№ 6537.

A Madame SOPHIE MENTER.

FANTAISIE DE CONCERT

POUR LE PIANO

par

P. TSCHAÏKOWSKY.

Op. 56.

Partition d'orchestre	7 Rb.	Parties d'orchestre avec Appendice .	10 Rb. 40 C.
Parties d'orchestre	8 „	Piano avec 2-d Piano (2 Exempl.). .	6 „ — „
Partie de Piano	Pr. 3 Rb.		

Propriété de l'éditeur.

MOSCOU chez P. JURGENSON.

St.Pétersbourg chez J. Jurgenson. | Varsovie chez G. Sennewald.

Paris chez Mackar & Noël. Leipsic chez D. Rahter.

Imprimerie de musique P. Jurgenson à Moscou.

301323

A Madame Sophie Menter.

Fantaisie de Concert

pour le

Piano

avec accompagnement d'ORCHESTRE

ou d'un second PIANO

par

P. TSCHAÏKOWSKY

Op. 56.

Partition d'orchestre	7 Rb.	Parties d'orchestre avec Appendice	10 Rb. 40 C.
Parties d'orchestre	8 „	Piano avec 2-d Piano (2 Exempl.).	6 „ — „
Partie de Piano	Pr. 3 Rb.		

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MOSCOU chez P. JURGENSON.

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Paris chez Mackar & Noël. Leipsic chez D Rahter.

Imprimerie de musique P. Jurgenson à Moscou.

ПРИЛОЖЕНІЕ.

ПРИМѢЧАНІЕ. Желающимъ ограничиться одной первой частью настоящей Фантазіи, предлагается послѣ перваго такта послѣдней строки на стр. 52a перейти къ настоящему приложенію.

APPENDICE.

AVIS. Si l'on trouvait suffisant de ne jouer à un concert que la première partie de cette Fantaisie, il serait nécéssaire de terminer le morceau par cet appendice, que l'on exécutera de suite après la première mesure de la dernière ligne, page 52a
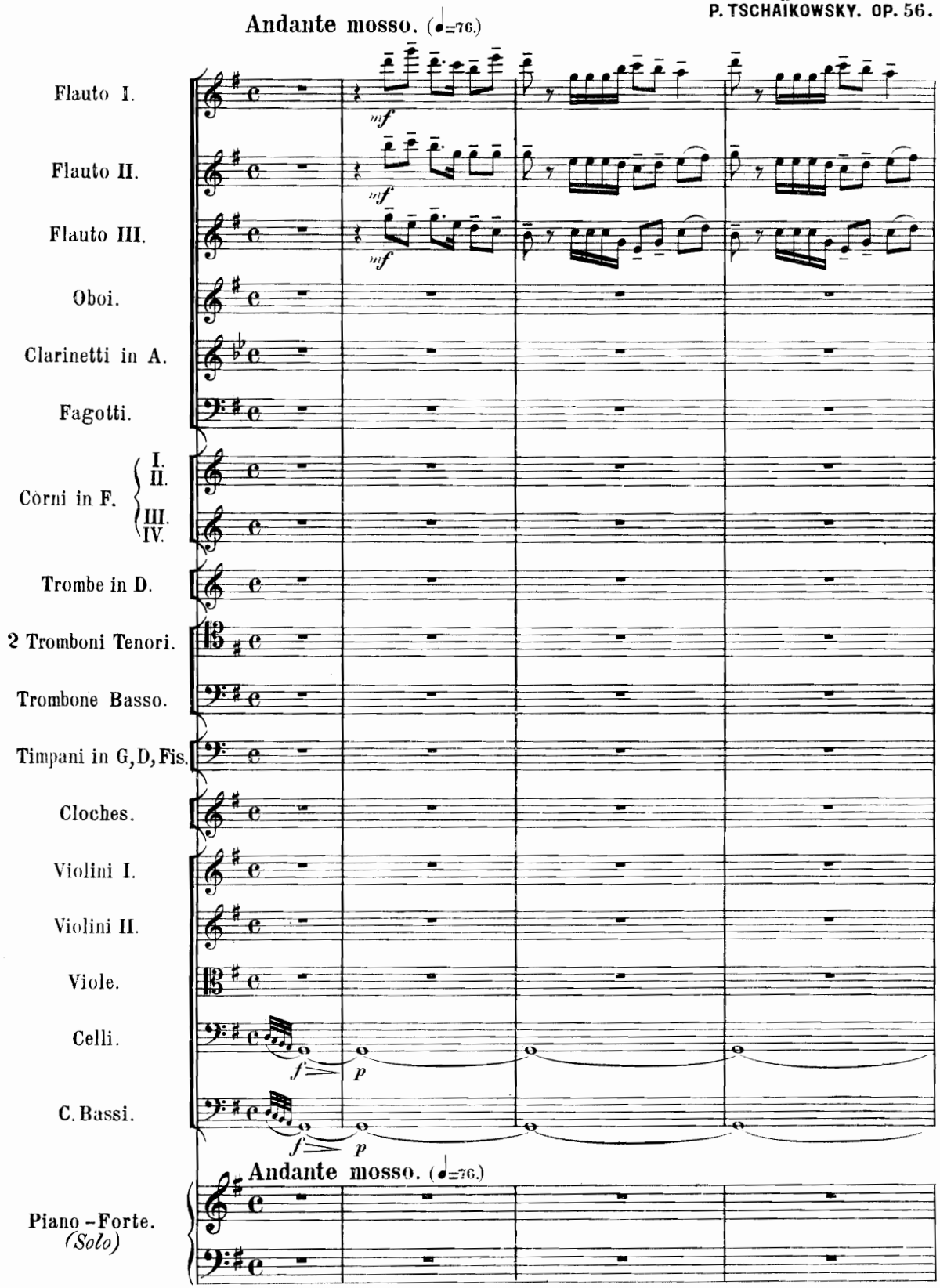
BEILAGE.
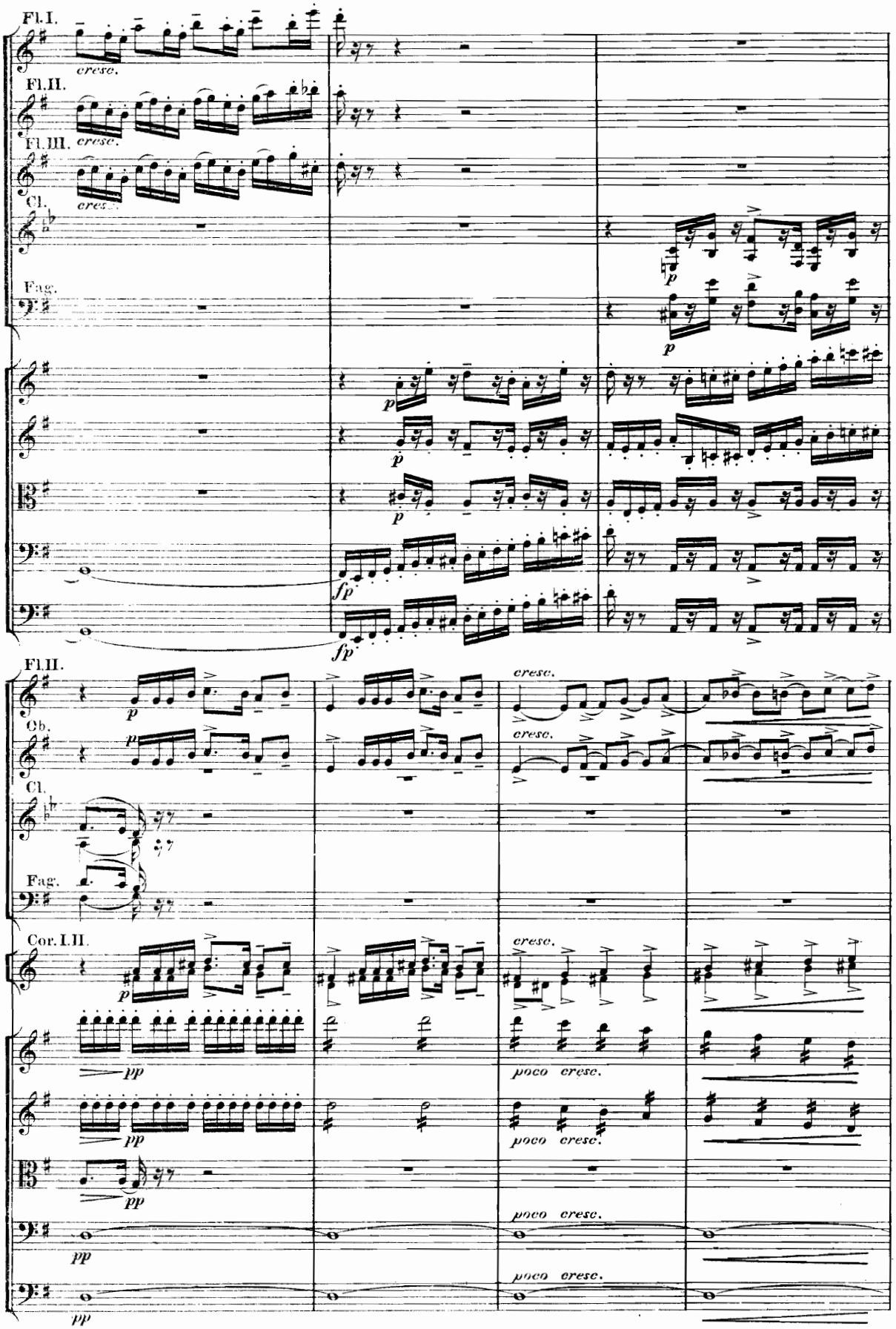
BEMERKUNG. Will man sich mit dem ersten Satz allein begnügen, so ist nach dem ersten Tact der letzten Zeile, Seite 52a sogleich diese Beilage zu spielen.
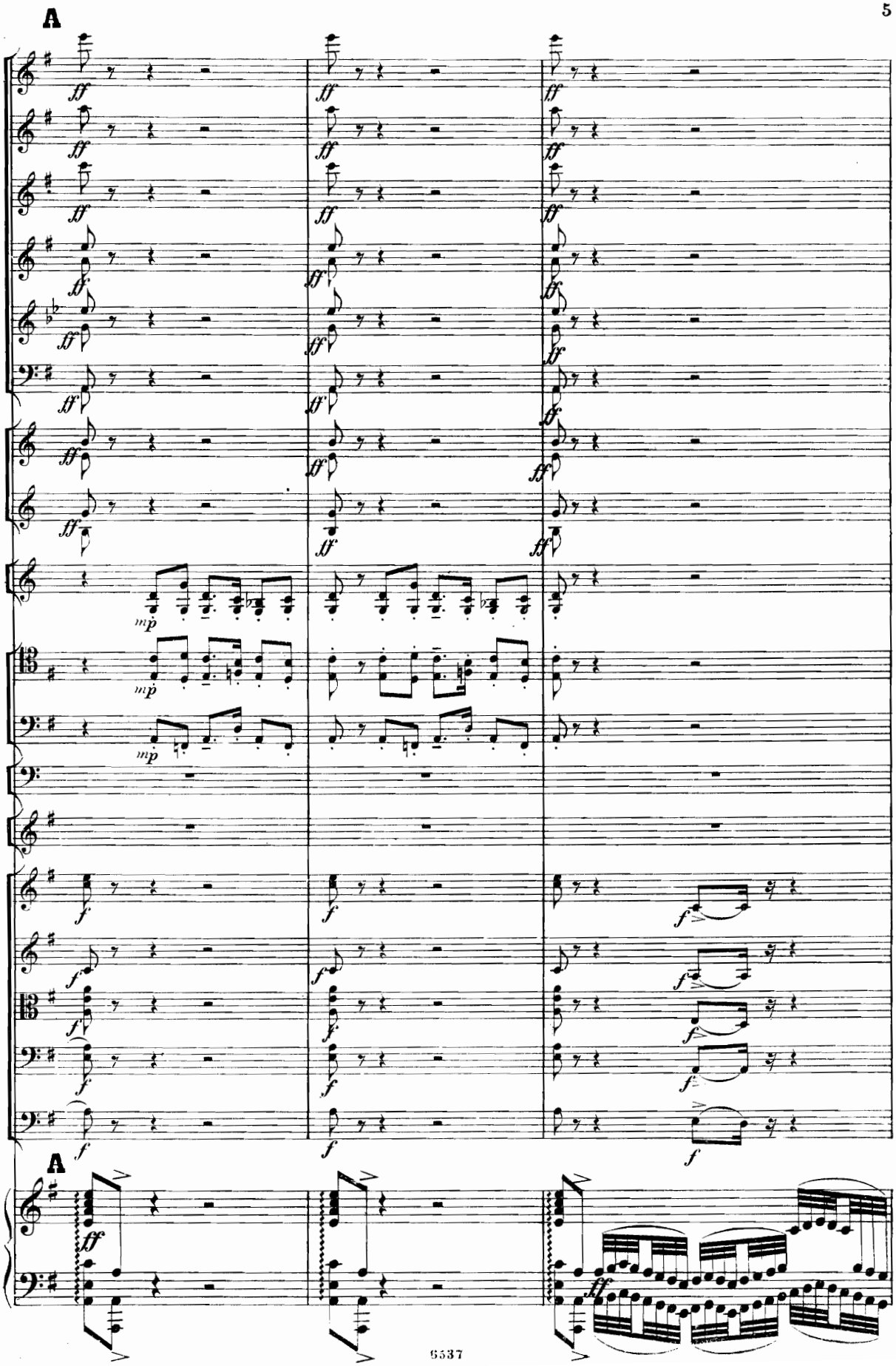
FANTAISIE DE CONCERT.

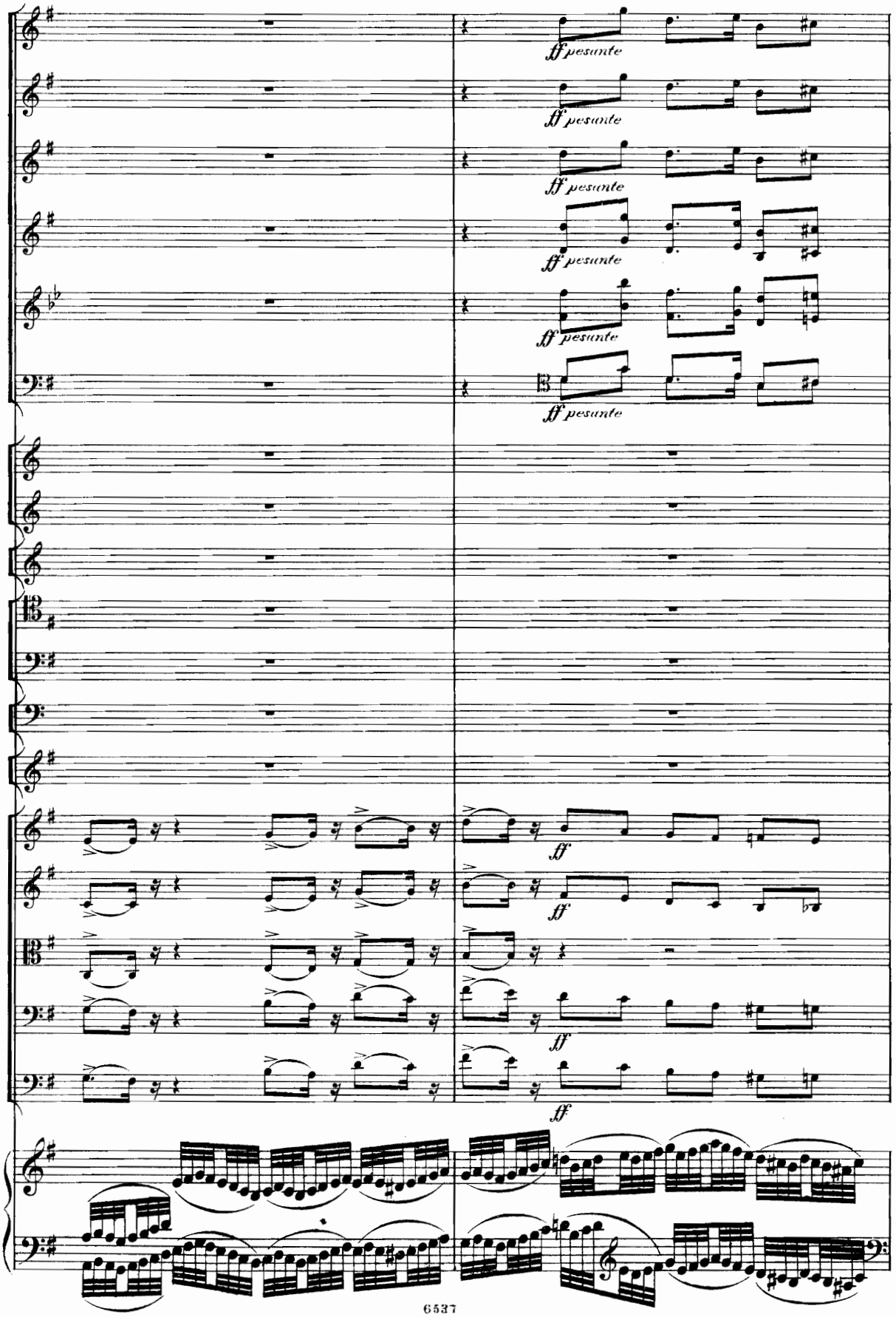
I. QUASI RONDO.
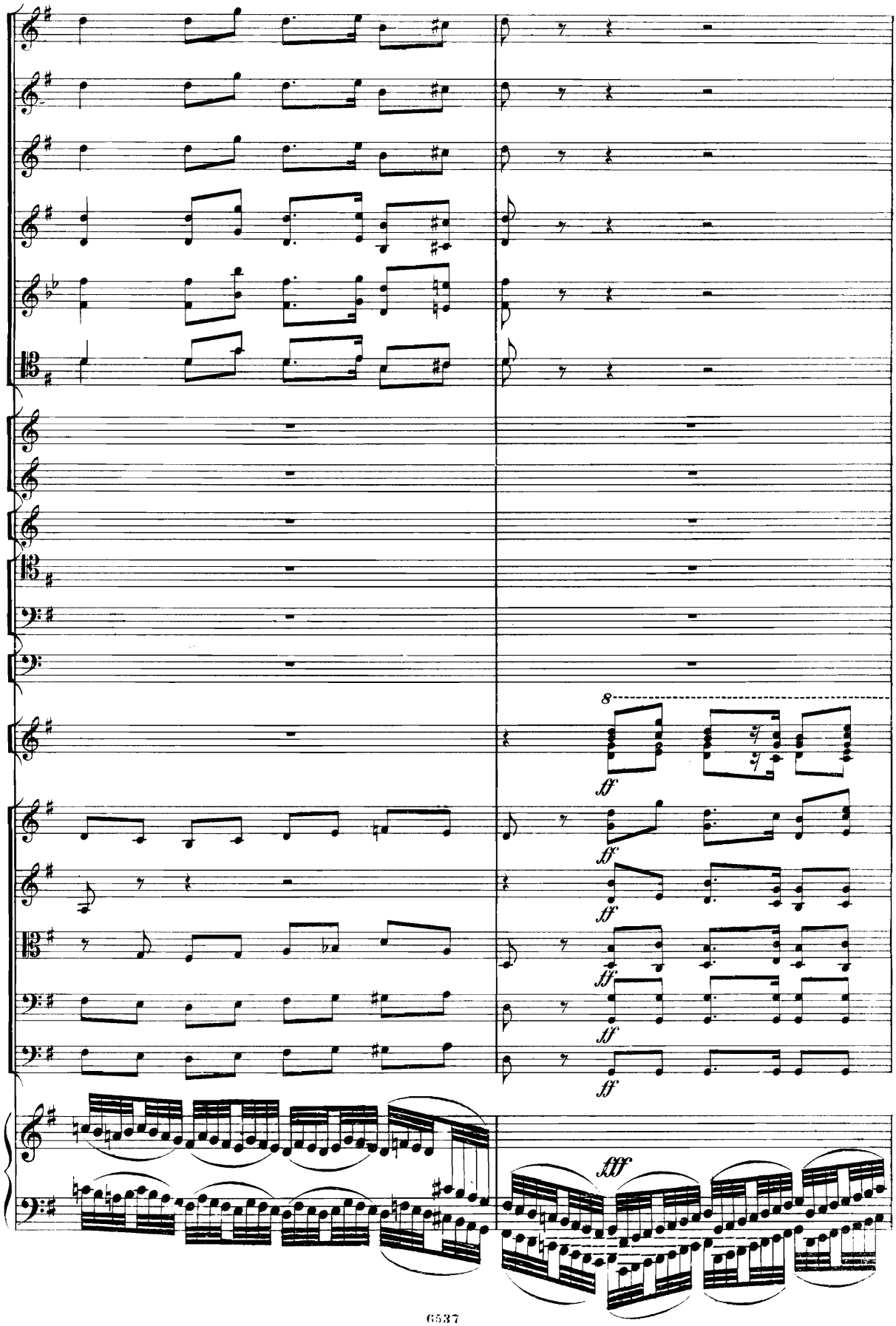
P. TSCHAÏKOWSKY. OP. 56.
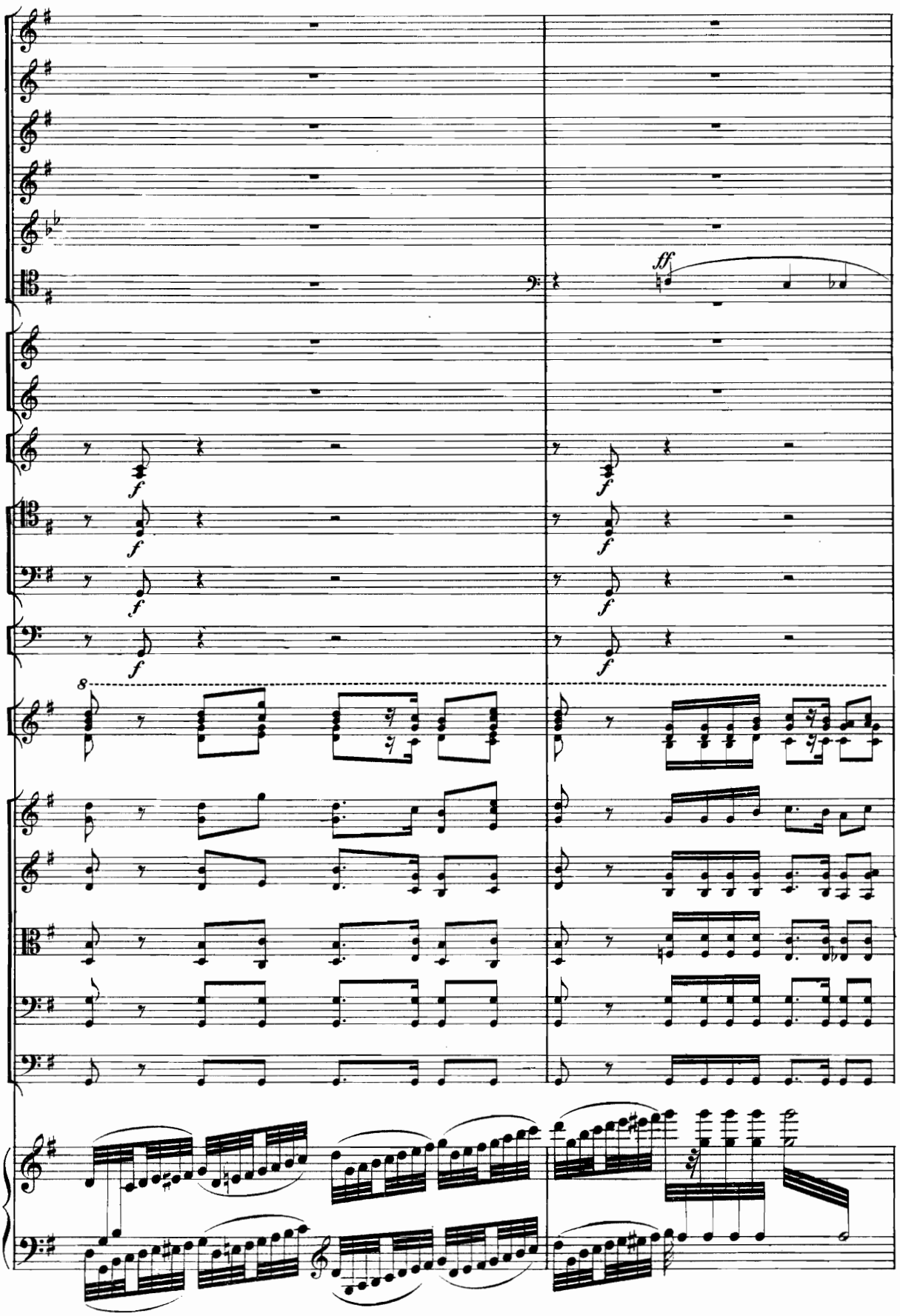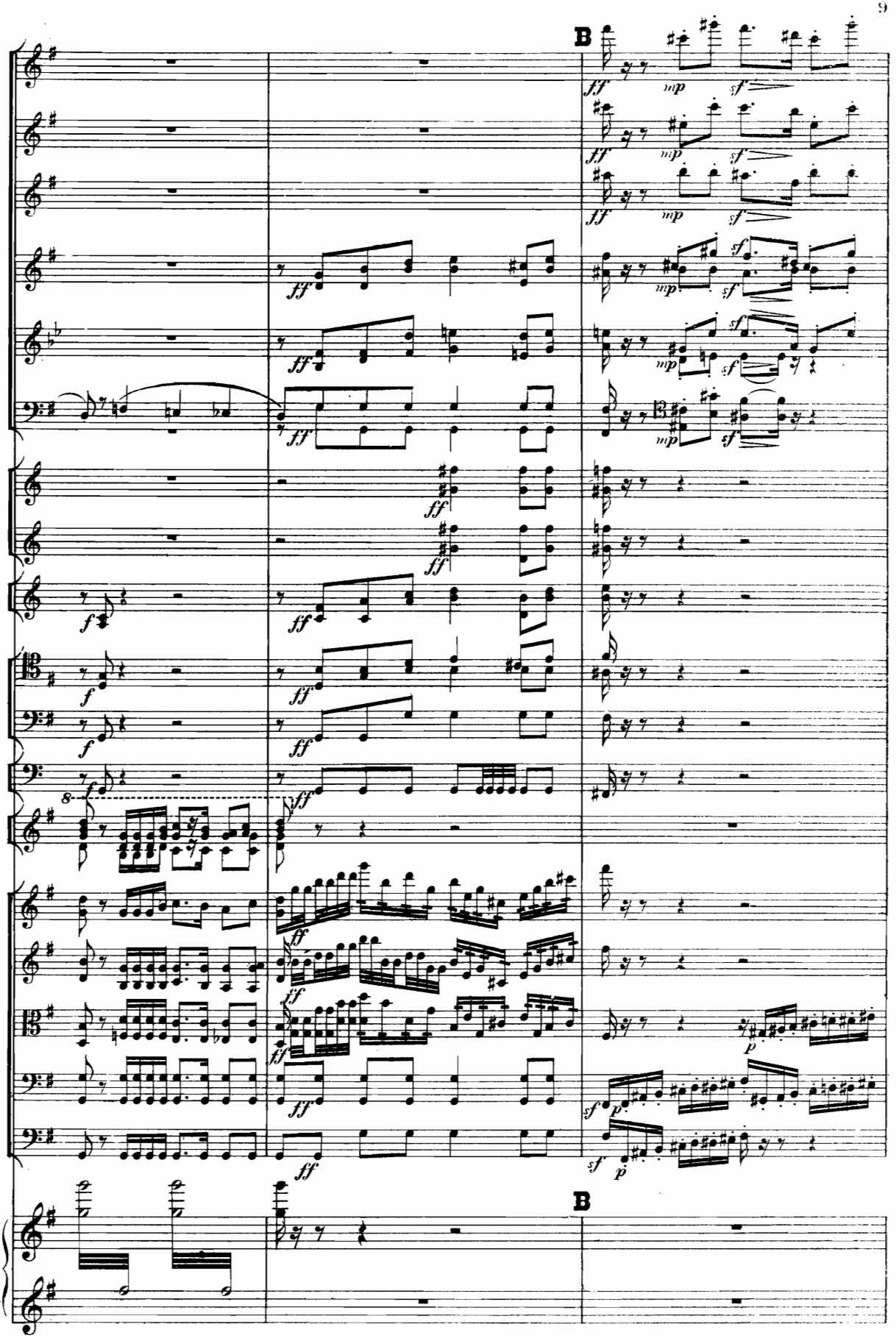



Fl.I.
cresc.
Fl.II.
Fl.III.
cresc.
Cl.
cresc.
Fag.
p
p
p
p
fp
fp
Fl.II.
p
Ob.
p
Cl.
Fag.
cresc.
cresc.
Cor.I.II.
p
pp
pp
pp
pp
poco cresc.
poco cresc.
poco cresc.
poco cresc.
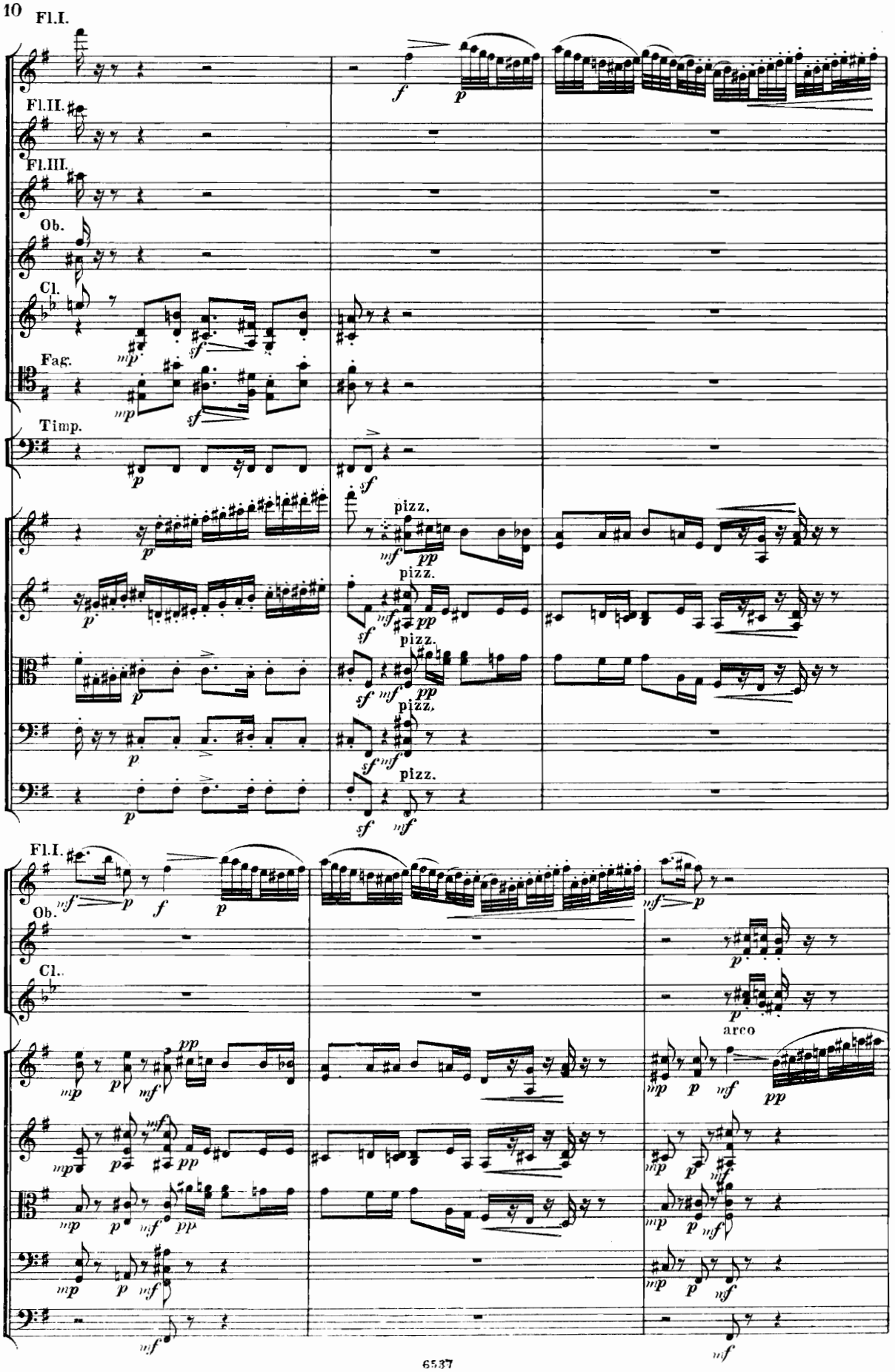

A
A
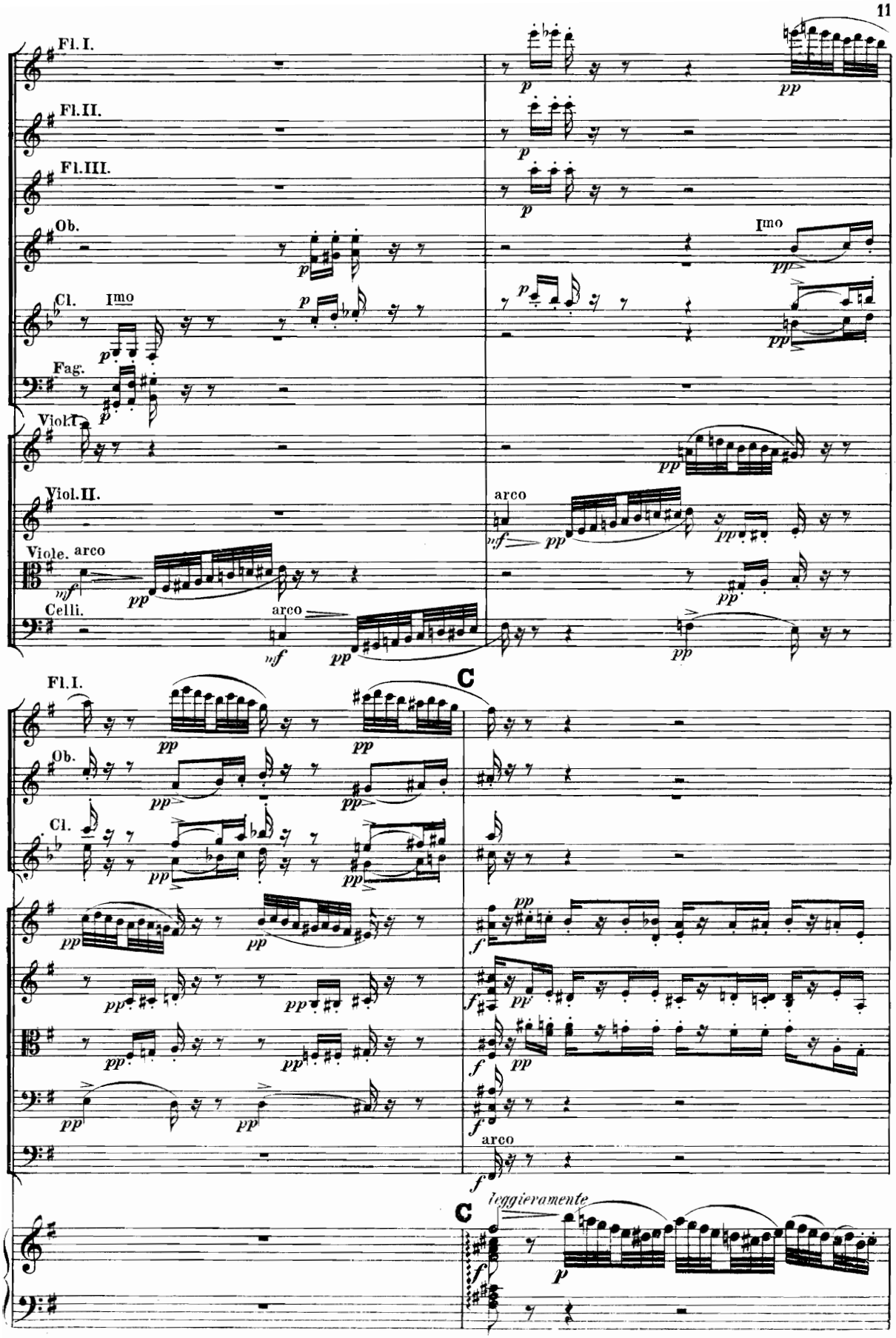

ff pesante
ff pesante
ff pesante
ff pesante
ff pesante
ff pesante
ff
ff
ff
ff
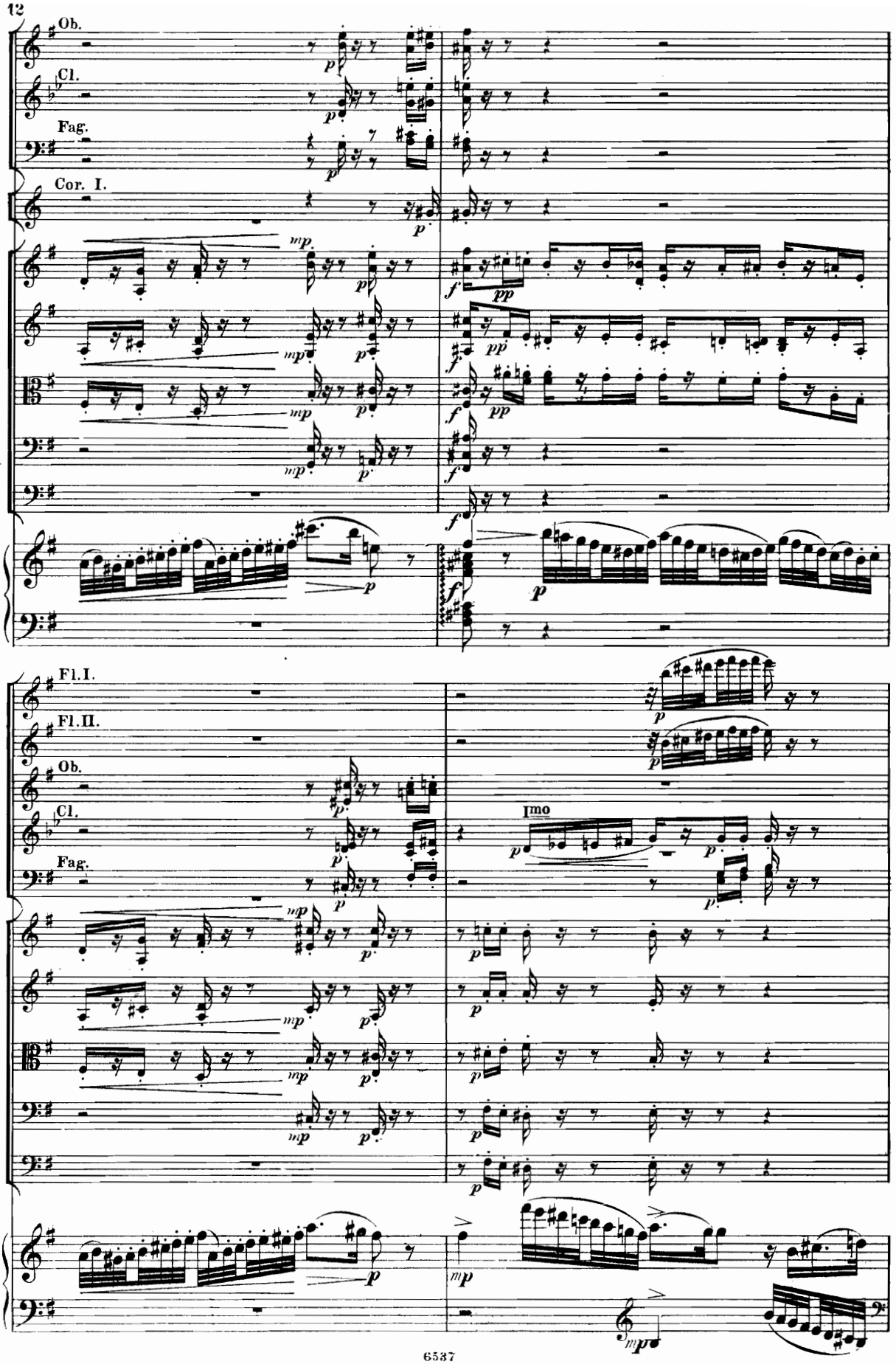

8
ff
ff
ff
ff
ff
ff
fff
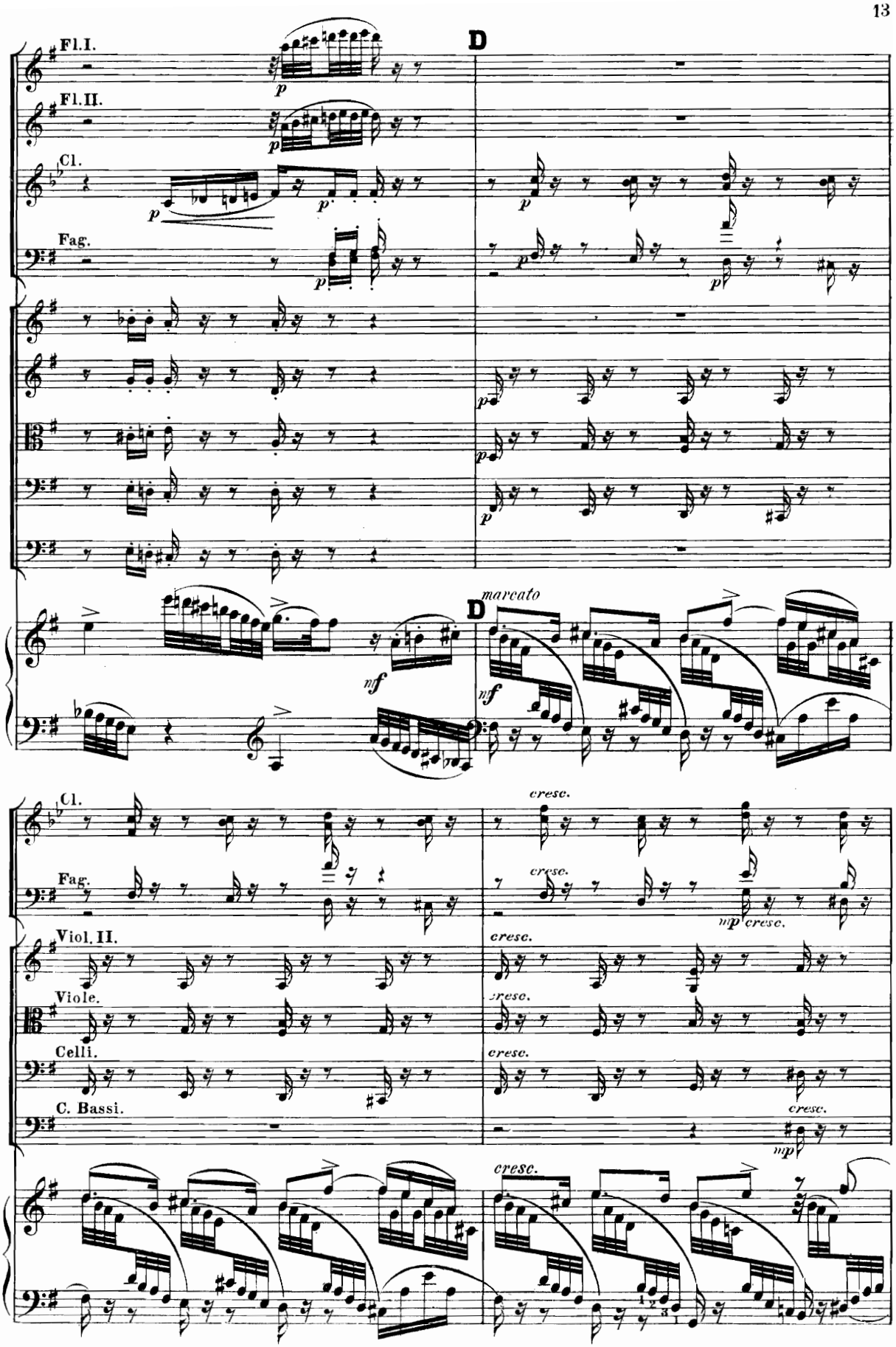

ff
f
8
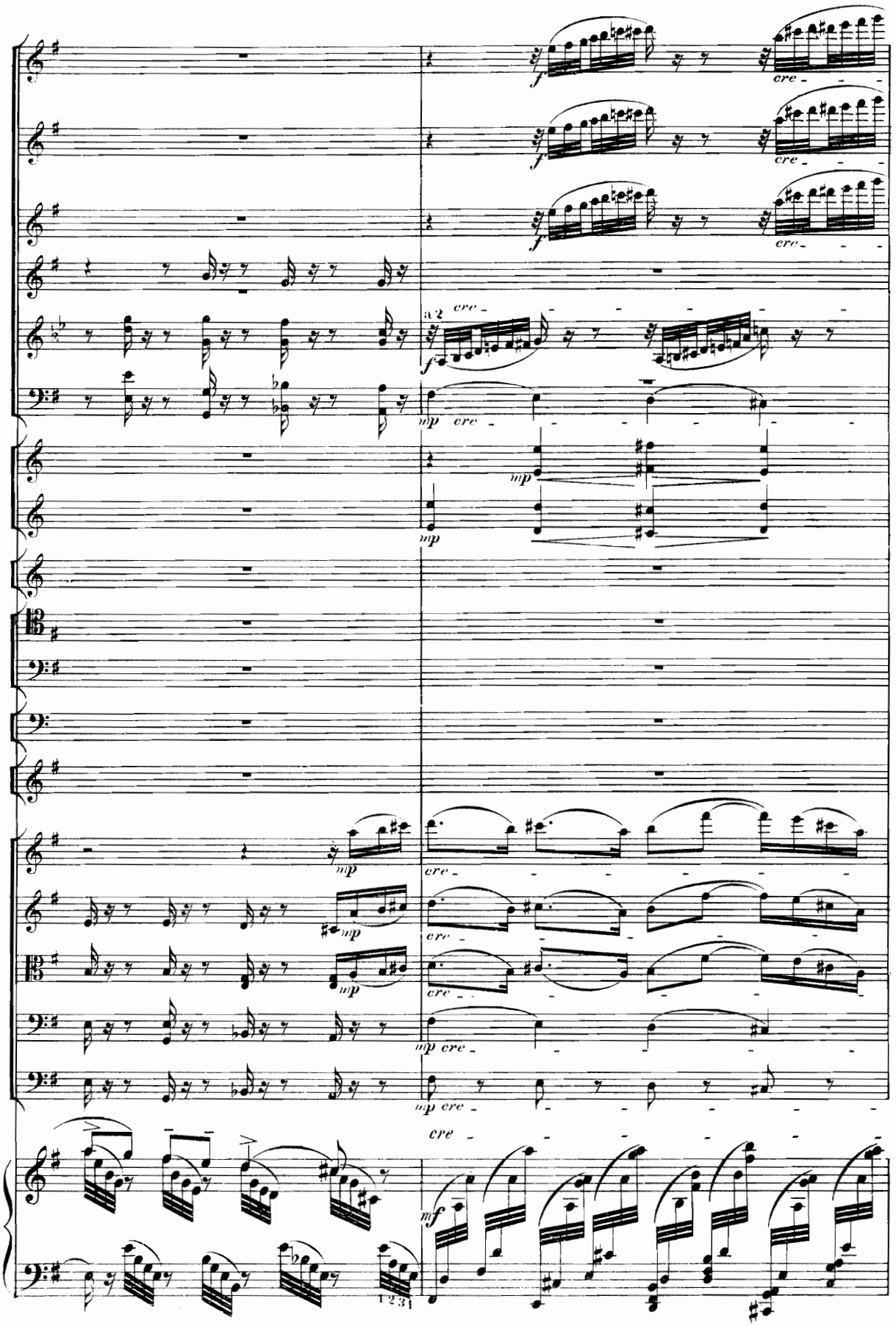

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B
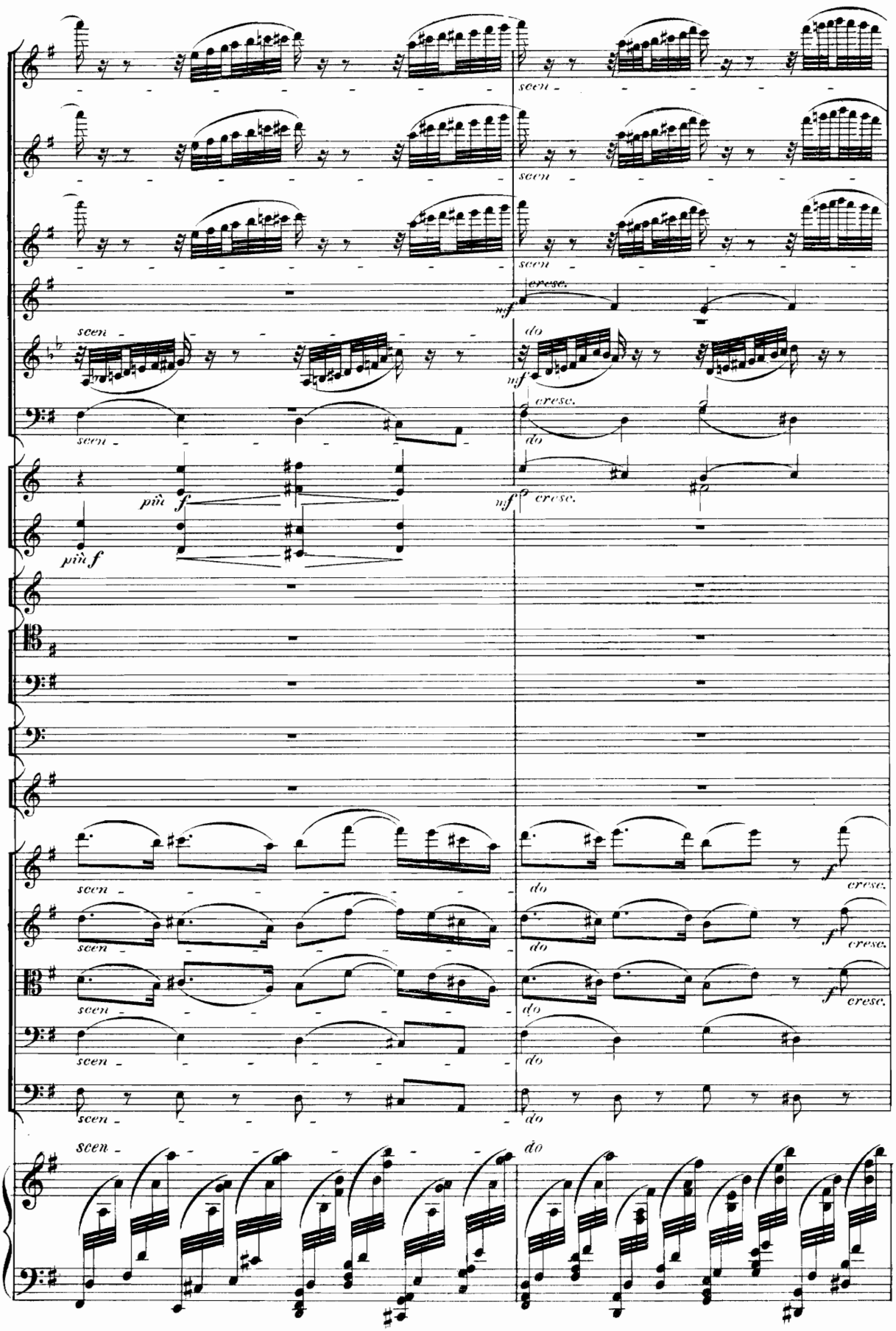

Fl.I.
Fl.II.
Fl.III.
Ob.
Cl.
Fag.
Timp.
pizz.
arco
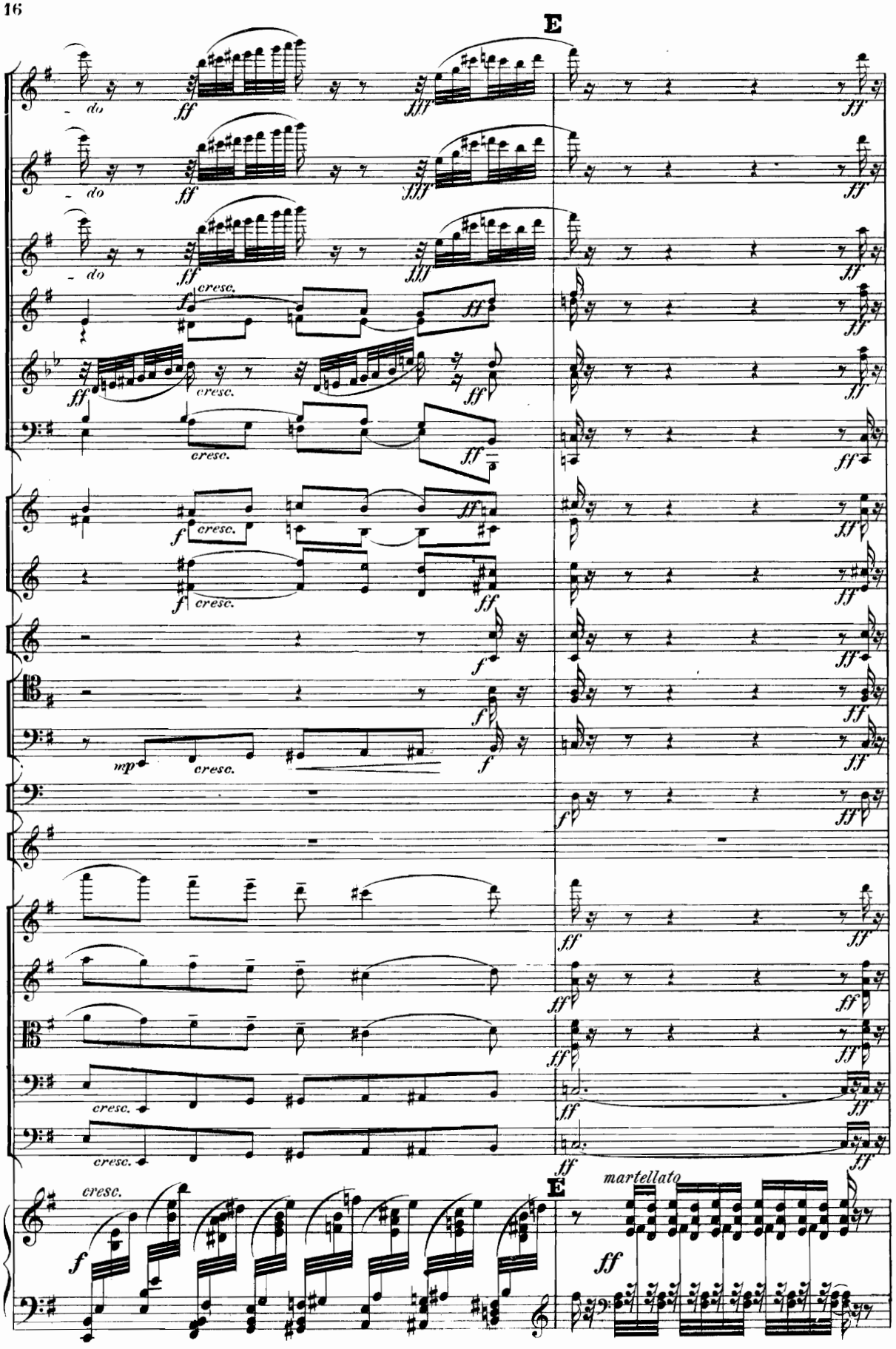

Fl. I.
Fl. II.
Fl. III.
Ob.
Cl.
Imo
Fag.
Viol. I.
Viol. II.
Viole.
arco
Celli.
arco
Imo
arco
C
leggieramente
C
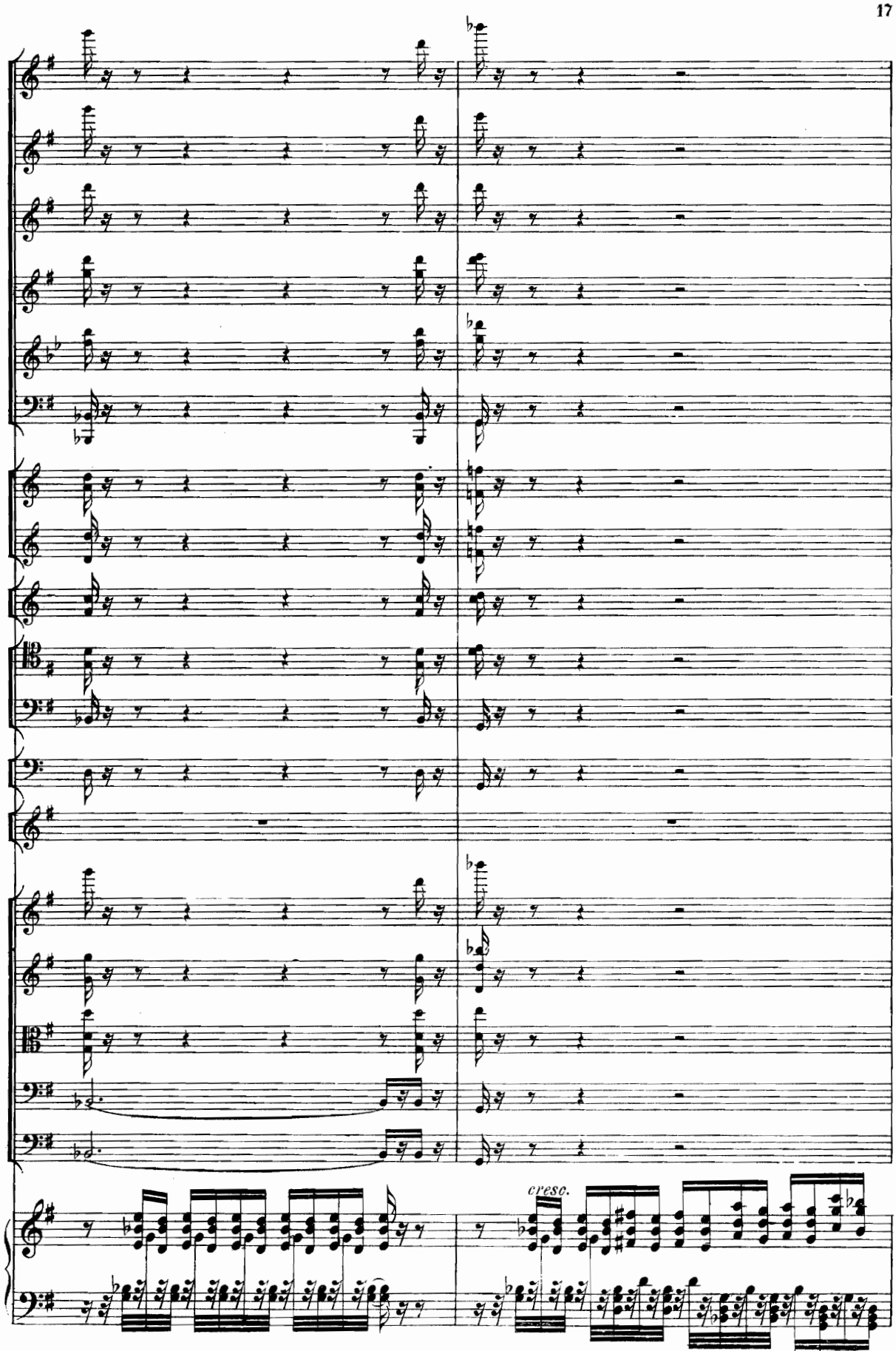

Ob.
Cl.
Fag.
Cor. I.
Fl. I.
Fl. II.
Ob.
Cl.
Fag.
Imo
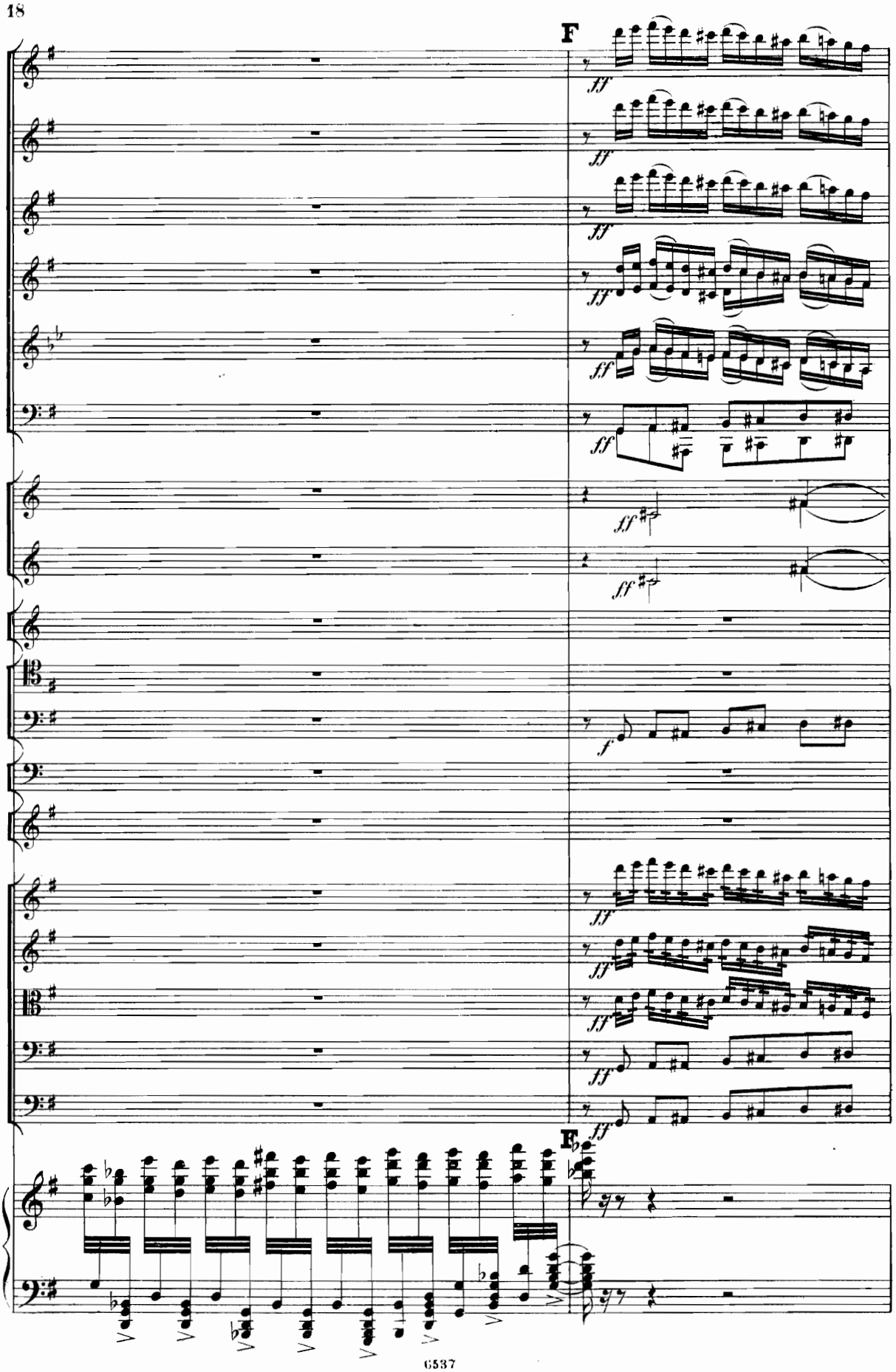

Fl.I.
Fl.II.
Cl.
Fag.
D
marcato
nf
Cl.
Fag.
Viol. II.
Viole.
Celli.
C. Bassi.
cresc.
mp
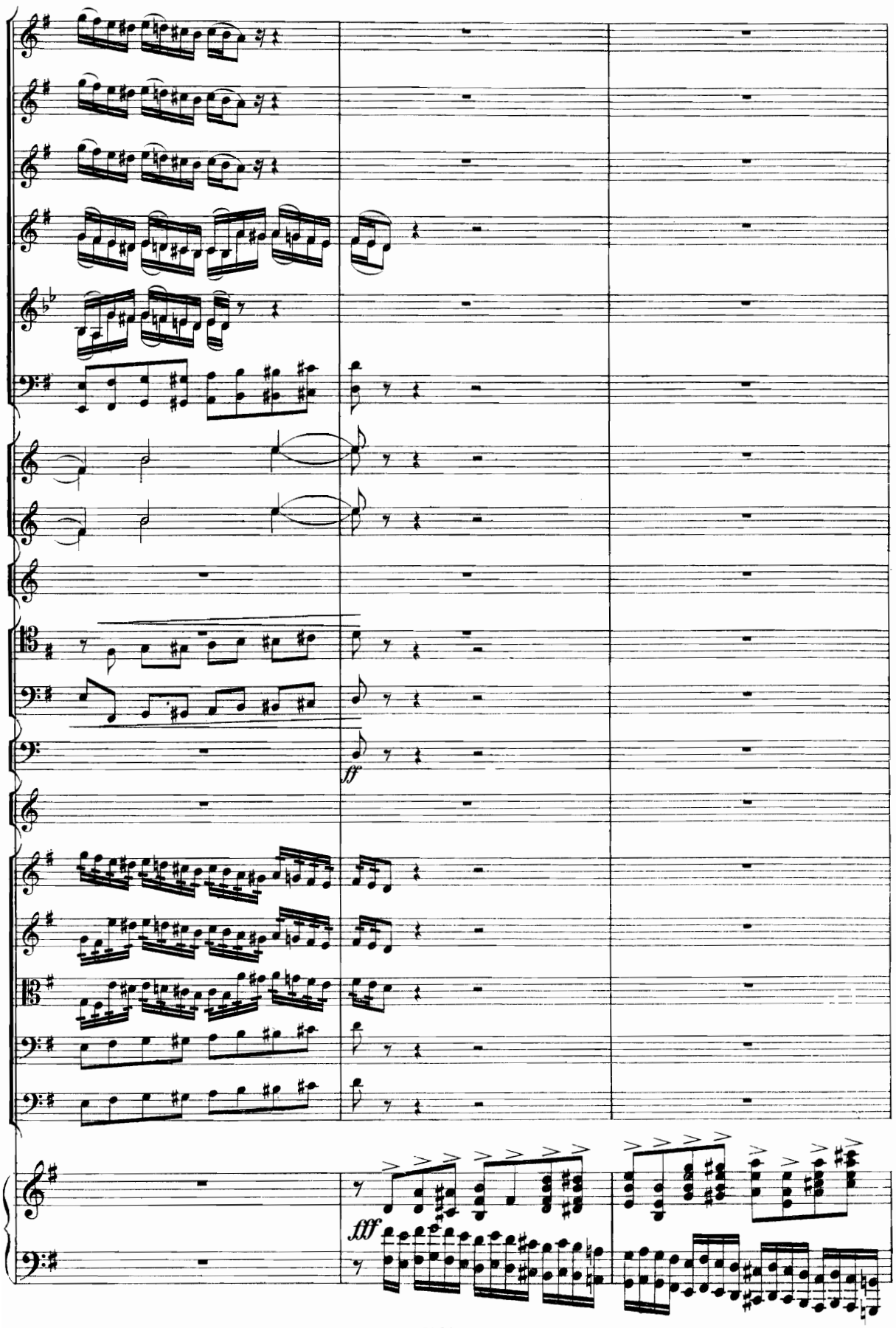

a 2
cre
mp
mf
1 2 3 1
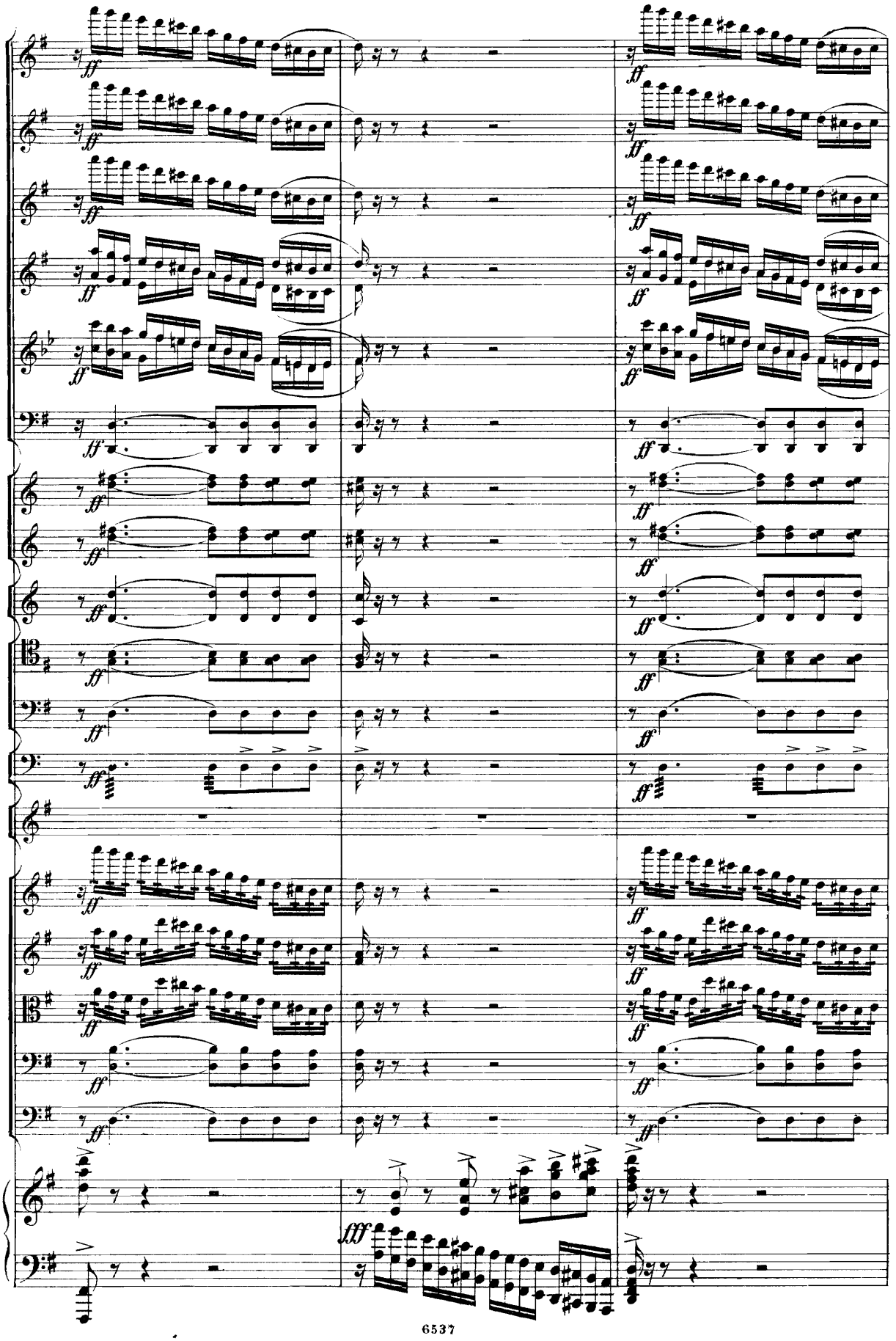

seen
cresc.
nf
do
più f
f
cresc.
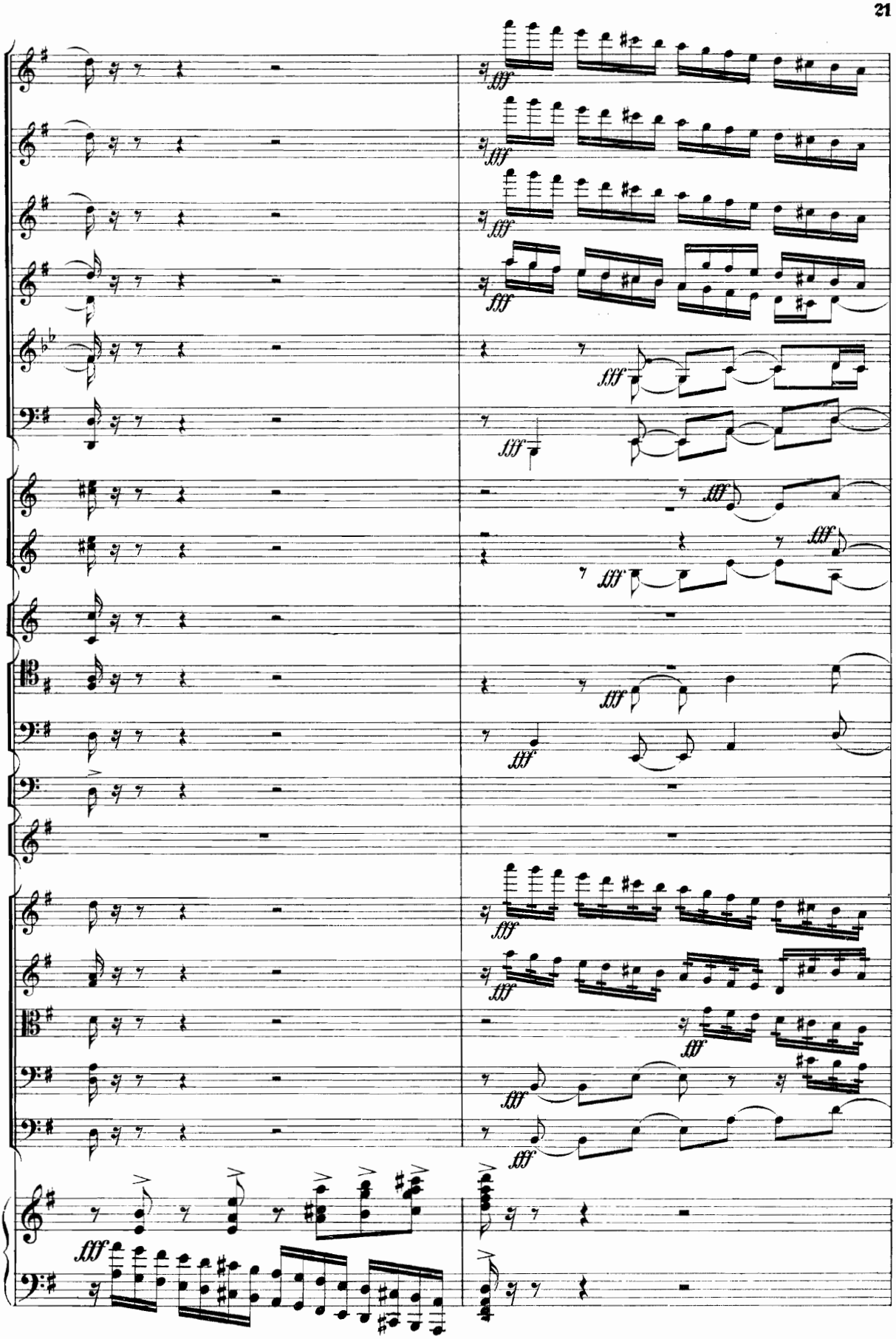

E
do
ff
fff
cresc.
f
mp
martellato
E
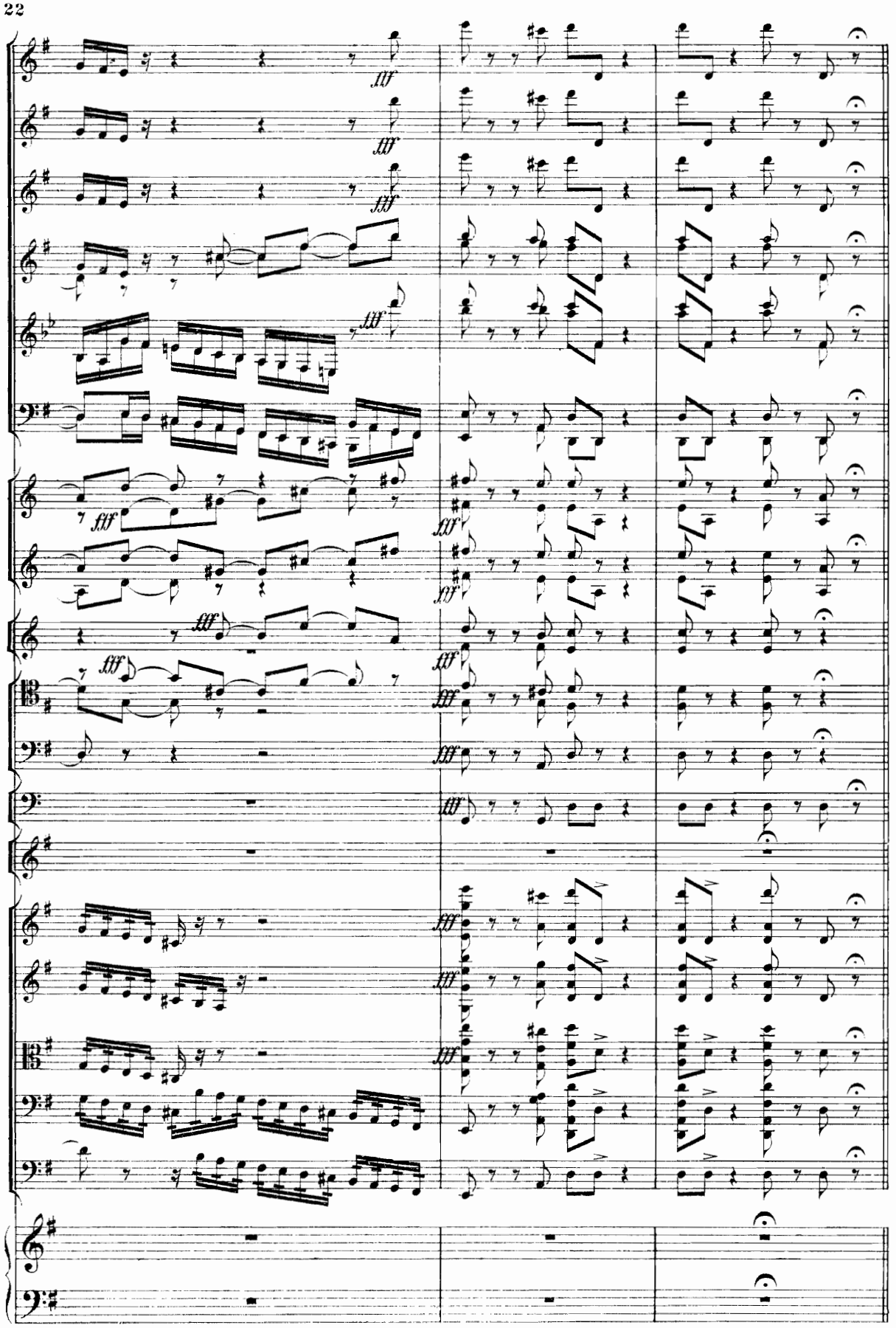

cresc.


F
ff
f
F


ff
fff
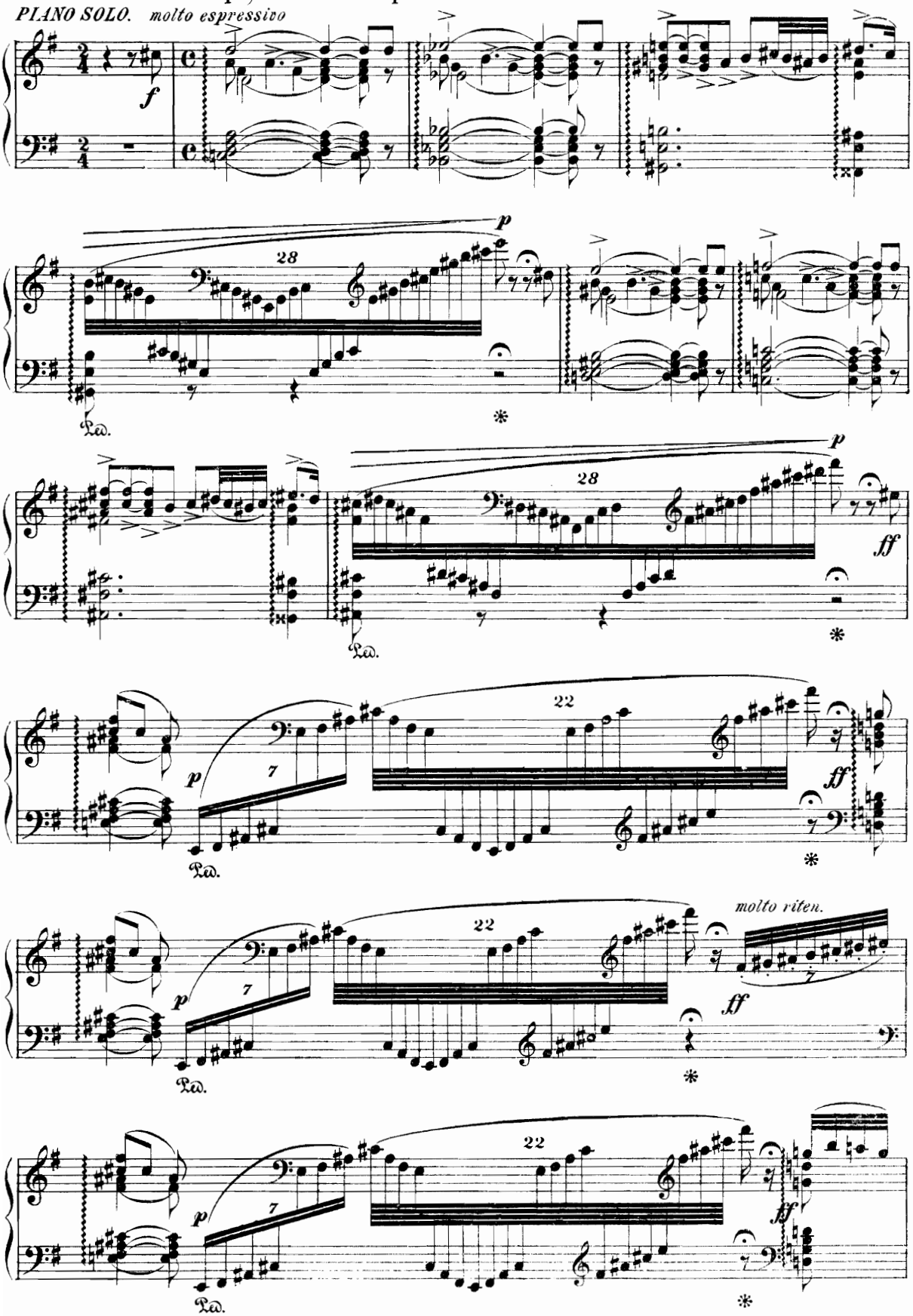


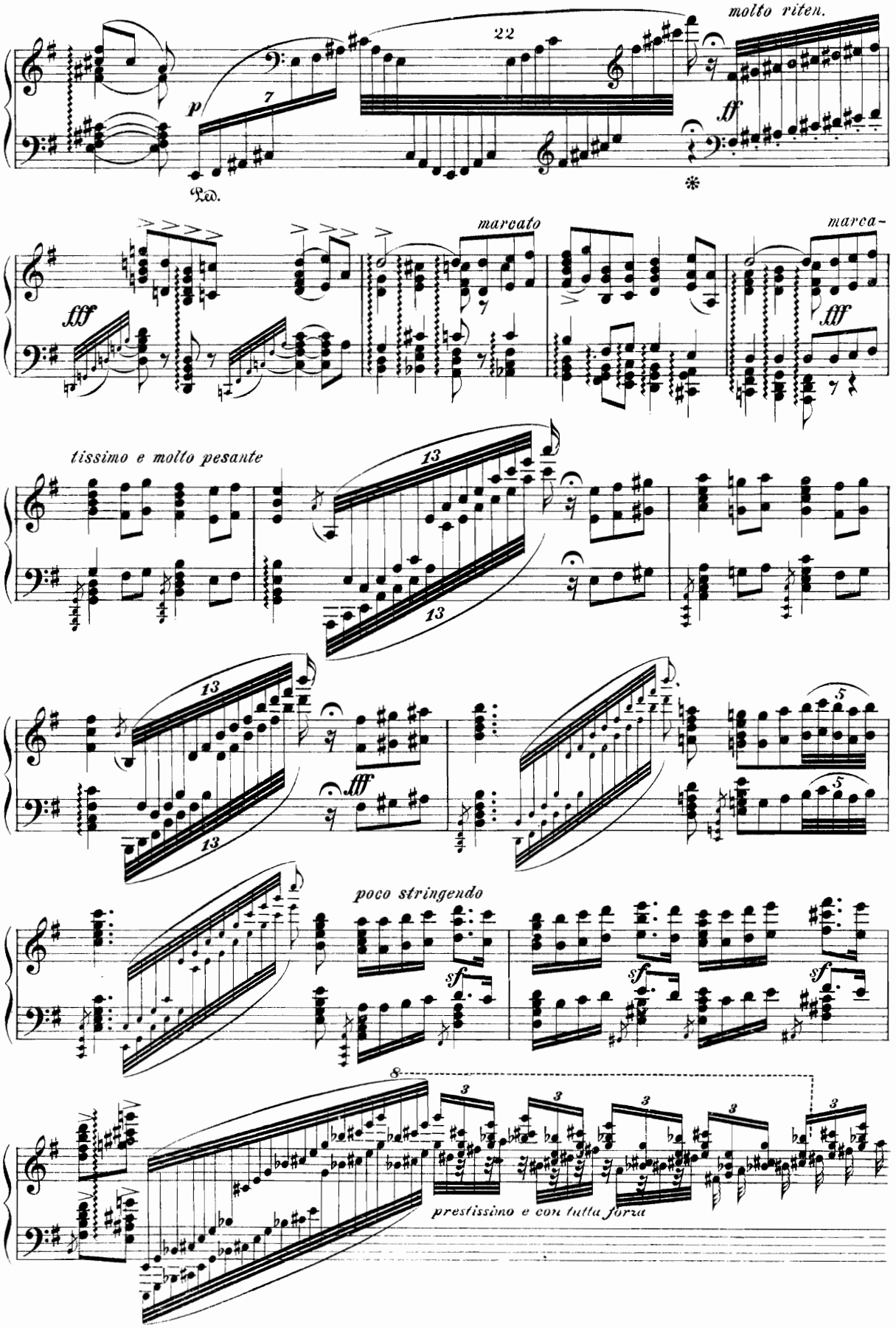

fff

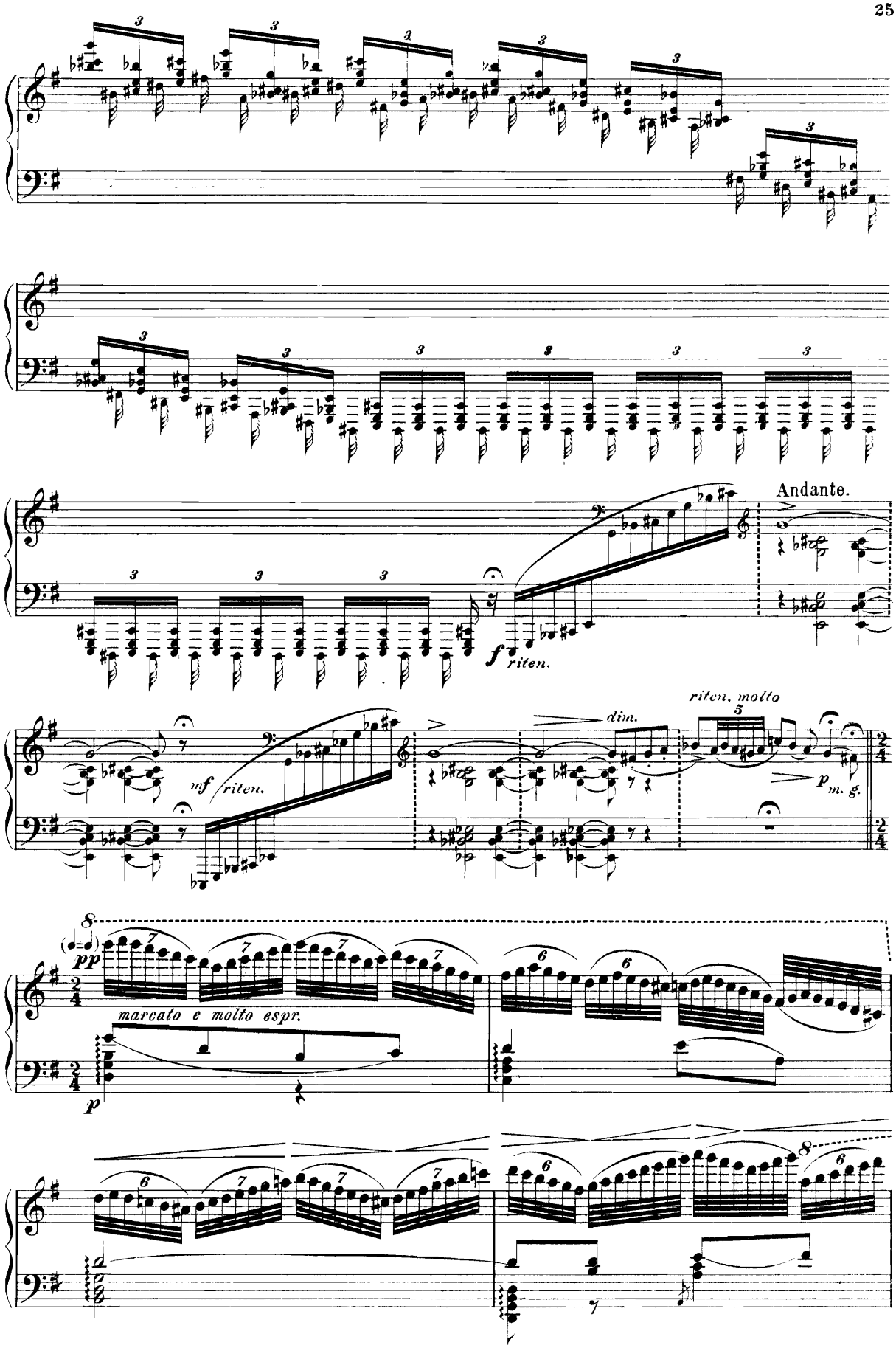


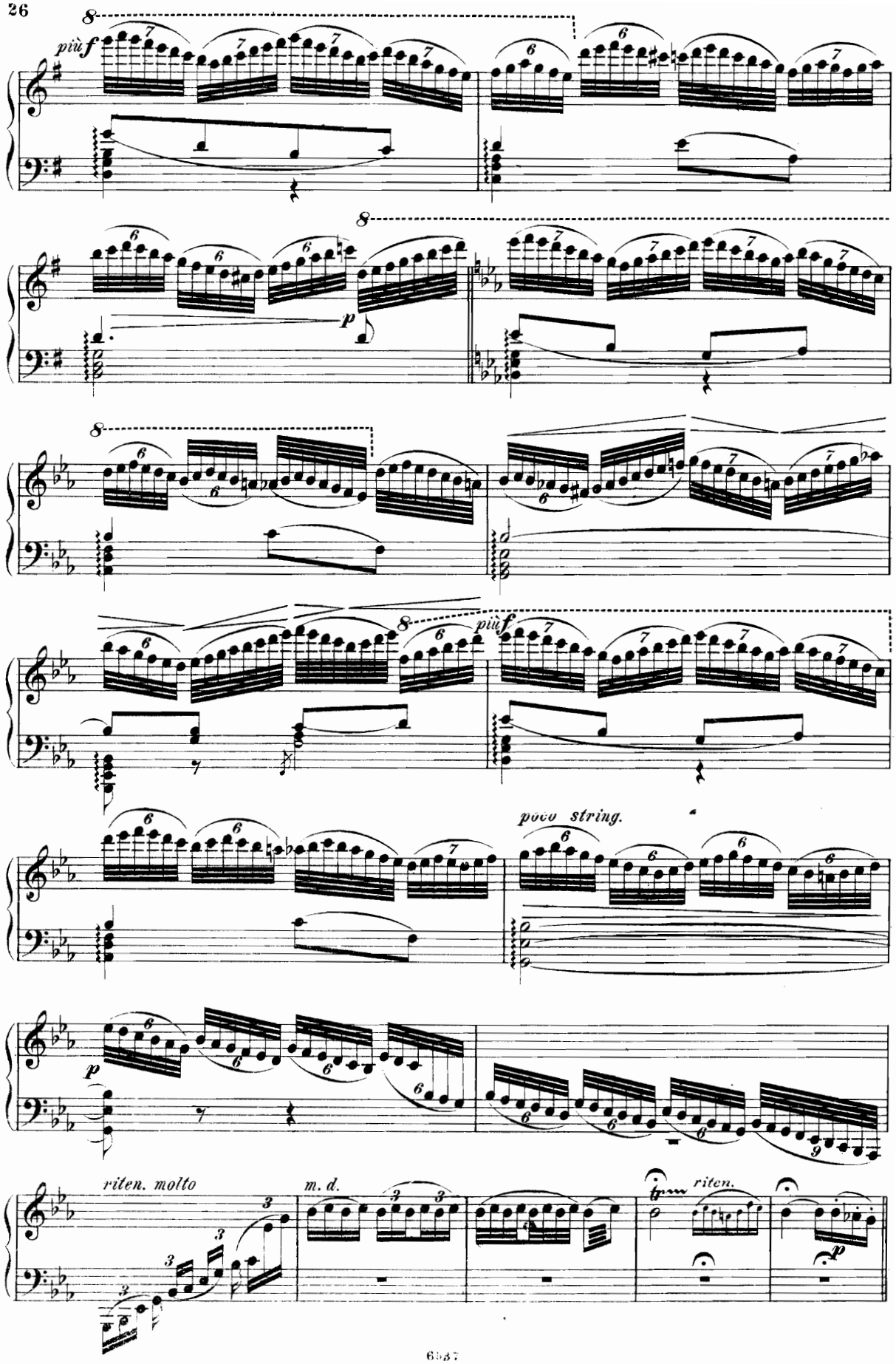
Lo stesso tempo, ma molto capriccioso e rubato.

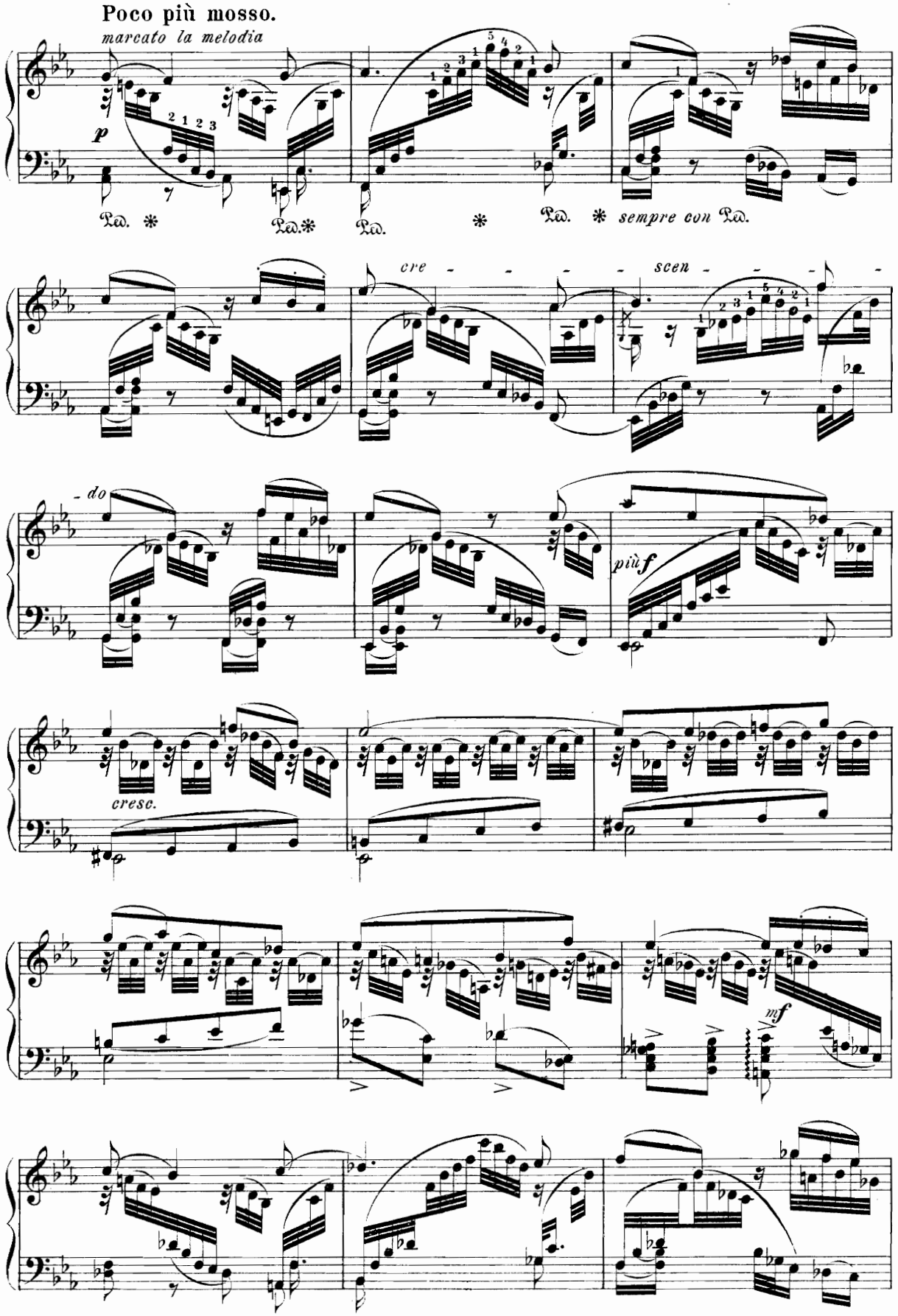
PIANO SOLO. *molto espressivo*
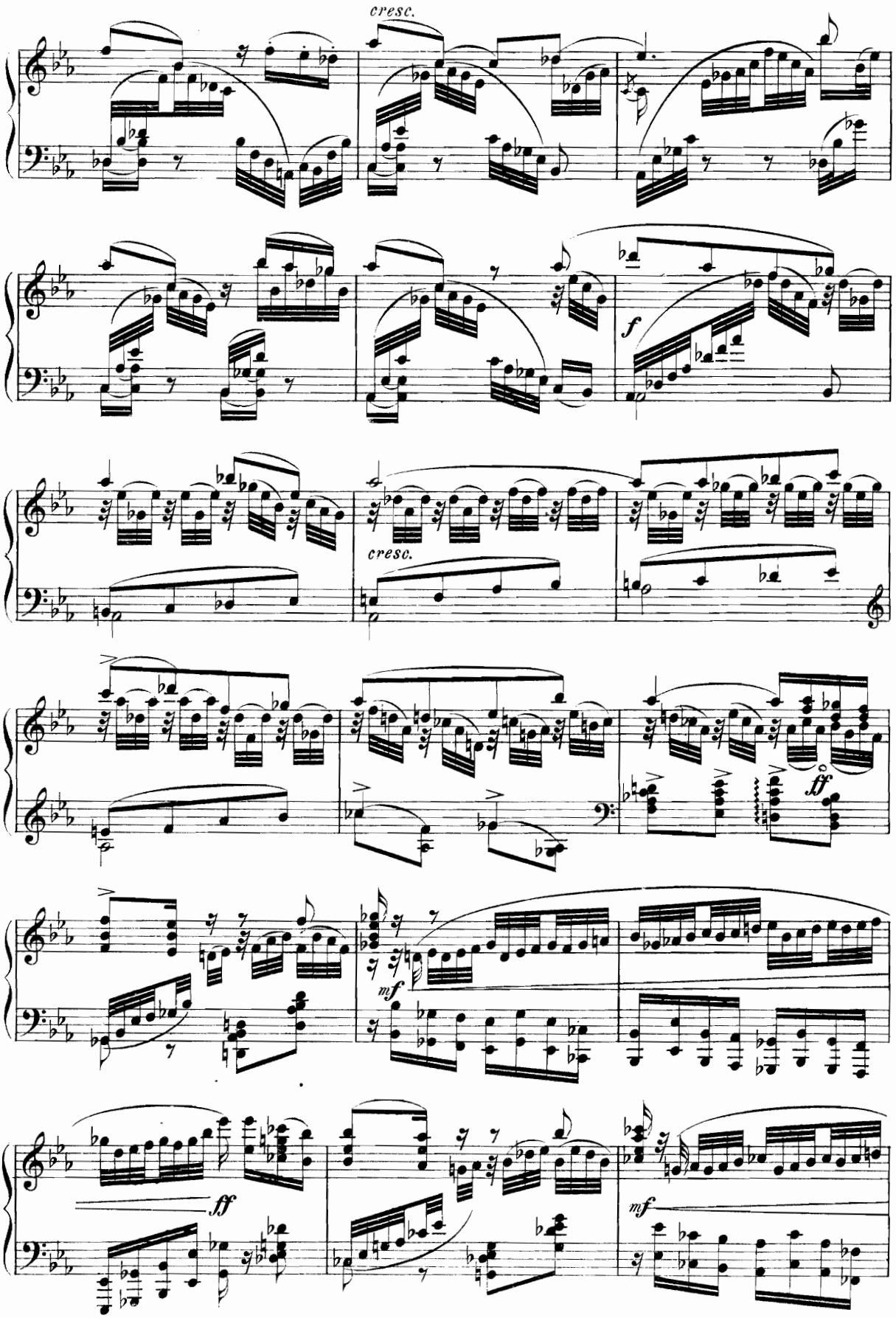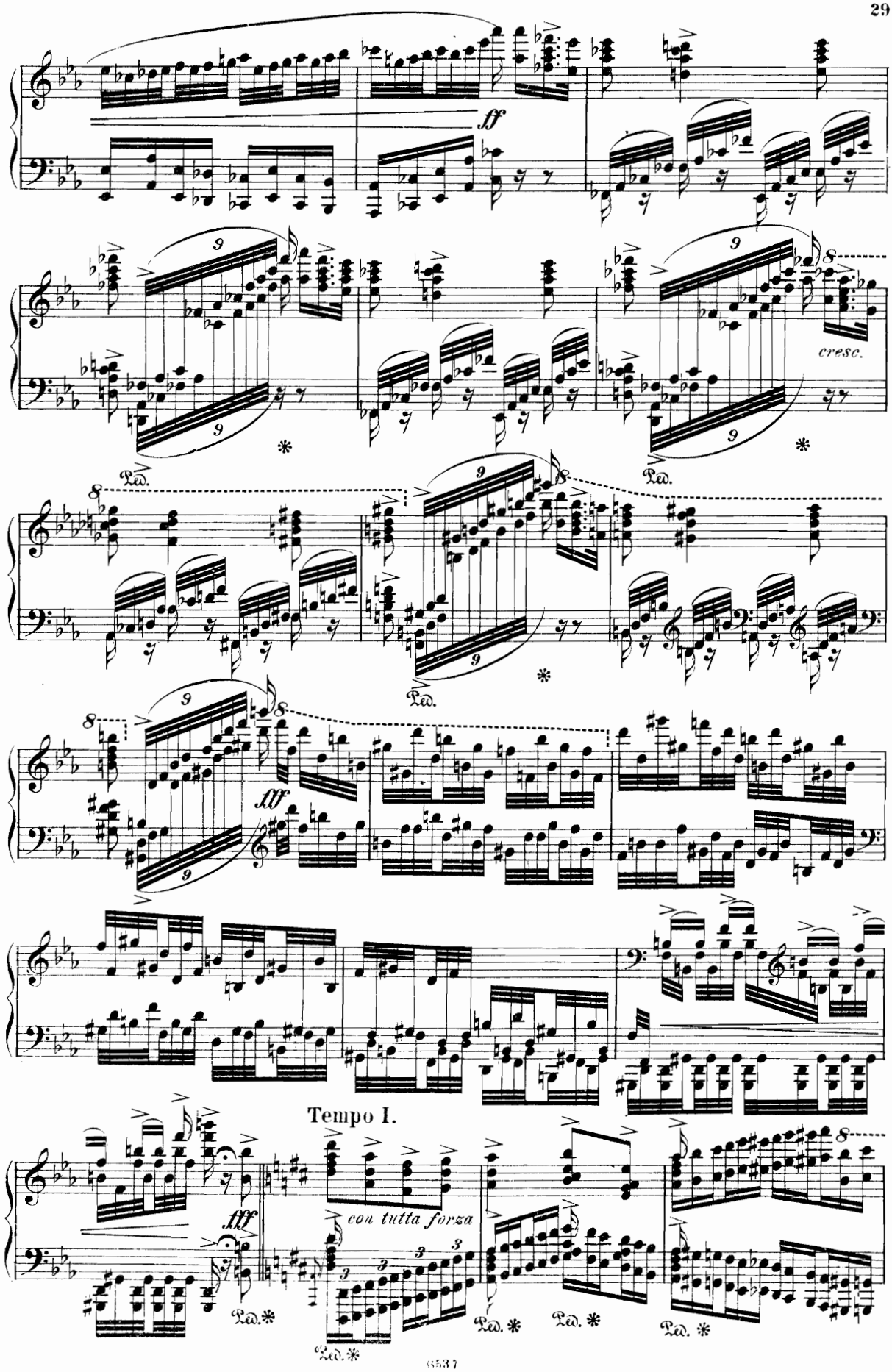



molto riten.
22
p
7
ff
Ped.
*
marcato
marca-
fff
fff
tissimo e molto pesante
13
13
13
13
fff
5
5
poco stringendo
sf
sf
sf
8
3
3
3
3
3
prestissimo e con tutta forza
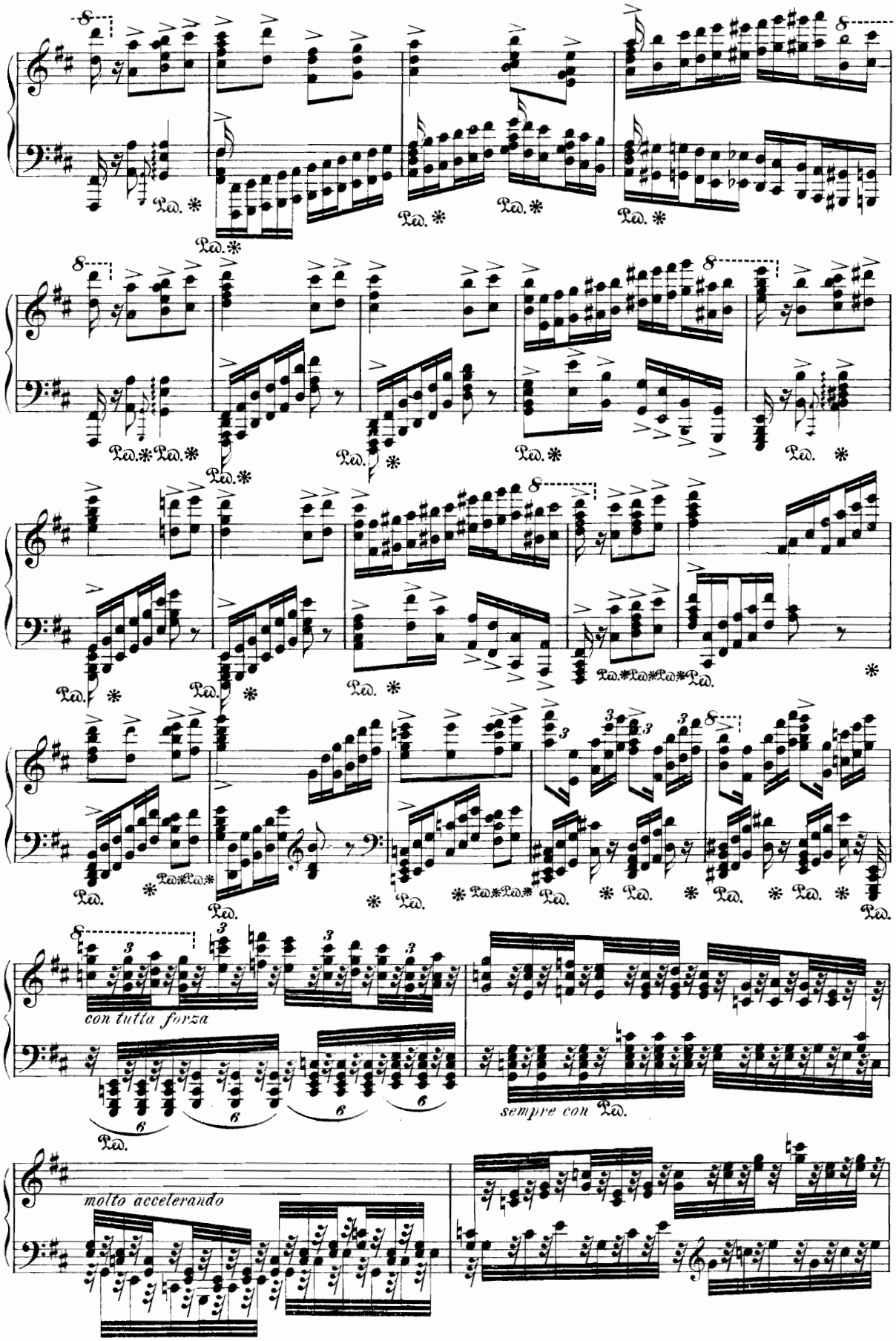

Andante.
f
riten.
mf
riten.
dim.
riten. molto
p
m. g.
pp
marcato e molto espr.
p

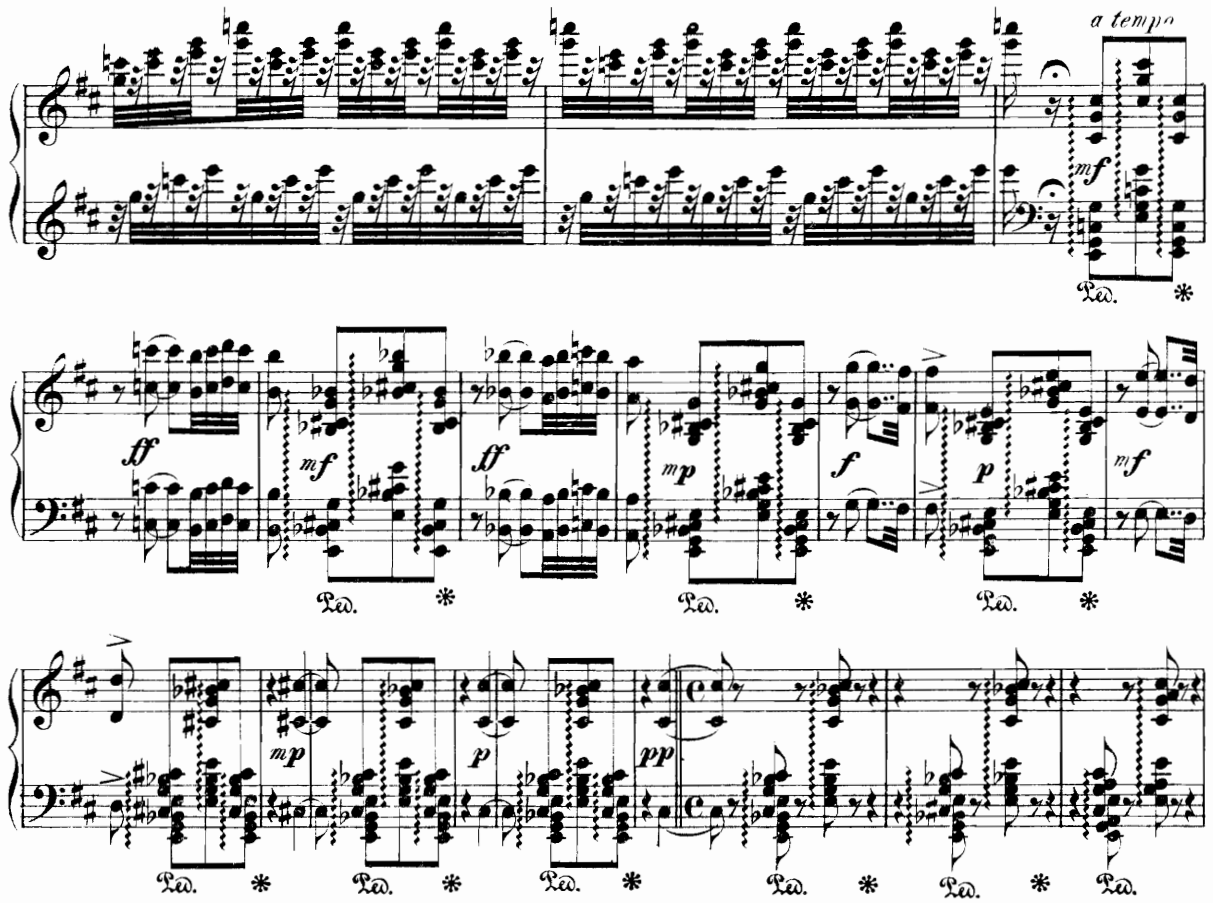

più f
p
più f
poco string.
p
riten. molto
m. d.
riten.
p


Poco più mosso.
marcato la melodia
p
Ped. * Ped.* Ped. * Ped. * sempre con Ped.
cre - - - - scen - - - -
do
più f
cresc.
mf
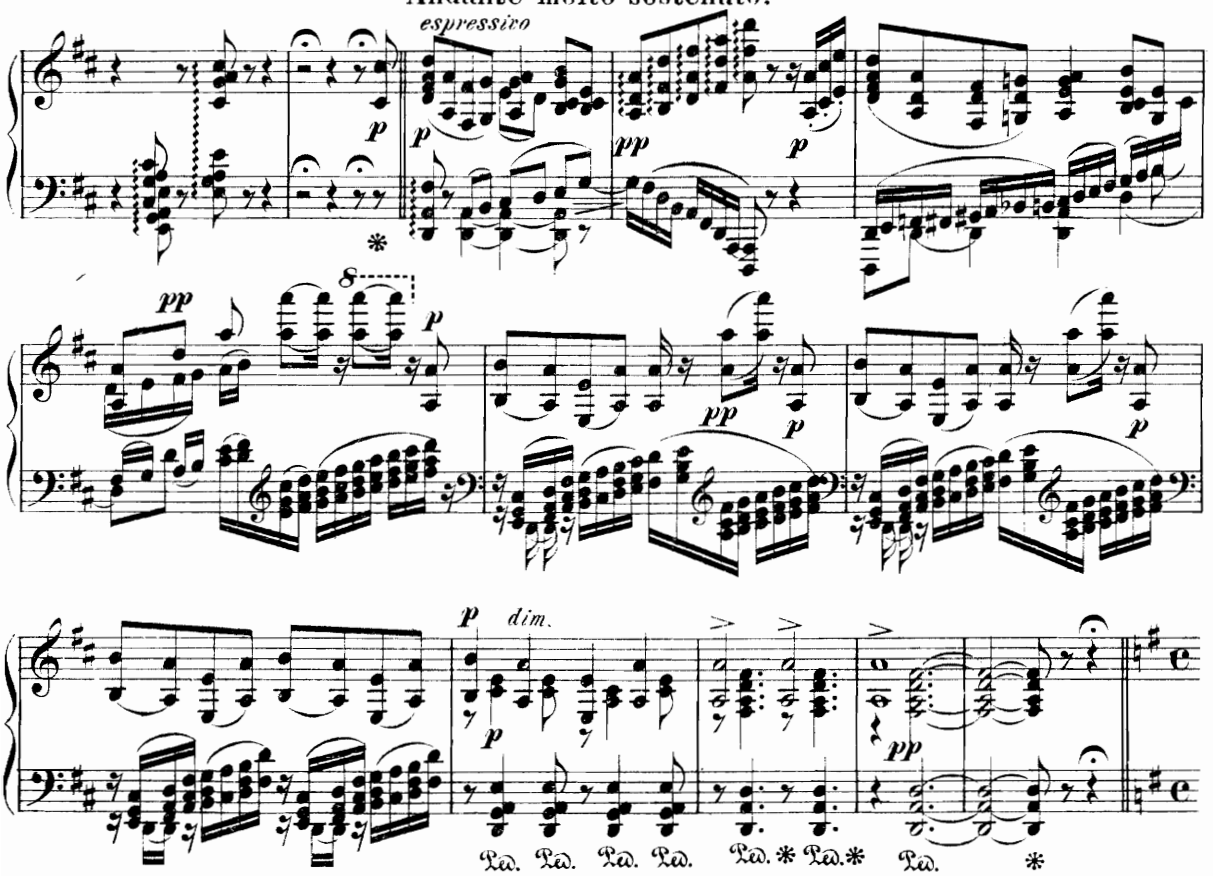

cresc.
f
cresc.
ff
mf
ff
mf


fff
cresc.
Ped.
fff
Tempo I.
fff
con tutta forza
Ped.

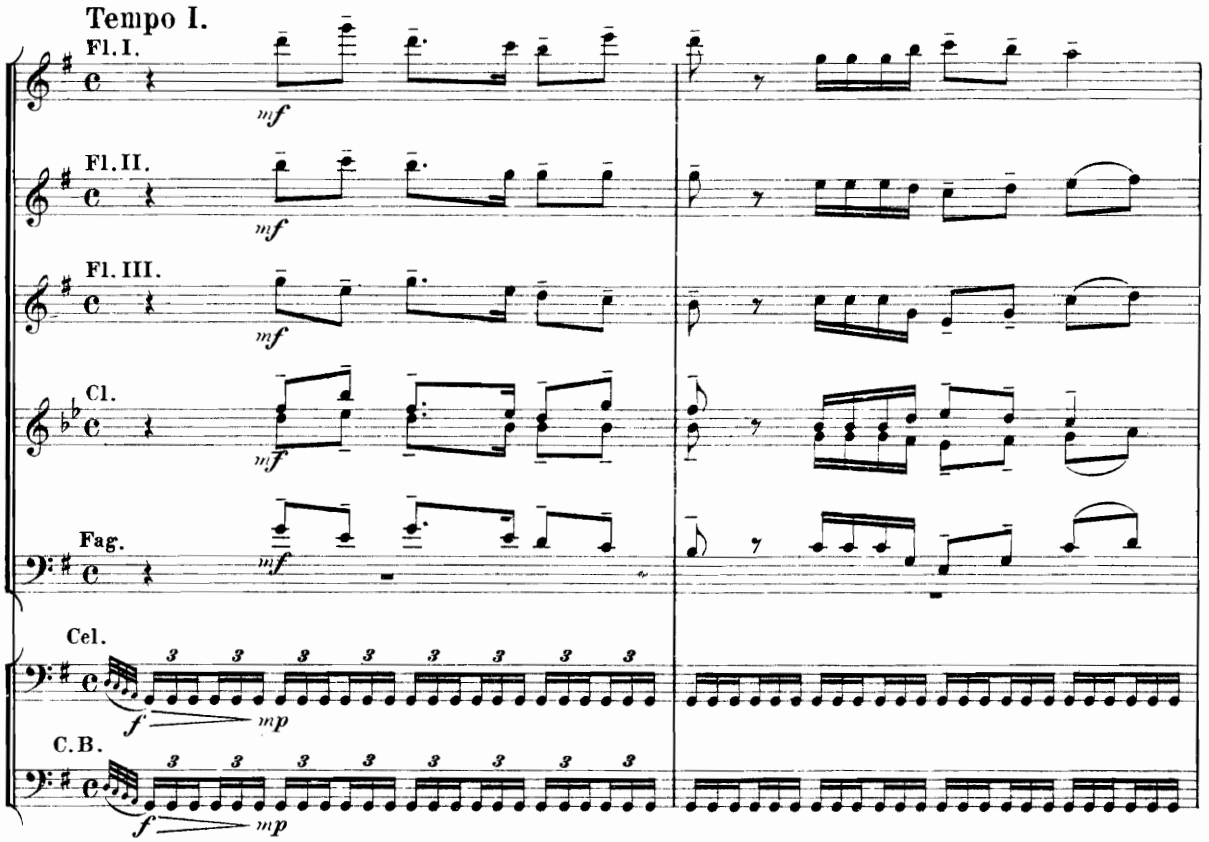

con tutta forza
sempre con Ped.
molto accelerando
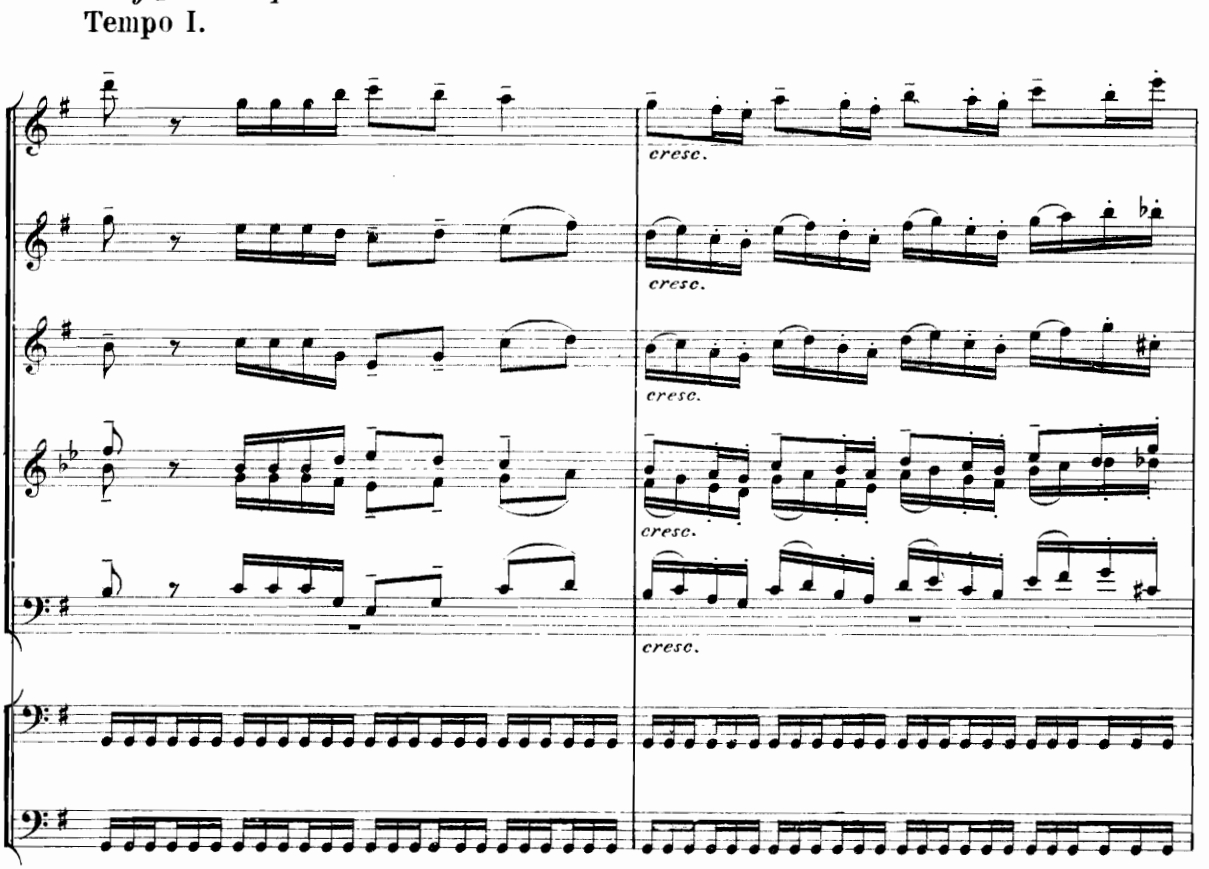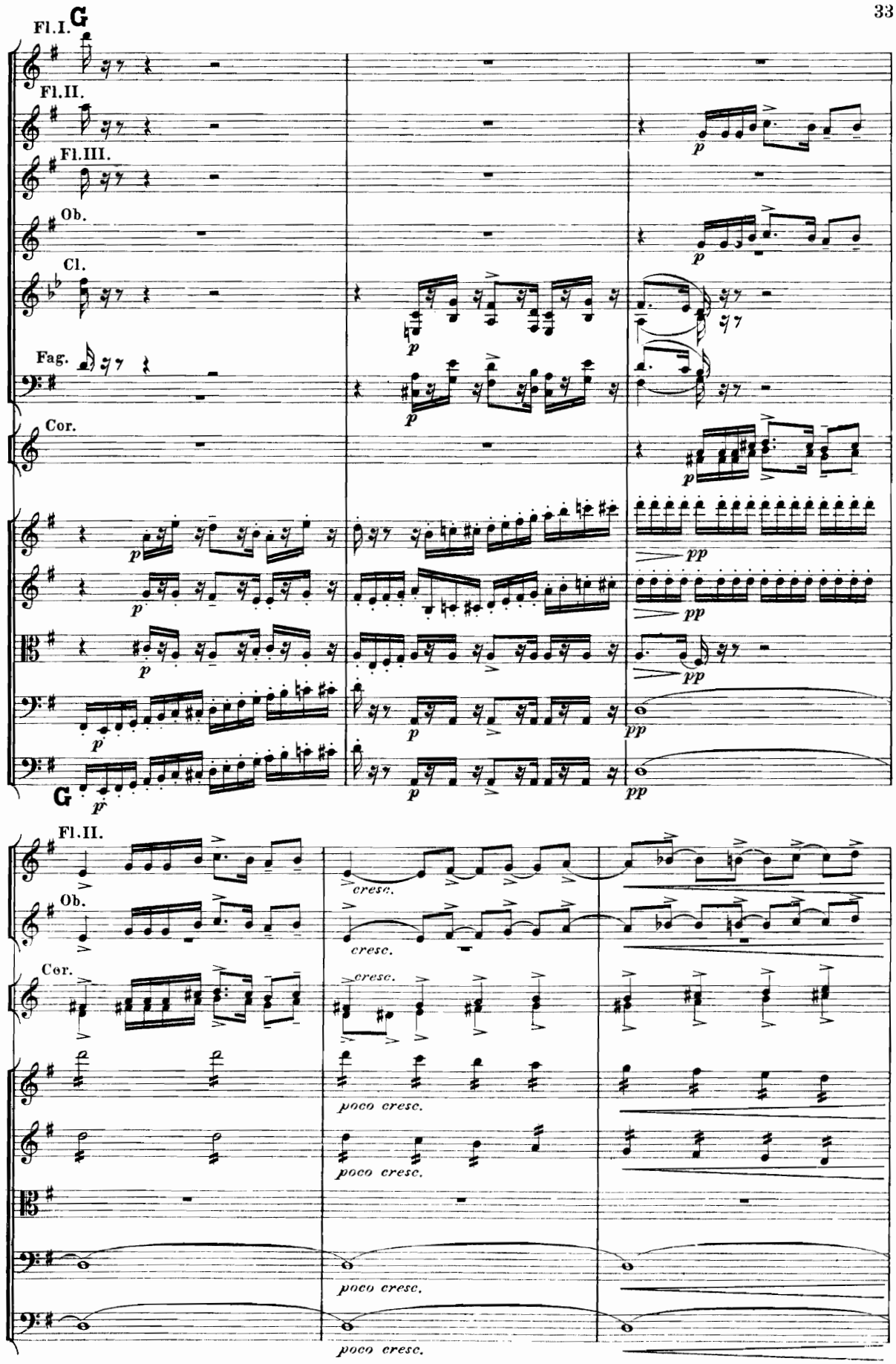


Andante molto sostenuto.
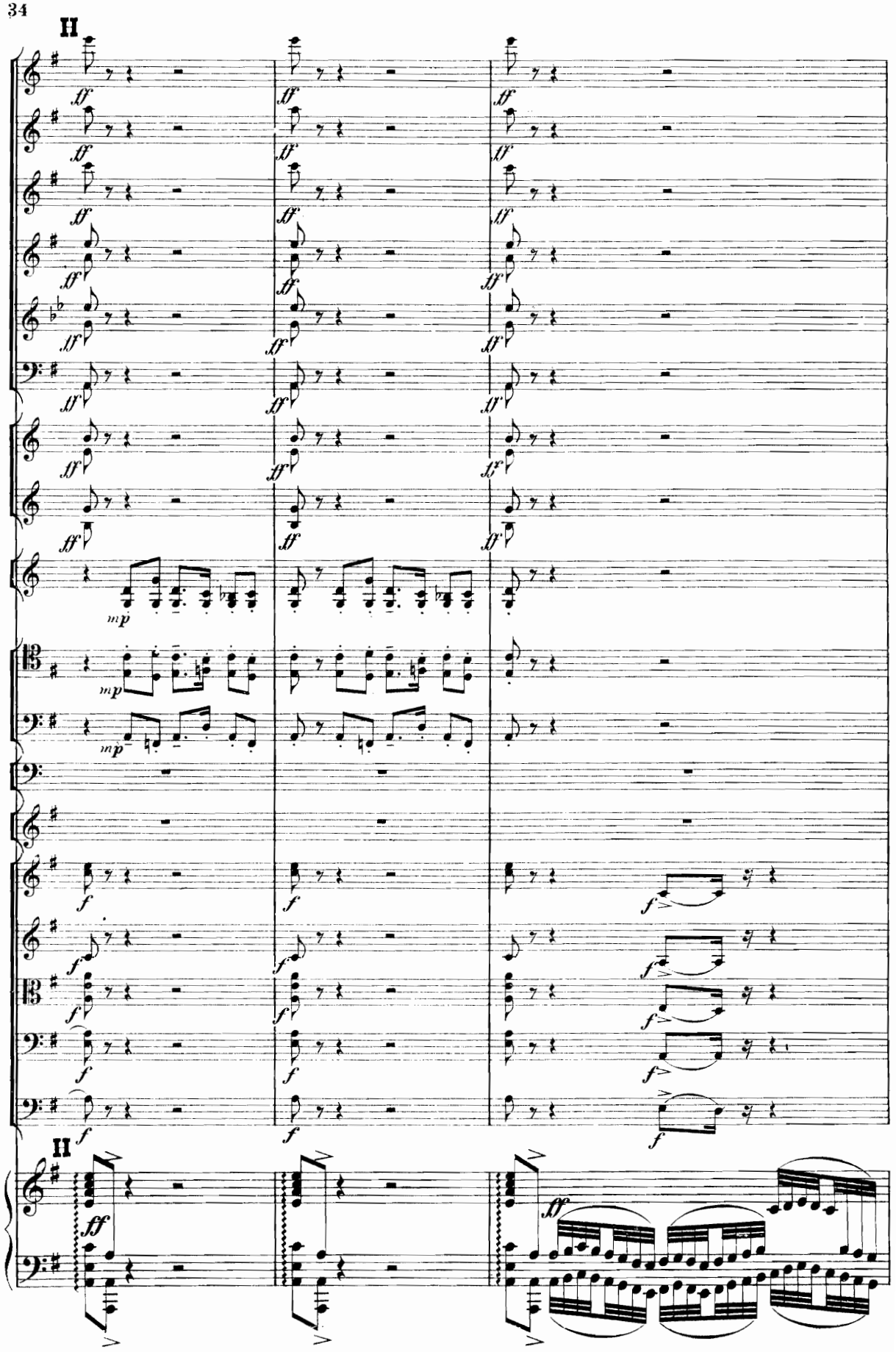


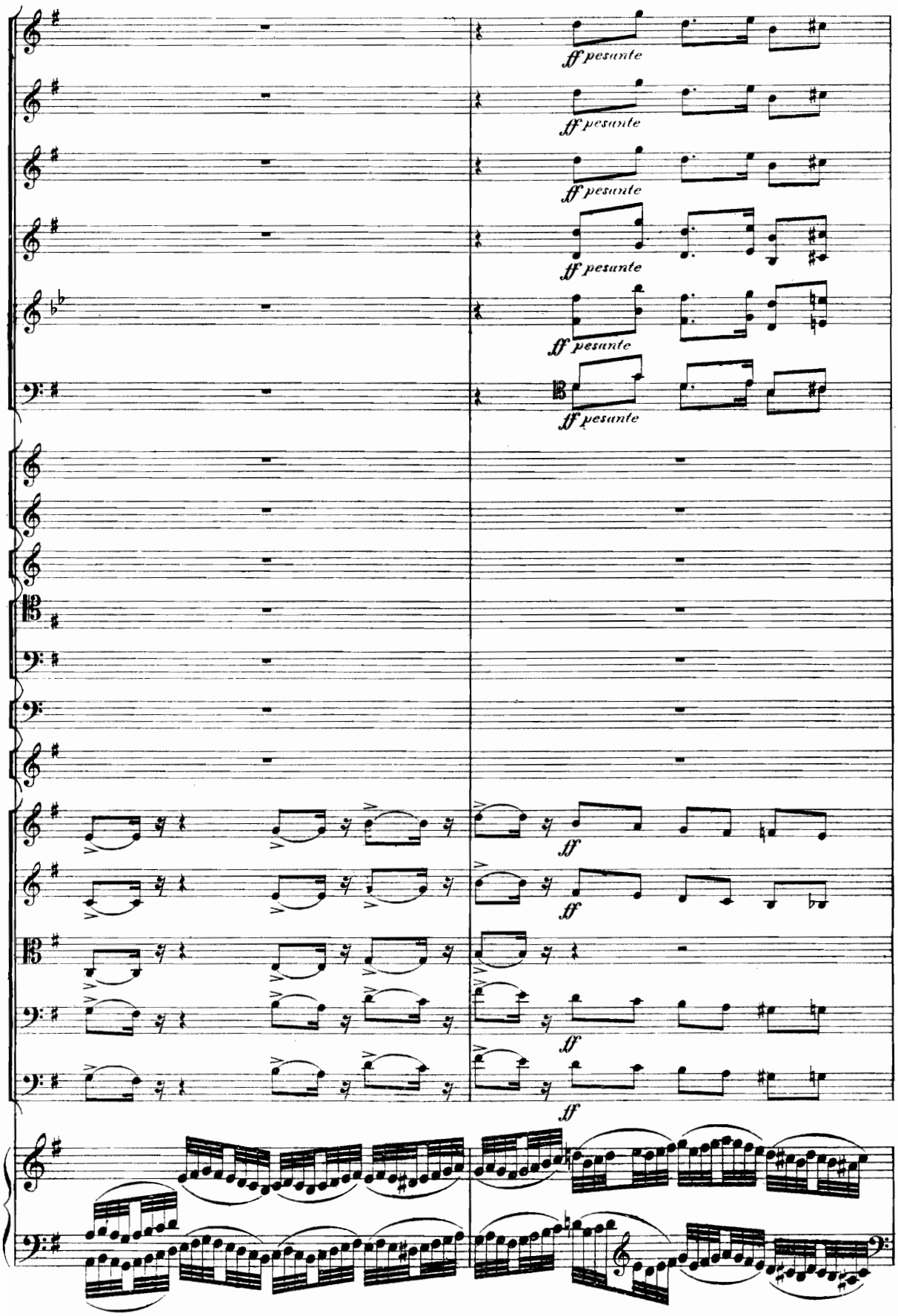
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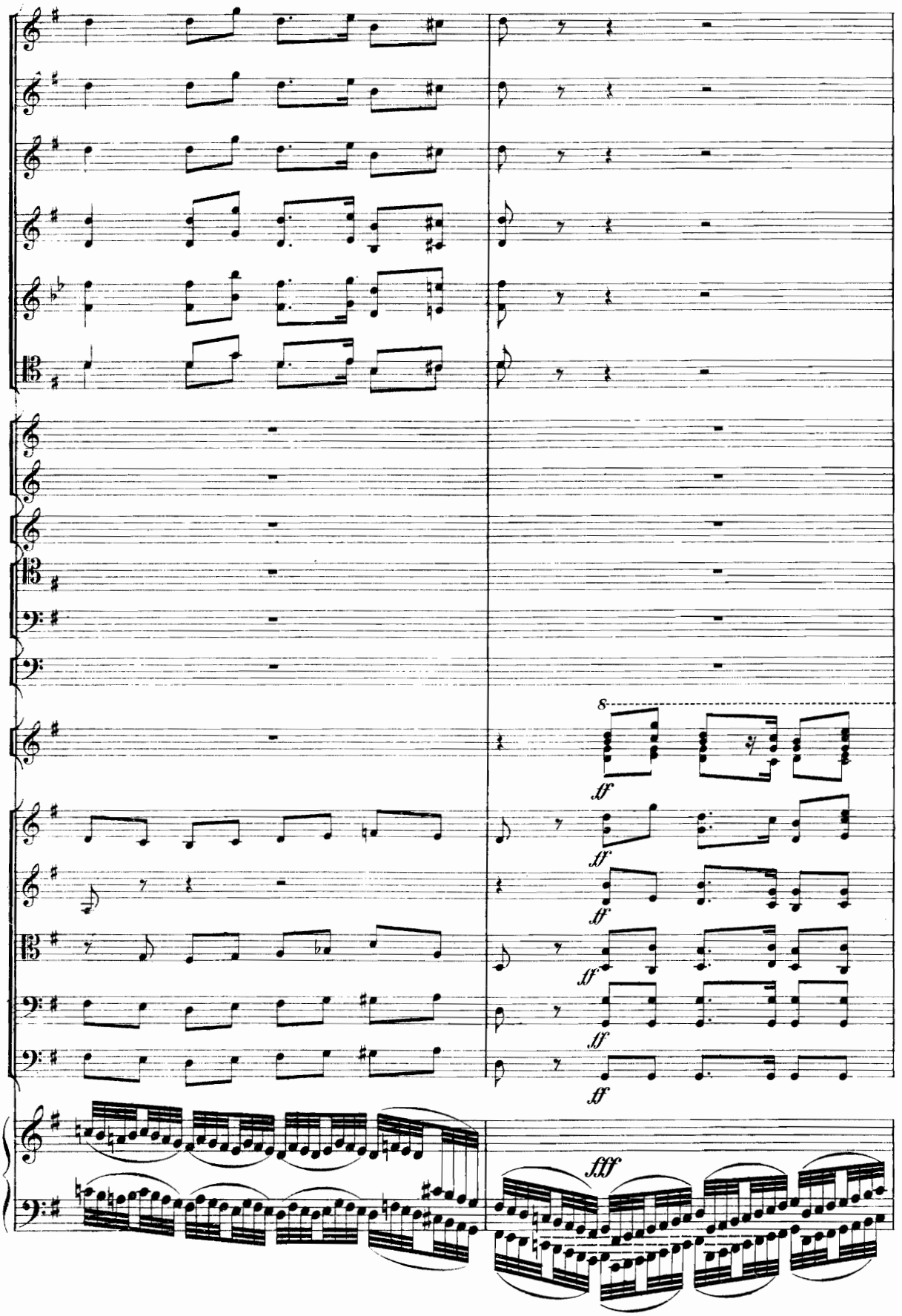

Tempo I.
Fl. I.
mf
Fl. II.
mf
Fl. III.
mf
Cl.
mf
Fag.
mf
Cel.
f
mp
C.B.
f
mp
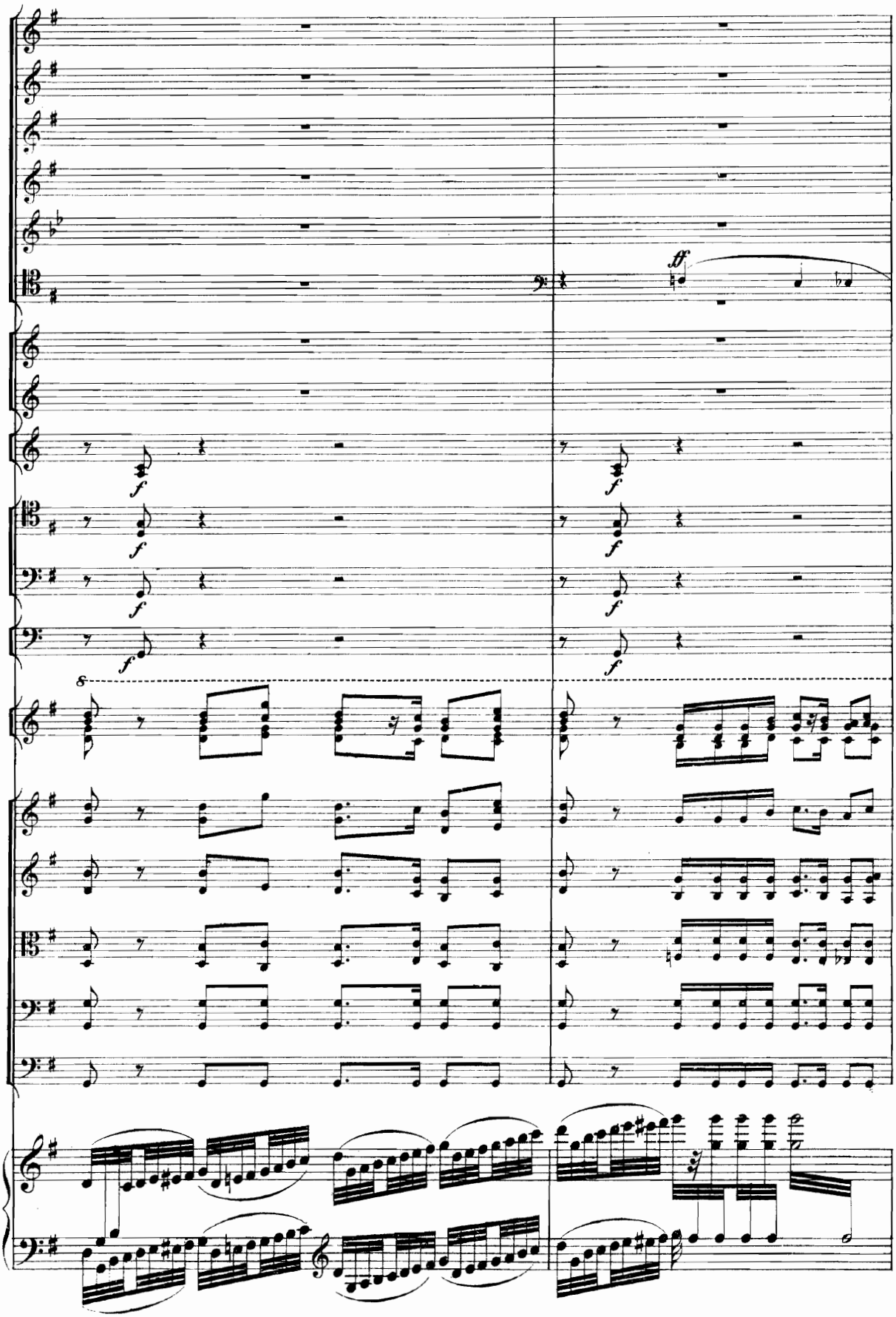

Tempo I.
cresc.
cresc.
cresc.
cresc.
cresc.
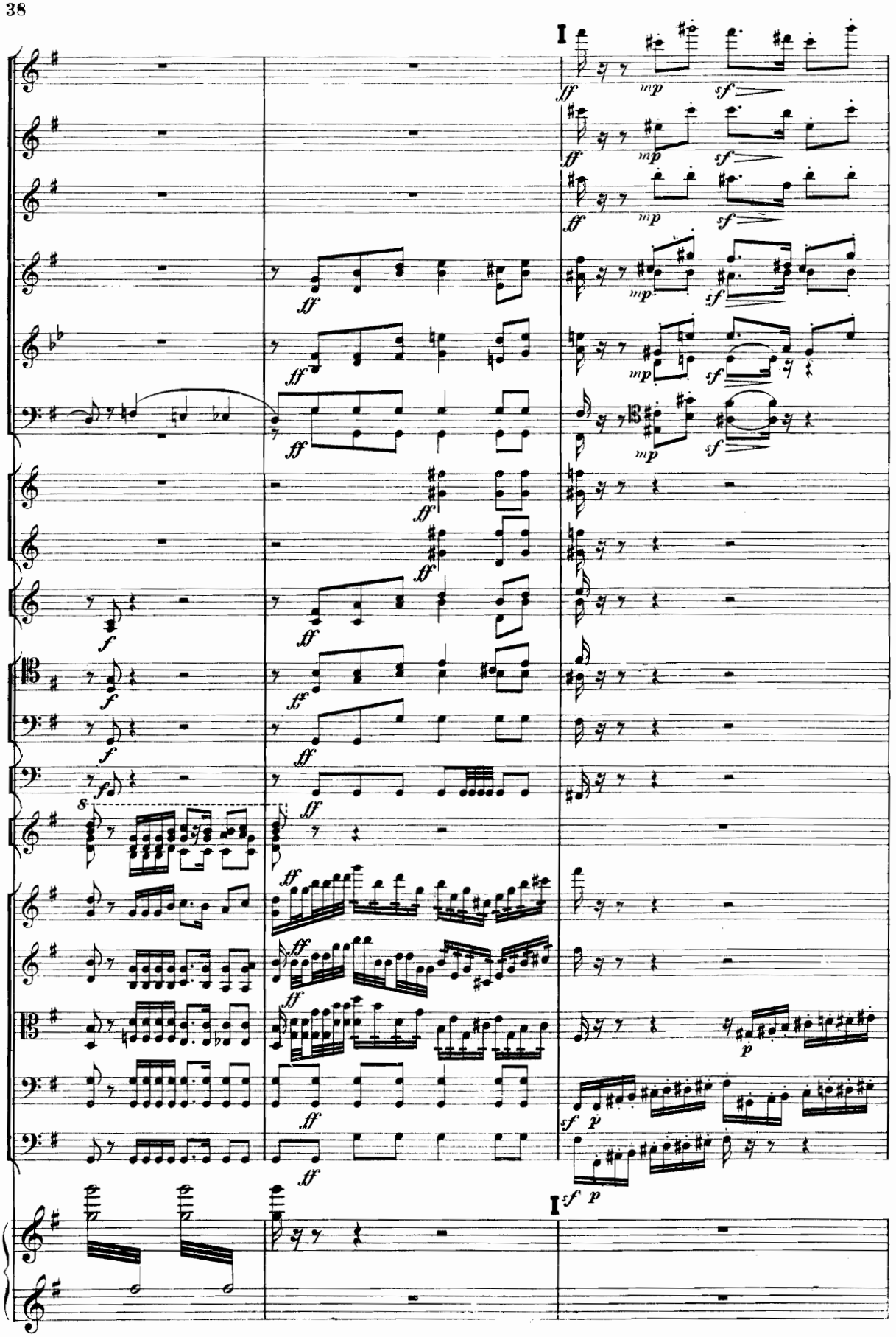

G
Fl.I.
Fl.II.
Fl.III.
Ob.
Cl.
Fag.
Cor.
p
pp
G
Fl.II.
Ob.
Cor.
cresc.
poco cresc.
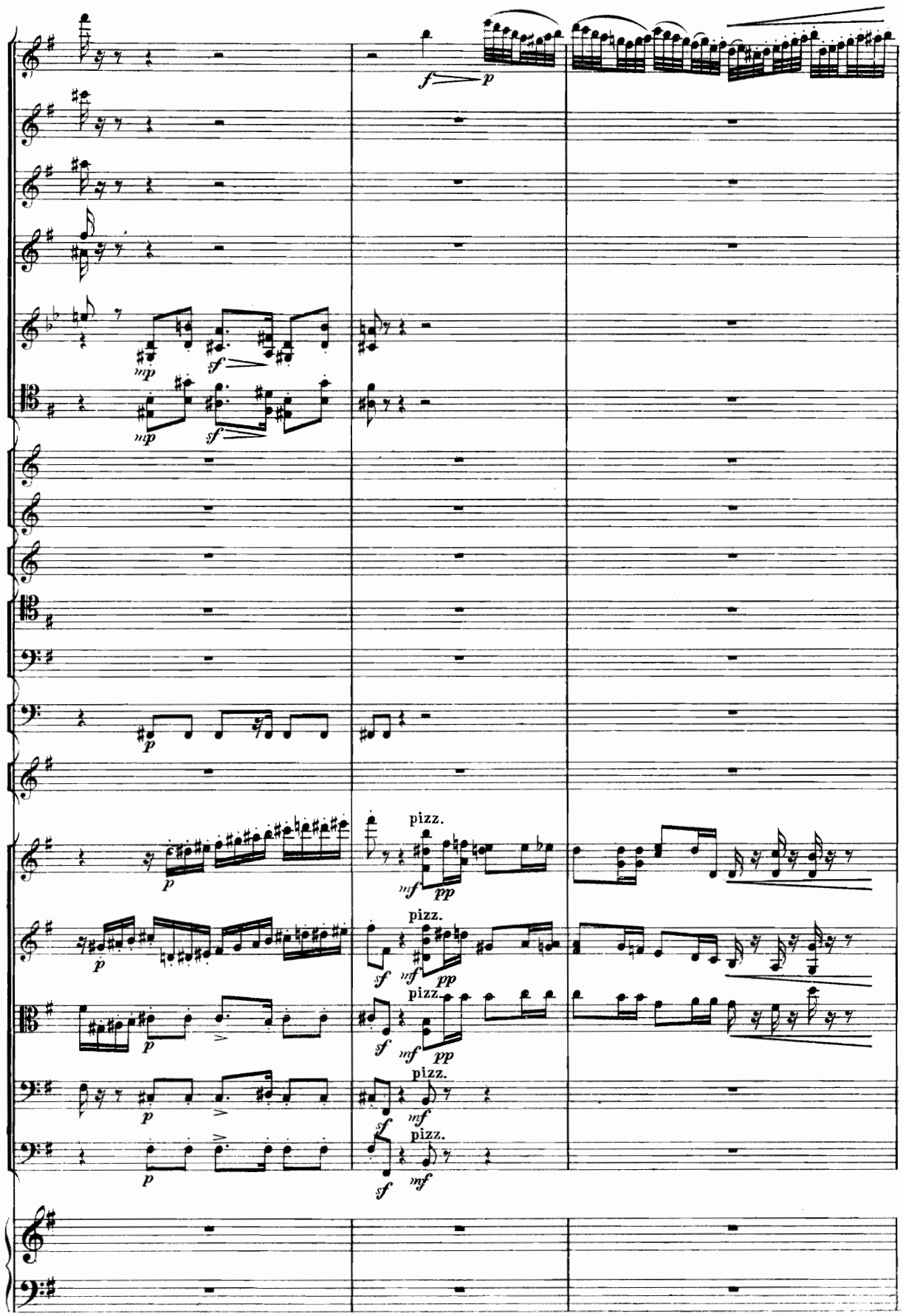

II
ff
mp
f
II
ff
fp
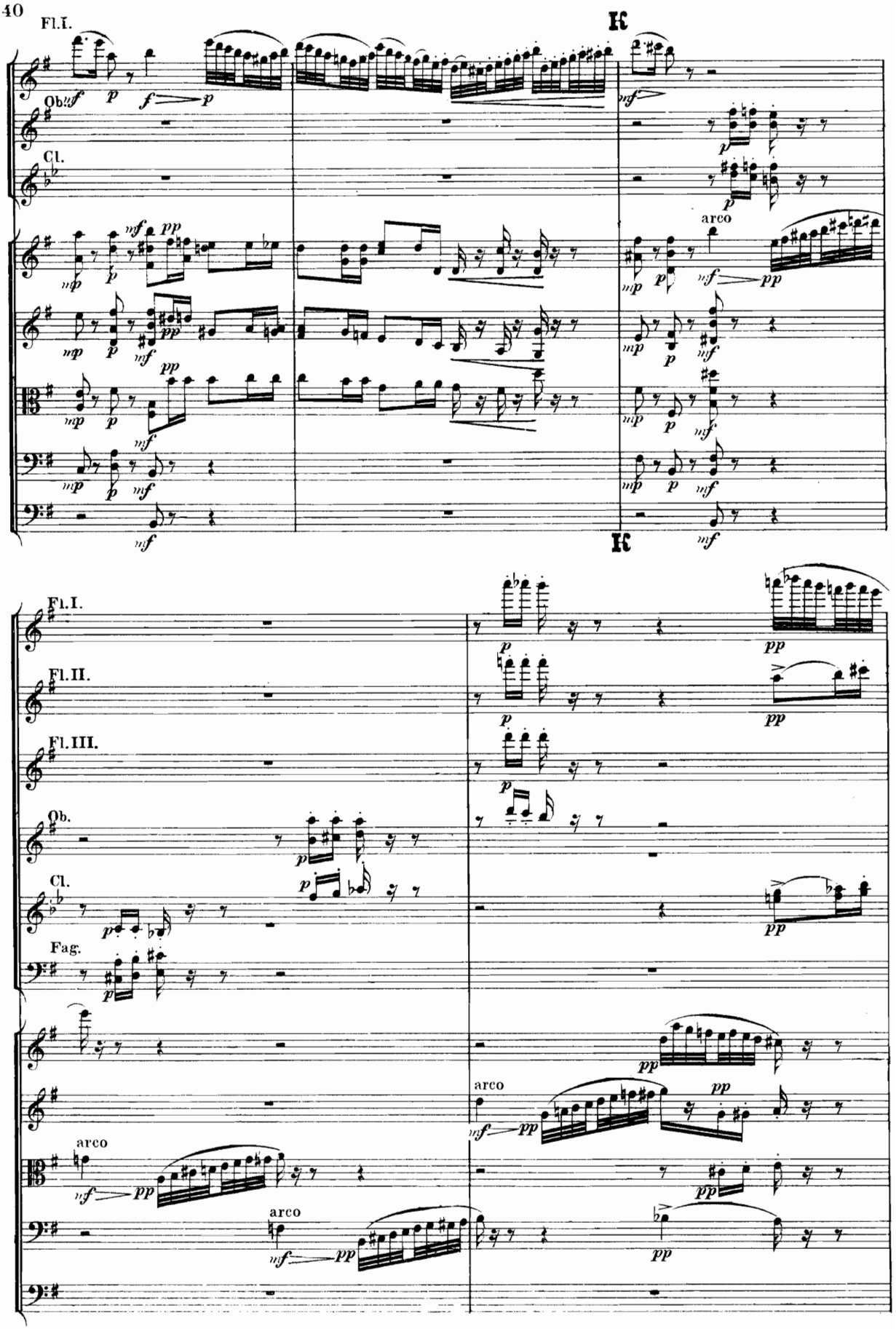

ff pesante
ff pesante
ff pesante
ff pesante
ff pesante
ff pesante
ff
ff
ff
ff
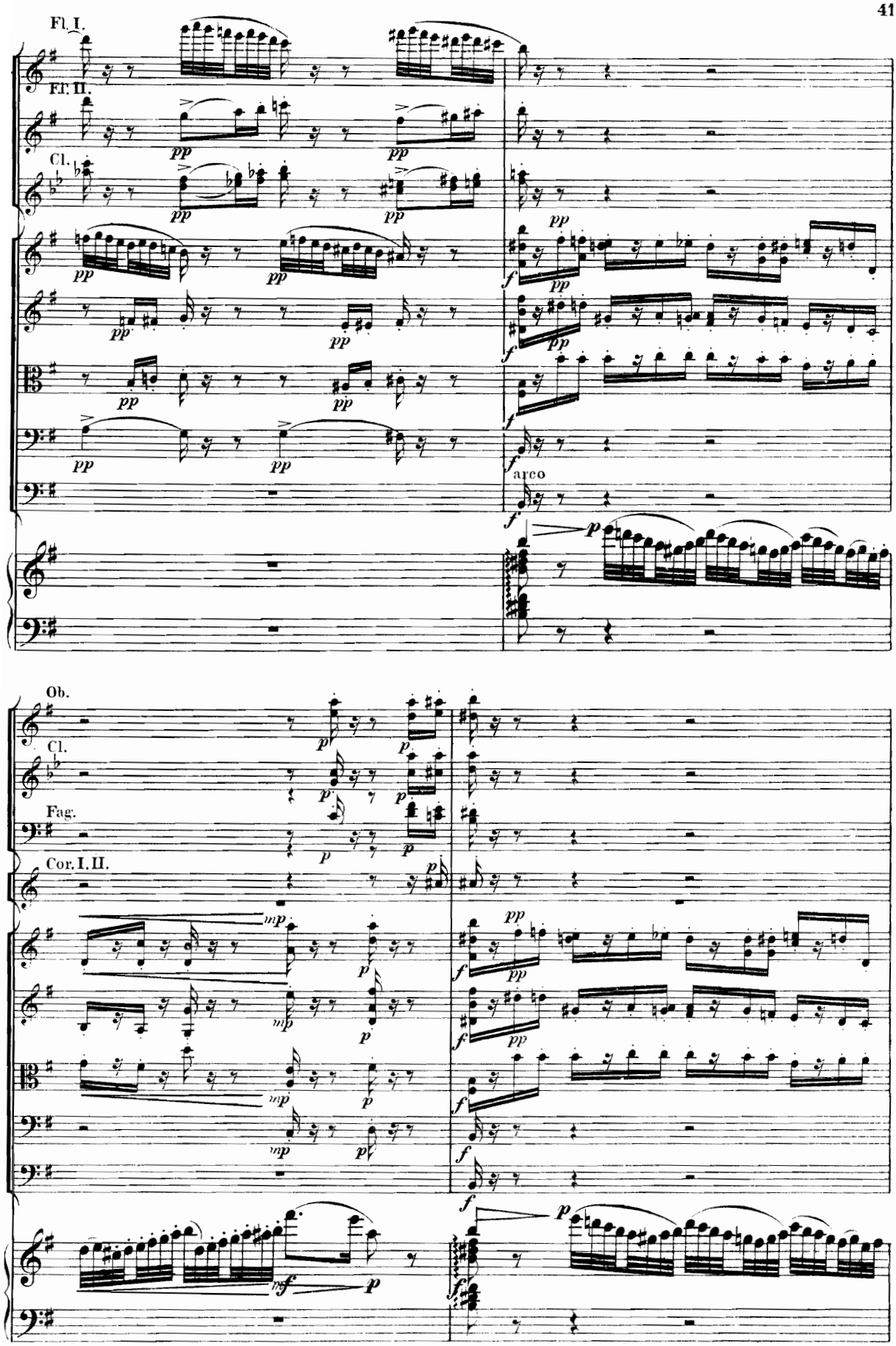

8
ff
ff
ff
ff
ff
fff
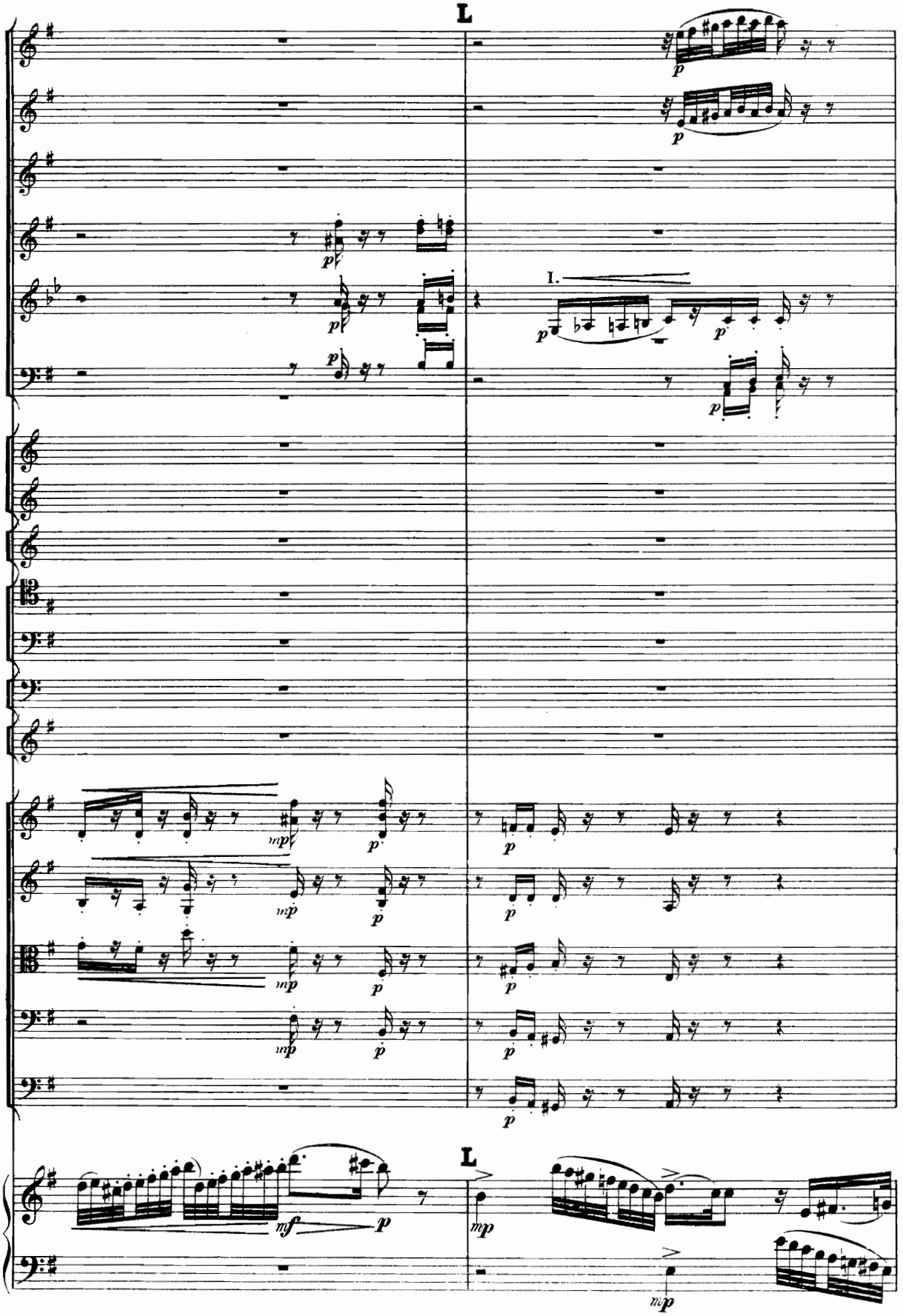

ff
f
8
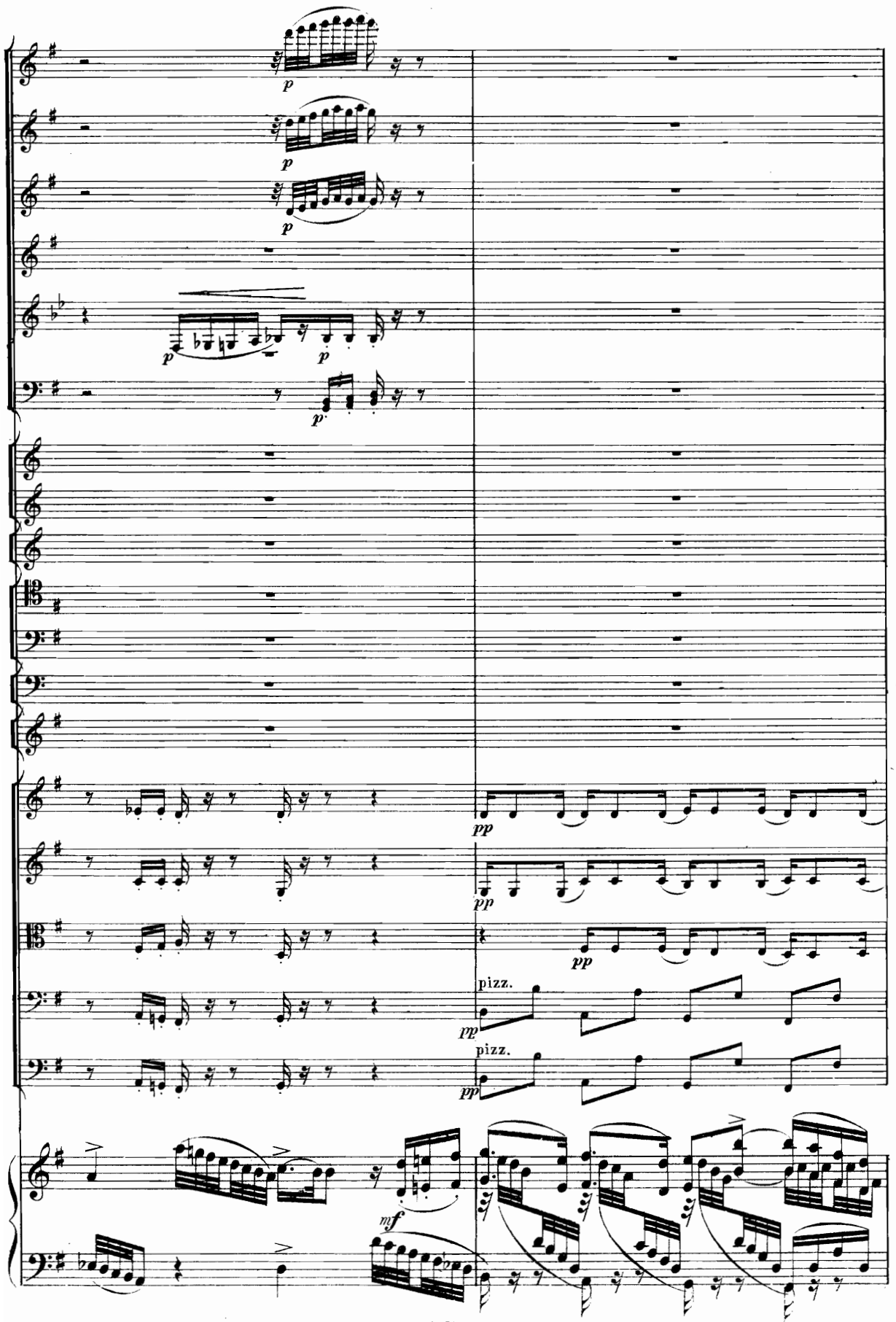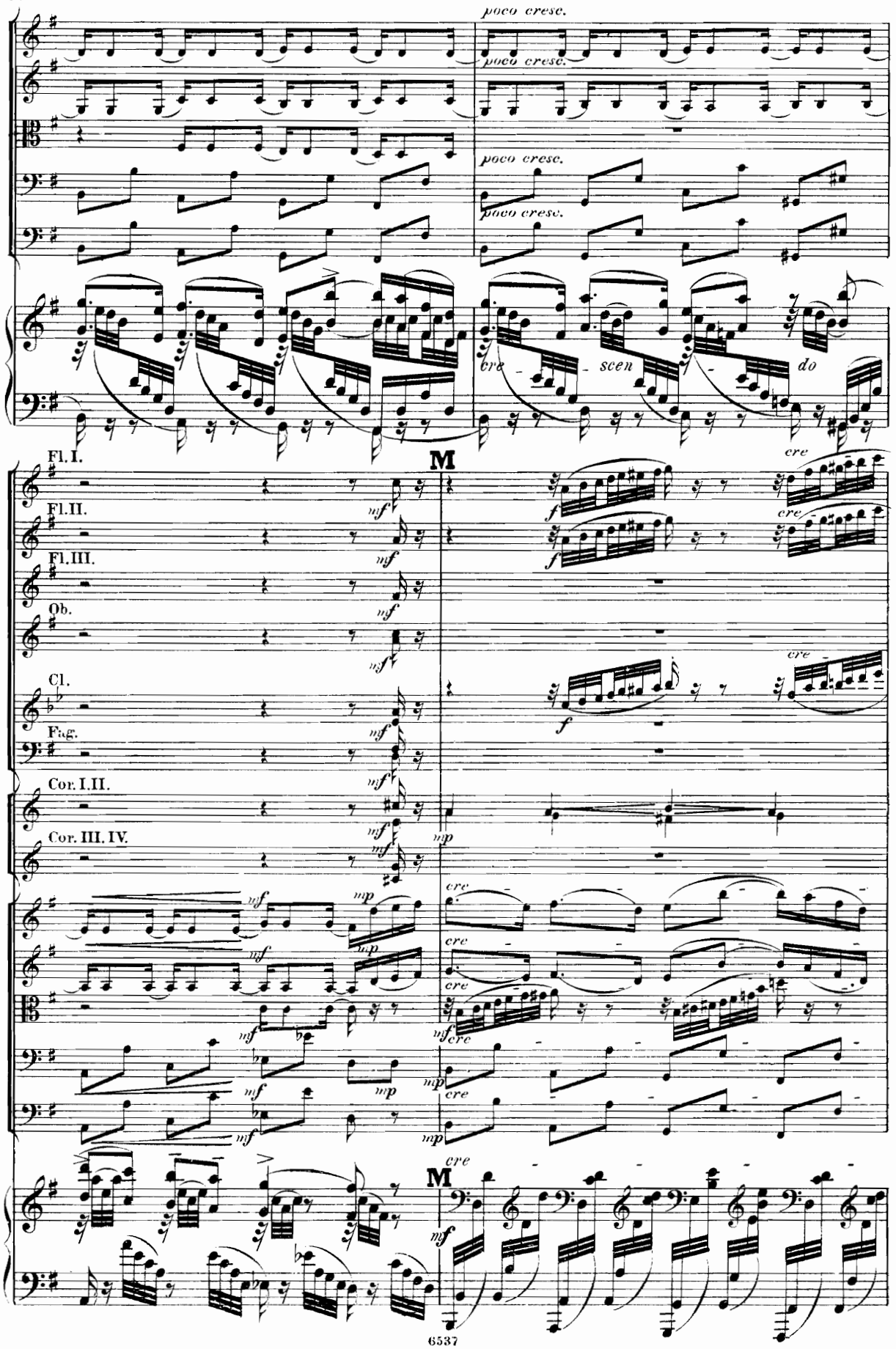



f
p
mp
sf
mp
sf
p
p
pizz.
mf
pp
pizz.
sf
mf
pp
pizz.
sf
mf
pp
pizz.
sf
mf
pizz.
sf
mf
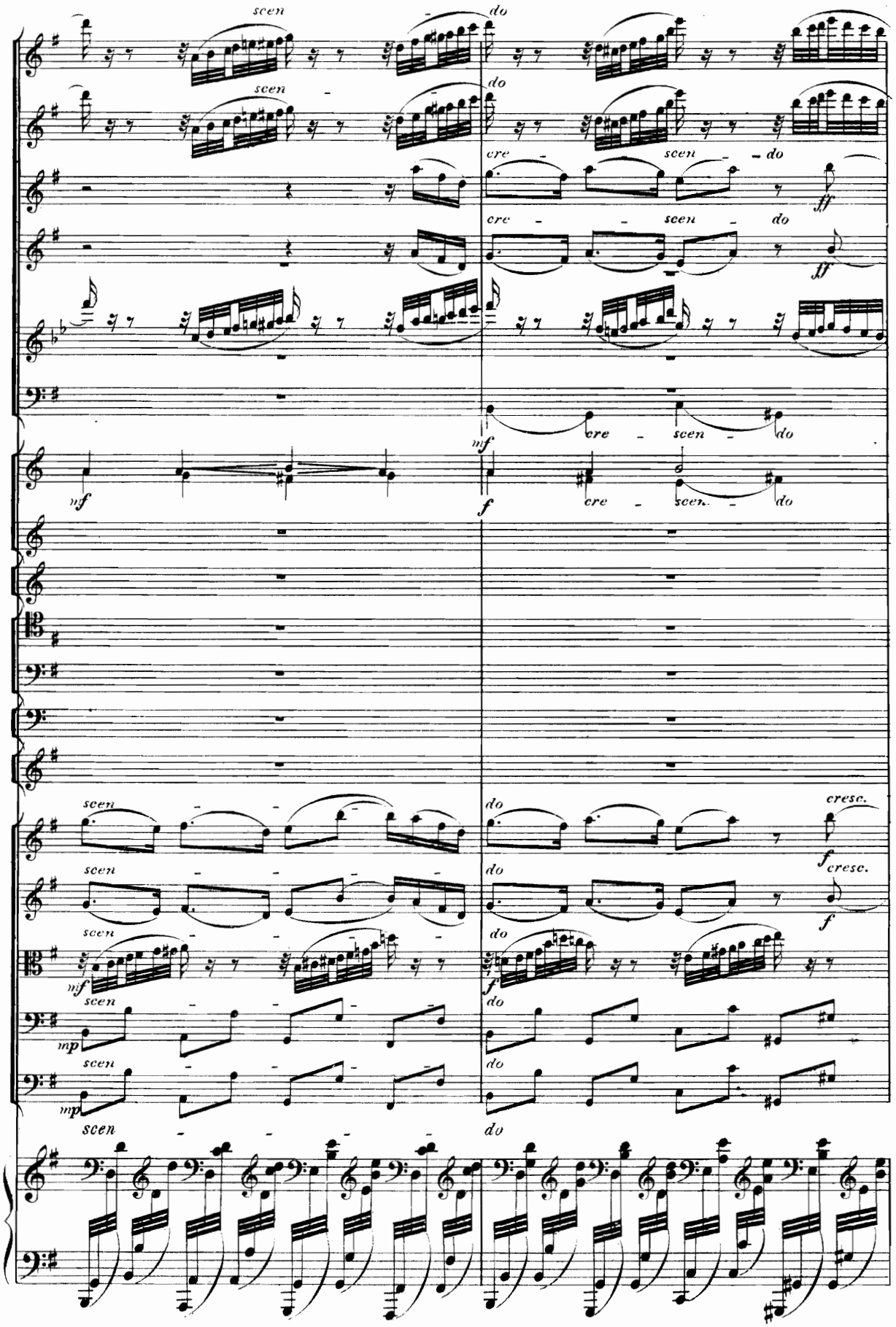

Fl.I.
Ob.
Cl.
arco
K
Fl.I.
Fl.II.
Fl.III.
Ob.
Cl.
Fag.
arco
arco
arco
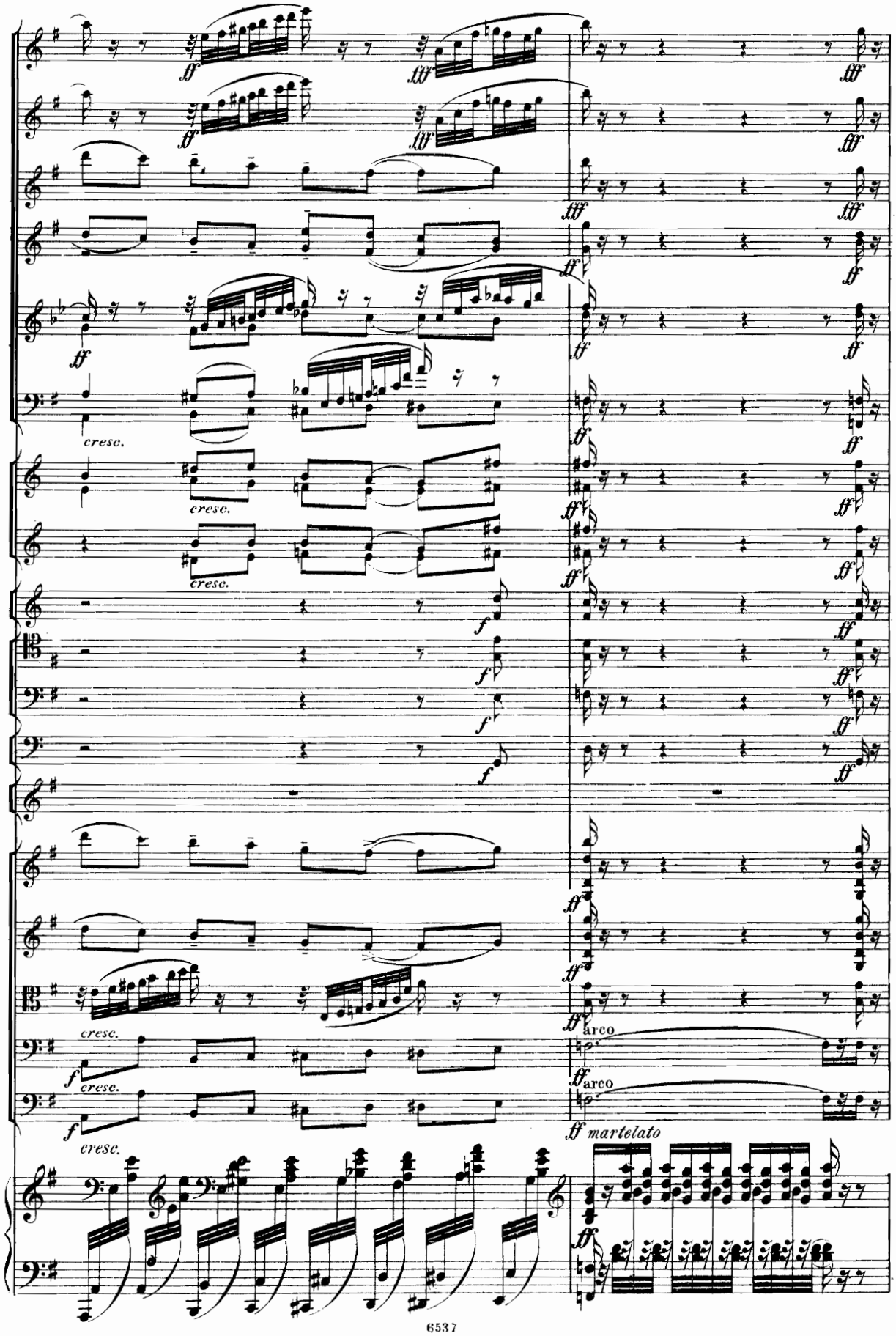

Fl. I.
Fl. II.
Cl.
arco
Ob.
Cl.
Fag.
Cor. I. II.
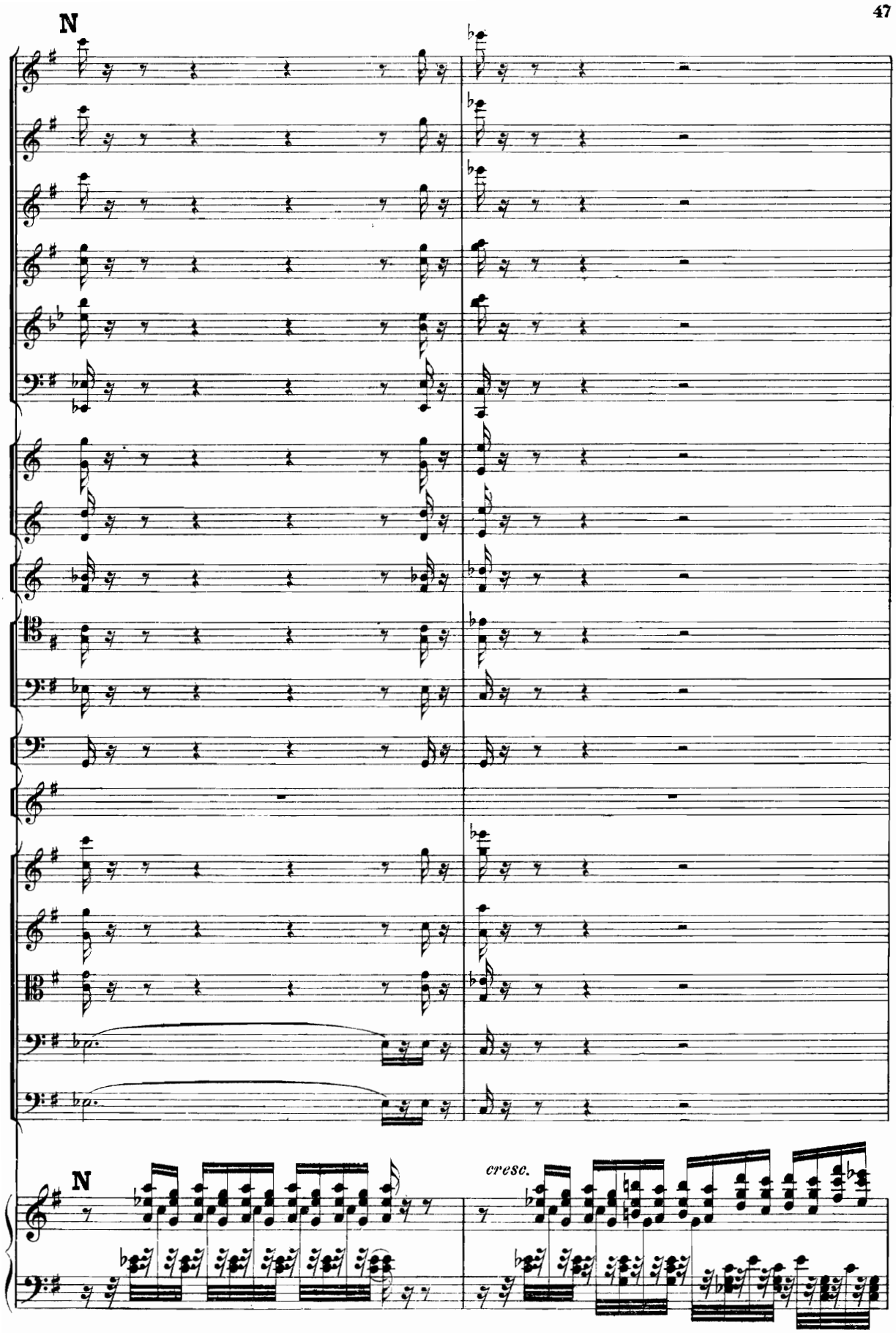

L
I.
L
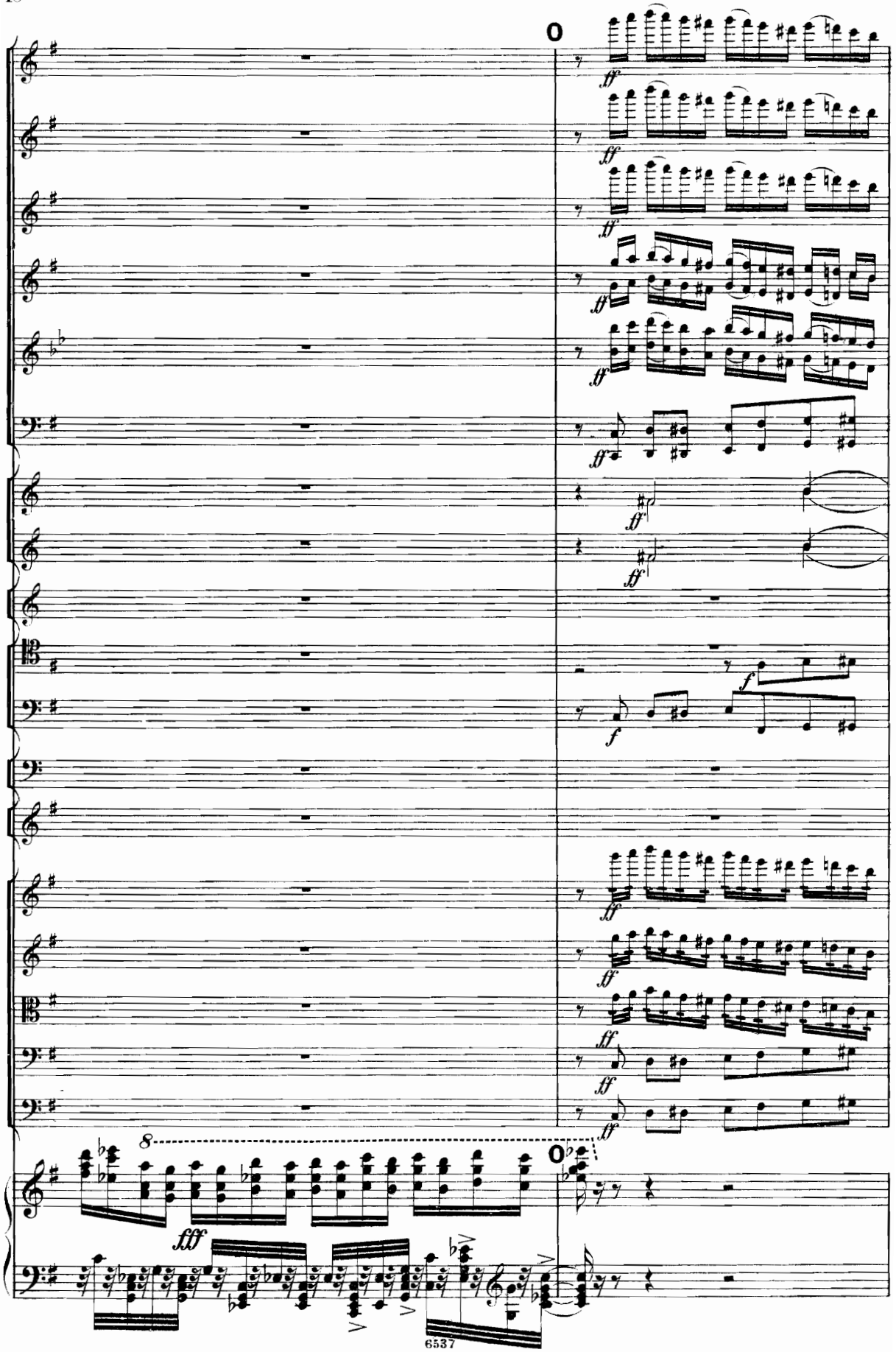

p
p
p
p
p
p
pp
pp
pp
pizz.
mp
pizz.
pp
mf
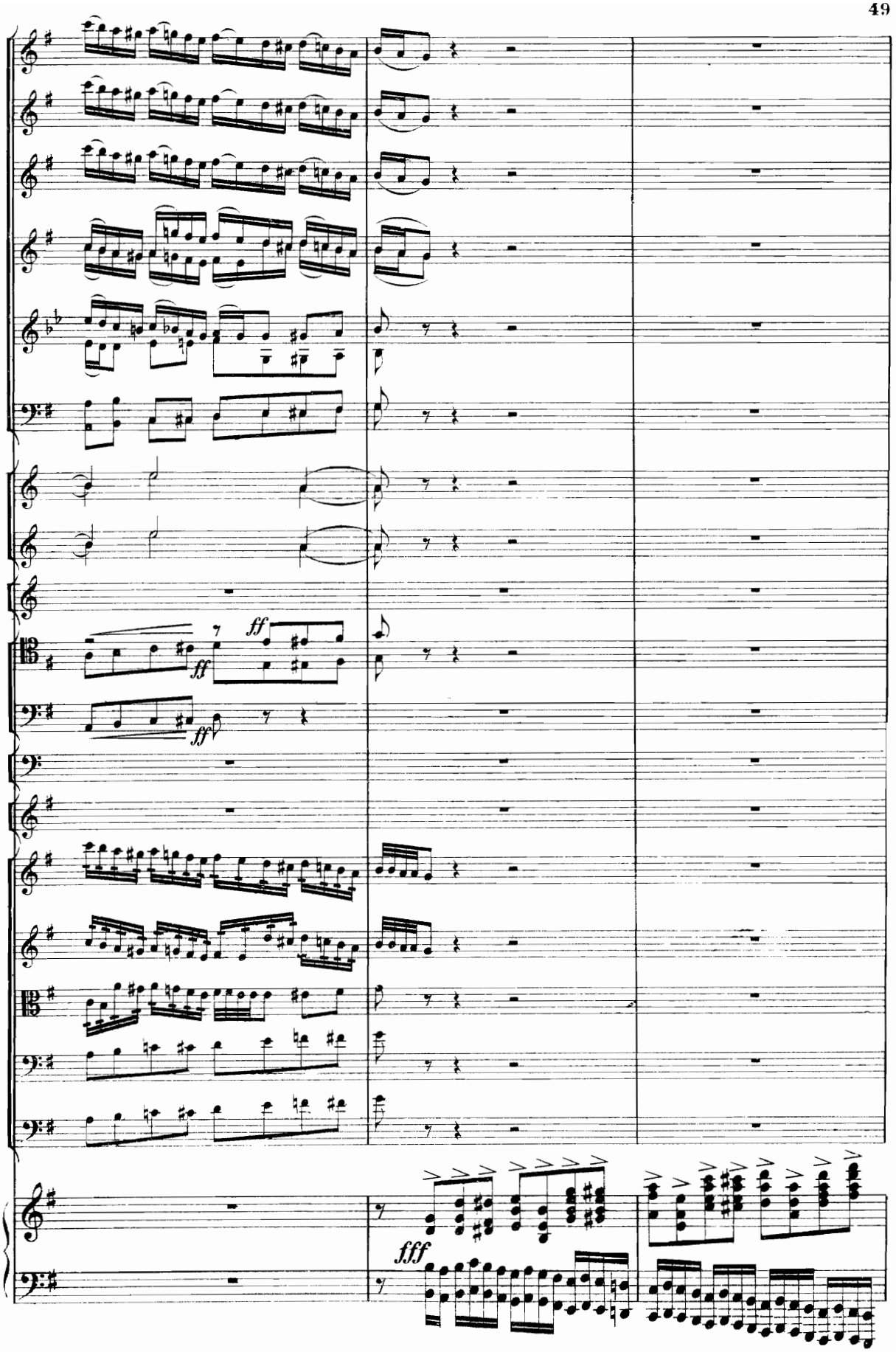

poco cresc.
poco cresc.
poco cresc.
poco cresc.
cre - scen - do
Fl. I.
Fl. II.
Fl. III.
Ob.
Cl.
Fag.
Cor. I. II.
Cor. III. IV.
M
M
cre
6537

