П. ЧАЙКОВСКИЙ

ОТРЫВКИ ИЗ БАЛЕТА

«ЛЕБЕДИНОЕ ОЗЕРО»

Переложение для фортепиано
И. БЛАГОДАТОВА

МОСКВА «МУЗЫКА» 1986
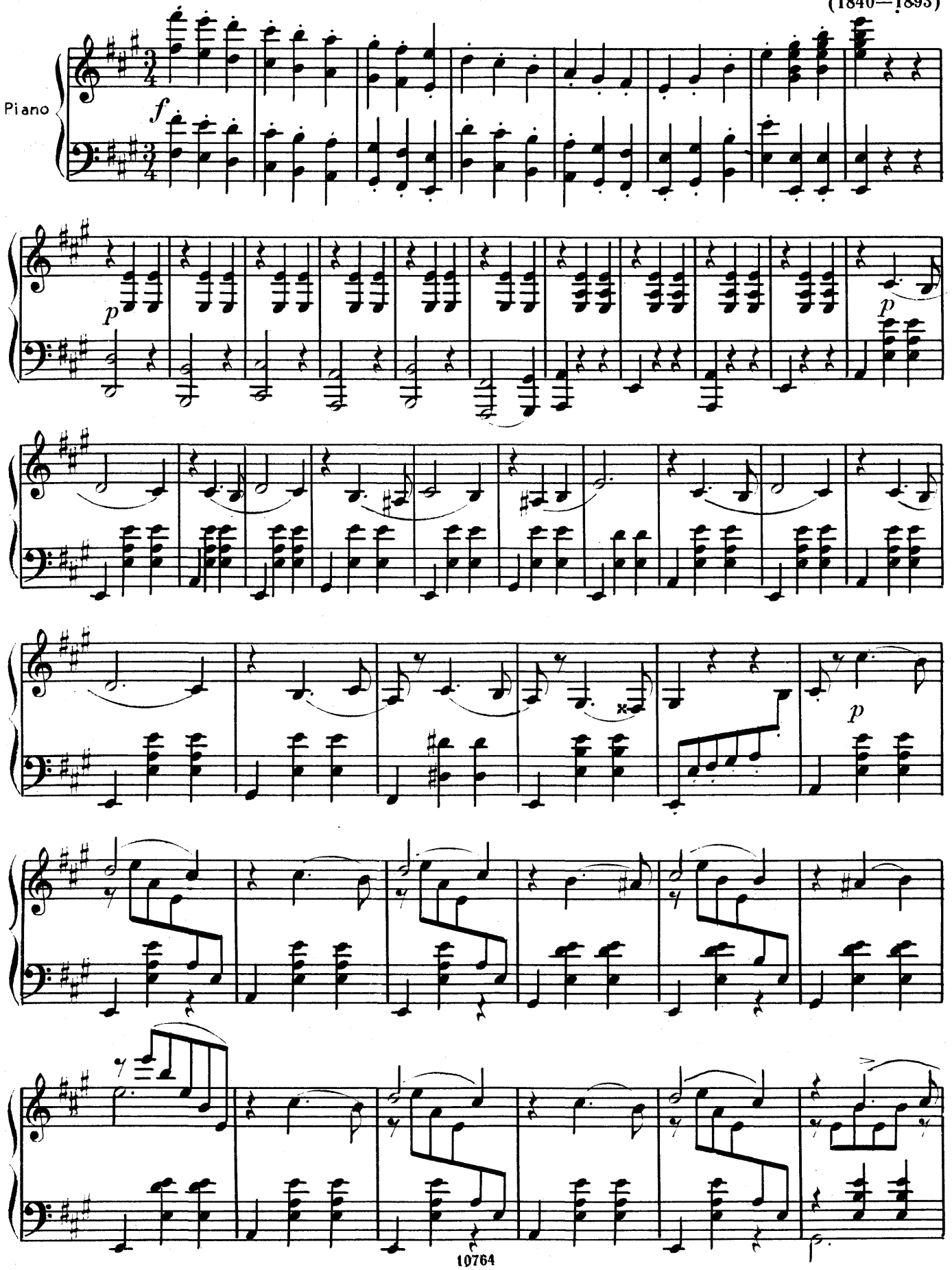
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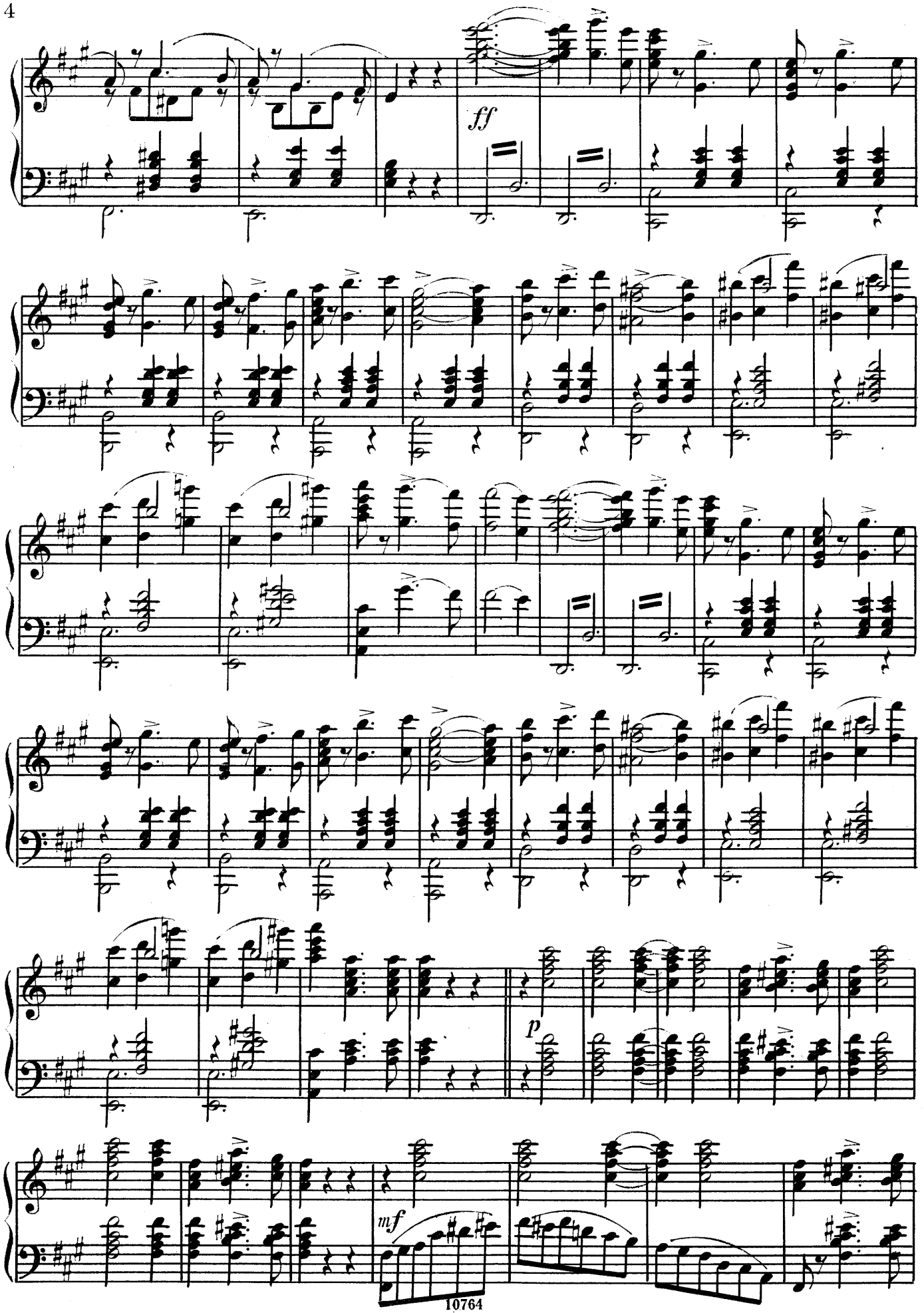
1 АКТ
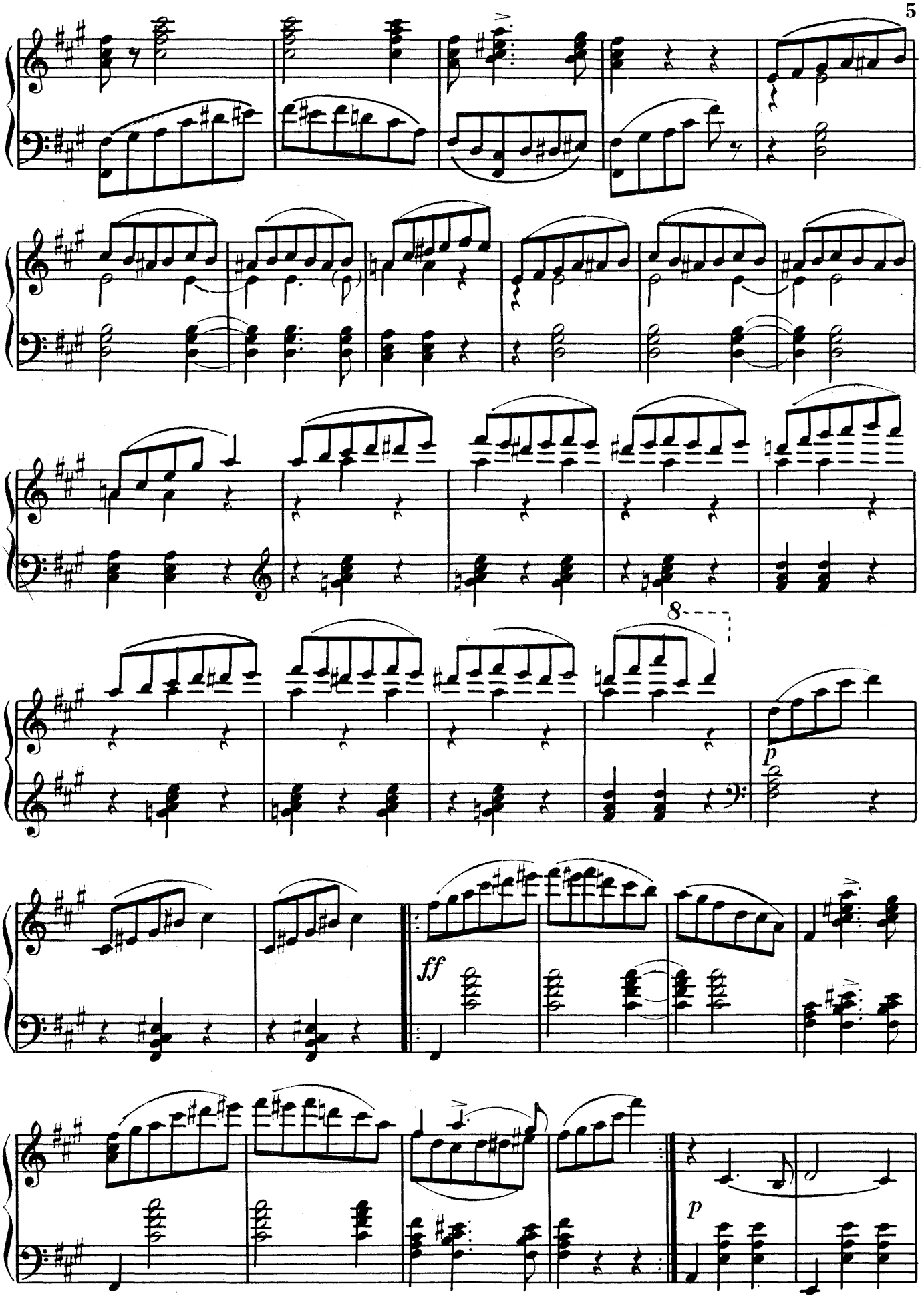
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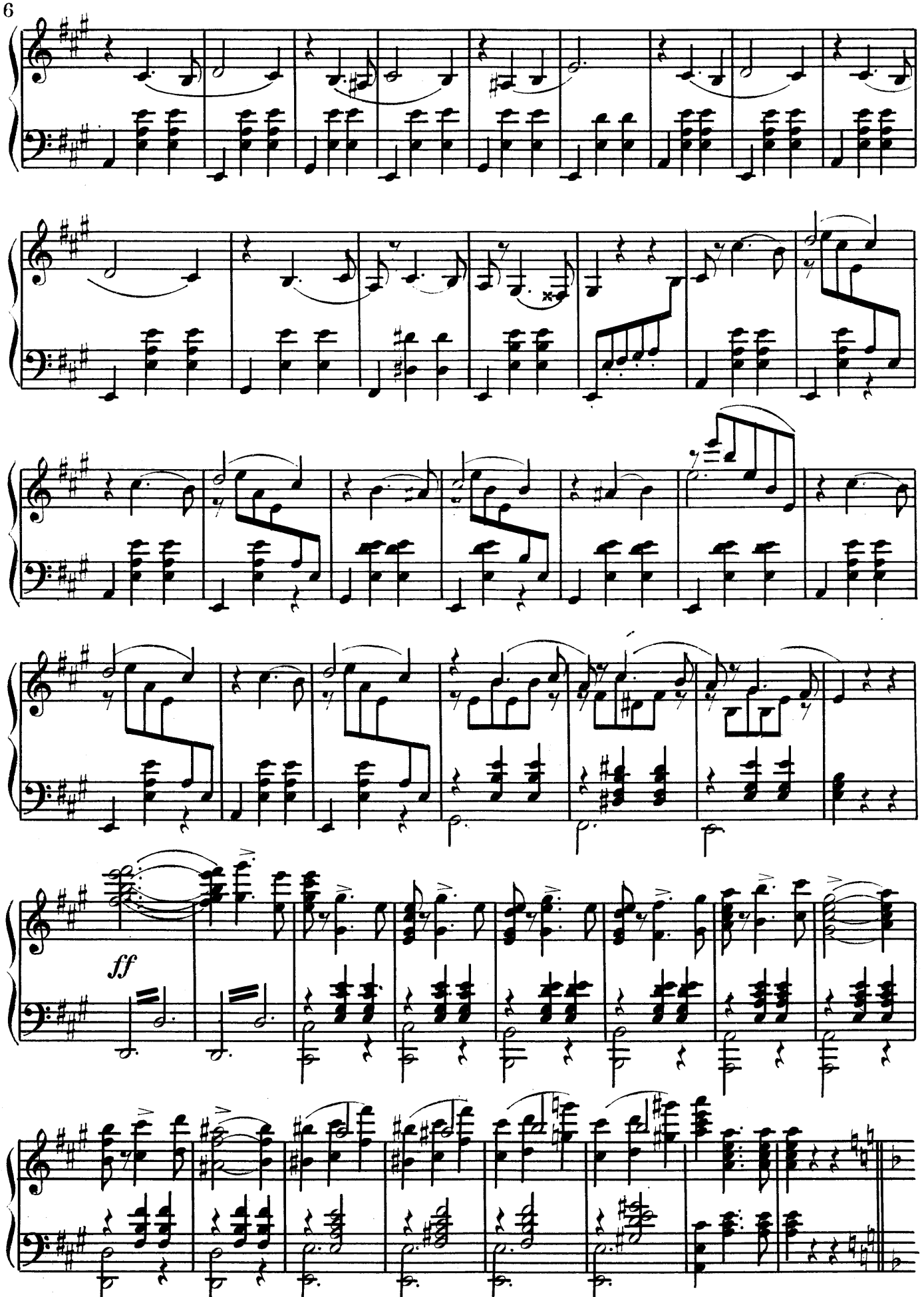
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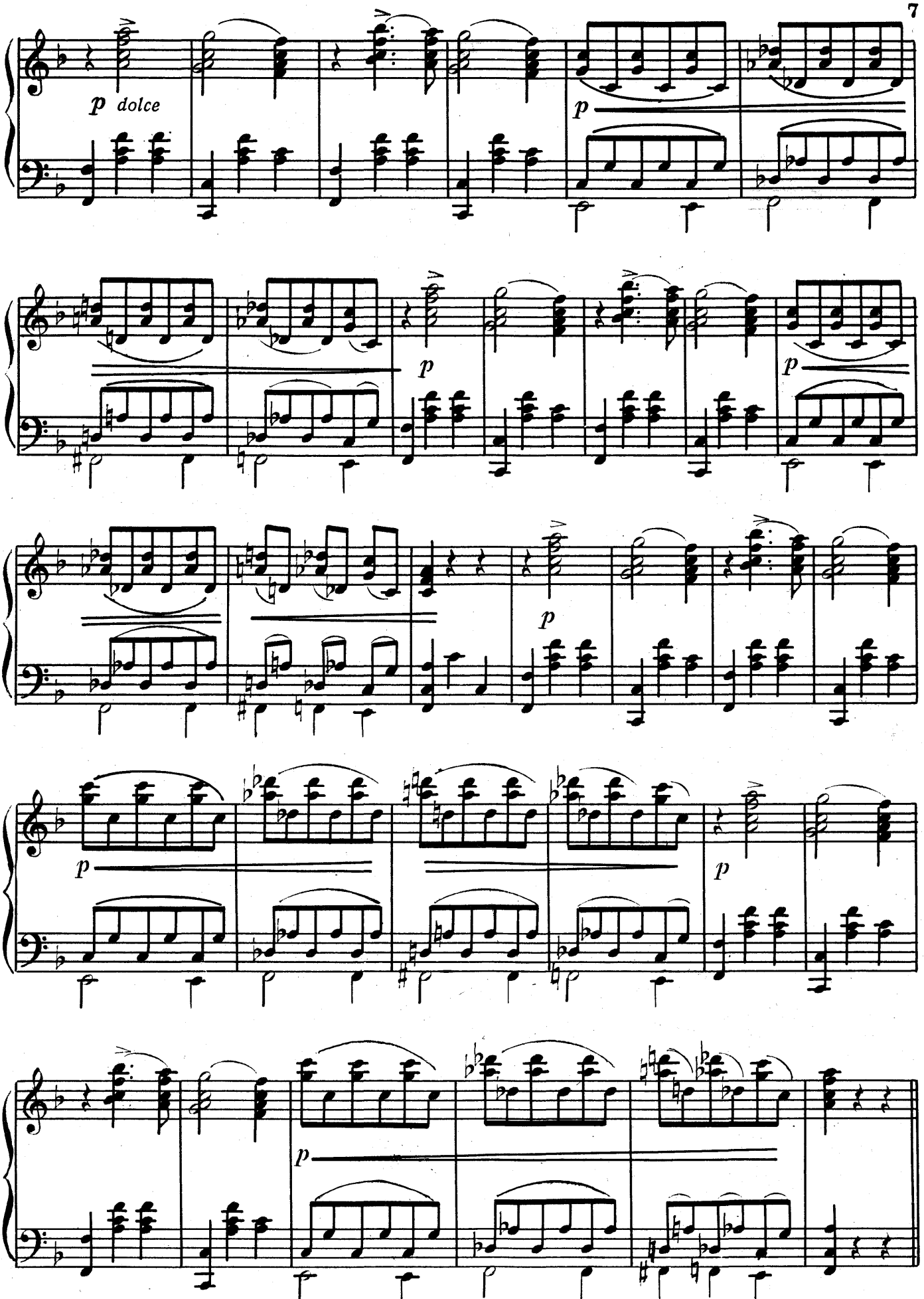
П. ЧАЙКОВСКИЙ
(1840—1893)
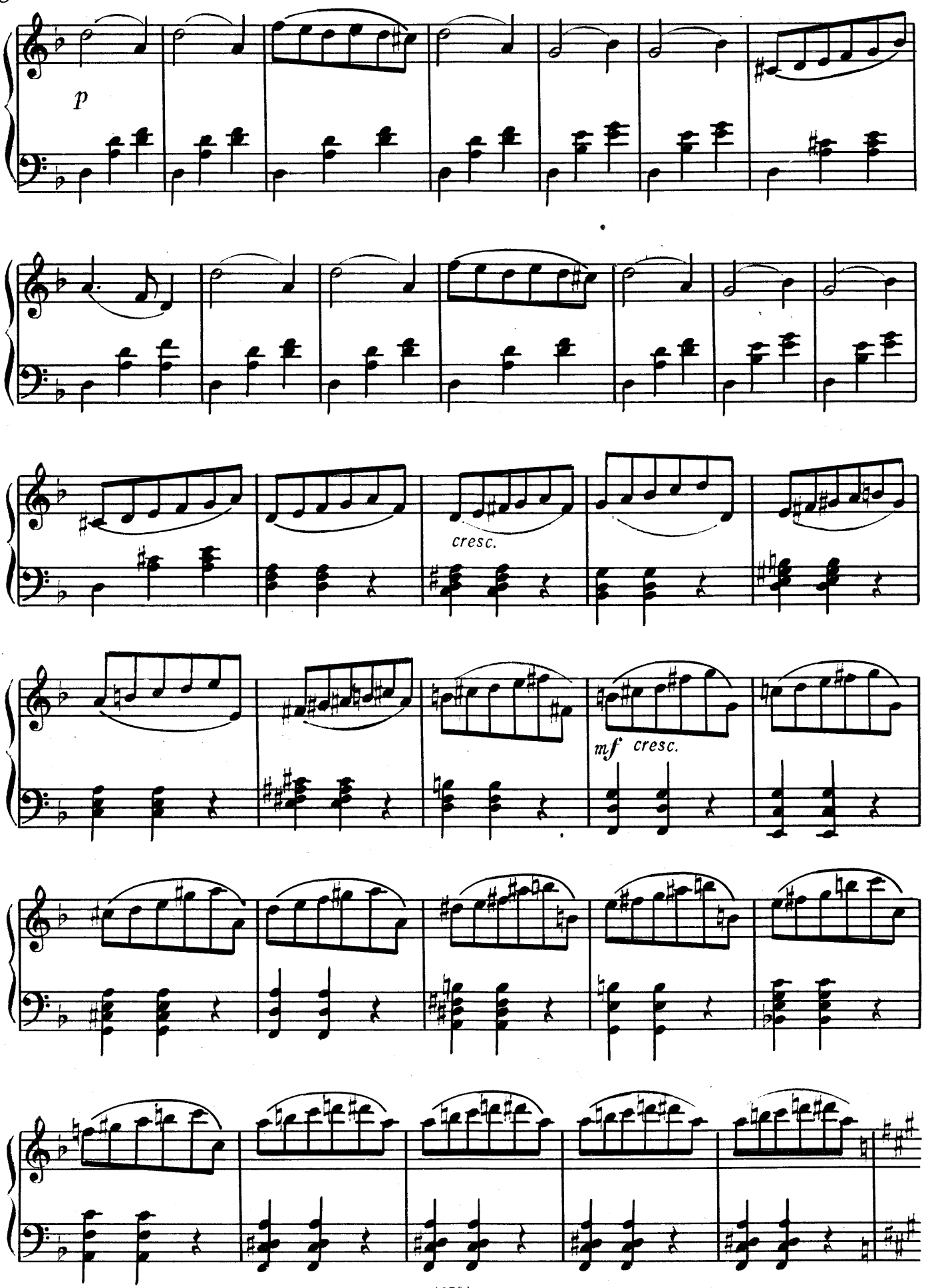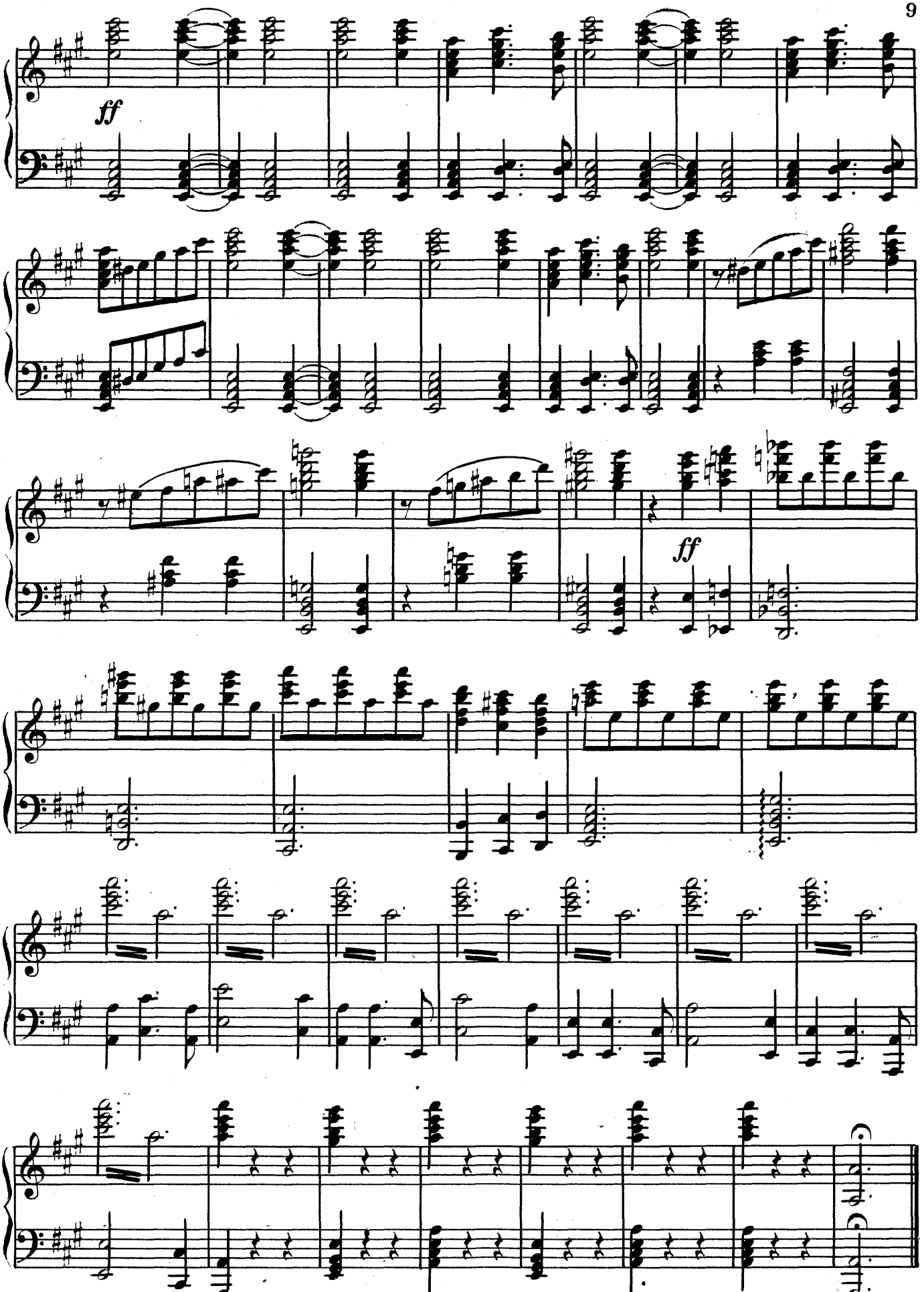



