ZWEIUNDZWANZIGSTES CONCERT

für das Pianoforte

von

W. A. MOZART.

Köch. Verz. Nº 482.

Mozart's Werke.

Serie 16. Nº 22.

Componirt 16. December 1785 in Wien.

Allegro.

TUTTI

Flauto.

Clarinetti in B.

Fagotti.

Corni in Es.

Trombe in Es.

Timpani in Es B.

Pianoforte.

Violino I.

Violino II.

Viola.

Violoncello e Basso.

Allegro.

Fl.

Clar.
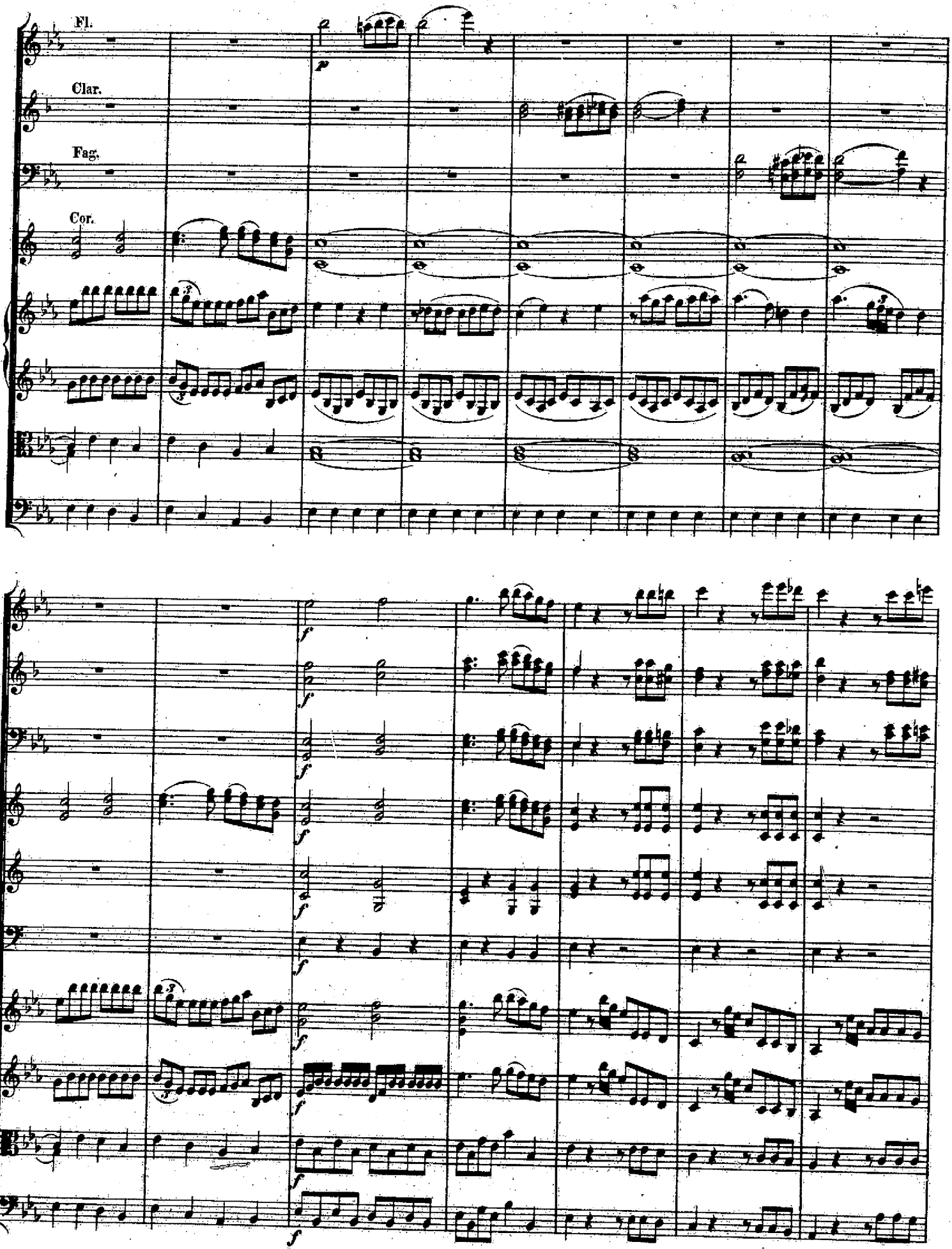
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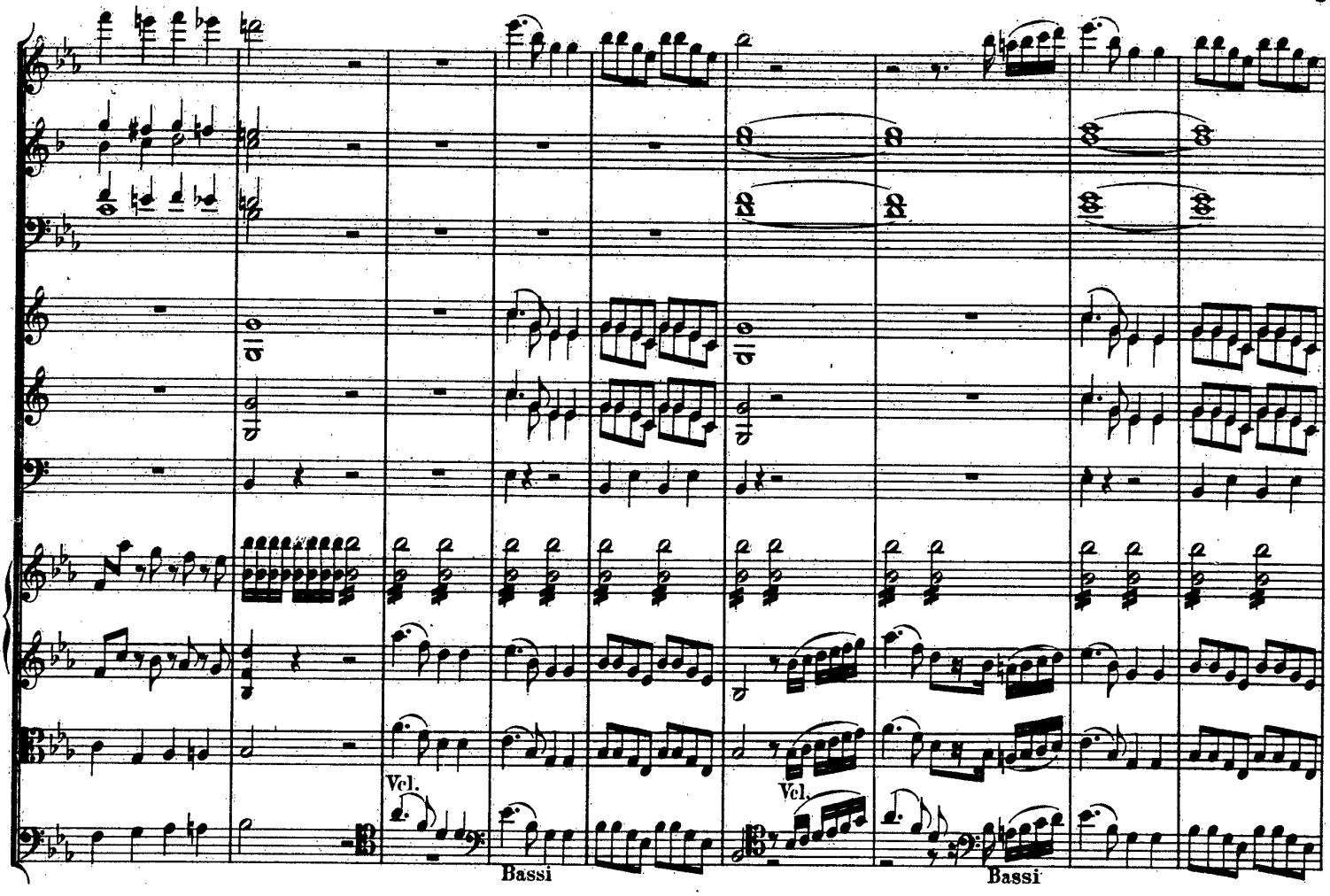
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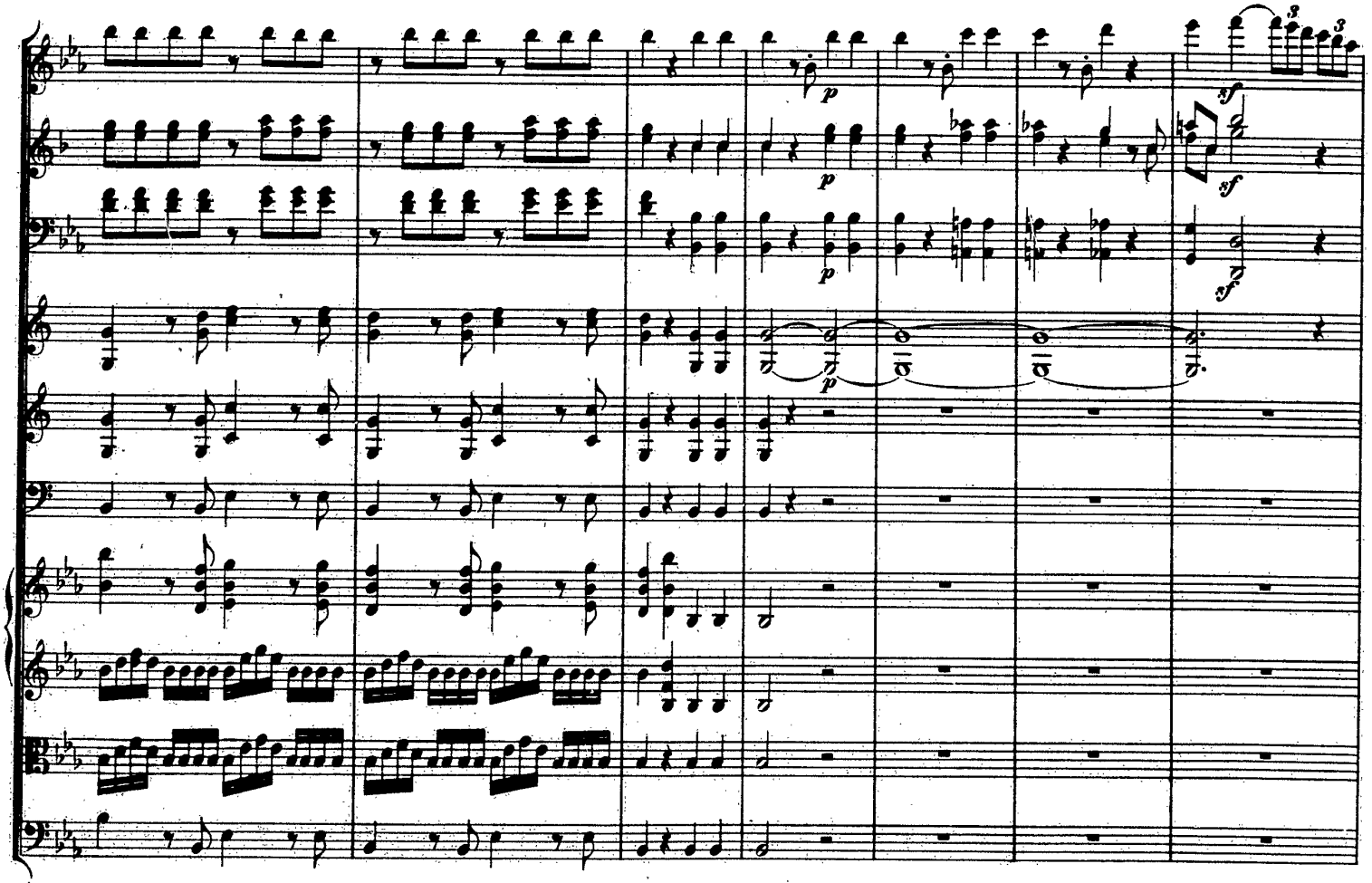
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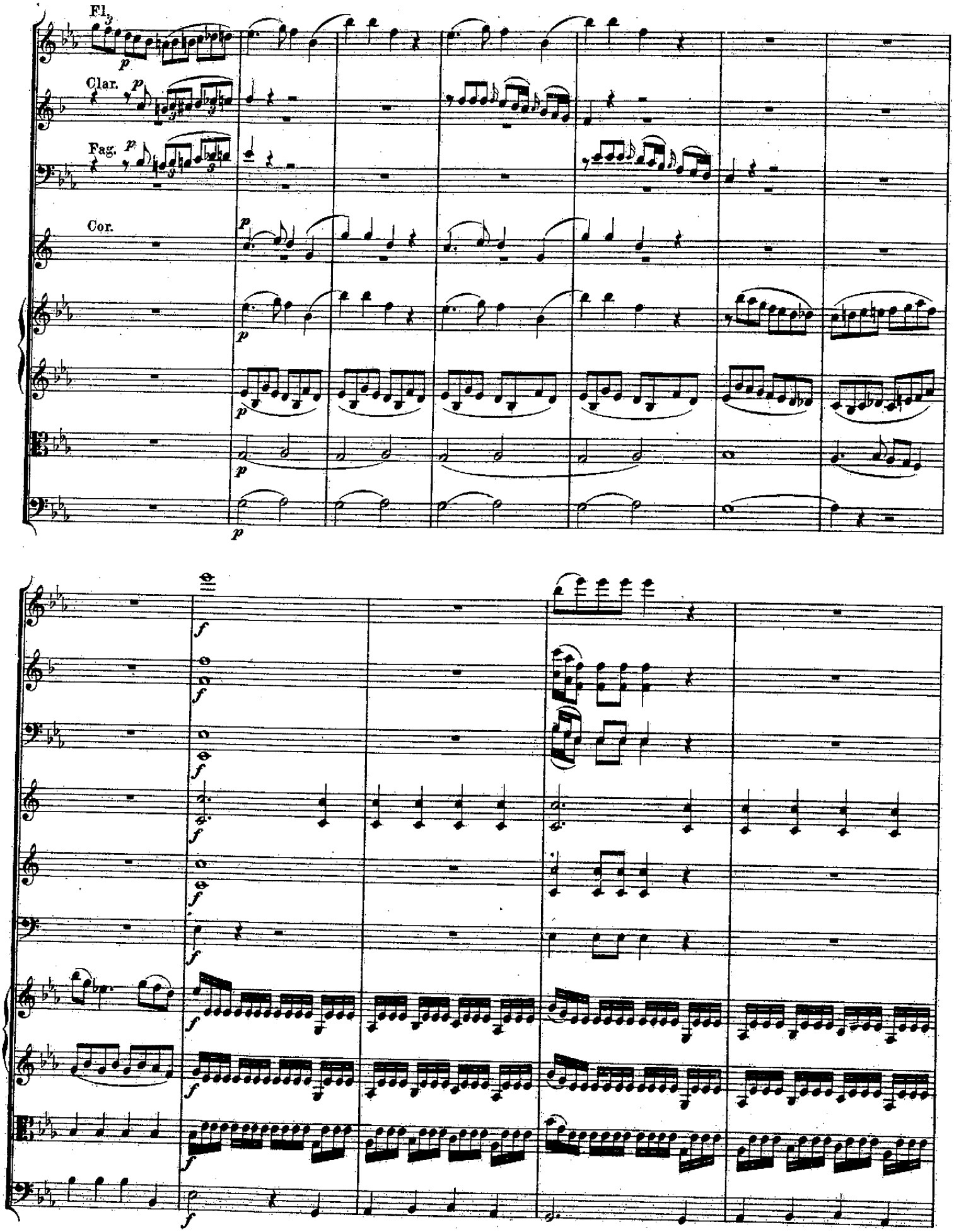
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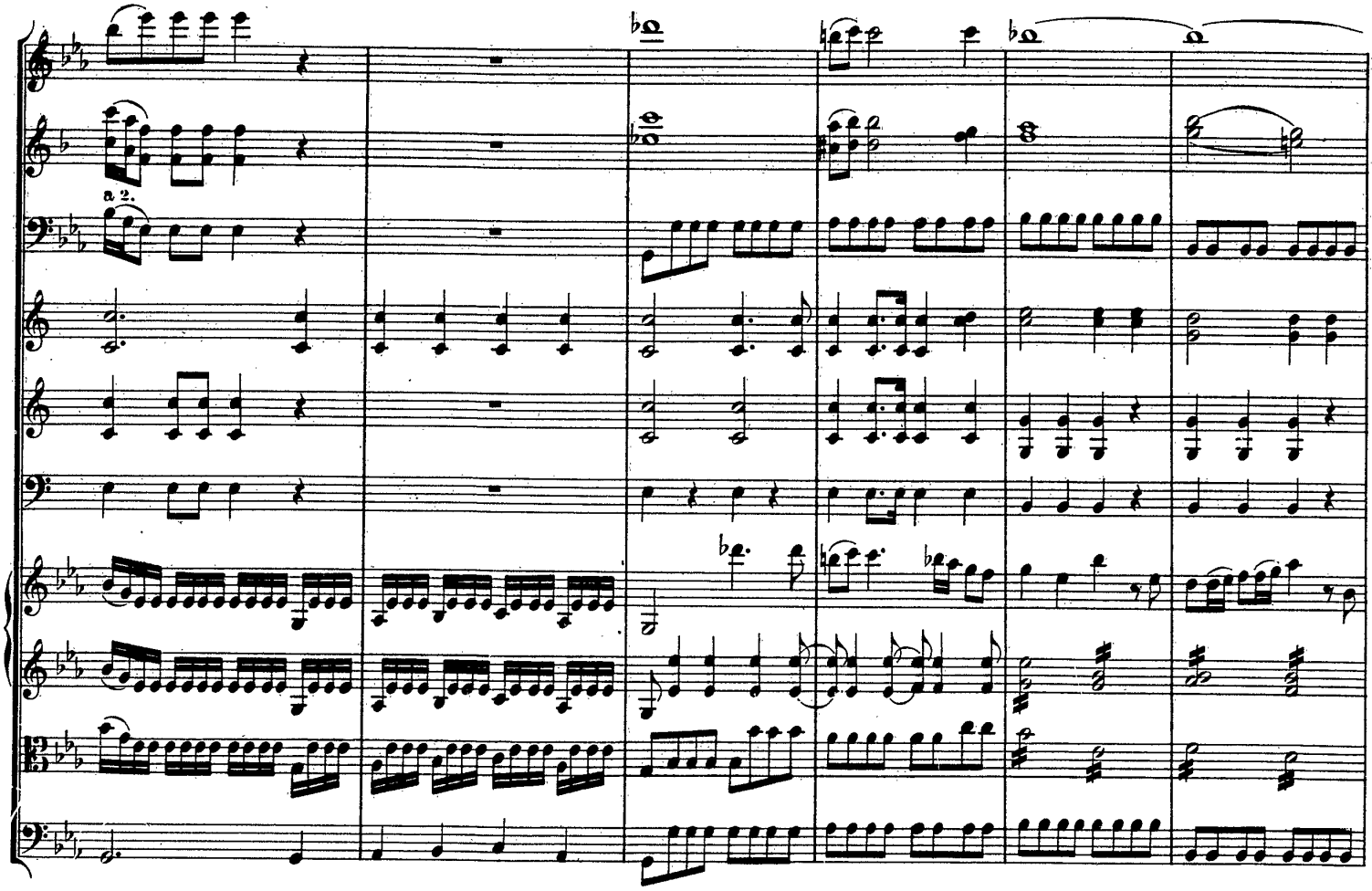
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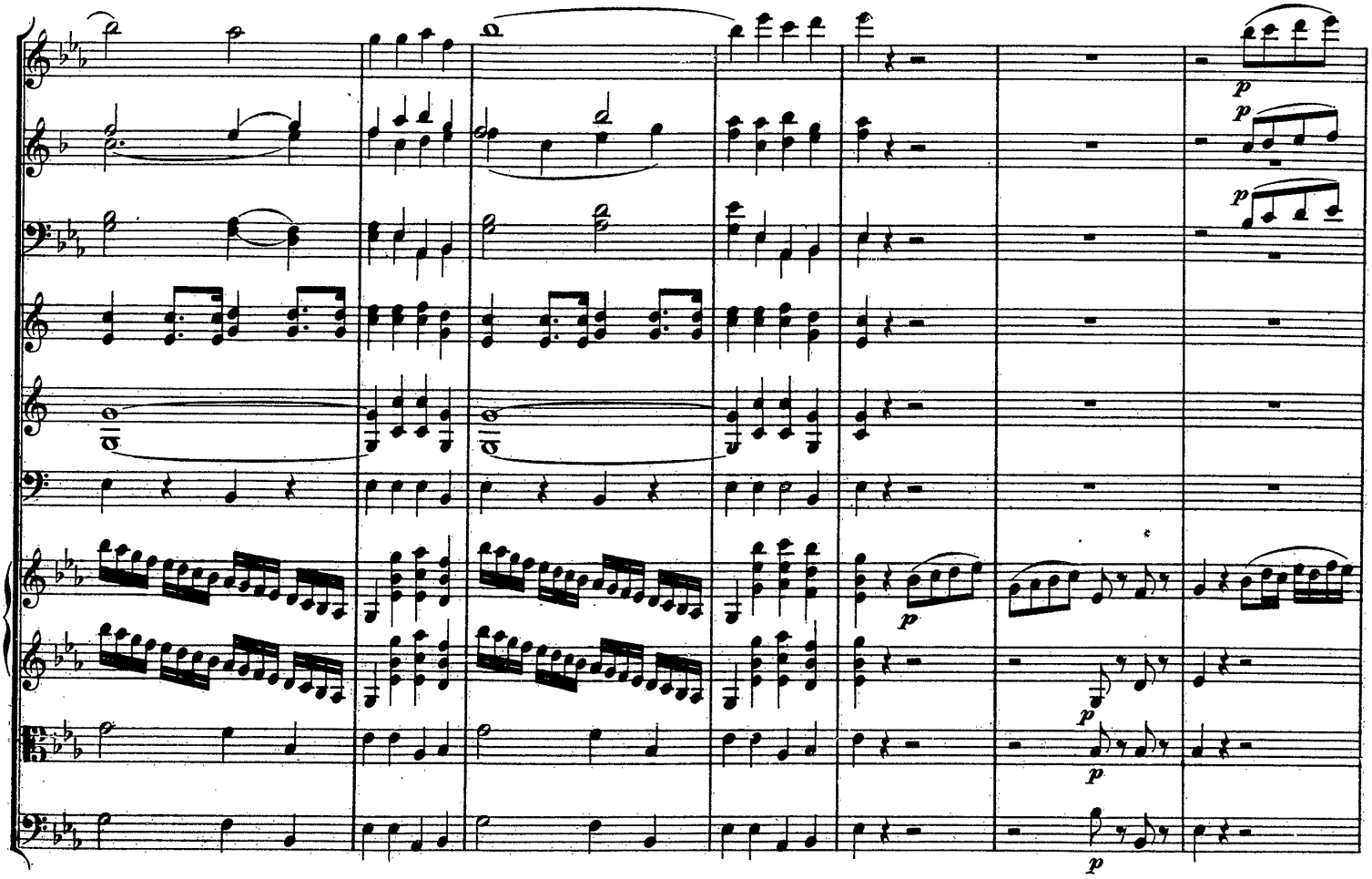

Fl.
Clar.
Fag.
Cor.
p
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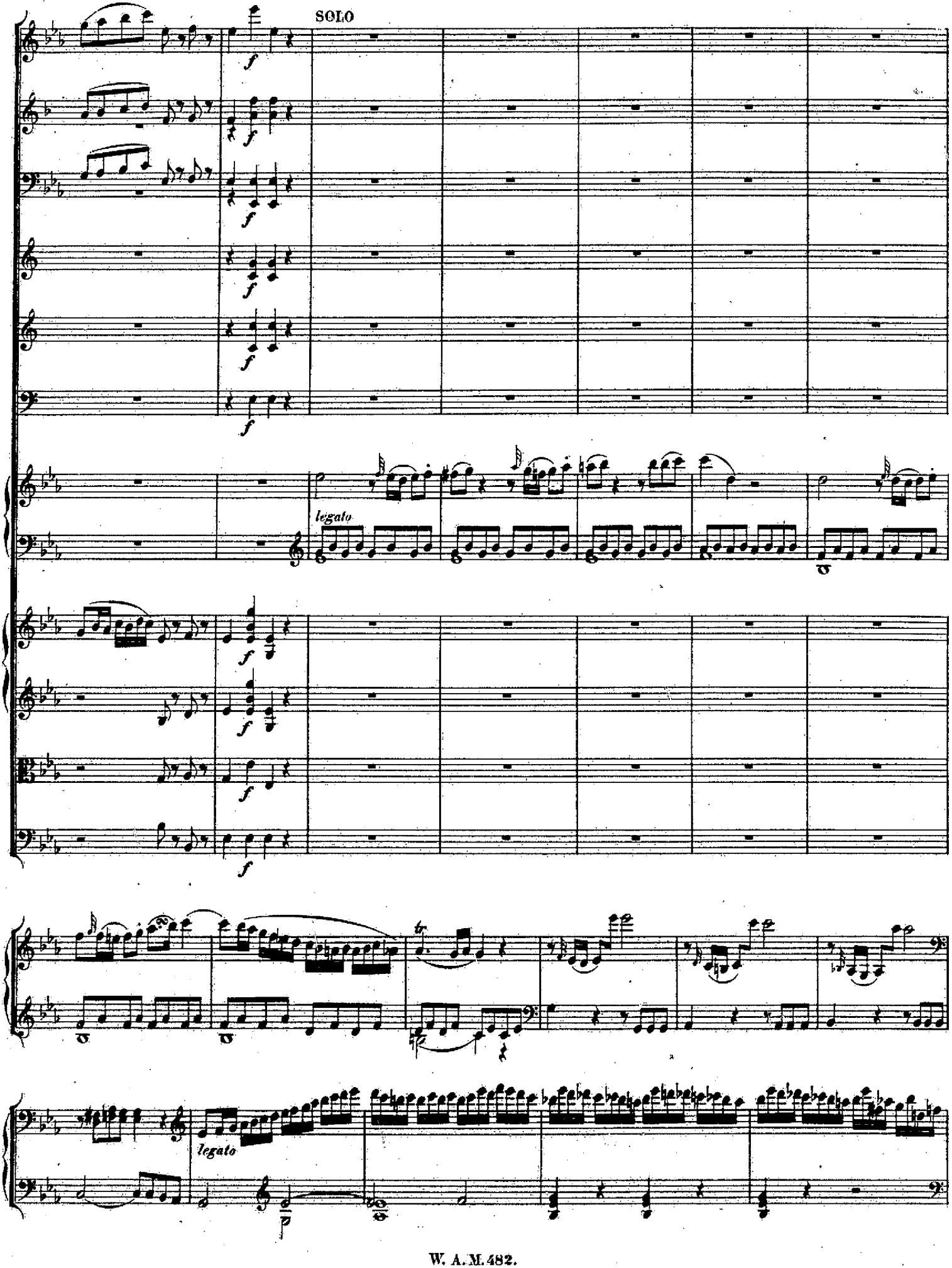

Vcl.
Bassi
Vcl.
Bassi
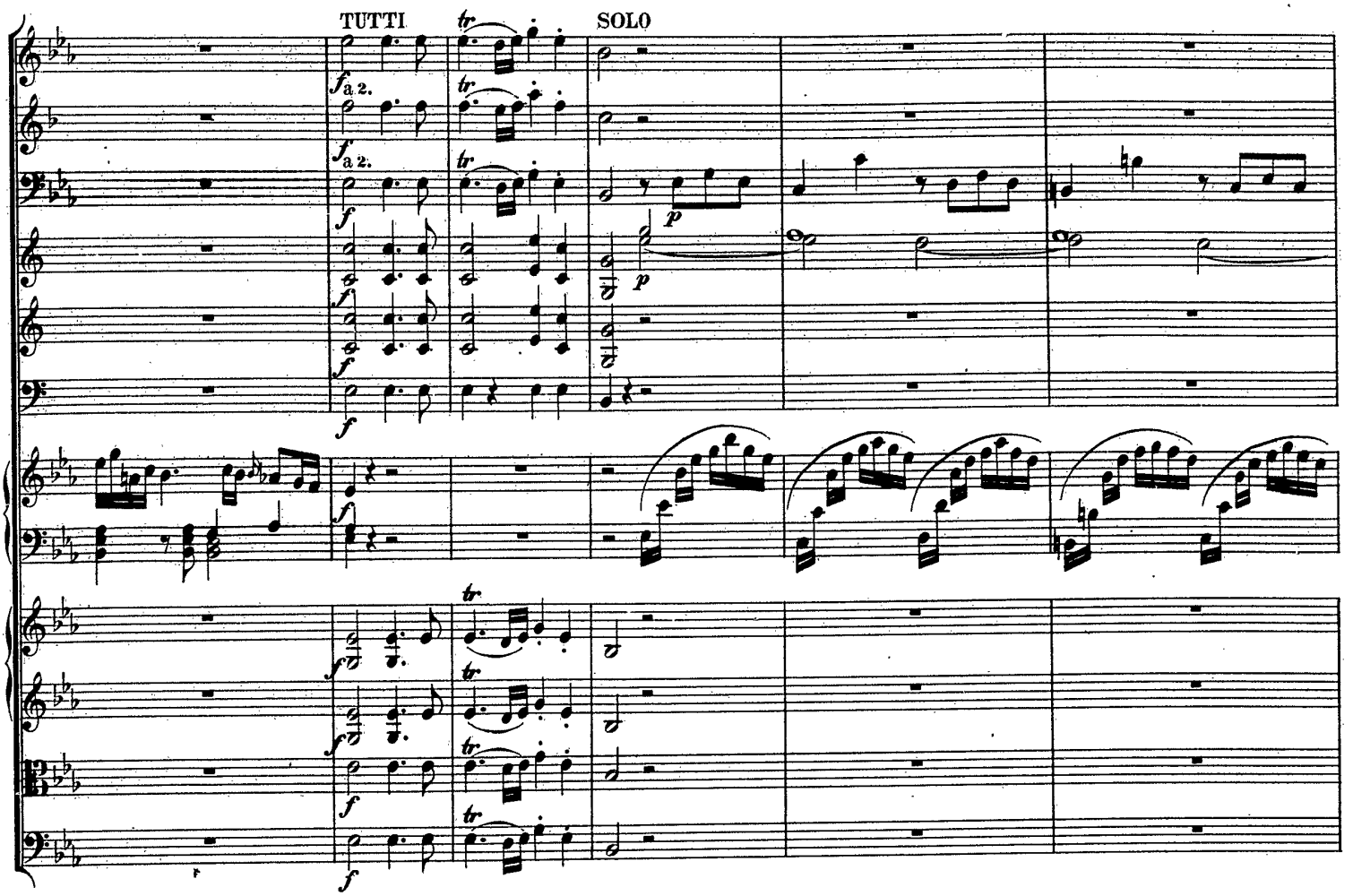

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sf
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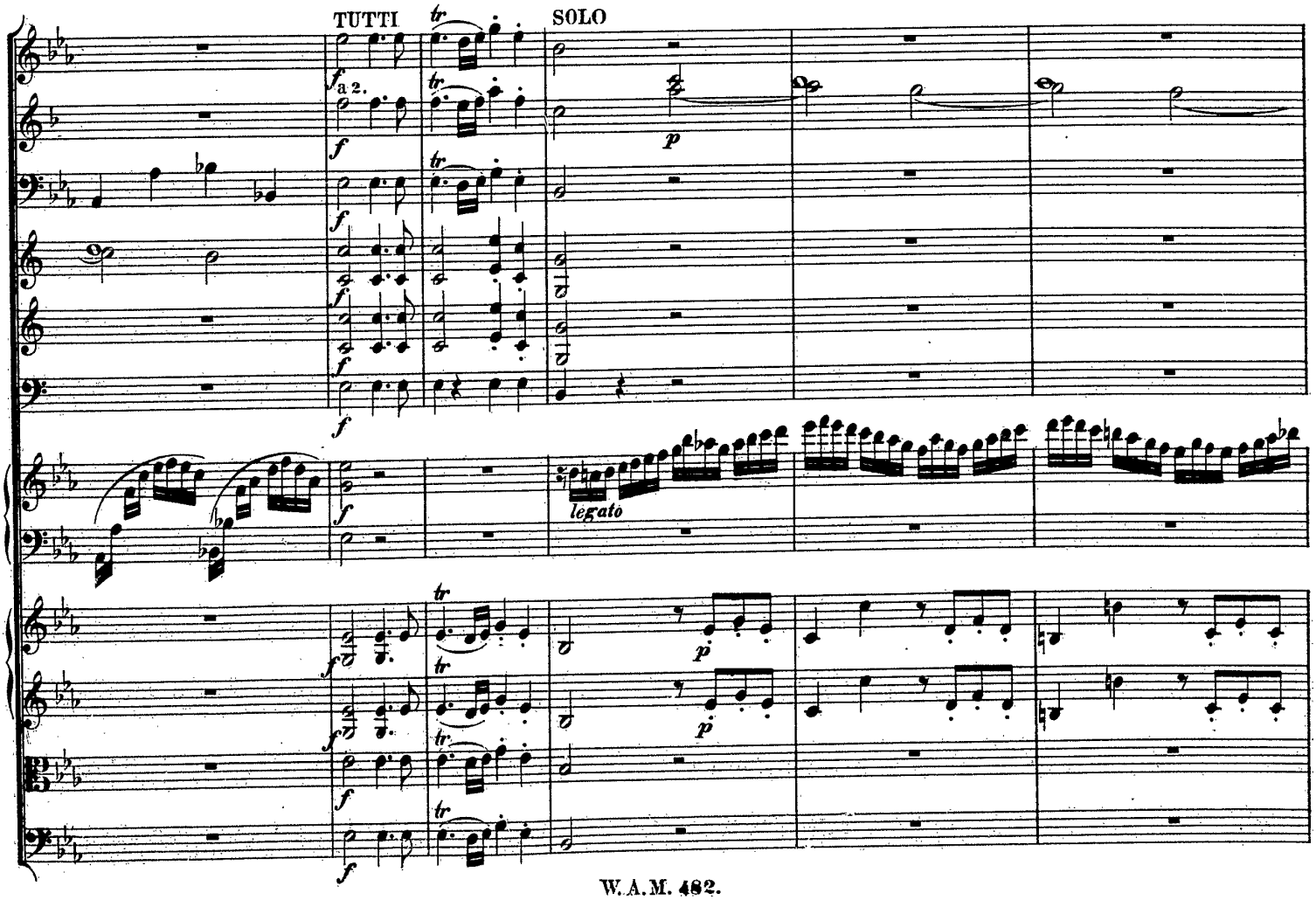

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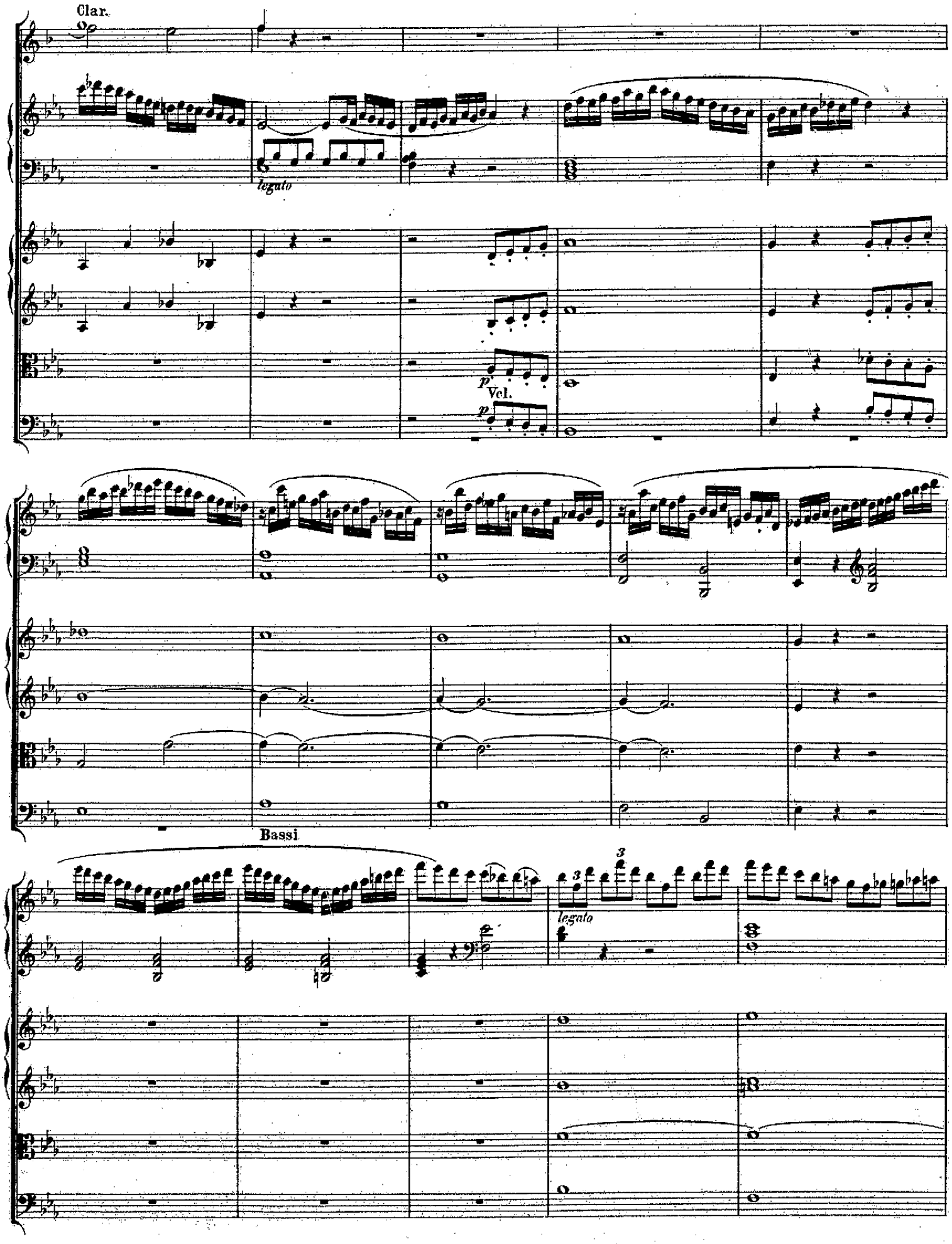

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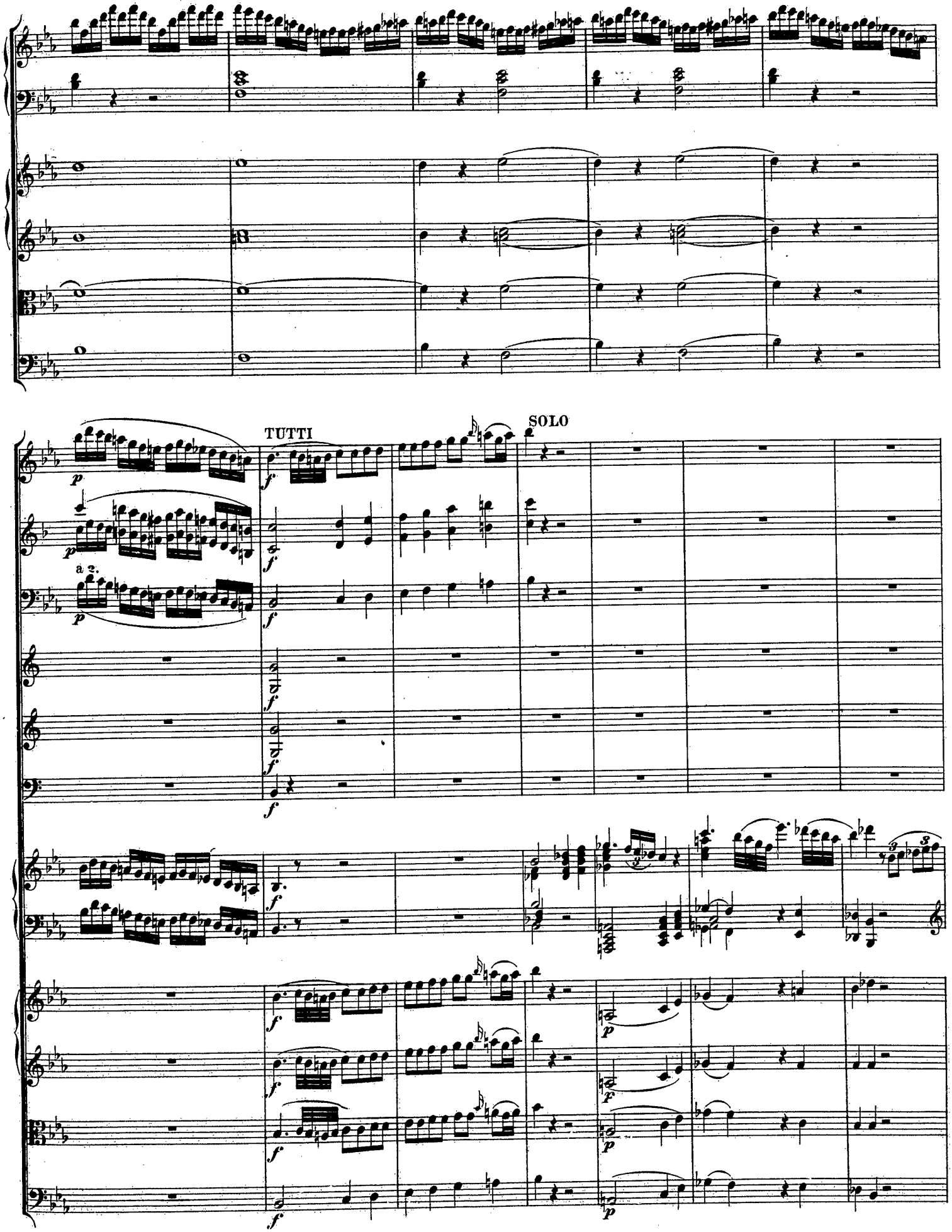

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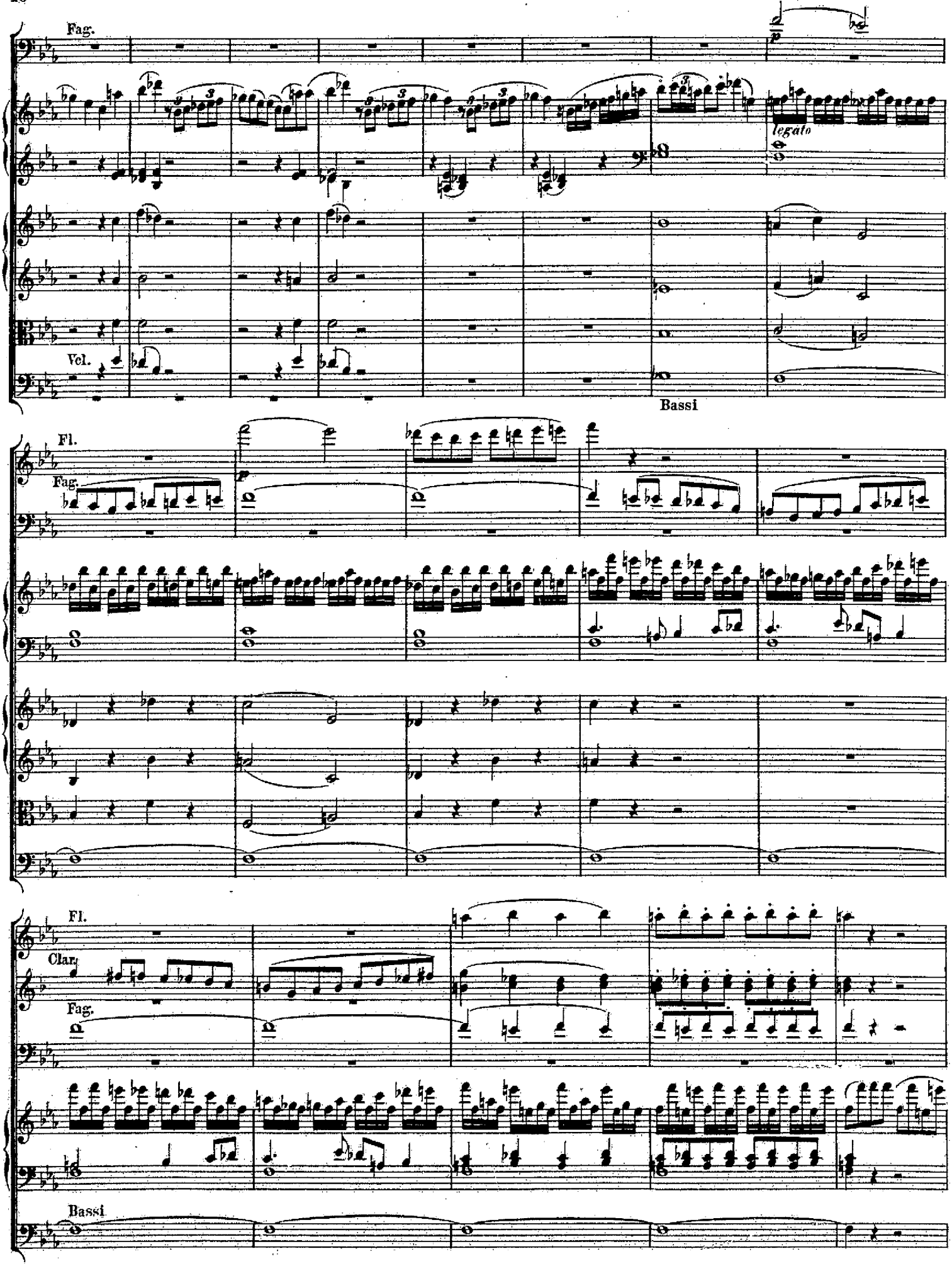

SOLO
f
legato
tr
legato
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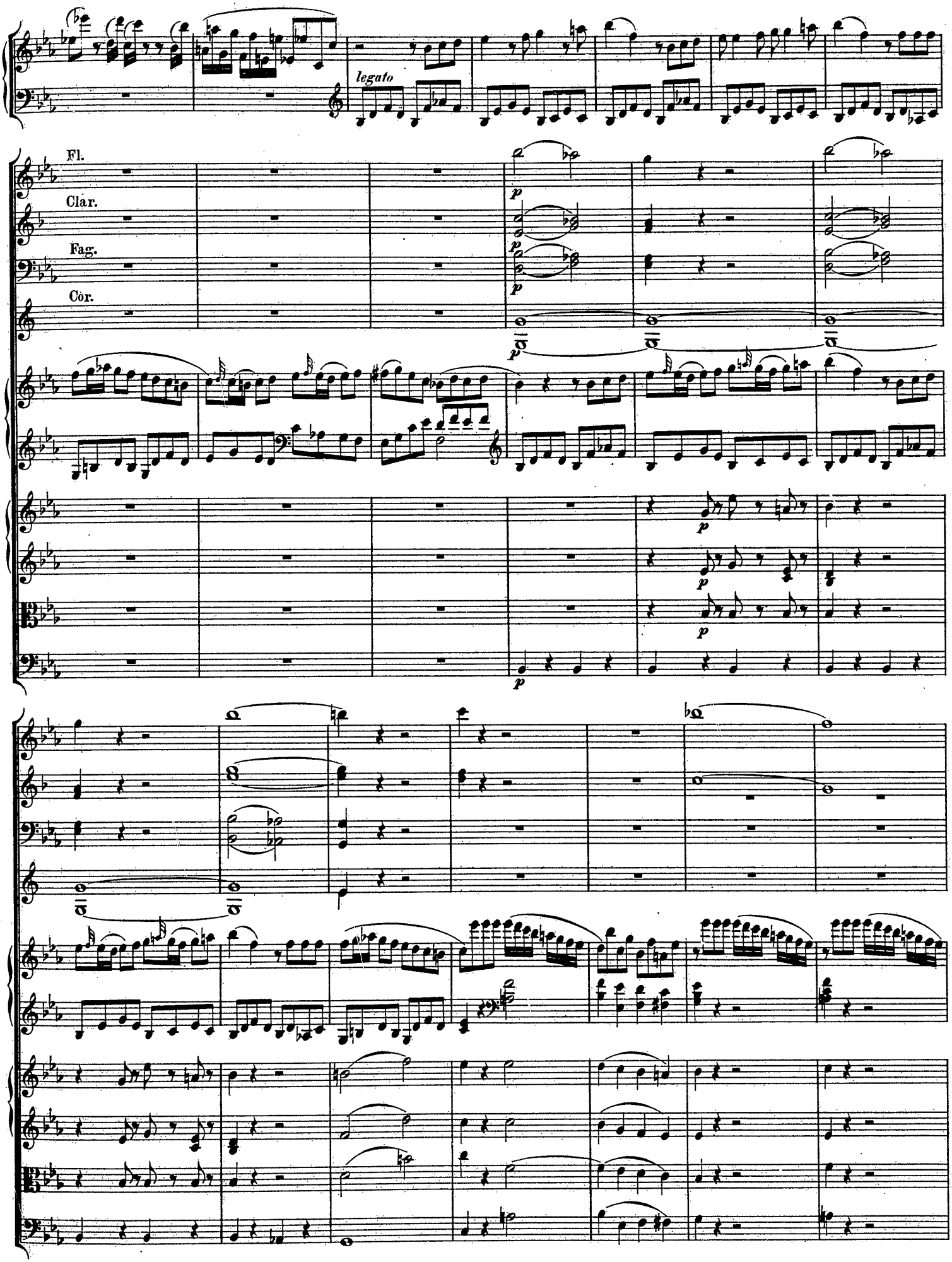

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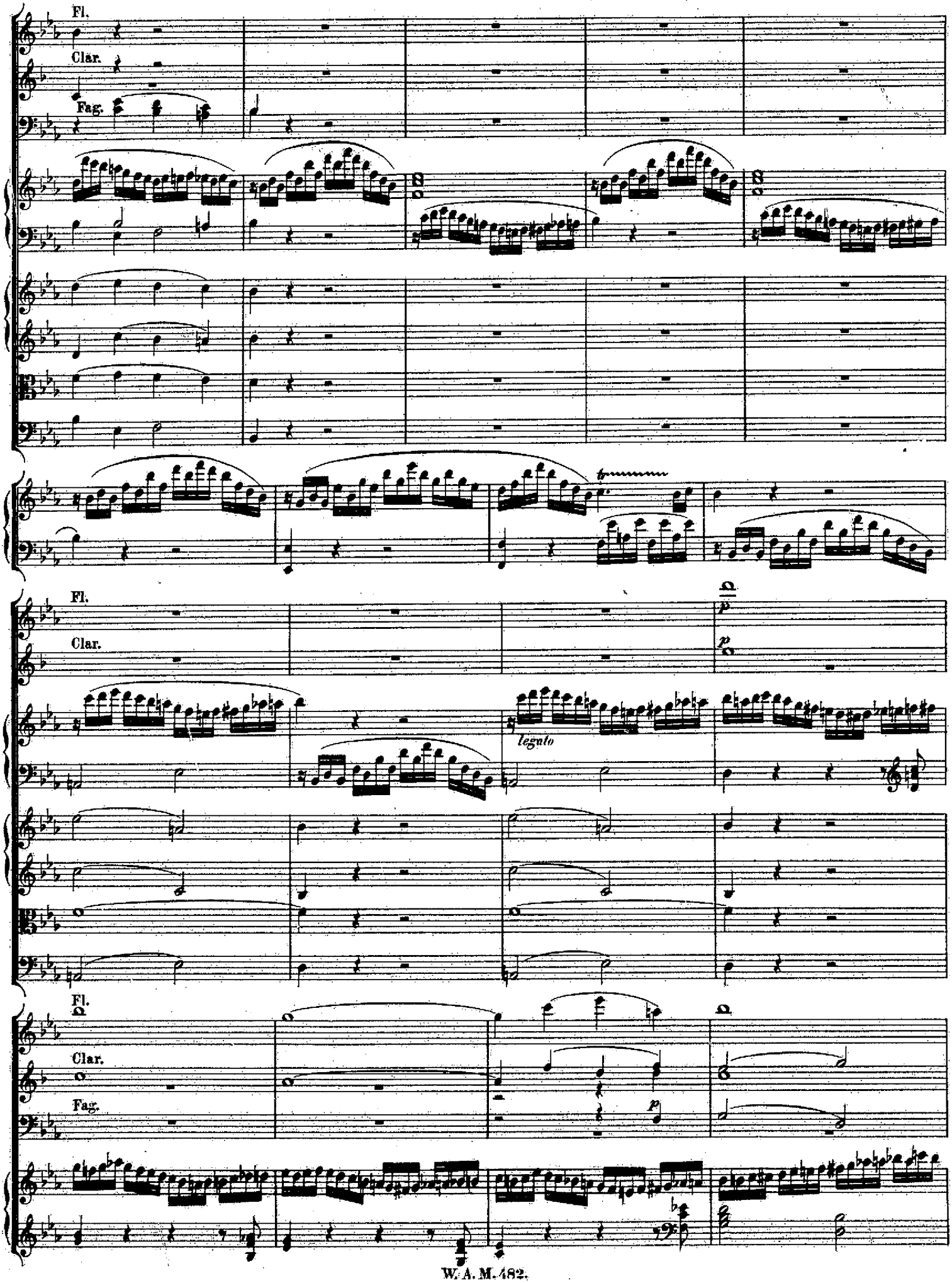

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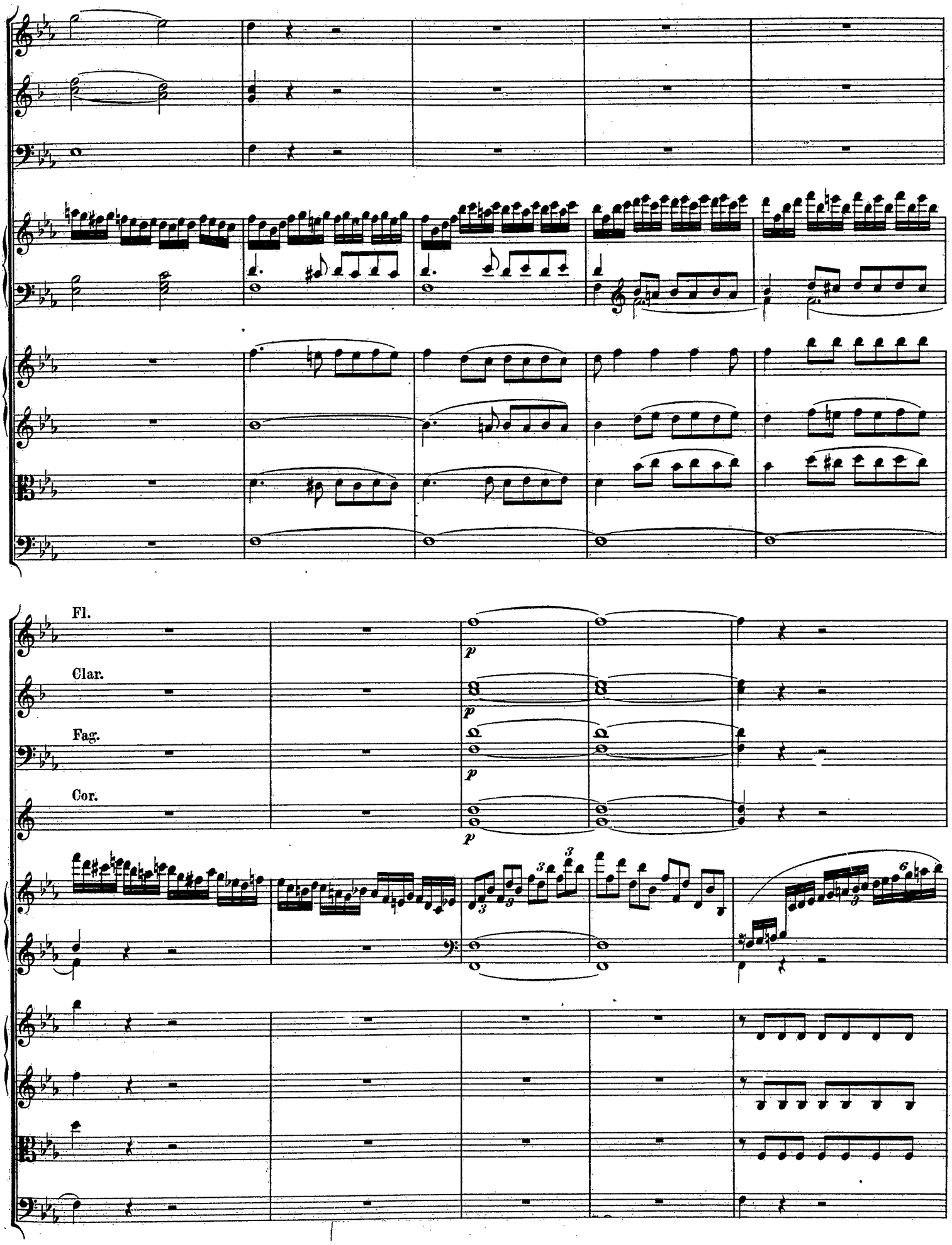

Clar.
legato
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Vcl.
p
Bassi
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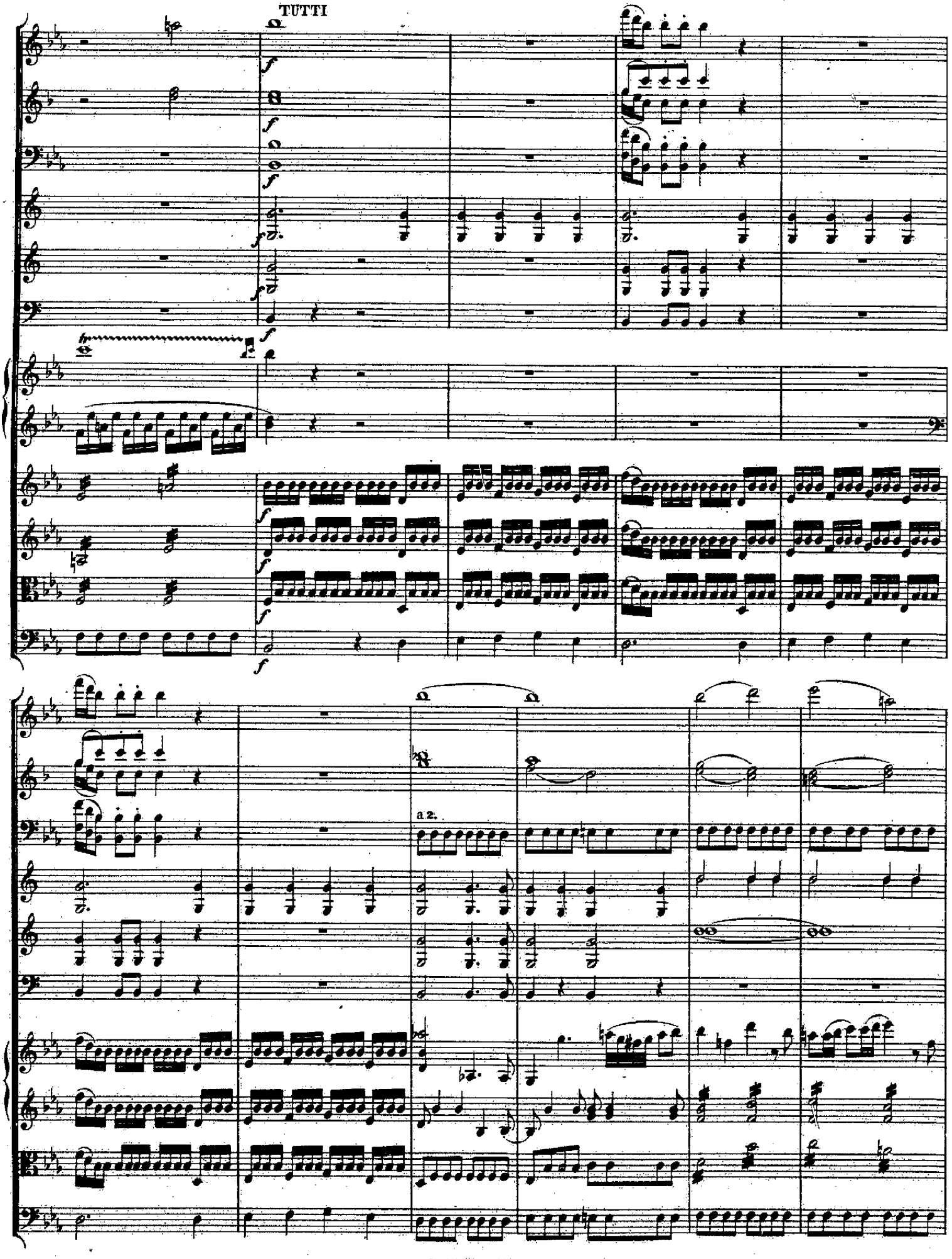

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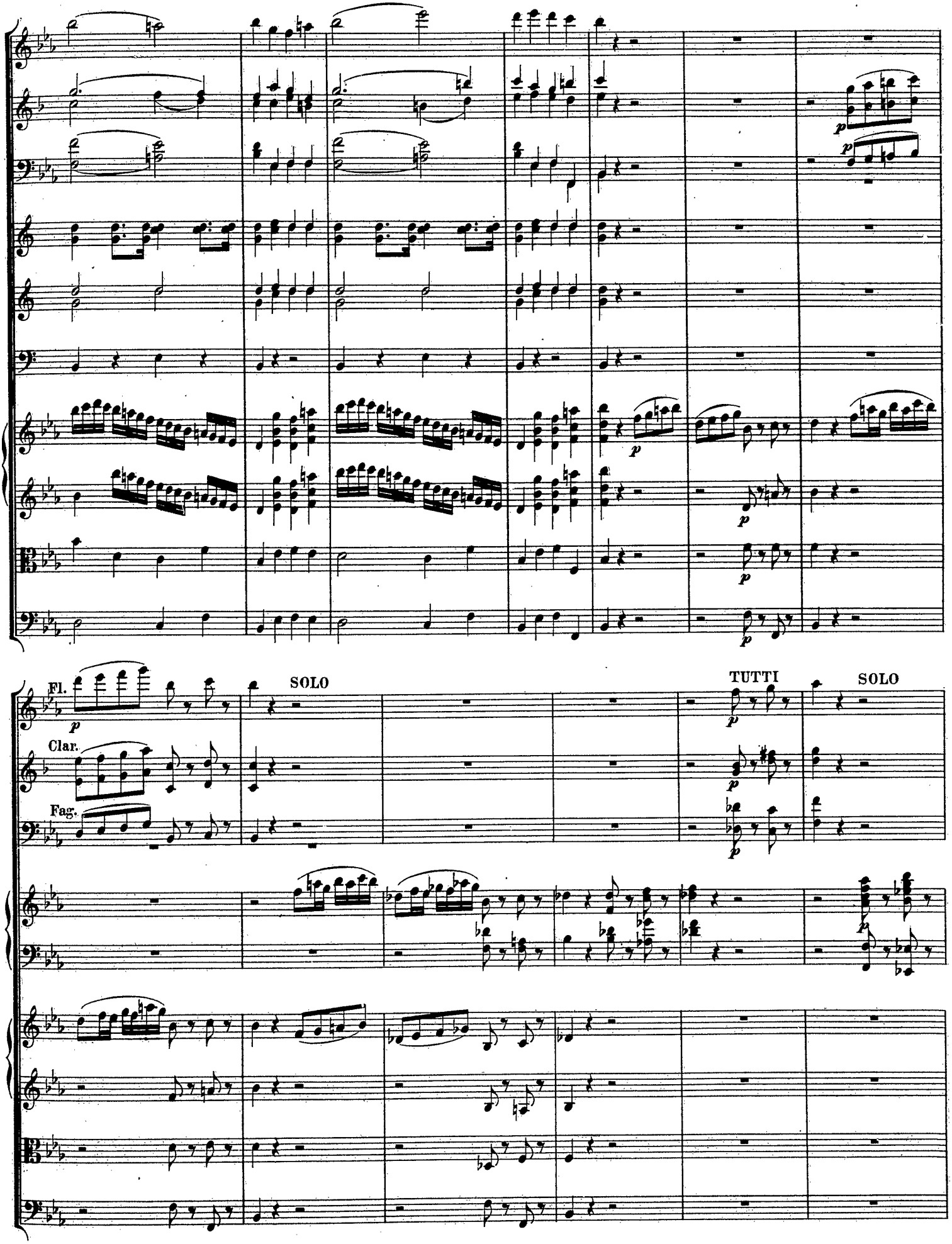

Fag.
p
legato
Vcl.
Bassi
Fl.
Fag.
Fl.
Clar.
Fag.
Bassi


legato
Fl.
Clar.
Fag.
Cor.
p


Fl.
Clar.
Fag.
Fl.
Clar.
legato
Fl.
Clar.
Fag.


Fl.
Clar.
Fag.
Cor.
p
p
p
p


TUTTI
a 2.


Fl.
Clar.
Fag.
SOLO
TUTTI
SOLO
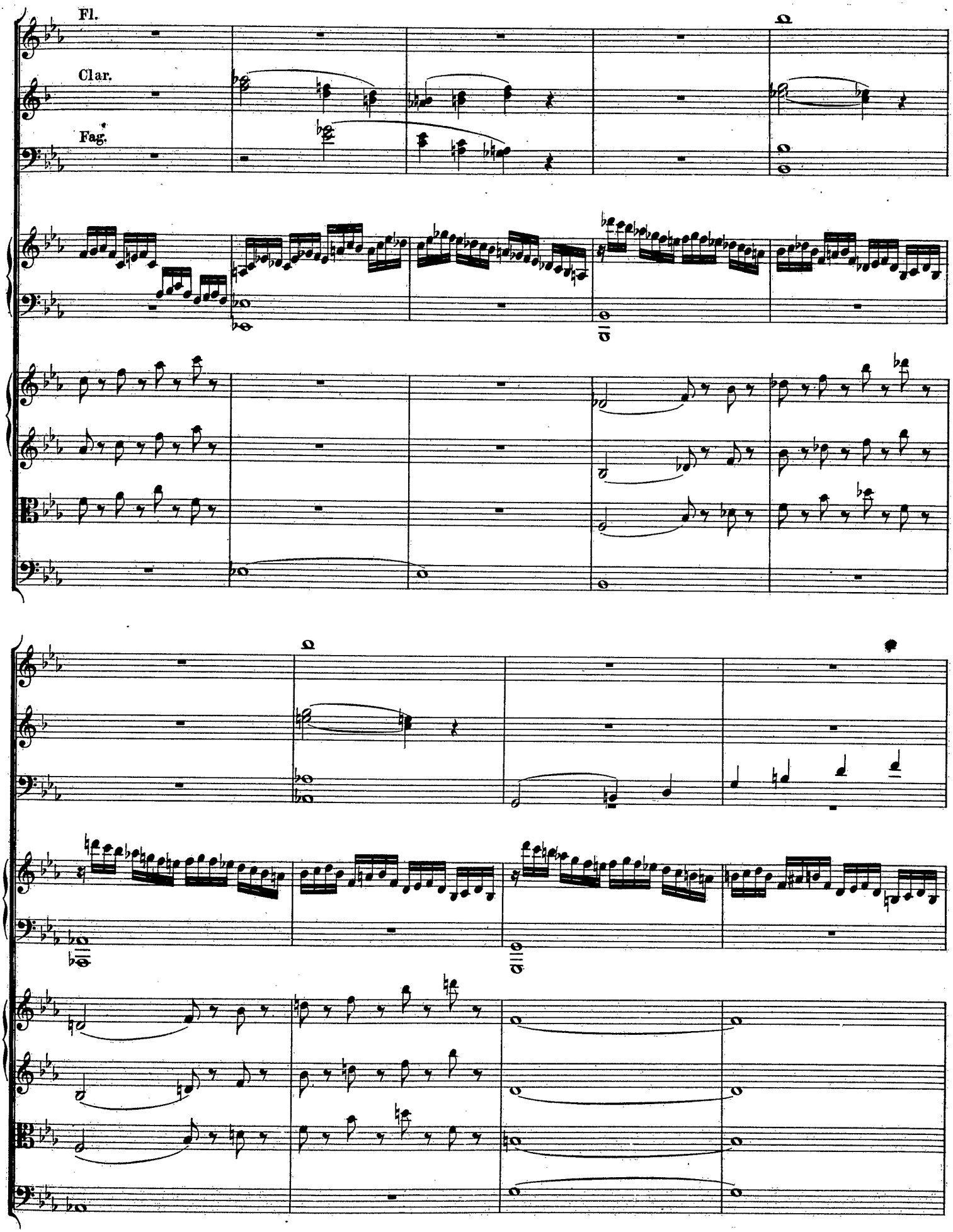
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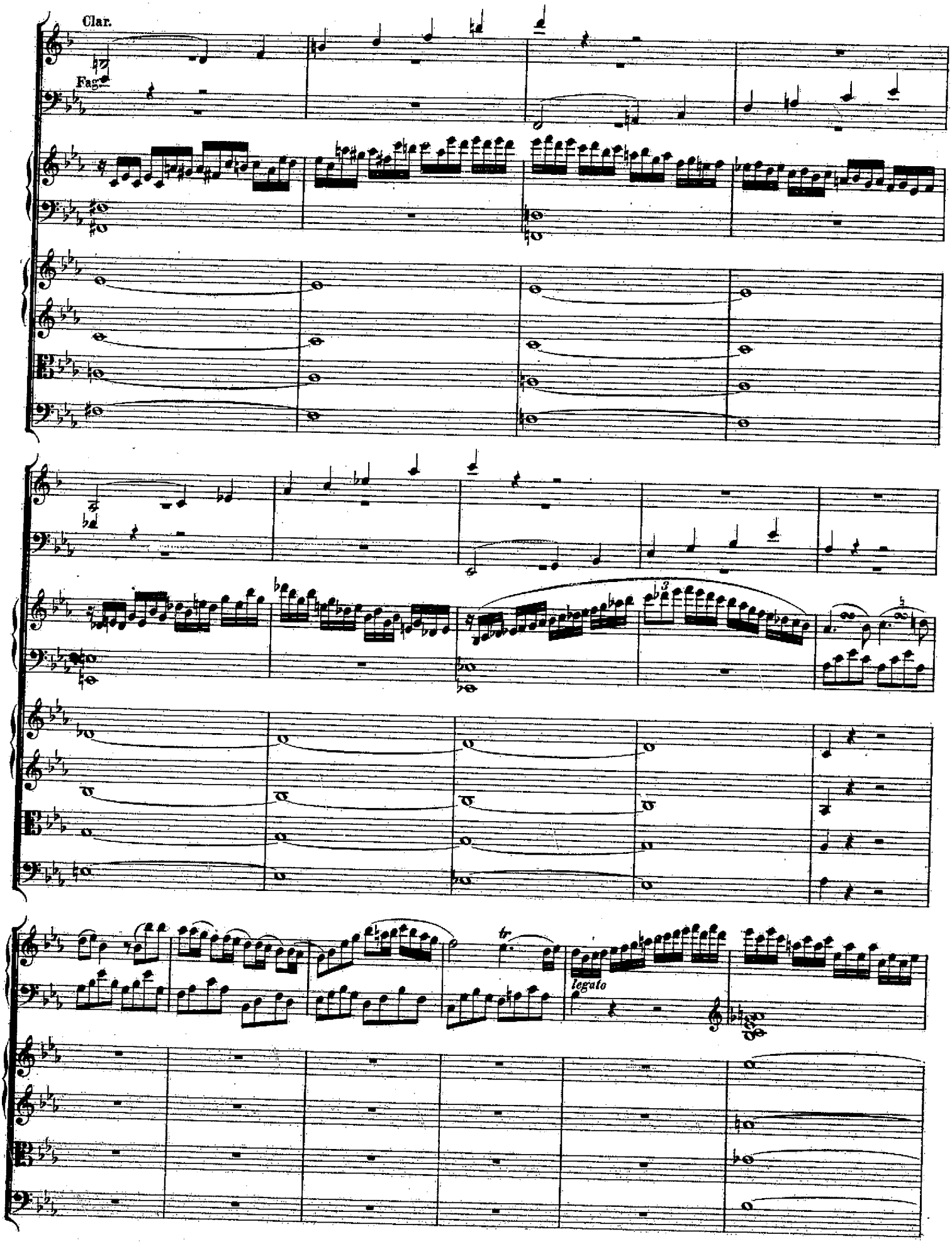
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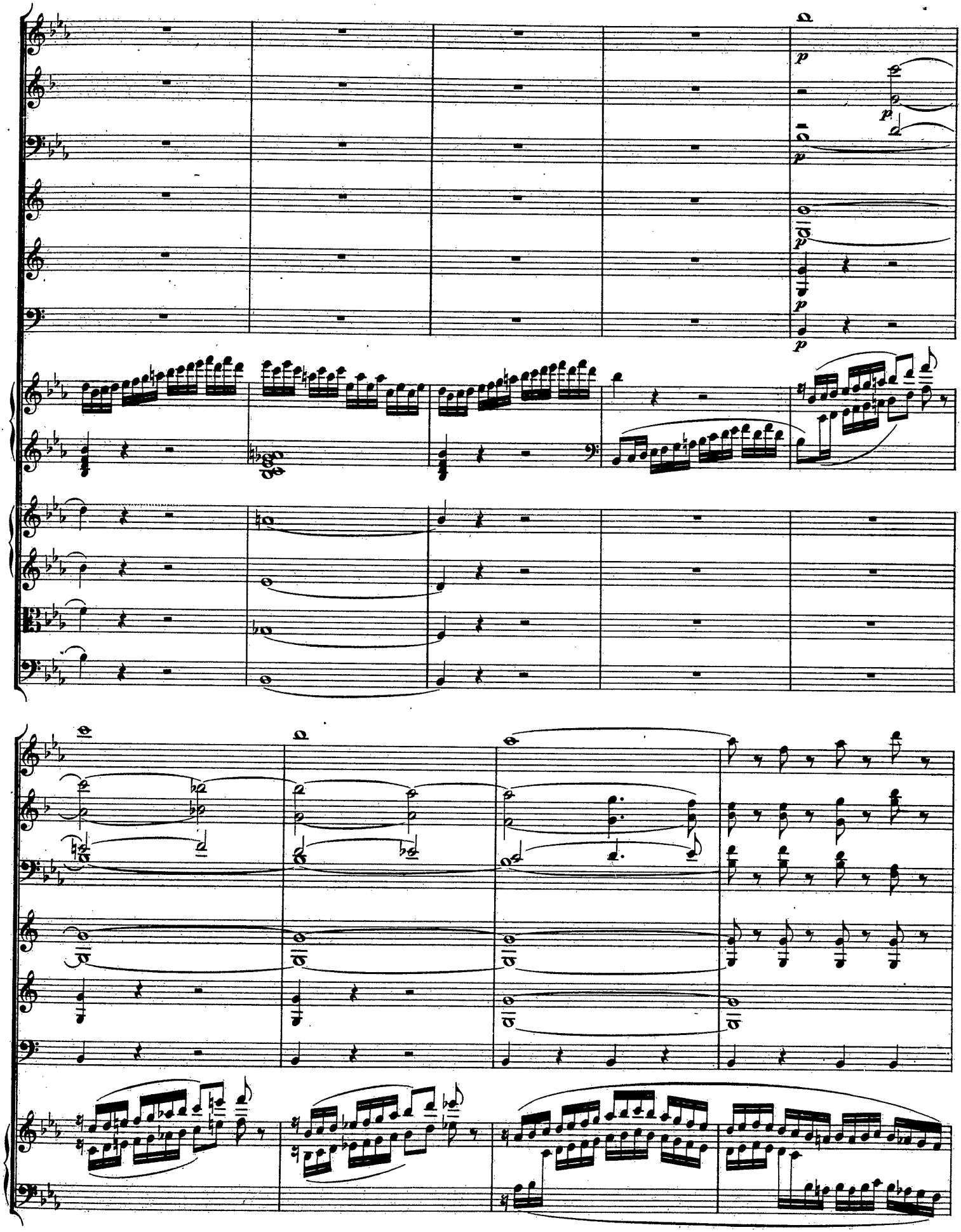
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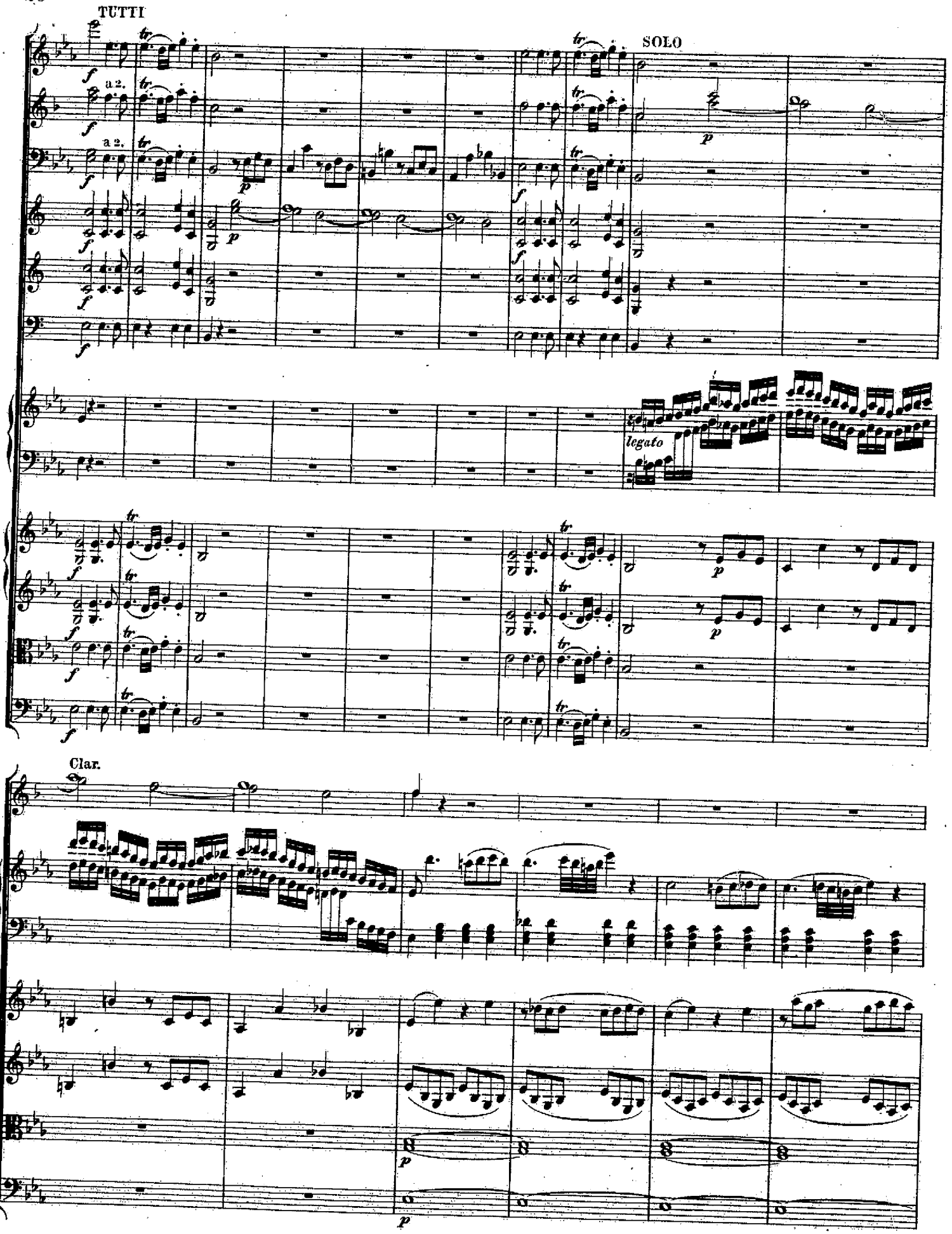
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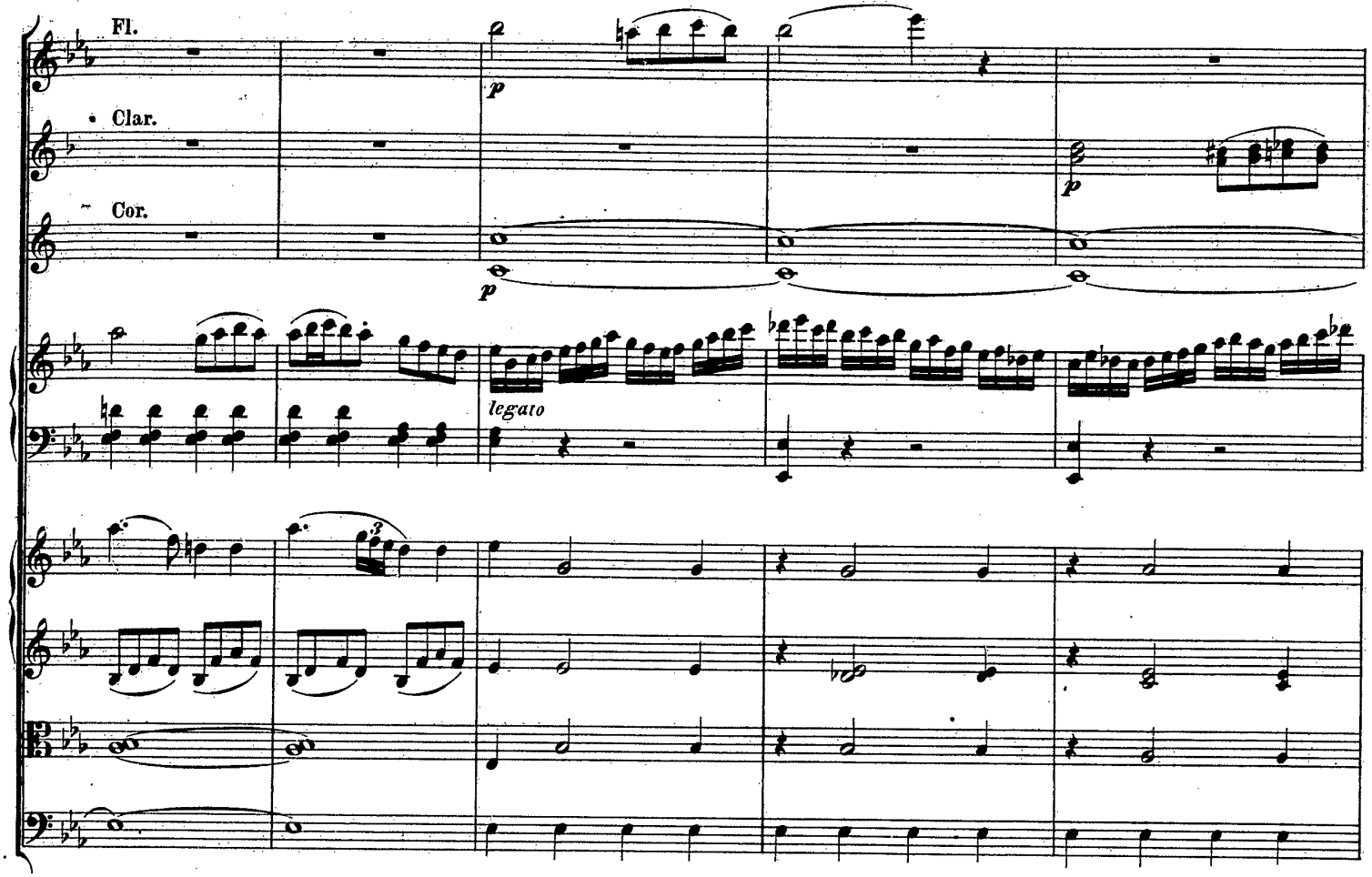
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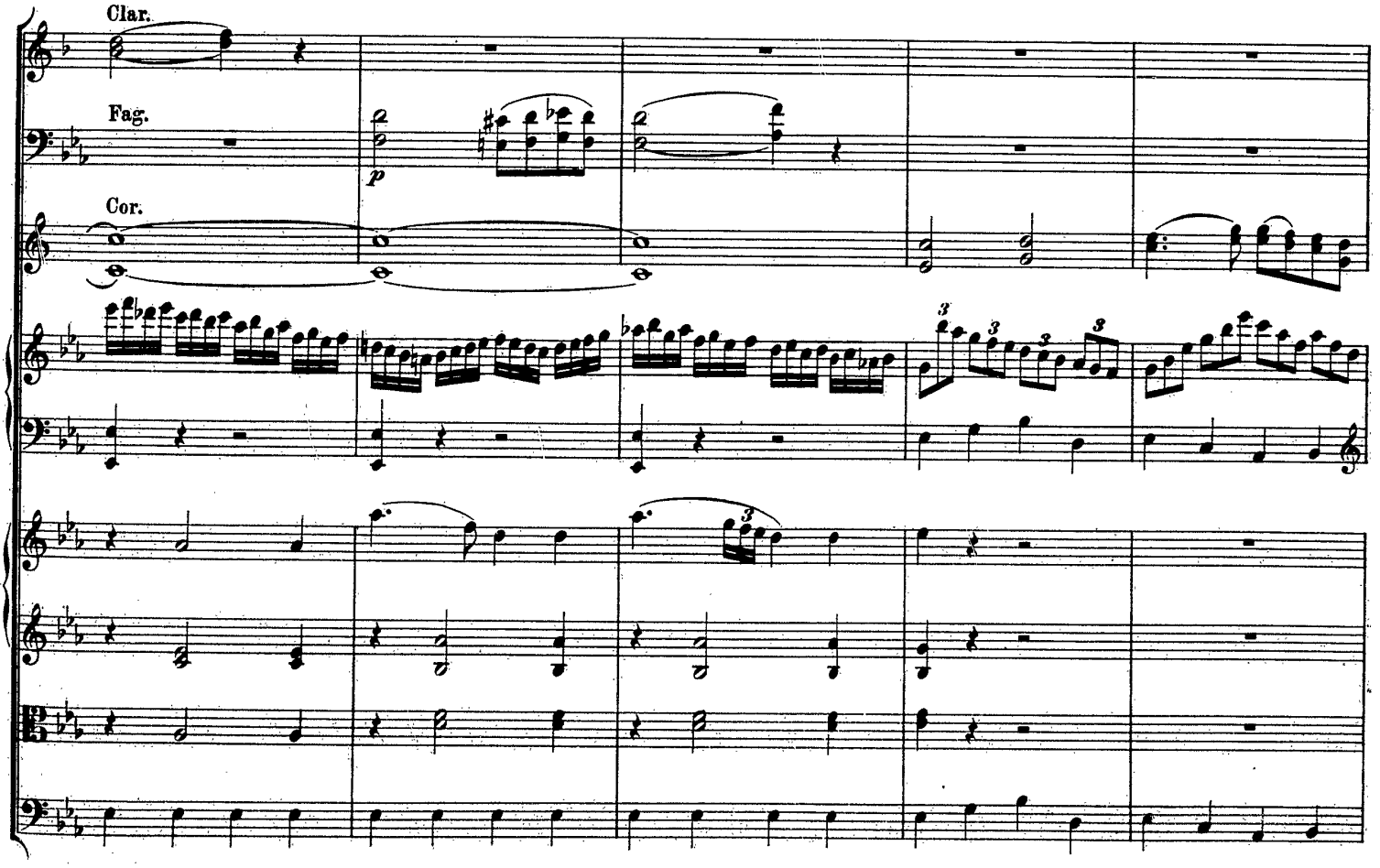

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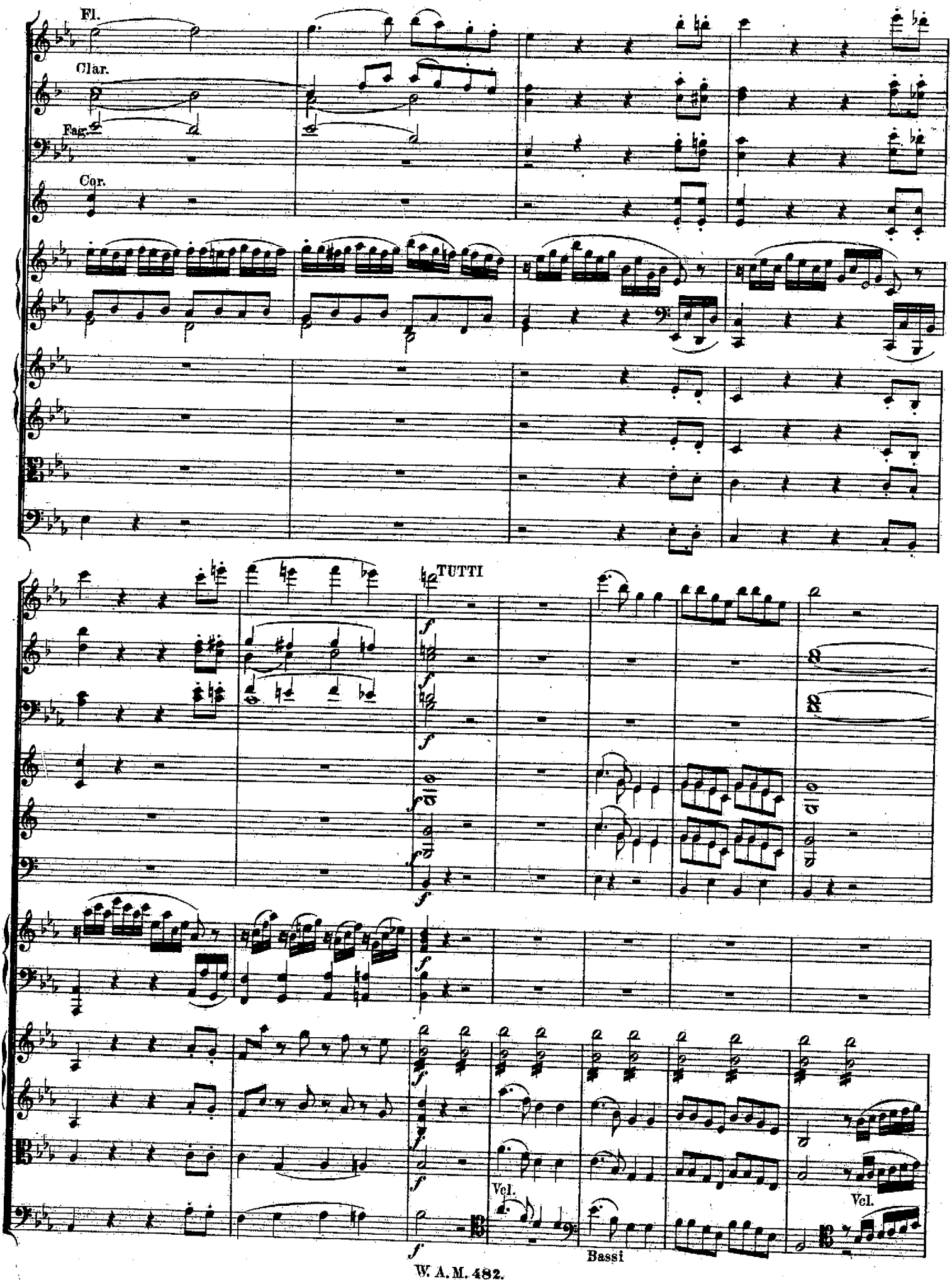

Clar.
Fag.
tr.
legato
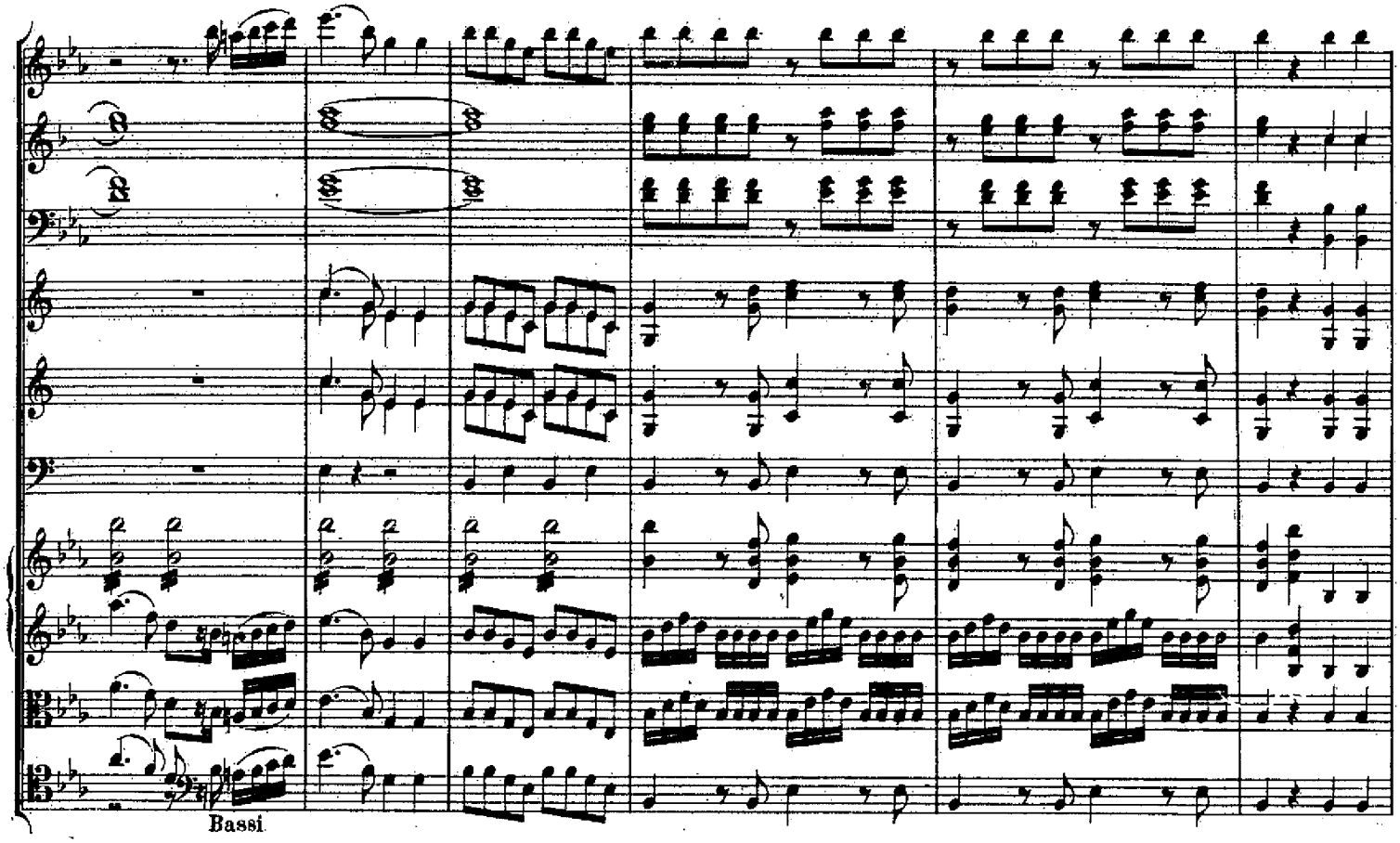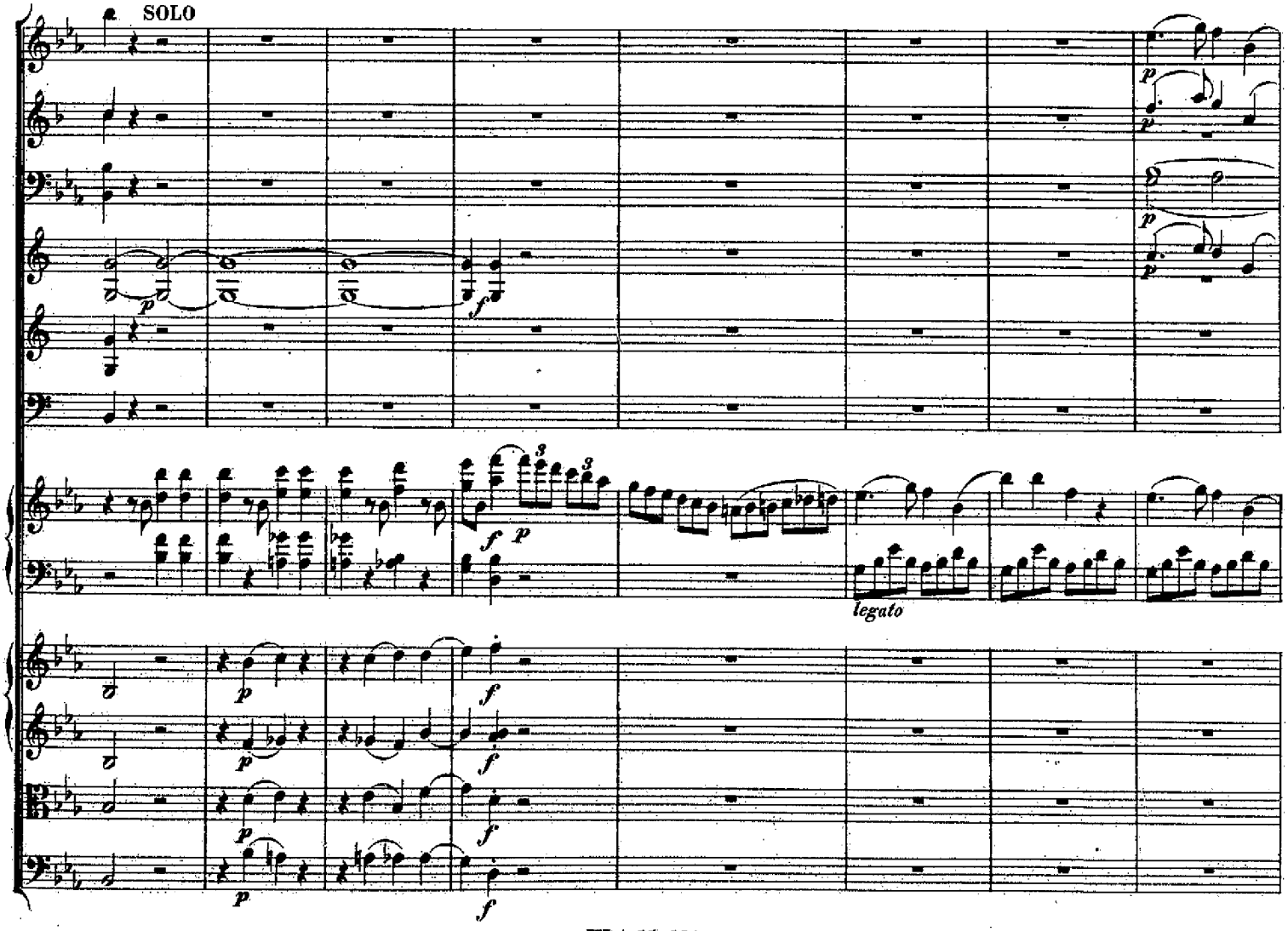



TUTTI
SOLO
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a 2.
legato
Clar.
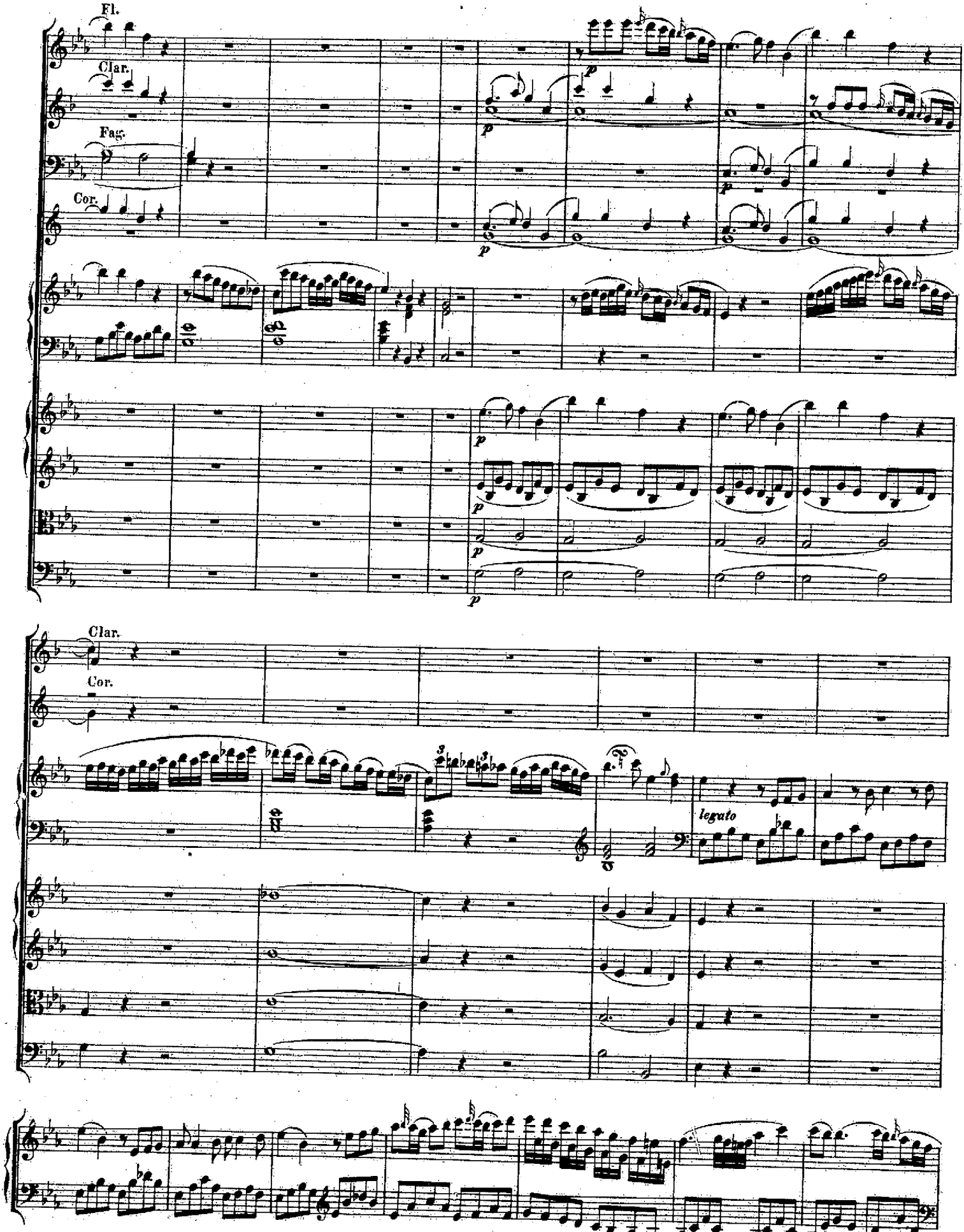

Fl.
Clar.
Cor.
p
p
legato
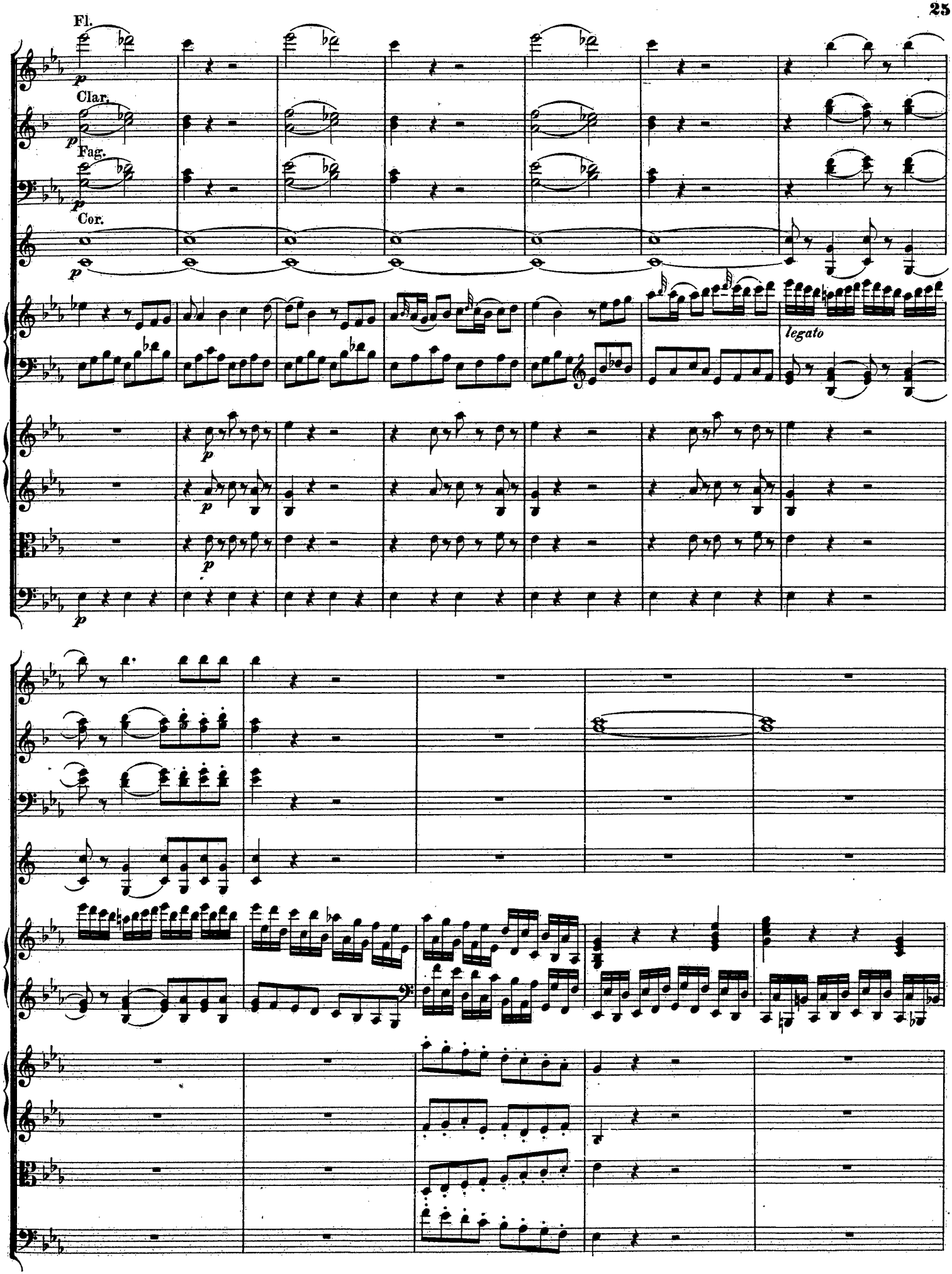

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Fag.
Cor.
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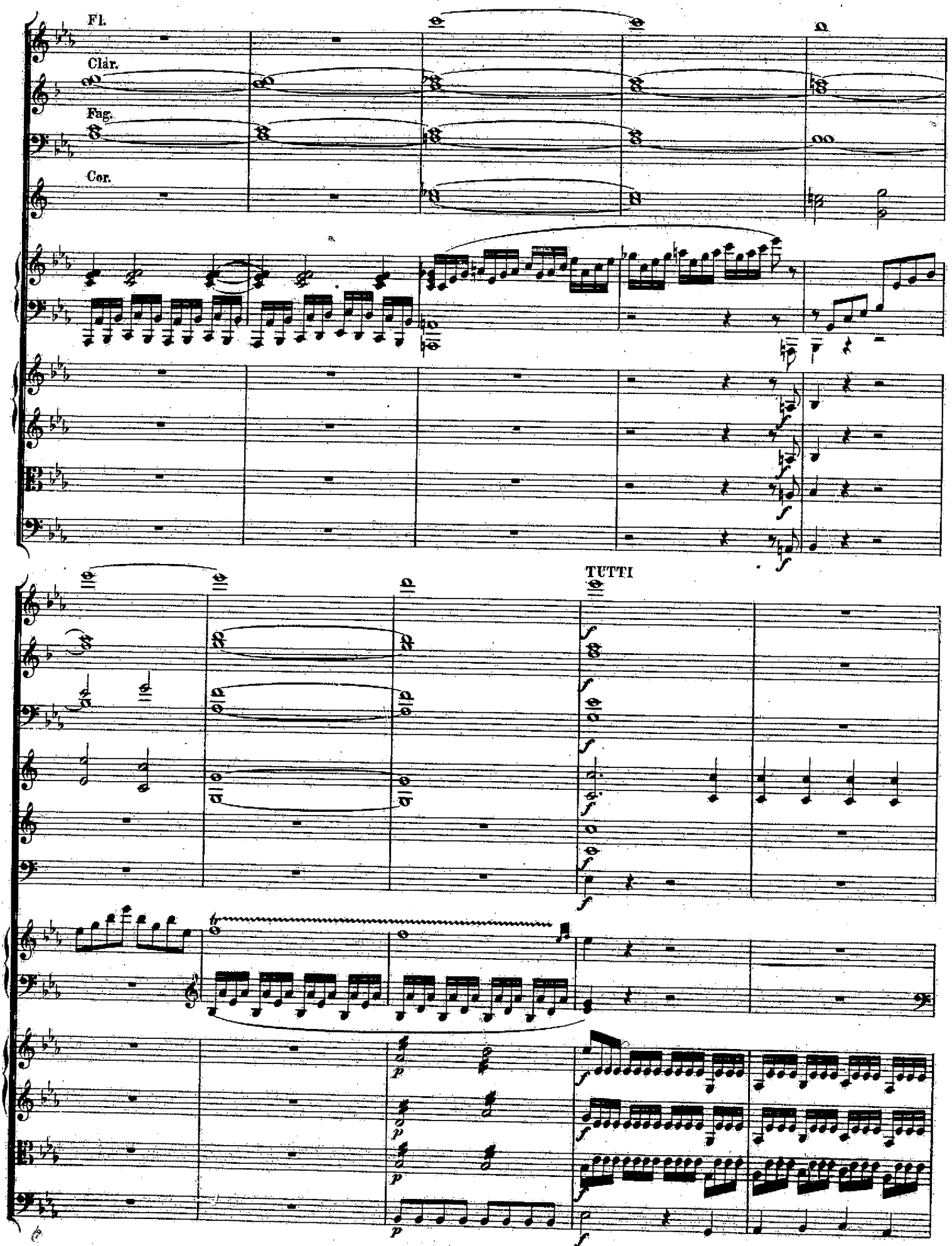

Fl.
Clar.
Fag.
Cor.
TUTTI
Vcl.
Vcl.
Bassi
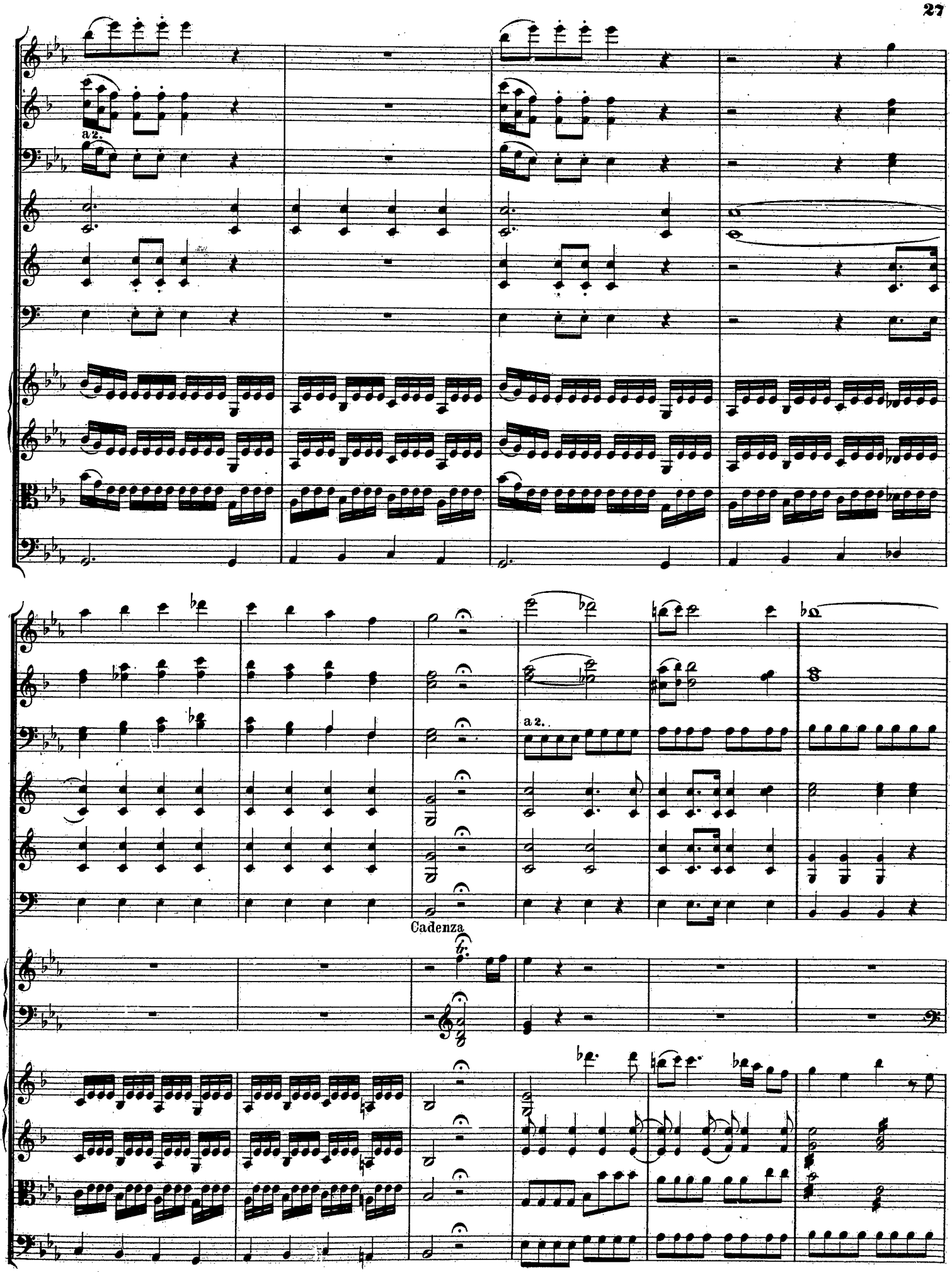

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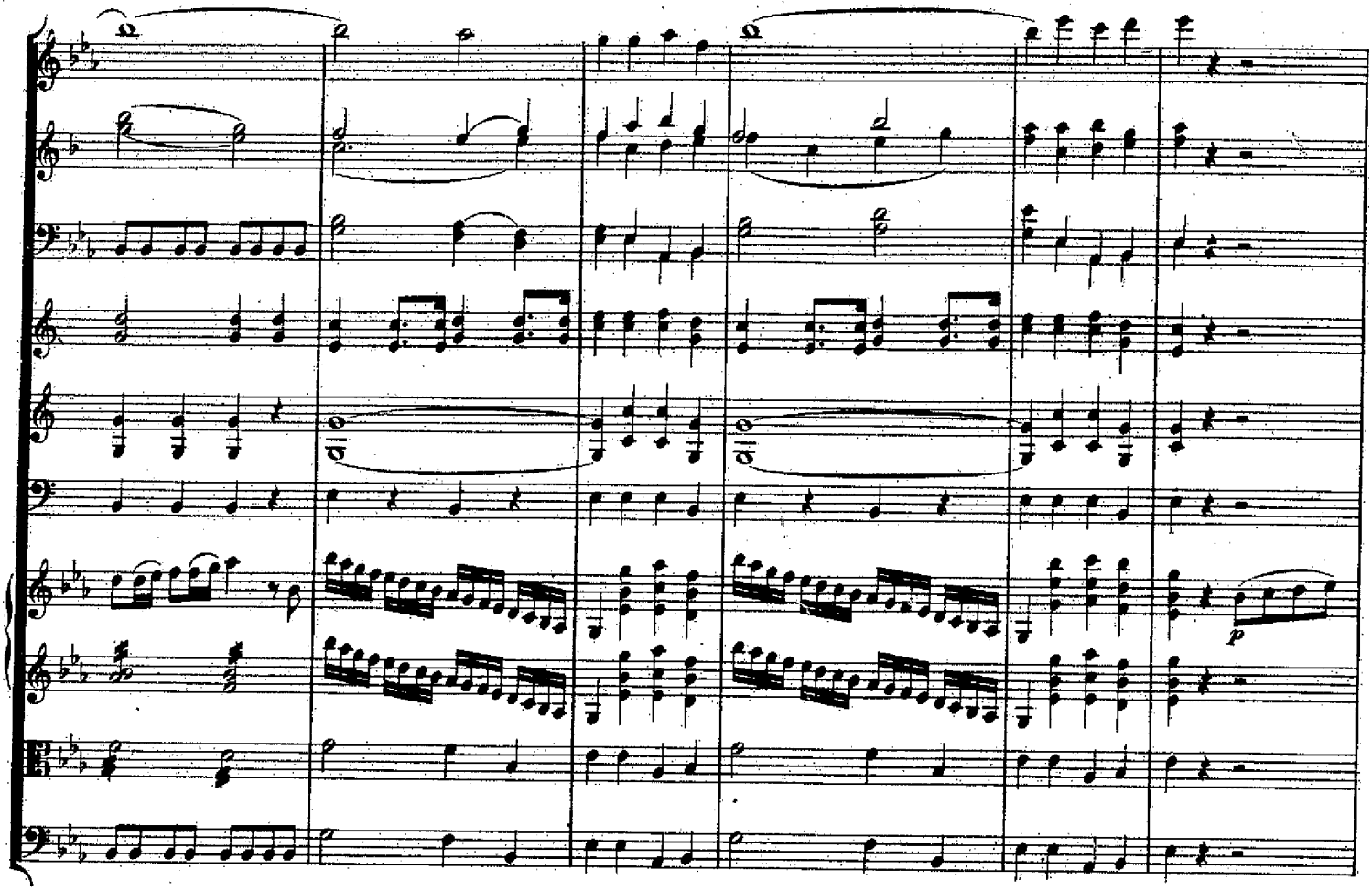

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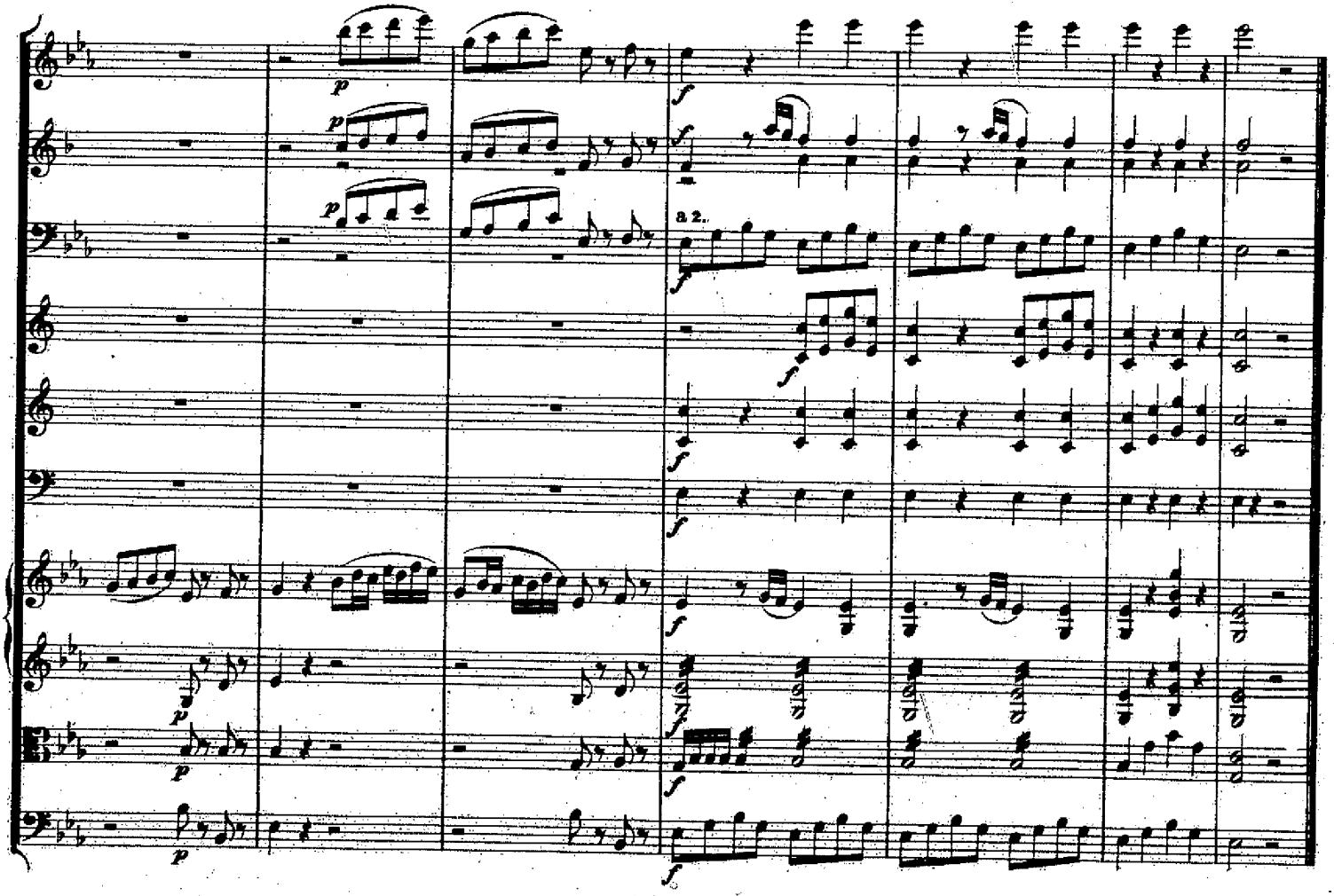

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Fag.
Cor.
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Clar.
Cor.
legato
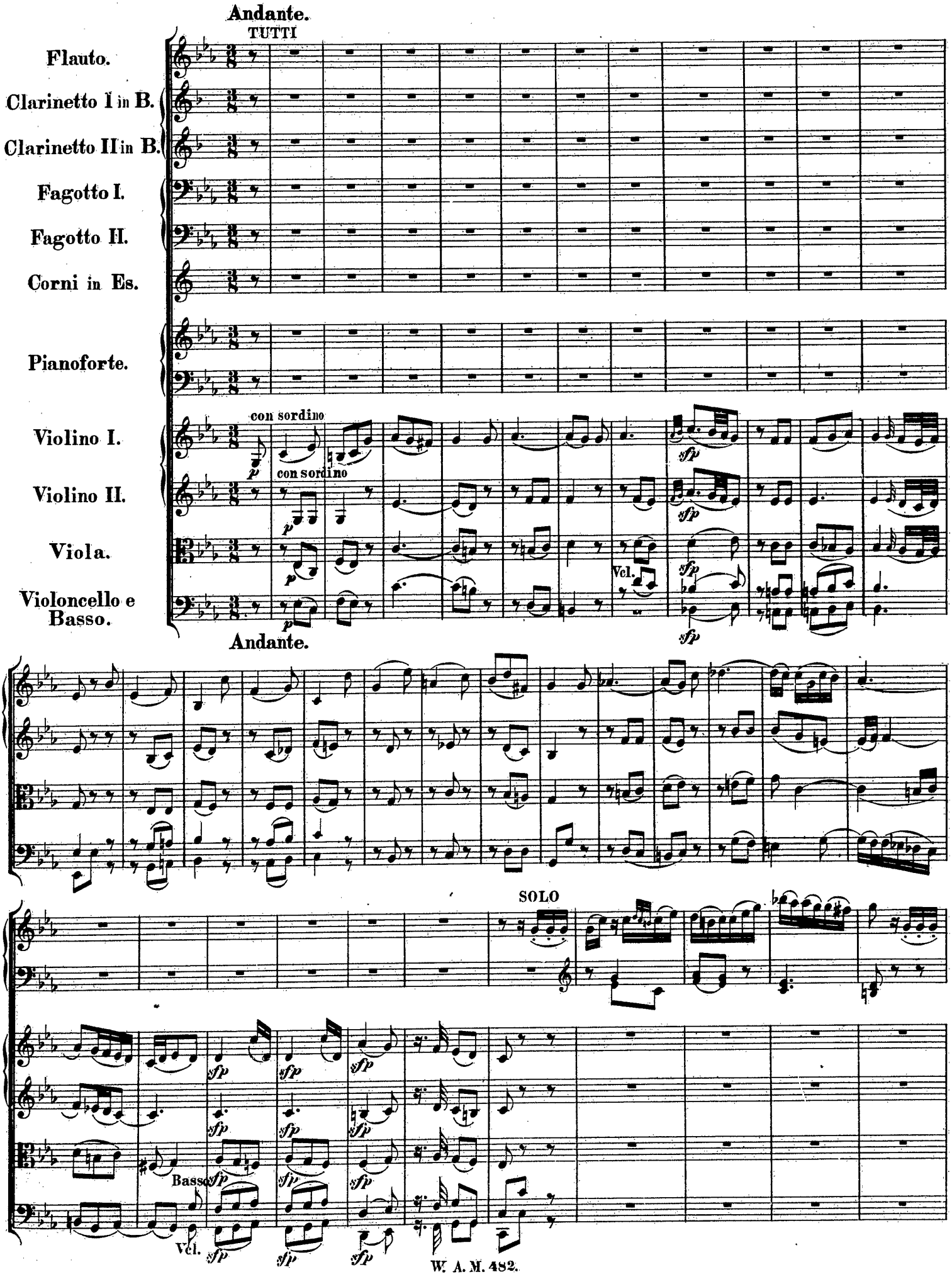

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Clar.
Fag.
Cor.
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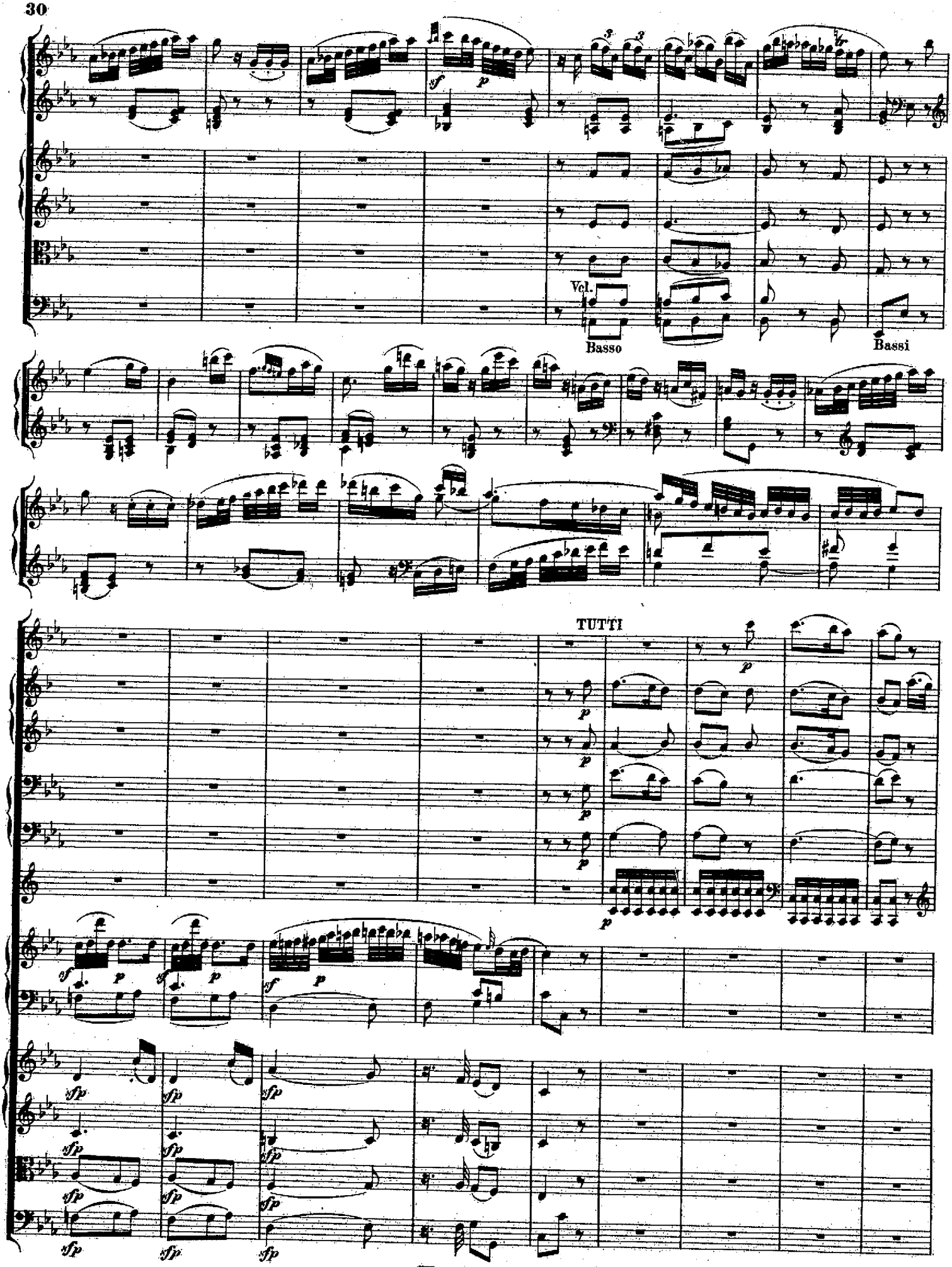

Fl.
Clár.
Fag.
Cor.
TUTTI
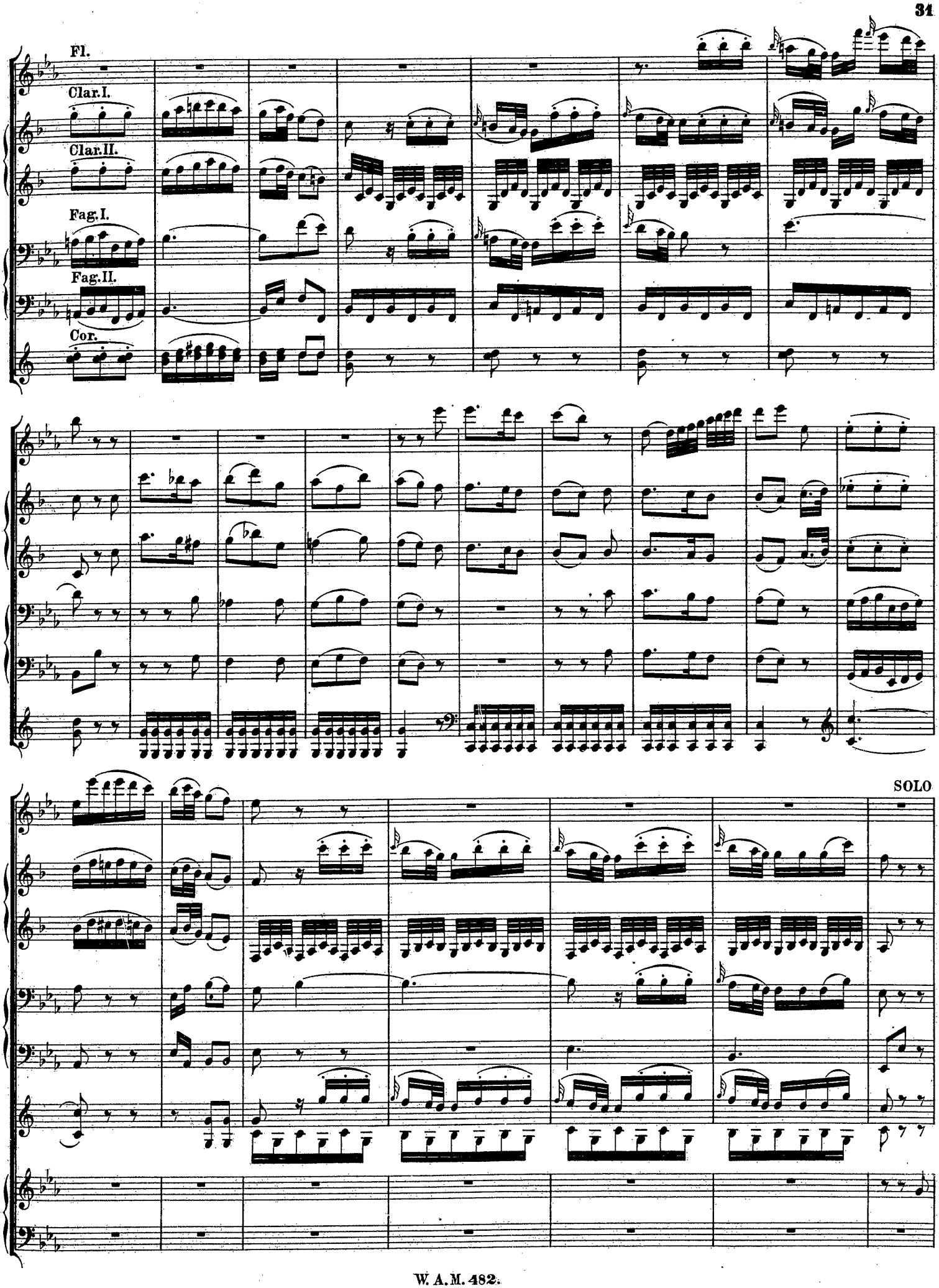

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a 2.
Cadenza
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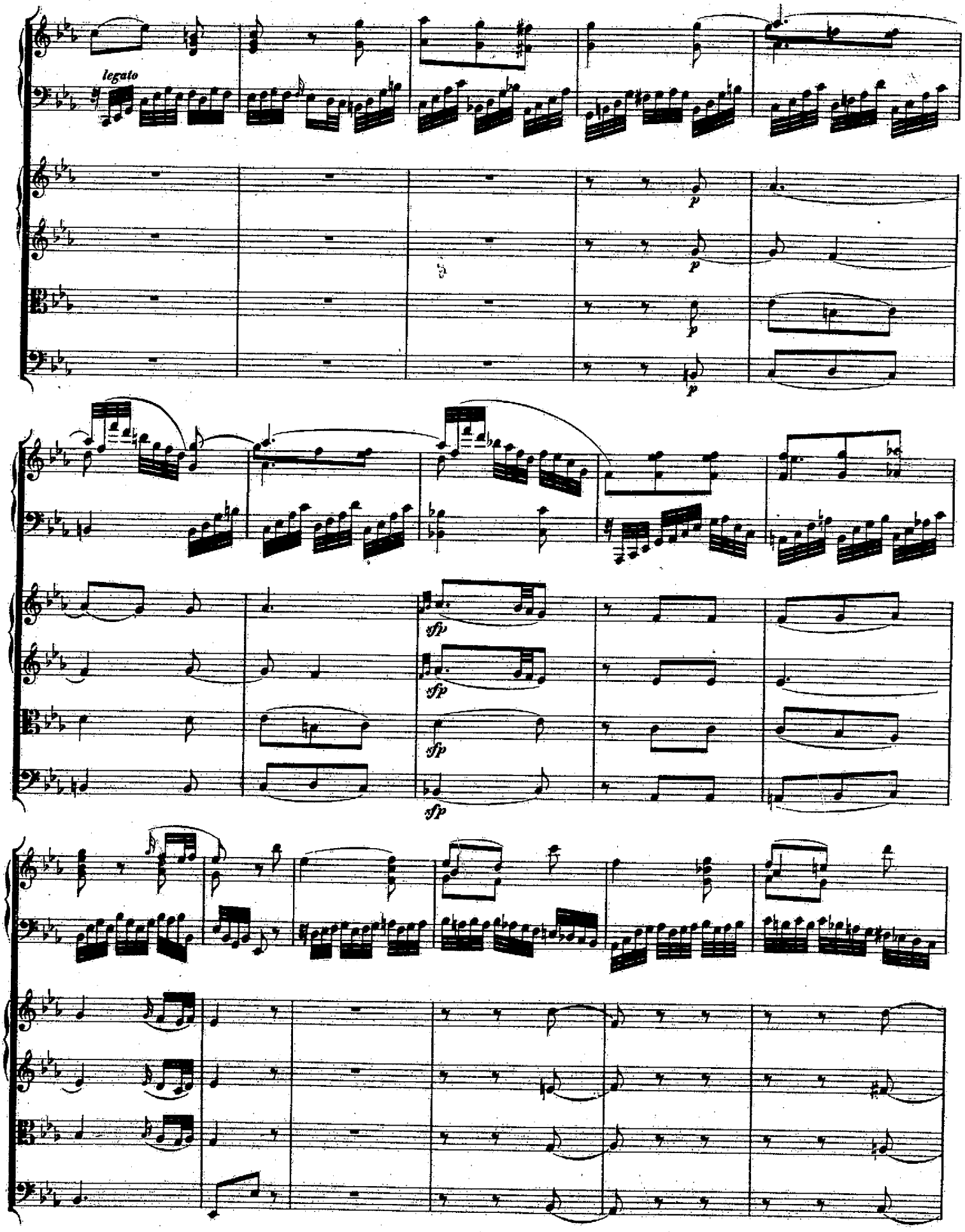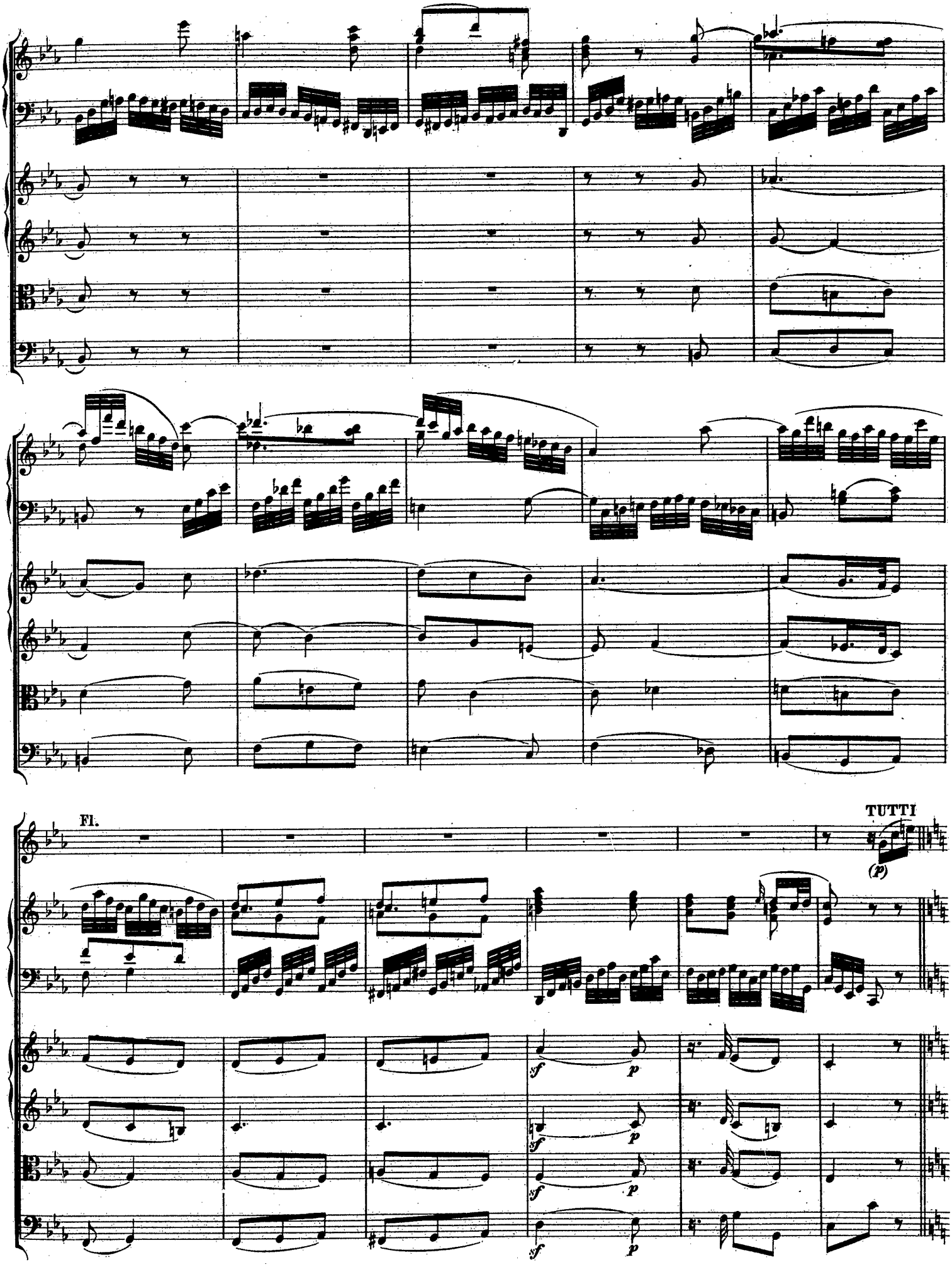



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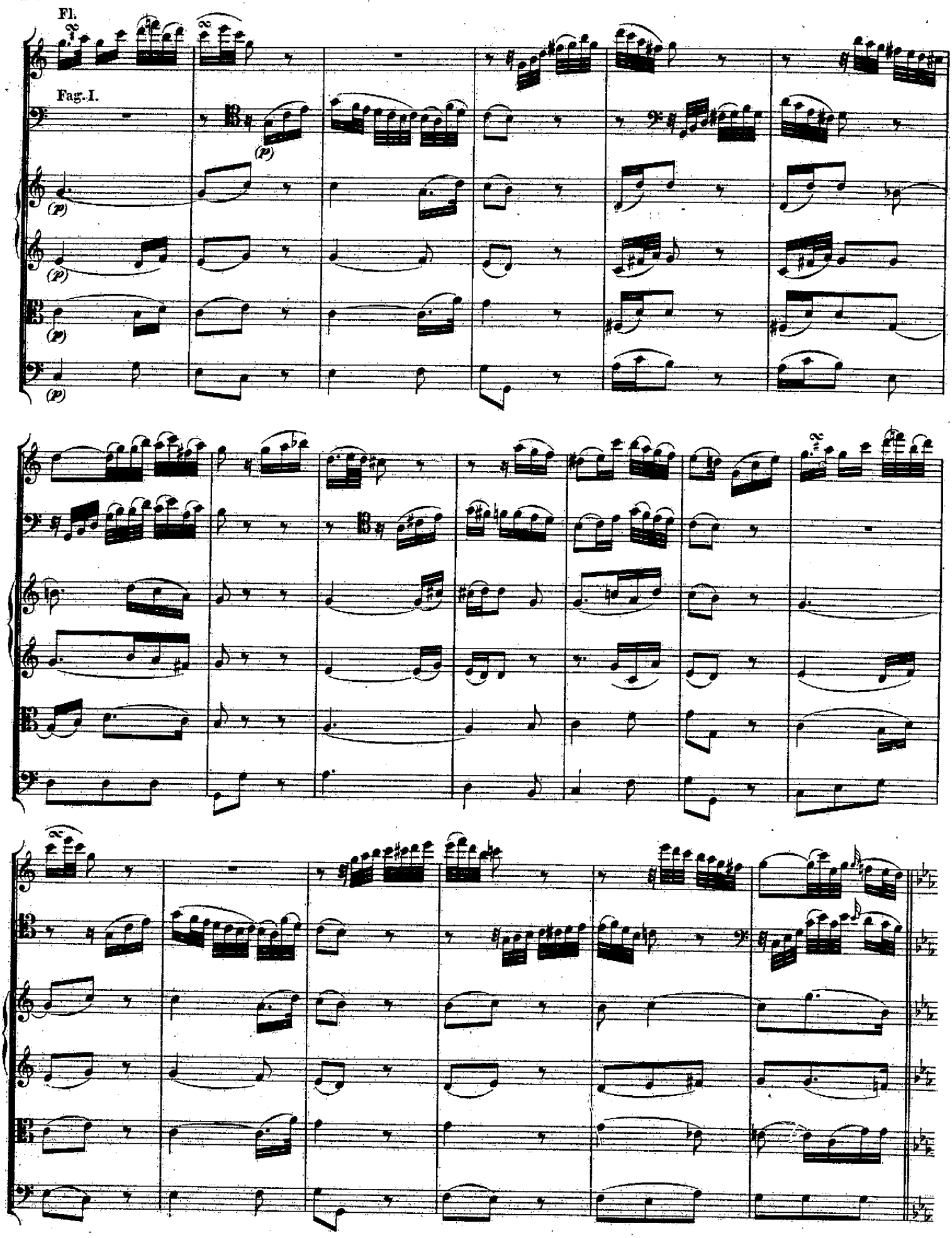

Andante.
TUTTI
Flauto.
Clarinetto I in B.
Clarinetto II in B.
Fagotto I.
Fagotto II.
Corni in Es.
Pianoforte.
Violino I.
Violino II.
Viola.
Violoncello e Basso.
con sordino
con sordino
Vcl.
Andante.
SOLO
Basso
Vcl.
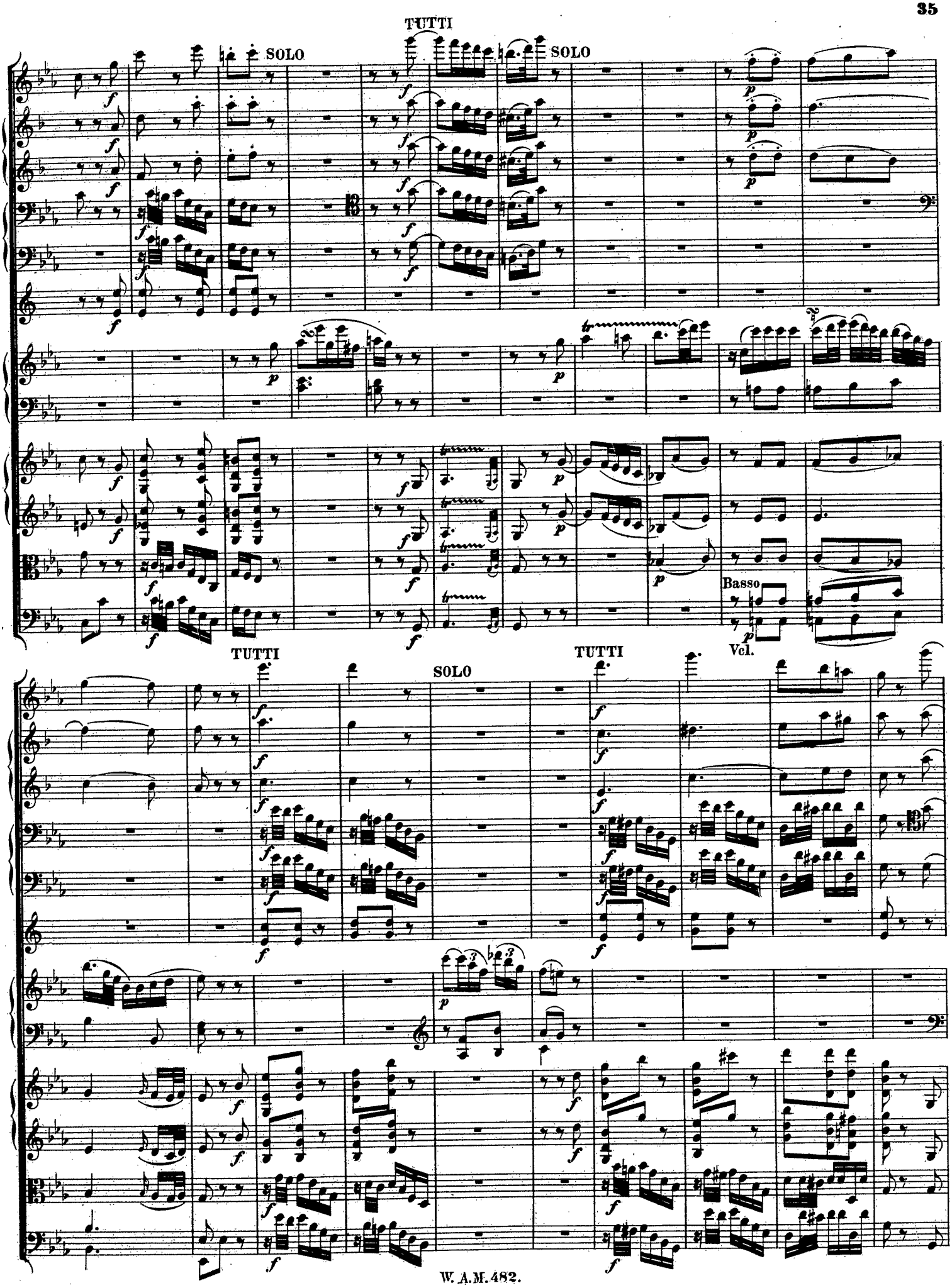

Vcl.
Basso
Bassi
TUTTI
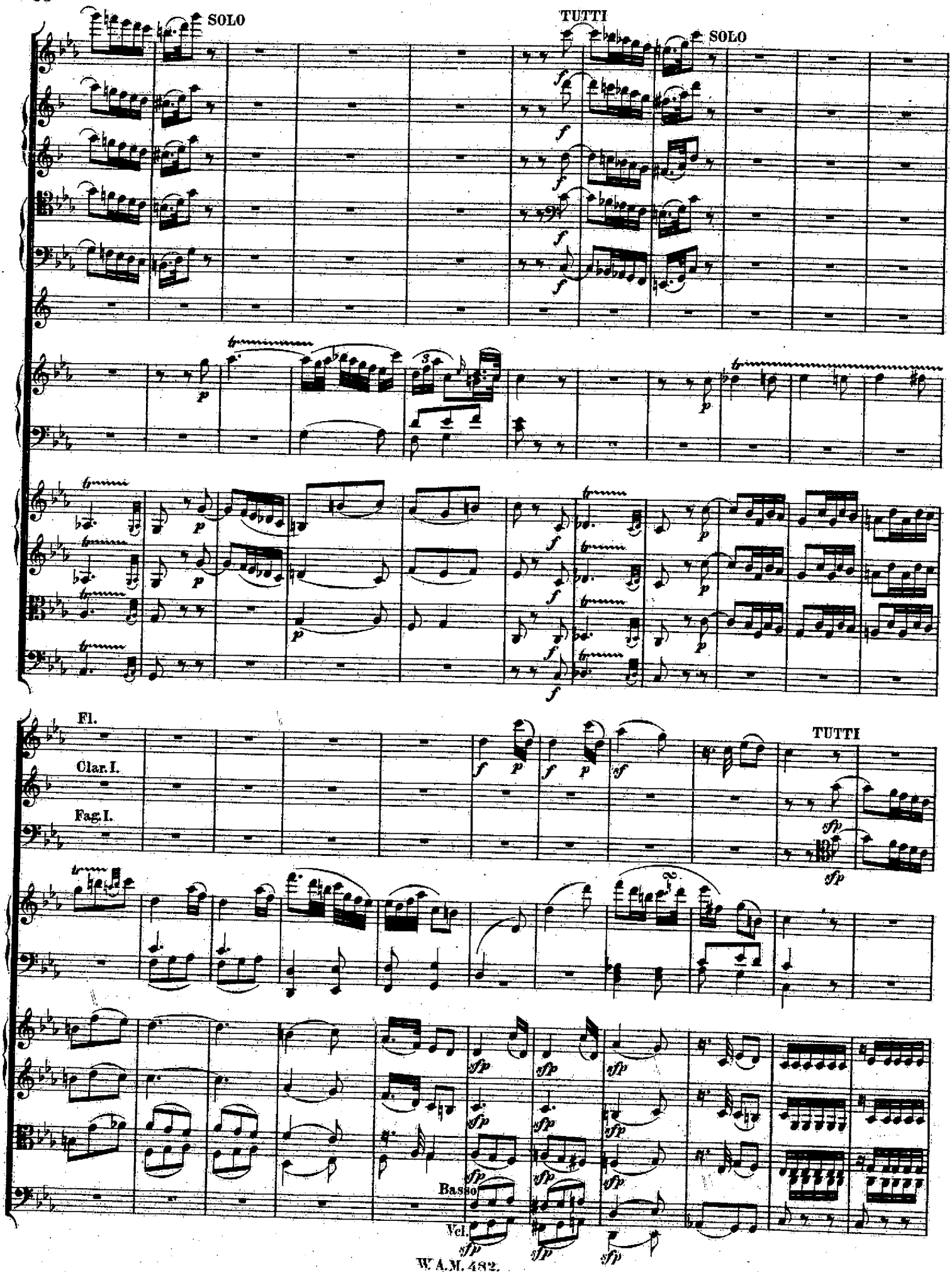

Fl.
Clar.I.
Clar.II.
Fag.I.
Fag.II.
Cor.
SOLO
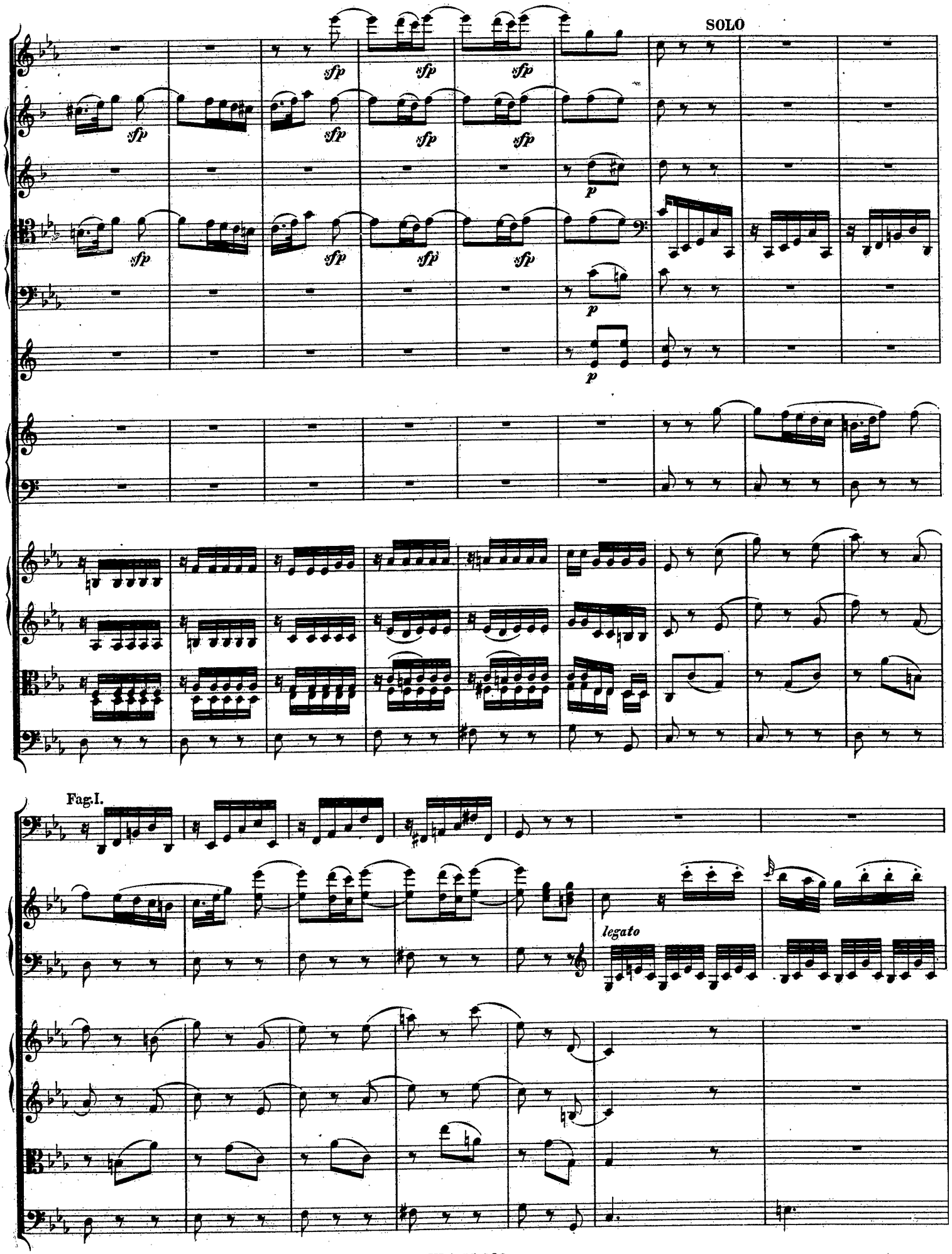

legato
p
p
p
p
sfp
sfp
sfp
sfp
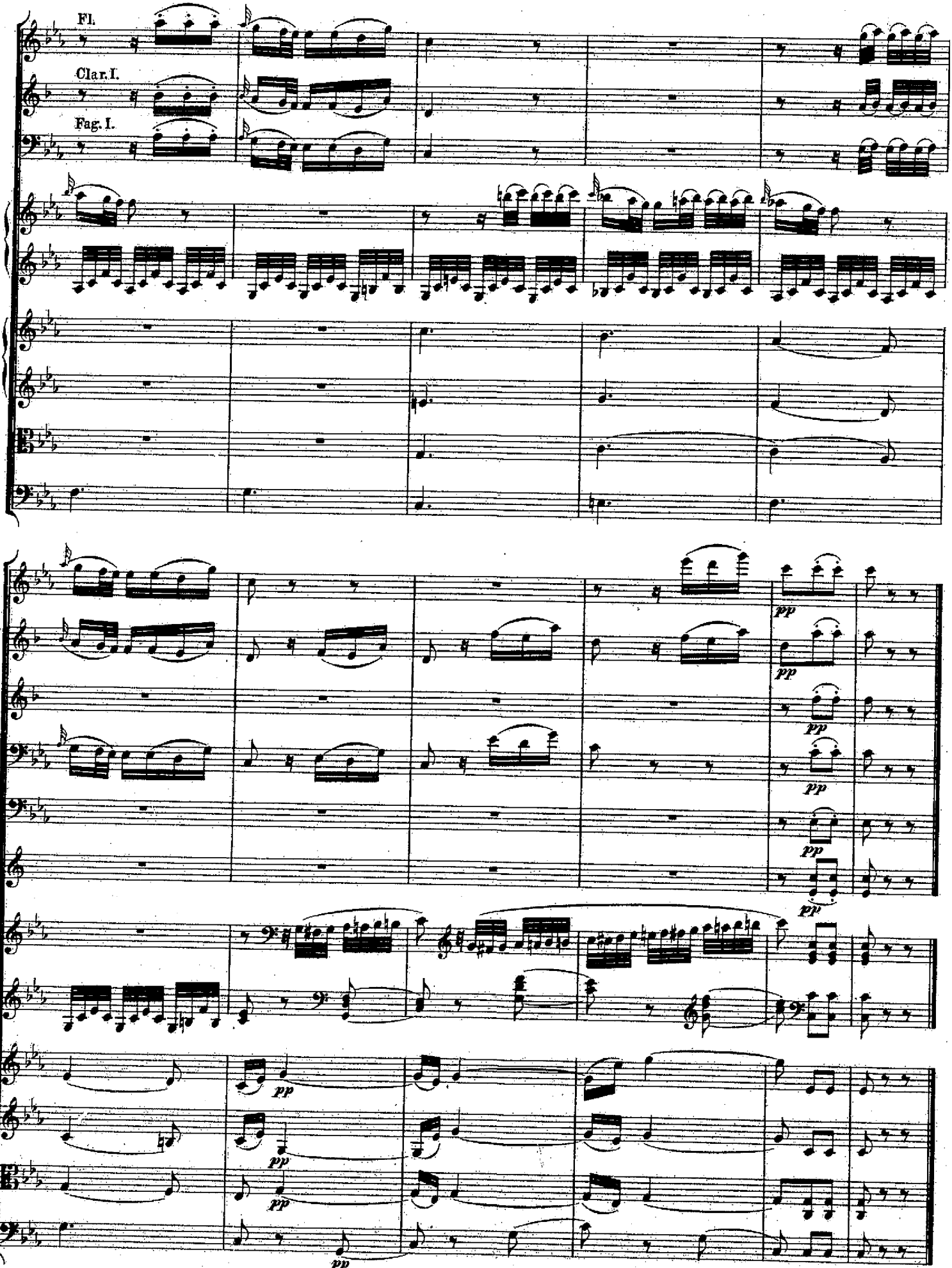

Fl.
TUTTI
(p)
sf
p


Fl.
Fag.I.