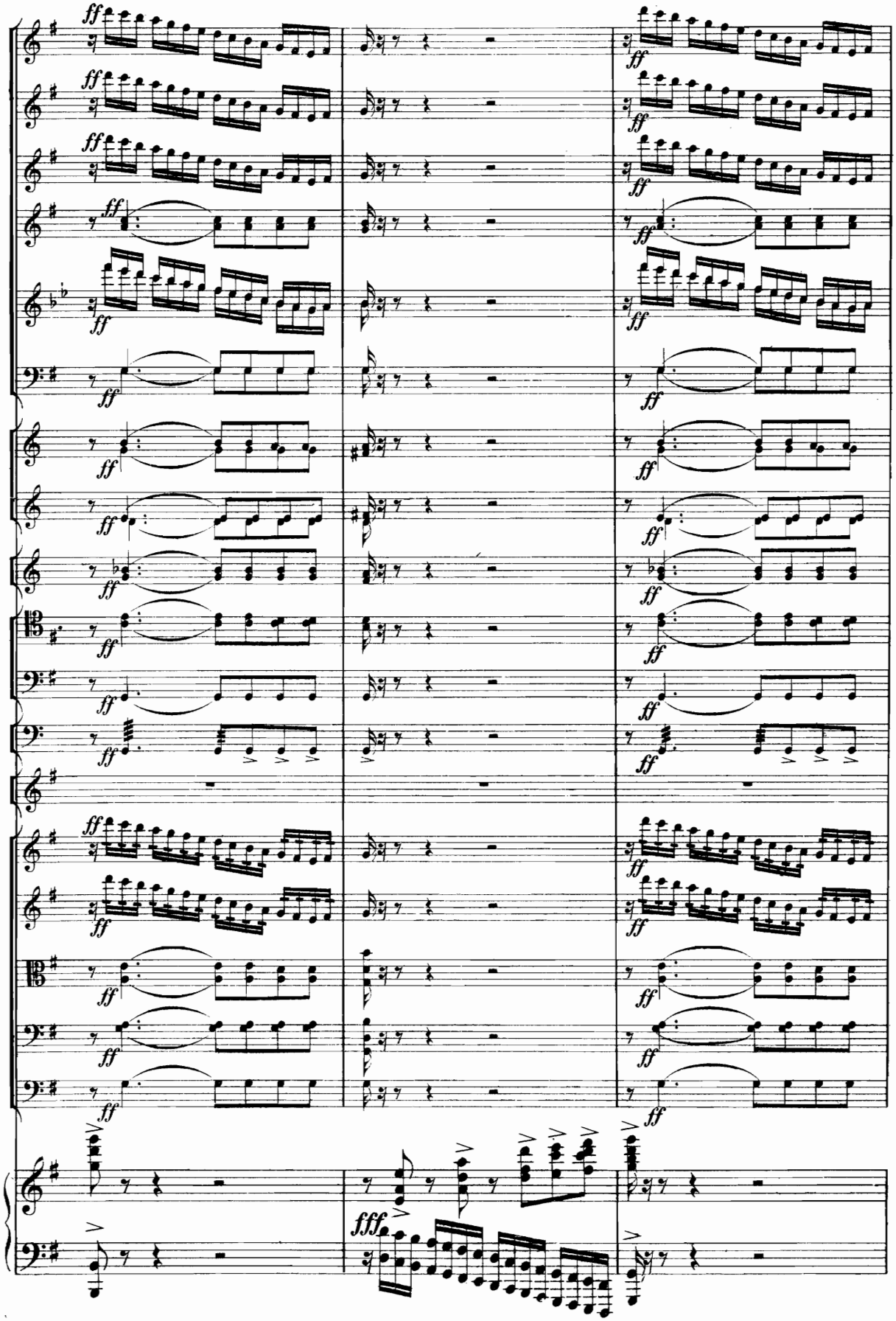

scen
do
cre
scen
do
ff
mf
f
resc.
mp
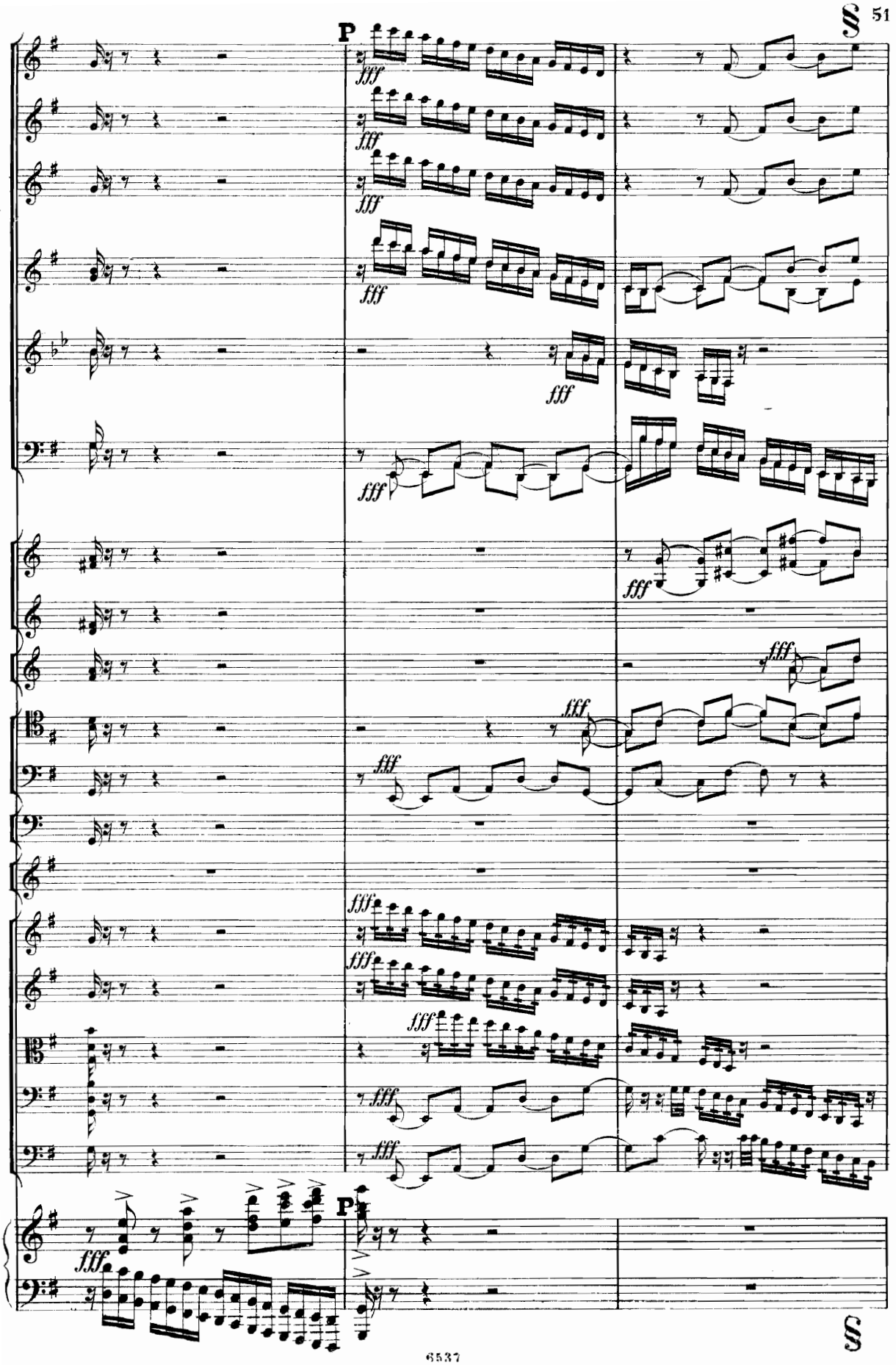

cresc.
arco
arco
martelato
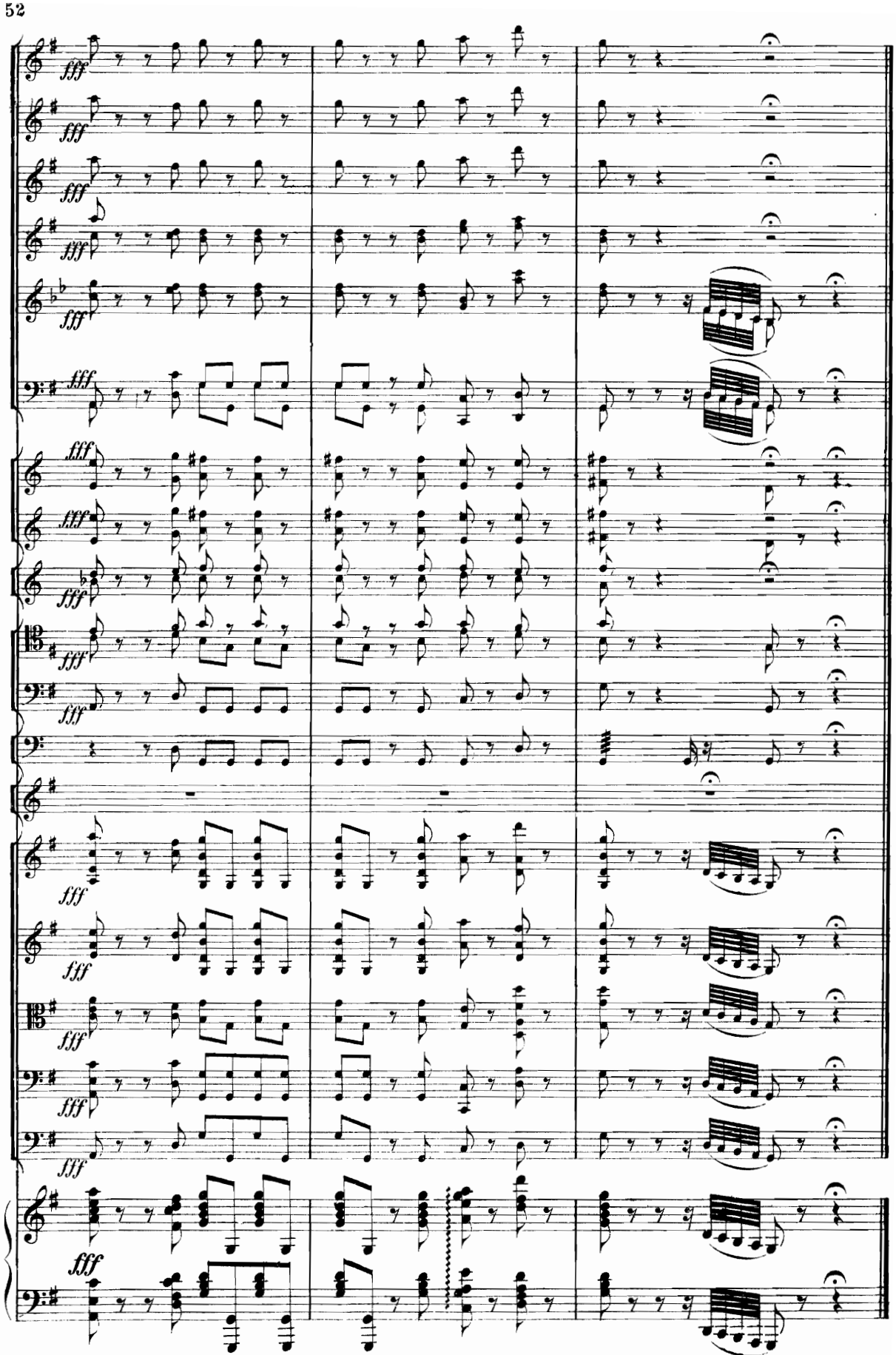

N
N
cresc.
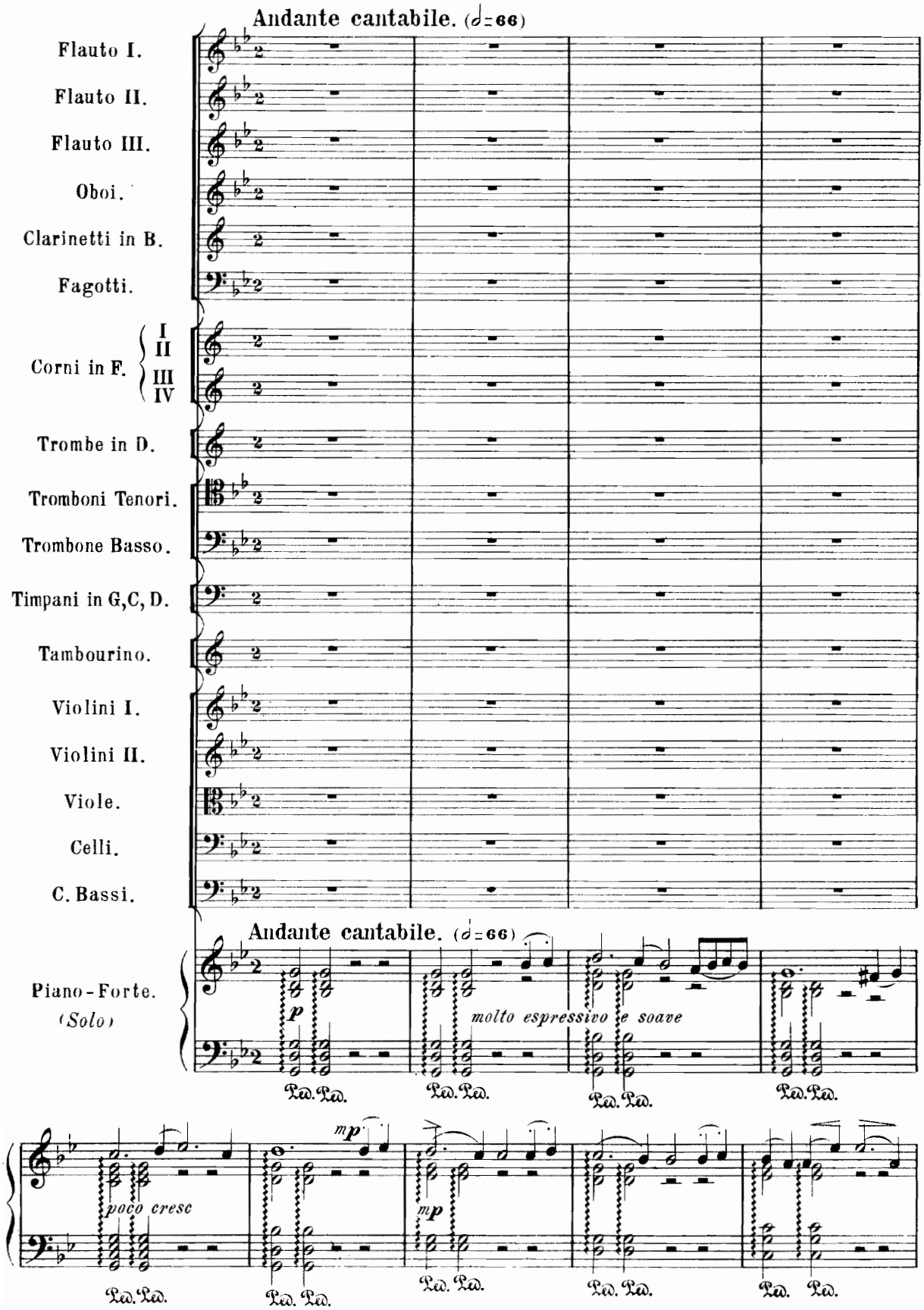

0
ff
f
8
fff
0
6537
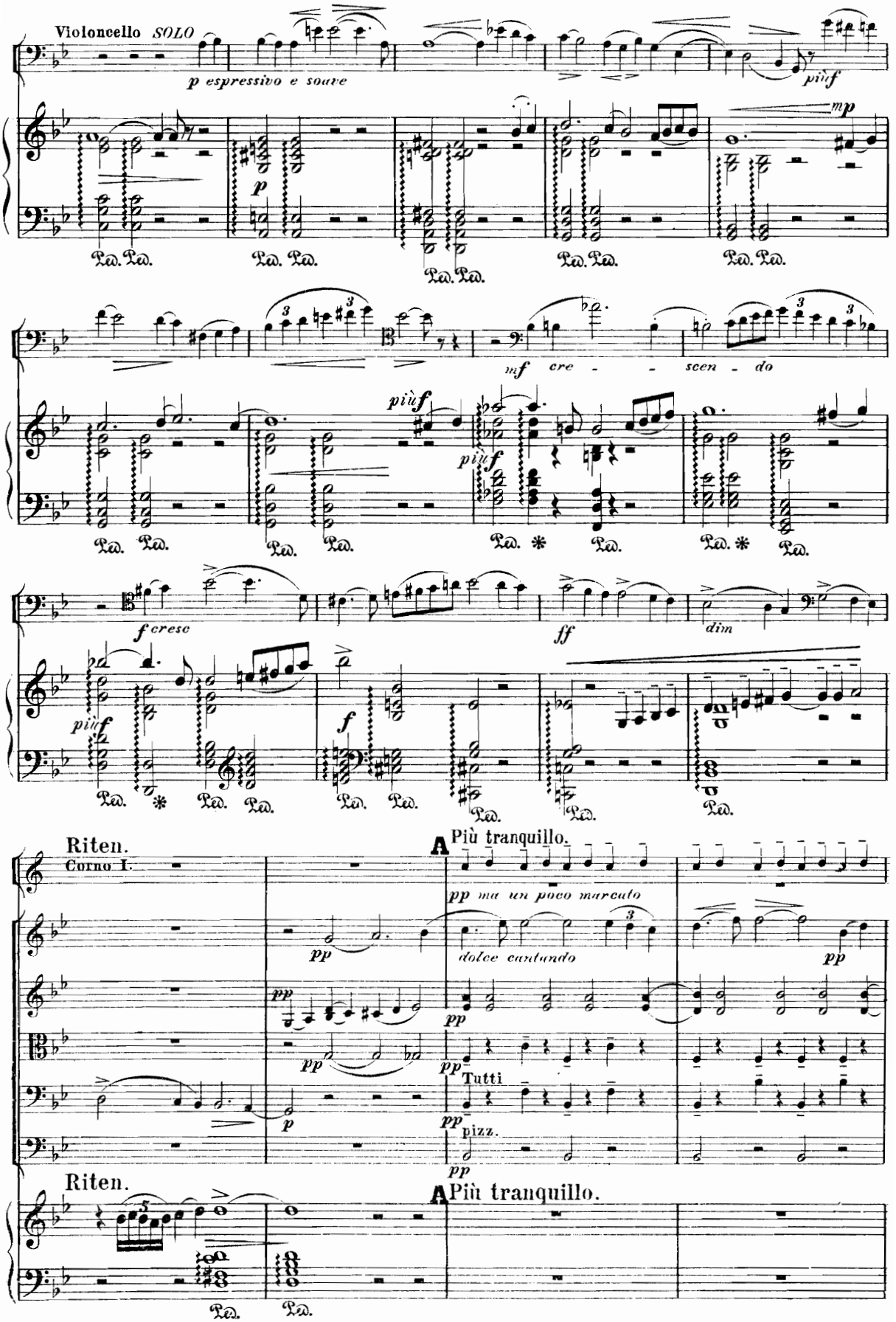

ff
ff
ff
fff
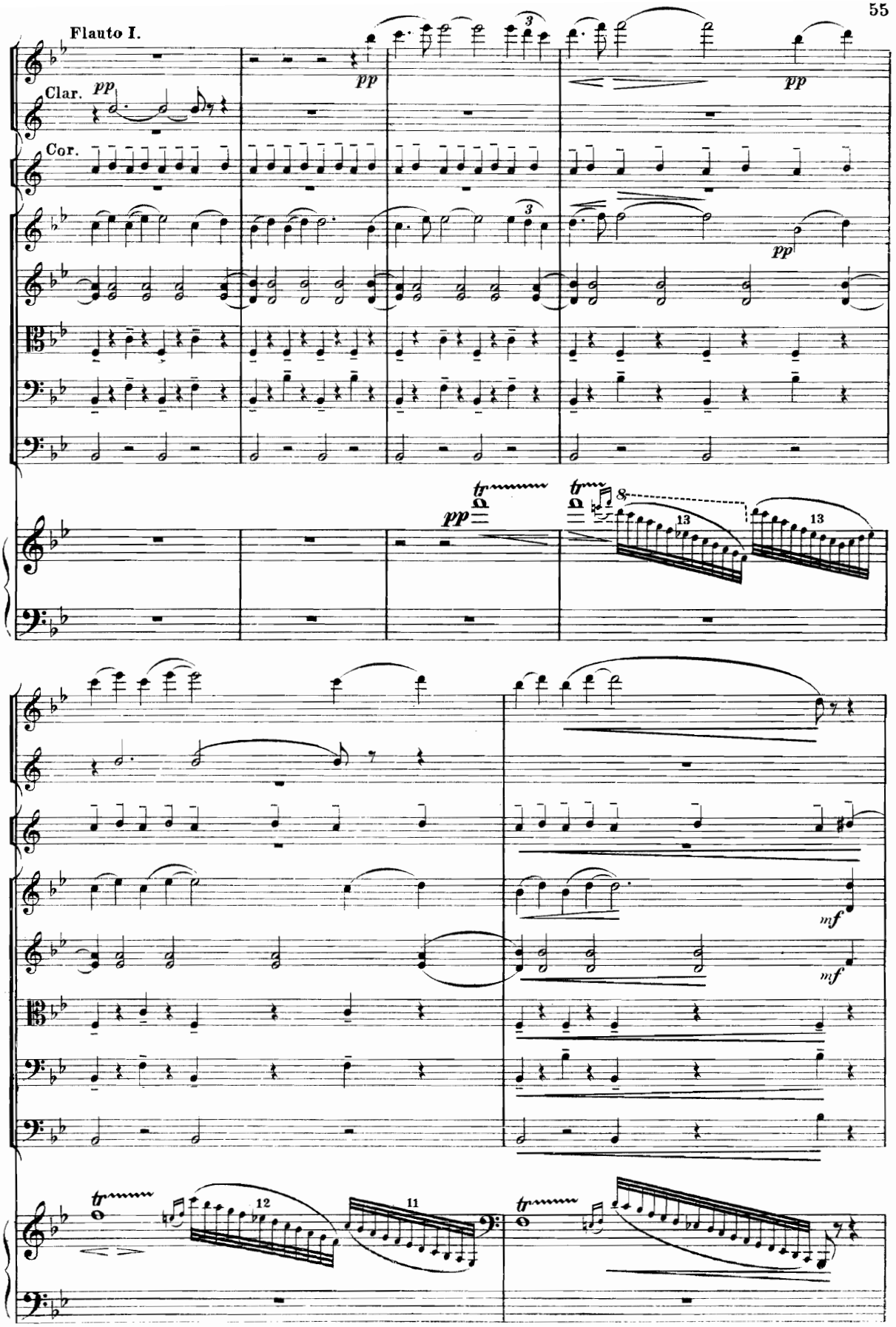

ff
fff
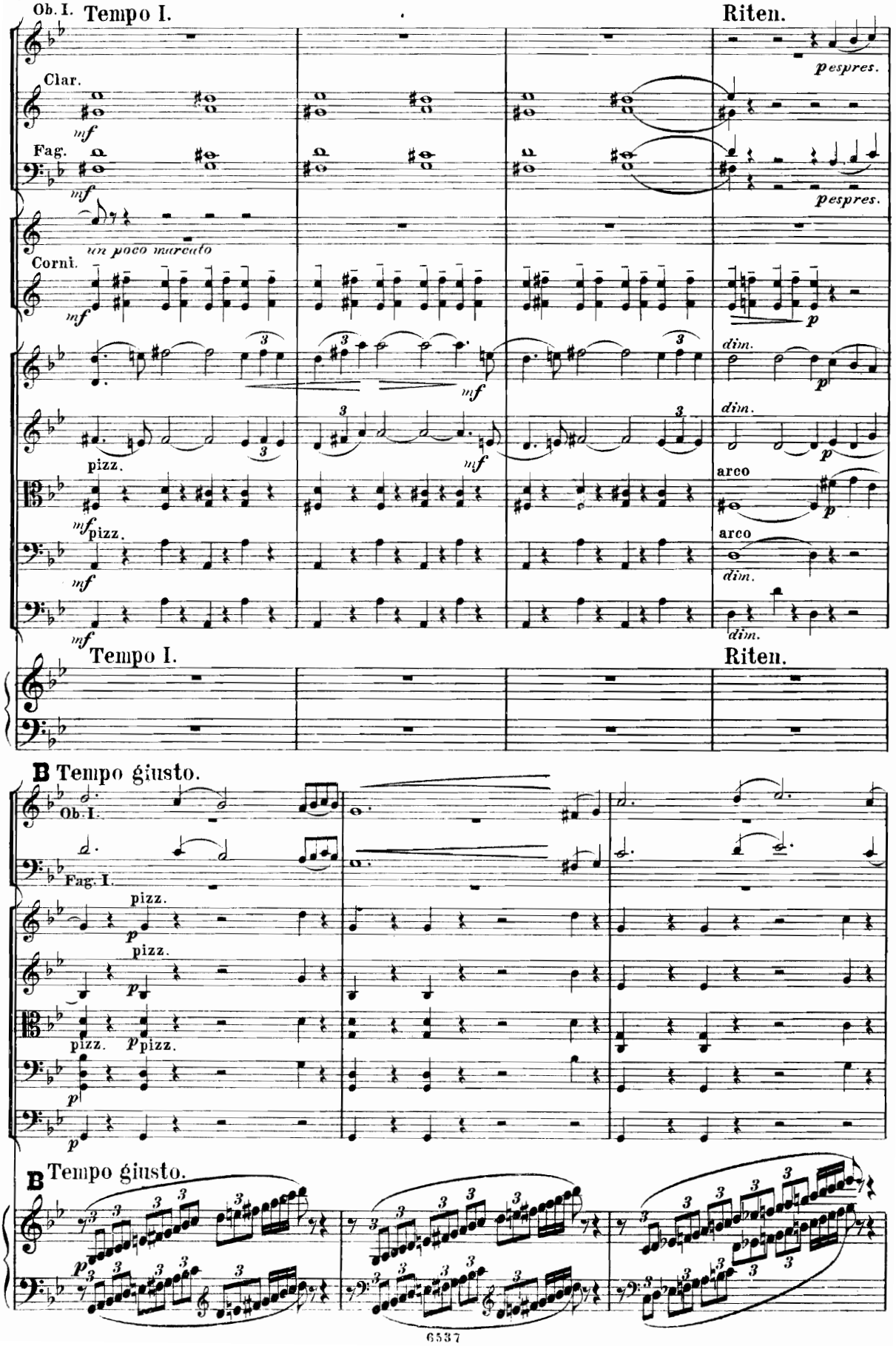

P
fff
P
fff
§
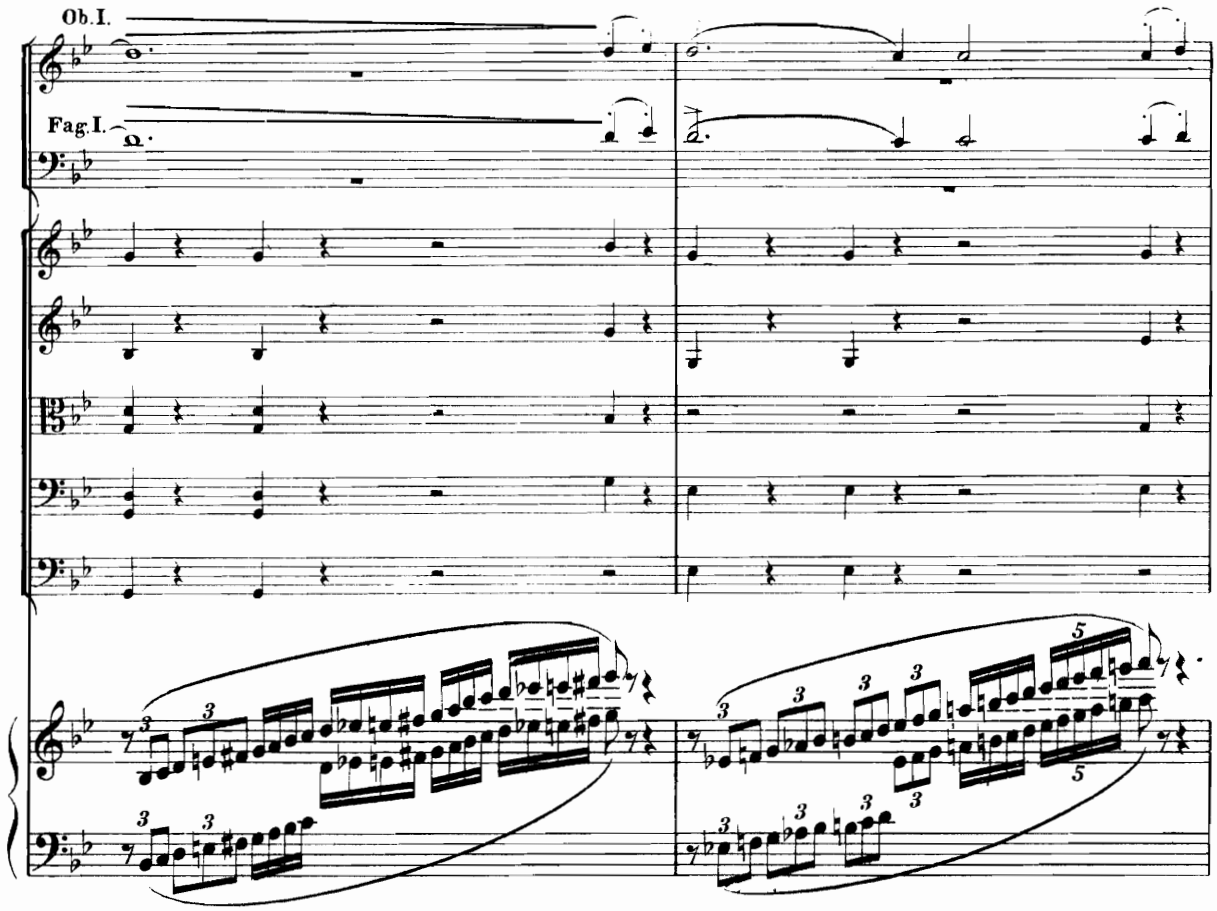

fff
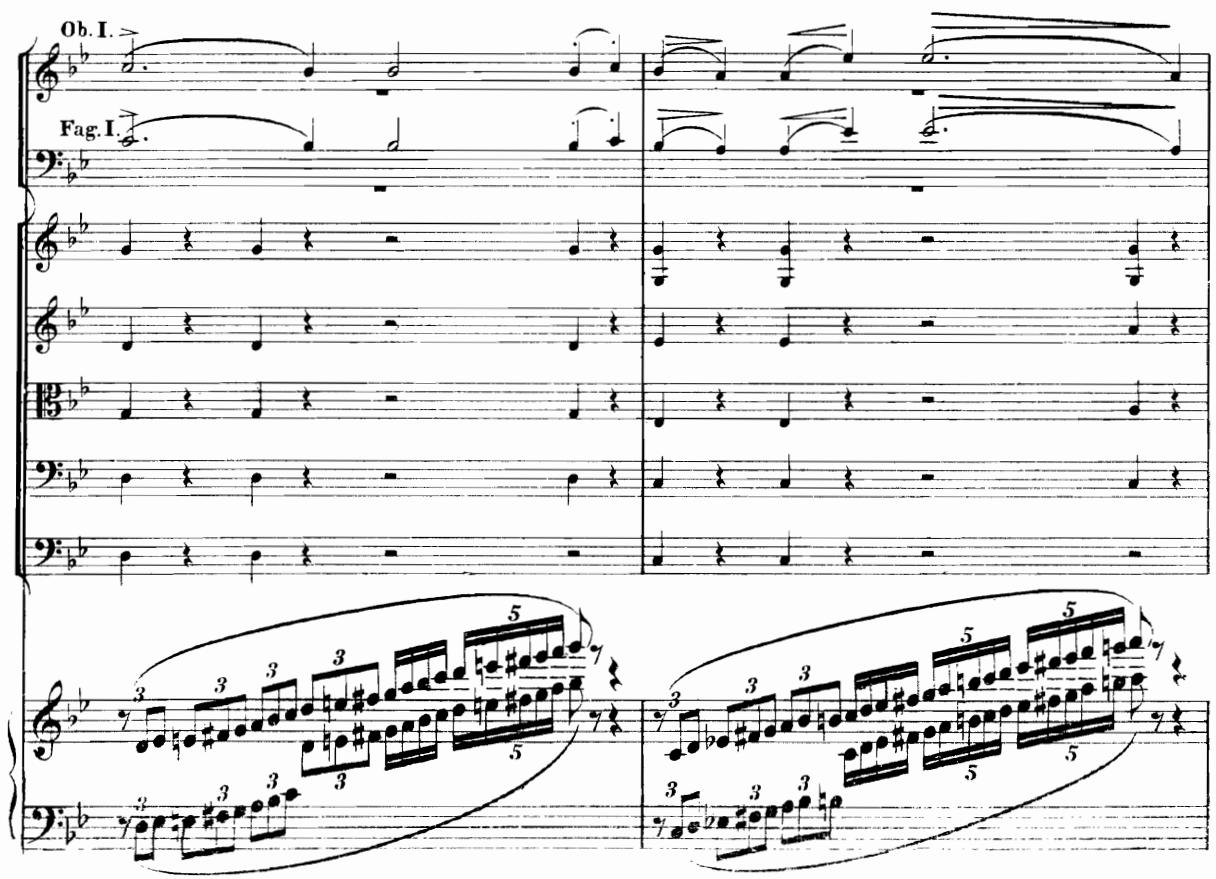

Andante cantabile. (♩=66)
Flauto I.
Flauto II.
Flauto III.
Oboi.
Clarinetti in B.
Fagotti.
Corni in F. I II III IV
Trombe in D.
Tromboni Tenori.
Trombone Basso.
Timpani in G,C, D.
Tambourino.
Violini I.
Violini II.
Viole.
Celli.
C. Bassi.
Andante cantabile. (♩=66)
Piano-Forte. (Solo)
p
molto espressivo e soave
Ped. Ped.
mp
poco cresc
mp
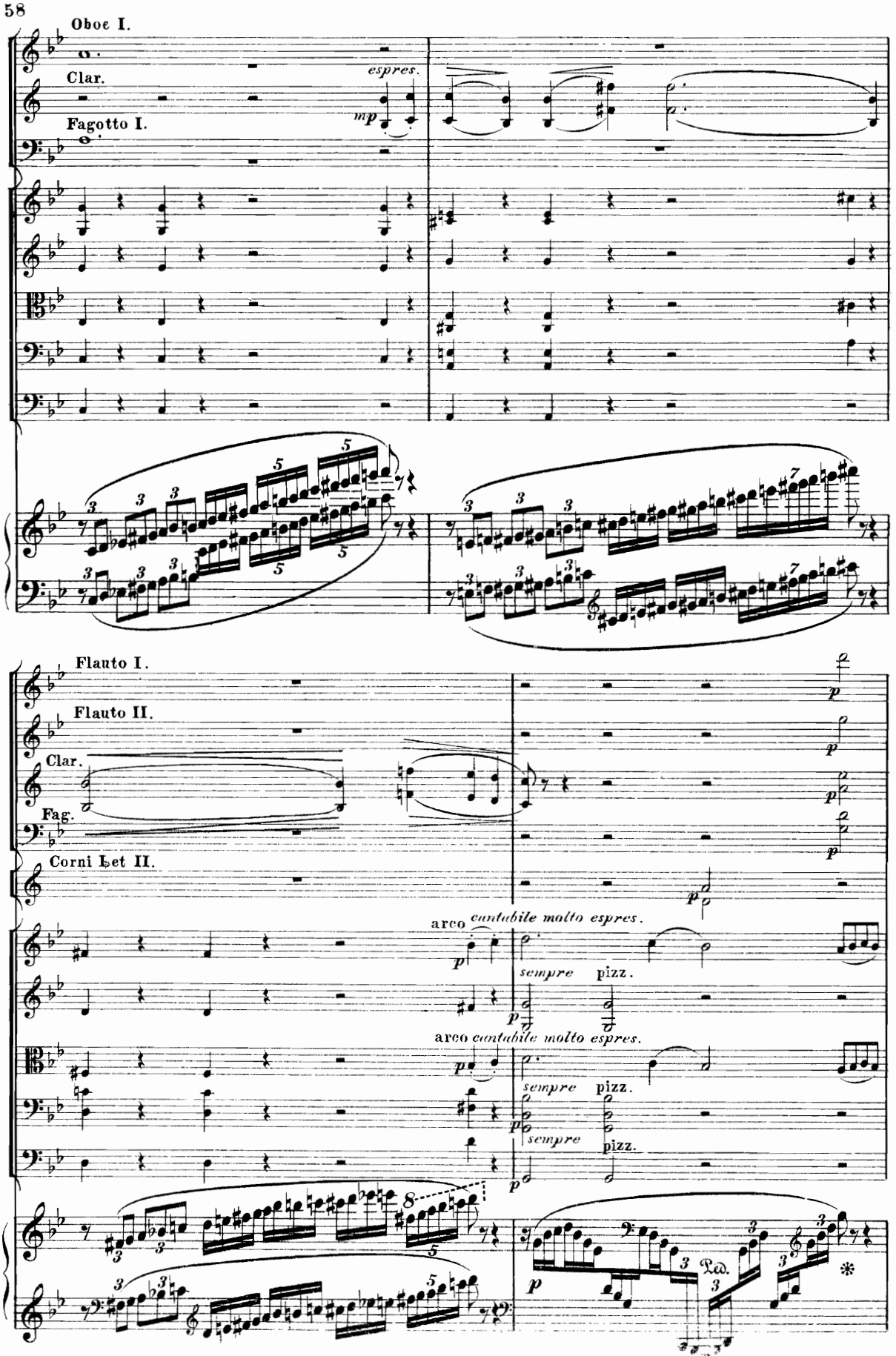

Violoncello SOLO
p espressivo e soave
più f
mp
p
Ped. Ped.
mf cre - - scen - do
più f
f cresc
ff
dim
Riten.
Corno I.
A Più tranquillo.
pp ma un poco marcato
dolce cantando
Tutti
pizz.
Riten.
A Più tranquillo.
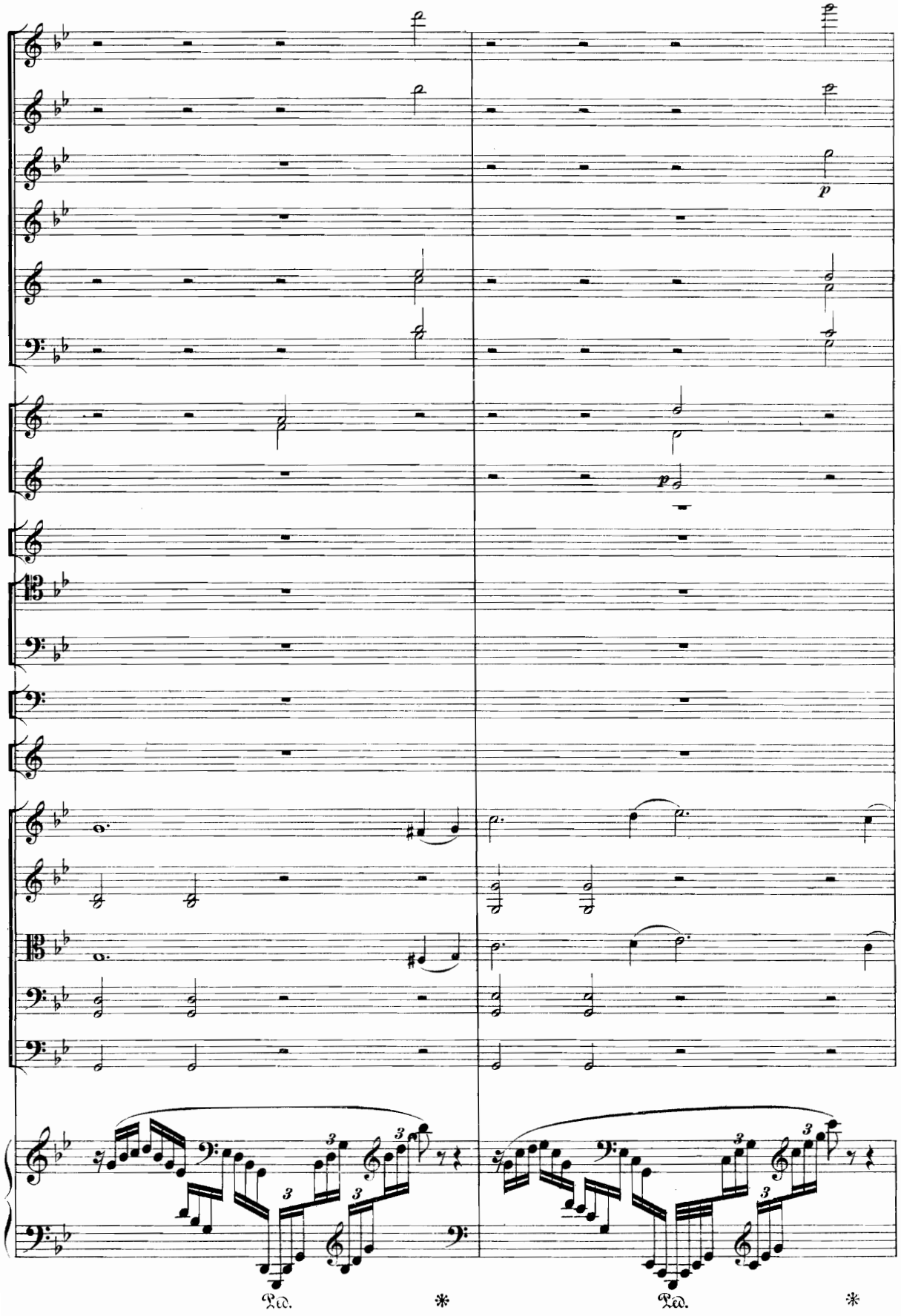

Flauto I.
Clar.
Cor.
pp
pp
pp
pp
pp
tr
tr
8
13
13
mf
mf
tr
12
11
tr
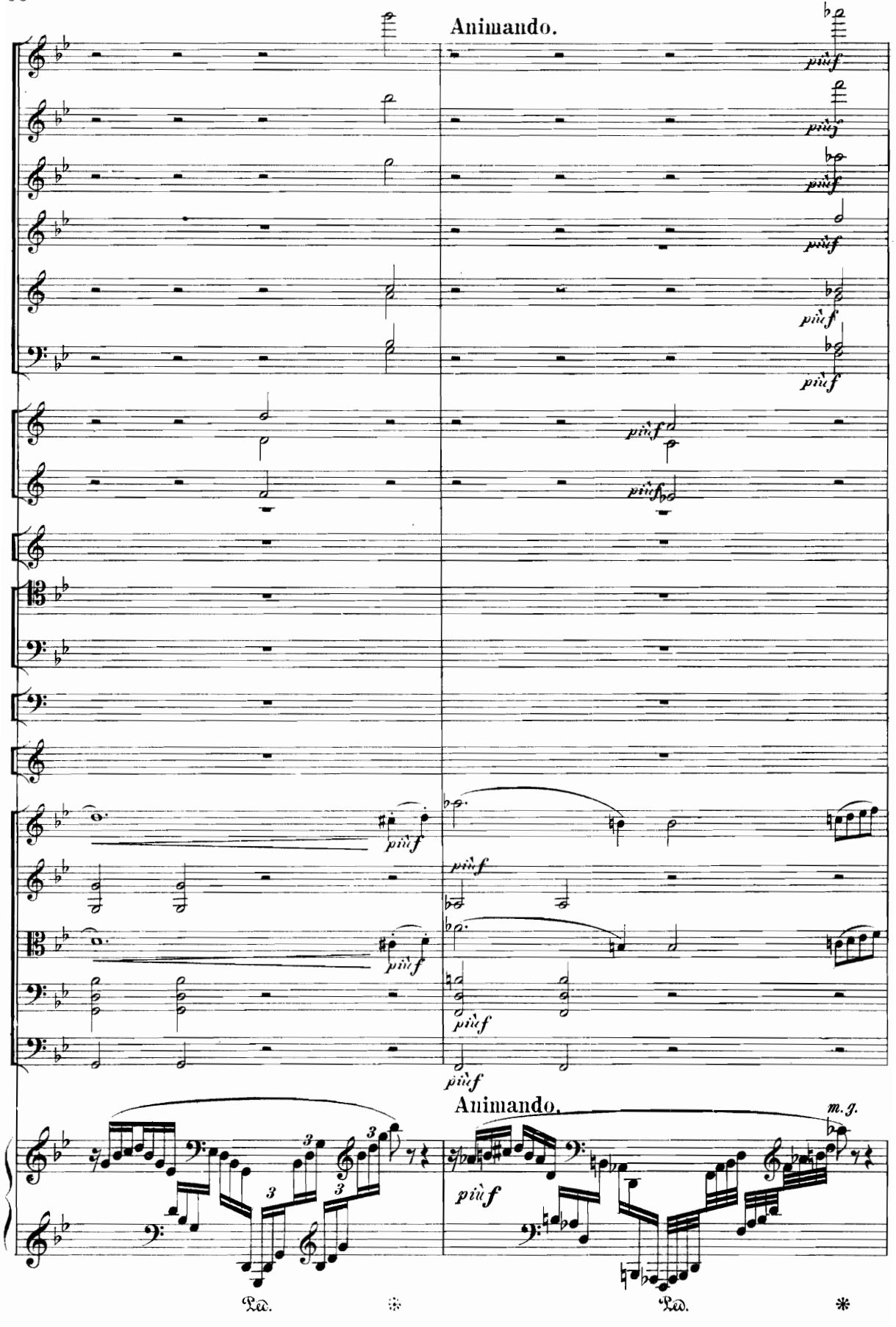

Ob. I.
Tempo I.
Riten.
pespres.
Clar.
mf
Fag.
mf
pespres.
un poco marcato
Corni.
mf
p
dim.
mf
p
pizz.
mf
dim.
arco
mf
p
pizz.
arco
mf
dim.
mf
dim.
Tempo I.
Riten.
B Tempo giusto.
Ob. I.
Fag. I.
pizz.
p
pizz.
p
pizz.
pizz.
p
p
p
B Tempo giusto.
p
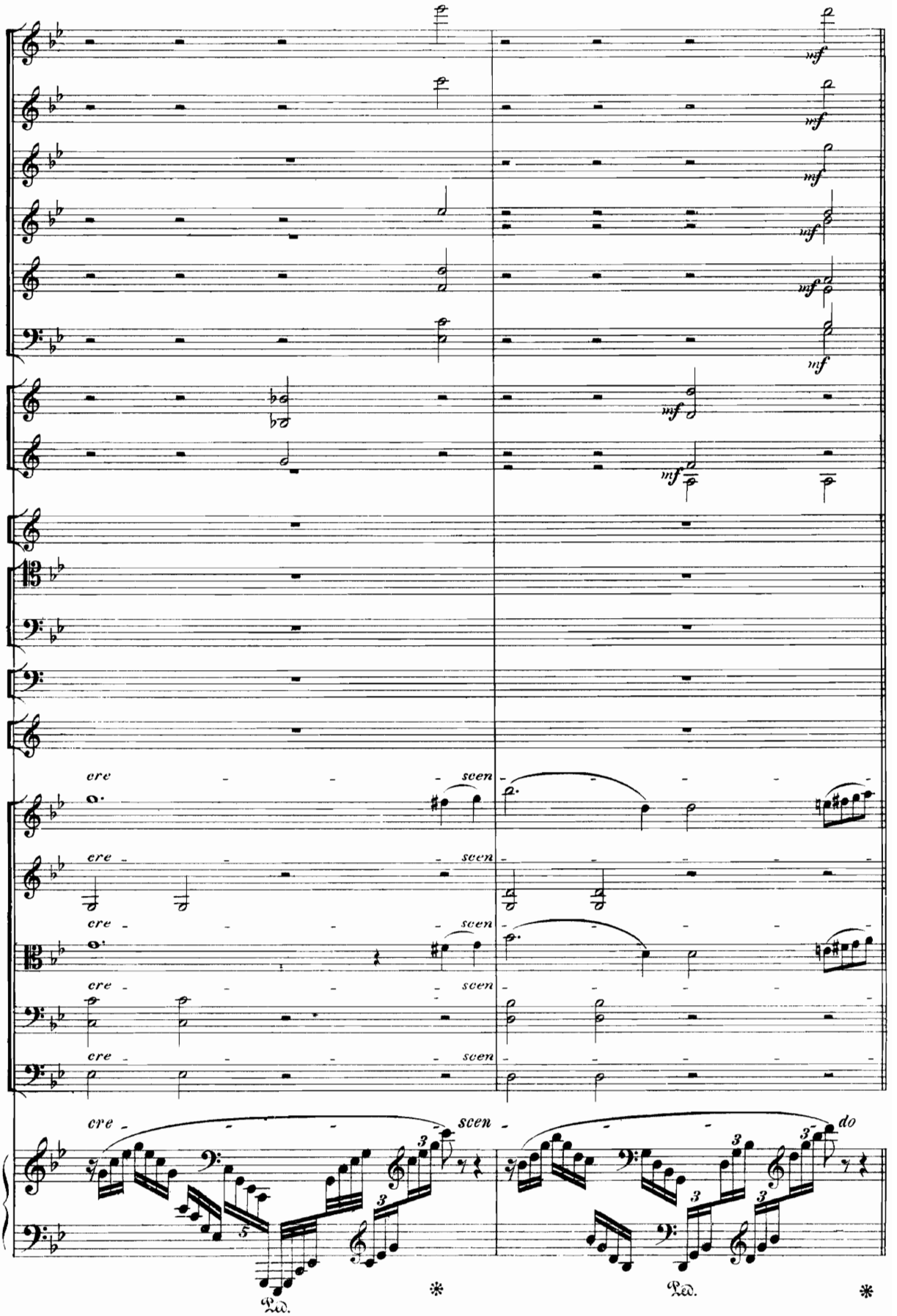

Ob. I.
Fag. I.
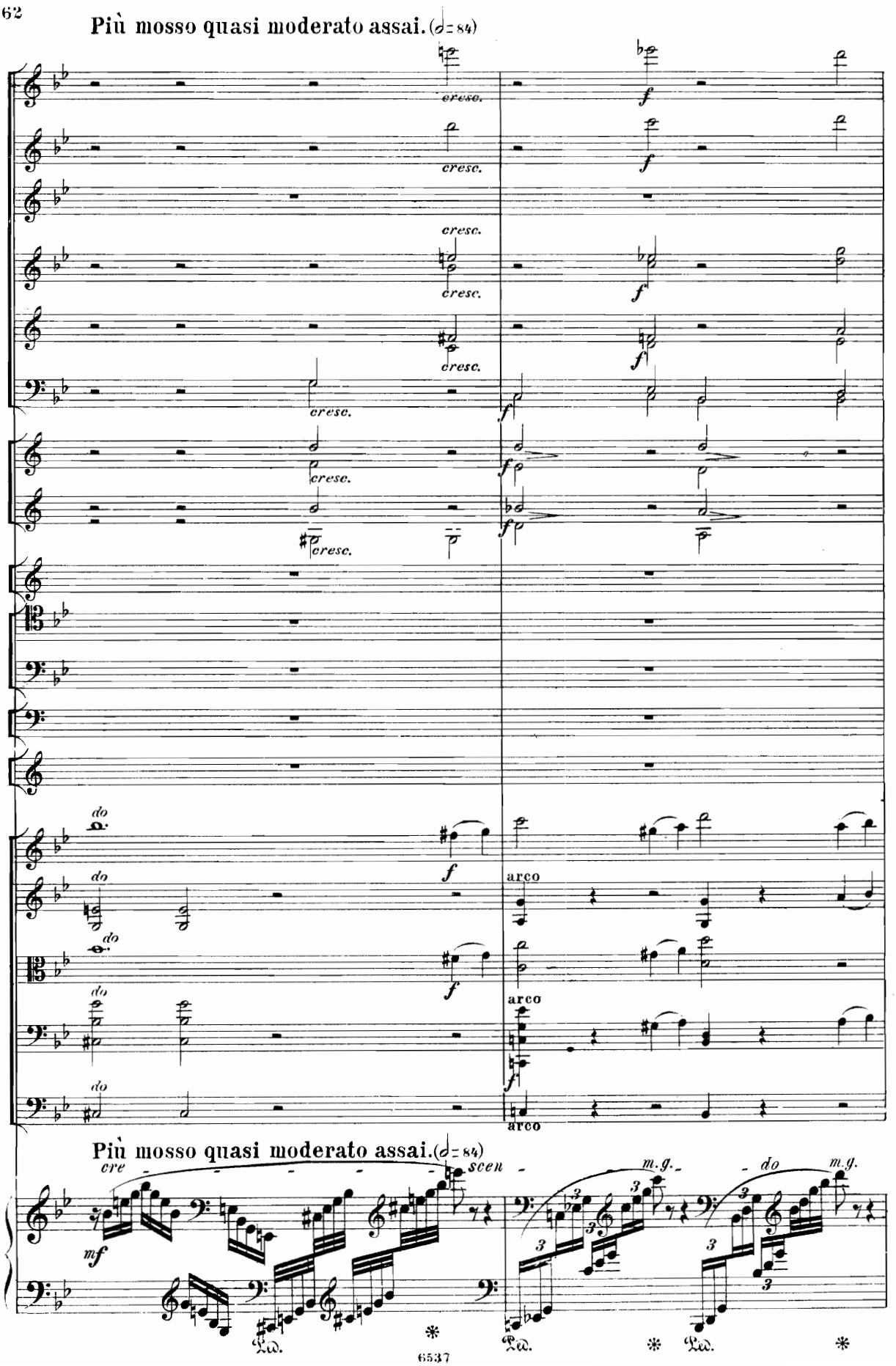

Ob. I.
Fag. I.
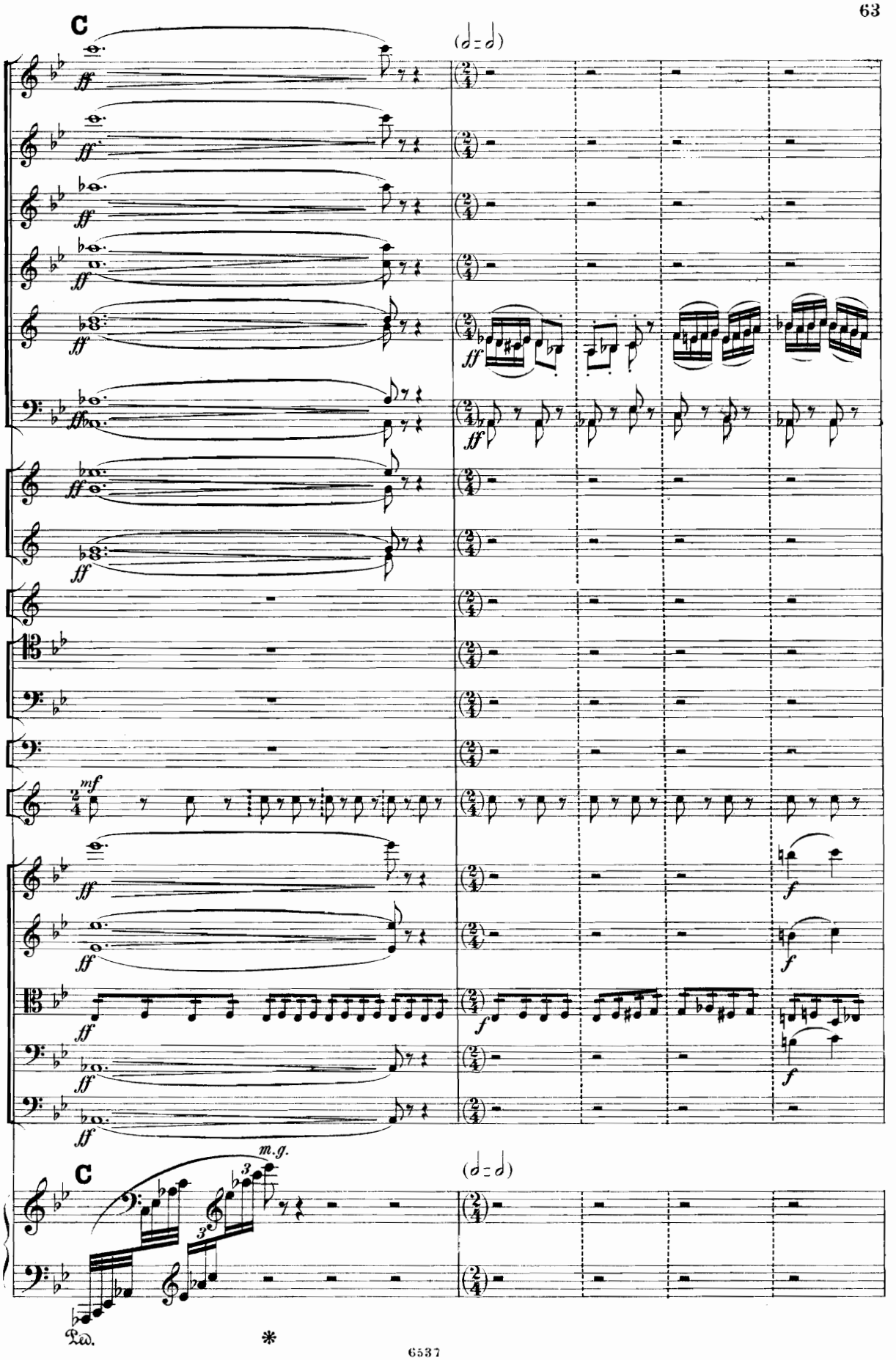

Oboe I.
Clar.
Fagotto I.
espres.
mp
Flauto I.
Flauto II.
Clar.
Fag.
Corni I et II.
p
arco cantabile molto espres.
sempre pizz.
arco cantabile molto espres.
sempre pizz.
sempre pizz.
Ped.
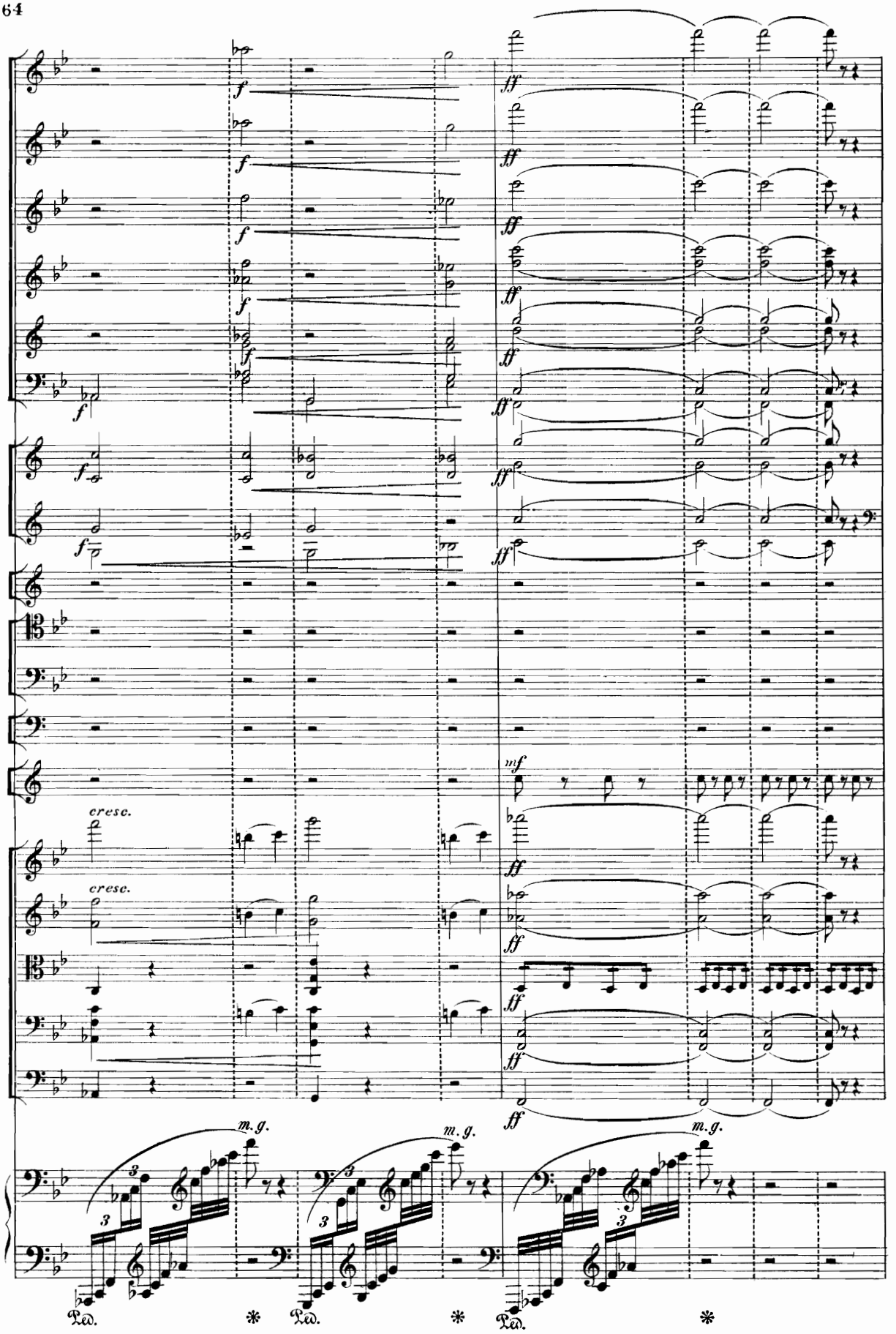

p
p
Ped.
*
Ped.
*
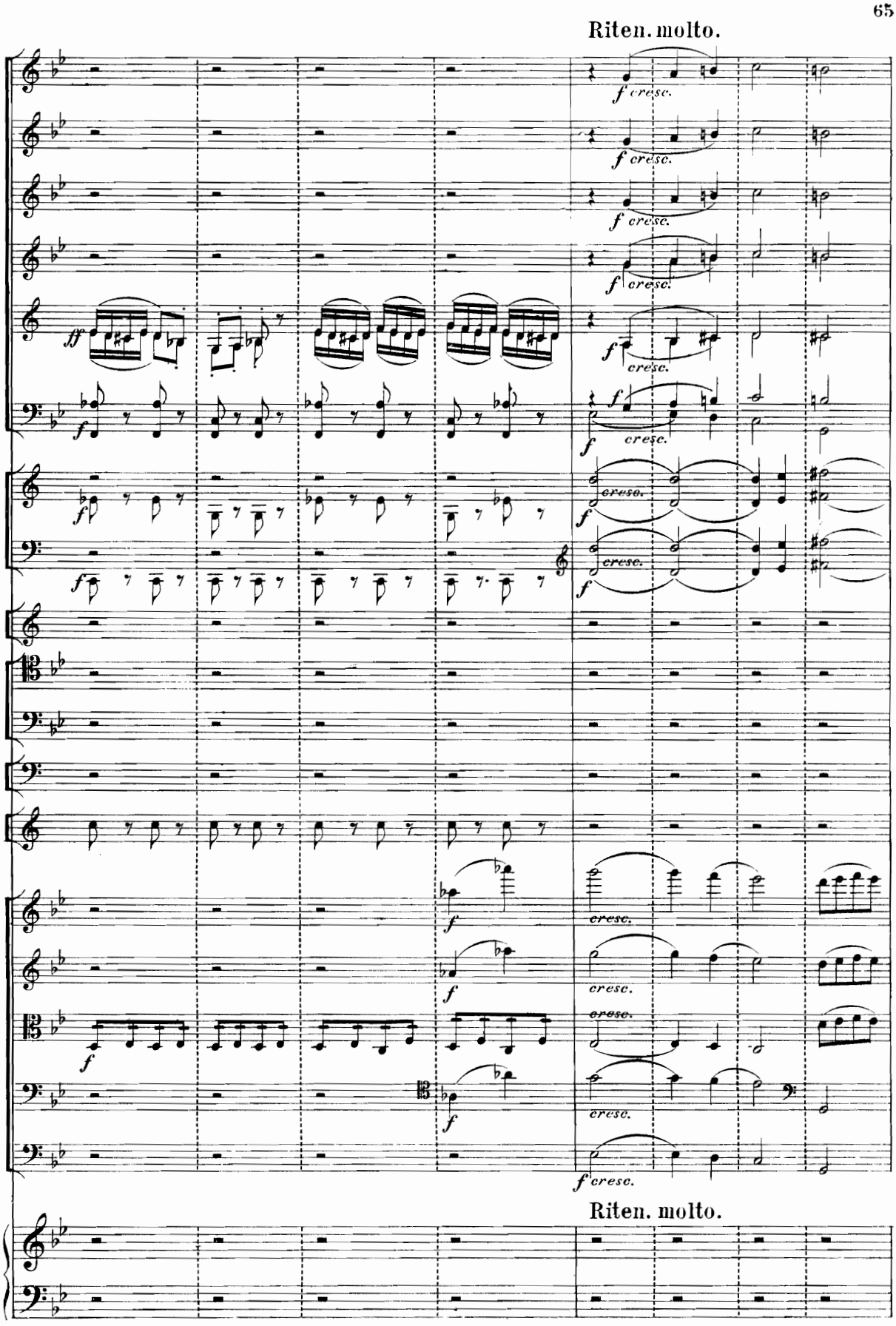

Animando.
più f
Animando.
più f
m. g.
Ped.
Ped.
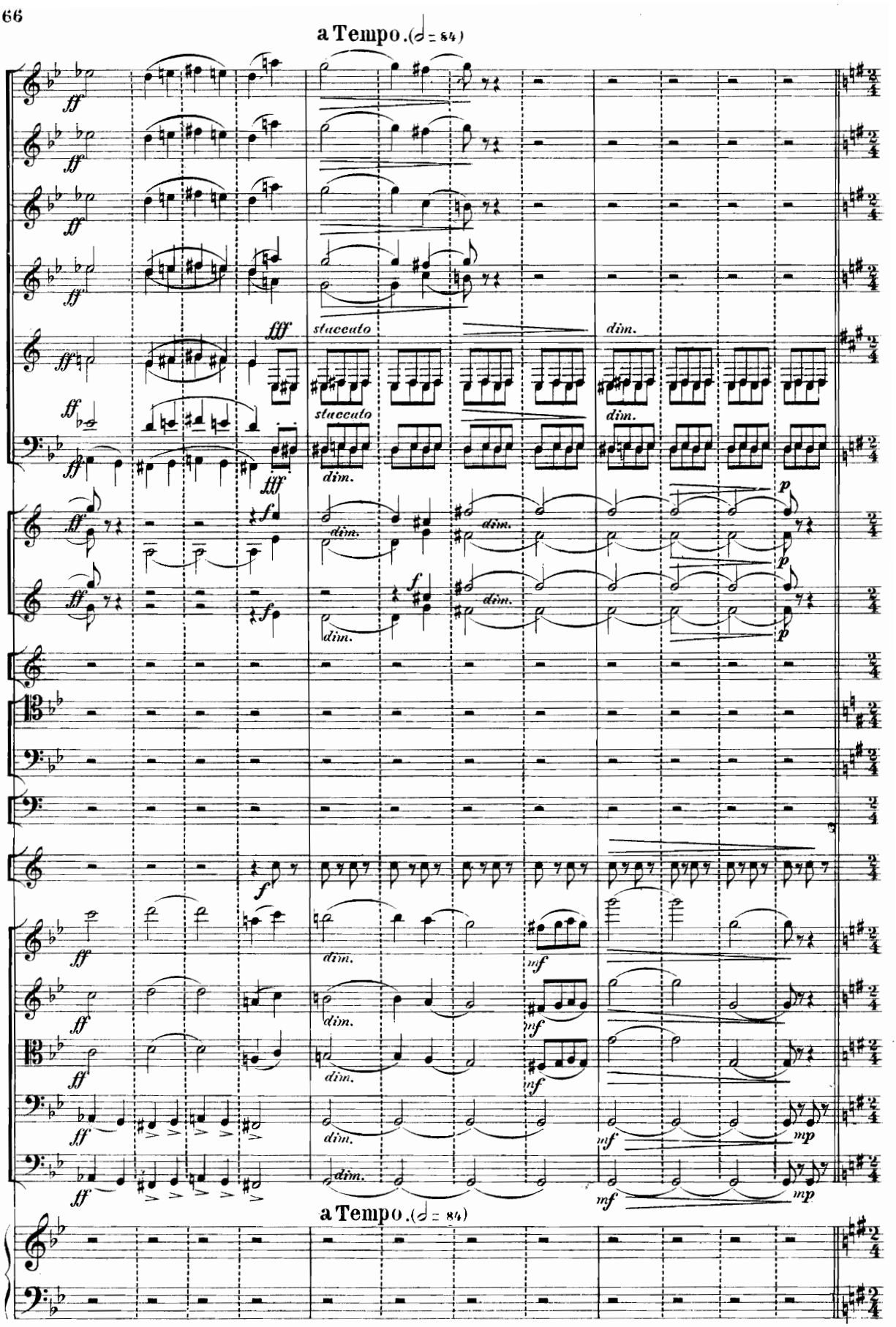

mf
cre - - - - scen - - - - - - - -
cre - - - - scen - - - - - - - -
cre - - - - scen - - - - - - - -
cre - - - - scen - - - - - - - -
cre - - - - scen - - - - - - - -
cre - - - - scen - - - - do
Ped.
*
Ped.
*
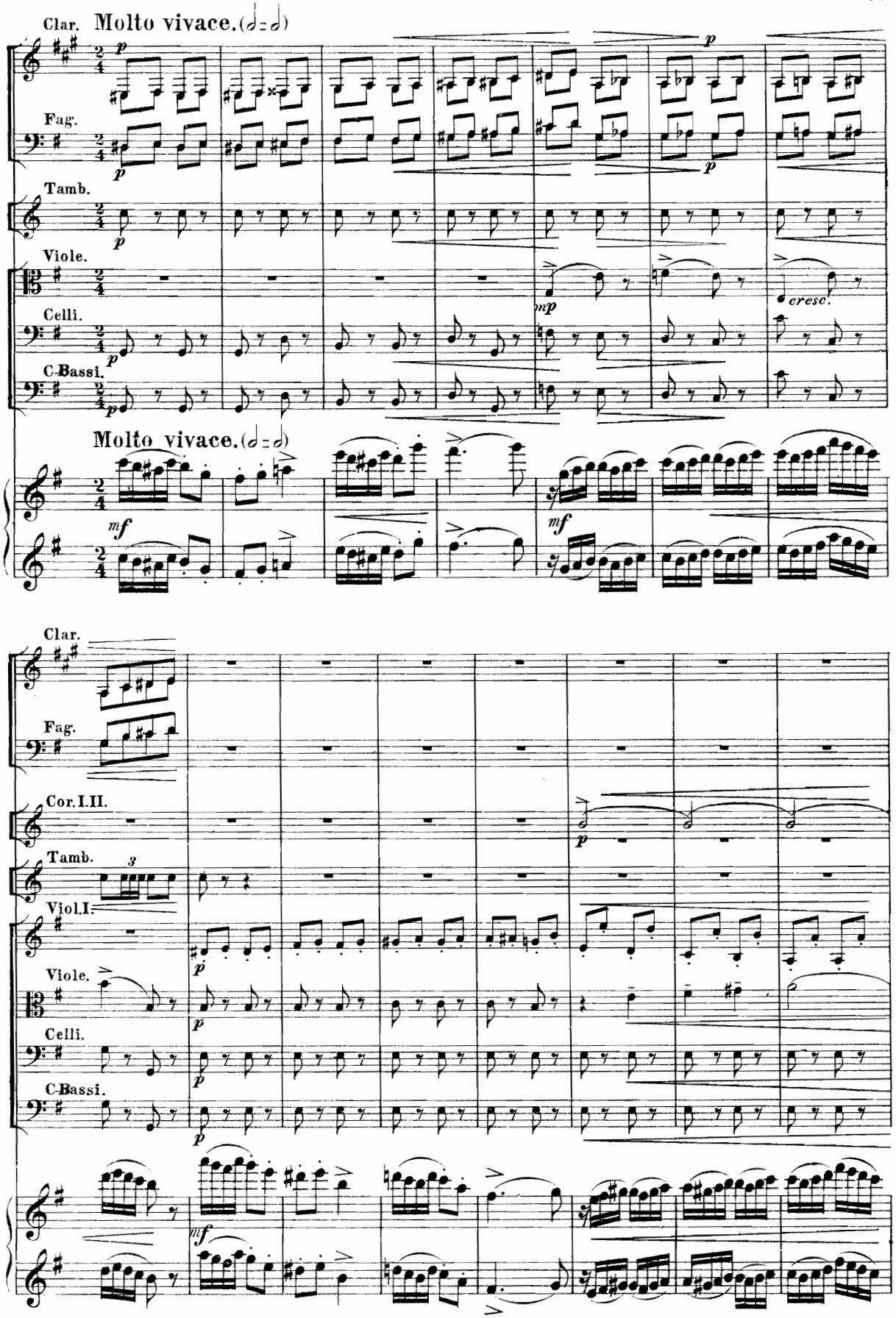

Più mosso quasi moderato assai. (♩= 84)
cresc.
f
do
arco
Più mosso quasi moderato assai. (♩= 84)
cre - - - - - scen -
mf
m.g.
do
m.g.
Ped.
*
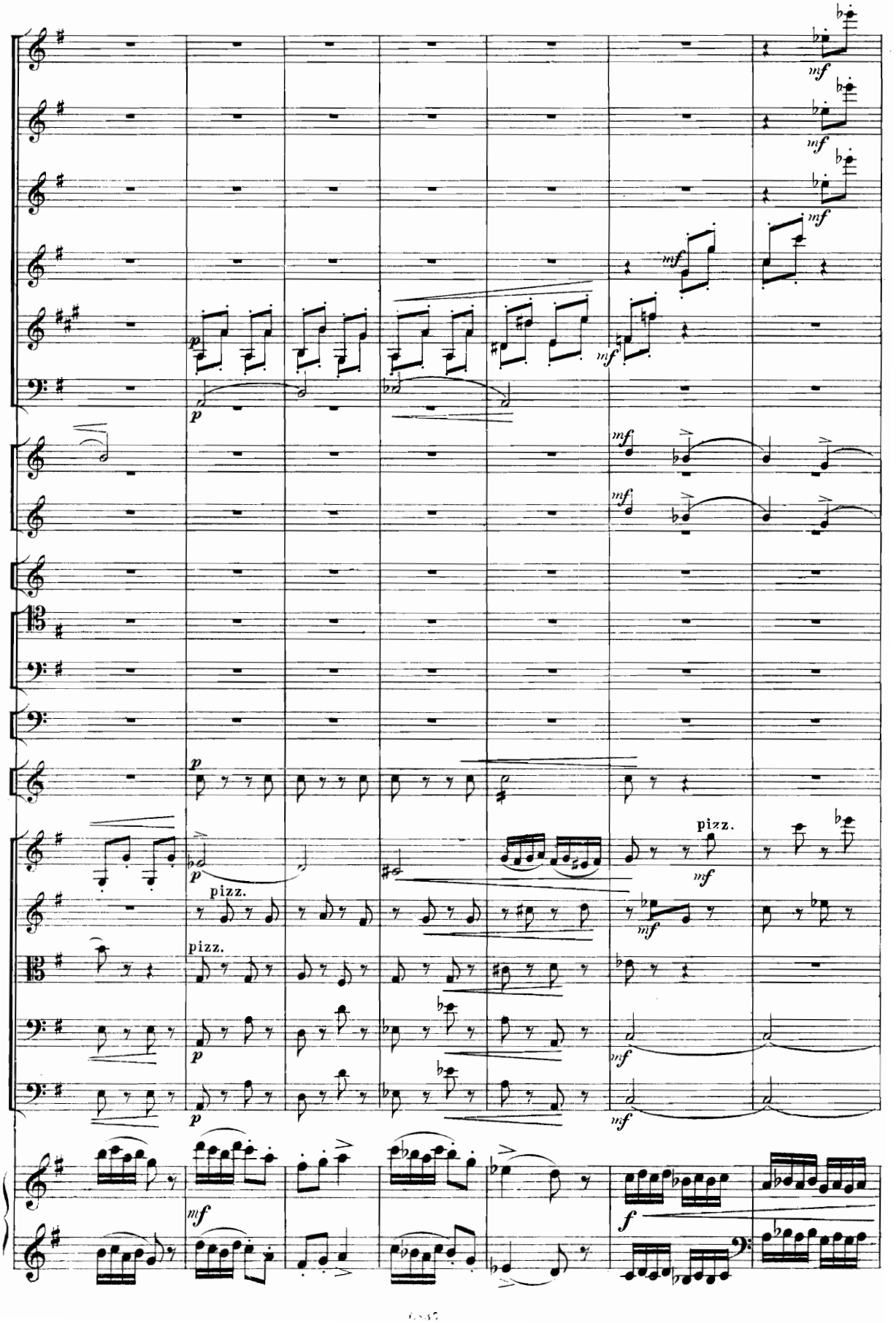

C
(𝅗𝅥=𝅗𝅥)
ff
mf
f
m.g.
Ped.
*
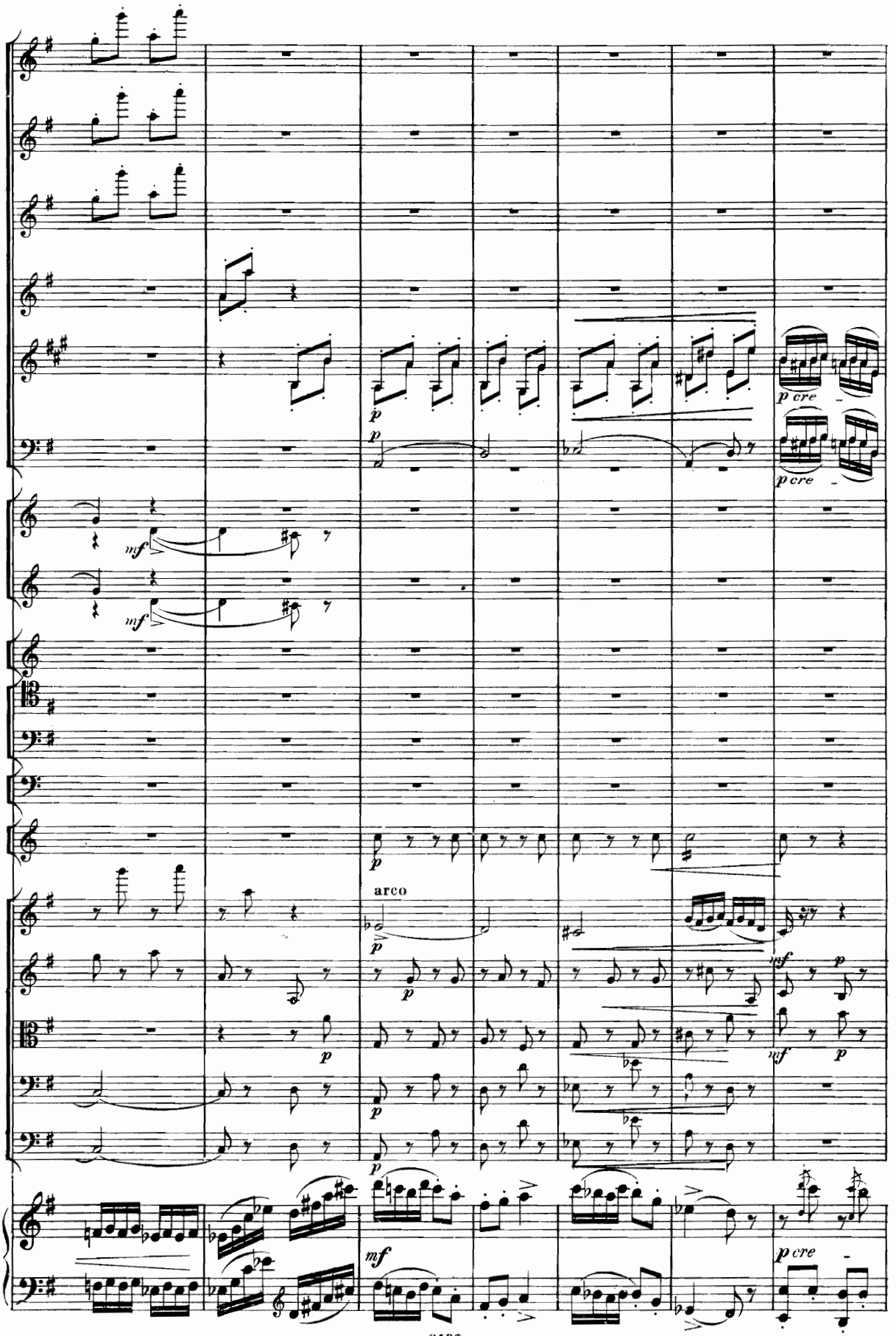

f
ff
mf
cresc.
m.g.
Ped.
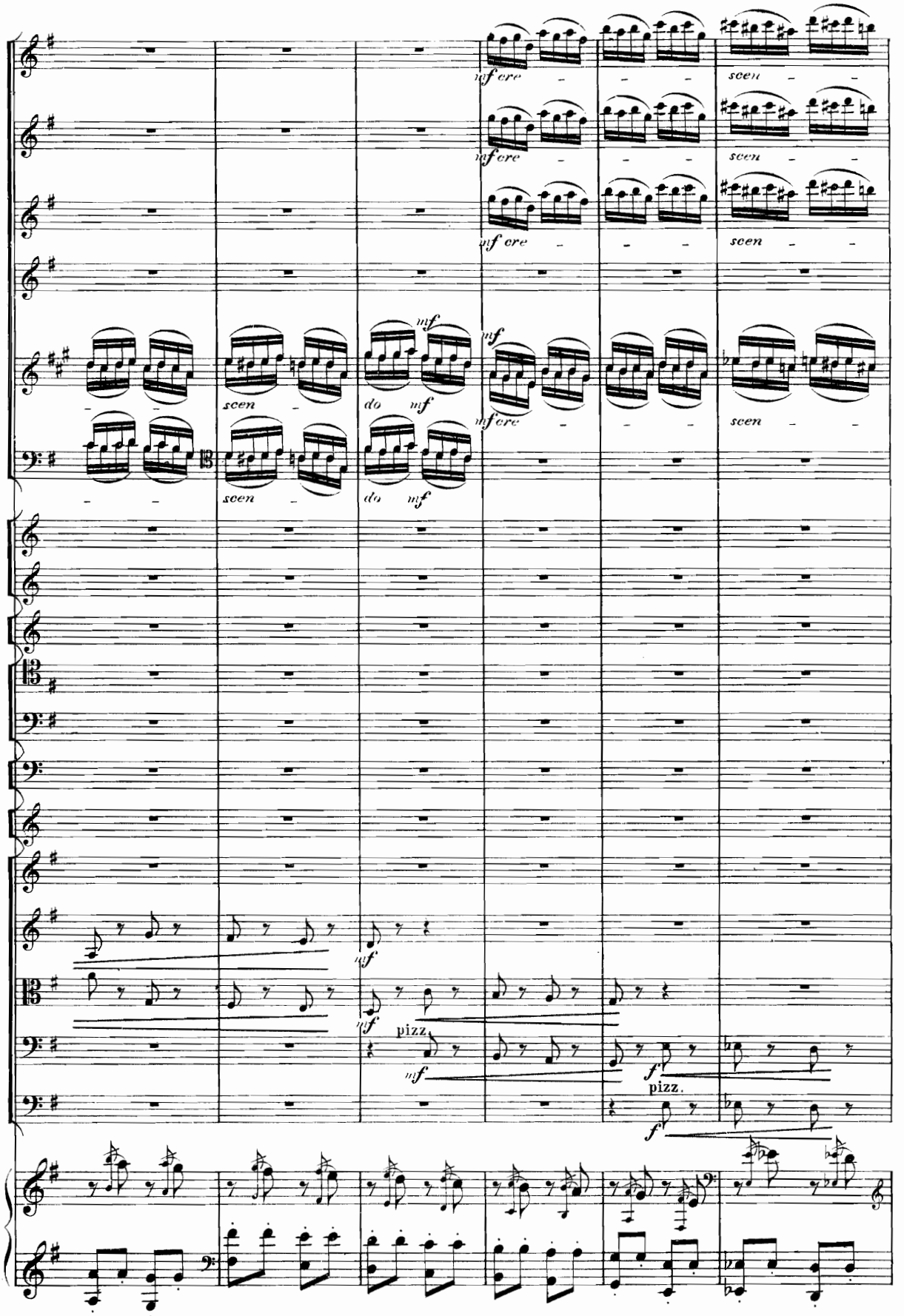

Riten. molto.
f cresc.
ff
cresc.
Riten. molto.
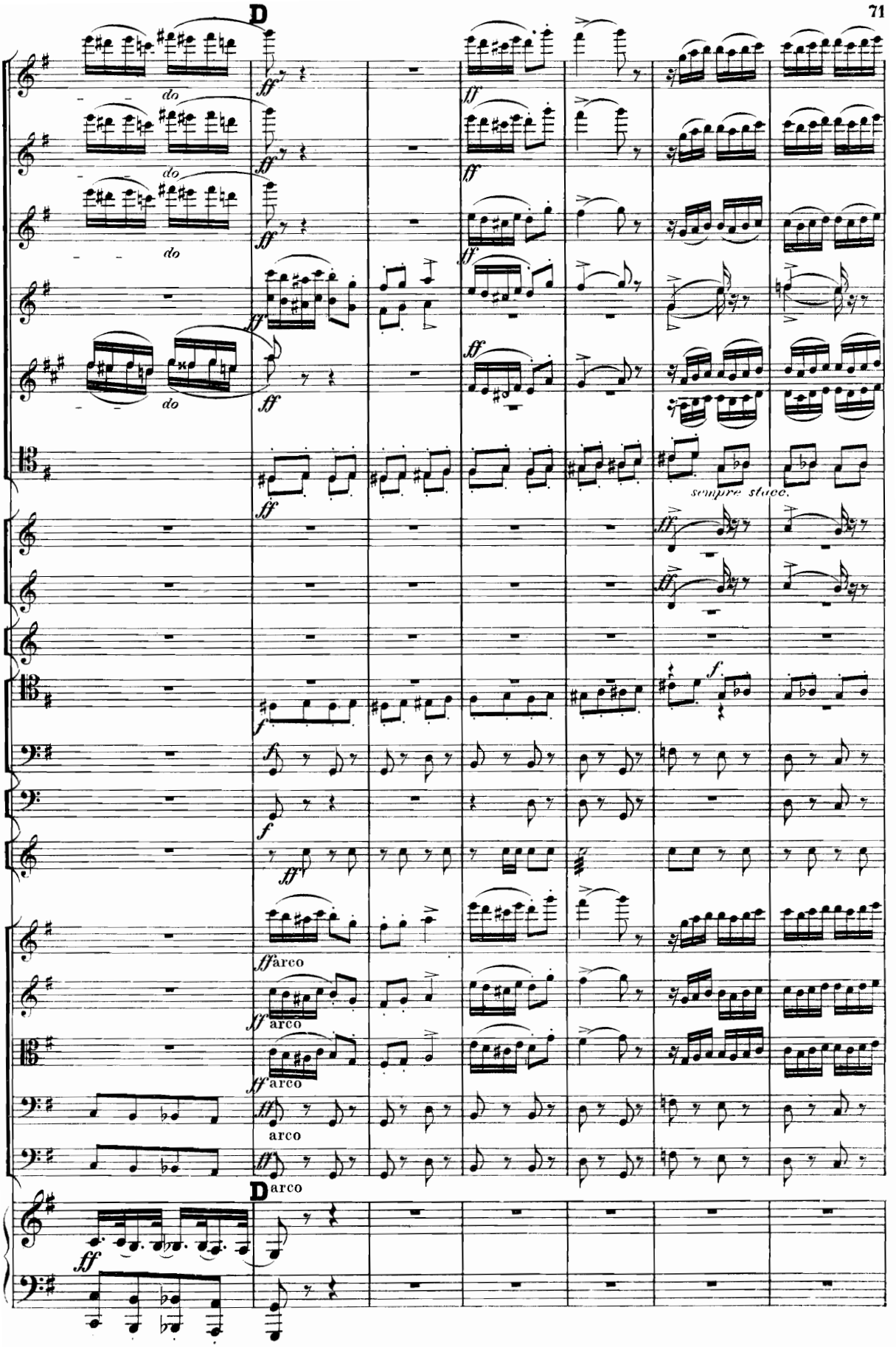

a Tempo. (𝅗𝅥 = 84)
ff
fff
staccato
dim.
f
p
mf
mp
a Tempo. (𝅗𝅥 = 84)
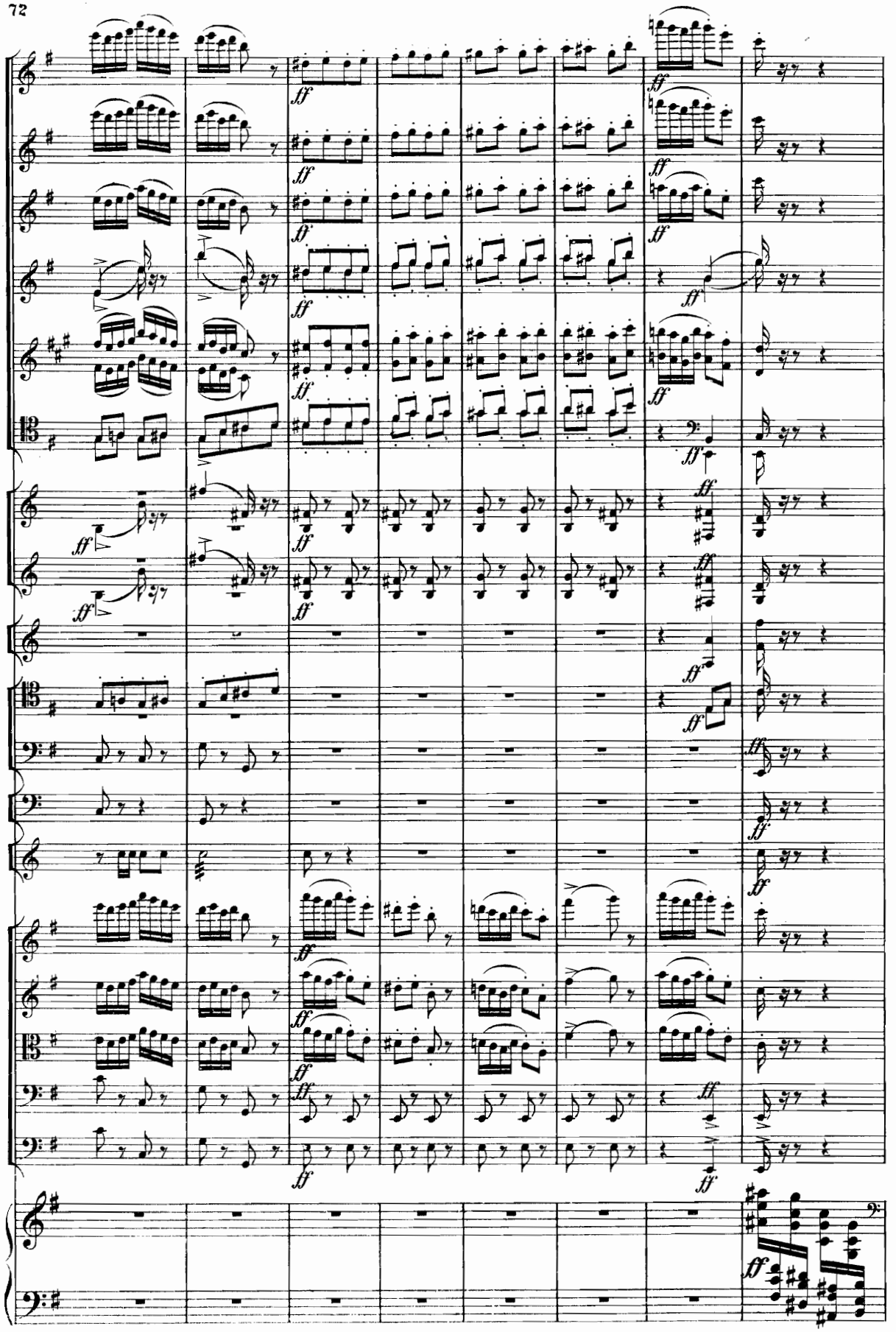

Clar.
Molto vivace. (𝅗𝅥 = 𝅗𝅥)
Fag.
Tamb.
Viole.
Celli.
C-Bassi.
Molto vivace. (𝅗𝅥 = 𝅗𝅥)
Clar.
Fag.
Cor. I. II.
Tamb.
Viol. I.
Viole.
Celli.
C-Bassi.
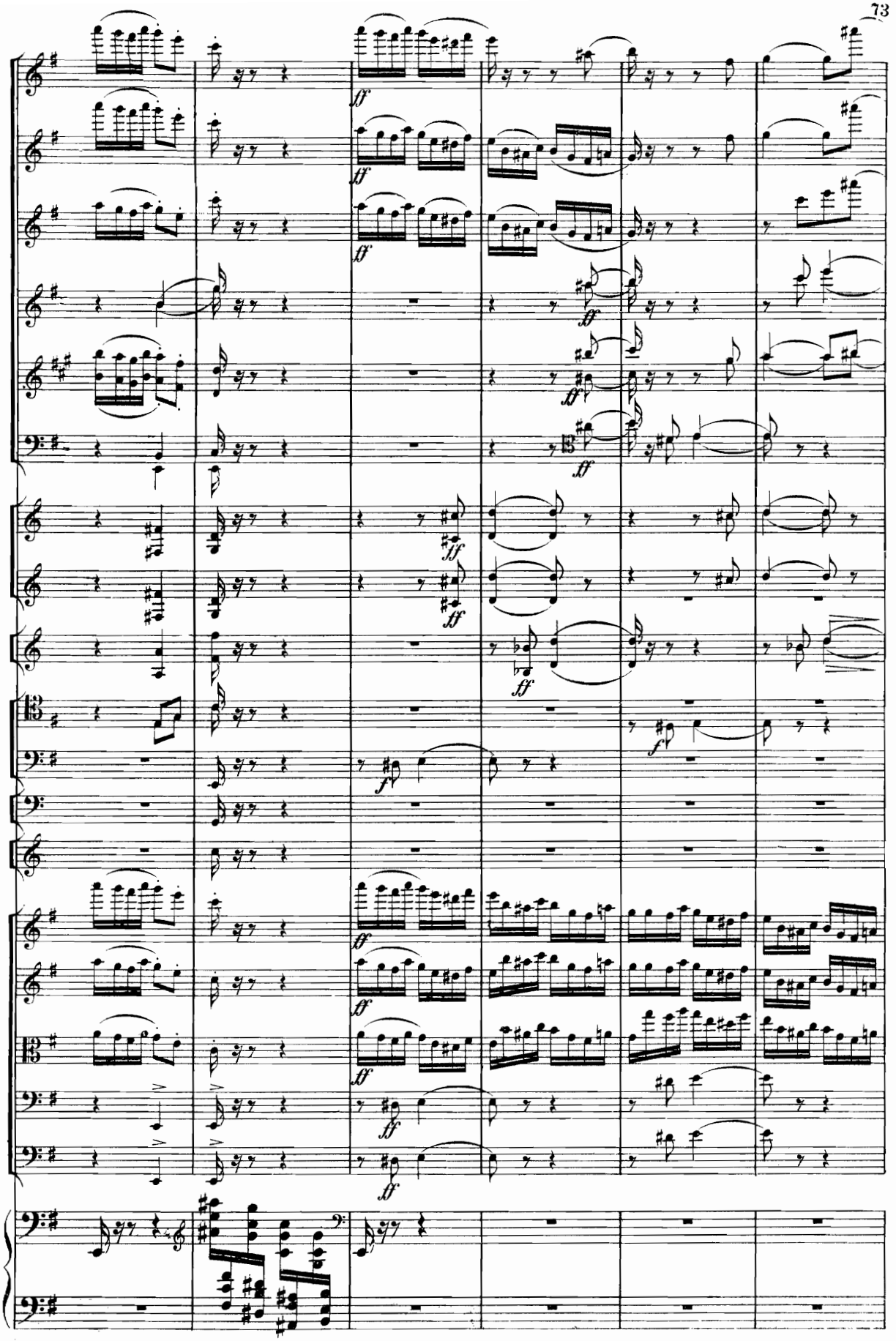

mf
p
pizz.
f
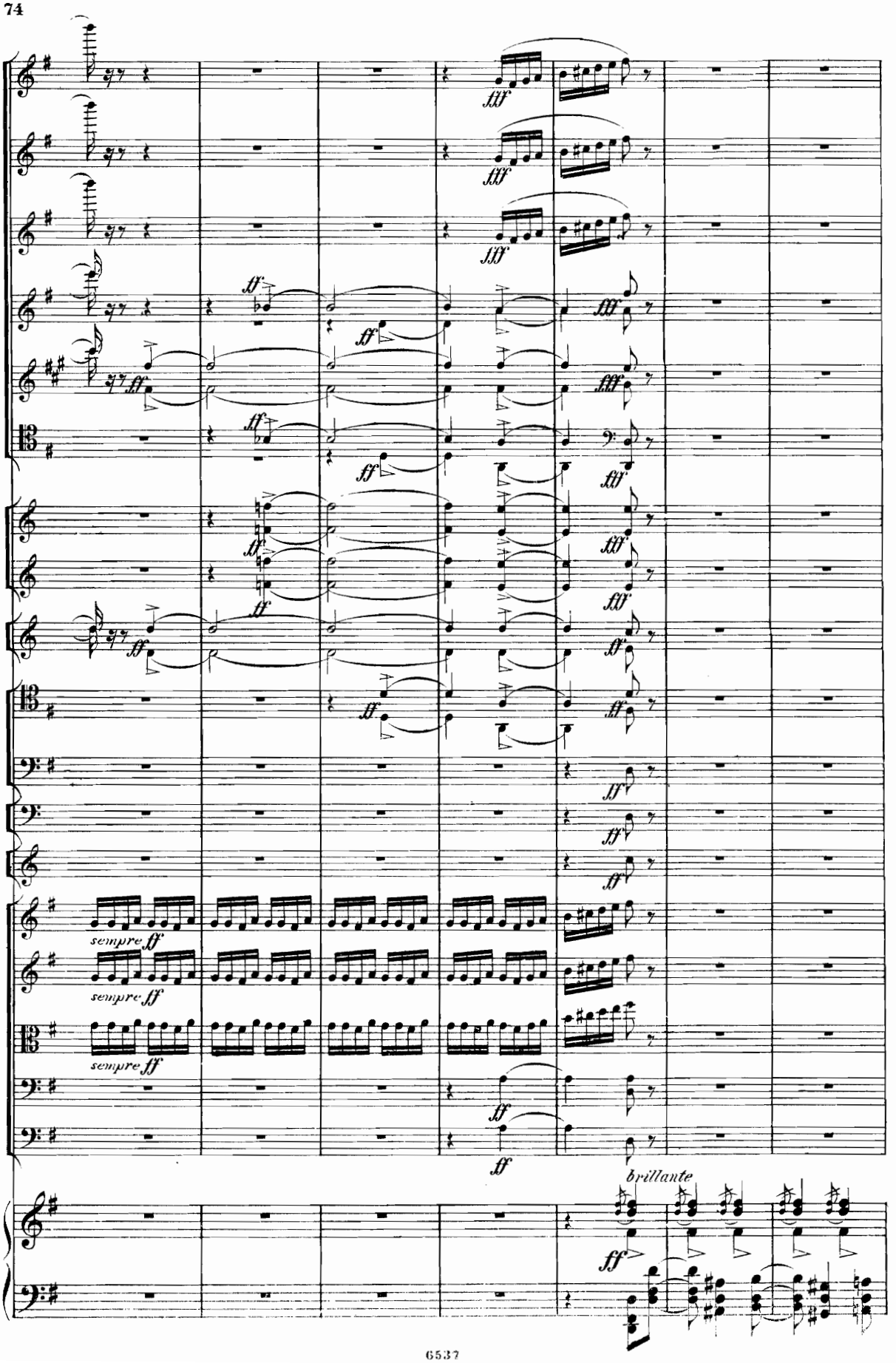

p cre
p cre
mf
mf
p
arco
mf
p
mf
p
mf
p cre
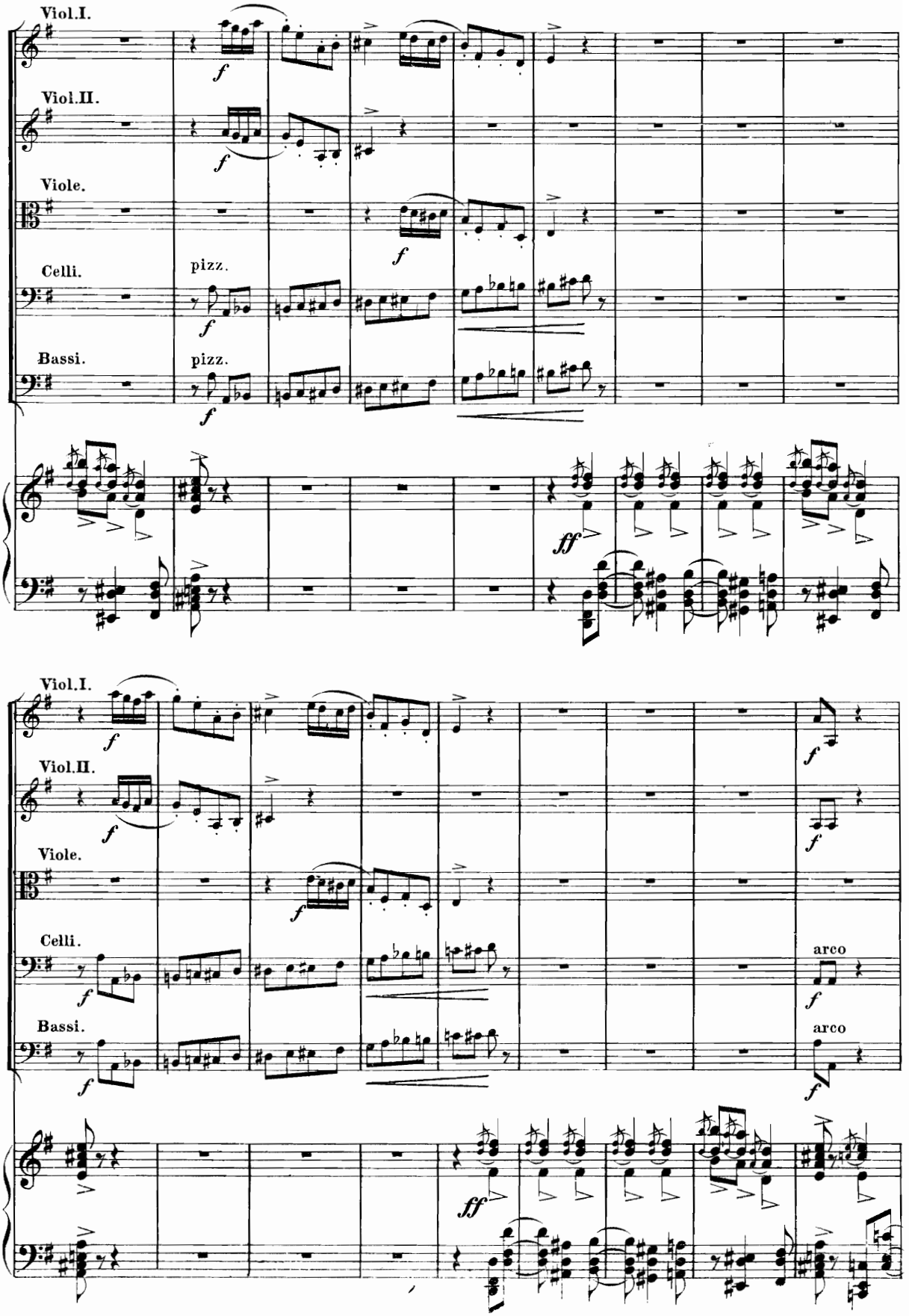

mf cre
scen
do
mf
pizz.
f
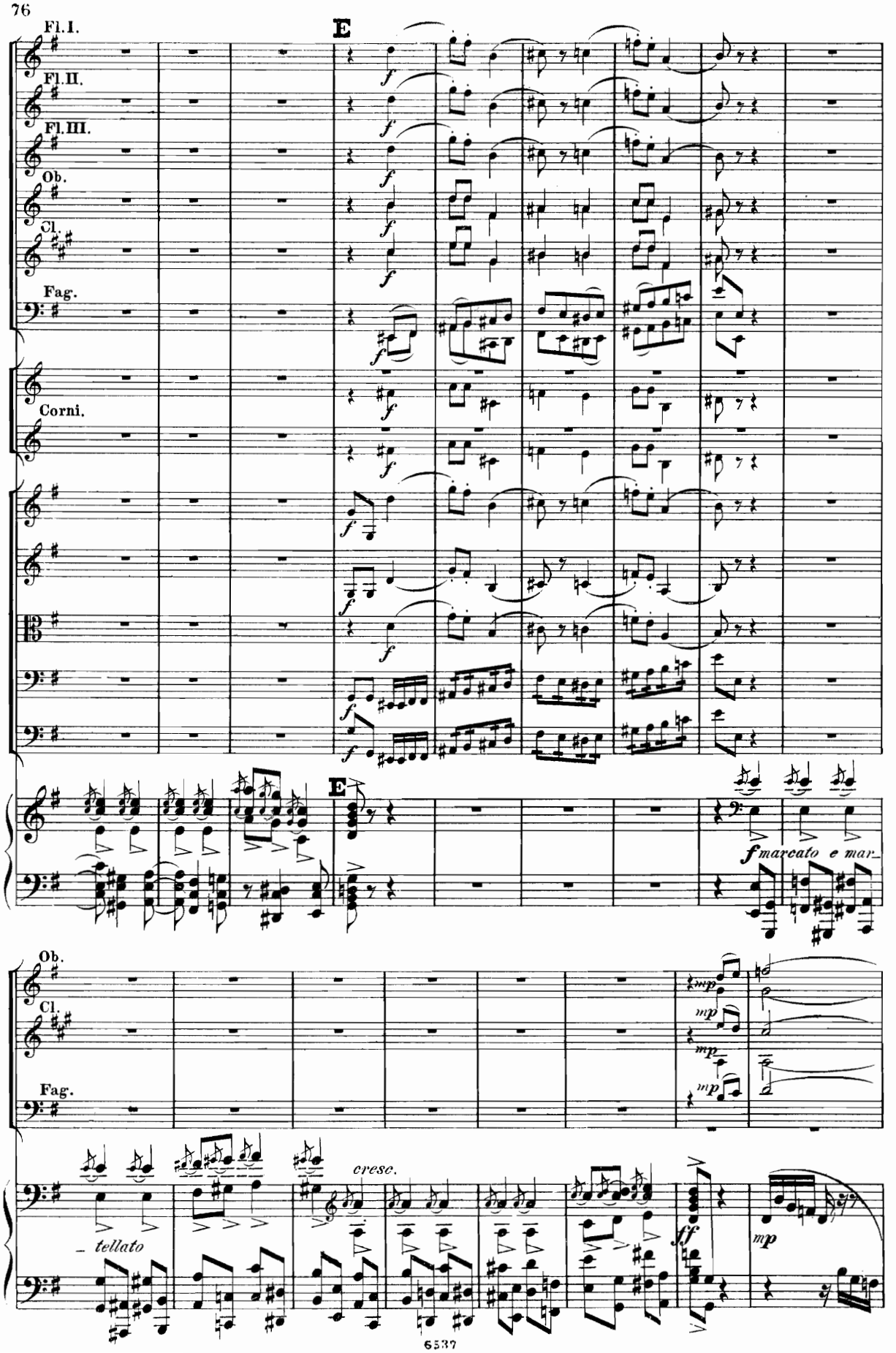

D
do
do
do
do
ff
sempre stacc.
f
arco
D
arco
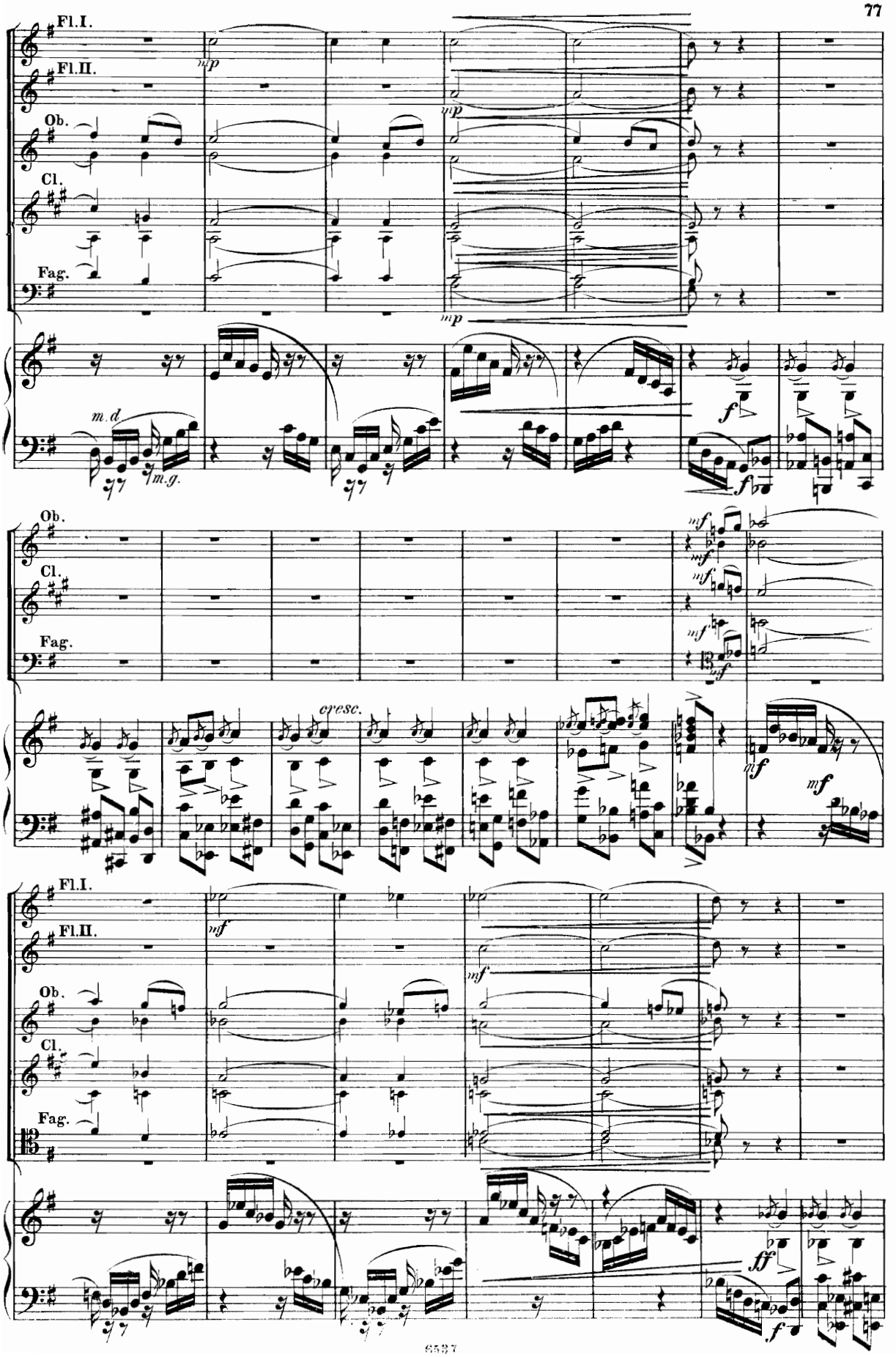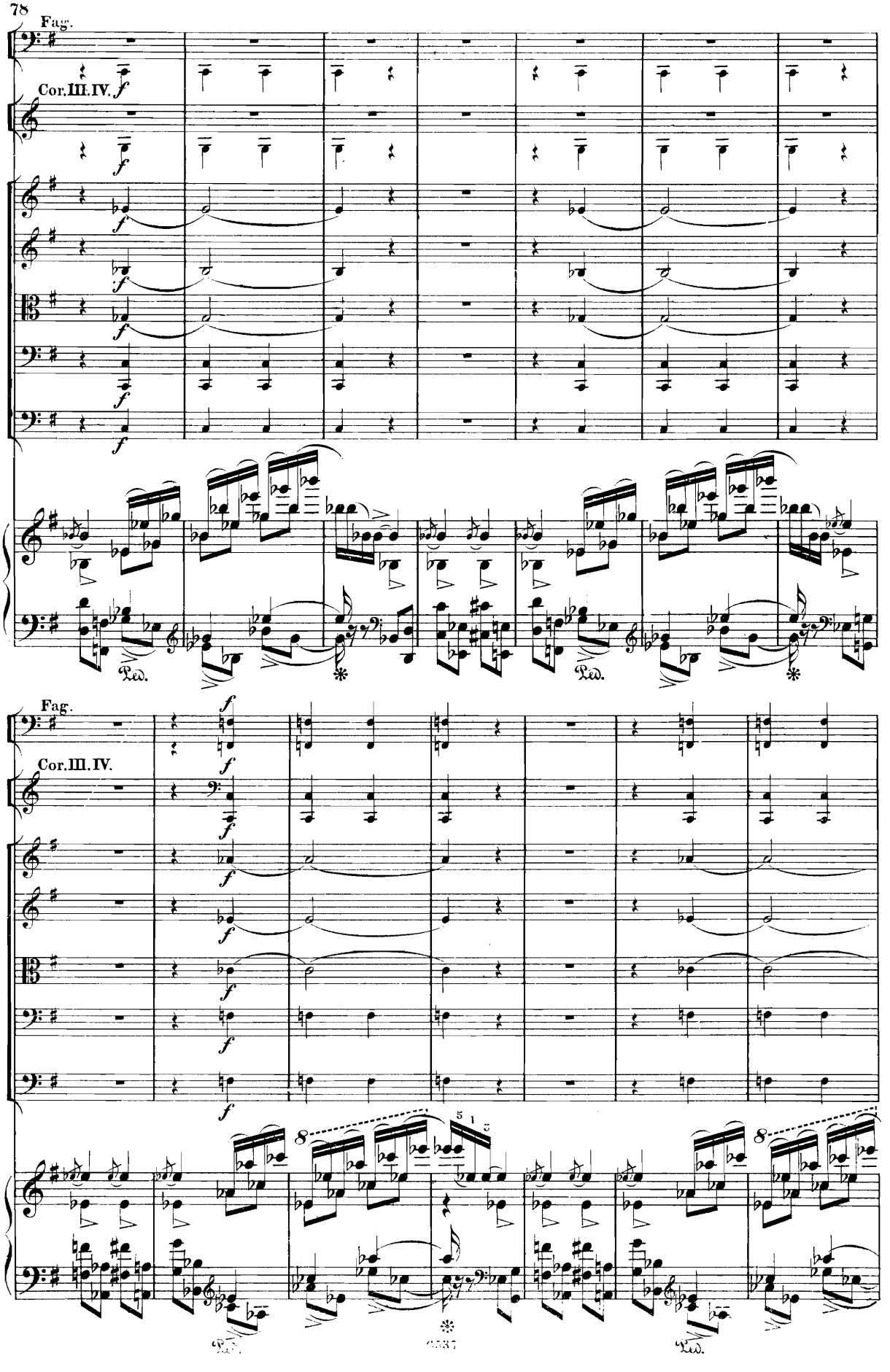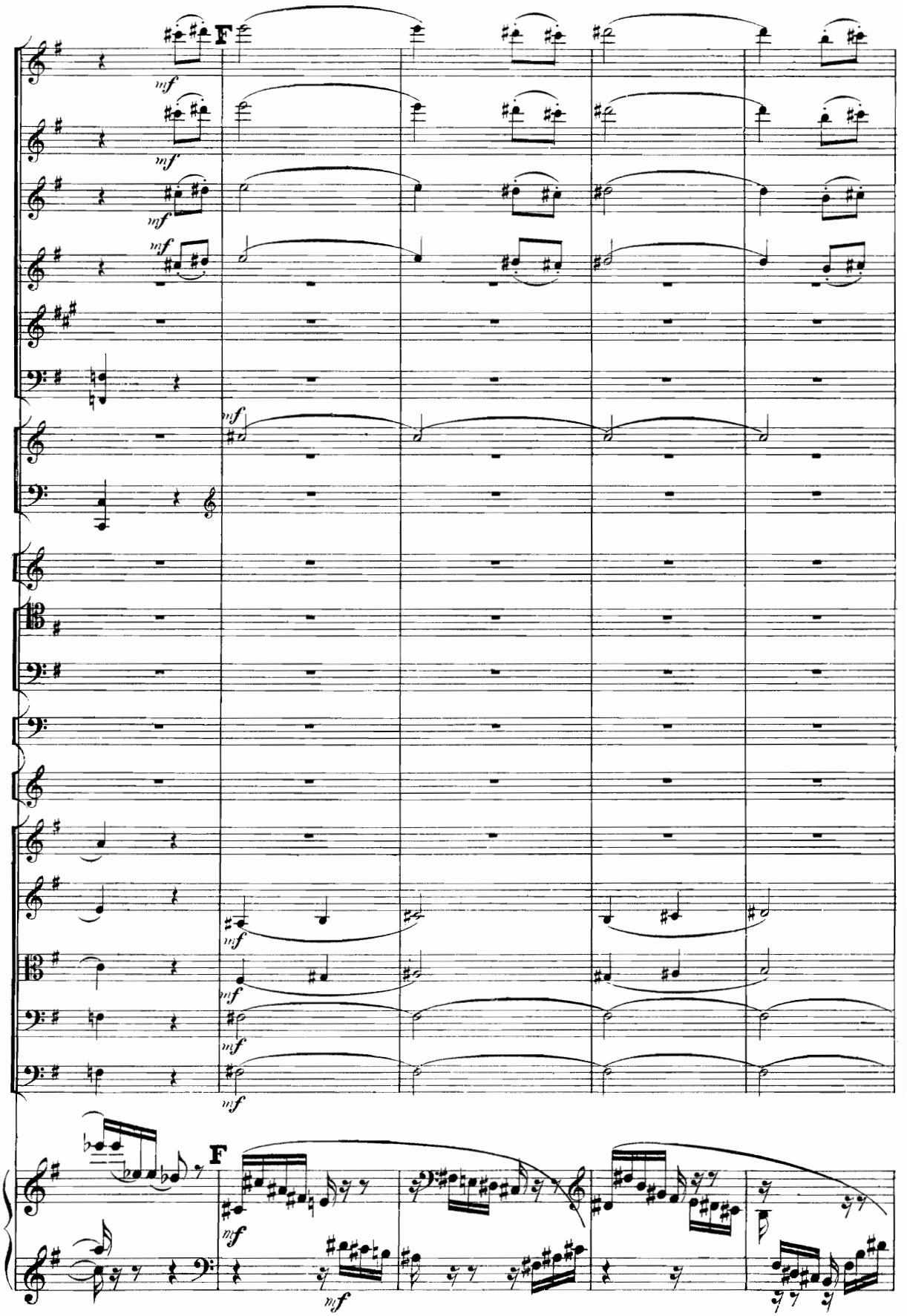





fff
ff
sempre ff
brillante
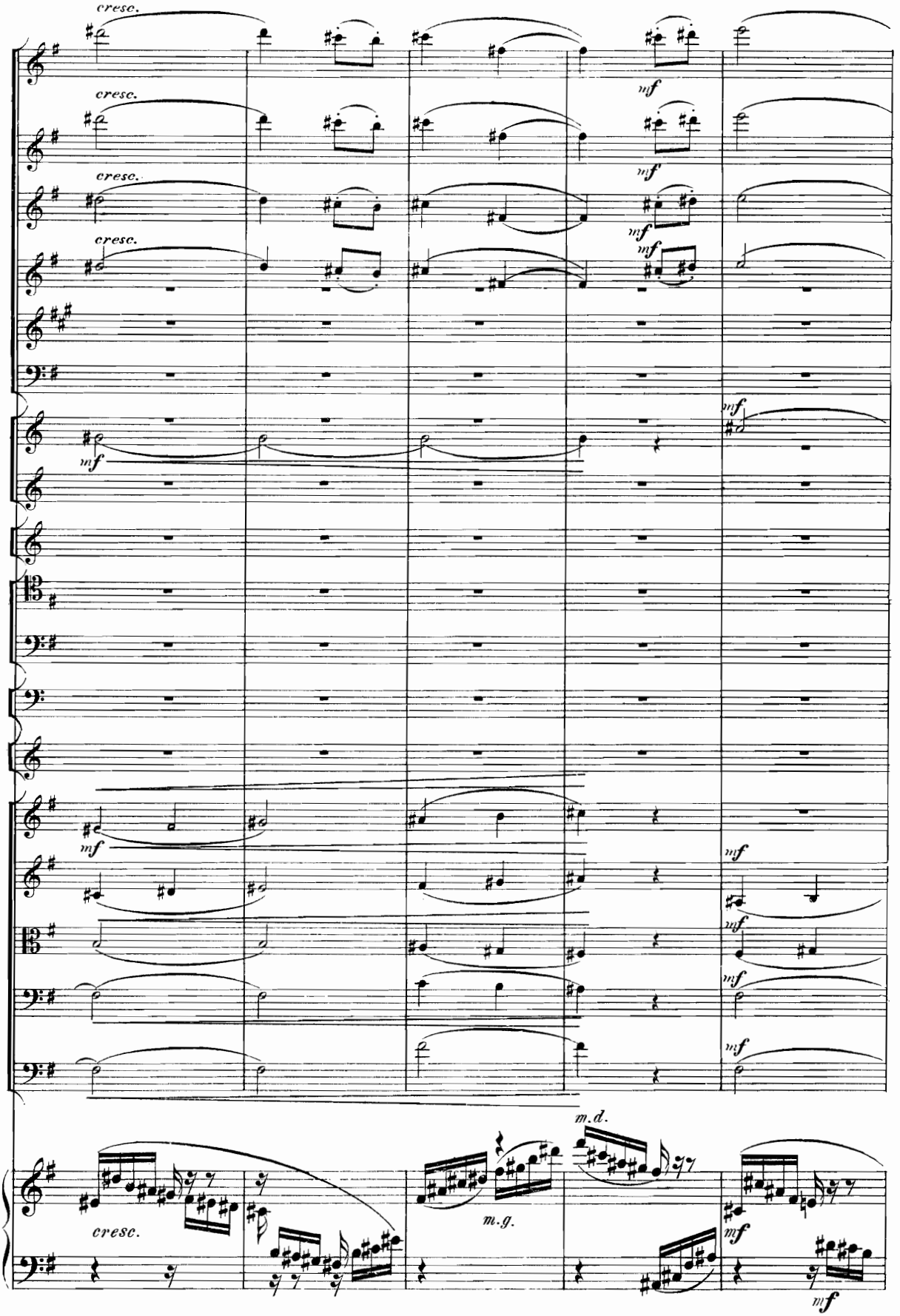

Viol.I.
Viol.II.
Viole.
Celli.
pizz.
Bassi.
pizz.
f
ff
arco
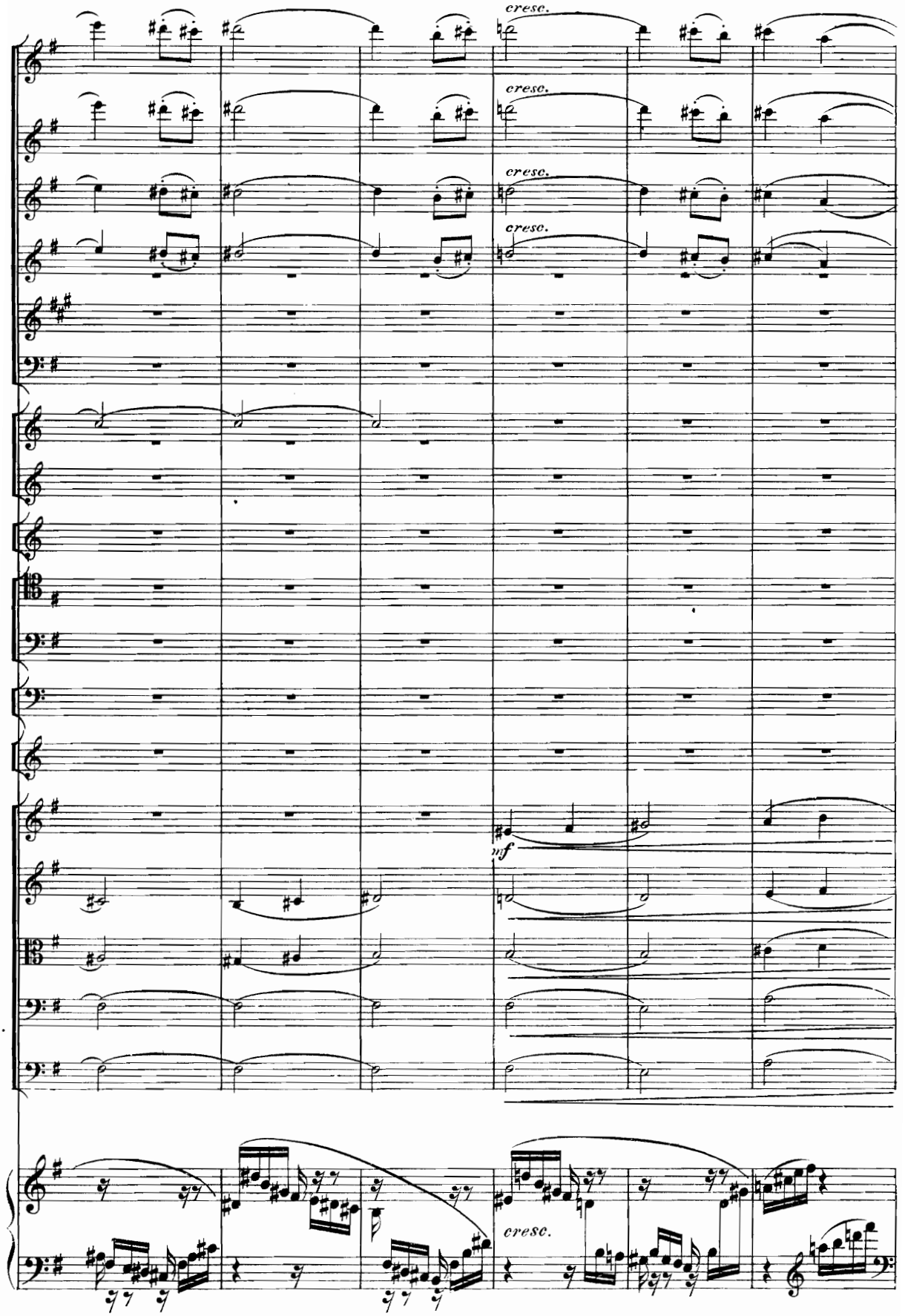

Fl.I.
Fl.II.
Fl.III.
Ob.
Cl.
Fag.
Corni.
E
f
marcato e mar_
Ob.
Cl.
Fag.
mp
_ tellato
cresc.
ff
mp
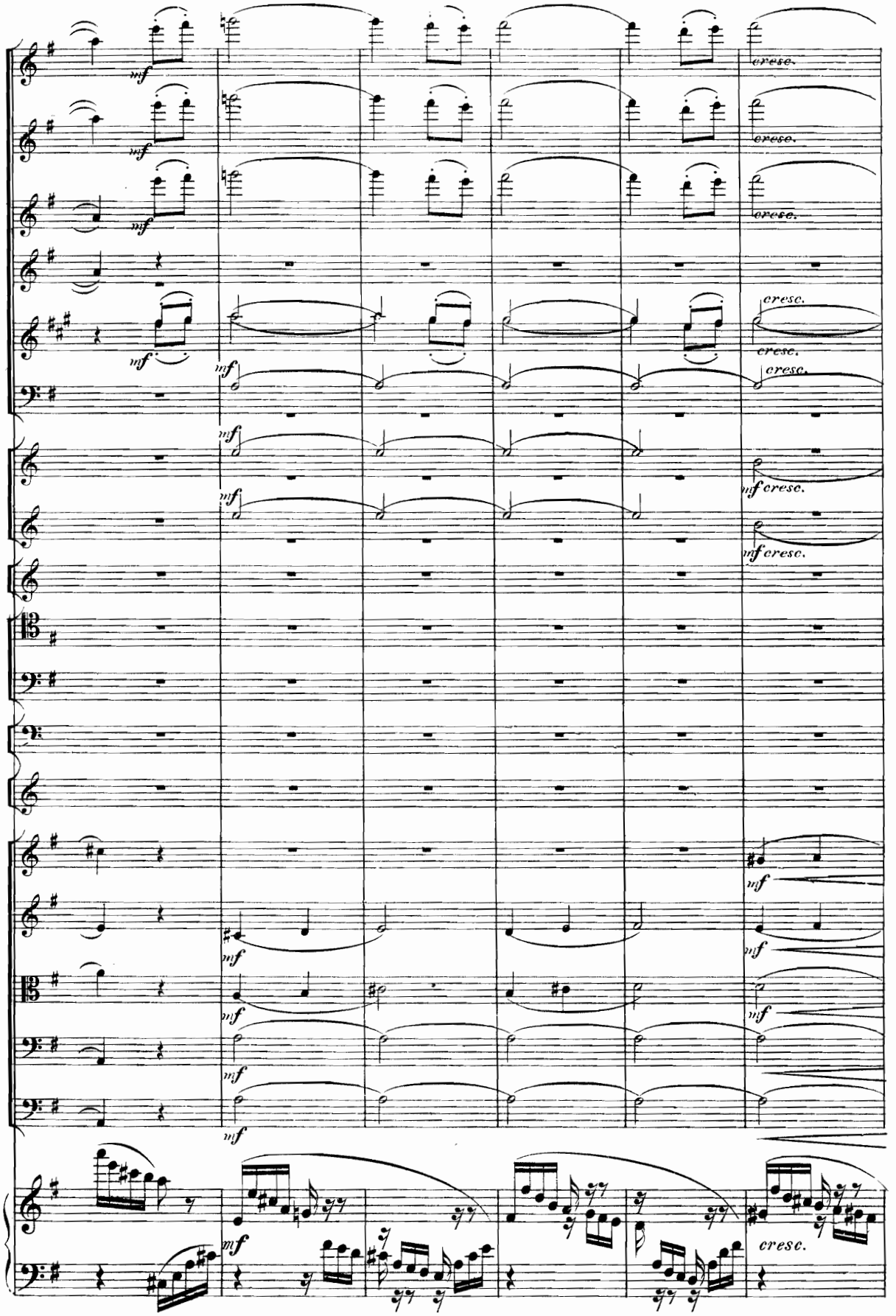

Fl.I.
Fl.II.
Ob.
Cl.
Fag.
mp
m.d
m.g.
f
Ob.
Cl.
Fag.
mf
cresc.
Fl.I.
Fl.II.
Ob.
Cl.
Fag.
mf
ff
f
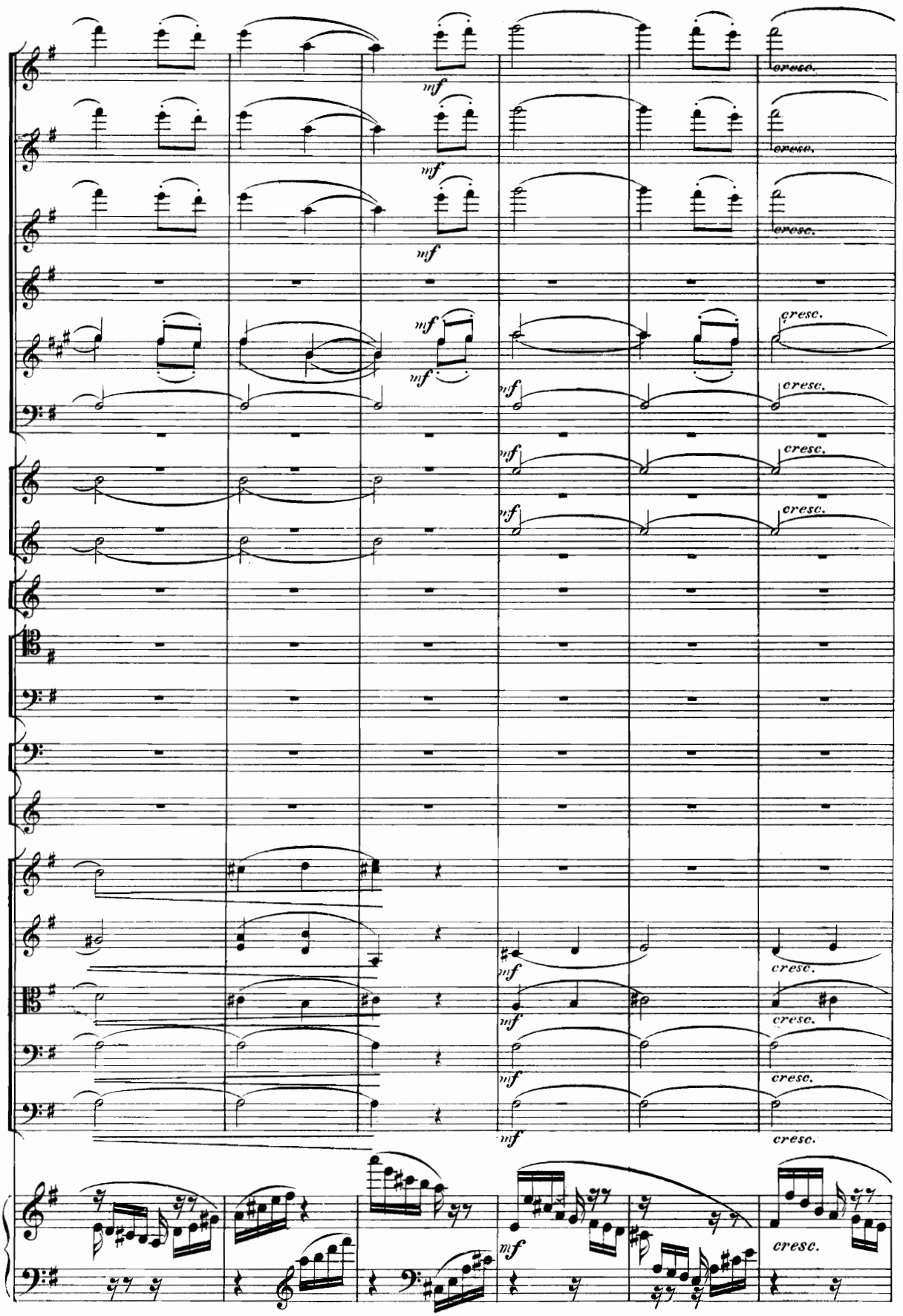

Fag.
Cor.III.IV.
f
Ped.
*
Fag.
Cor.III.IV.
f
8
5
1
3
Ped.
*
Ped.
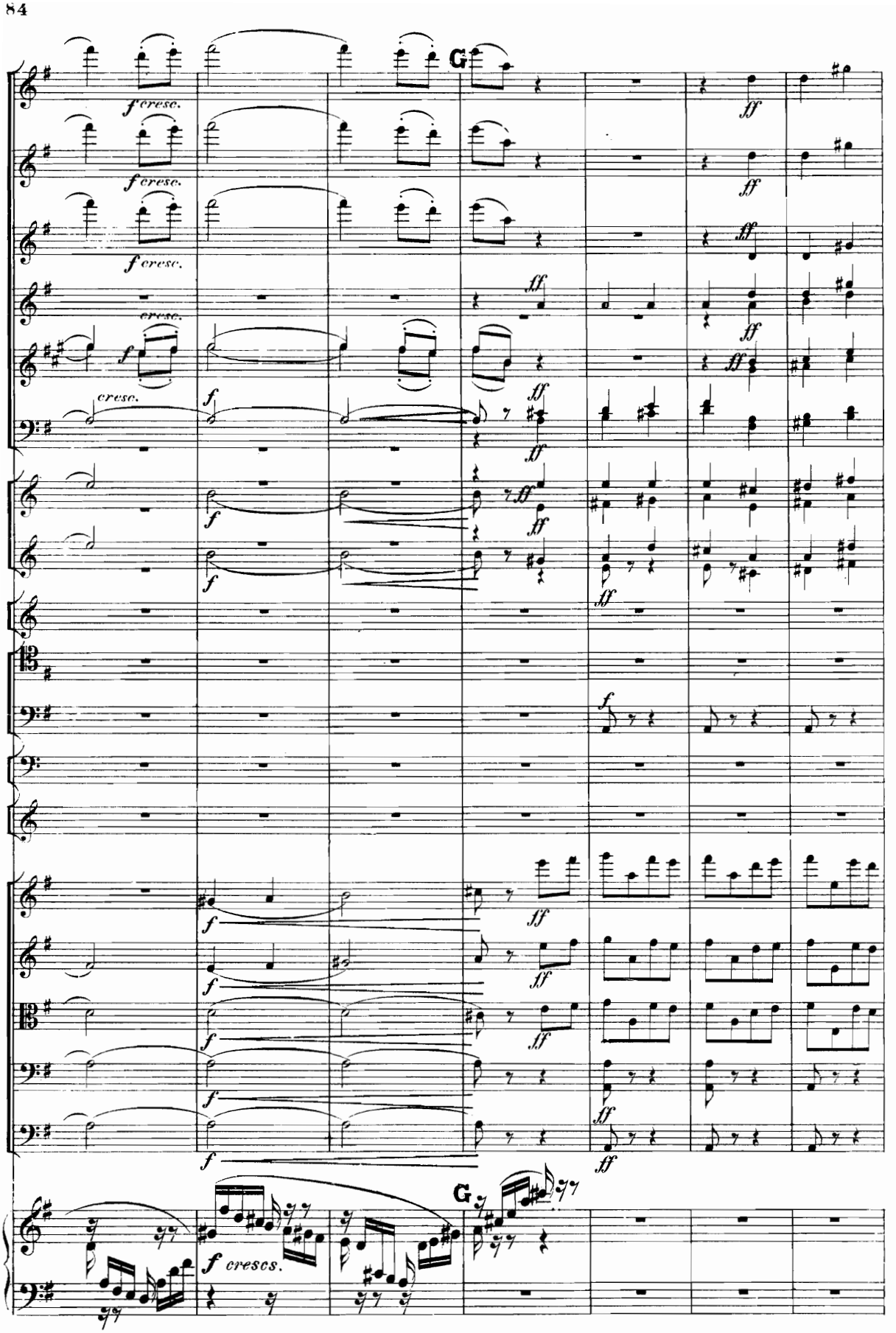

F
mf
mf
mf
mf
mf
mf
mf
mf
mf
mf
mf
F
mf
mf
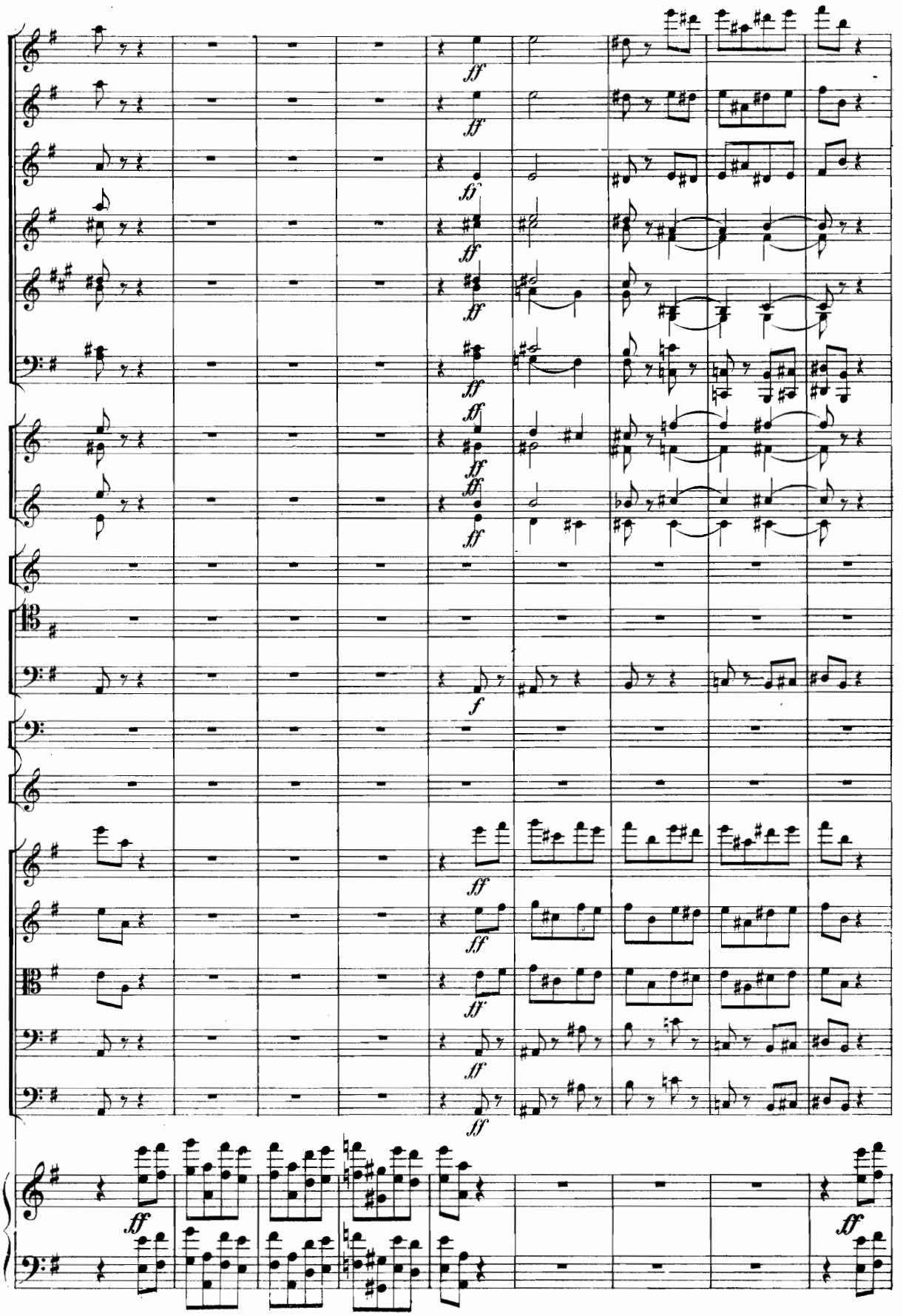

cresc.
cresc.
cresc.
cresc.
mf
mf'
mf
mf
mf
mf
mf
mf
mf
mf
mf
mf
m.d.
m.g.
cresc.
mf
mf
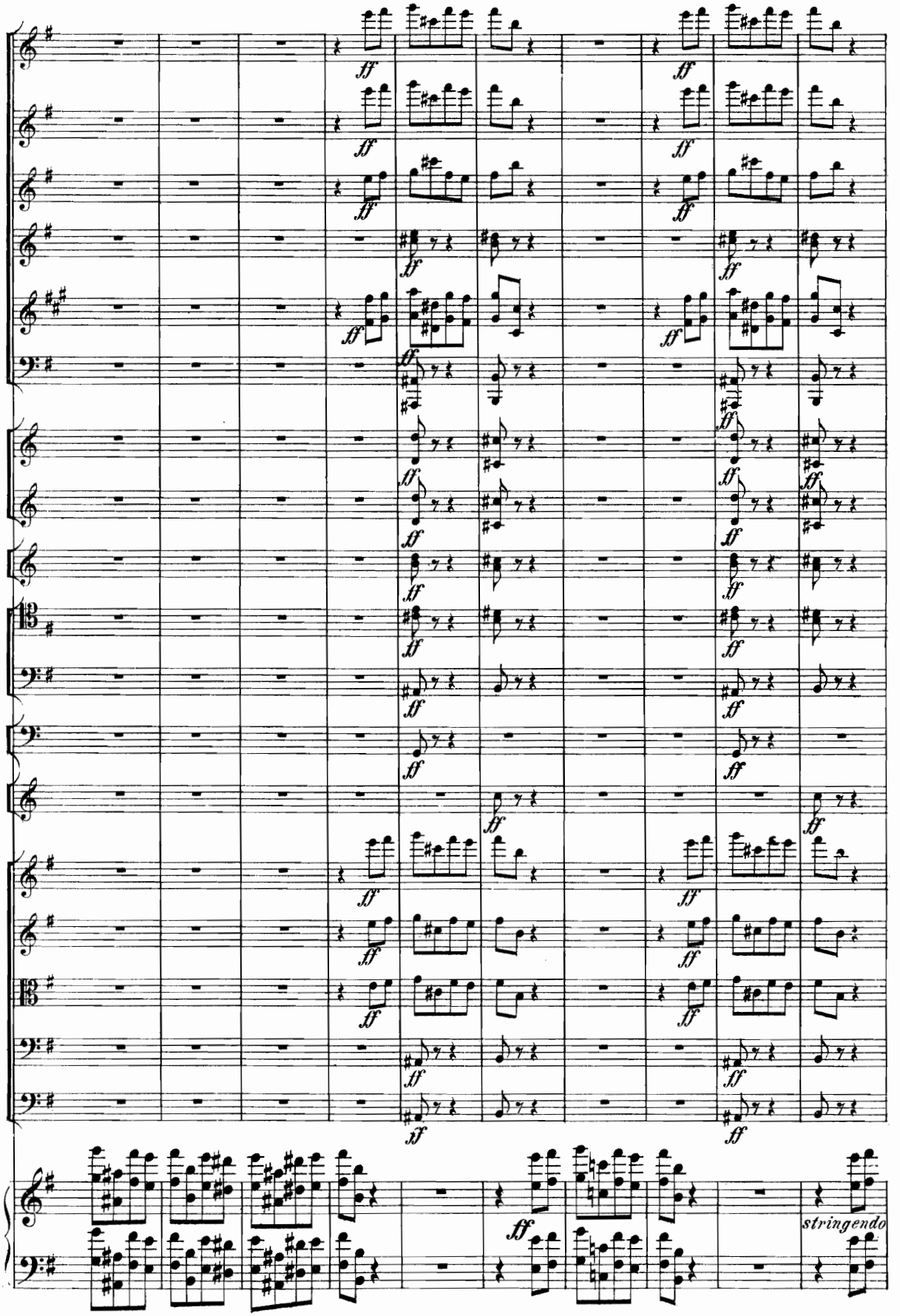

cresc.
cresc.
cresc.
cresc.
mf
cresc.
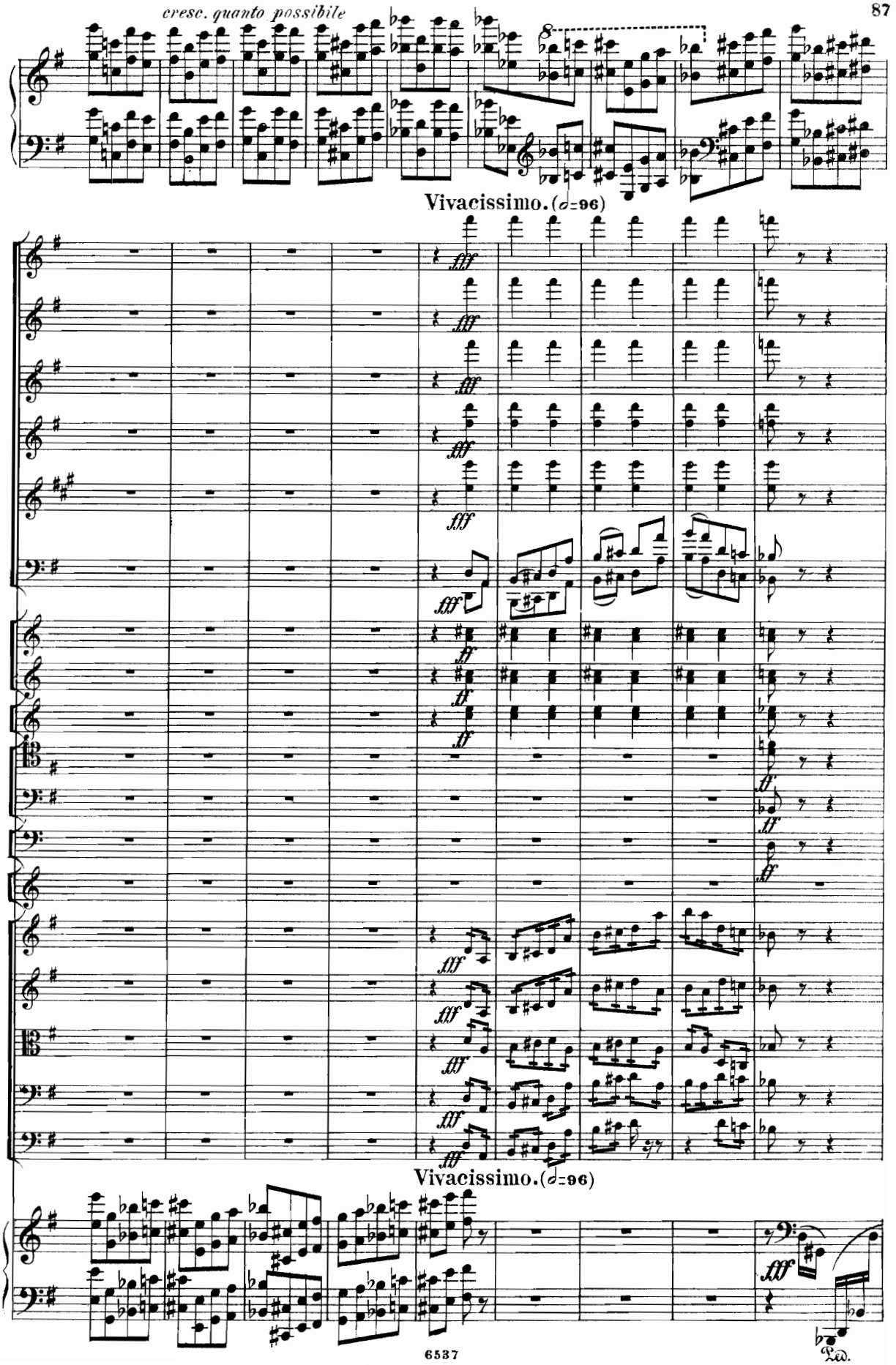

mf
cresc.
mf cresc.
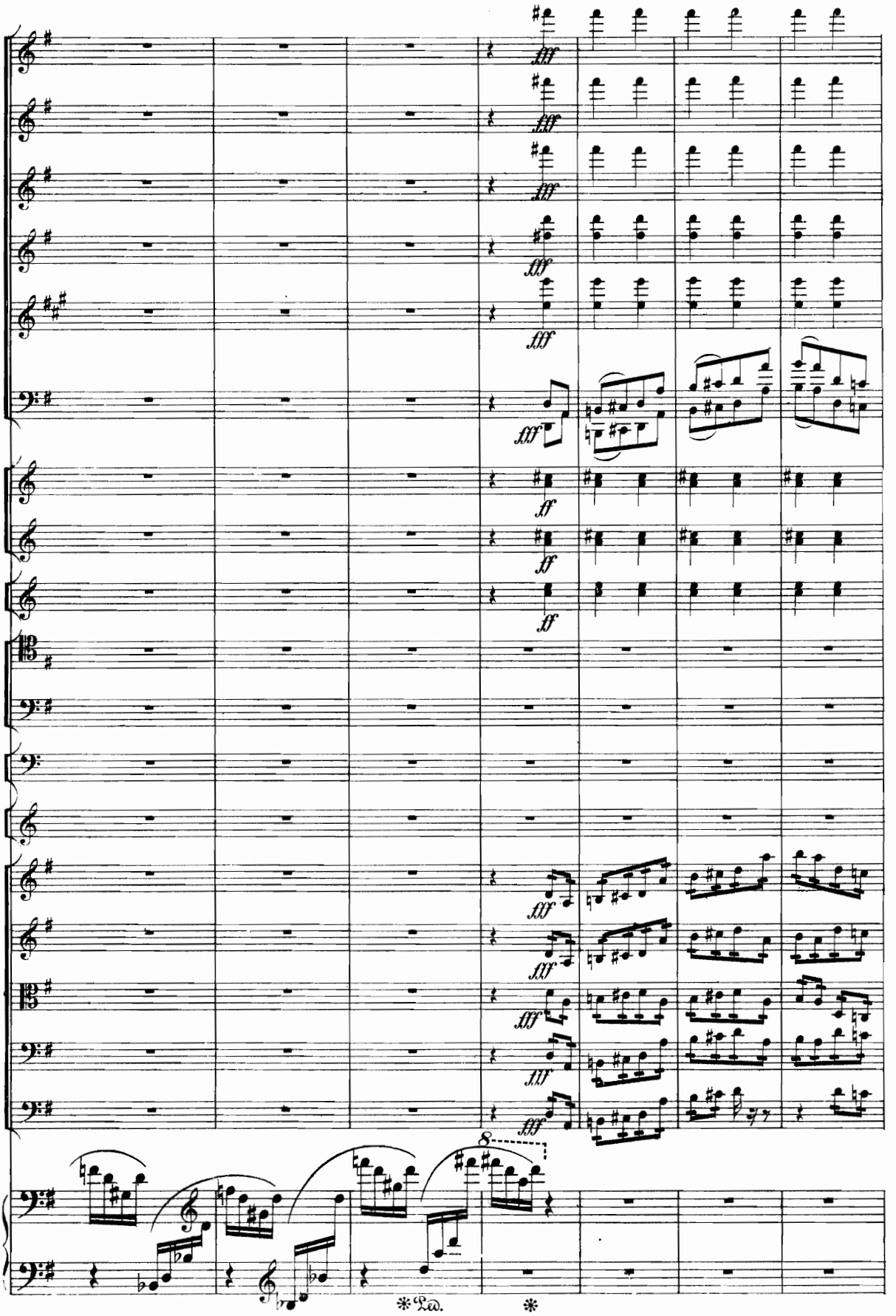

mf
cresc.
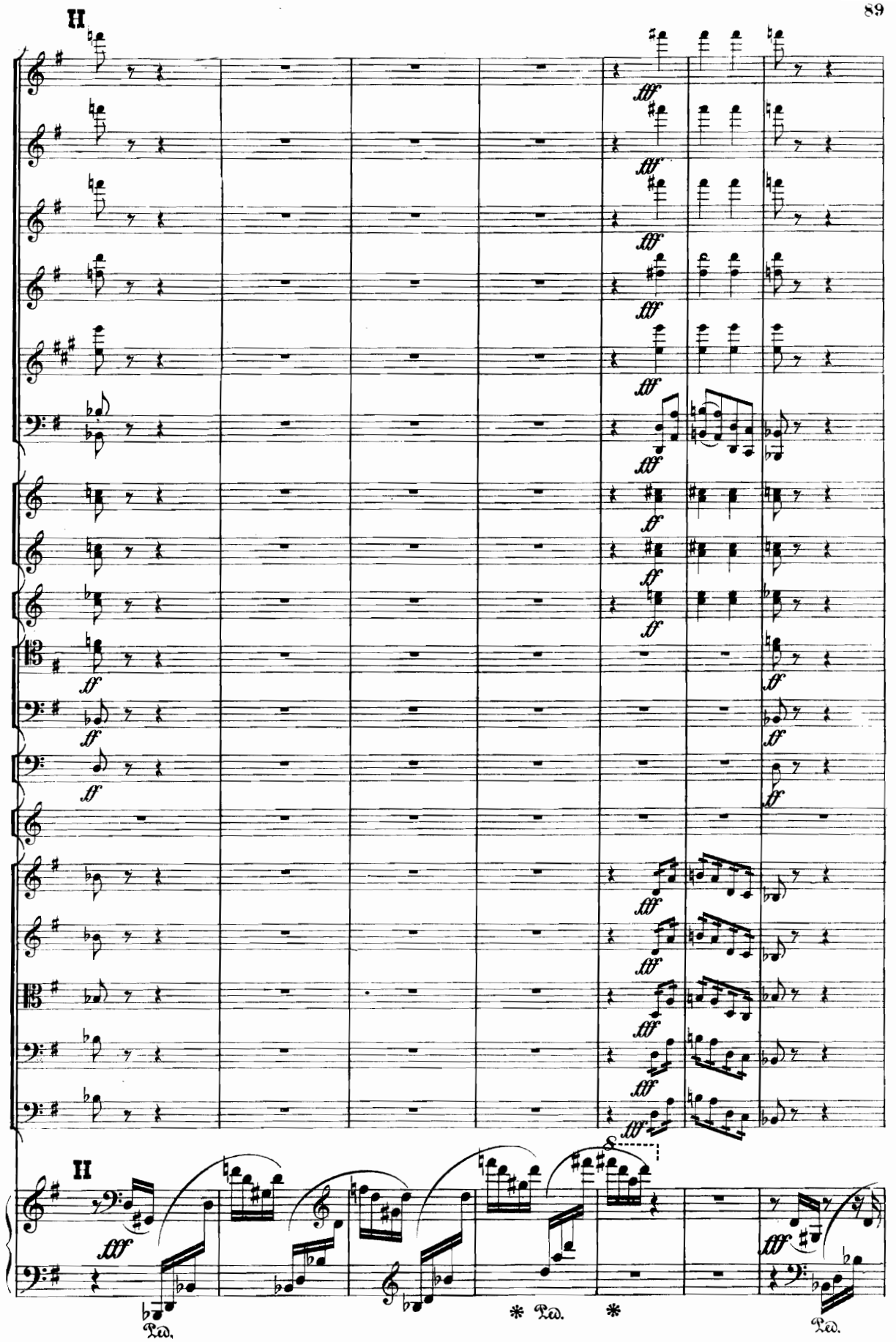

G
f cresc.
ff
cresc.
f
ff
G
f cresc.
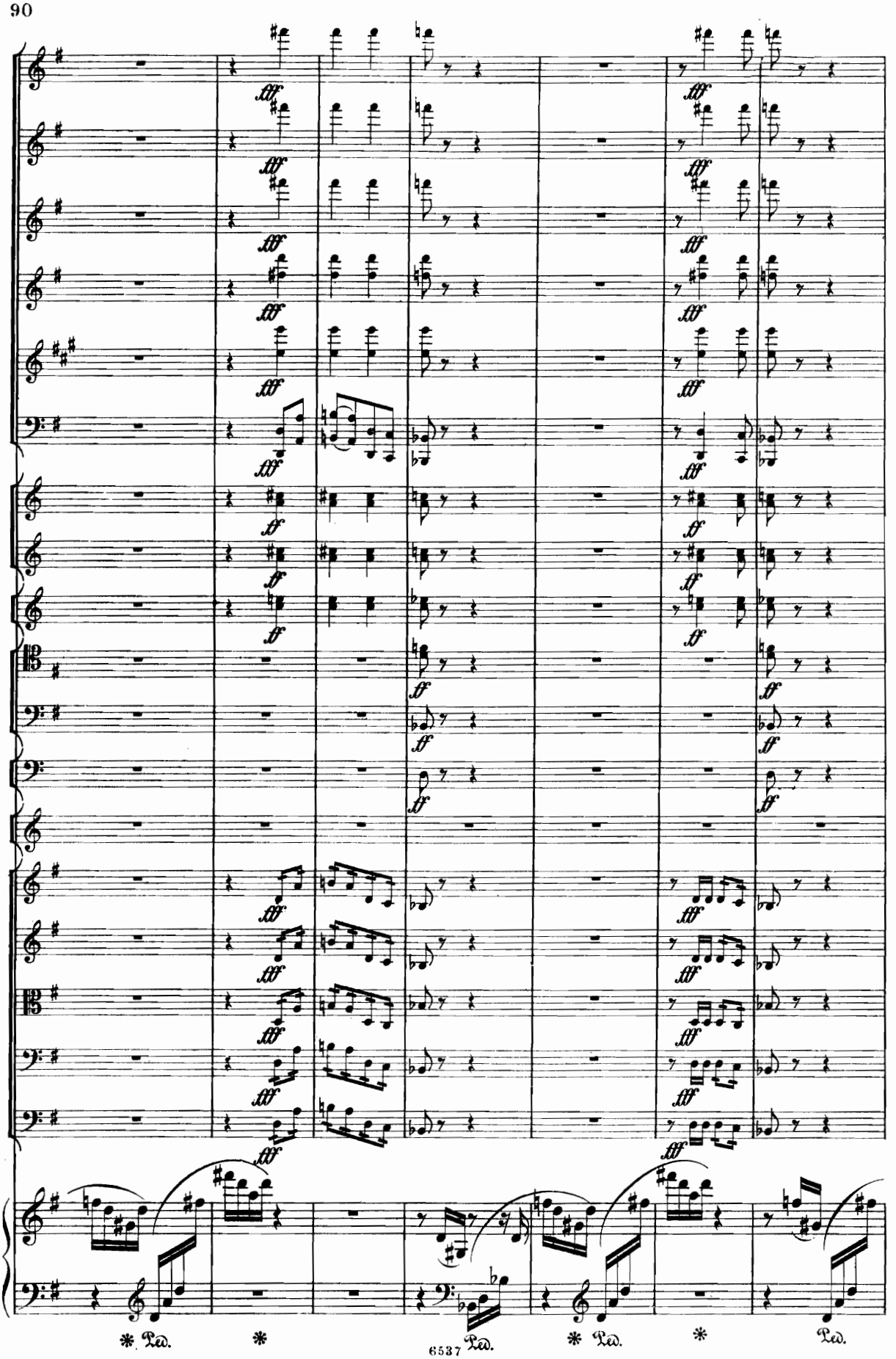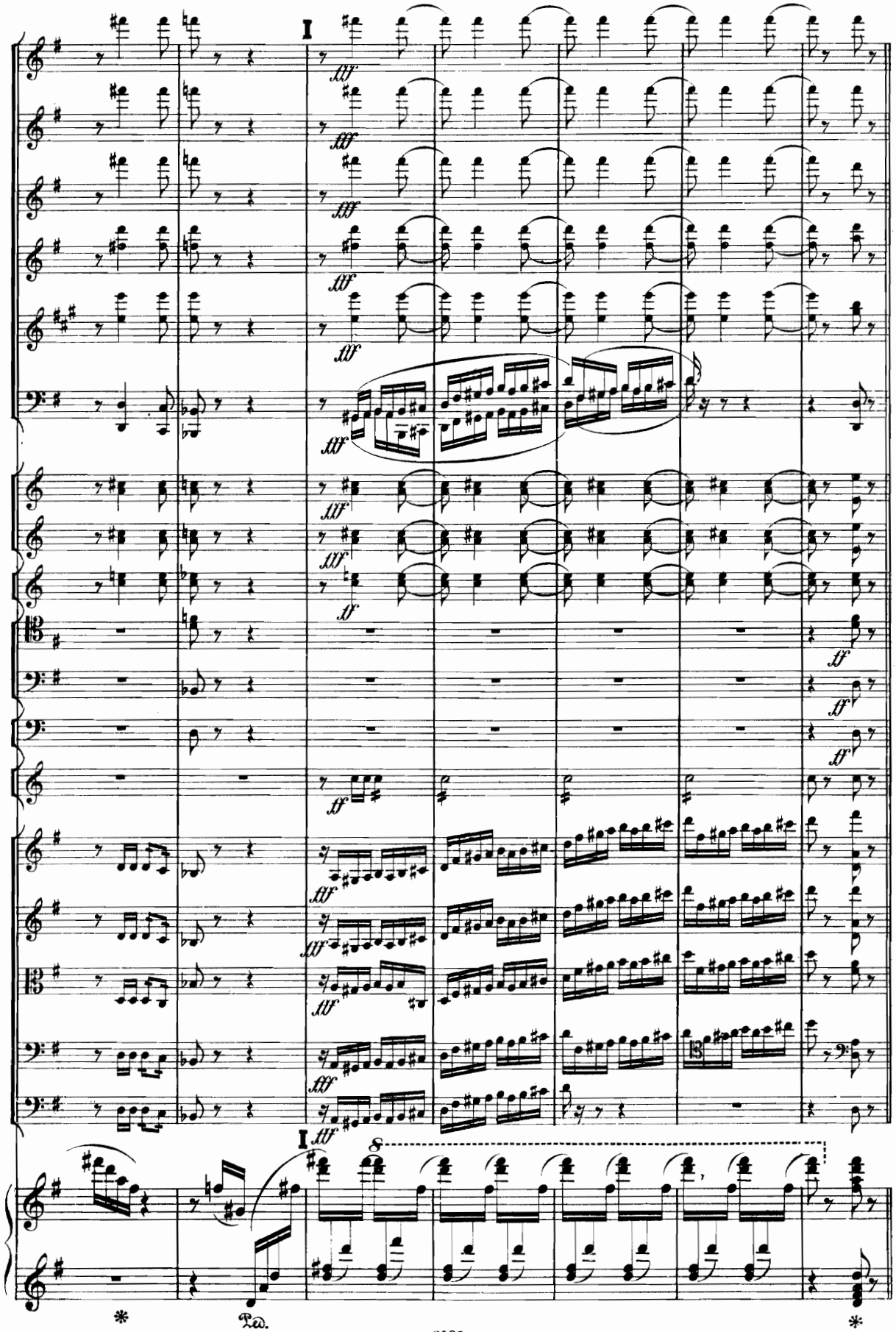



ff
stringendo


cresc. quanto possibile
8
Vivacissimo. (♩=96)
fff
ff
Vivacissimo. (♩=96)
fff
Ped.
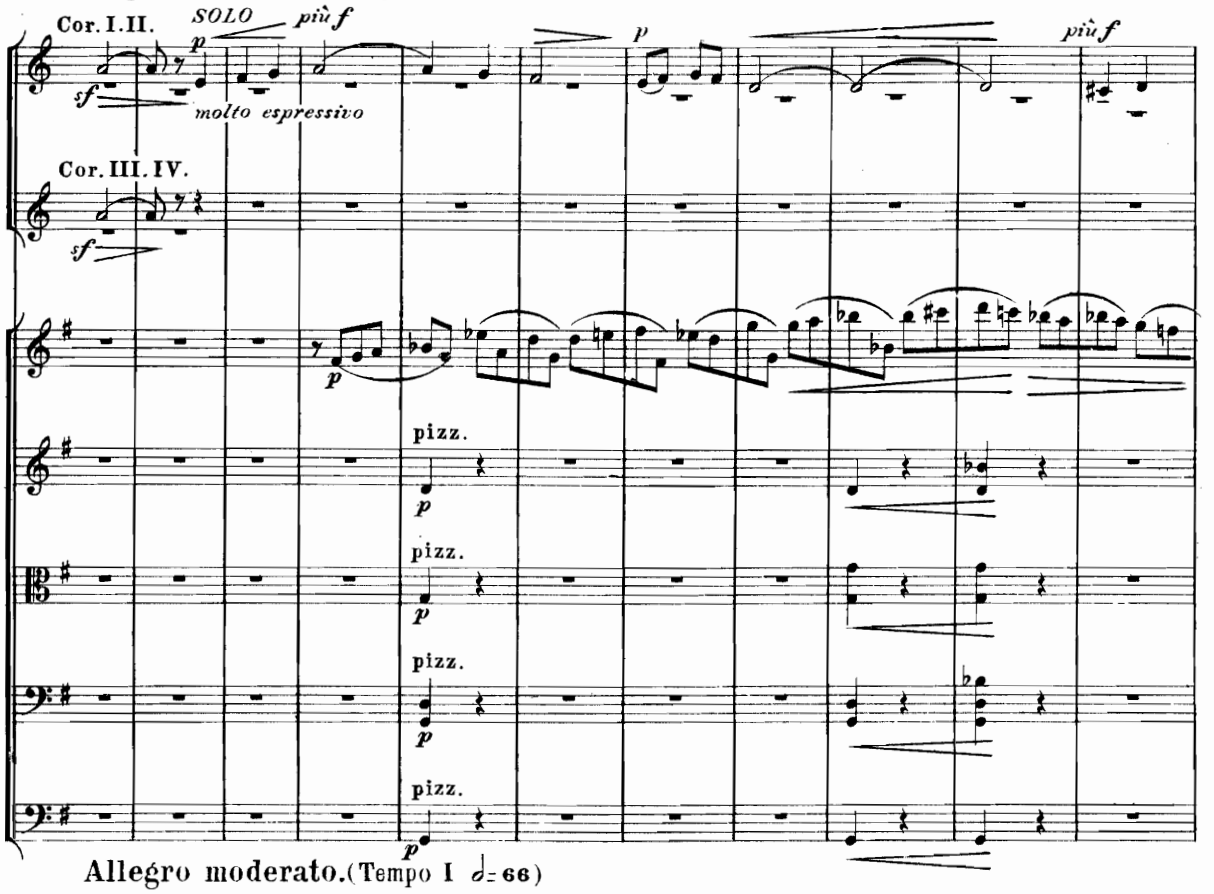

fff
ff
8
*Ped.
*


II
fff
ff
II
fff
Ped.
* Ped.
*
Ped.
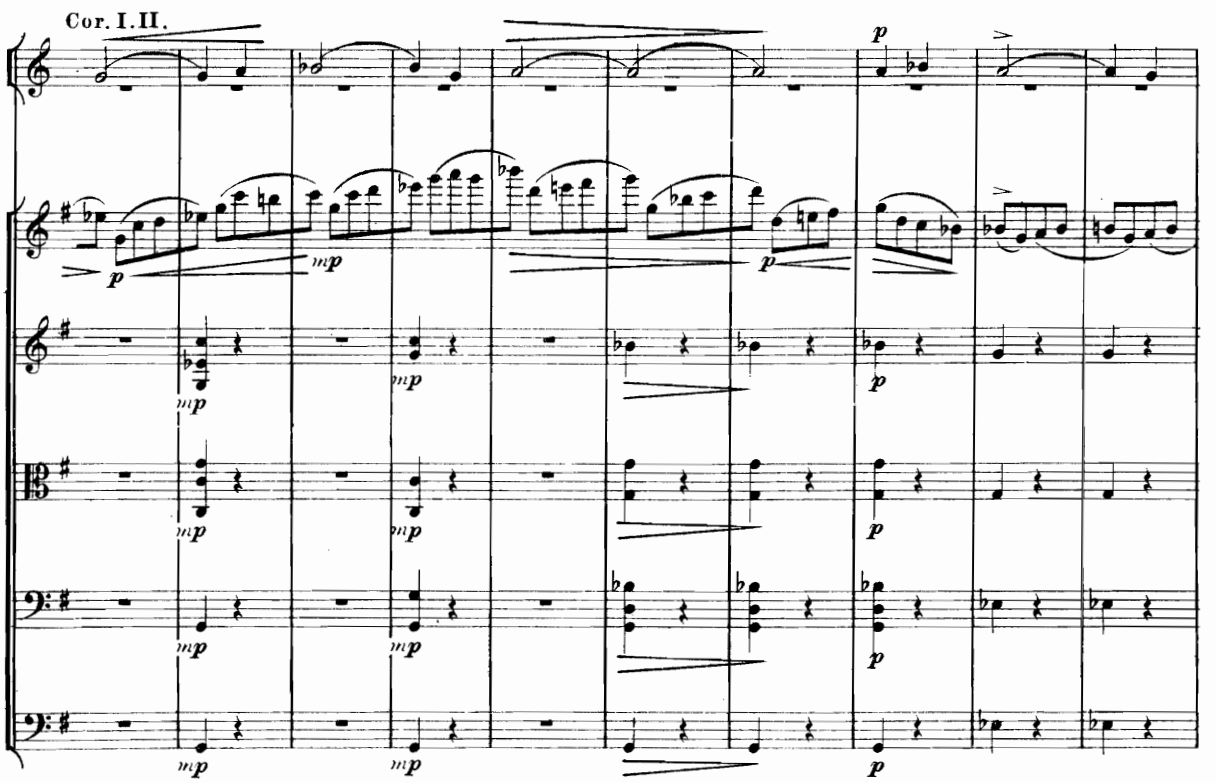

fff
ff
Ped.
*
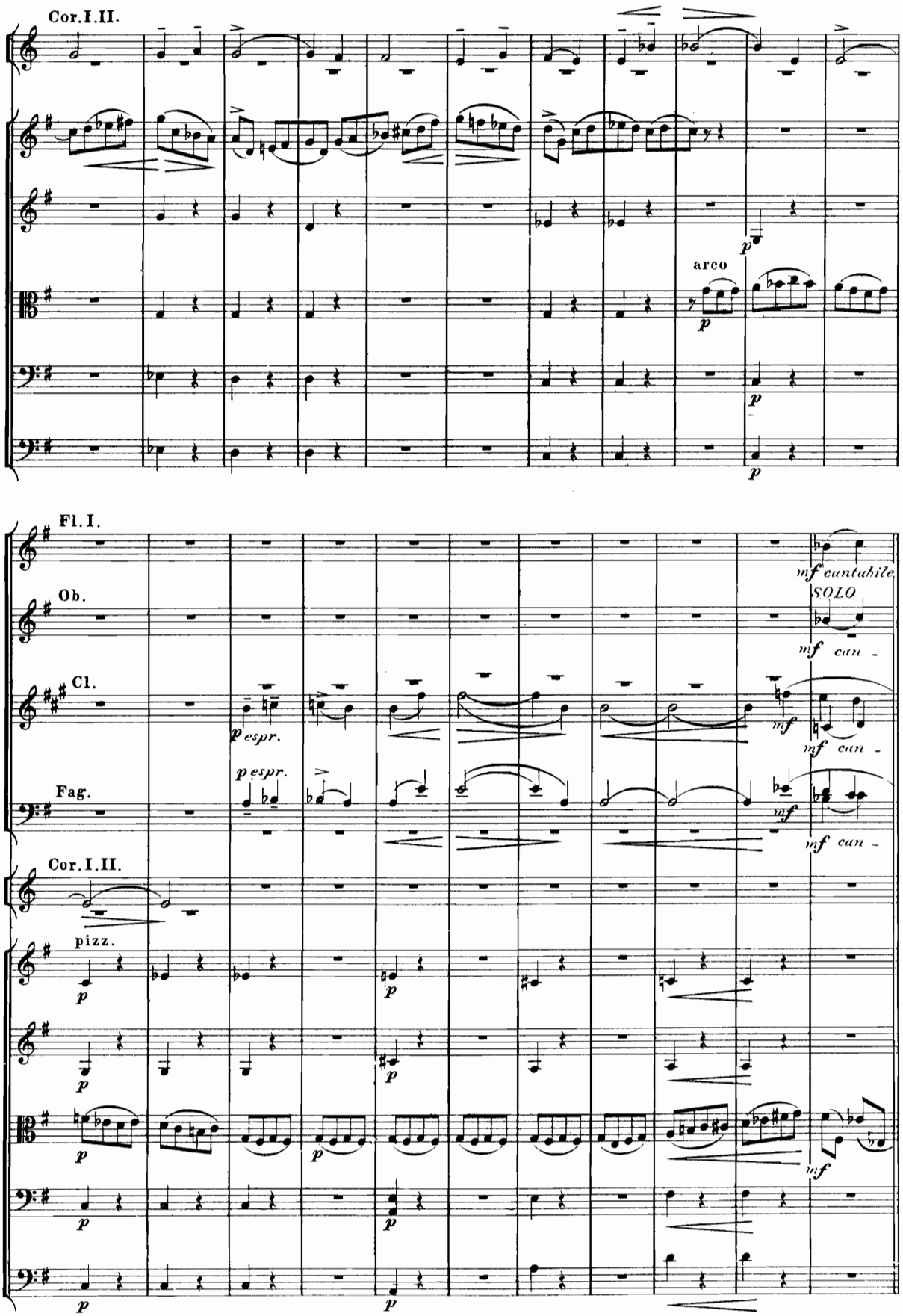

I
fff
ff
sf
8
Ped.
*
6537
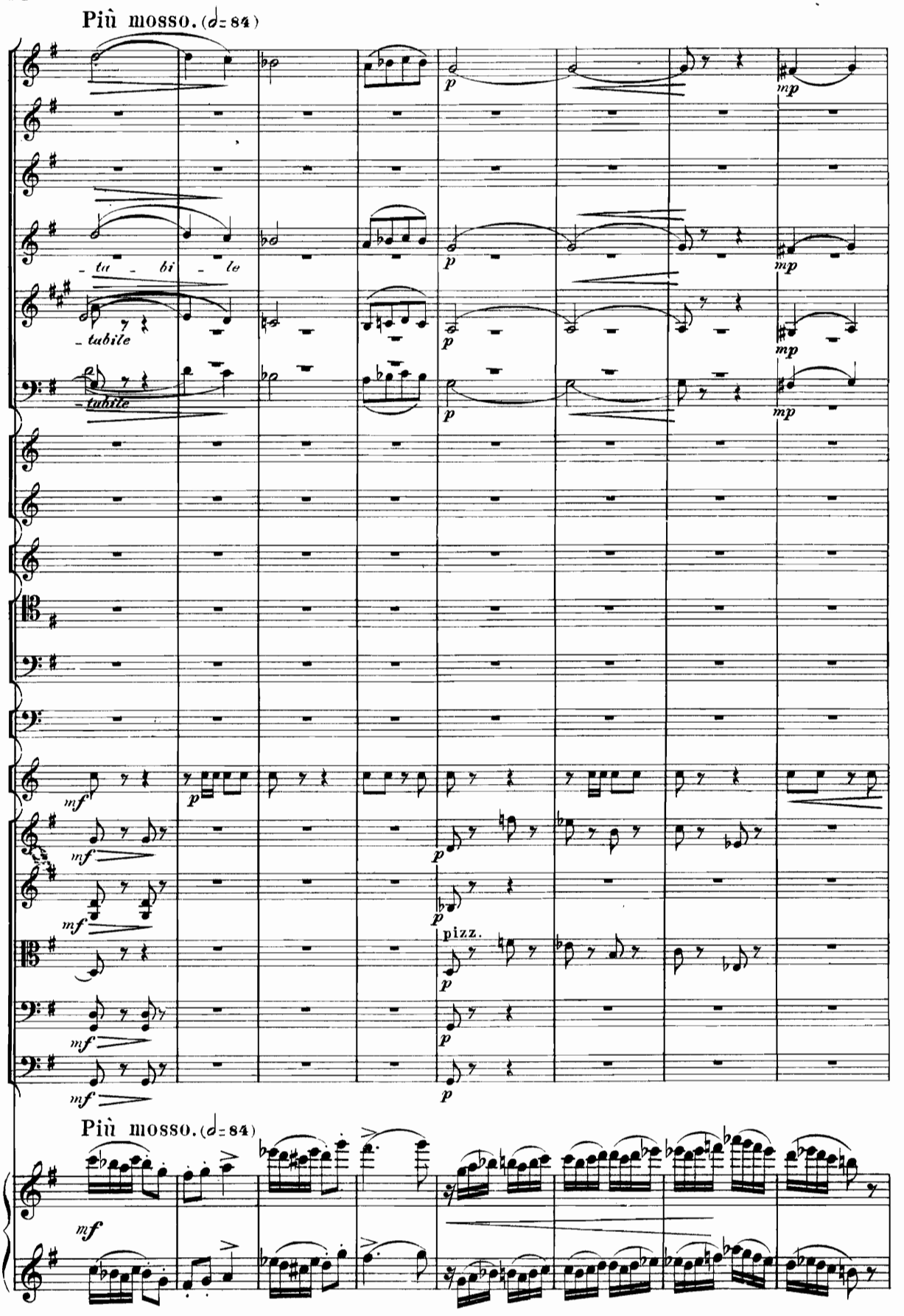
Allegro moderato. (Tempo I ♩= 66)
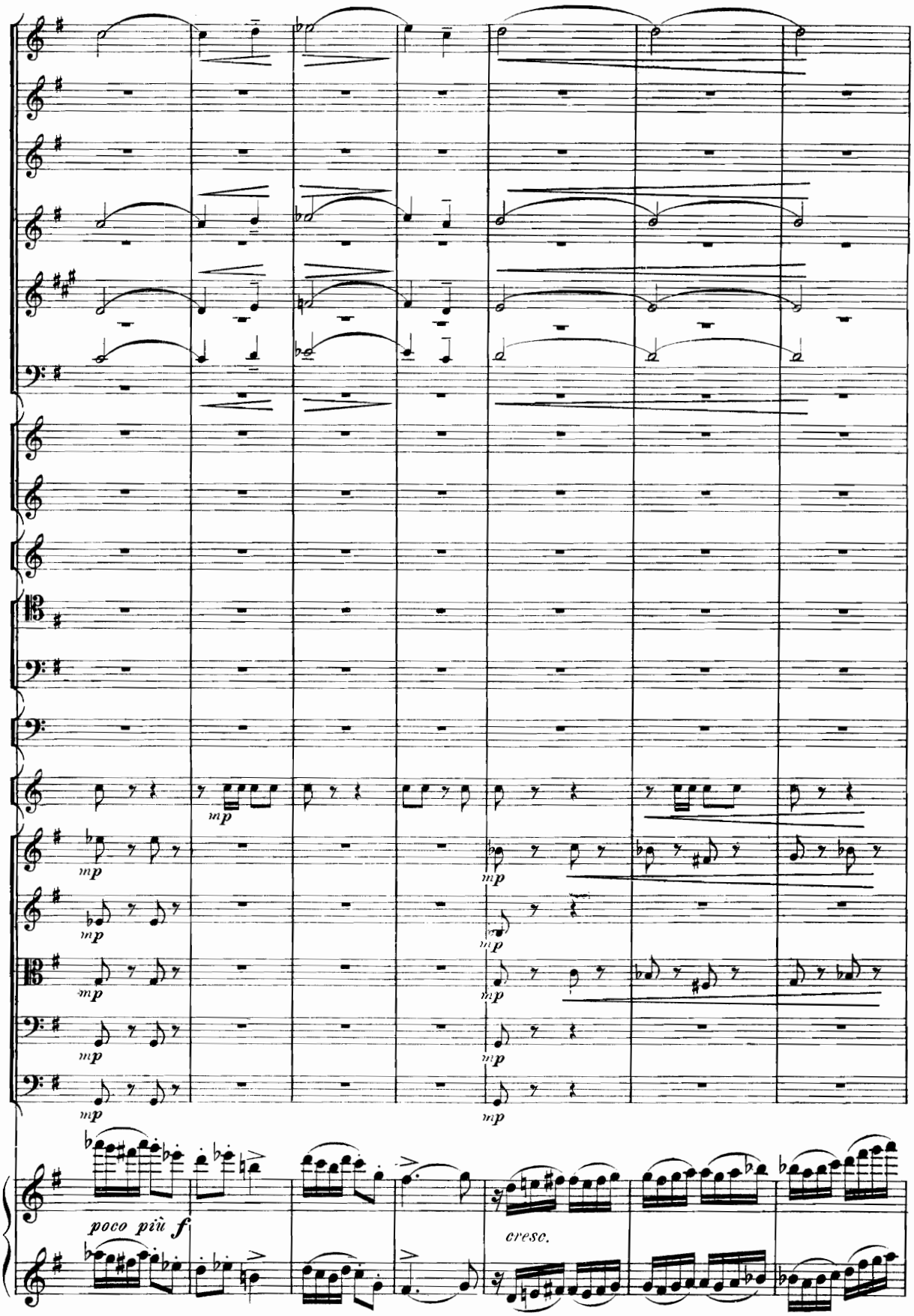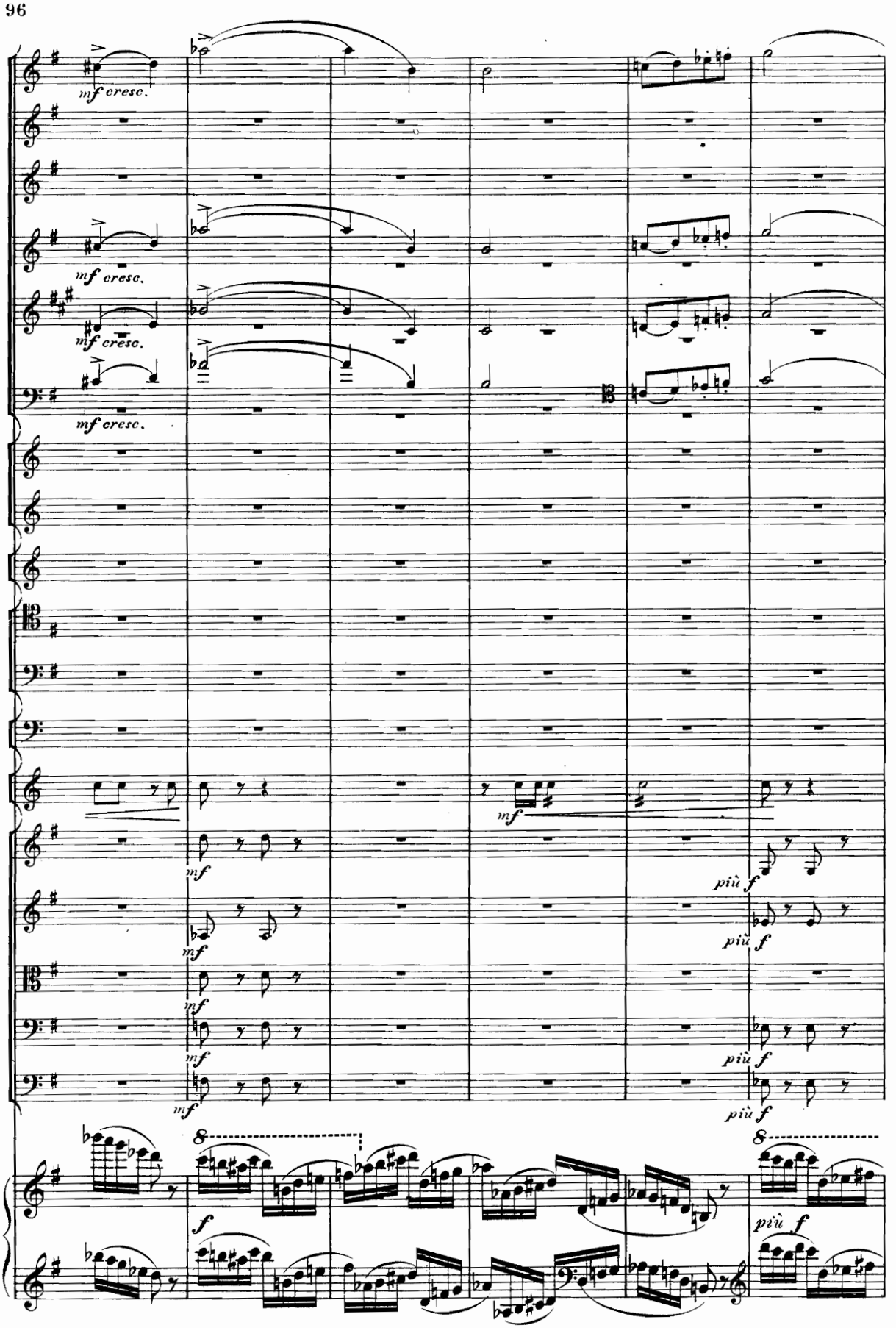