ff
p
mf


8
p
ff
p


ff


p dolce
p
p
p
p
p
p
p
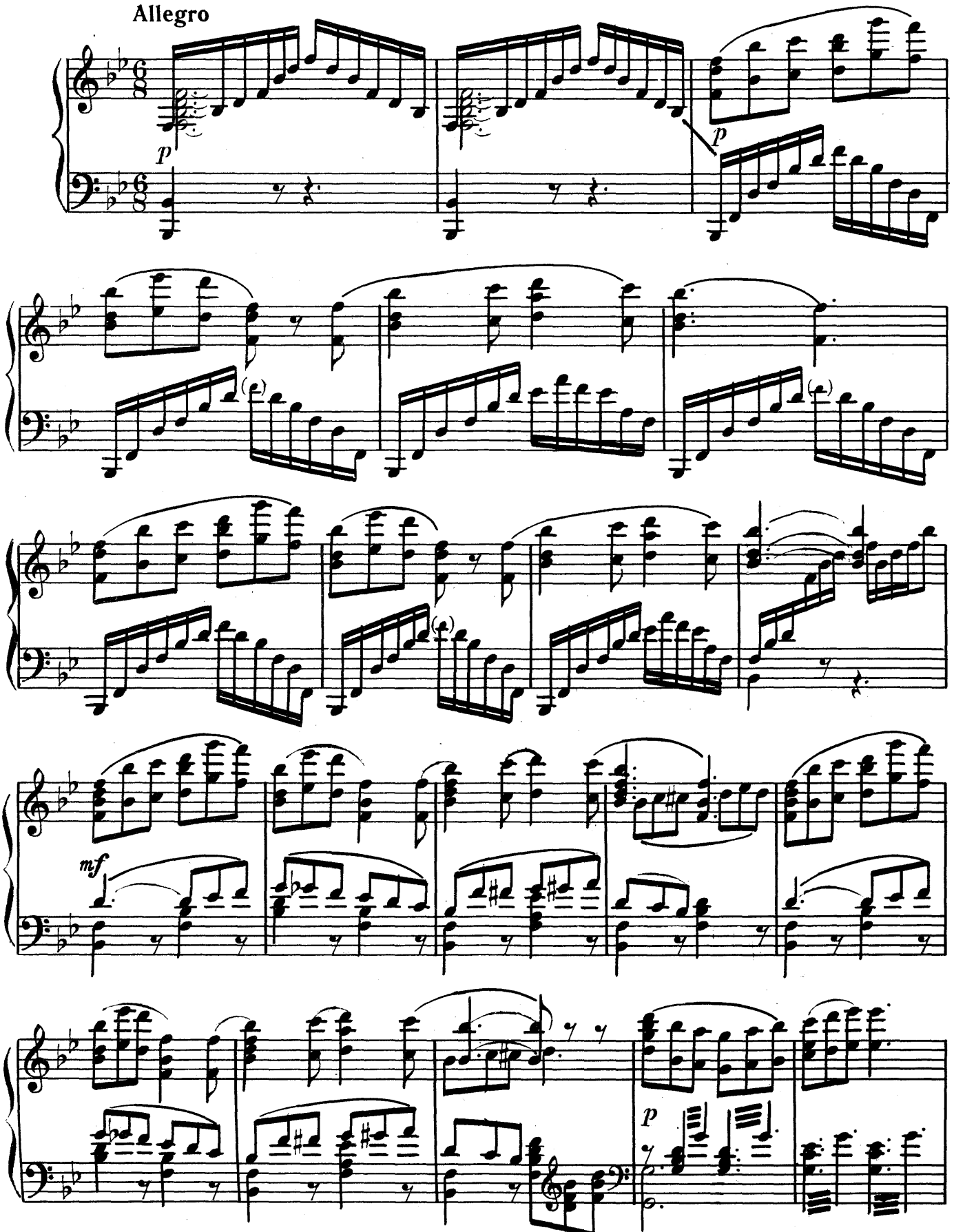

p
cresc.
mf cresc.
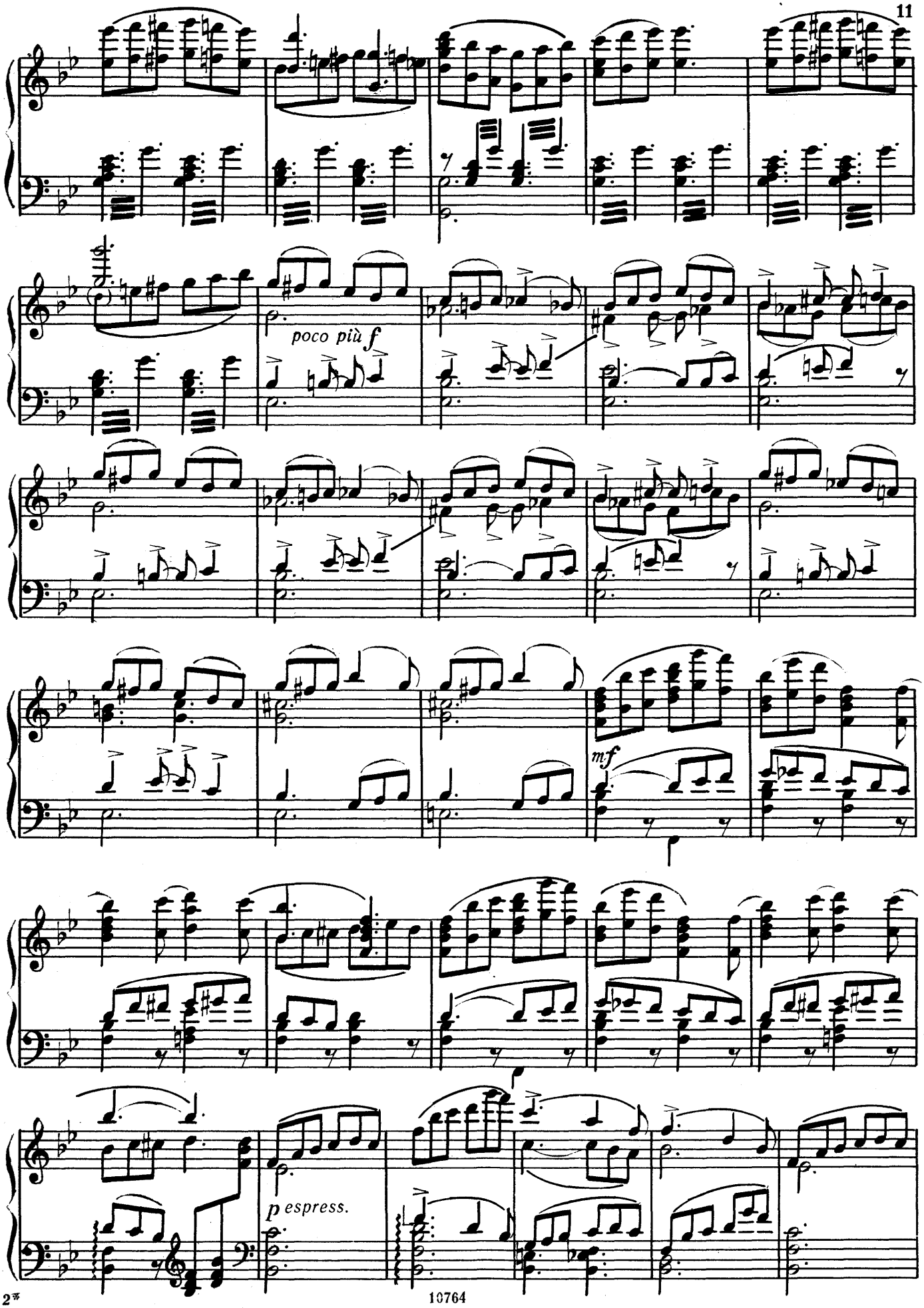

ff
ff

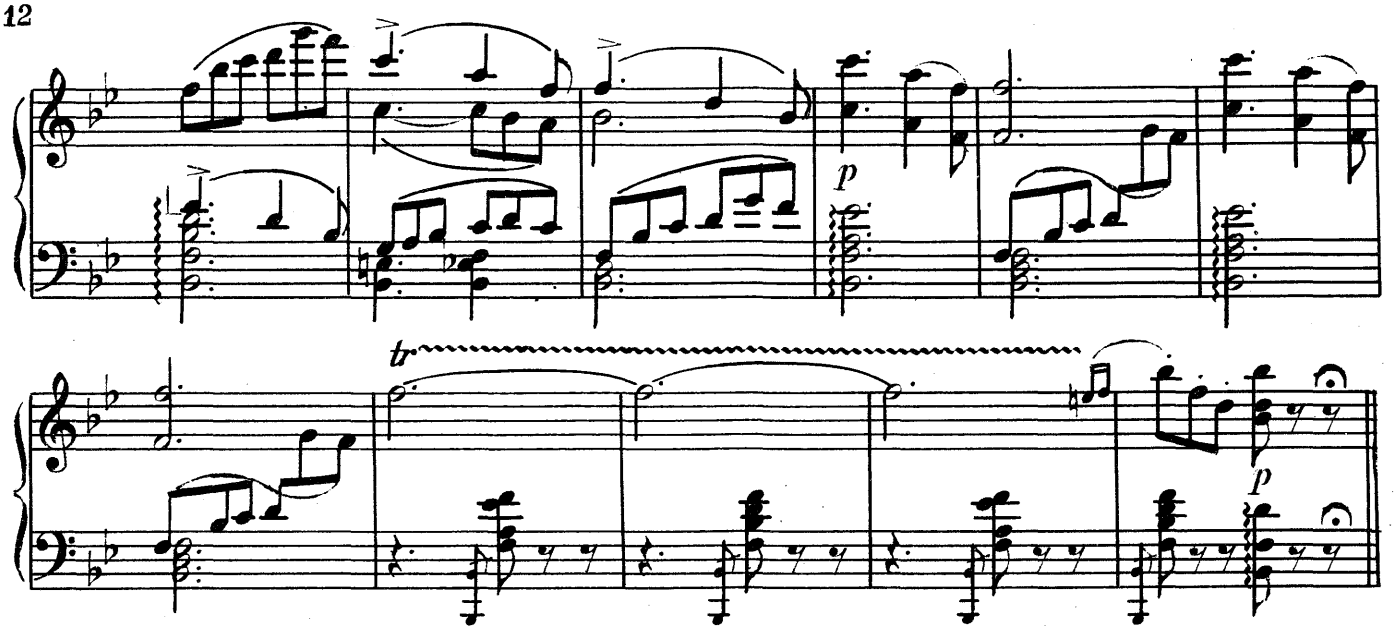
Pas de trois

INTRADA
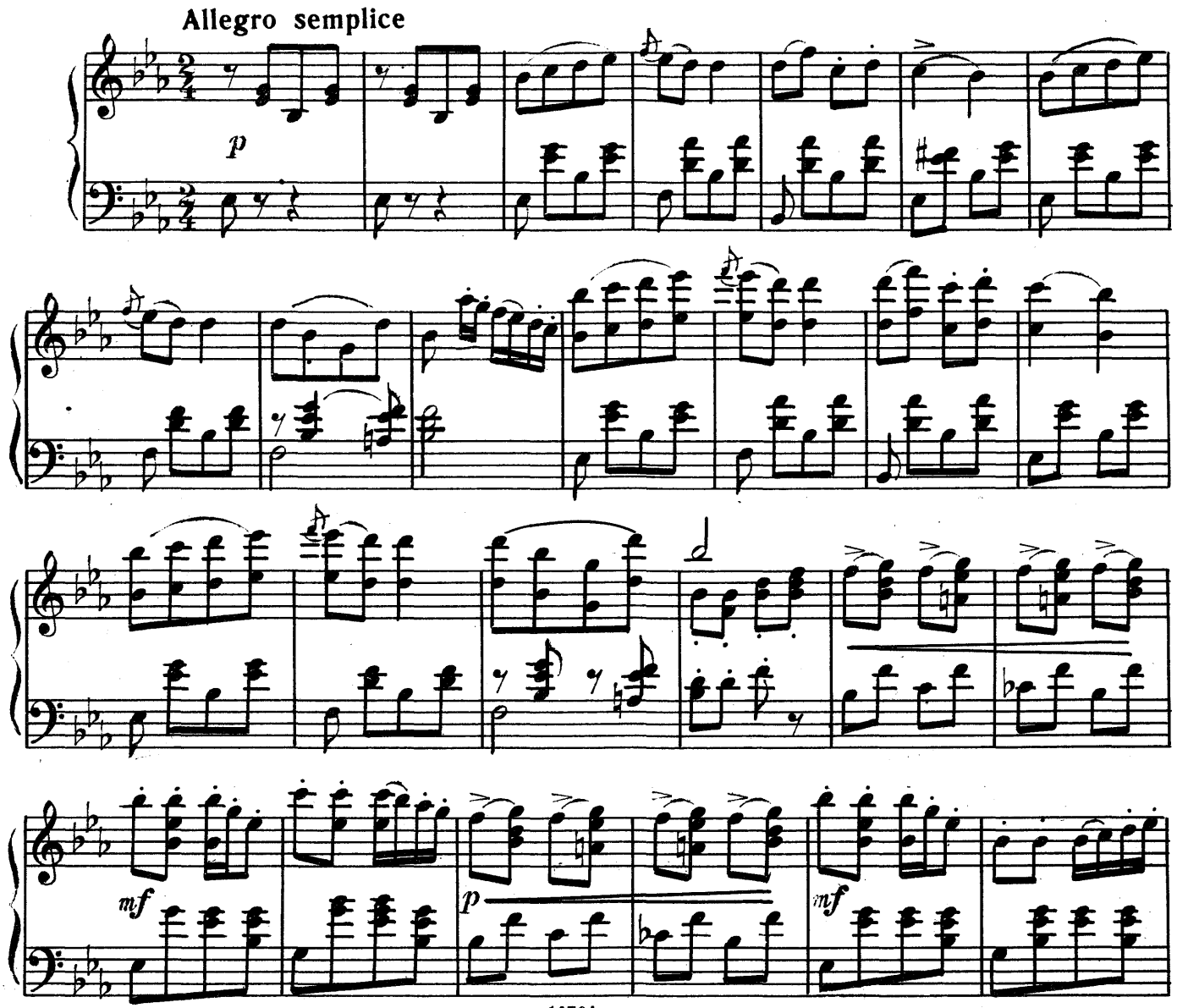
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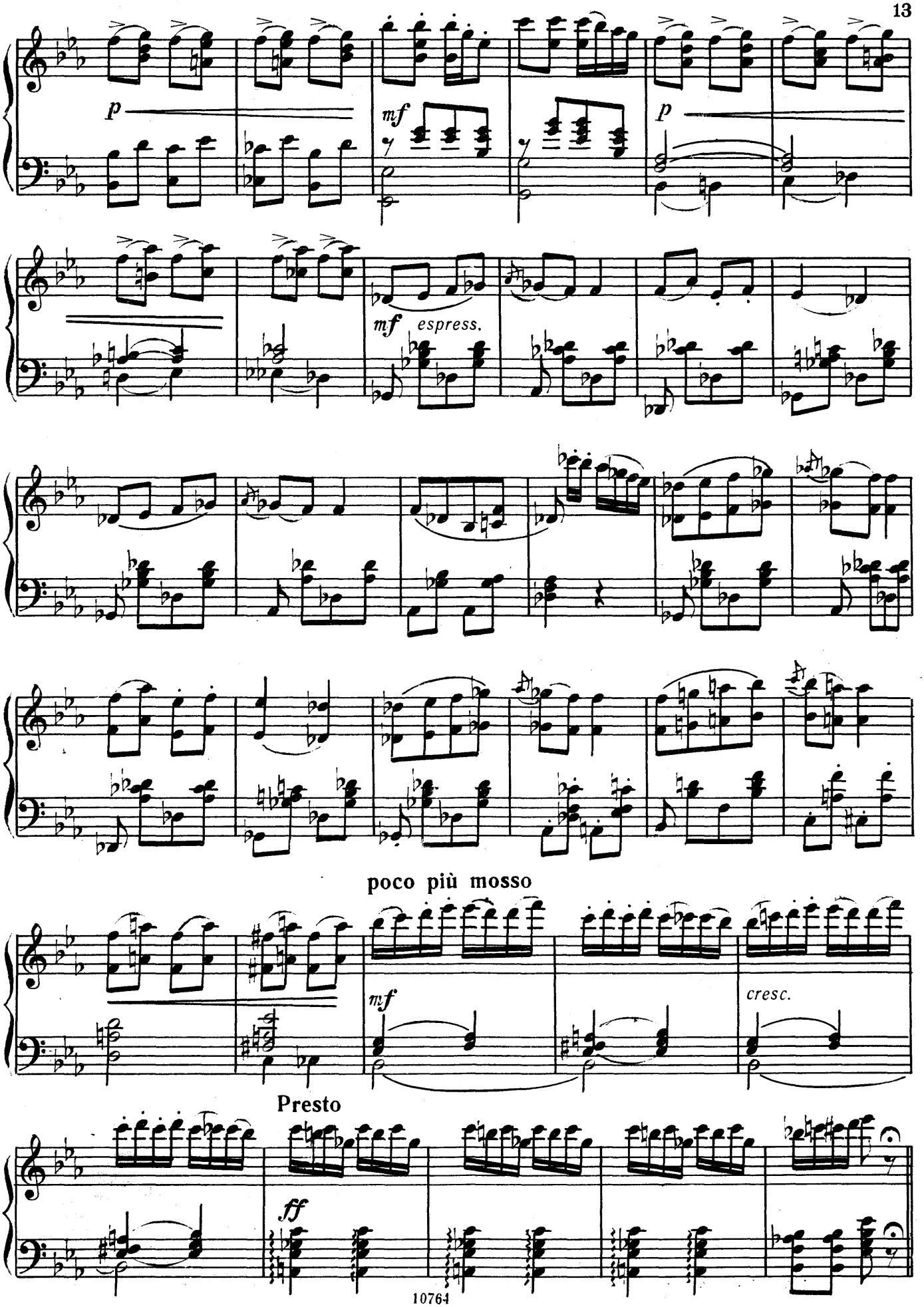



