

Hopak

Mussorgsky Arr. Rachmaninoff

Vivace

♩ = 150
♩ = 140
♩ = 146
♩ = 150
♩ = 140
♩ = 146

7
♩ = 155
♩ = 150
♩ = 144
♩ = 138
♩ = 98
♩ = 128
♩ = 88
♩ = 68

15
♩ = 118
♩ = 148
♩ = 138
♩ = 138
♩ = 128
♩ = 98
♩ = 68

22
♩ = 98
♩ = 148
♩ = 98
♩ = 148

a tempo poco meno mosso

Tempo I

pp *ff* *p* *ff* *p*

29 $\text{♩} = 132$

mf

This musical score is for a piano piece, measures 29 through 35. The key signature is one sharp (F#), and the tempo is marked as 132 quarter notes per minute. The music is in a 4/4 time signature. The right hand (treble clef) features a complex, rhythmic melody with many beamed sixteenth and thirty-second notes, often grouped in pairs. The left hand (bass clef) provides a steady accompaniment with eighth and sixteenth notes, sometimes in a more rhythmic, pulsing pattern. The dynamic marking *mf* (mezzo-forte) is indicated at the beginning of the section. The notation includes various musical symbols such as stems, beams, slurs, and dynamic markings.

36

$\text{♩} = 138$ $\text{♩} = 132$ $\text{♩} = 138$

f f f

$\text{♩} = 118$
 $\text{♩} = 128$
 $\text{♩} = 148$

42

$\text{♩} = 142$ $\text{♩} = 147$ $\text{♩} = 142$ $\text{♩} = 149$ $\text{♩} = 139$

f f f mf mf

$\text{♩} = 138$ $\text{♩} = 128$

48

$\text{♩} = 128$ $\text{♩} = 128$ $\text{♩} = 148$ $\text{♩} = 118$

f mf mf

52

$\text{♩} = 138$ $\text{♩} = 142$ $\text{♩} = 132$

f mf

♩ = 106
♩ = 148
♩ = 98
♩ = 124 ♩ = 74 ♩ = 94
♩ = 128 ♩ = 94 *a tempo poco meno mosso*

57

pp

$\text{♩} = 106$

Tempo I

$\text{♩} = 148$

64 $\text{♩} = 132$ $\text{♩} = 137$

sf *p* *sf* *p*

69 $\text{♩} = 142$ $\text{♩} = 152$

sf *mf* *sf* *f*

73 $\text{♩} = 142$ *risoluto*

p *cresc.* *sf* *f*

79 $\text{♩} = 132$ $\text{♩} = 142$

sf *sf* *p*

85

Detailed description of the musical score: The score is for a piano piece in G major. It begins at measure 64 with a tempo of 106 bpm. The first system (measures 64-68) has a tempo of 148 bpm. The second system (measures 69-72) has a tempo of 132 bpm, followed by a tempo change to 137 bpm in measure 73. The third system (measures 73-78) has a tempo of 142 bpm and is marked 'risoluto'. The fourth system (measures 79-84) has a tempo of 132 bpm, followed by a tempo change to 142 bpm in measure 85. The score includes various dynamics: sf (sforzando), p (piano), mf (mezzo-forte), and f (forte). It also includes a crescendo marking in measure 74. The piece ends with a final chord in measure 85.

86

This musical score segment contains five measures of music for a piano. The key signature has one sharp (F#). The notation is as follows:

- Measure 86:** Treble clef has a half note chord (F#4, A#4). Bass clef has a half note chord (F#2, A#2).
- Measure 87:** Treble clef has a half note chord (F#4, A#4) with a slur over it. Bass clef has a half note chord (F#2, A#2).
- Measure 88:** Treble clef has a half note chord (F#4, A#4). Bass clef has a half note chord (F#2, A#2).
- Measure 89:** Treble clef has a half note chord (F#4, A#4). Bass clef has a half note chord (F#2, A#2).
- Measure 90:** Treble clef has a half note chord (F#4, A#4). Bass clef has a half note chord (F#2, A#2).

Dynamic markings include *sf* (sforzando) in measures 88 and 89.

90 $\text{♩} = 132$

sf *sf* *p*

97

poco sforz.

103 $\text{♩} = 72$

8 $\text{♩} = 122$ $\text{♩} = 112$ $\text{♩} = 102$

p *dim.* *ppp*