Allegro moderato. (Tempo I ♩= 66)
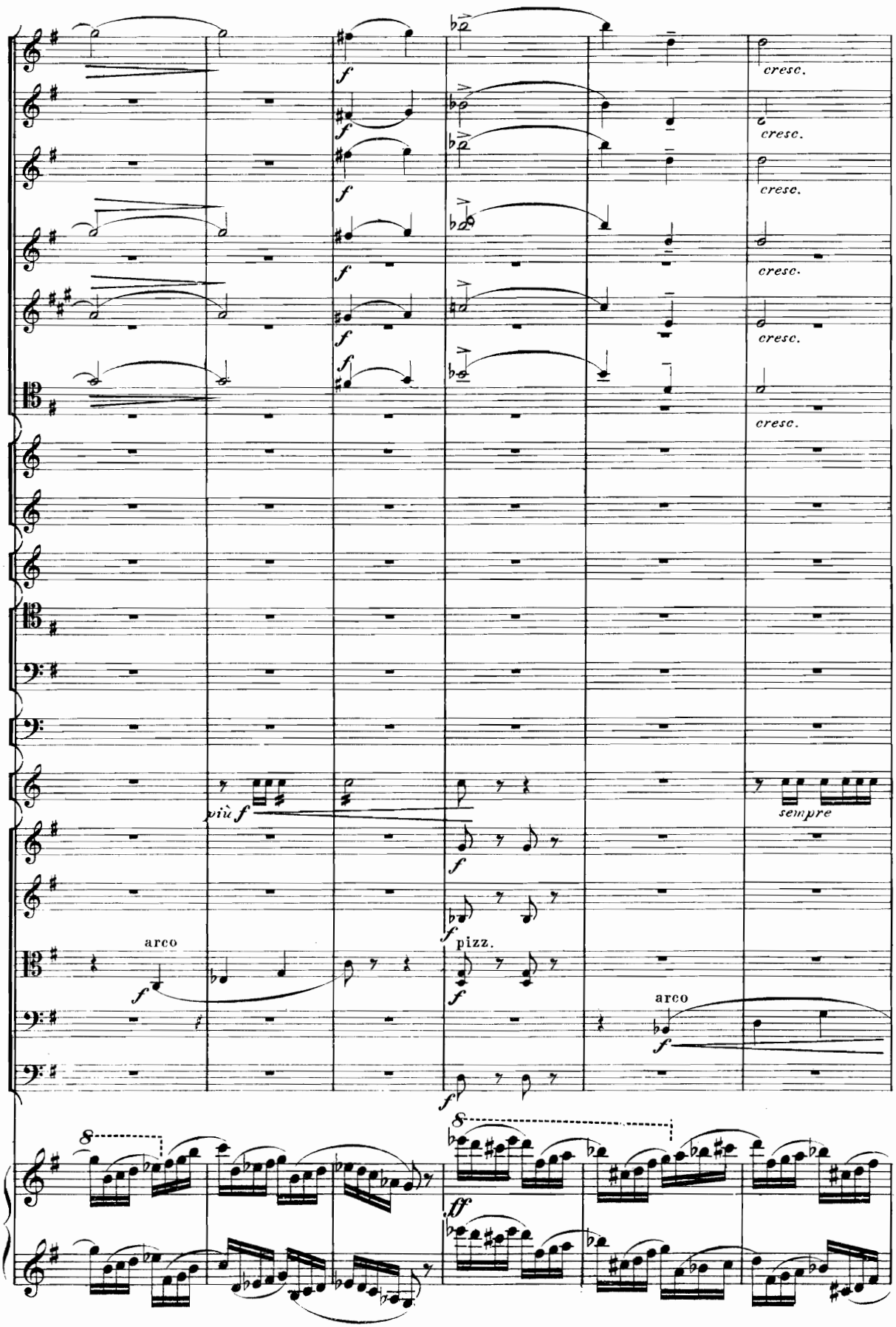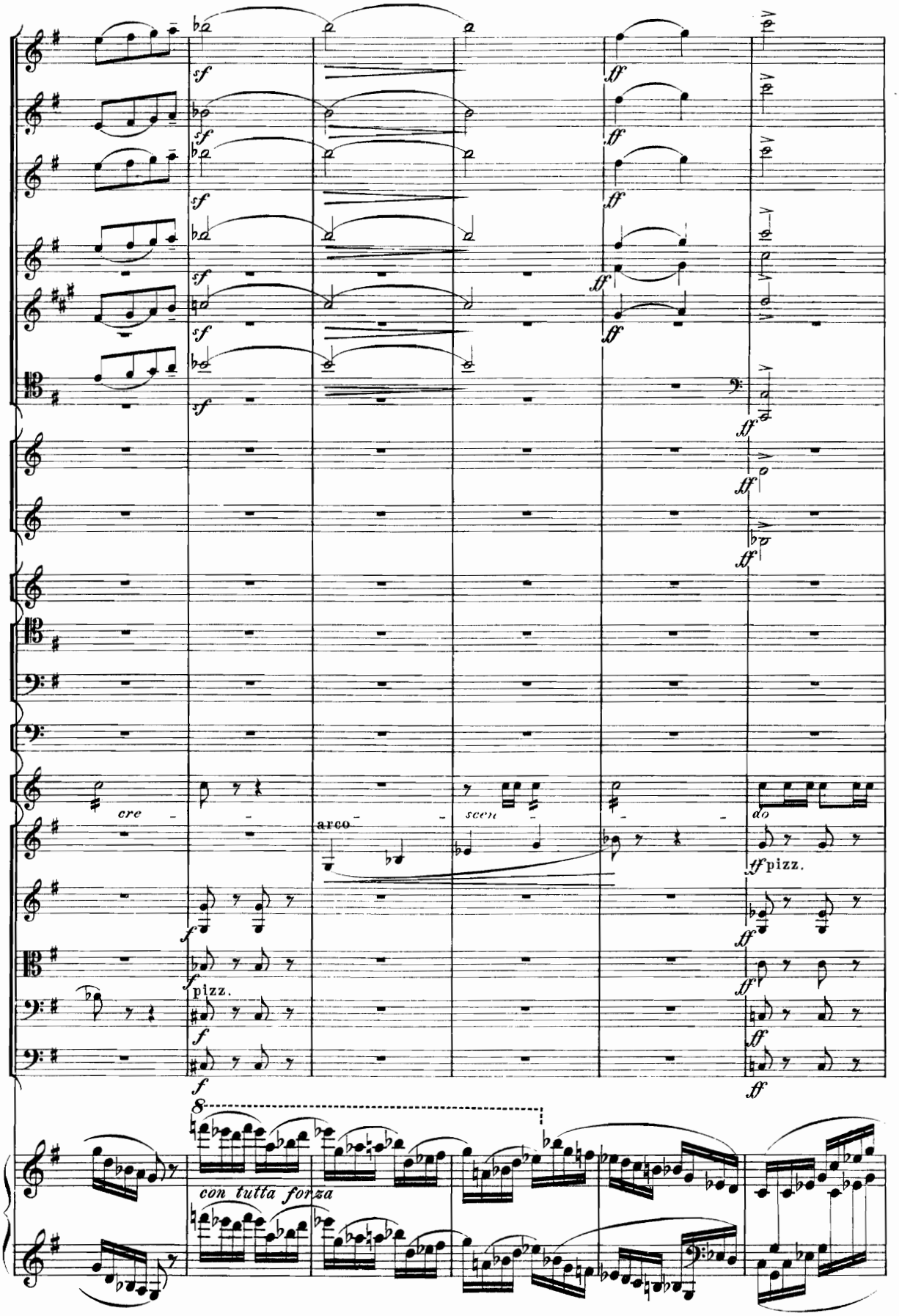



Cor. I. II.
arco
Fl. I.
Ob.
Cl.
Fag.
Cor. I. II.
pizz.
p espr.
mf cantabile
SOLO
mf can -
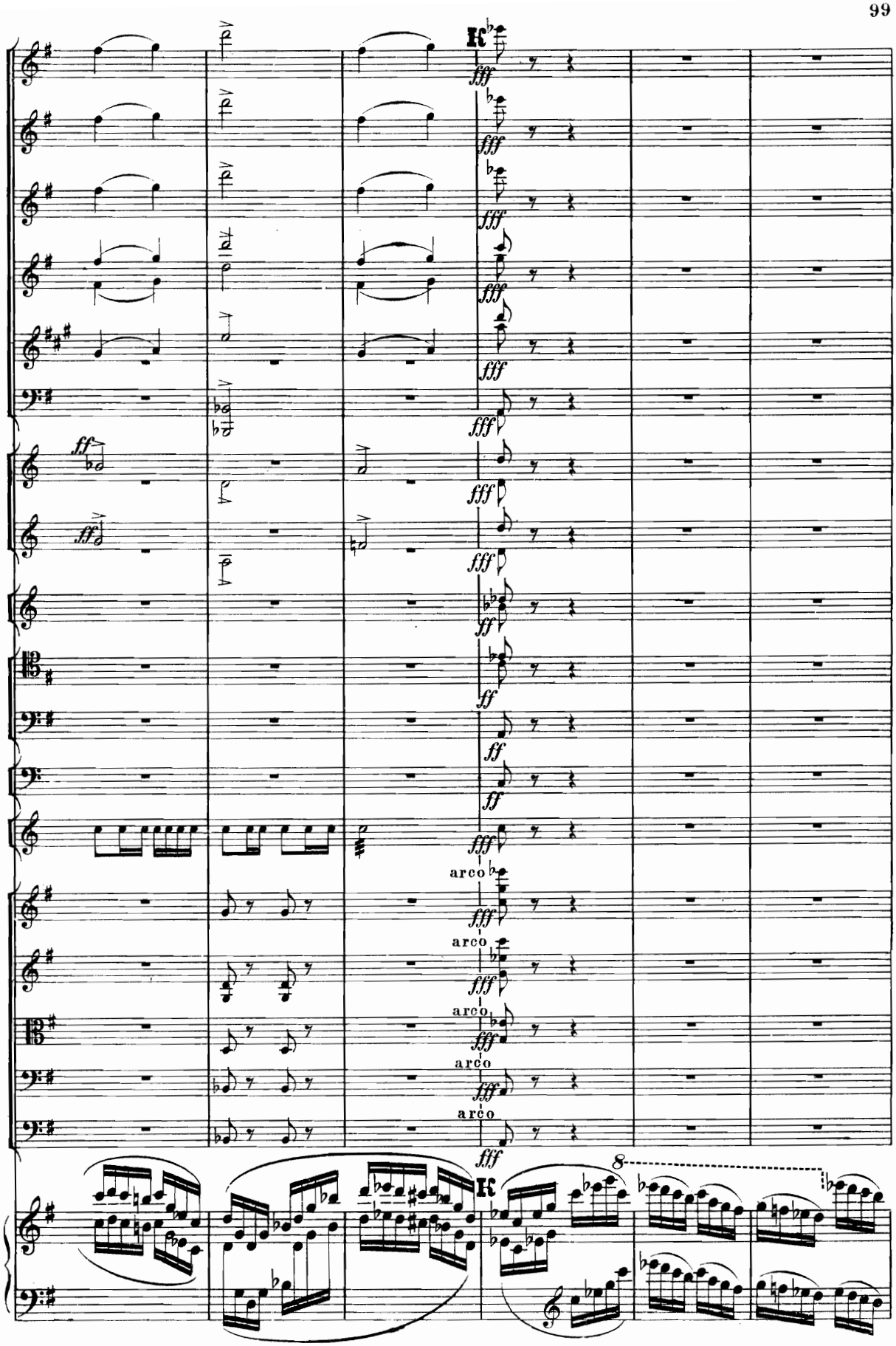

Più mosso. (♩= 84)
- ta - bi - le
- tabile
- tabile
pizz.
Più mosso. (♩= 84)
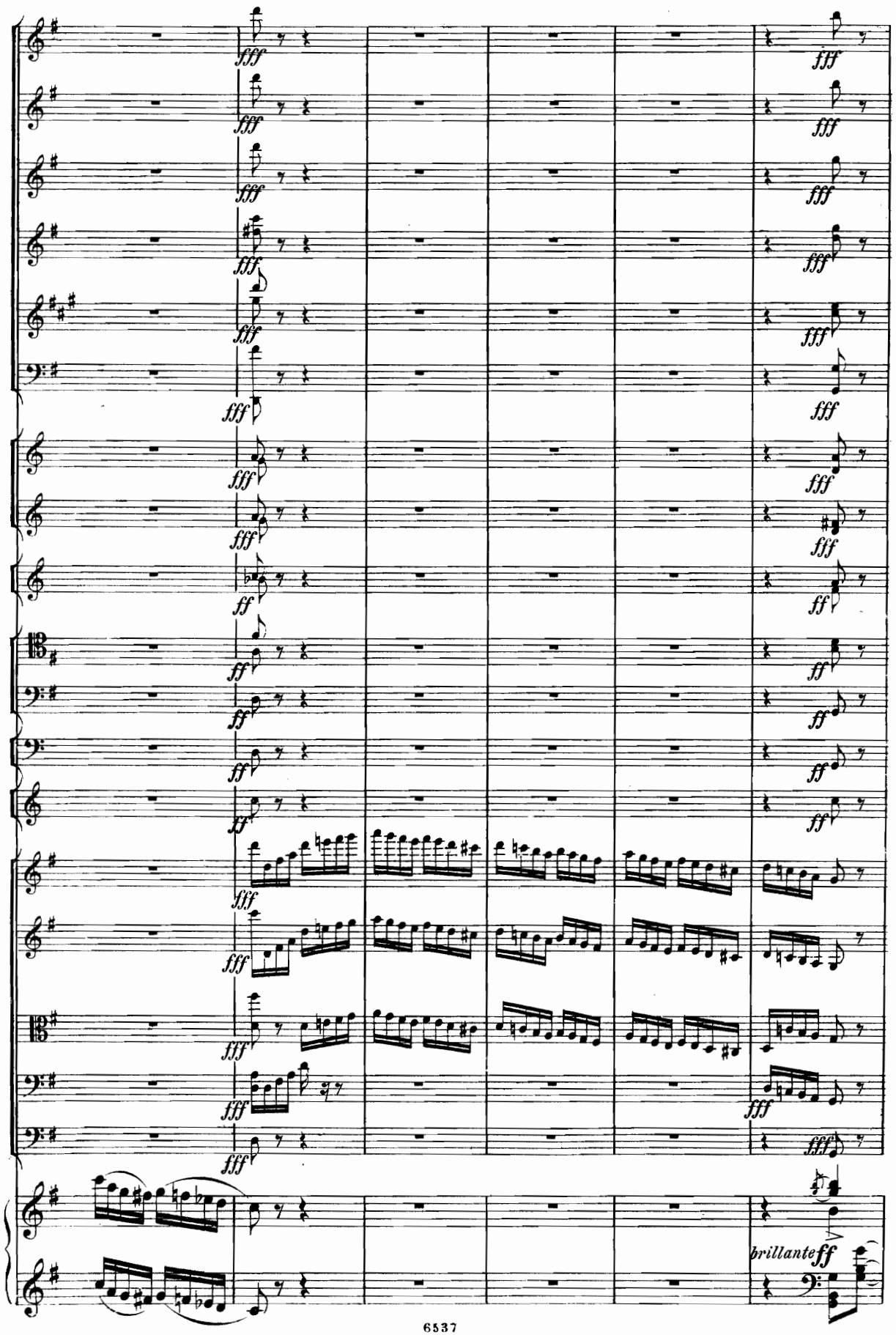

mp
poco più f
cresc.
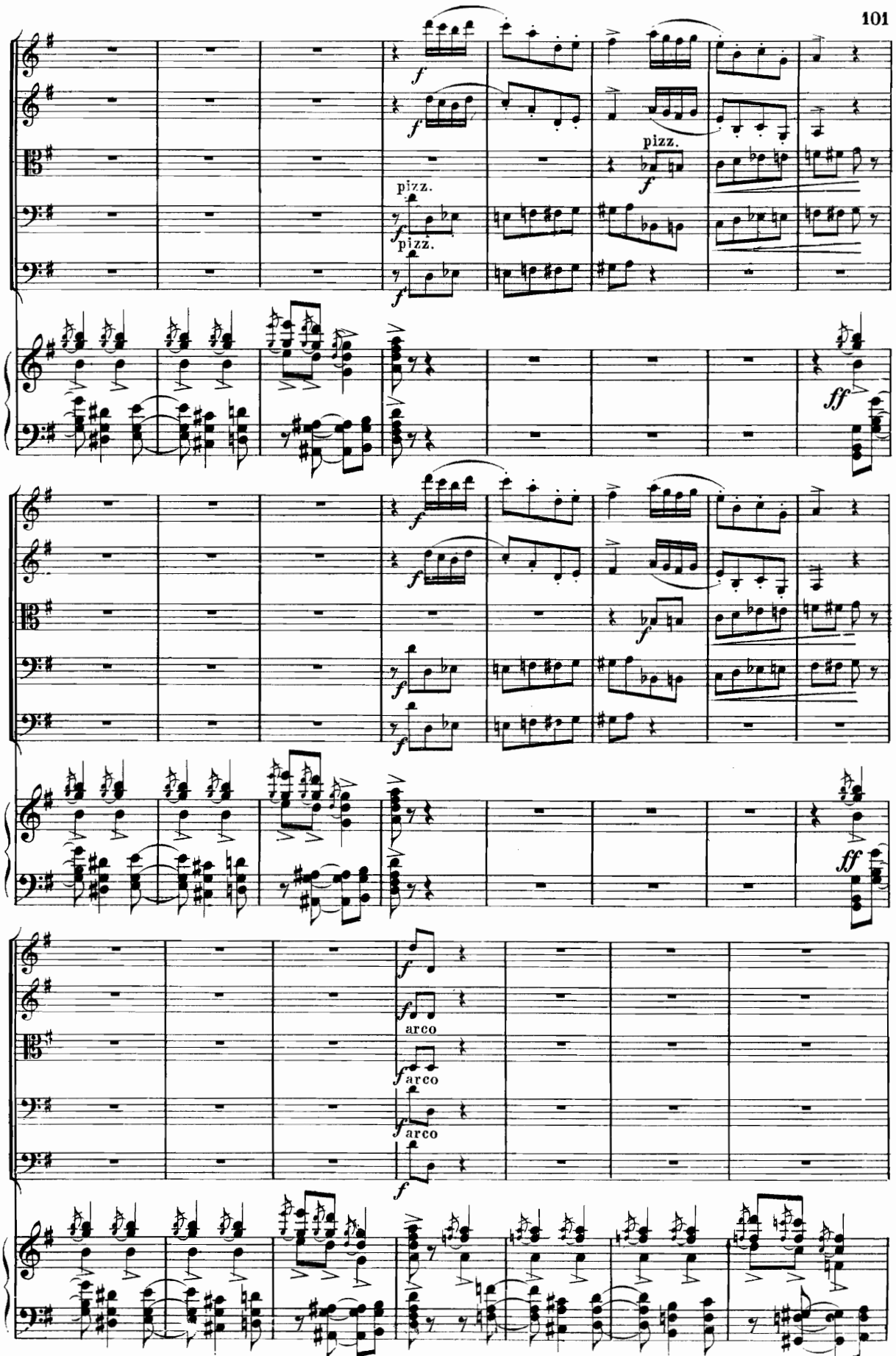

mf cresc.
mf cresc.
mf cresc.
mf cresc.
mf
mf
mf
mf
mf
mf
più f
più f
più f
più f
f
più f
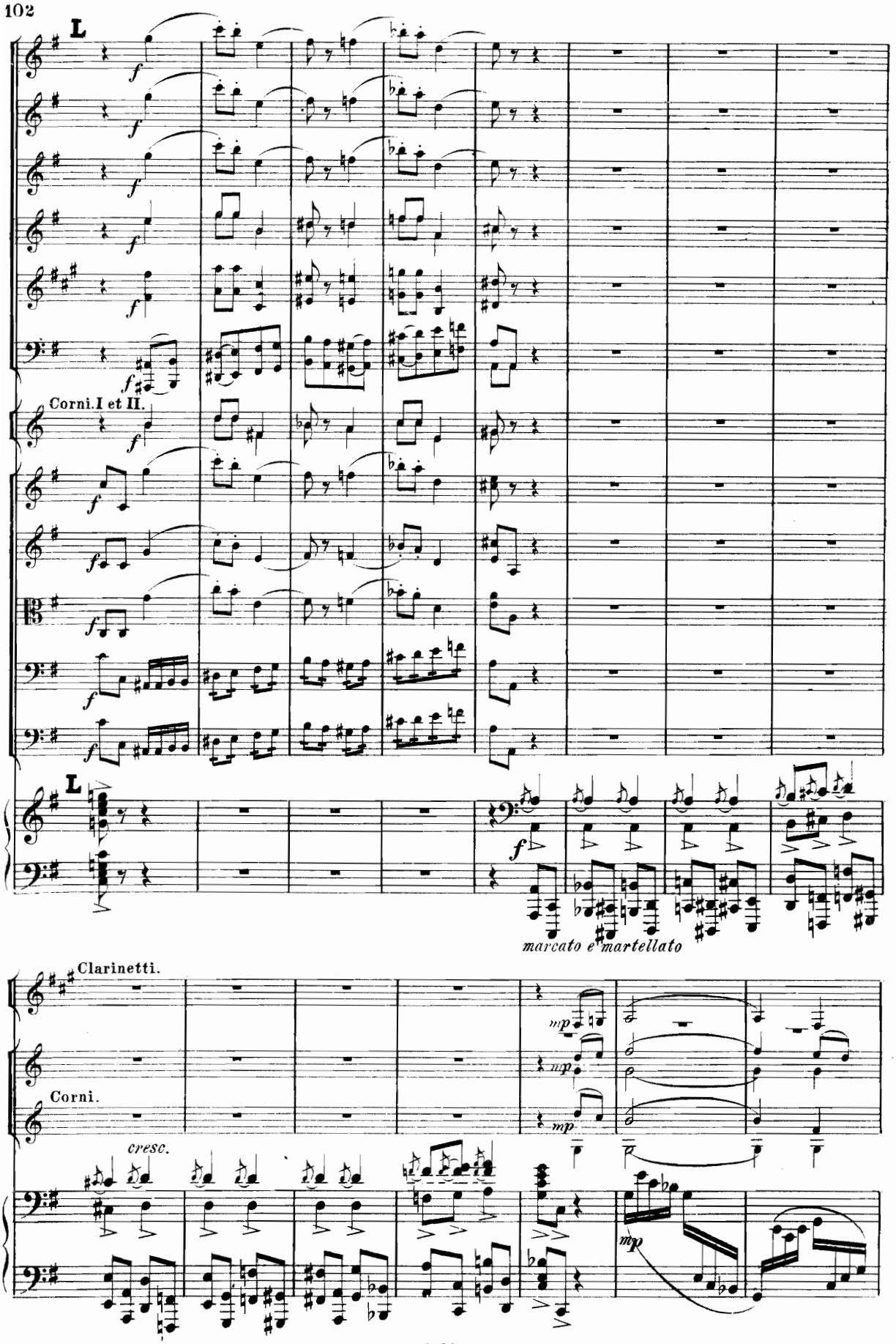

cresc.
più f
sempre
arco
pizz.
arco
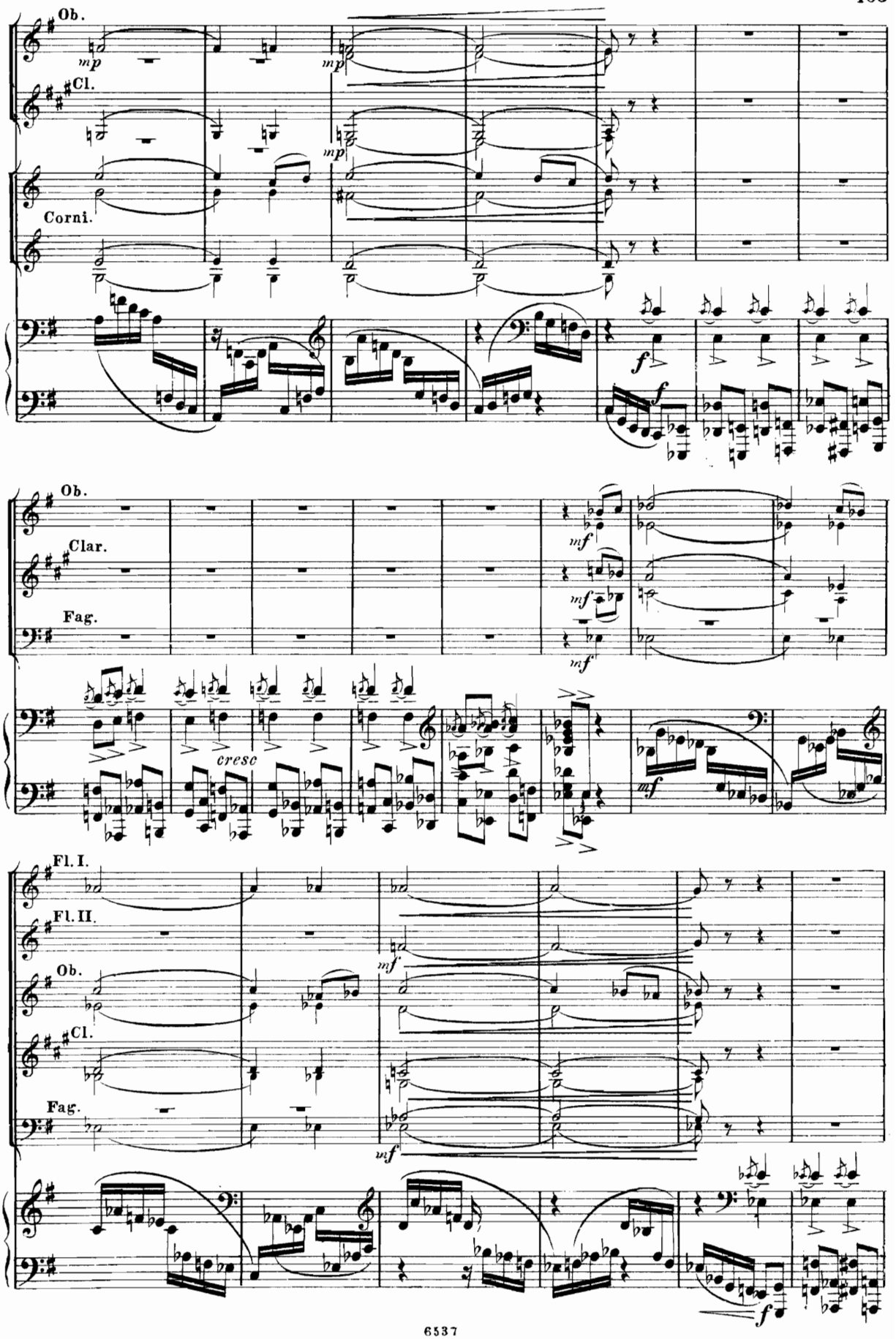

sf
ff
cre
arco
scen
do
ff pizz.
pizz.
con tutta forza
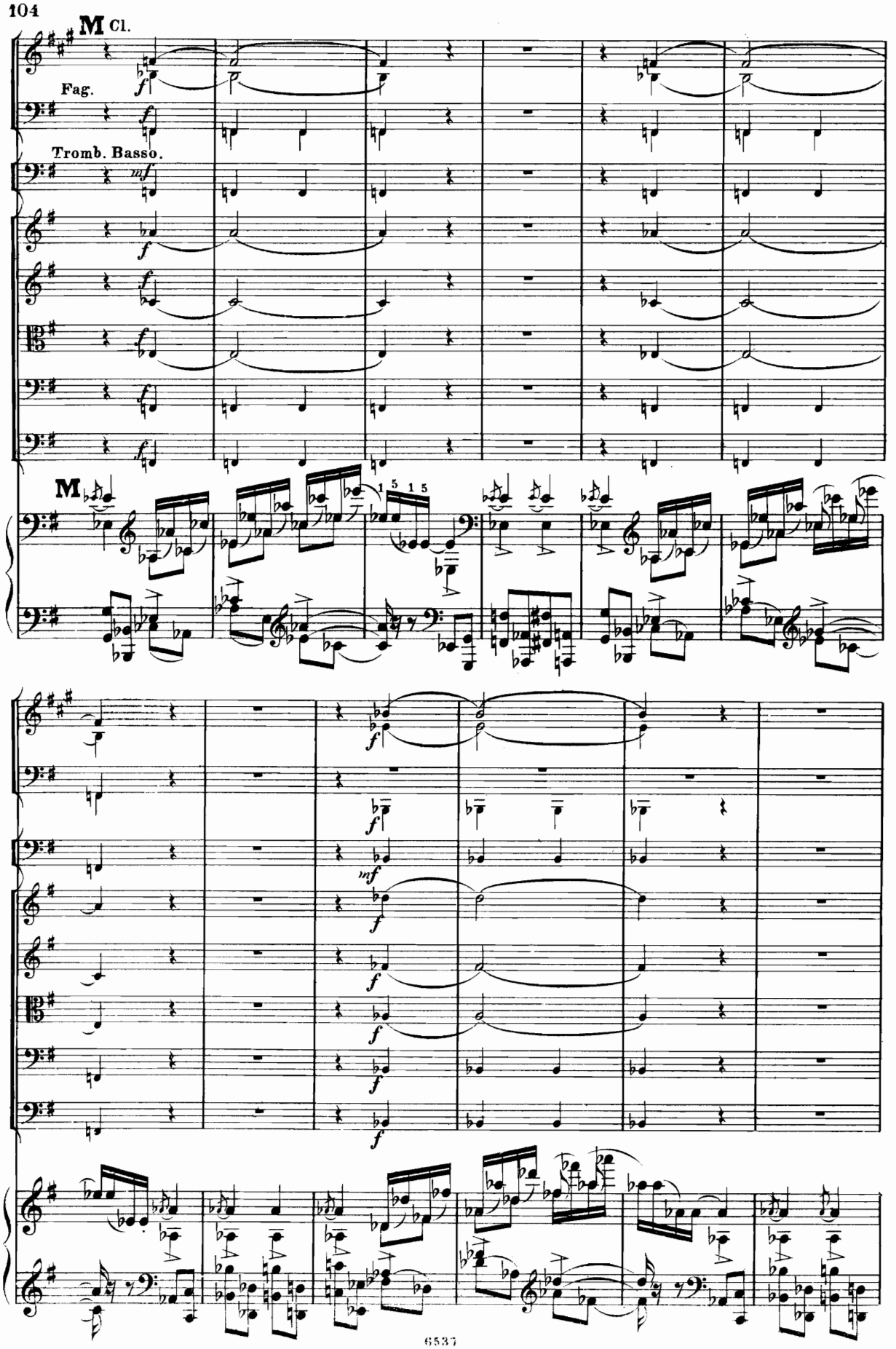

K
fff
ff
arco
8
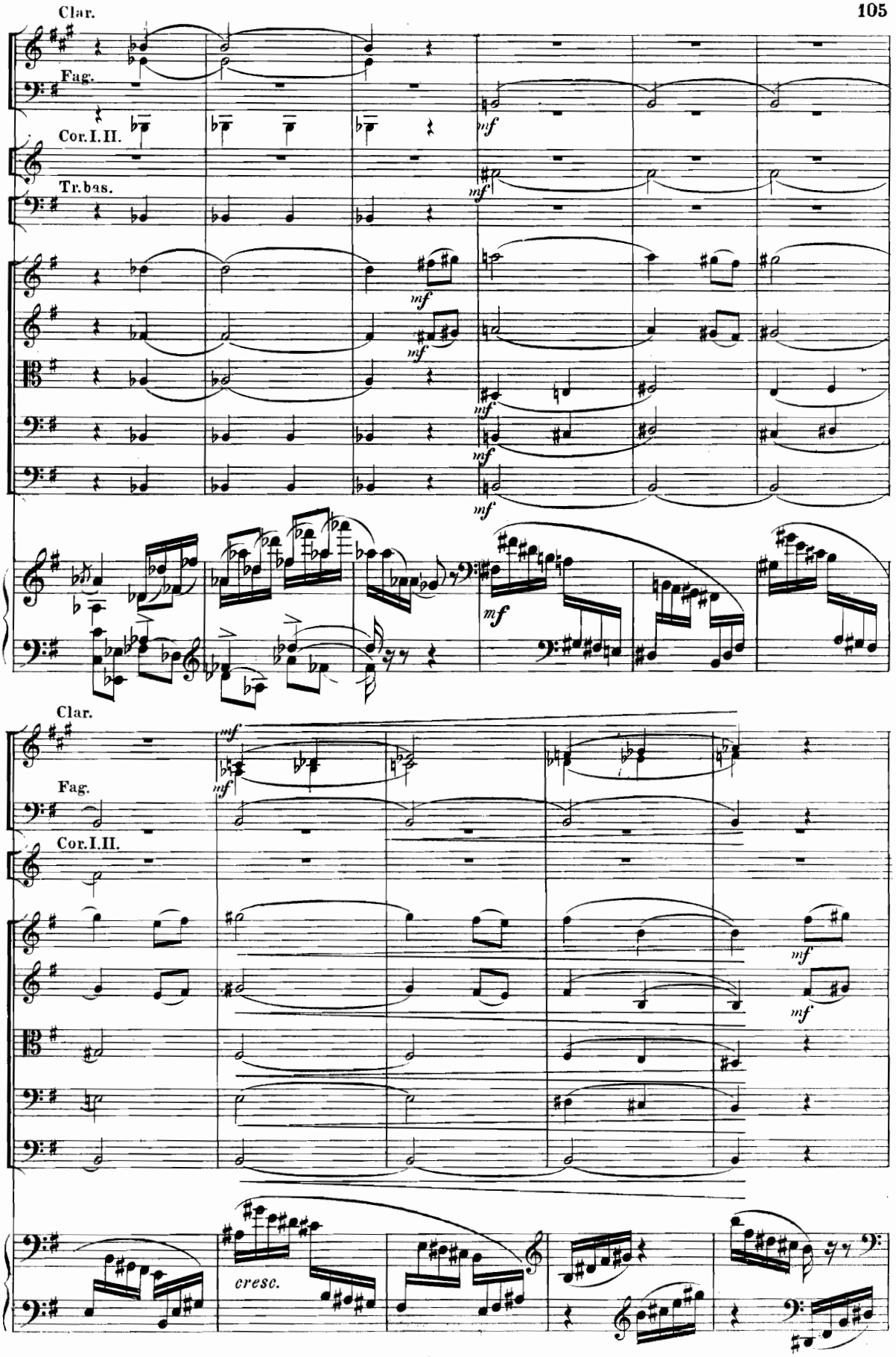

fff
ff
brillante
ff

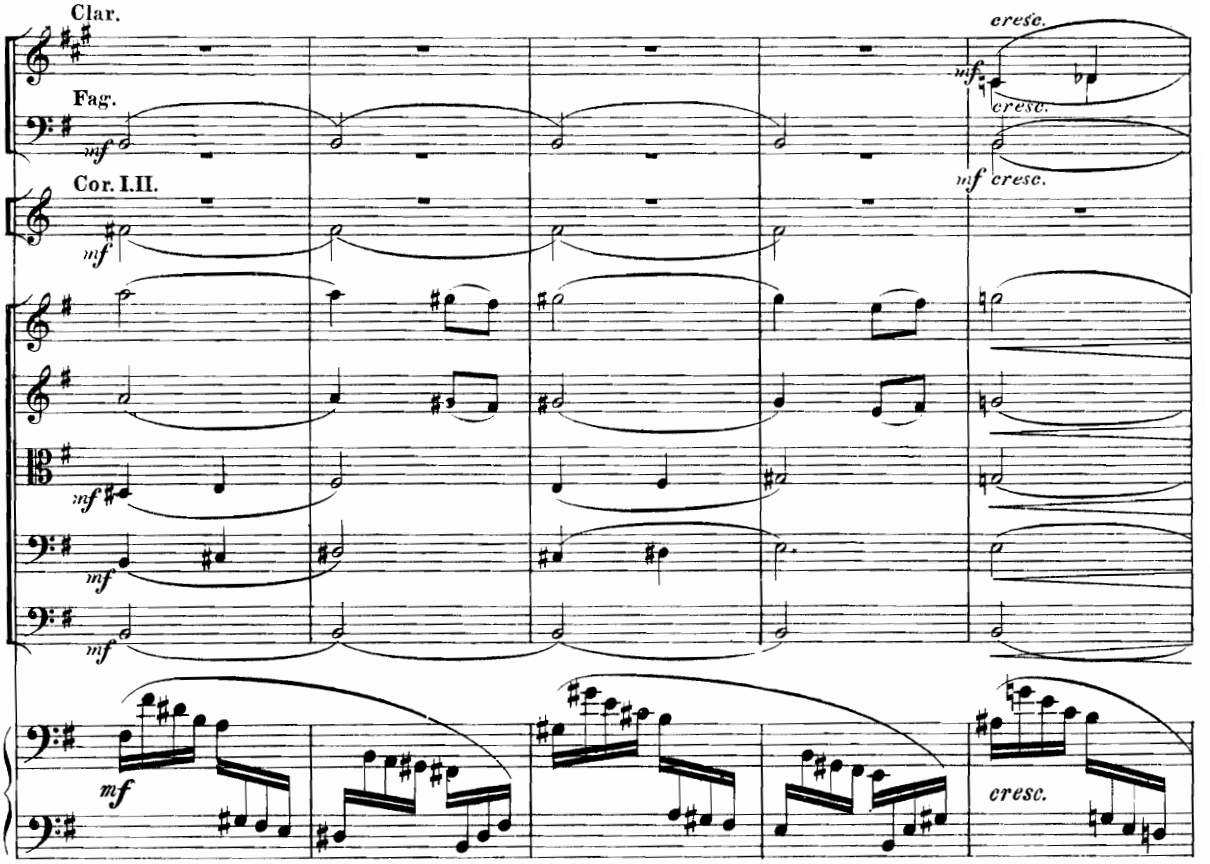

pizz.
pizz.
pizz.
arco
arco
arco

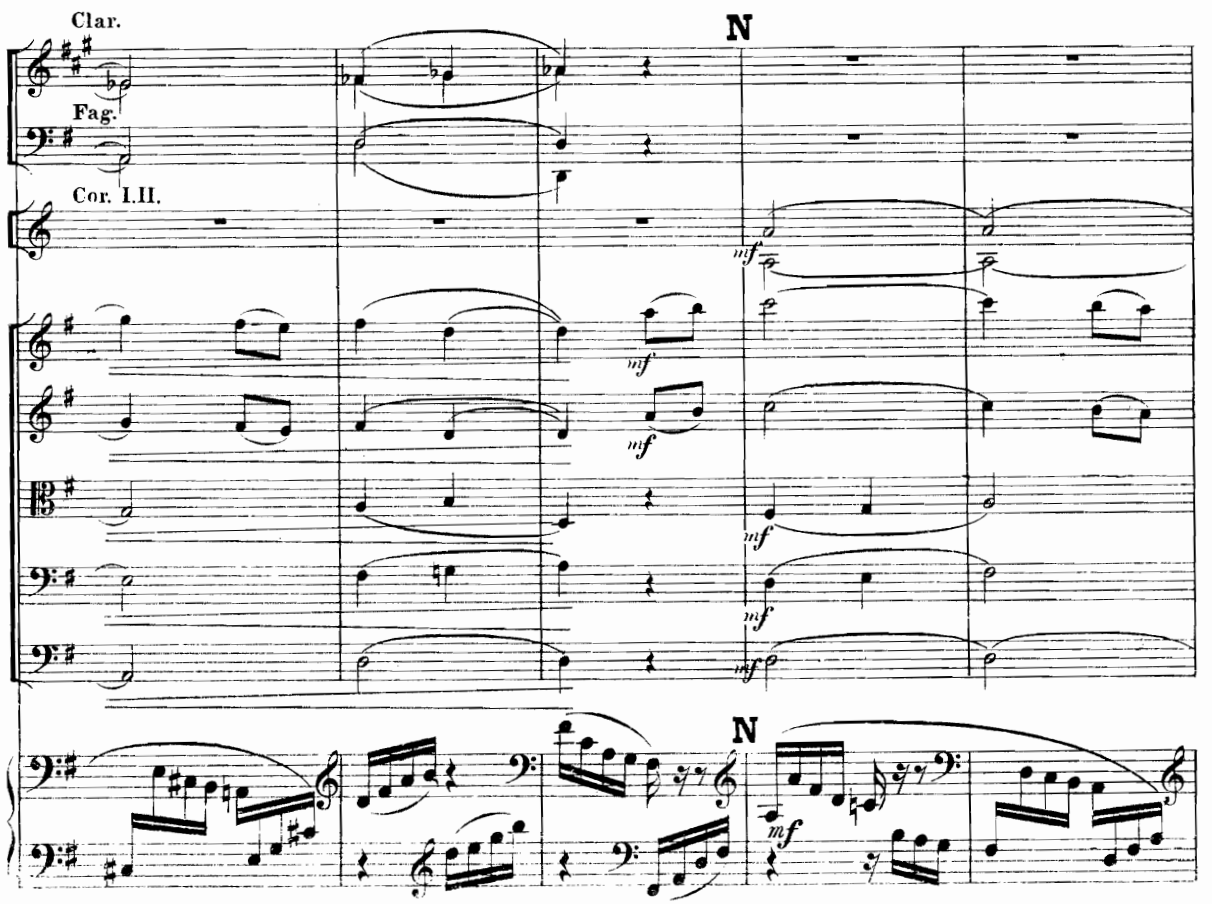

L
Corni. I et II.
L
marcato e martellato
Clarinetti.
Corni.
cresc.
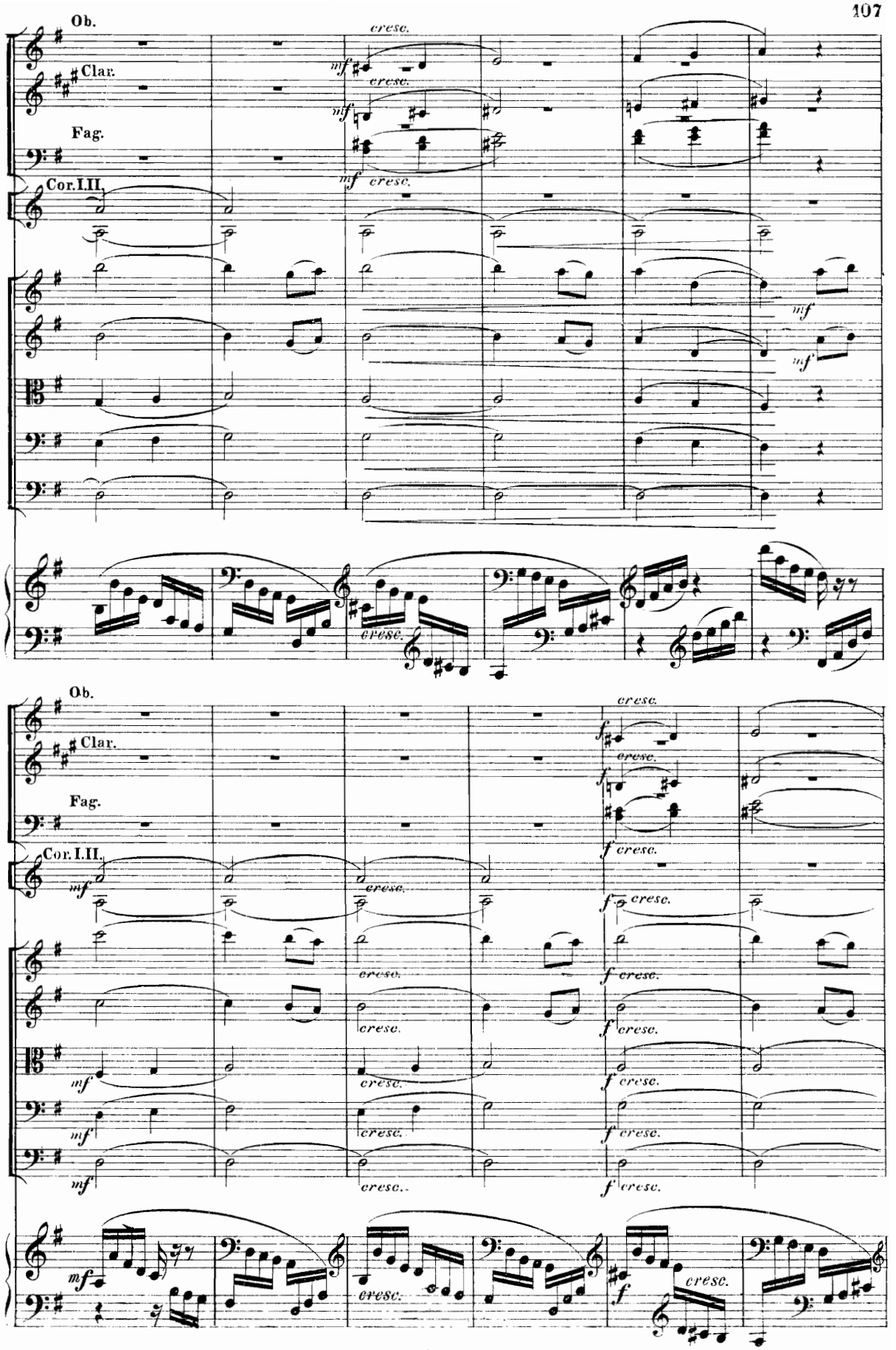

Ob.
Cl.
Corni.
Ob.
Clar.
Fag.
cresc
Fl. I.
Fl. II.
Ob.
Cl.
Fag.
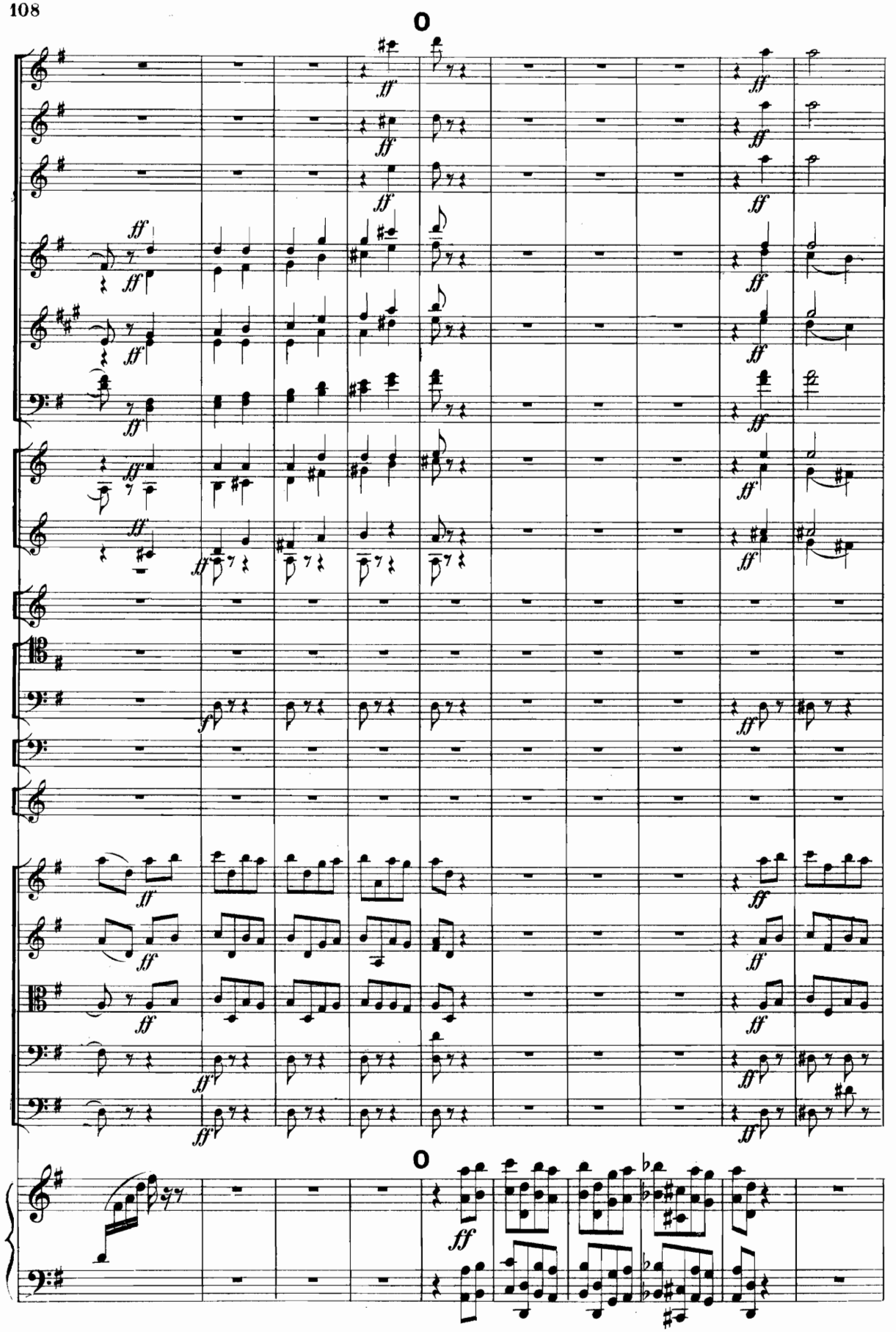

M Cl.
Fag.
Tromb. Basso.
M
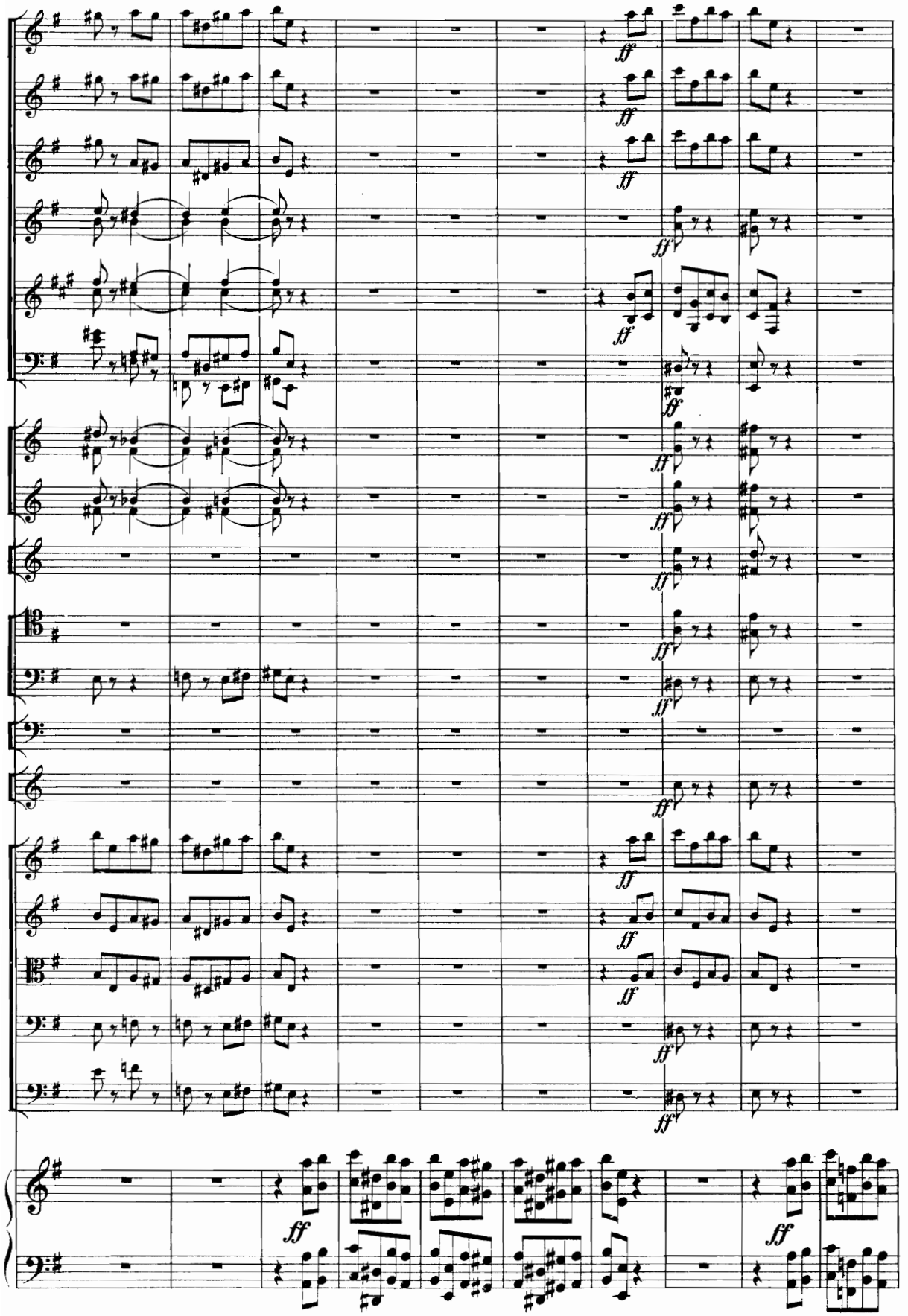

Clar.
Fag.
Cor. I. II.
Tr. bas.
mf
mf
mf
mf
mf
mf
Clar.
Fag.
Cor. I. II.
mf
mf
mf
cresc.

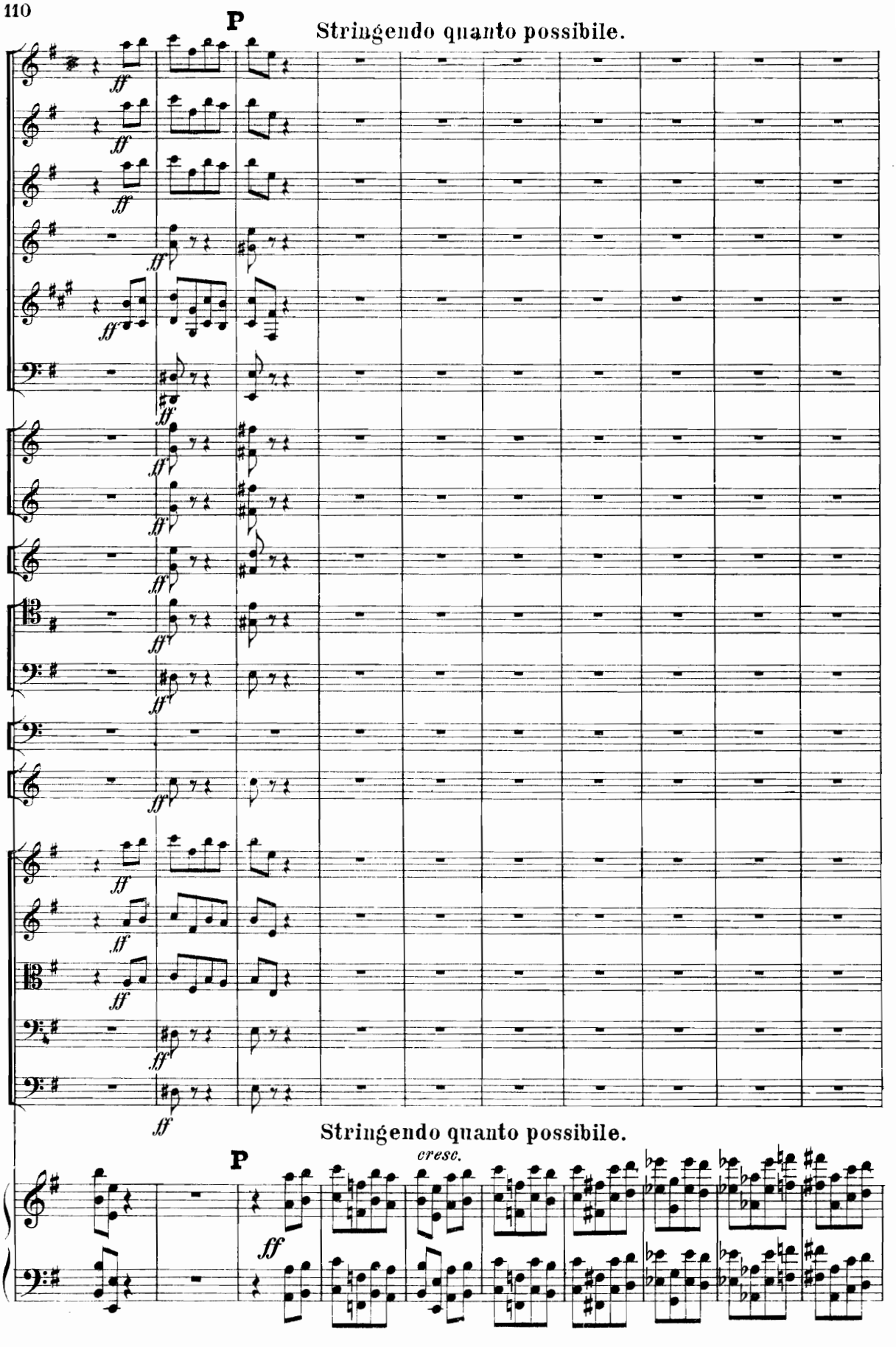

Clar.
Fag.
Cor. I.II.
cresc.
cresc.
cresc.


Clar.
Fag.
Cor. I.II.
N
N
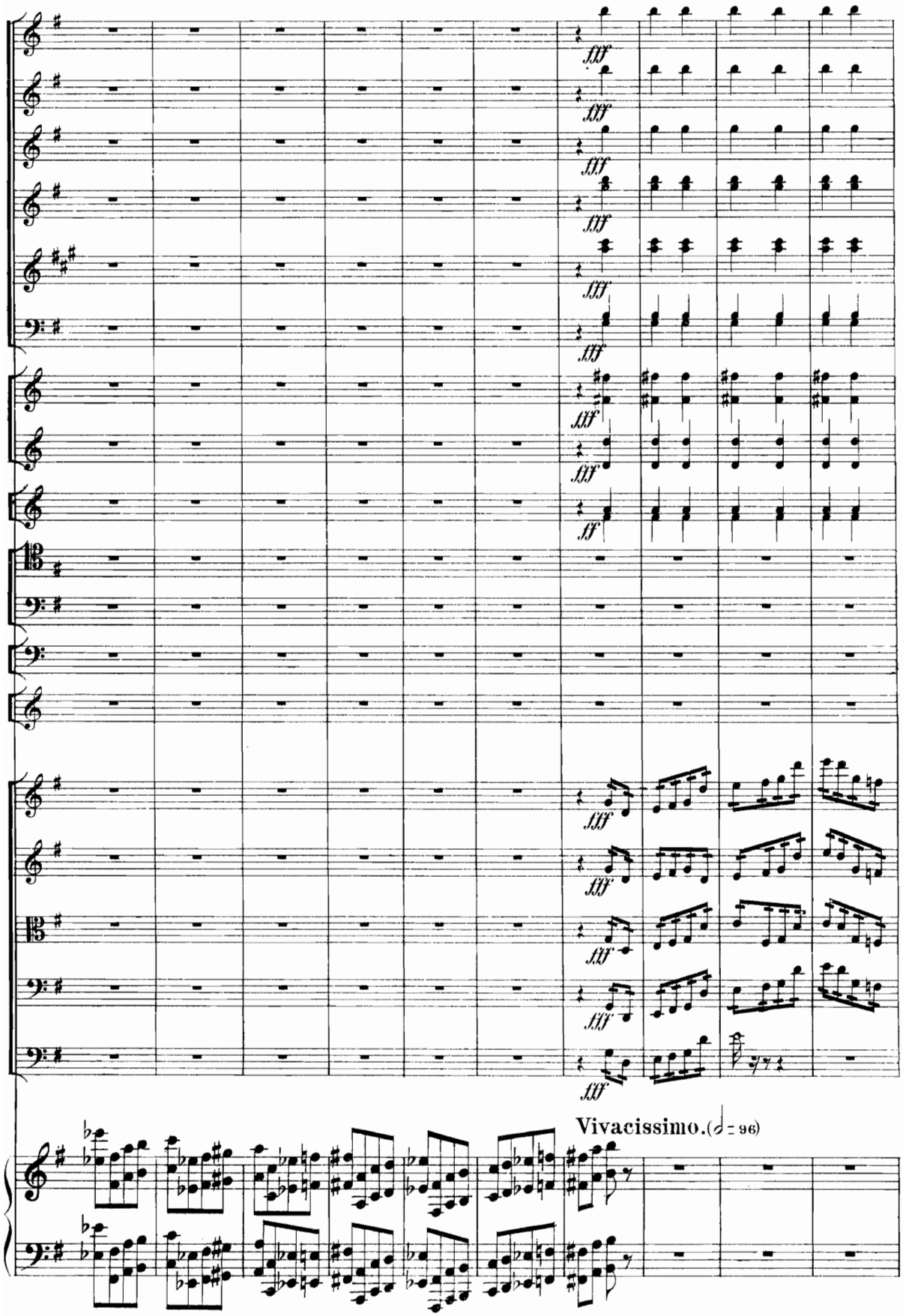

Ob.
Clar.
Fag.
Cor. I. II.
cresc.
mf
f
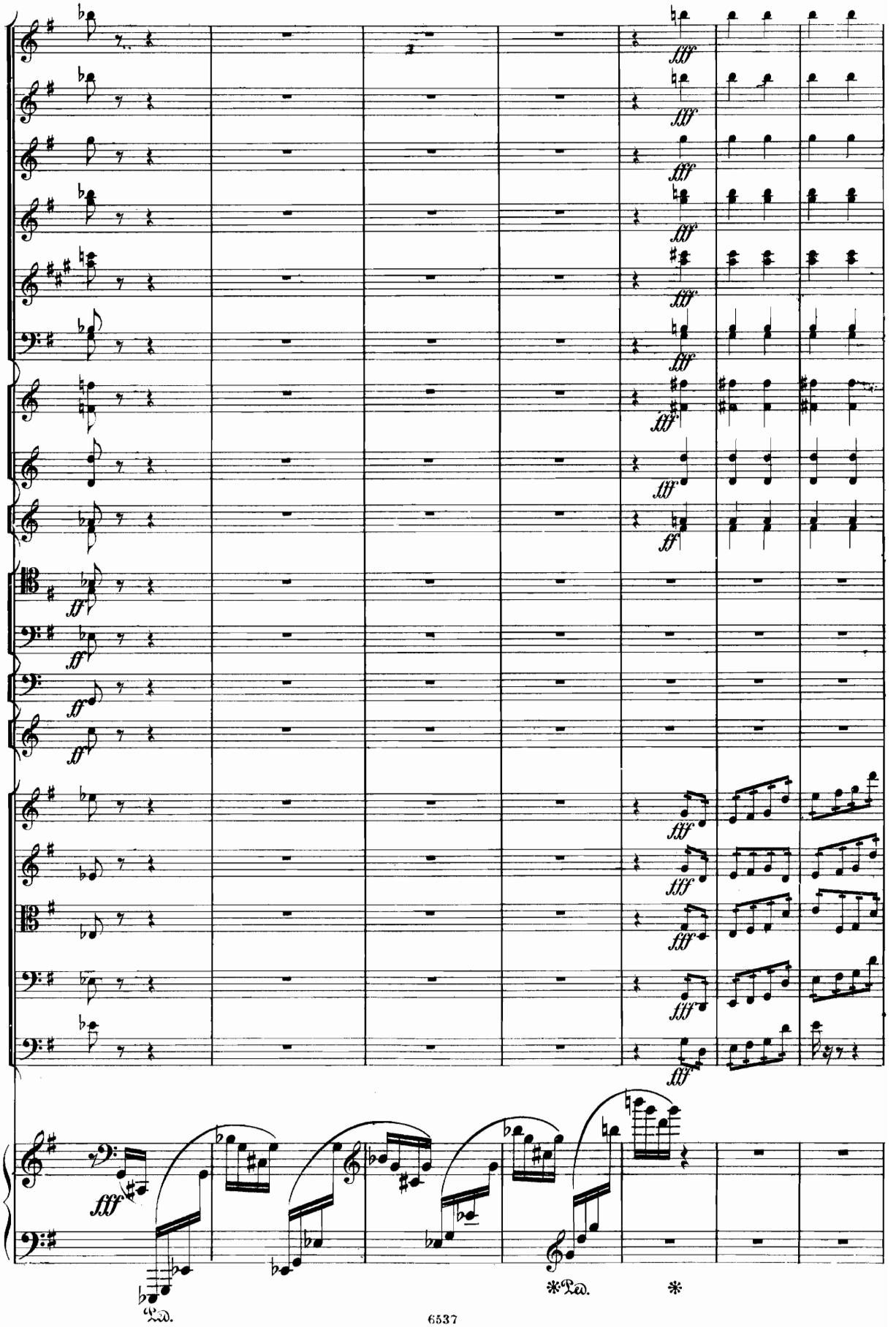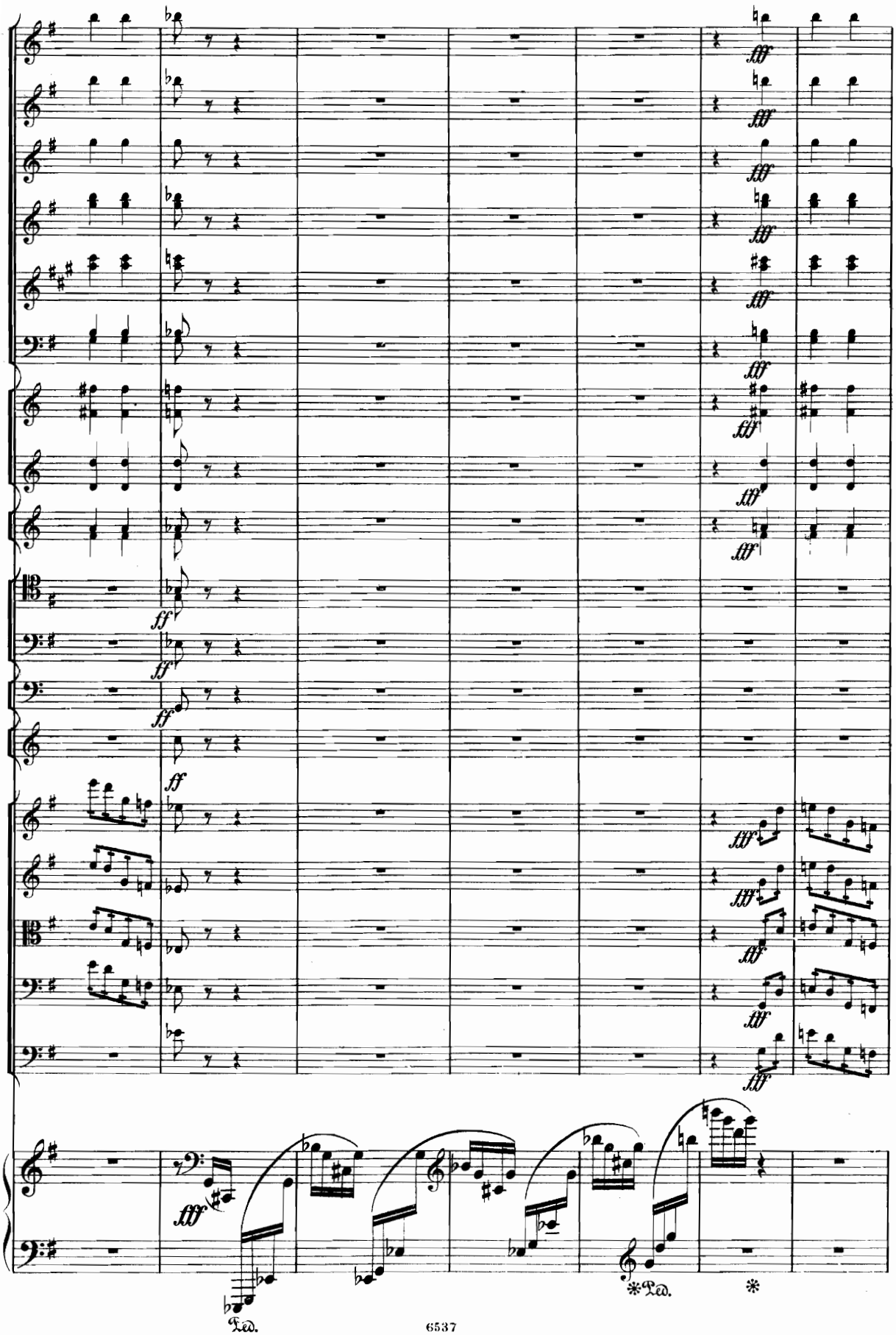



ff
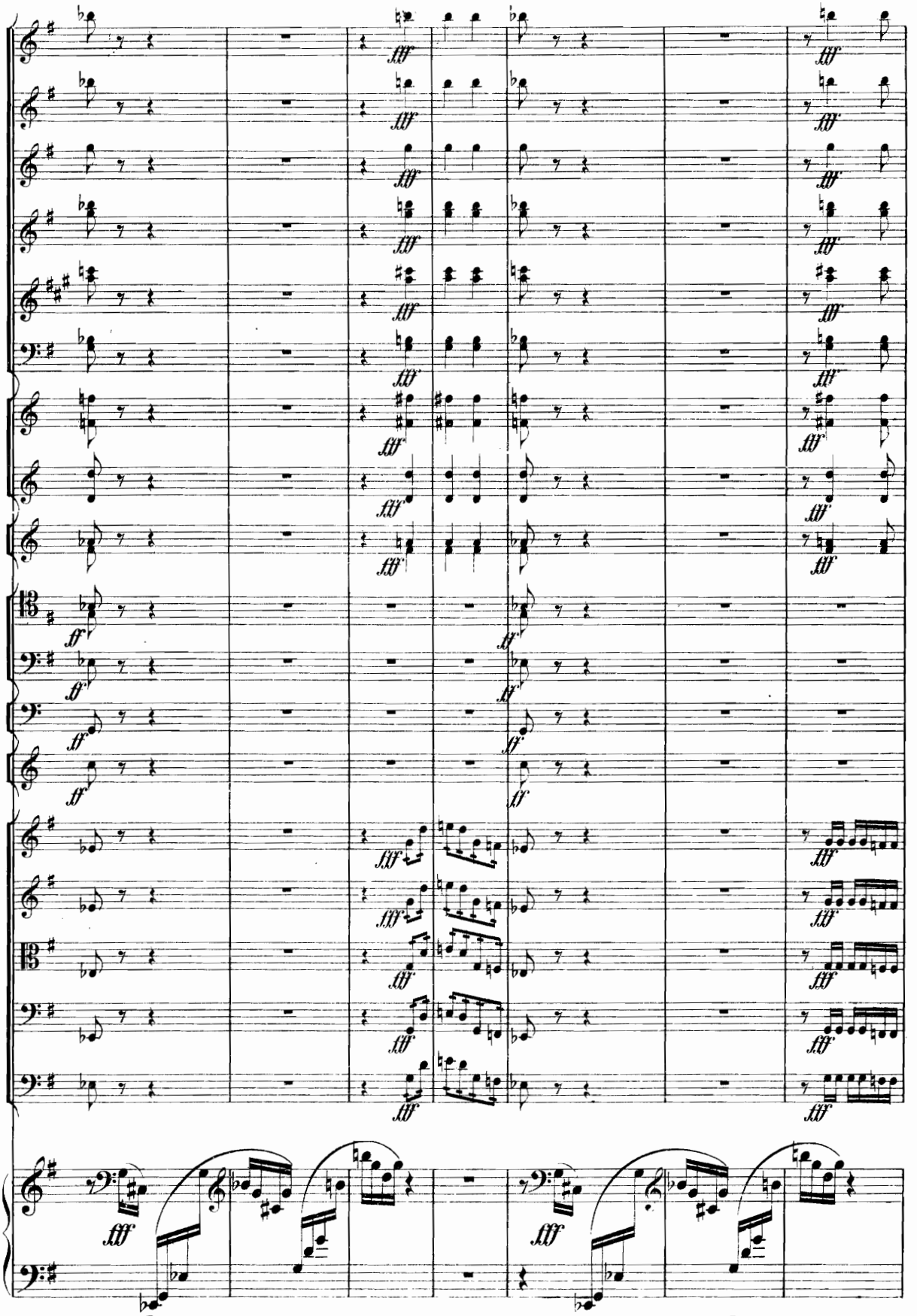

P
Stringendo quanto possibile.
ff
P
Stringendo quanto possibile.
cresc.
ff
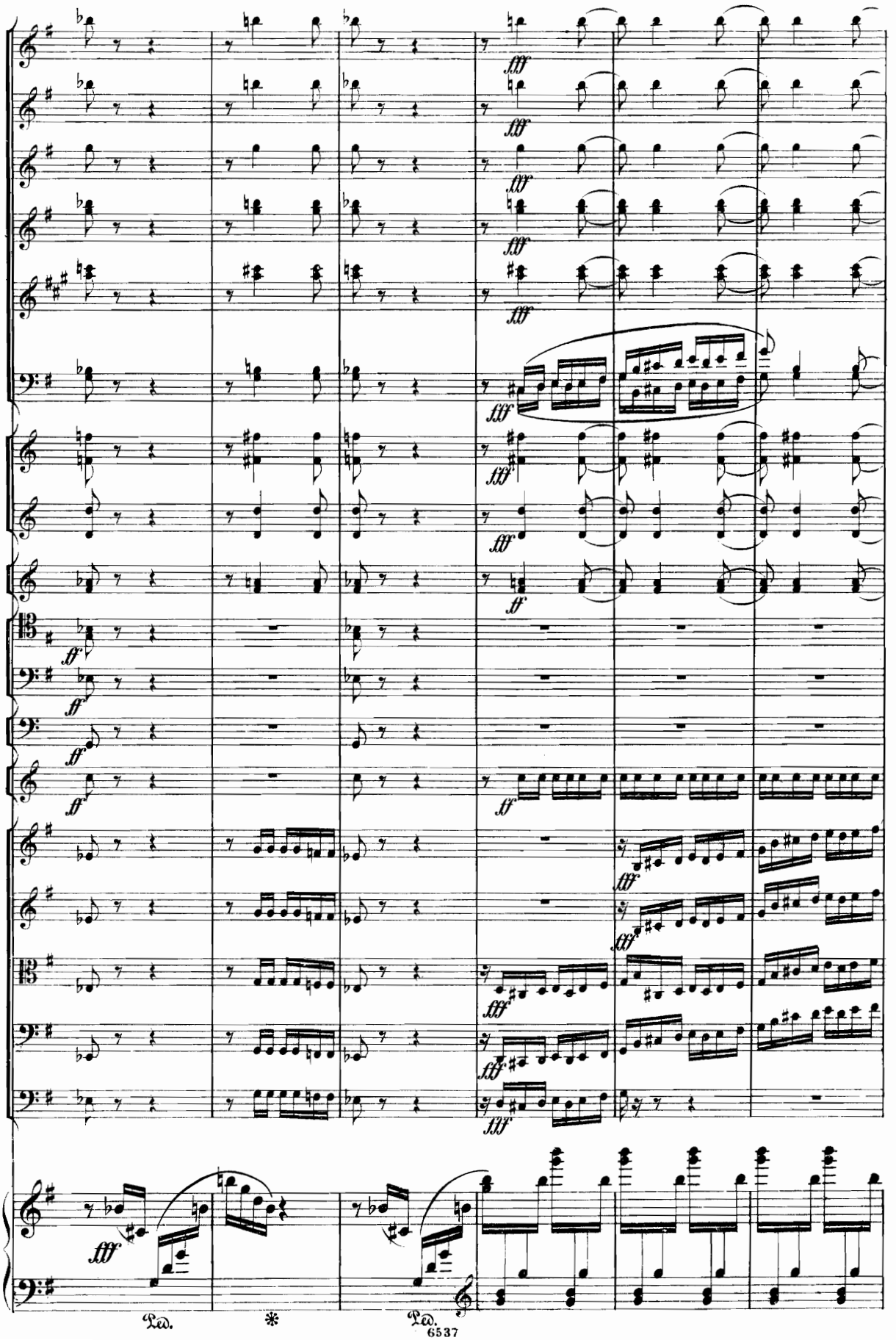
Vivacissimo. (♩ = 96)
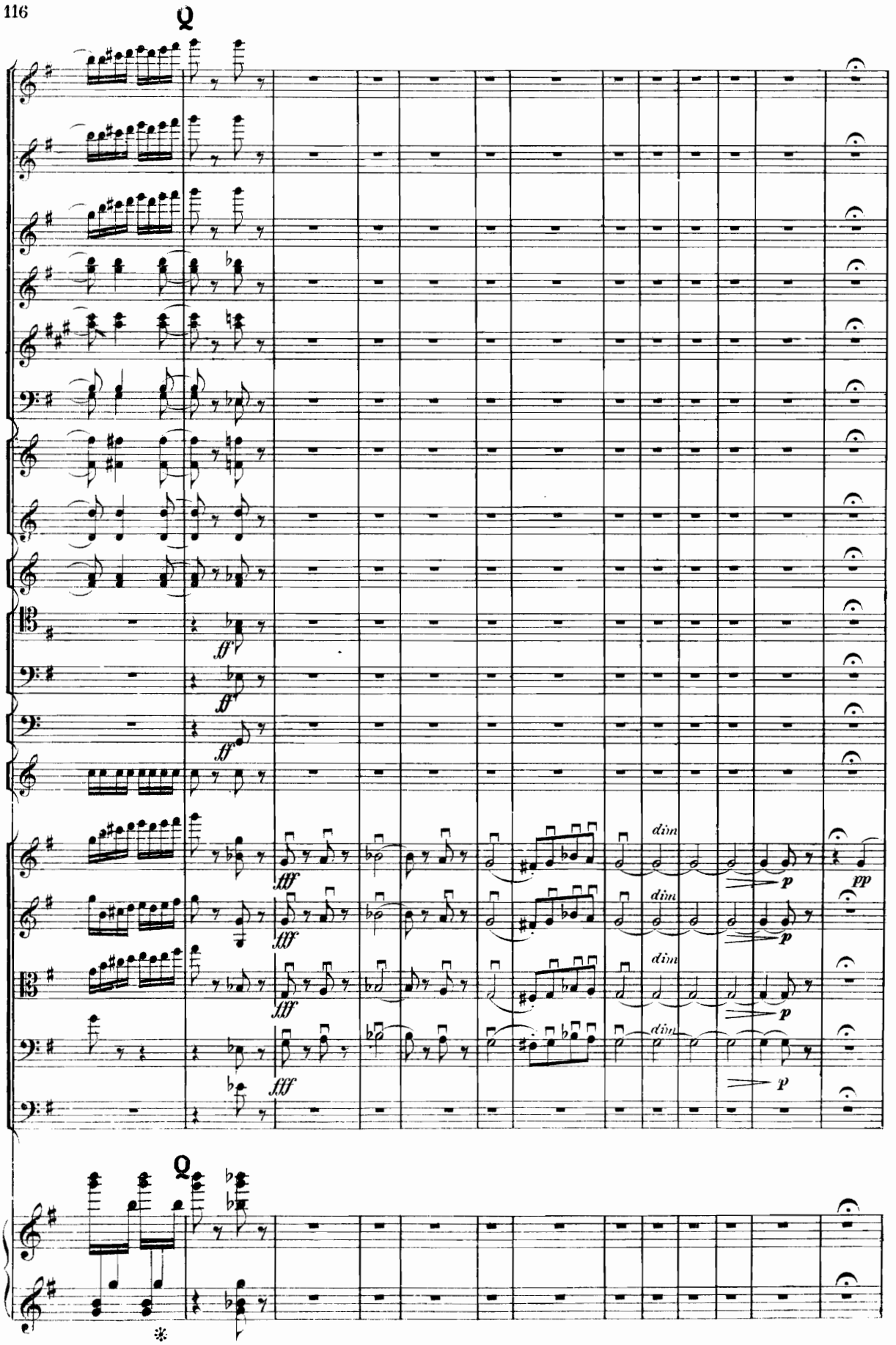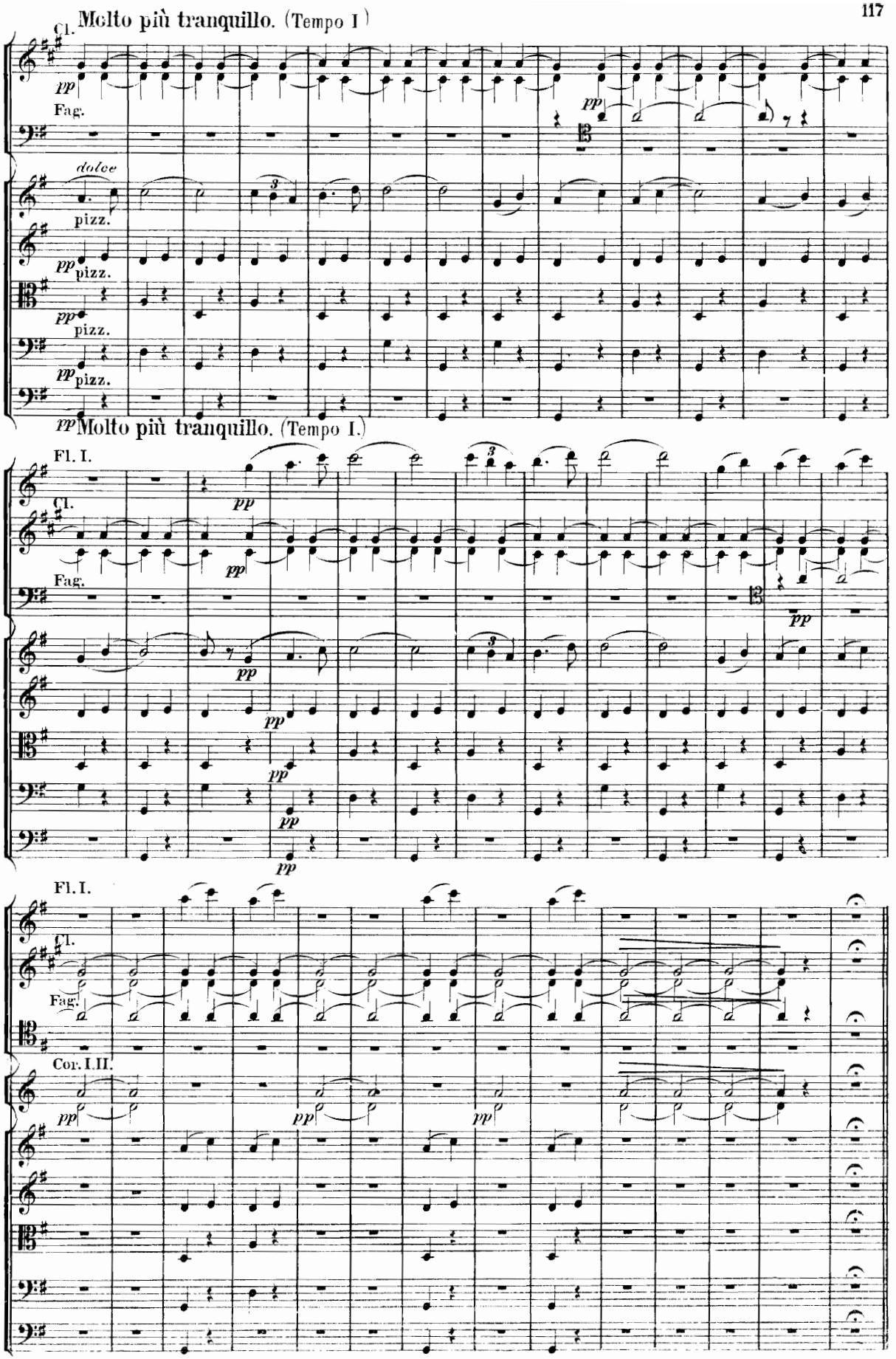



fff
ff
Ped.
*Ped.
*
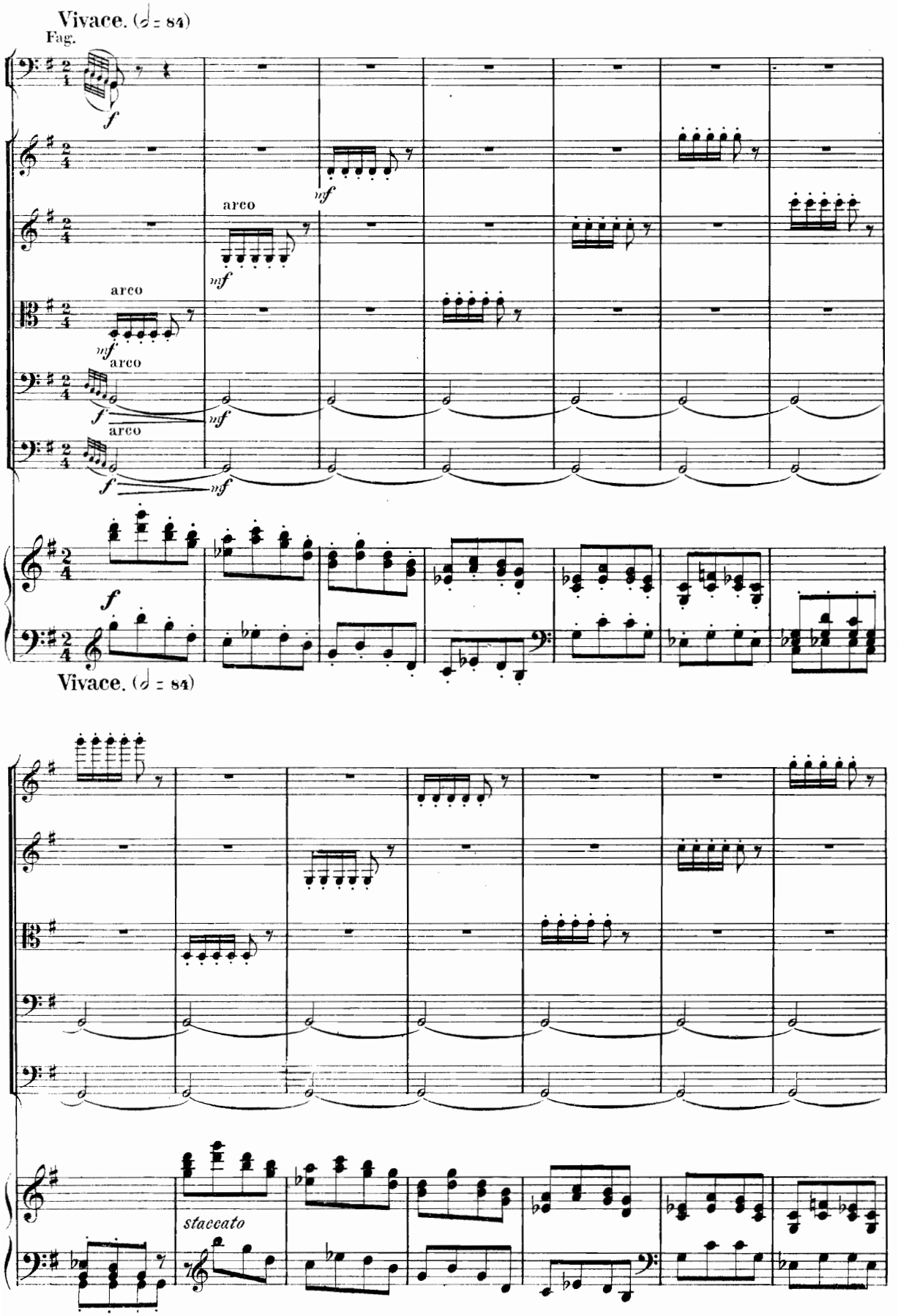

fff
ff
Ped.
*Ped.
*
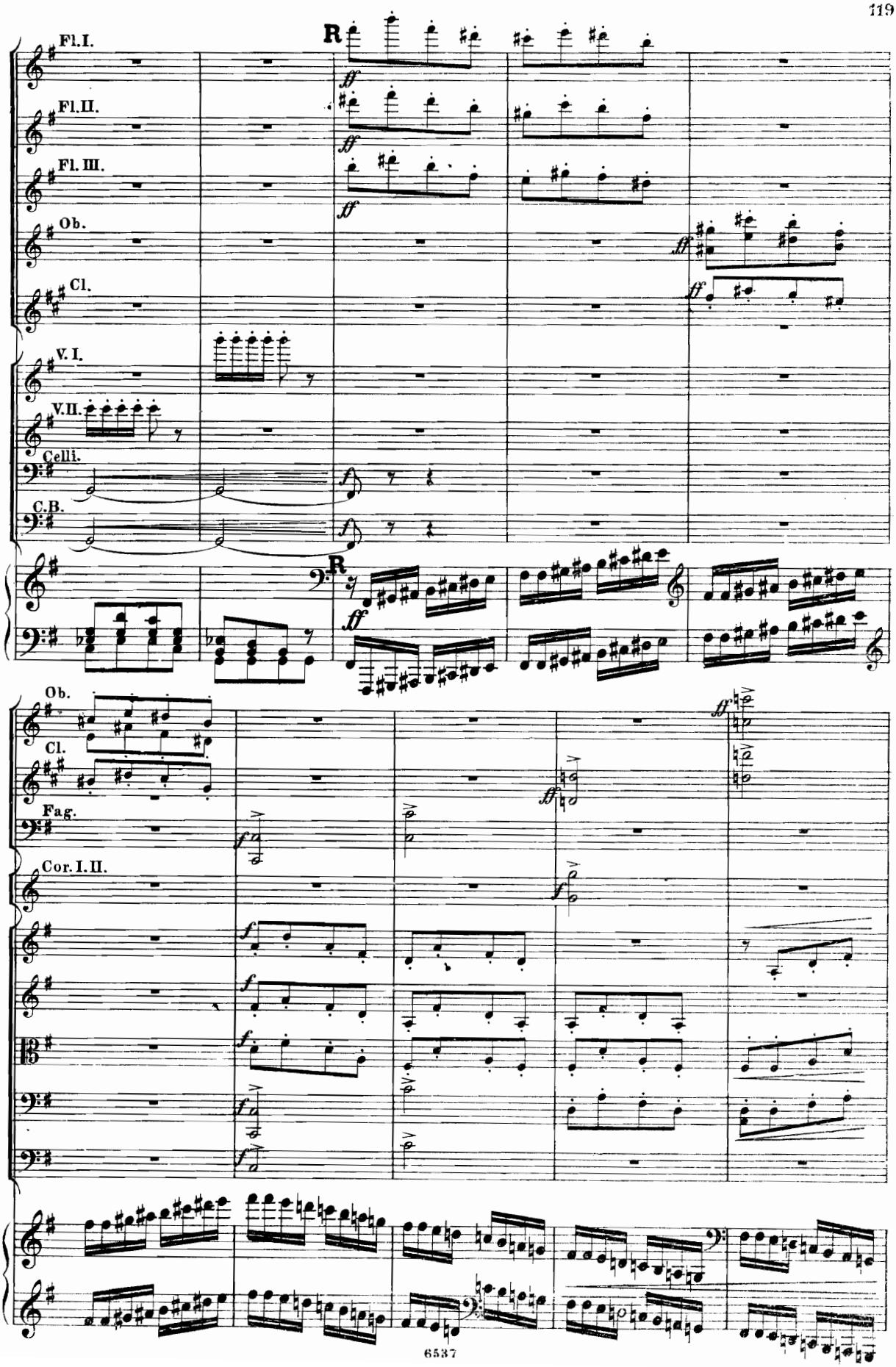

fff
ff
Ped.
*Ped.
*
Ped.
*Ped.
*
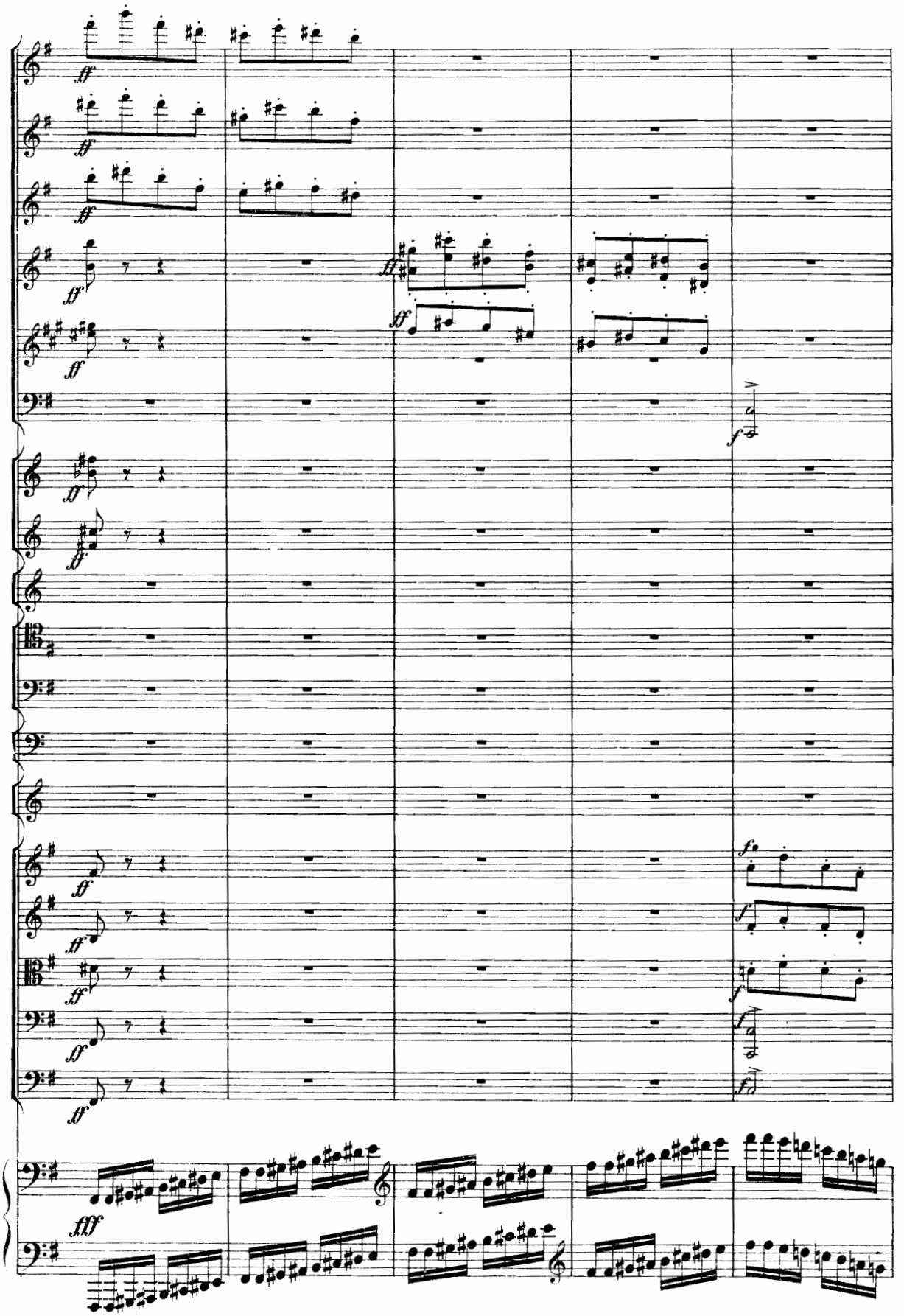

fff
ff
Ped.
*
Ped.
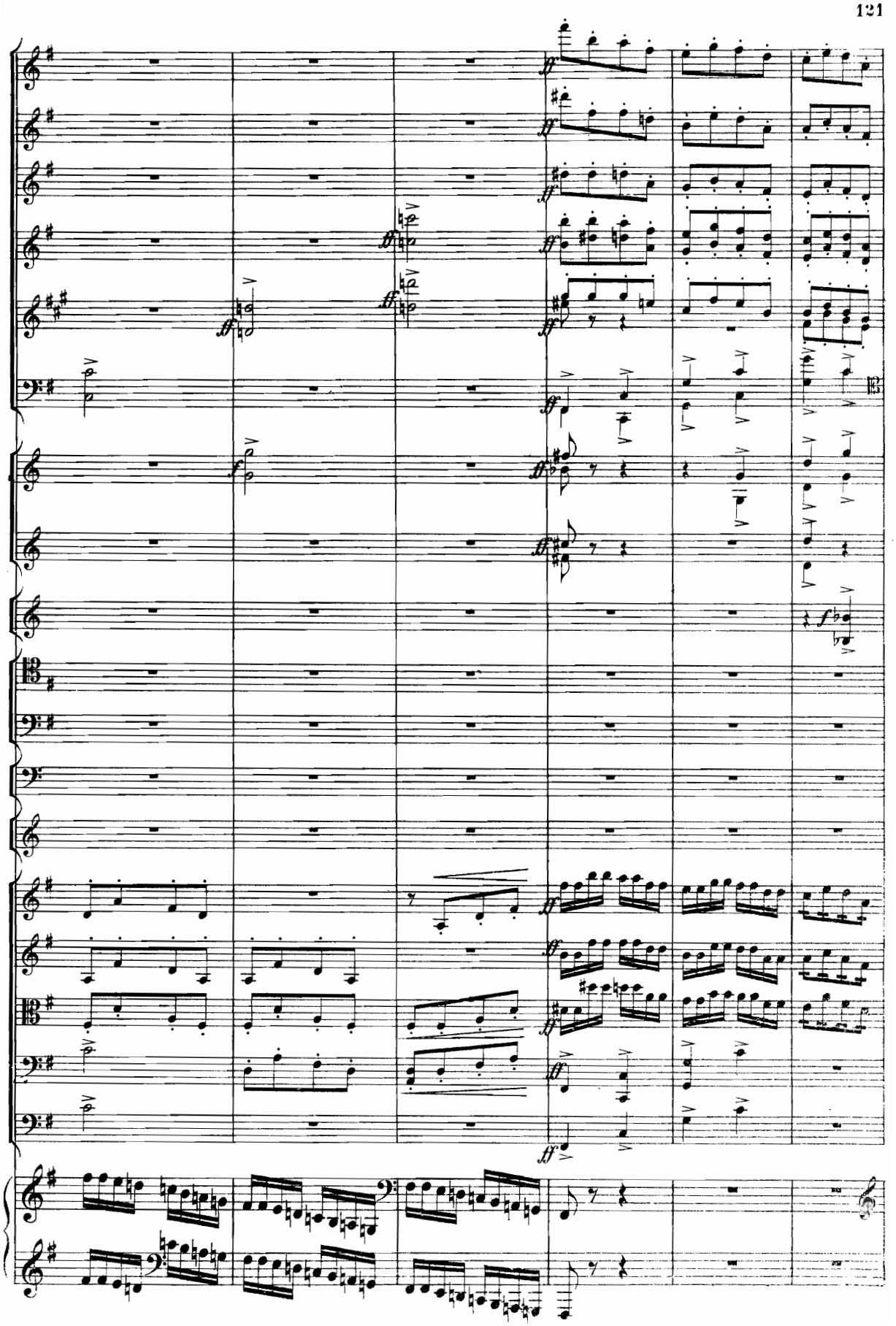

Q
ff
ff
ff
fff
fff
fff
fff
dim
dim
dim
dim
p
p
p
p
pp
Q
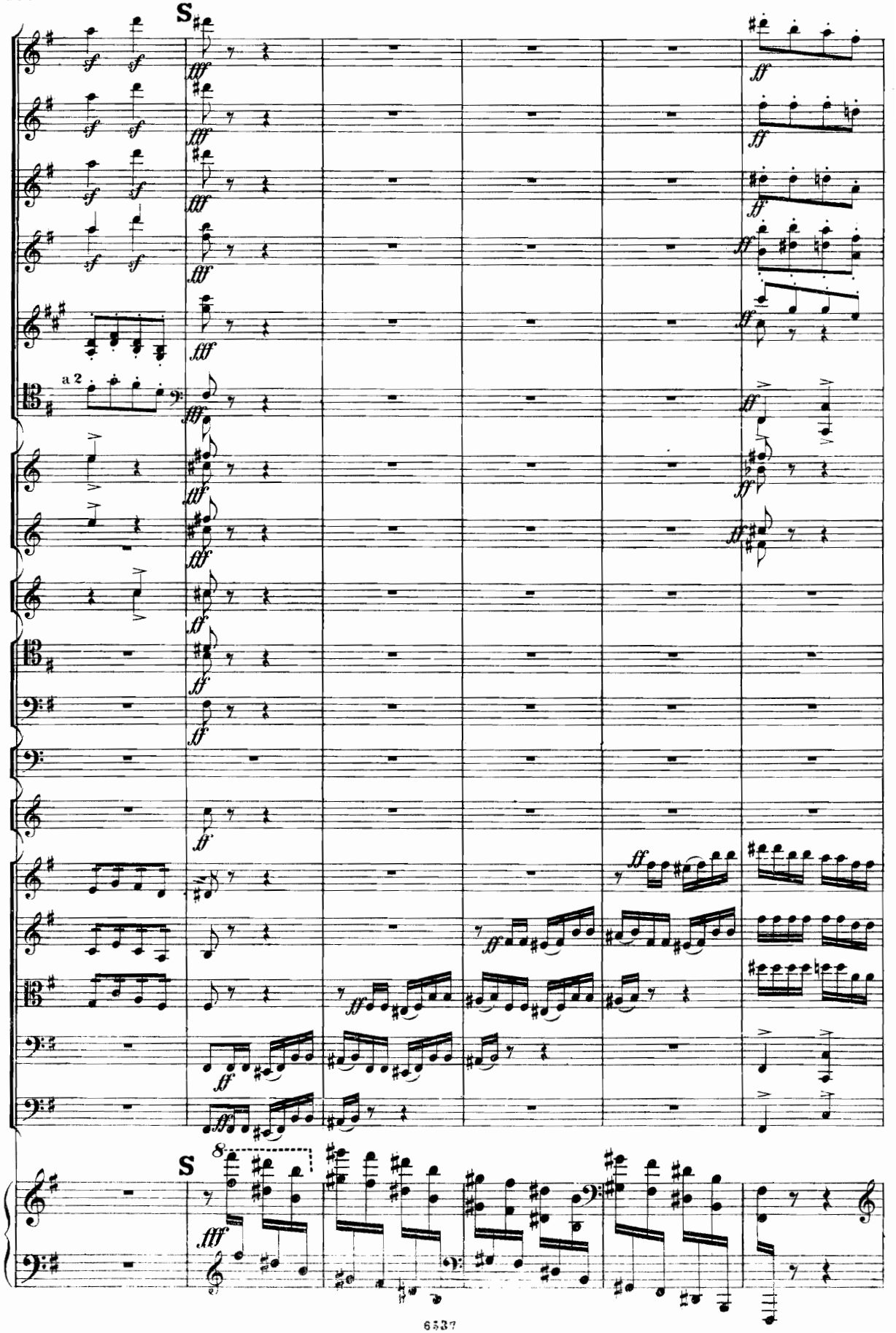

Molto più tranquillo. (Tempo I)
Cl.
Fag.
dolce
pizz.
Molto più tranquillo. (Tempo I.)
Fl. I.
Cl.
Fag.
Cor. I. II.
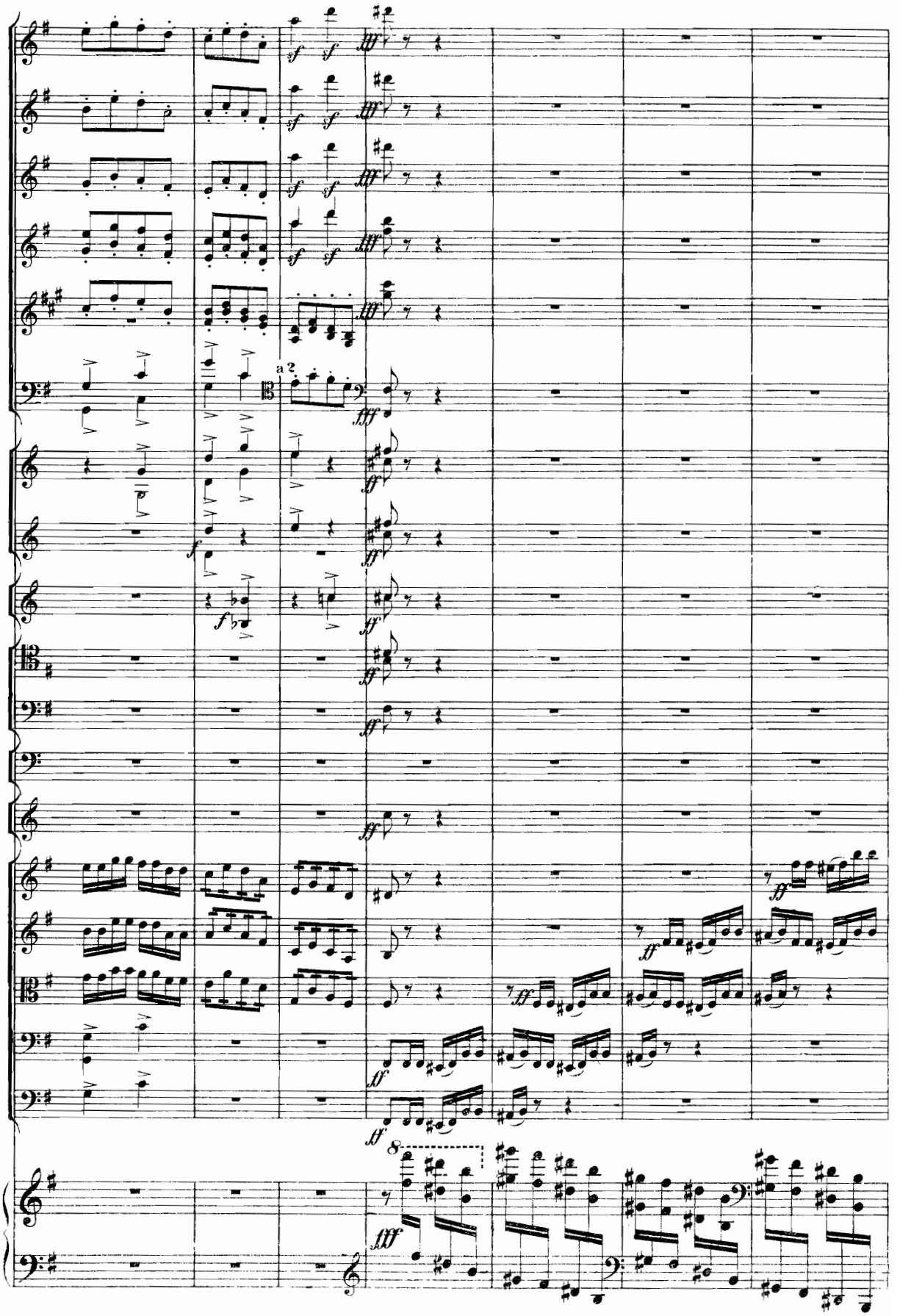

Vivace. (𝅗𝅥 = 84)
Fag.
arco
arco
arco
arco
Vivace. (𝅗𝅥 = 84)
staccato
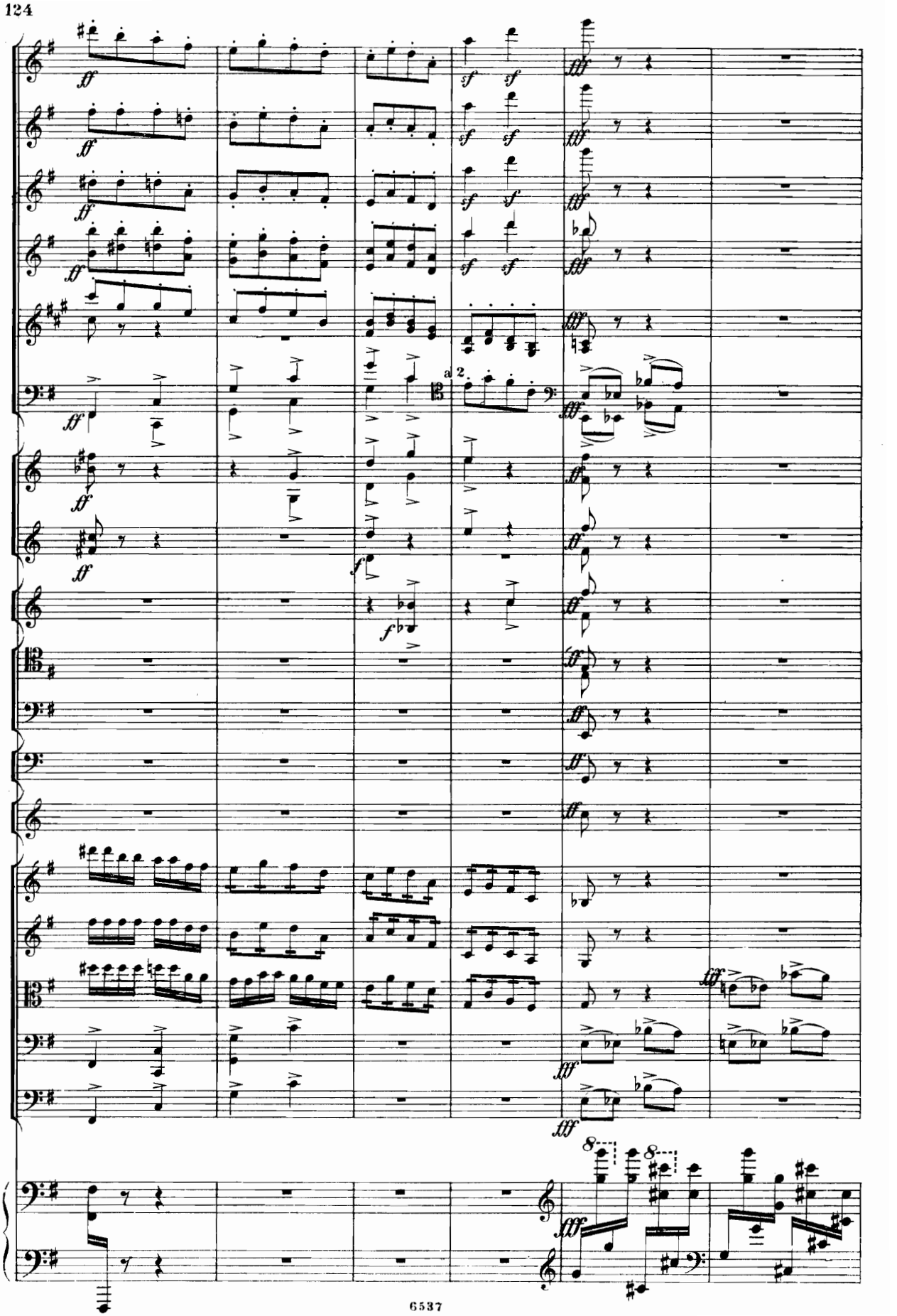

R
Fl.I.
Fl.II.
Fl. III.
Ob.
Cl.
V. I.
V.II.
Celli.
C.B.
R
Ob.
Cl.
Fag.
Cor. I. II.
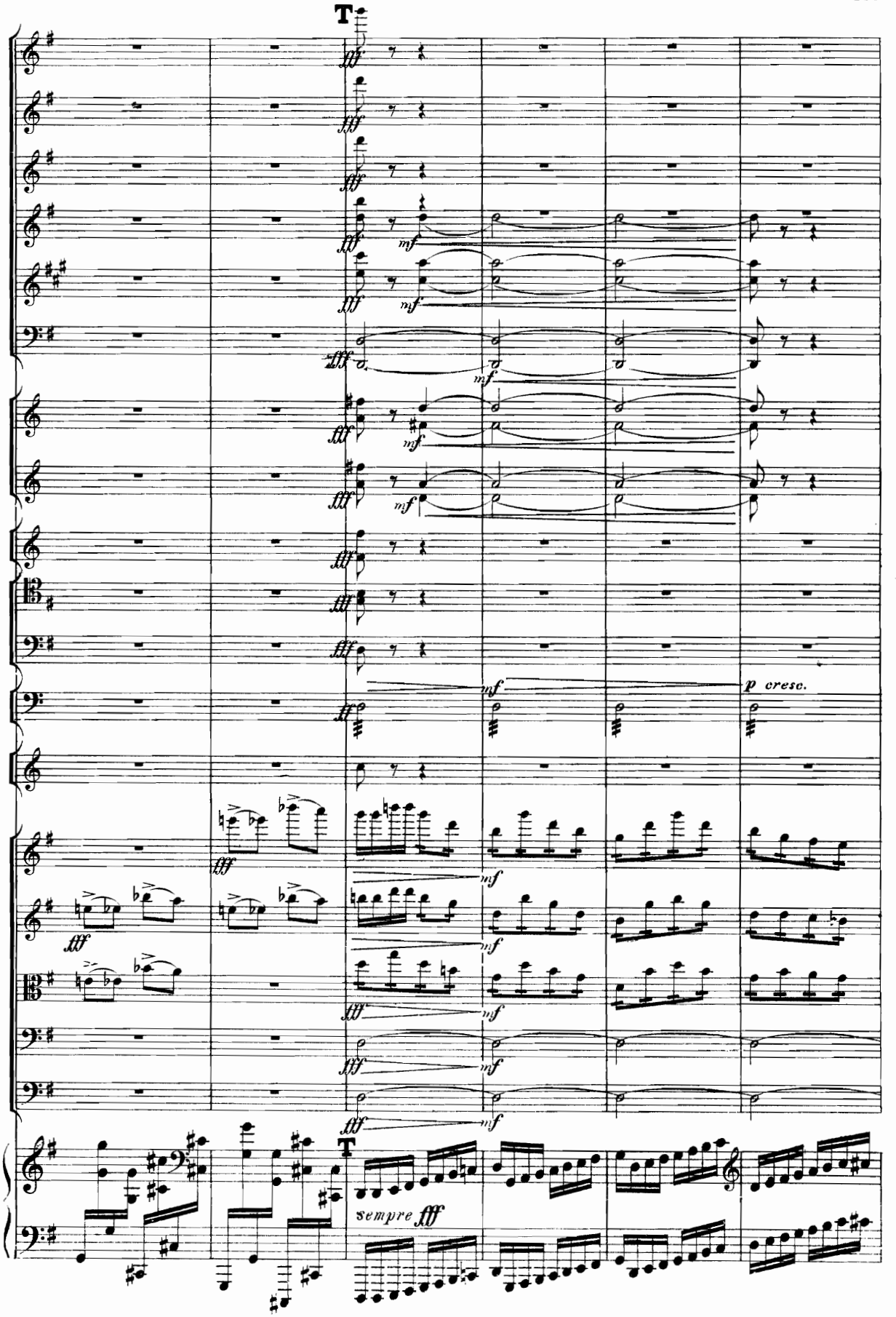

ff
fff
f
fp
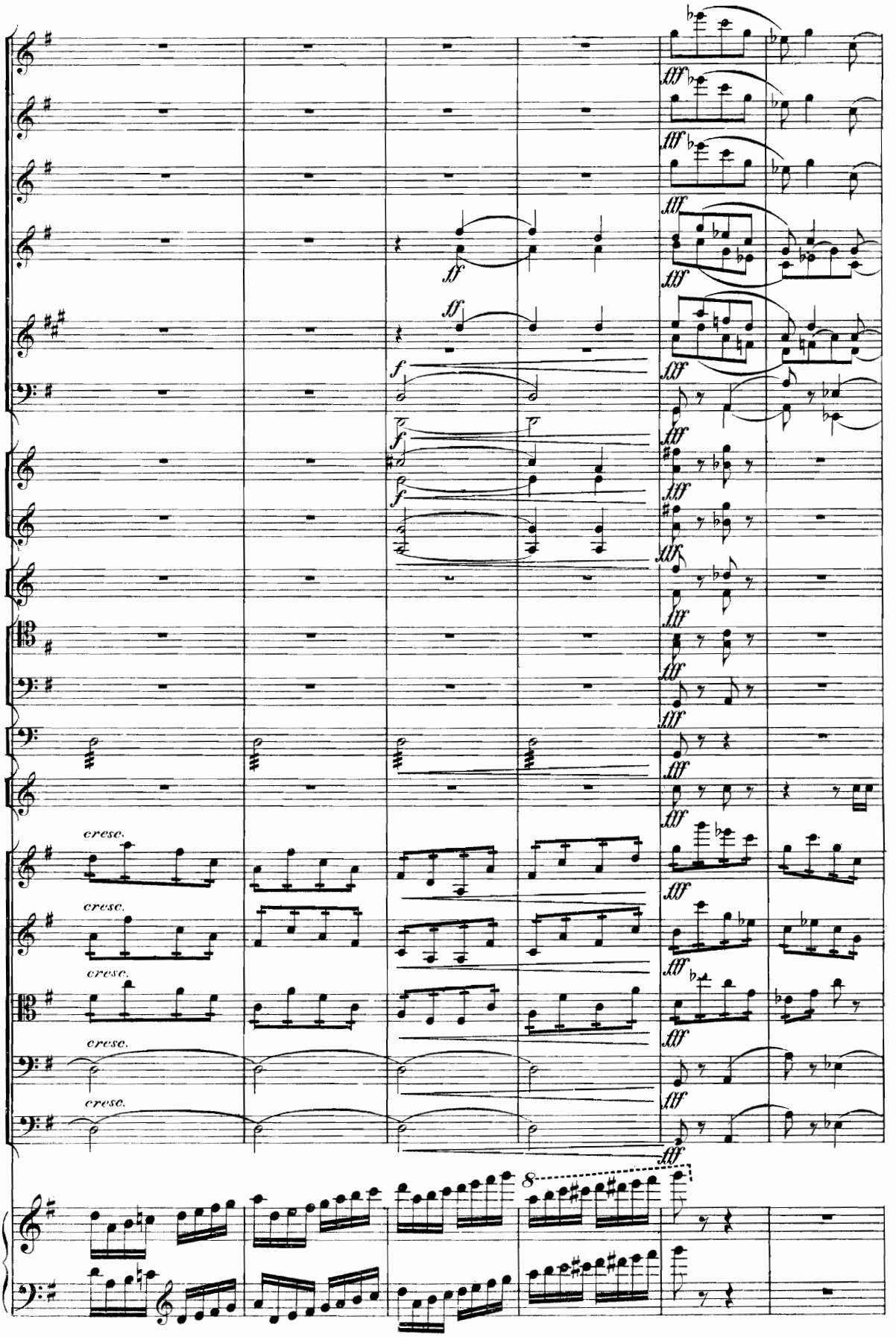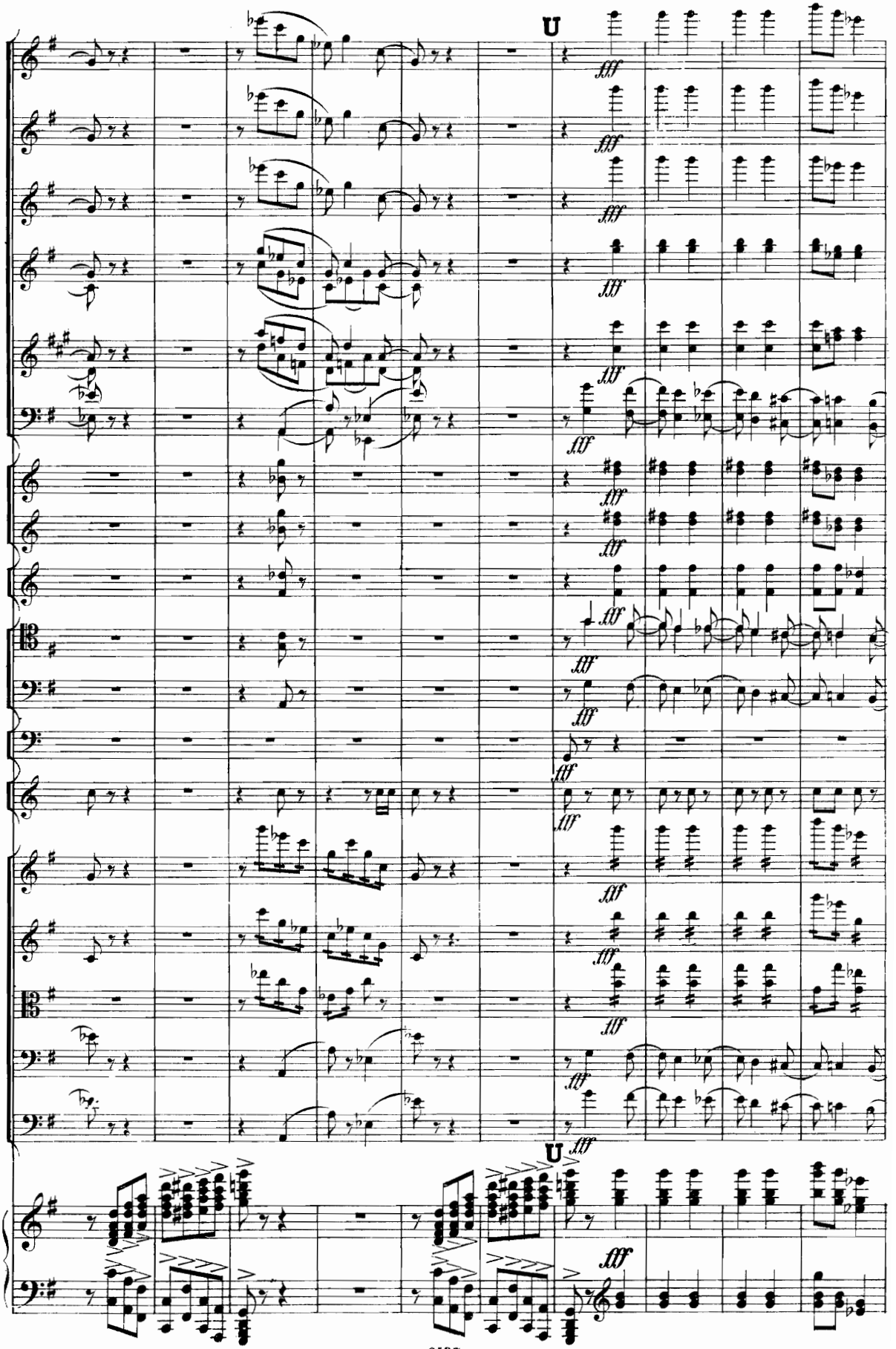



S
a 2
S
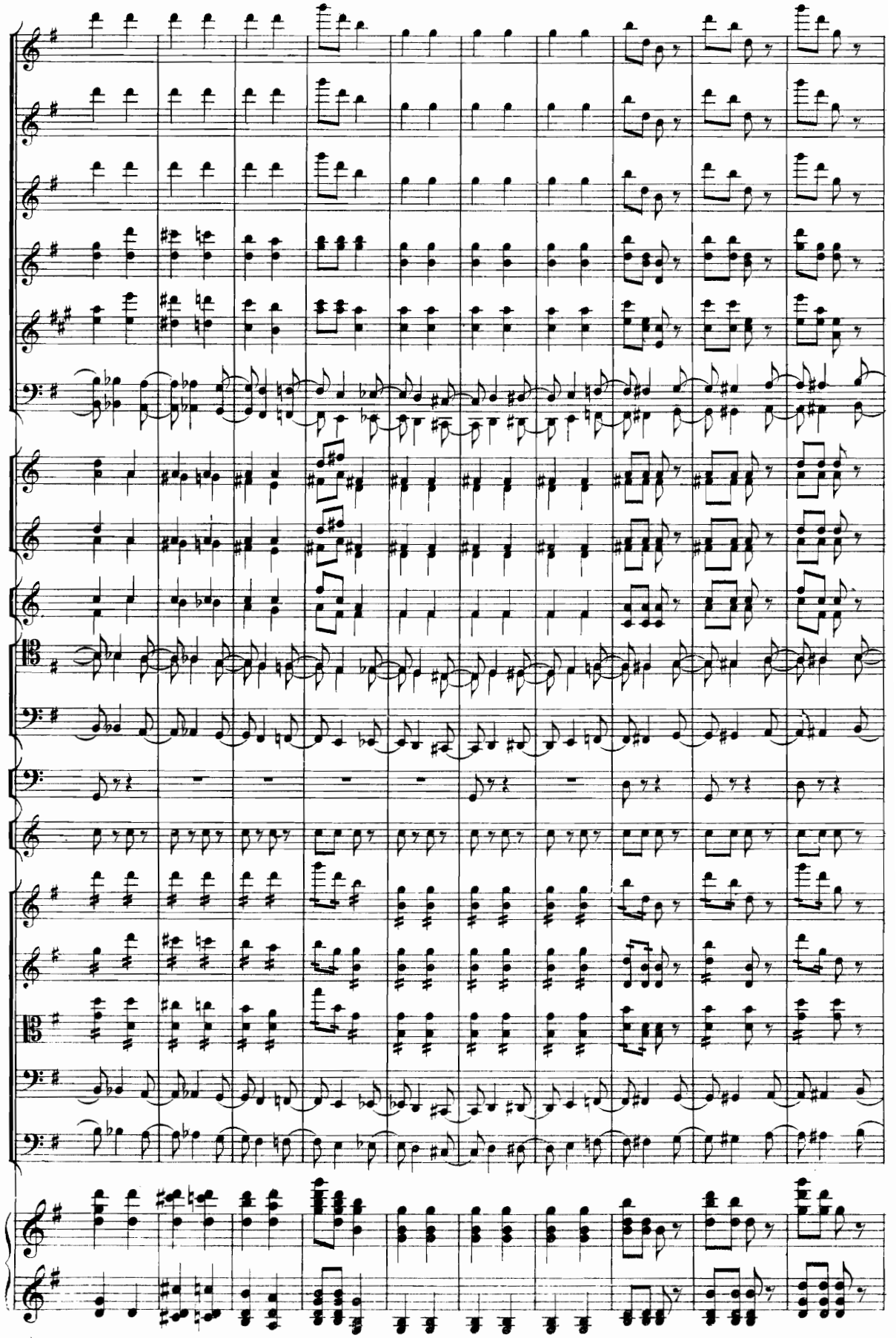

a 2
8


a 2


T
fff
mf
p cresc.
T
sempre fff
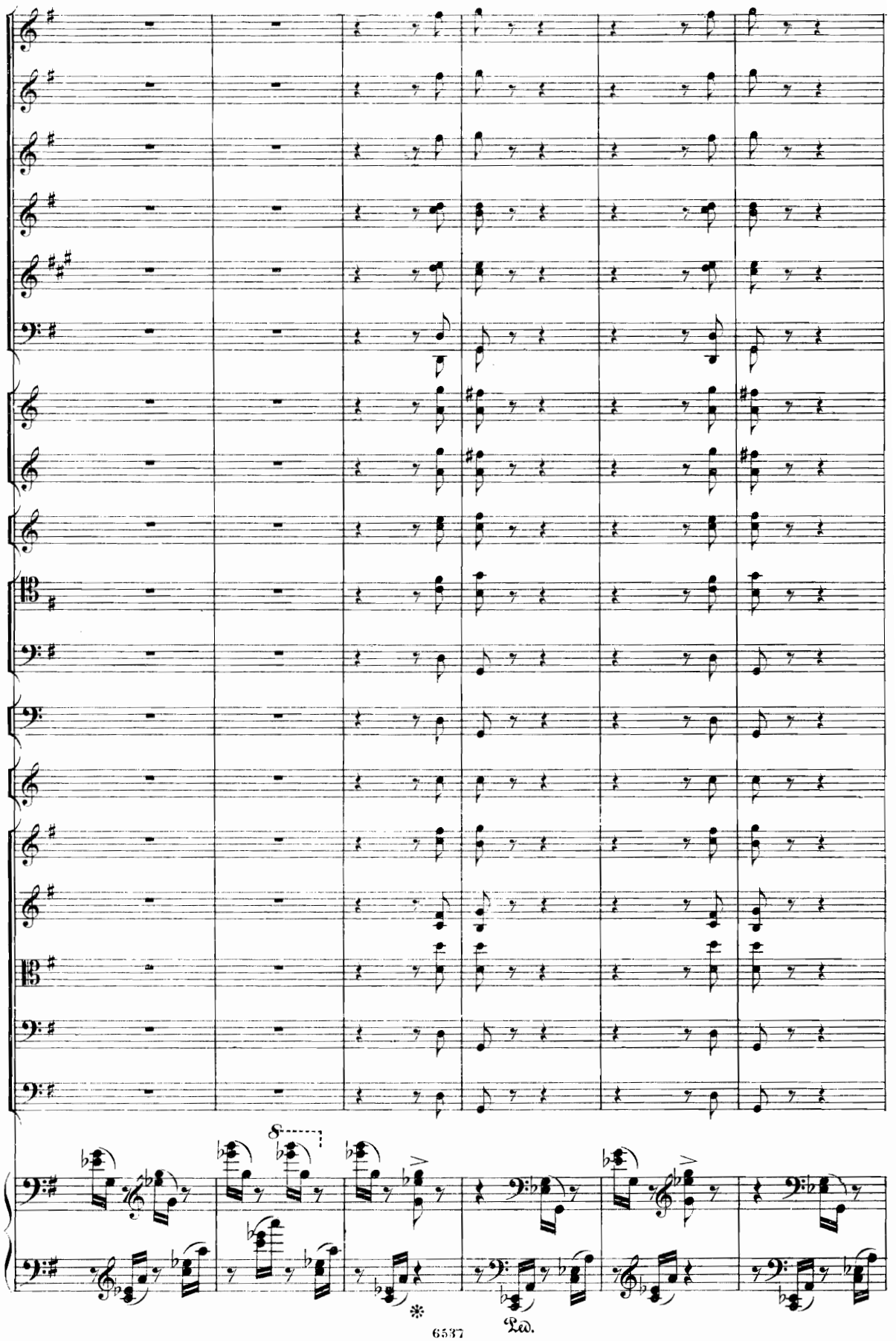

cresc.
cresc.
cresc.
cresc.
cresc.
8
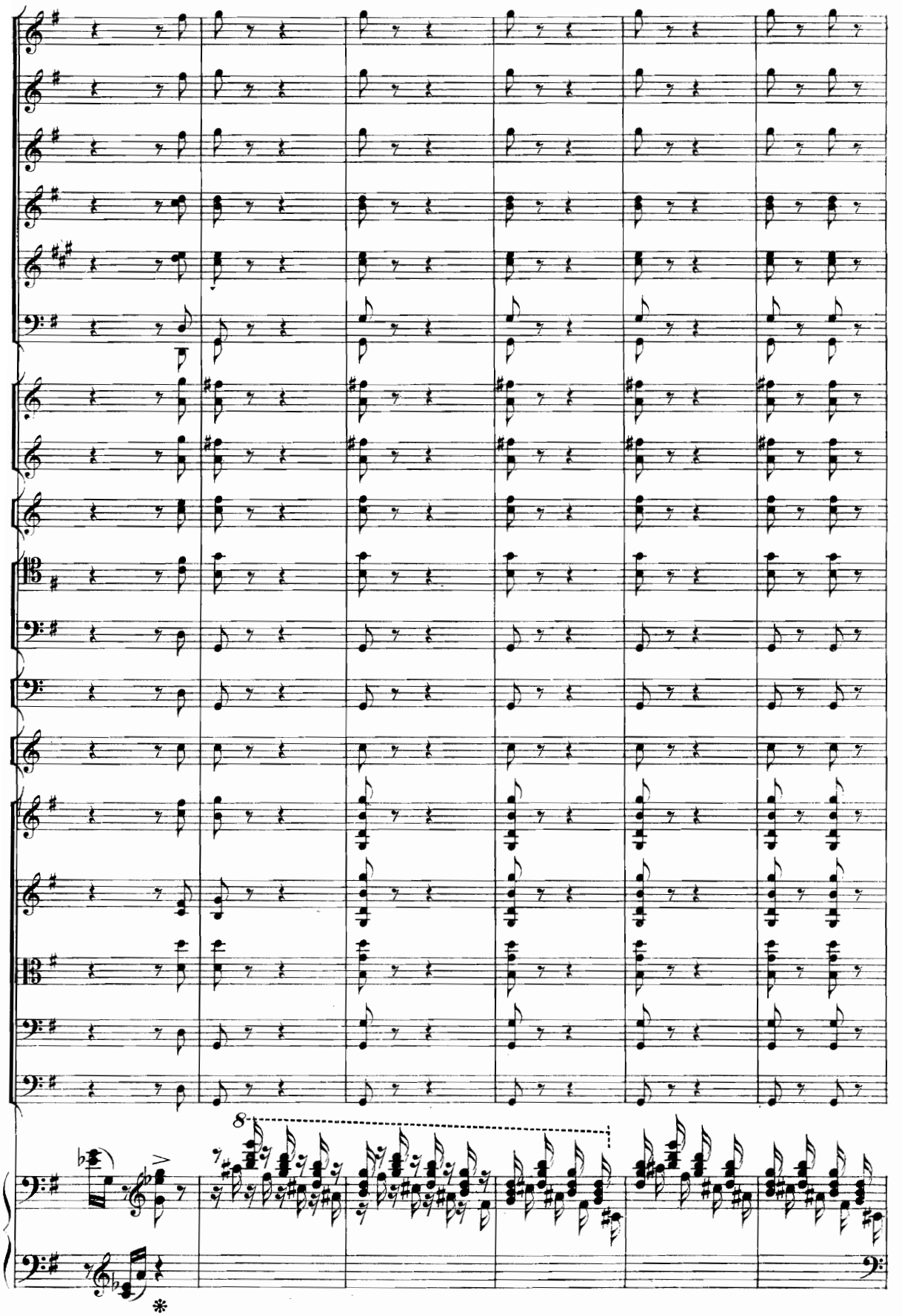

U
fff
U
fff
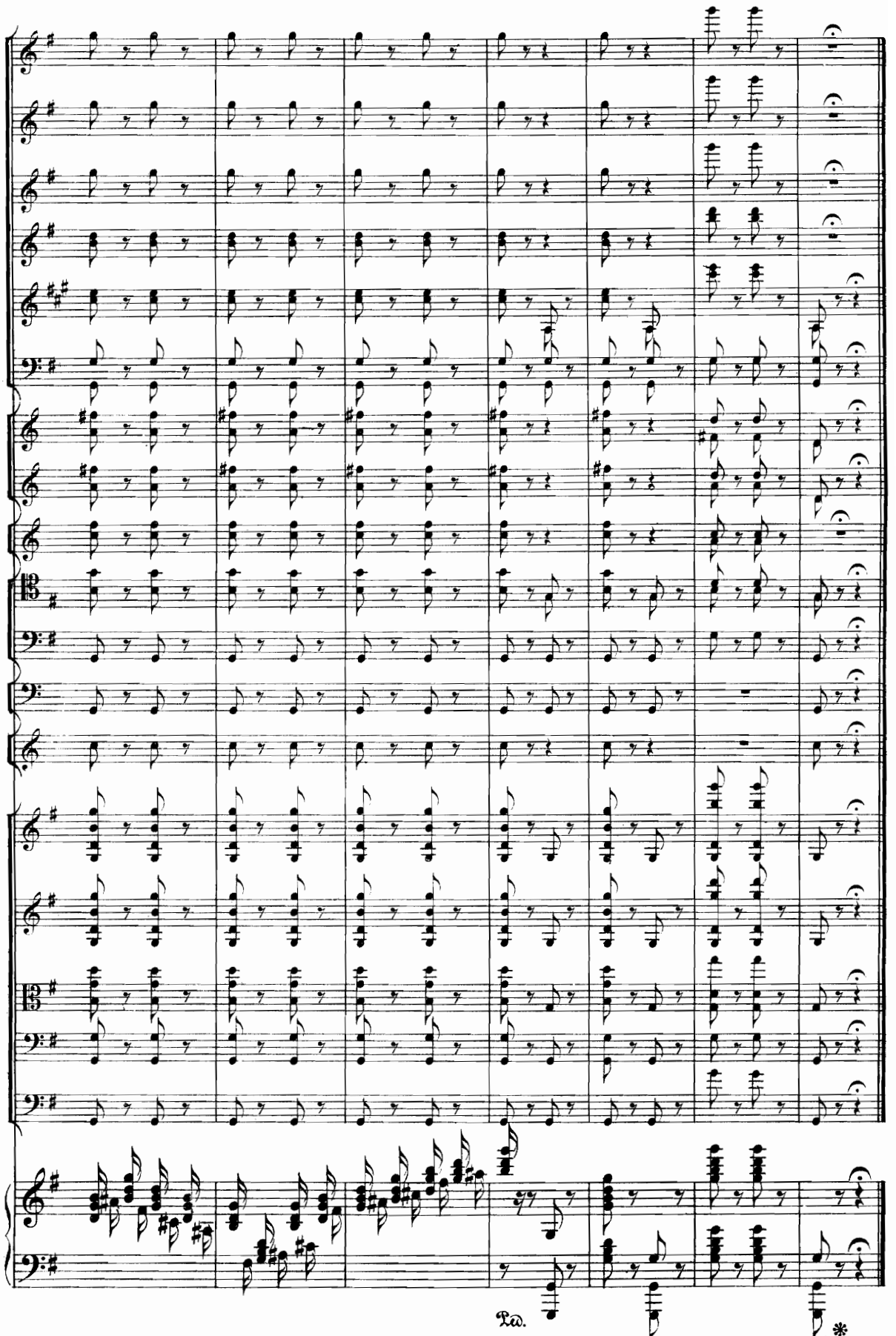


Vivacissimo. (♩=96)

mf *fff* *fff* *fff


8
Ped.
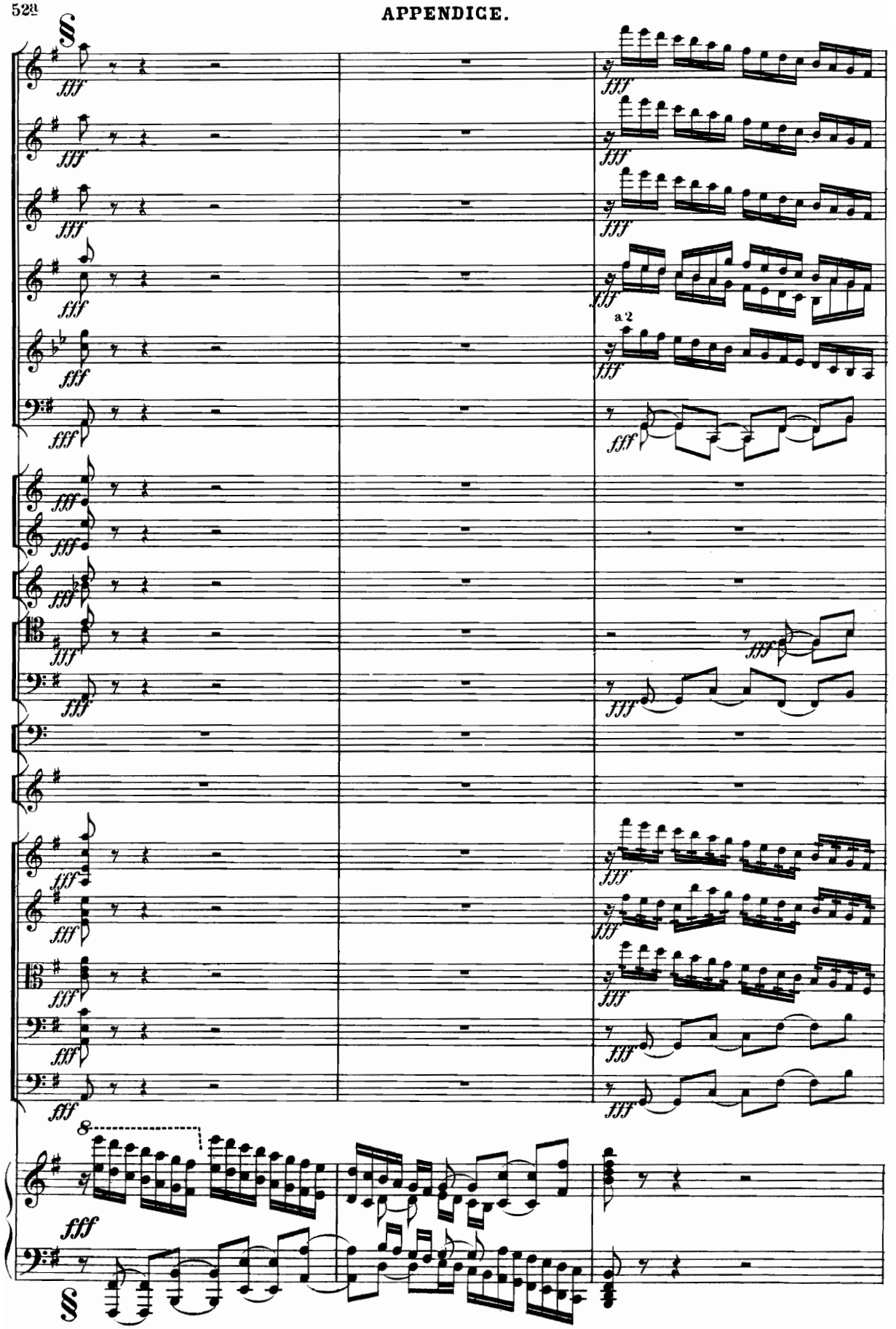

8
*
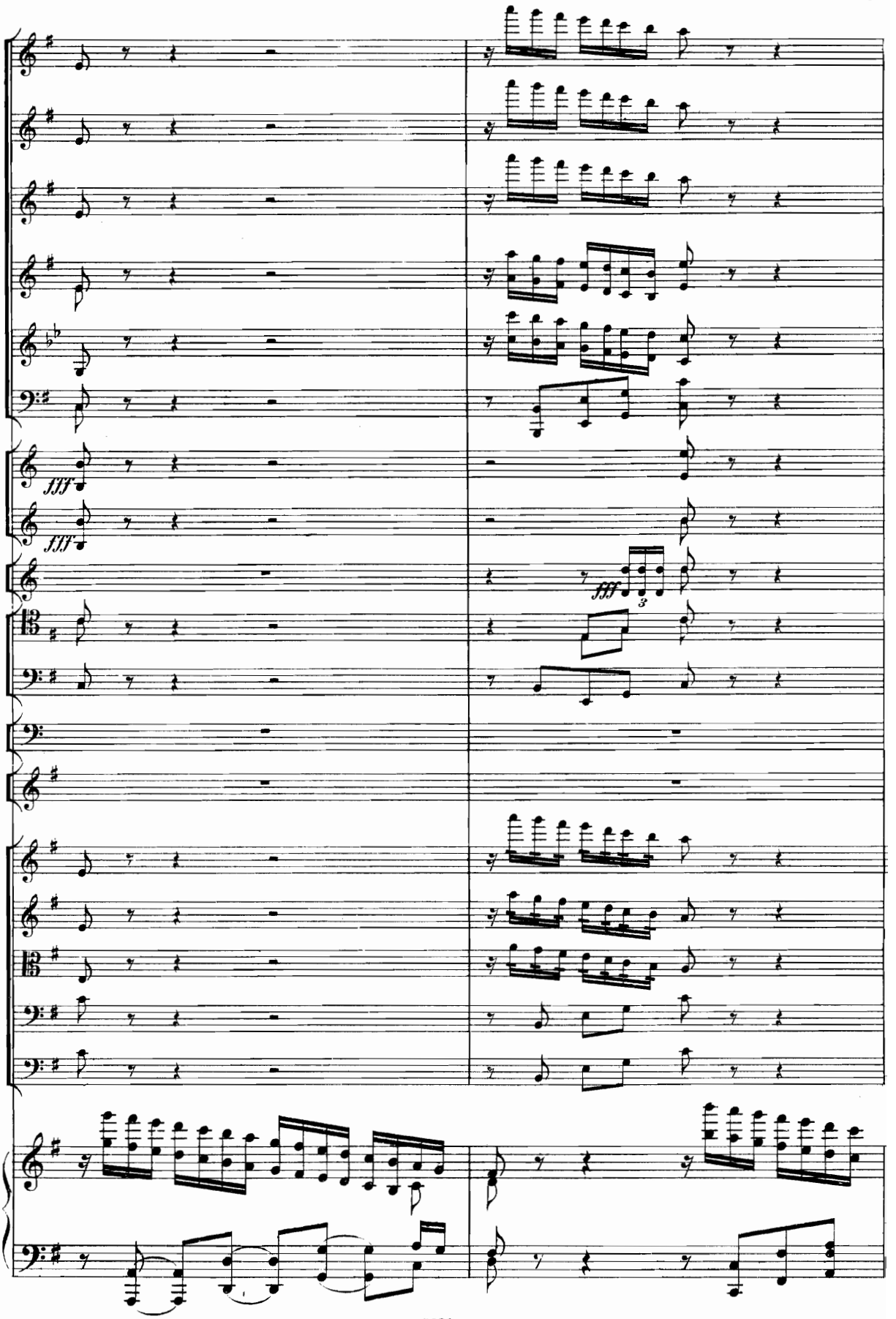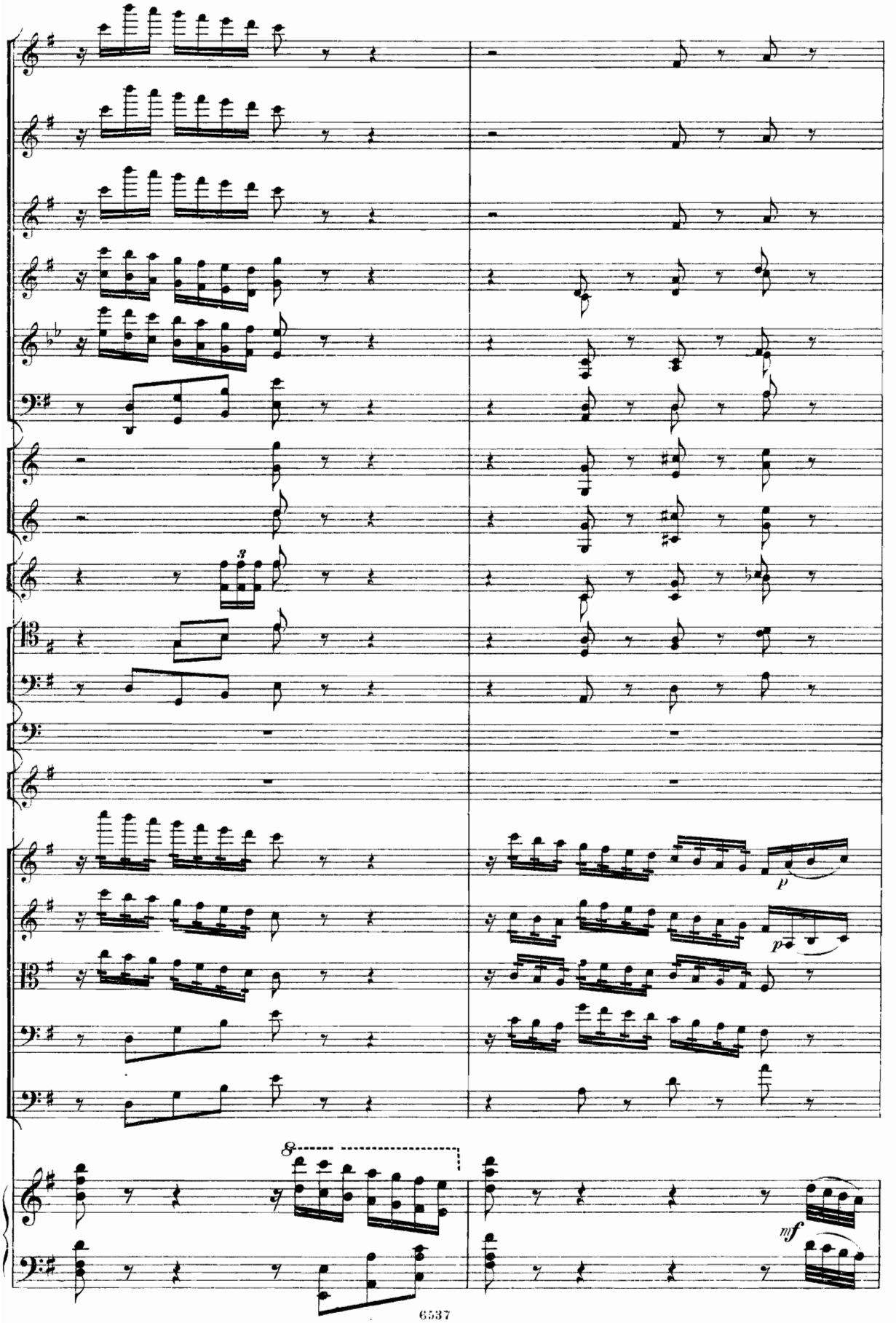


6537 Gravé et impr. chez P. Jurgenson à Moscou.

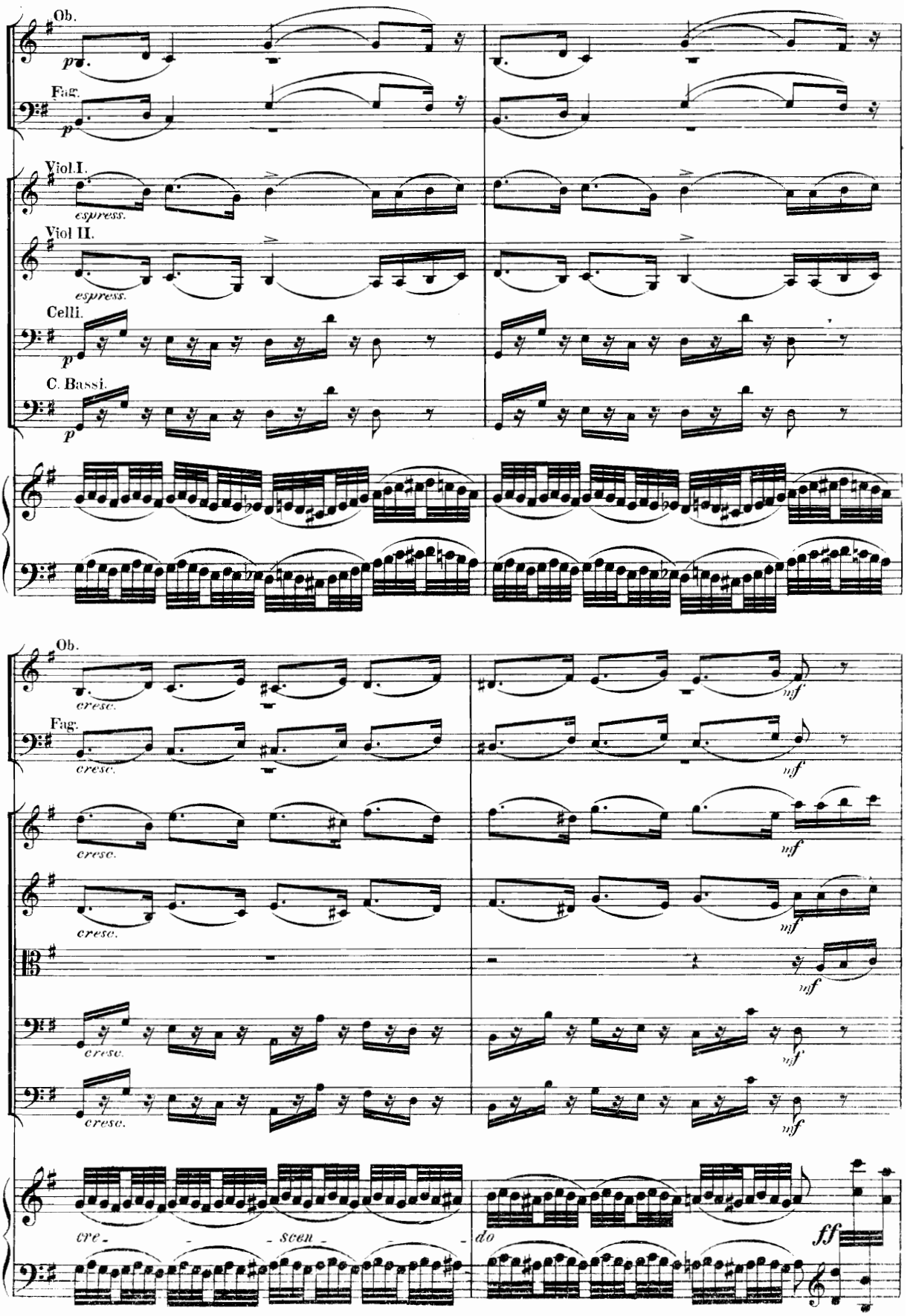
APPENDICE.

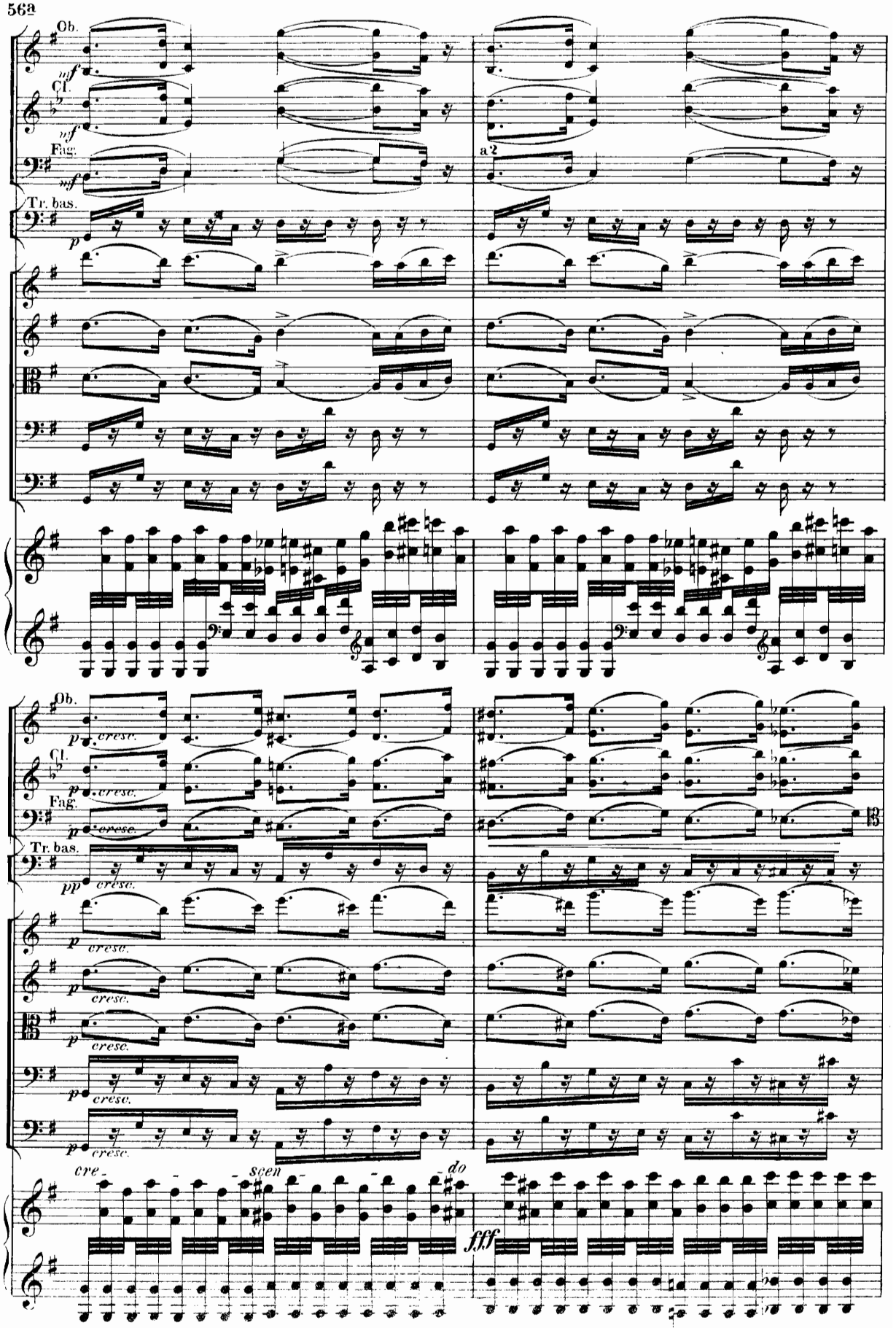
APPENDICE.
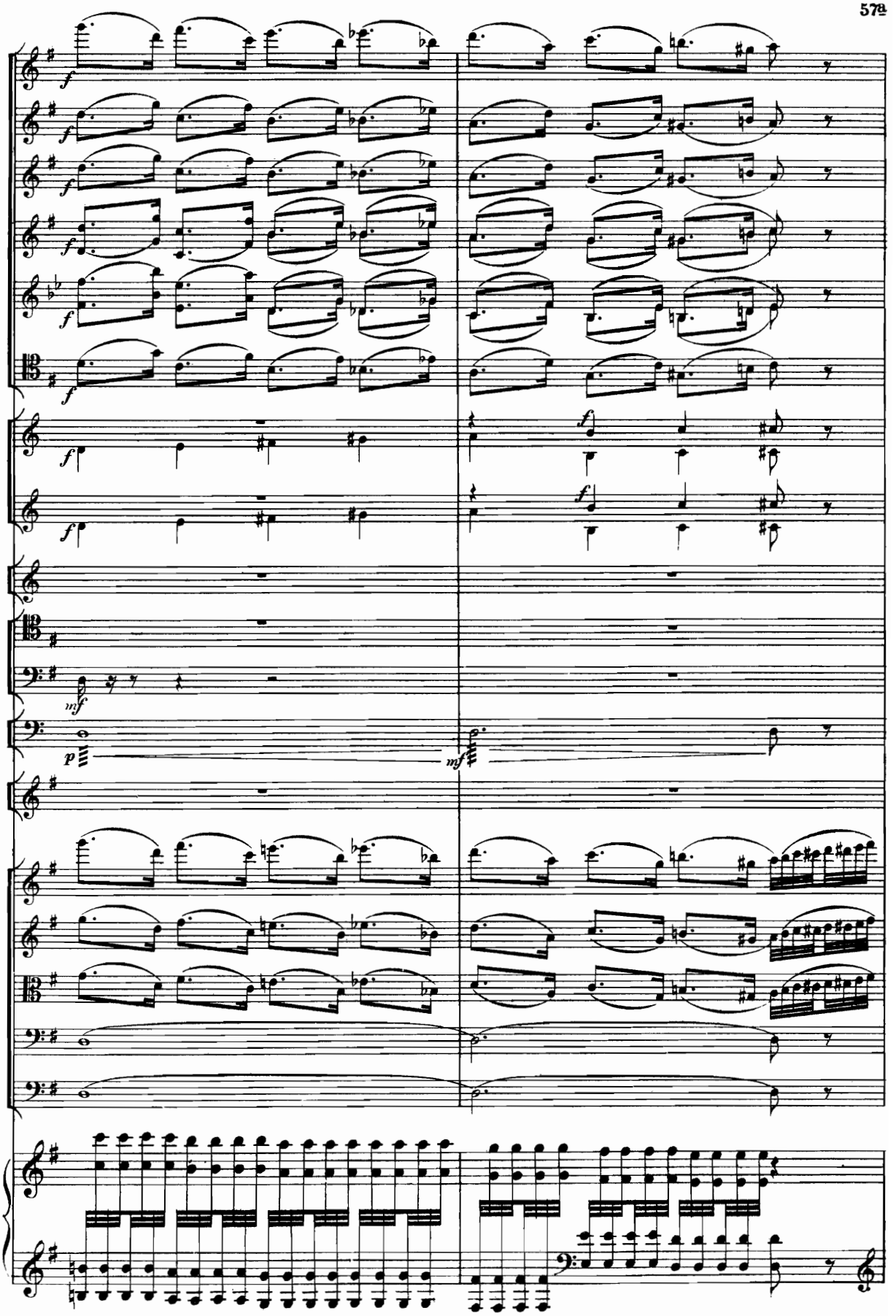


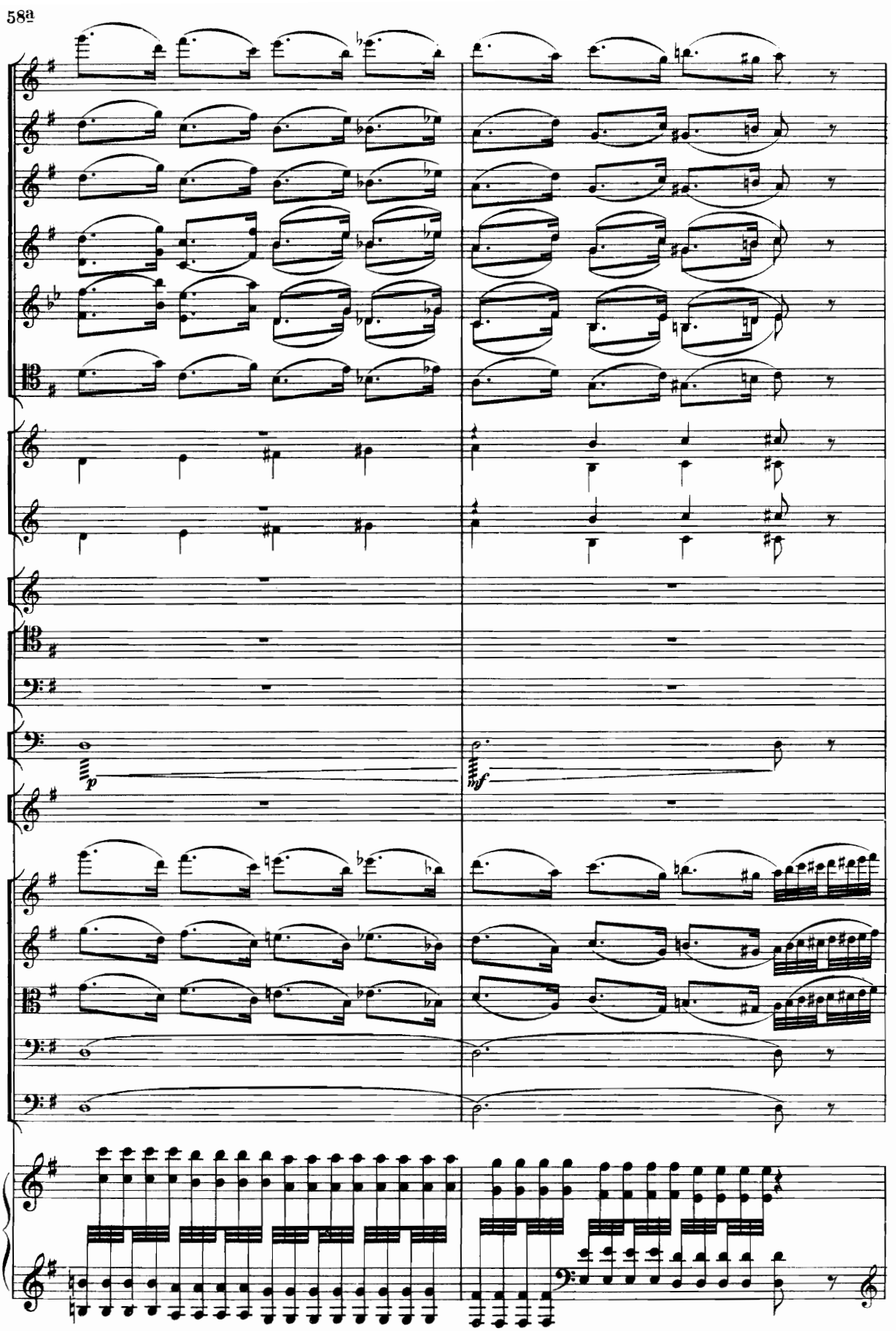

fff
fff
fff
3
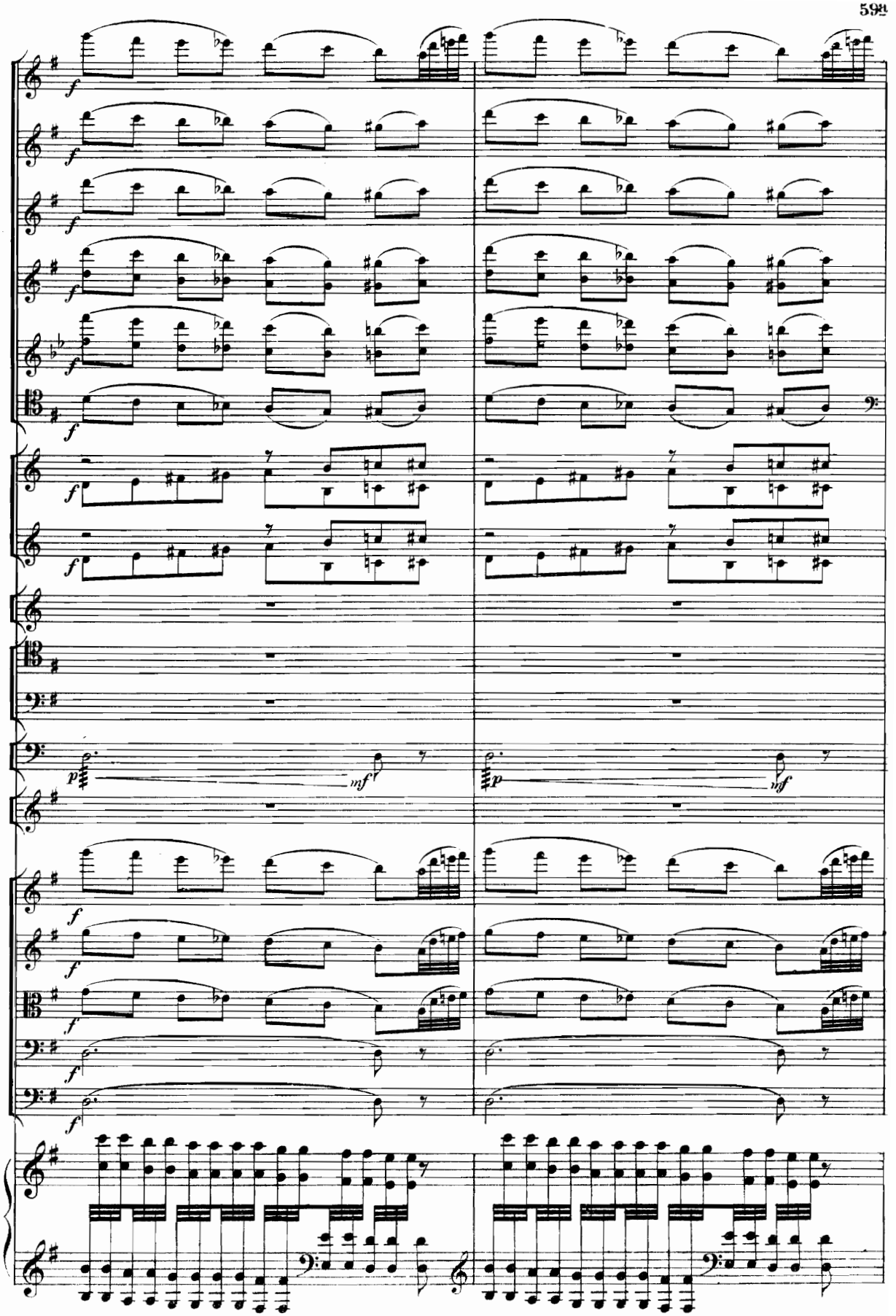

3
p
p
8
mf
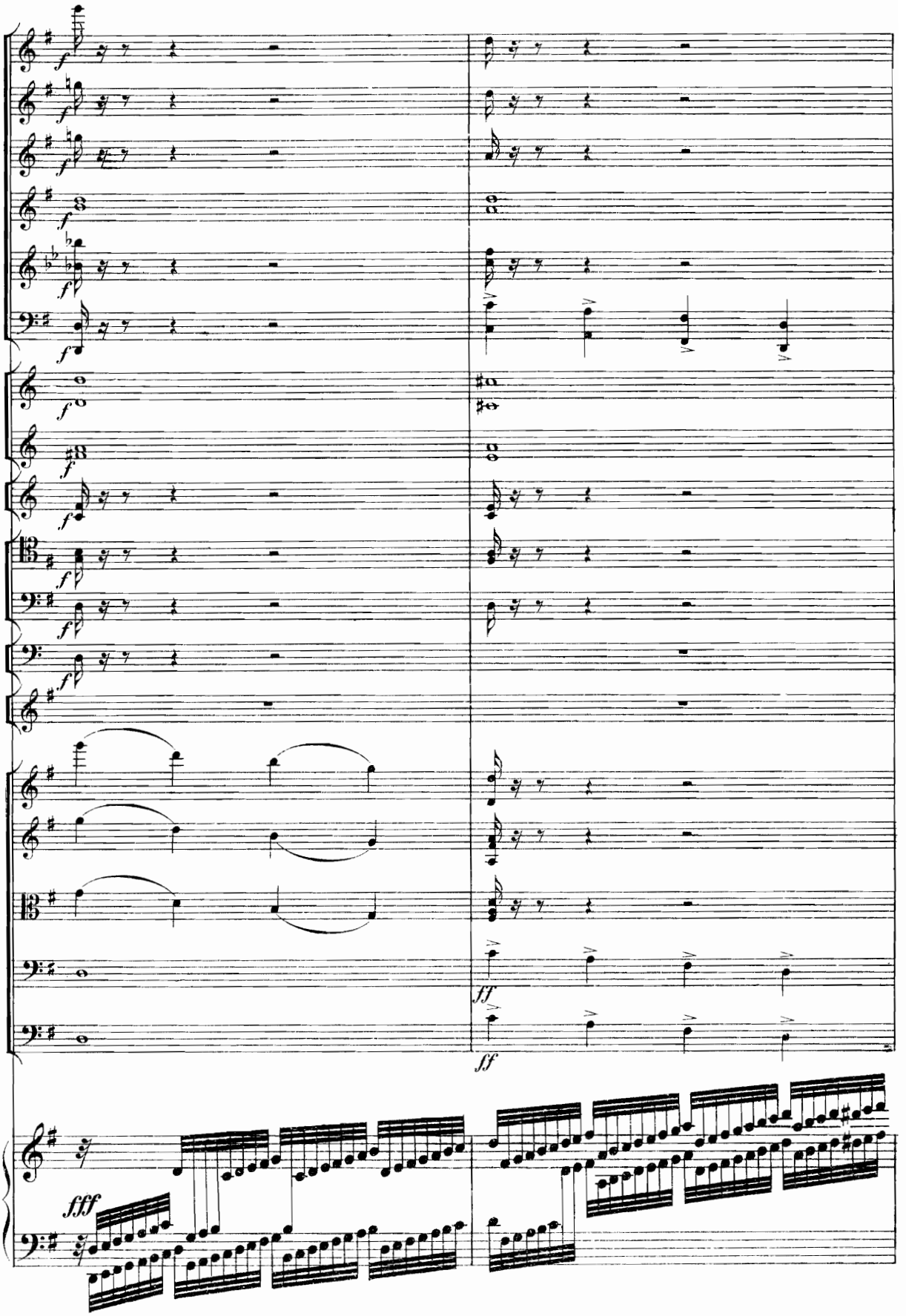

Ob.
Fag.
Viol.I.
espress.
Viol II.
espress.
Celli.
C. Bassi.
Ob.
cresc.
Fag.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
mf
mf
mf
mf
mf
mf
cre - scen - do
ff
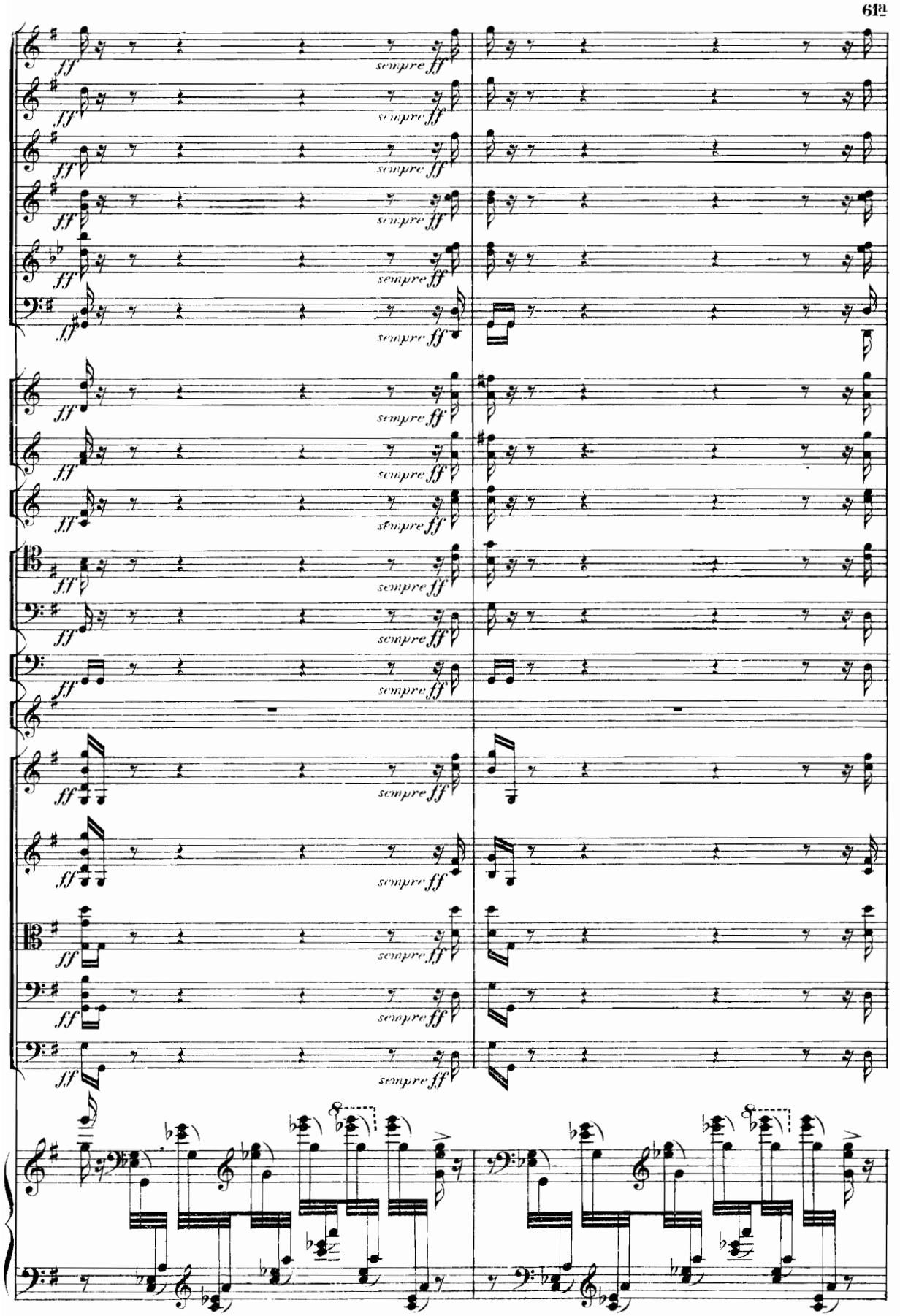

Ob.
Cl.
Fag.
Tr. bas.
a 2
cresc.
cre-
scen
do
fff
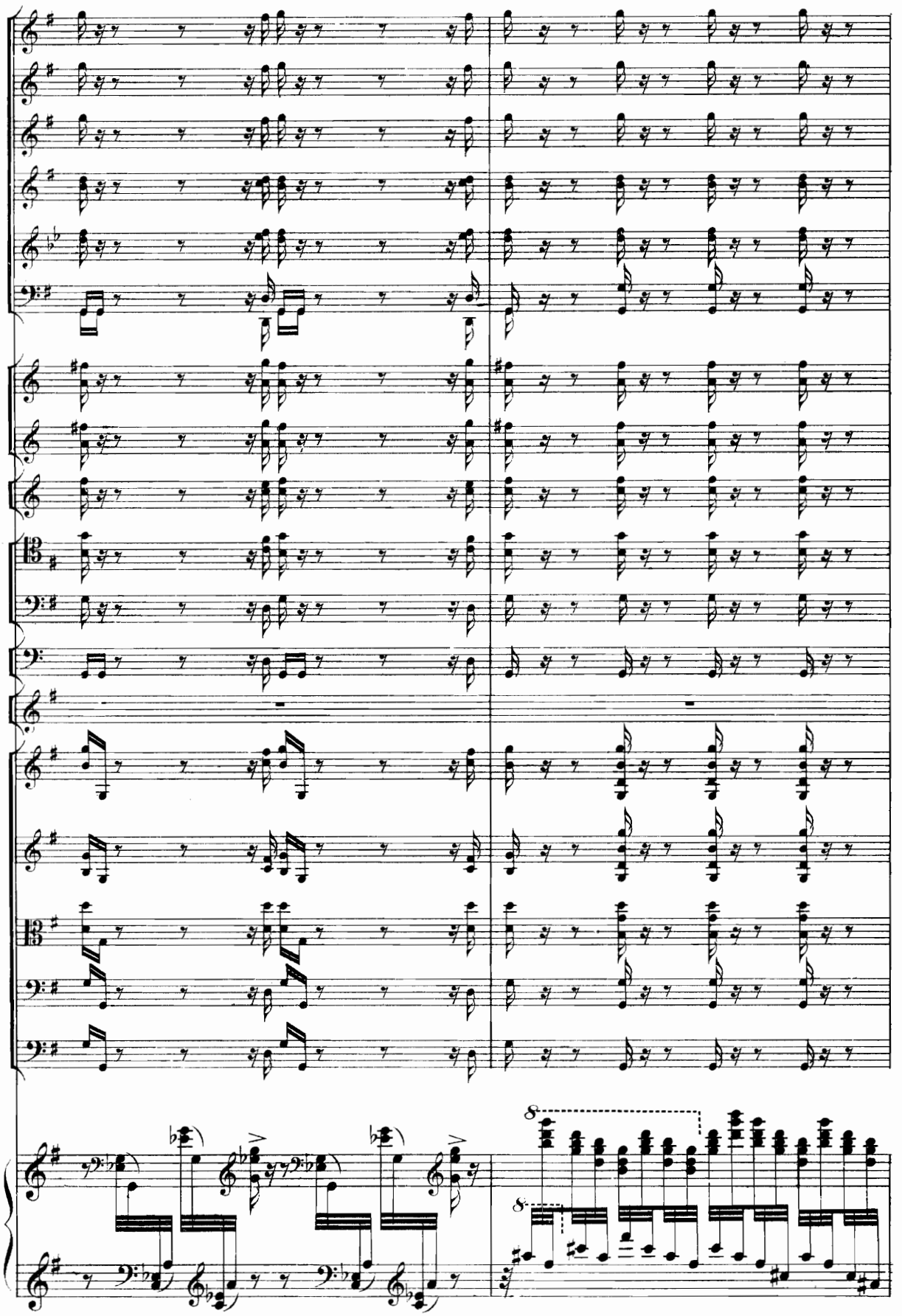

f
mf
p
mf
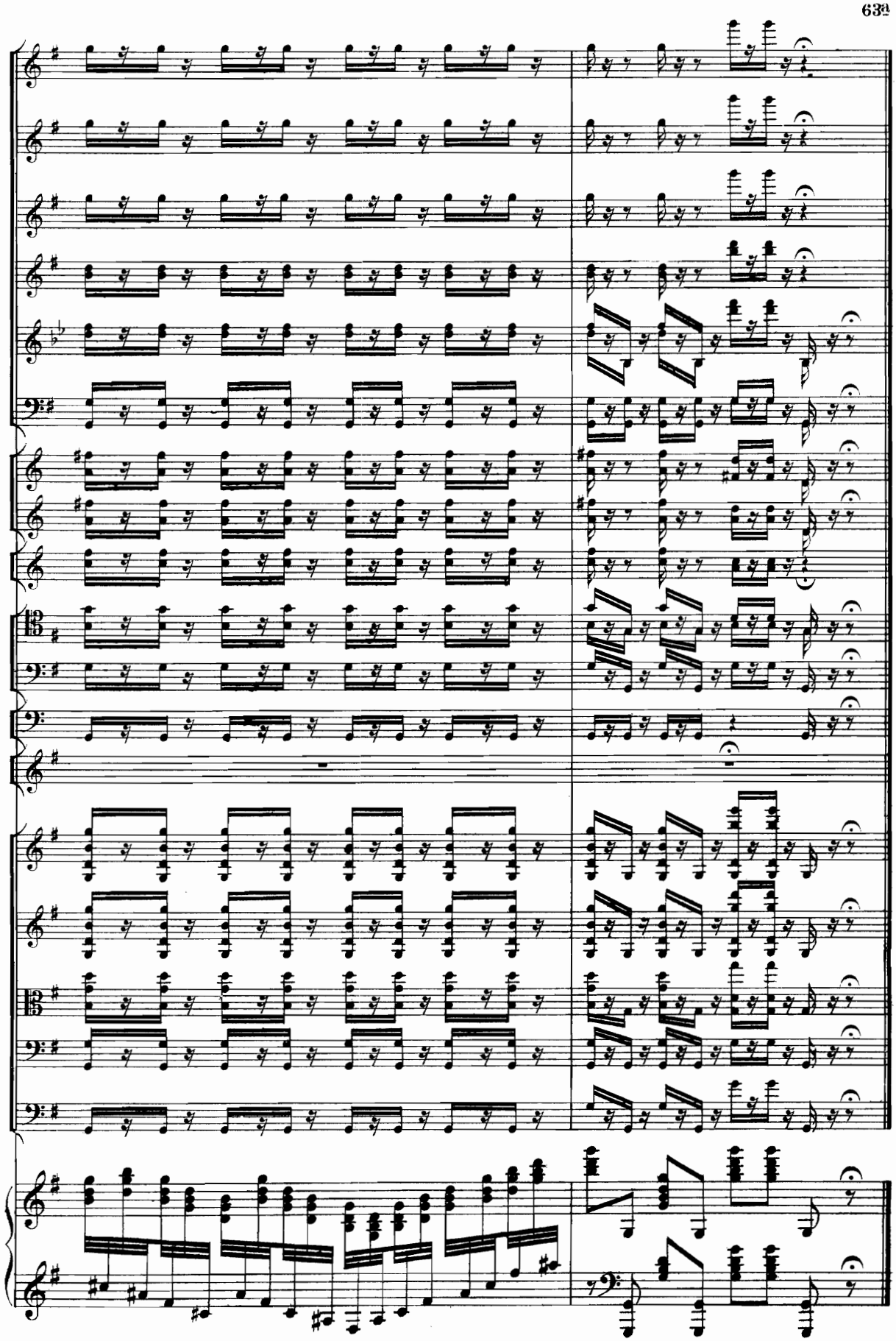

p
mf


f
p
mf


f
ff
fff


ff
sempre ff





Полныя оперы для пѣнія.

	Р. К.
Адамъ. Почталіонъ. Le Postillon du Lonjumeau.	5 —
Аренскій, А. Сонъ на Волгѣ	6 —
Беллини. Норма. Norma. *Печатается*	——
— Пуритане. Puritani. „	——
— Соннамбула. Sonnambula „	——
Берліозъ, Г. Осужденіе Фауста. Damnation de Faust	5 —
Бетховенъ. Фиделіо. Fidelio	4 —
Бизэ, Ж. Карменъ. Carmen. р. ф.	4 —
Бларамбергъ, П. Марія Бургундская	8 —
Бойто. Мефистофель. Mefistofele. р. и.	5 —
Буальдье. Бѣлая дама. La dame blanche. *Печ.*	——
Вагнеръ, Р. Лоэнгринъ. Lohengrin	5 —
— Тангейзеръ. Tannhäuser	5 —
Вальнеръ. Графъ Глейхенъ	8 —
Васильевъ, М. Наталка Полтавка. Оперетка изъ малороссійскихъ пѣсенъ	1 50
Веберъ. Волшебный Стрѣлокъ	3 —
Верди. Аида. Полная опера	6 —
— Балъ маскарадъ. Un Ballo in Maschera.	——
— Отелло. Otello.	4 —
— Риголетто. Rigoletto. *Печатается*	——
— Травіата. Traviata. „	4 —
— Трубадуръ. Il Trovatore „	4 —
— Эрнани. Ernani. *Печатается* „	——
Верстовскій. Аскольдова могила	6 —
Галеви. Жидовка. La Juive	6 —
Герольдъ. Цампа. Zampa. *Печатается*	——
Глинка, М. Жизнь за Царя.	8 —
— Русланъ и Людмила	8 —
Глюкъ. Орфей. Orphée. *Печатается*	——
Гуно. Фаустъ	4 —
Даргомыжскій, А. С. Русалка.	8 —
Делеръ, Т. Танкредъ.	8 —
Доницетти. Лукреція Борджія. р. и.	——
— Лучія. Lucia di Lammermoor. *Печат.*	——
— Фаворитка. р. фр.	4 —
Ипполитовъ-Ивановъ, М. Руѳь.	6 —
Каиперовъ, В. Грюза	——
Мейерберъ. Гугеноты. Gli Ugonotti	6 —
— Робертъ-Дьяволъ. Roberto il Diavolo	6 —
— Африканка. L'Africaine	5 —
— Пророкъ. Il Profeta.	5 —
Монюшко, С. Галька. Текстъ русскій	6 —
Моцартъ. Донъ-Жуанъ. Don-Giovanni. р. и.	4 —
— Свадьба Фигаро. р. и. съ речит. Переводъ. *П. Чайковскаго*	4 —
— Волшебная флейта. Die Zauberflöte	4 —
Направникъ, Э. Гарольдъ	8 —
— Нижегородцы	8 —
Николай. Виндзорскія кумушки. Die lustigen Weiber von Windsor. *Печатается*	——
Оберъ. Нѣмая. La Muette de Portici.	5 —
— Фра-Діаволо. Fra-Diavolo.	5 —
Понкіелли, А. Джіоконда. Опера, текстъ русскій, переводъ *Г. А. Лишина*	6 —
Россини. Вильгельмъ Телль. Guillaume Tell.	——
— Отелло. Otello. *Печатается*	——
— Севильскій цирюльникъ. Il barbier di Seviglia. Con recitativi secci	4 —
— Стабатъ. Stabat Mater.	2 —
Рубинштейнъ, А. Купецъ Калашниковъ.	8 —
— Фераморсъ. Feramors	8 —
— Маккавеи. Die Maccabäer	8 —
— Неронъ. Nerone.	8 —
— Дѣти степей. Die Kinder der Haide	8 —
— Горюша. Опера	8 —
— Вавилонское столпотвореніе	3 —
Рубинштейнъ, А. Потерянный рай.	——
Серовъ, А. Н. Рогнѣда	8 —
Тома. Миньона. Mignon.	5 —
Флотовъ. Марта. Martha. „	——
— Страделла. Stradella. „	——
Чайковскій, П. Евгеній Онѣгинъ. Текстъ русскій и нѣмецкій	6 —
— Кузнецъ Вакула	10—
— Мазепа	8 —
— Орлеанская дѣва. Die Jungfrau von Orleans	8 —
— Снѣгурочка	4 —
— Чародѣйка	8 —
— Черевички.	8 —

Оперы для фортепіано въ 2 руки.