poco più f
mf
p espress.
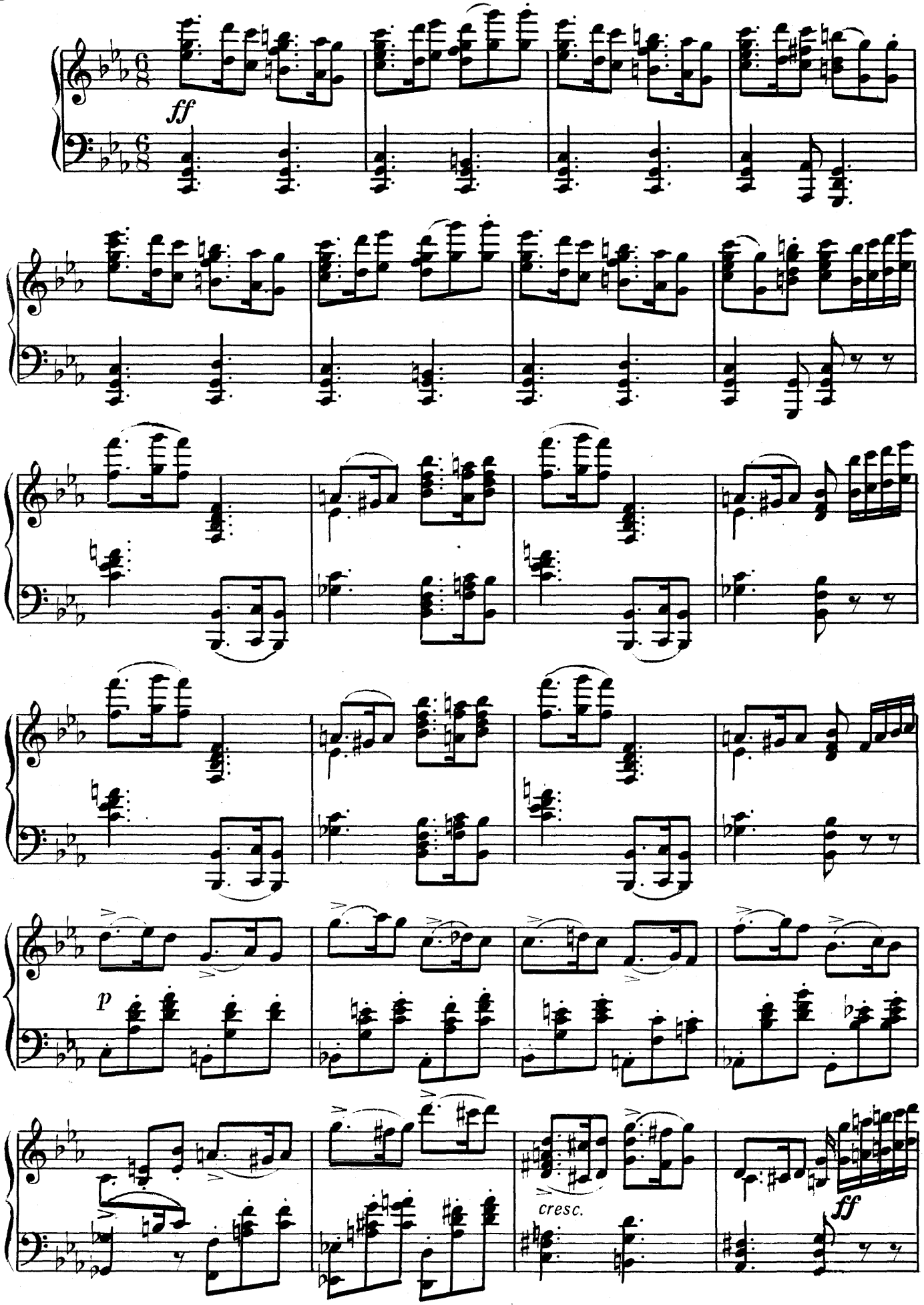


Variation I
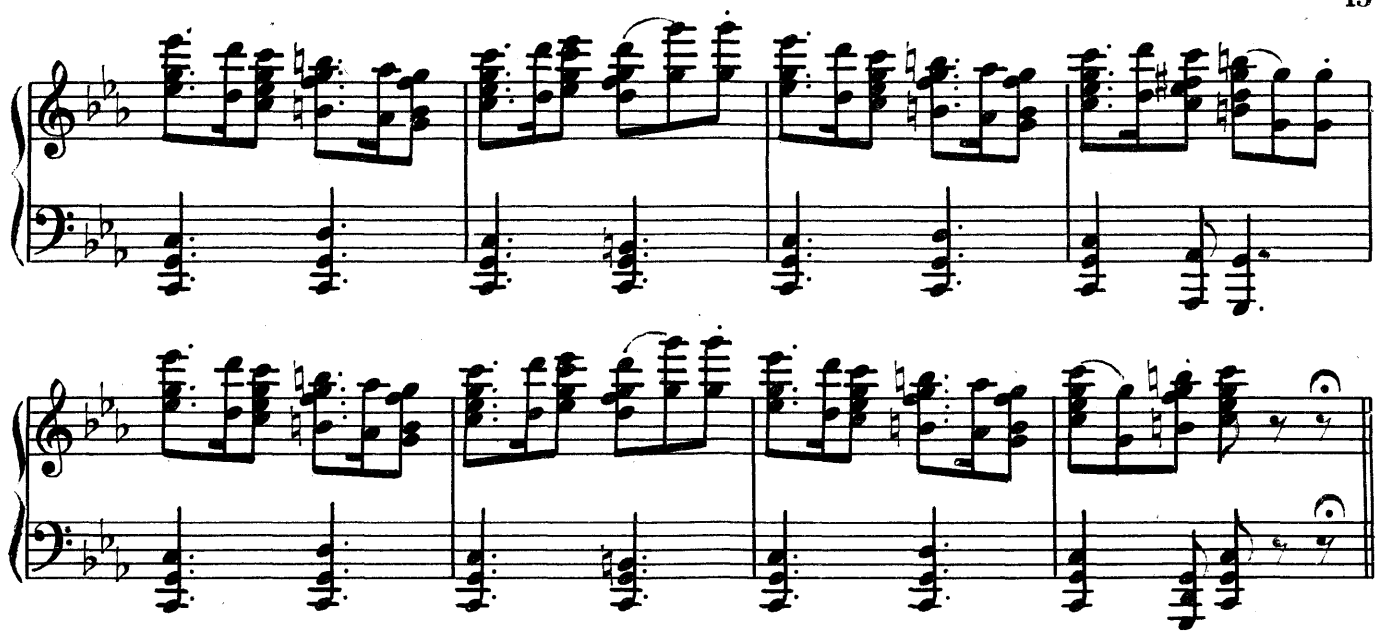



p
mf
p
mf espress.
poco più mosso
mf
cresc.
Presto
ff
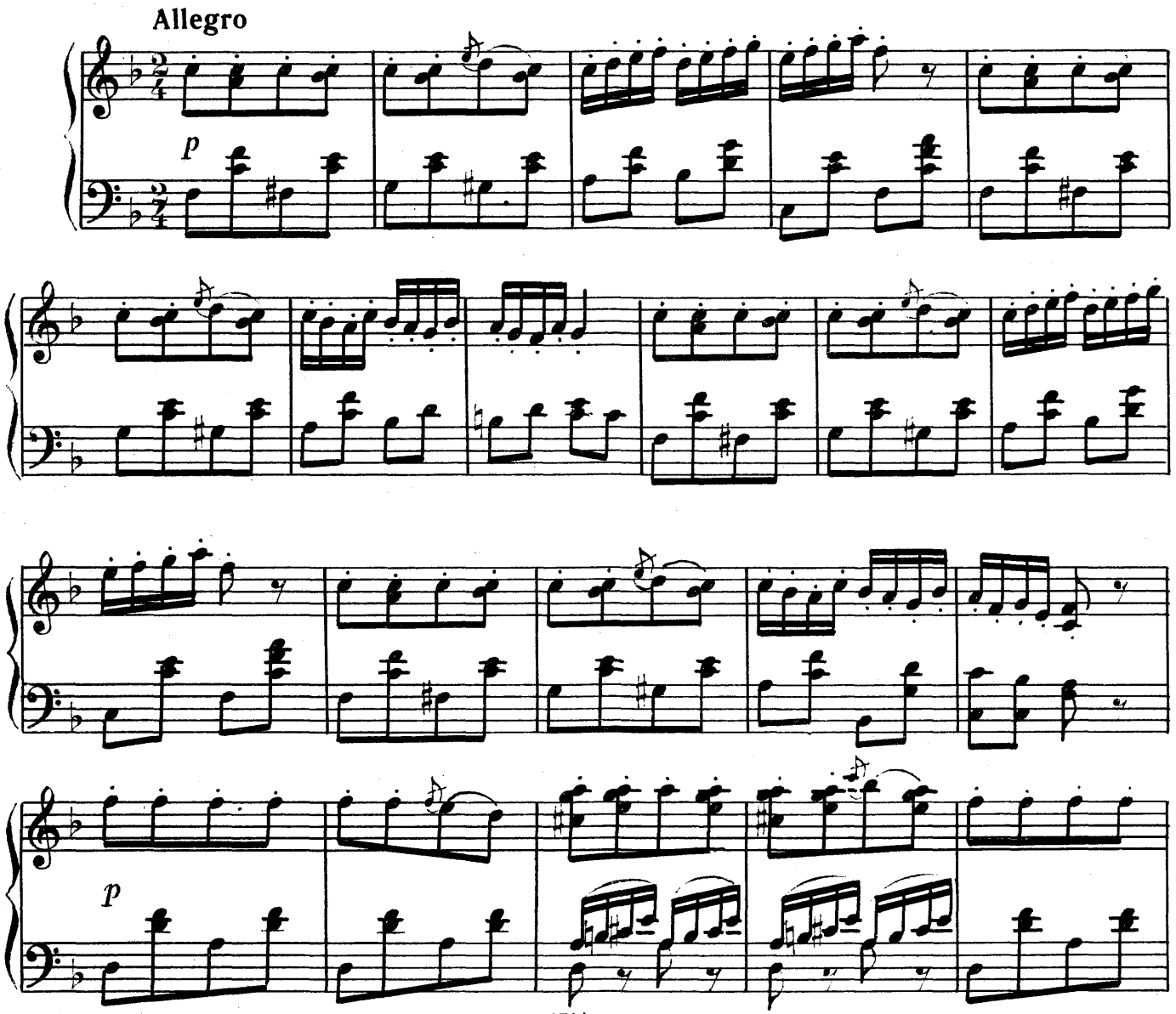
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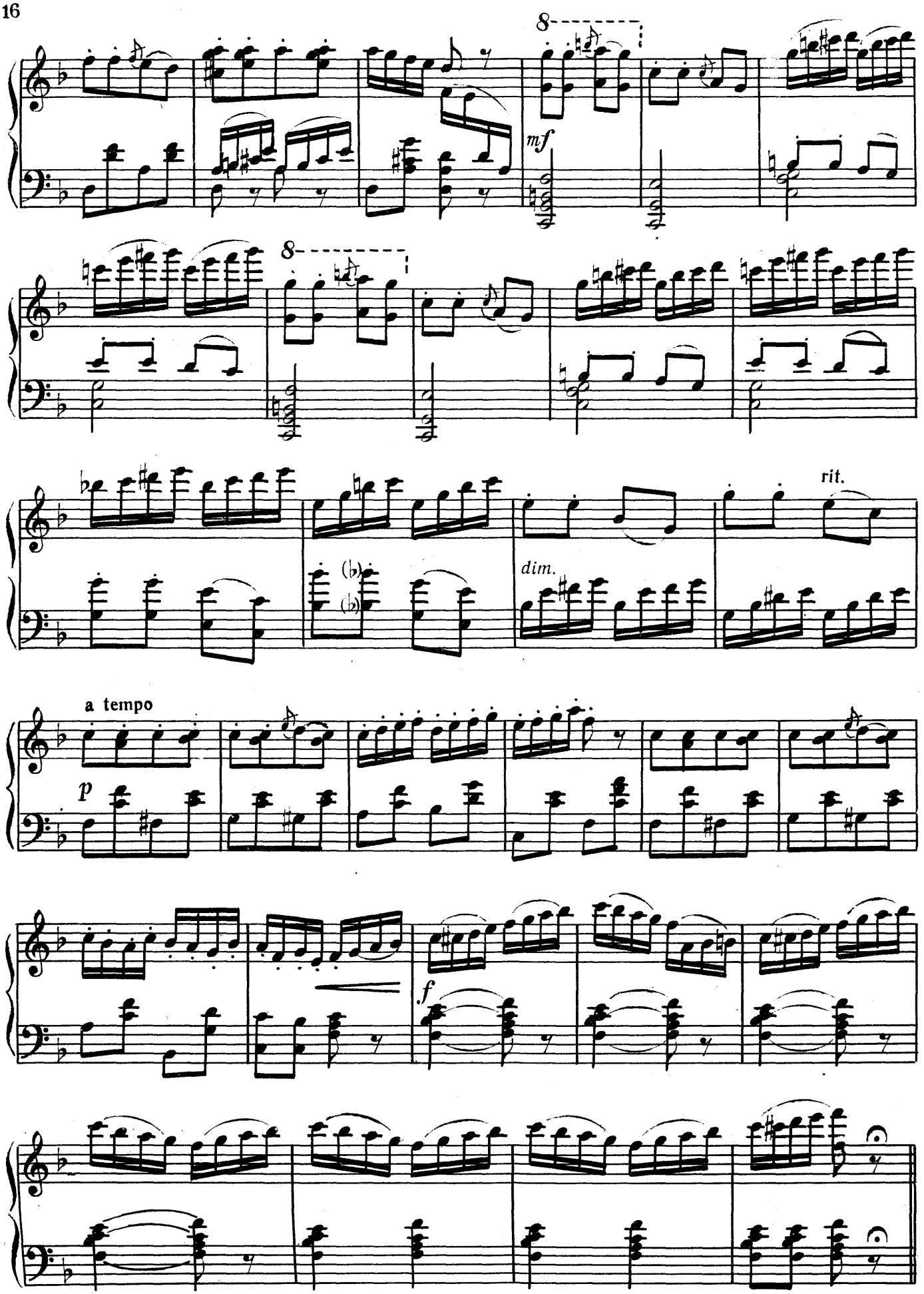
Variation II





Variation III
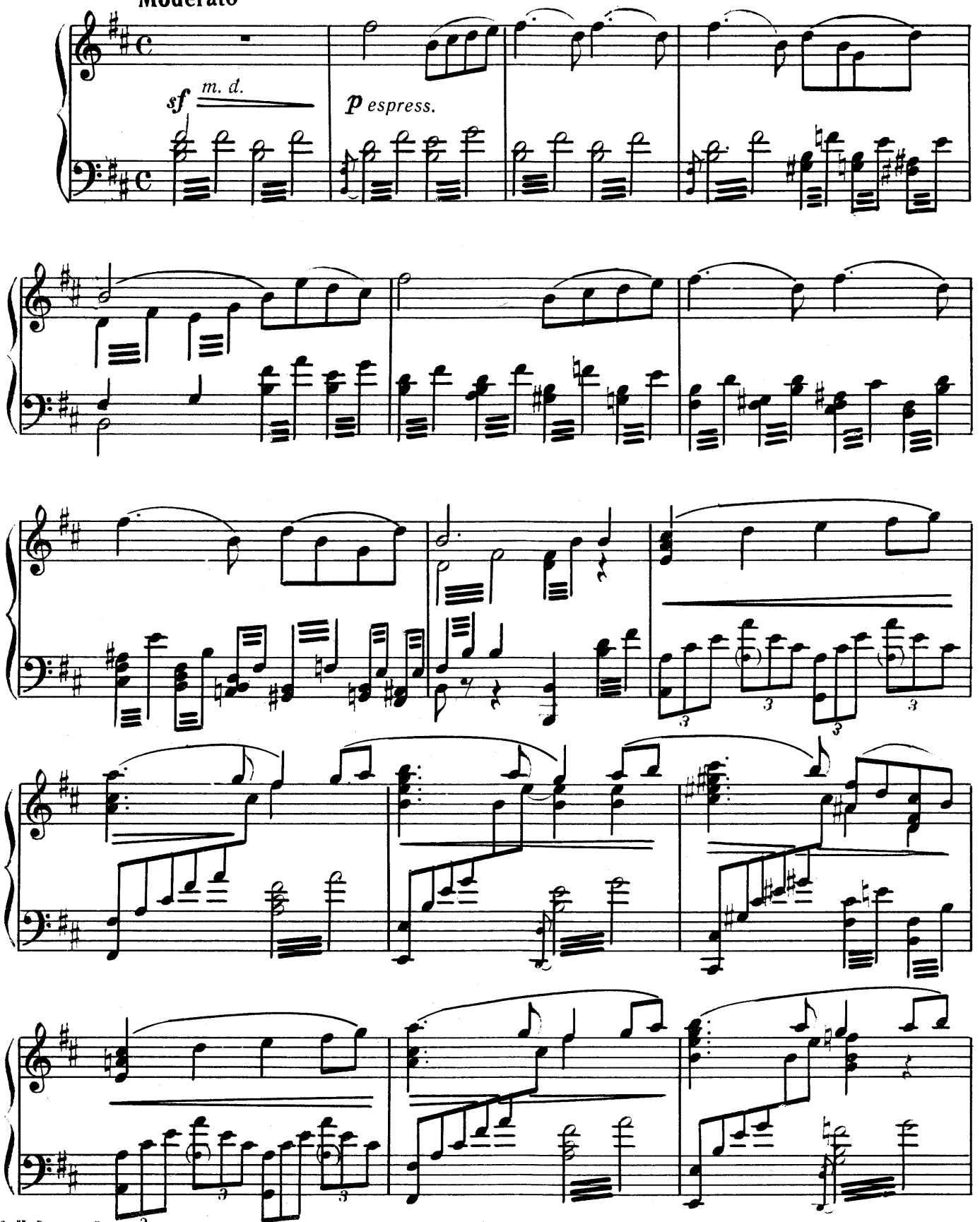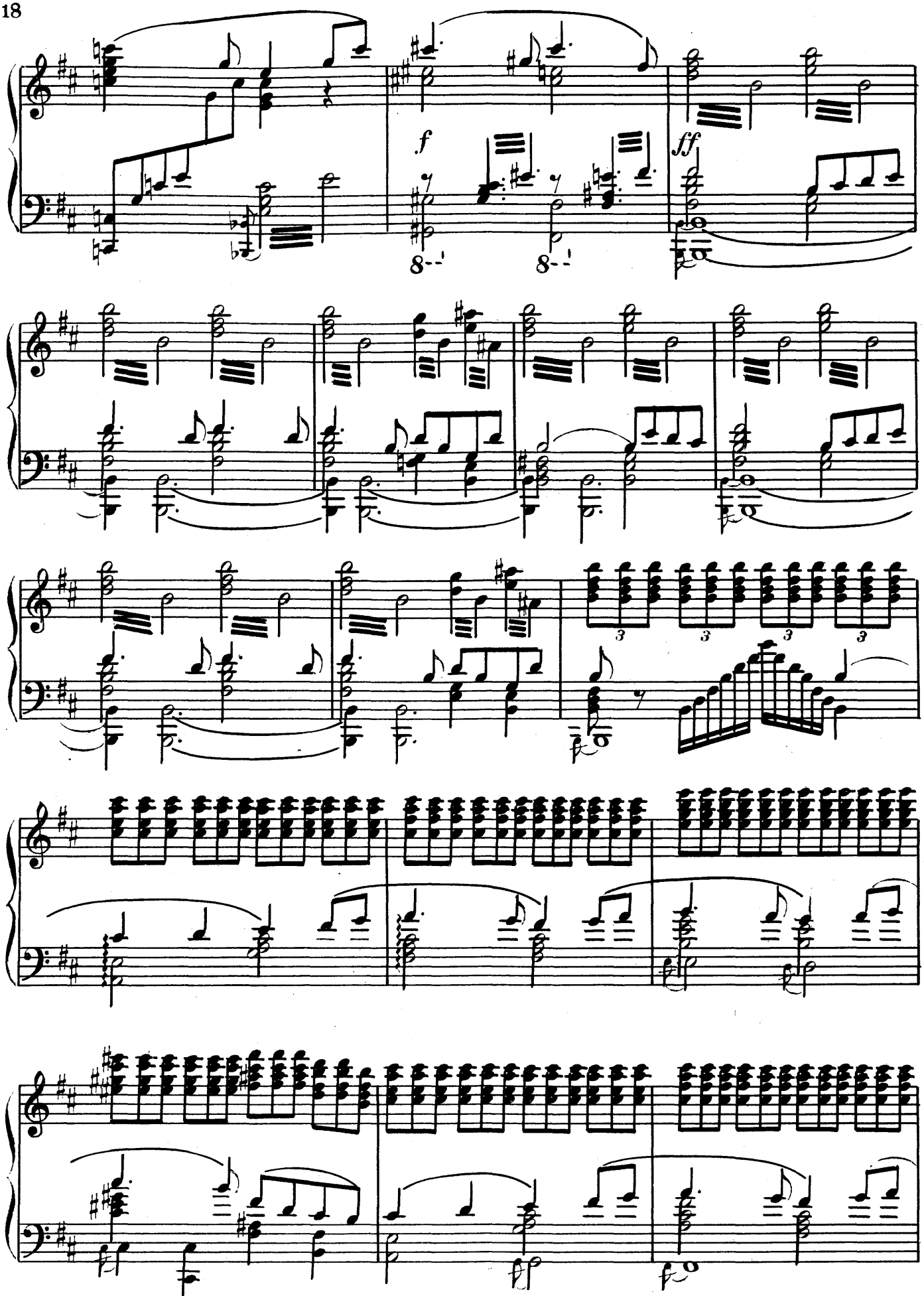



