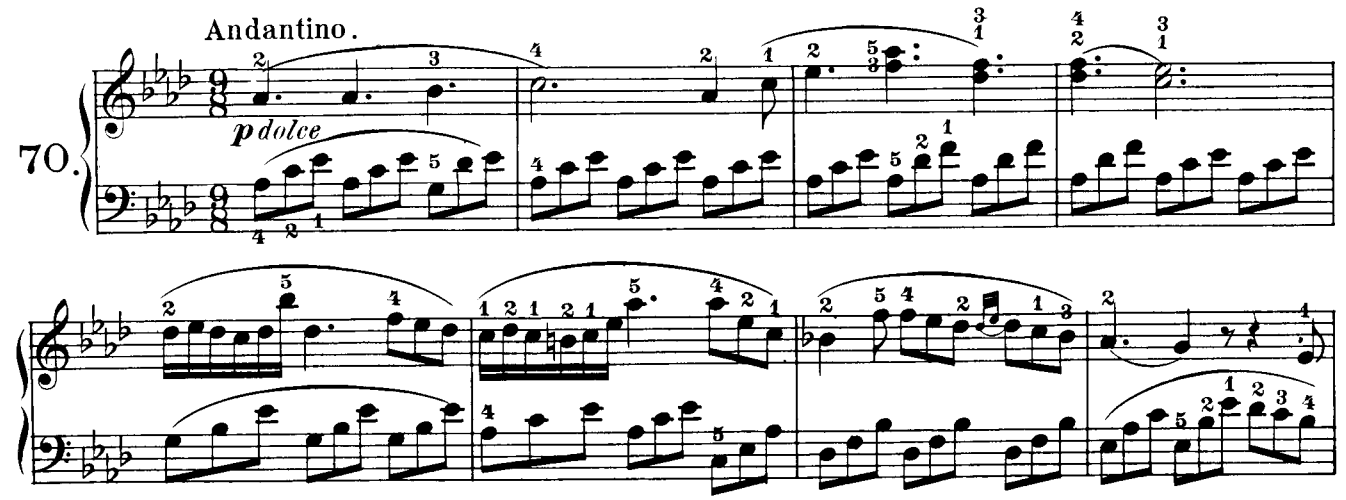
Allegretto
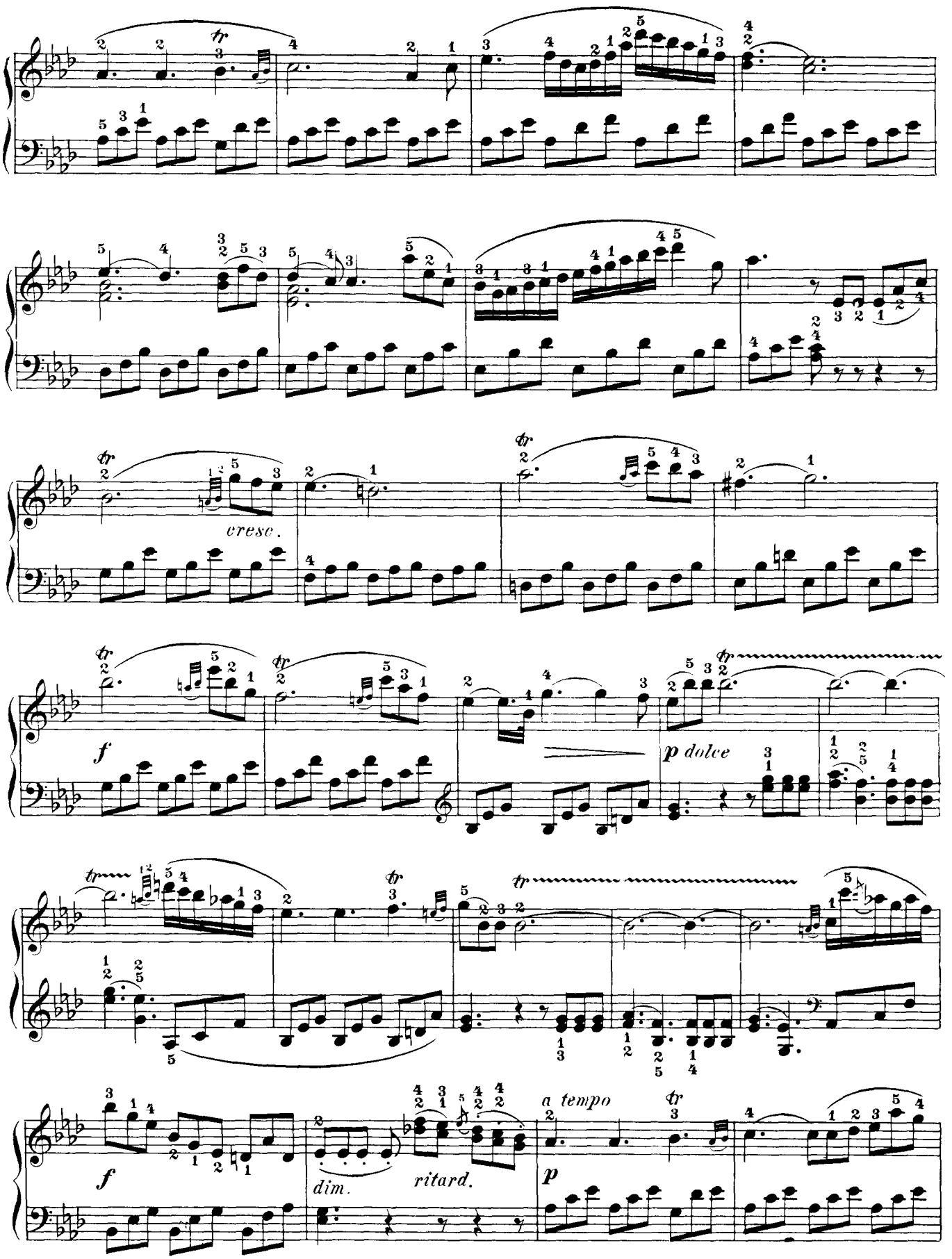
69

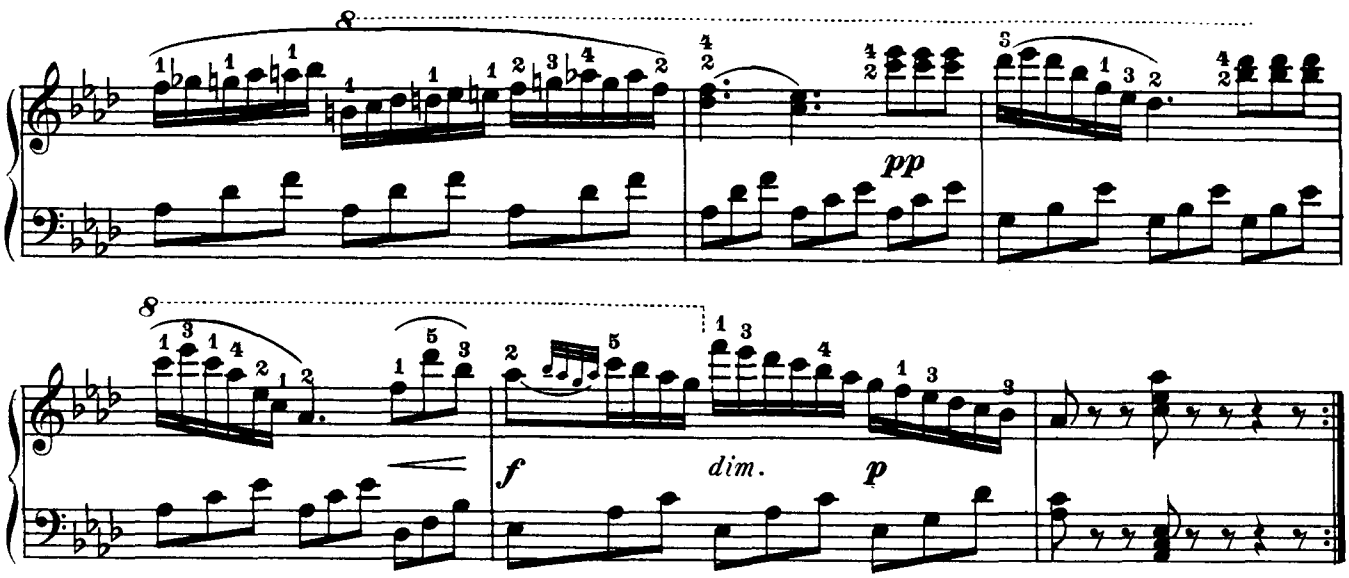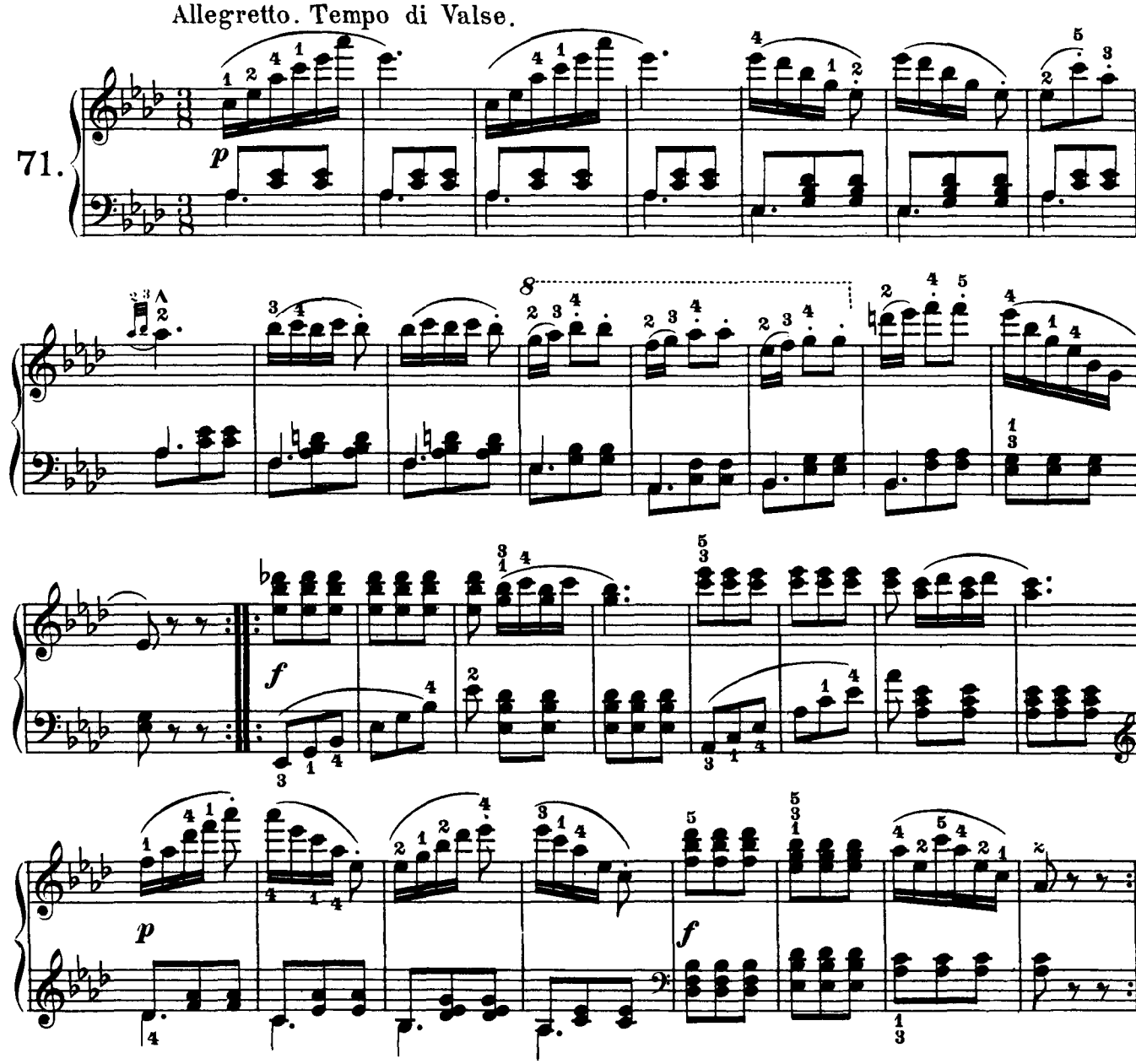




A flat Major has a ♭ on B, E, A and D.




cresc.
f
p dolce
f
dim.
ritard.
a tempo
p
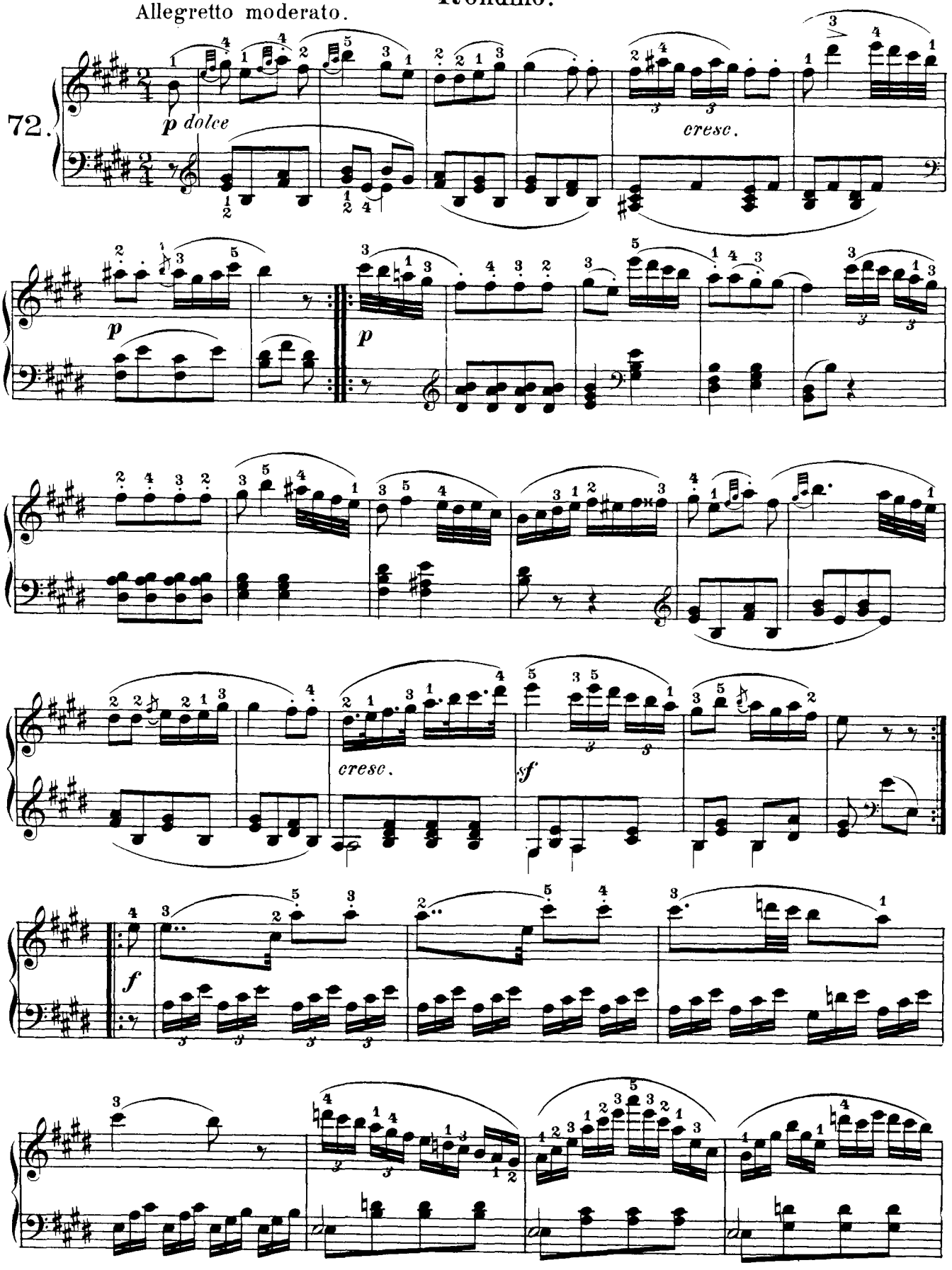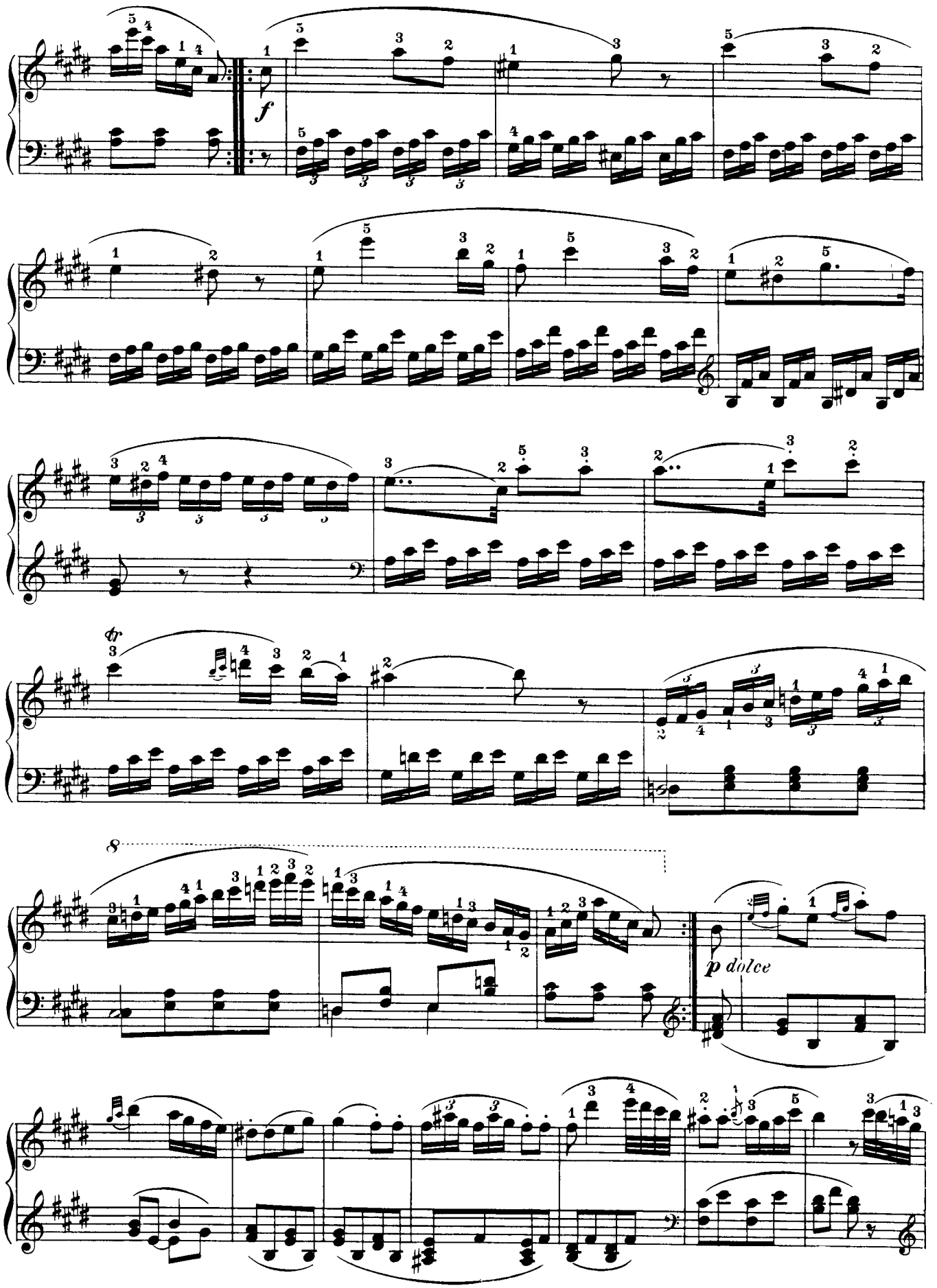


Allegretto. Tempo di Valse.
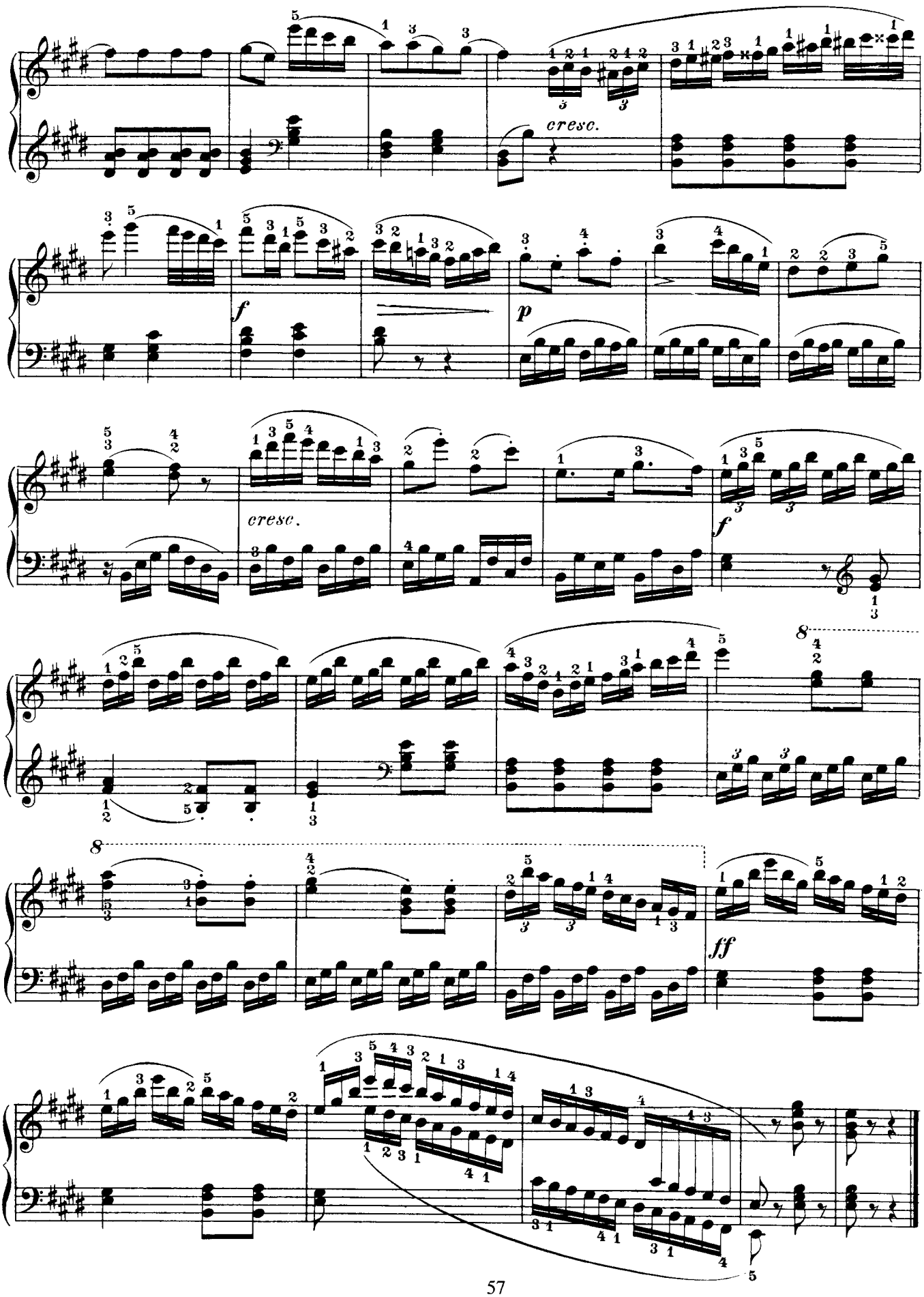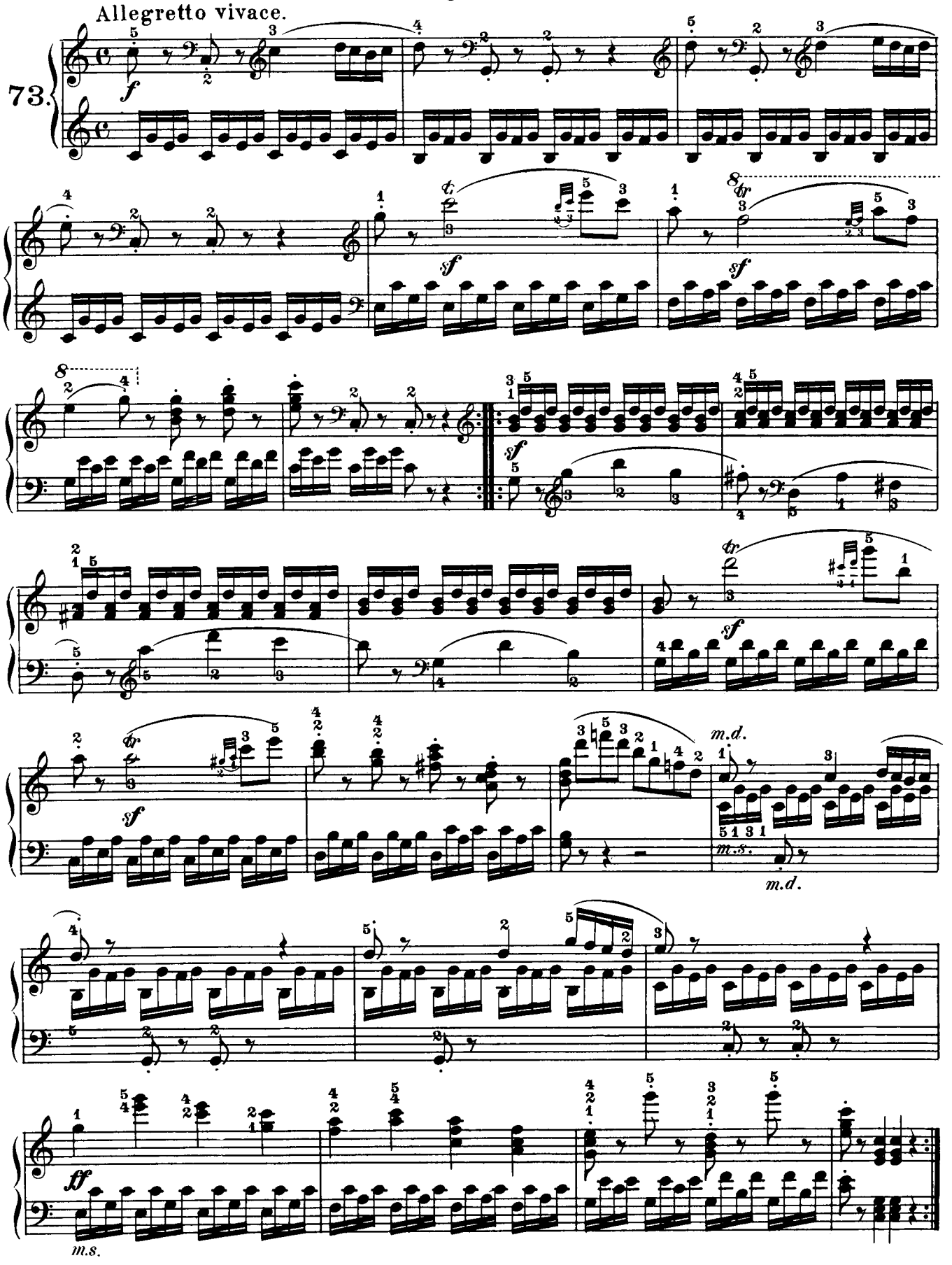


Rondino.

Allegretto moderato.




f
p dolce


cresc.
f
p
cresc.
f
8
8
ff


Allegretto vivace.
73.
f
sf
sf
sf
sf
sf
m.d.
m.s.
m.d.
ff
m.s.
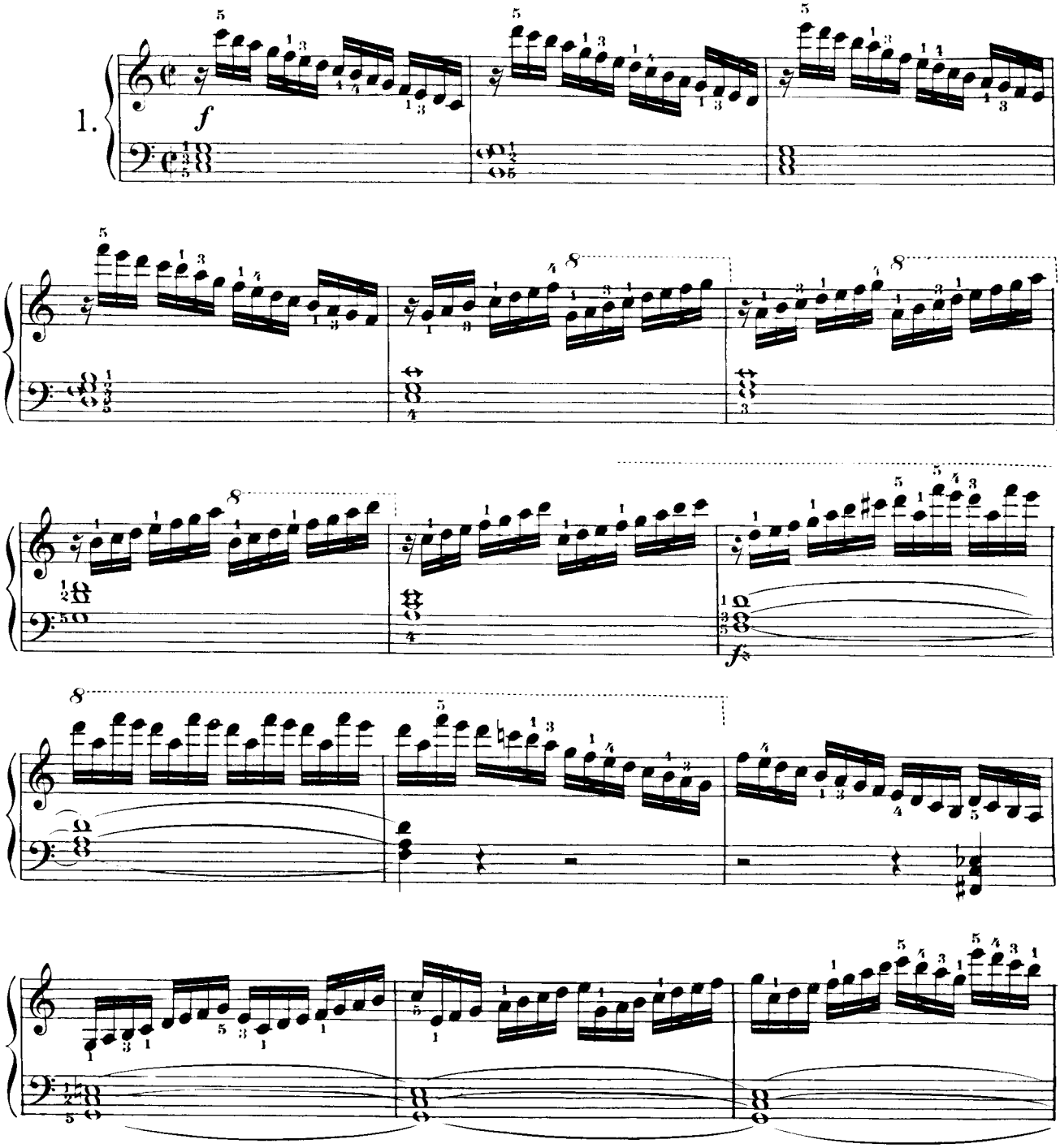
CD Sheet Music™

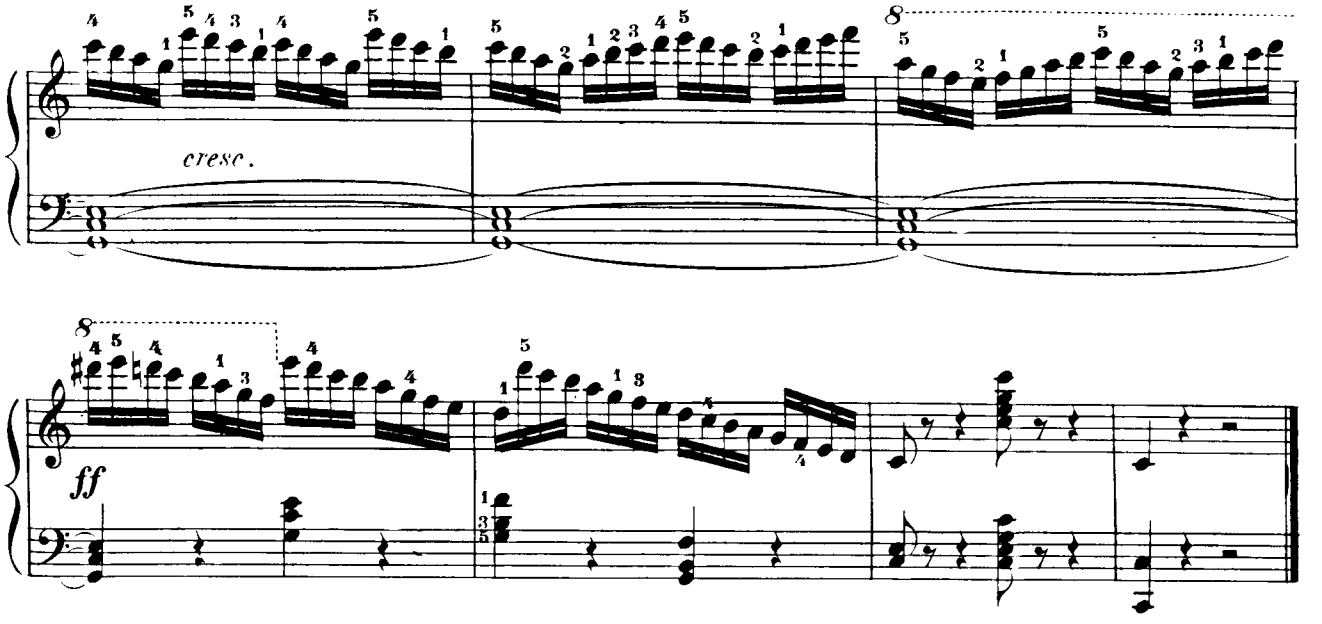
The School of Velocity
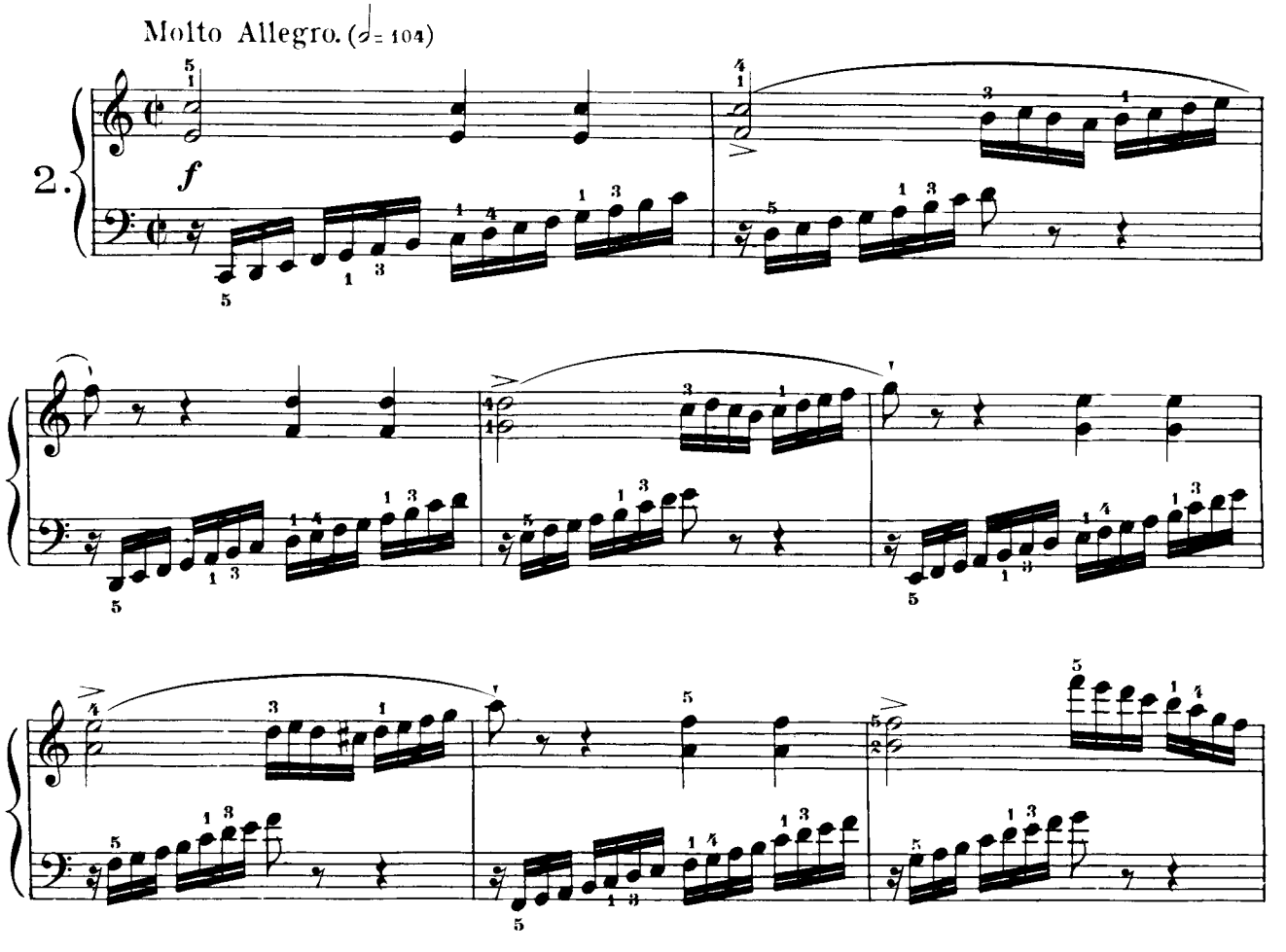
Revised and fingered by
MAX VOGRICH.
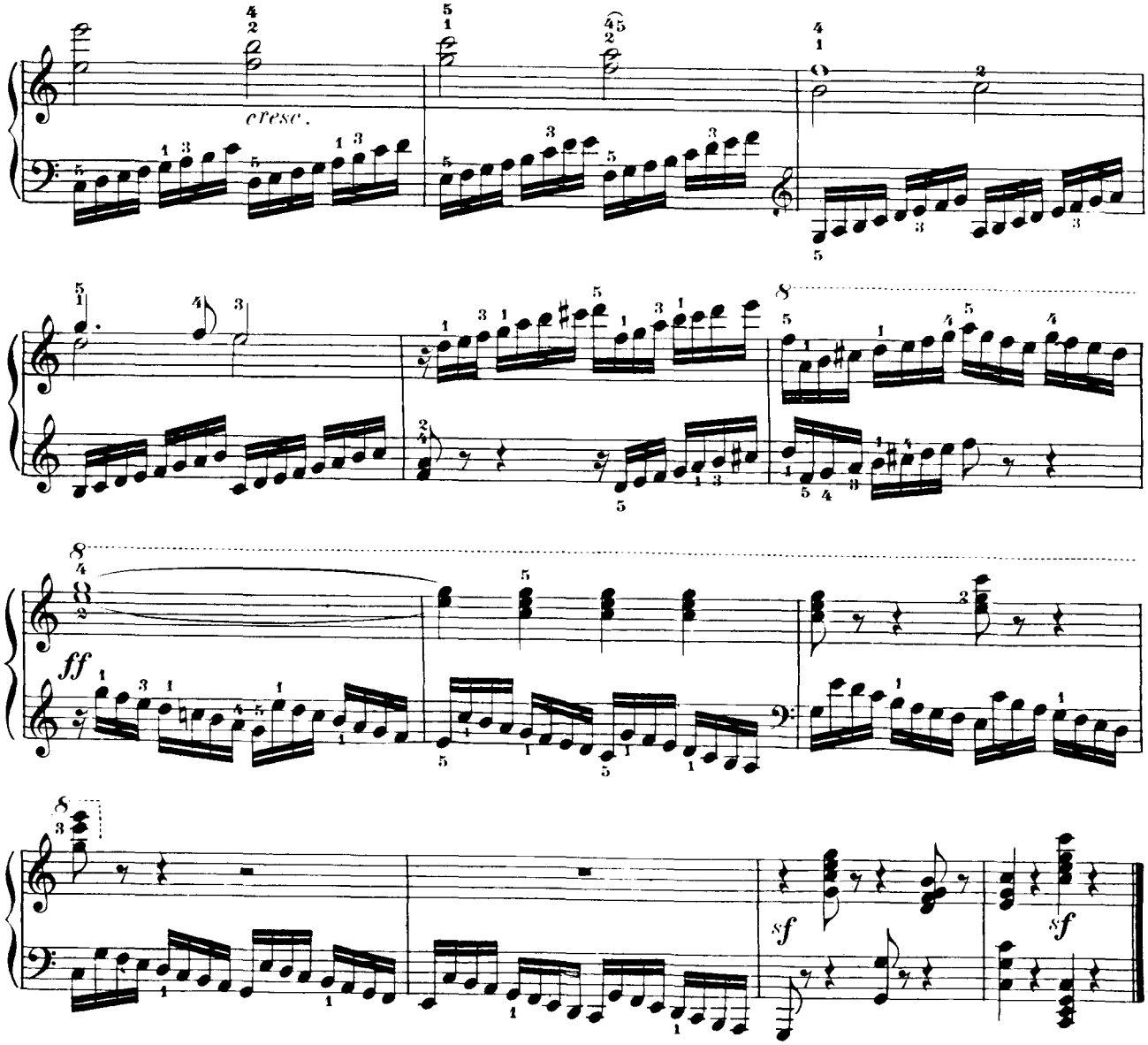
C. CZERNY. Op. 299, Book 1.

Presto. (♩ = 108)



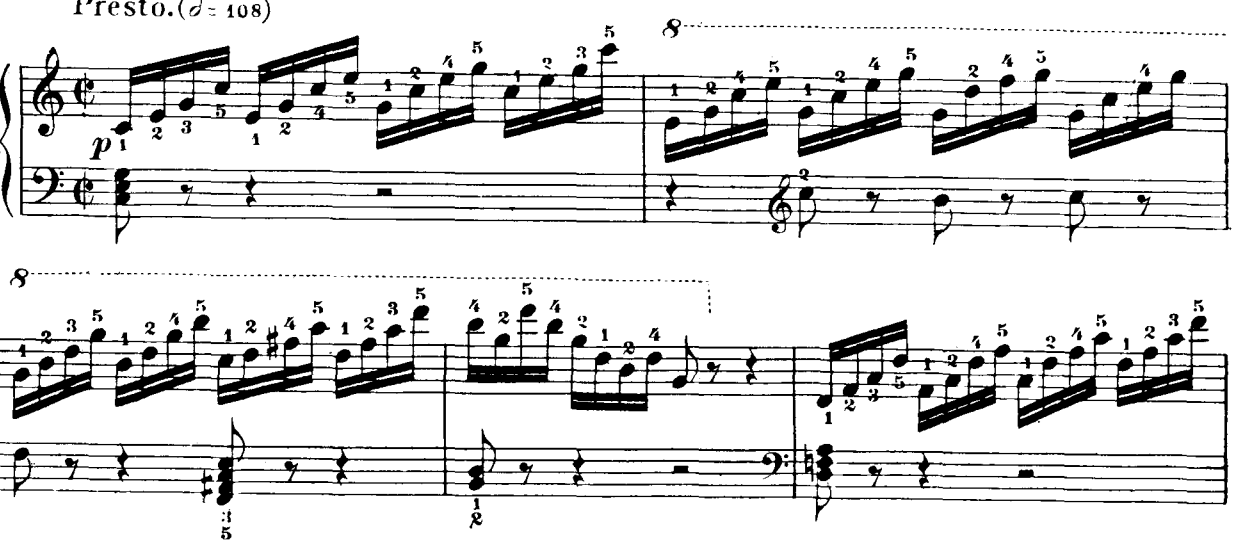

cresc.
ff
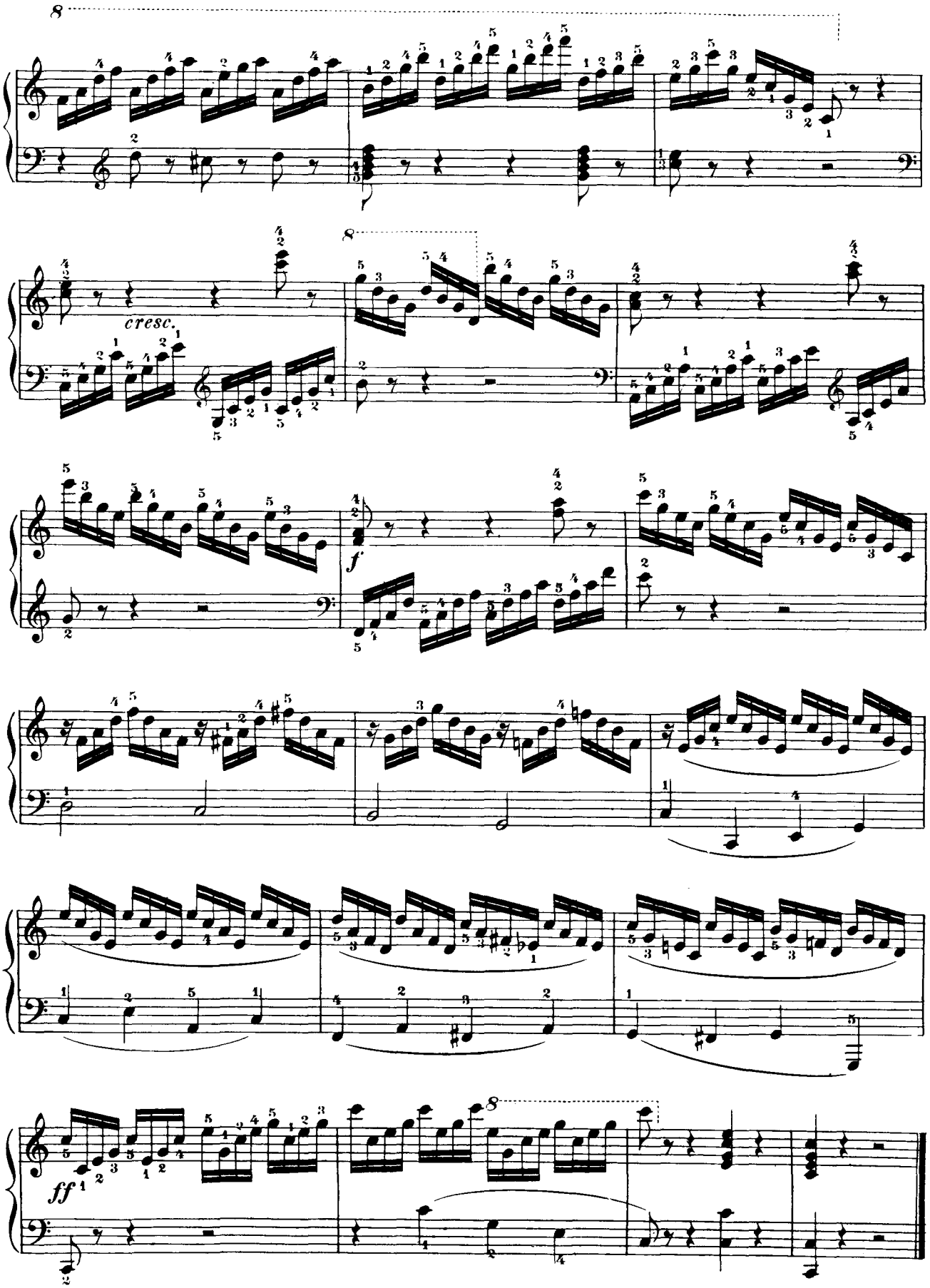

Molto Allegro. (♩= 104)
2.
f
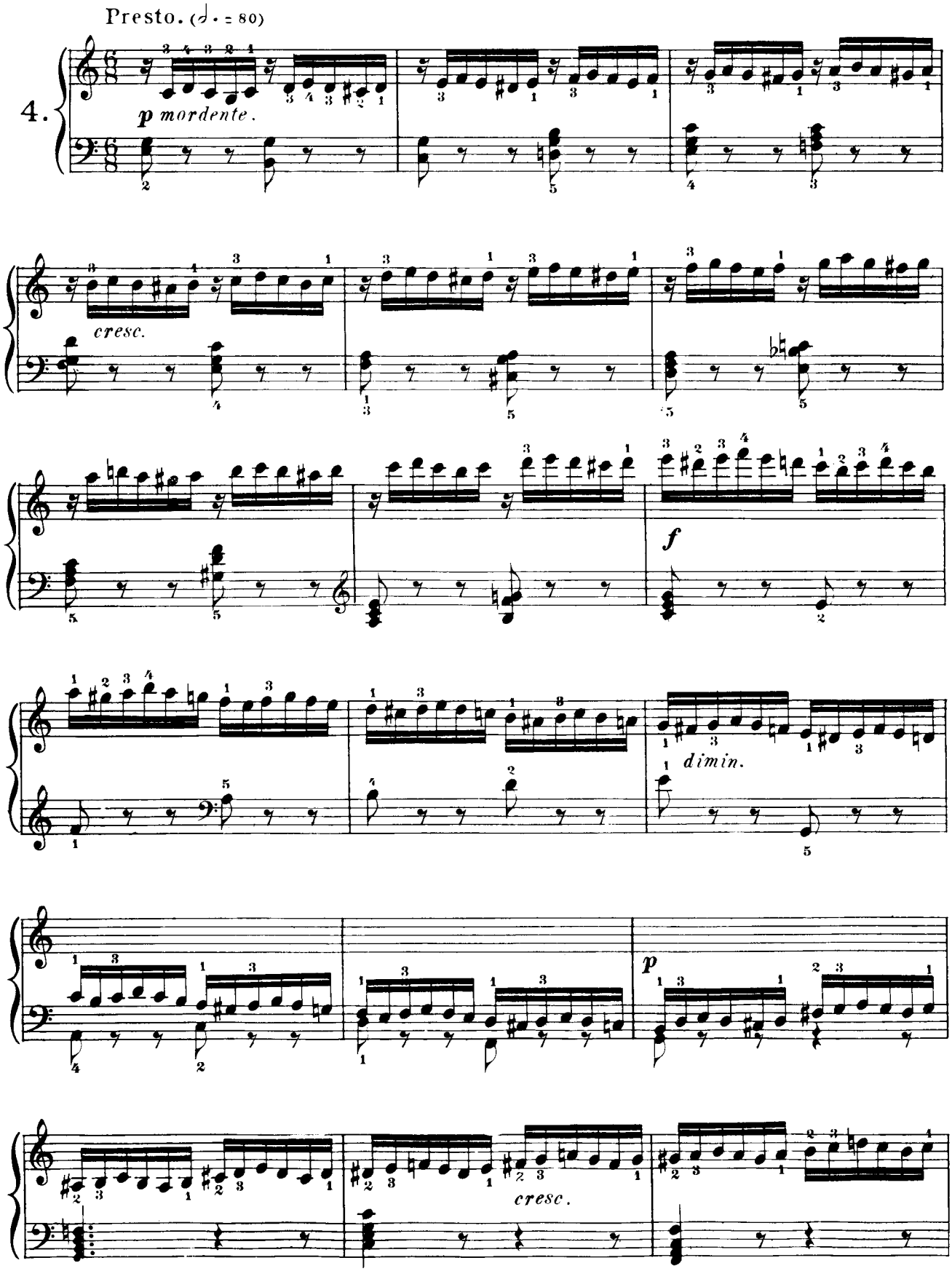


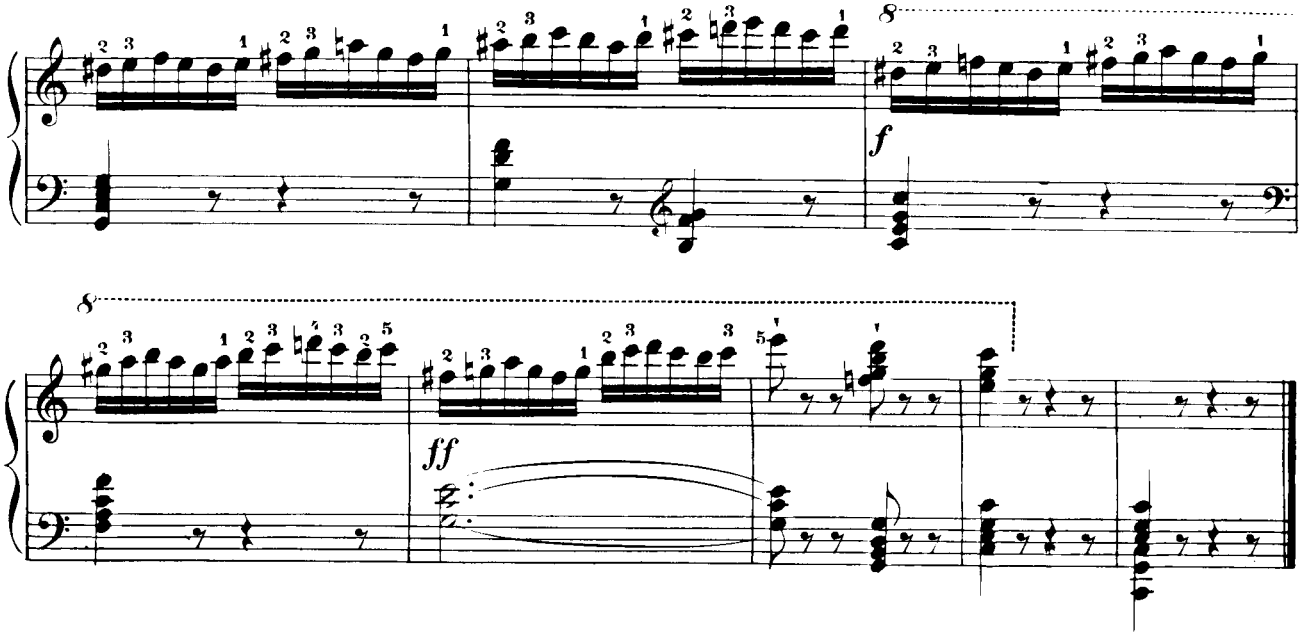
Presto. (♩= 108)