Auber. La Muette de Portici. (Fenella).	1 50
Bellini. Norma.	1 50
— Puritani	1 50
Bizet, G. Carmen	1 50
Бларамбергъ, П. Марія Бургундская.	4 —
Даргомыжскій, А. Русалка	3 —
Donizetti. Lucrezia Borgia.	1 50
— Lucia di Lammermoor.	1 50
Flotow. Martha.	1 50
Глинка, М. Жизнь за Царя.	3 —
— Русланъ и Людмила	3 —
Gounod, Ch. Faust	1 50
Halevy, F. La Juive.	1 50
Kaschperow. L'Orage	4 —
Meyerbeer. Robert le Diable	1 50
— Les Huguenots	1 50
— L'Africaine.	1 50
Moniuszko, St. Halka	3 —
Mozart. Requiem	— 50
Направникъ, Э. Нижегородцы.	4 —
— Гарольдъ	4 —
Rossini. Ottello	1 50
— Guillaume Tell	2 50
— Stabat mater	1 —
Рубинштейнъ, А. Вавилонское столпотвореніе. *Ораторія*	——
— Виноградная лоза. *Балетъ*	6 —
— „ упрощ. изд. in 8°. Э. Лангера.	4 —
— Дѣти степей. Опера	4 —
— Купецъ Калашниковъ. Опера.	4 —
— Маккавеи. „	4 —
— Неронъ. „	4 —
— Потерянный рай. Ораторія.	——
— Фераморсъ. Опера	4 —
Серовъ, А. Н. Рогнѣда	3 —
Suppé, F. Boccaccio	2 —
Thomas. Mignon	1 50
Чайковскій, П. Евгеній Онѣгинъ. Опера	3 —
— Кузнецъ Вакула. „	6 —
— Лебединое озеро. Балетъ	6 —
— Мазепа. Опера	4 —
— Орлеанская дѣва. Опера.	5 —
— Снѣгурочка	——
— Чародѣйка. Опера.	4 —
— Черевички. „	4 —
Verdi, G. Aïda	3
— Un ballo in maschera.	1 50
— Otello.	1 50
— Requiem	1 50
— La Traviata	1 50
— Il Trovatore	1 50
— Les Vêpres siciliennes	4 —
Wagner, R. Tannhäuser	1 50
Верстовскій, А. Аскольдова могила	1 50
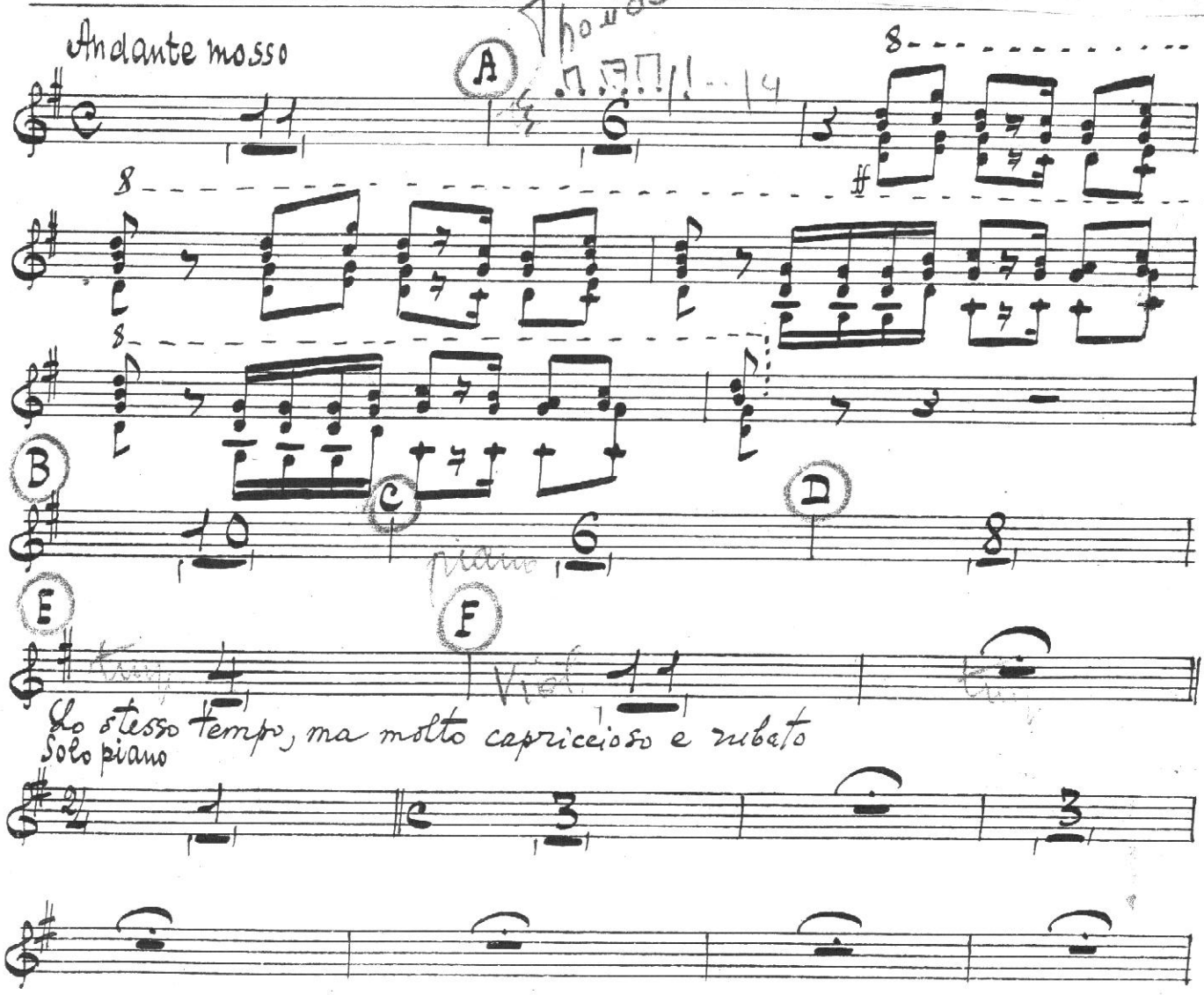
Cloches ~~et tambourin~~

Концертная фантазия
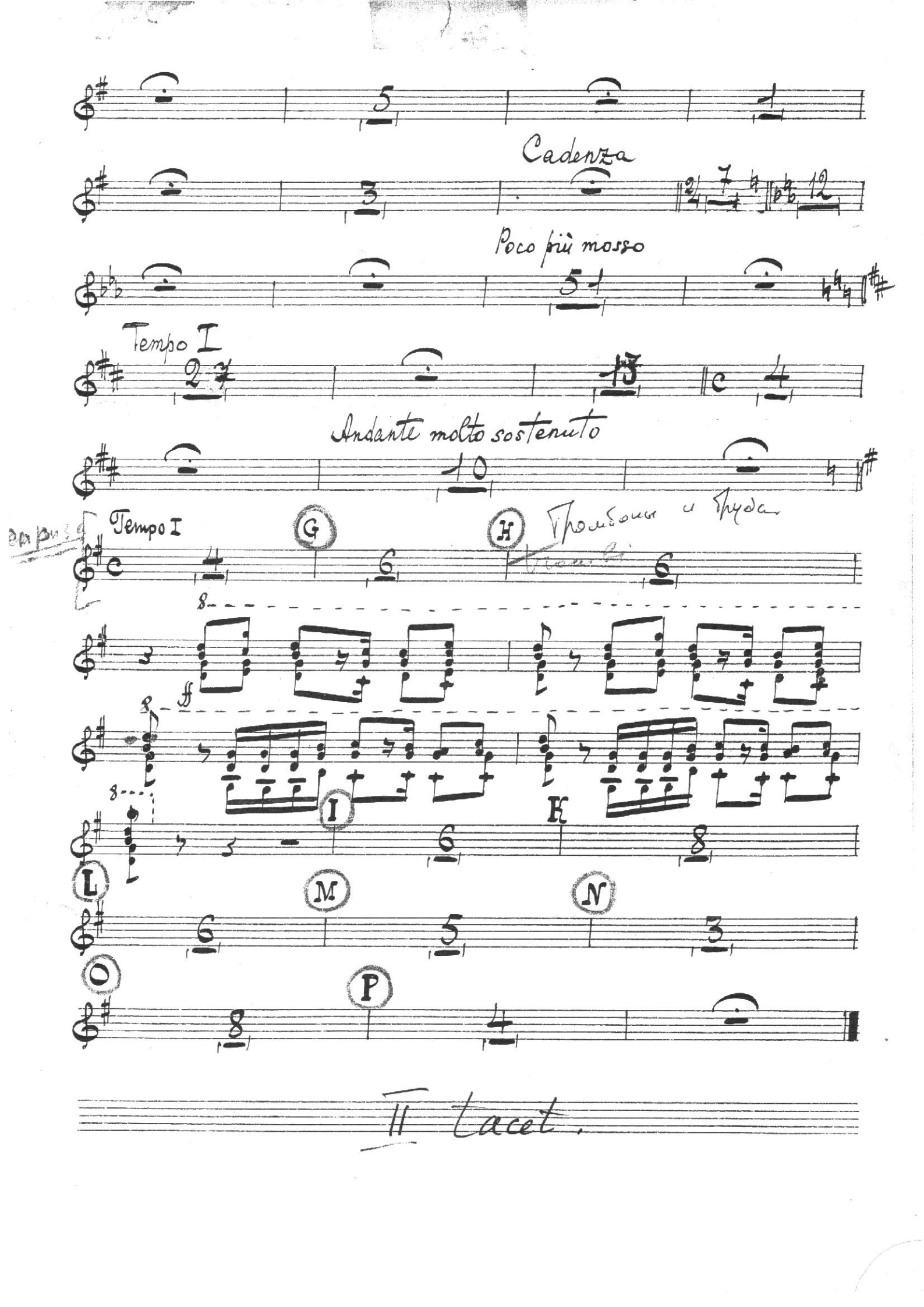
Для фортепиано с оркестром

П. Чайковский

I. Quasi Rondo



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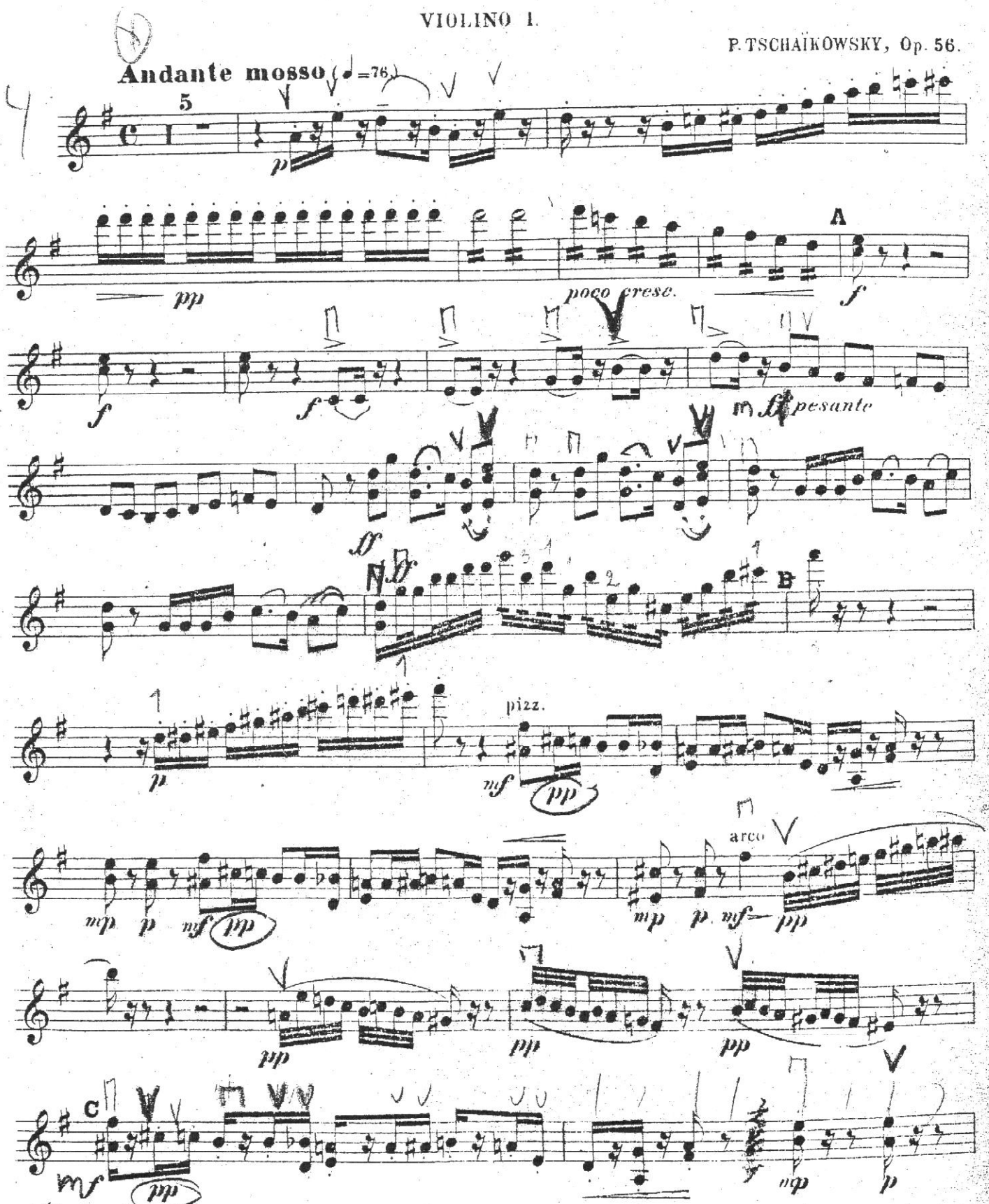

Cadenza
Poco più mosso
Tempo I
Andante molto sostenuto
Tempo I
G
H
I
K
L
M
N
O
P
Il tacet.

FANTAISIE DE CONCERT.

I. QUASI RONDO.

VIOLINO 1.
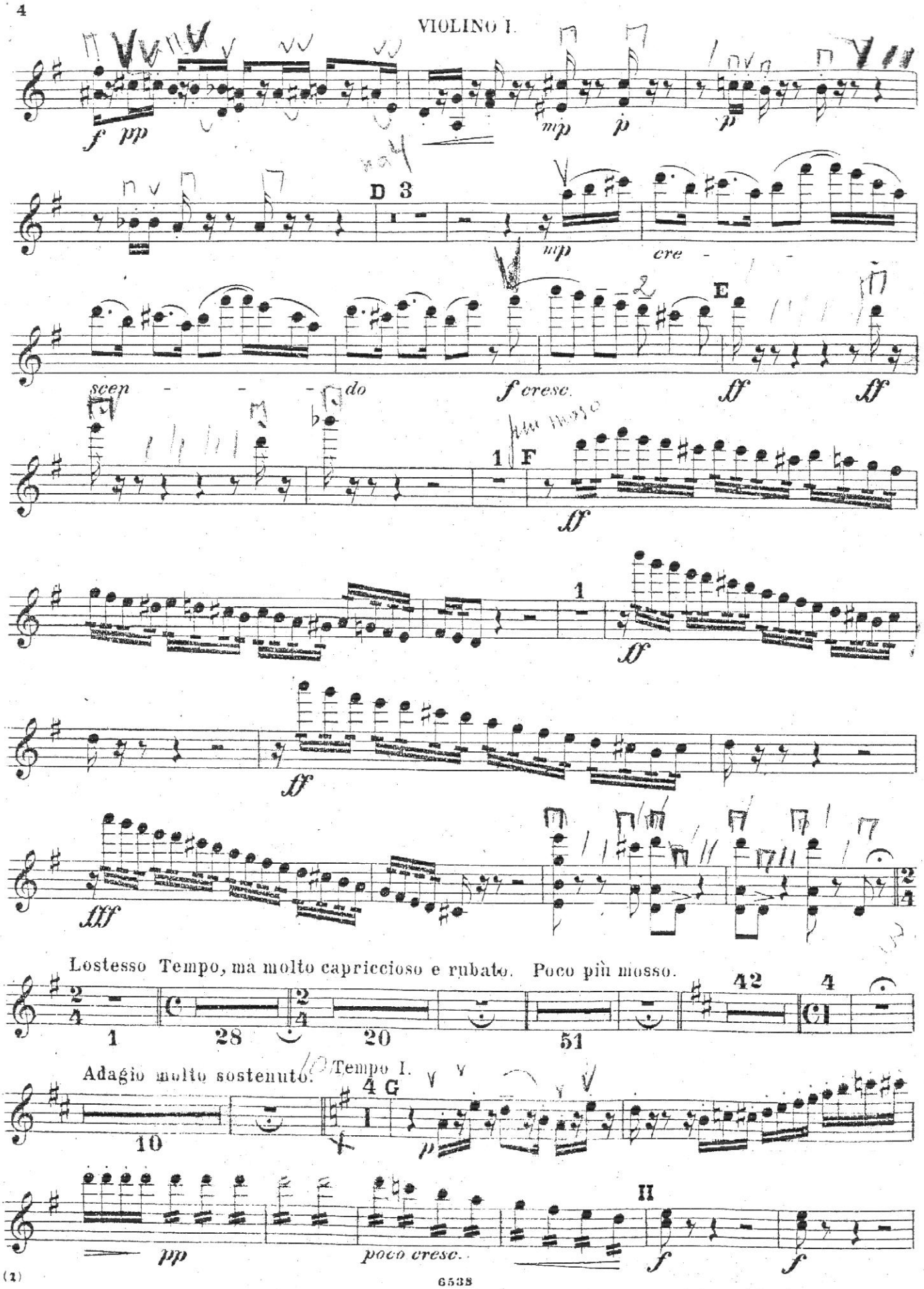
P. TSCHAÏKOWSKY, Op. 56.
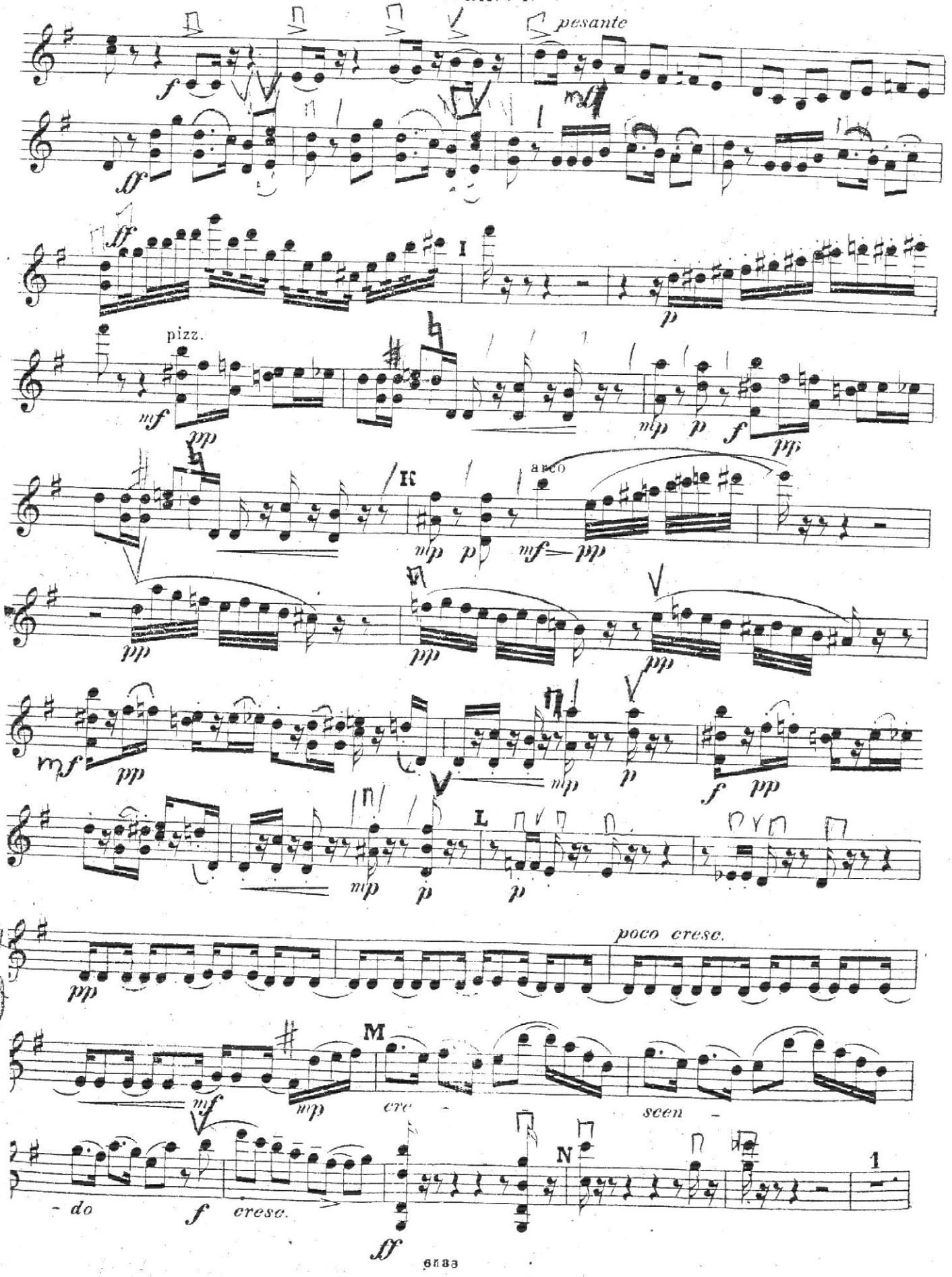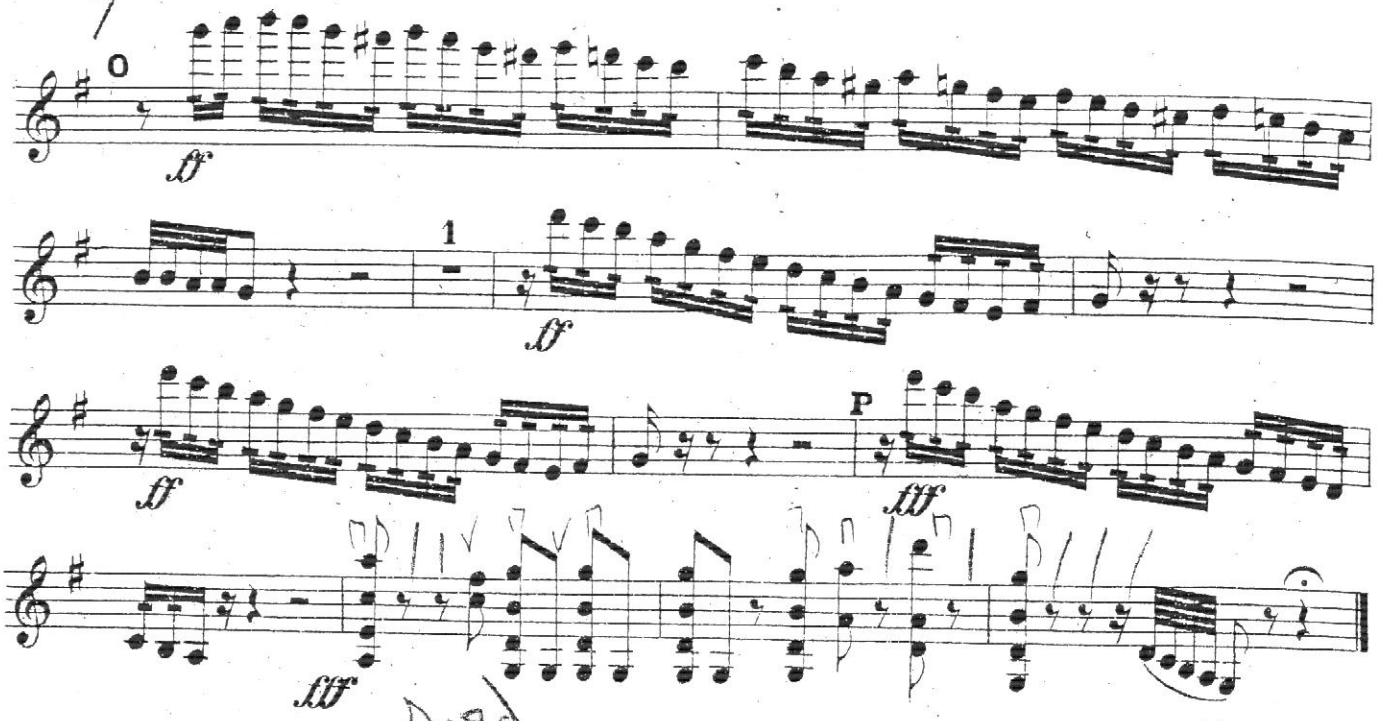


Propriété de l'éditeur.

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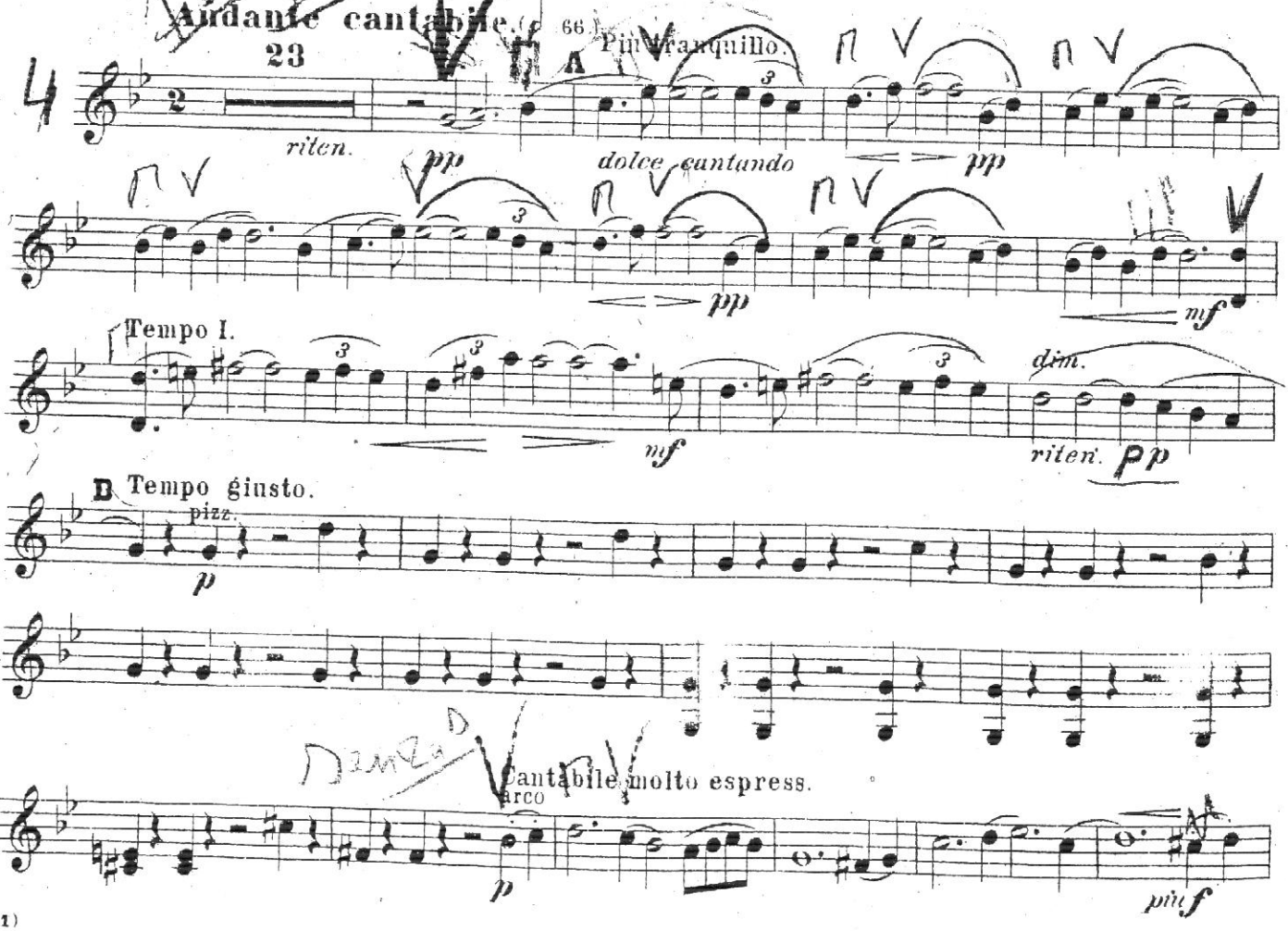
VIOLINO I.


f pp
mp
p
p
D 3
mp
cre - - -
scen - - - do
f cresc.
E
ff
ff
1 F
ff
1
ff
ff
fff
Lostesso Tempo, ma molto capriccioso e rubato. Poco più mosso.
1
28
20
51
42
4
Adagio molto sostenuto.
Tempo I.
4 G
10
p
II
pp
poco cresc.
f
f
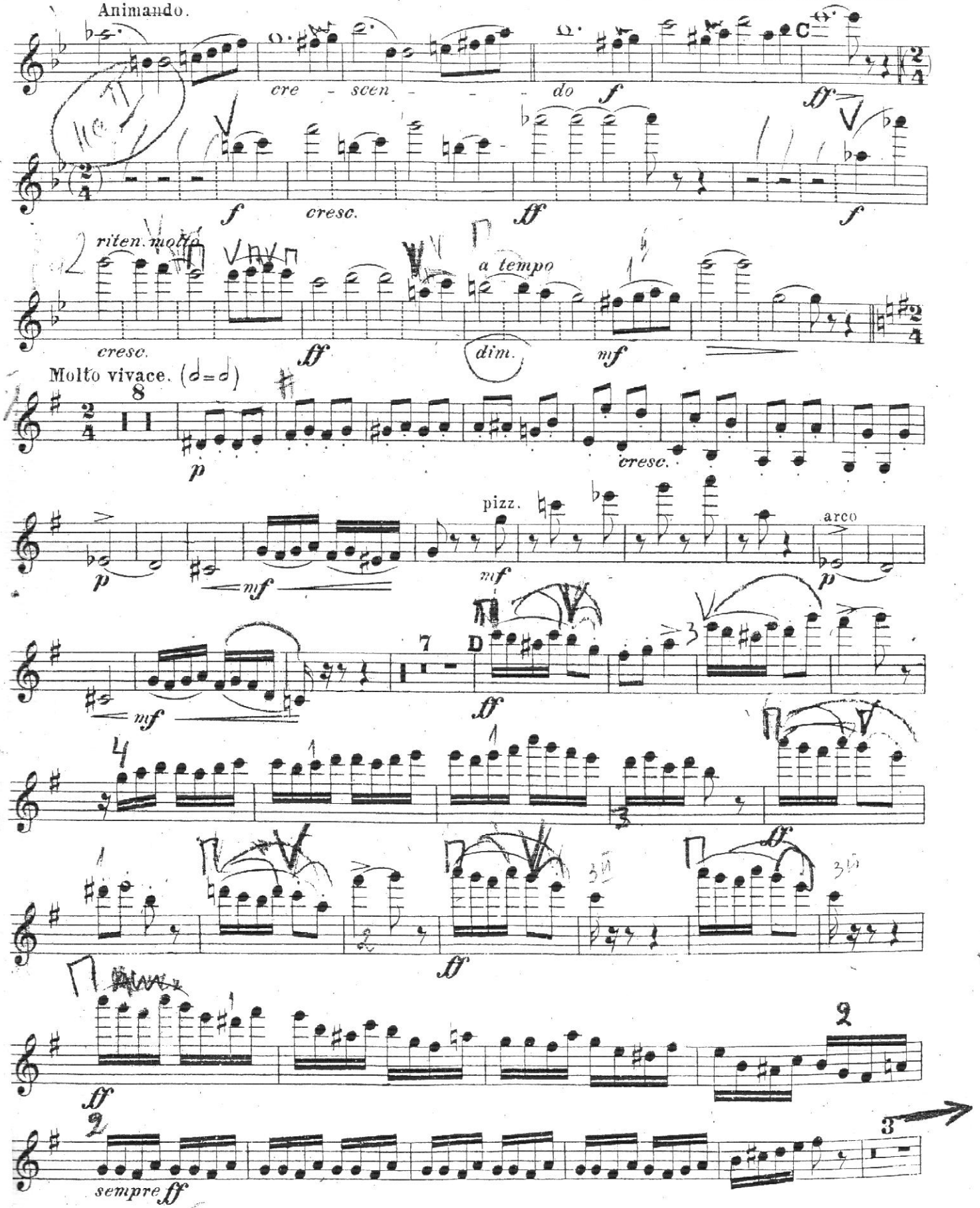

pesante
I
pizz.
arco
poco cresc.
M
cre - scen -
N
1
- do
cresc.



II. CONTRASTES.
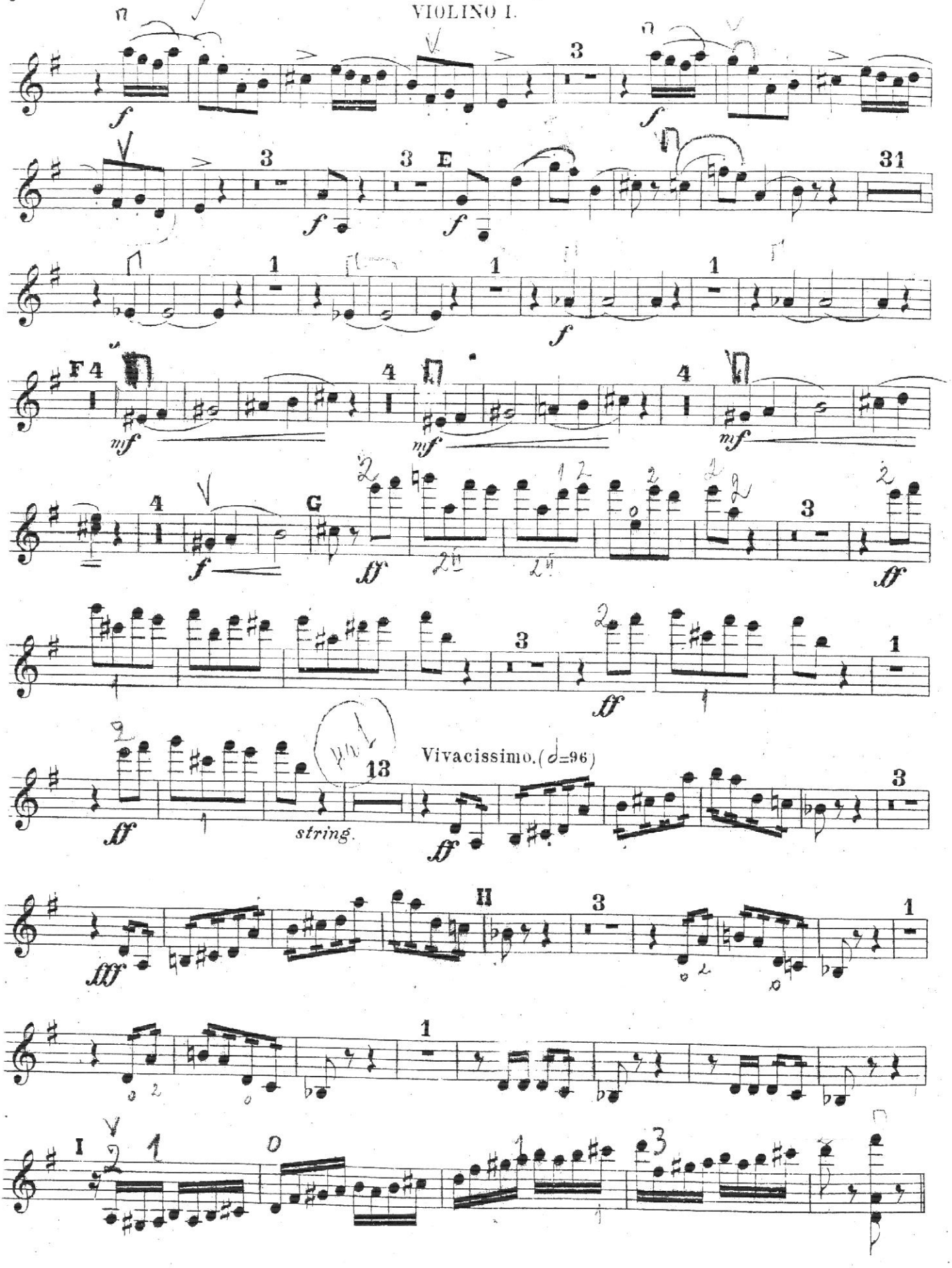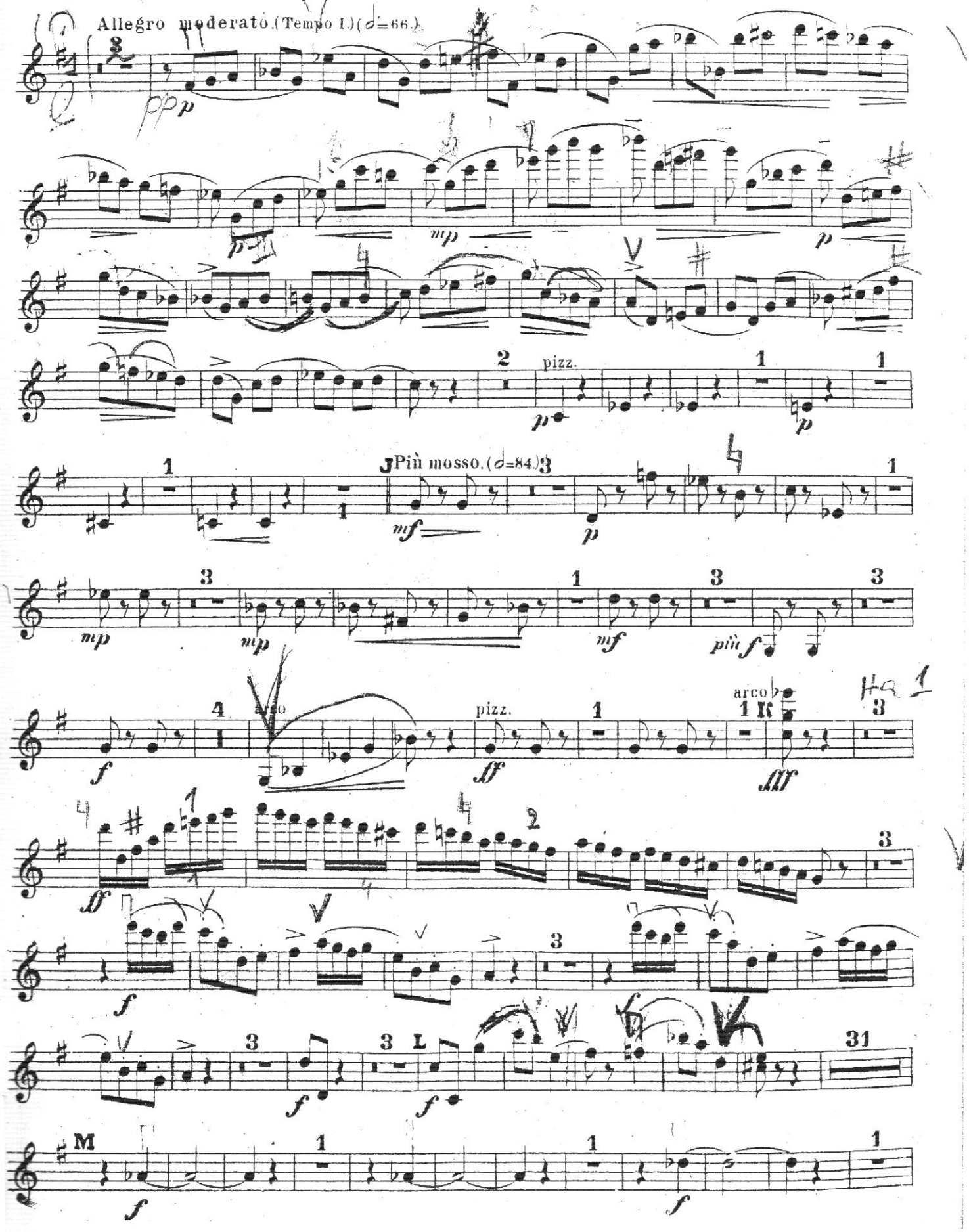


Più mosso quasi moderato assai (♩=84.)
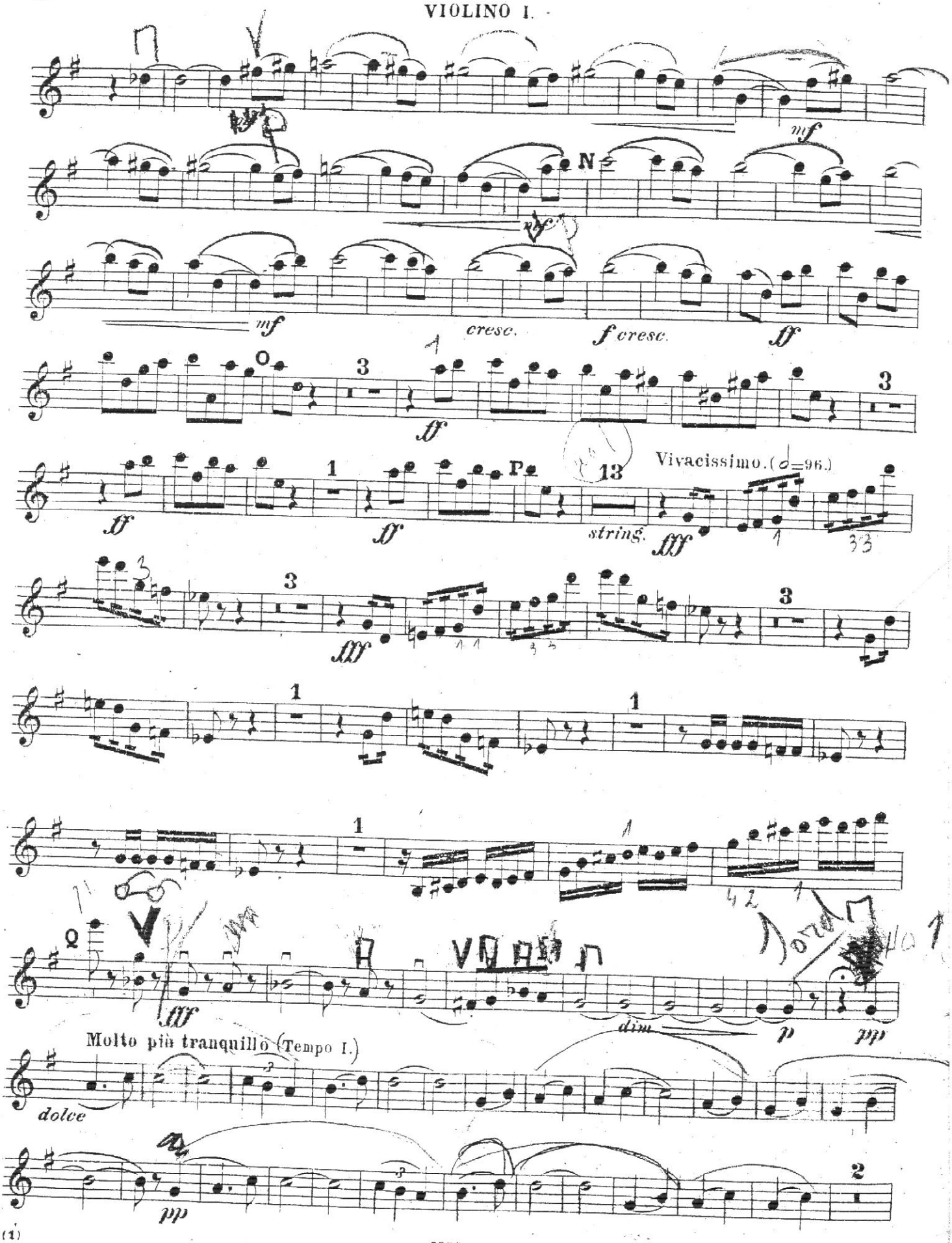


1)
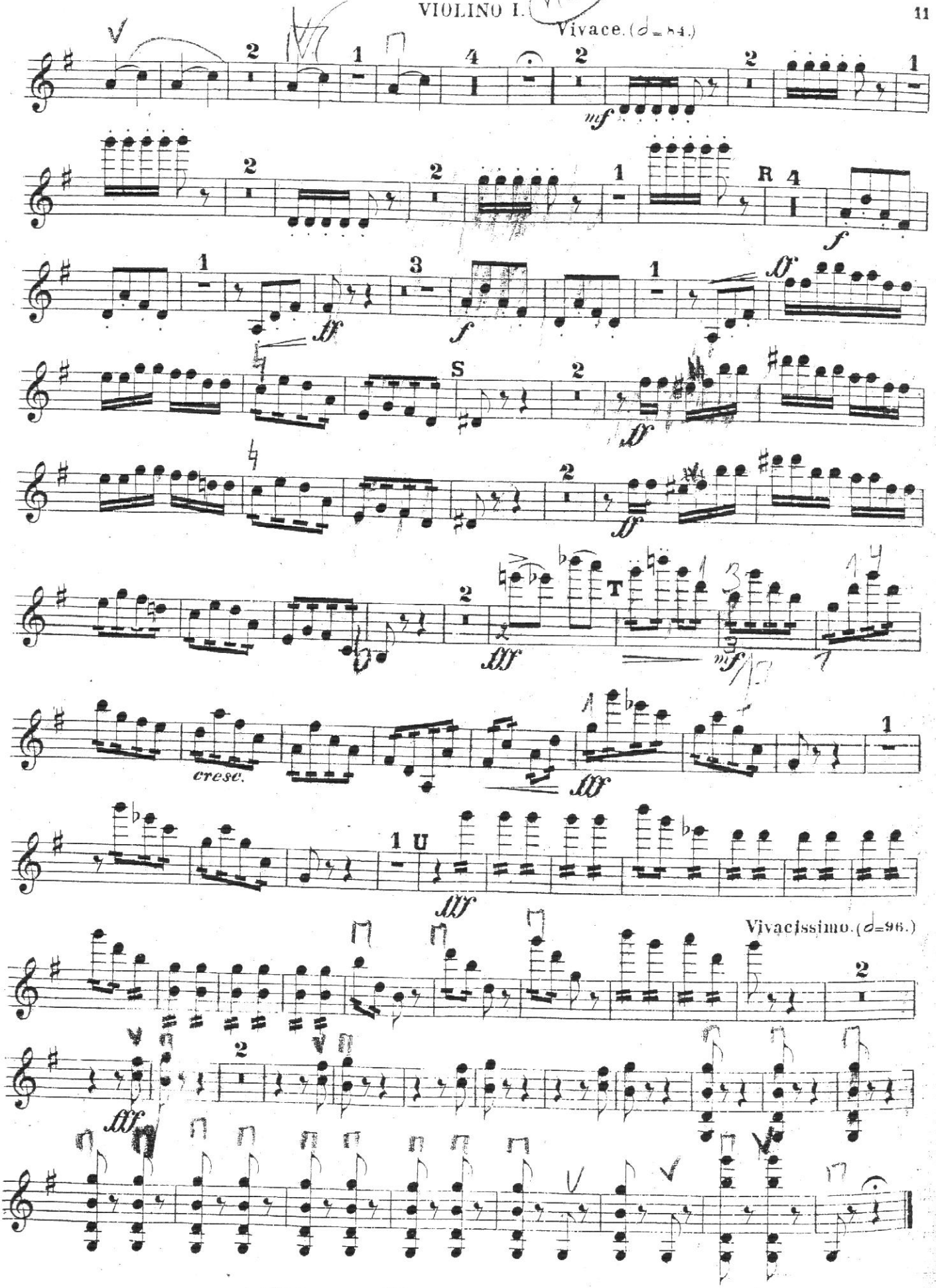
VIOLINO I.




Allegro moderato. (Tempo I.) (♩=66.)
pizz.
Più mosso. (♩=84.)
arco
pizz.
arco
più f

VIOLINO I.


mf
N
mf
cresc.
f cresc.
ff
ff
Vivacissimo. (♩=96.)
string.
fff
fff
fff
p
pp
Molto più tranquillo (Tempo I.)
dim
p
pp
dolce
pp
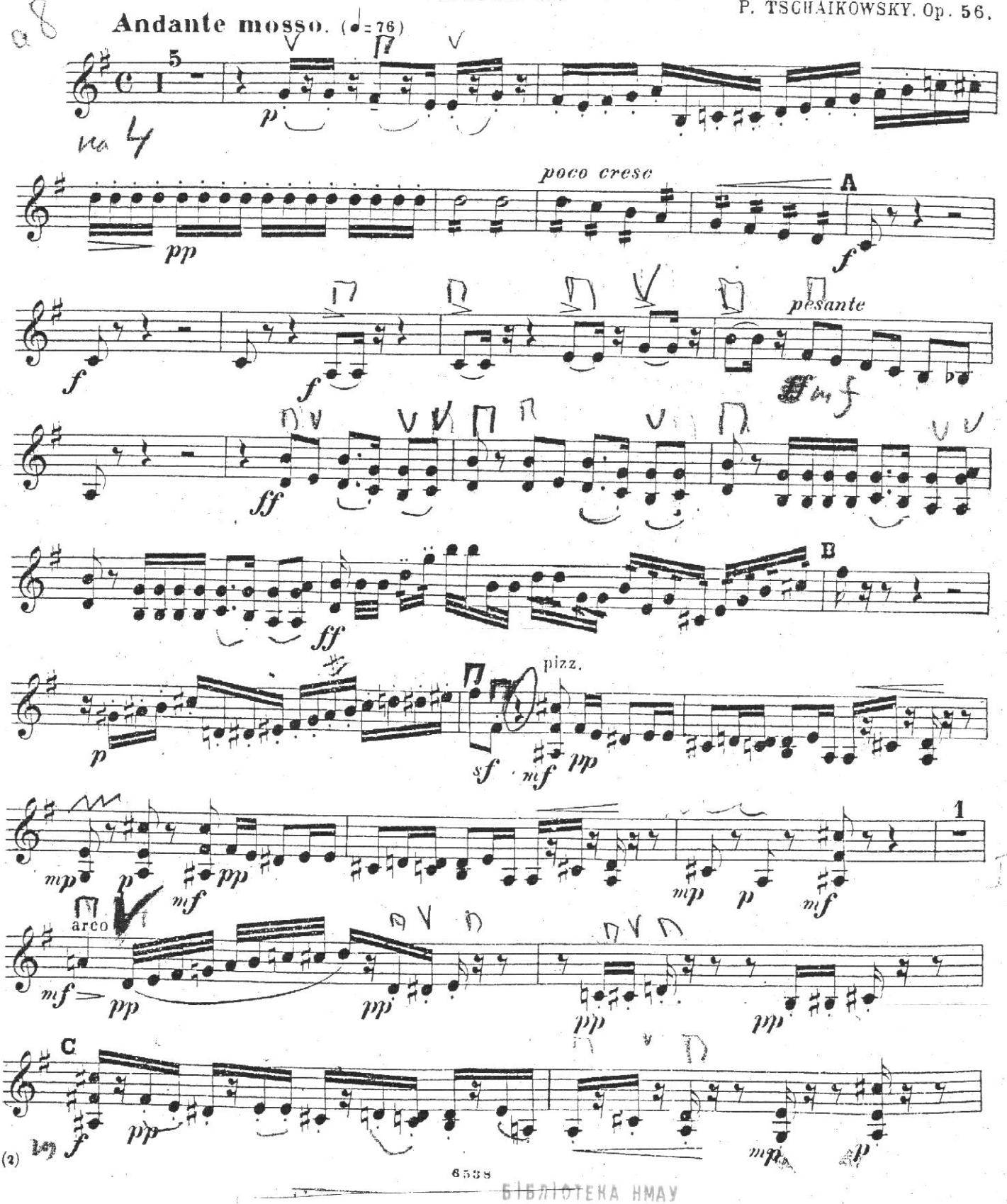

Vivace. (♩= 84.)
mf
f
ff
fff
S
T
U
cresc.
Vivacissimo. (♩=96.)

FANTAISIE DE CONCERT.

I QUASI RONDO.
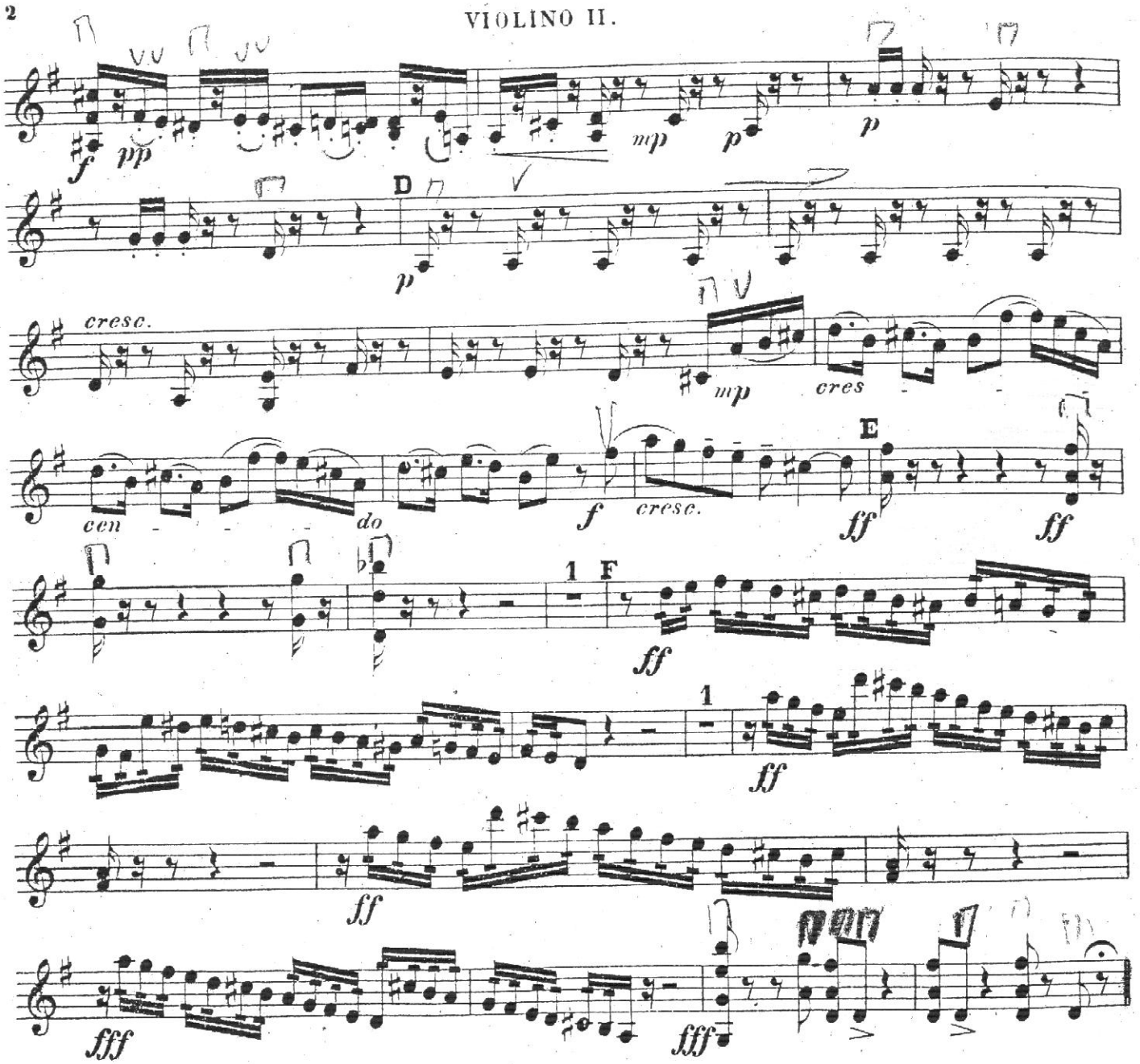
VIOLINO II.

P. TSCHAÏKOWSKY. Op. 56.
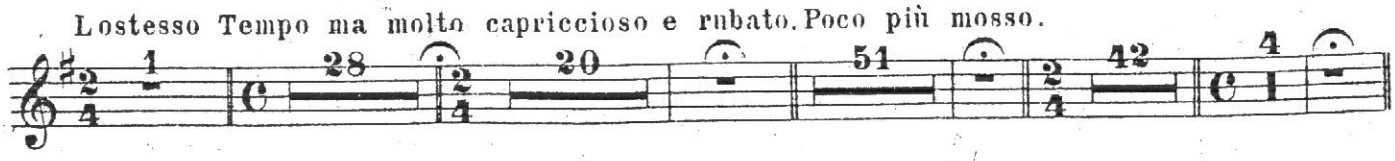


6538
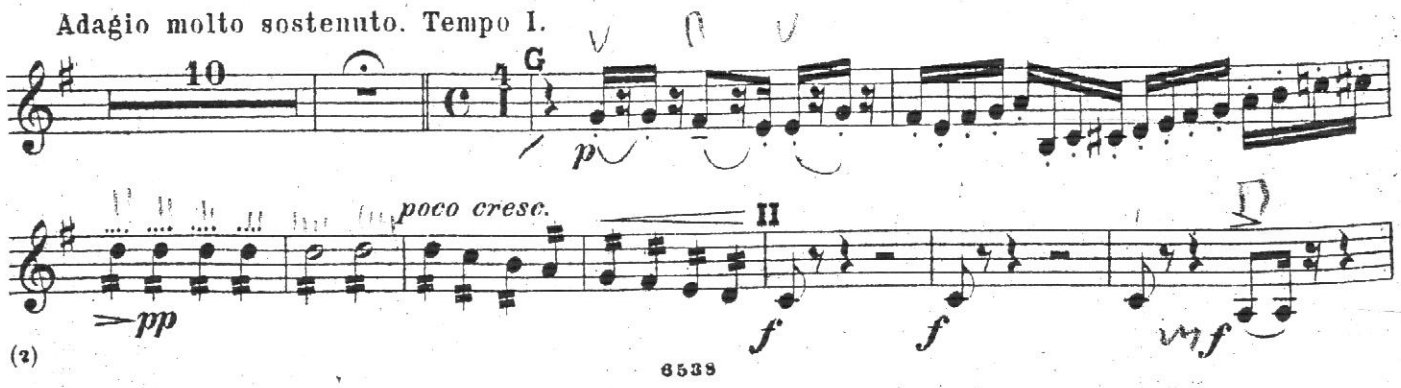
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ІНВЕНТАРНИЙ 5311 Тип.
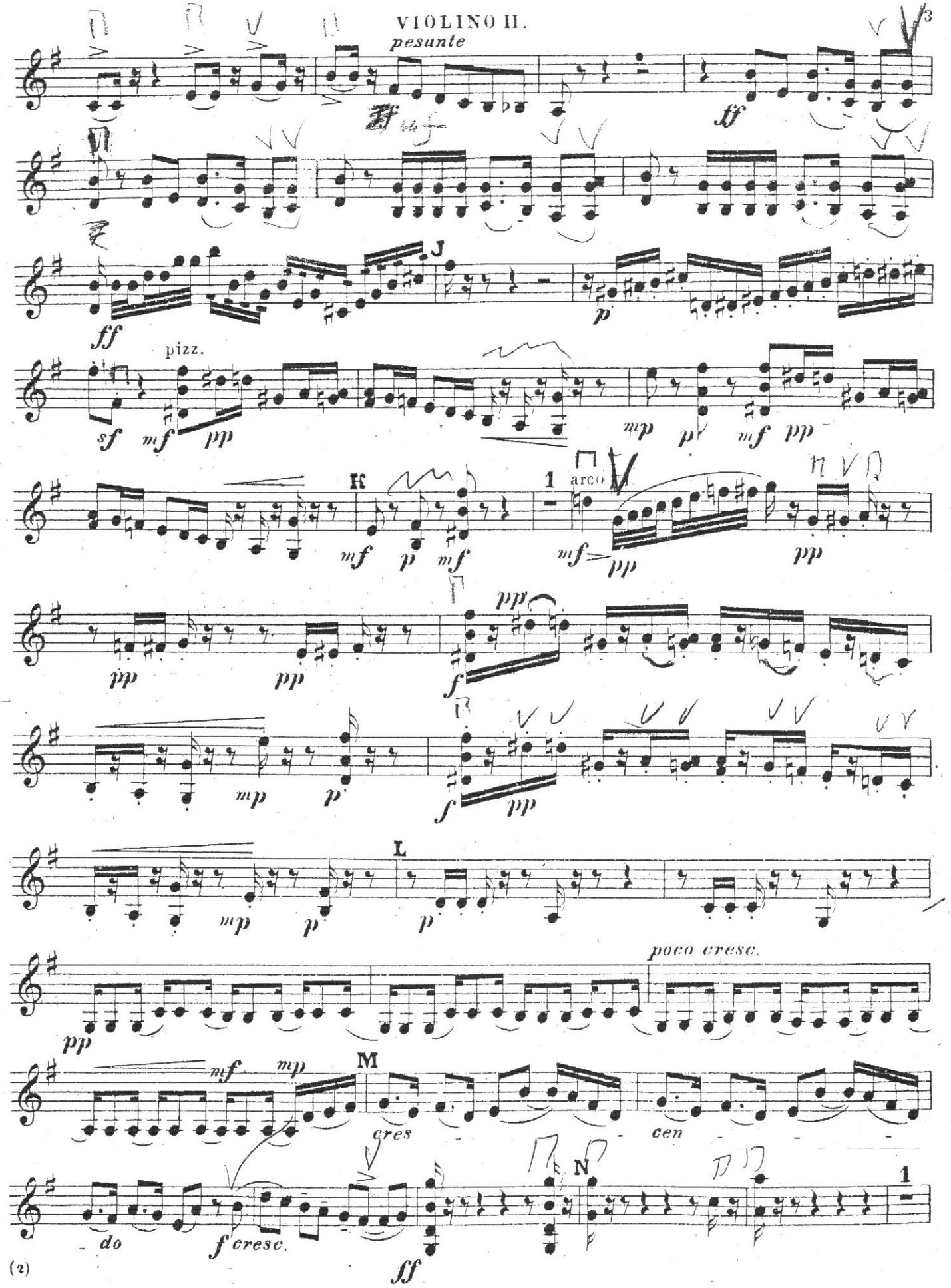


Lostesso Tempo ma molto capriccioso e rubato. Poco più mosso.



Adagio molto sostenuto. Tempo I.




pesante
pizz.
arco
poco cresc.
cres
cen
do
cresc.

O

ff

1

ff

P

fff

fff

II CONTRASTES.

Andante cantabile (♩=66)

rit.

pp

Più tranquillo.

pp dolce

mf

Tempo I.

dim. *riten.*

mf

p
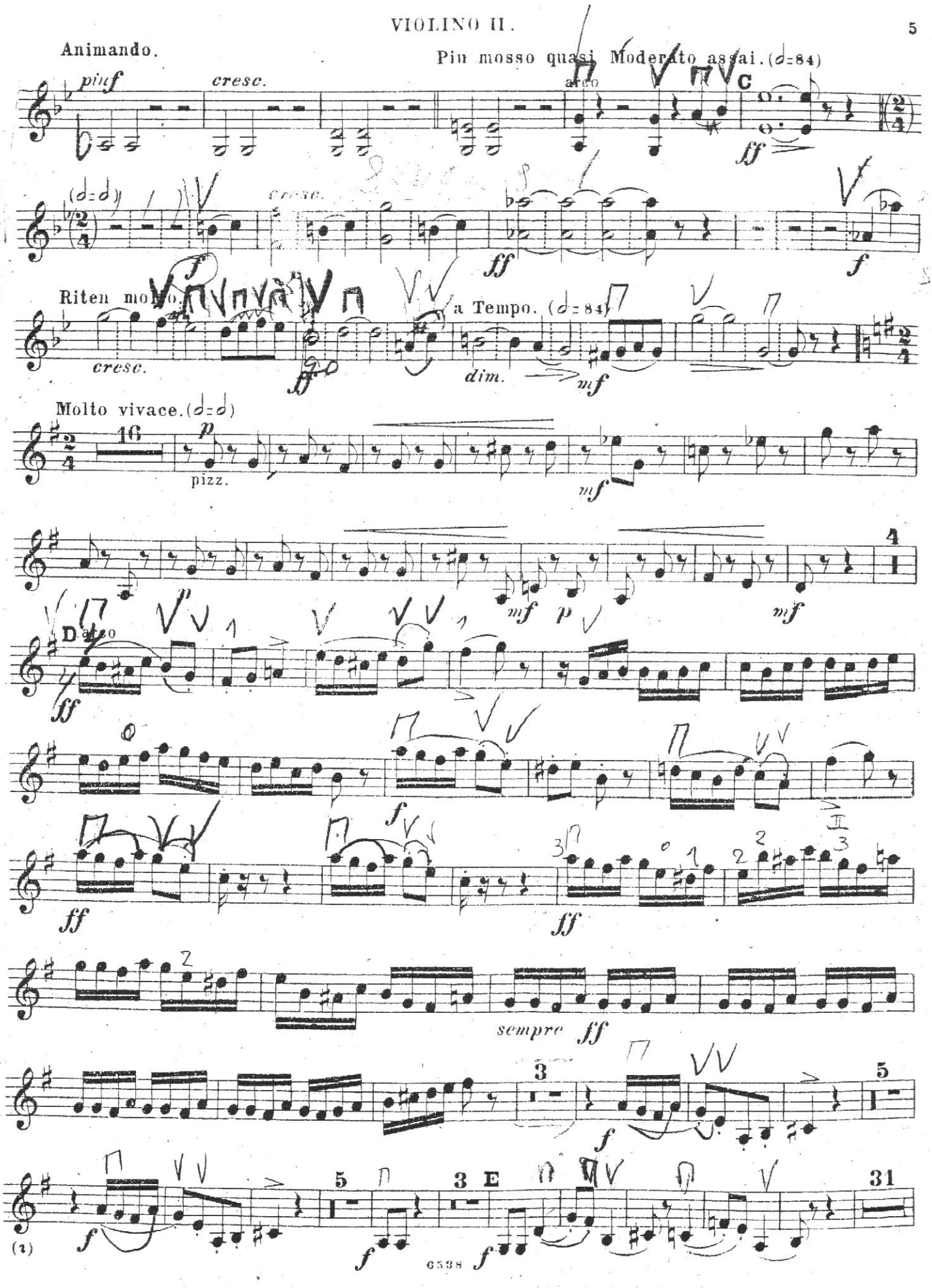
B
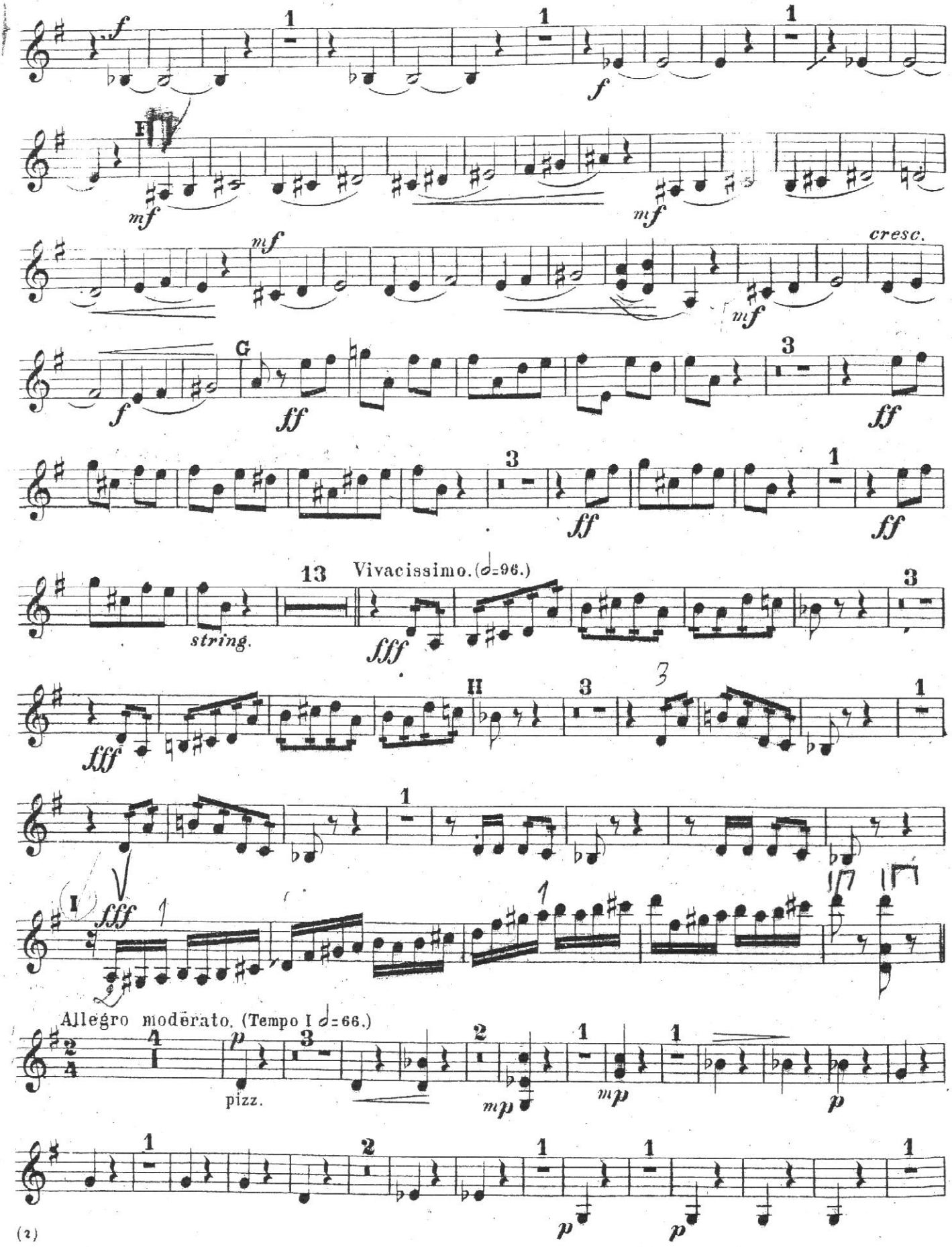
Tempo giusto.
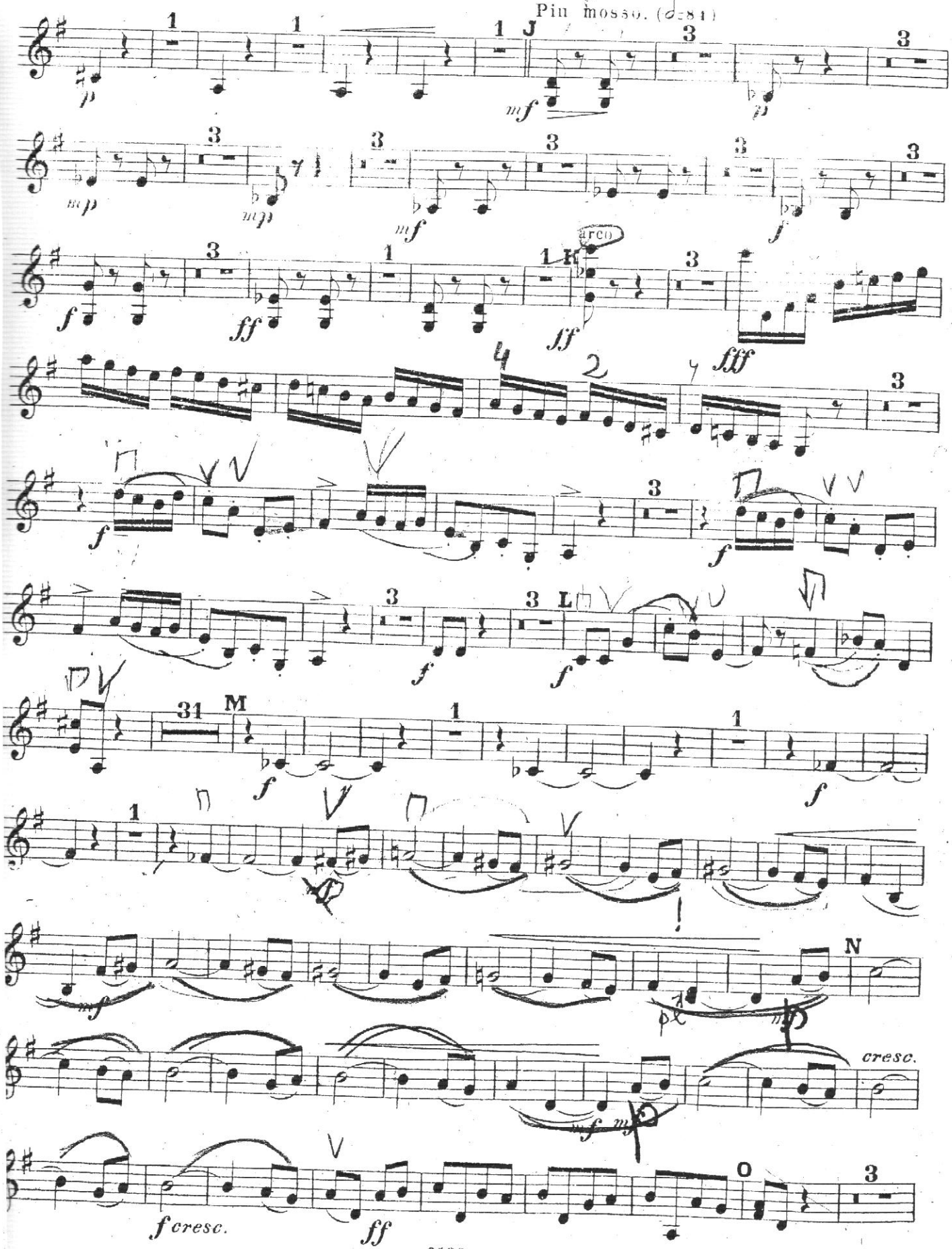
p pizz.
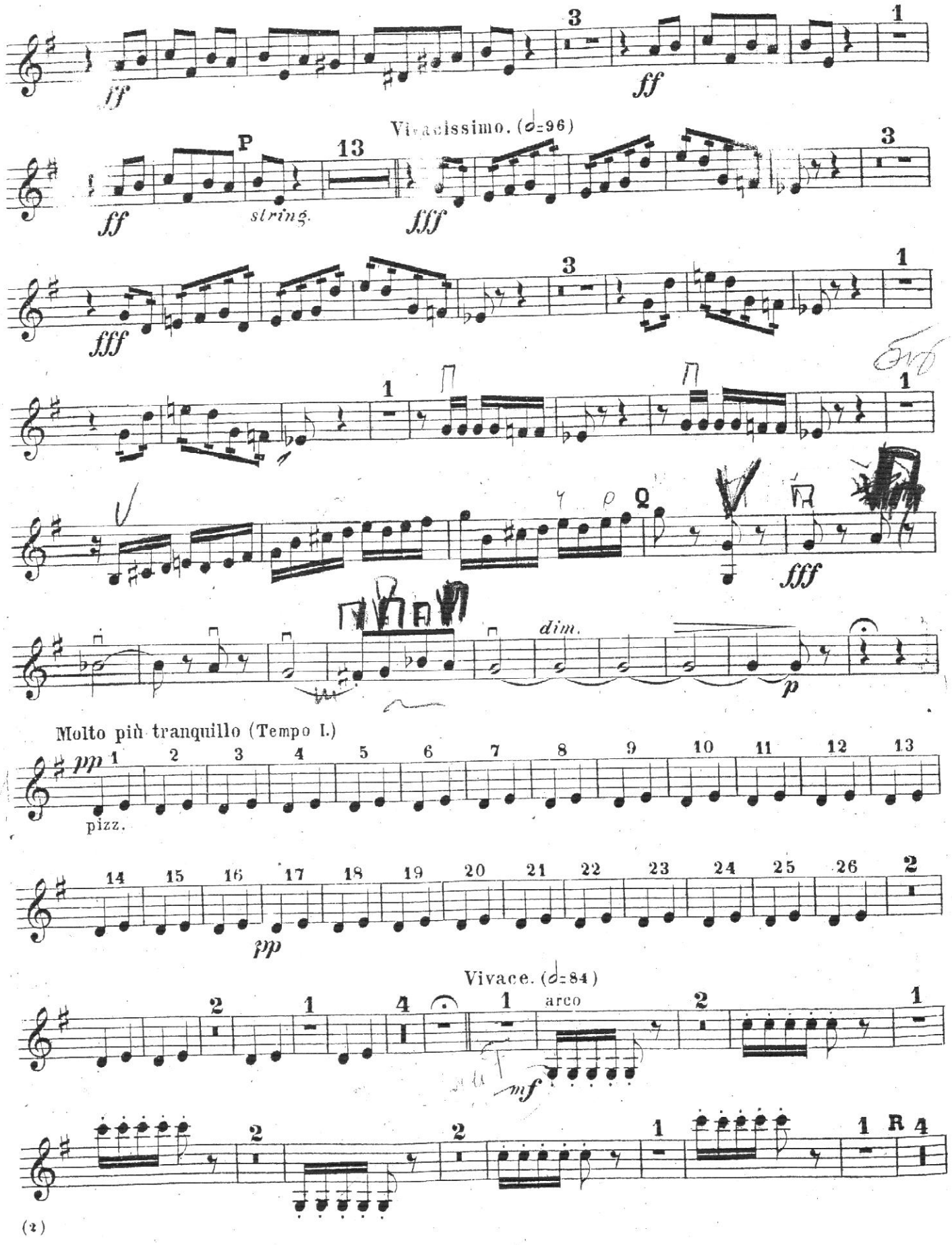
p *sempre* pizz
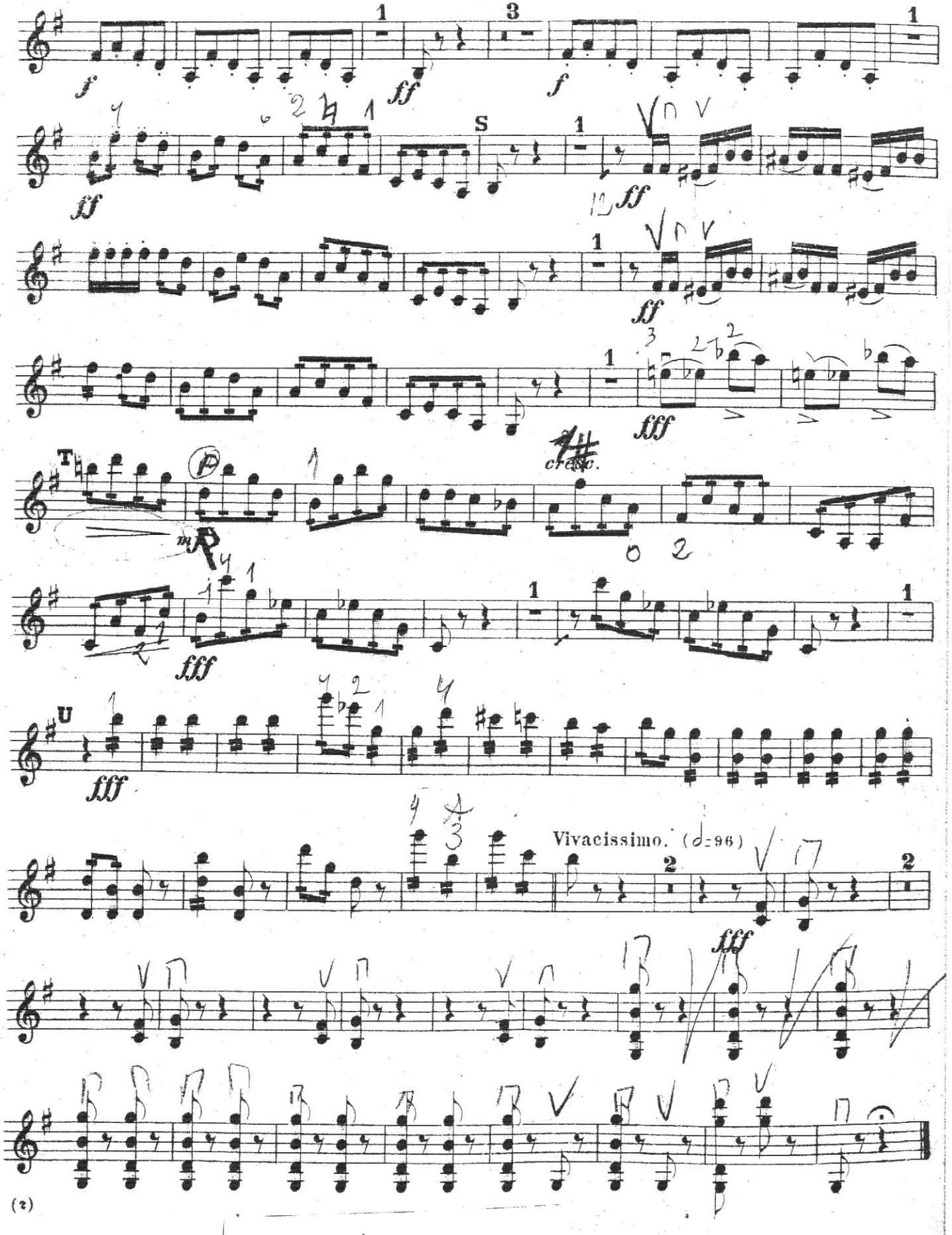
senza sord


Animando.
più f
cresc.
Più mosso quasi Moderato assai. (d=84)
arco
C
ff
(d=d)
cresc.
ff
f
Riten molto.
a Tempo. (d=84)
cresc.
dim.
mf
Molto vivace. (d=d)
16
p
pizz.
mf
4
mf
p
mf
D arco
ff
f
ff
ff
sempre ff
3
f
5
5
3 E
31
f
f
f
(1)
6398


f
1
1
f
F
mf
mf
mf
cresc.
mf
f
G
ff
3
ff
3
1
ff
ff
13
Vivacissimo. (♩=96.)
string.
fff
3
fff
II
3
3
1
I
fff
1
1
1
Allegro moderato. (Tempo I ♩=66.)
2/4
4
1
p
pizz.
3
2
mp
1
mp
1
p
1
2
1
1
1
1
p
p


Più mosso. (♩=84)
J
K
arco
L
M
N
cresc.
O


ff
ff
Vivacissimo. (♩=96)
P
13
3
ff
string.
fff
fff
3
1
fff
1
1
fff
dim.
p
Molto più tranquillo (Tempo I.)
pp
1 2 3 4 5 6 7 8 9 10 11 12 13
pizz.
14 15 16 17 18 19 20 21 22 23 24 25 26 2
pp
Vivace. (♩=84)
2 1 4 1 arco 2 1
mf
2 2 1 1 R 4
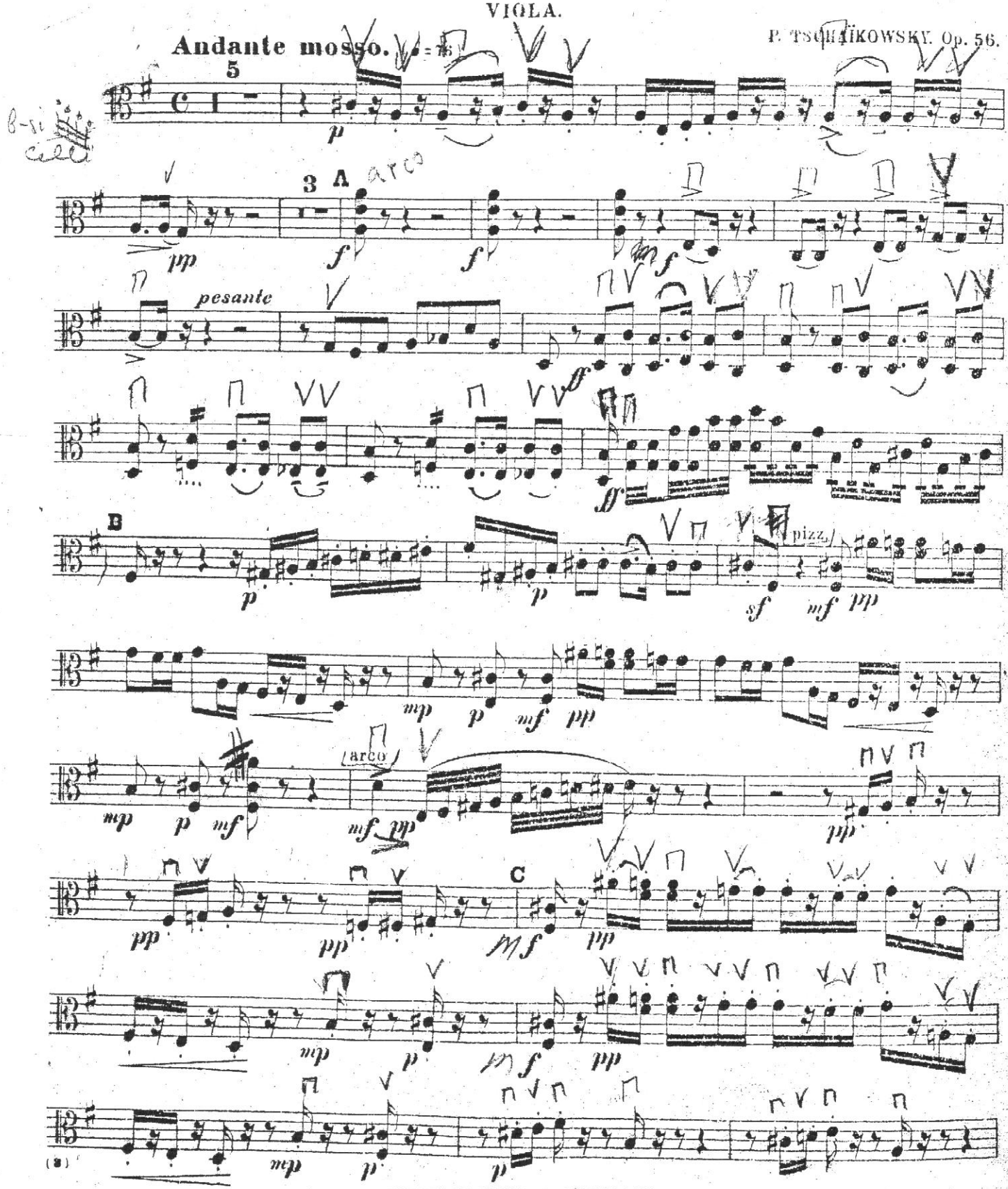

f
ff
S
fff
T
cresc.
U
Vivacissimo. (♩=96)

FANTAISIE DE CONCERT.
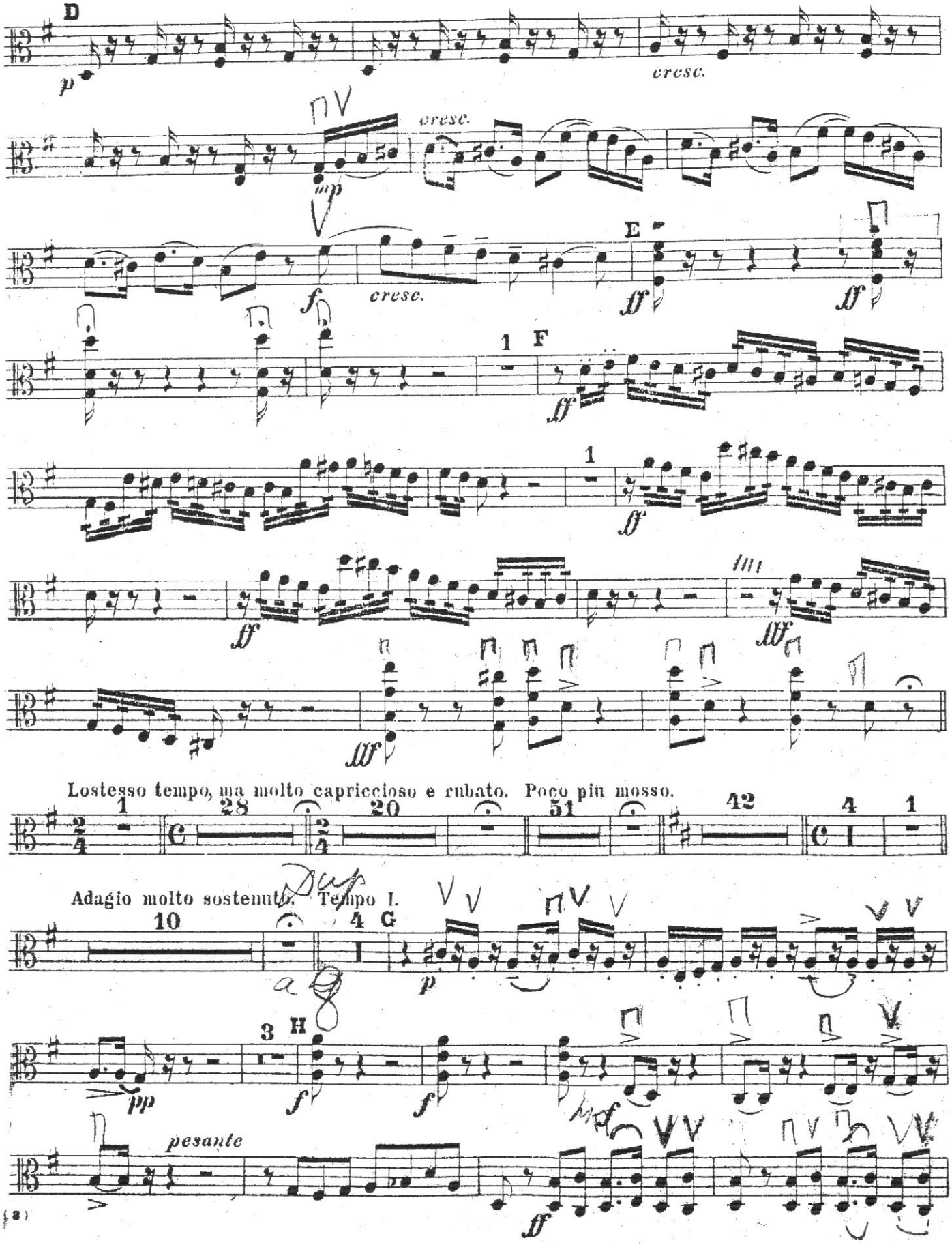
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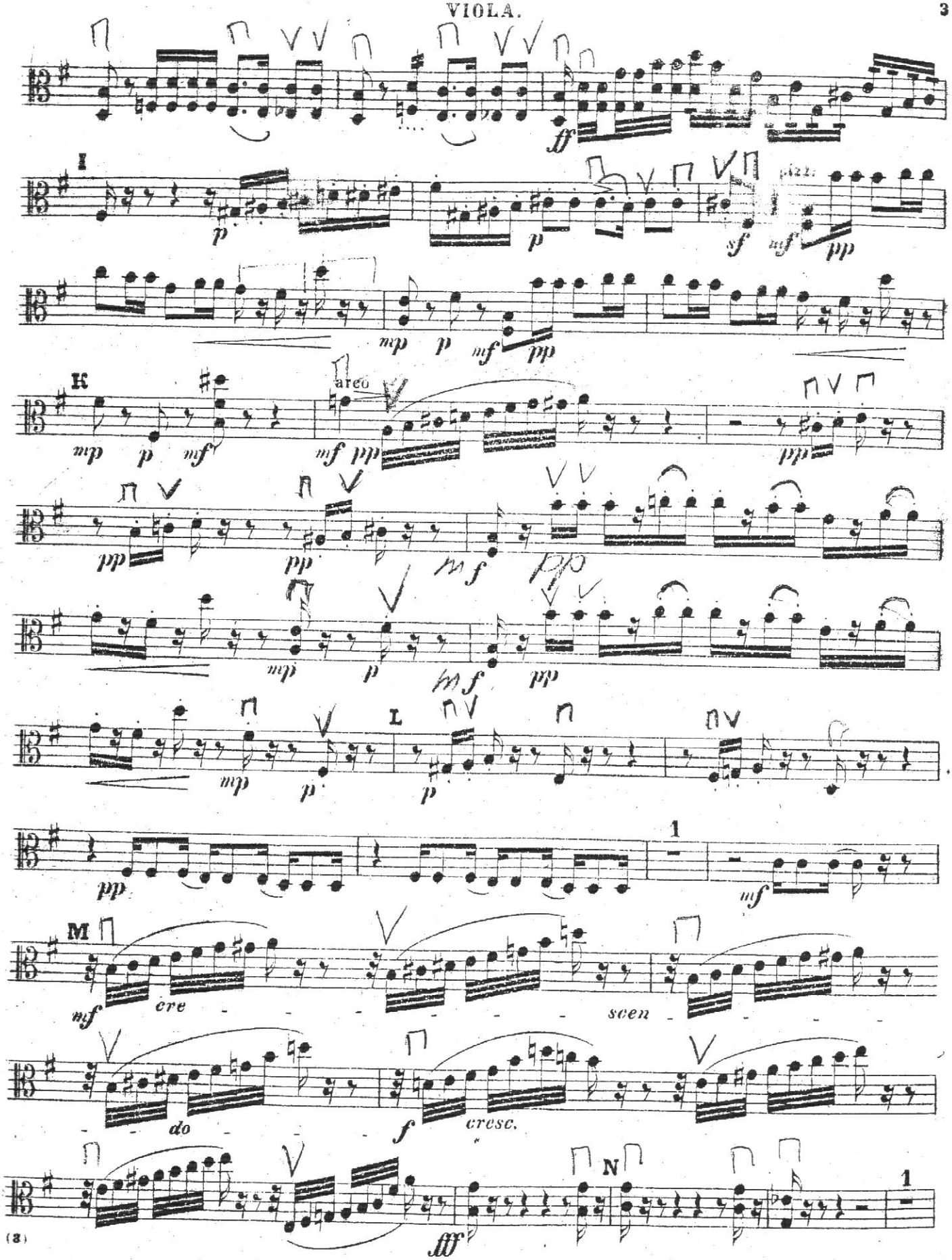
VIOLA.
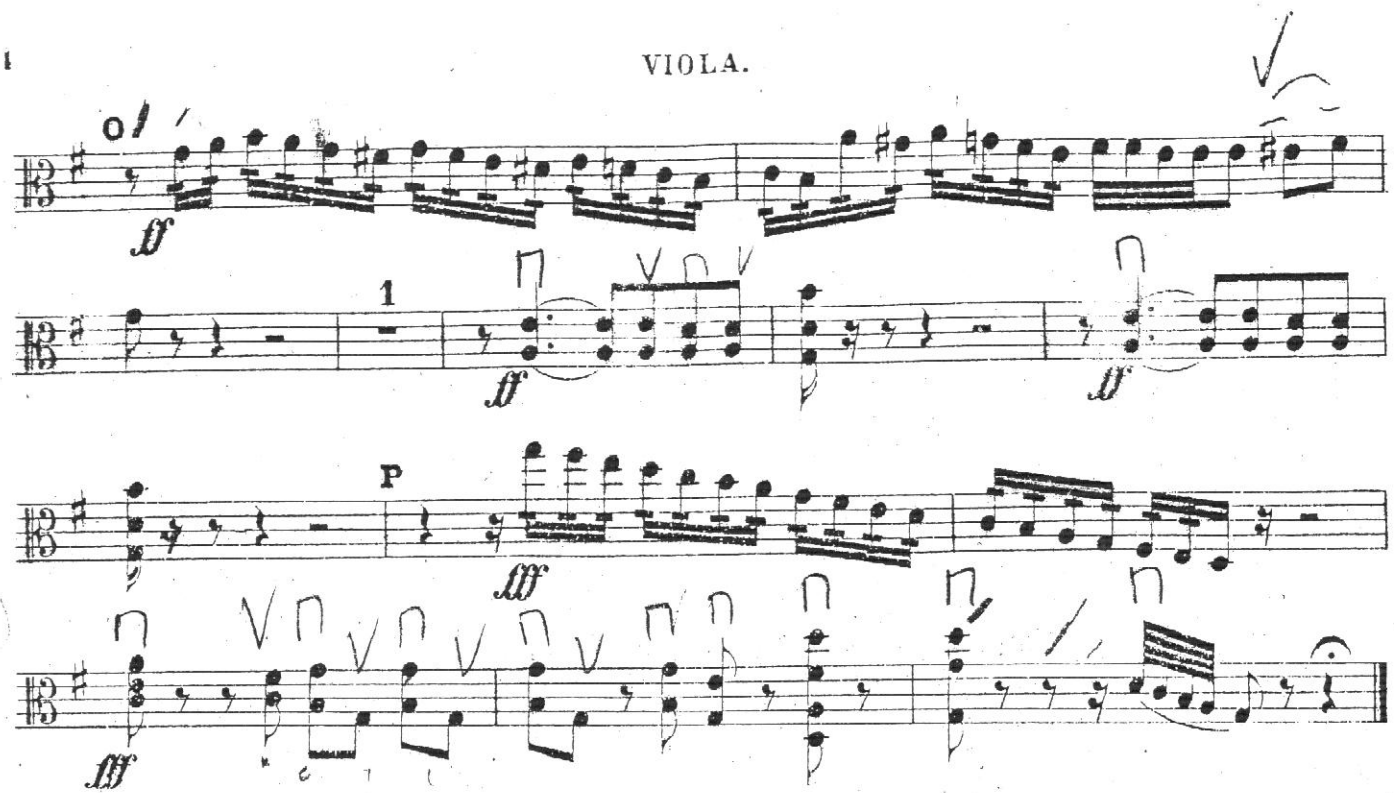
P. TSCHAÏKOWSKY. Op. 56.
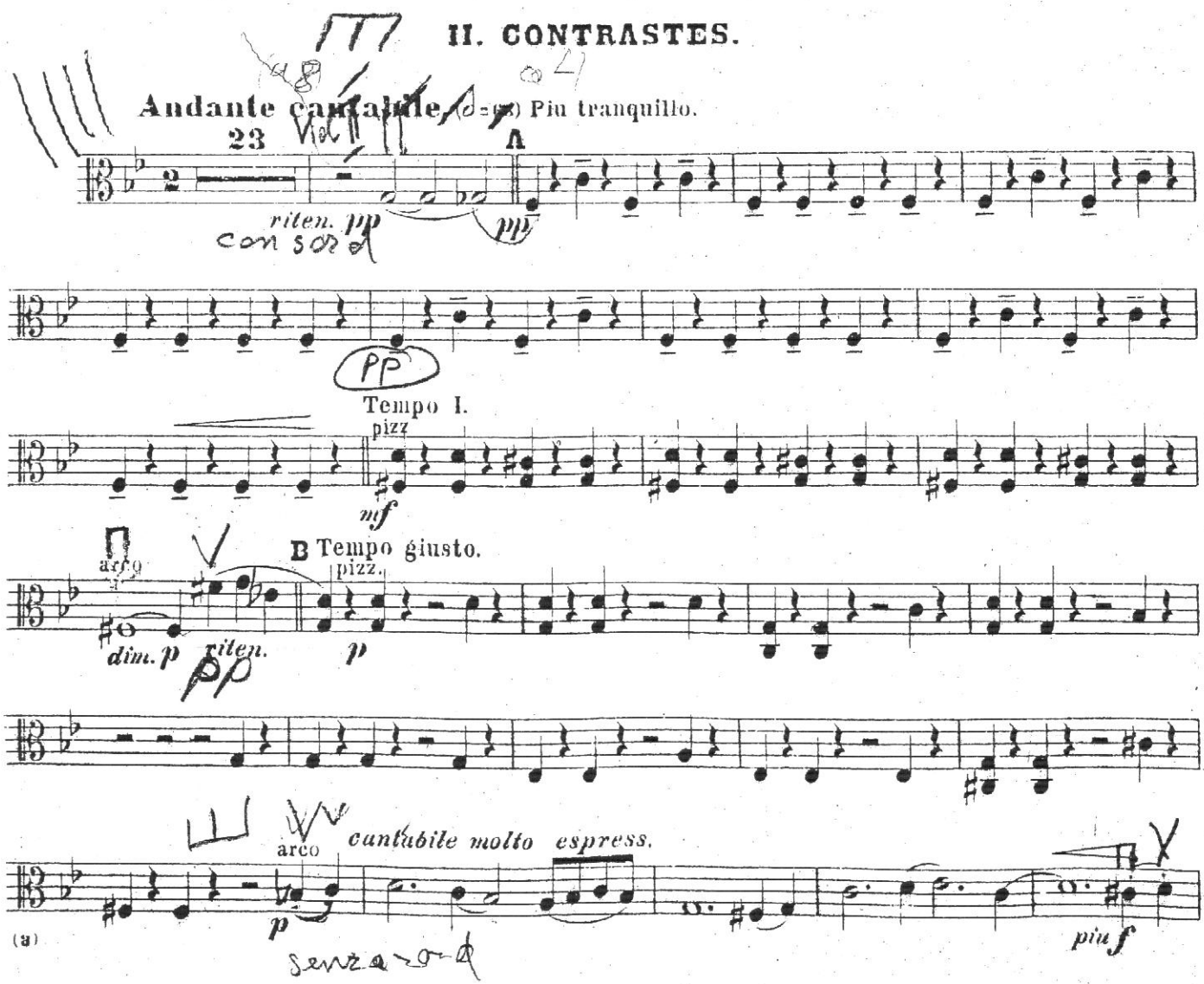


БІБЛІОТЕКА НМАУ
ІНВЕНТАРНИЙ 5311 Тип
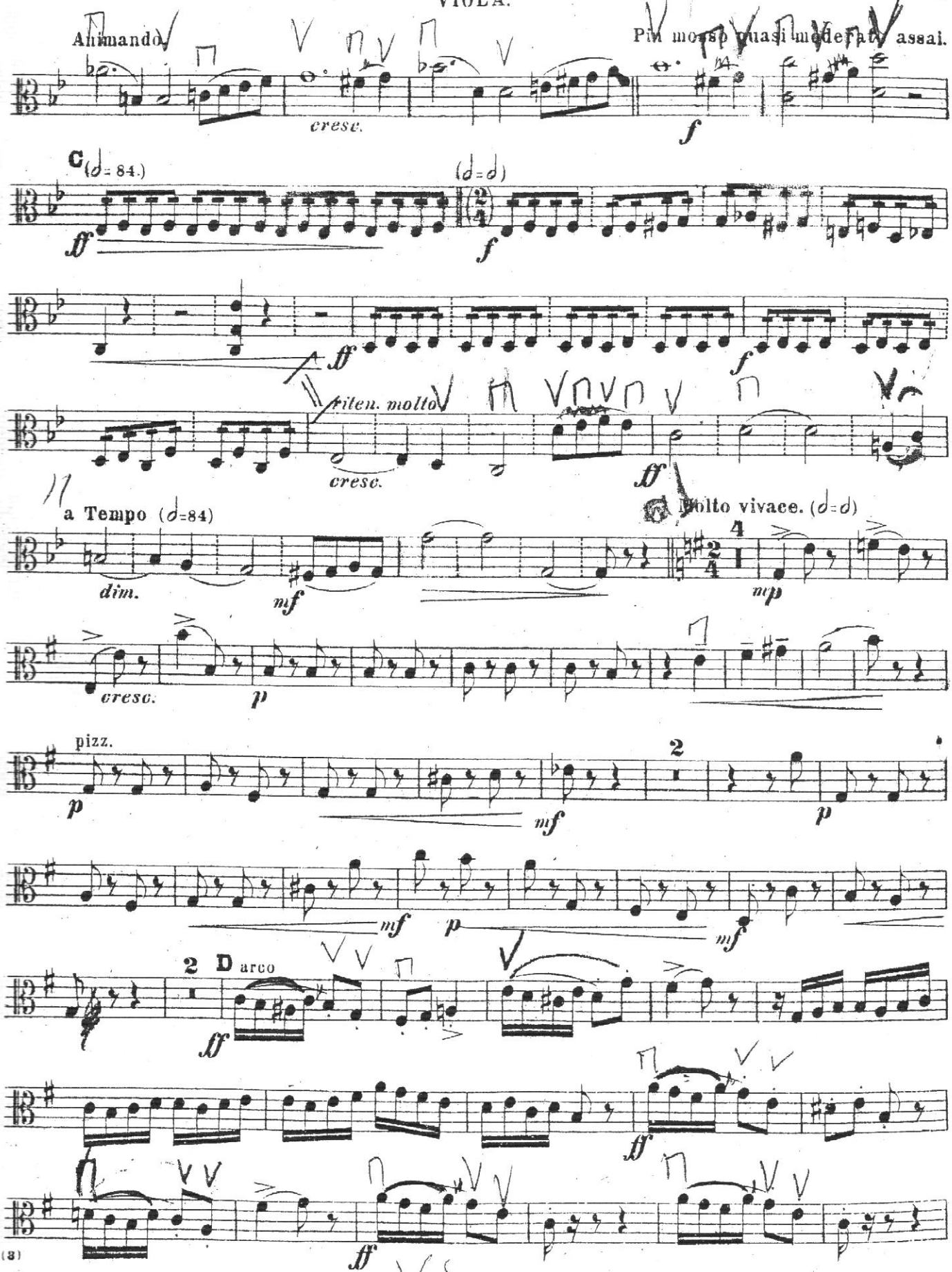

D
cresc.
cresc.
E
cresc.
1 F
1
Lostesso tempo, ma molto capriccioso e rubato. Poco più mosso.
28
20
51
42
Adagio molto sostenuto. Tempo I.
10
4 G
3 H
pesante


I
K
arco
pizz.
L
M
N
cre - - - - - - - - scen - - - - - - - - do - - - - - cresc.
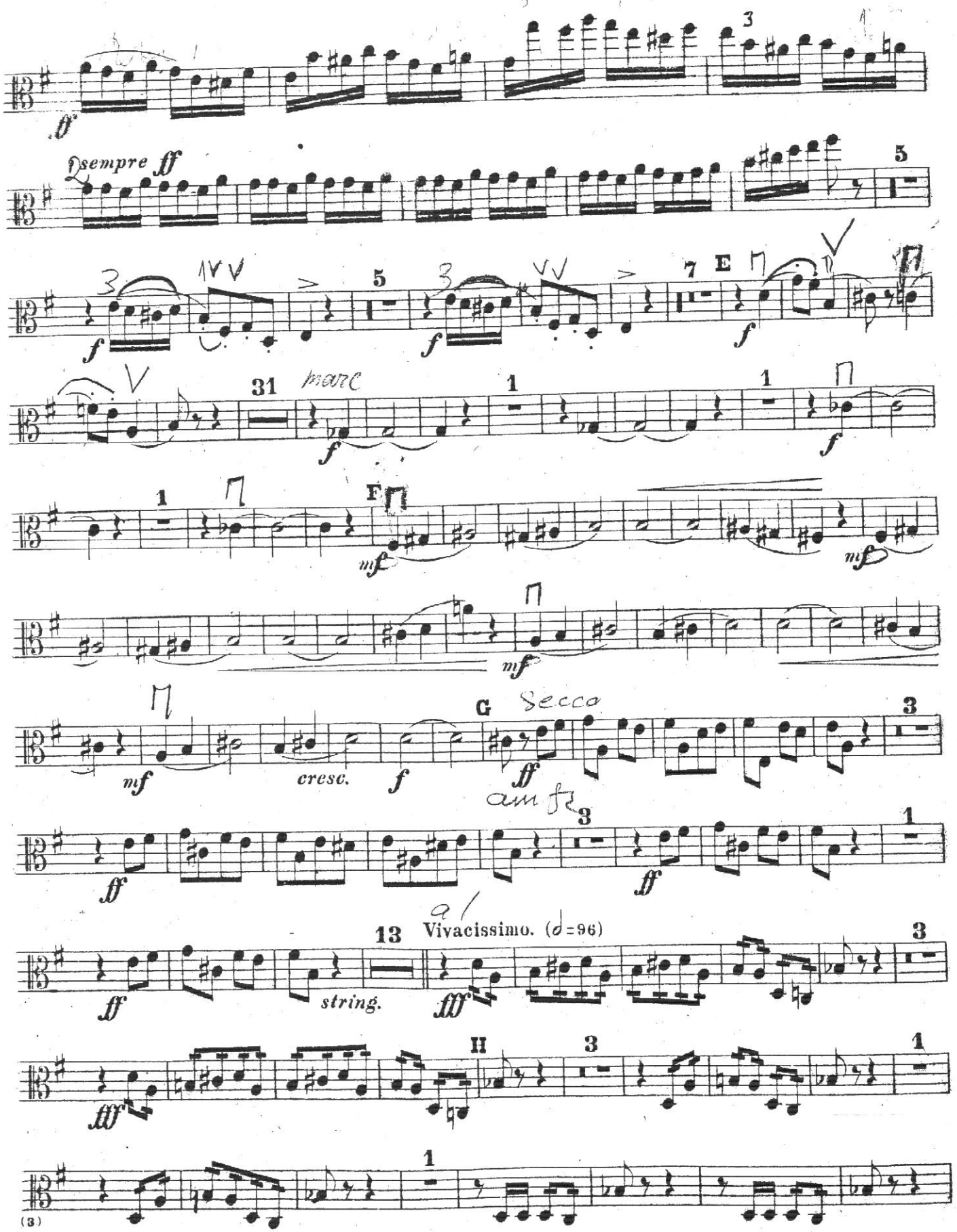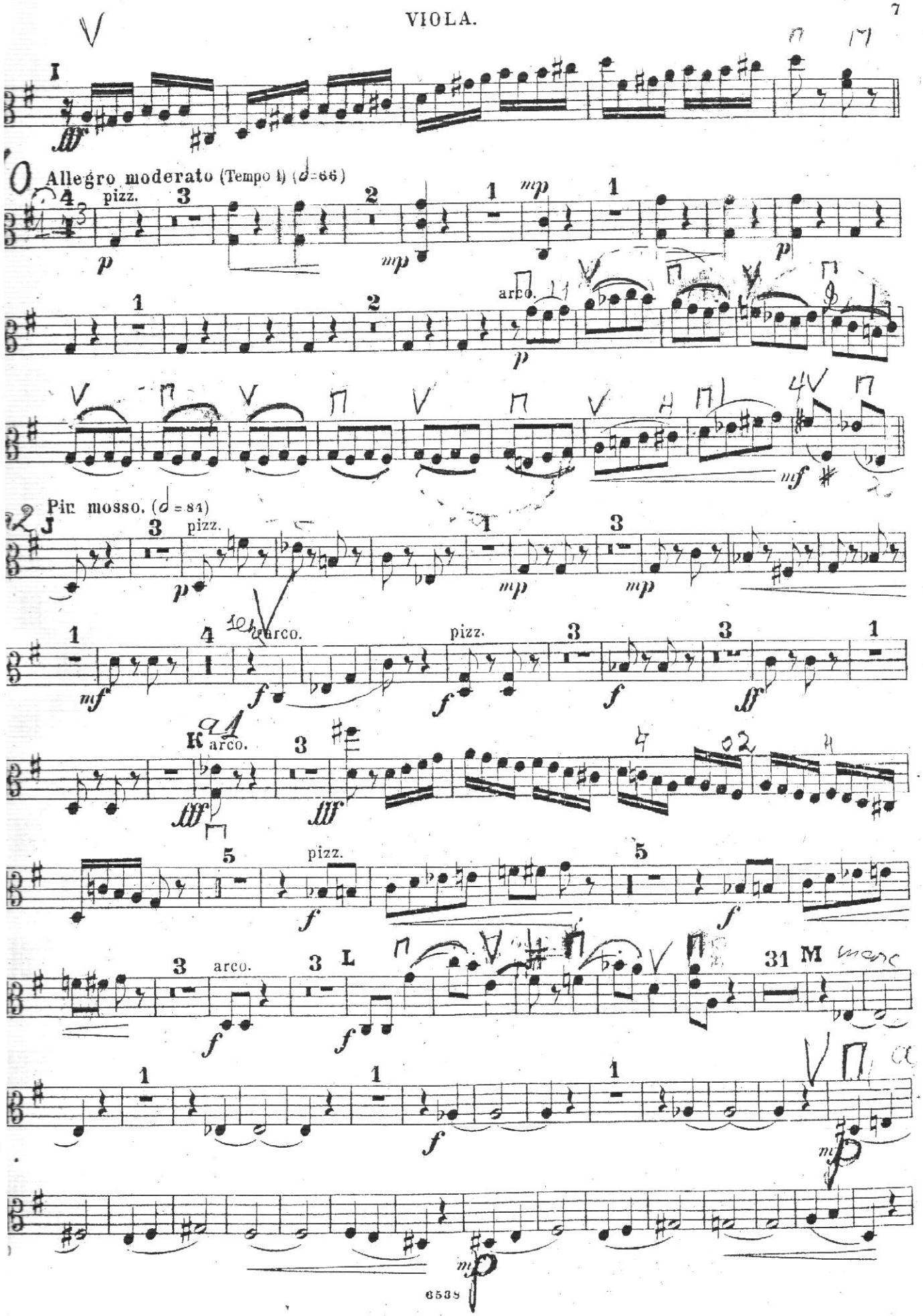


II. CONTRASTES.
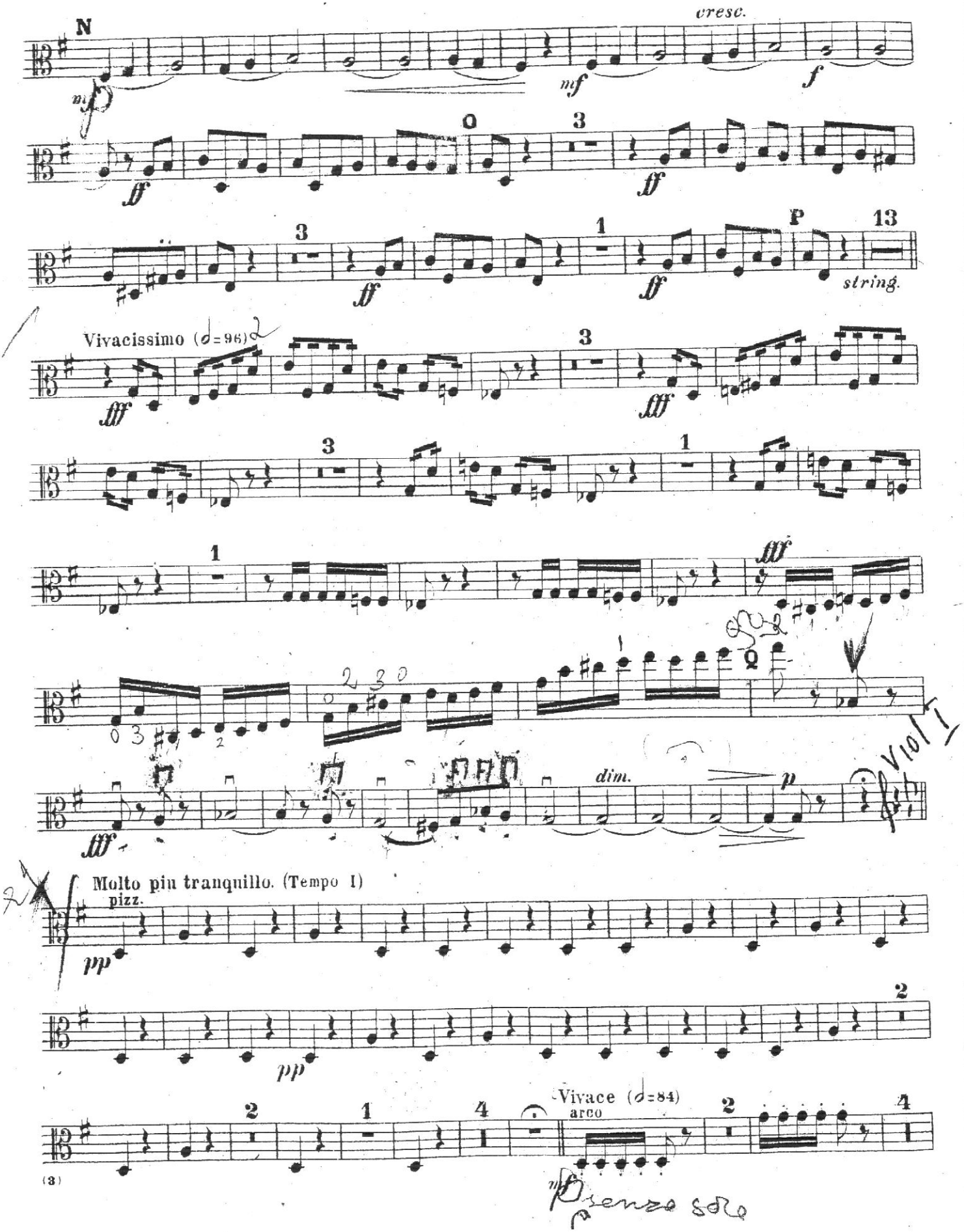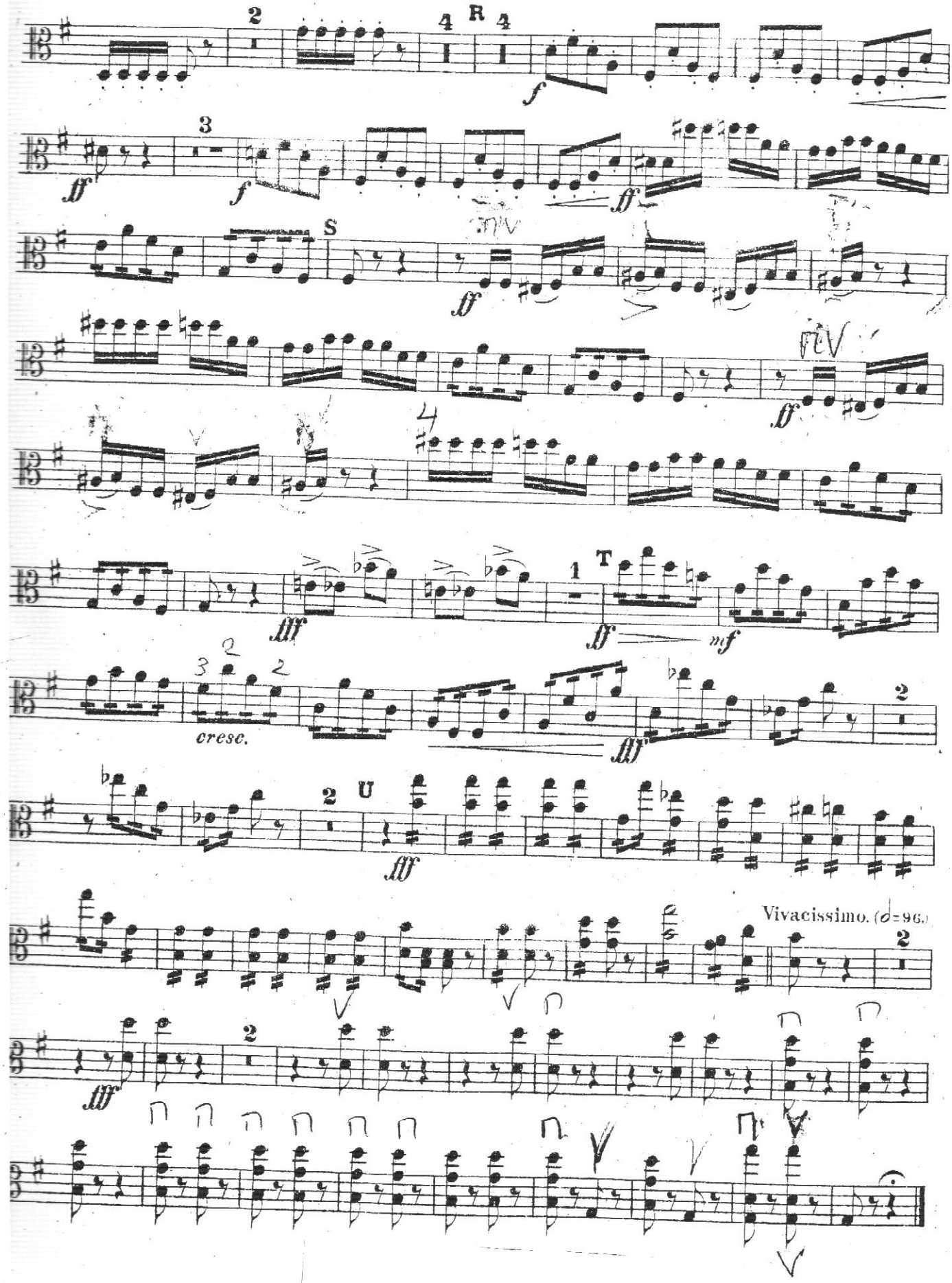



Animando.
cresc.
Più mosso quasi moderato assai.
C (♩= 84.)
(♩=♩)
rallen. molto
cresc.
a Tempo (♩=84)
dim.
Molto vivace. (♩=♩)
cresc.
pizz.
D arco

V. S.


sempre ff
marc
F
mf
cresc.
f
G
Secca
ff
am fz
a 1
13
Vivacissimo. (♩=96)
string.
fff
H


I
fff
Allegro moderato (Tempo I) (♩=66)
pizz.
p
mp
arco.
mf
Più mosso. (♩=84)
J
K
arco.
fff
pizz.
f
L
M
ff


N
cresc.
mf
f
ff
O
3
P
13
string.
Vivacissimo (♩=96)
fff
dim.
p
Molto più tranquillo. (Tempo I)
pizz.
pp
Vivace (♩=84)
arco
Senza sord.
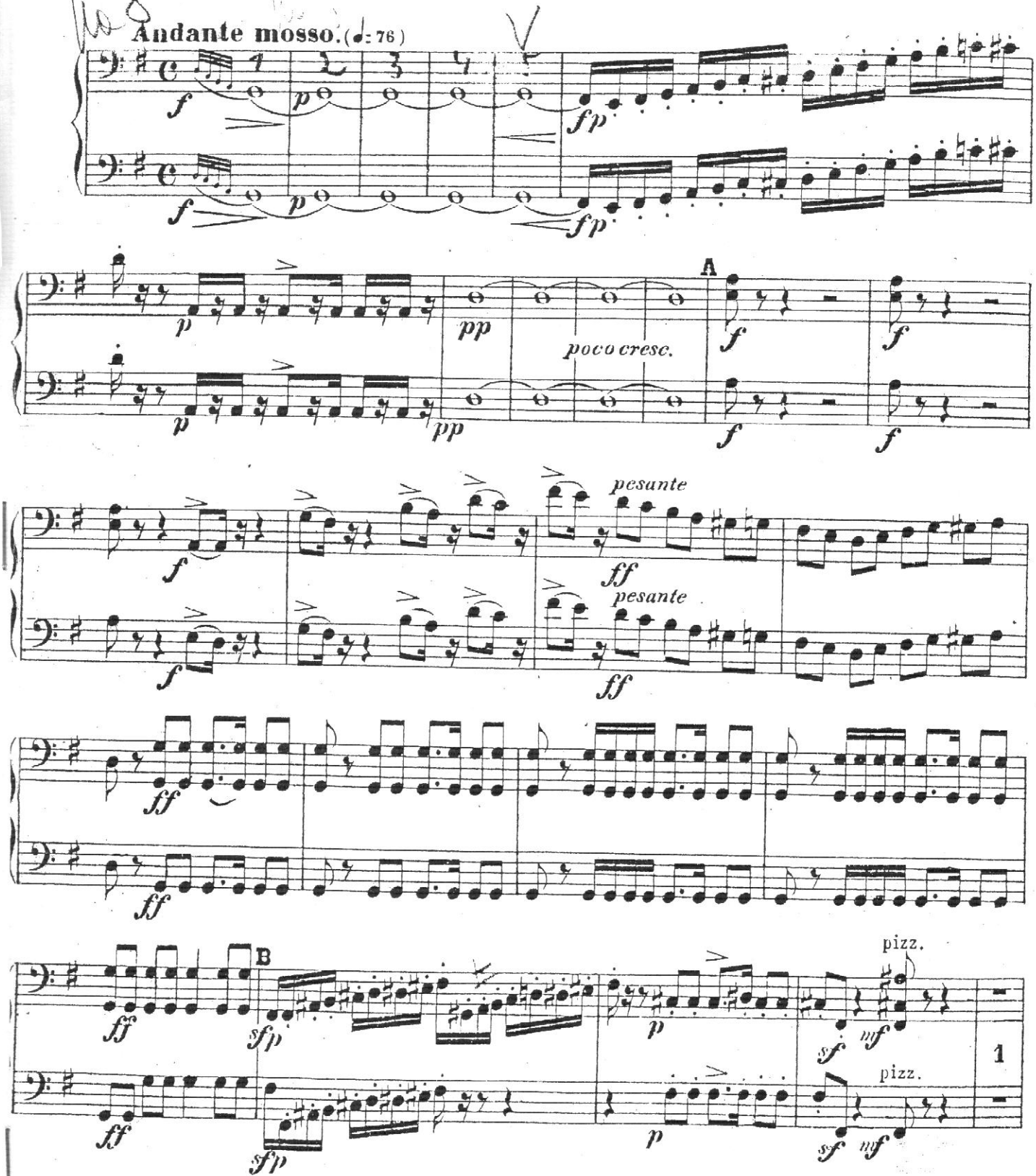

R
S
T
U
cresc.
Vivacissimo. (♩=96.)

FANTAISIE DE CONCERT.
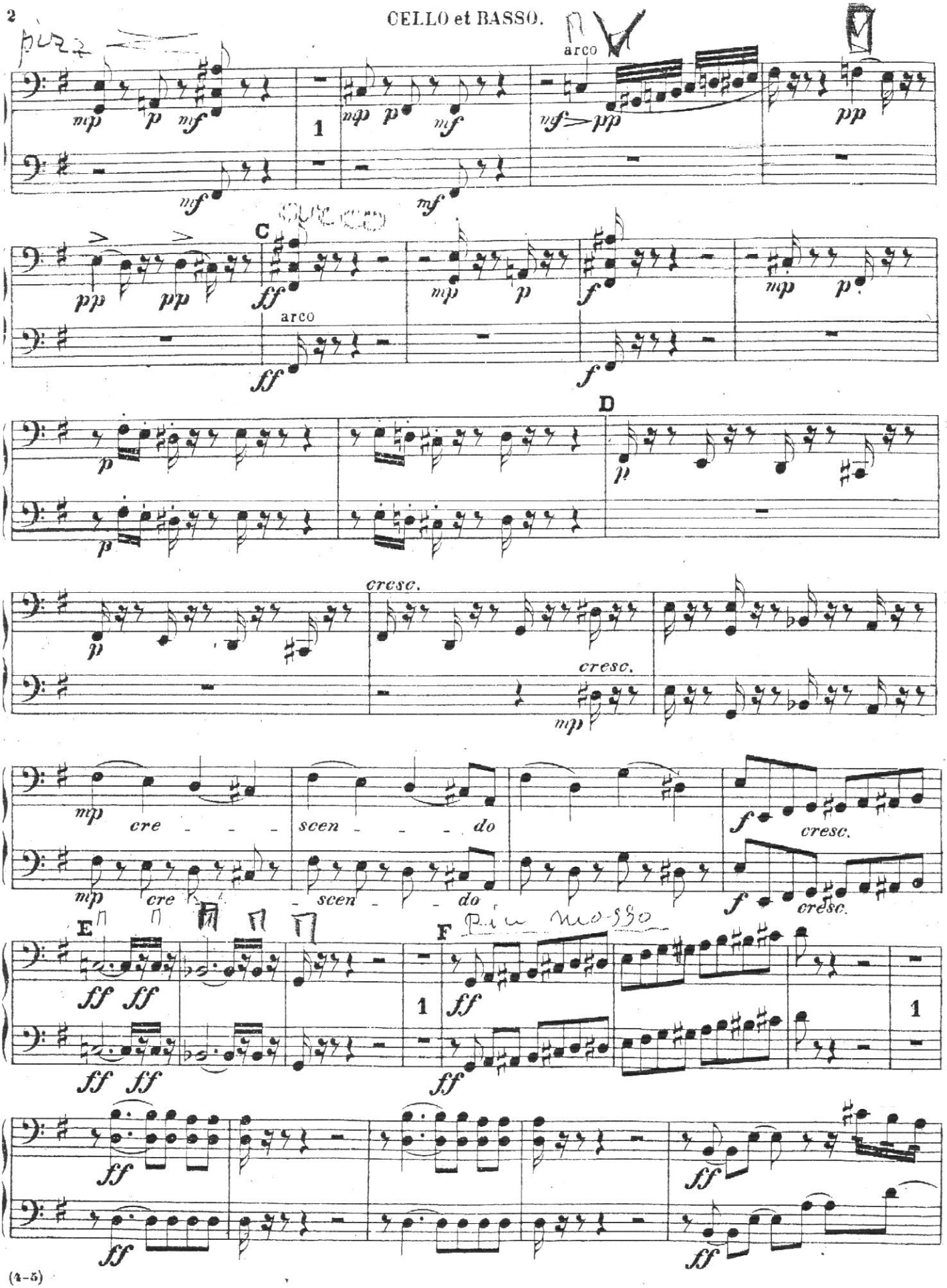
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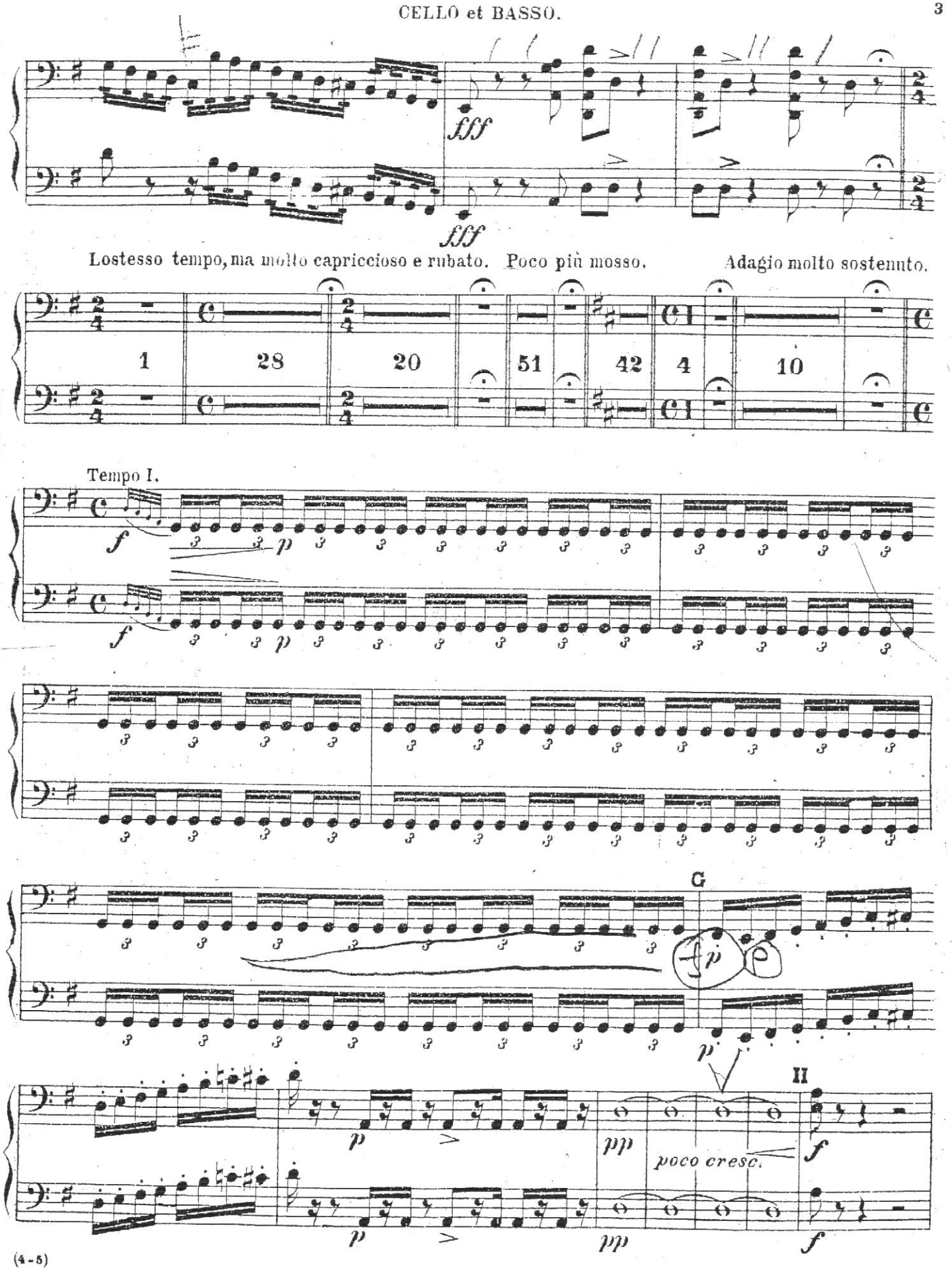
CELLO et BASSO.

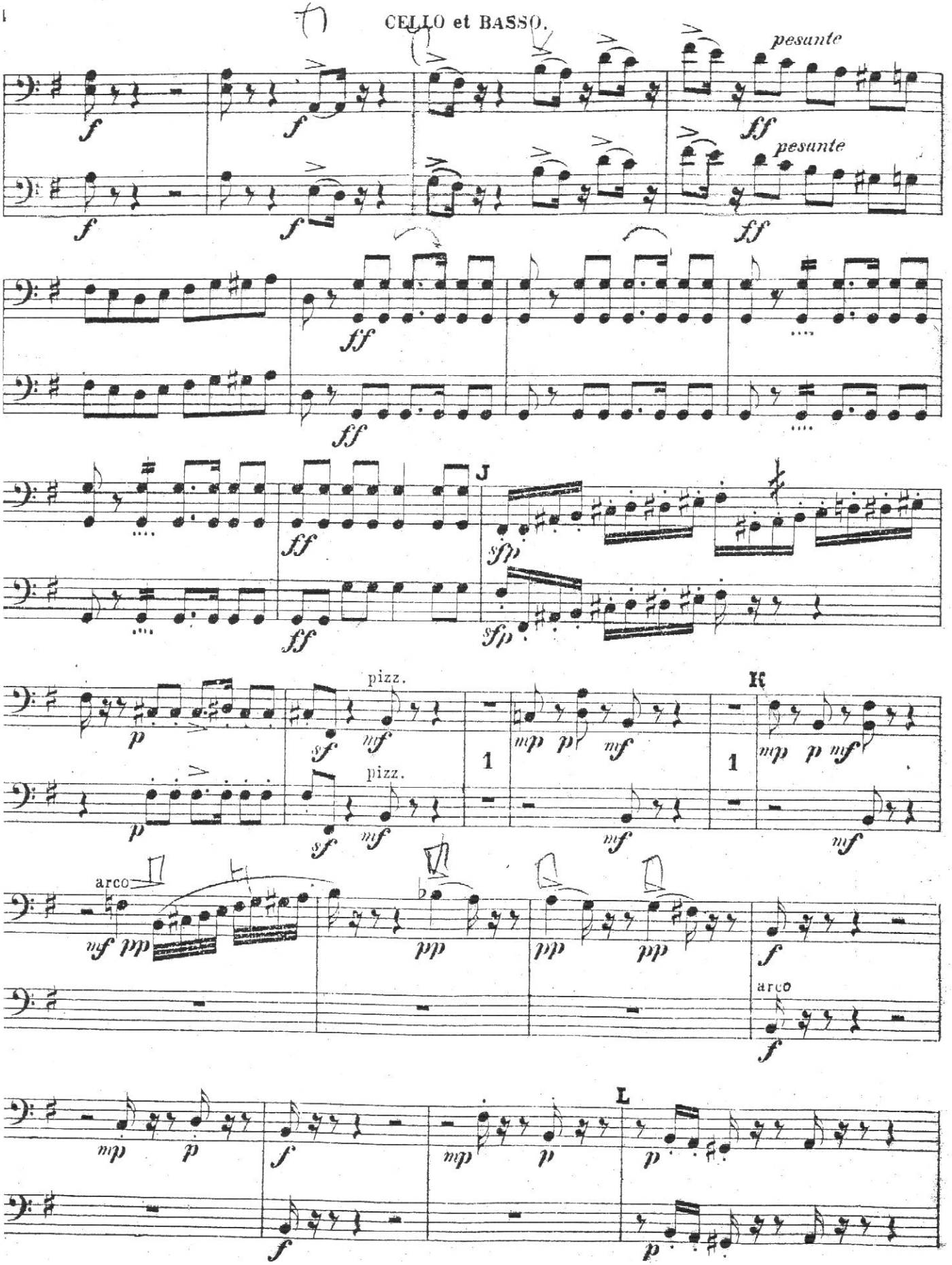
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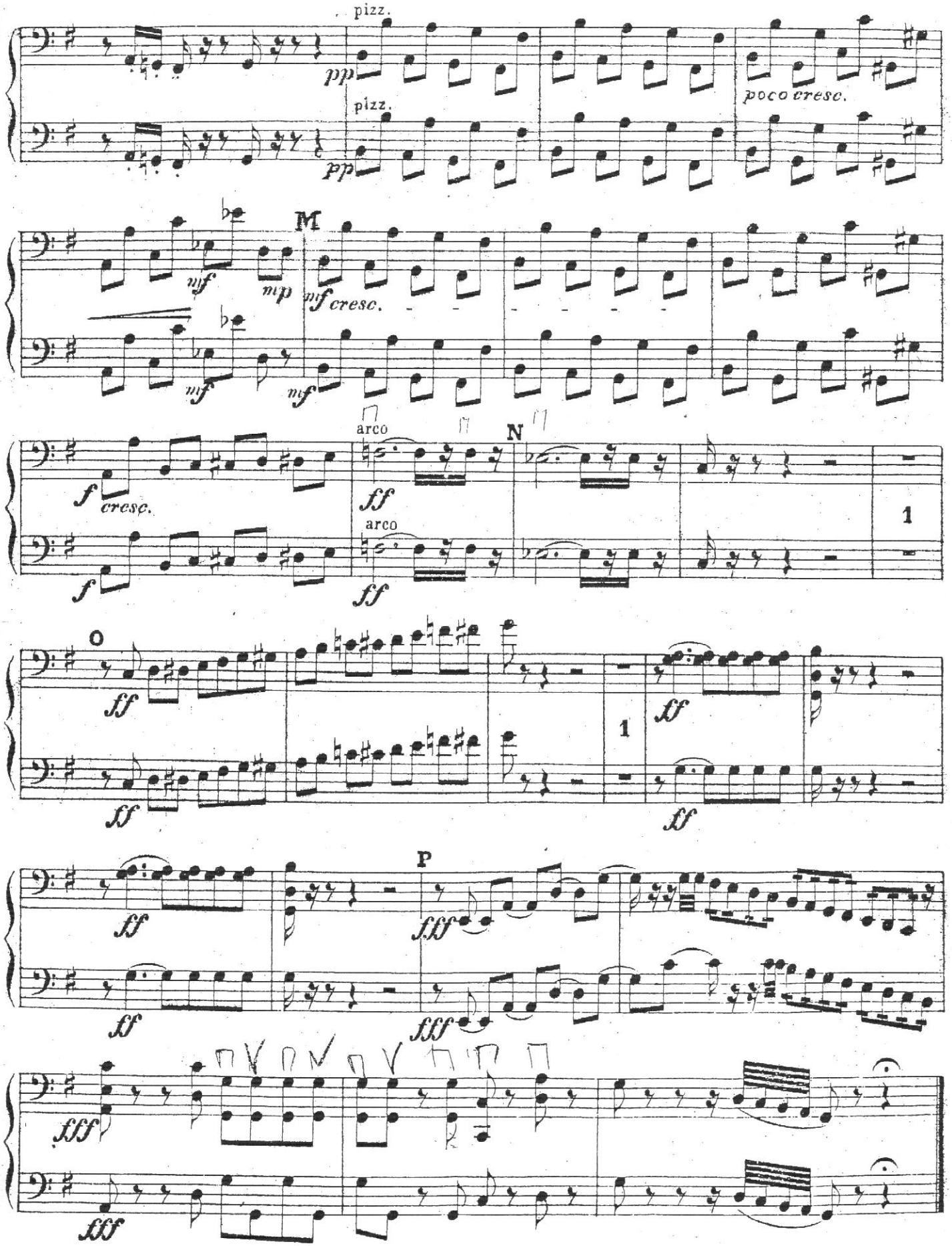


БІБЛІОТЕКА НМАУ
ІНВЕНТАРНИЙ 53111ти


arco
C
arco
D
cresc.
cresc.
cre - - - scen - - - do
cresc.
cre - - scen - - do
cresc.
E
F
Più mosso
1
1
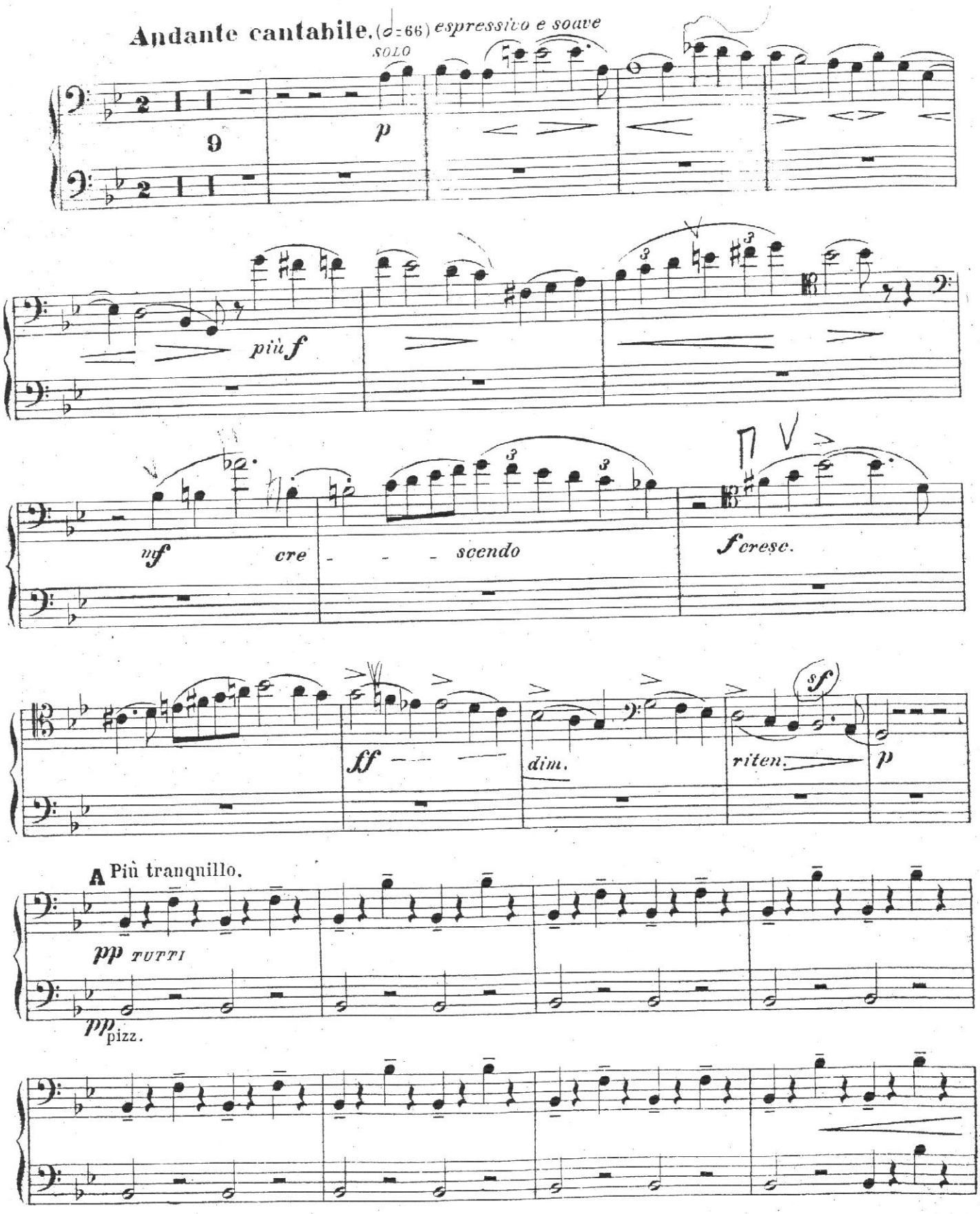

fff
fff
Lostesso tempo, ma molto capriccioso e rubato.
Poco più mosso.
Adagio molto sostenuto.
1
28
20
51
42
4
10
Tempo I.
f
p
f
p
G
p
p
II
p
pp
poco cresc.
f
p
pp
f
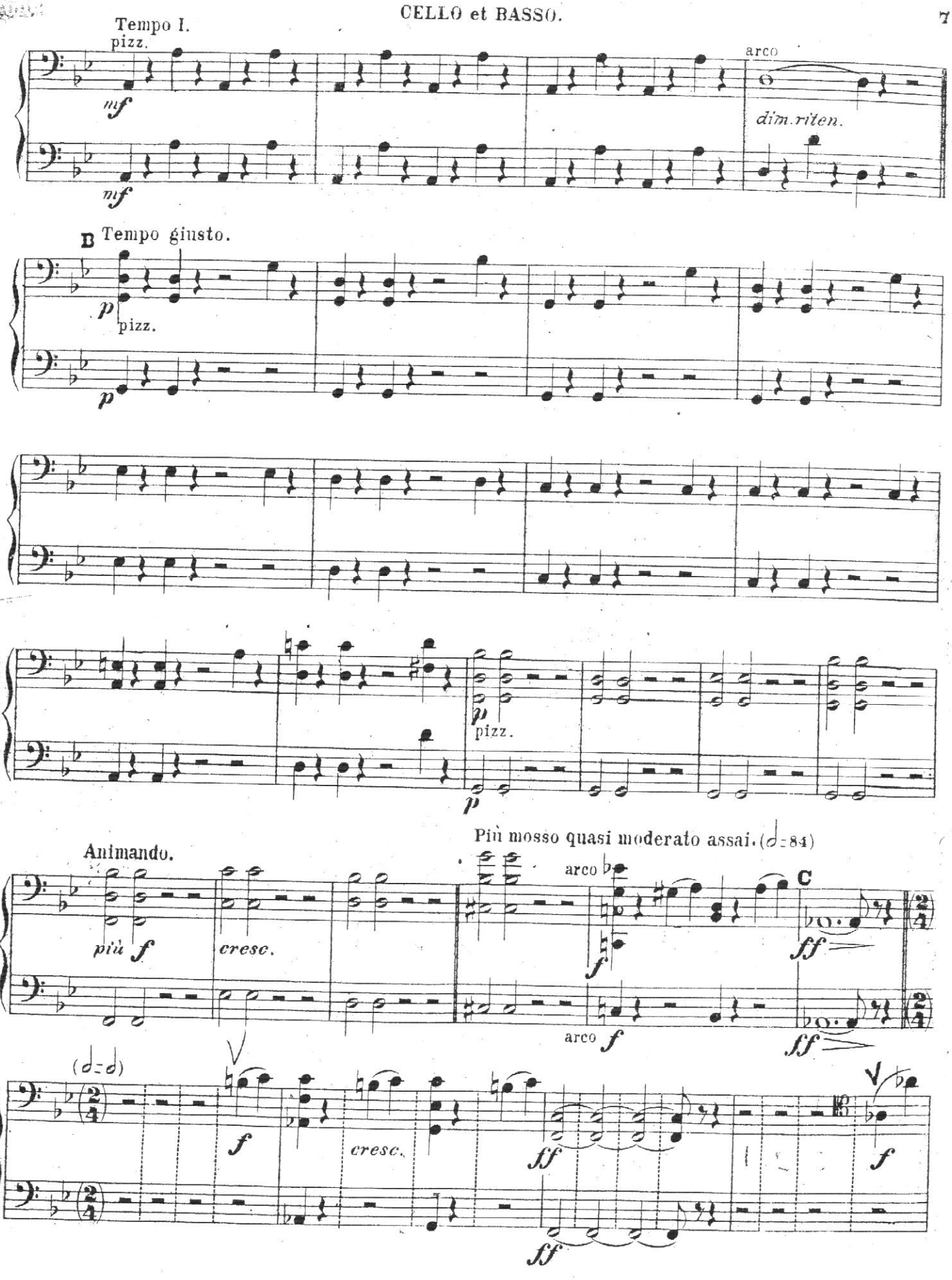

CELLO et BASSO.
pesante
pesante
J
pizz.
pizz.
arco
K
L
arco
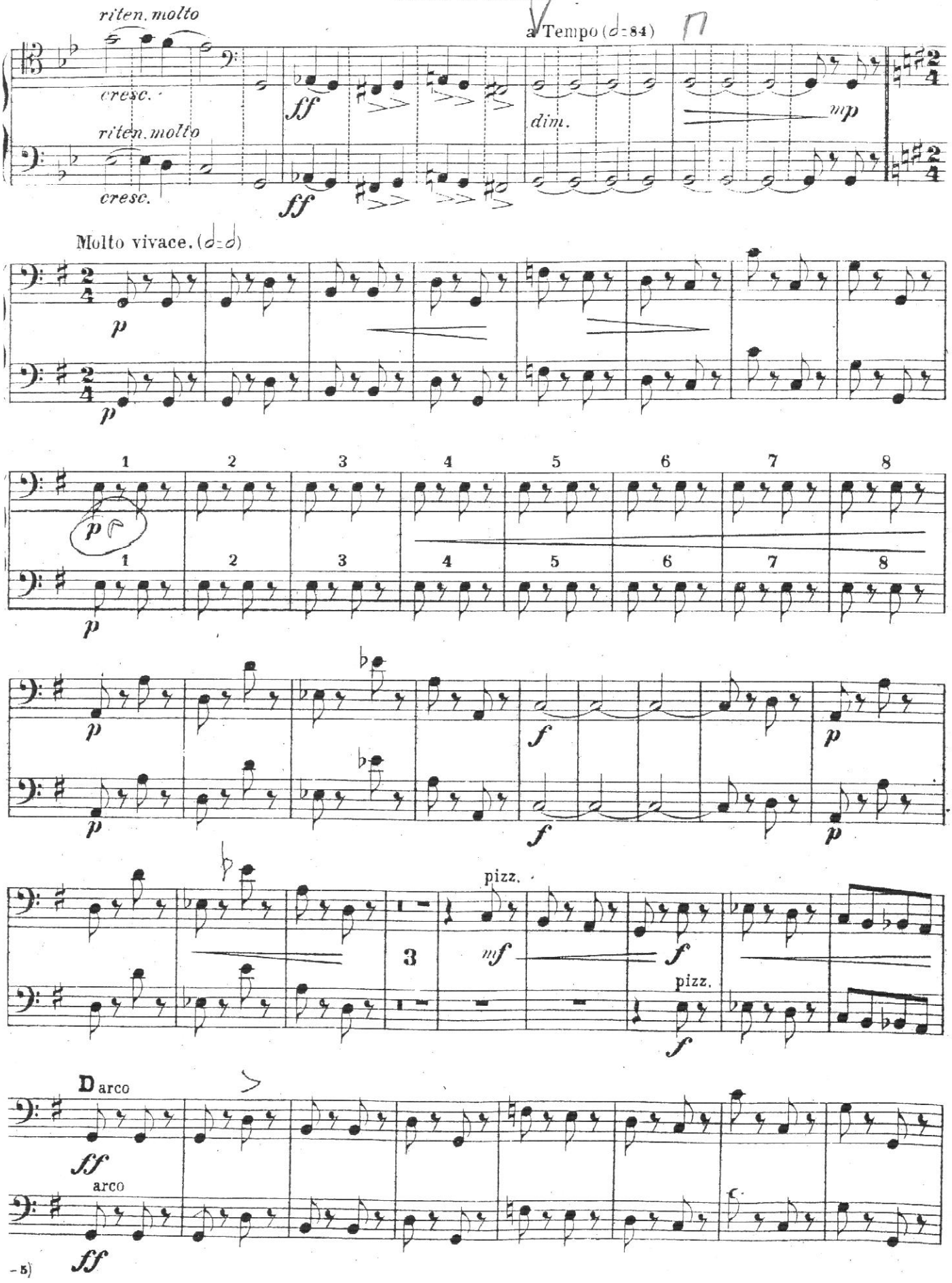

pizz.
pp
pizz.
pp
poco cresc.
M
nf
mp
nf cresc.
nf
nf
arco
N
f
cresc.
ff
arco
f
ff
1
O
ff
ff
1
ff
ff
P
fff
ff
fff
fff
fff
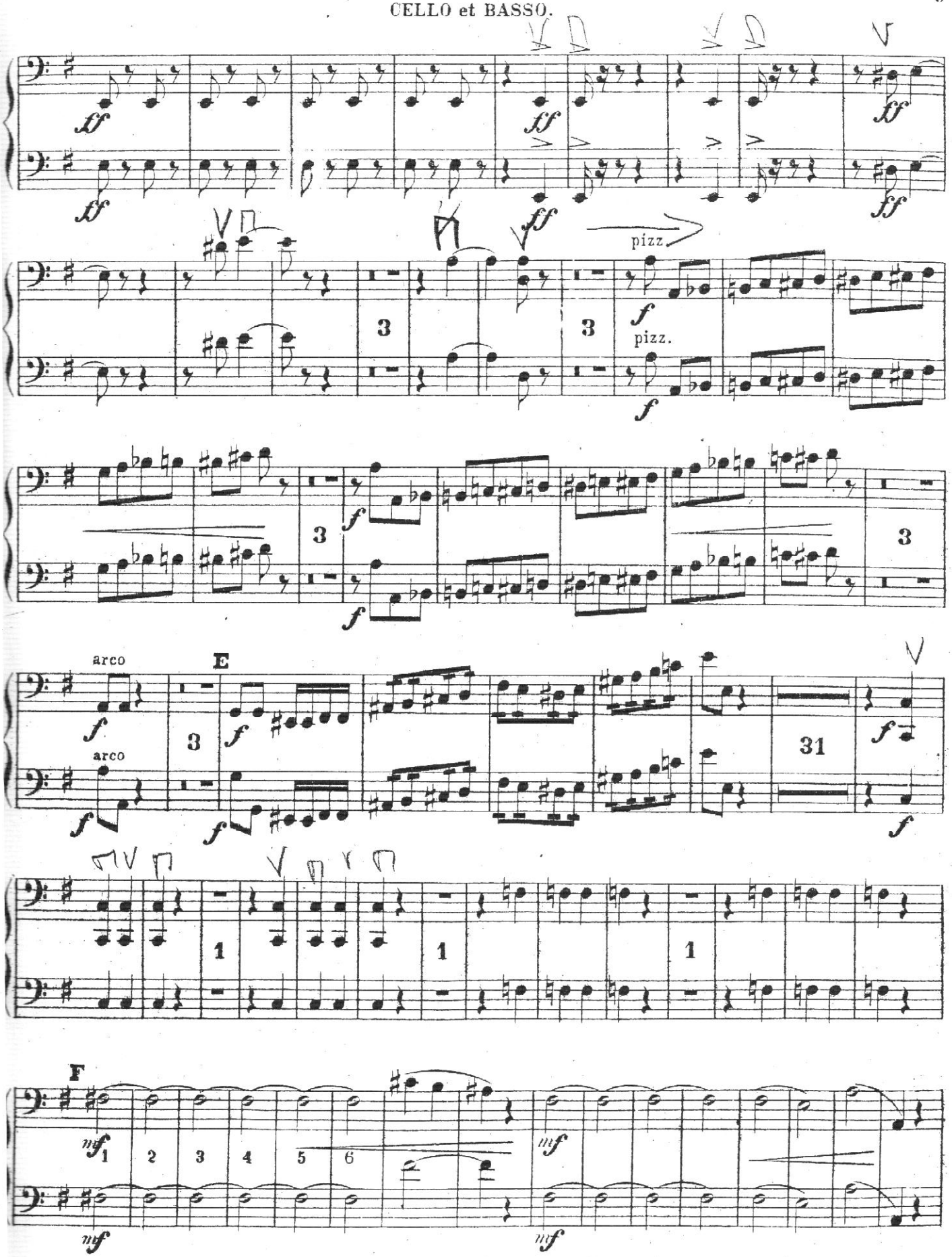
II. CONTRASTES. .

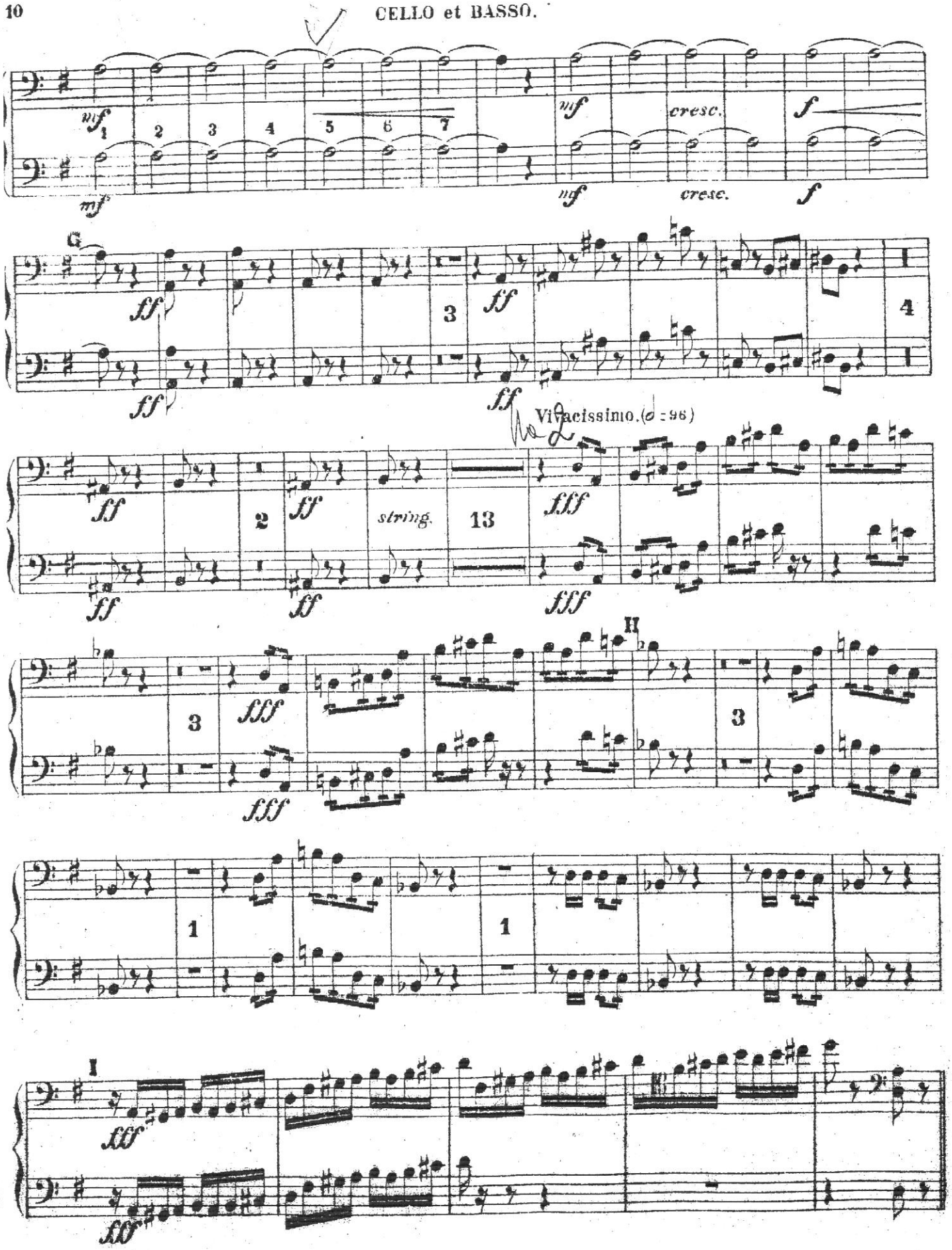
CELLO et BASSO.
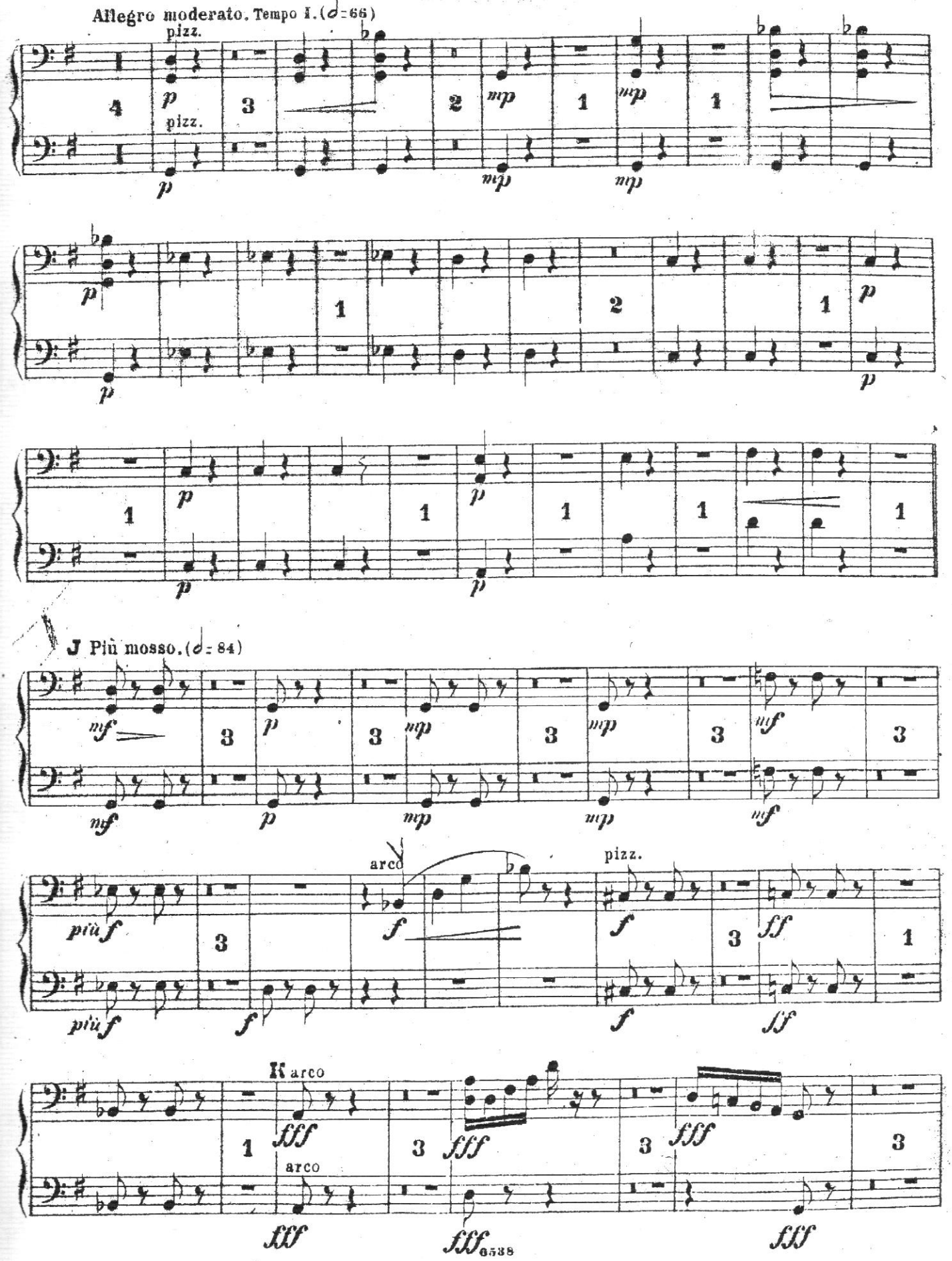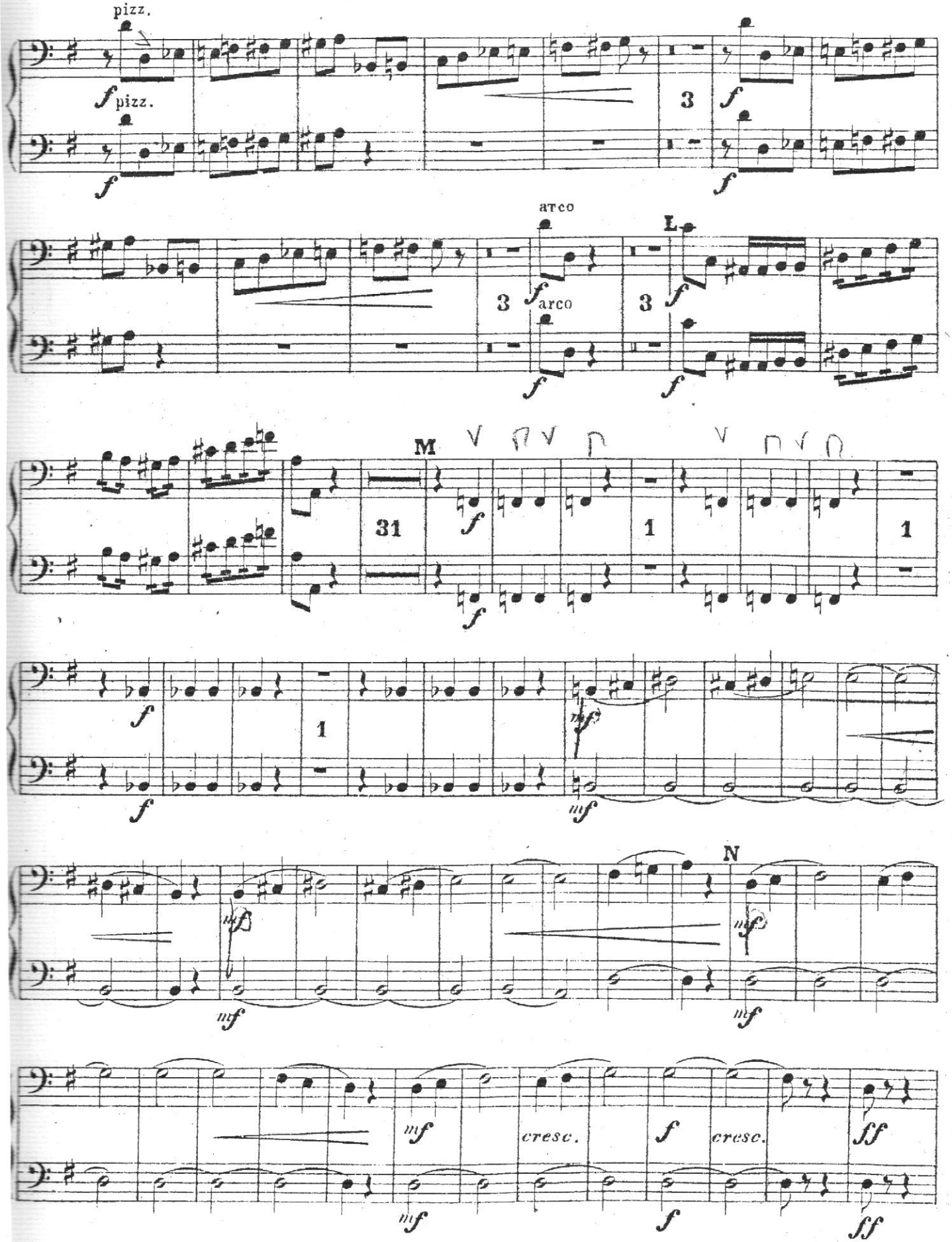



Tempo I.
pizz.
mf
mf
arco
dim. riten.
B Tempo giusto.
p
pizz.
p
p
pizz.
p
Più mosso quasi moderato assai. (𝅗𝅥=84)
Animando.
più f
cresc.
arco
f
C
ff
arco
f
ff
(𝅗𝅥=𝅗𝅥)
f
cresc.
ff
f
ff
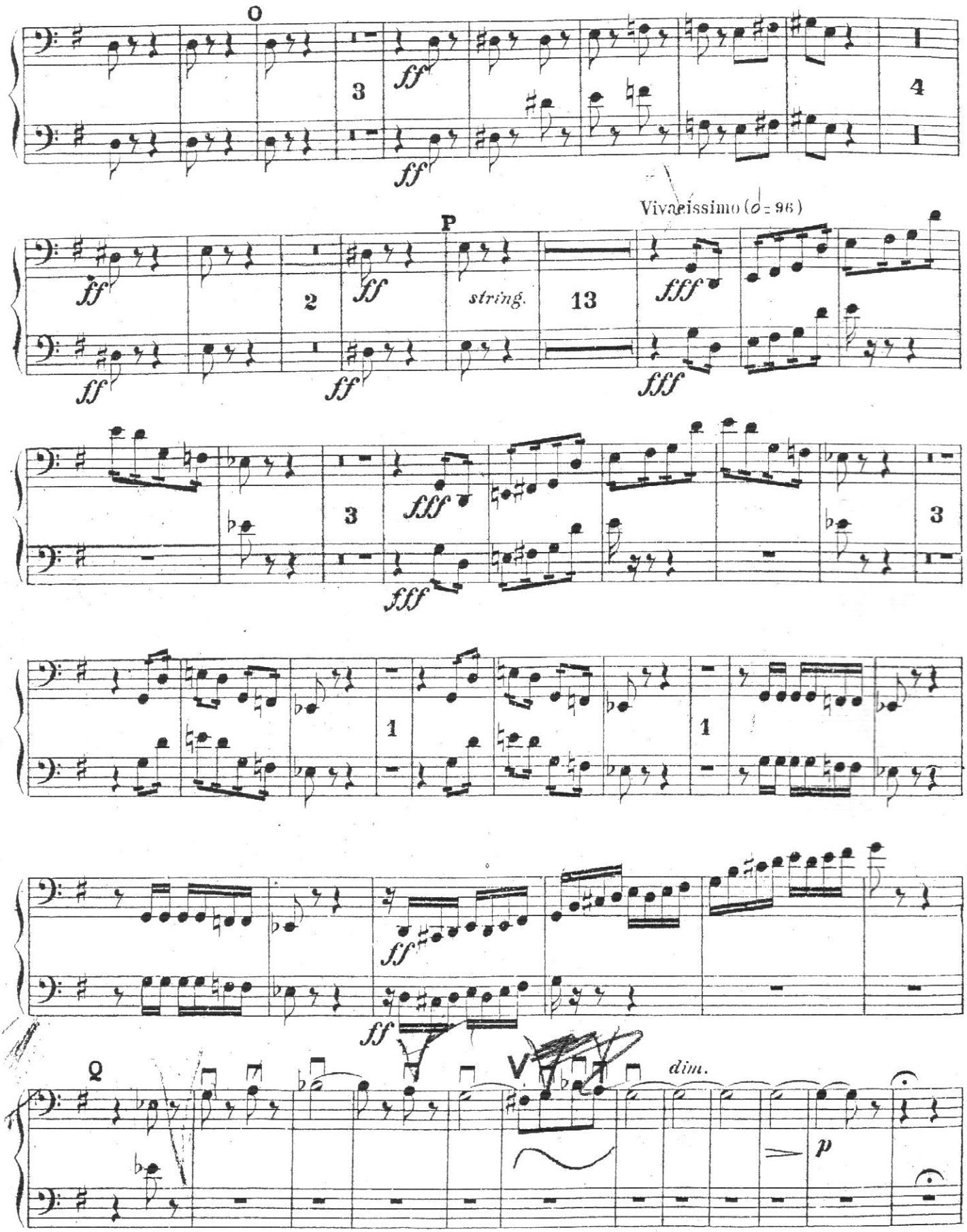

riten. molto
cresc.
riten. molto
cresc.
ff
ff
a Tempo (♩=84)
dim.
mp
Molto vivace. (♩=♩)
p
p
1 2 3 4 5 6 7 8
p
1 2 3 4 5 6 7 8
p
p
f
p
p
f
p
pizz.
3
mf
f
pizz.
f
D arco
ff
arco
ff


ff
pizz.
f
pizz.
3
arco
E
31
F
mf


mf
1 2 3 4 5 6 7
mf
cresc.
f
G
ff
3
4
Vivacissimo. (♩ = 96)
2
string.
13
fff
H
I

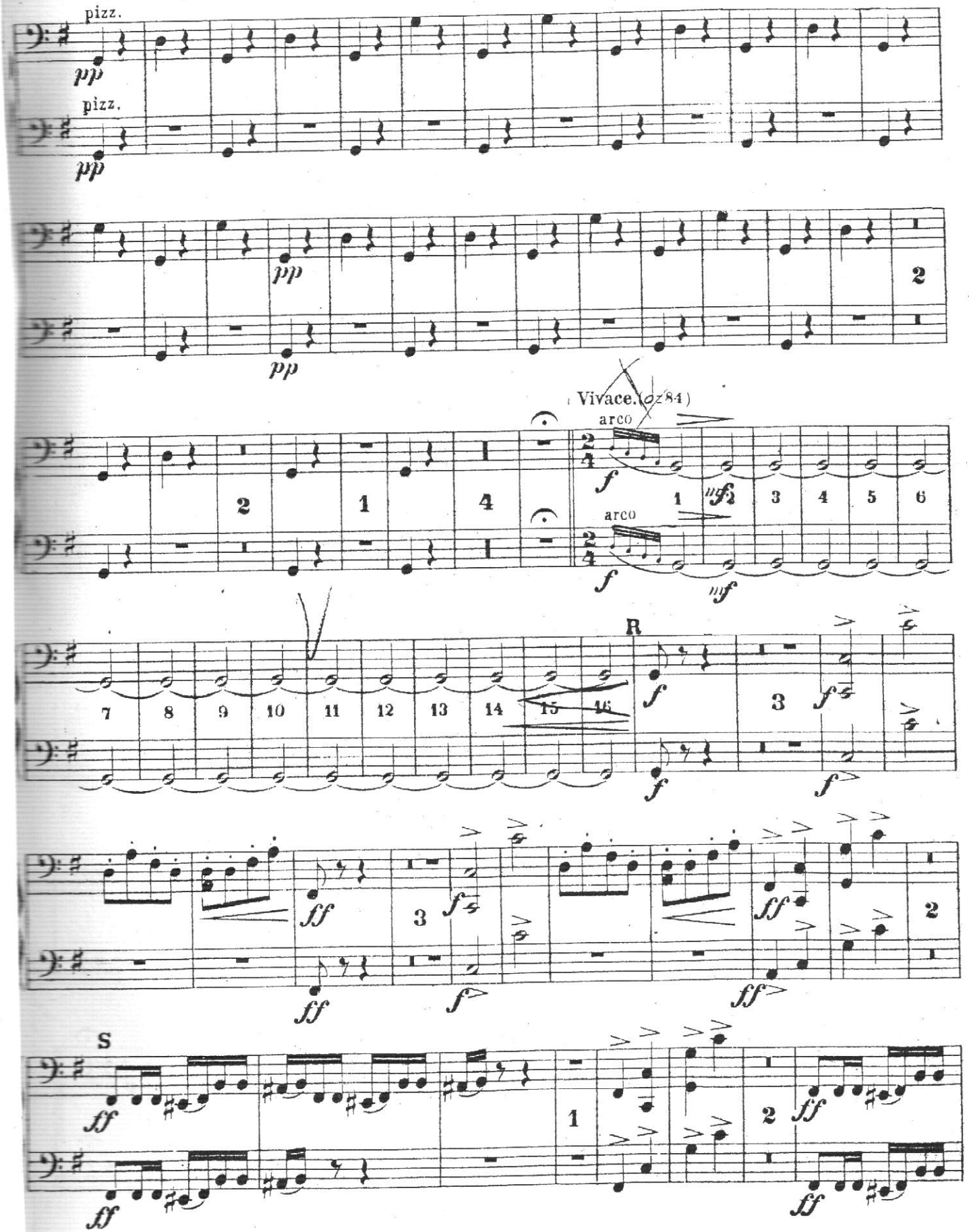

Allegro moderato. Tempo I. (♩=66)
pizz.
p
mp
J Più mosso. (♩=84)
mf
più f
f
arco
pizz.
ff
K arco
fff
6538
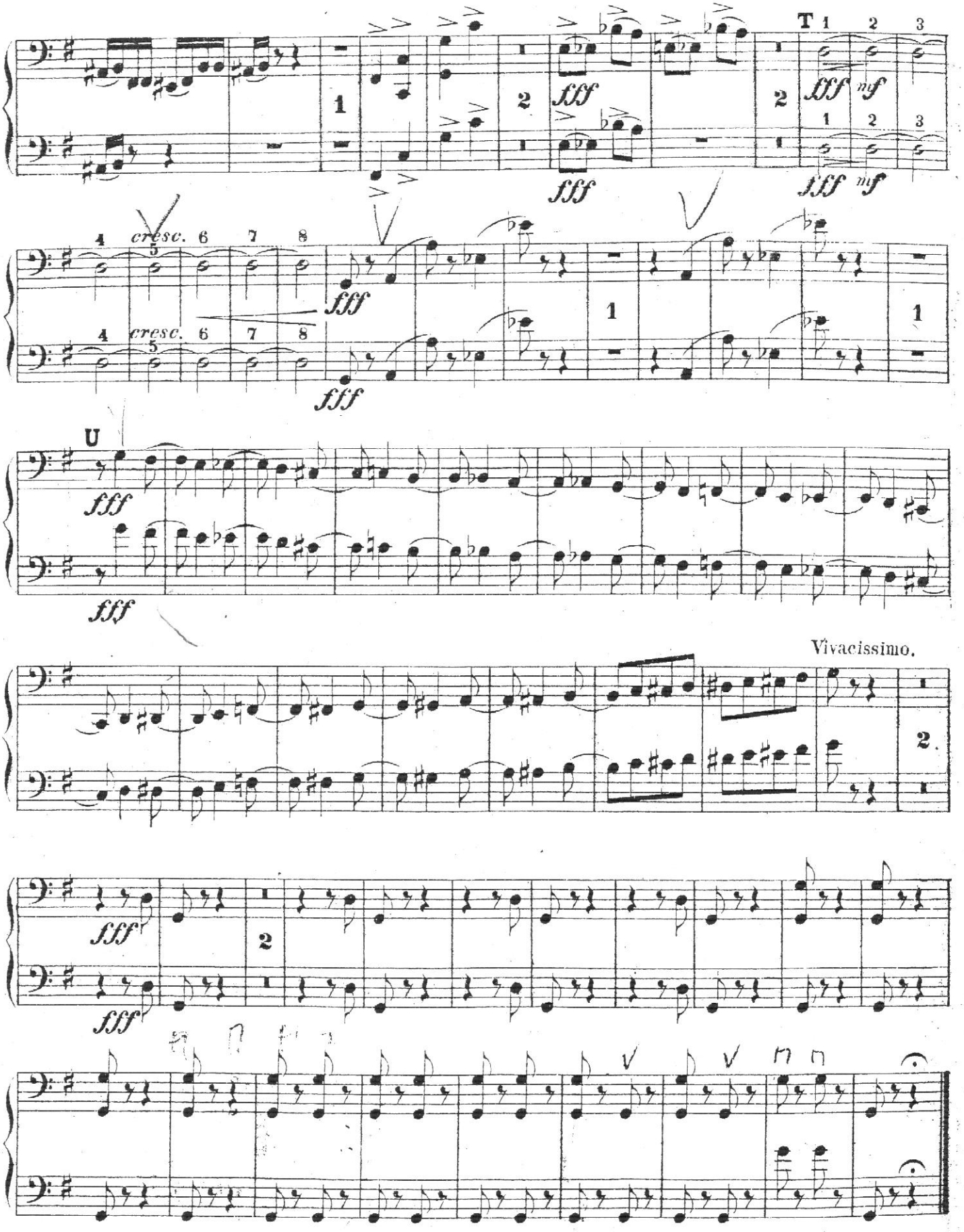

pizz.
f pizz.
f
3
f
f
arco
L
3
f arco
3
f
f
M
31
f
1
1
f
f
1
mf
mf
N
mf
mf
mf
cresc.
f
cresc.
ff
mf
f
ff


O
3
ff
4
P
Vivacissimo (♩= 96)
2
string.
13
fff
1
dim.
p

CELLO et BASSO.

Molto più tranquillo. (Tempo I.)