8
mf
8
rit.
dim.
a tempo
p
f
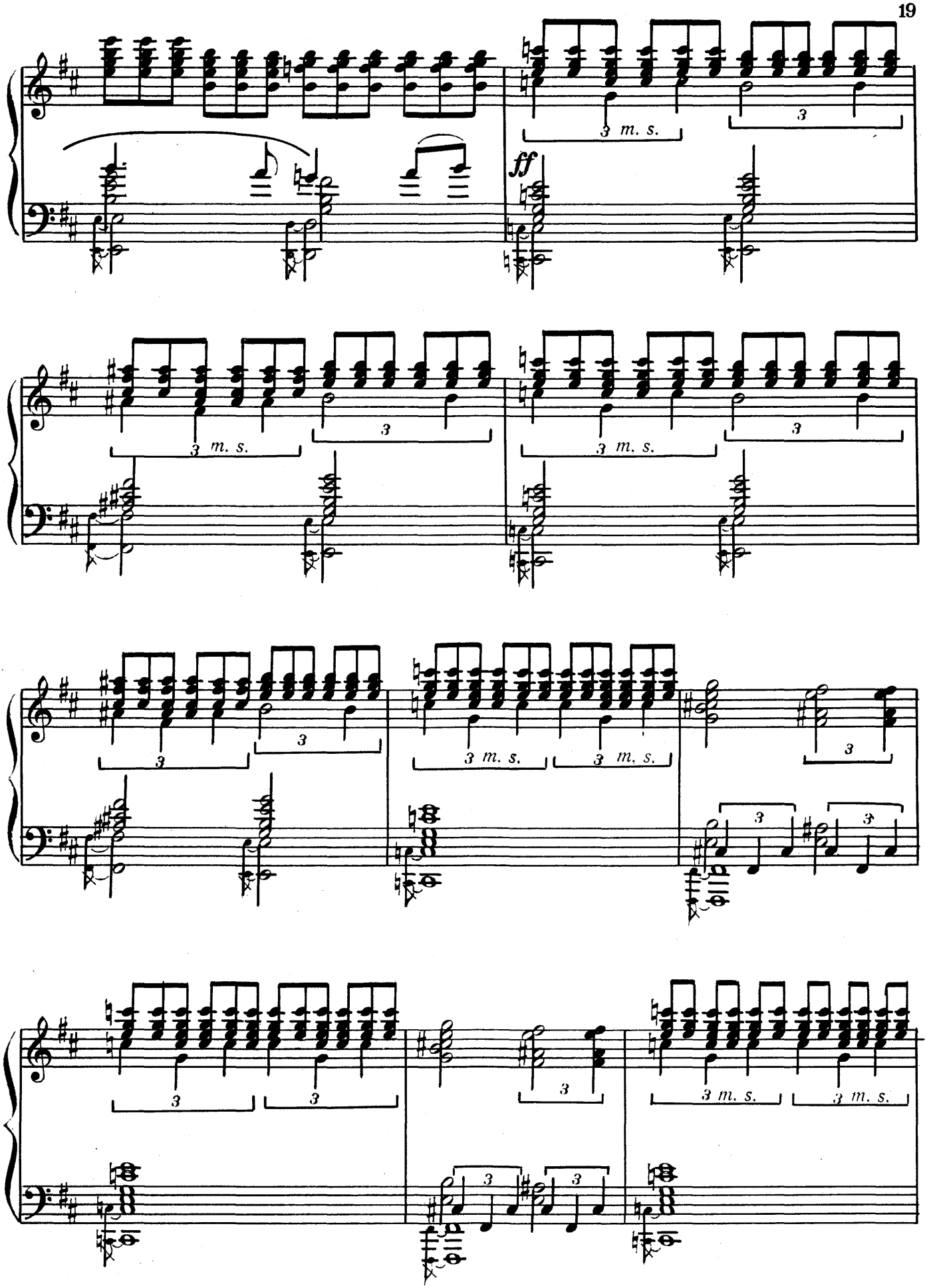
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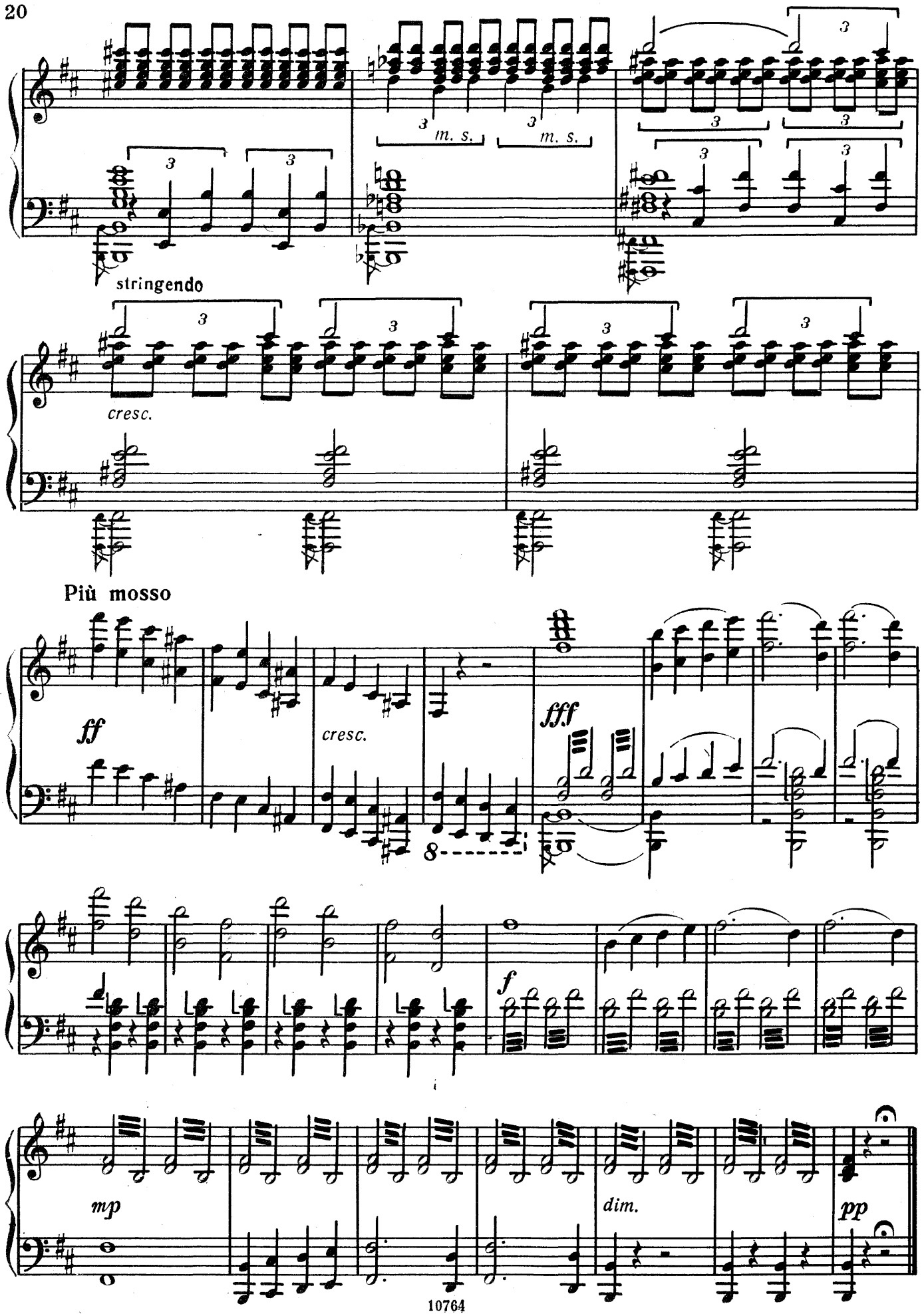
2 АКТ

