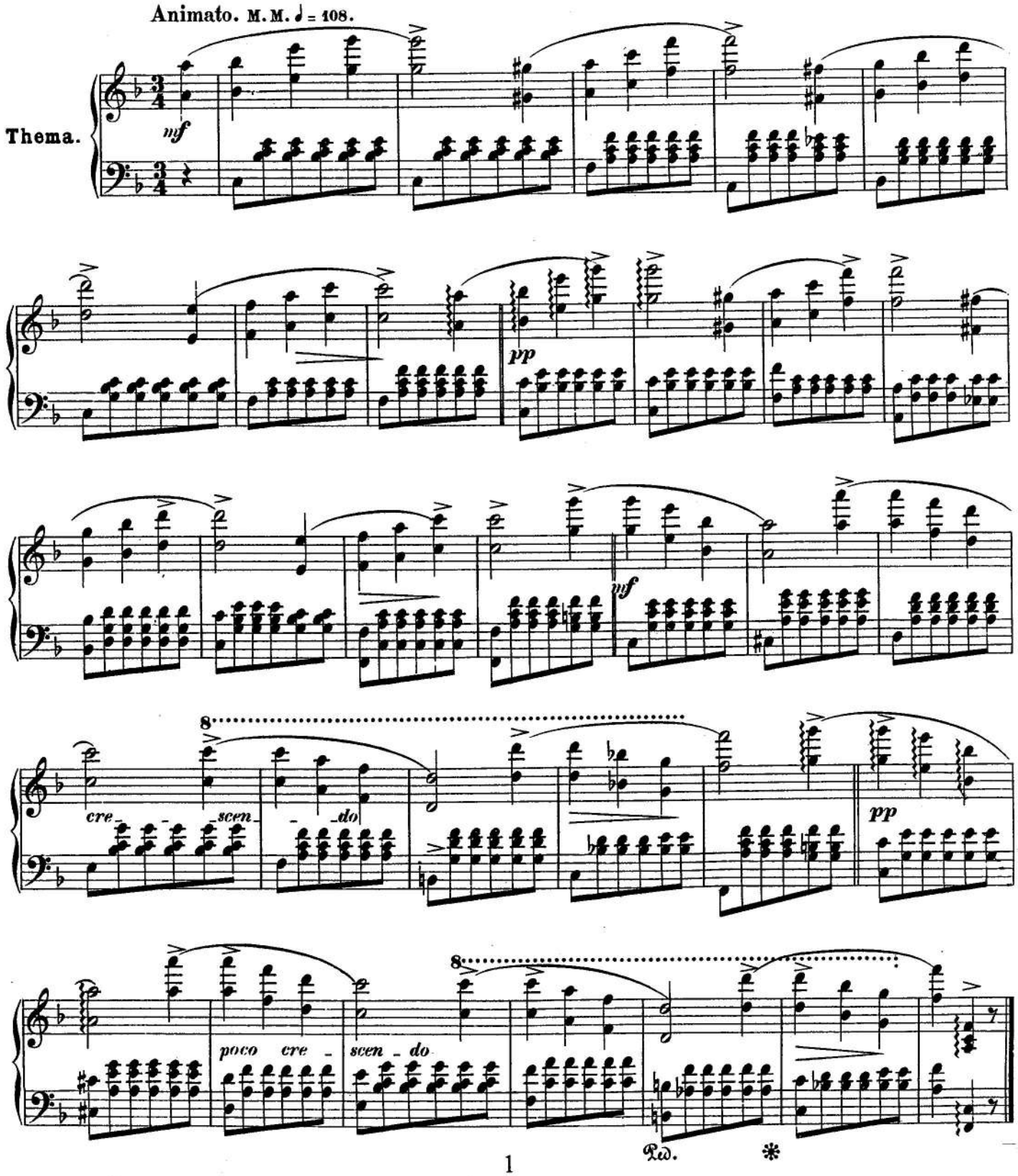
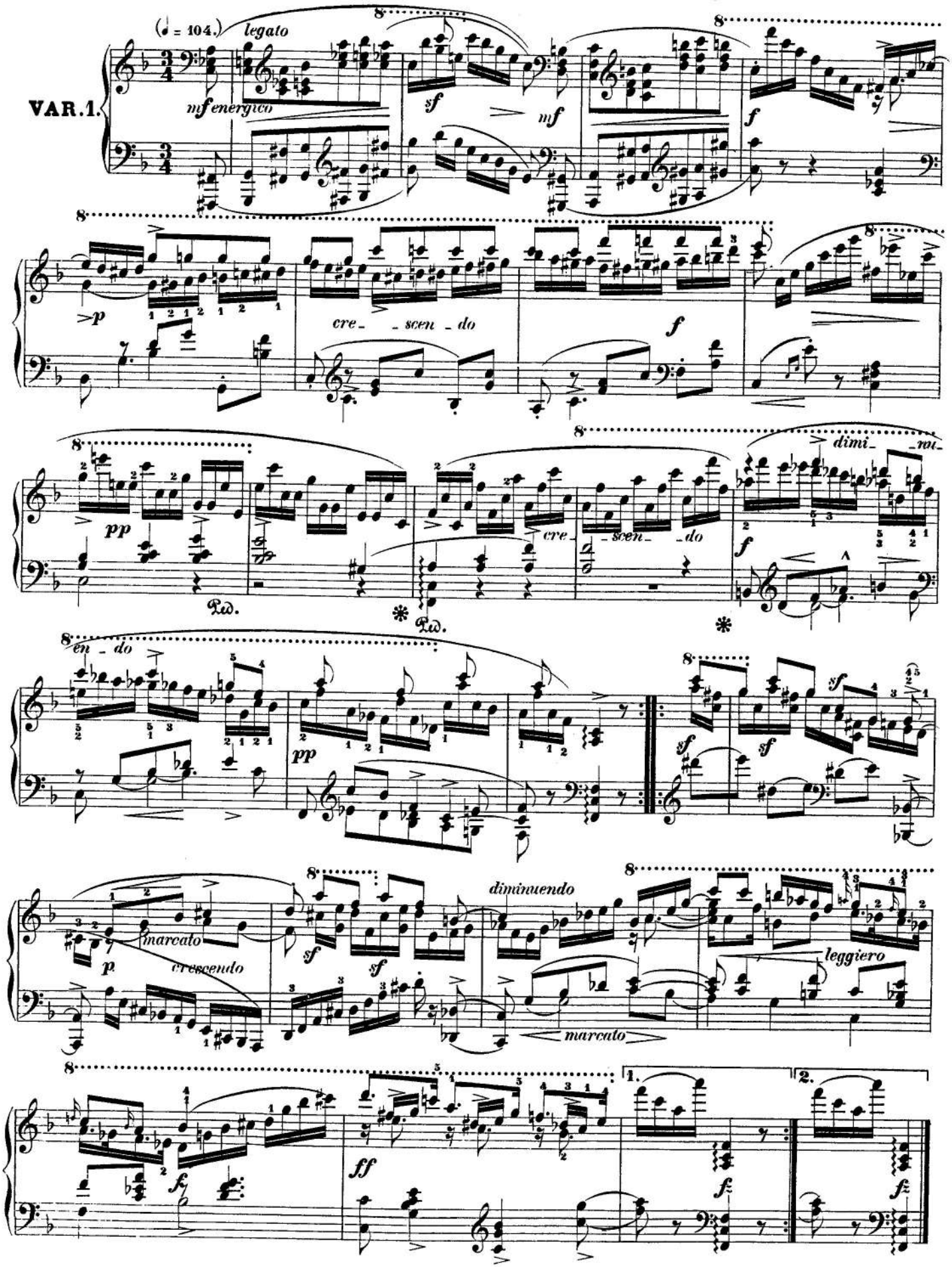
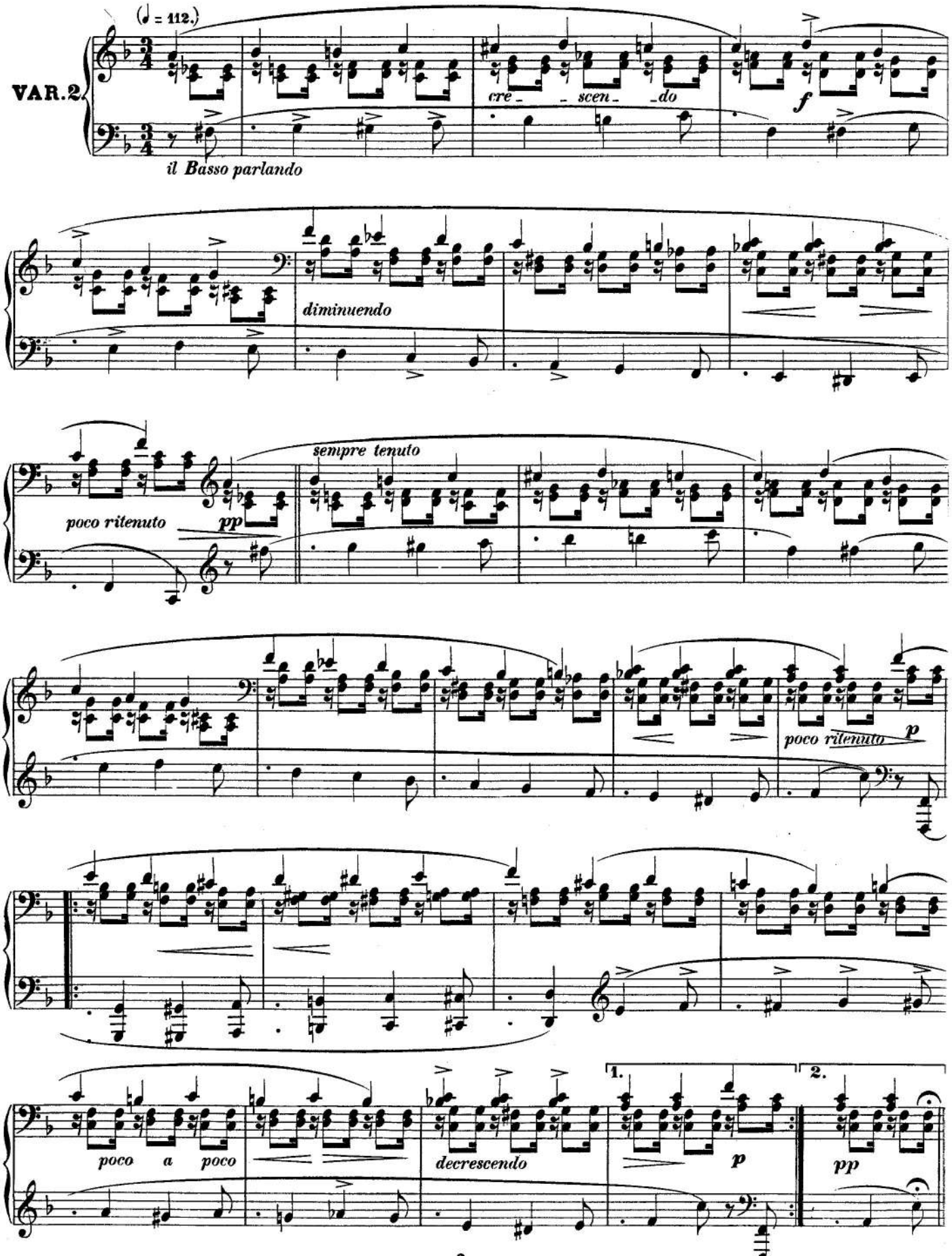
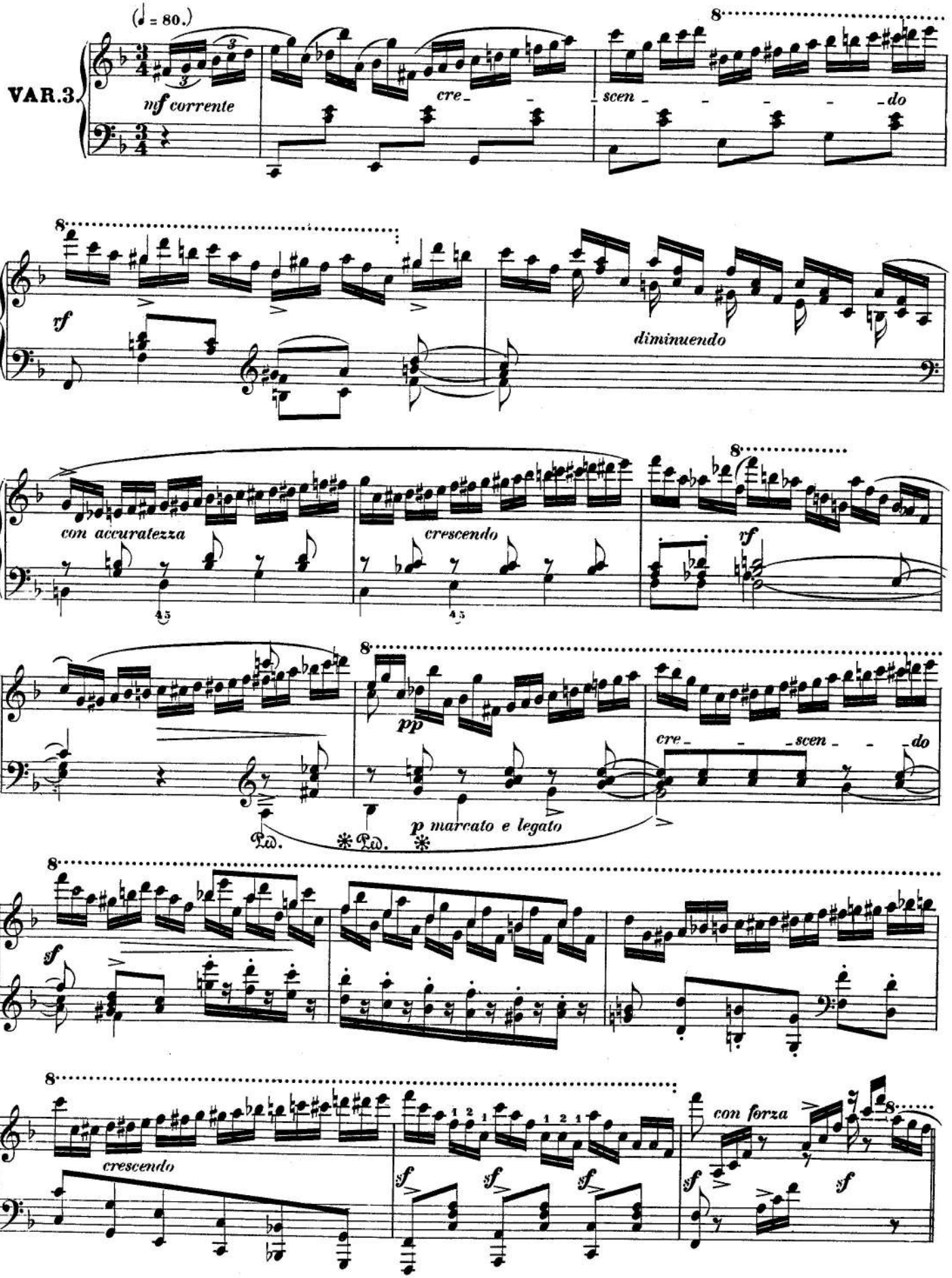
Variations On The Name "Abegg"