TUTTI
SOLO
SOLO
Basso
Vcl.
TUTTI
SOLO
TUTTI


SOLO
TUTTI
SOLO
Fl.
Clar. I.
Fag. I.
TUTTI
Basso
Vcl.


SOLO
sfp
p
Fag.I.
legato


Fl.
Clar. I.
Fag. I.
pp
pp
pp
pp
pp
pp
pp
pp
pp

Allegro.

SOLO

Flauto.

Clarinetti in B.

Fagotti.

Corni in Es.

Trombe in Es.

Timpani in Es B.

Pianoforte.

Violino I.
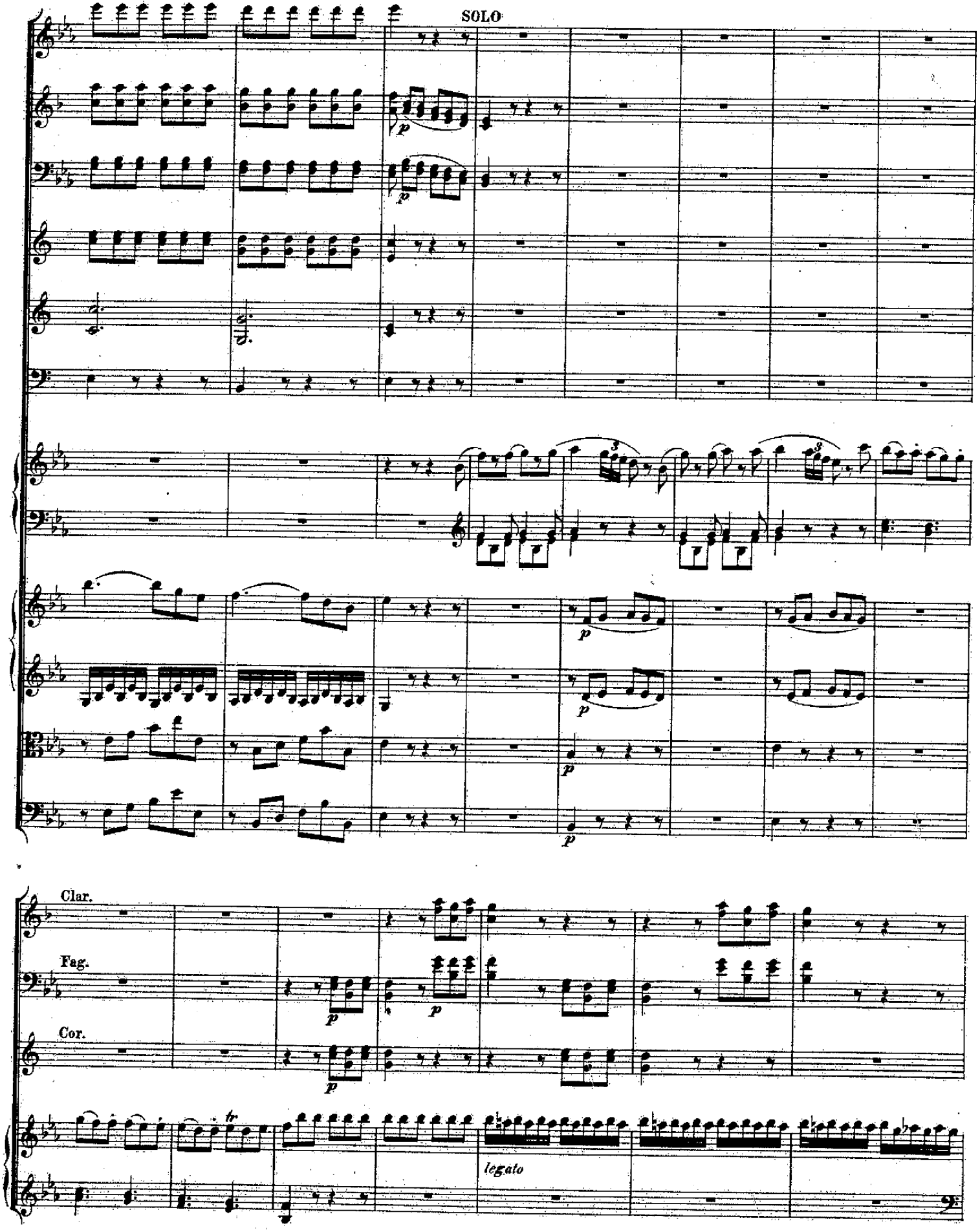
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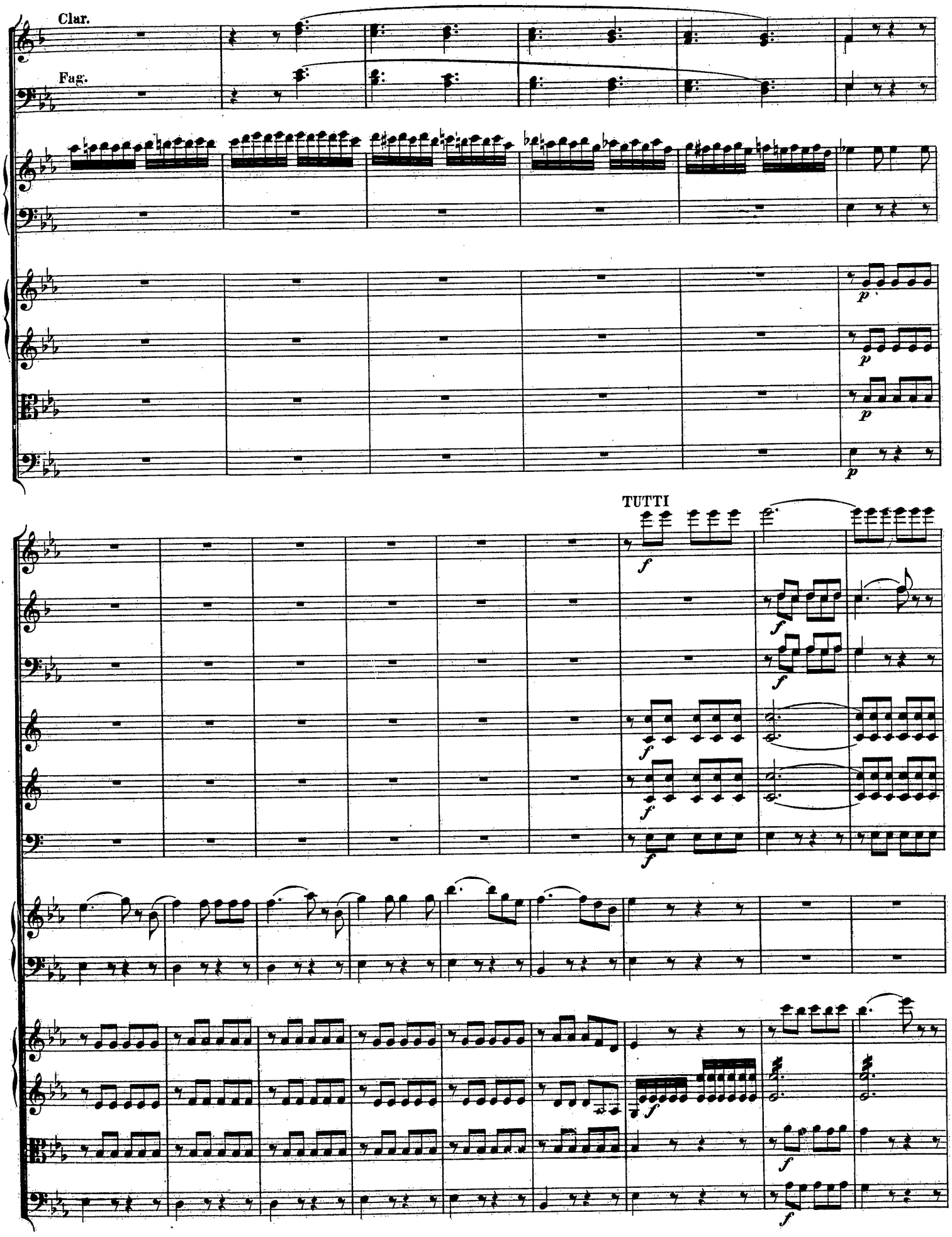
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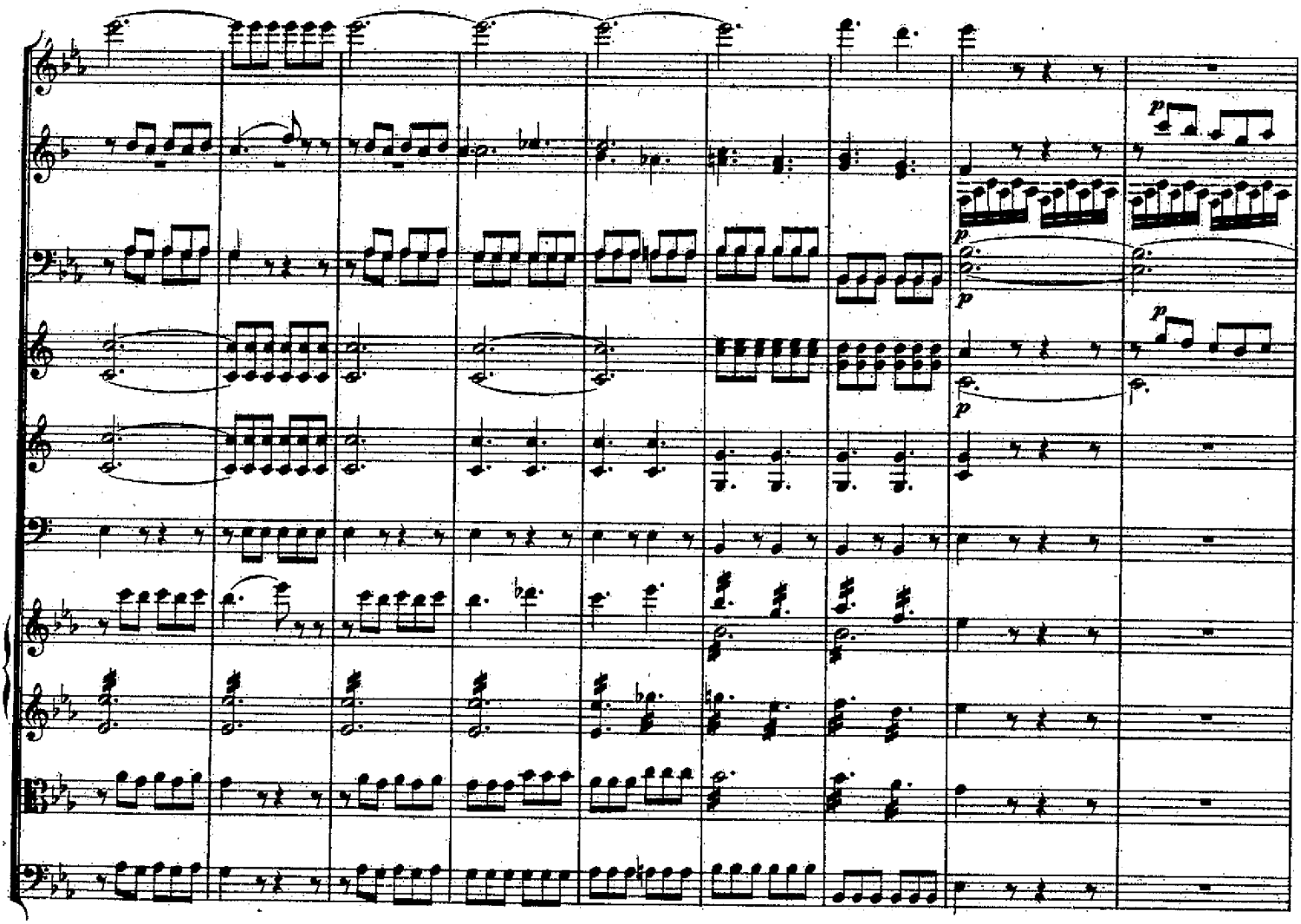
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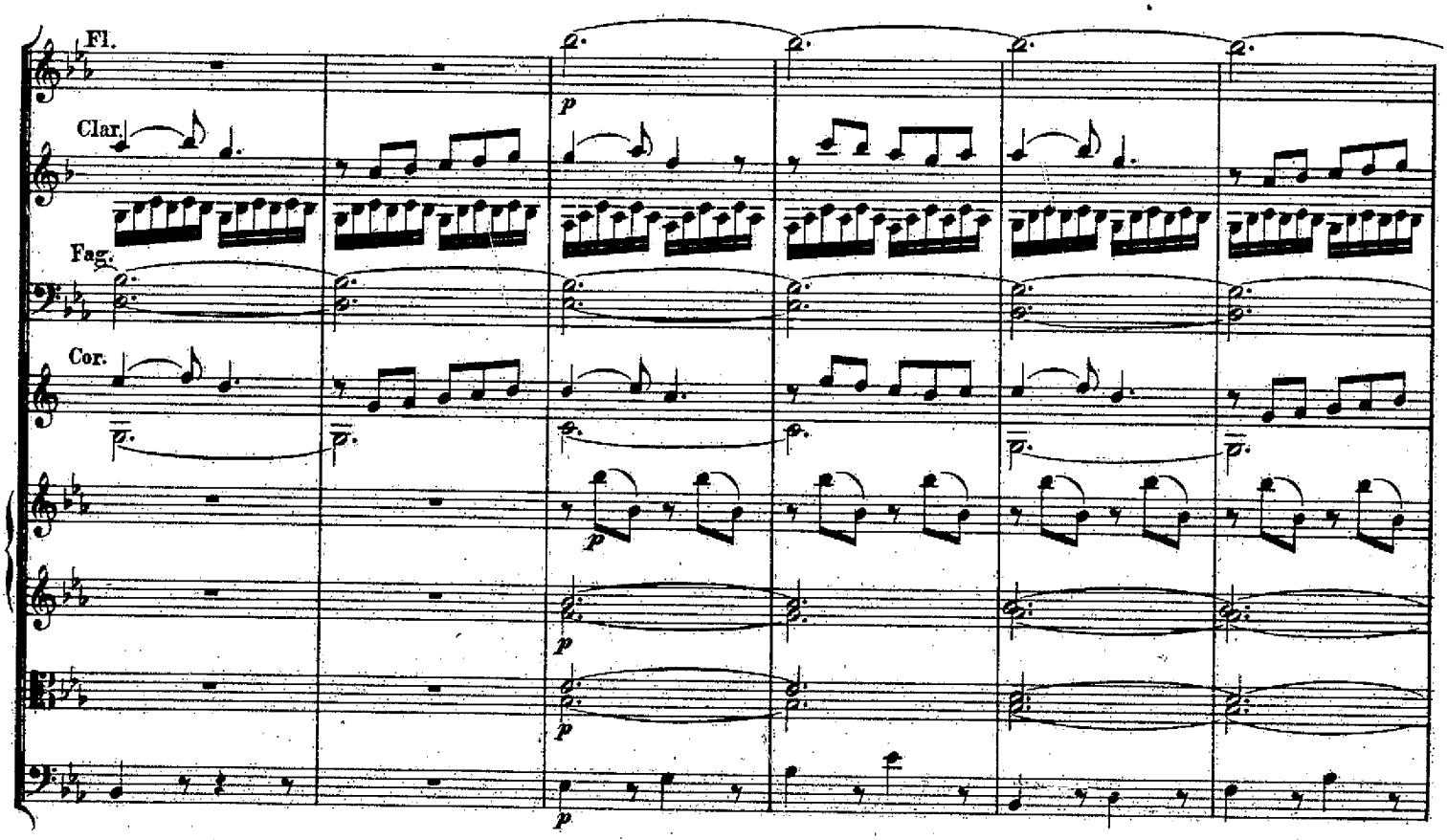
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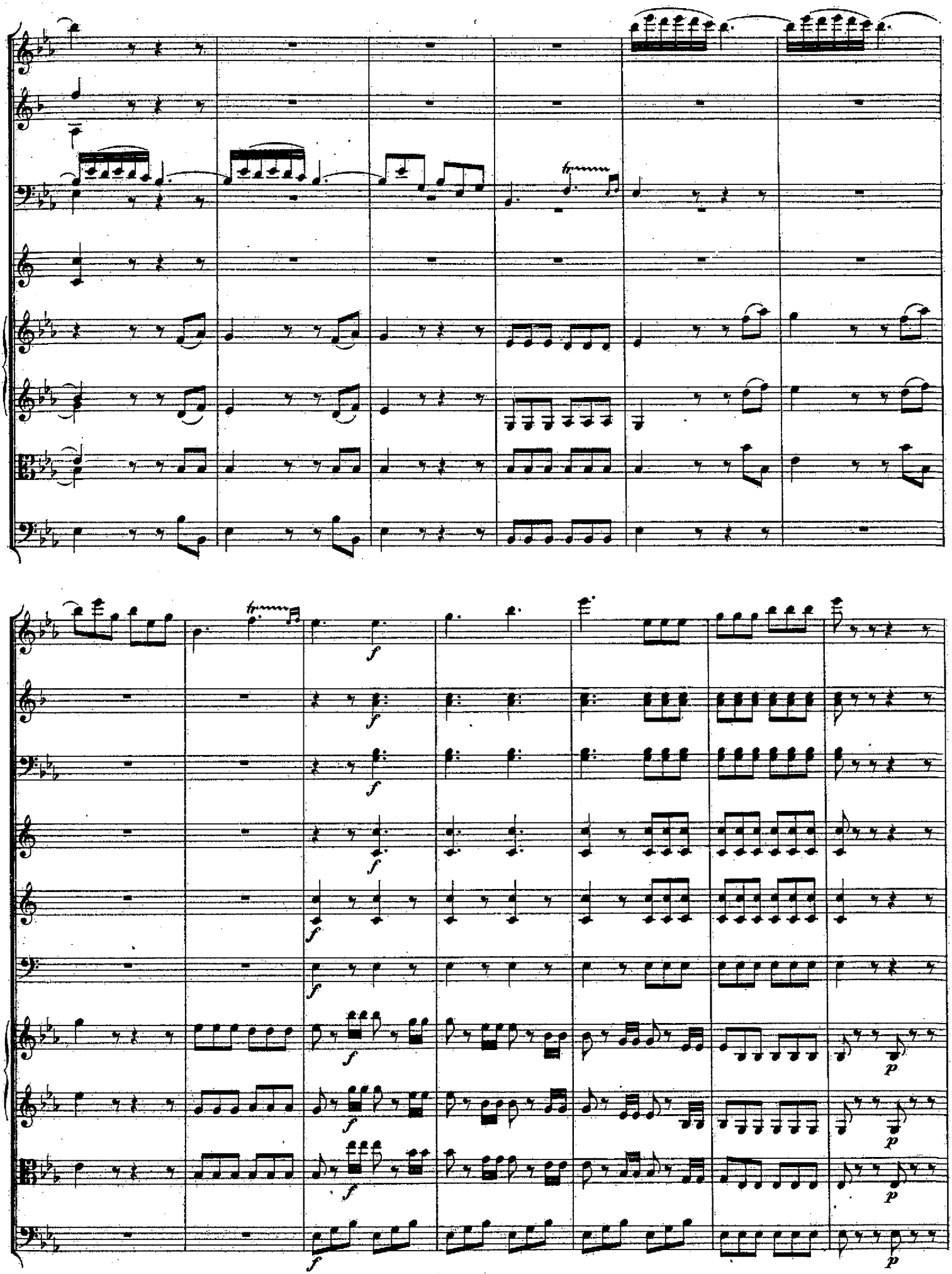
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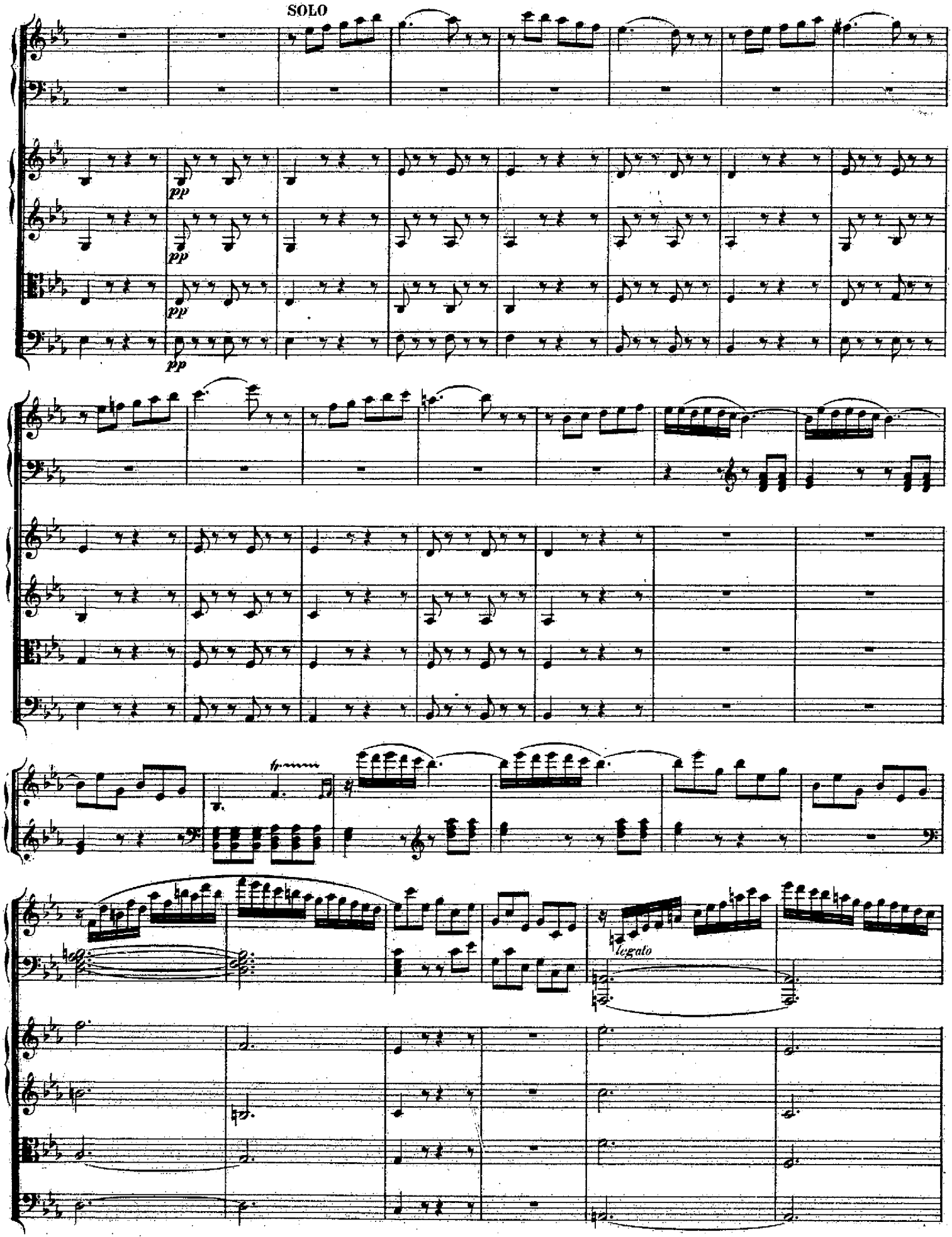

SOLO
Clar.
Fag.
Cor.
legato
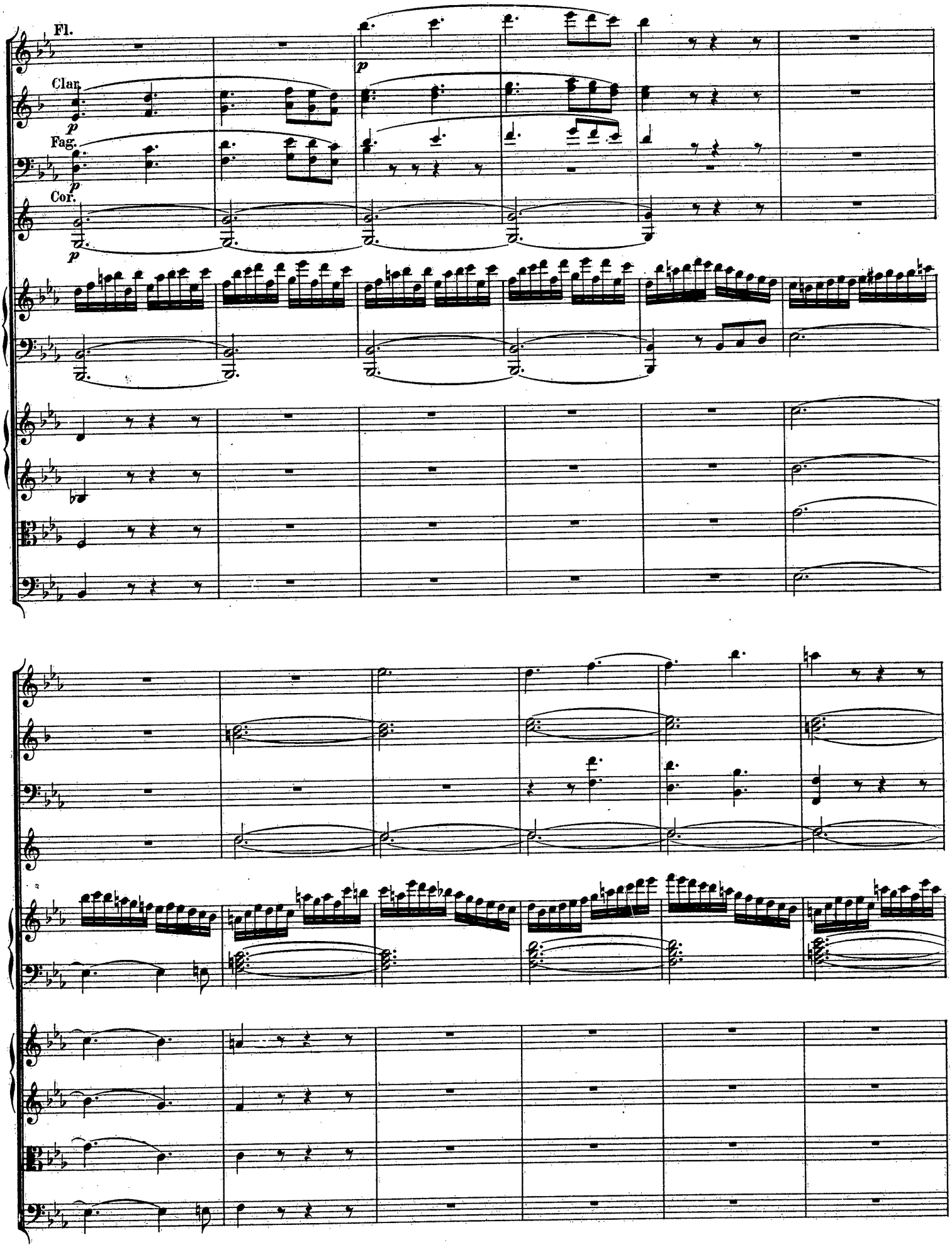

Clar.
Fag.
TUTTI
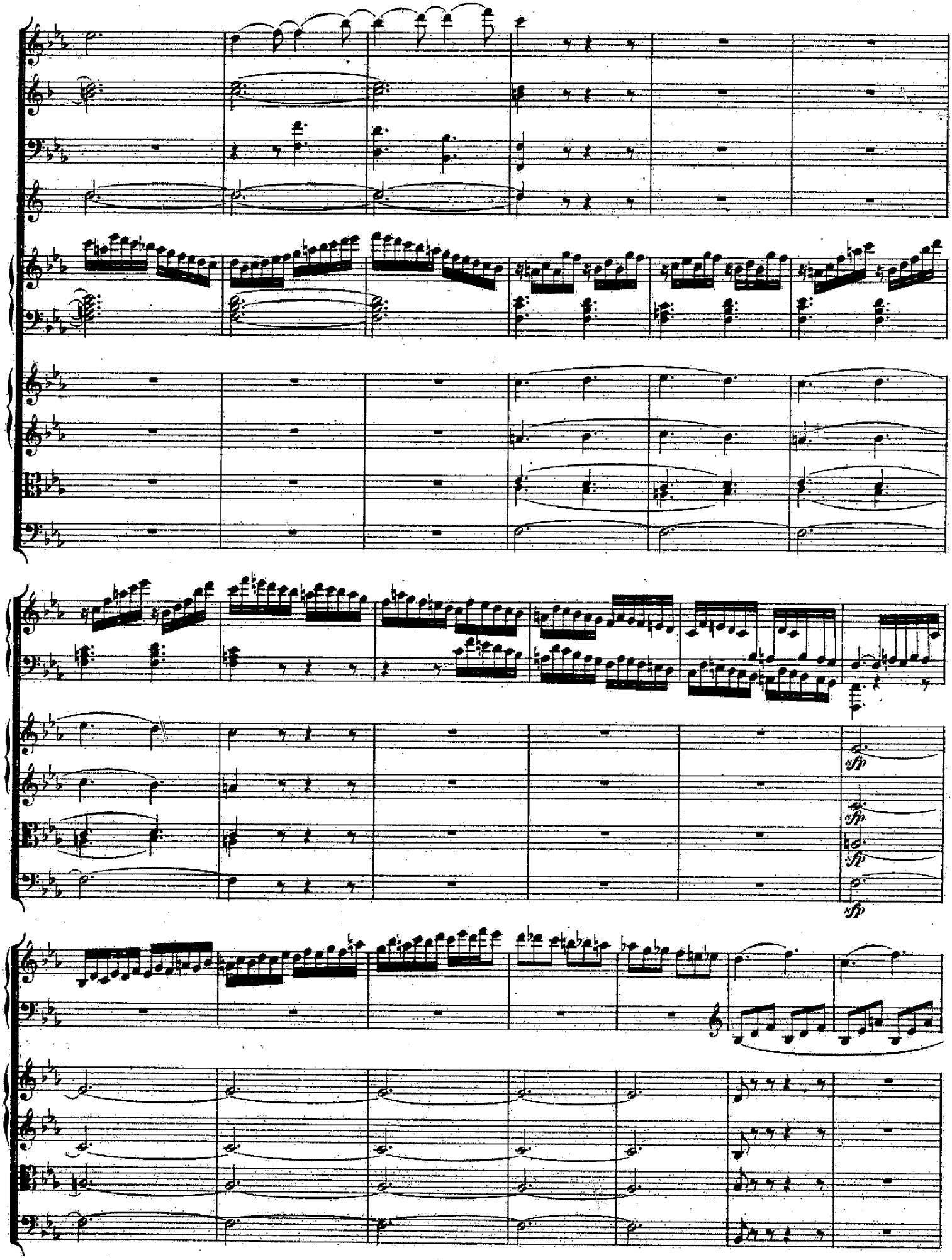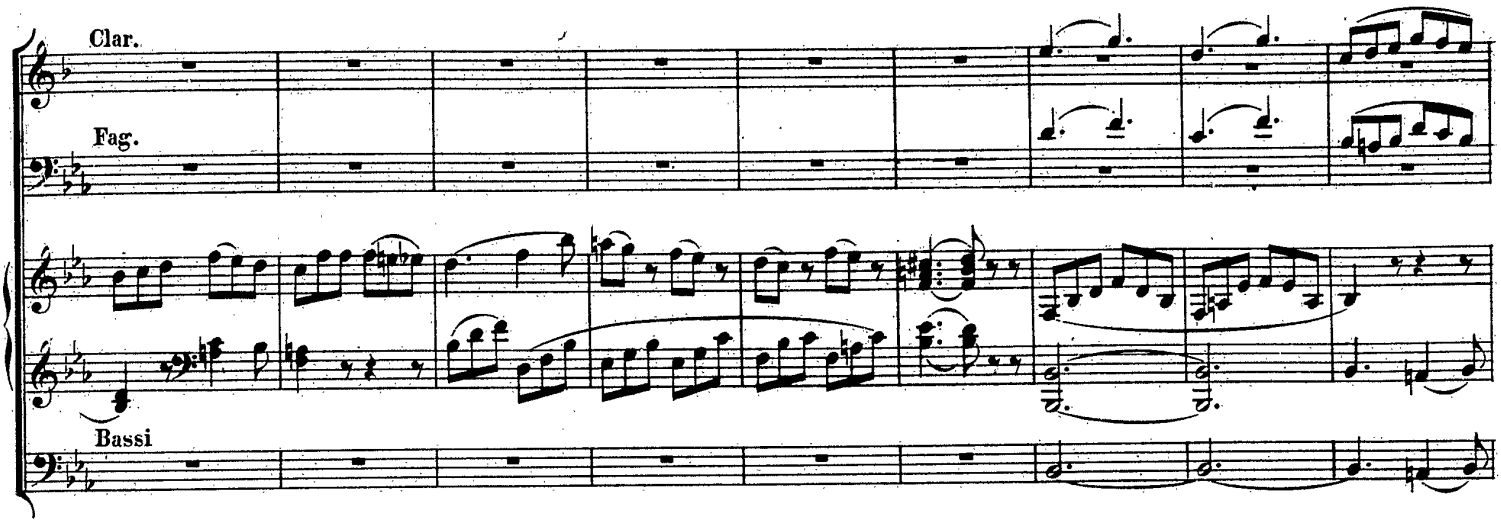



Fl.
Clar.
Fag.
Cor.
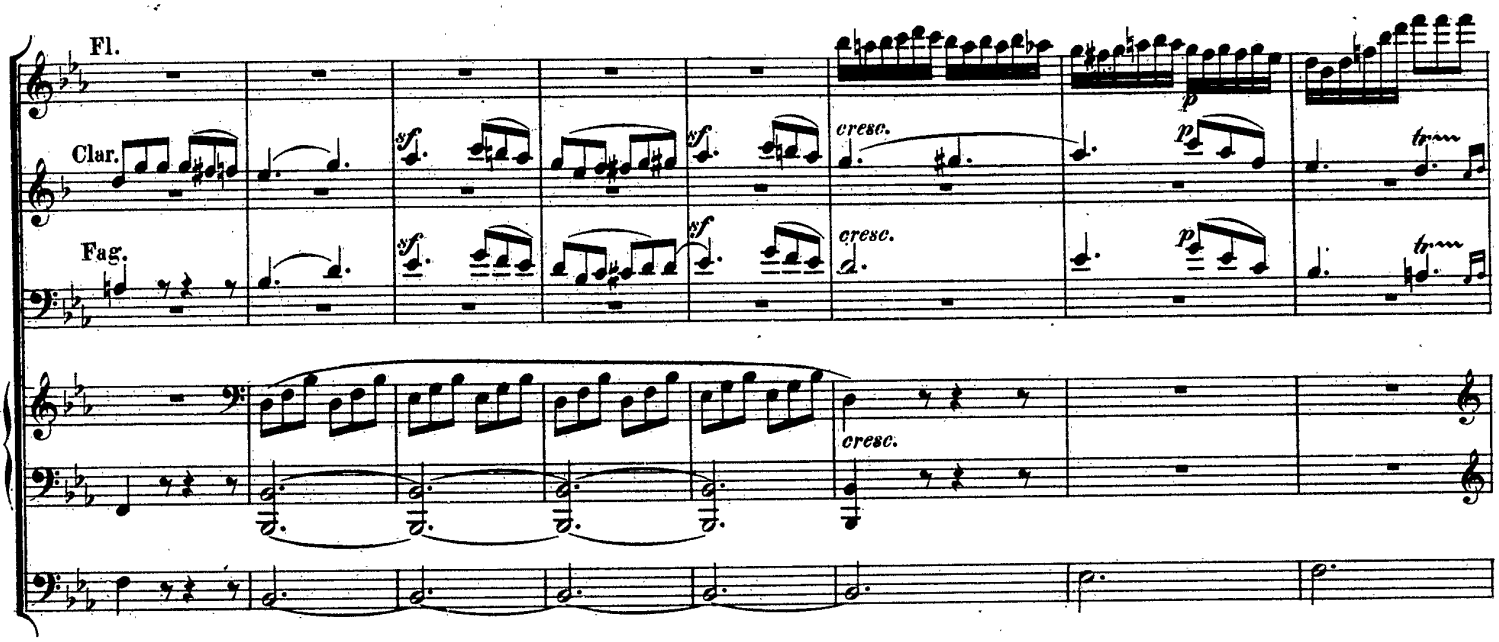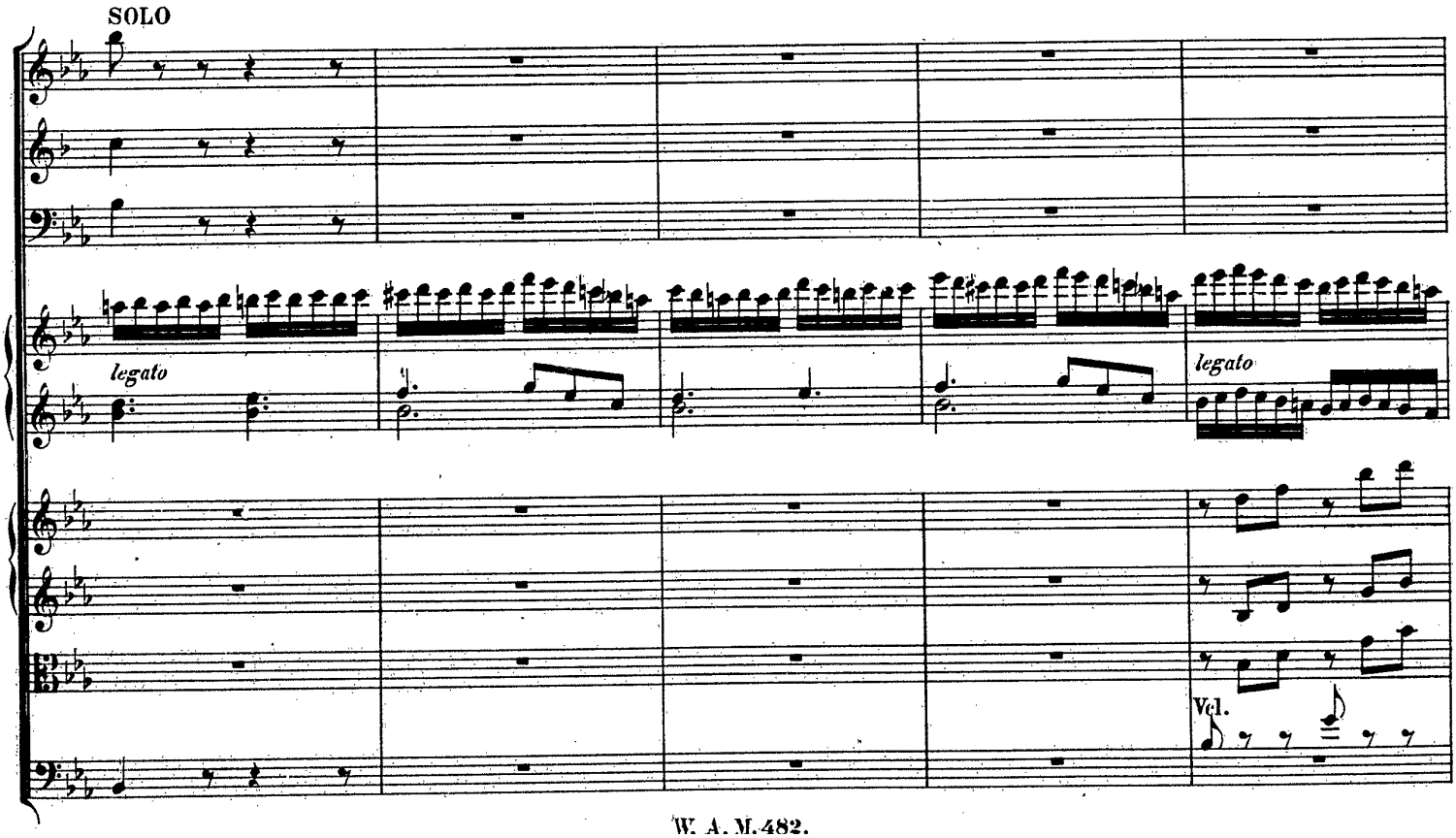



SOLO
pp
pp
pp
pp
fp
legato
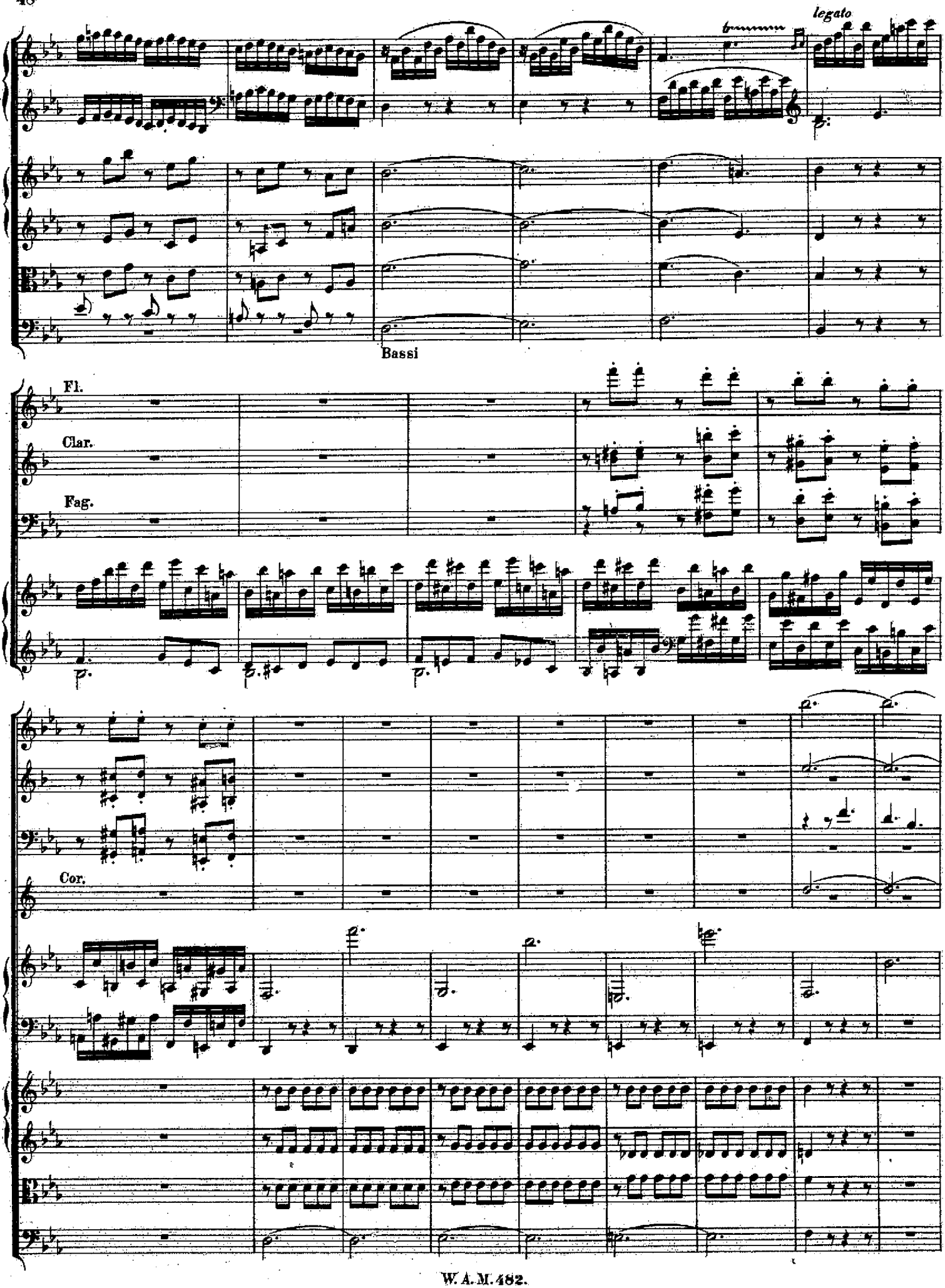

Fl.
Clar.
Fag.
Cor.
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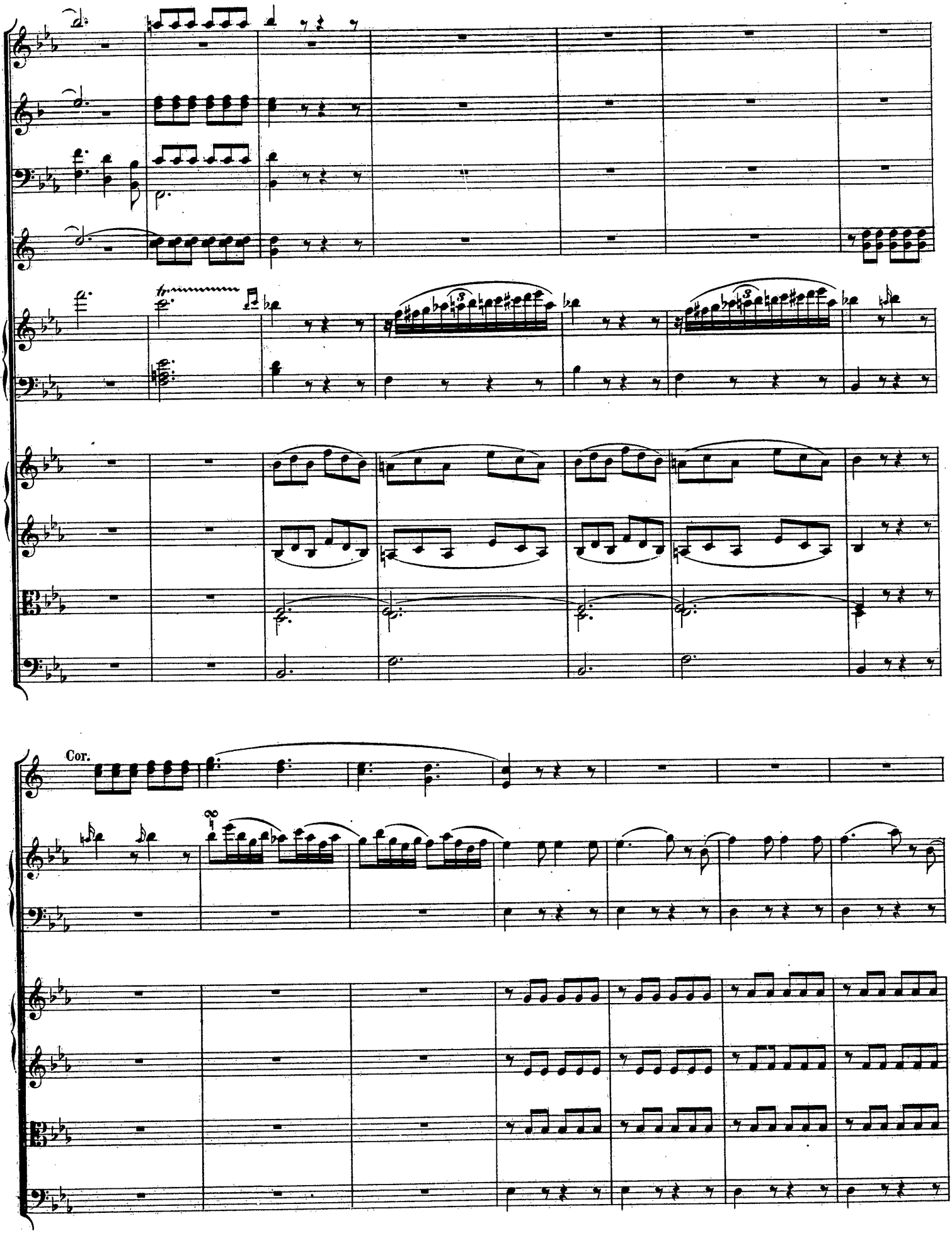

sfp
sfp
sfp
sfp


Clar.
Fag.
Bassi
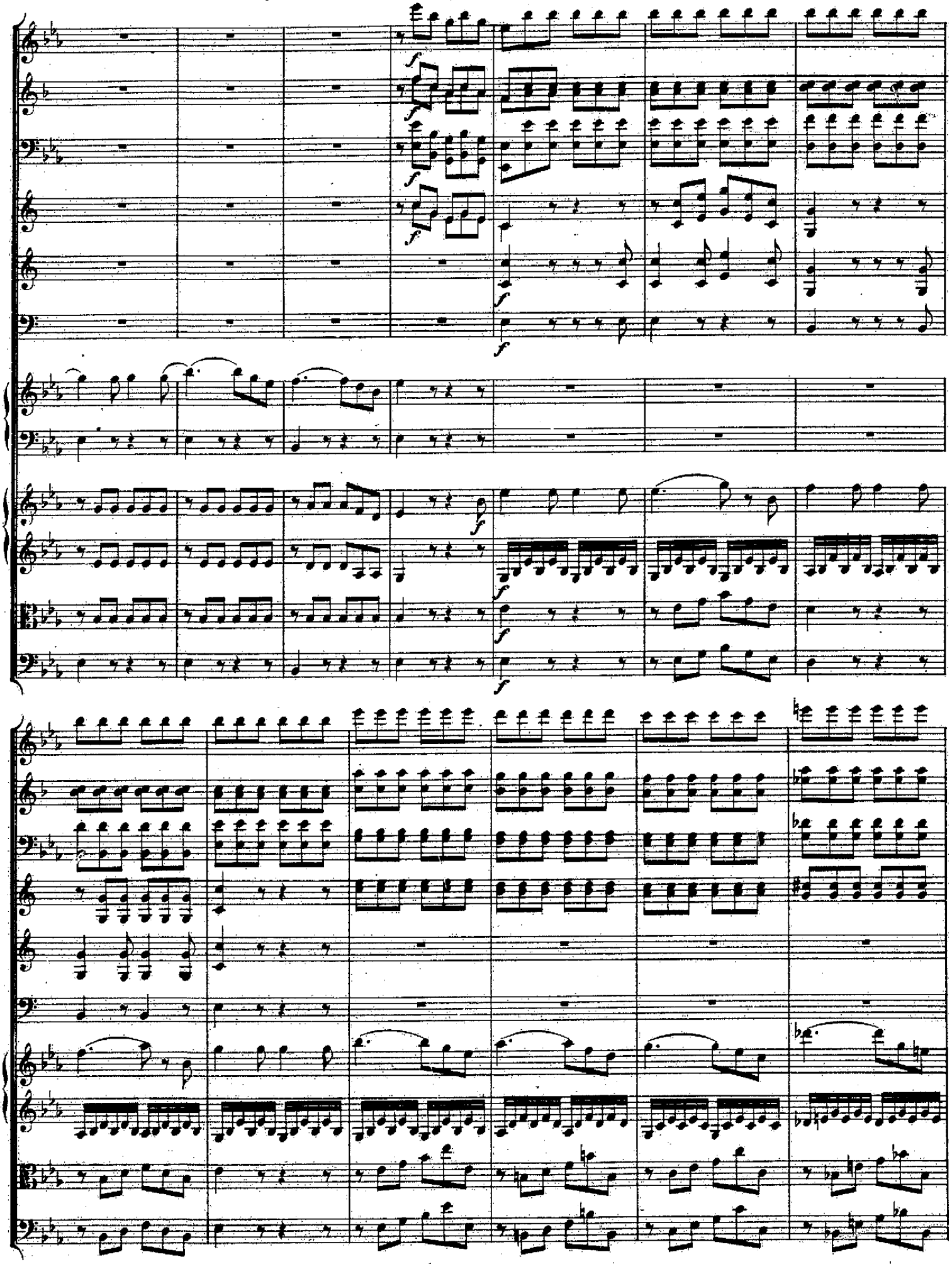

Fl.
Clar.
Fag.
sf
cresc.
p
trm
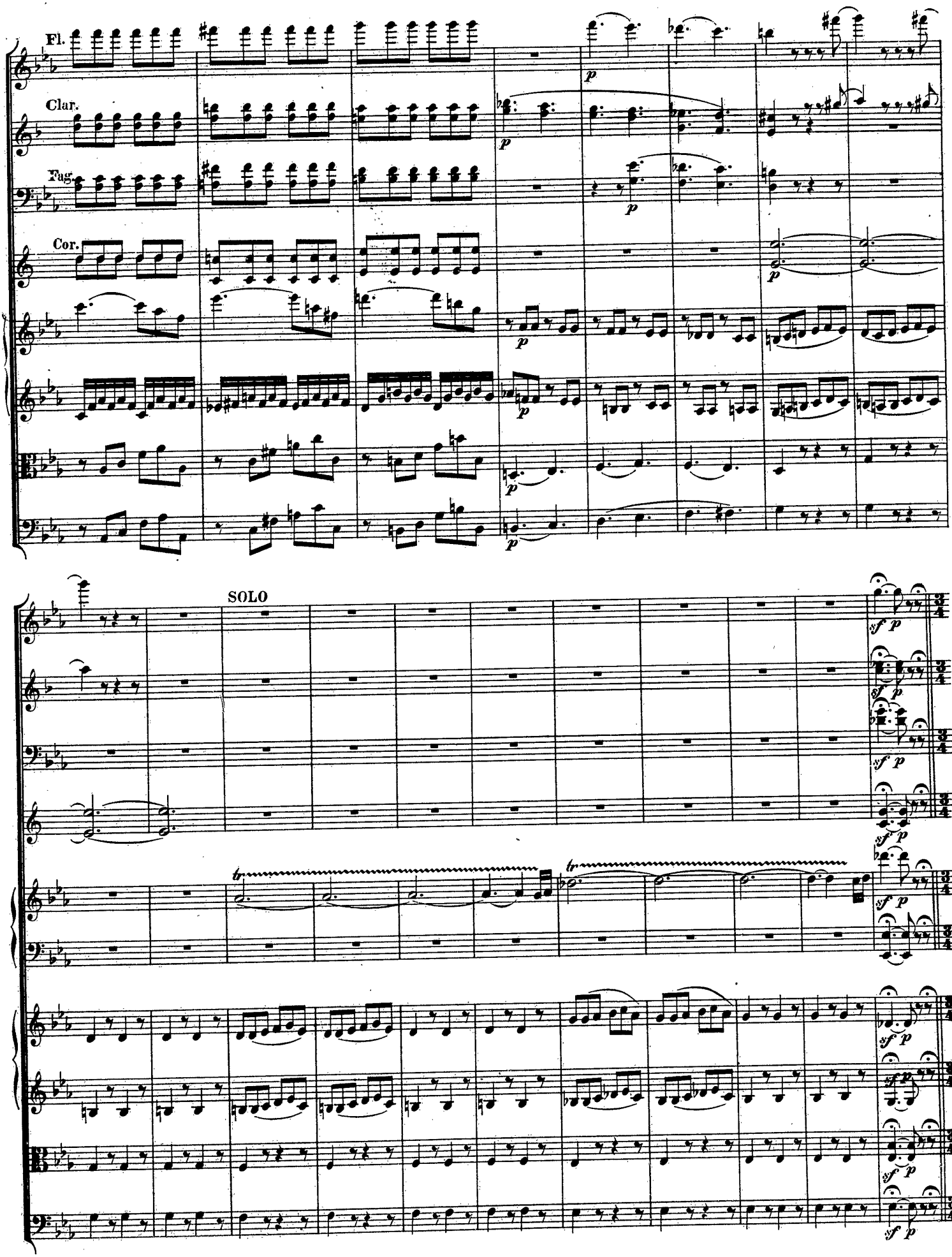

SOLO
legato
legato
Vcl.


legato
Bassi
Fl.
Clar.
Fag.
Cor.


Cor.

TUTTI




Fl.
Clar.
Fag.
Cor.
SOLO

Andantino cantabile.

TUTTI

Clar.

Fag.
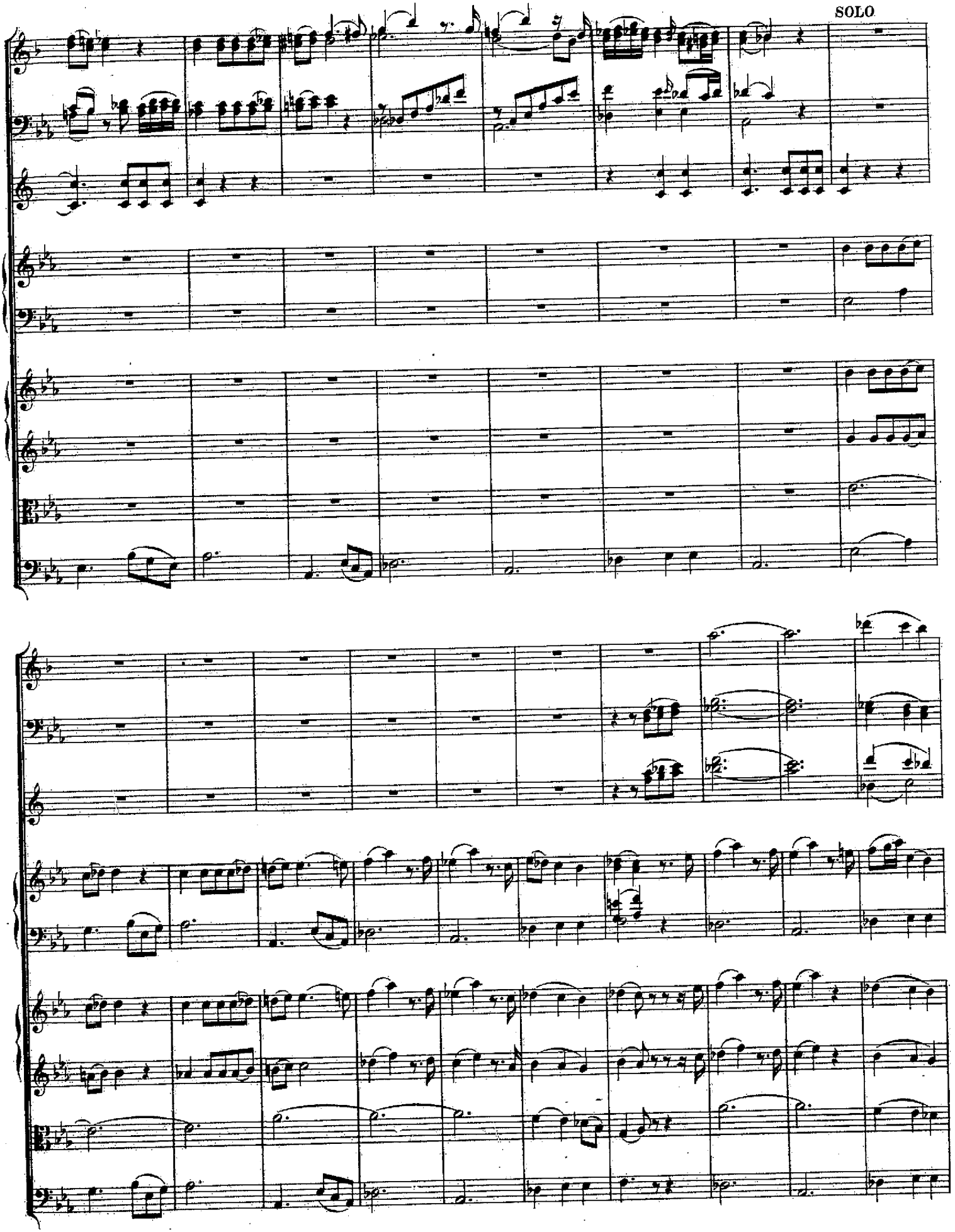
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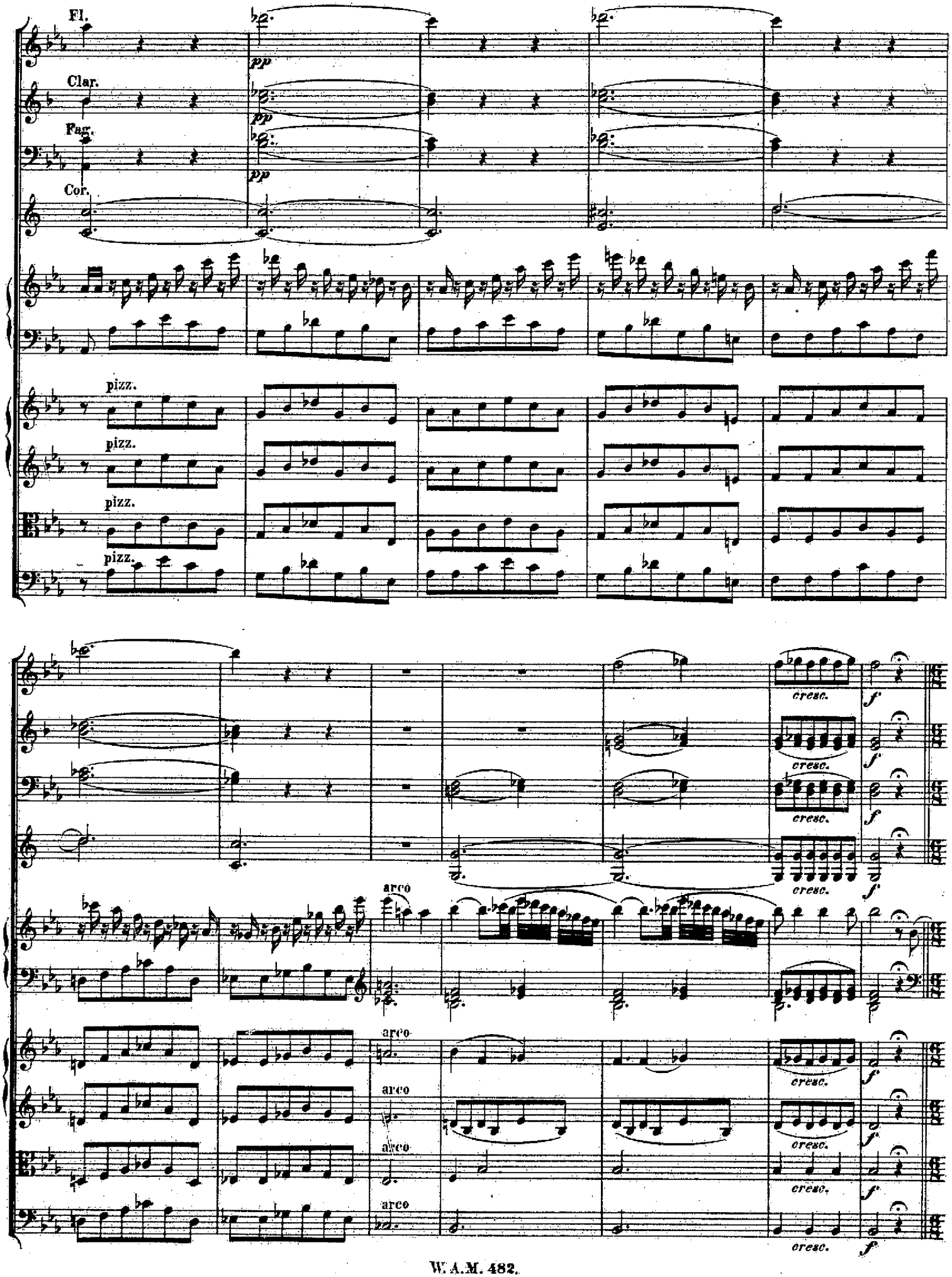
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SOLO

TUTTI
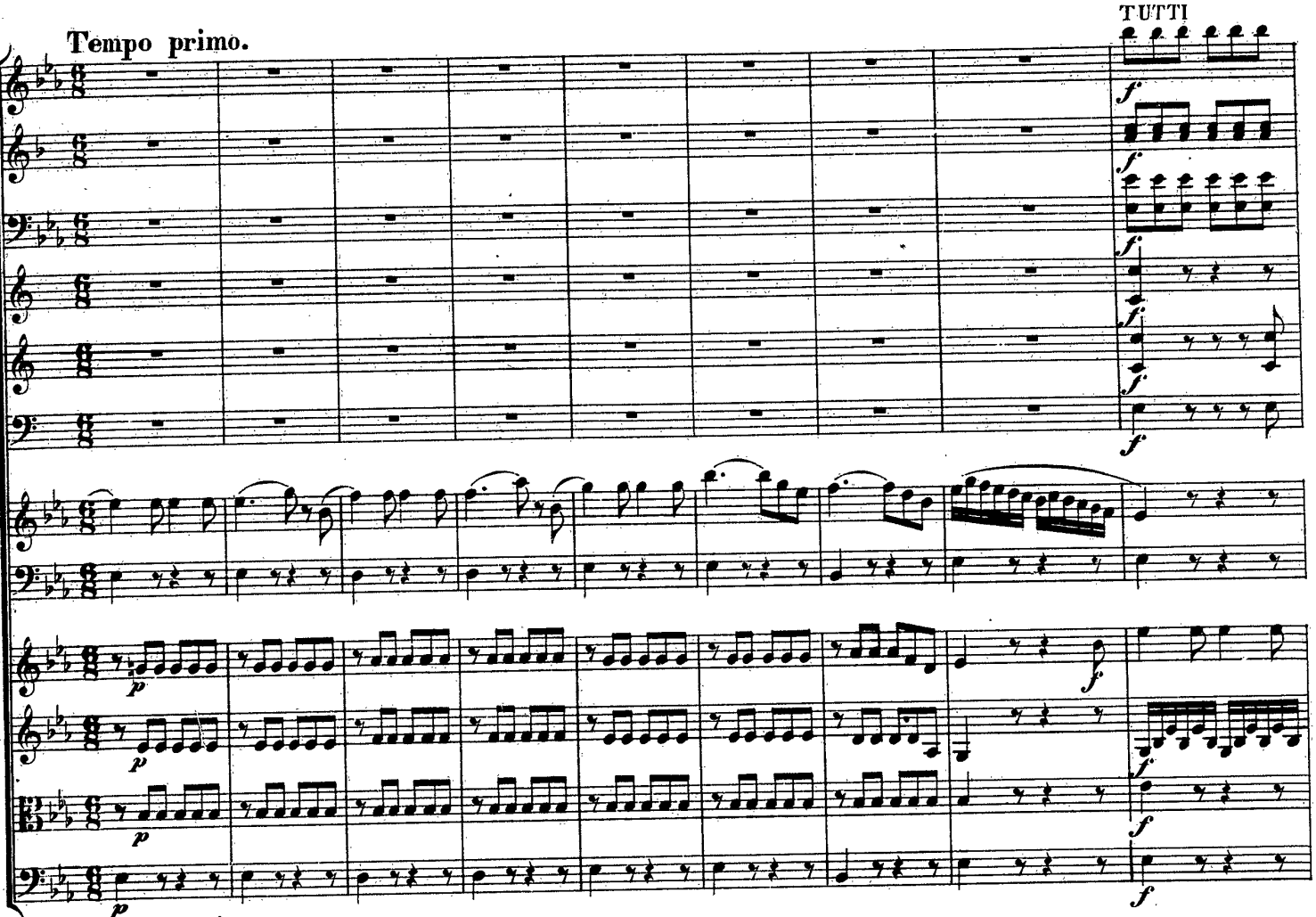
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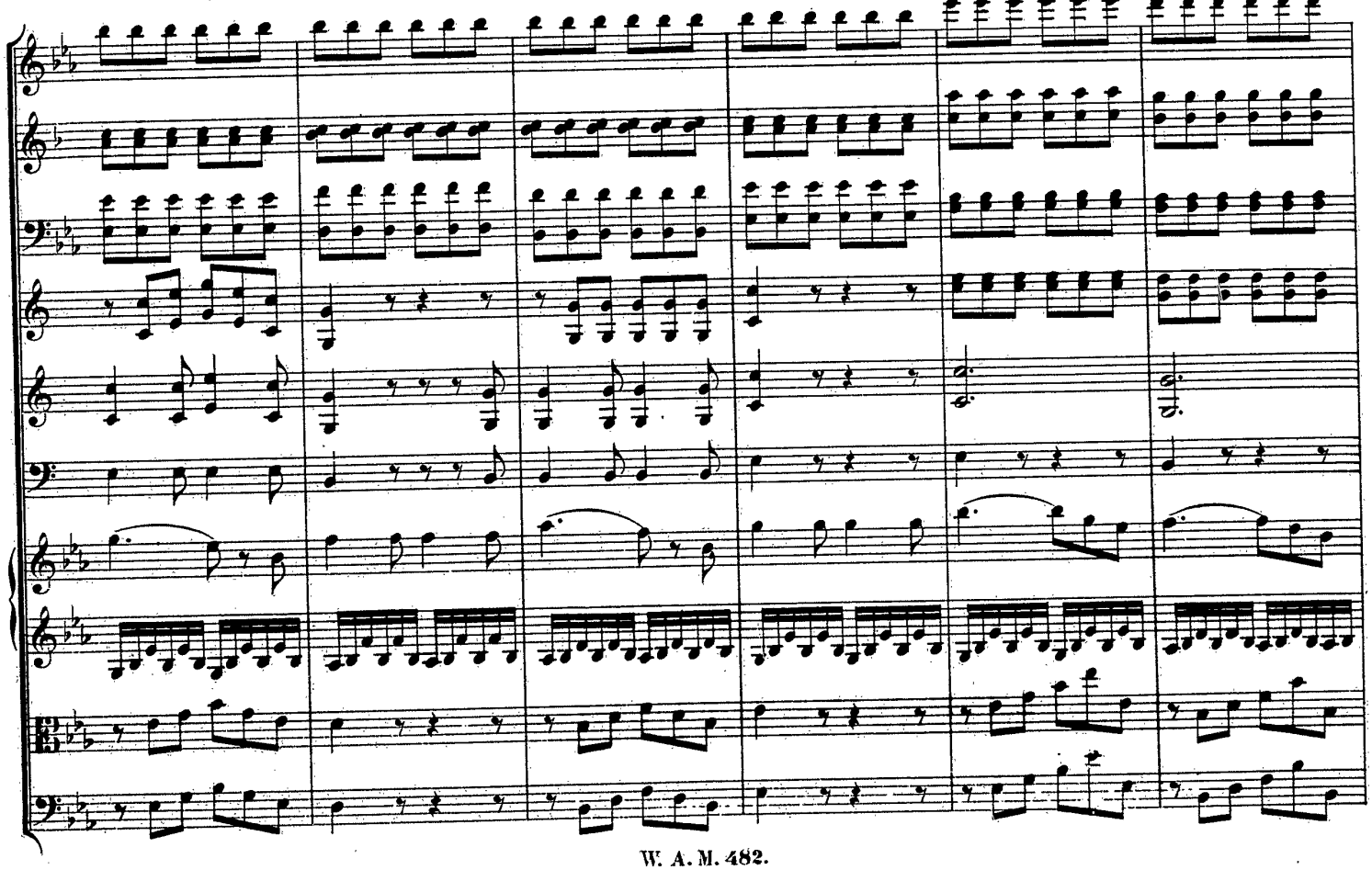



Fl.
Clar.
Fag.
Cor.
pp
pizz.
arco
cresc.
f
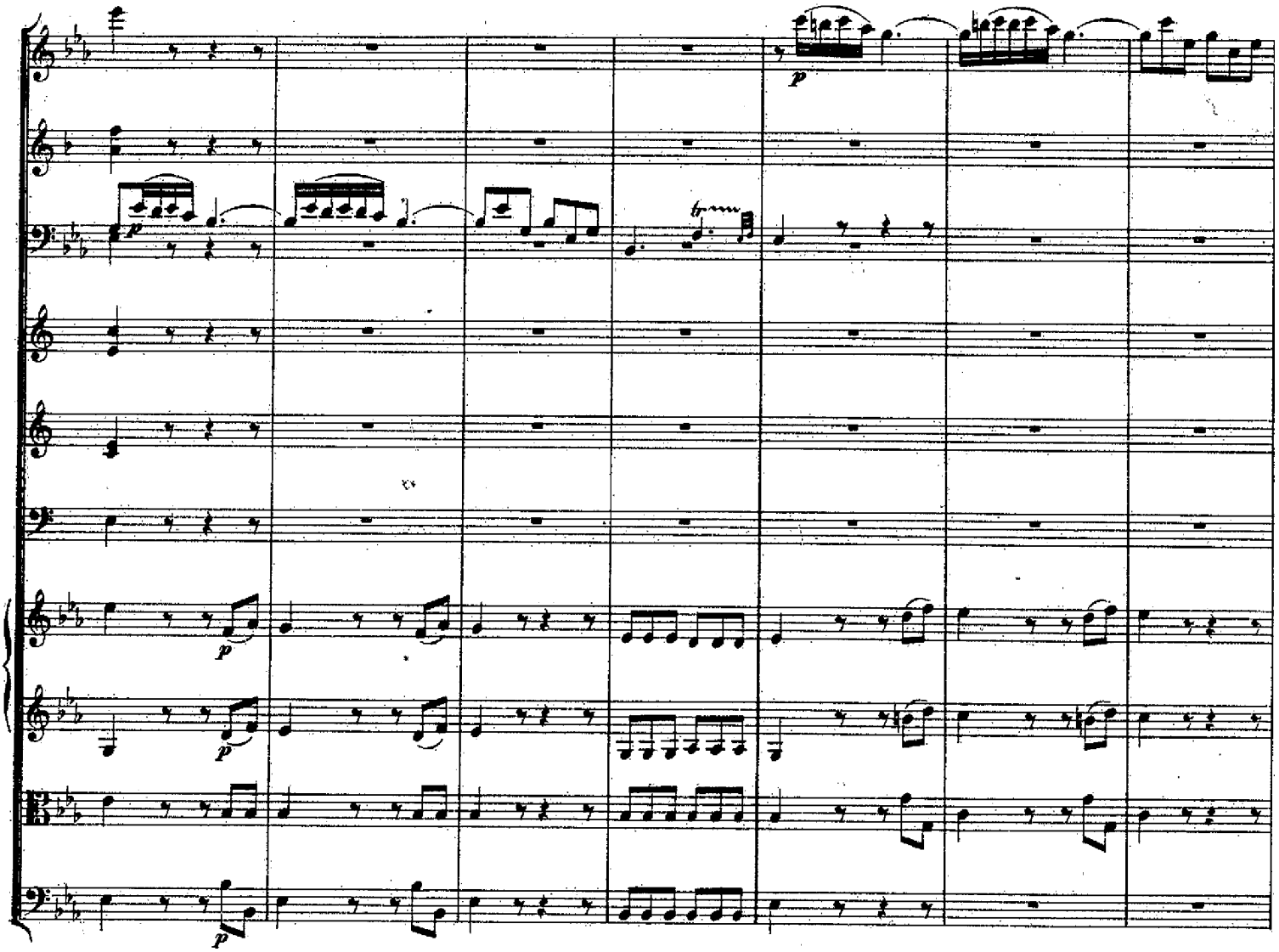
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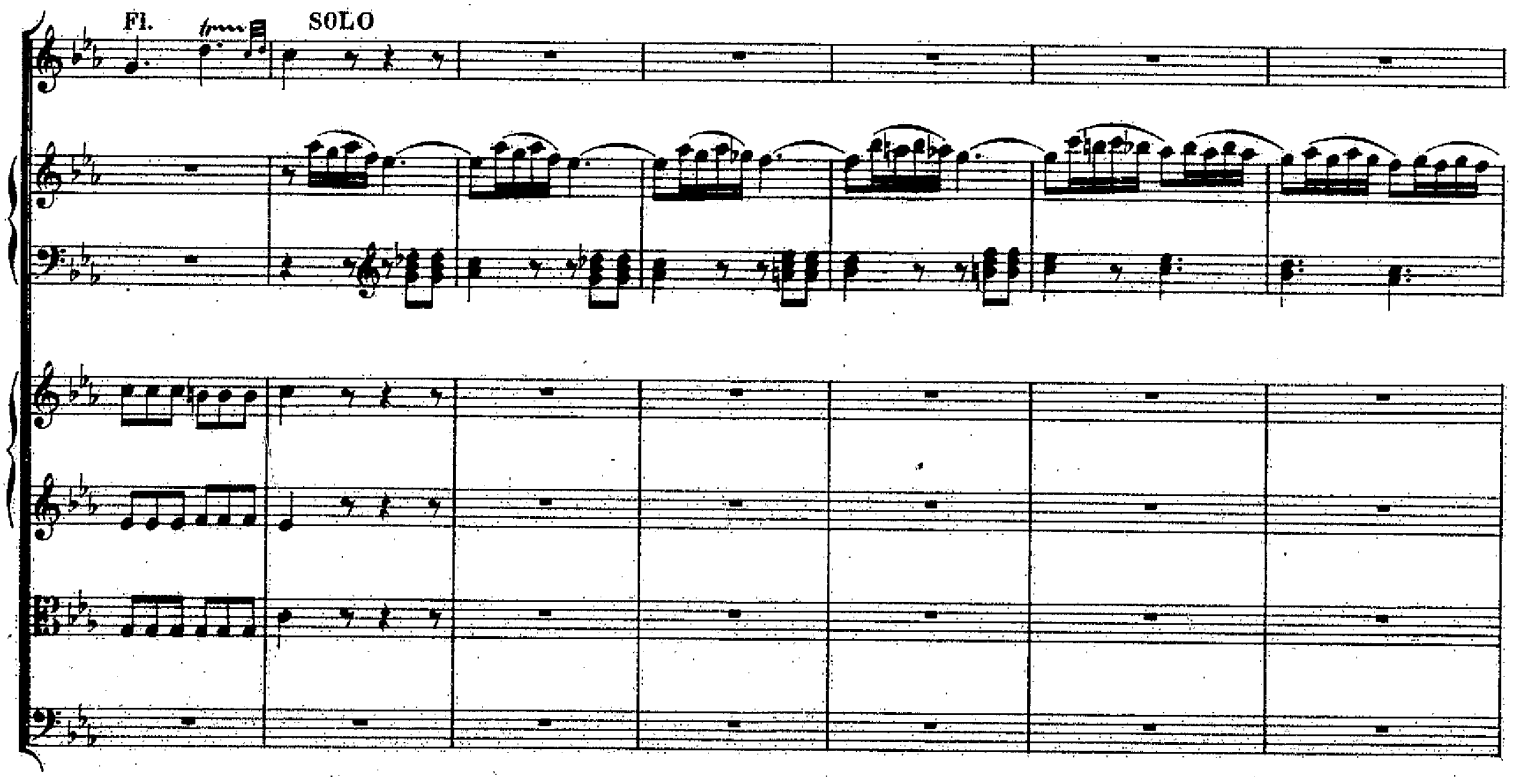
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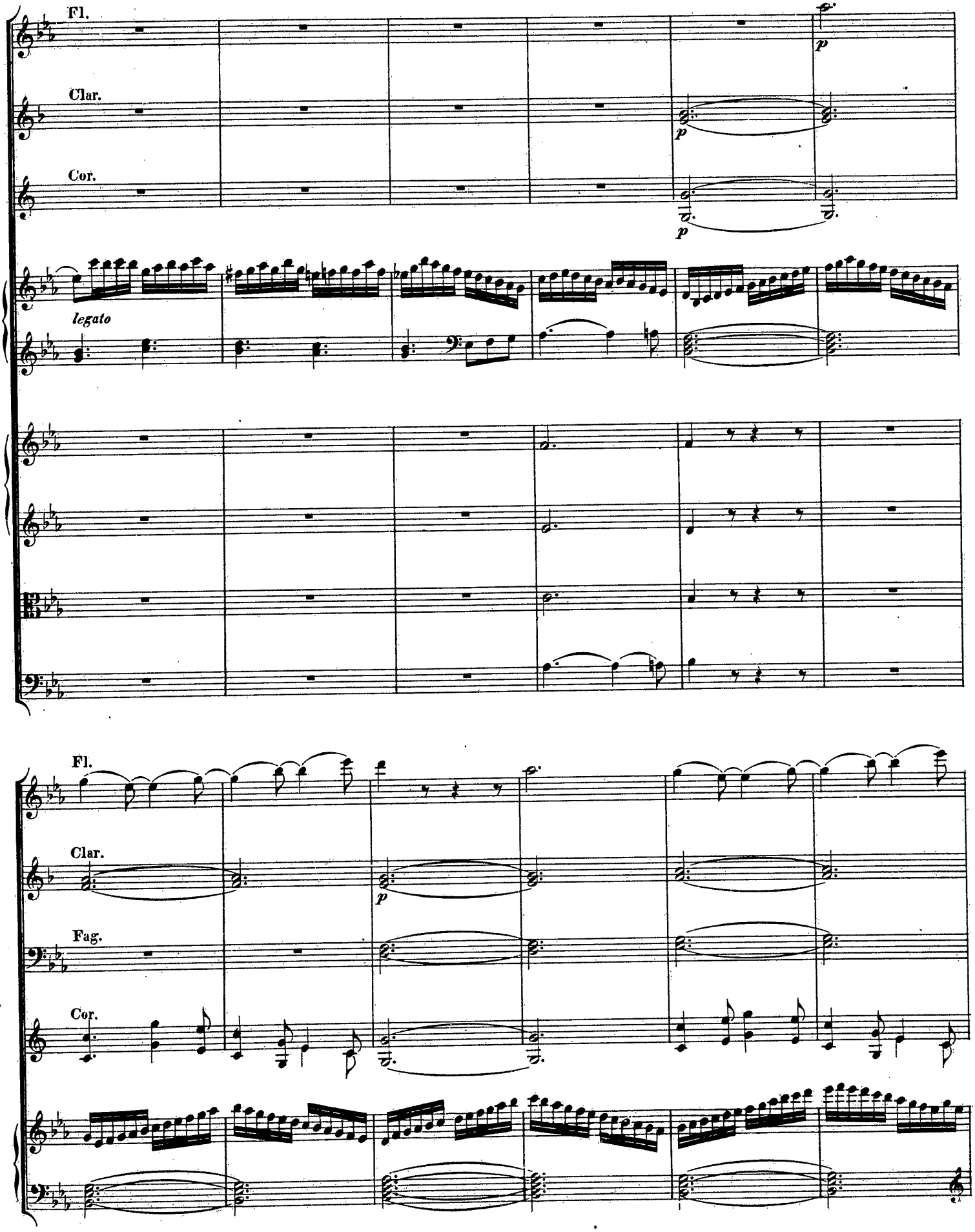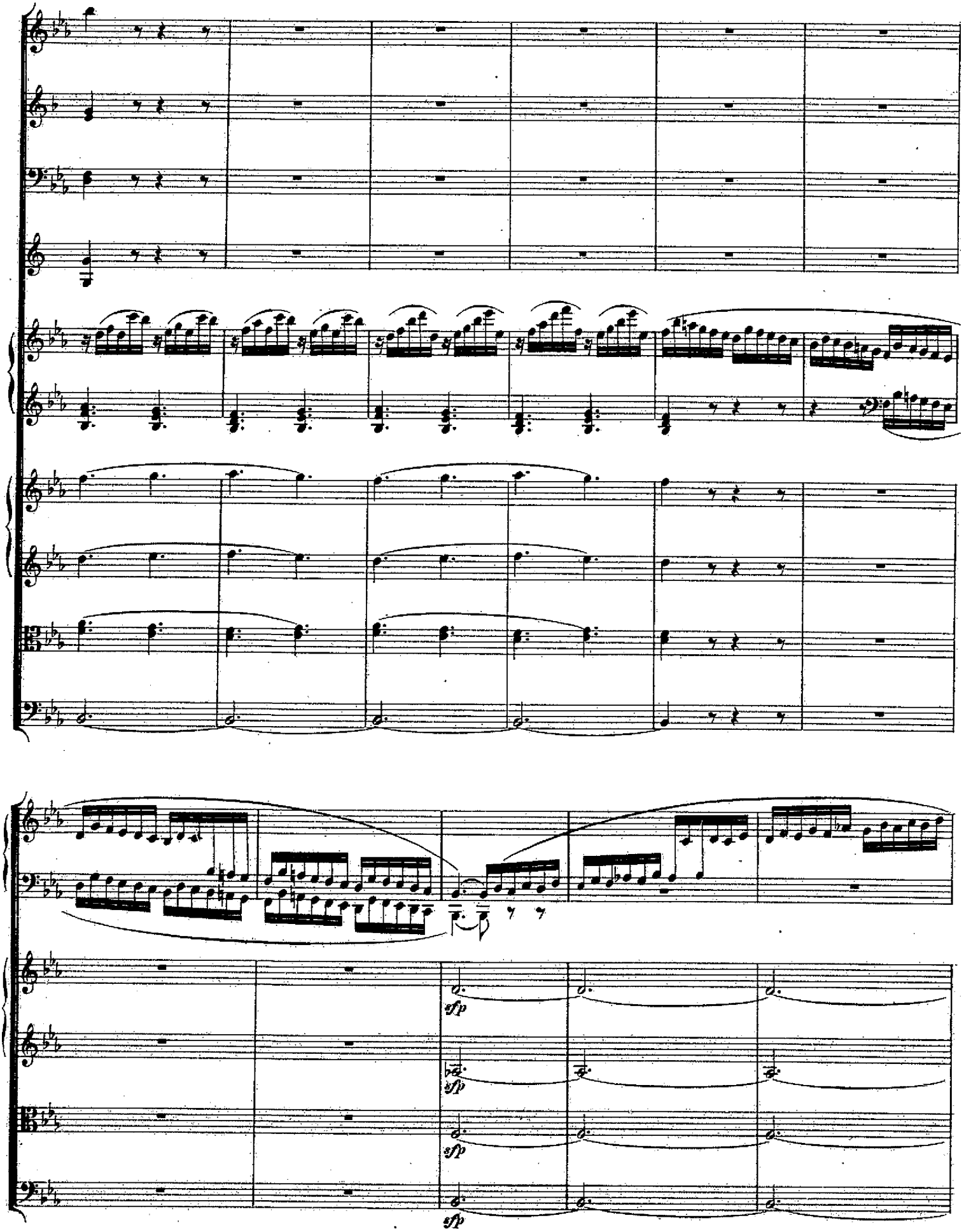


Tempo primo.
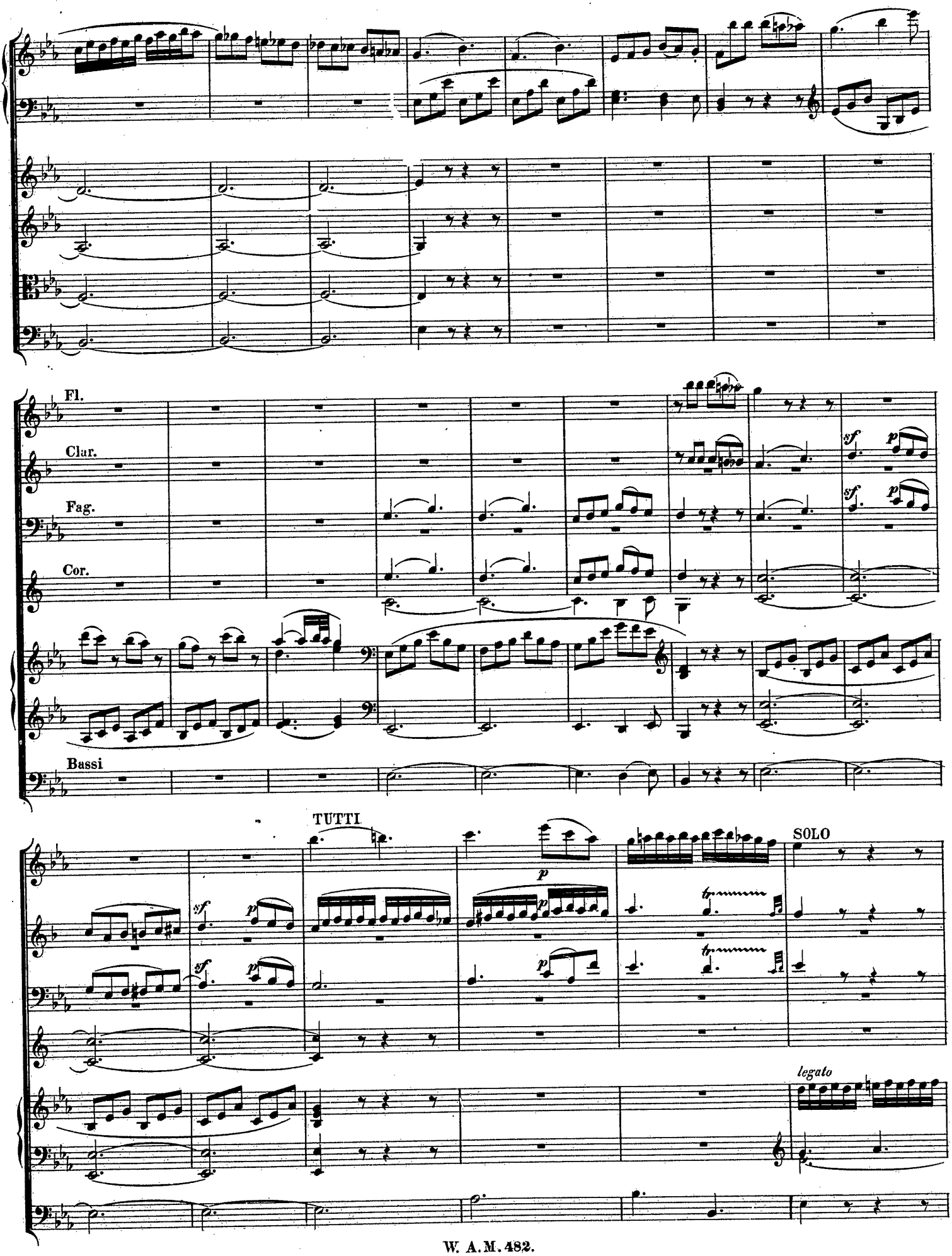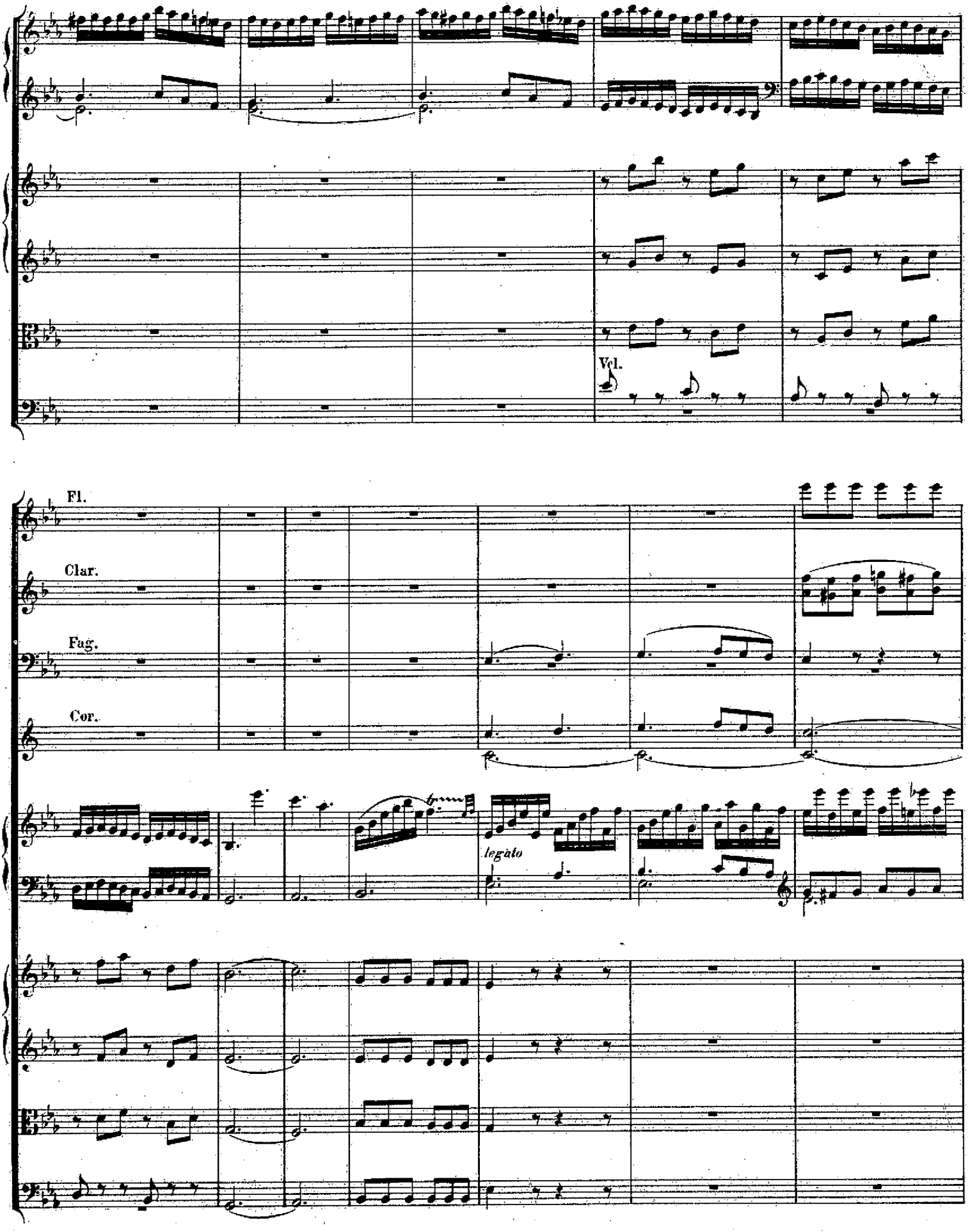



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p
p
p
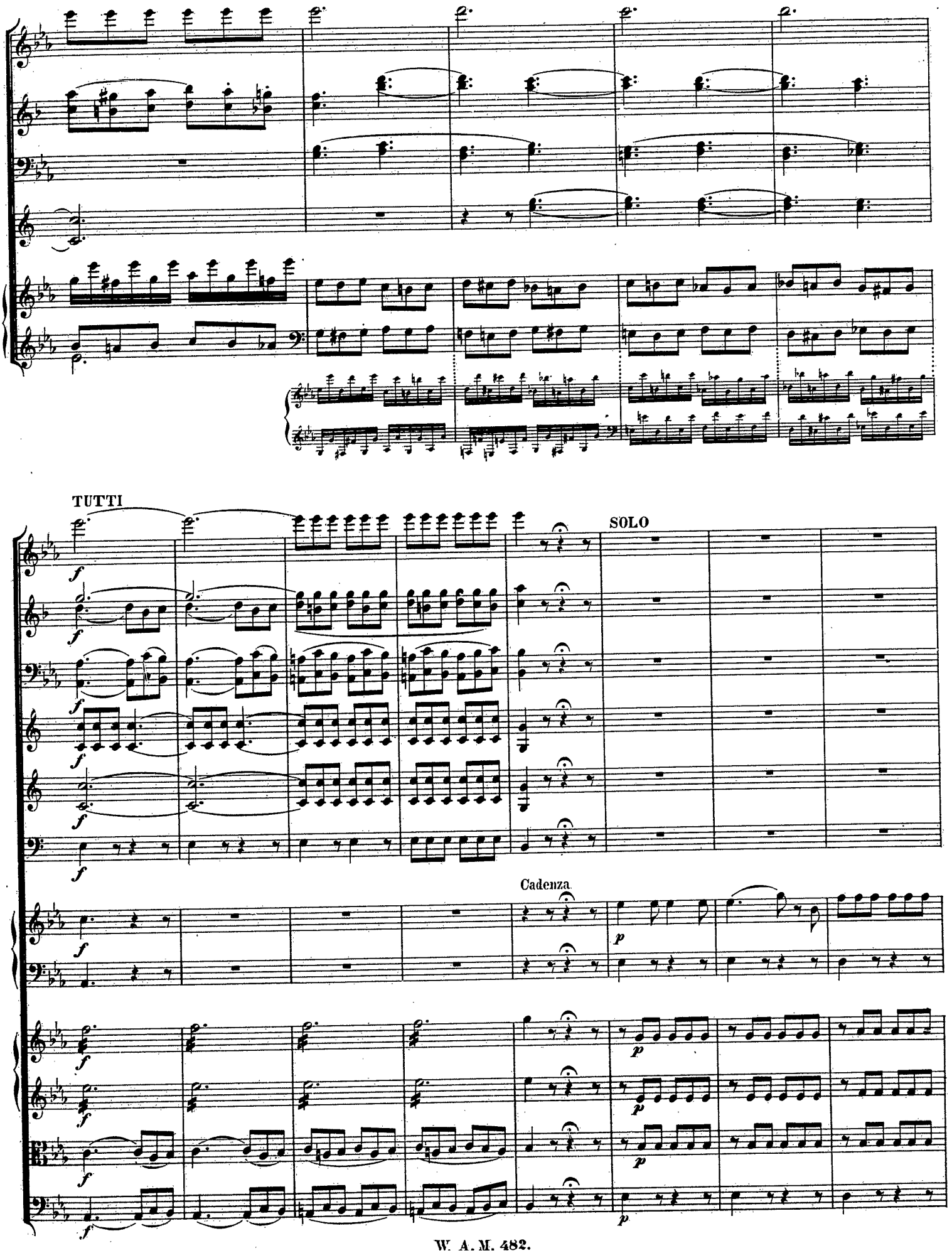

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SOLO
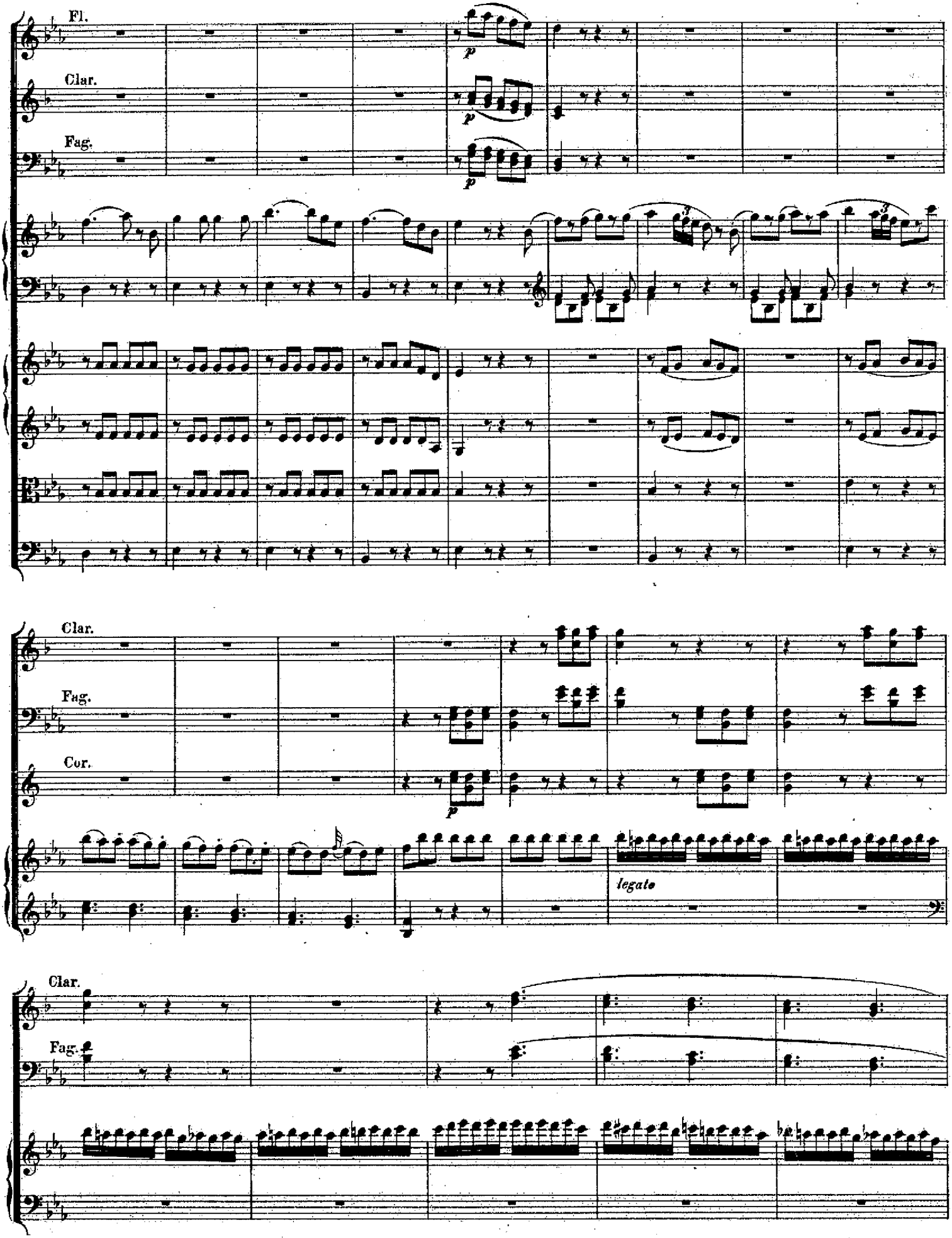

Fl.
Clar.
Cor.
p
p
legato
Fl.
Clar.
p
Fag.
Cor.
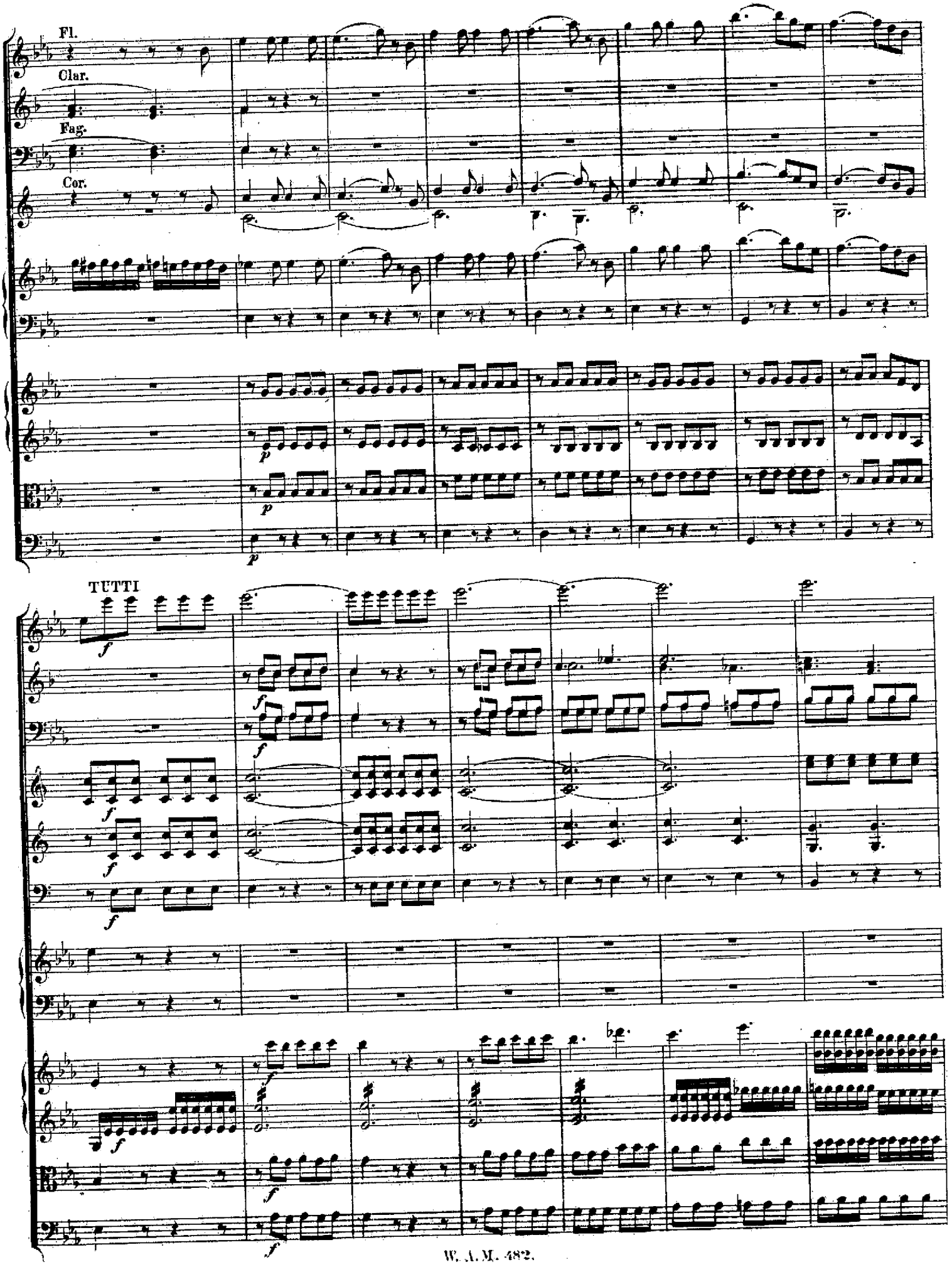

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sfp
sfp
sfp
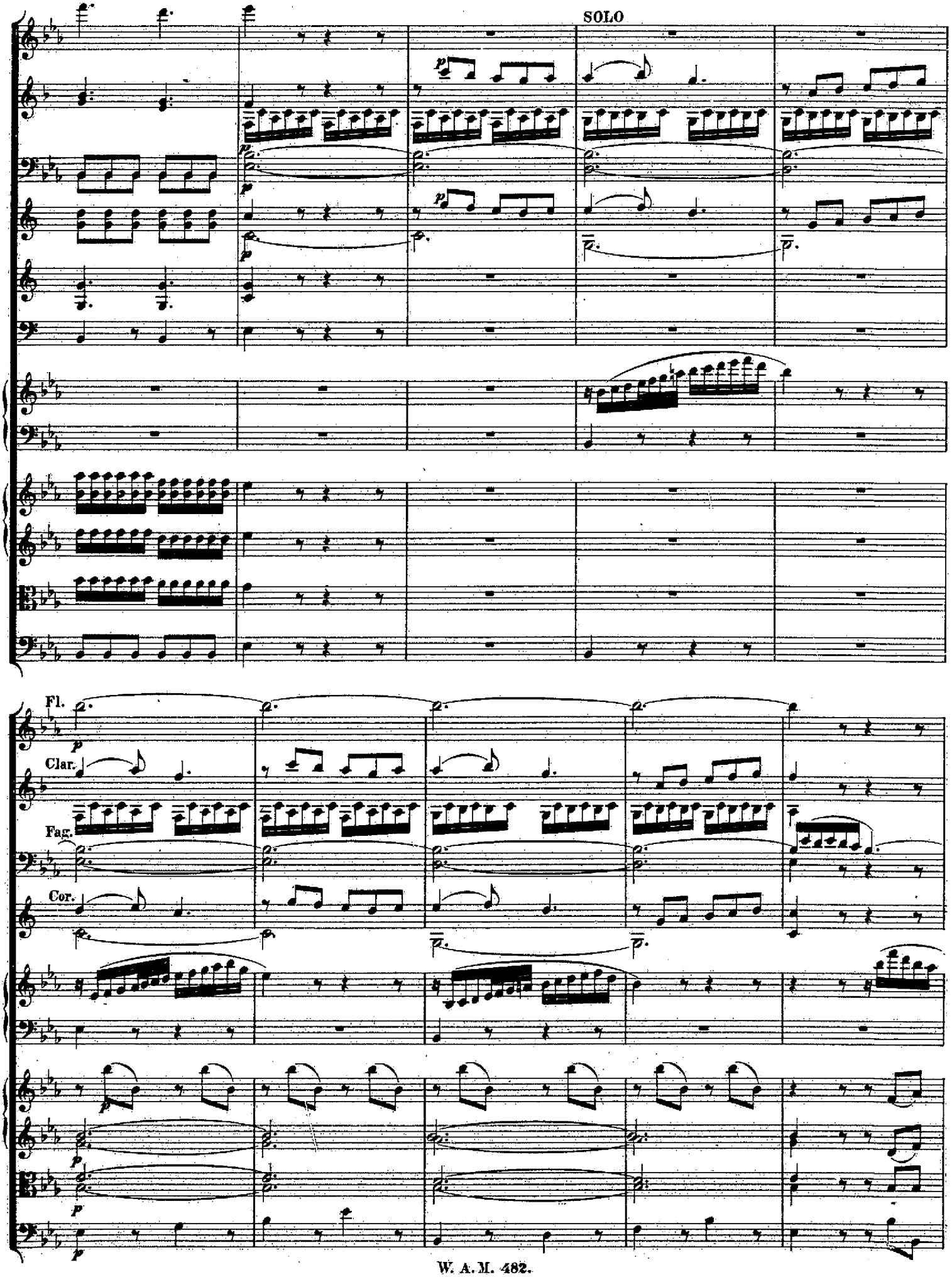

Fl.
Clar.
Fag.
Cor.
Bassi
TUTTI
SOLO
legato
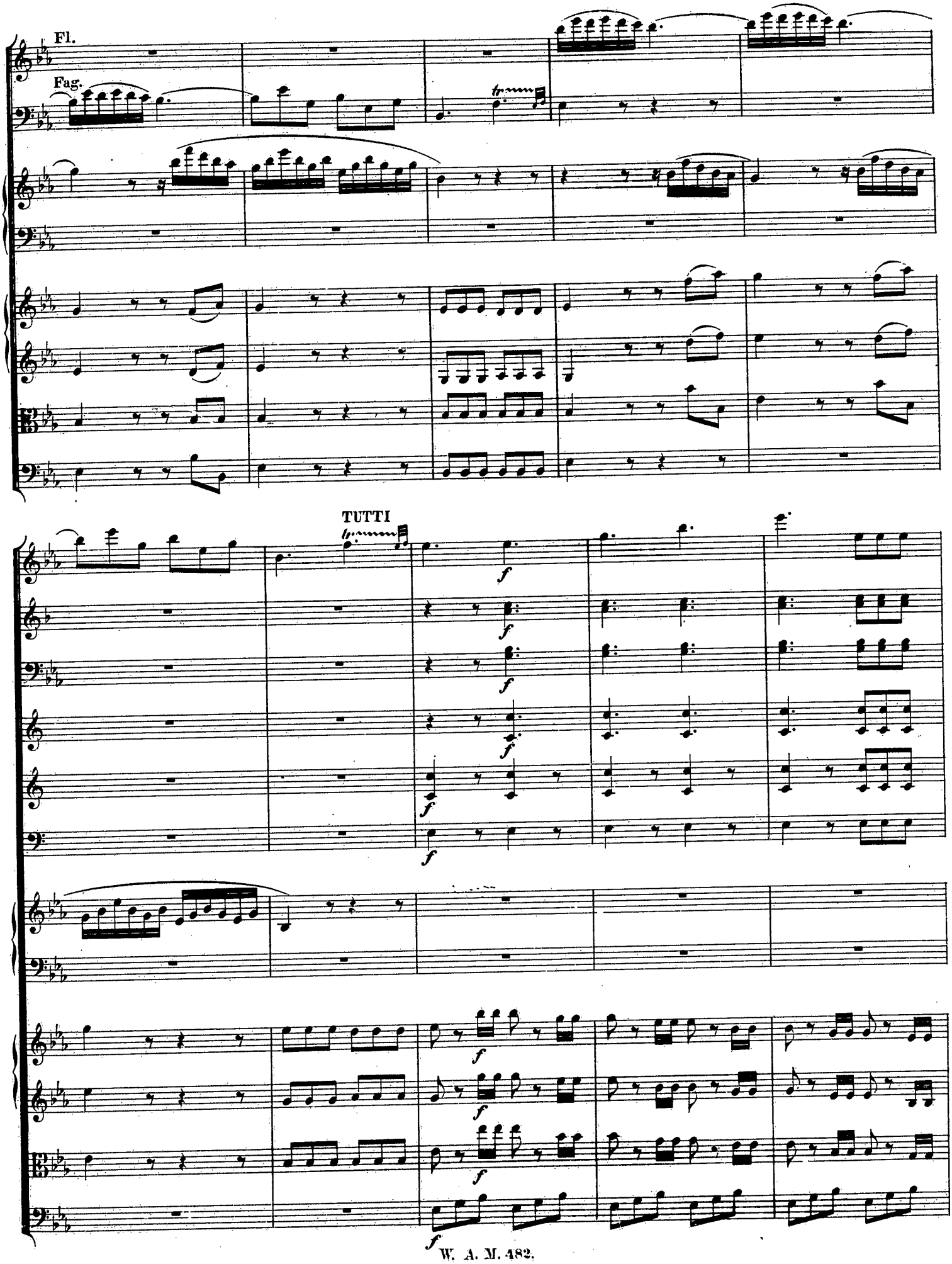

Vcl.
Fl.
Clar.
Fag.
Cor.
legato
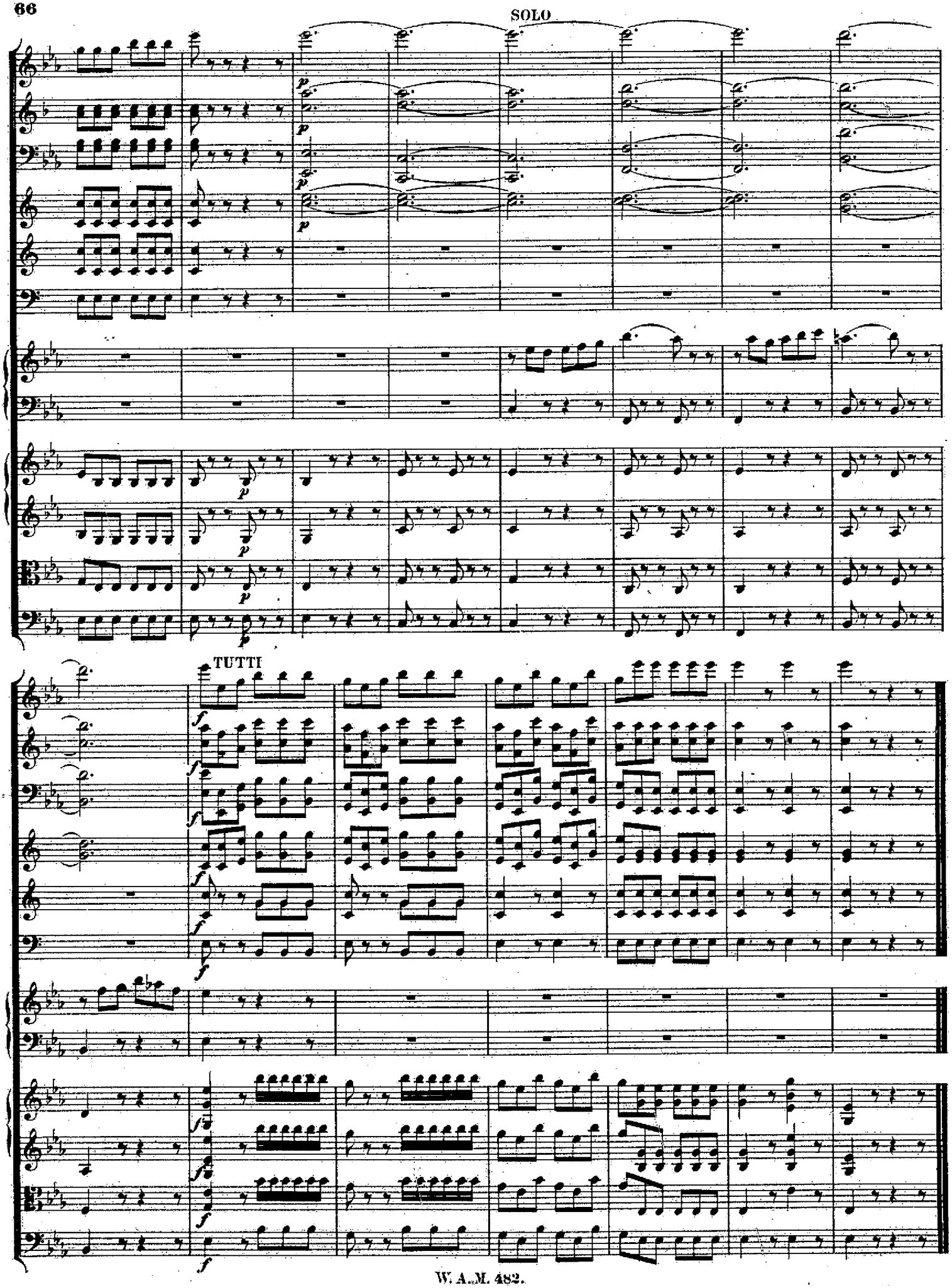

TUTTI
SOLO
Cadenza


Fl.
Clar.
Fag.
p
p
p
Clar.
Fag.
Cor.
p
legato
Clar.
Fag.


Fl.
Clar.
Fag.
Cor.
TUTTI


SOLO
Fl.
Clar.
Fag.
Cor.


Fl.
Fag.
TUTTI
f
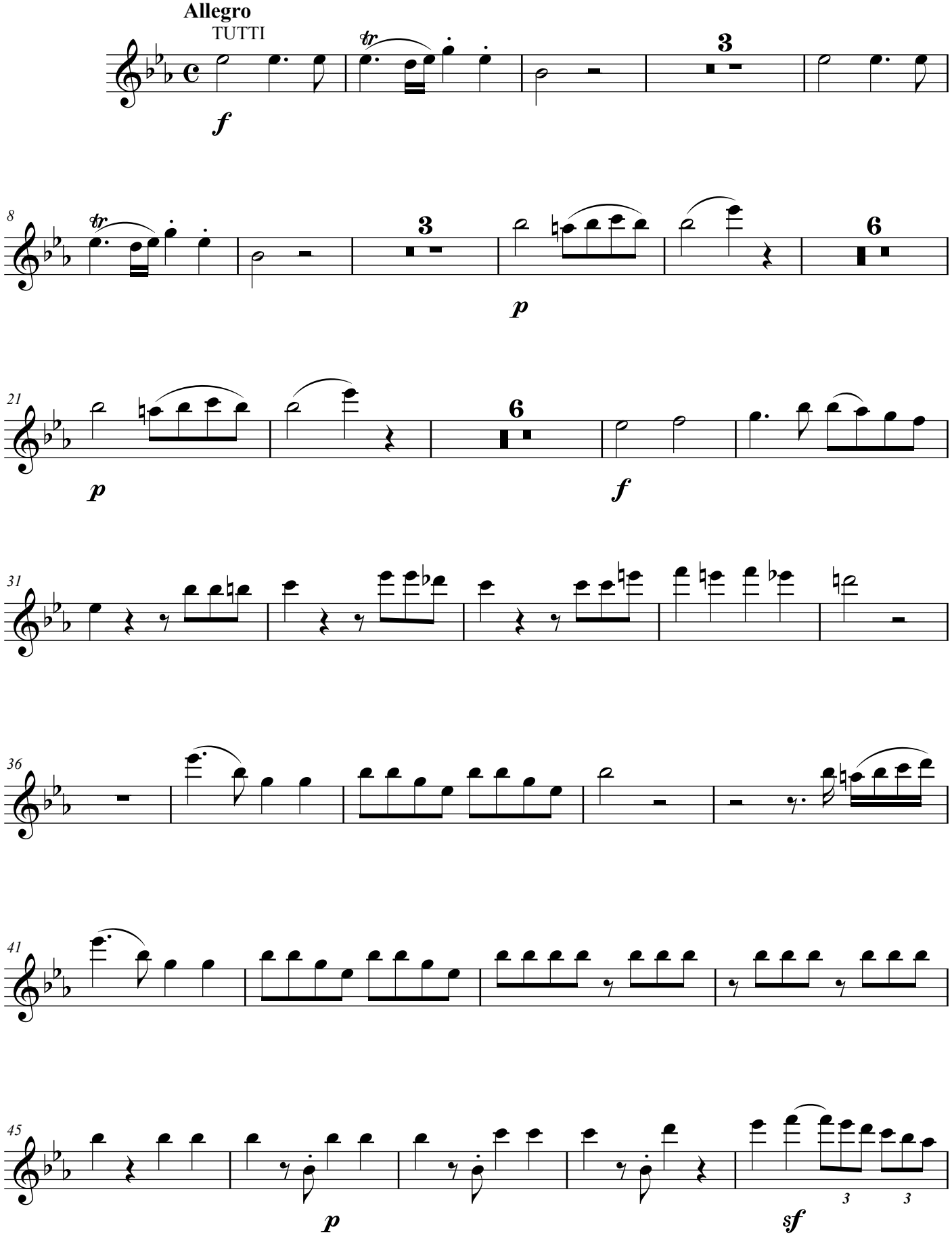

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TUTTI
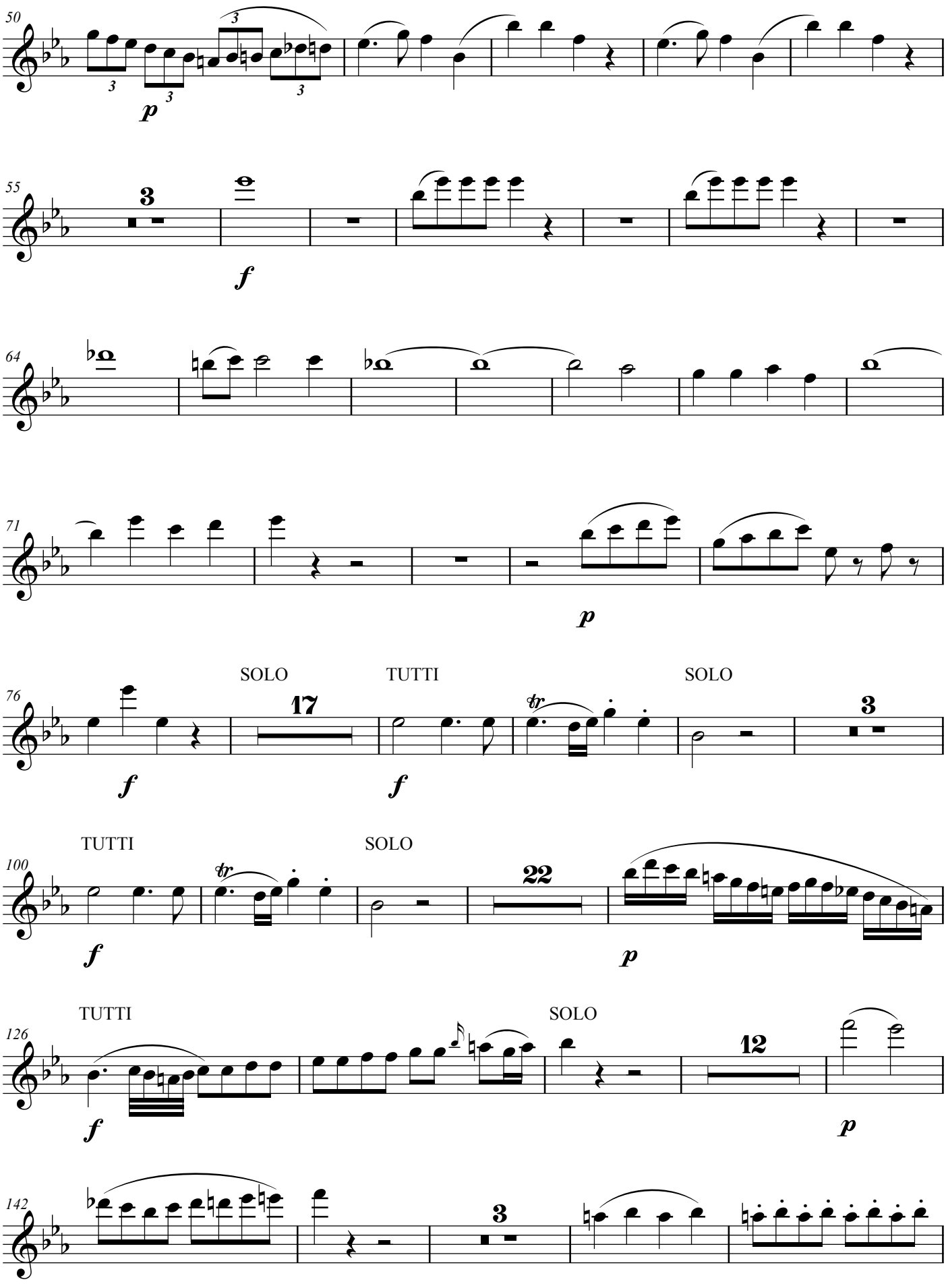
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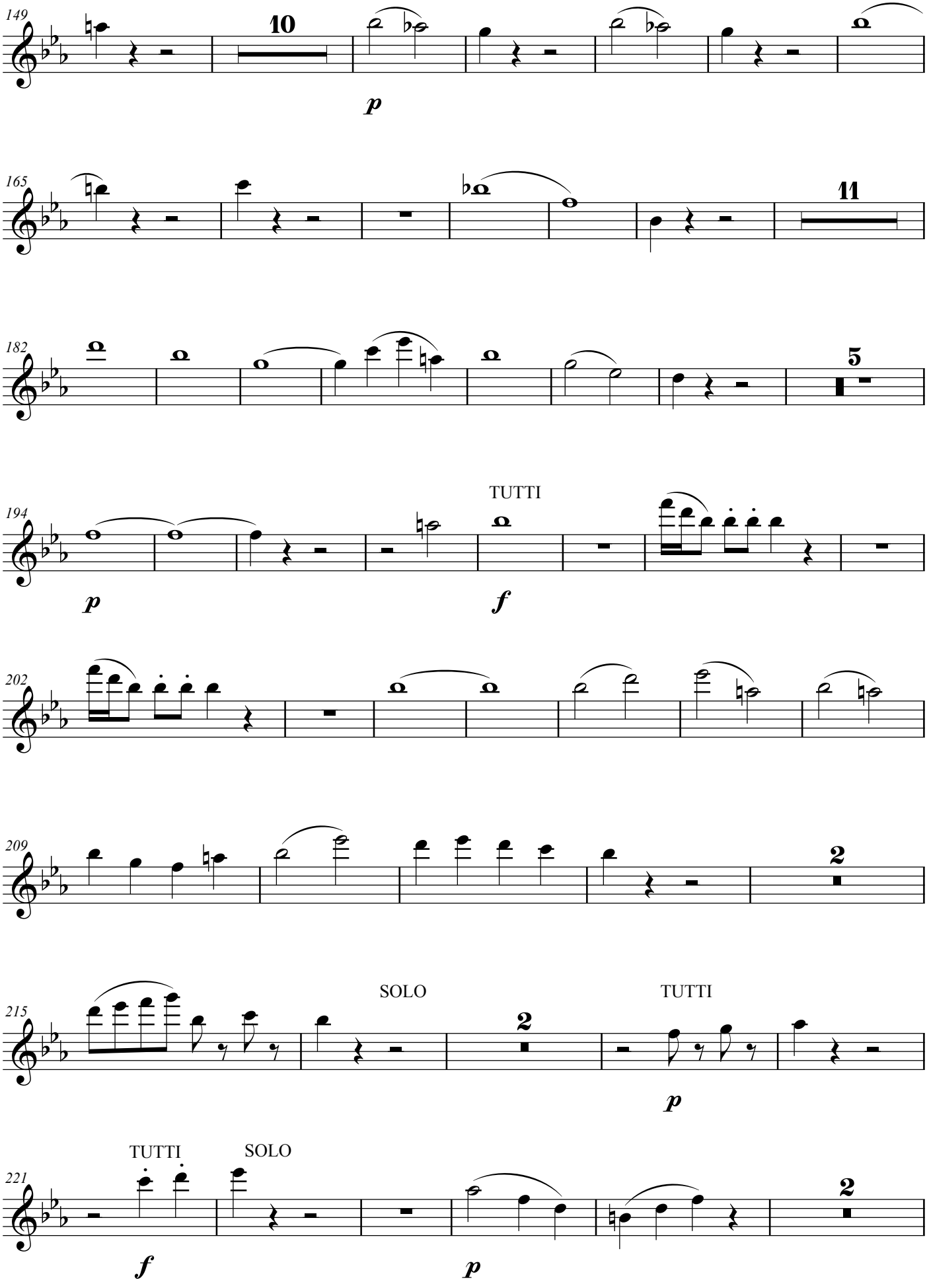
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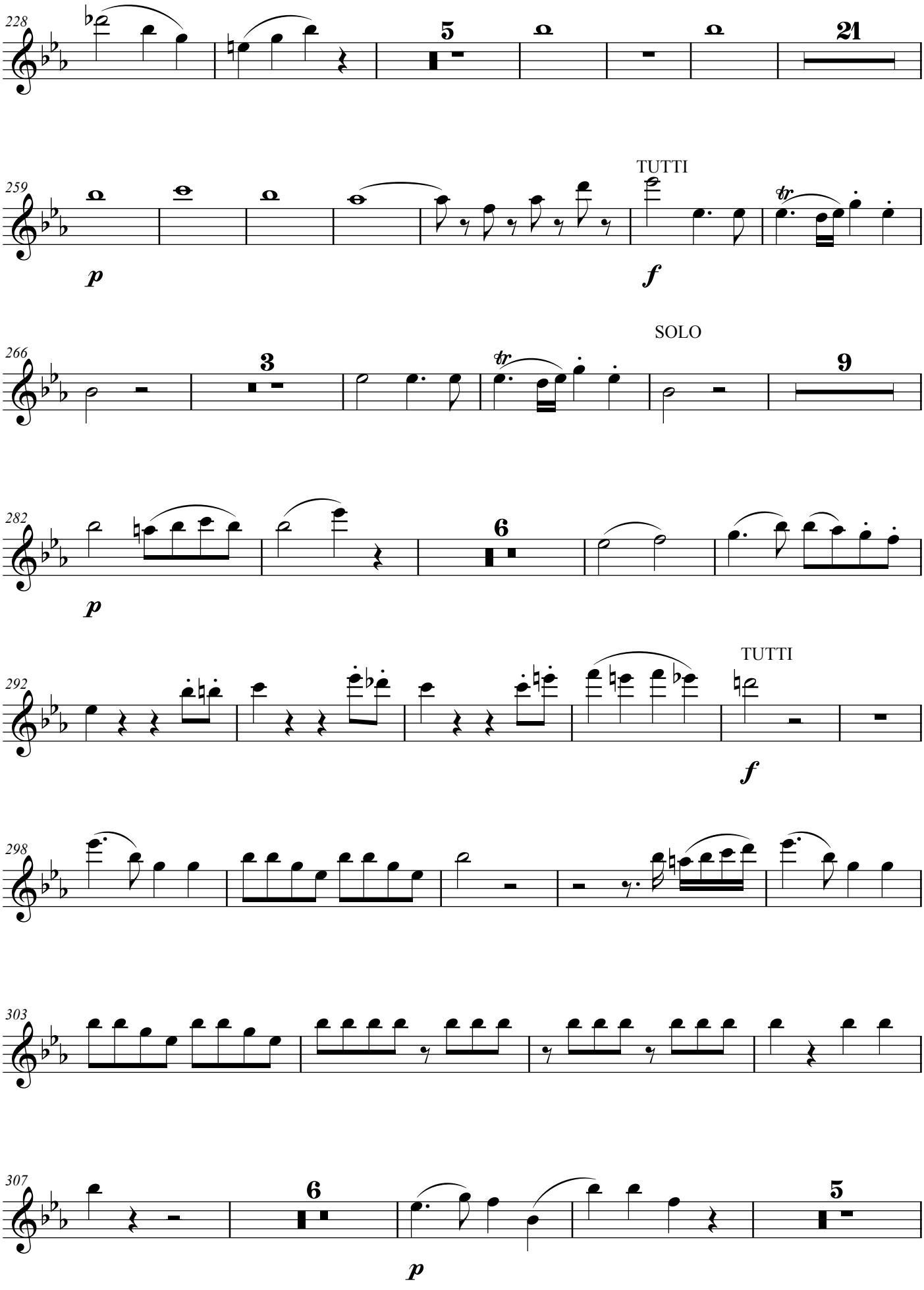
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No. 22, K. 482
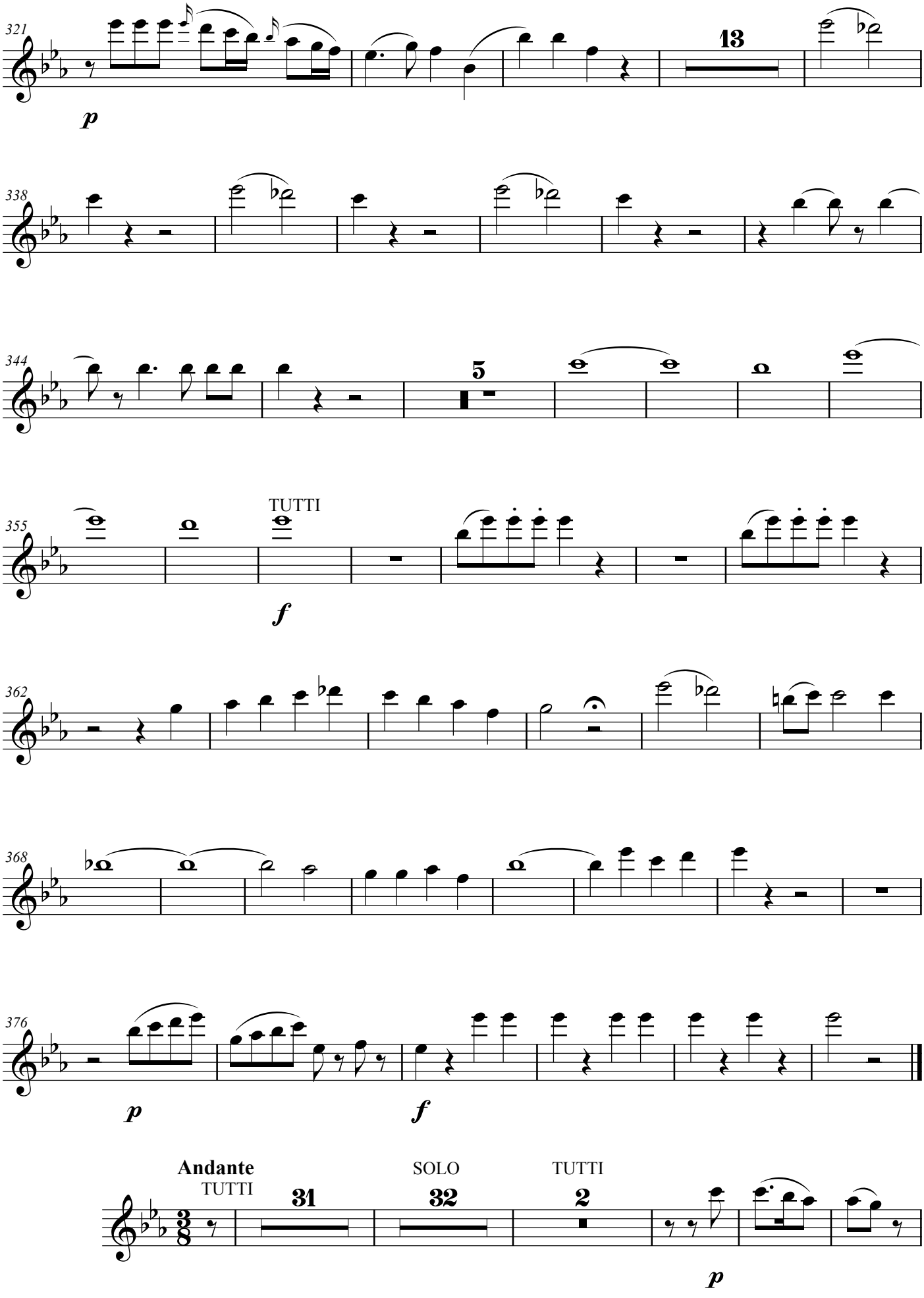
Wolfgang Amadeus Mozart
Transcrip. Gory
info@Gory.jazztel.es
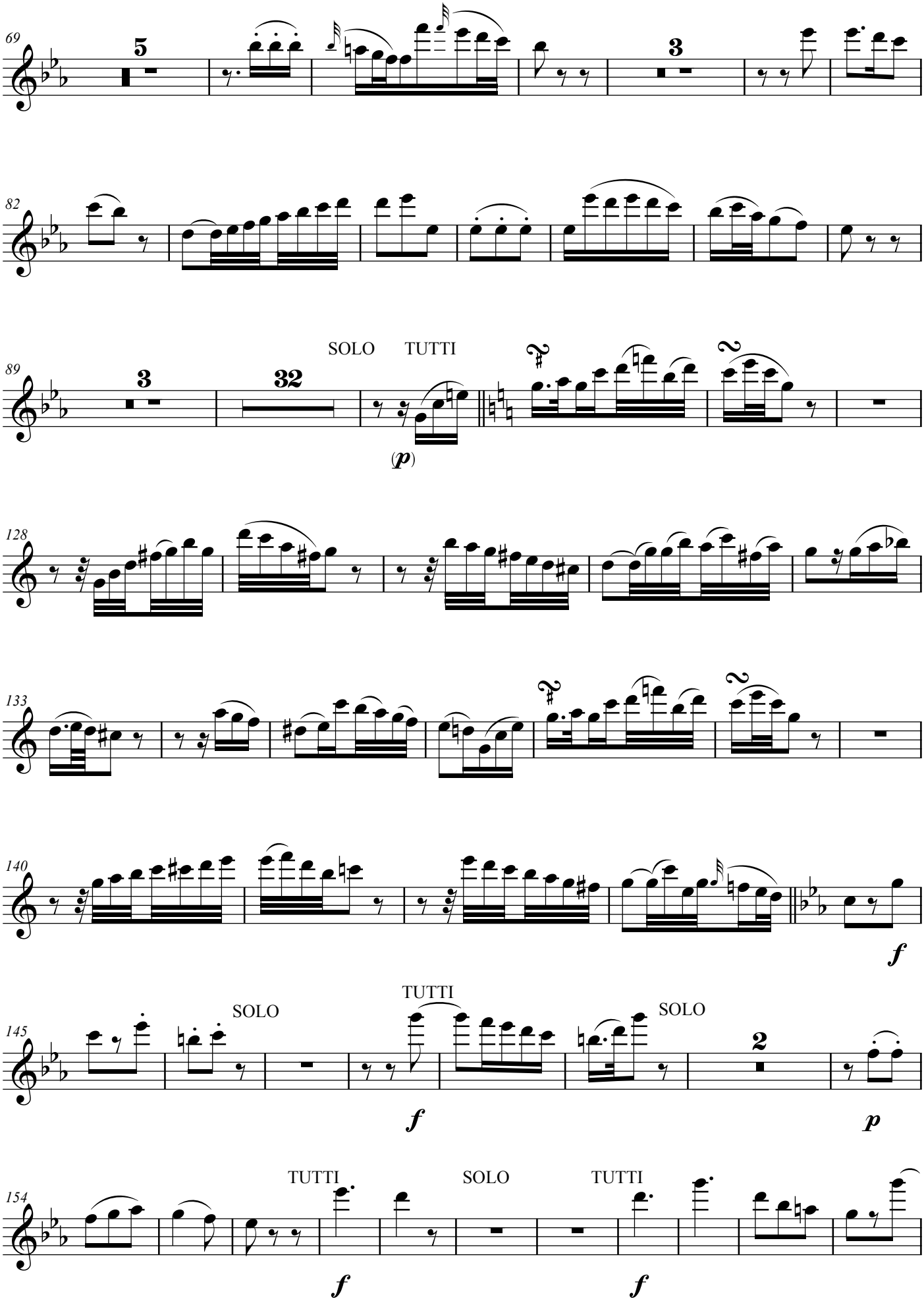


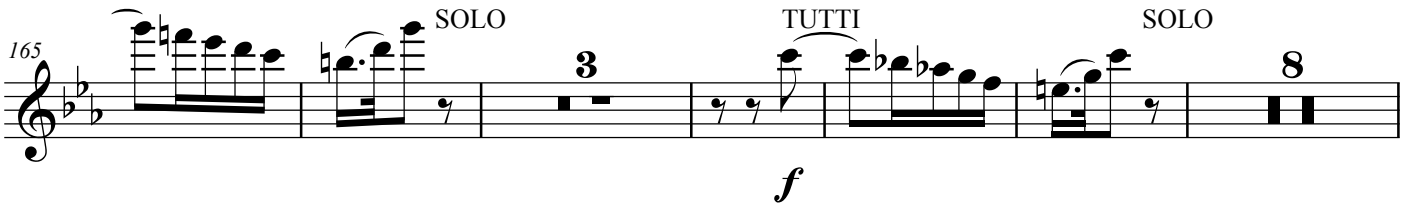

50
p
55
3
f
64
71
p
76
SOLO
17
TUTTI
f
f
tr
SOLO
3
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TUTTI
f
tr
SOLO
22
p
126
TUTTI
f
SOLO
12
p
142
3

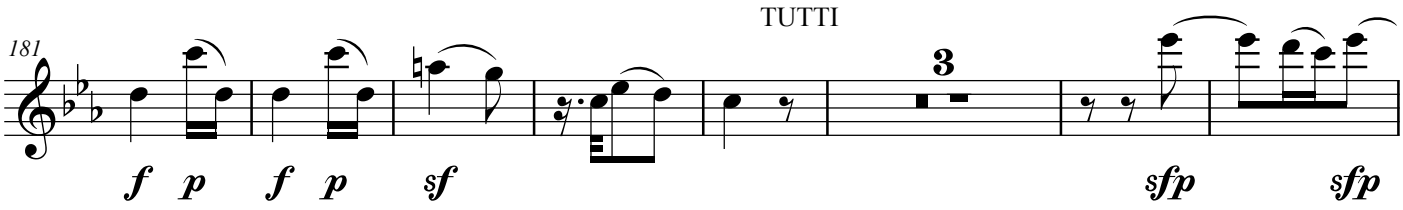

149
10
p
165
11
182
5
194
TUTTI
p
f
202
209
2
215
SOLO
2
TUTTI
p
221
TUTTI
SOLO
f
p
2