Moderato

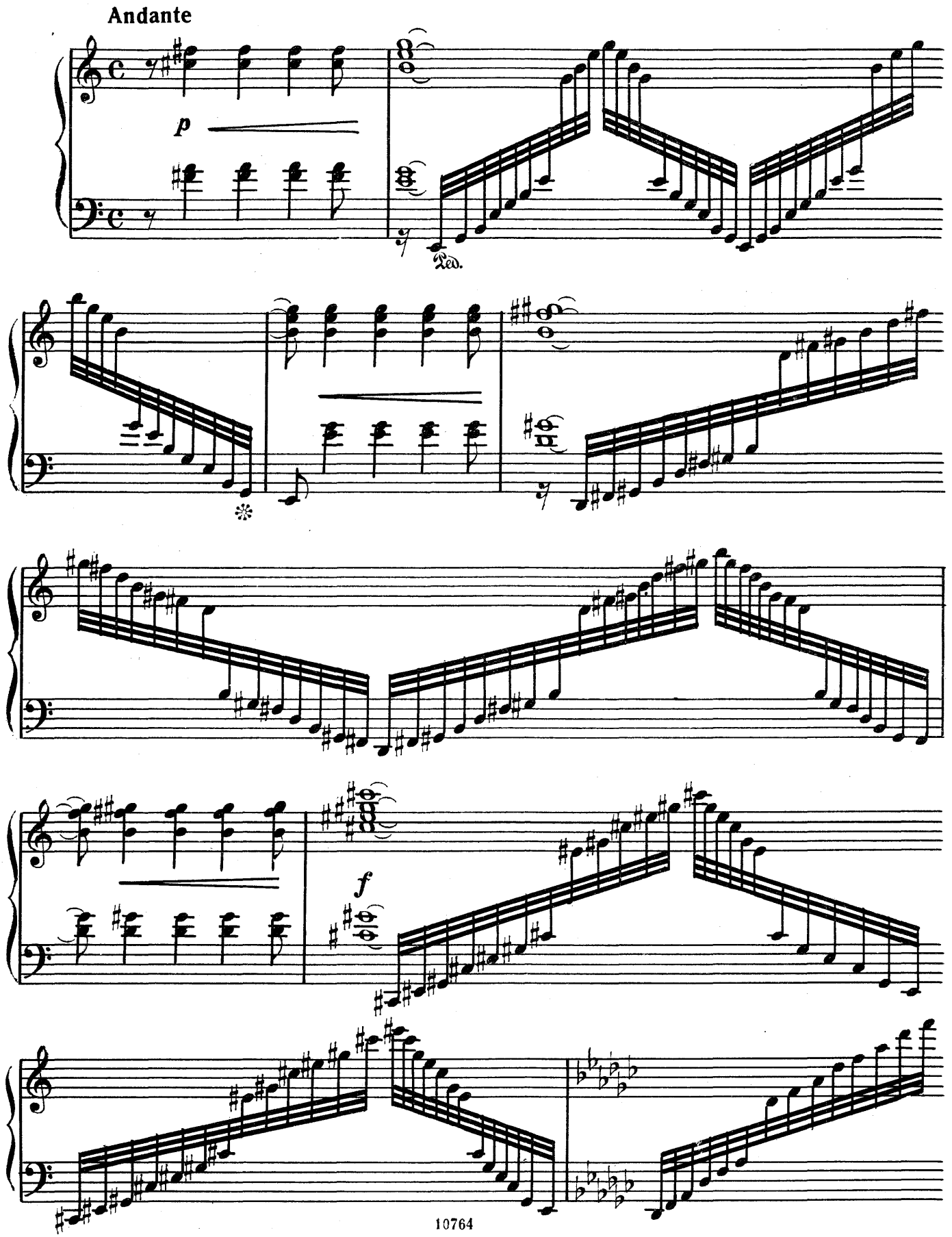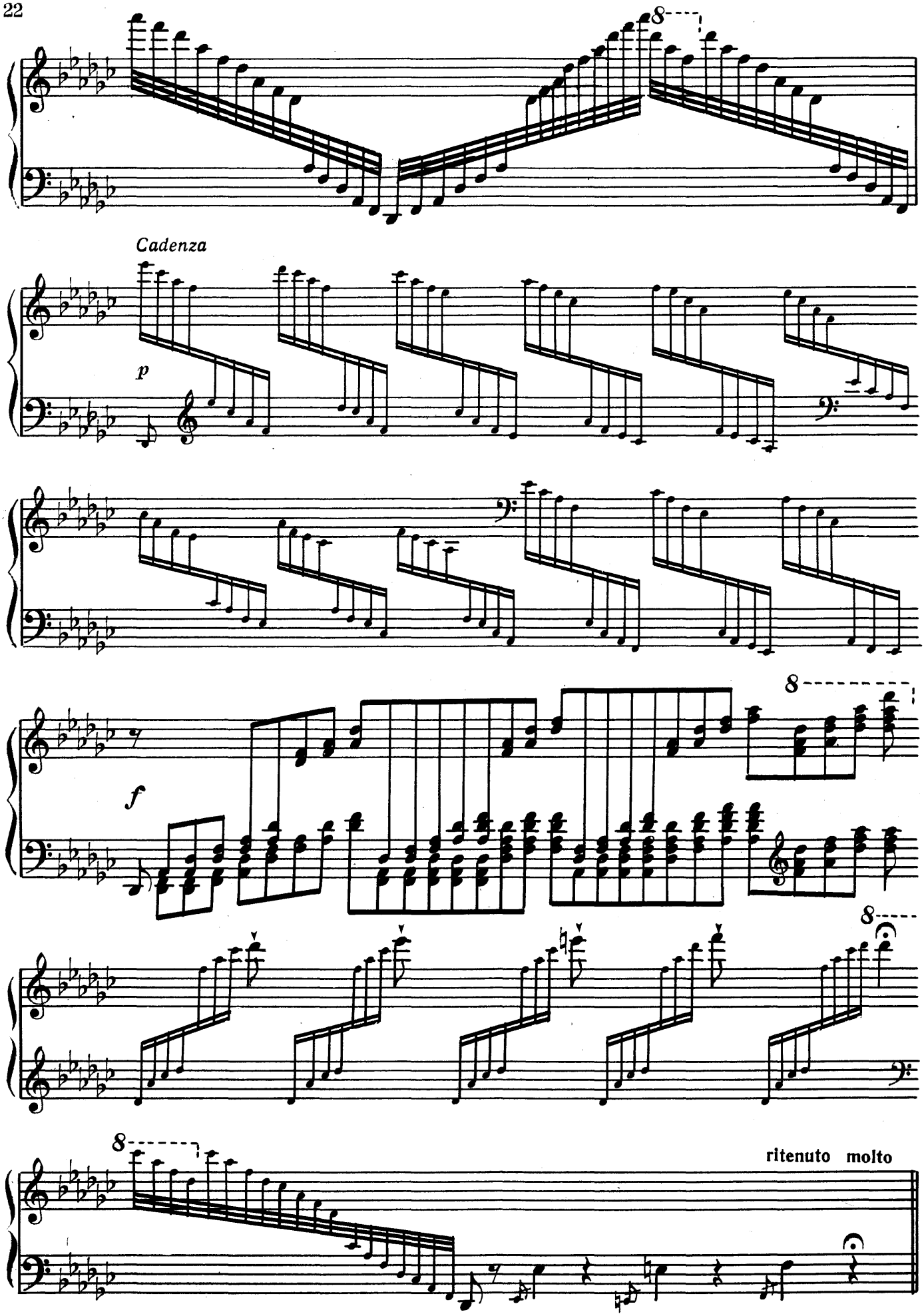



f
ff
8
8
3
3
3
3
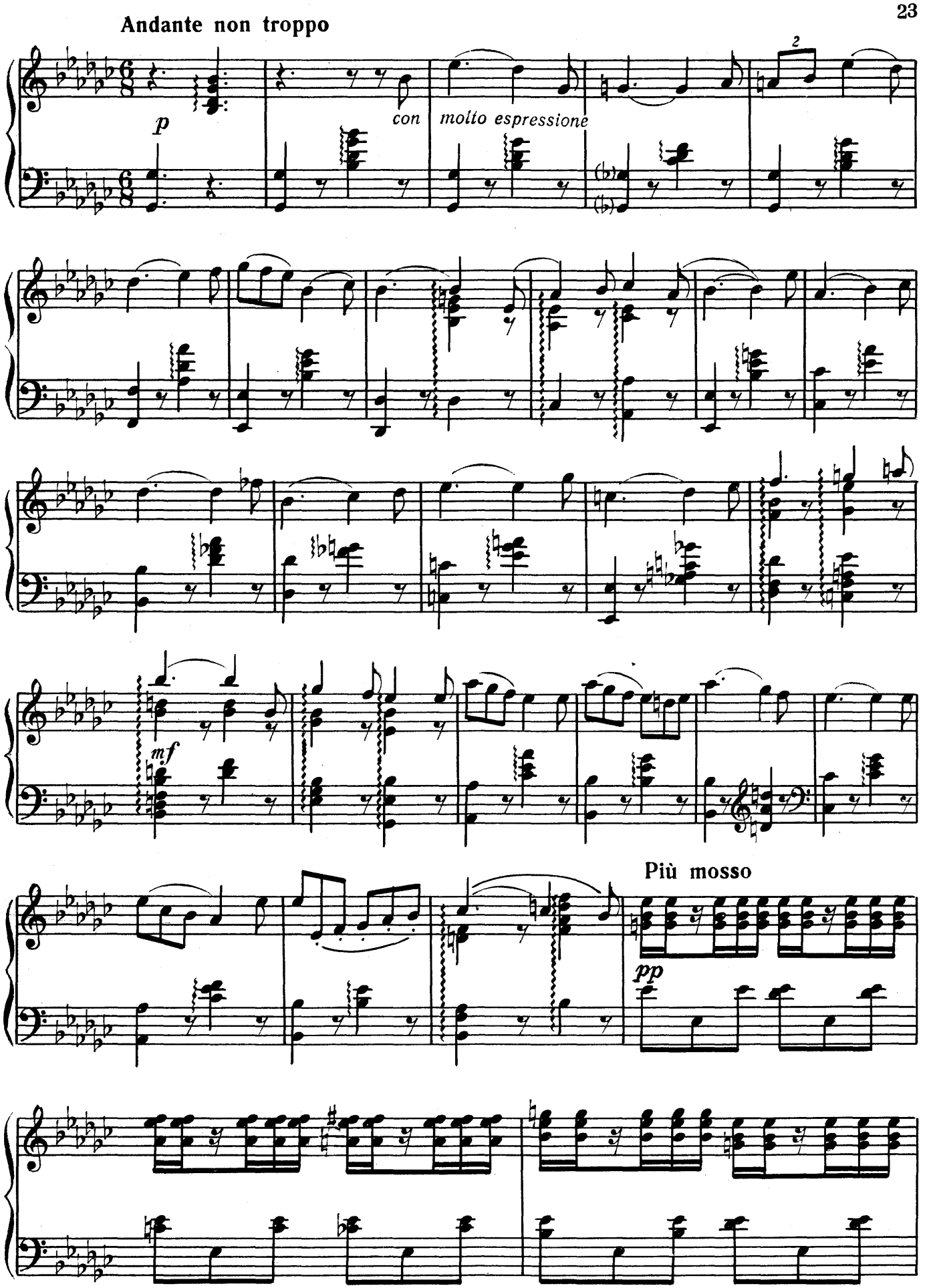

ff
3 m. s.
3
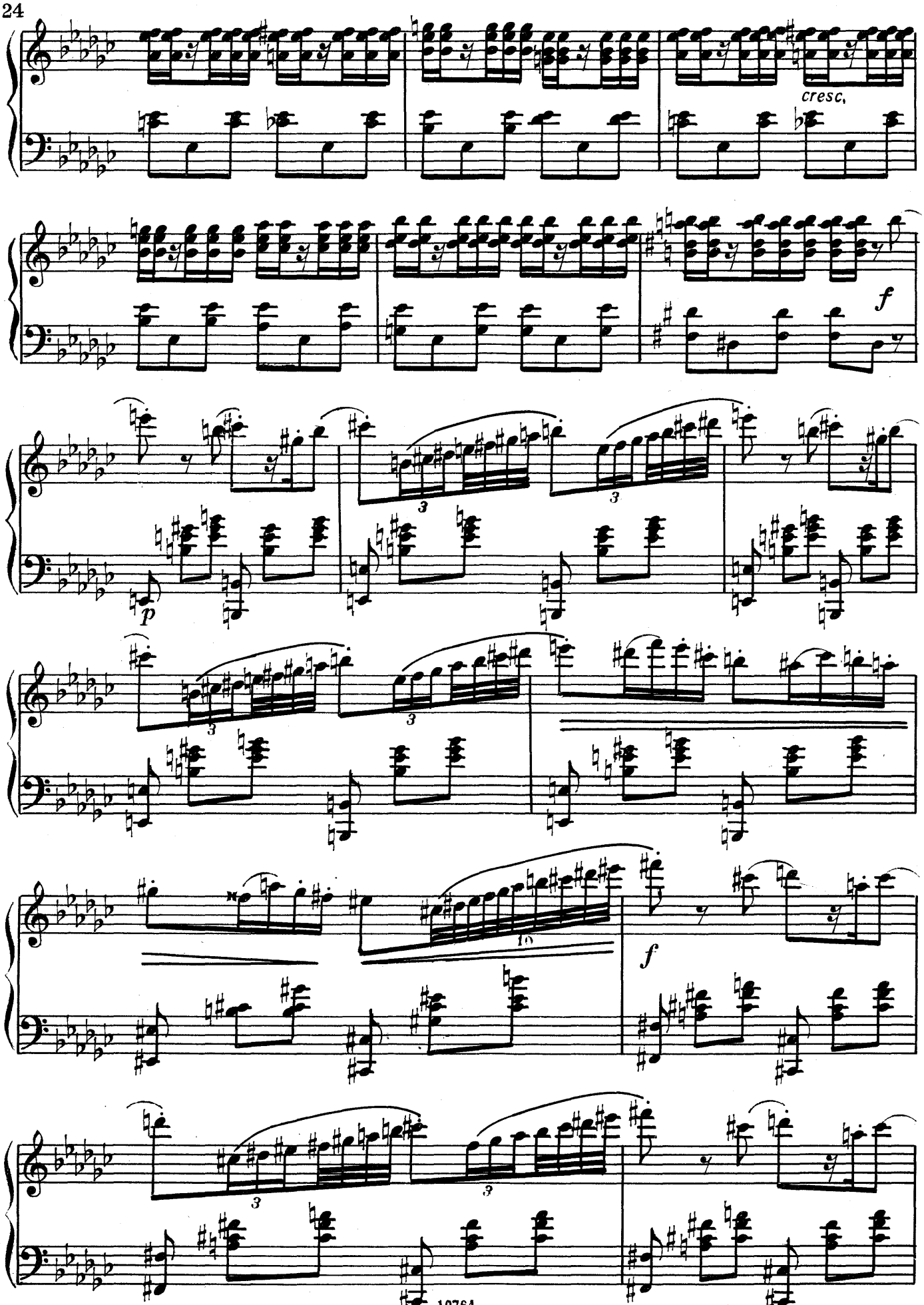

m. s.
m. s.
stringendo
cresc.
Più mosso
ff
cresc.
fff
f
mp
dim.
pp
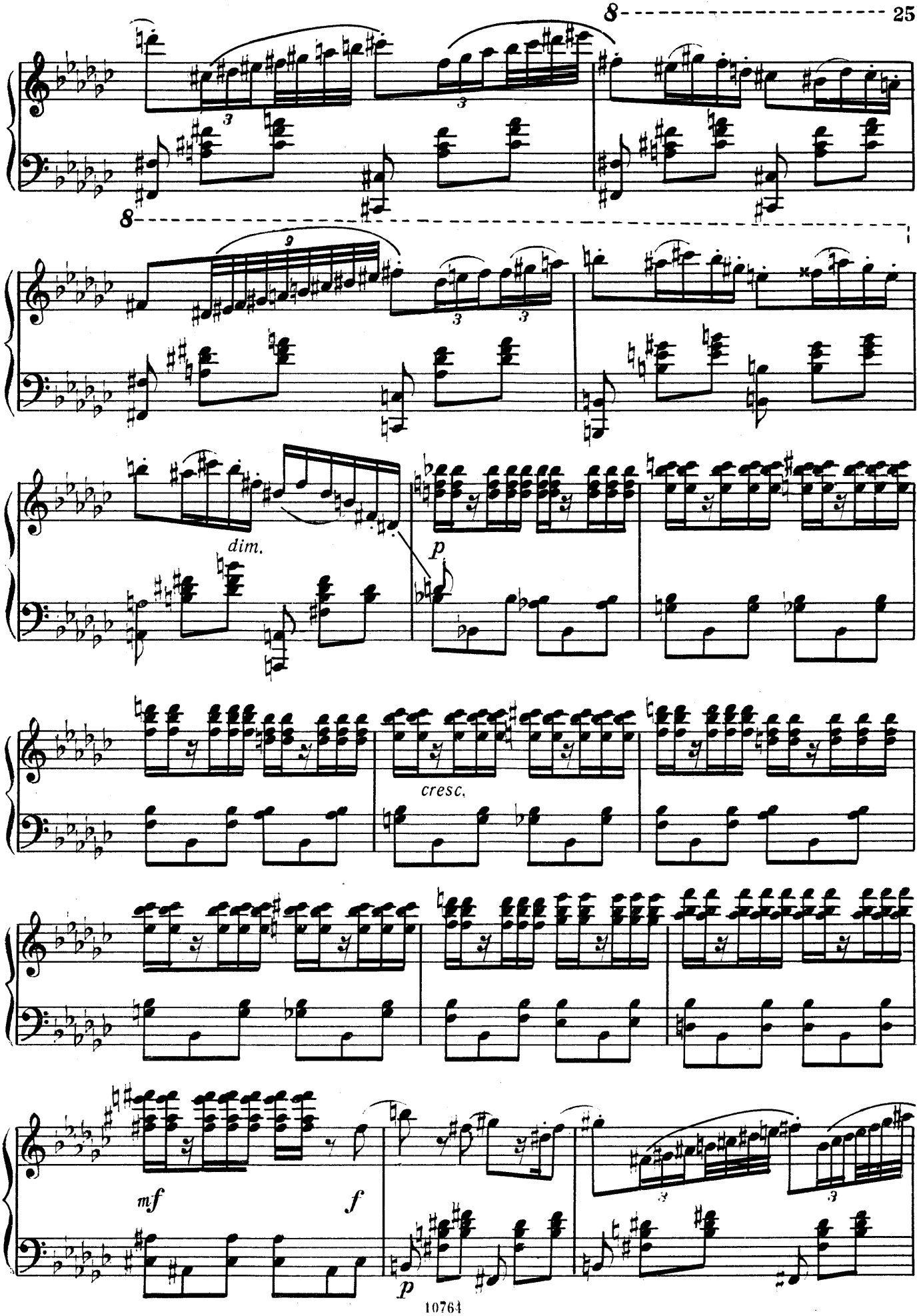
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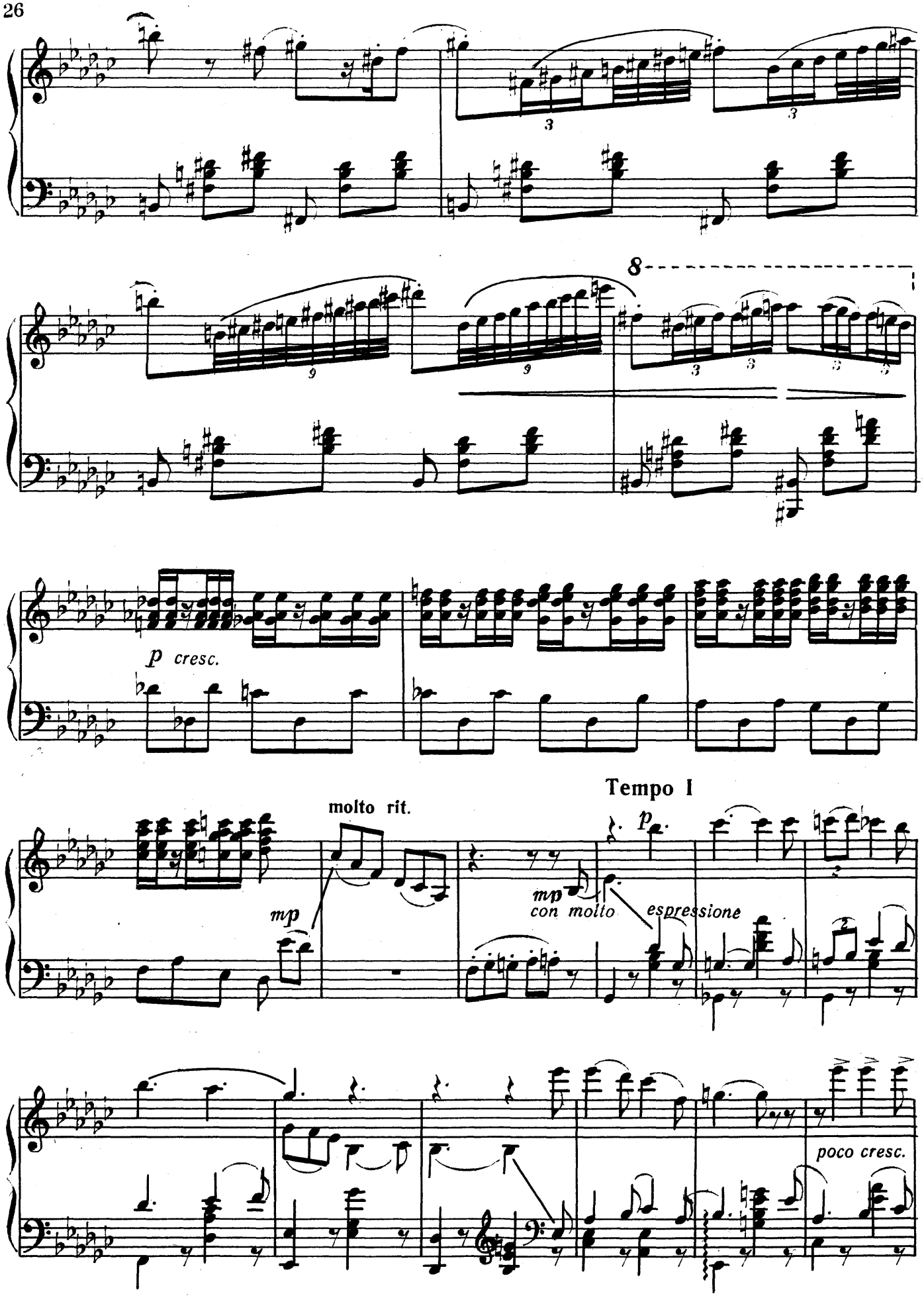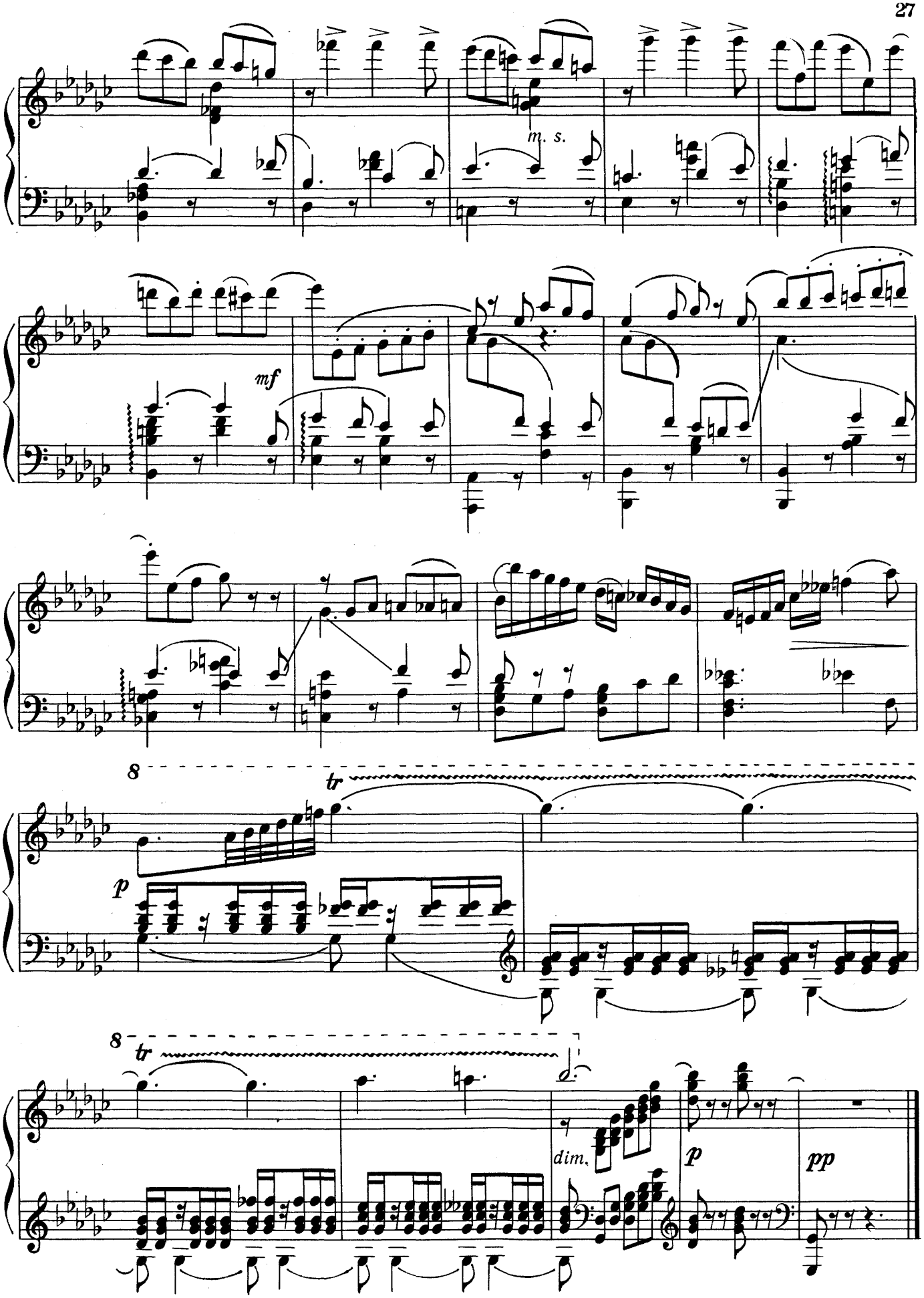



8
Cadenza
p
8
f
8
8
ritenuto molto


Andante non troppo
p
con molto espressione
2
mf
Più mosso
pp


cresc.
f
p
f
f


8
8
dim.
p
cresc.
mf
f
p


8
p cresc.
molto rit.
mp
Tempo I
p
mp
con molto espressione
poco cresc.
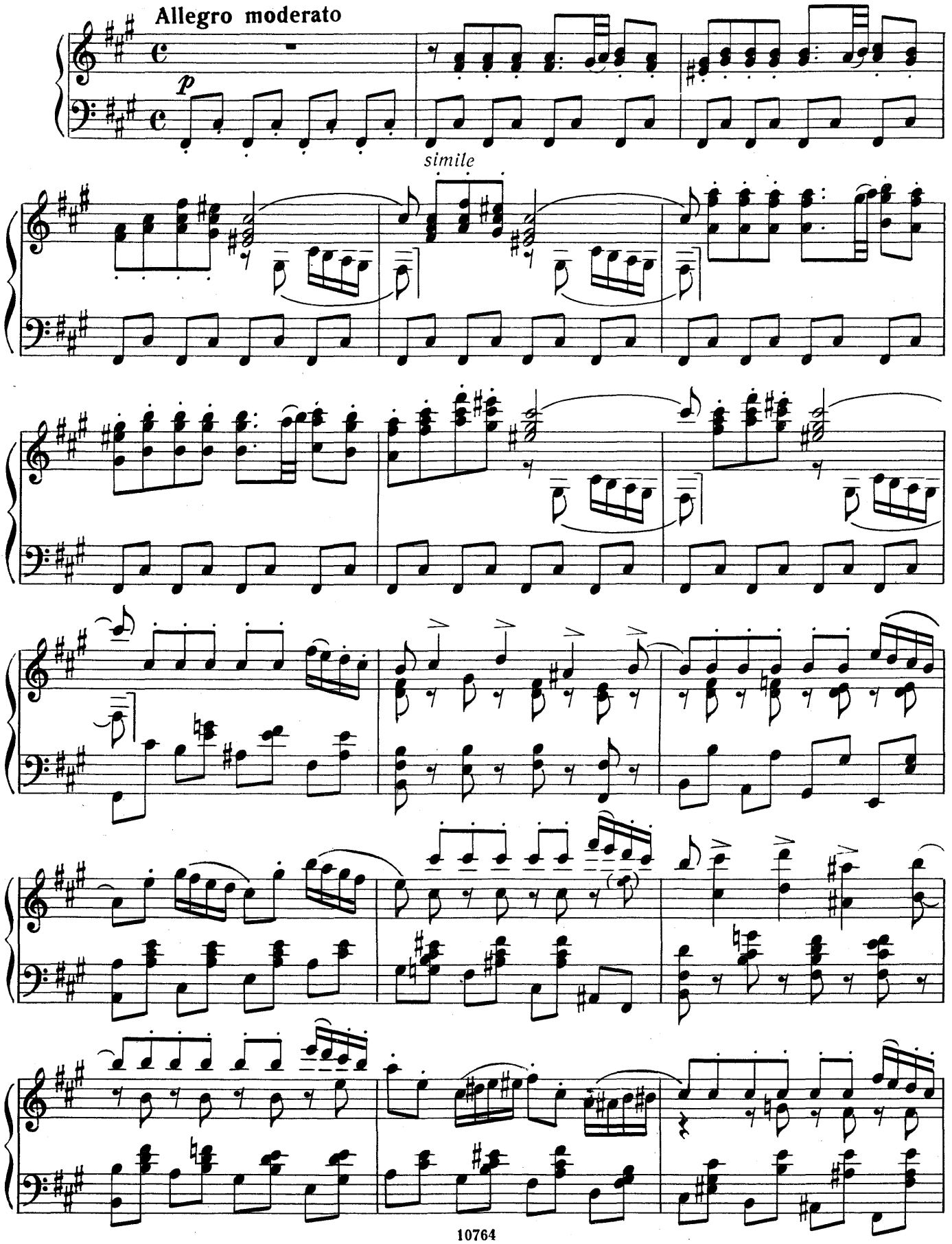

m. s.
mf
8
tr
p
8
tr
dim.
p
pp
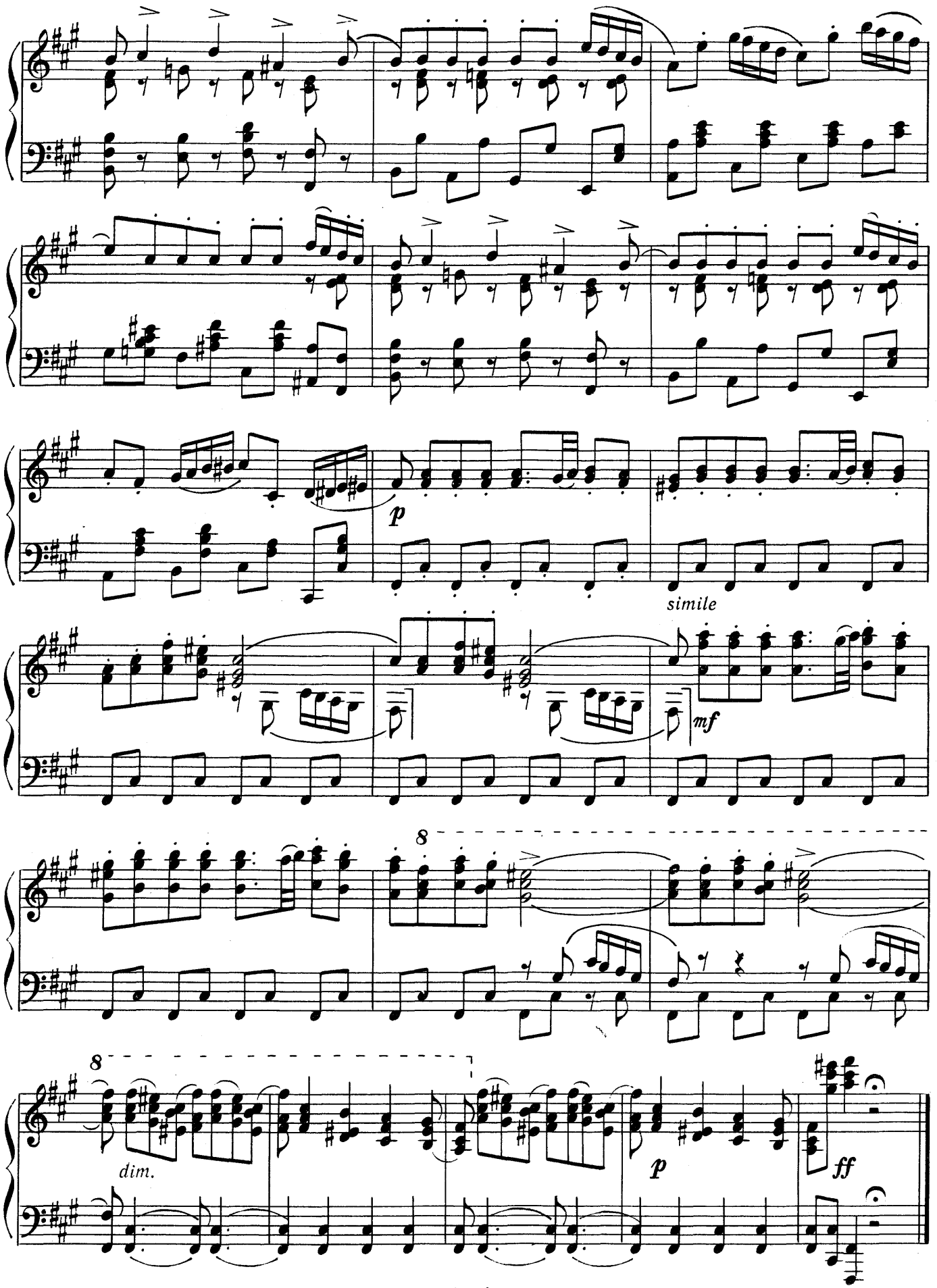
ТАНЦЫ ЛЕБЕДЕЙ