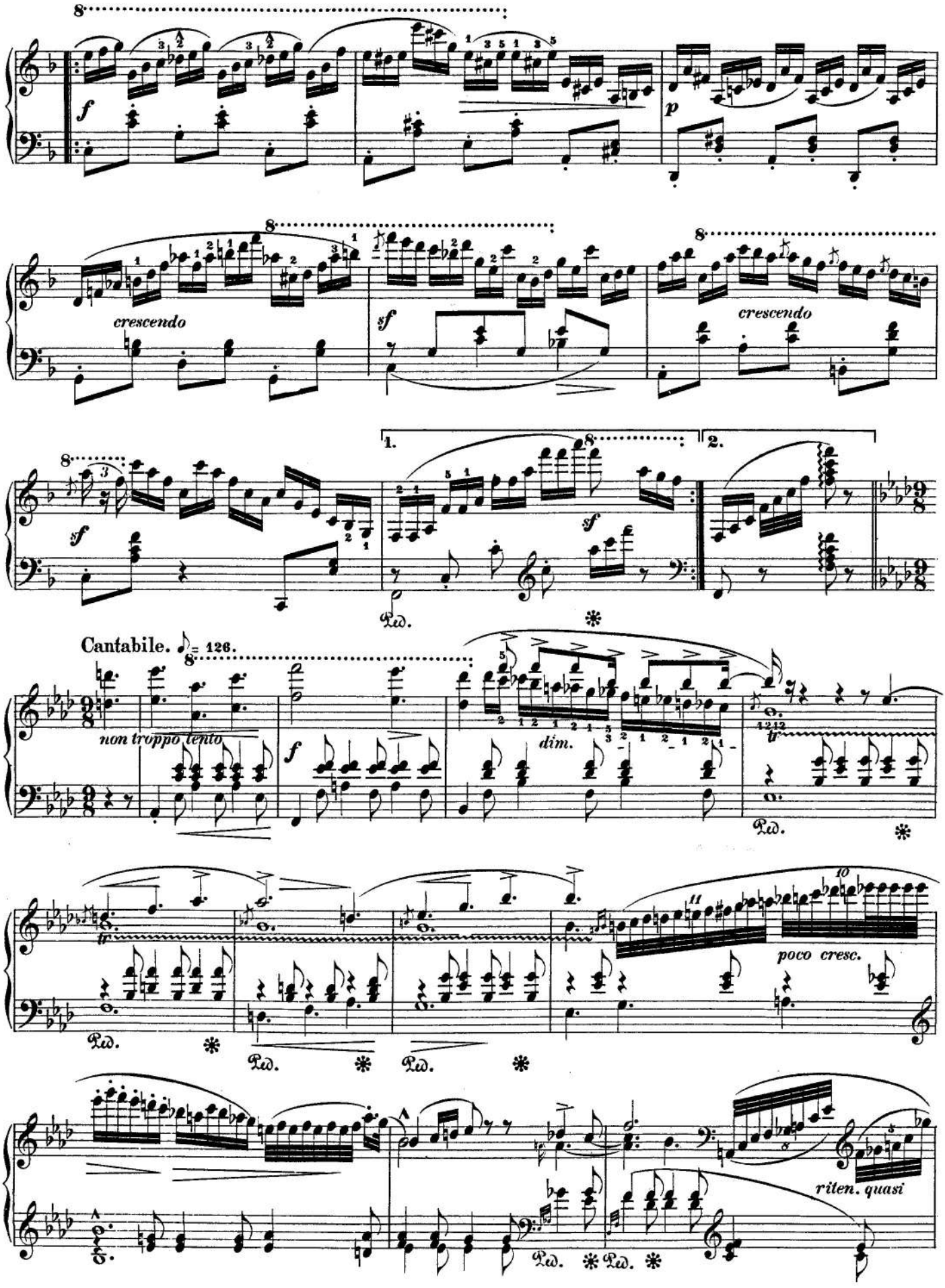
Op. 1

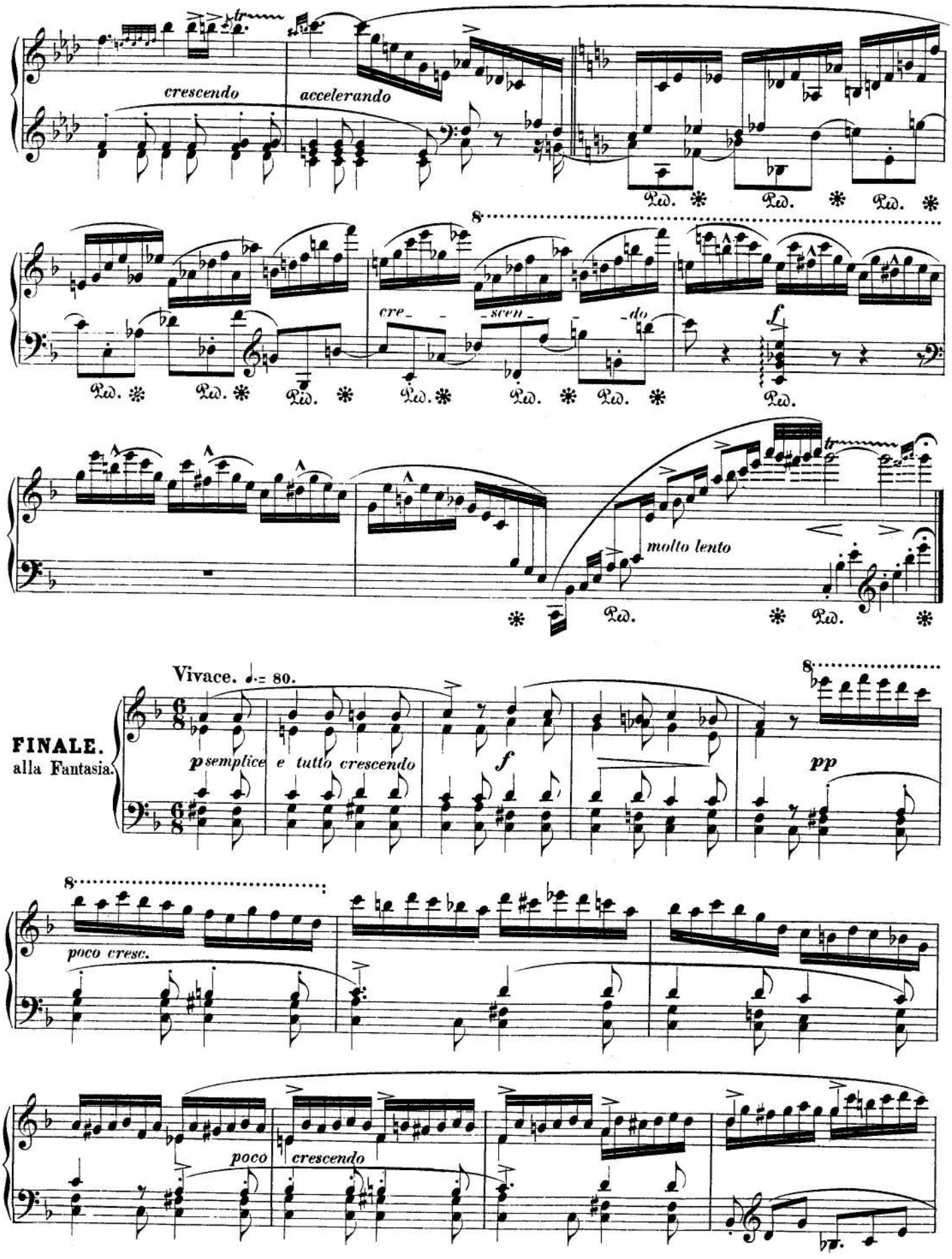


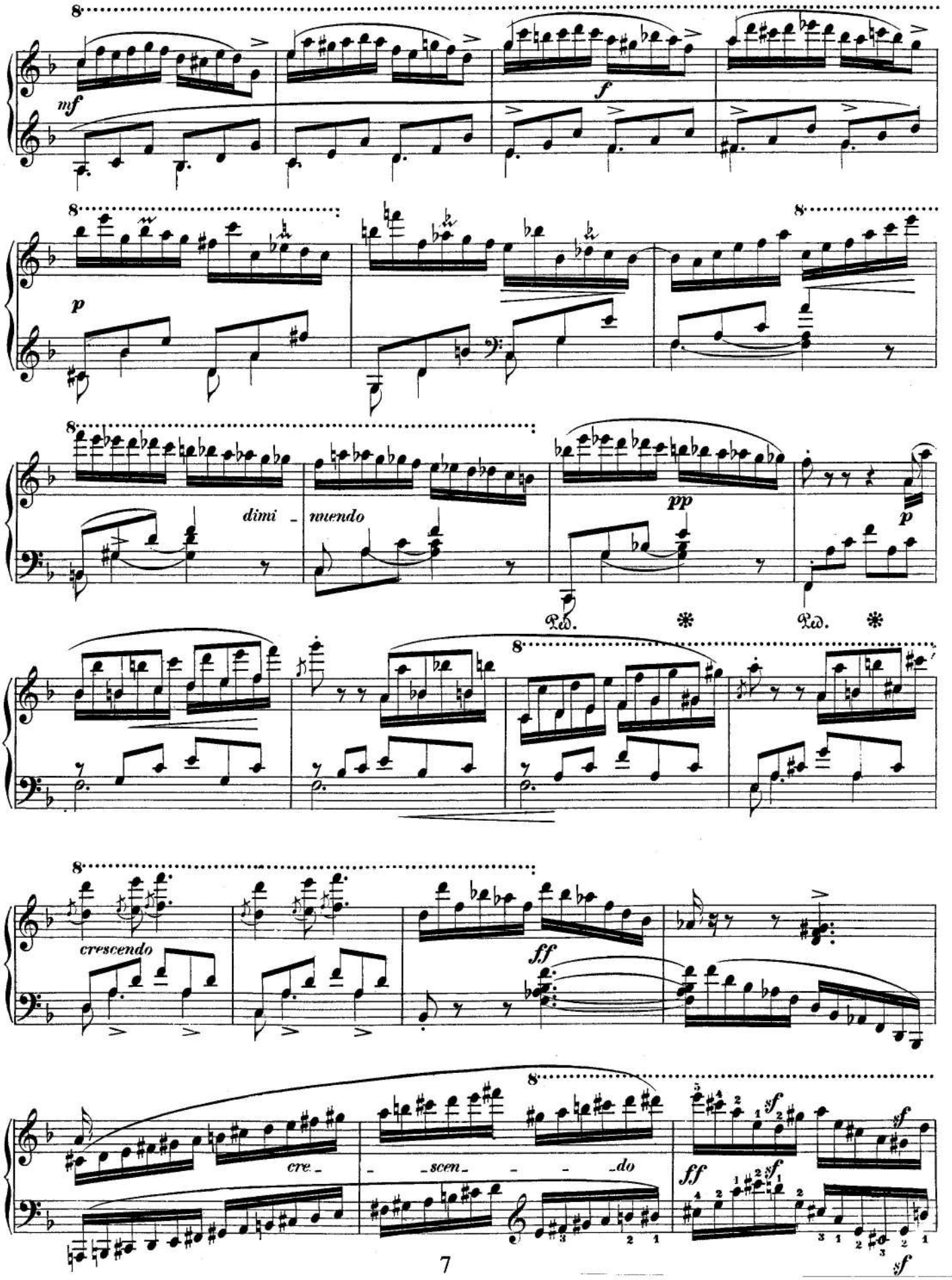

(♩ = 104.)
legato
VAR. 1.
mf energico
sf
mf
f
p
cre_ _scen_ _do
f
pp
Ped.
cre_
scen _do
dimi_ _nu_
f
en_ _do
pp
sf
sf
sf
p
marcato
crescendo
sf
sf
diminuendo
leggiero
marcato
ff
fz
1.
2.
fz

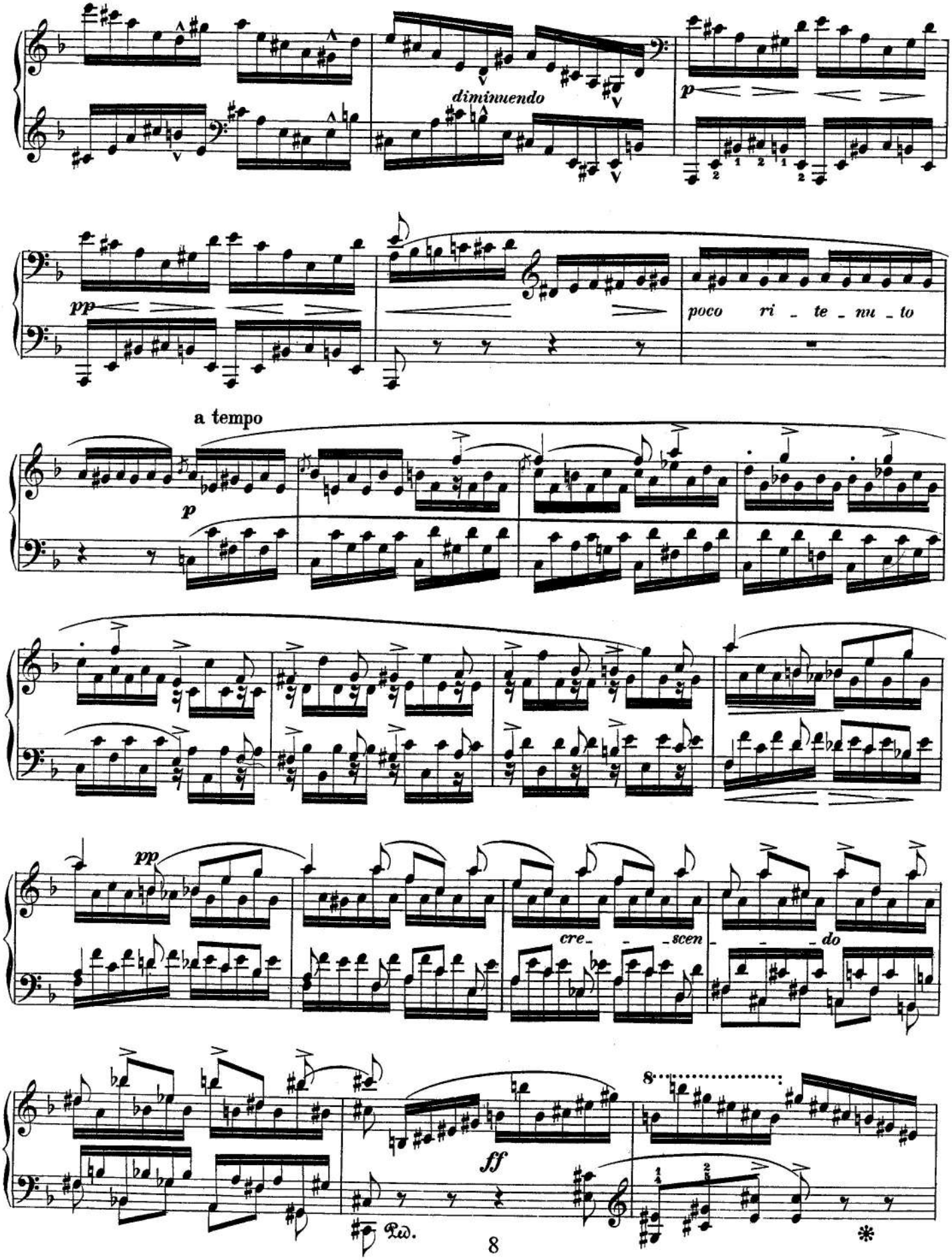

(♩ = 112.)
VAR. 2
il Basso parlando
cre - - scen - do
f
diminuendo
sempre tenuto
poco ritenuto
pp
poco ritenuto
p
poco a poco
decrescendo
1.
p
2.
pp

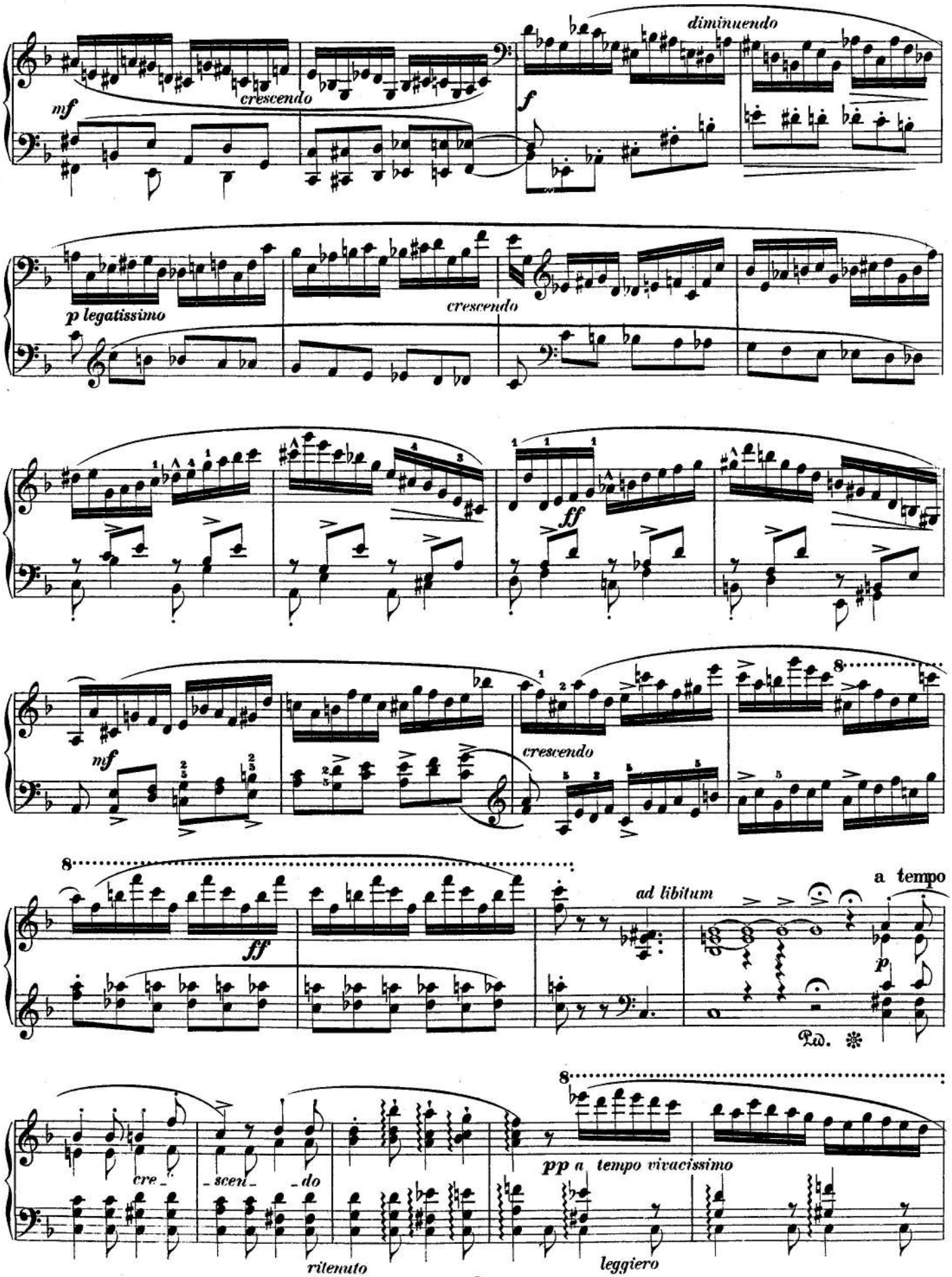

(♩ = 80.)
VAR.3.
mf corrente
cre - scen - do
rf
diminuendo
con accuratezza
crescendo
rf
pp
p marcato e legato
cre - scen - do
sf
crescendo
sf
con forza
sf

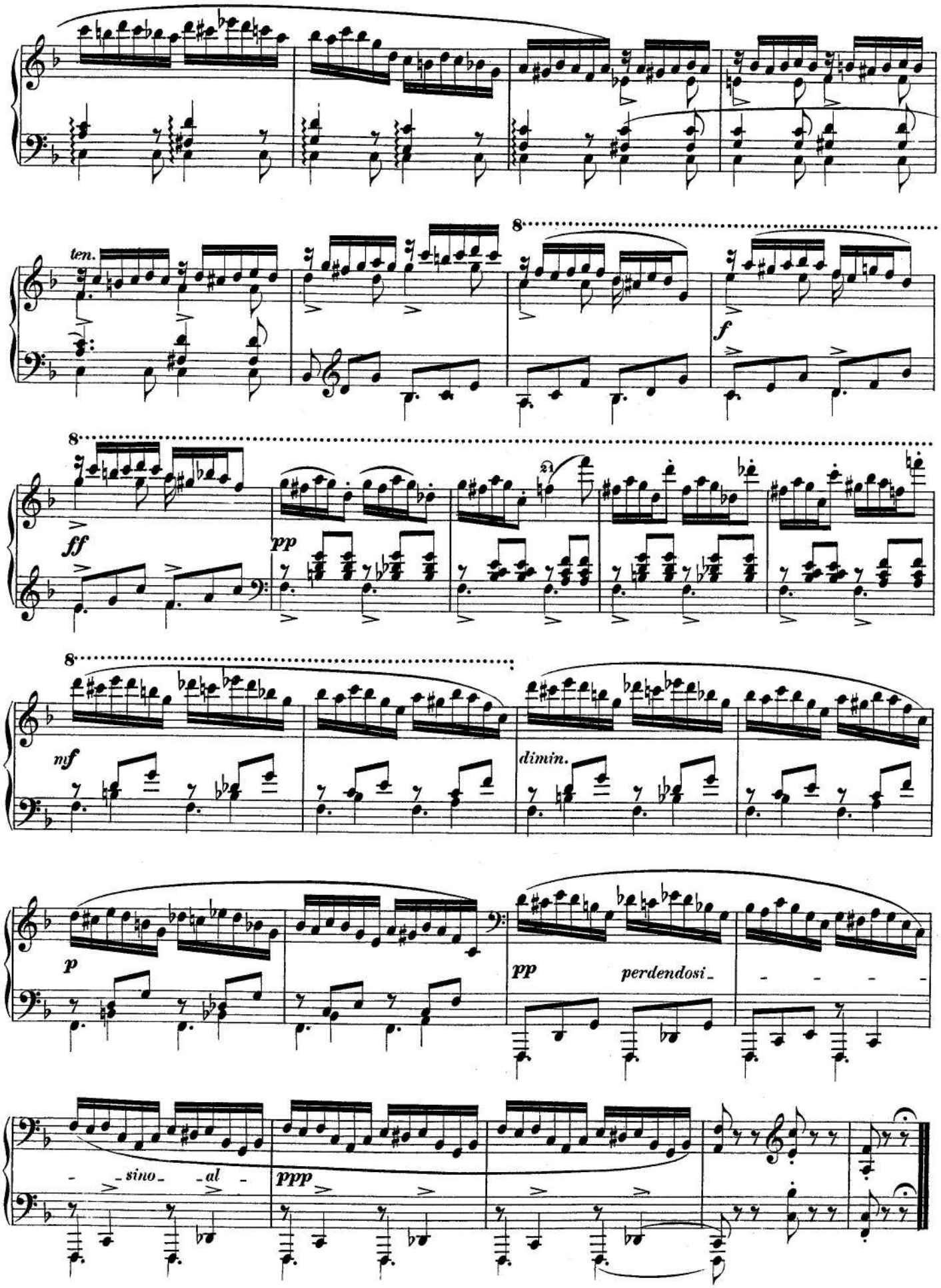

f
p
crescendo
sf
crescendo
1.
2.
sf
Cantabile.
= 126.
non troppo tento
f
dim.
poco cresc.
riten. quasi


crescendo
accelerando
cre- scen- do
molto lento
Vivace. ♩.= 80.
FINALE.
alla Fantasia.
p semplice e tutto crescendo
f
pp
poco cresc.
poco crescendo


8
mf
f
8
p
8
dimi - nuendo
pp
p
Ped.
Ped.
8
8
crescendo
ff
8
cre -
- scen - - - do
ff
sf
sf
sf