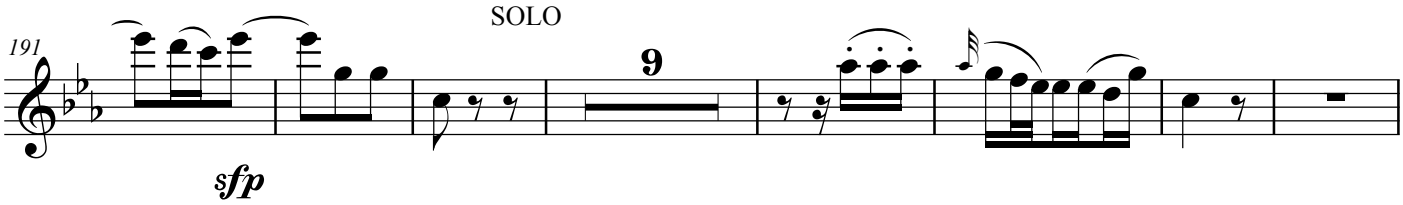

228
5
21
259
TUTTI
p
f
266
SOLO
3
9
282
6
p
292
TUTTI
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298
303
307
6
5
p
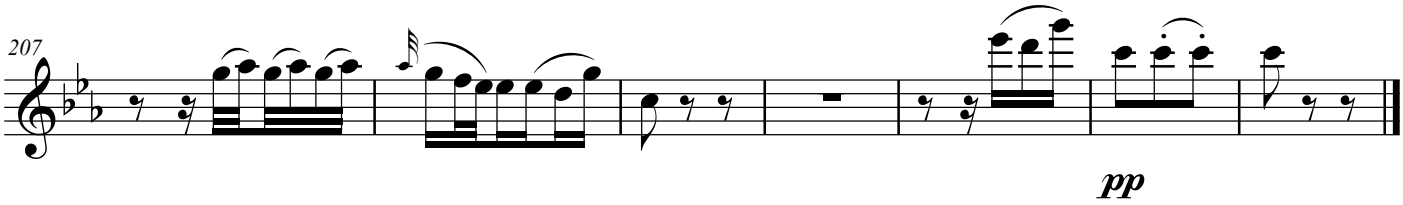

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5
355
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362
368
376
Andante
TUTTI
31
SOLO
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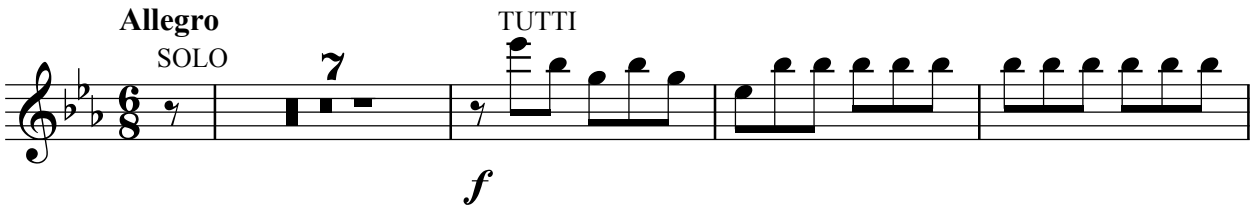

69
5
3
82
89
3
32
SOLO
TUTTI
(p)
128
133
140
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145
SOLO
TUTTI
SOLO
2
f
p
154
TUTTI
SOLO
TUTTI
f
f

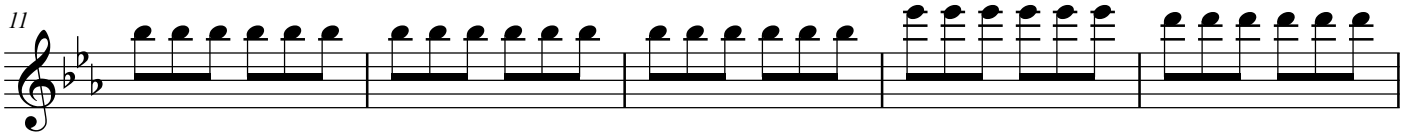

165
SOLO
3
TUTTI
SOLO
8
f

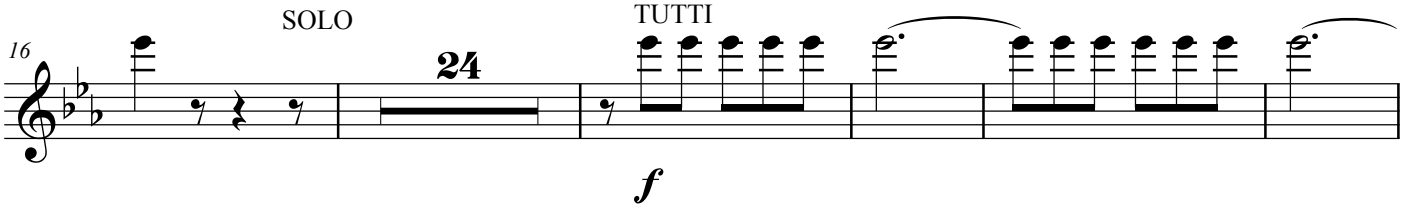

181
TUTTI
3
f p f p sf
sfp sfp

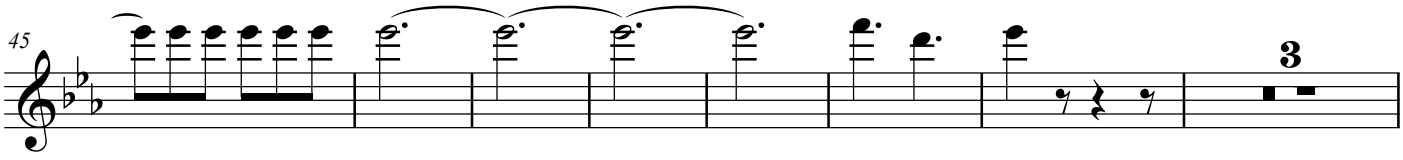

191
SOLO
9
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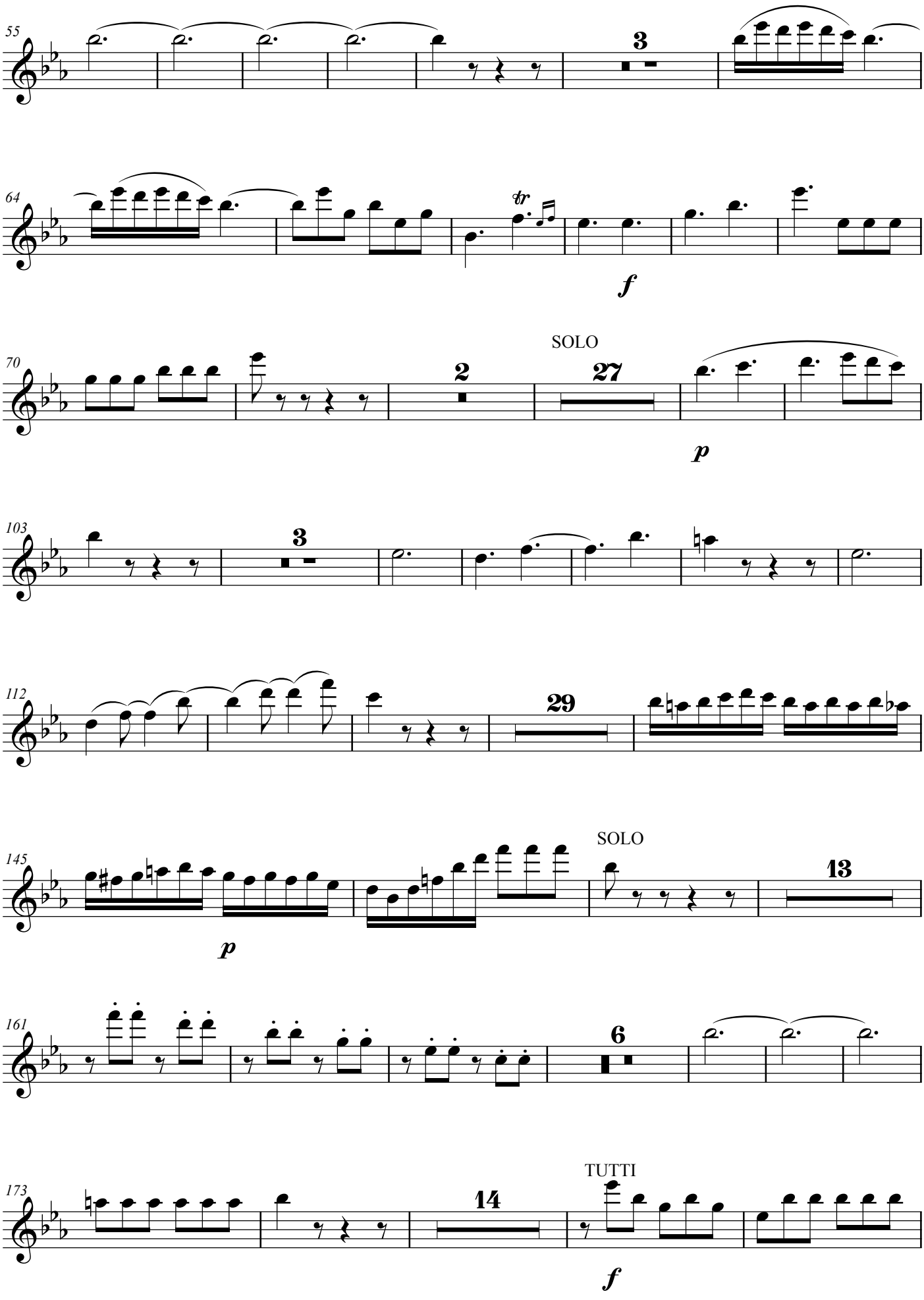

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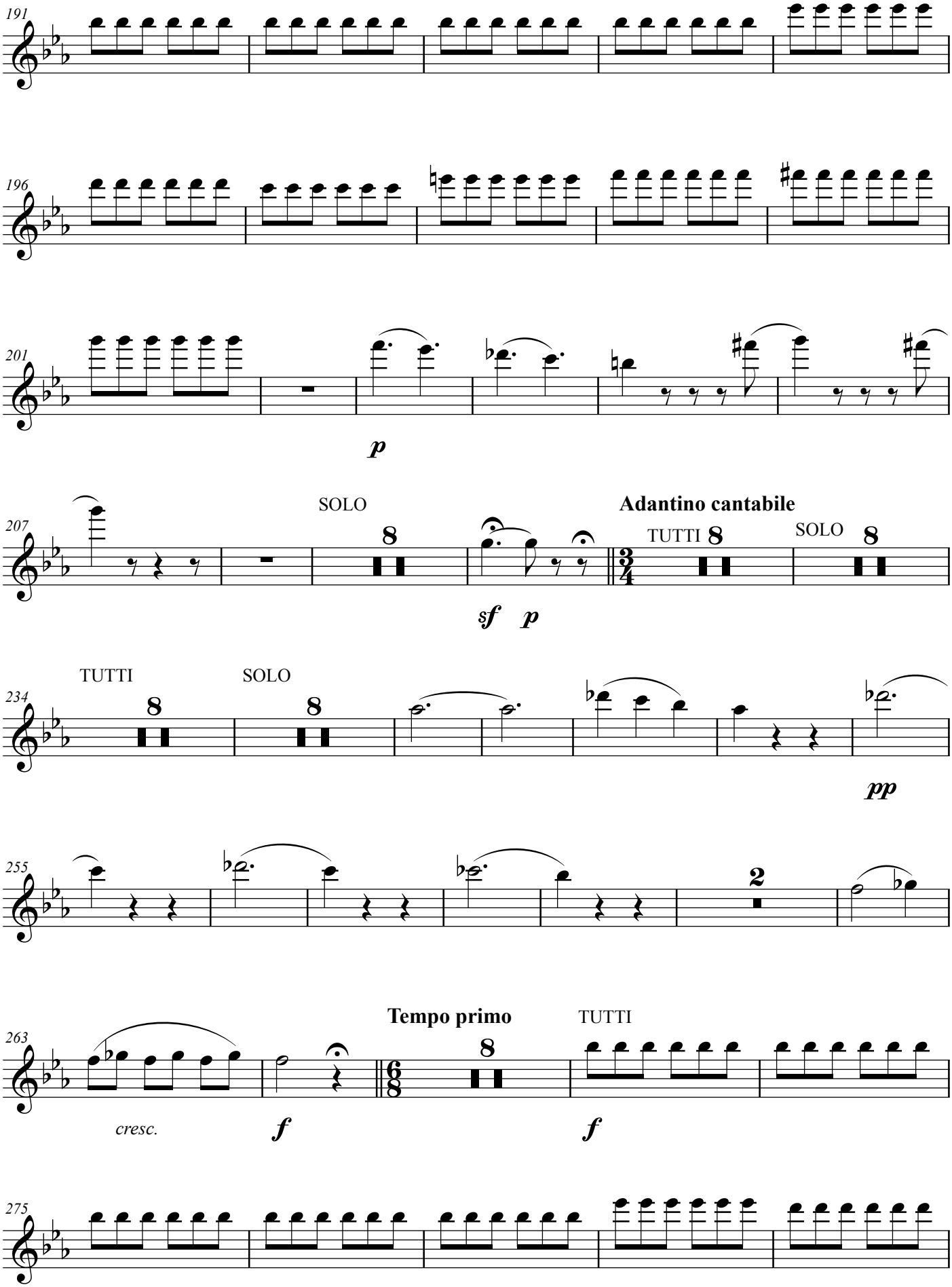

Allegro
SOLO
7
TUTTI
f
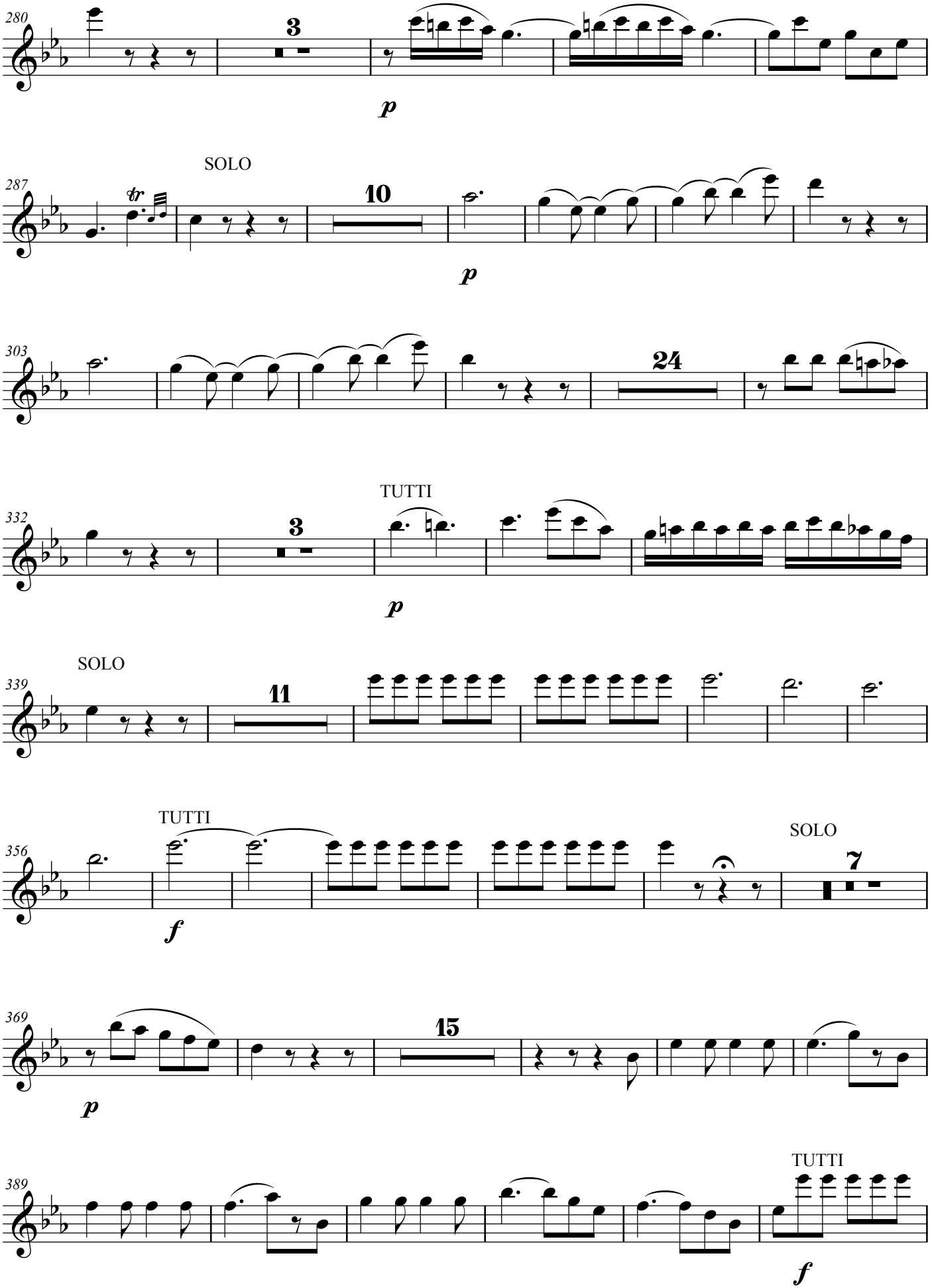

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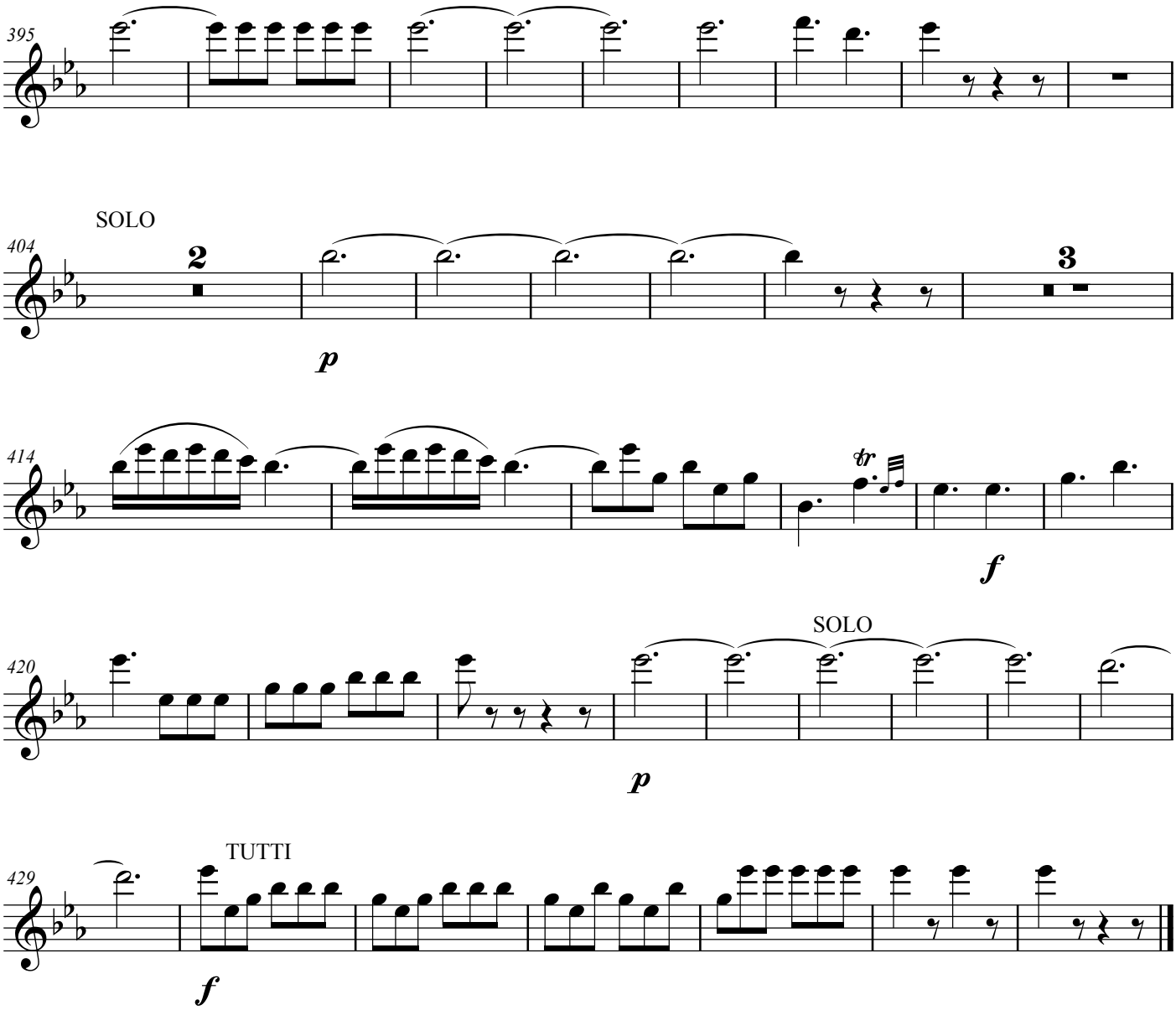

16
SOLO
24
TUTTI
f


45
3


55
3
64
tr
f
70
SOLO
2
27
p
103
3
112
29
145
SOLO
13
p
161
6
173
14
TUTTI
f


191
196
201
p
207
SOLO
8
Adantino cantabile
TUTTI
8
SOLO
8
sf p
234
TUTTI
8
SOLO
8
pp
255
2
263
Tempo primo
TUTTI
8
cresc.
f
f
275


280
3
p
SOLO
287
10
p
303
24
TUTTI
332
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SOLO
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11
TUTTI
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SOLO
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TUTTI
f
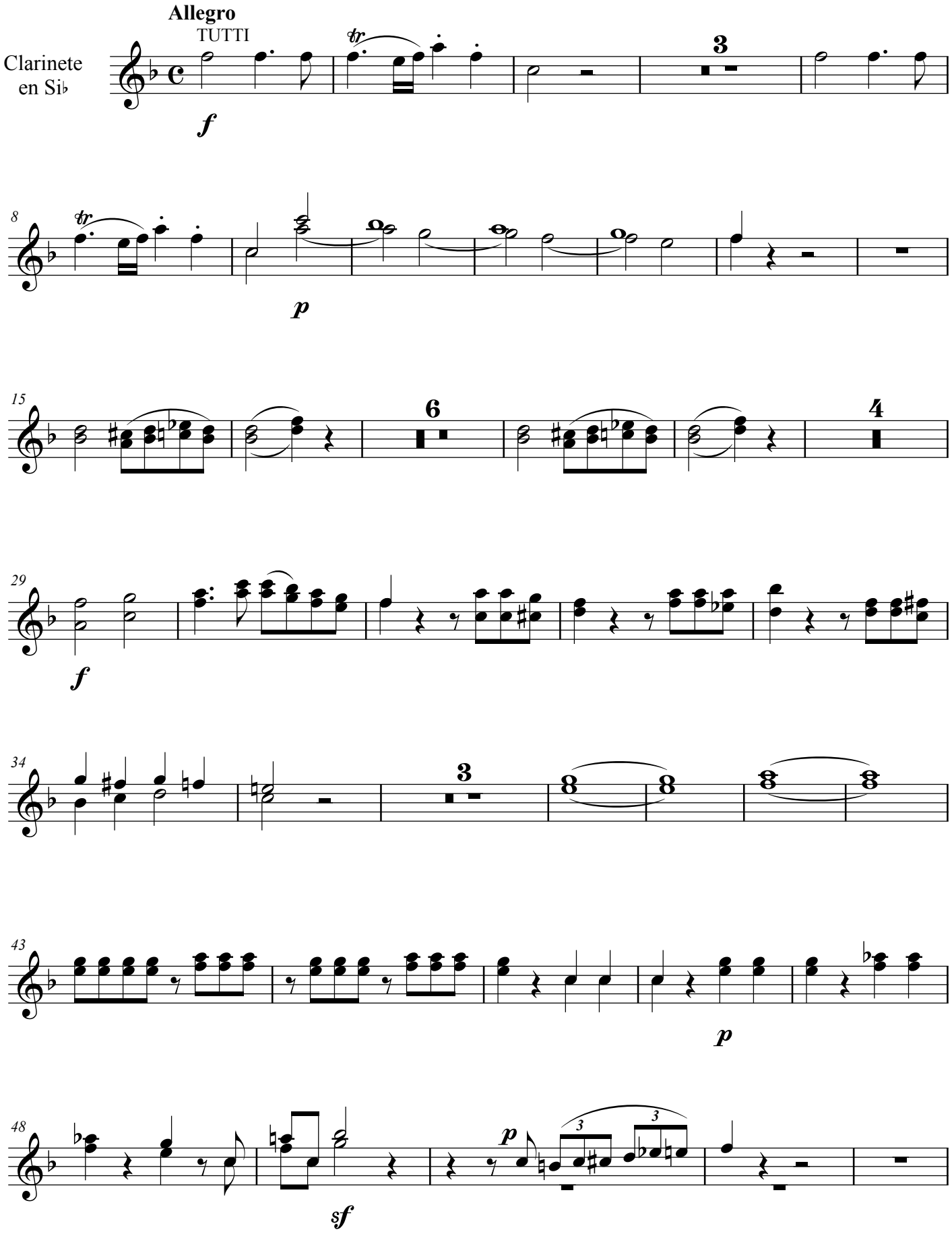

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SOLO
420
p
TUTTI
429
f
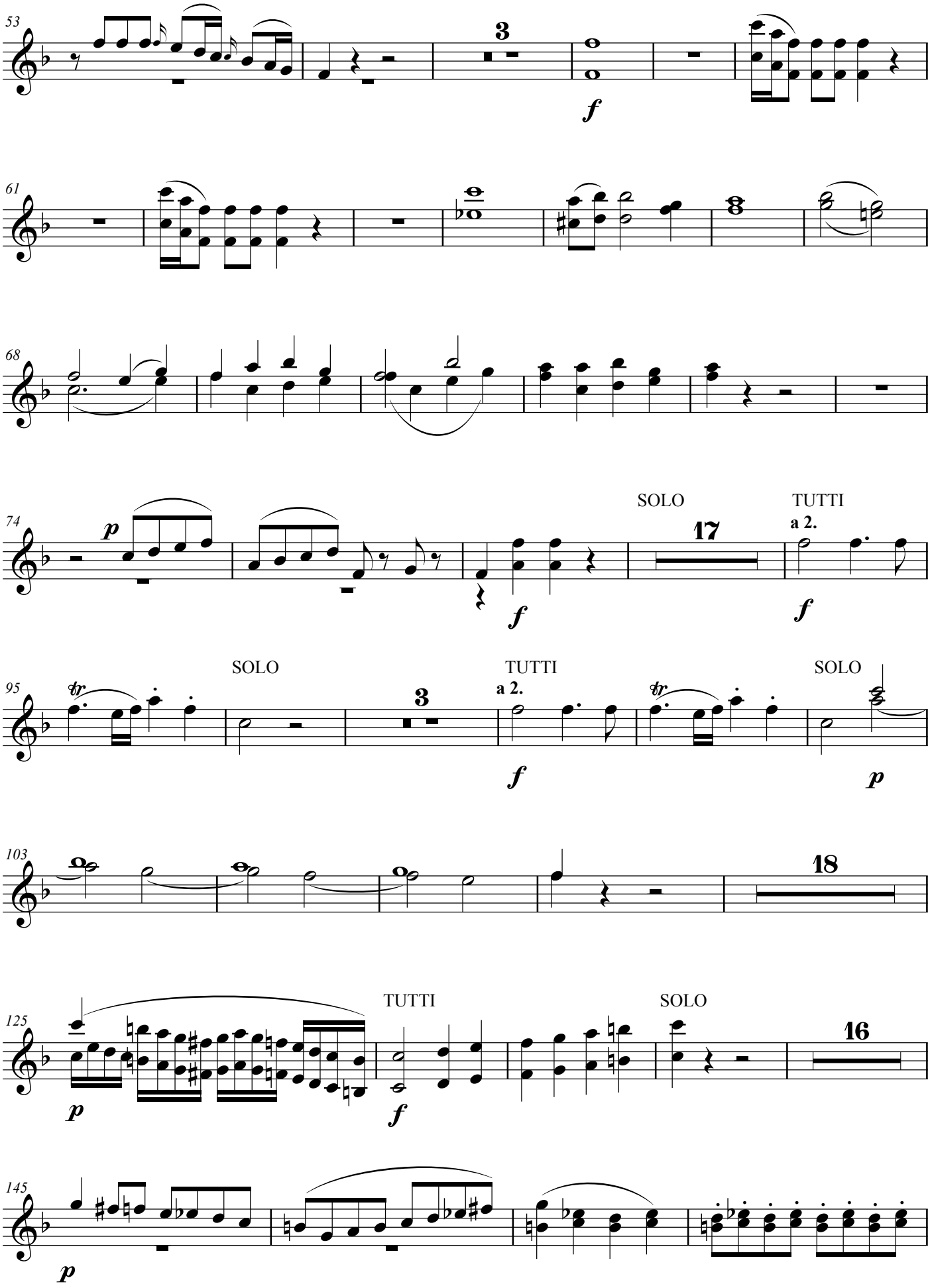
Clarinete
en Si♭
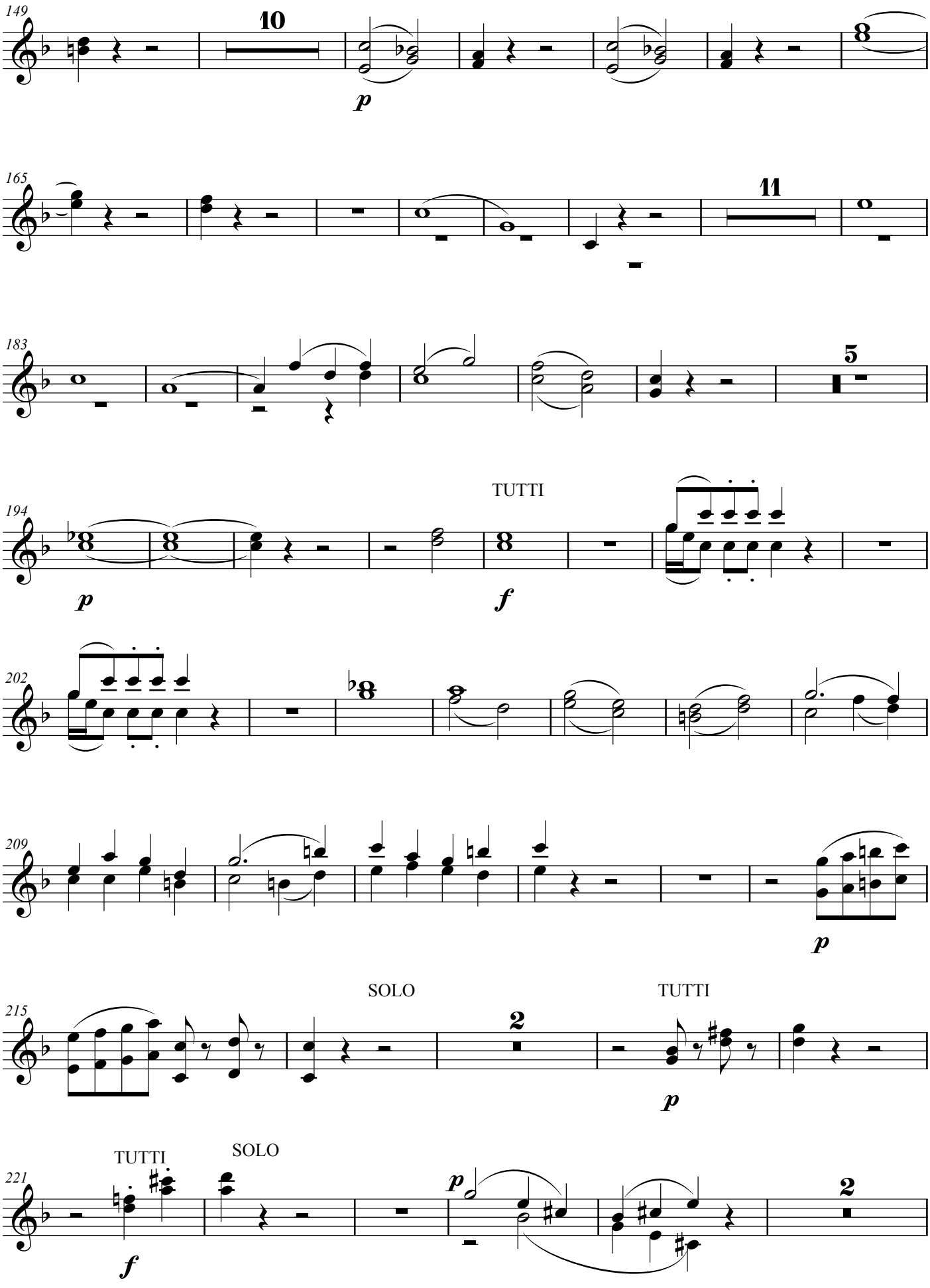
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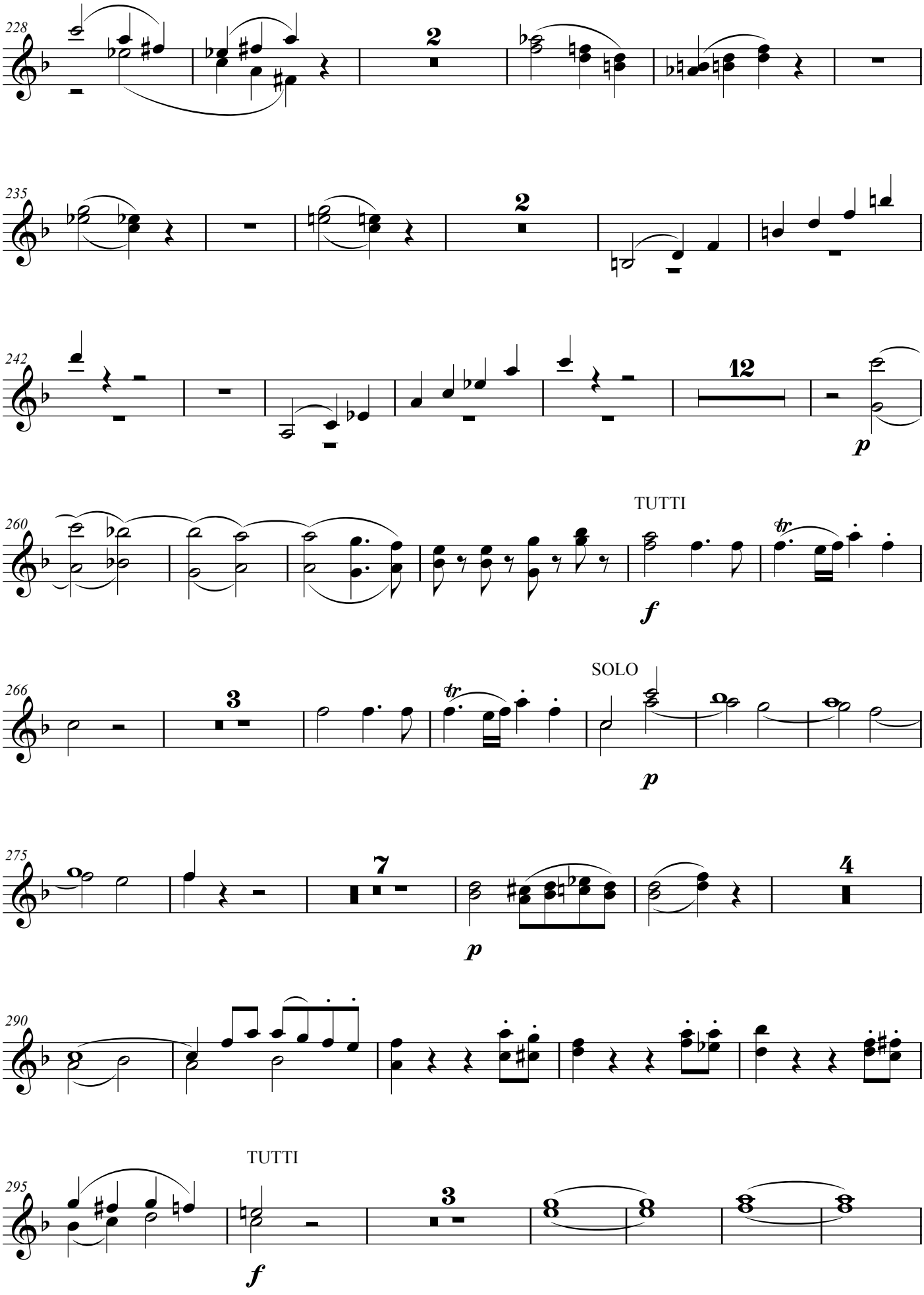
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No. 22, K. 482
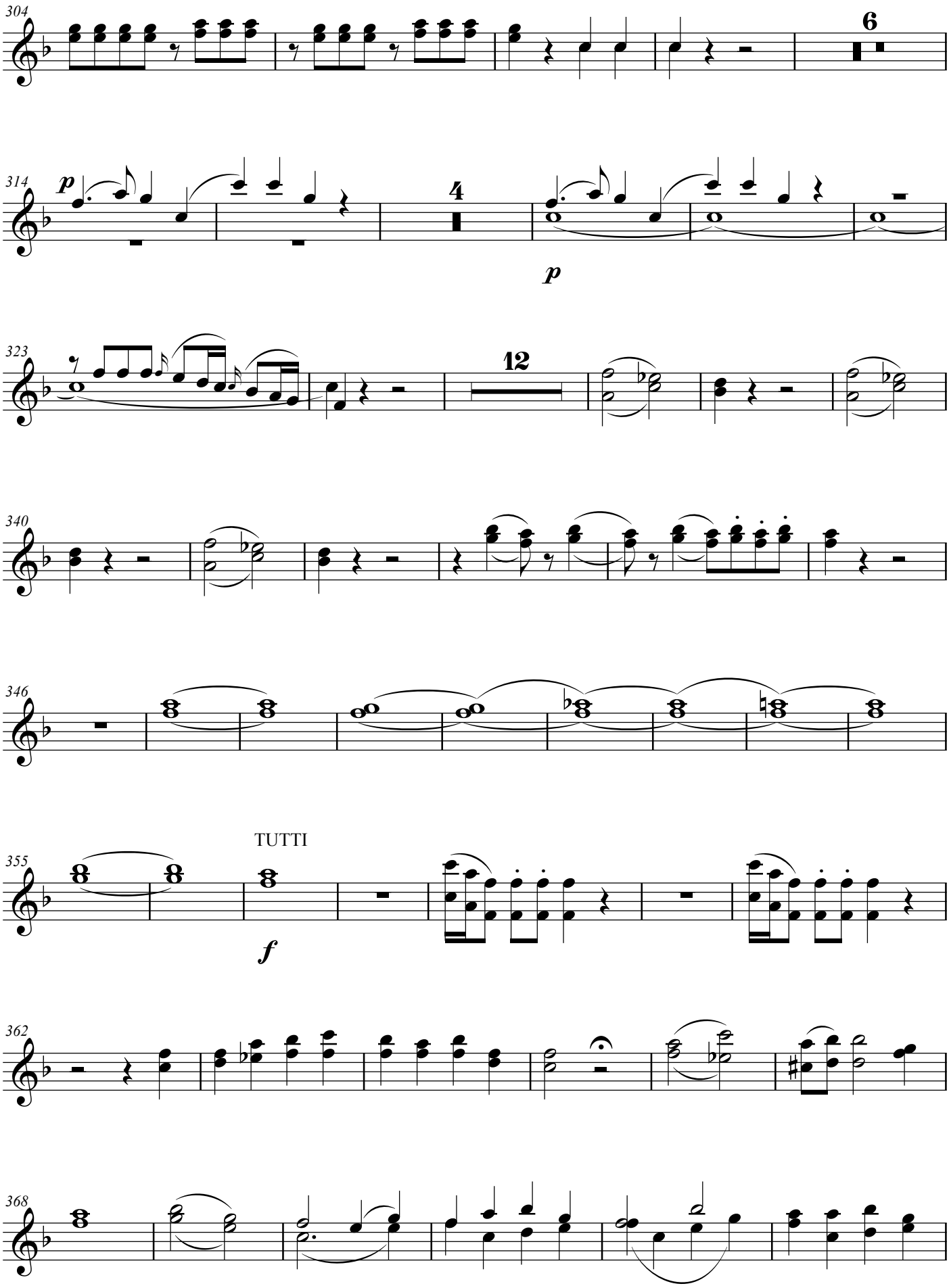
Wolfgang Amadeus Mozart
Transcrip. Gory
info@Gory.jazztel.es
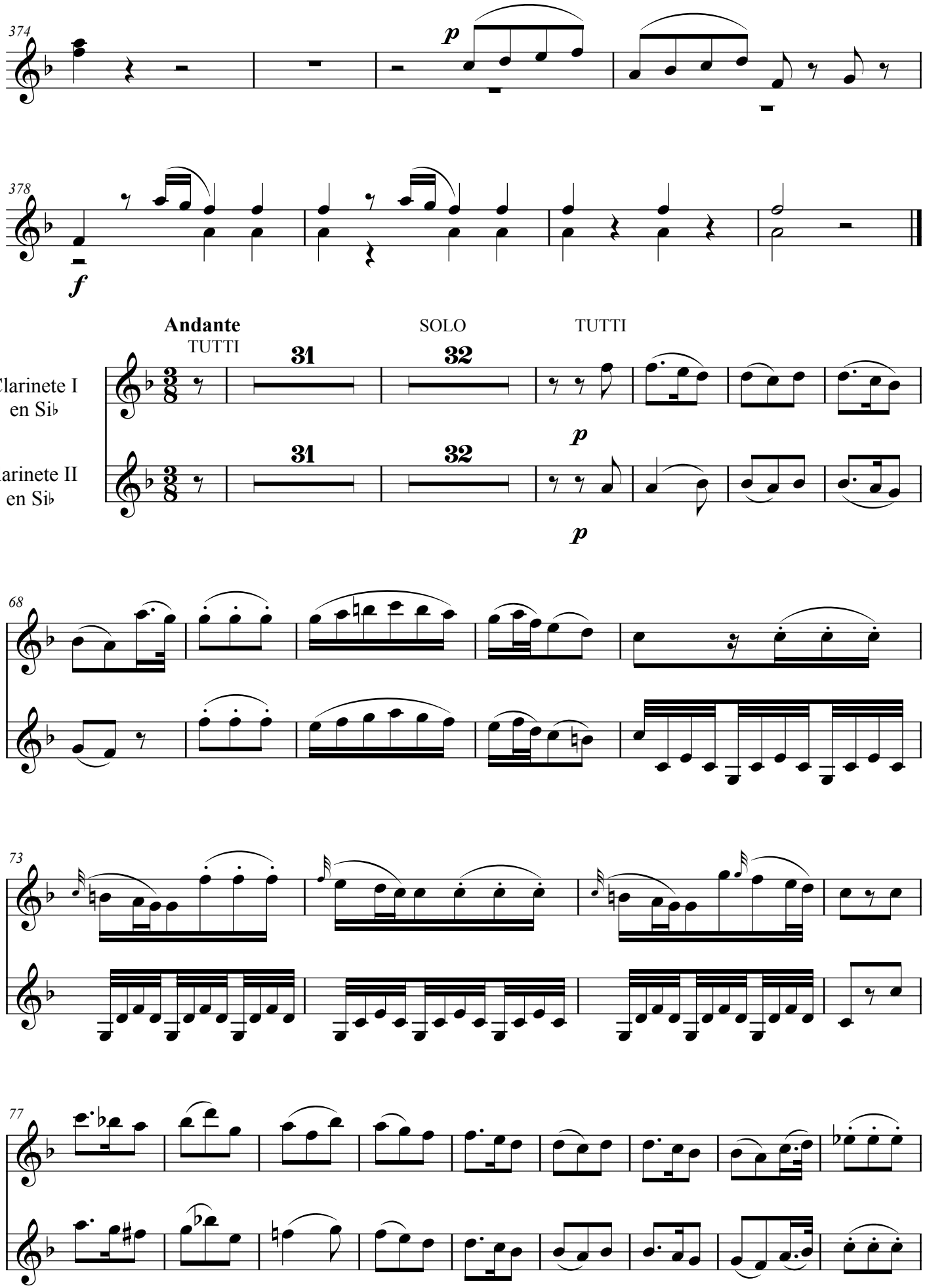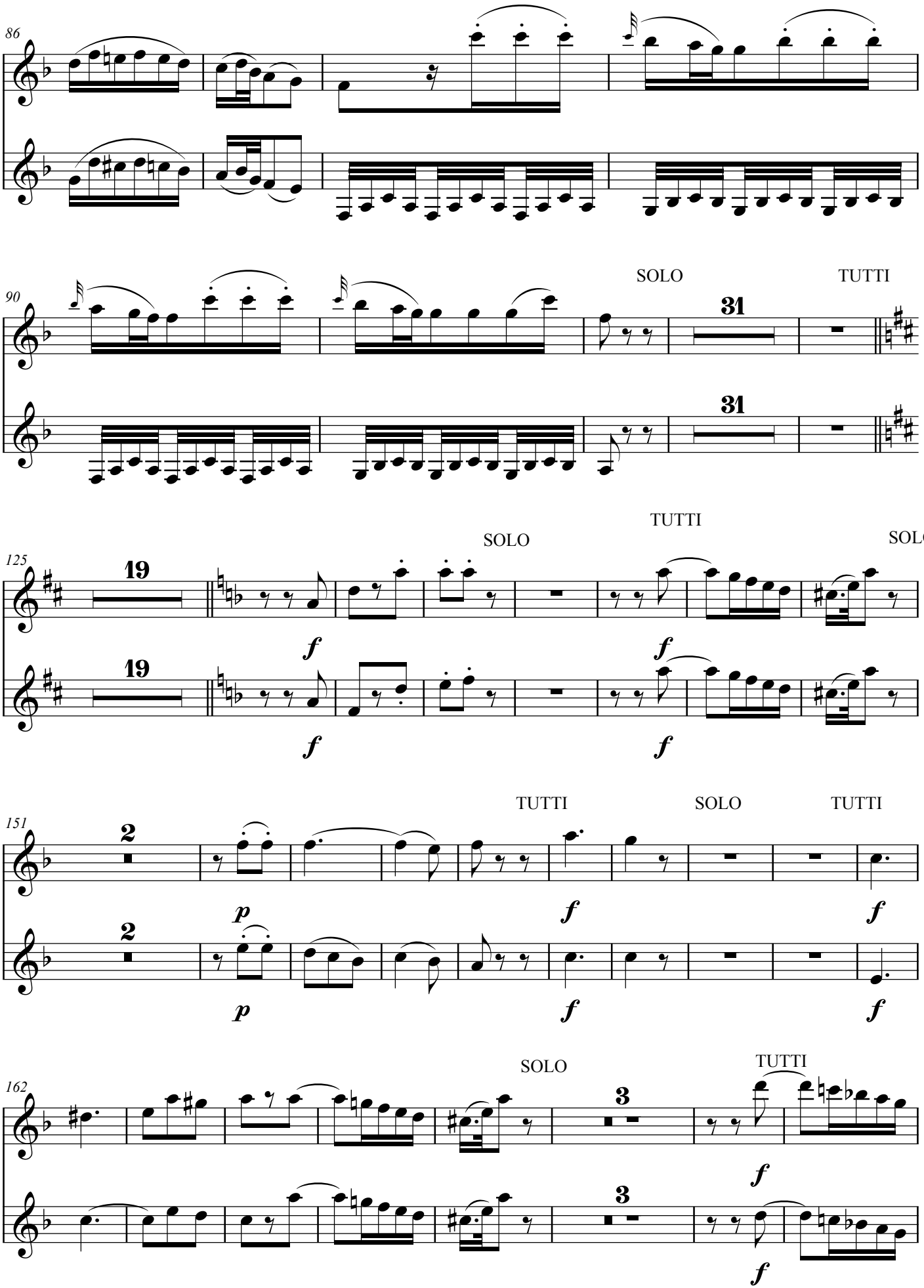



53
3
f
61
68
74
p
SOLO
17
TUTTI
a 2.
f
f
95
SOLO
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TUTTI
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f
tr
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TUTTI
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145
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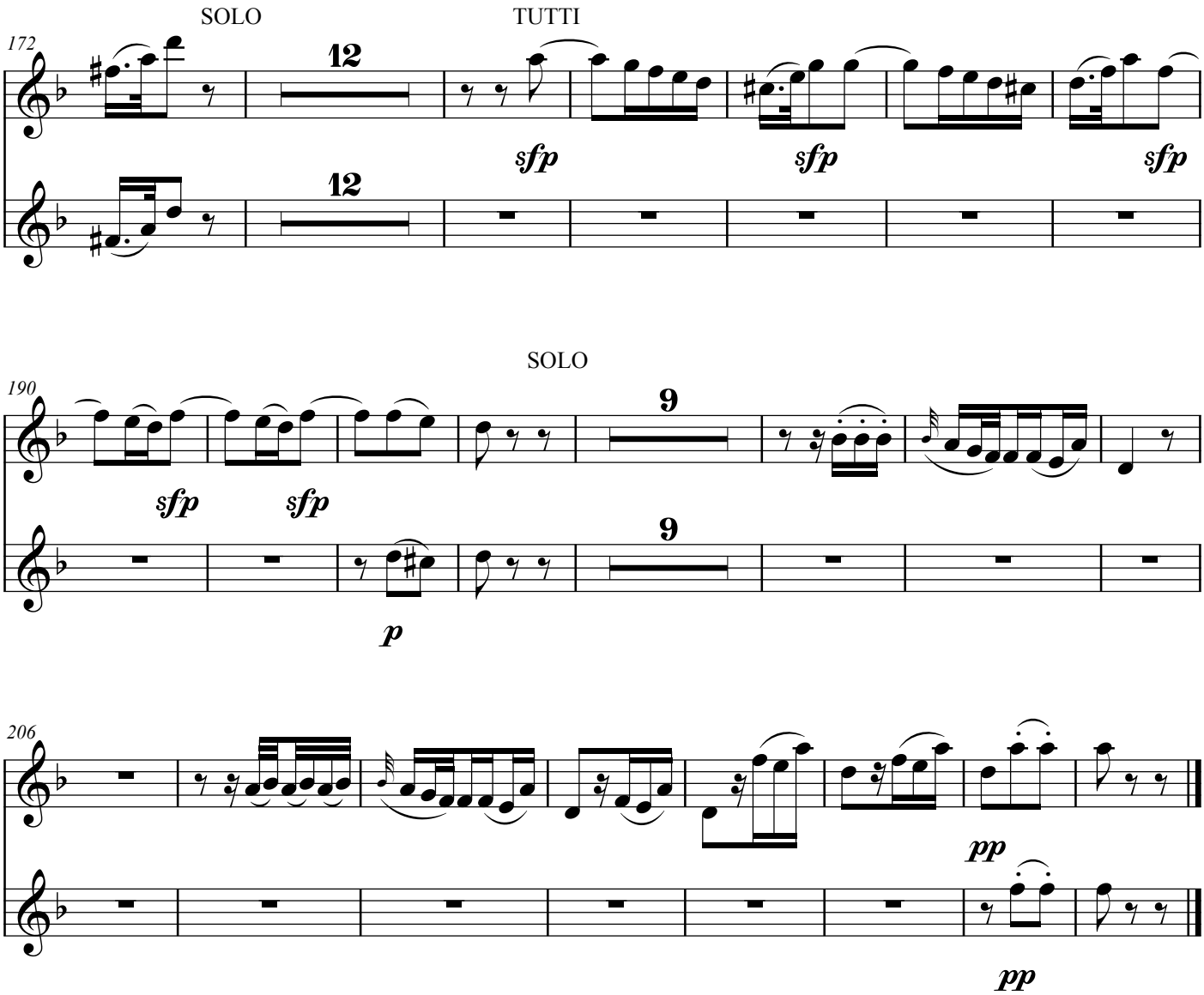

149
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165
11
183
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TUTTI
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202
209
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215
SOLO
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TUTTI
p
221
TUTTI
f
SOLO
p
2


228
2
235
2
242
12
p
260
TUTTI
f
266
3
SOLO
p
275
7
4
p
290
295
TUTTI
3
f

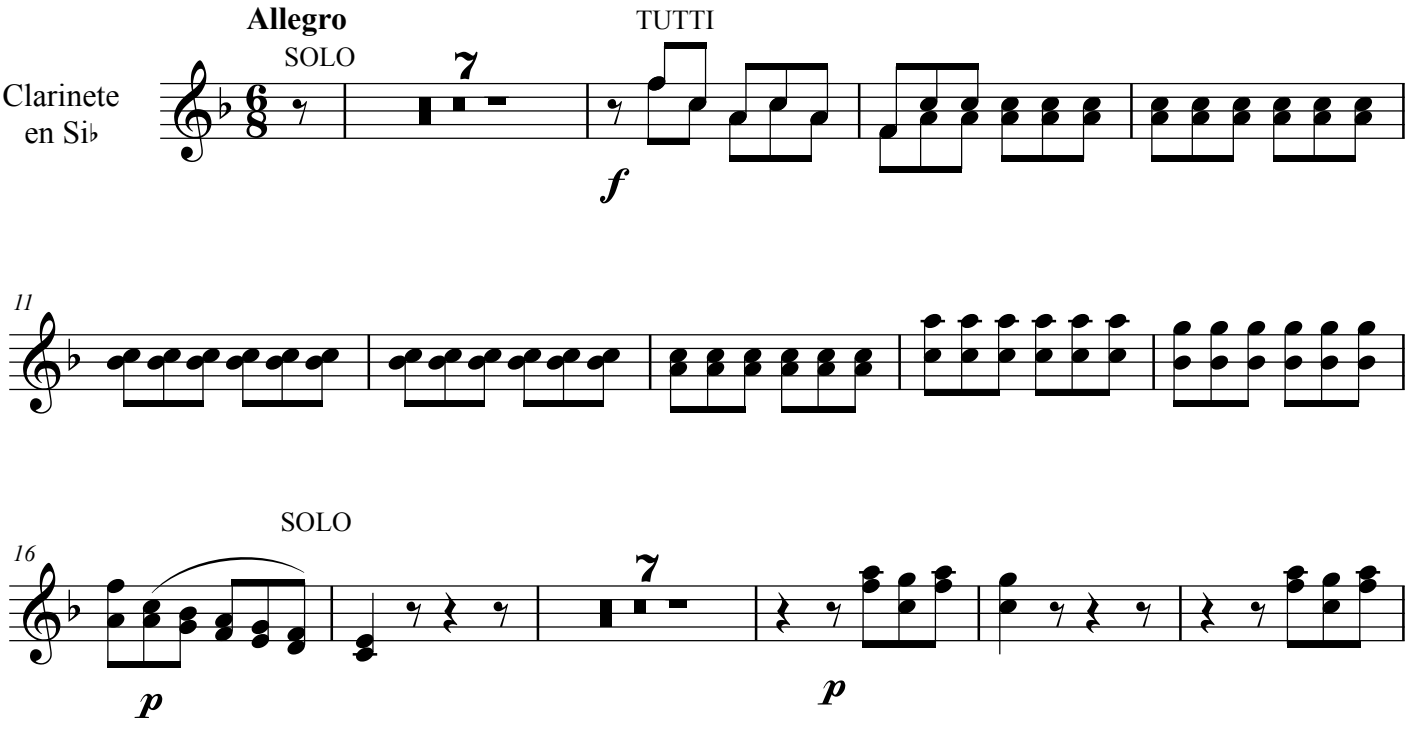

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323
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362
368
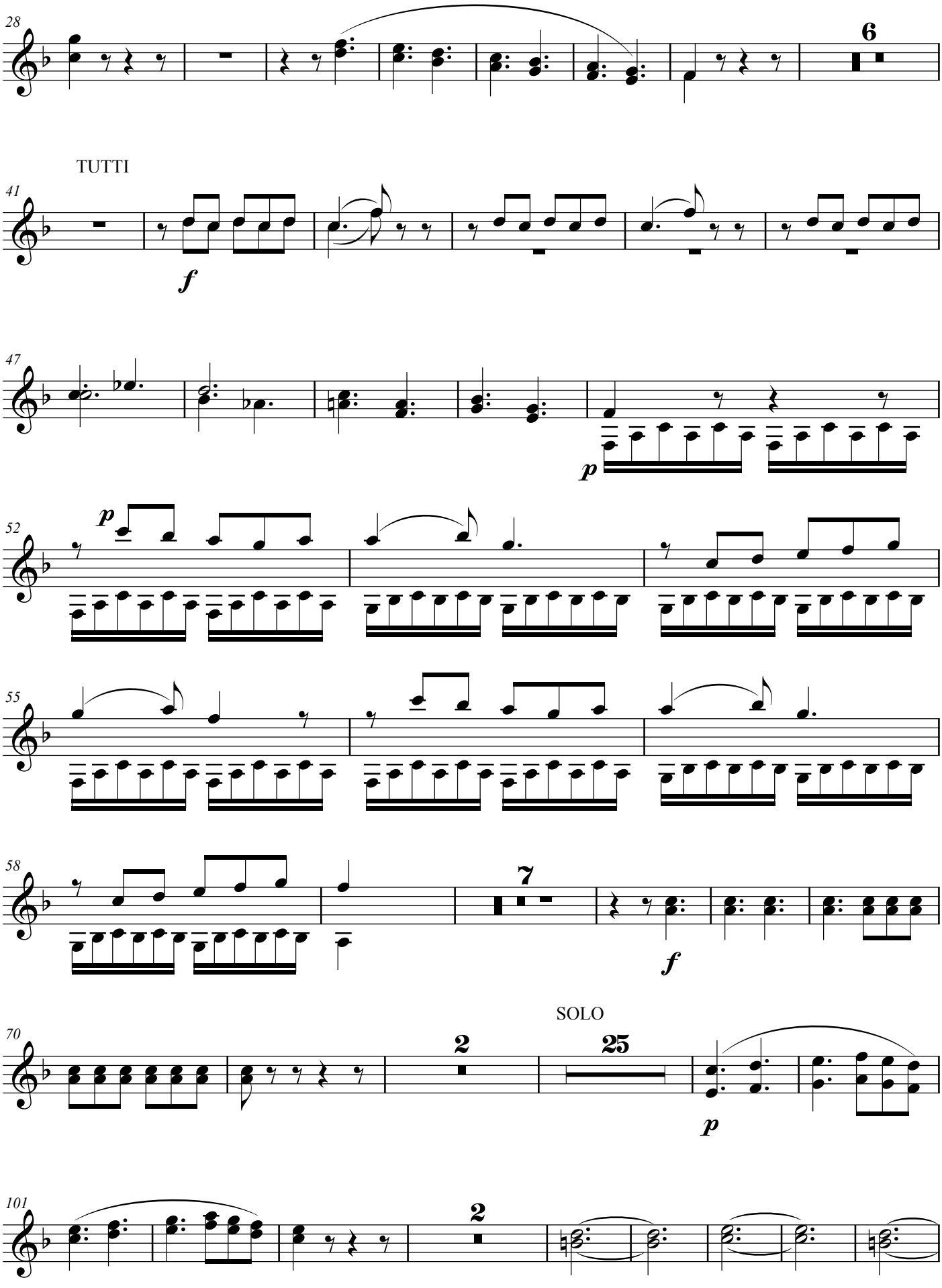

374
p
378
f
Andante
TUTTI
SOLO
TUTTI
Clarinete I
en Si♭
Clarinete II
en Si♭
31
32
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68
73
77
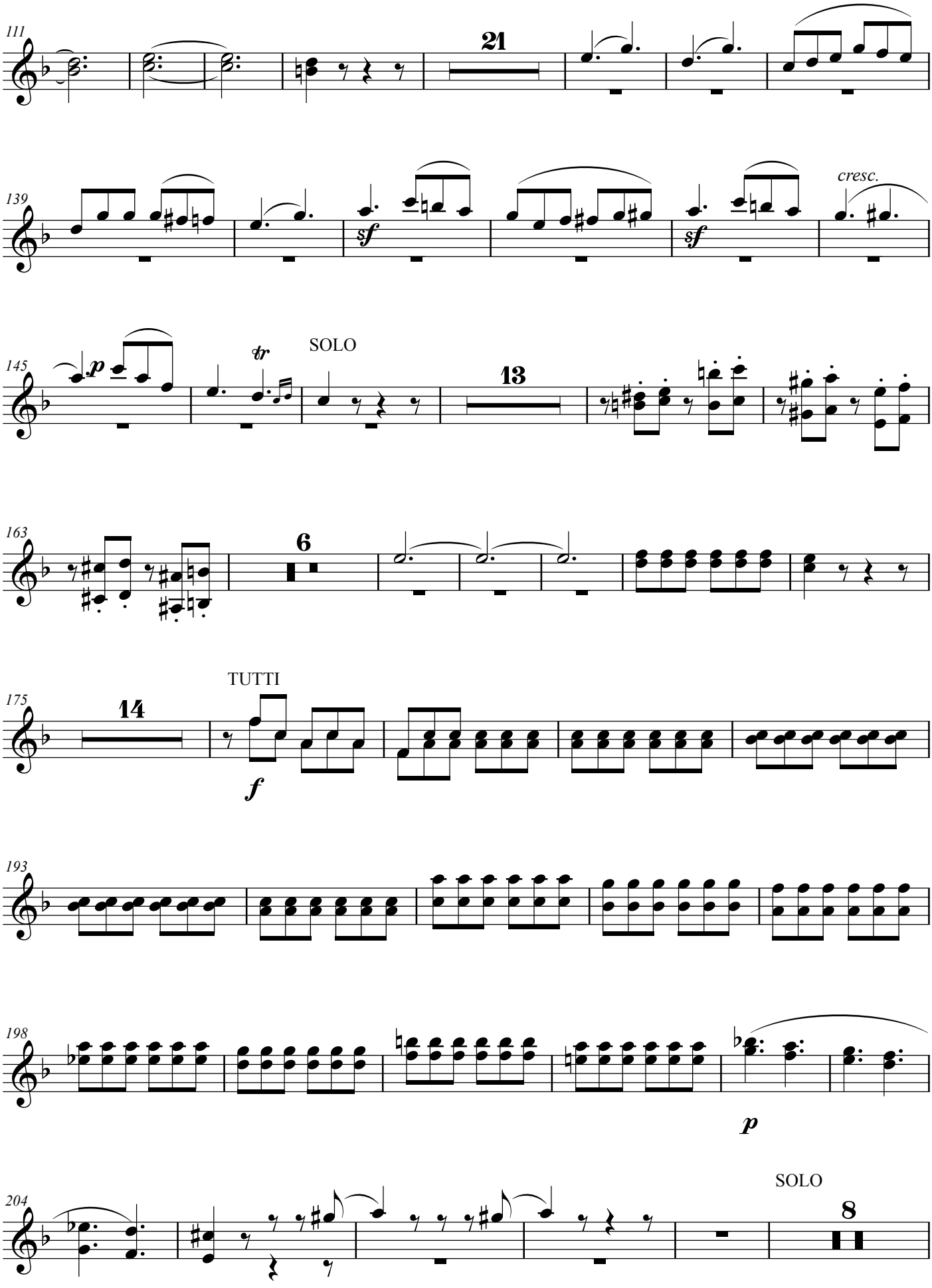

86
90
SOLO
TUTTI
31
31
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SOLO
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SOLO
TUTTI
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TUTTI
3
3
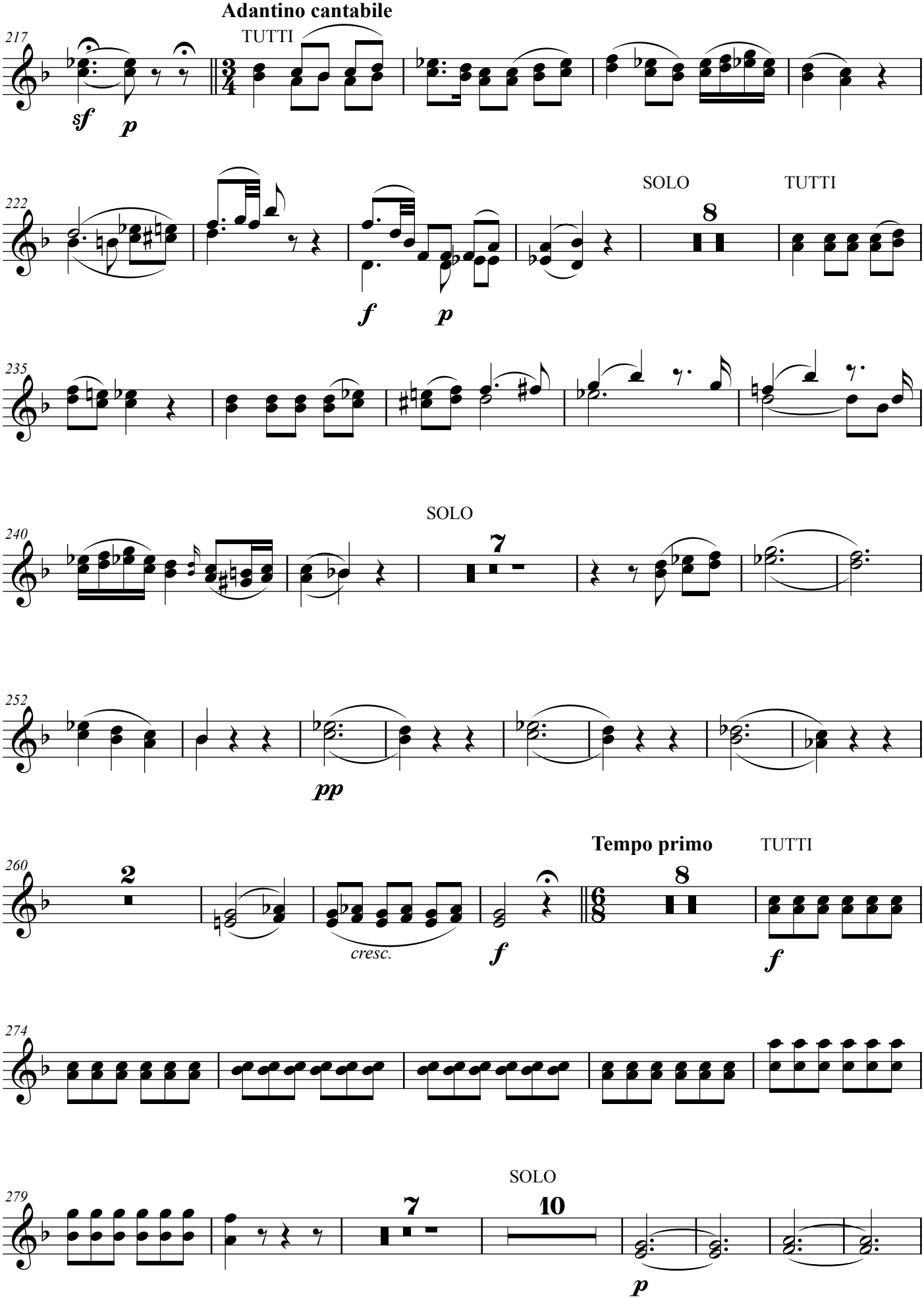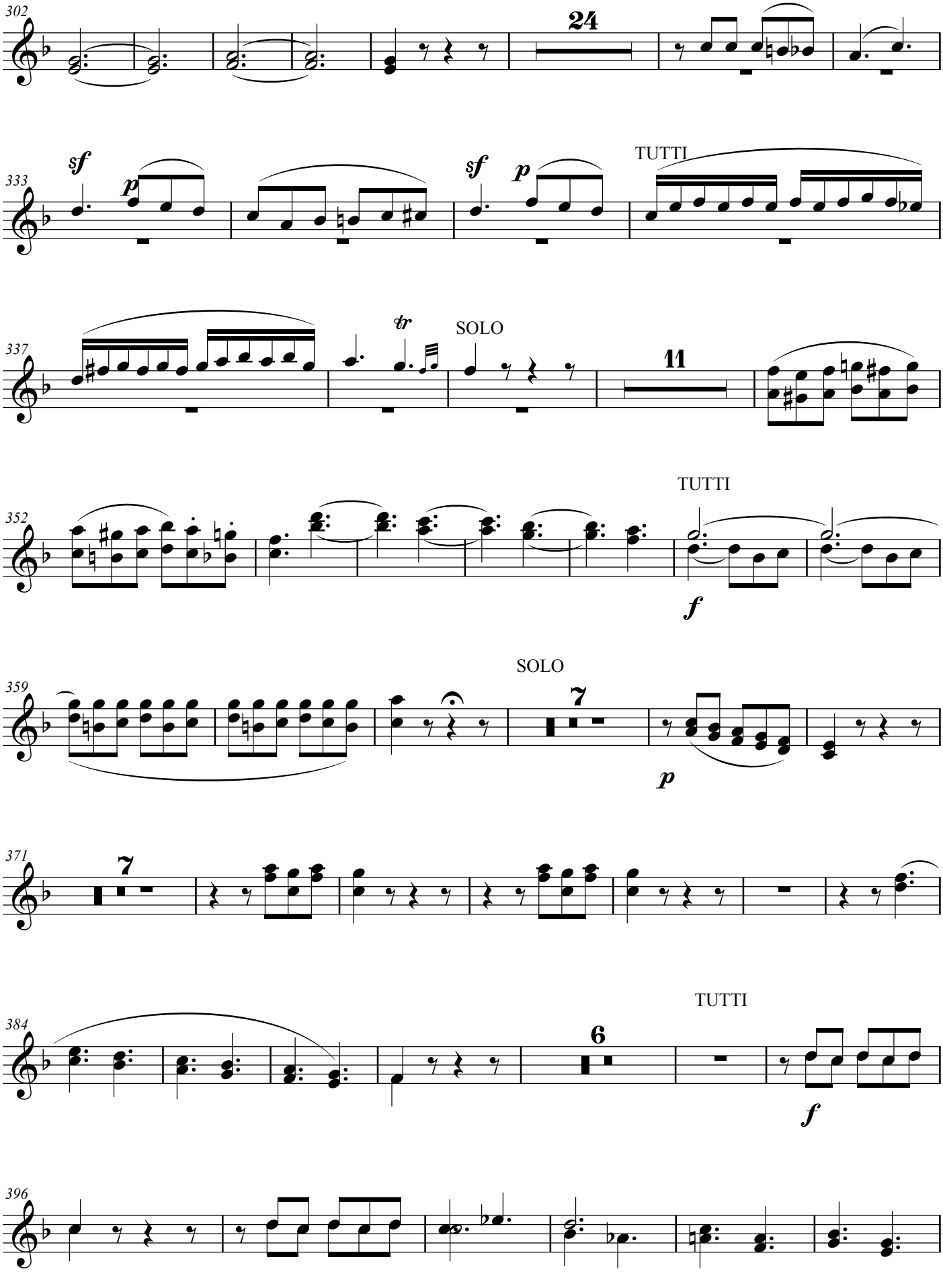


Clarinete en Si♭
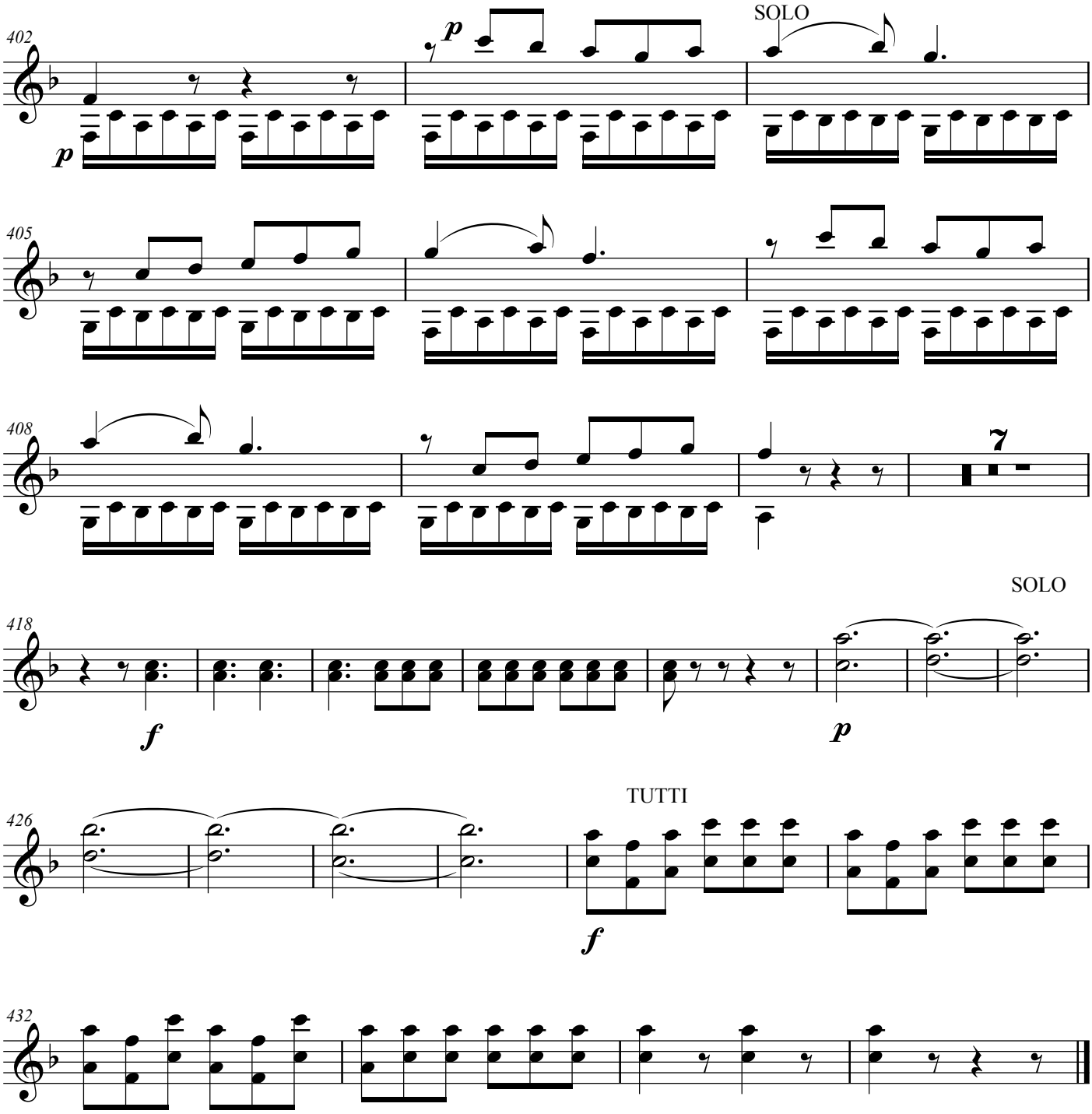



28
6
TUTTI
41
f
47
p
52
p
55
58
7
f
70
2
25
SOLO
p
101
2


111
21
139
cresc.
145
SOLO
13
163
6
175
14
TUTTI
193
198
204
SOLO
8


Adantino cantabile
TUTTI
217
sf
p
222
SOLO
TUTTI
8
f
p
235
SOLO
240
7
252
pp
Tempo primo
TUTTI
260
2
8
cresc.
f
f
274
SOLO
279
7
10
p


302
24
333
sf
p
sf
p
TUTTI
337
tr
SOLO
11
352
TUTTI
f
359
SOLO
7
p
371
7
384
6
TUTTI
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402
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SOLO
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TUTTI
f
432
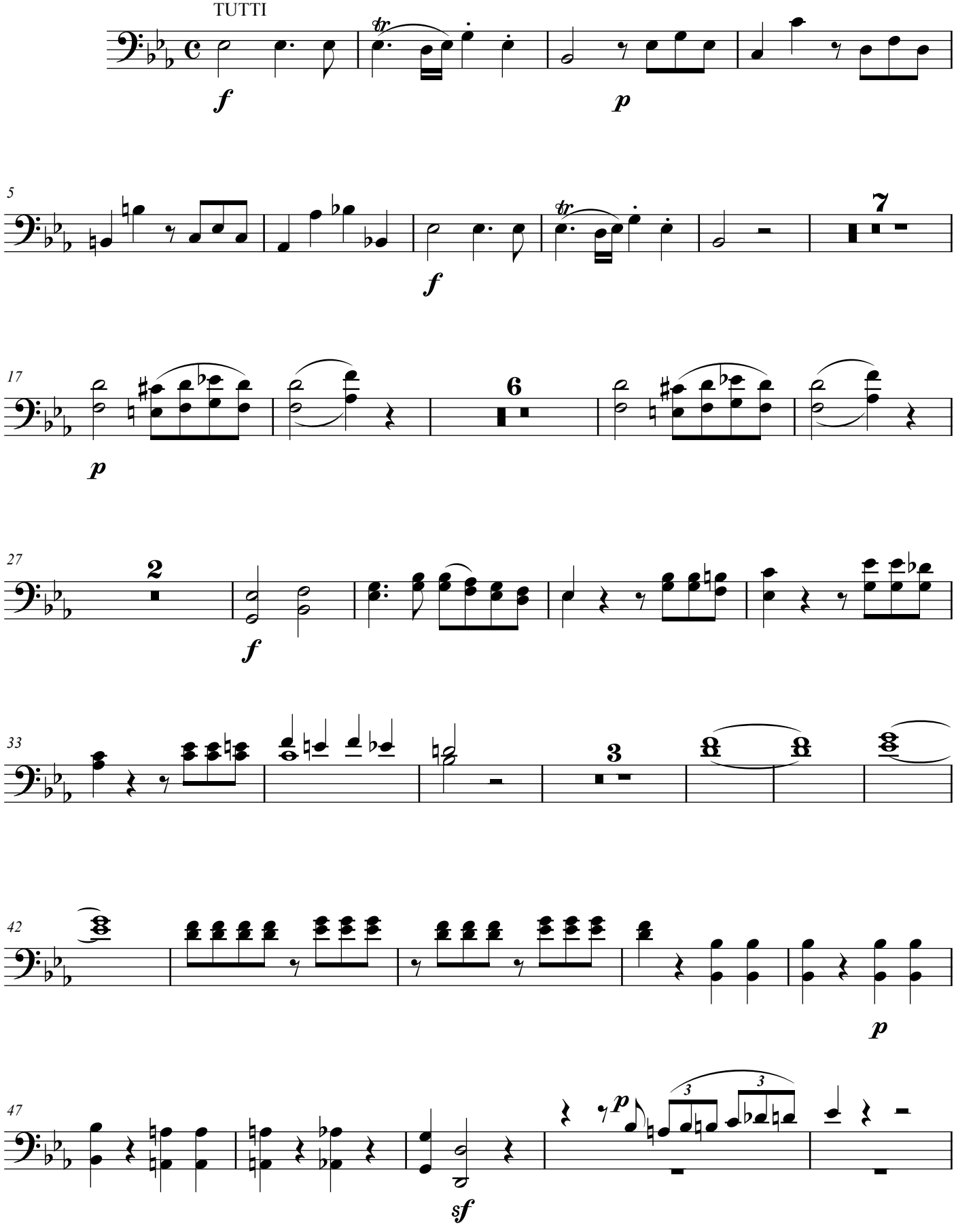
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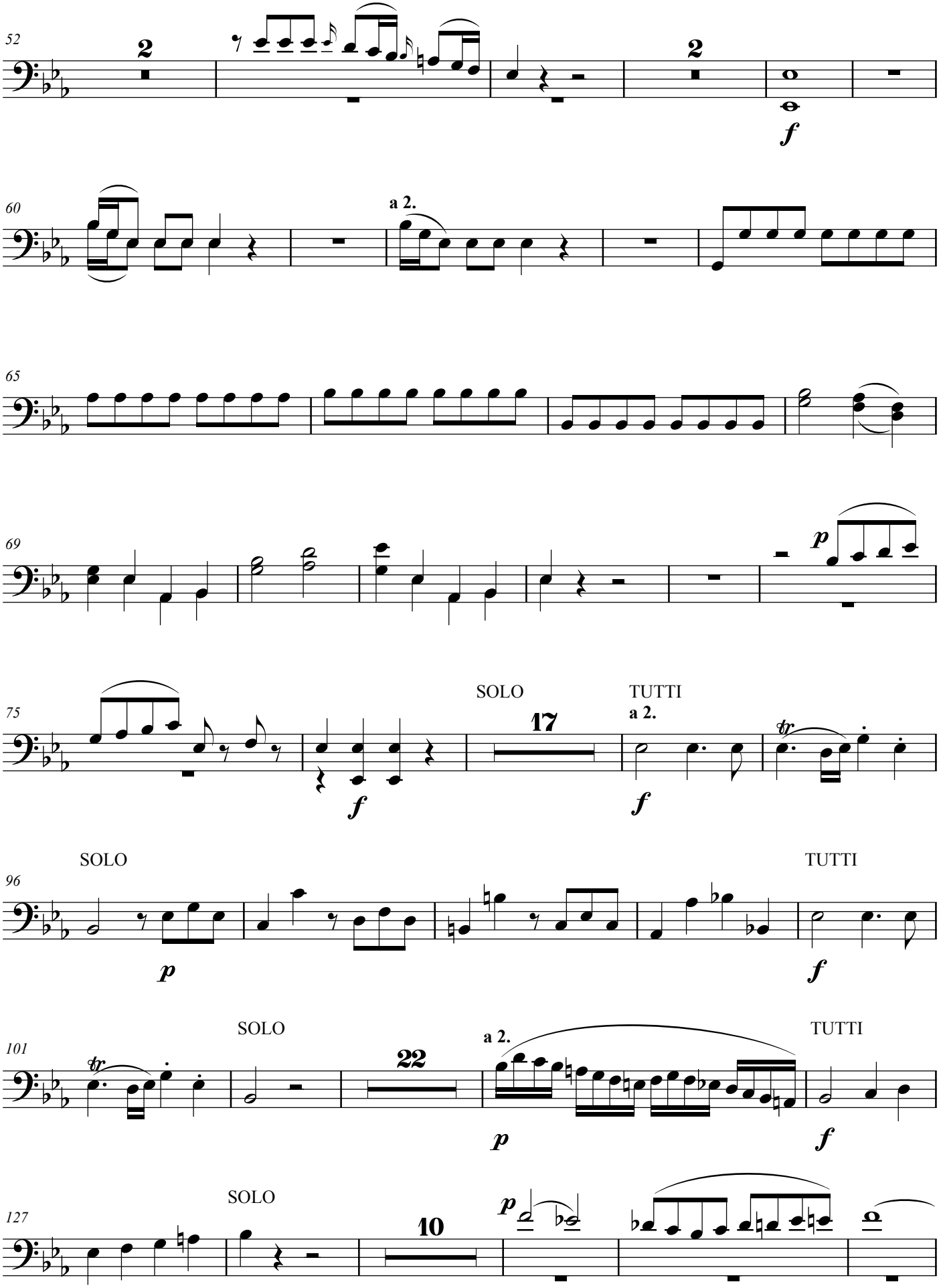
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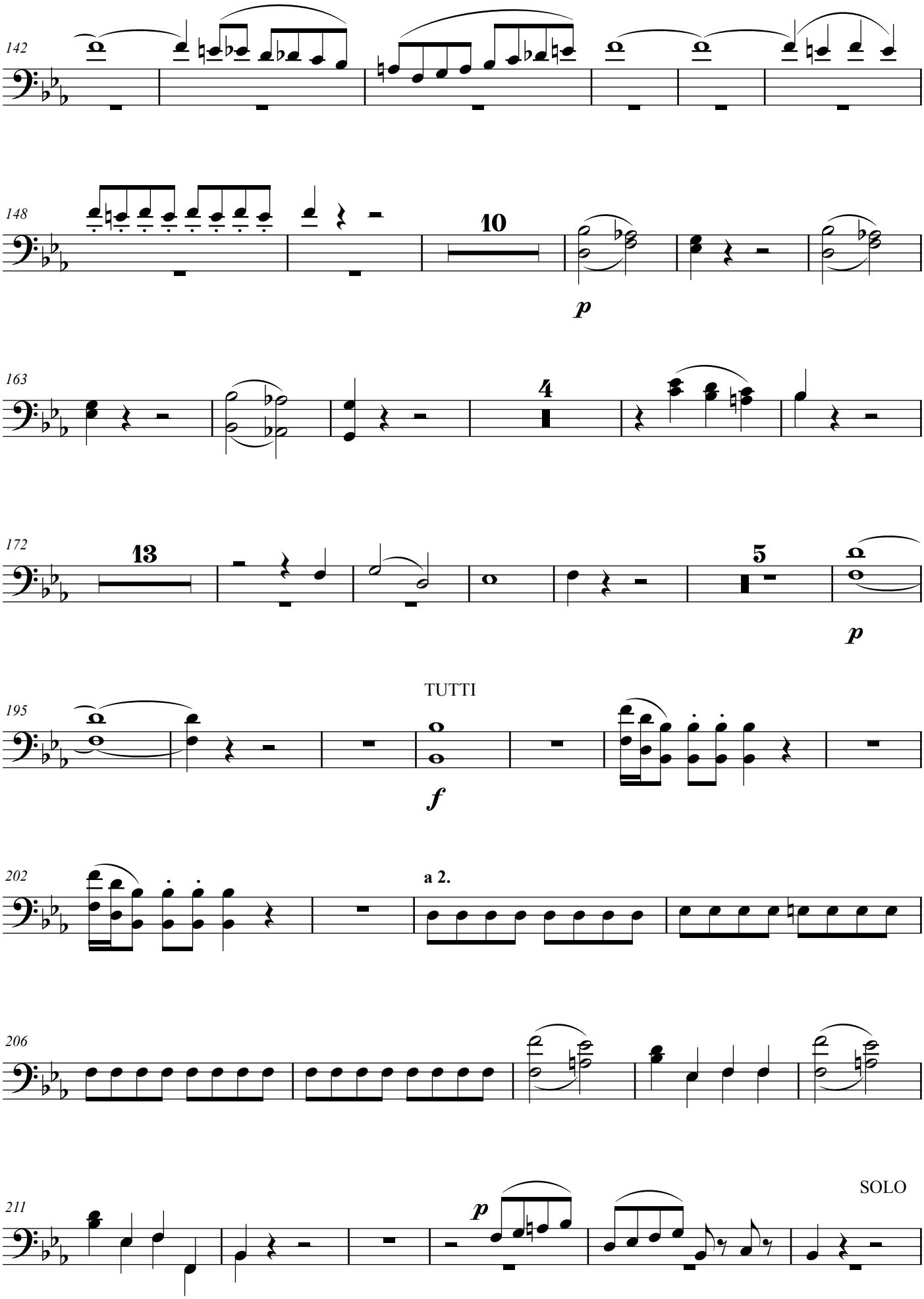
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No. 22, K. 482
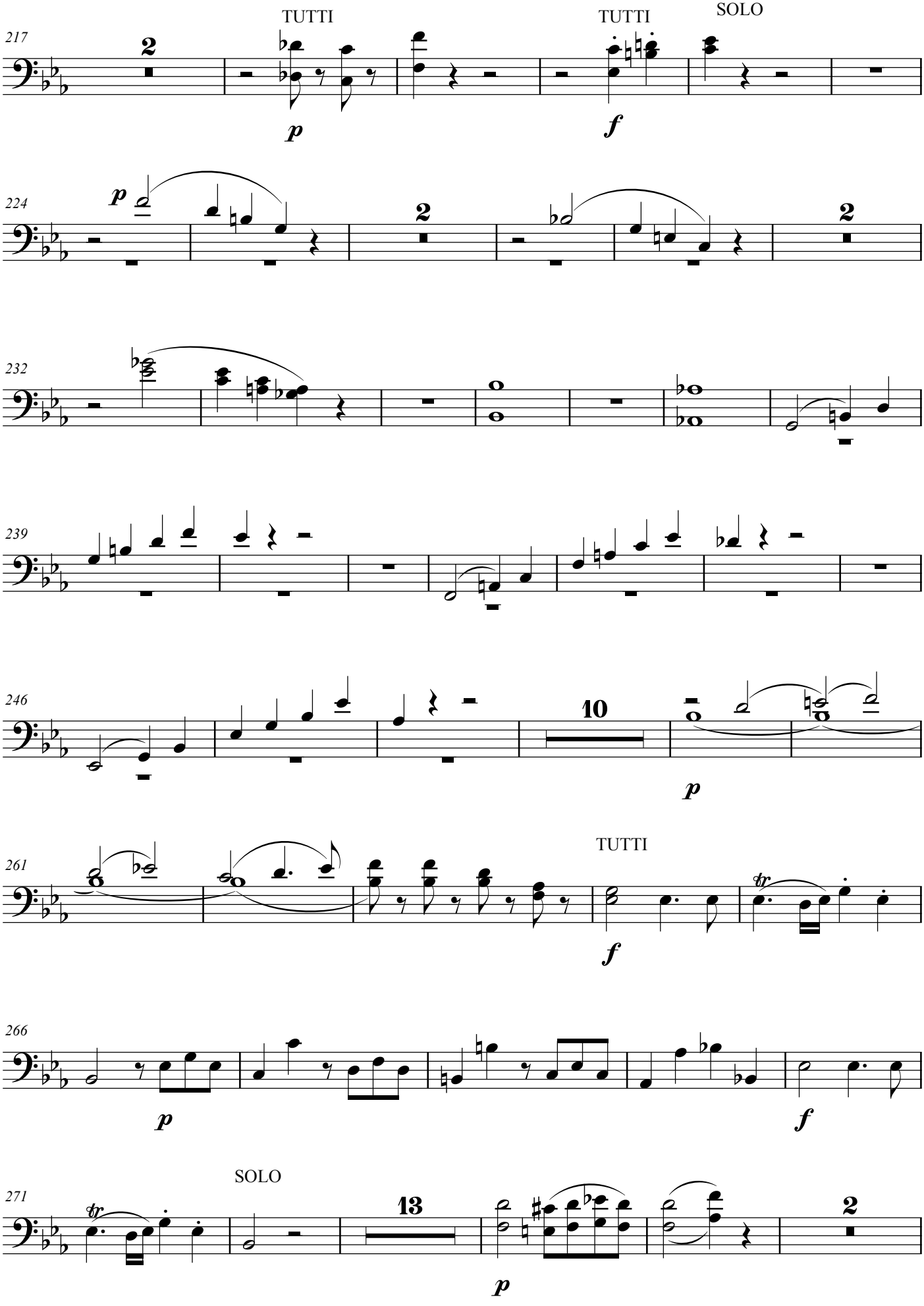
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Transcrip. Gory
info@Gory.jazztel.es
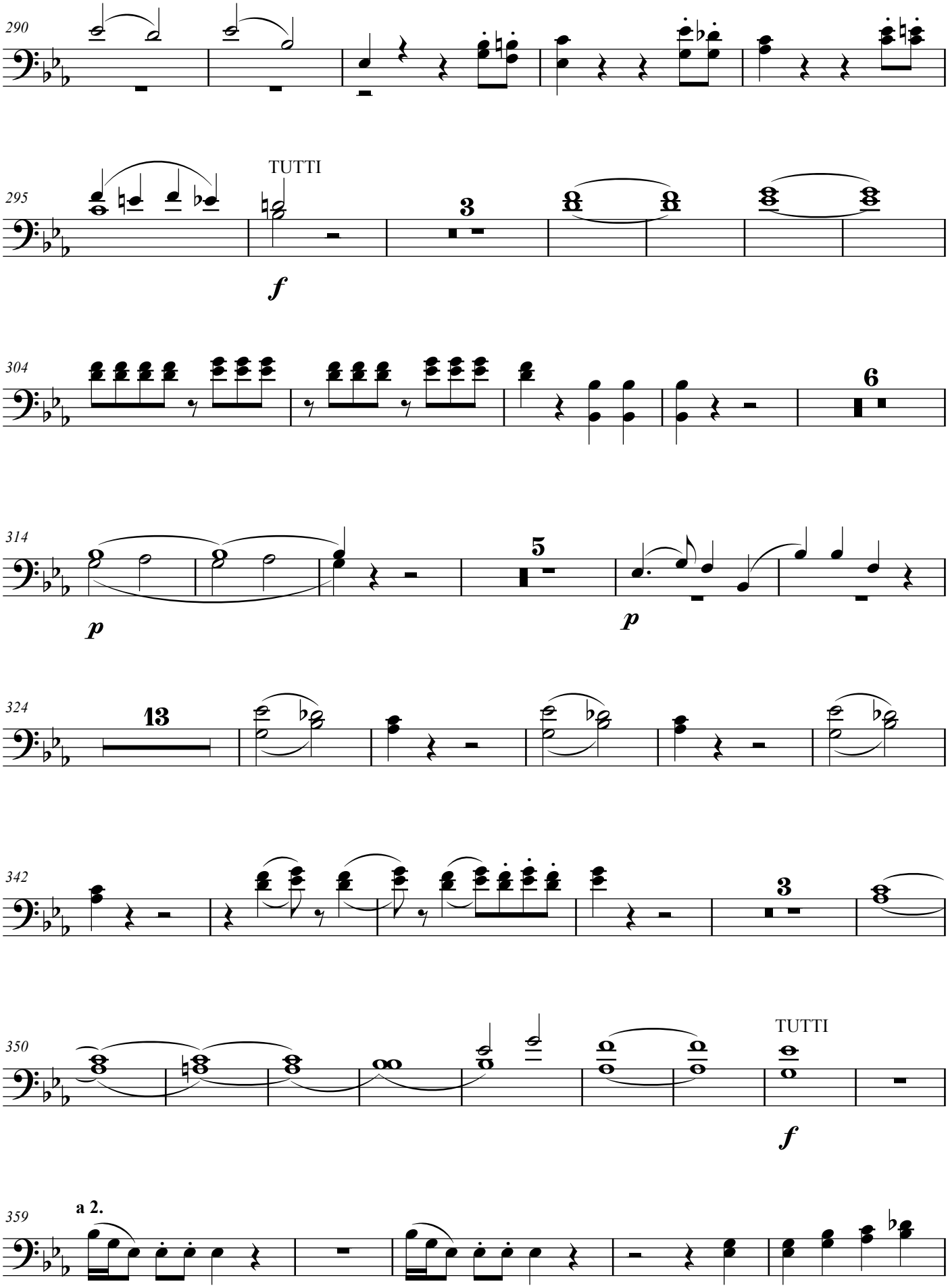
Allegro
TUTTI
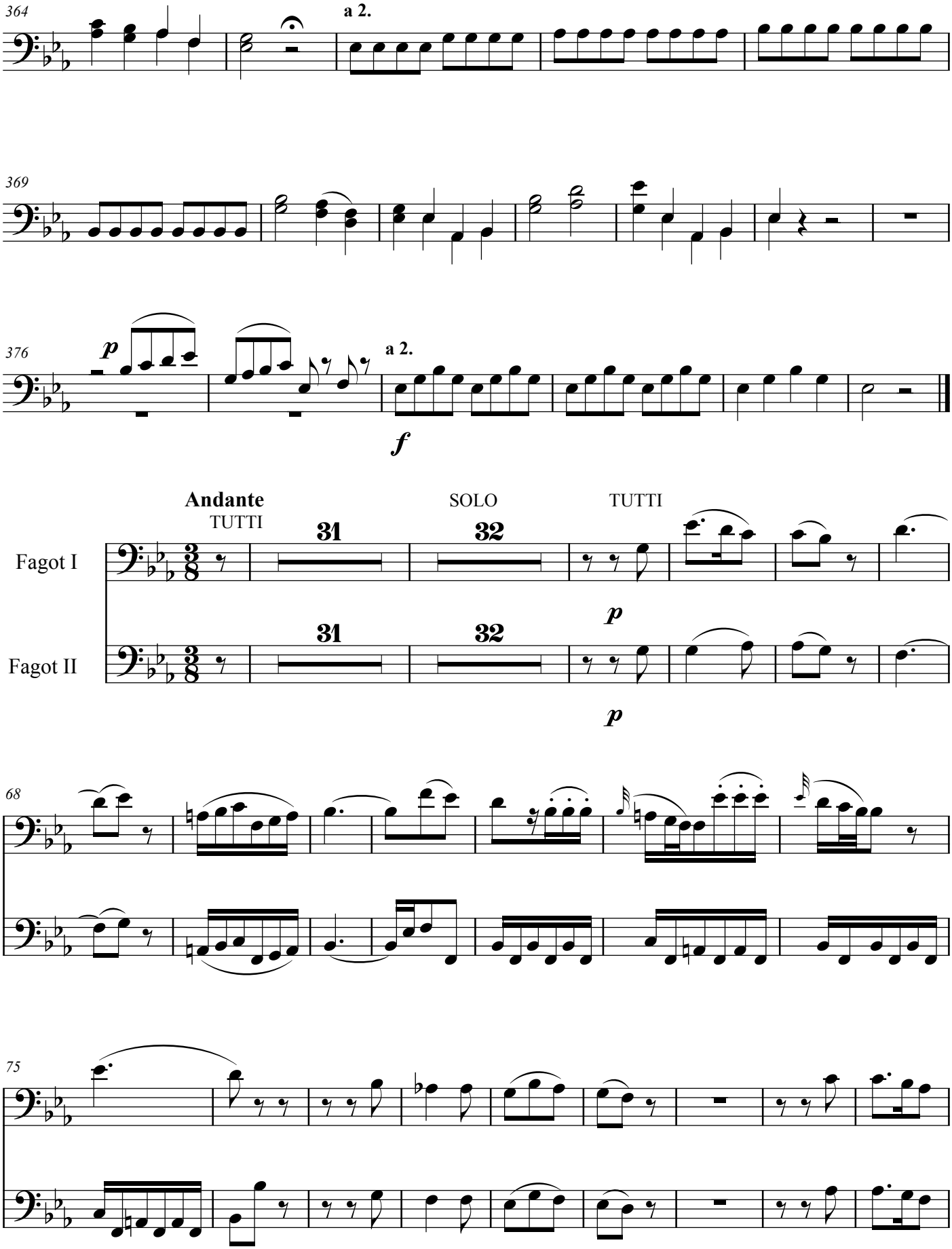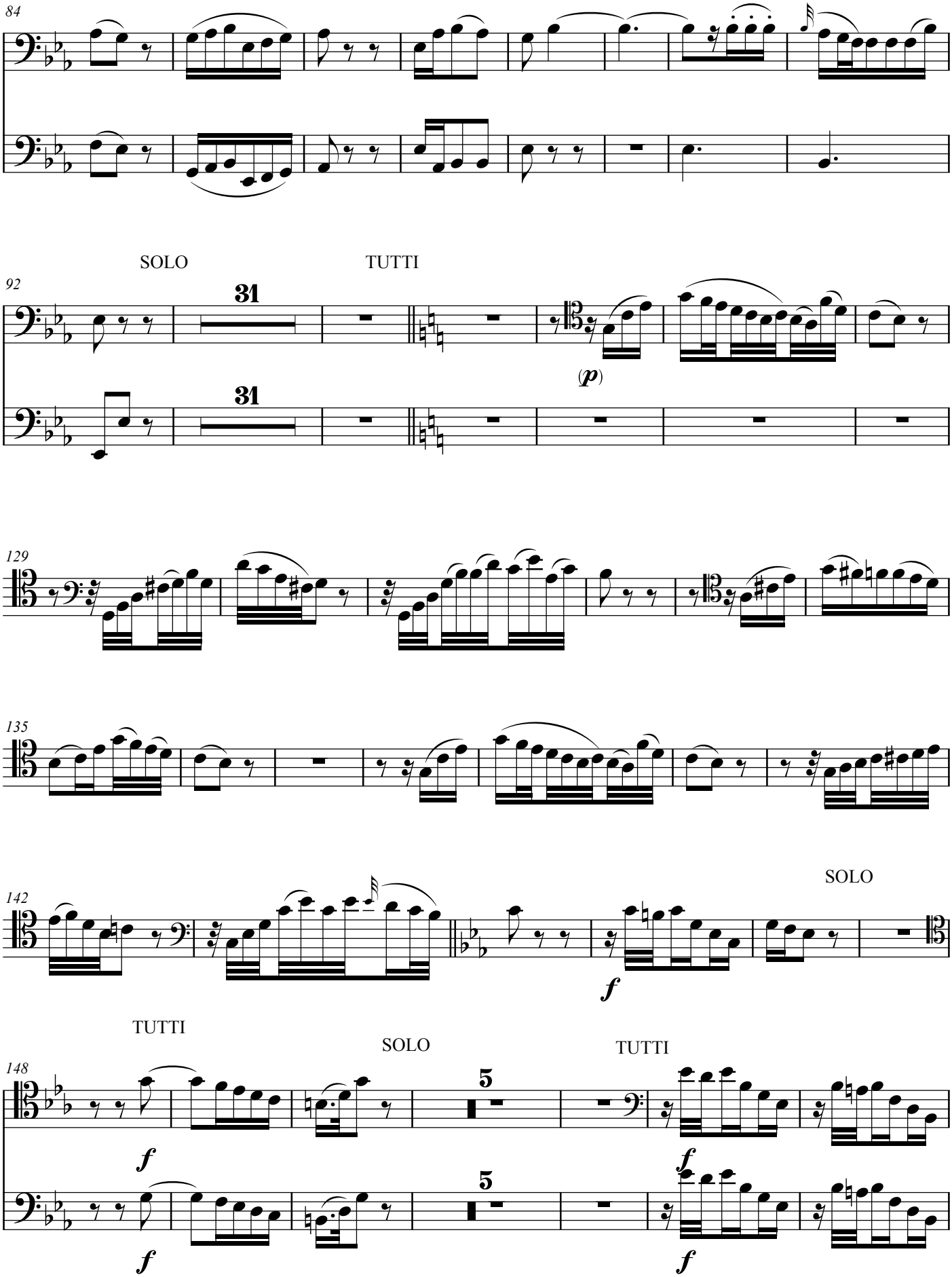



52
2
f
60
a 2.
65
69
p
75
SOLO
17
TUTTI
a 2.
f
f
96
SOLO
TUTTI
p
f
101
SOLO
22
a 2.
TUTTI
p
f
127
SOLO
10
p
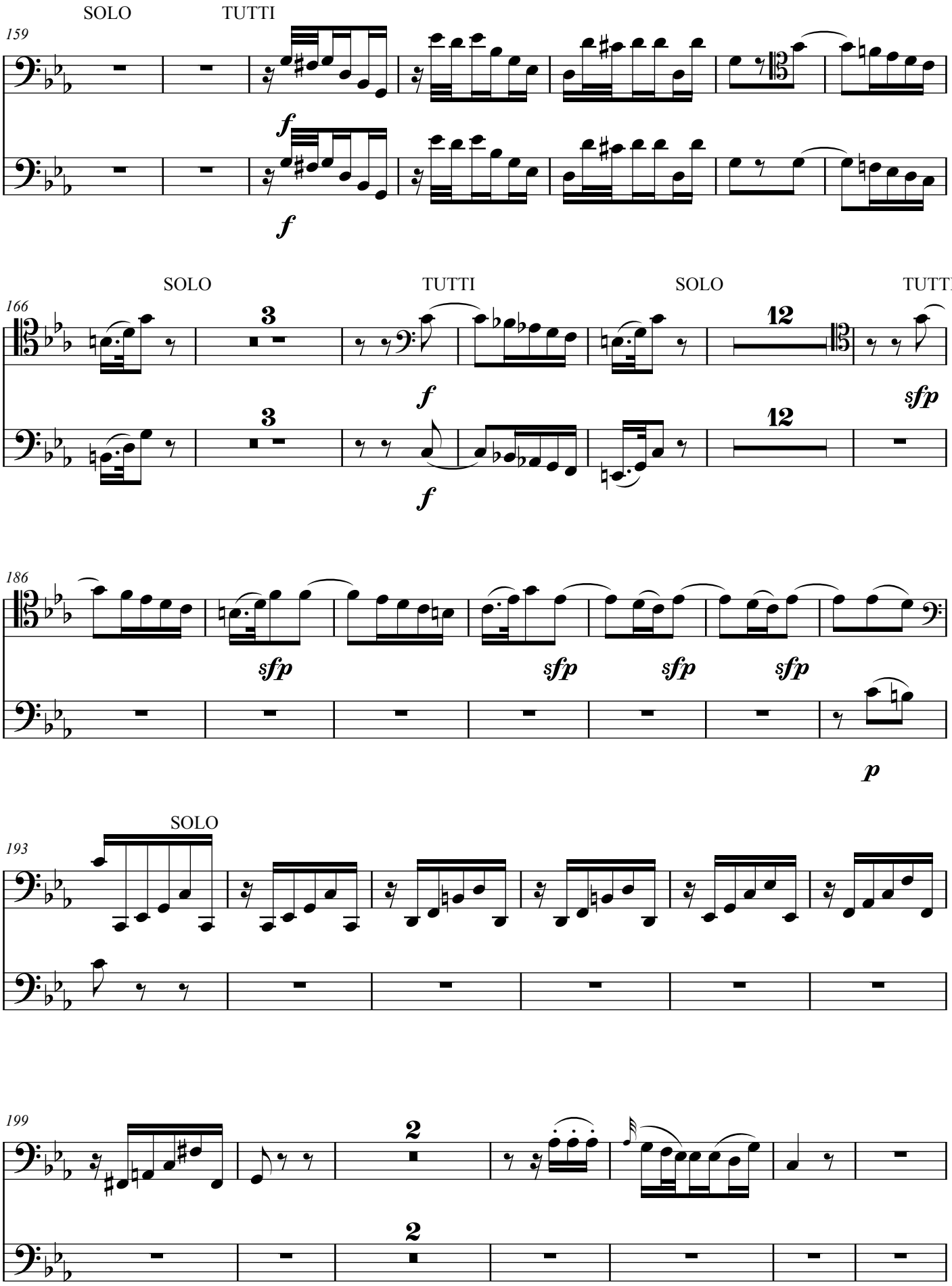

142
148
10
p
163
4
172
13
5
p
TUTTI
195
f
202
a 2.
206
211
p
SOLO

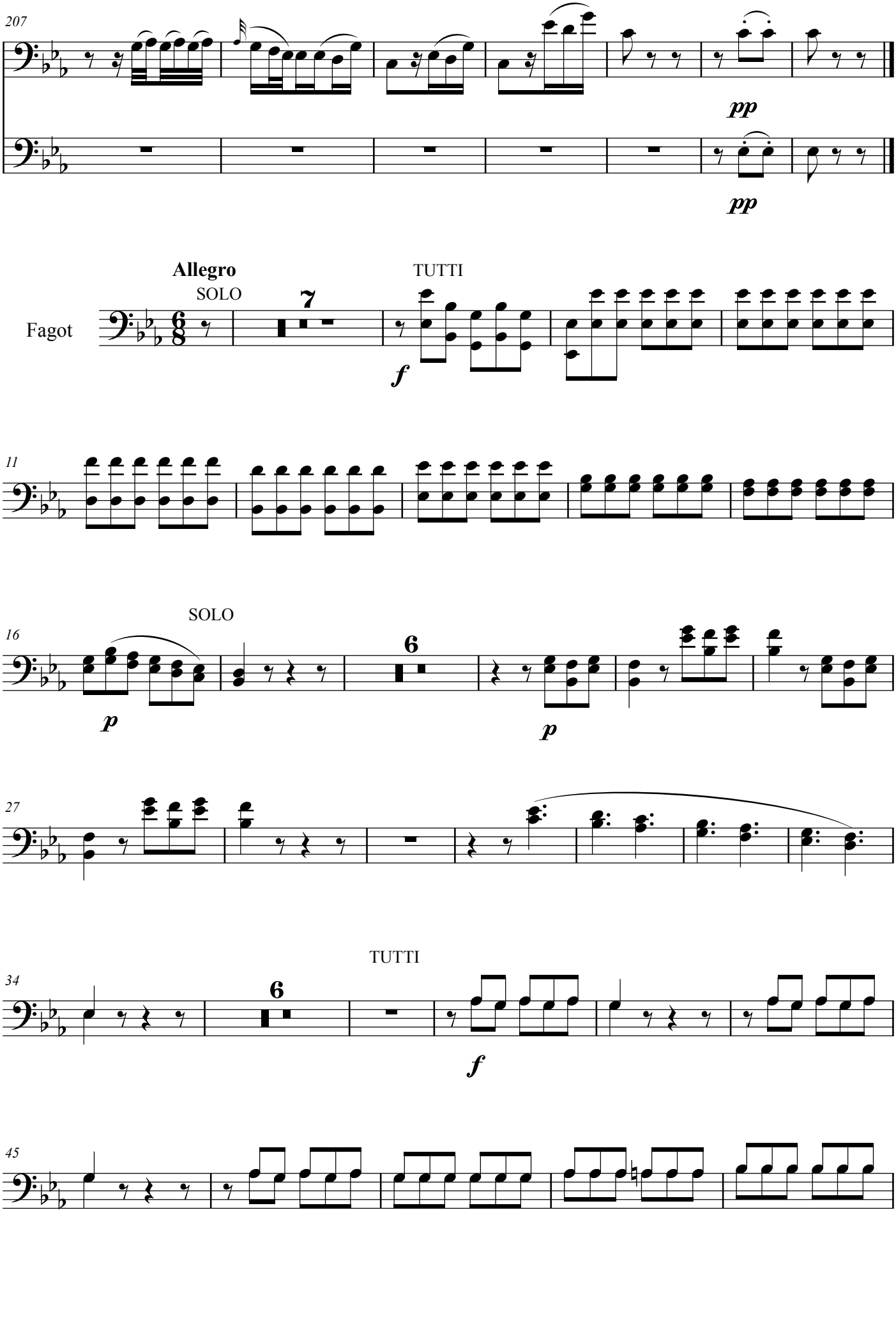

TUTTI
TUTTI
SOLO
217
2
p
f
224
p
2
2
2
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239
246
10
p
261
TUTTI
f
266
p
f
271
SOLO
13
2
p
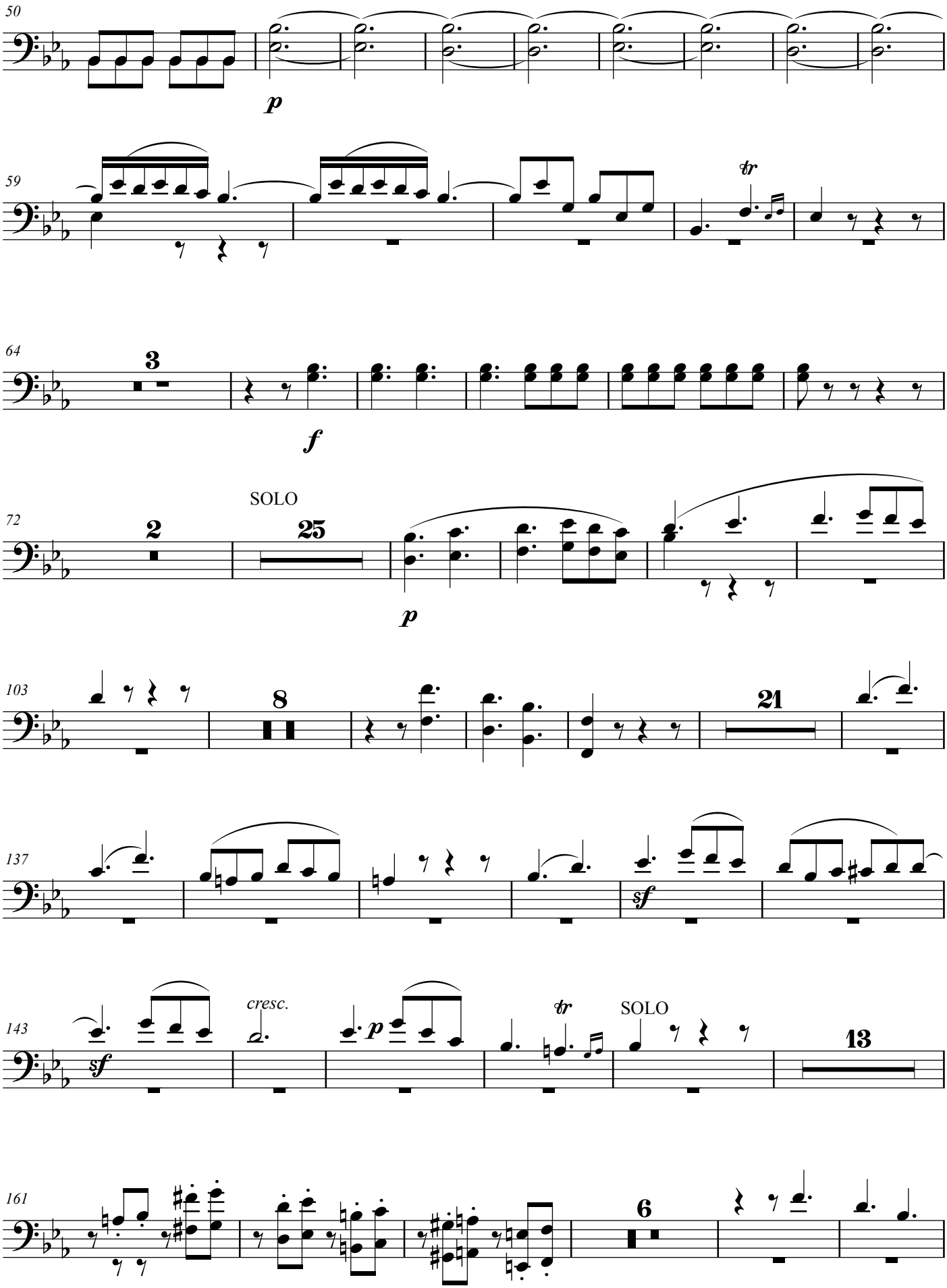

290
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TUTTI
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304
6
314
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342
3
350
TUTTI
f
359
a 2.

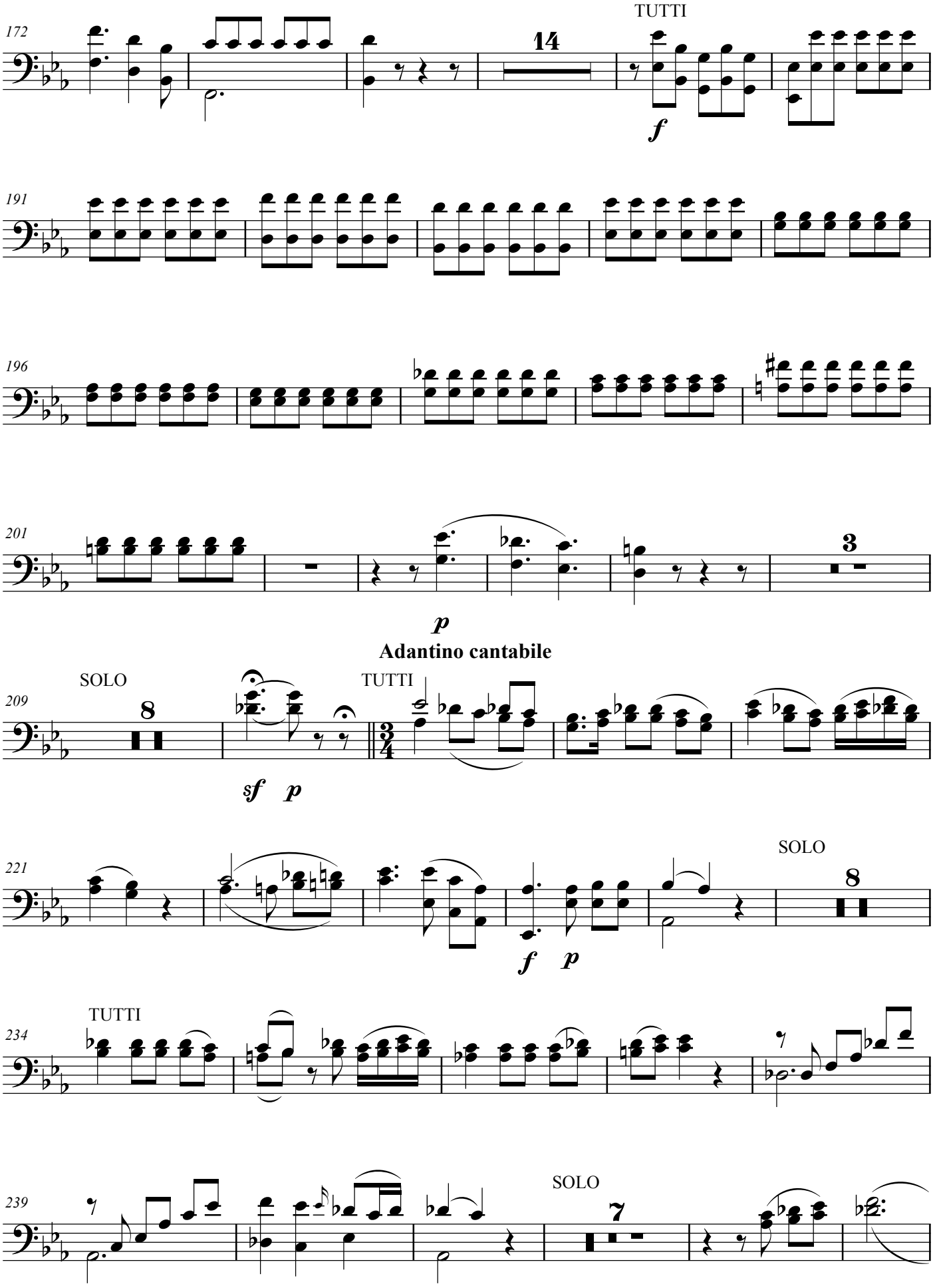

364
a 2.
369
376
p
a 2.
f
Andante
TUTTI
SOLO
TUTTI
Fagot I
Fagot II
31
32
p
68
75
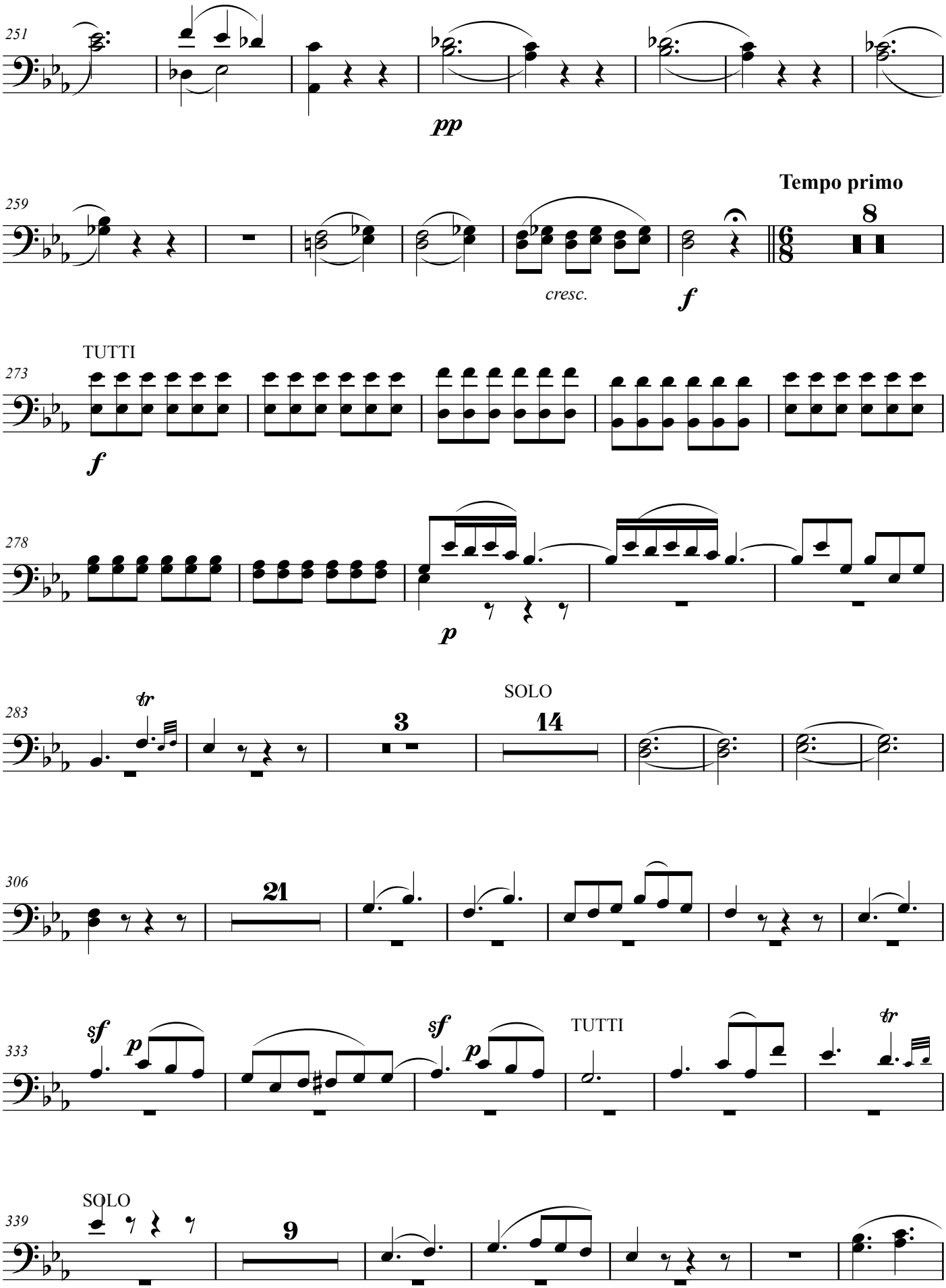

84
92
SOLO
TUTTI
31
31
(p)
129
135
142
SOLO
f
148
TUTTI
SOLO
TUTTI
5
5
f
f
f
f


SOLO
TUTTI
159
f
f
SOLO
TUTTI
SOLO
TUTTI
166
3
3
12
12
f
f
sfp
186
sfp
sfp
sfp
sfp
p
SOLO
193
199
2
2


207
pp
pp
Allegro
SOLO
TUTTI
Fagot
7
f
11
SOLO
16
6
p
p
27
TUTTI
34
6
f
45


50
p
59
tr
64
3
f
72
SOLO
2
25
p
103
8
21
137
sf
143
sf
cresc.
p
tr
SOLO
13
161
6


172
14
TUTTI
f
191
196
201
3
p
Adantino cantabile
SOLO
209
8
TUTTI
sf p
221
SOLO
8
f p
234
TUTTI
239
SOLO
7


251
pp
259
Tempo primo
8
cresc.
f
TUTTI
273
f
278
p
283
tr
3
SOLO
14
306
21
333
sf
p
sf
p
TUTTI
tr
SOLO
339
9

TUTTI

354

f

SOLO

360

7

p

6

377

p

TUTTI

383

6

395

f

SOLO

400

p

409

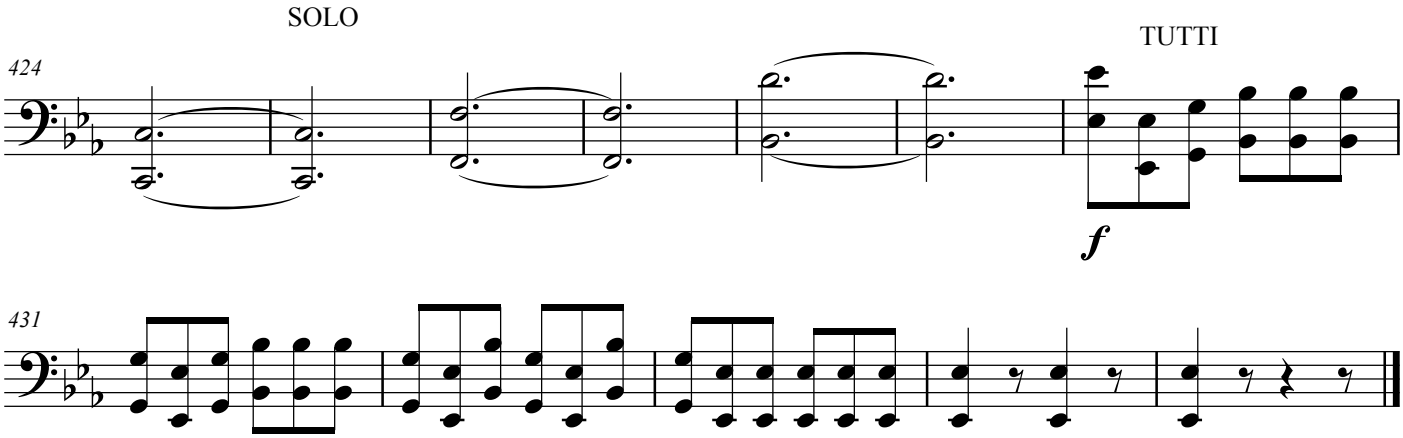
tr

415

3

f

p


SOLO
TUTTI
424
f
431

Trompa
en Mi♭
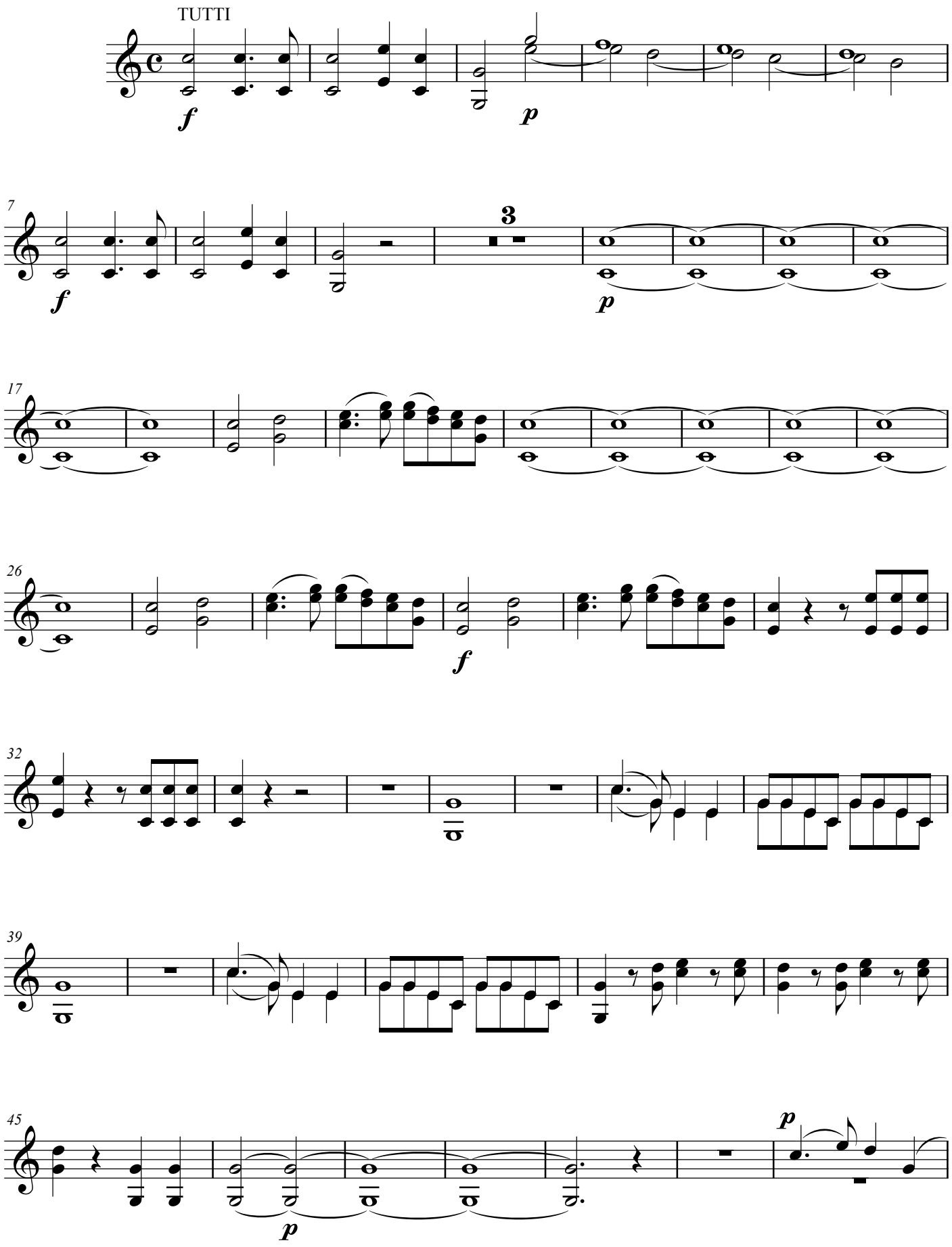
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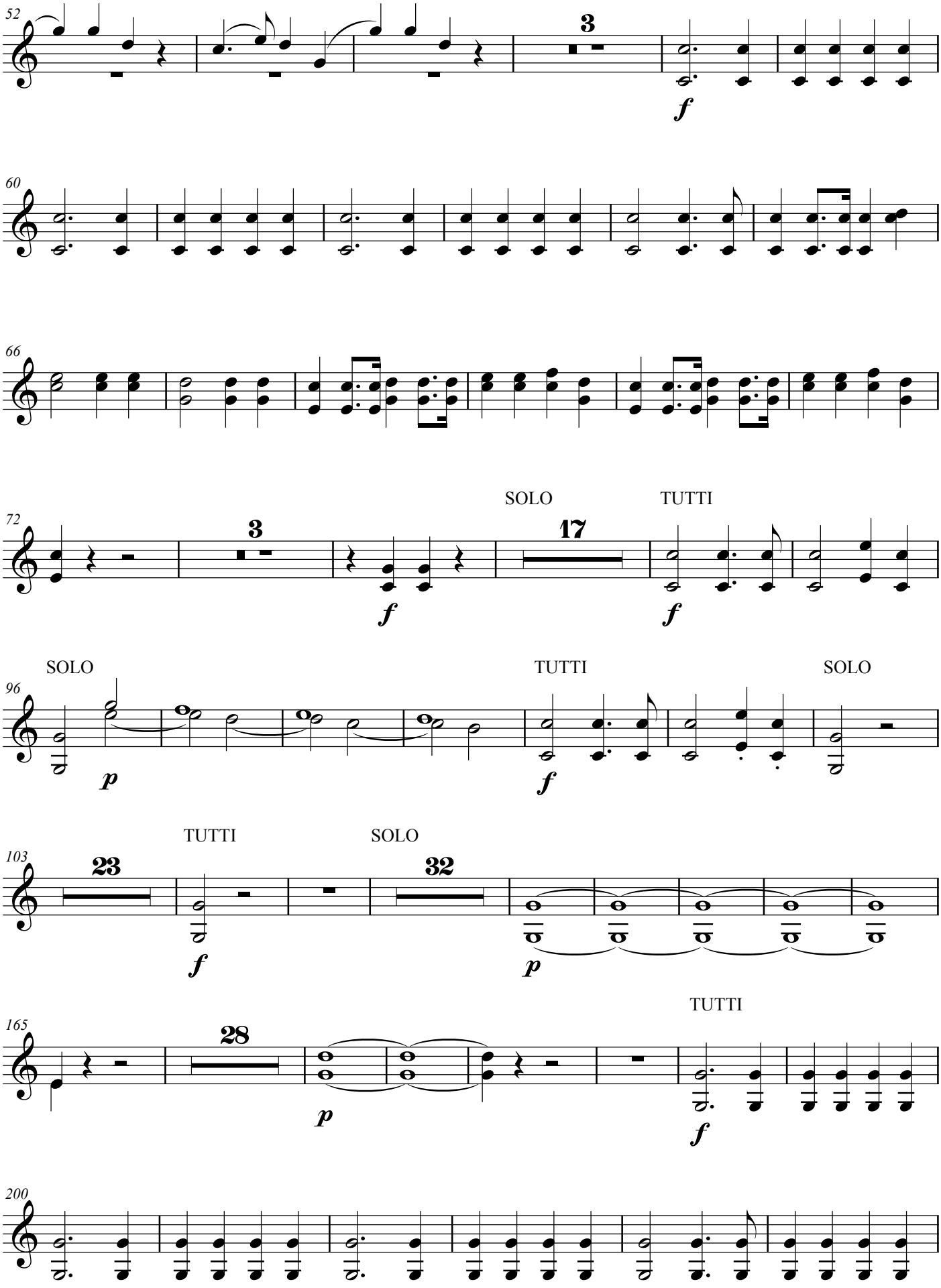
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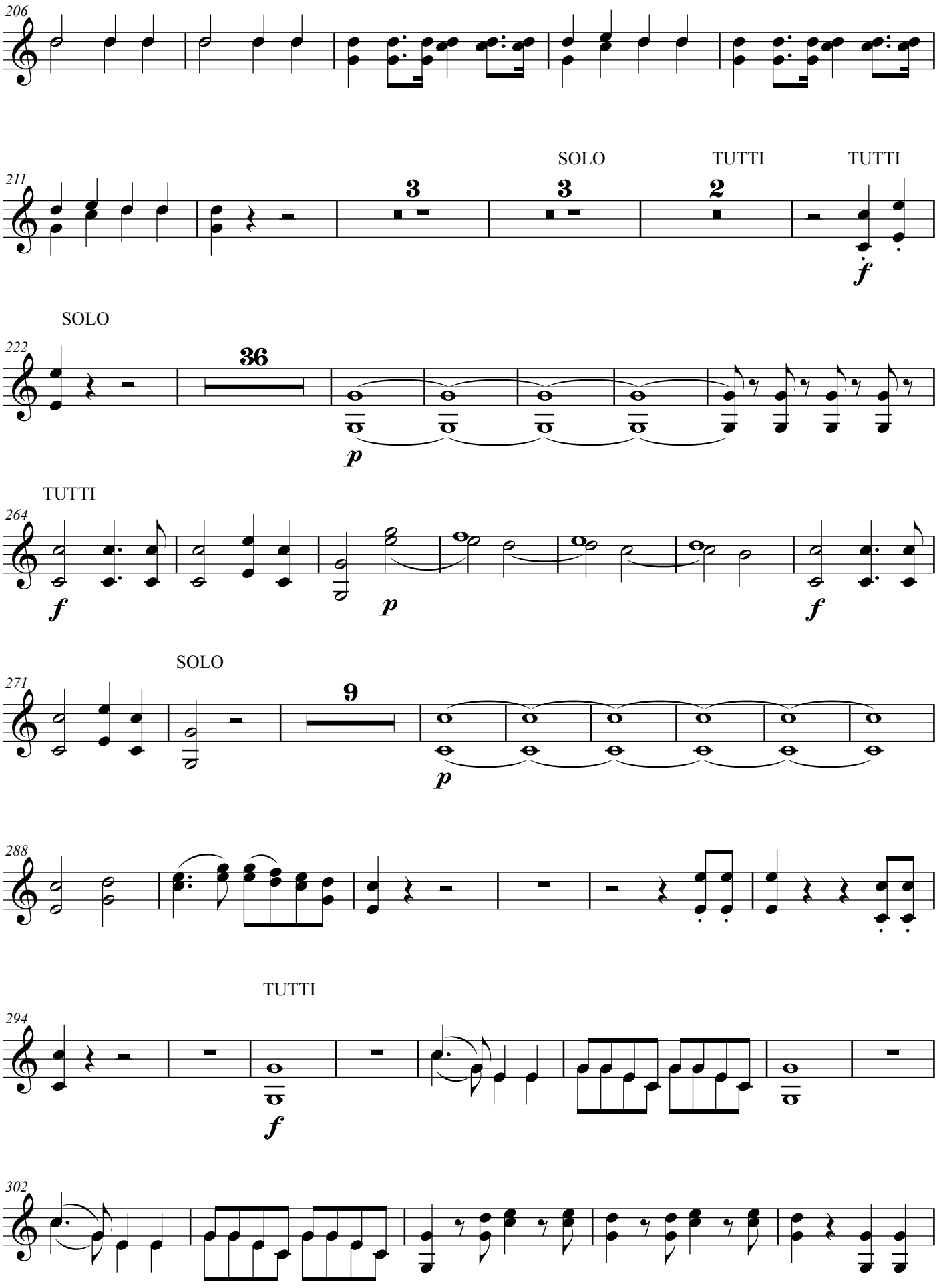
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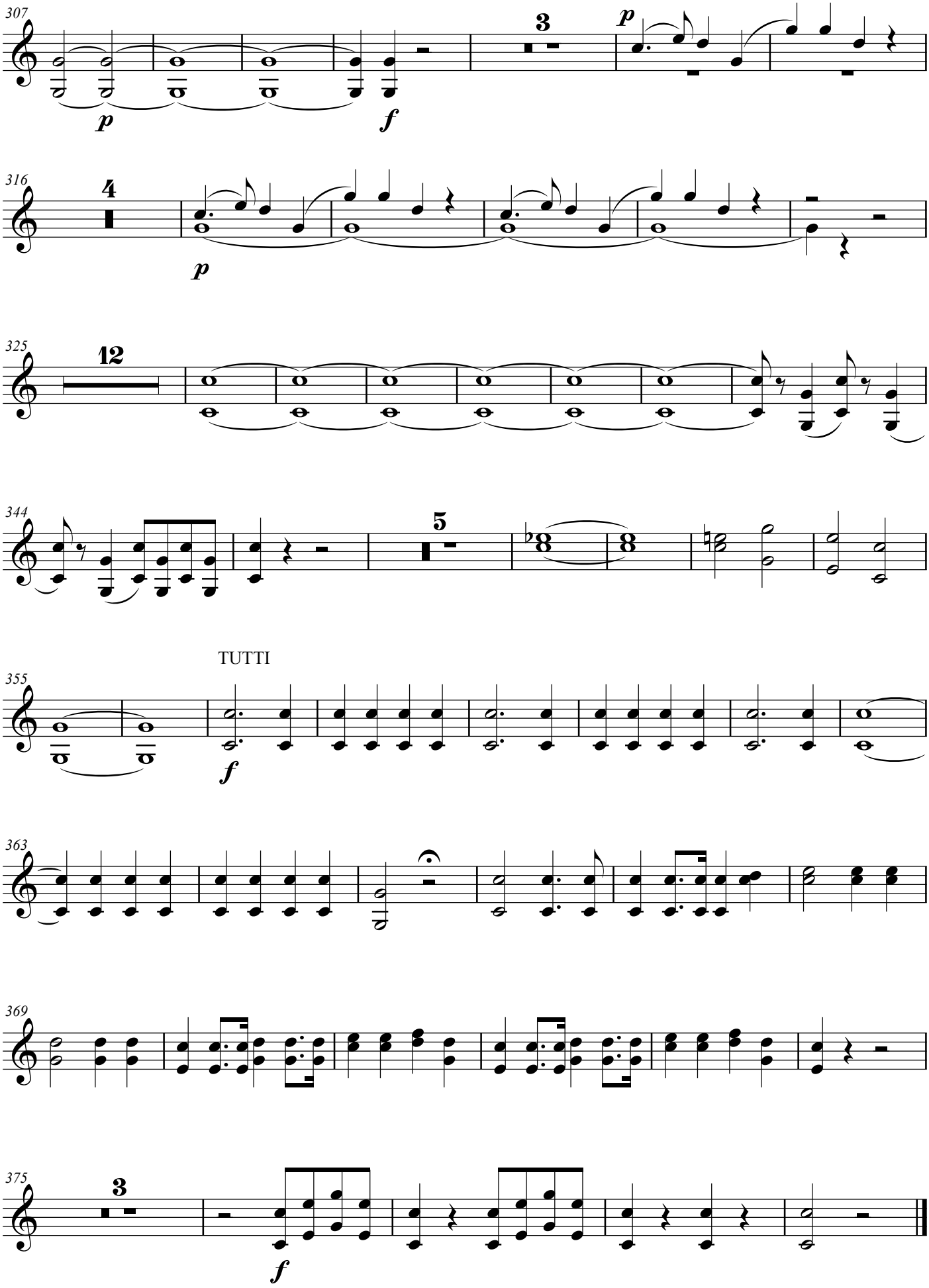
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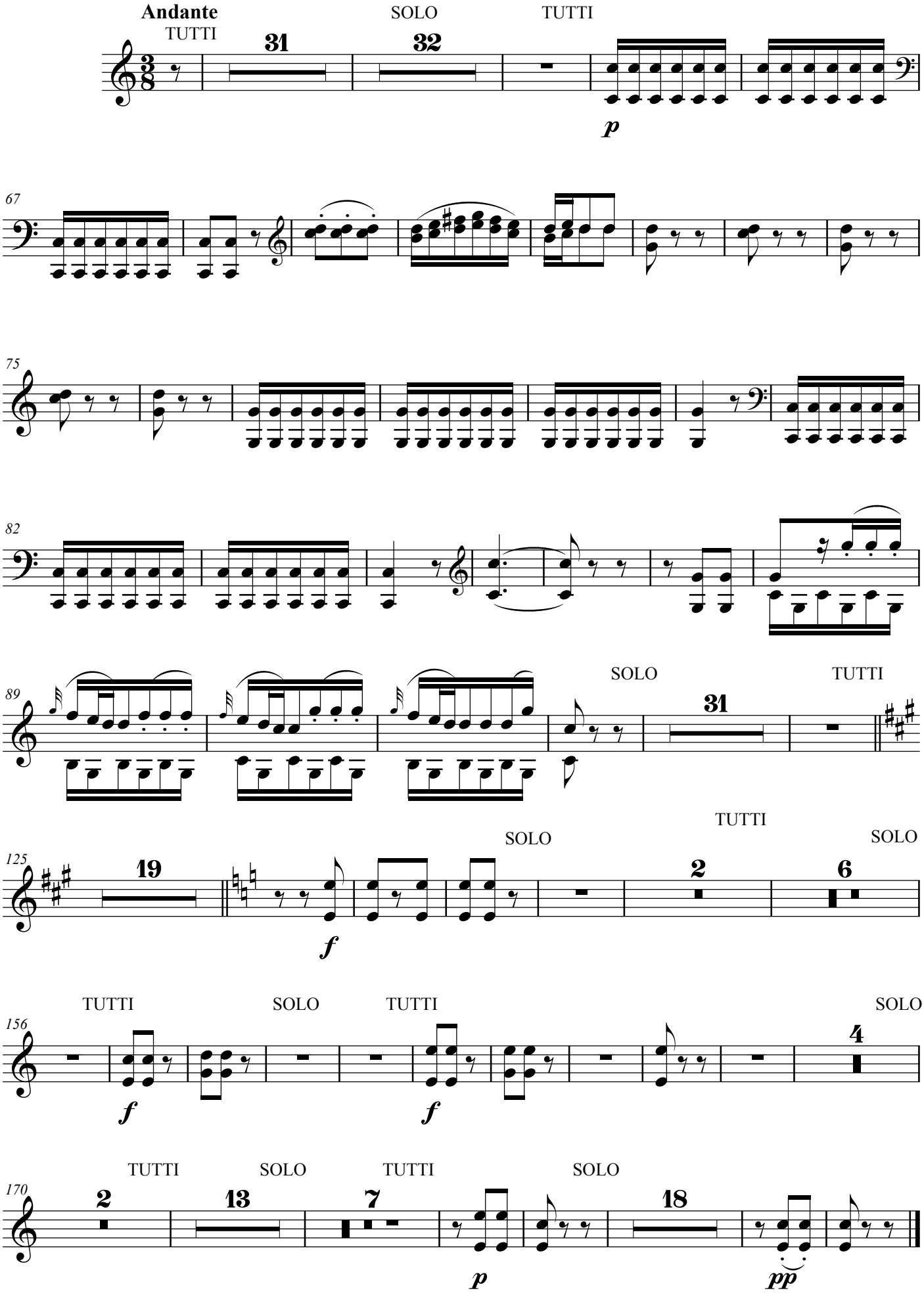
TUTTI
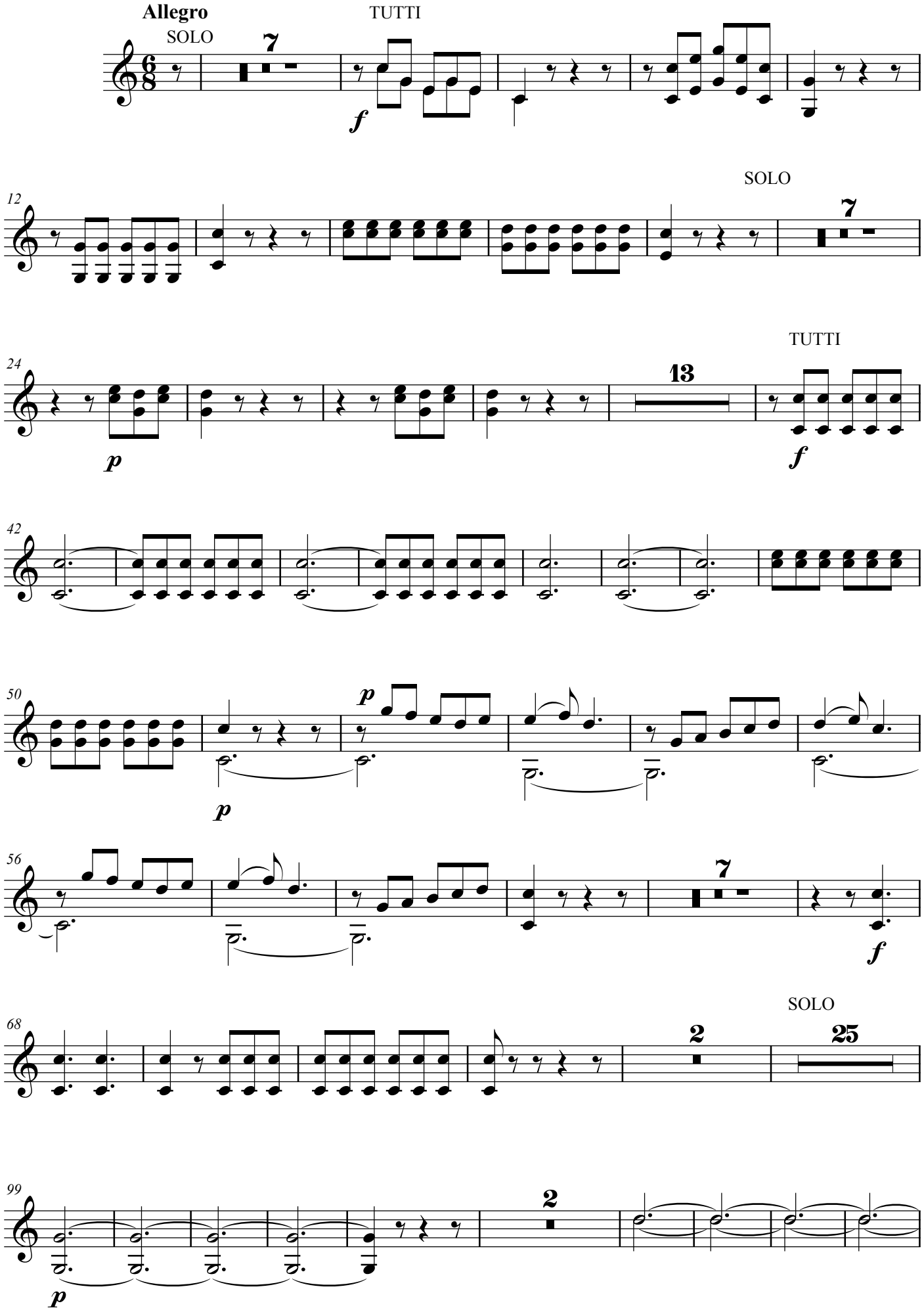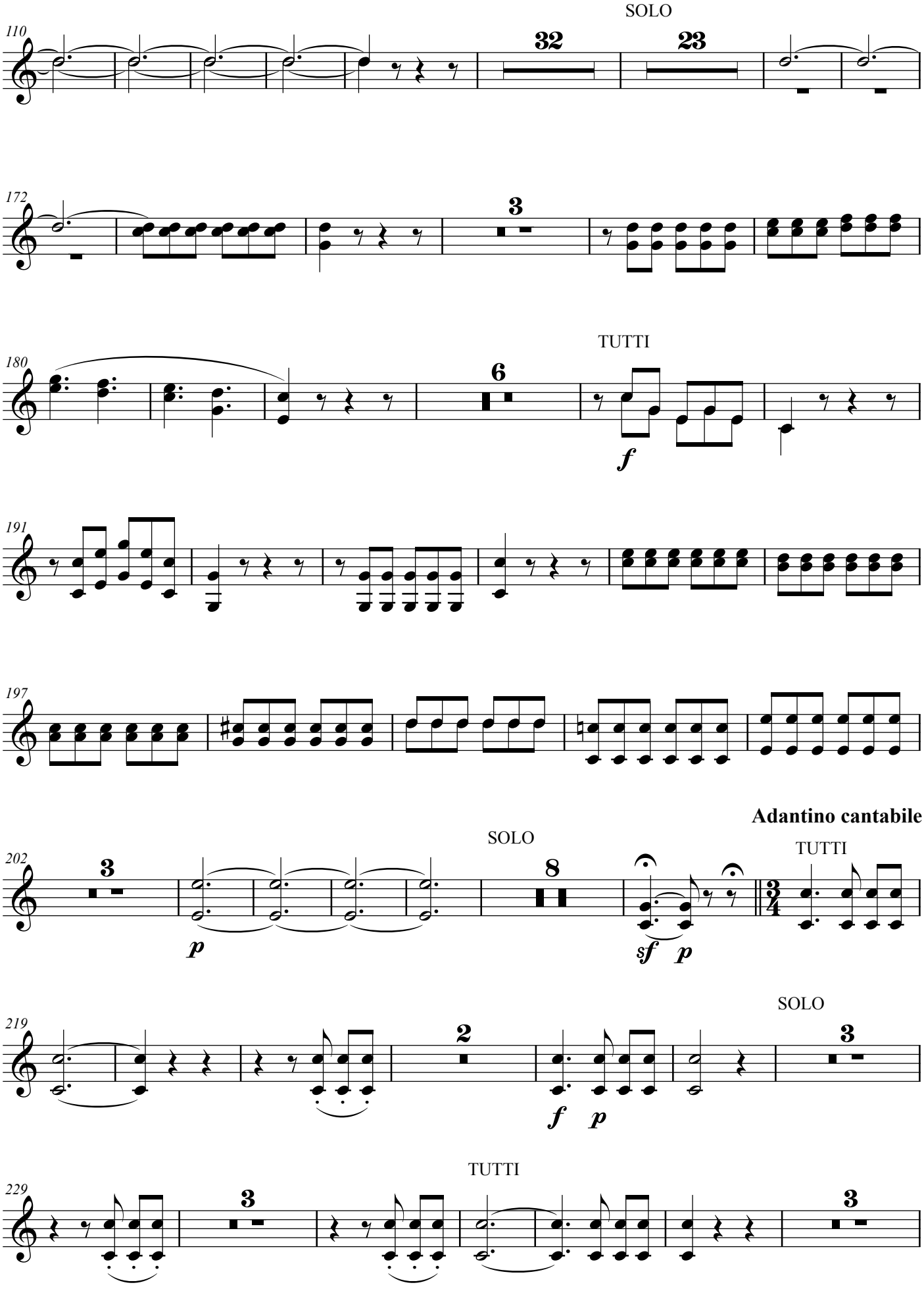