T
fff
mf
cresc.
U
Vivacissimo.
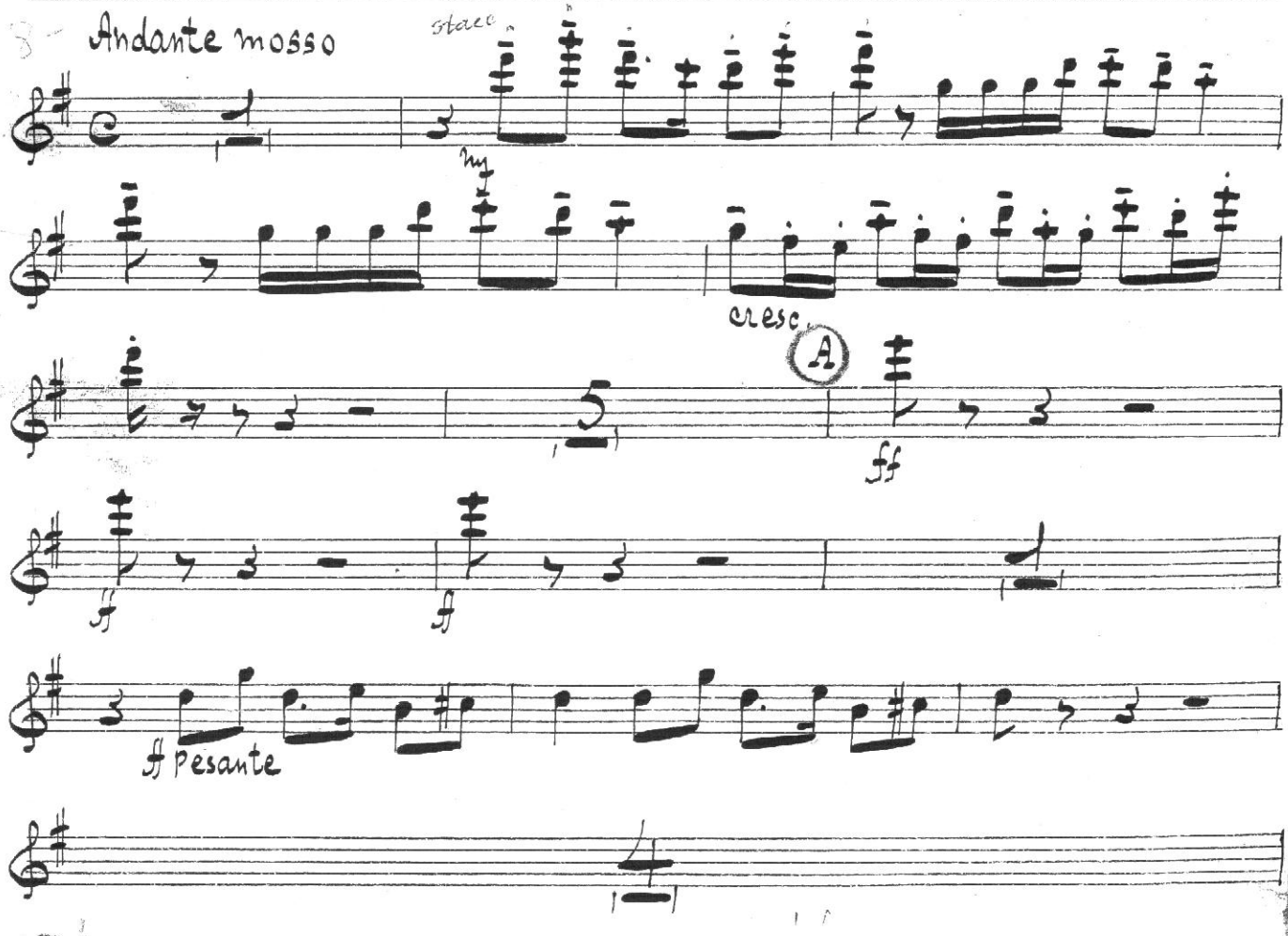
Flauto I

Концертная фантазия

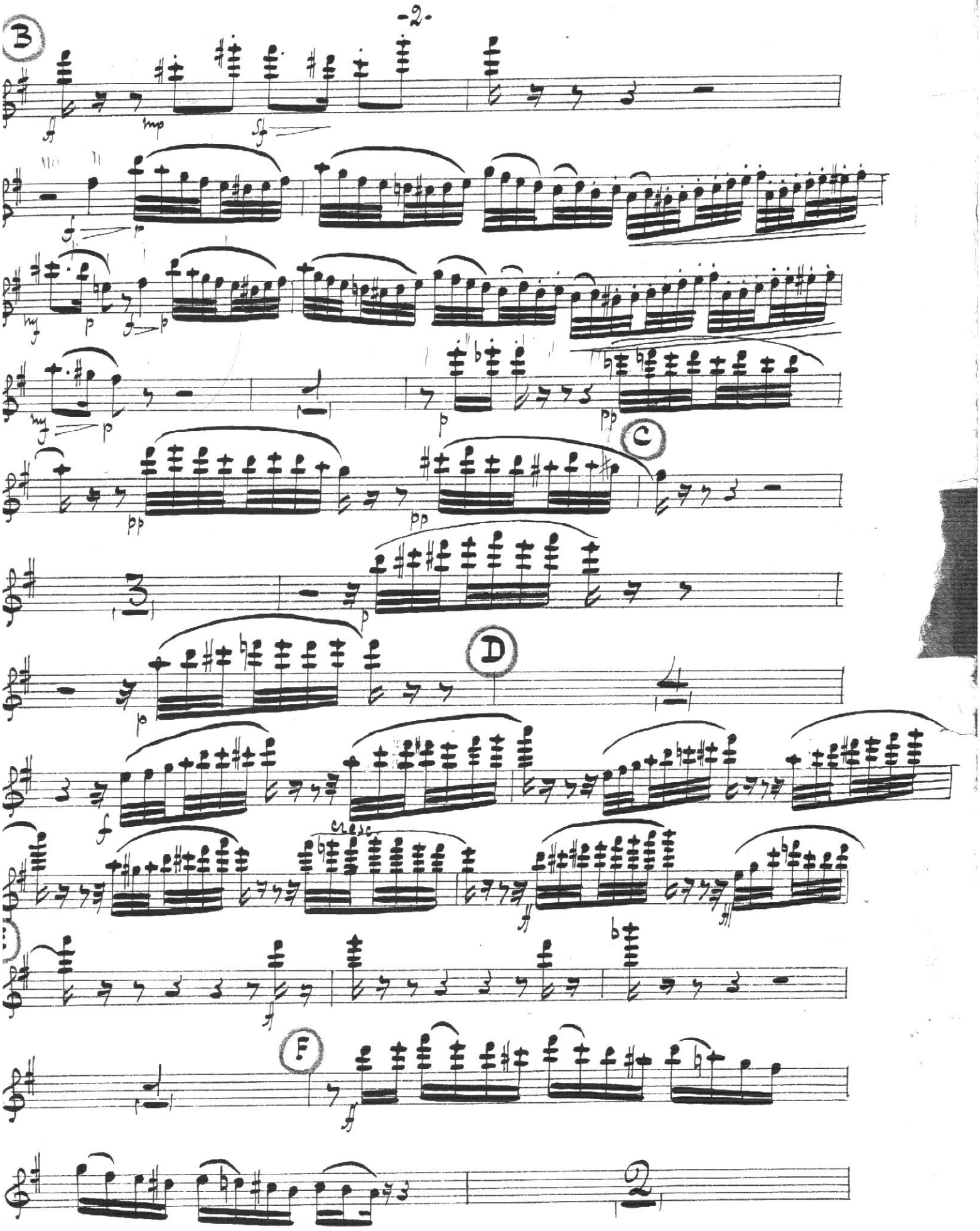
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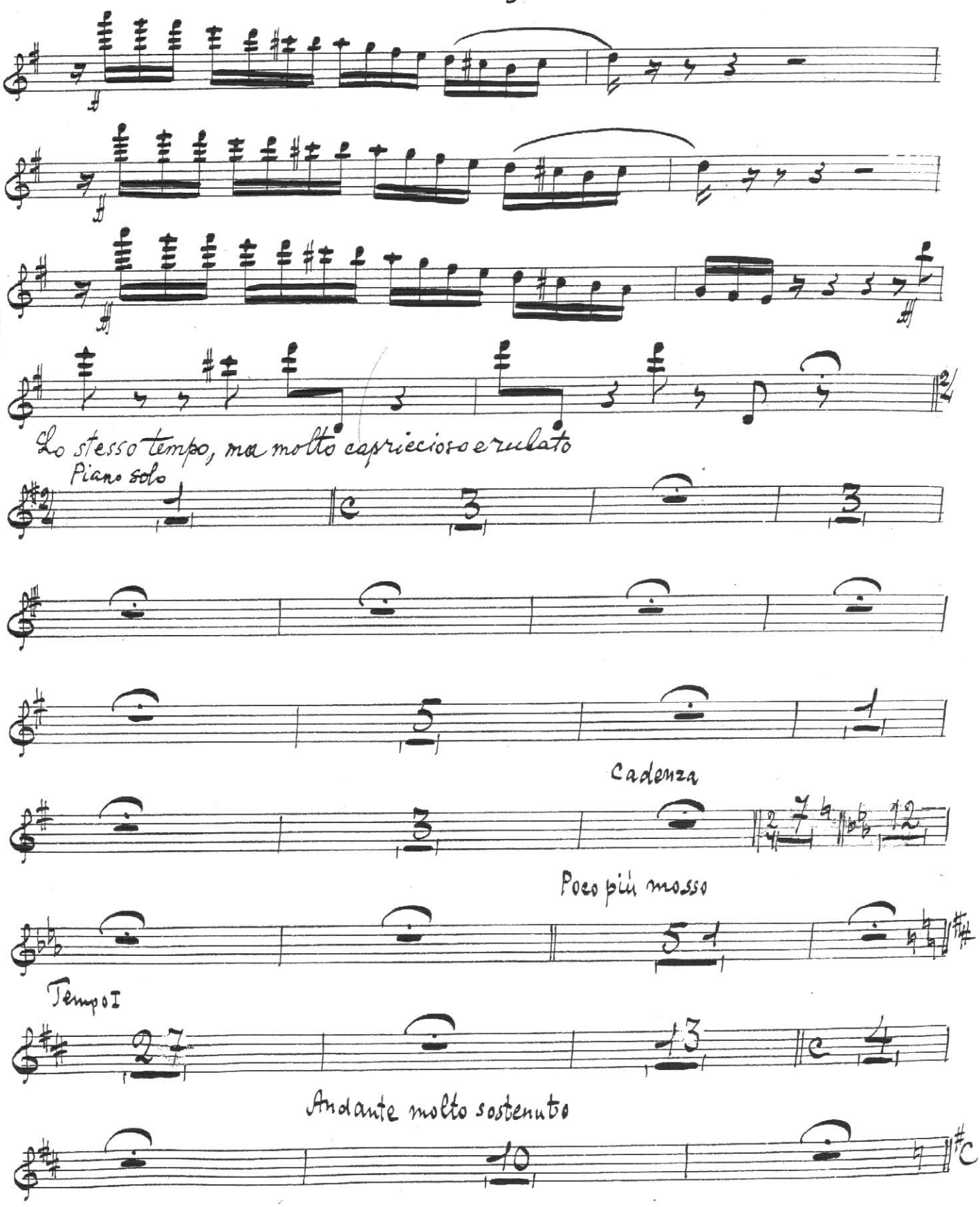
П. Чайковский
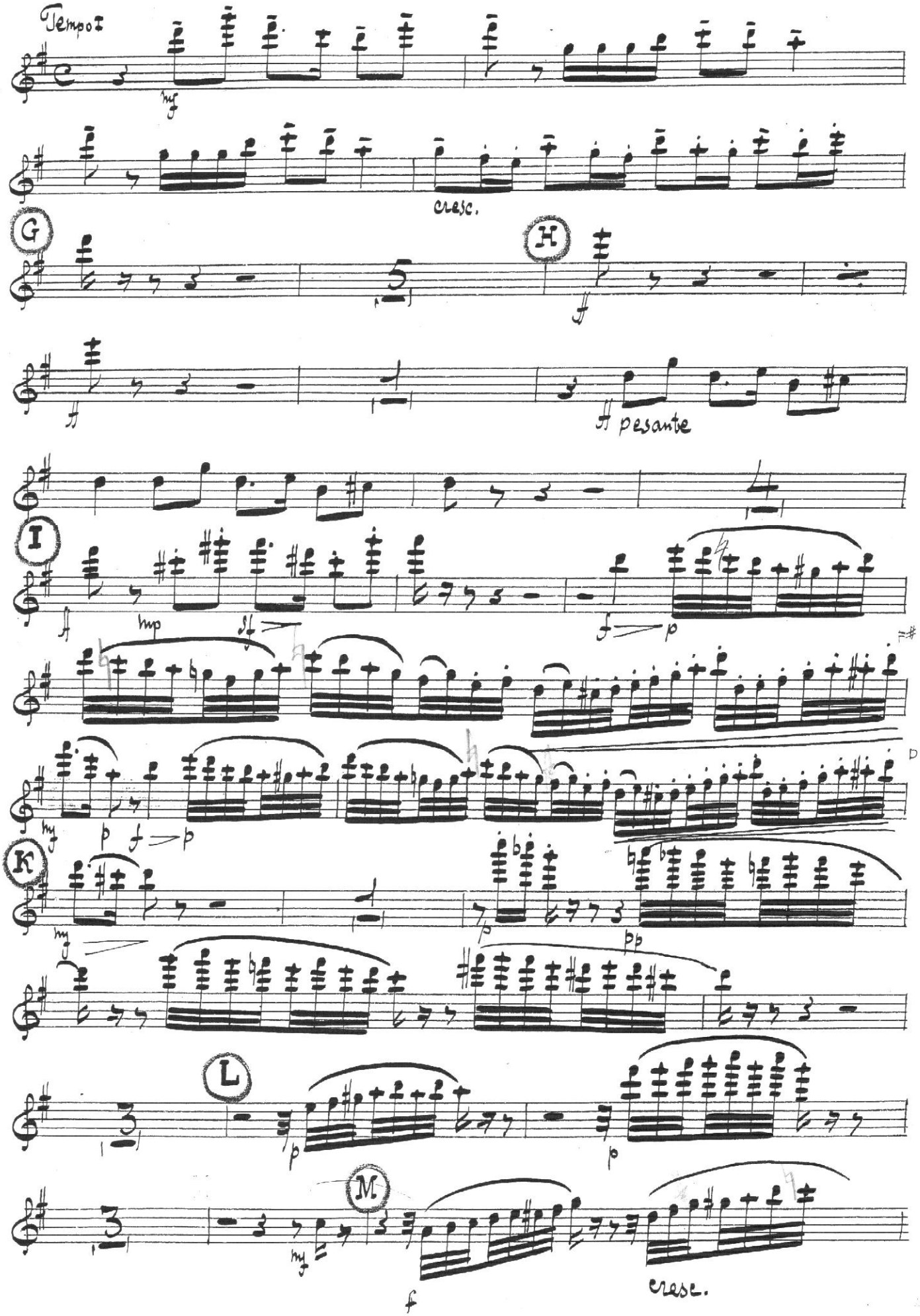
I Quasi Rondo
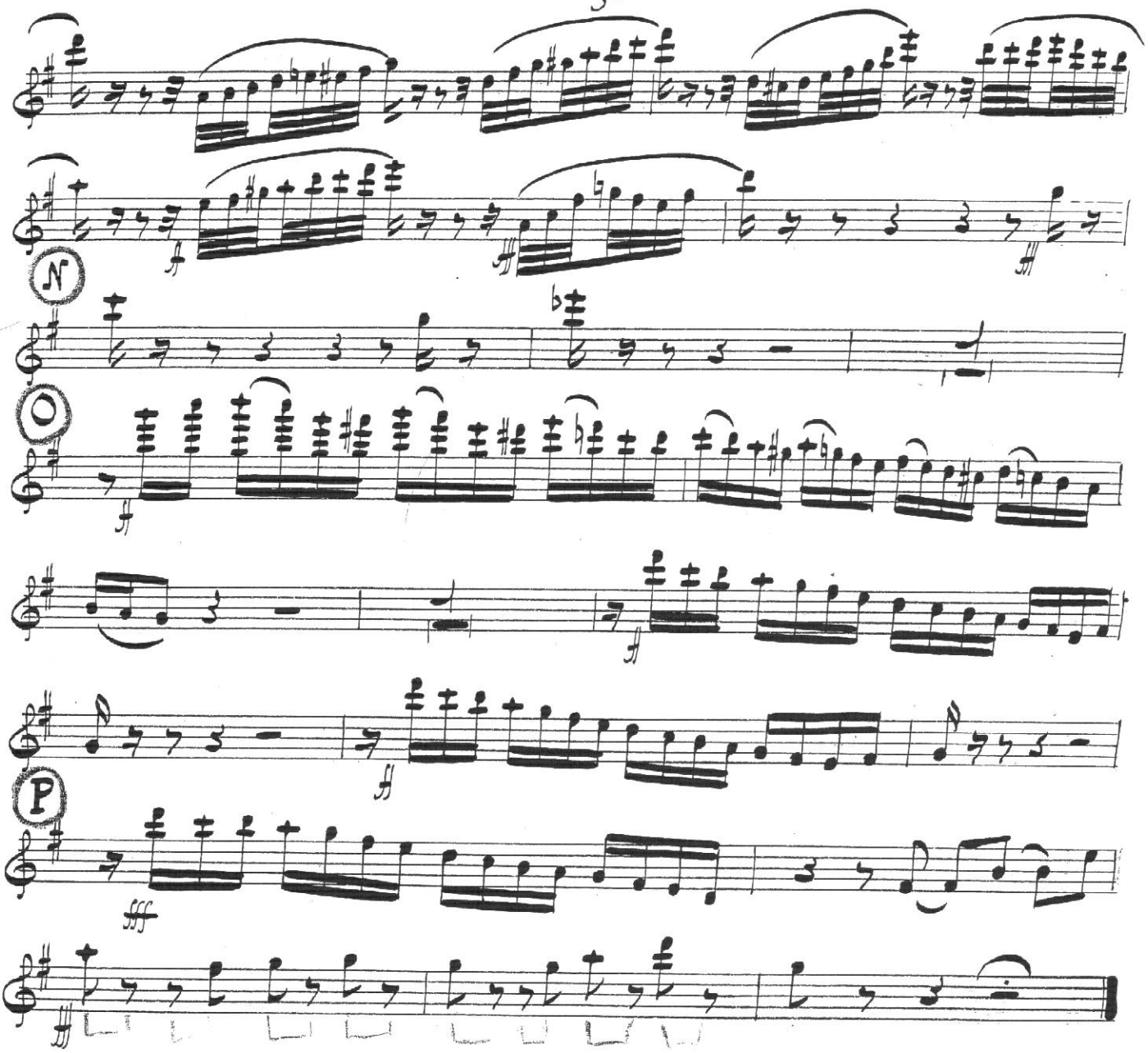


БІБЛІОТЕКА НМАУ
ІНВЕНТАРНИЙ 5311/тип


B
C
D
F
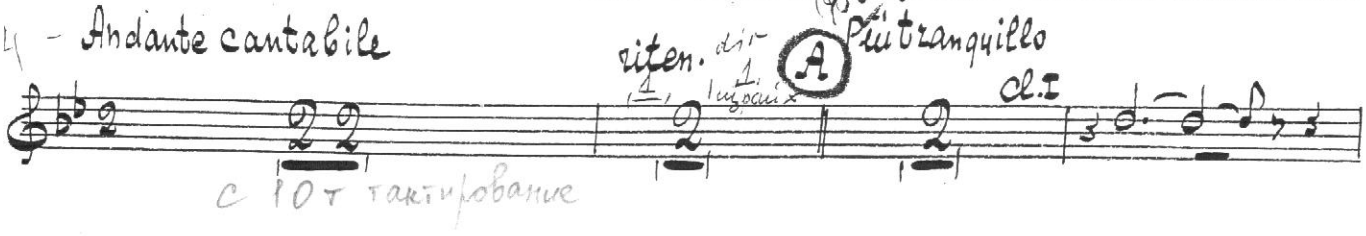

Lo stesso tempo, ma molto capriccioso e rubato
Piano solo
Cadenza
Poco più mosso
Tempo I
Andante molto sostenuto


Tempo I
mf
cresc.
G
H
pesante
I
mp
sf
f
p
K
L
M
cresc.
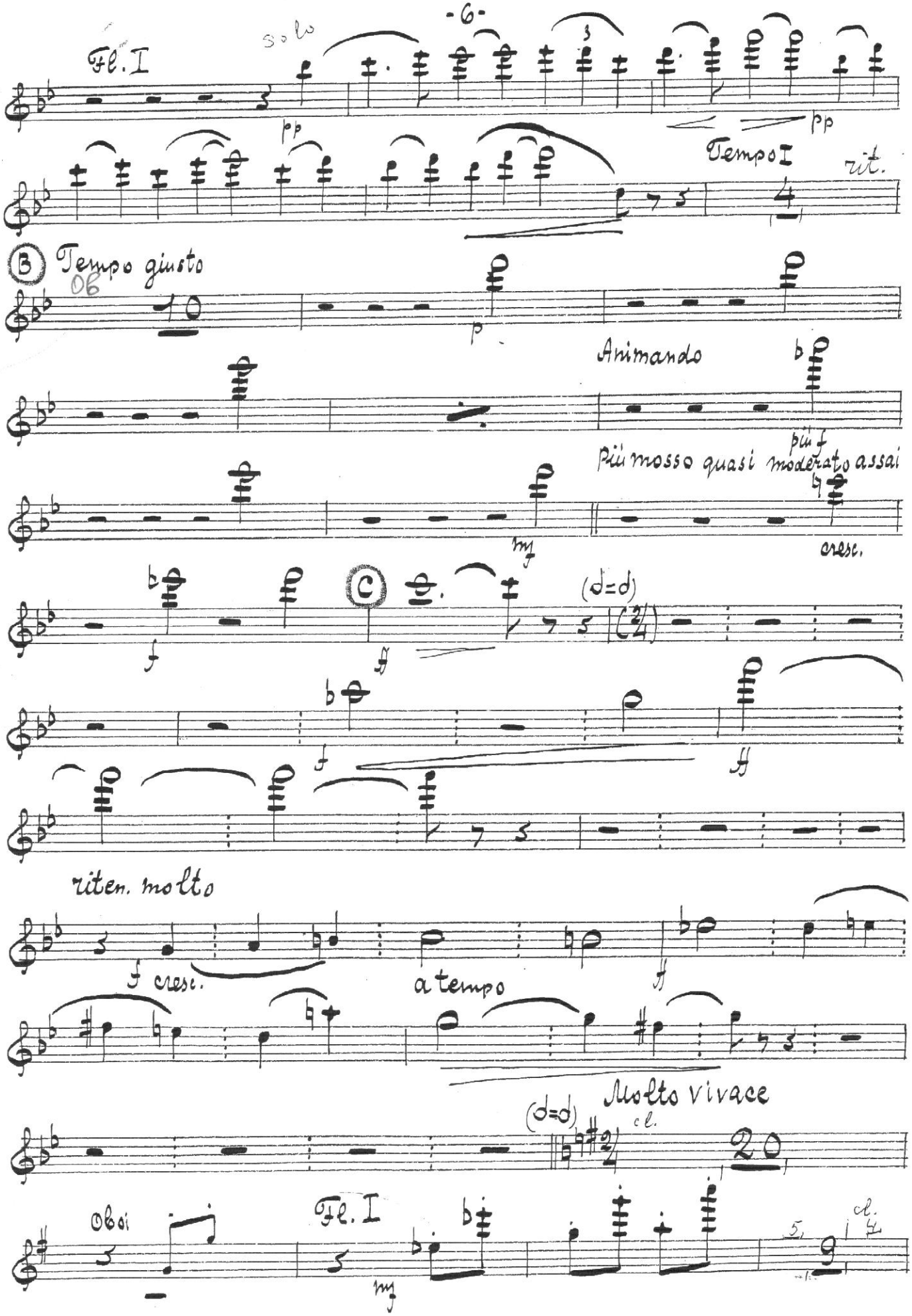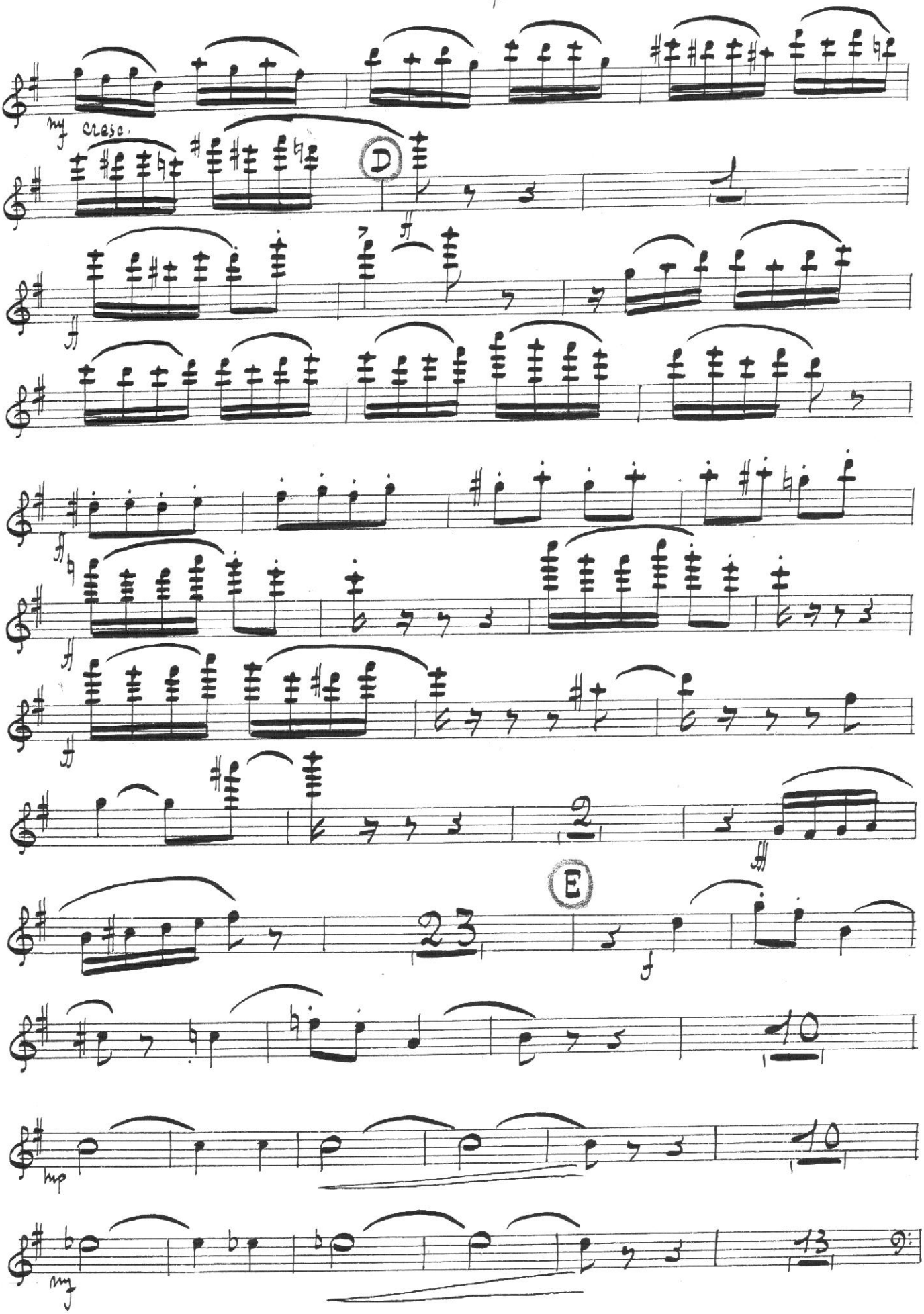


II Contrastes.

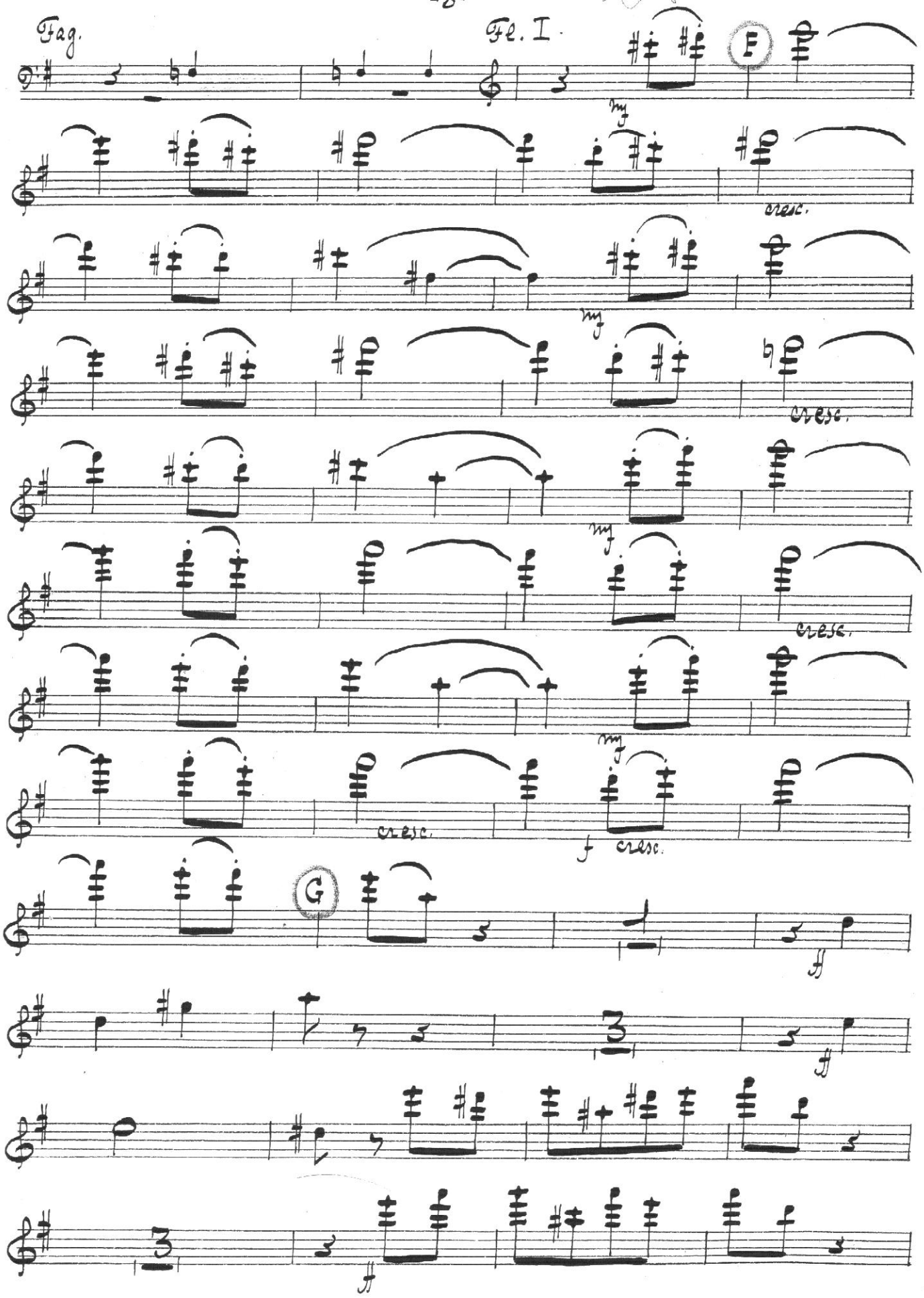
4 – Andante cantabile
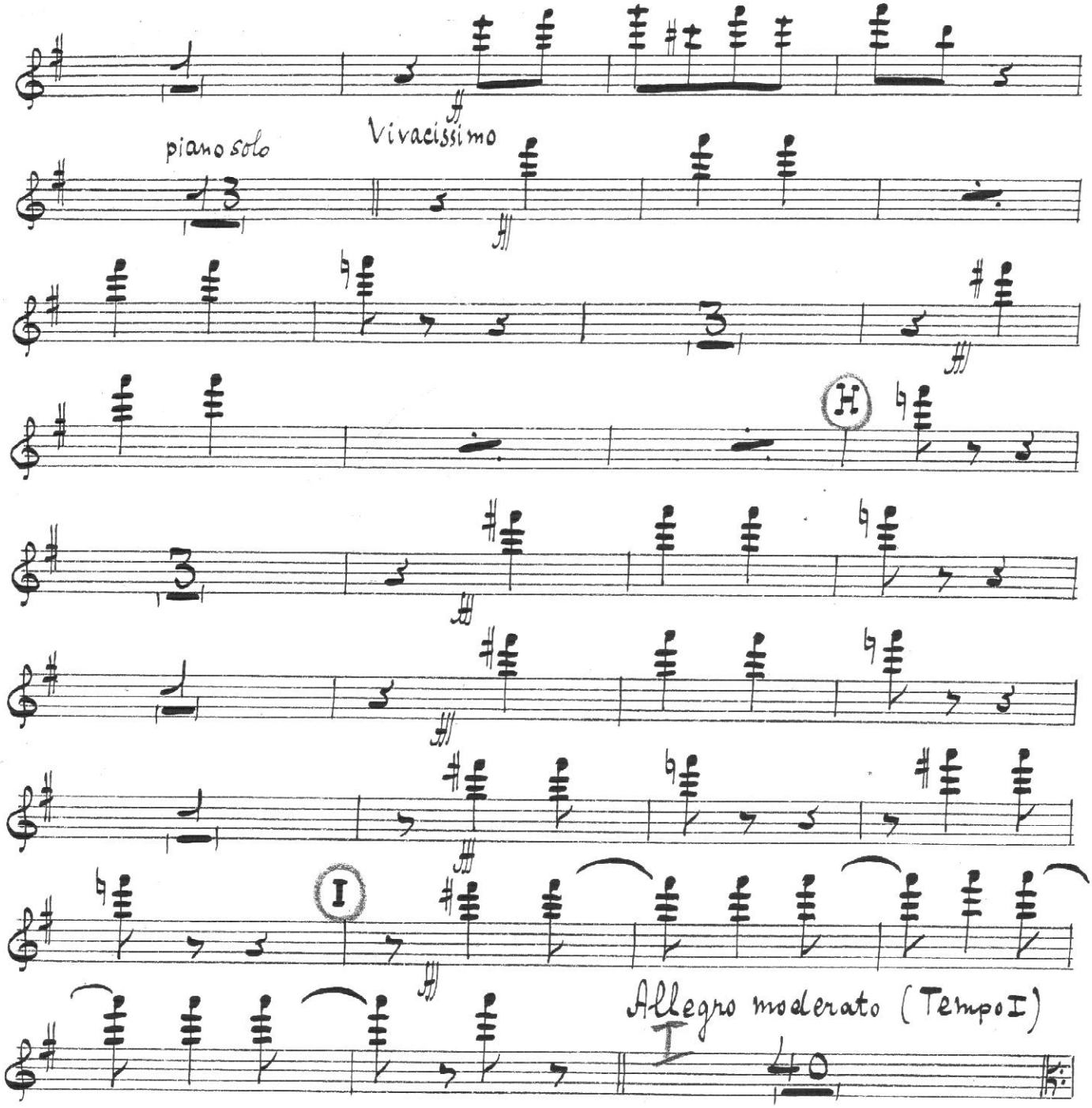


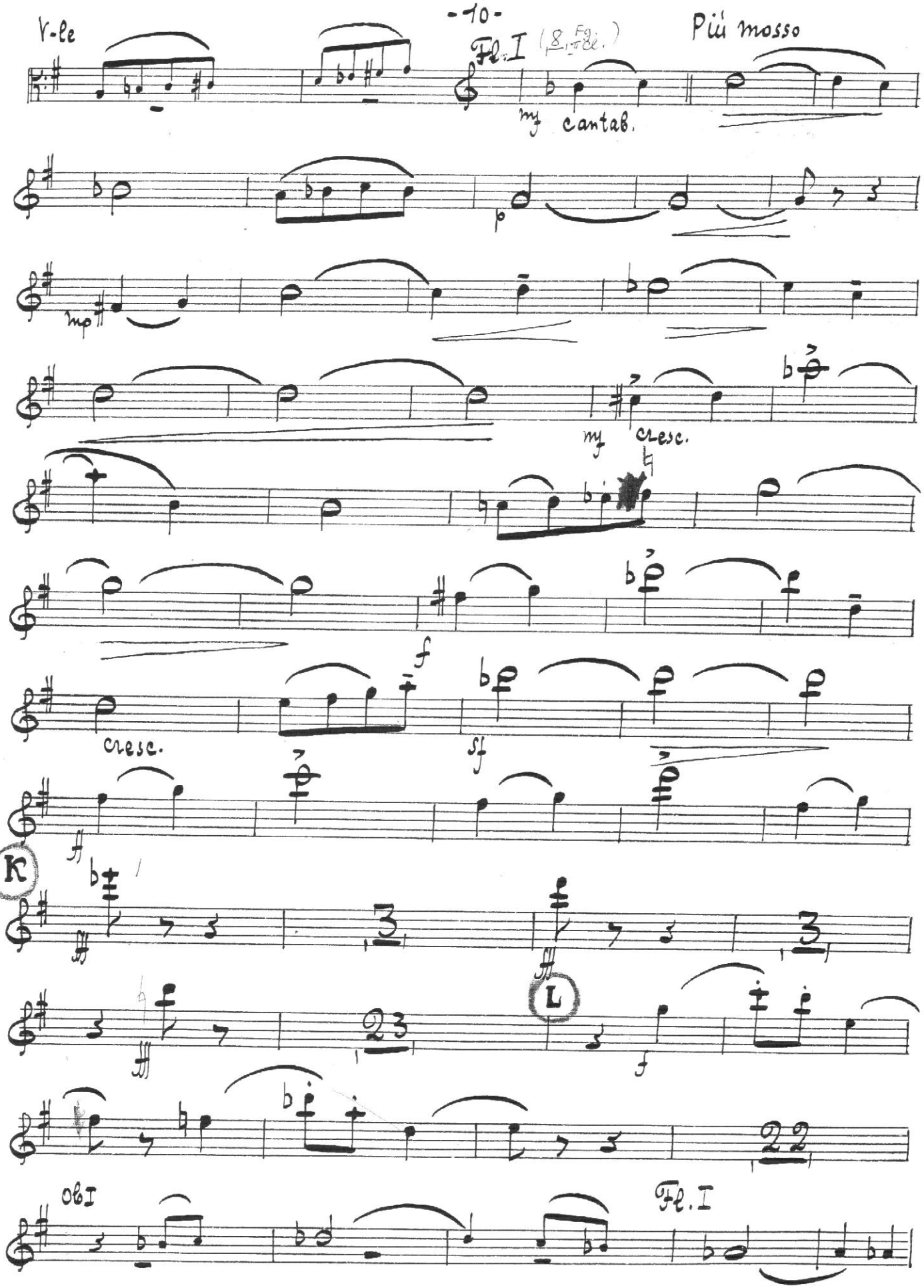
с 10-т тактирование
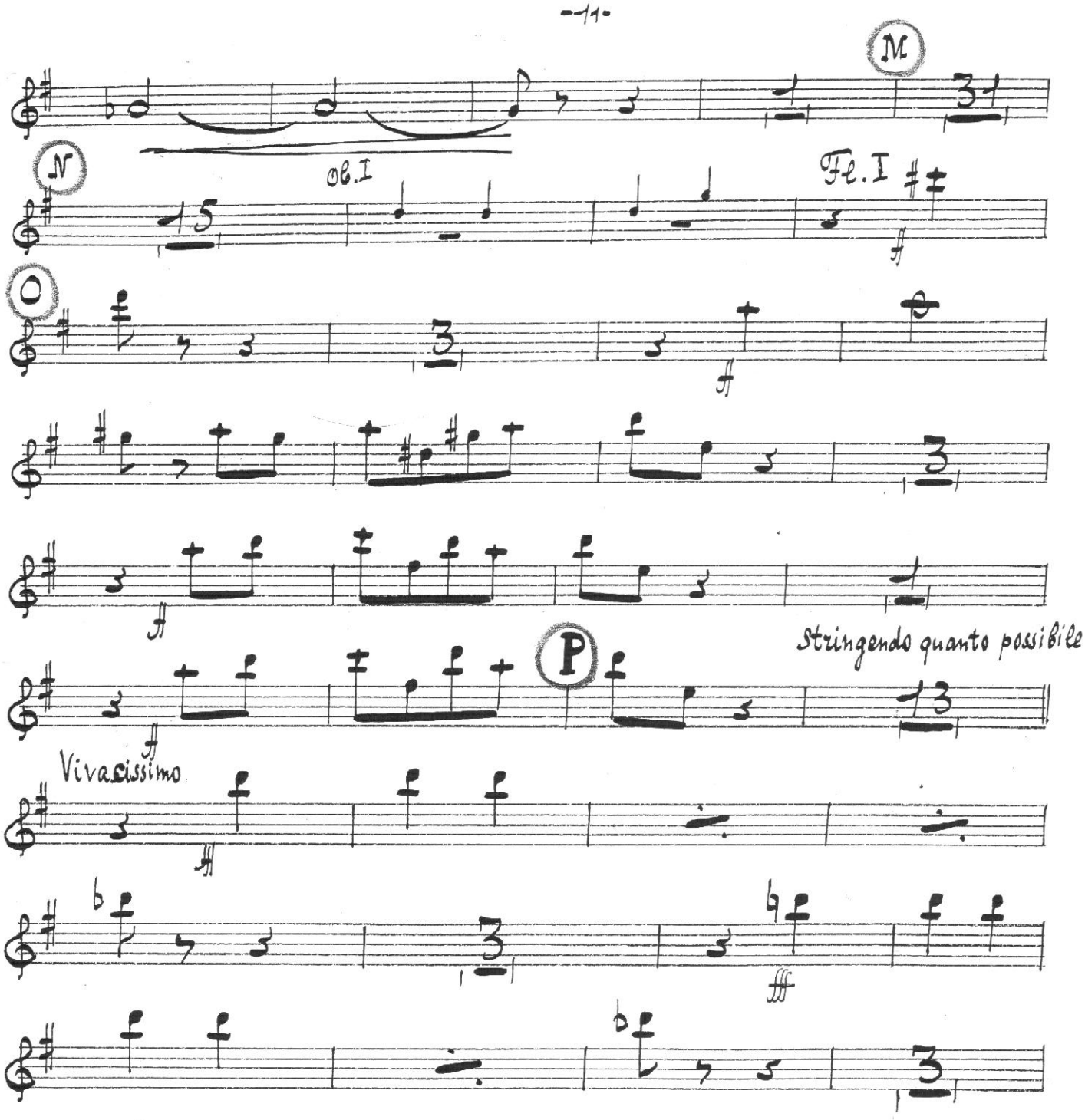

Fl. I
Solo
pp
pp
Tempo I
rit.
B
Tempo giusto
Ob
p
Animando
più f
Più mosso quasi moderato assai
mf
cresc.
C
(d=d)
f
ff
f
ff
riten. molto
f cresc.
a tempo
ff
Molto vivace
(d=d)
Cl.
20
Oboi
Fl. I
mf
5
Cl.
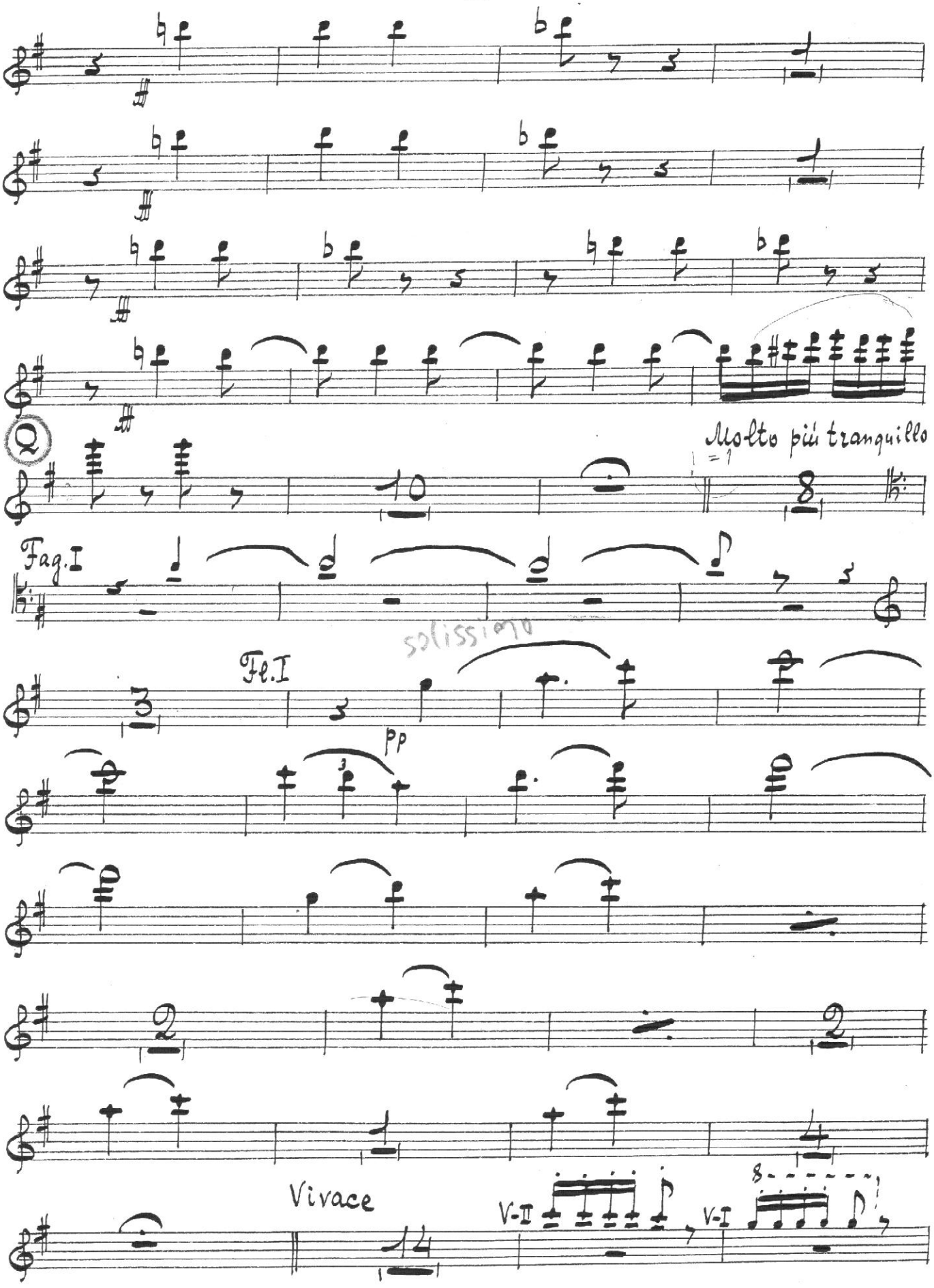

mf cresc.
D
E
mp
mf
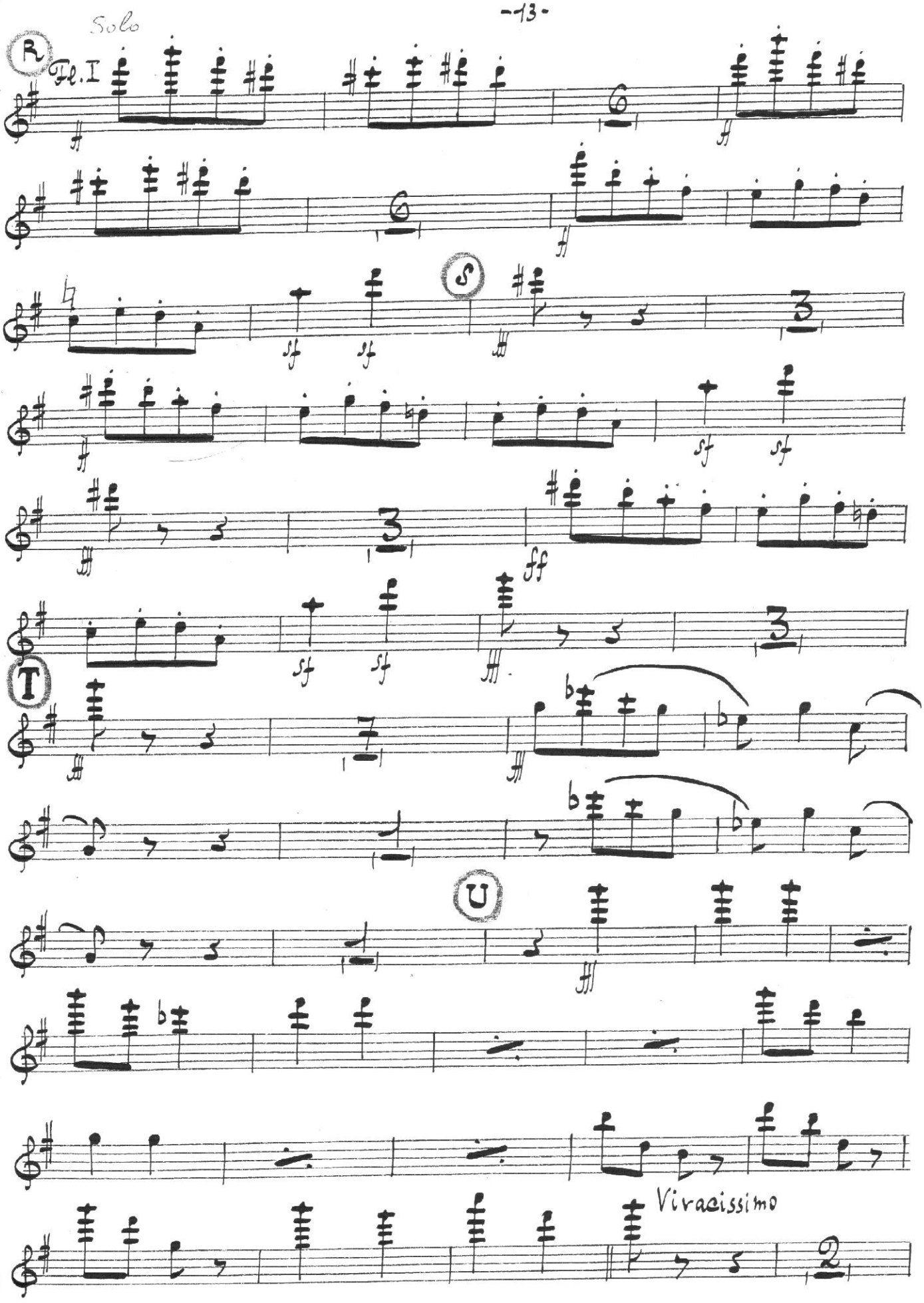

Fag.
Fl. I.
legato
F
G
mf
cresc.
f
ff
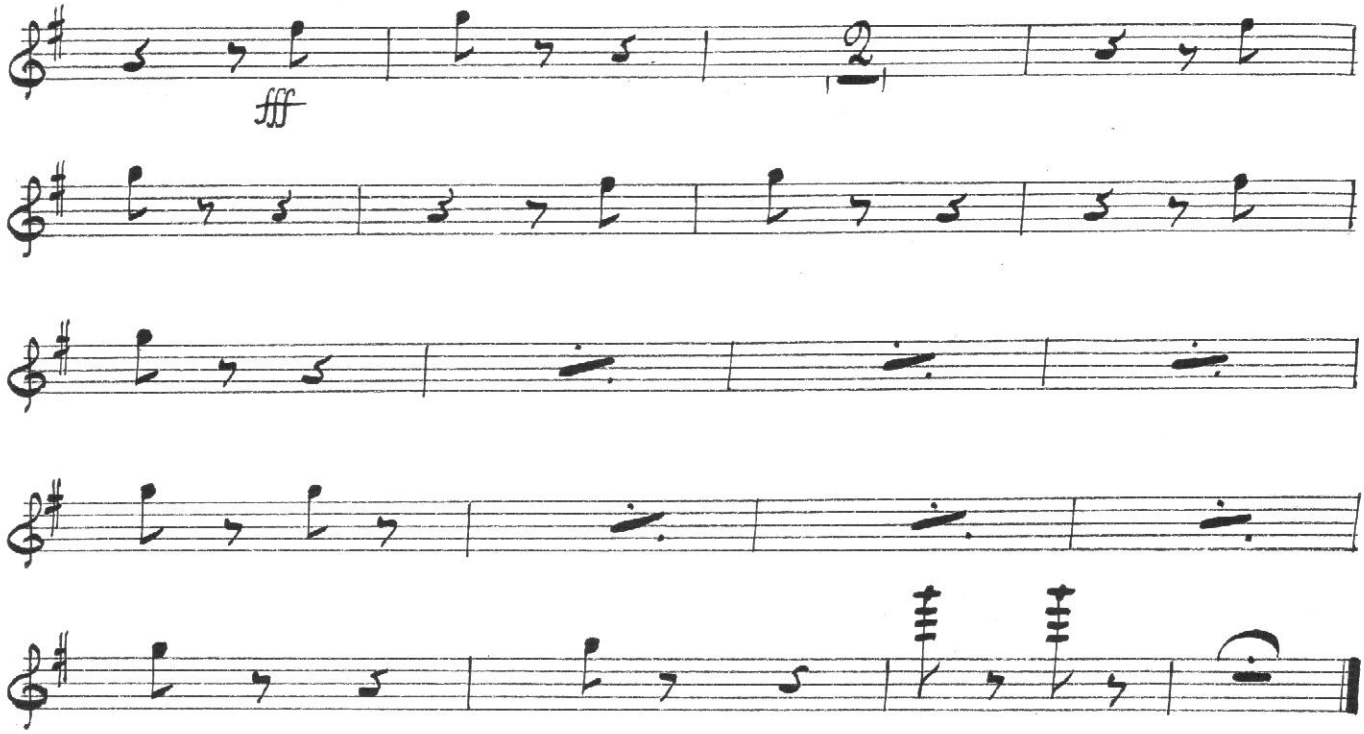

piano solo
Vivacissimo
H
I
Allegro moderato (Tempo I)


V-le
Fl. I (8. Fl.)
Più mosso
my cantab.
mp
my cresc.
cresc.
f
sf
K
L
Obi
Fl. I


M
N
Ob.I
Fl.I
O
P
Stringendo quanto possibile
Vivacissimo


Molto più tranquillo
Fag.I
Fl.I
pp
Vivace
V-II
V-I


Solo
R
Fl. I
S
T
U
Vivacissimo


fff
2
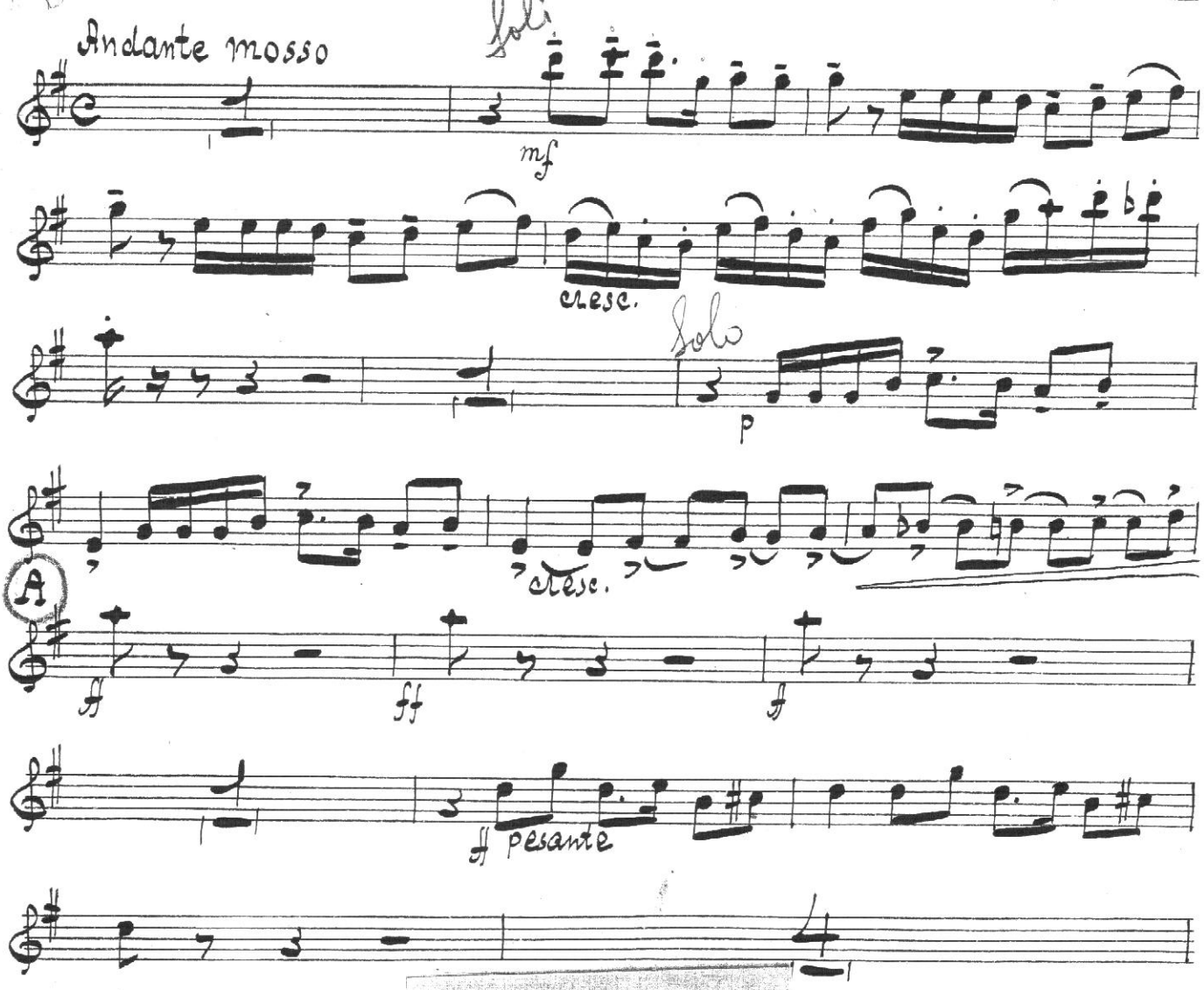
Flauto II

Концертная фантазия
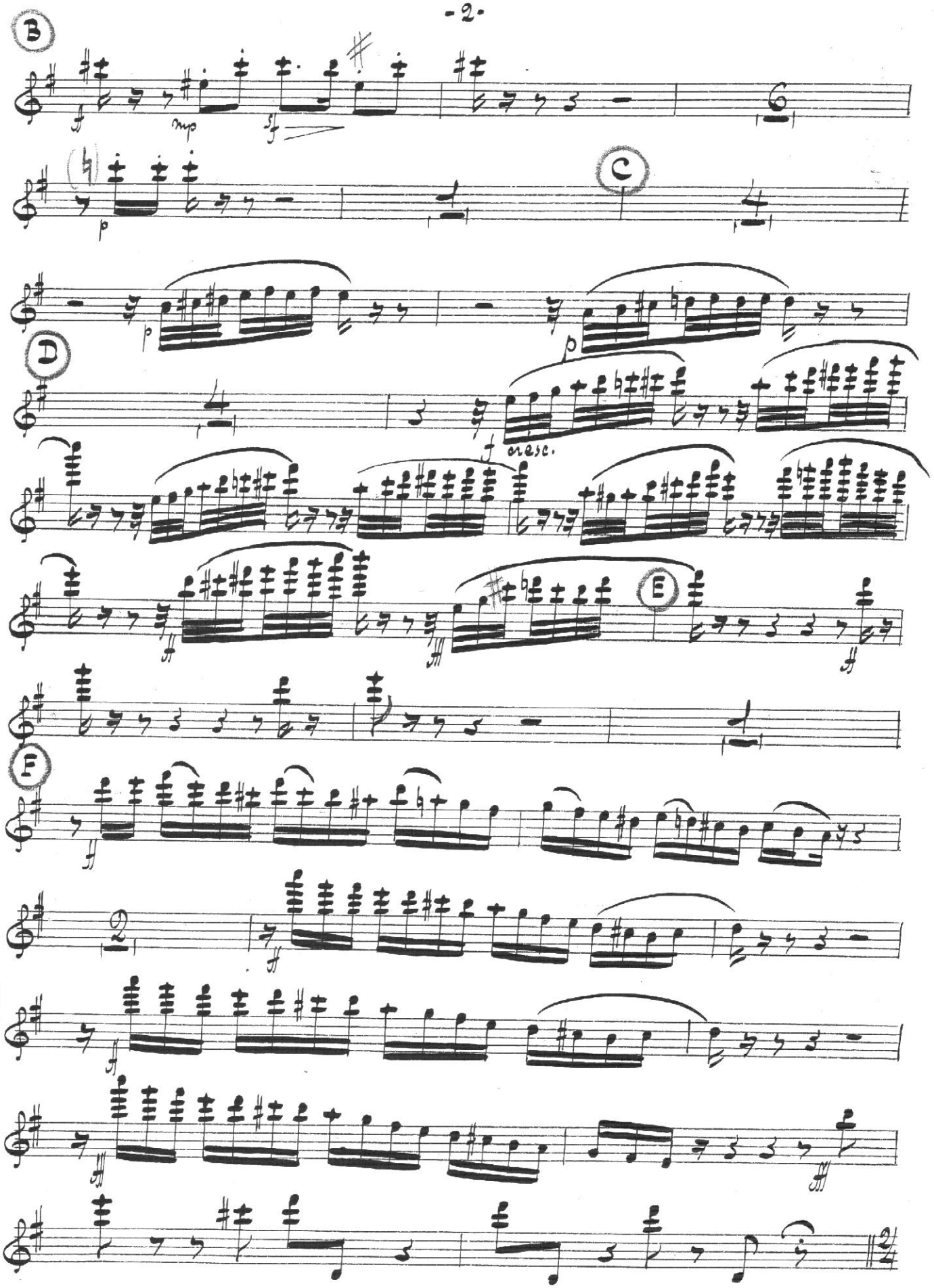
Для фортепиано с оркестром

П. Чайковский

I Quasi Rondo

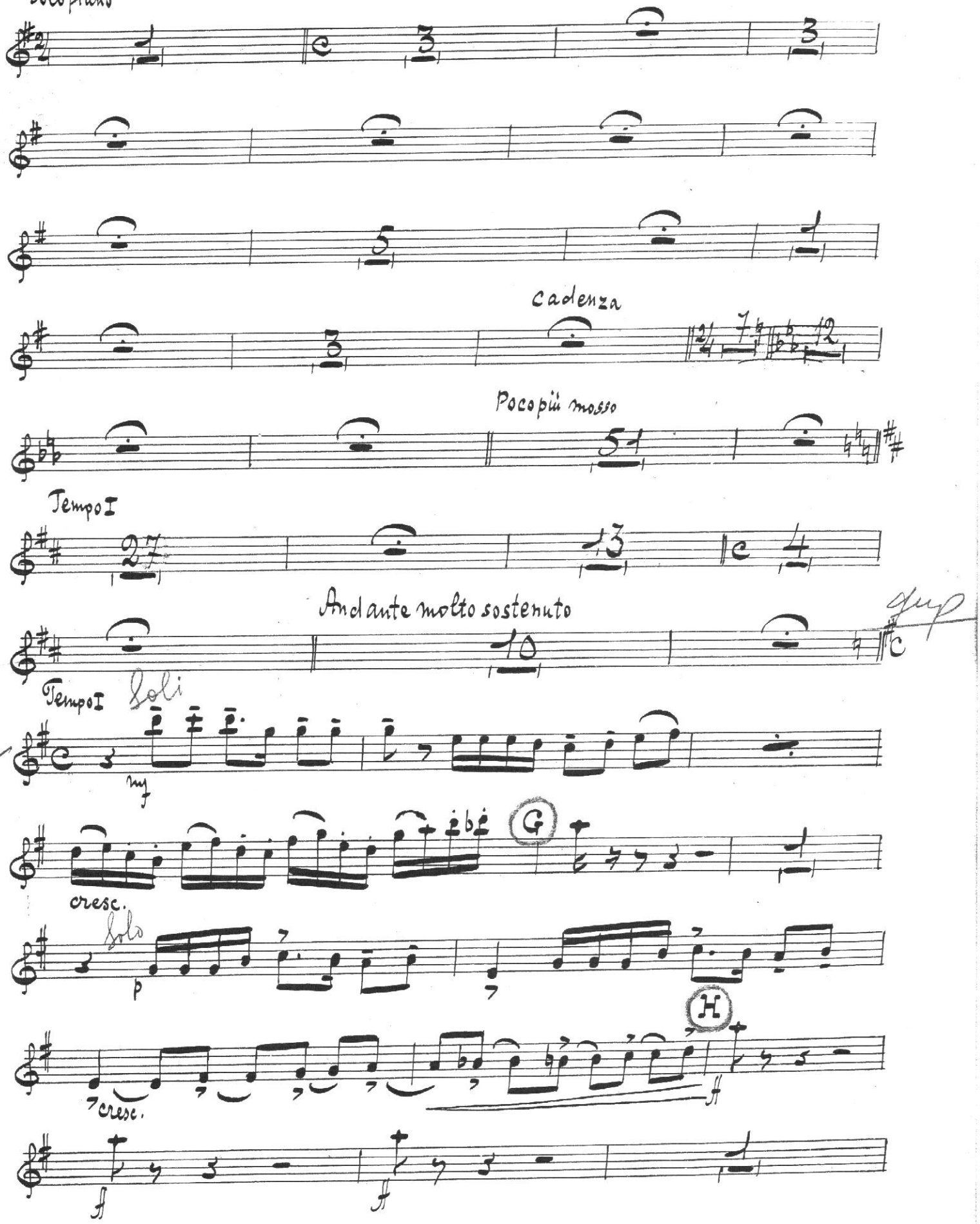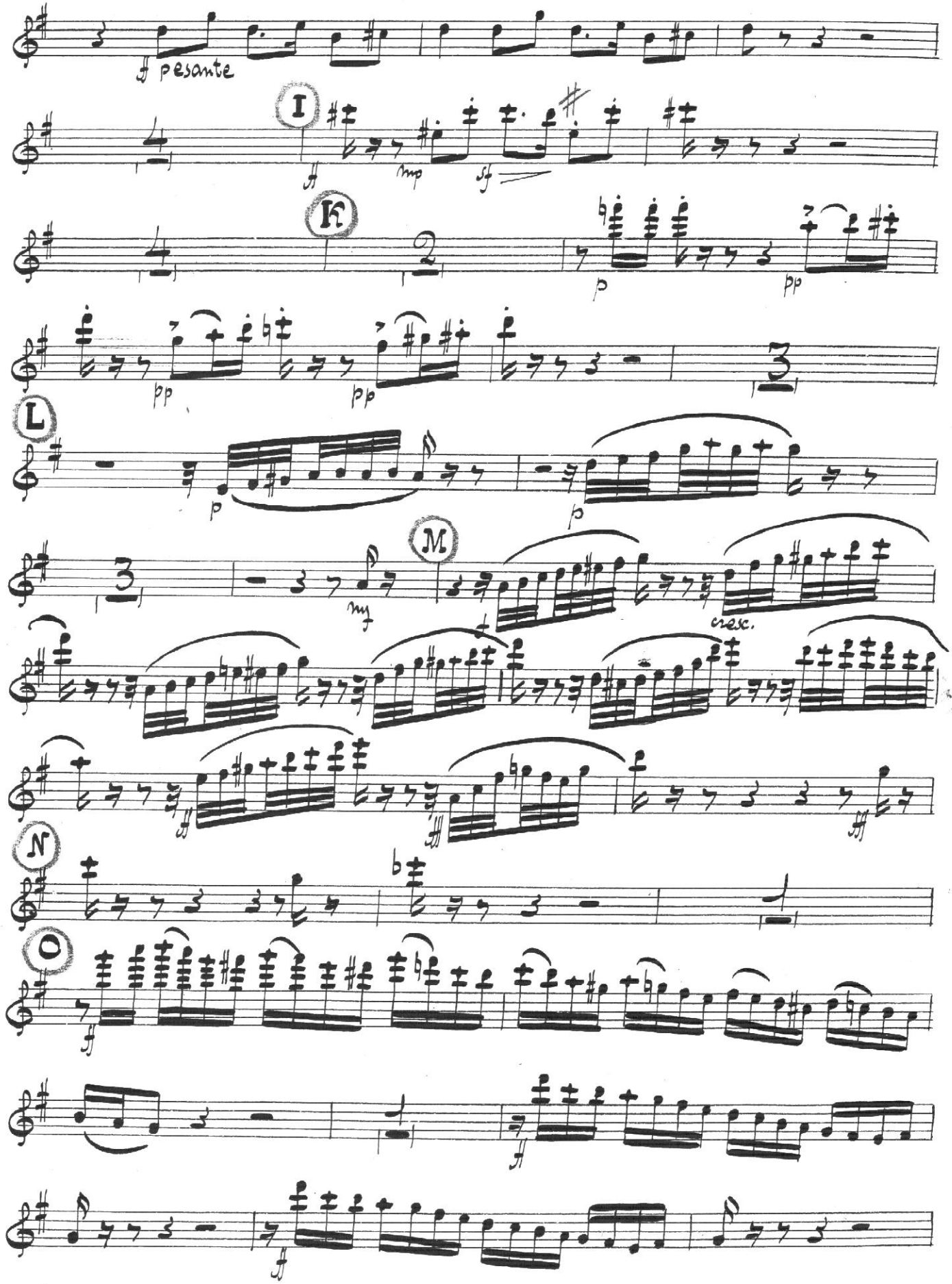


БІБЛІОТЕКА НМАУ
ІНВЕНТАРНИЙ 5311 Тип.


B
C
D
E
F
cresc.

Lo stesso tempo, ma molto capriccioso e rubato

Solo piano




ff pesante
I
ff
mp
sf
K
p
pp
pp
pp
L
p
p
M
mf
cresc.
ff
ff
N
O
ff
ff
ff

P

II Contrastes.

Andante cantabile

1 riten. 1

A Più tranquillo

Tempo I

rit. B Tempo giusto

cl.I

Fl.I

p Animando

più f

Più mosso quasi moderato assai

mf

cresc.

f

C

(d=d)

(2/4)

f

ff

P

II Contrastes.

Andante cantabile

1 riten. 1

A Più tranquillo

Tempo I

rit. B Tempo giusto

Cl. I

Fl. I

p Animando

Più mosso quasi moderato assai

più f

mf

cresc.
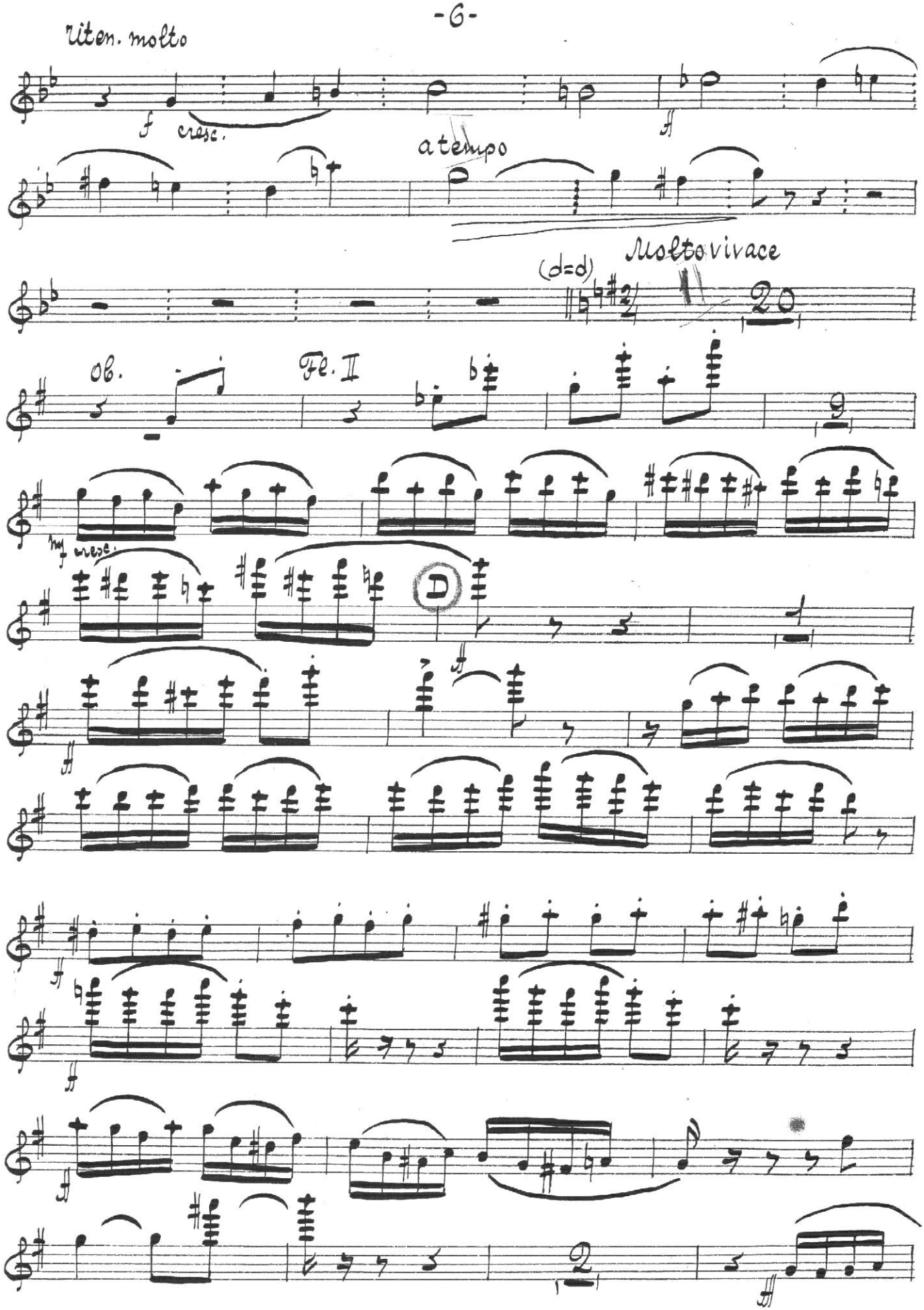
f

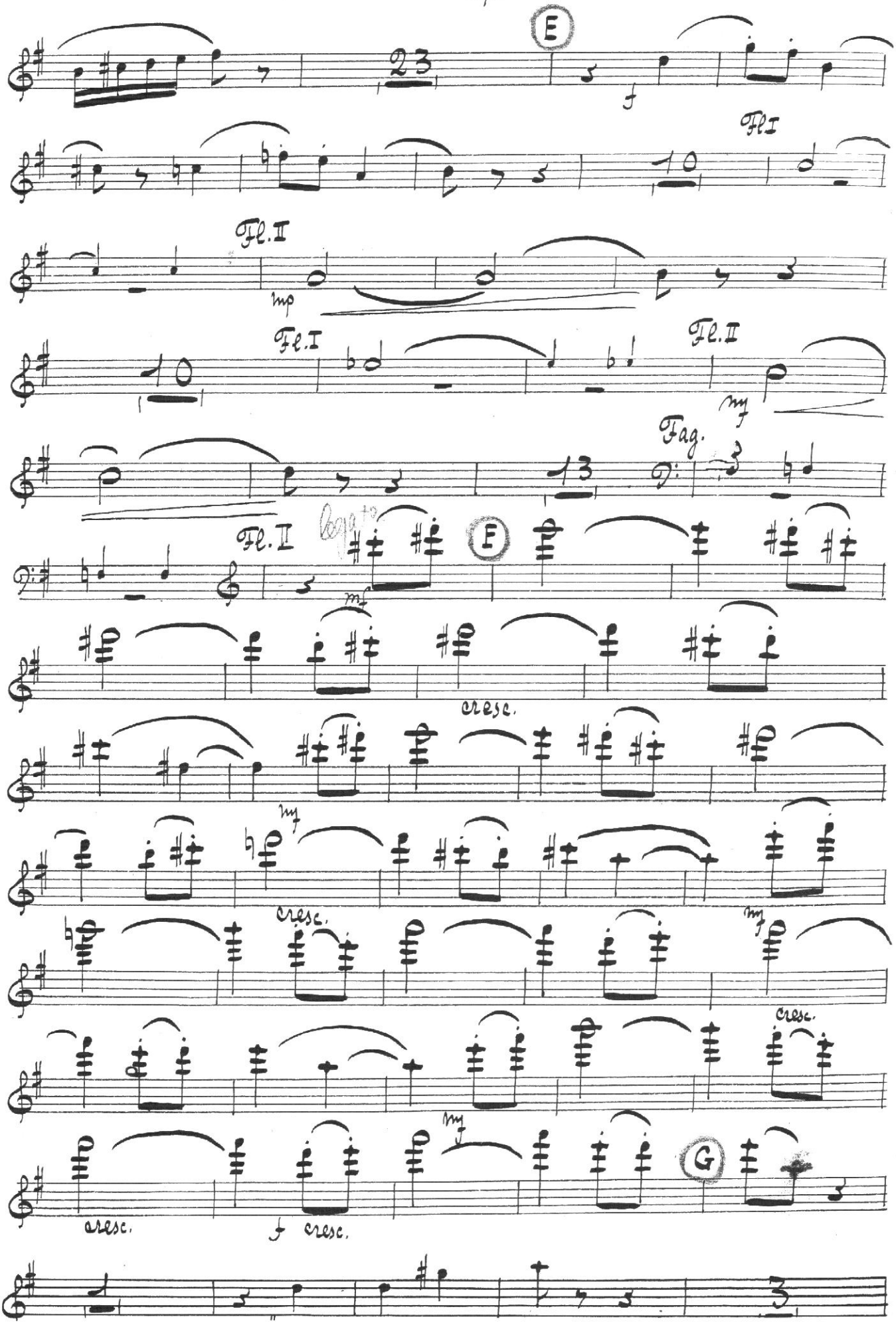
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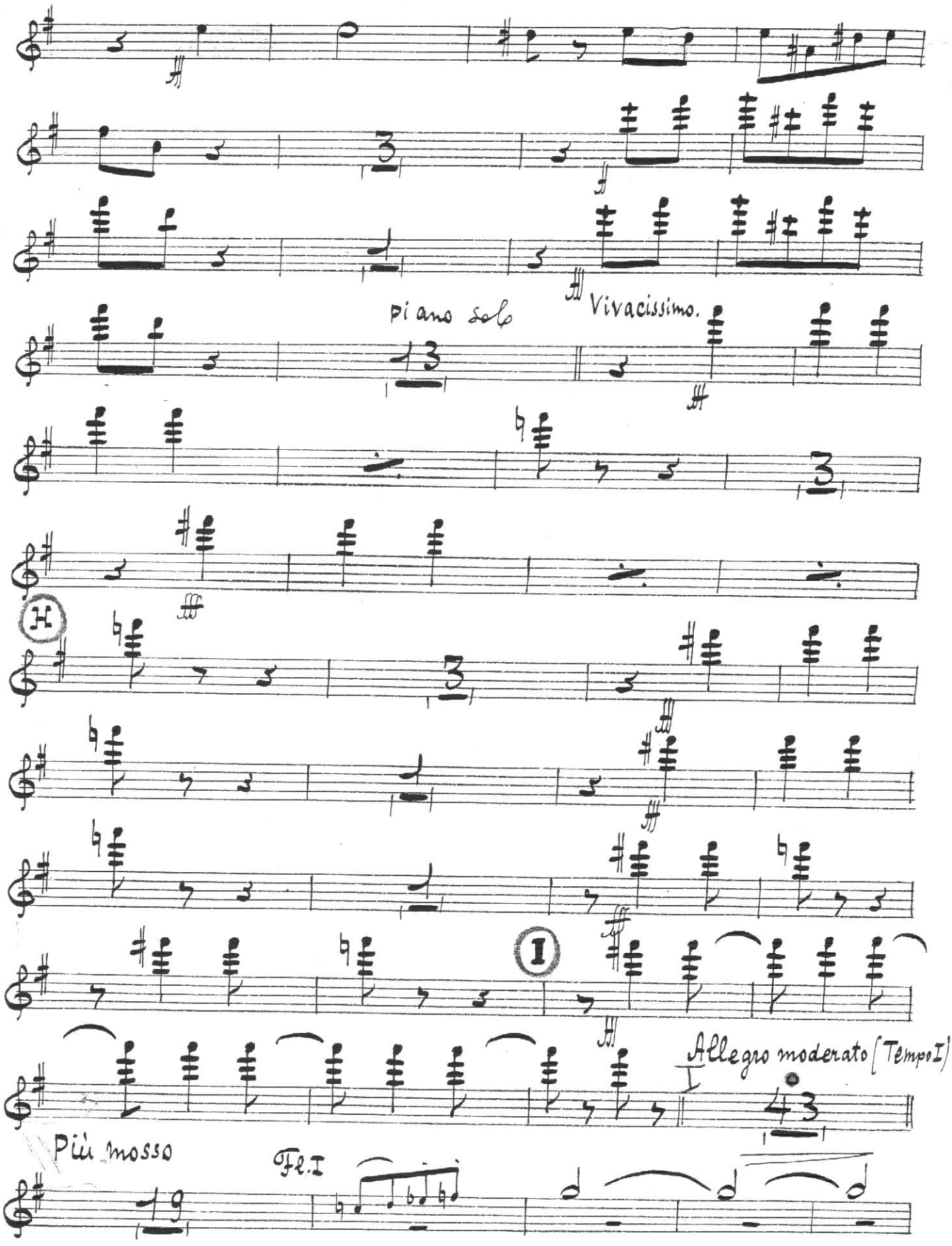
(d=d)
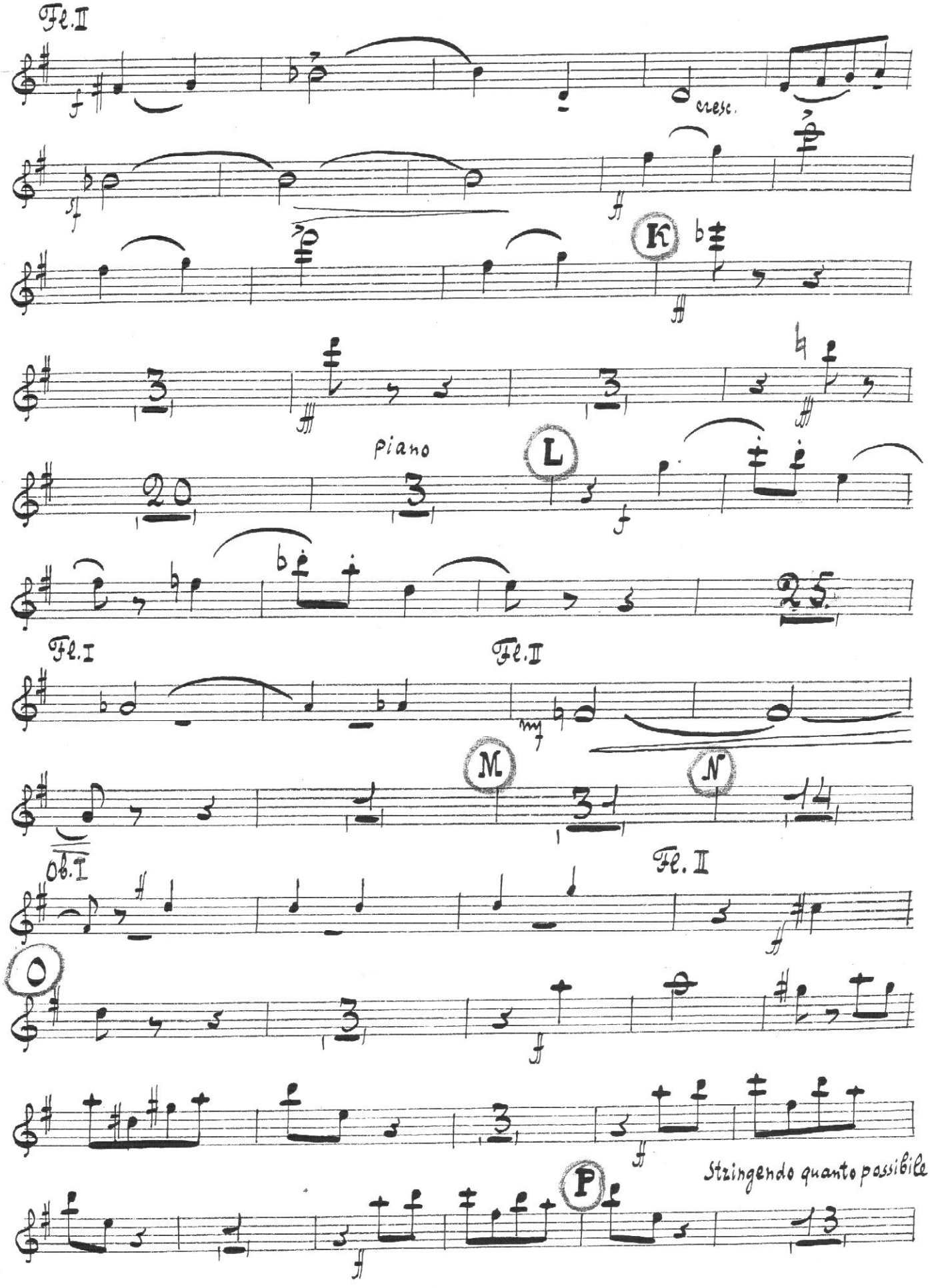
f
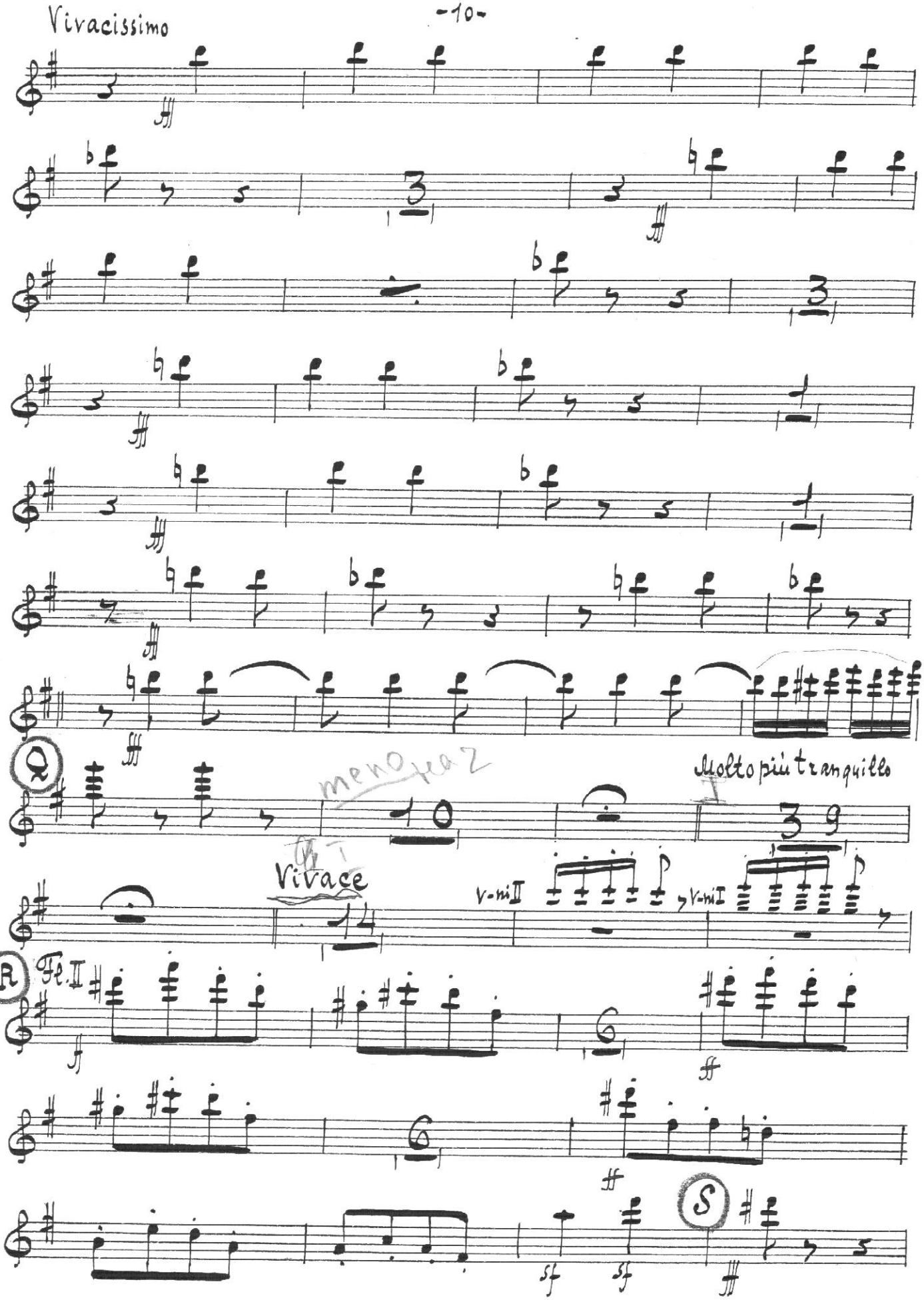
ff
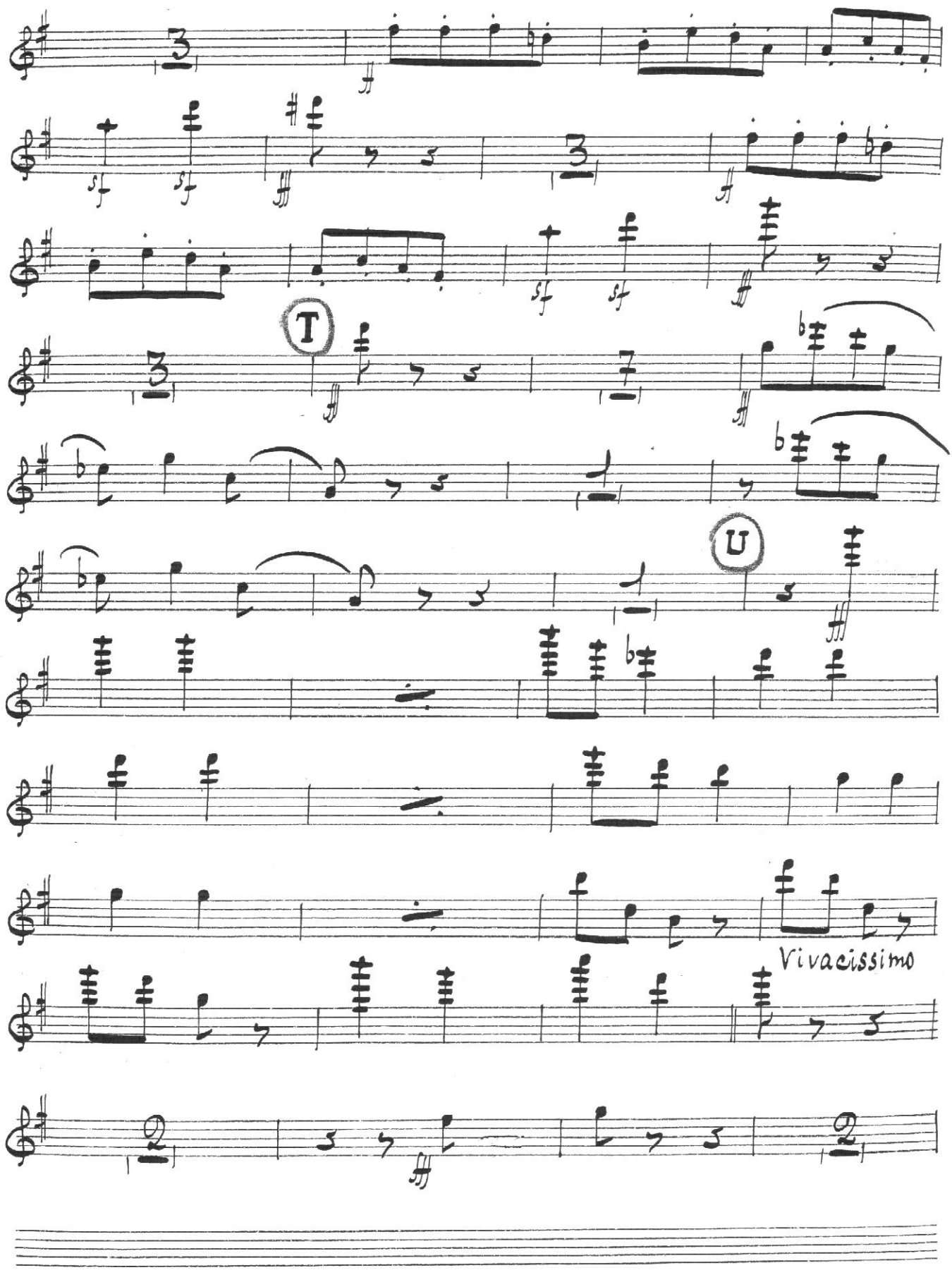

riten. molto
f cresc.
ff
a tempo
(d=d)
Molto vivace
20
ob.
Fe. II
9
mf cresc.
D
ff
ff
ff
ff
2
fff
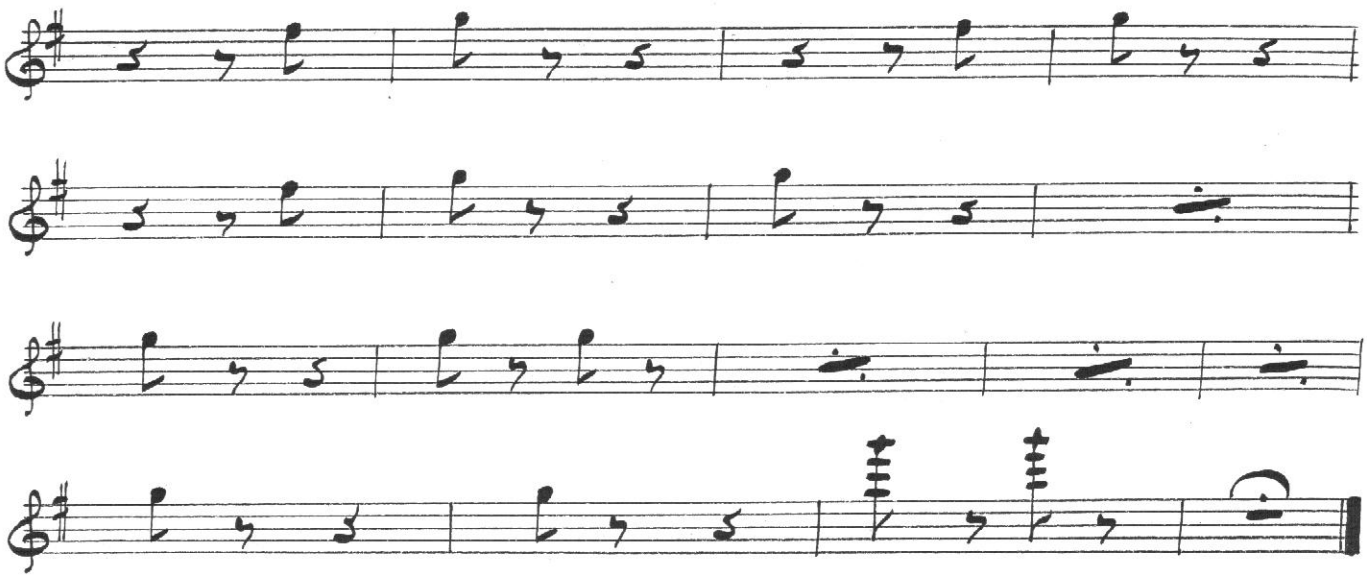

E
f
Fl.I
Fl.II
mp
Fl.I
Fl.II
mf
Fag.
Fl.II
legato
E
mf
cresc.
mf
cresc.
mf
cresc.
mf
G
cresc.
f cresc.


piano solo
Vivacissimo.
H
I
Allegro moderato (Tempo I)
Più mosso
Fl. I


Fl. II
f
cresc.
sf
ff
K
piano
L
f
Fl. I
Fl. II
mf
M
N
Ob. I
Fl. II
ff
O
ff
ff
Stringendo quanto possibile
P
ff


Vivacissimo
meno mosso
Molto più tranquillo
Vivace
V-mi II
V-mi I
Fl. II


T
U
Vivacissimo
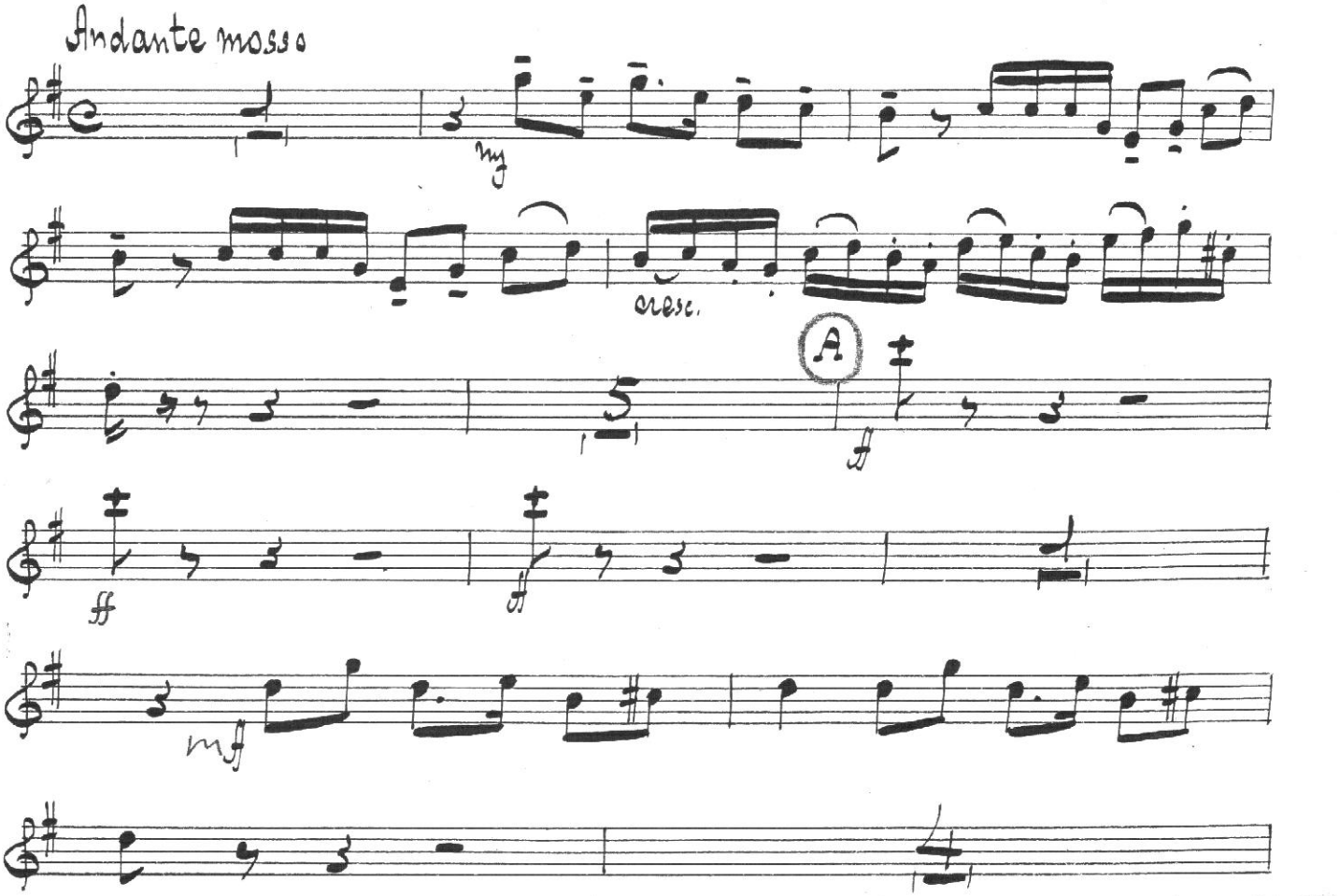


Flauto III

Концертная фантазия
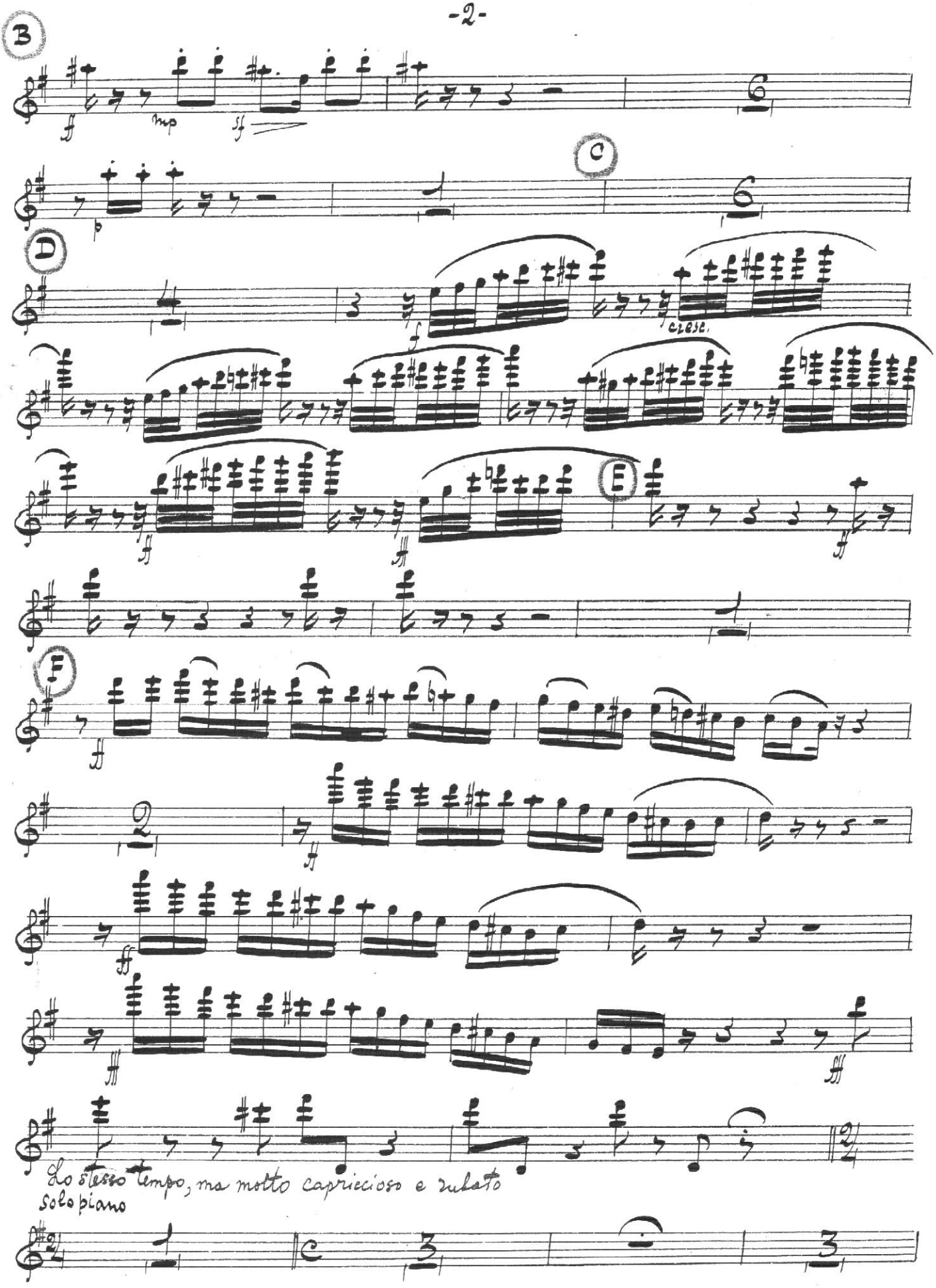
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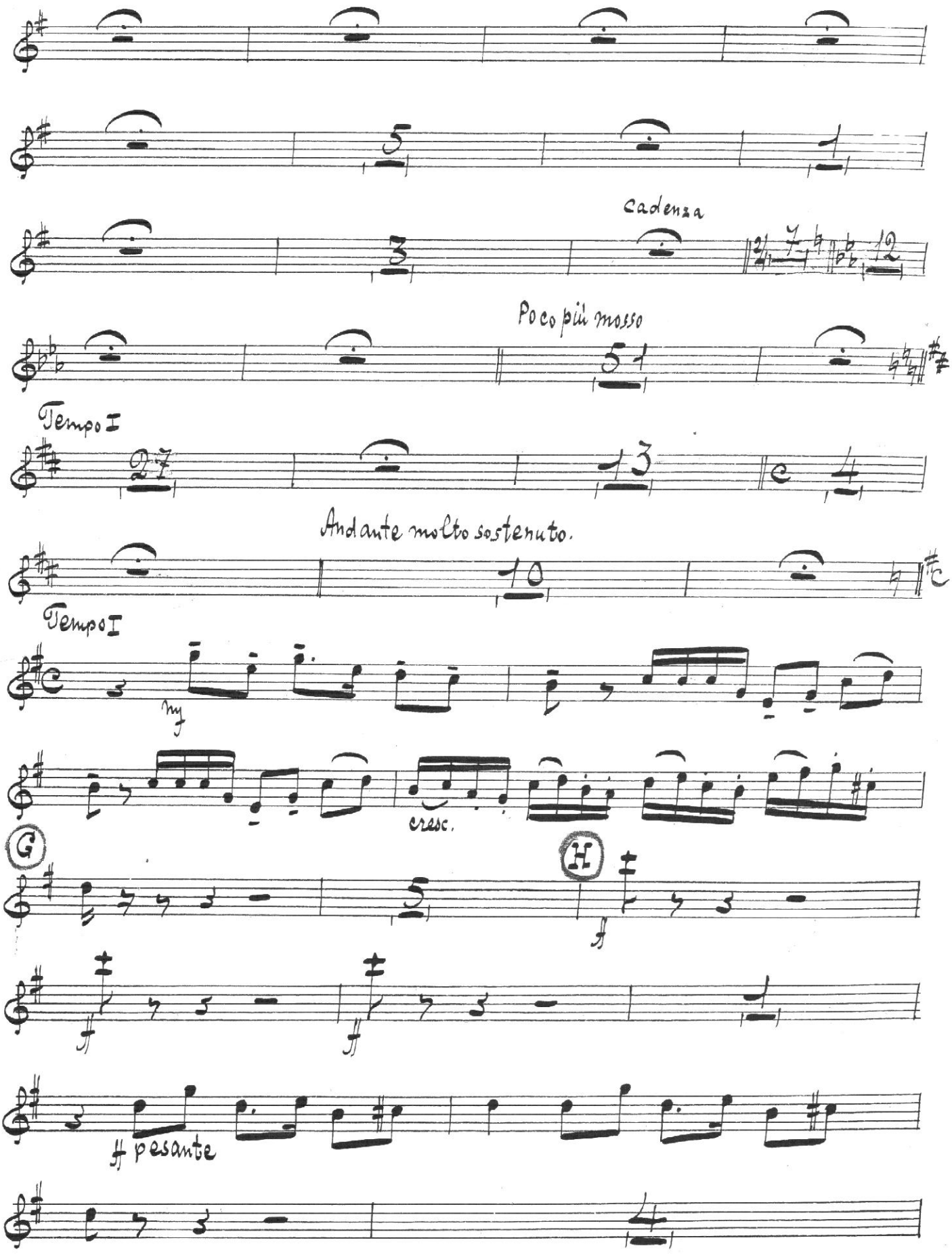
П. Чайковский
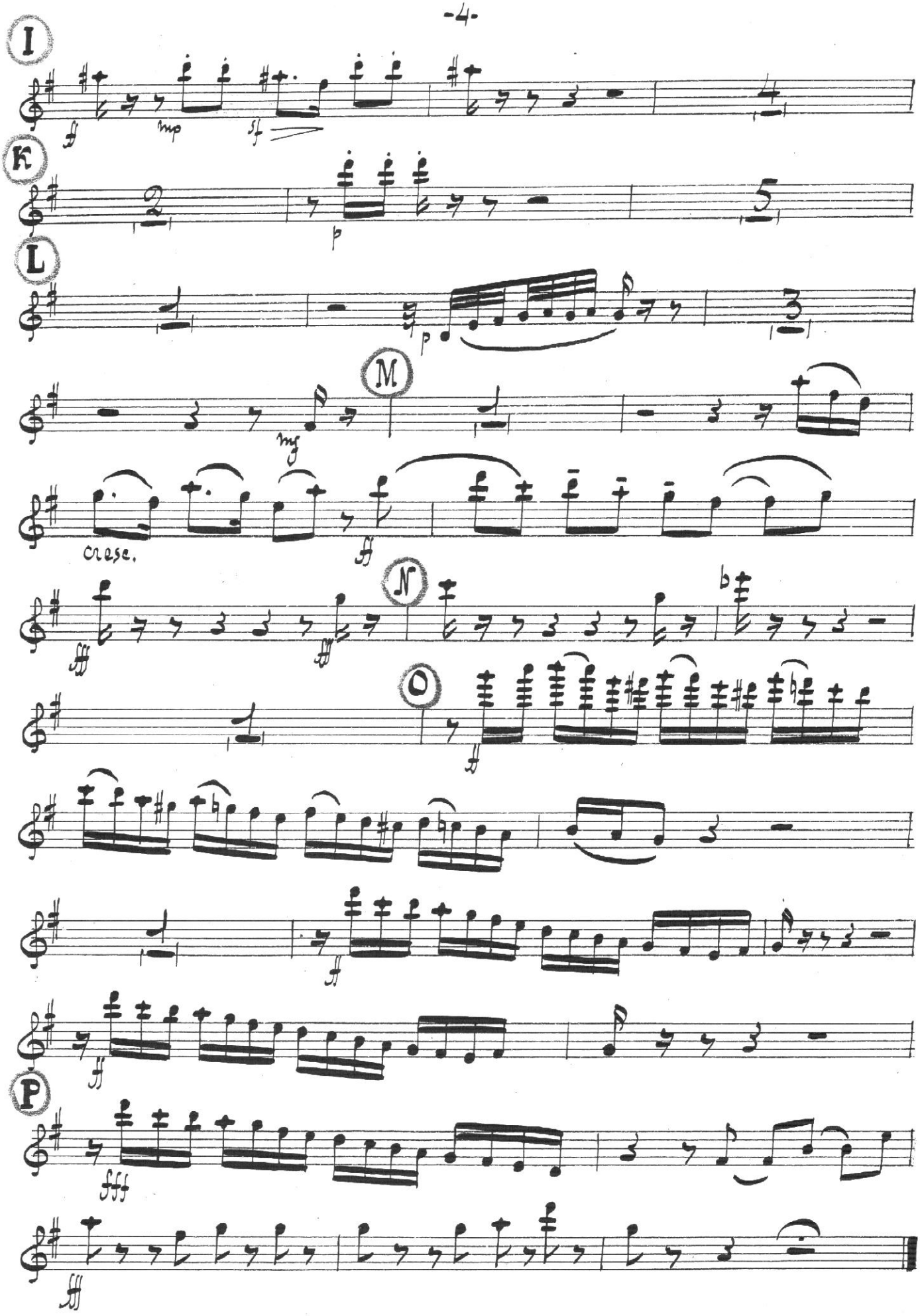
I Quasi Rondo
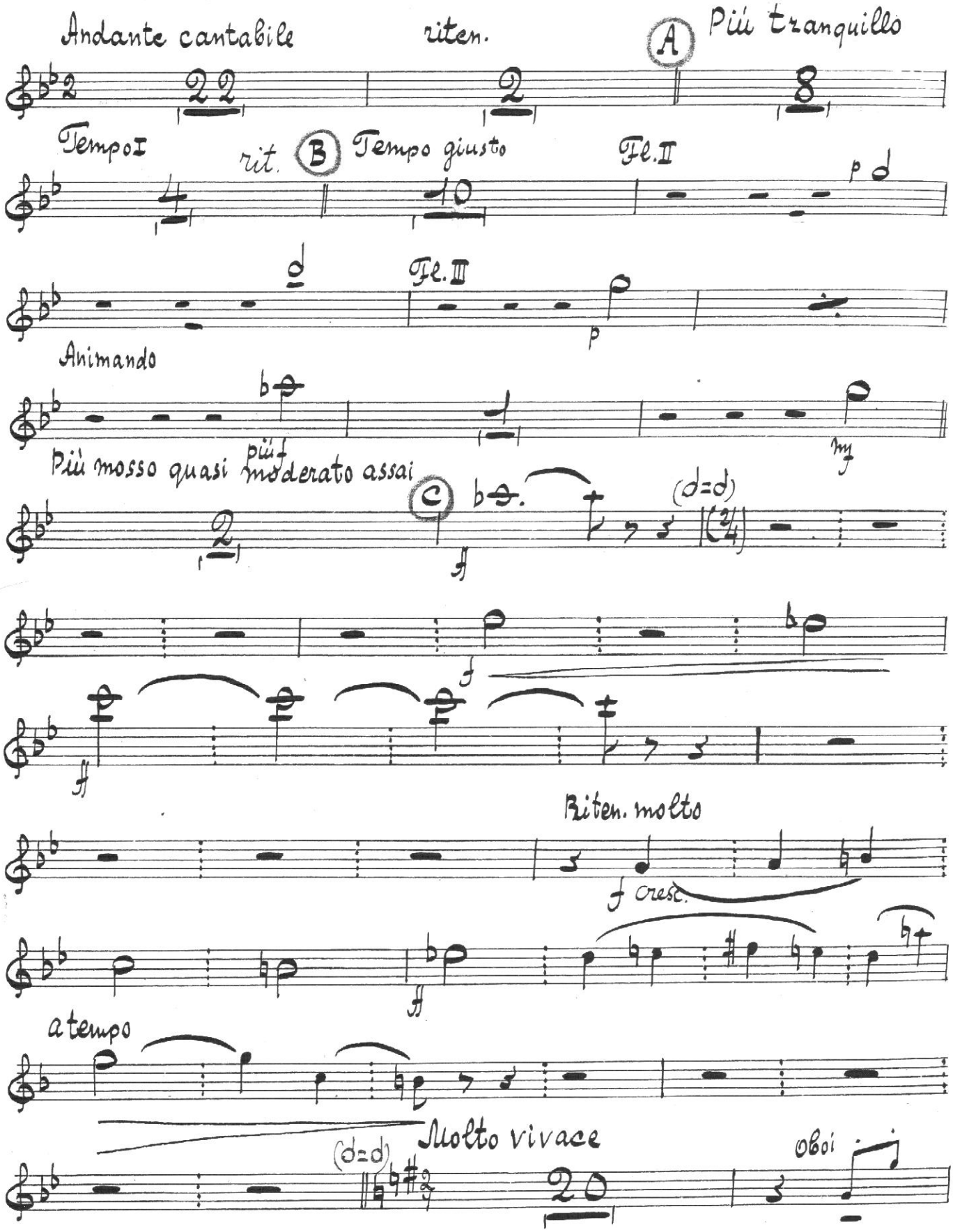


БІБЛІОТЕКА НМАУ
ІНВЕНТАРНИЙ 5311 тип.
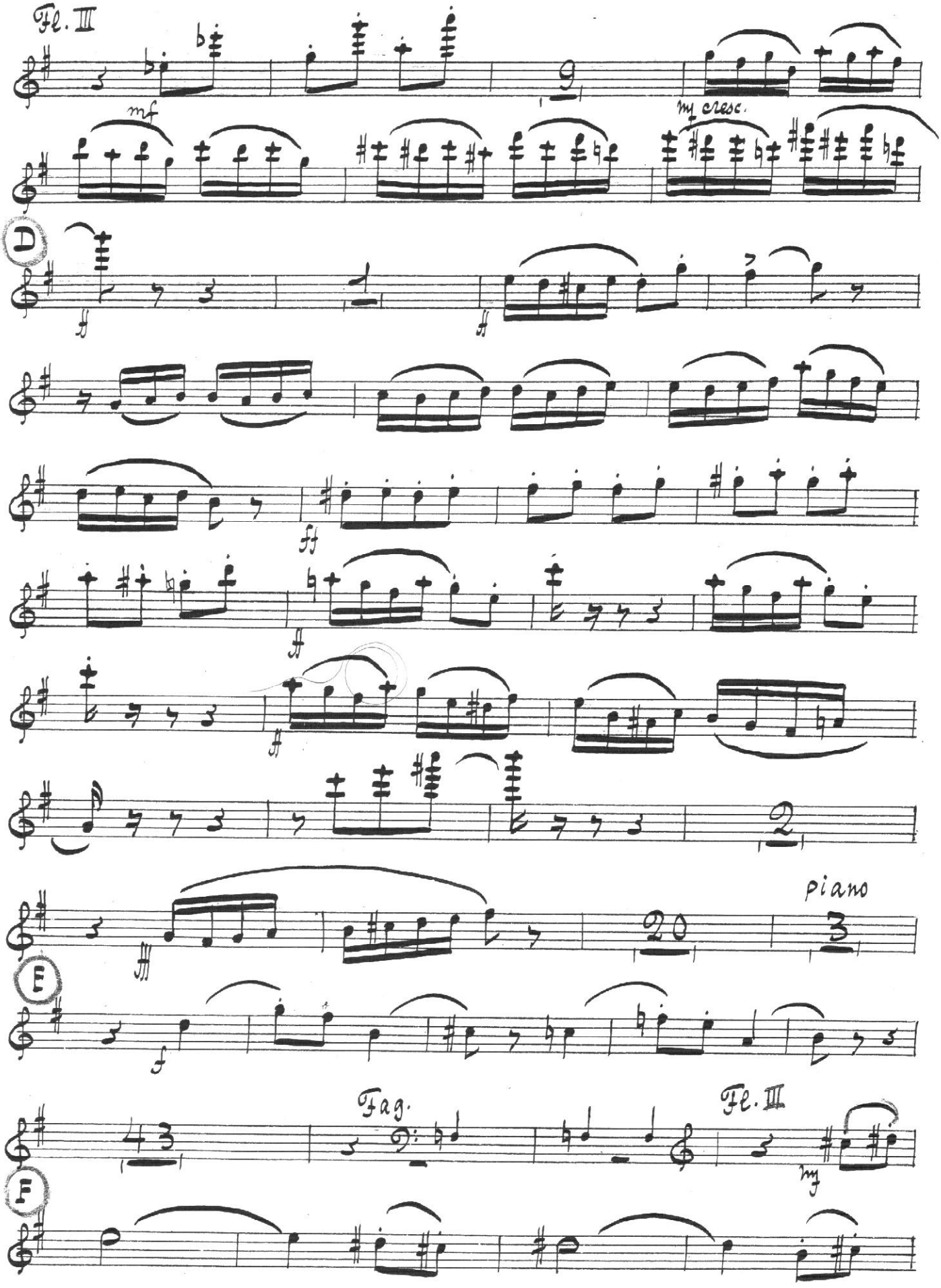

B
C
D
cresc.
E
F
Lo stesso tempo, ma molto capriccioso e rubato
solo piano
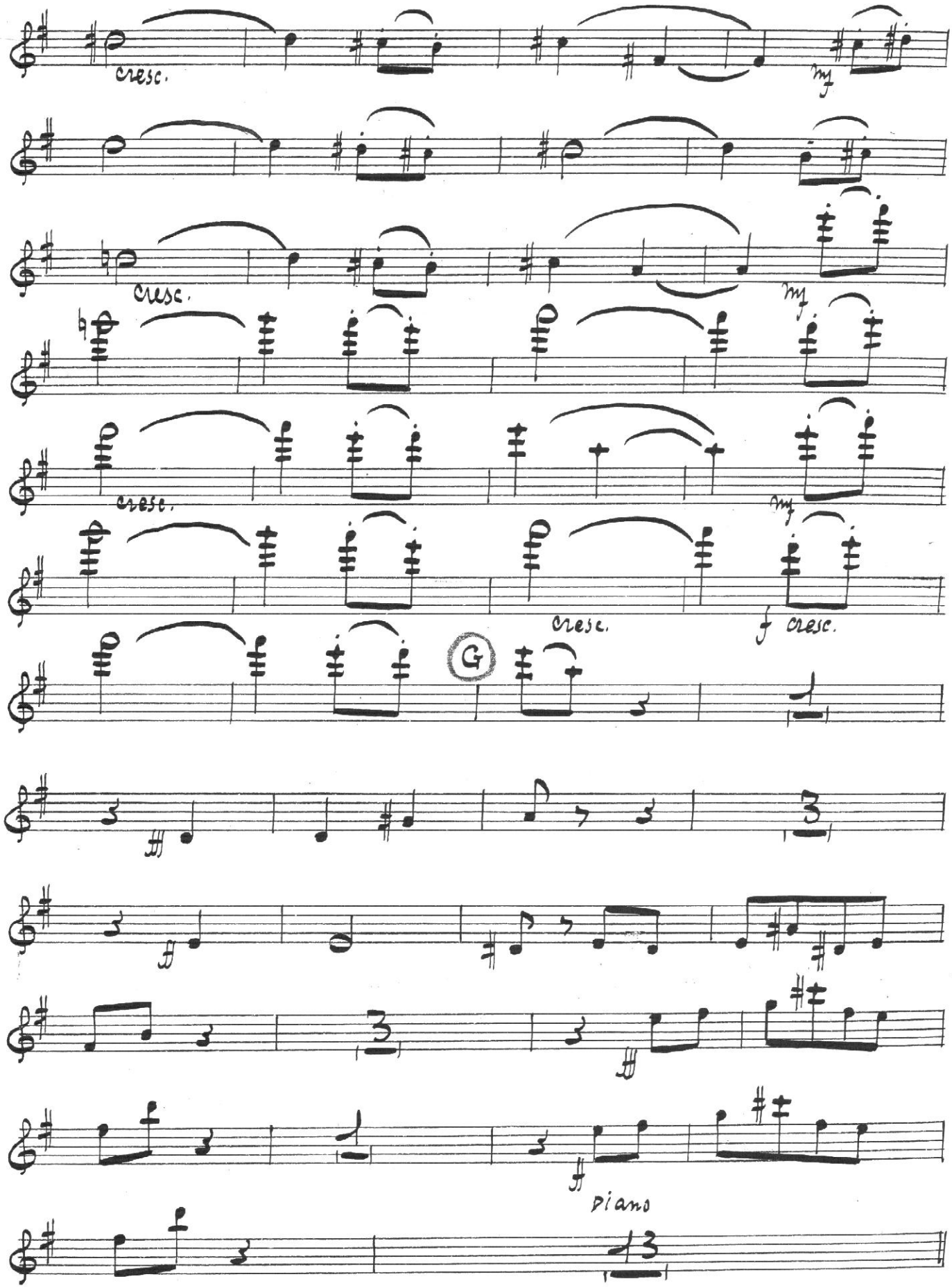

cadenza
Poco più mosso
Tempo I
Andante molto sostenuto.
Tempo I
mf
cresc.
G
H
ff
ff
ff
ff pesante


I
mp
sf
K
p
L
p
M
mf
cresc.
ff
N
O
P
fff

II Contrastes




Fl. III
mf
my cresc.
D
ff
piano
E
f
Fag.
Fl. III
my
F


cresc.
mf
cresc.
mf
cresc.
mf
cresc.
f cresc.
G
piano

Vivacissimo

H

I
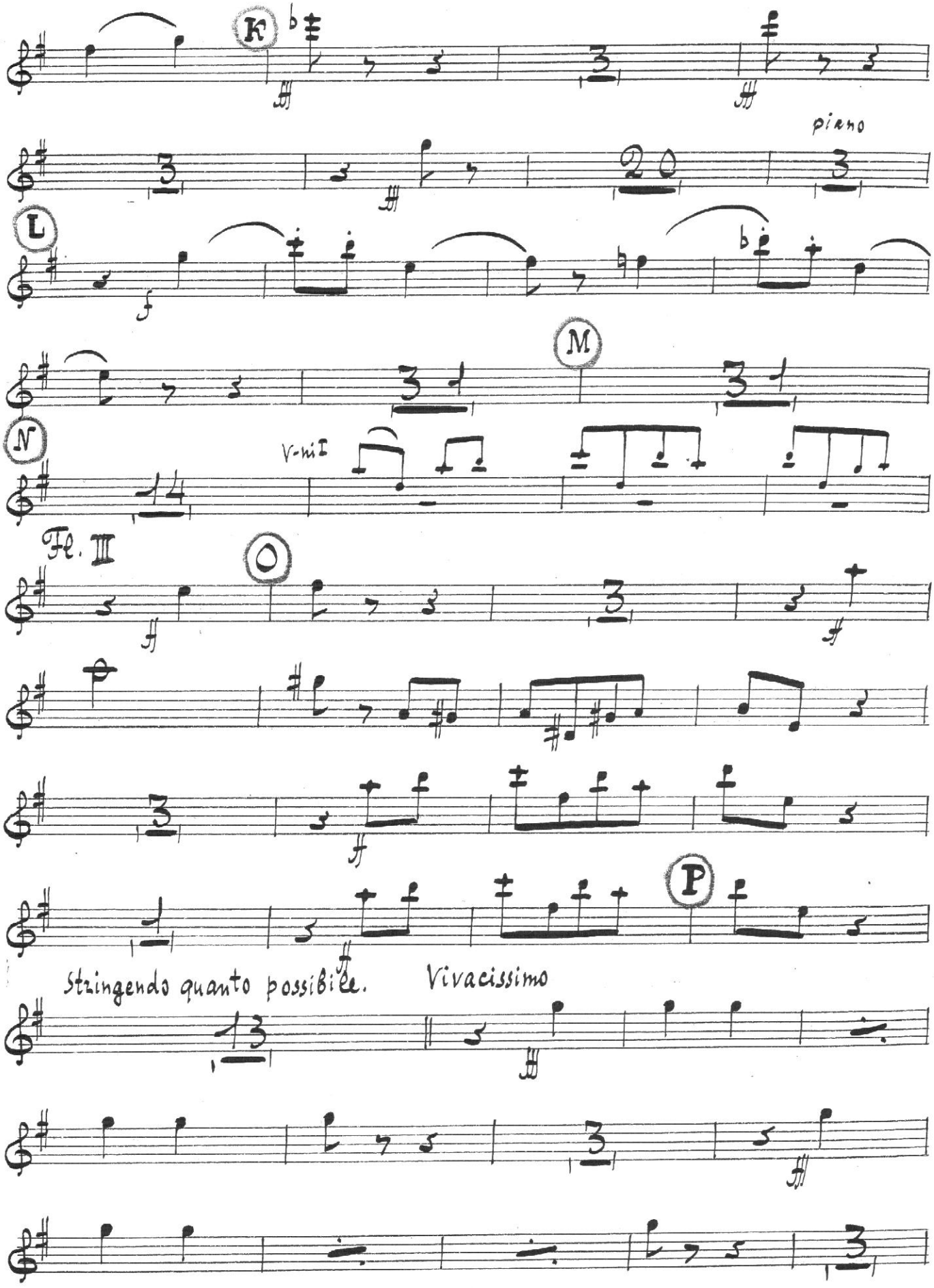
Allegro moderato (Tempo I)
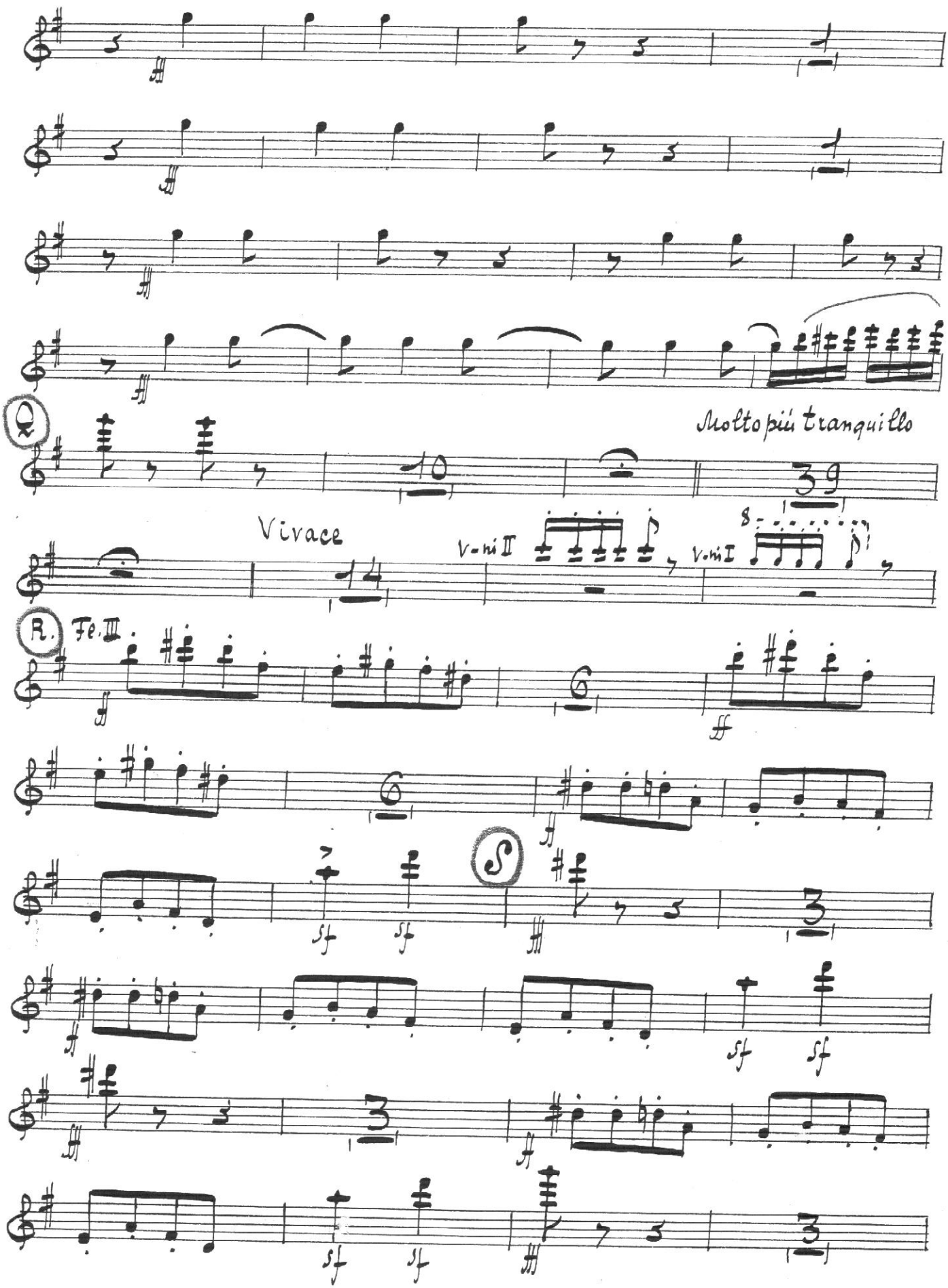
Più mosso
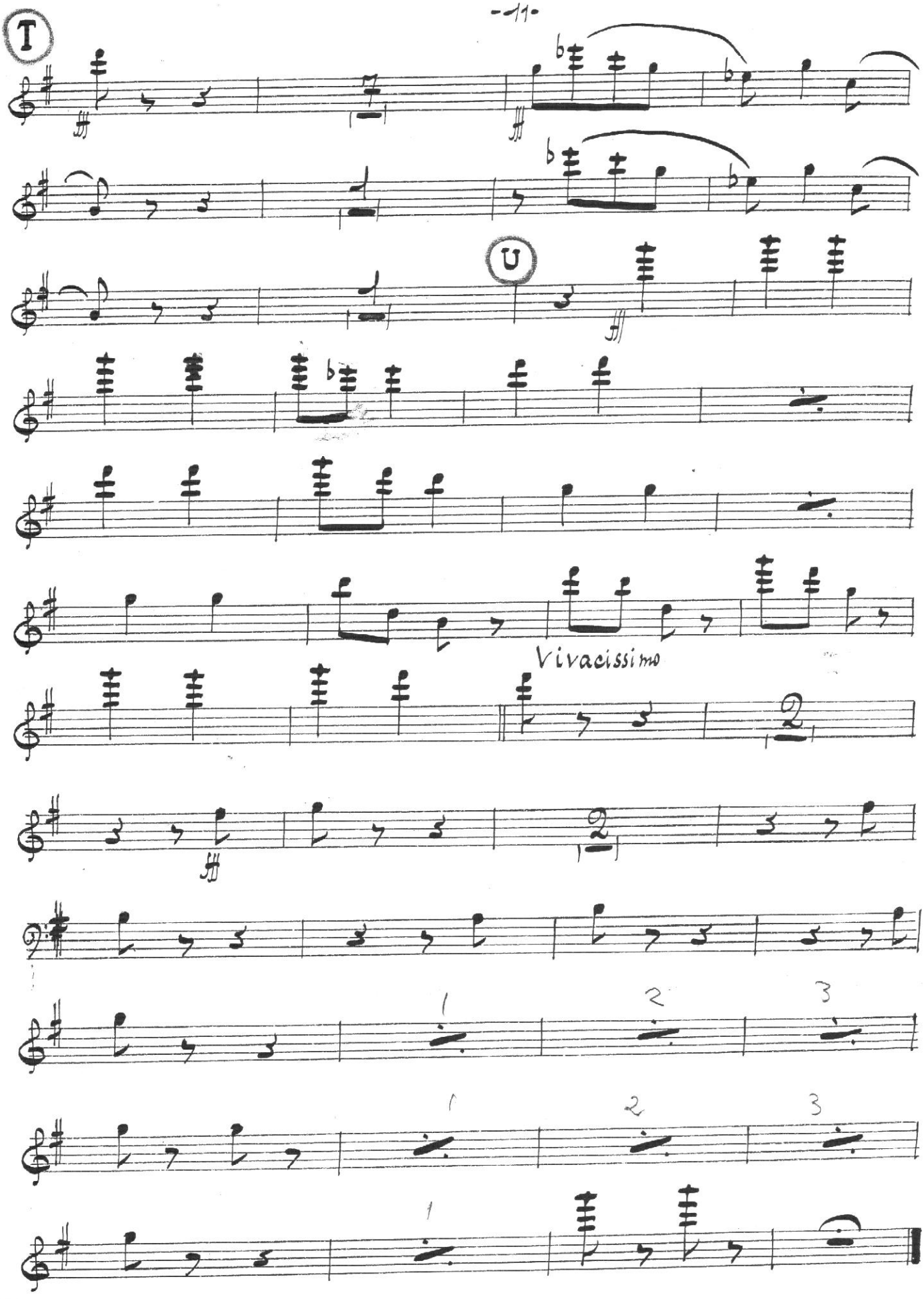
Fl. I

Fl. III

cresc.


K
piano
L
M
N
V-mI
Fl. III
O
P
Stringendo quanto possibile.
Vivacissimo


Q
Molto più tranquillo
39
Vivace
14
V-ni II
V-ni I
R.
Fe. III
S
sf
sf


T
U
Vivacissimo
1
2
3
1
2
3
1
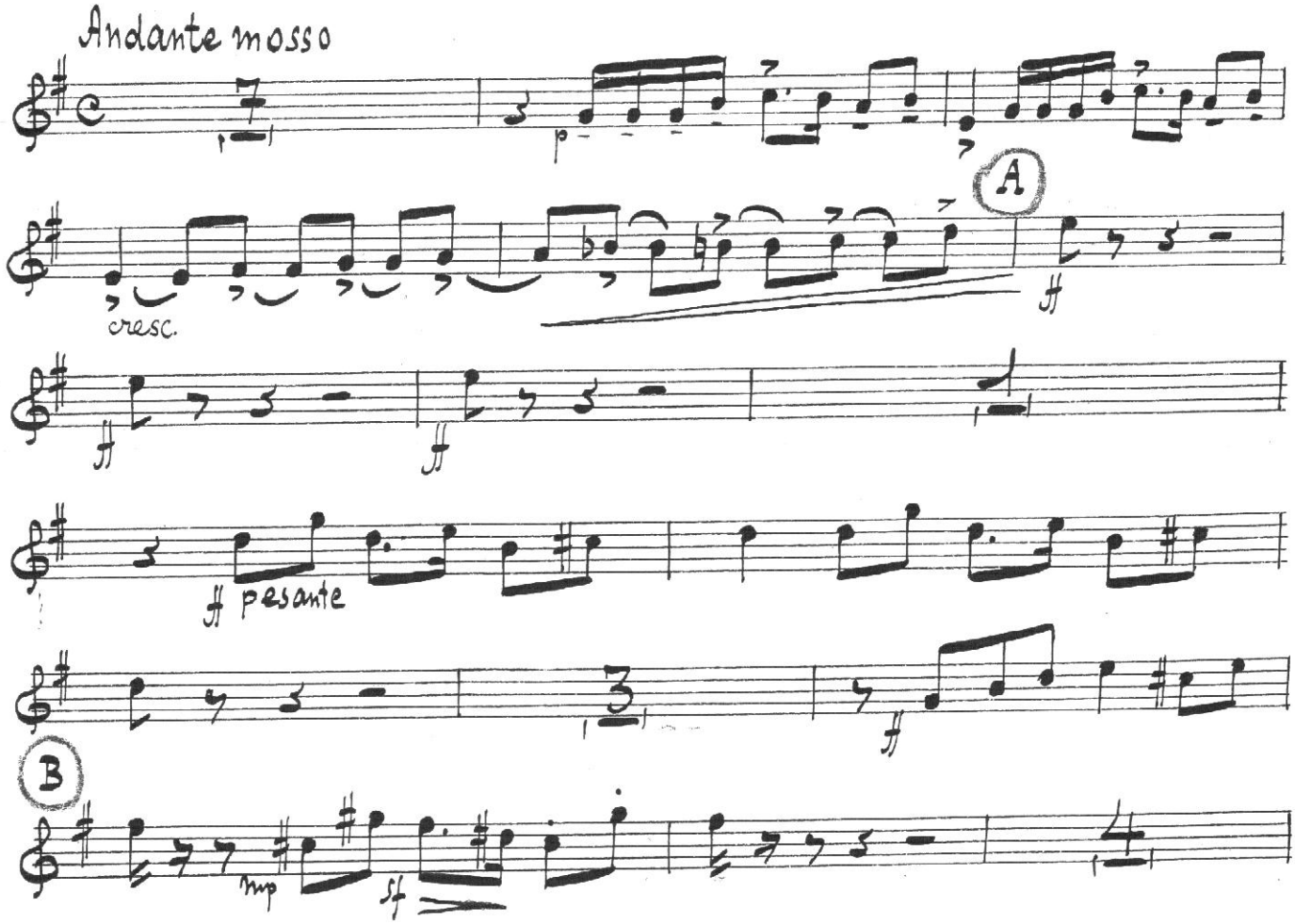
Обое I

Концертная фантазия
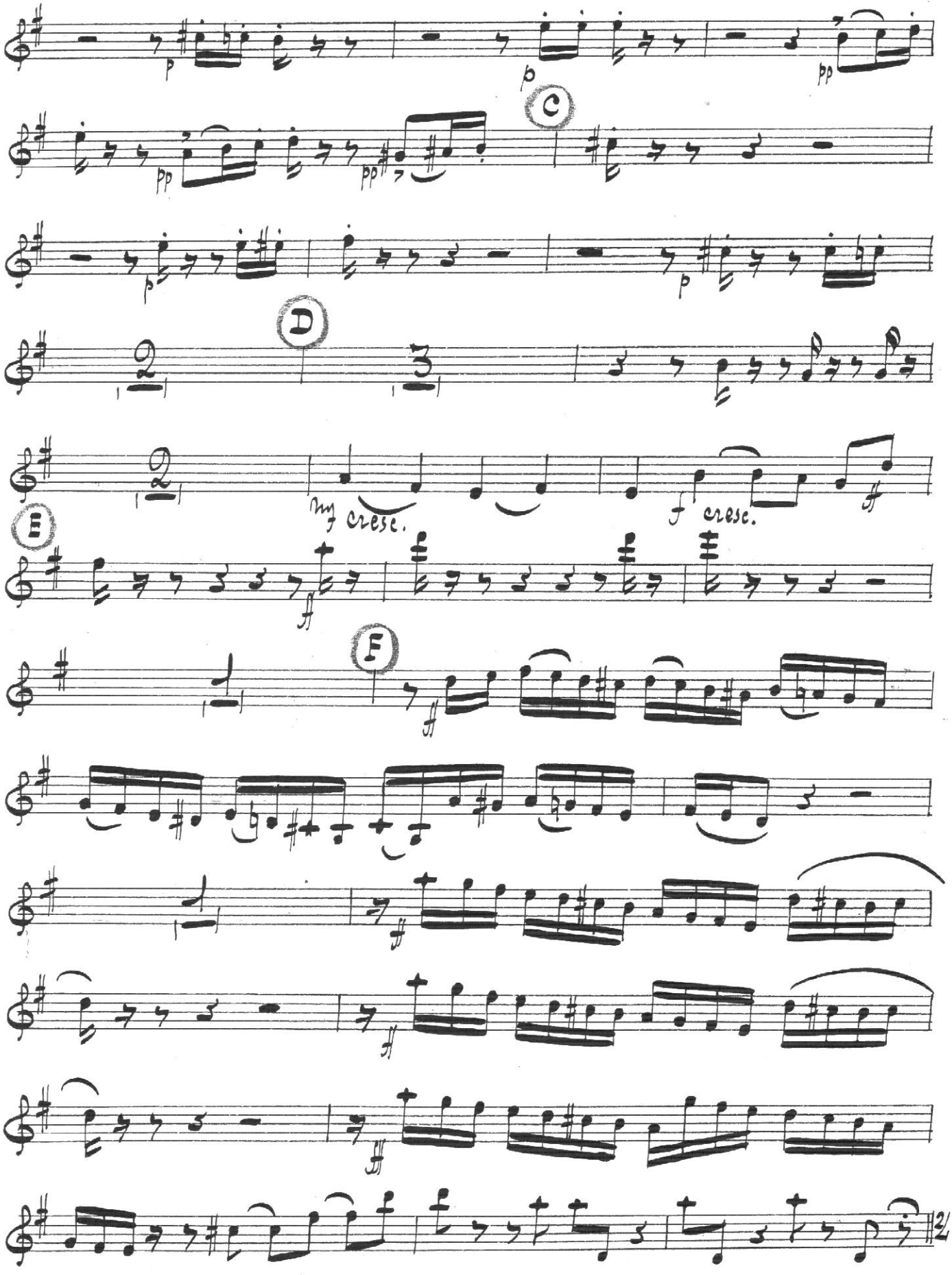
Для фортепиано с оркестром

П. Чайковский

I Quasi Rondo



БІБЛІОТЕКА НМАУ
ІНВЕНТАРНИЙ 5311/тип


C
D
E
F
mf cresc.
f cresc.

Lo stesso tempo, ma molto capriccioso e rubato
Solo piano

Cadenza

Poco più mosso

Tempo I

Andante molto sostenuto
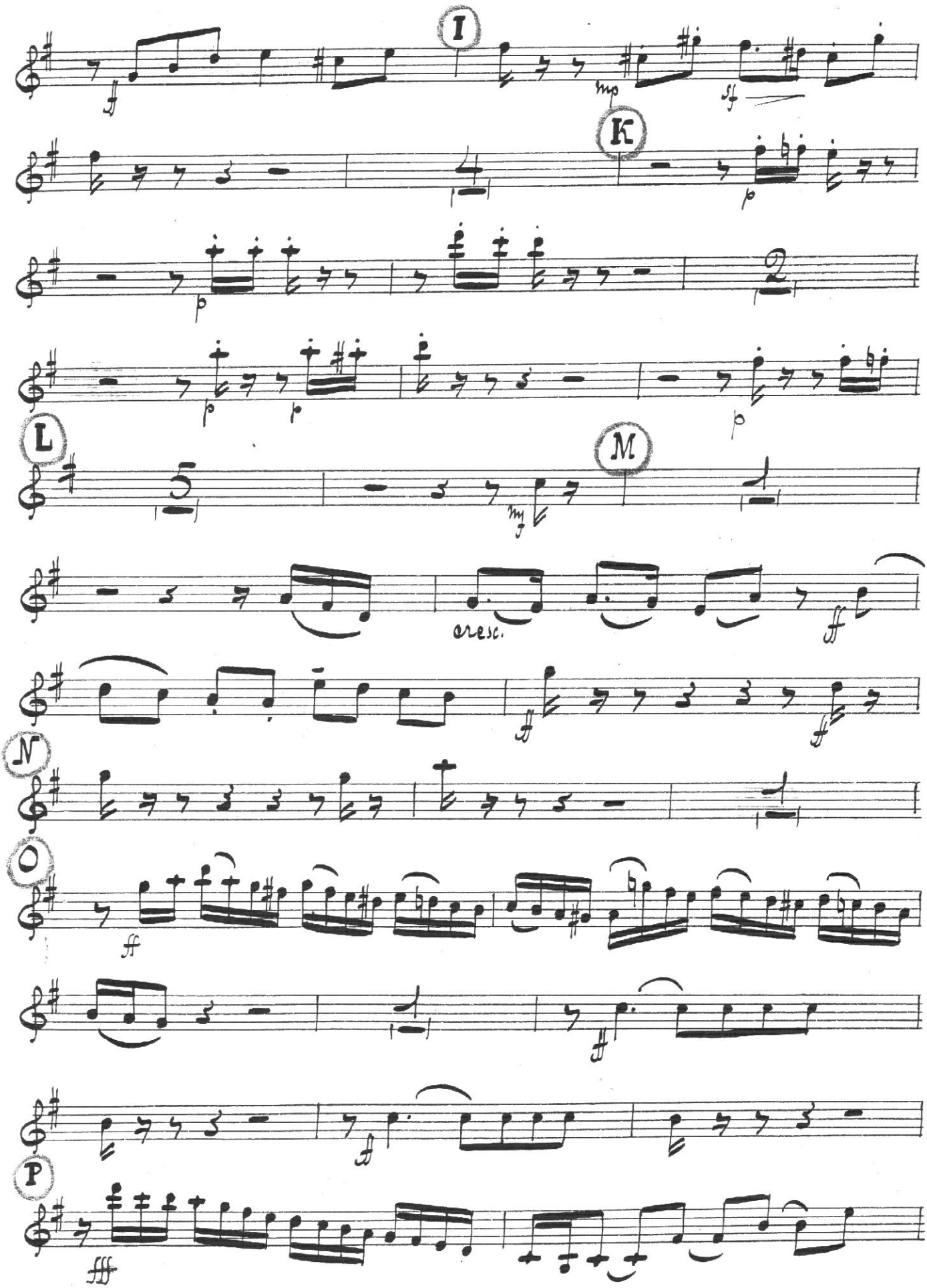
Tempo I
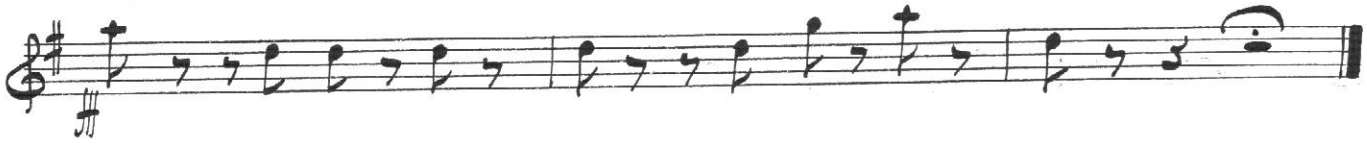
G

cresc.
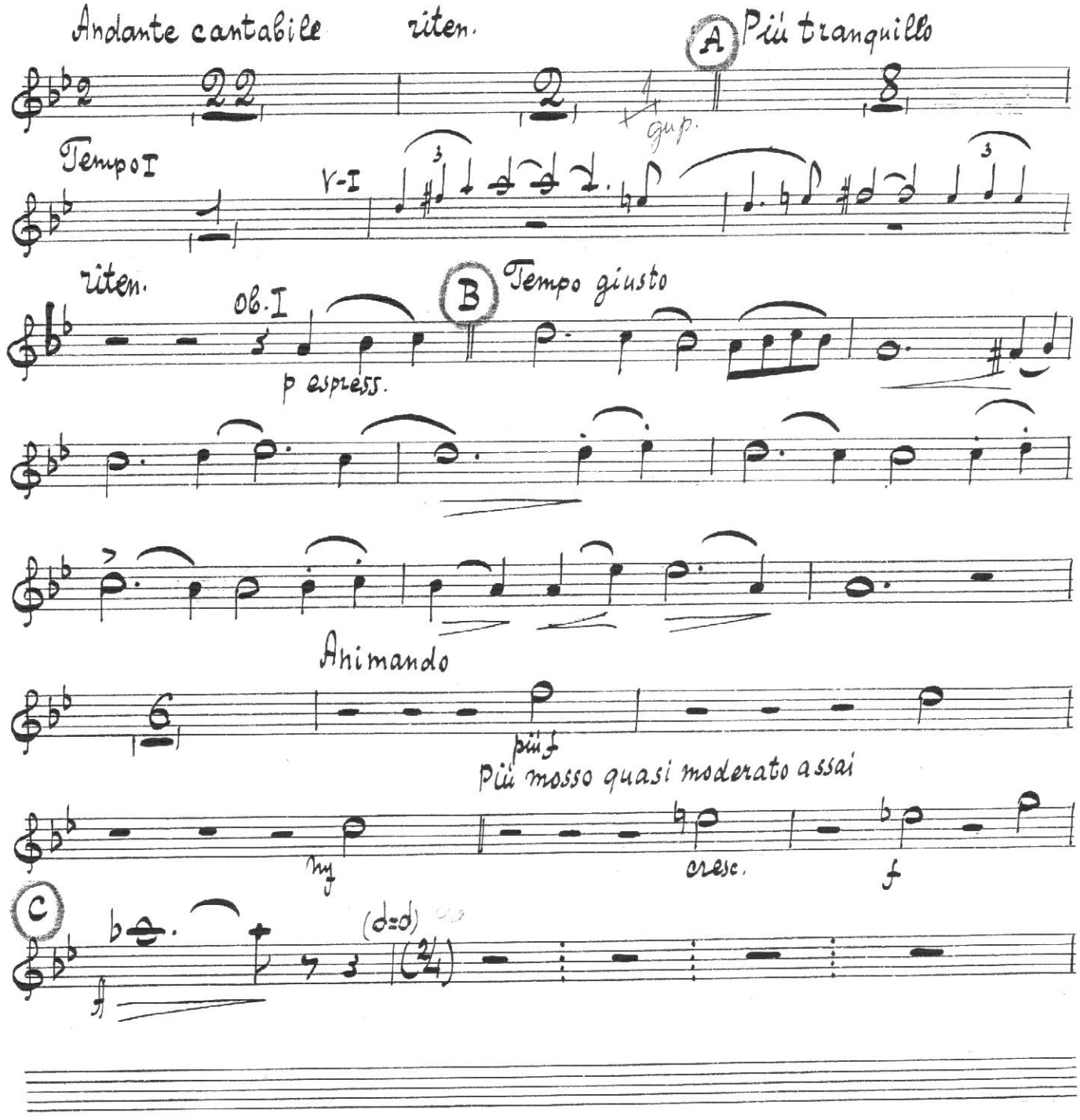
H
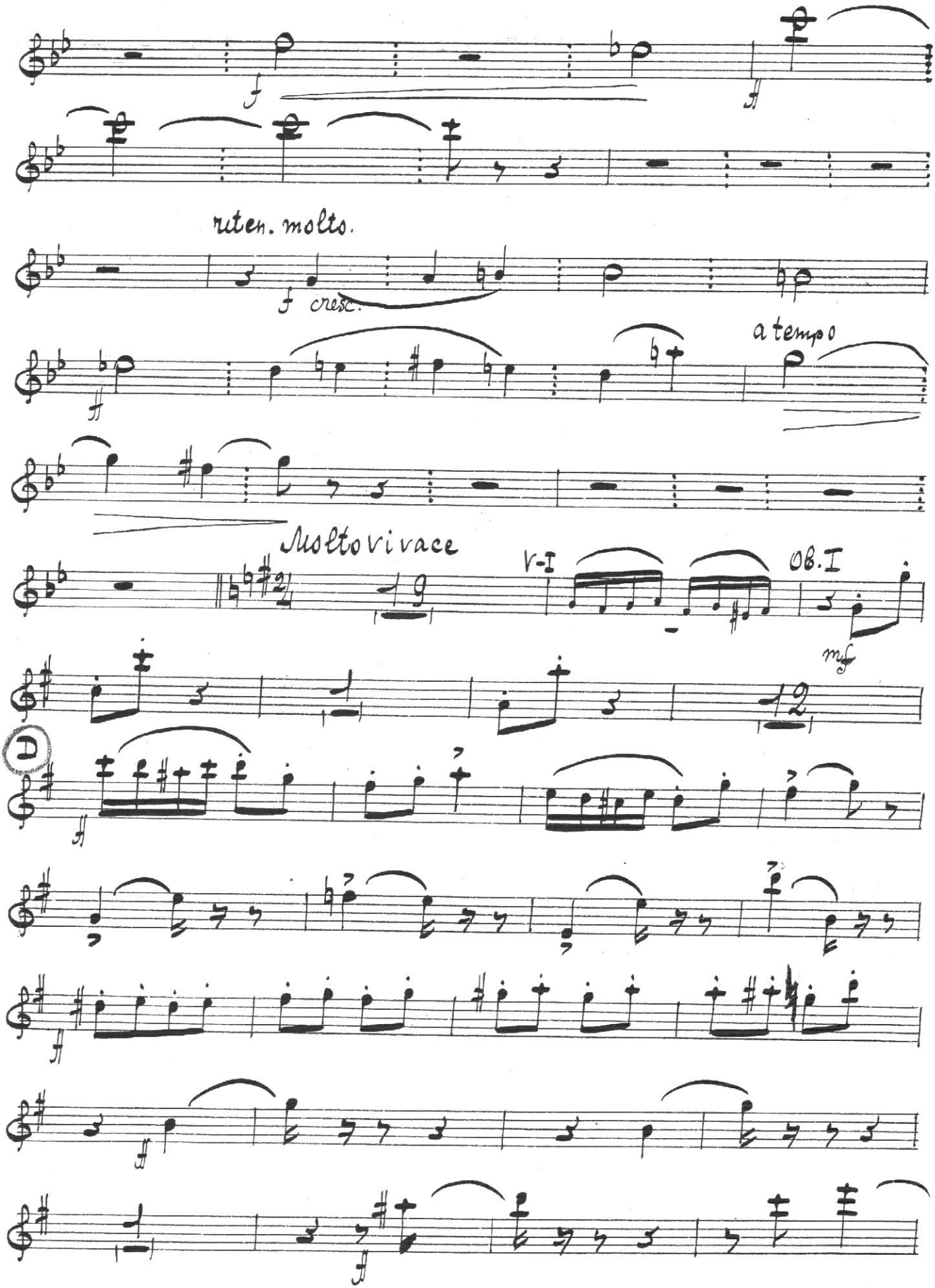
pesante
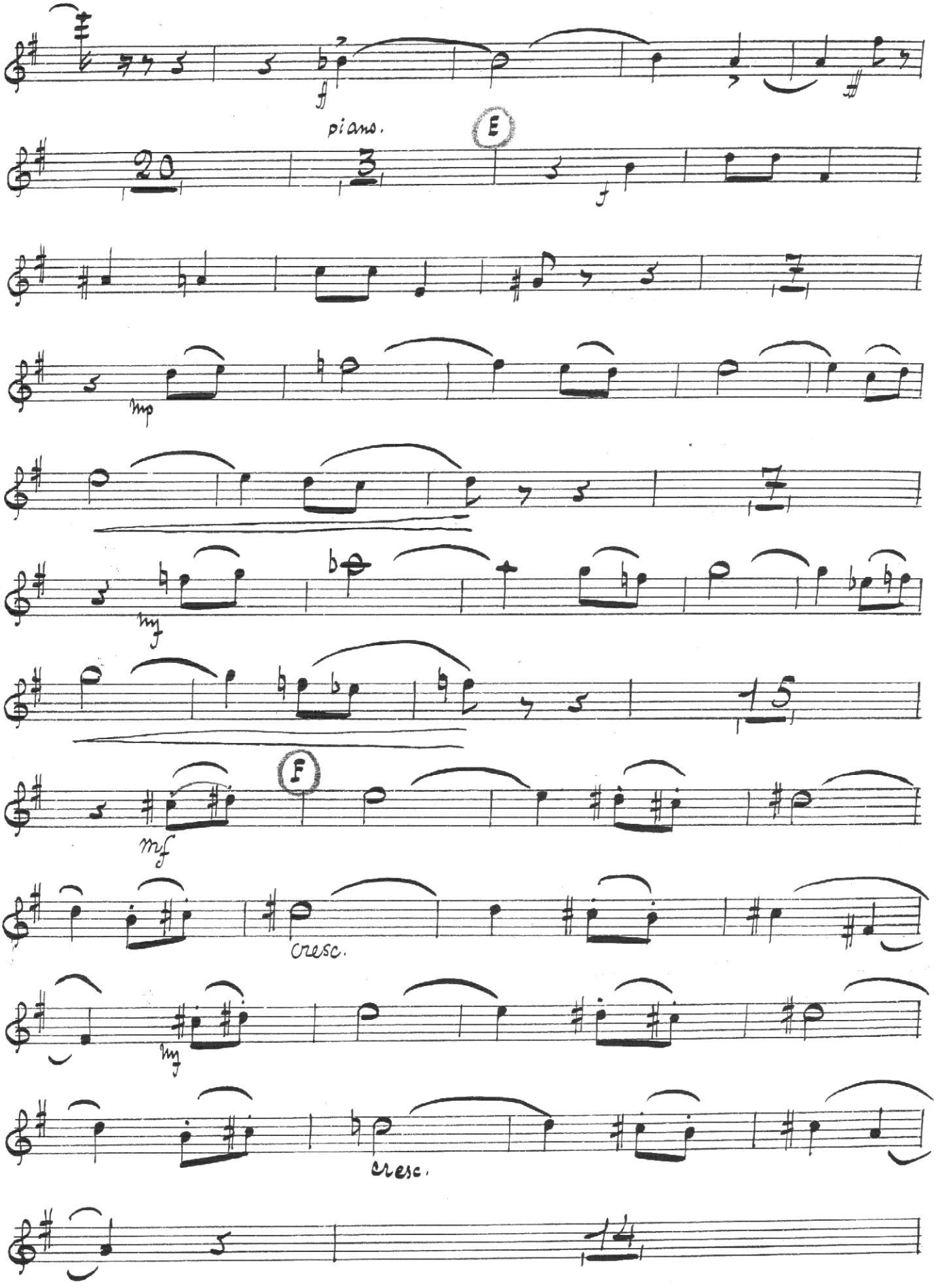

I
mp
sf
K
p
p
p
p
L
M
mf
cresc.
ff
ff
N
O
ff
ff
P
fff
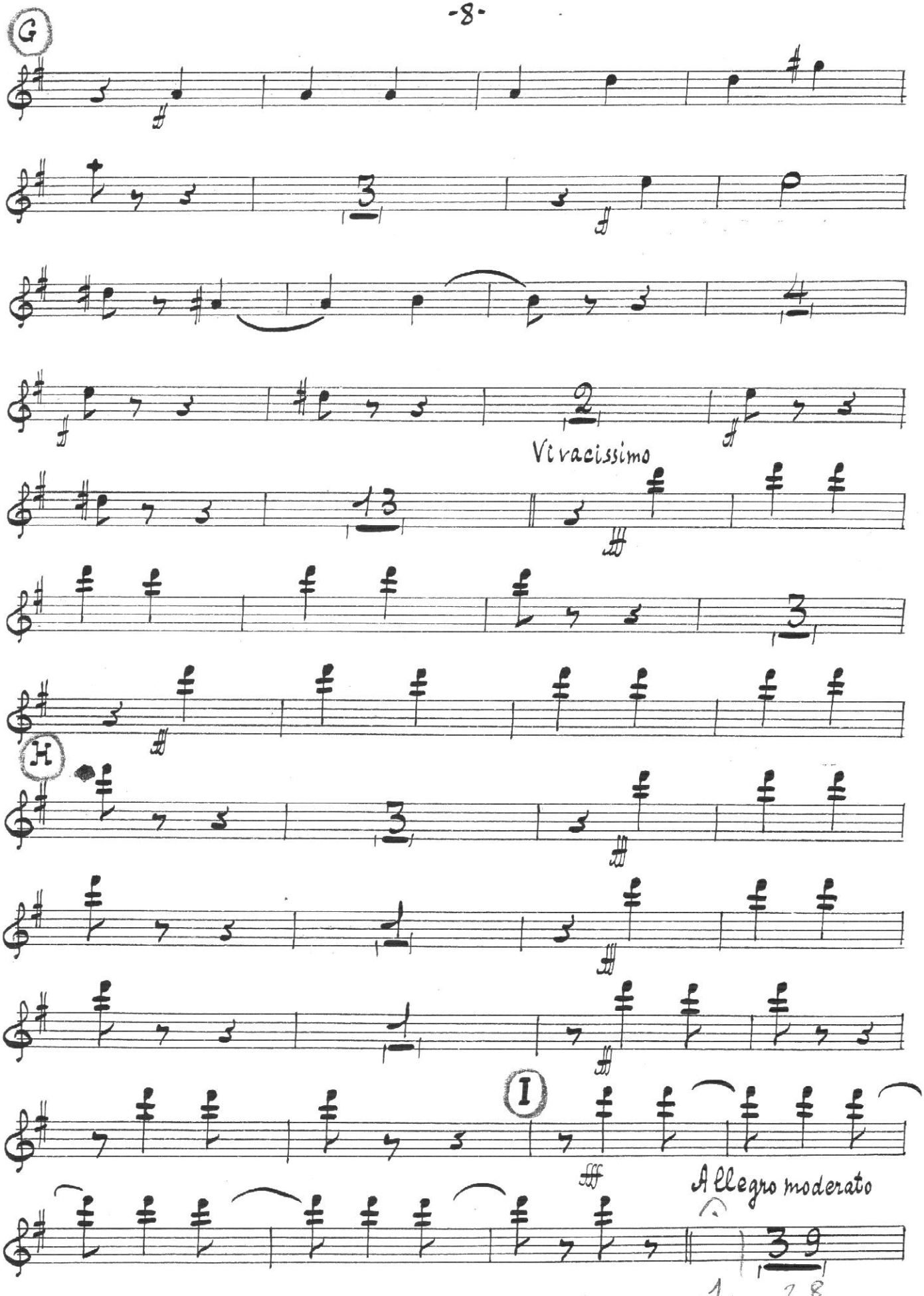


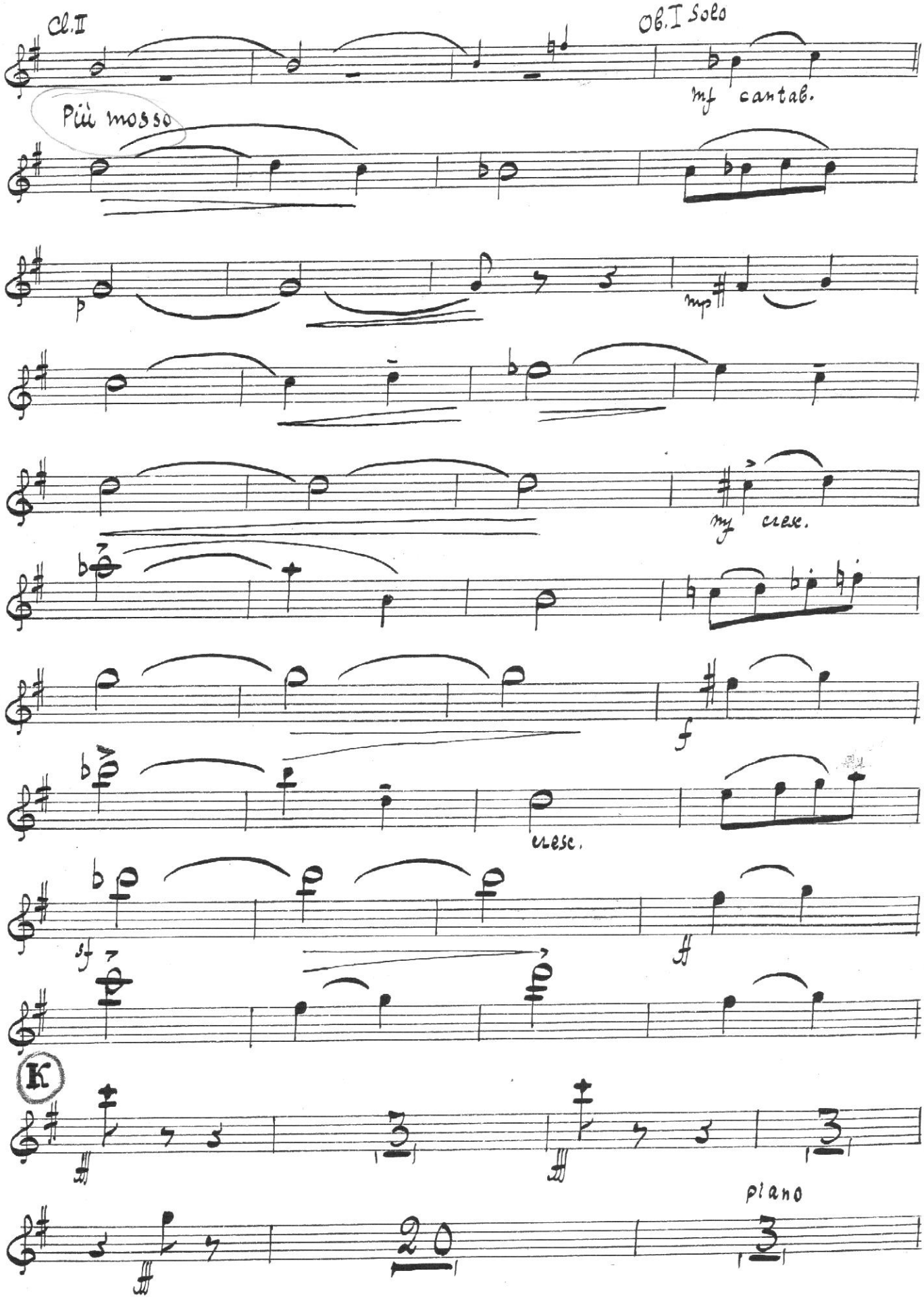
II. Contrastes

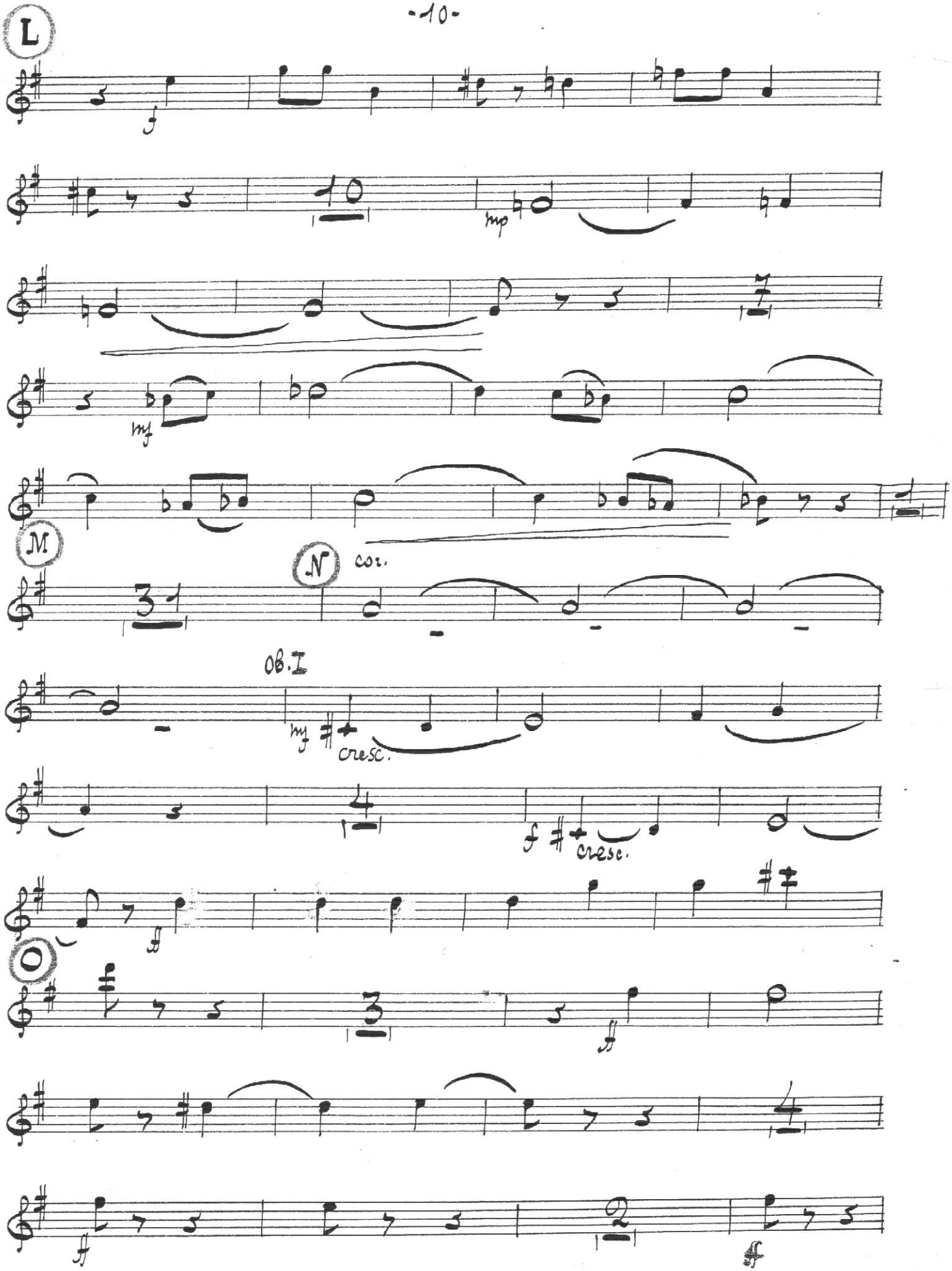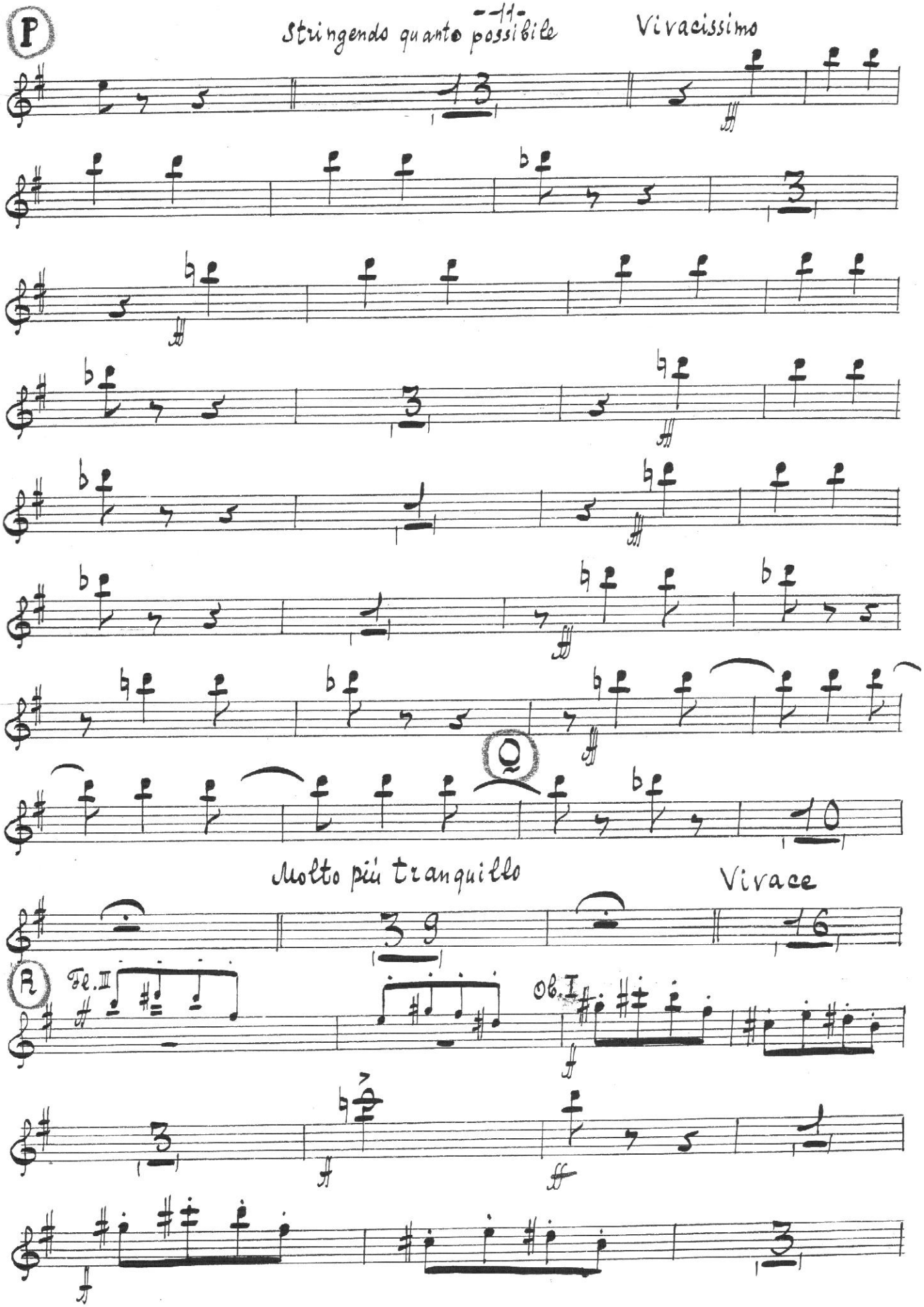



f
rit en. molto.
f cresc.
a tempo
Molto vivace
V-I
OB. I
mf
D
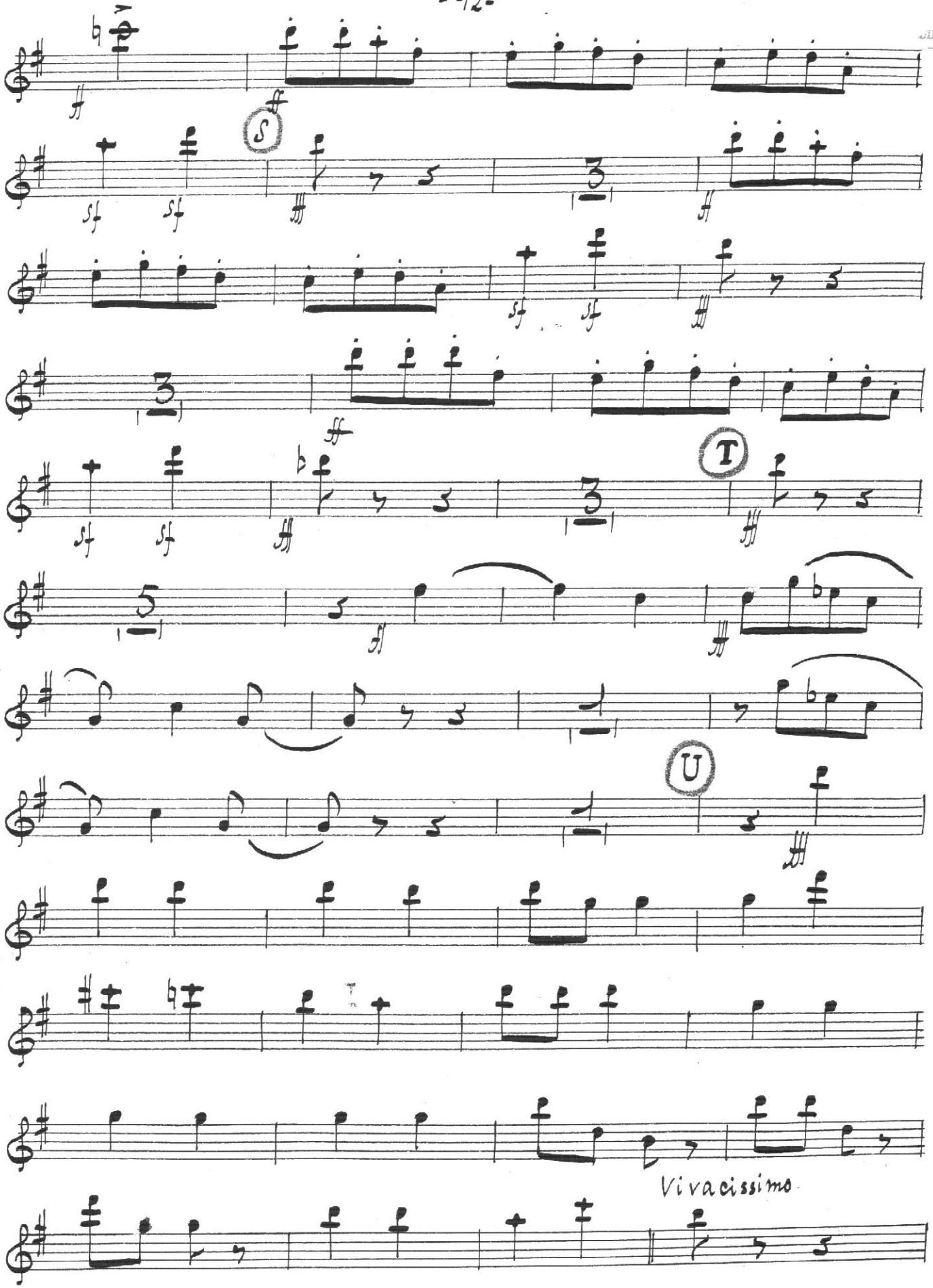

ff
piano.
E
20
3
f
7
mp
7
mf
15
F
mf
cresc.
mf
cresc.
14
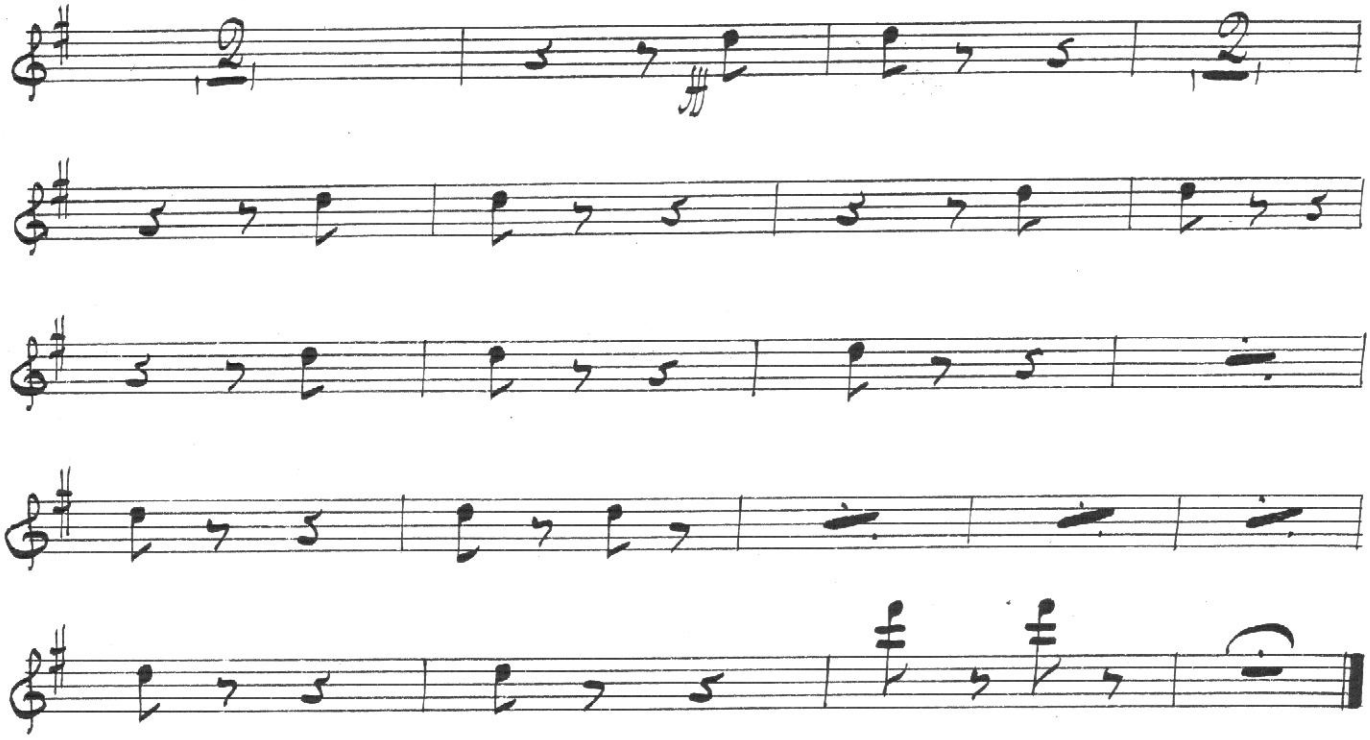

G
Vivacissimo
H
I
Allegro moderato
1 Bar 38.