3.
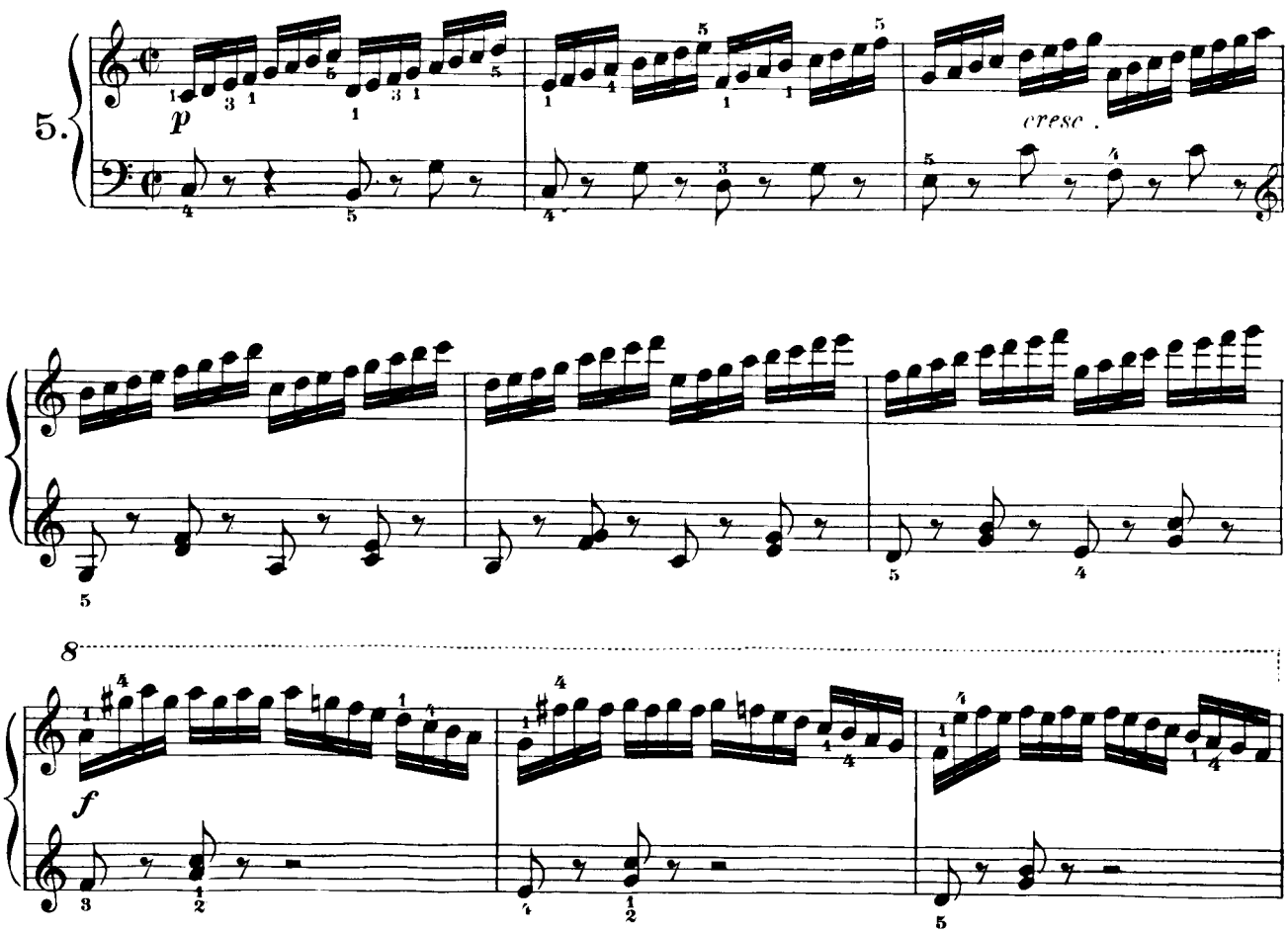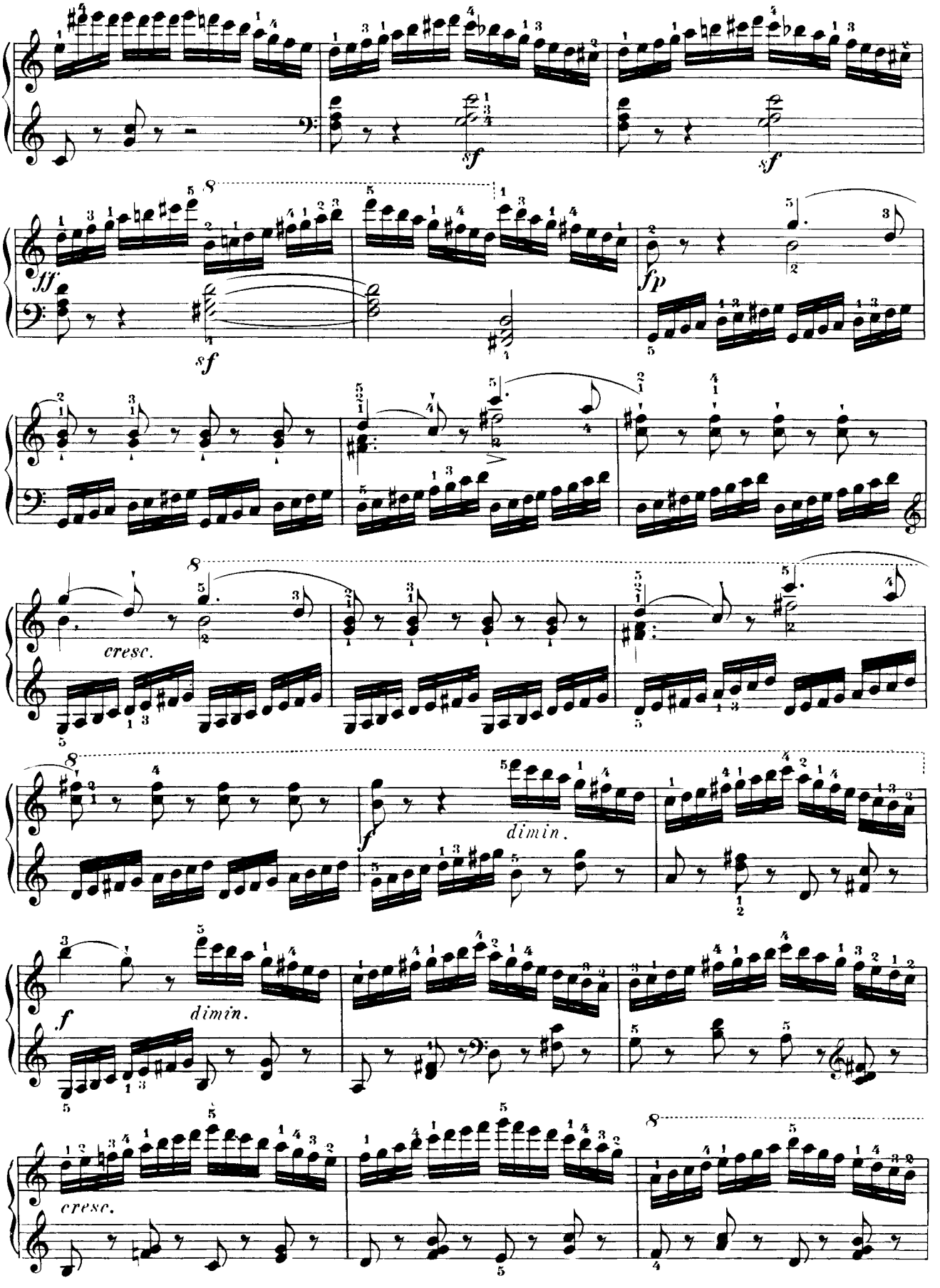



8
cresc.
8
f
8
ff
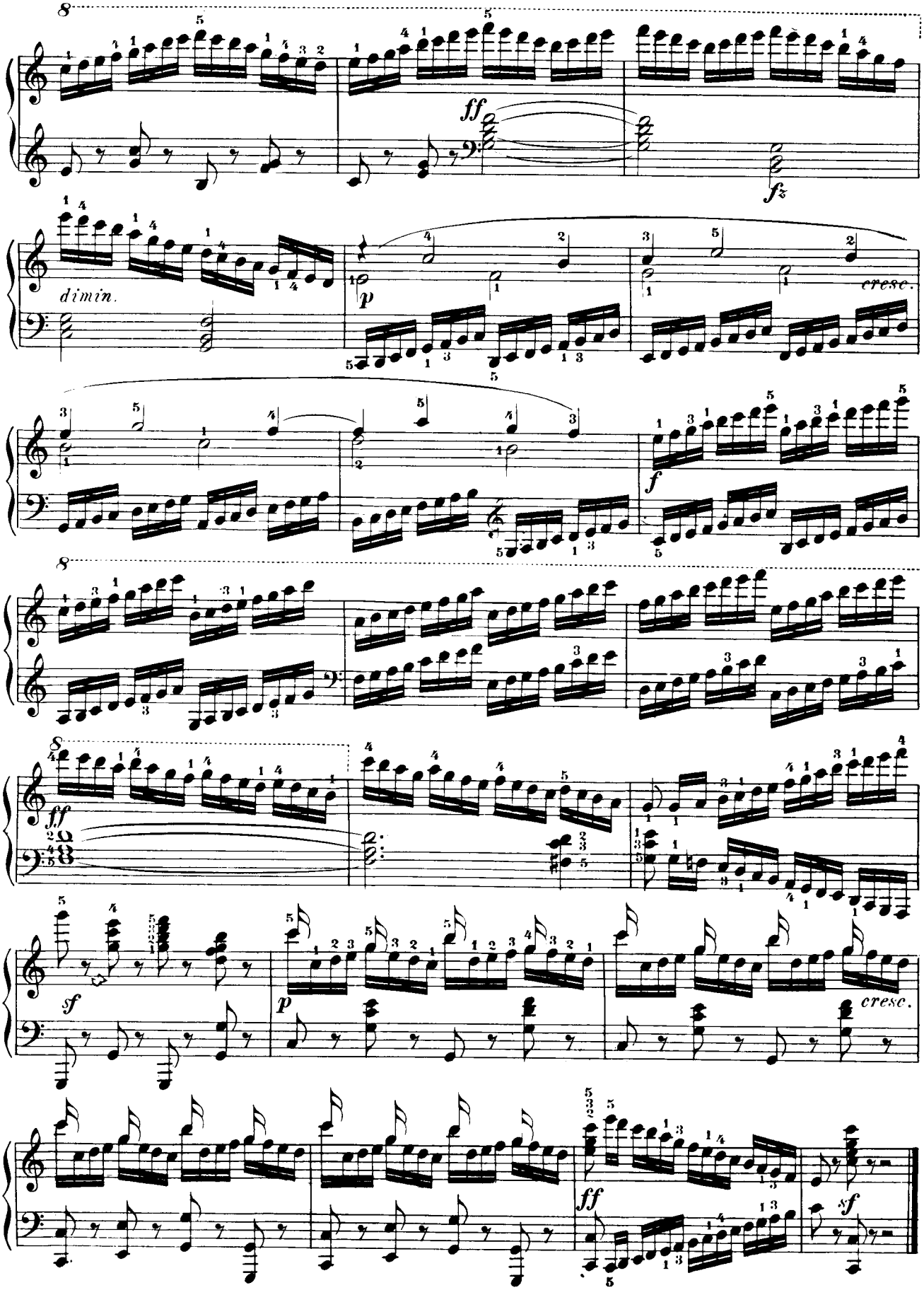

Presto. (𝅗𝅥. = 80)
4.
p mordente.
cresc.
f
dimin.
p
cresc.
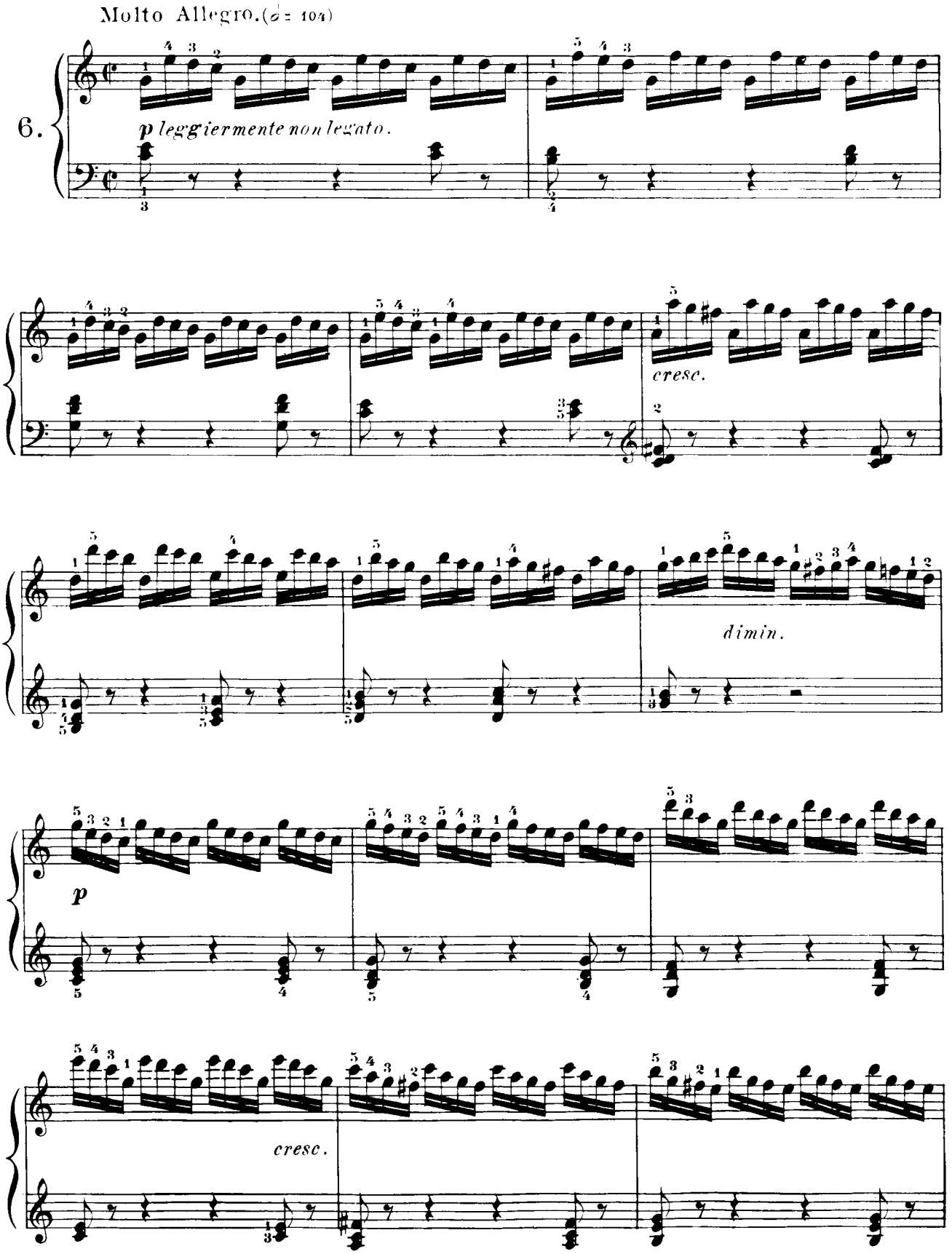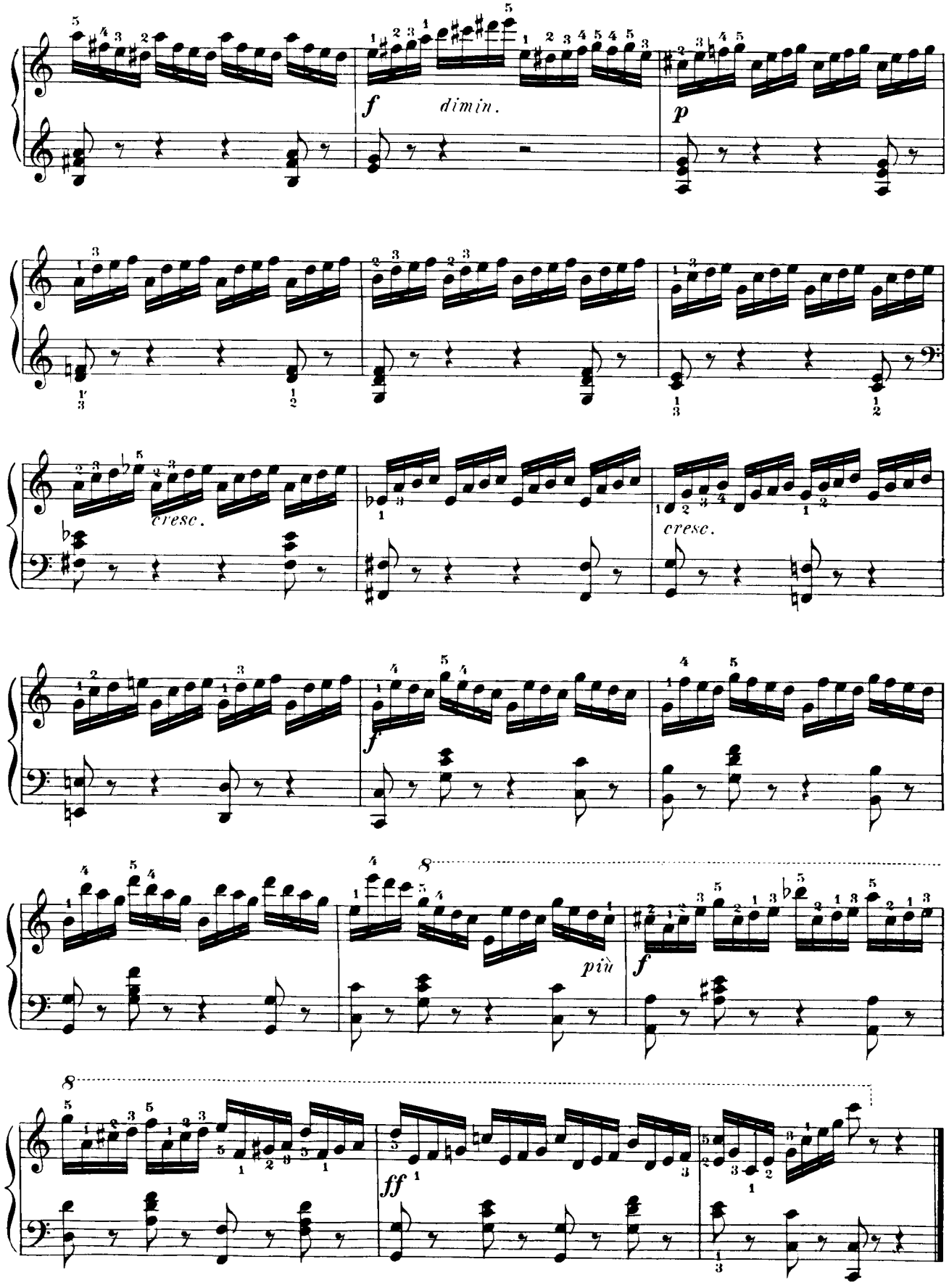


Molto Allegro.(♩= 108)
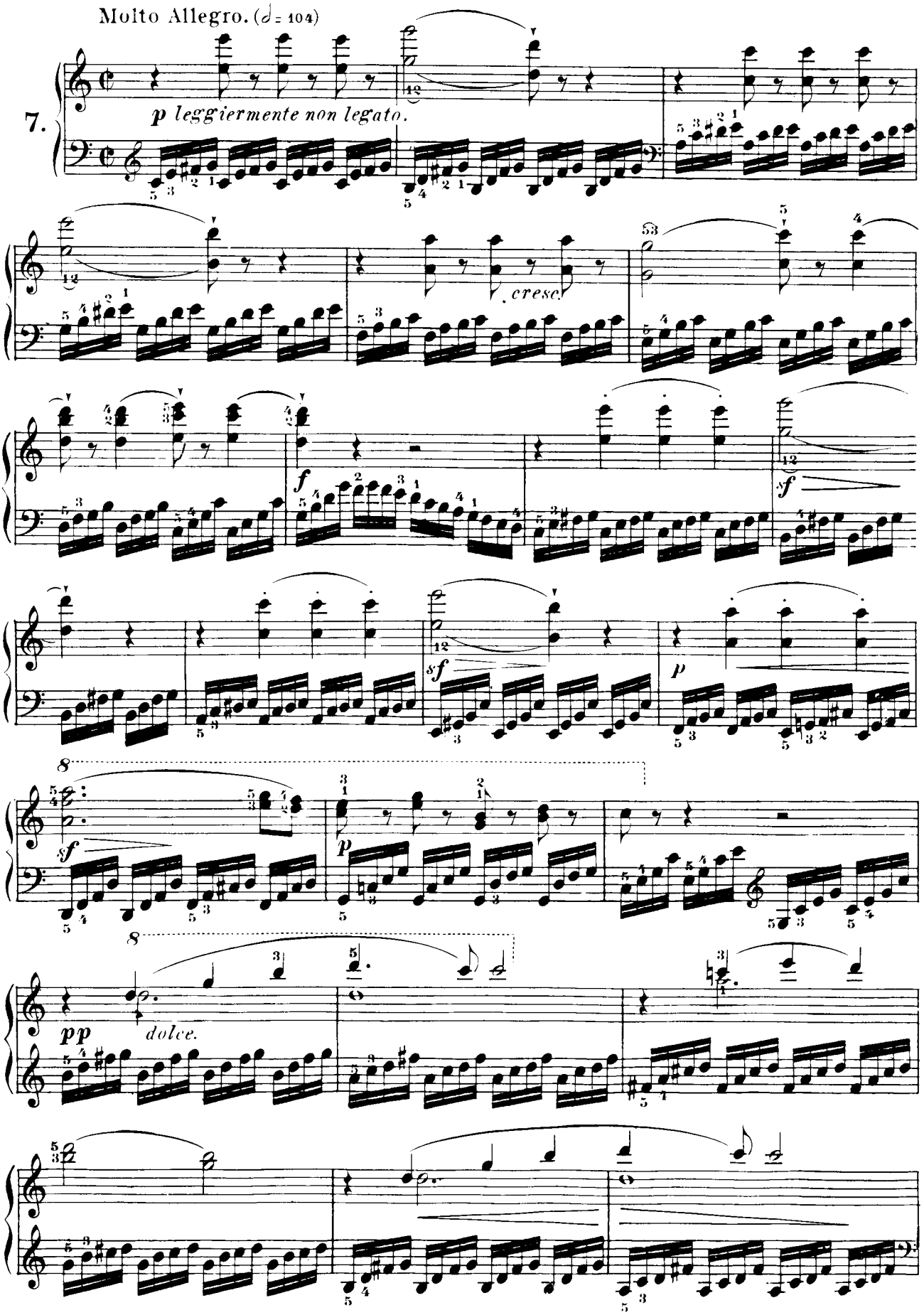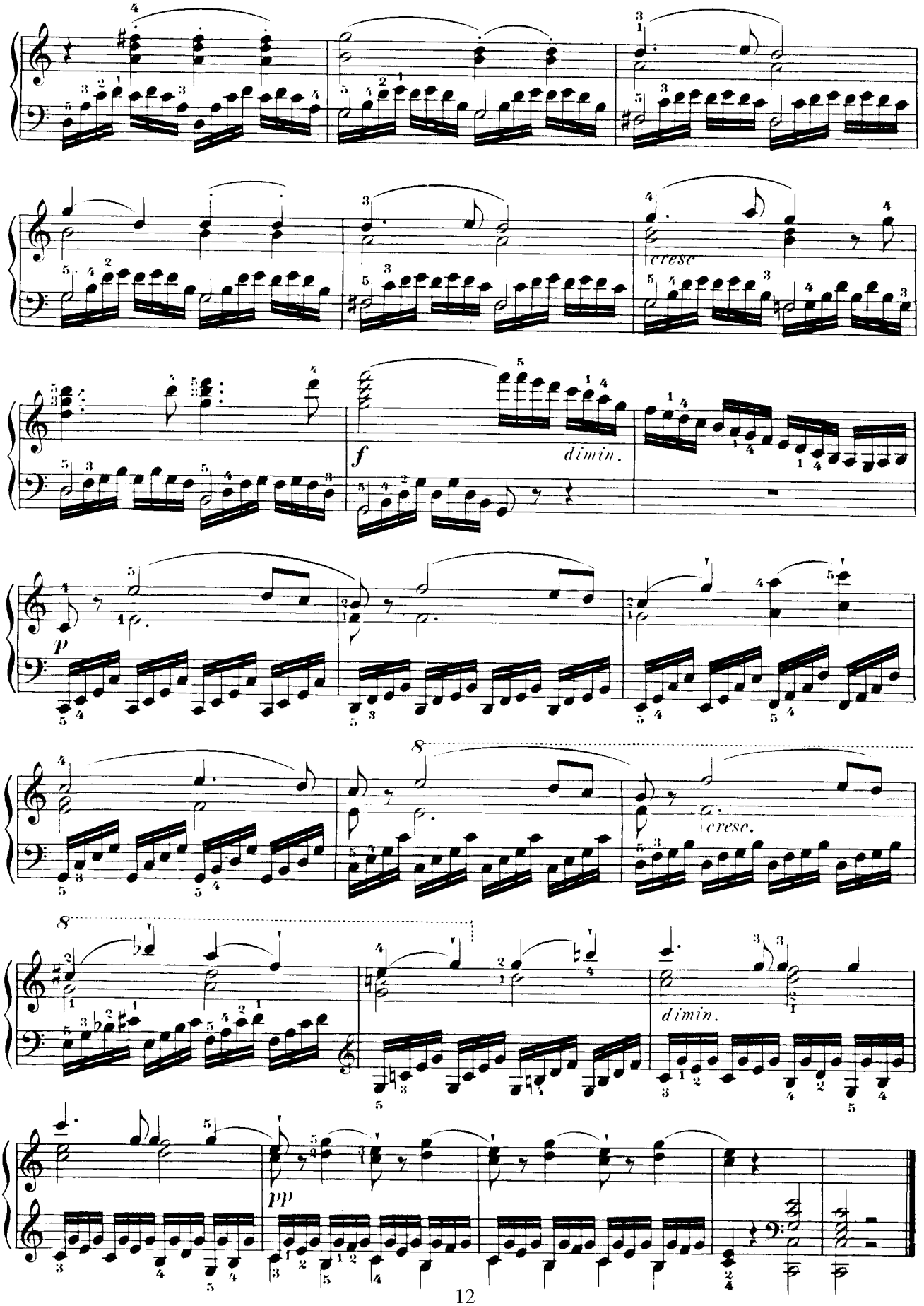



sf
sf
ff
sf
fp
cresc.
f
dimin.
f
dimin.
cresc.
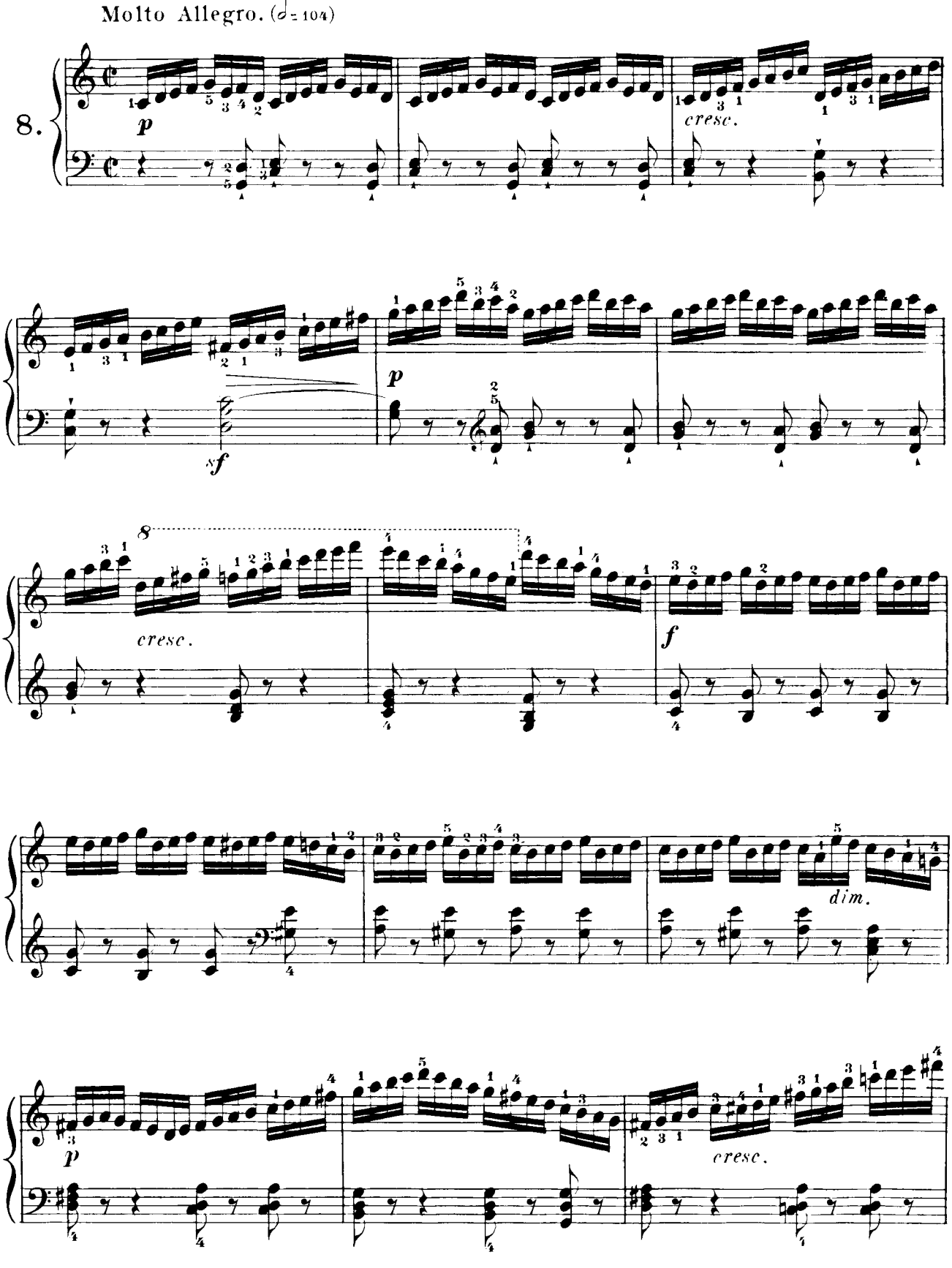

8
ff
fz
dimin.
p
cresc.
f
8
8
ff
sf
p
cresc.
ff
sf
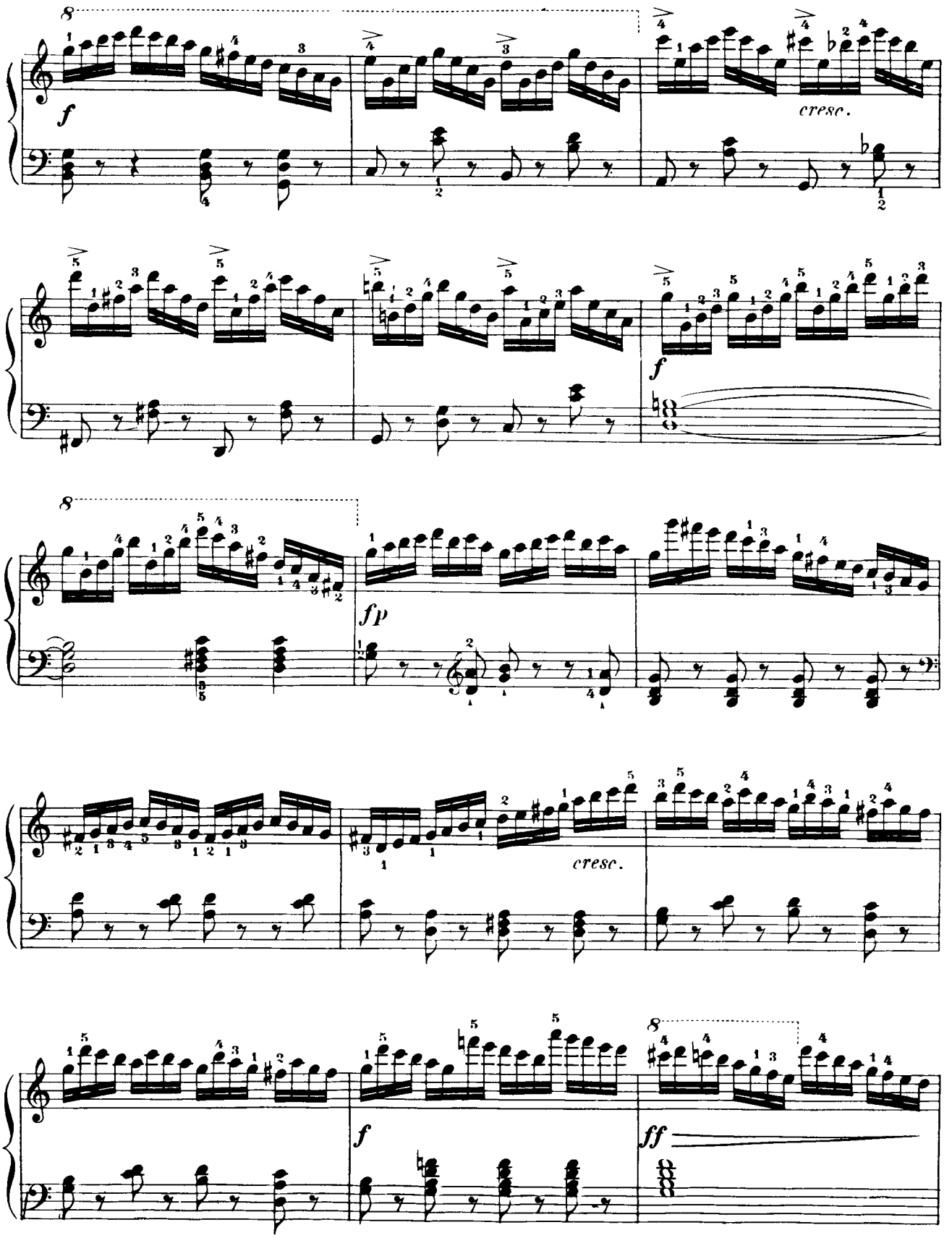

Molto Allegro.(♩= 104)
6.
p leggiermente non legato.
cresc.
dimin.
p
cresc.
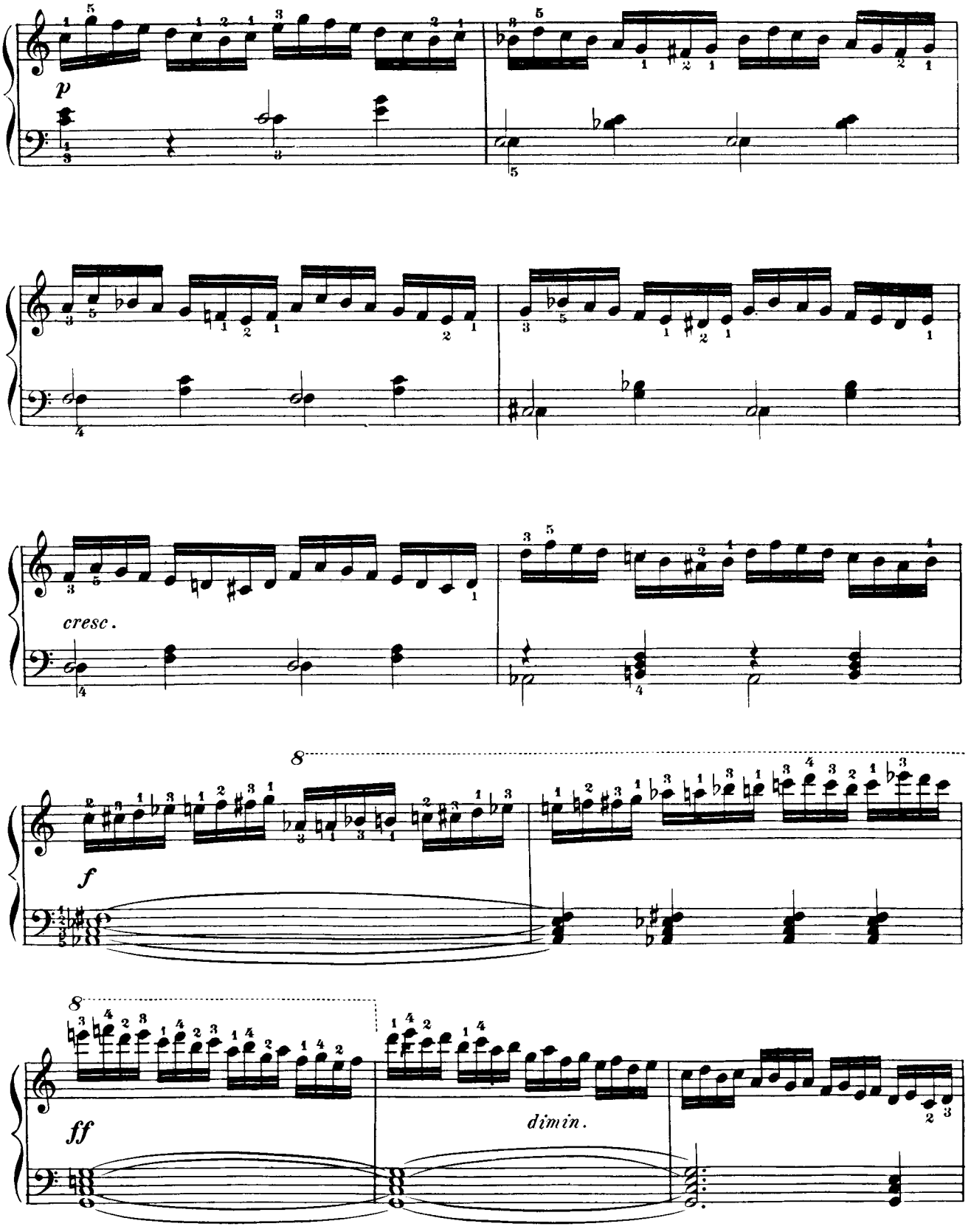

f
dimin.
p
cresc.
cresc.
f
più
f
ff
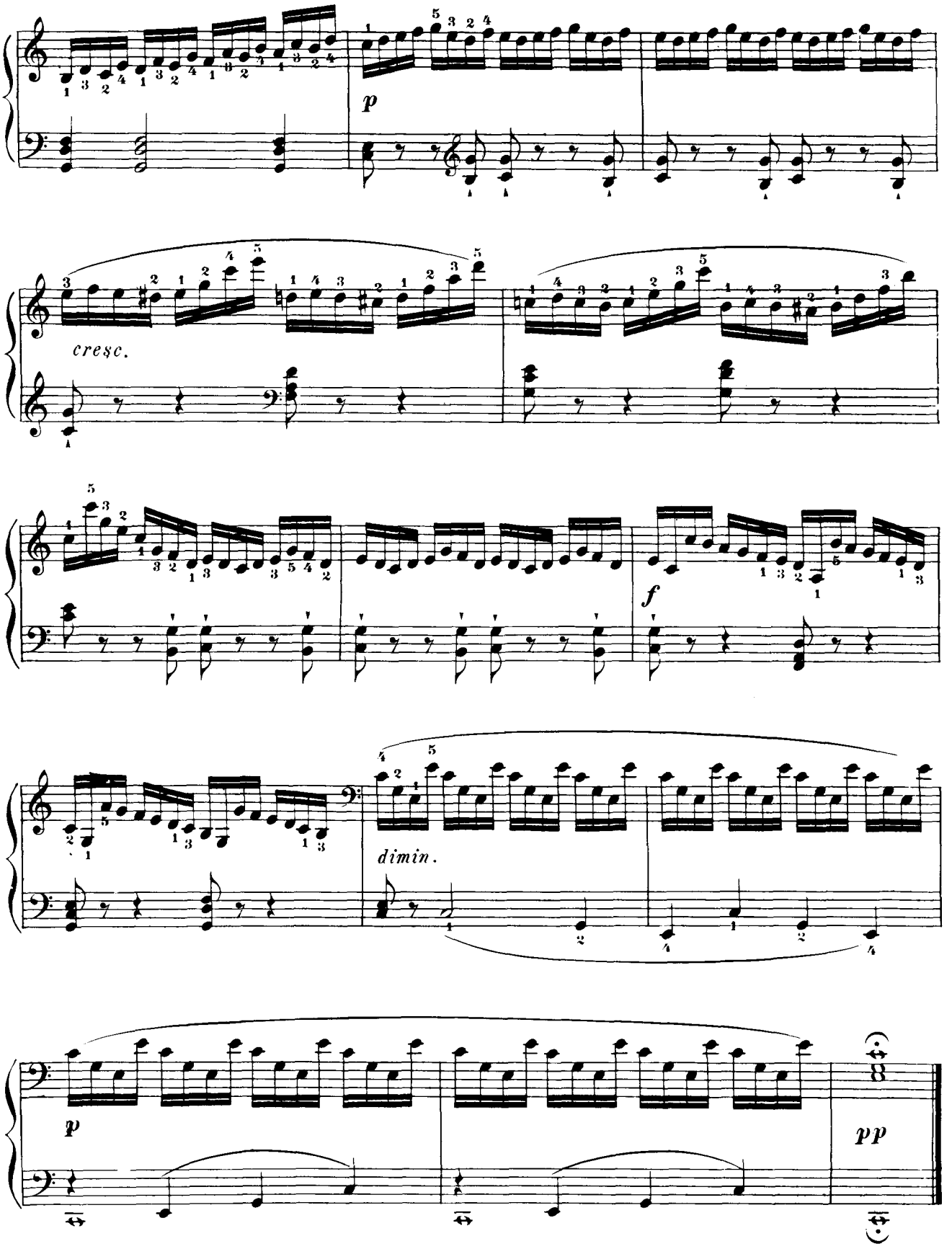

Molto Allegro. (♩= 104)
7.
p leggiermente non legato.
cresc.
f
sf
p
8
sf
p
8
pp
dolce.
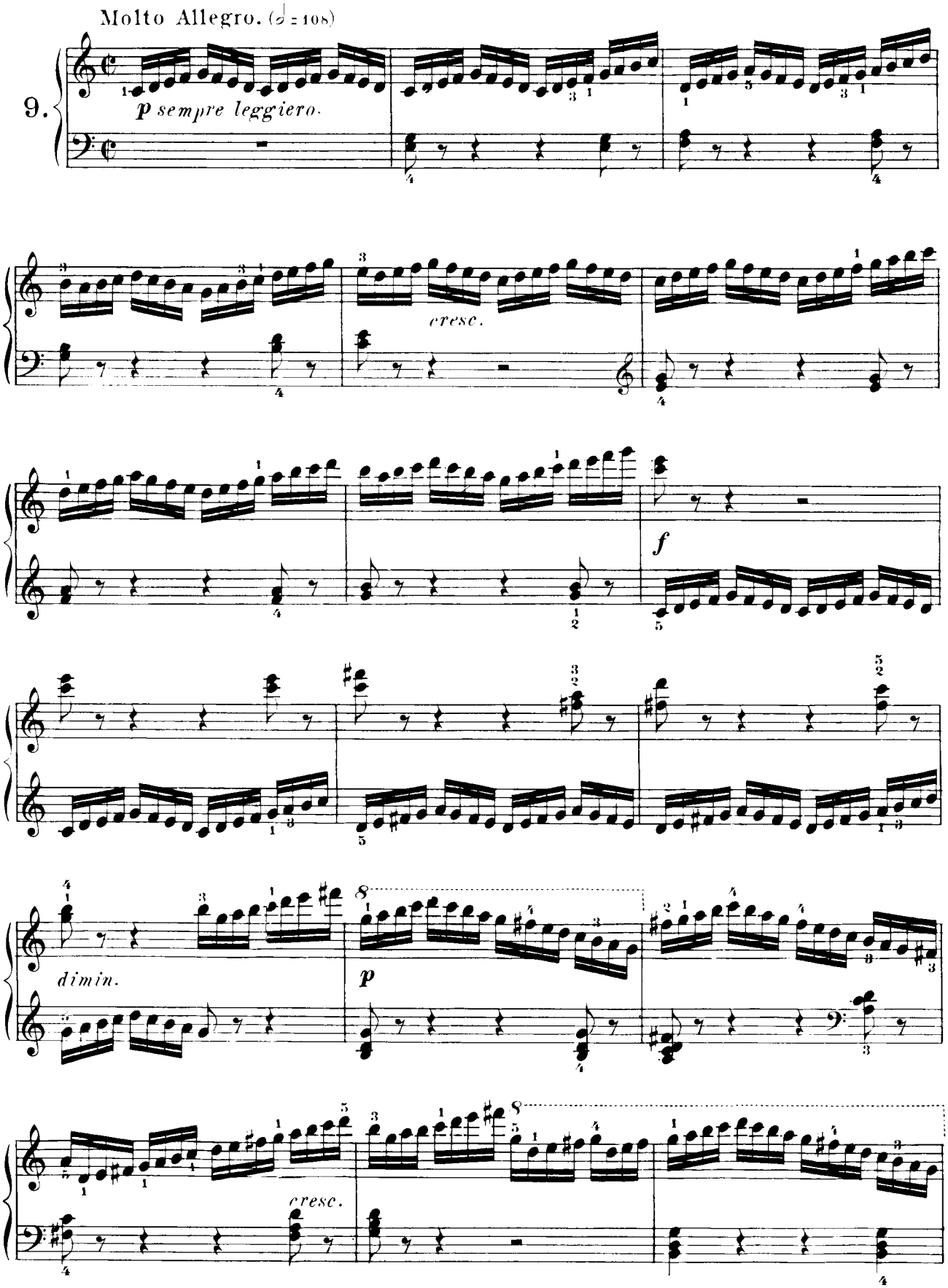

cresc
f
dimin.
p
cresc.
dimin.
pp
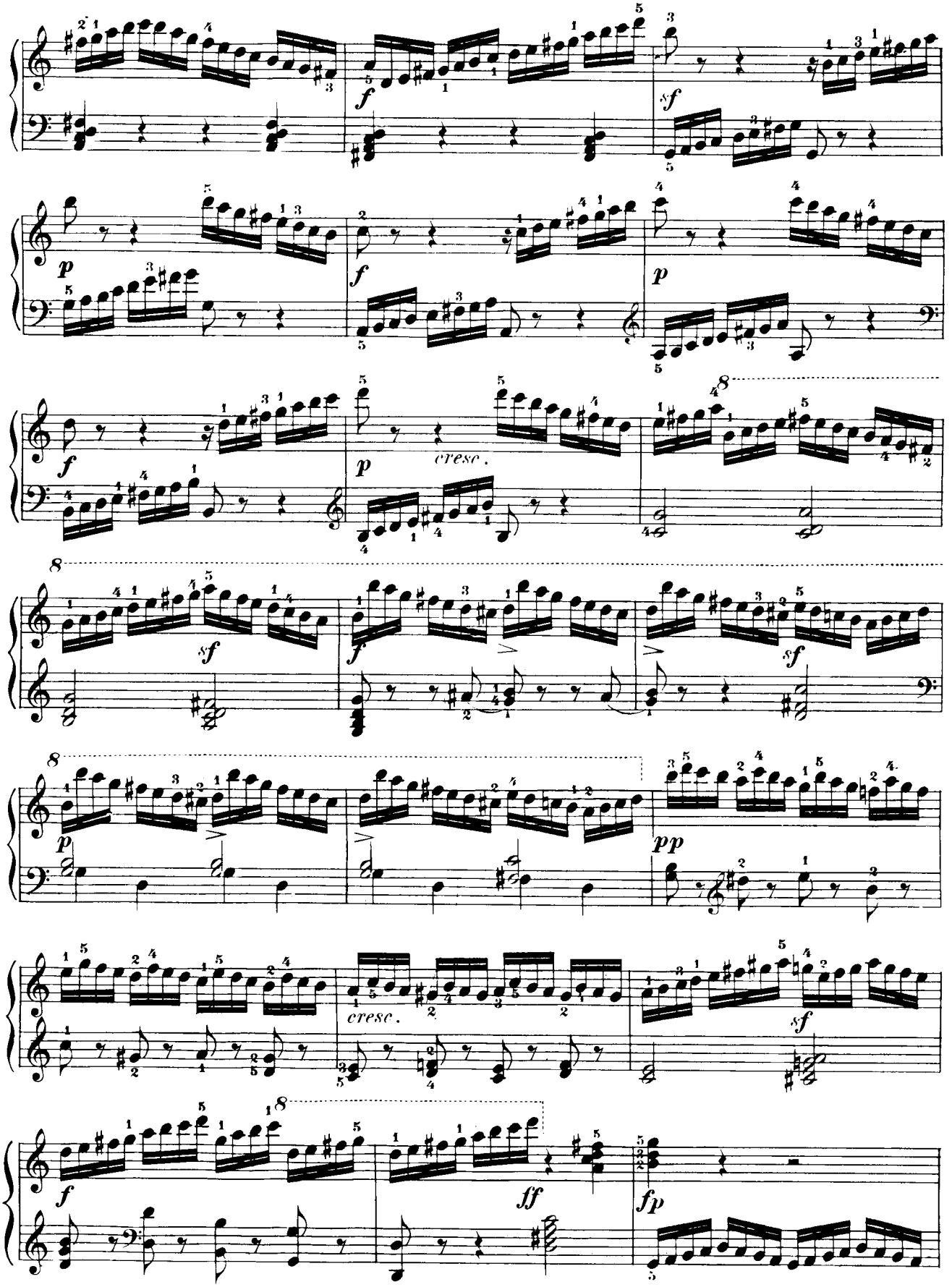

Molto Allegro. (♩= 104)
8.
p
cresc.
sf
p
8
cresc.
f
dim.
p
cresc.
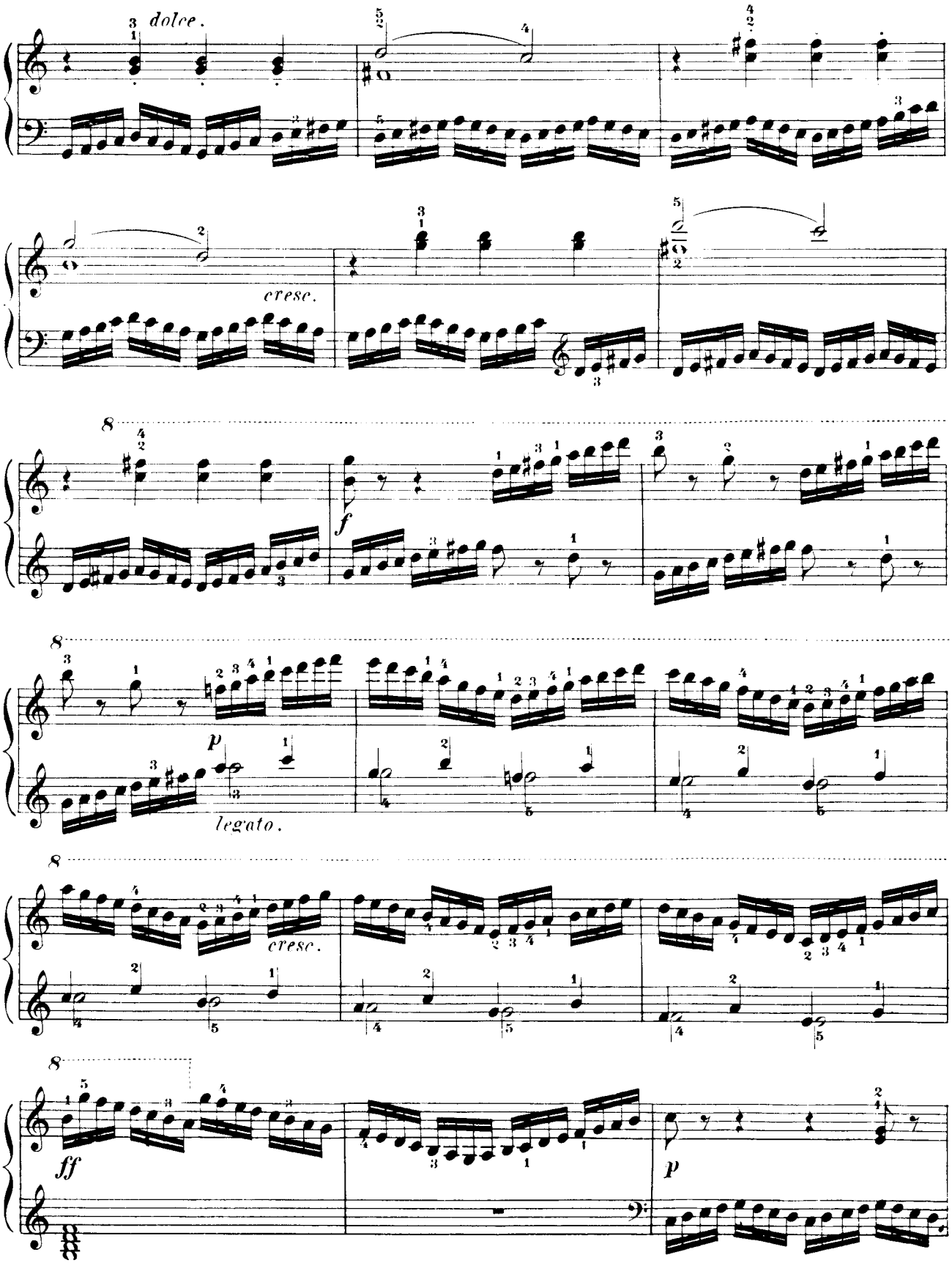