52
3
f
60
66
72
SOLO
TUTTI
3
17
f
f
96
SOLO
TUTTI
SOLO
p
f
103
TUTTI
SOLO
23
32
f
p
165
TUTTI
28
p
f
200
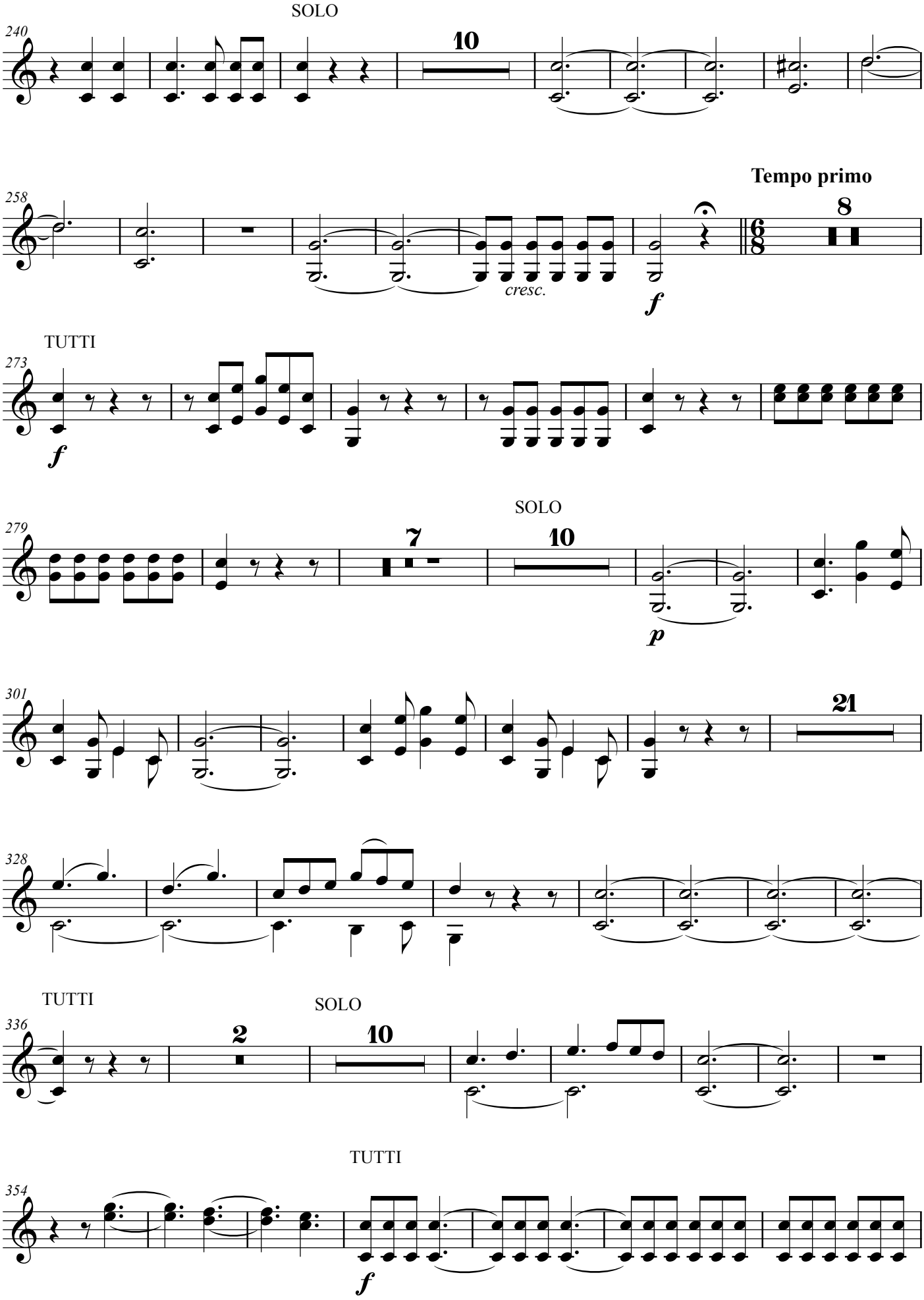

206
211
SOLO
TUTTI
TUTTI
3
3
2
f
SOLO
222
36
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TUTTI
264
f
p
f
SOLO
271
9
p
288
TUTTI
294
f
302
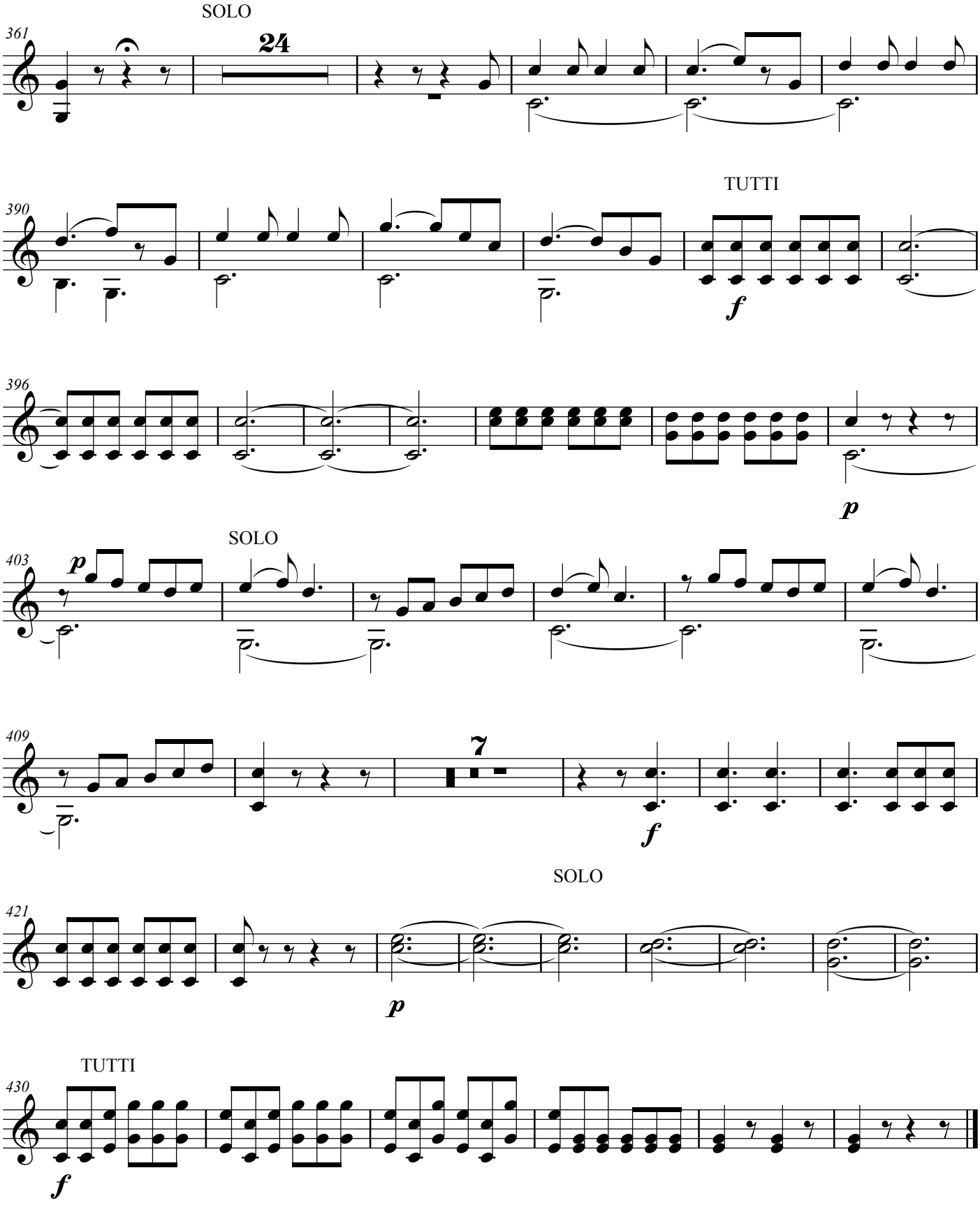

307
3
p
p
f
316
4
p
325
12
344
5
TUTTI
355
f
363
369
375
3
f


Andante
TUTTI
31
SOLO
32
TUTTI
p
67
75
82
89
SOLO
31
TUTTI
125
19
f
SOLO
TUTTI
2
6
SOLO
156
TUTTI
f
SOLO
TUTTI
f
4
SOLO
170
TUTTI
2
SOLO
13
TUTTI
7
p
SOLO
18
pp


Allegro
SOLO
7
TUTTI
f
12
SOLO
7
24
p
13
TUTTI
f
42
50
p
p
56
7
f
68
2
SOLO
25
99
2
p


SOLO
110
32
23
172
3
TUTTI
180
6
f
191
197
Adantino cantabile
SOLO
TUTTI
202
3
8
p
sf
p
SOLO
219
2
3
f
p
TUTTI
229
3
3


SOLO
240
10
Tempo primo
258
8
cresc.
f
TUTTI
273
f
SOLO
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SOLO
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TUTTI
354
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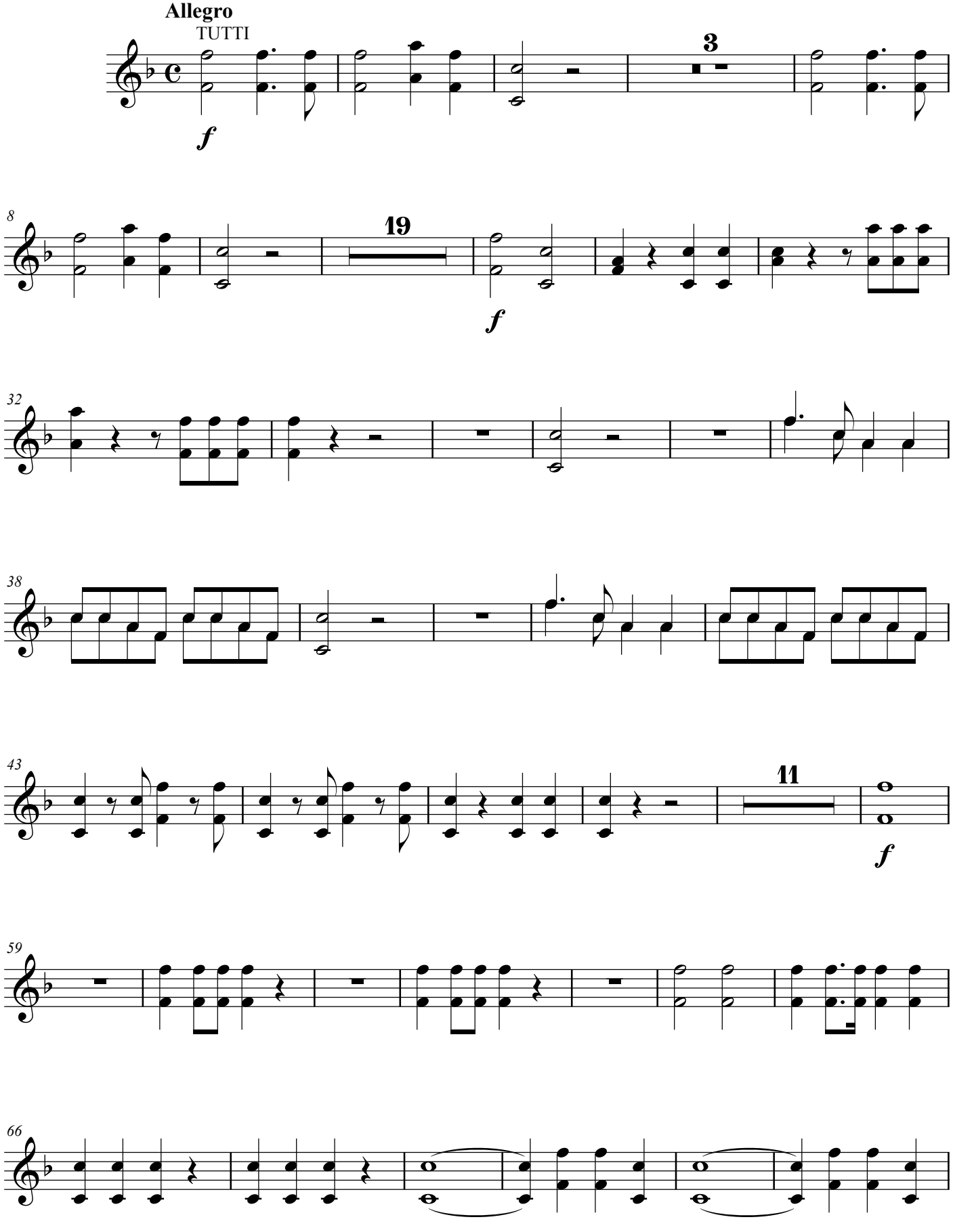

SOLO
361
24
TUTTI
390
f
396
p
SOLO
403
p
409
7
f
SOLO
421
p
TUTTI
430
f
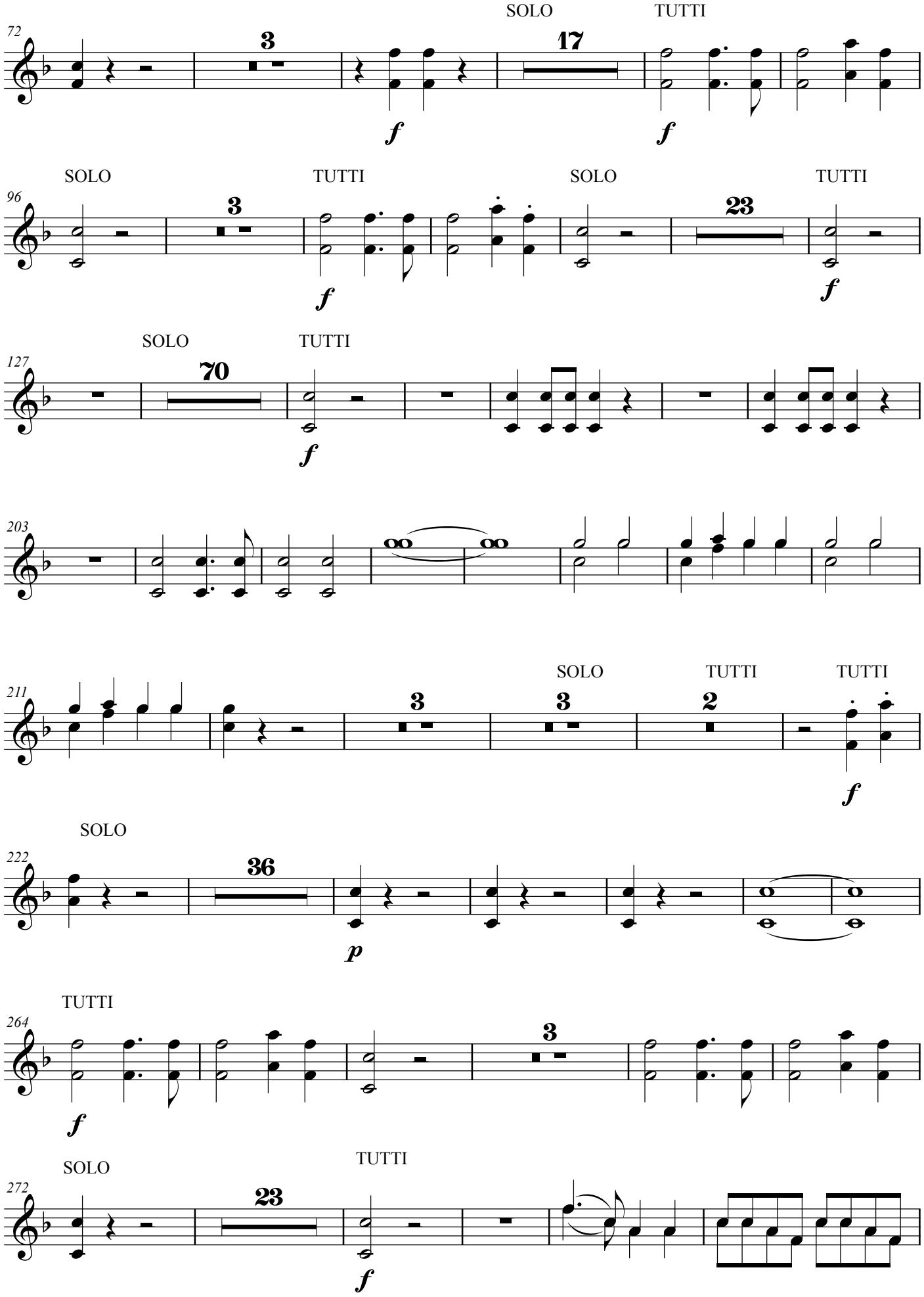
Trompeta
en Si♭
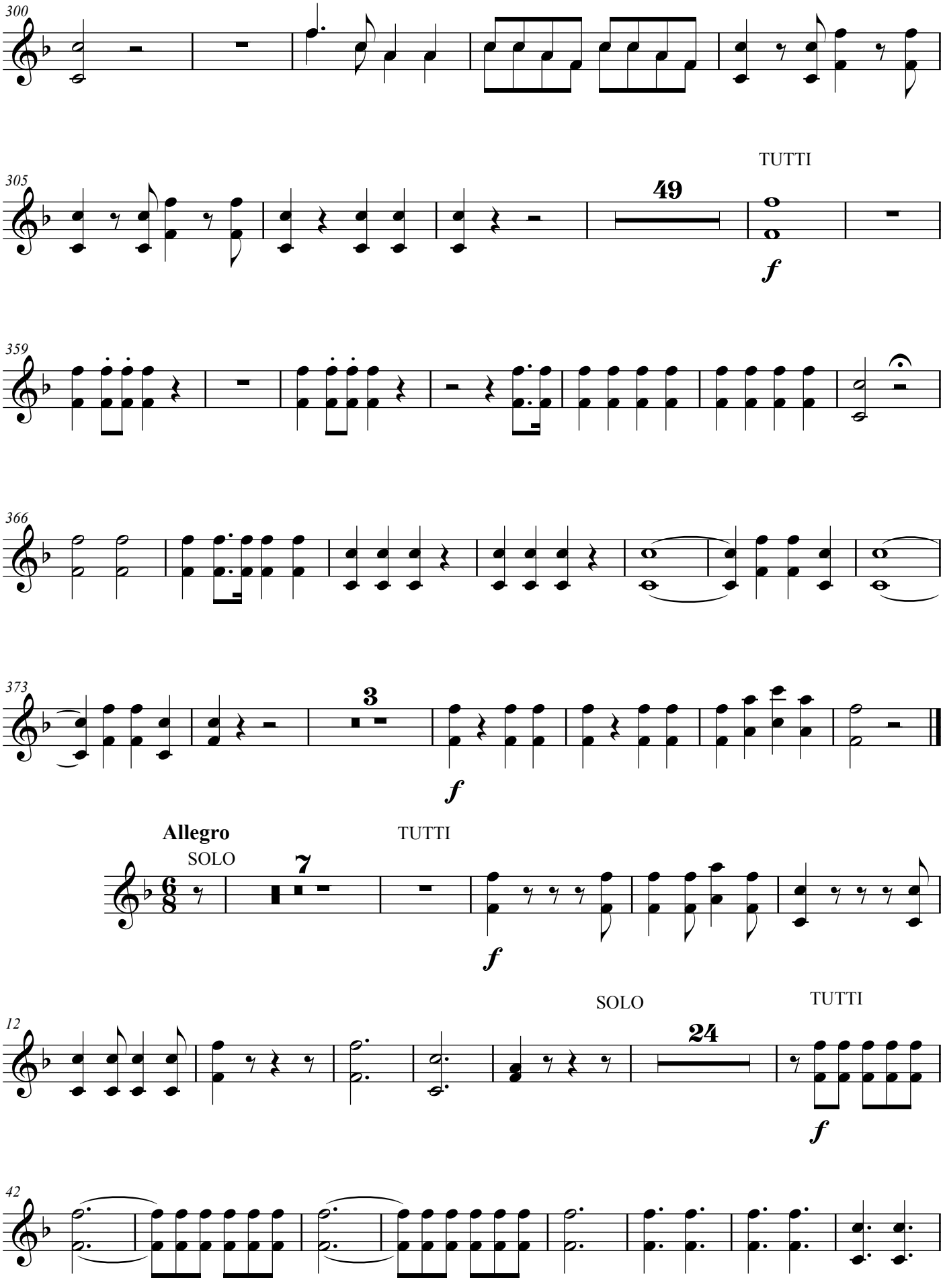
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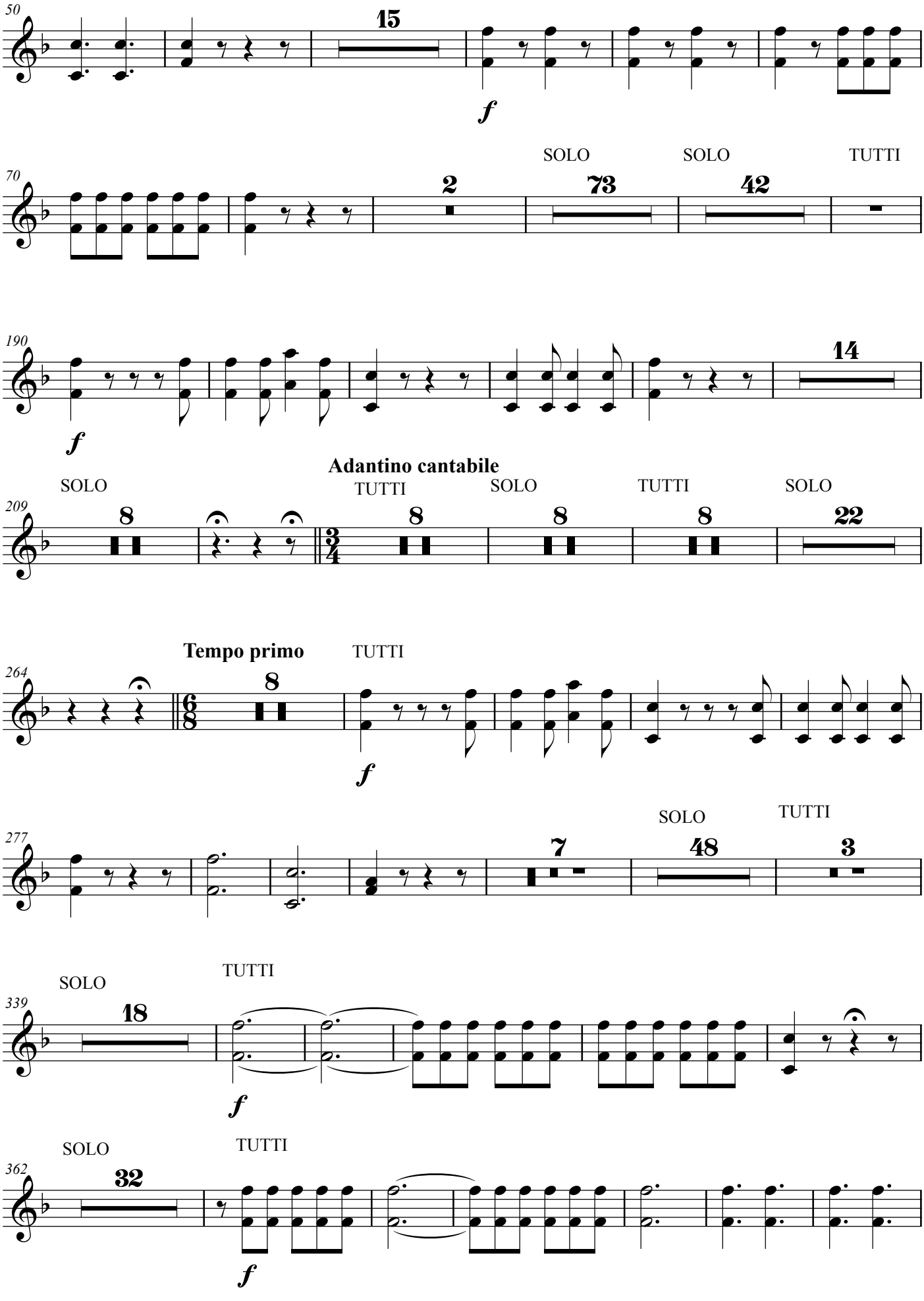
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No. 22, K. 482

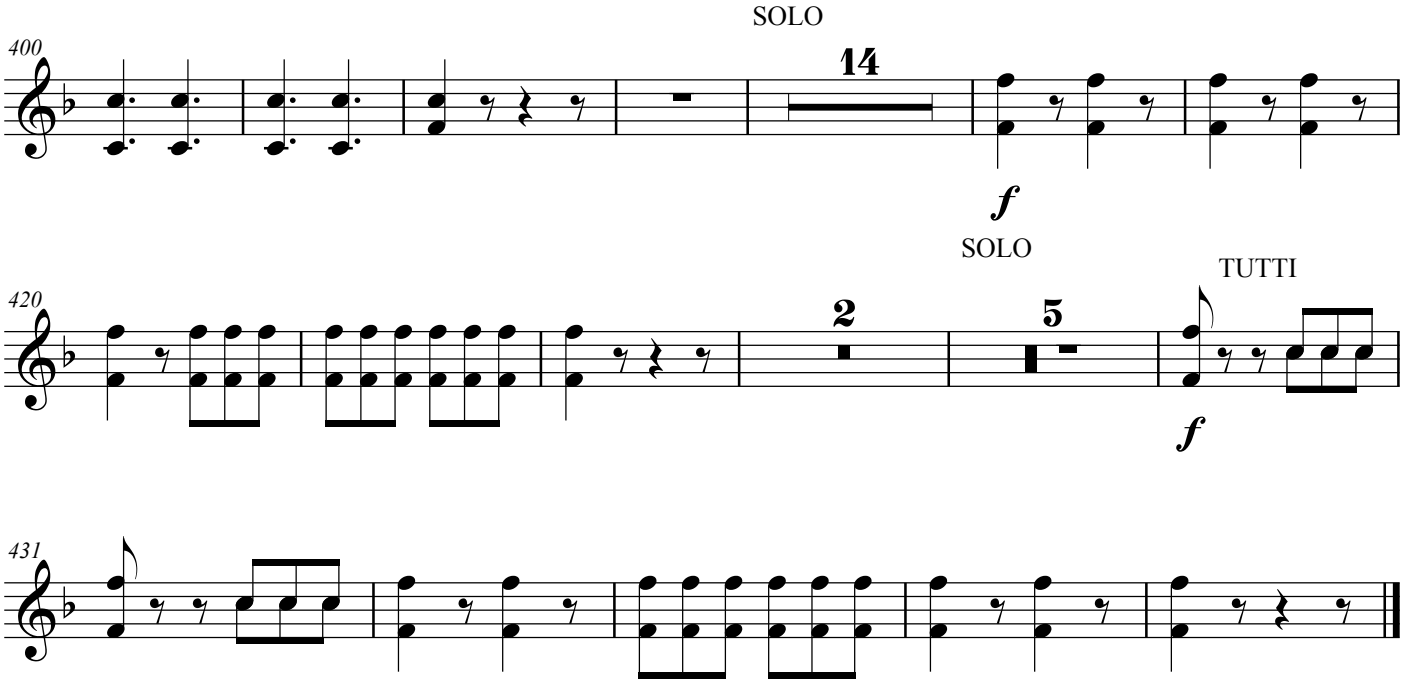
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info@Gory.jazztel.es




72
SOLO
TUTTI
3
17
f
f
96
SOLO
TUTTI
SOLO
TUTTI
3
23
f
f
127
SOLO
TUTTI
70
f
203
211
SOLO
TUTTI
TUTTI
3
3
2
f
222
SOLO
36
p
264
TUTTI
3
f
272
SOLO
TUTTI
23
f


300
305
TUTTI
49
f
359
366
373
3
f
Allegro
SOLO
7
TUTTI
f
12
SOLO
24
TUTTI
f
42


50
15
f
70
SOLO
SOLO
TUTTI
2
73
42
190
14
f
Adantino cantabile
SOLO
TUTTI
SOLO
TUTTI
SOLO
209
8
8
8
8
22
Tempo primo
TUTTI
264
8
f
277
SOLO
TUTTI
7
48
3
SOLO
TUTTI
339
18
f
SOLO
TUTTI
362
32
f


SOLO
400
14
f

SOLO
TUTTI
420
2
5
f

431

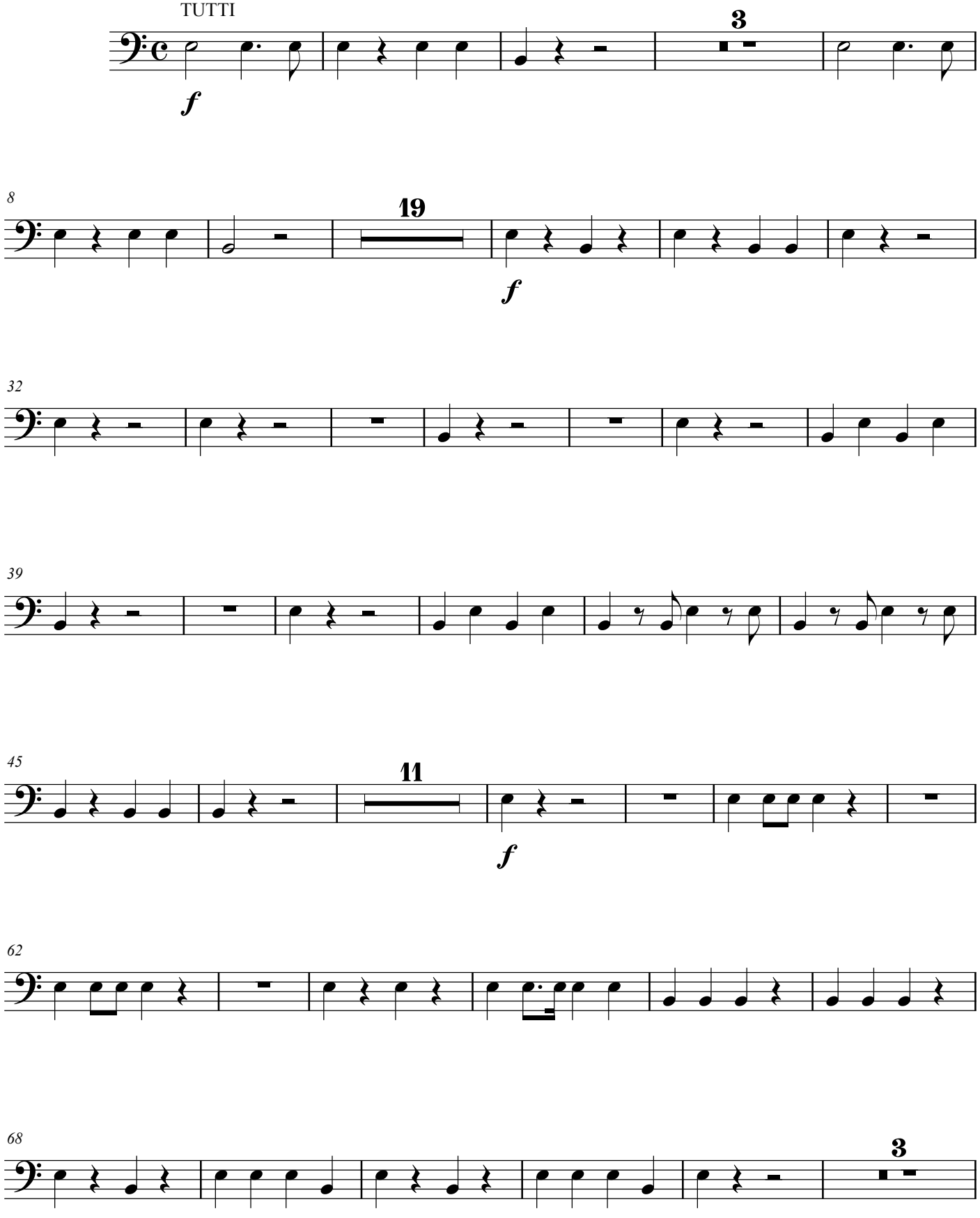
Timbales
en Mi♭ y Si♭
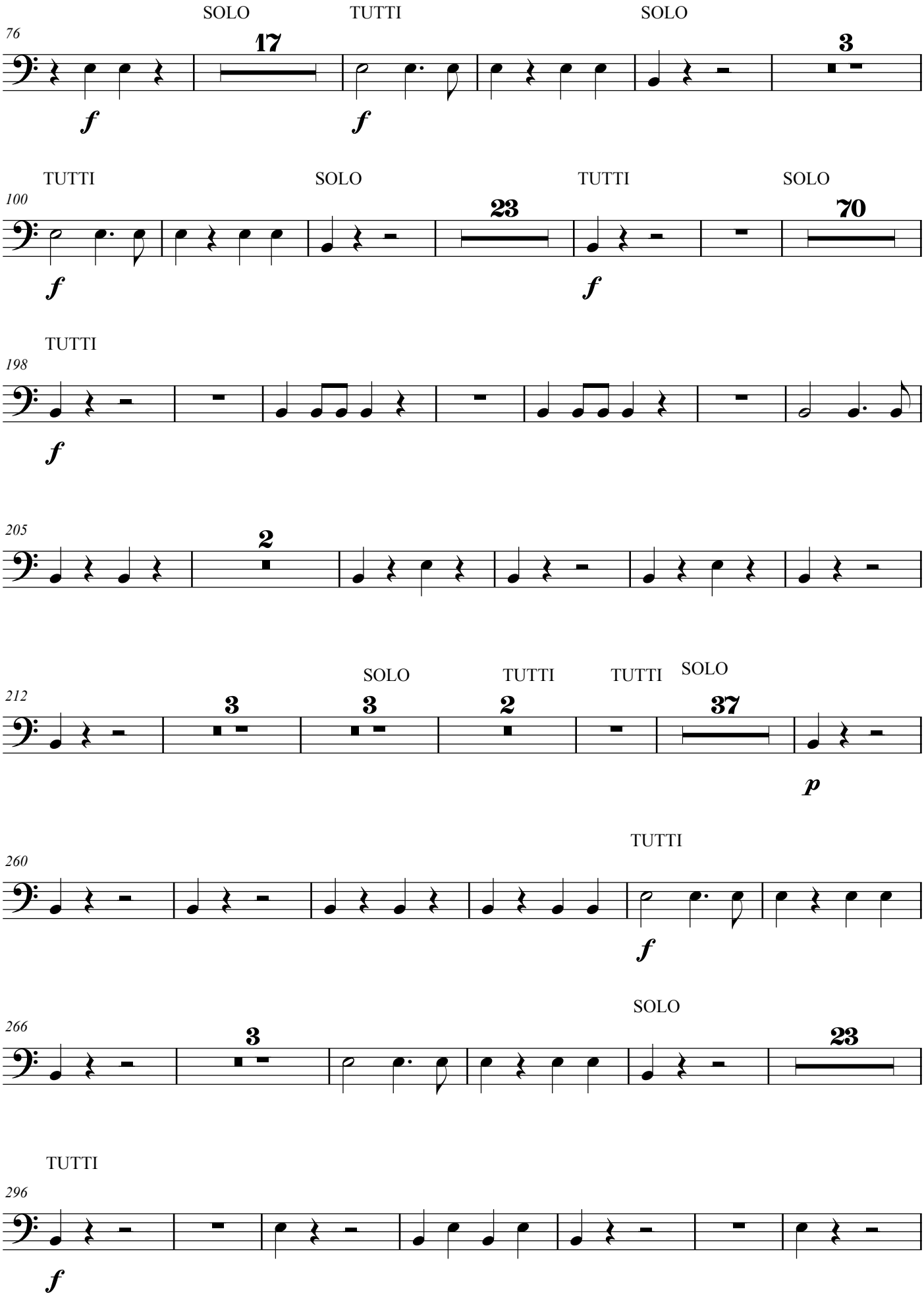
Concierto para Piano

en Mi bemol mayor
No. 22, K. 482

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info@Gory.jazztel.es

Allegro
TUTTI




SOLO
TUTTI
SOLO
76
17
3
f
f
TUTTI
SOLO
TUTTI
SOLO
100
23
70
f
f
TUTTI
198
f
205
2
SOLO
TUTTI
TUTTI
SOLO
212
3
3
2
37
p
TUTTI
260
f
SOLO
266
3
23
TUTTI
296
f

303

308

TUTTI

49

f

363

369

375

3

f

Allegro

SOLO

TUTTI

7

f

12
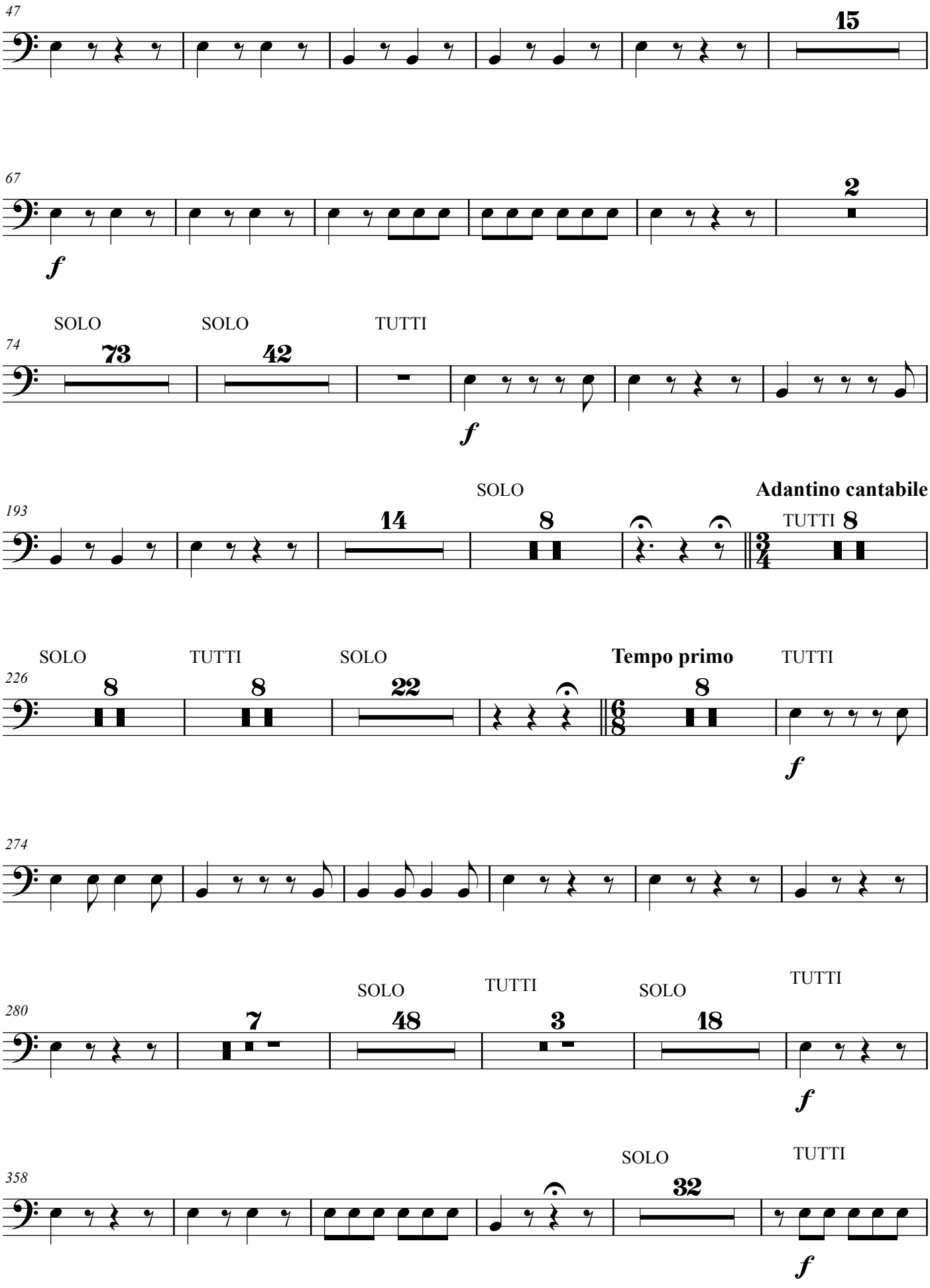
SOLO

24
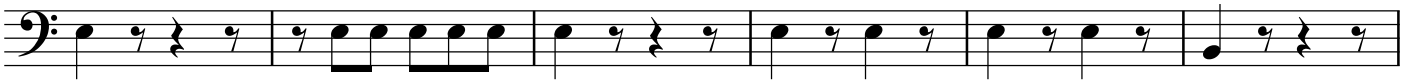
41

TUTTI

f

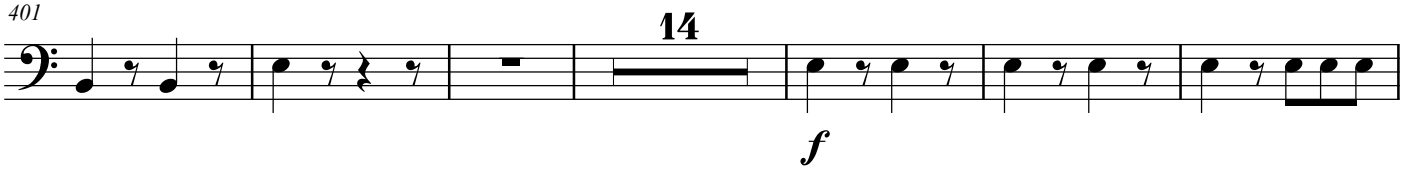

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TUTTI
74
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f
SOLO
Adantino cantabile
193
14
8
TUTTI
8
SOLO
TUTTI
SOLO
Tempo primo
TUTTI
226
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395



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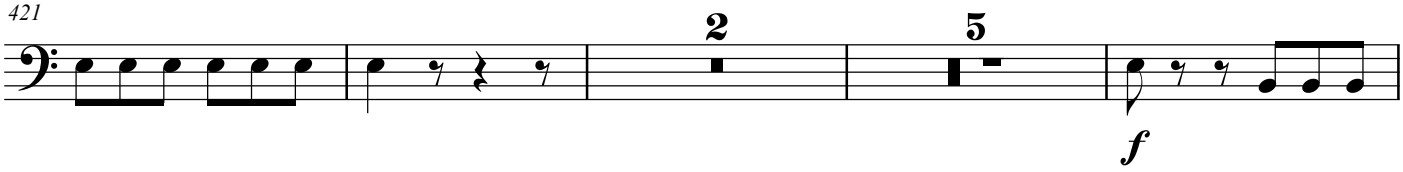
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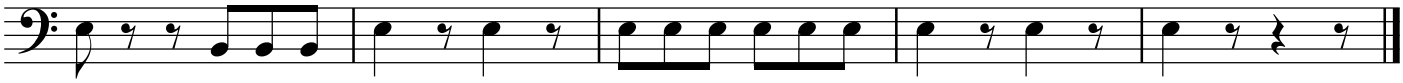


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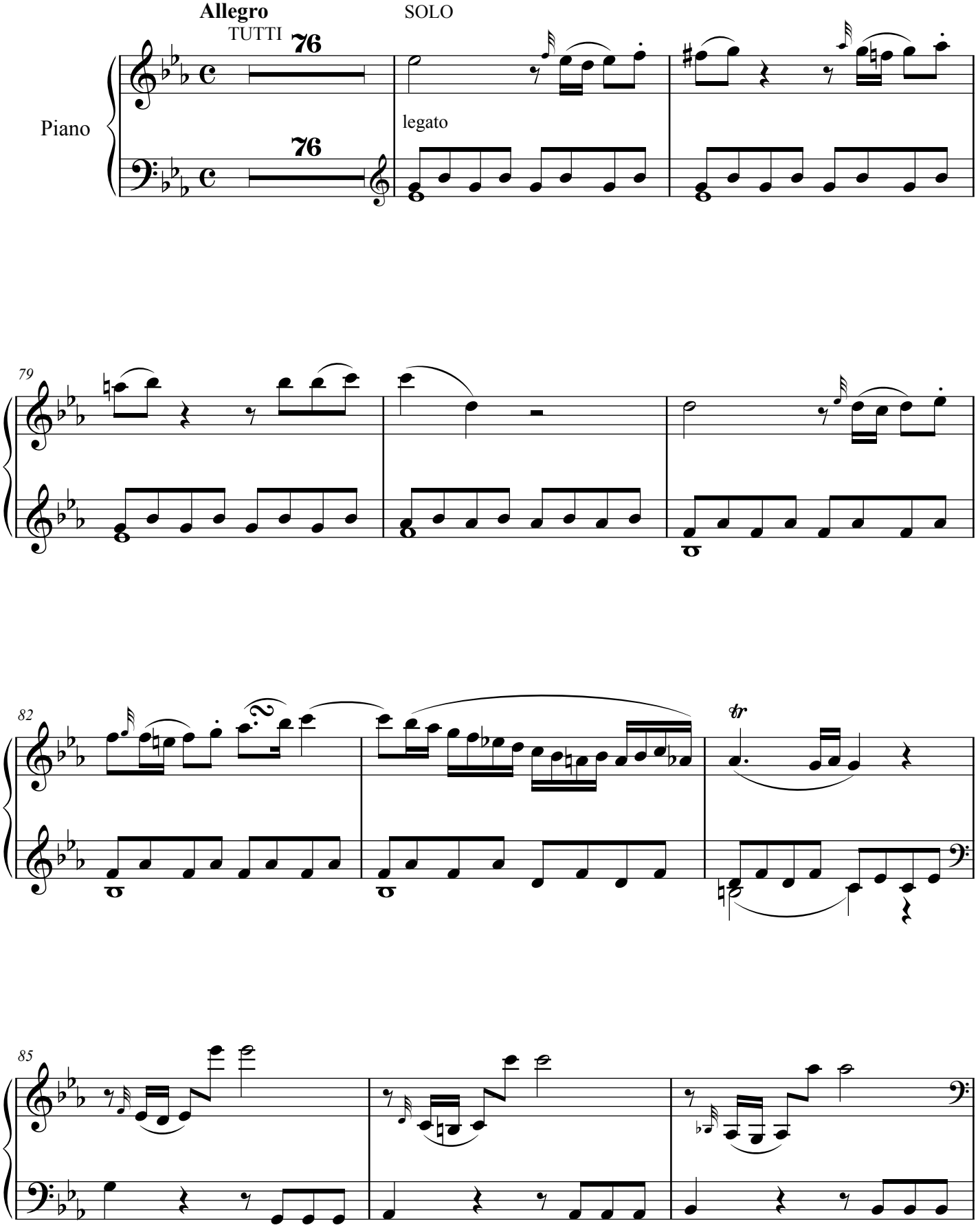


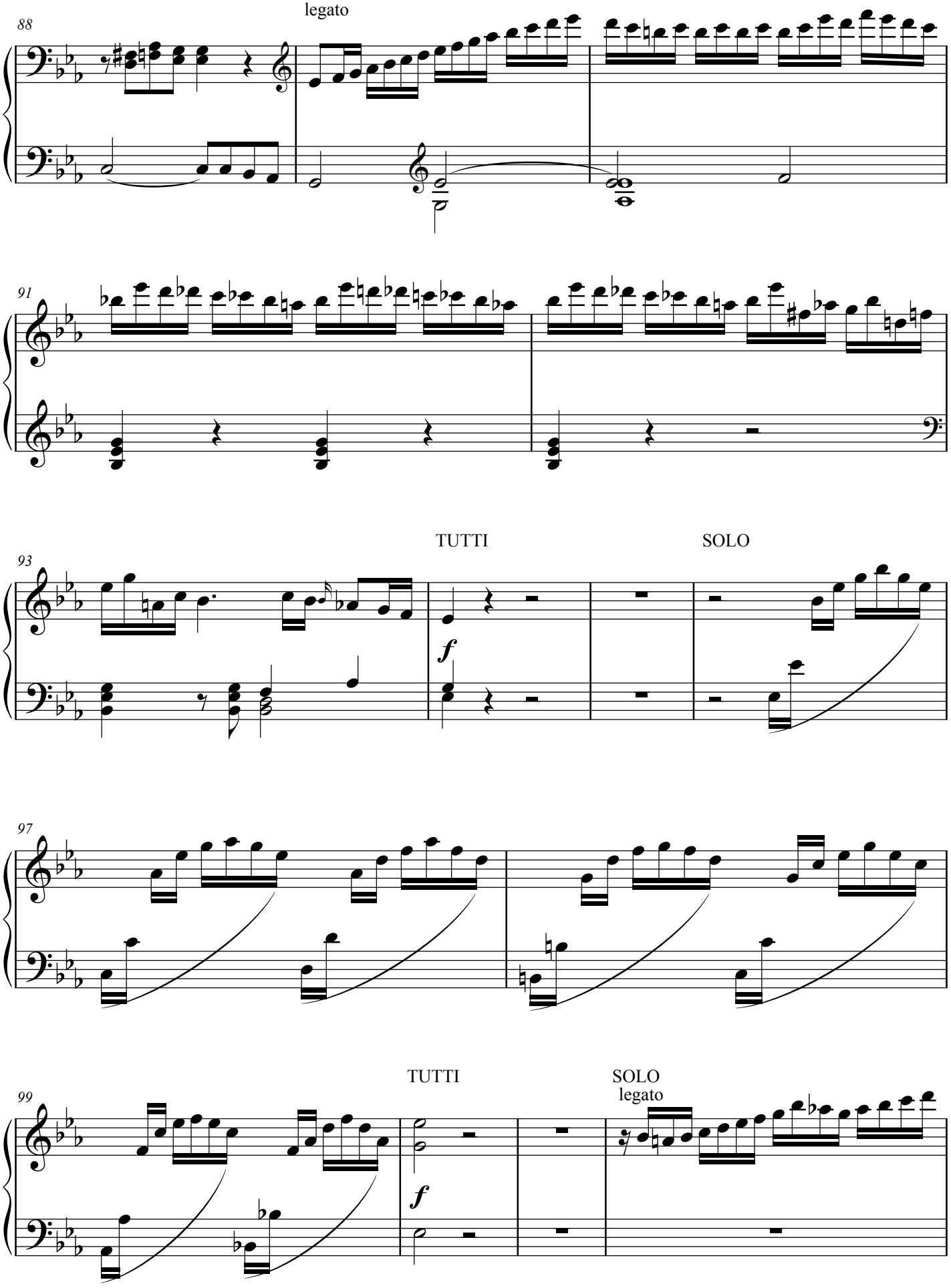
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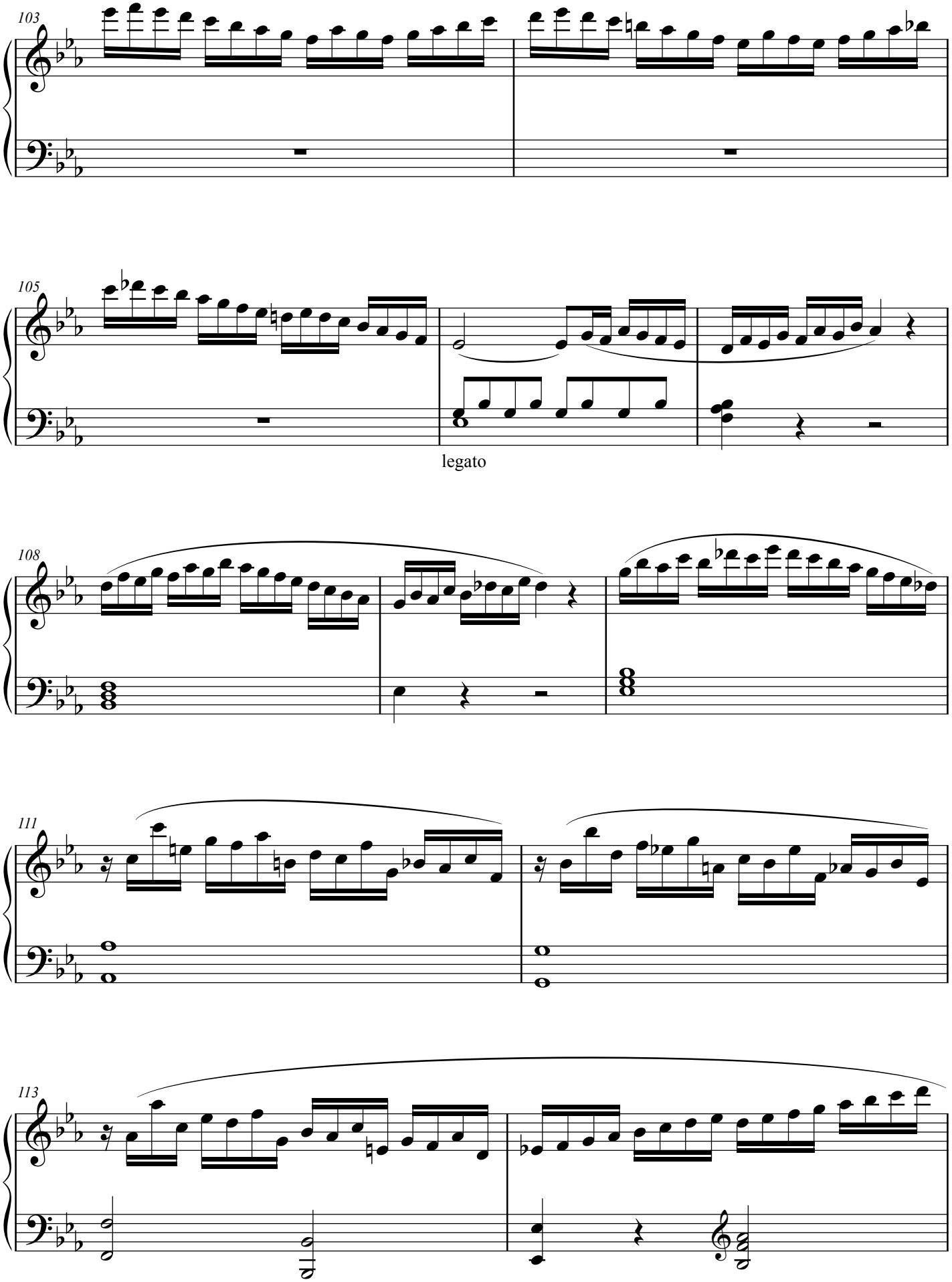
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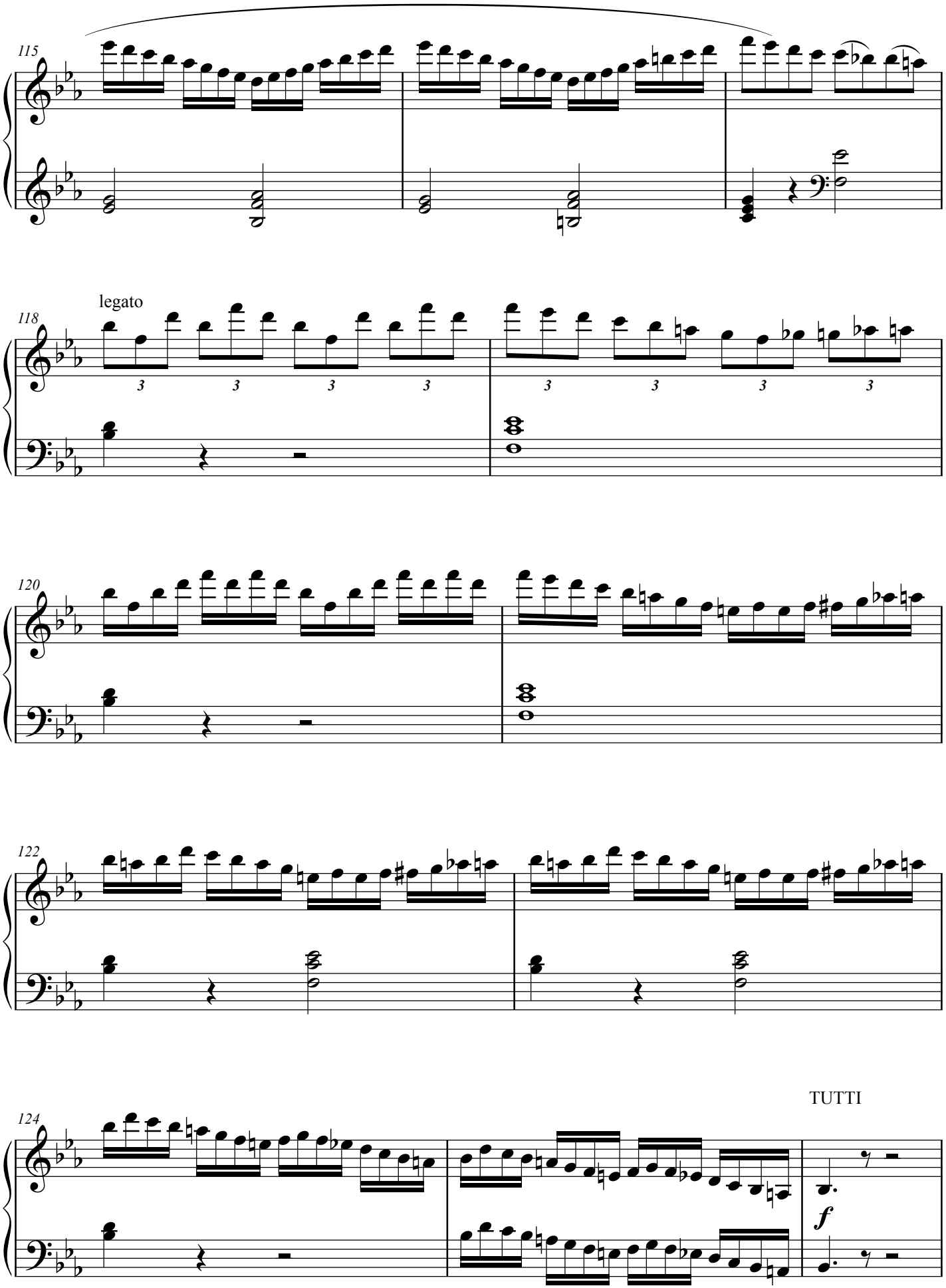
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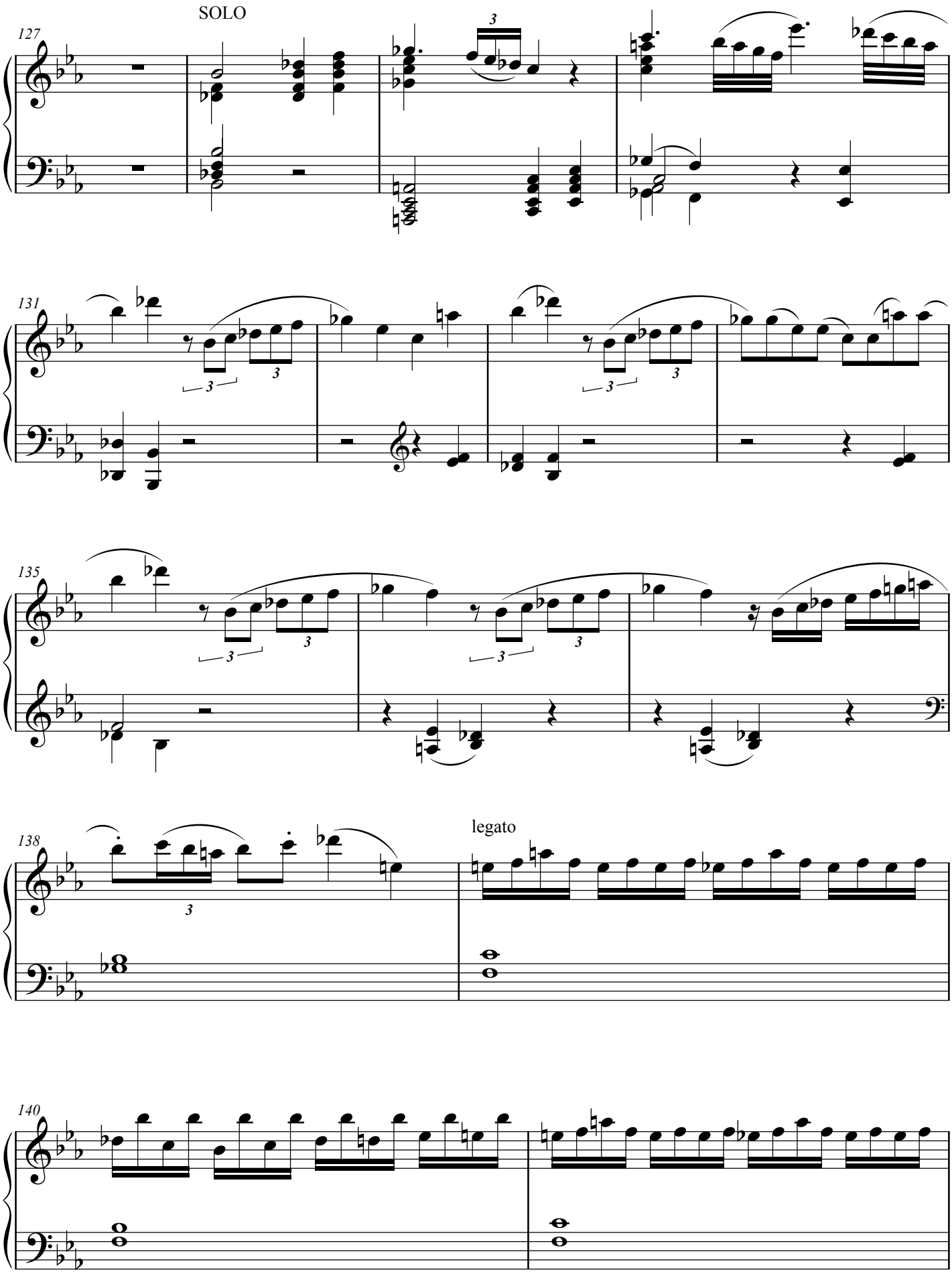
Wolfgang Amadeus Mozart
Transcrip. Gory
info@Gory.jazztel.es
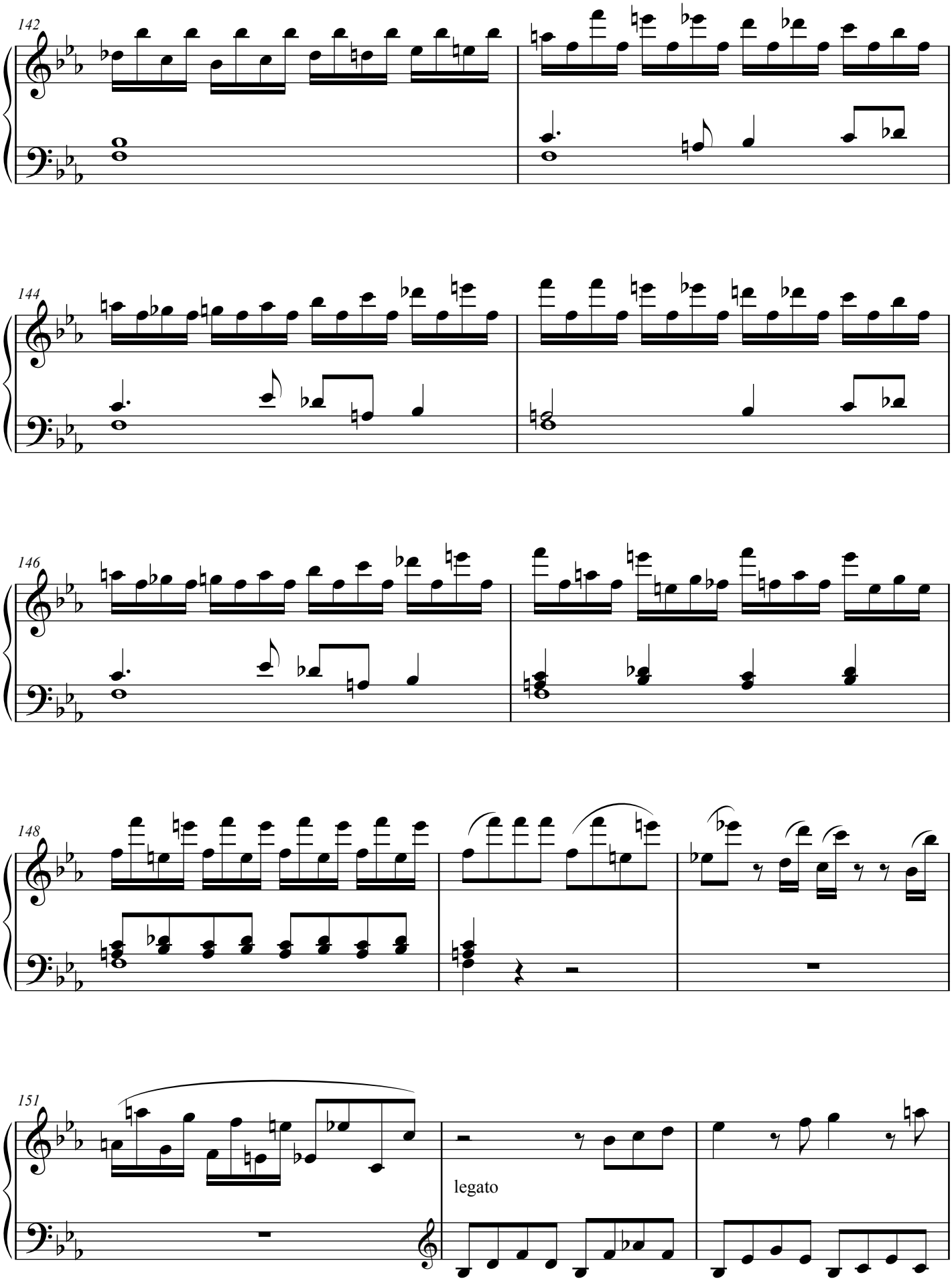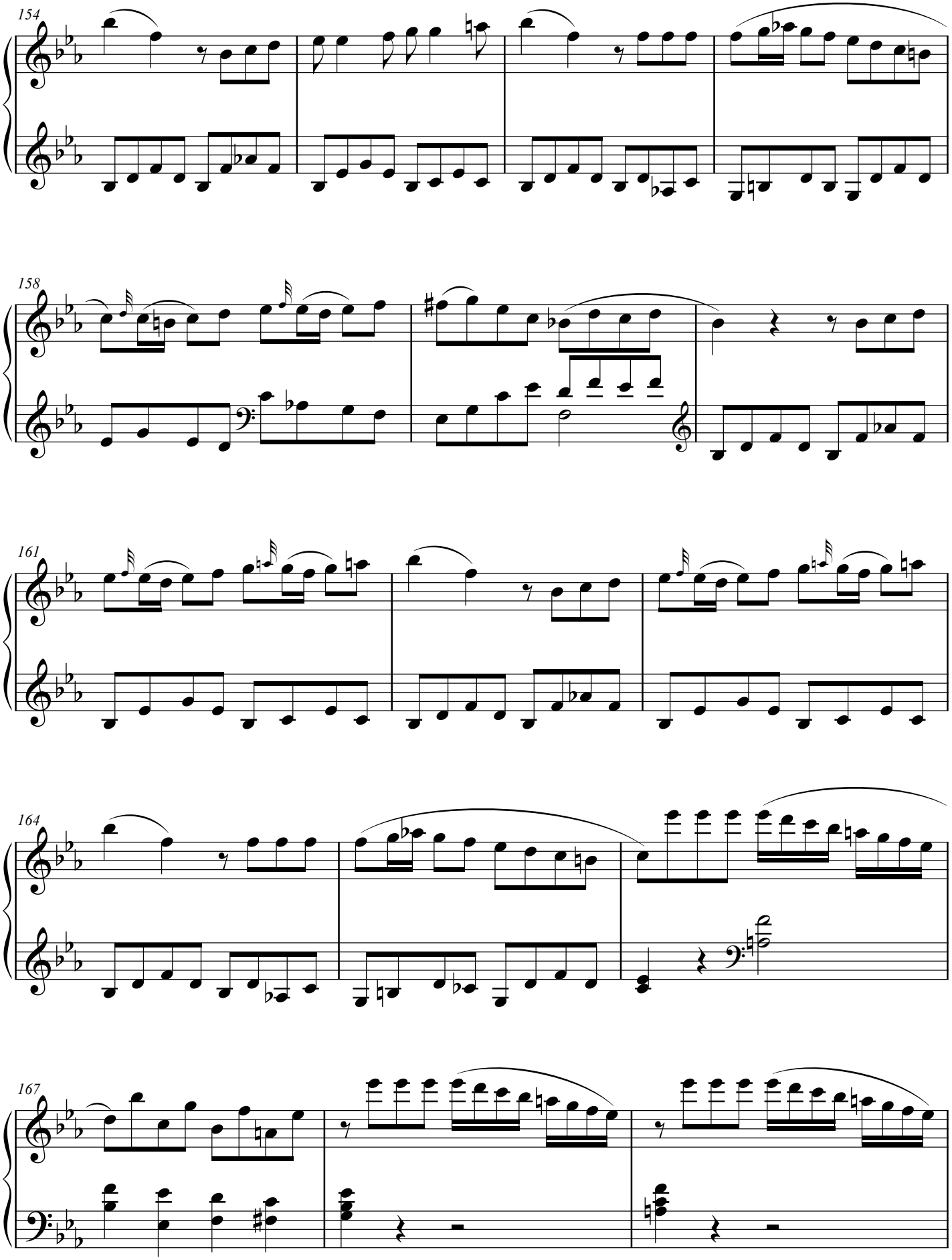



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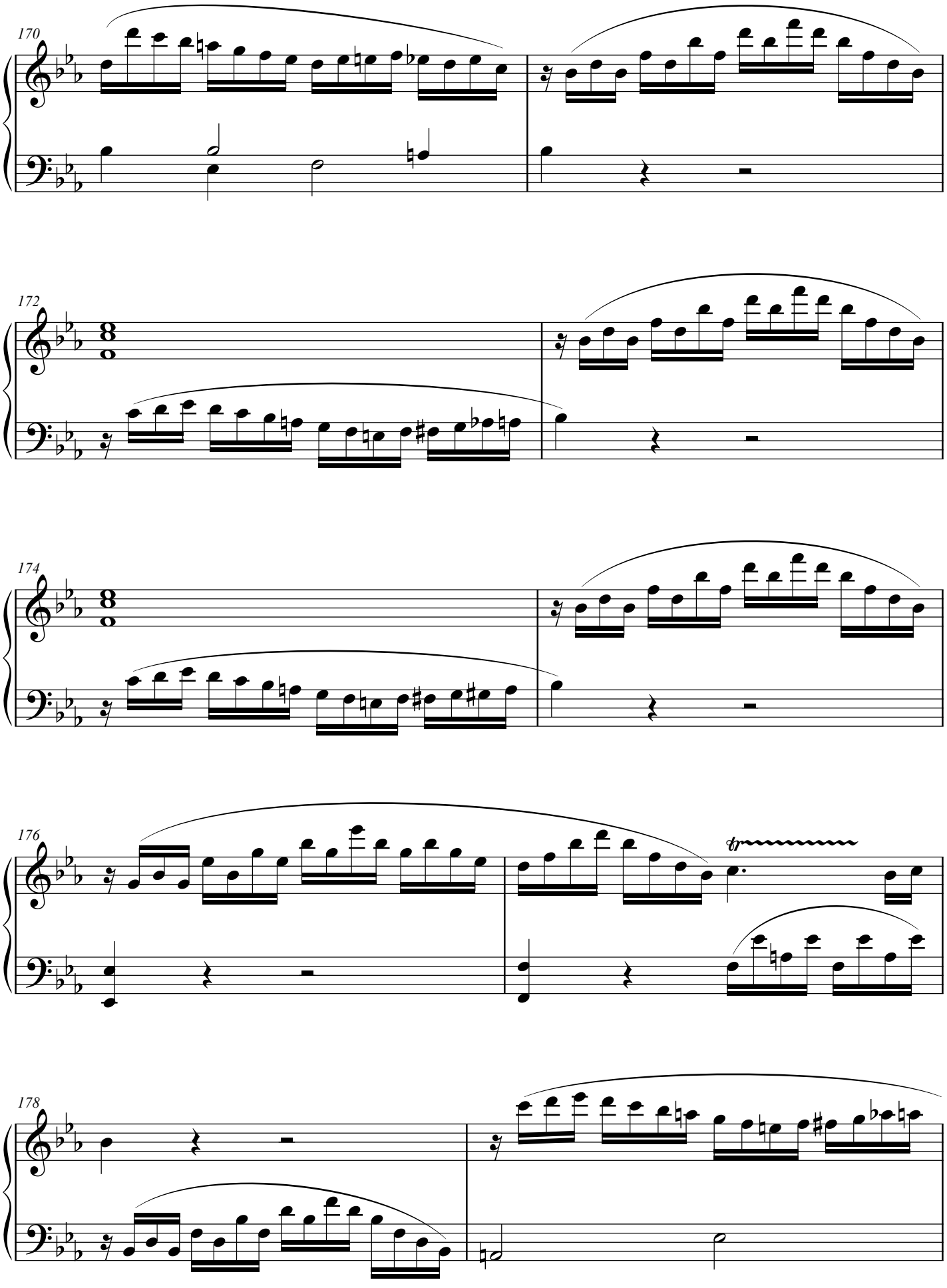

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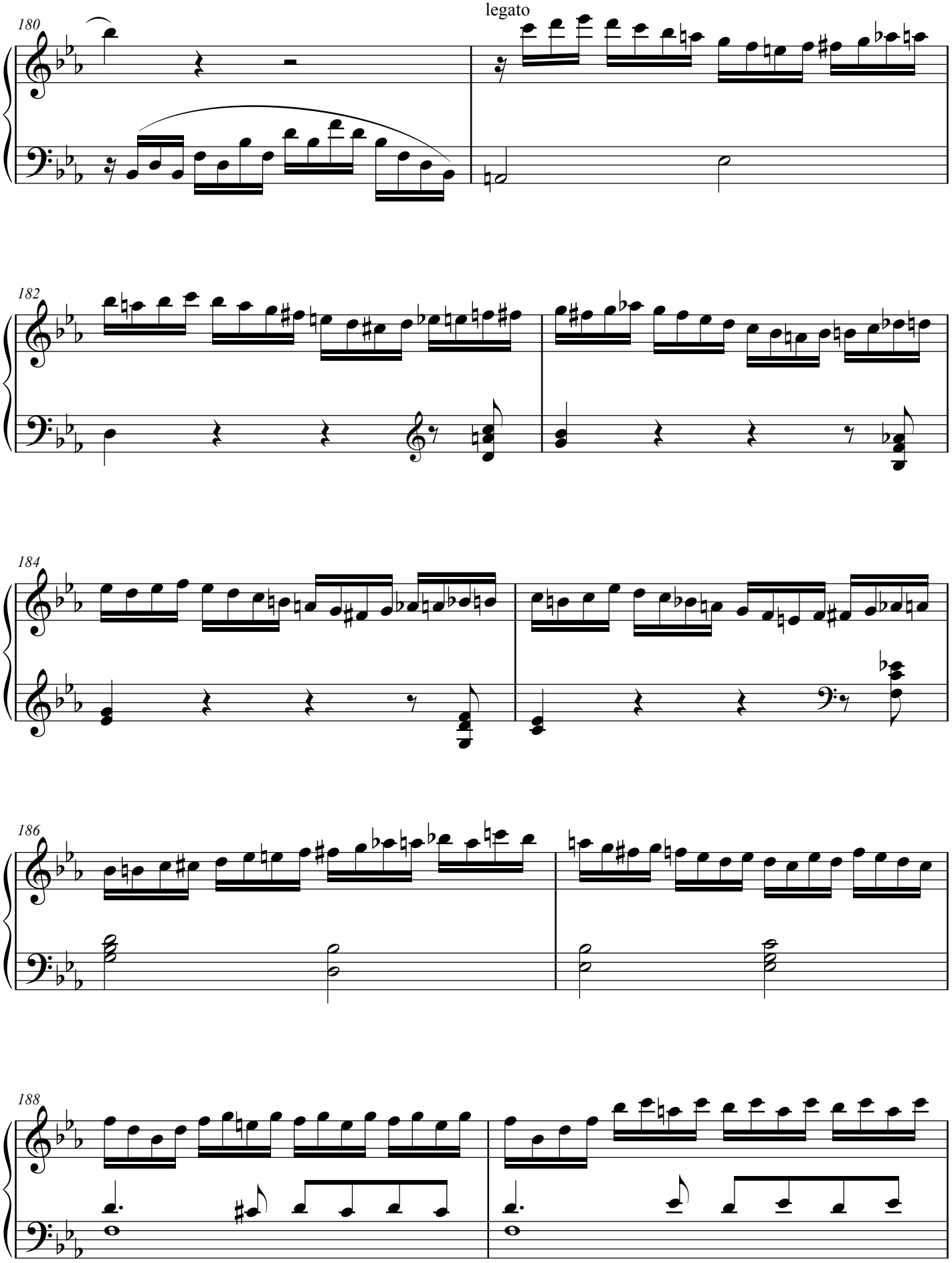

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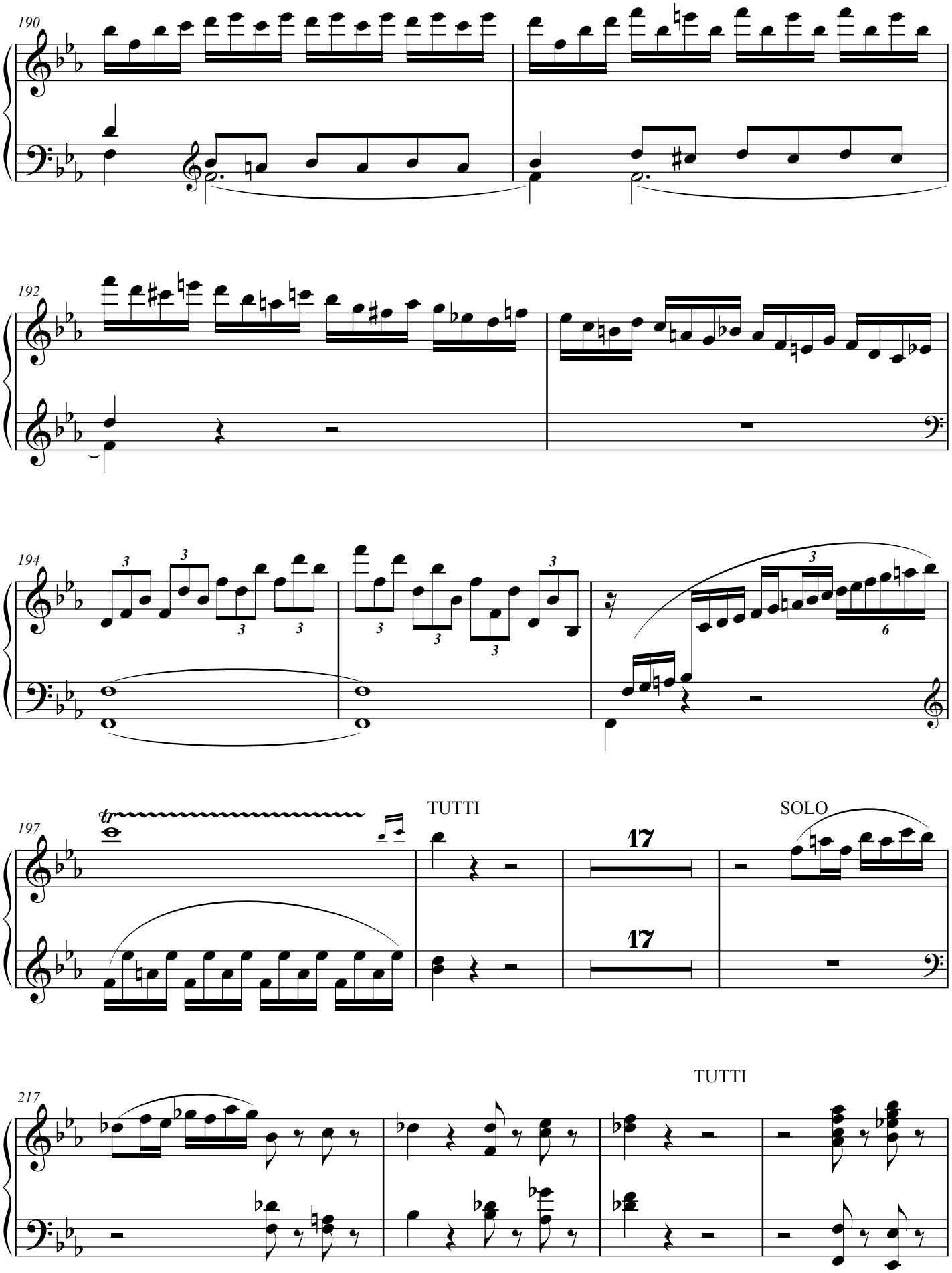

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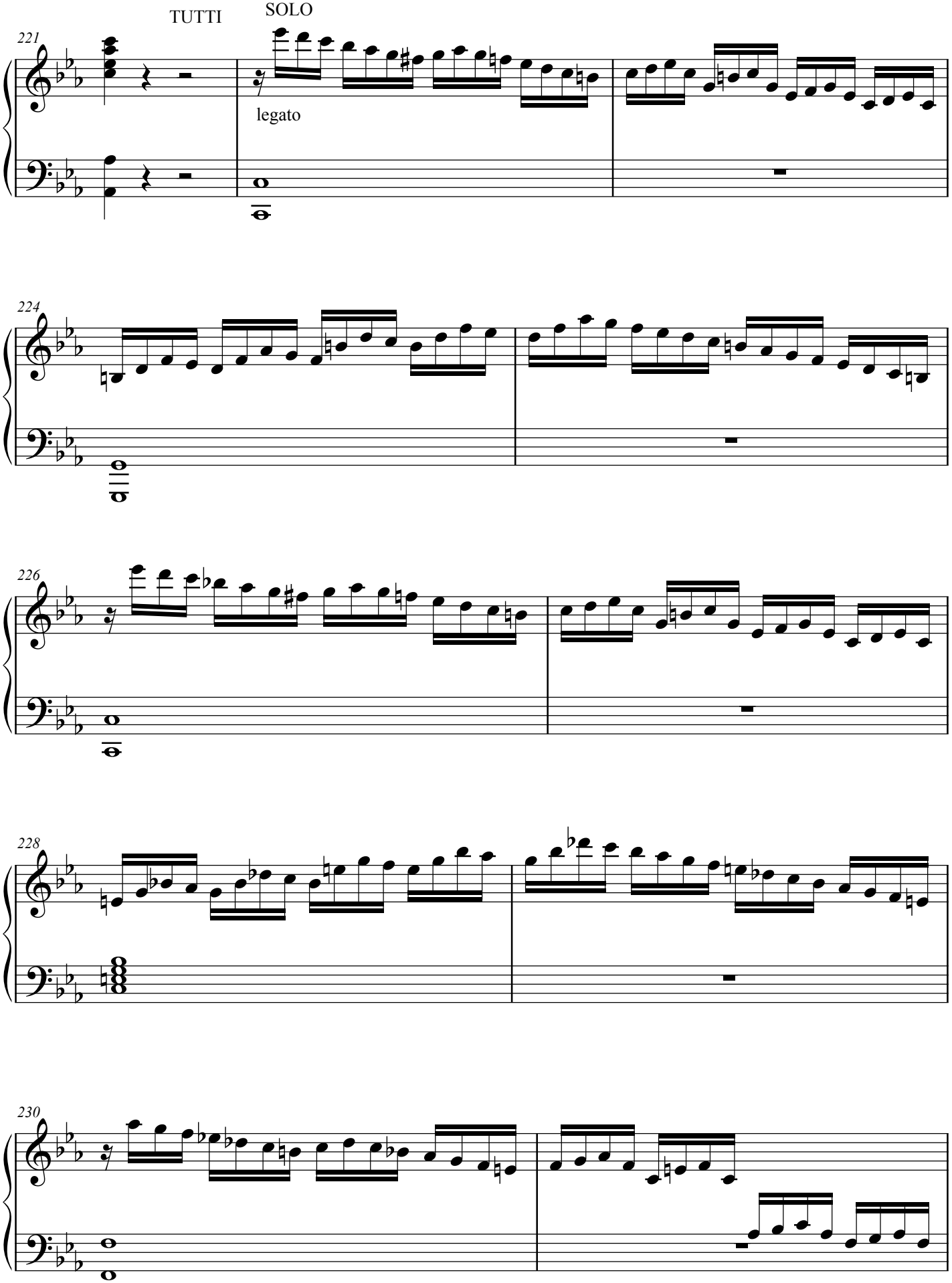

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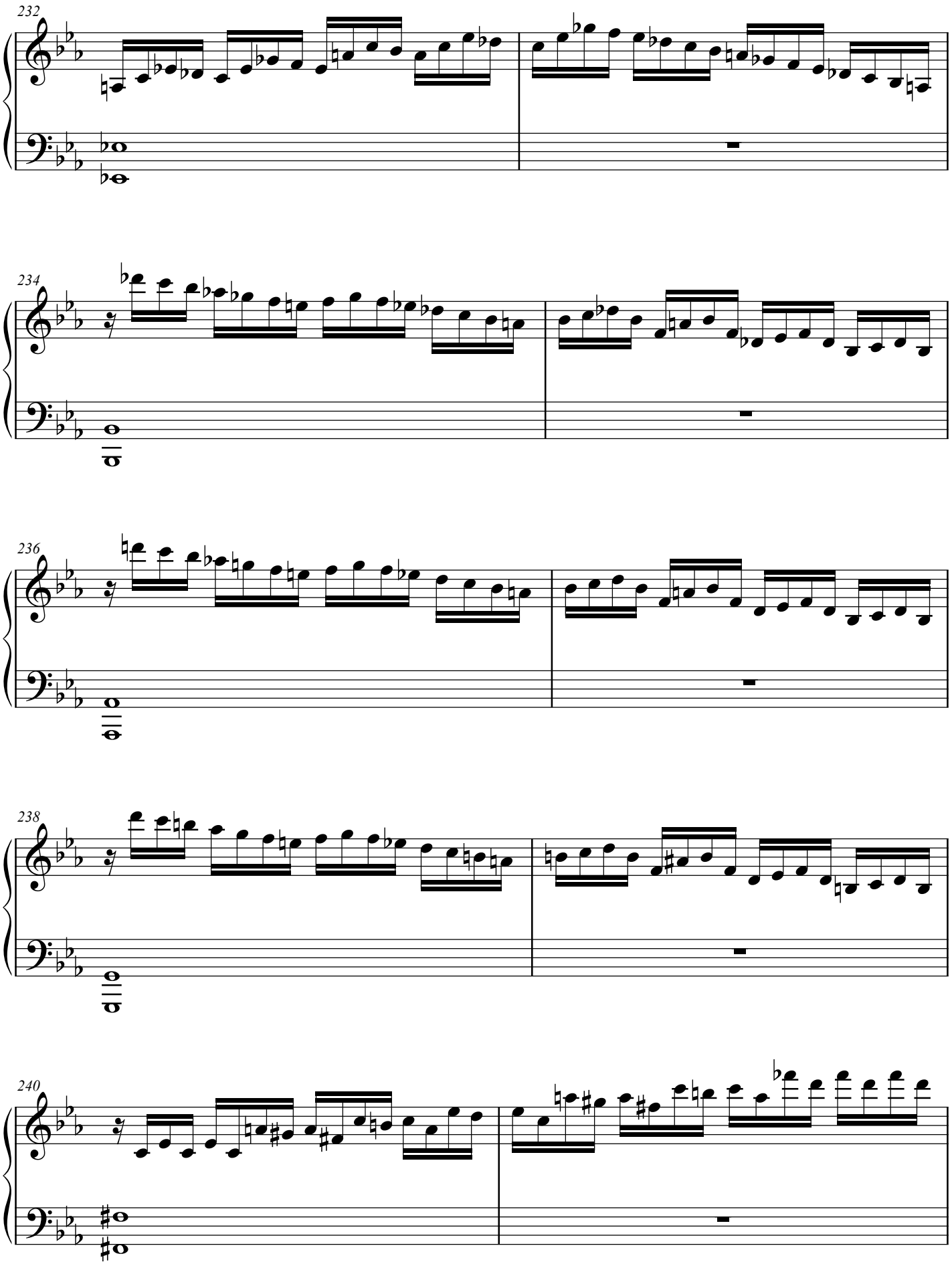

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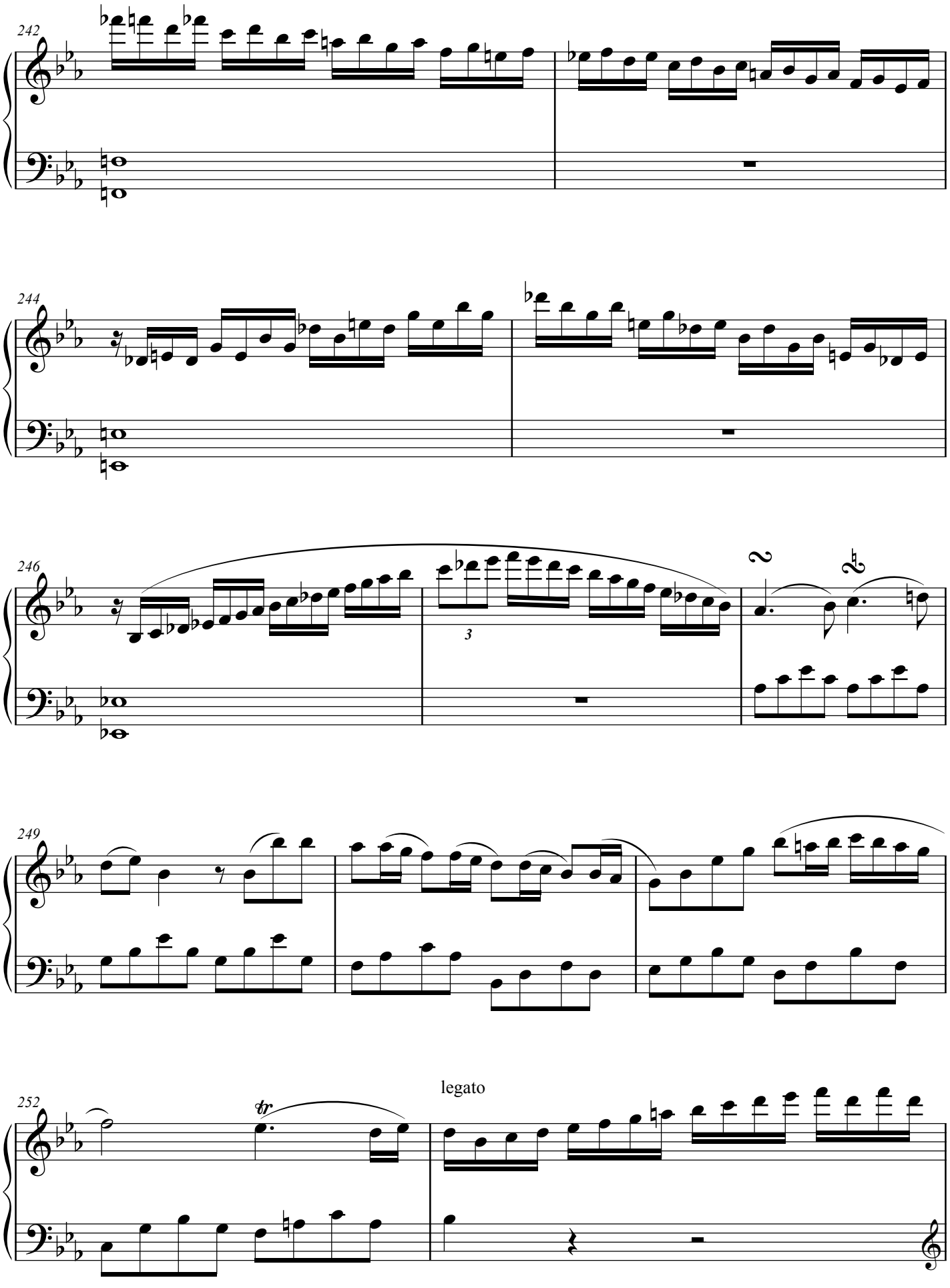

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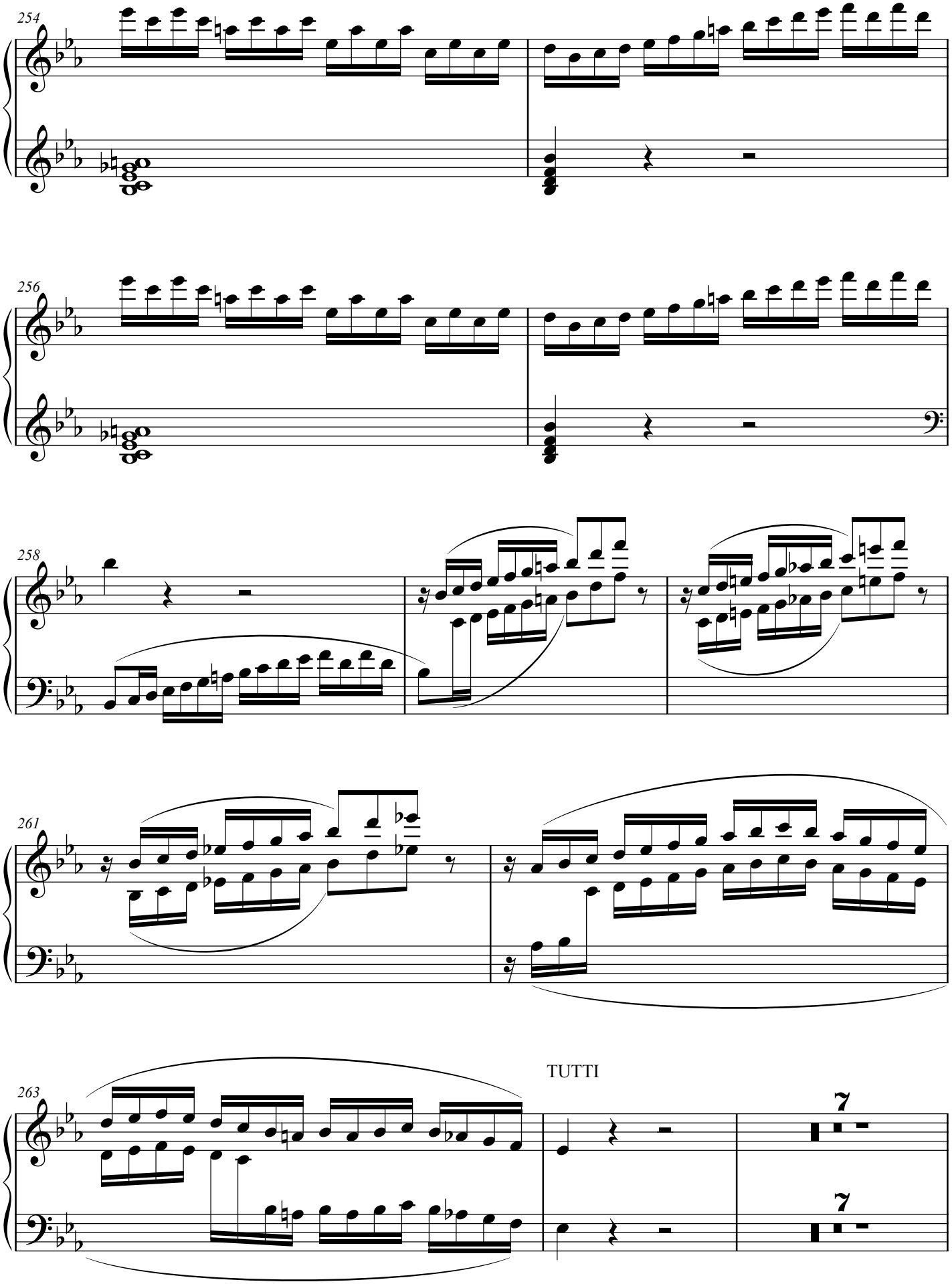

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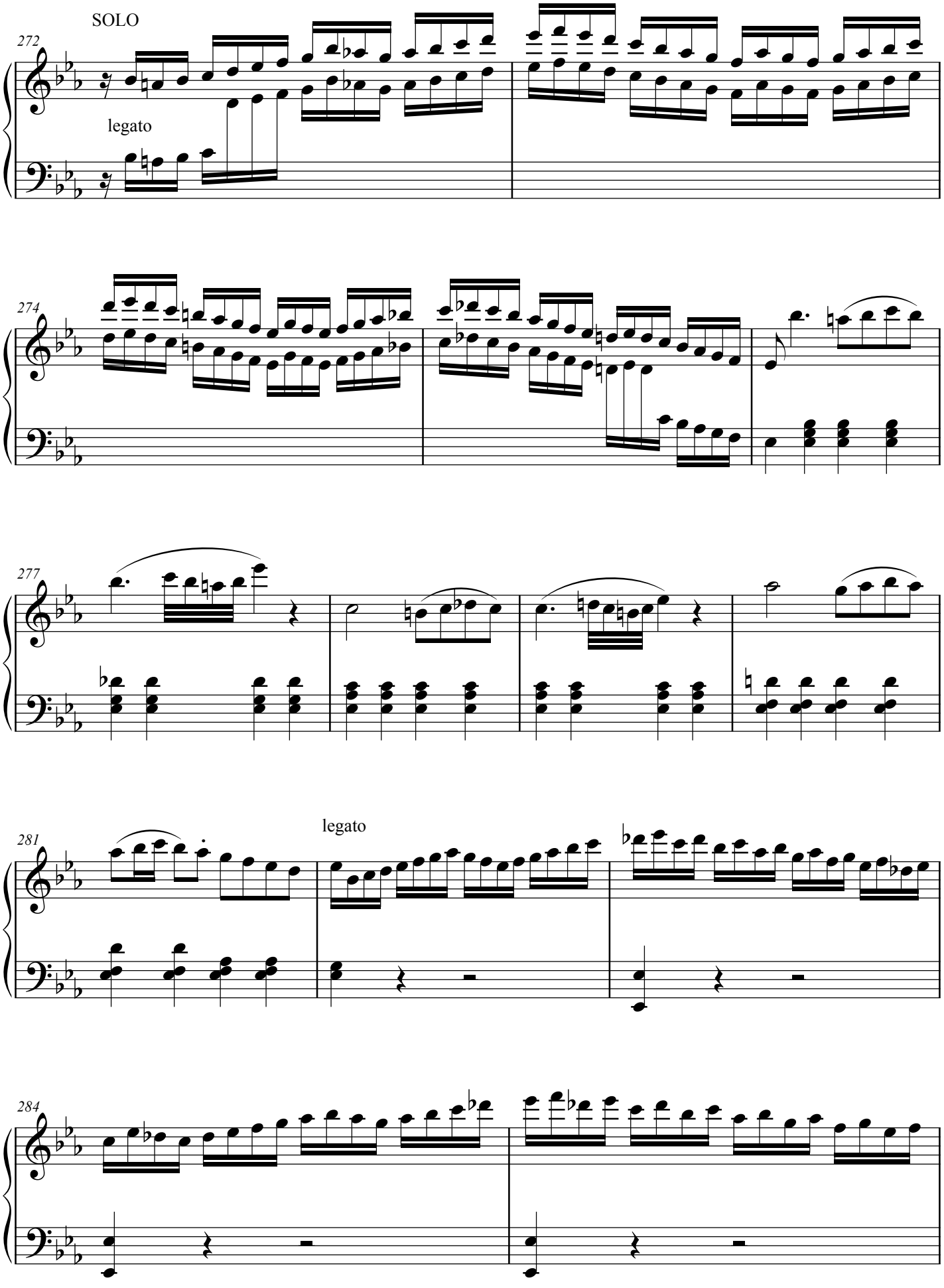

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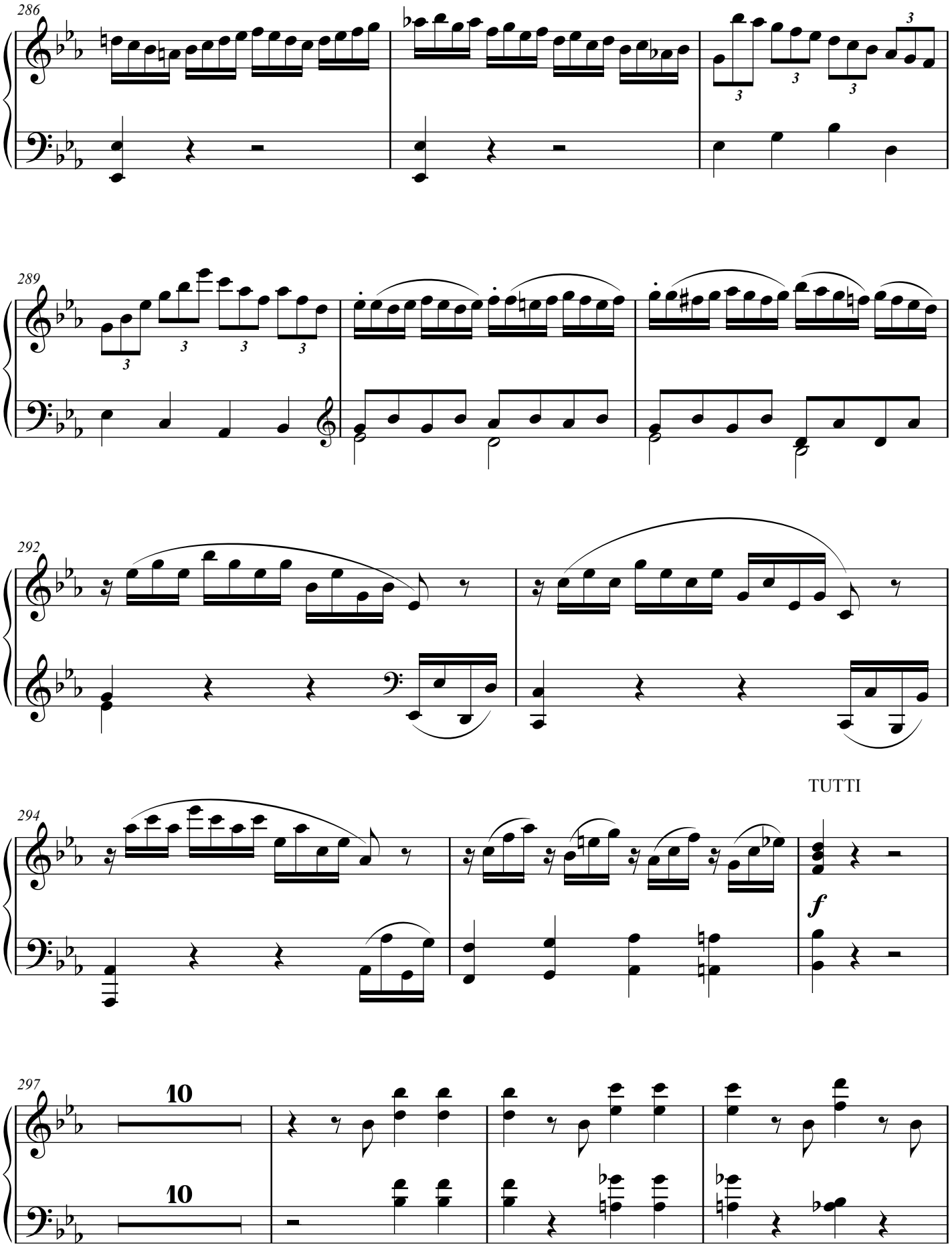

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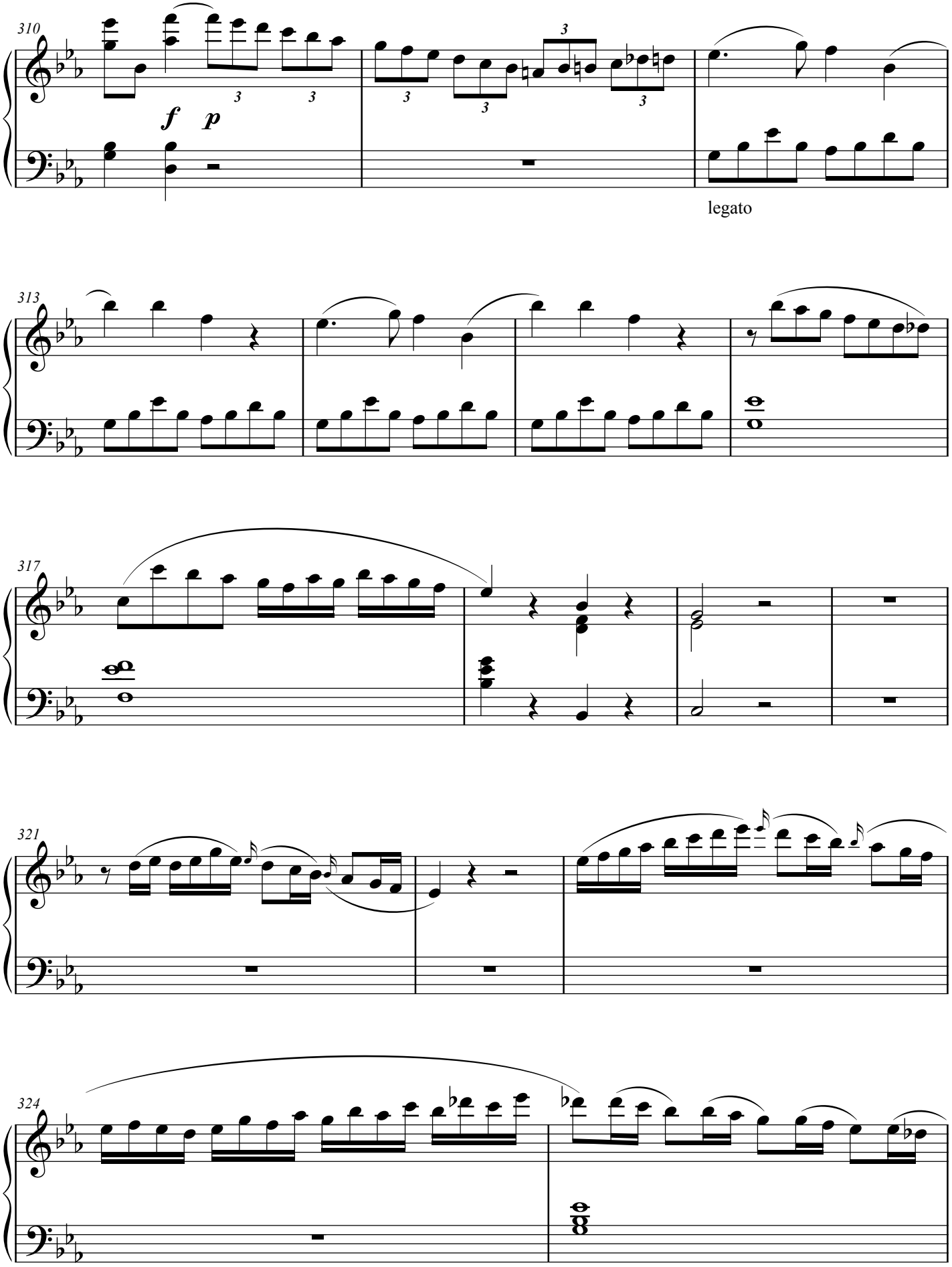

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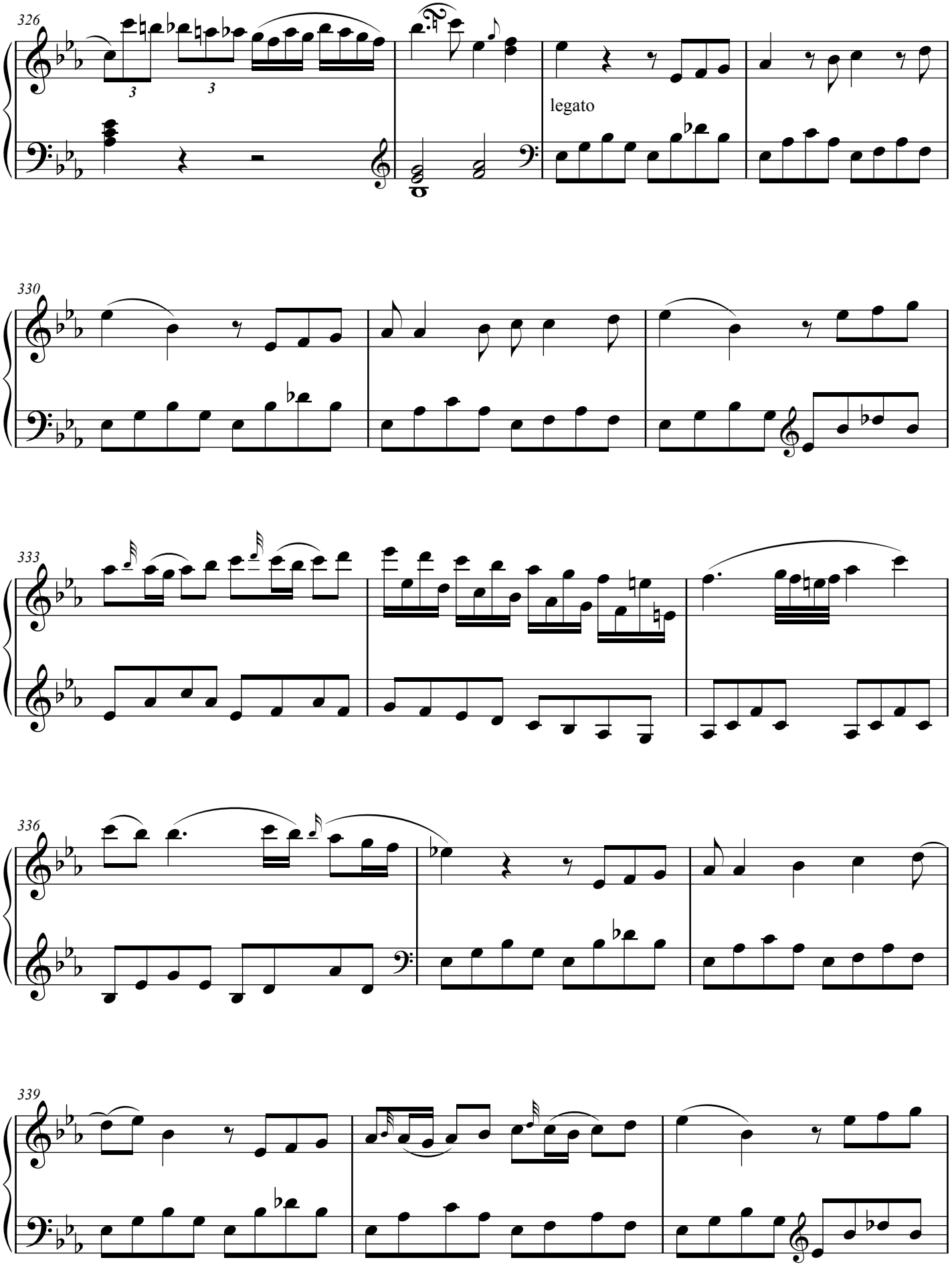

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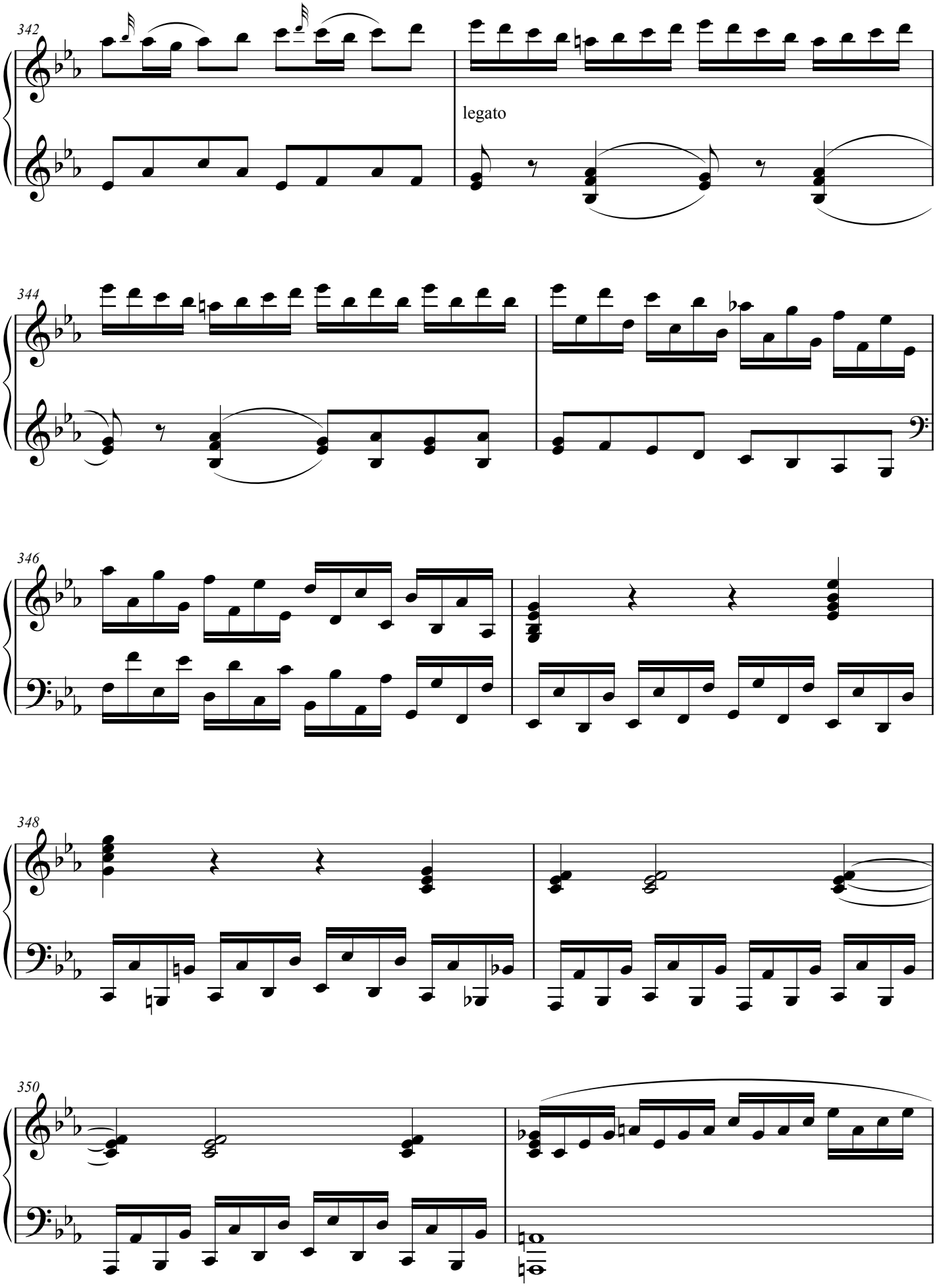

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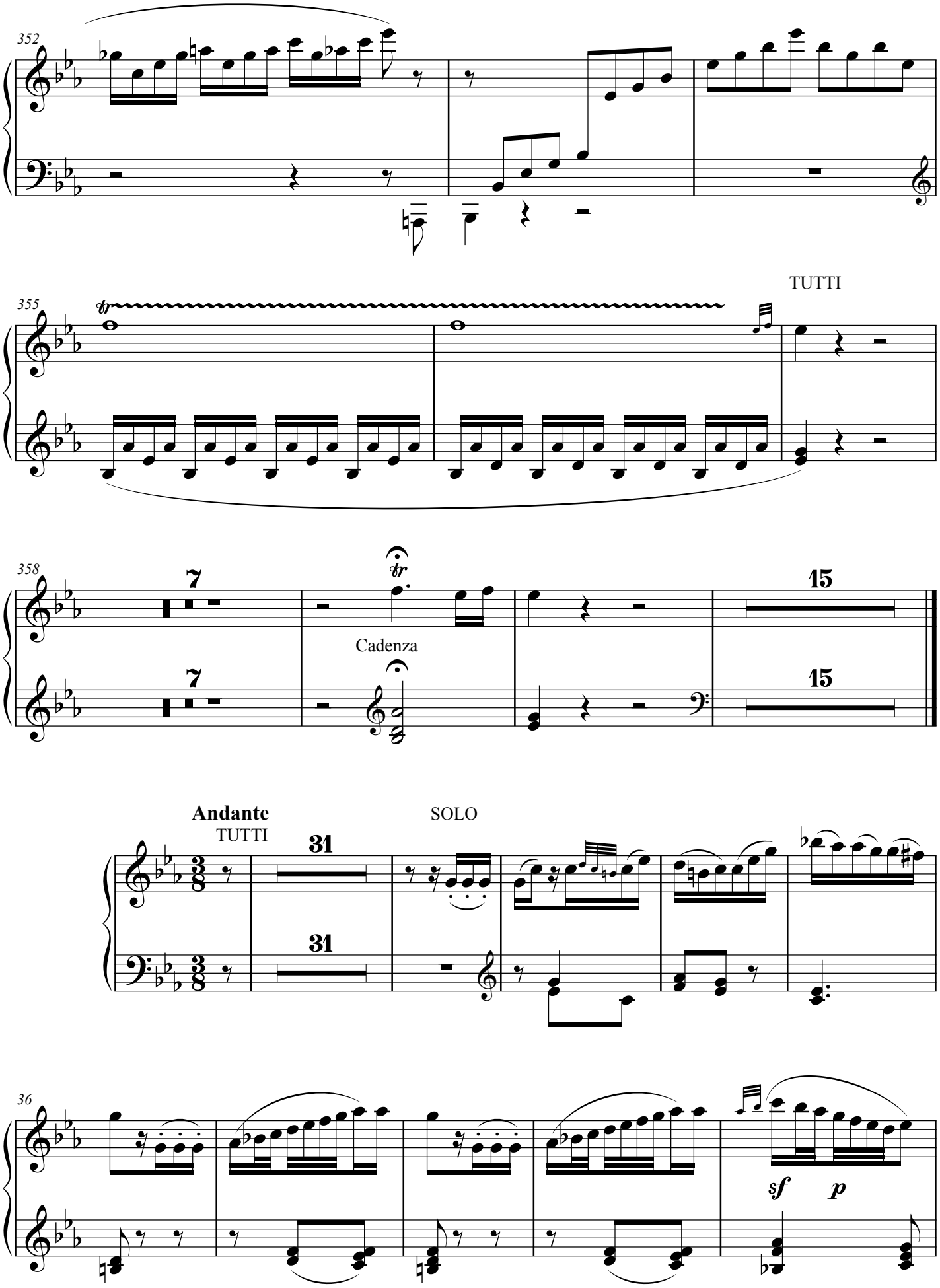

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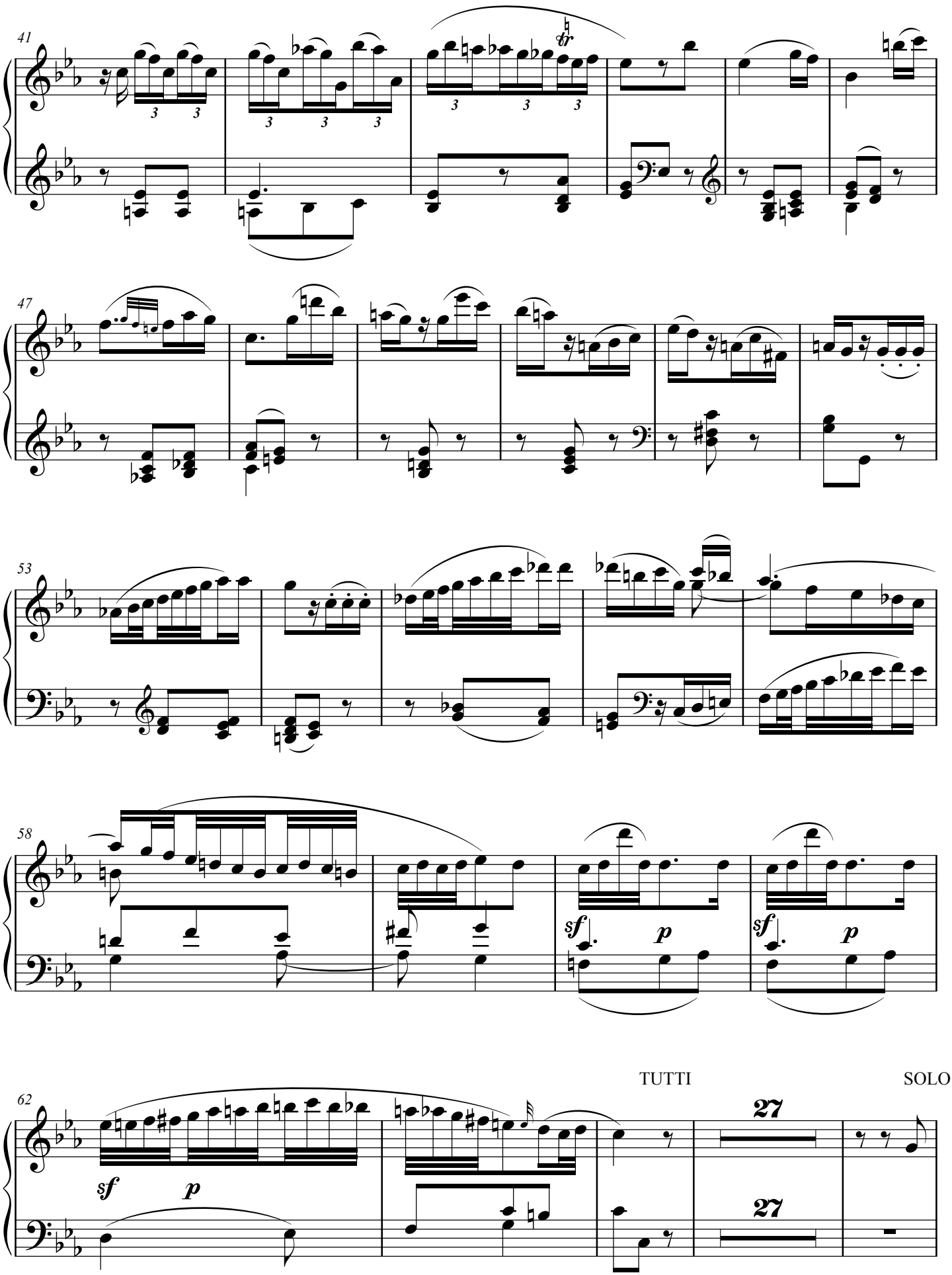

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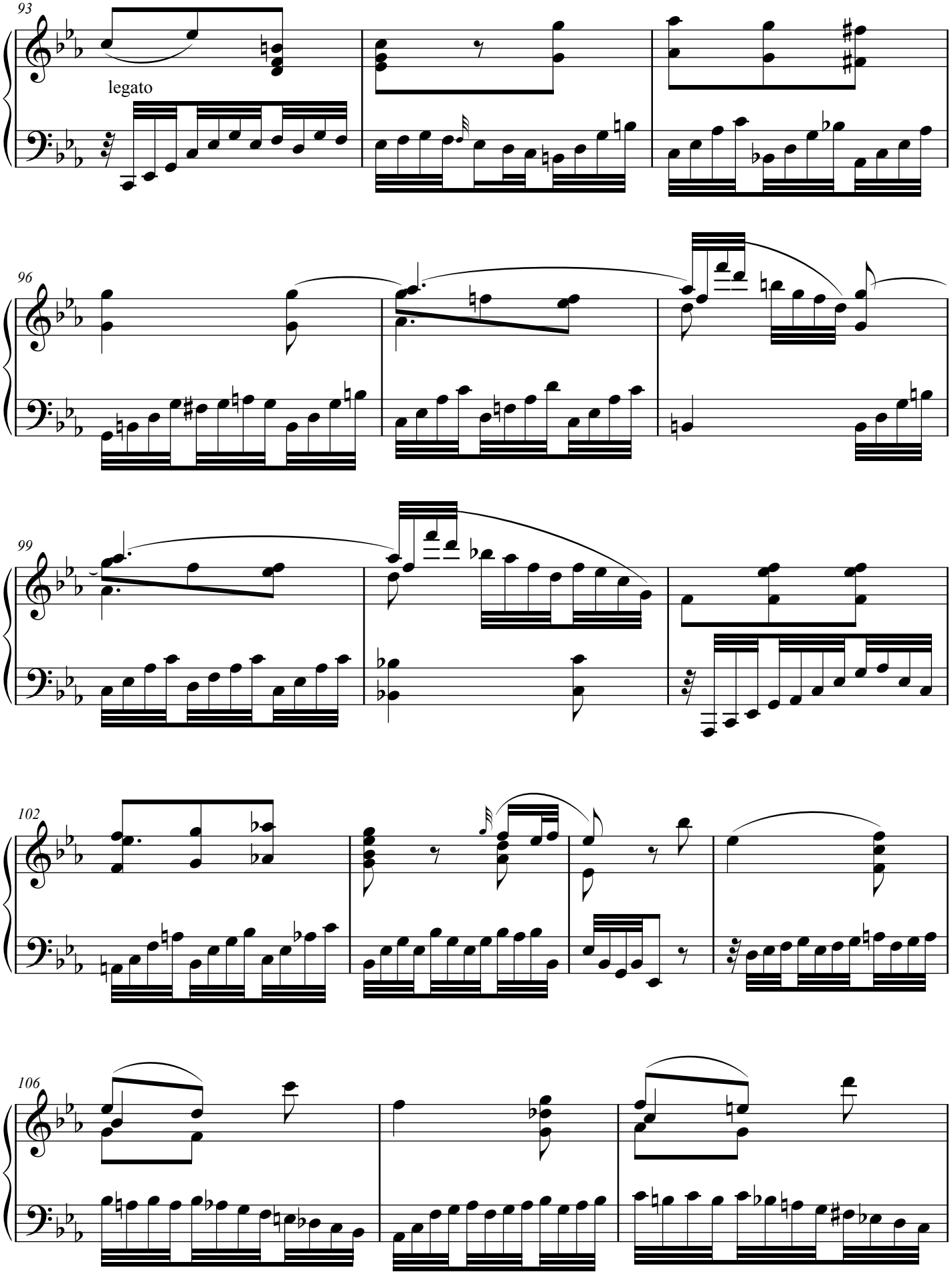

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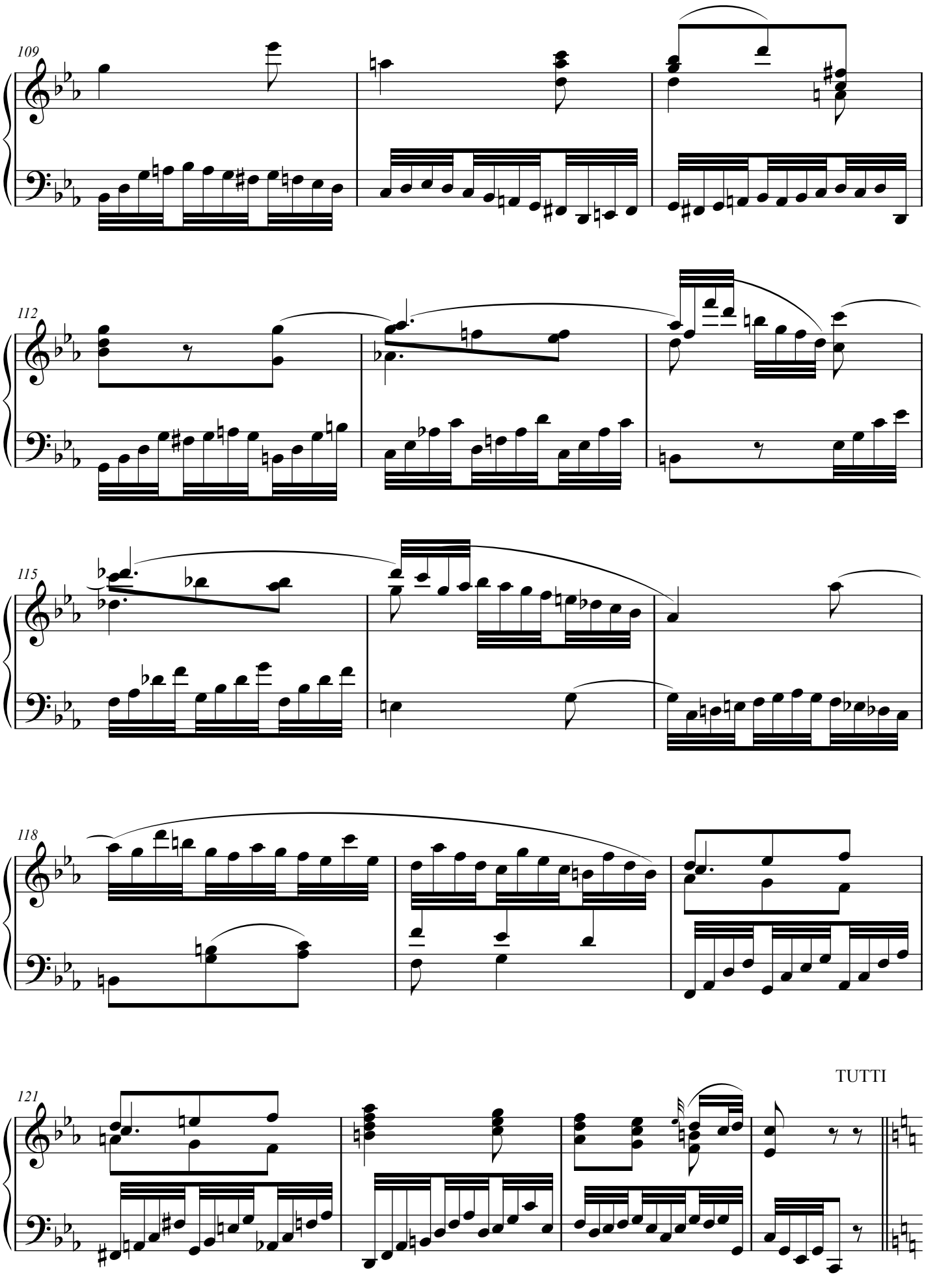

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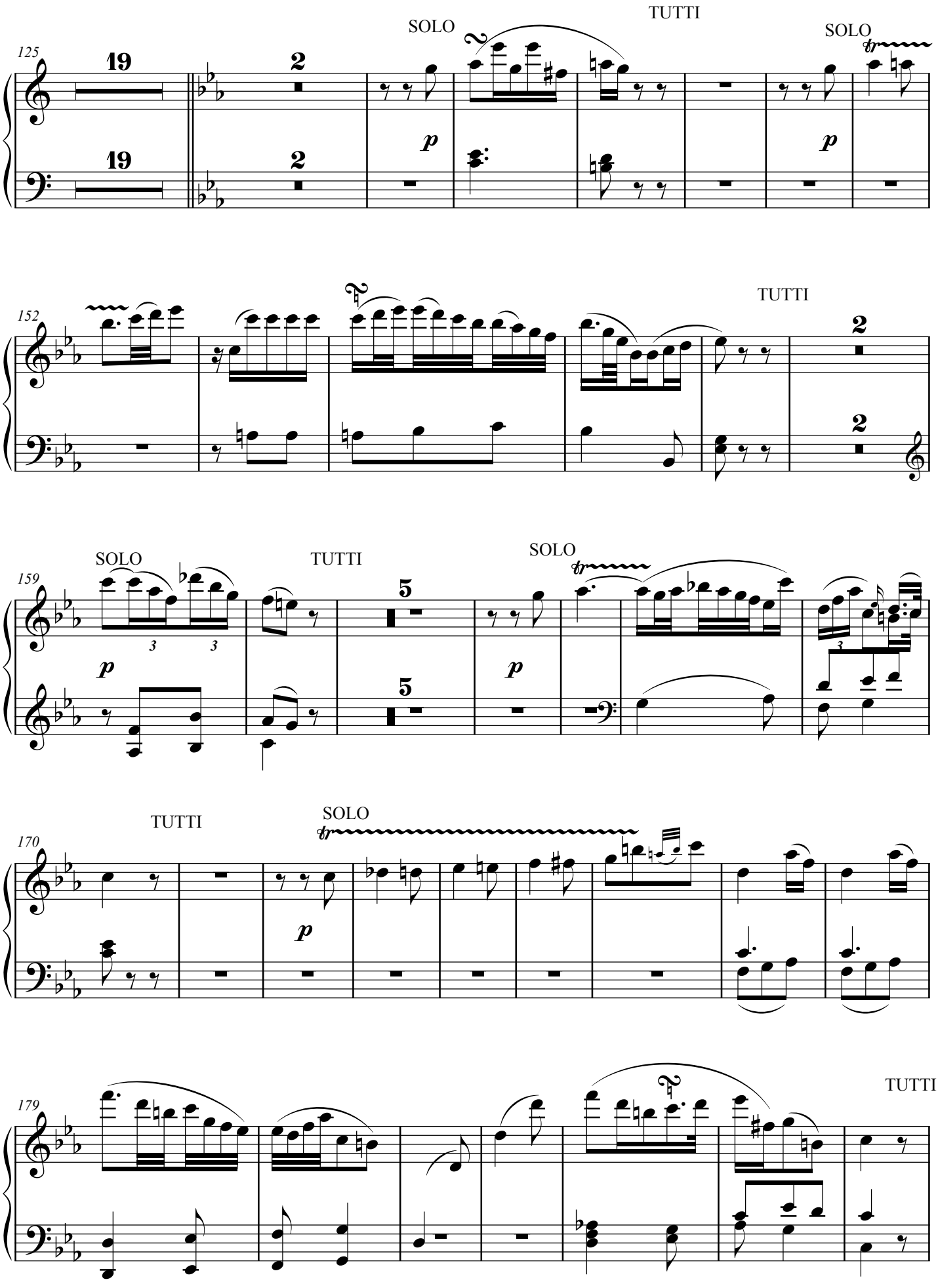

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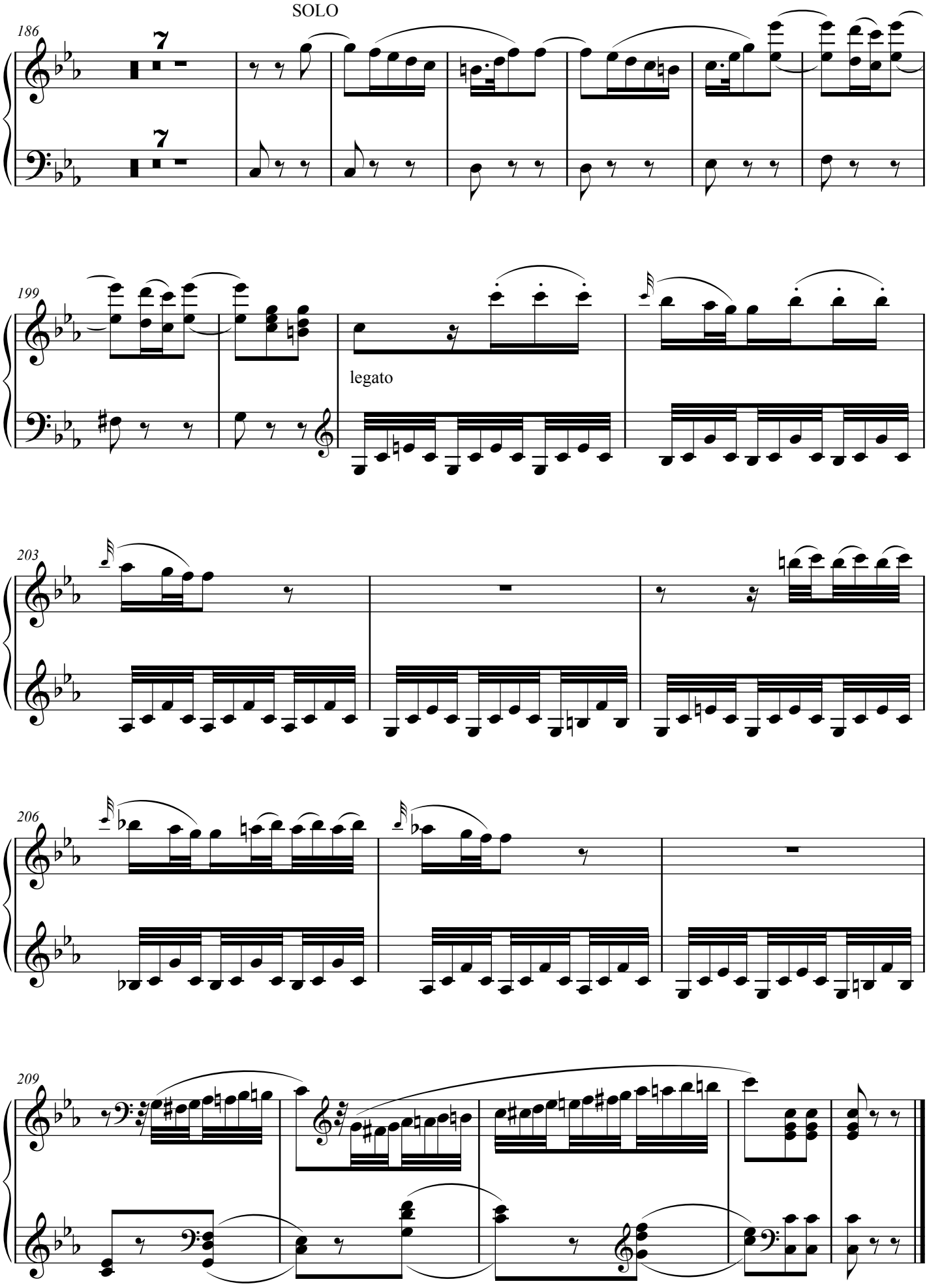

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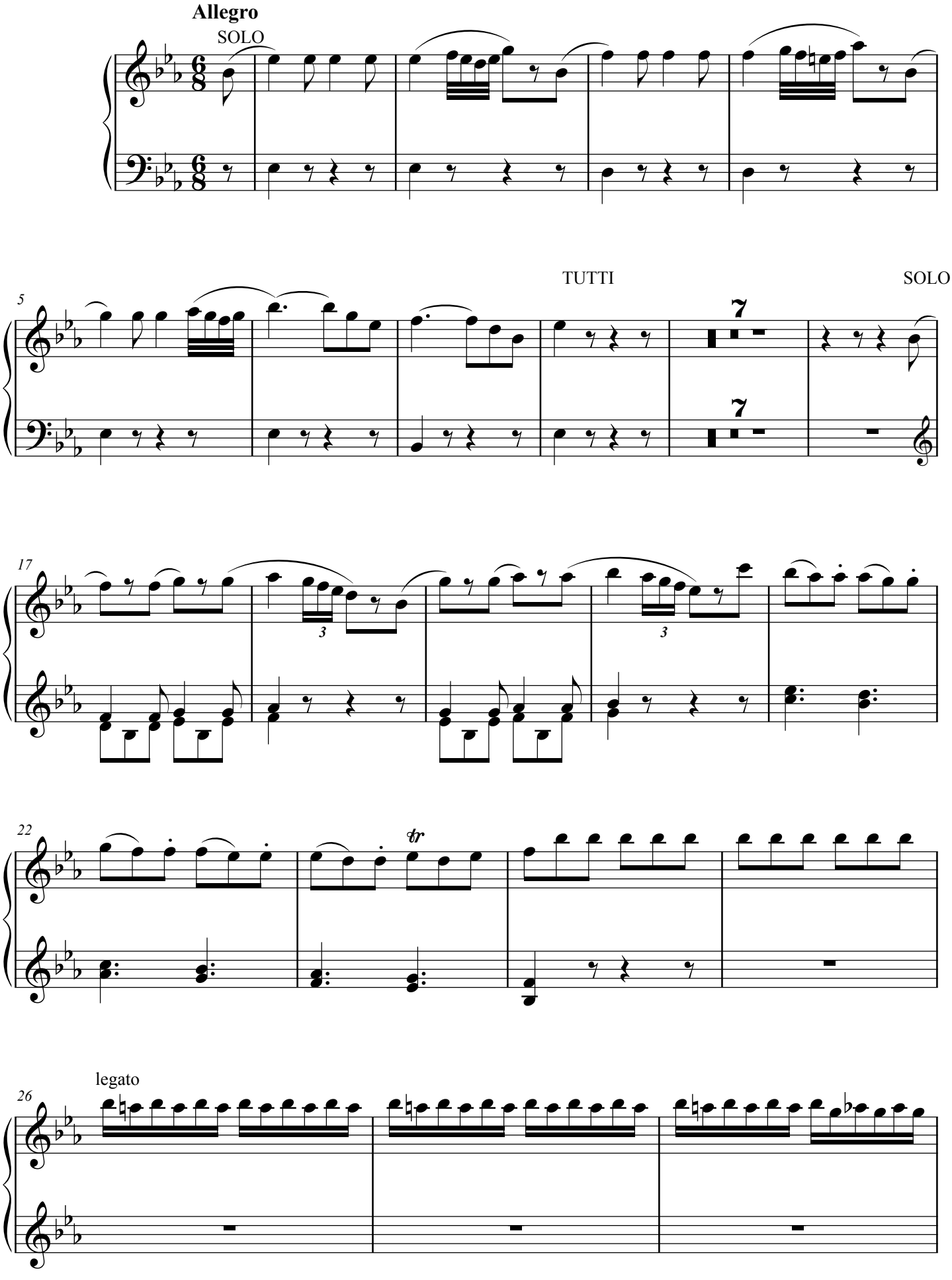

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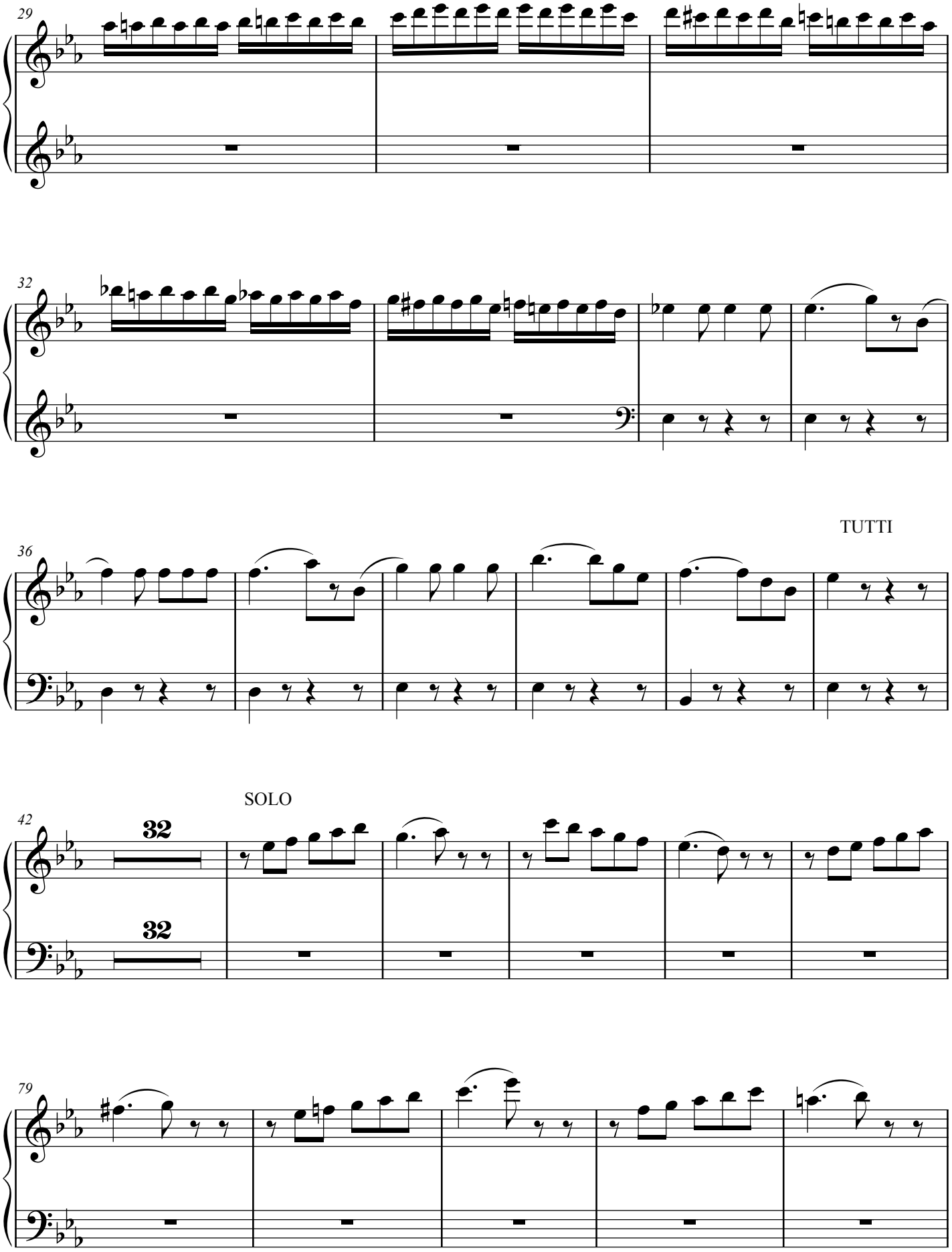

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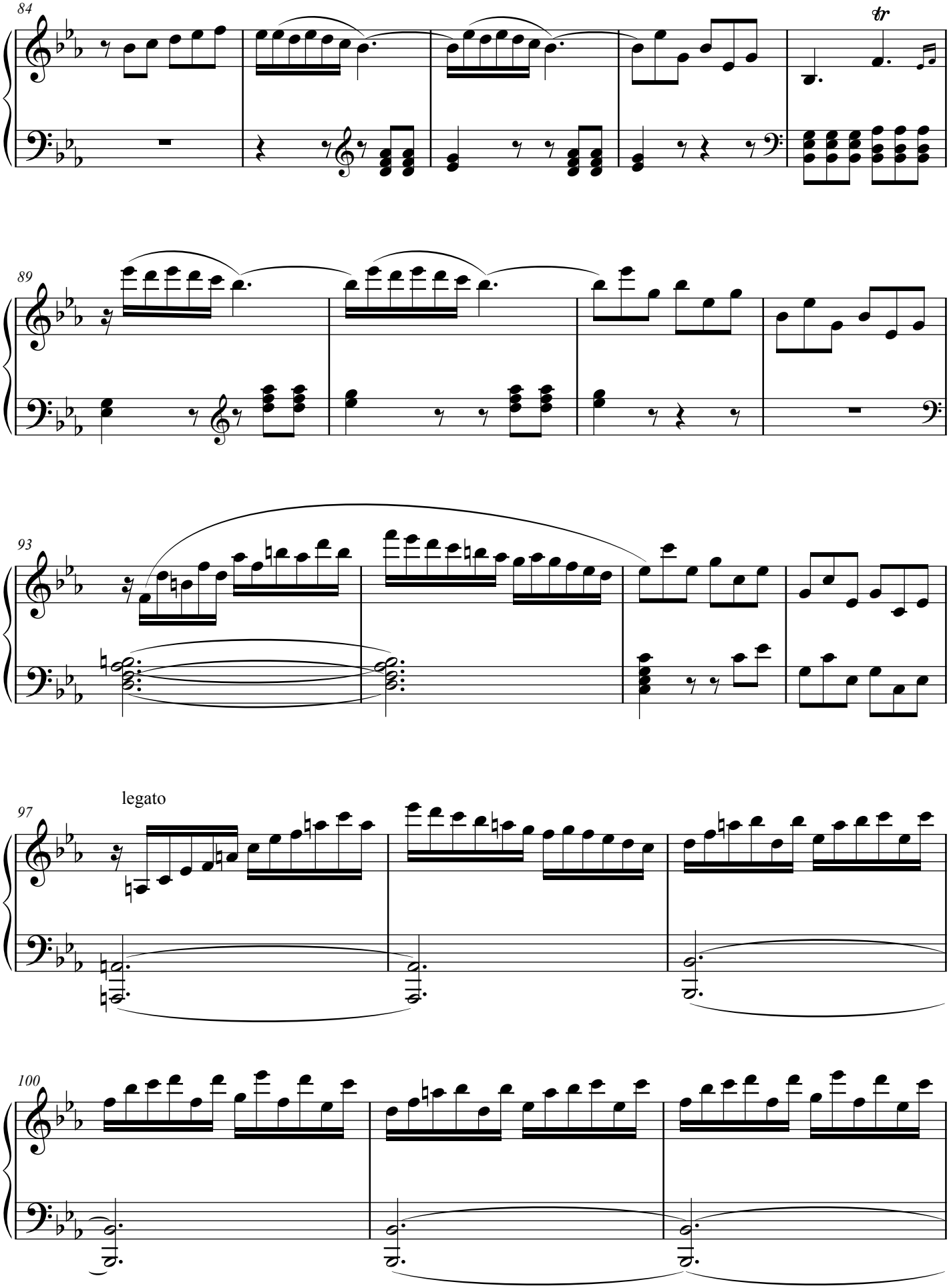