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I

(Маленькие лебеди)
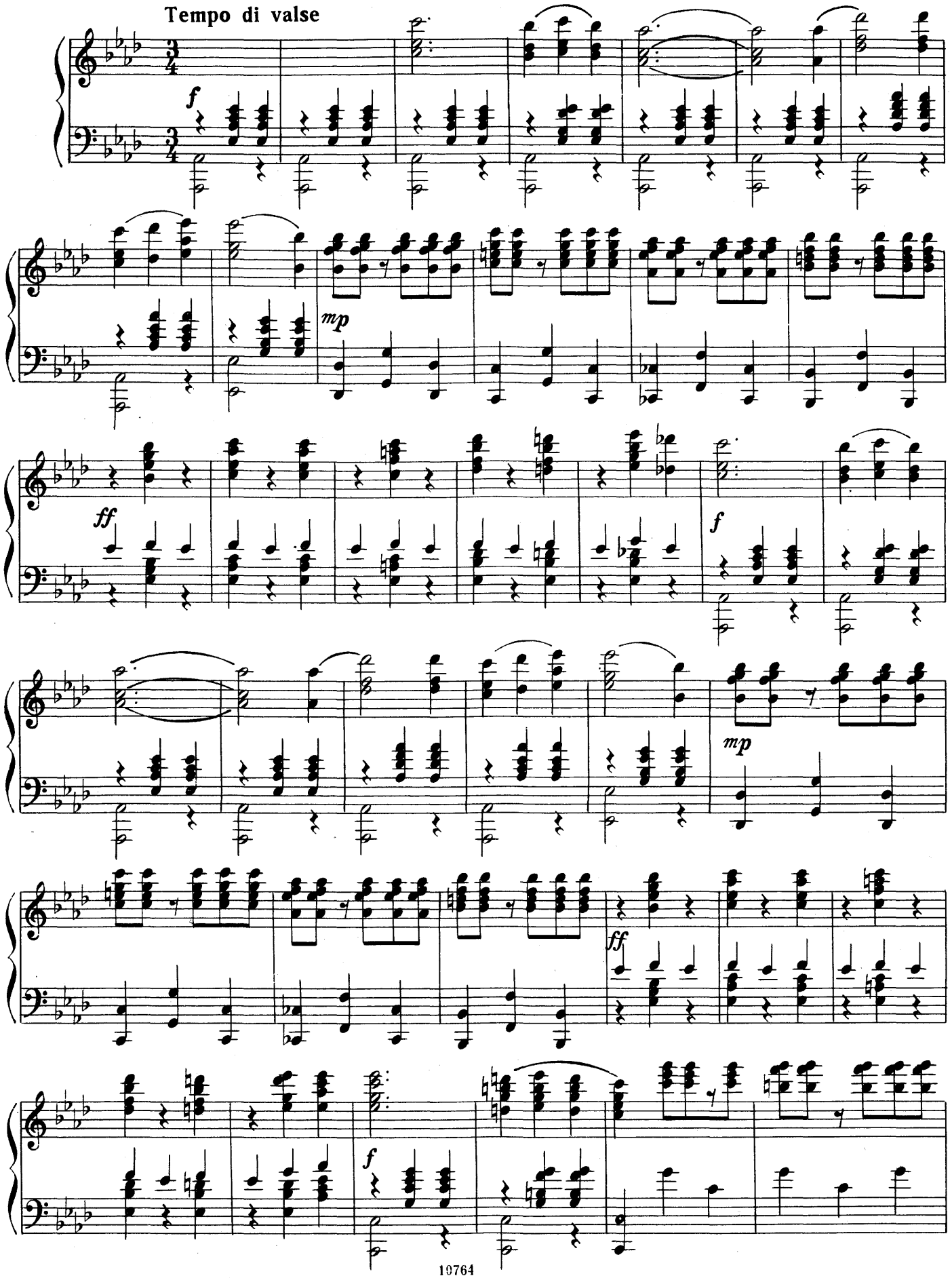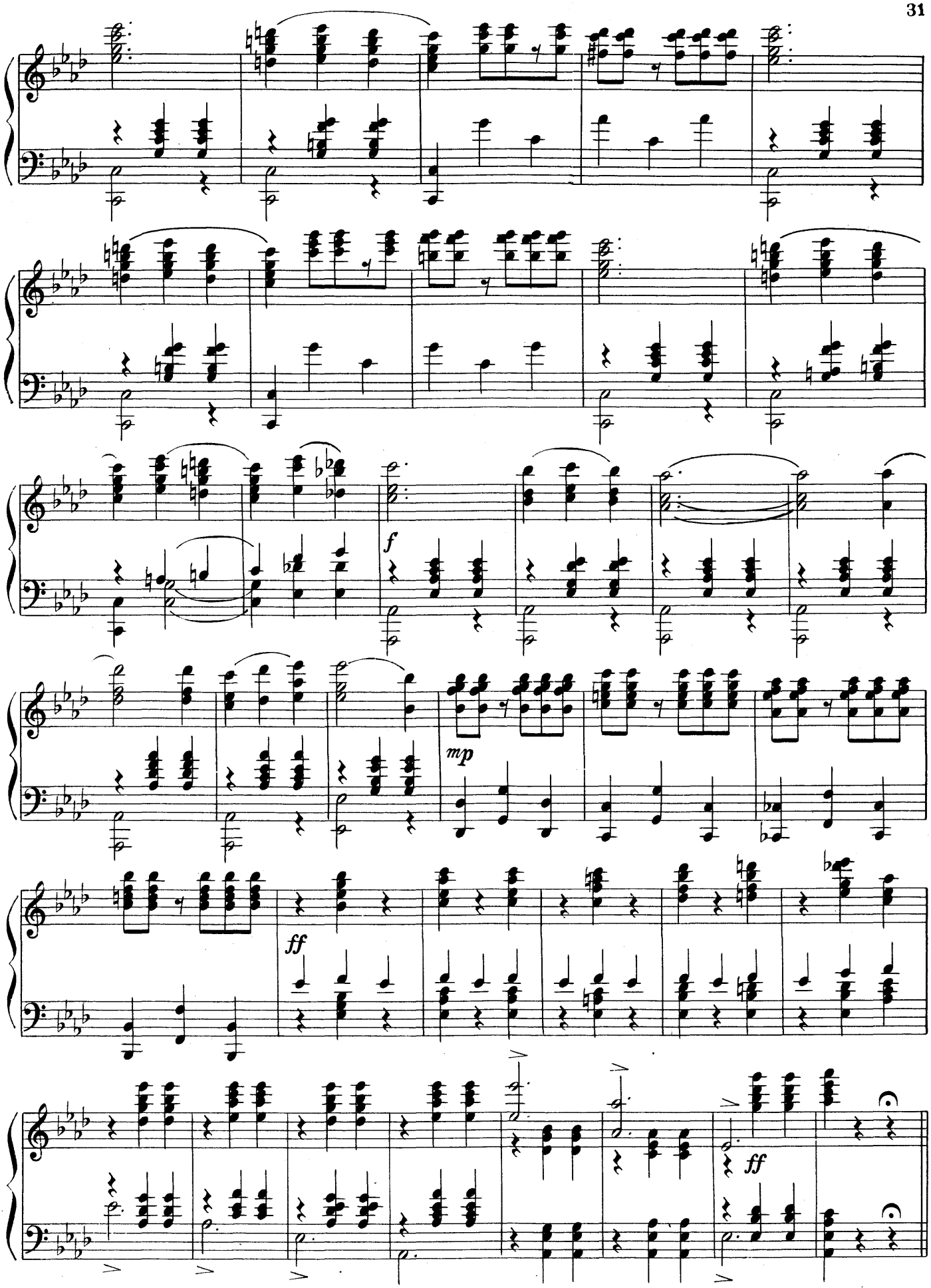



p
simile
mf
8
8
dim.
p
ff

II

(Три лебедя)

Tempo di valse
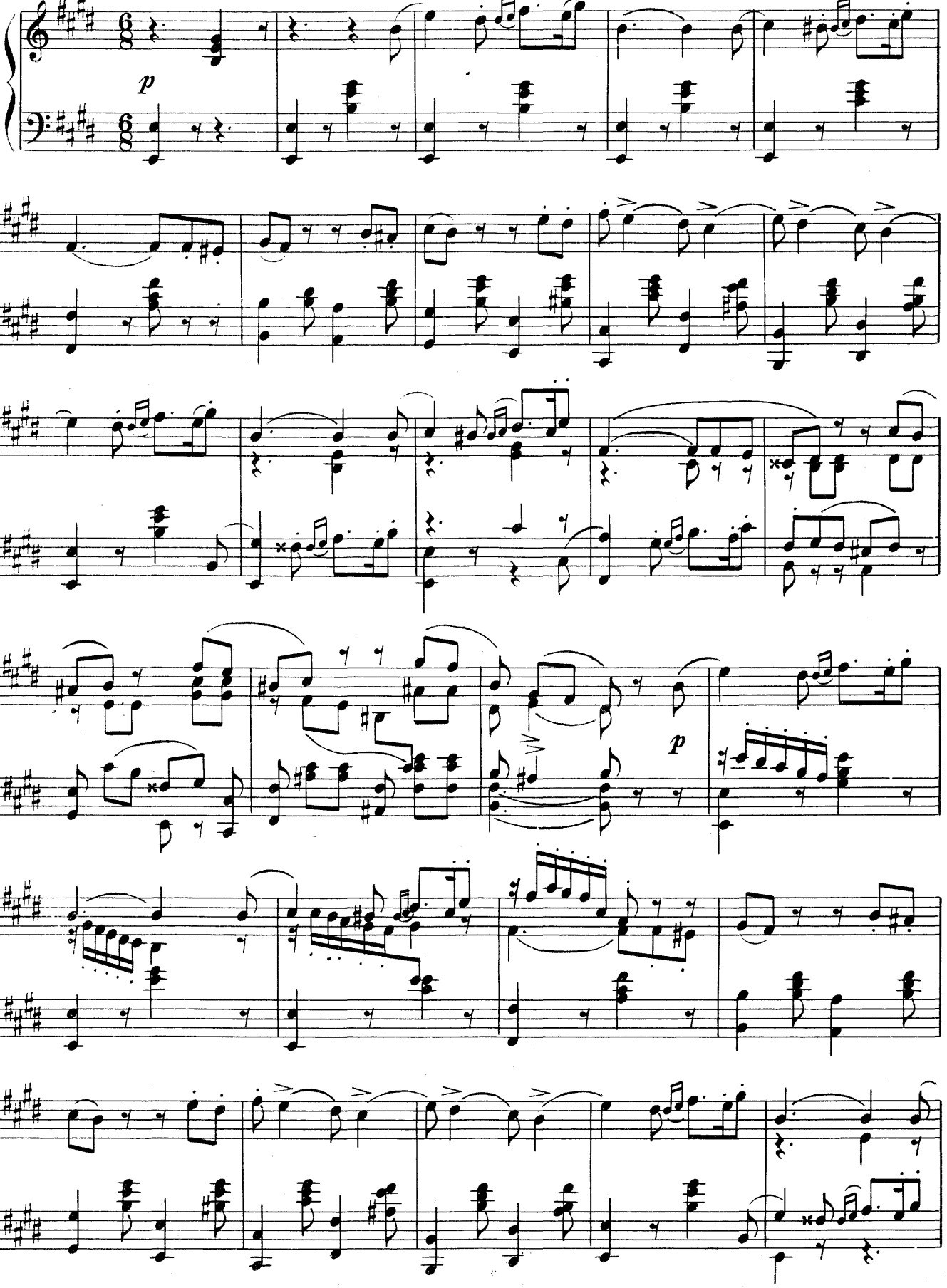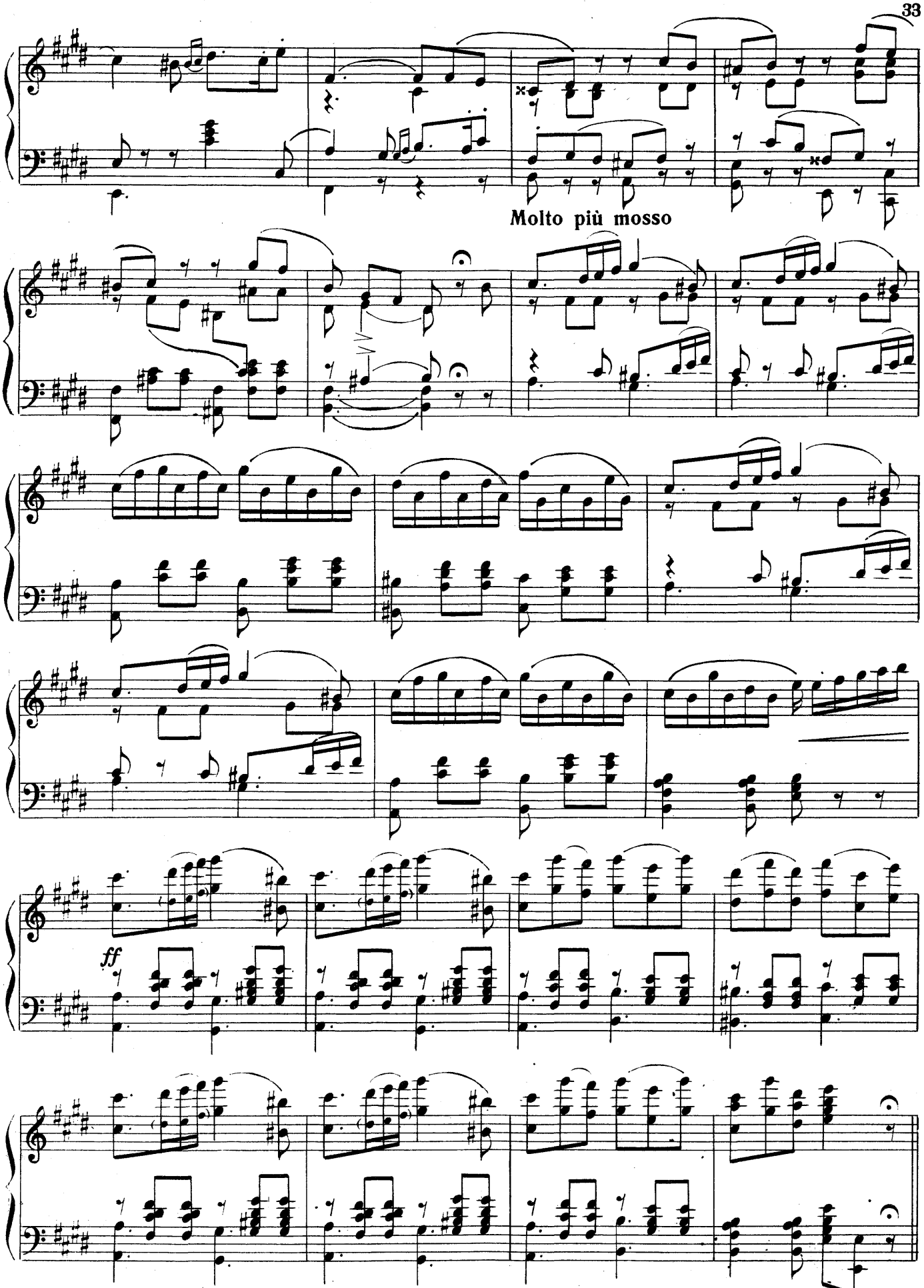



f
mp
ff
ff

III

(Одетта)
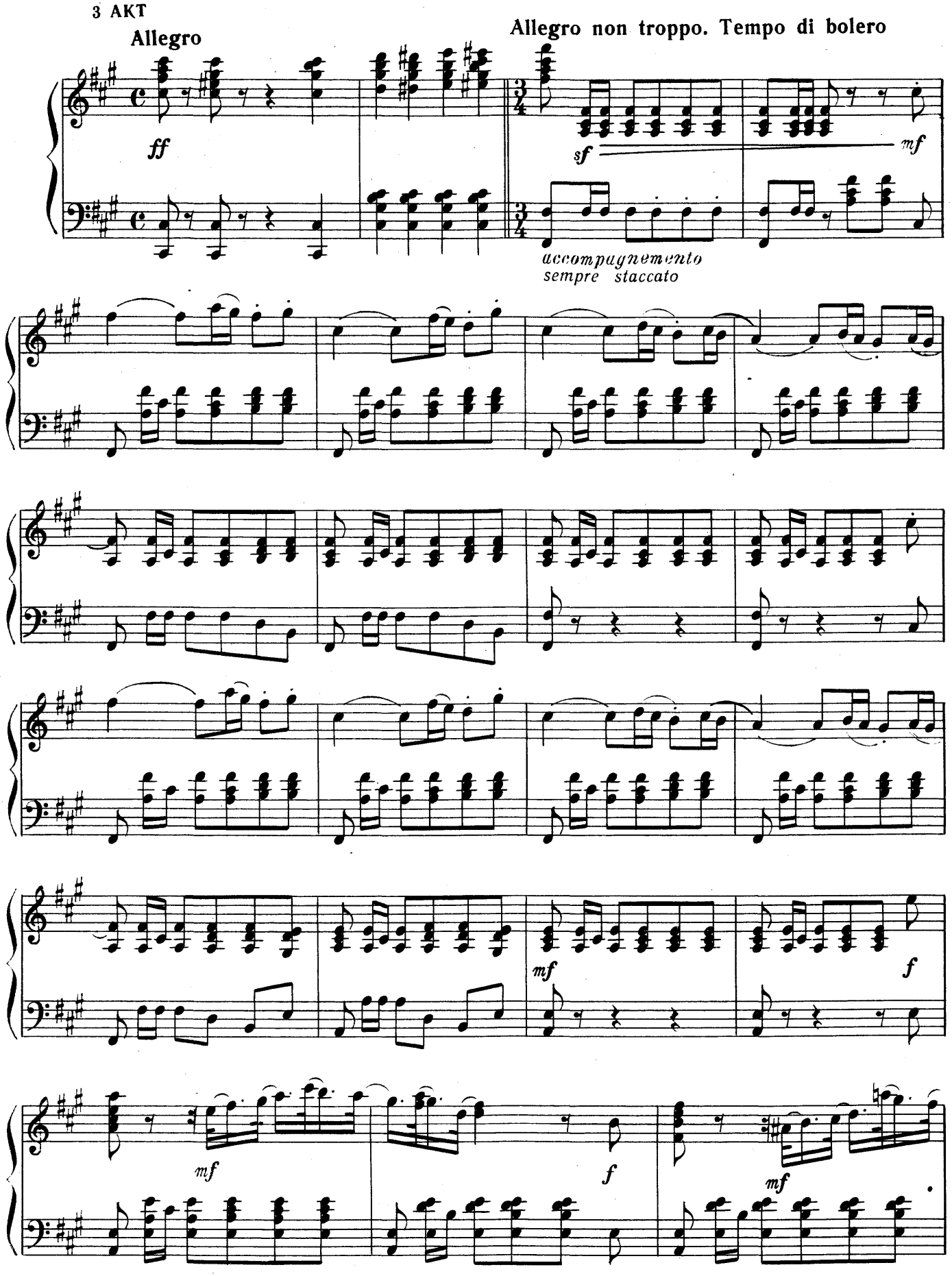
Moderato assai
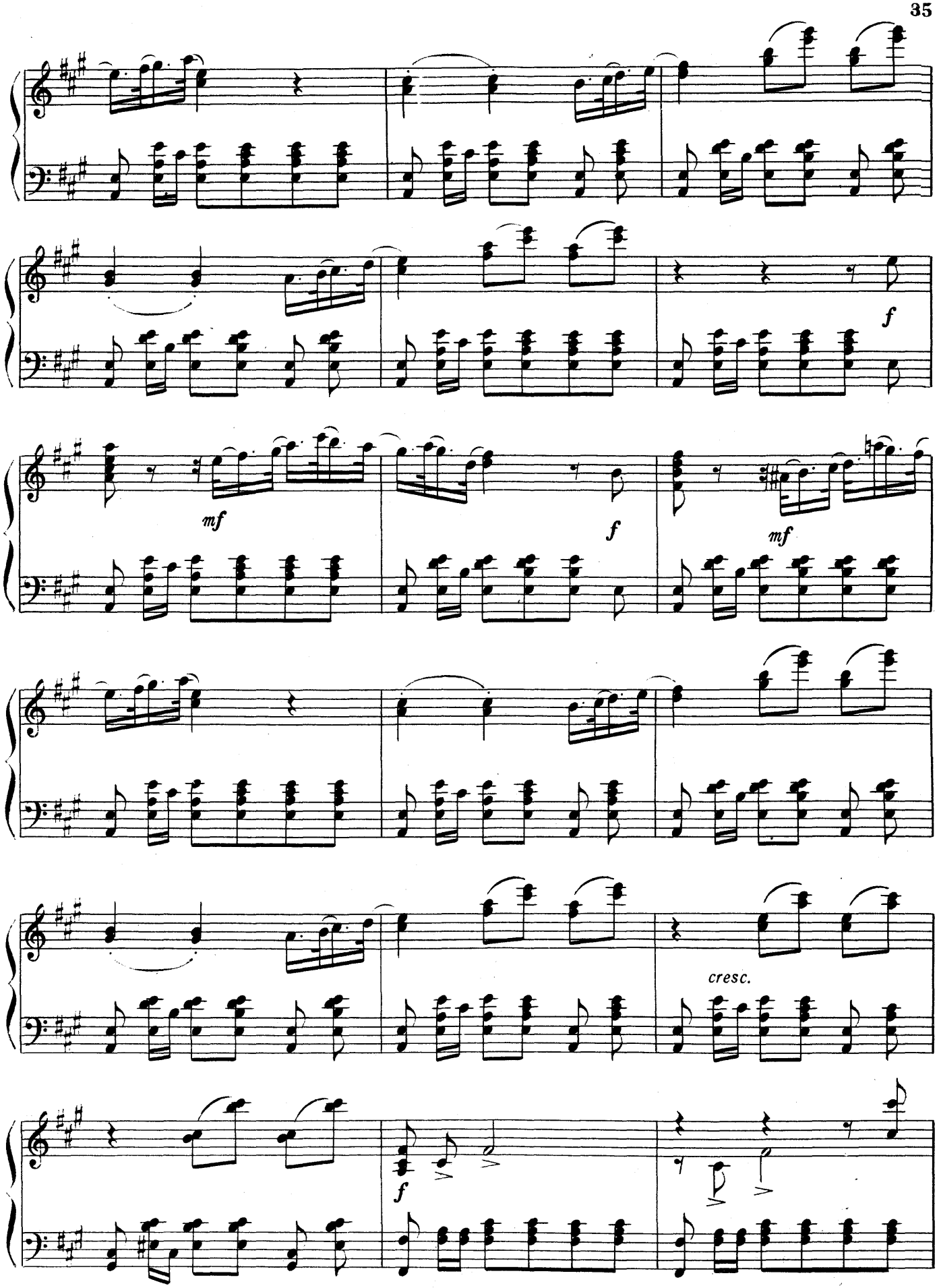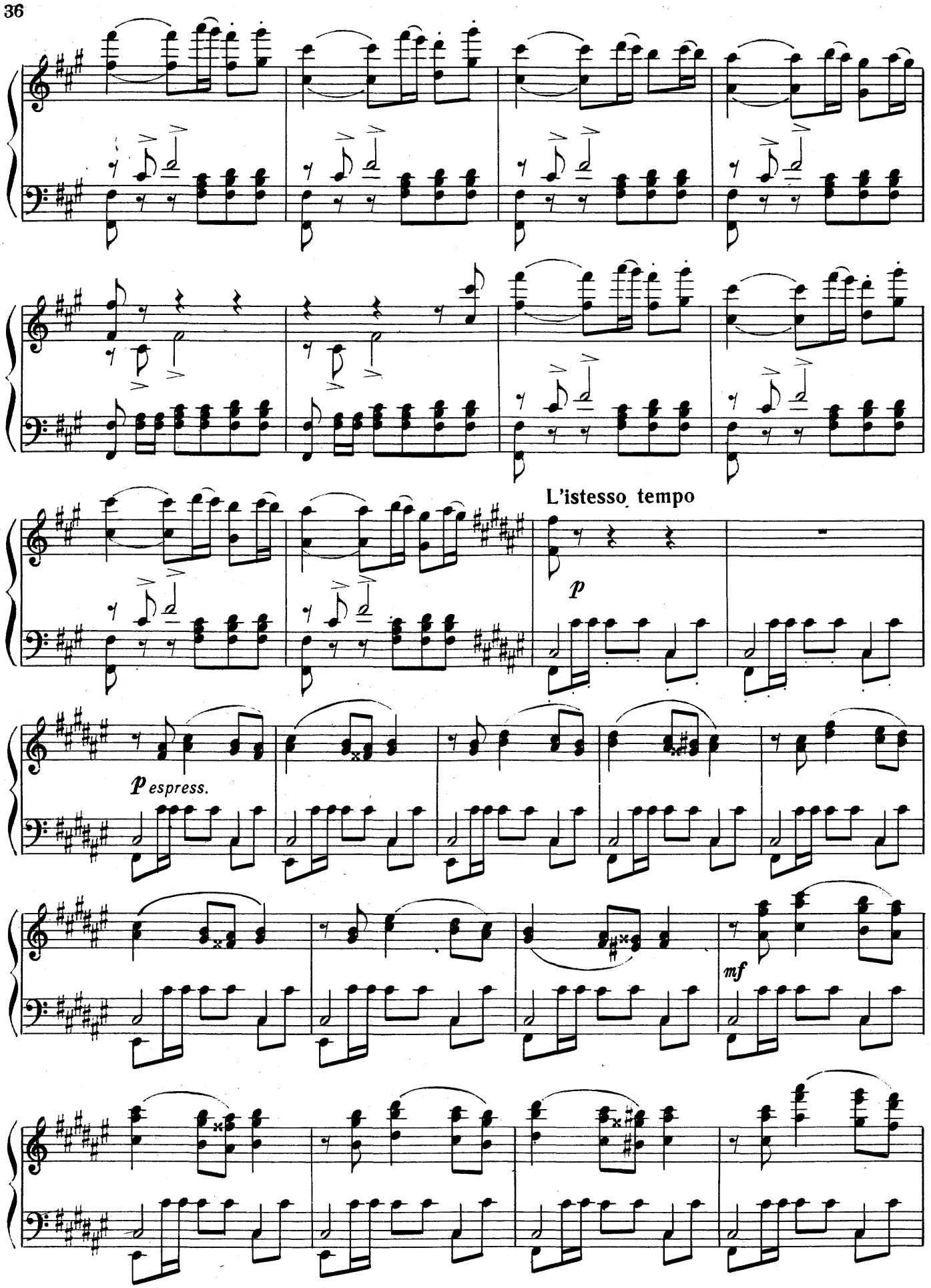