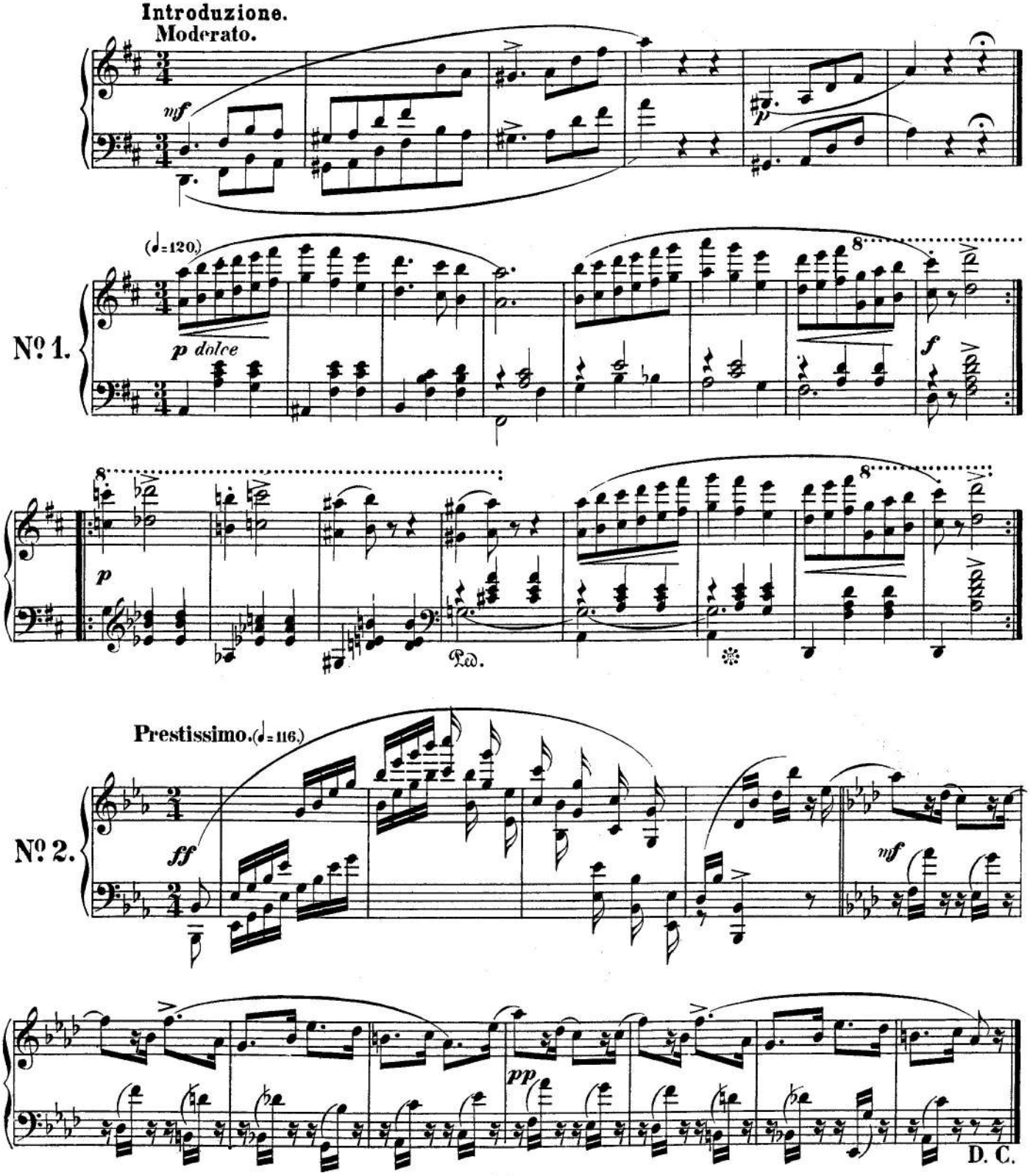

diminuendo
p
pp
poco ri - te - nu - to
a tempo
p
pp
cre- - -scen- - -do
ff
8
Ped.
*

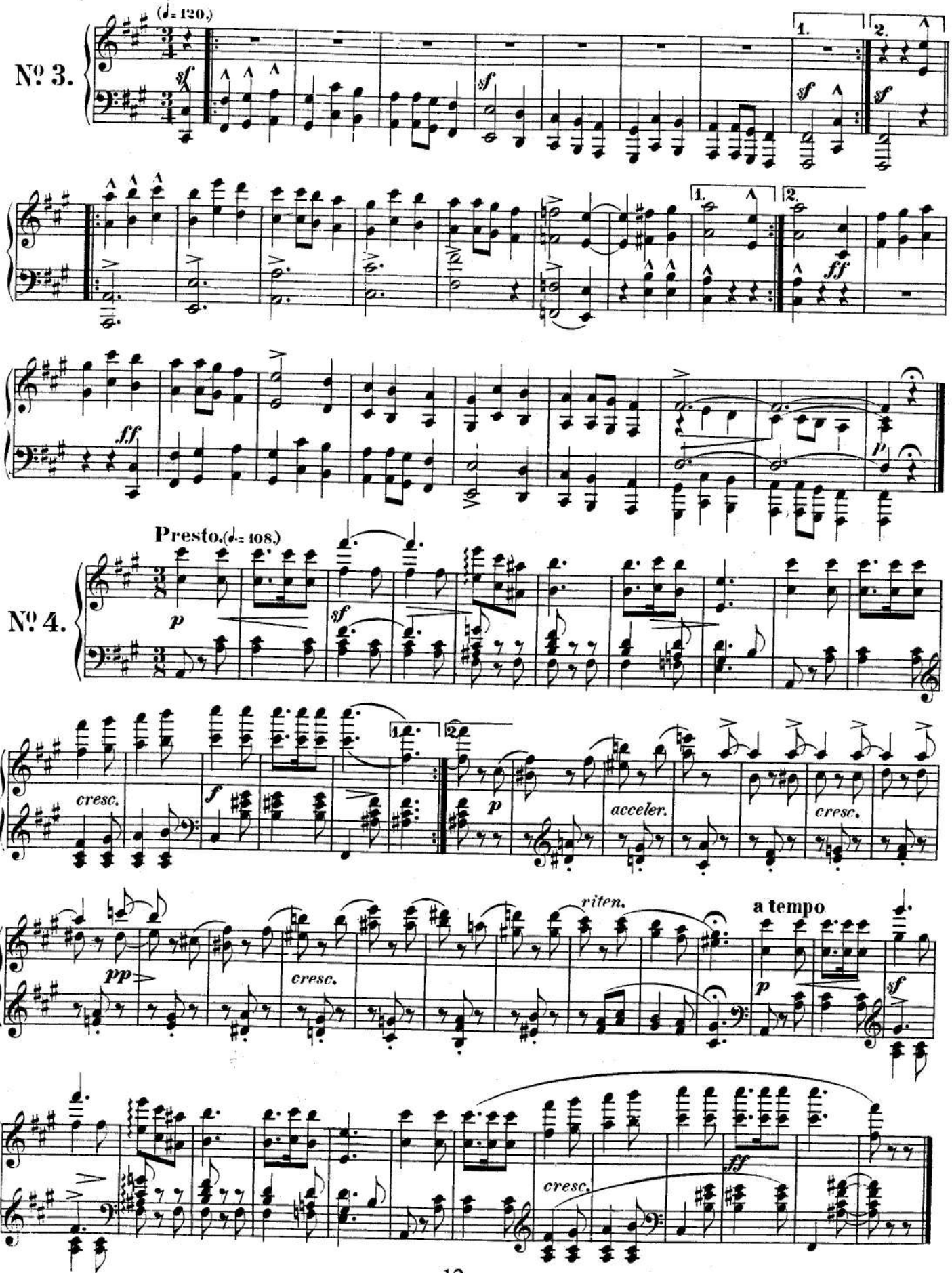

mf
crescendo
f
diminuendo
p legatissimo
crescendo
ff
mf
crescendo
8
8
ff
ad libitum
a tempo
p
Ped.
cre-
-scen-
-do
ritenuto
8
pp a tempo vivacissimo
leggiero