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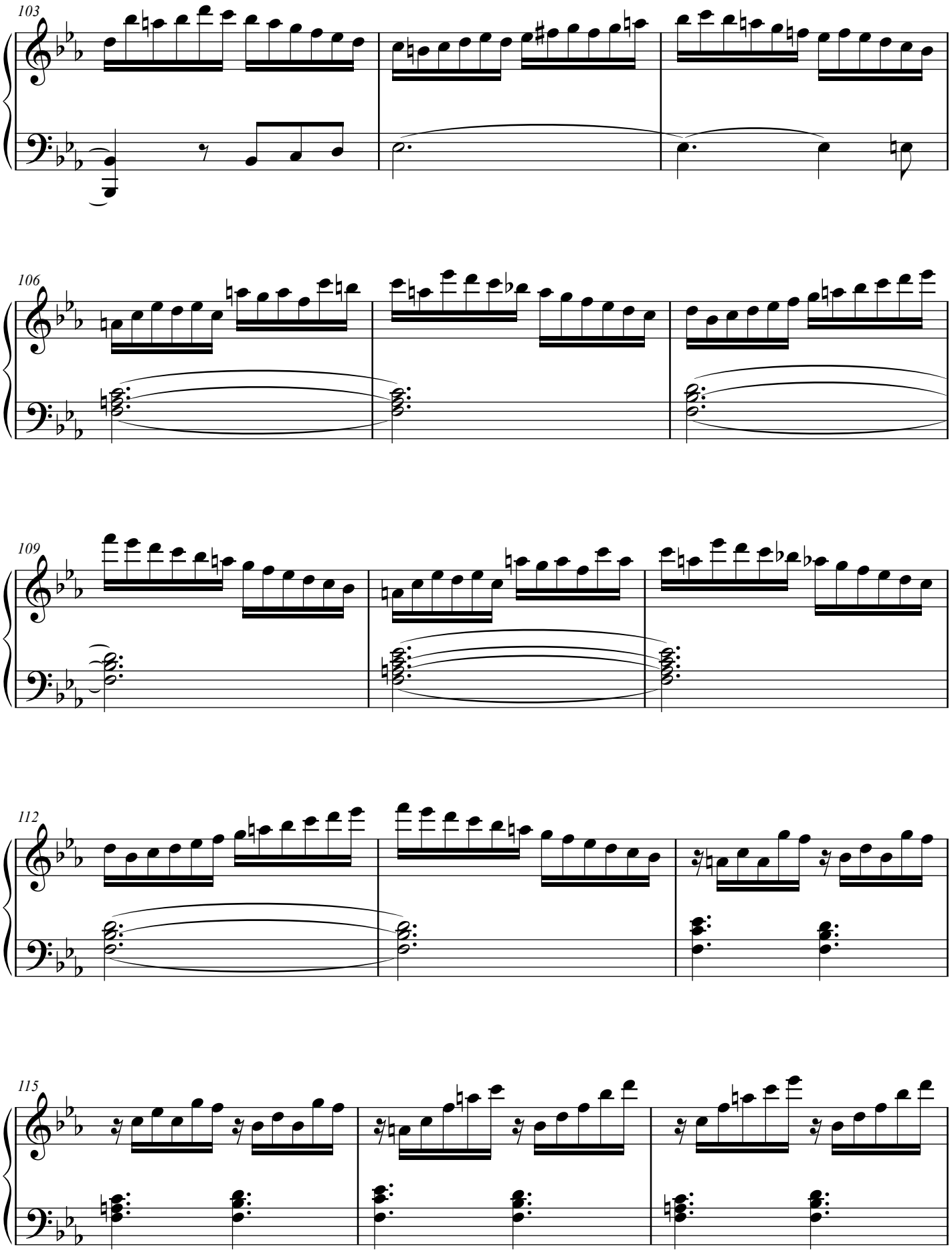

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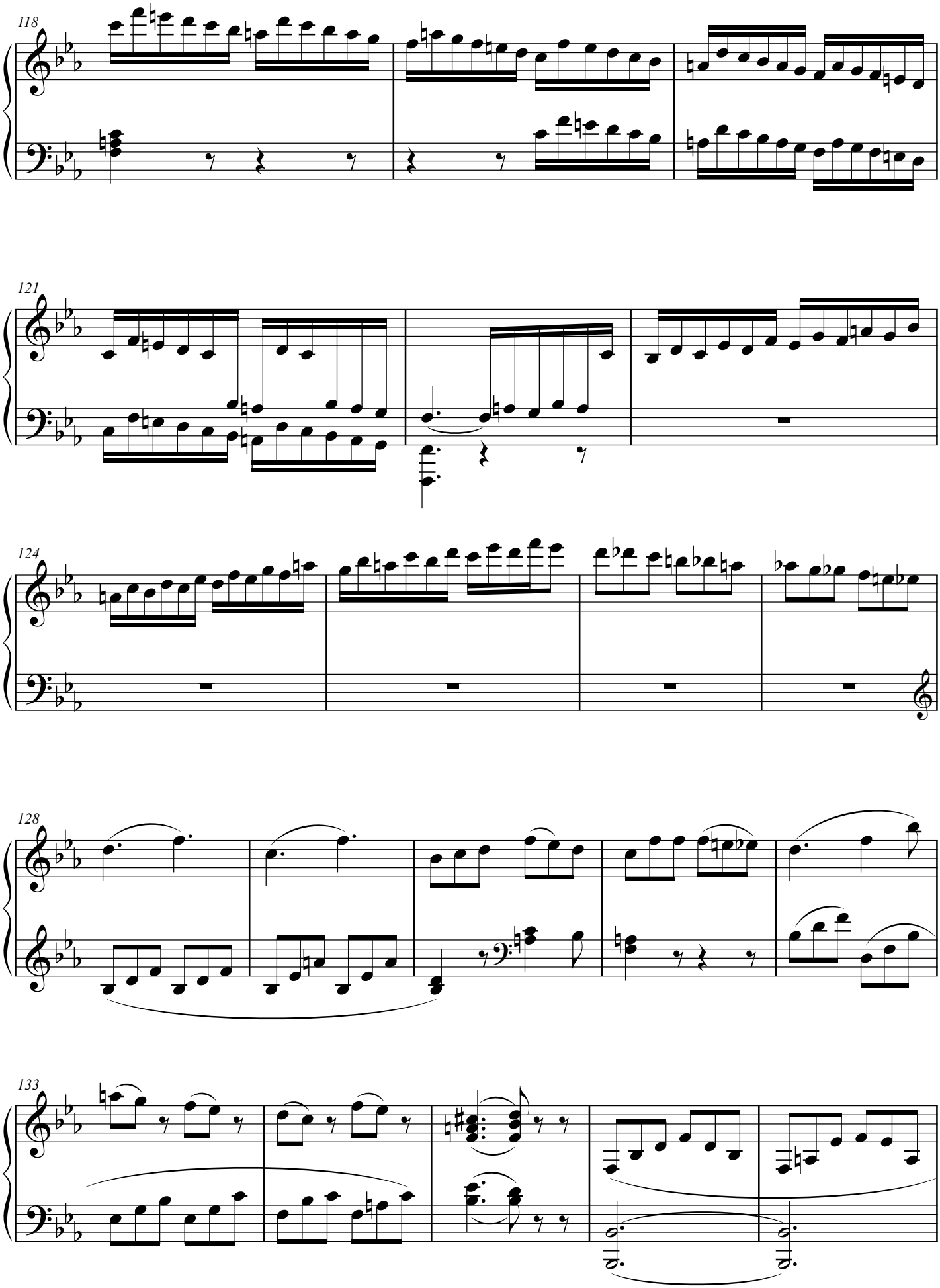

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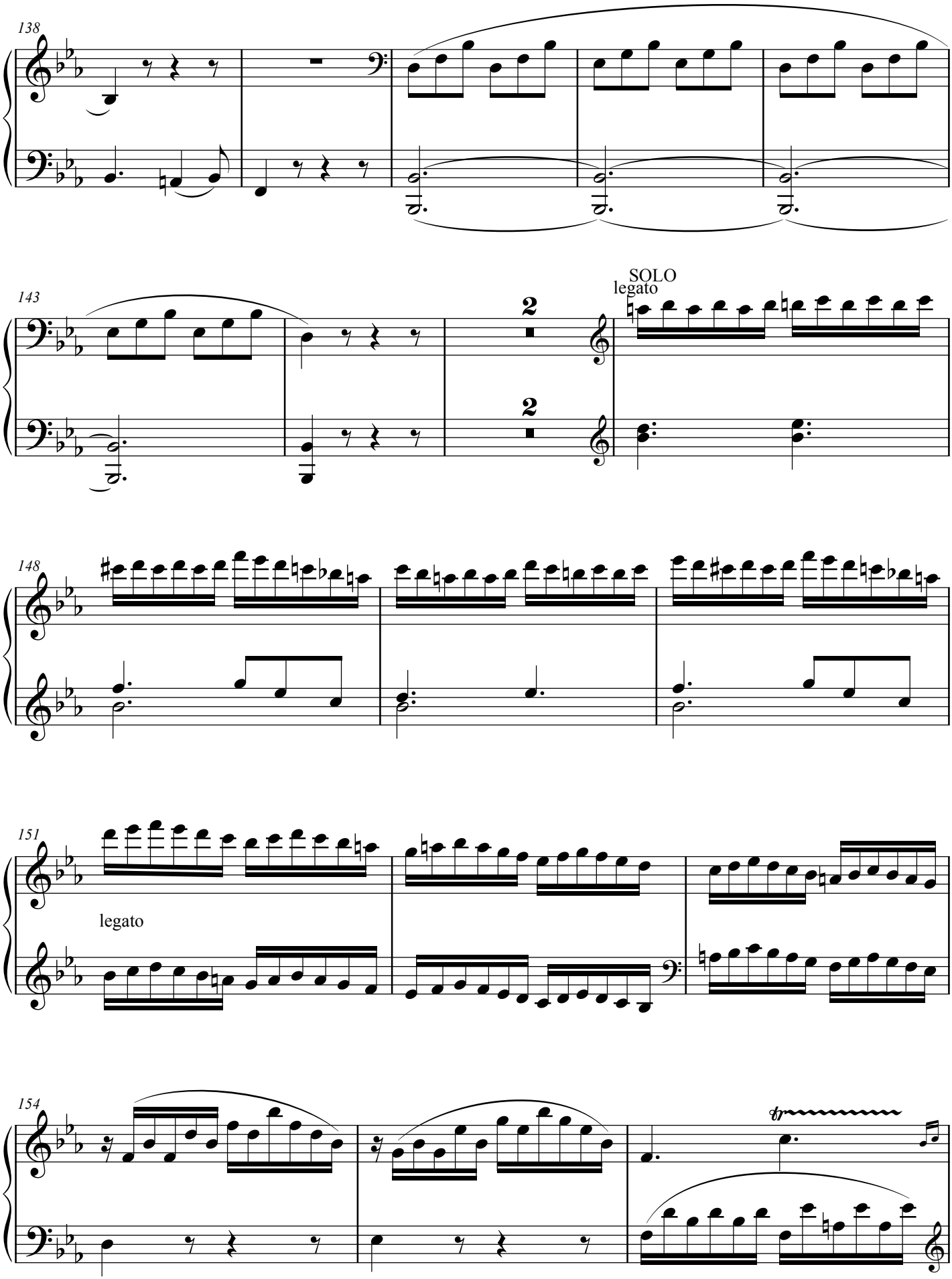

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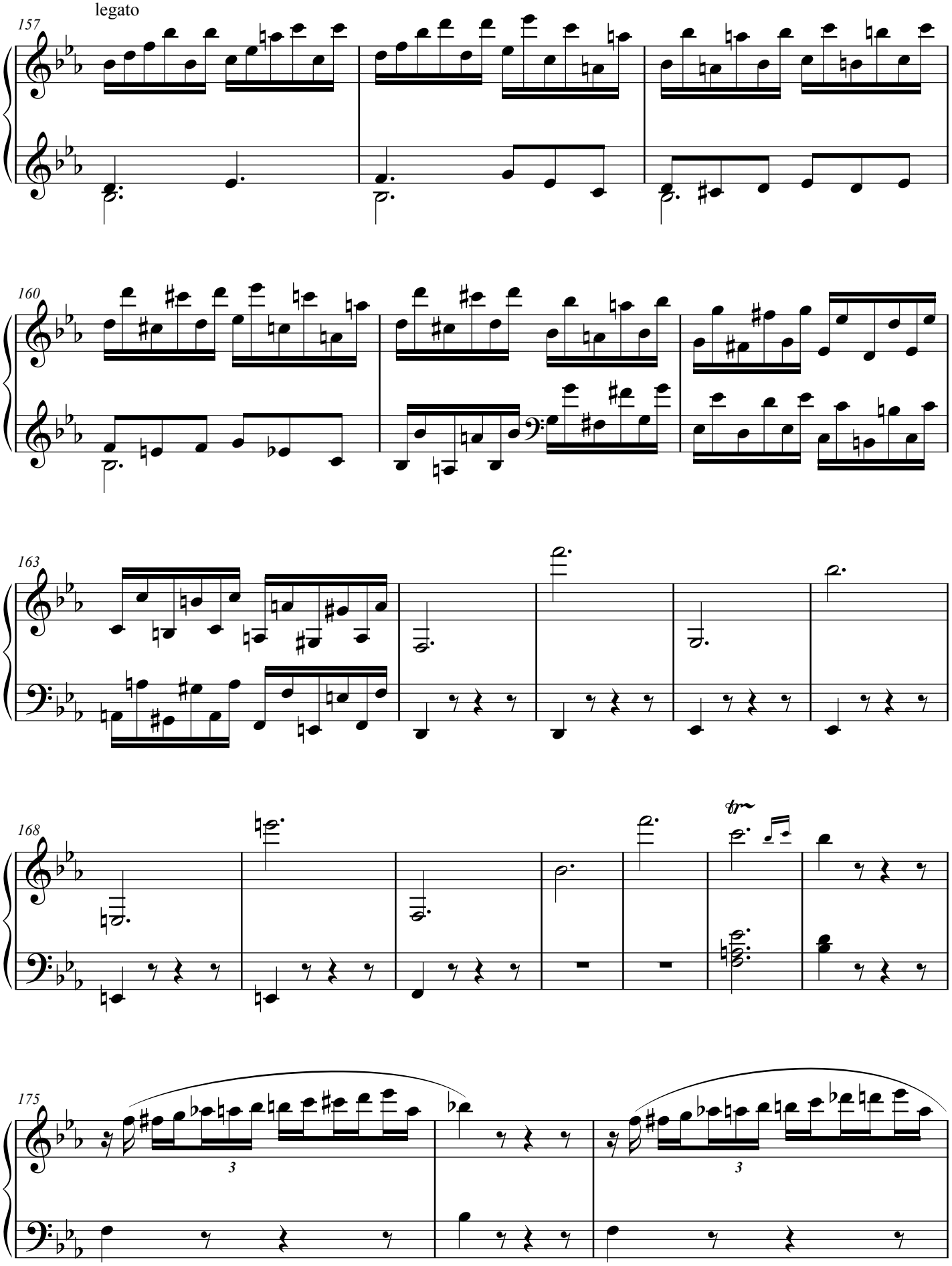

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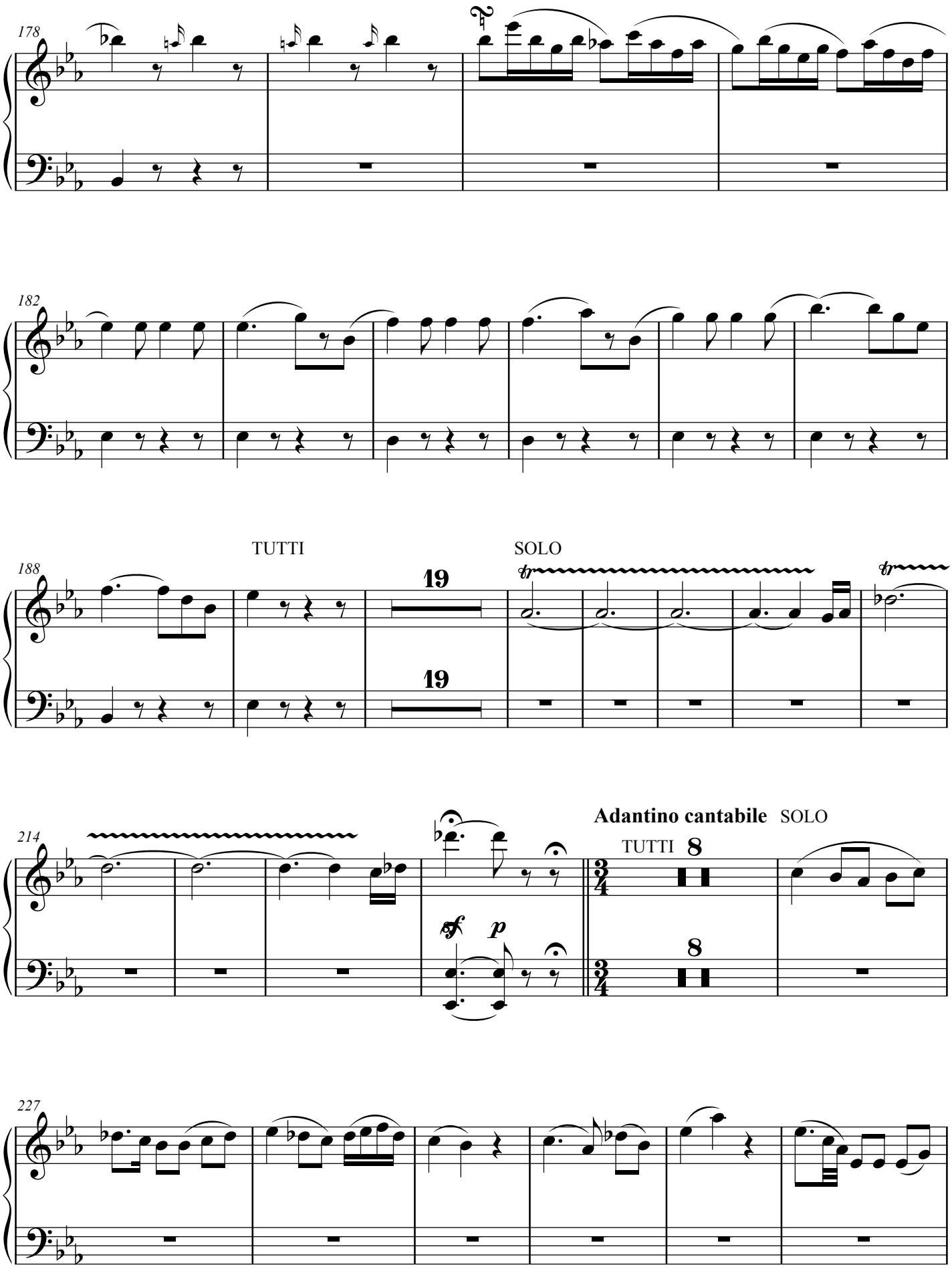

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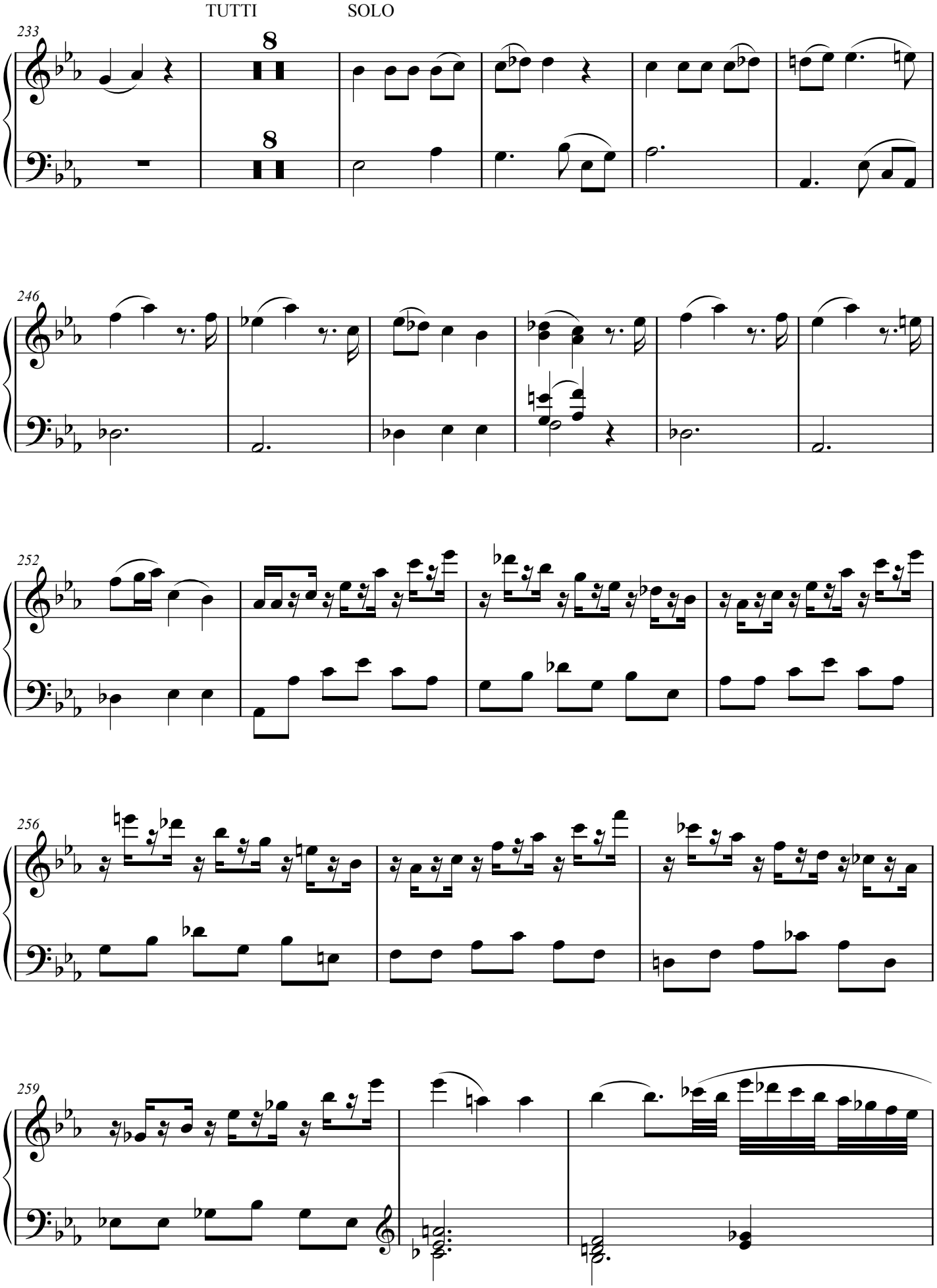

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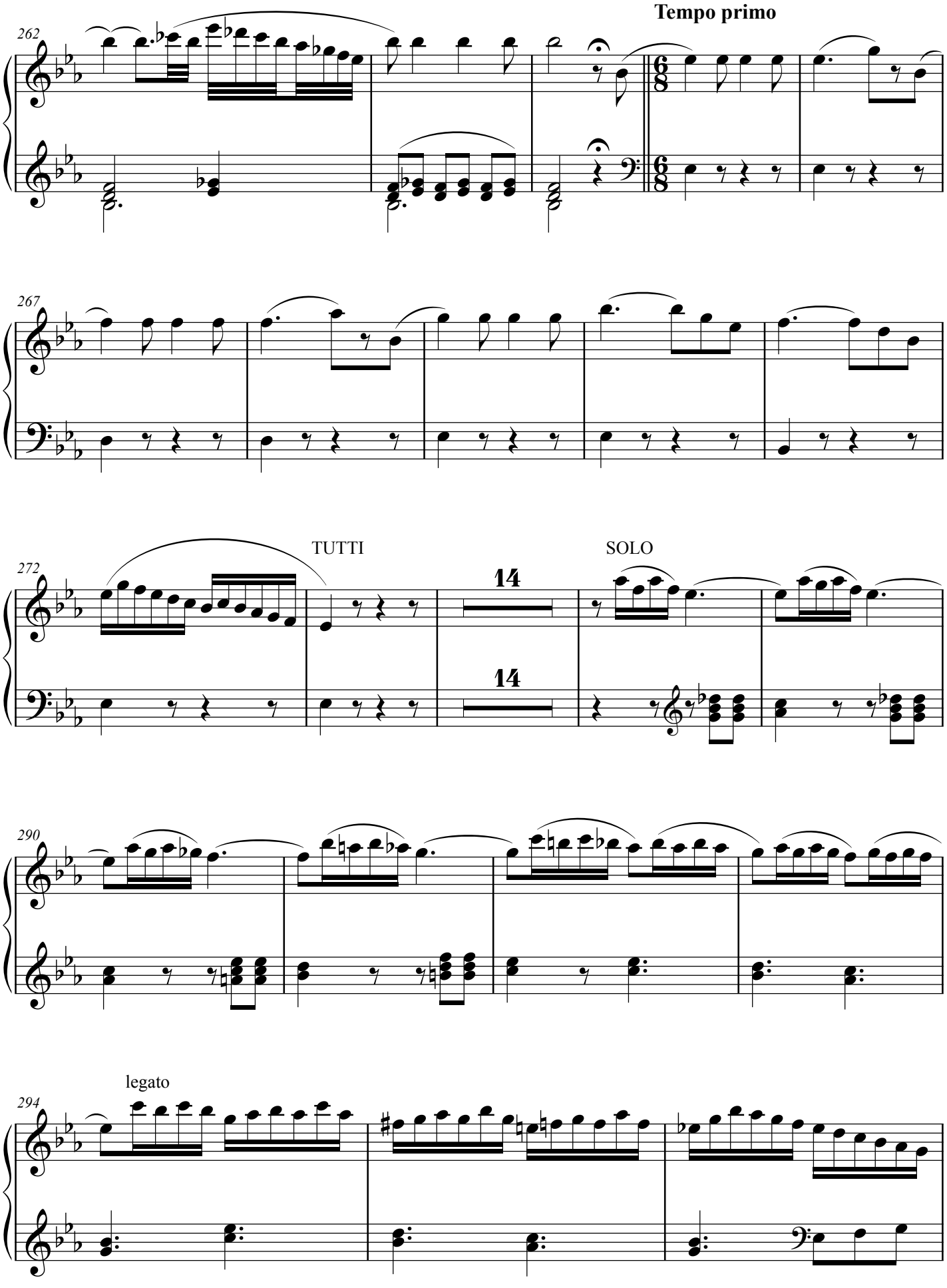

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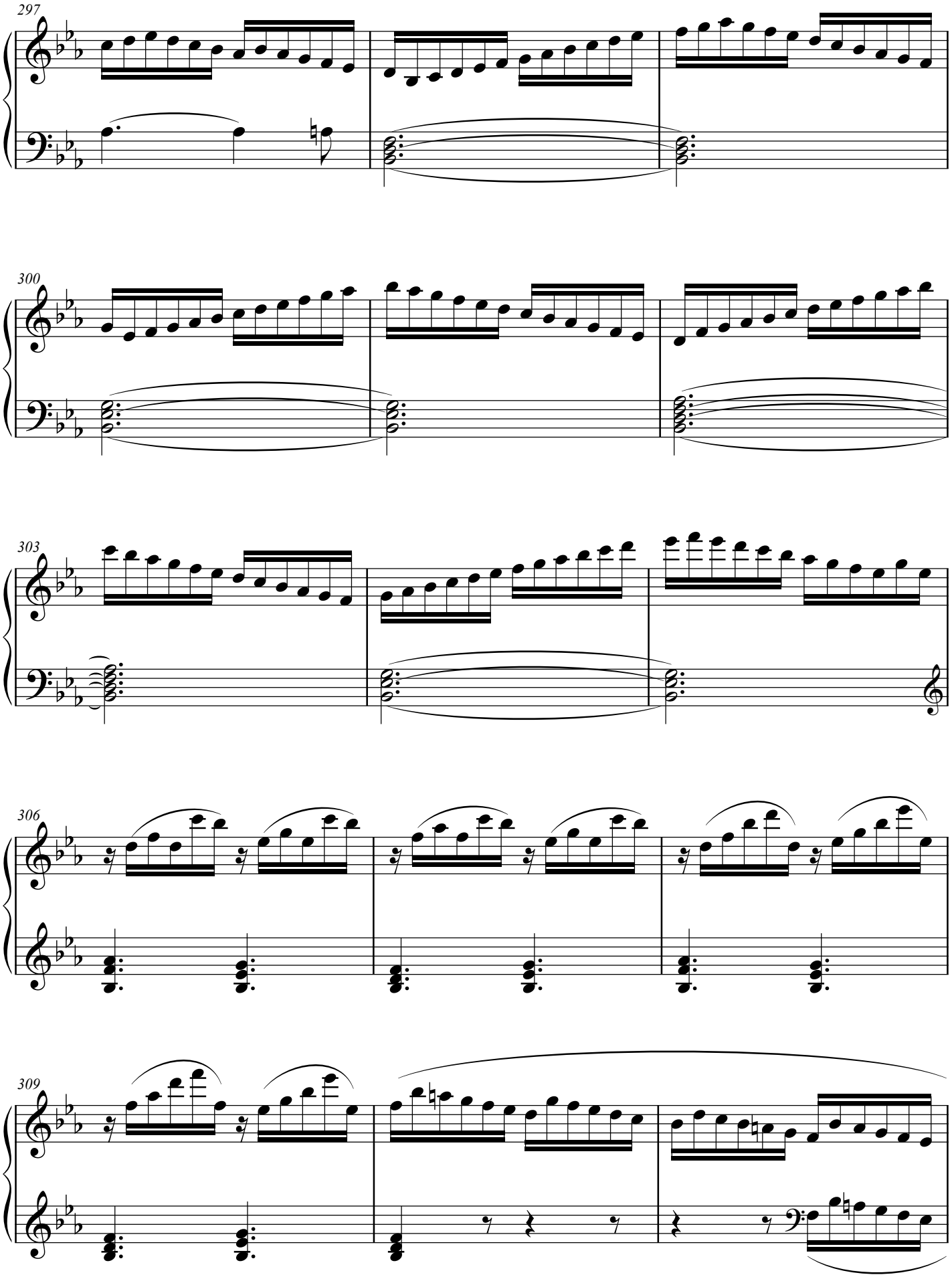

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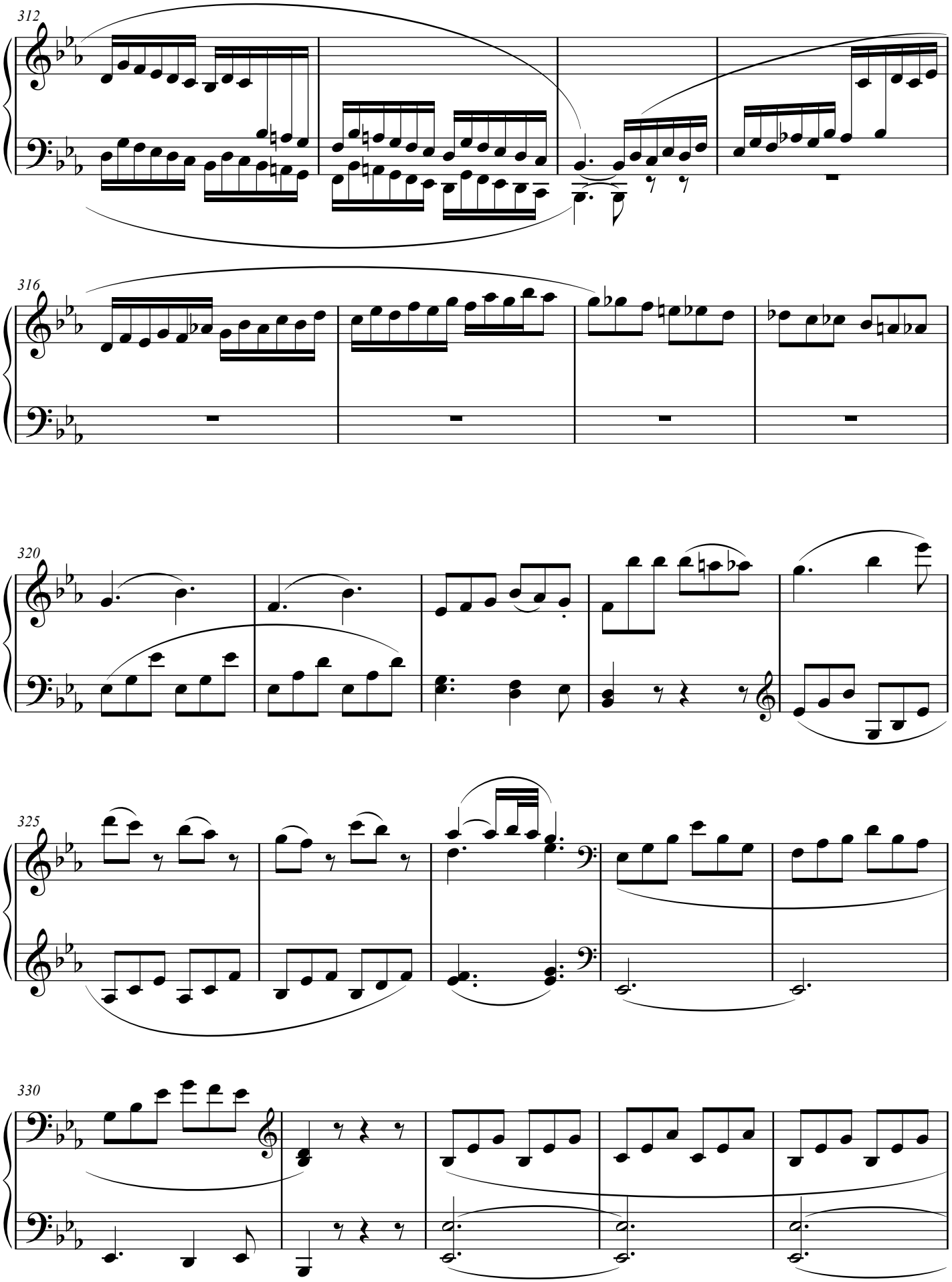

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SOLO
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19
214
Adantino cantabile
SOLO
TUTTI
8
8
227


TUTTI
SOLO
233
8
8
246
252
256
259


Tempo primo
262
267
TUTTI
SOLO
272
14
14
290
legato
294


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TUTTI

SOLO

legato

335

2

2

340

343

legato
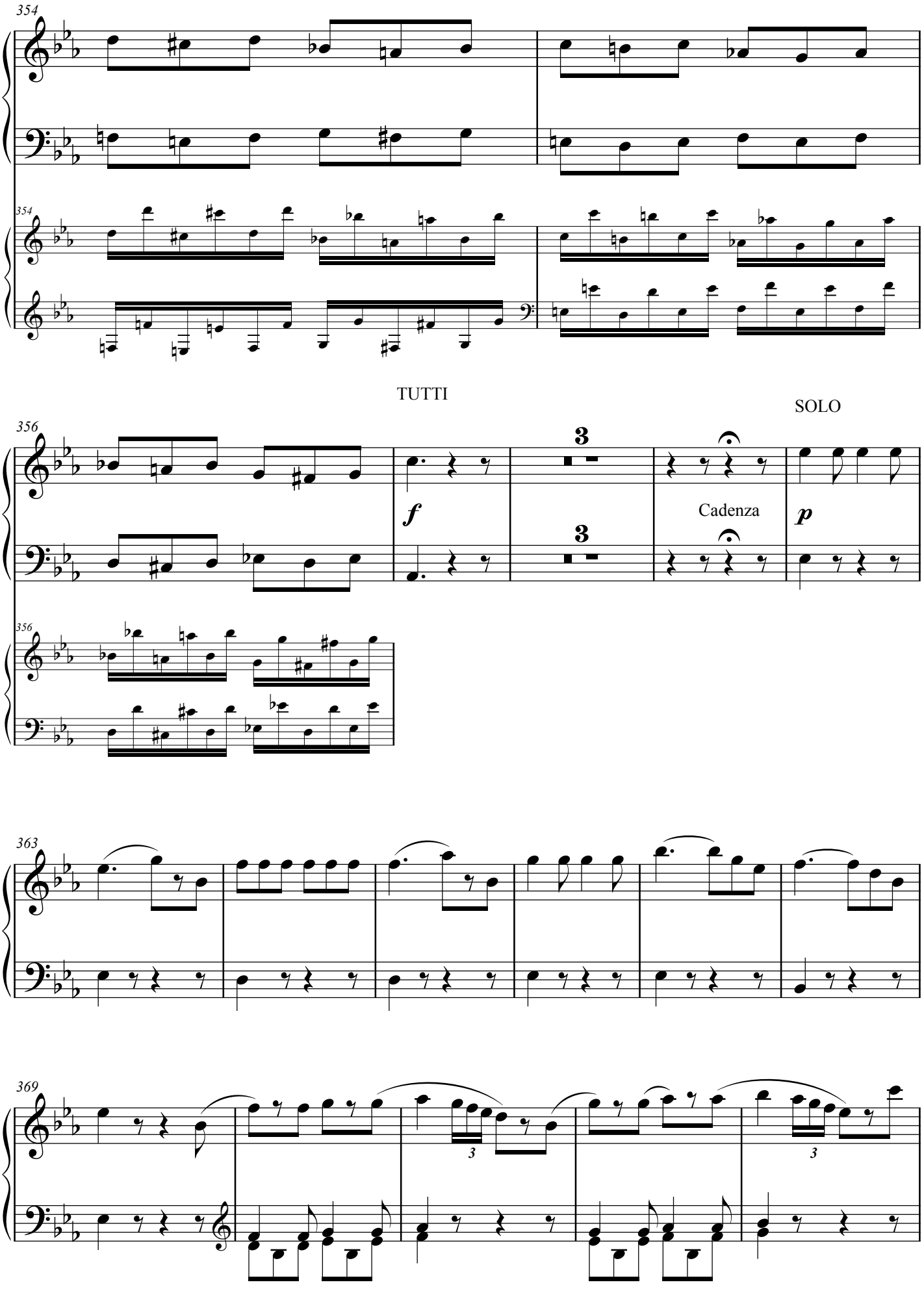
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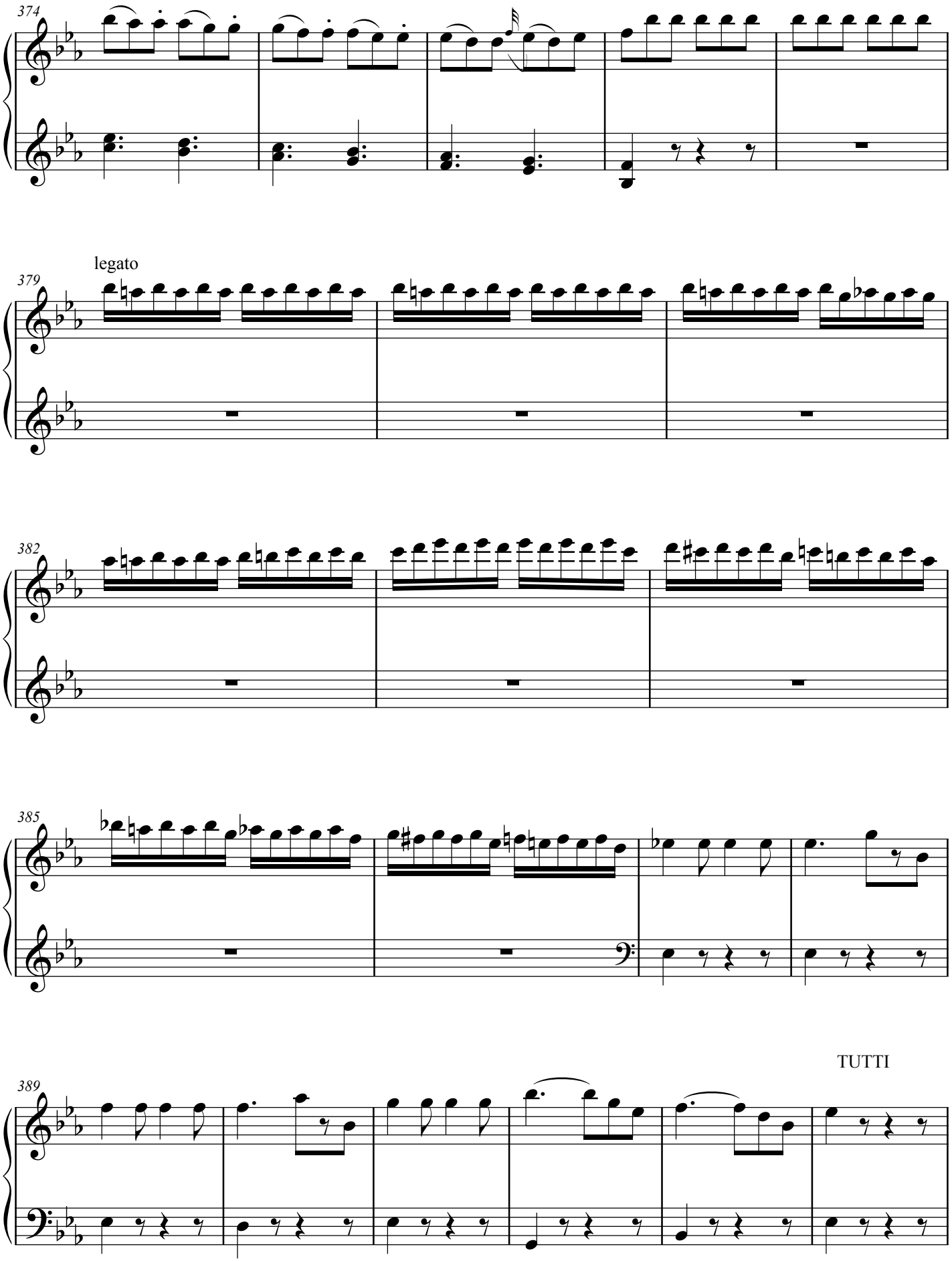
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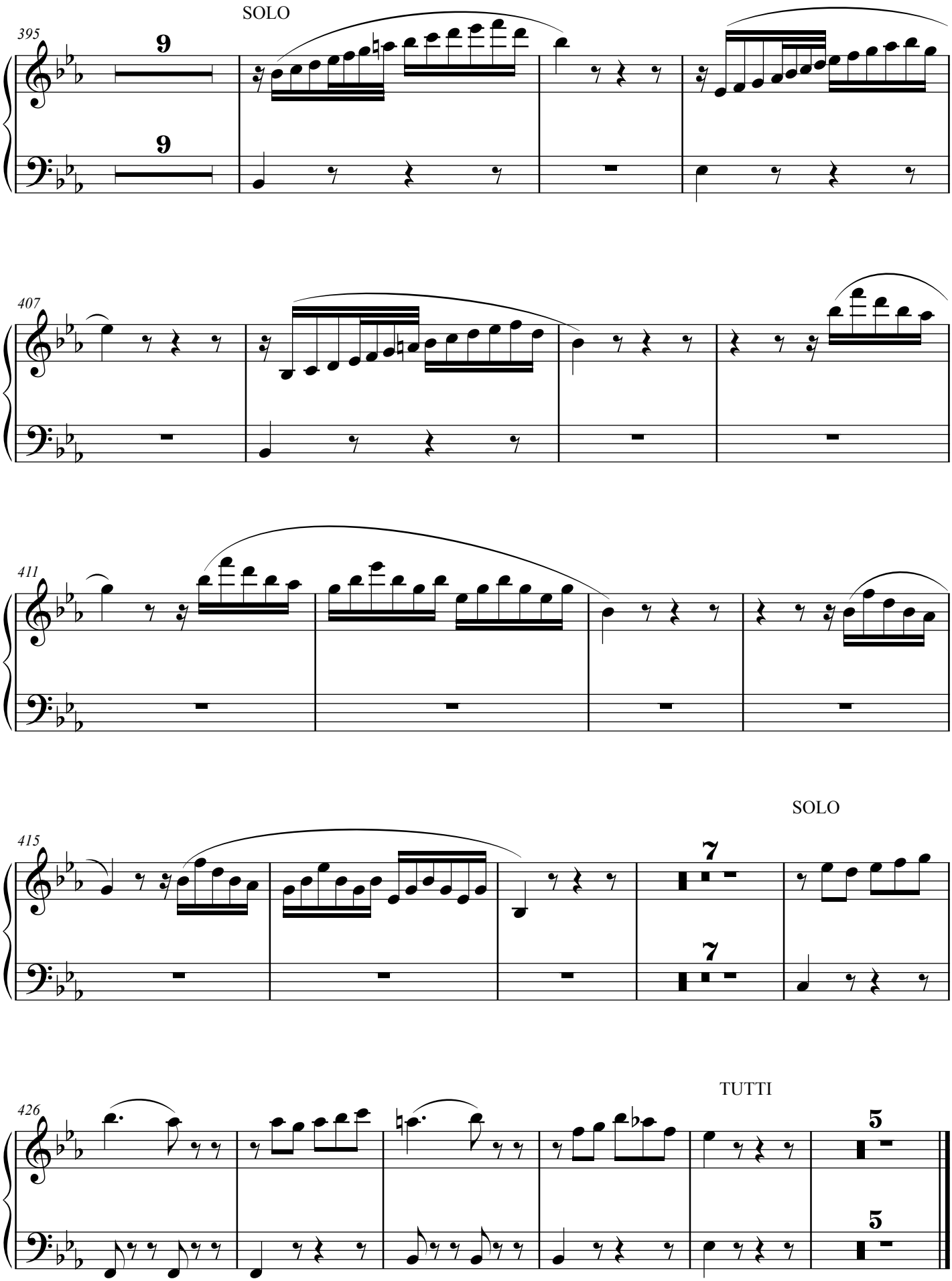
351

*Alternative

*Alternative


354
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Cadenza
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3


374
379
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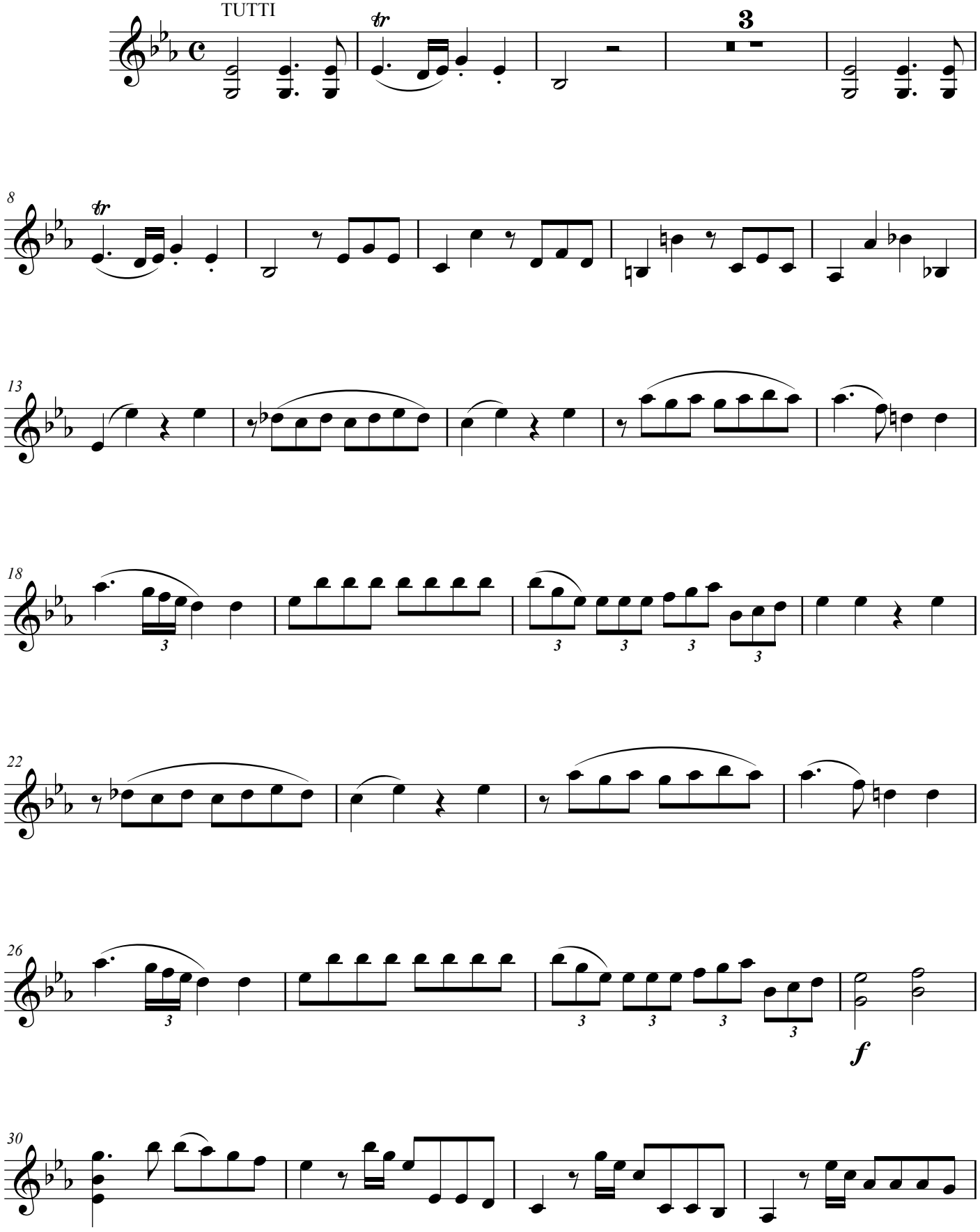
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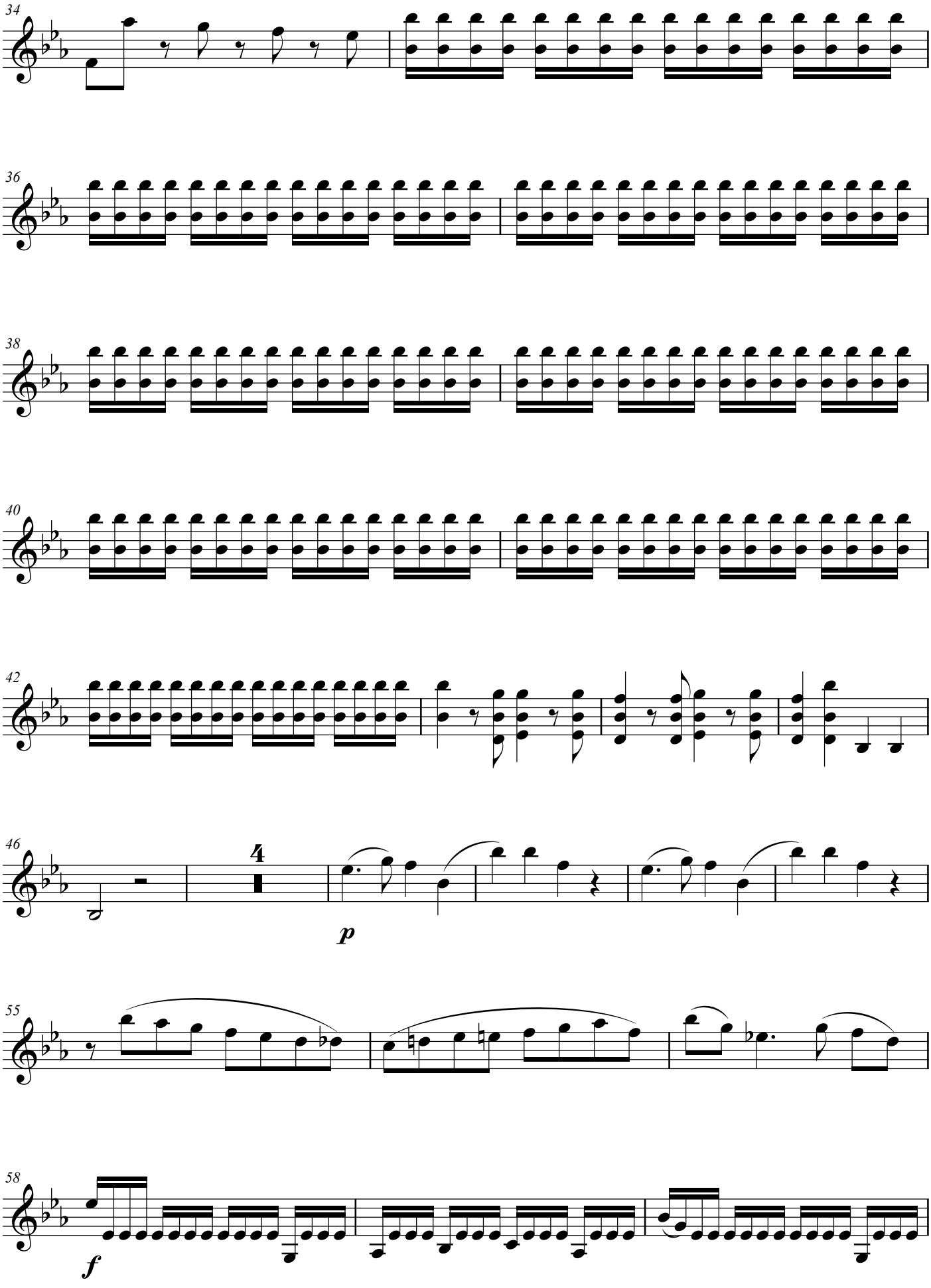
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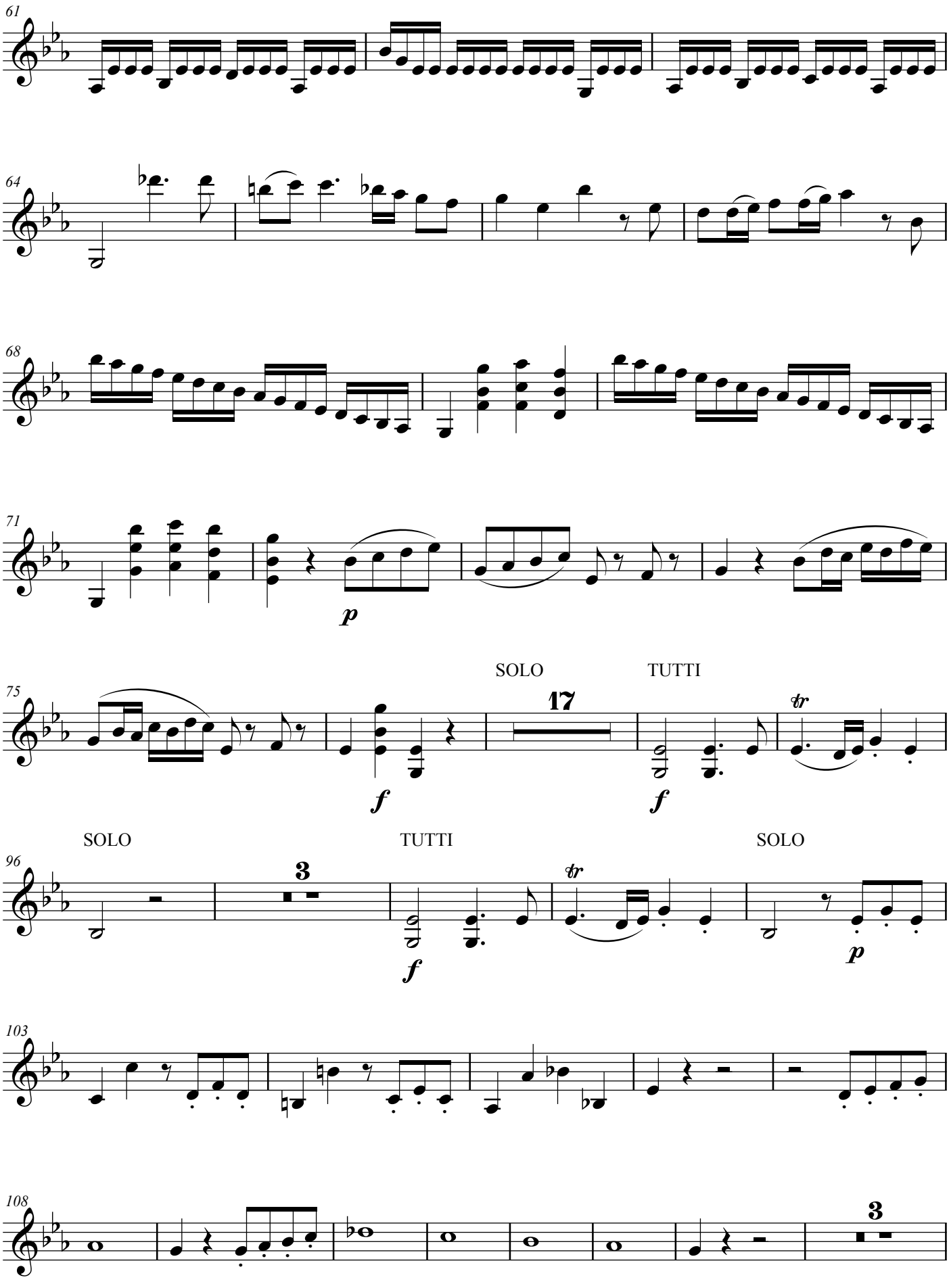
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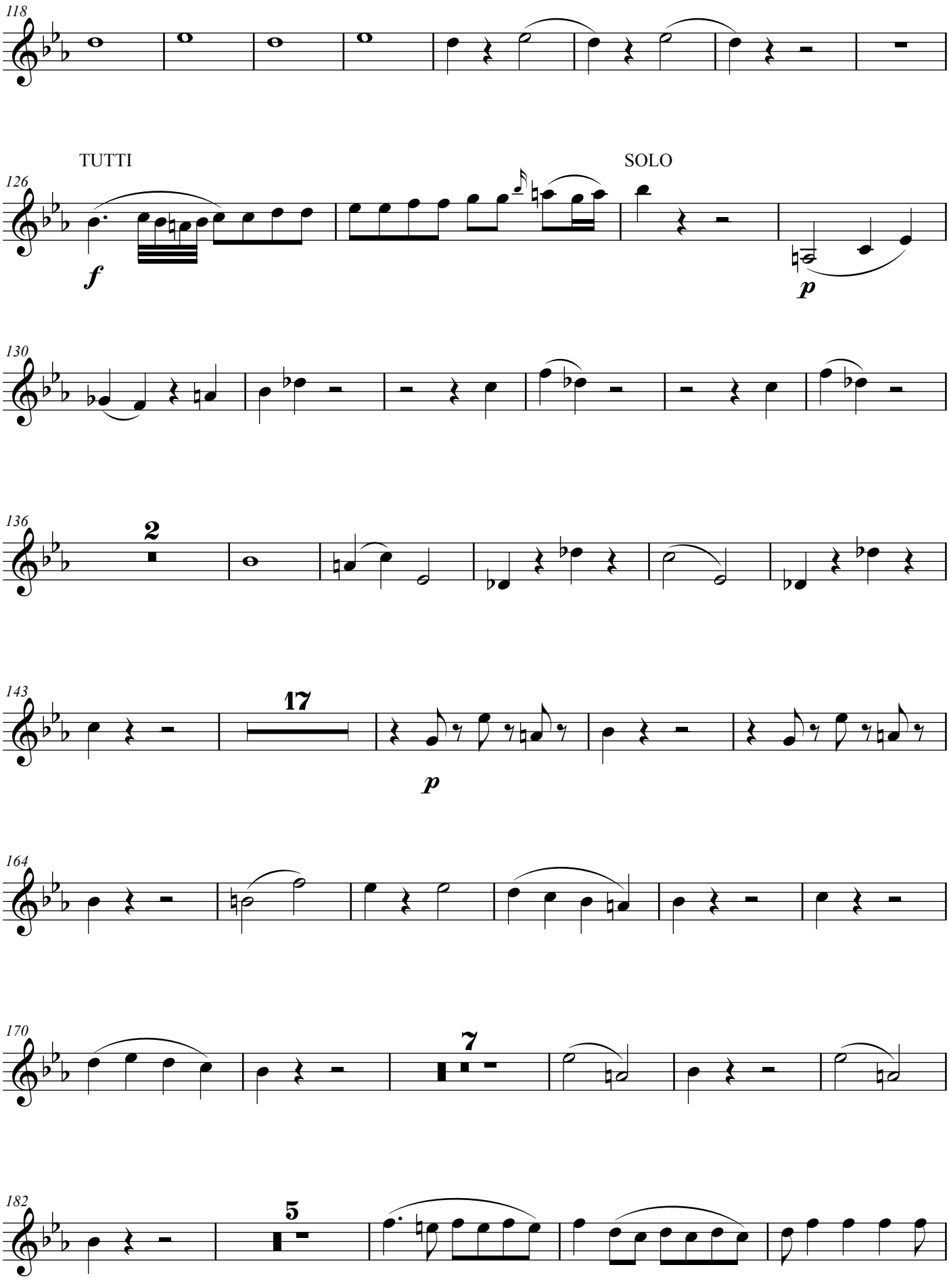
Wolfgang Amadeus Mozart
Transcrip. Gory
info@Gory.jazztel.es
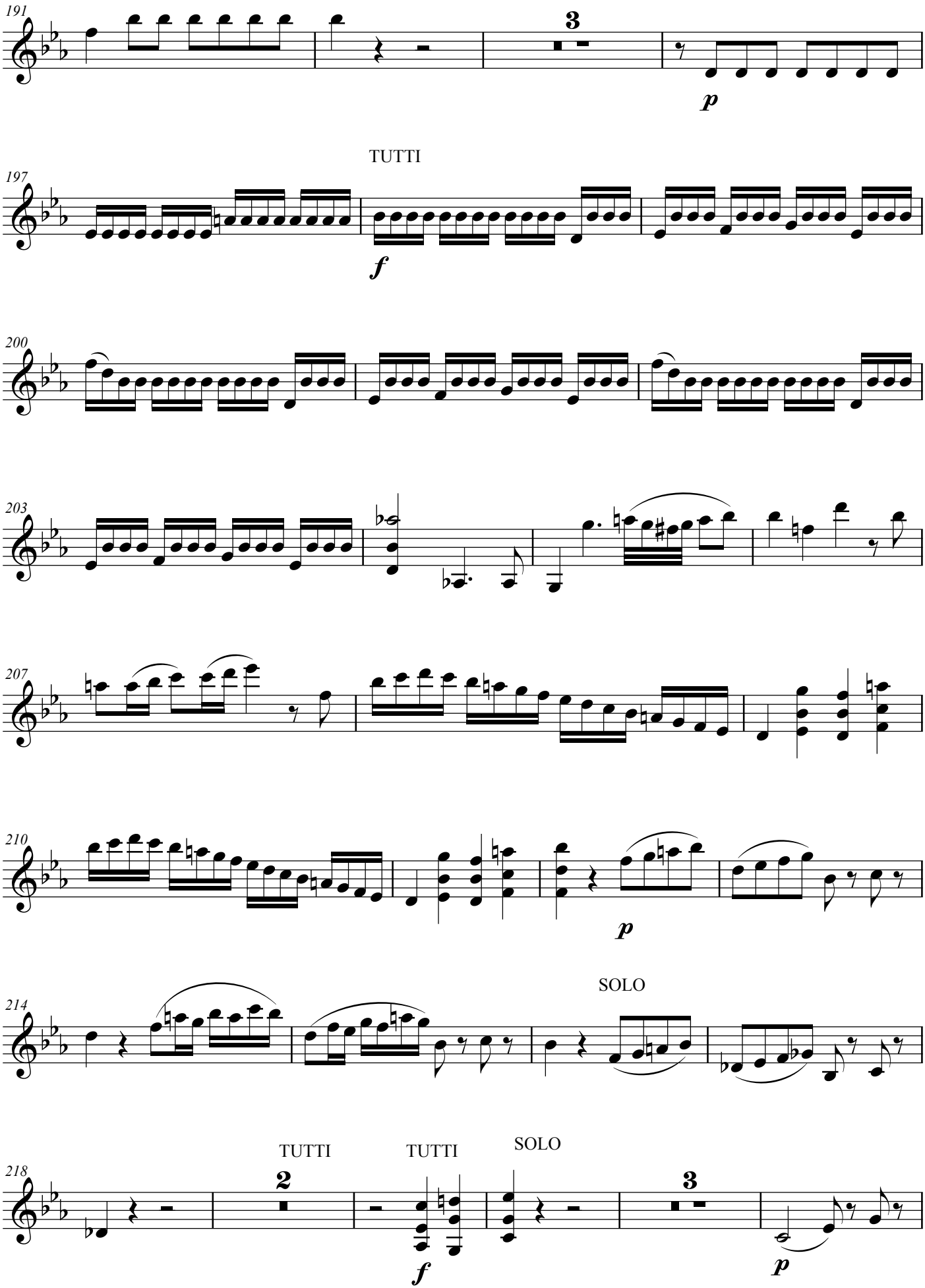
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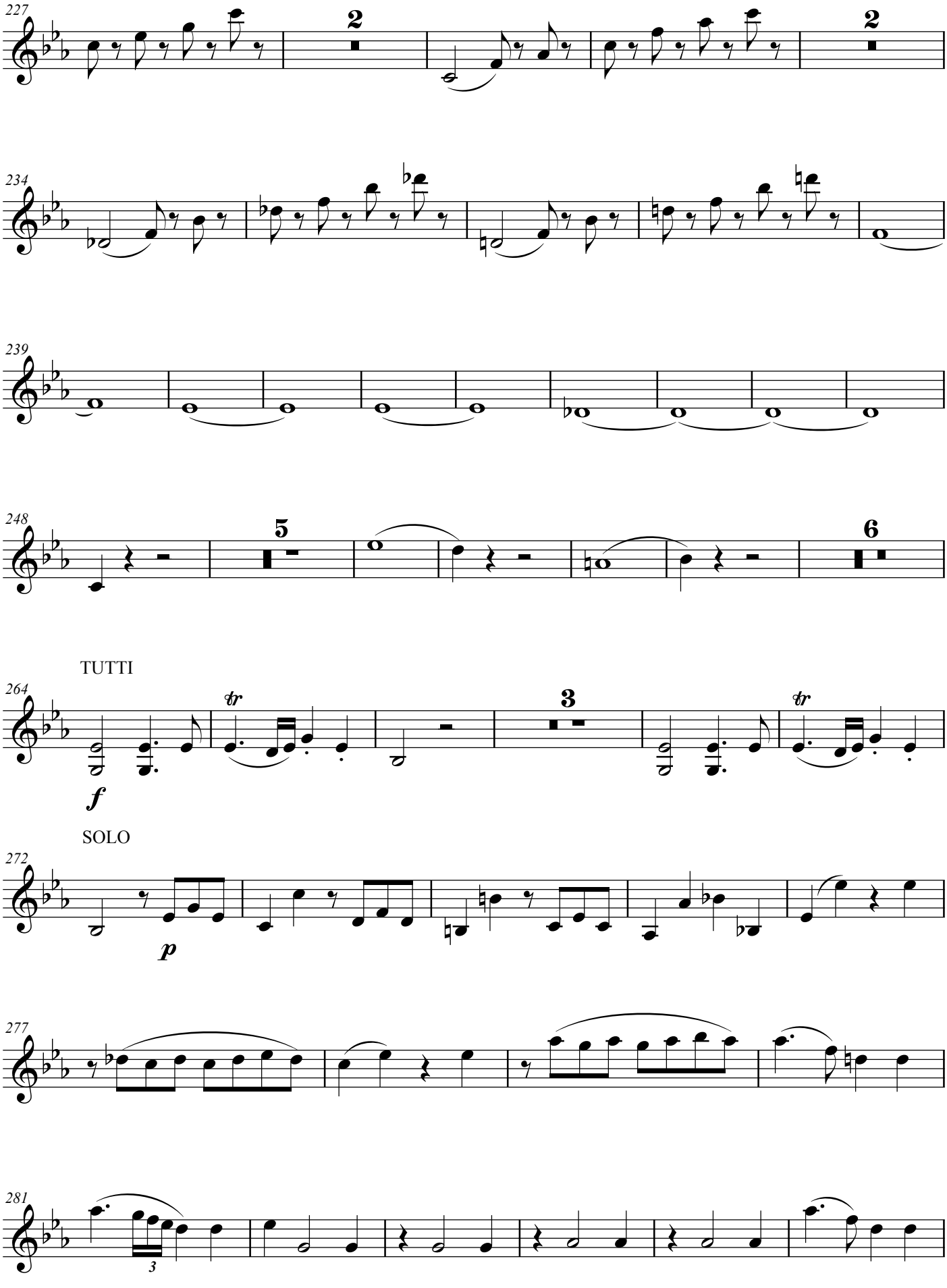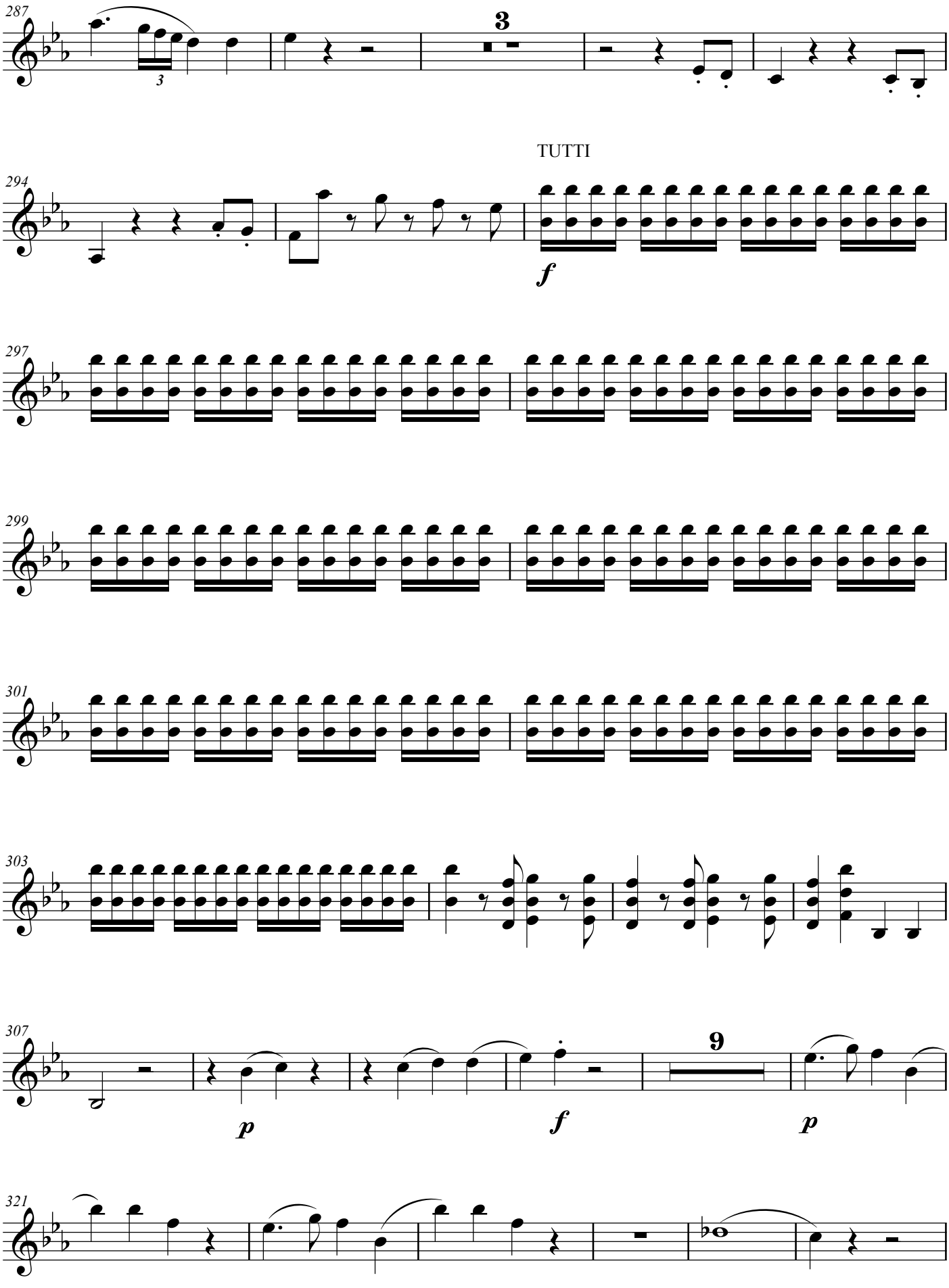



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58
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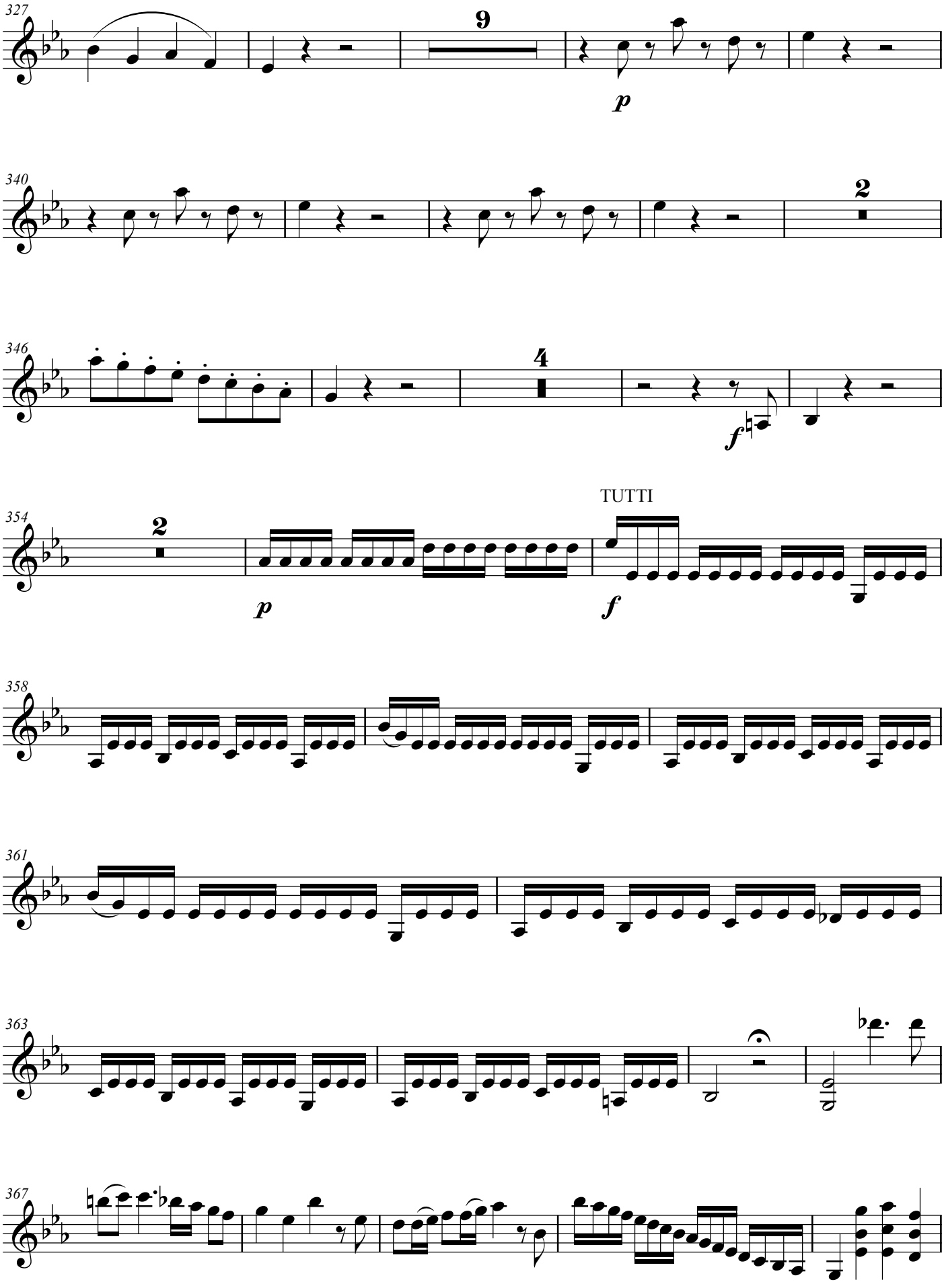

61
64
68
71
p
75
SOLO
TUTTI
17
f
f
tr
SOLO
TUTTI
SOLO
96
3
f
tr
p
103
108
3
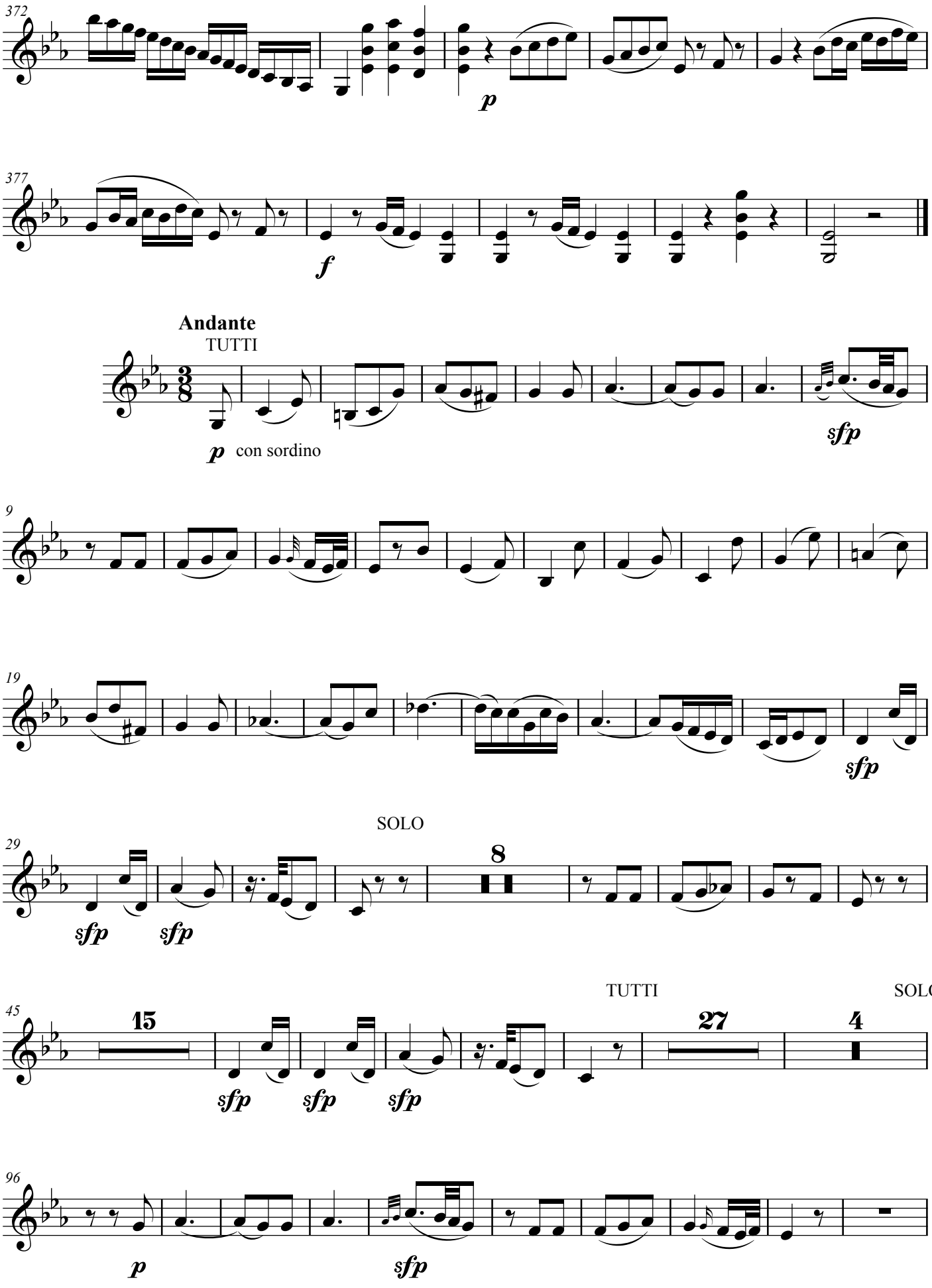

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TUTTI
SOLO
126
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130
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143
17
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164
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182
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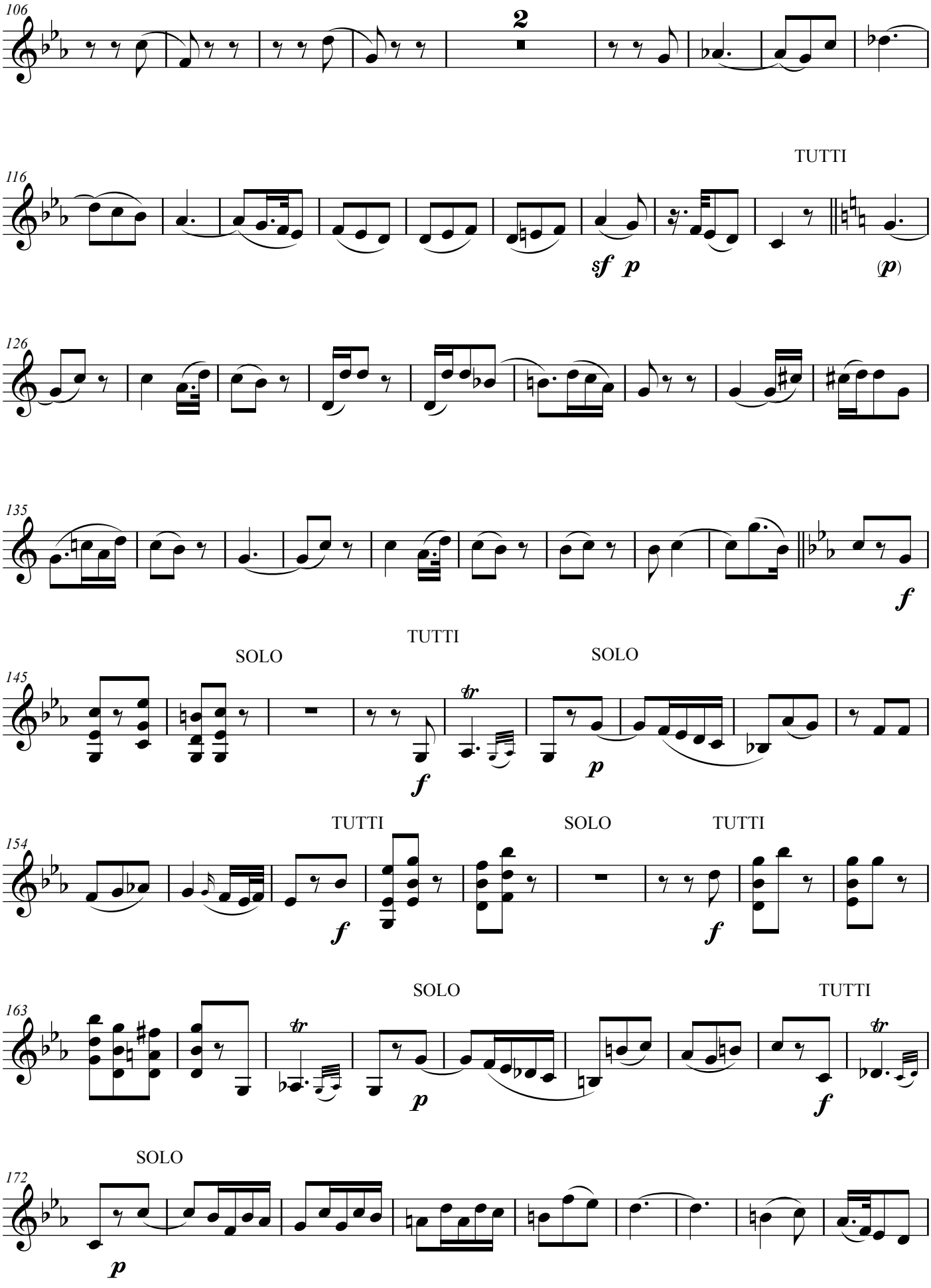

191
3
p
TUTTI
197
f
200
203
207
210
p
214
SOLO
218
TUTTI
2
TUTTI
SOLO
3
f
p


227
2
2
234
239
248
5
6
TUTTI
264
tr
3
tr
f
SOLO
272
p
277
281
3


287
3
3
TUTTI
294
f
297
299
301
303
307
9
p
f
p
321


327
9
p
340
2
346
4
f
354
2
p
TUTTI
f
358
361
363
367


372
p
377
f
Andante
TUTTI
p con sordino
sfp
9
19
sfp
SOLO
29
8
sfp sfp
TUTTI
SOLO
45
15
27
4
sfp sfp sfp
96
p
sfp


106
2
116
TUTTI
sf p
(p)
126
135
f
145
SOLO
TUTTI
SOLO
f
p
154
TUTTI
SOLO
TUTTI
f
f
163
SOLO
TUTTI
p
f
172
SOLO
p

TUTTI

181

sfp *sfp* *sfp*

SOLO

189

197

3

207

pp

Allegro

SOLO

p

TUTTI

5

f
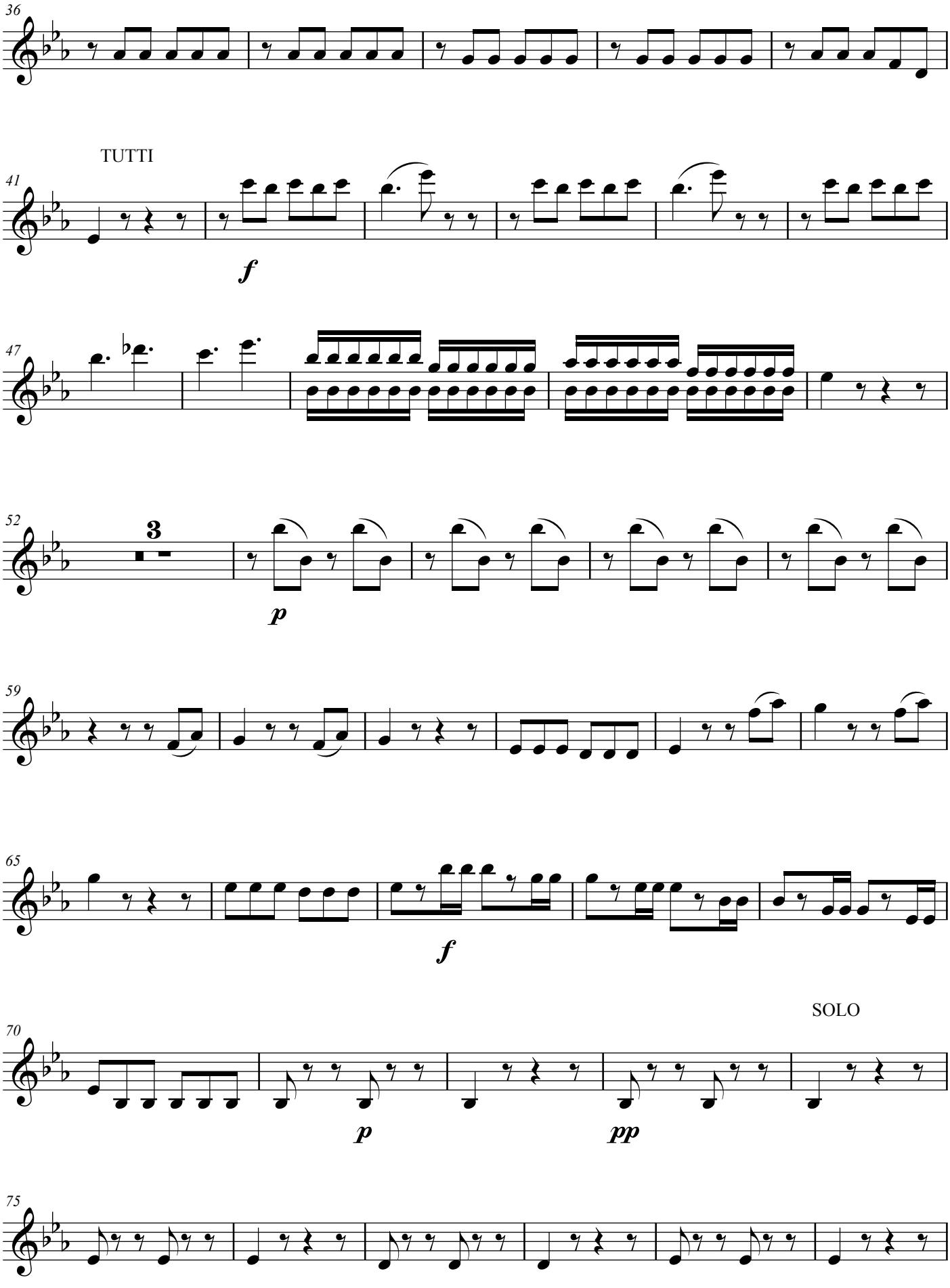
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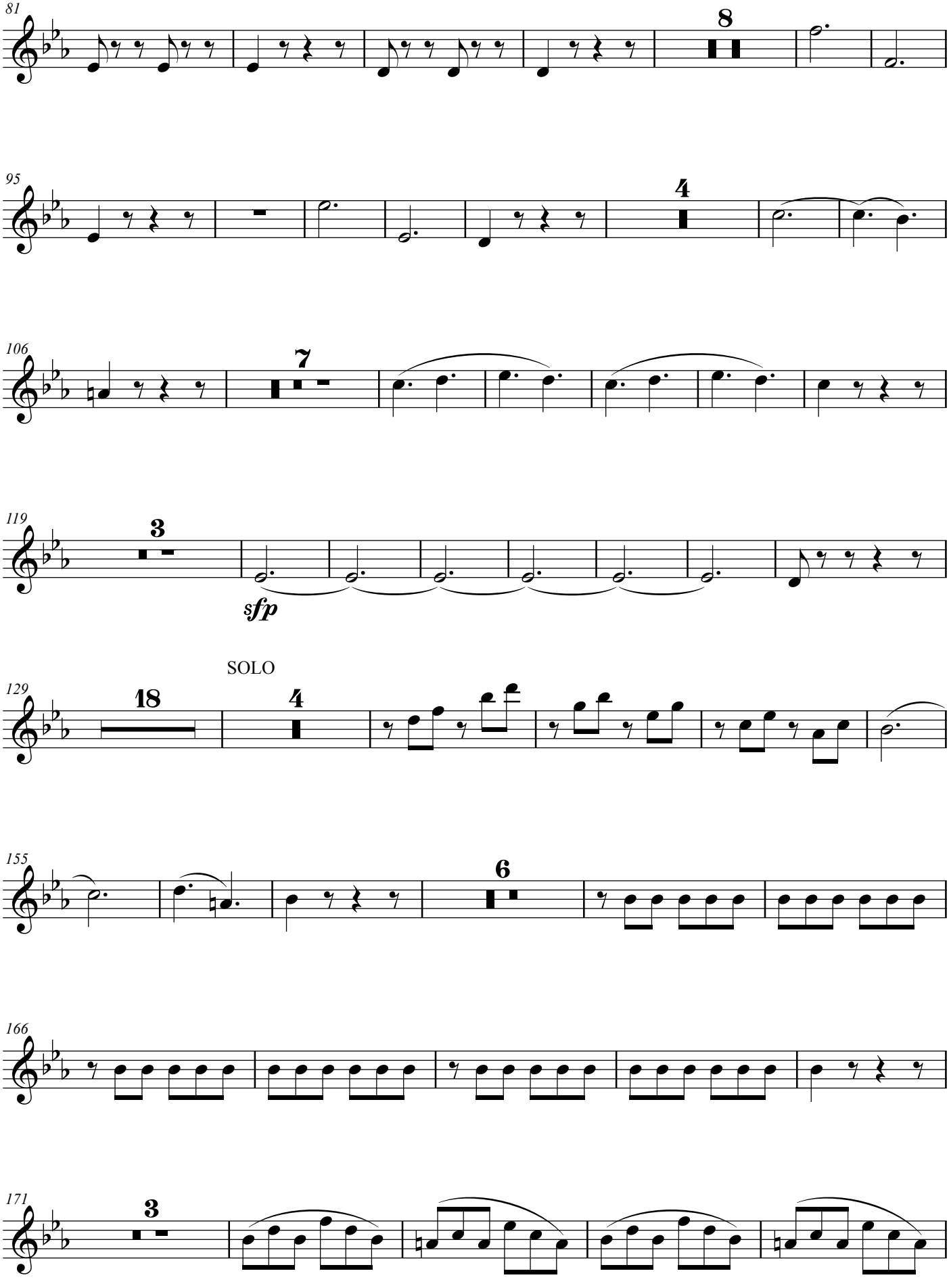
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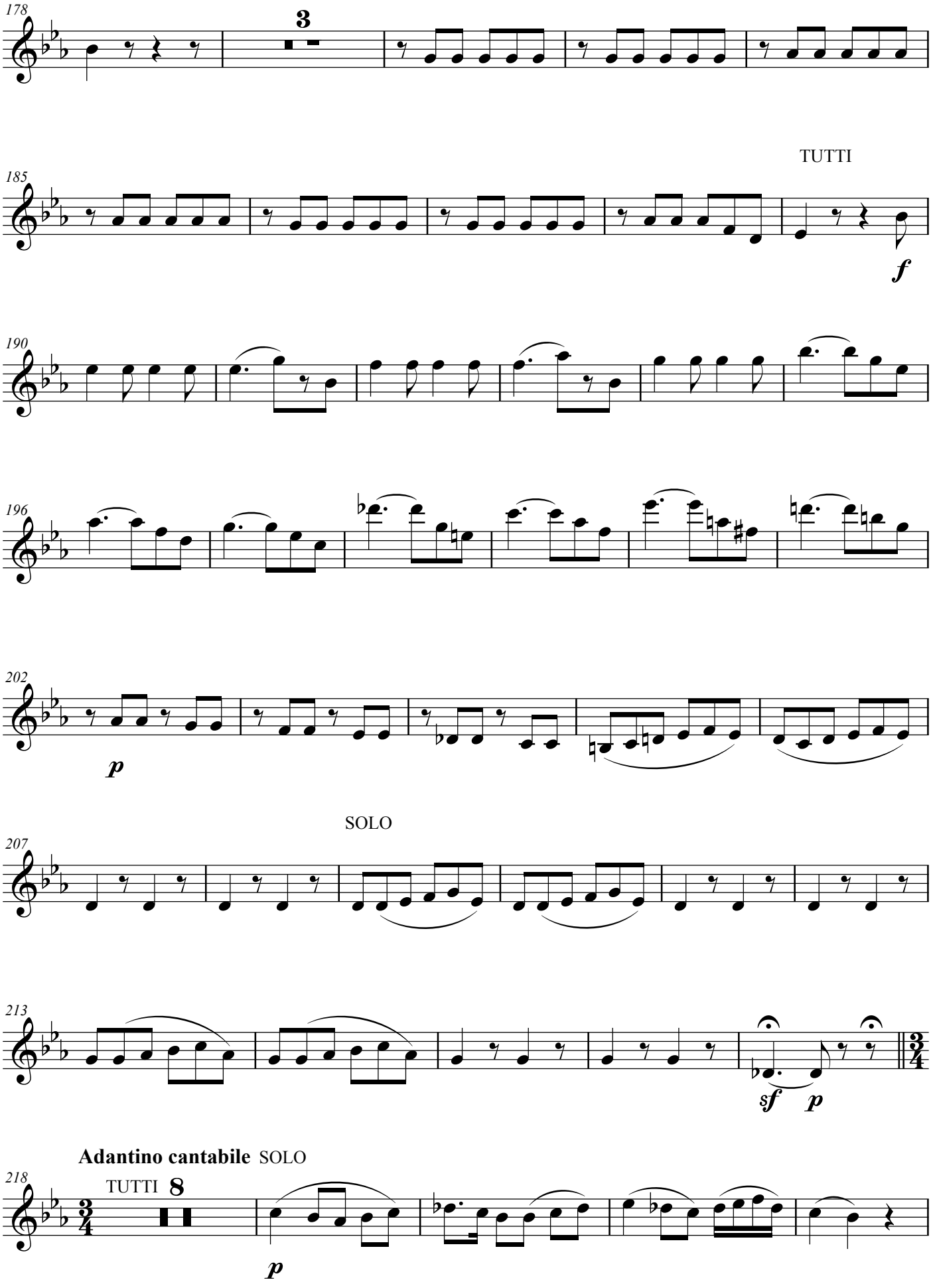
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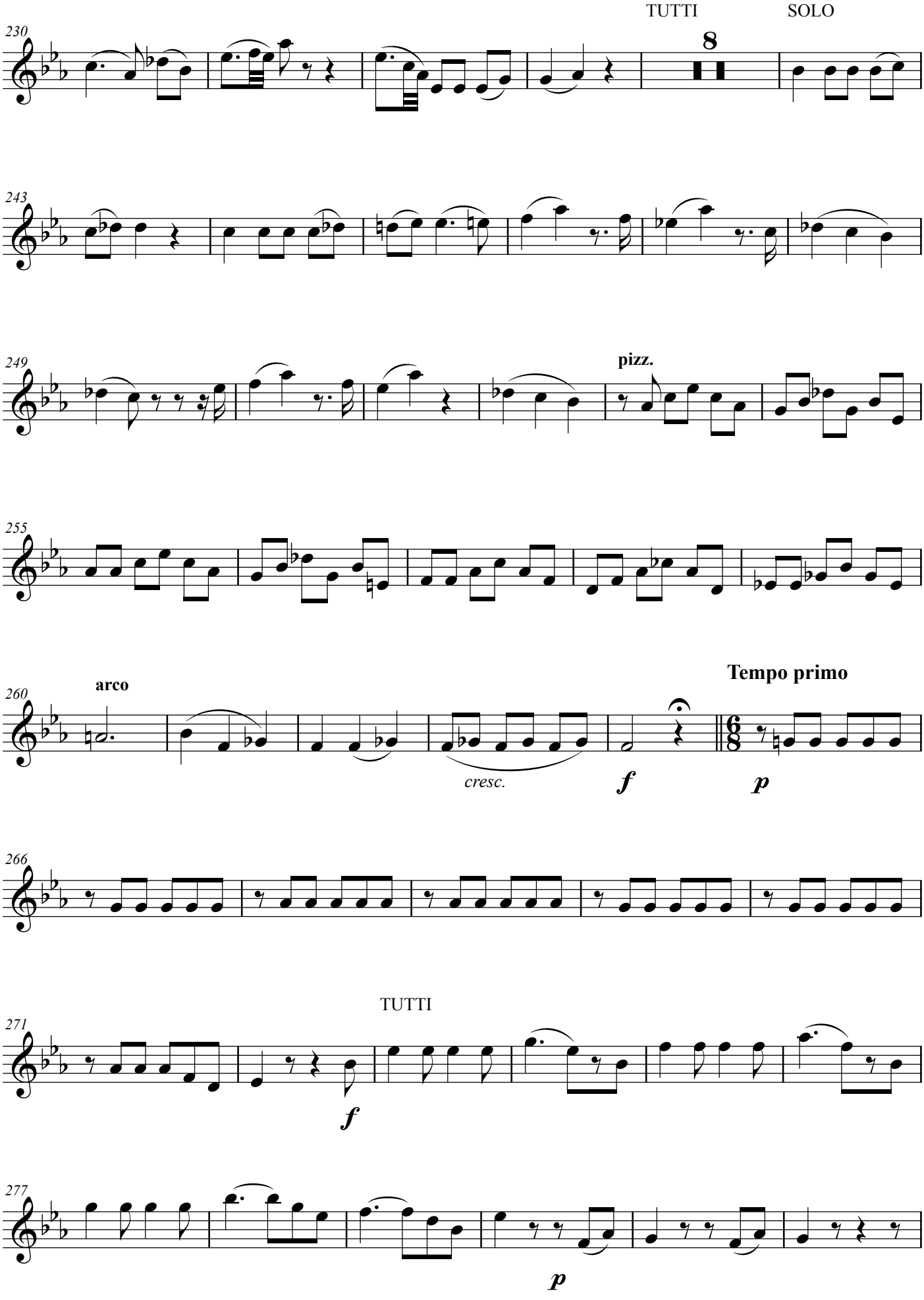
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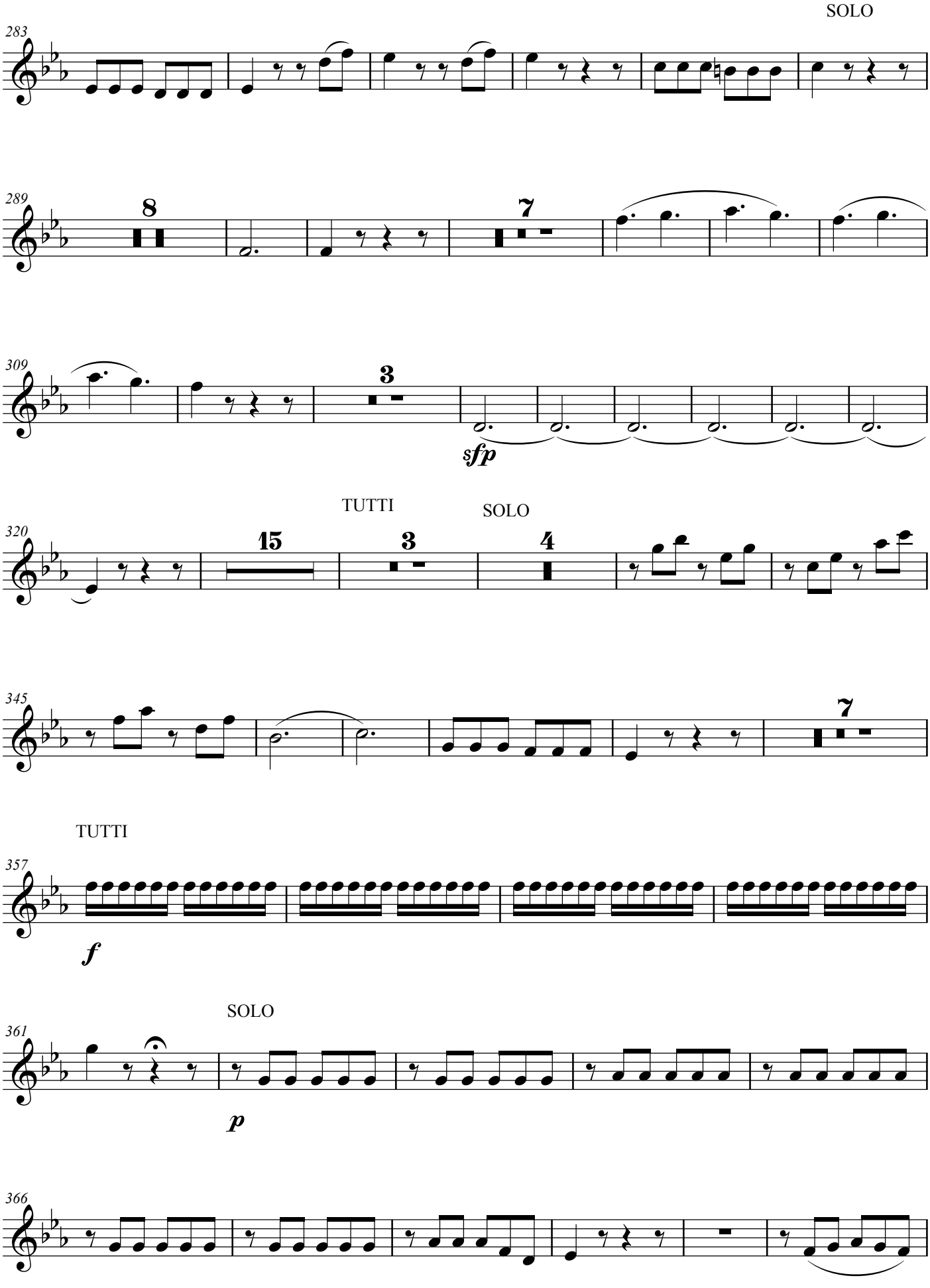
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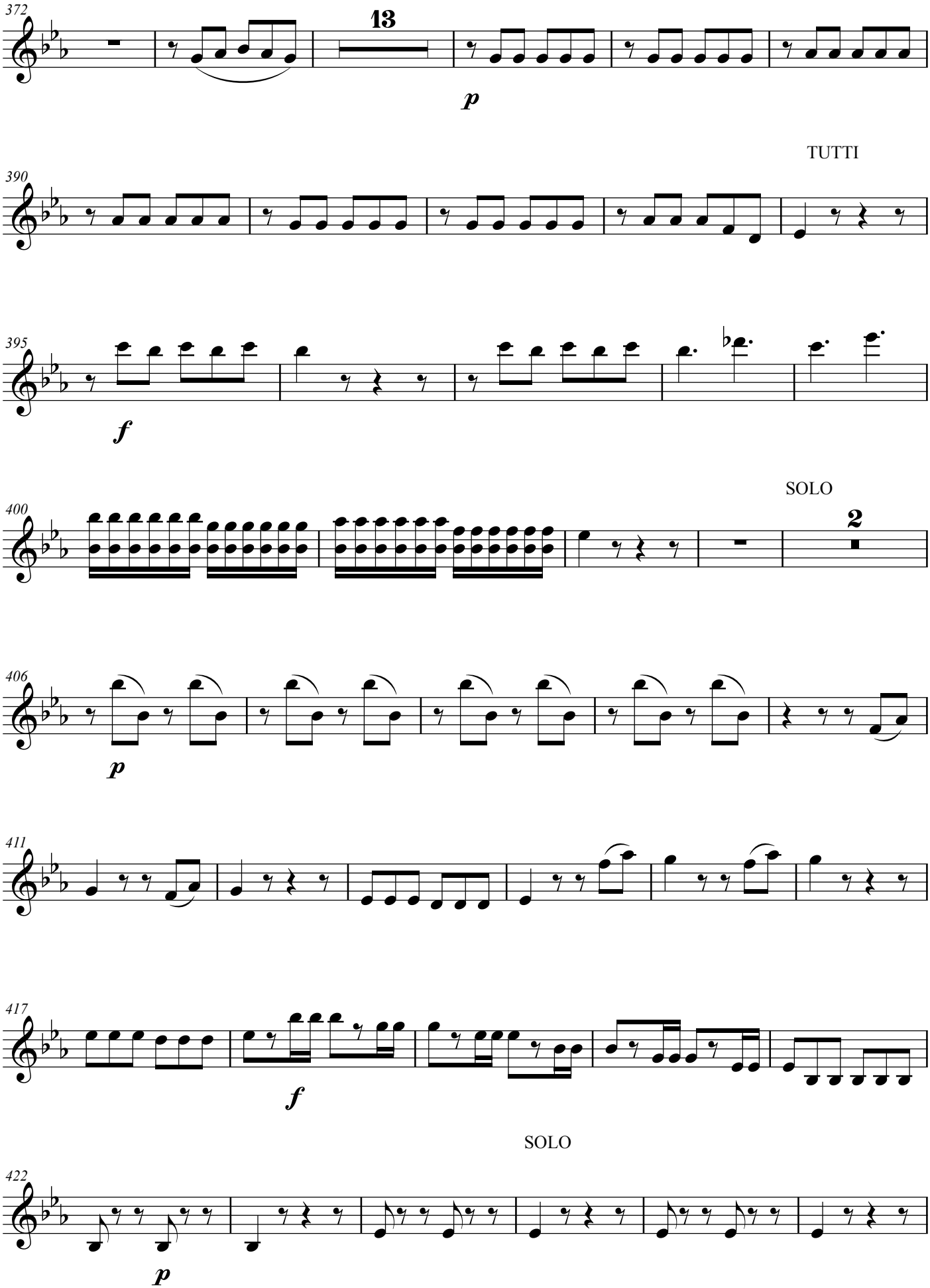

36
TUTTI
41
f
47
52
3
p
59
65
f
SOLO
70
p
pp
75


81
8
95
4
106
7
119
3
sfp
SOLO
129
18
4
155
6
166
171
3

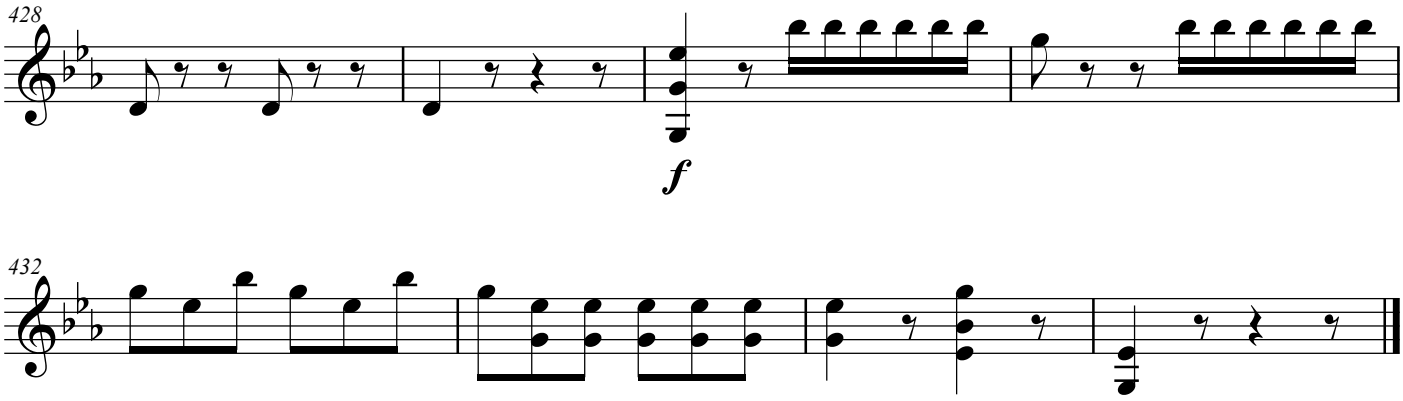

178
3
185
TUTTI
f
190
196
202
p
207
SOLO
213
sf
p
Adantino cantabile SOLO
218
TUTTI
8
p


TUTTI
SOLO
230
8
243
249
pizz.
255
arco
260
Tempo primo
cresc.
f
p
266
TUTTI
271
f
277
p


SOLO
283
289
8
7
309
3
sfp
TUTTI
SOLO
320
15
3
4
345
7
TUTTI
357
f
SOLO
361
p
366


372
13
p
TUTTI
390
395
f
SOLO
400
2
406
p
411
417
f
SOLO
422
p

TUTTI
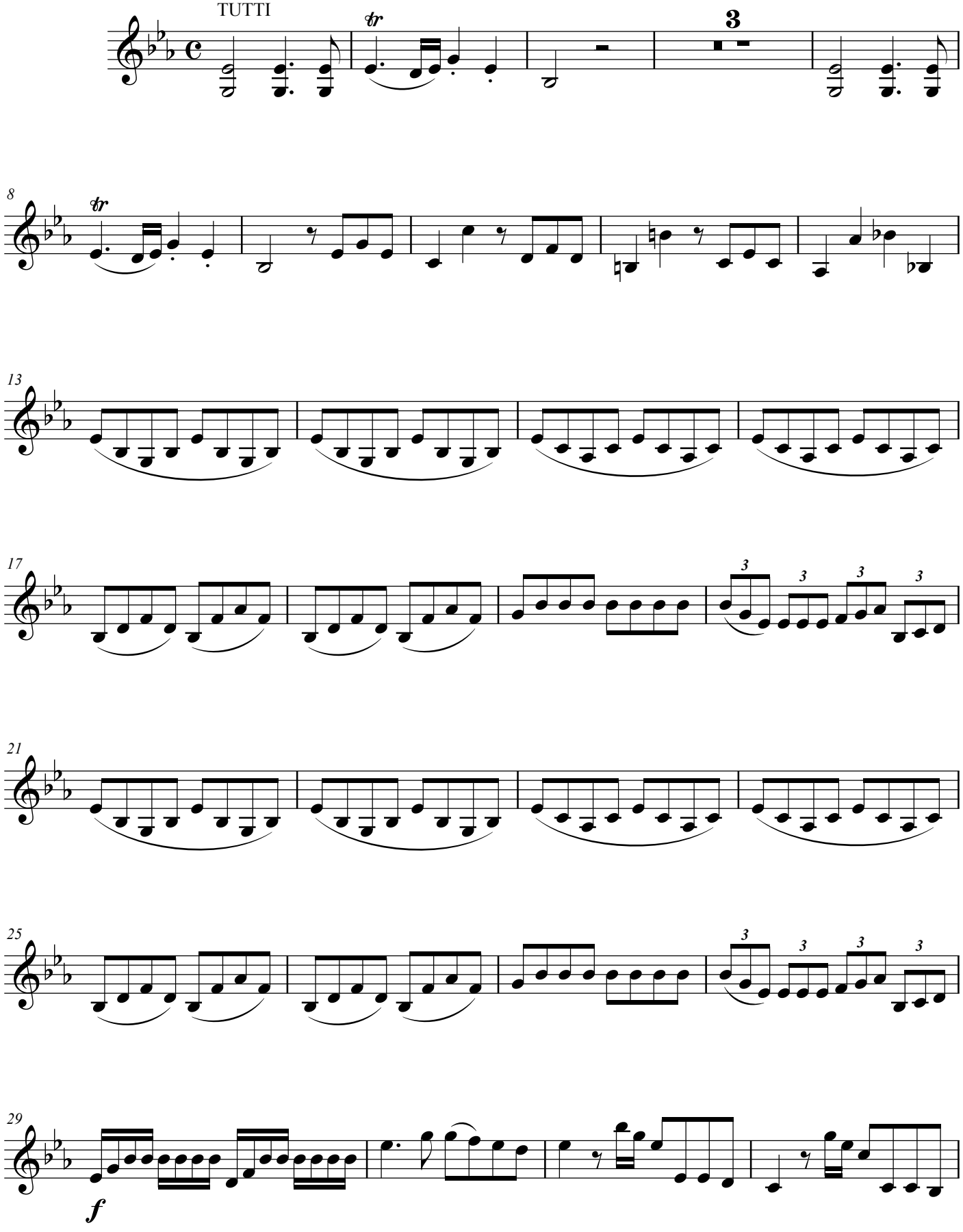


Violin 2
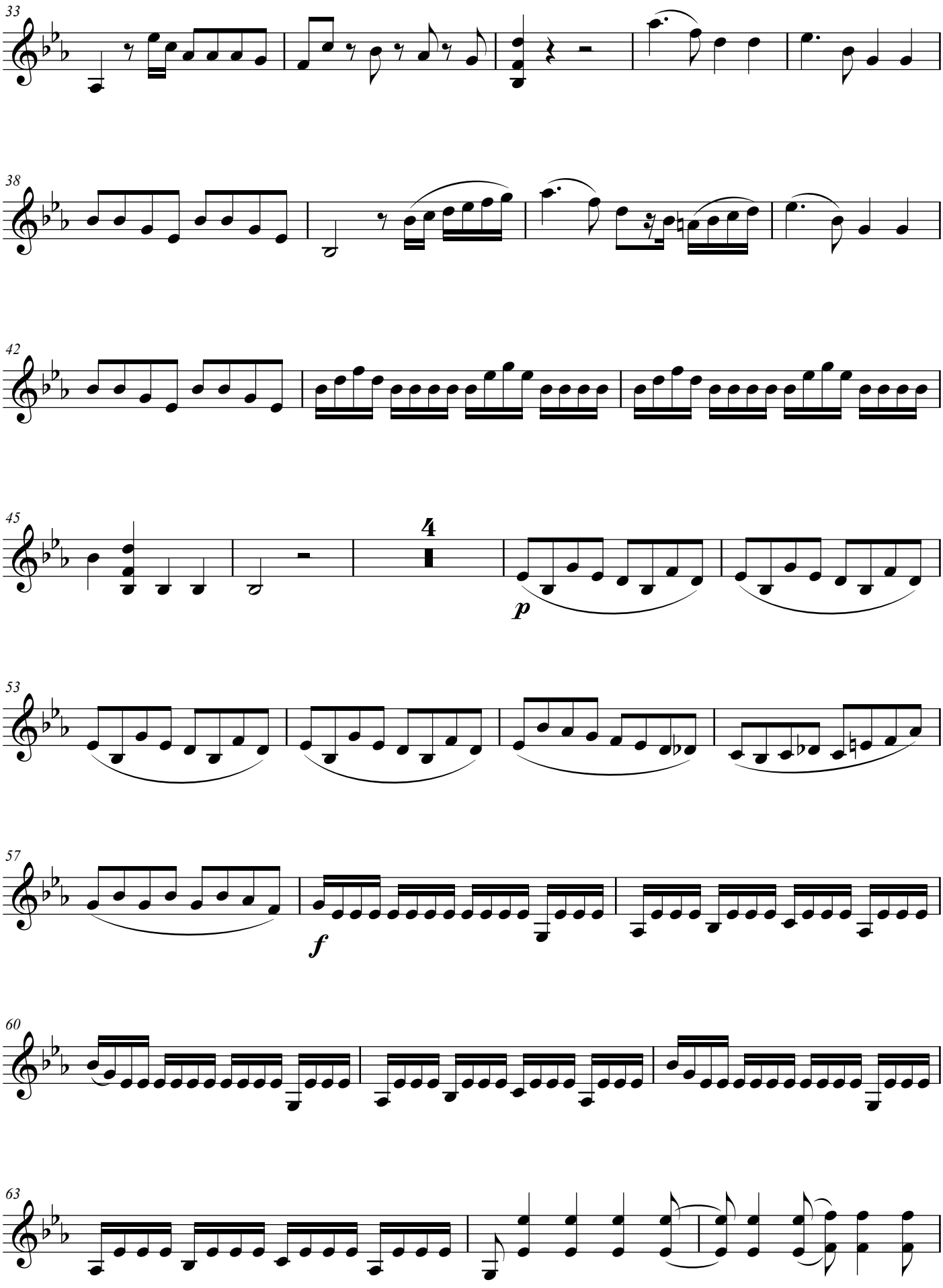
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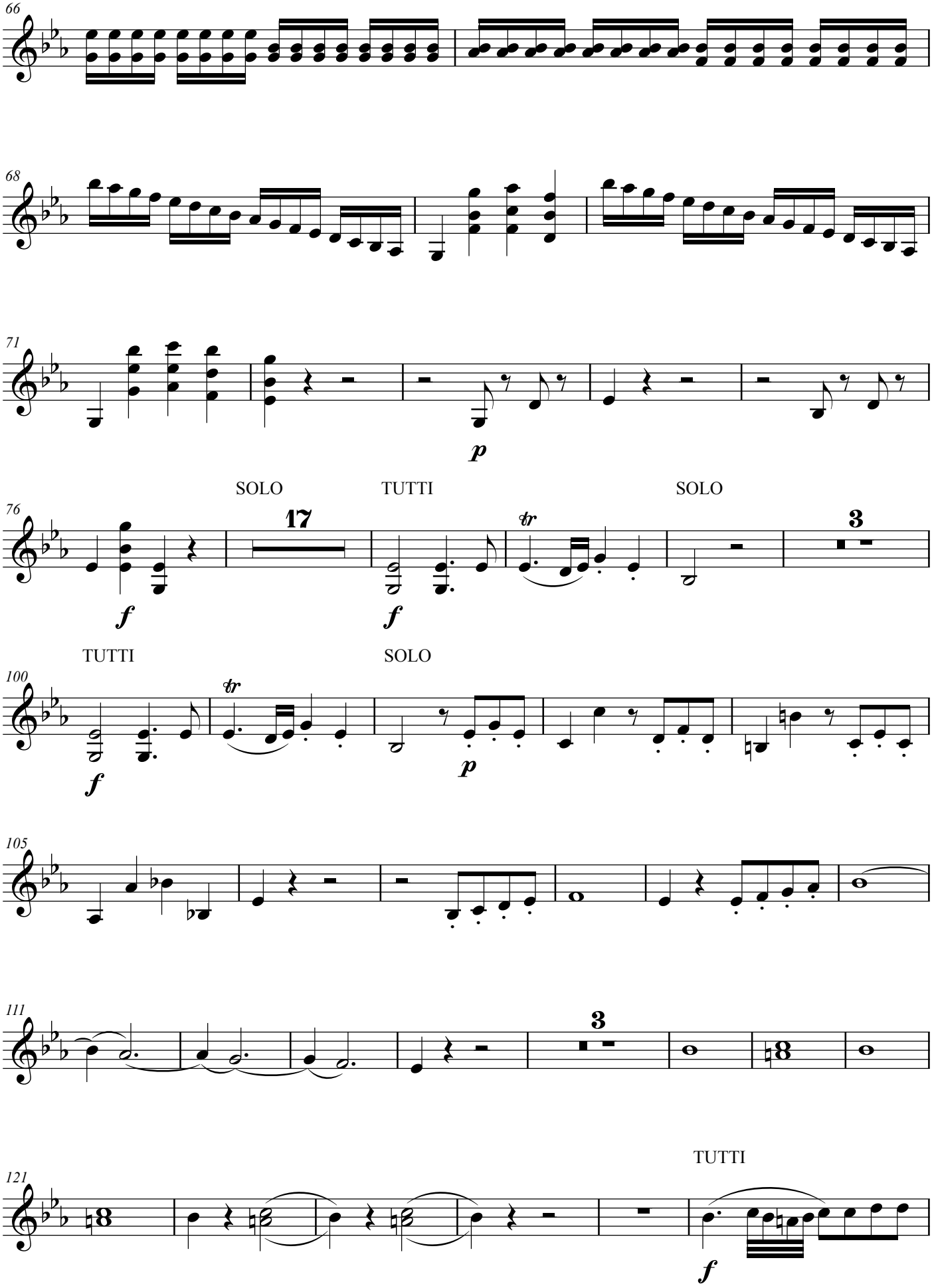
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info@Gory.jazztel.es

Allegro
TUTTI




33
38
42
45
4
p
53
57
f
60
63


66
68
71
p
SOLO
TUTTI
SOLO
76
17
tr
3
f
f
TUTTI
SOLO
100
tr
f
p
105
111
3
TUTTI
121
f

SOLO

127

p

132

2

140

17

161

p

166

172

7

5

189
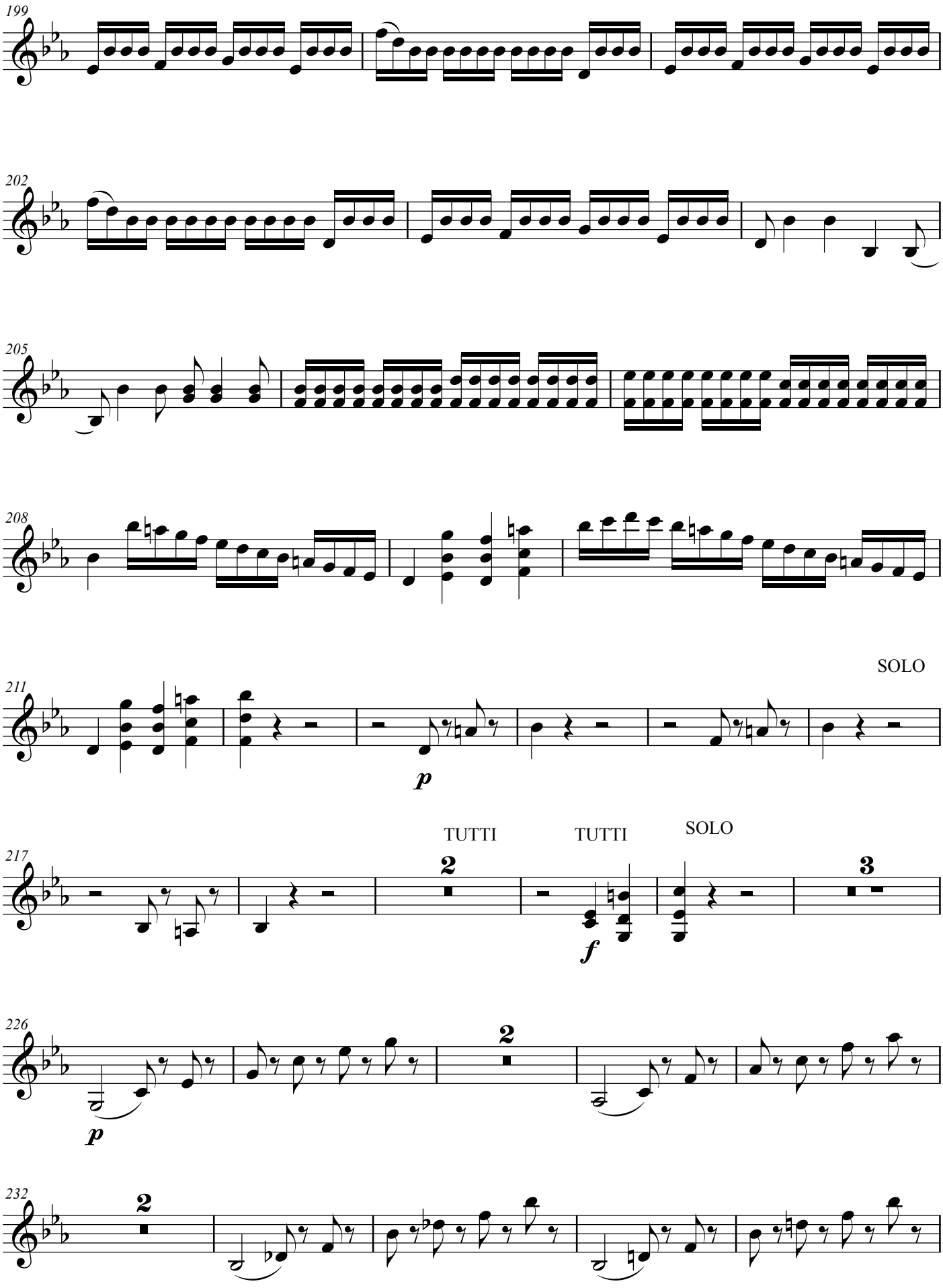
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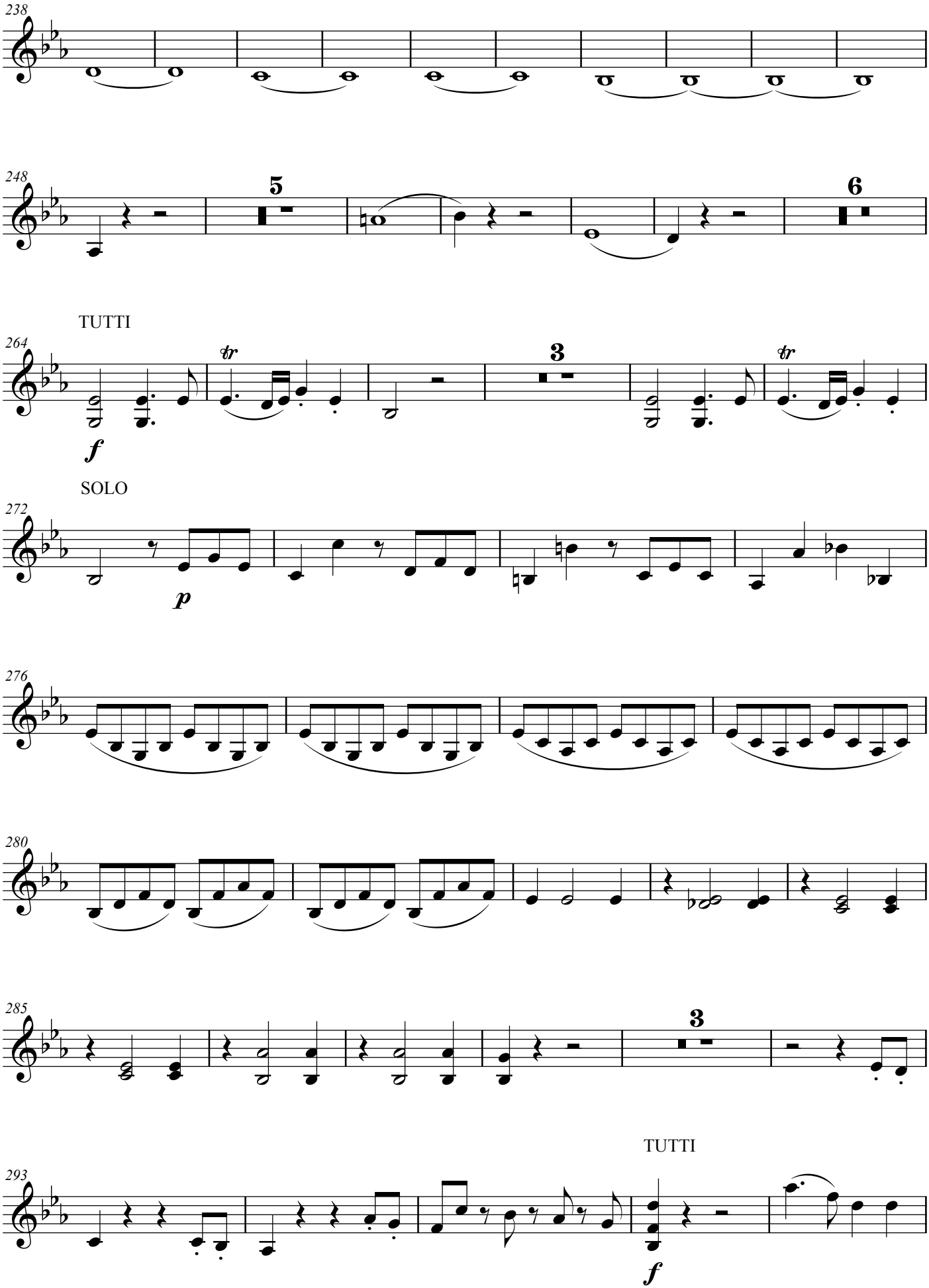
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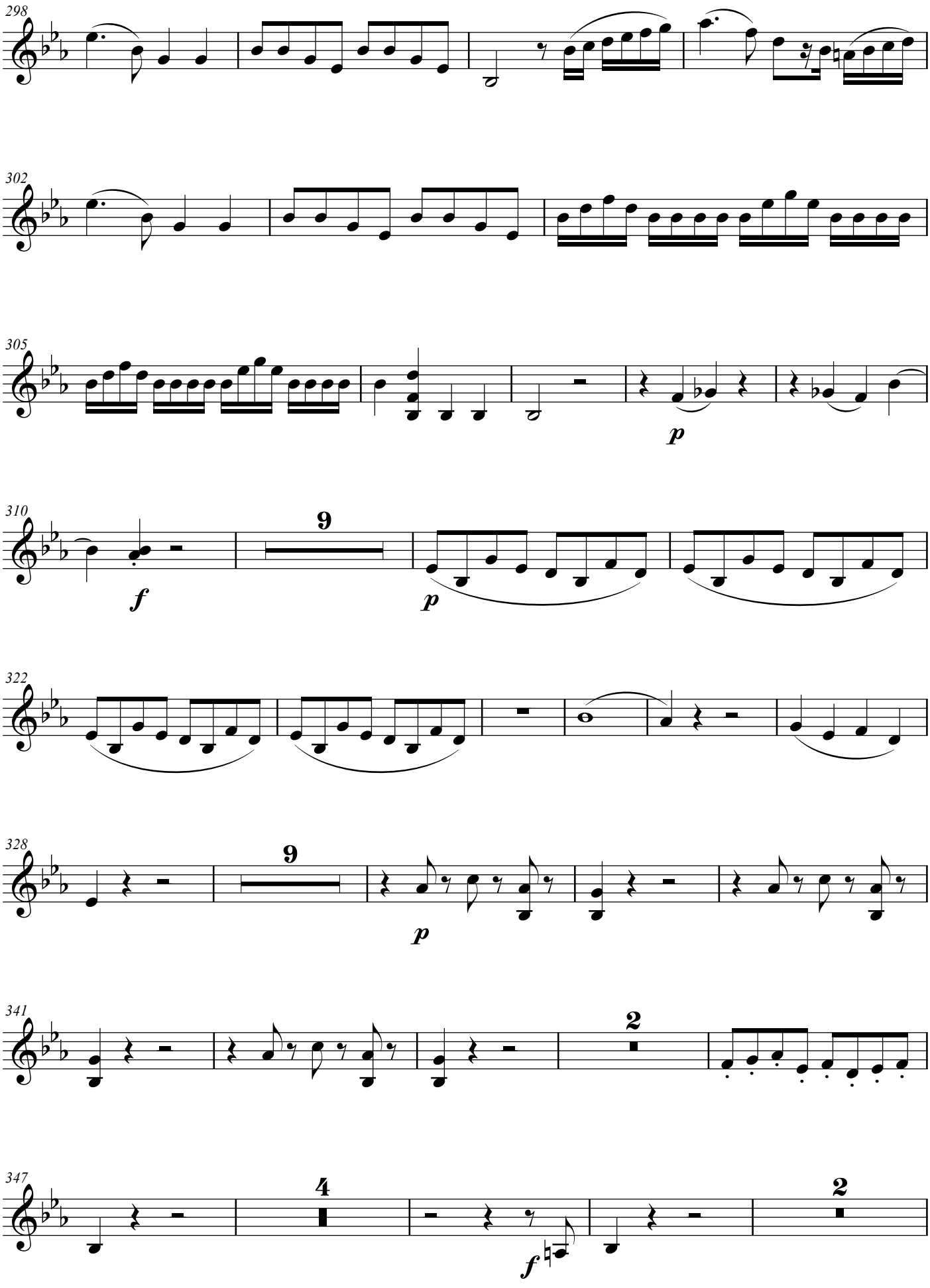
196

p
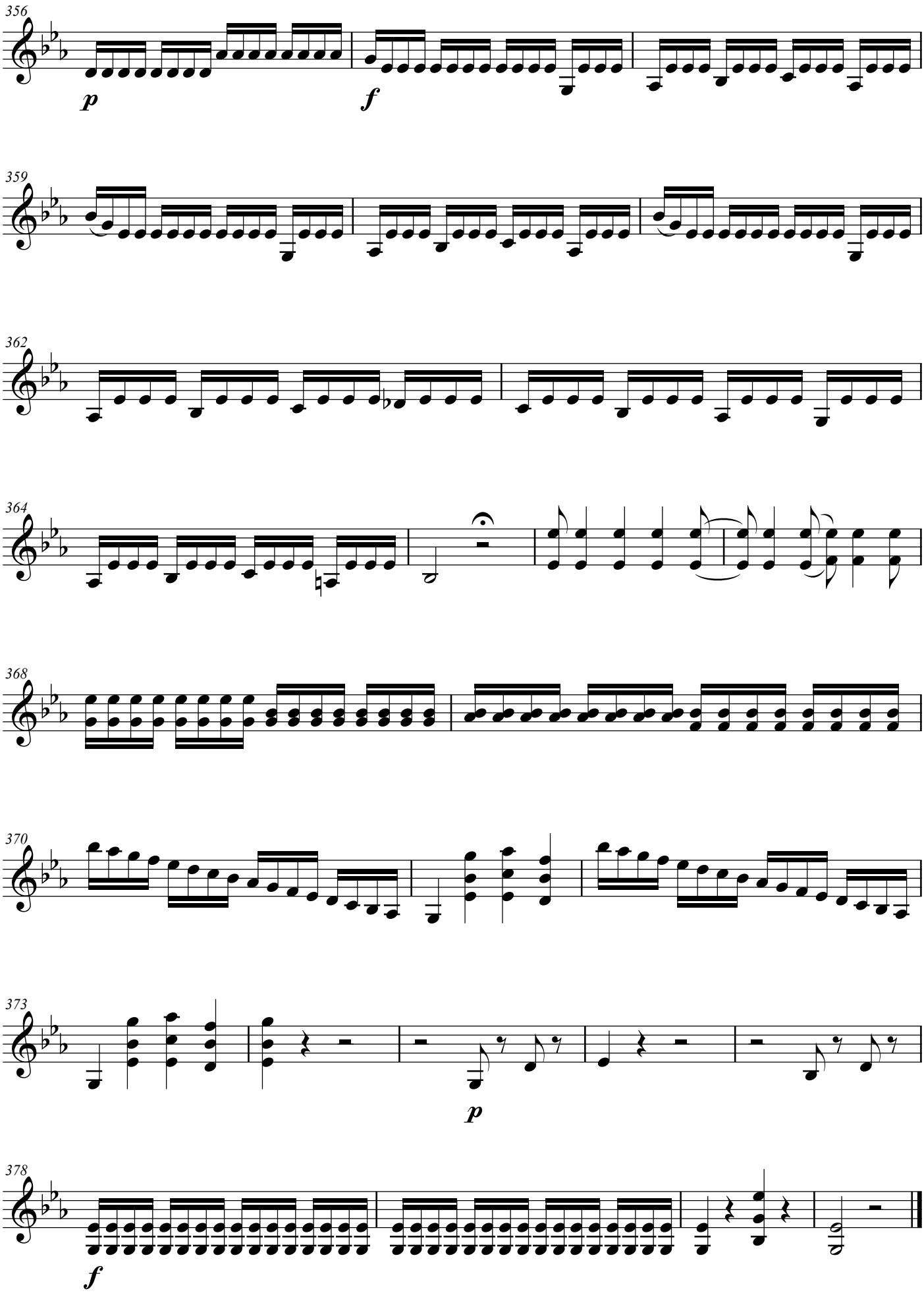
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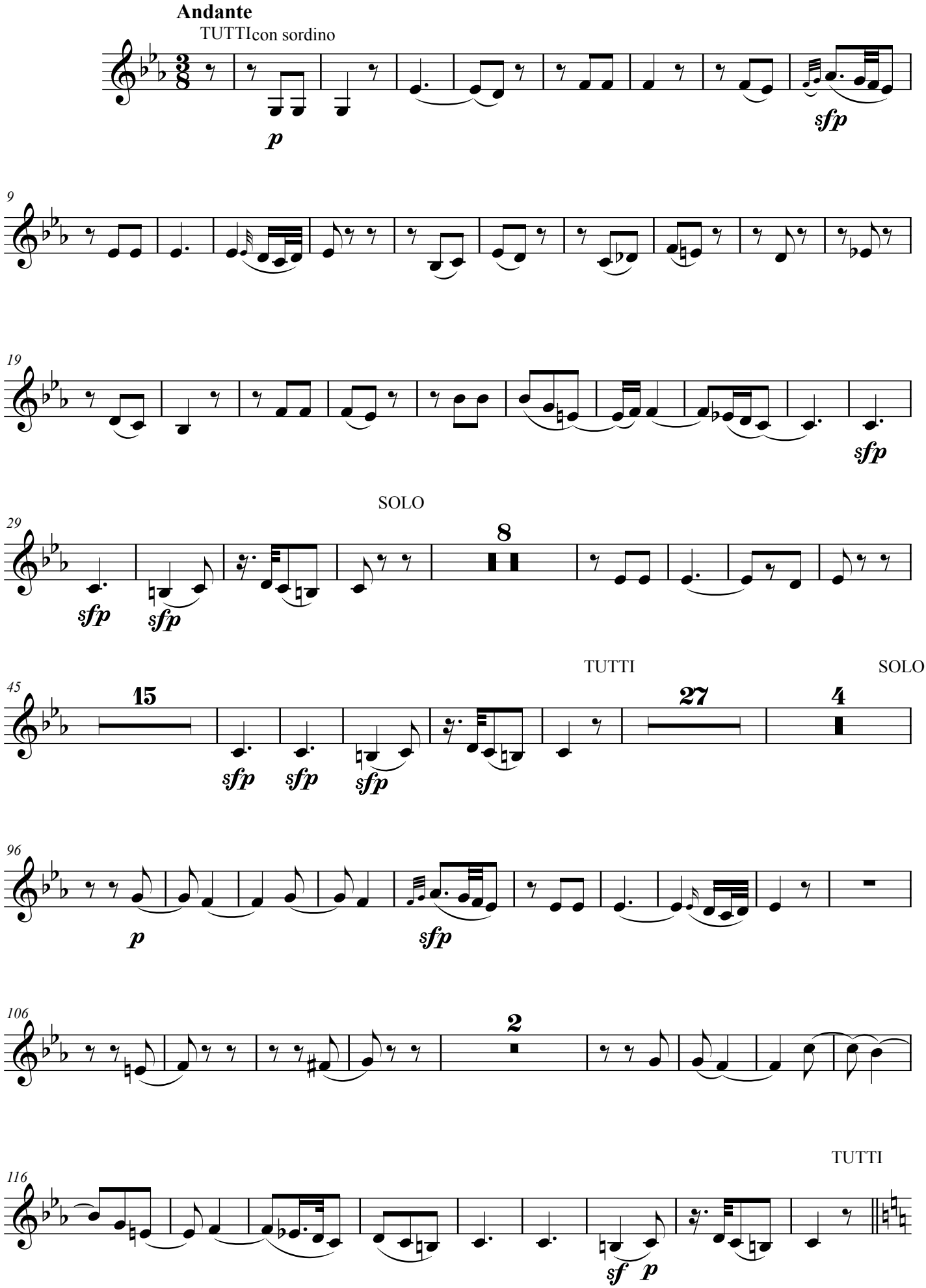

199
202
205
208
211
SOLO
p
217
TUTTI
2
TUTTI
SOLO
3
f
226
p
2
232
2
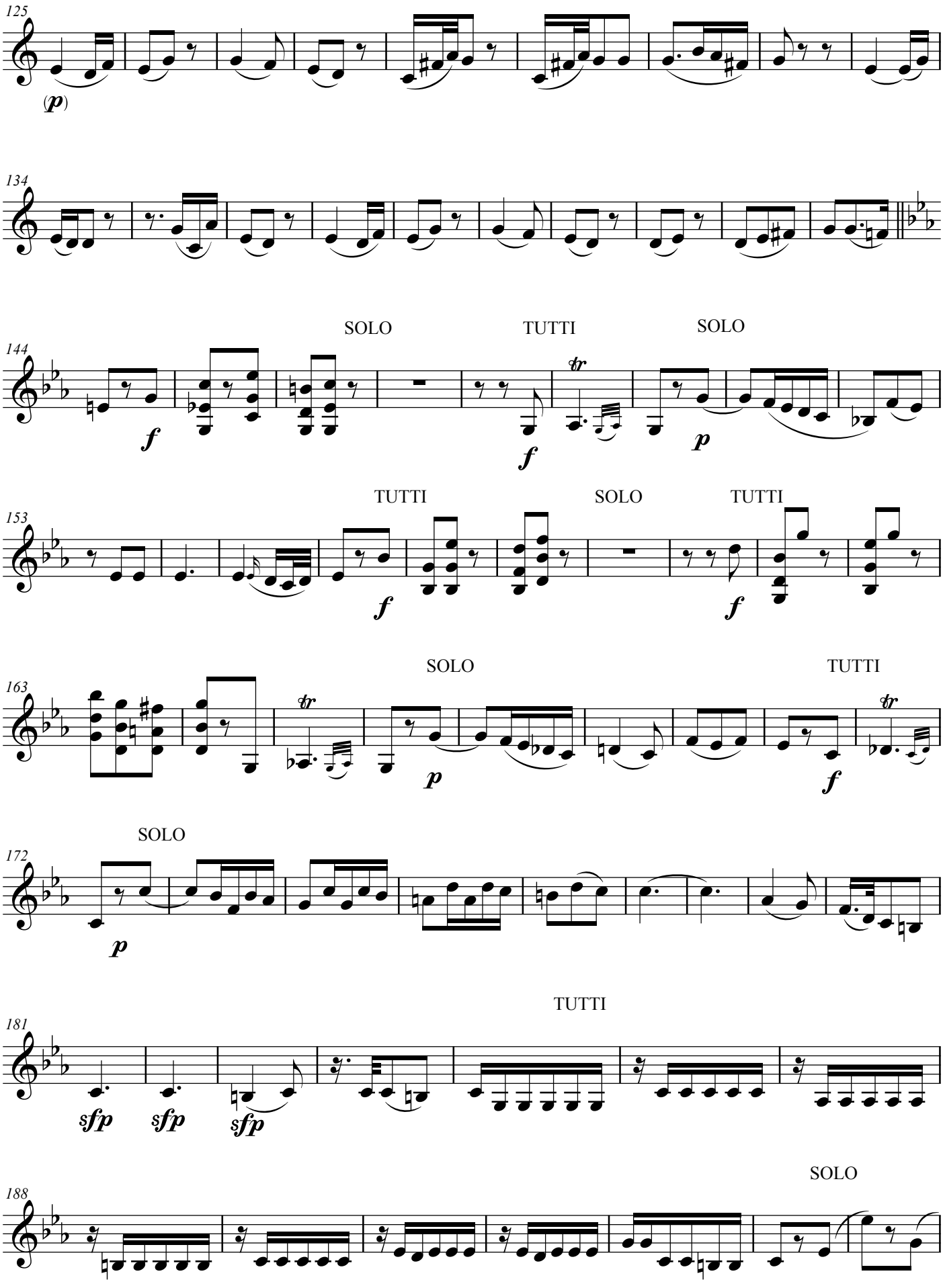

238
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6
TUTTI
264
3
f
SOLO
272
p
276
280
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3
TUTTI
293
f
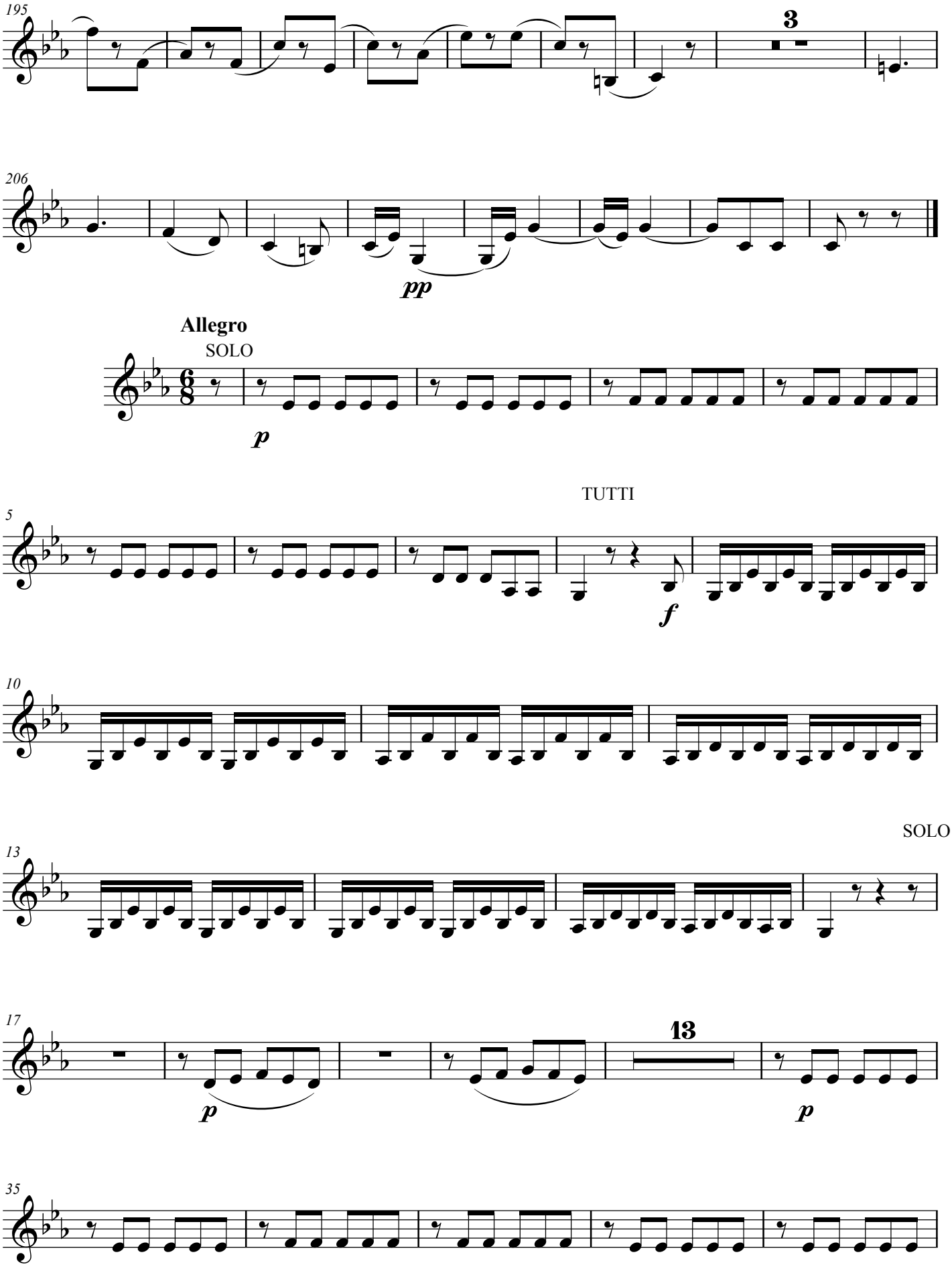

298
302
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p
310
9
f
p
322
328
9
p
341
2
347
4
2
f

TUTTI

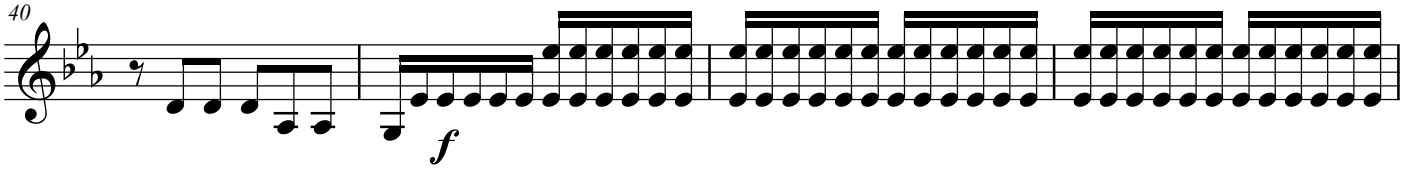


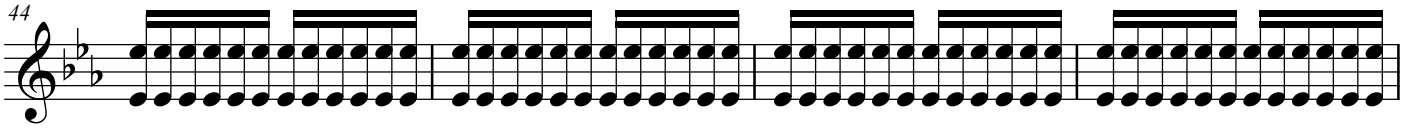

Andante
TUTTIcon sordino
p
sfp
9
19
sfp
SOLO
29
8
sfp
sfp
TUTTI
SOLO
45
15
27
4
sfp
sfp
sfp
96
p
sfp
106
2
TUTTI
116
sf
p

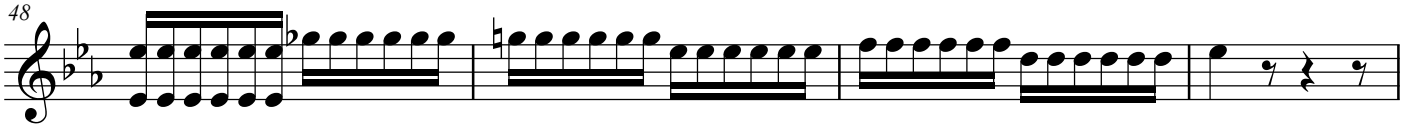

125
(p)
134
144
SOLO
TUTTI
SOLO
f
f
p
153
TUTTI
SOLO
TUTTI
f
f
163
SOLO
TUTTI
p
f
172
SOLO
p
181
TUTTI
sfp
sfp
sfp
188
SOLO