Molto più mosso
ff
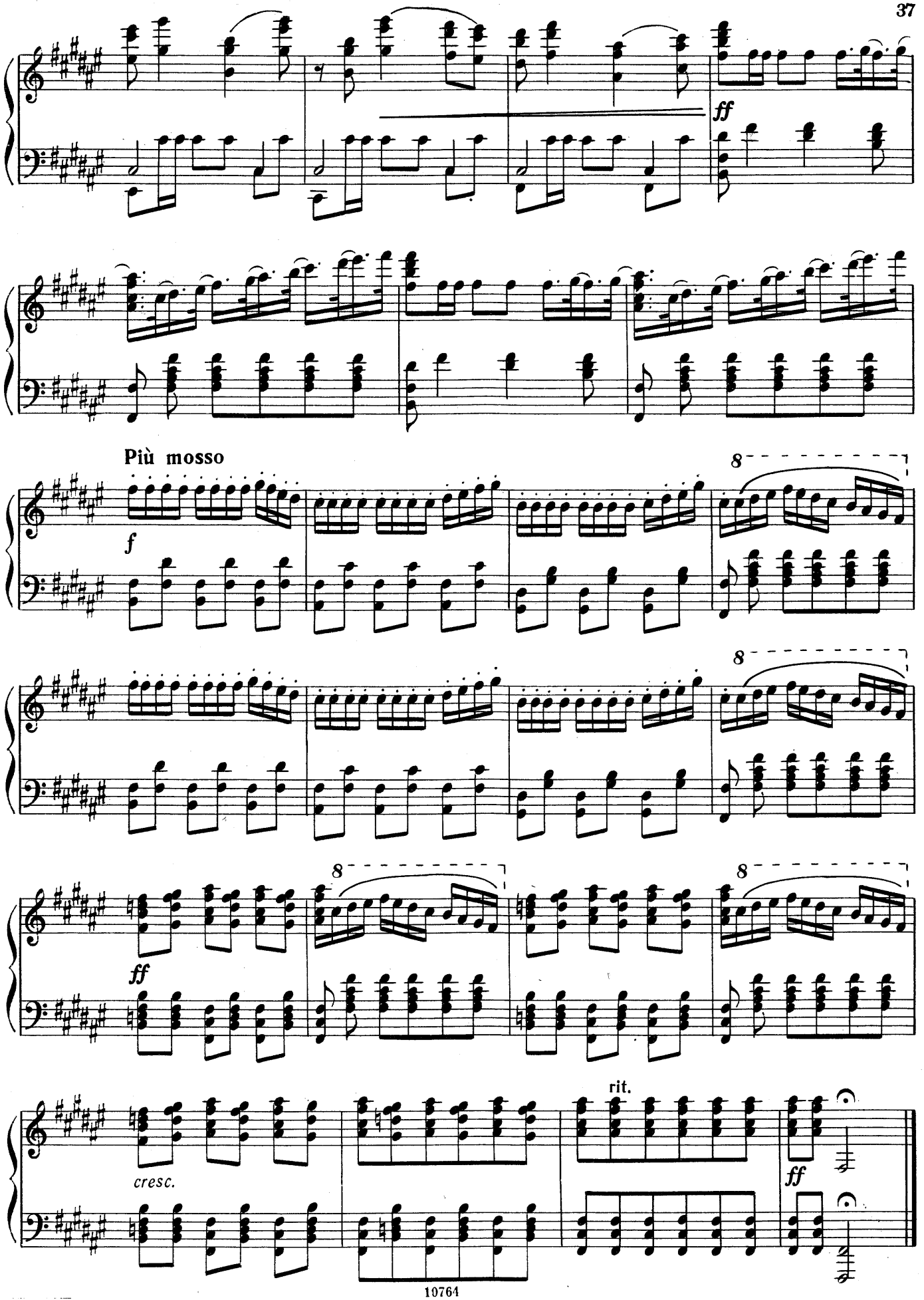
ИСПАНСКИЙ ТАНЕЦ

3 АКТ
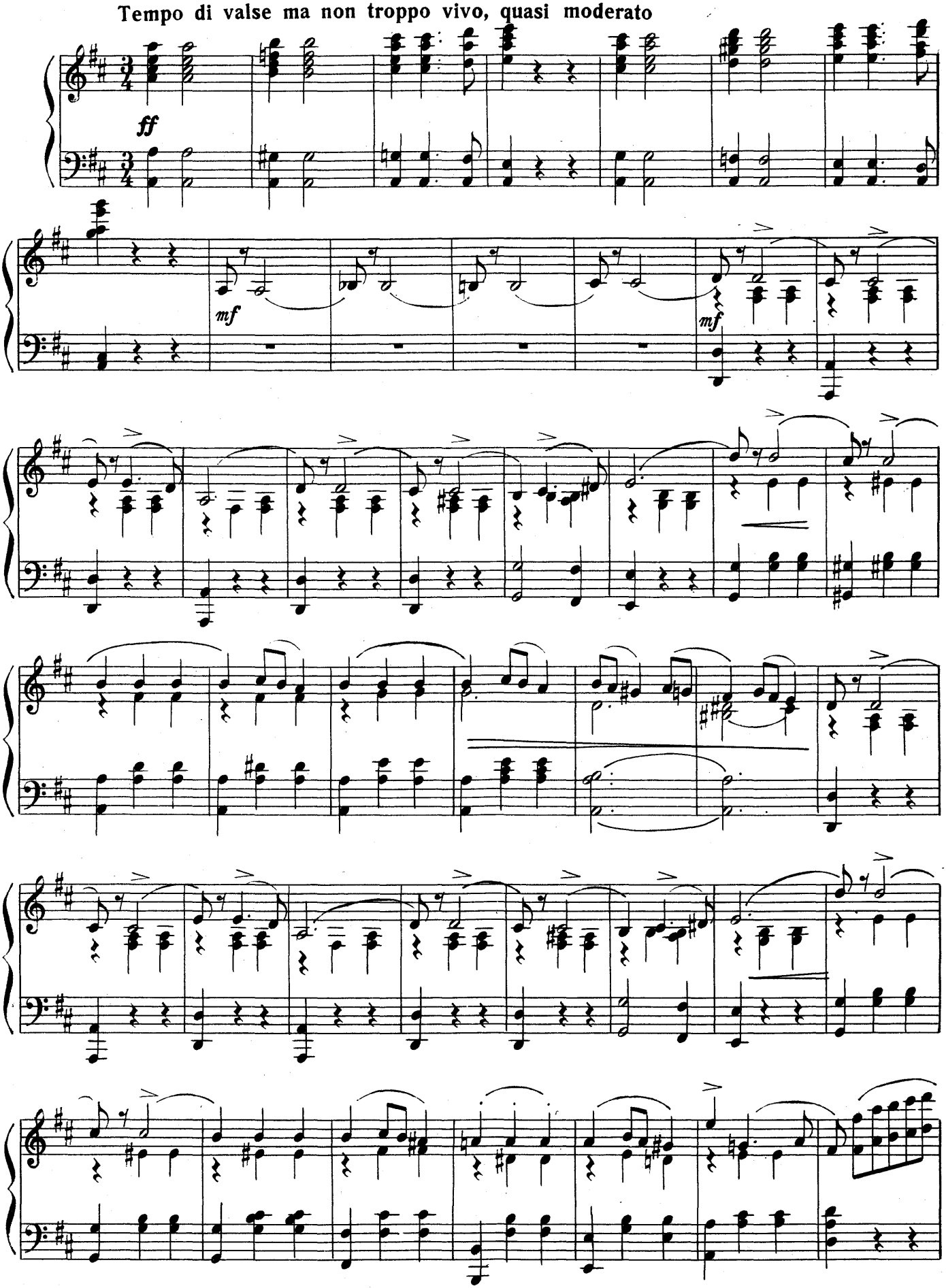



f
mf
f
mf
cresc.
f
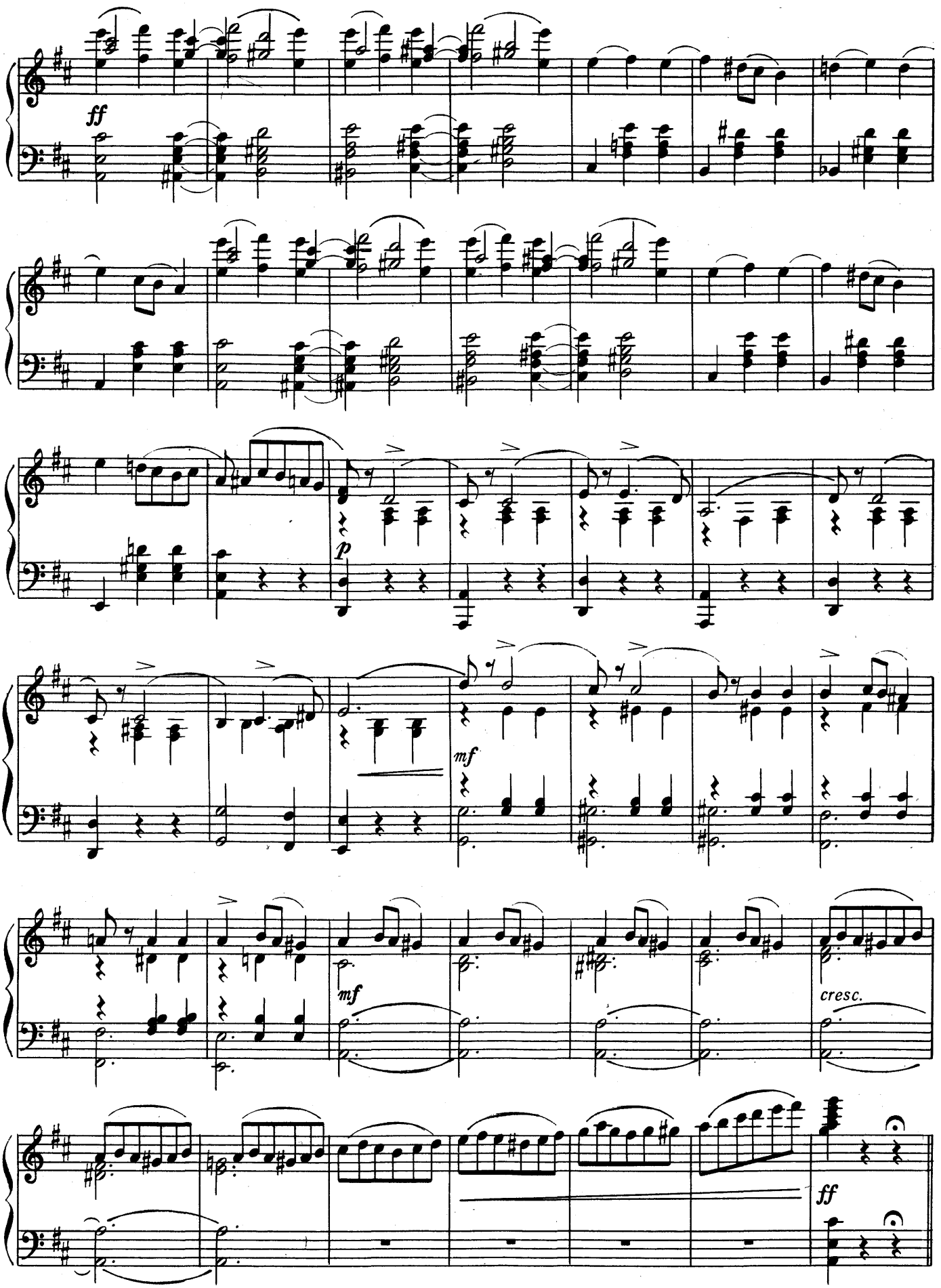

L'istesso tempo
p
p espress.
mf
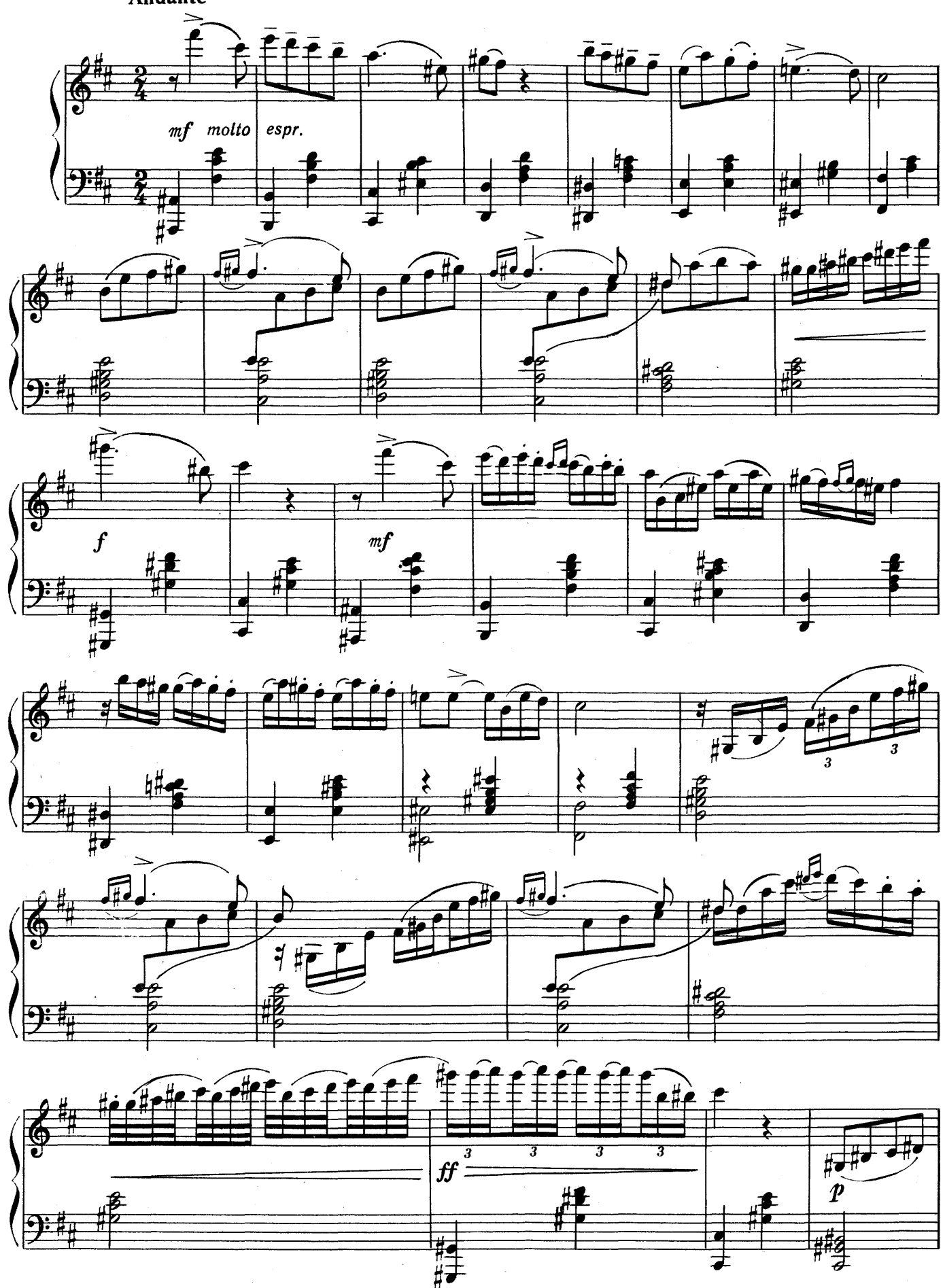

ff
Più mosso
f
8
8
8
8
ff
rit.
ff
cresc.
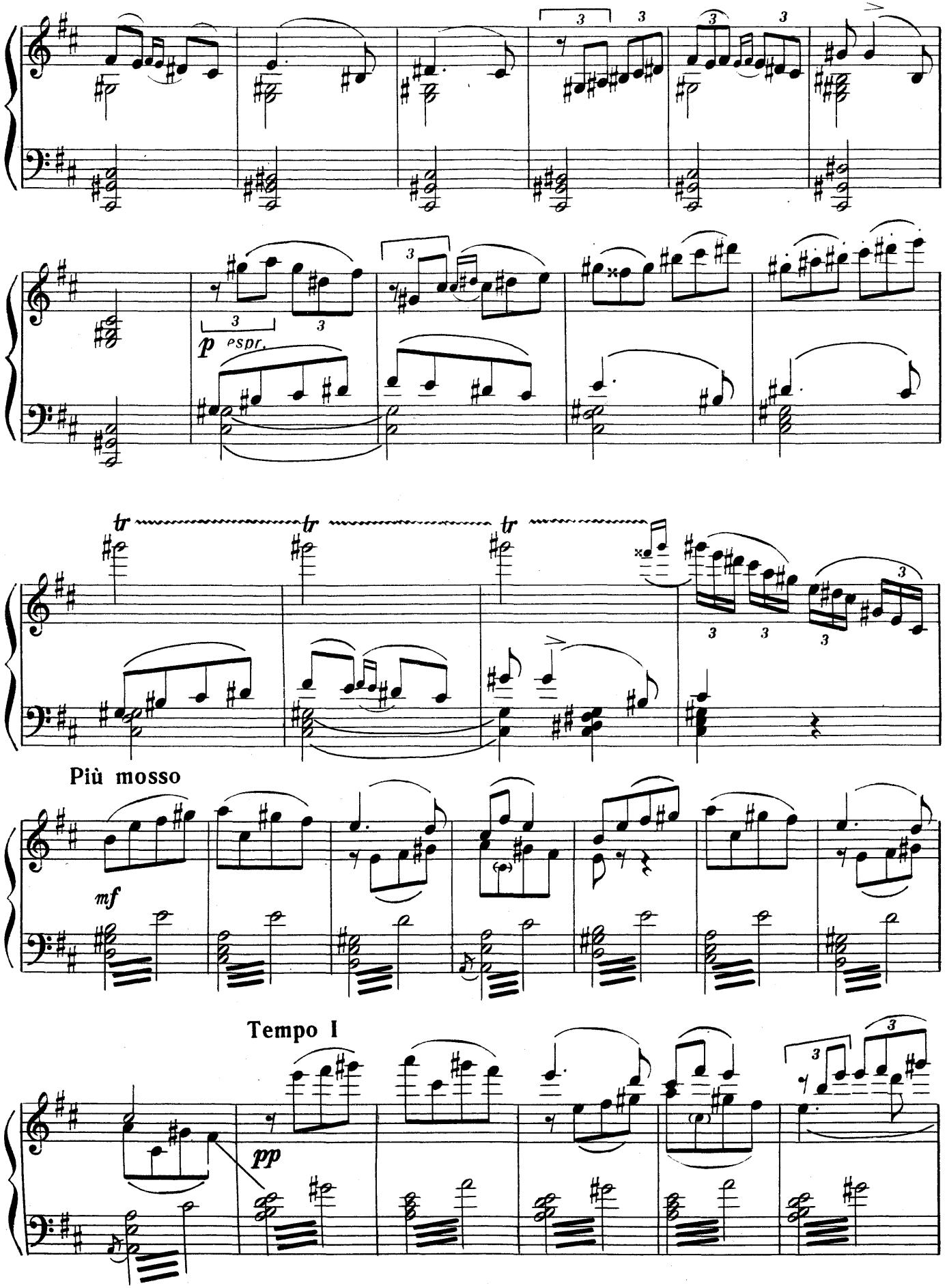
Pas de deux
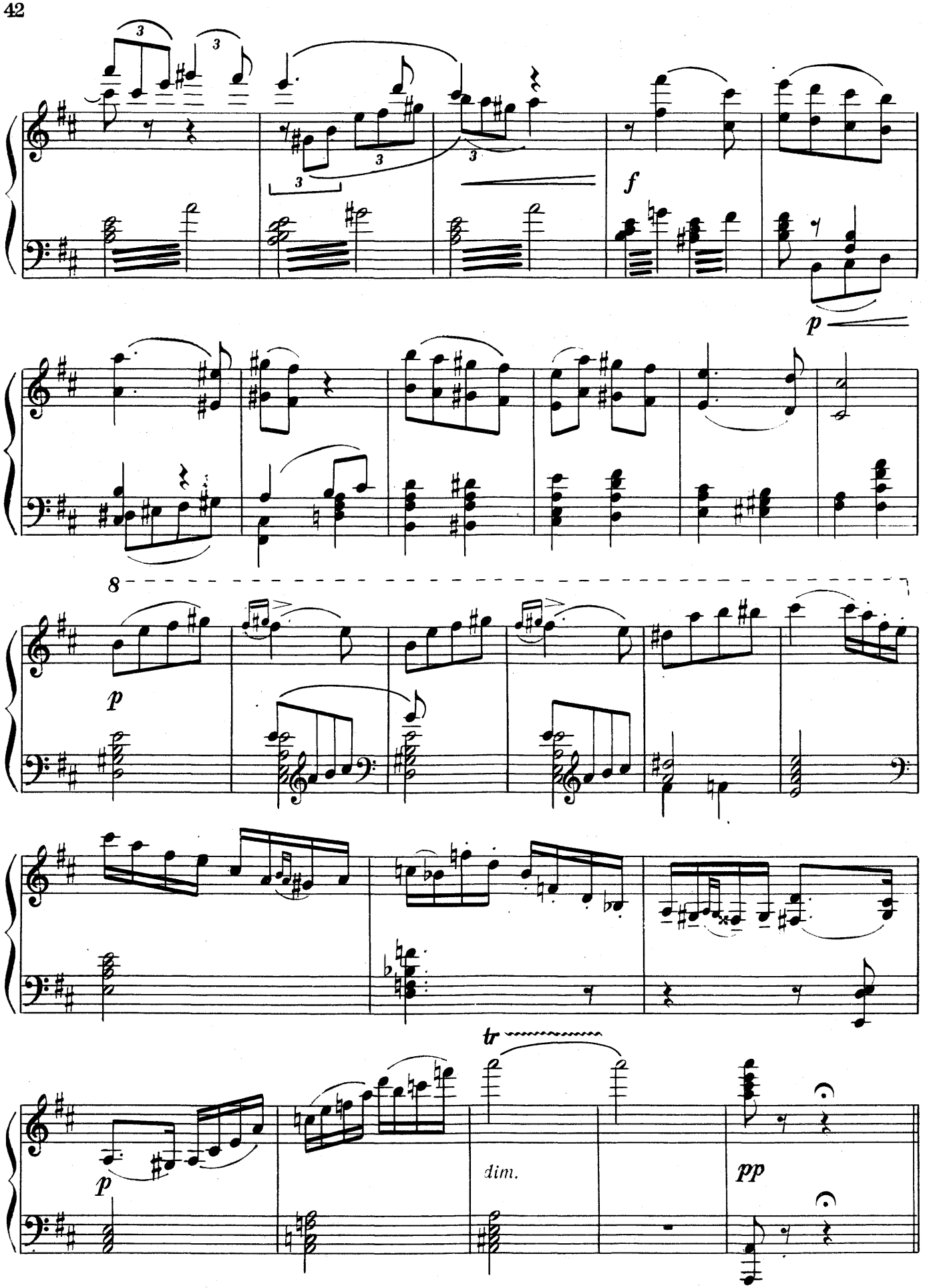
Tempo di valse ma non troppo vivo, quasi moderato