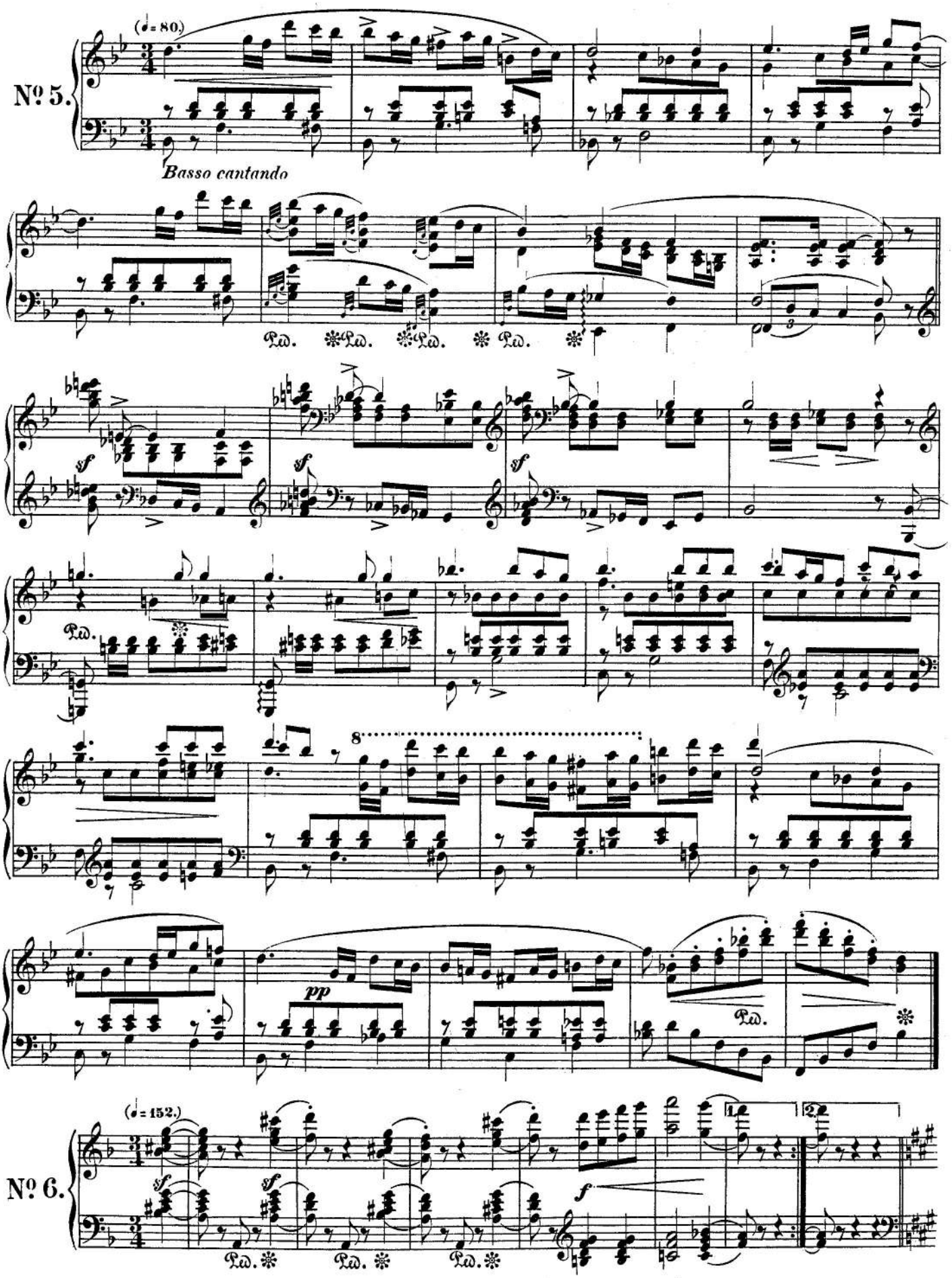

ten.
8
f
8
ff
pp
21
8
mf
dimin.
p
pp
perdendosi
- sino - al -
ppp

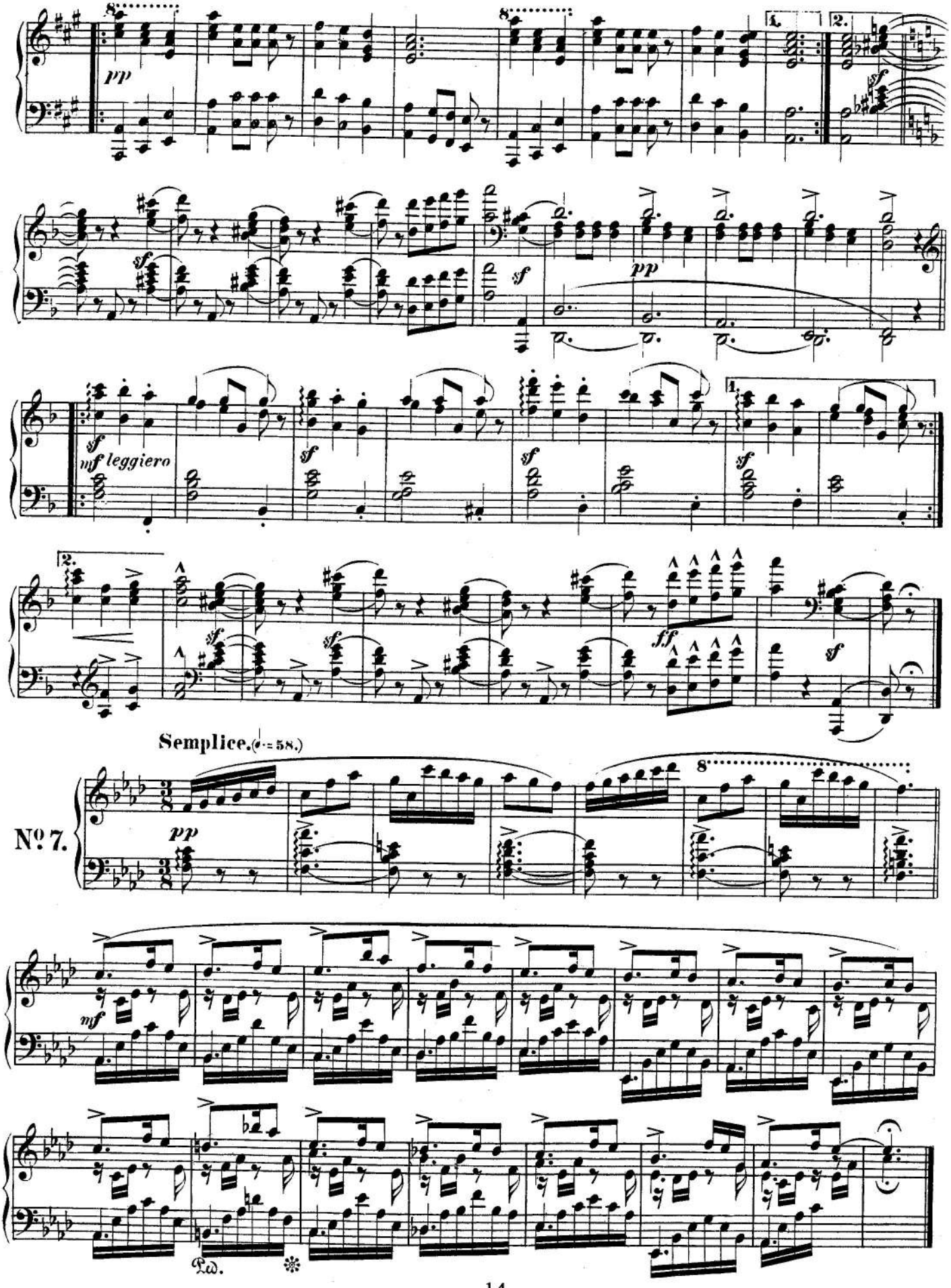
Papillons

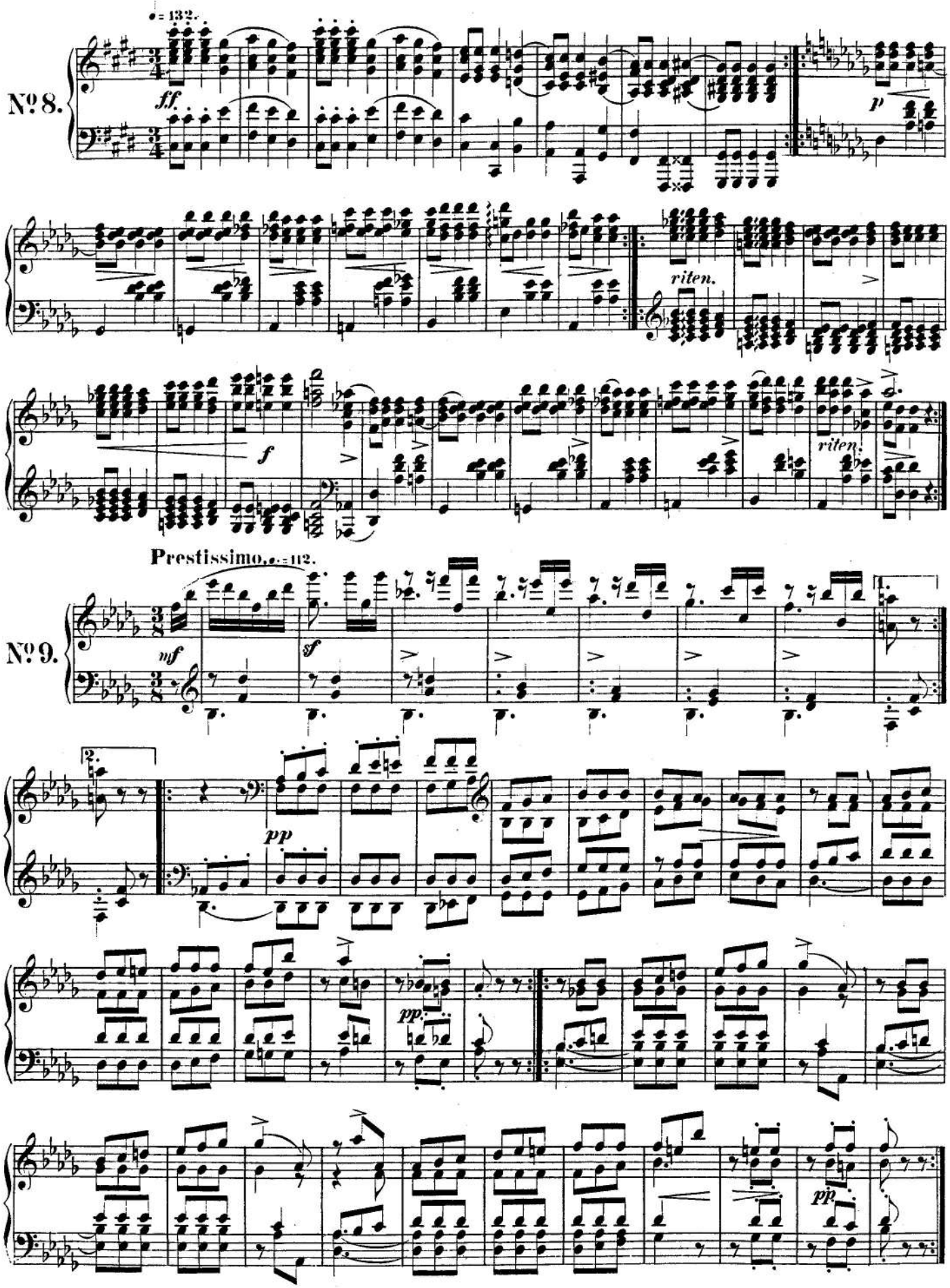
Op.2

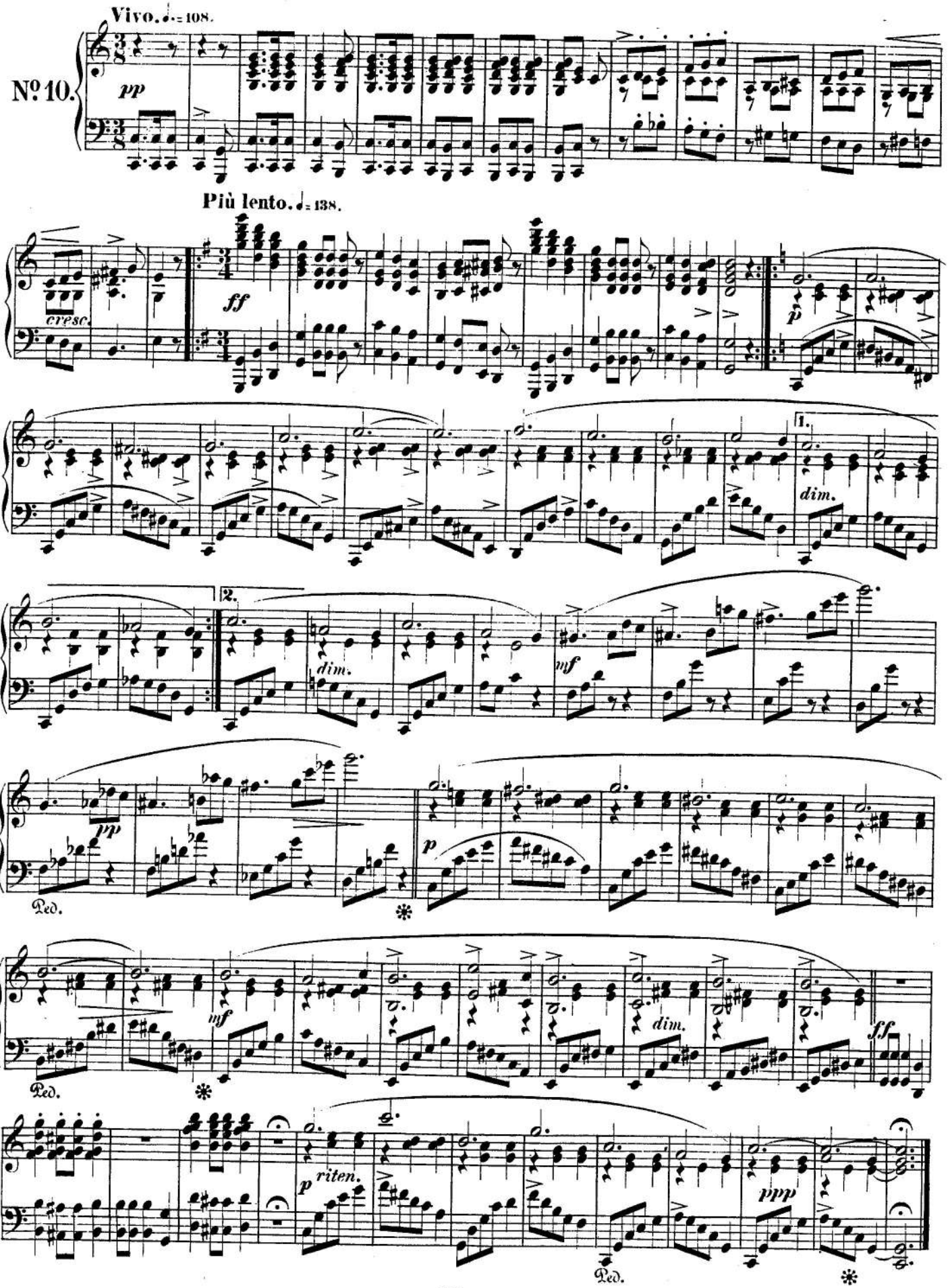


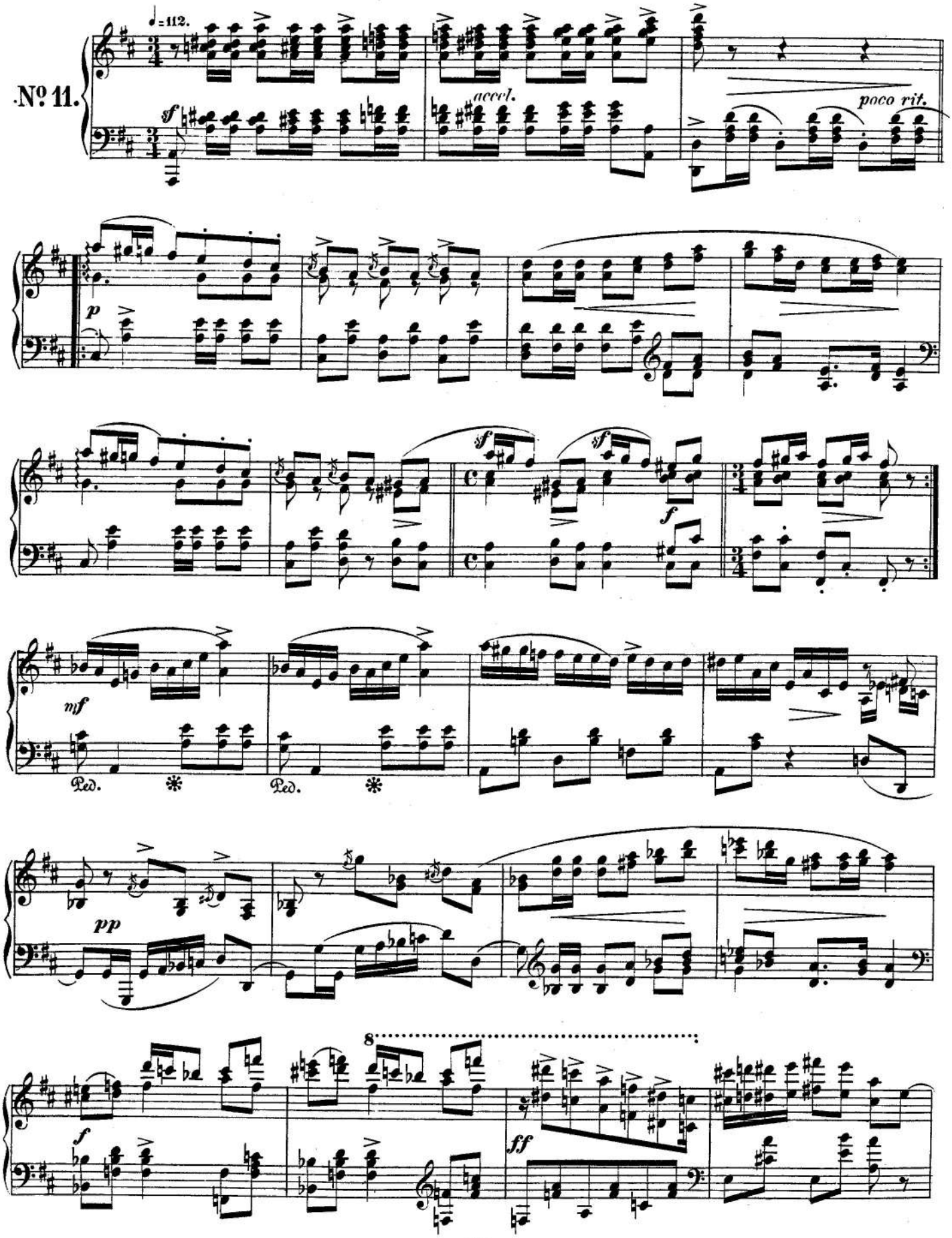

(♩= 120.)
Nº 3.
sf
1.
2.
ff
Nº 4.
Presto.(♩= 108.)
p
cresc.
f
acceler.
pp
riten.
a tempo

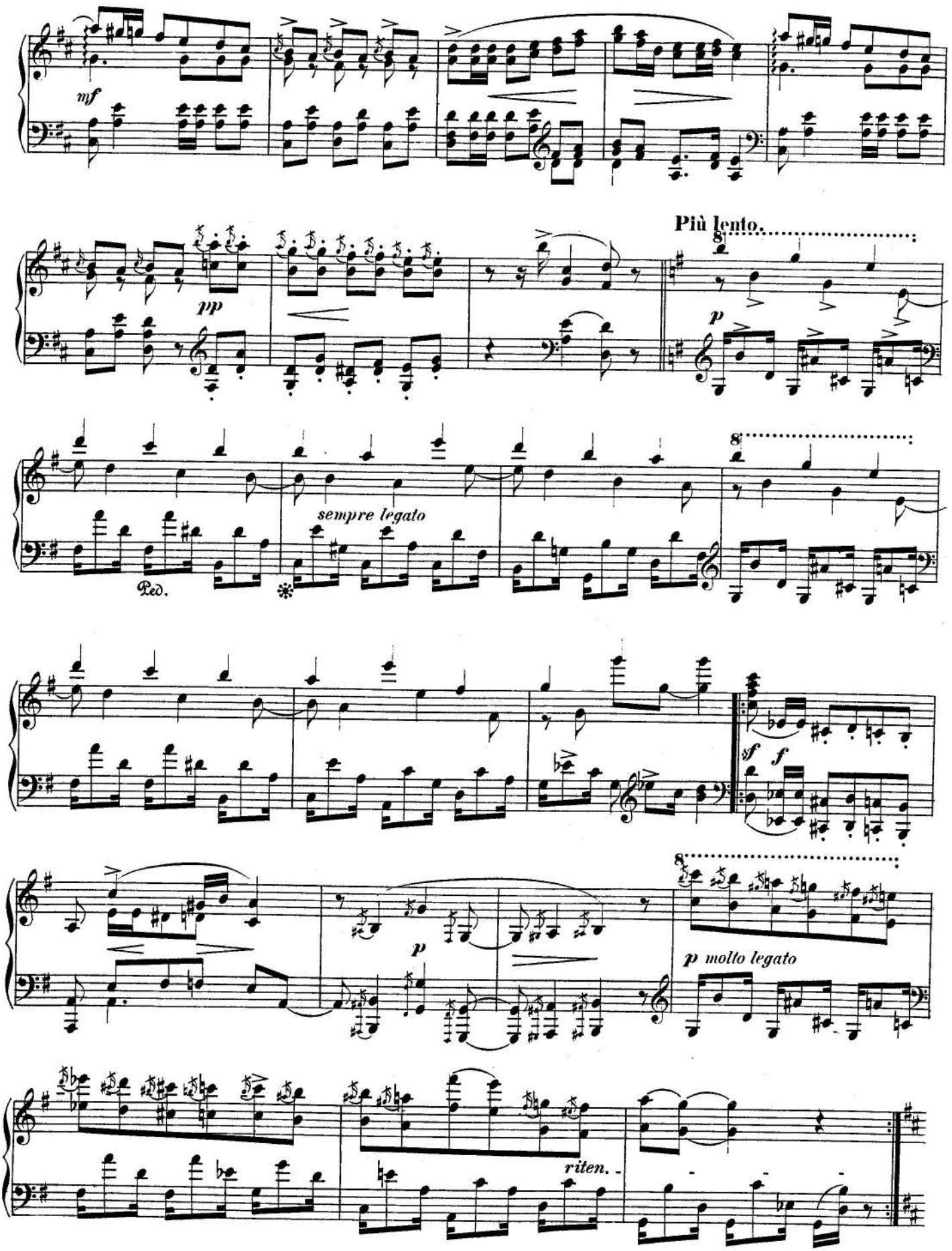

(♩= 80.)
Nº 5.
Basso cantando
Ped.
sf
pp
8
(♩= 152.)
Nº 6.
f
1.
2.

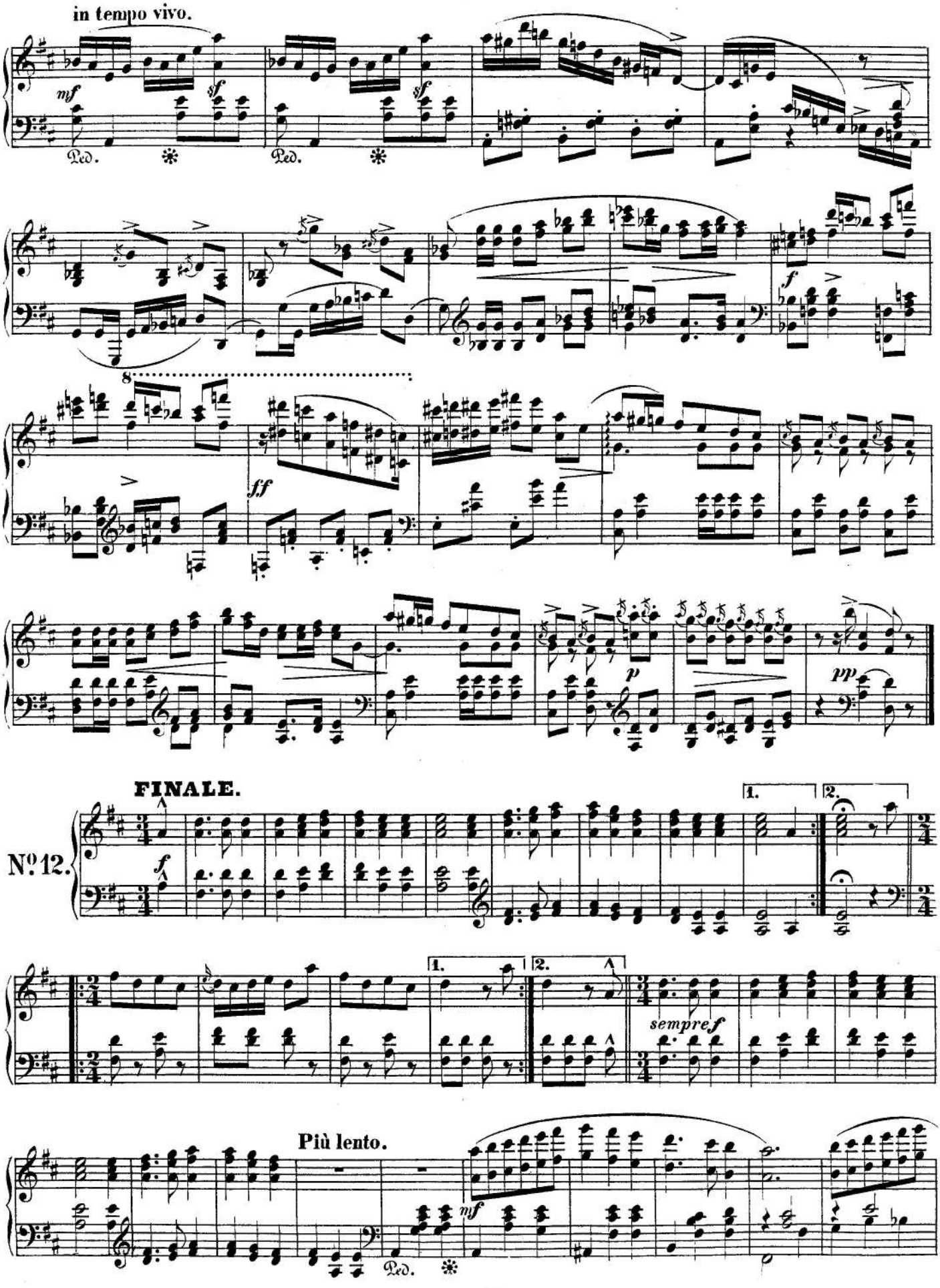

pp
1.
2.
sf
pp
mf leggiero
ff
Semplice. (♩= 58.)
Nº 7.
mf
Ped.

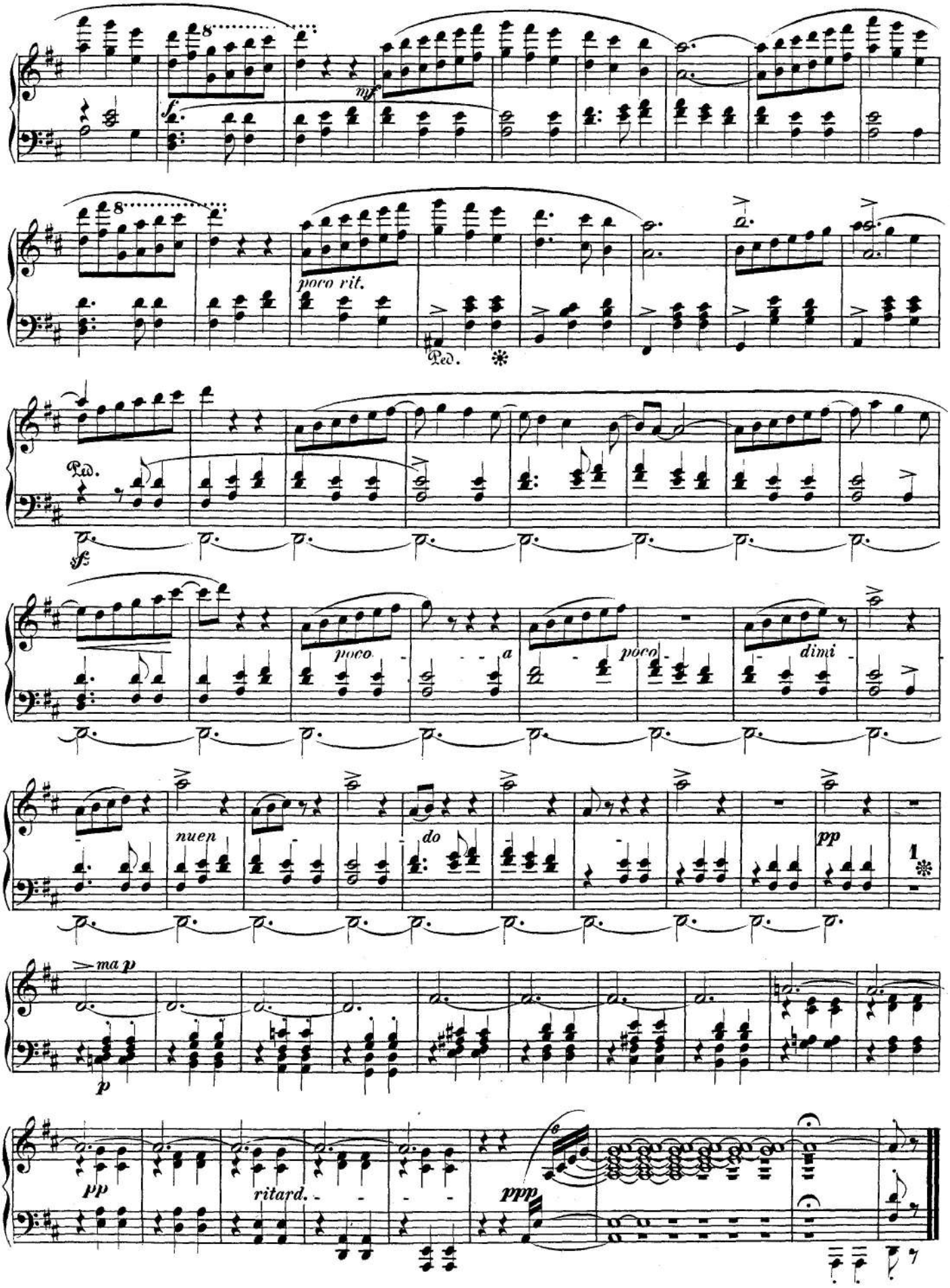

♩= 132.
№ 8.
ff.
p
riten.
f
riten.
Prestissimo, ♩.= 112.
№ 9.
mf
sf
pp
pp.
pp.

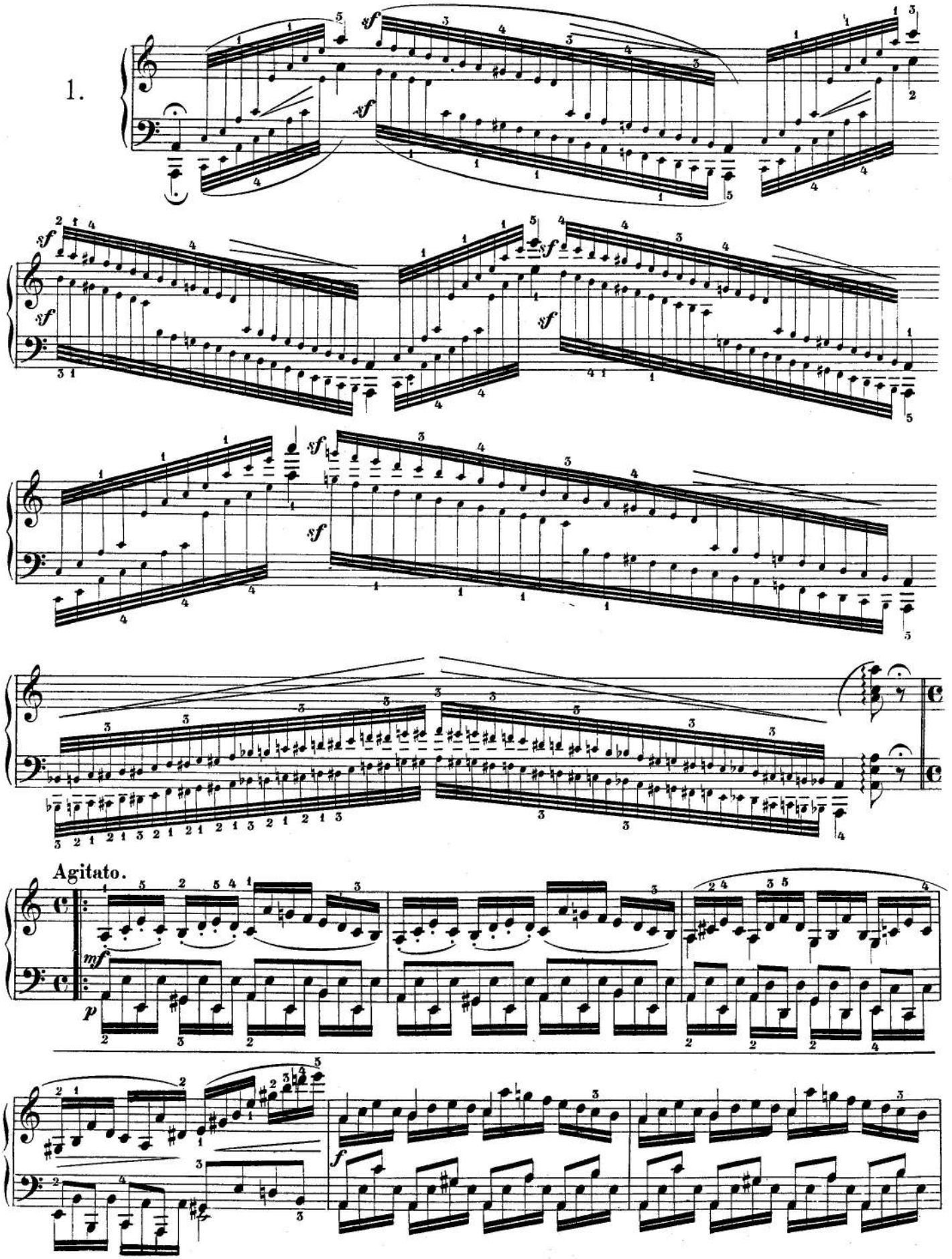

Nº 10.
Vivo. ♩.= 108.
pp
Più lento. ♩= 138.
cresc.
ff
p
1.
dim.
2.
dim.
mf
pp
Ped.
p
mf
Ped.
dim.
ff
p
riten.
ppp
Ped.