f
cresc.
f
fp
cresc.
f
ff
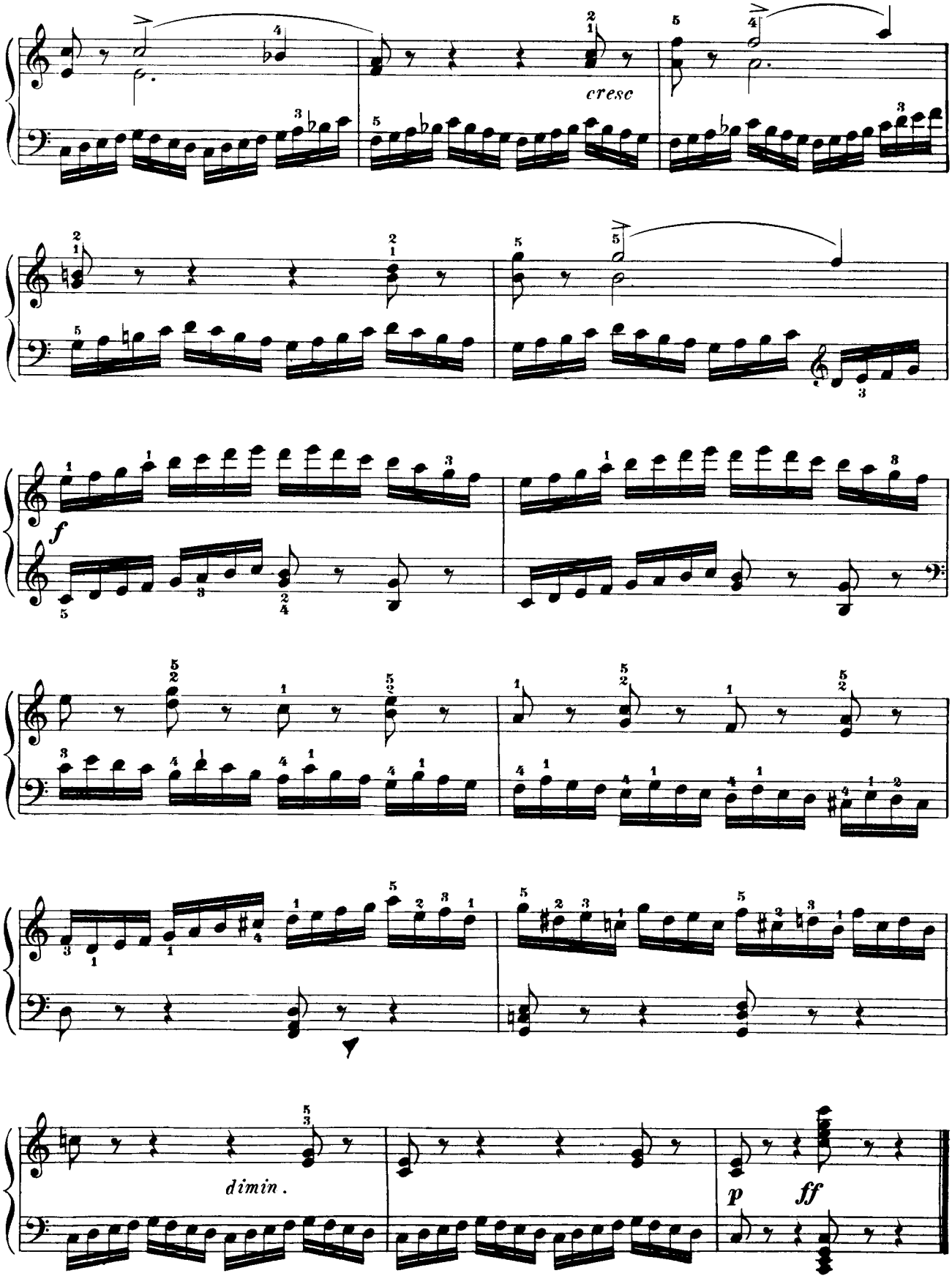

p
cresc.
f
ff
dimin.
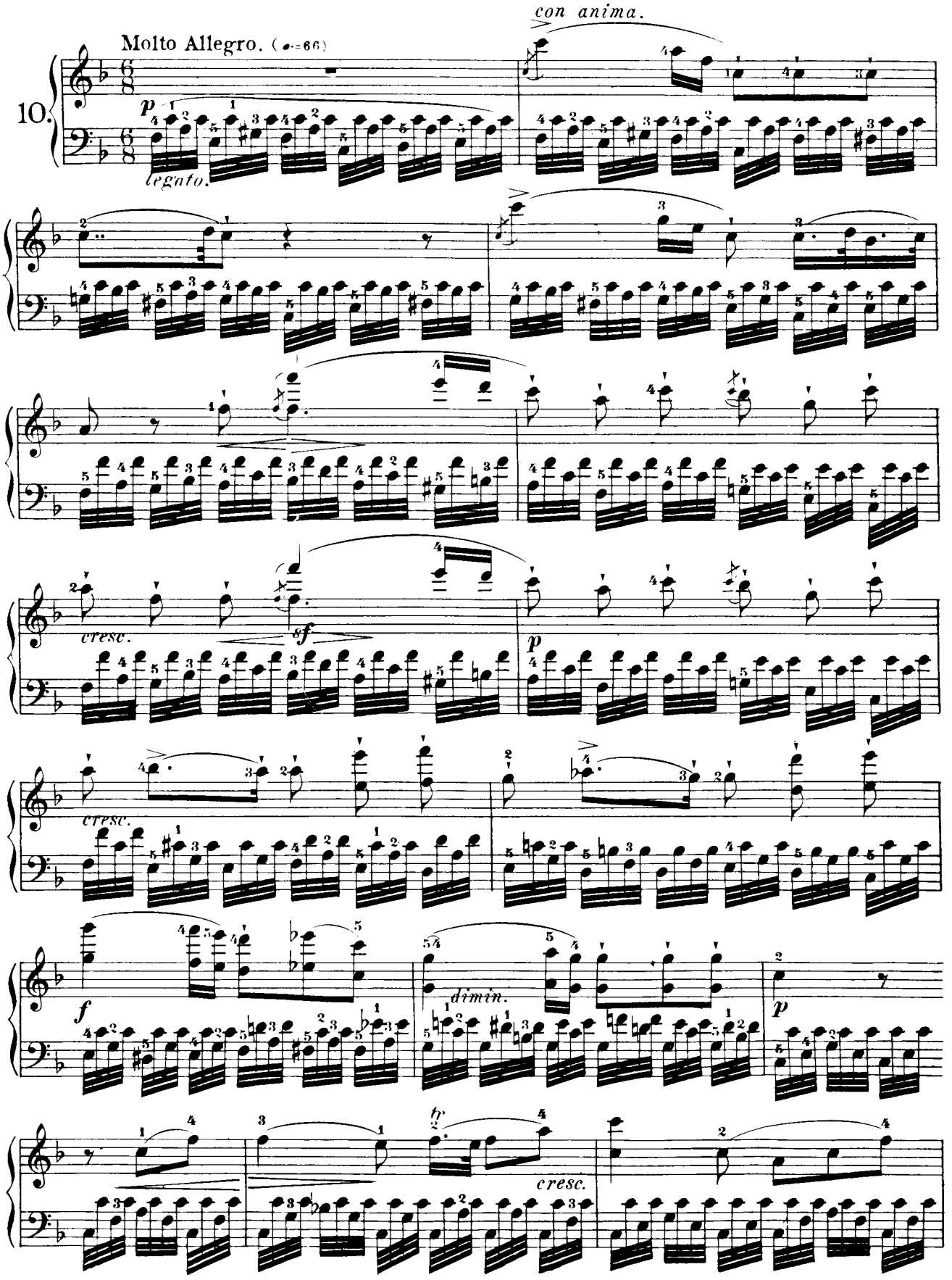

p
cresc.
f
dimin.
p
pp

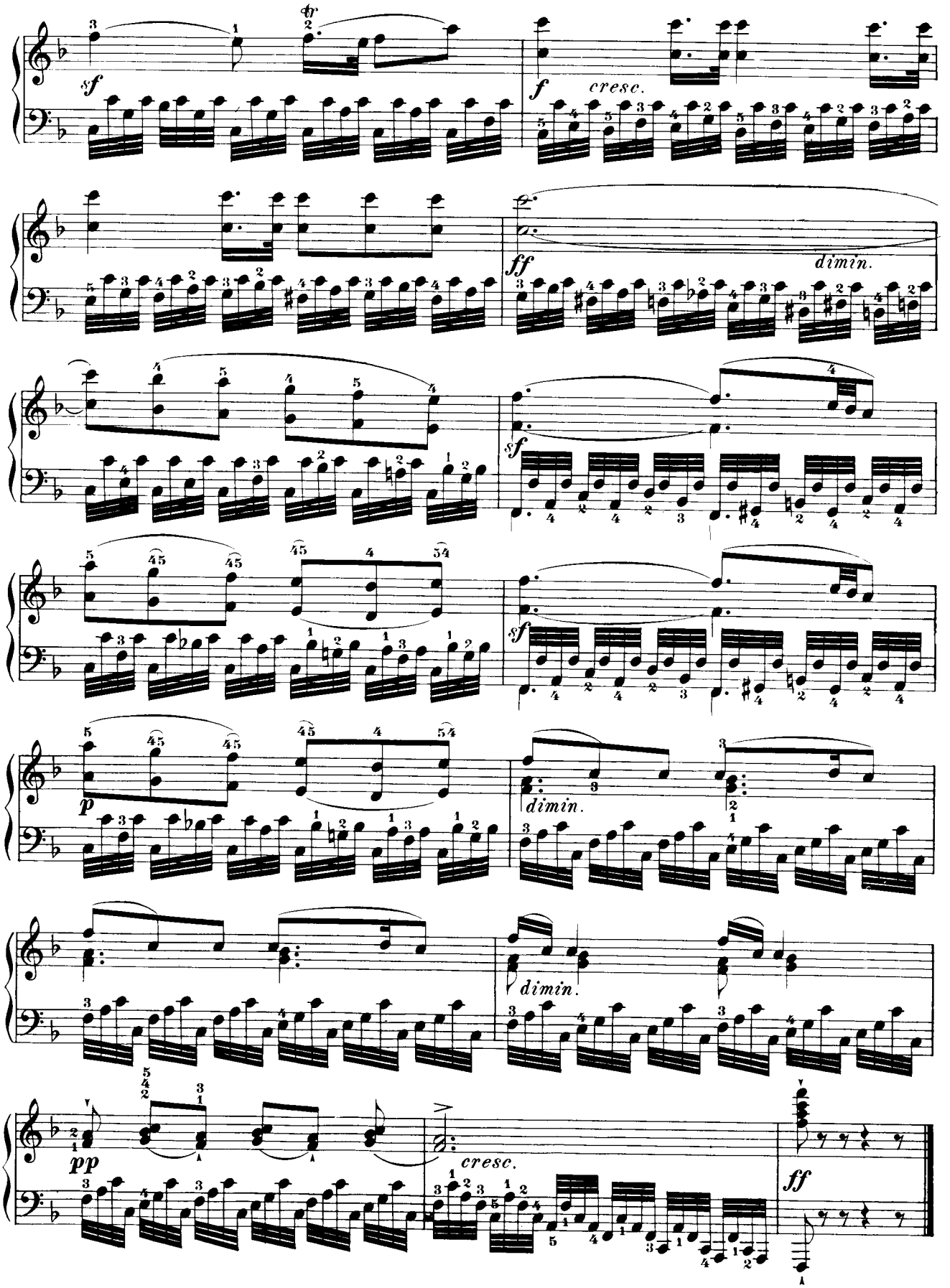

Molto Allegro. (𝅗𝅥 = 108)
9.
p sempre leggiero.
cresc.
f
dimin.
p
cresc.


f
sf
p
f
p
f
p
cresc.
8
sf
f
sf
8
p
pp
cresc.
sf
8
f
ff
fp


dolce.
cresc.
f
p
legato.
cresc.
ff
p


cresc
f
dimin.
p
ff


10.
Molto Allegro. (♩=66)
con anima.
p
legato.
cresc.
sf
p
cresc.
f
dimin.
p
tr
cresc.


sf
f
cresc.
ff
dimin.
sf
sf
p
dimin.
dimin.
pp
cresc.
ff

Die Schule der Geläufigkeit.
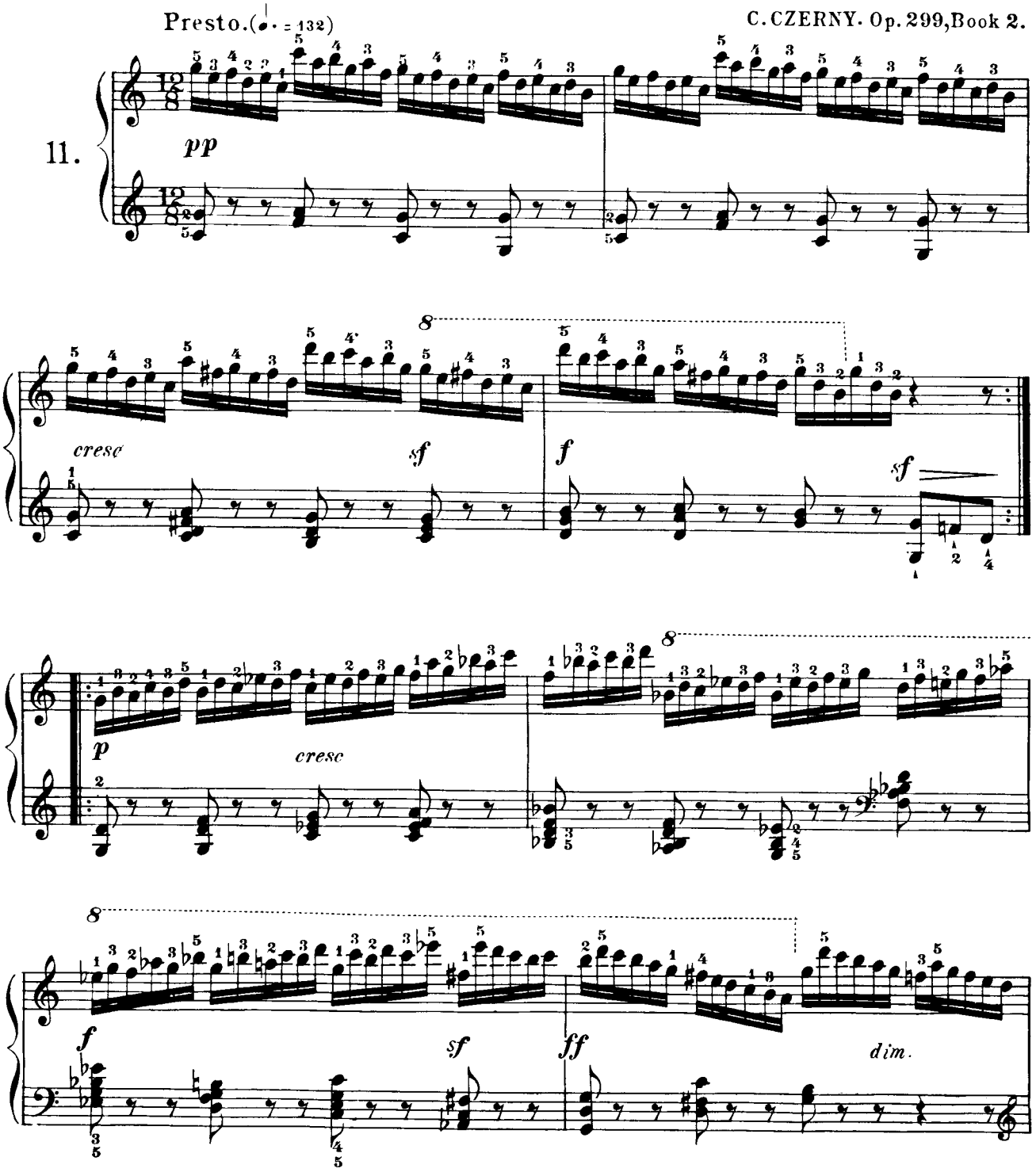
(School of Velocity.)

Revised and fingered by
MAX VOGRICH.
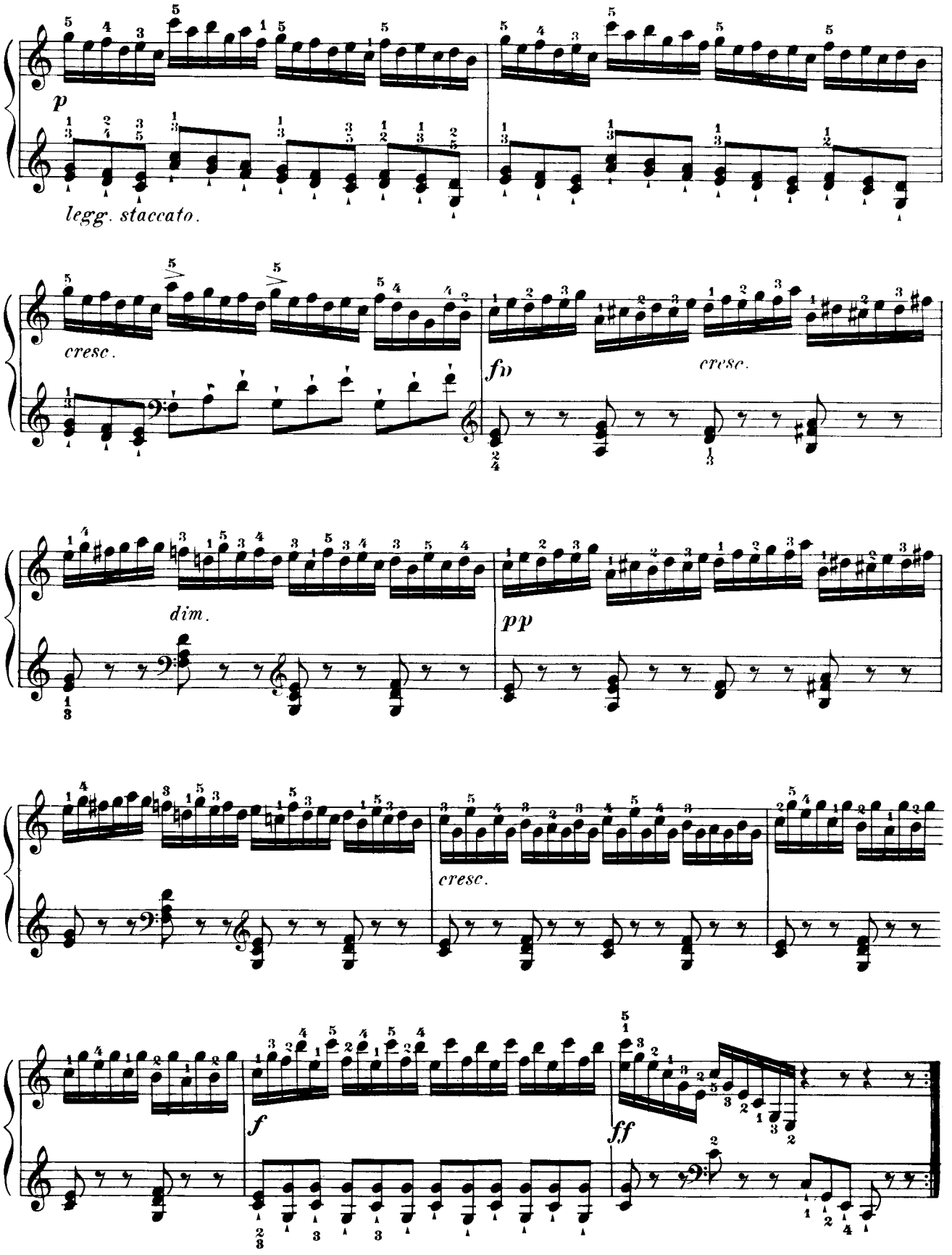
Presto.(♩. = 132)
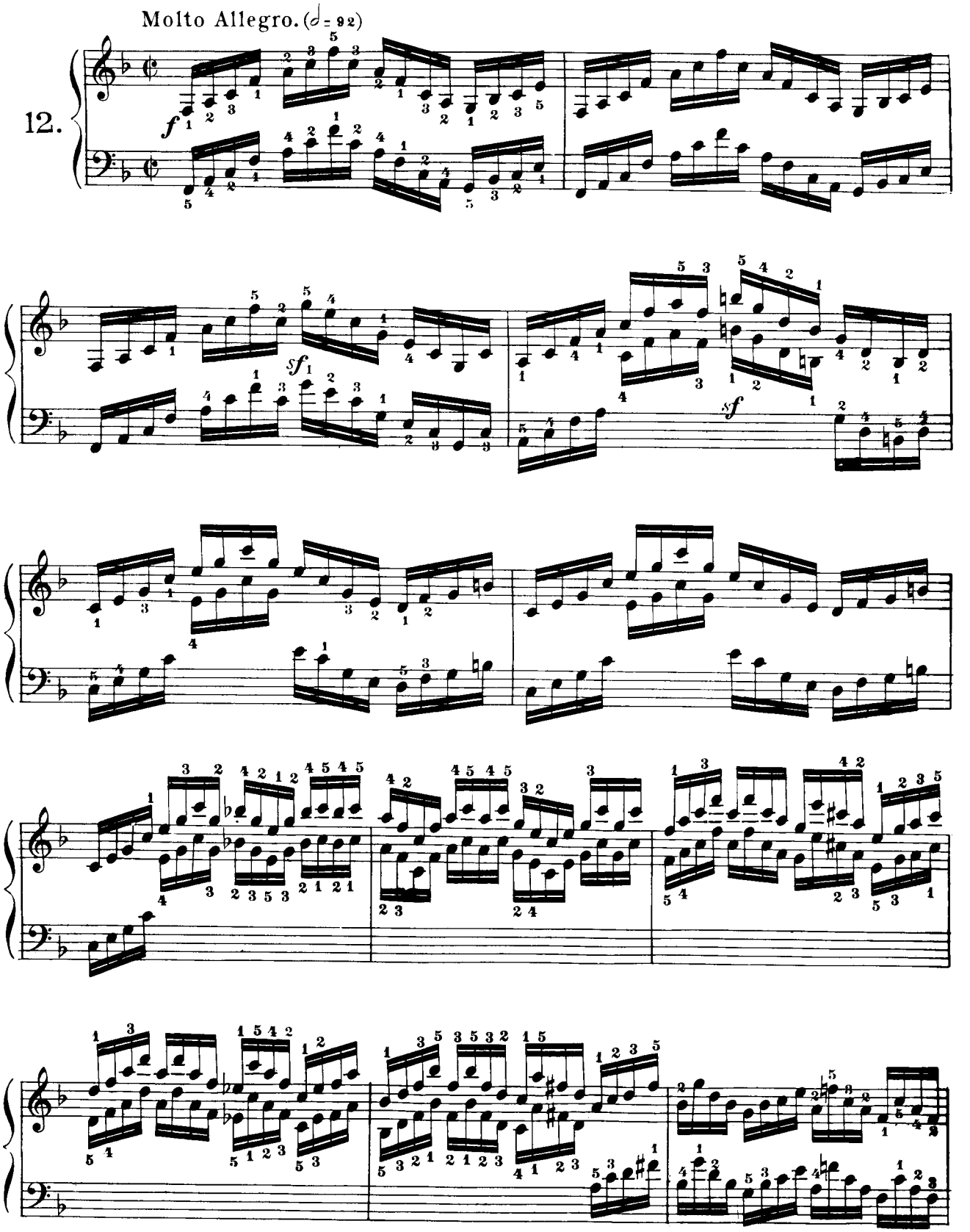
C. CZERNY. Op. 299, Book 2.
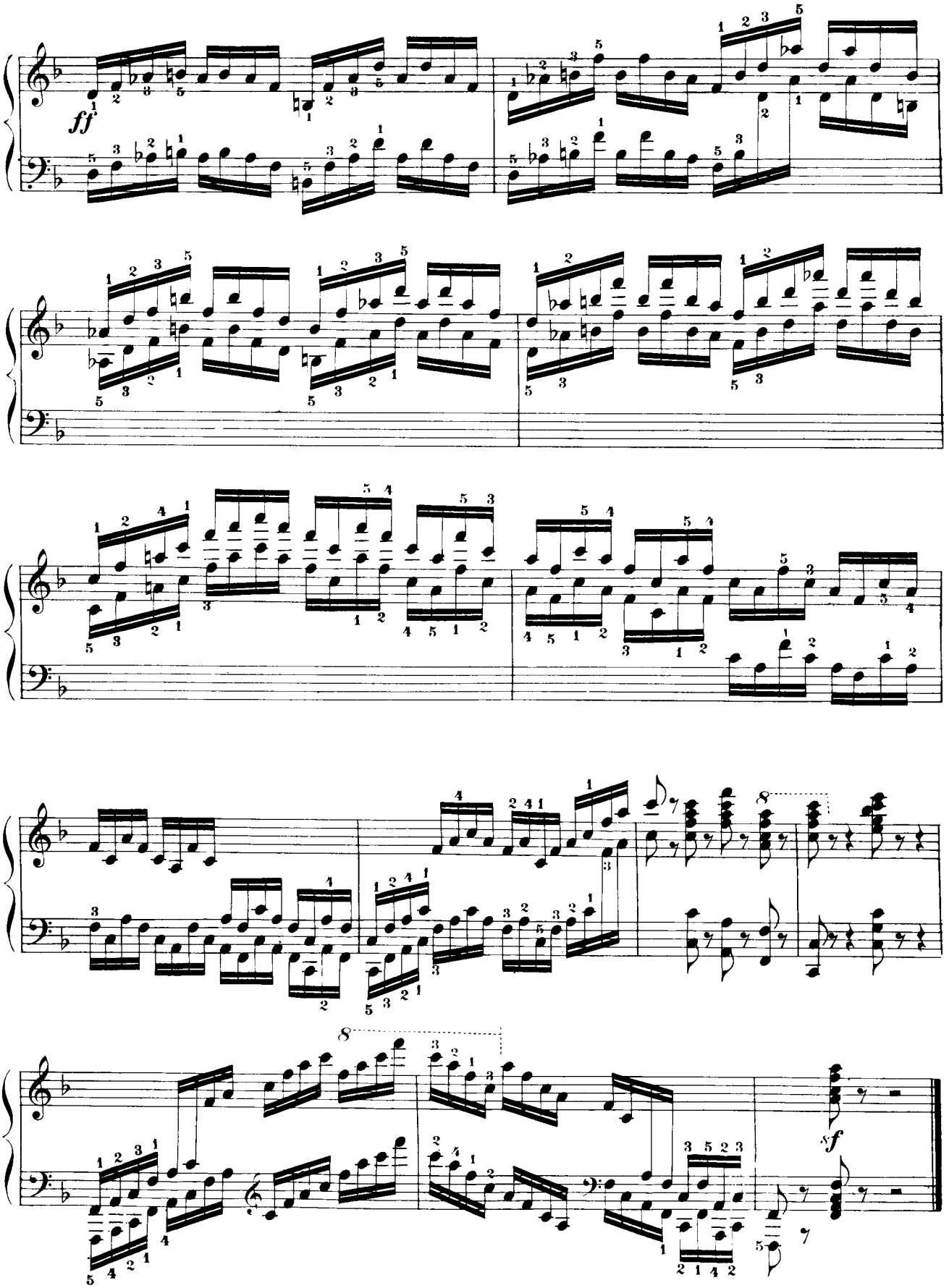
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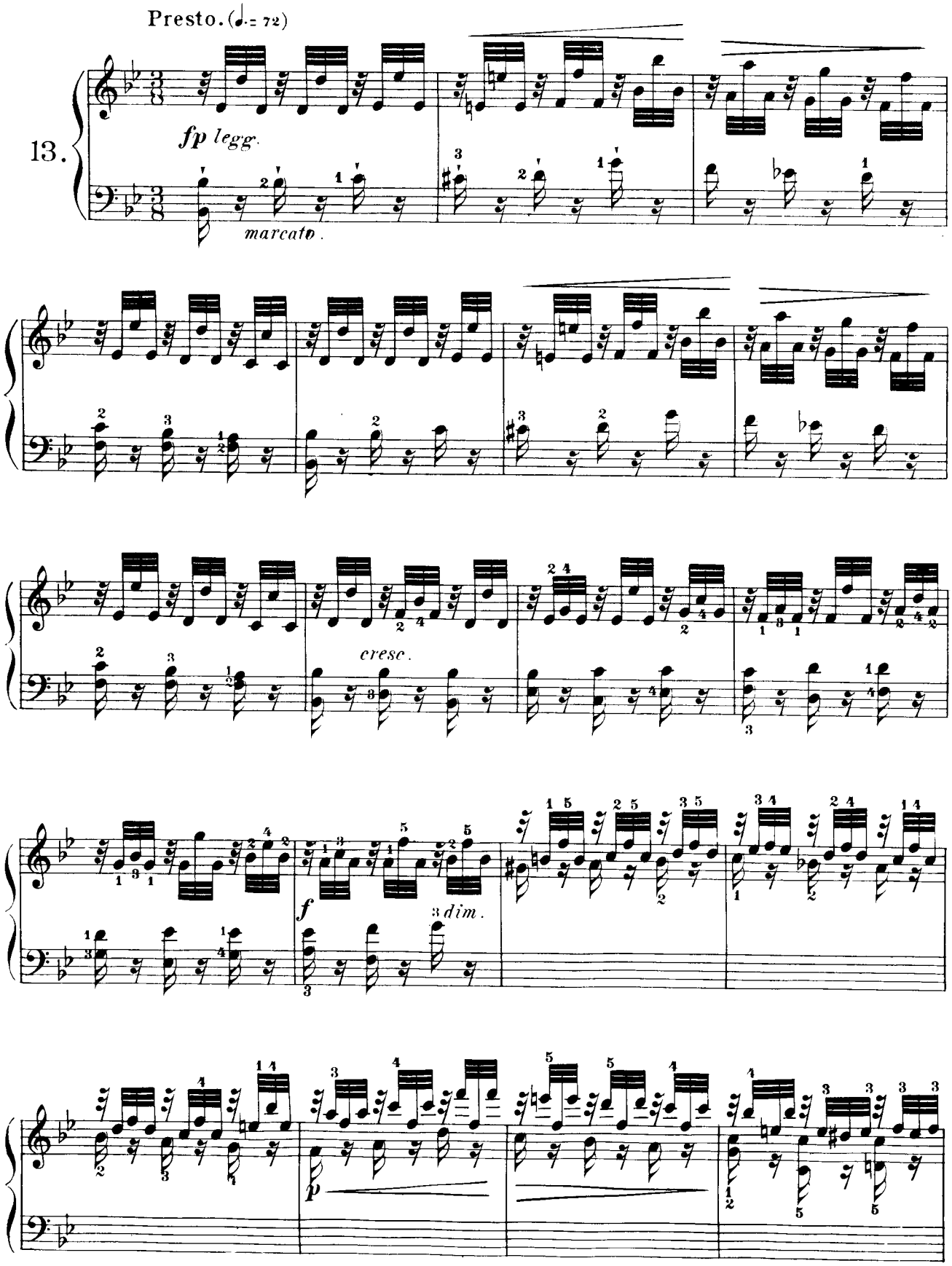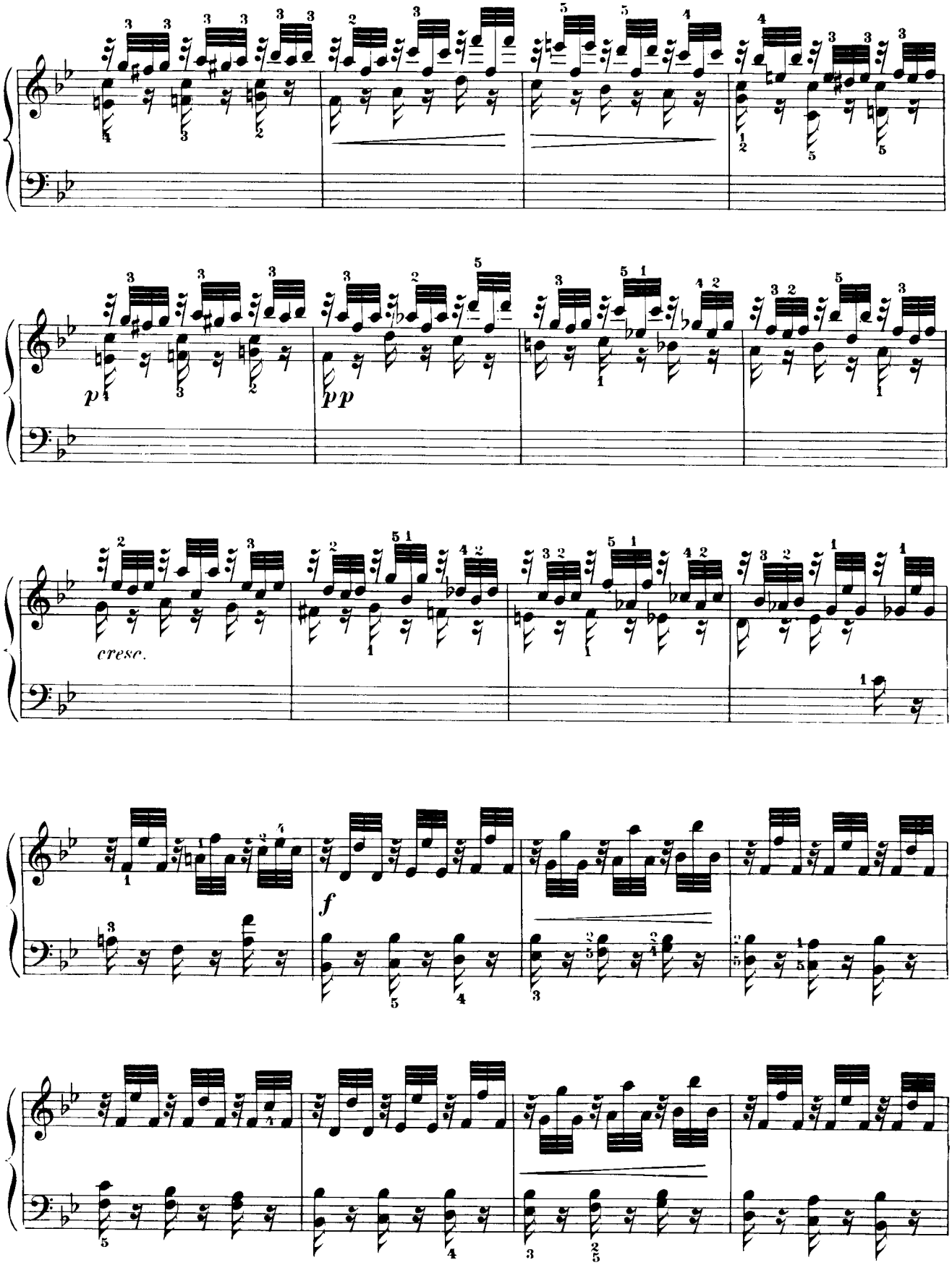


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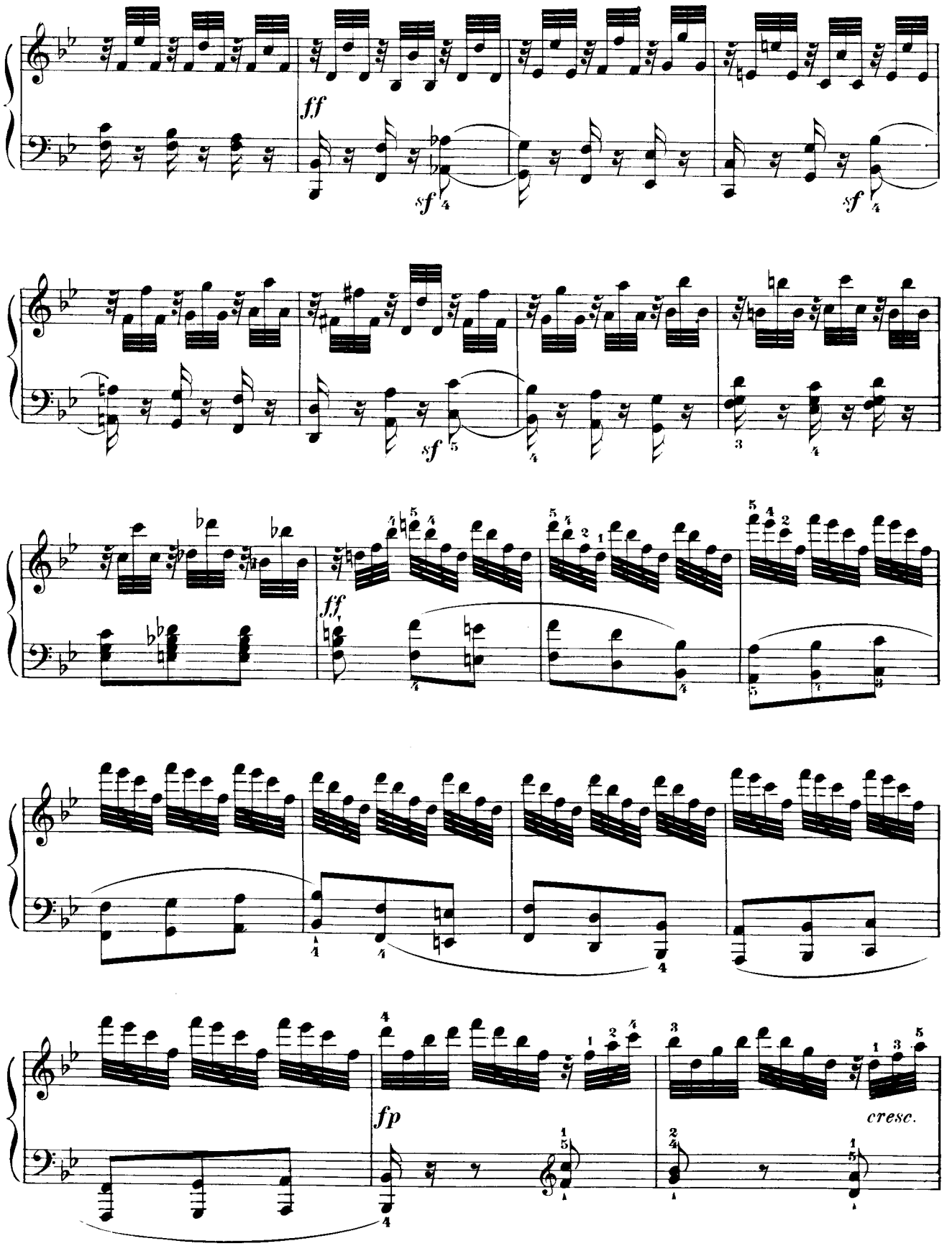

p
legg. staccato.
cresc.
fp
cresc.
dim.
pp
cresc.
f
ff
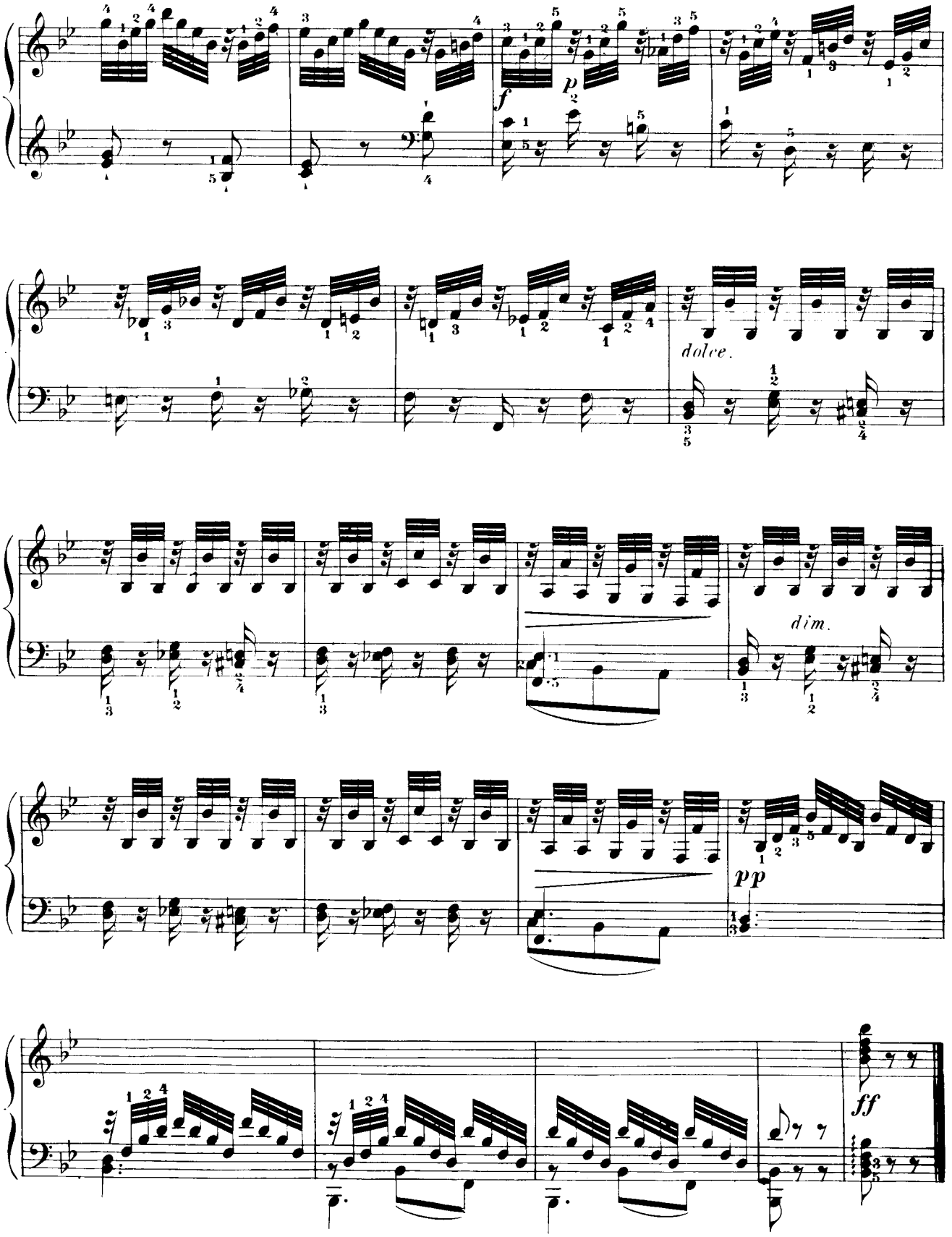