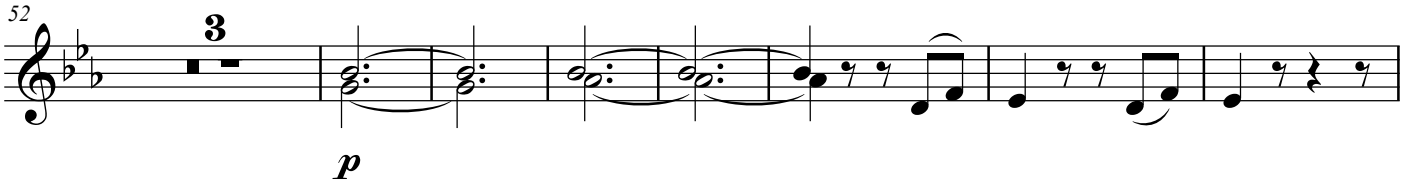

195
3
206
pp
Allegro
SOLO
p
TUTTI
5
f
10
SOLO
13
17
13
p
p
35

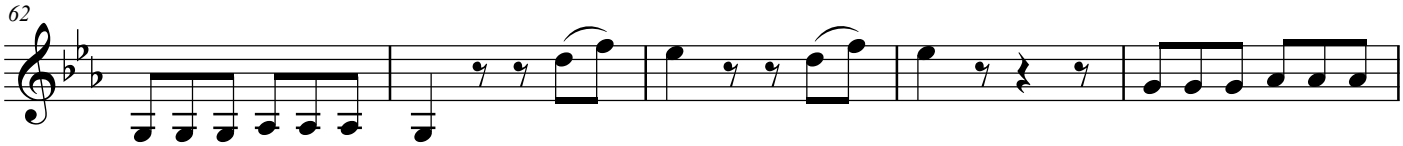
TUTTI
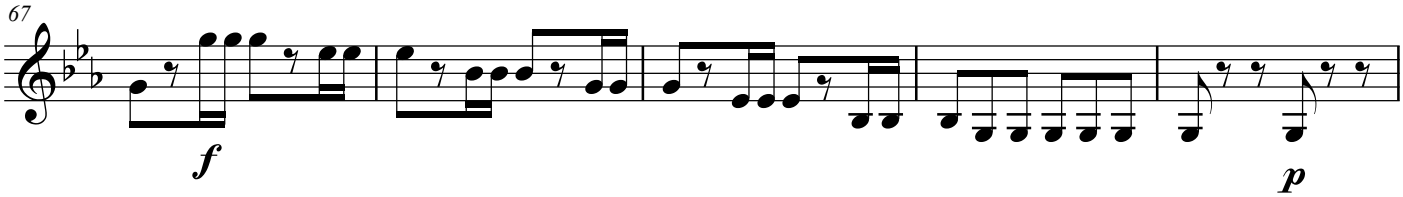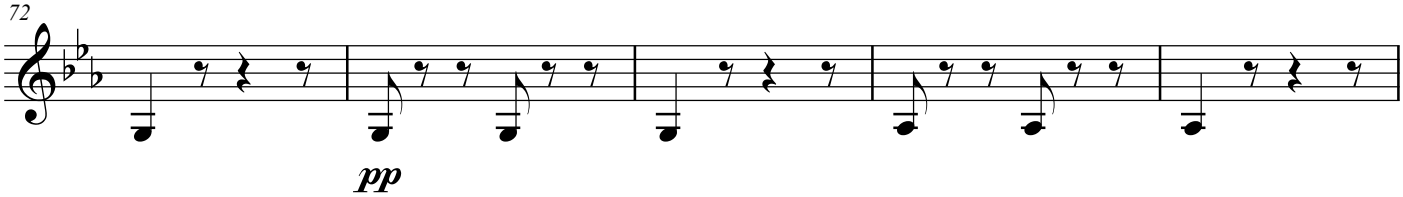






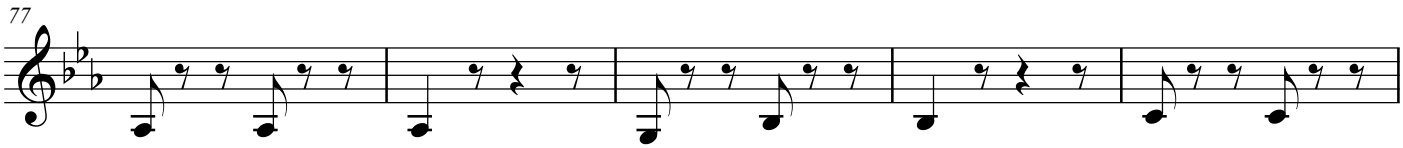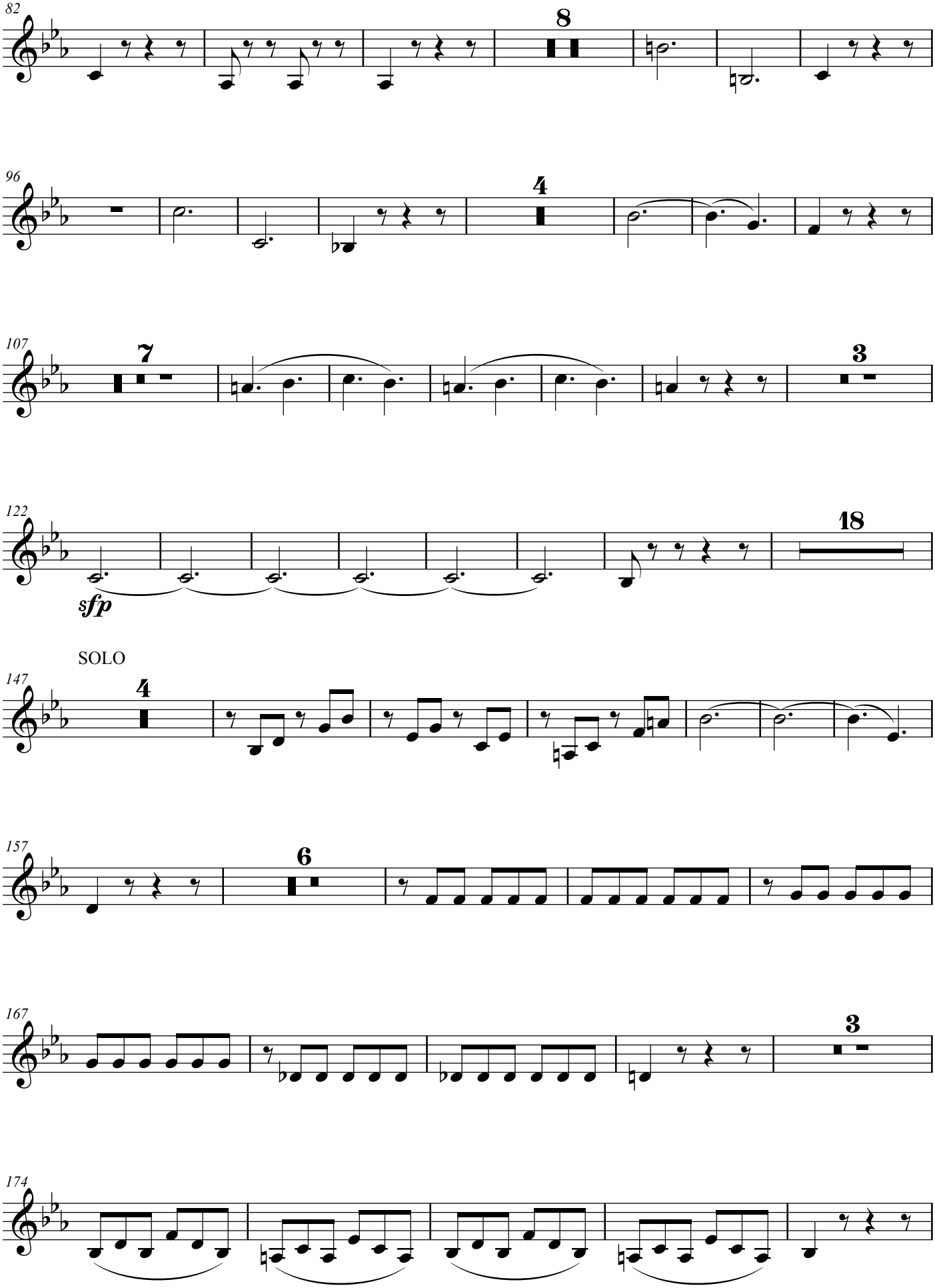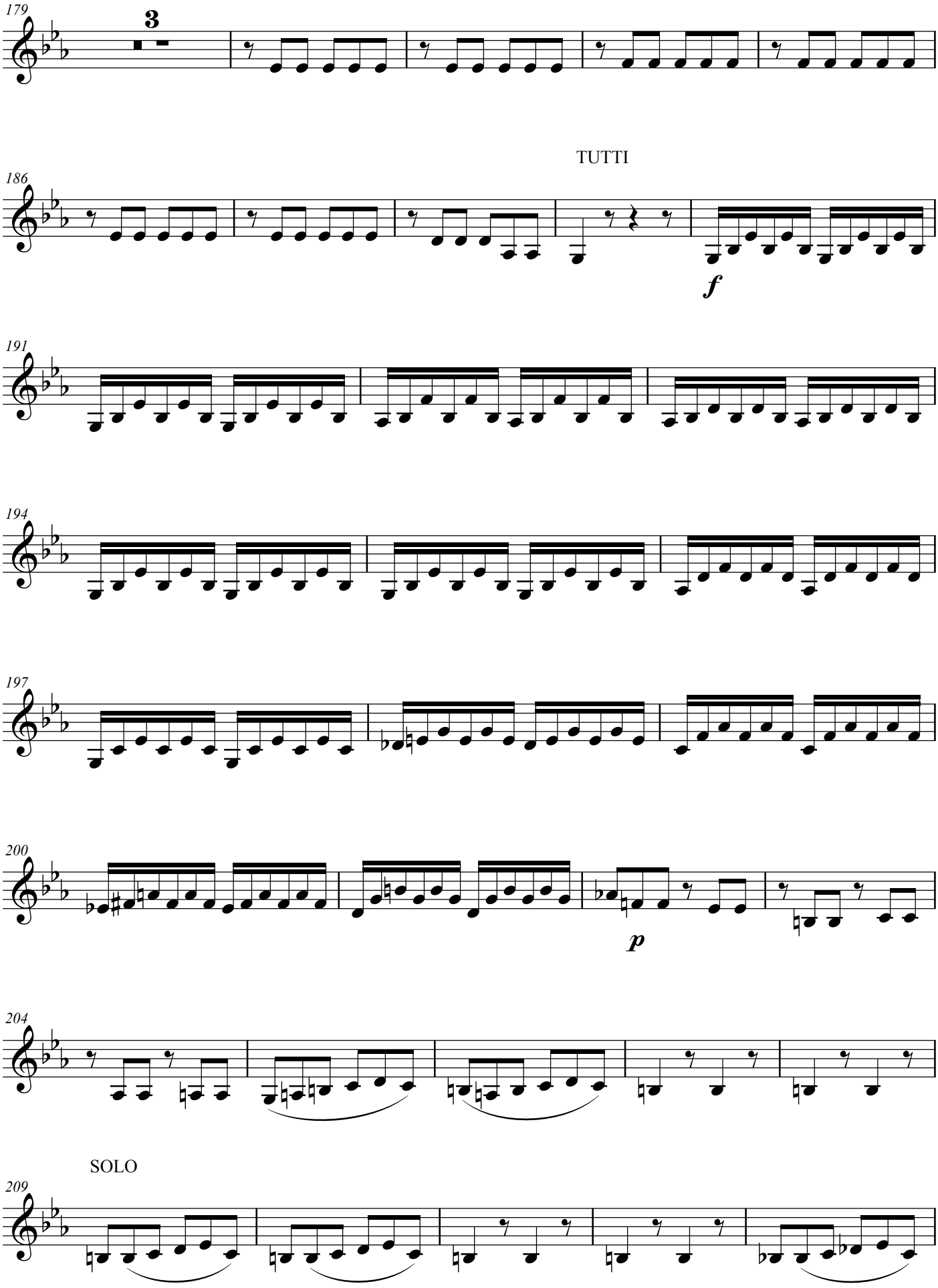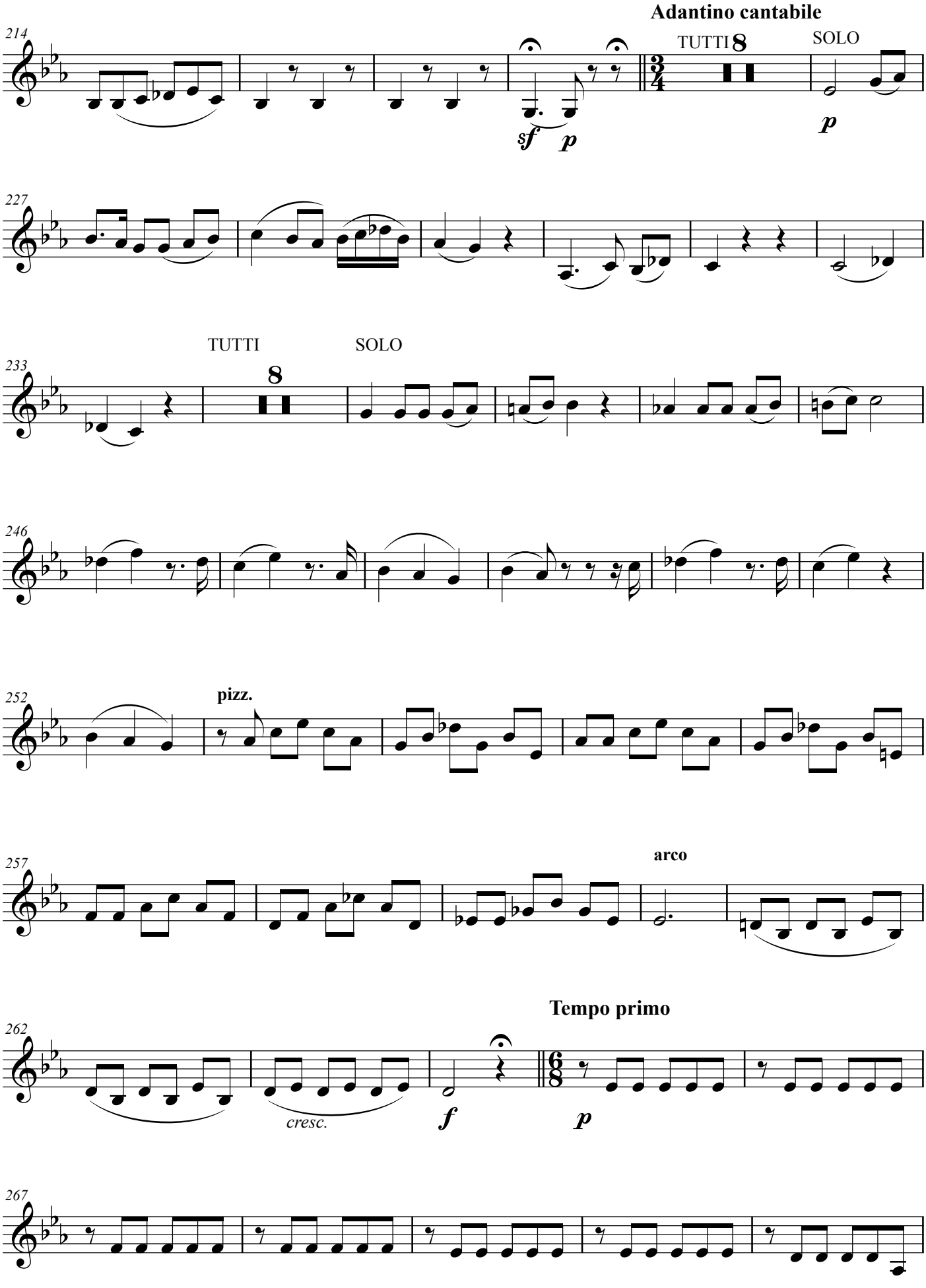






SOLO
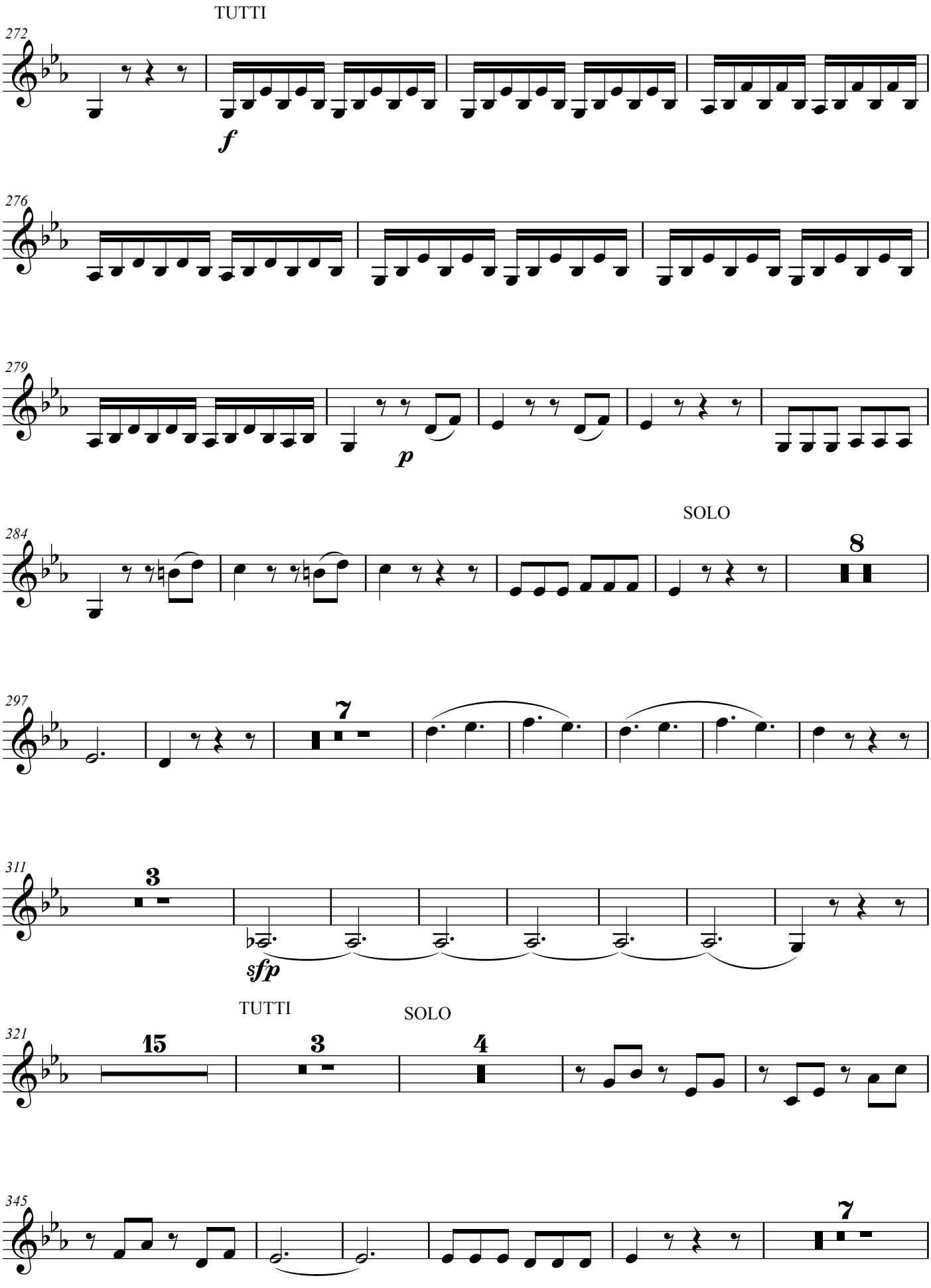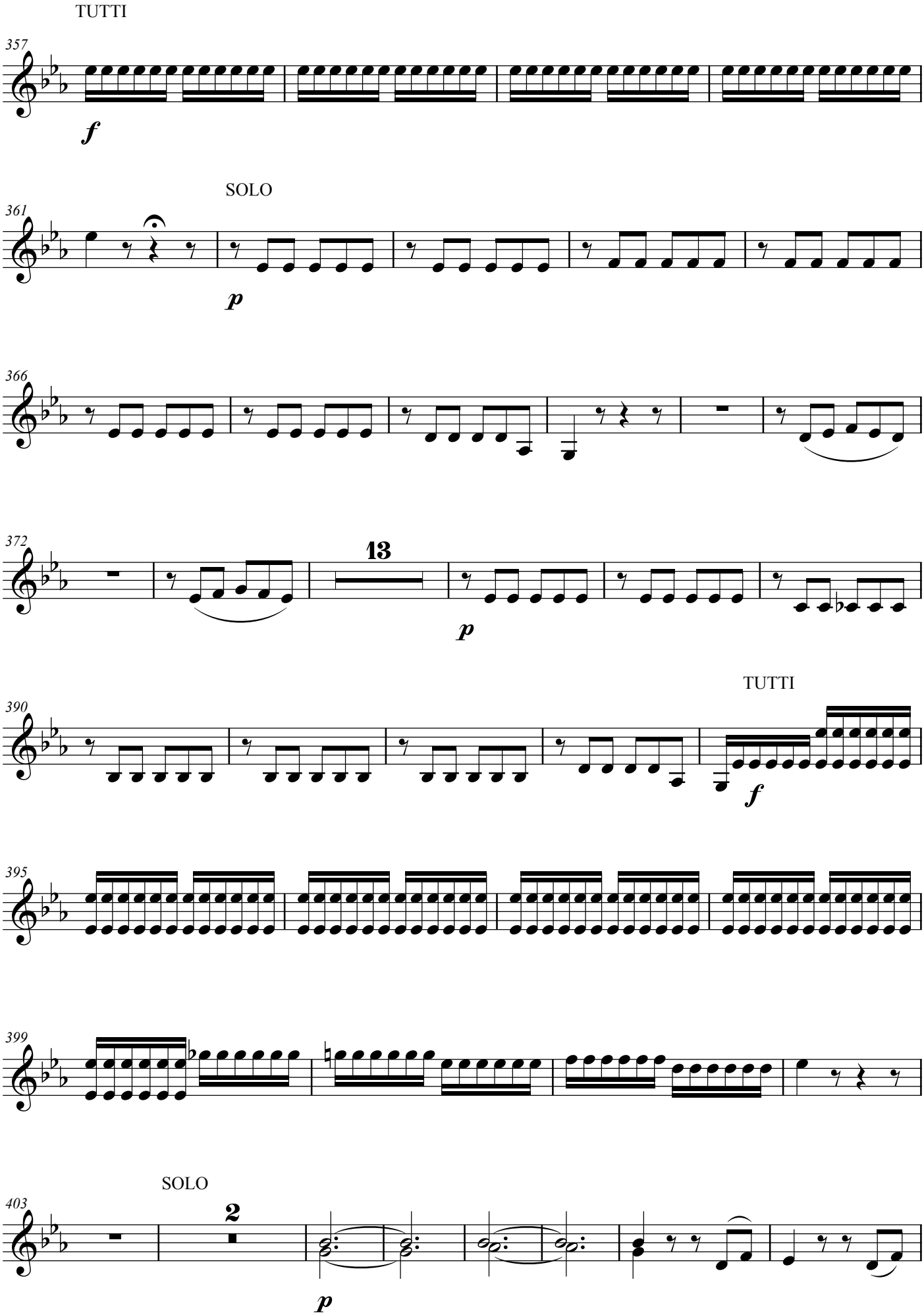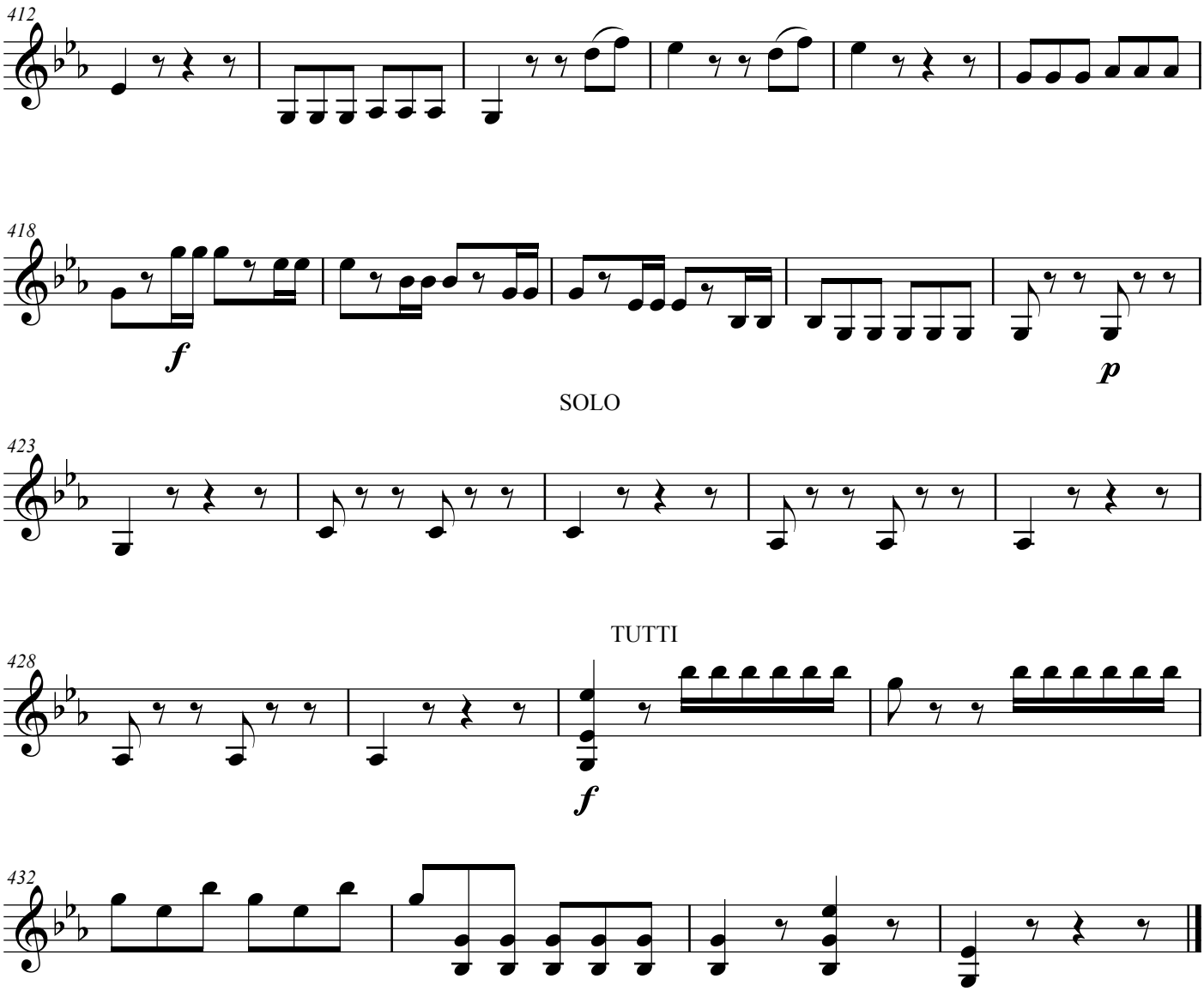





82
8
96
4
107
7
3
122
18
sfp
SOLO
147
4
157
6
167
3
174


179
3
TUTTI
186
f
191
194
197
200
p
204
SOLO
209


Adantino cantabile
214
TUTTI
8
SOLO
sf
p
p
227
233
TUTTI
SOLO
8
246
252
pizz.
257
arco
Tempo primo
262
cresc.
f
p
267


TUTTI
272
f
276
279
p
SOLO
284
8
297
7
311
3
sfp
TUTTI
SOLO
321
15
3
4
345
7


TUTTI
357
f
SOLO
361
p
366
372
13
p
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p


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p
SOLO
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TUTTI
428
f
432
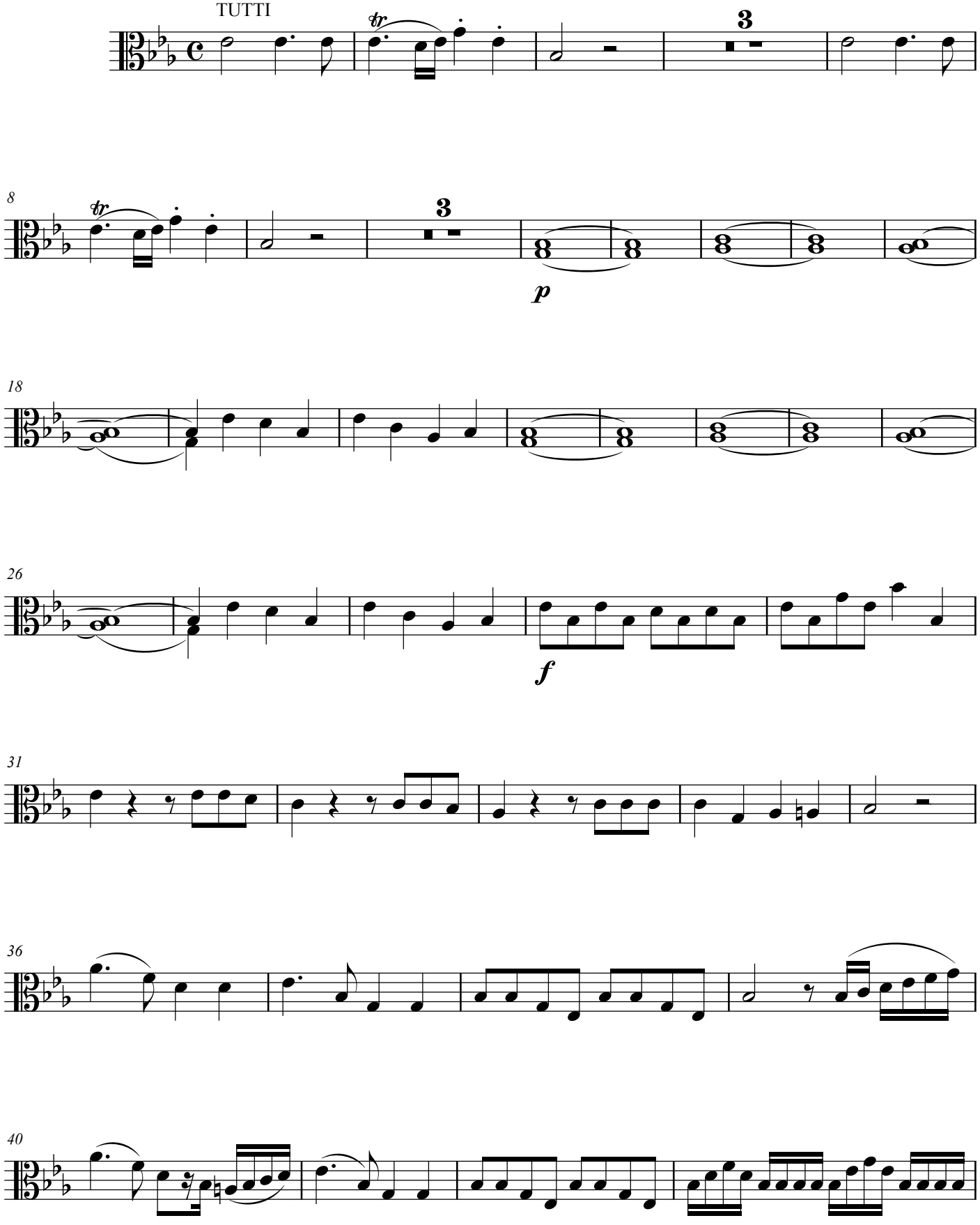
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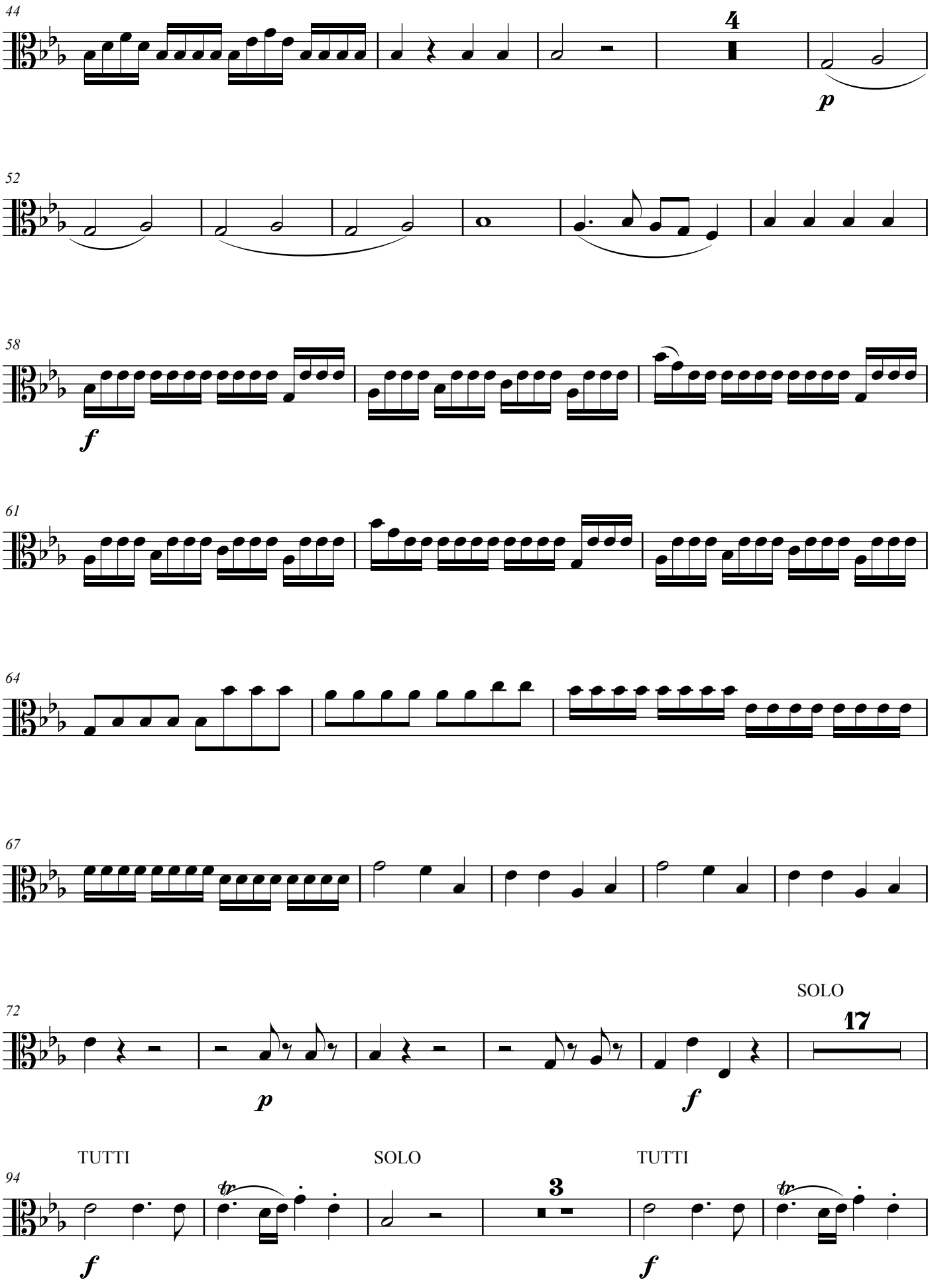
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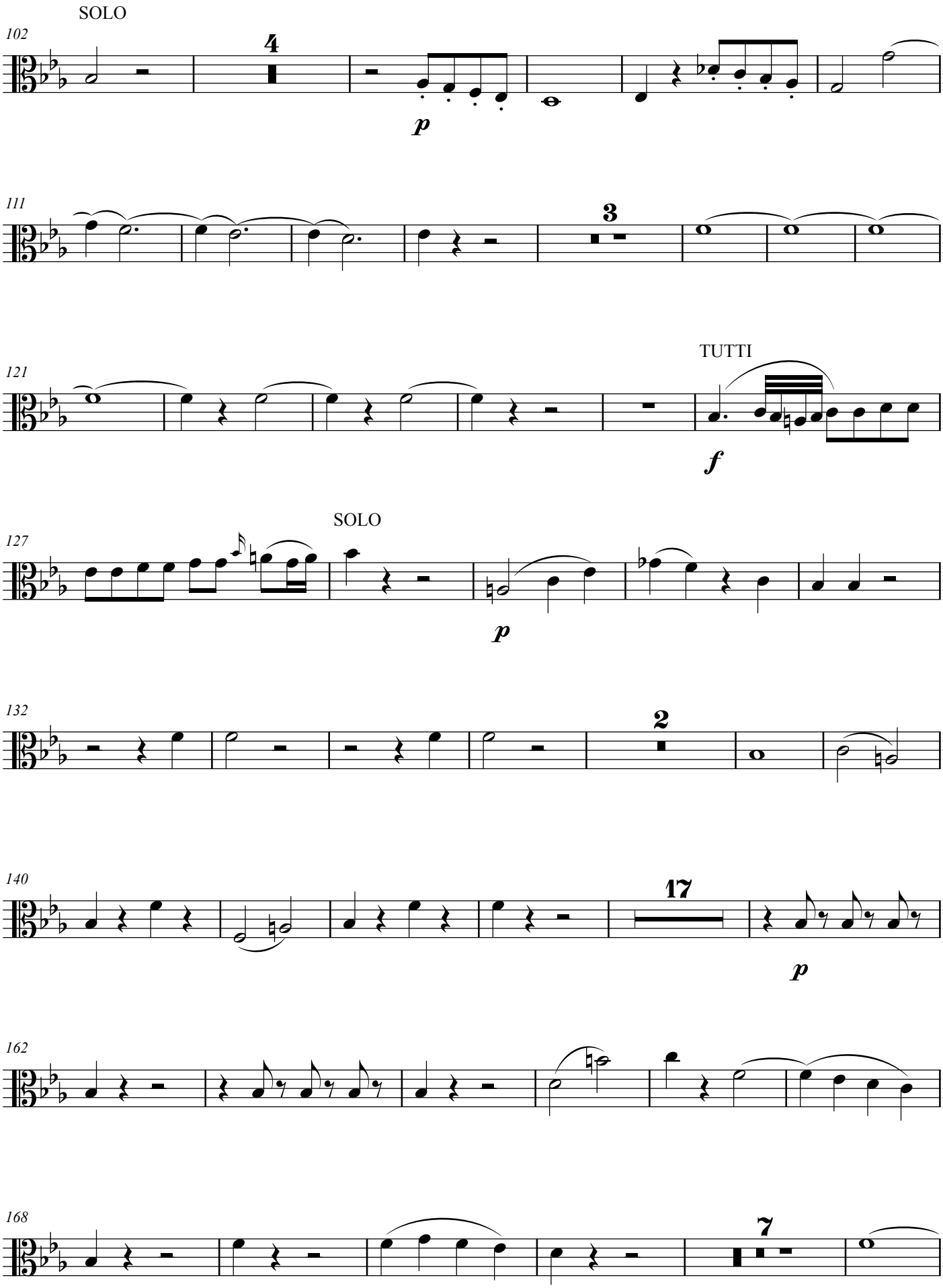
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No. 22, K. 482
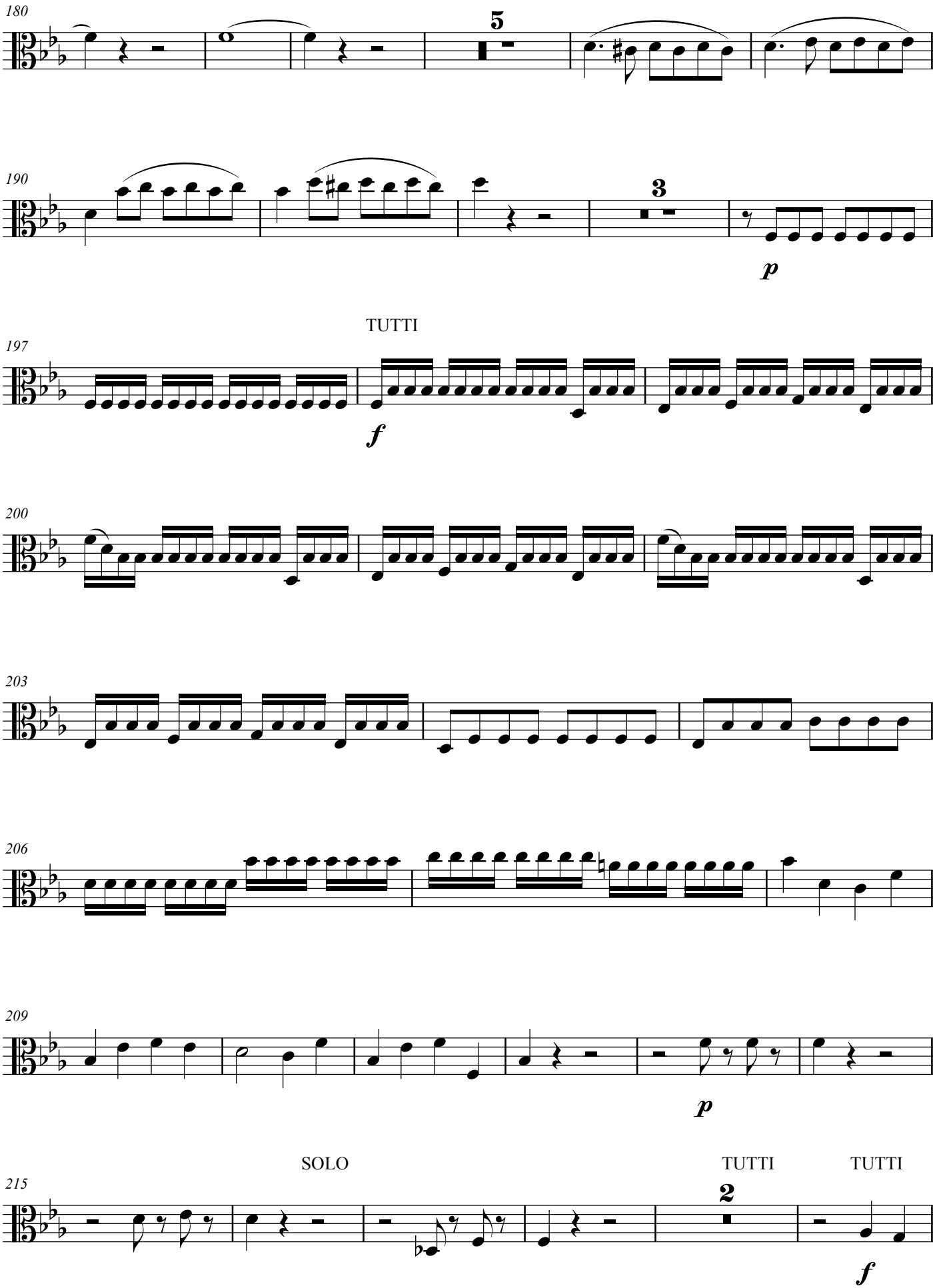
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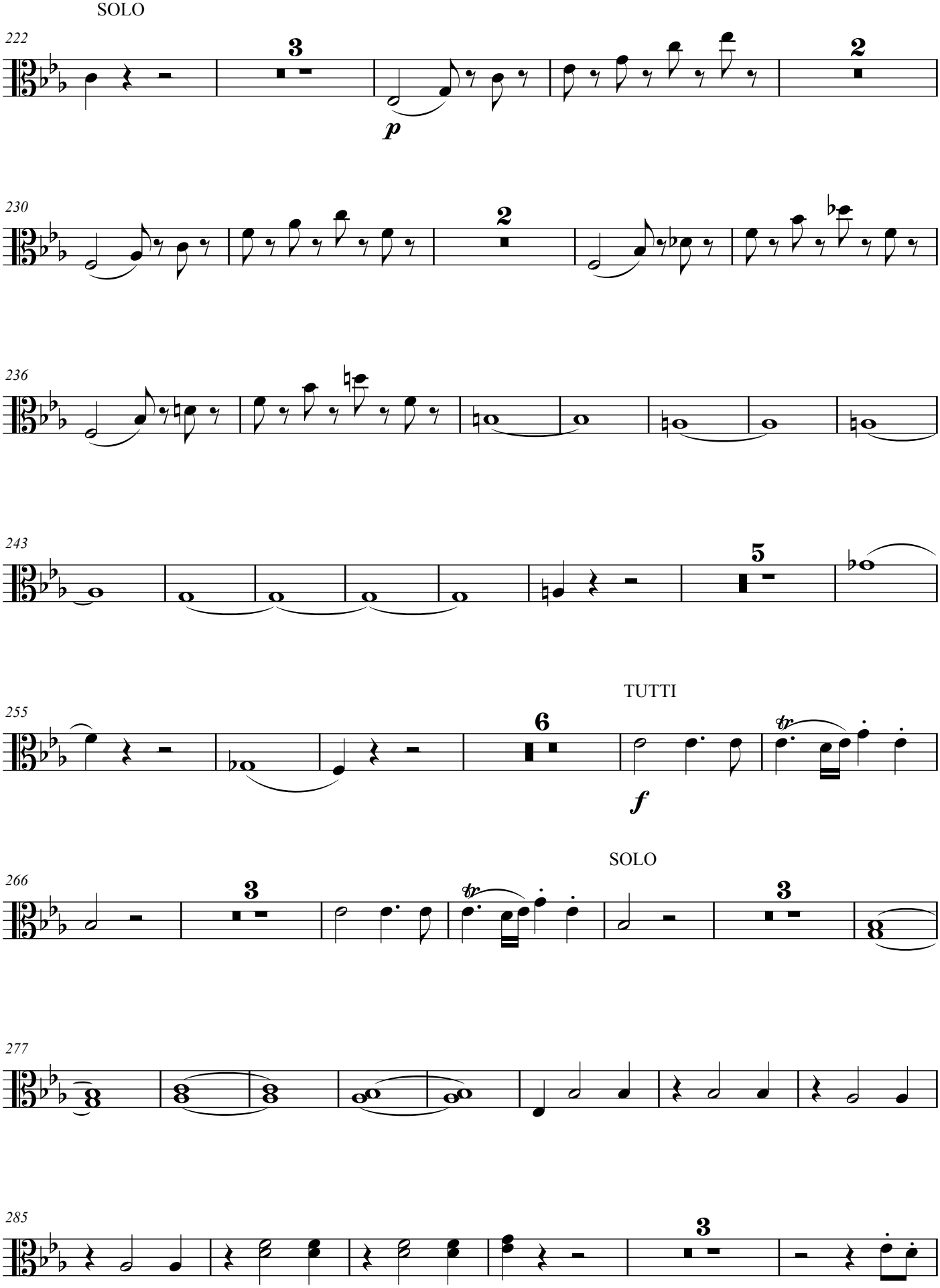
Allegro
TUTTI




44
4
p
52
58
f
61
64
67
72
SOLO
17
p
f
94
TUTTI
SOLO
TUTTI
3
f
f

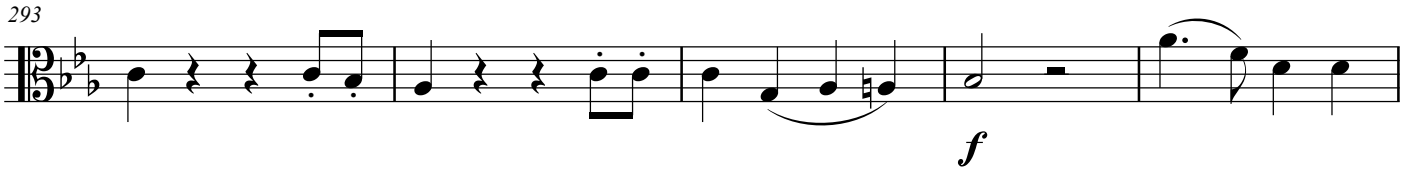

SOLO
102
4
p
111
3
121
TUTTI
f
SOLO
127
p
132
2
140
17
p
162
168
7


180
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203
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209
p
SOLO
TUTTI
TUTTI
215
2
f
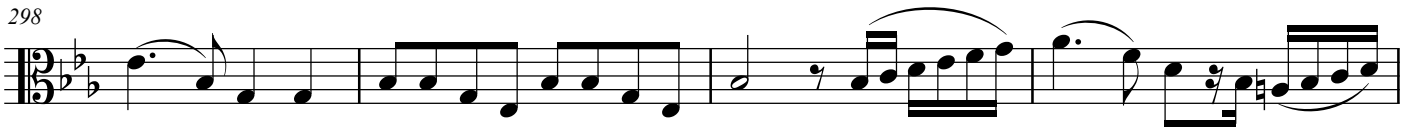

SOLO
222
3
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2
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243
5
TUTTI
255
6
f
SOLO
266
3
3
277
285
3

TUTTI
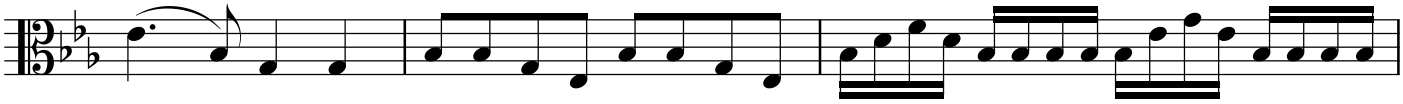
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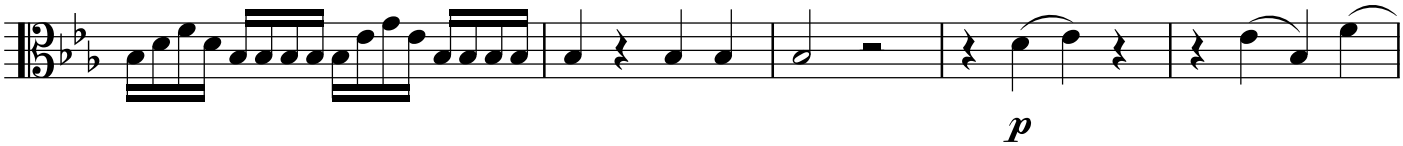


298



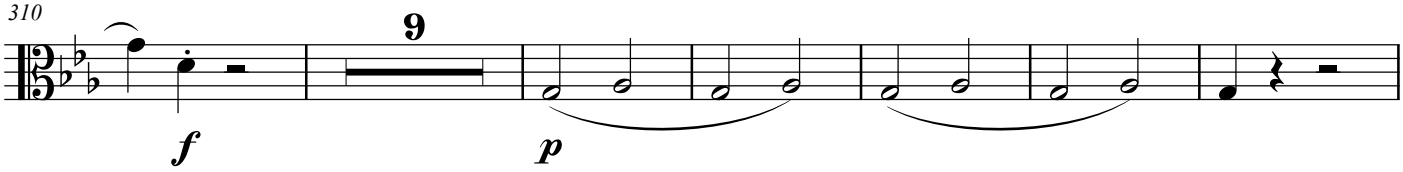
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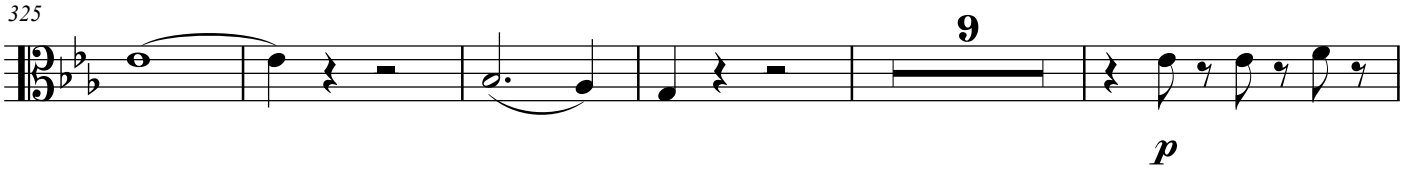
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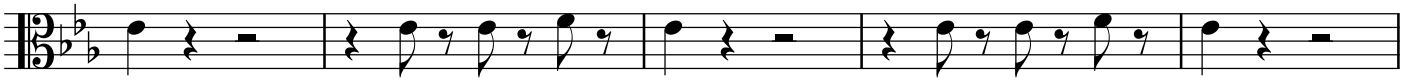


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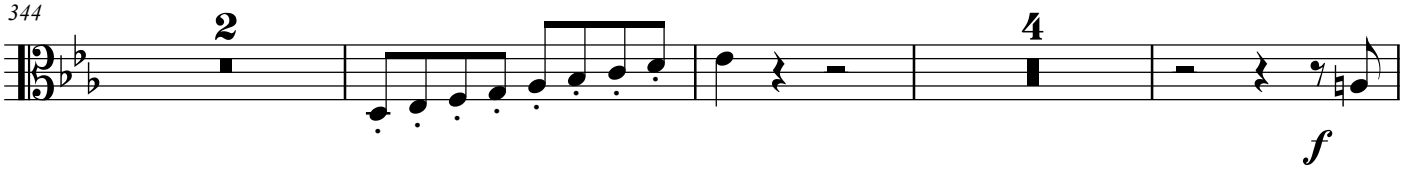


325



339



344



TUTTI

353

2

p *f*

358

361

364

368

371

p
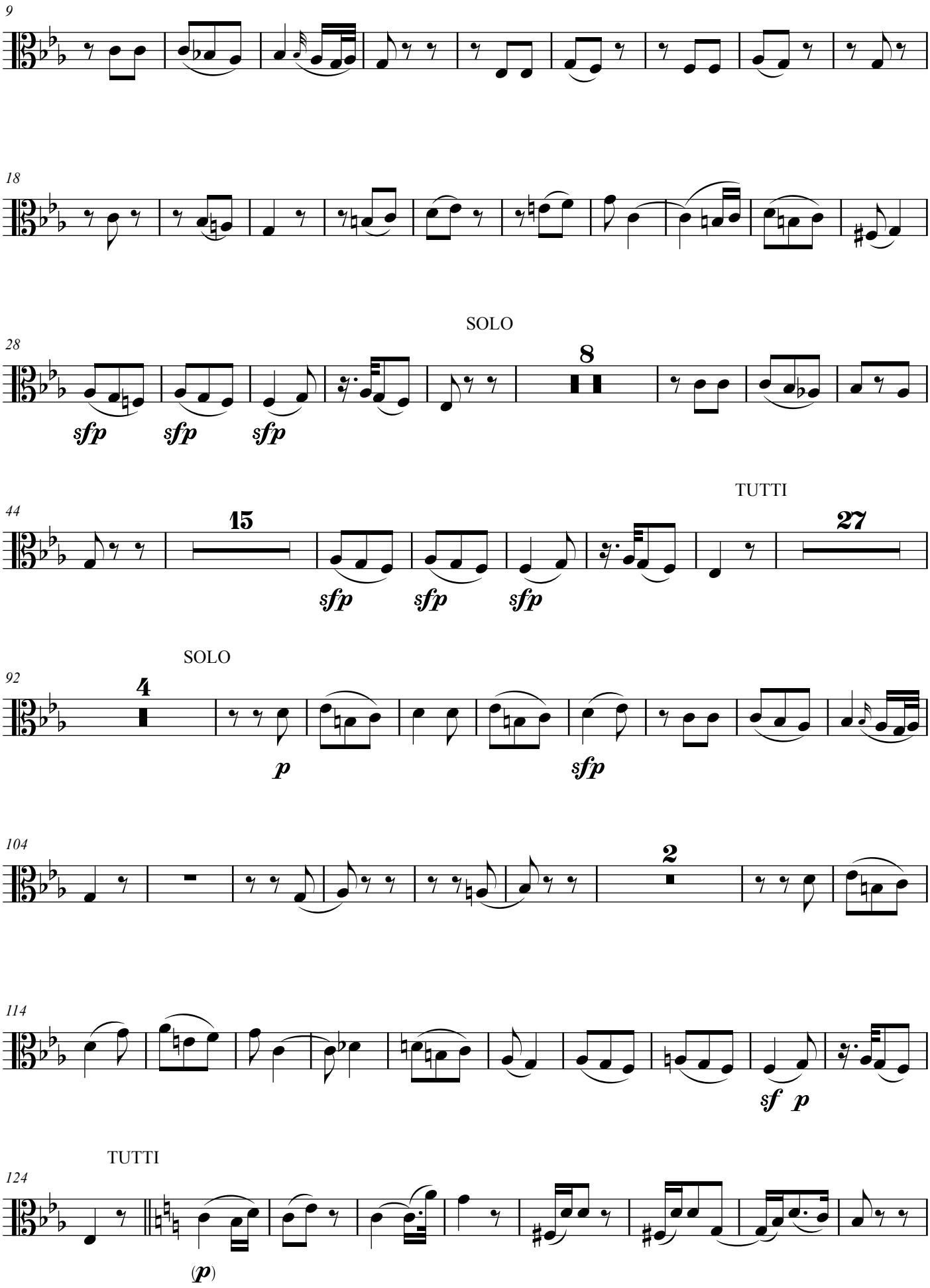
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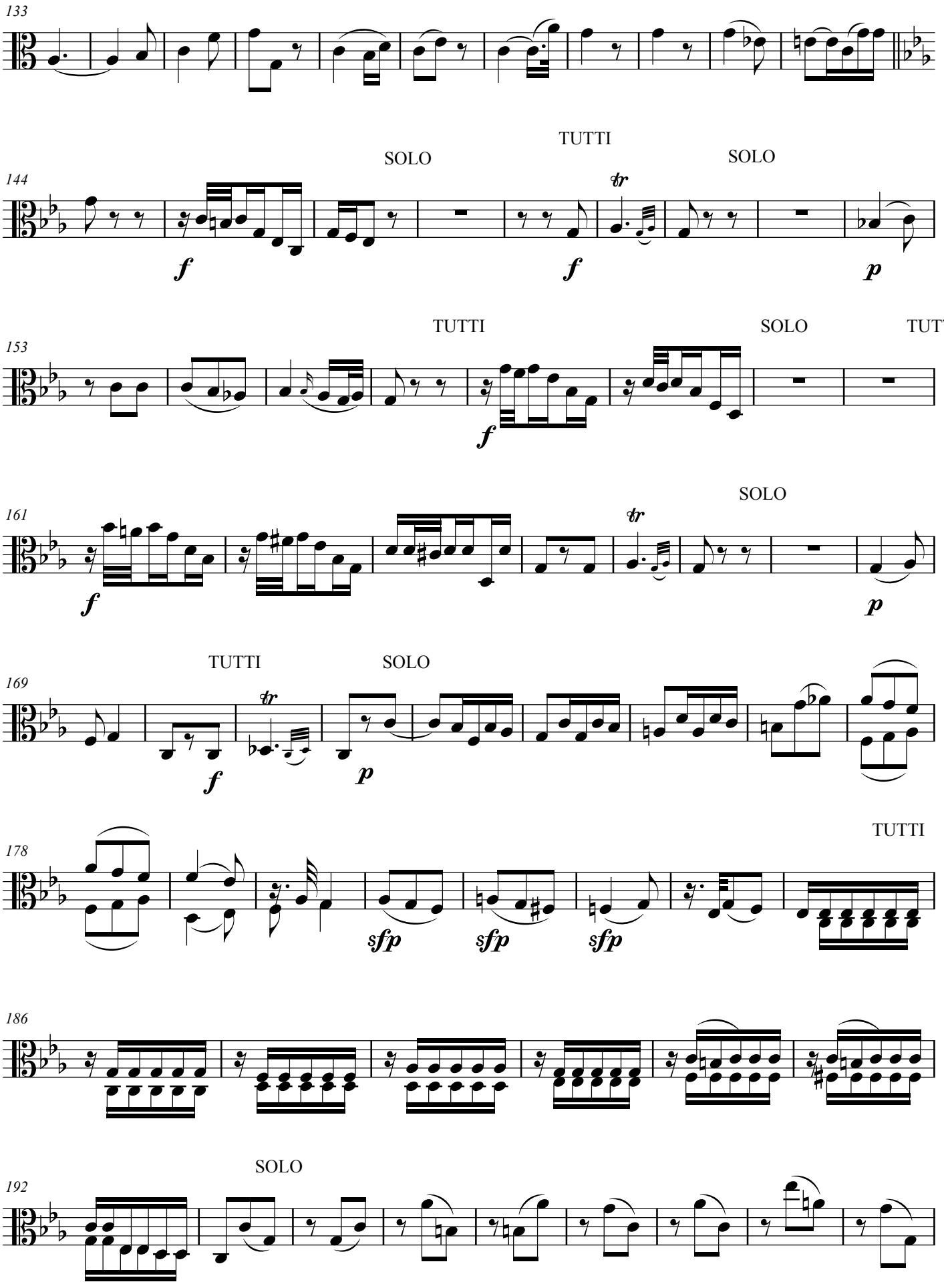
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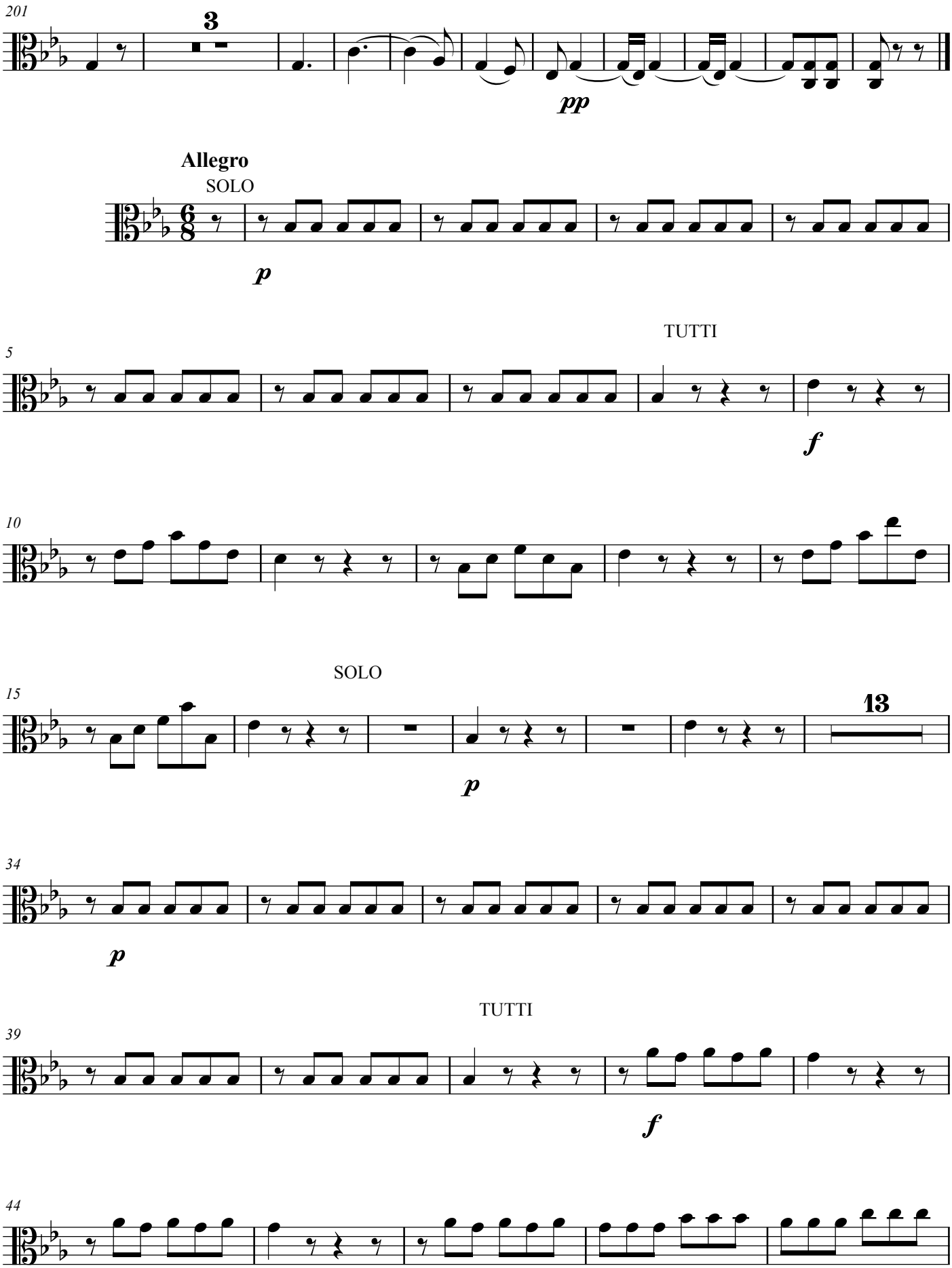
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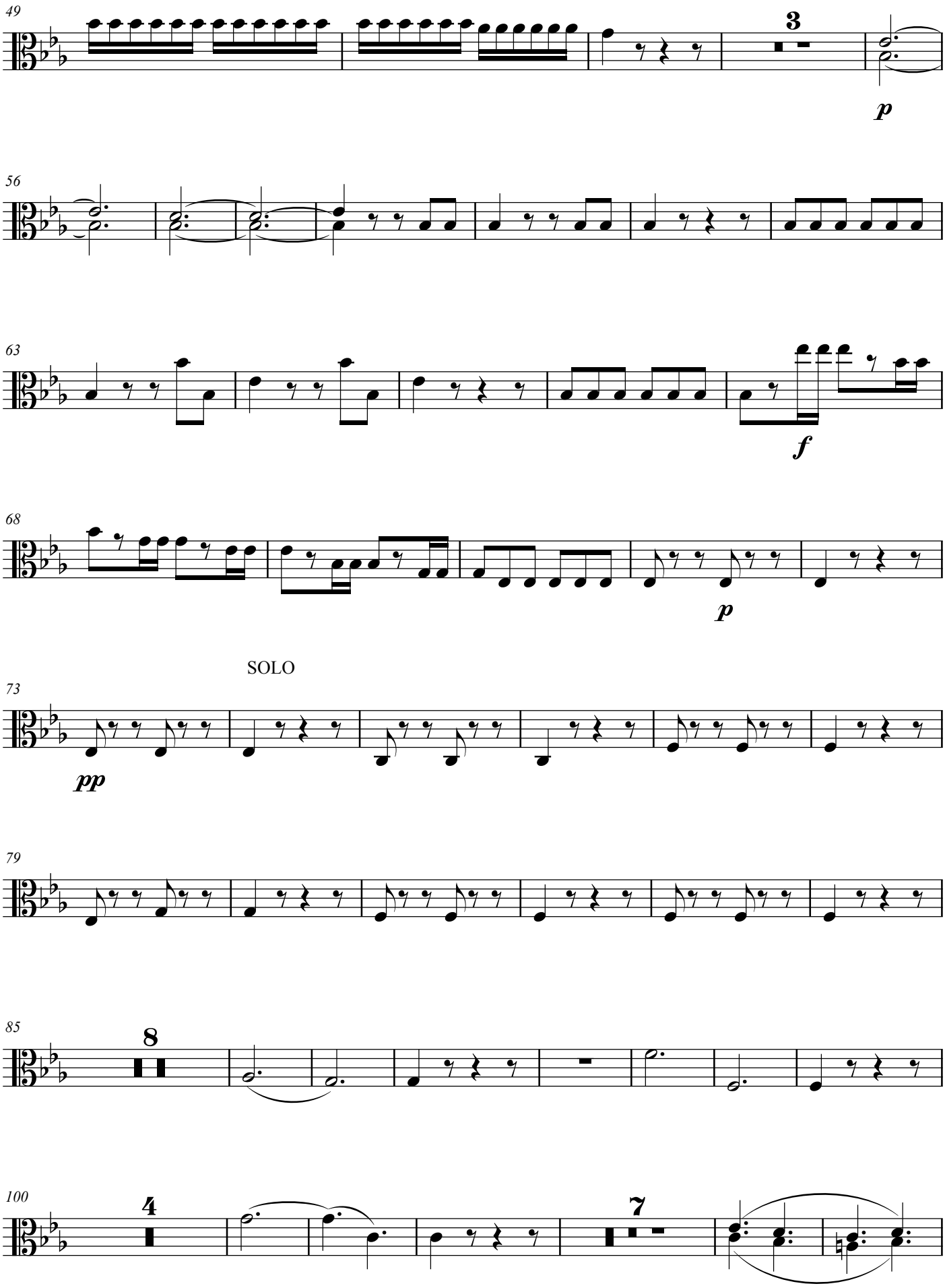
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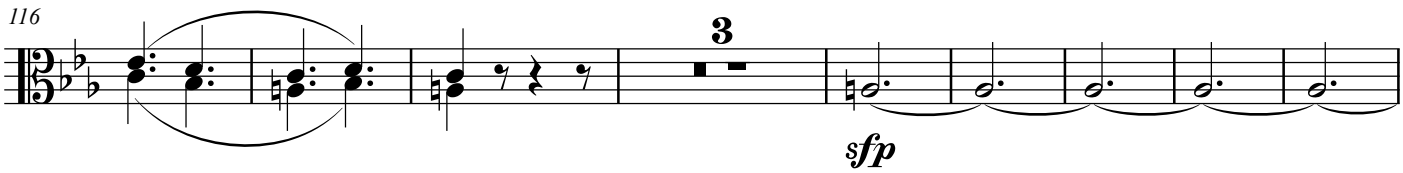
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9
18
SOLO
28
8
sfp
sfp
sfp
TUTTI
44
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sfp
sfp
sfp
SOLO
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p
sfp
104
2
114
sf p
TUTTI
124
(p)

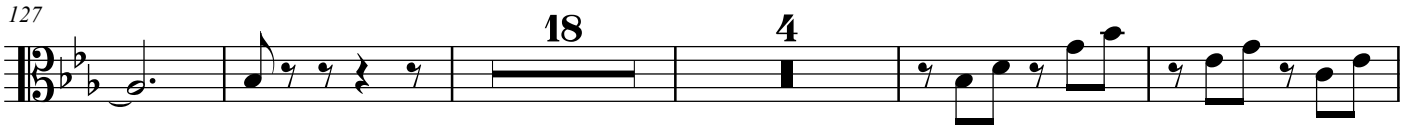

133
144
SOLO
TUTTI
SOLO
153
TUTTI
SOLO
TUTTI
161
SOLO
169
TUTTI
SOLO
178
TUTTI
186
192
SOLO
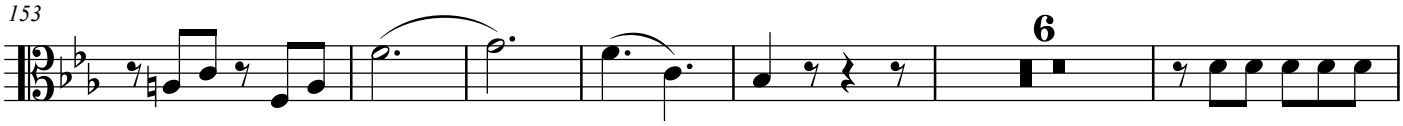

201
3
pp
Allegro
SOLO
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TUTTI
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f
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SOLO
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13
p
34
p
TUTTI
39
f
44
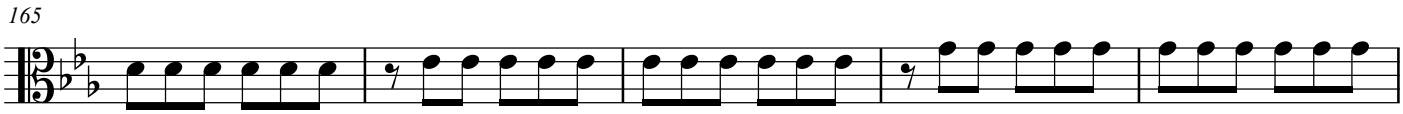

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56
63
f
68
p
SOLO
73
pp
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85
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4
7
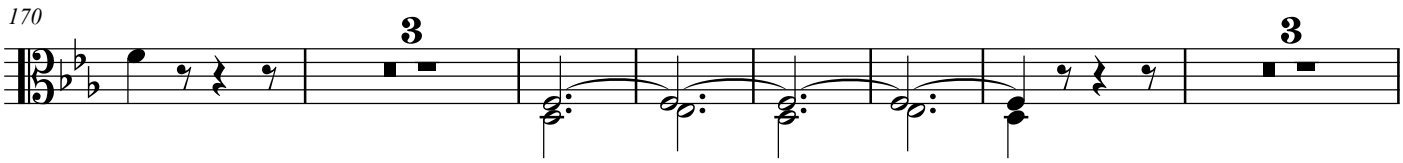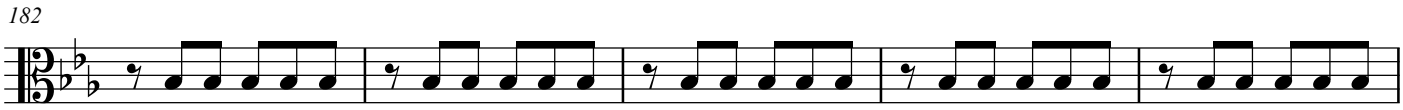


SOLO



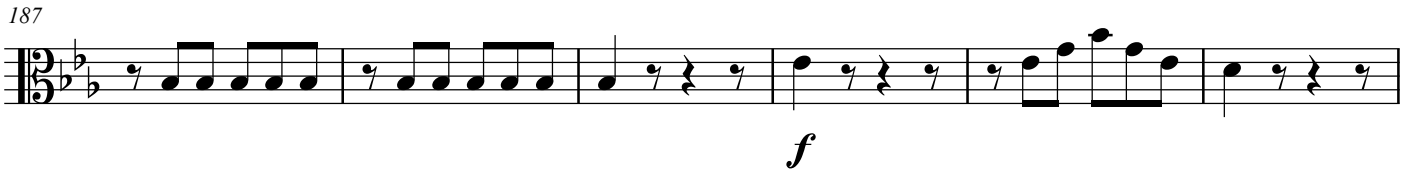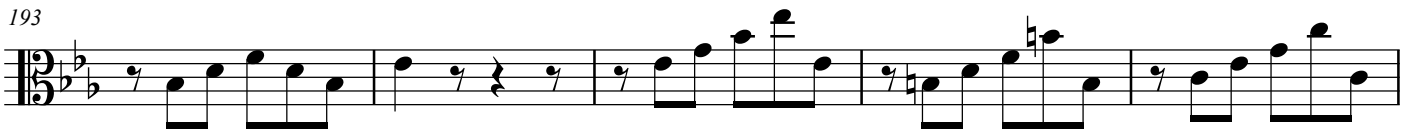








TUTTI





198

p

SOLO

204

210

Adantino cantabile

216

TUTTI 8

SOLO

sf *p* *p*

TUTTI SOLO

229

8

244

253

pizz.
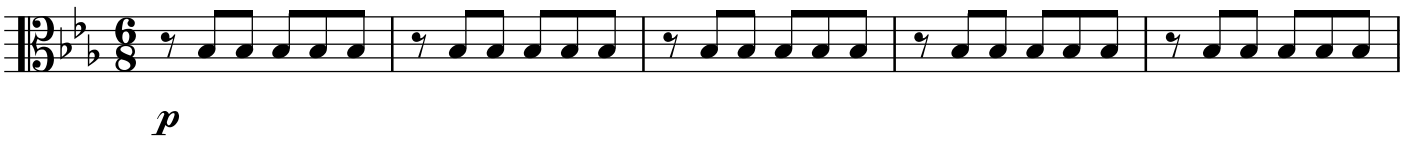
arco

258

cresc. *f*

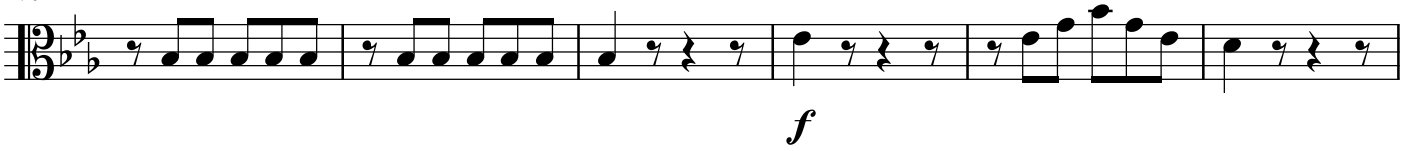
Tempo primo

265

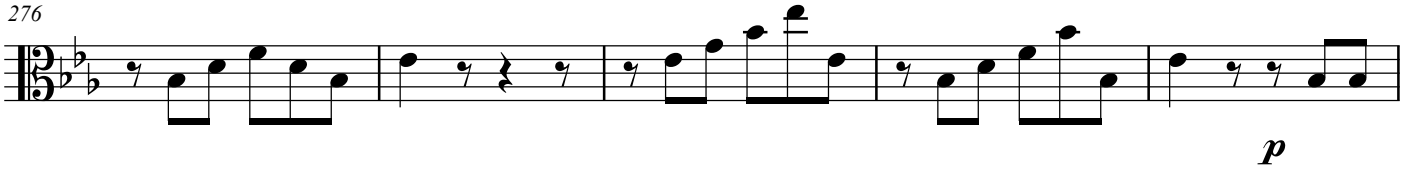


TUTTI
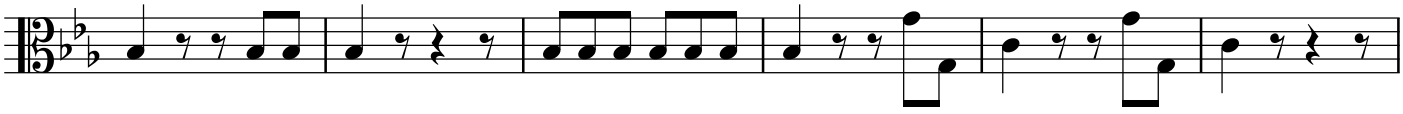
270



276

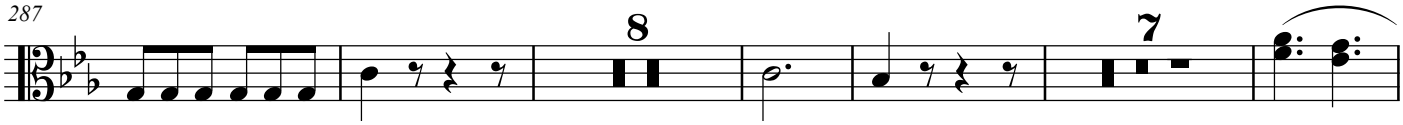


281

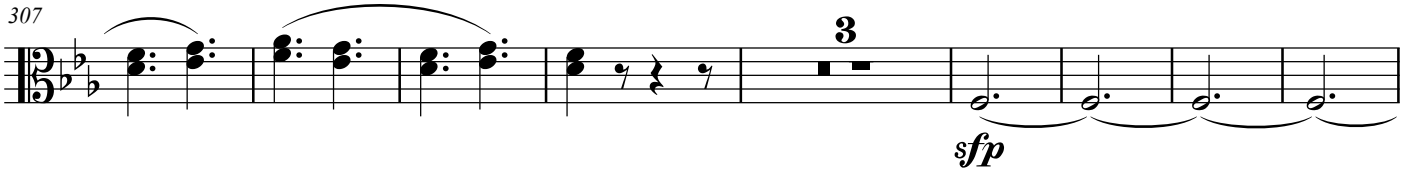


SOLO

287

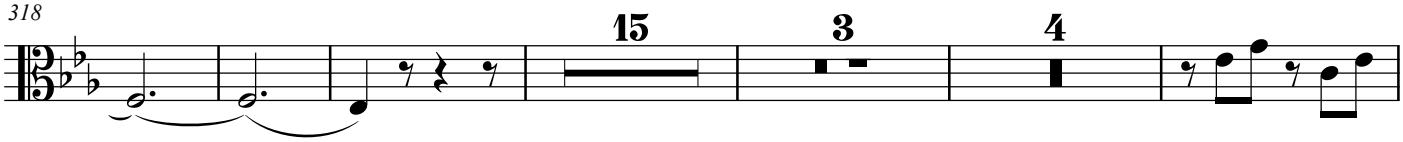


307

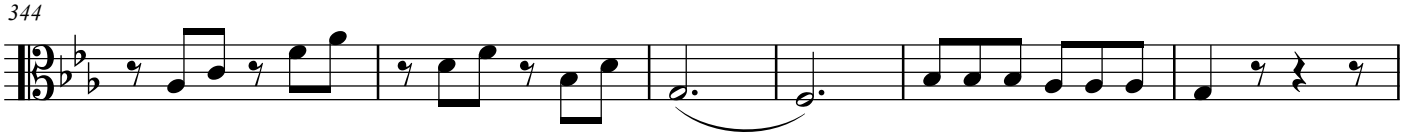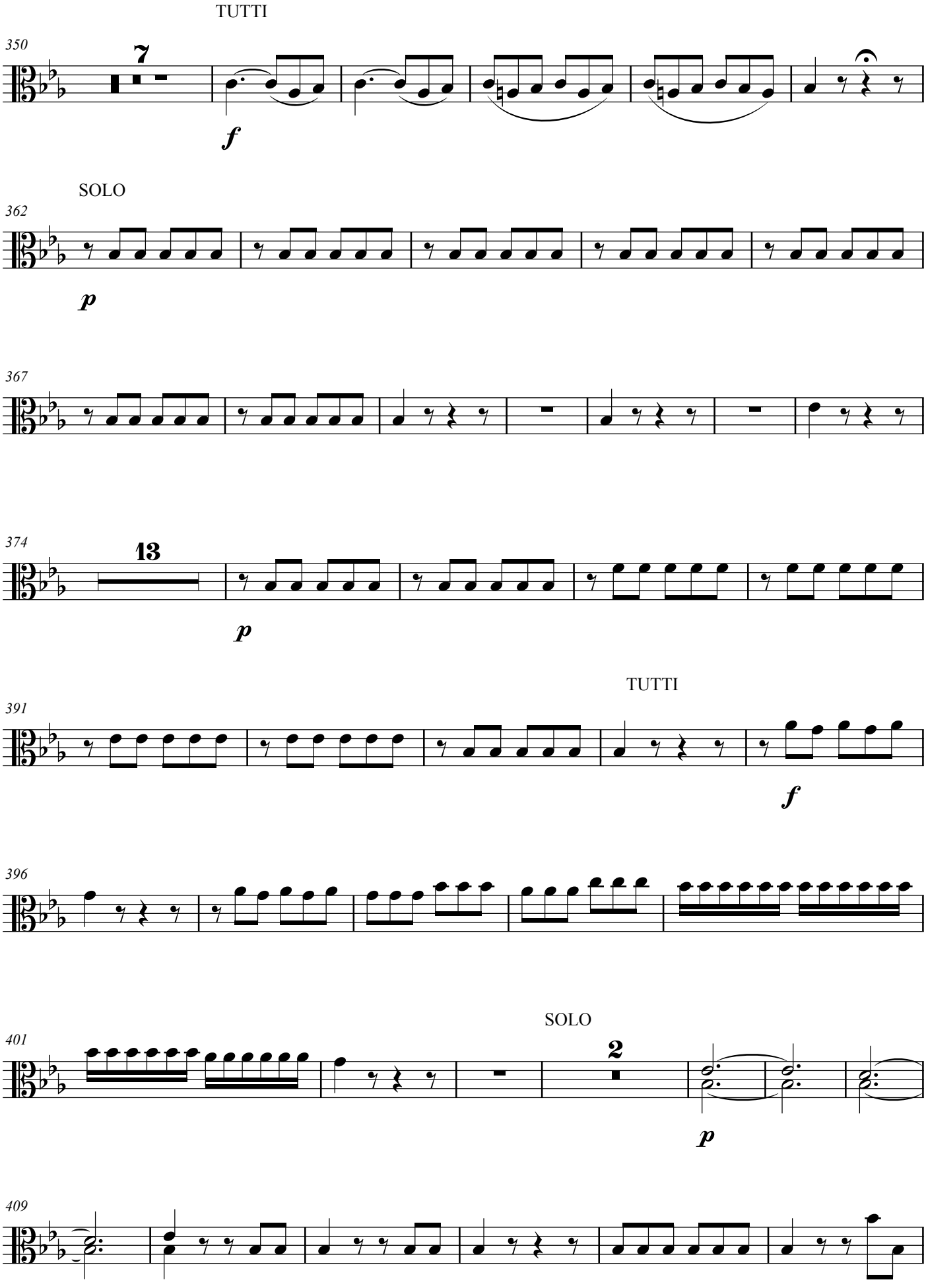


TUTTI SOLO
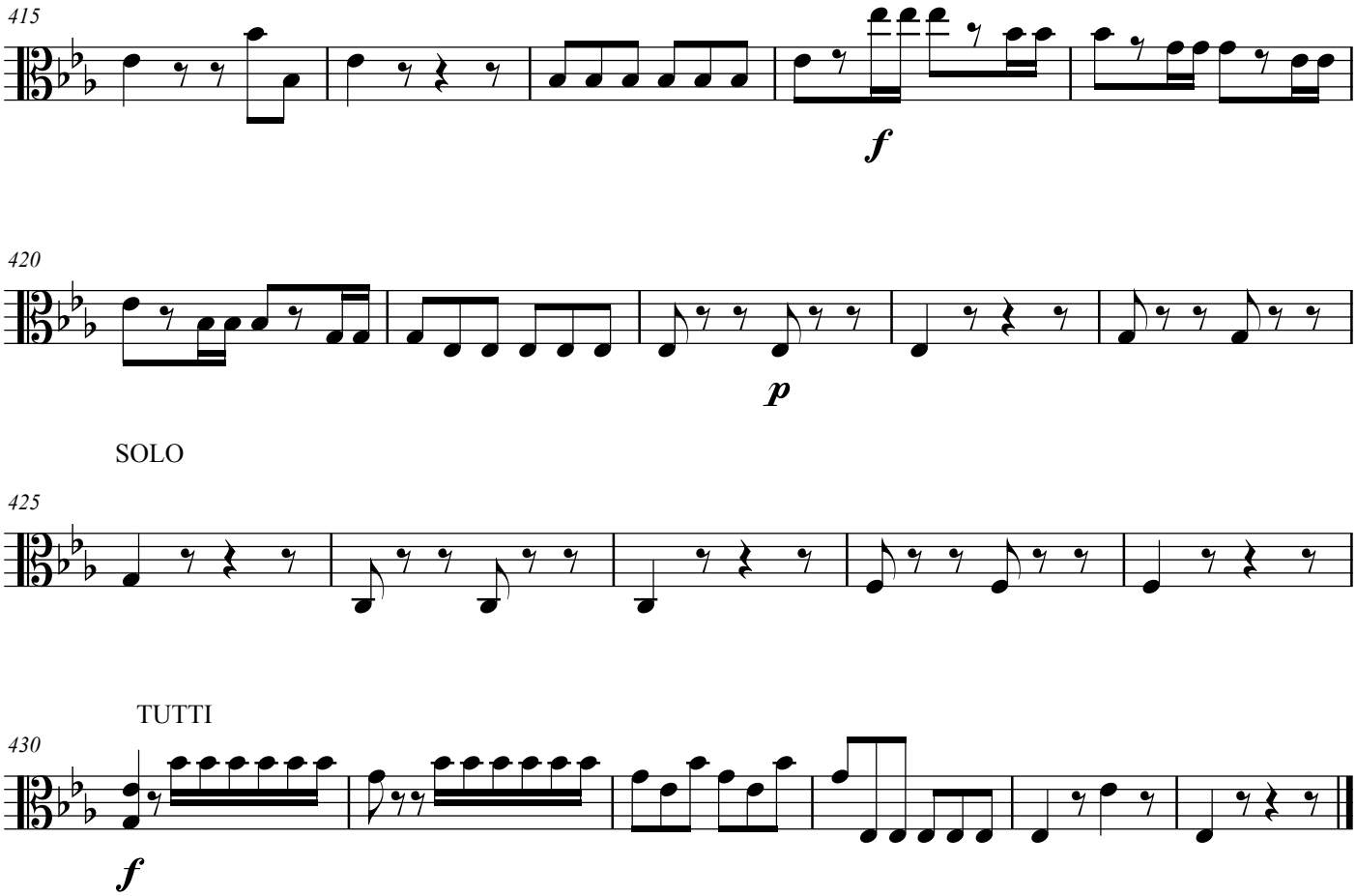
318



344




TUTTI
350
7
f
SOLO
362
p
367
374
13
p
TUTTI
391
f
396
SOLO
401
2
p
409


415
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420
p
SOLO
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TUTTI
430
f
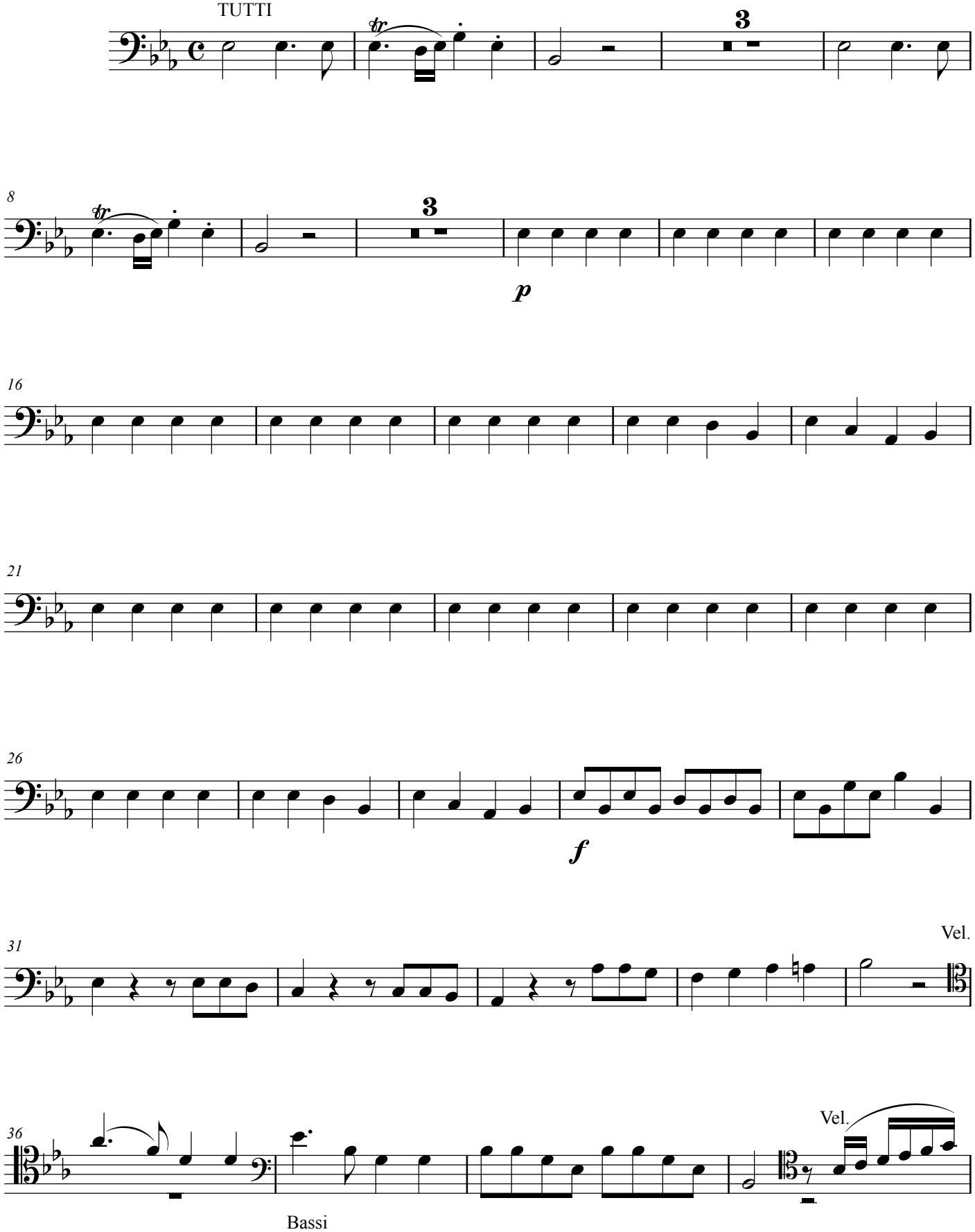
Violoncello y
Contrabajo
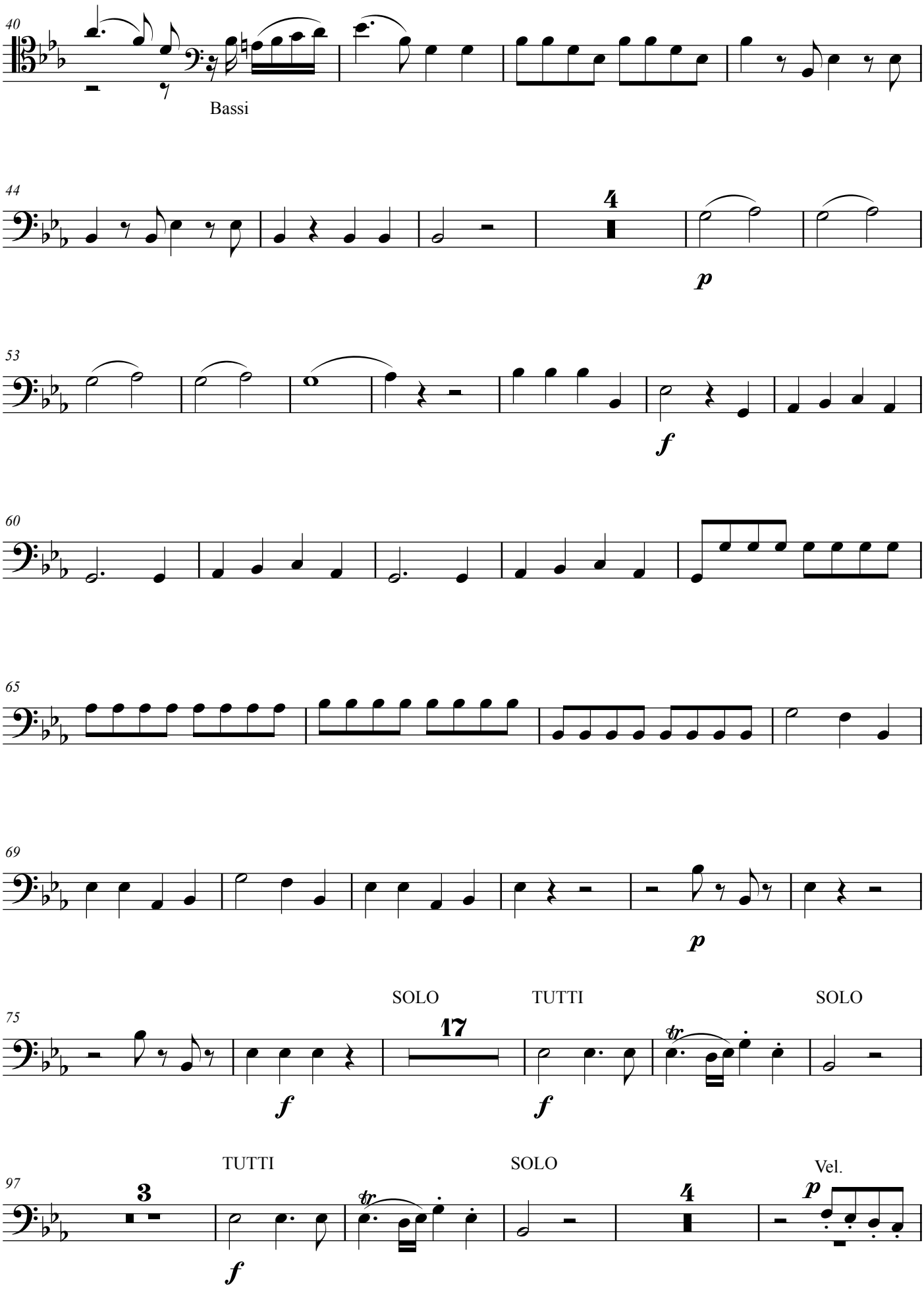
Concierto para Piano
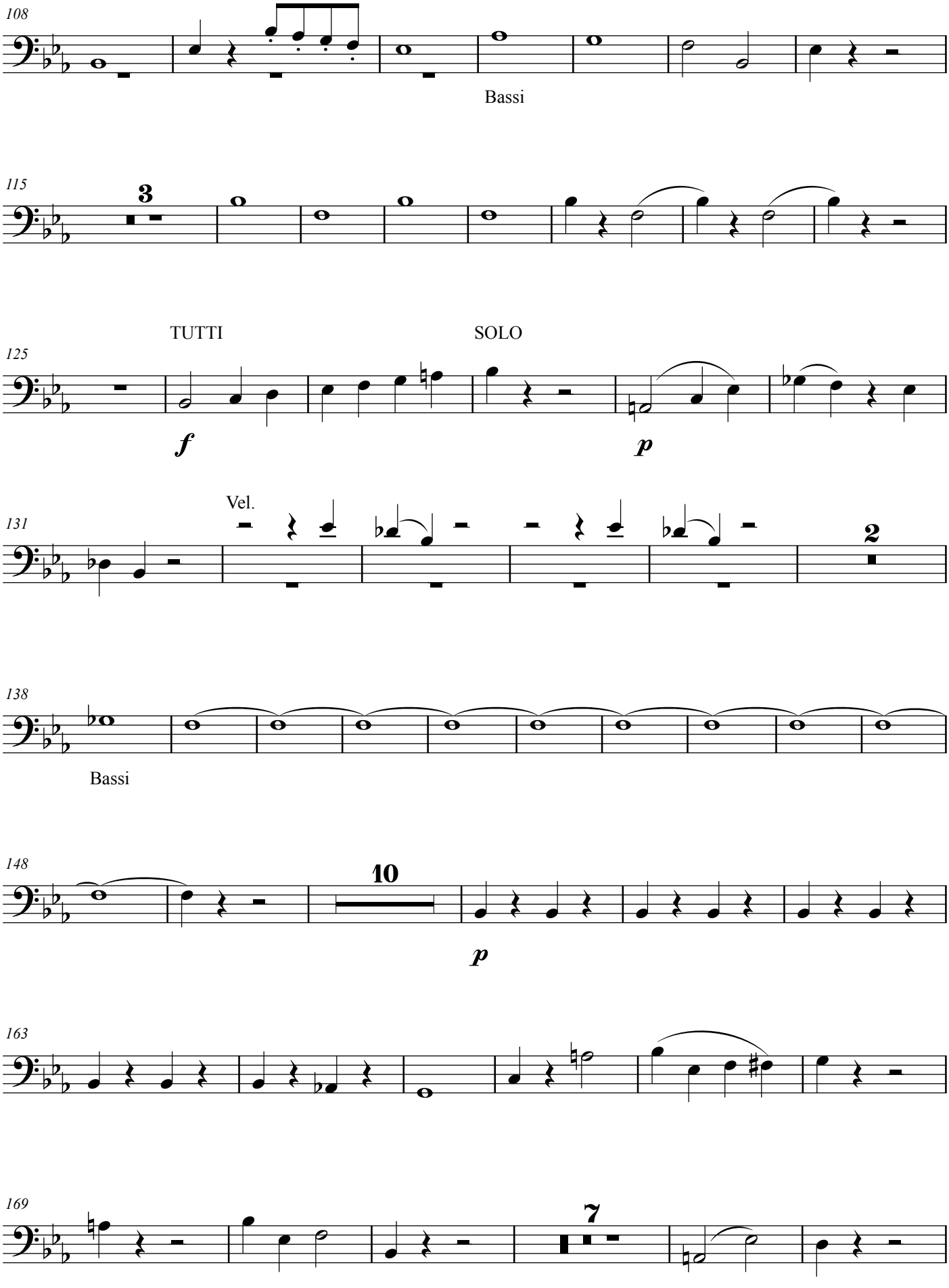
en Mi bemol mayor
No. 22, K. 482
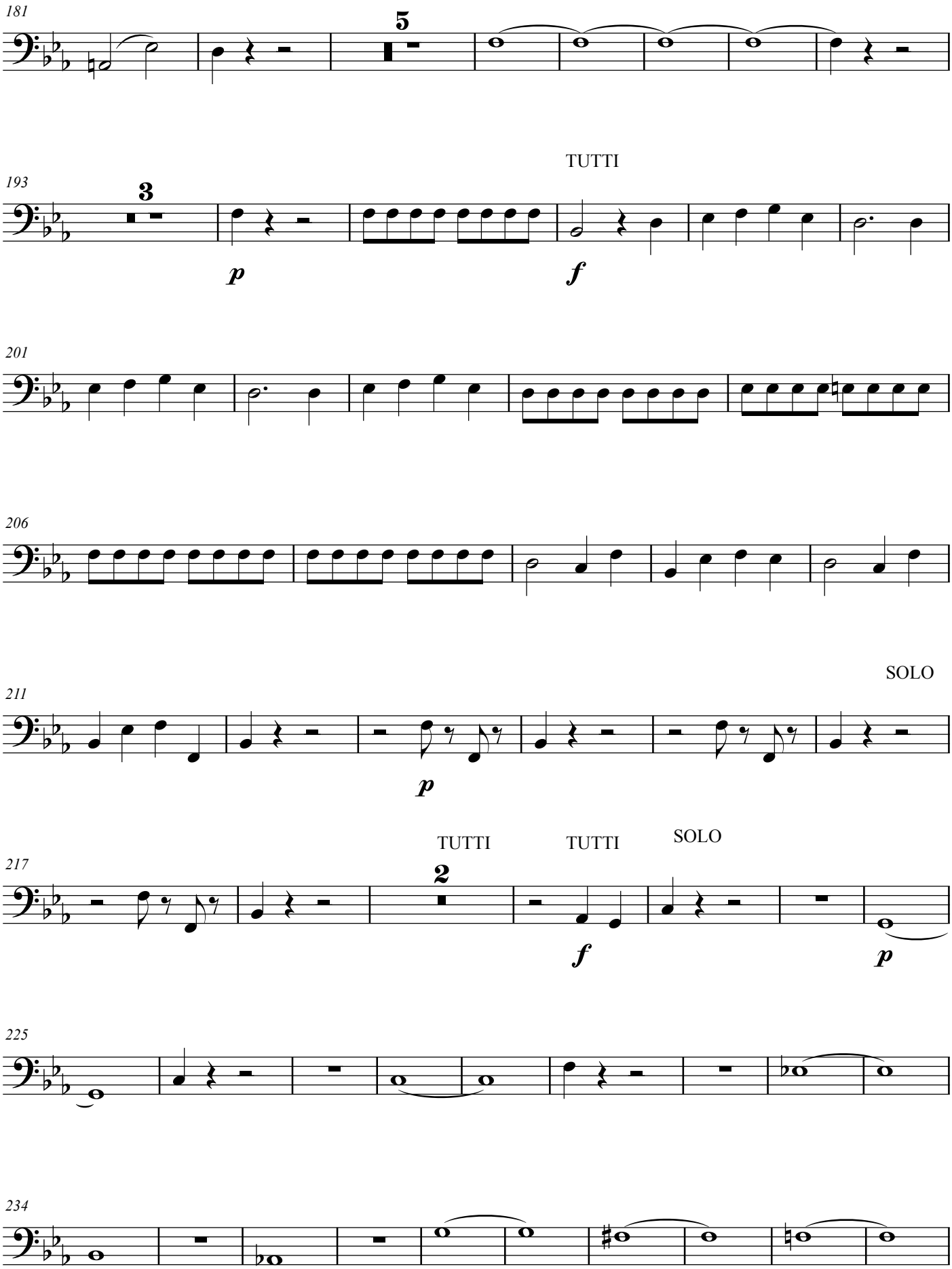
Wolfgang Amadeus Mozart
Transcrip. Gory
info@Gory.jazztel.es
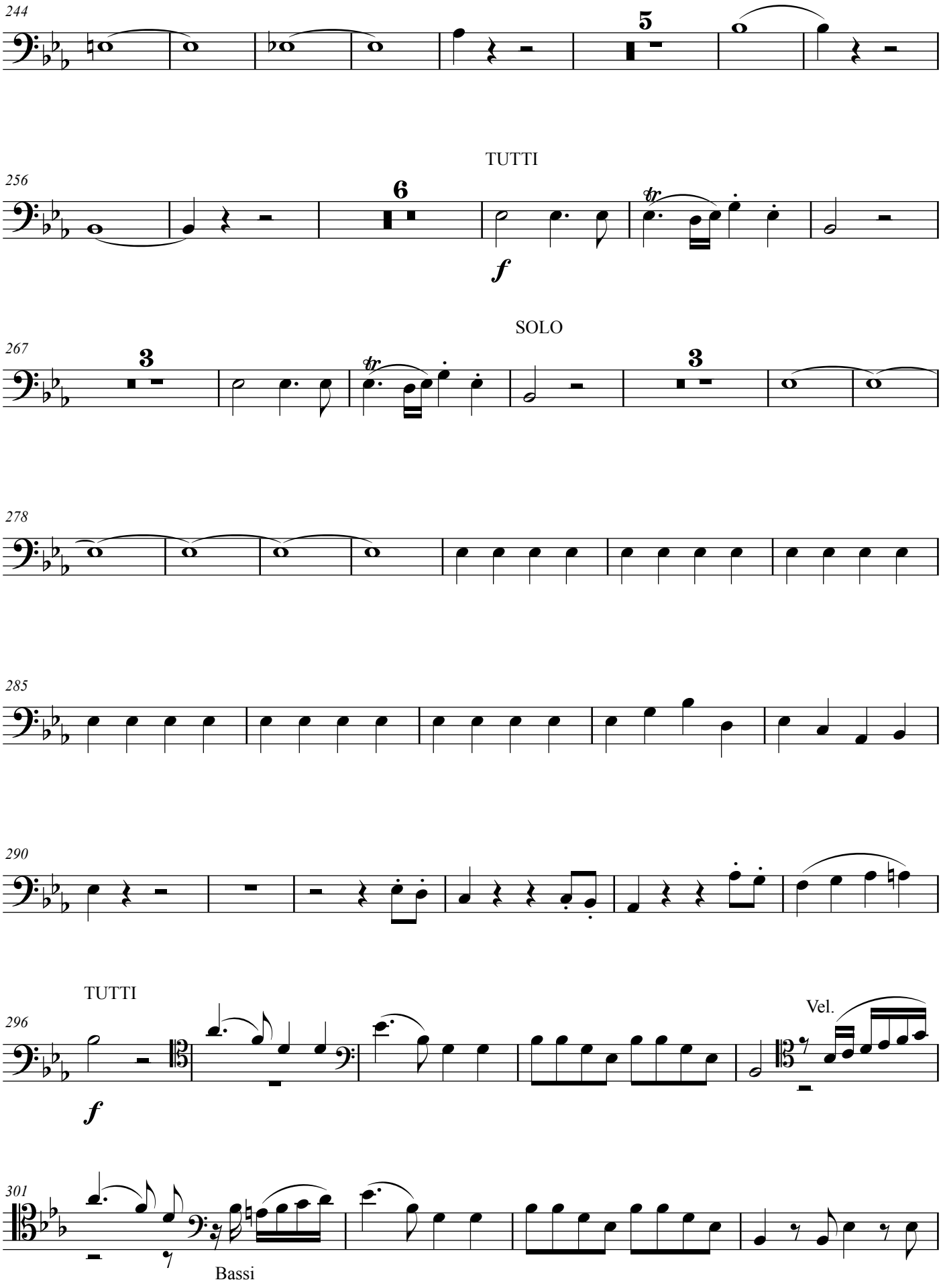
Allegro
TUTTI
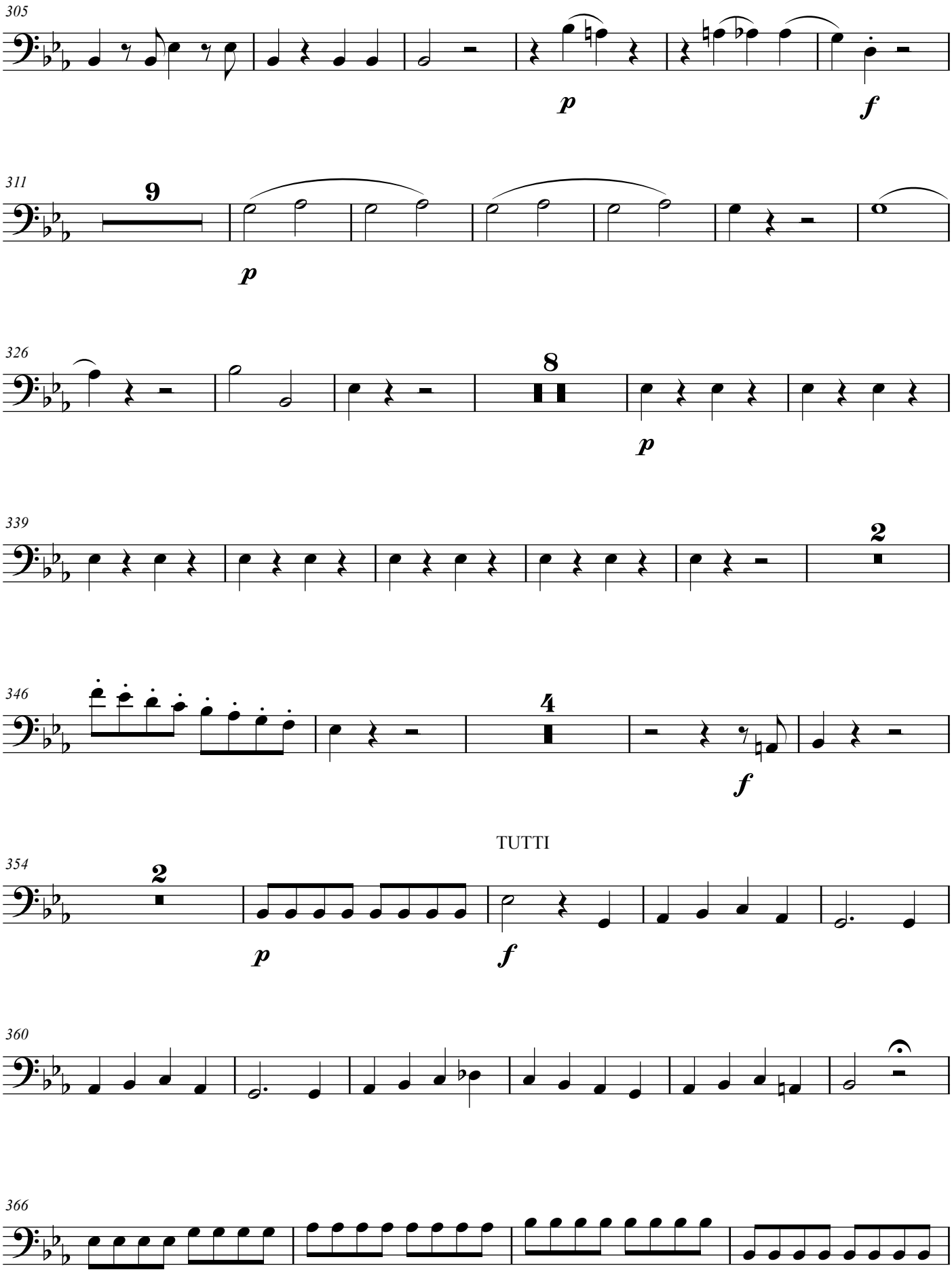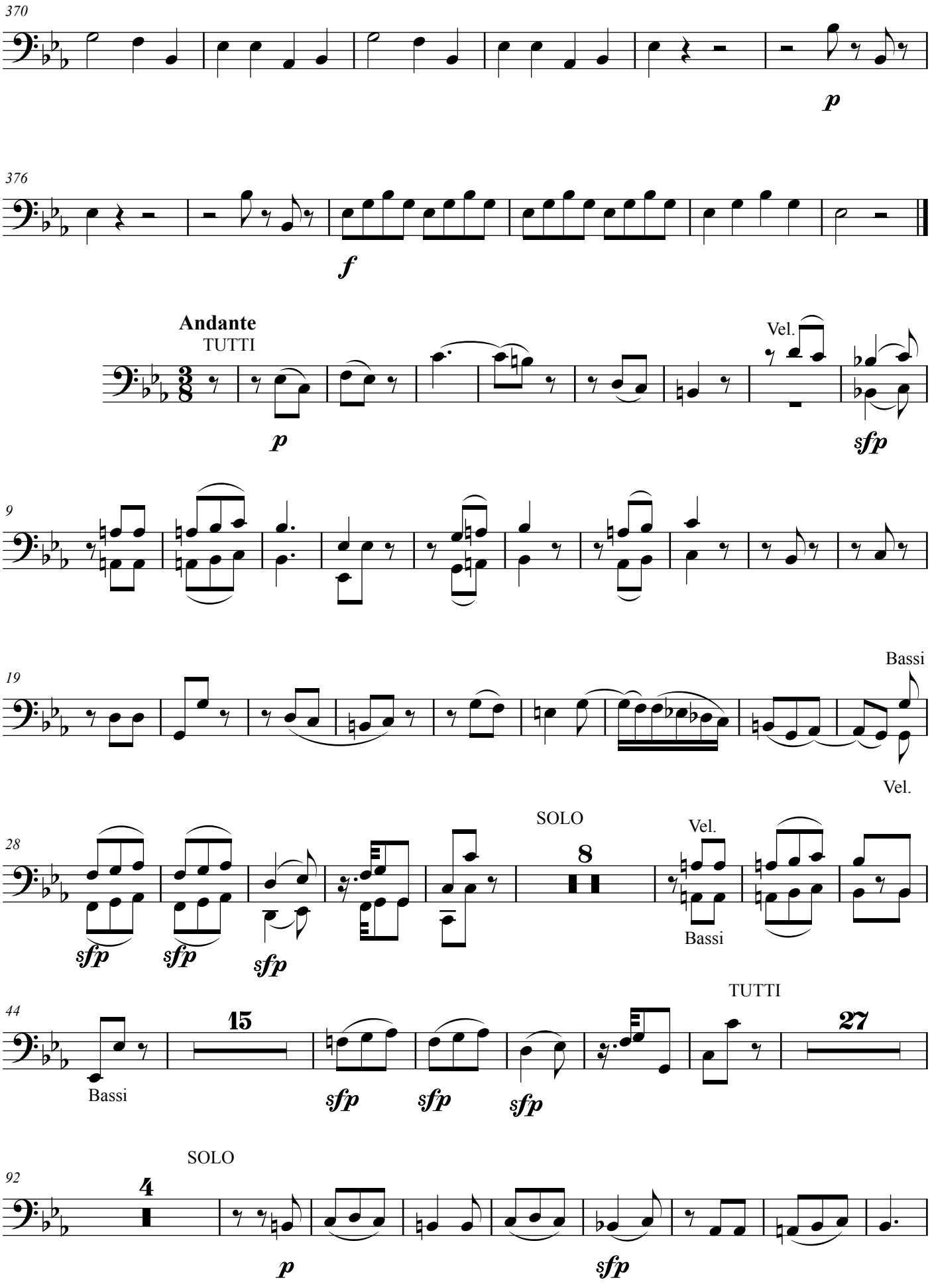



40
Bassi
44
4
p
53
f
60
65
69
p
75
SOLO
TUTTI
SOLO
17
f
f
97
TUTTI
SOLO
Vel.
3
4
f
p
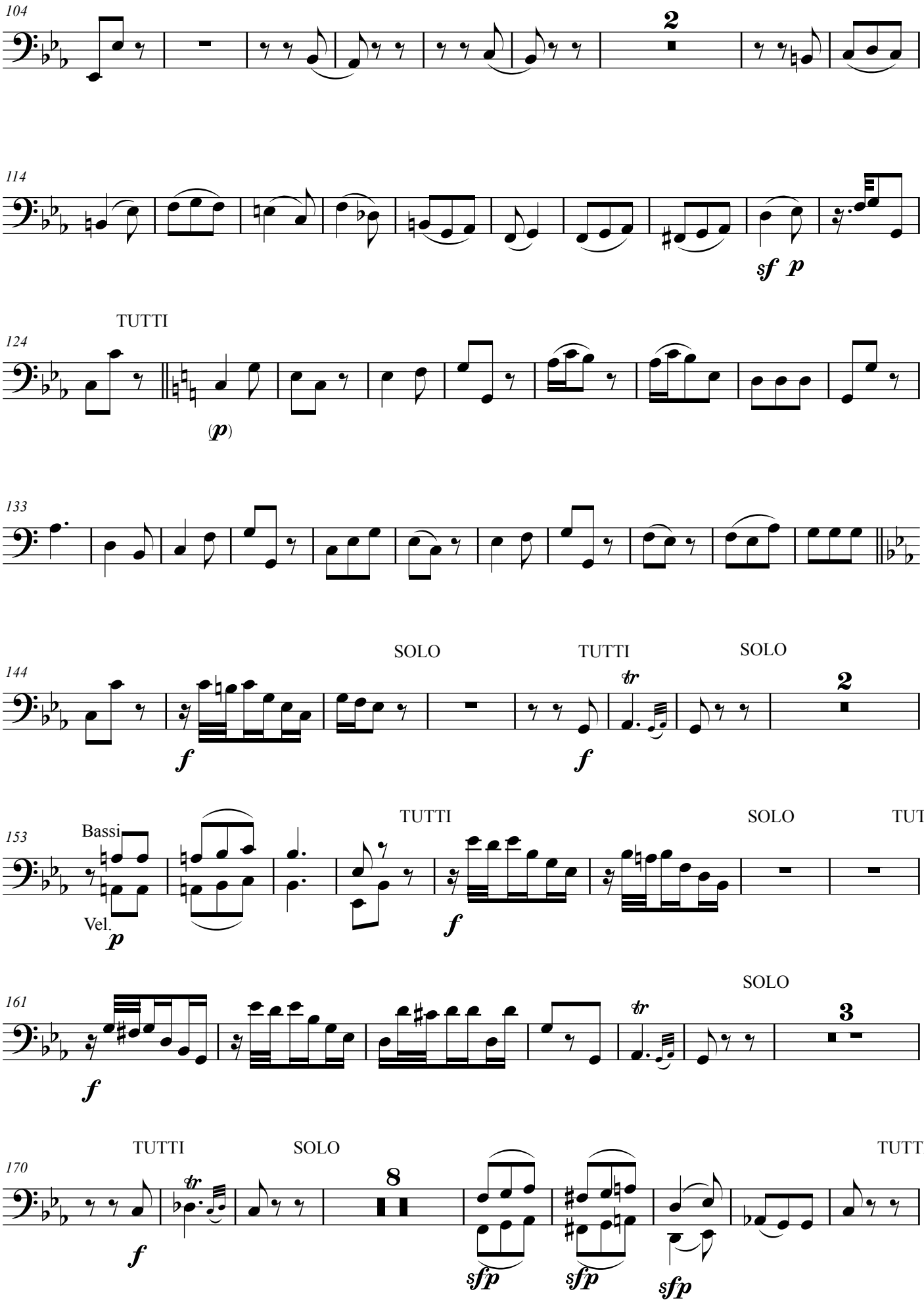

108
Bassi
115
3
TUTTI
SOLO
125
f
p
Vel.
131
2
138
Bassi
148
10
p
163
169
7


181
5
TUTTI
193
3
p
f
201
206
SOLO
211
p
TUTTI
TUTTI
SOLO
217
2
f
p
225
234


244
5
TUTTI
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Vel.
301
Bassi
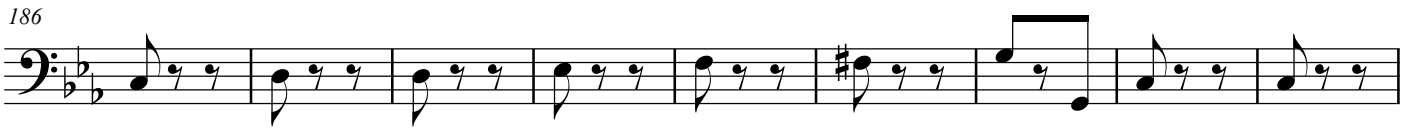

305
p
f
311
9
p
326
8
p
339
2
346
4
f
TUTTI
354
2
p
f
360
366


370
p
376
f
Andante
TUTTI
p
Vel.
sfp
9
19
Bassi
Vel.
28
SOLO
8
sfp
sfp
sfp
Vel.
Bassi
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15
Bassi
sfp
sfp
sfp
TUTTI
27
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SOLO
4
p
sfp
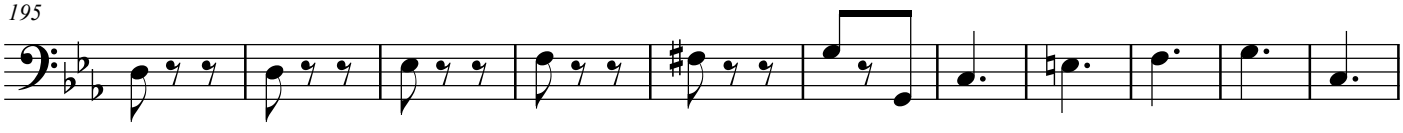

104
2
114
sf p
TUTTI
124
(p)
133
SOLO
TUTTI
SOLO
144
f
tr
f
2
TUTTI
SOLO
TUTTI
153
Bassi
Vel.
p
f
SOLO
161
f
tr
3
TUTTI
SOLO
TUTTI
170
f
tr
8
sfp
sfp
sfp

SOLO

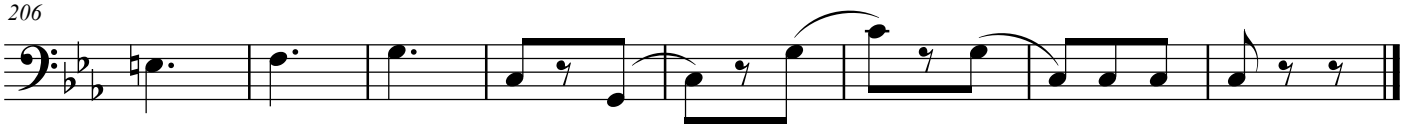
186



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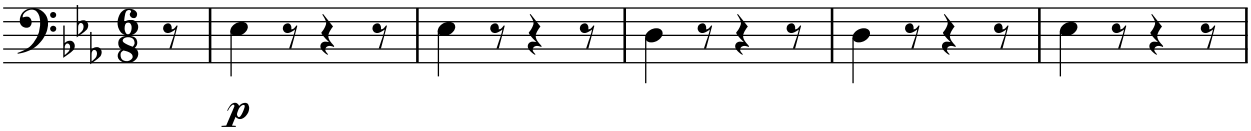


206



pp

Allegro
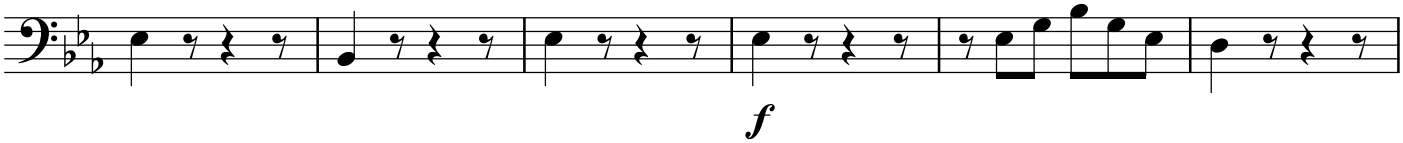
SOLO



p

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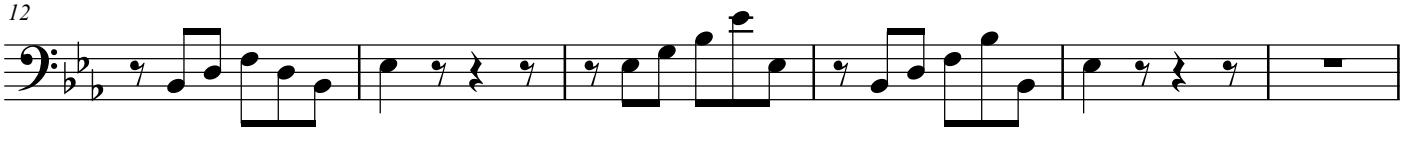
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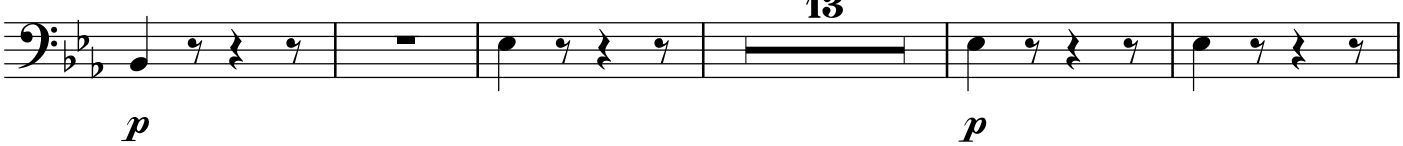
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SOLO

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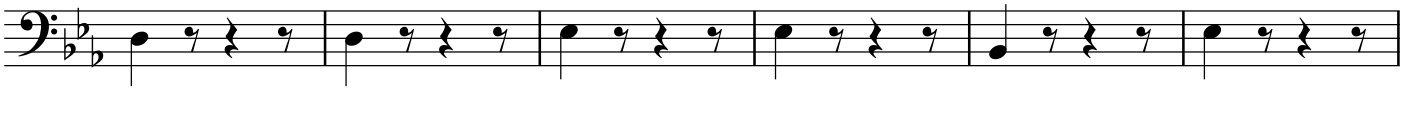


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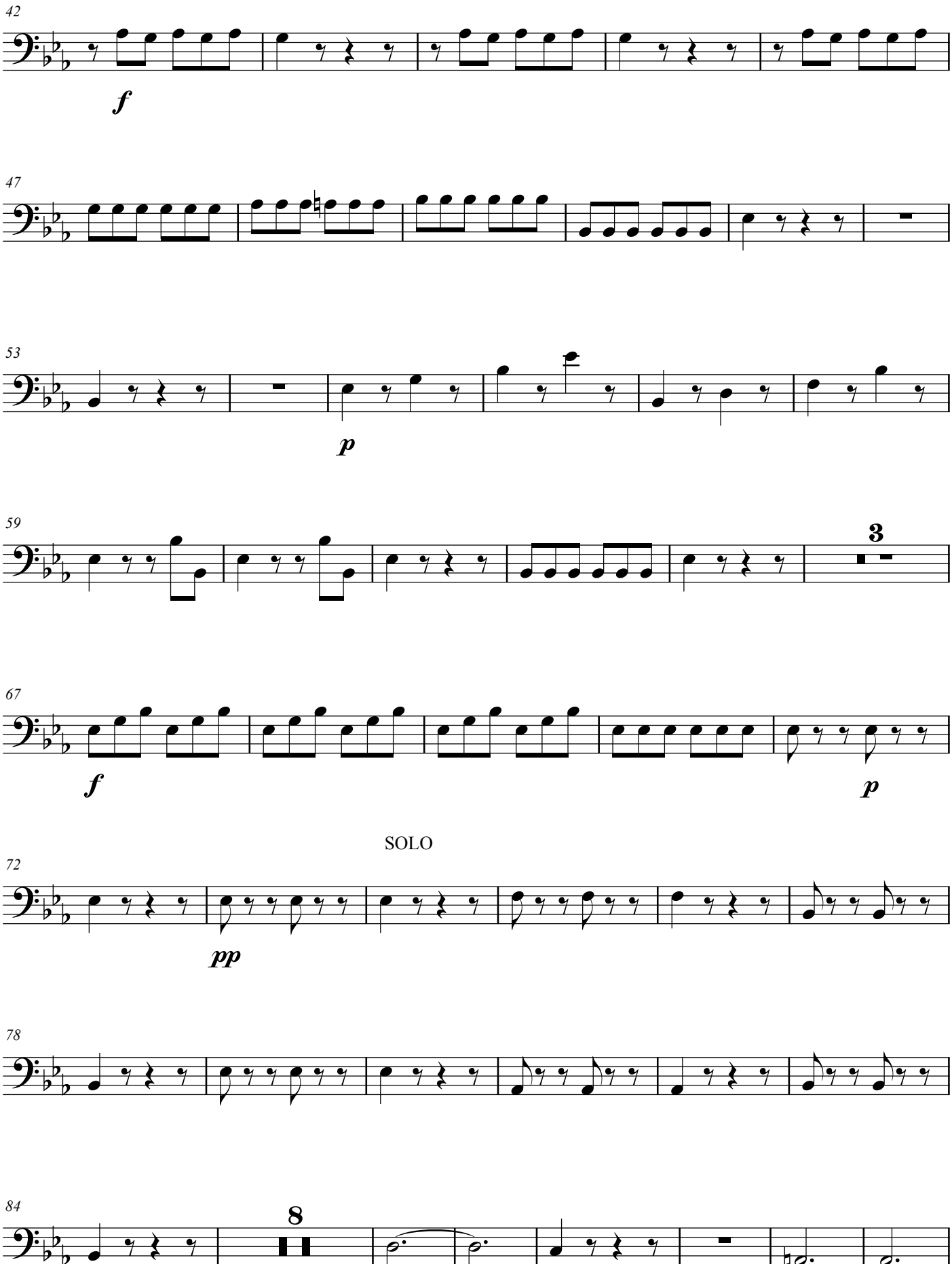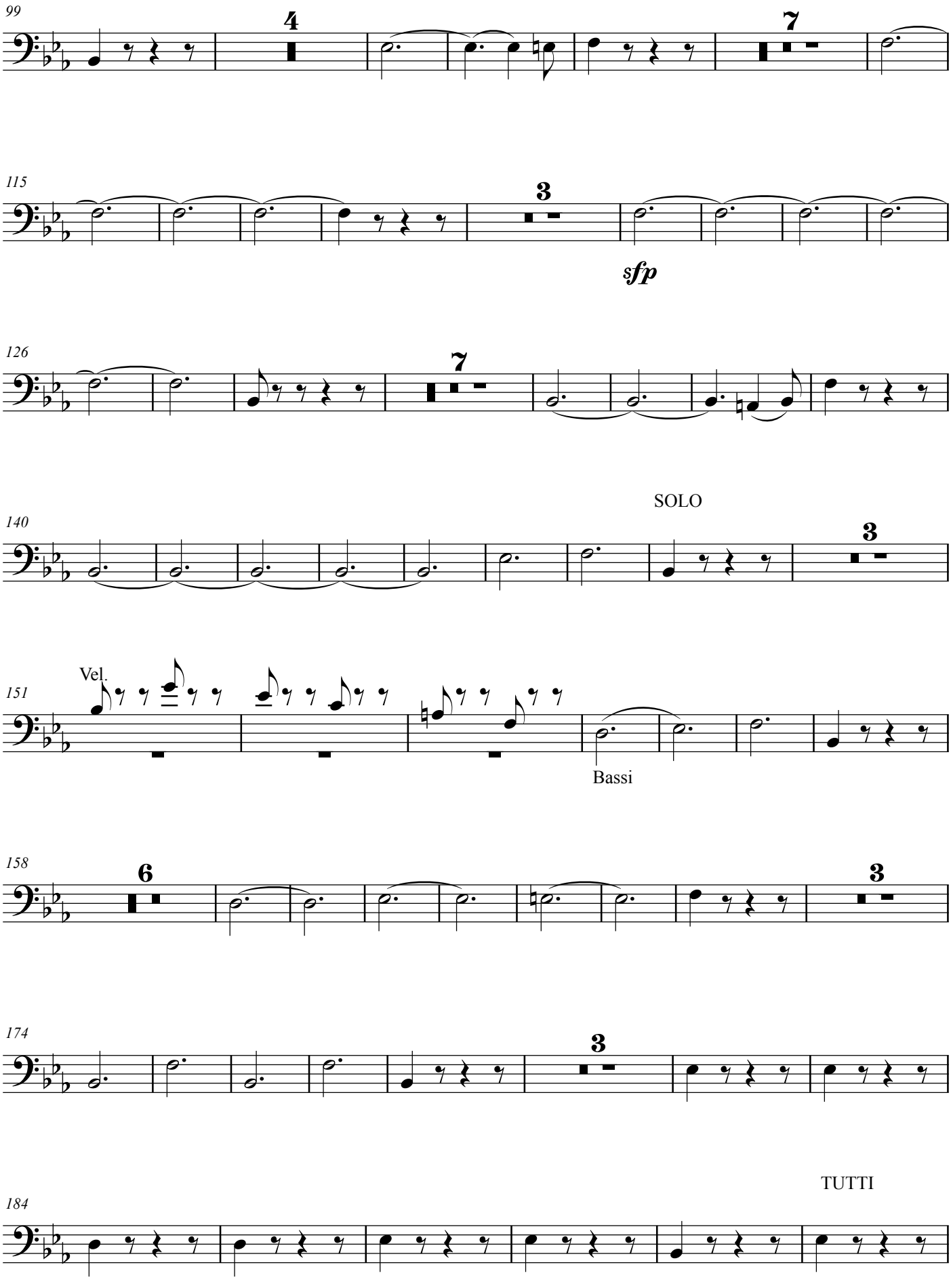


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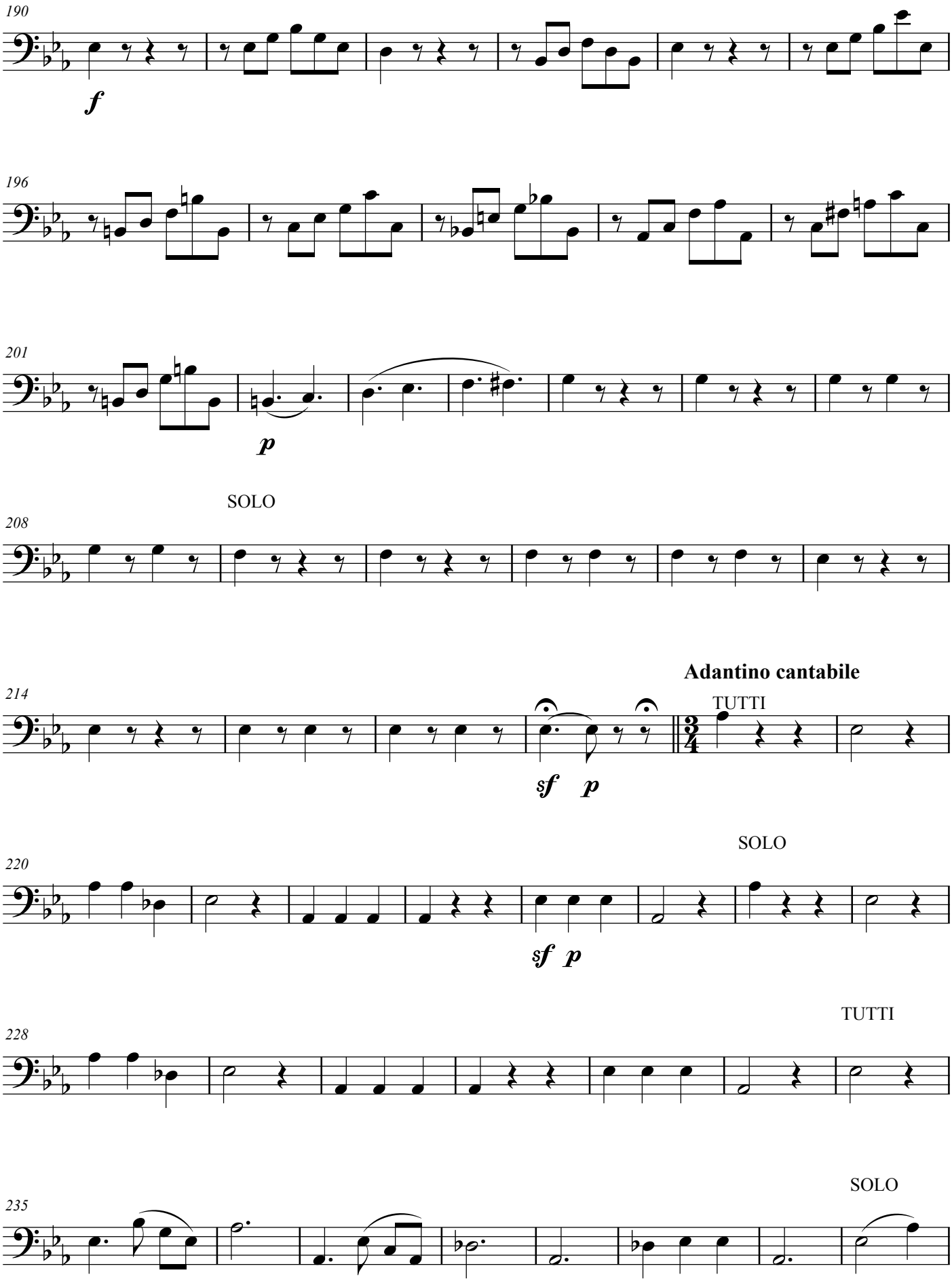
TUTTI
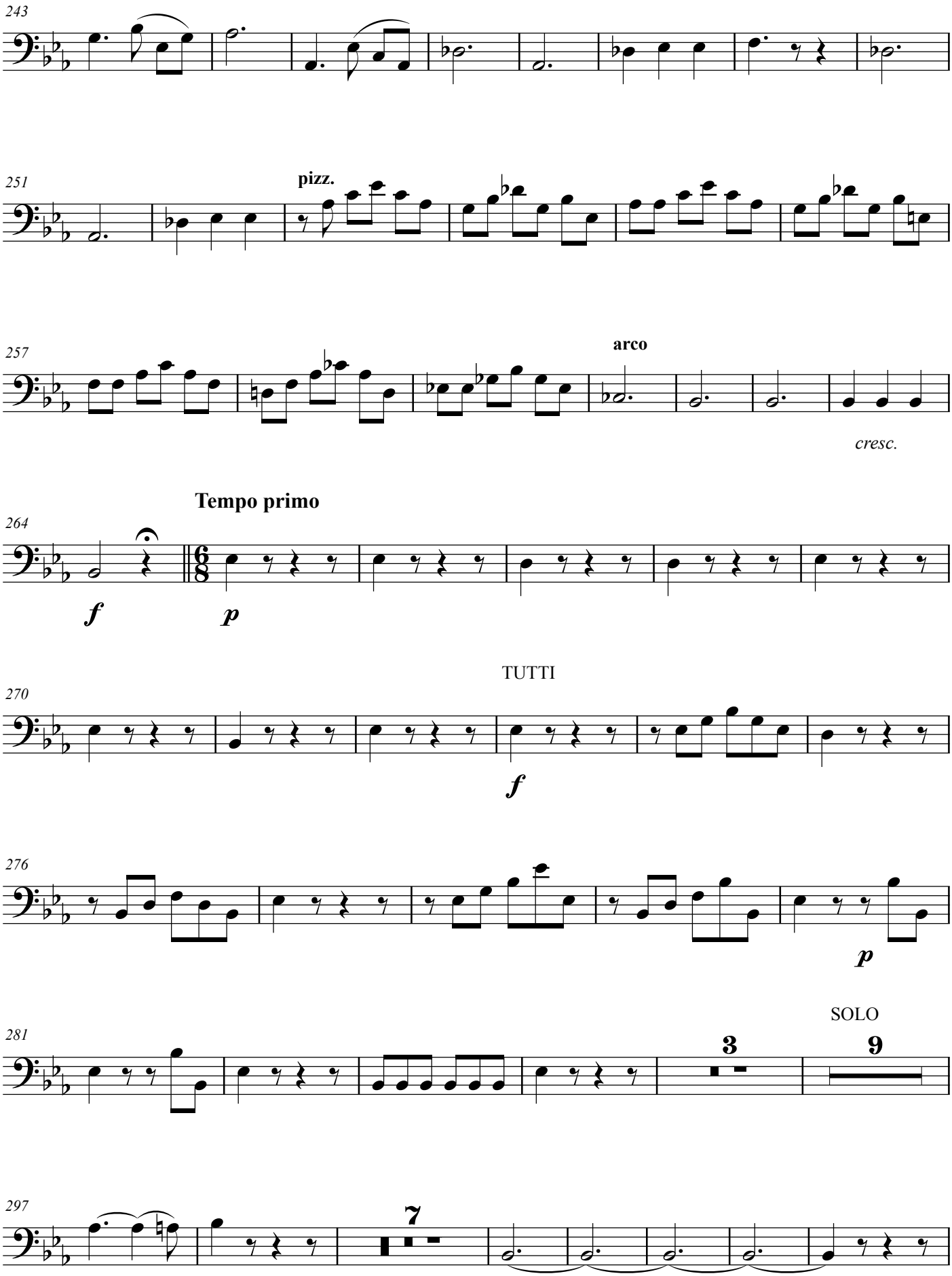
36
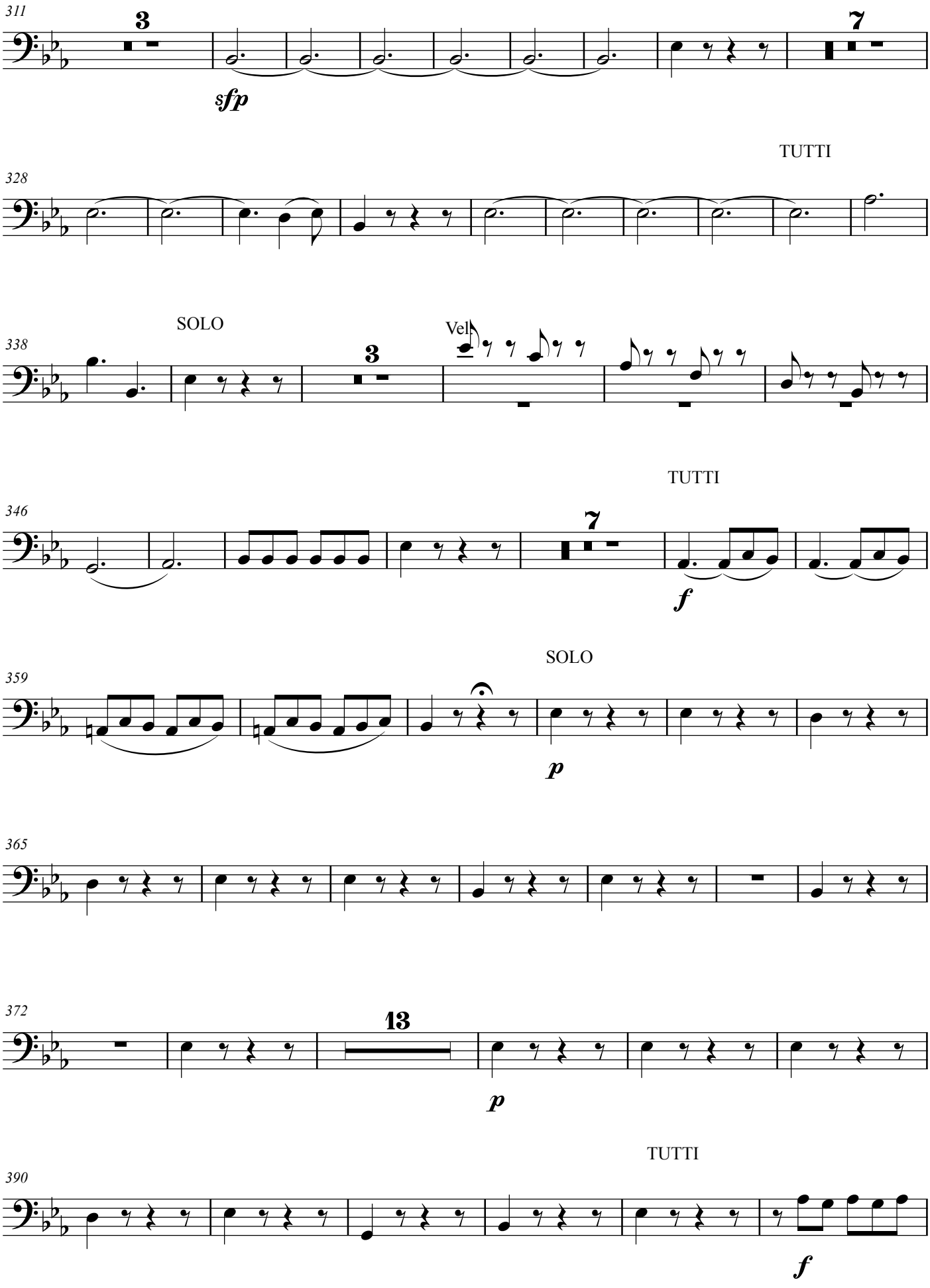



42
f
47
53
p
59
3
67
f
p
SOLO
72
pp
78
84
8
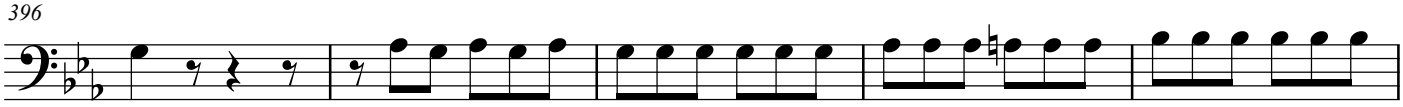

99
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7
115
3
sfp
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7
SOLO
140
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151
Vel.
Bassi
158
6
3
174
3
TUTTI
184


190
f
196
201
p
SOLO
208
Adantino cantabile
214
TUTTI
sf p
SOLO
220
sf p
TUTTI
228
SOLO
235


243
251
pizz.
257
arco
cresc.
Tempo primo
264
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276
p
SOLO
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297
7

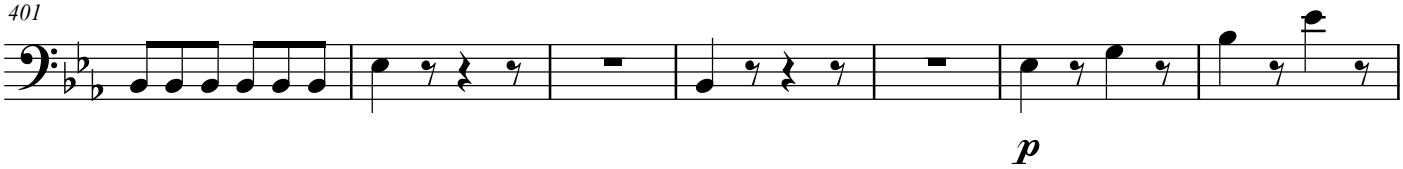

311
3
sfp
7
TUTTI
328
SOLO
338
3
Vel
TUTTI
346
7
f
SOLO
359
p
365
372
13
p
TUTTI
390
f

396

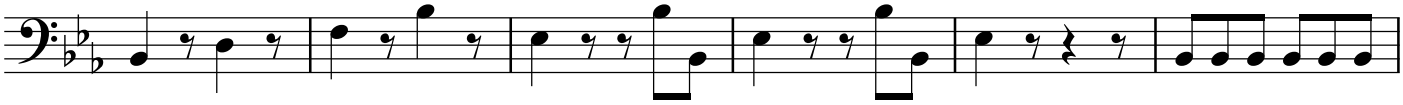


SOLO

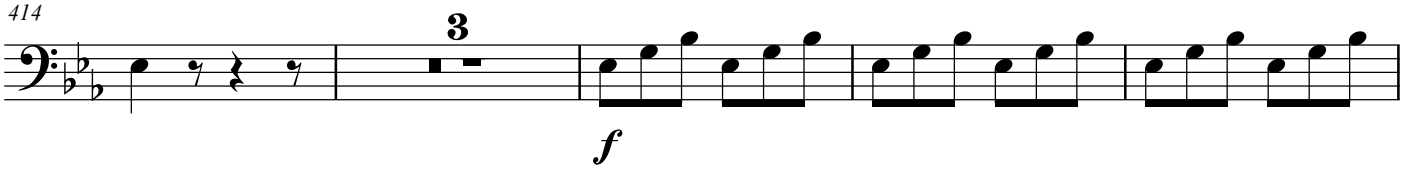
401



408

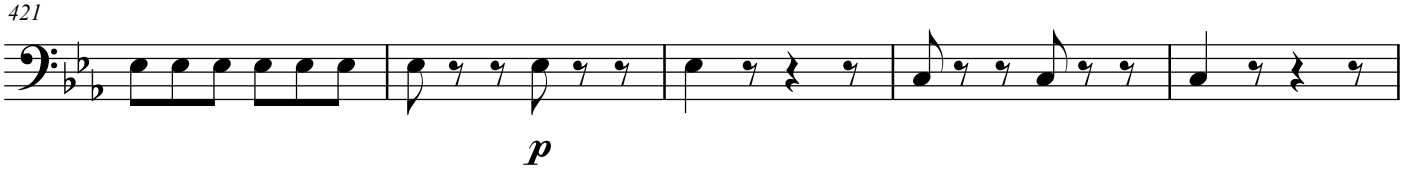


414
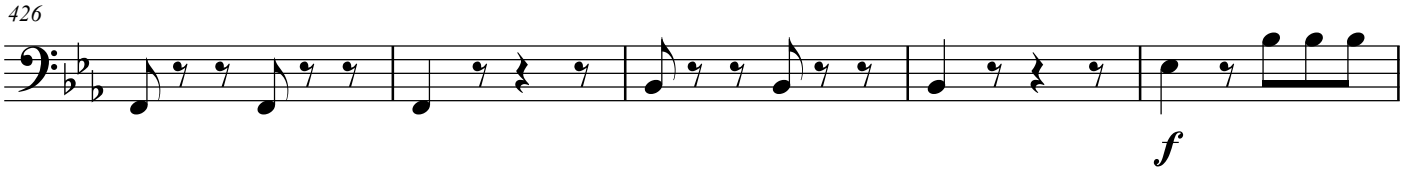


SOLO

421
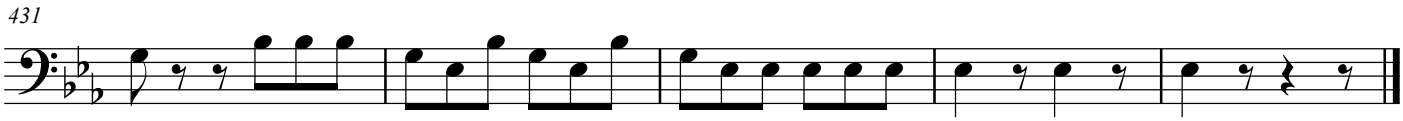


TUTTI

426



431



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КОНЦЕРТ № 22

Ми-бемоль мажор (К. V. 482)

