

## 7. КОЛЫБЕЛЬНАЯ

Соч. 98

Andante cantabile (about  $\text{♩} = 56$ )*espressivo e molto tranquillo**sempre pp dolce ed armonioso**una corda**marc.**rall.*

*a tempo*

*espr.*

*sempre pp*

*marc.*

6544

First system of musical notation. The treble staff contains a series of chords and single notes with fingerings (1-5) and slurs. The bass staff contains a continuous eighth-note accompaniment with fingerings (1-5). The system concludes with a *rall.* (rallentando) marking.

*rall.*

Second system of musical notation. The treble staff continues with chords and notes, including a *a tempo* marking. The bass staff continues with the eighth-note accompaniment. The system concludes with a *rall.* marking.

*a tempo*

Third system of musical notation. The treble staff features more complex chordal textures. The bass staff continues with the eighth-note accompaniment. The system concludes with a *rall.* marking.

Fourth system of musical notation. The treble staff begins with a *sempre pp* (pianissimo) marking and includes an *espr.* (espressivo) marking. The bass staff continues with the eighth-note accompaniment. The system concludes with a *rall.* marking.

*sempre pp*

*espr.*

Tea Tea Tea Tea

un poco rall.

Tea Tea Tea Tea Tea Tea Tea

a tempo  
ppp

Tea Tea Tea Tea Tea Tea Tea

rall.

Tea Tea Tea Tea Tea

\*) Ossia:

Tea Tea Tea Tea