Molto Allegro. (𝅗𝅥 = 92)
12.
f
sf
sf
sf
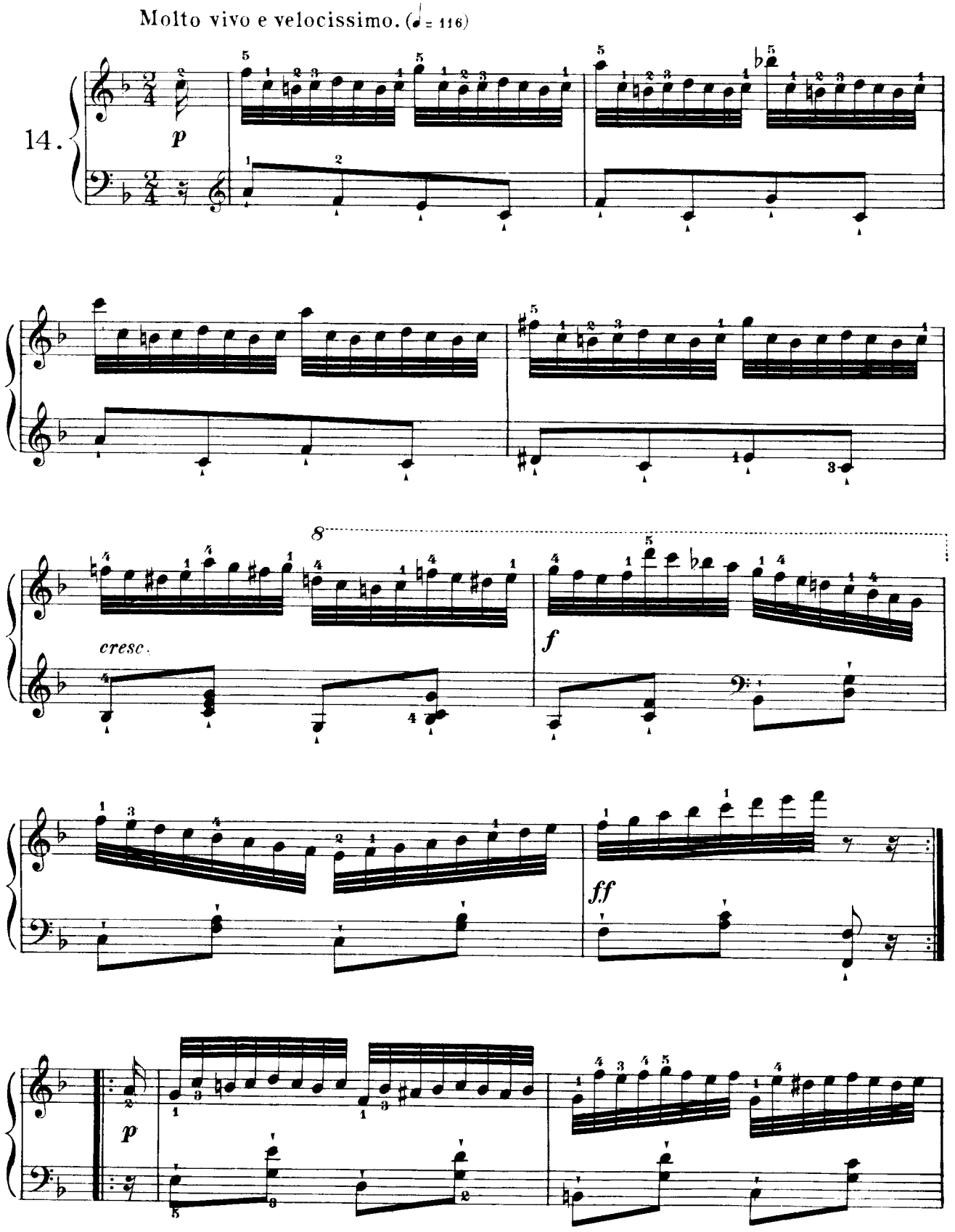

ff
8
8
sf
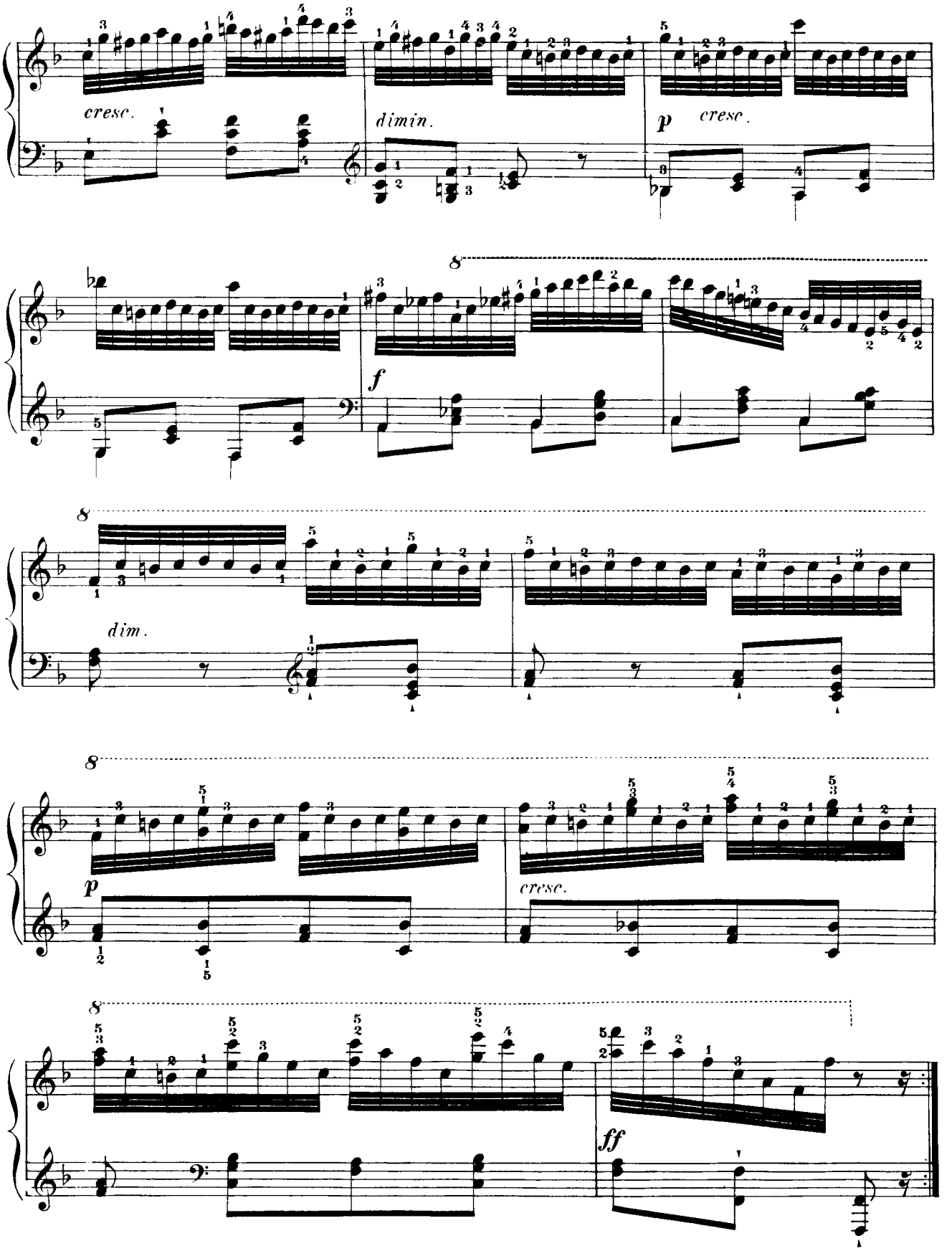

Presto. (♩.= 72)
13.
fp legg.
marcato.
cresc.
f
3 dim.
p
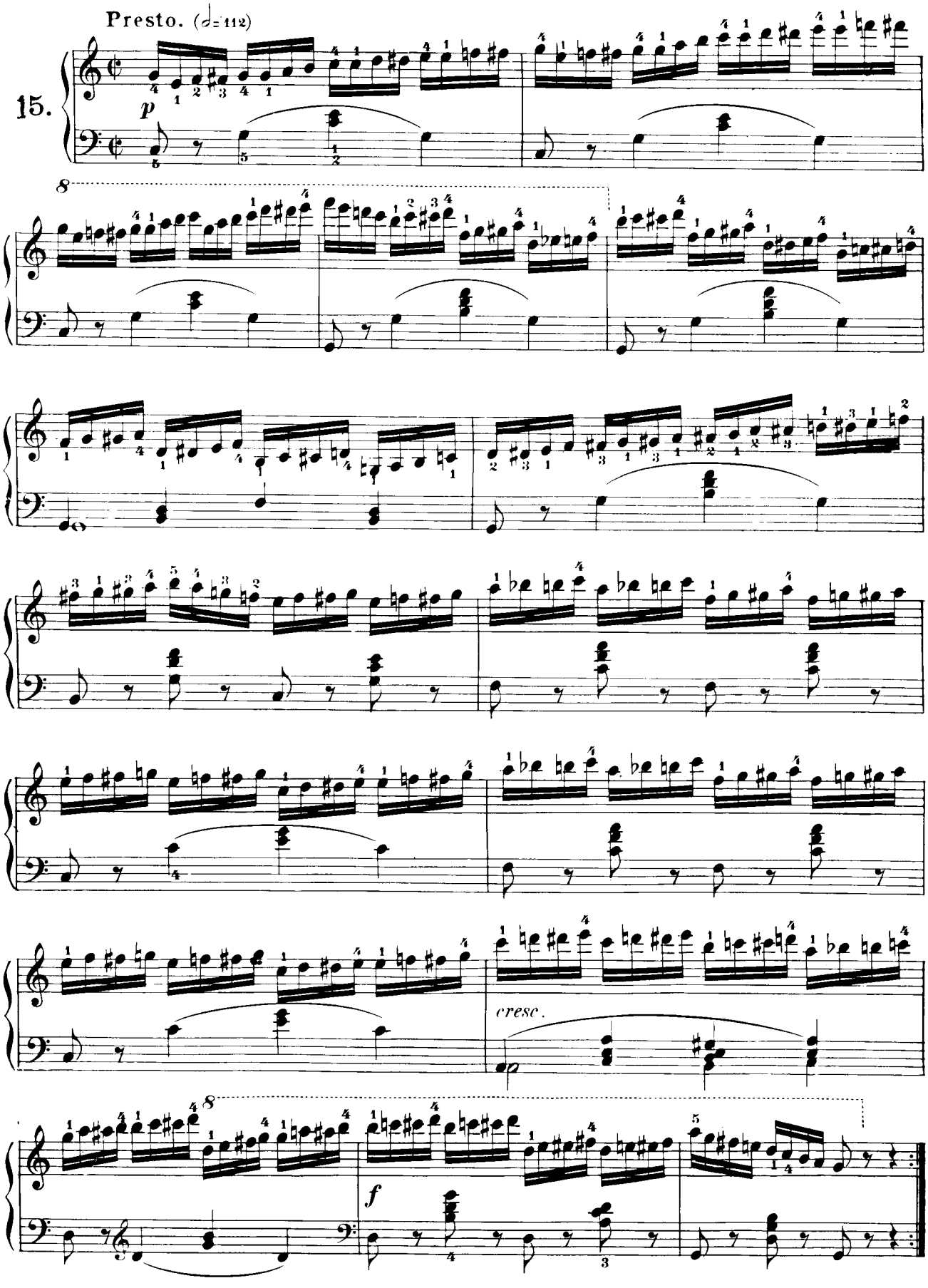

p
pp
cresc.
f
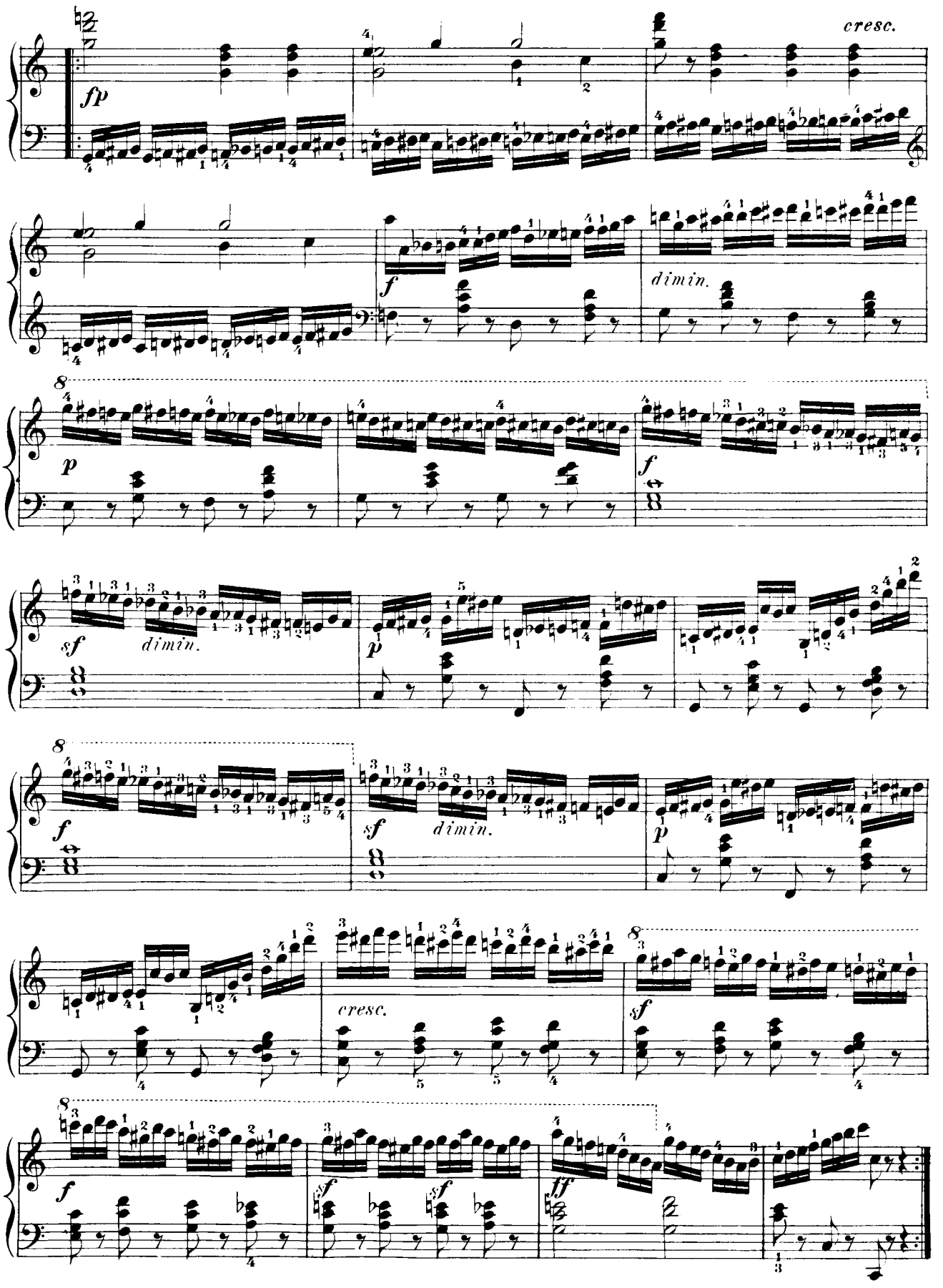

ff
sf
sf
sf
ff
fp
cresc.
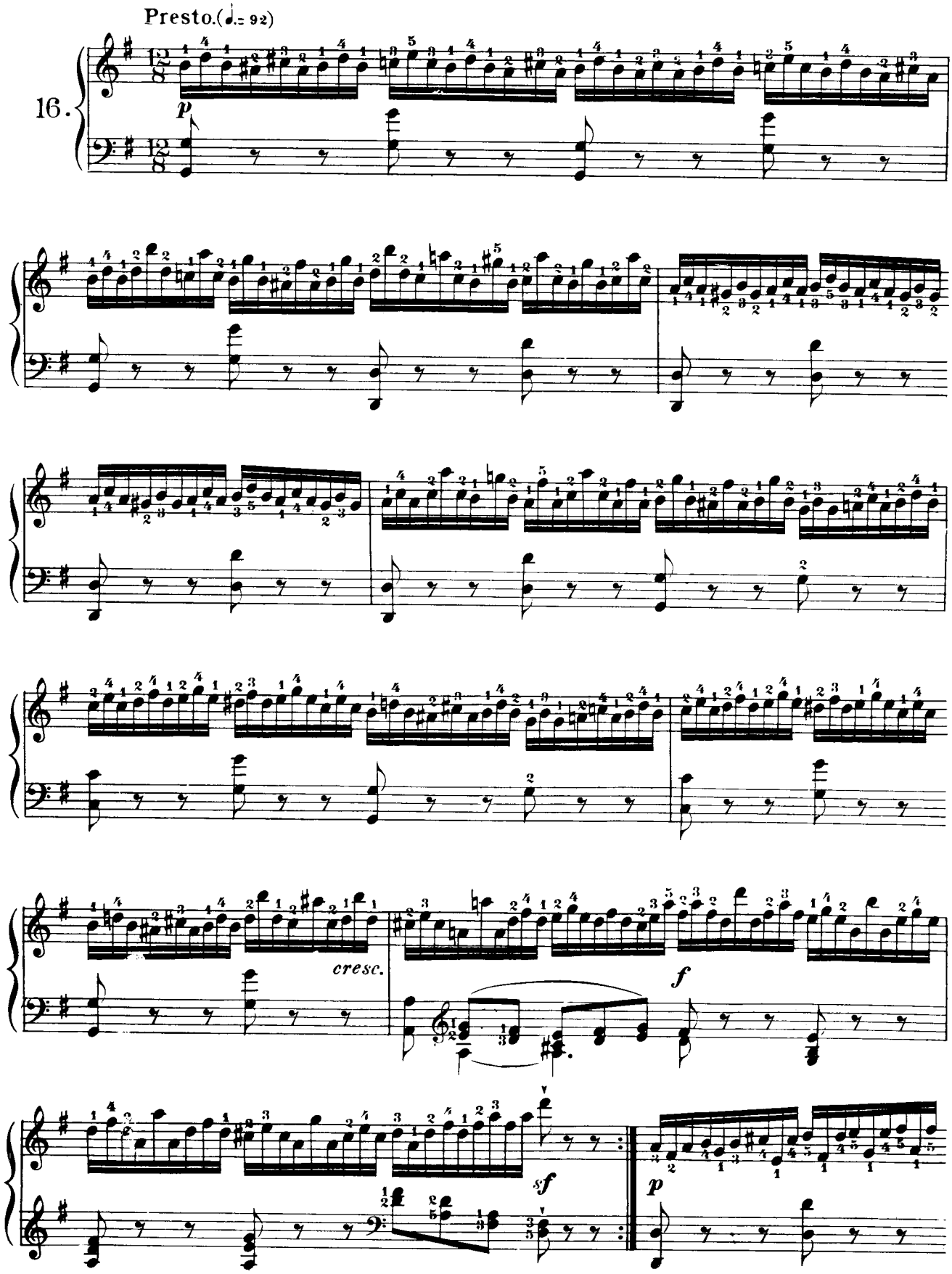

f
p
dolce.
dim.
pp
ff
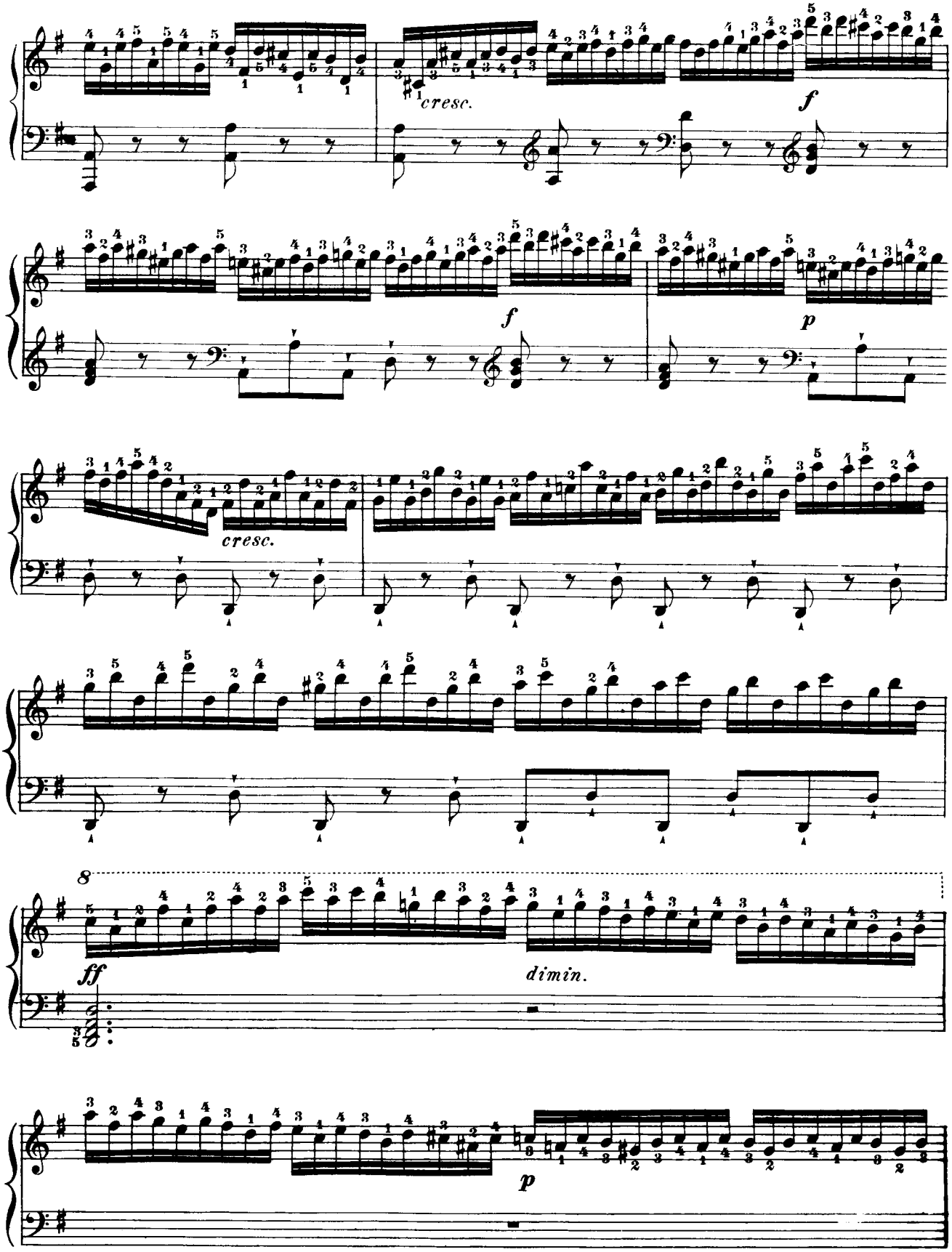

Molto vivo e velocissimo. (♩= 116)
14.
p
cresc.
f
ff
p
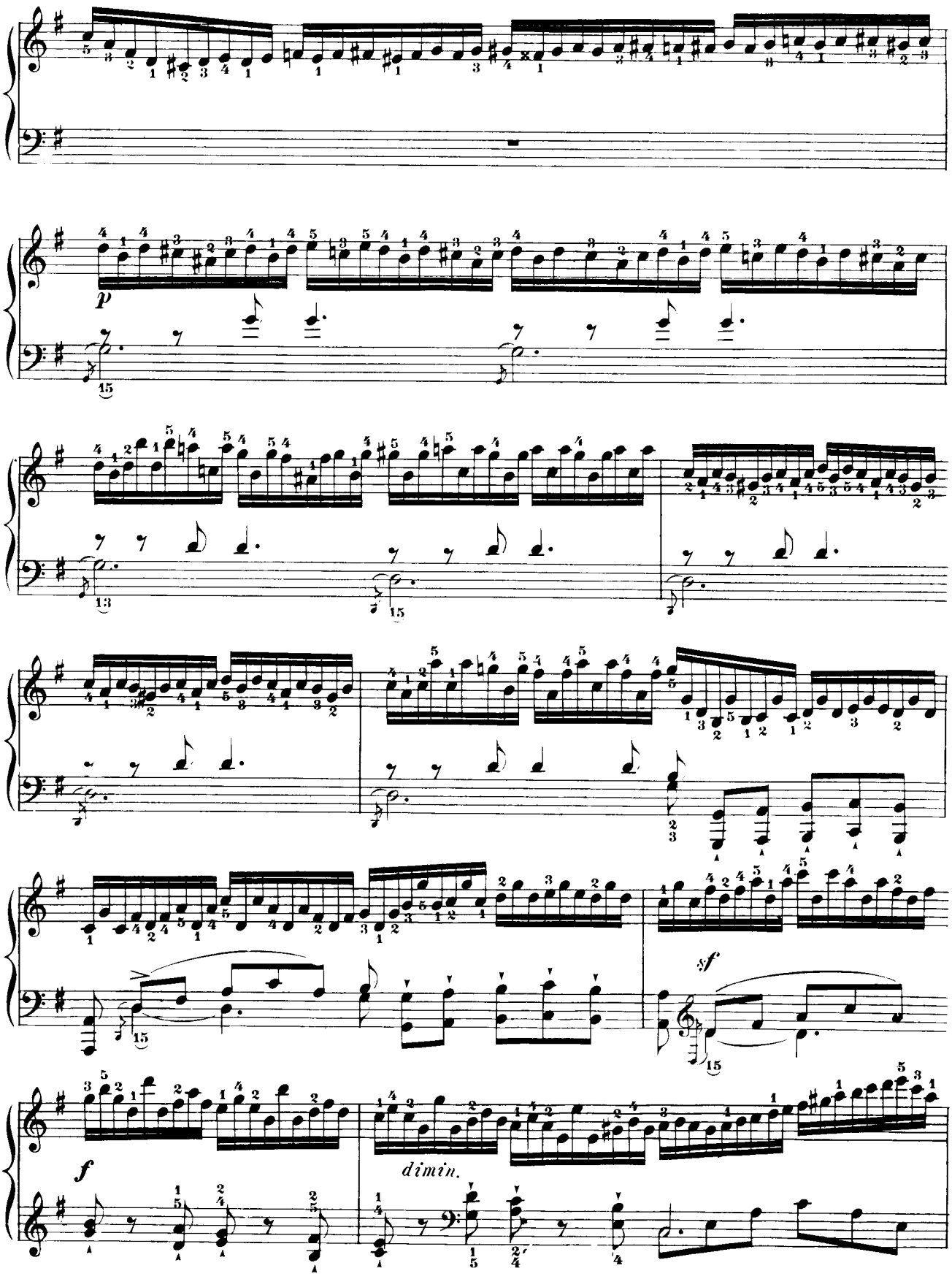

cresc.
dimin.
p
cresc.
8
f
8
dim.
8
p
cresc.
8
ff
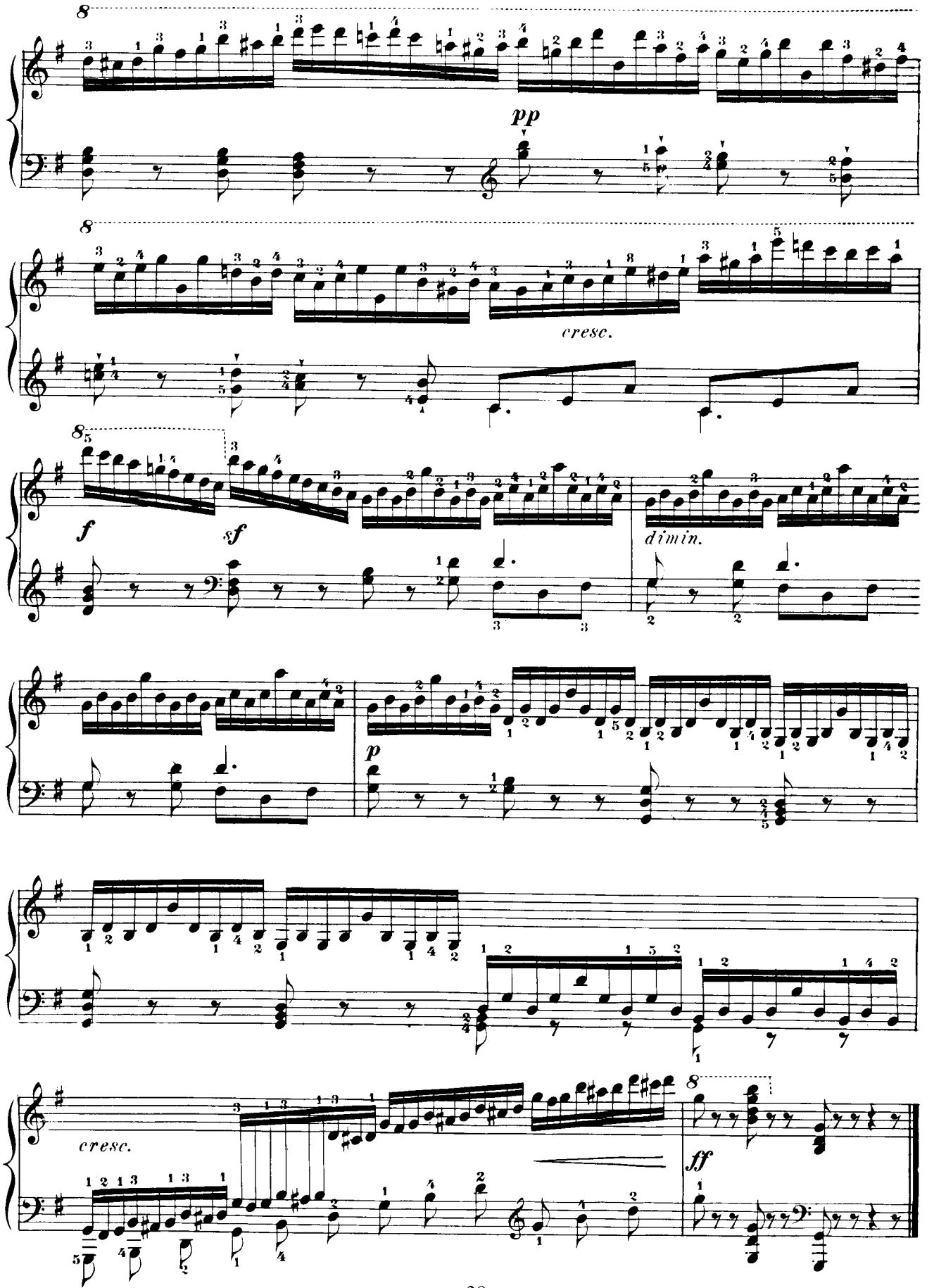

Presto. (♩= 112)
15.
p
cresc.
f
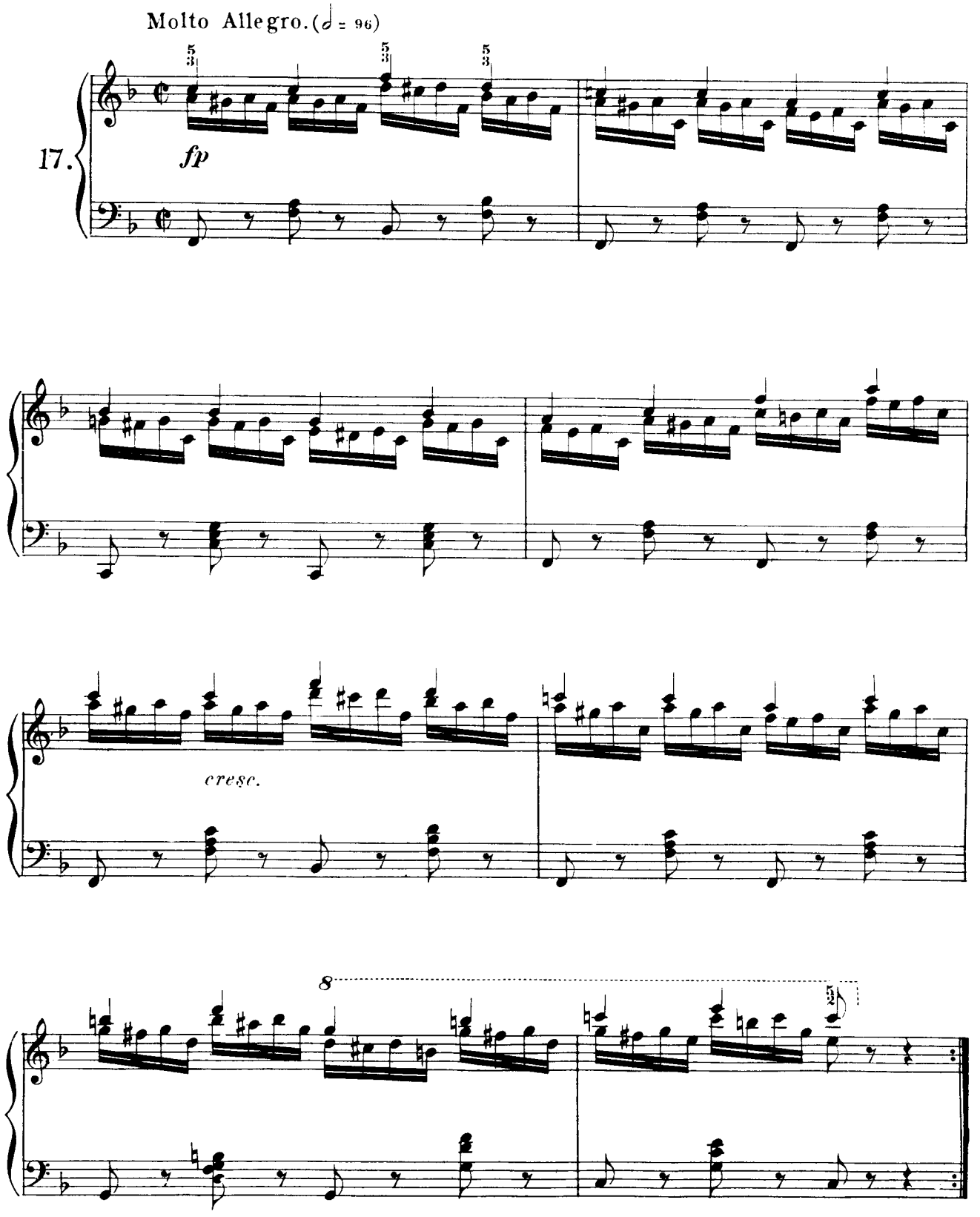

fp
cresc.
f
dimin.
8
p
f
sf
dimin.
p
8
f
sf
dimin.
p
cresc.
8
sf
8
f
sf
sf
ff
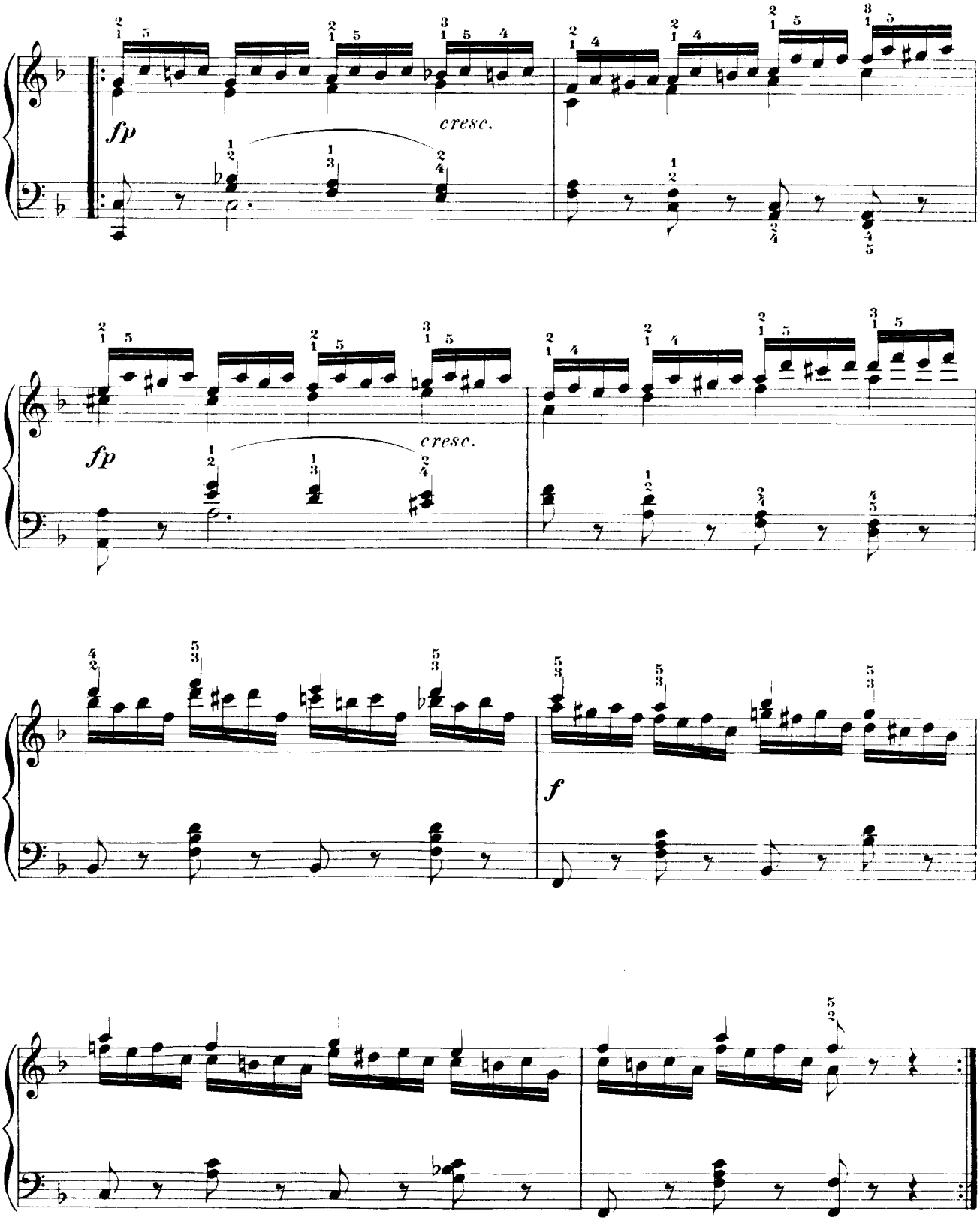

Presto.(♩.= 92)
16.
p
cresc.
f
sf
p
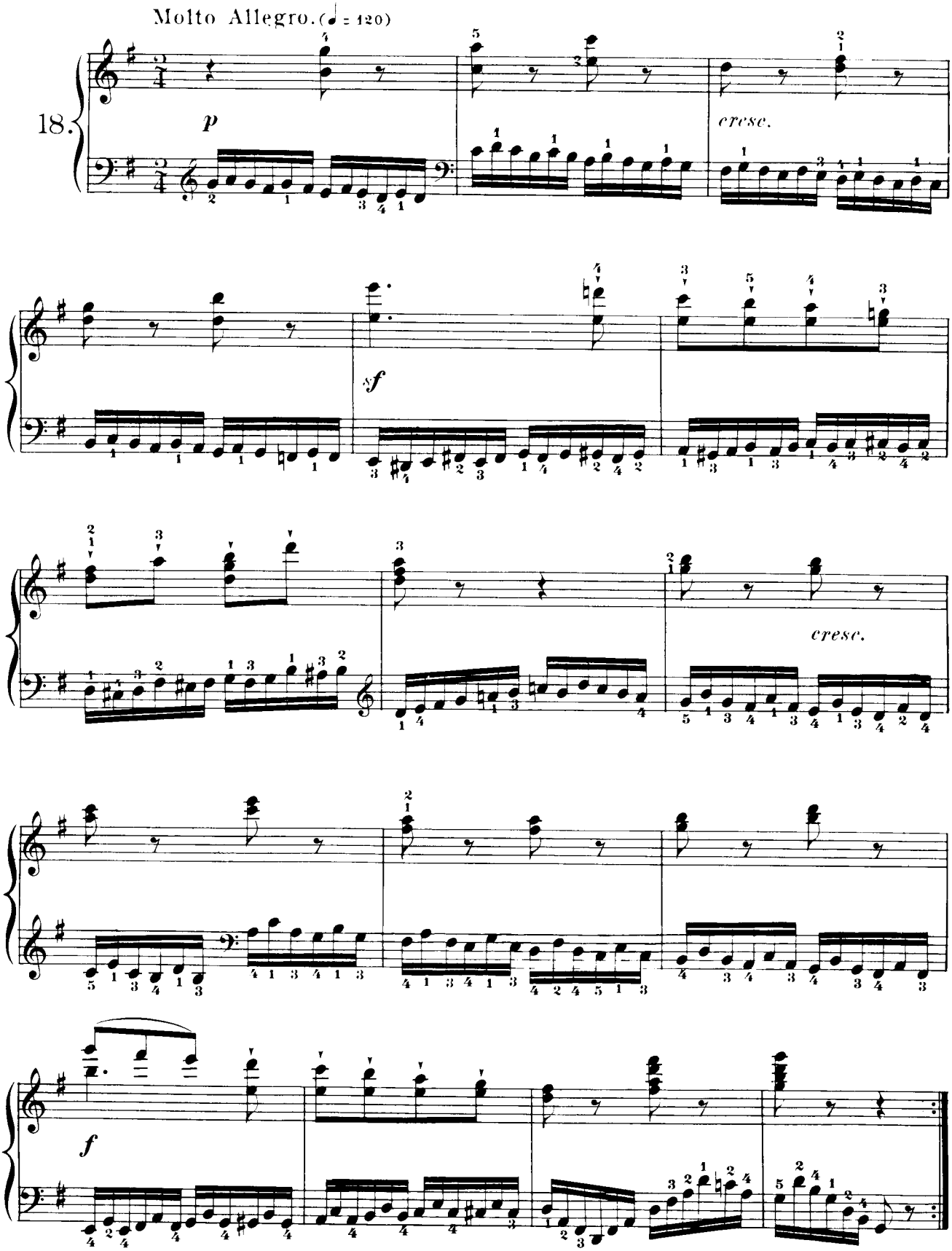

cresc.
f
f
p
cresc.
8
ff
dimin.
p
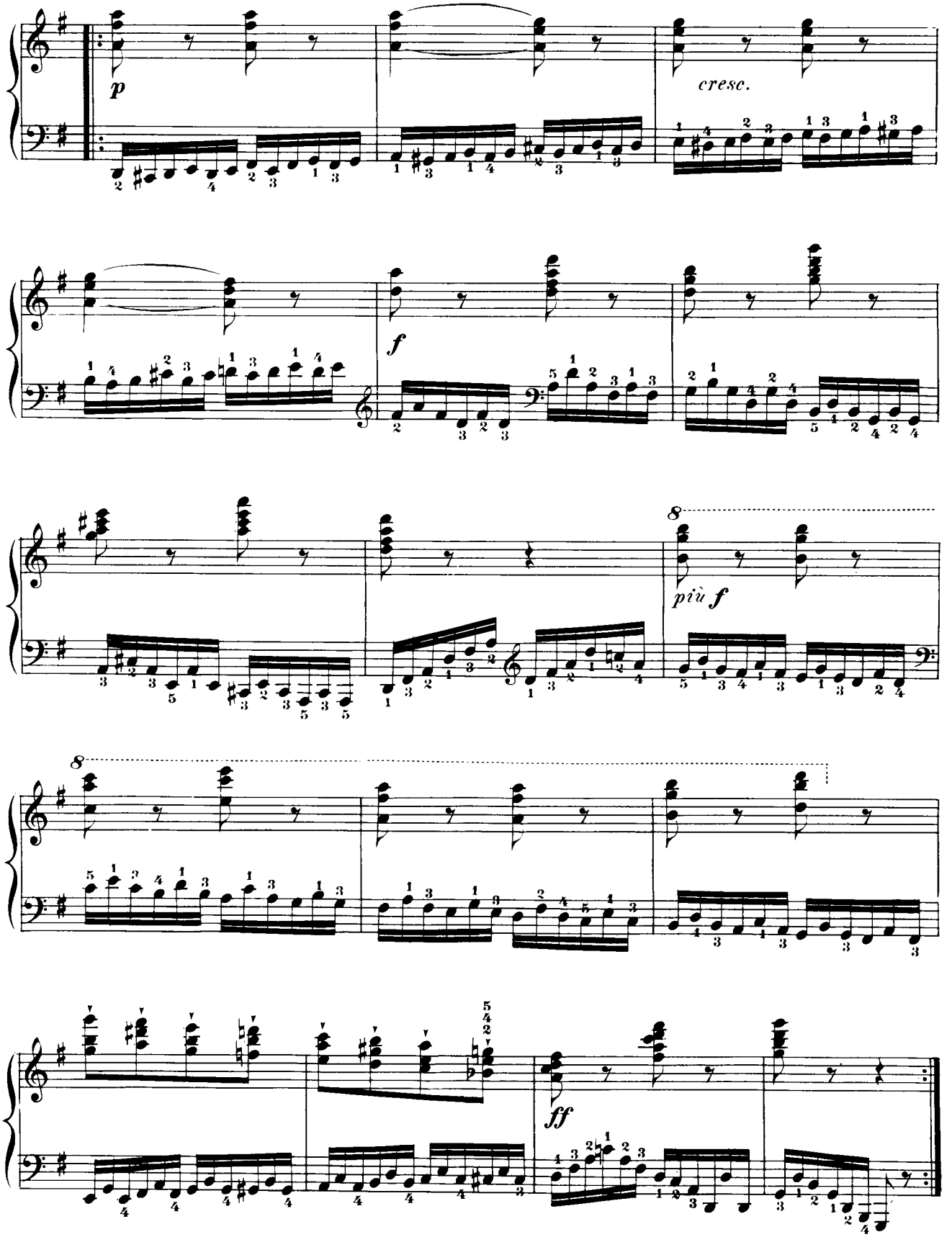

p
sf
f
dimin.
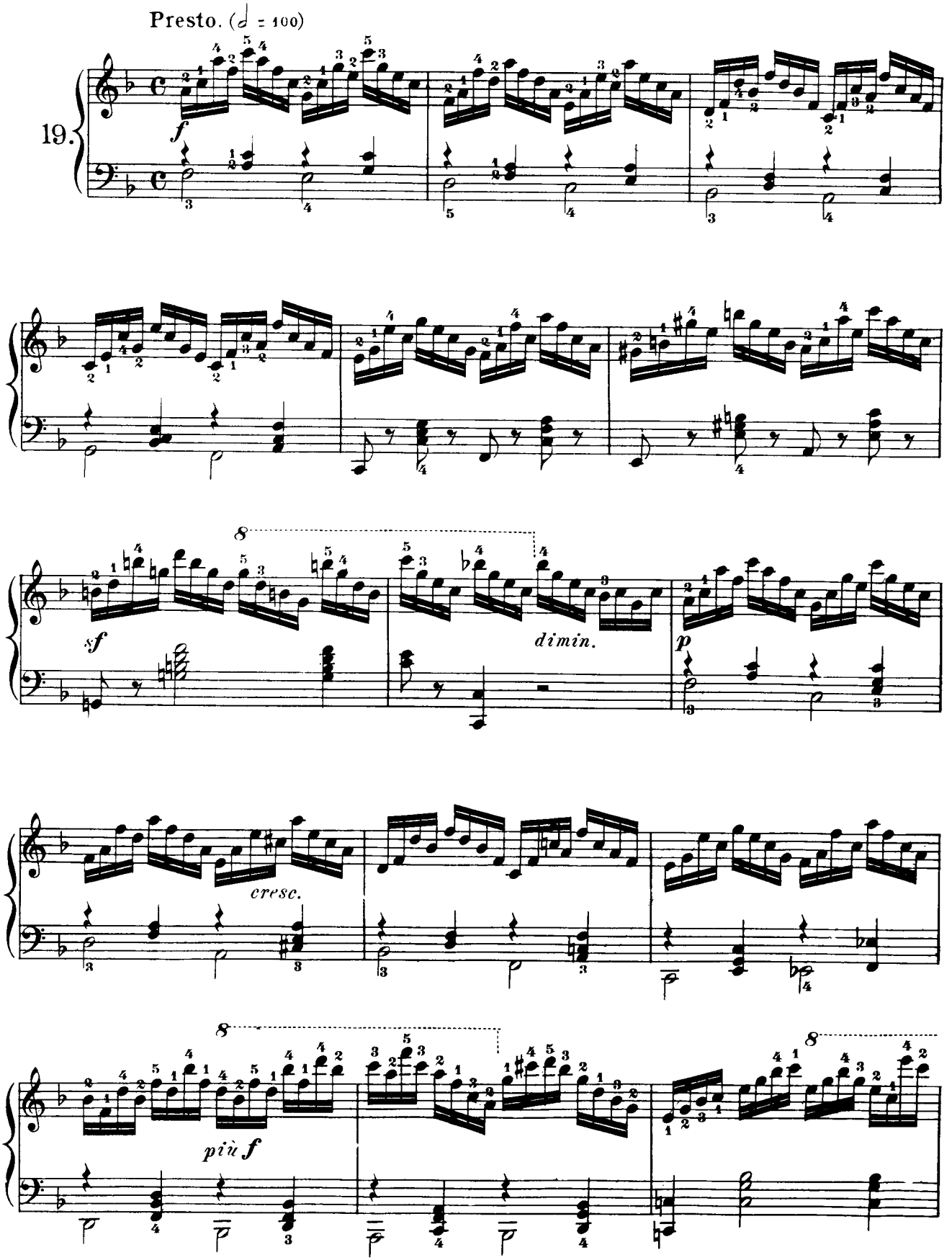

pp
cresc.
f
sf
dimin.
p
cresc.
ff
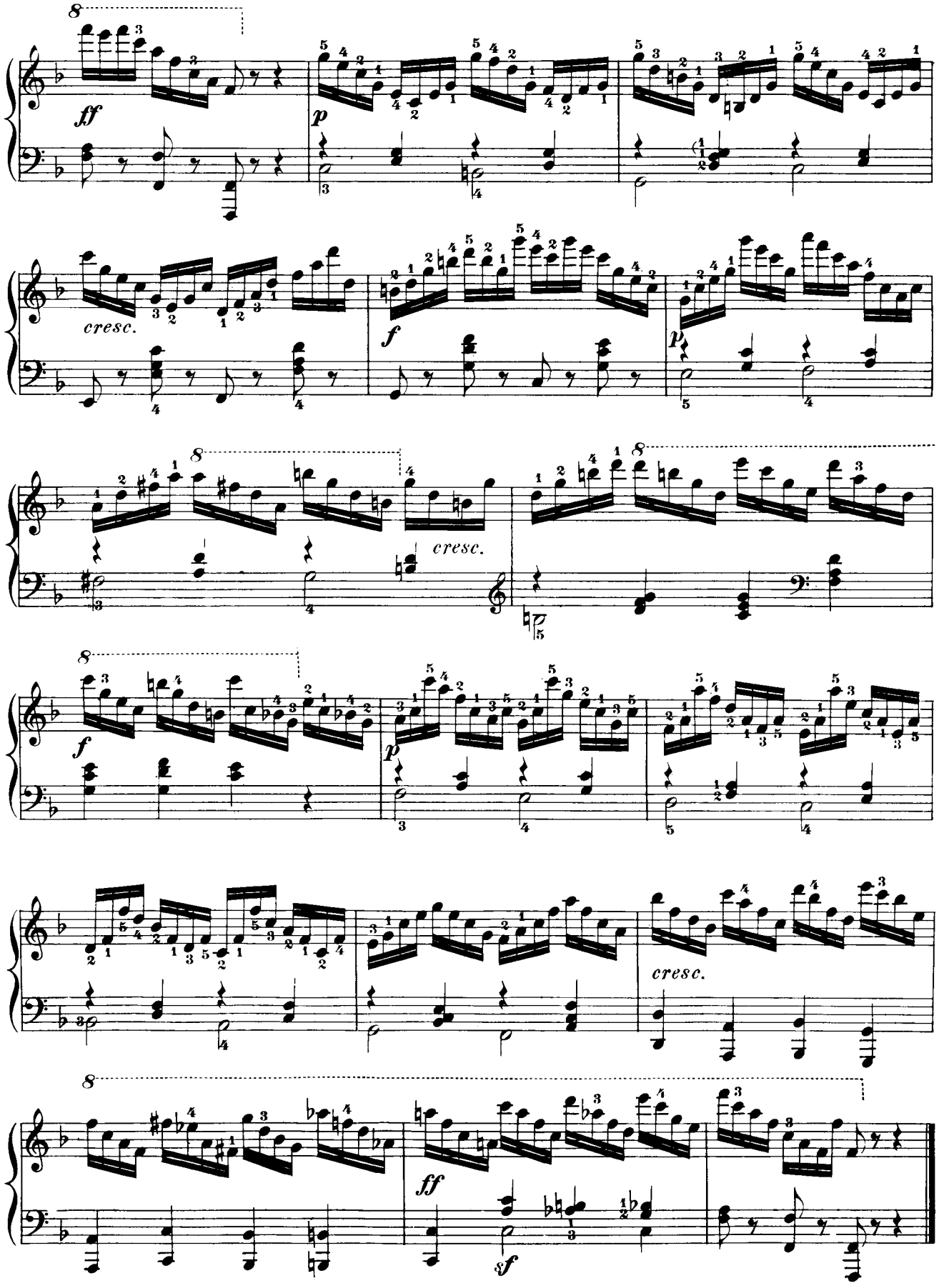

Molto Allegro. (𝅗𝅥 = 96)
17.
fp
cresc.
8
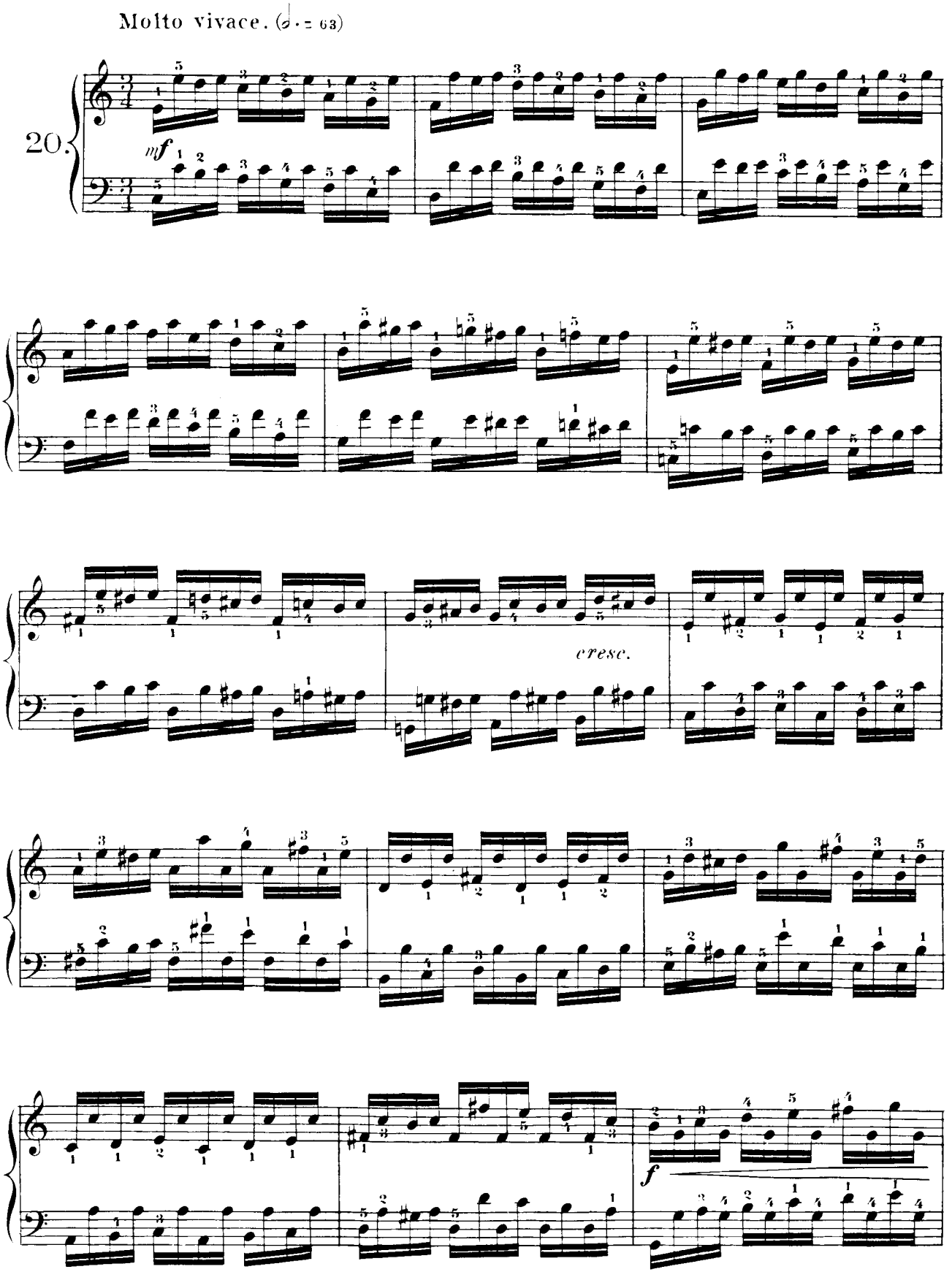