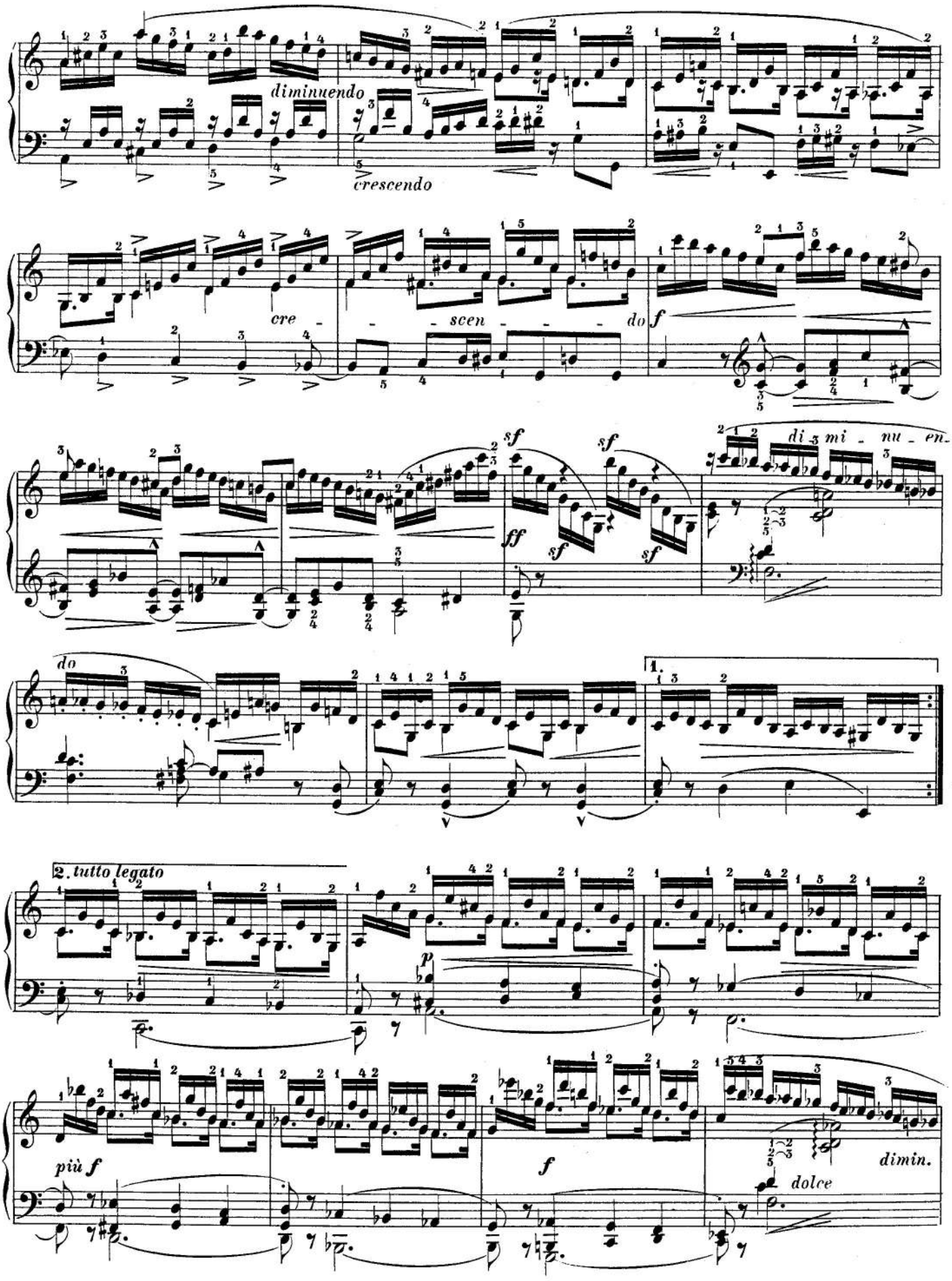

No. 11.
♩=112.
sf
accel.
poco rit.
p
sf
sf
f
mf
Ped.
Ped.
pp
8
f
ff

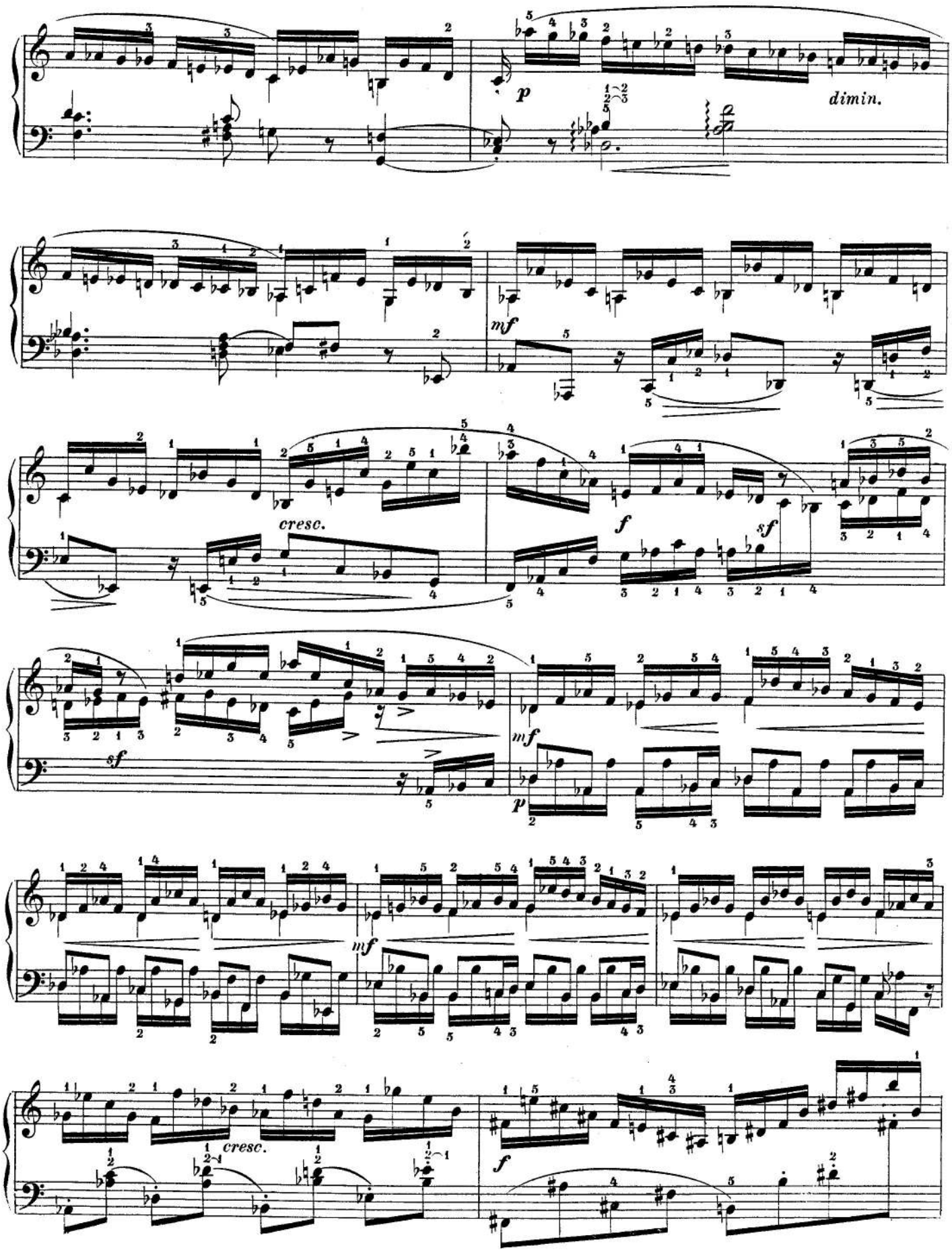

mf
pp
Più lento.
p
sempre legato
Ped.
sf
f
p
p molto legato
riten.

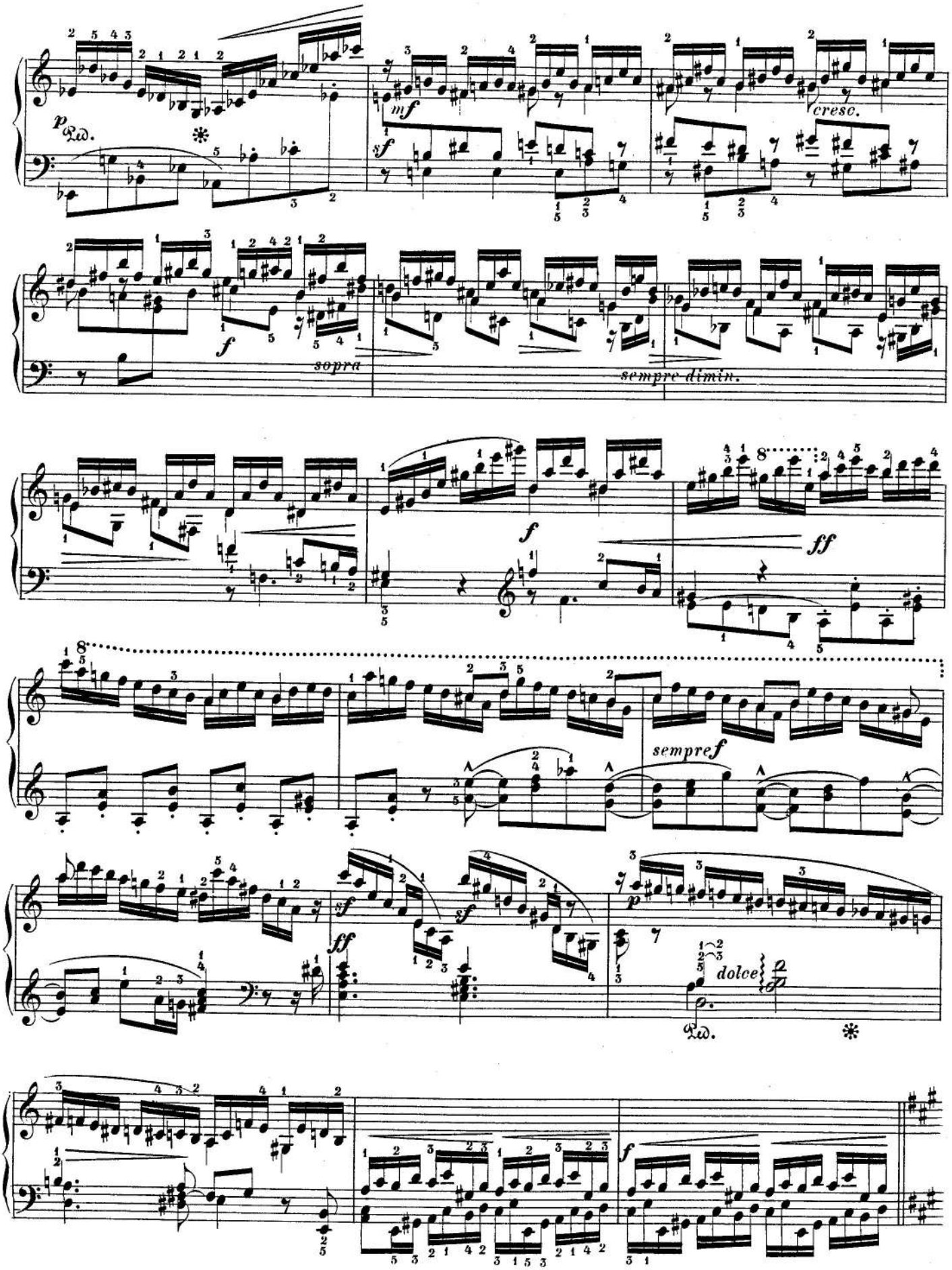

in tempo vivo.
mf
sf
Ped.
f
ff
p
pp
FINALE.
No. 12.
1.
2.
sempre f
Più lento.
mf

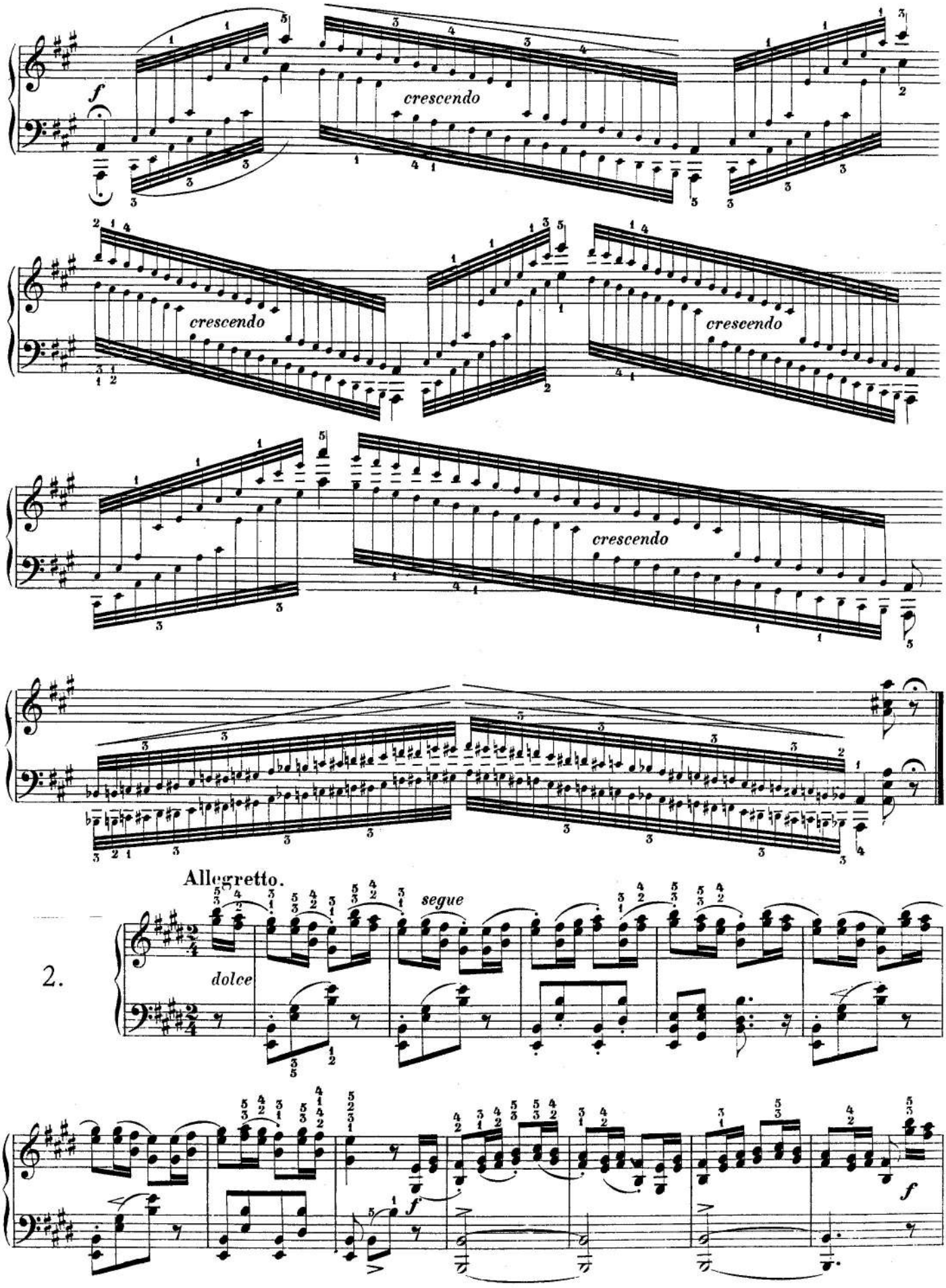

8
f
mf
poco rit.
Ped.
Ped.
sf
poco
a
poco
dimi
nuen
do
pp
1
ma p
p
pp
ritard.
ppp

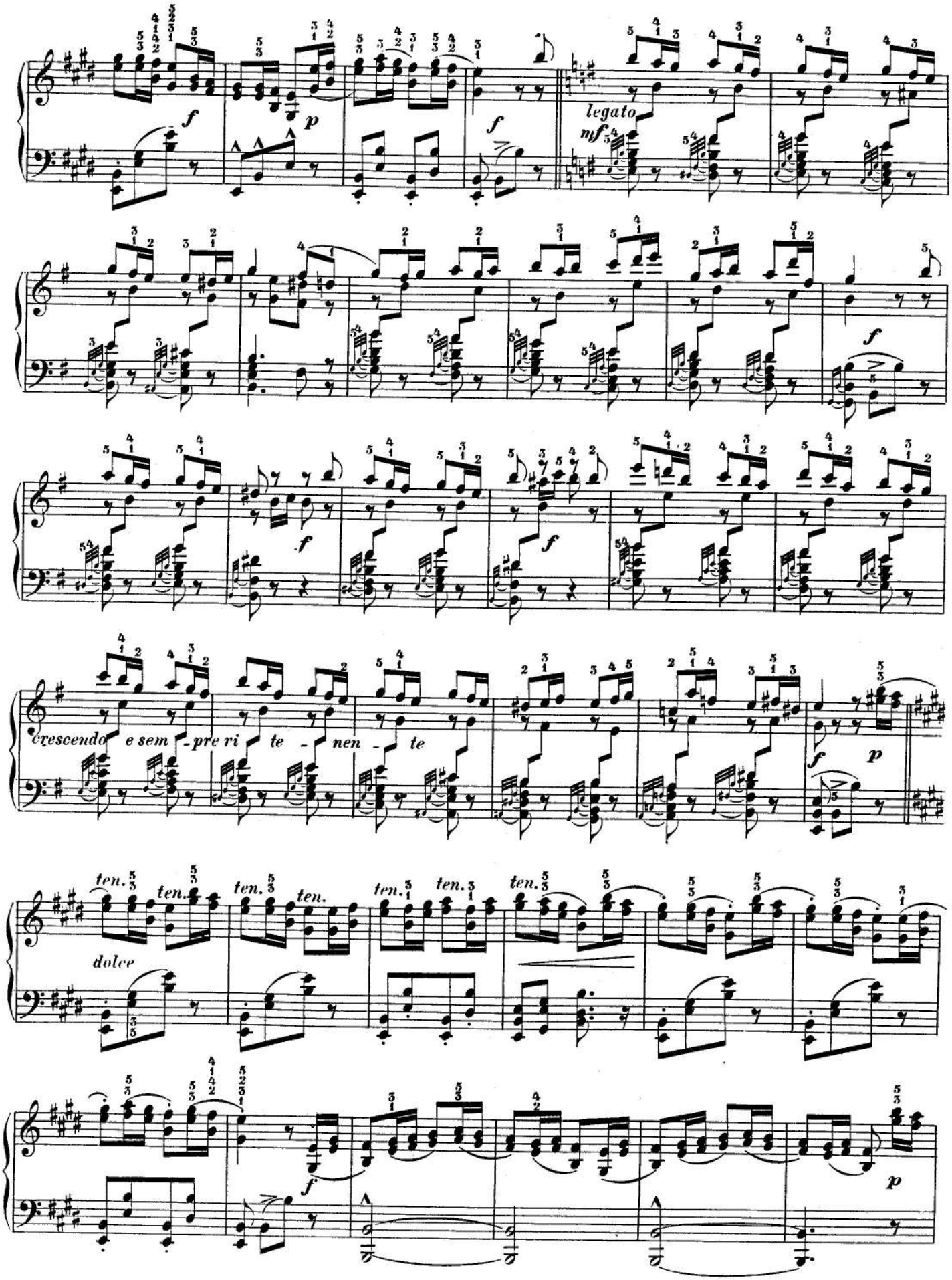

1.
Agitato.

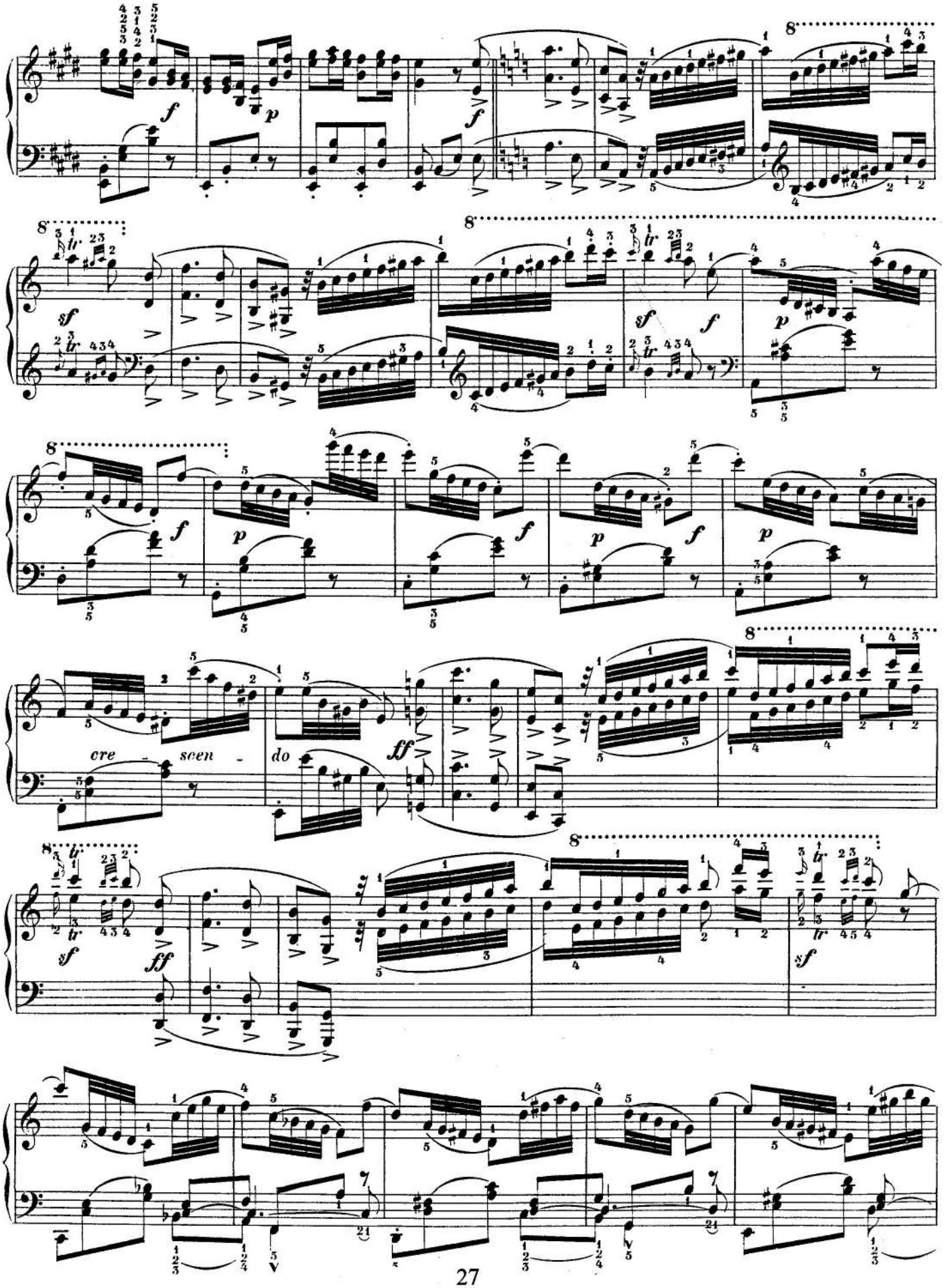

diminuendo
crescendo
cre - - - scen - - - do
f
sf
ff
sf
sf
sf
di - mi - nu - en -
do
1.
2. tutto legato
p
più f
f
dolce
dimin.