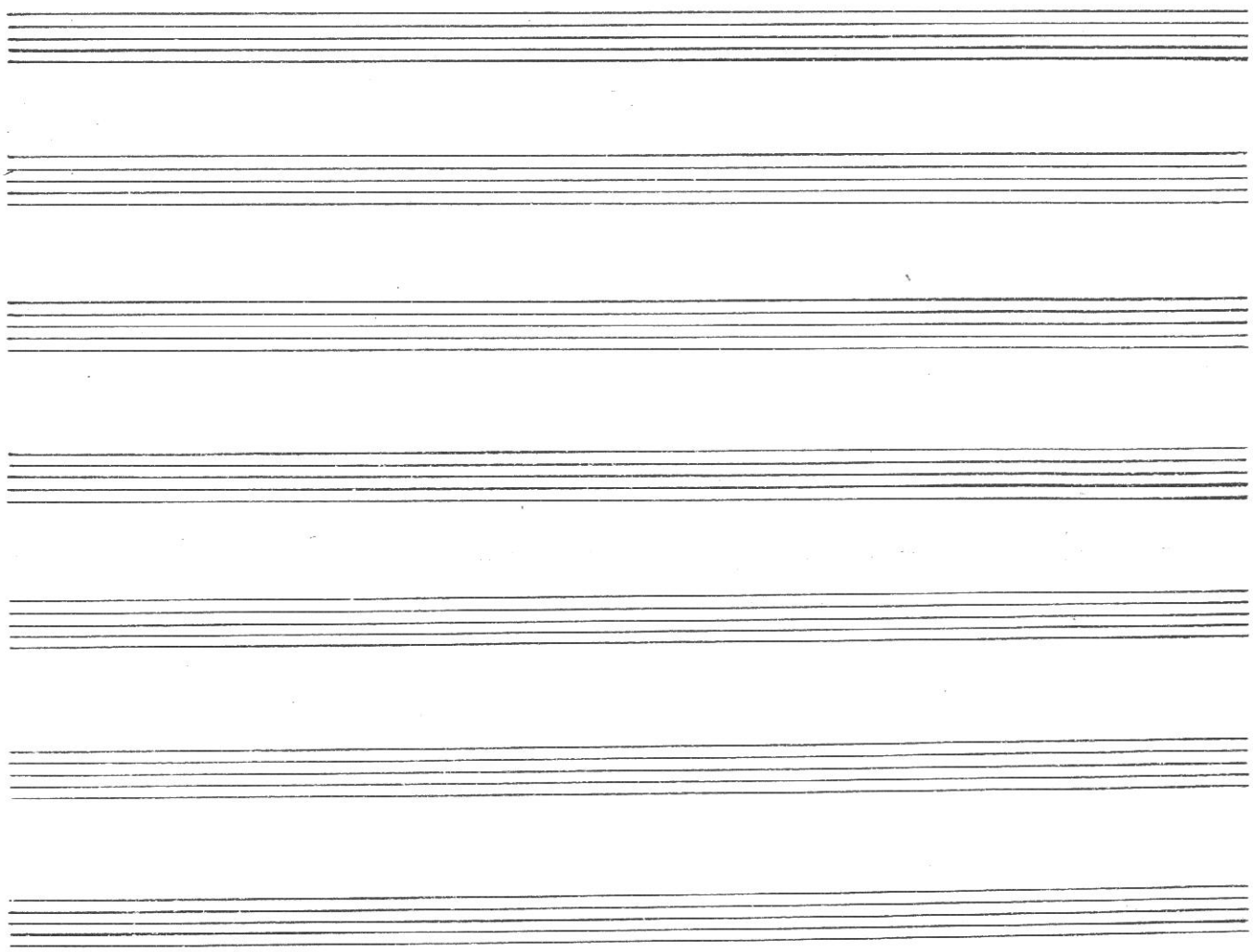

Cl. II
Ob. I Solo
mf cantab.
Più mosso
mp
mf cresc.
cresc.
sf
f
K
piano


L
f
10
mp
mf
M
N
cor.
ob. I
mf
cresc.
f
cresc.
ff
O
ff
ff


P
Stringendo quanto possibile
Vivacissimo
Q
Molto più tranquillo
Vivace
R
Fg. II
Ob. I


S
T
U
Vivacissimo
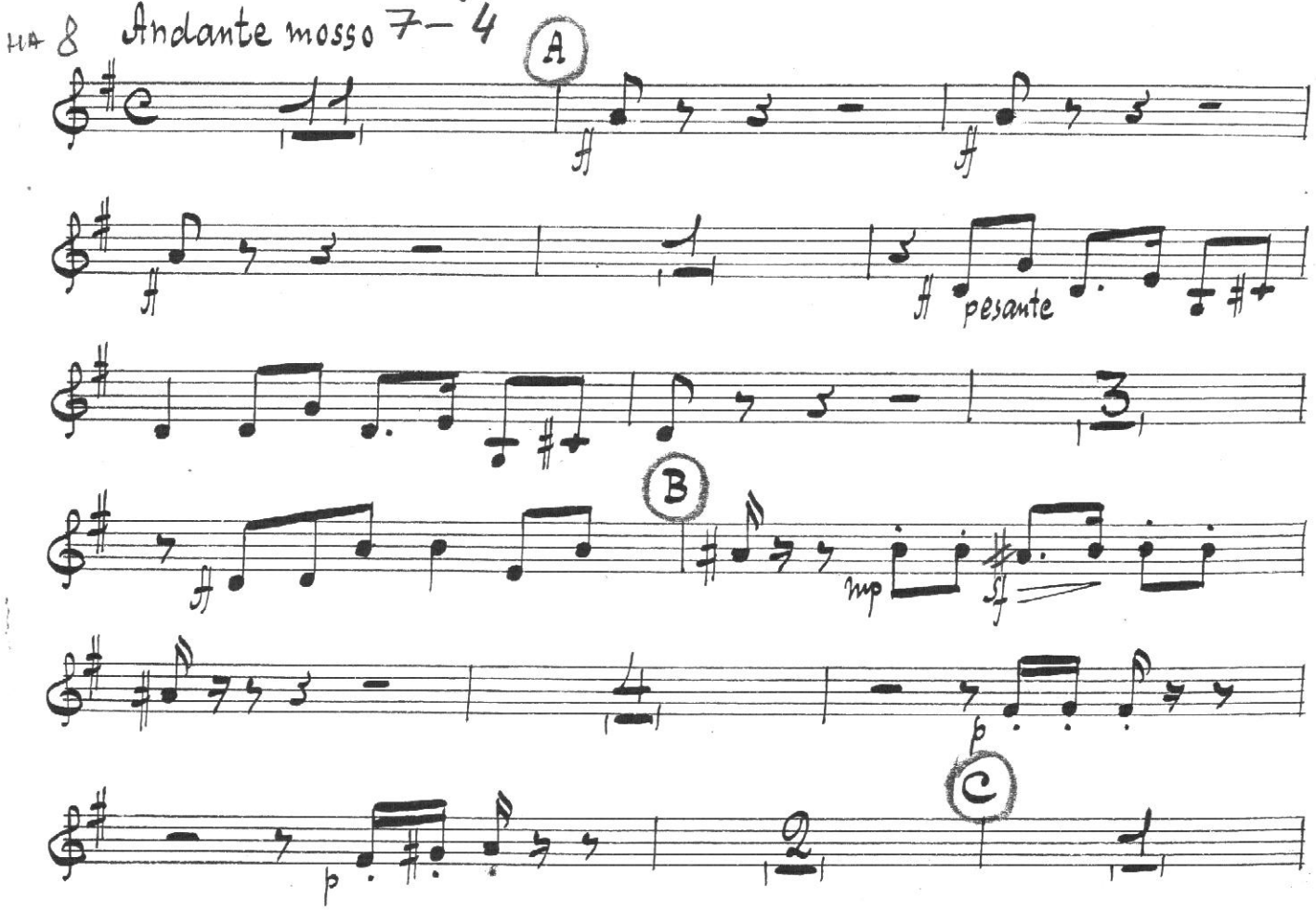




Oboe II

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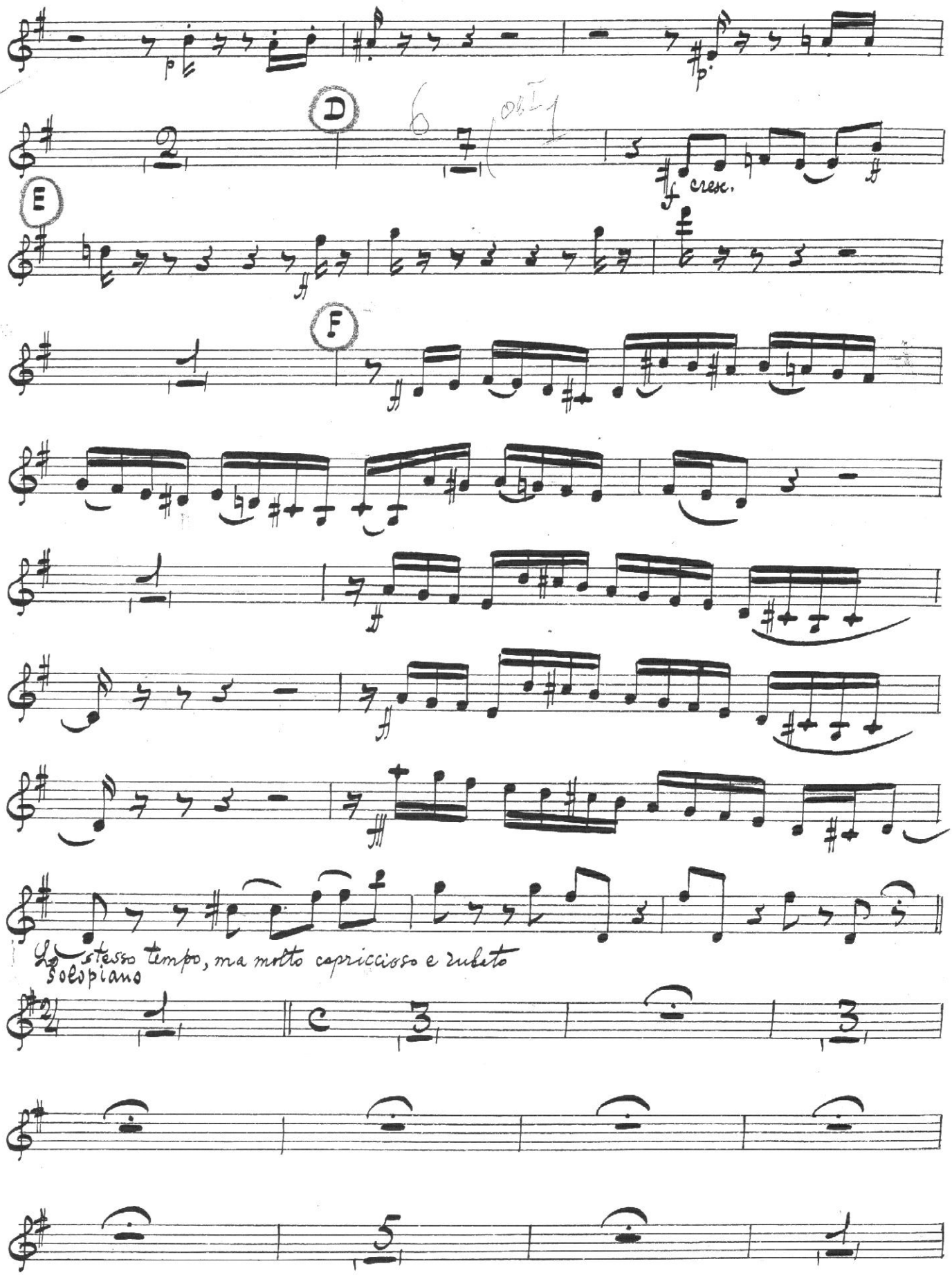
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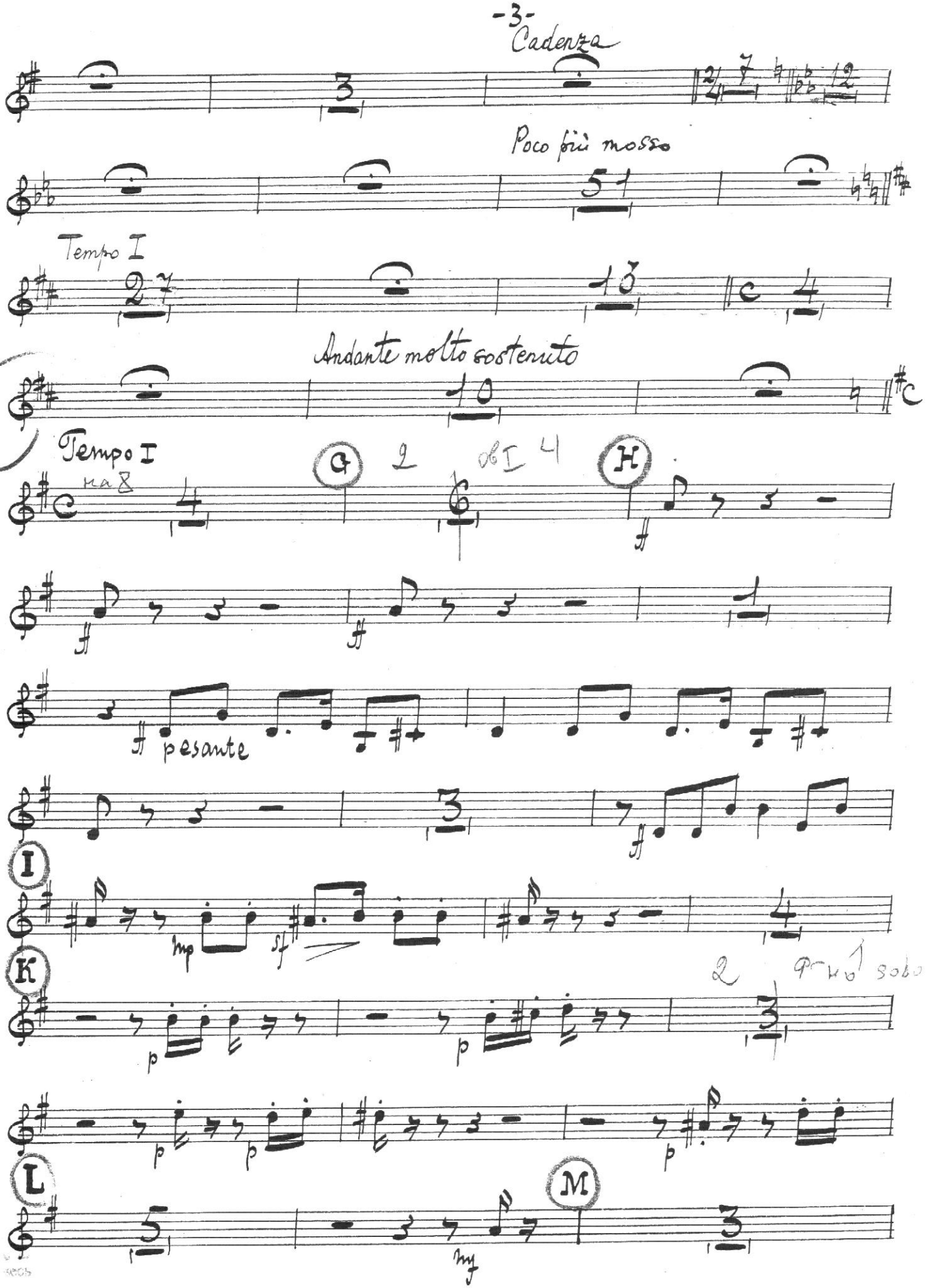
П. Чайковский
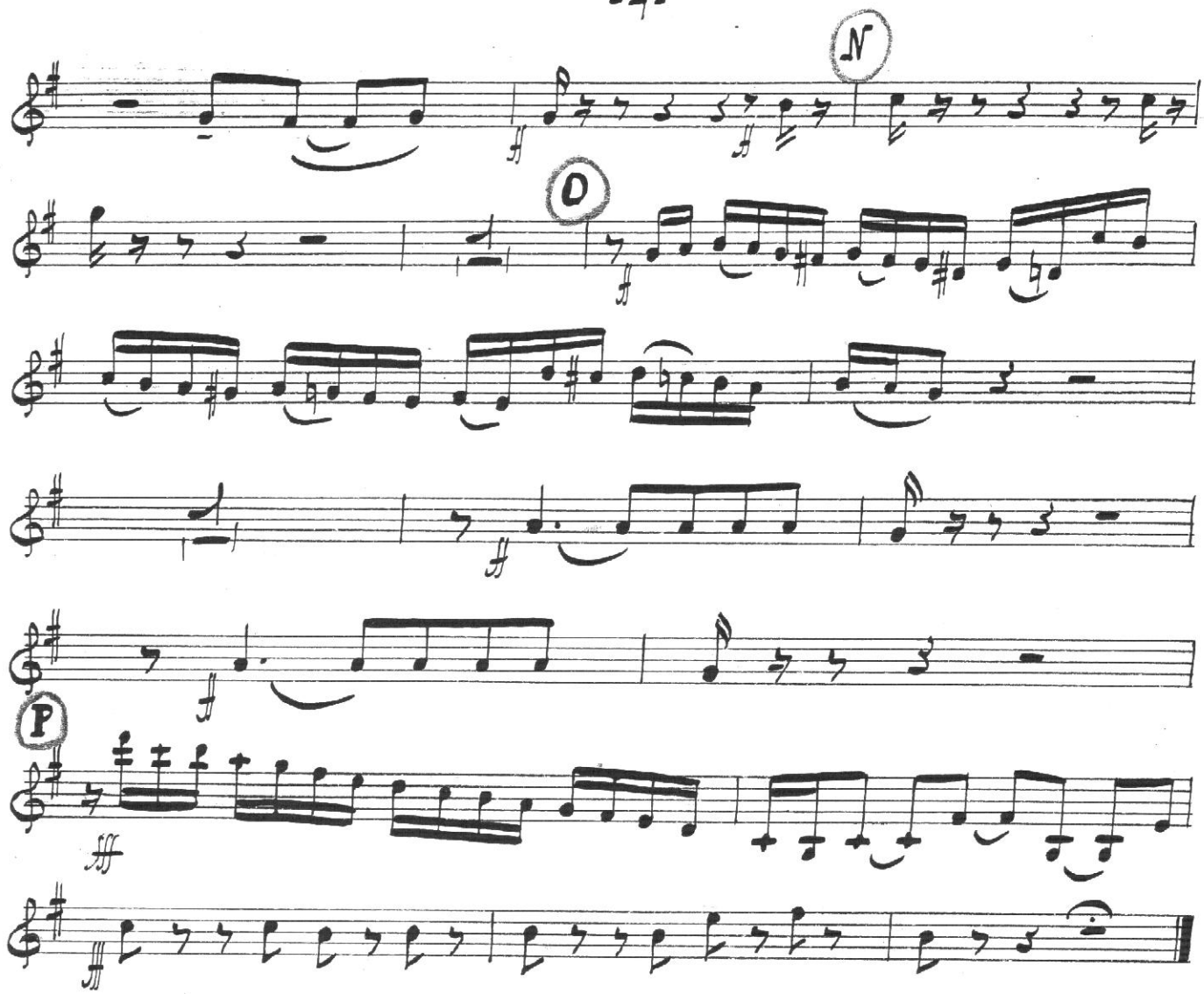
I Quasi Rondo
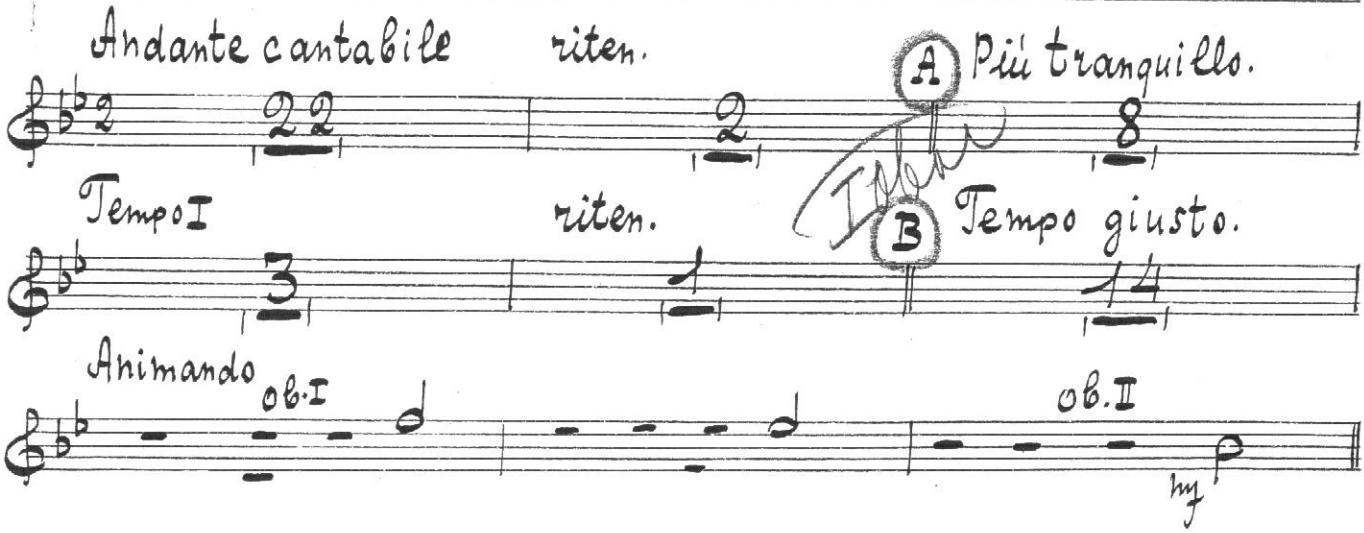


БІБЛІОТЕКА НМАУ
ІНВЕНТАРНИЙ 5311/Муз.
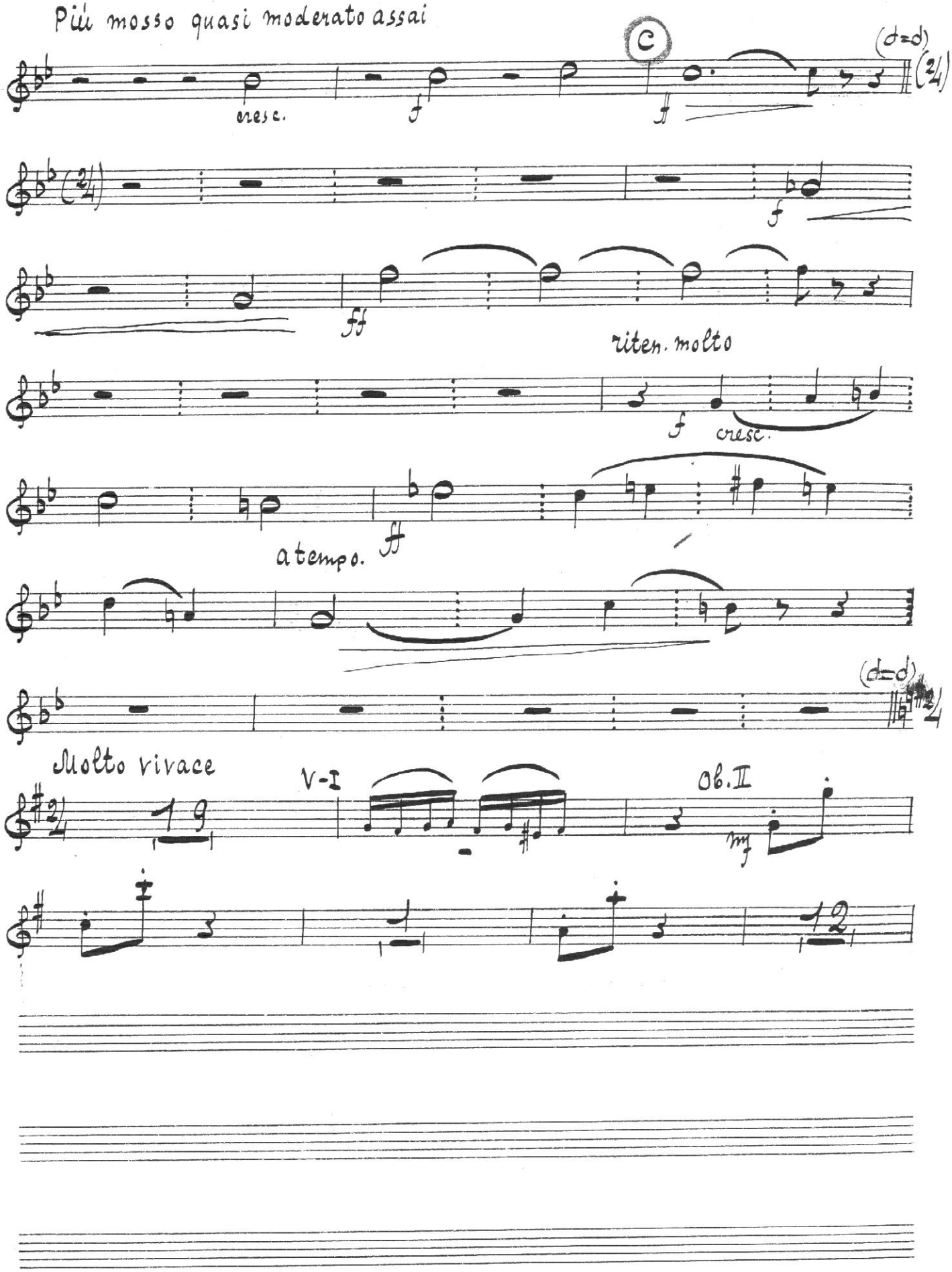

D
E
F
cresc.
Lo stesso tempo, ma molto capriccioso e rubato
sotto piano
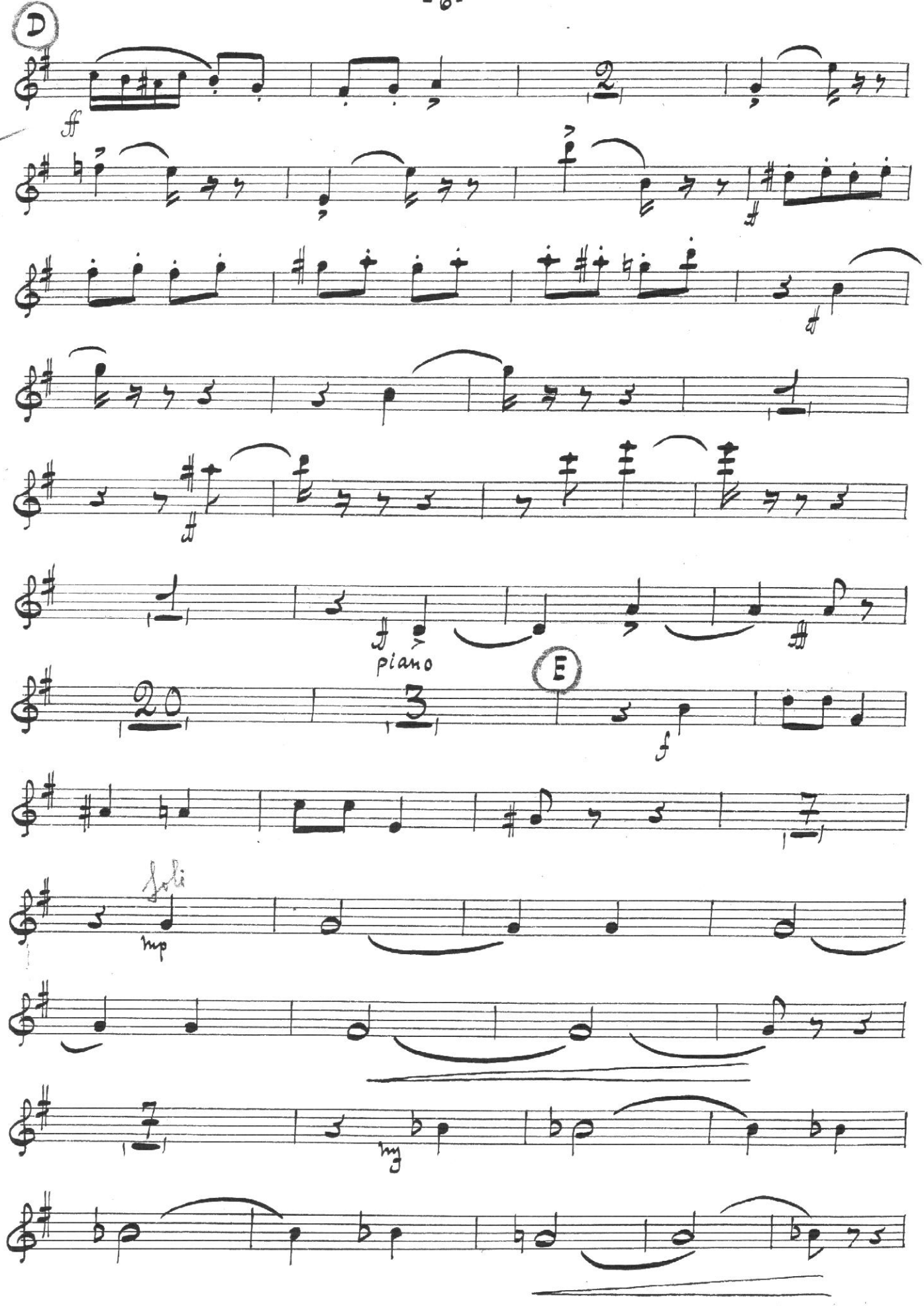

Cadenza
Poco più mosso
Tempo I
Andante molto sostenuto
Tempo I
G
H
pesante
I
K
L
M
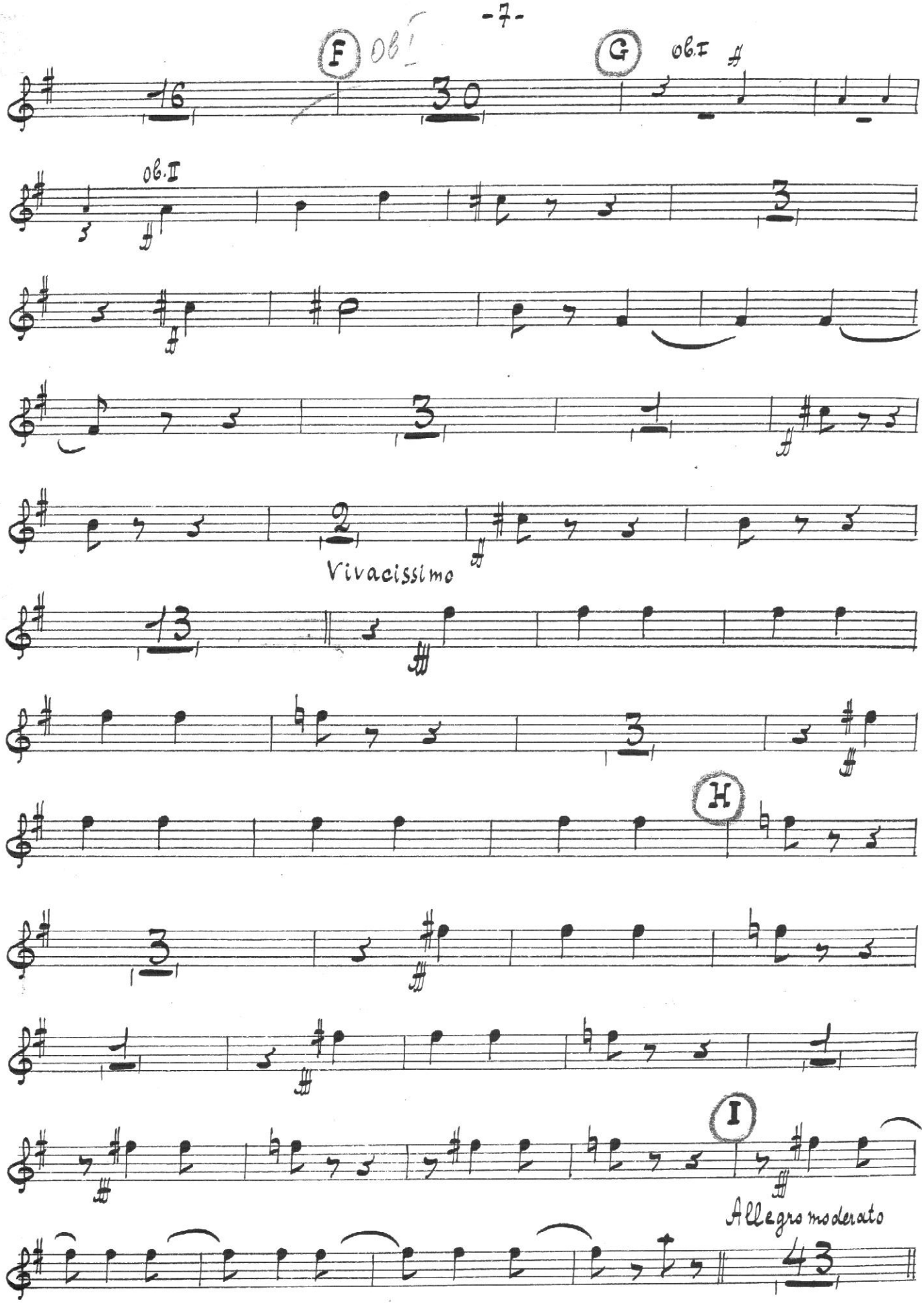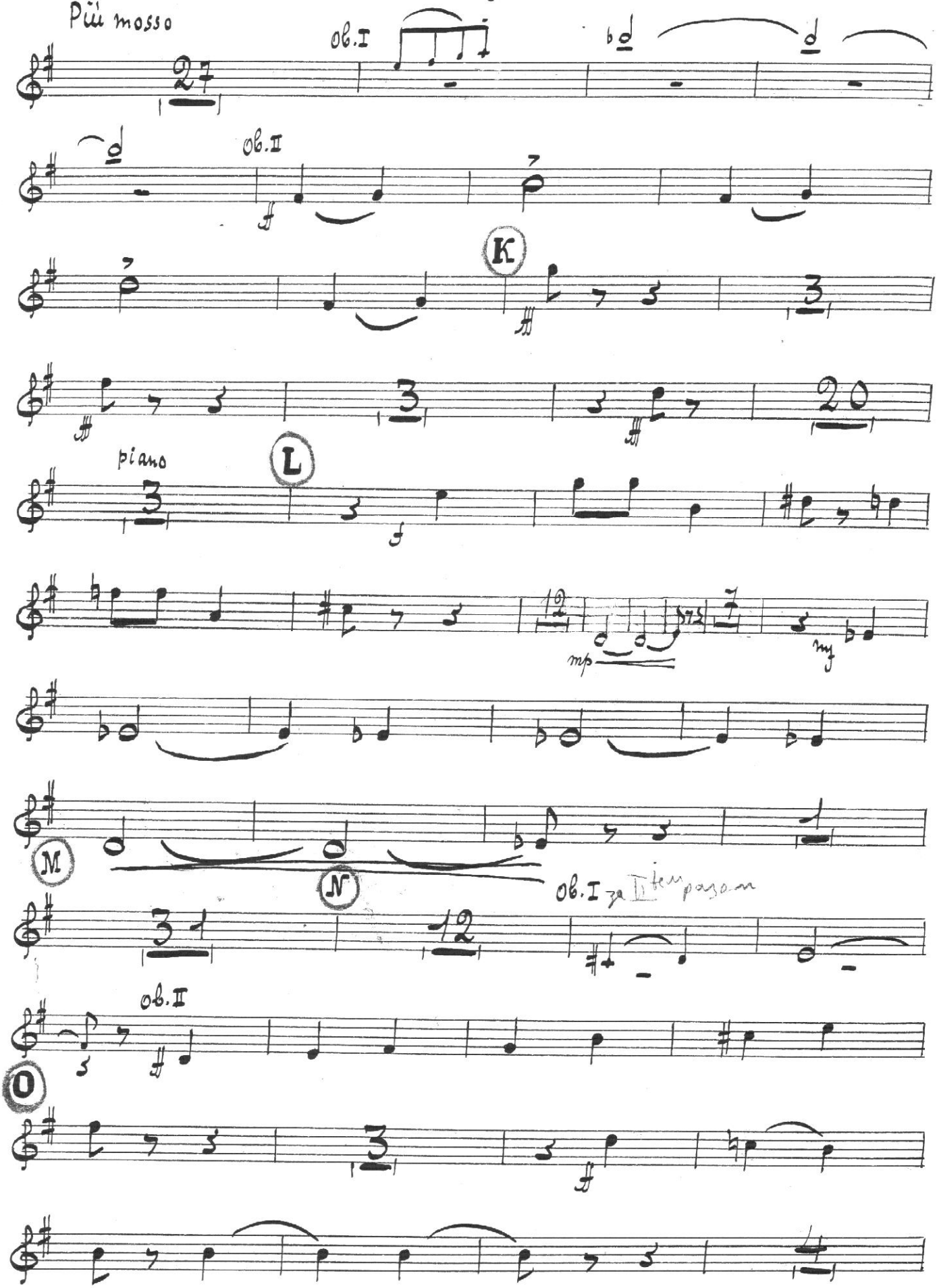


II Contrastes
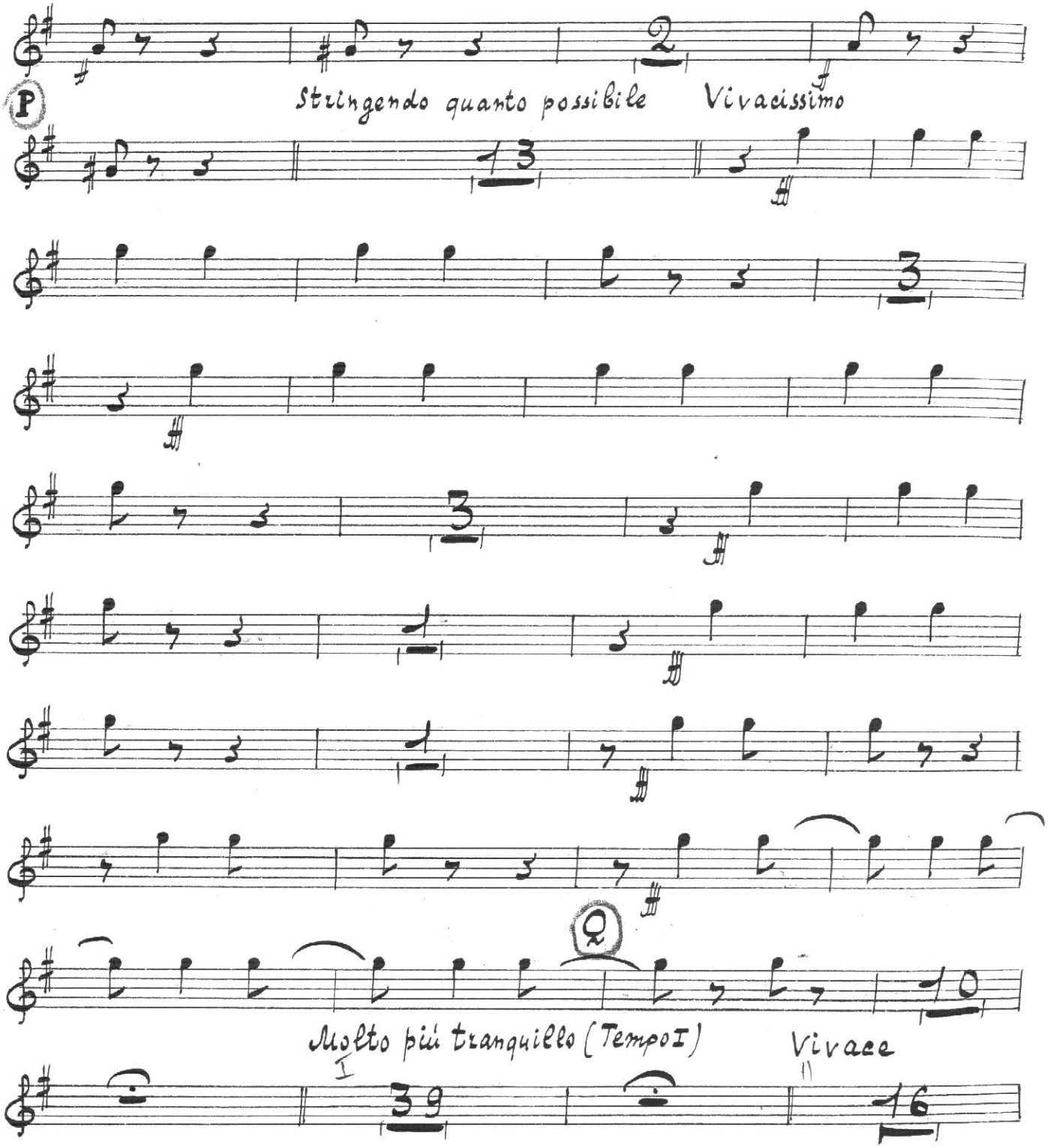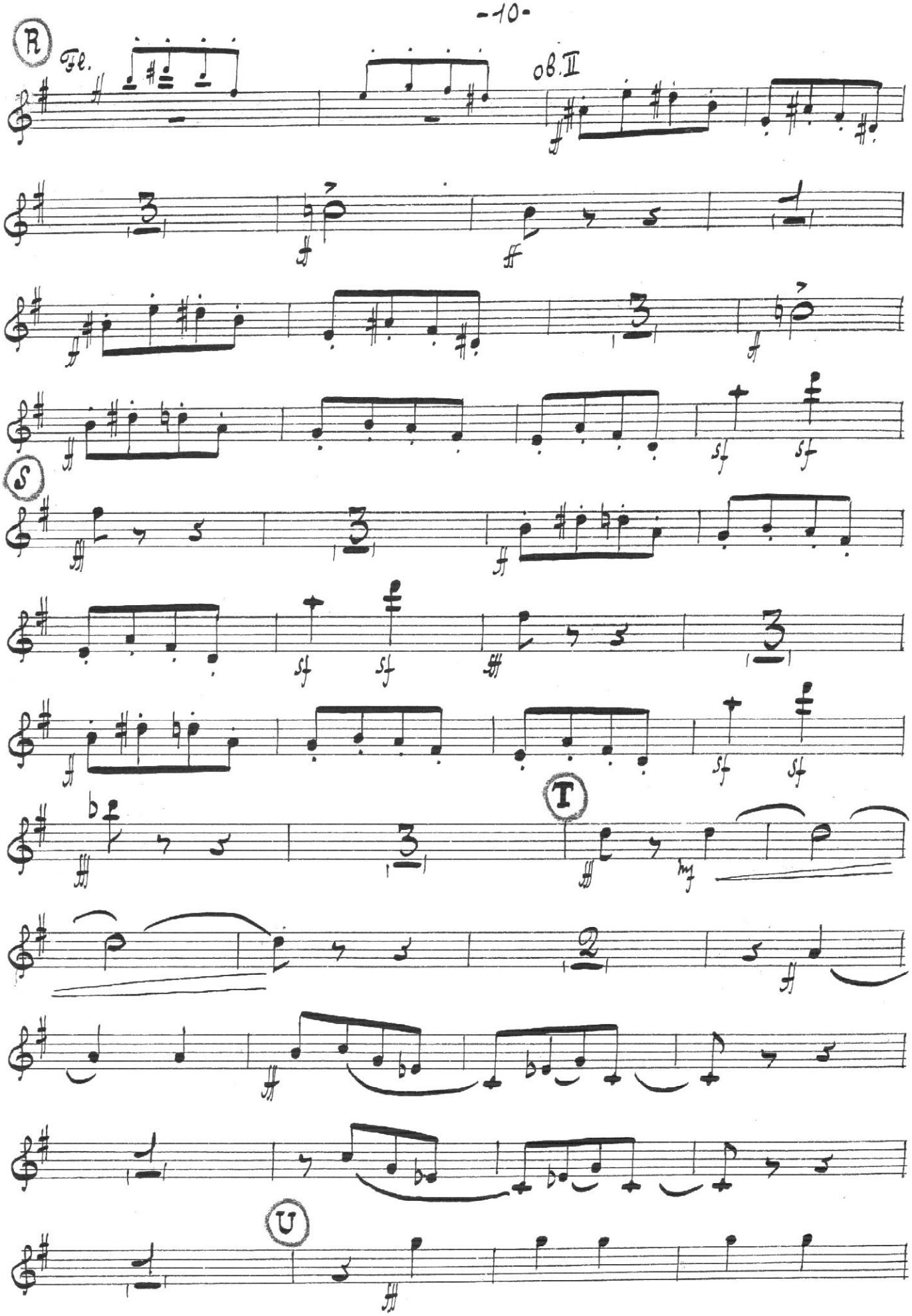



Più mosso quasi moderato assai
C
cresc.
f
ff
riten. molto
cresc.
a tempo.
Molto vivace
V-I
Ob. II
mf
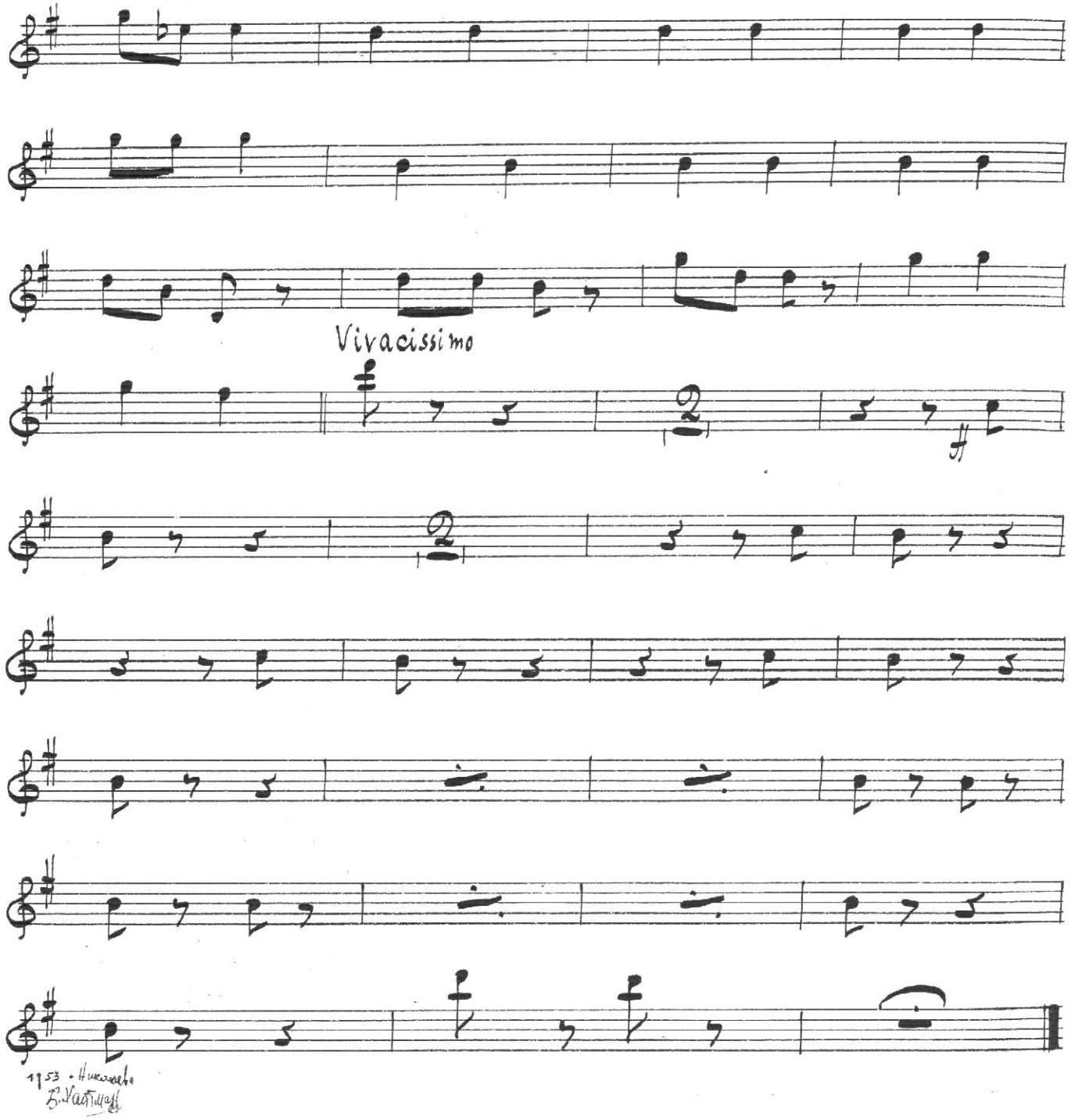

D
ff
piano
E
f
Soli
mp
mf


F
Ob I
G
Ob I
Ob II
Vivacissimo
H
I
Allegro moderato


Più mosso
ob.I
ob.II
K
piano
L
mp
mf
M
N
ob.I za II tempo
ob.II
O


P
Stringendo quanto possibile
Vivacissimo
Q
Molto più tranquillo (Tempo I)
Vivace


R
Fl.
ob. II
S
T
mf
U



1953 · Hunsrück
B. Vasiljevic
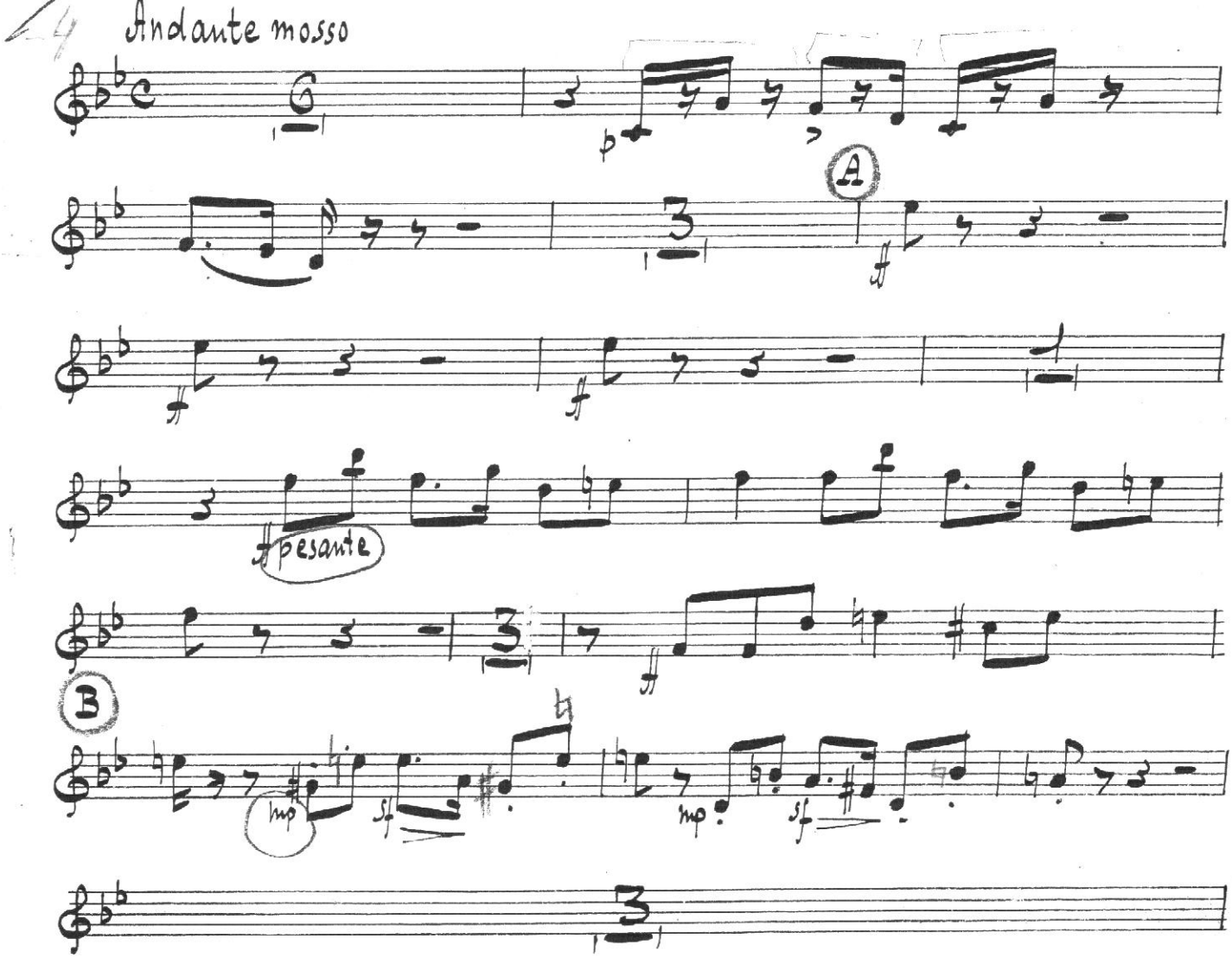
Clarinetto I in A.

Концертная фантазия
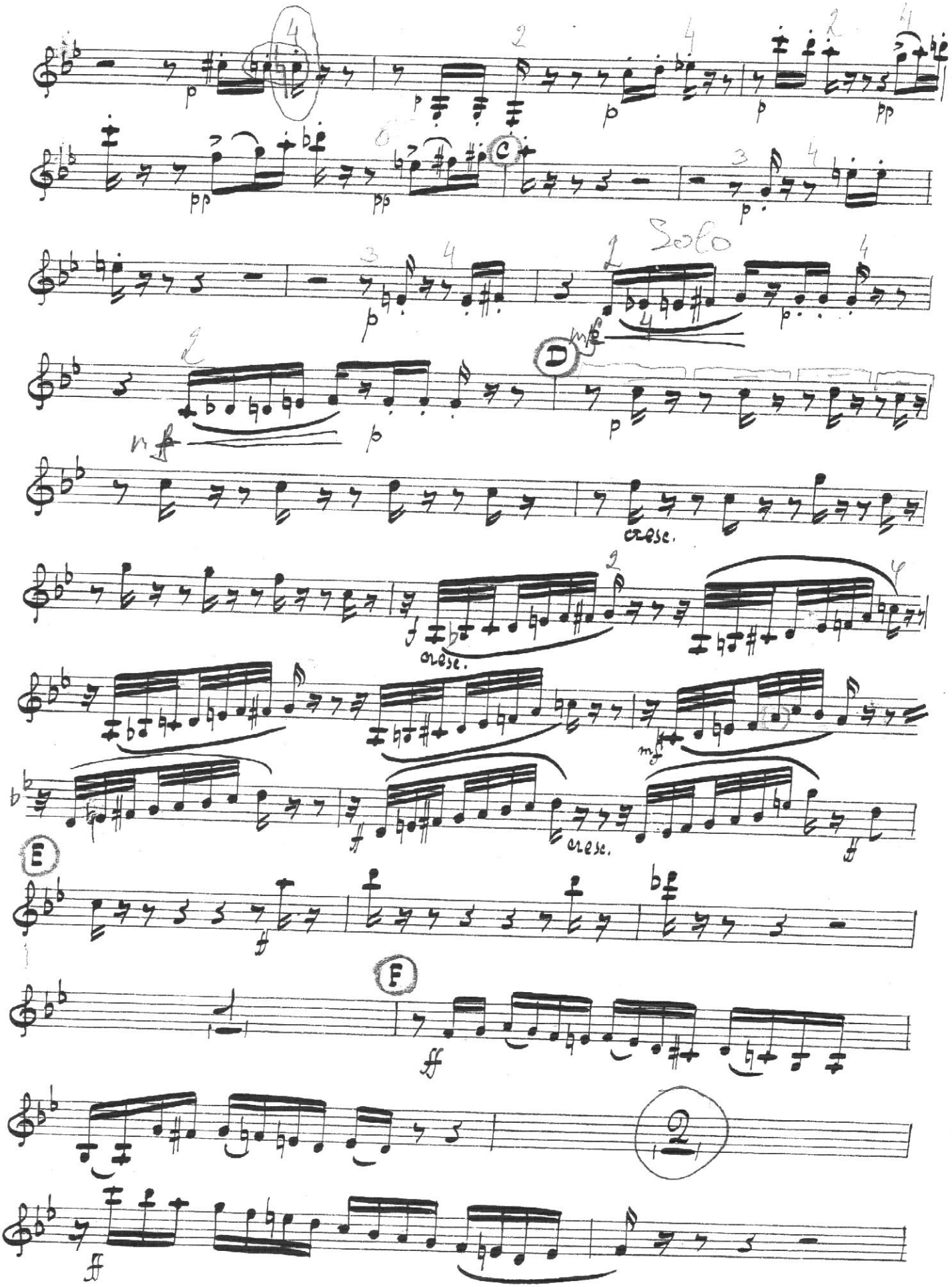
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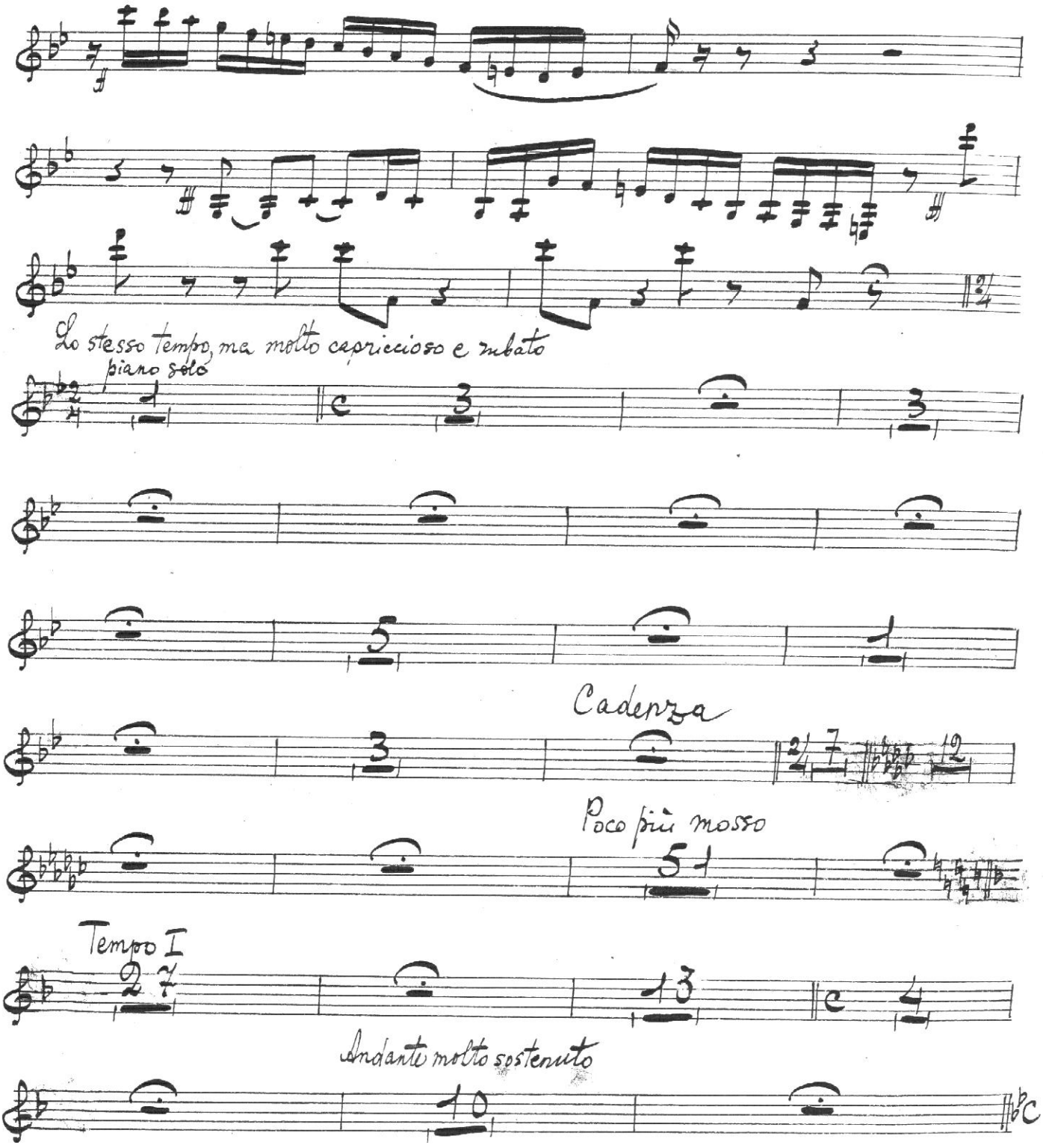
П. Чайковский
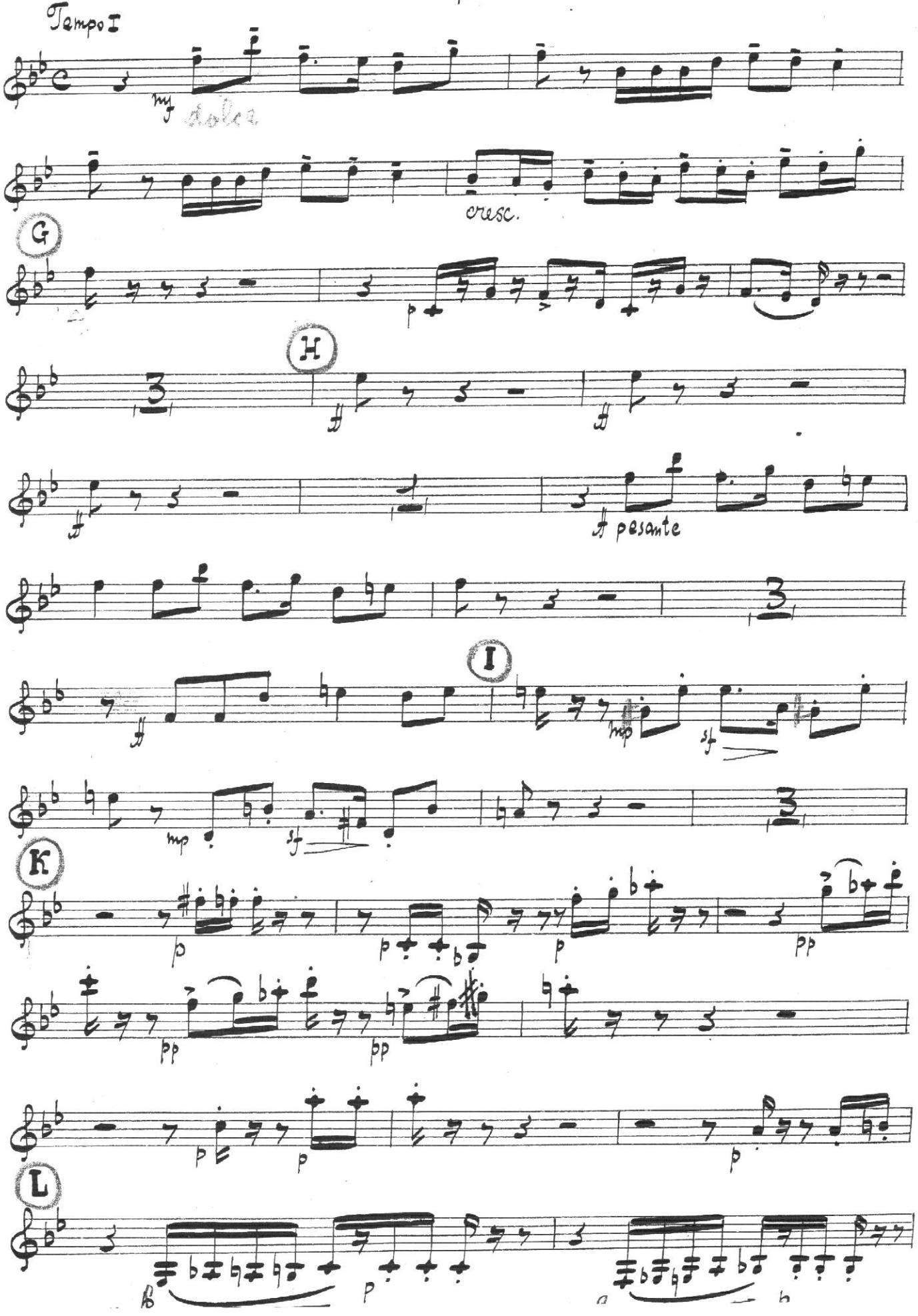
I Quasi Rondo
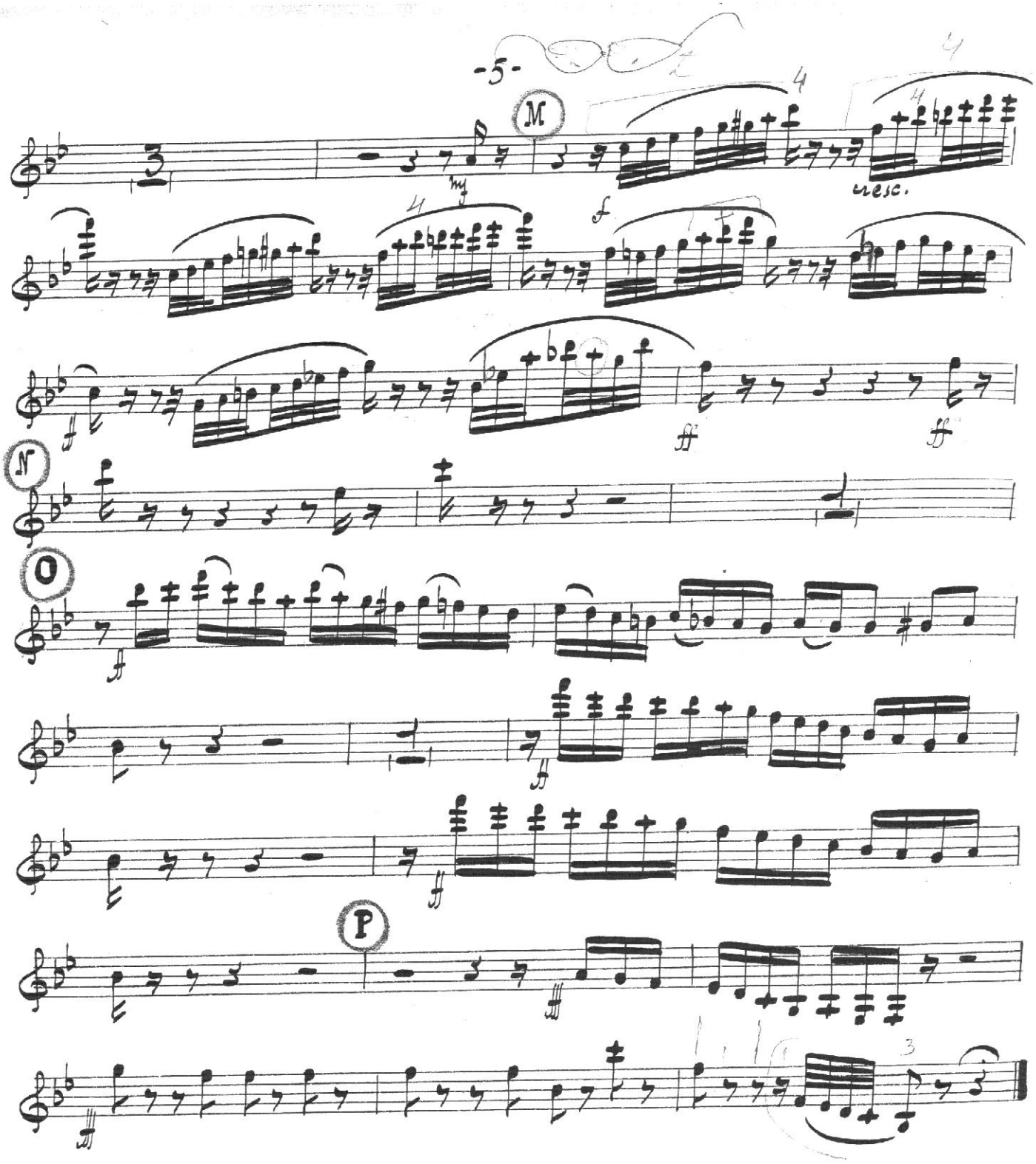


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ІНВЕНТАРНИЙ 5311/Тип
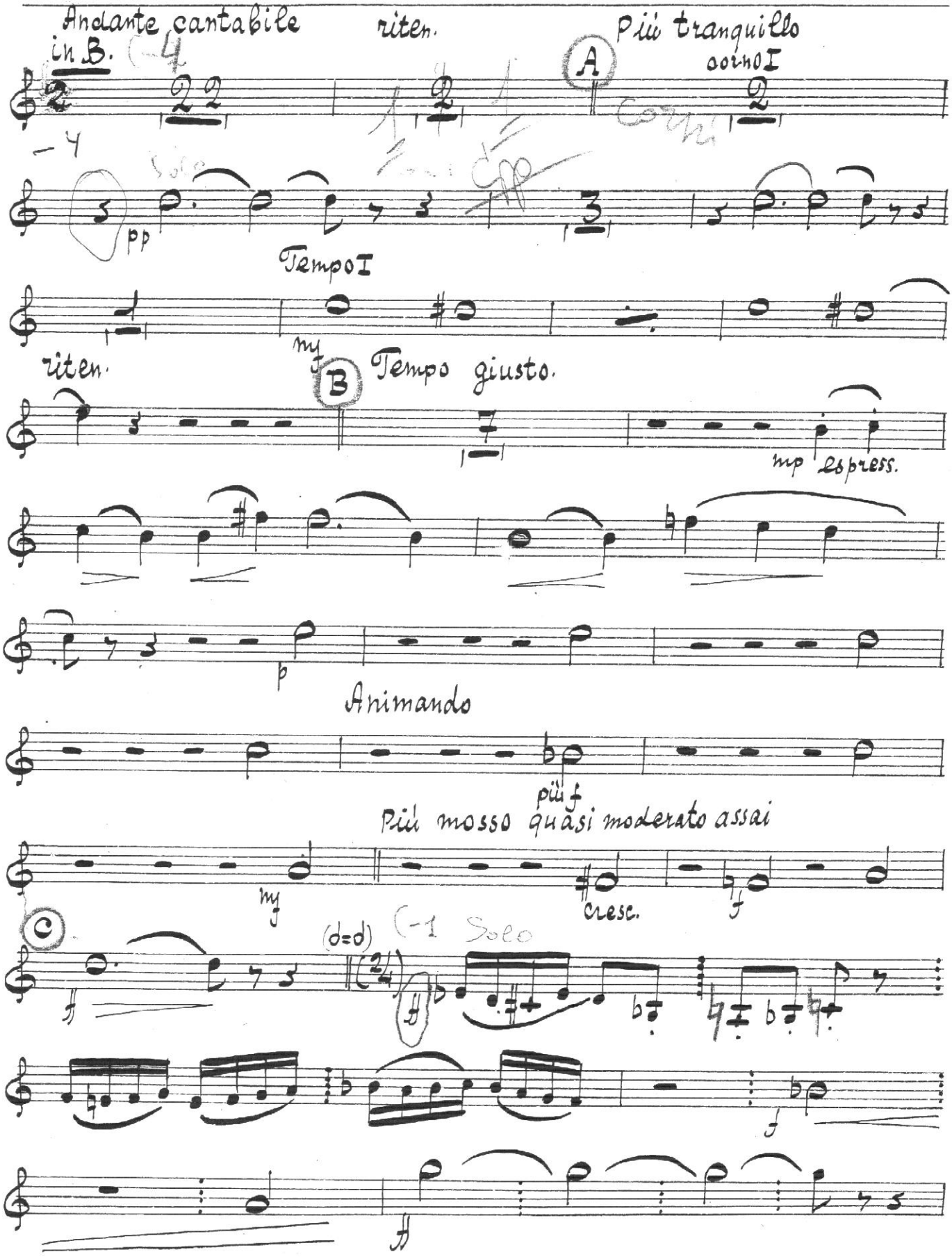

Solo
C
D
E
F
cresc.
cresc.
cresc.
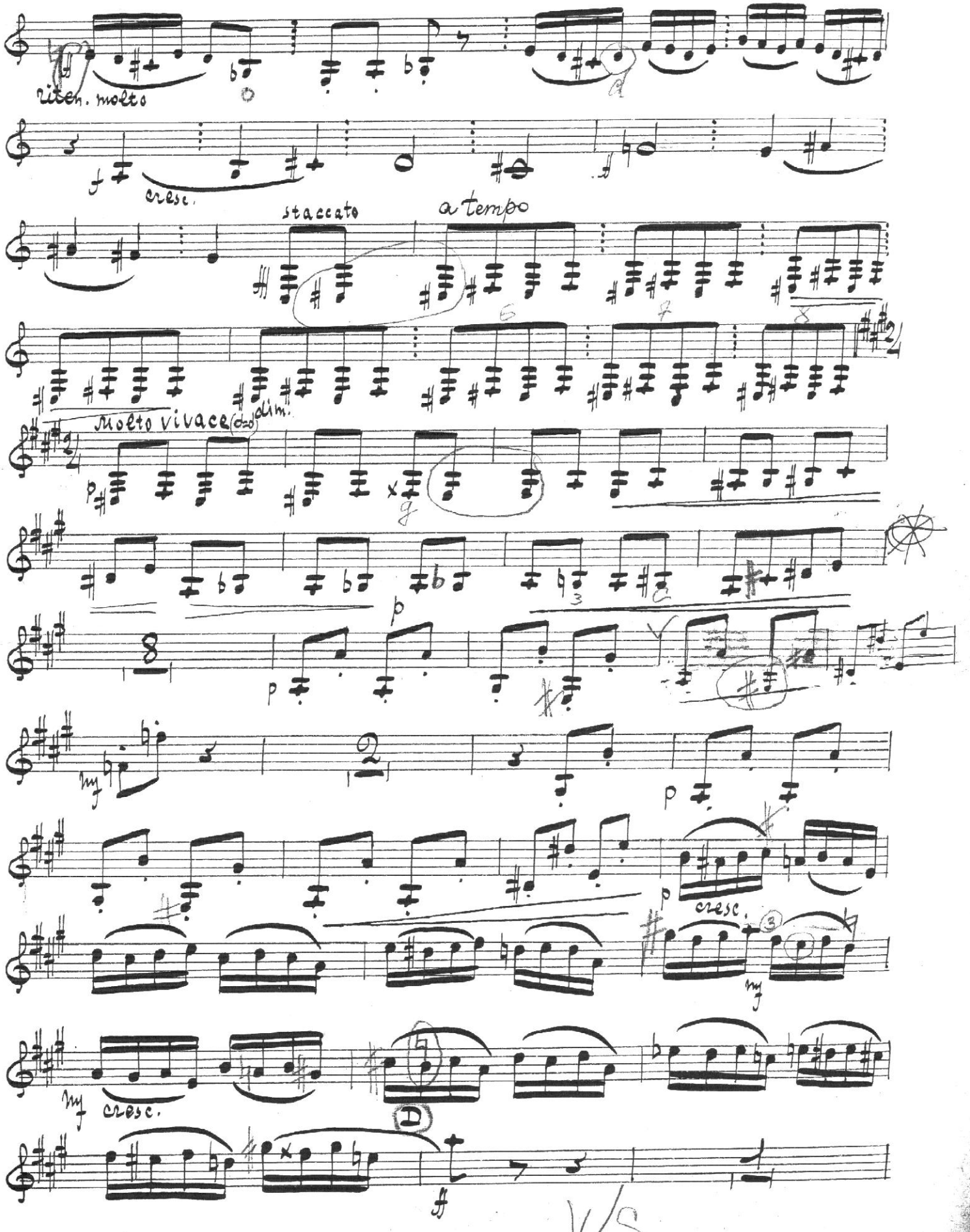

Lo stesso tempo, ma molto capriccioso e rubato
piano solo
Cadenza
Poco più mosso
Tempo I
Andante molto sostenuto
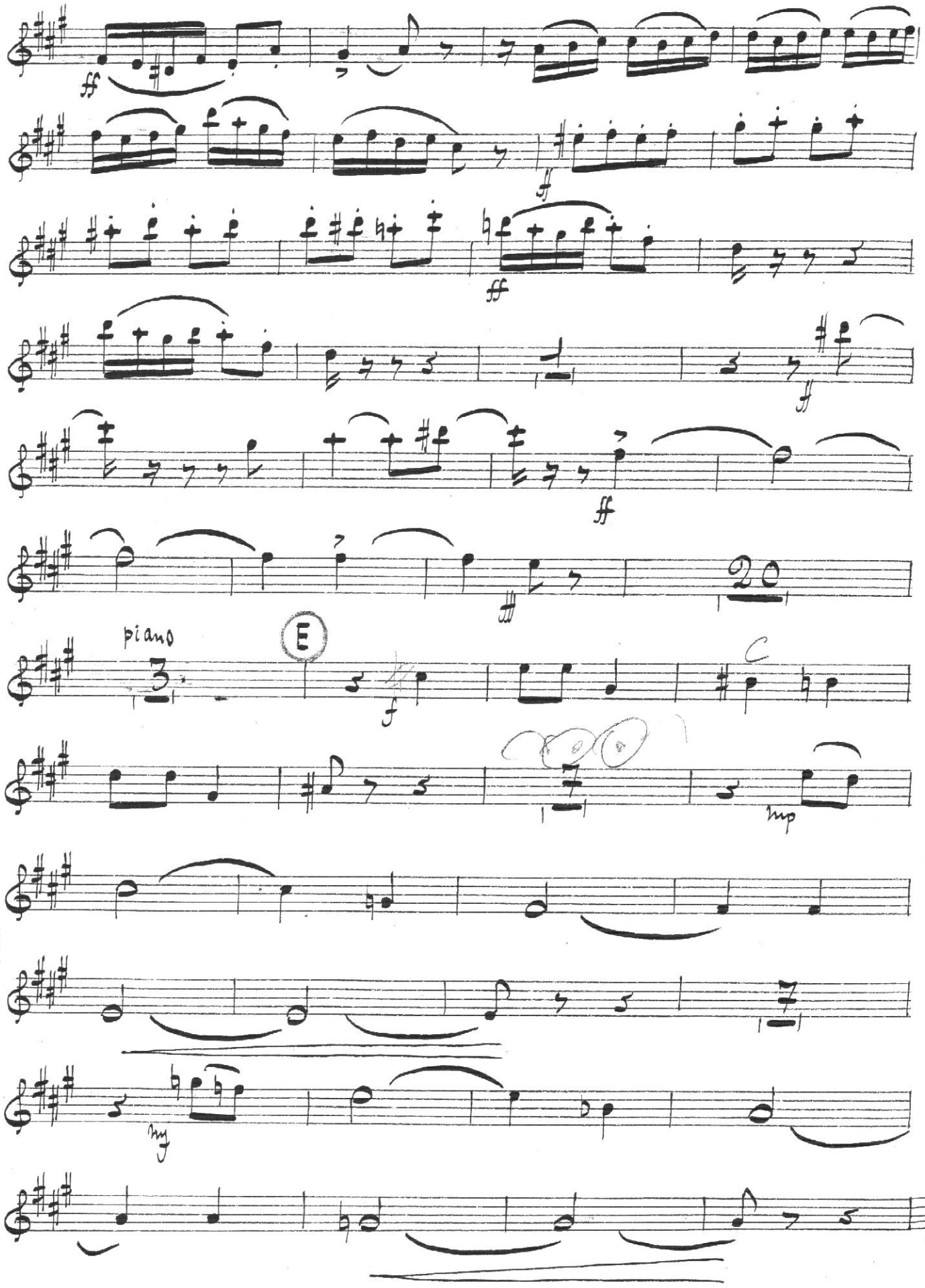

Tempo I
mf dolce
cresc.
G
p
H
pesante
I
mp
sf
mp
sf
K
p
p
p
pp
pp
pp
p
p
p
L
p
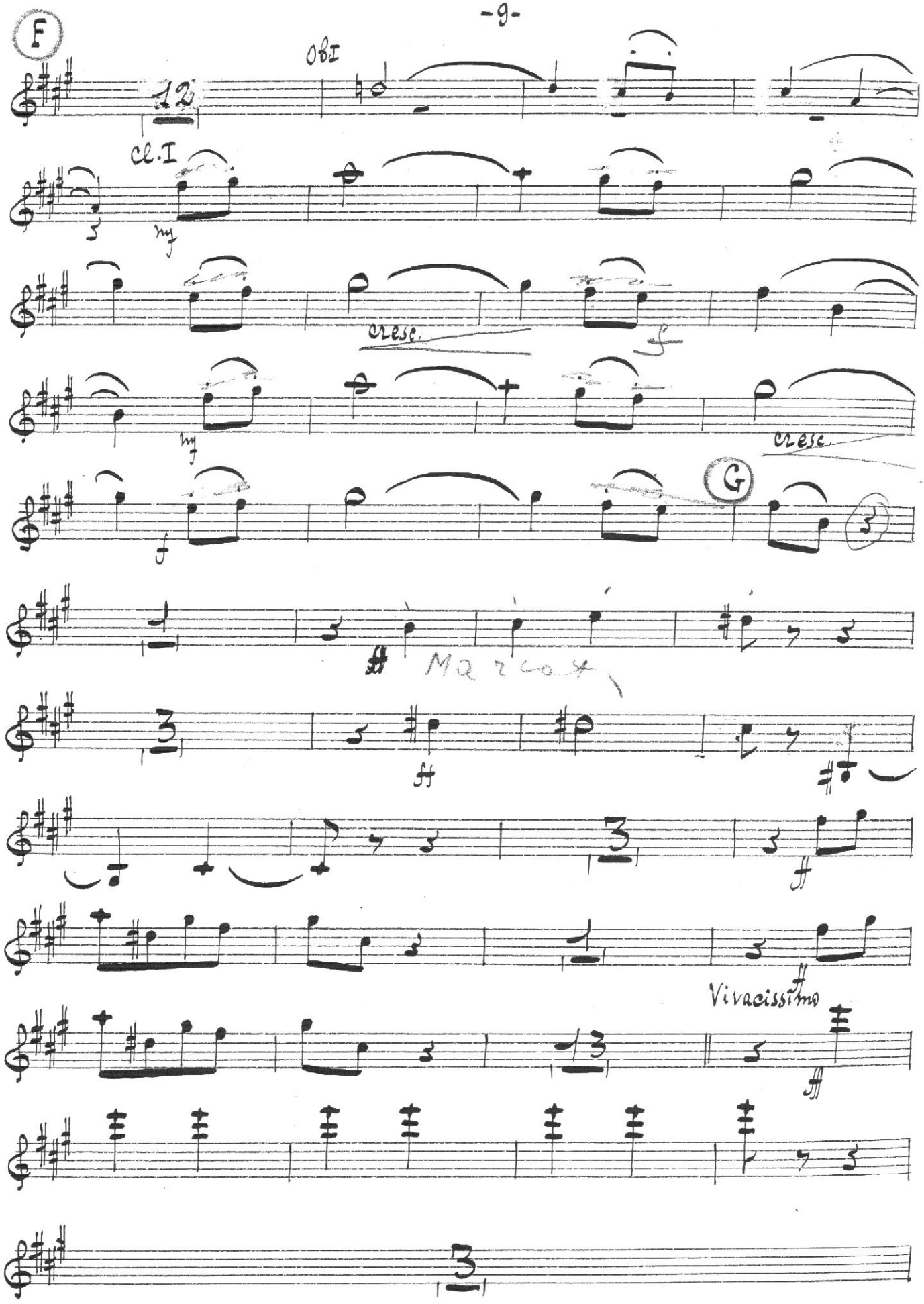

M
mf
f
cresc.
ff
ff
N
O
P
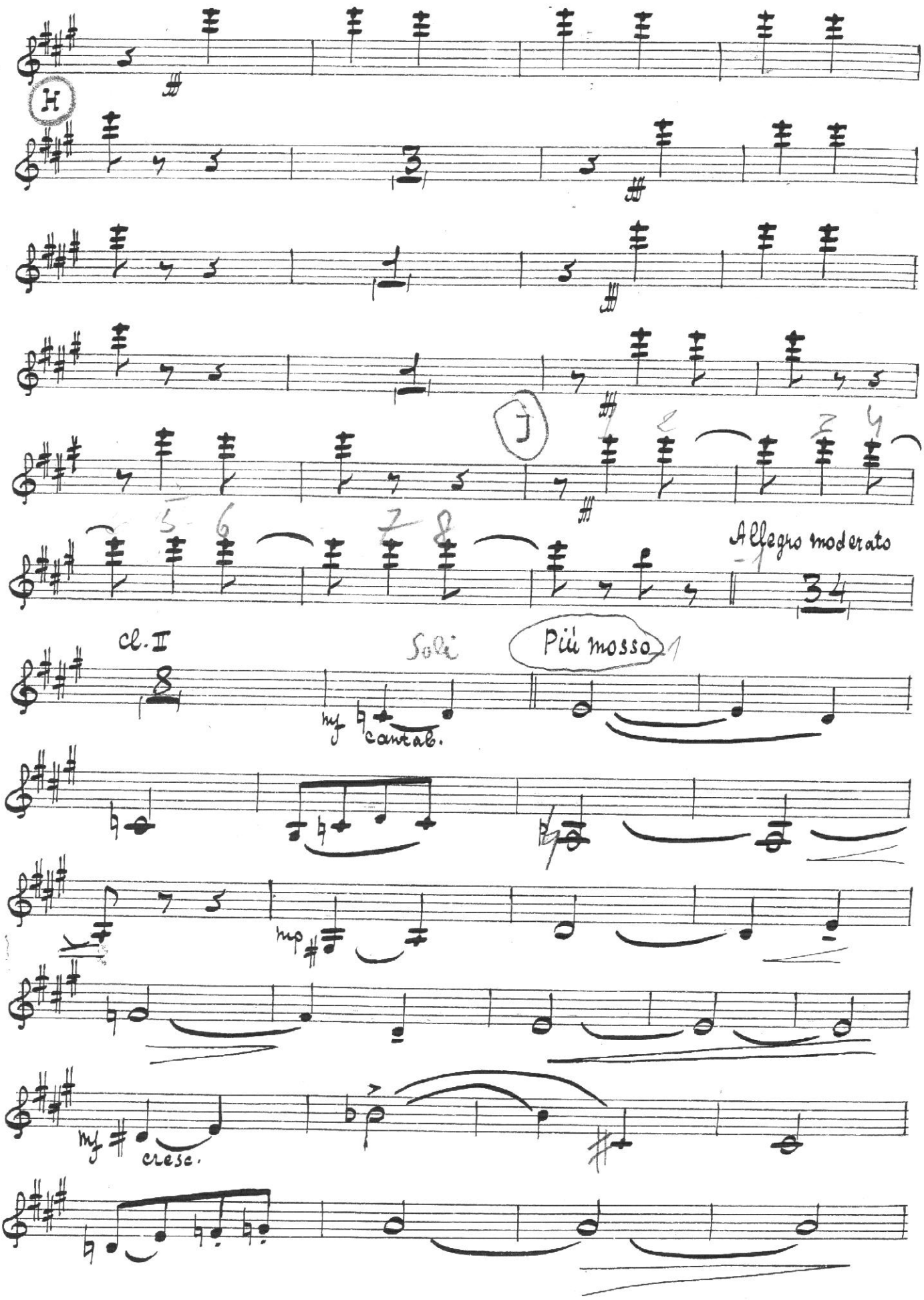
II Contrastes
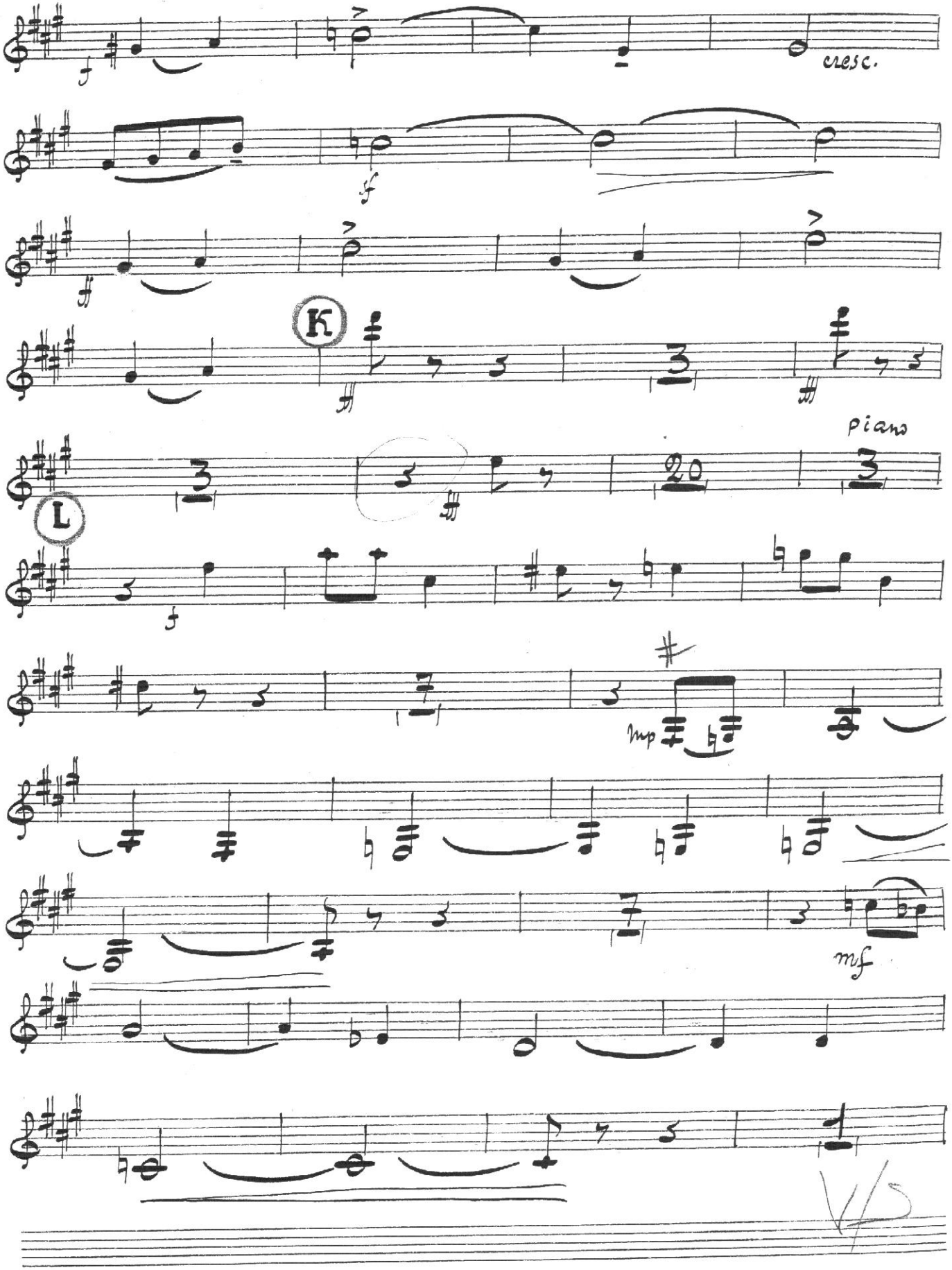


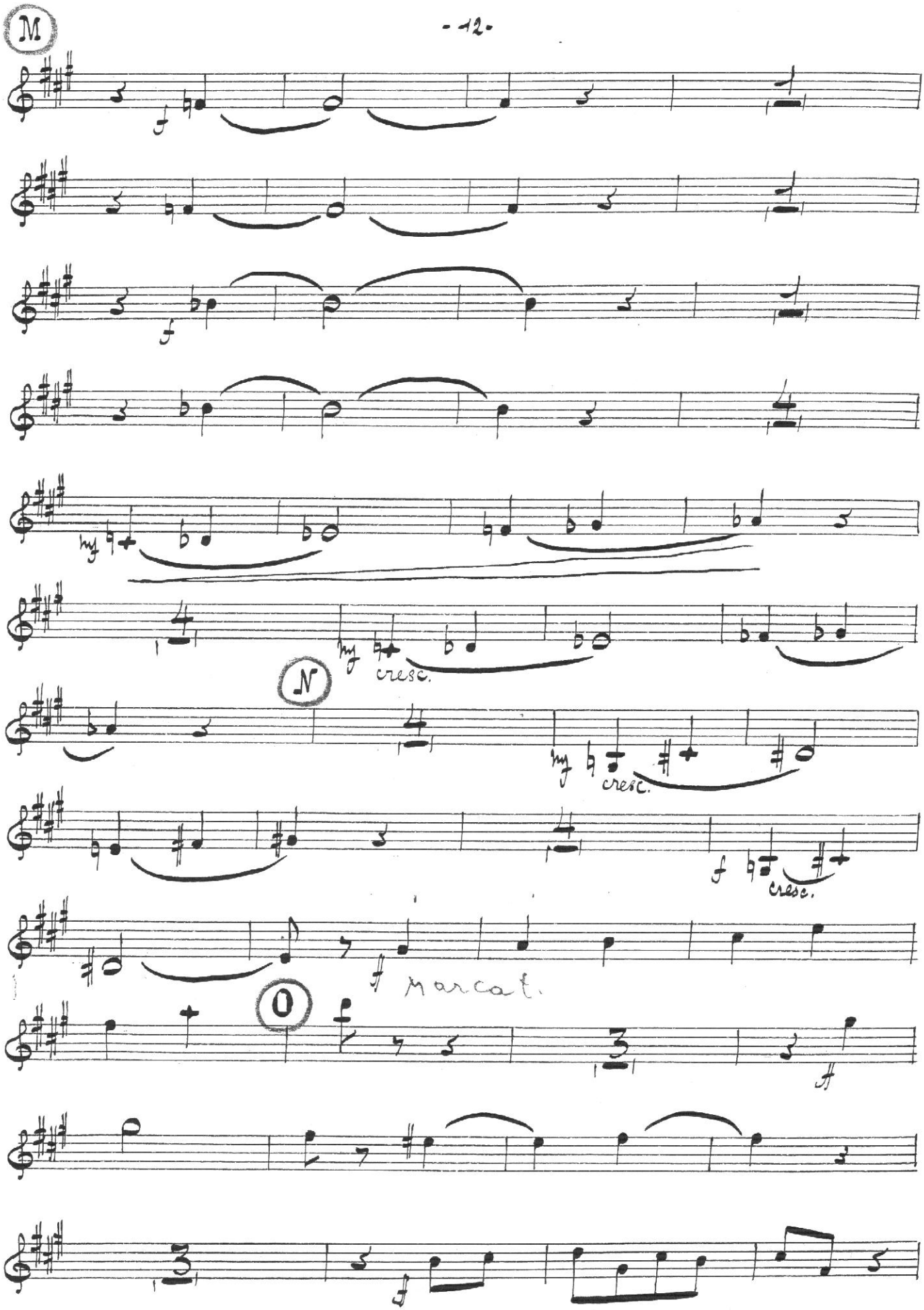

riten. molto
cresc.
staccato
a tempo
molto vivace
dim.
cresc.
cresc.
V/S.
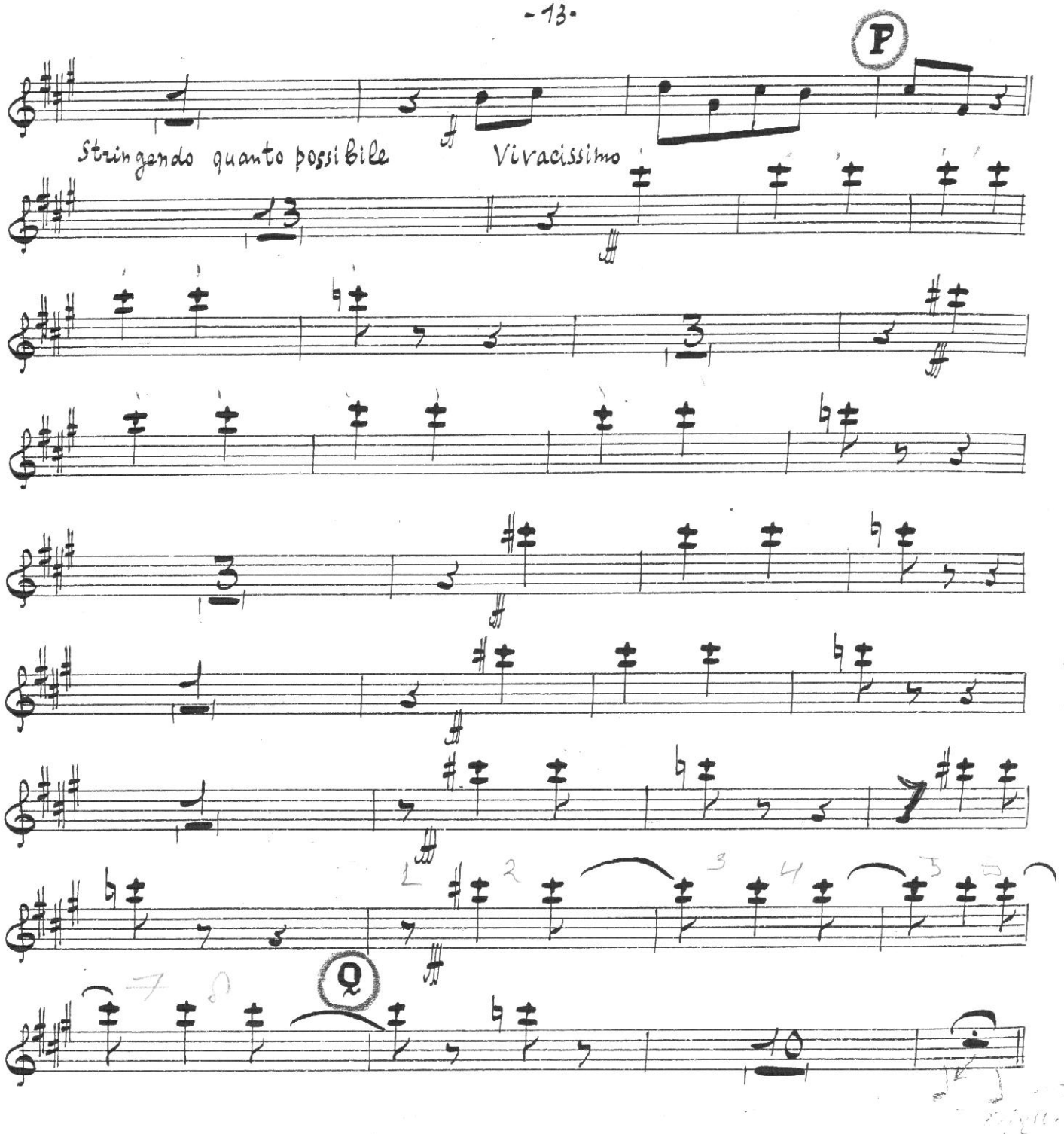

piano
E
C


F
Obi
12
Cl. I
mf
cresc.
f
mf
cresc.
G
f
Marcato
Vivacissimo
ff


H
J
Allegro moderato
cl. II
Soli
Più mosso
mf
cantab.
mp
mf
cresc.


cresc.
K
piano
20
L
mp
mf


M
f
mf
cresc.
N
mf
cresc.
f
cresc.
marcat.
O
ff
f


P
Stringendo quanto possibile
Vivacissimo
Q

Molto più tranquillo

Solo

pp
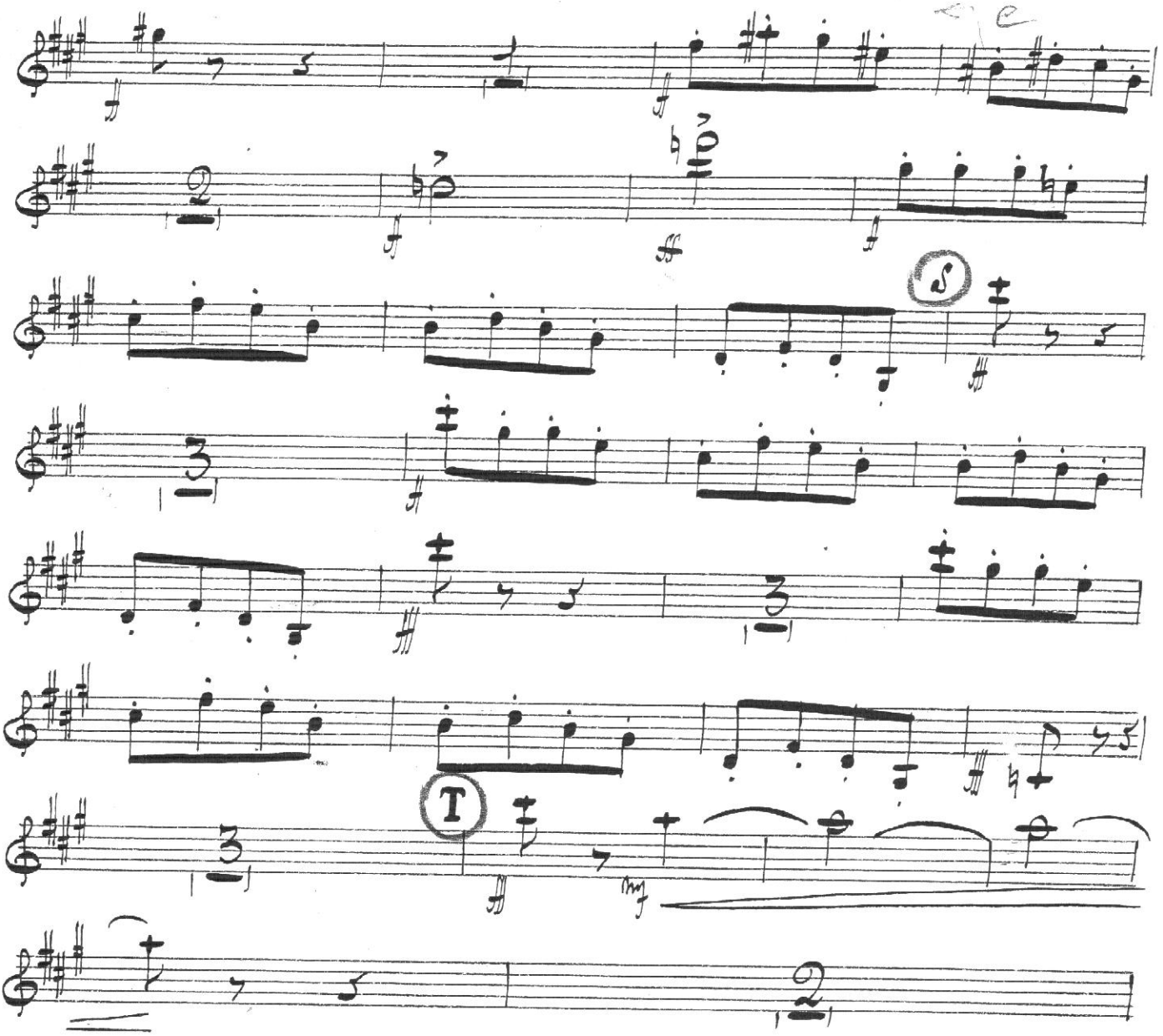
pp
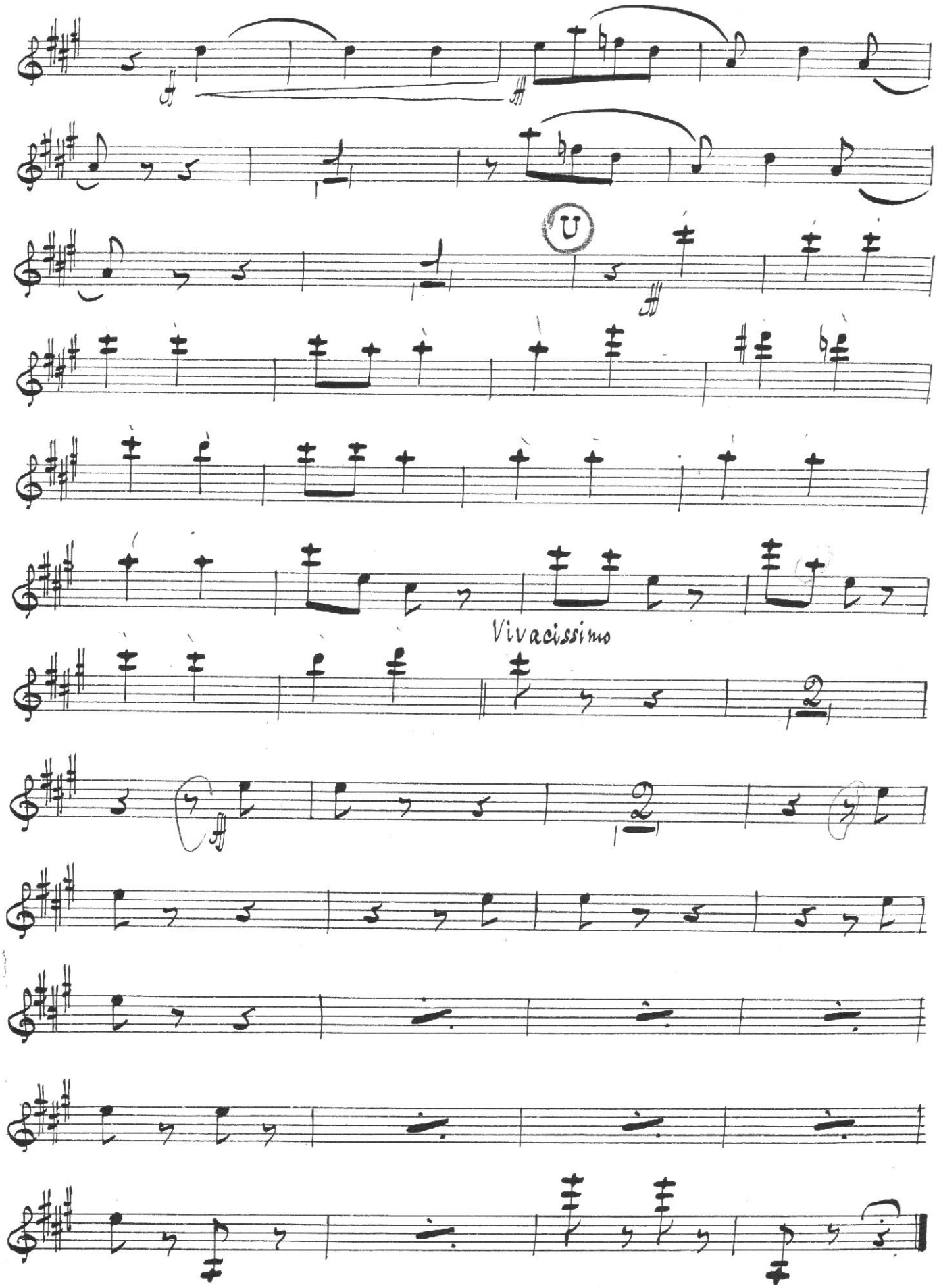
Vivace

R.

Fg.III

Cl.I


S
T


U
Vivacissimo
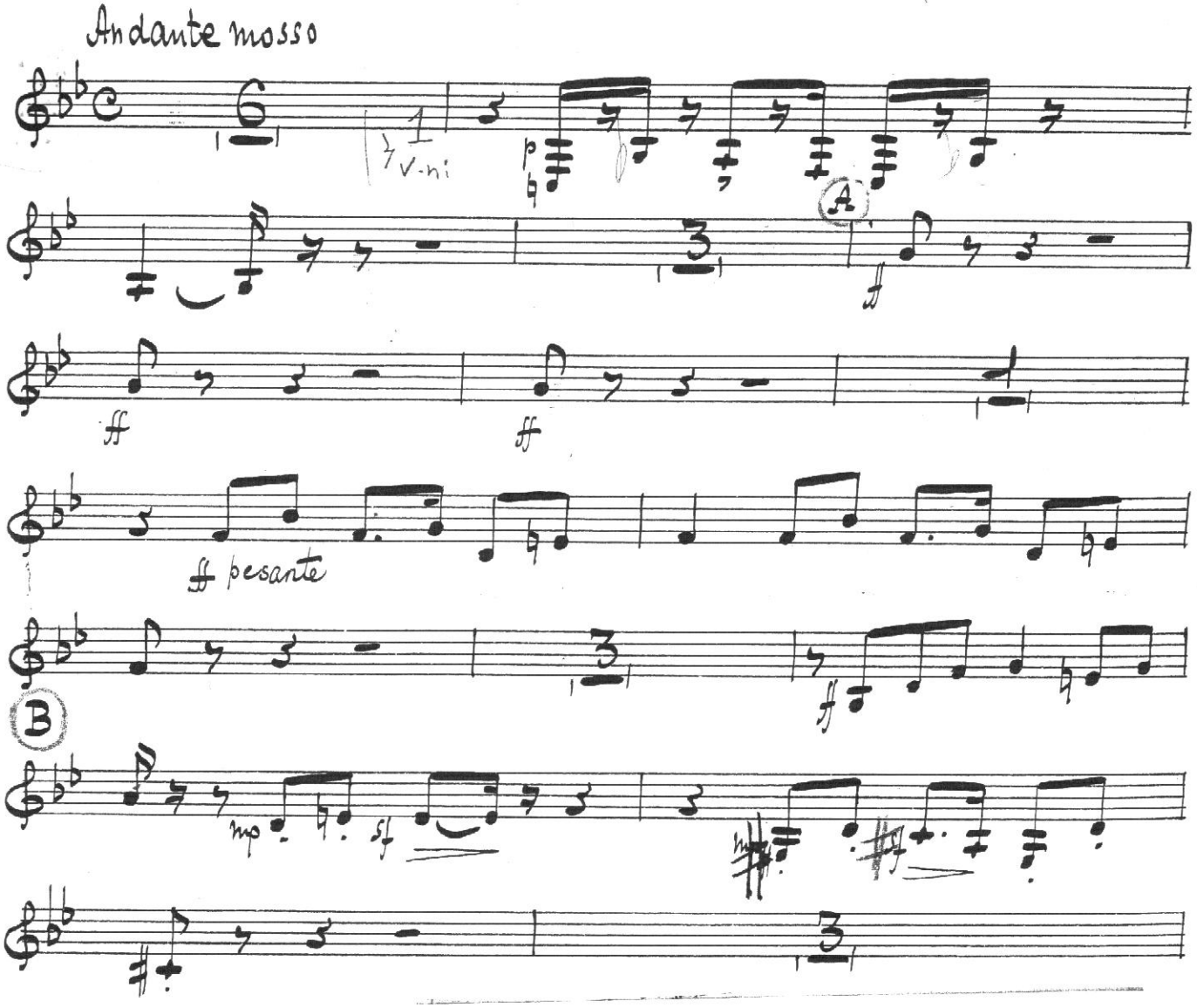
Clarinetto II in A.

Концертная фантазия
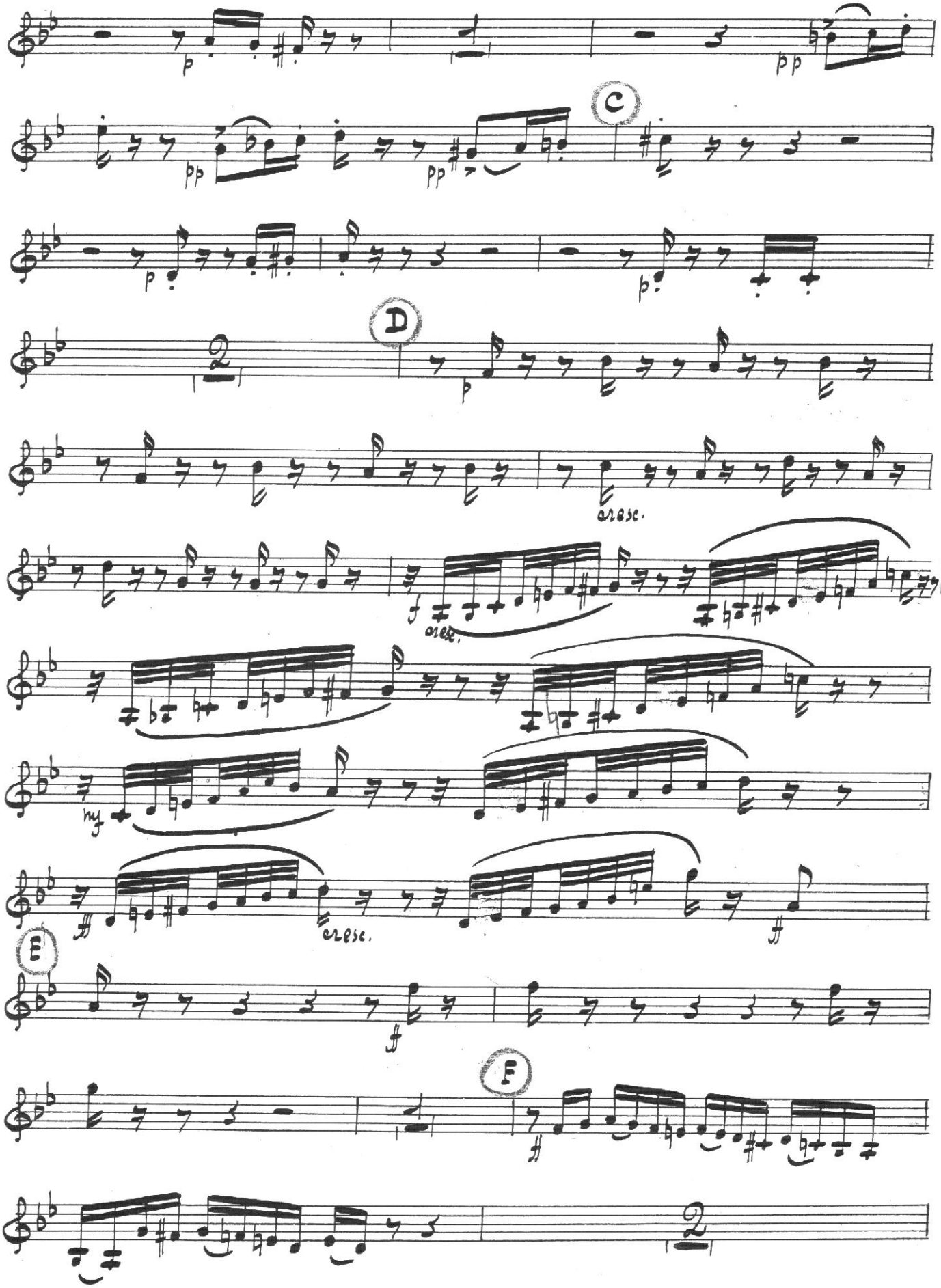
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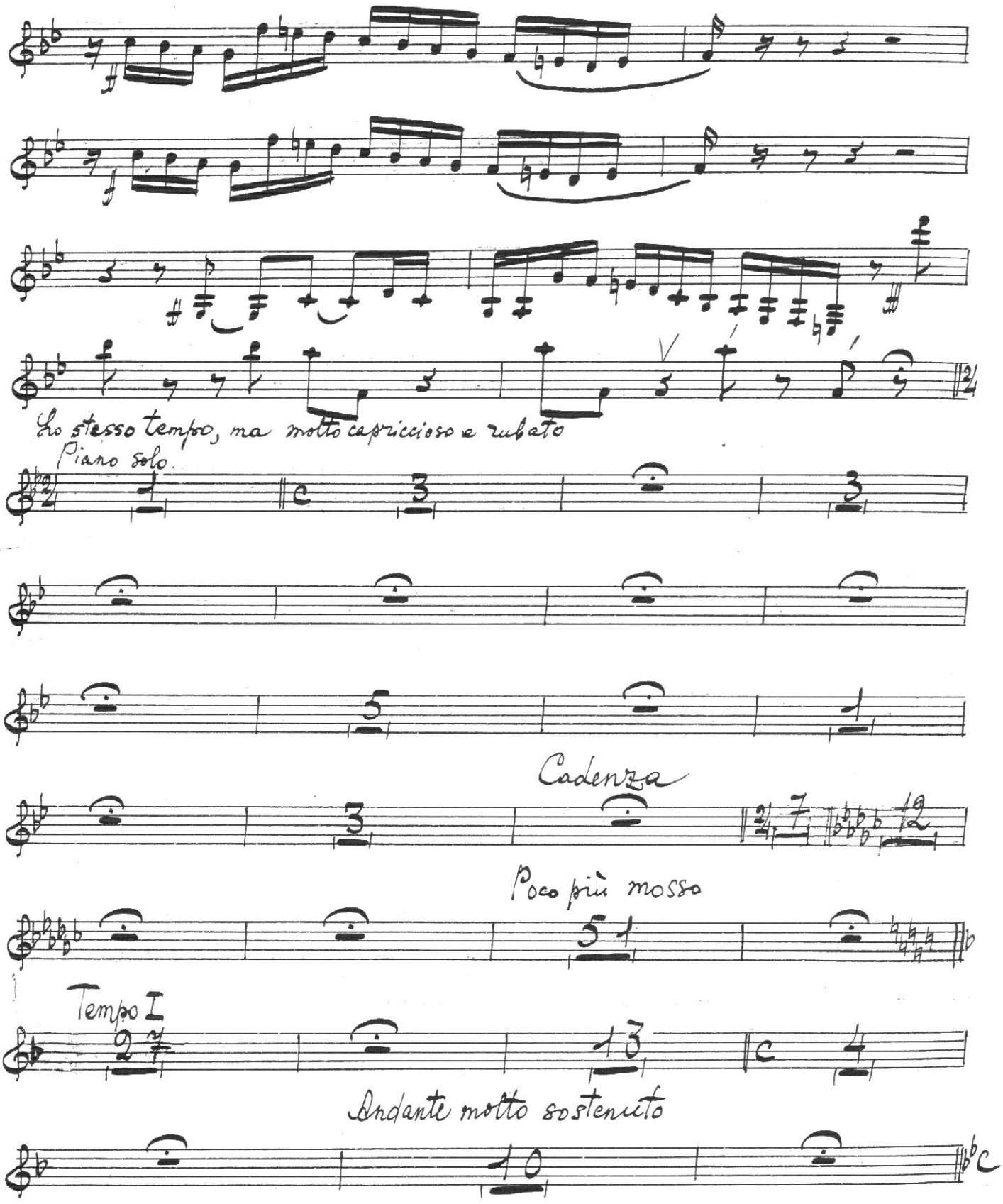
П. Чайковский
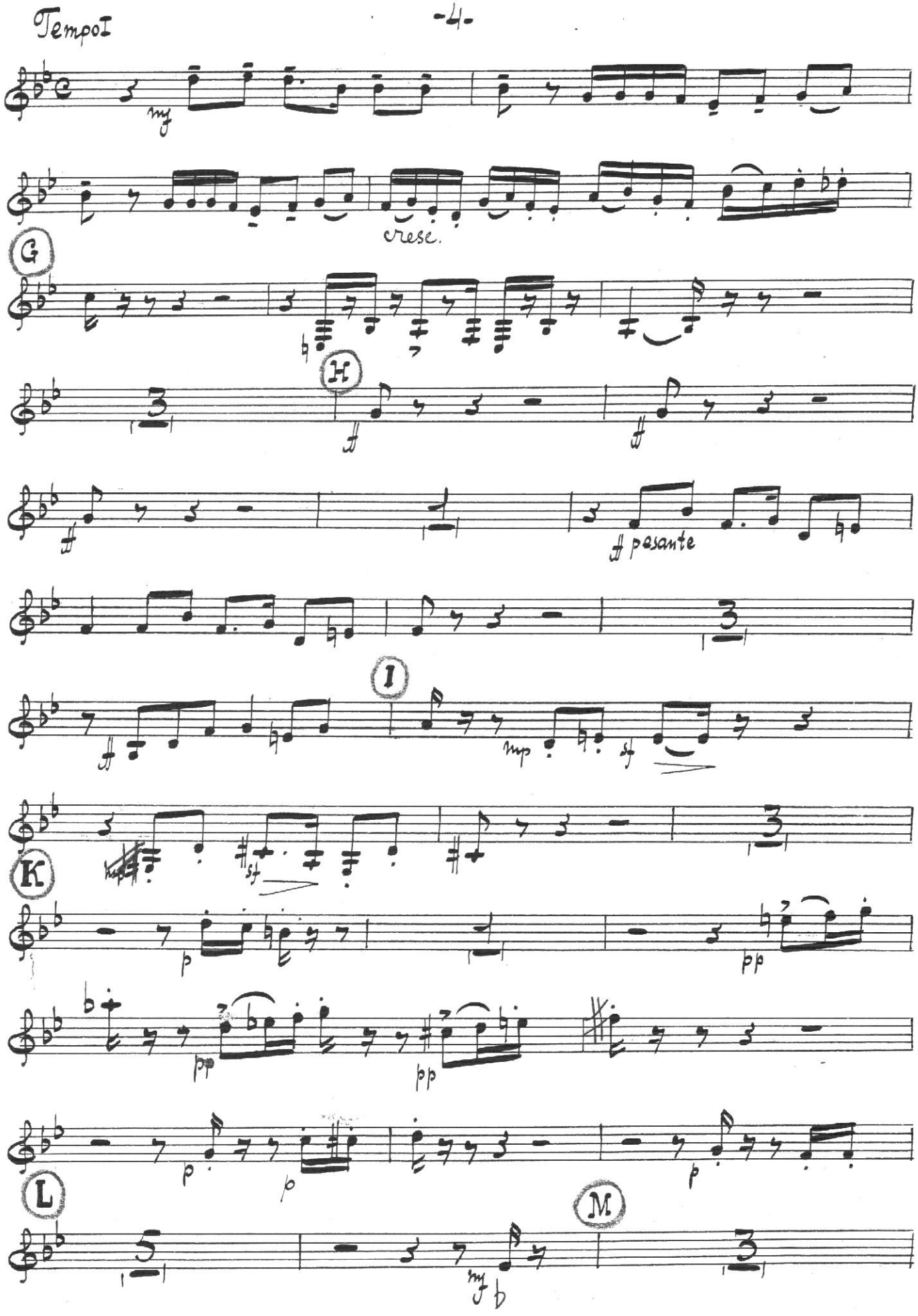
I Quasi Rondo.
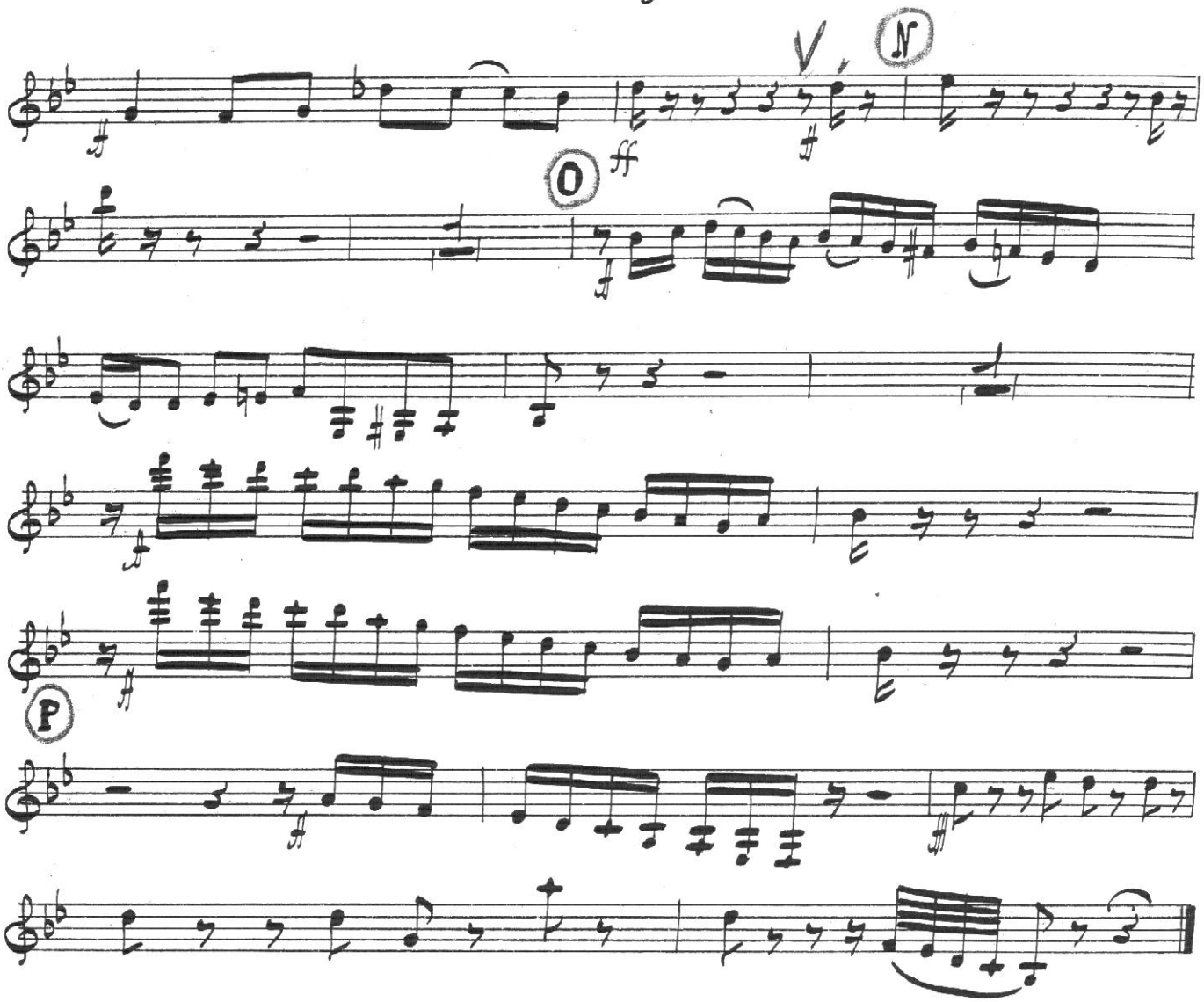


БІБЛІОТЕКА НМАУ
ІНВЕНТАРНИЙ 531/Тип.
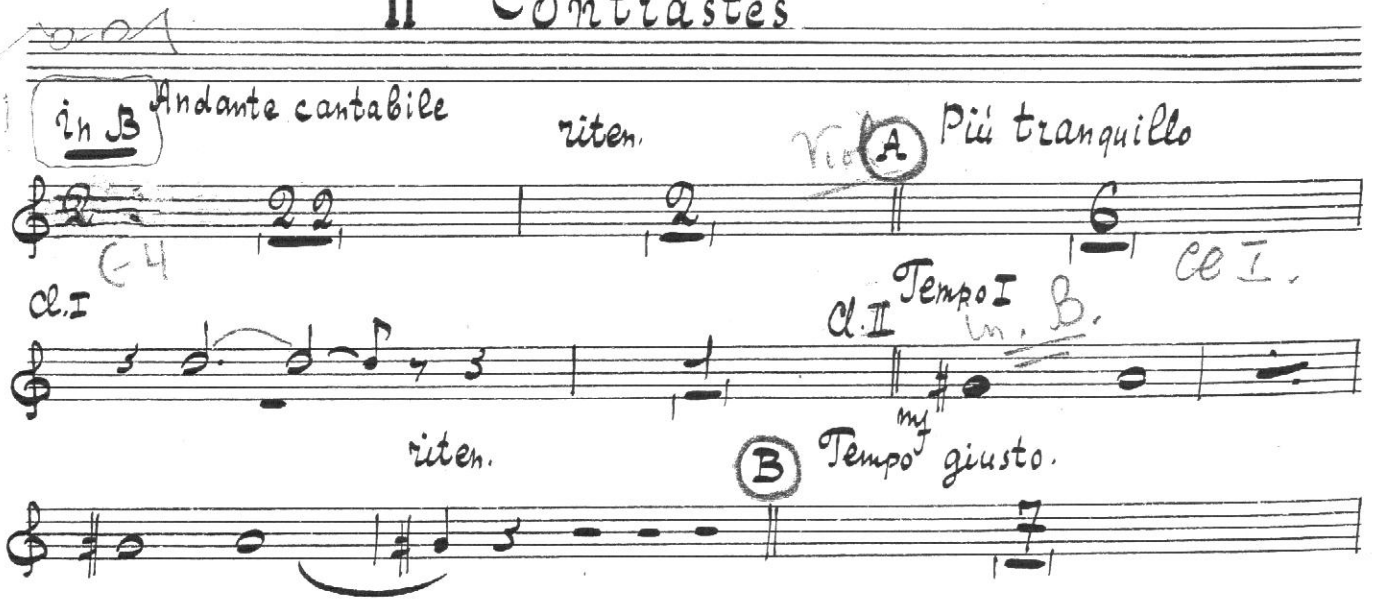

C
D
cresc.
cresc.
cresc.
E
F
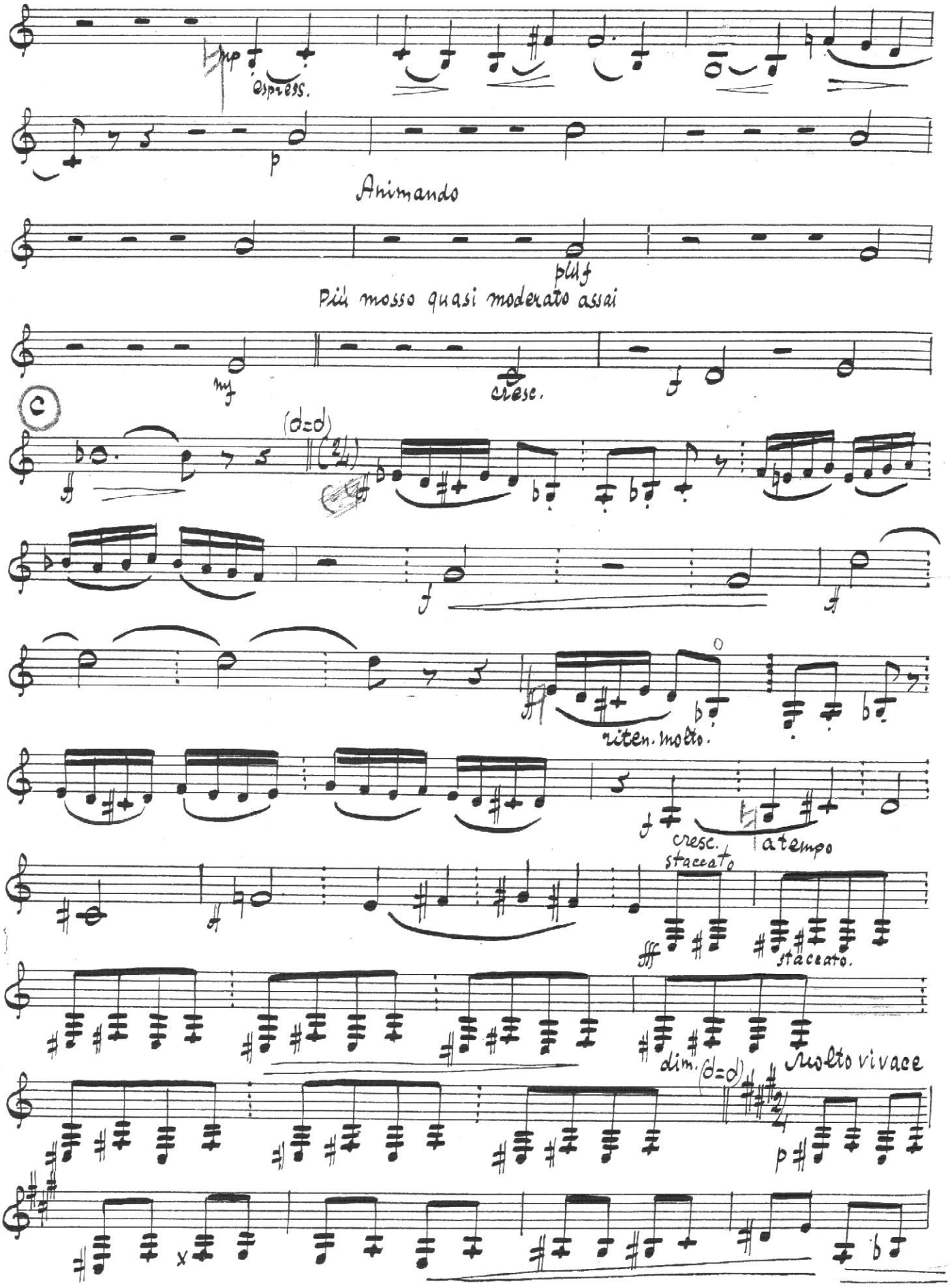

Lo stesso tempo, ma molto capriccioso e rubato
Piano solo.
Cadenza
Poco più mosso
Tempo I
Andante molto sostenuto
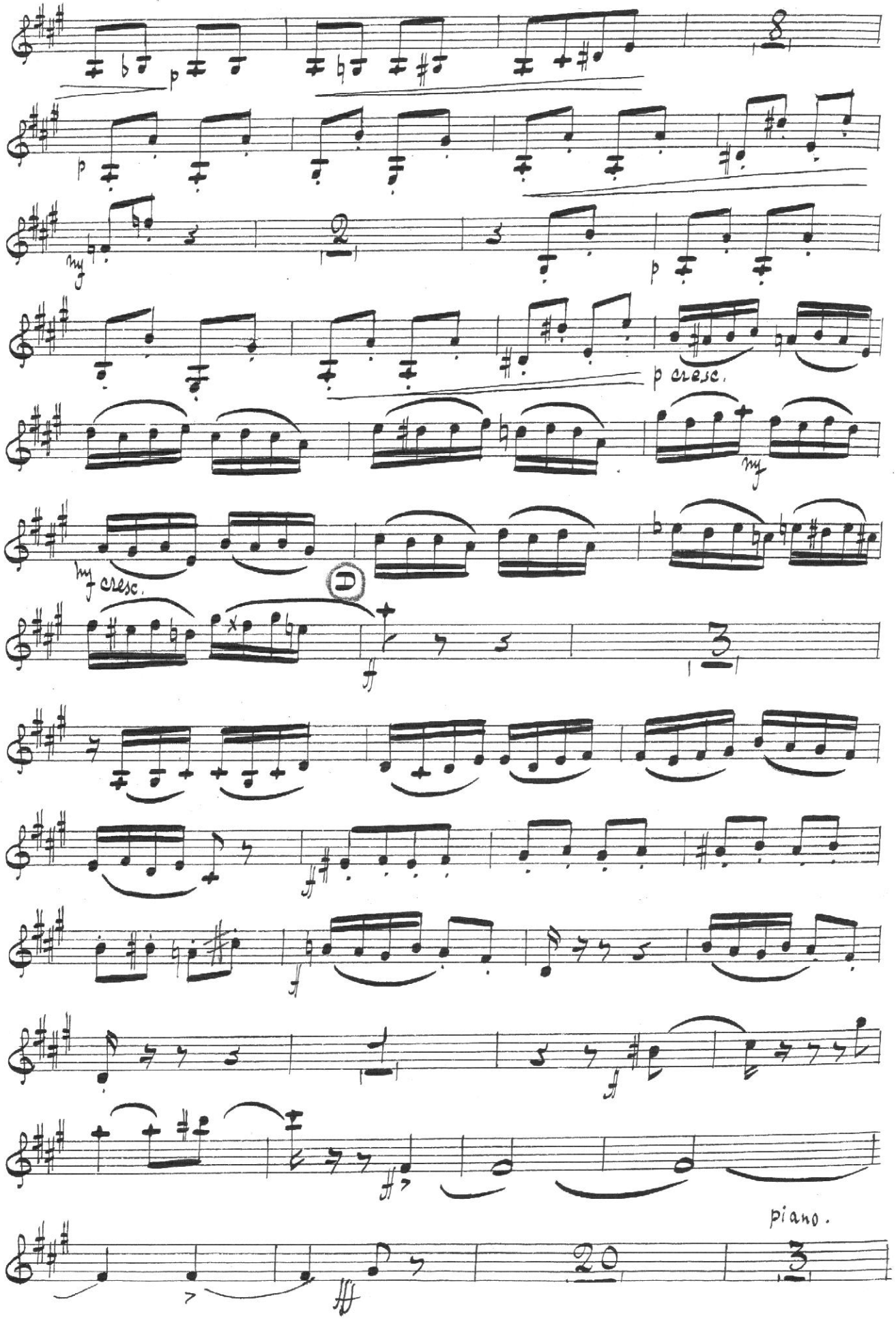

Tempo I
mf
cresc.
G
H
pesante
I
mp
sf
K
sf
p
pp
pp
pp
L
p
p
p
M
mf

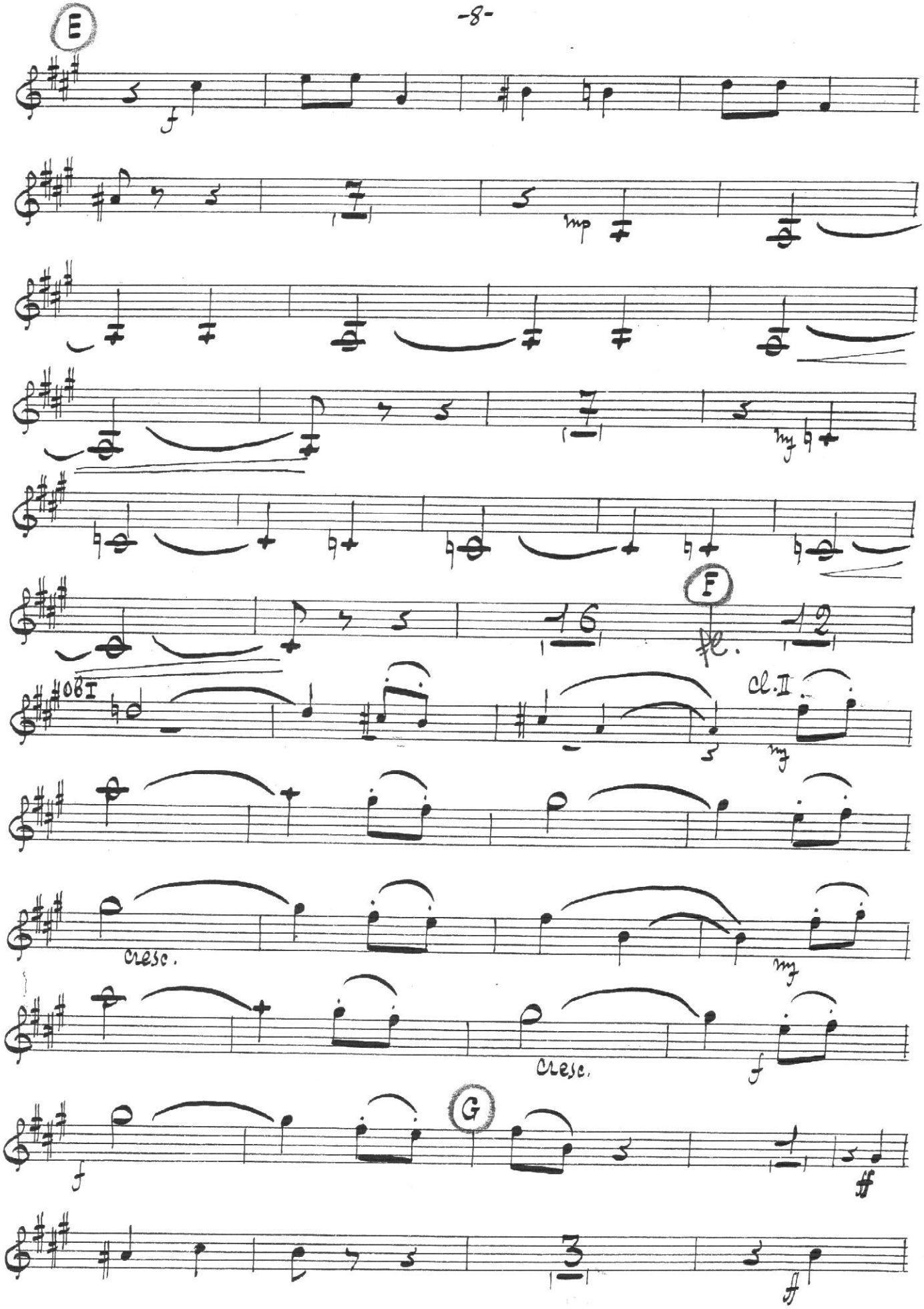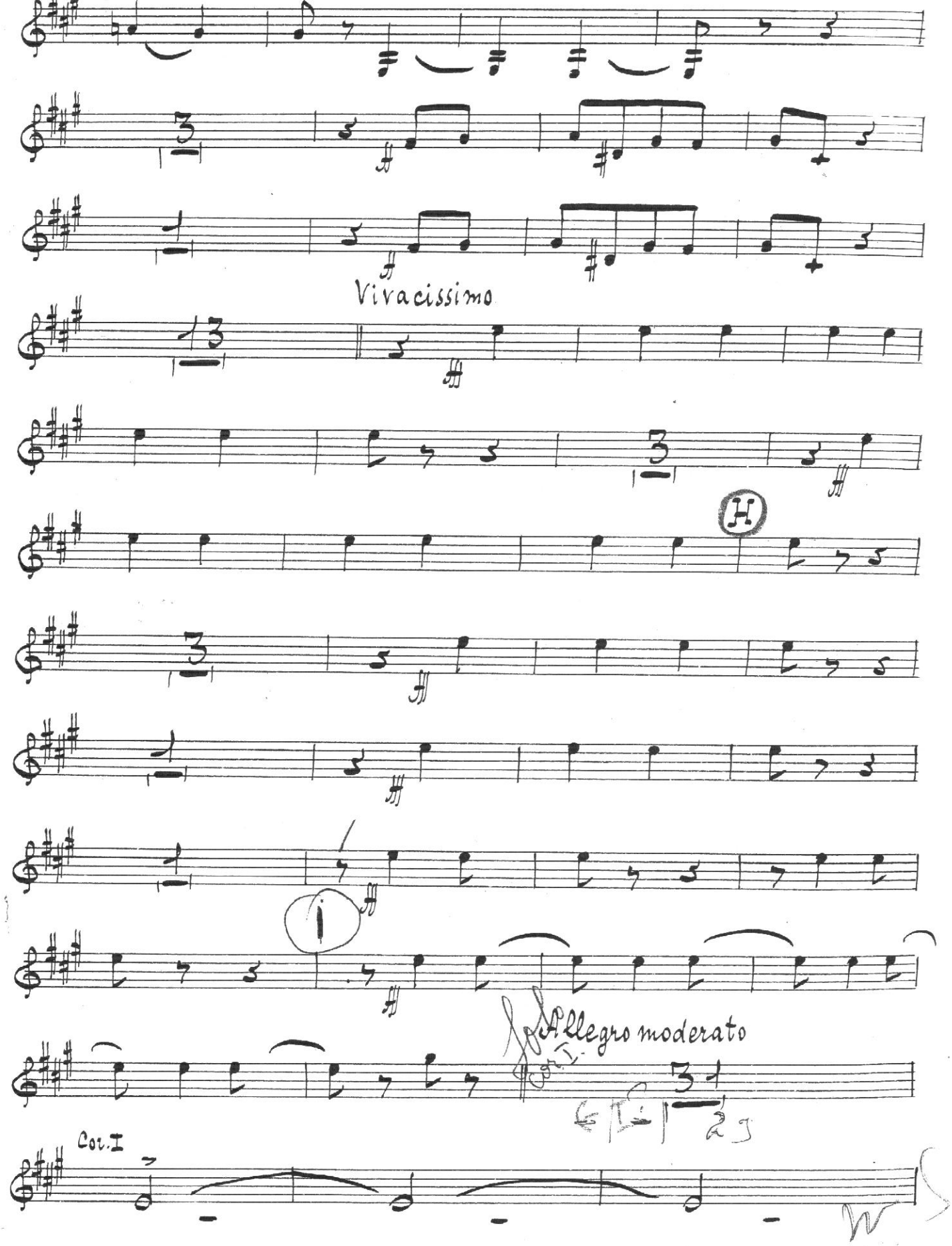


II Contrastes
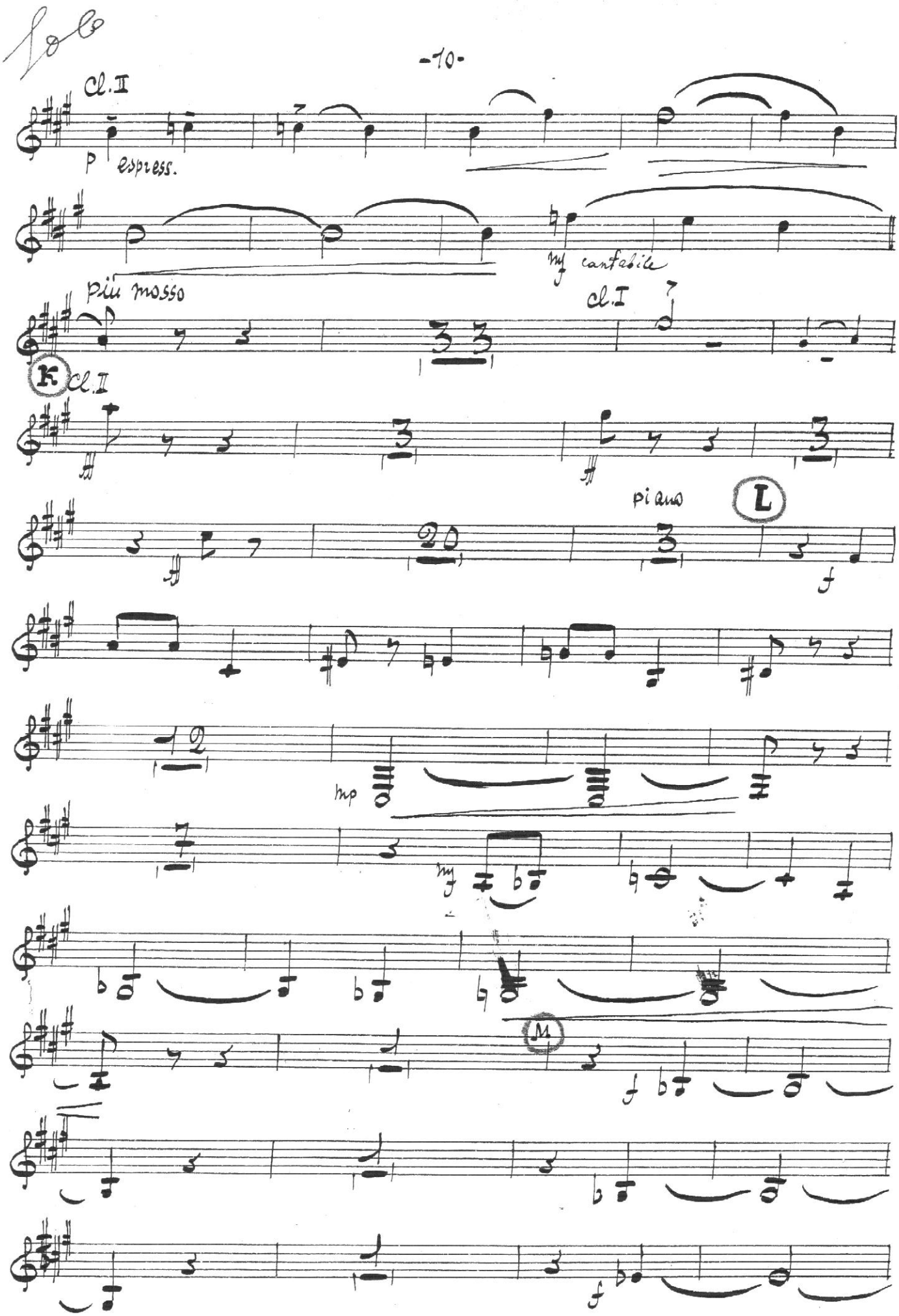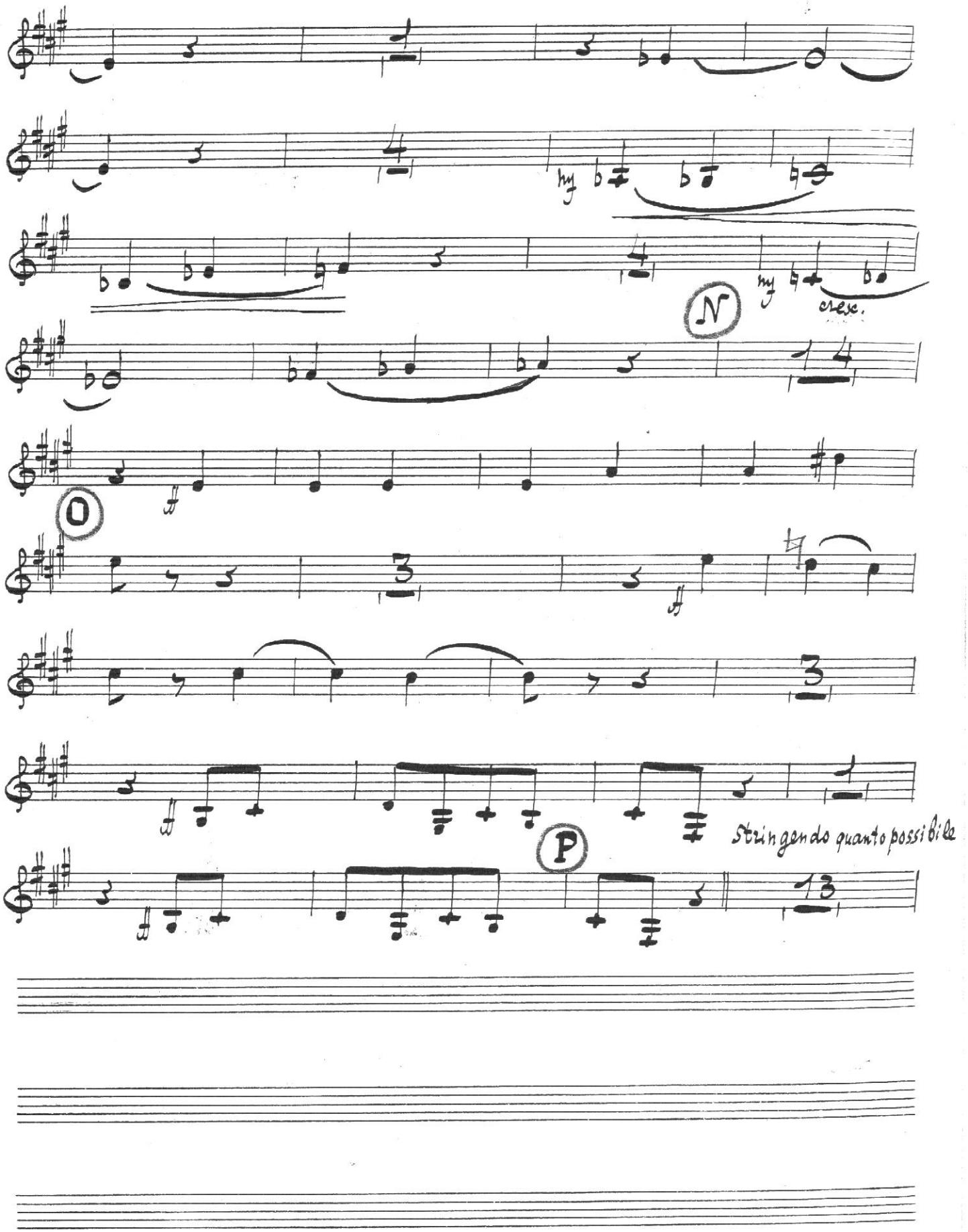



mp
espress.
p
Animando
più f
Più mosso quasi moderato assai
mf
cresc.
f
C
(d=d)
ff
riten. molto.
cresc.
staccato
a tempo
fff
staccato.
dim.
(d=d)
Molto vivace
p
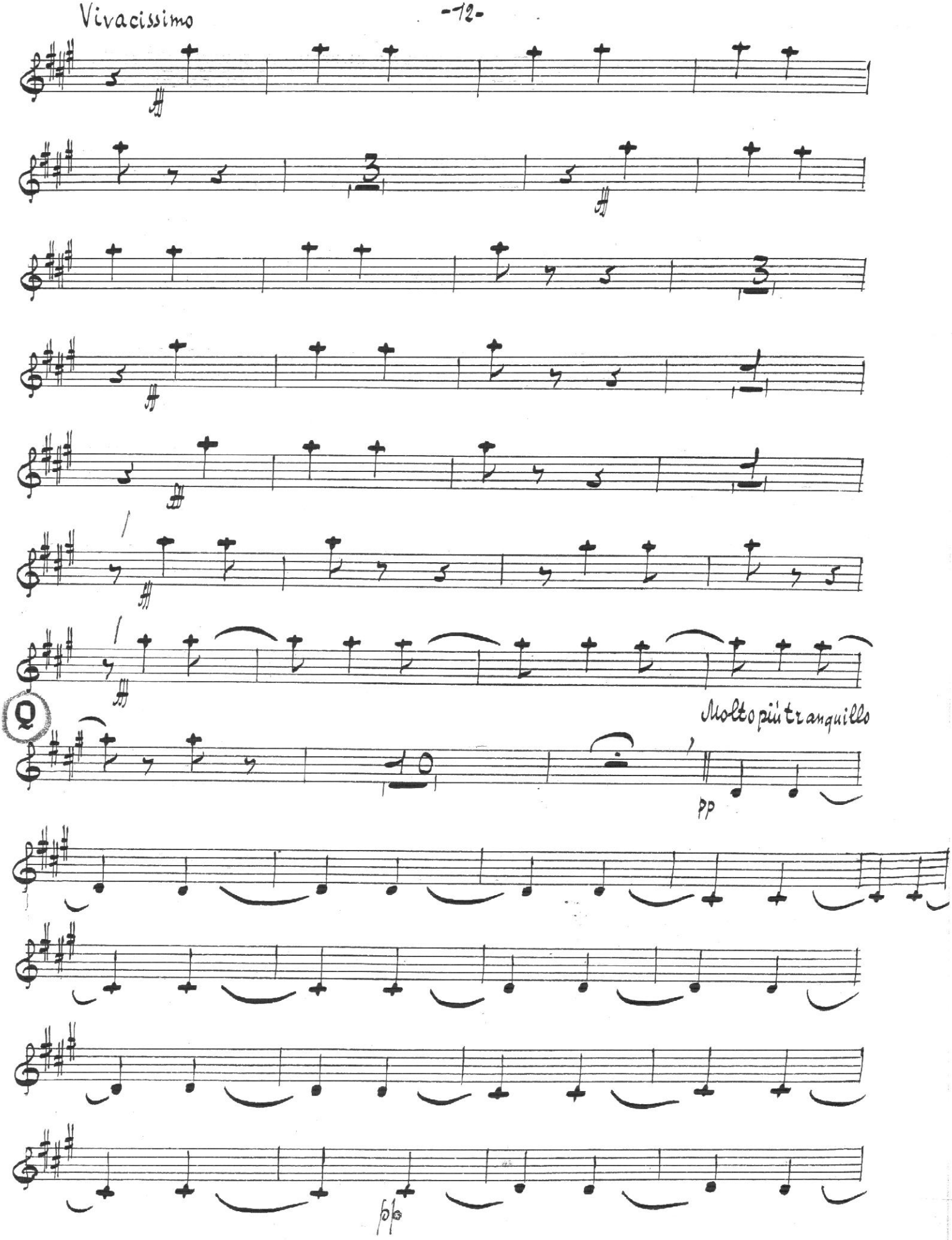

8
p
mf
2
p
p cresc.
mf
mf cresc.
D
ff
3
piano.
20
3

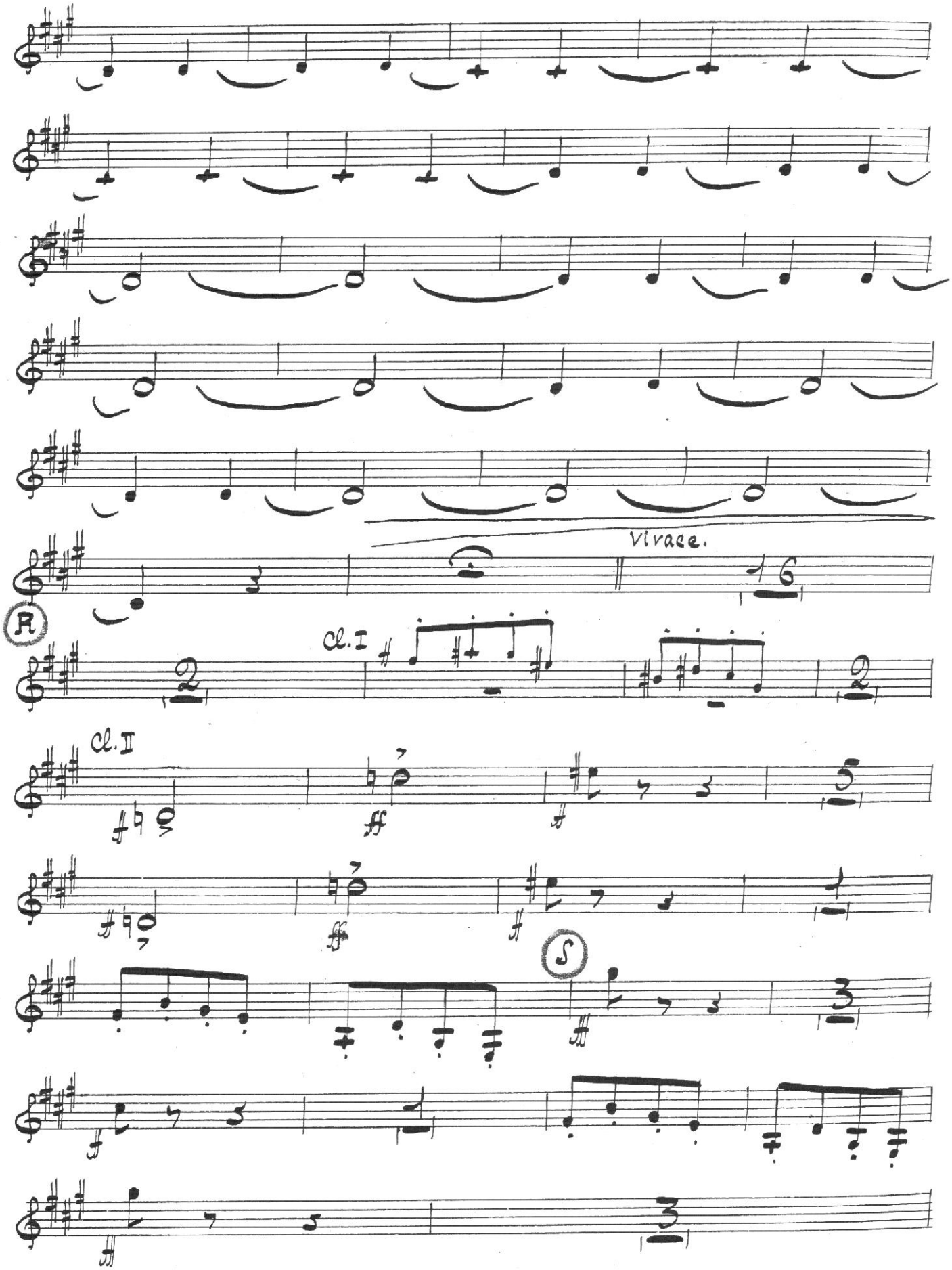

E
mp
mf
F
16
12
Ob I
Cl. II
mf
cresc.
mf
cresc.
f
G
f
ff
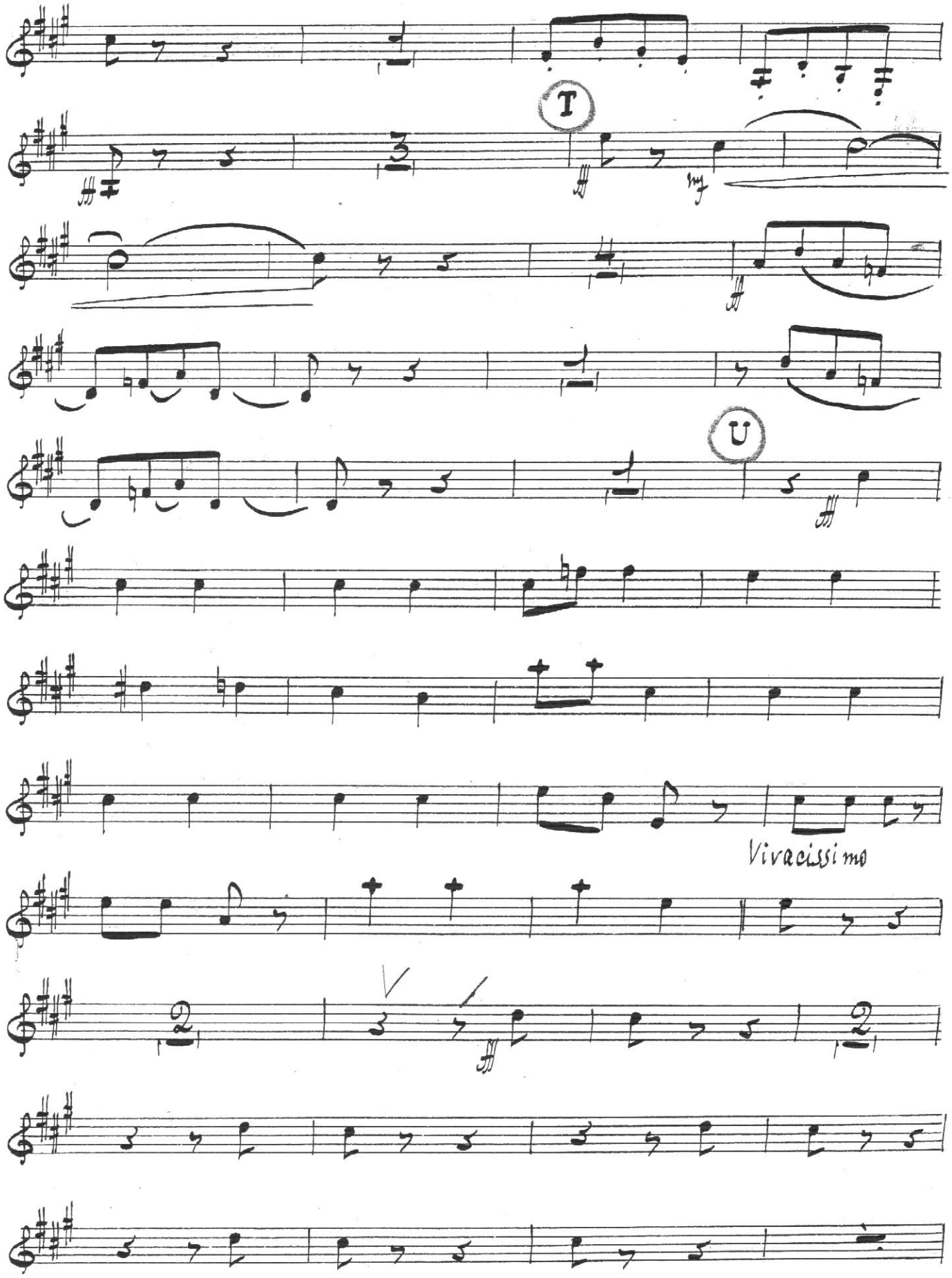

Vivacissimo
H
I
Allegro moderato
Cor. I
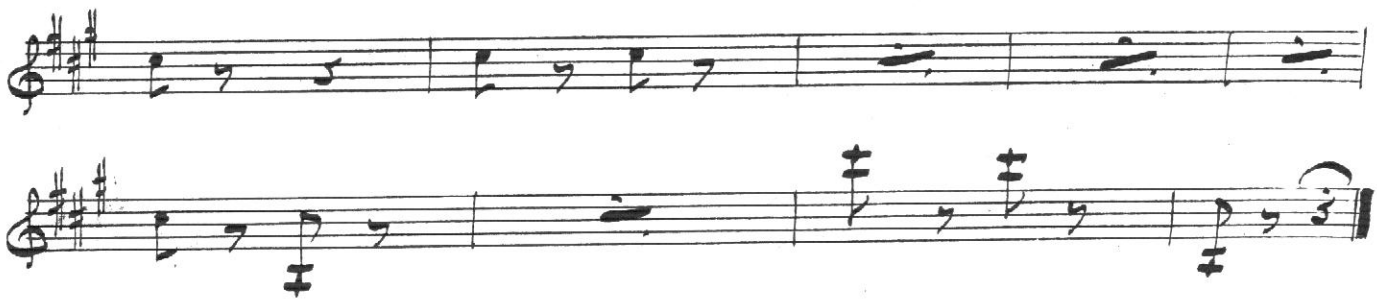

Cl. II
p espress.
mf cantabile
più mosso
Cl. I
K
Cl. II
piano
L
mp
mf
M
f
f
f


N
cresc.
O
P
Stringendo quanto possibile


Vivacissimo
Molto più tranquillo
pp


Vivace.
R
Cl. I
Cl. II
S


T
U
Vivacissimo
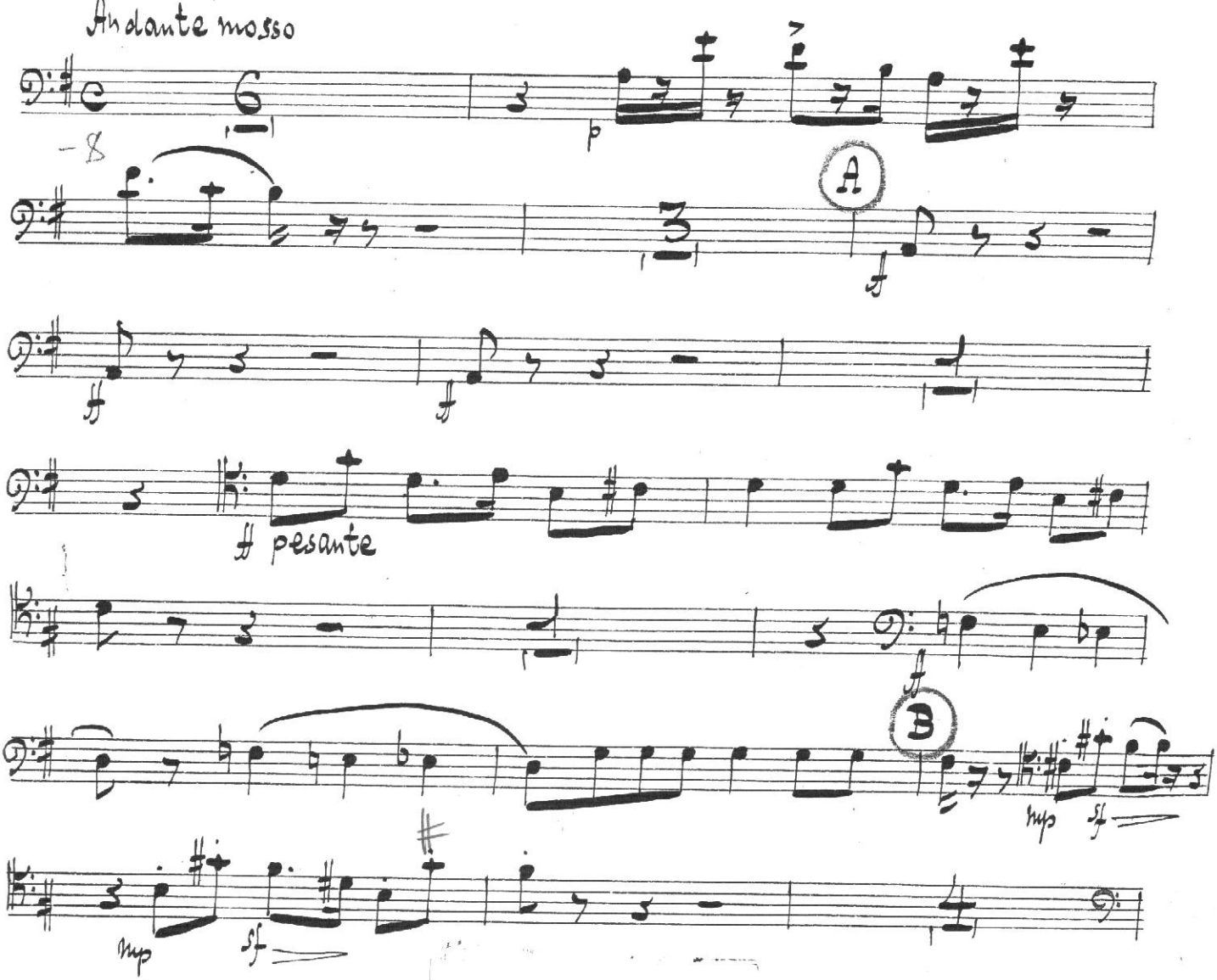


Fagotto I

Концертная фантазия

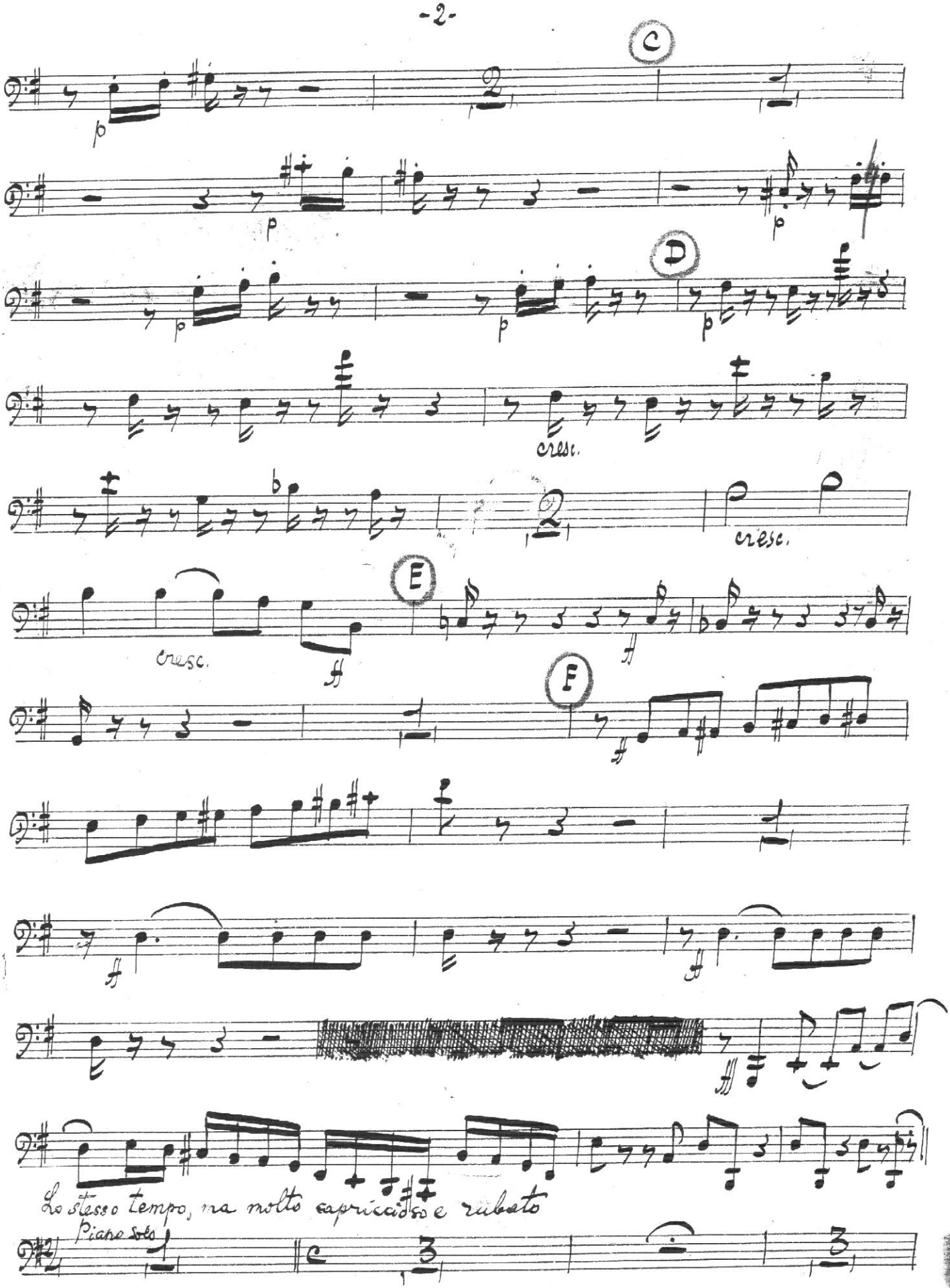
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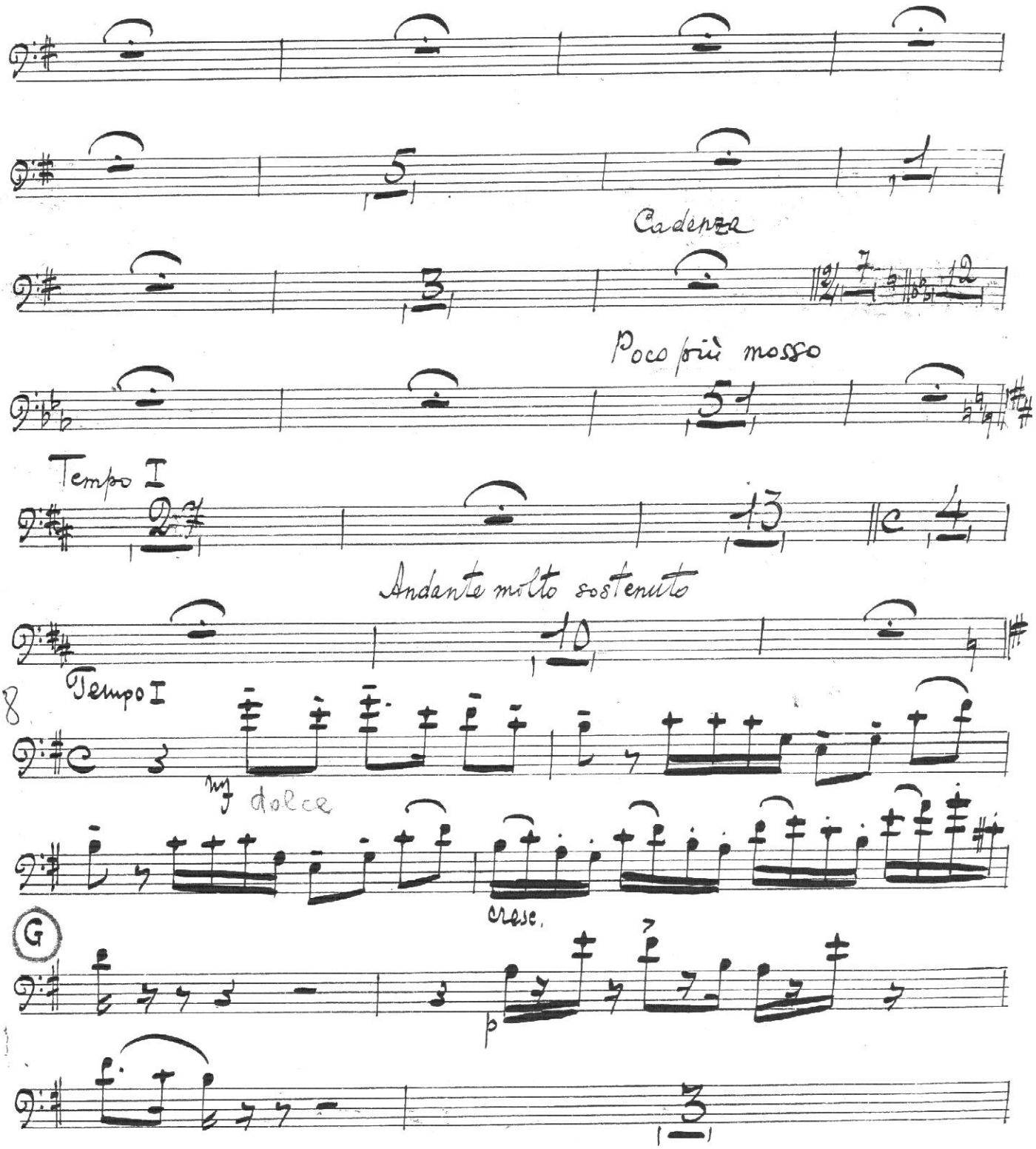
П. Чайковский
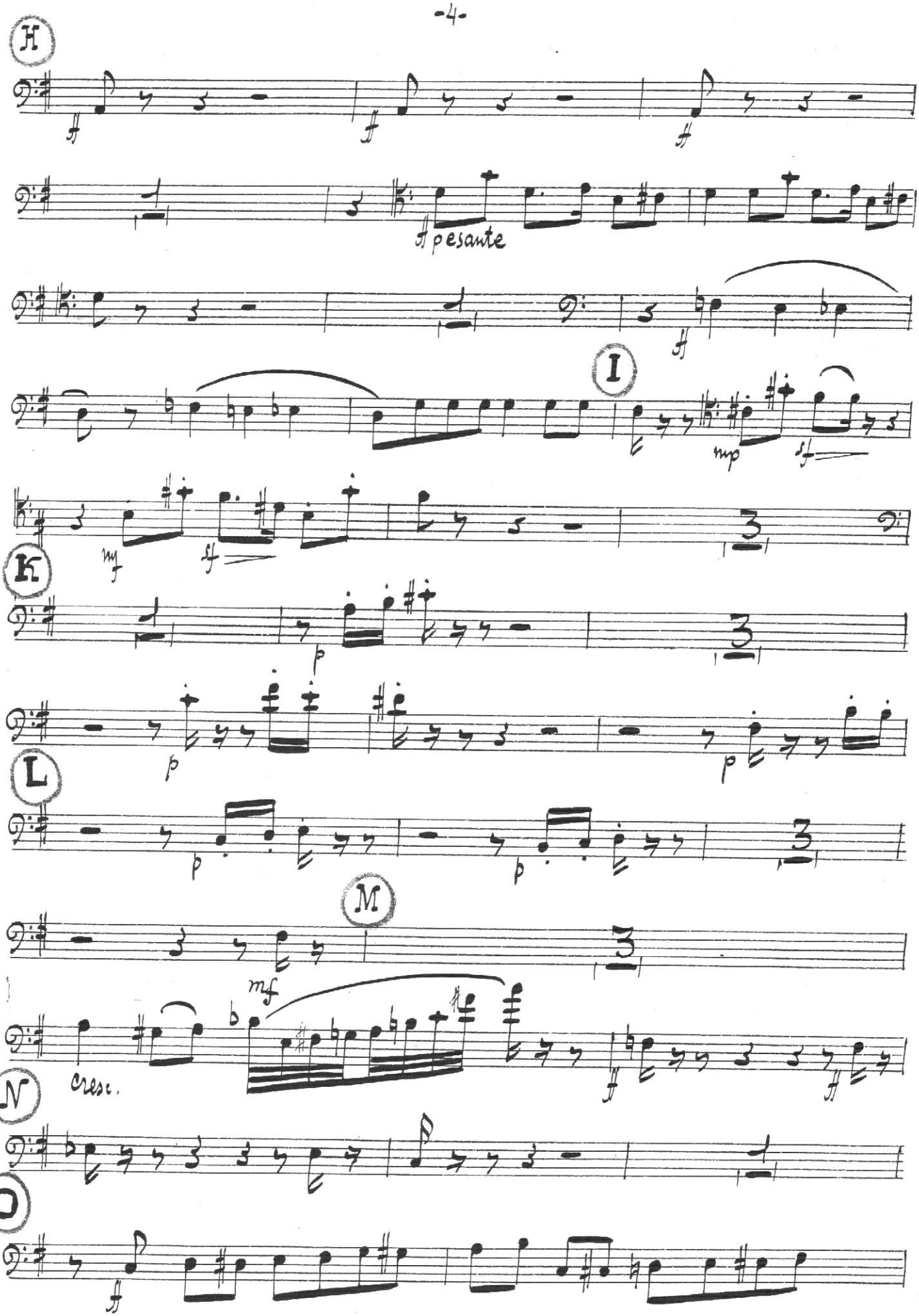
I Quasi Rondo



БІБЛІОТЕКА НМАУ
ІНВЕНТАРНИЙ 53117 Тим.


C
D
cresc.
cresc.
cresc.
E
F
Lo stesso tempo, ma molto capriccioso e rubato
Piano solo


5
1
Cadenza
3
7
12
Poco più mosso
5
Tempo I
2
13
4
Andante molto sostenuto
10
Tempo I
18
mf dolce
cresc.
G
p
3


H
ff
ff
ff
ff pesante
ff
I
mp
sf
mf
sf
K
p
p
p
L
p
p
M
mf
cresc.
ff
N
O
ff

P

fff

II Contrastes

Andante cantabile

riten.

A

Più tranquillo

3 bars

clarinet solo

Fl. I

Fag. I

Tempo I

mf solo + ob
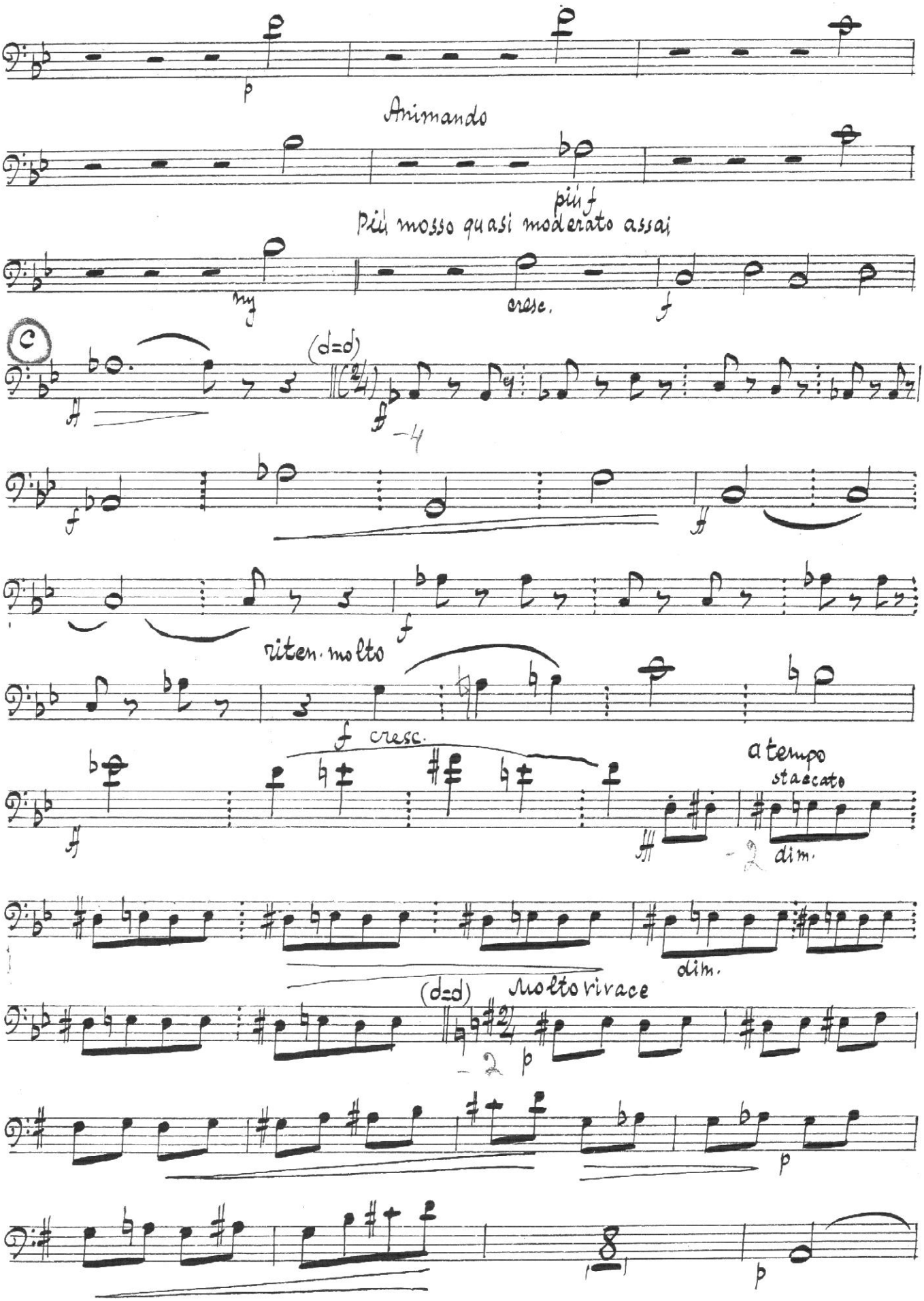
riten.
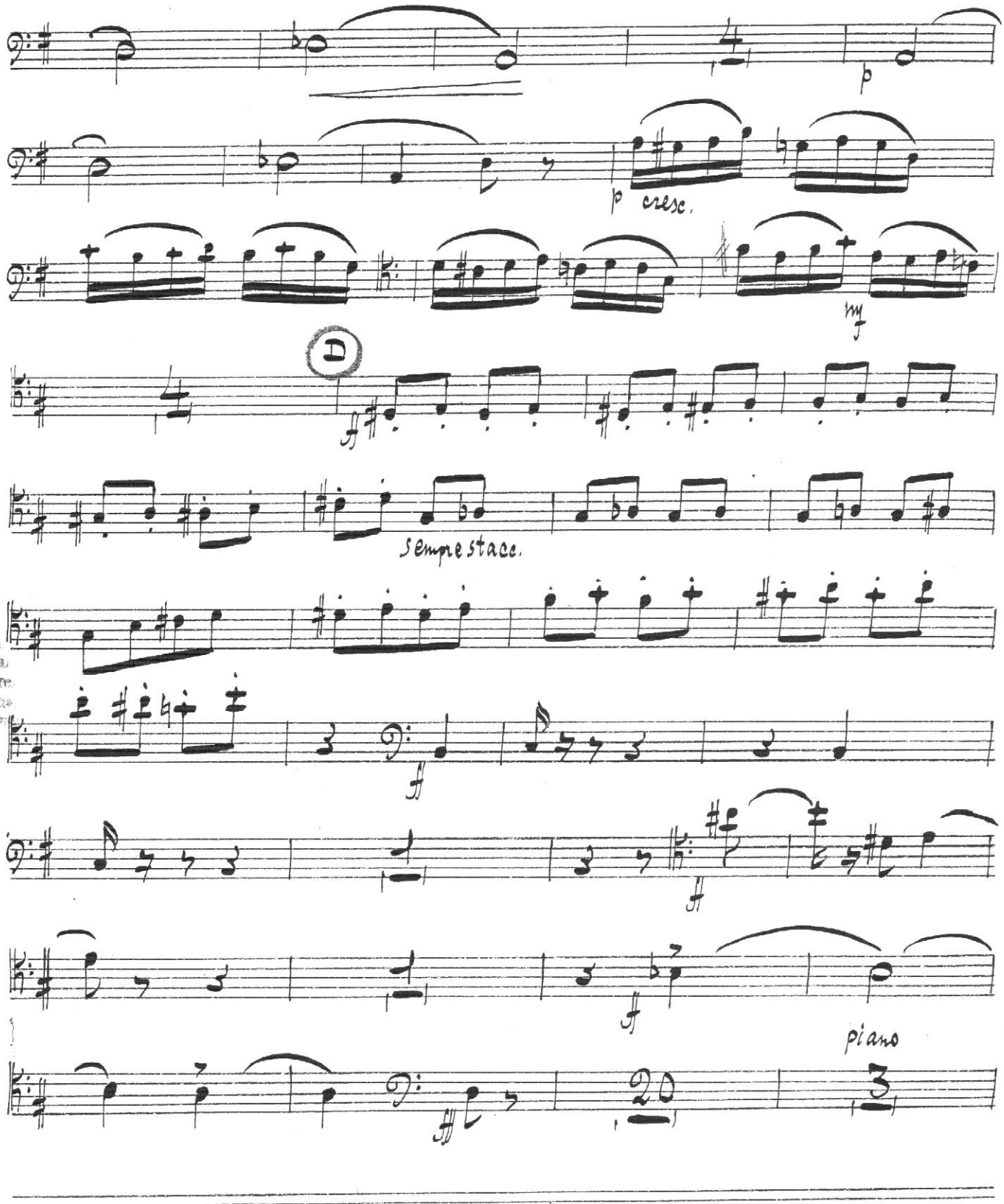
B

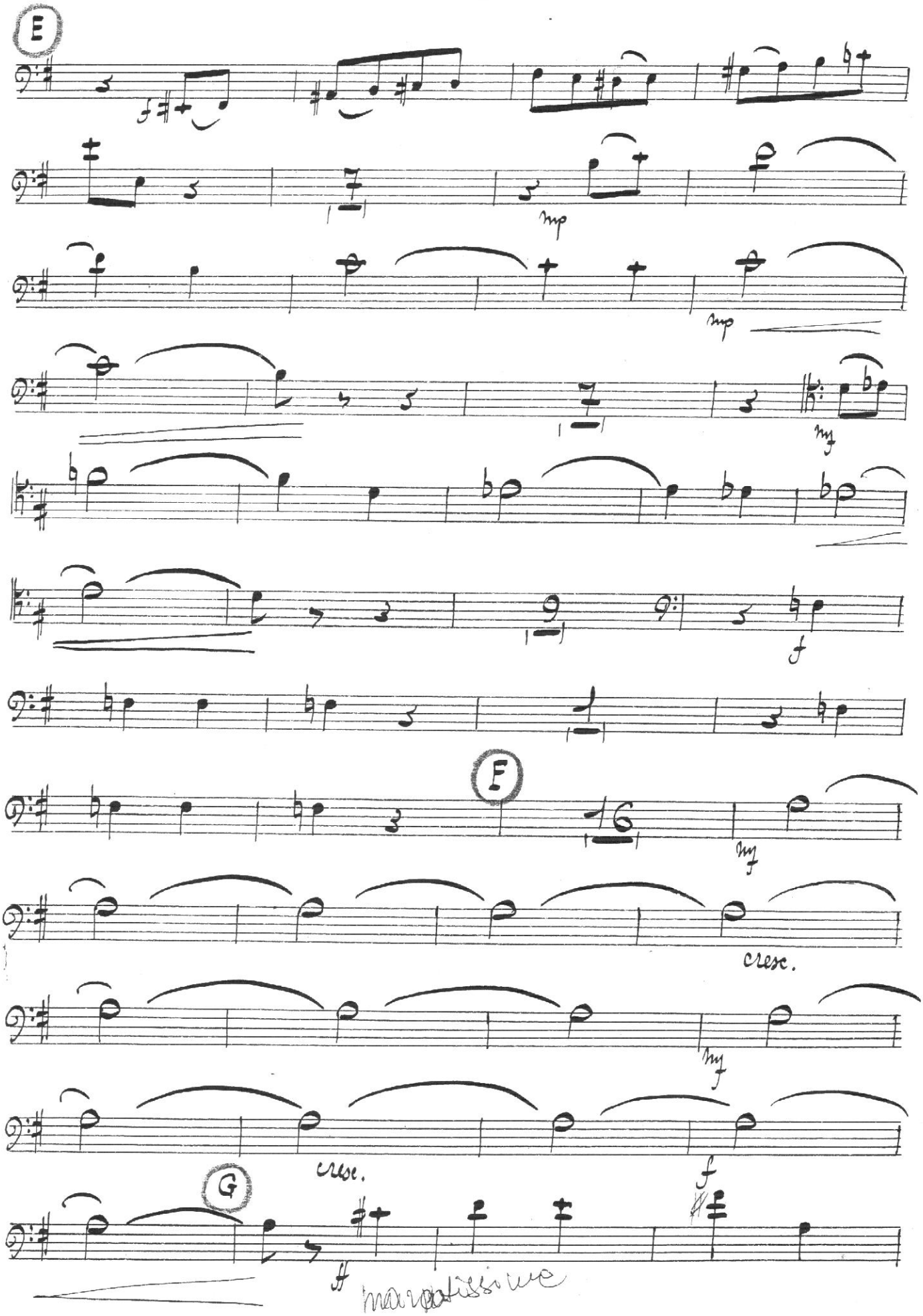
Tempo giusto
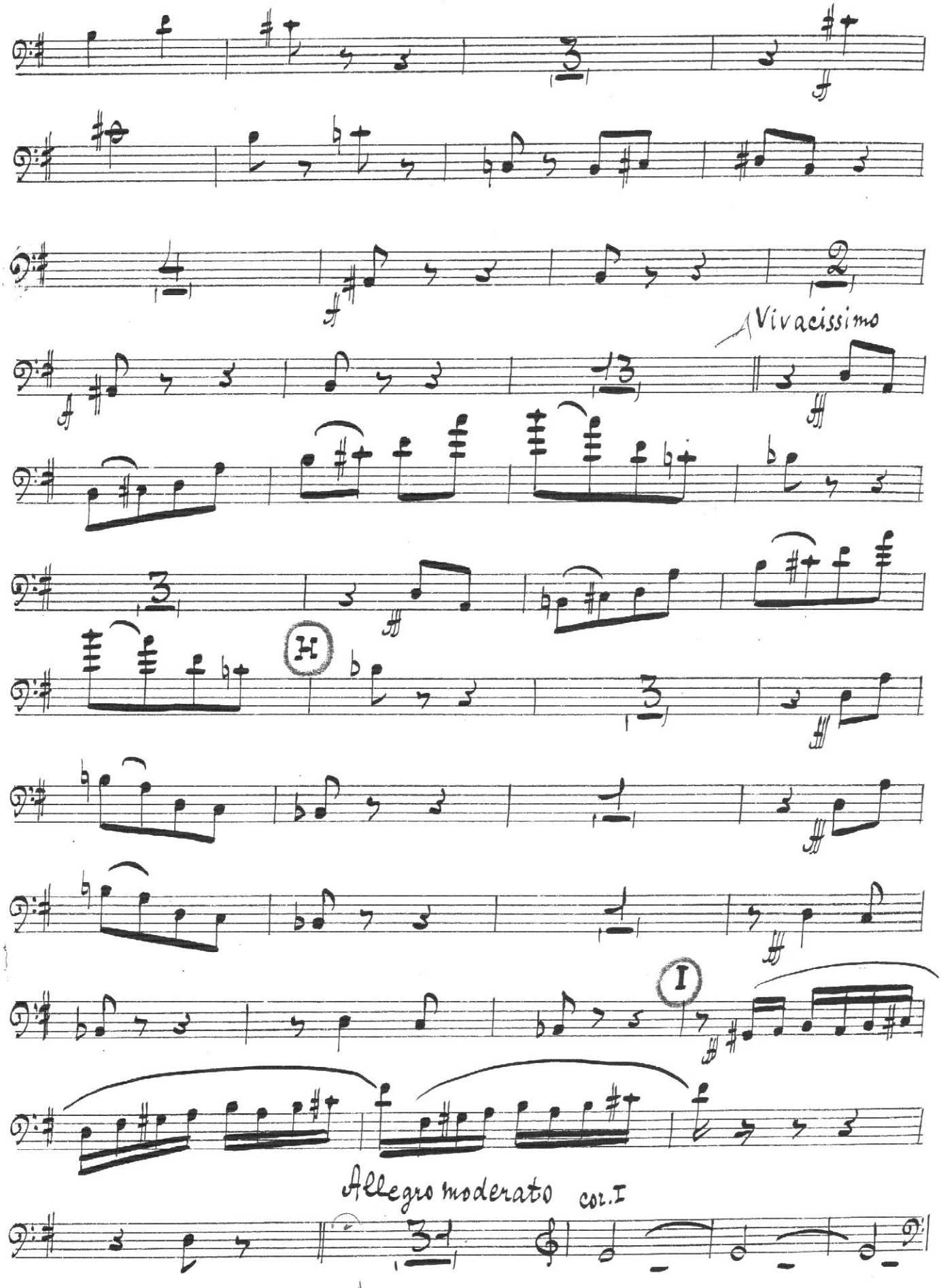
Golli

p espress.


p
Animando
più f
Più mosso quasi moderato assai
mf
cresc.
f
C
(d=d)
ff
-4
f
ff
f
riten. molto
f cresc.
a tempo
staccato
ff
-2
dim.
dim.
(d=d)
Molto vivace
-2
p
p
p


p
p cresc.
mf
D
ff
sempre stacc.
ff
ff
ff
piano
20
3


E
mp
mp
mf
f
F
mf
cresc.
mf
cresc.
f
G
ff
marcatissimo


Vivacissimo
H
I
Allegro moderato col.I

Cl II solo

Fag. I

p espress.

mf

Più mosso

mp

mf cresc.

80

f

cresc.