fp
cresc.
fp
cresc.
f
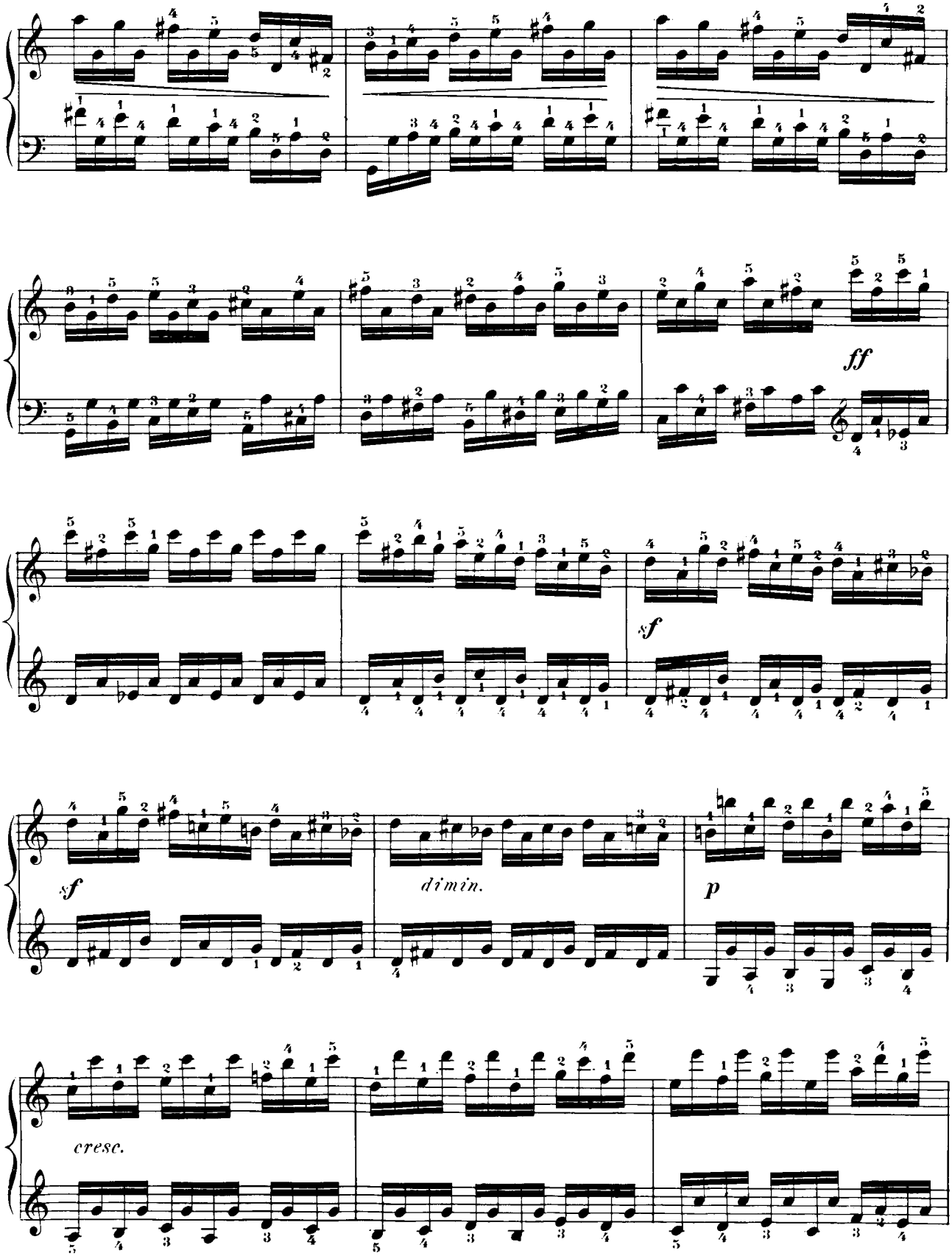

Molto Allegro. (♩ = 120)
18.
p
cresc.
sf
cresc.
f
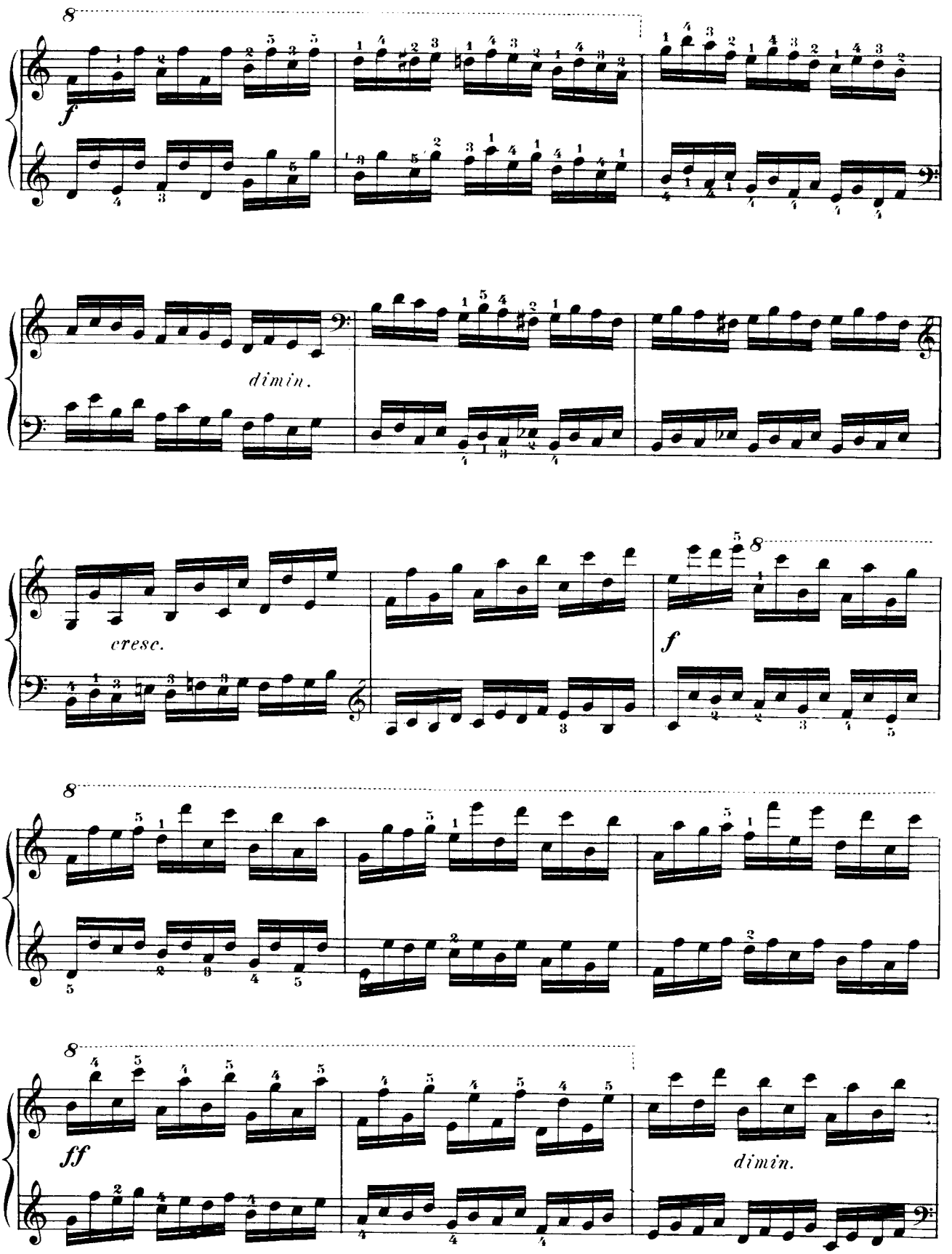

p
cresc.
f
più f
ff

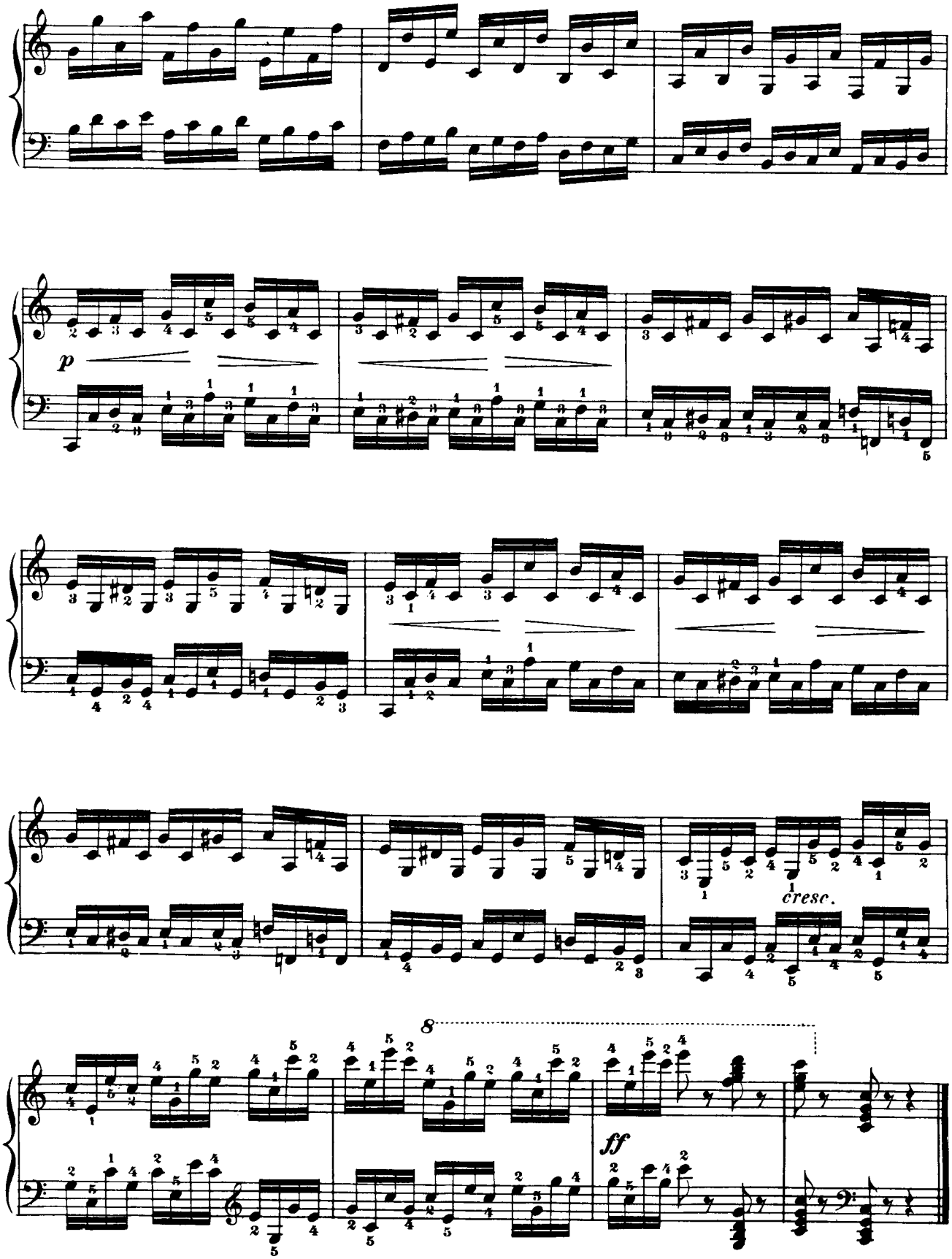

Presto. (𝅗𝅥 = 100)
19.
f
sf
dimin.
p
cresc.
più f


8
ff
p
cresc.
f
p
8
cresc.
8
f
p
cresc.
8
ff
sf


Molto vivace. (♩. = 63)
20.
mf
cresc.
f


ff
sf
sf
dimin.
p
cresc.


8
f
dimin.
cresc.
f
8
8
ff
dimin.


p
cresc.
8
ff

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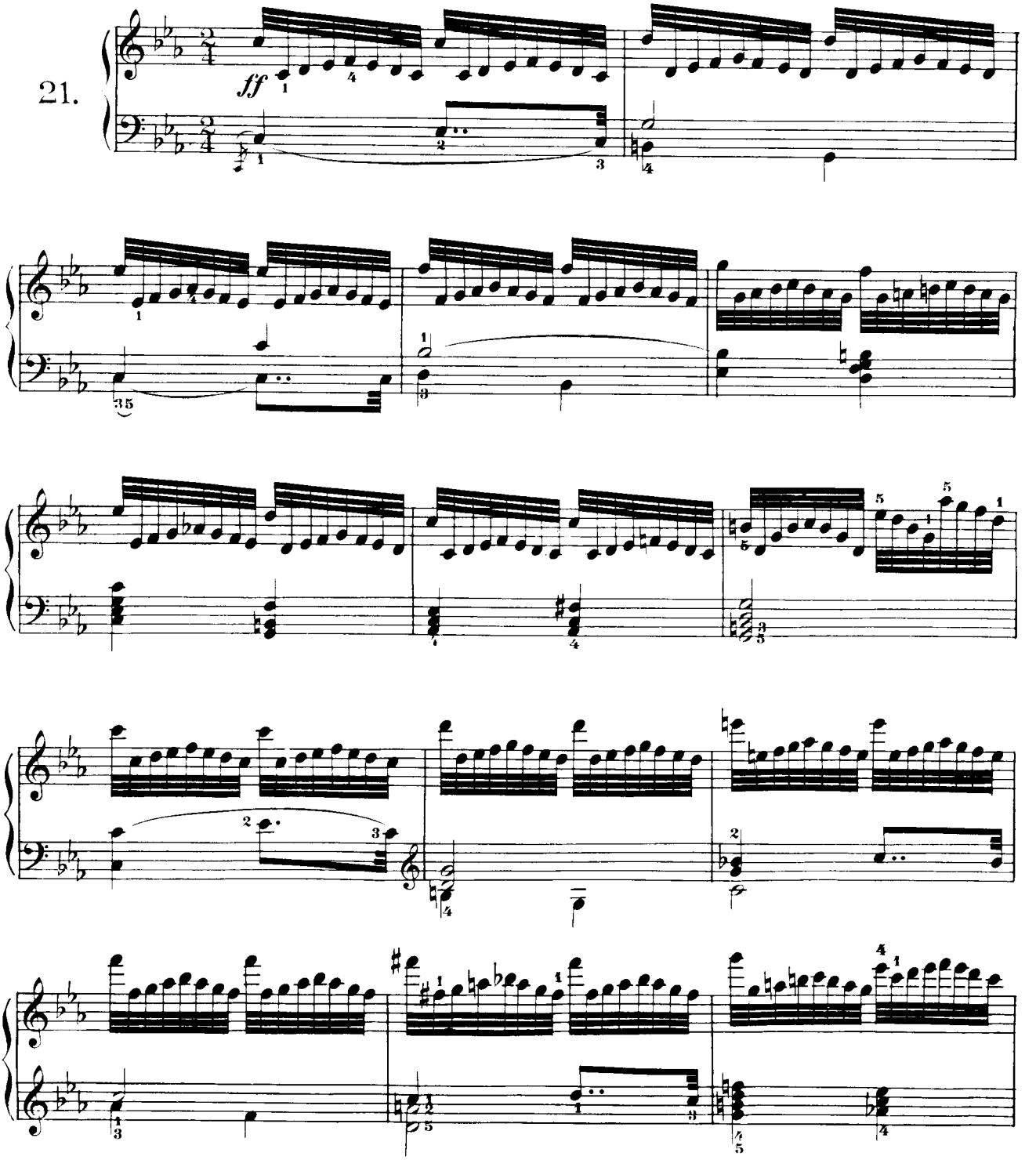
The School of Velocity

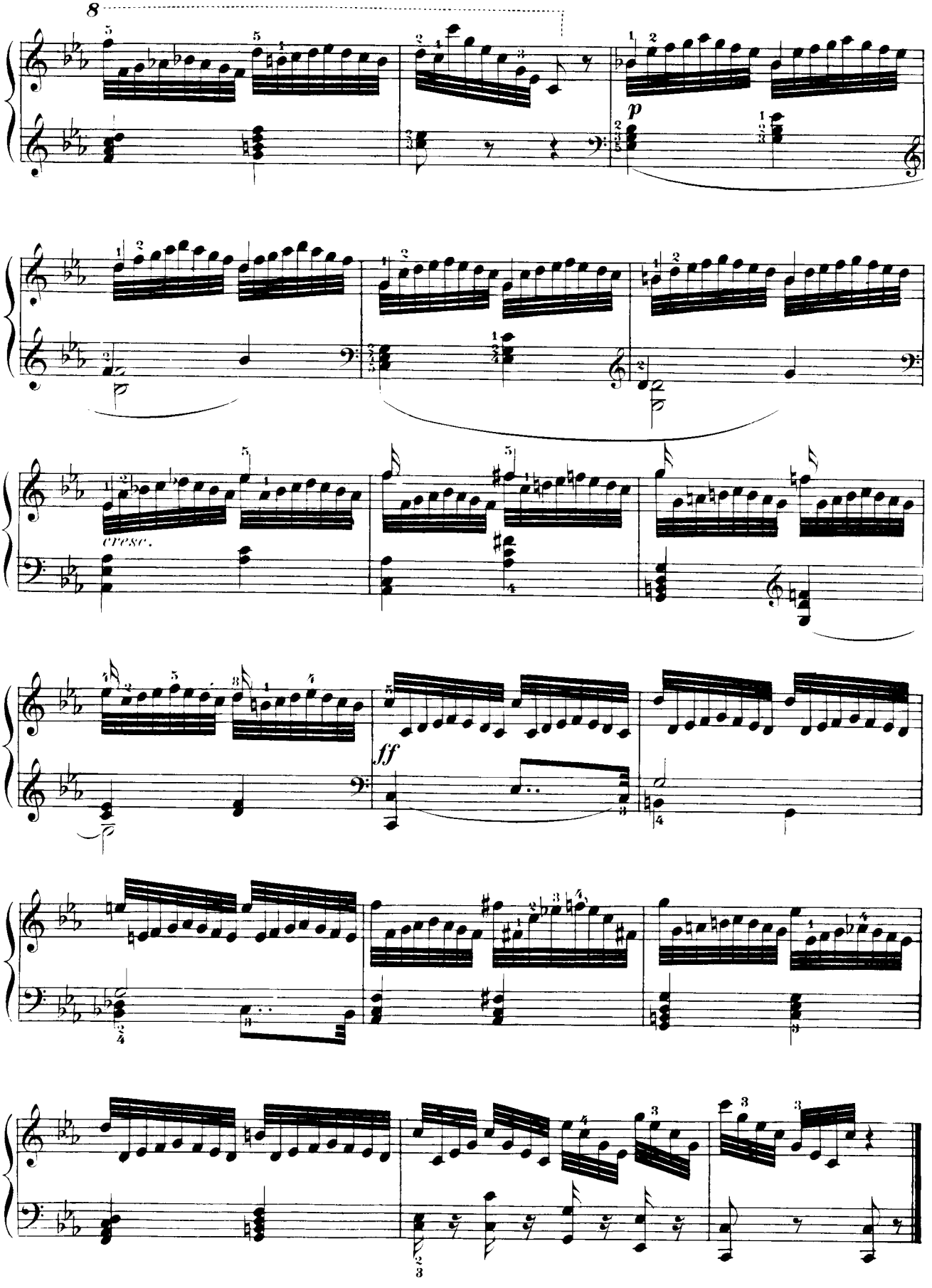
Revised and fingered by
MAX VOGRICH.
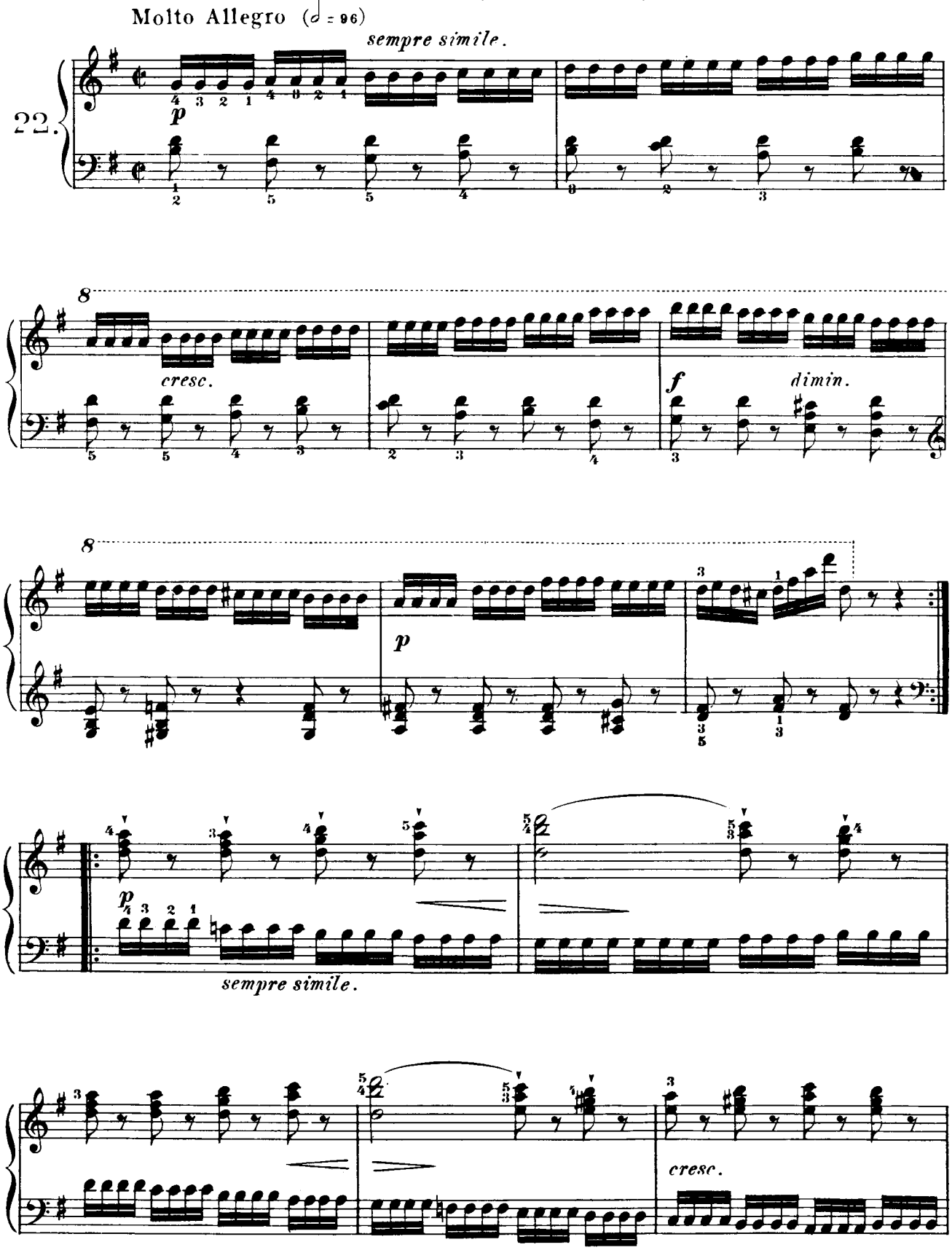
C. CZERNY, Op. 299. Book 3.
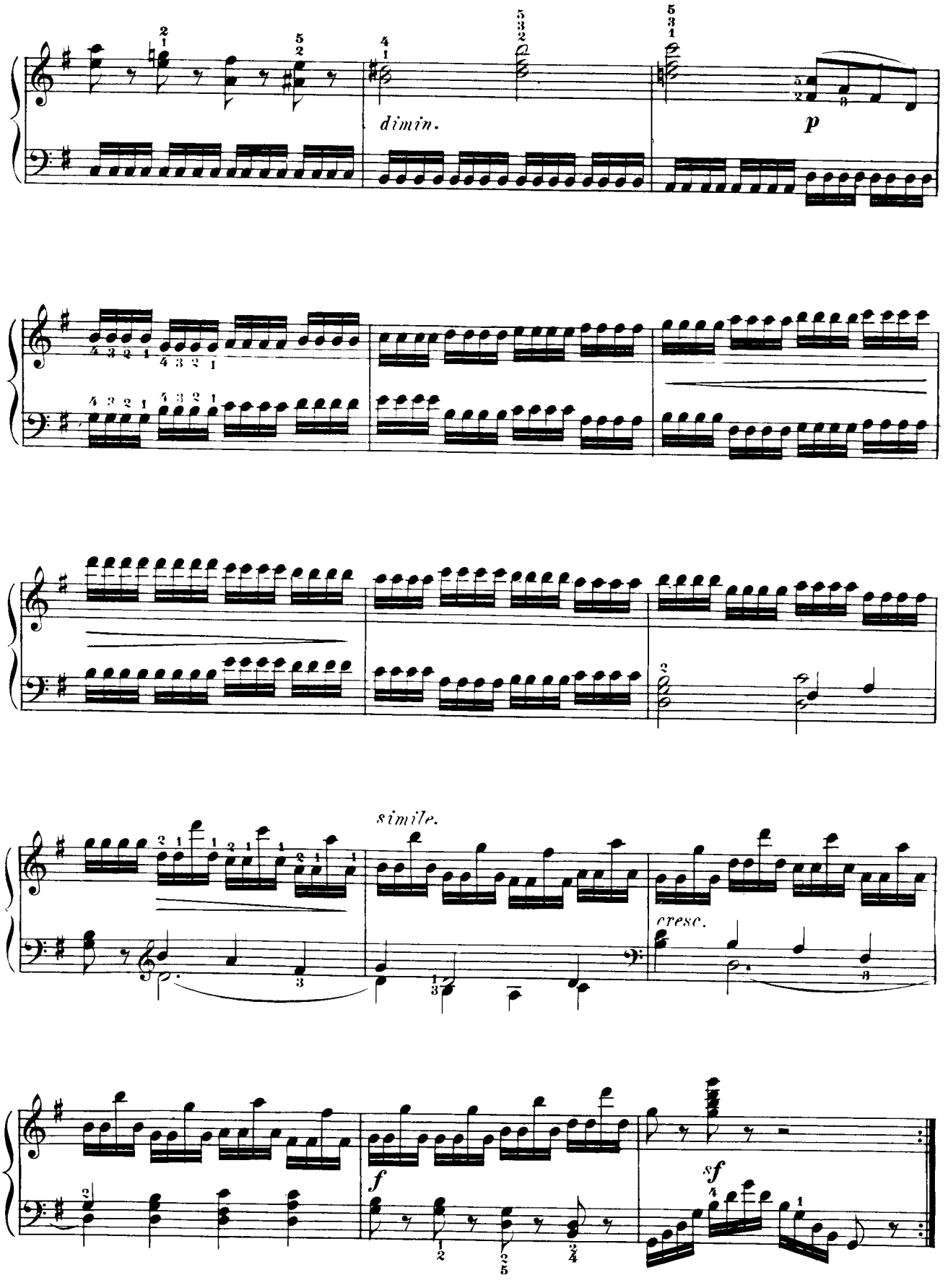
Molto Allegro. (♩ = 104)
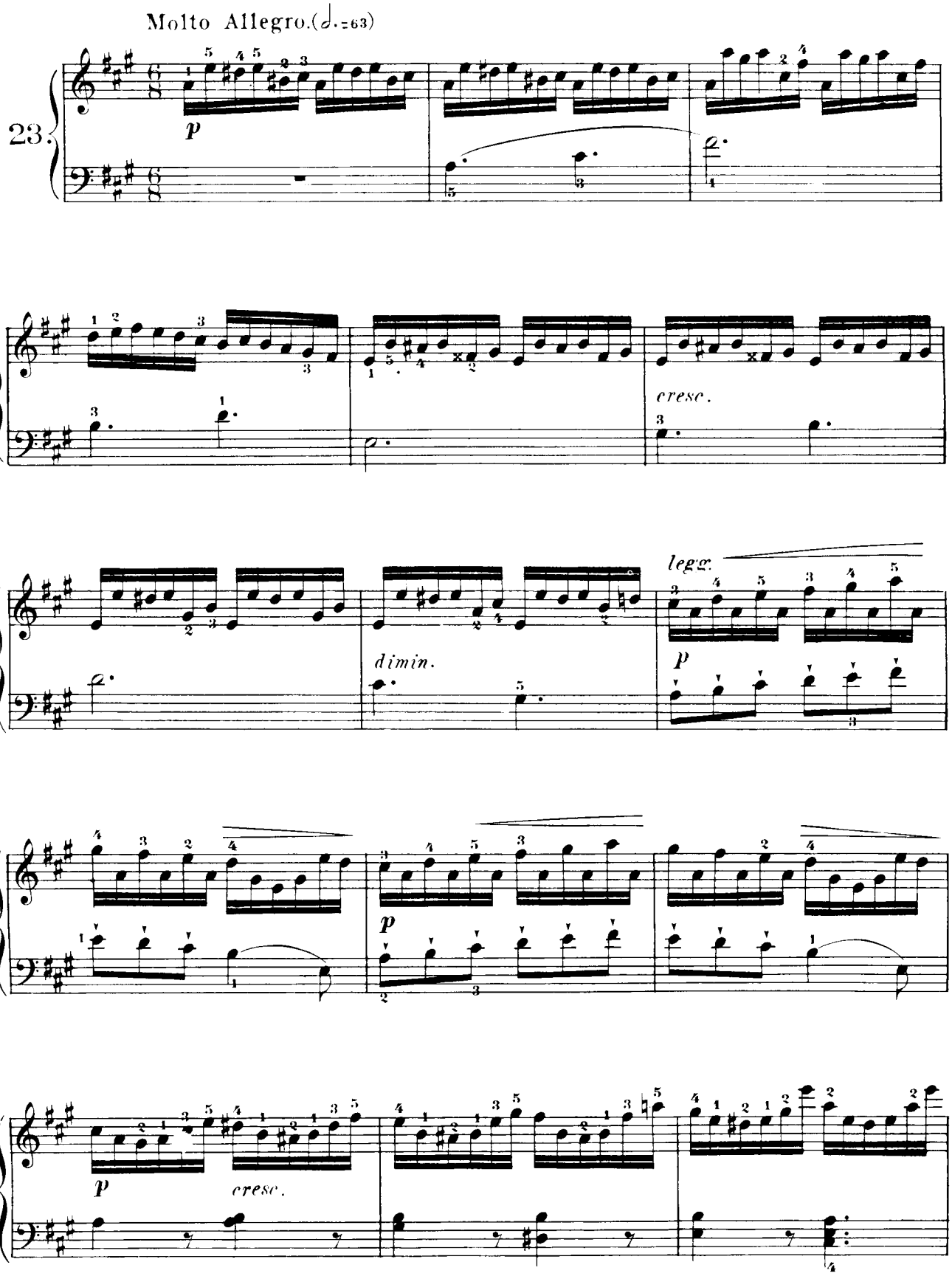
21.
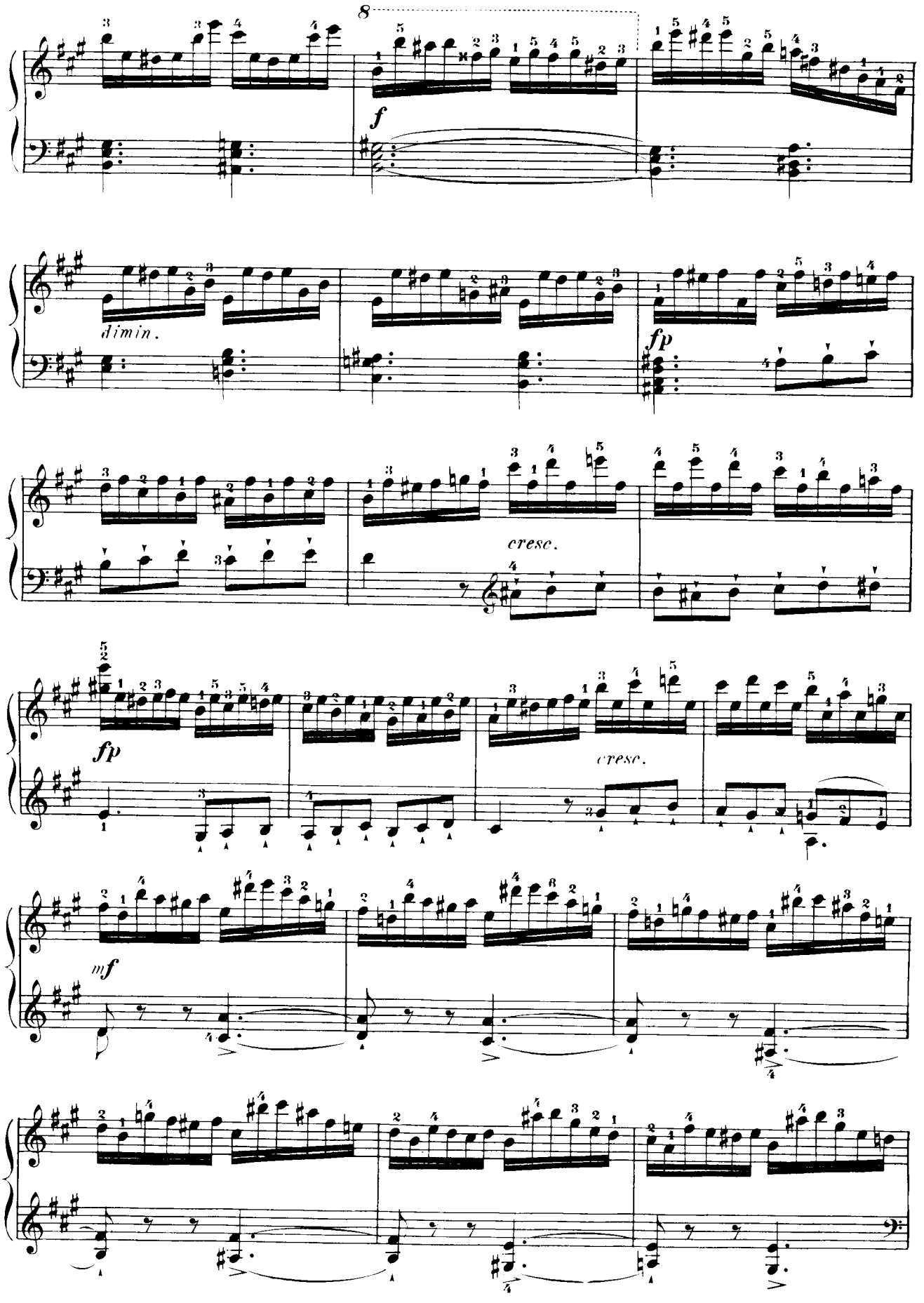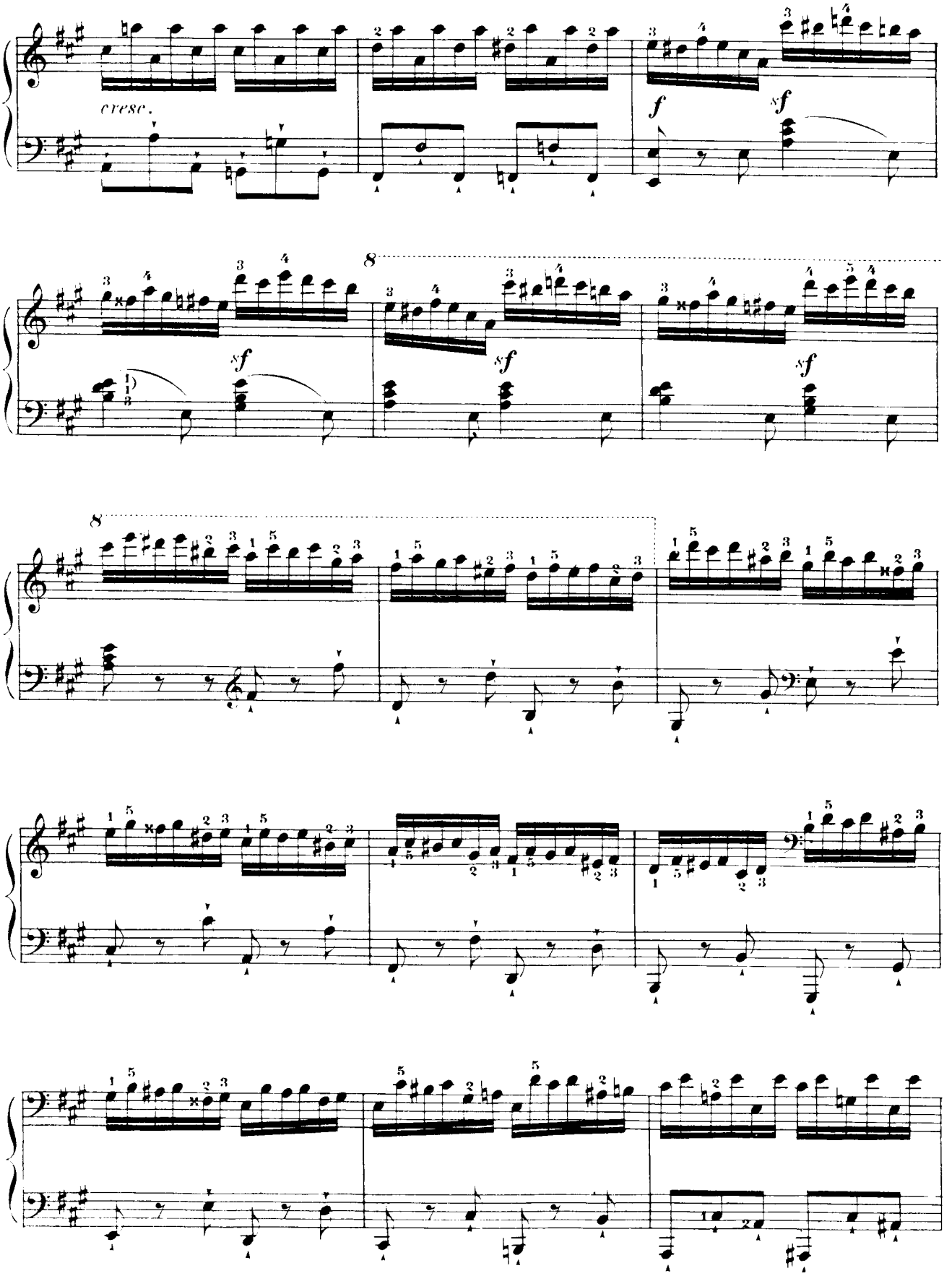



8
p
cresc.
ff
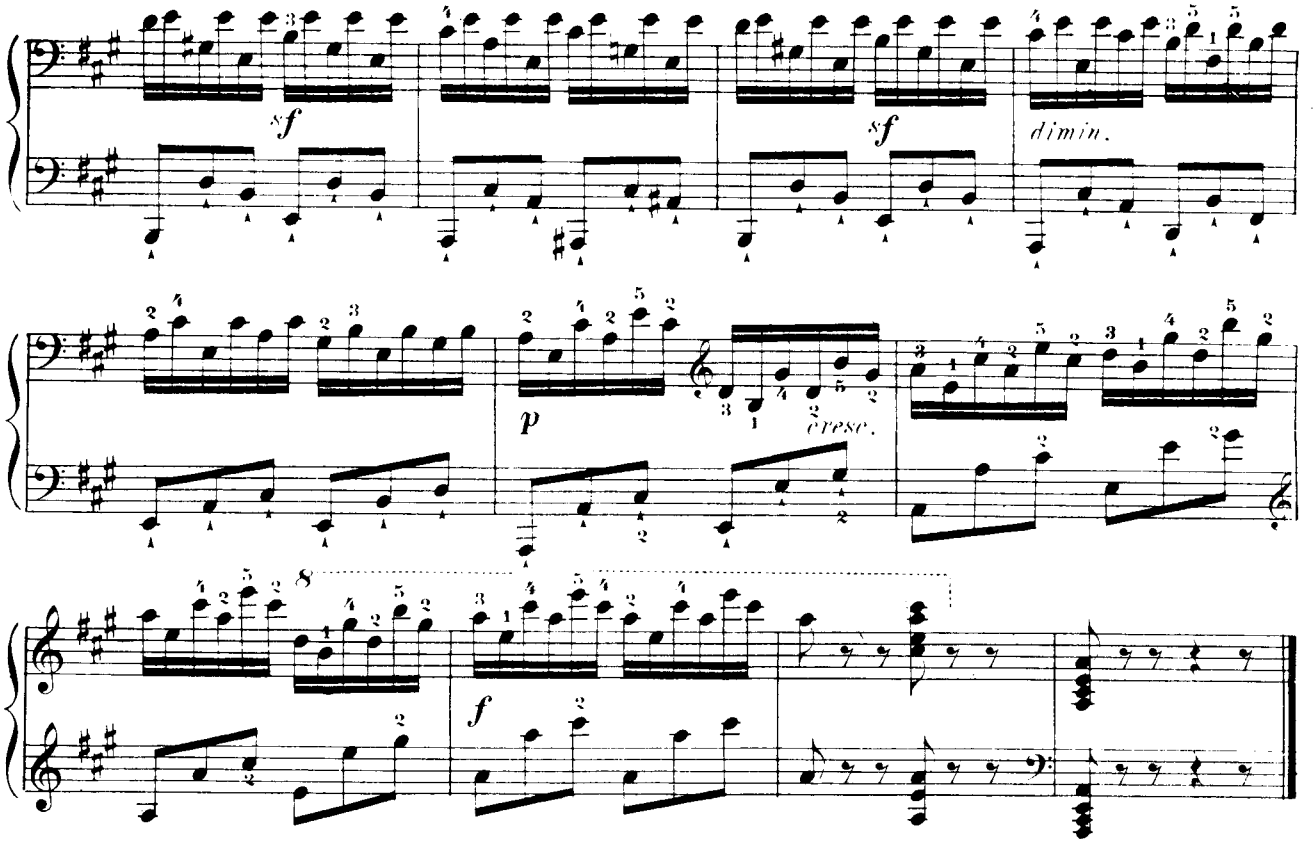

Molto Allegro (♩ = 96)
sempre simile.
22.
p
8
cresc.
f
dimin.
8
p
p
sempre simile.
cresc.


dimin.
p
simile.
cresc.
f
sf


Molto Allegro.(𝅗𝅥.=63)
23.
p
cresc.
dimin.
legg.
p
p
p
cresc.
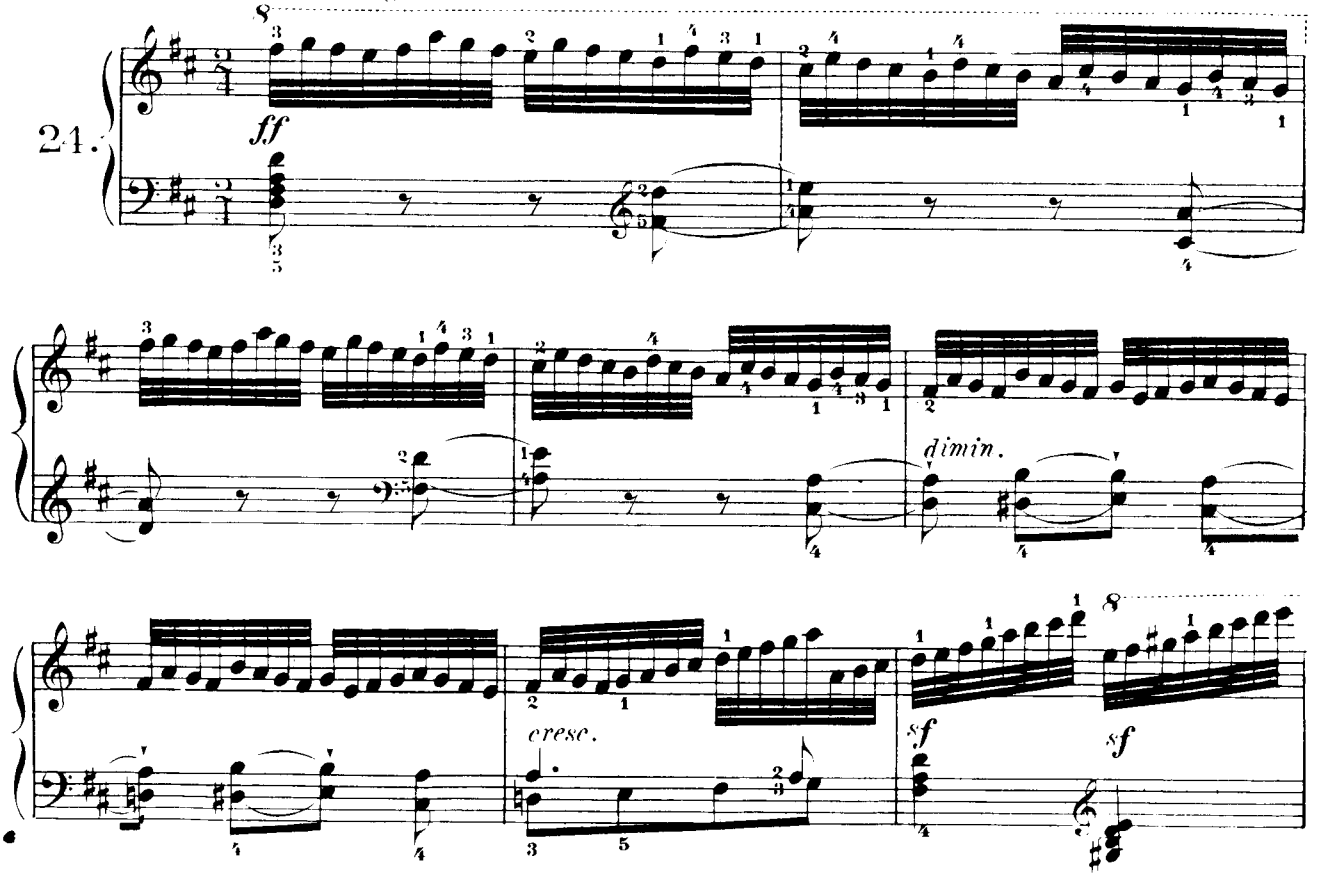

8
f
dimin.
fp
cresc.
fp
cresc.
mf
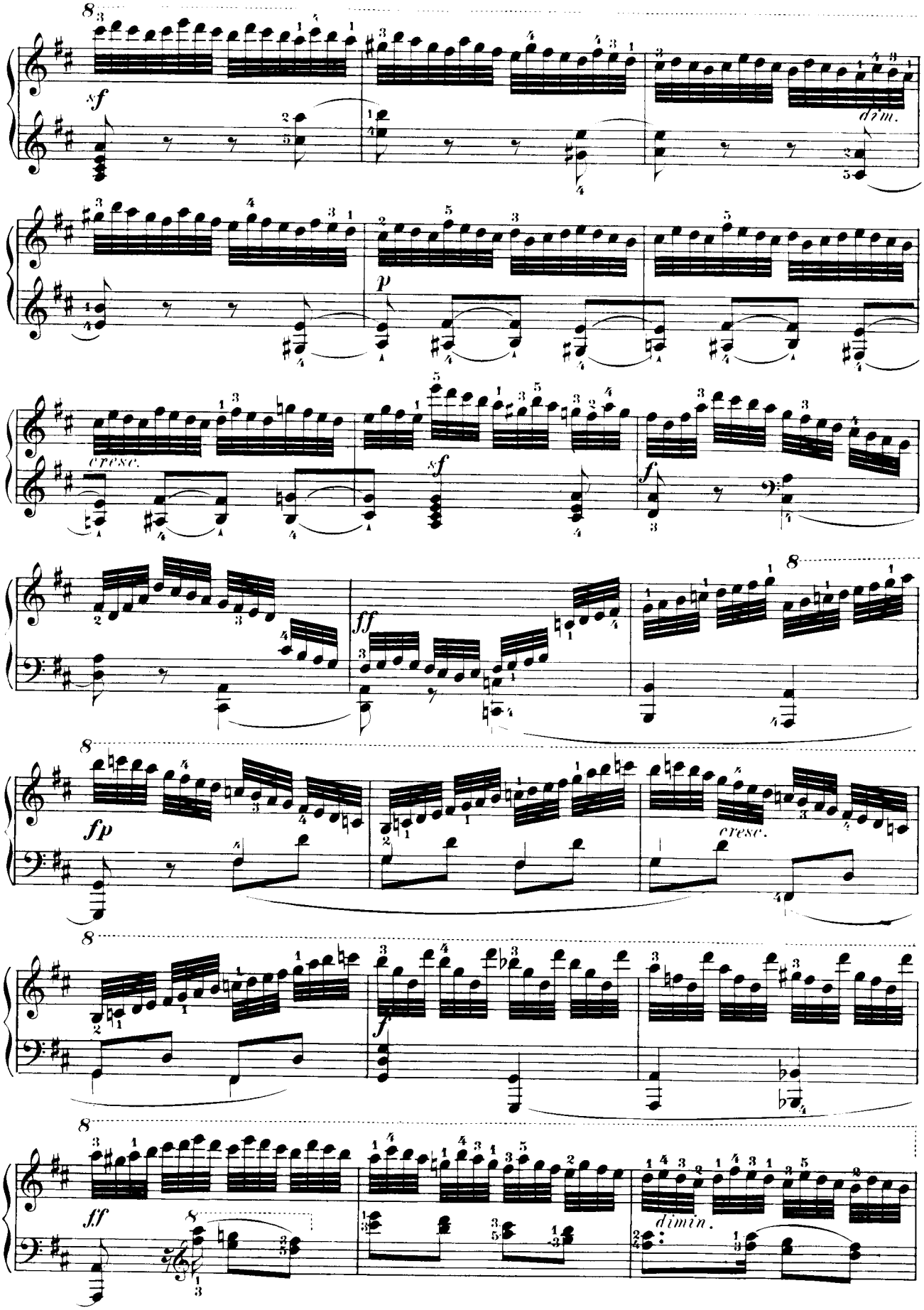

cresc.
f
sf
8
sf
sf
sf
8
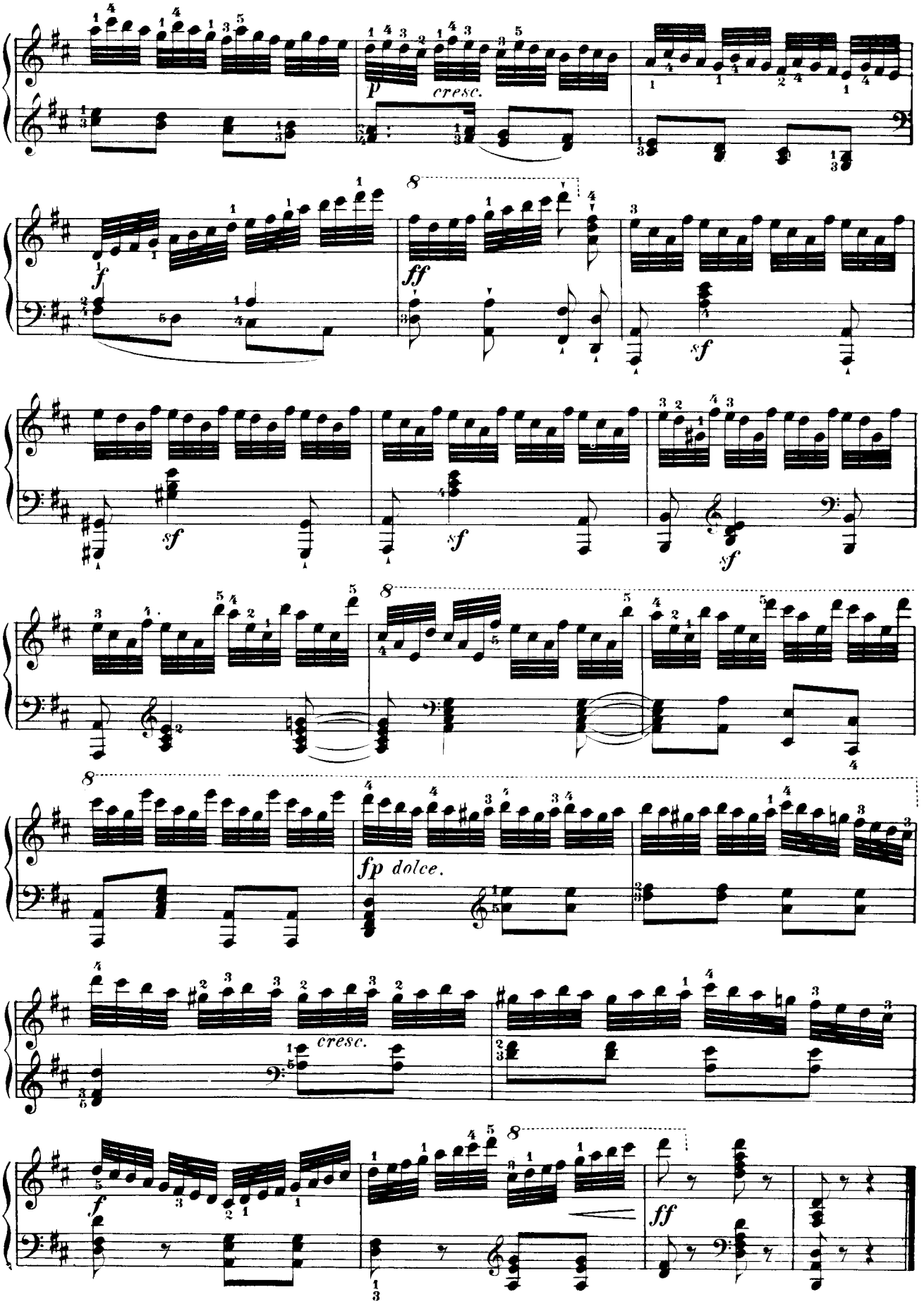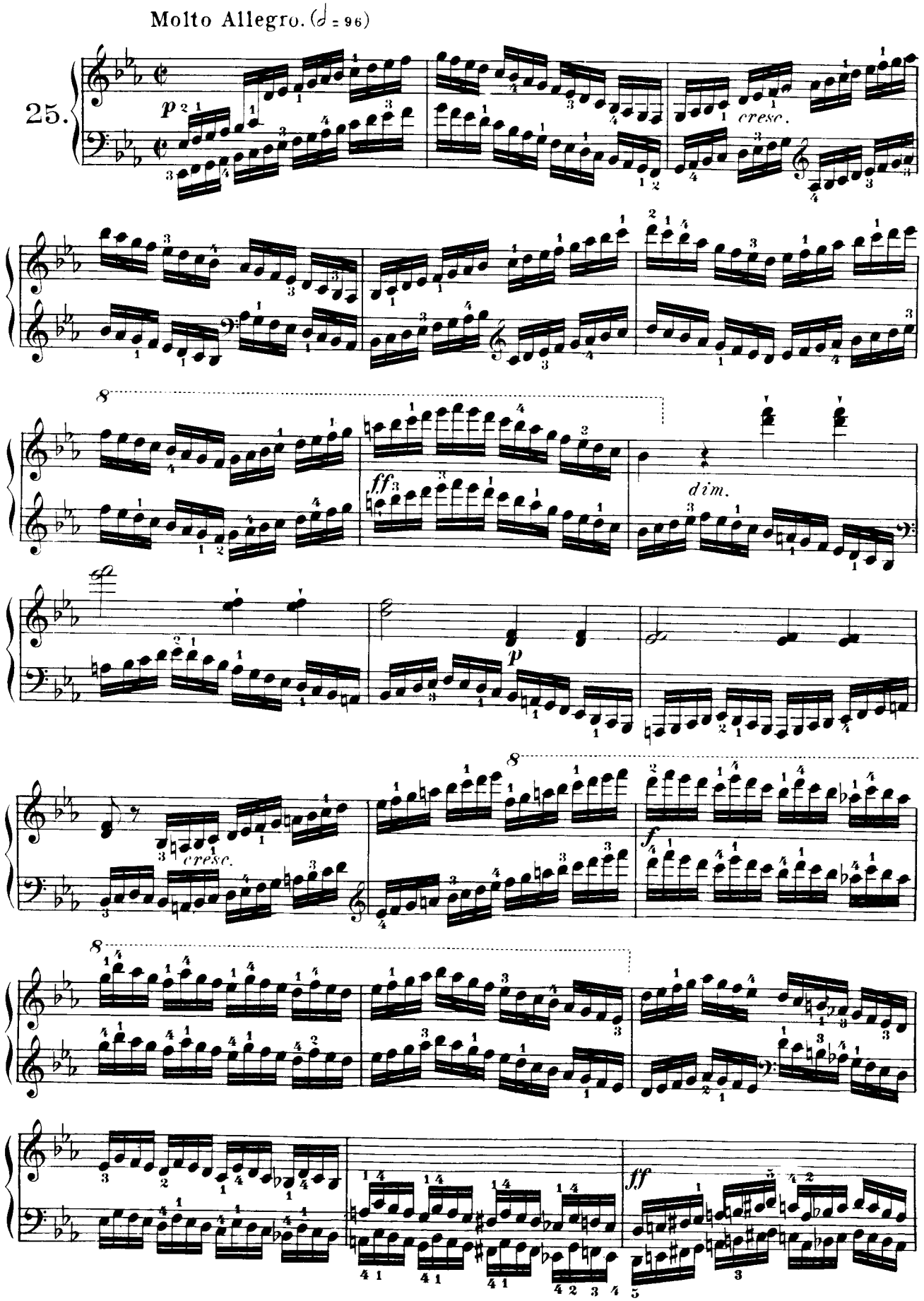


Molto Allegro. (♩ = 108)

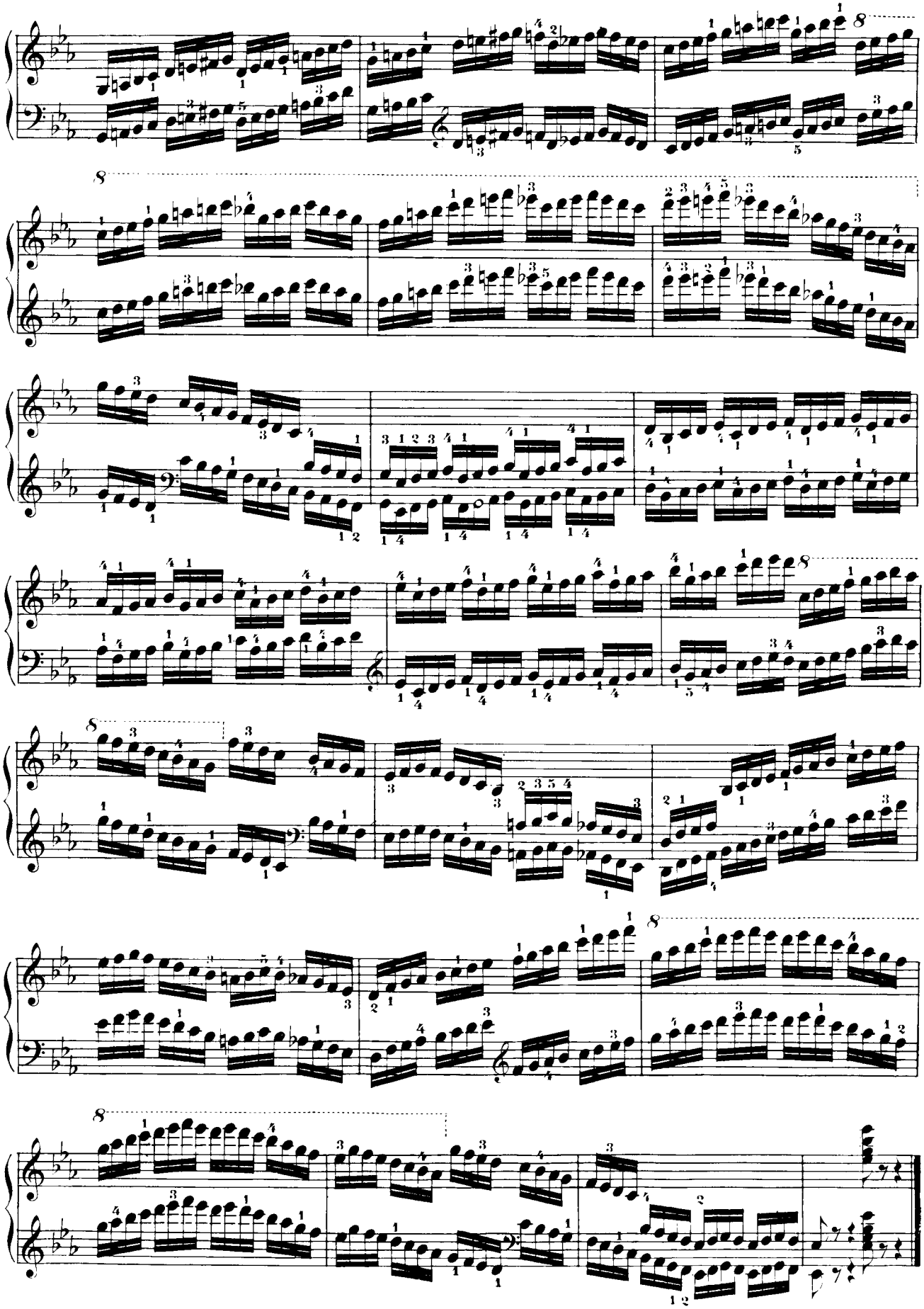
24.