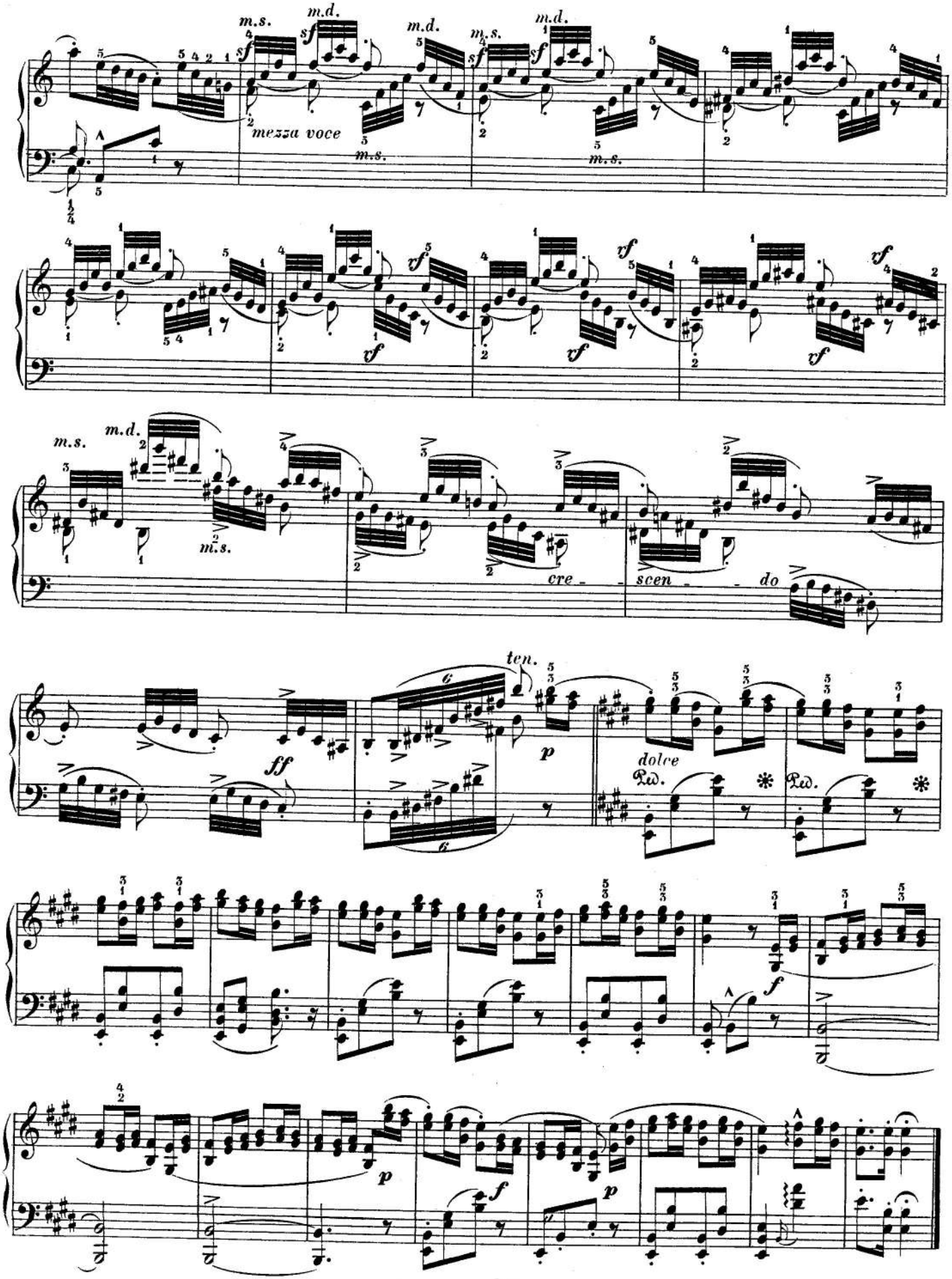

p
dimin.
mf
cresc.
f
sf
sf
mf
p
mf
cresc.
f

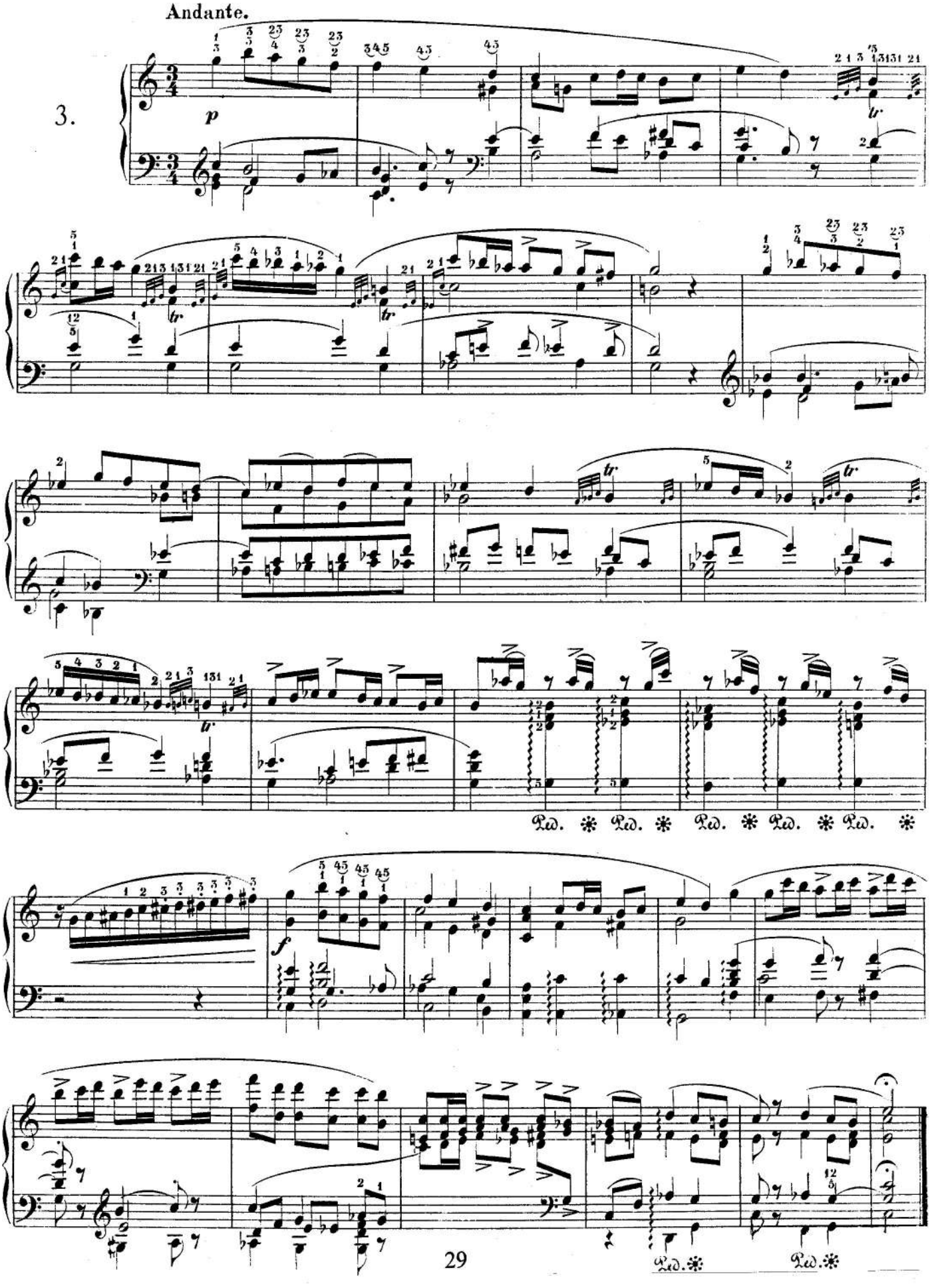

p
Ped.
mf
sf
creso.
f
sopra
sempre dimin.
f
ff
sempre f
sf
ff
sf
p
dolce
Ped.
f

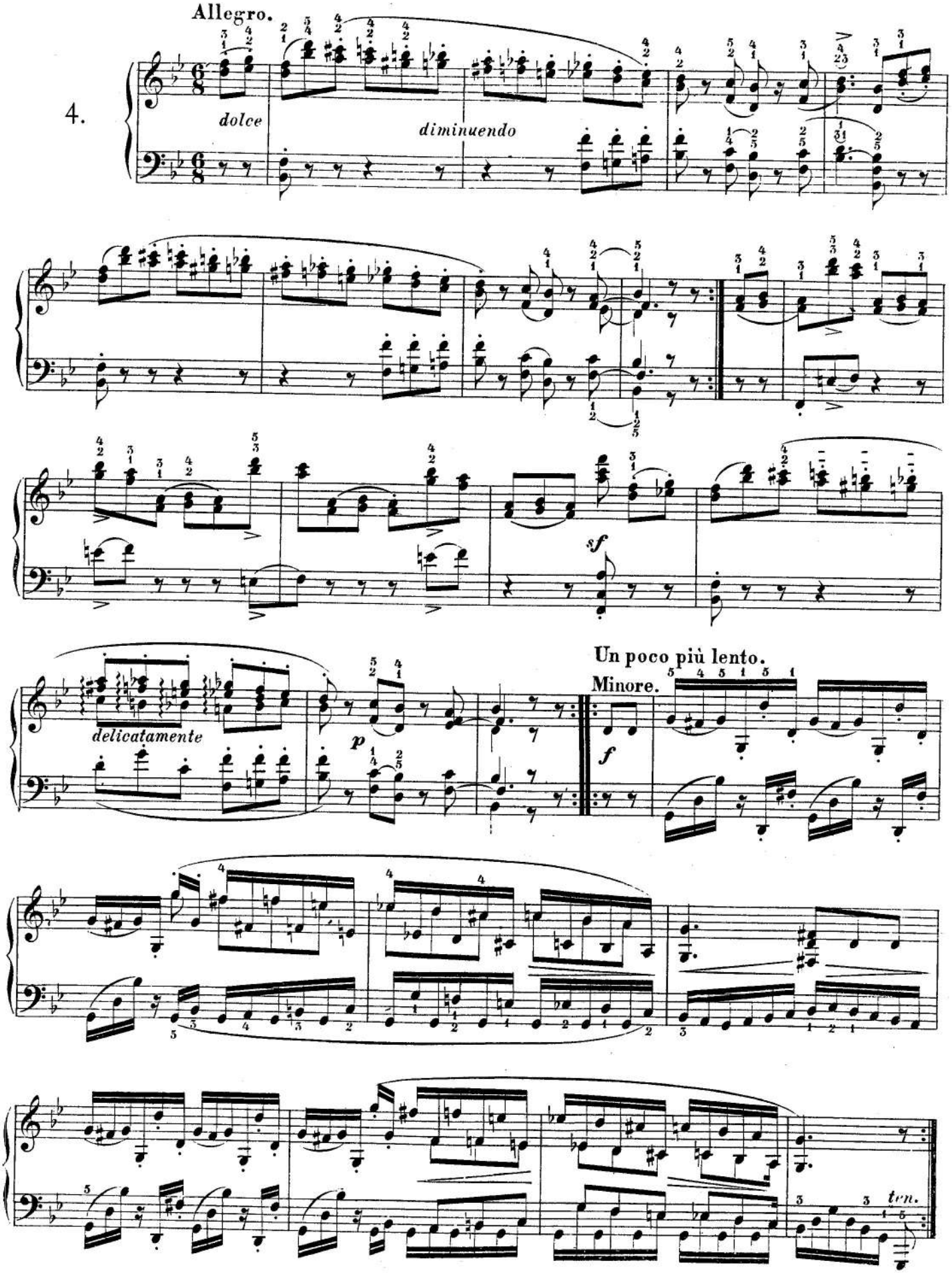

f
crescendo
crescendo
crescendo
crescendo
Allegretto.
2.
dolce
segue
f
f

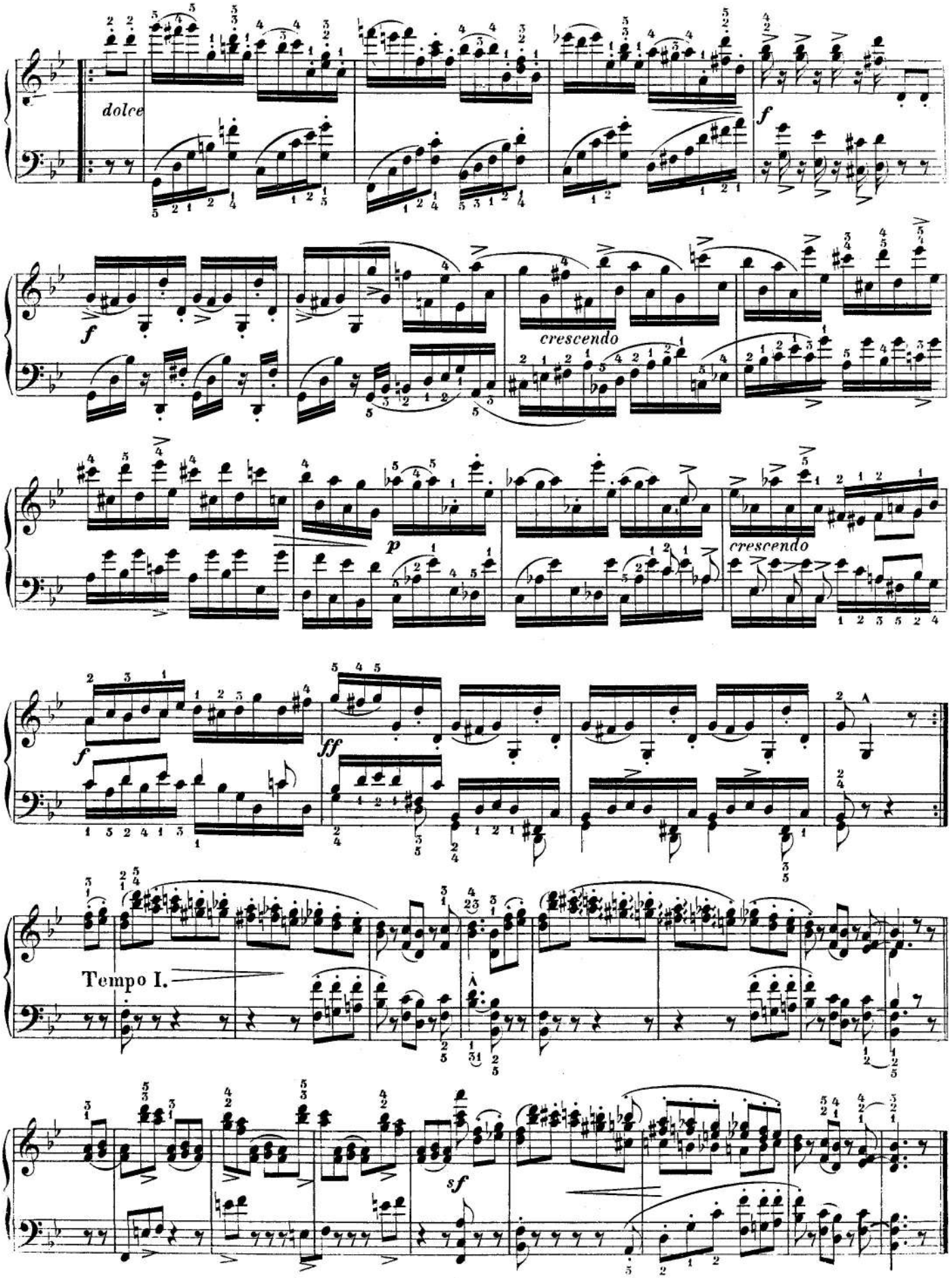

legato
crescendo e sem - pre ri te - nen - te
ten.
dolce

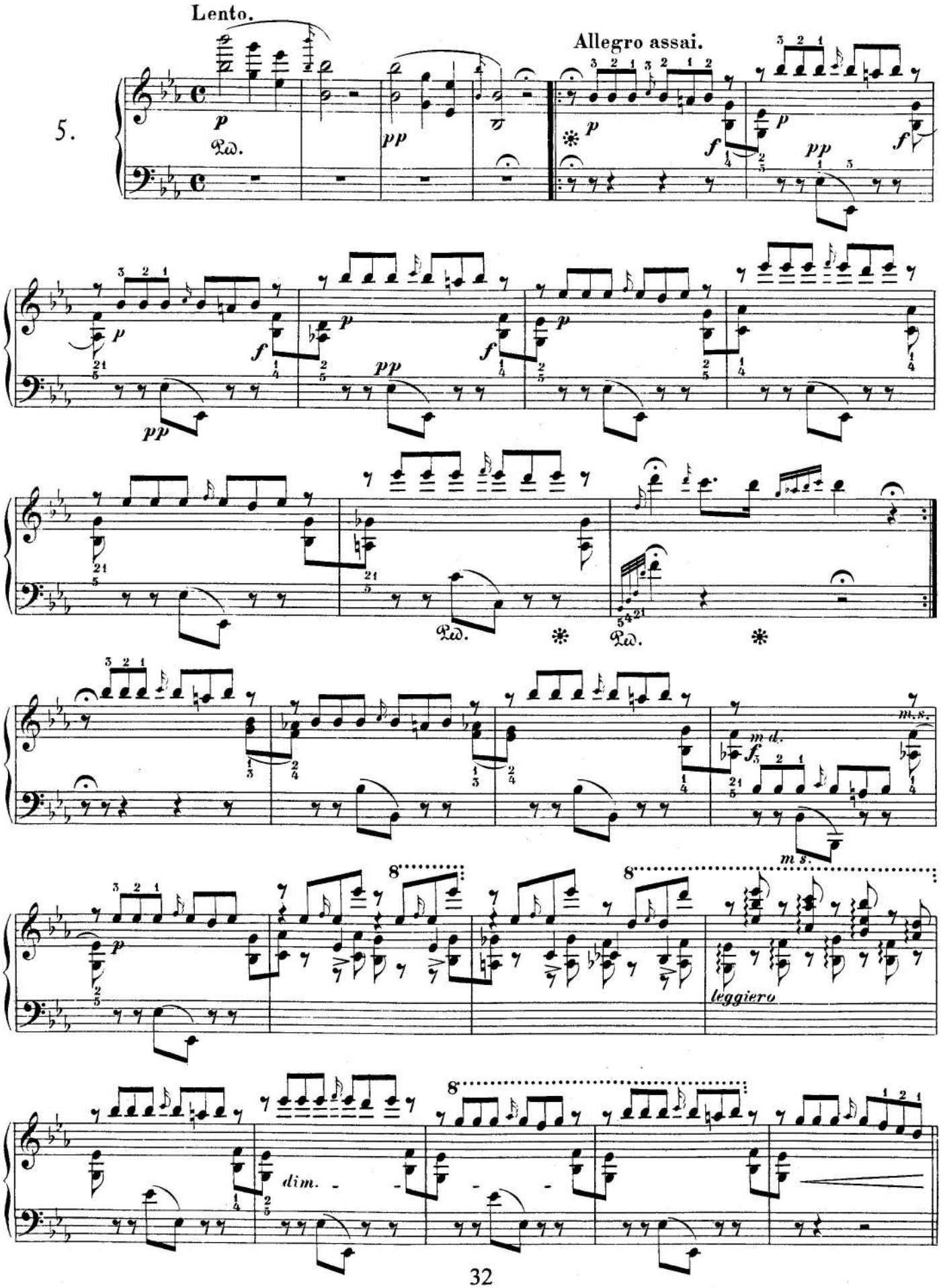

cre - scen -
do

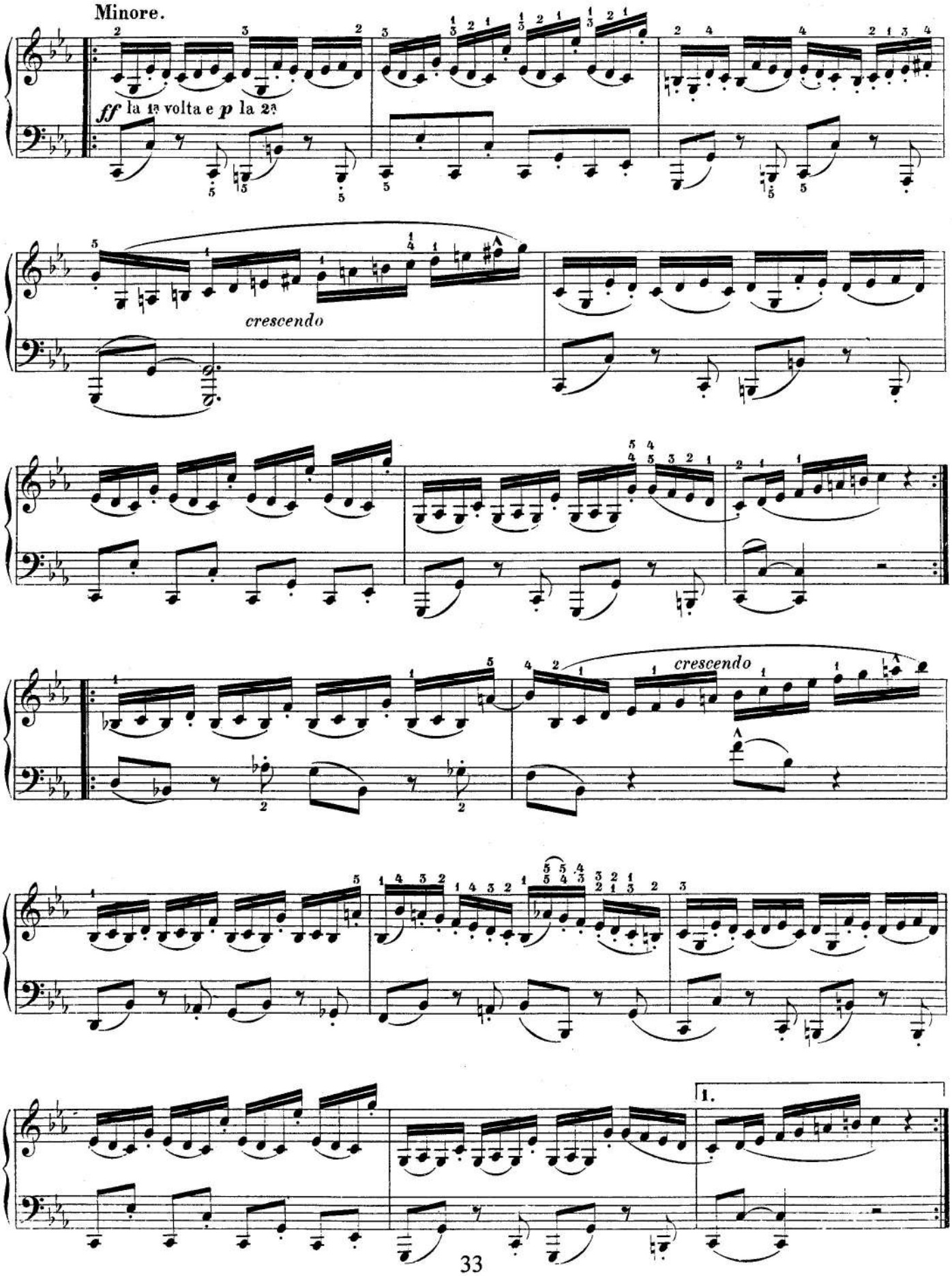