ff
p
mf
mf
cresc.
ff
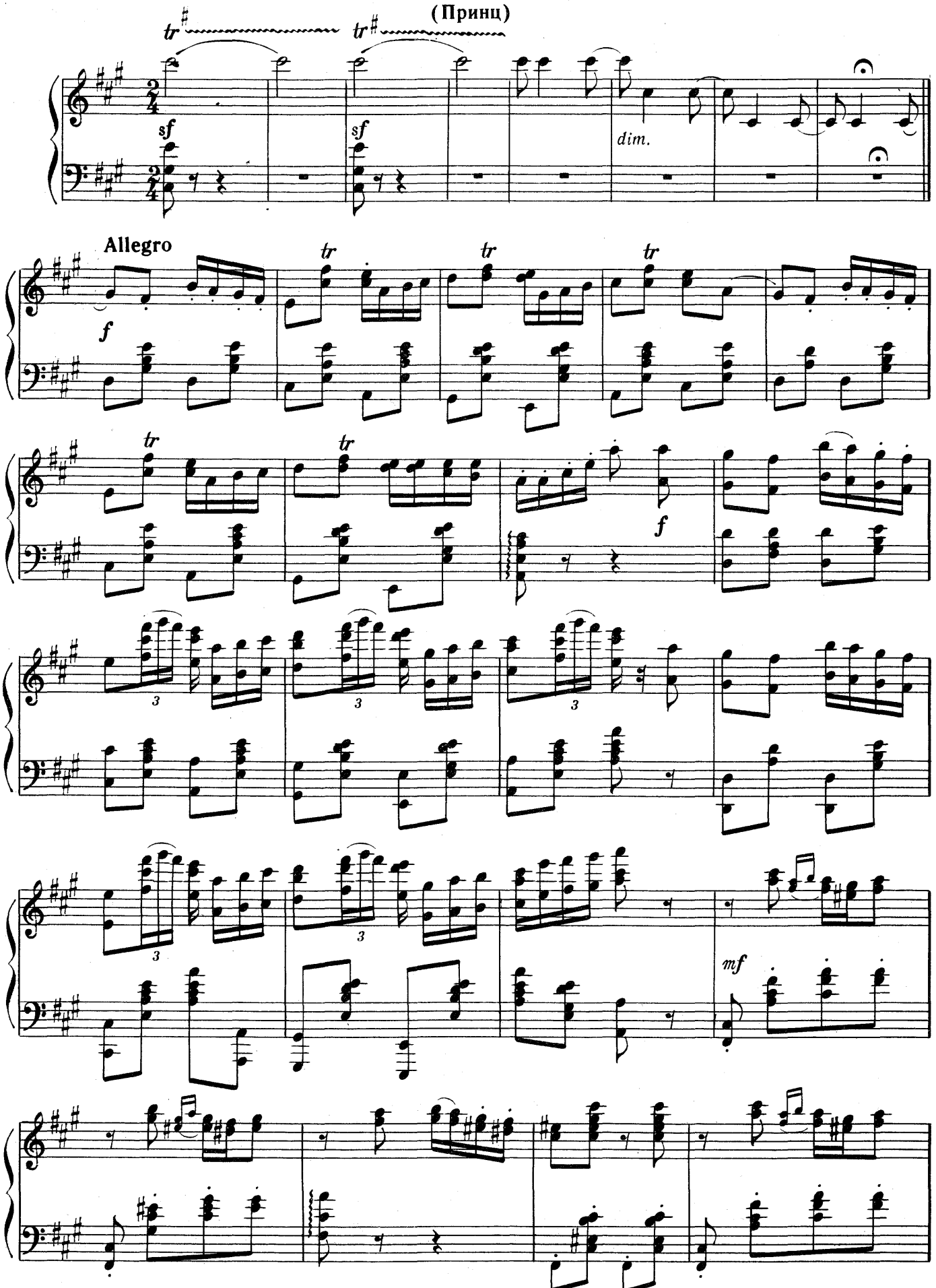

Andante
mf molto espr.
f
mf
ff
p
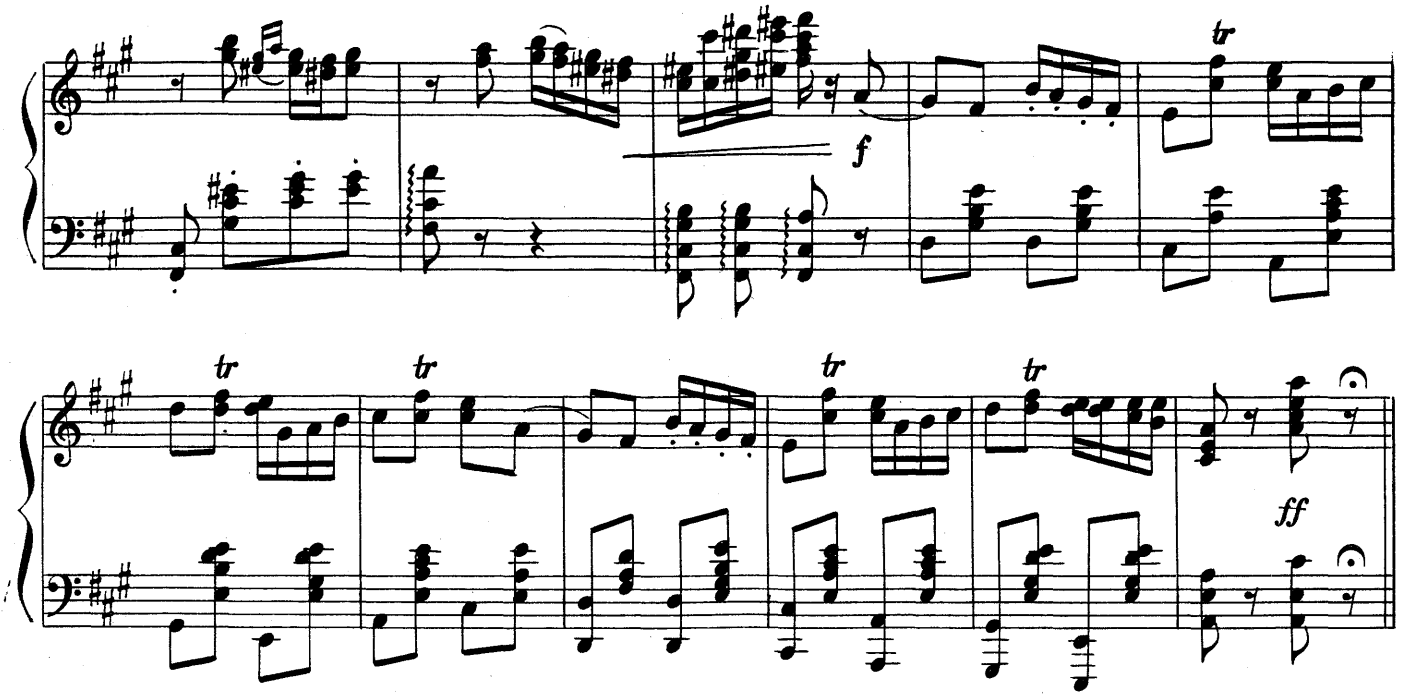

p espr.
tr
tr
tr
Più mosso
mf
Tempo I
pp


f
p
8
p
tr
dim.
pp
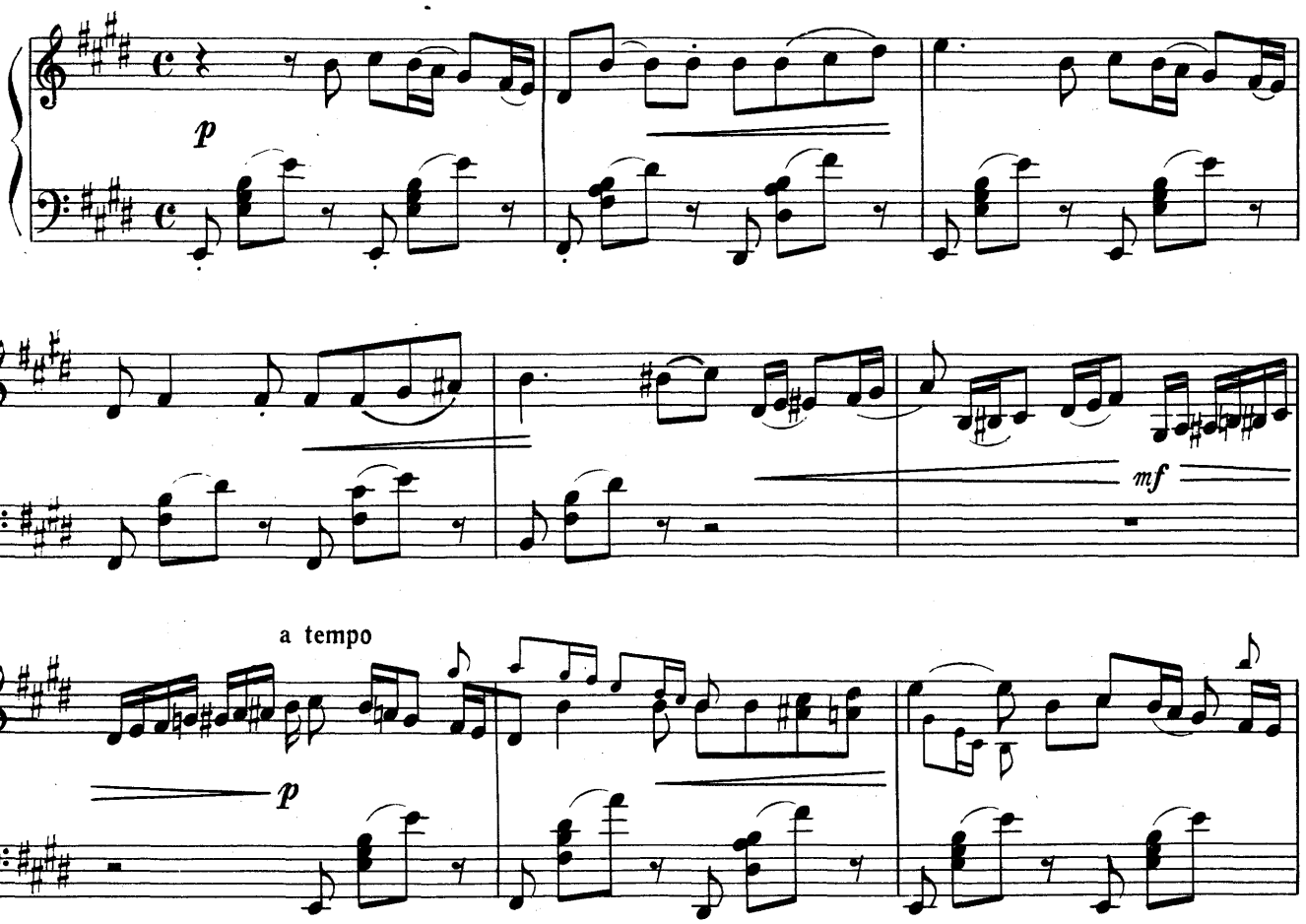
Variation I
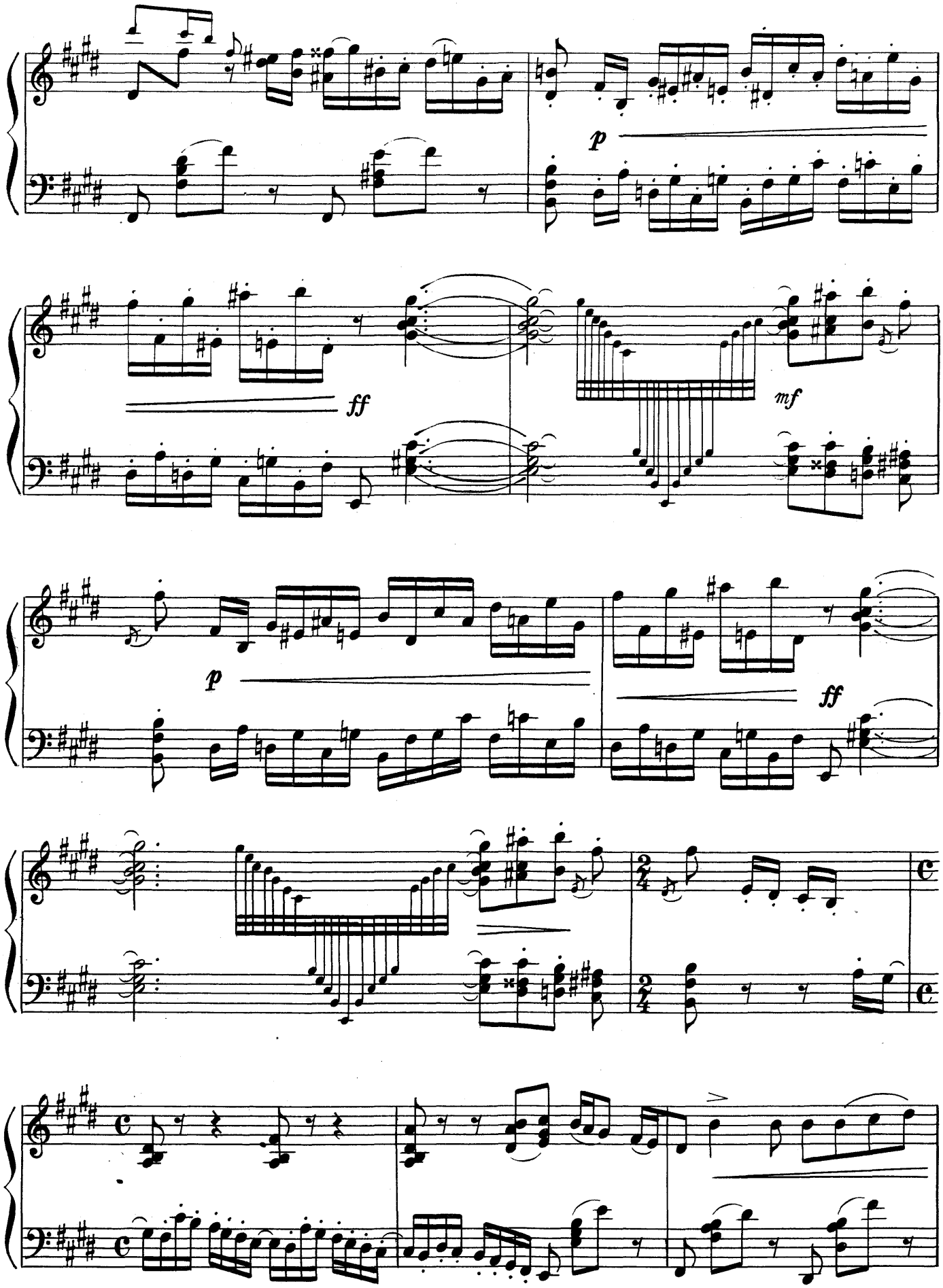
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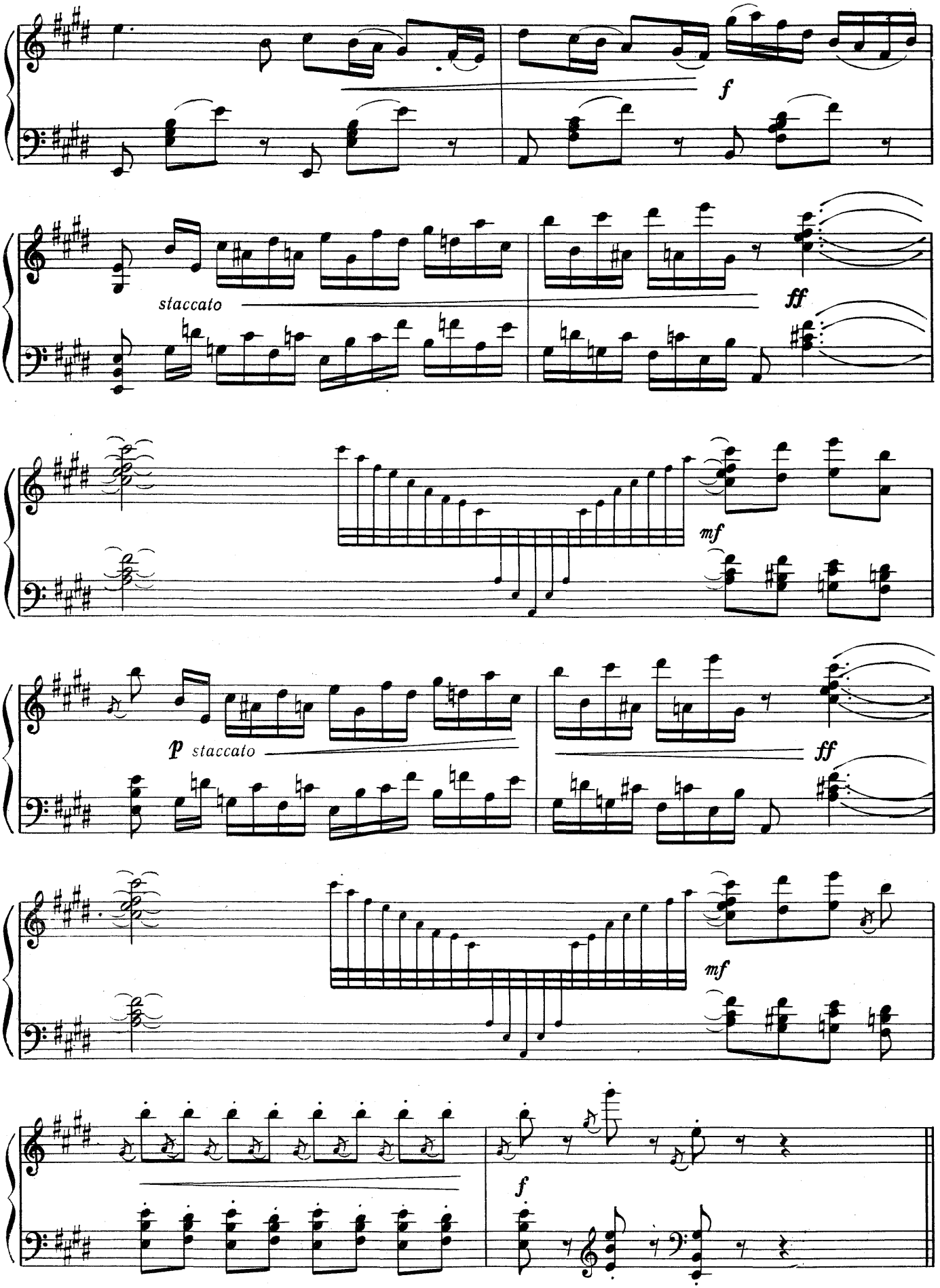




Variation II
(Одилия)




p
ff
mf
p
ff


f
staccato
ff
mf
p staccato
ff
mf
f

СОДЕРЖАНИЕ

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ПЕТР ИЛЬИЧ ЧАЙКОВСКИЙ

ОТРЫВКИ ИЗ БАЛЕТА

«Лебединое озеро»

Переложение для фортепиано

Редактор *Э. Бабасян.* Техн. редактор *Т. Лапшина*
Корректор *Н. Зареева*

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