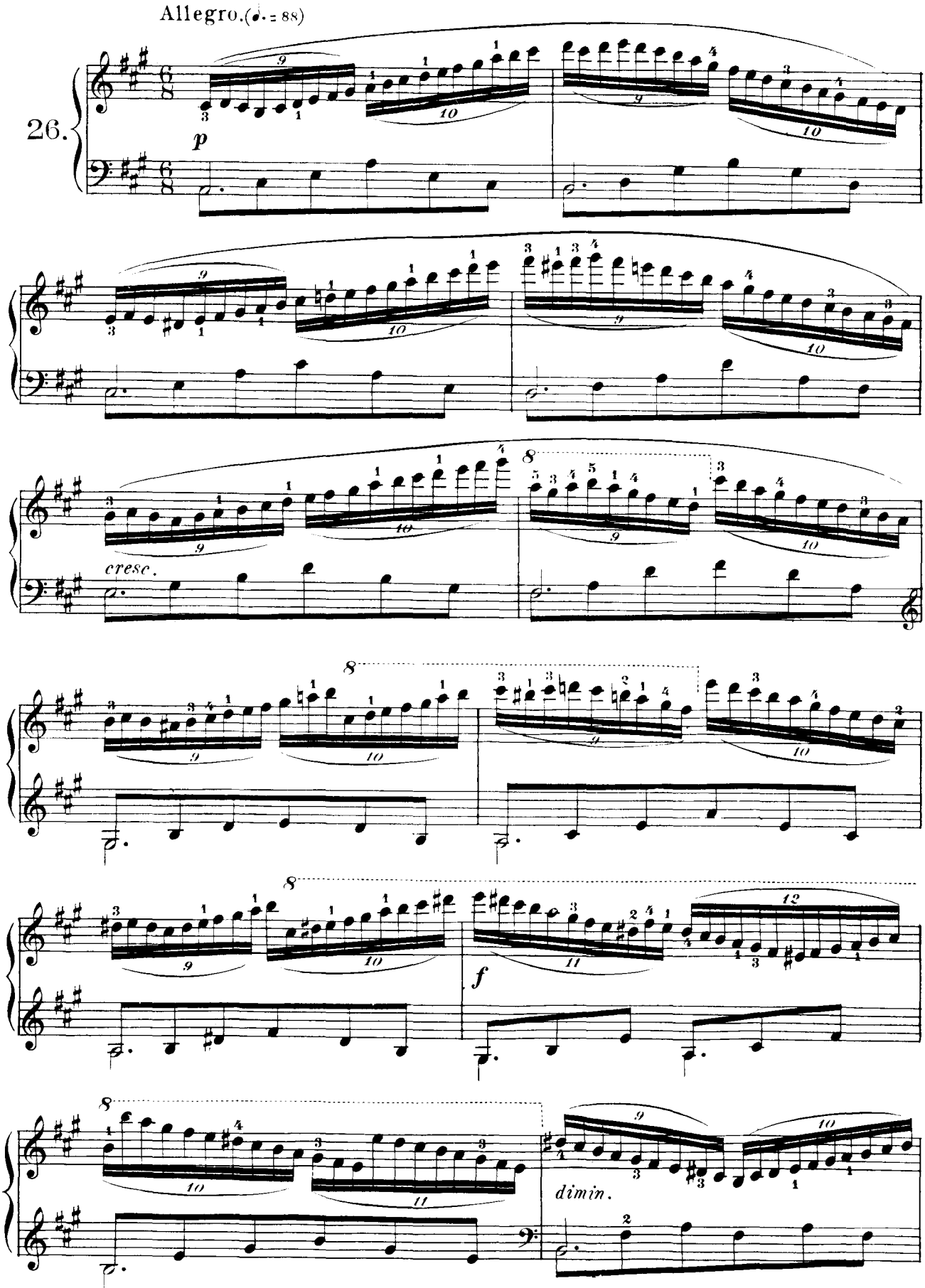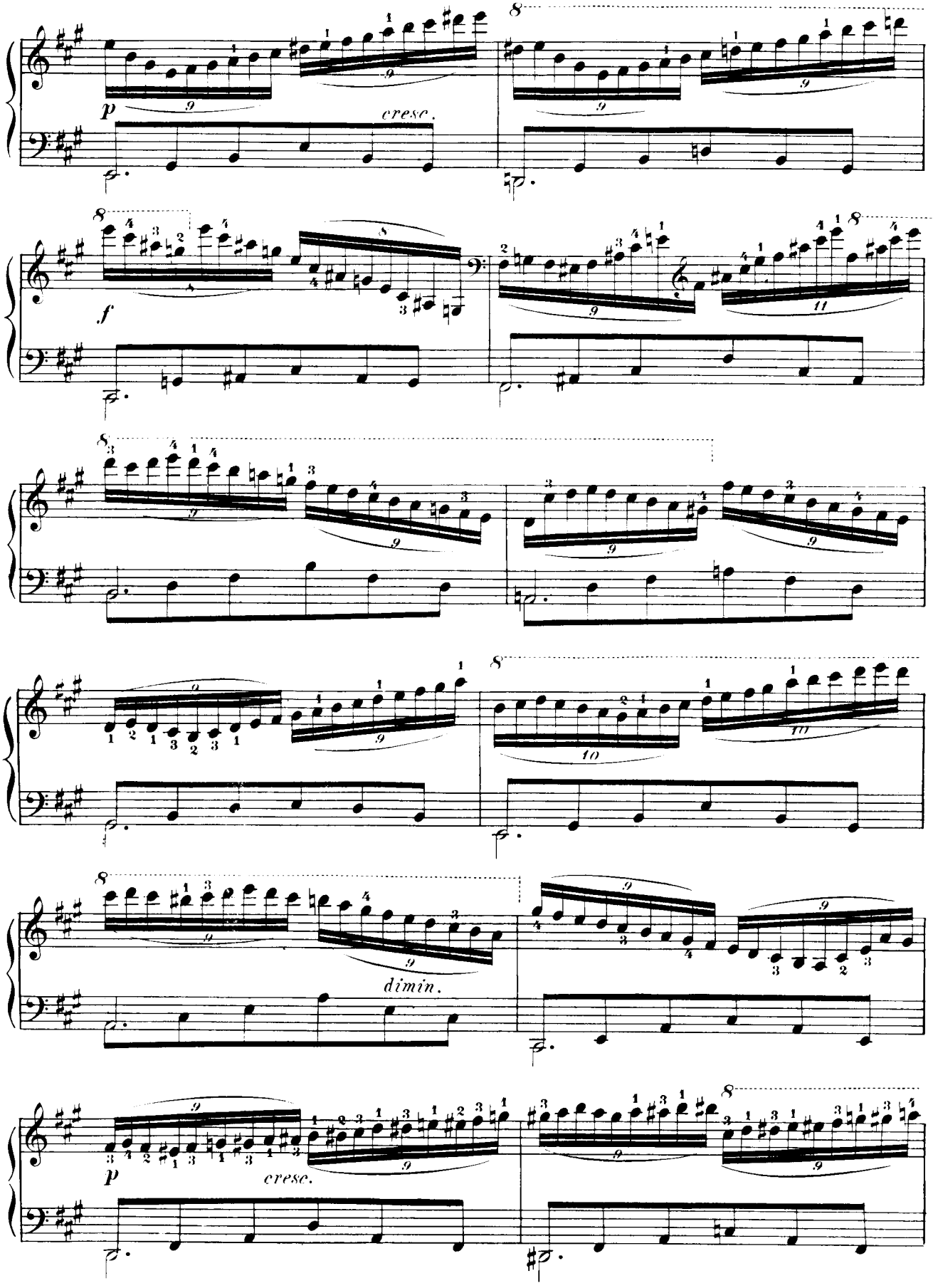



sf
dim.
p
cresc.
sf
f
ff
fp
cresc.
f
ff
dimin.

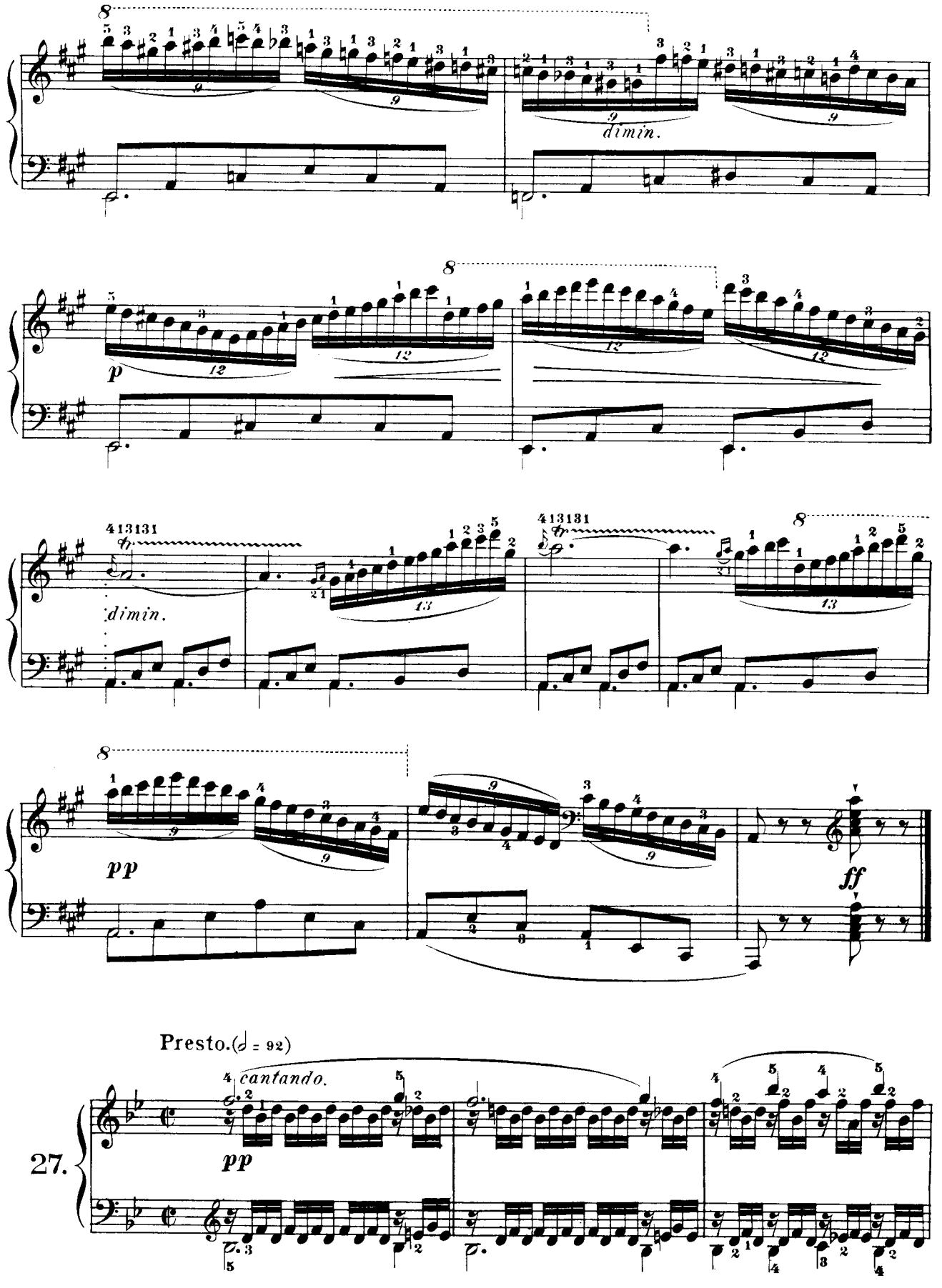

p
cresc.
f
ff
sf
sf
sf
sf
fp dolce.
cresc.
f
ff
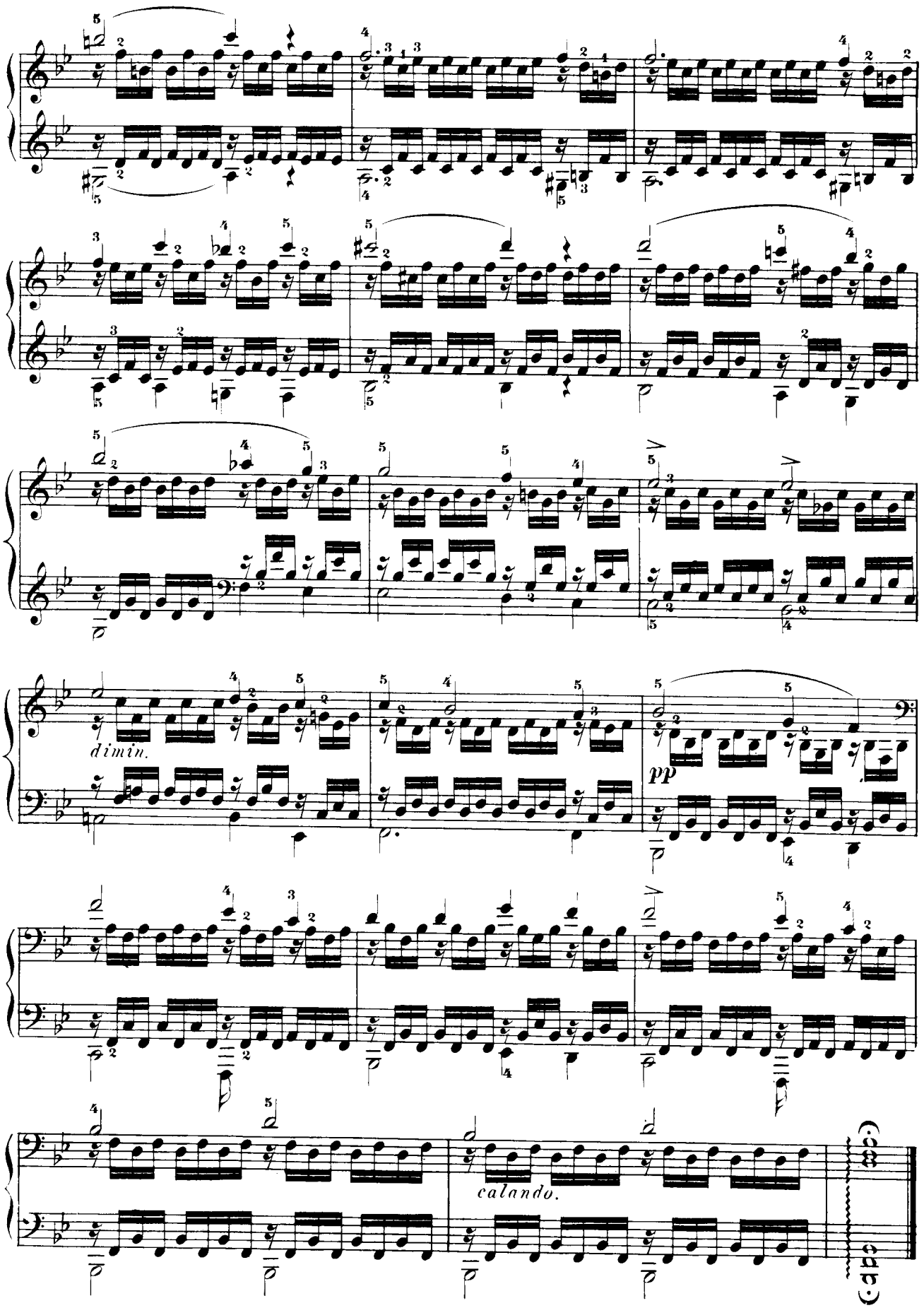

Molto Allegro. (♩ = 96)
25.
p
cresc.
ff
dim.
p
cresc.
f
ff
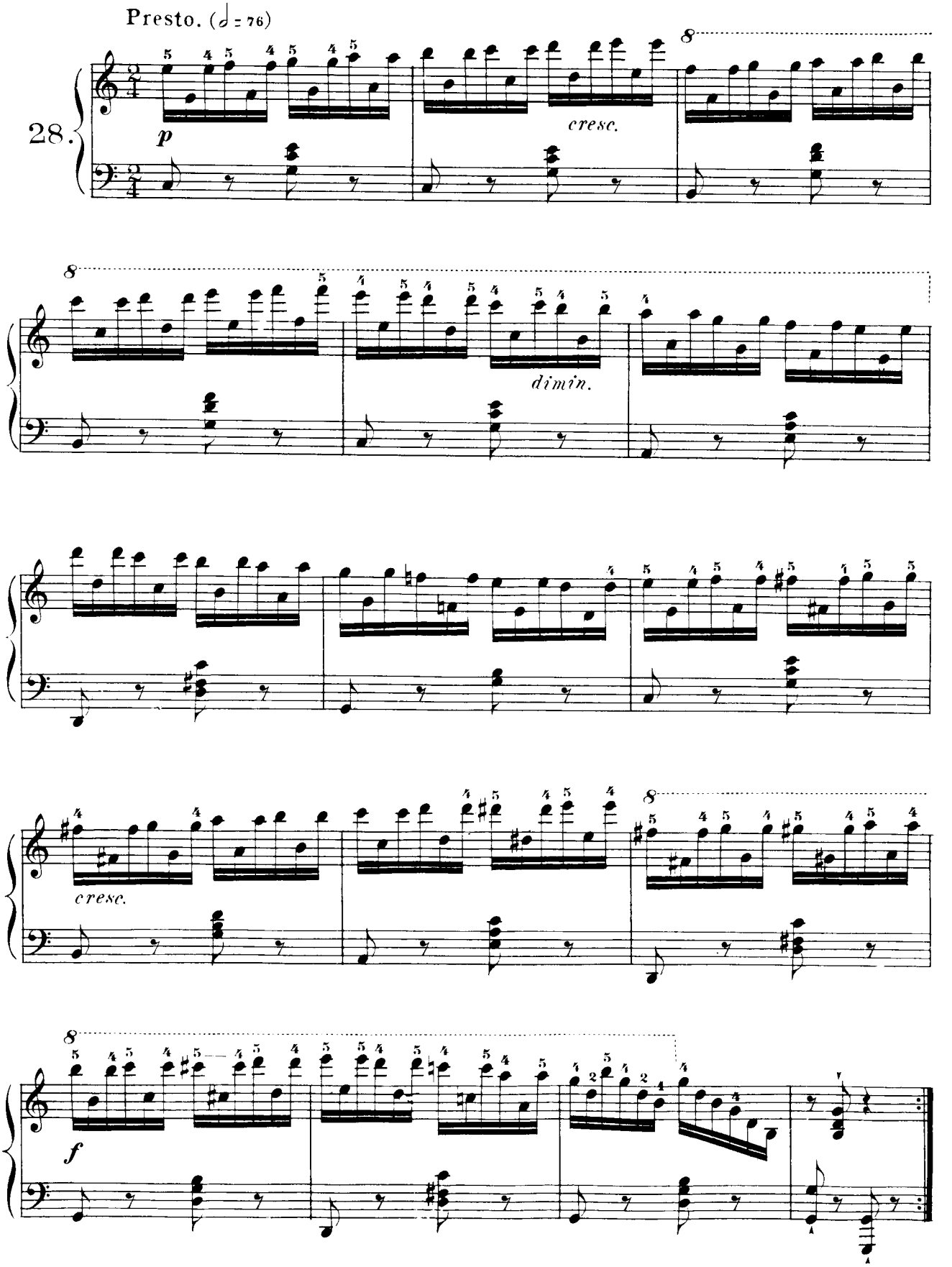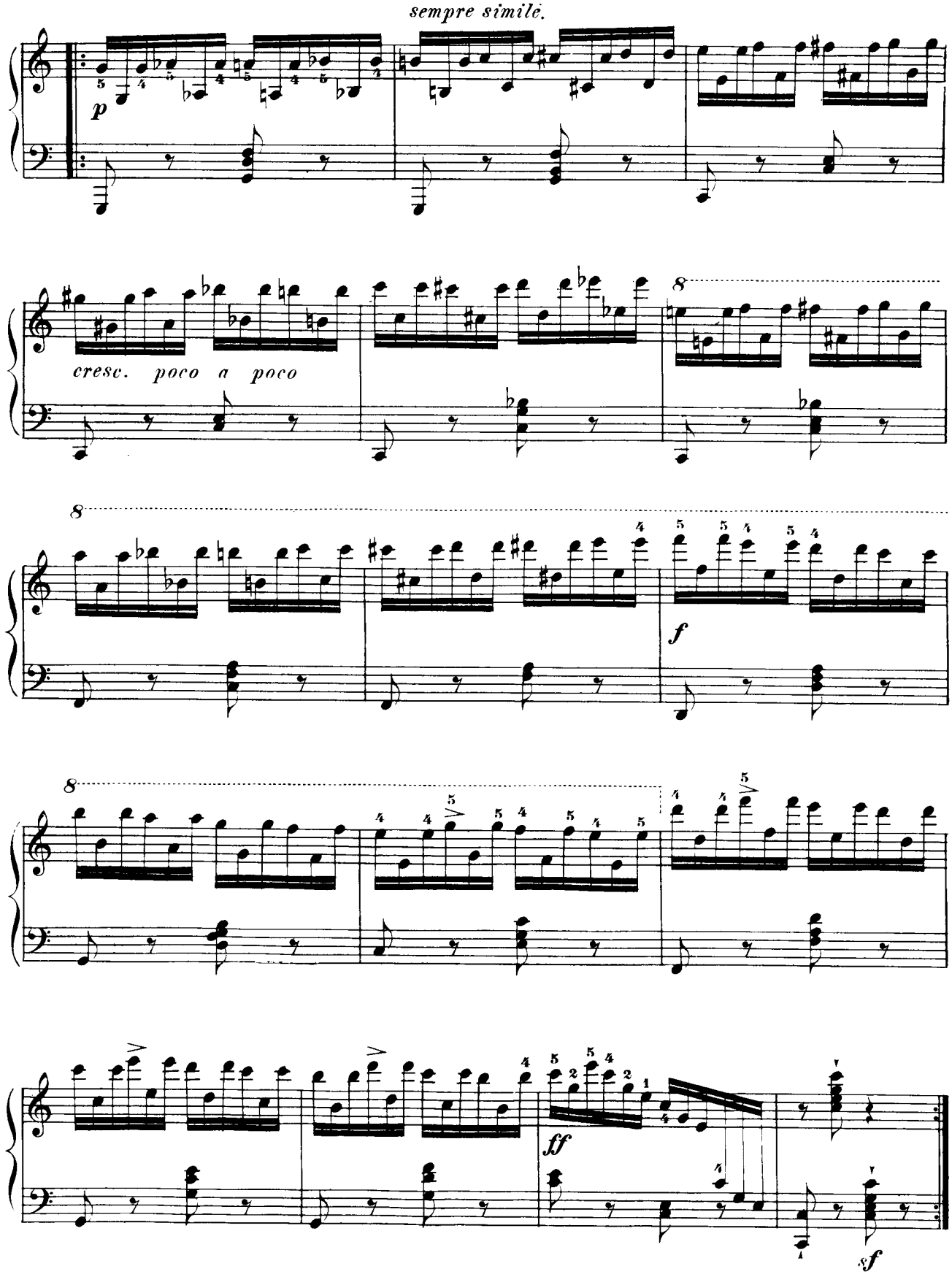



Allegro.(♩. = 88)
26.
p
cresc.
f
dimin.
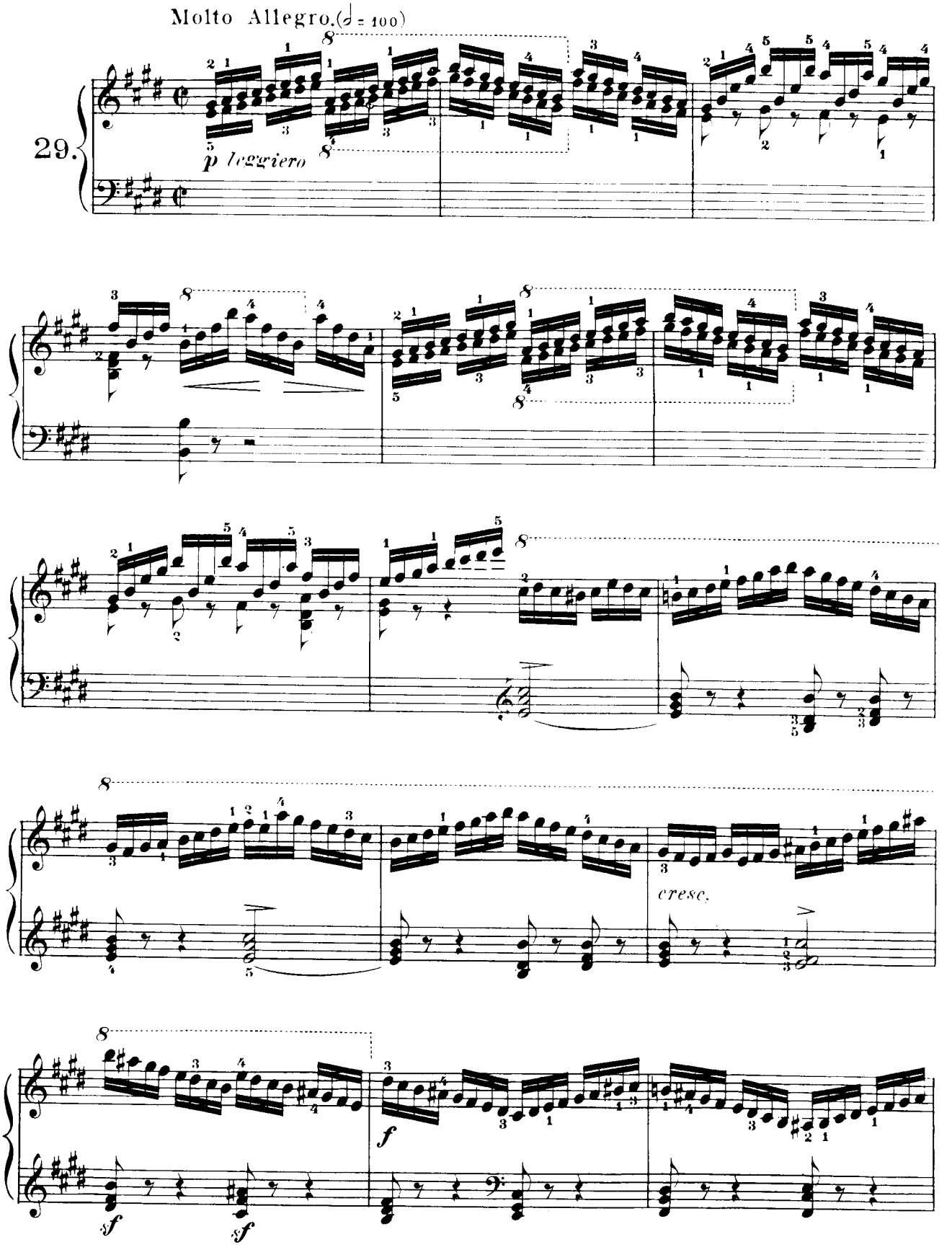

p
cresc.
f
dimin.
p
cresc.
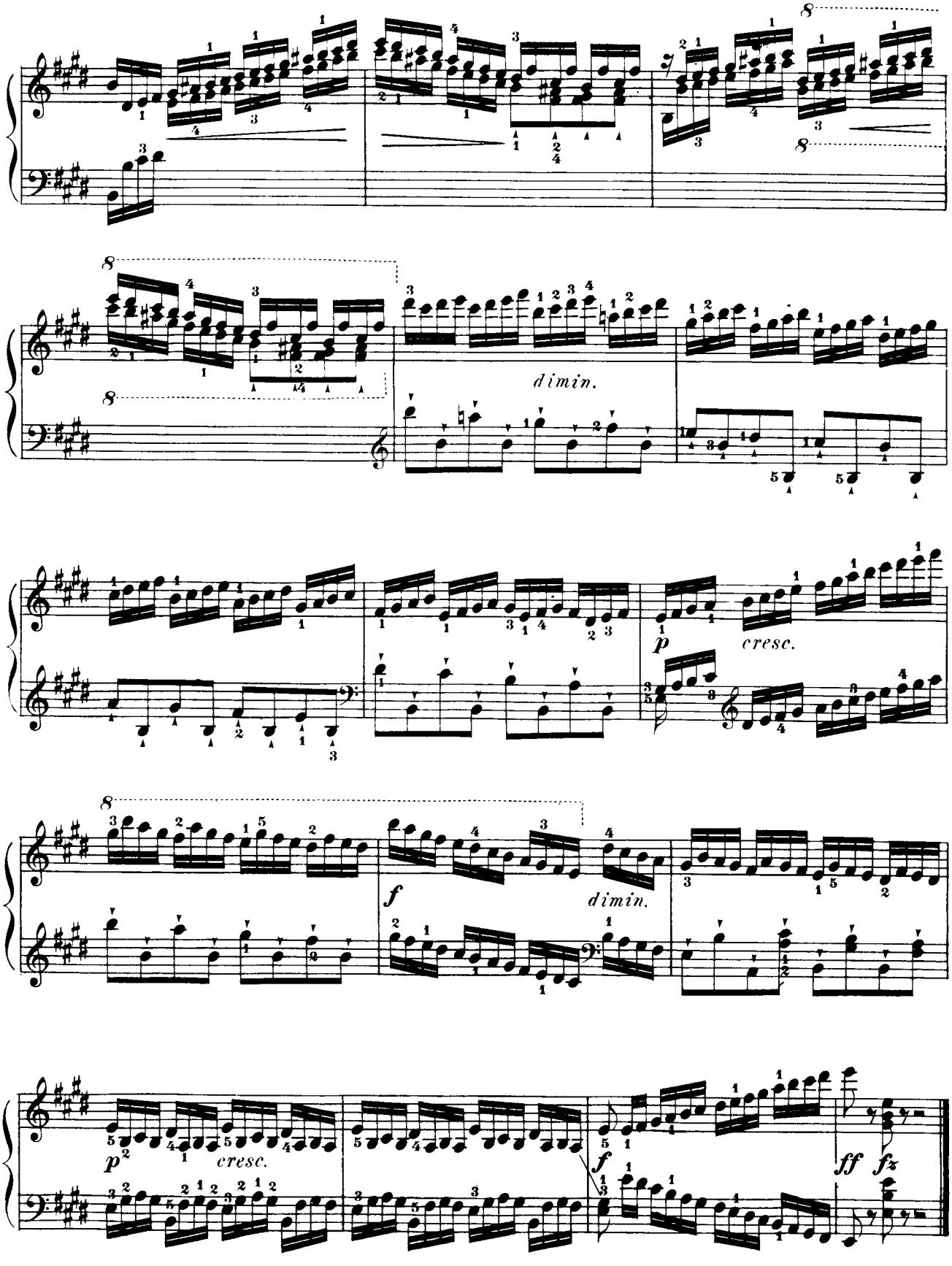

dimin.
p
dimin.
pp
ff
Presto.(𝅗𝅥 = 92)
cantando.
pp
27.
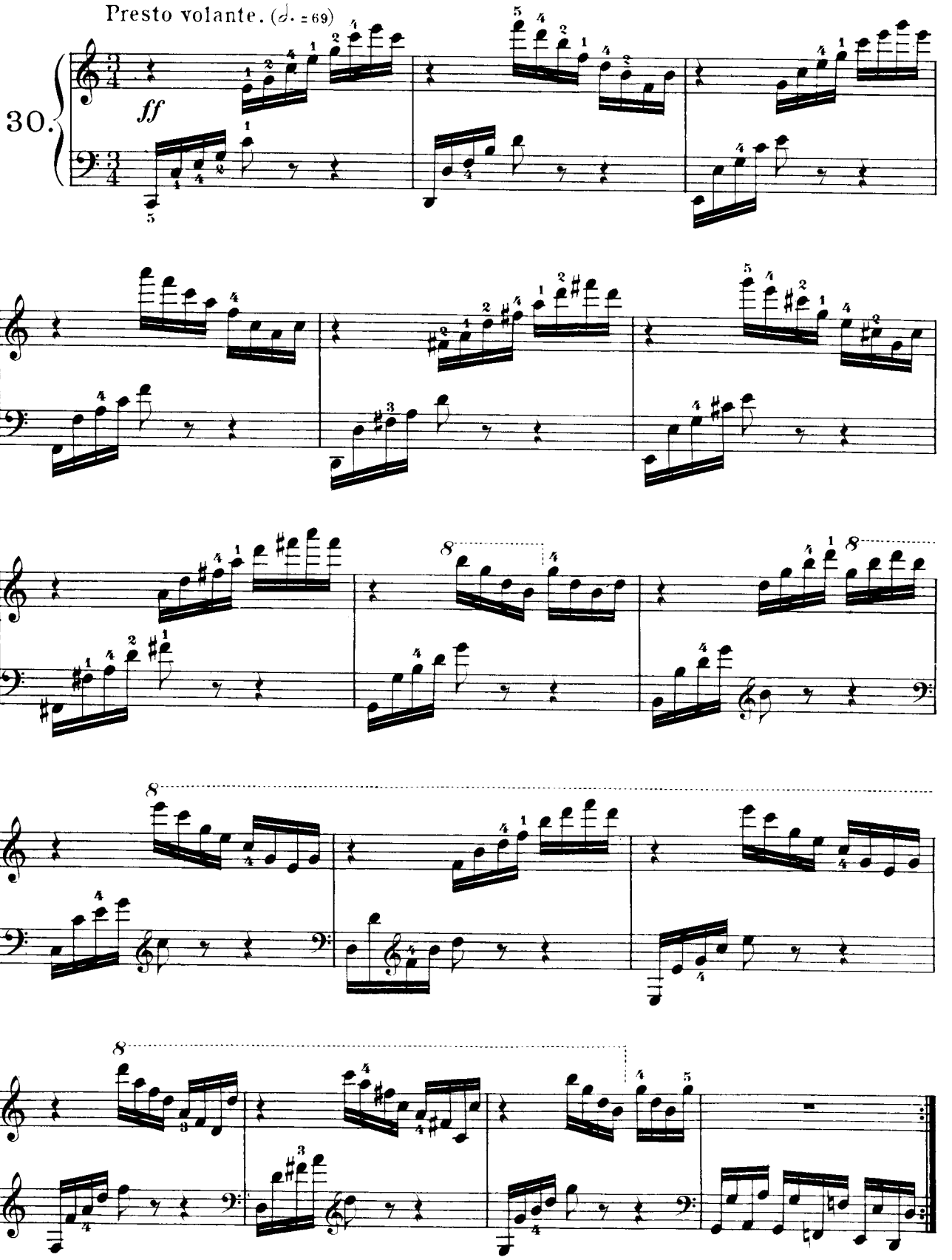

dimin.
pp
calando.
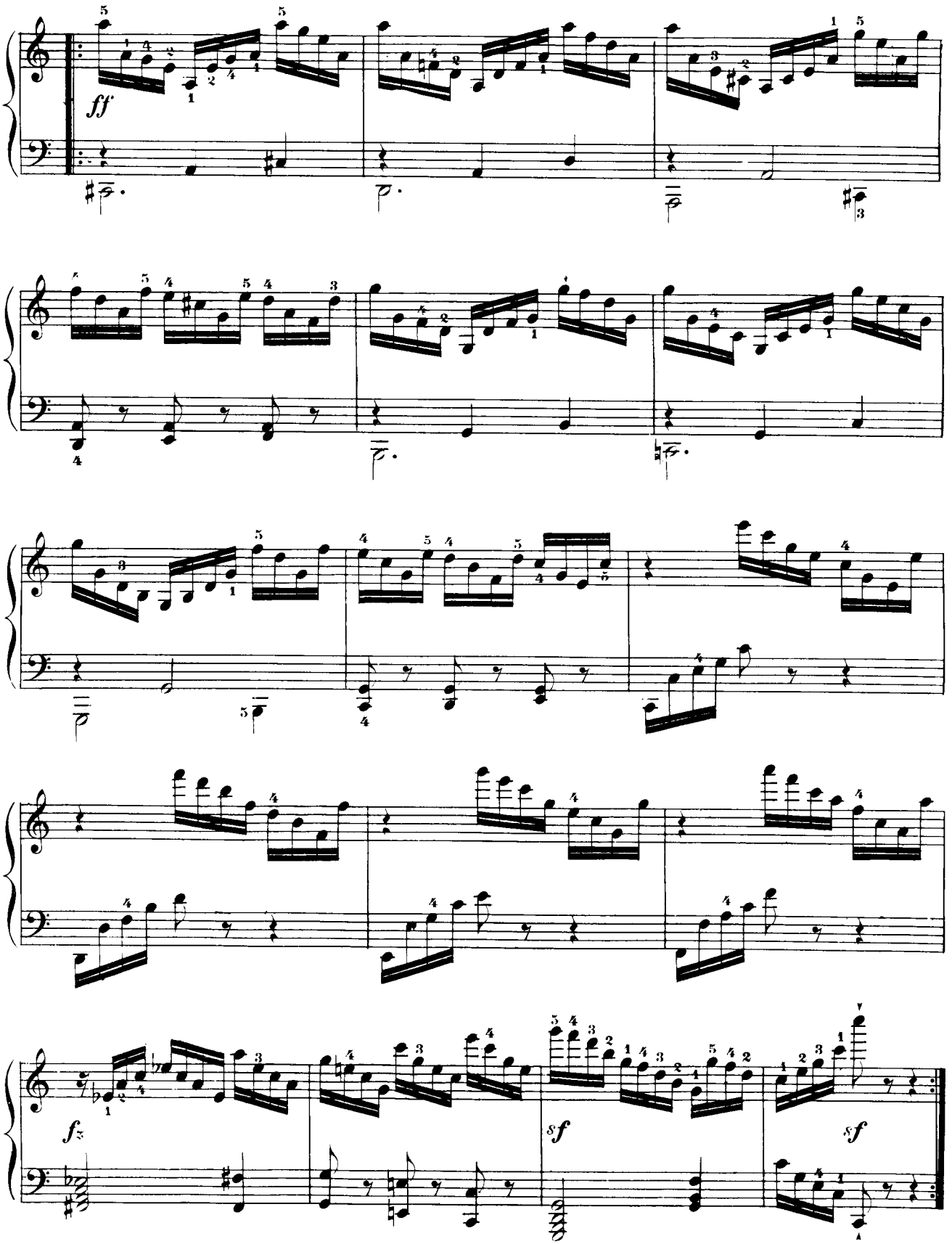

Presto. (♩ = 76)
28.
p
cresc.
dimin.
cresc.
f


sempre simile.
p
cresc. poco a poco
8
f
ff
sf


Molto Allegro. (♩ = 100)
29.
p leggiero
cresc.
f
sf
sf


dimin.
p
cresc.
f
dimin.
p
cresc.
f
ff
fz


Presto volante. (𝅗𝅥. = 69)
30.
ff


ff
fz
sf
sf

The School of Velocity

Revised and fingered by
MAX VOGRICH.

CARL CZERNY. Op. 299, Book 4.