m.s.
m.d.
sf
mezza voce
vf
cre - scen - do
ten.
ff
p
dolce
Ped.
f

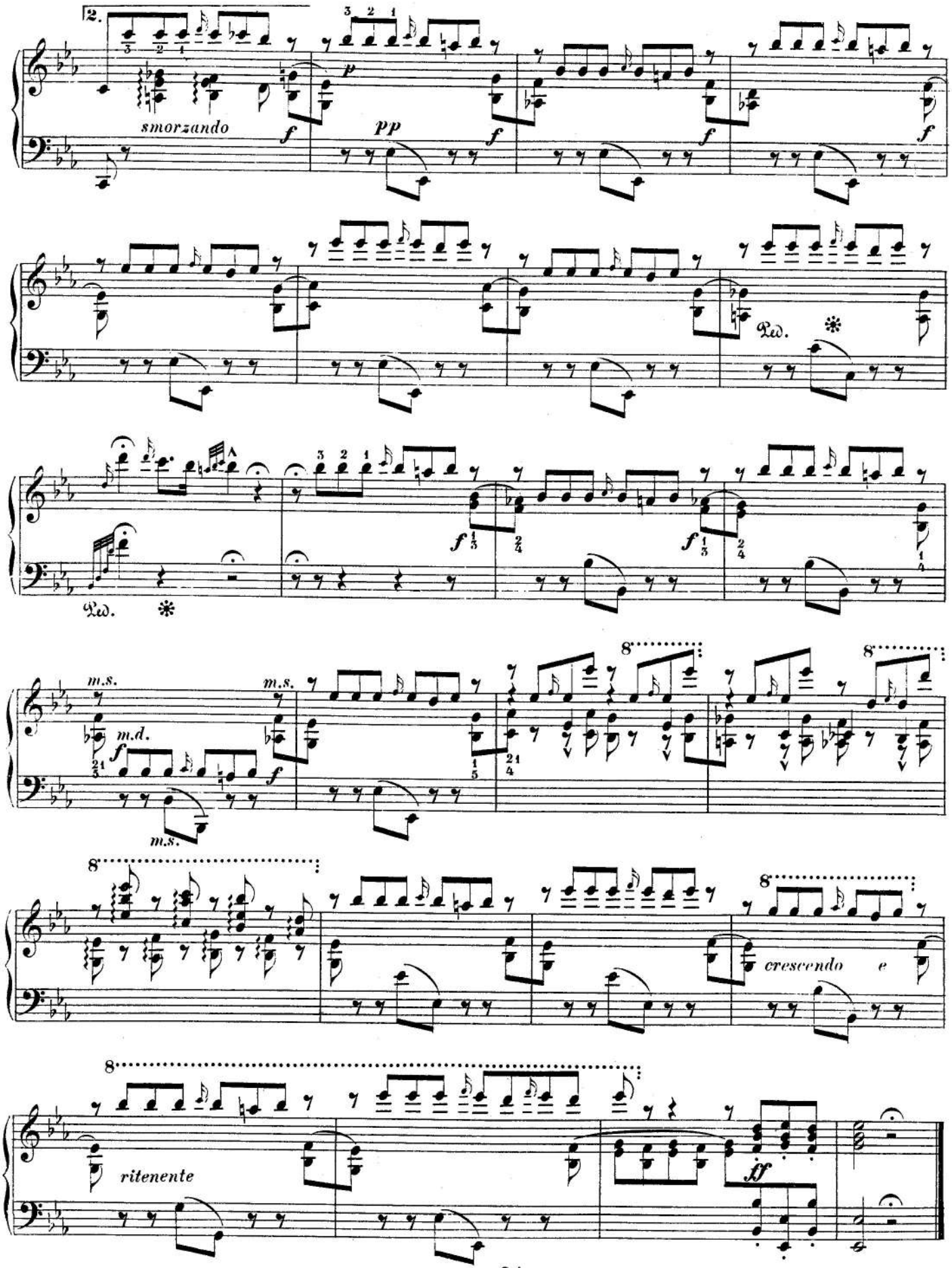

Andante.
3.
p
tr
f
Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻
Ped. ✻
Ped. ✻

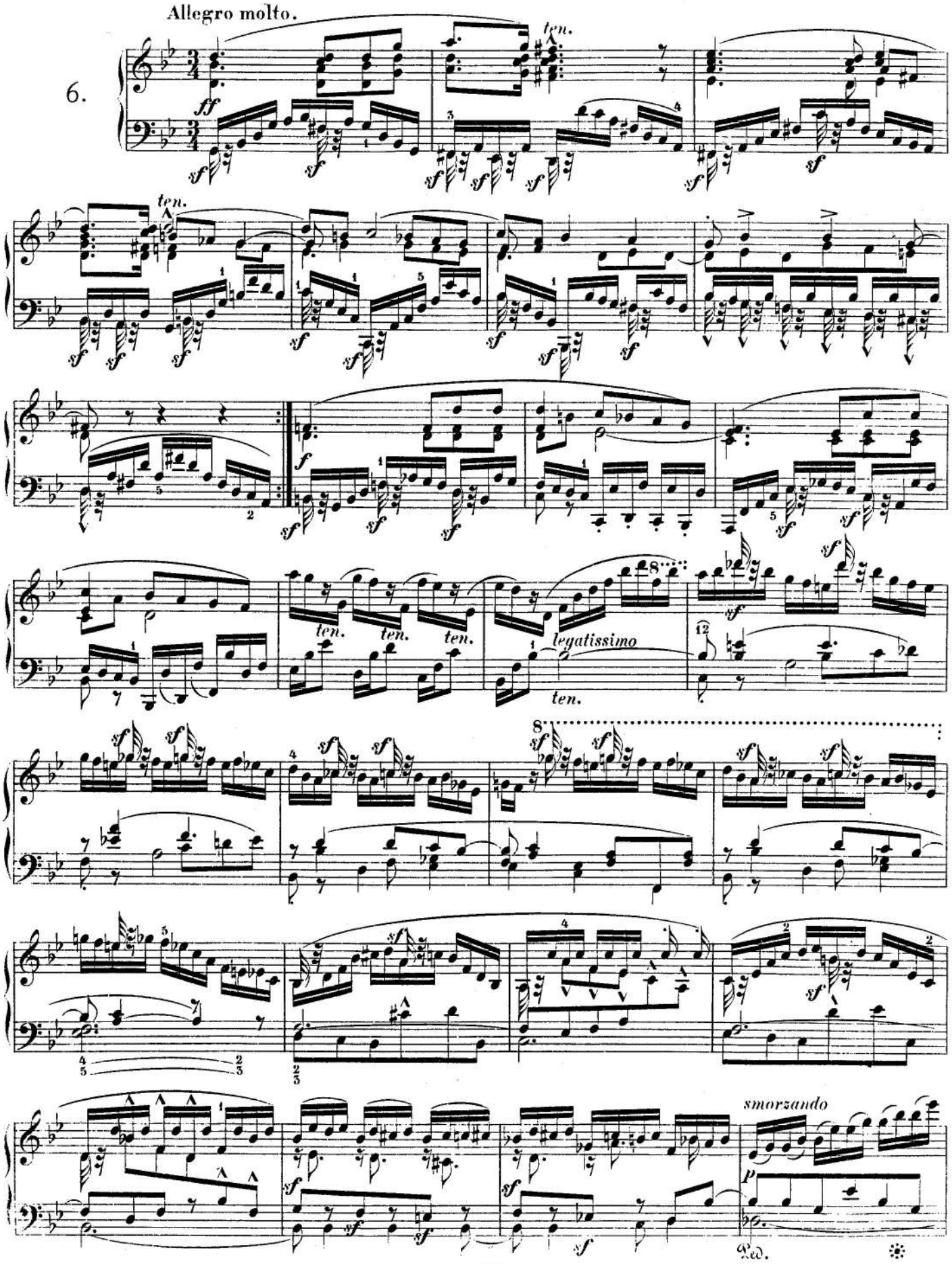

Allegro.
4.
dolce
diminuendo
sf
delicatamente
p
Un poco più lento.
Minore.
f
ten.

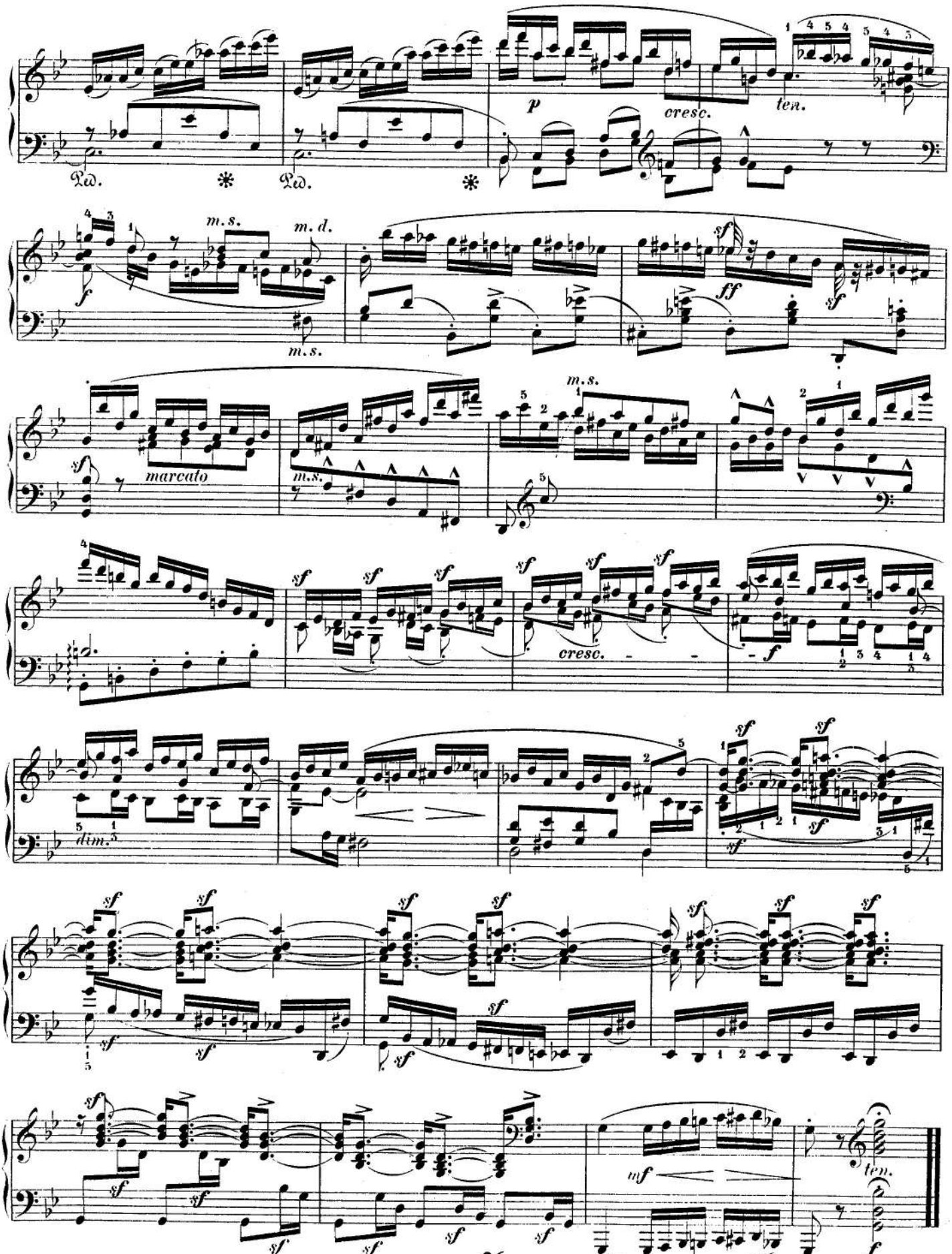

dolce
f
crescendo
p
crescendo
f
ff
Tempo I.
sf


5.
Lento.
Allegro assai.
leggiero
dim.


Minore.
ff la 1a volta e p la 2a
crescendo
crescendo
1.