для фортепиано с оркестром

1785

Переложение для двух фортепиано и редакция Л. Оборина

В. А. МОЦАРТ
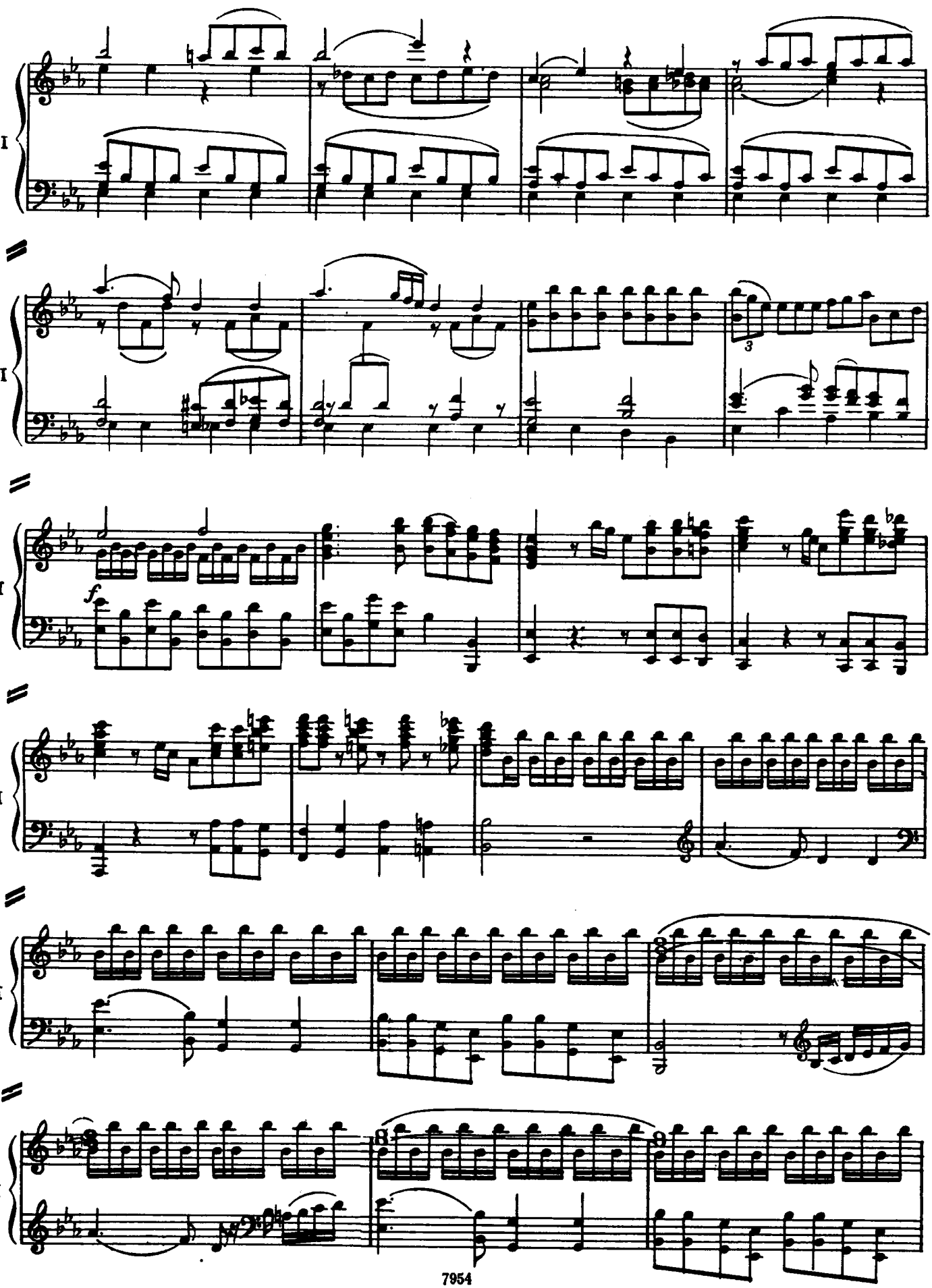
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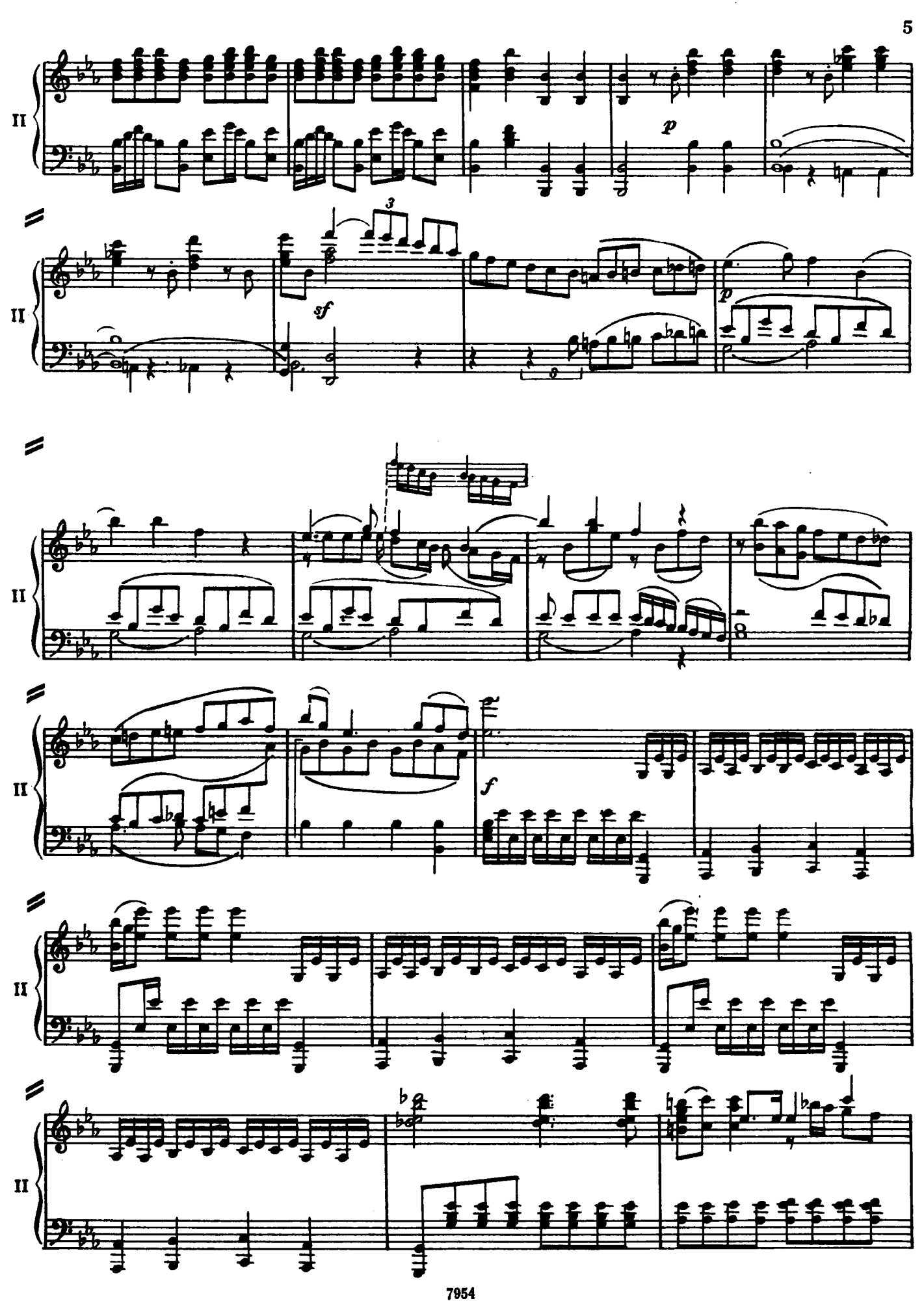
Allegro
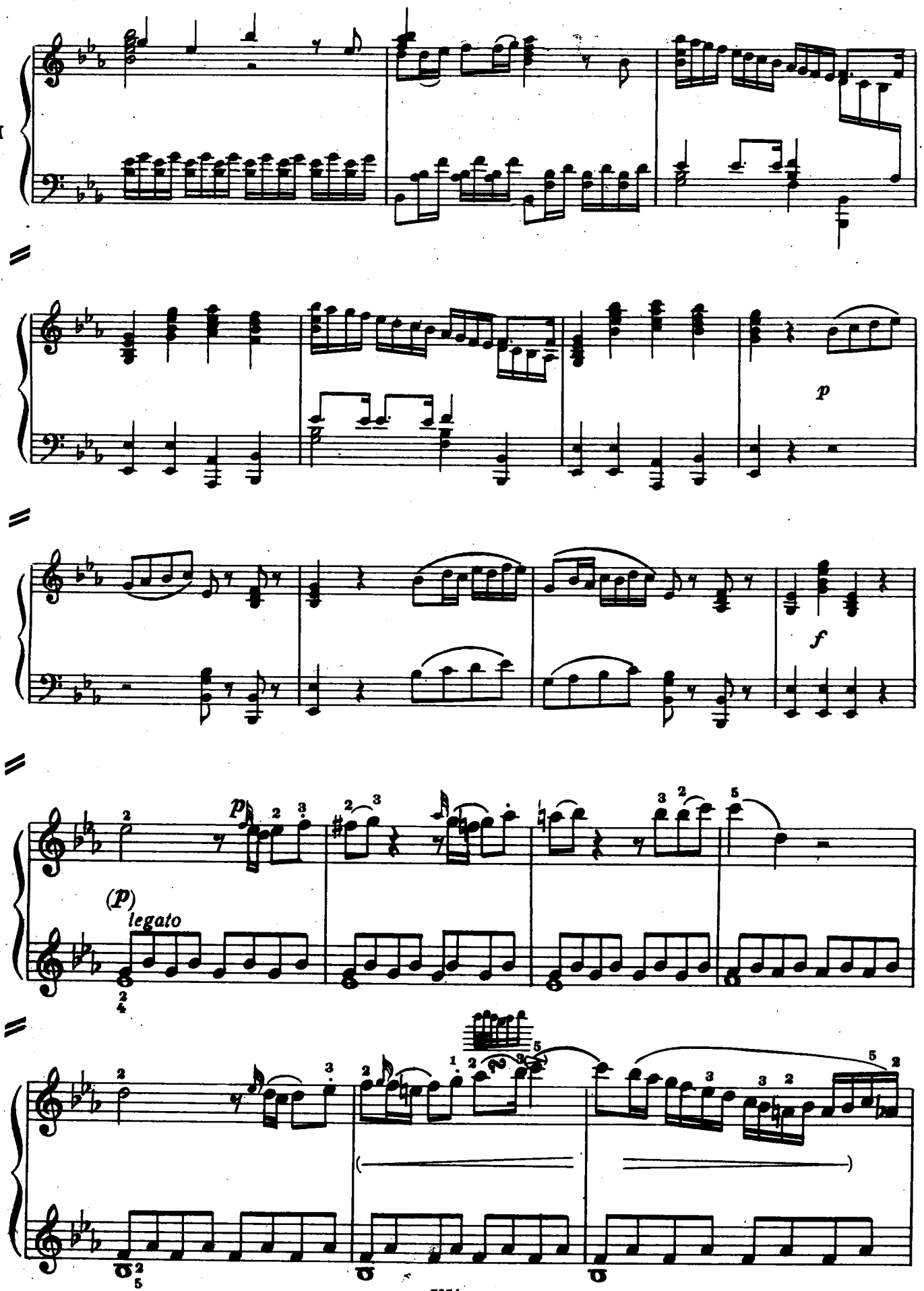
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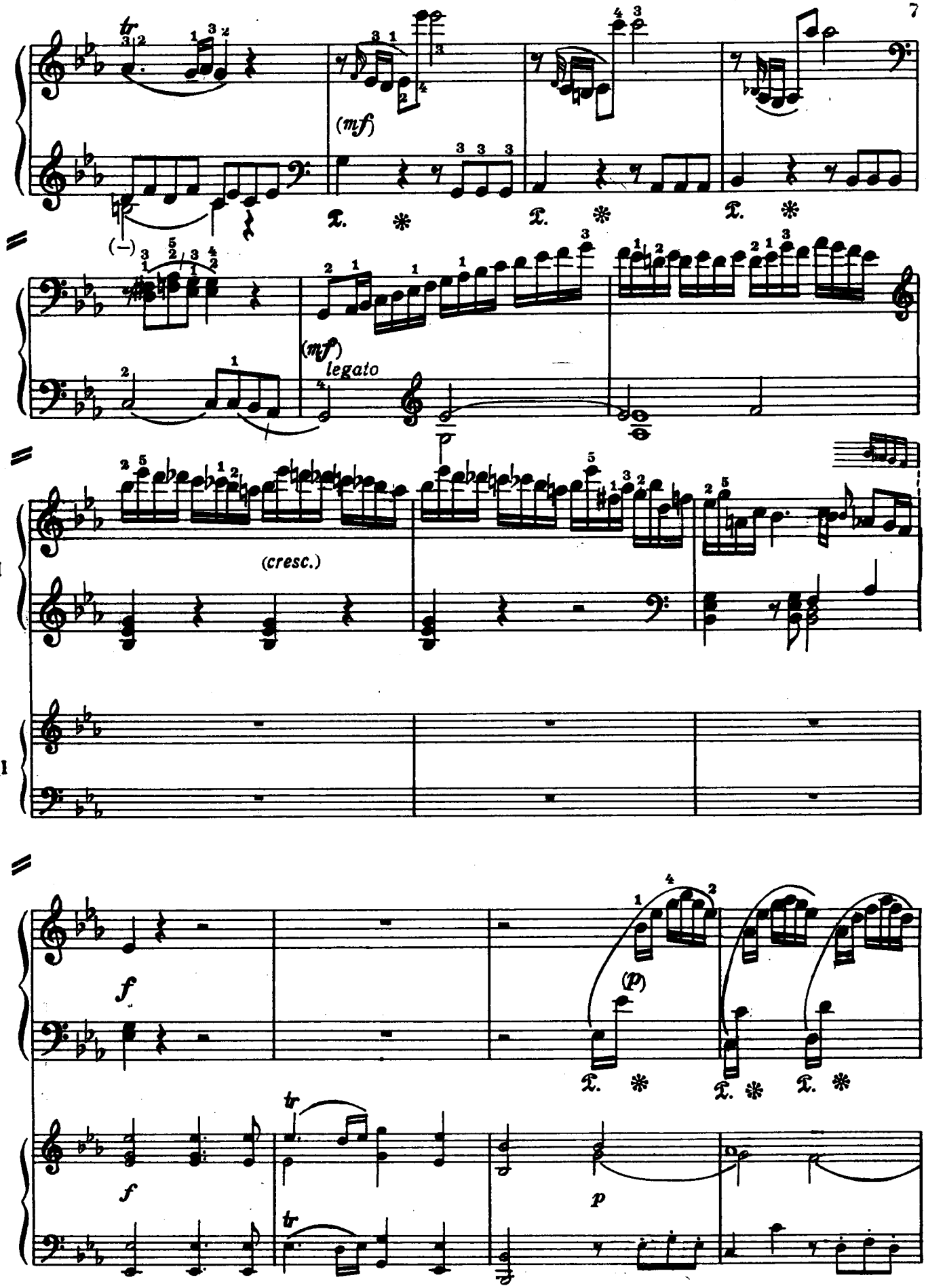
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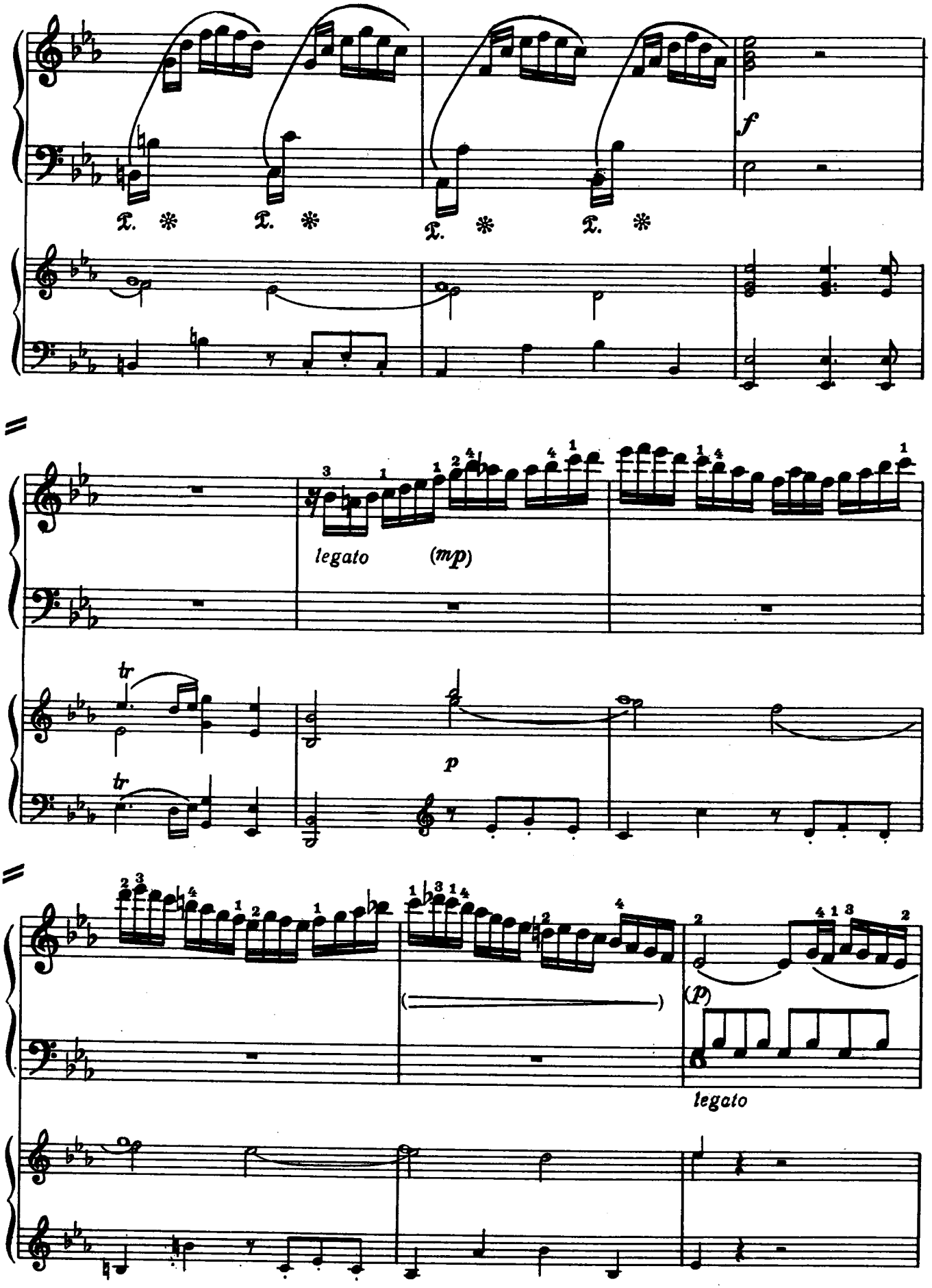
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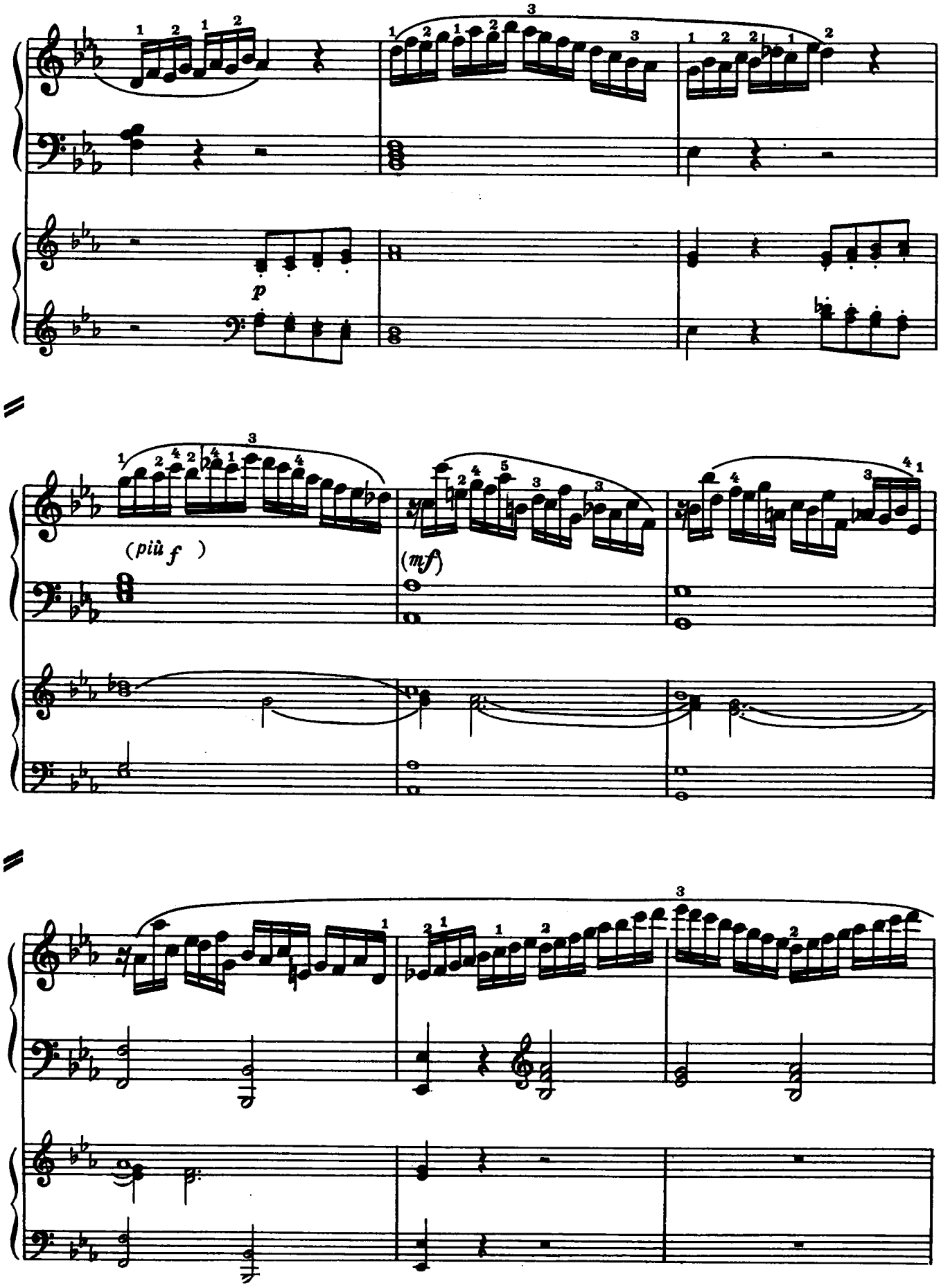

II
II
3
II
f
II
II
II
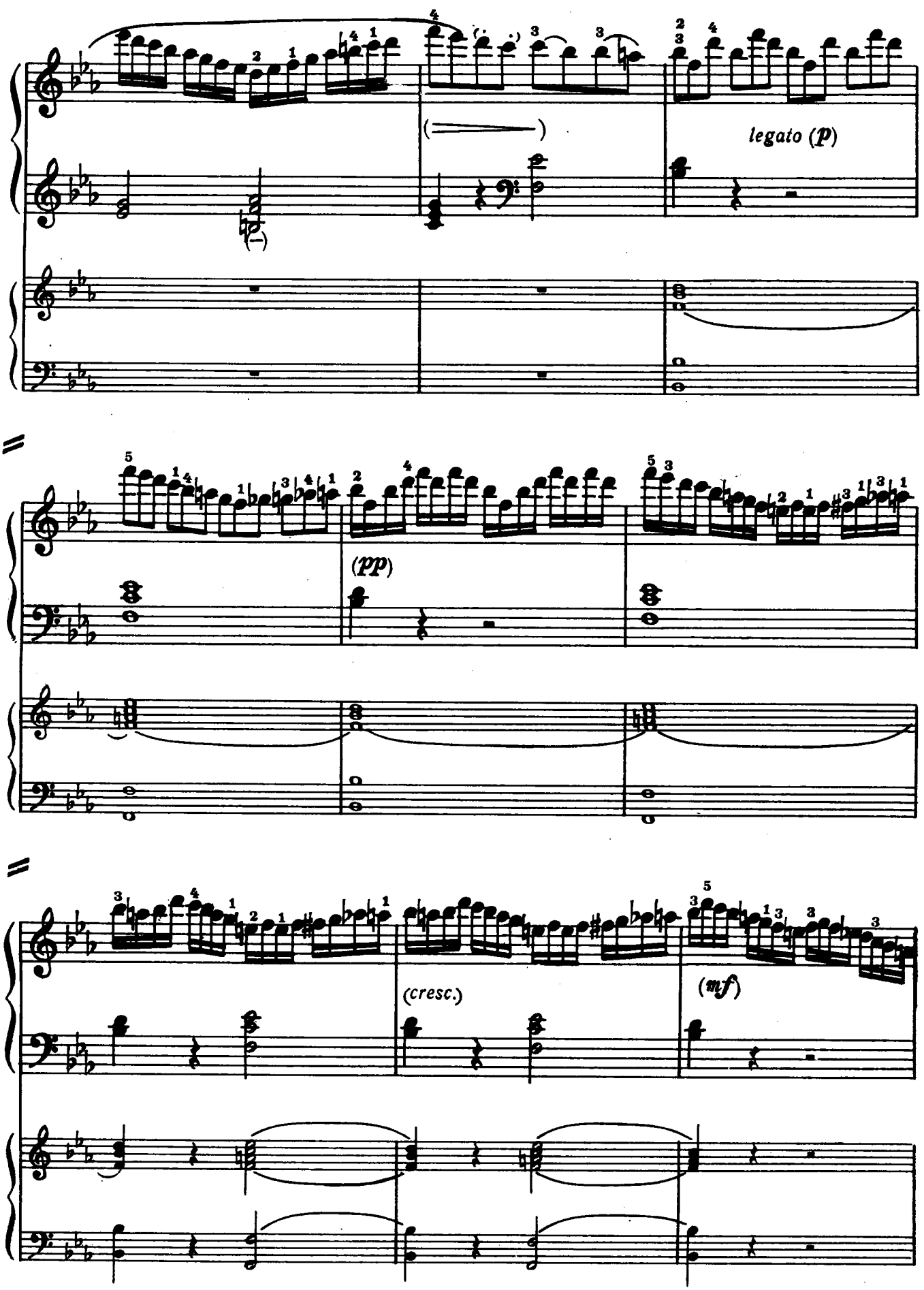

II
p
3
sf
II
II
f
II
II
II
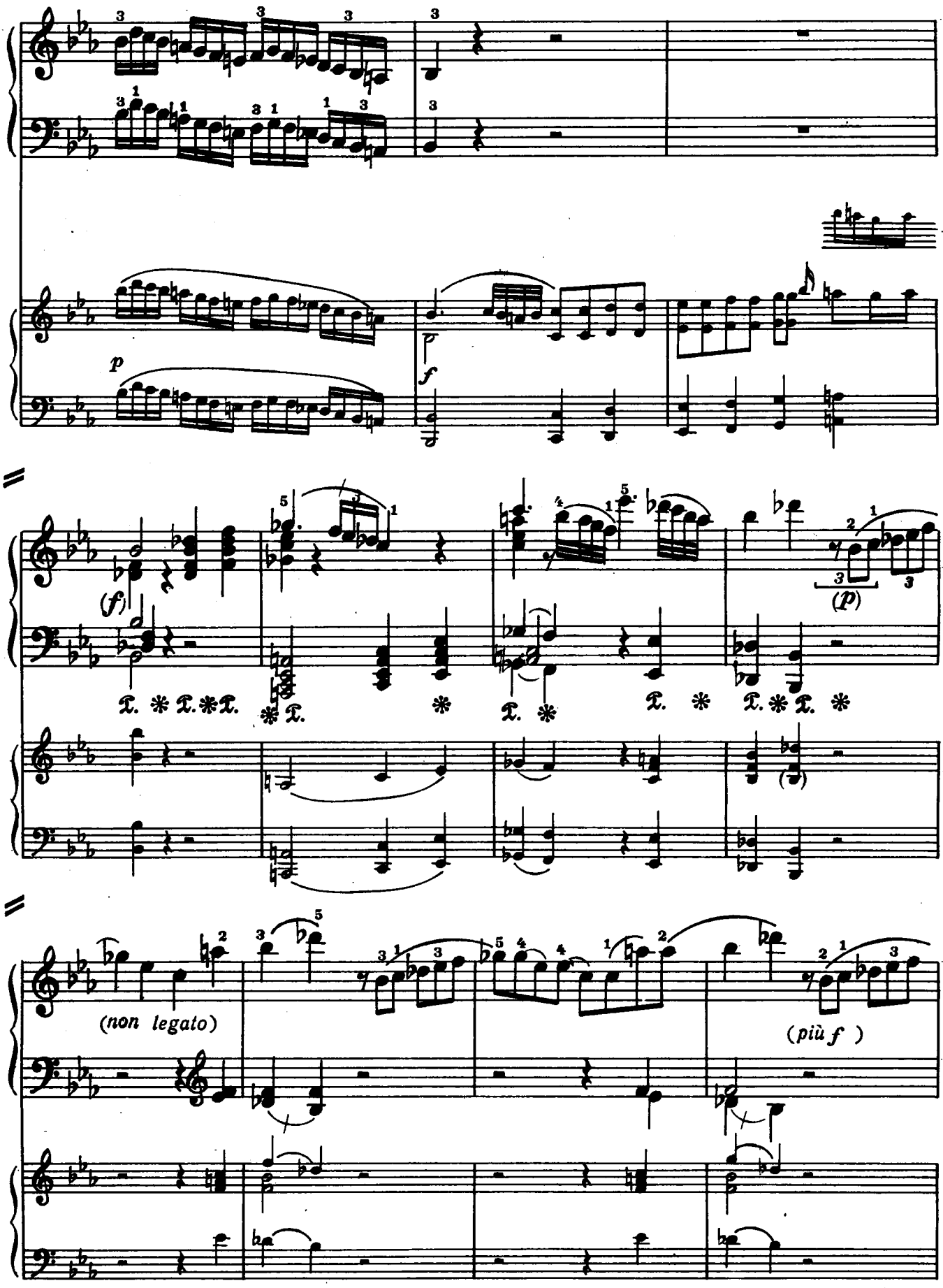

II
II
II
I
(p)
legato
I
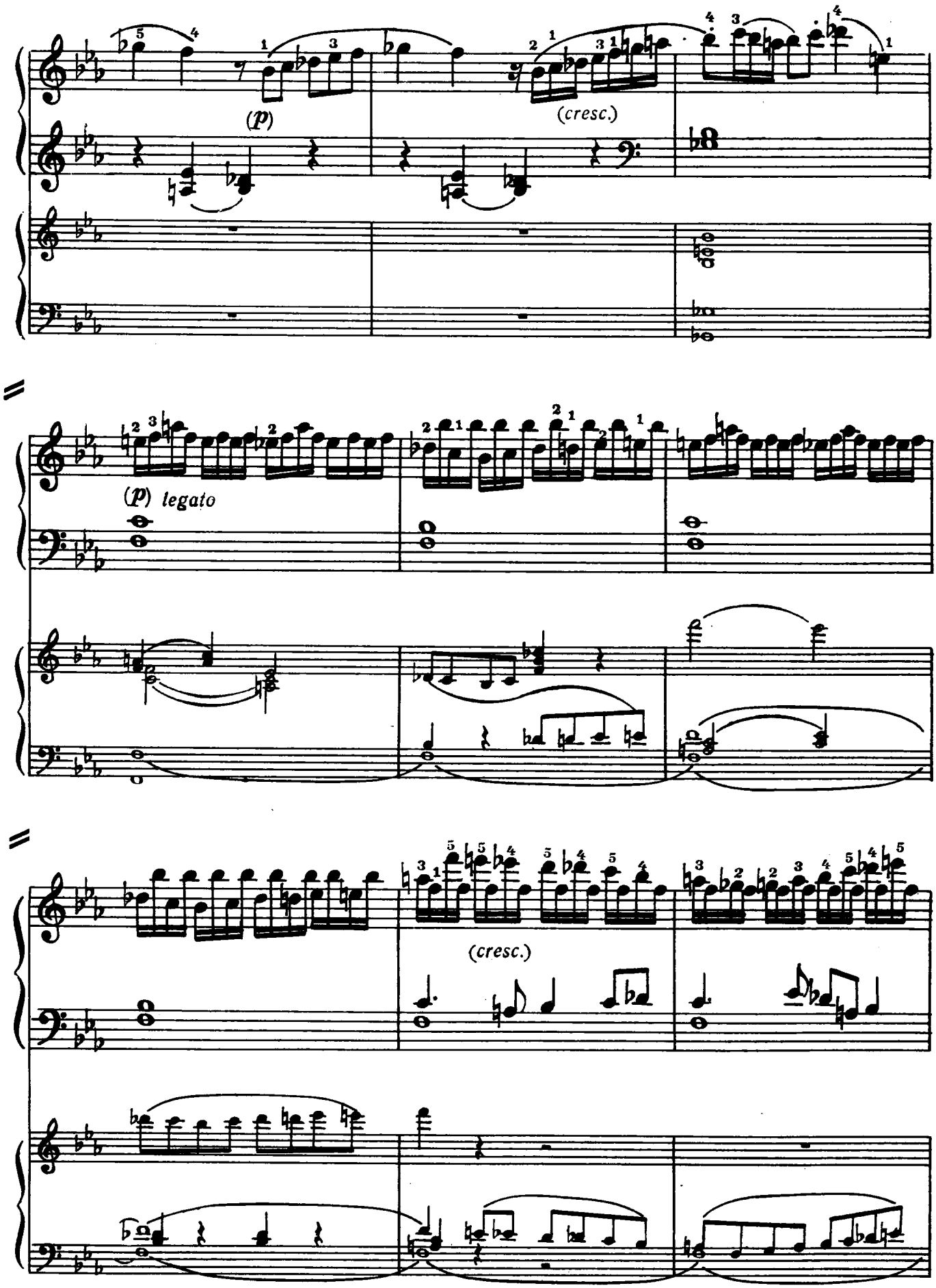

I
(mf)
(mf)
legato
(cresc.)
II
f
(p)
f
p

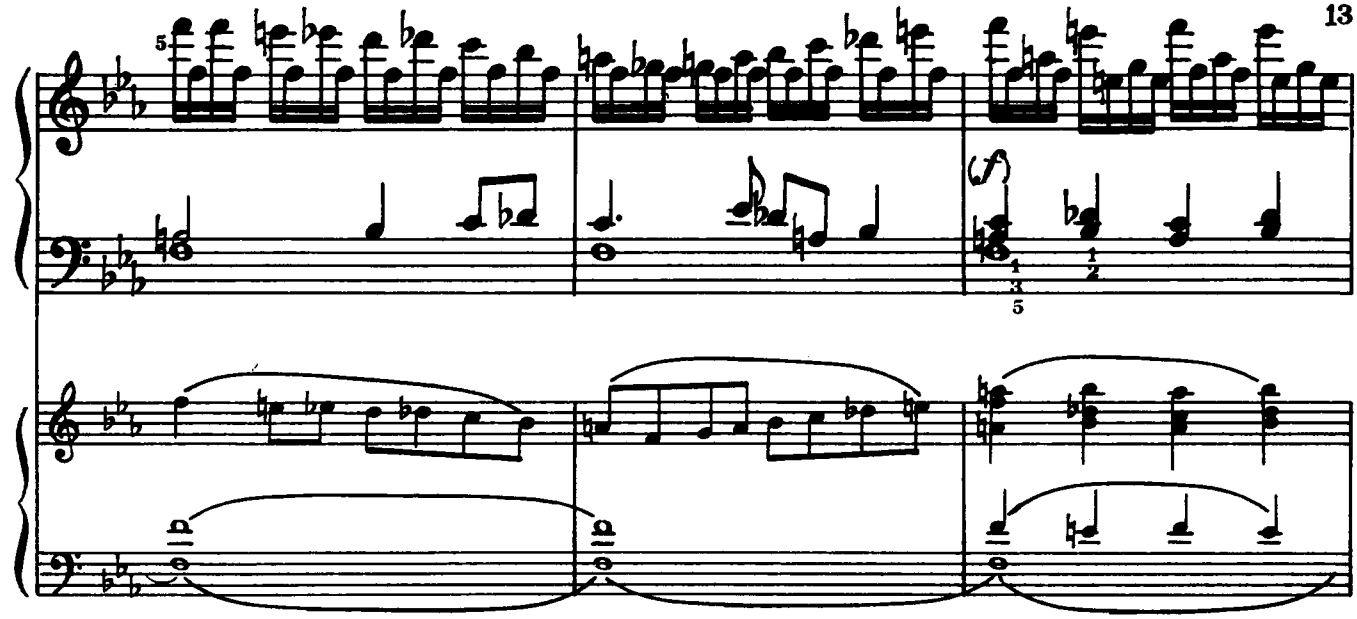

f
legato
(mp)
tr
tr
p
(p)
legato

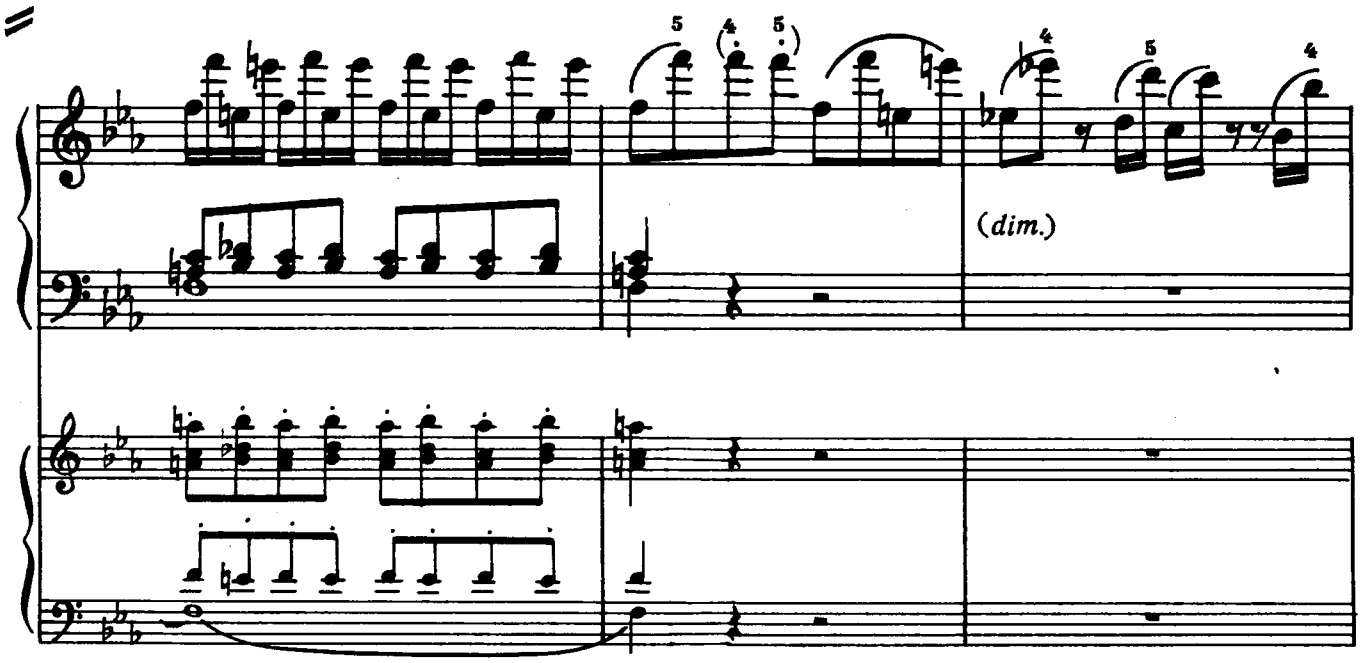

p
(più f)
(mf)
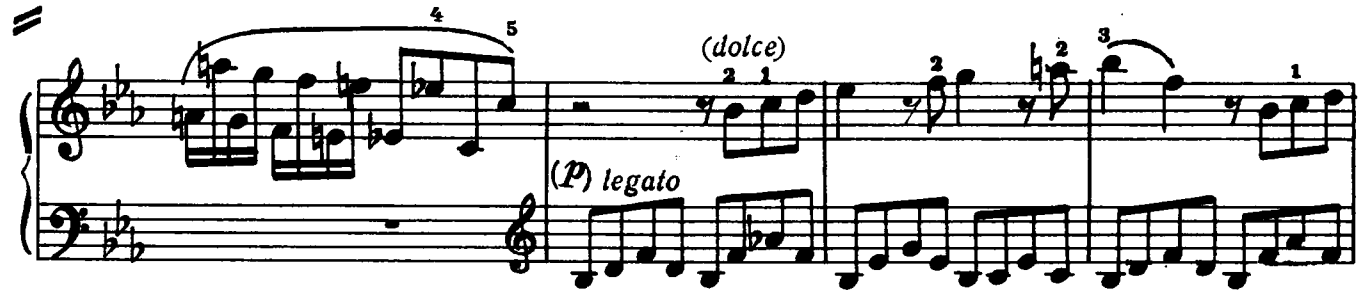

legato (p)
(pp)
(cresc.)
(mf)


p
f
(f)
(p)
(non legato)
(più f)
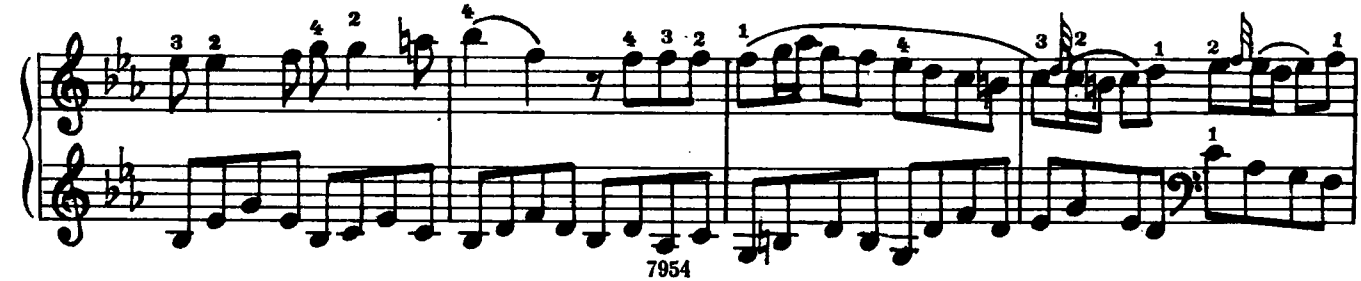

(p)
(cresc.)
(p) legato
(cresc.)
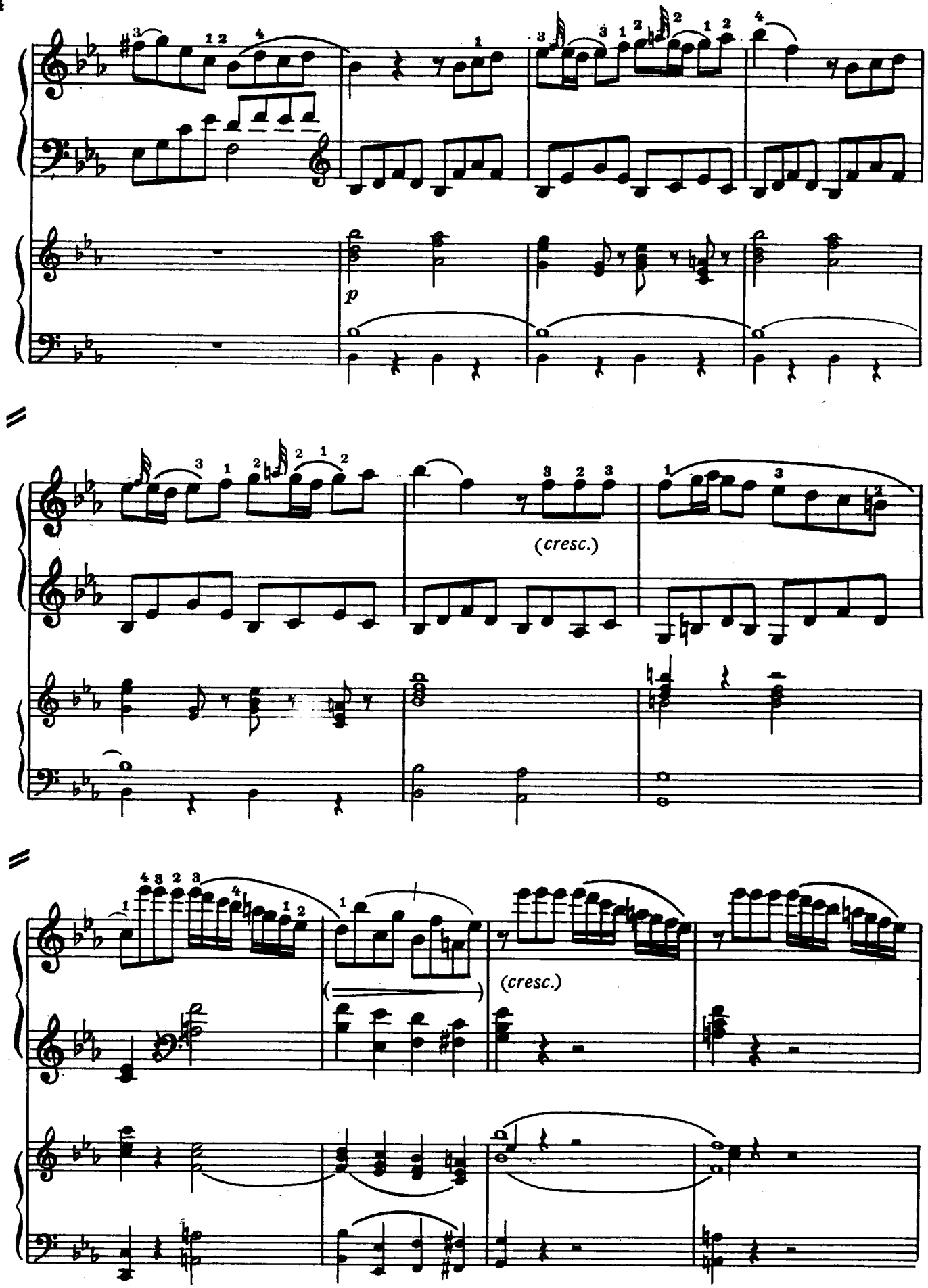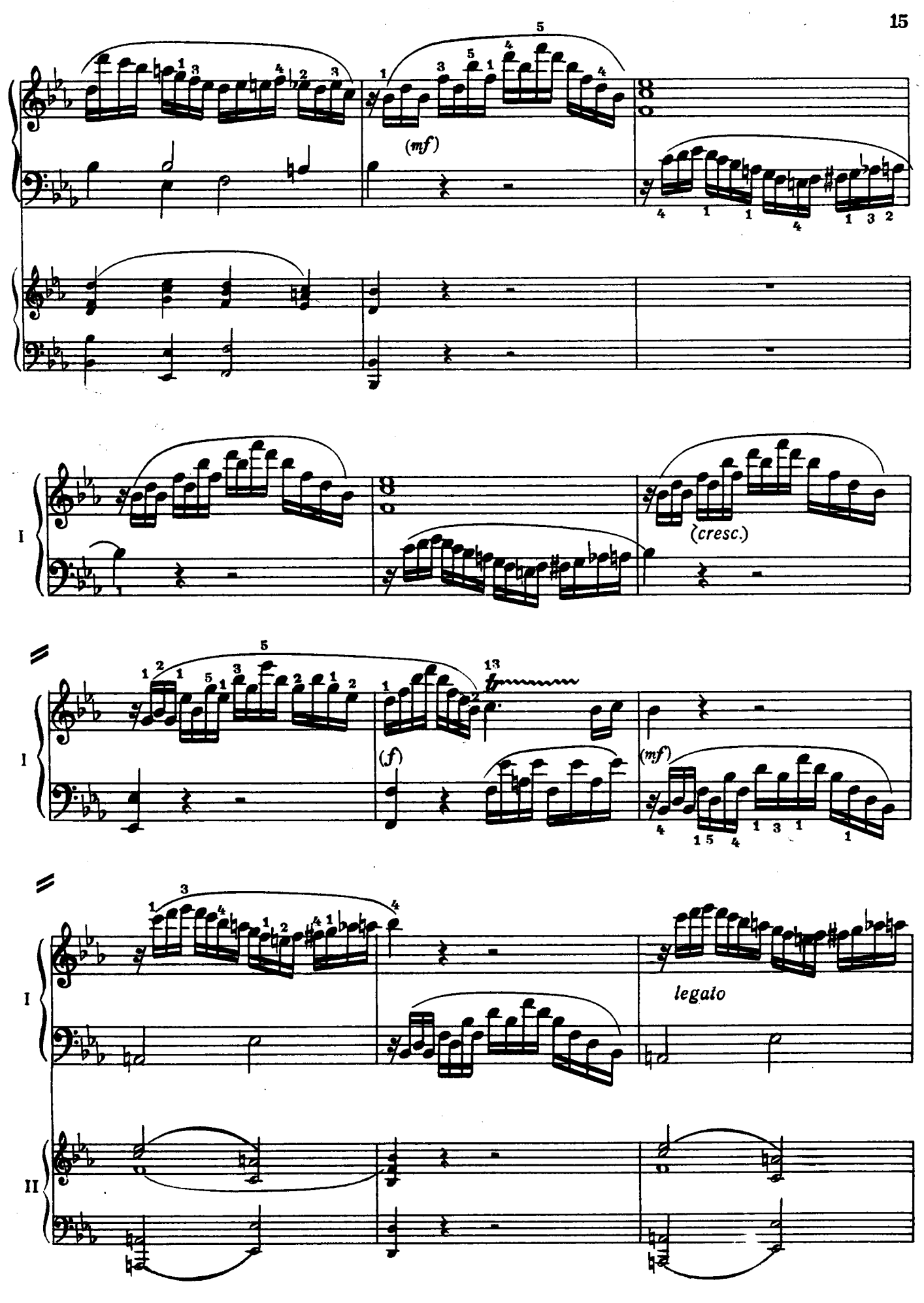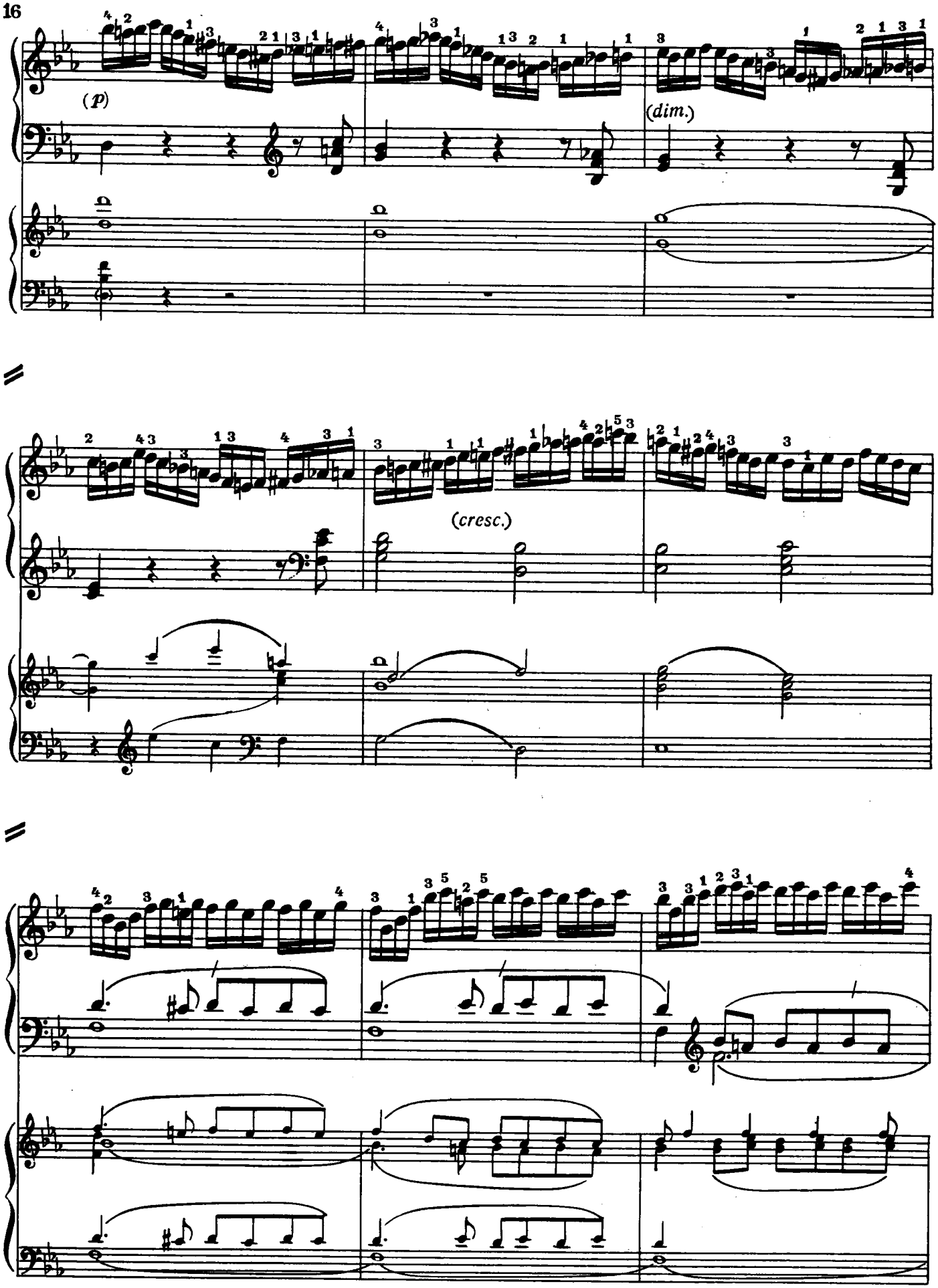






I

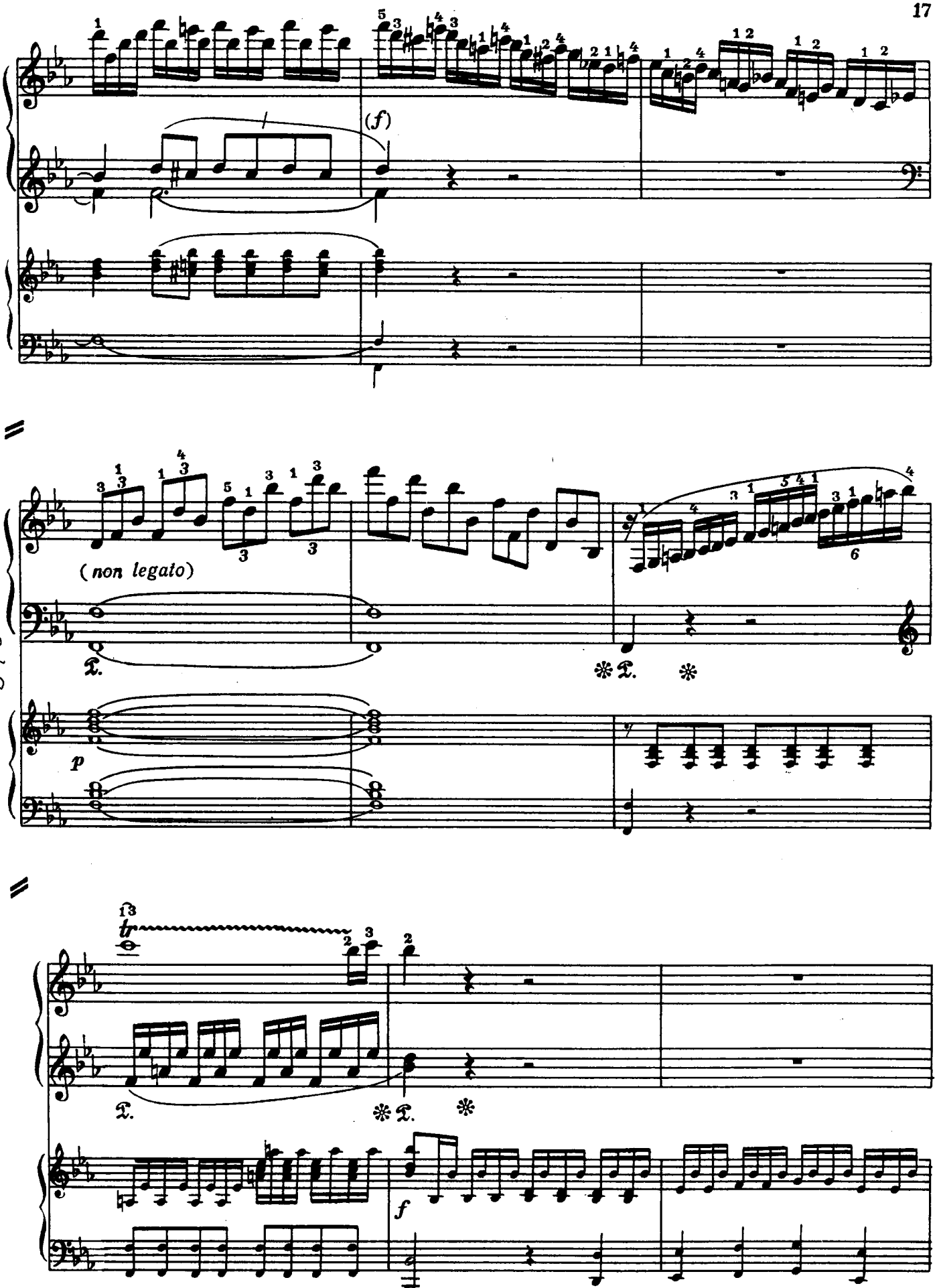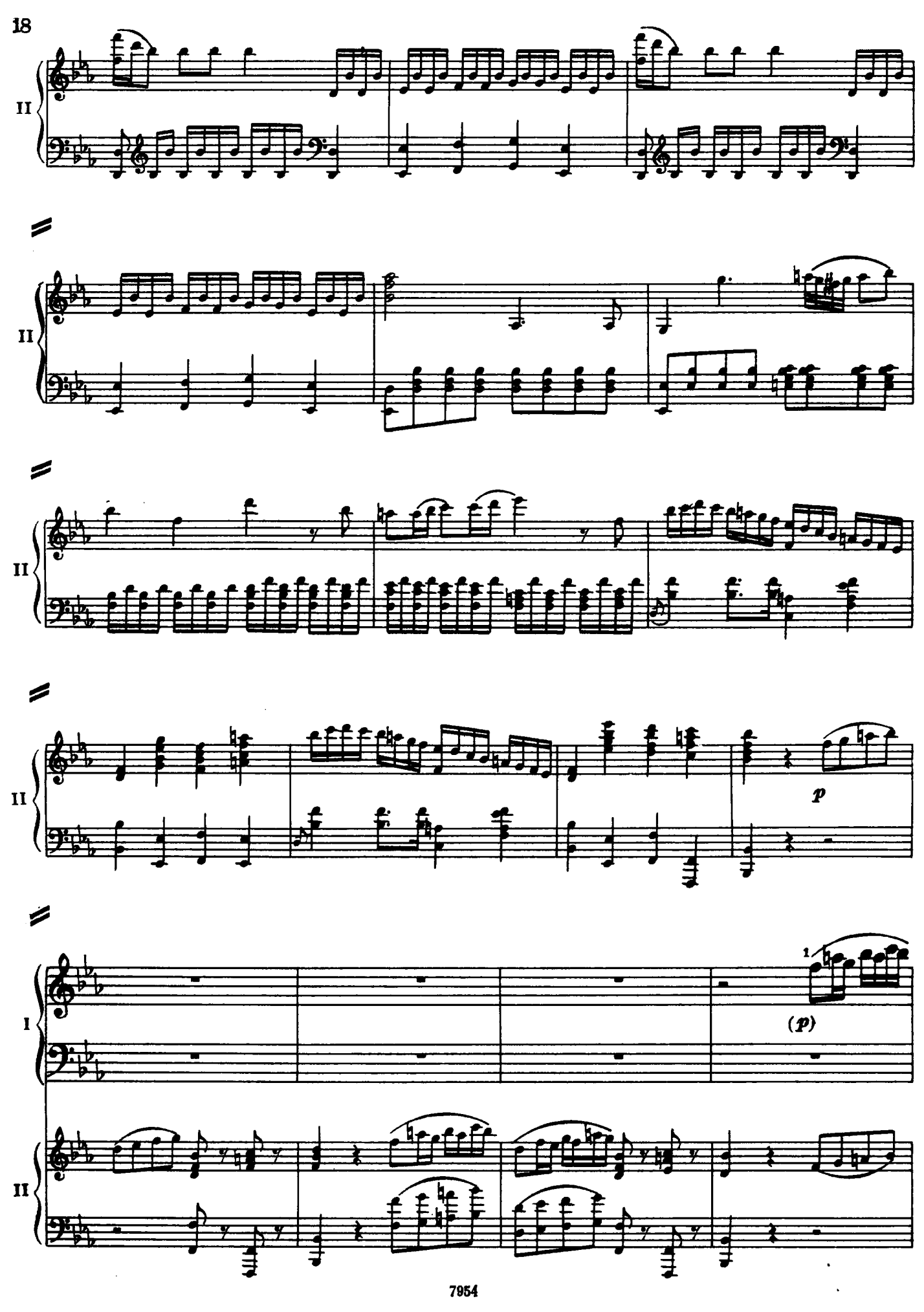


I
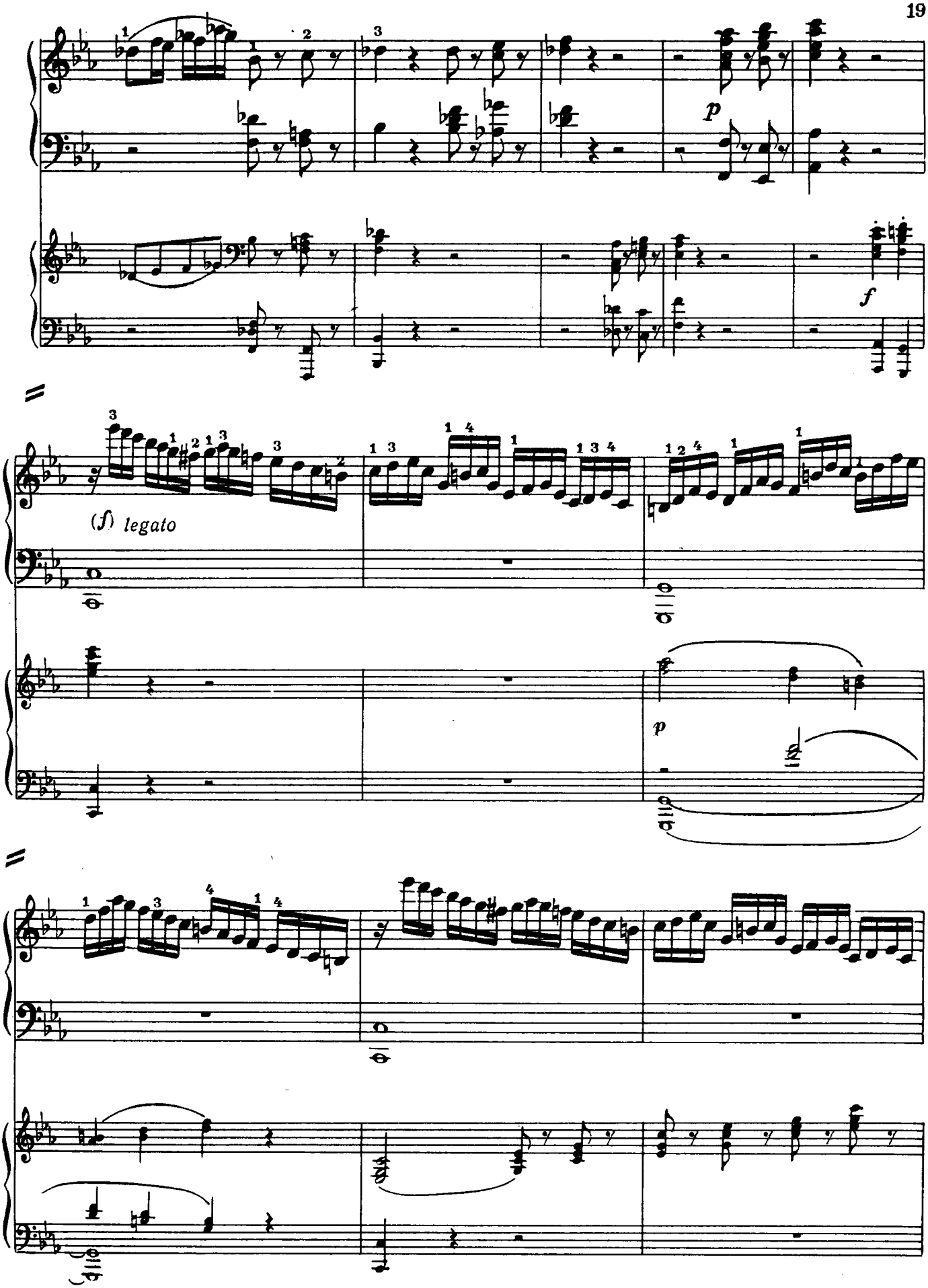

I
II
p
(cresc.)
(cresc.)
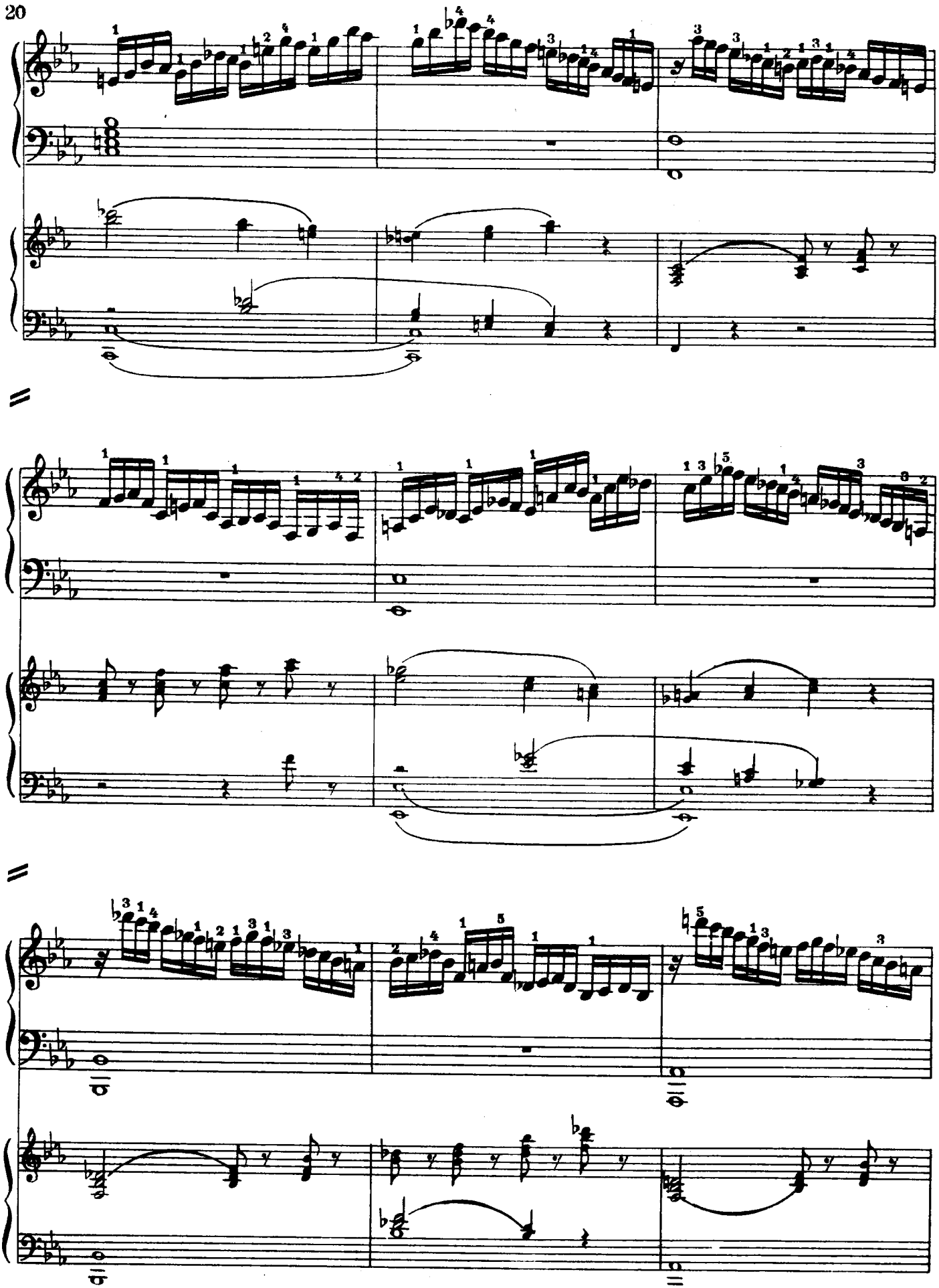

(mf)
(cresc.)
(f)
(mf)
legato
I
I
I
II
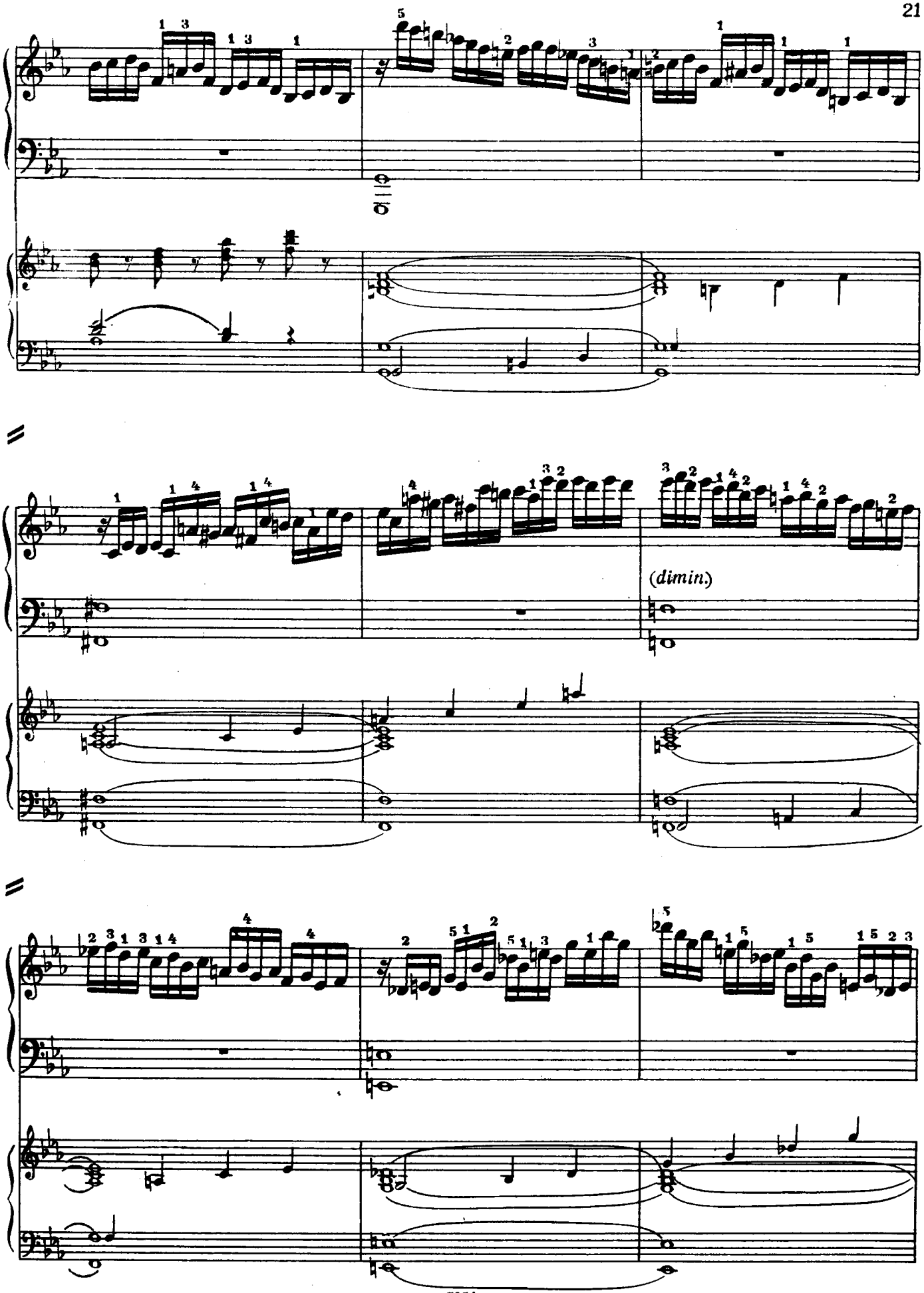

(p)
(dim.)
(cresc.)
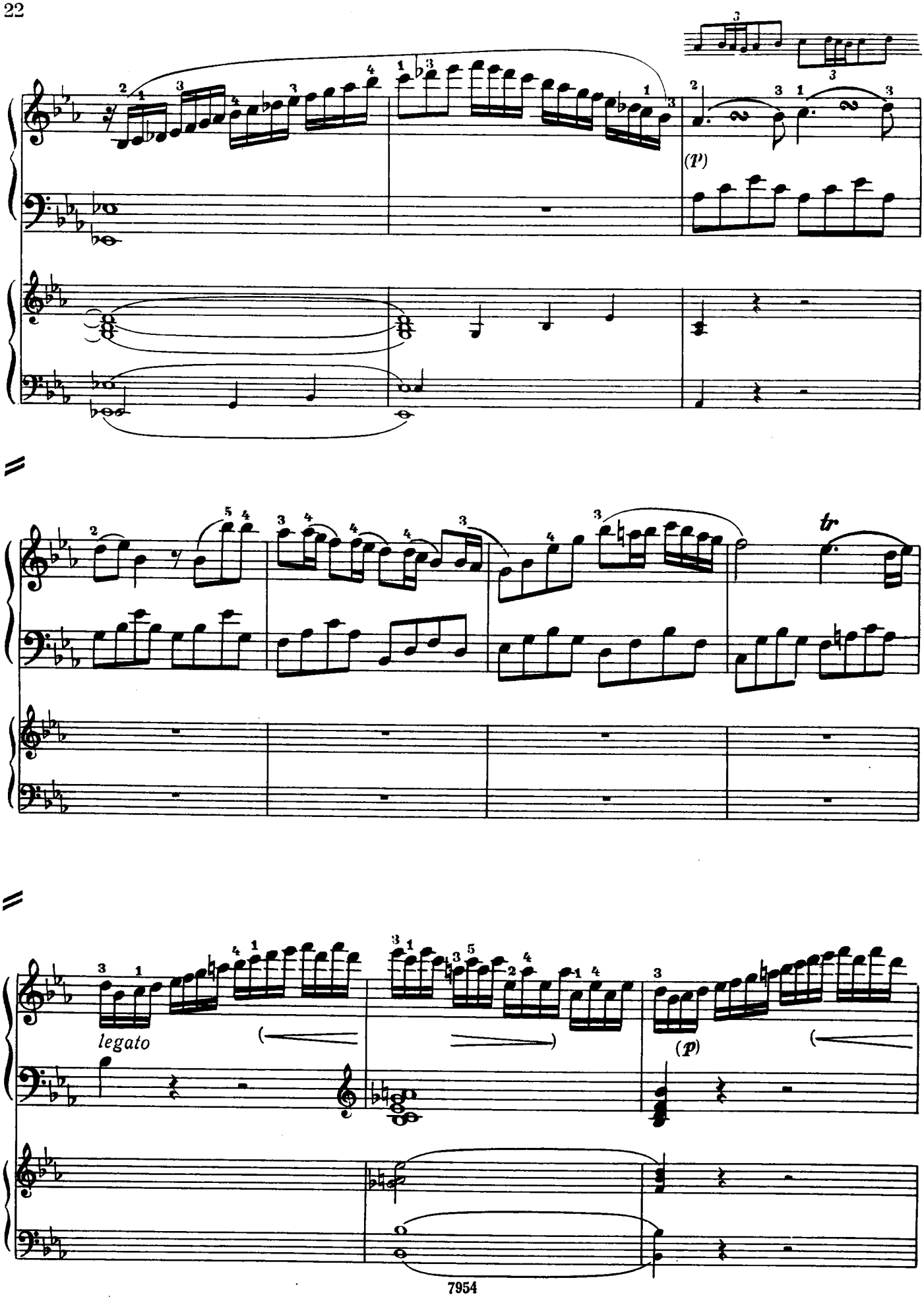

(f)
(non legato)
p
f
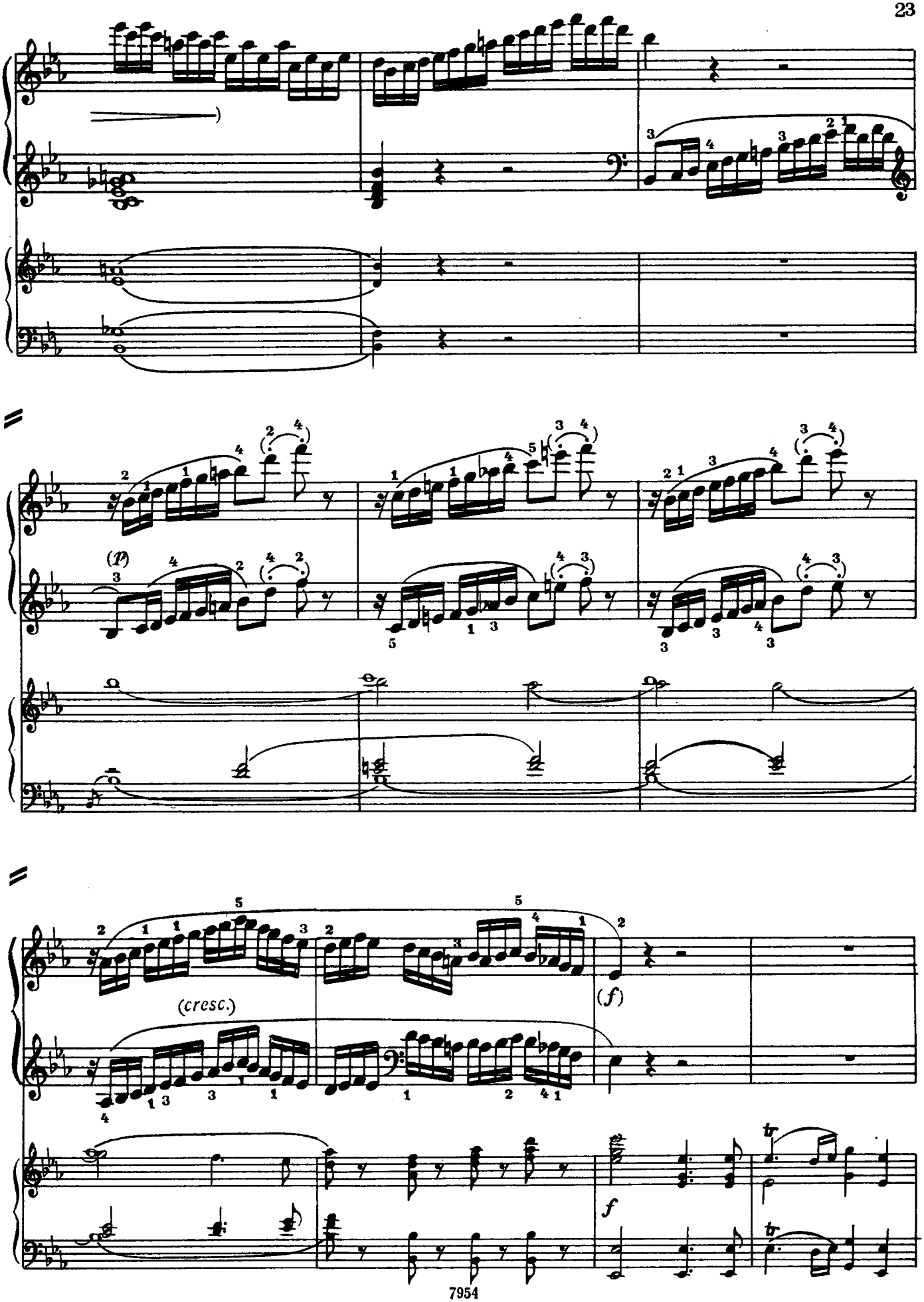

18
II
II
II
II
p
I
II
1
(p)
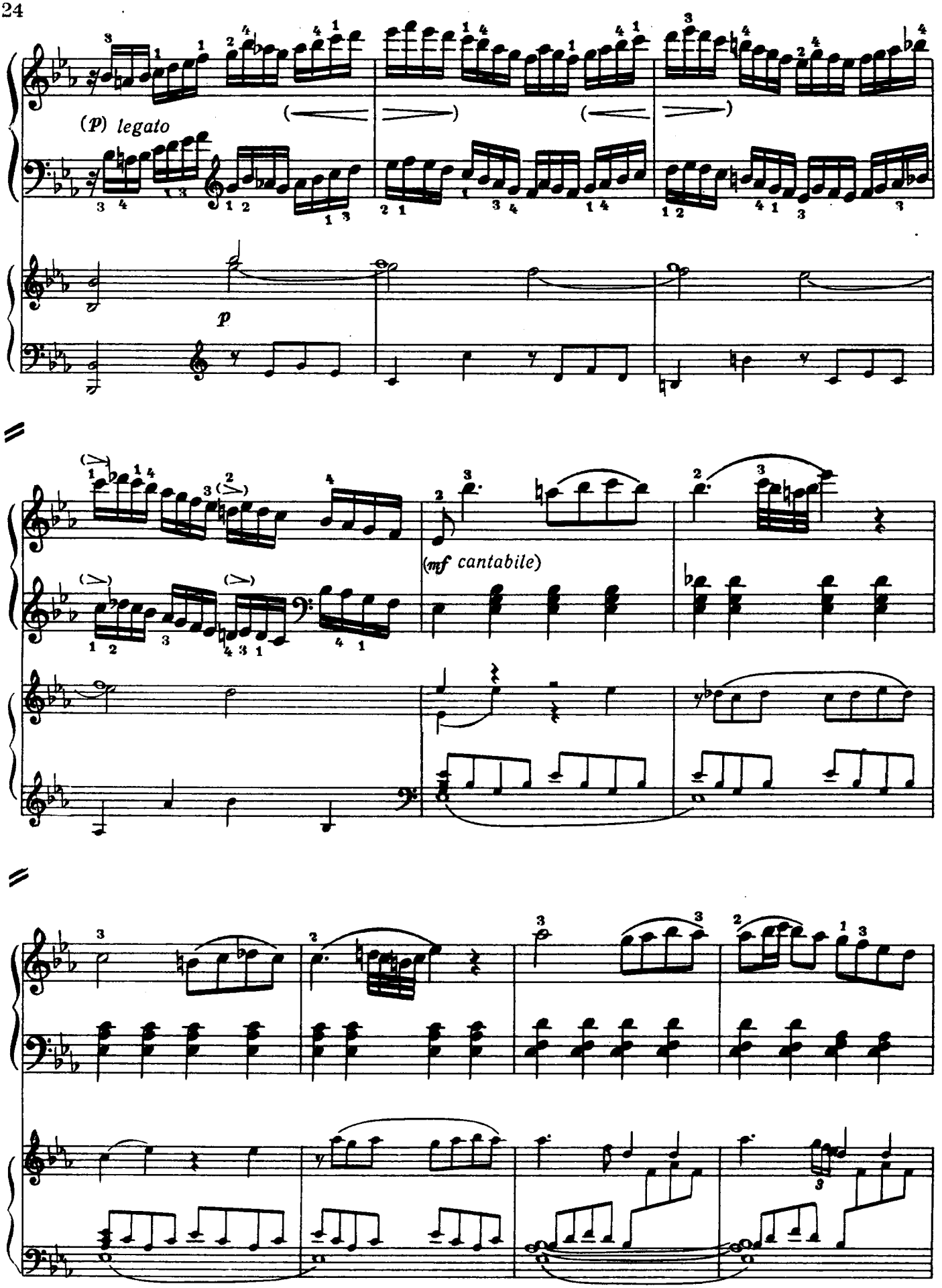

p
f
(f) legato
p
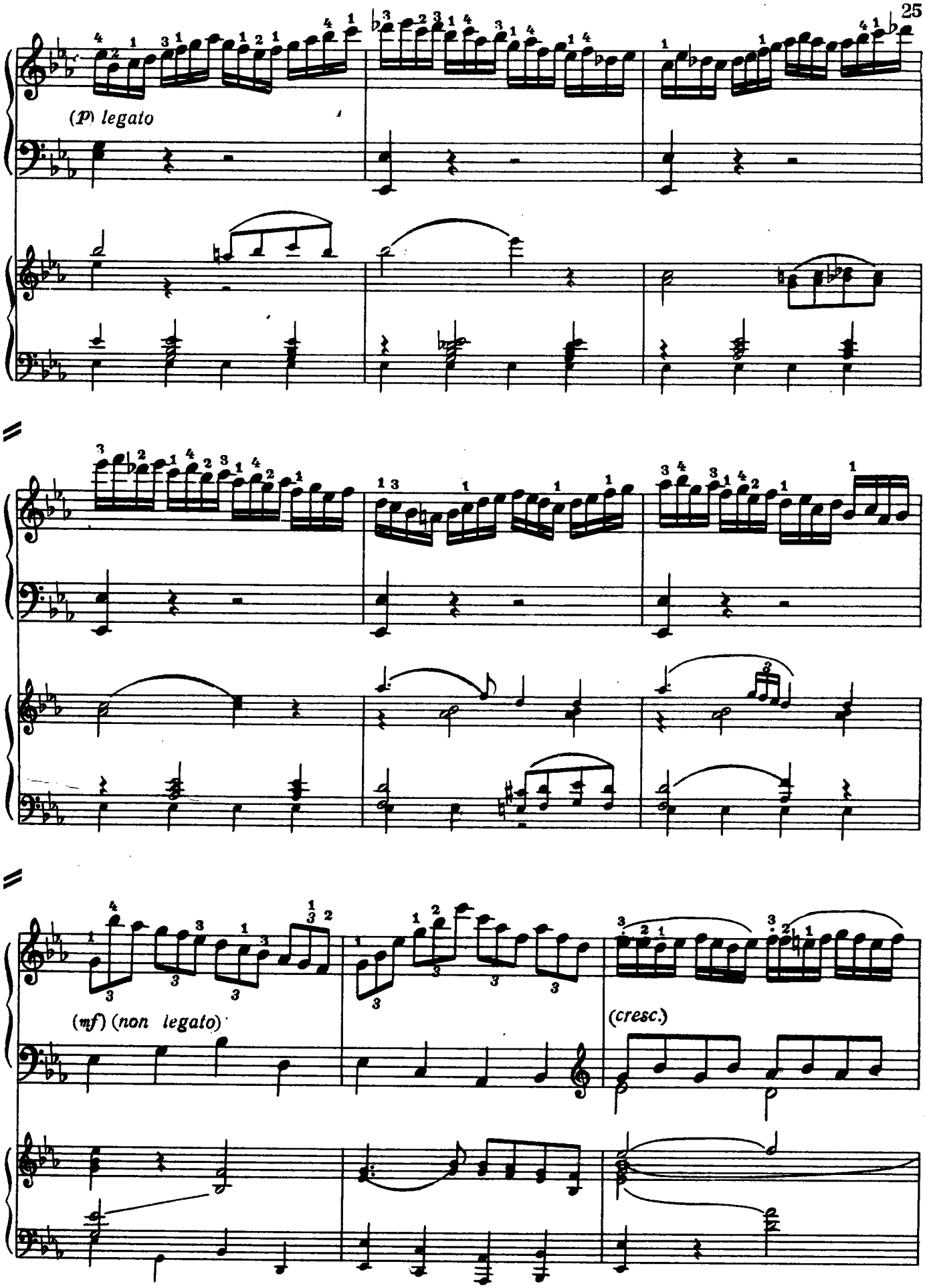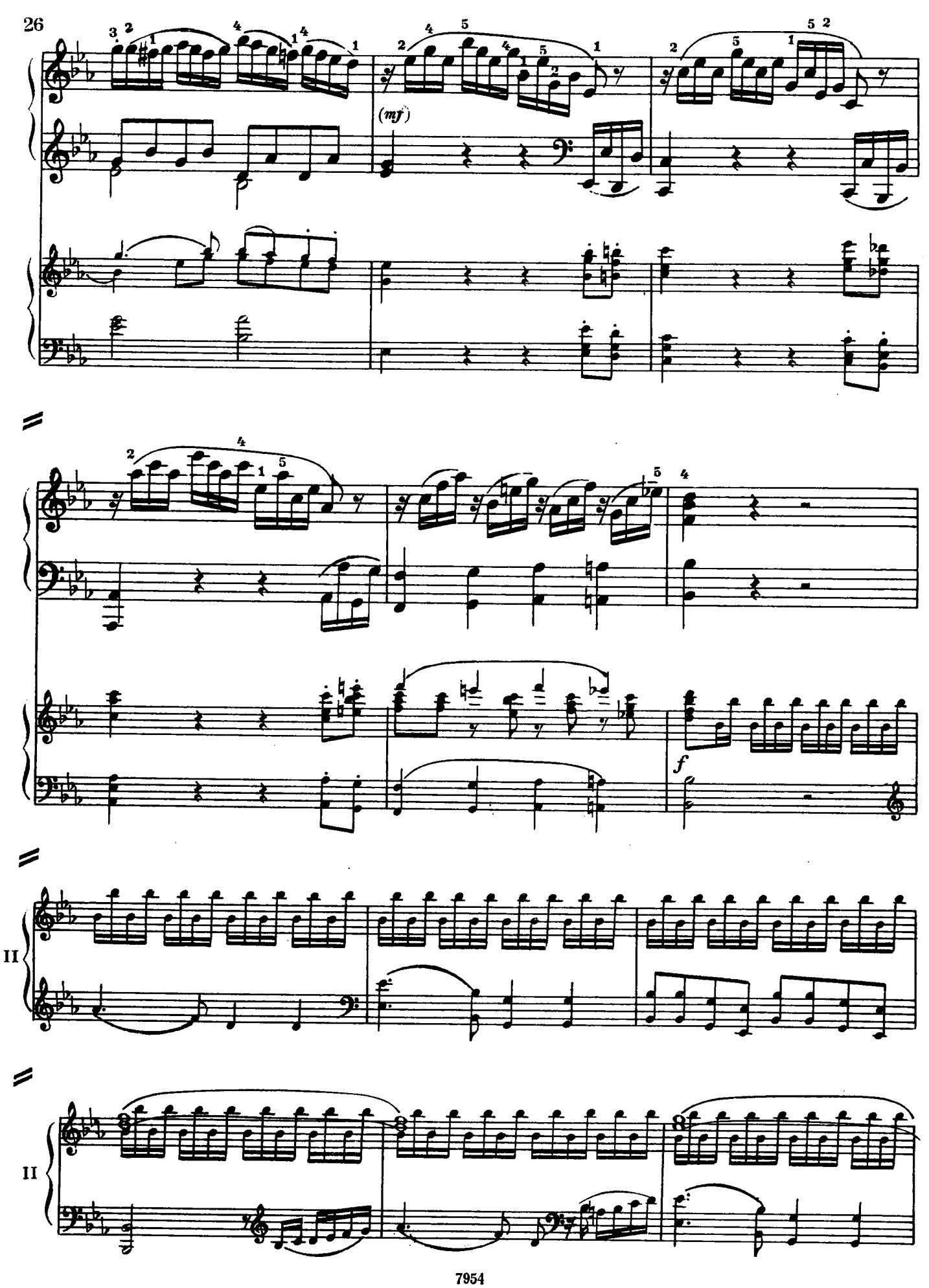



(dimin.)
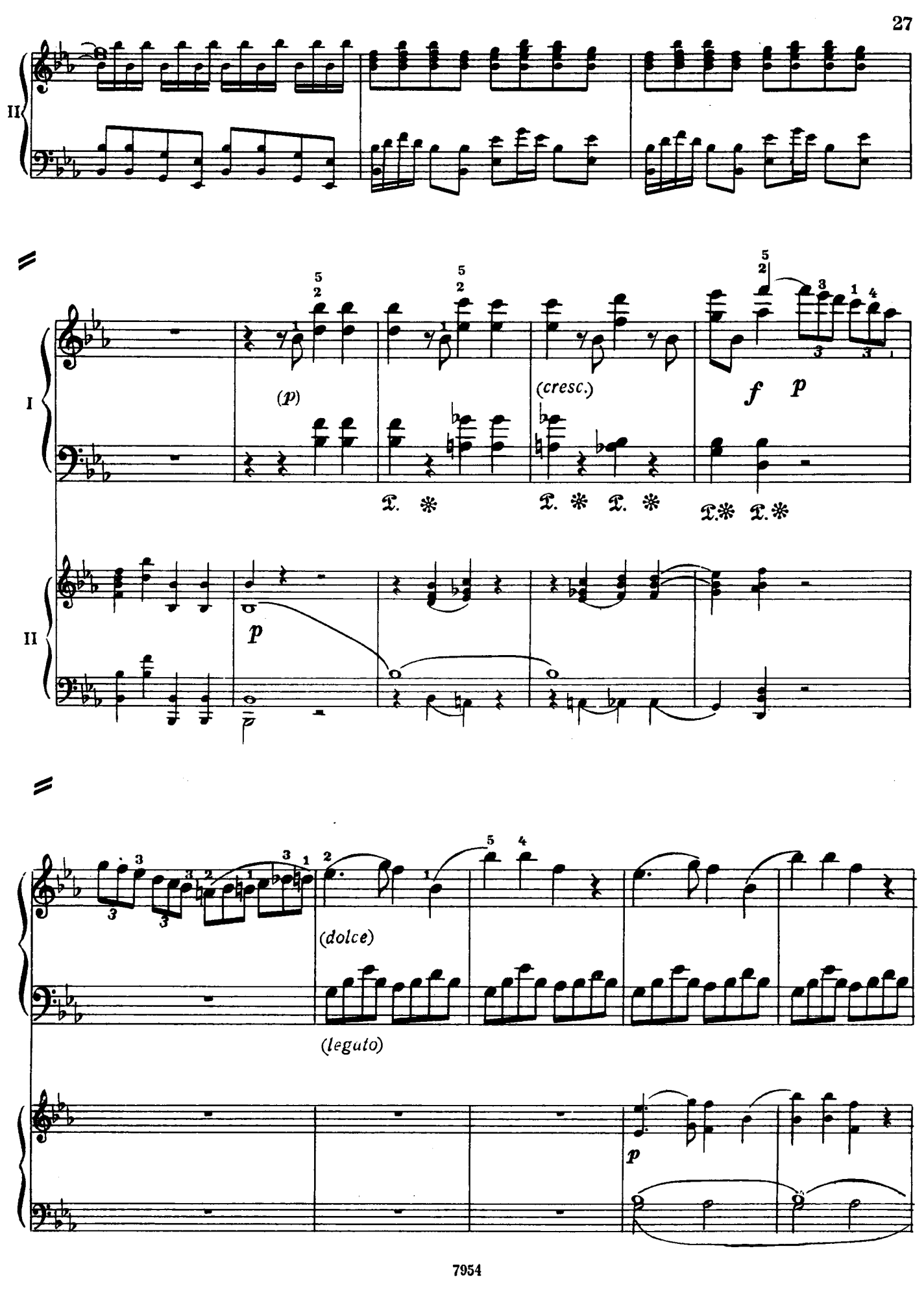

(p)
tr
legato
(p)
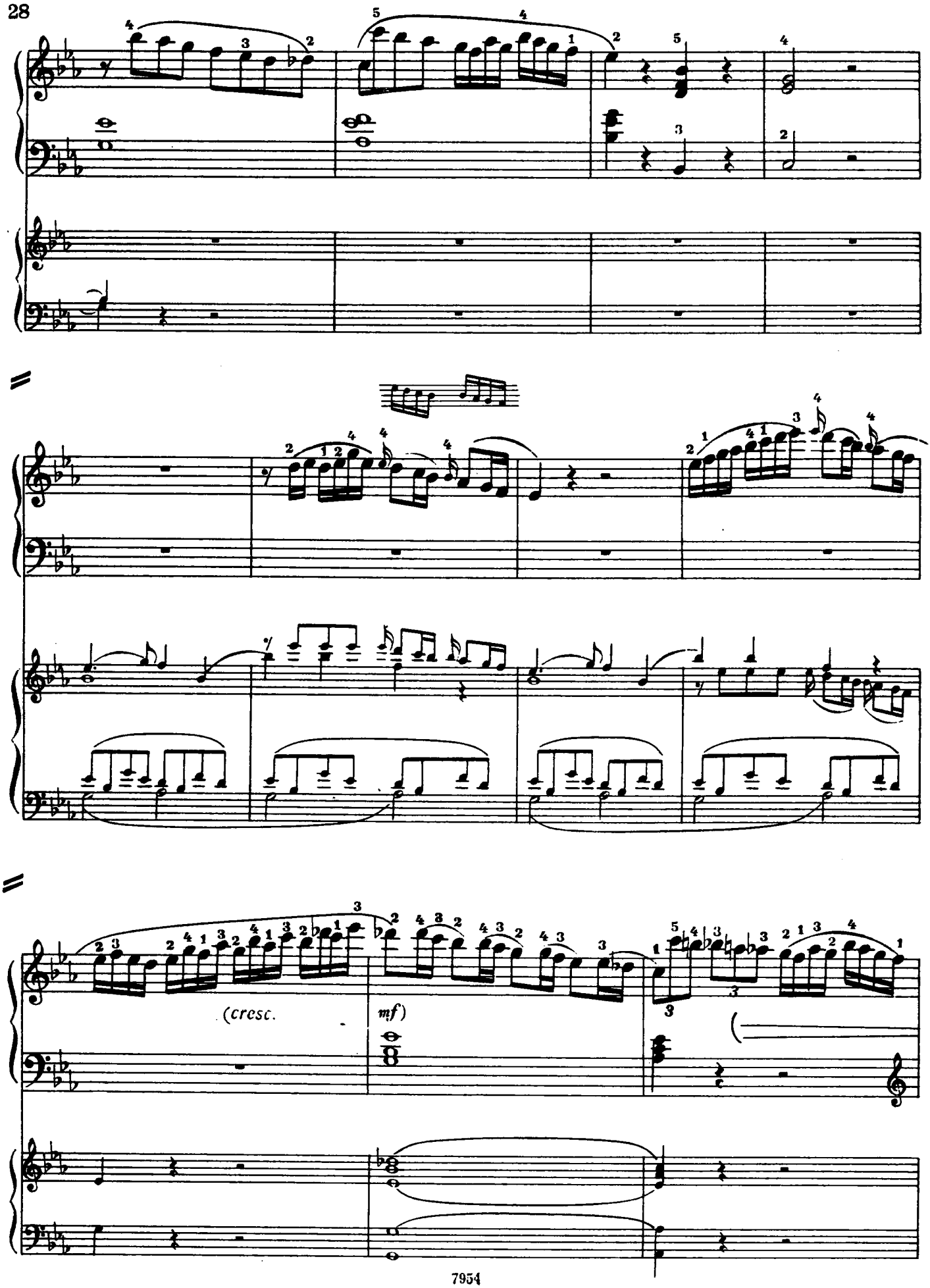

(p)
(cresc.)
(f)
f
tr
tr
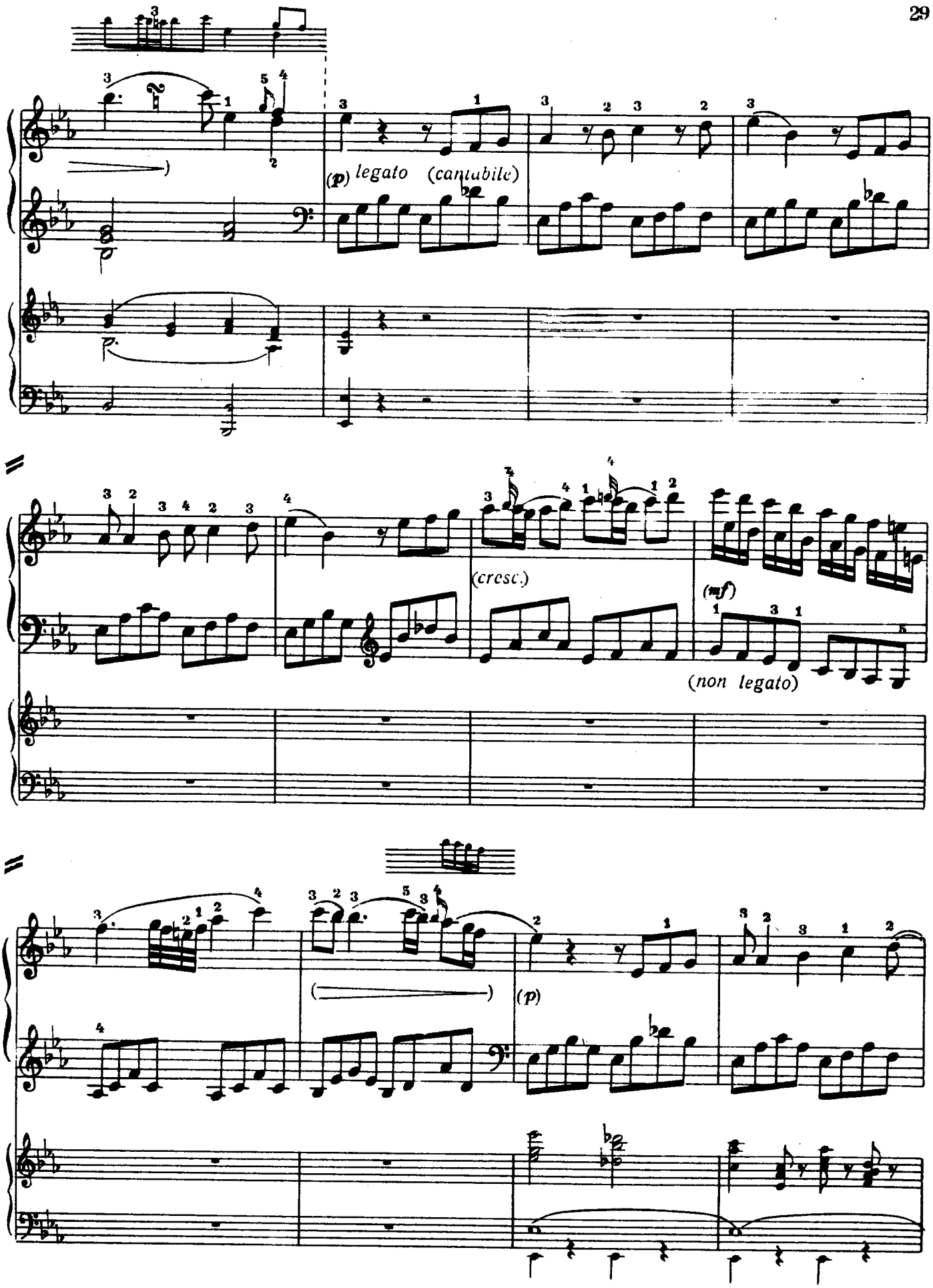

(p) legato
p
(mf cantabile)
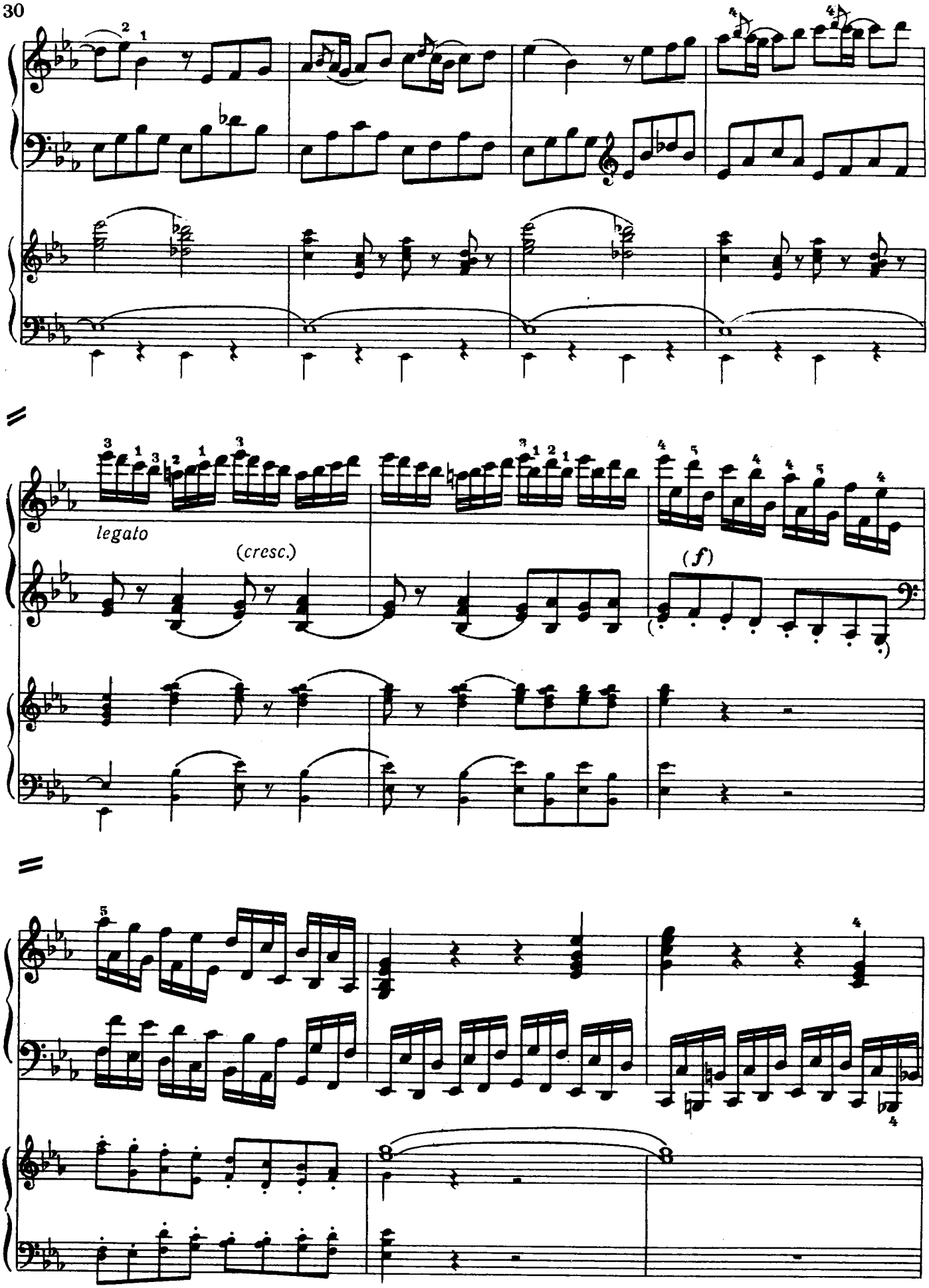

(p) legato
(mf) (non legato)
(cresc.)
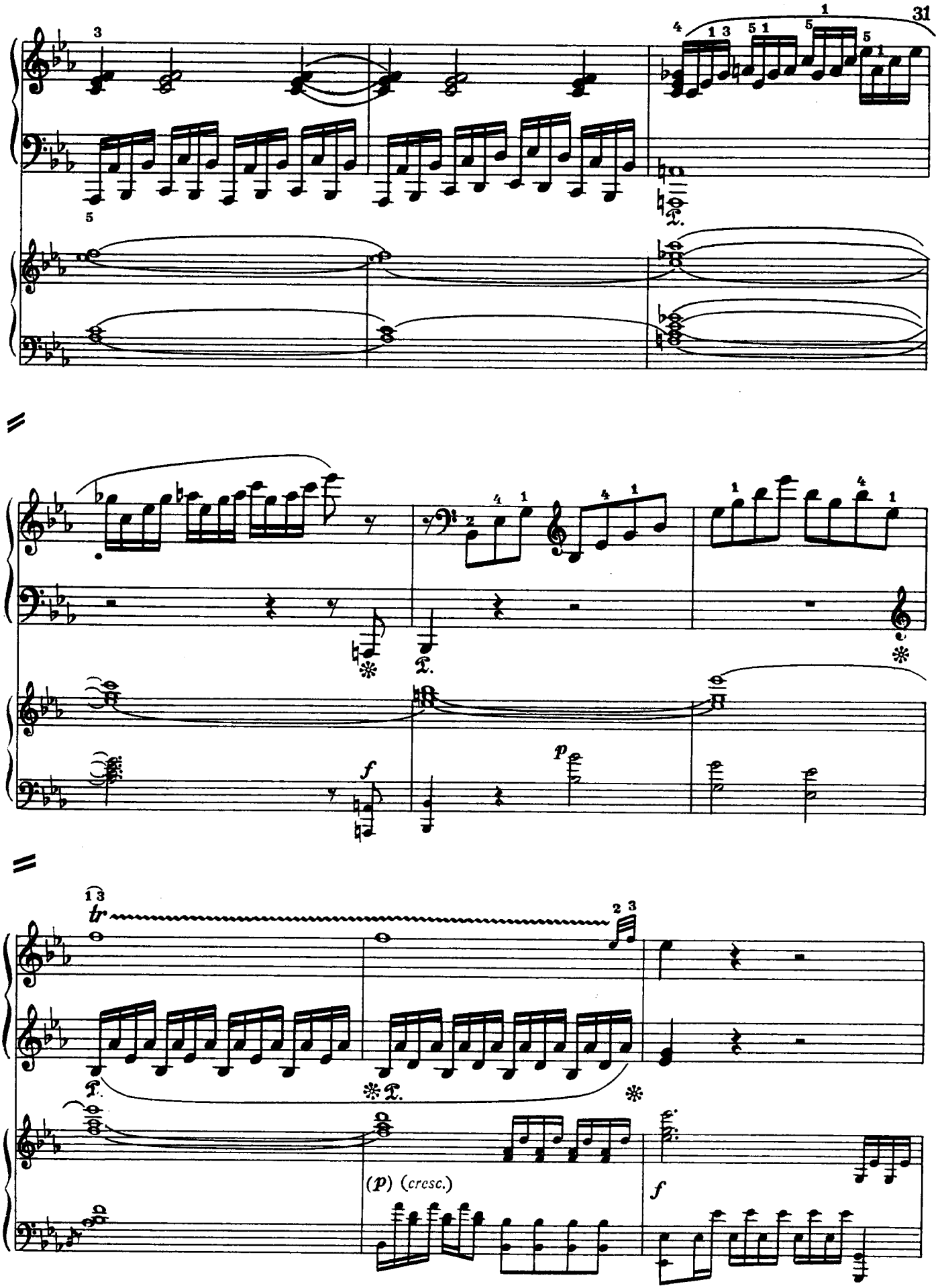

26
(mf)
f
II
II


II
I
(p)
(cresc.)
f
p
II
p
(dolce)
(leguto)
p


(cresc.
mf)


(p) legato (cantabile)
(cresc.)
(mf)
(non legato)
(p)


legato
(cresc.)
(f)


tr
(p) (cresc.)
f
p
f

II
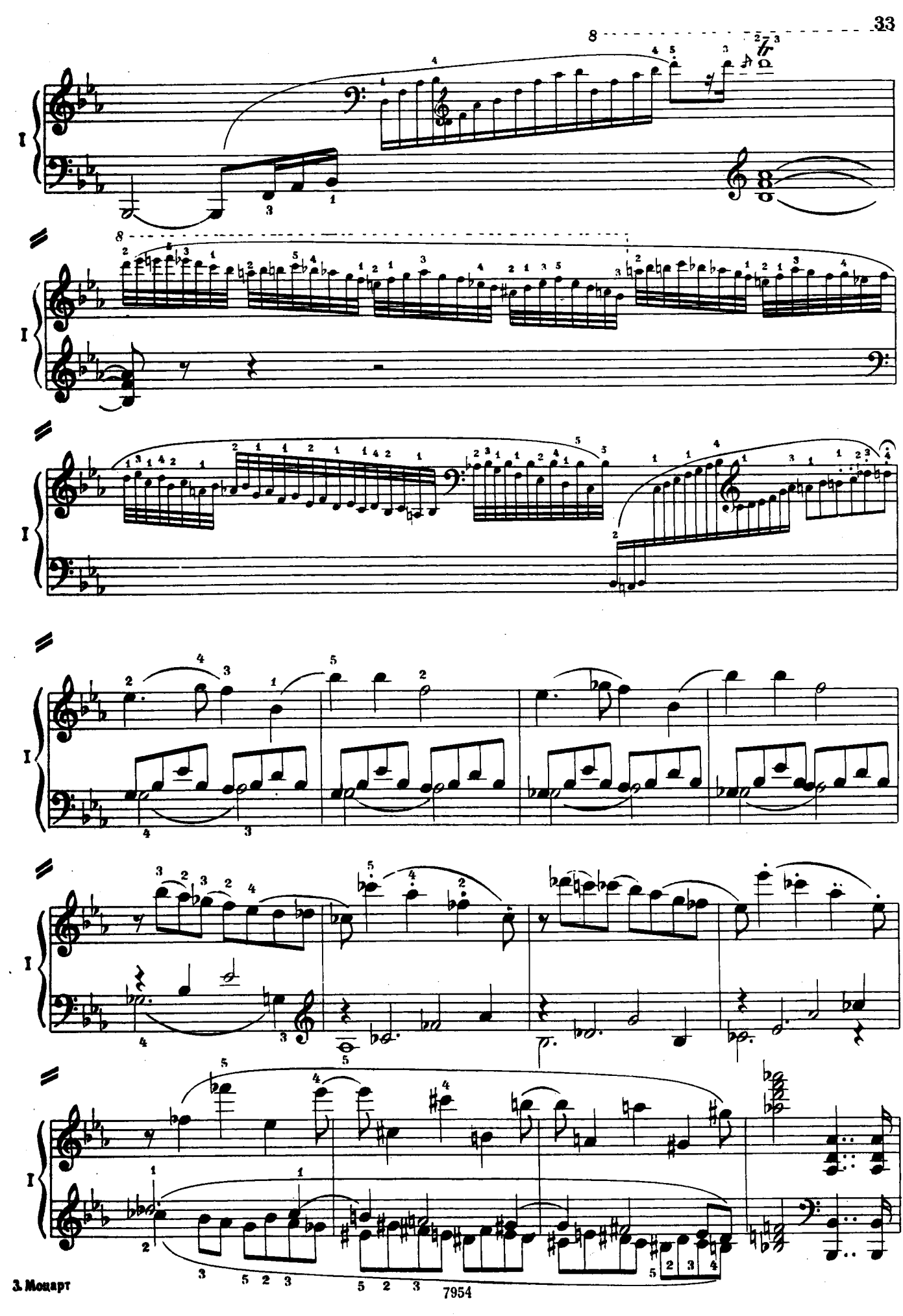
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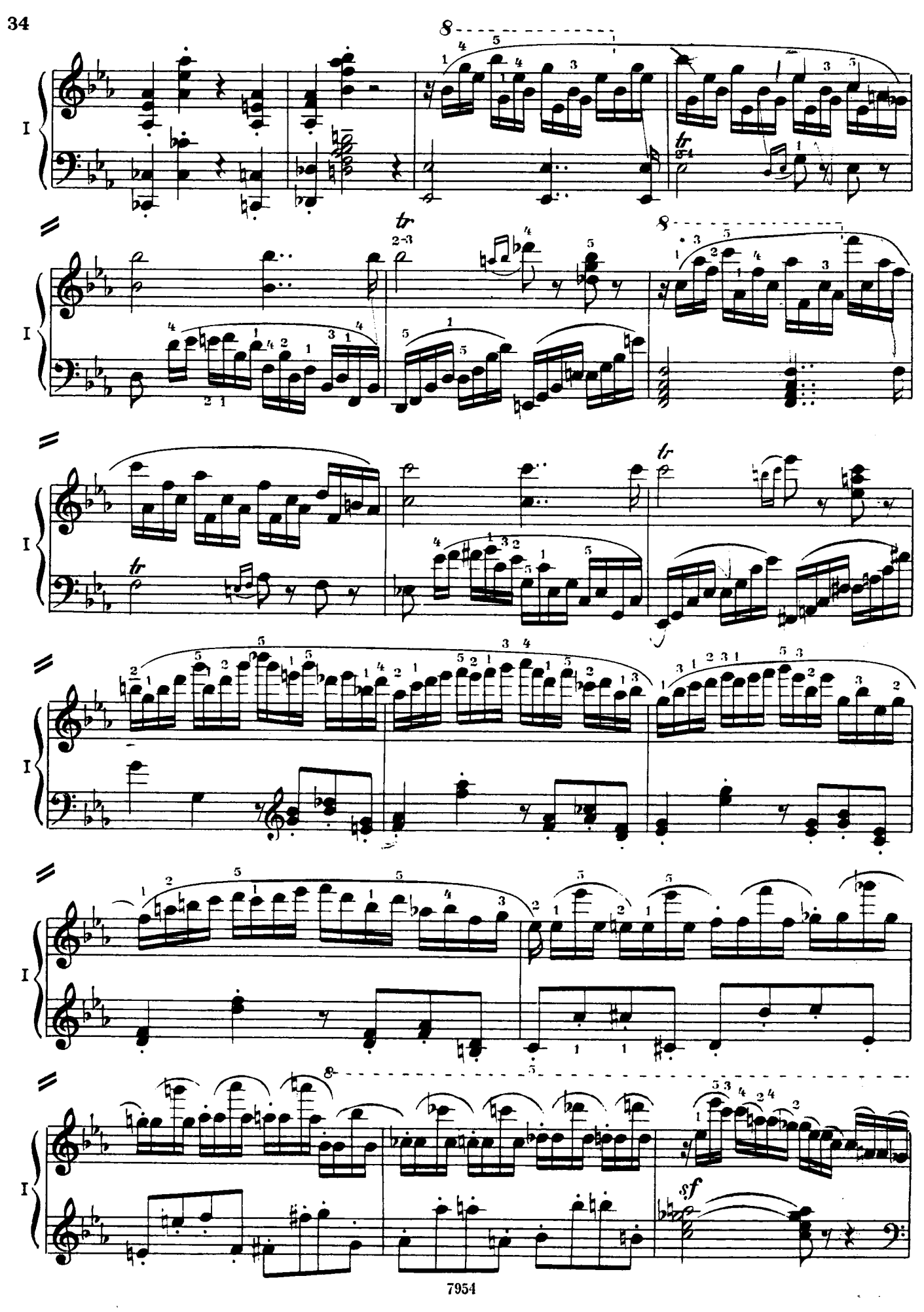
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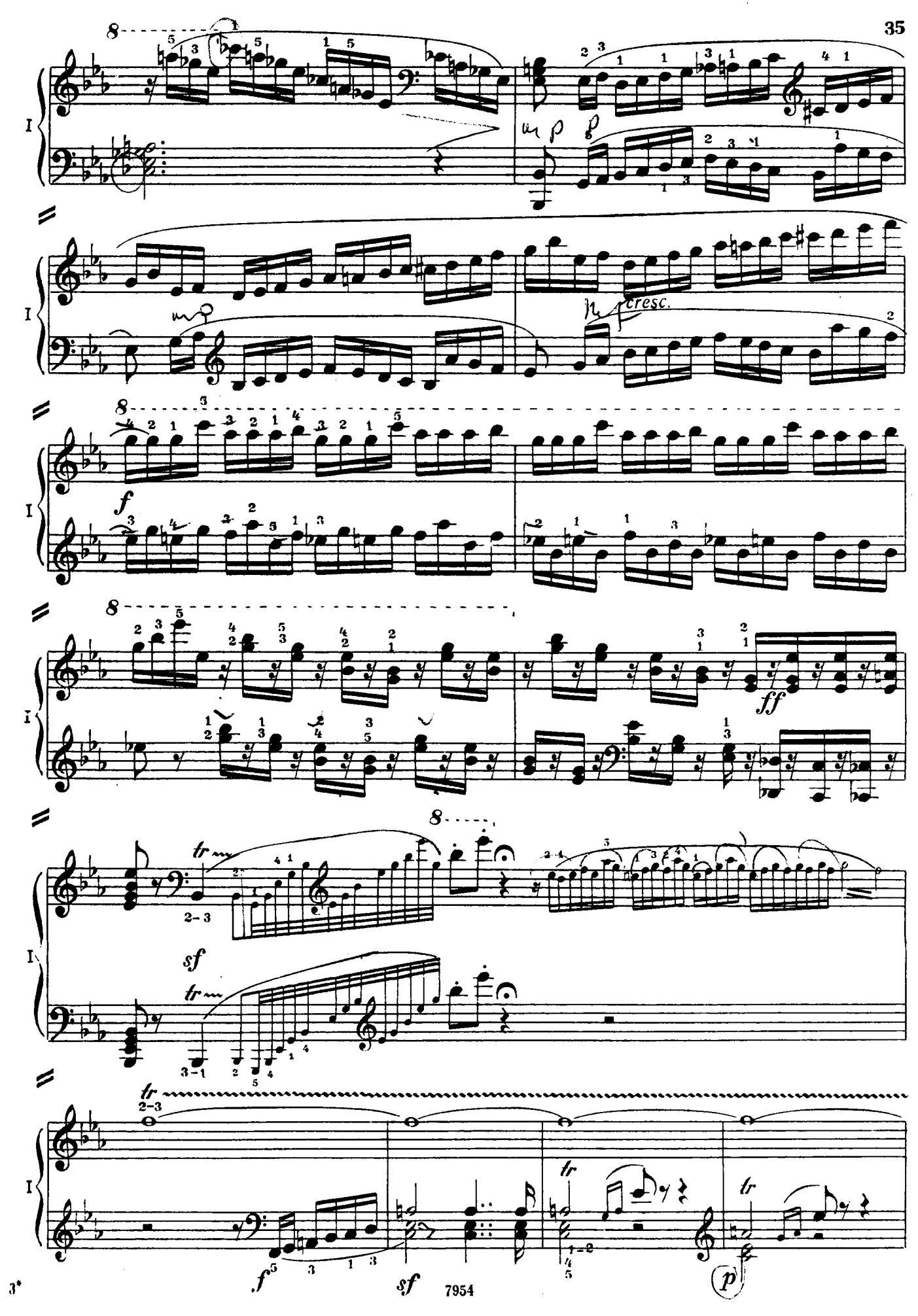
КАДЕНЦИЯ (Гуммель)
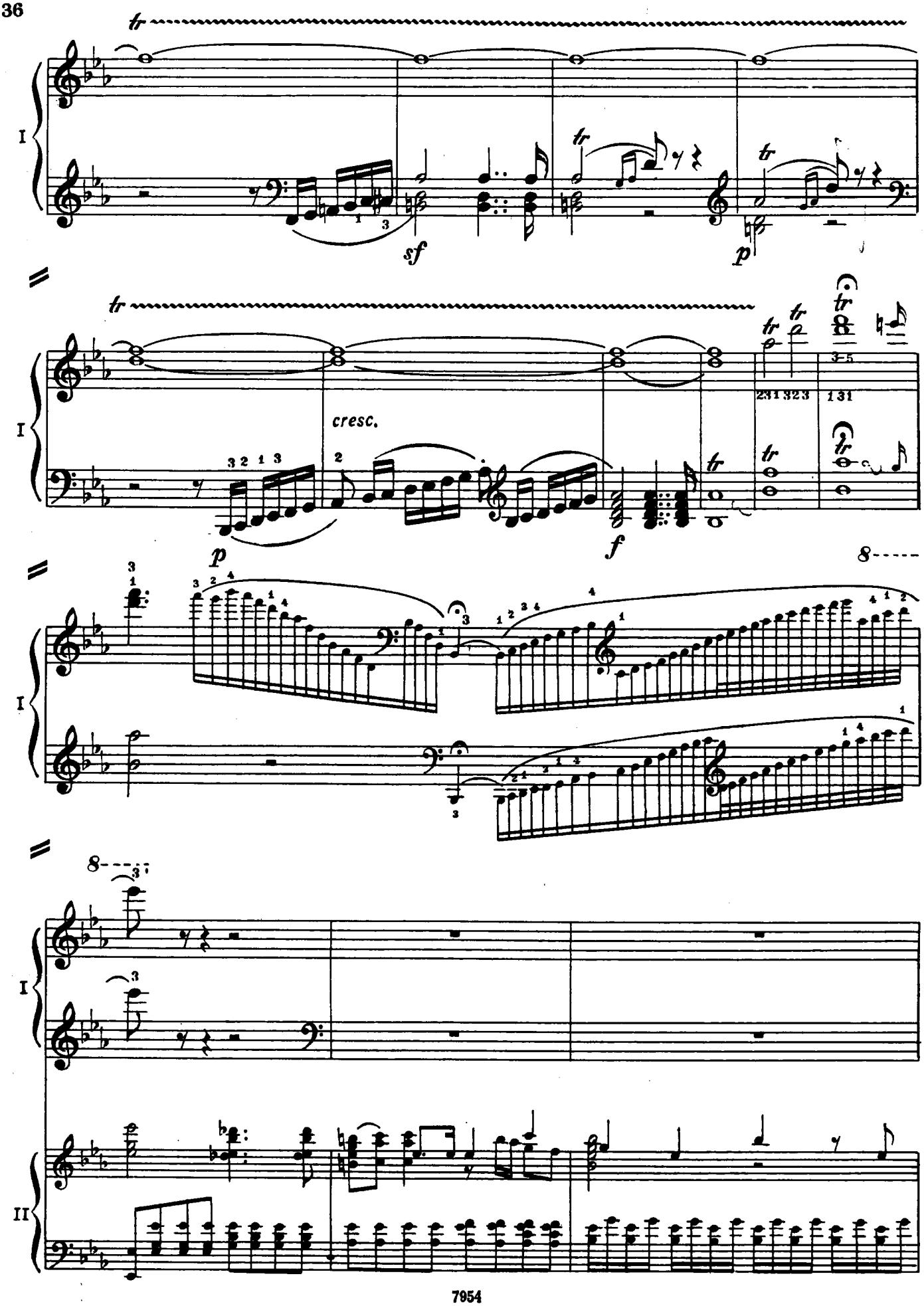
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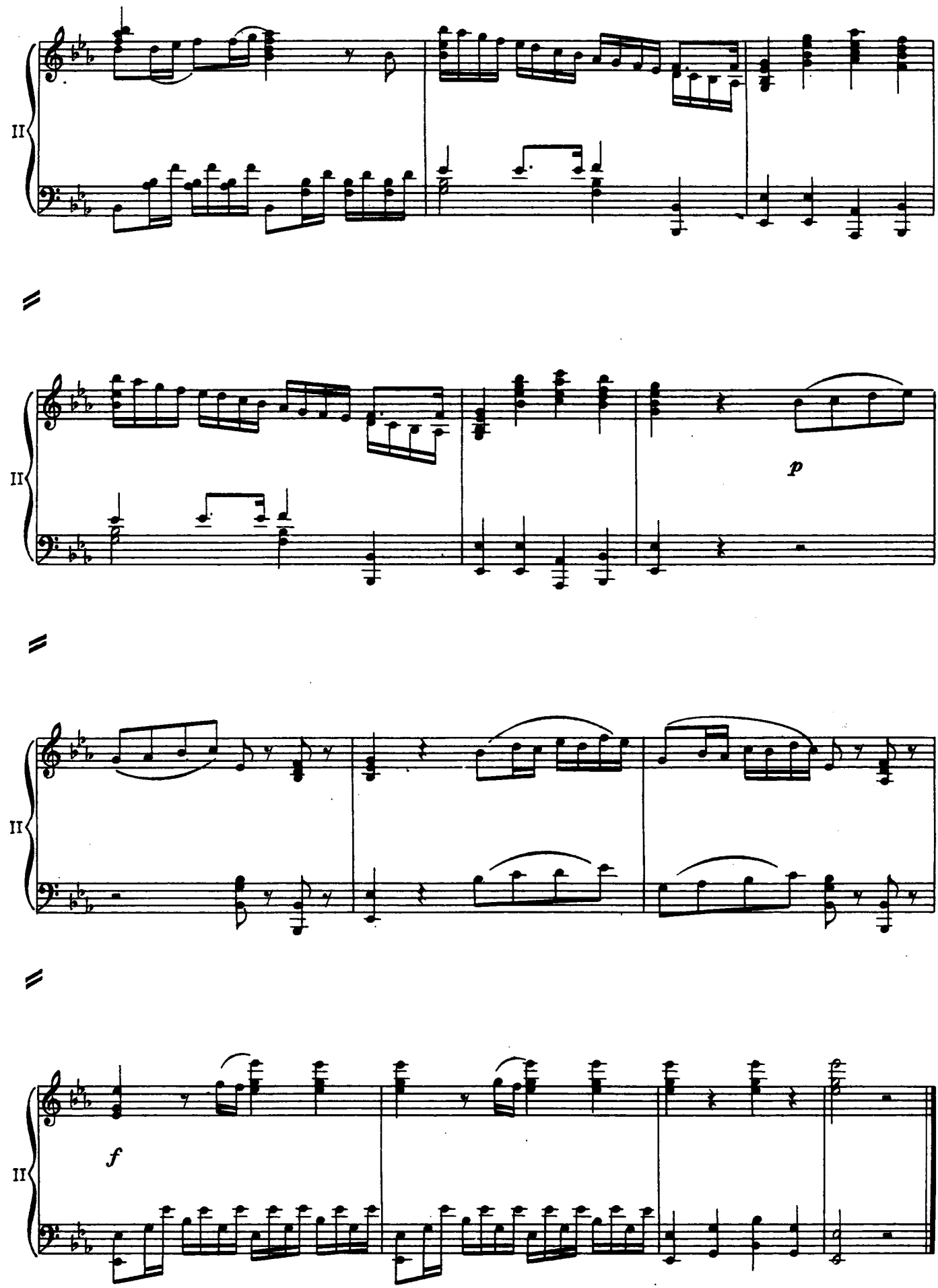
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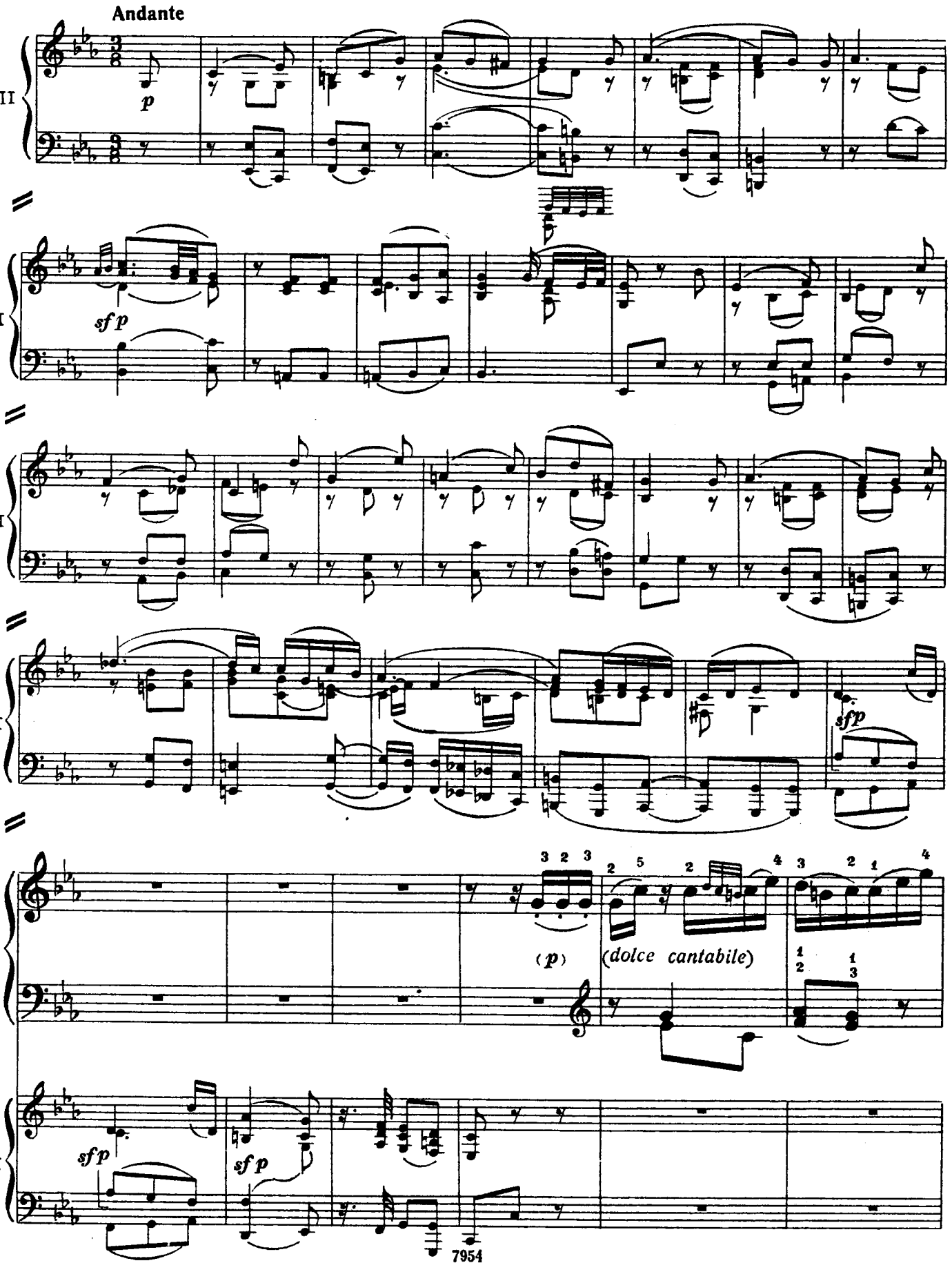





I
mp
p
cresc.
f
ff
sf
tr
2-3
3-1
1-2
p
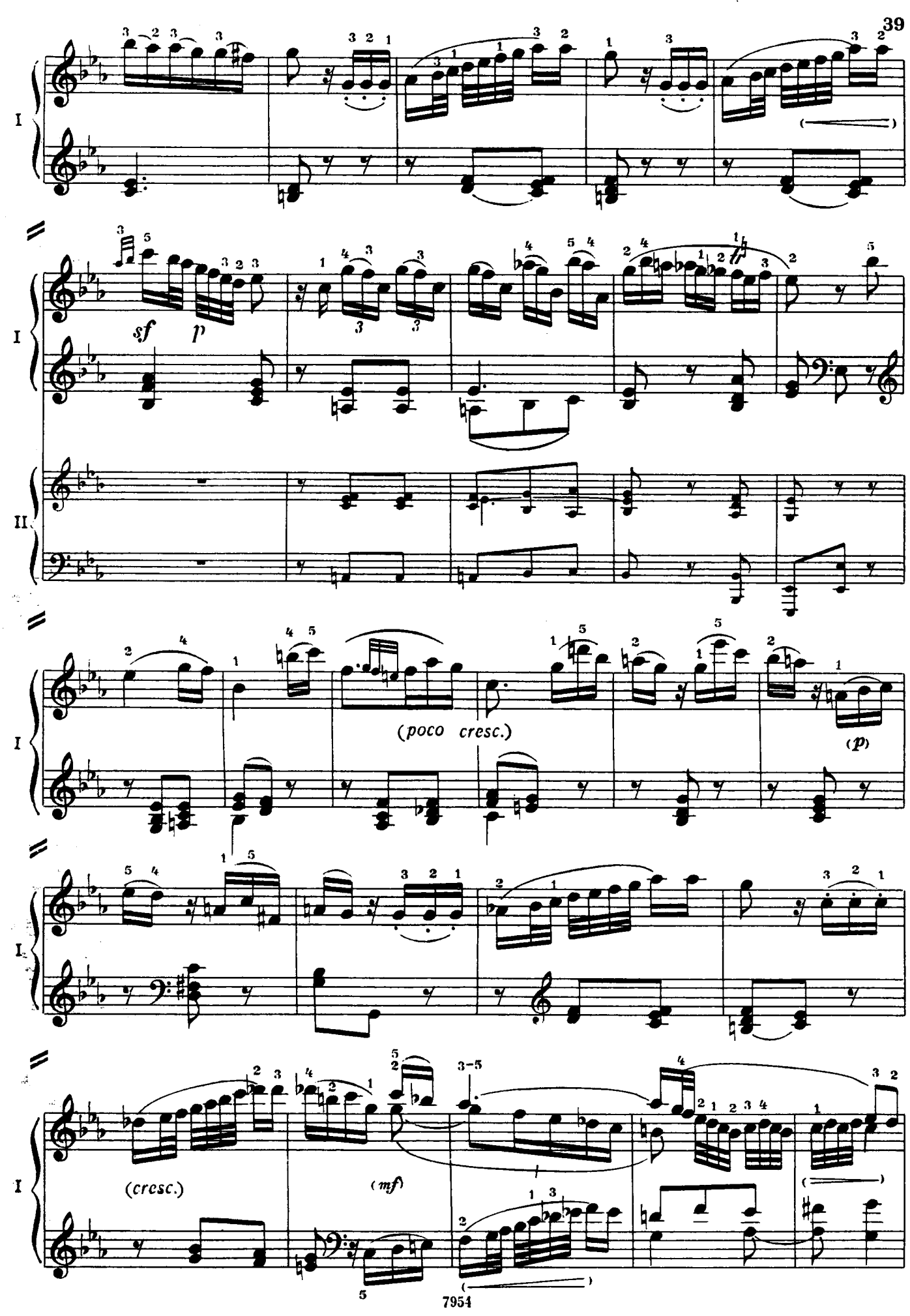

tr
I
sf
p
cresc.
f
8
II
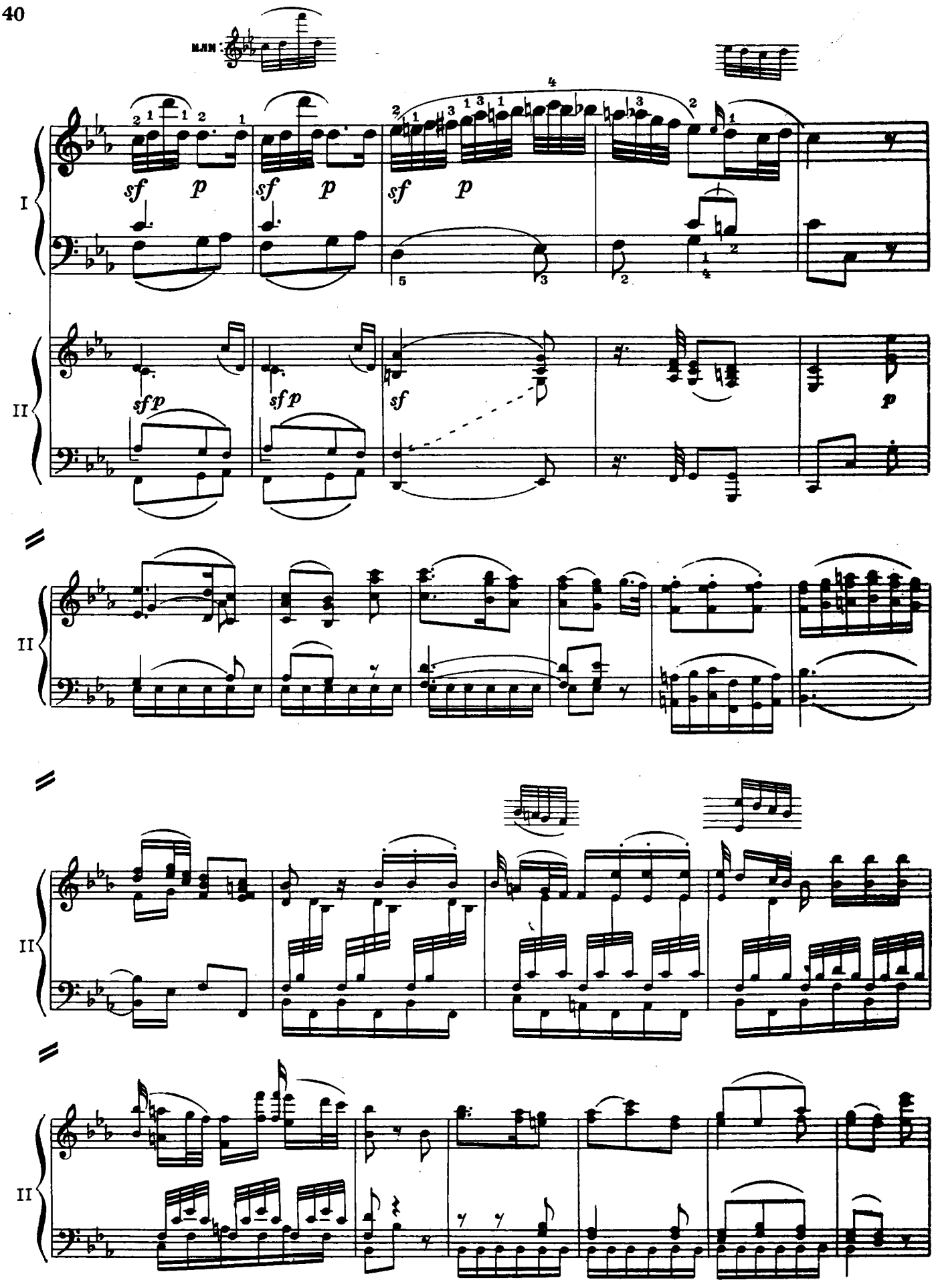

II
II
p
II
f
II
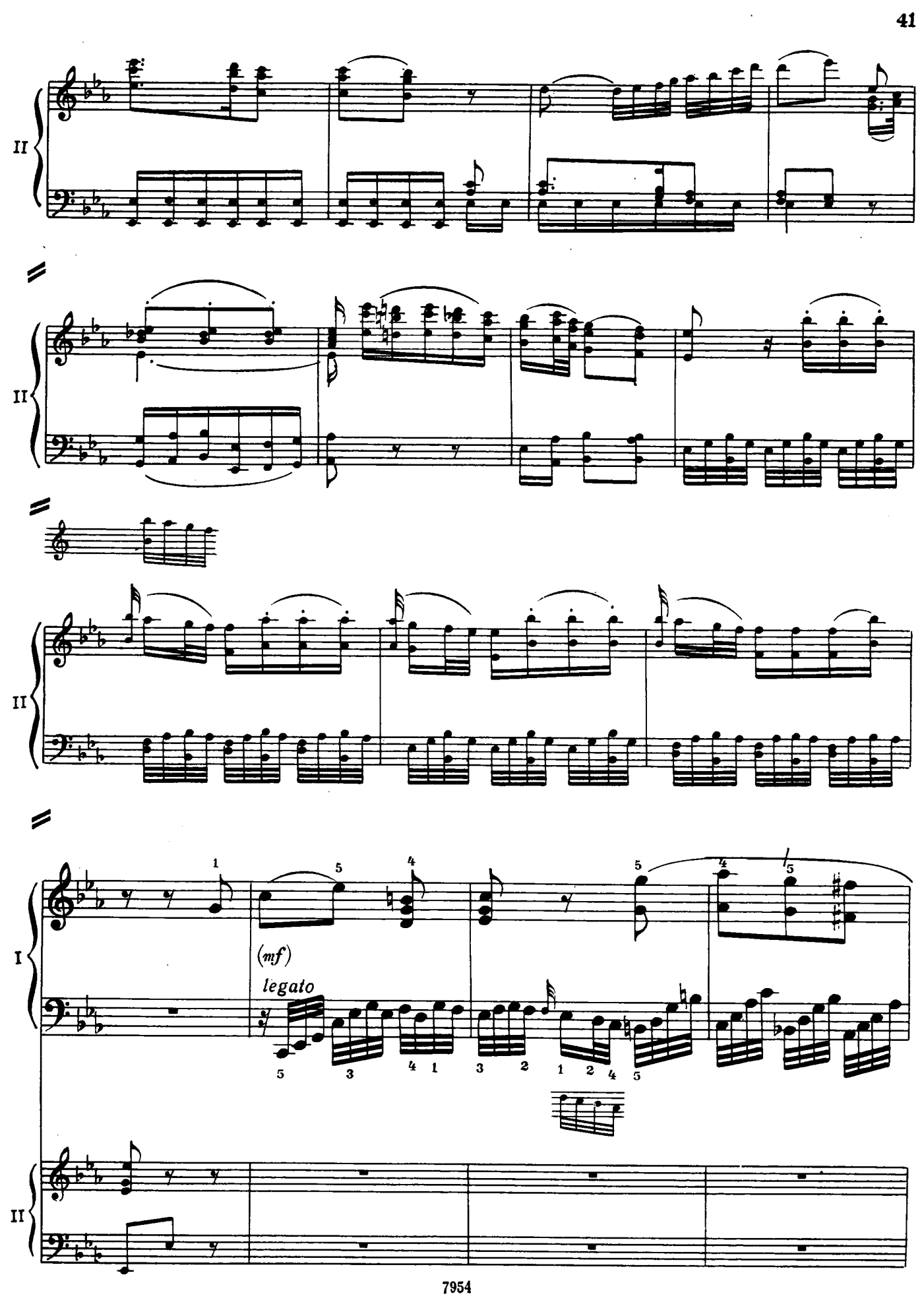
The Library of www.piano.ru
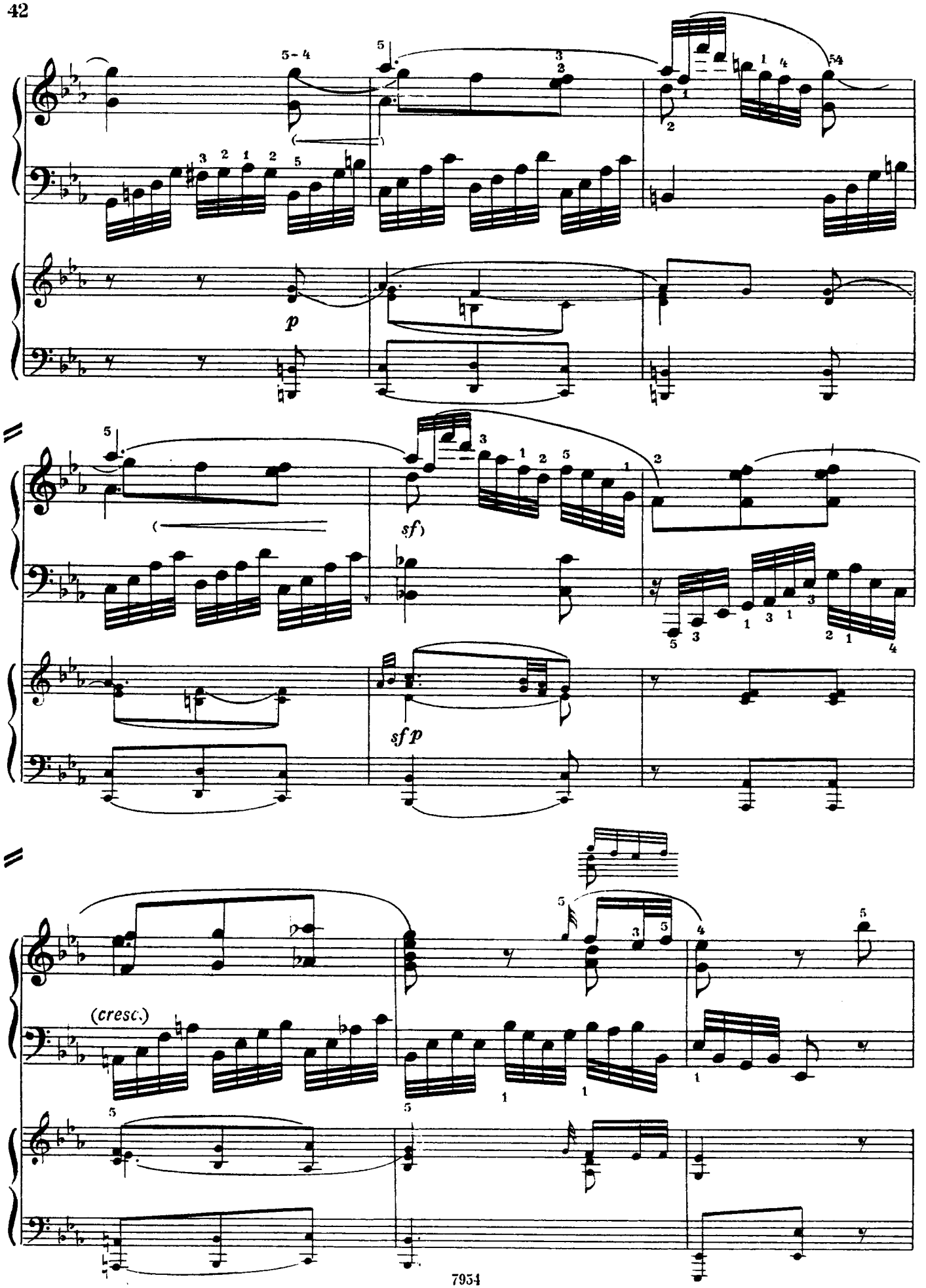
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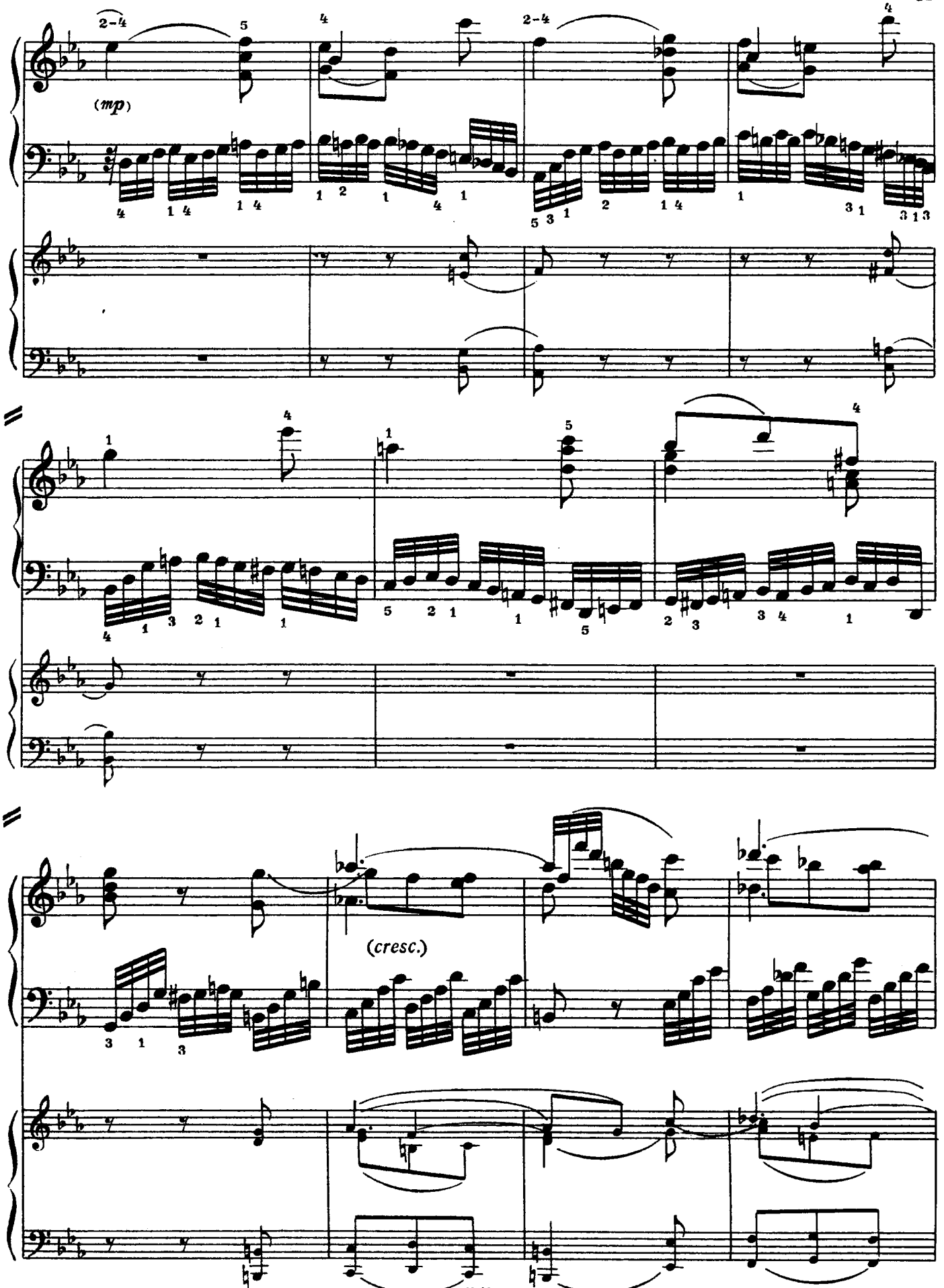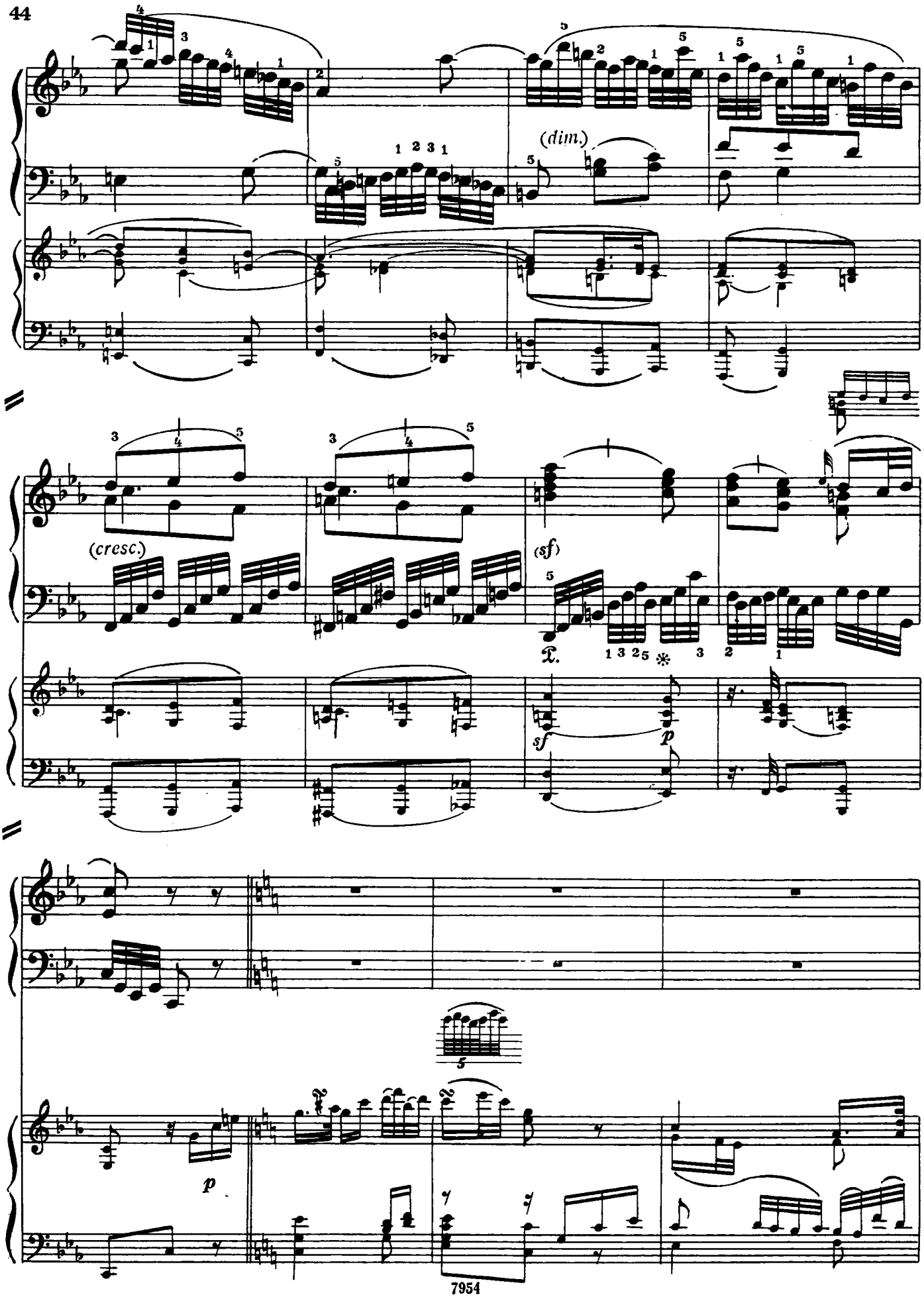