Molto Allegro. (♩ = 60.)
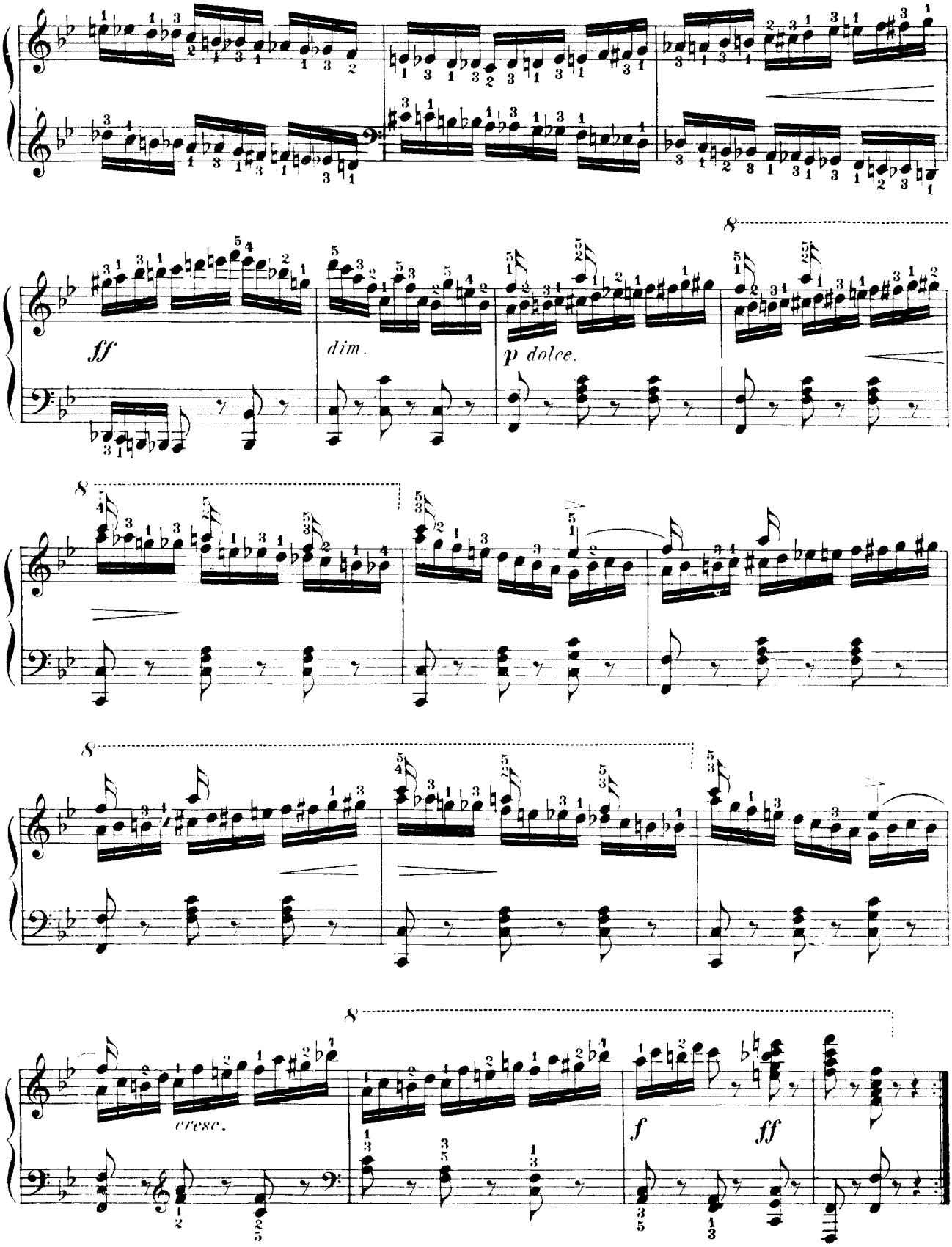
31.
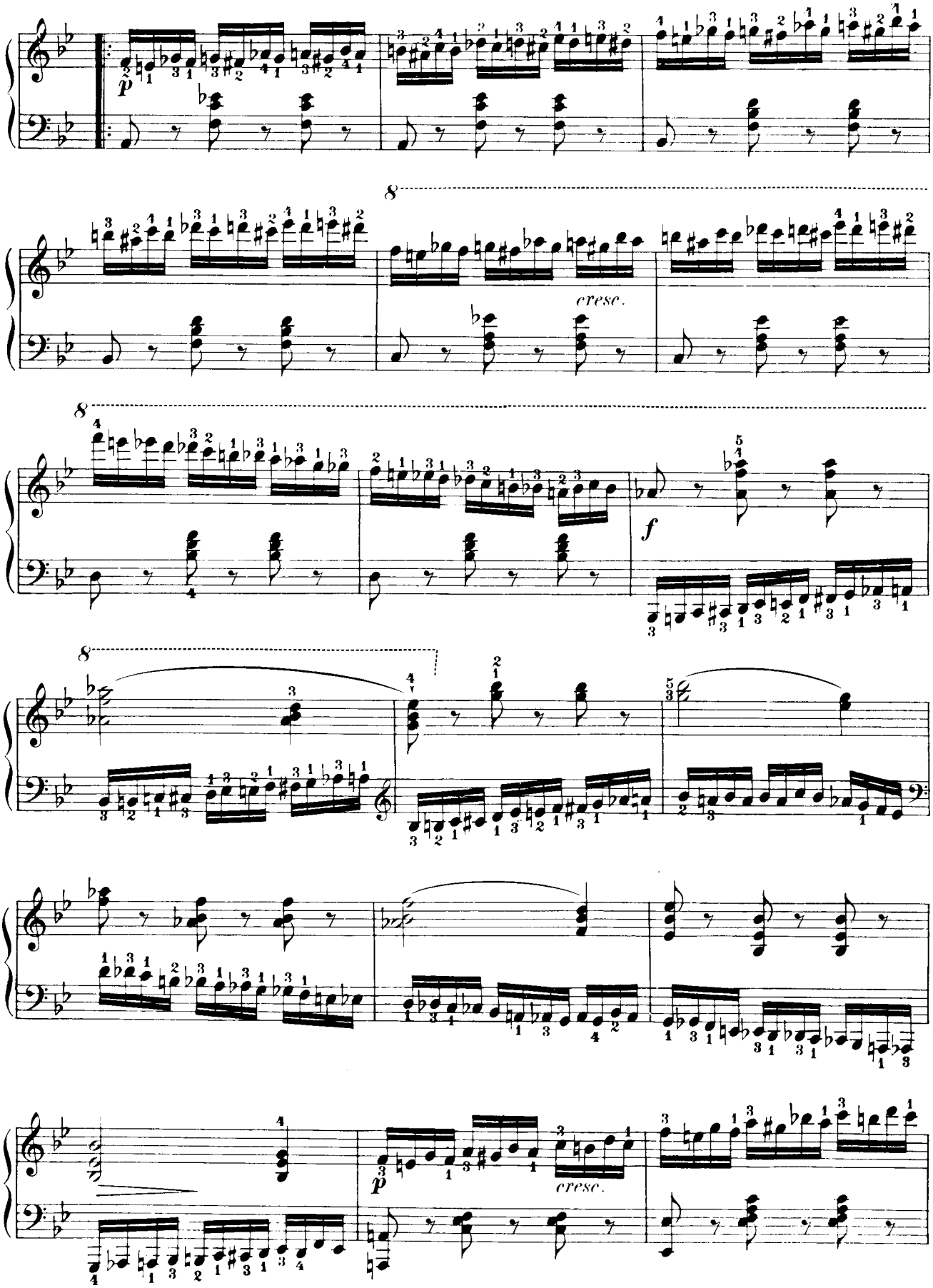
p leggiero.
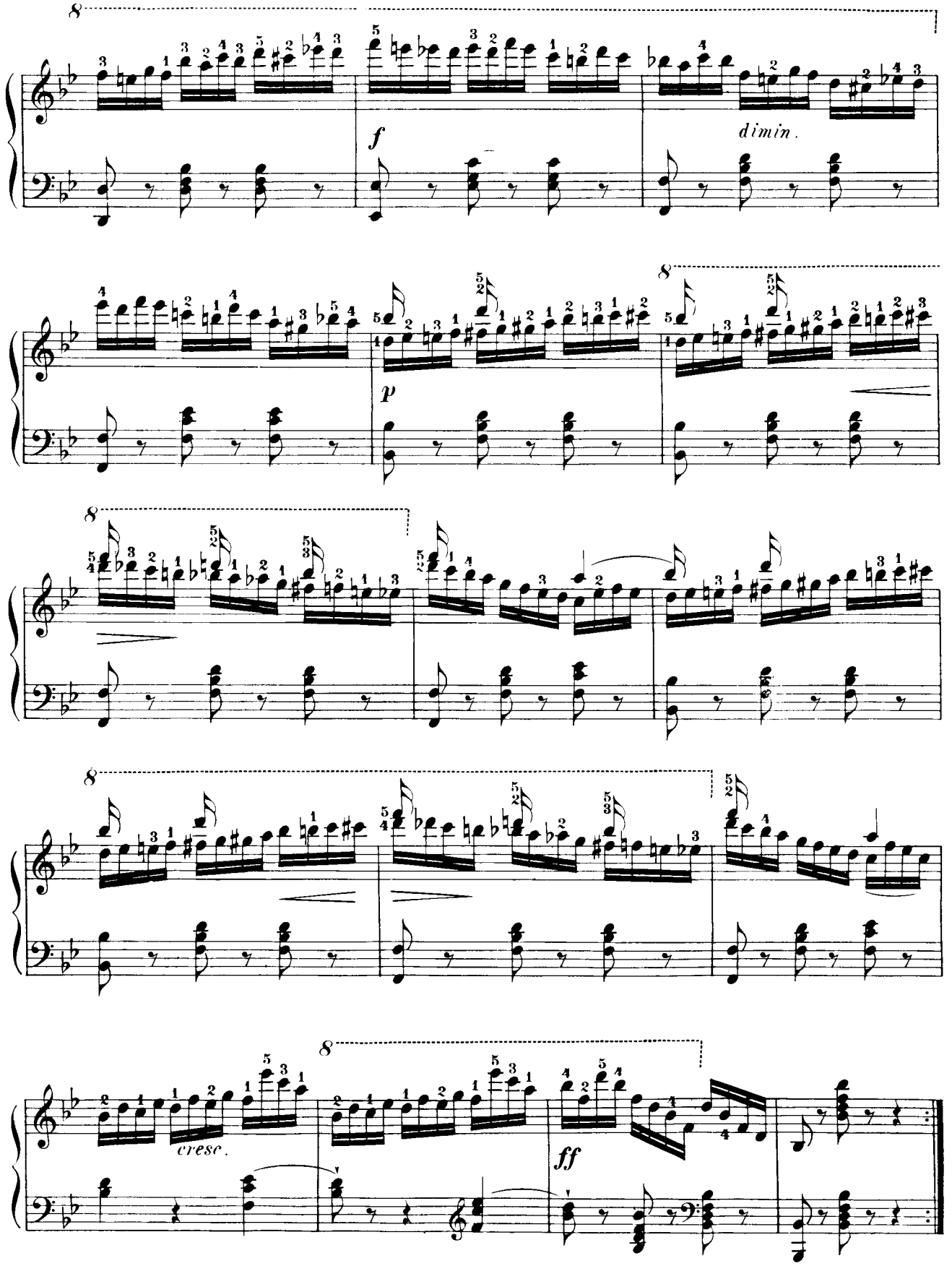
cresc.
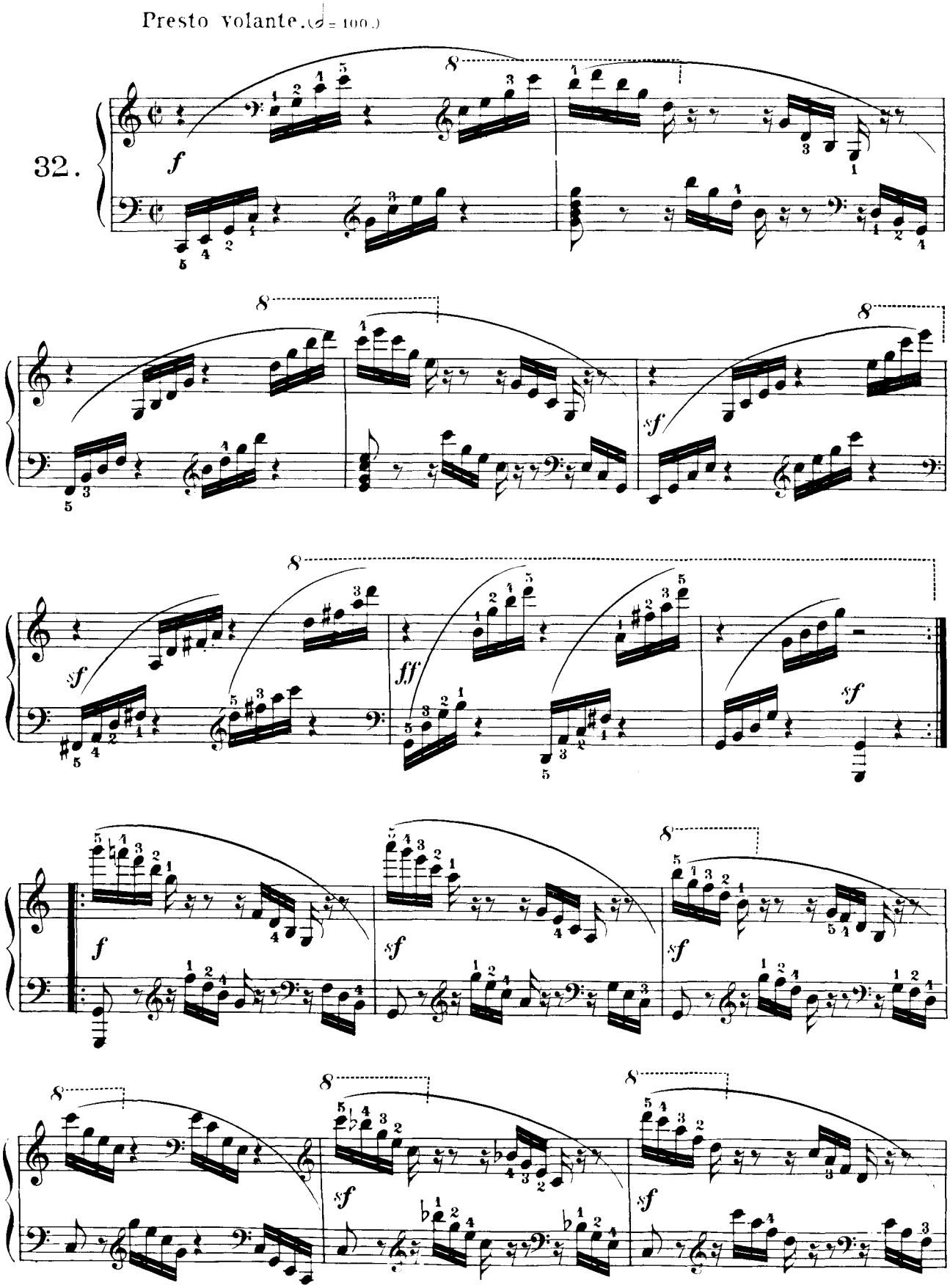
f
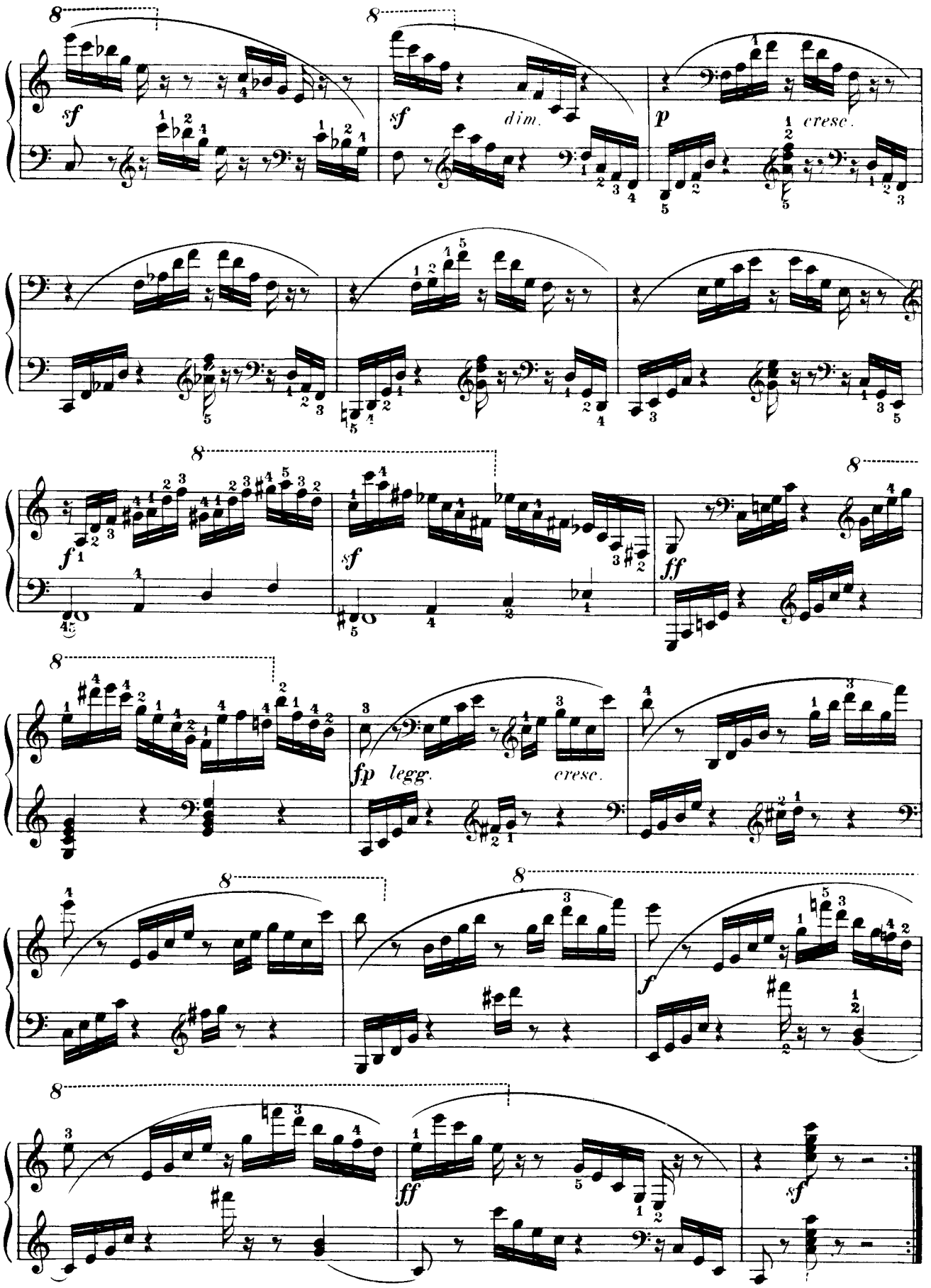
fz
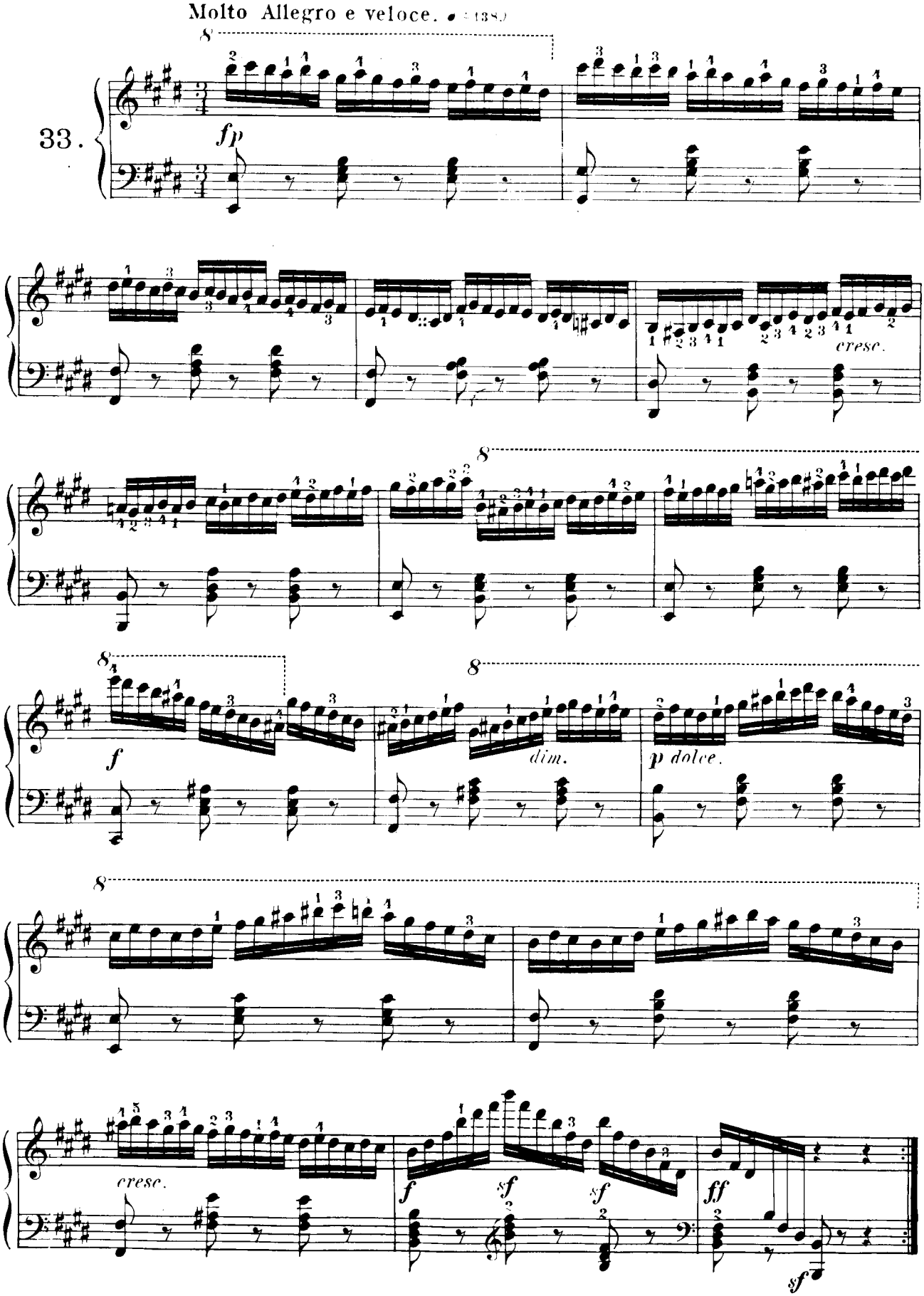

ff
dim.
p dolce.
cresc.
f
ff
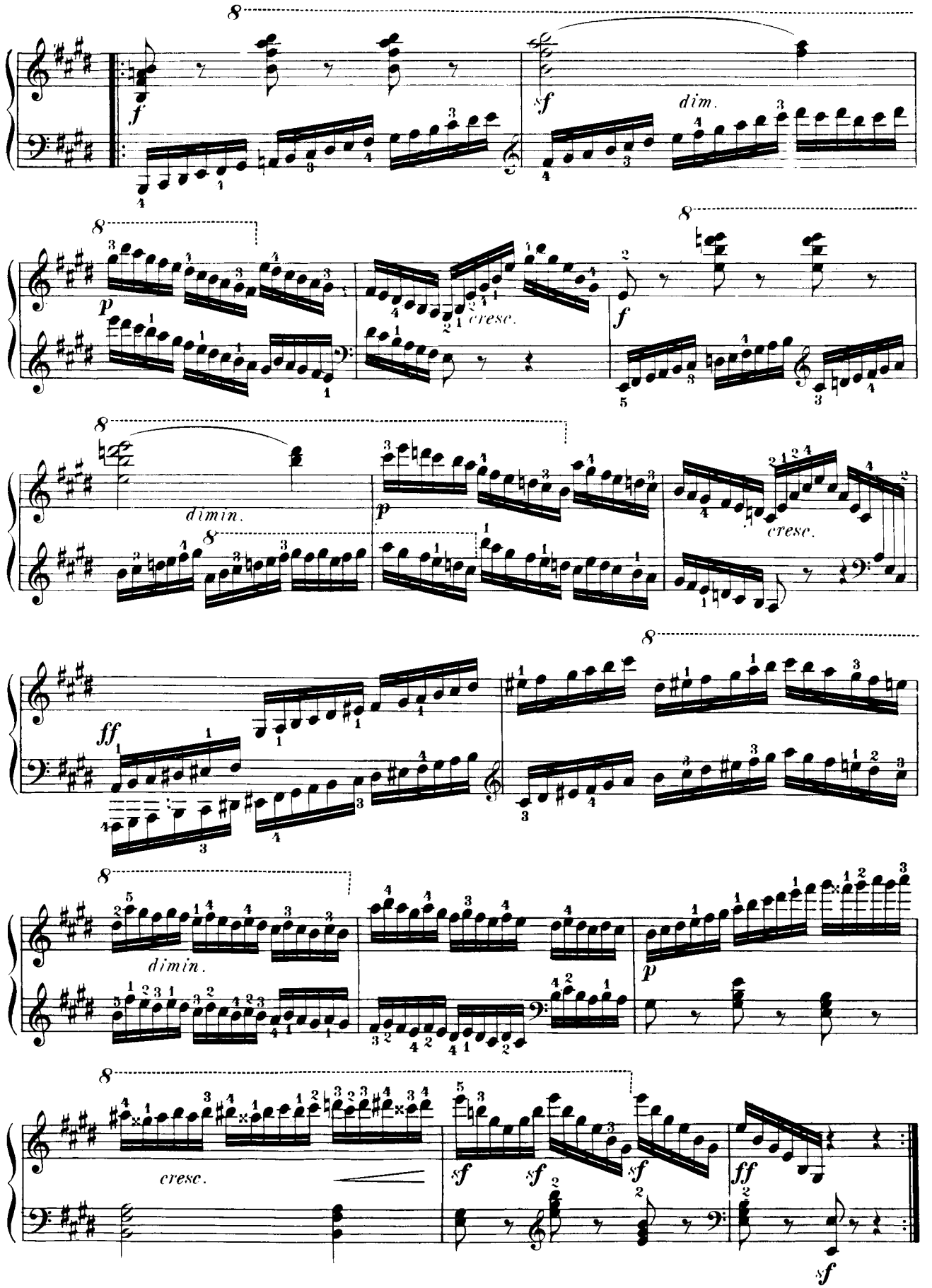

p
cresc.
f
p
cresc.
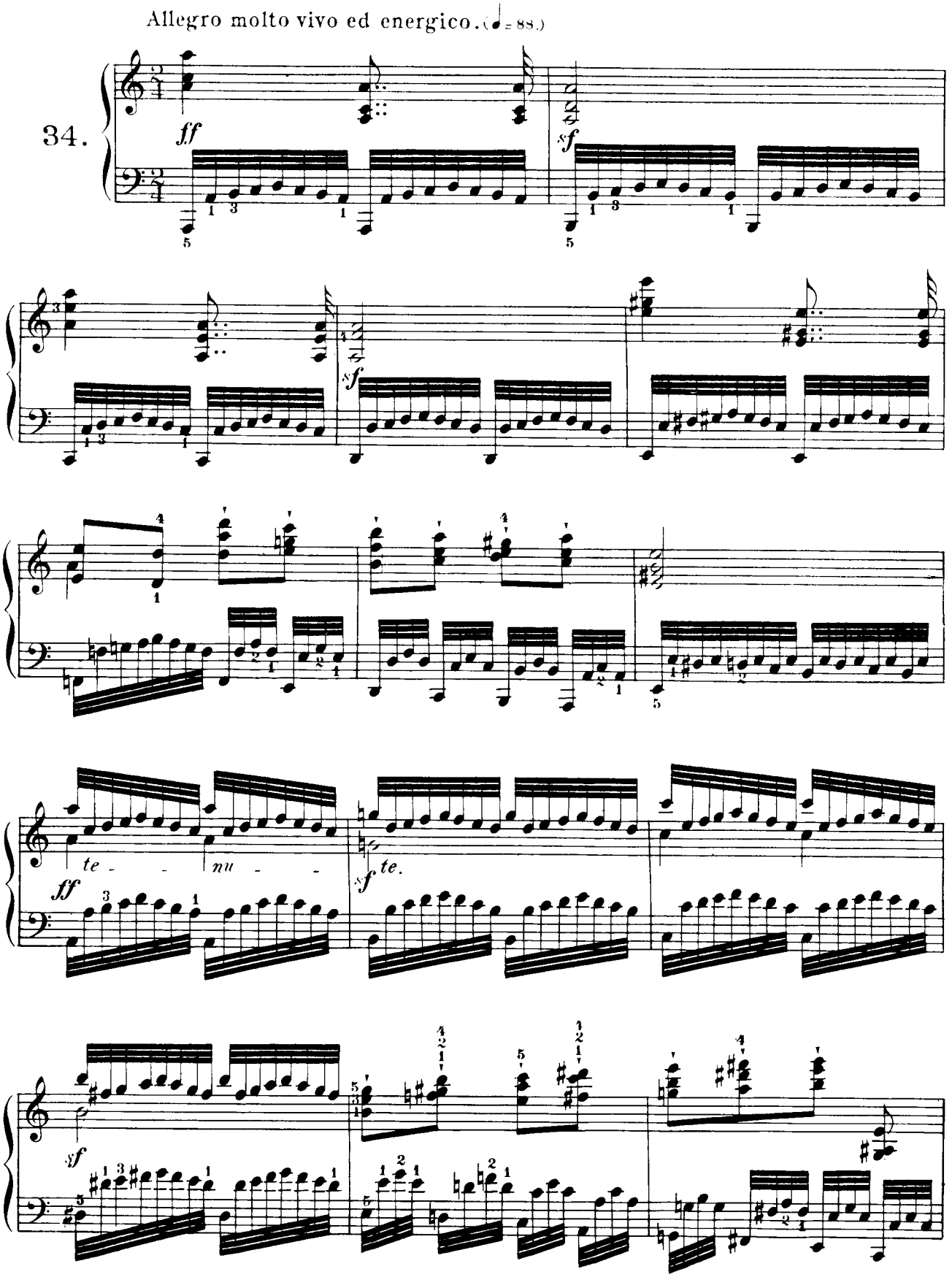

8
f
dimin.
8
p
8
8
cresc.
8
ff

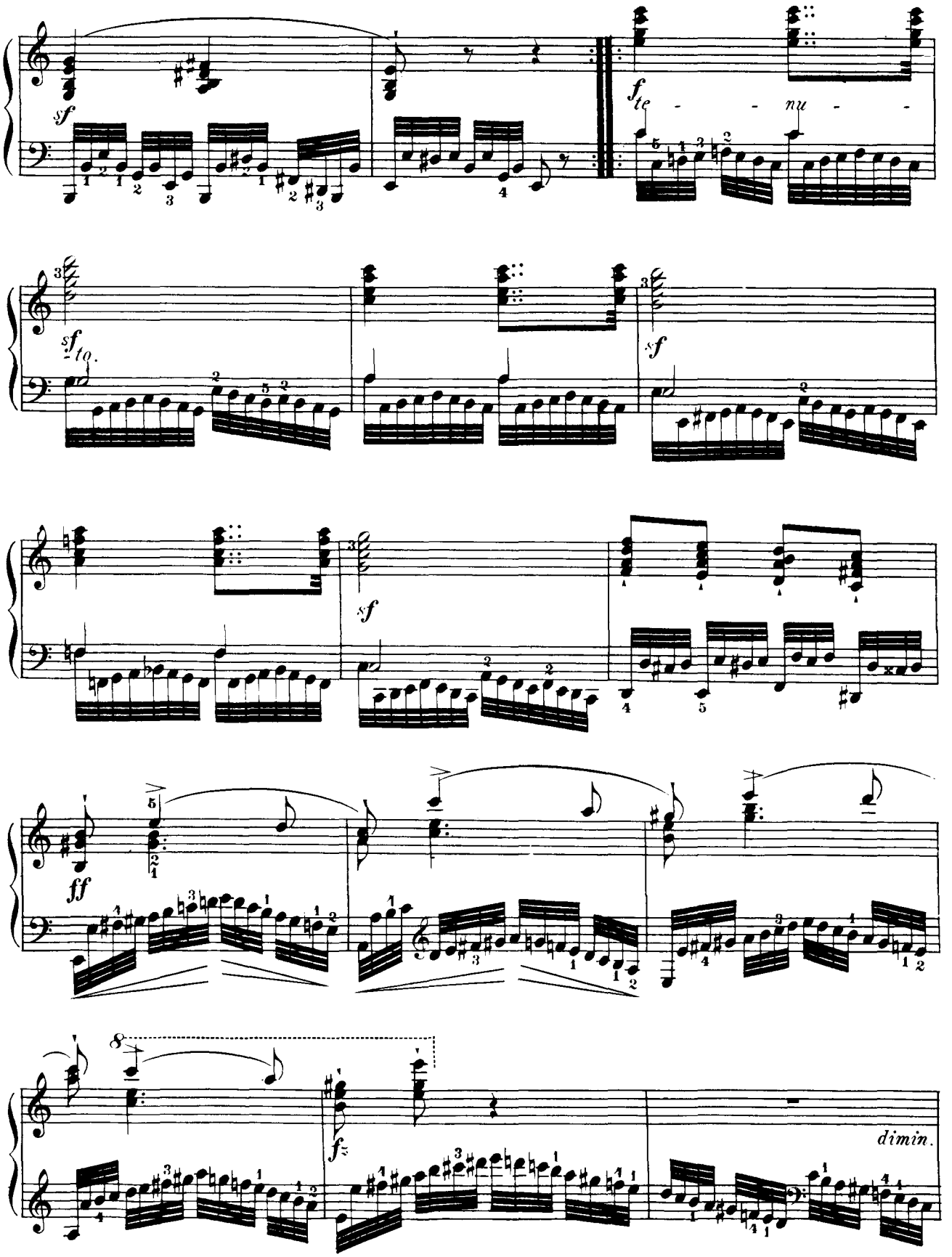

Presto volante. (♩ = 100.)
32.
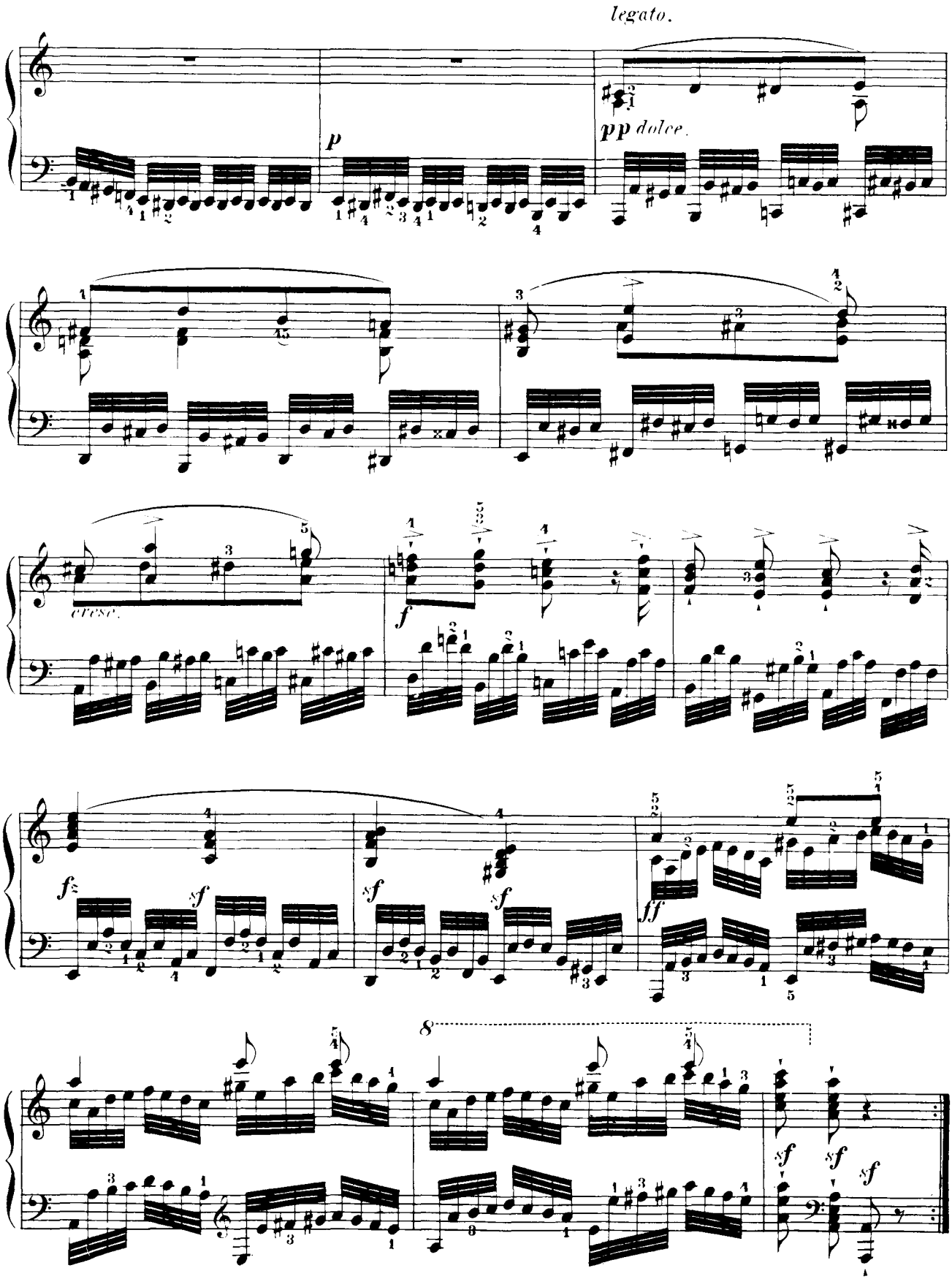

8
sf
sf
dim.
p
cresc.
f
sf
ff
fp
legg.
cresc.
f
ff
sf
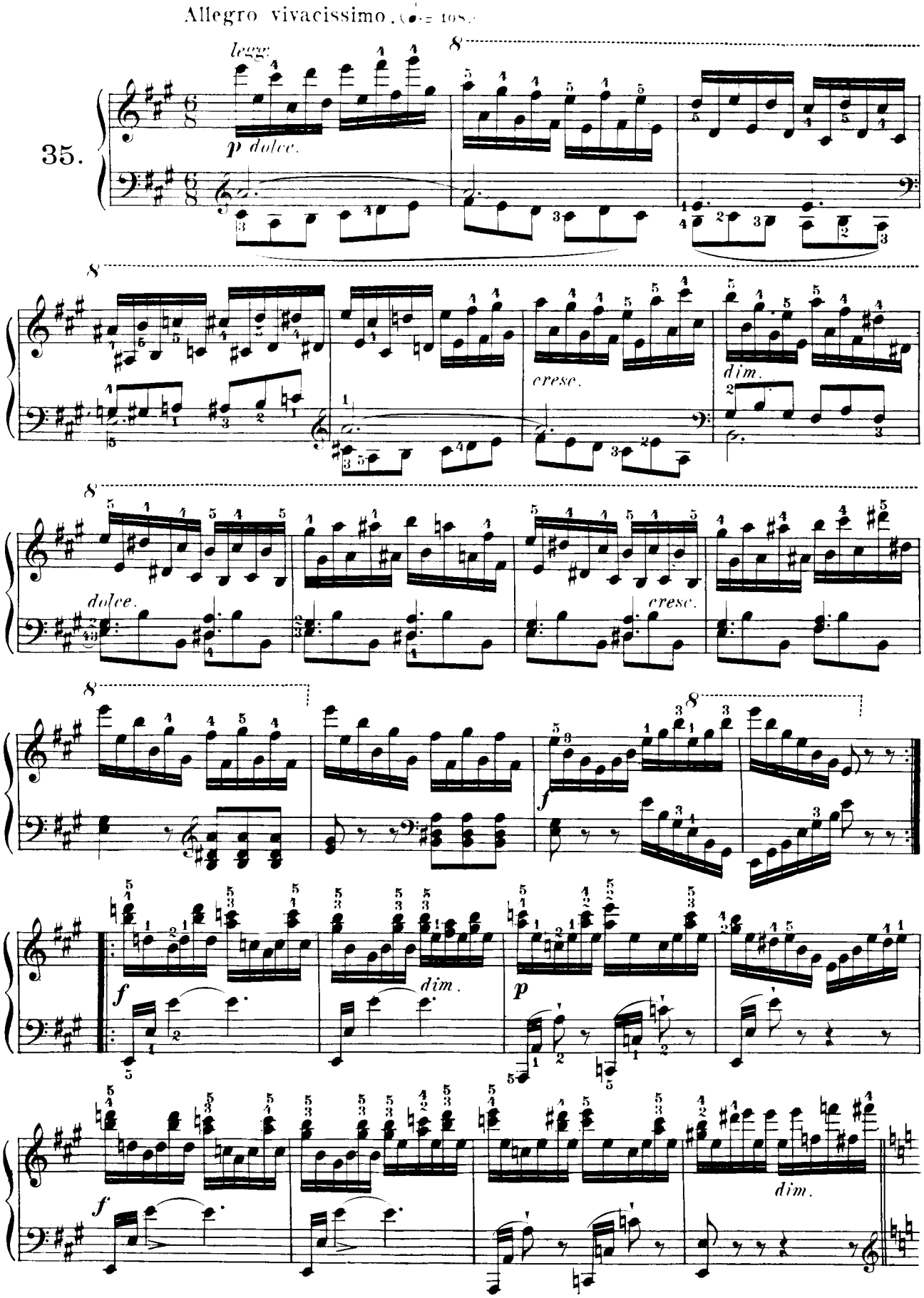

Molto Allegro e veloce. ♩ = 138
33.
fp
cresc.
f
dim.
p dolce.
cresc.
f
sf
sf
ff
sf

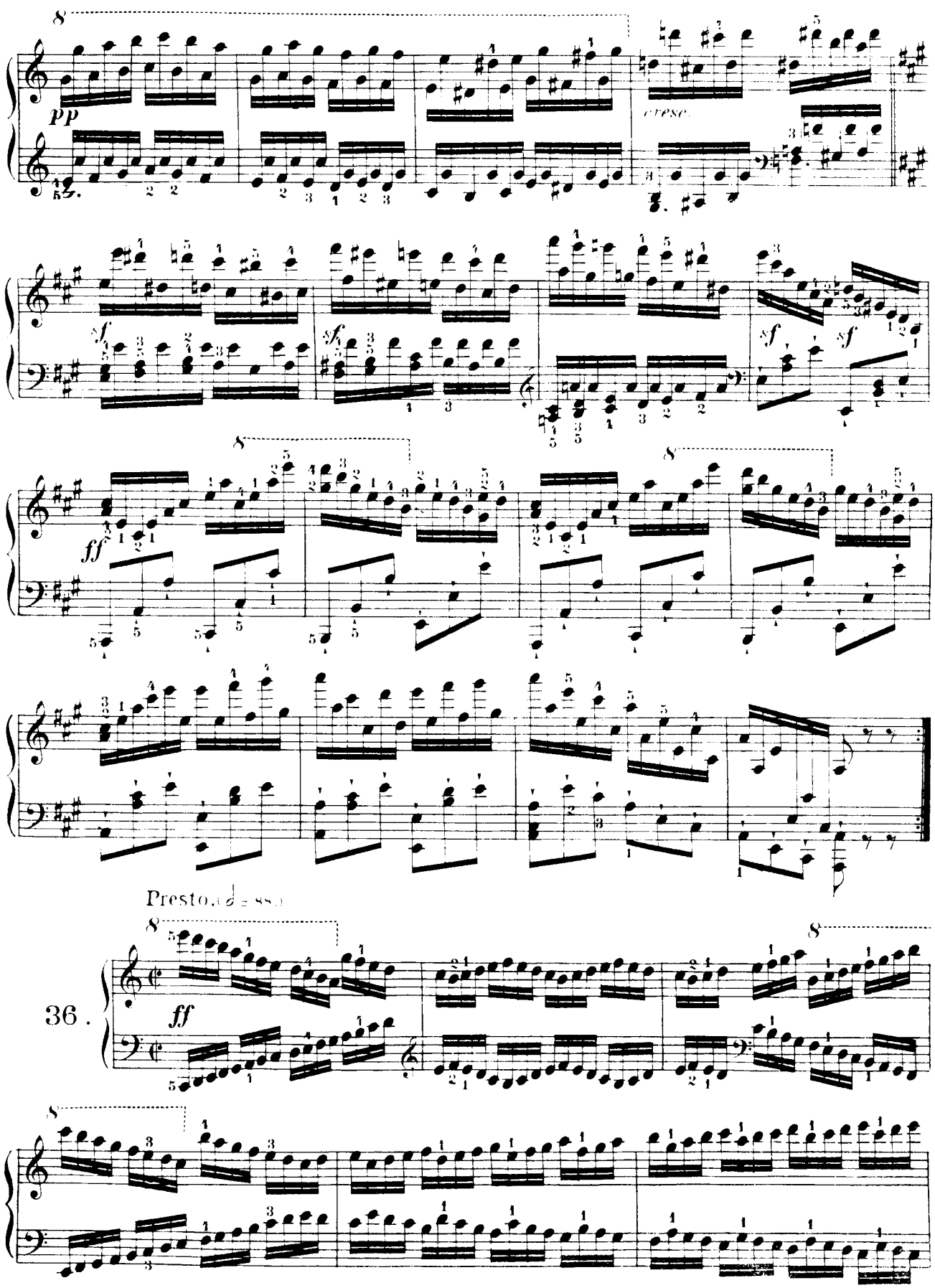

f
sf
dim.
p
cresc.
f
dimin.
p
cresc.
ff
dimin.
p
cresc.
sf
sf
sf
ff
sf
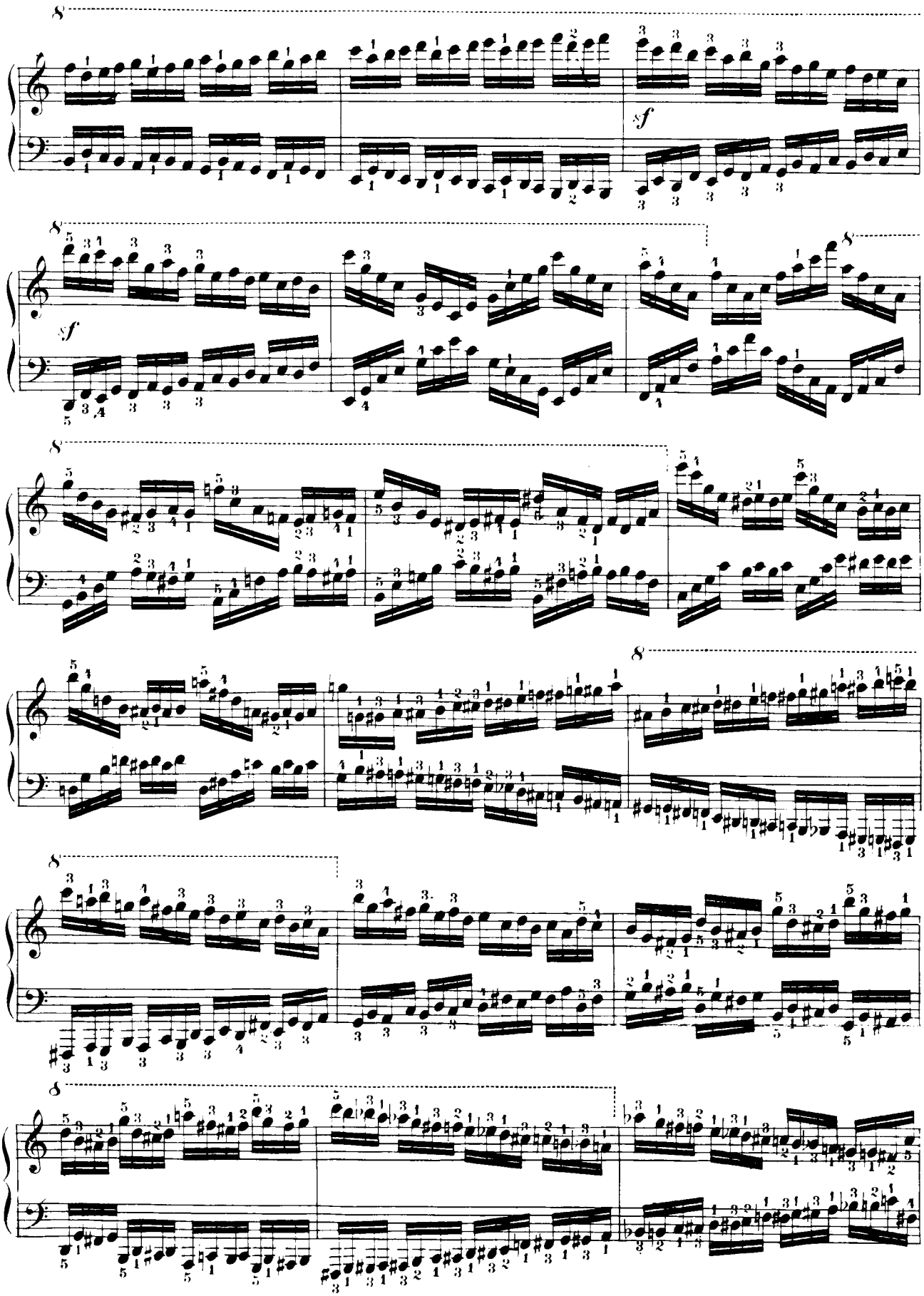

Allegro molto vivo ed energico. (♩= 88.)
34.
ff
sf
te - - nu - -
te.
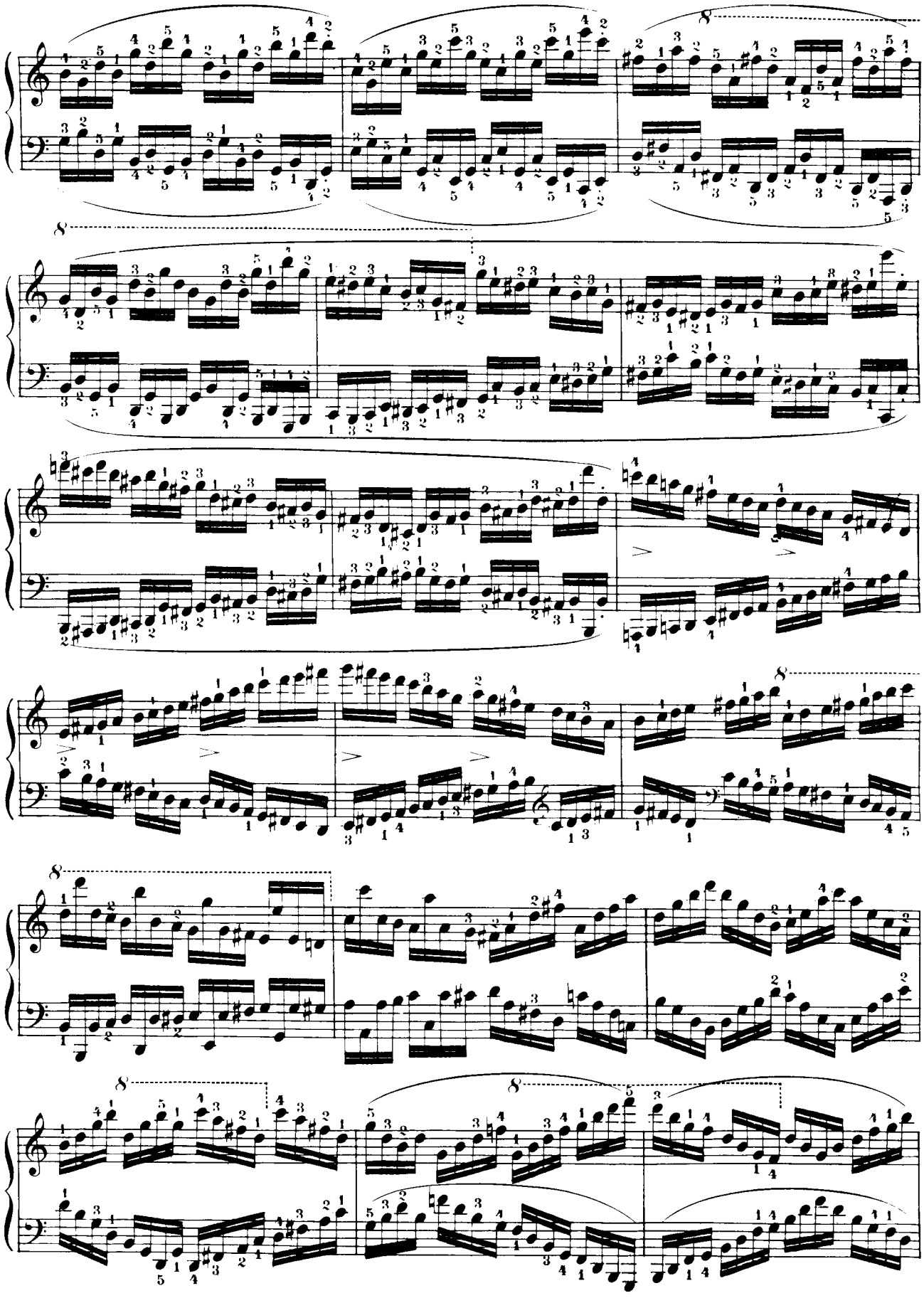

sf
fte - - - nu - -
sfto.
sf
sf
ff
8
fz
dimin.
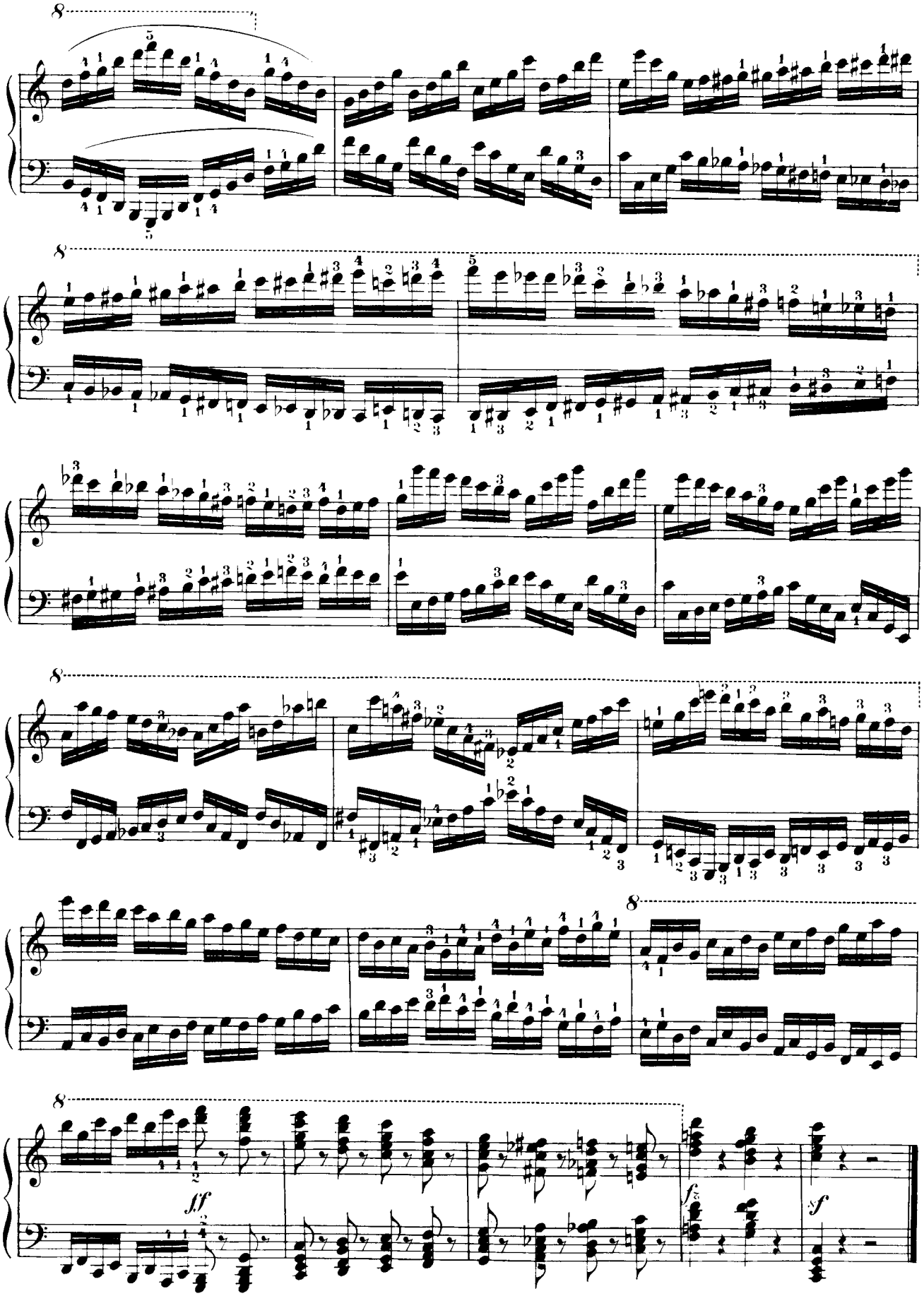