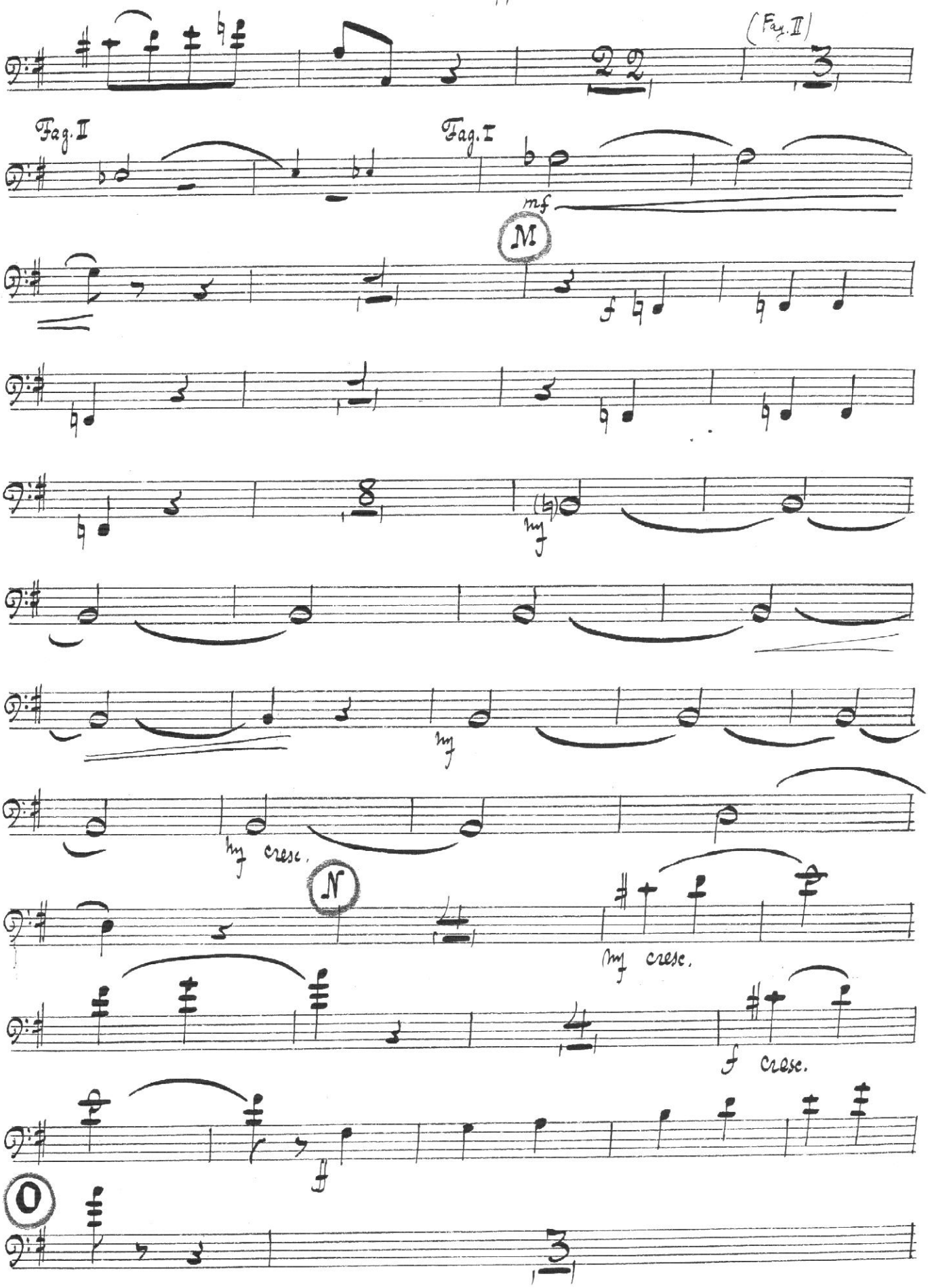
sf
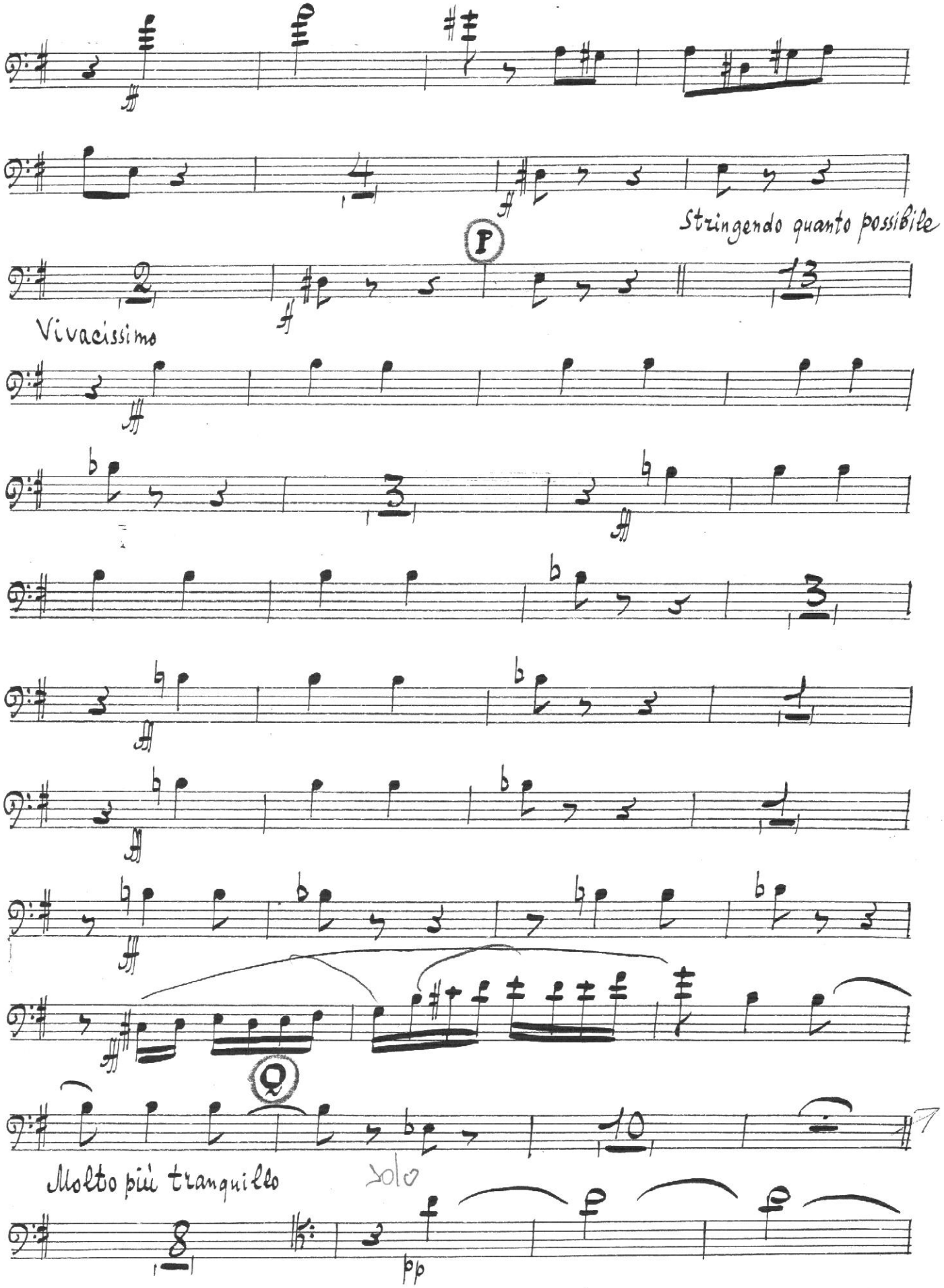
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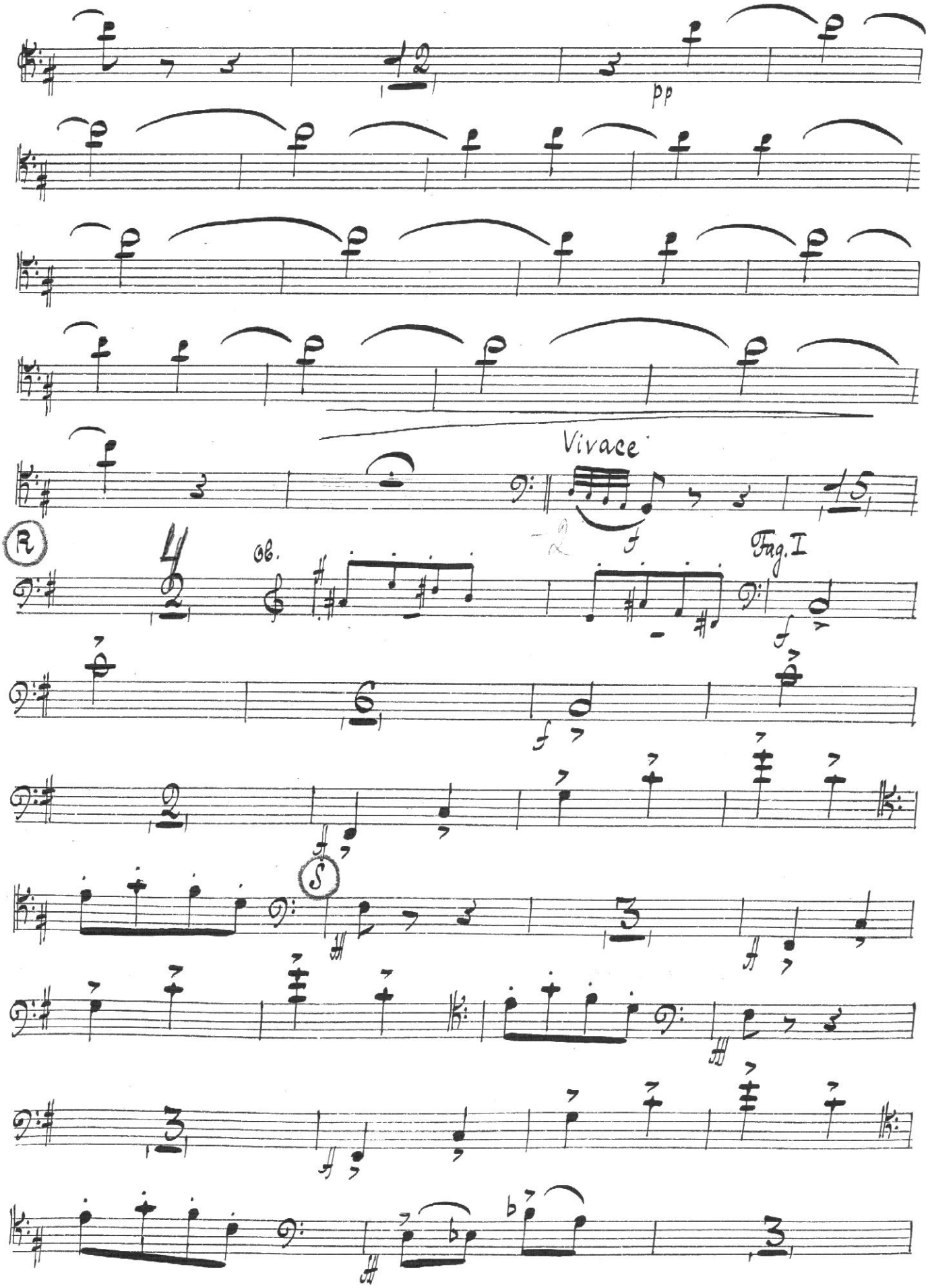
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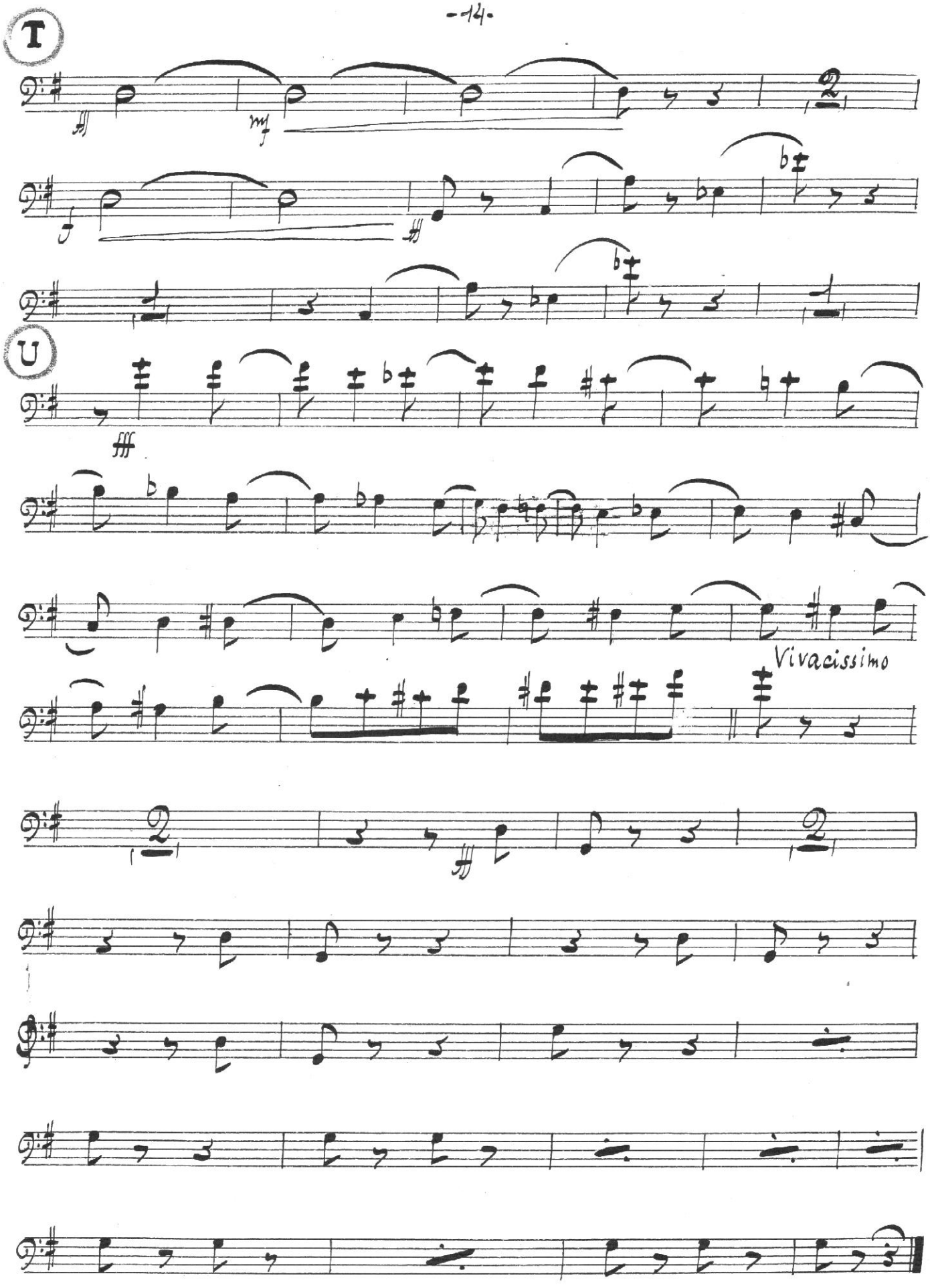
piano

f


(Fag. II)
Fag. II
Fag. I
mf
M
mf
mf
mf cresc.
N
mf cresc.
f cresc.
ff
O


Stringendo quanto possibile
F
Vivacissimo
Q
Molto più tranquillo
solo
pp


pp
Vivace
f
R
ob.
Fag. I
f
f
S


T
U
Vivacissimo
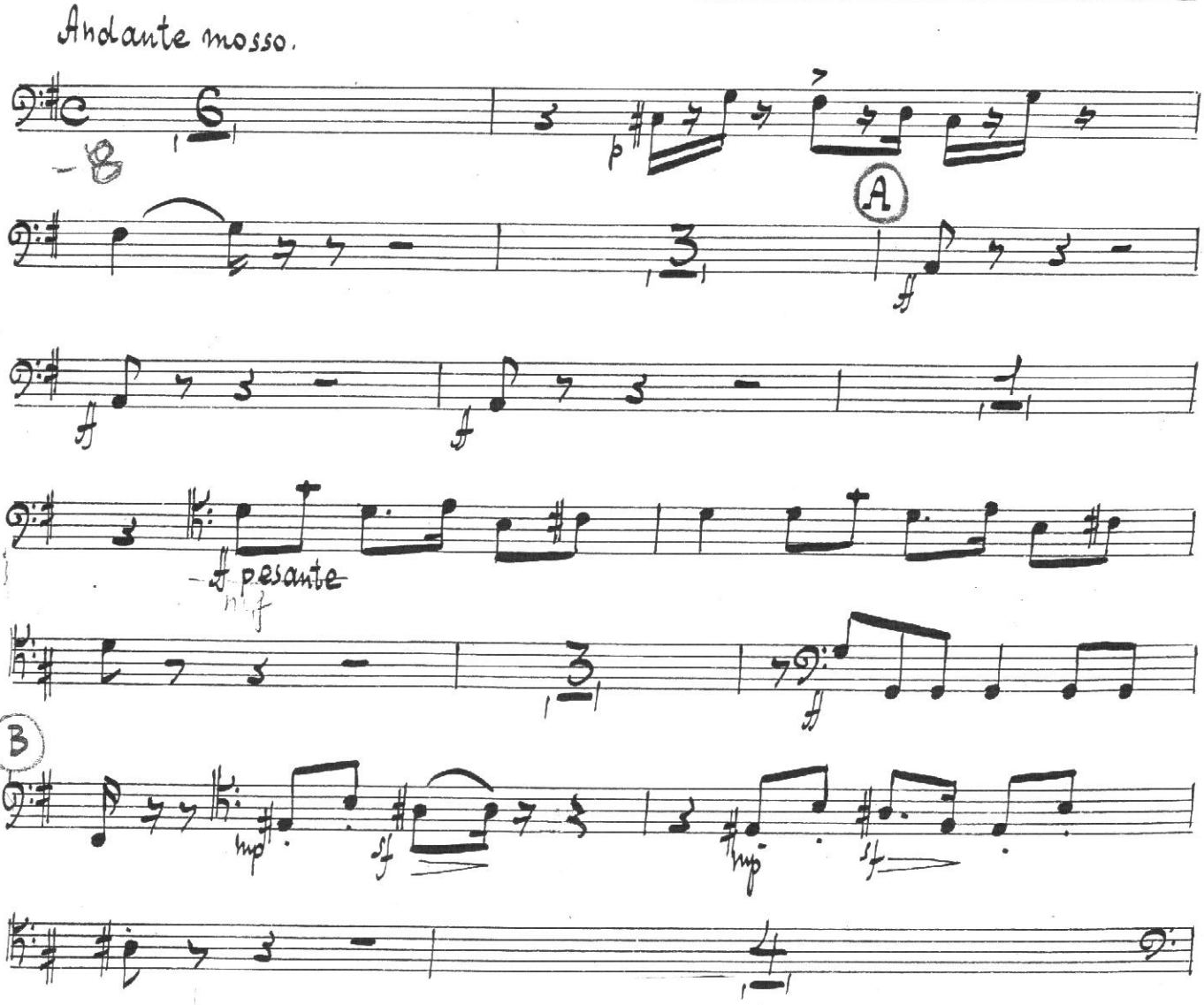
Fagotto II

Концертная фантазия
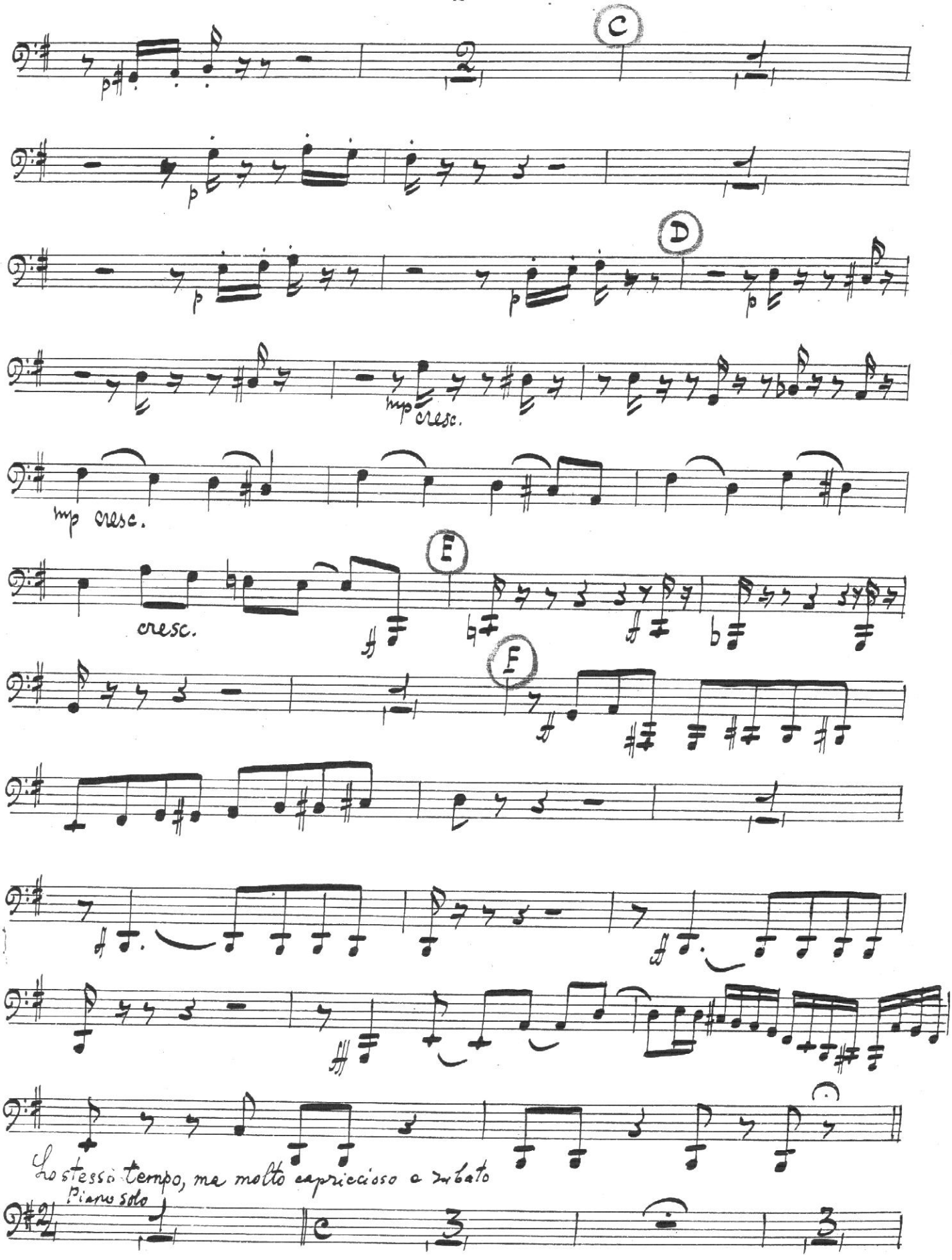
Для фортепиано с оркестром
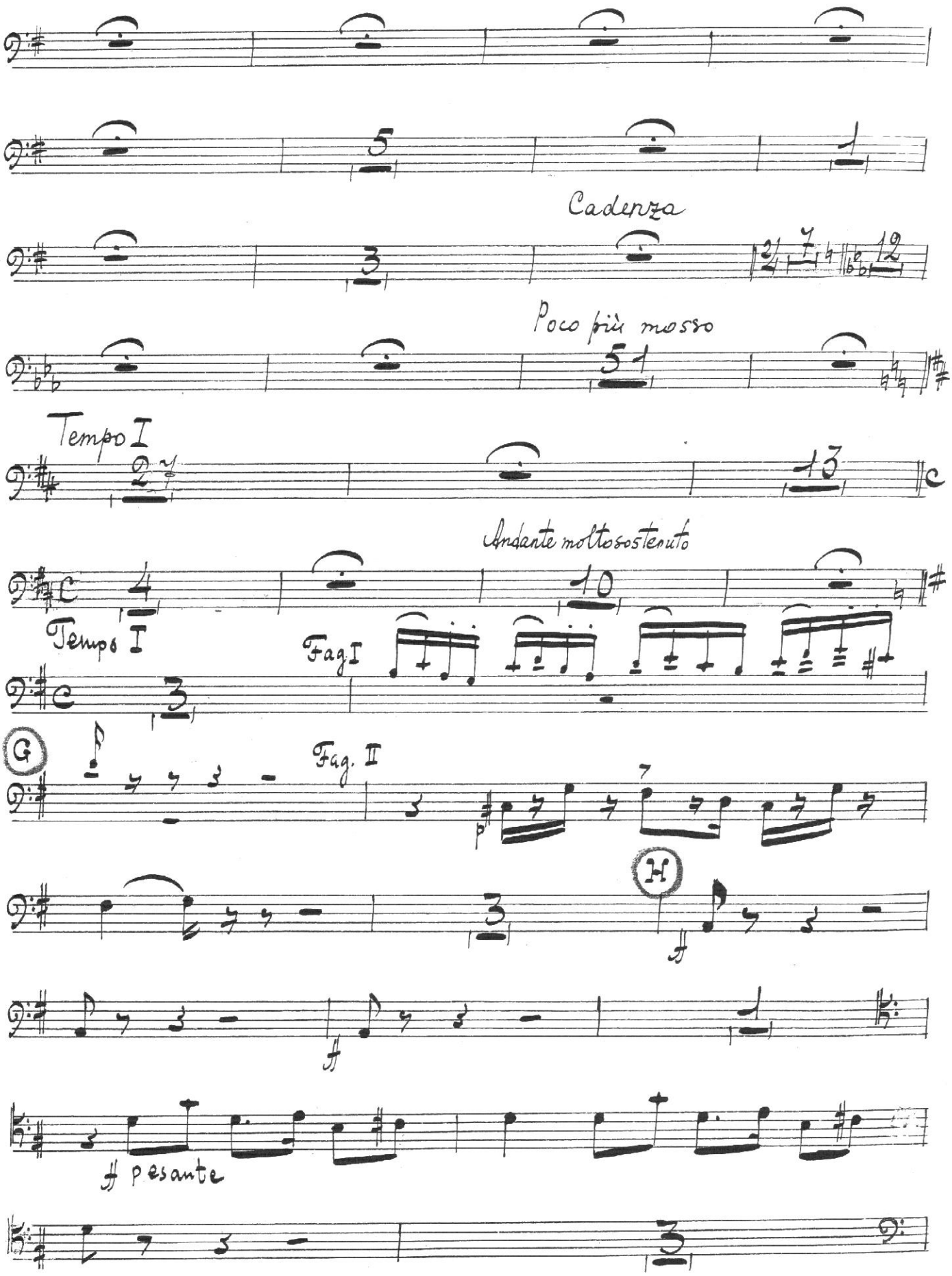
П. Чайковский
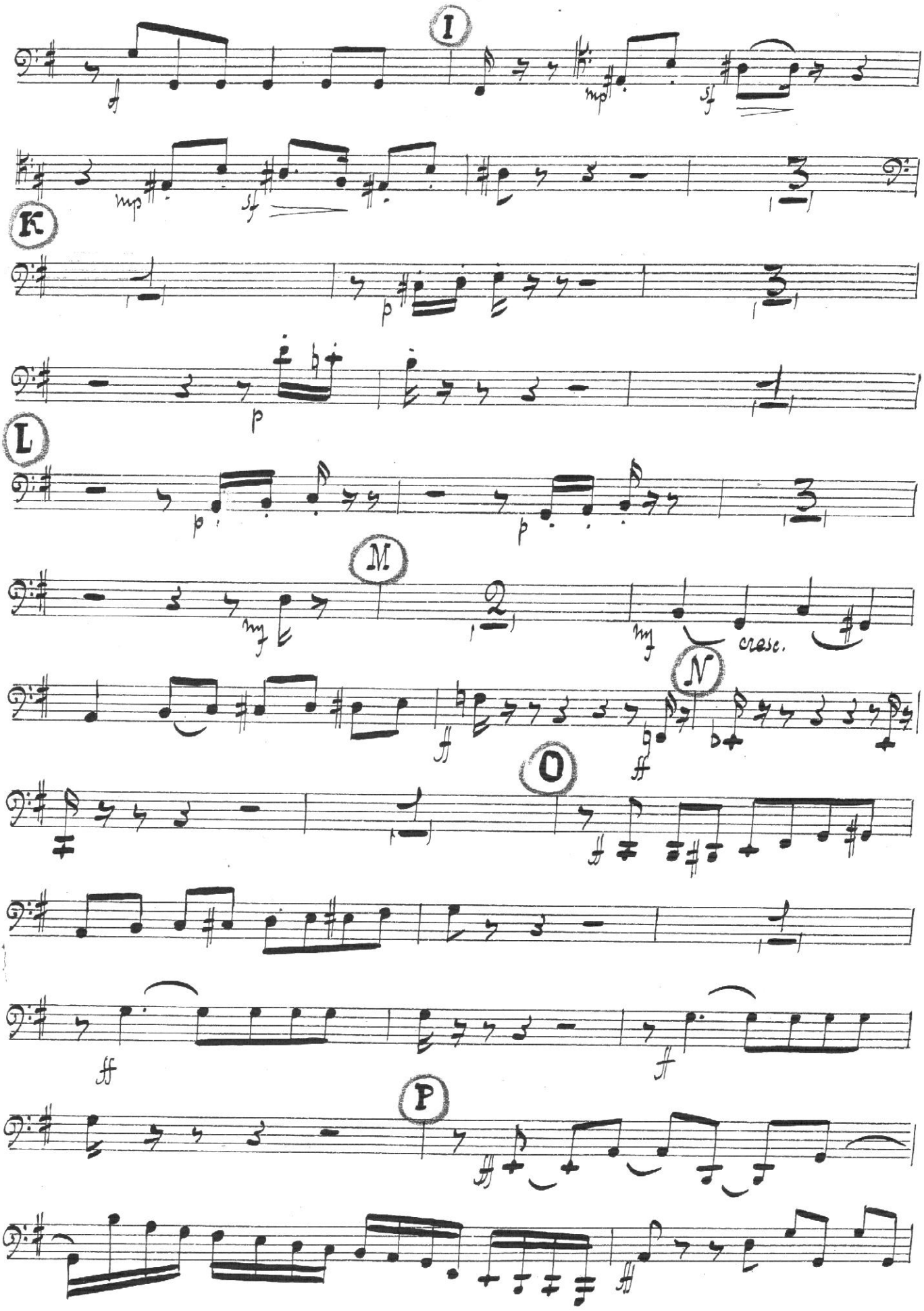
I. Quasi Rondo



БІБЛІОТЕКА НМАУ
ІНВЕНТАРНИЙ 5311/Тип.
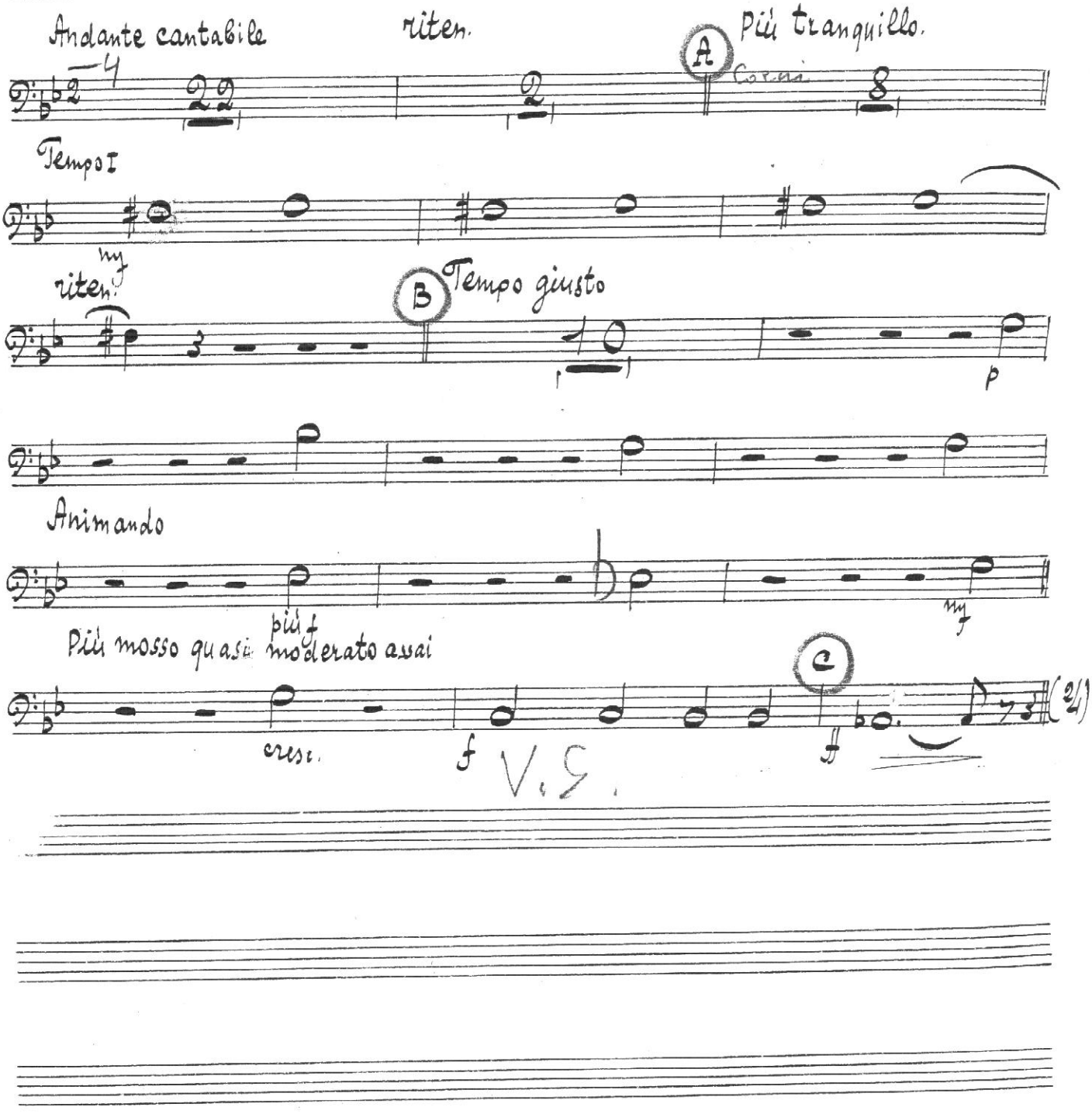

C
D
mp cresc.
mp cresc.
E
cresc.
F
lo stesso tempo, ma molto capriccioso e rubato
Piano solo
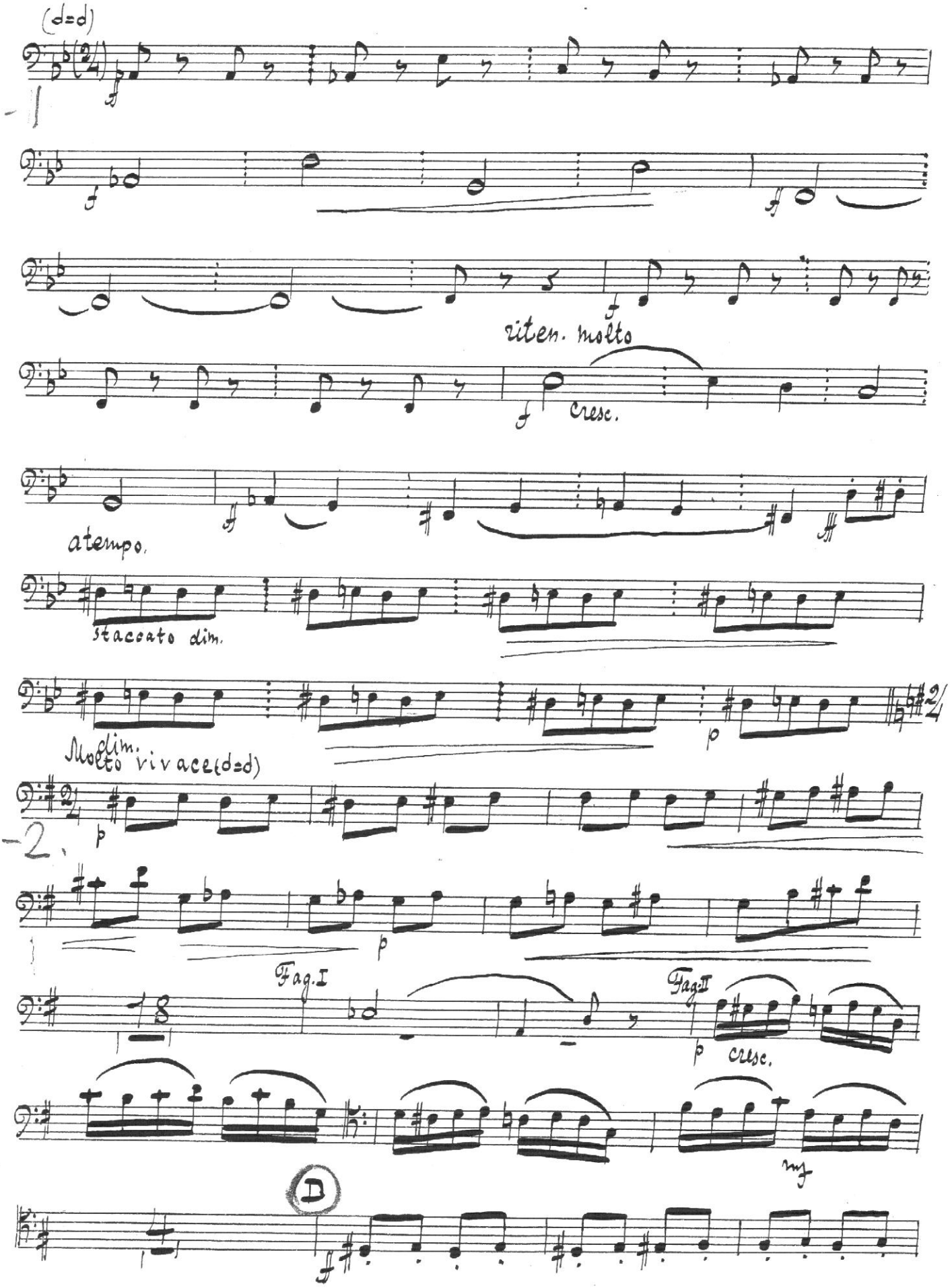

Cadenza
Poco più mosso
Tempo I
Andante molto sostenuto
Tempo I
Fag I
Fag. II
G
H
pesante
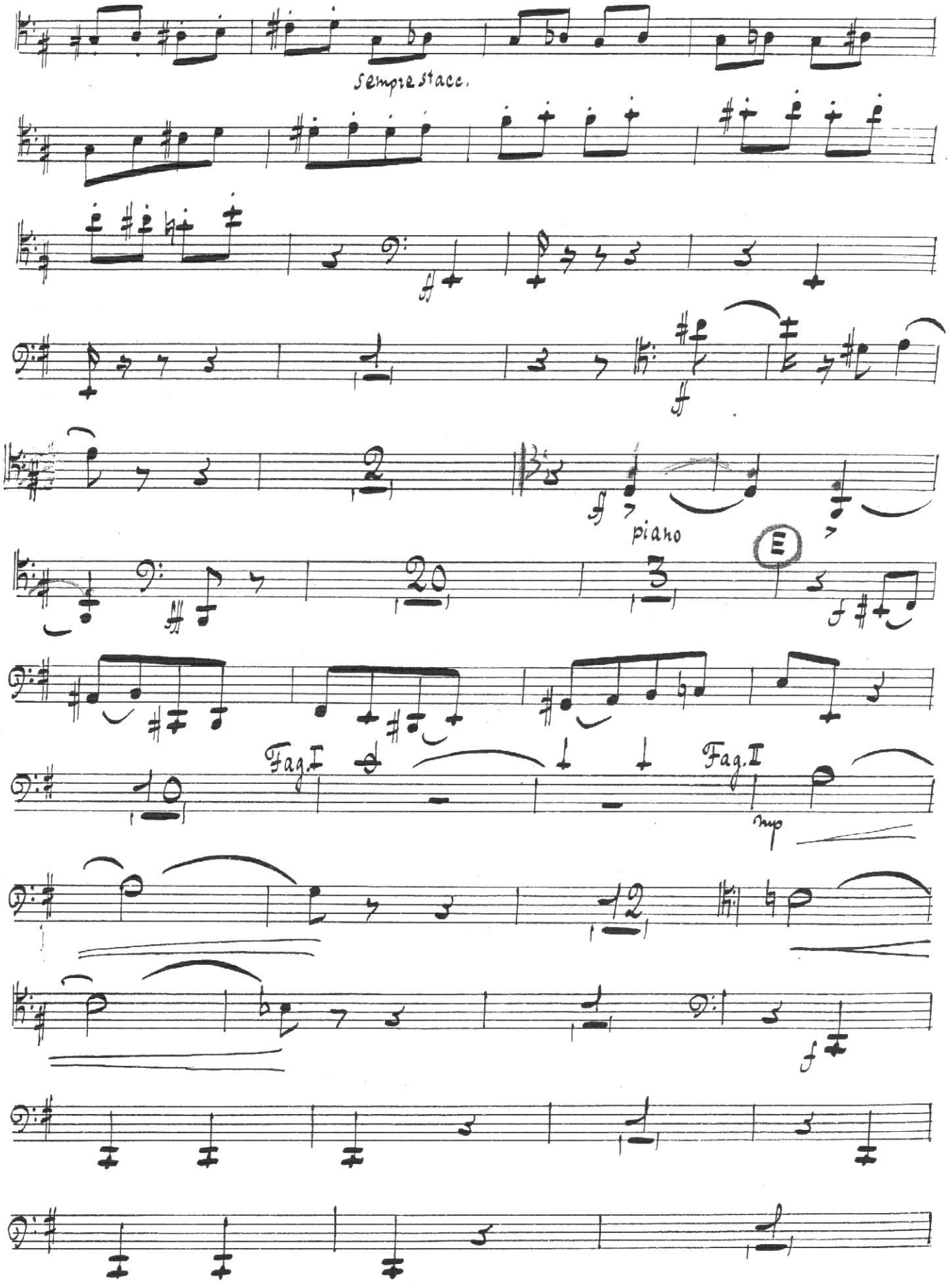

I
mp
sf
mp
sf
K
p
p
L
p
p
M
mf
mf
cresc.
N
ff
ff
O
ff
ff
P
ff
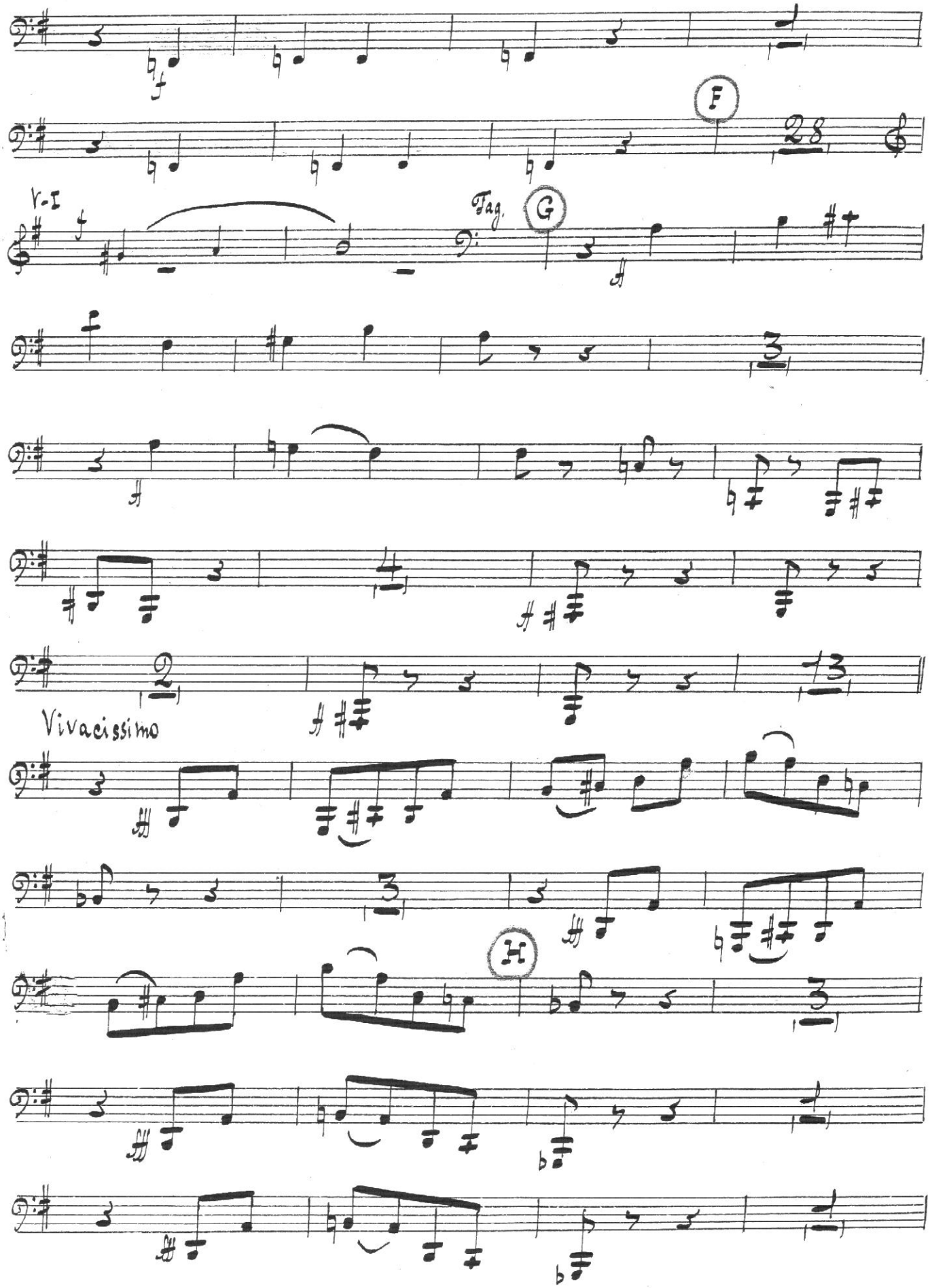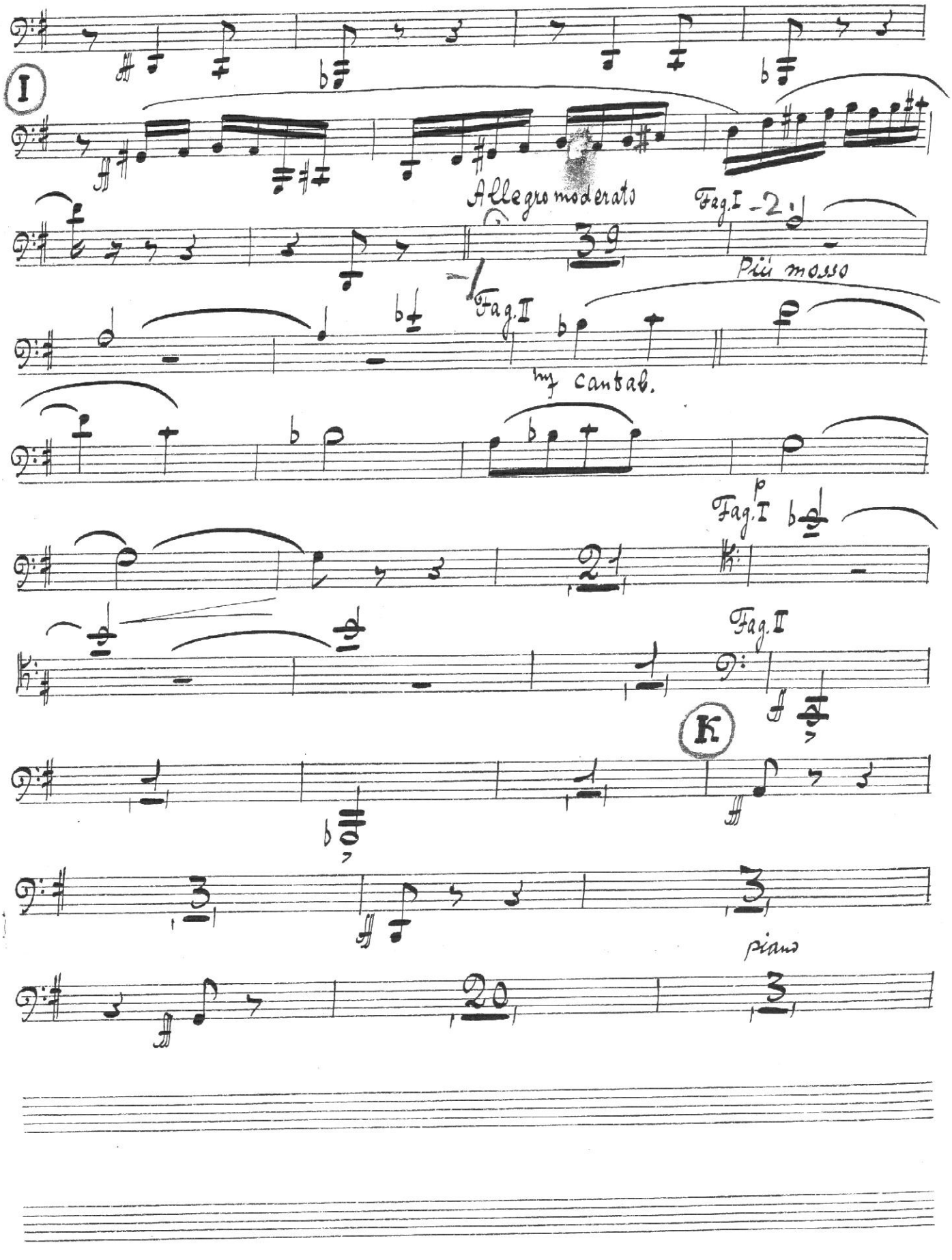


II. Contrastes

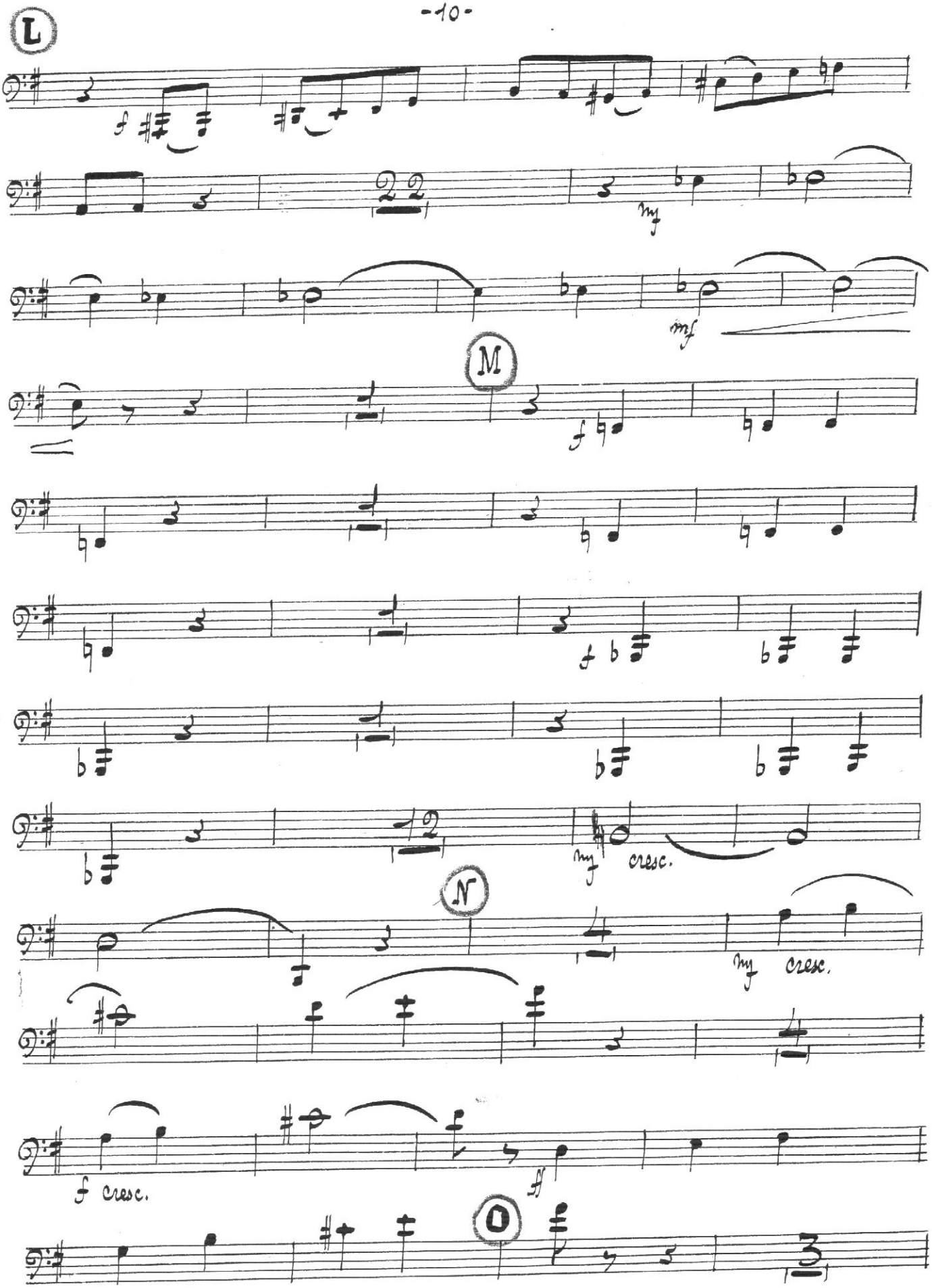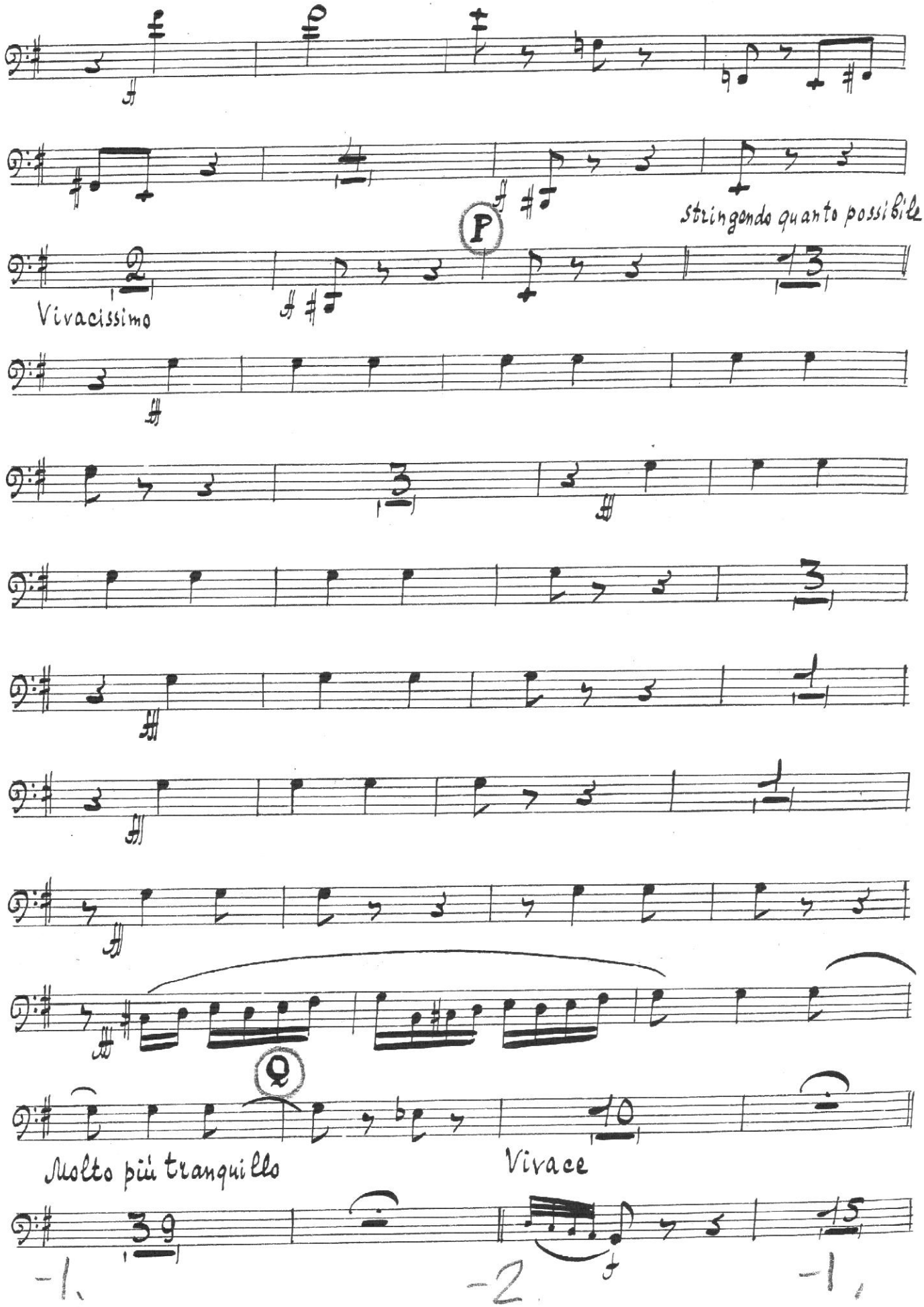



(d=d)
1
riten. molto
cresc.
atempo.
staccato dim.
dim.
Molto vivace (d=d)
2.
Fag. I
Fag. II
cresc.
D
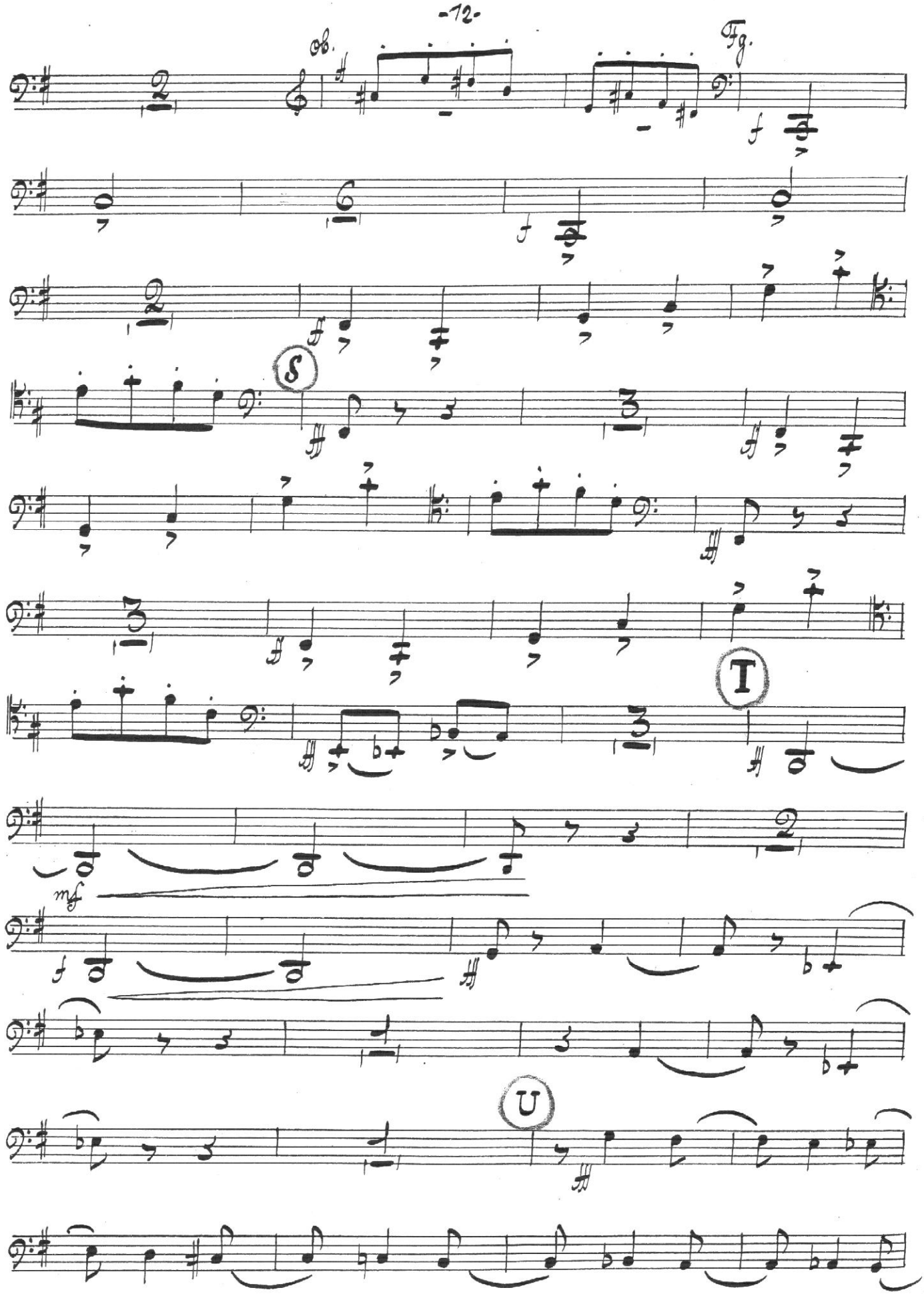

sempre staccc.
piano
E
Fag.I
Fag.II
mp
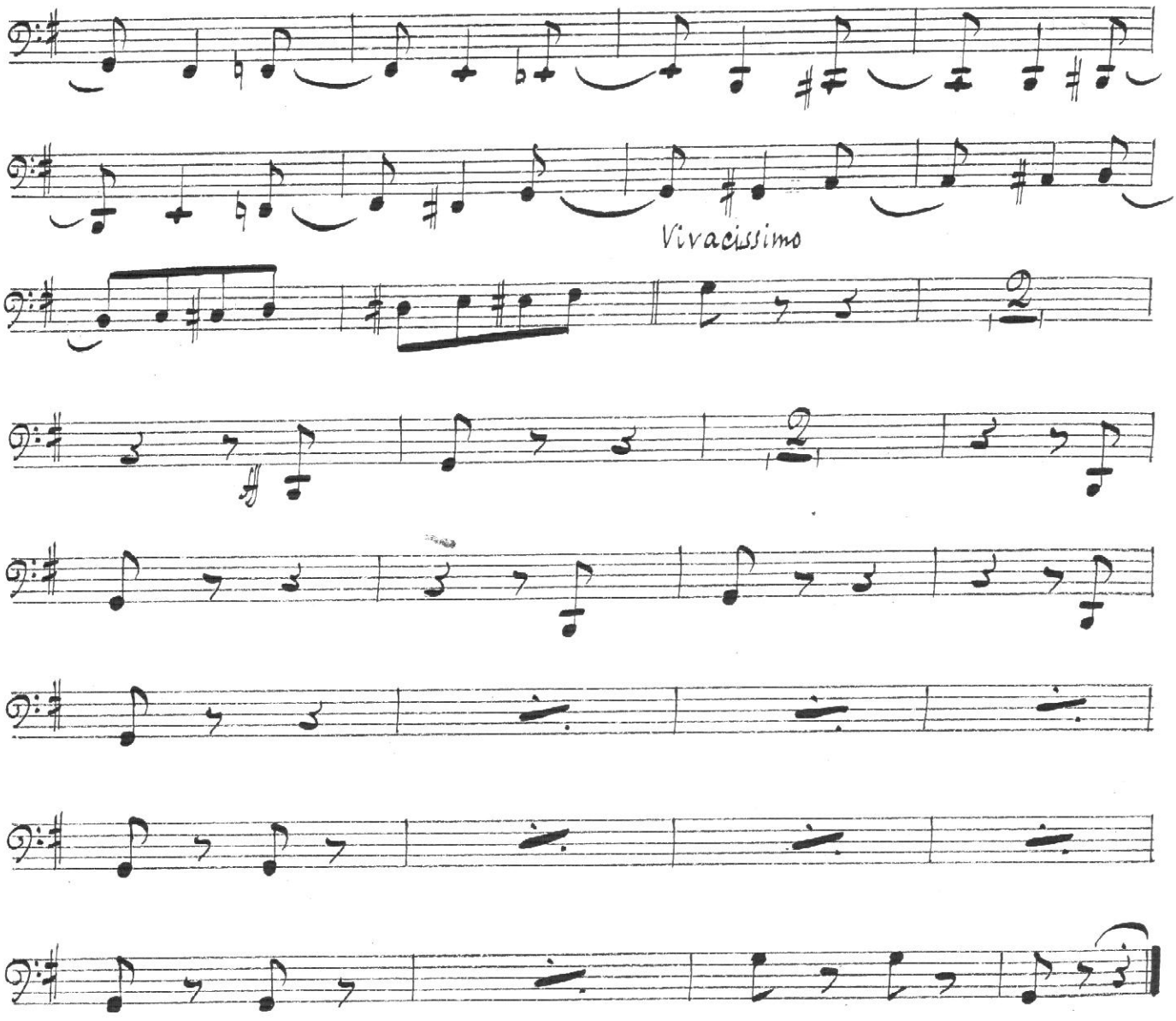

F
28
V-I
Fag.
G
H
Vivacissimo


I
Allegro moderato
Fag.I
Più mosso
Fag.II
mf cantab.
Fag.I
p
Fag.II
K
piano


L
22
mf
M
f
cresc.
N
cresc.
f cresc.
ff
O


P
stringendo quanto possibile
Vivacissimo
Q
Molto più tranquillo
Vivace
-1.
-2
-1.


Ob.
Fg.
S
T
U


Vivacissimo
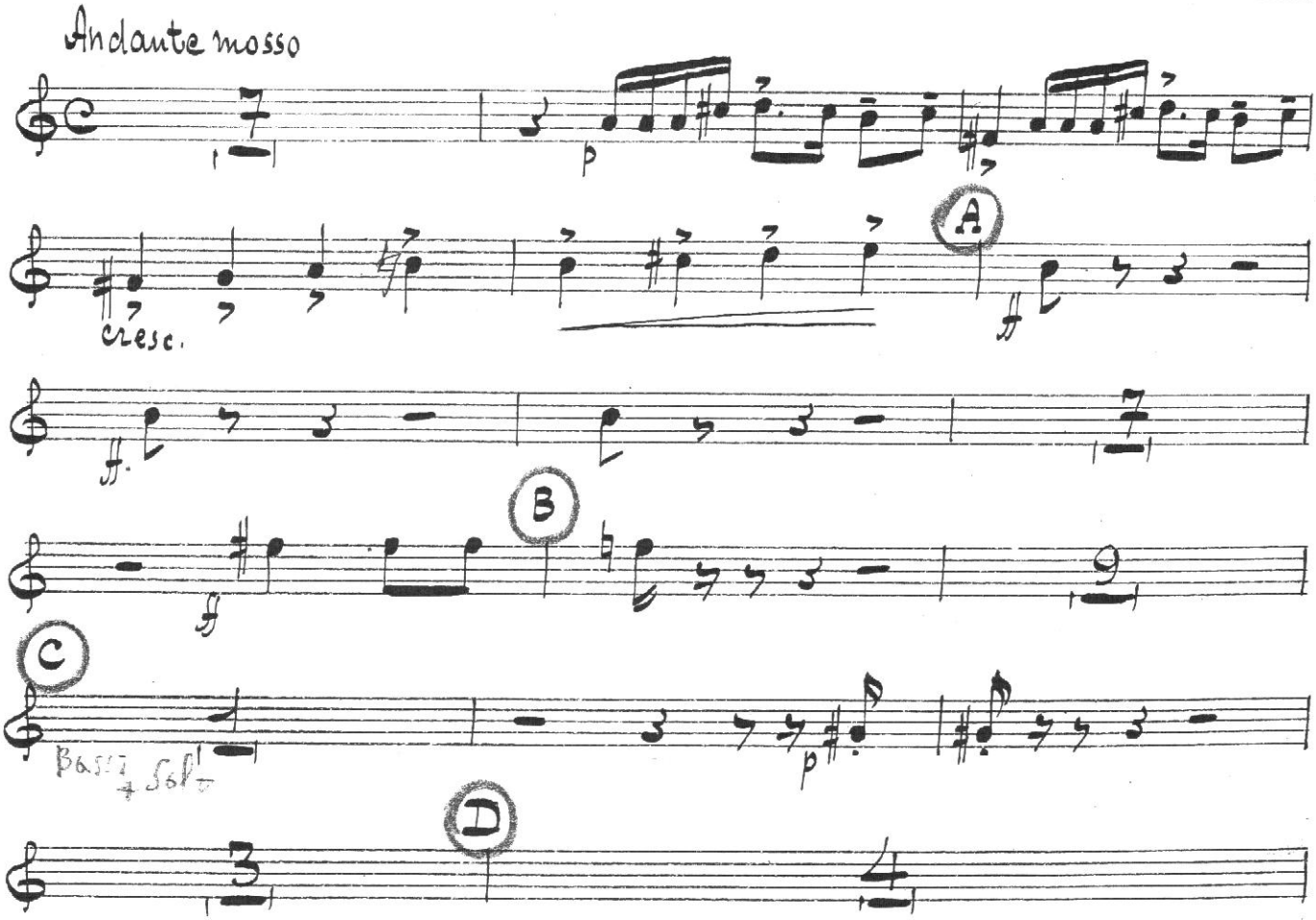
Corno I in F.

Концертная фантазия
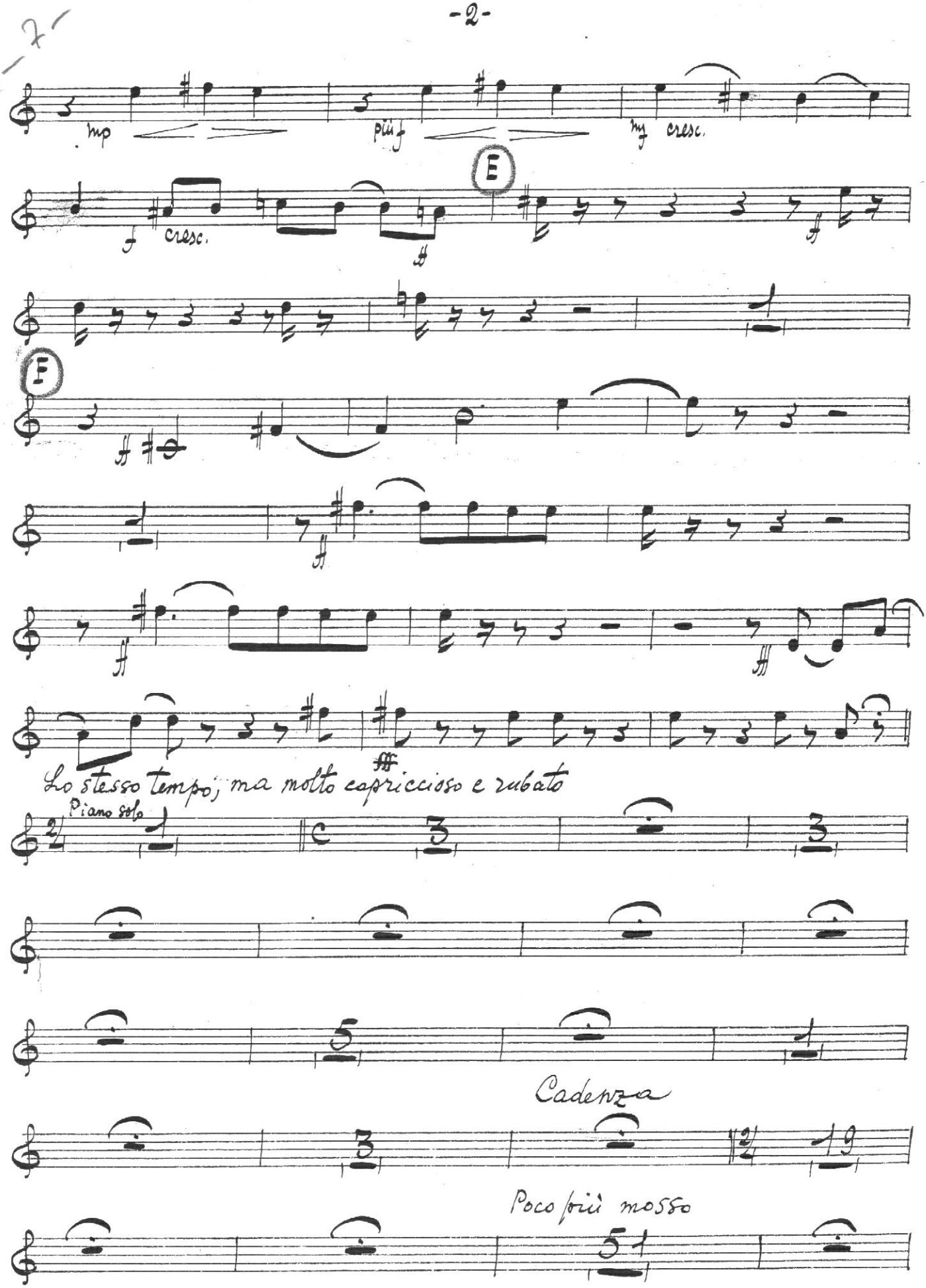
Для фортепиано с оркестром
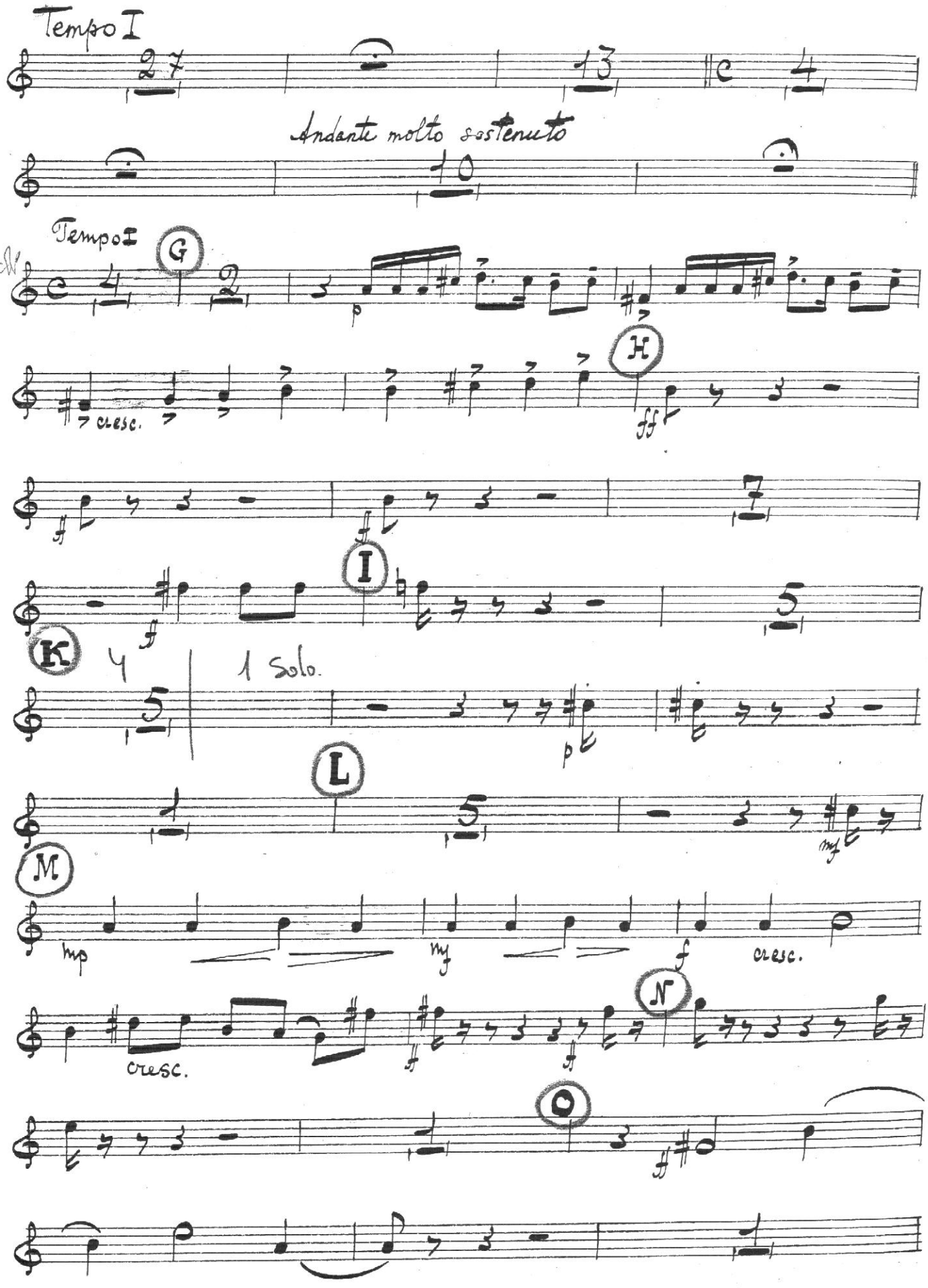
П. Чайковский
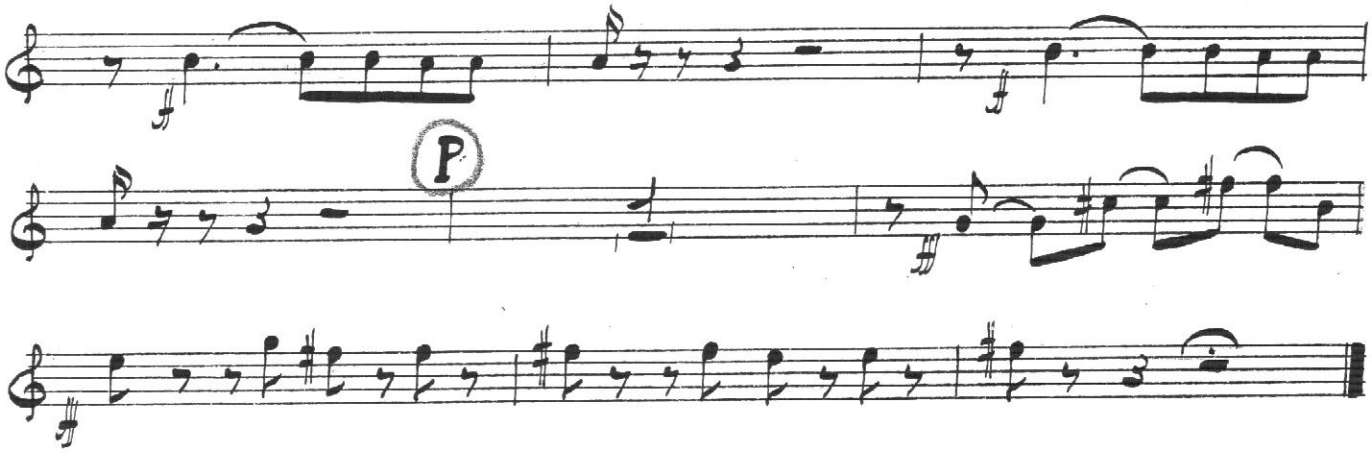
I. Quasi Rondo
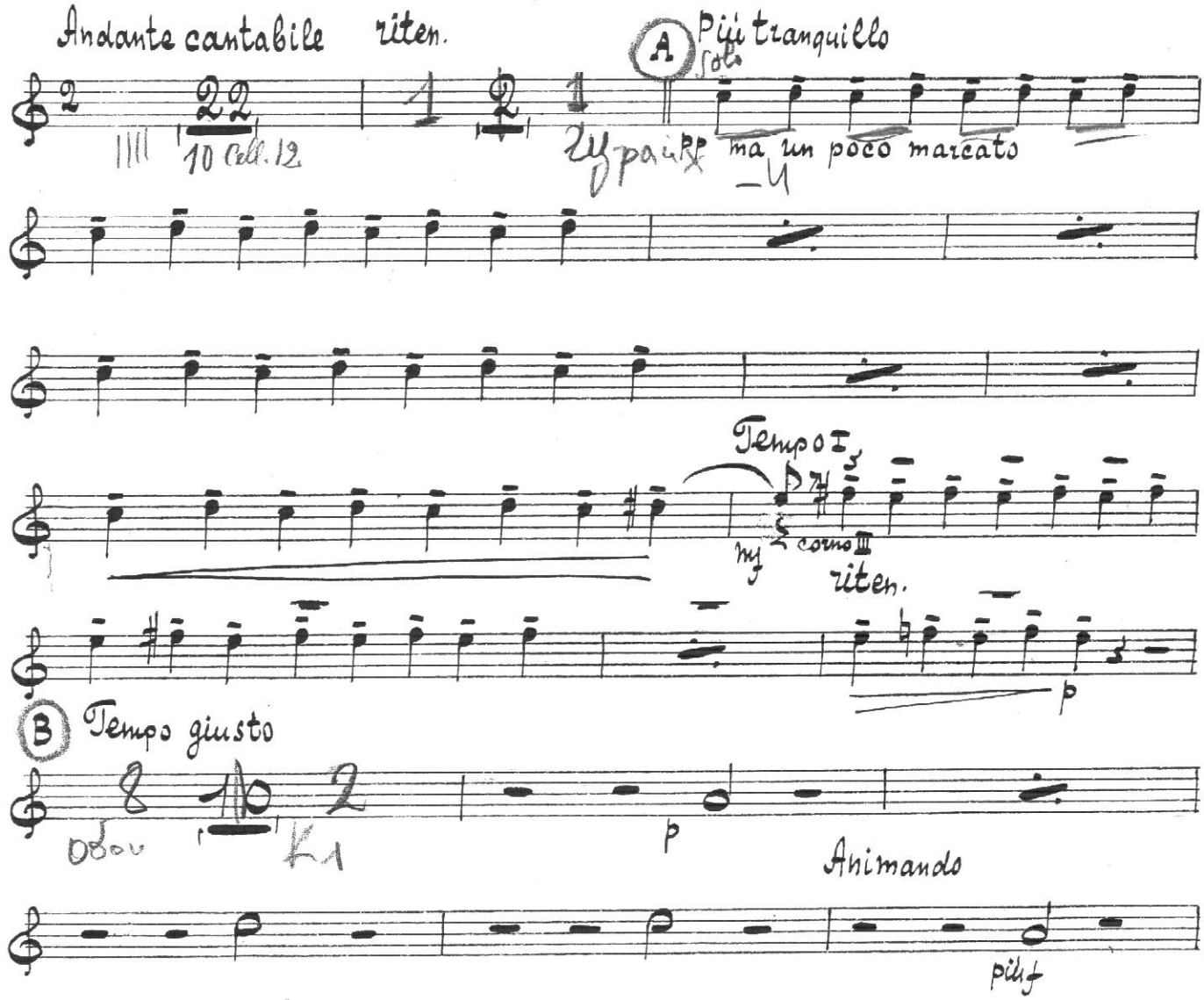


БІБЛІОТЕКА НМАУ
ІНВЕНТАРНИЙ 5311Тим
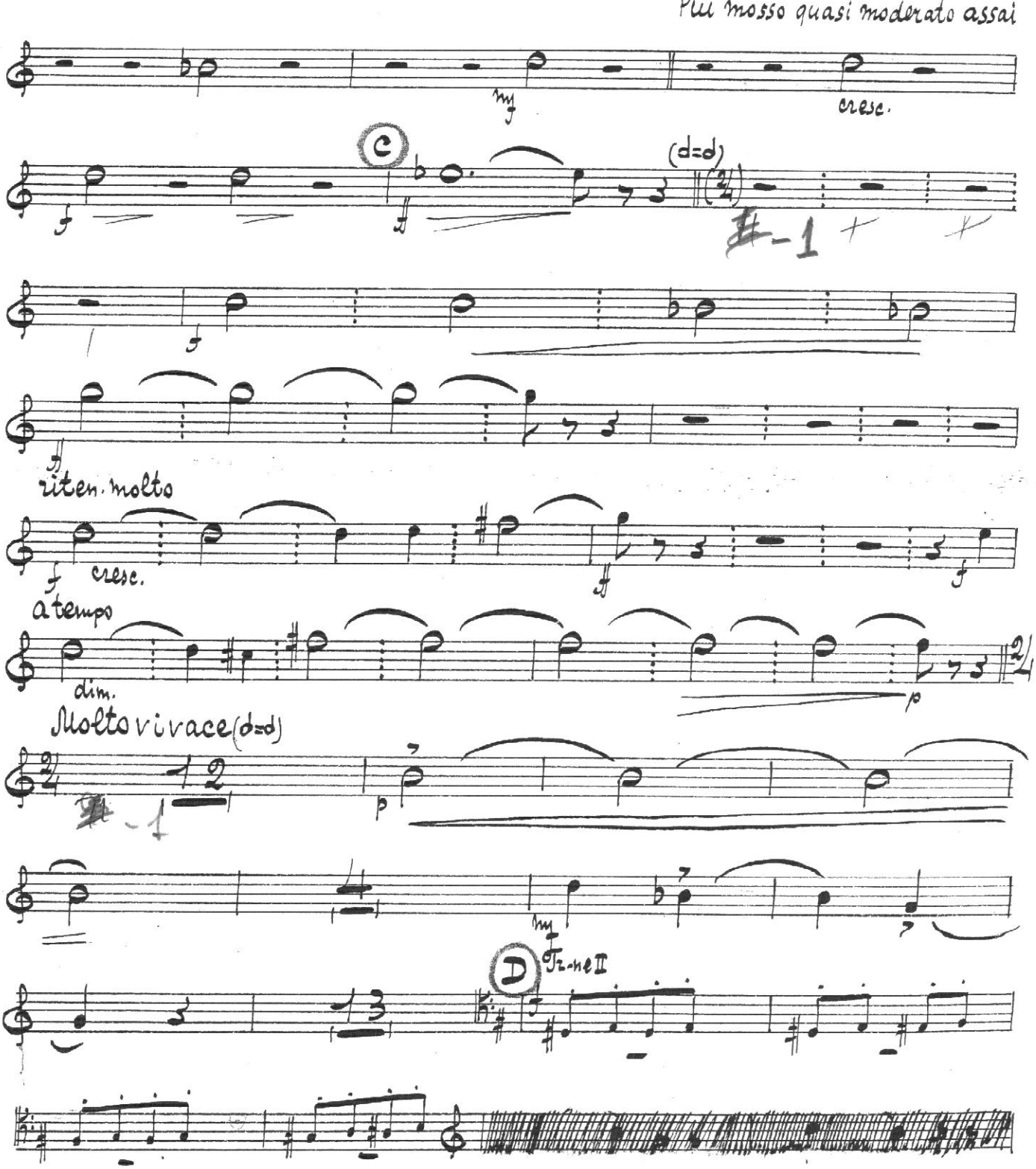

mp
più f
mf cresc.
f cresc.
E
ff
F
ff
ff
Lo stesso tempo, ma molto capriccioso e rubato
Piano solo
Cadenza
Poco più mosso

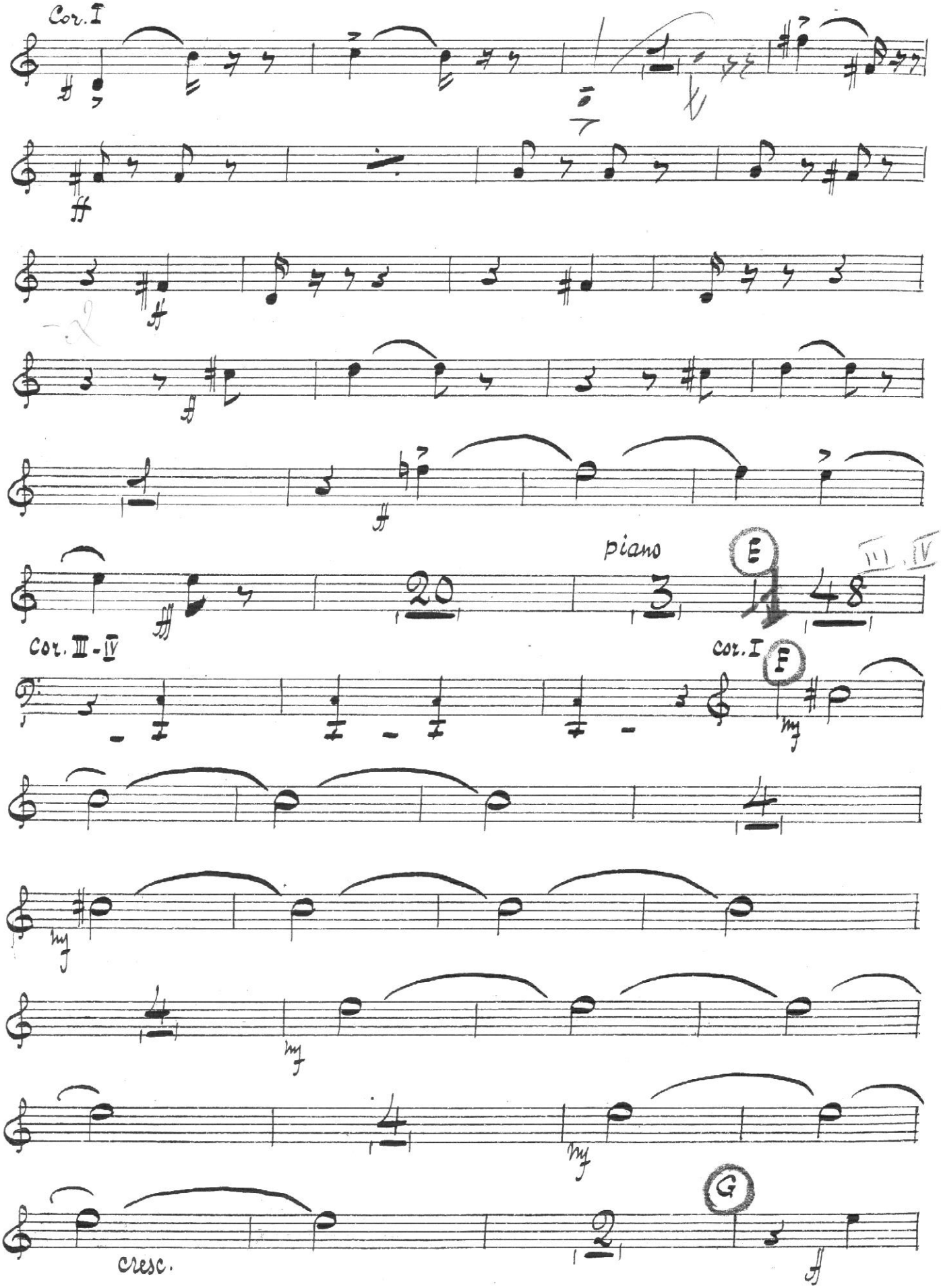

Tempo I
27
13
4
Andante molto sostenuto
10
Tempo I
G
2
4
H
cresc.
ff
7
I
5
K
4
5
1 Solo.
p
L
1
5
mf
M
mp
mf
f
cresc.
cresc.
N
O
1
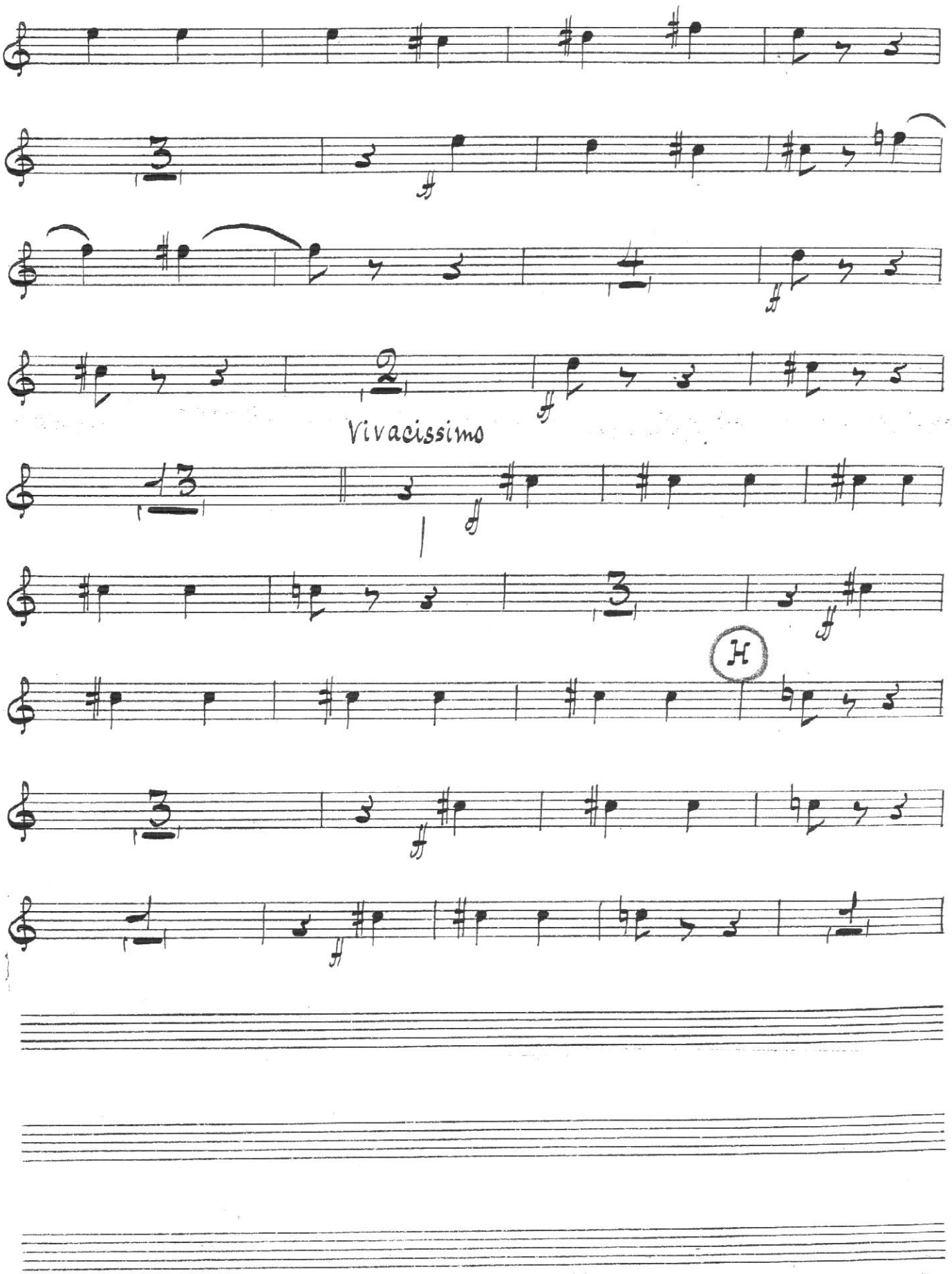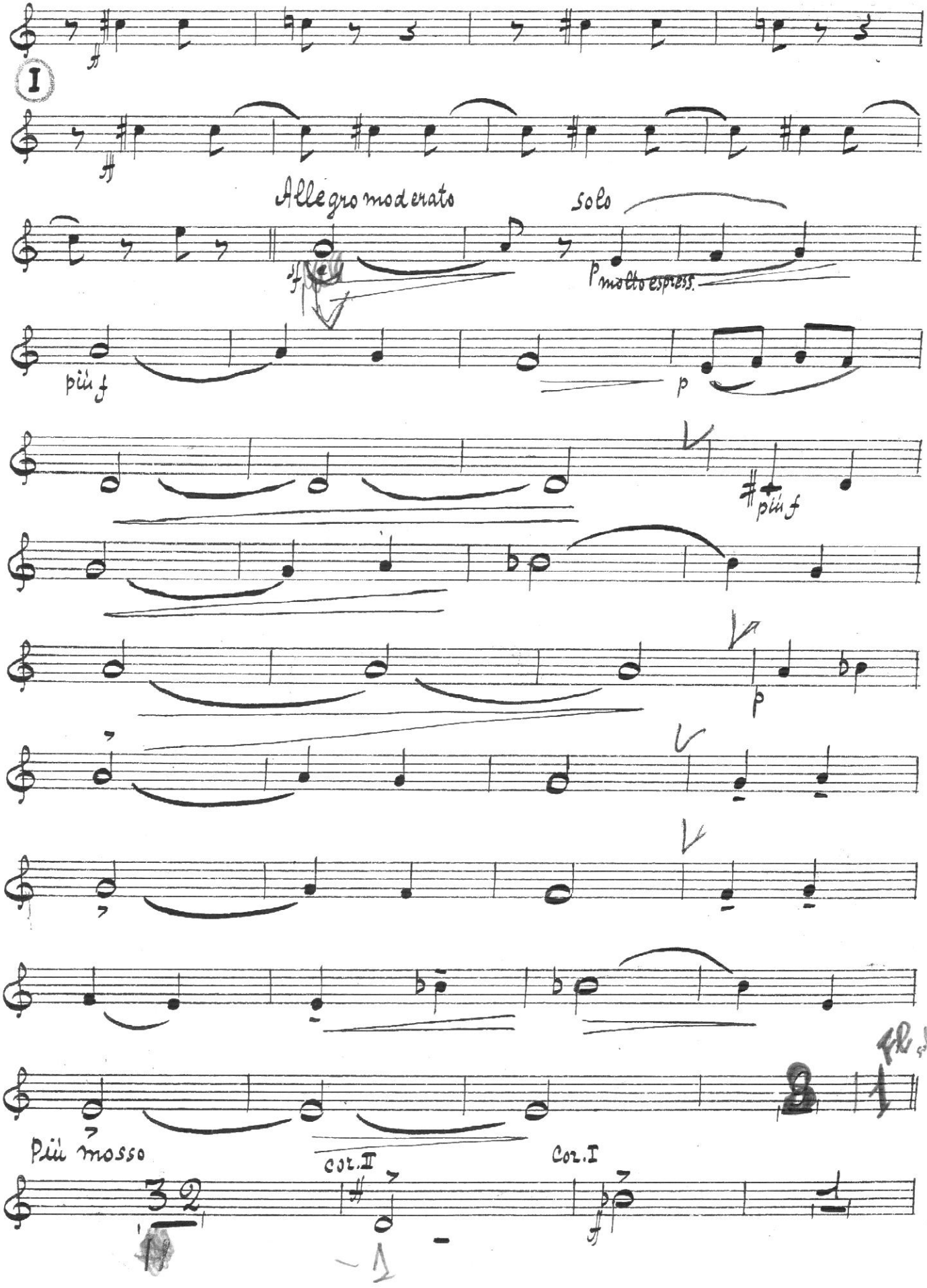


II. Contrastes
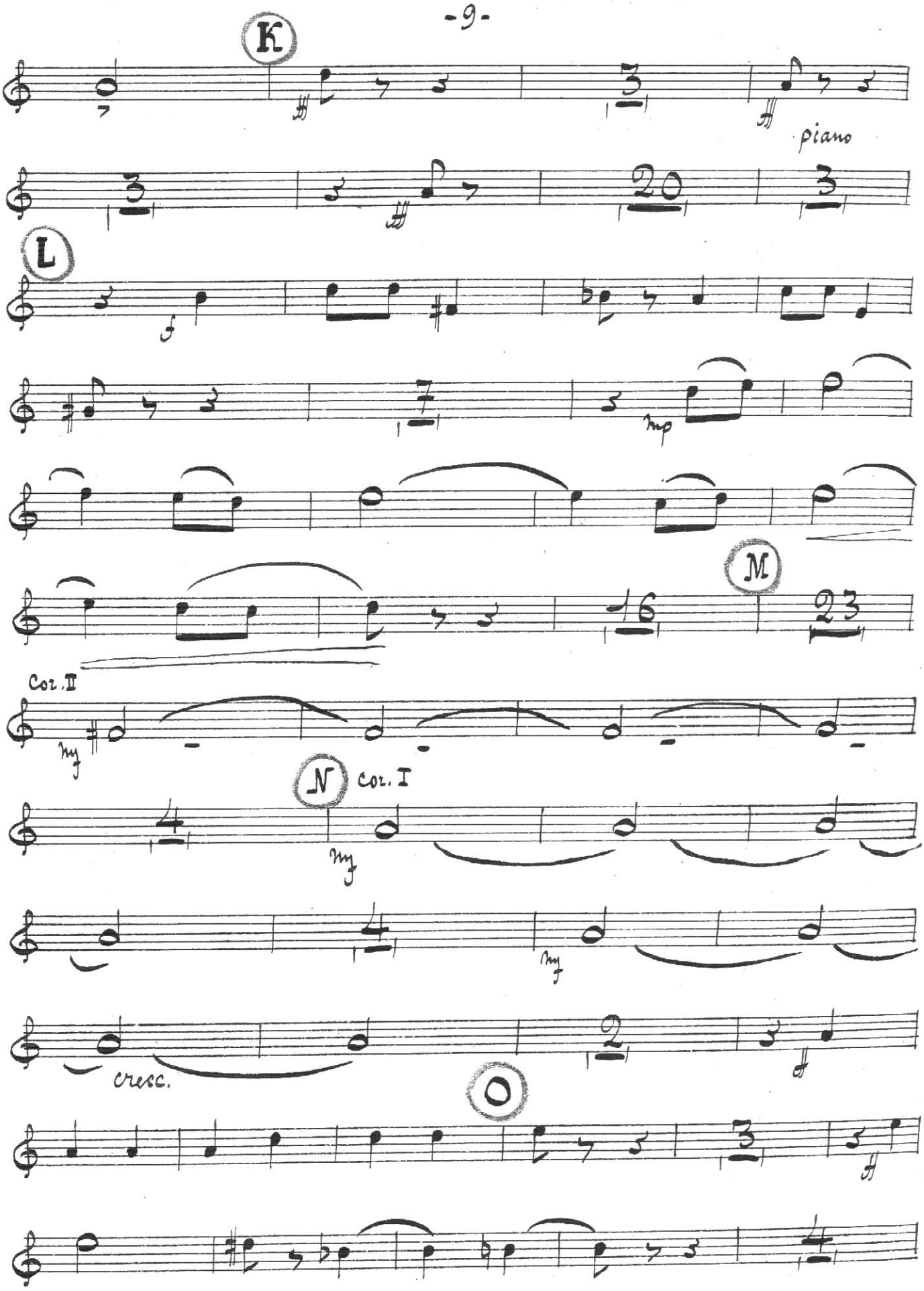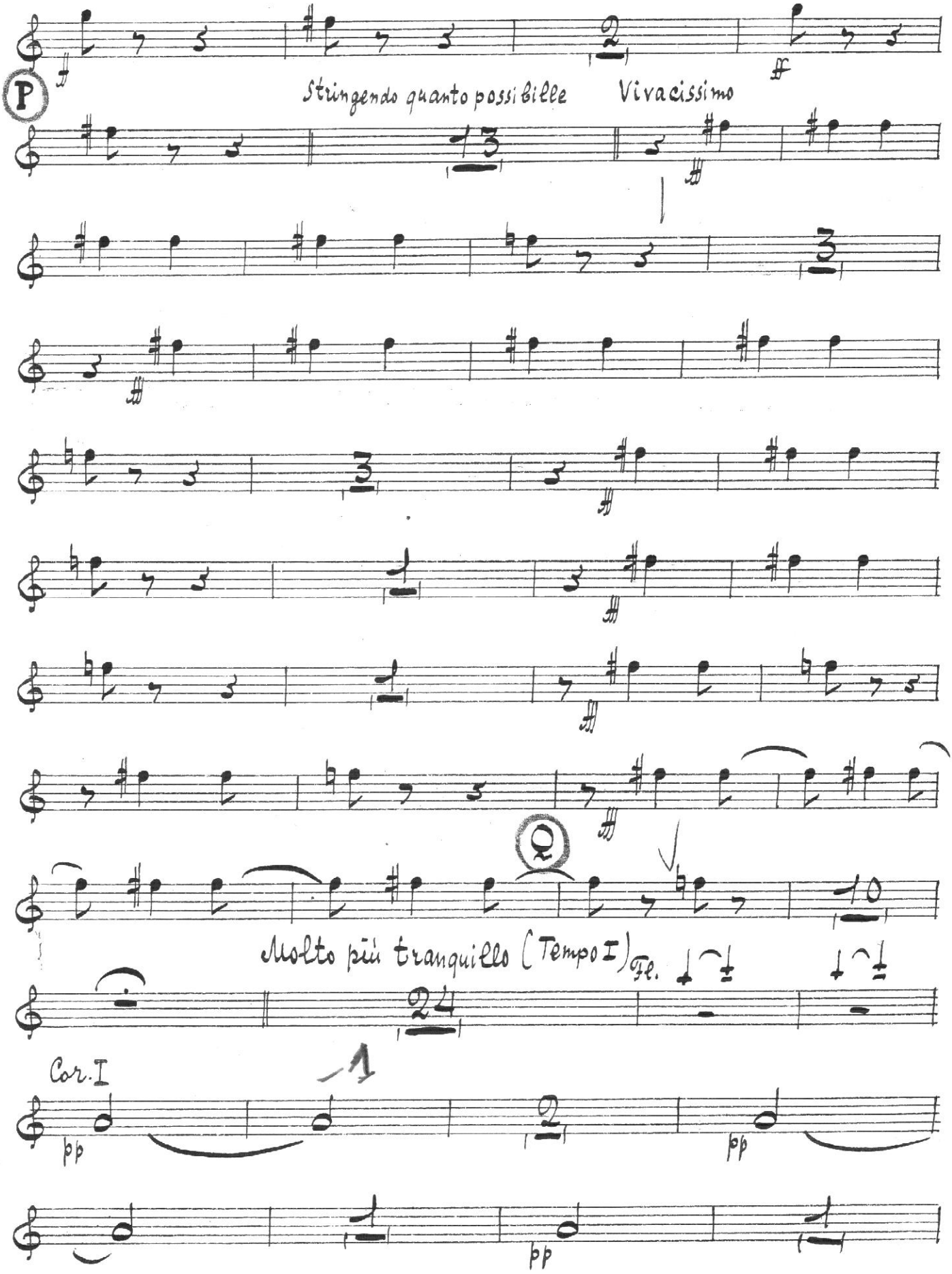



Più mosso quasi moderato assai
mf
cresc.
C
(d=d)
riten. molto
cresc.
a tempo
dim.
Molto vivace (d=d)
p
mf
D
Tr-ne II
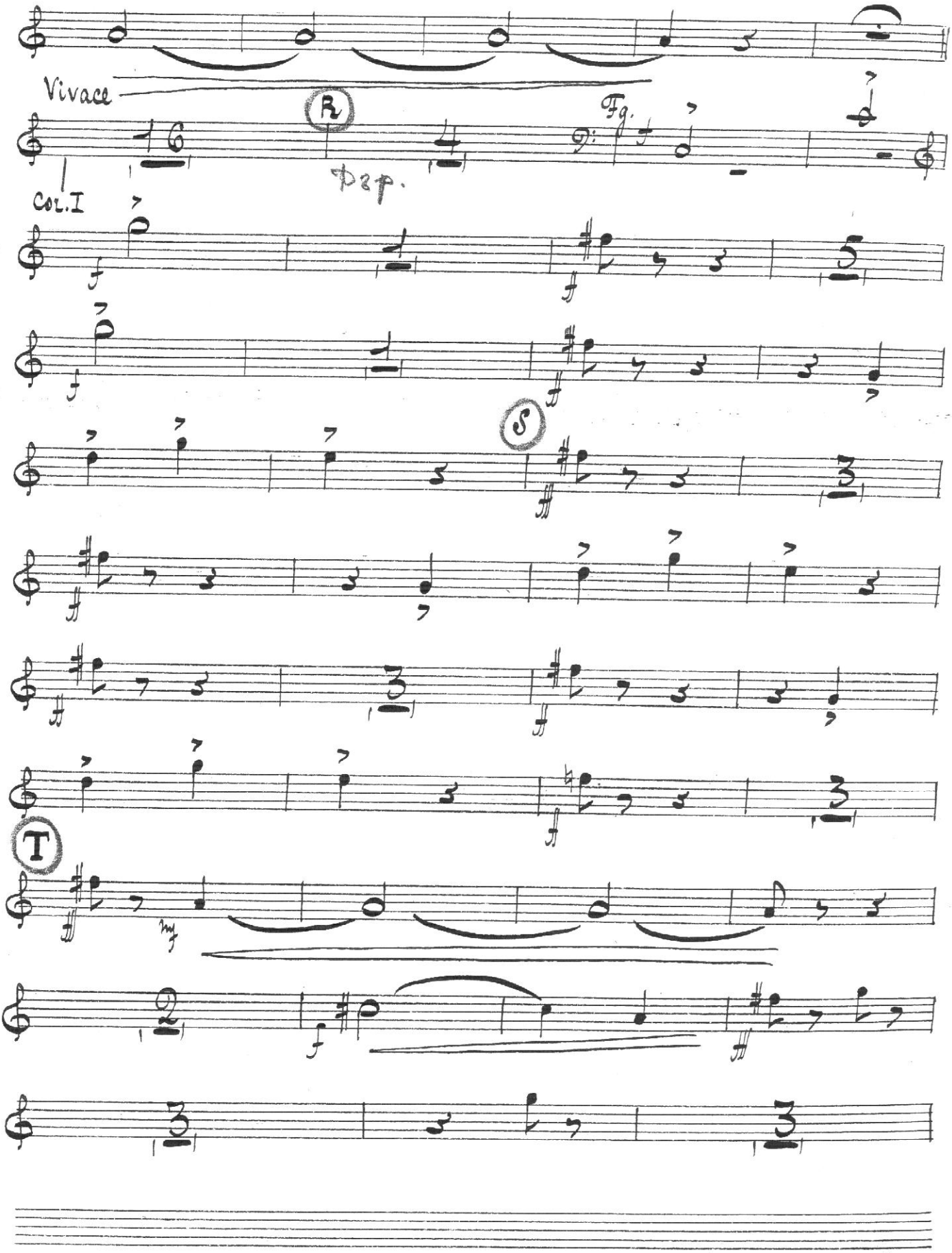

Cor. I
piano
E
20
3
48
III. IV
Cor. III - IV
Cor. I
F
mf
mf
mf
mf
G
cresc.
ff


Vivacissimo
H
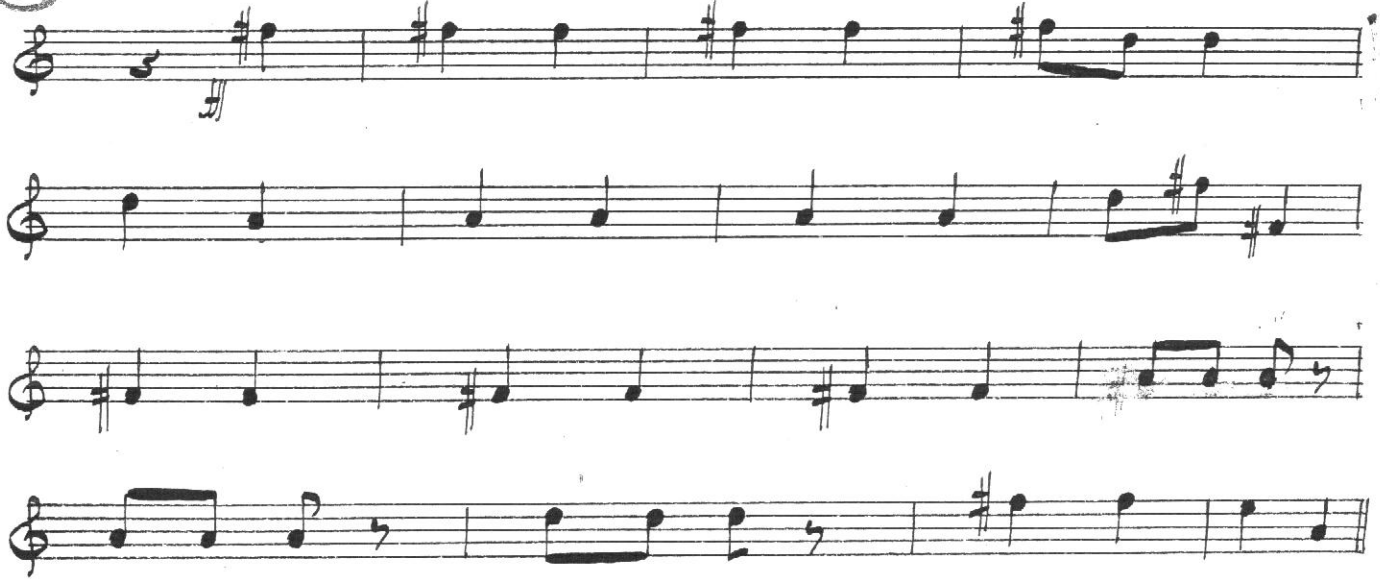

I
Allegro moderato
solo
p molto espress.
più f
p
più f
p
Più mosso
Cor. II
Cor. I
ff


K
piano
L
mp
M
Cor. II
mf
N
Cor. I
mf
mf
cresc.
O
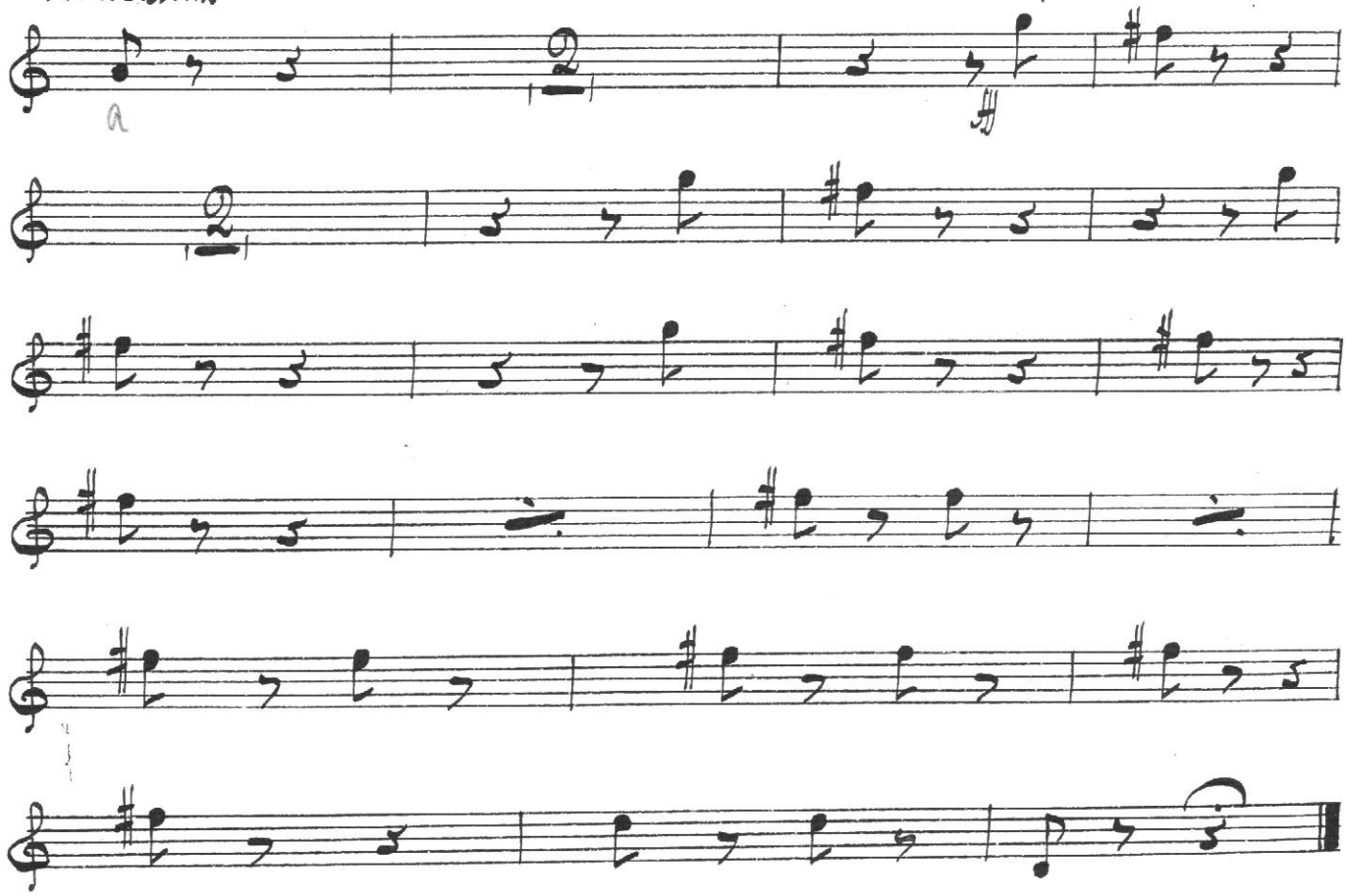

P
Stringendo quanto possibile
Vivacissimo
Q
Molto più tranquillo (Tempo I)
Fg.
Cor. I
pp
pp
pp


Vivace
R
Fg.
Dap.
Col. I
S
T

U



Vivacissimo
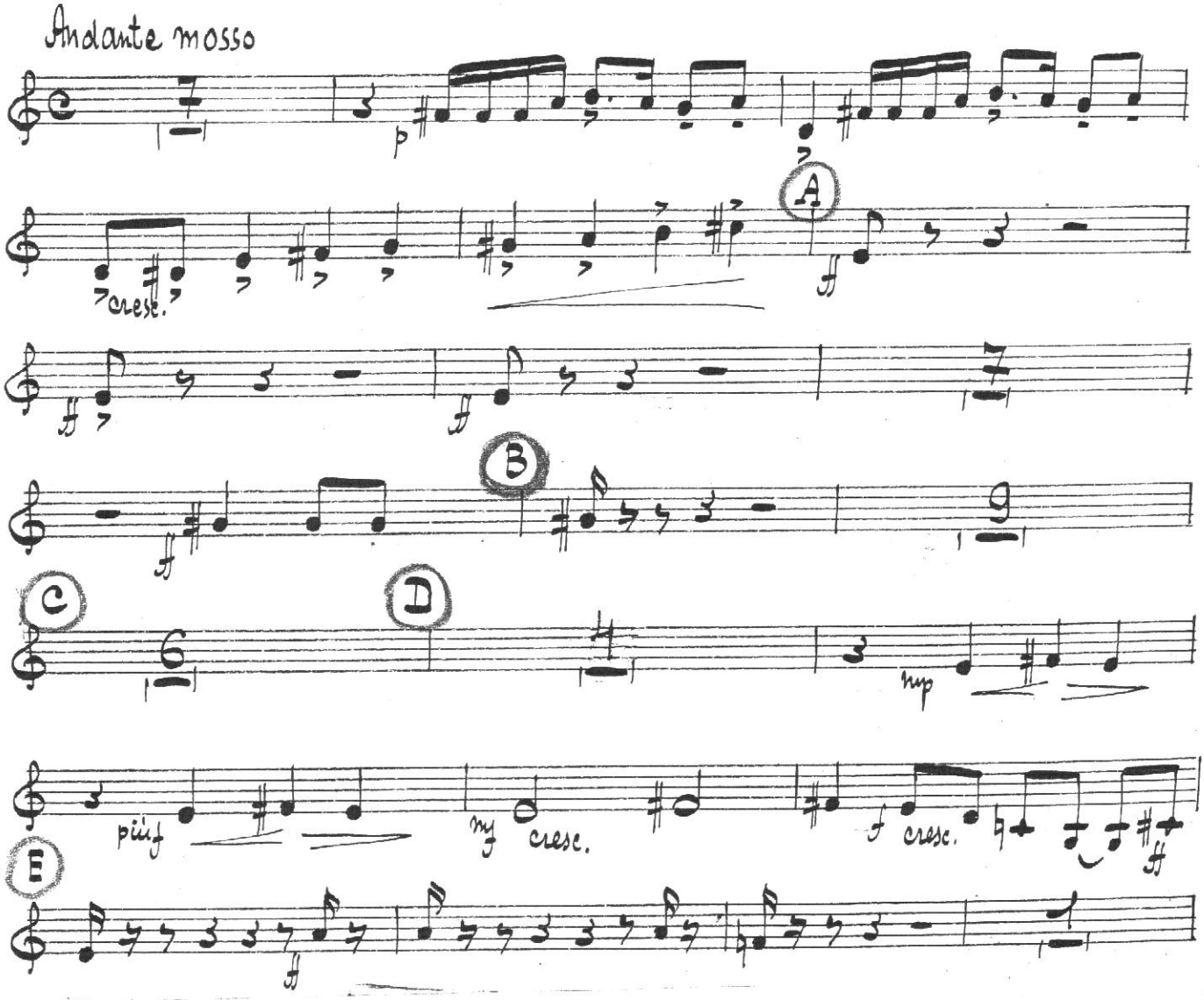


Corno II in F.

Концертная фантазия
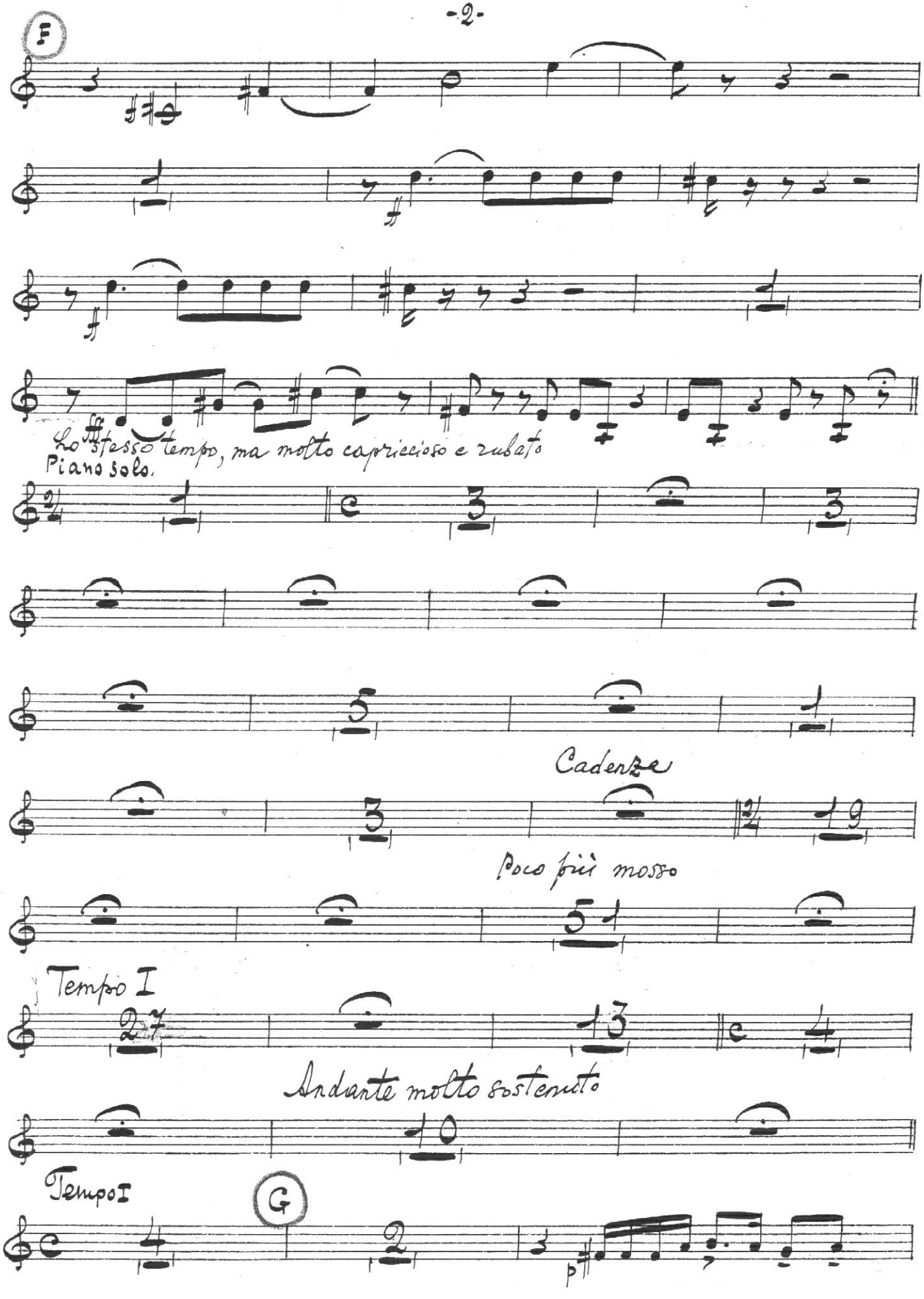
Для фортепиано с оркестром
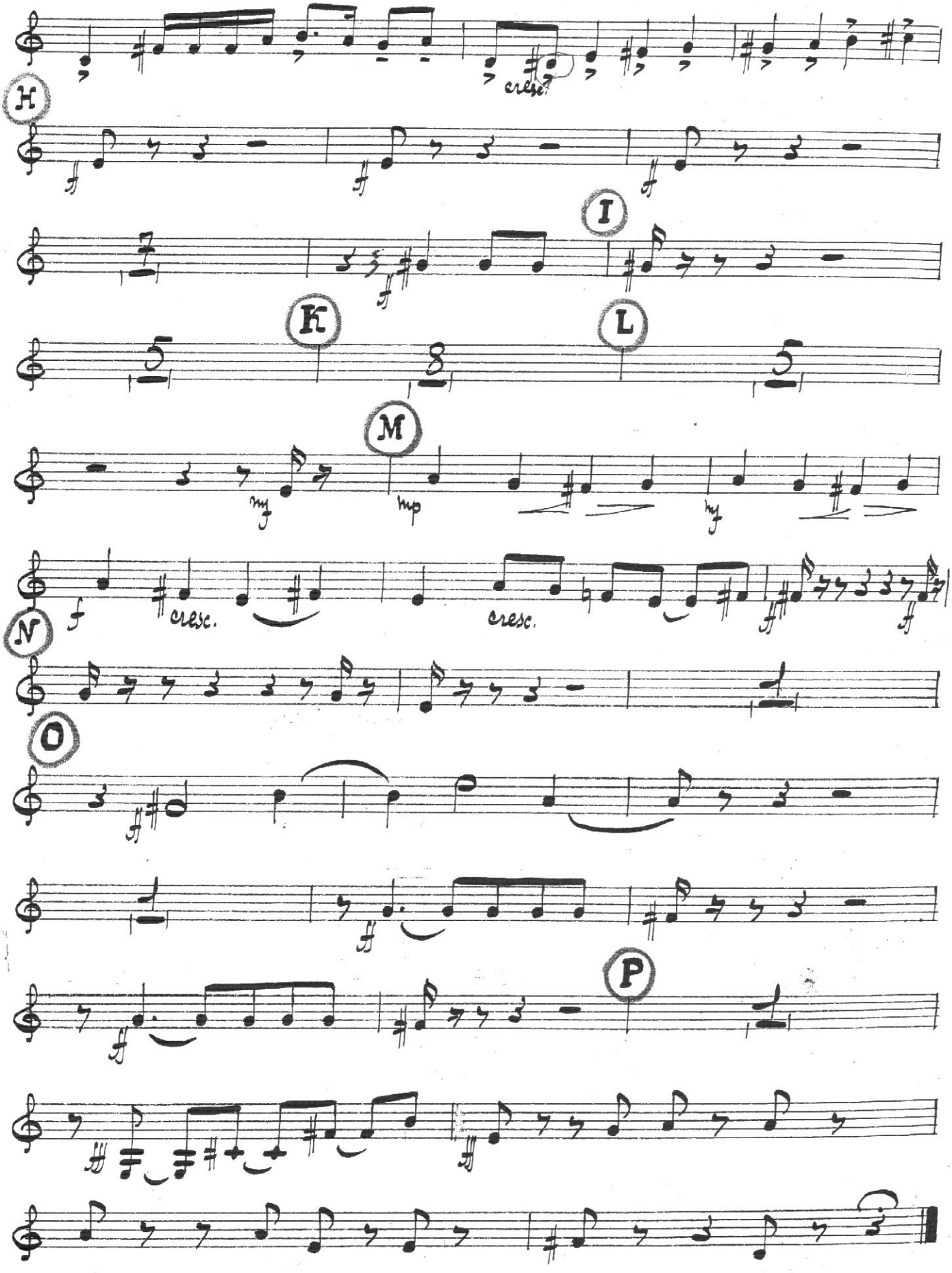
П. Чайковский

I. Quasi Rondo
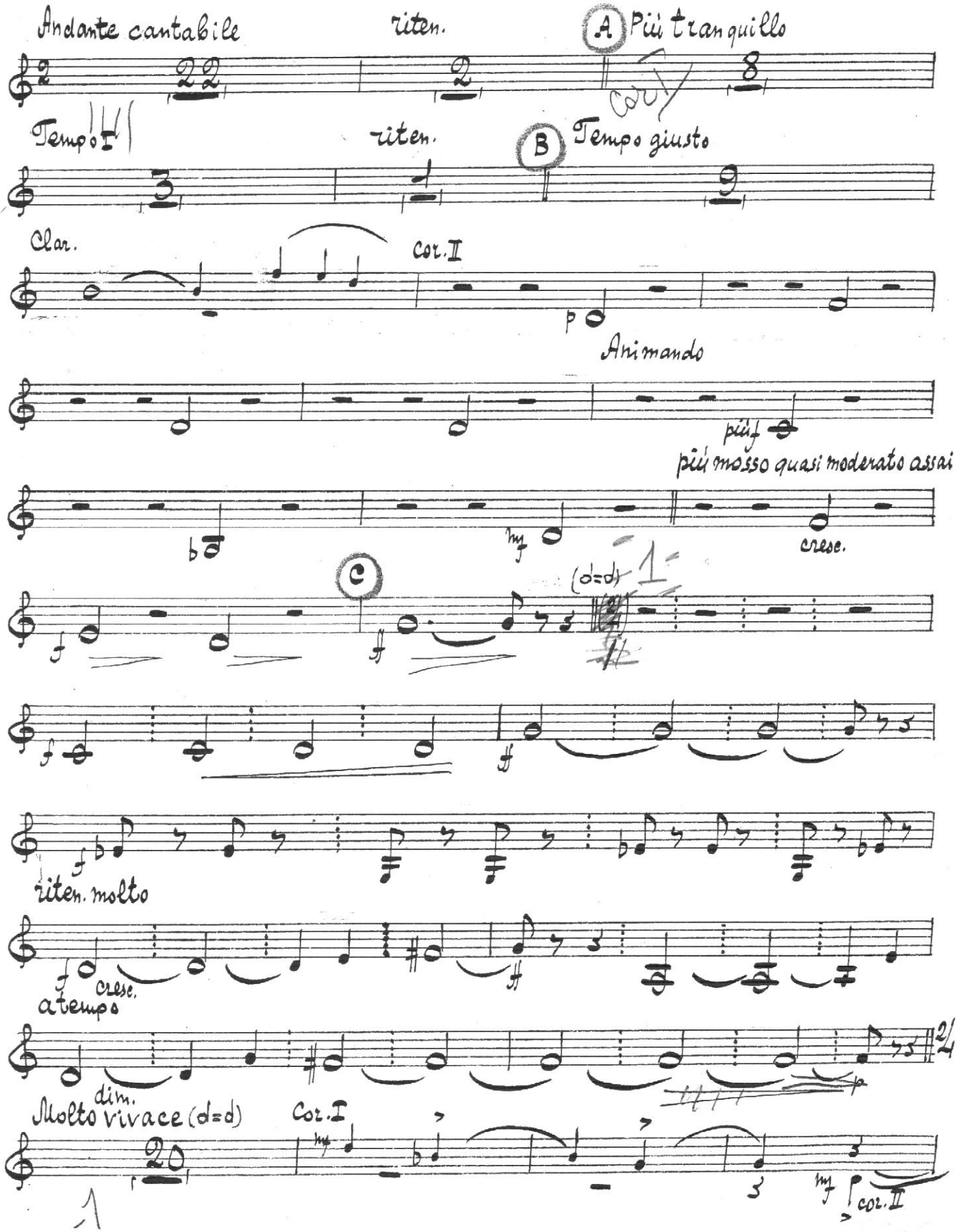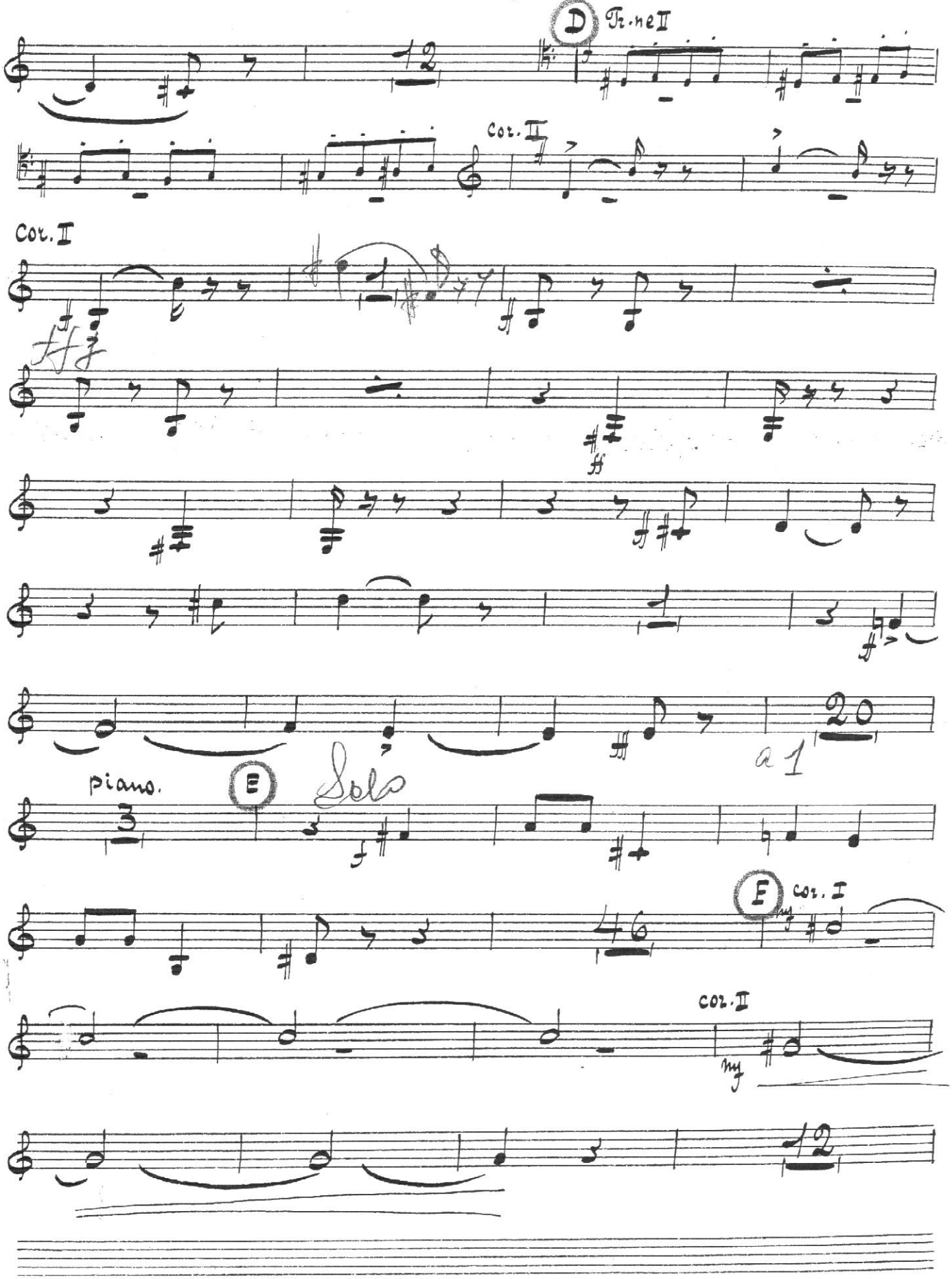


БІБЛІОТЕКА НМАУ
ІНВЕНТАРНИЙ 5311 Тим.
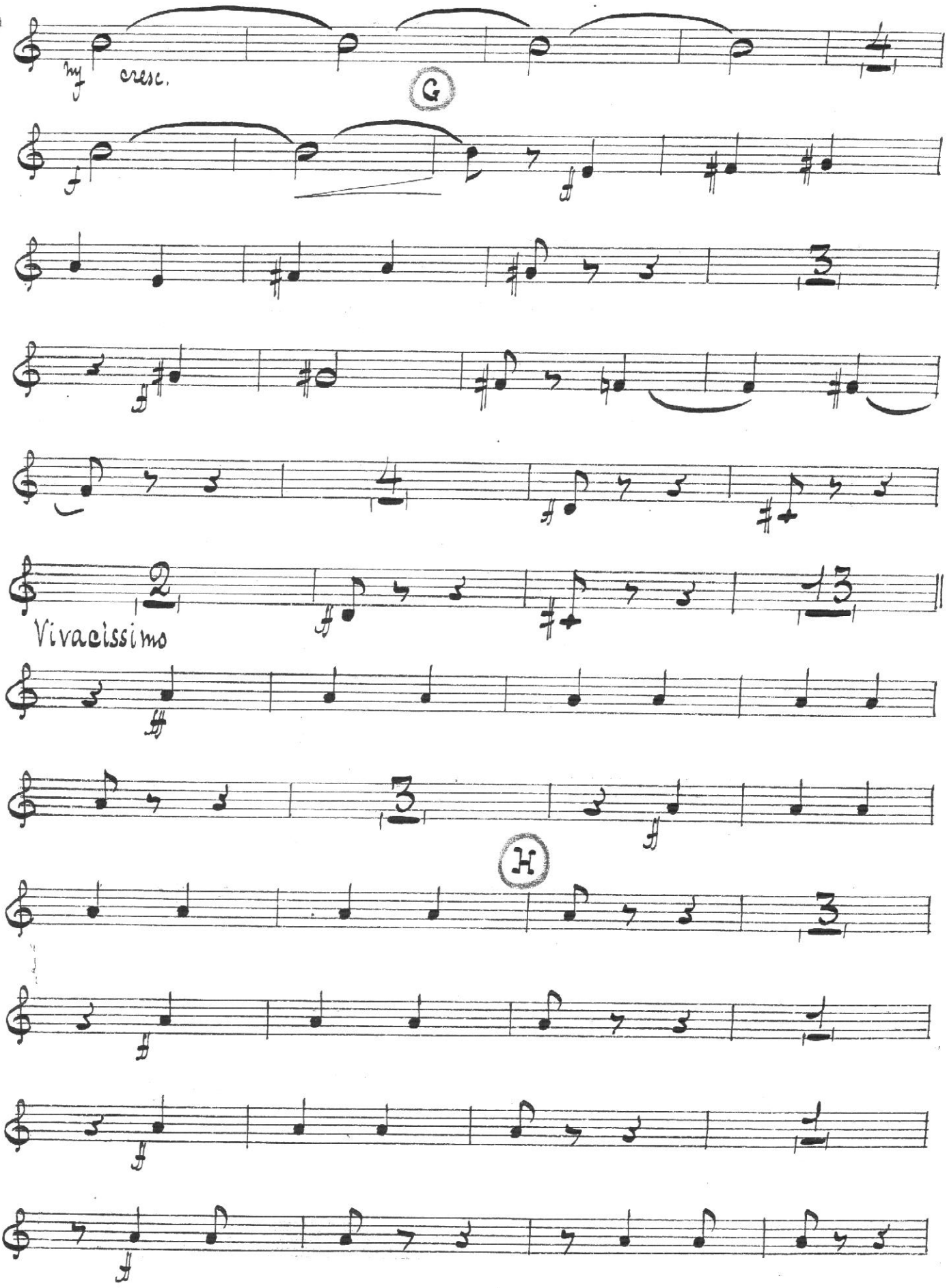

F
Lo stesso tempo, ma molto capriccioso e rubato
Piano solo.
Cadenza
Poco più mosso
Tempo I
Andante molto sostenuto
Tempo I
G
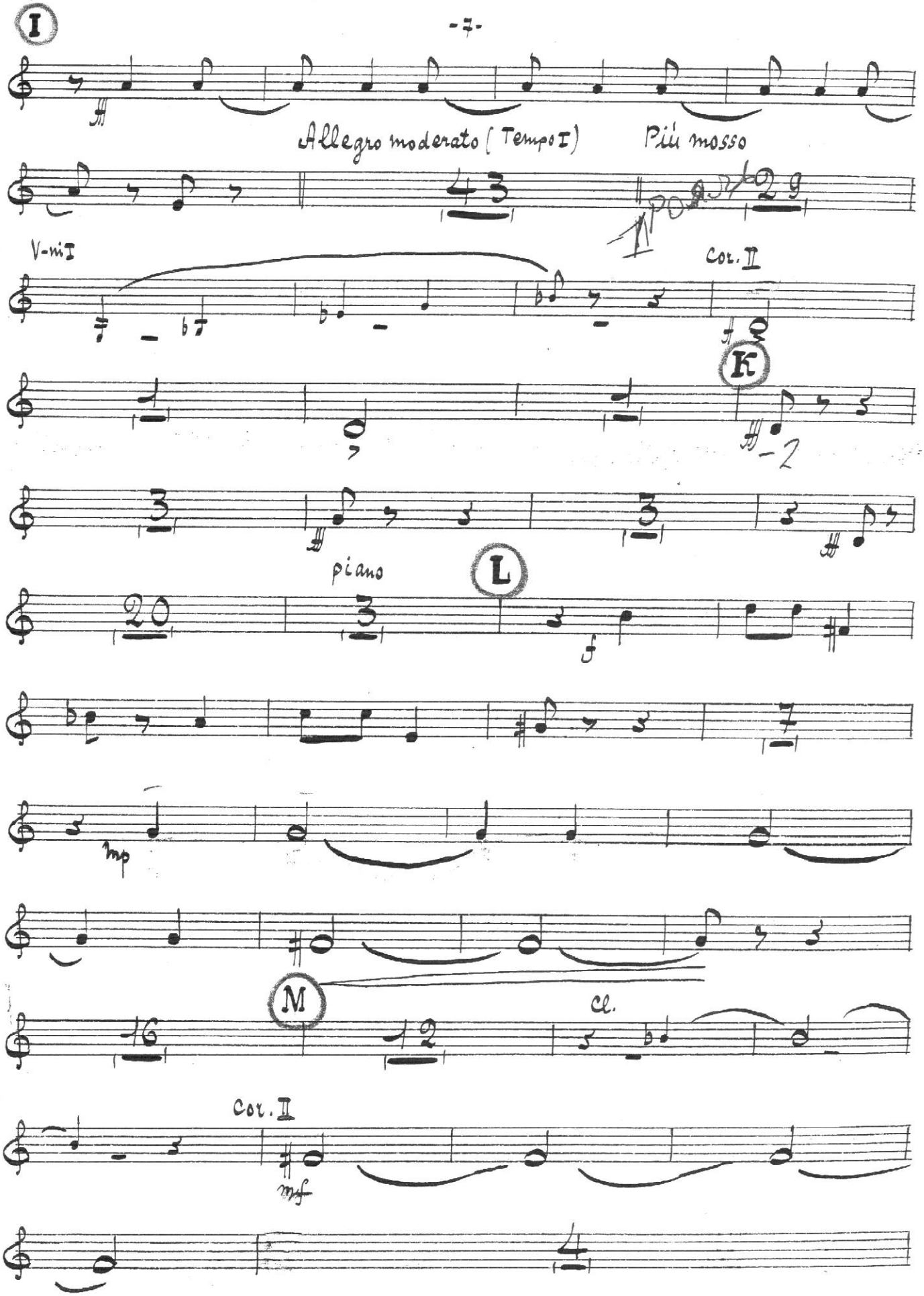

cresc.
H
I
K
L
M
mf
mp
mf
f
cresc.
cresc.
N
O
P
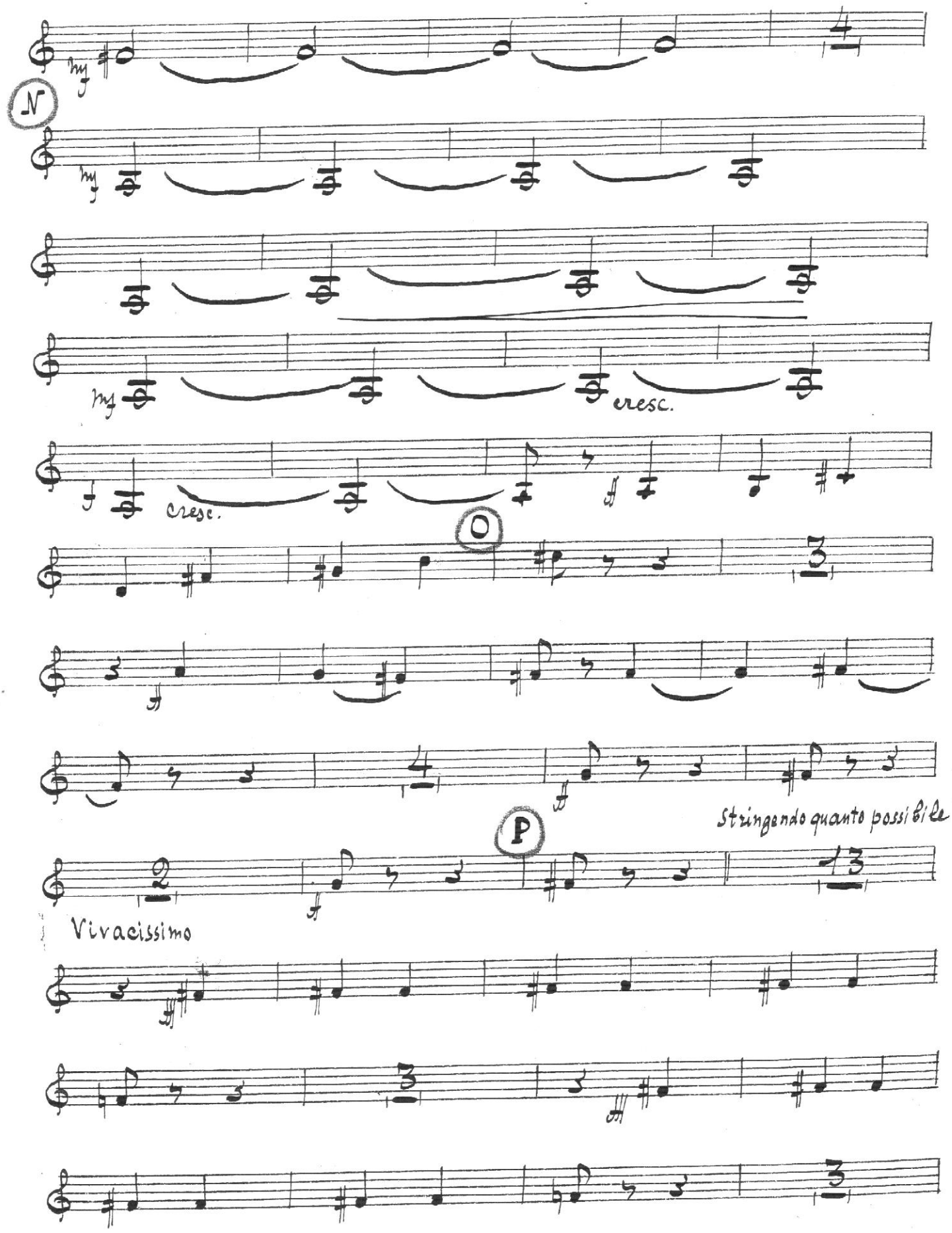
II. Contrastes
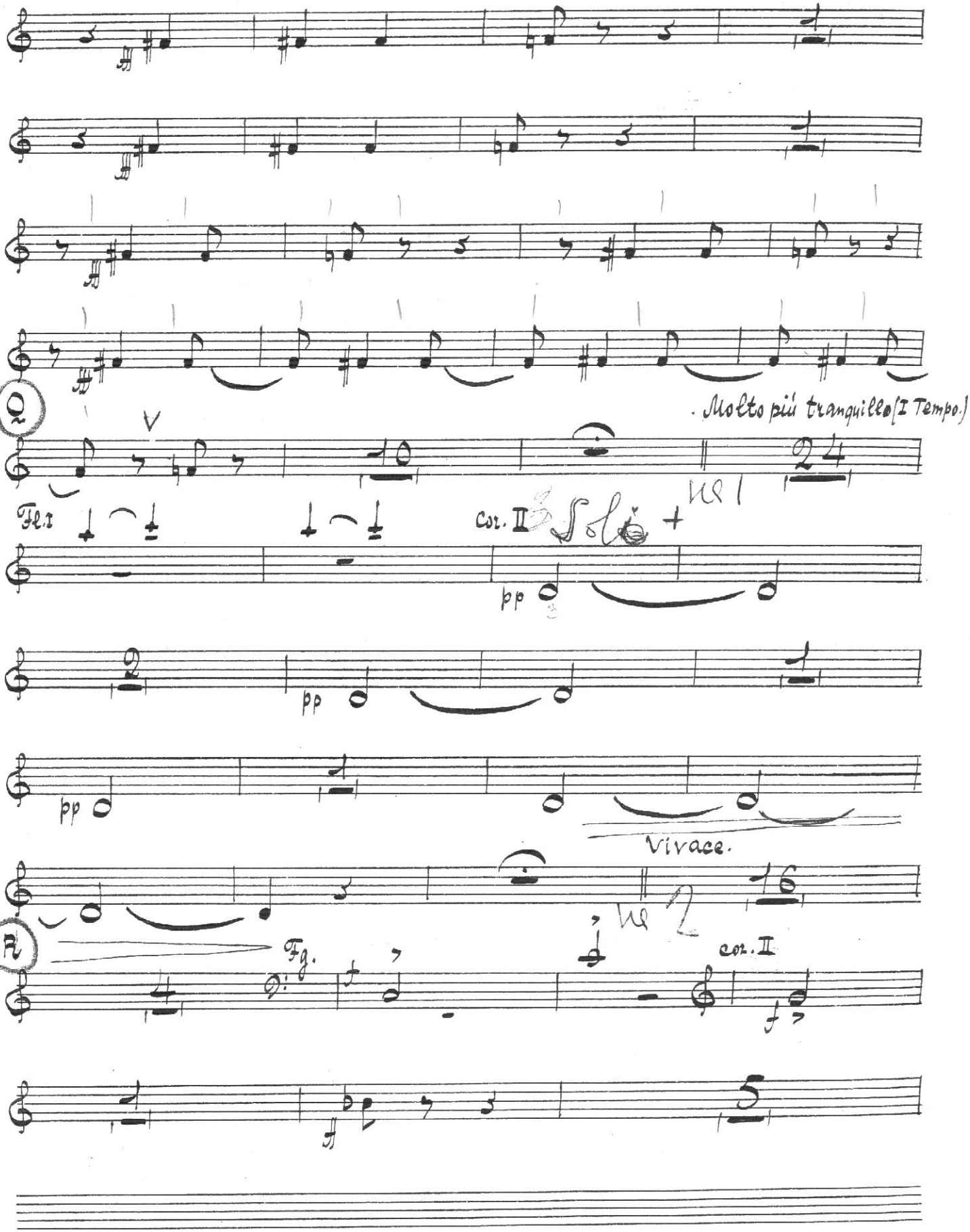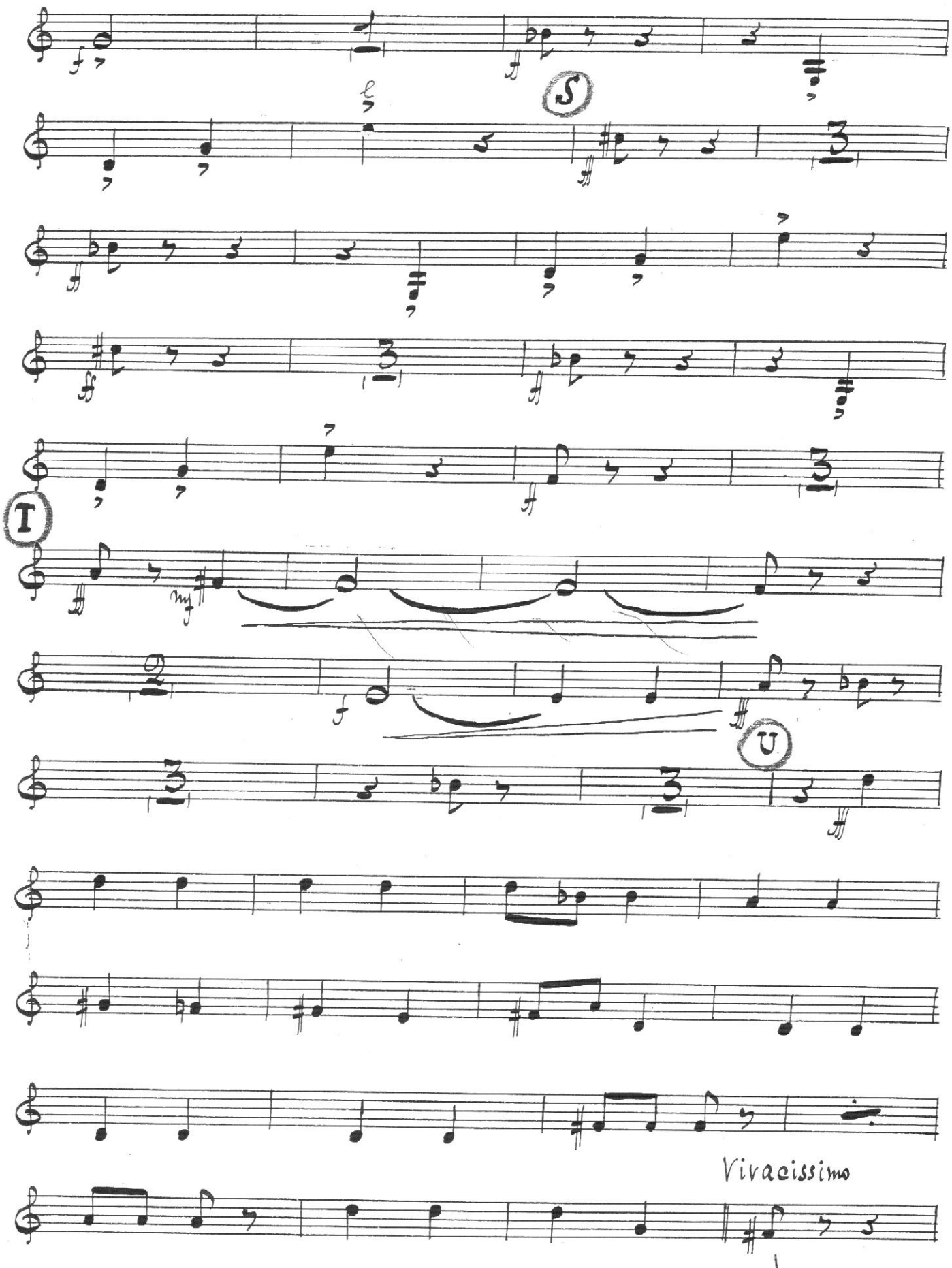



D
Tr.ne II
Cor. II
Cor. II
ff
12
20
a 1
piano.
E
Solo
3
F
Cor. I
my
46
Cor. II
my
12
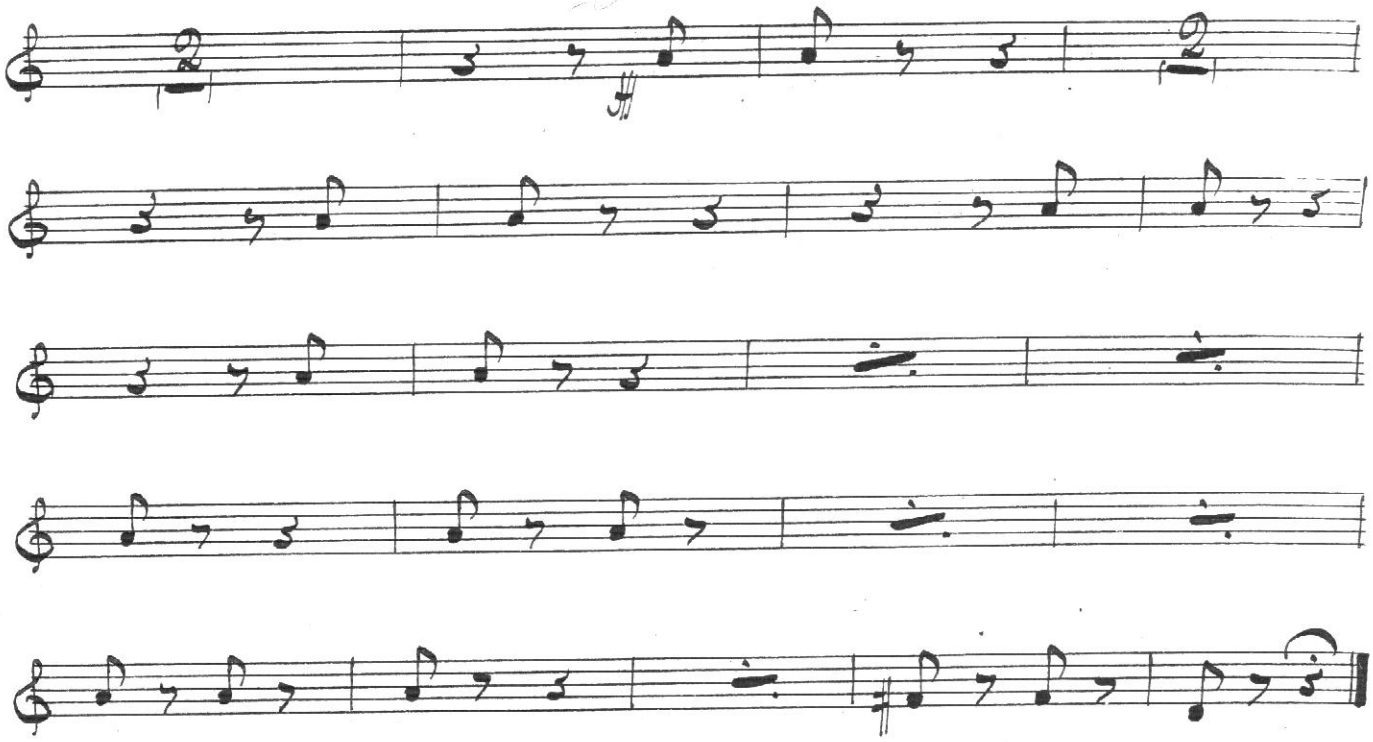

mf
cresc.
G
Vivacissimo
H


I
Allegro moderato (Tempo I)
Più mosso
V-mi I
Cor. II
K
piano
L
mp
M
cl.
Cor. II
mf


N
mf
mf
mf
cresc.
f
cresc.
ff
O
ff
P
Stringendo quanto possibile
Vivacissimo
ff
ff


Molto più tranquillo (I Tempo.)
Fl. I
Cor. II
Solo
pp
Vivace.
Fg.
Cor. II


S
T
U
Vivacissimo
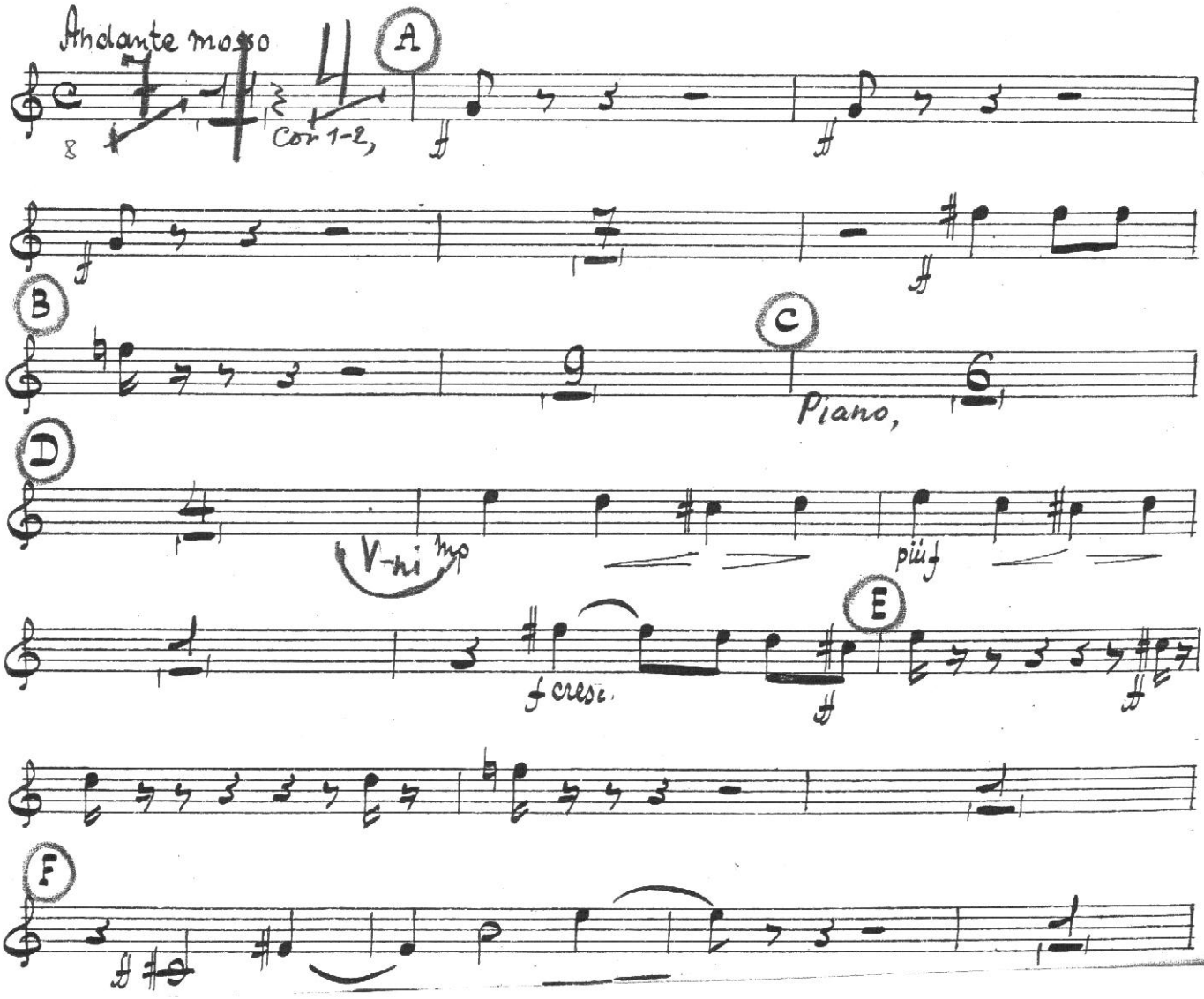


Corno III in F.

Концертная фантазия
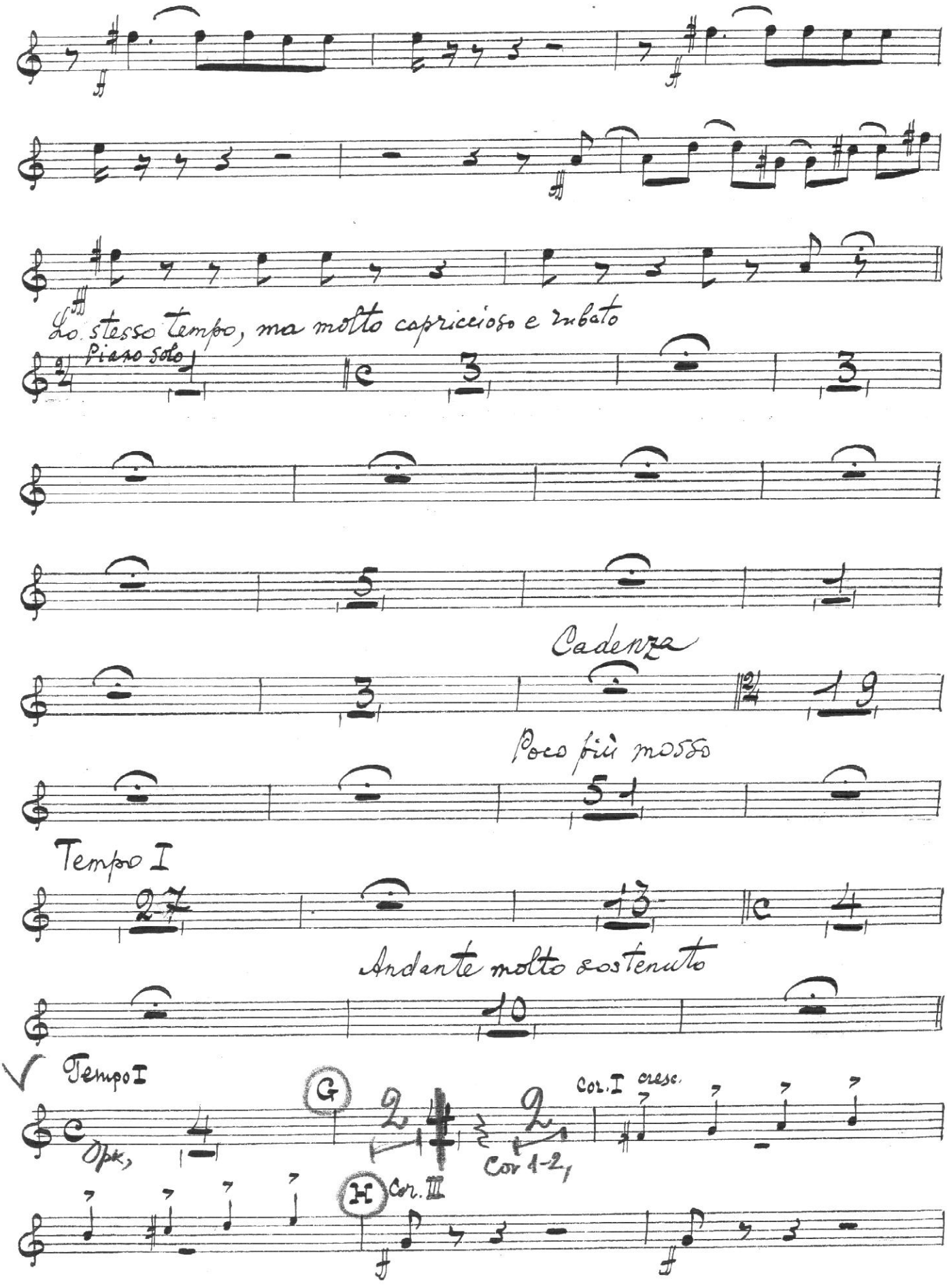
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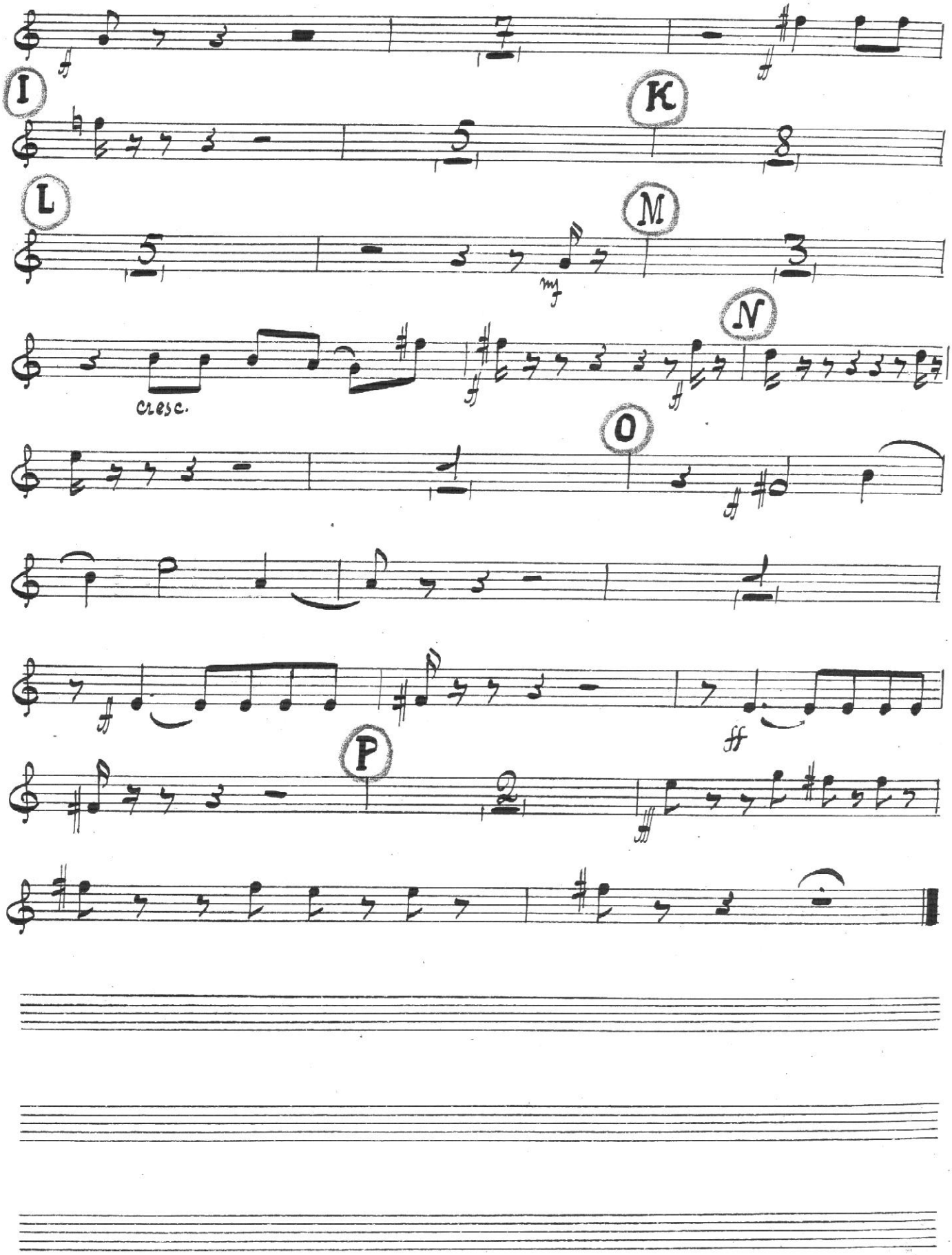
П. Чайковский

I. Quasi Rondo



БІБЛІОТЕКА НМАУ
ІНВЕНТАРНИЙ 5311/Тип.


Lo stesso tempo, ma molto capriccioso e rubato
Piano solo
Cadenza
Poco più mosso
Tempo I
Andante molto sostenuto
Tempo I
Ob.
G
Cor 1-2
Col. I cresc.
H
Cor. III


I
K
L
M
N
O
P
cresc.
mf
ff

II. Contrastes.

Andante cantabile

riten.

A Più tranquillo

Cor. 1.

a 4

cor. III

mf un poco marcato

riten.

B Tempo giusto

Cor. I

cor. III

Animando

più f

mf

Più mosso quasi moderato assai

C

(d=d)

cresc.

f

(2/4)

a 1 Hal

f

riten. molto

f cresc.

atempo

f

dim.

p
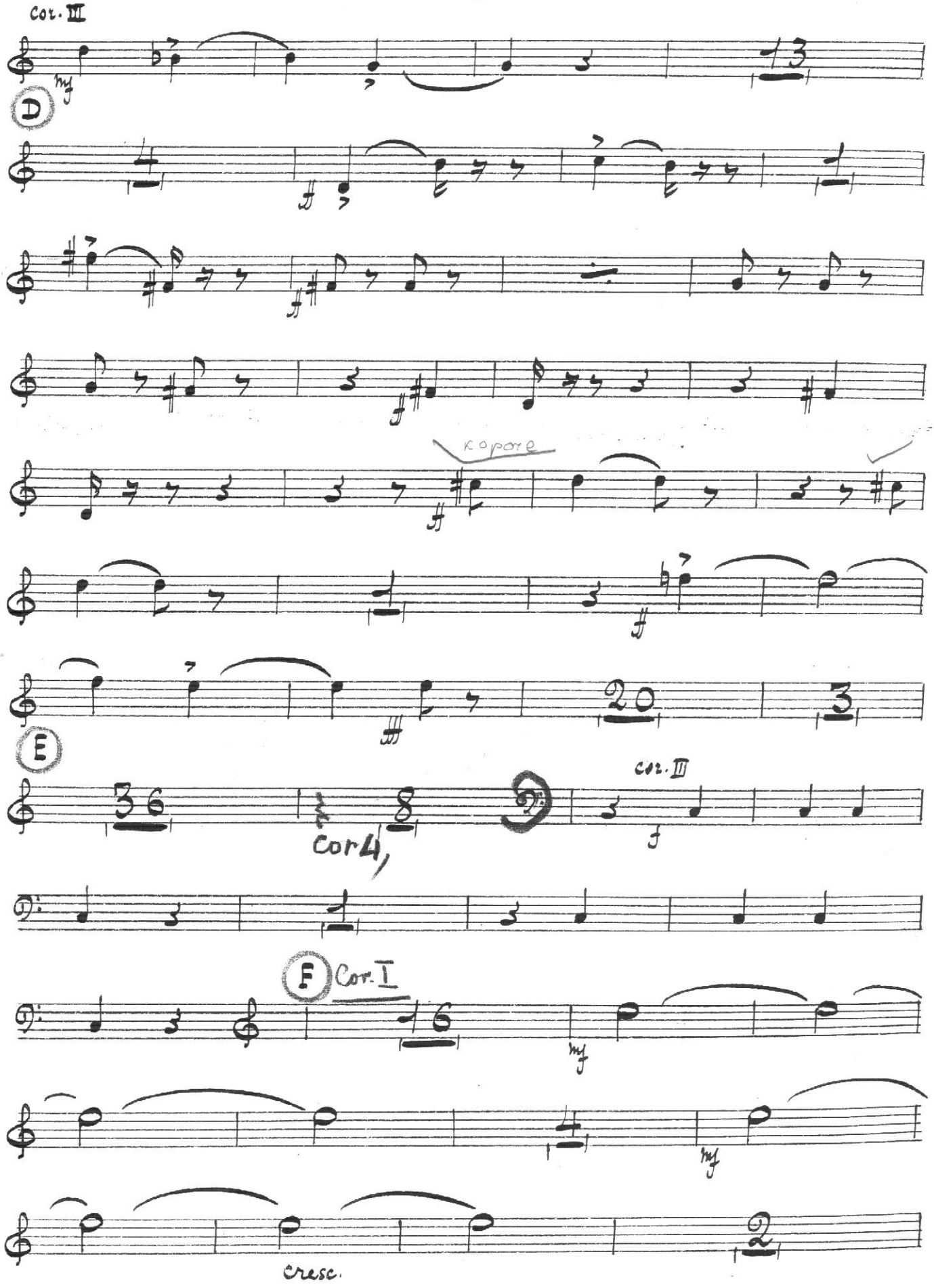
Molto vivace (~~dzd~~) Fag. I
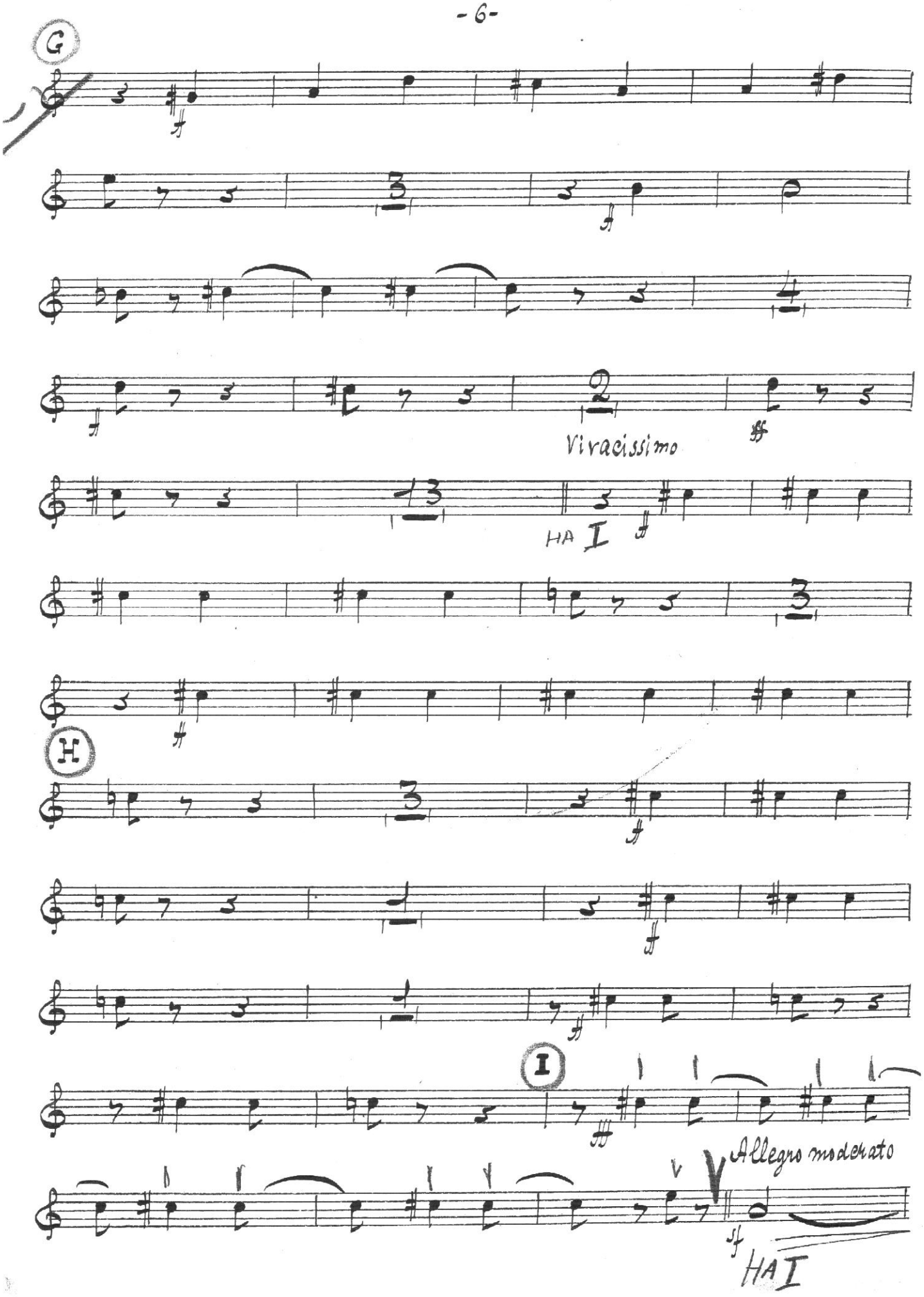
p
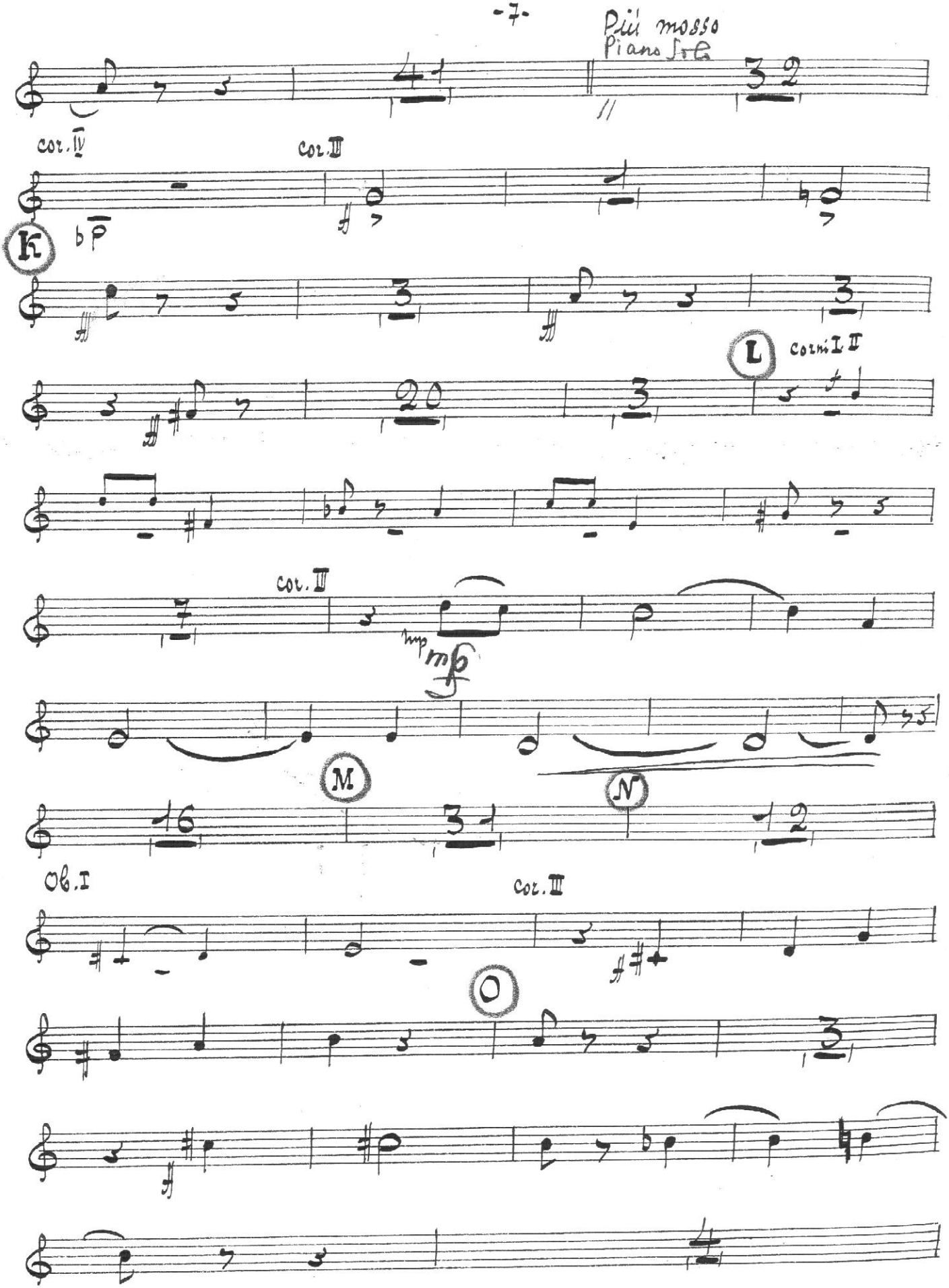
12/16
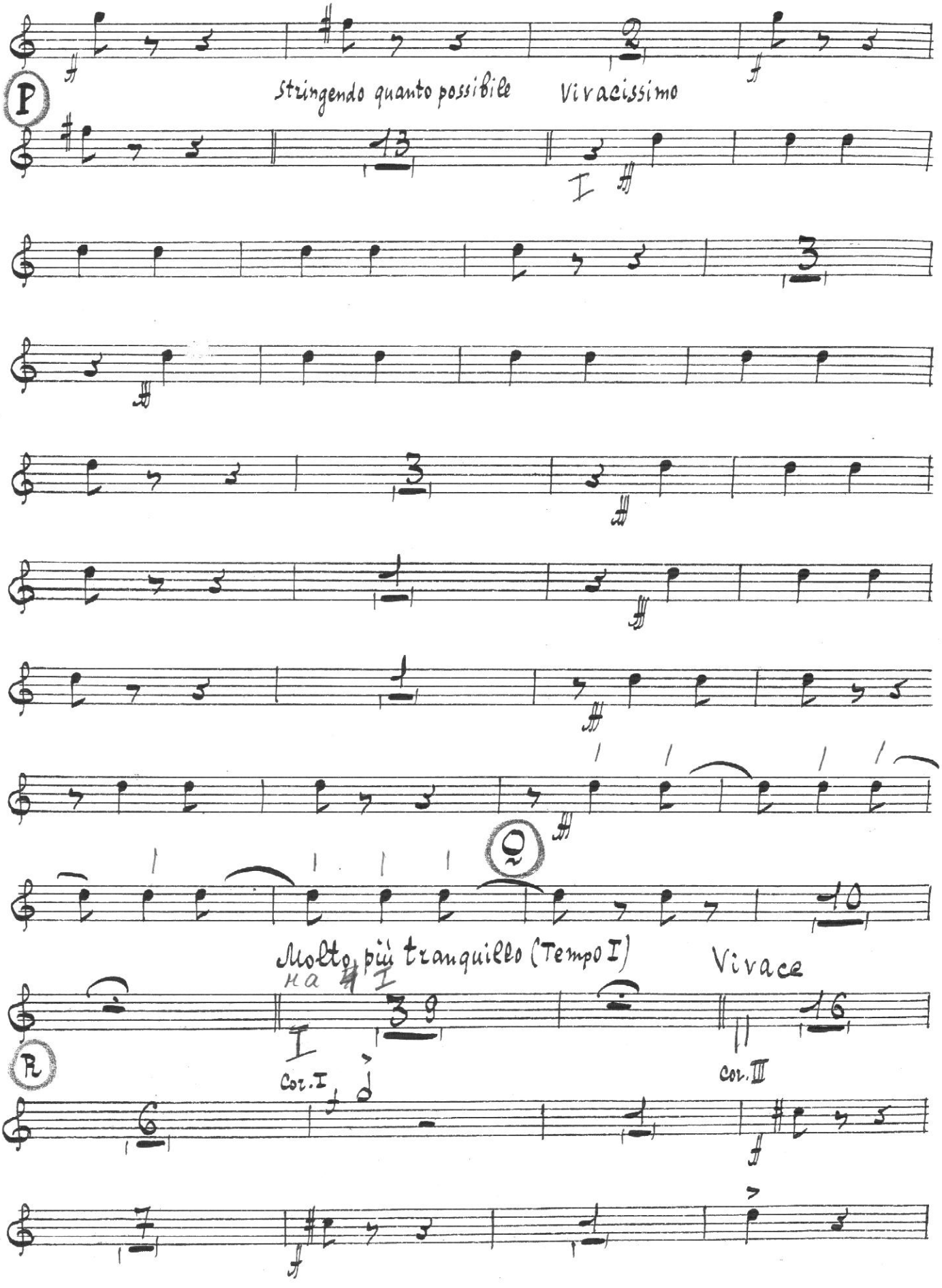
1 2 3 4
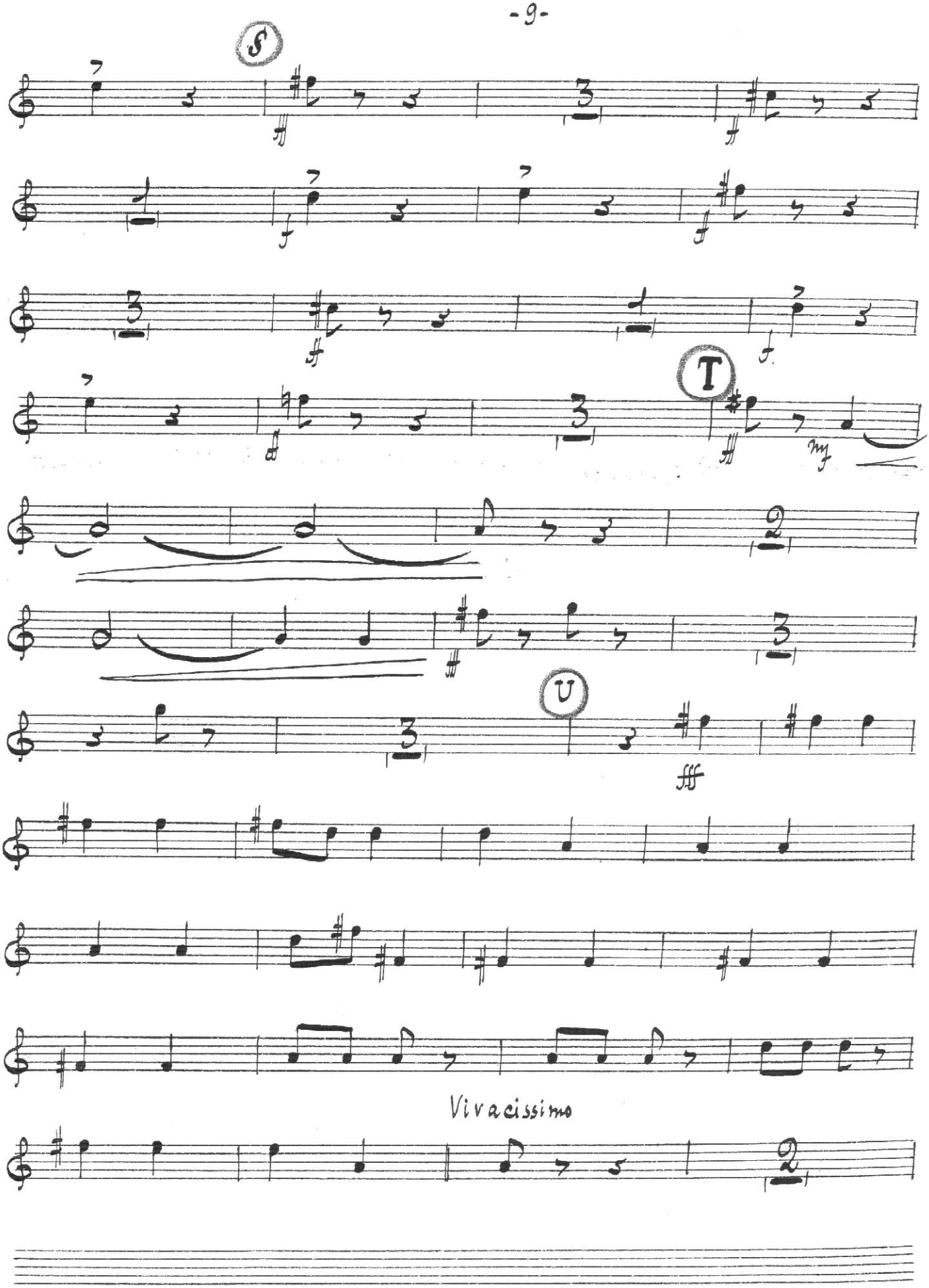
11 Hal
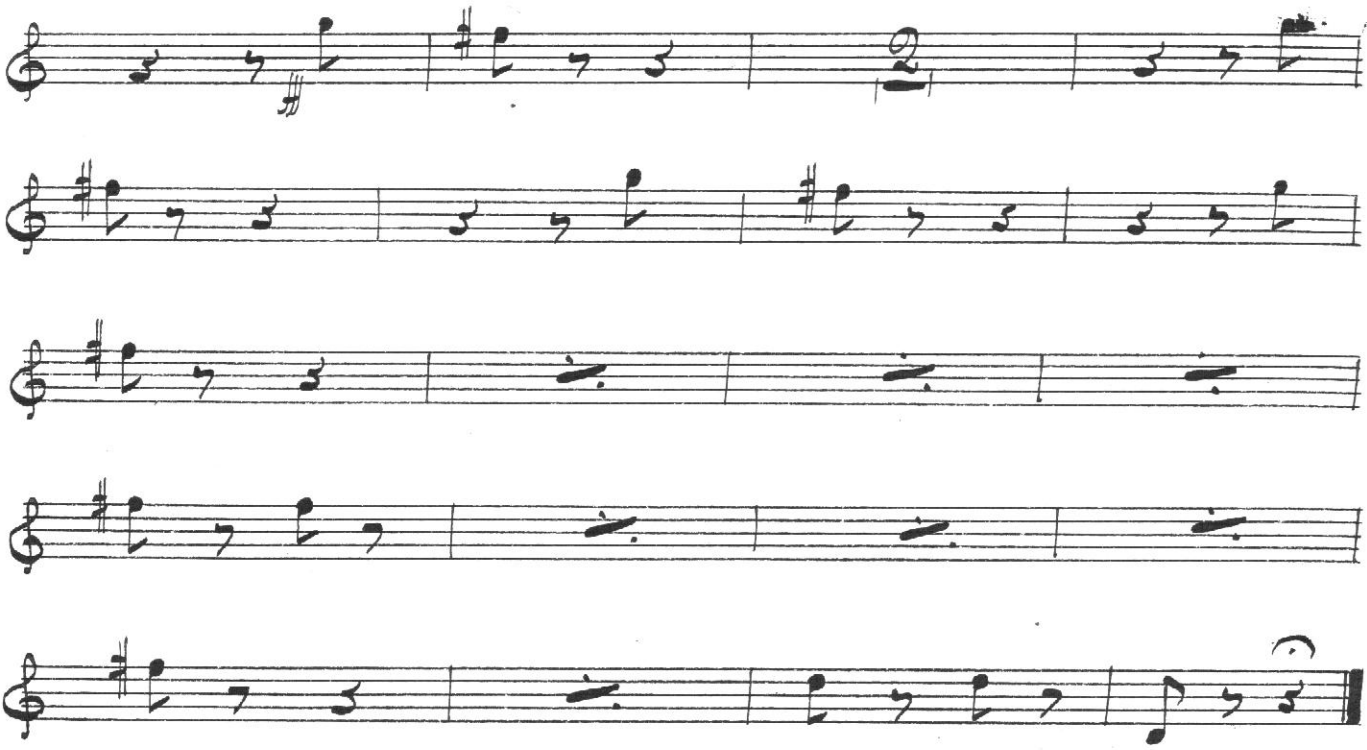

Cor. III
mf
D
sopore
E
Cor. III
f
Cor 4,
F
Cor. I
mf
mf
cresc.

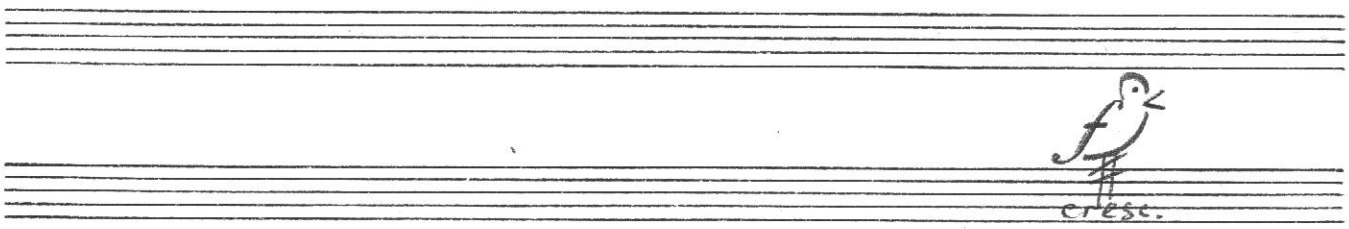

G
Vivacissimo
HA I
H
I
Allegro moderato
HA I


Più mosso
Piano sub.
cor. IV
cor. III
K
L
corni I II
cor. III
mp
mf
M
N
ob. I
cor. III
O


P
Stringendo quanto possibile
Vivacissimo
I
Molto più tranquillo (Tempo I)
Vivace
R
Cor. I
Cor. III


S
T
mf
U
fff
Vivacissimo




f
cresc.
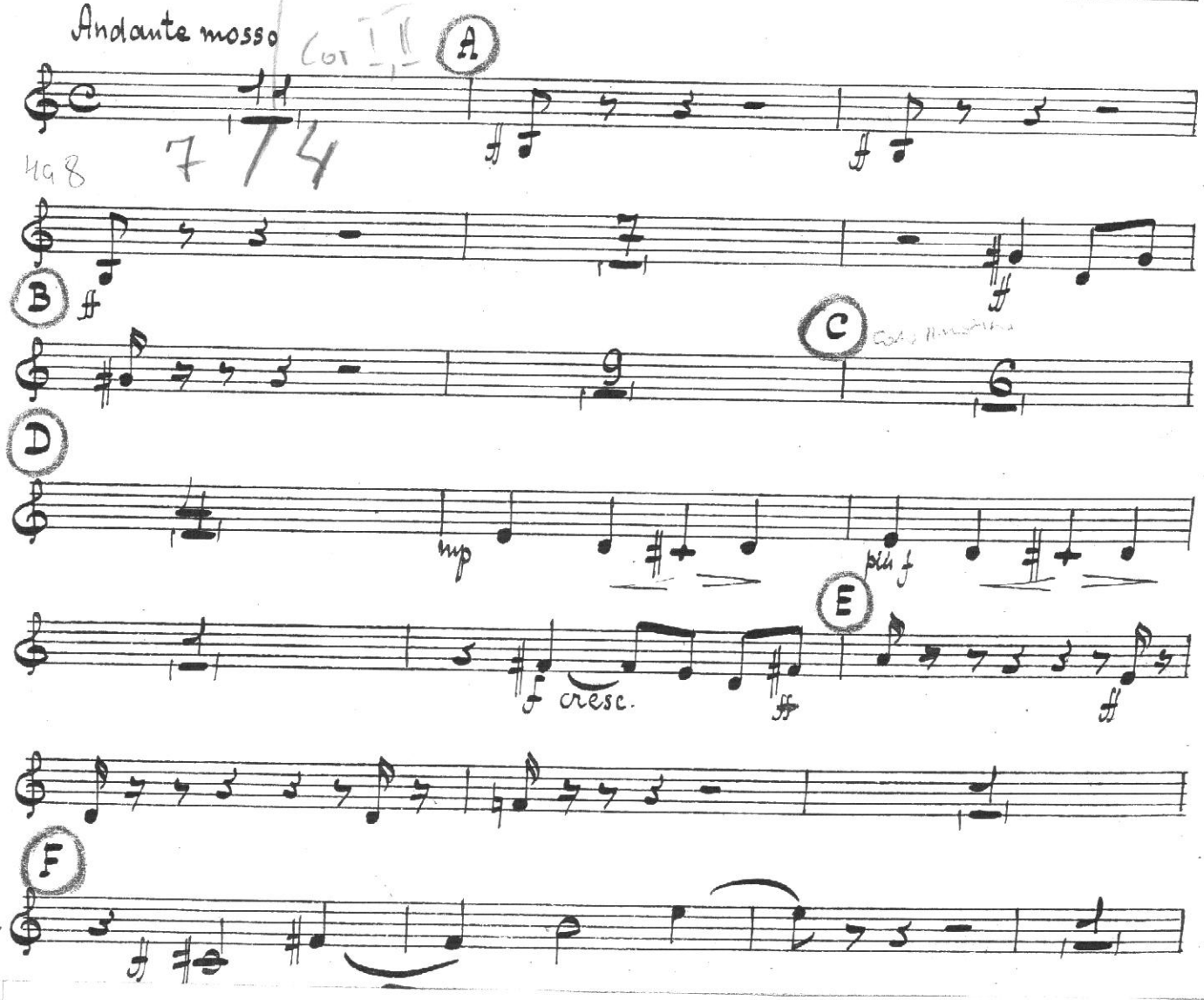
Сочно IV in F.