I
sf
p
II
(poco cresc.)
(p)
(cresc.)
(mf)
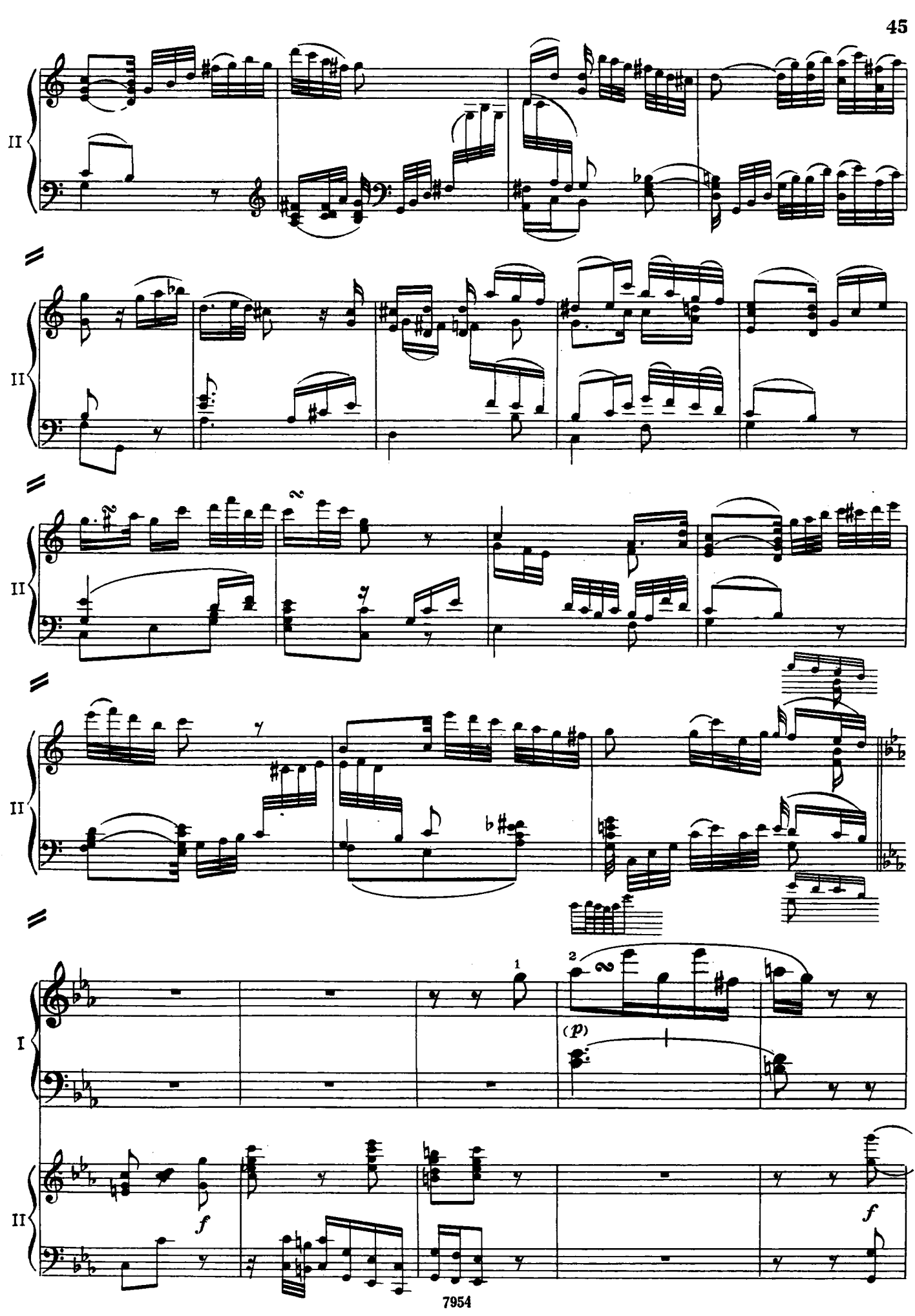

MAN.
I
II
sf p
sf p
sf p
sf p
sf p
sf
p
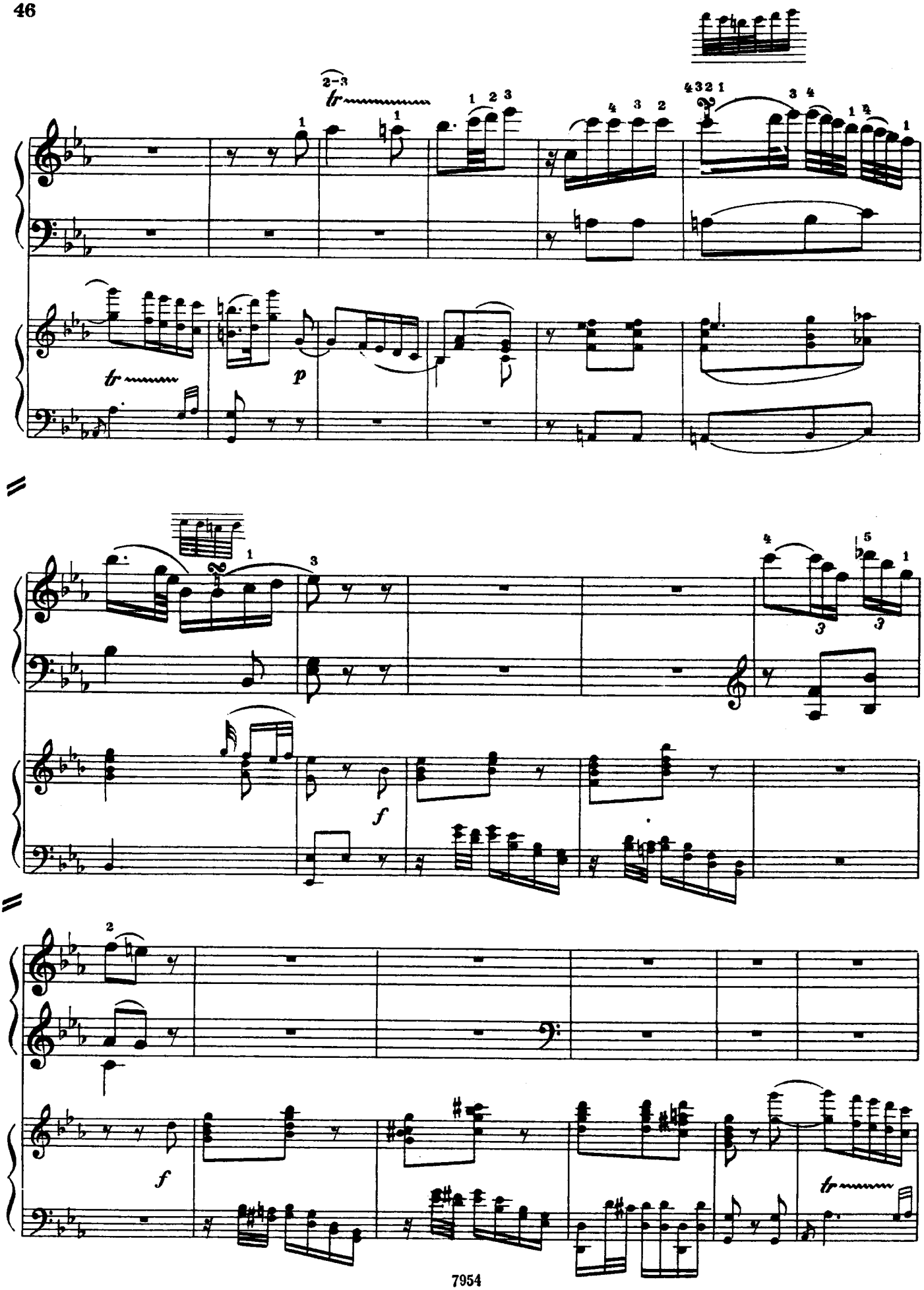

II
II
II
II
I
(mf)
legato
II
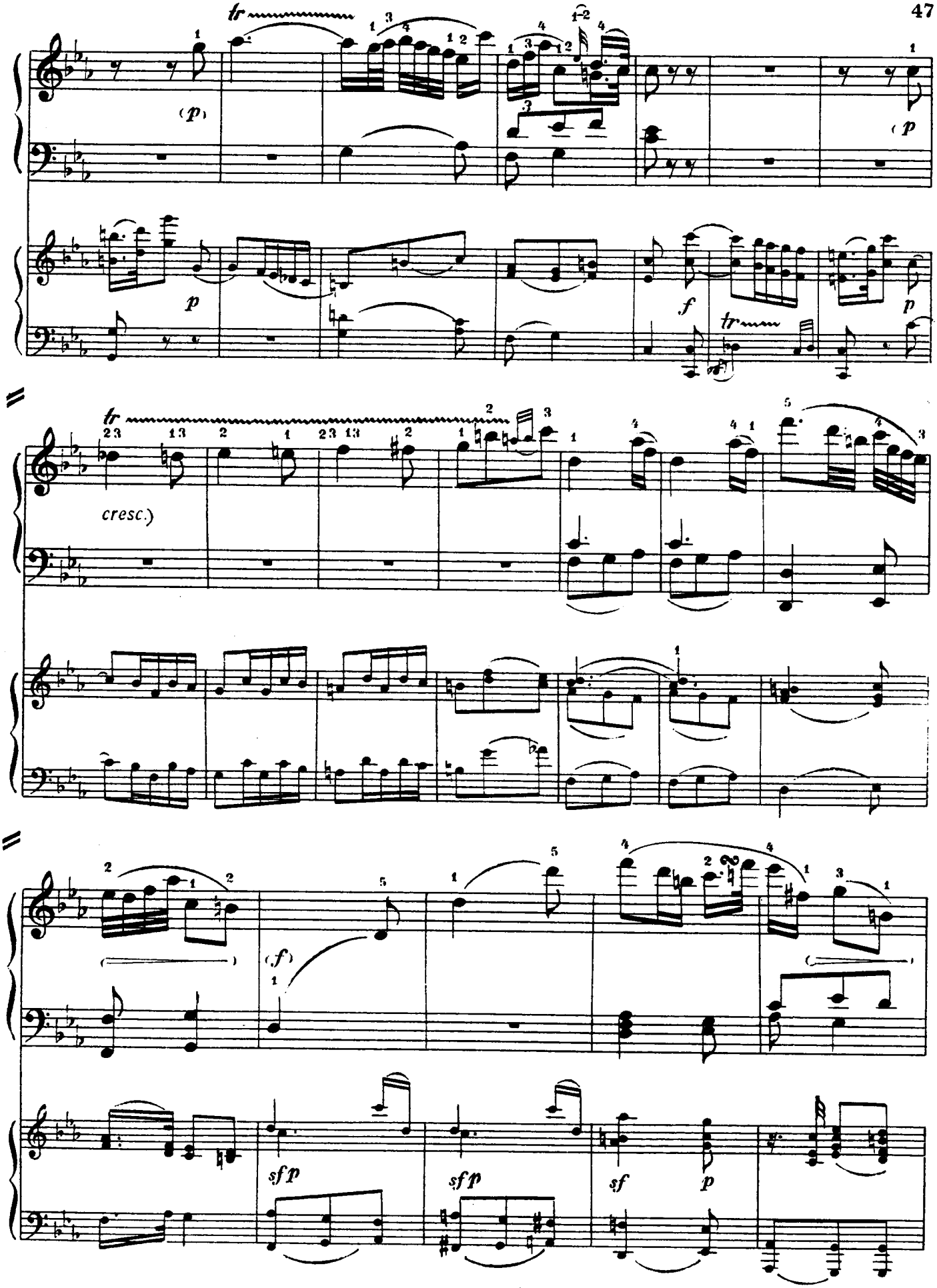

p
sf)
sf p
(cresc.)
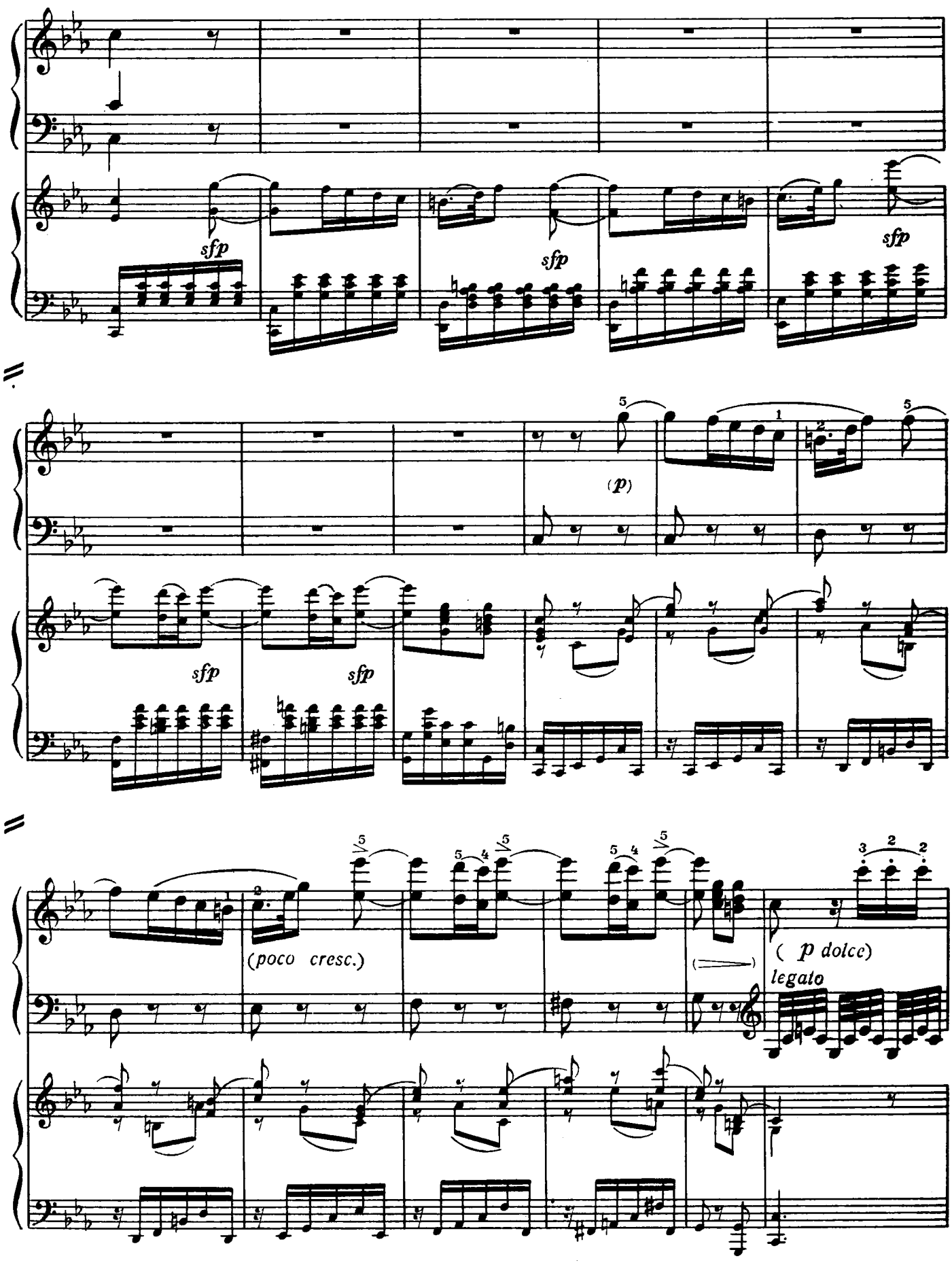

(mp)
(cresc.)
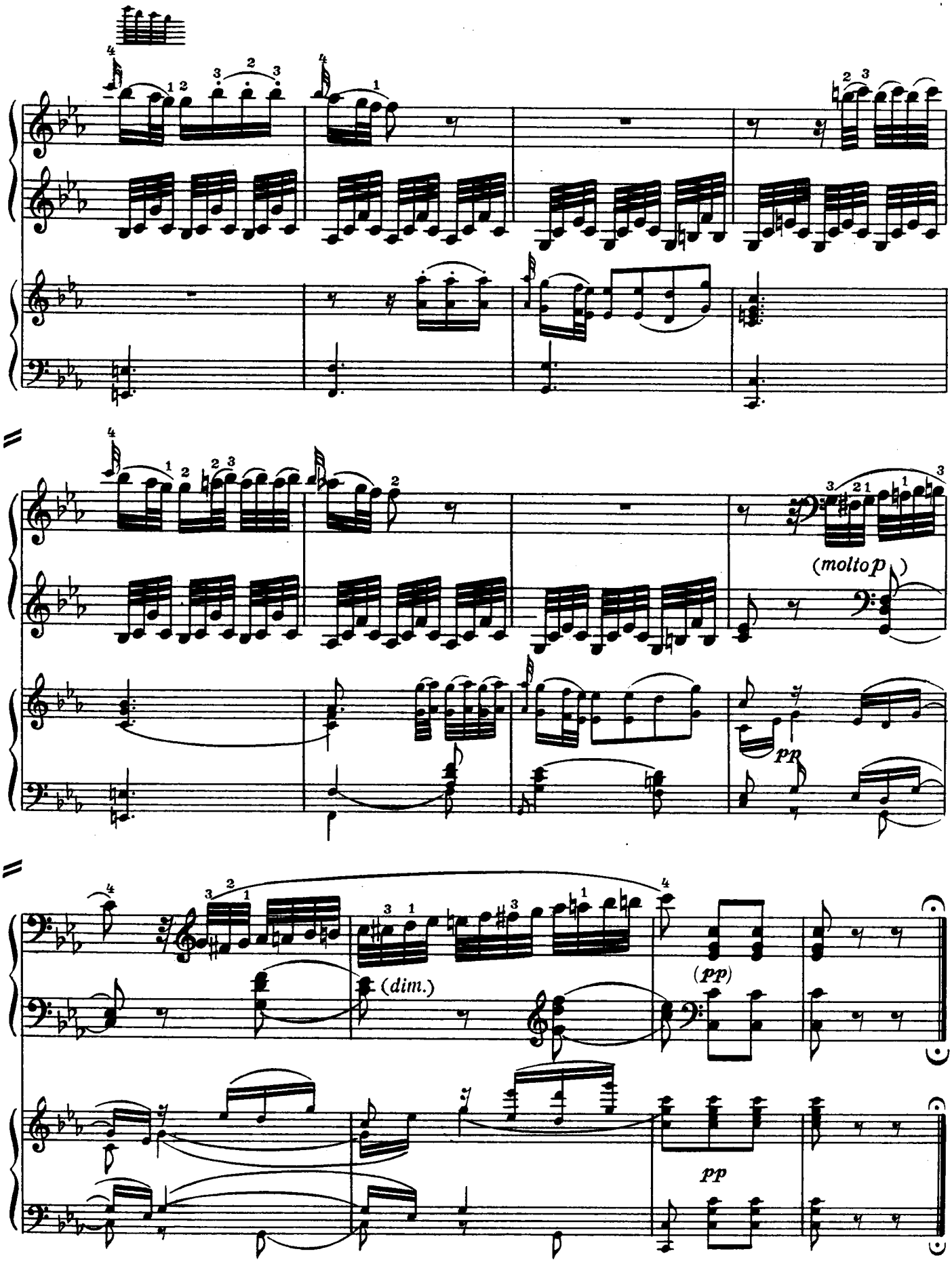

(dim.)
(cresc.)
(sf)
sf
p
p


II
II
II
II
I
II
1
2
(p)
f
f
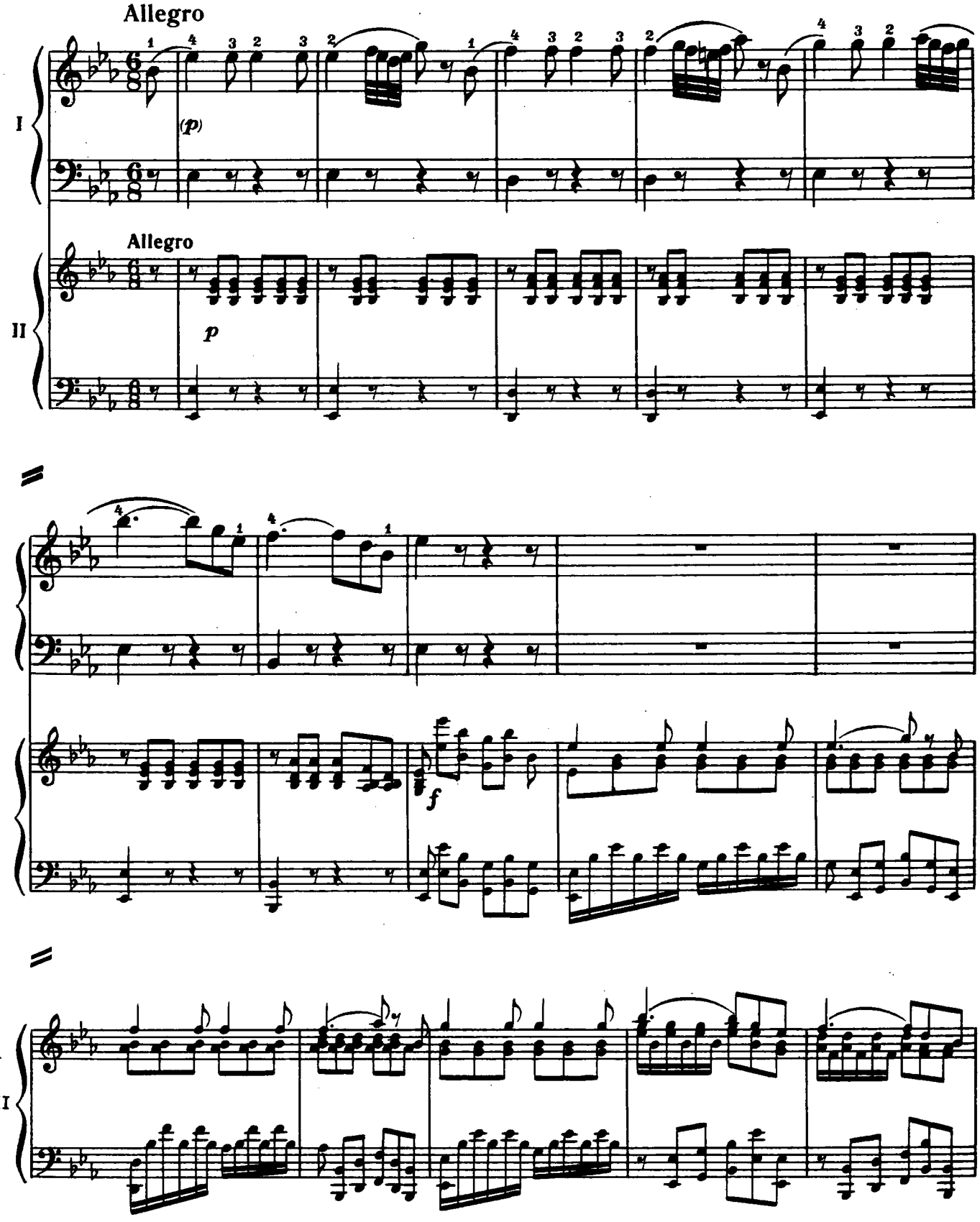



tr
(p)
p
f
tr
p
tr
cresc.)
(f)
sfp
sfp
sf
p
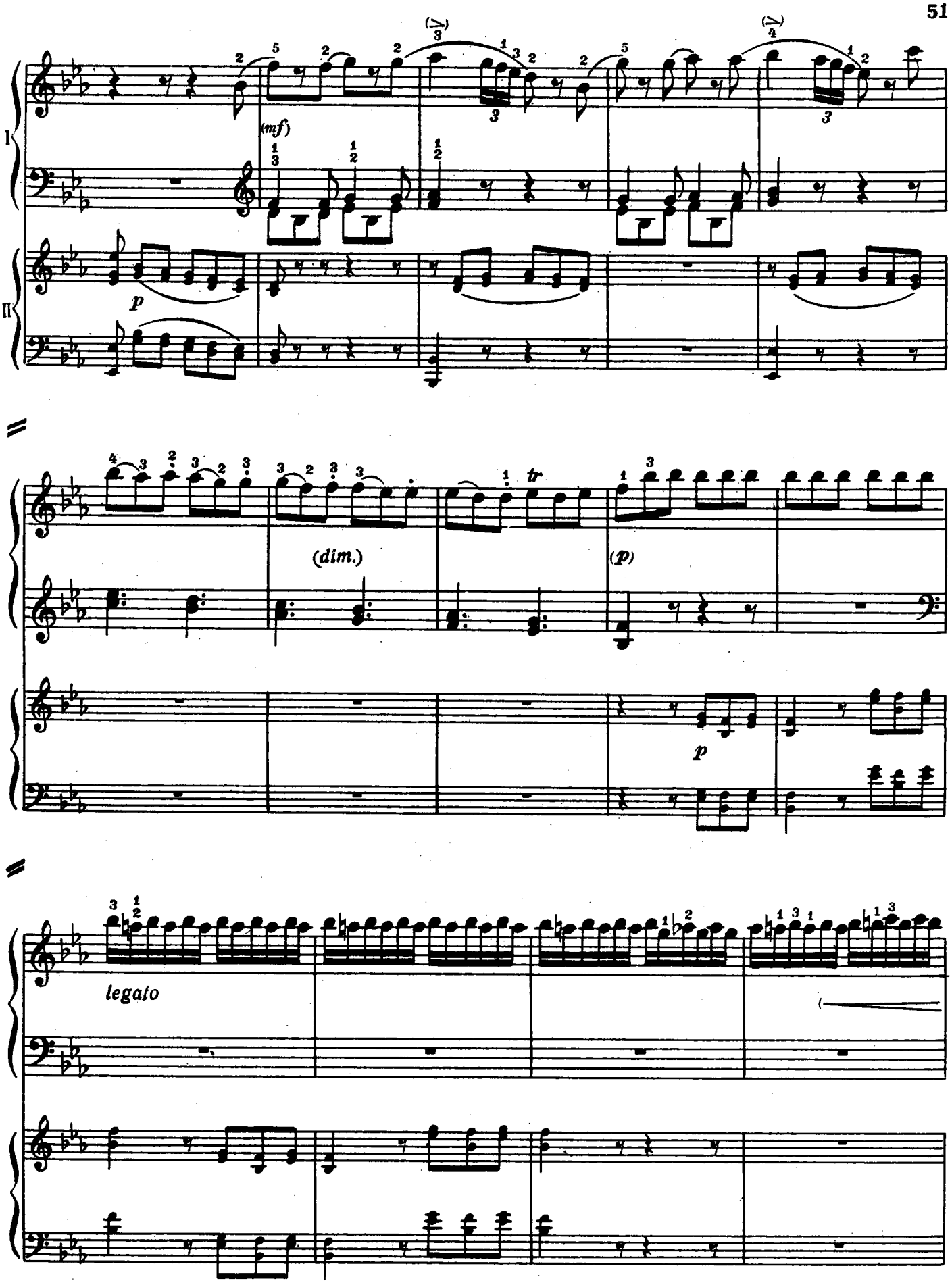

sfp
sfp
sfp
(p)
sfp
sfp
(poco cresc.)
(p dolce)
legato
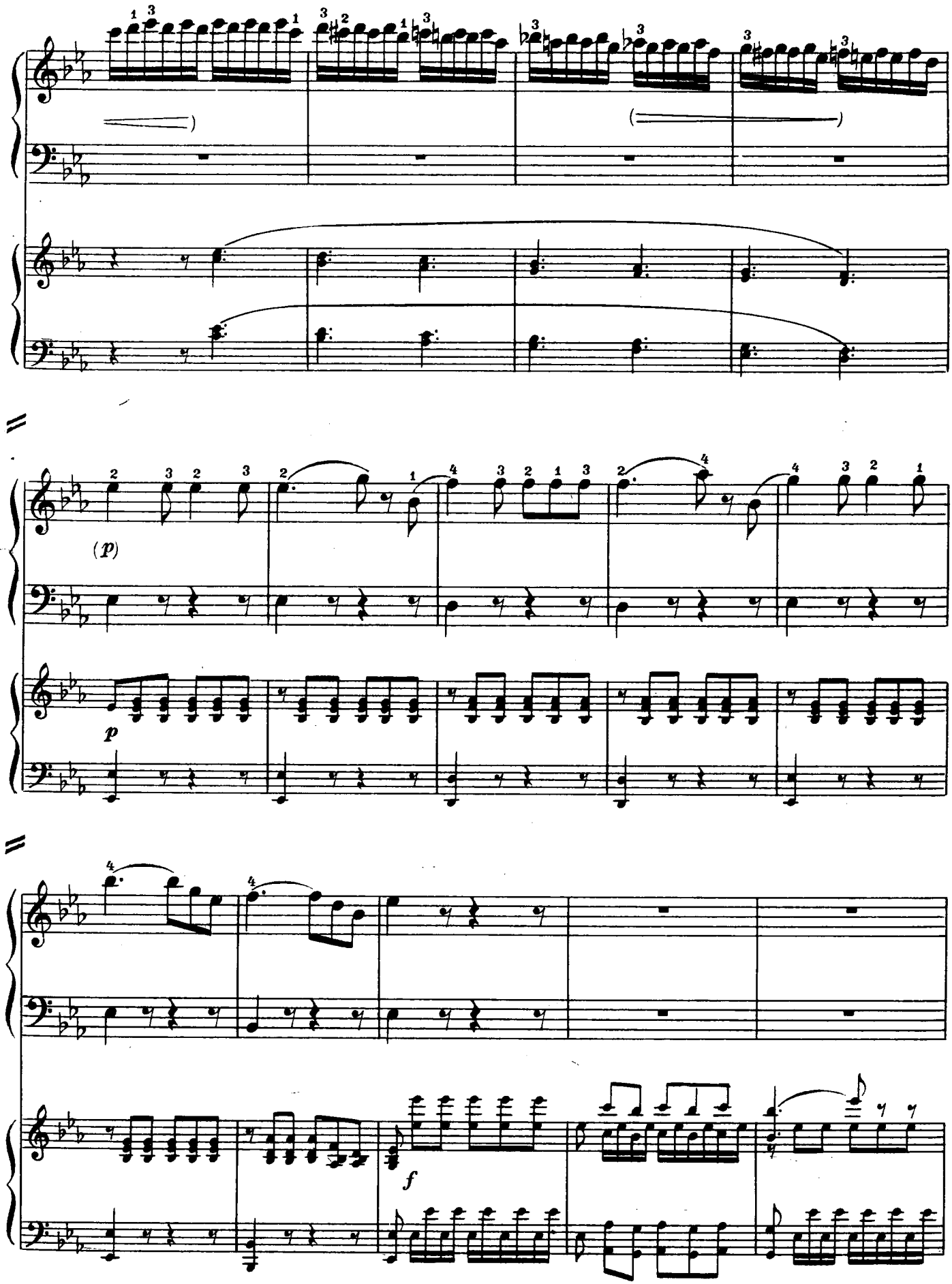

(molto p)
pp
(dim.)
(pp)
pp
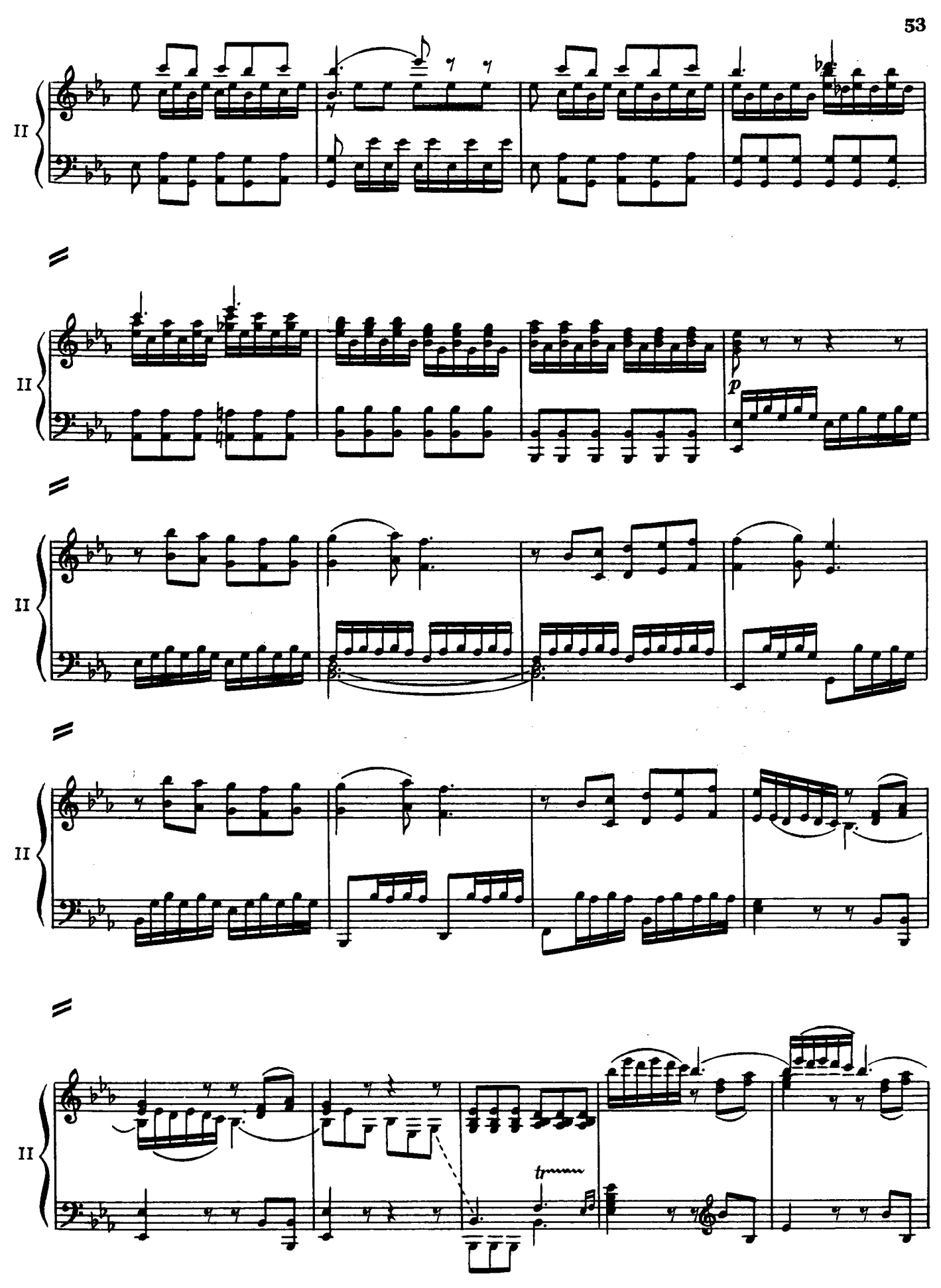
The Library of www.piano.ru
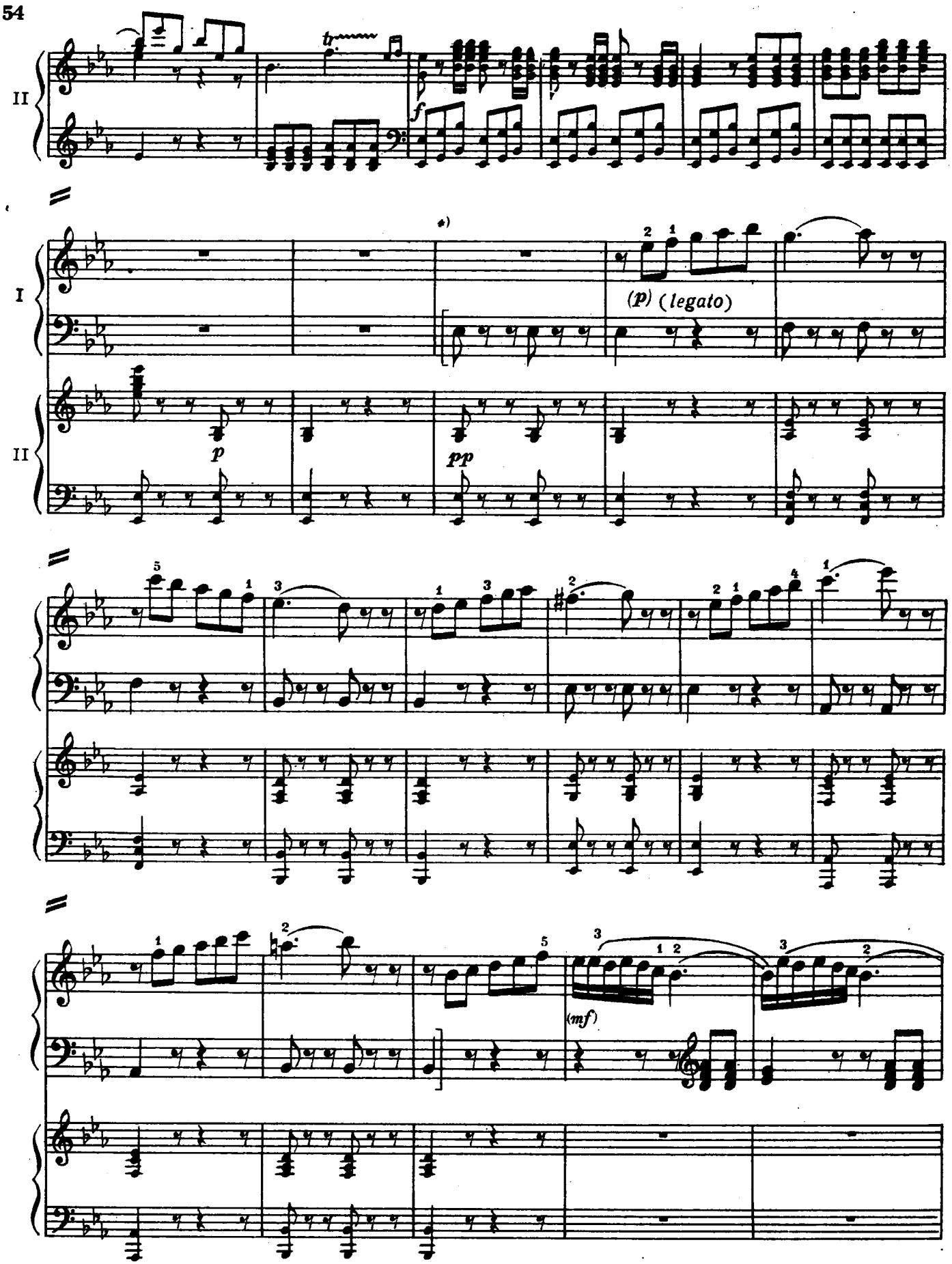
III



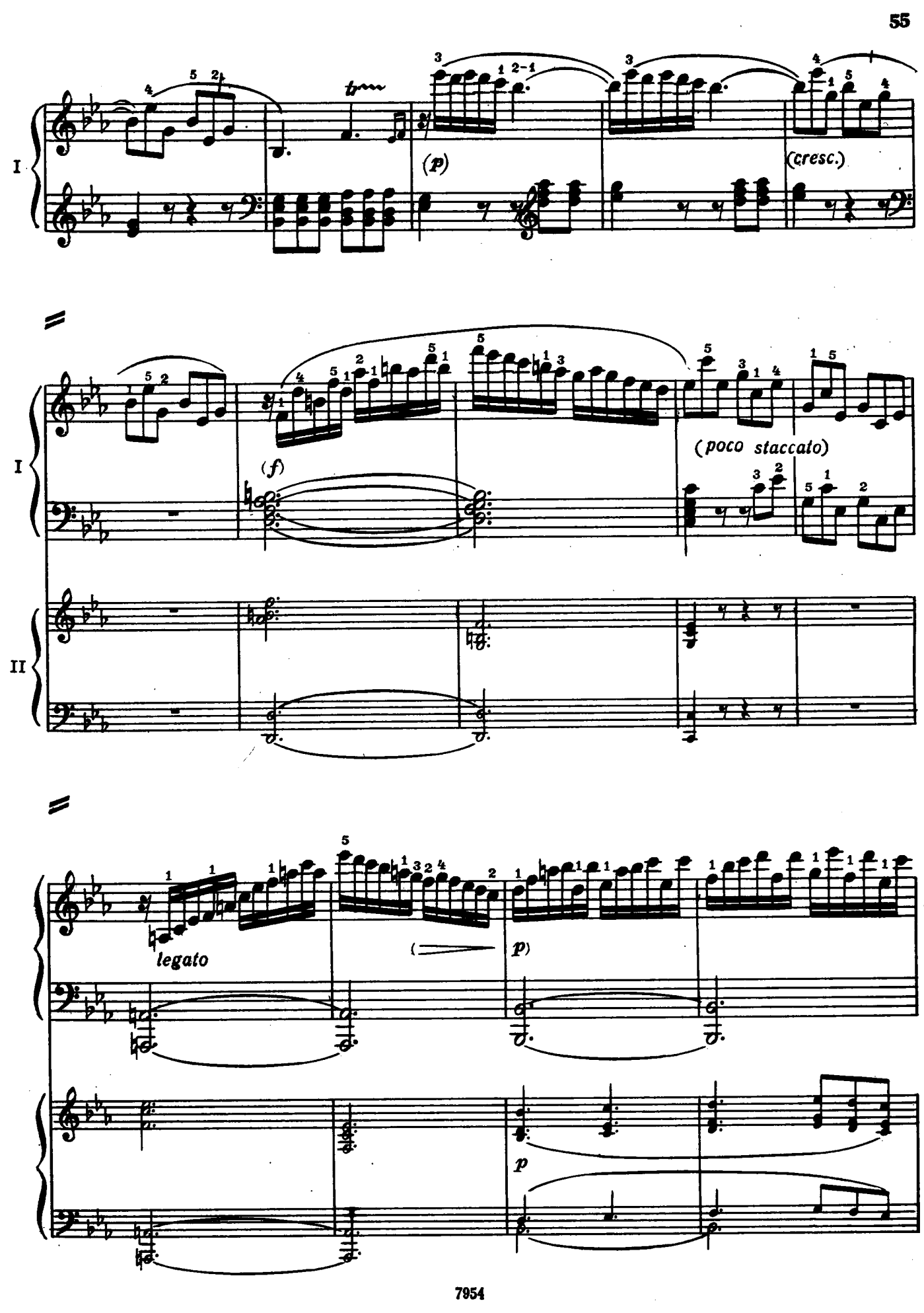

I
II
(mf)
p
(dim.)
tr
(p)
p
legato

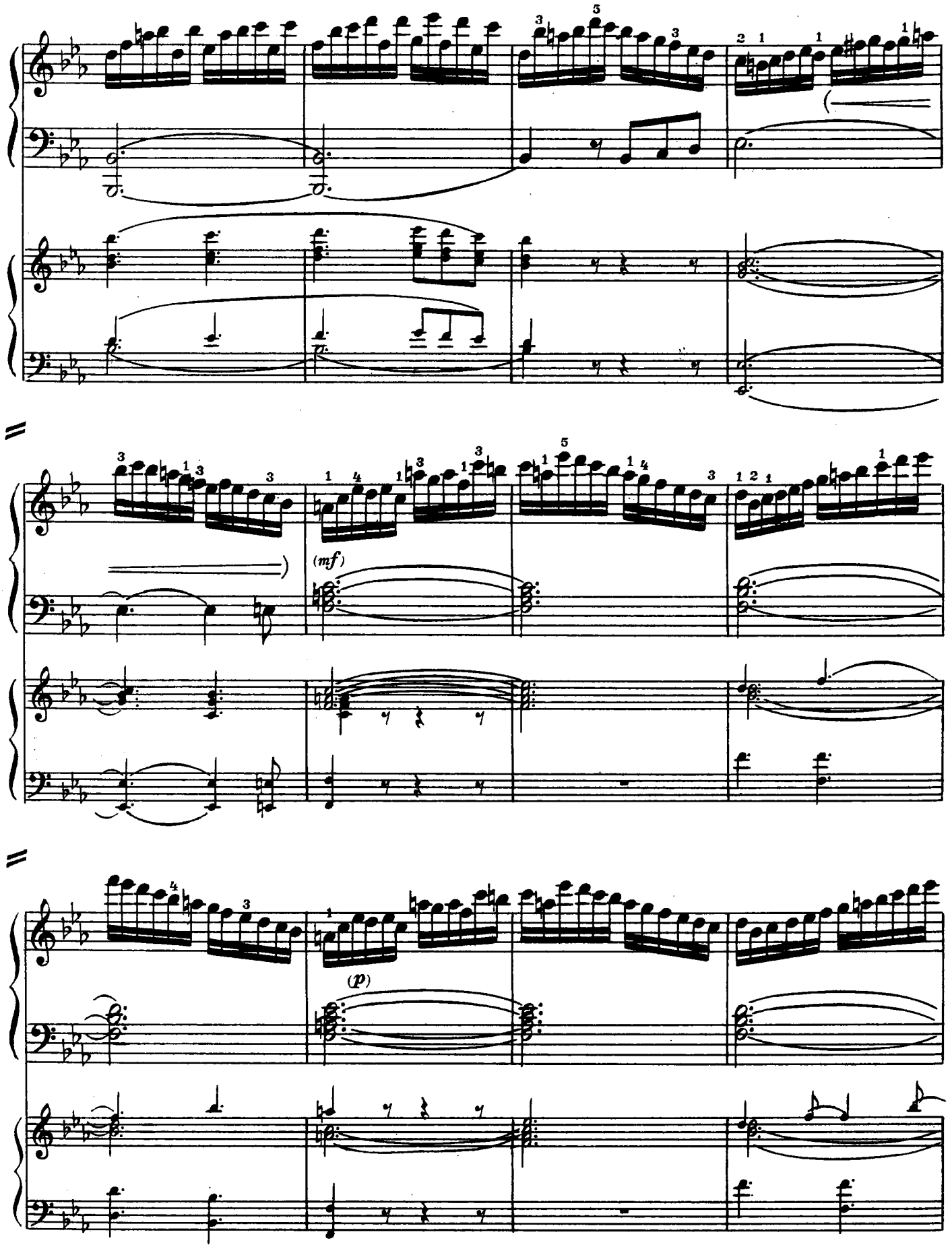

(p)
p
f
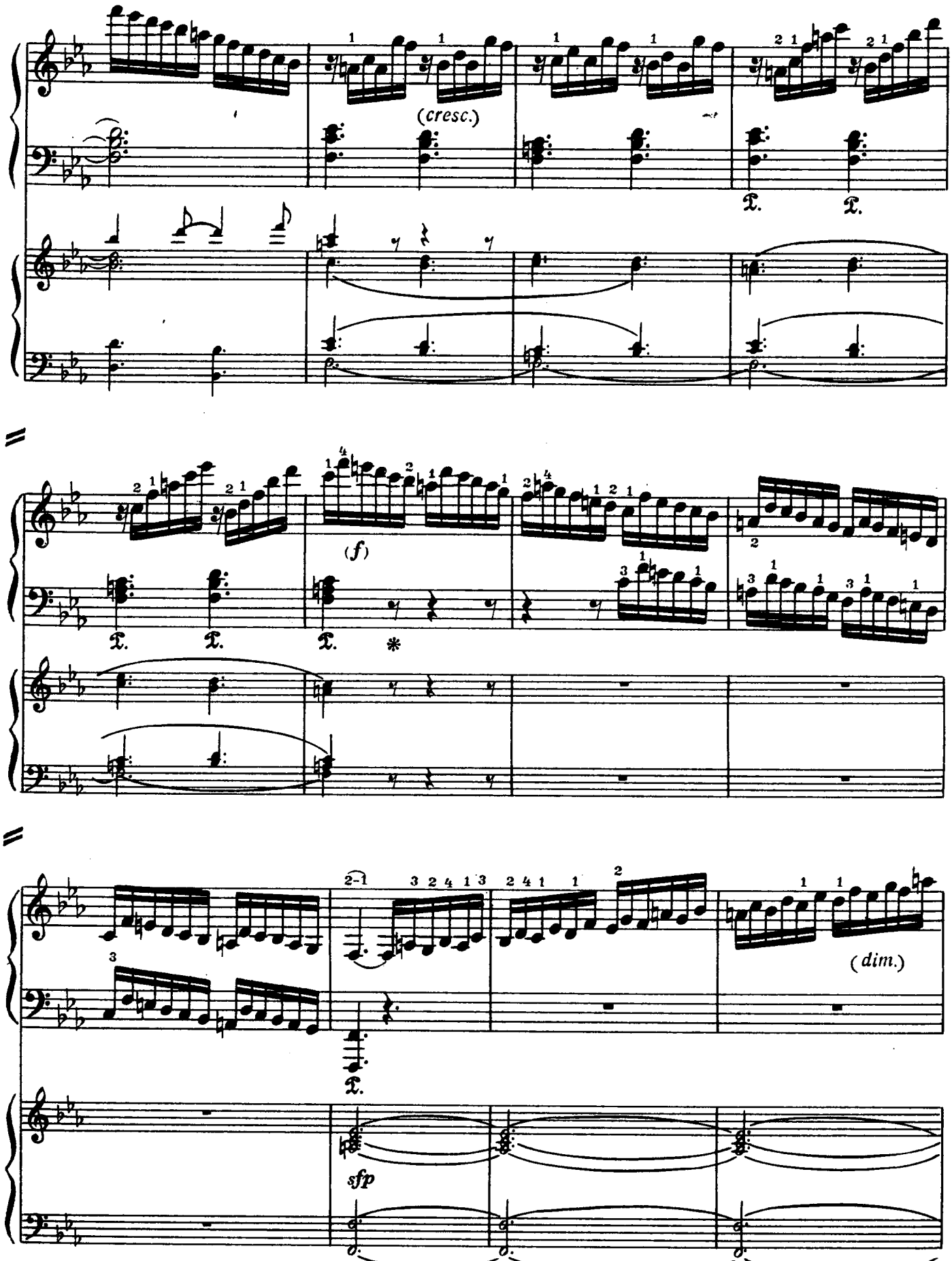

II
II
II
II
II
p
tr
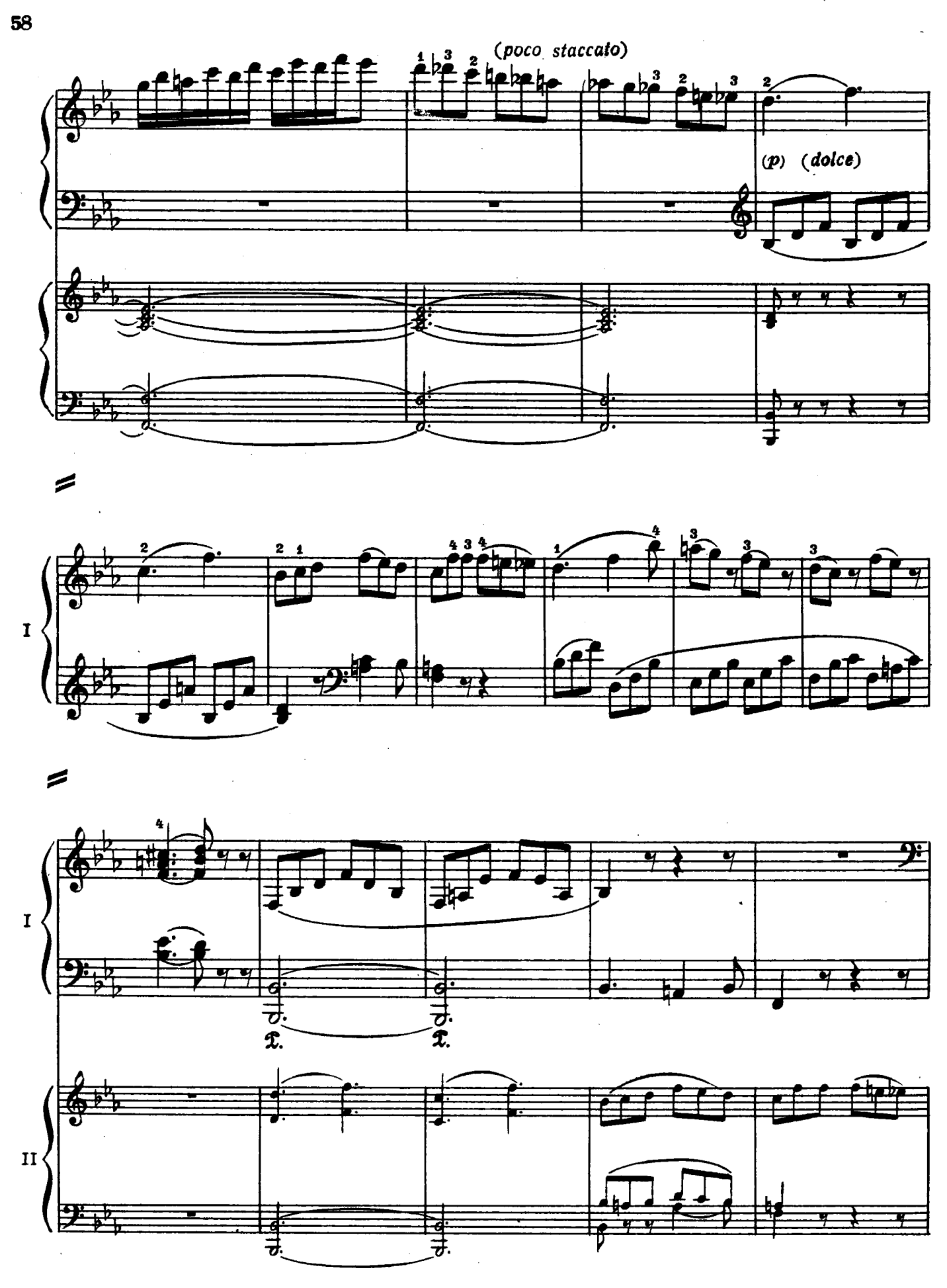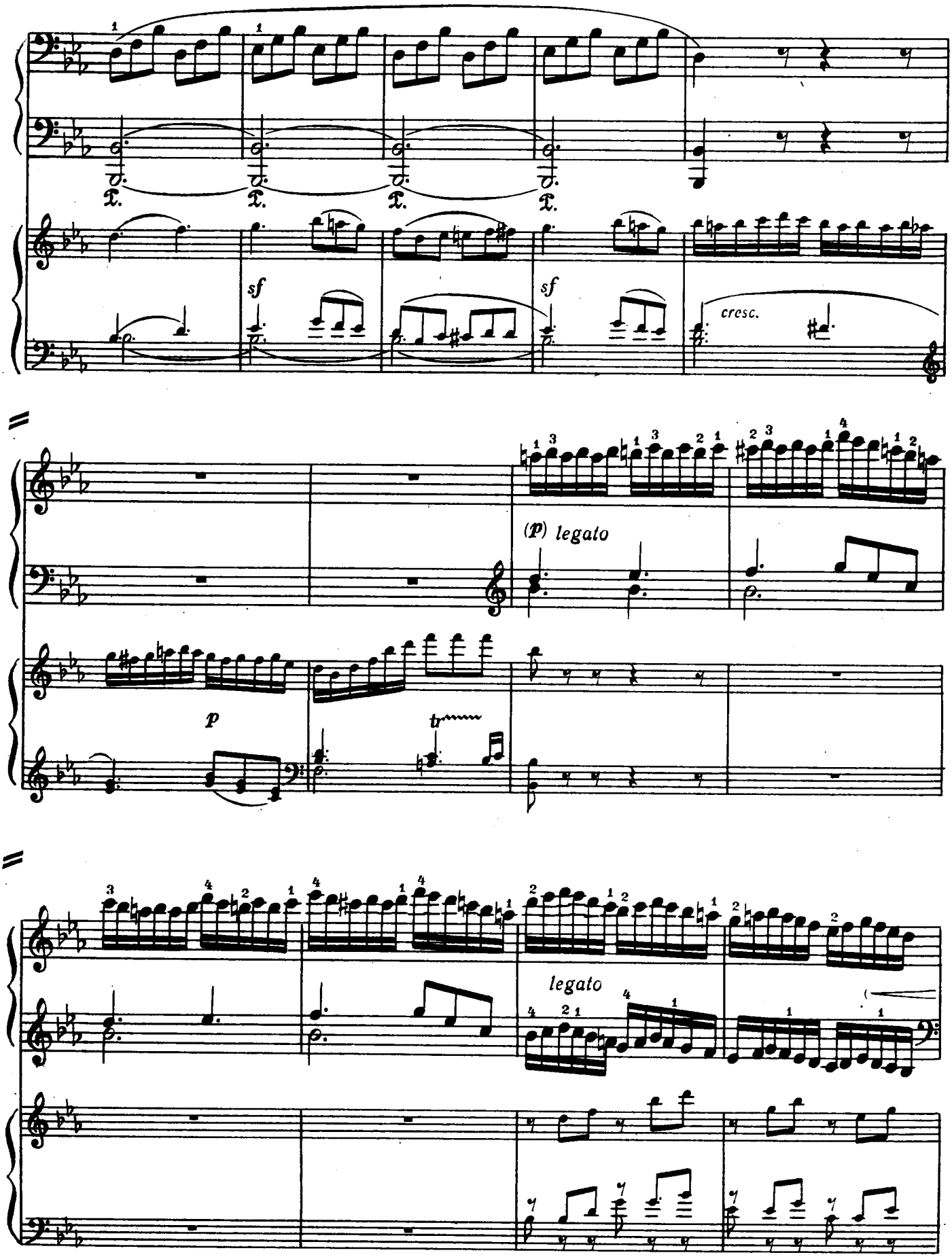


*) В течение 12 тактов в партитуре (изд. Бредьюлера) партия левой руки отсутствует.
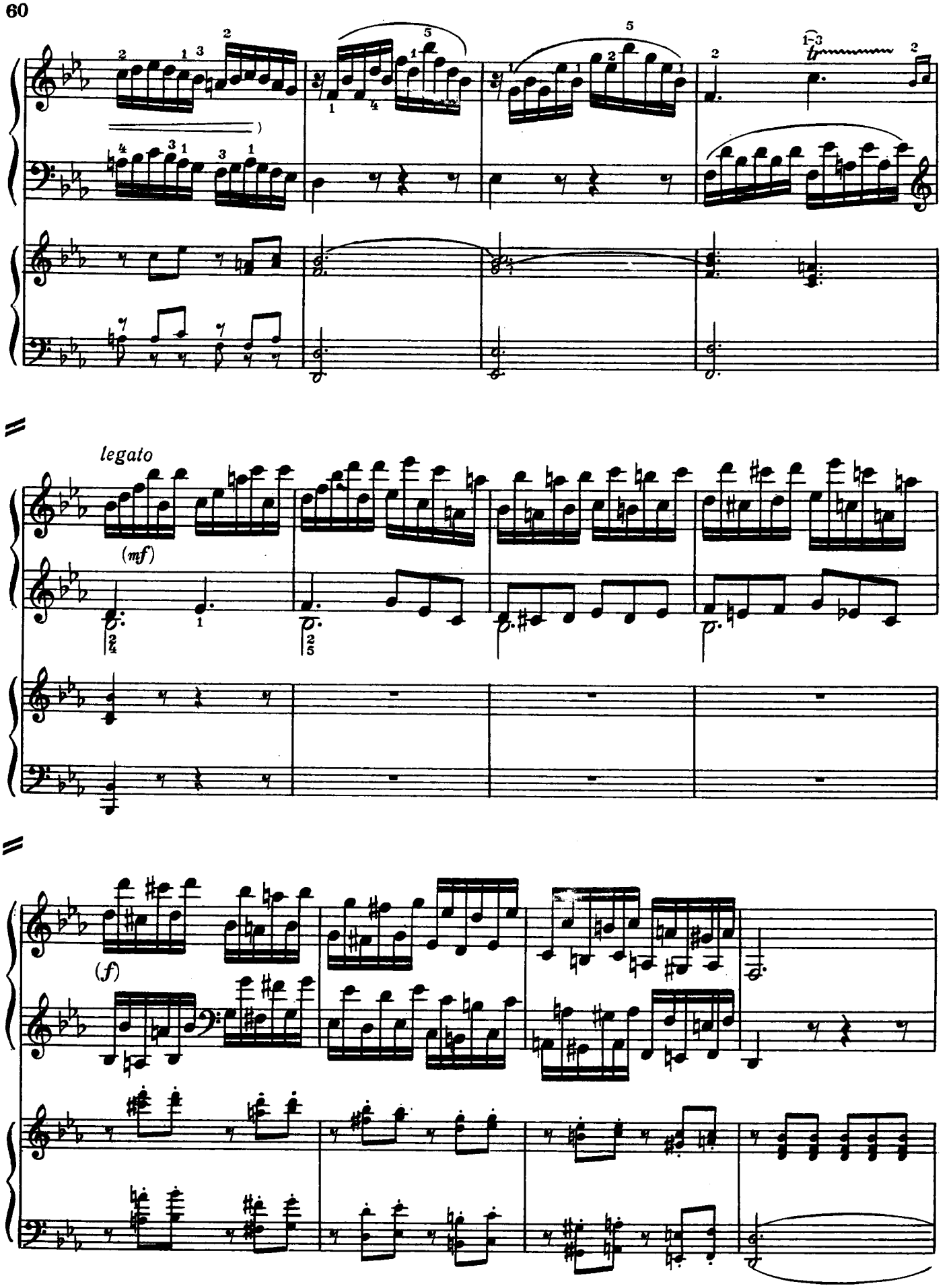

I
(p)
(cresc.)
I
(f)
(poco staccato)
II
legato
(
p)
p
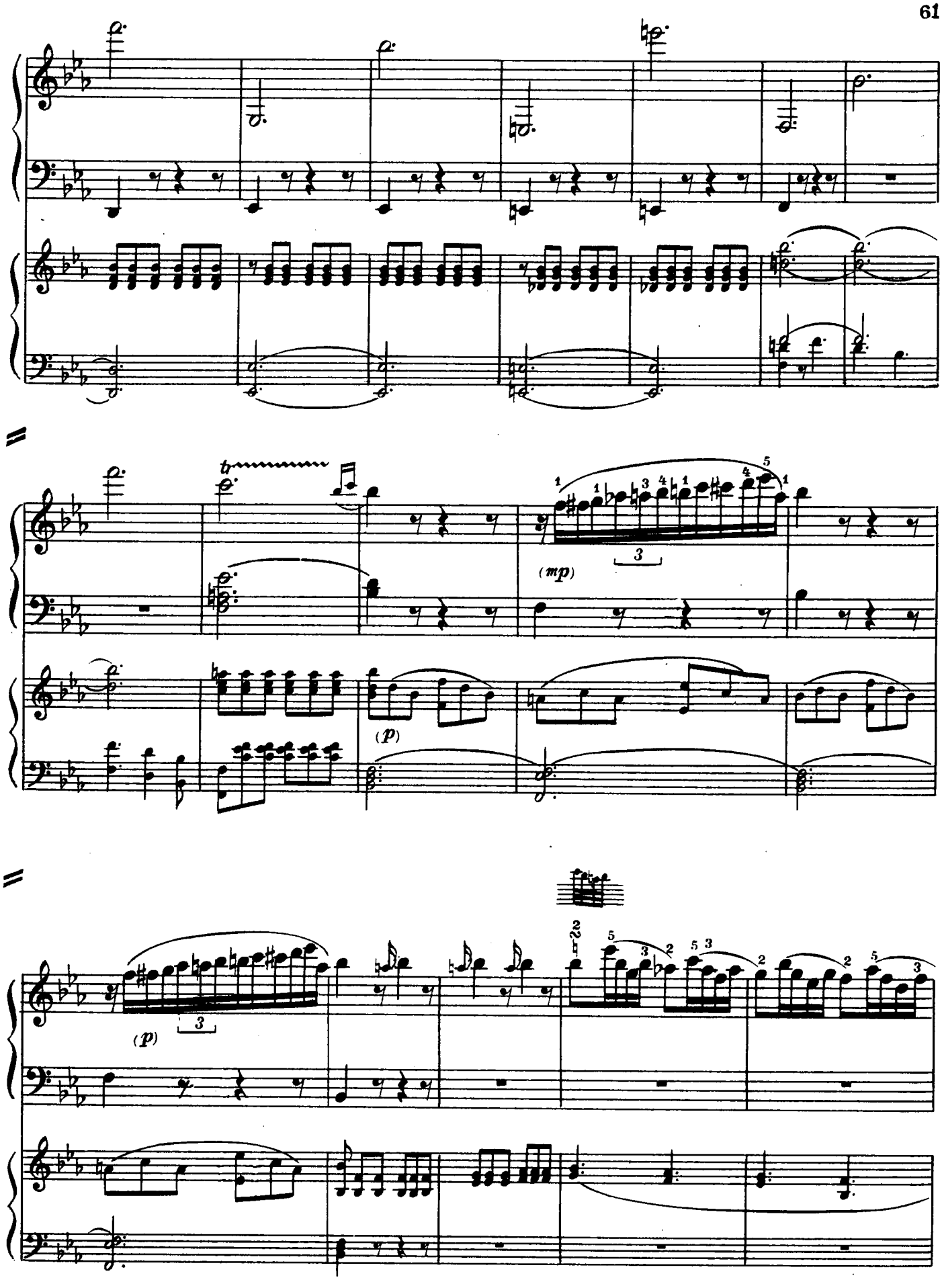

(mf)
(p)
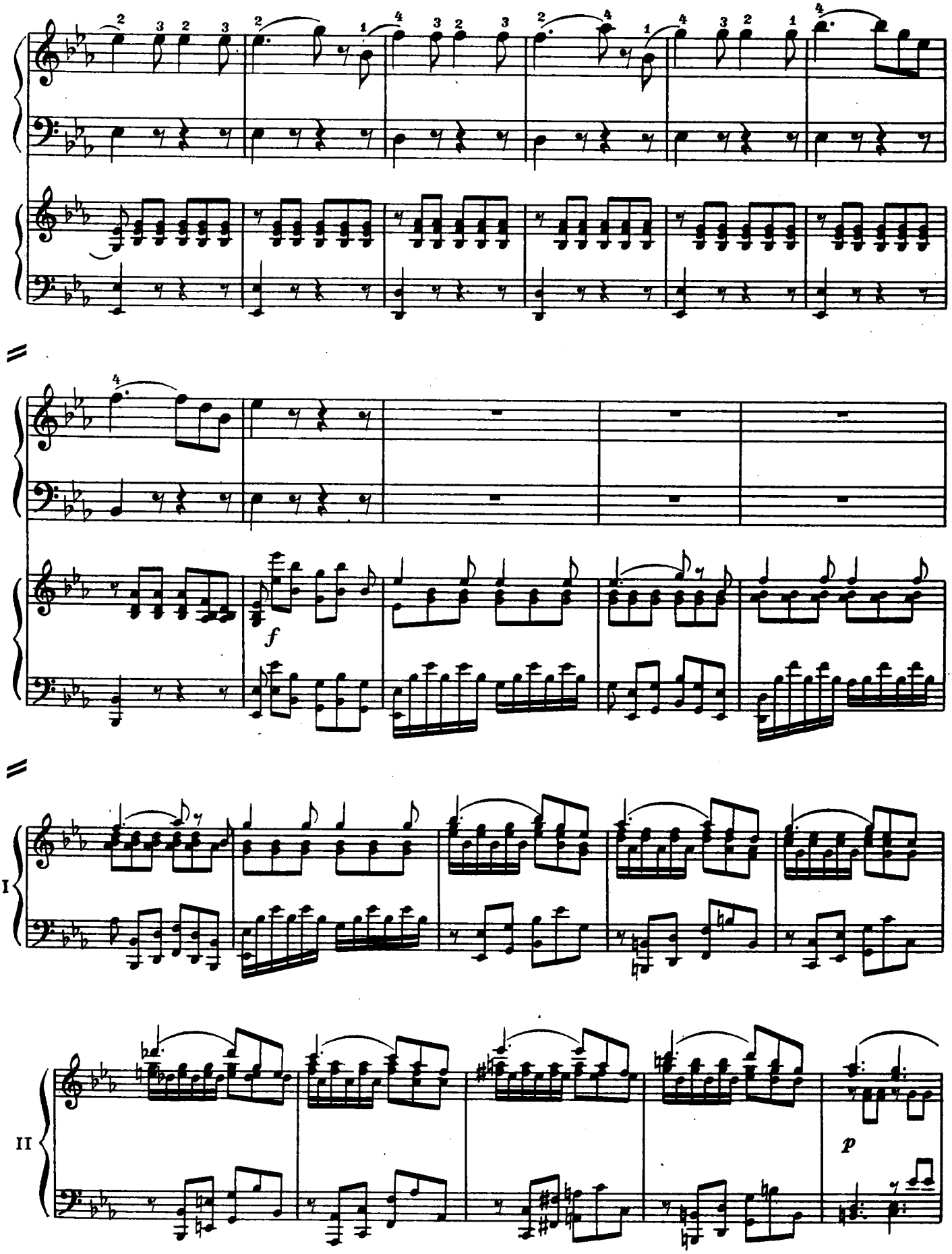

(cresc.)
(f)
sfp
(dim.)
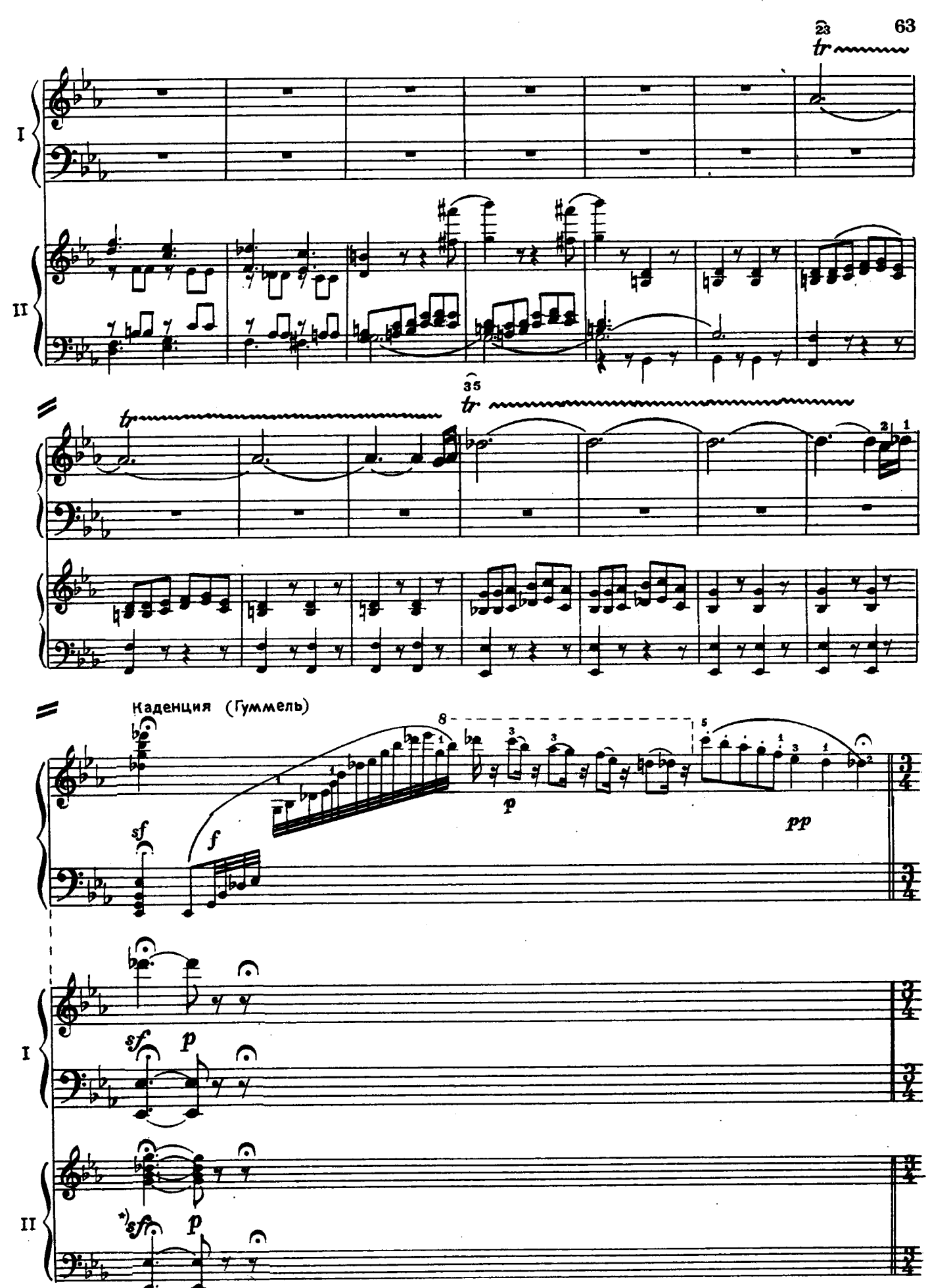

(poco staccato)
(p) (dolce)
I
I
II


sf
sf
cresc.
(p) legato
p
tr
legato
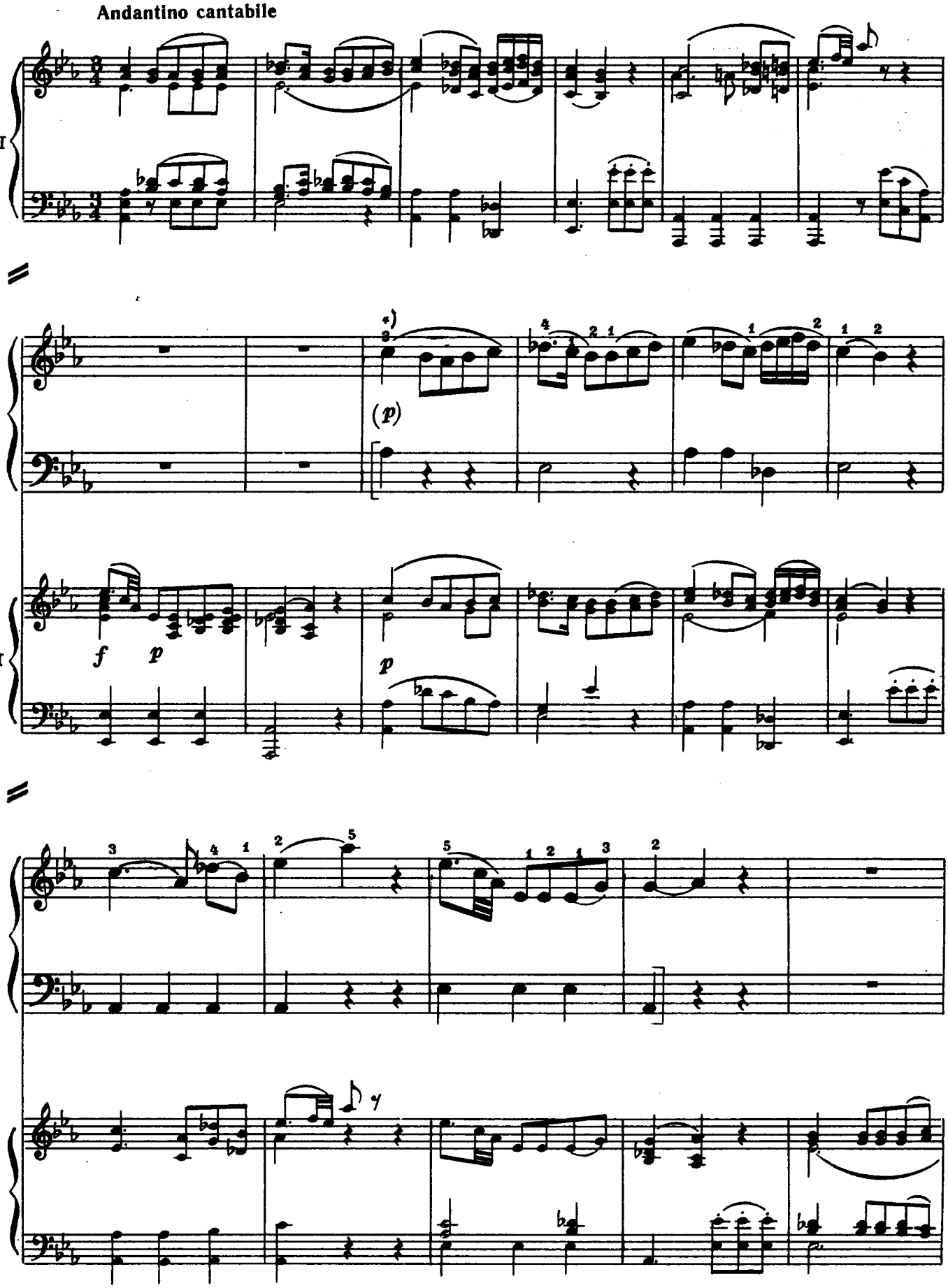

legato
(mf)
(f)


(mp)
(p)
(p)
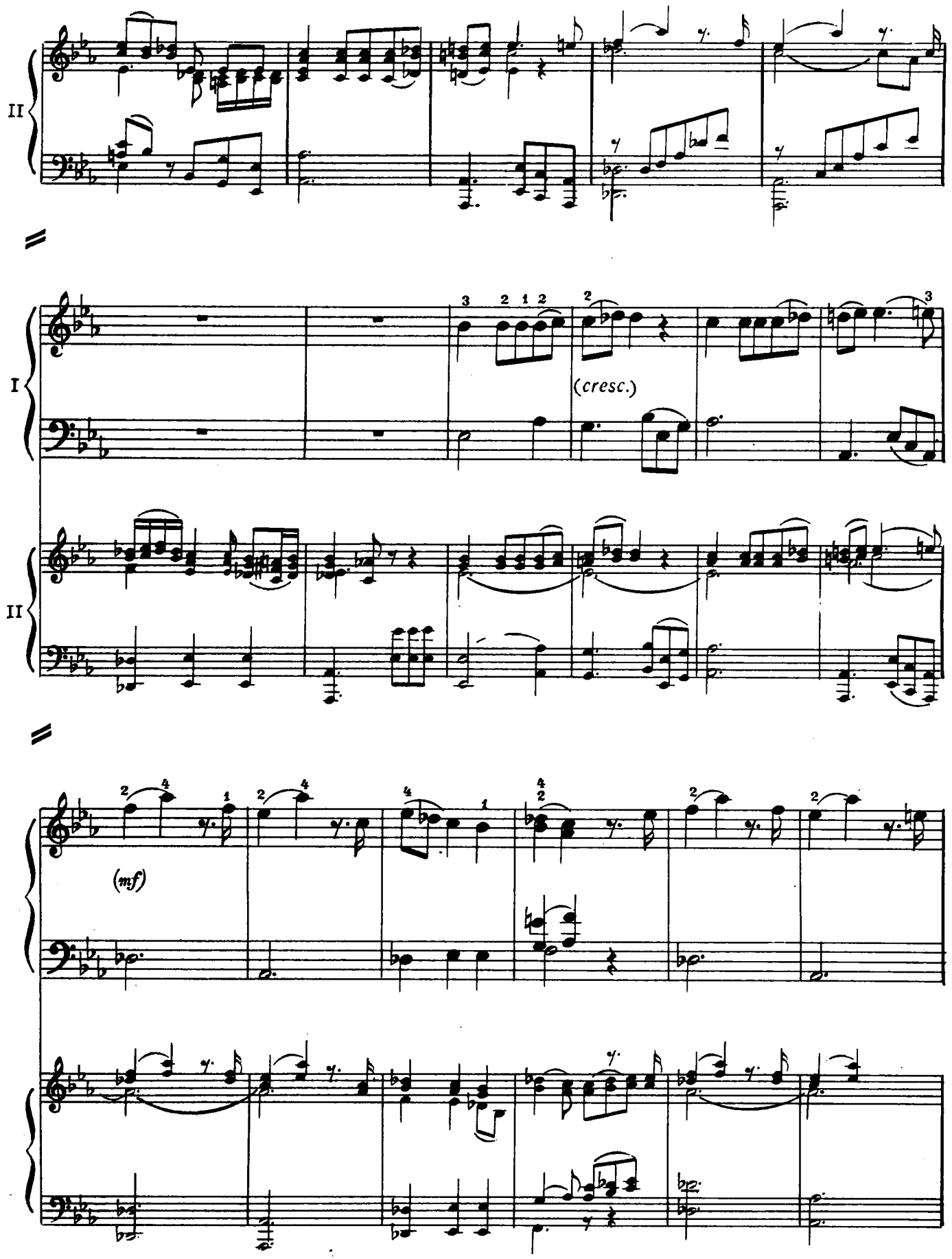

f
II
II
p
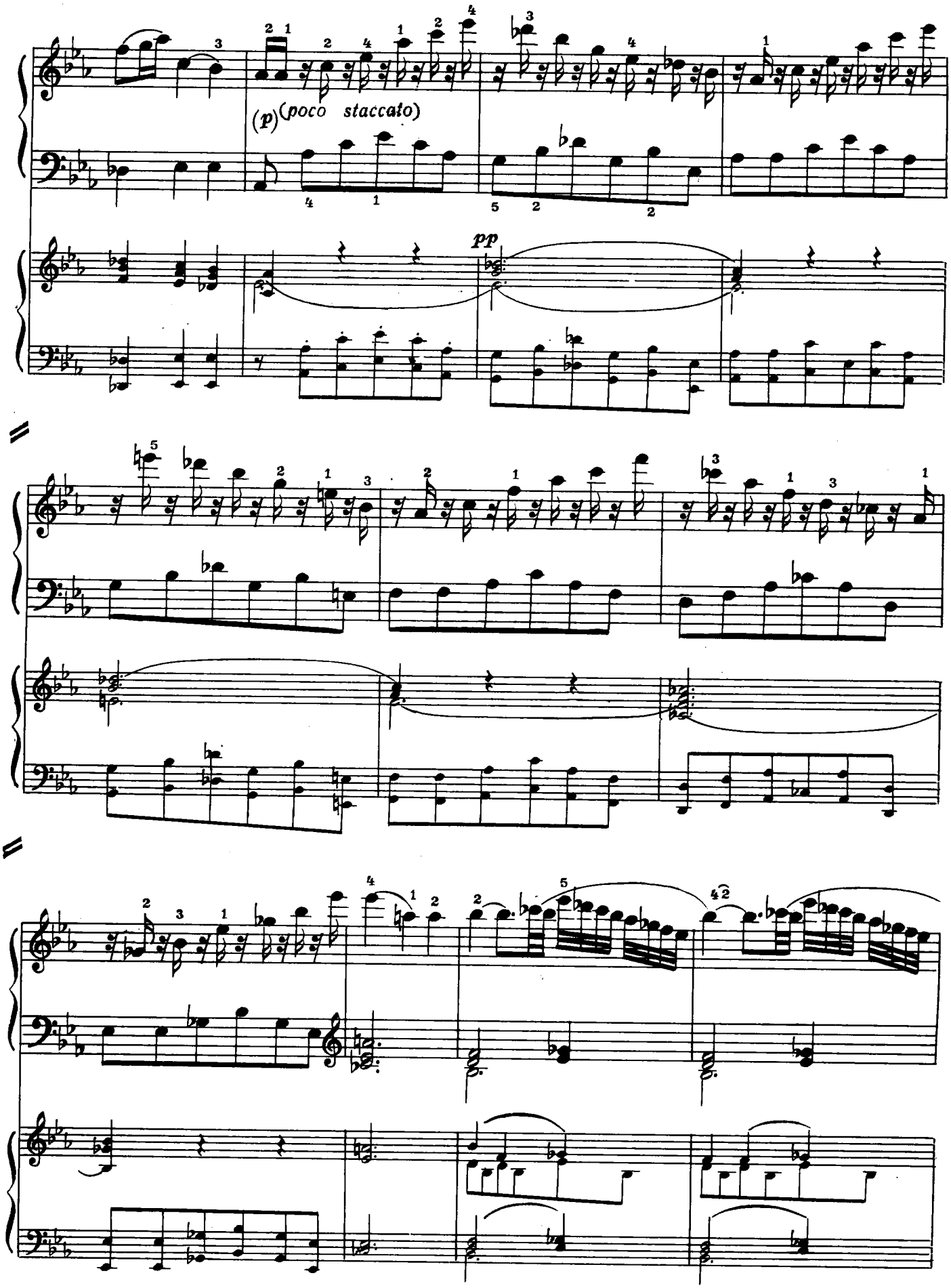


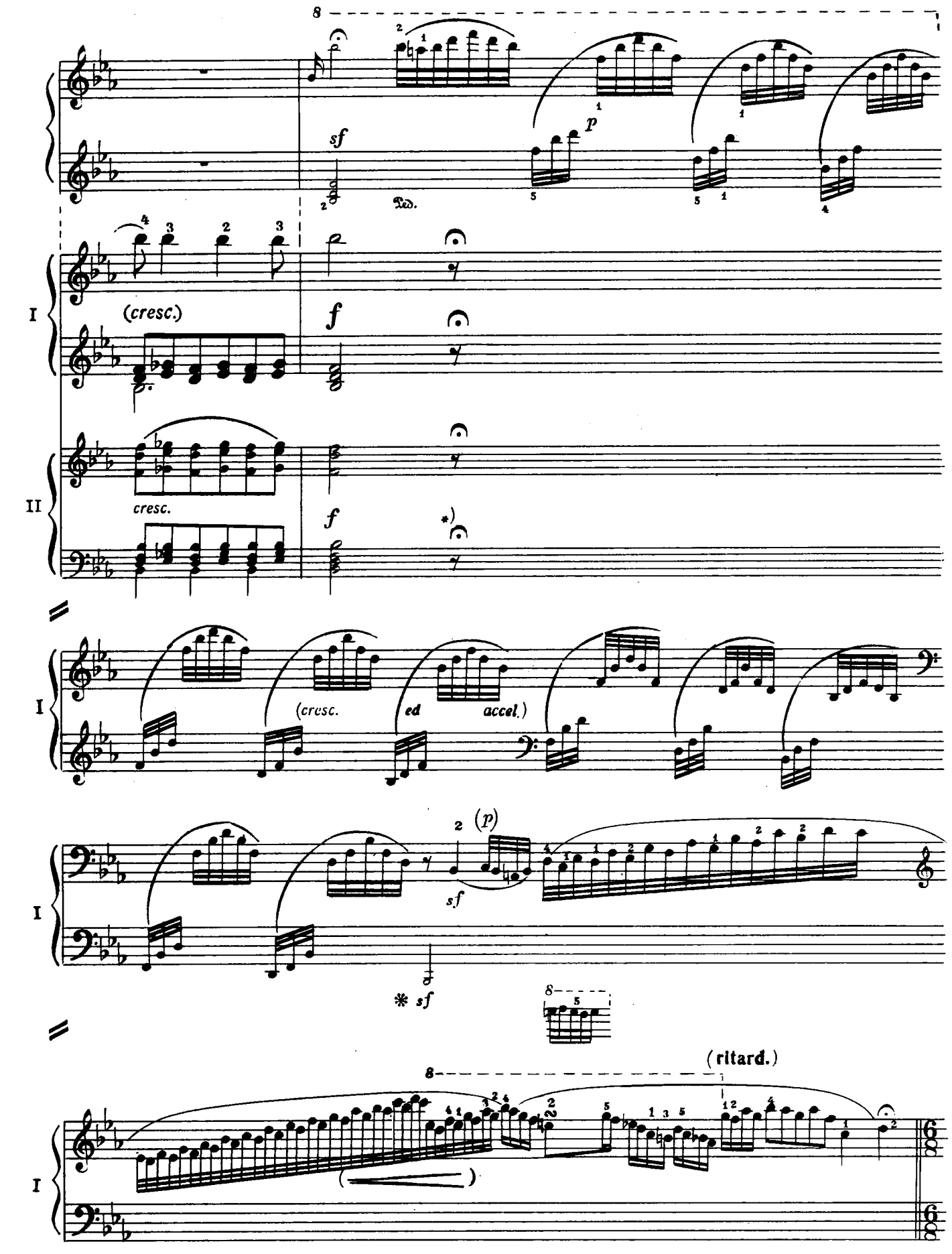
*) У Моцара здесь просто фермата, без обозначения каденции.
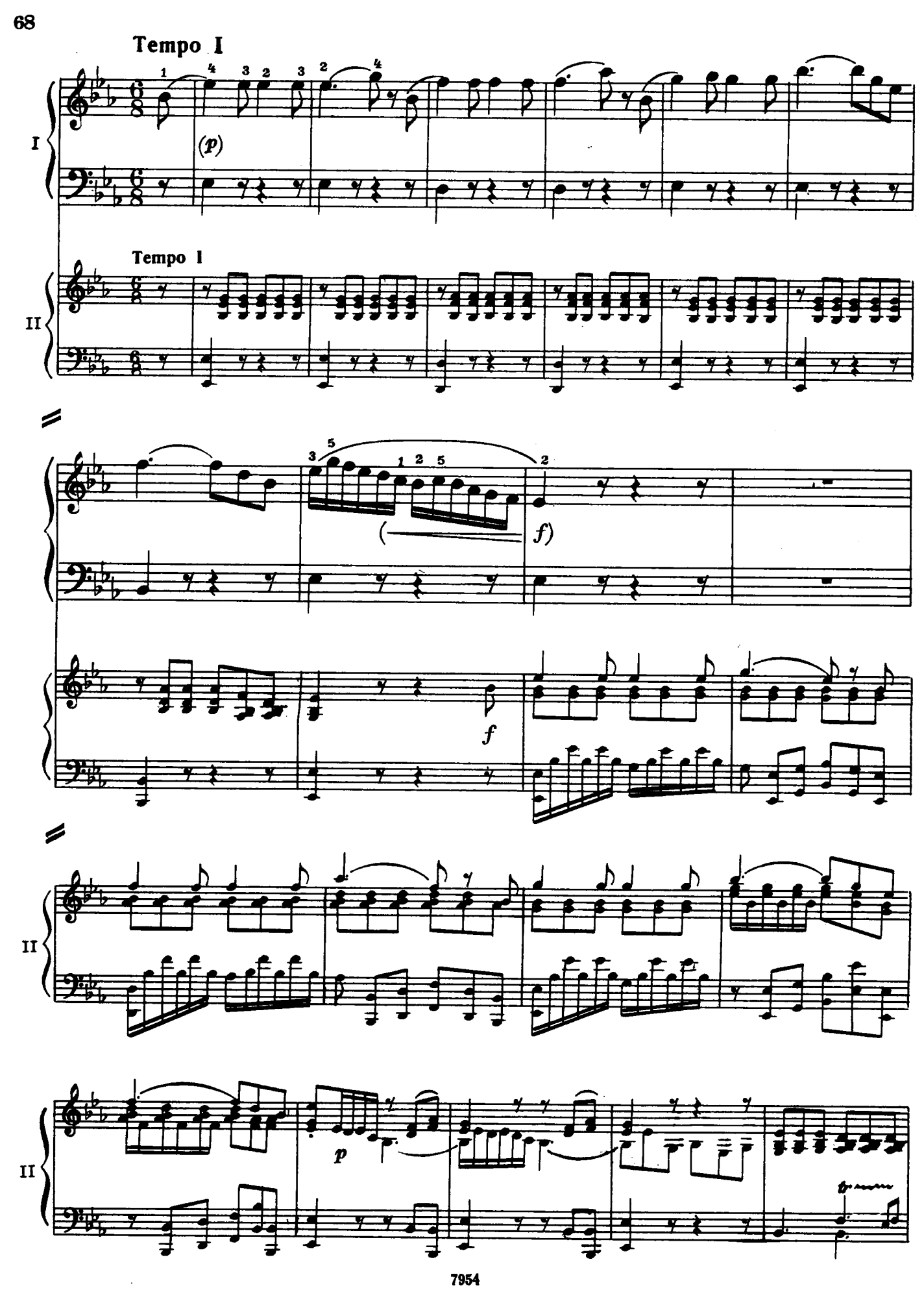


*) В партитуре в этих восьми тактах партии левой руки нет.
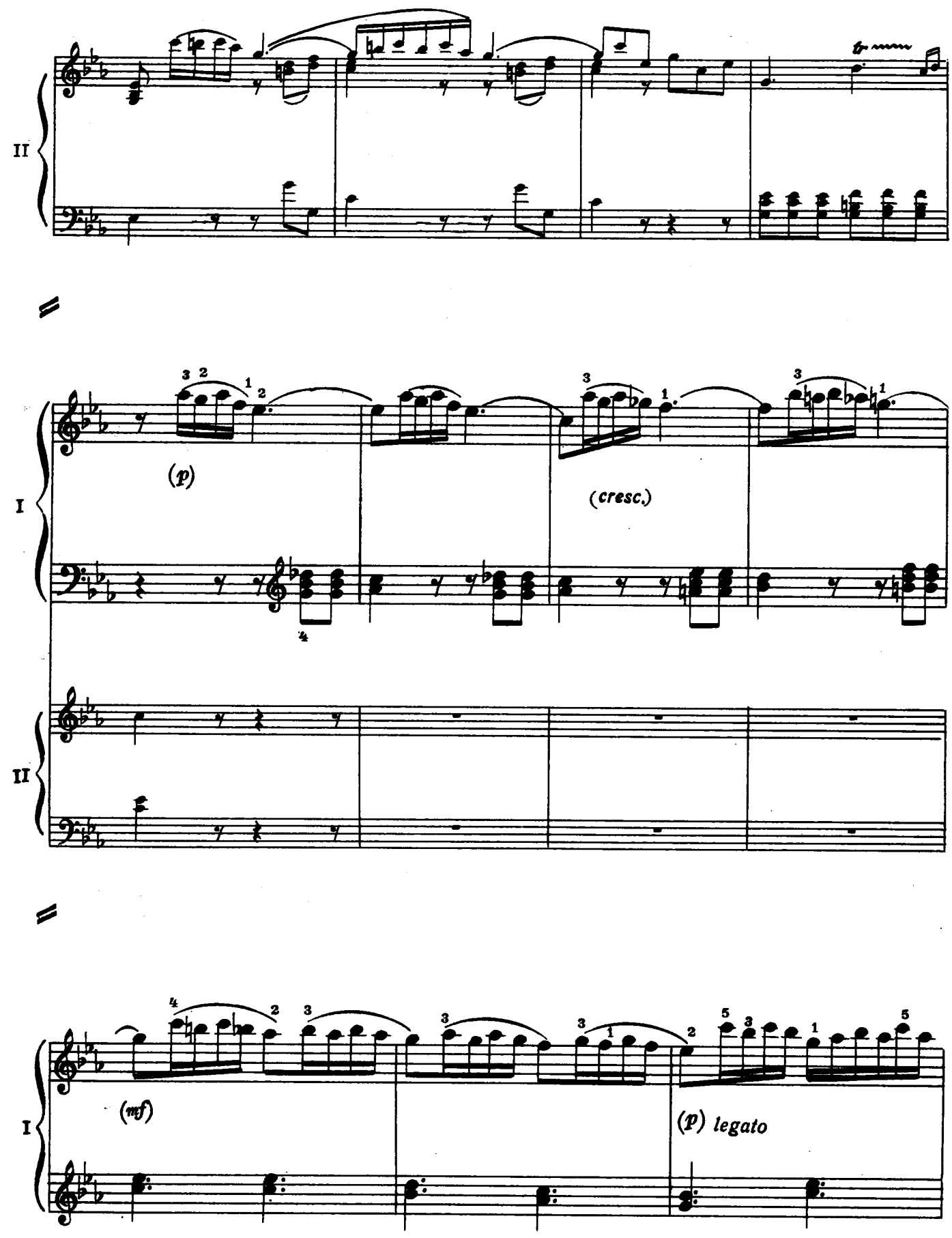

II
I
(cresc.)
II
(mf)

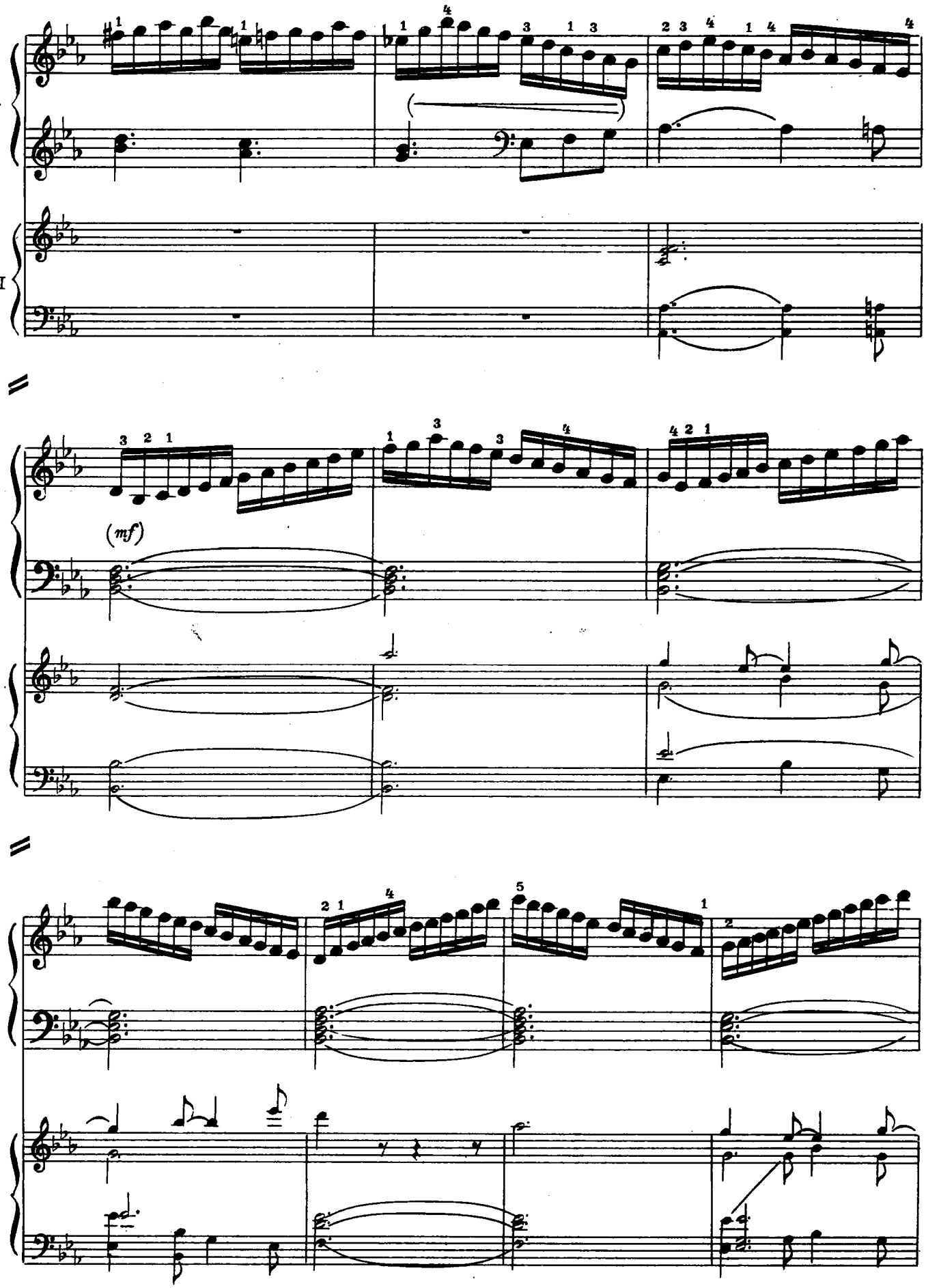

(p) (poco staccato)
pp
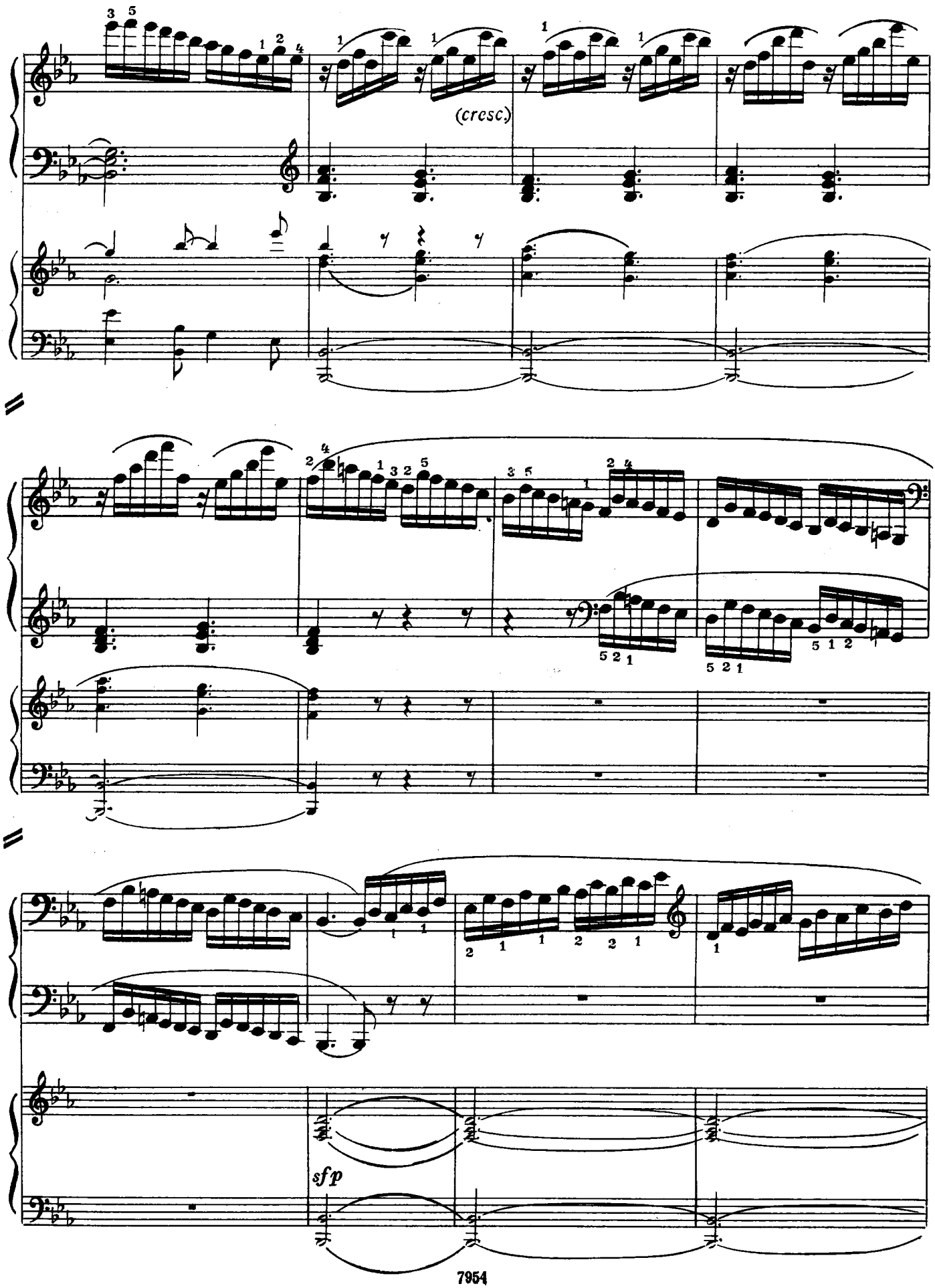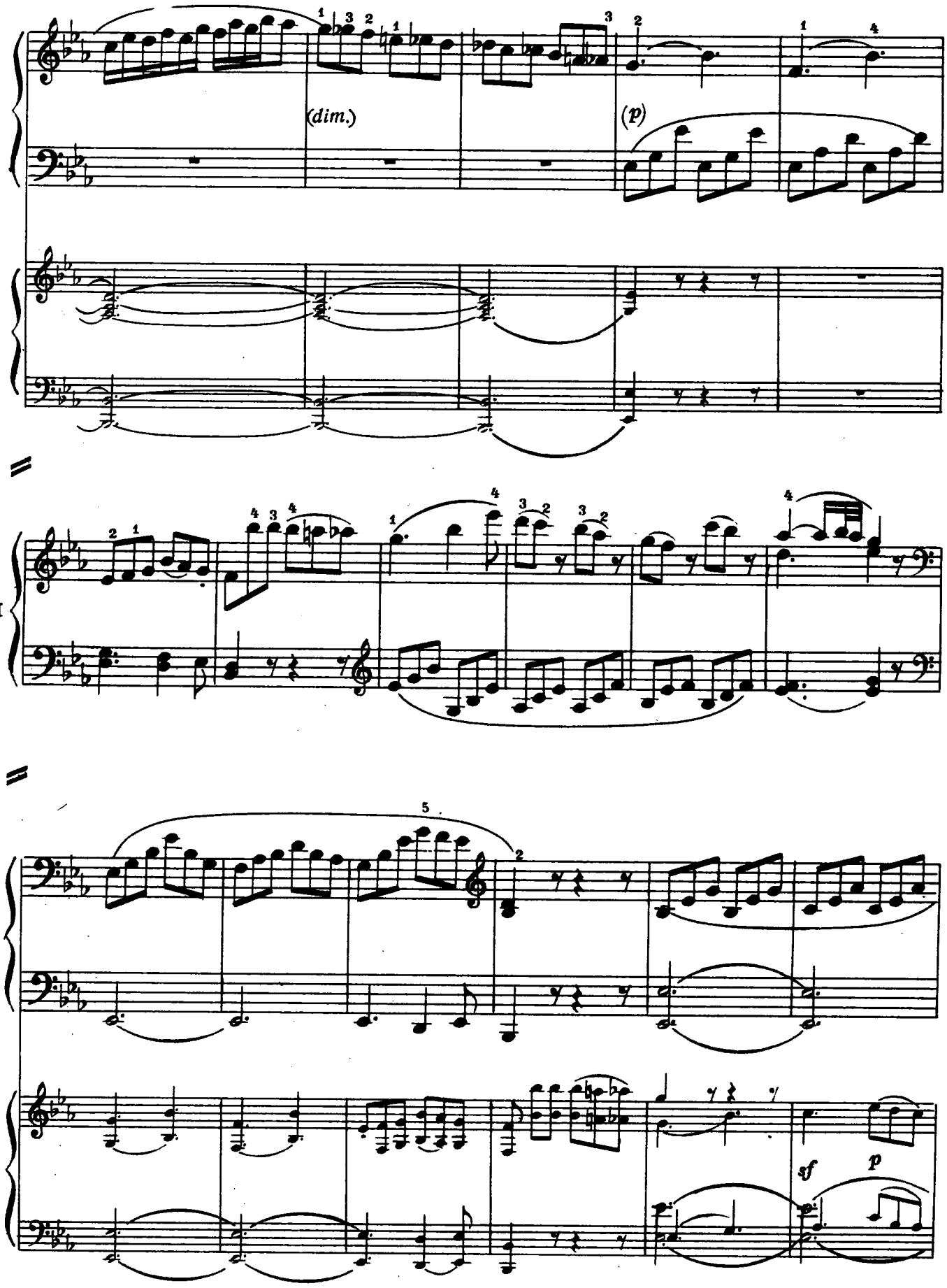


*) У Моцарта здесь просто фермата, без обозначения каденции.
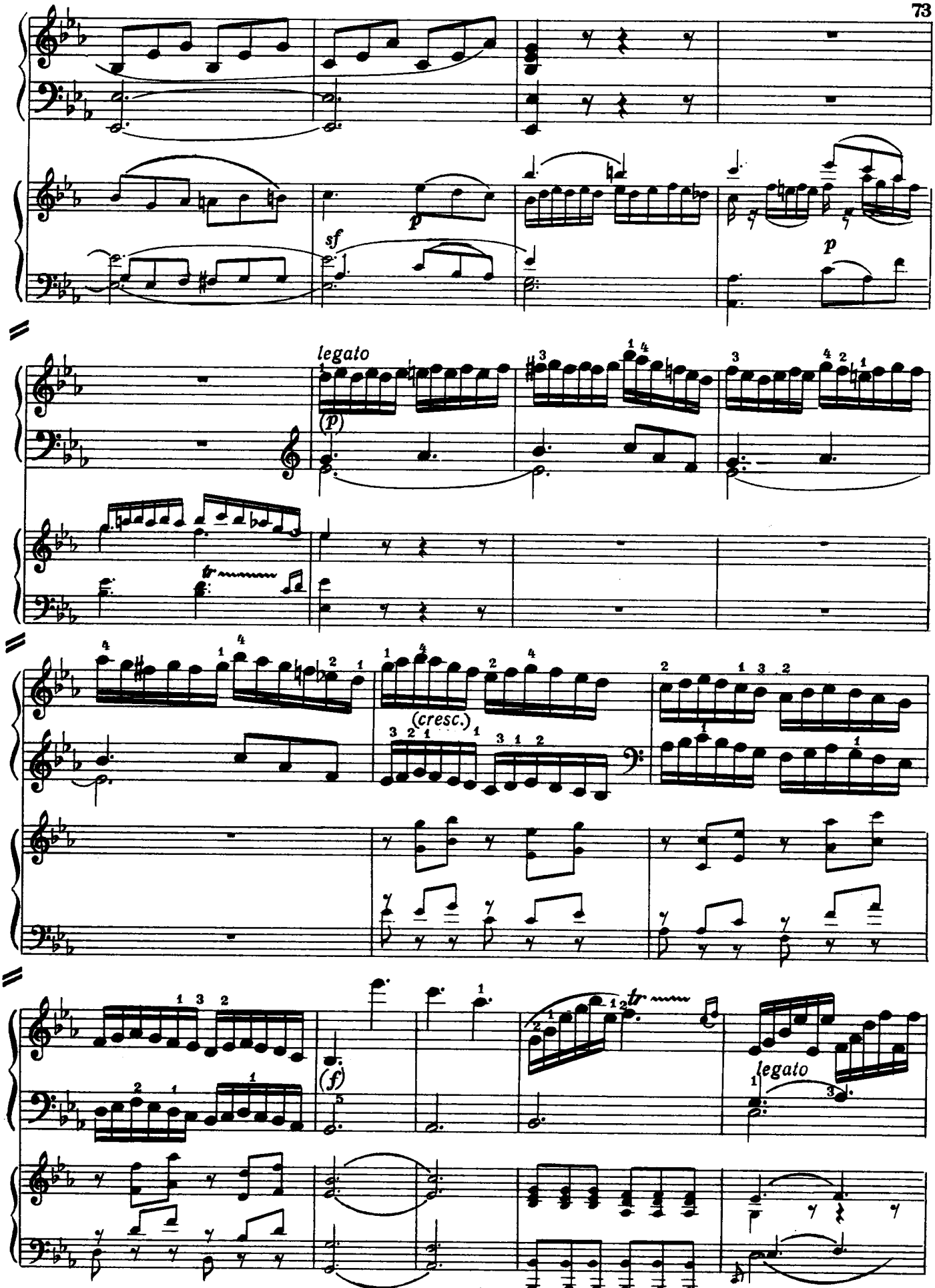

Tempo I
I
(p)
Tempo I
II
f)
f
II
II
p
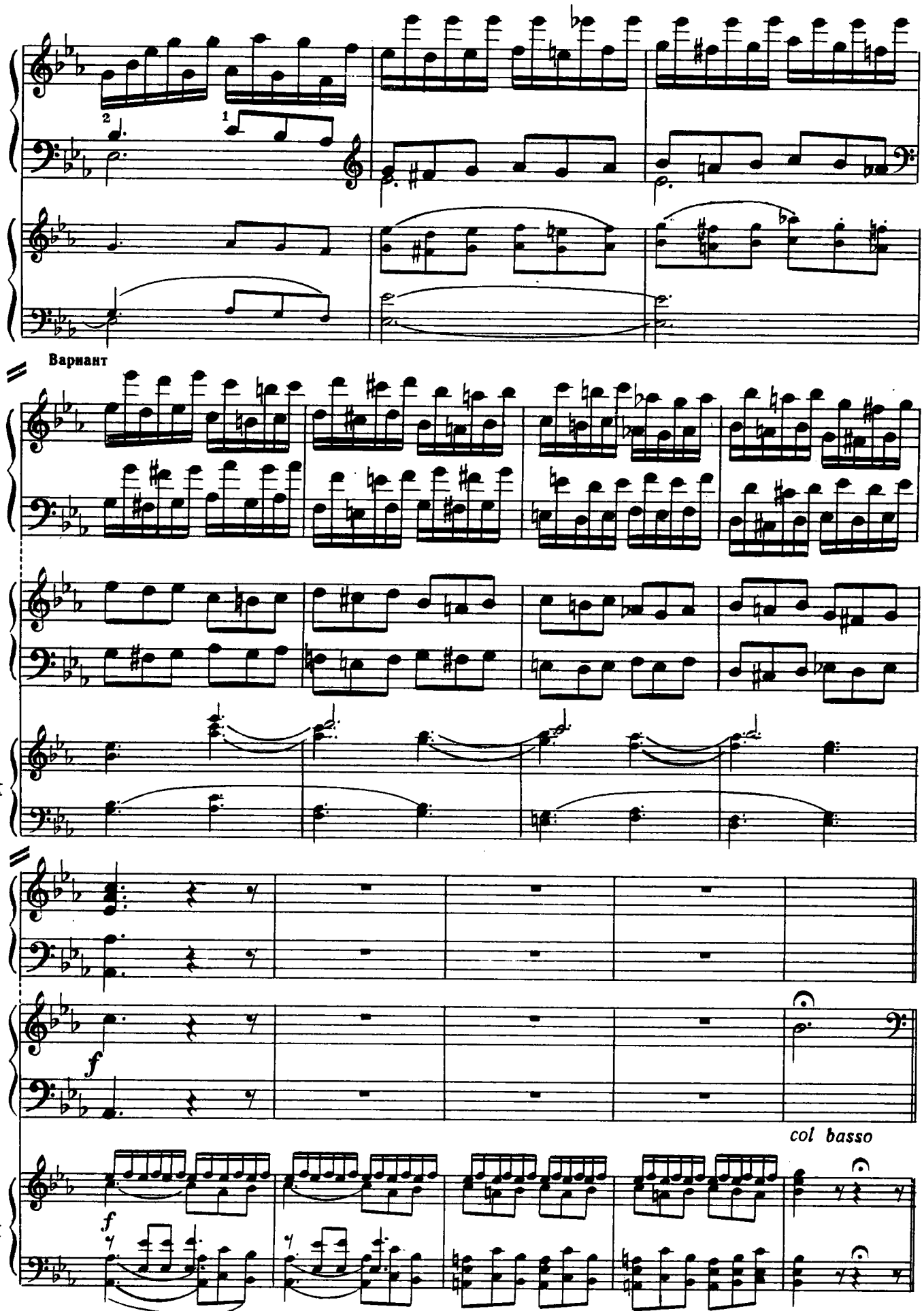

II
I
(p)
(cresc.)
II
I
(mf)
(p) legato


I
II
(mf)
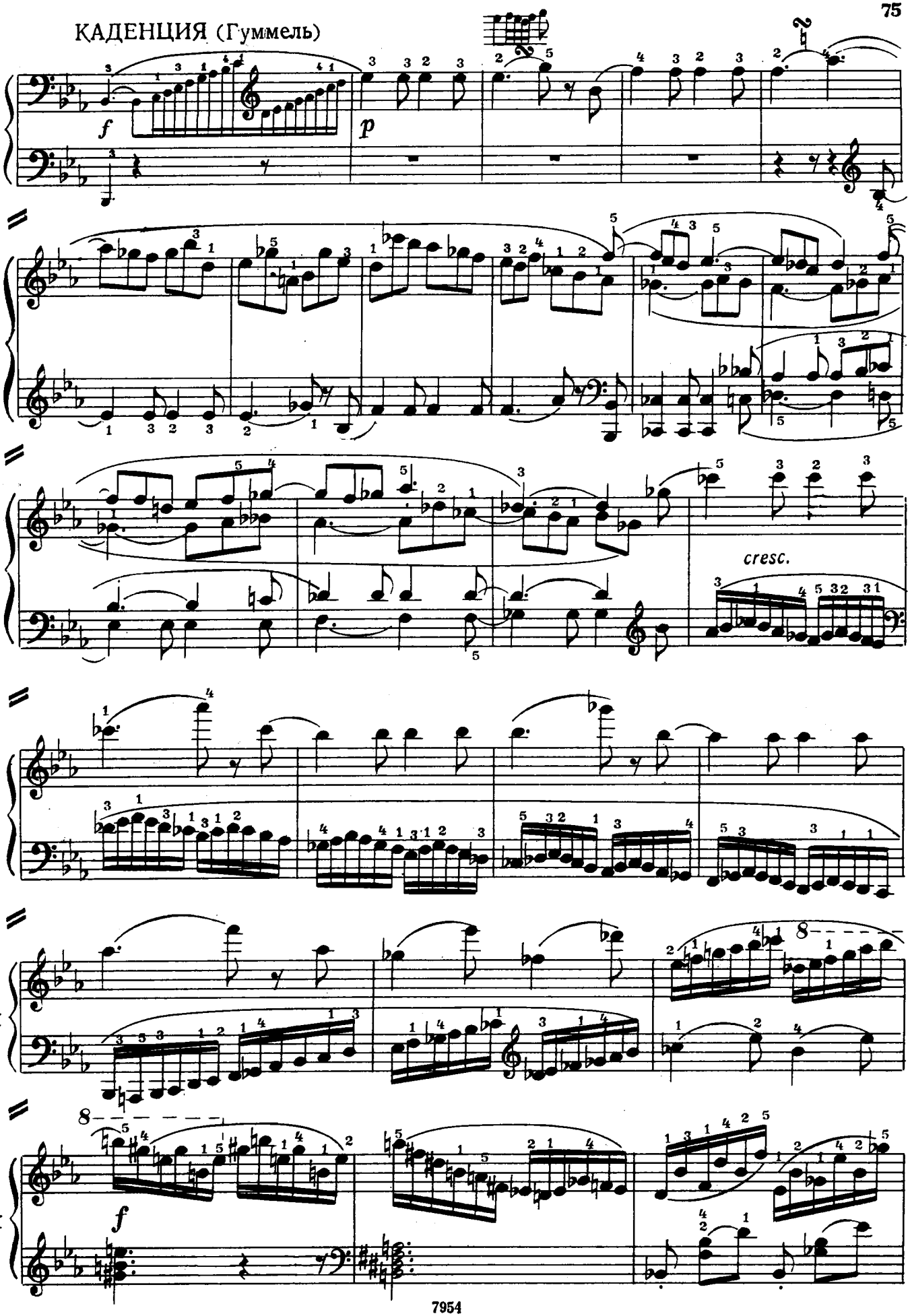

(cresc.)
sfp
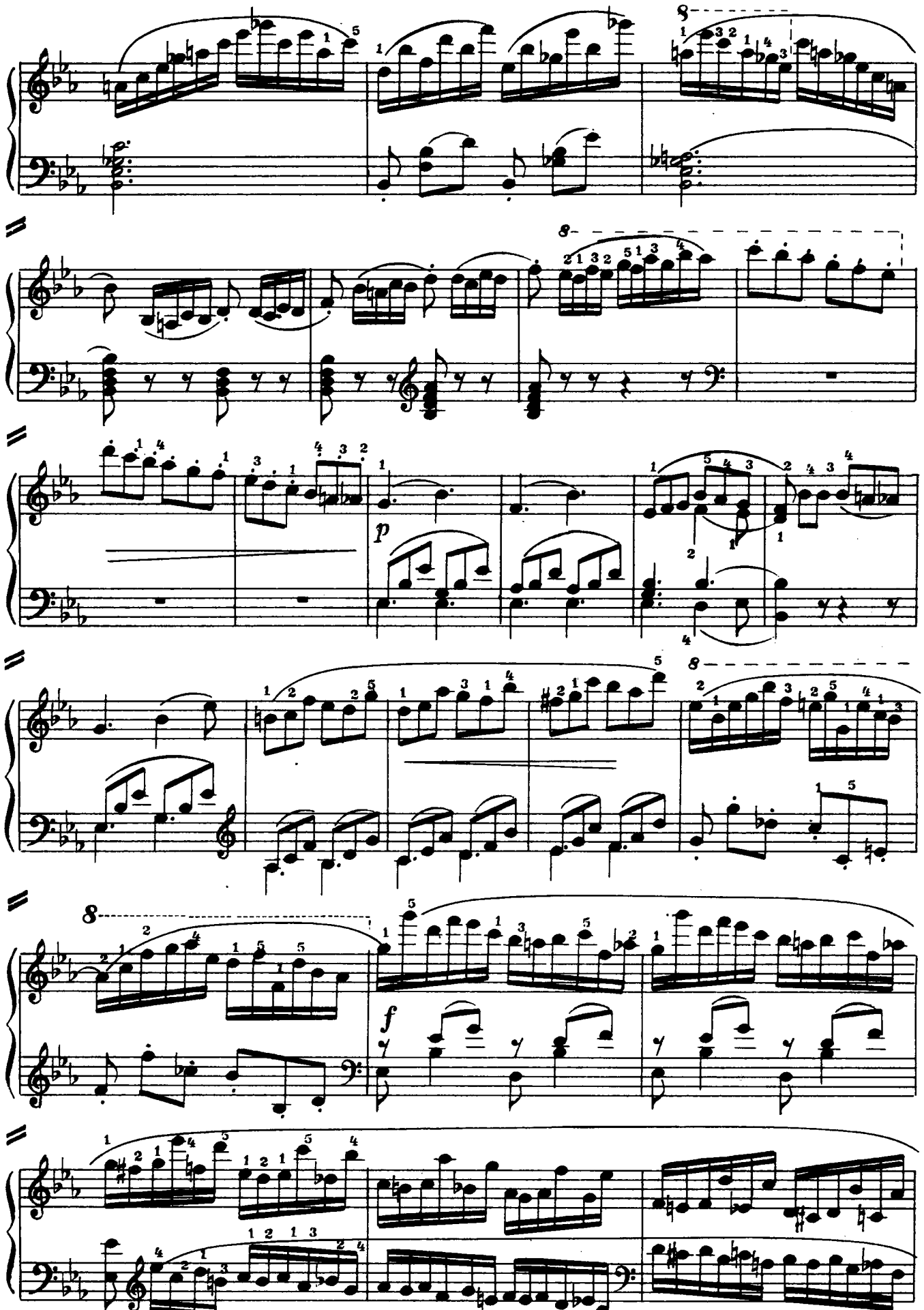

(dim.)
(p)
I
I
II
sf
p
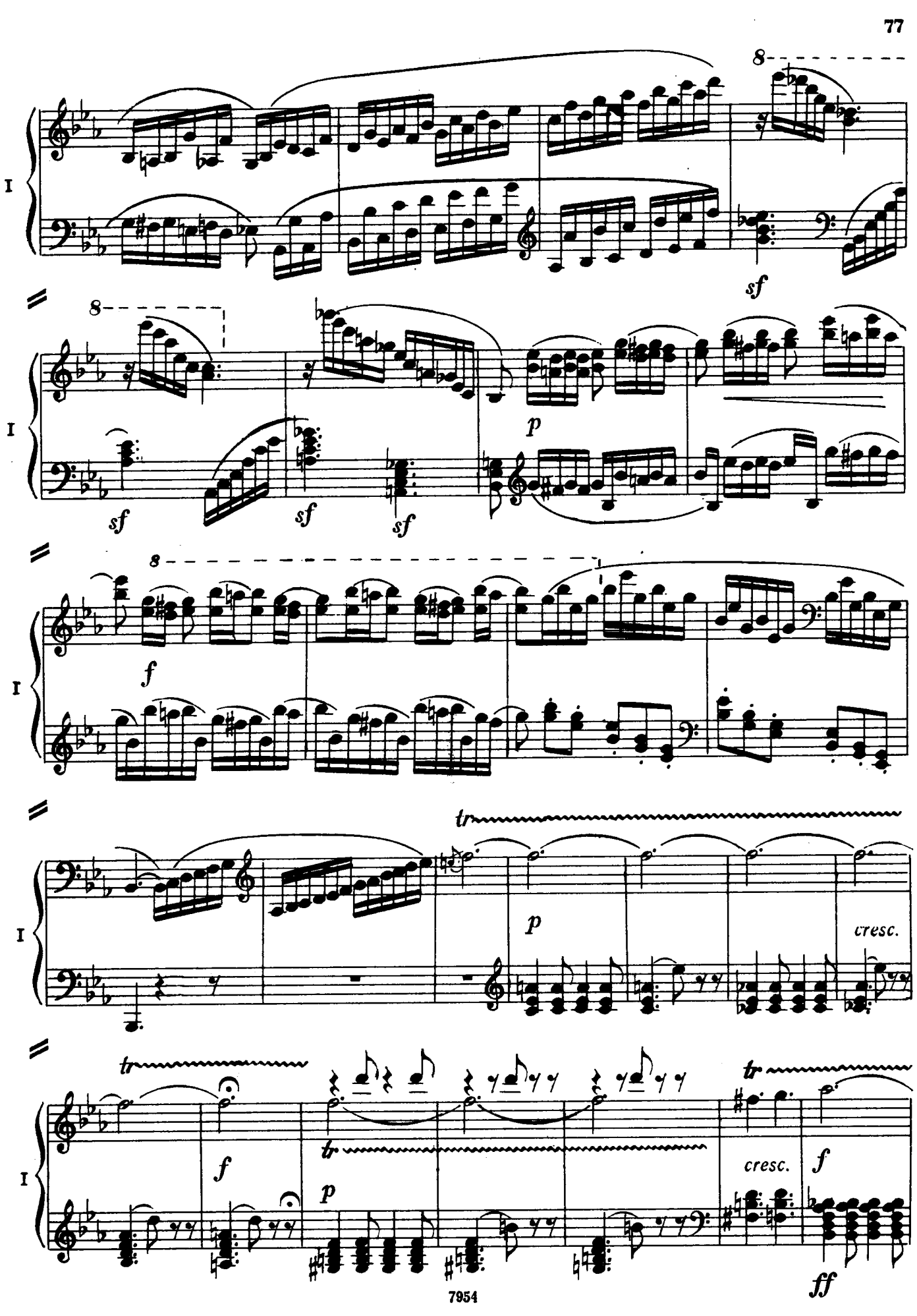

sf
p
p
legato
(p)
tr
(cresc.)
(f)
tr
legato
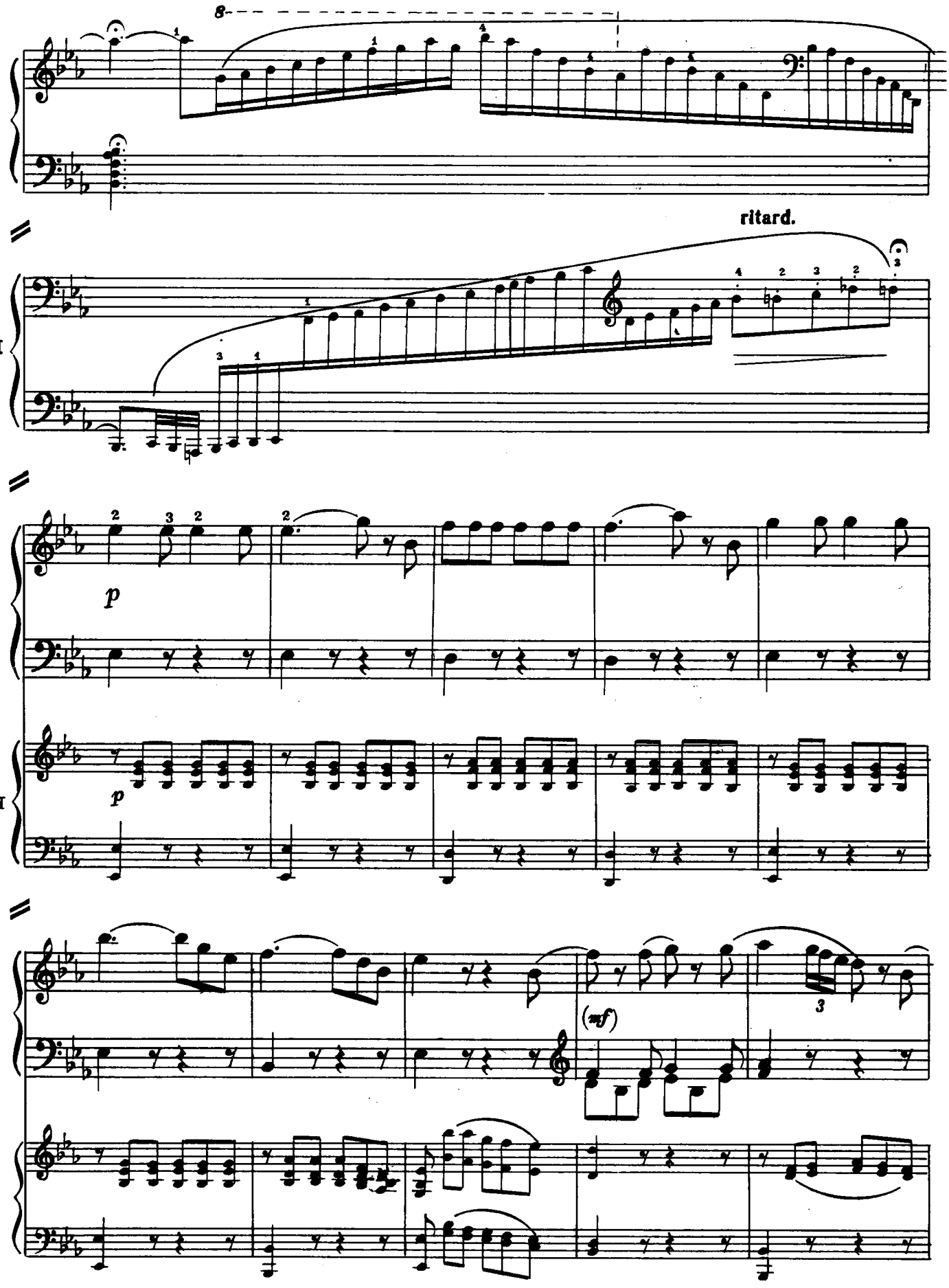

Вариант
I
II
I
II
f
f
col basso
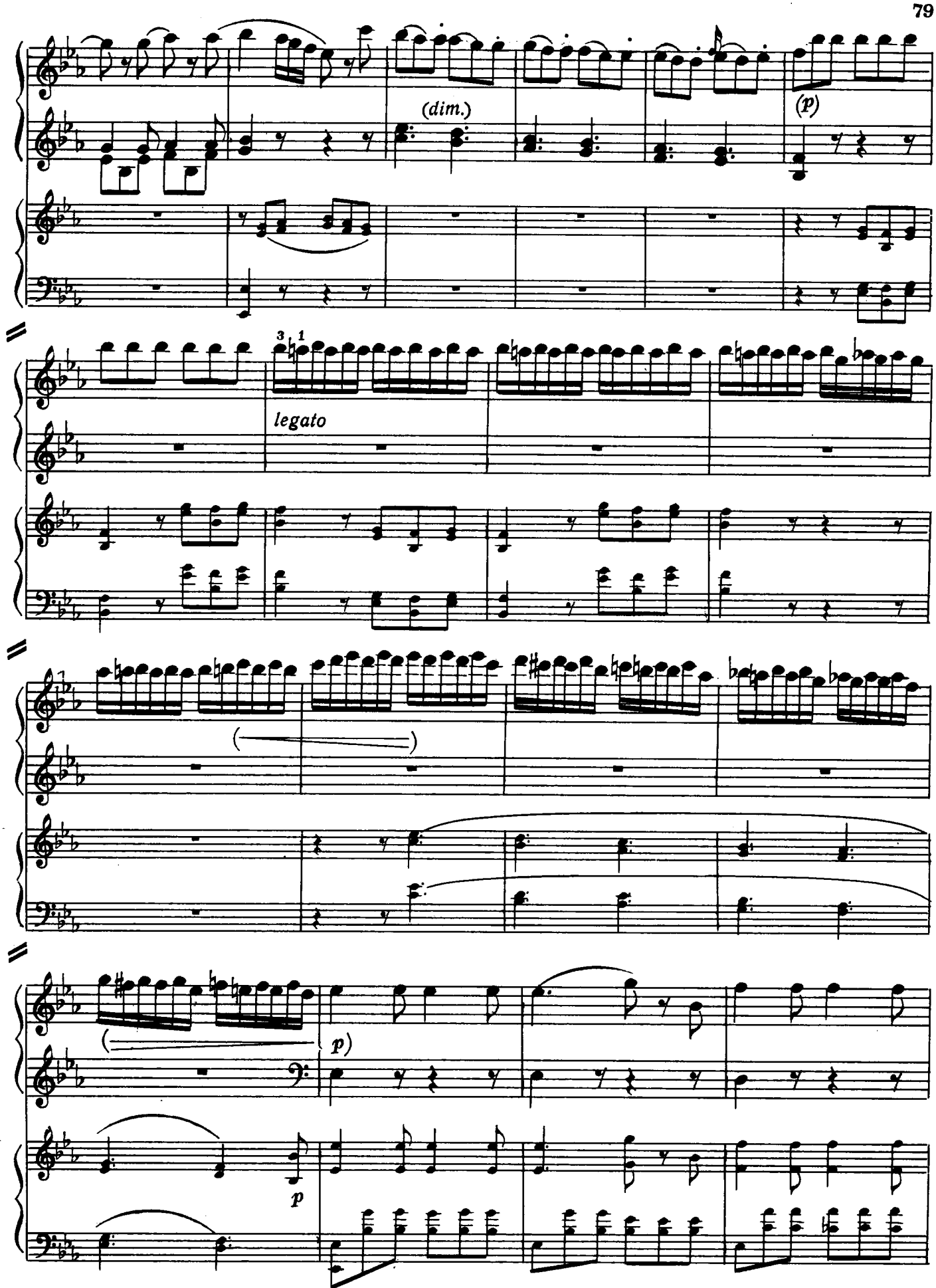
КАДЕНЦИЯ (Гуммель)
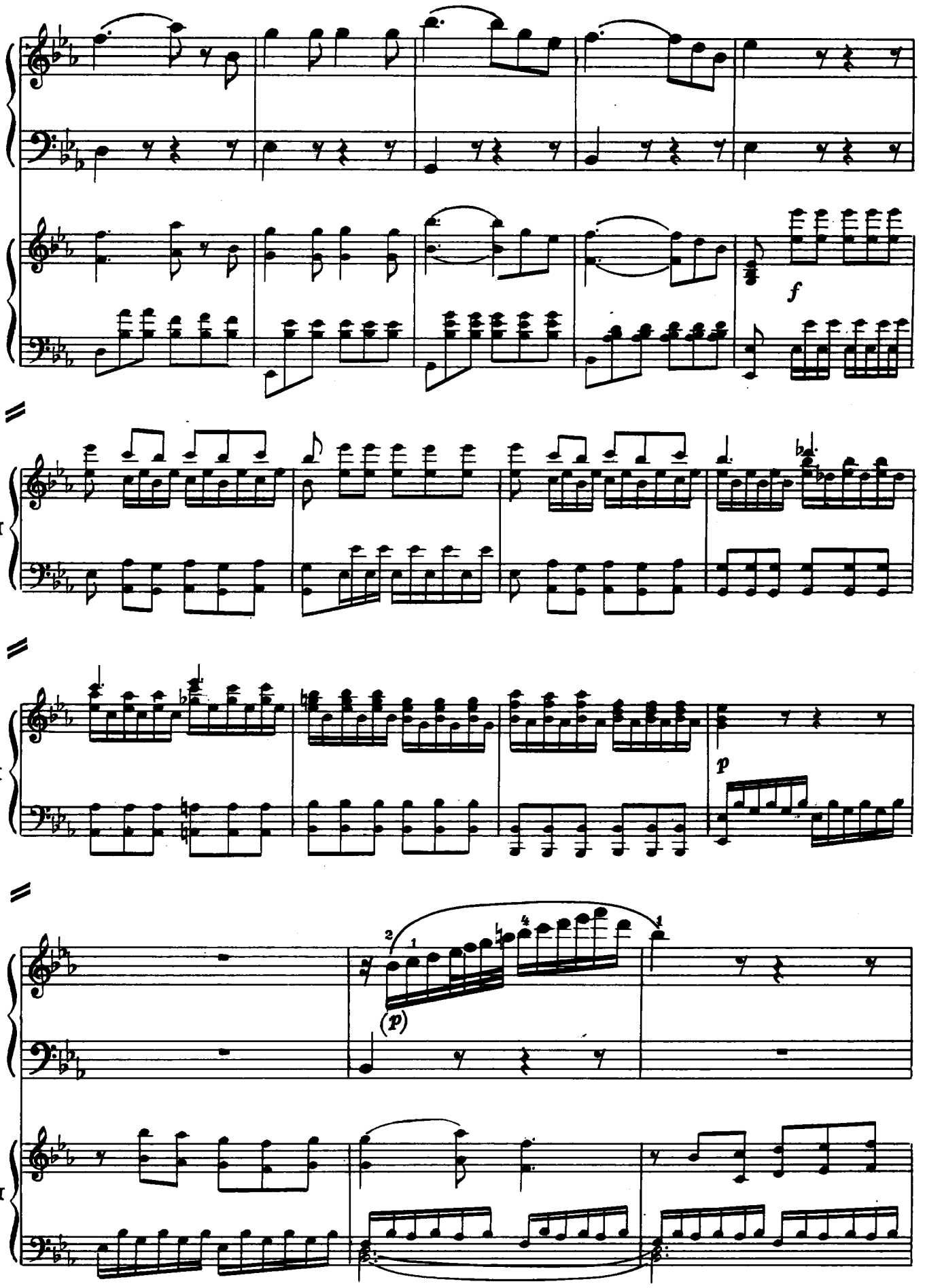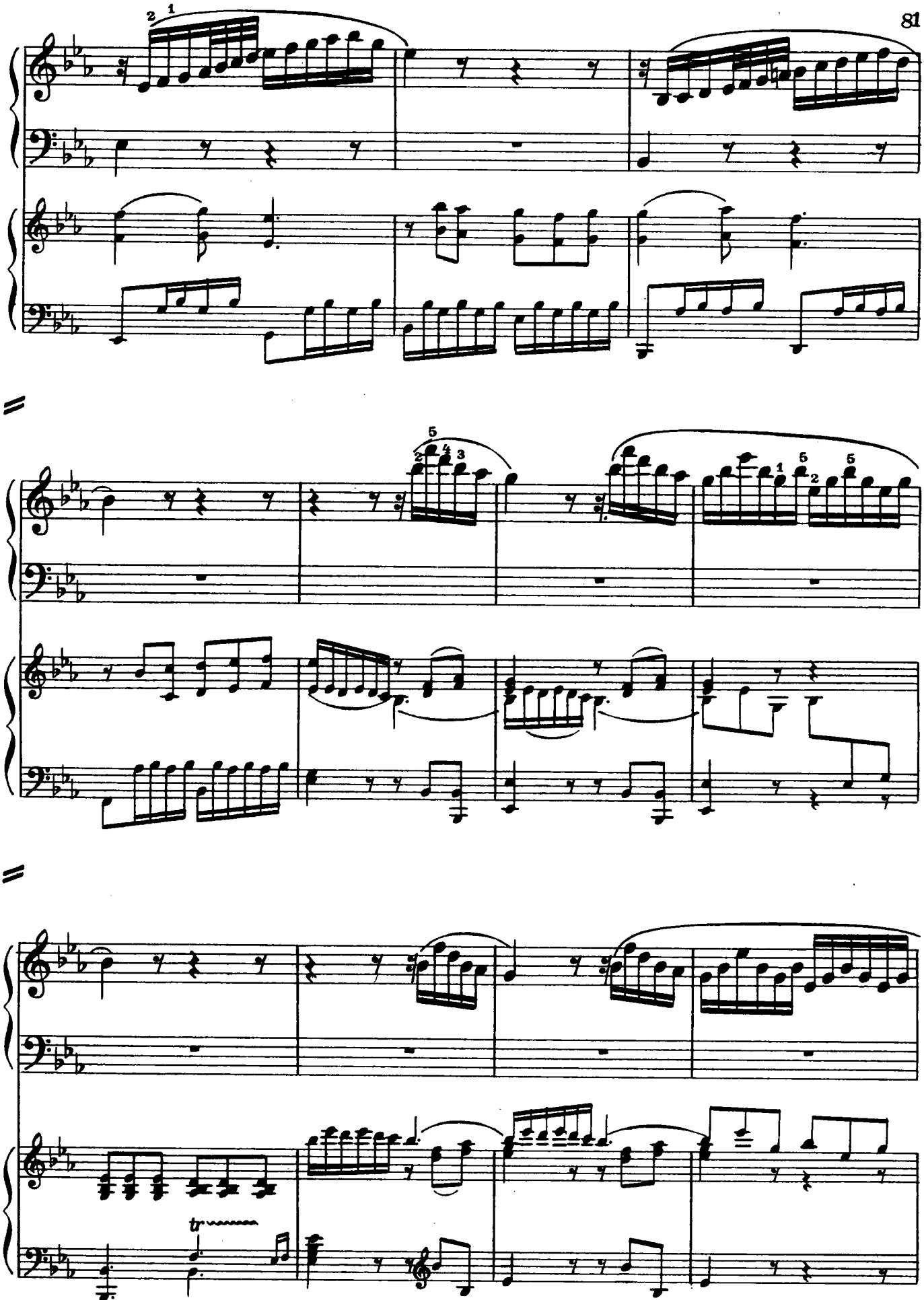



I
8
p
f
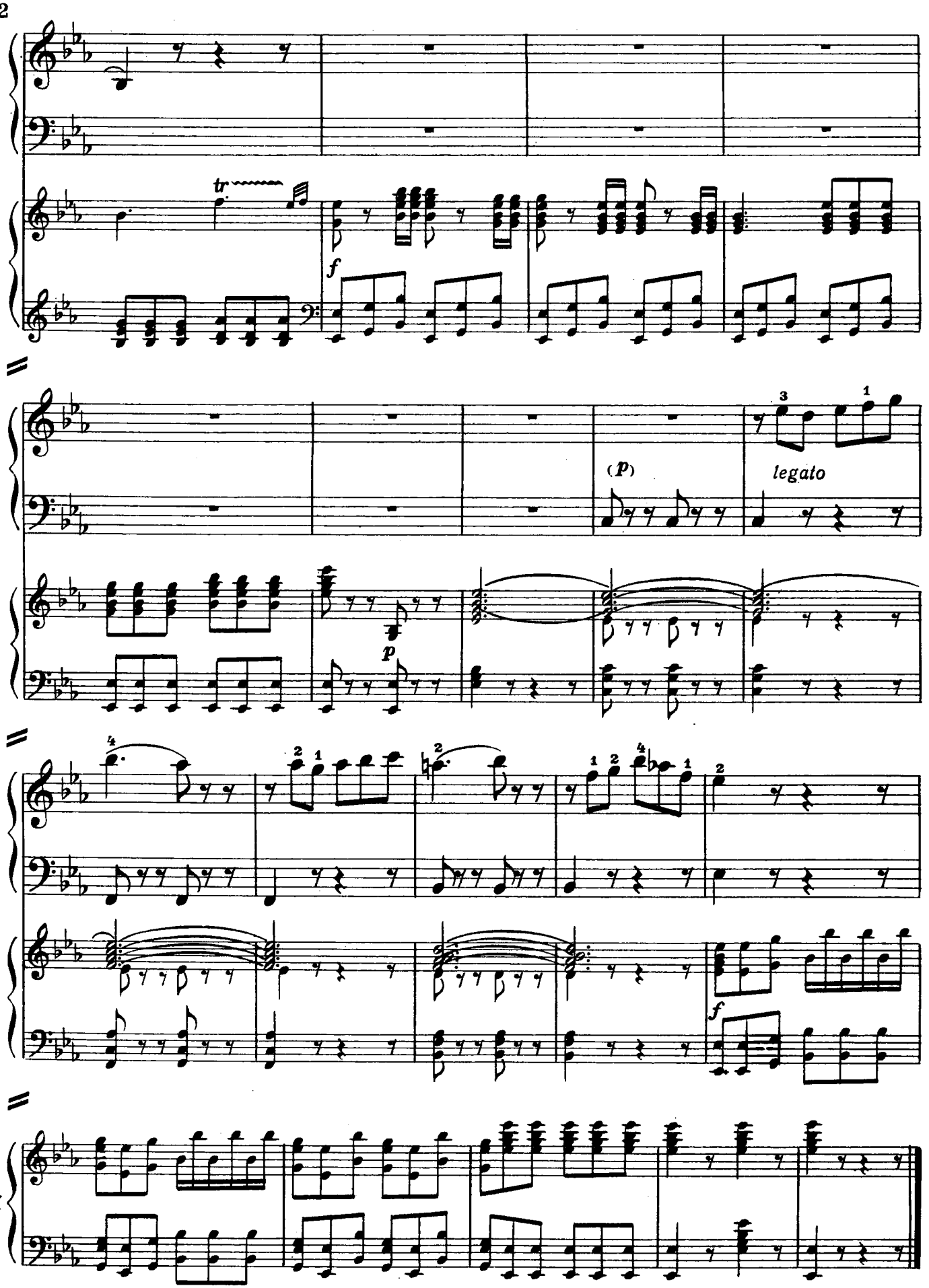

I
8
sf
8
sf
sf
sf
p
I
8
f
I
tr
p
cresc.
I
tr
f
tr
p
tr
cresc.
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ff


8
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legato
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p


f
II
II
p
I
II
(p)


tr


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legato
p
f
II