legato.
p
pp dolce.
cresc.
f
fz
sf
sf
sf
ff
8
sf
sf
sf

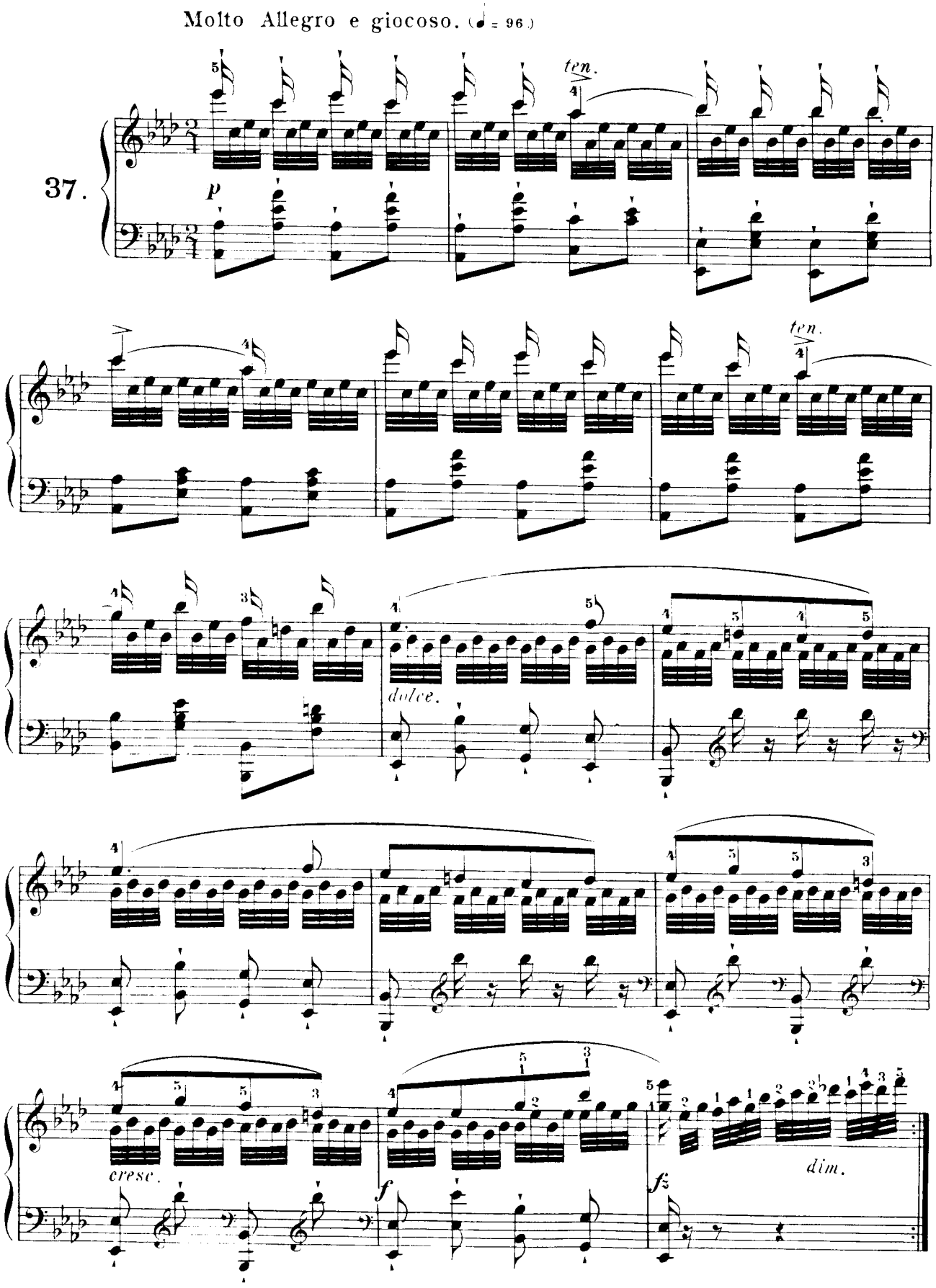

Allegro vivacissimo.
35.
legg.
p dolce.
cresc.
dim.
dolce.
cresc.
f
dim.
p
f
dim.
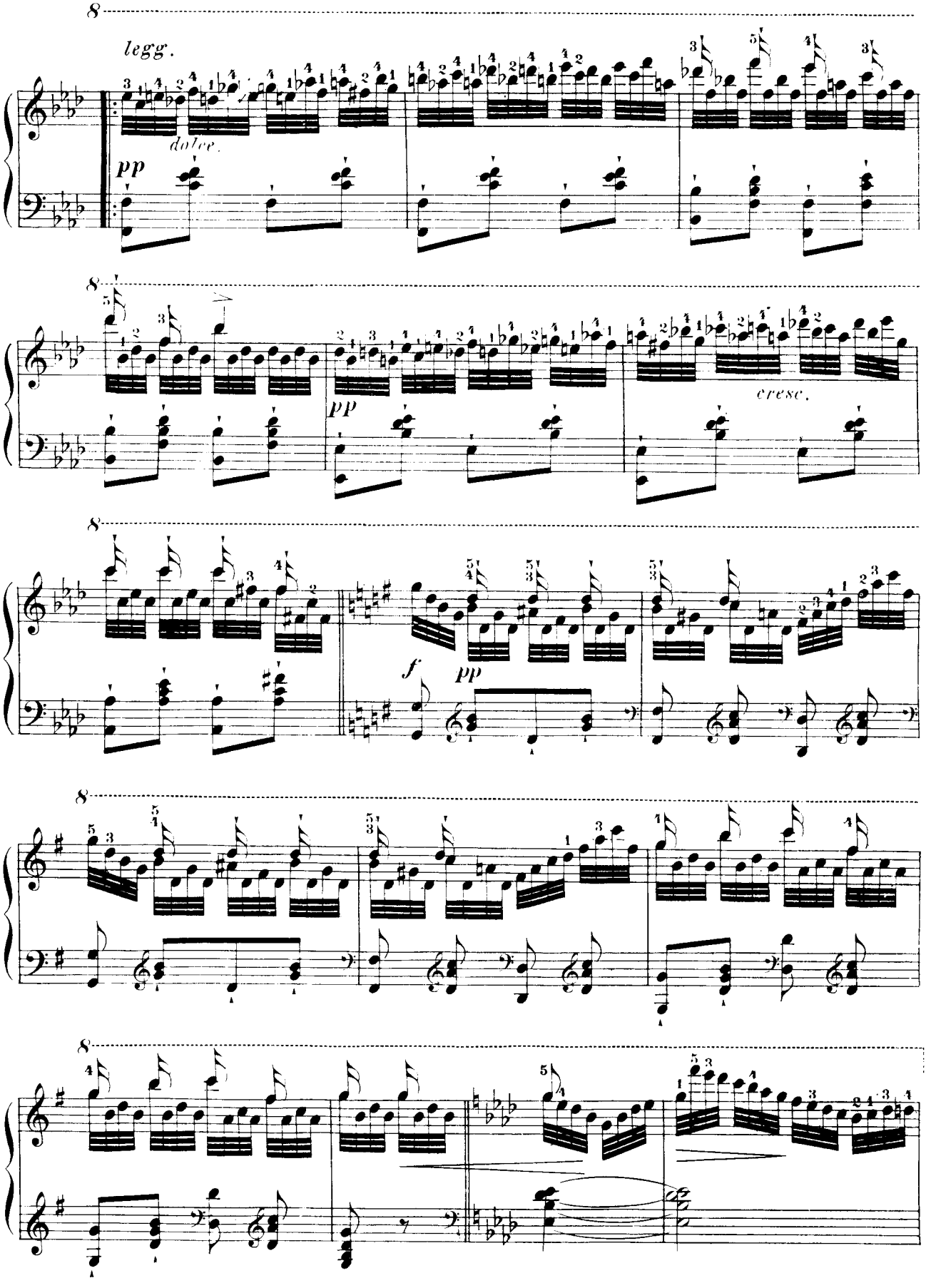

pp
cresc.
sf
sf
sf
sf
ff
Presto.
36.
ff
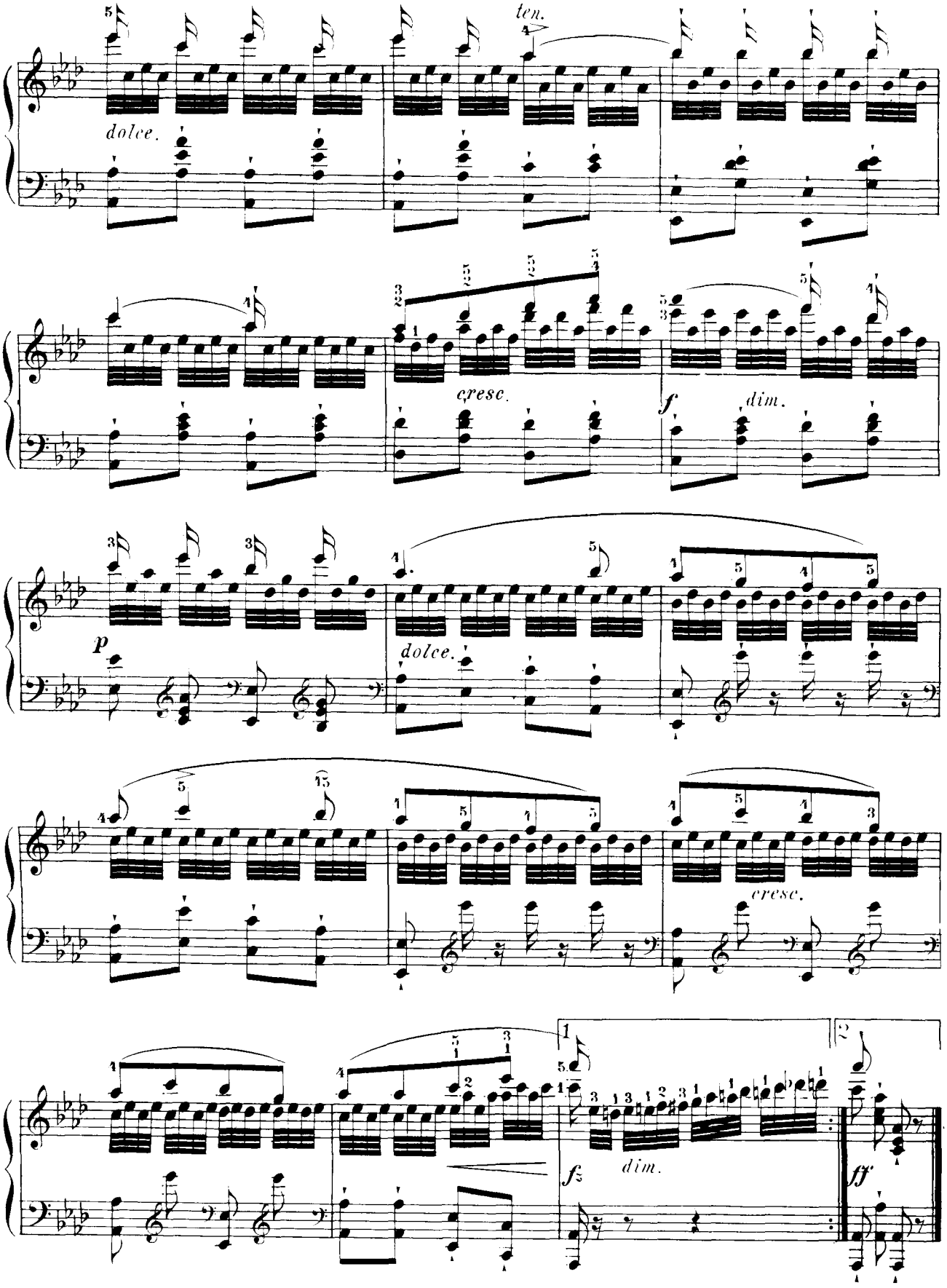

8
sf
8
sf
8
8
8
8
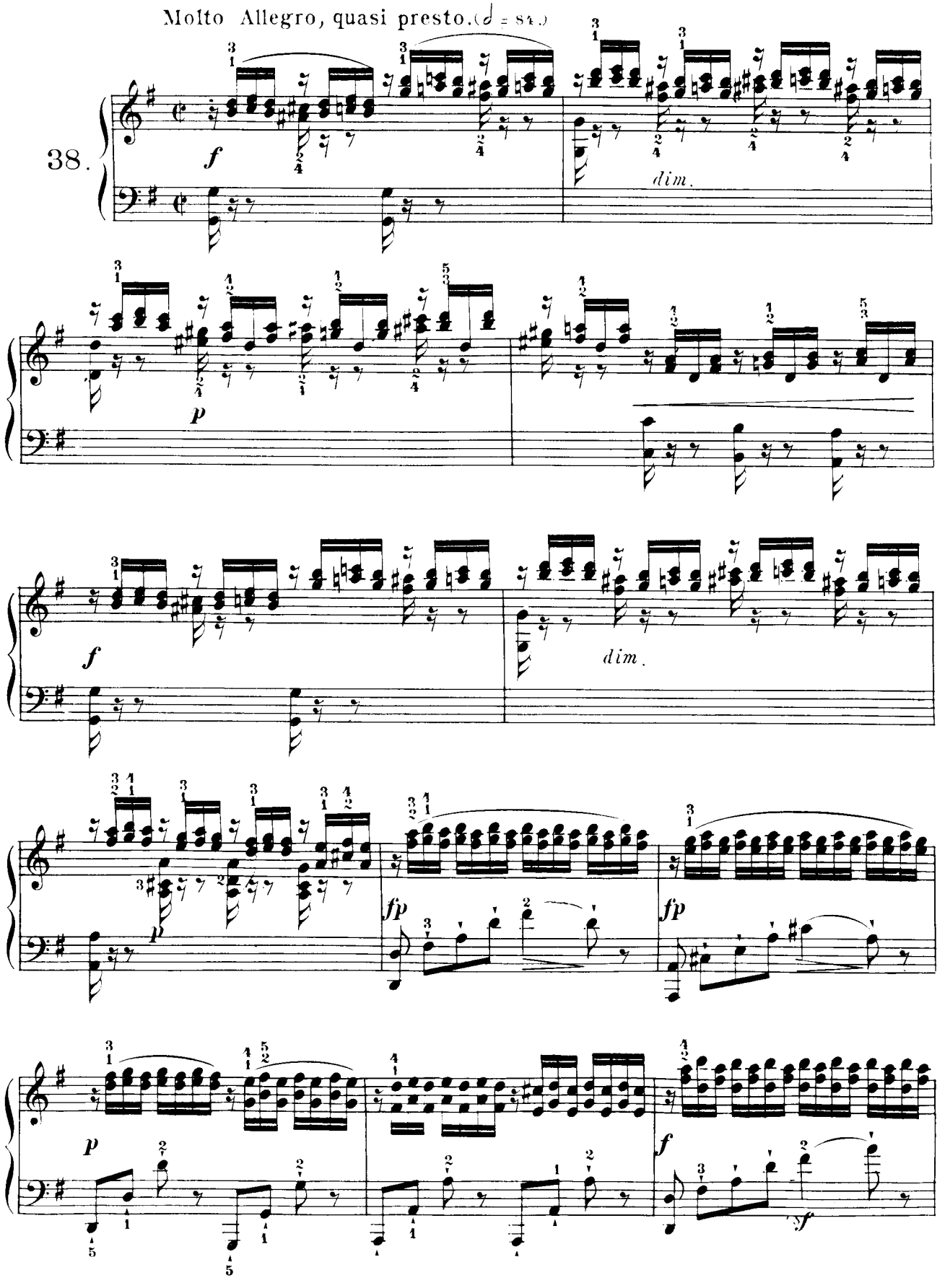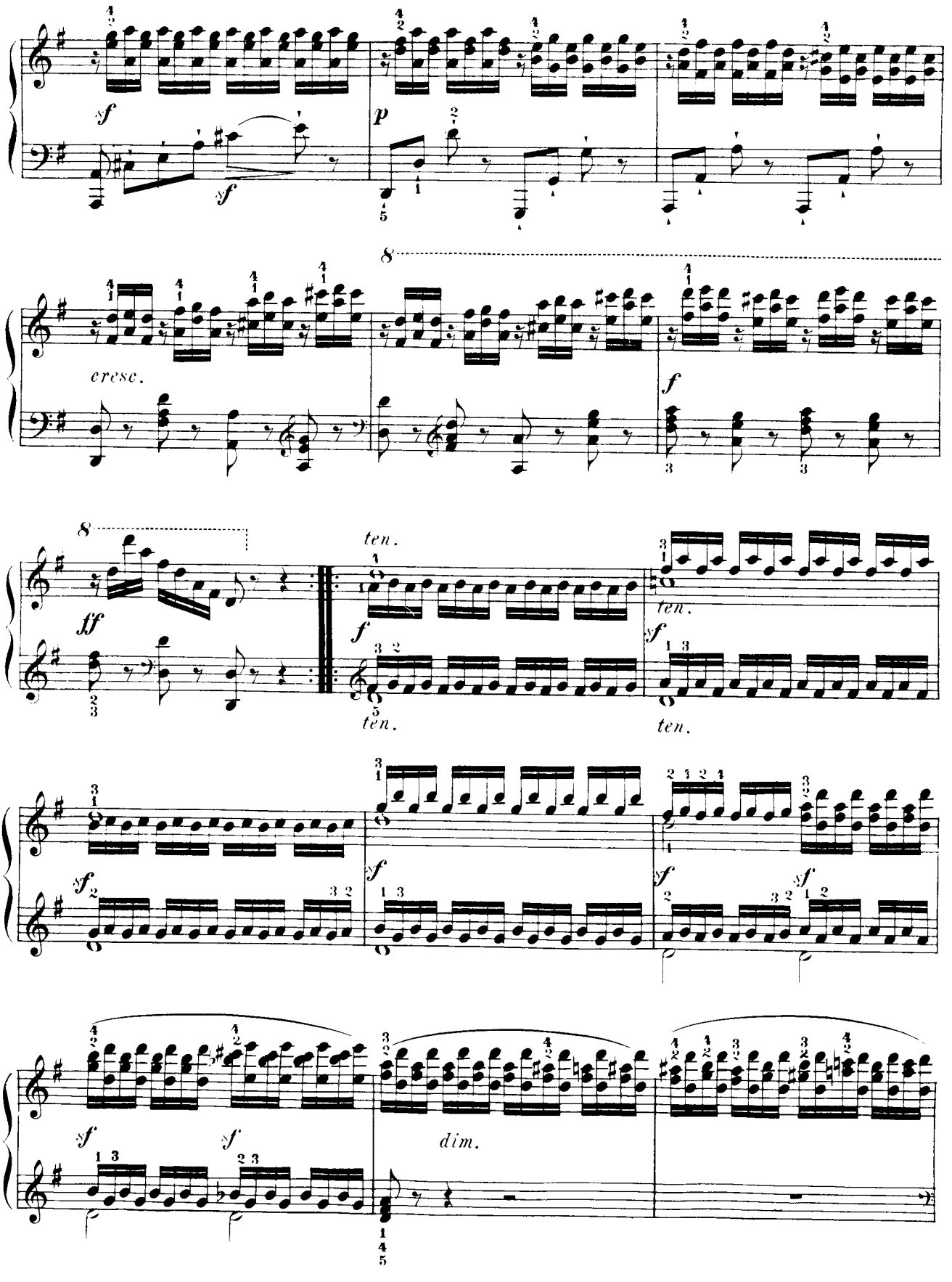



8
8
8
8
8
8
sff
f
f
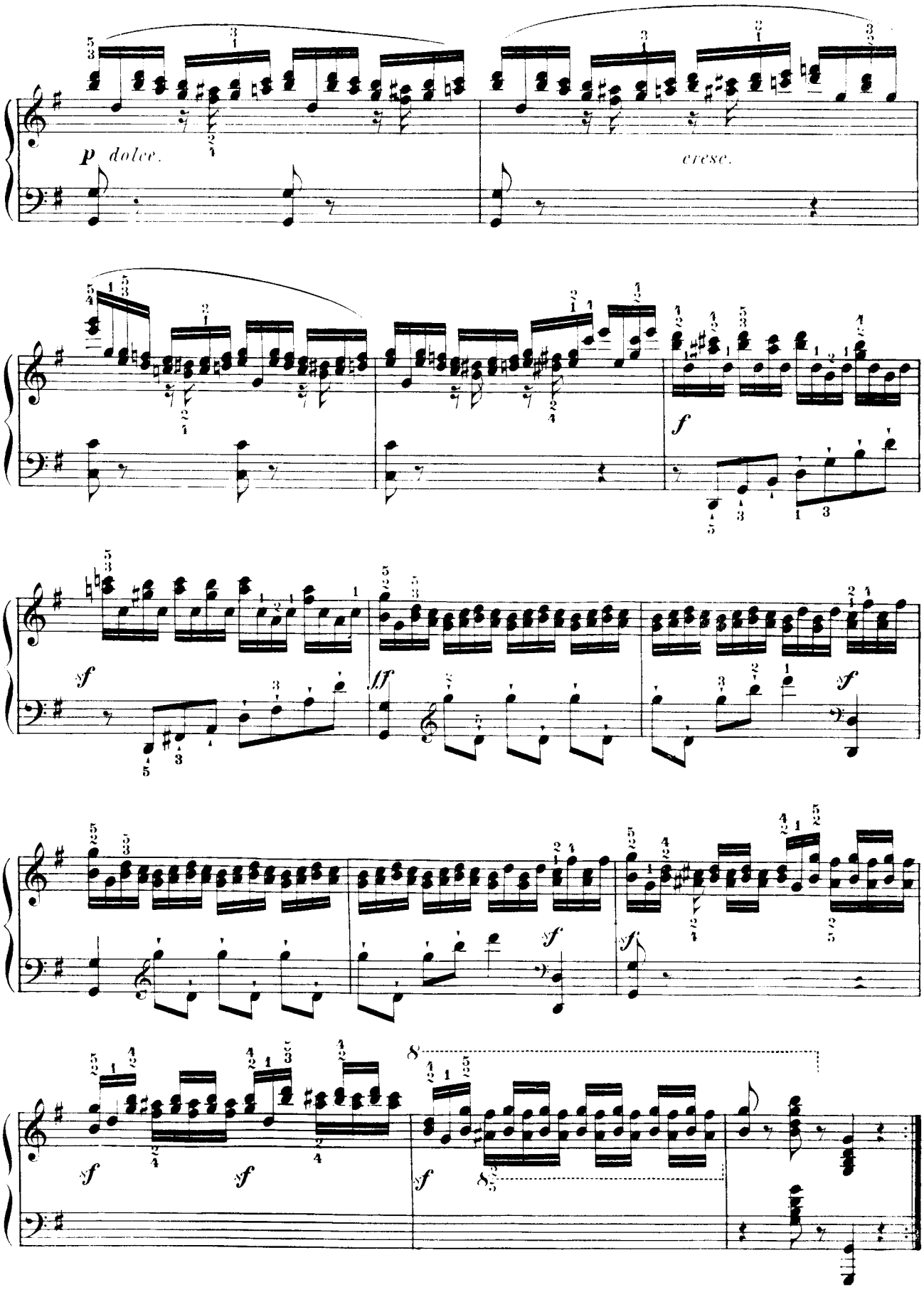

Molto Allegro e giocoso. (♩ = 96.)
37.
p
ten.
ten.
dolce.
cresc.
f
f
dim.
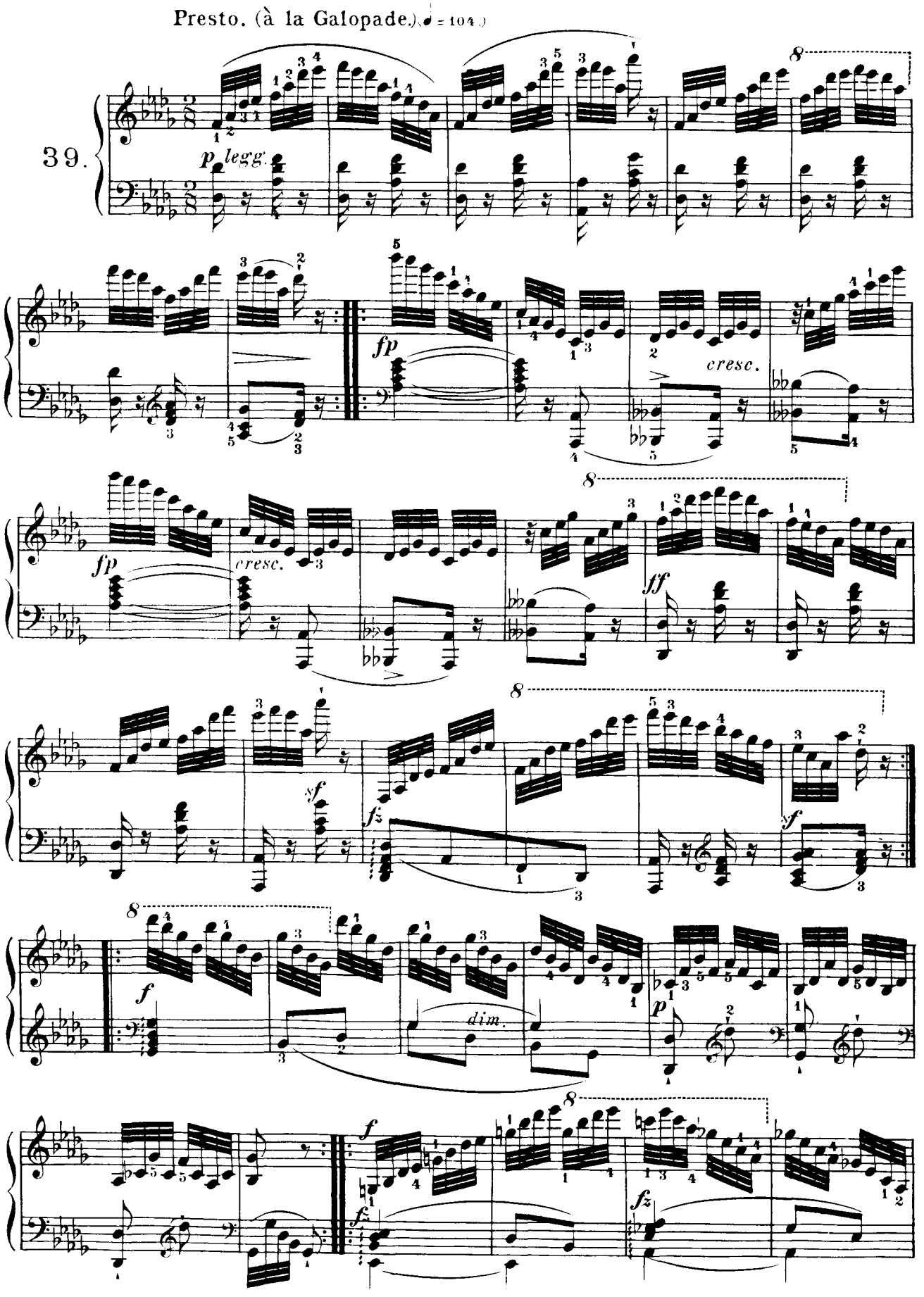

legg.
dolce.
pp
pp
cresc.
f
pp
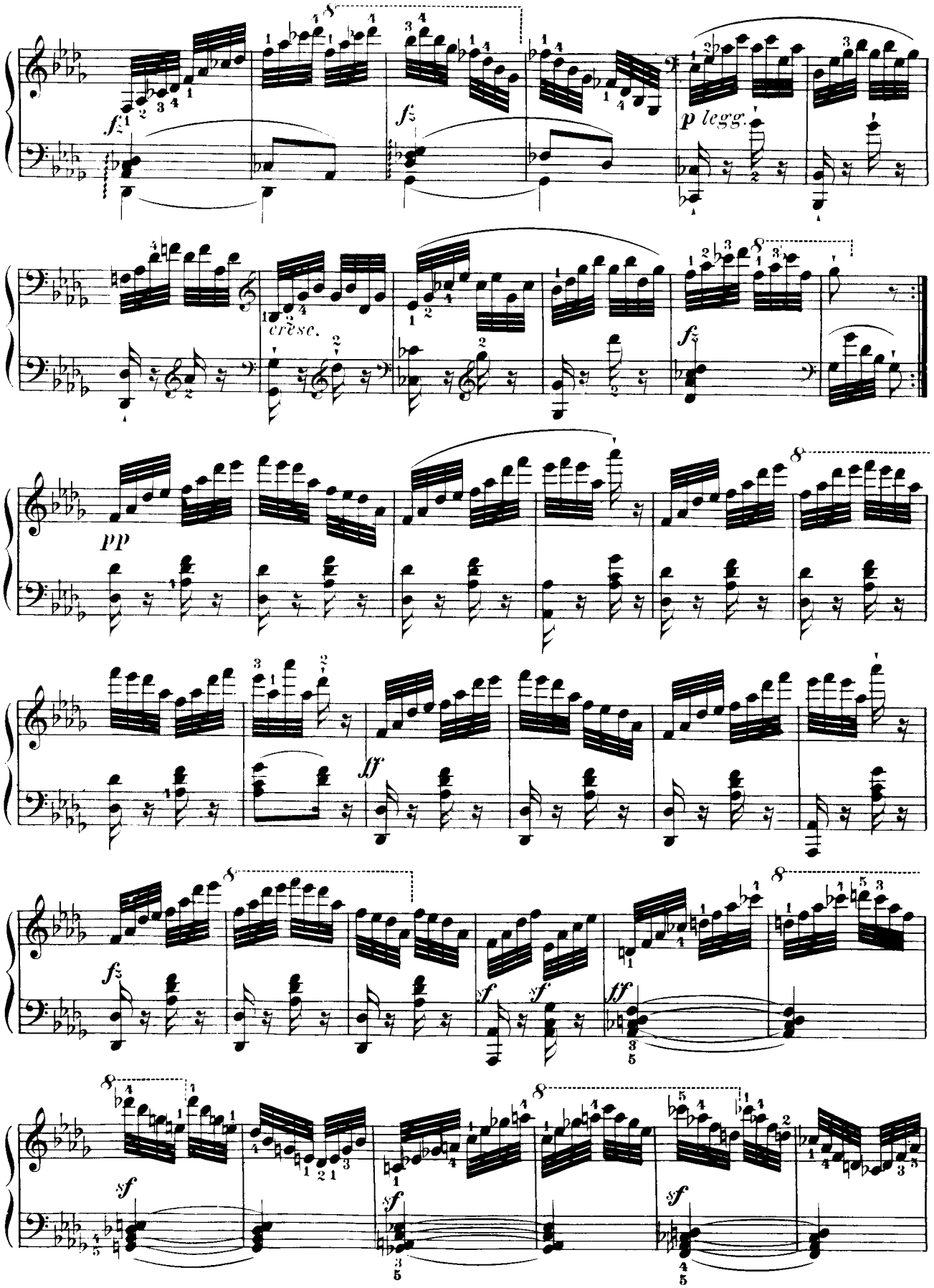

ten.
dolce.
cresc.
f
dim.
p
dolce.
cresc.
f
dim.
ff
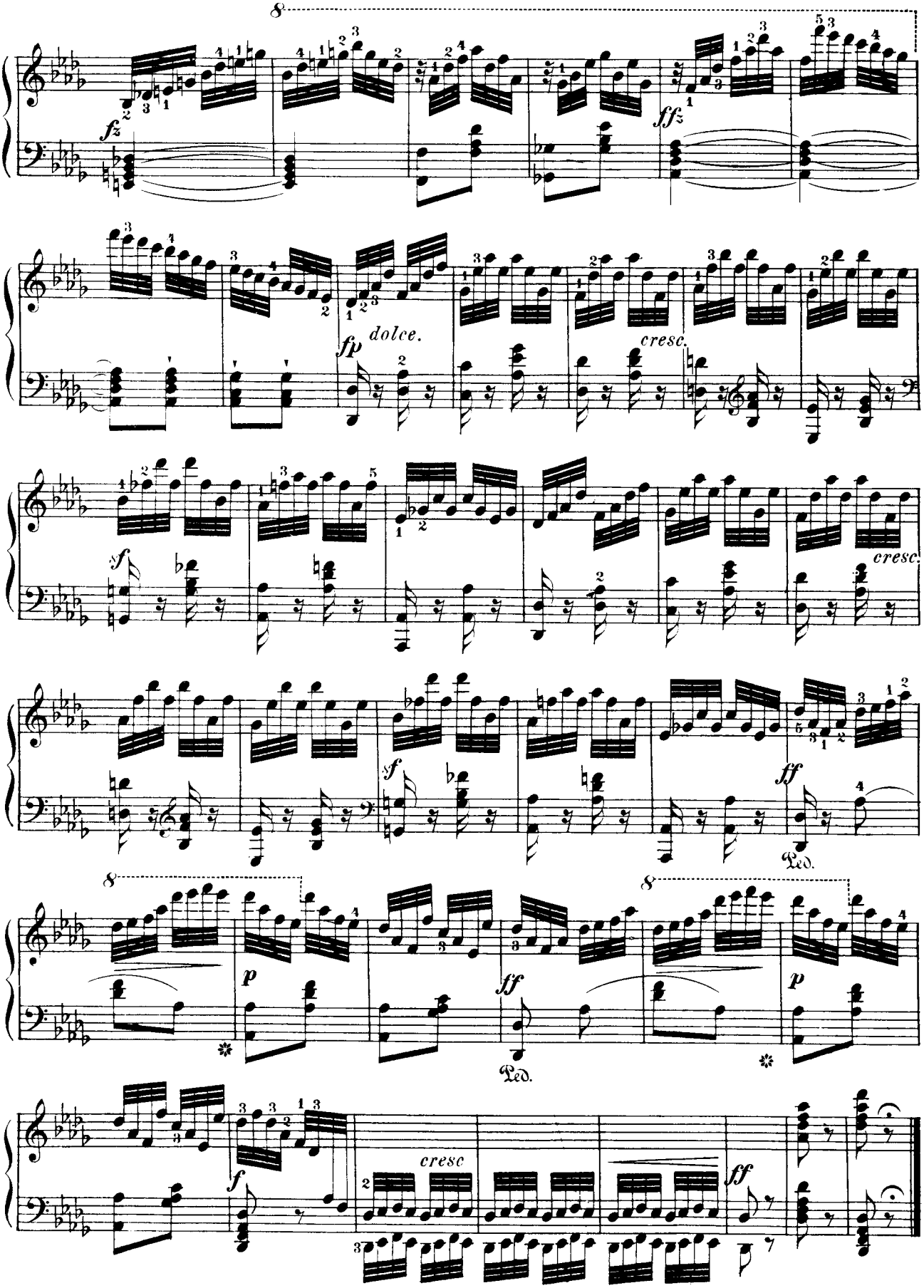

Molto Allegro, quasi presto.
38.
dim.
dim.
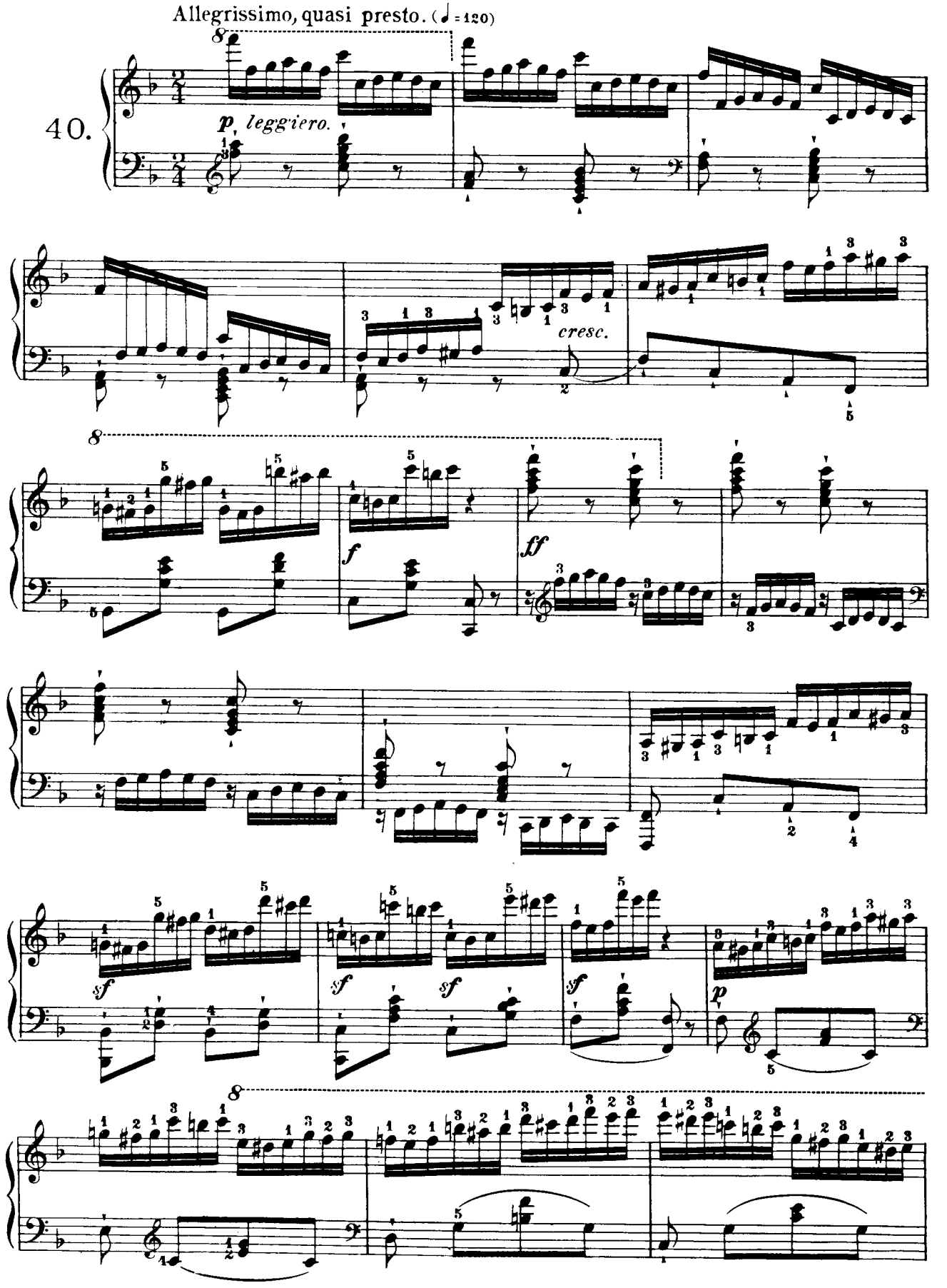

sf
sf
p
8
cresc.
f
8
ff
ten.
f
ten.
ten.
ten.
sf
sf
sf
sf
sf
dim.
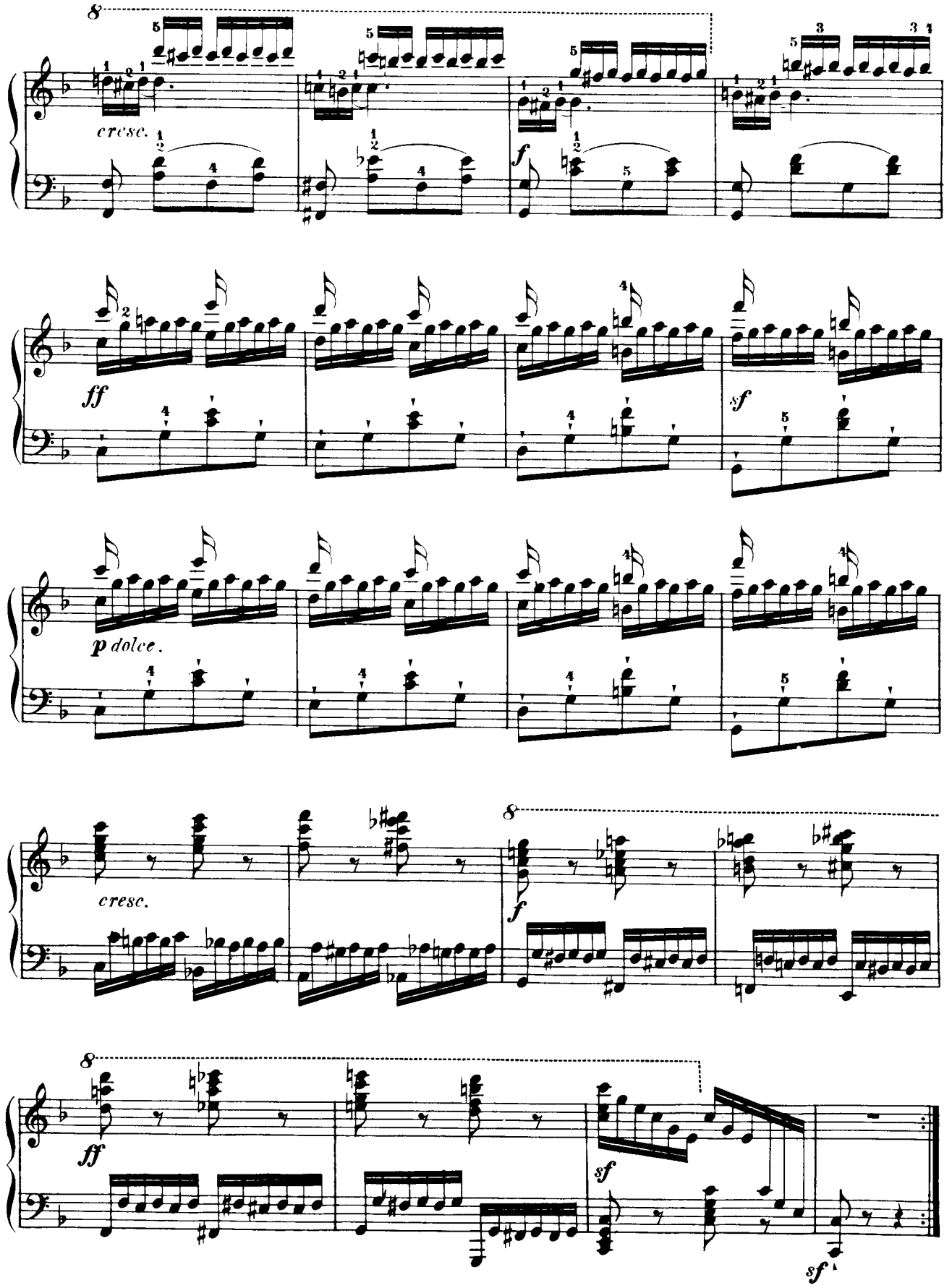

p dolce.
cresc.
f
sf
ff
sf
sf
sf
sf
sf
8
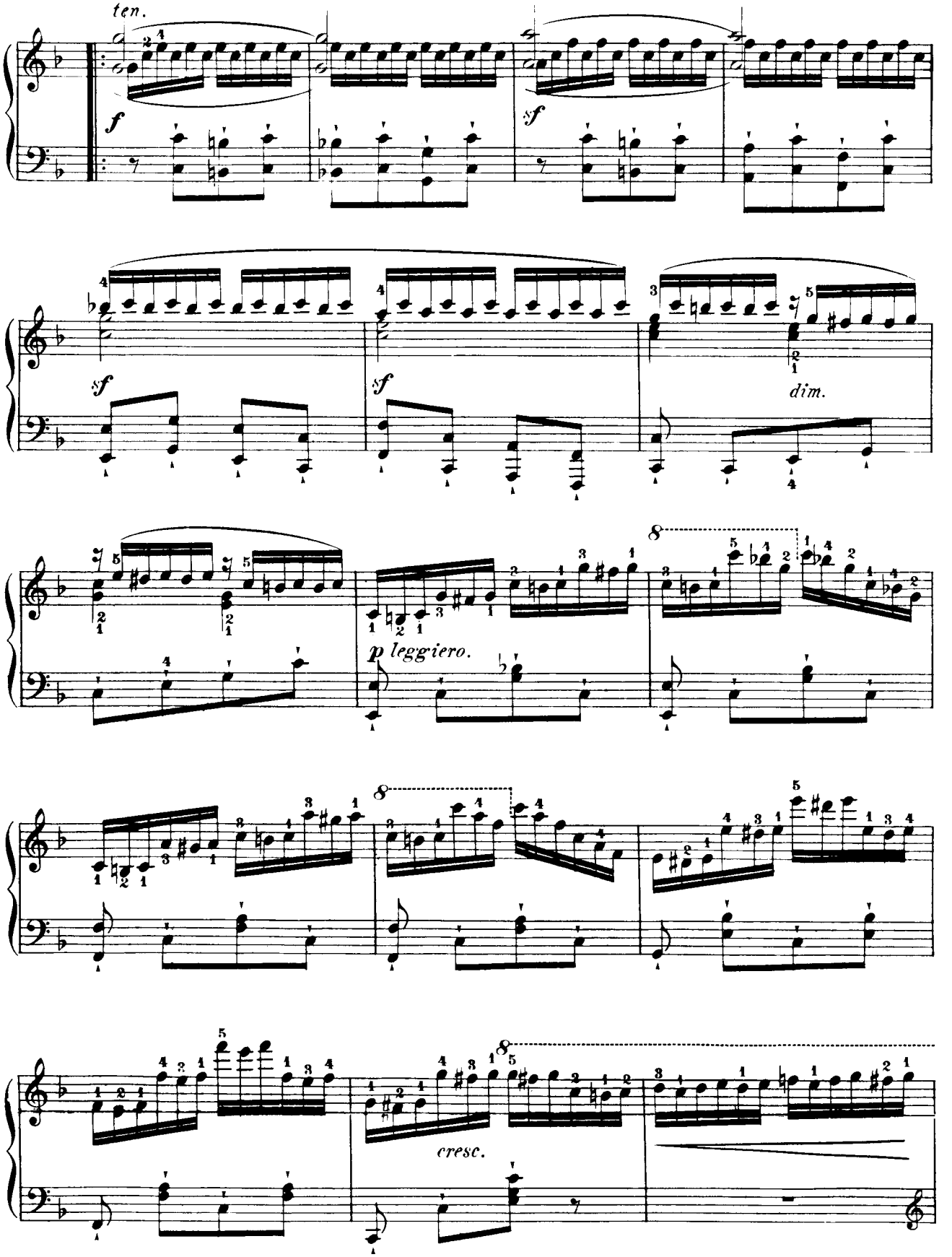

Presto. (à la Galopade.) (♩ = 104.)
39.
p legg.
fp
cresc.
fp
cresc.
ff
sf
fz
sf
f
dim.
p
f
fz
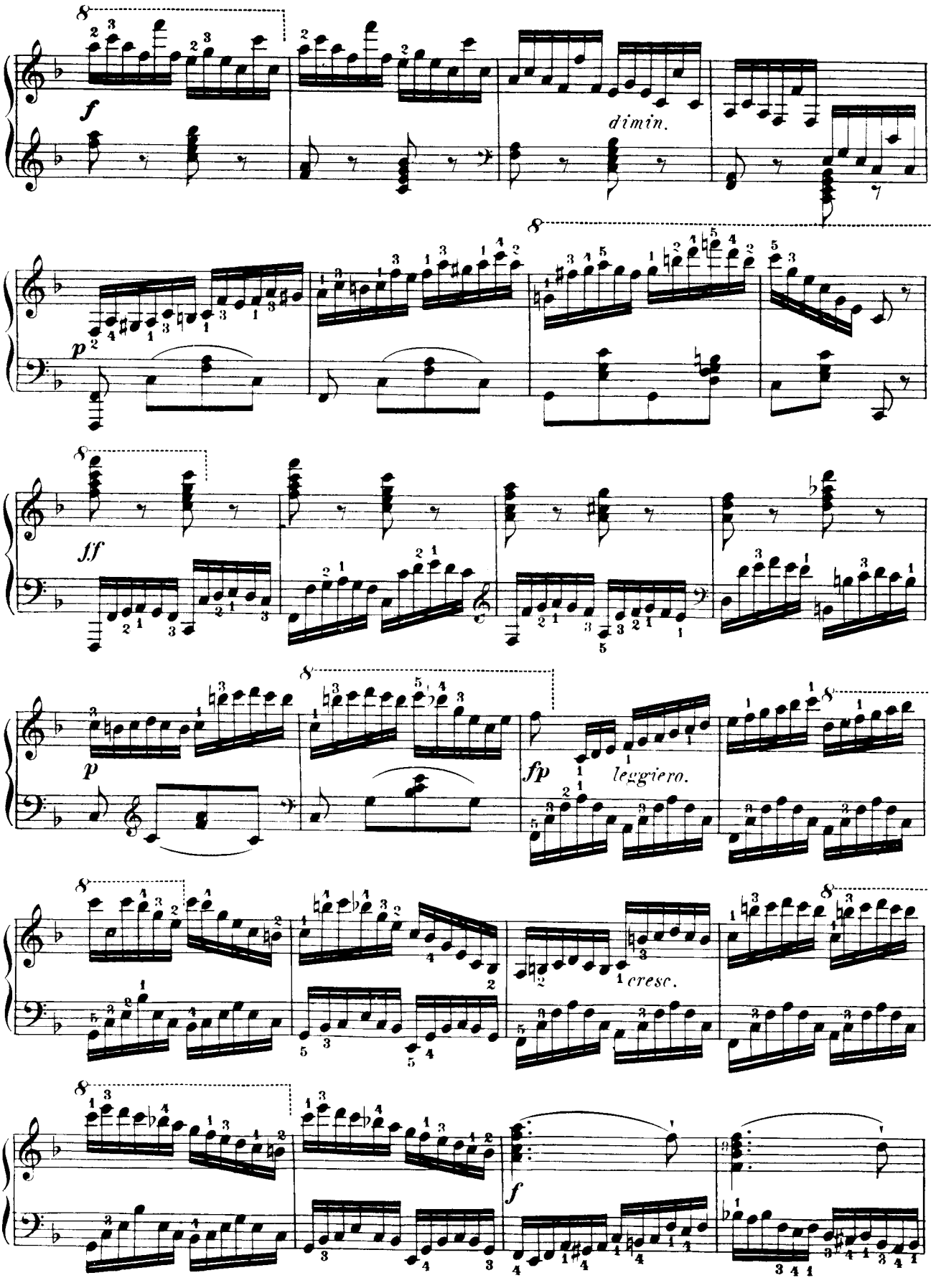

fz
fz
p legg.
cresc.
fz
pp
ff
fz
sf
sf
ff
sf
sf
sf
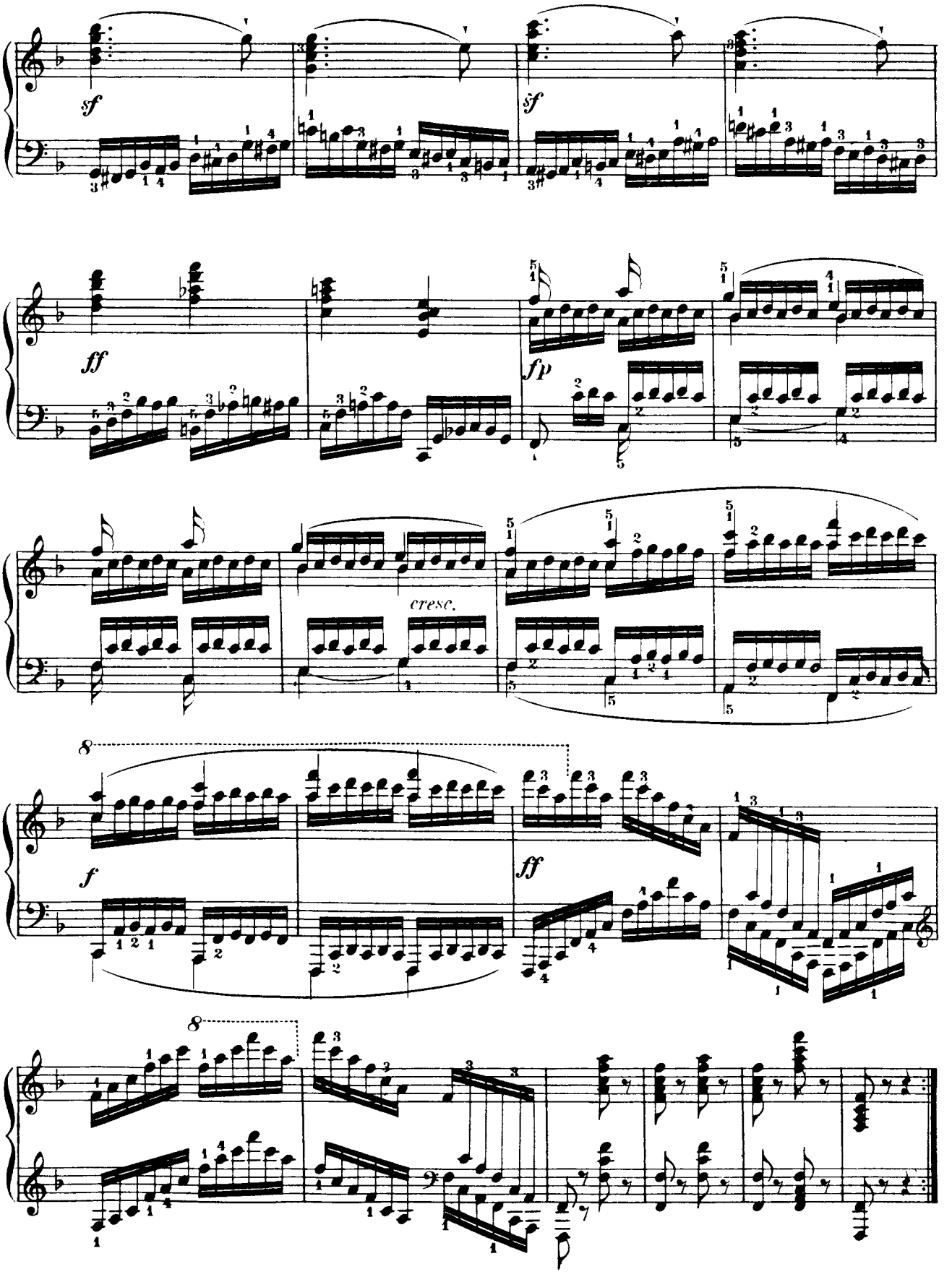

8
fz
ffz
fp
dolce.
cresc.
sf
cresc.
sf
ff
Ped.
8
p
ff
Ped.
8
p
f
cresc
ff


Allegrissimo, quasi presto. (♩ = 120)
40.
p, leggiero.
cresc.
f
ff
sf
sf
sf
sf
p


cresc.
f
ff
sf
p dolce.
cresc.
f
ff
sf
sf


ten.
f
sf
sf
sf
dim.
p leggiero.
8
8
8
cresc.


f
dimin.
p
ff
p
fp
leggiero.
cresc.
f


sf
sf
ff
fp
cresc.
8
f
ff
8