Концертная фантазия
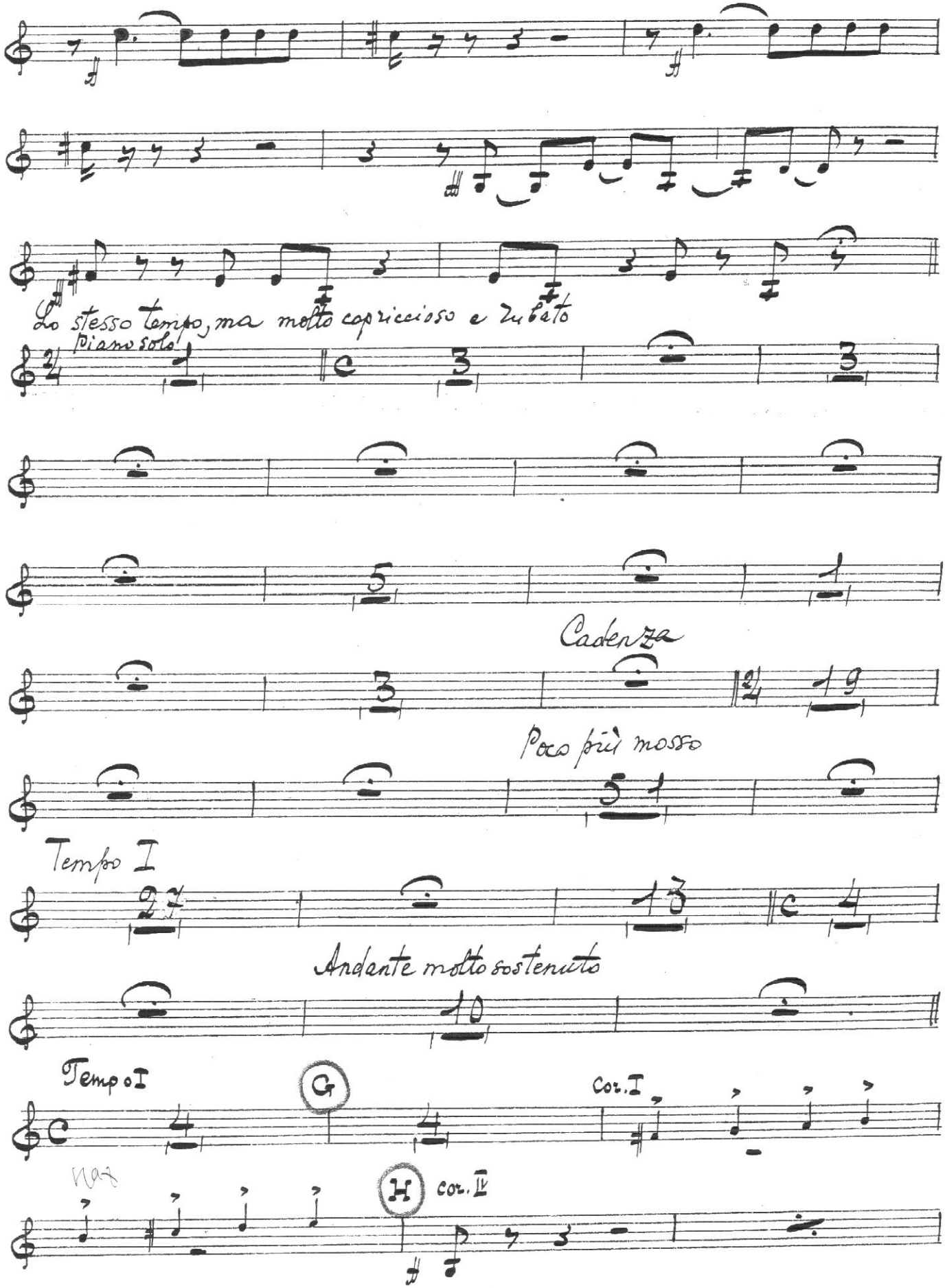
Для фортепиано с оркестром

Т. Чайковский

I. Quasi Rondo



БІБЛІОТЕКА НМАУ
ІНВЕНТАРНИЙ 5311 Тип


Lo stesso tempo, ma molto capriccioso e rubato
Piano solo
Cadenza
Poco più mosso
Tempo I
Andante molto sostenuto
Tempo I
G
Cor. I
H
Cor. II

I

K

L

M

mf

N

cresc.

O

ff

P



II Contrastes

Andante cantabile

riten.

A Più tranquillo

con sord.

cor. I

Tempo I

mf un poco marcato

riten.

B Tempo giusto

cor. II

p

Animando

cor. III

Più mosso quasi moderato assai

cor. IV

mf

cresc.

C

(d=d)

(2/4)

II

f

riten. molto

cresc.

a tempo
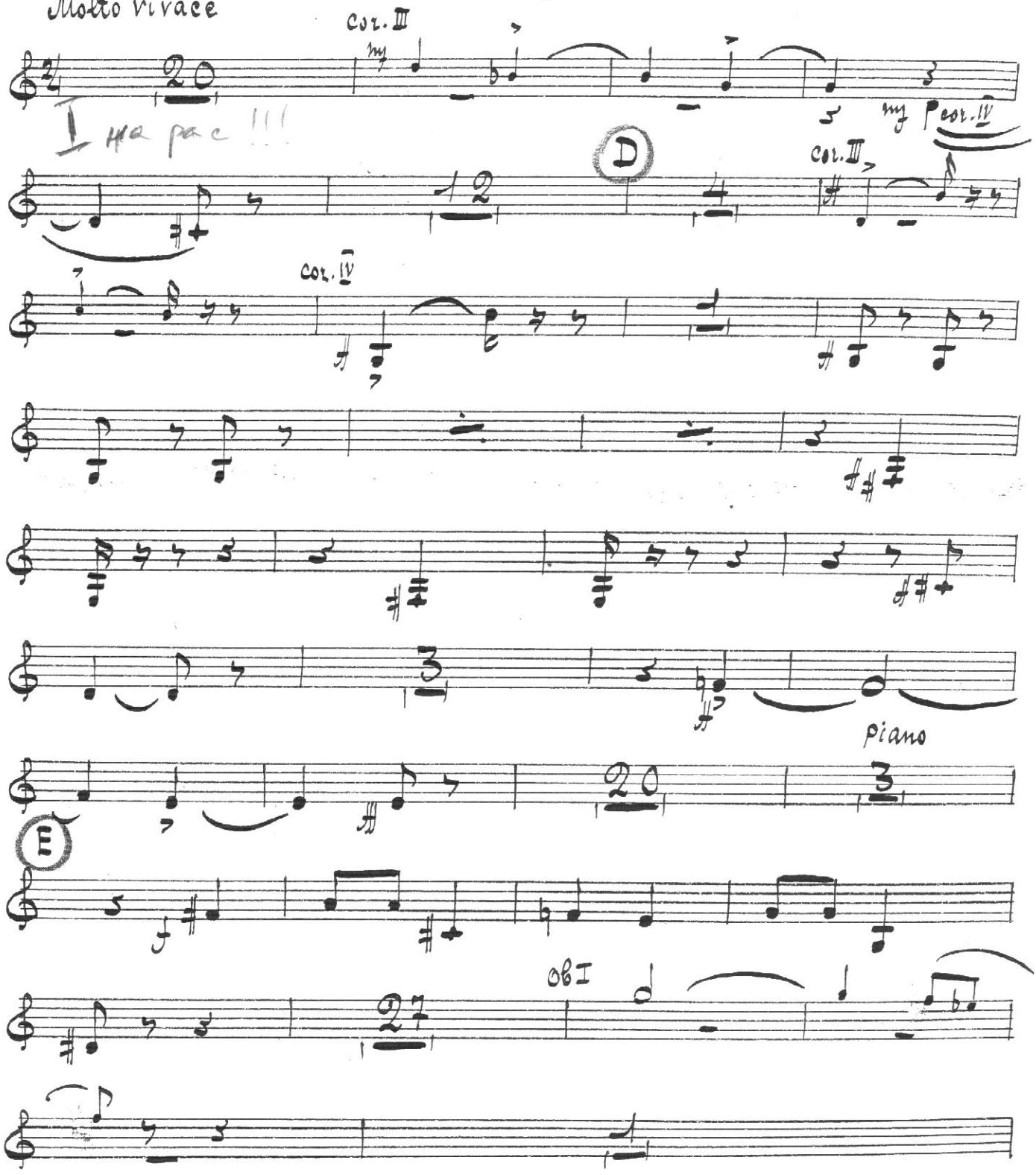
(d=d)

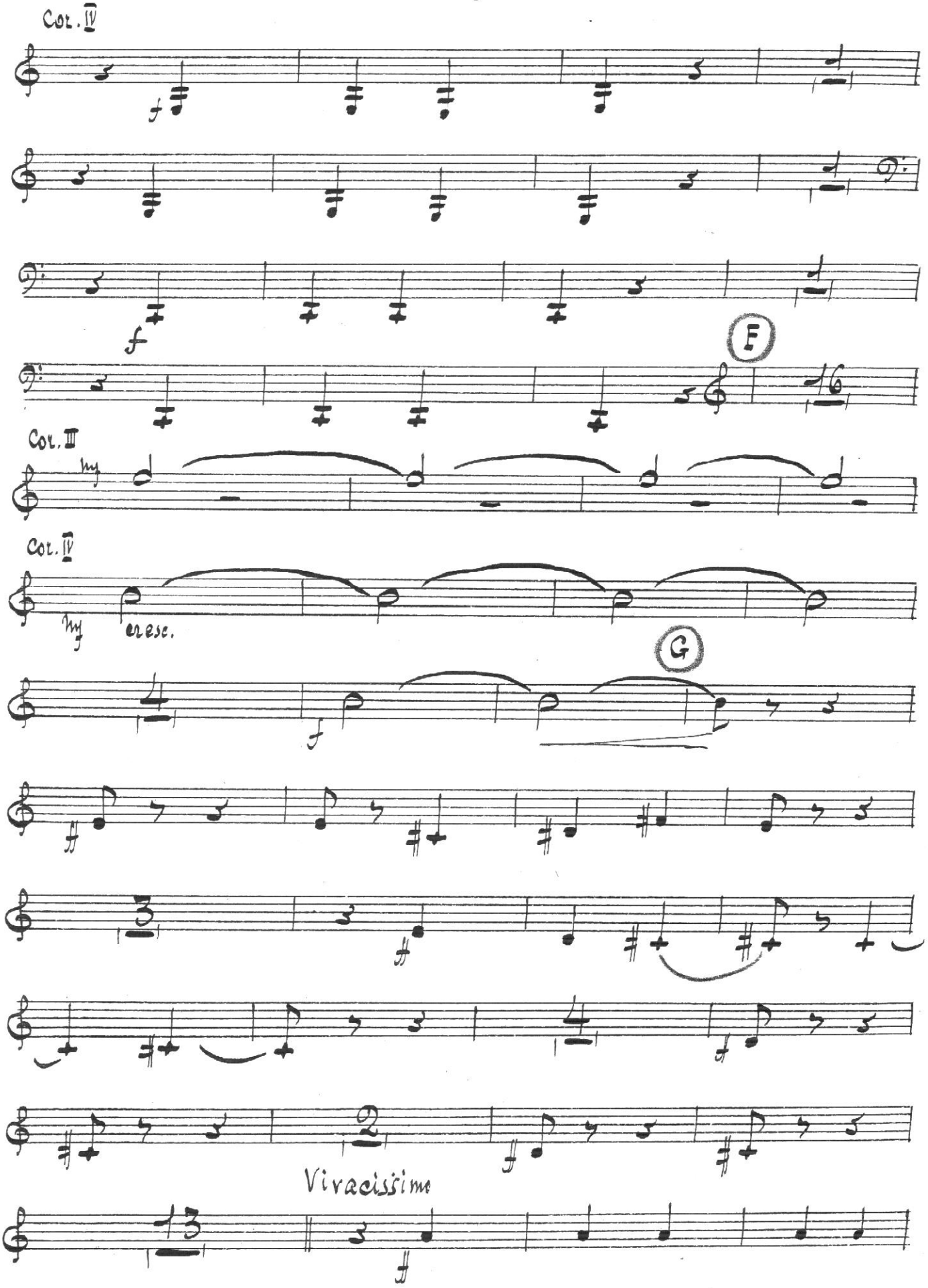
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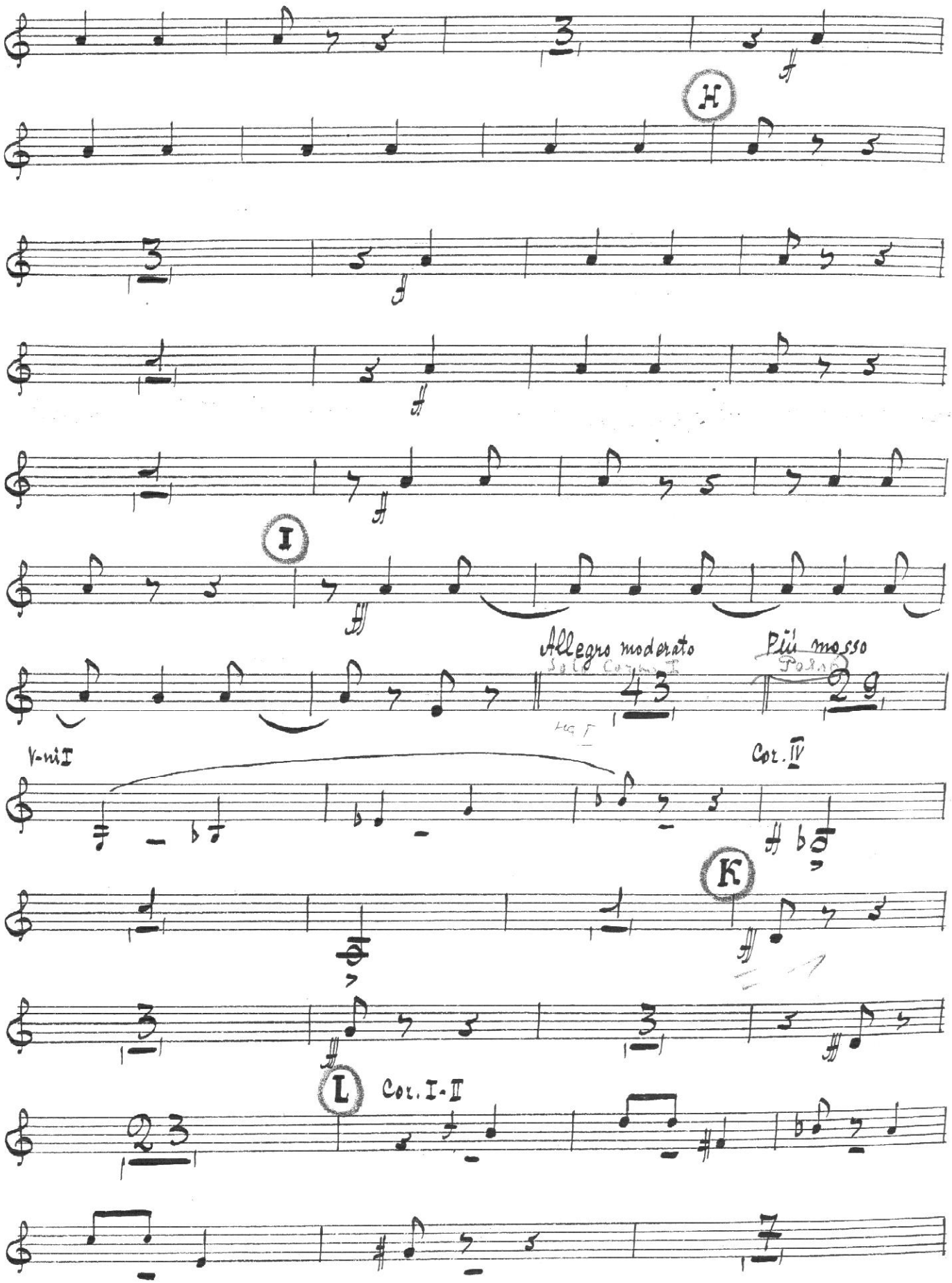
p

III

Molto vivace




Cor. IV
f
f
E
Cor. III
mf
Cor. IV
mf
cresc.
G
f
Vivacissimo


H
I
Allegro moderato
Più mosso
V-ni I
Cor. IV
K
L
Cor. I-II

Cor. IV

mp

M

N

Cor. III
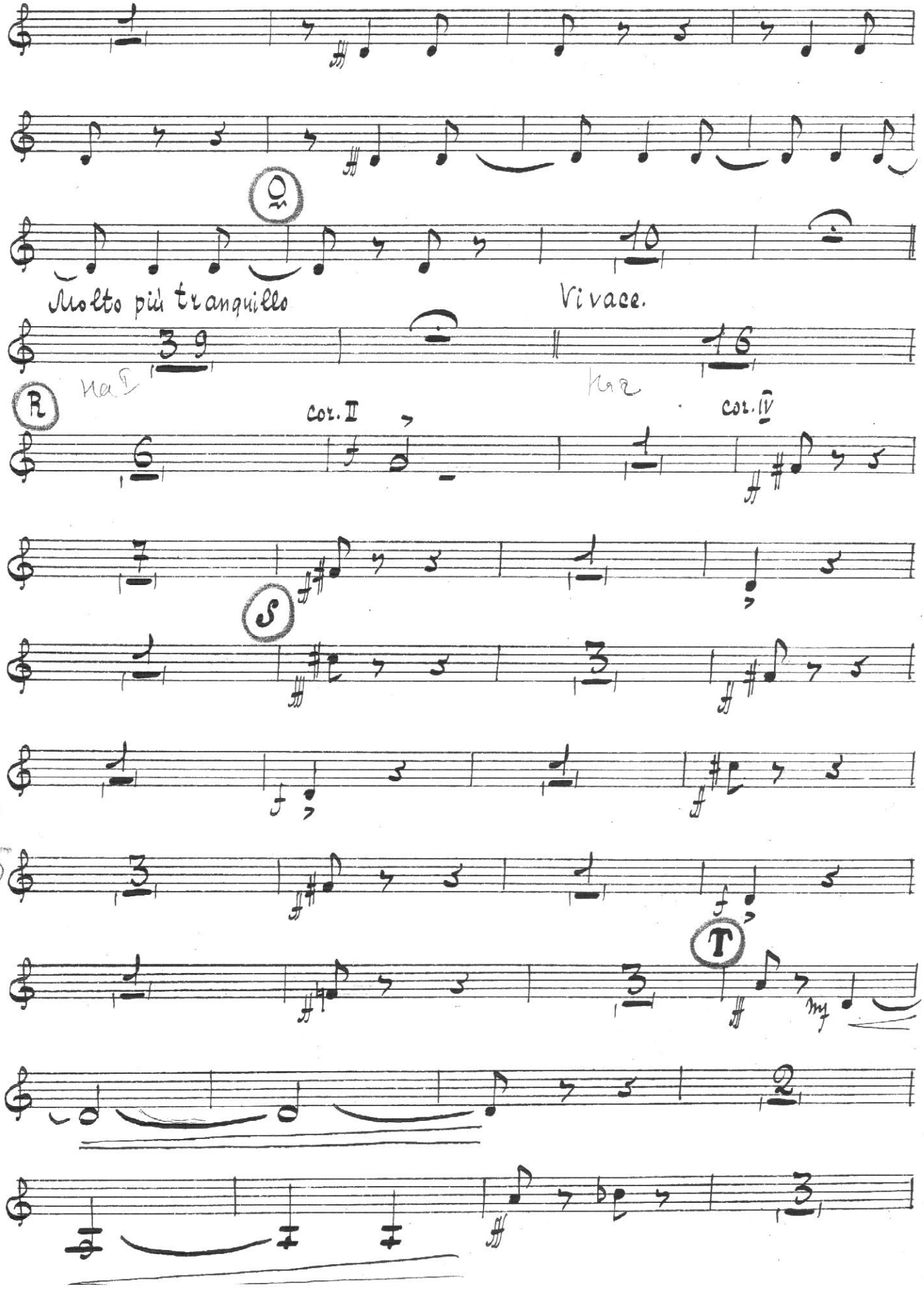
Cor. IV

O
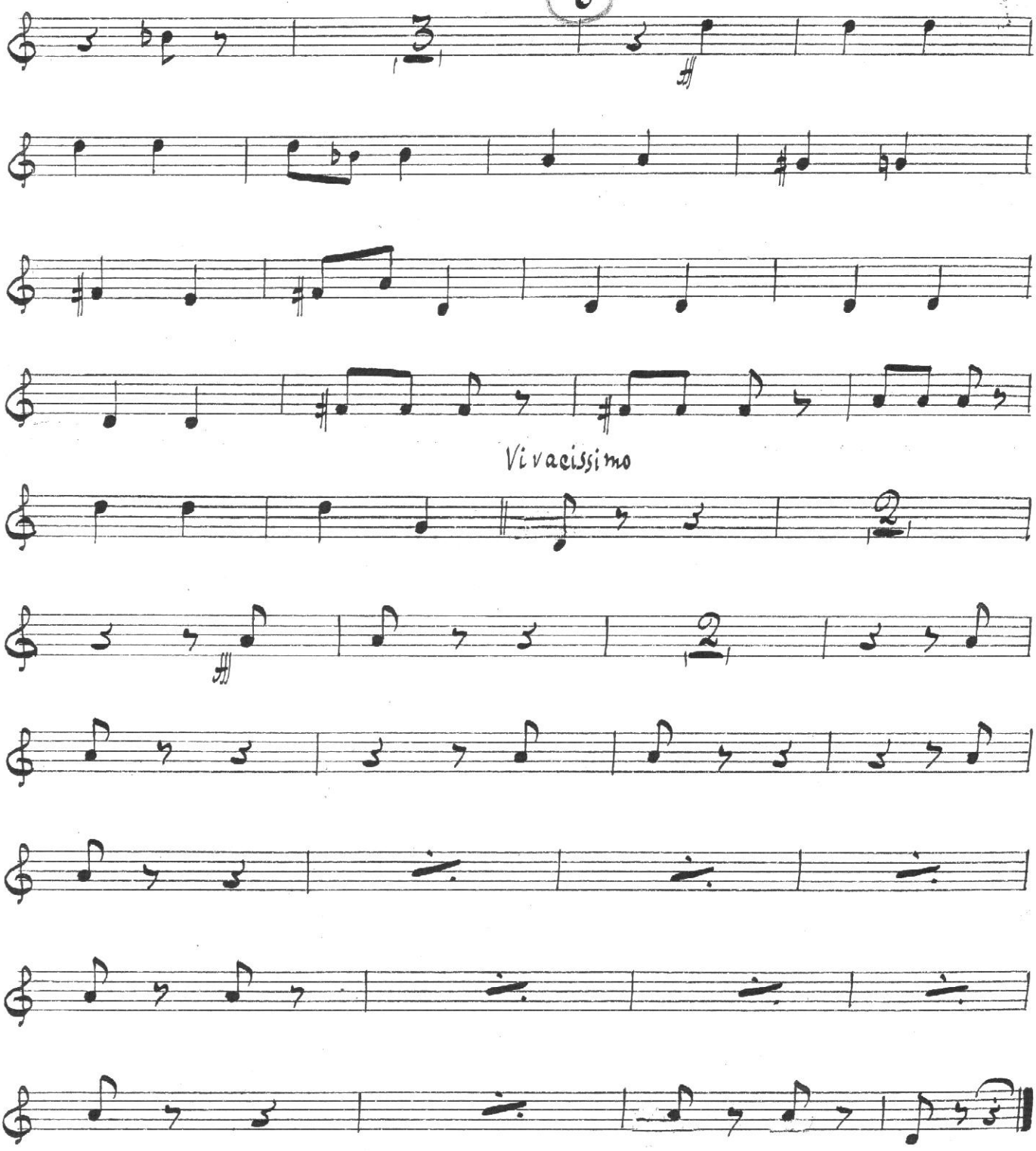
P

Stringendo quanto possibile

Vivacissimo


Q
Molto più tranquillo
Vivace.
R
cor. II
cor. IV
S
T
mf

U



Tromba I in D
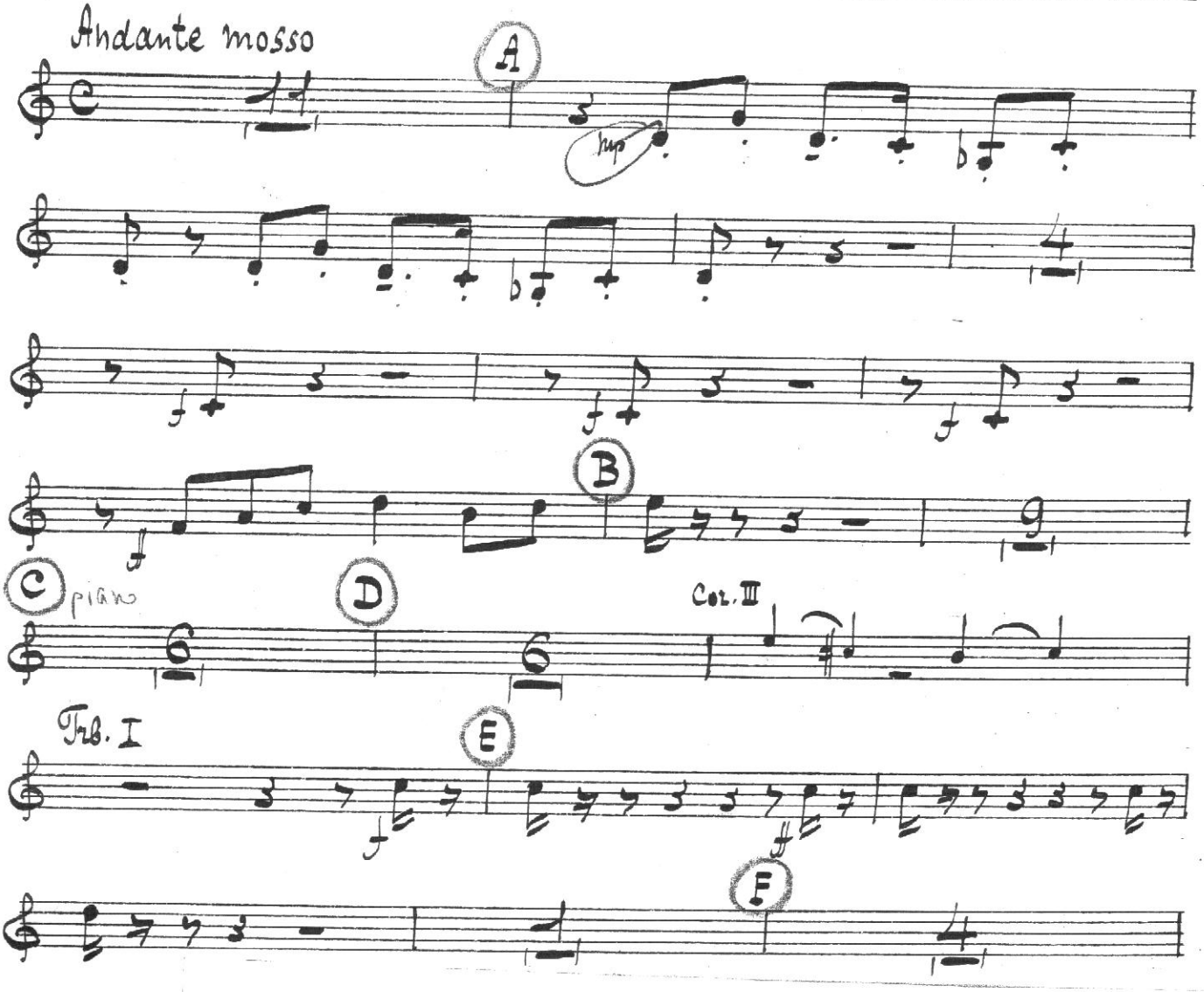
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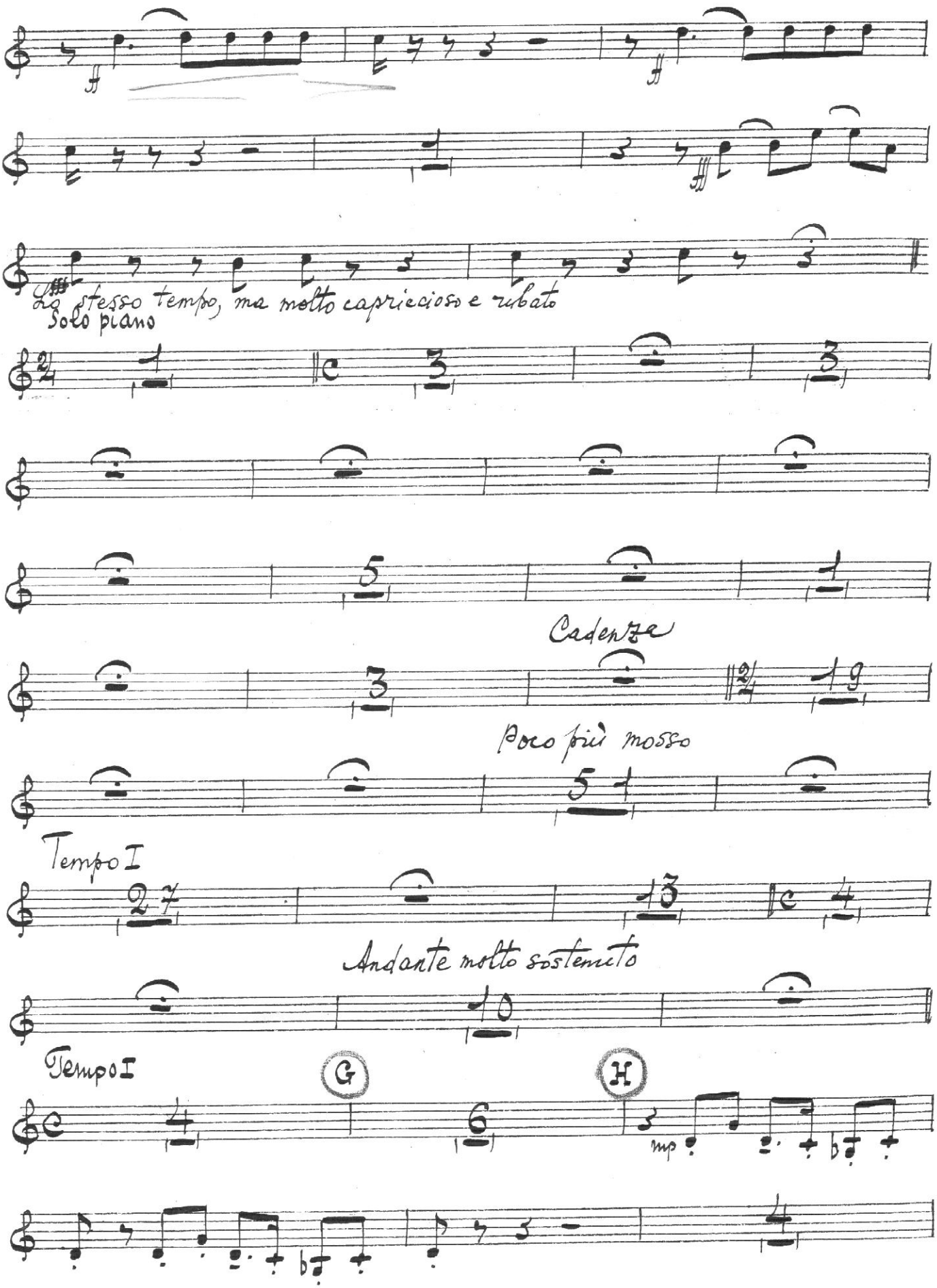
П. Чайковский
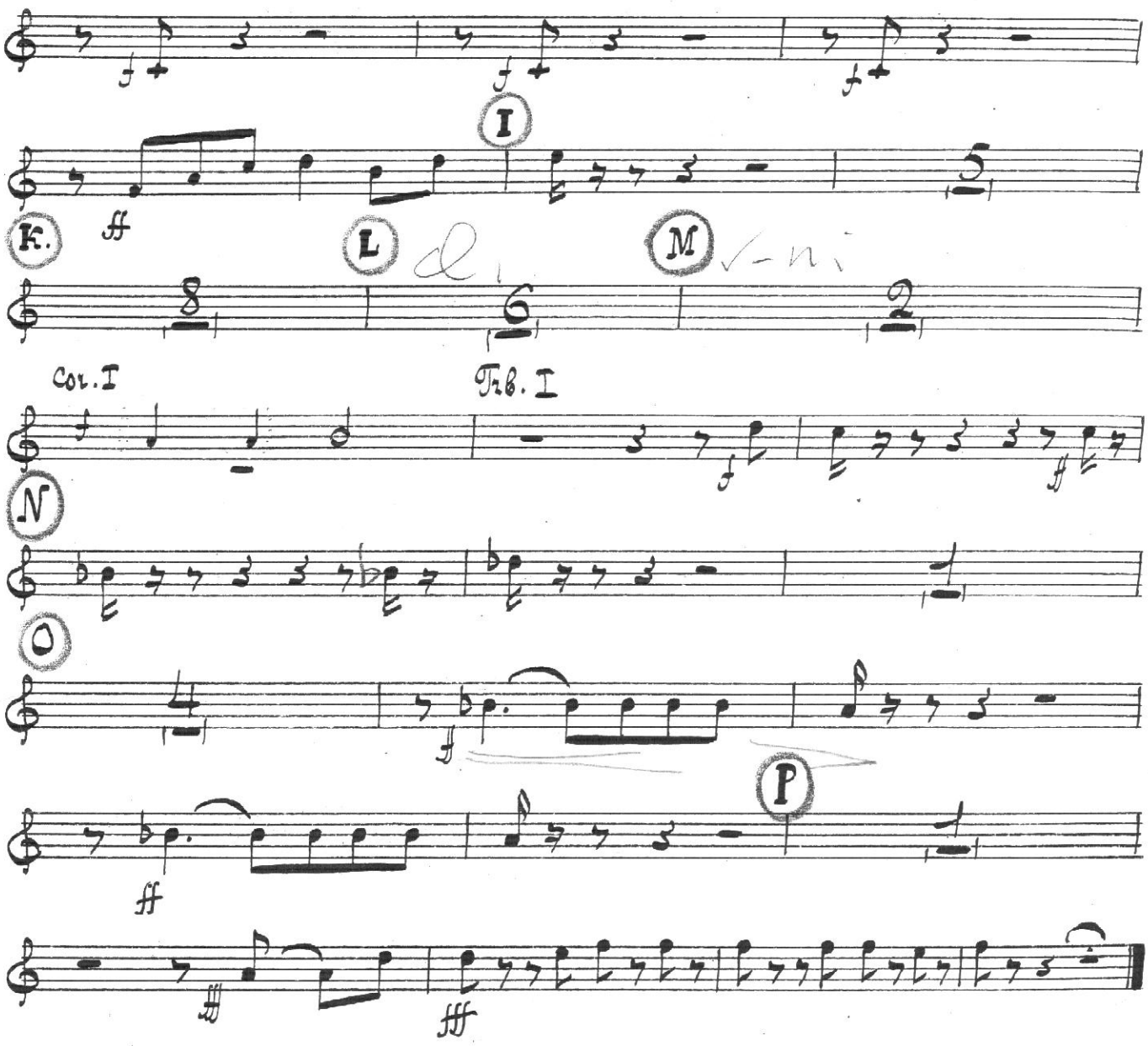
30.I.67

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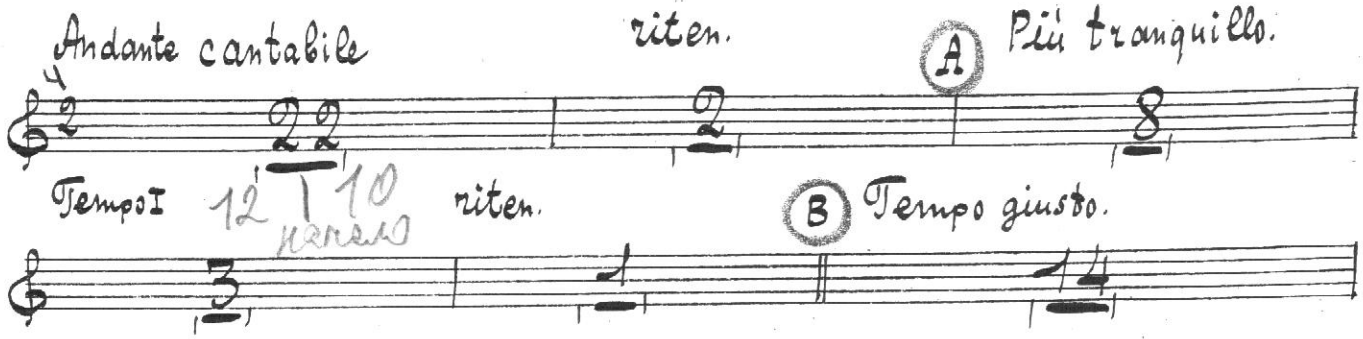


БІБЛІОТЕКА НМАУ
ІНВЕНТАРНИЙ 531/Тип


Lo stesso tempo, ma molto capriccioso e rubato
Solo piano
Cadenza
Poco più mosso
Tempo I
Andante molto sostenuto
Tempo I
G
H
mp



II. Contrastes (TACET)



Animando

Più mosso quasi moderato assai

Tamburino

C

3 | 2 | 9 | 2/4

Piano Molto vivace

III tacet

D

II Tp-ni I Tp-ni Cor.

2/4 36 | 8 |

HA I

Tr. I

E

23 | 5 | 1

F

prima

30

G

Cl. I

Tr. I

16

2 | 13
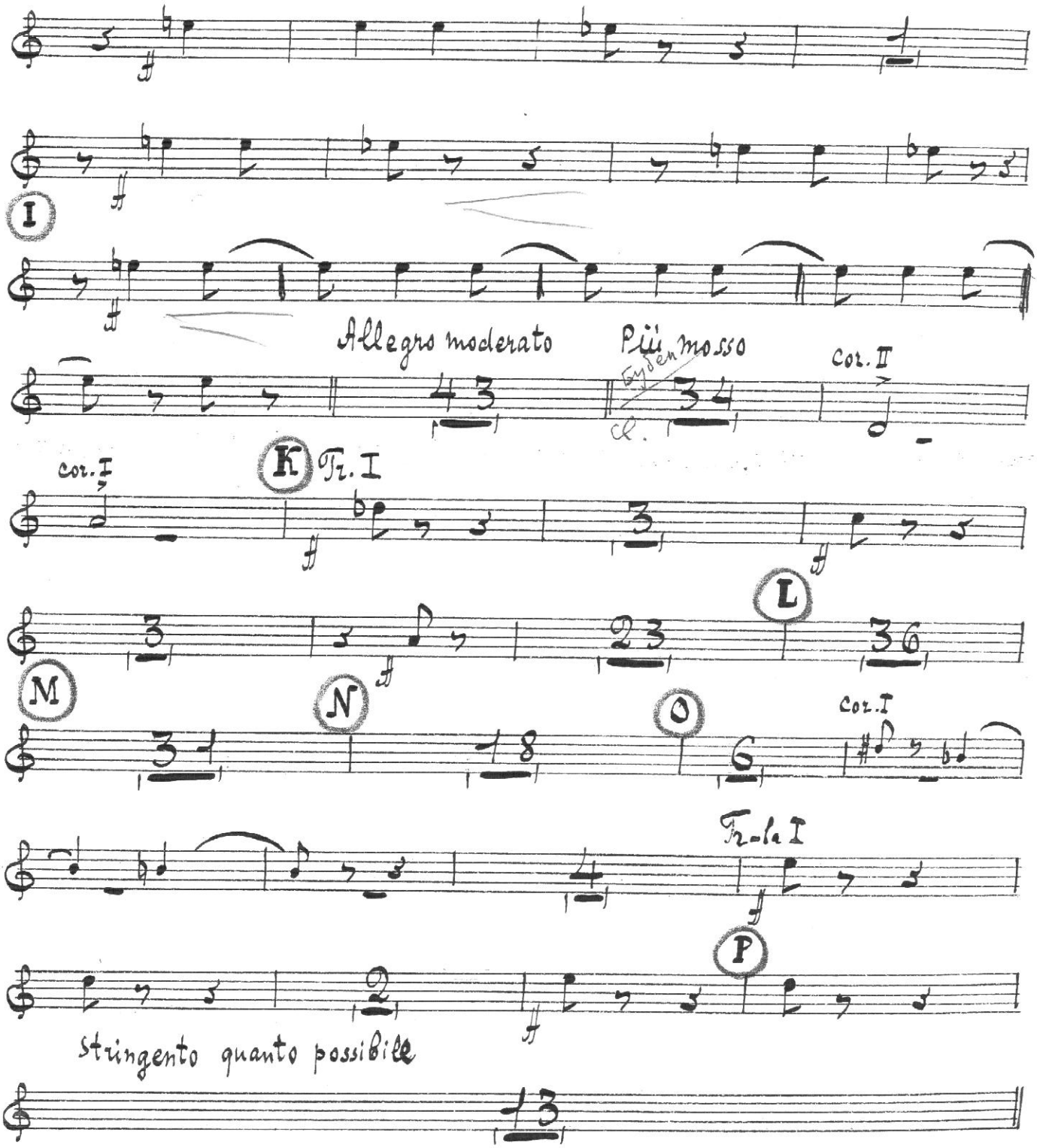
Vivacissimo

3
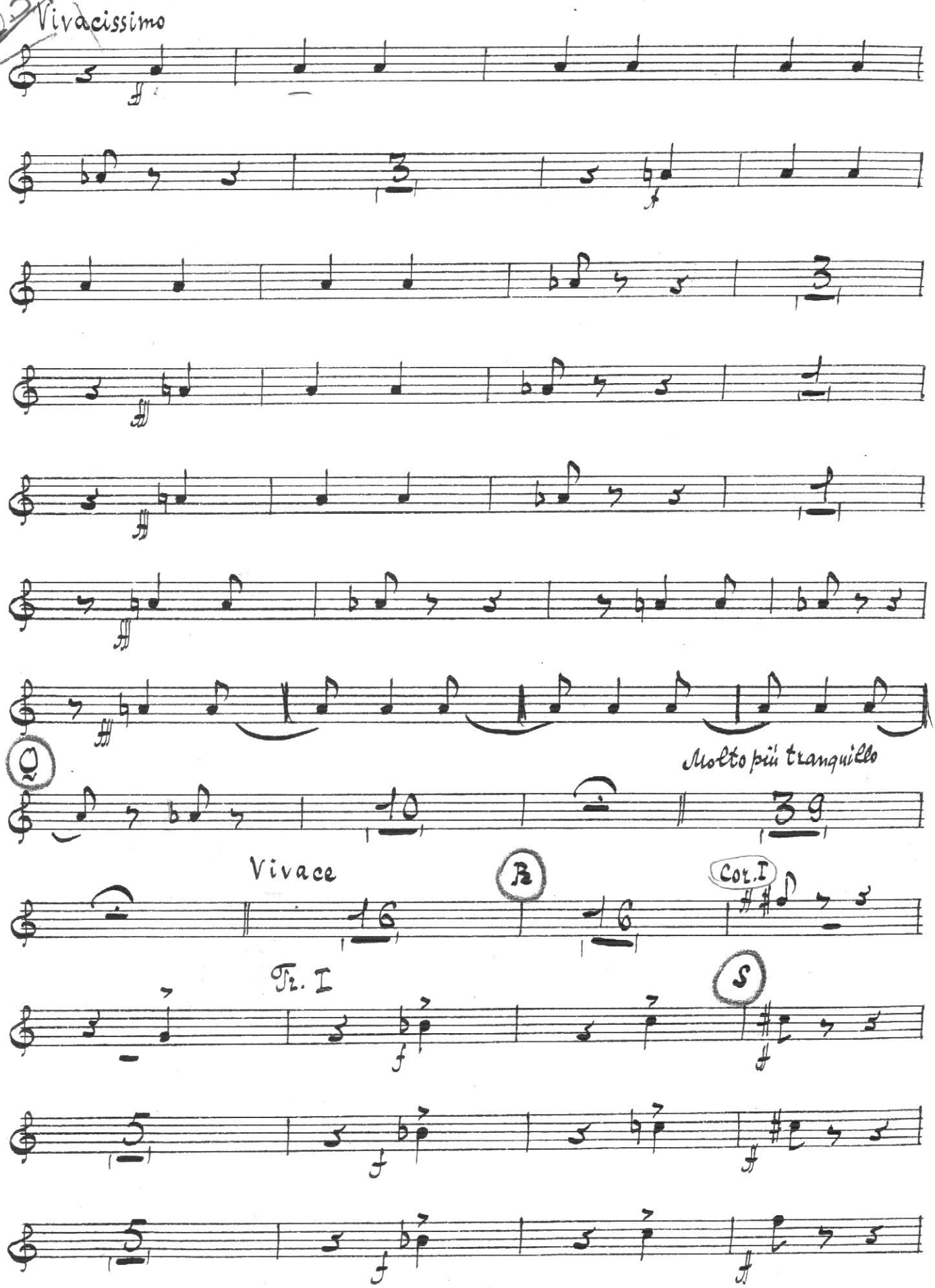
H
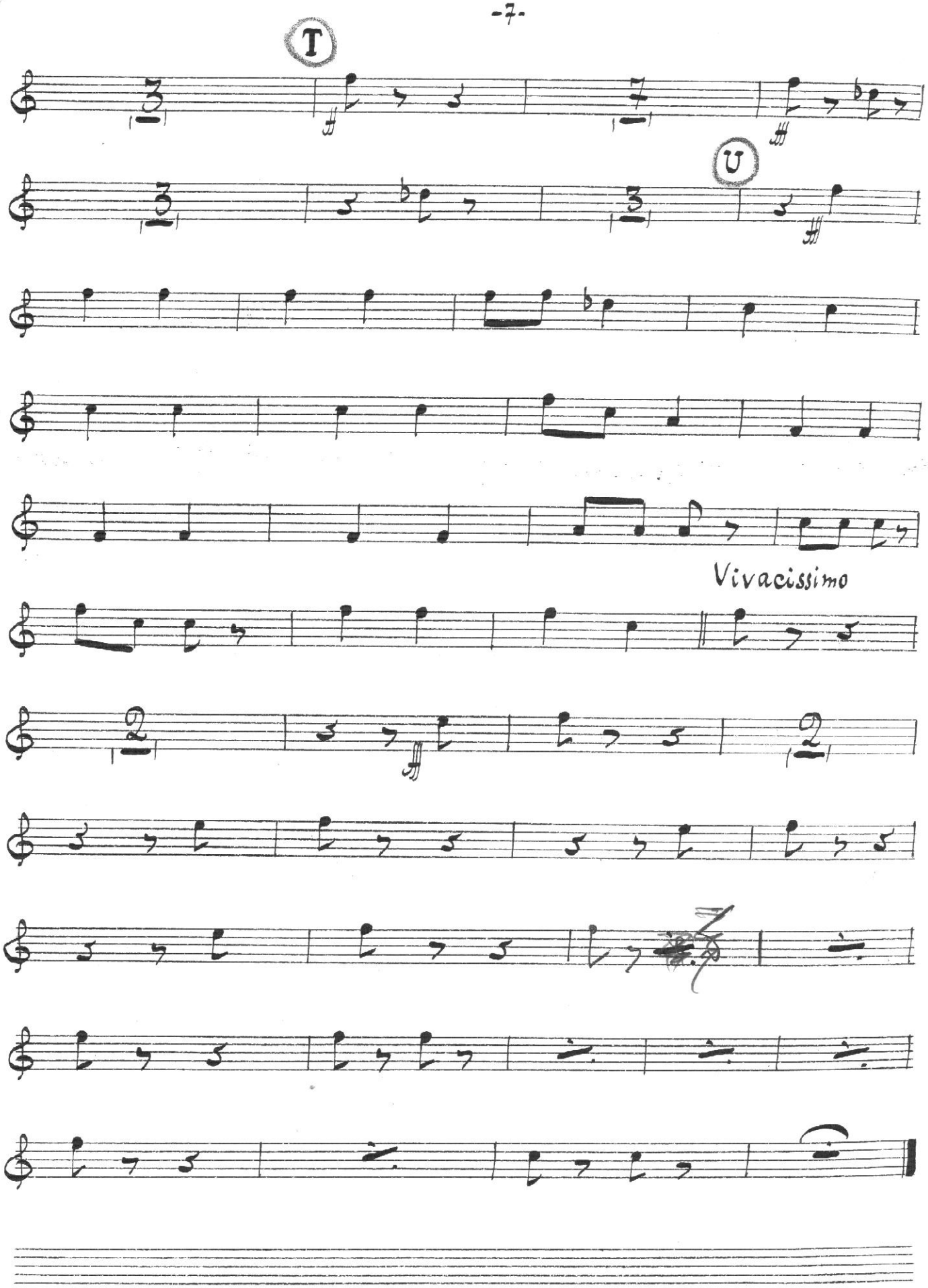
3

1


I
Allegro moderato
Più mosso
cor. II
cor. I
K
Fr. I
L
M
N
O
cor. I
Fr. a I
P
stringendo quanto possibile

13




T
U
Vivacissimo
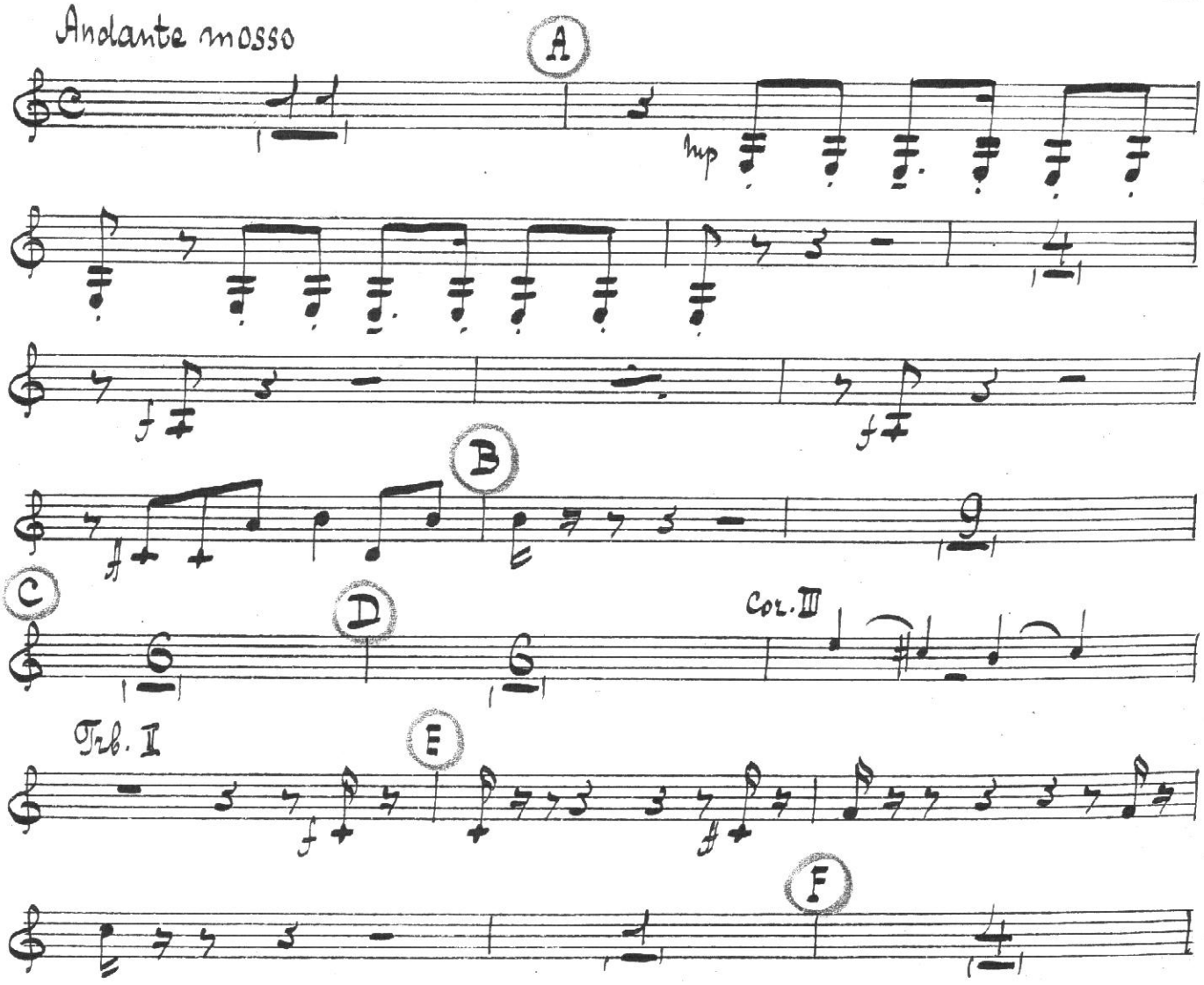
Труба II in D

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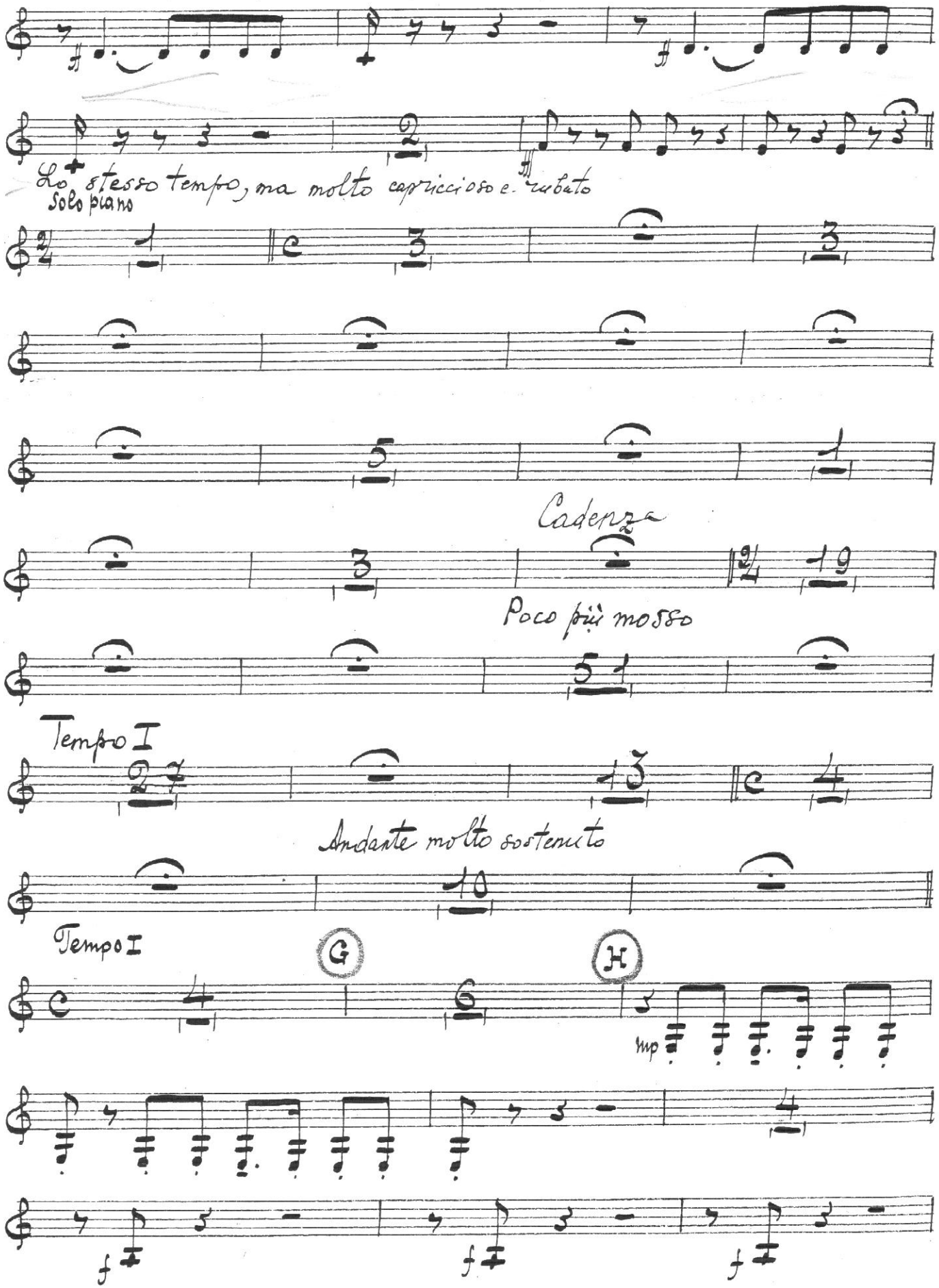
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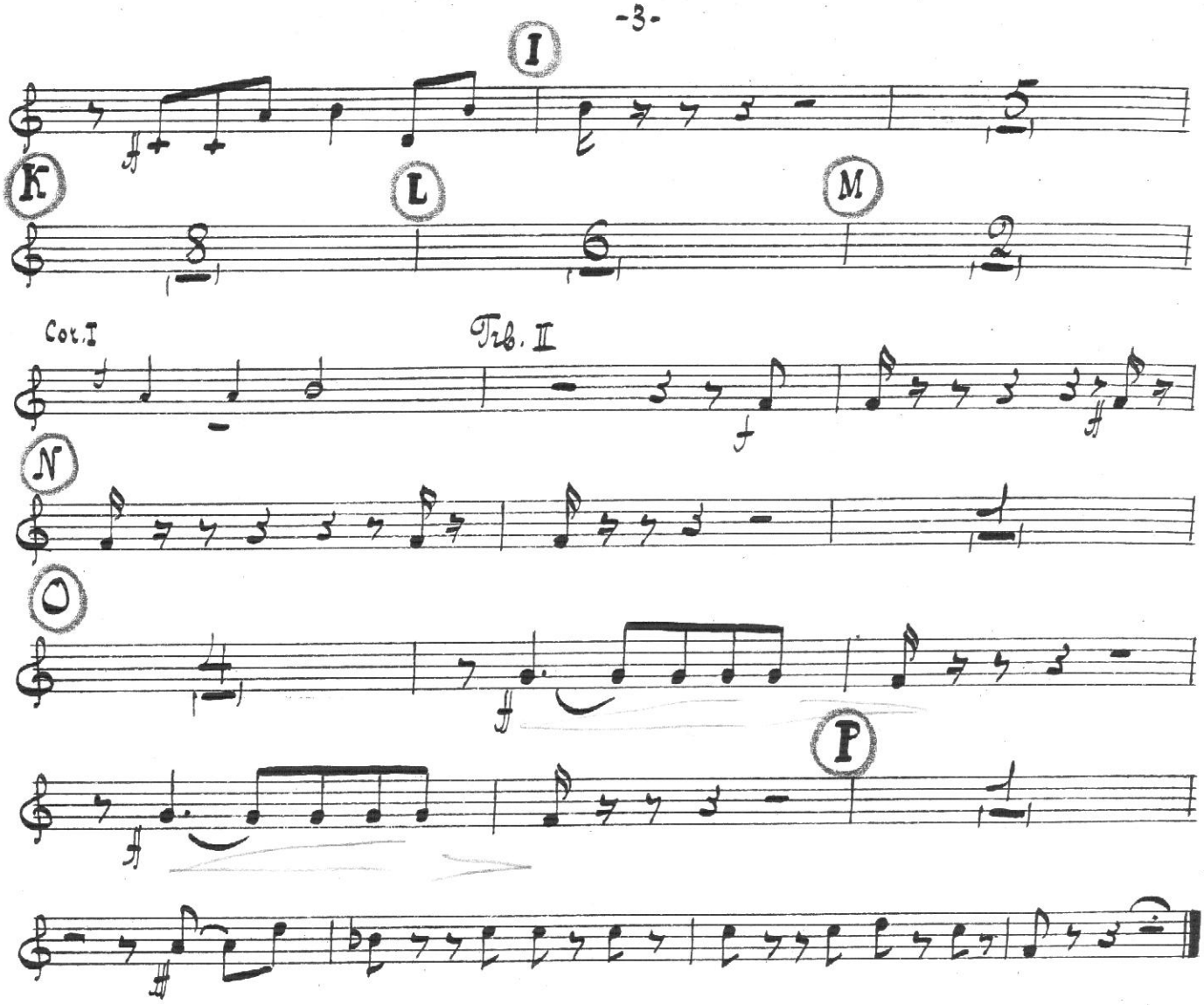
П. Чайковский

I. Quasi Rondo
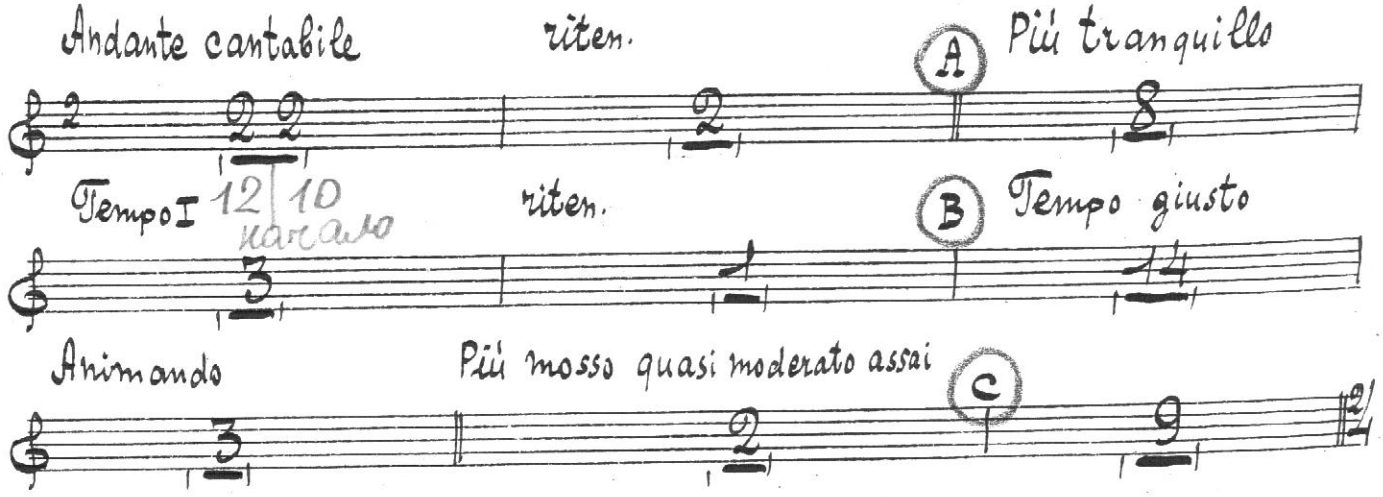


БІБЛІОТЕКА НМАУ
ІНВЕНТАРНИЙ 5311/Тит.


Lo stesso tempo, ma molto capriccioso e rubato
Solo piano
Cadenza
Poco più mosso
Tempo I
Andante molto sostenuto
Tempo I
G
H
mp
f
f
f



II. Contrastes (Taca A)



III часть -4-

Moltovivace.

D

Cor.

на I

Tr. II

E

F

fl.

G
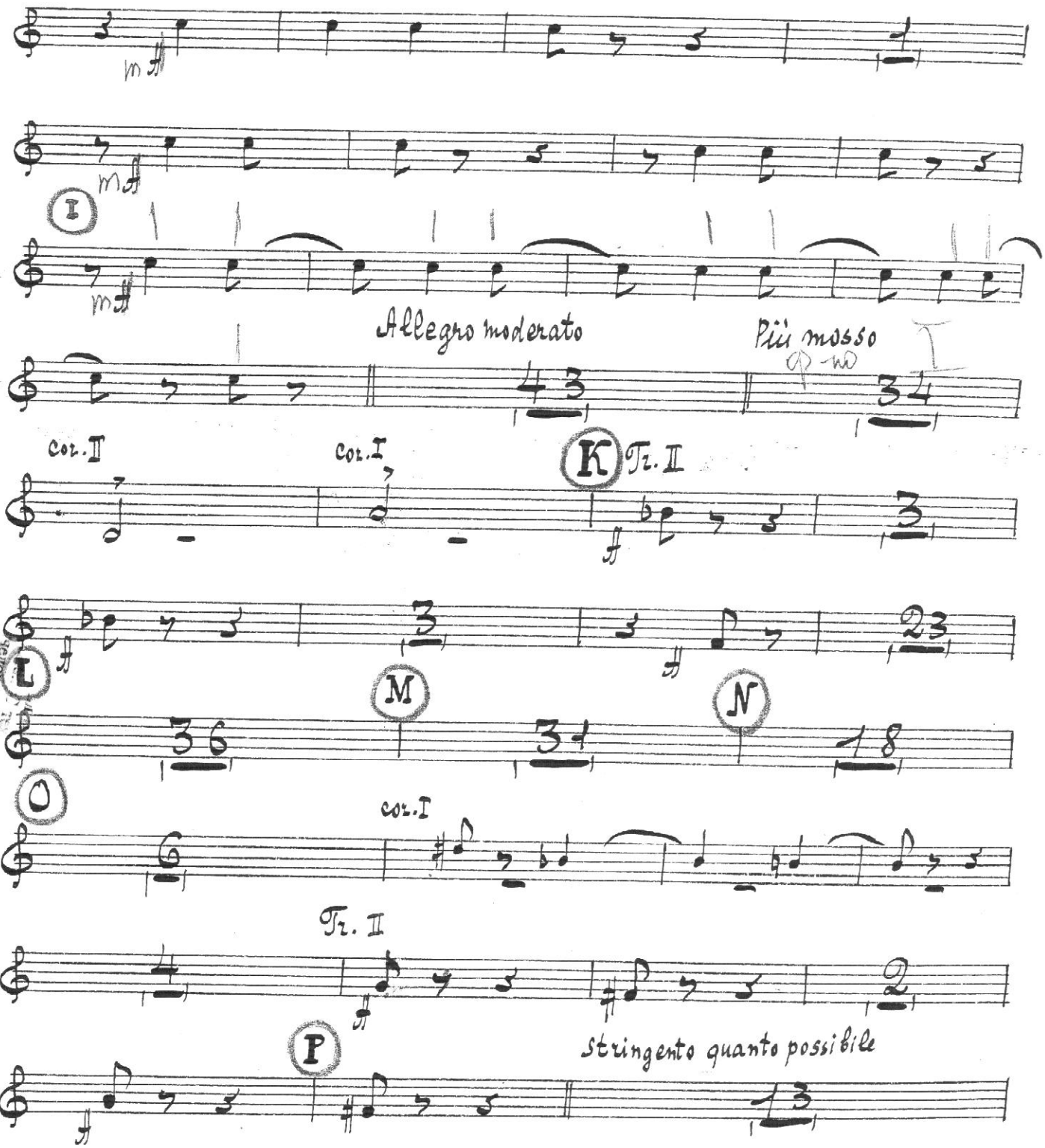
Cl. I
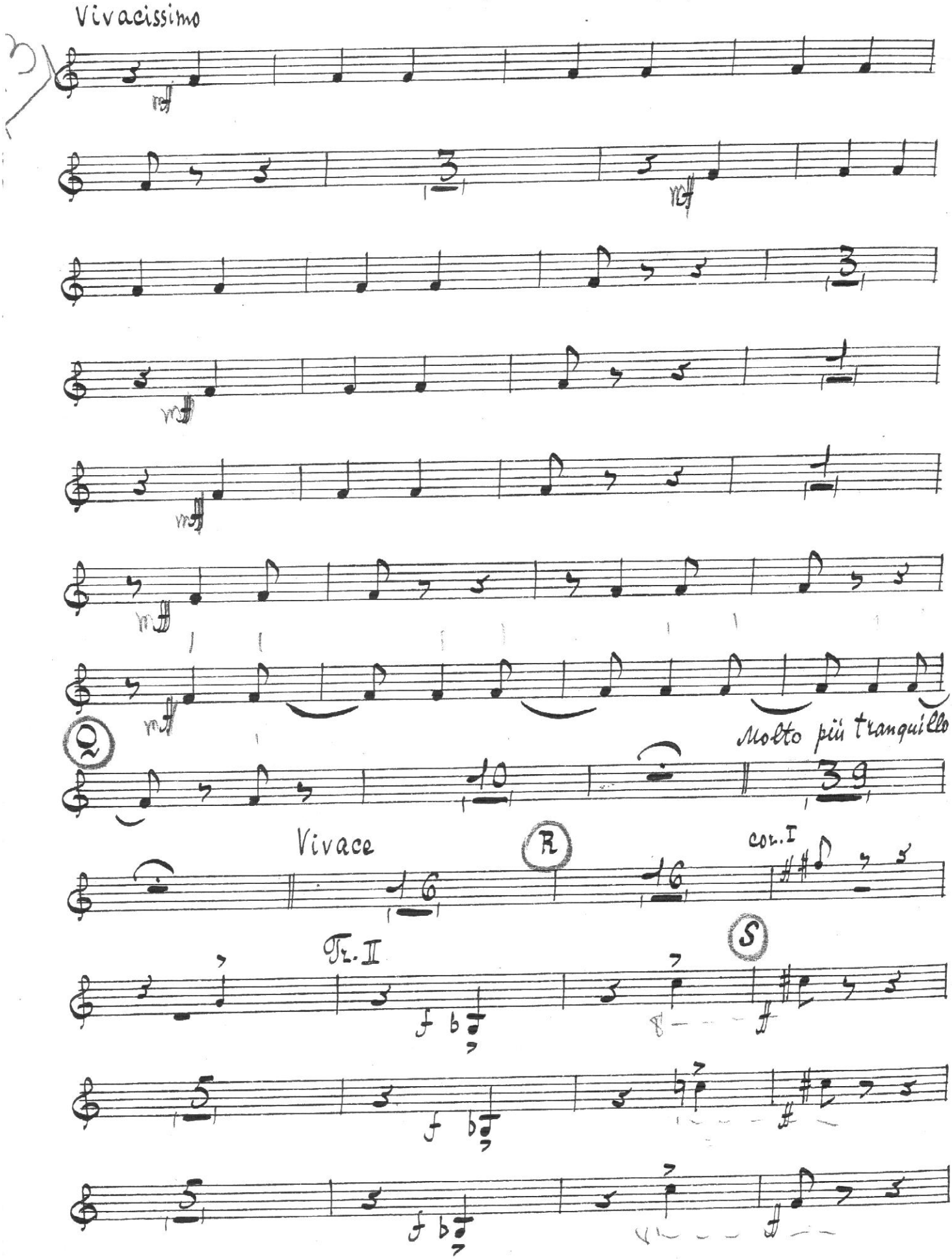
Tr. II
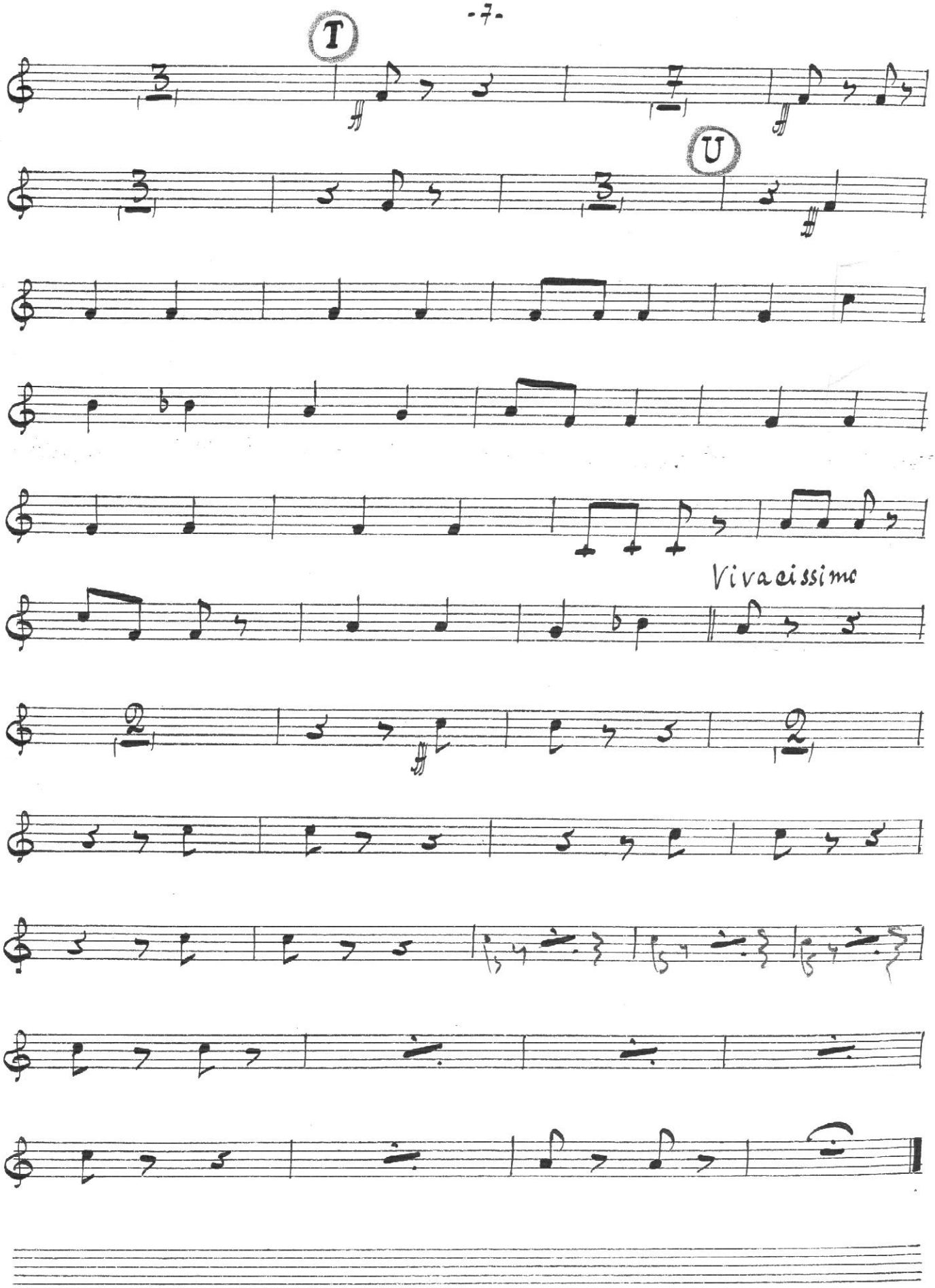
Vivacissimo

H

mf


mf
I
Allegro moderato
Più mosso
cresc.
Cor. II
Cor. I
K
Tr. II
L
M
N
O
Cor. I
Tr. II
P
Stringendo quanto possibile


Vivacissimo
mf
Q
Molto più tranquillo
Vivace
R
cor. I
Tr. II
S


T
U
Vivacissimo
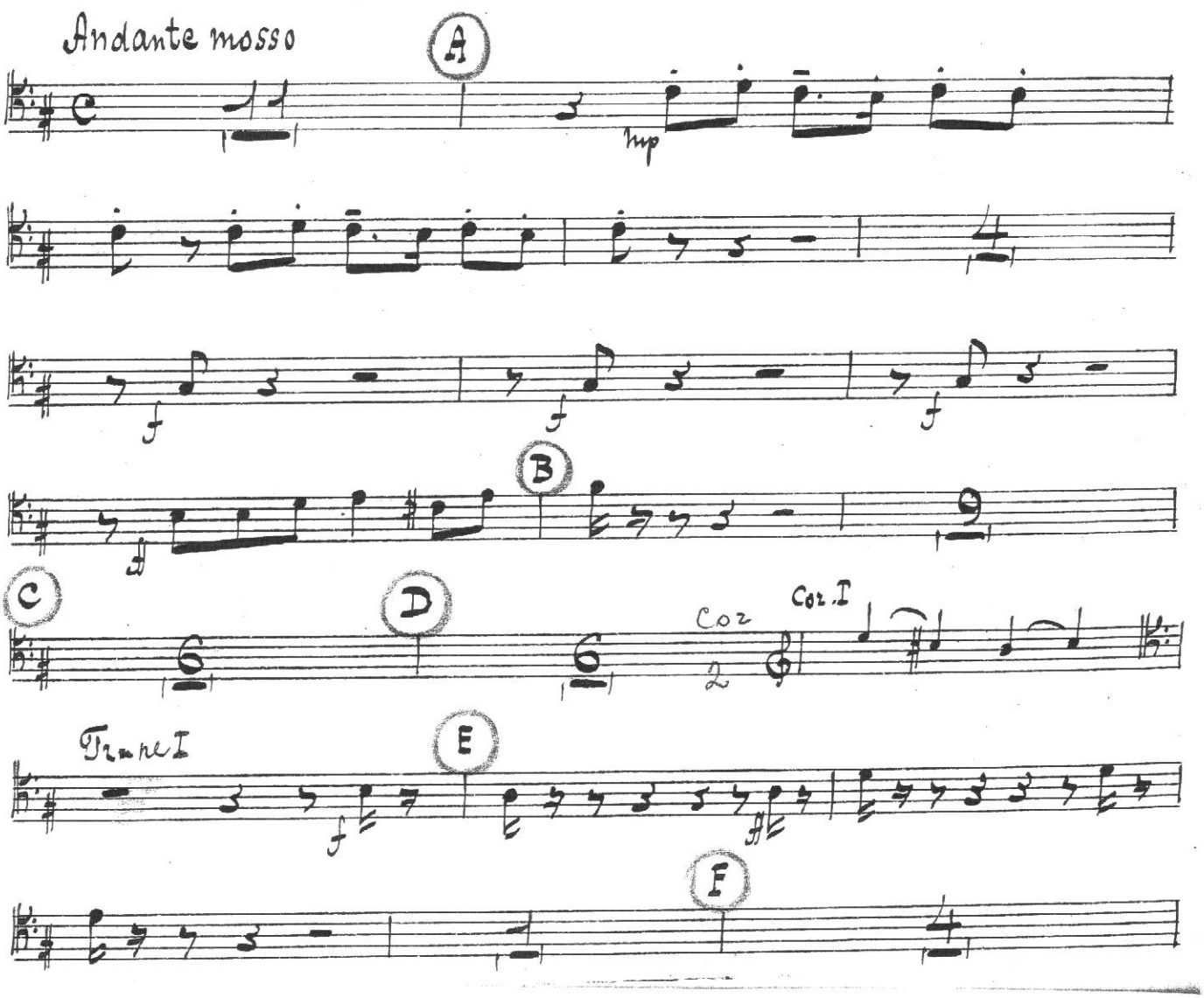
Trombone I

Концертная фантазия
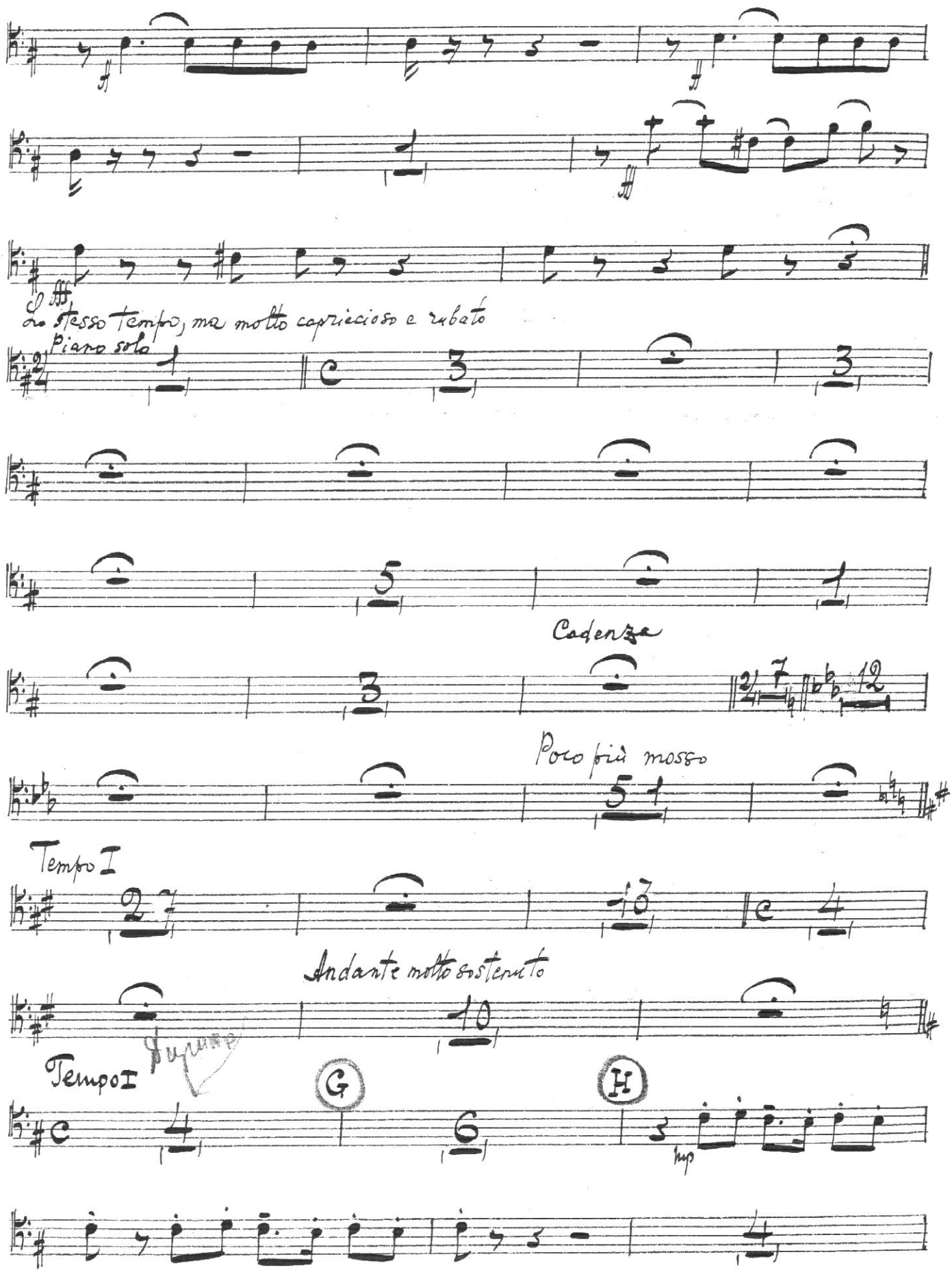
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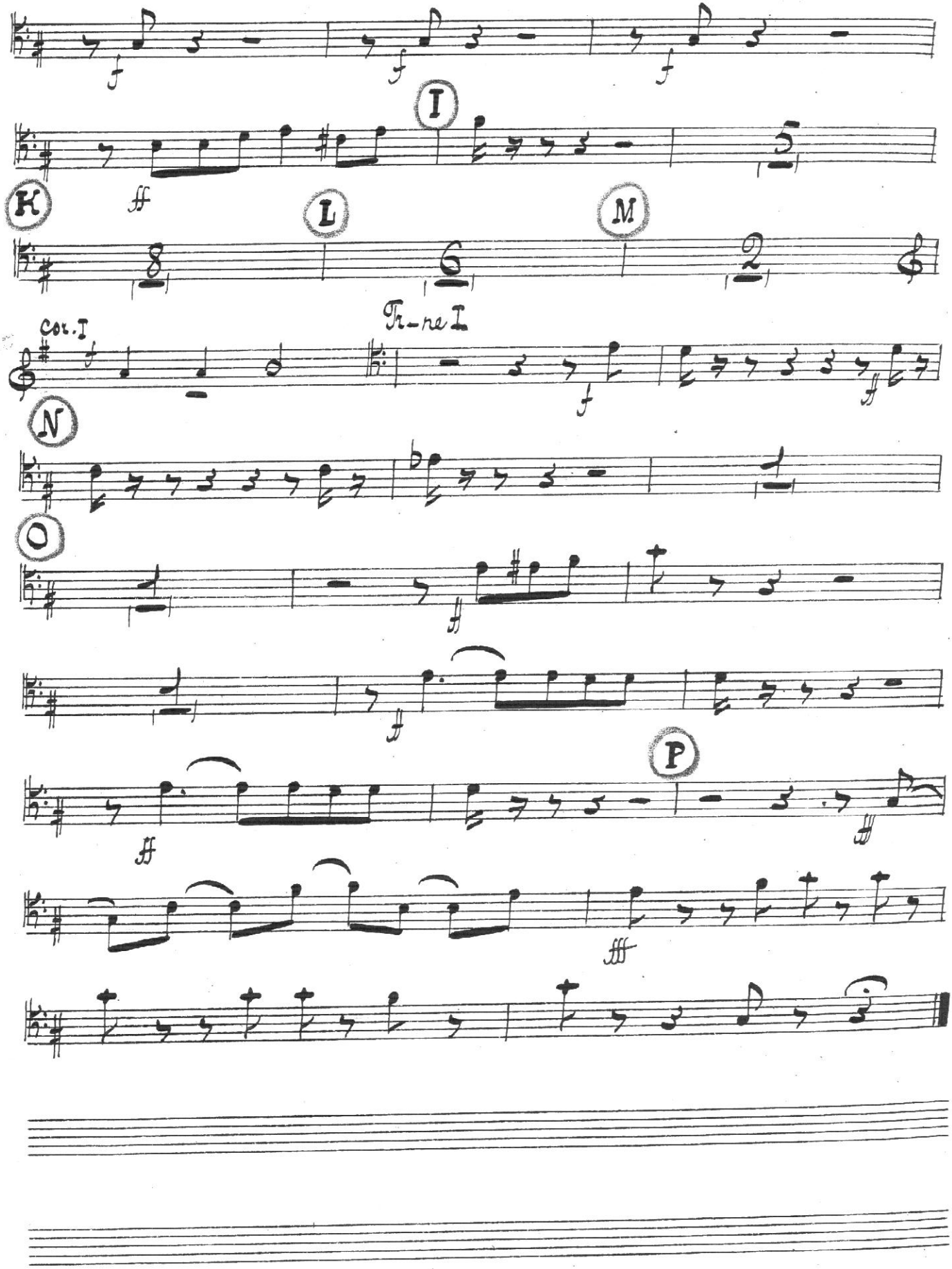
П. Чайковский

I. Quasi Rondo
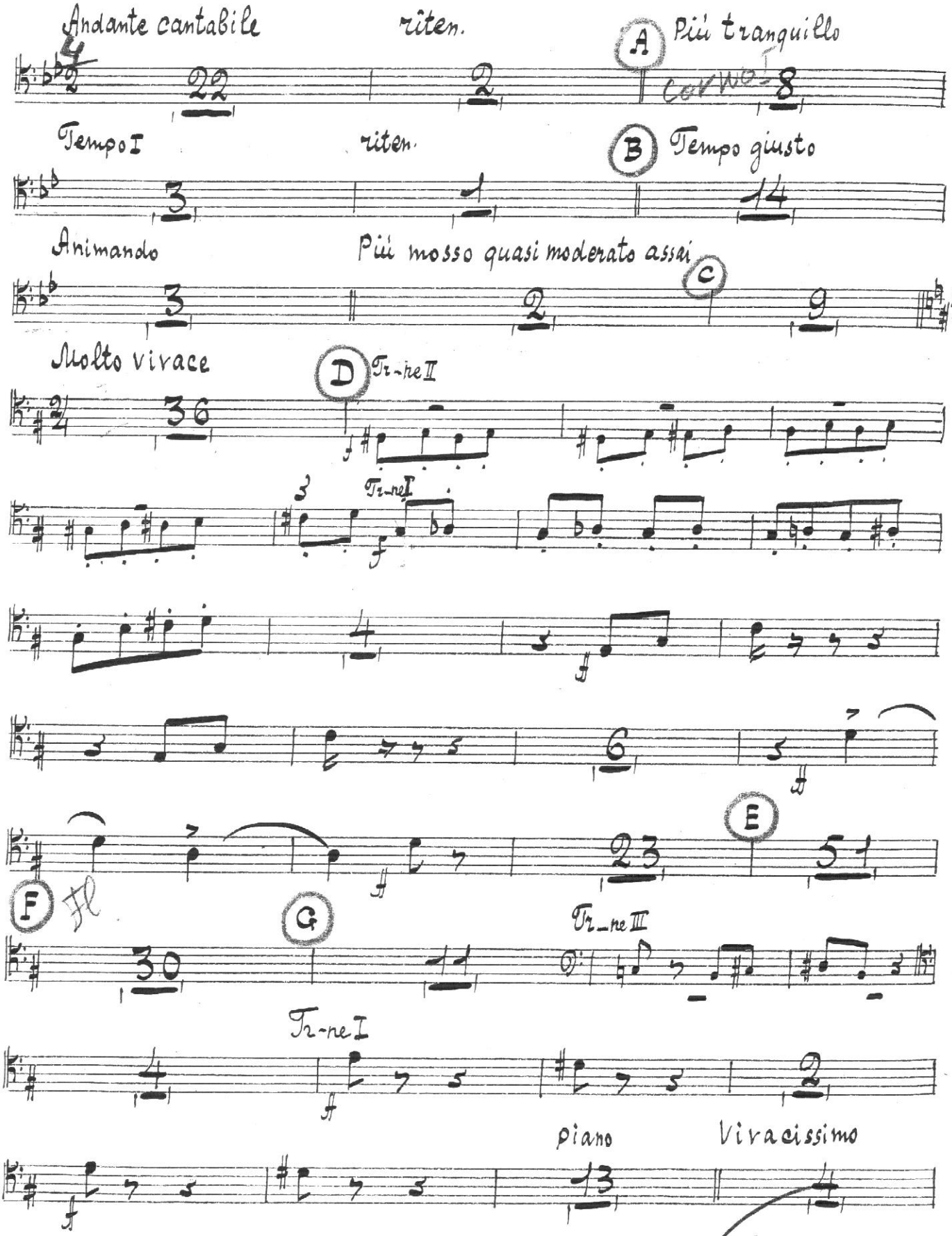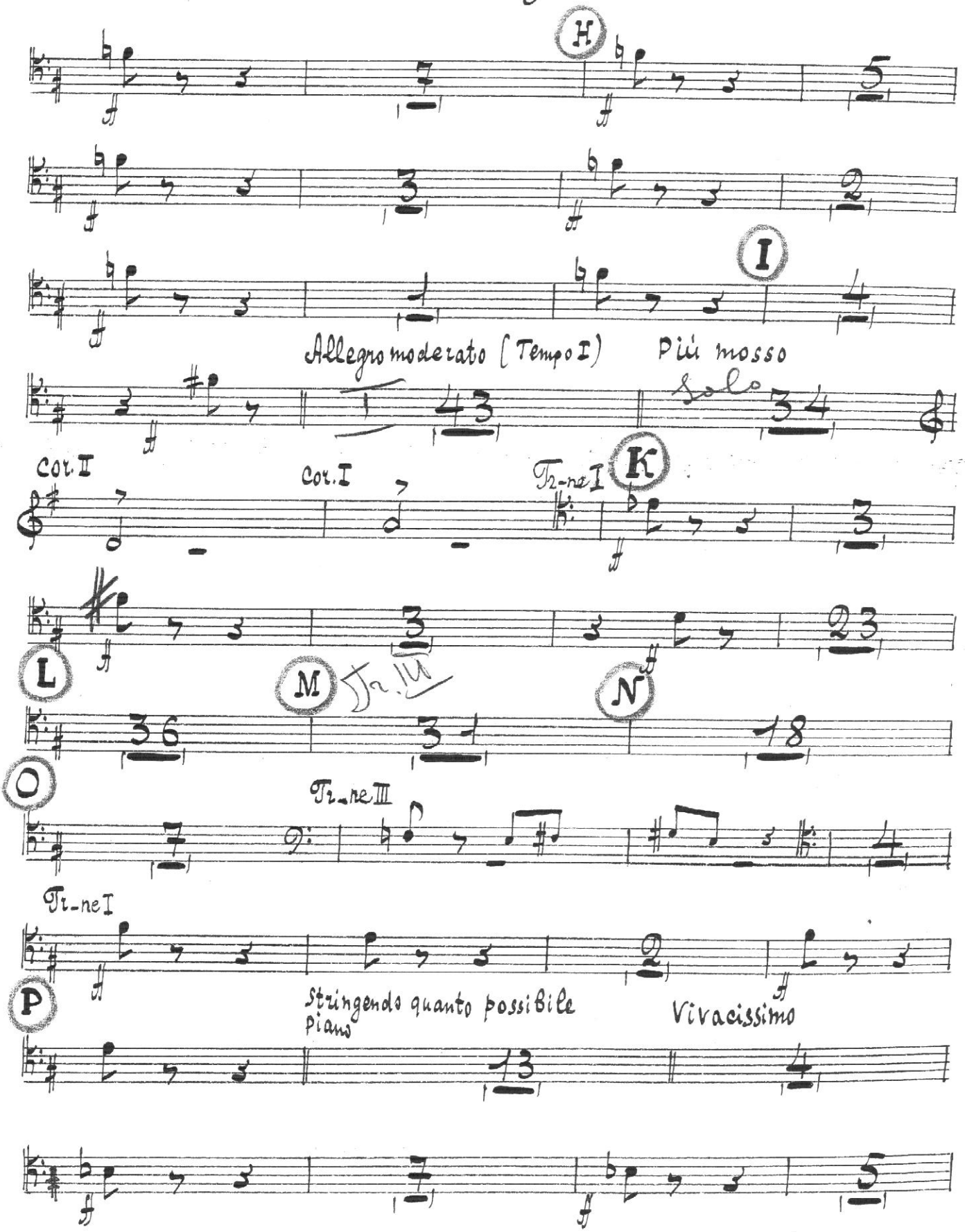


БІБЛІОТЕКА НМАУ
ІНВЕНТАРНИЙ 5314тм.
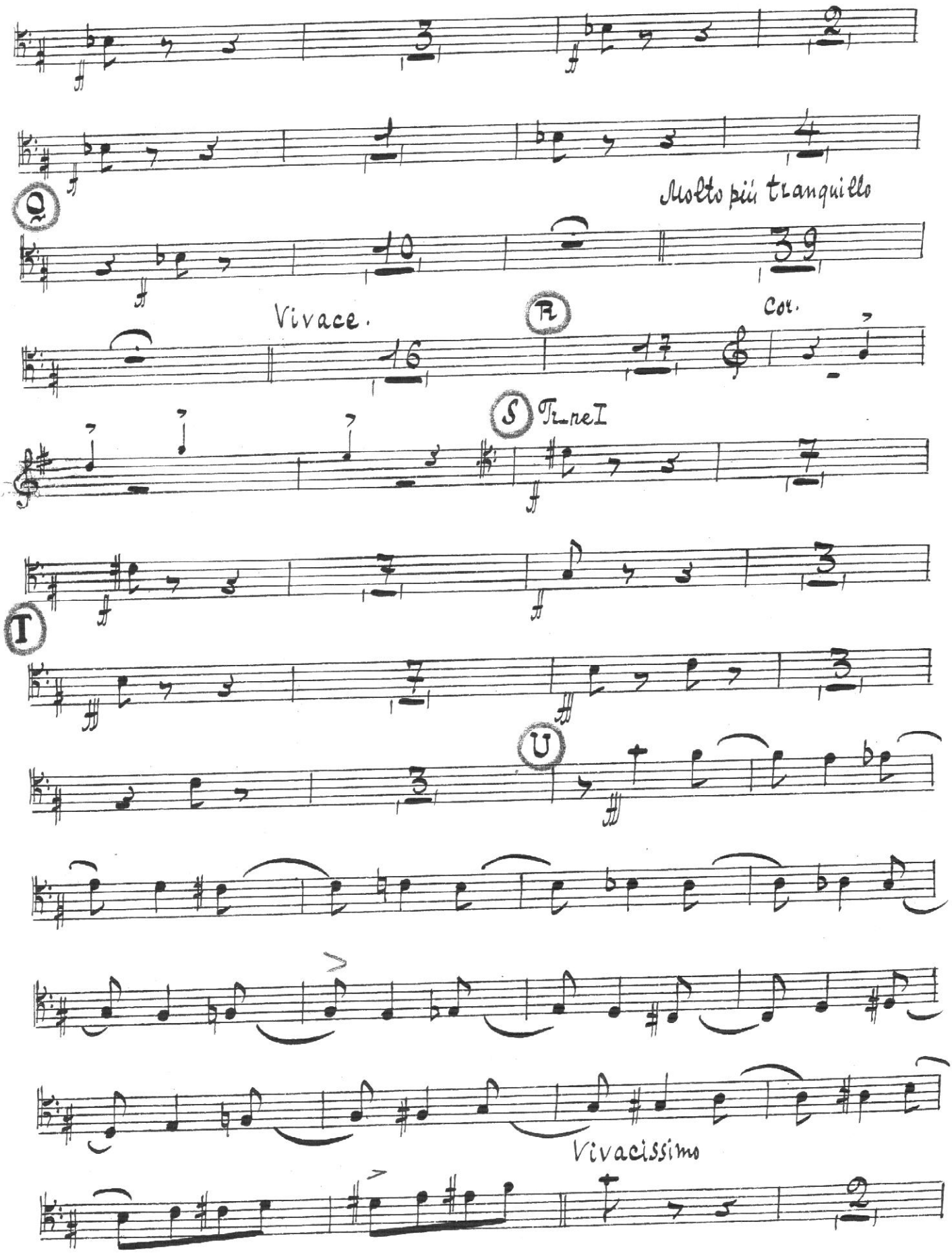

Lo stesso tempo, ma molto capriccioso e rubato
Piano solo
Cadenza
Poco più mosso
Tempo I
Andante molto sostenuto
Tempo I
G
H
mp
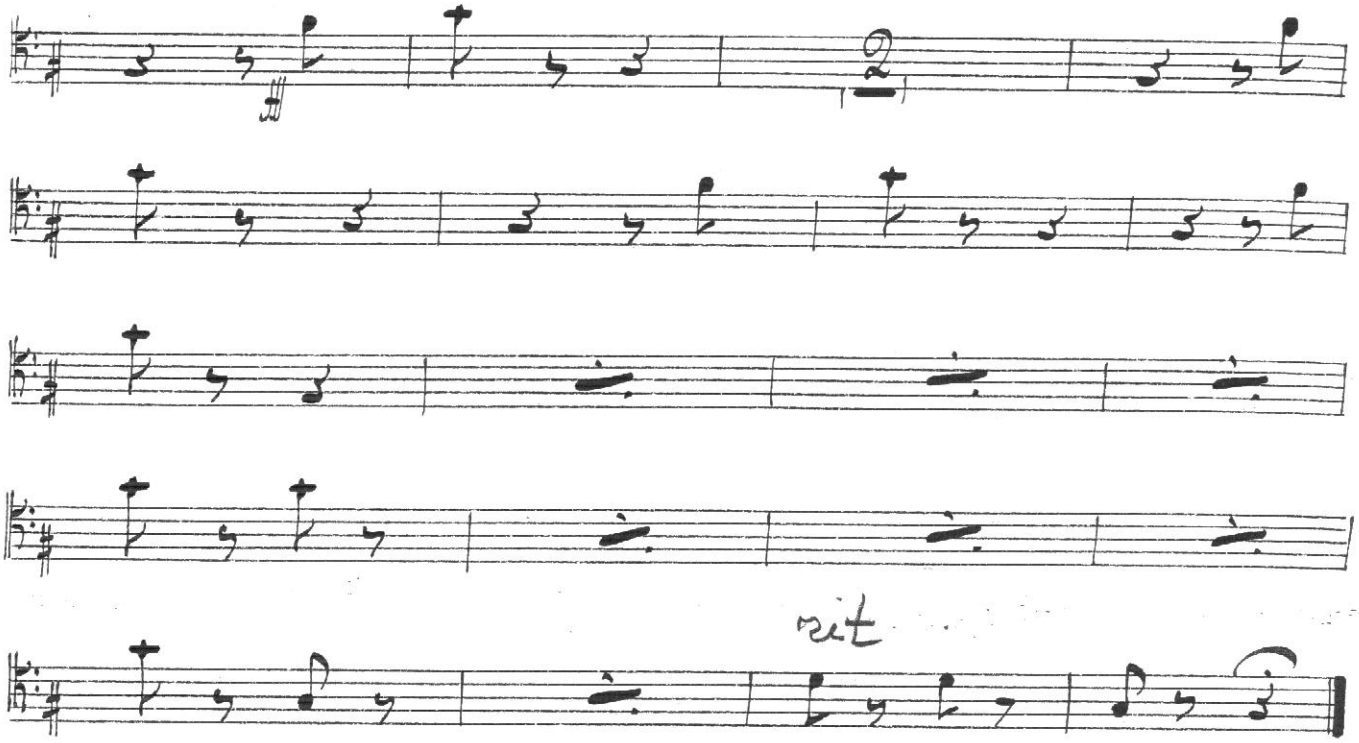

I
K
L
M
8
6
2
5
Cor. I
Tr-ne I
N
O
P

II Contrastes




H
I
Allegro moderato (Tempo I)
Più mosso
Solo
Cor. II
Cor. I
Tr-ne I
K
L
M
Tr. III
N
O
Tr-ne III
Tr-ne I
P
Stringendo quanto possibile
Piano
Vivacissimo


Q
Molto più tranquillo
Vivace.
R
Cor.
S
Tpt. I
T
U
Vivacissimo



Москва 1967
Т. С. Ор. сер. альбом
Н. Мясковский

Москва 20 декабря 1970 г.
МГСО Н. Аскалов
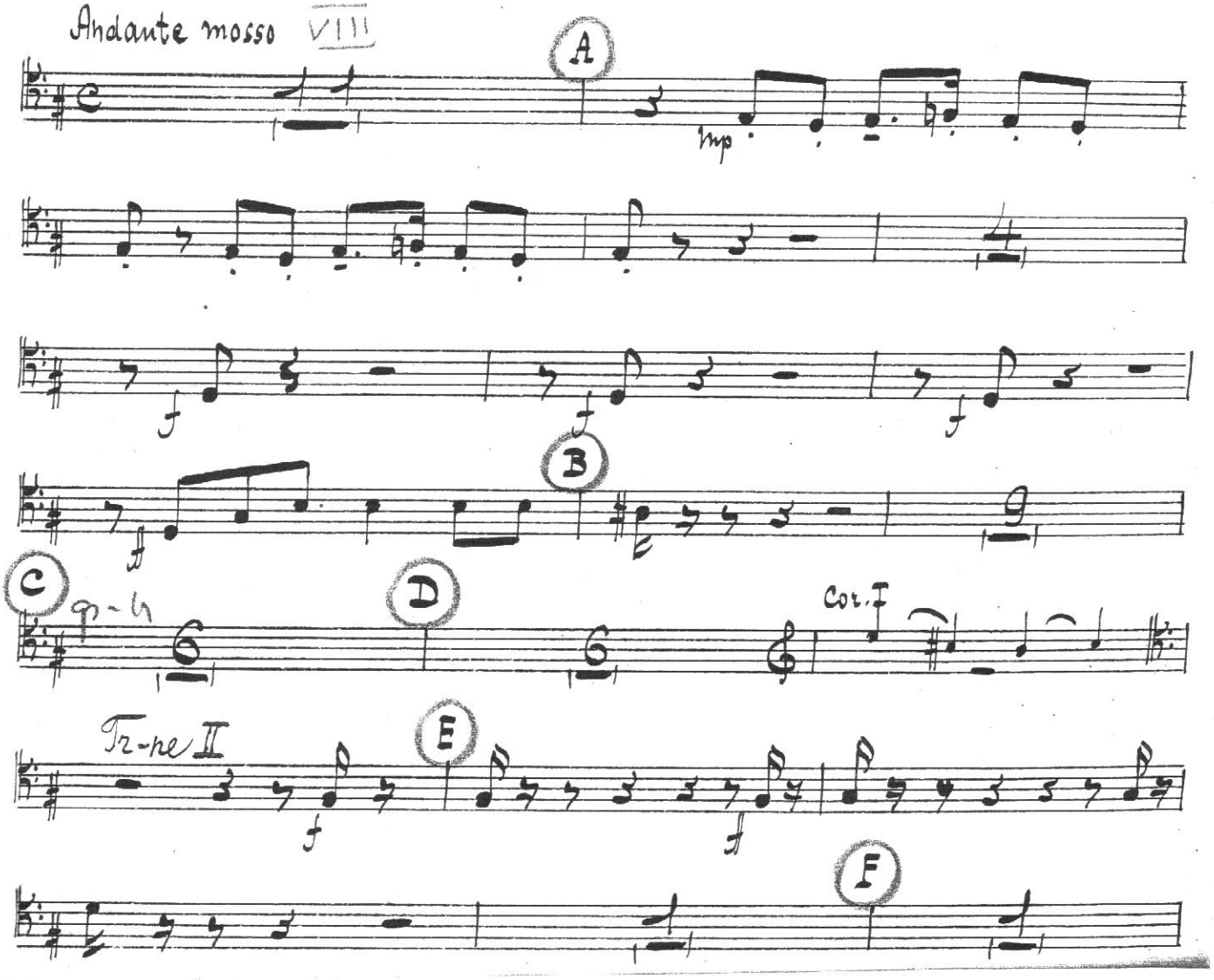
Тромбоне II

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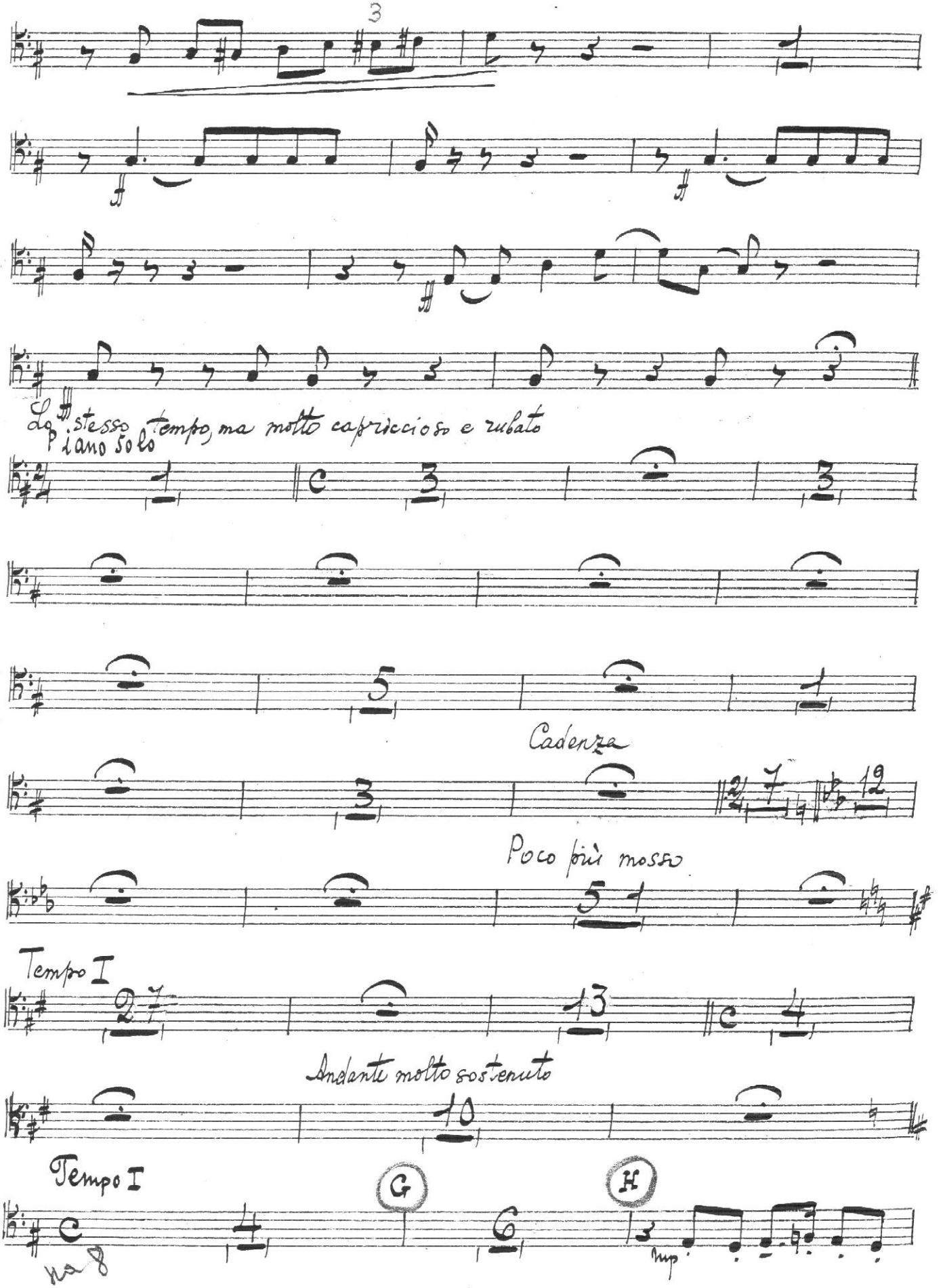
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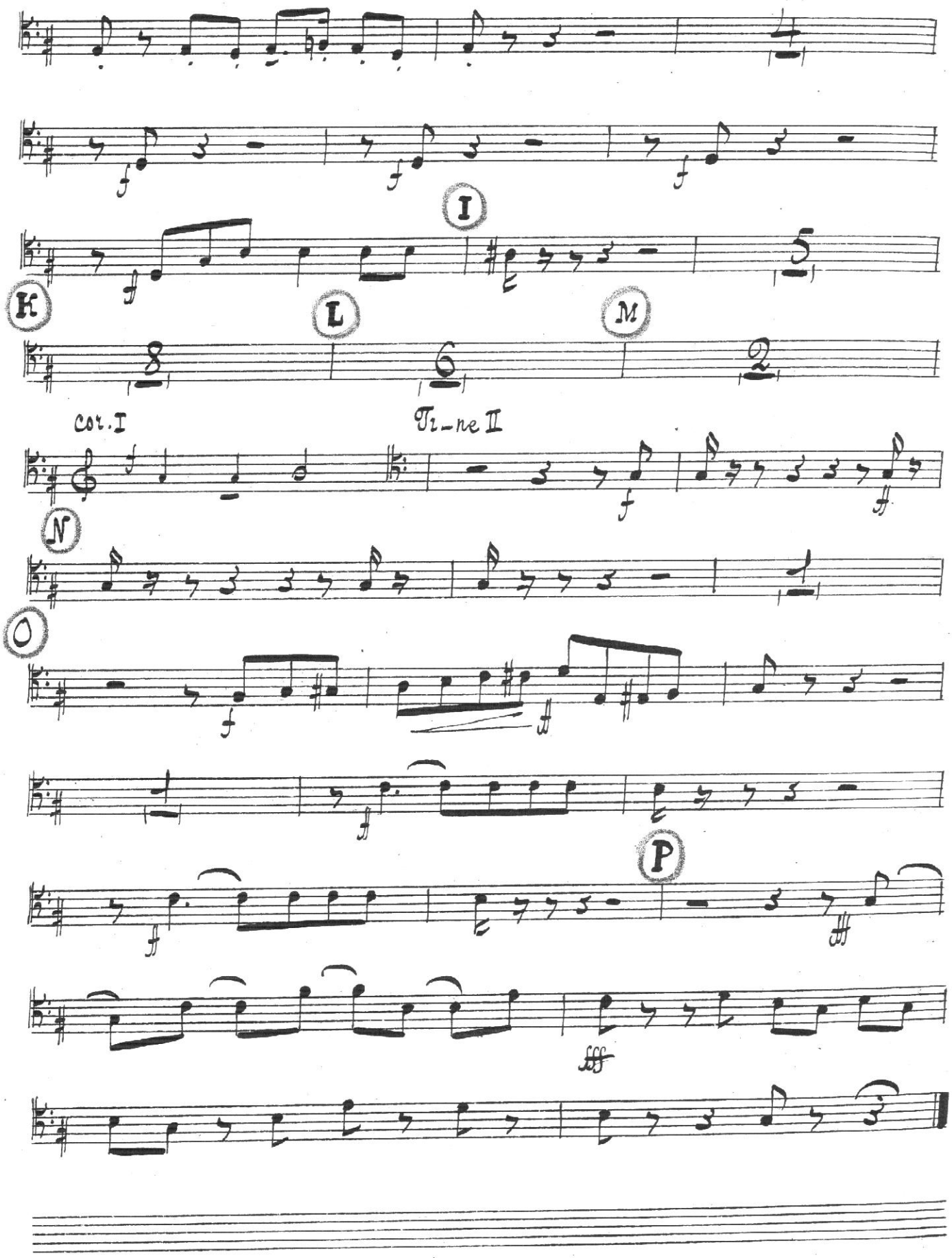
П. Чайковский

I. Quasi Rondo
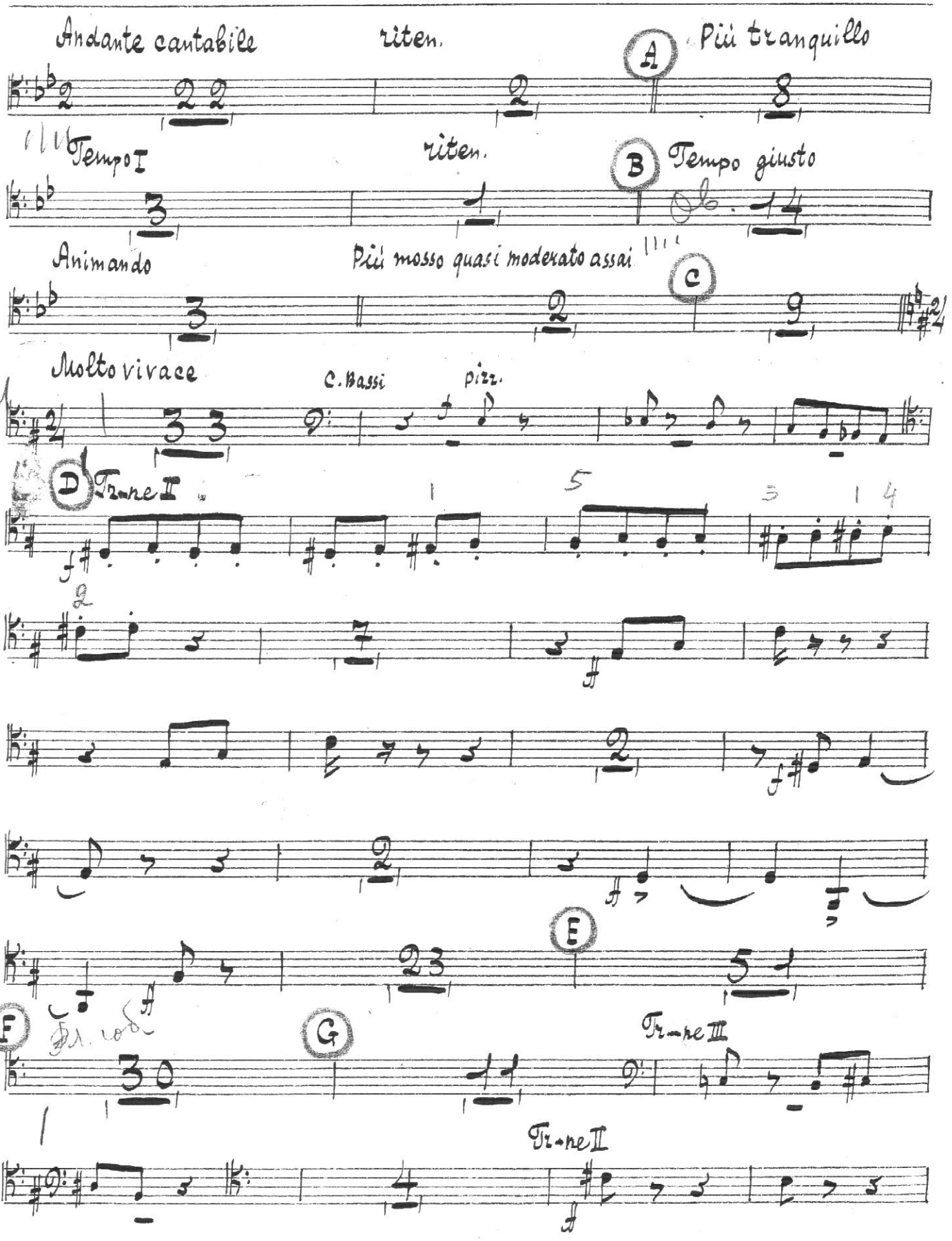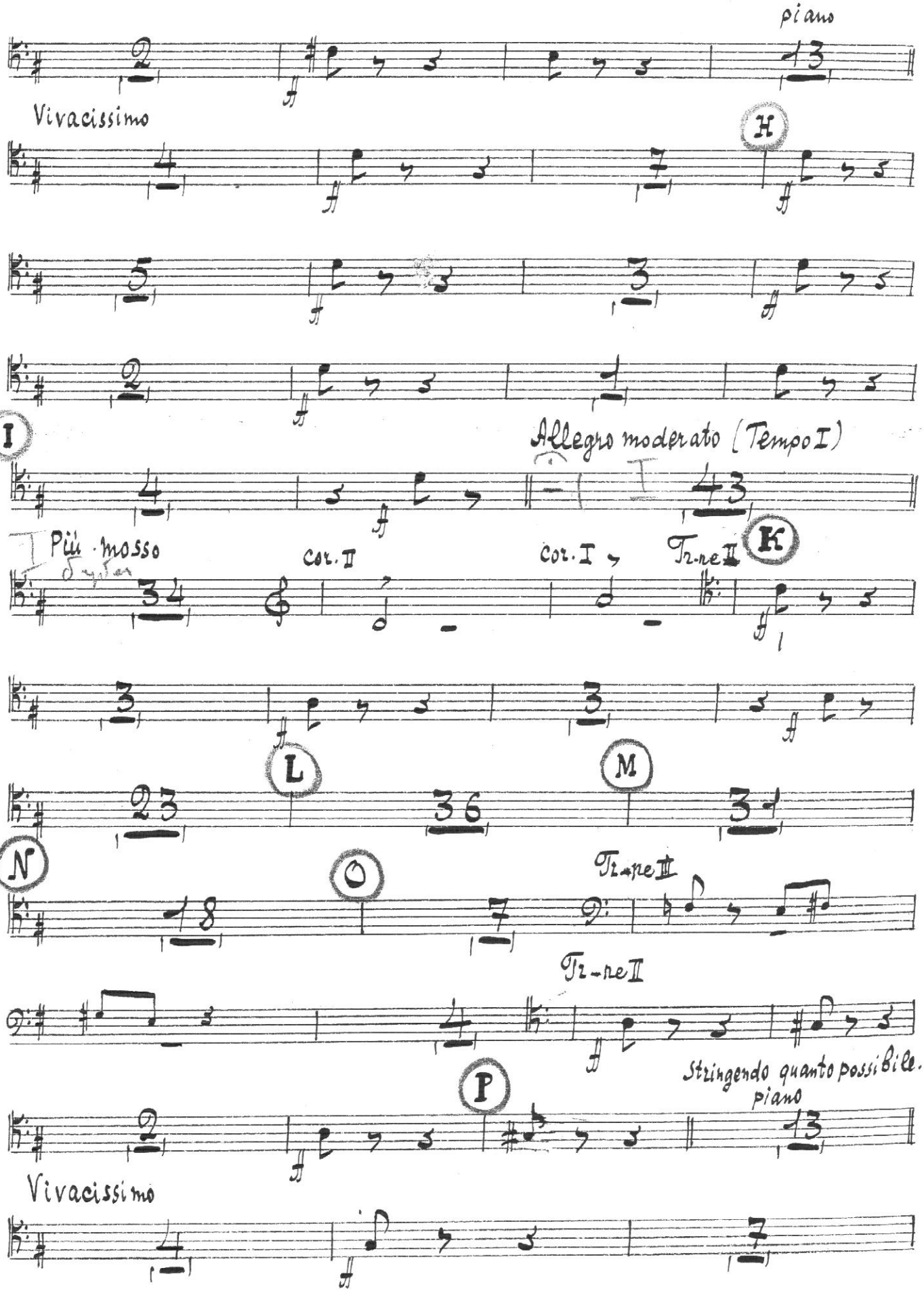


БІБЛІОТЕКА НМАУ
ІНВЕНТАРНИЙ 5311 тип
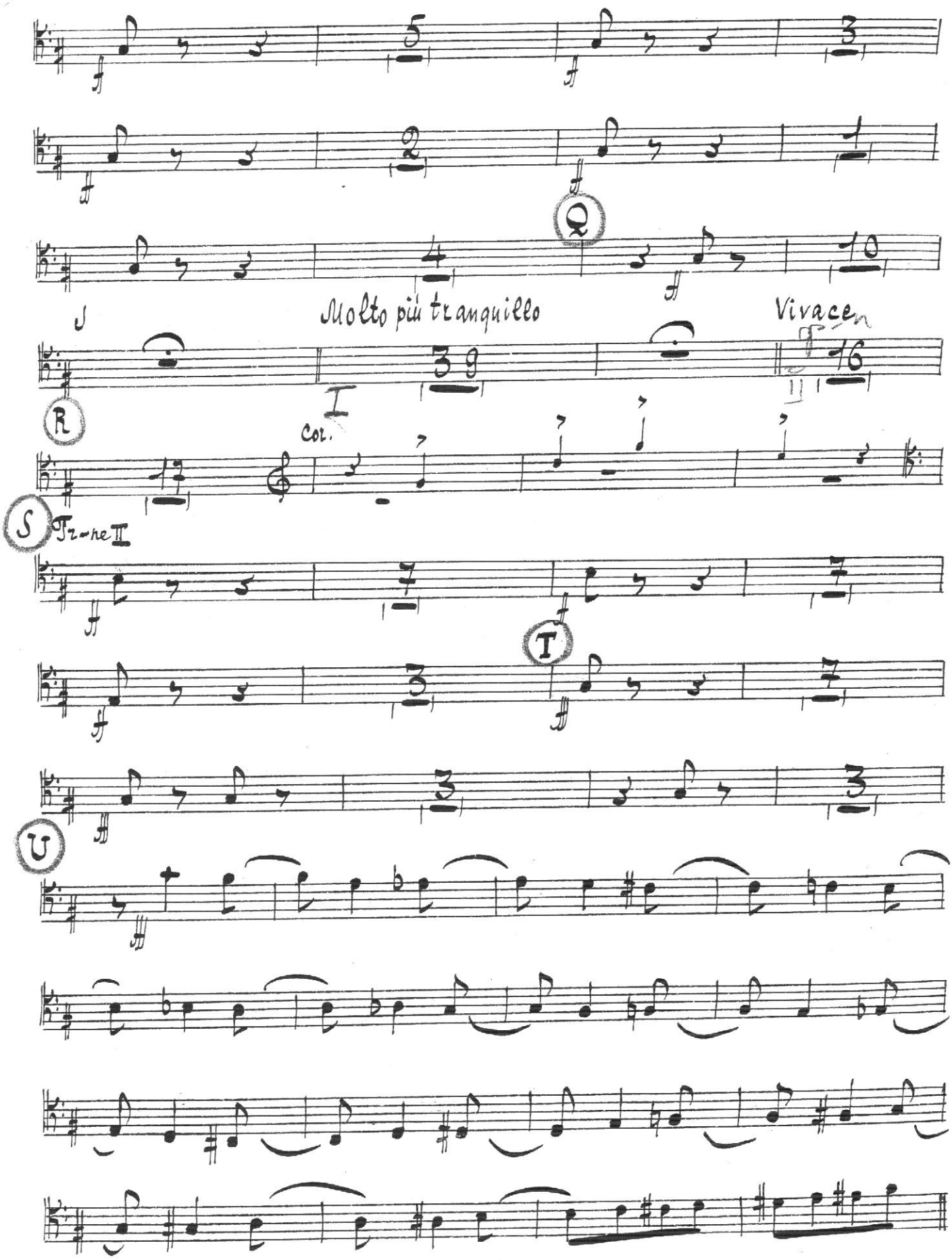

3
Lo stesso tempo, ma molto capriccioso e rubato
Piano solo
Cadenza
Poco più mosso
Tempo I
Andante molto sostenuto
Tempo I
G
H
mp


I
K
L
M
8
6
2
Cor. I
Tr-ne II
N
O
P
fff
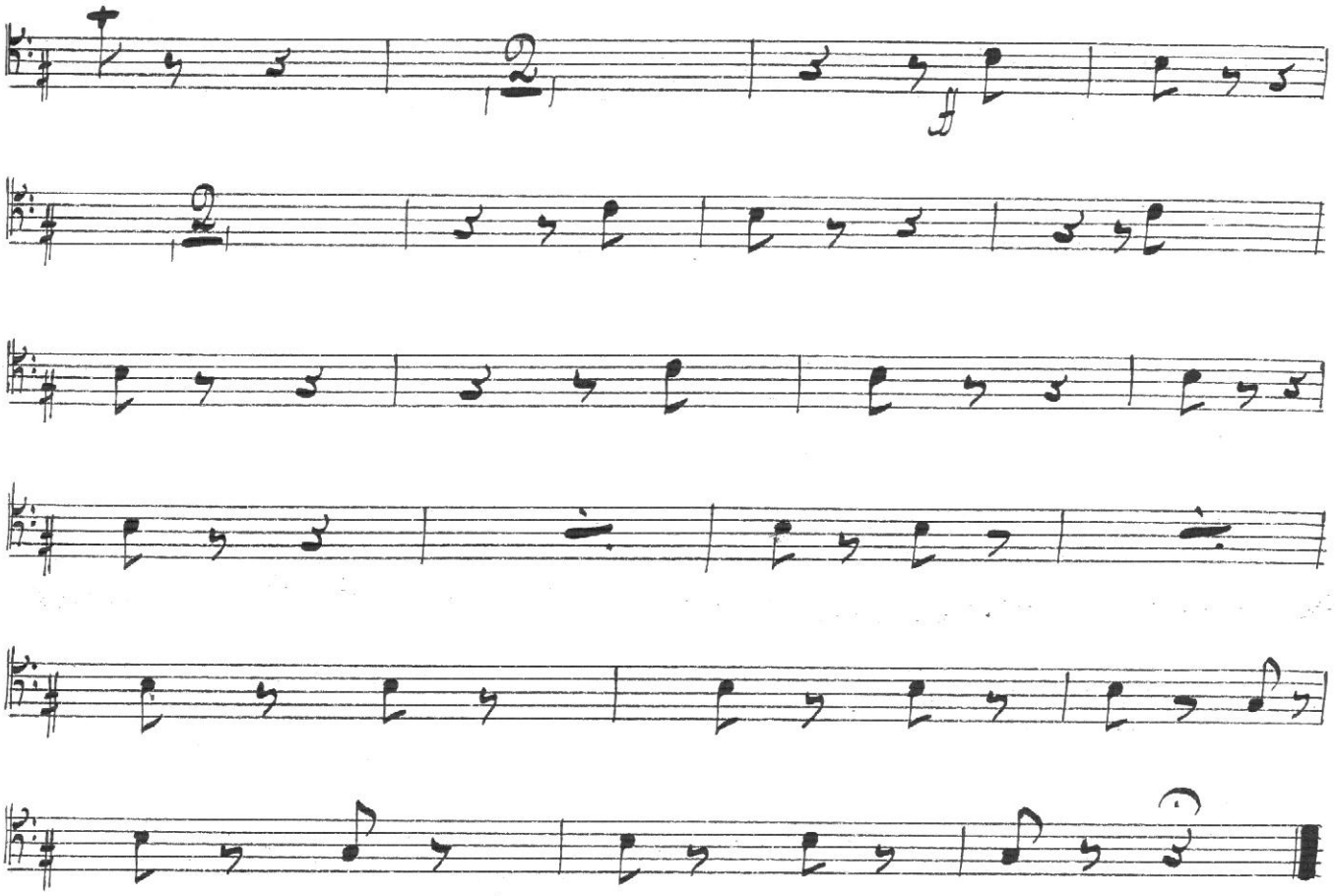
II. Contrastes




piano
Vivacissimo
H
I
Allegro moderato (Tempo I)
Più mosso
Cor. II
Cor. I
Tr-re II
K
L
M
N
O
Tr-re III
Tr-re II
P
Stringendo quanto possibile.
piano
Vivacissimo


Q
Molto più tranquillo
Vivace
R
Cor. I
S
Tr. I
T
U

Vivacissimo
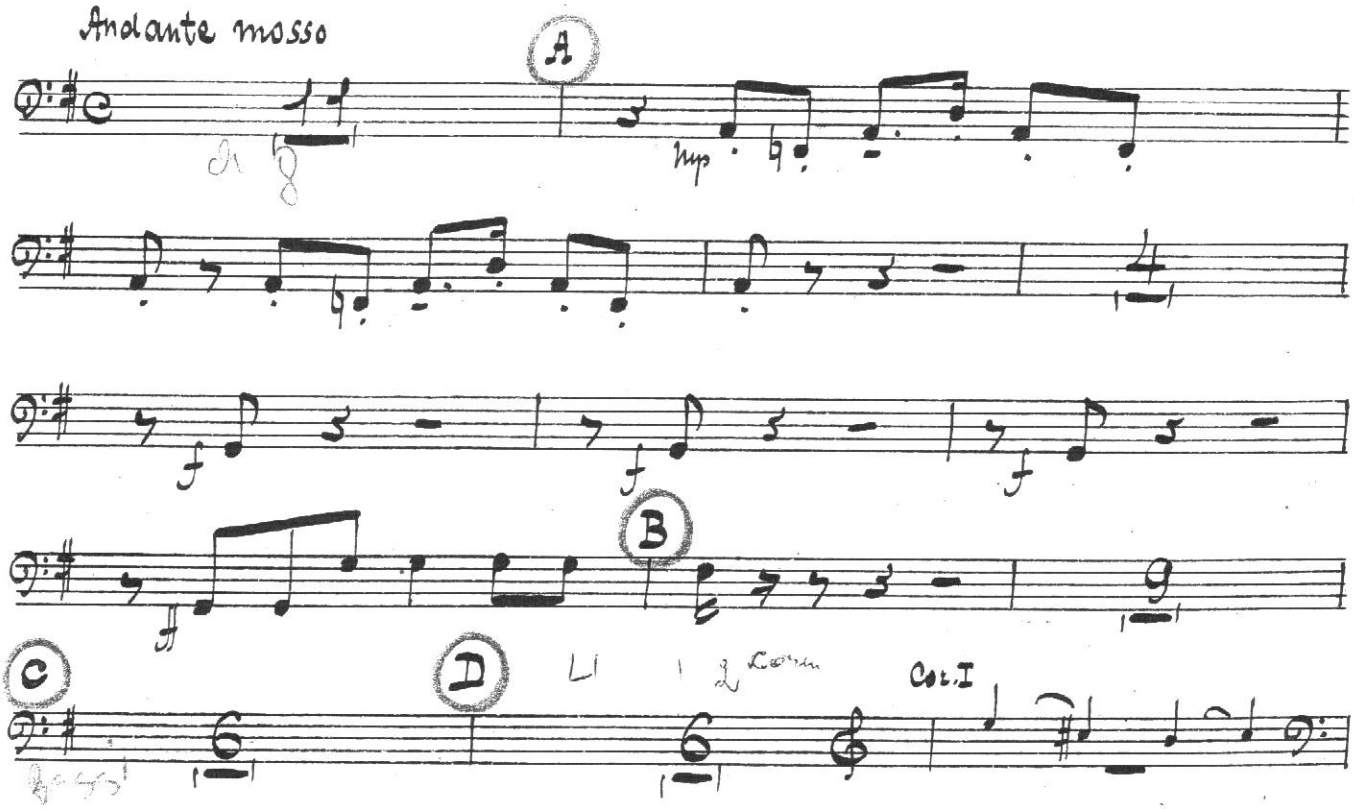


Тромбоне III

Концертная фантазия.

Для фортепиано с оркестром

П. Чайковский

I. Quasi Rondo



БІБЛІОТЕКА НМАУ
ІНВЕНТАРНИЙ 5311 Тип

Tr re III

mp cresc. f

E

F

f

Lo stesso tempo, ma molto capriccioso e rubato

Piano solo

Cadenza

Poco più mosso

Tempo I

Andante molto sostenuto

Tempo I

G

H

mp

a 8

I

K

L

M

Corni

Cor. I
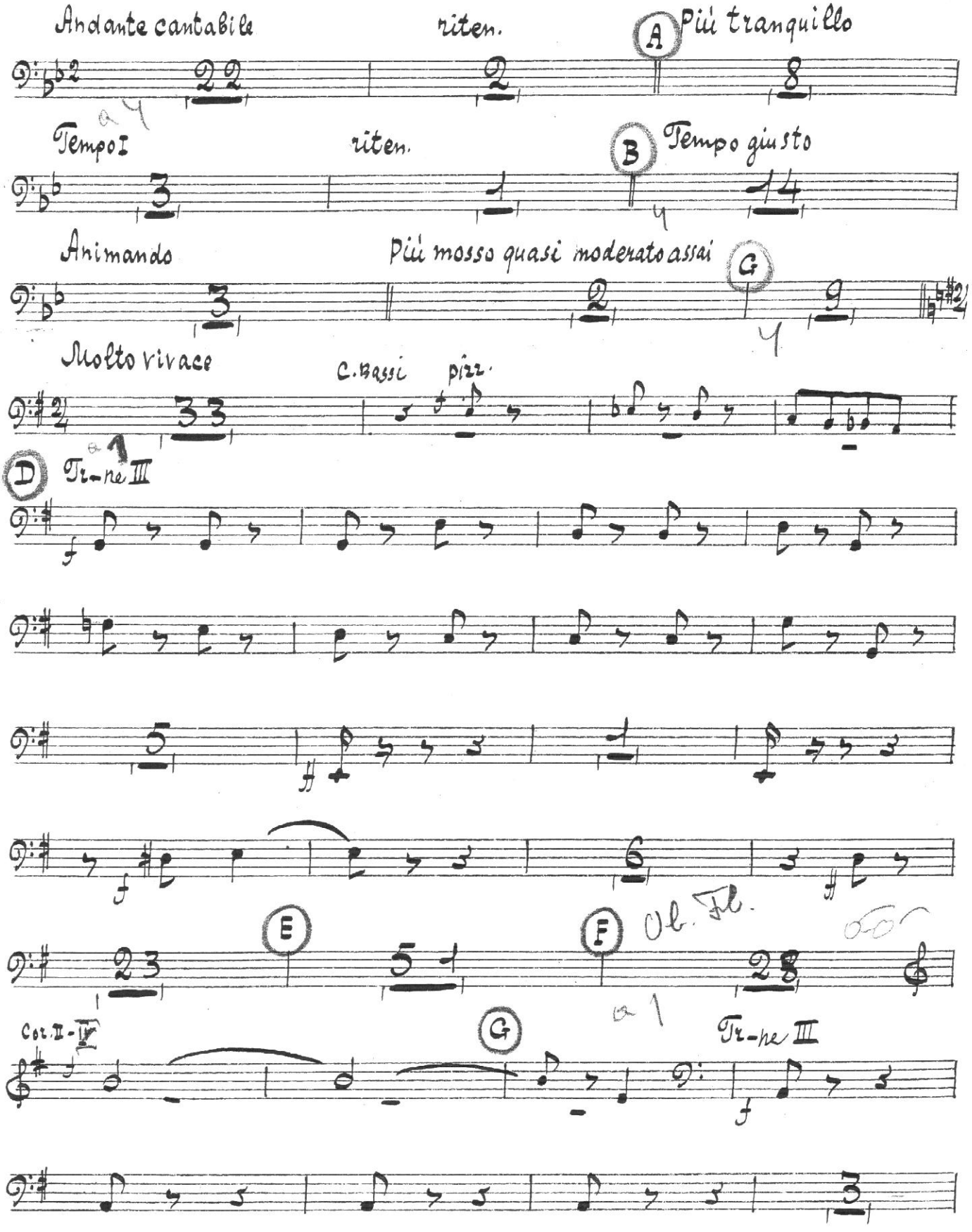
Tr. ne III

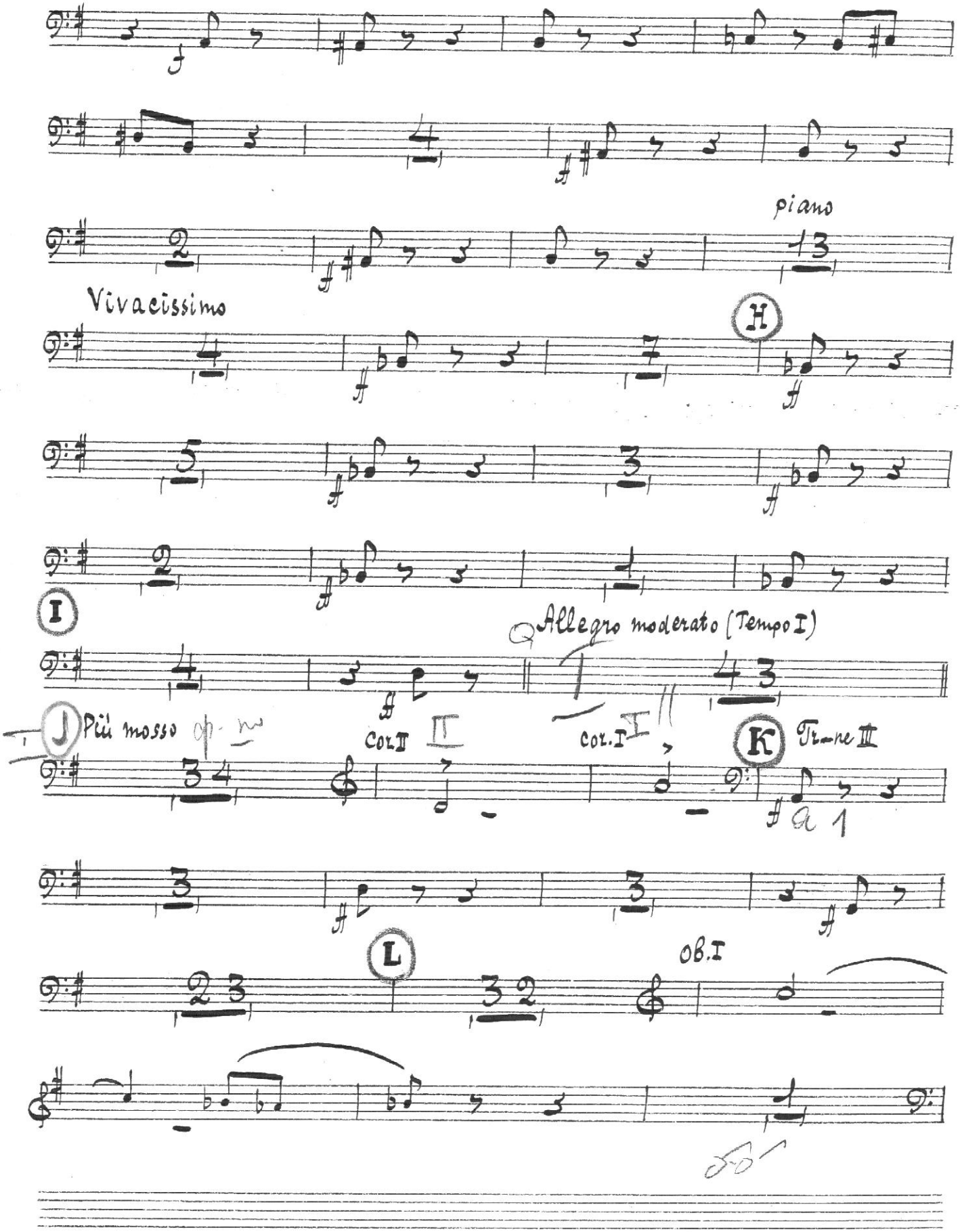
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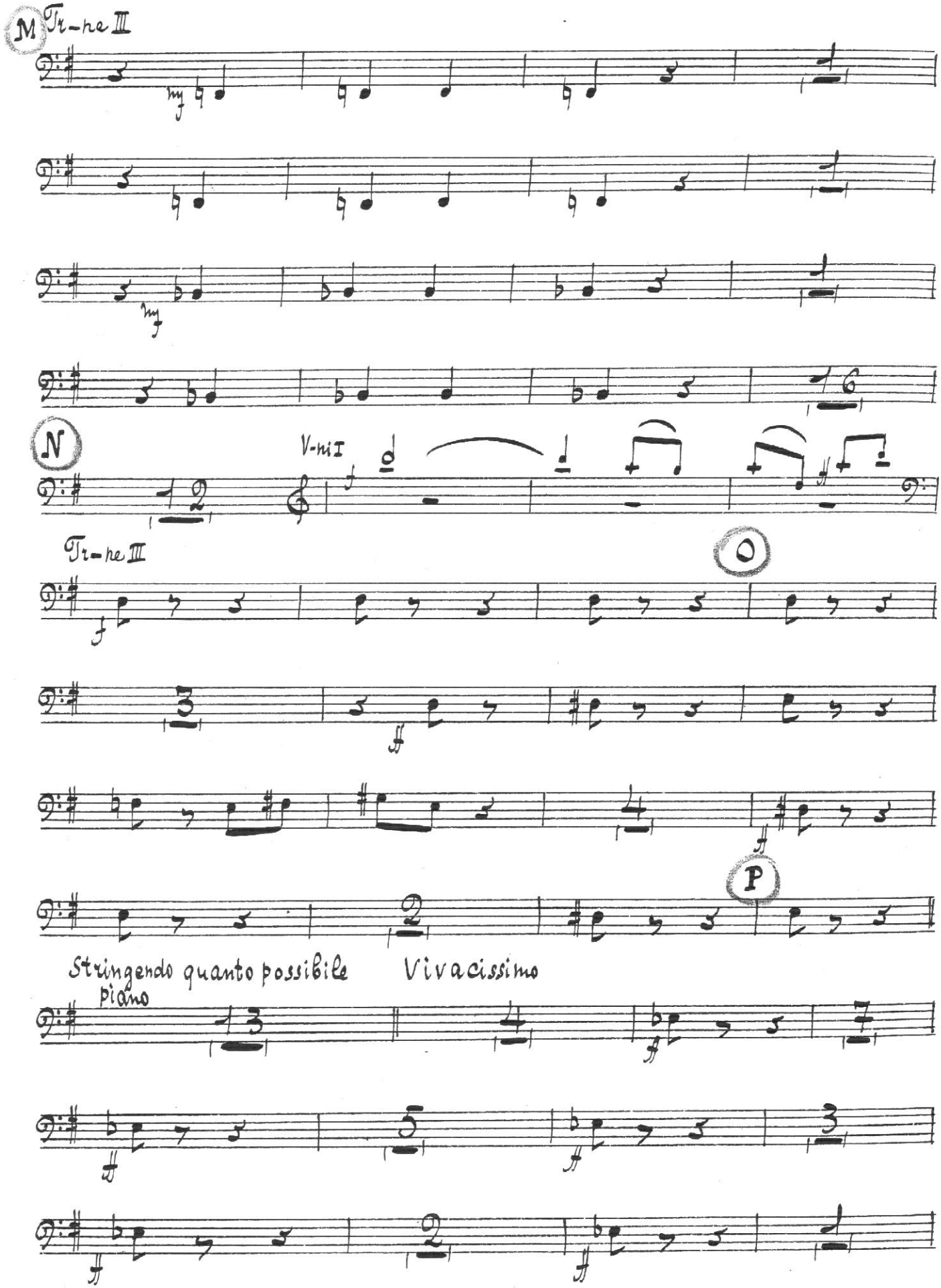
O
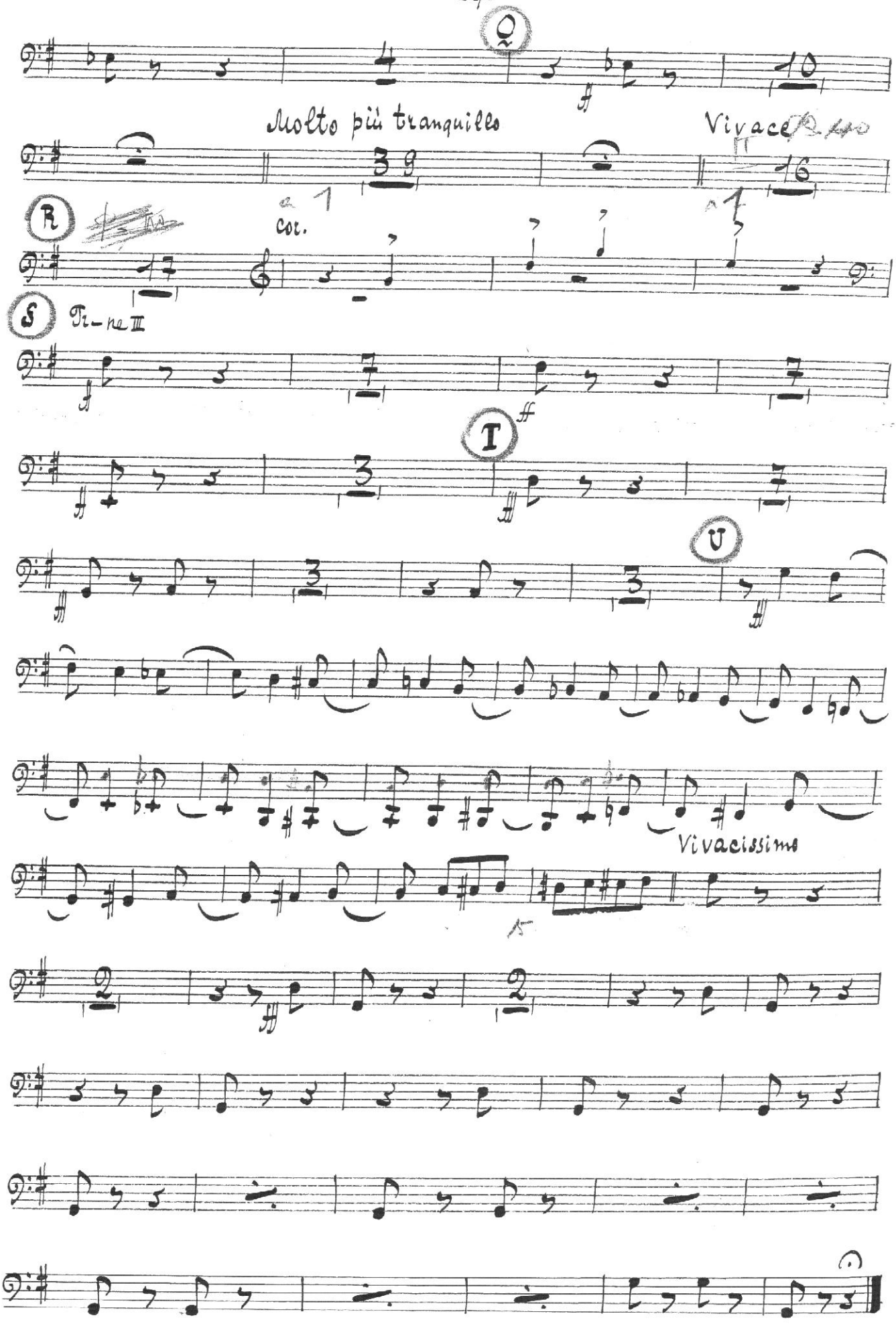
P

II. Contrastes




piano
Vivacissimo
H
I
Allegro moderato (Tempo I)
J
Più mosso
Cor.II
II
Cor.I
I
K
Trne III
a 1
L
Ob.I


M
Tr-ne III
mf
mf
N
V-mi I
Tr-ne III
O
P
Stringendo quanto possibile
piano
Vivacissimo


Q
Molto più tranquillo
Vivace
R
Cor.
S
Tr-ne III
T
U
Vivacissimo
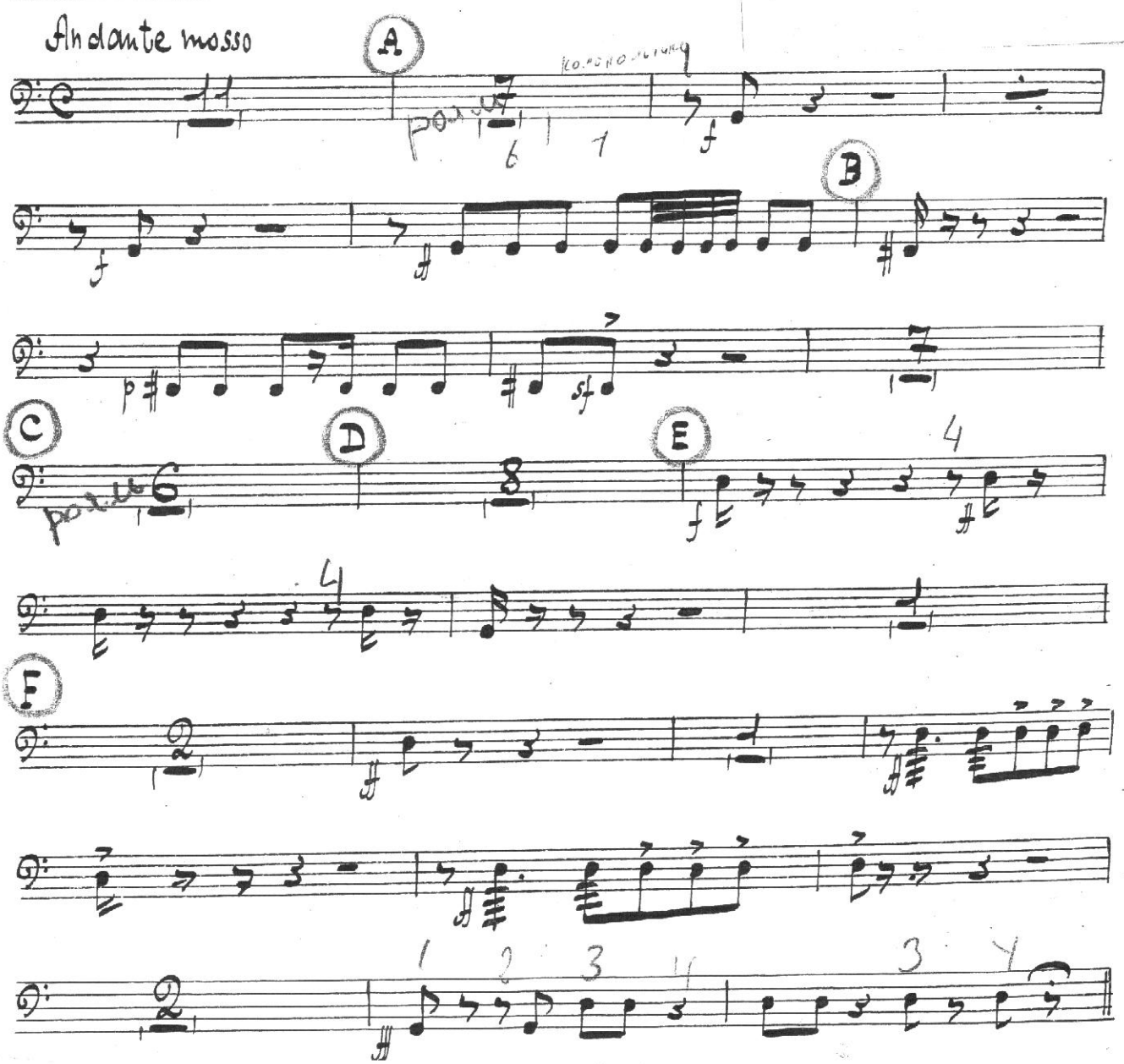
Timpani in G, E, D, Fis.

Концертная фантазия
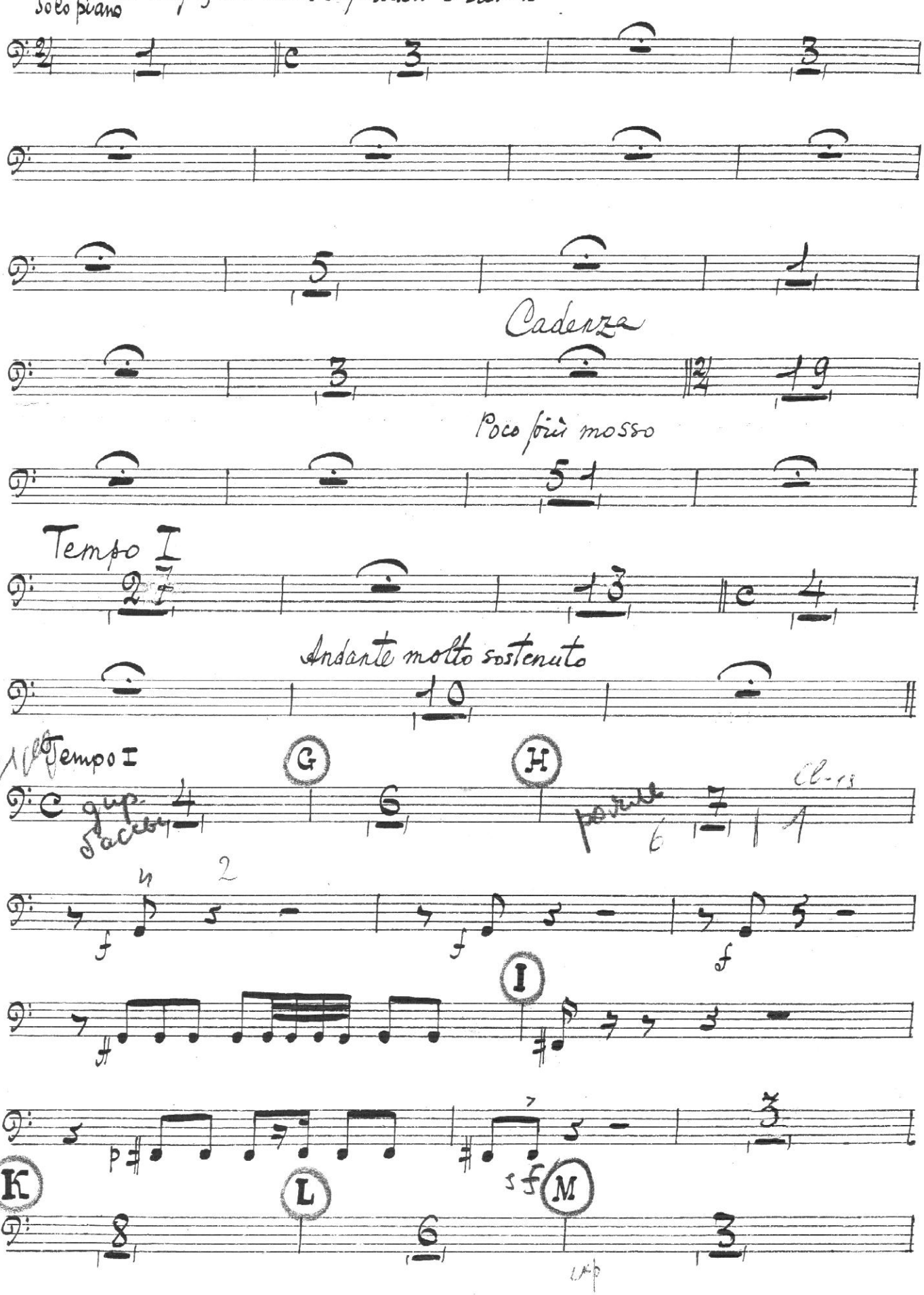
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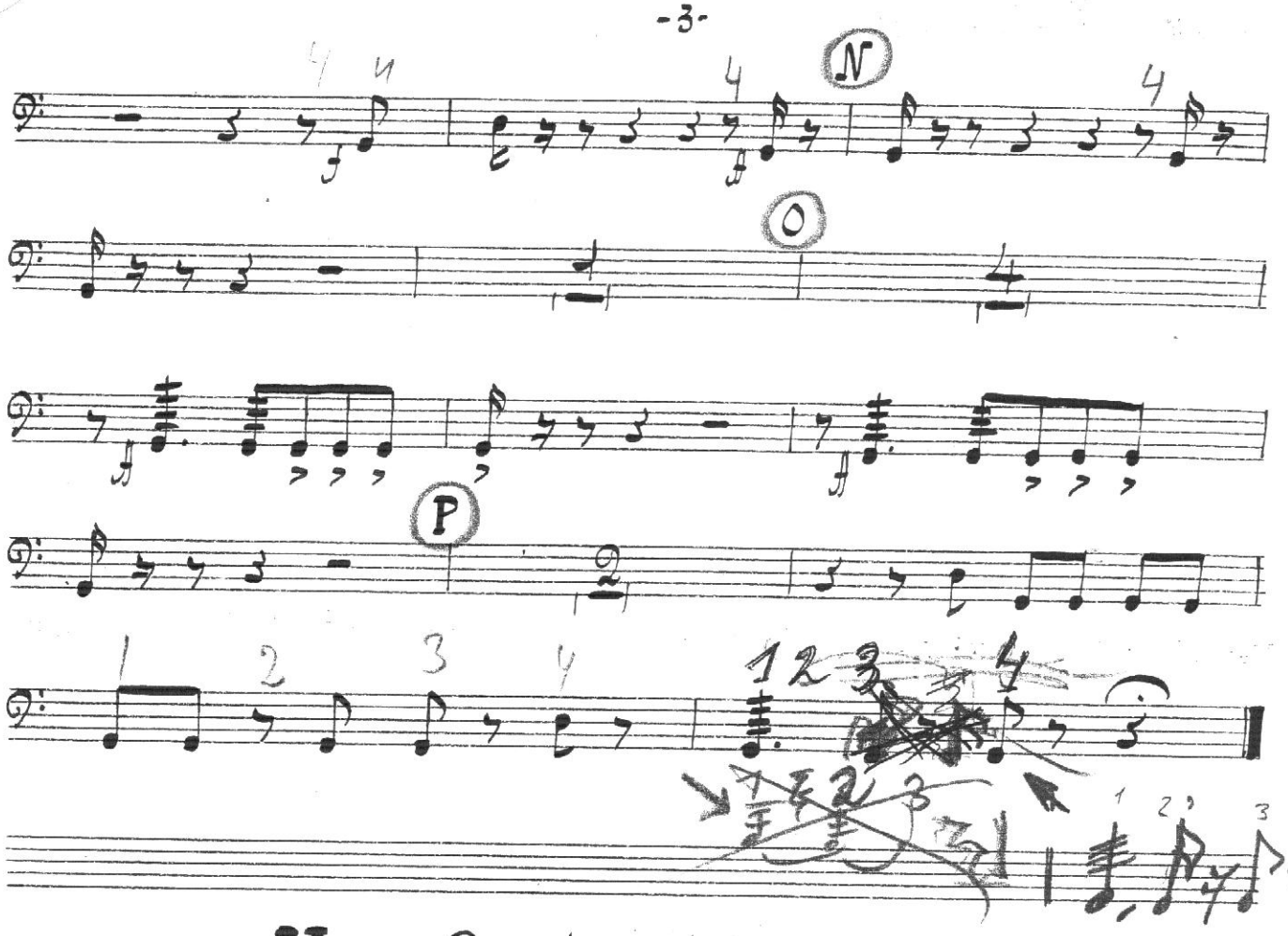
П. Чайковский

I. Quasi Rondo
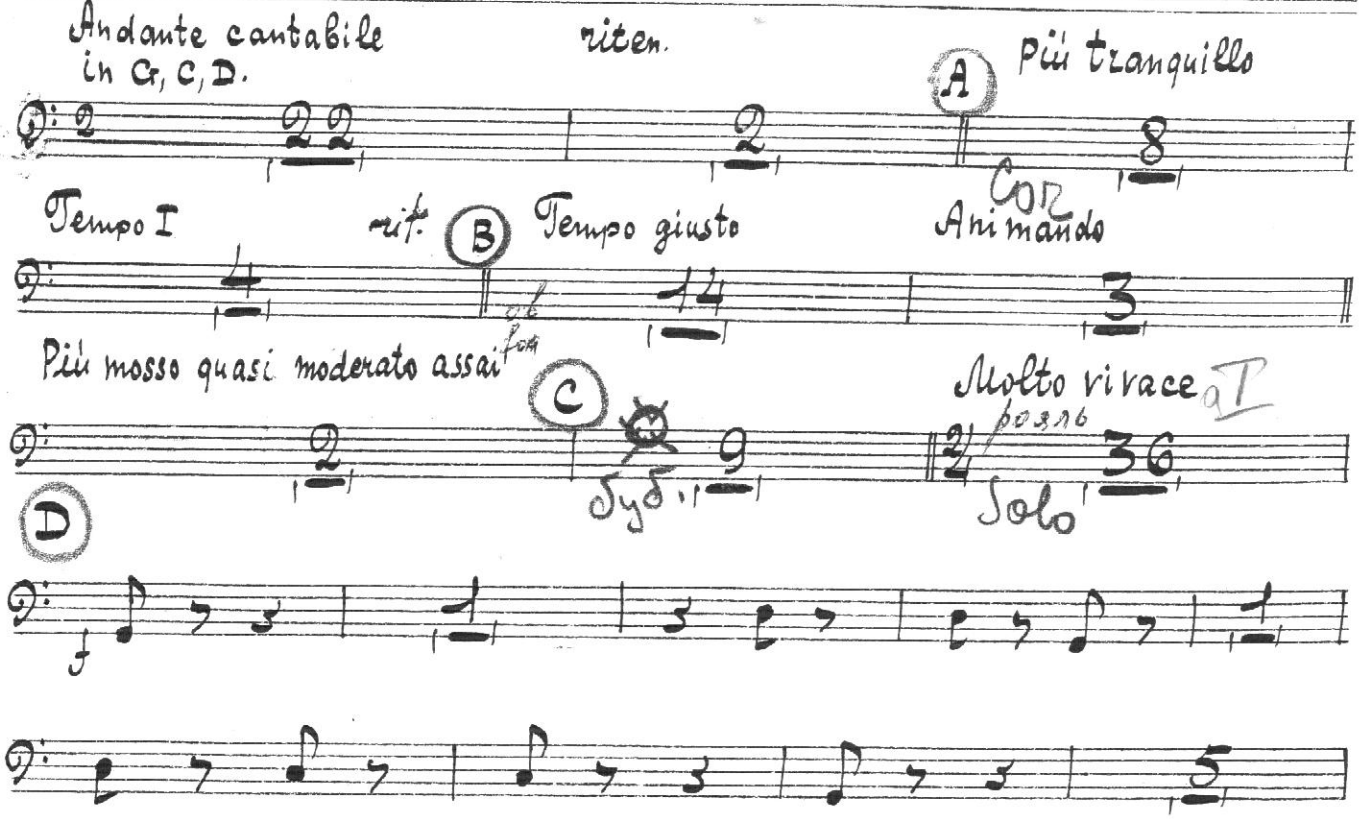


БІБЛІОТЕКА НМАУ
ІНВЕНТАРНИЙ 531/Тим.


Lo stesso tempo, ma molto capriccioso e ritenuto
Solo piano
Cadenza
Poco più mosso
Tempo I
Andante molto sostenuto
Tempo I
G
H
I
K
L
M



II Contrastes



5

E

F

G

Solo piano

Vivacissimo

H

I

Allegro moderato

Più mosso.

K

L

M
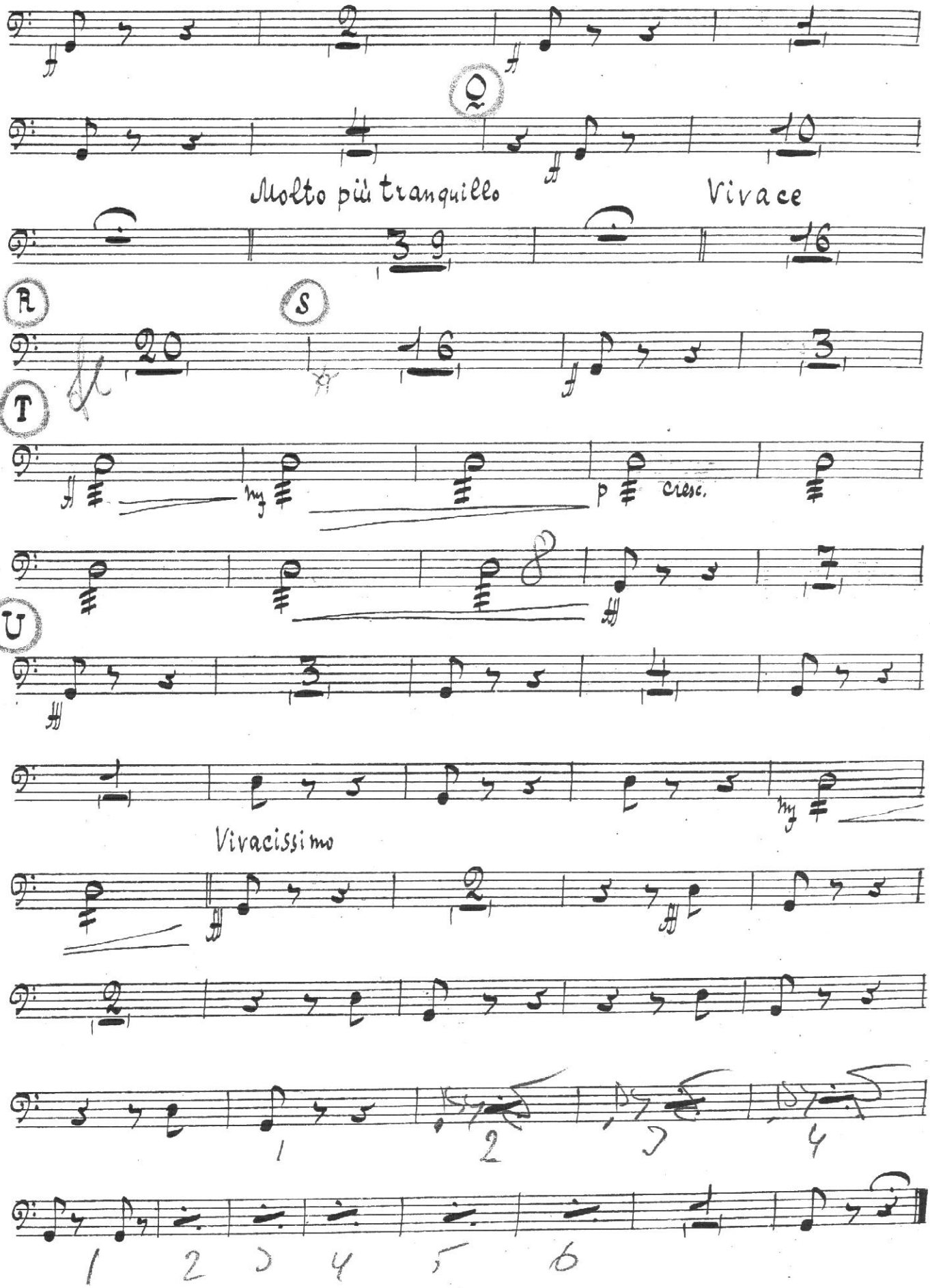
N

O

P

stringendo quanto possibile

Vivacissimo
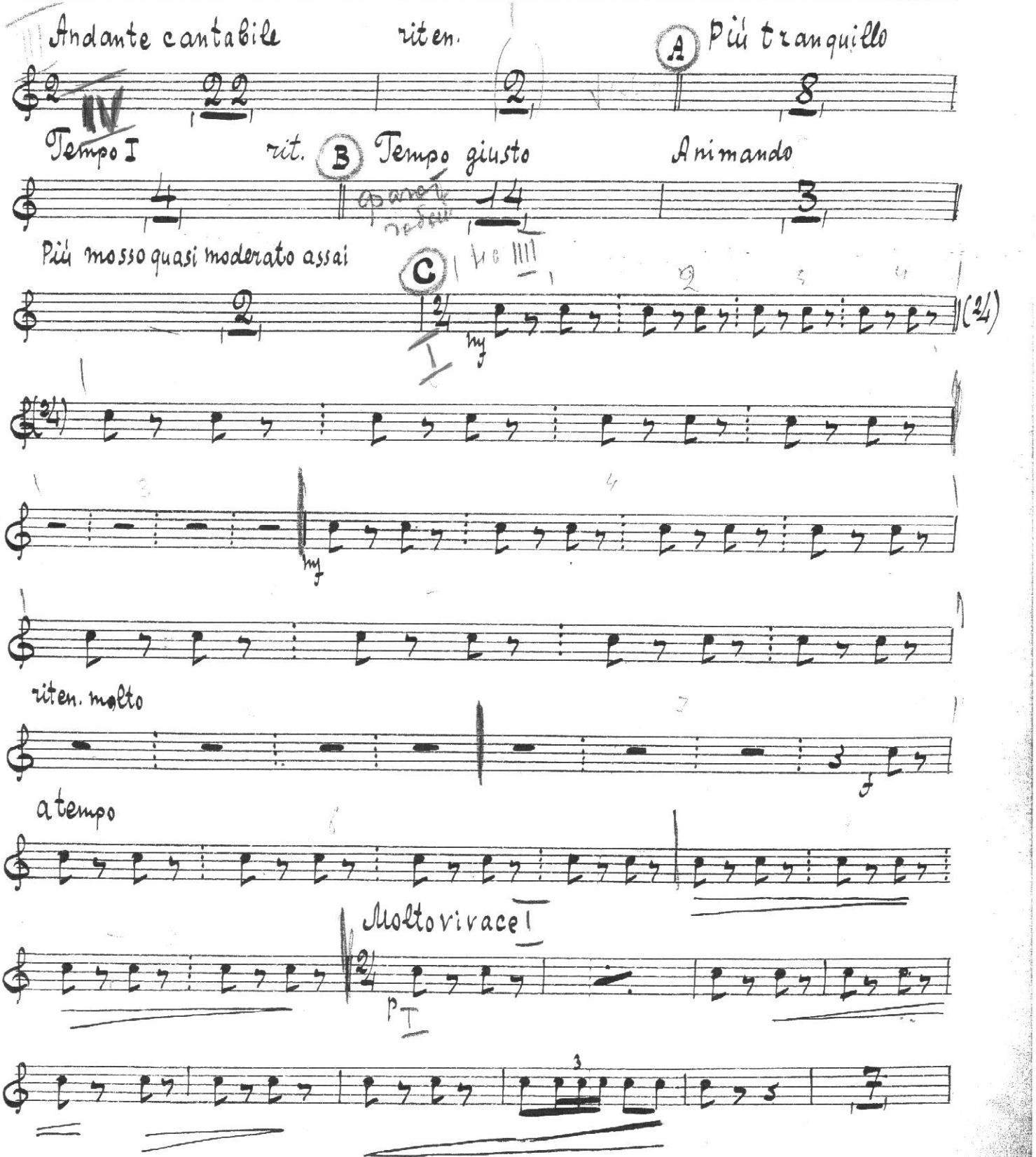

Q
Molto più tranquillo
Vivace
R
S
T
cresc.
U
Vivacissimo

Фантазия для фно 1 ½
с оркестром. T-tacet.
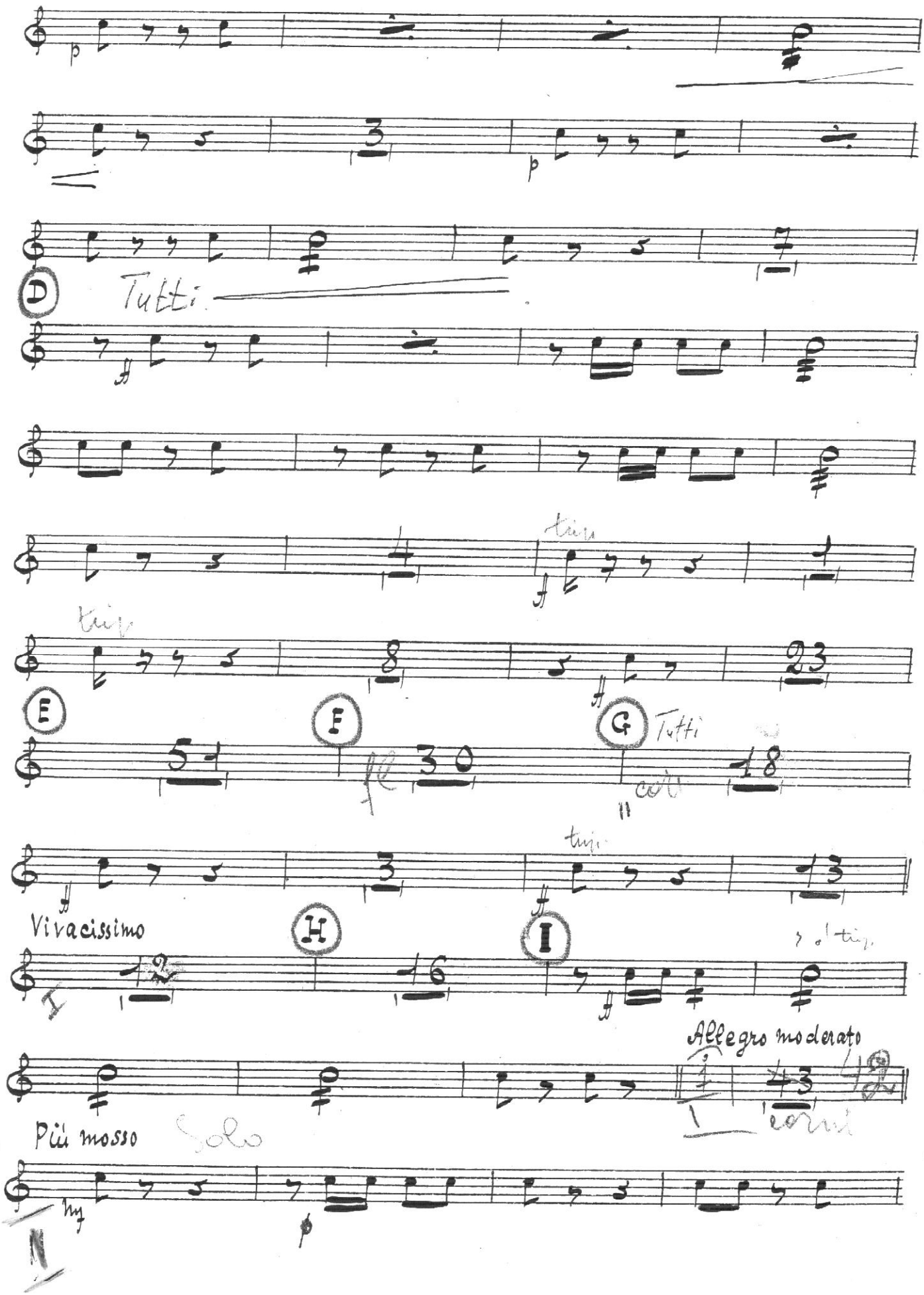
1 табо — Тіка.
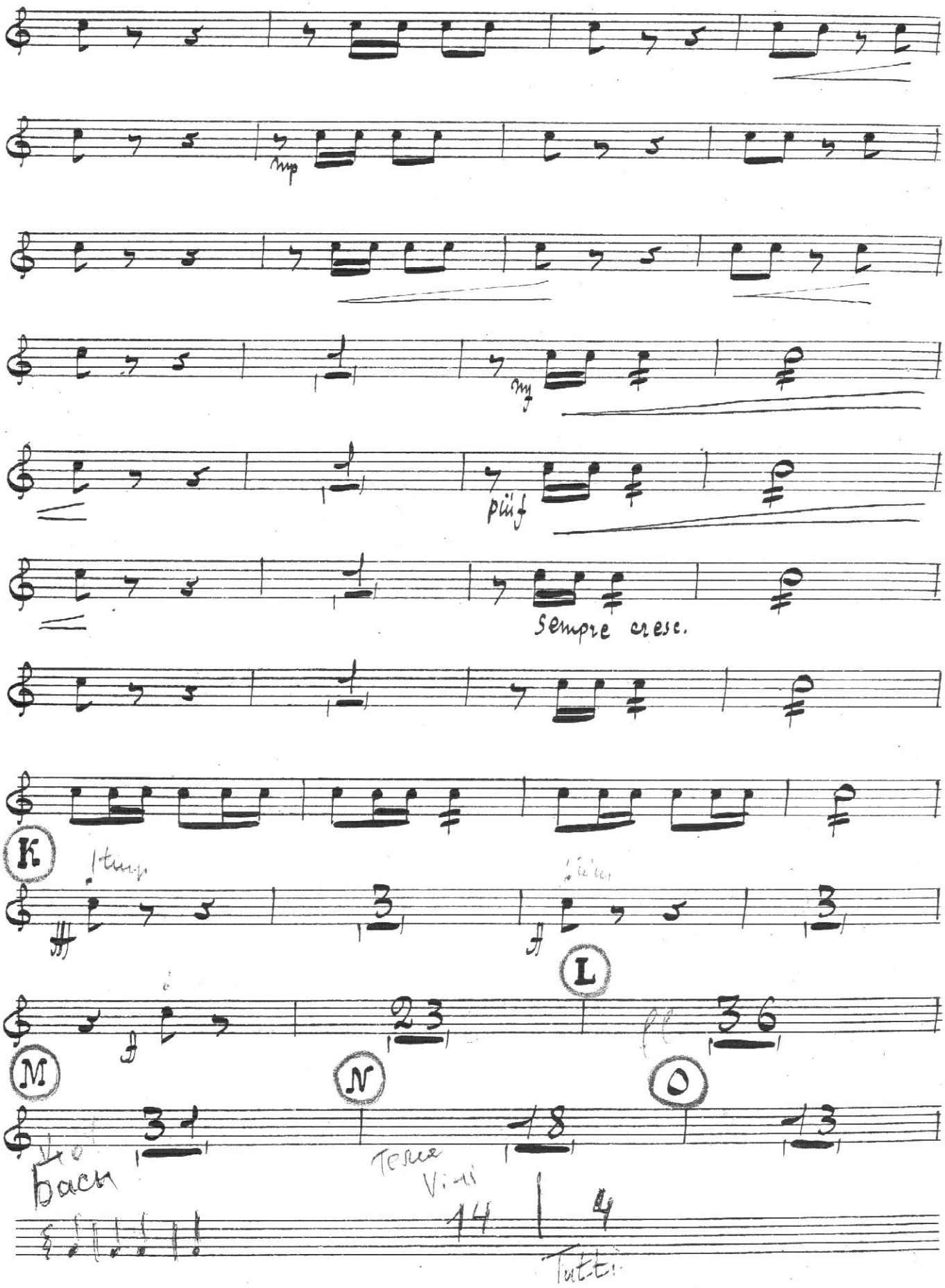
Tamburino

II. Contrastes
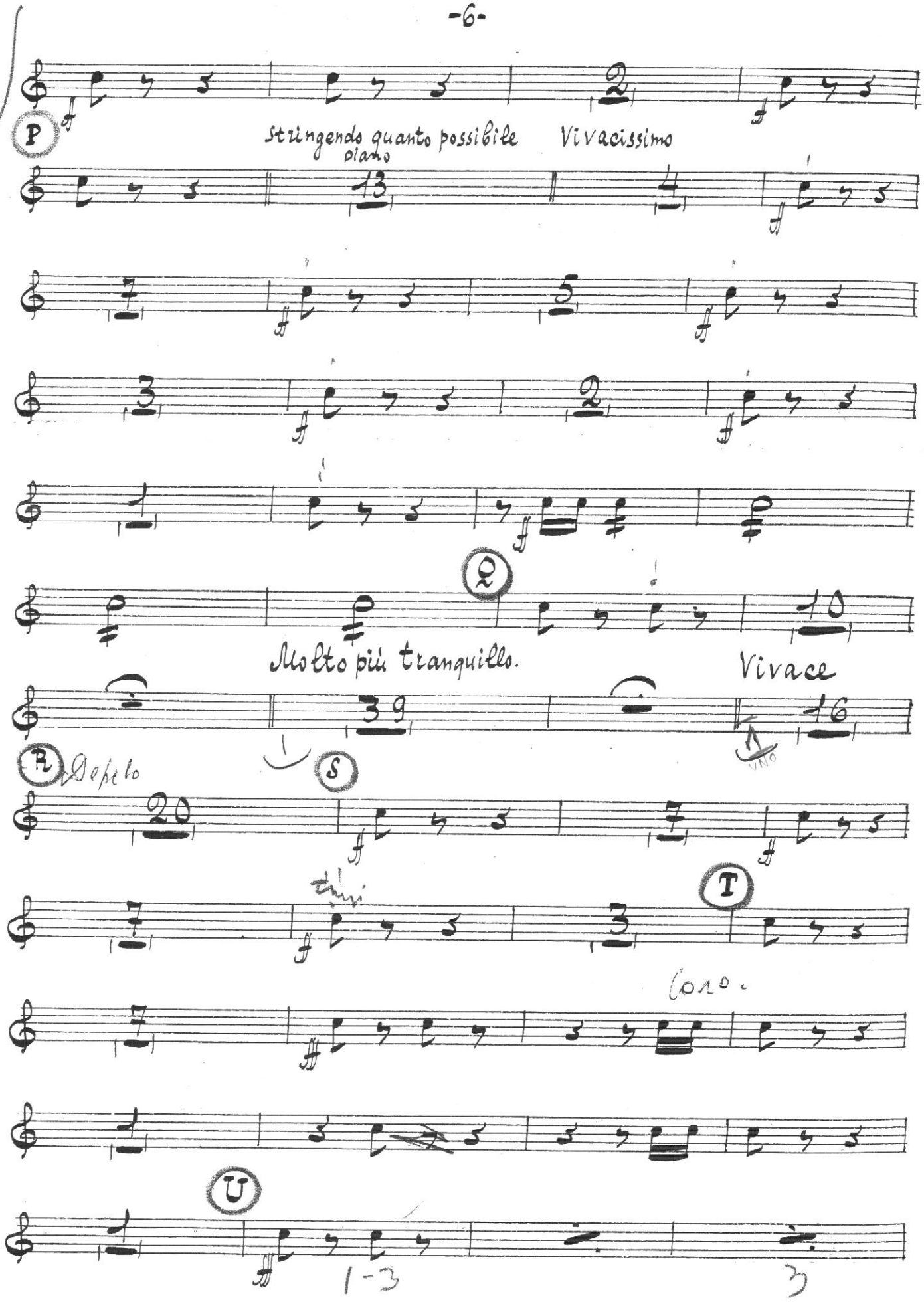


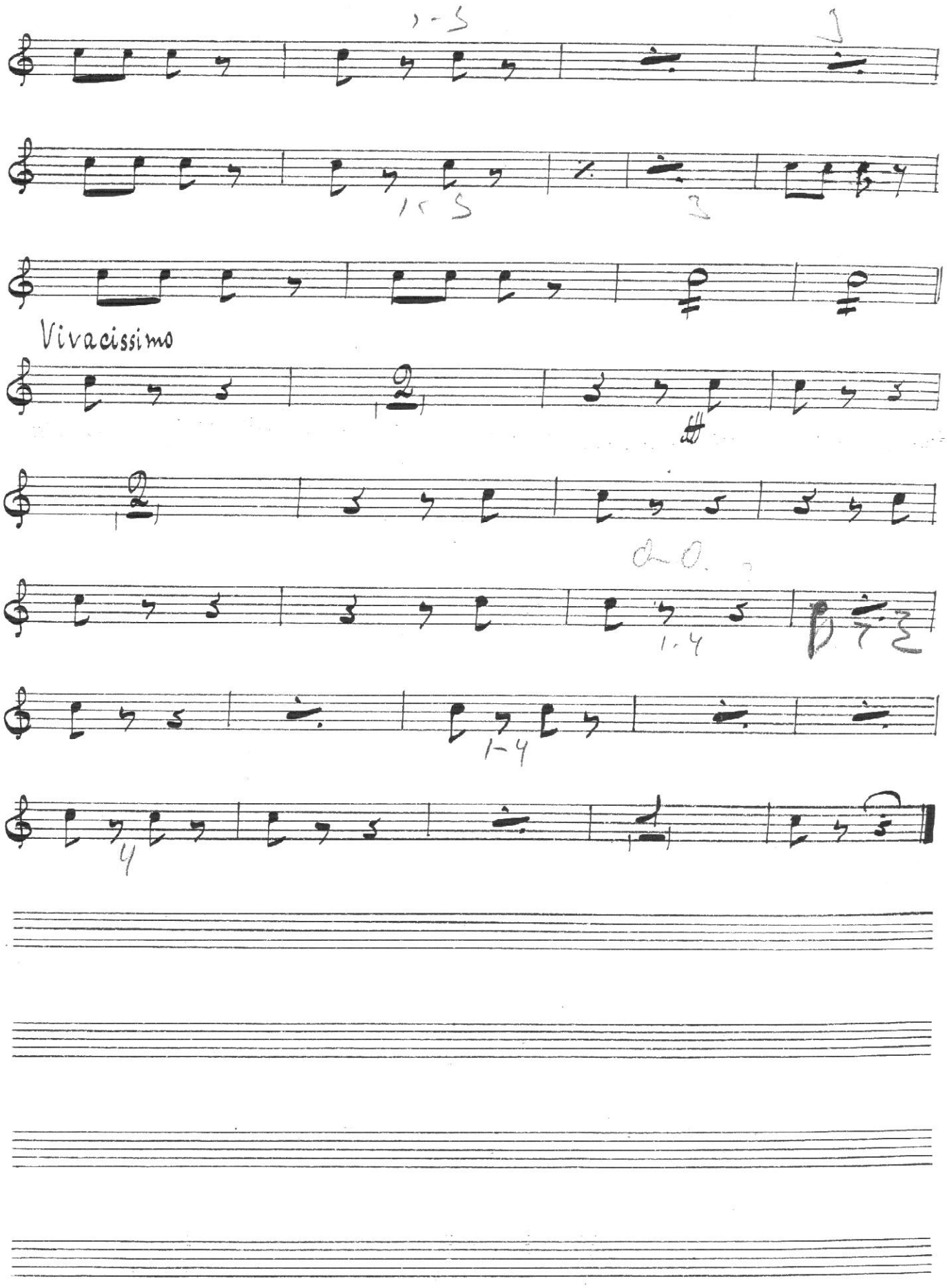
БІБЛІОТЕКА НМАУ
ІНВЕНТАРНИЙ 531/тип.


p
p
D
Tutti
tutti
E
F
G
Tutti
tutti
Vivacissimo
H
I
tutti
Allegro moderato
Più mosso
Solo
mf


mp
mf
più f
sempre cresc.
K
L
M
N
O
Bach
Tutti

13


P
Stringendo quanto possibile
piano
Vivacissimo
Q
Molto più tranquillo.
Vivace
R
Doppio
S
T
Solo.
U
1-3
3


Vivacissimo
D.C.