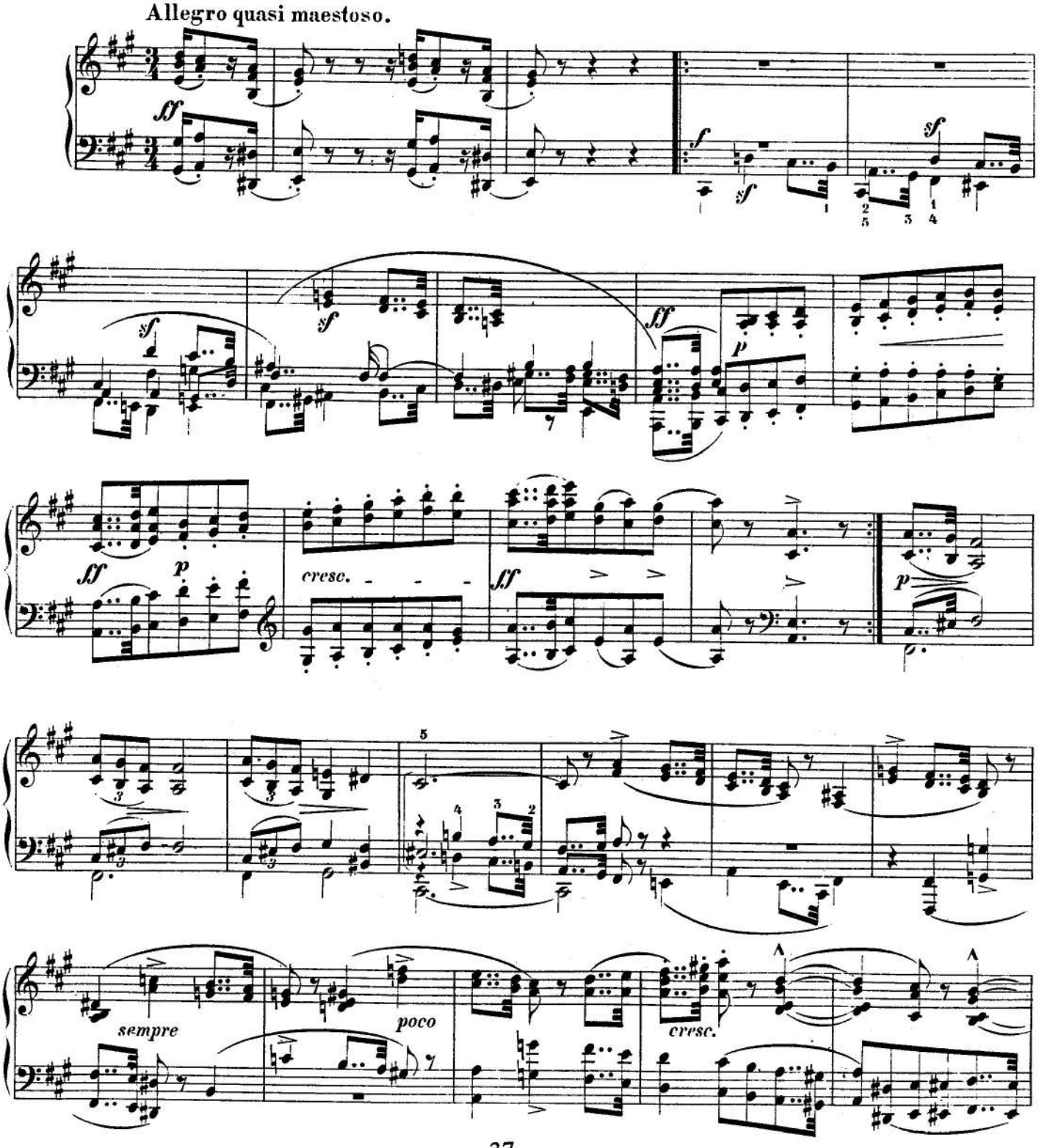

2.
smorzando
pp
Ped.
m.s.
m.d.
8
crescendo e
ritenente
ff

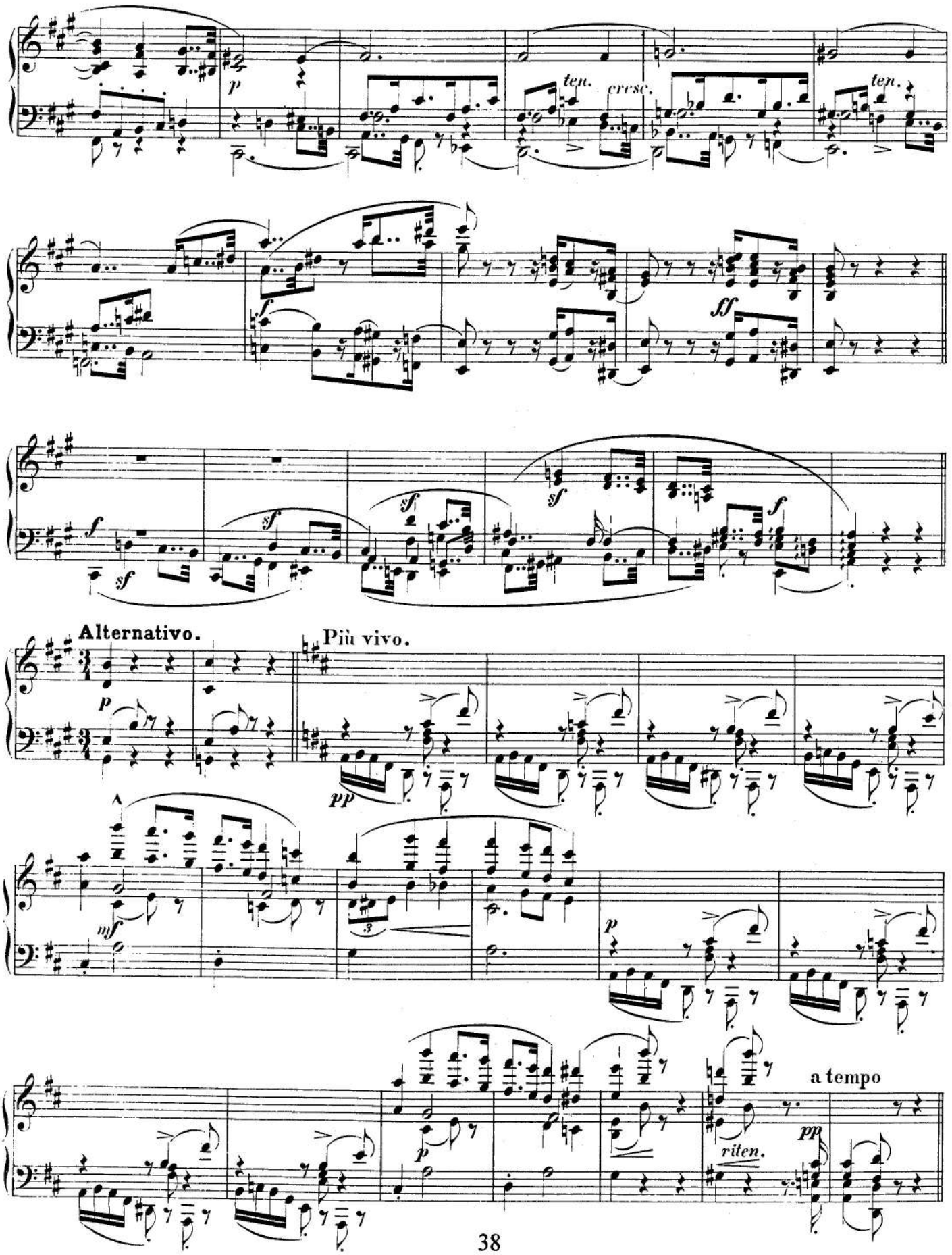

Allegro molto.
6.
ten.
legatissimo
smorzando

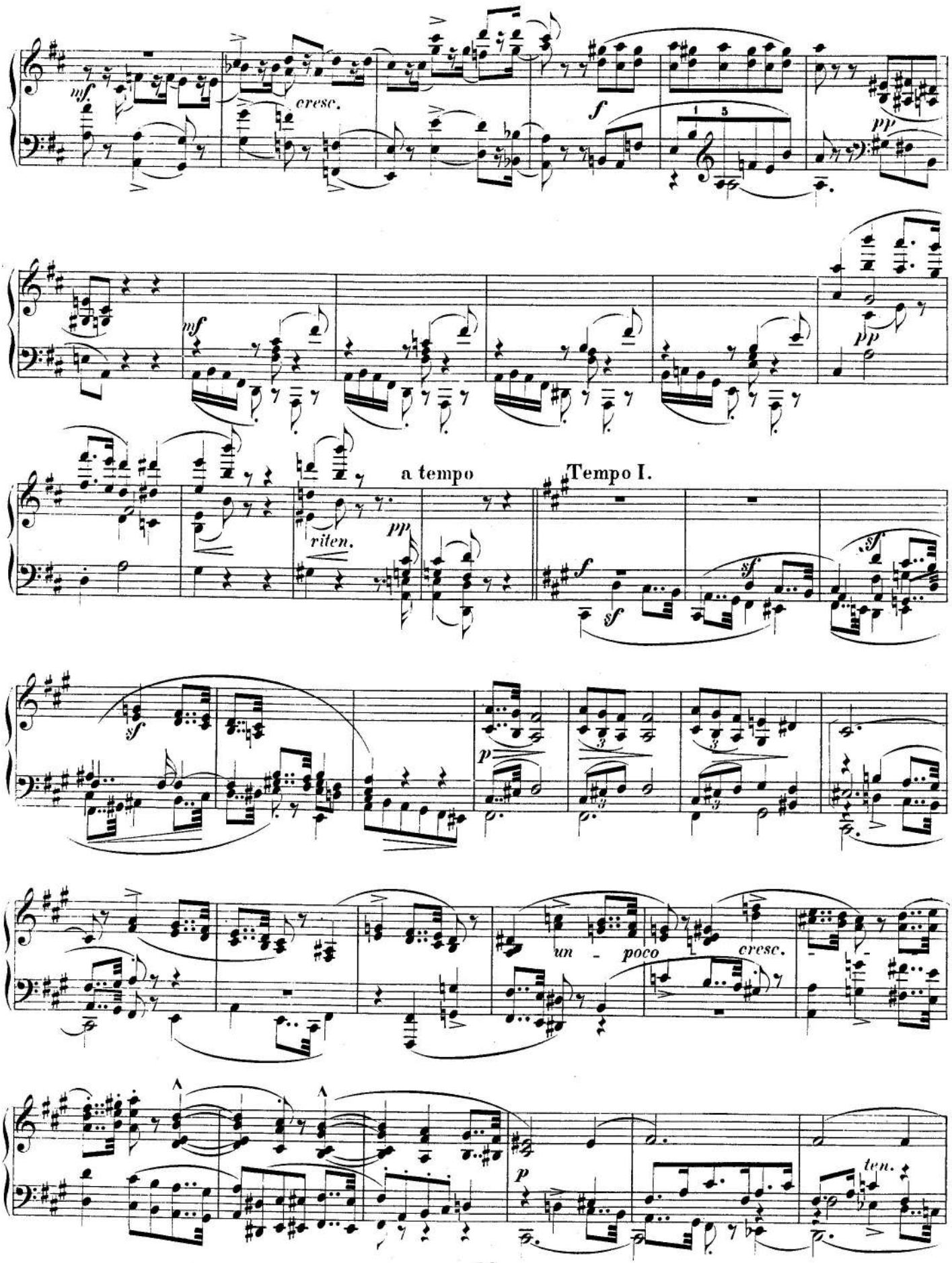

Ped.
Ped.
p
cresc.
ten.
m.s.
m.d.
m.s.
f
sf
ff
sf
marcato
m.s.
m.s.
sf
sf
sf
sf
sf
sf
cresc.
f
dim.
sf
sf
sf
sf
sf
sf
sf
sf
sf
sf
sf
sf
sf
sf
sf
sf
sf
sf
sf
sf
mf
ten.
f

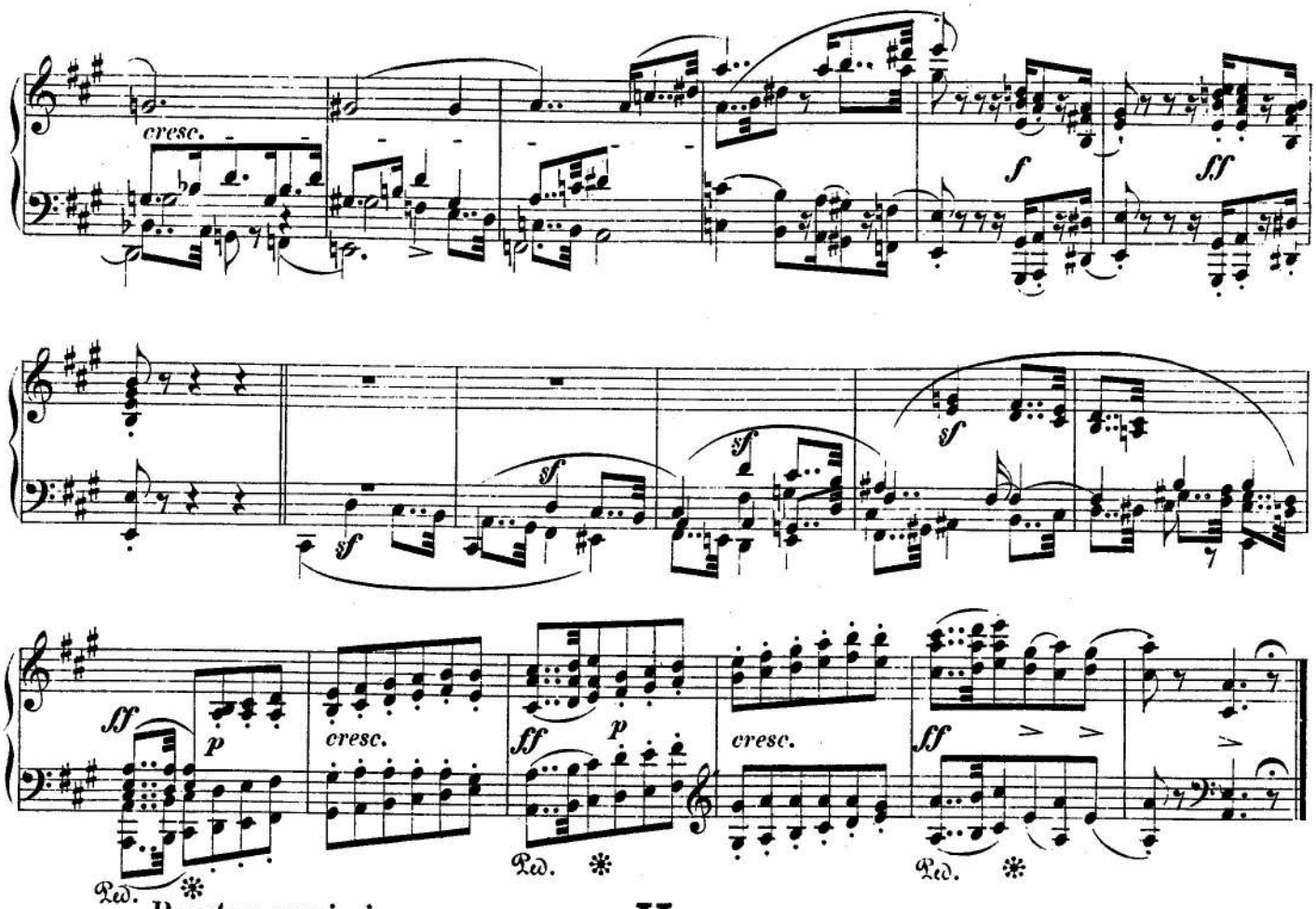
Intermezzi

Op.4



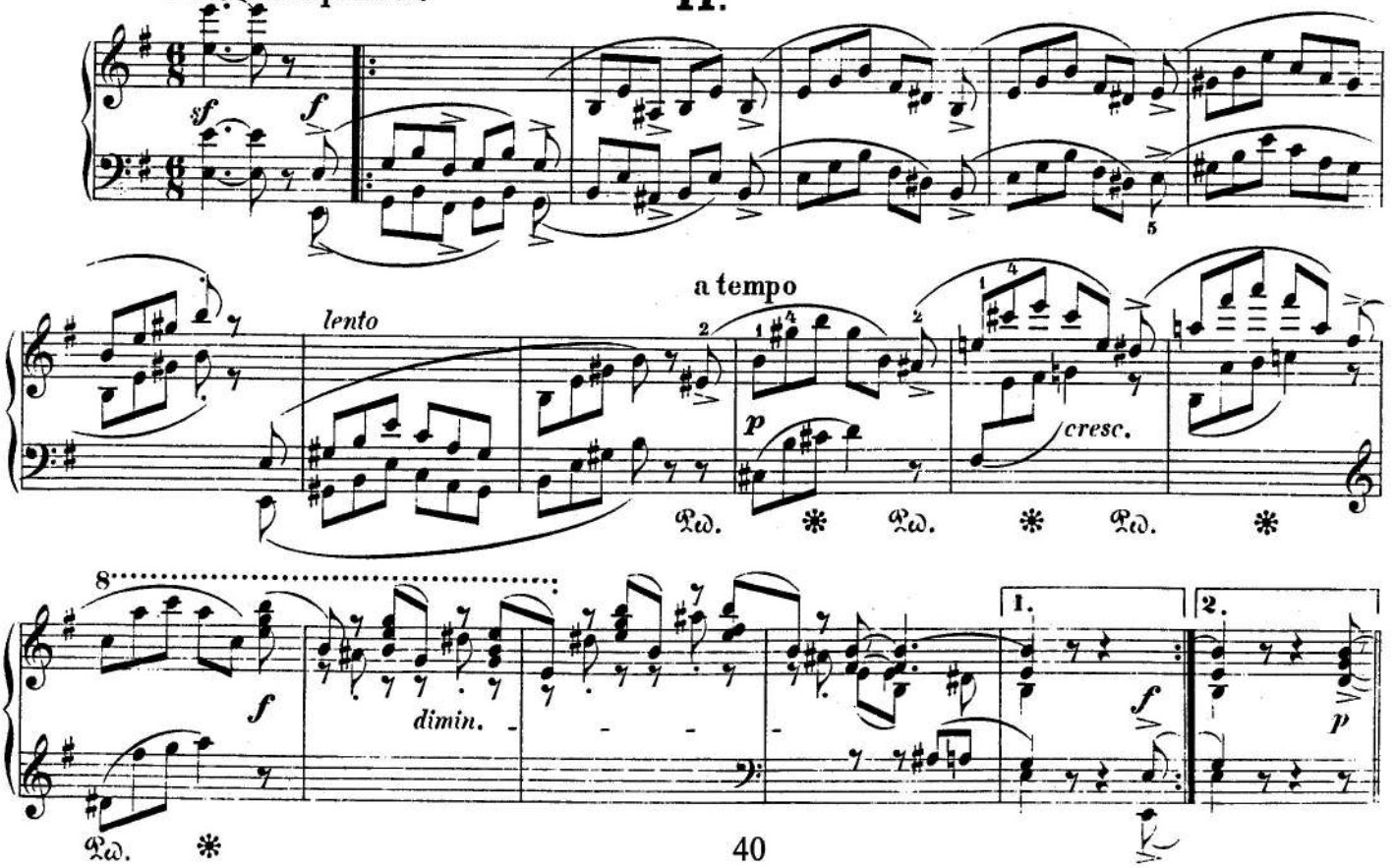

p
ten.
cresc.
ten.
f
ff
f
sf
sf
sf
sf
f
Alternativo.
Più vivo.
p
pp
mf
3
p
a tempo
p
riten.
pp

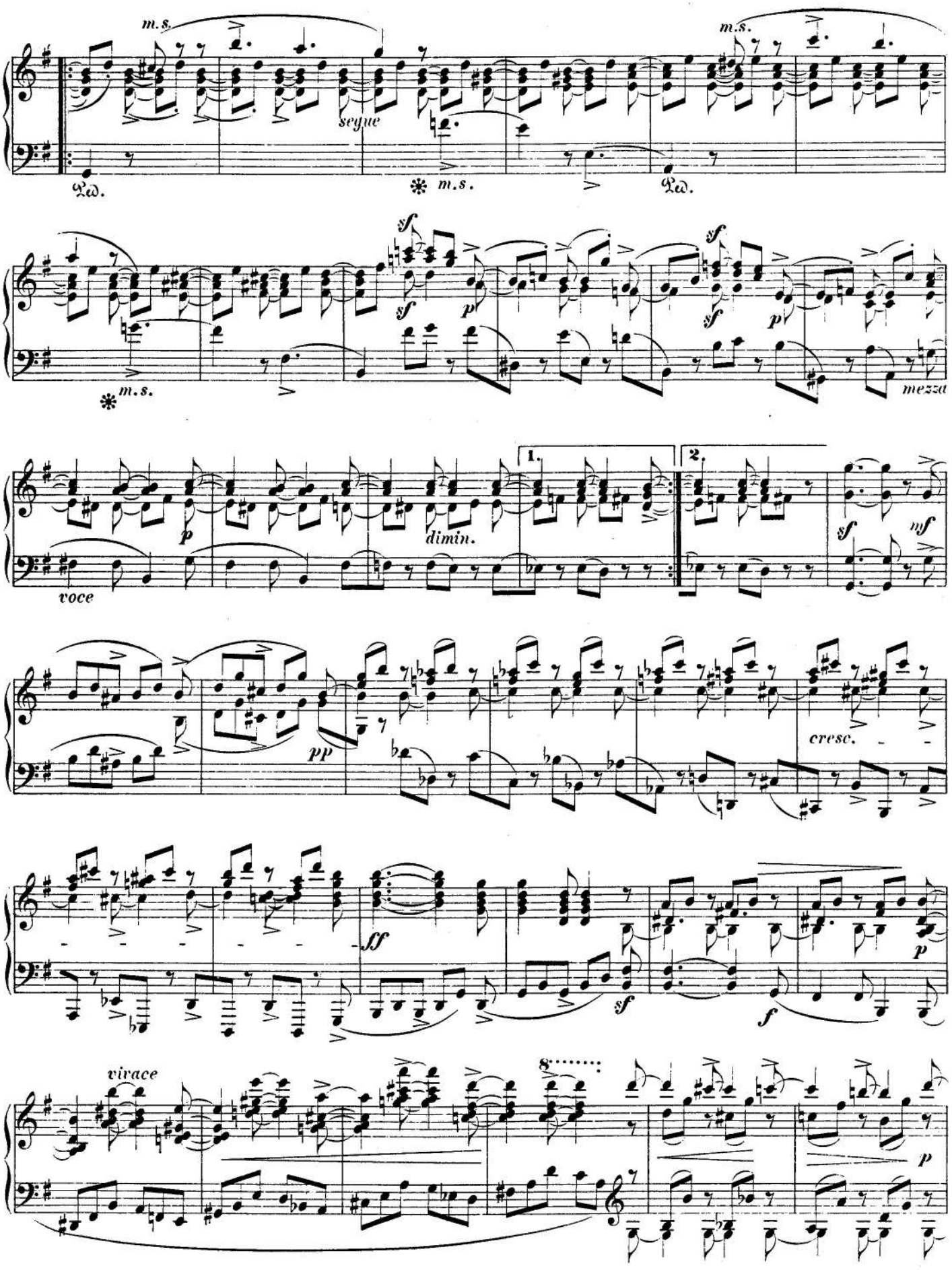

mf
cresc.
f
pp
mf
pp
a tempo
Tempo I.
riten.
pp
f
sf
sf
sf
p
un - poco
cresc.
p
ten.

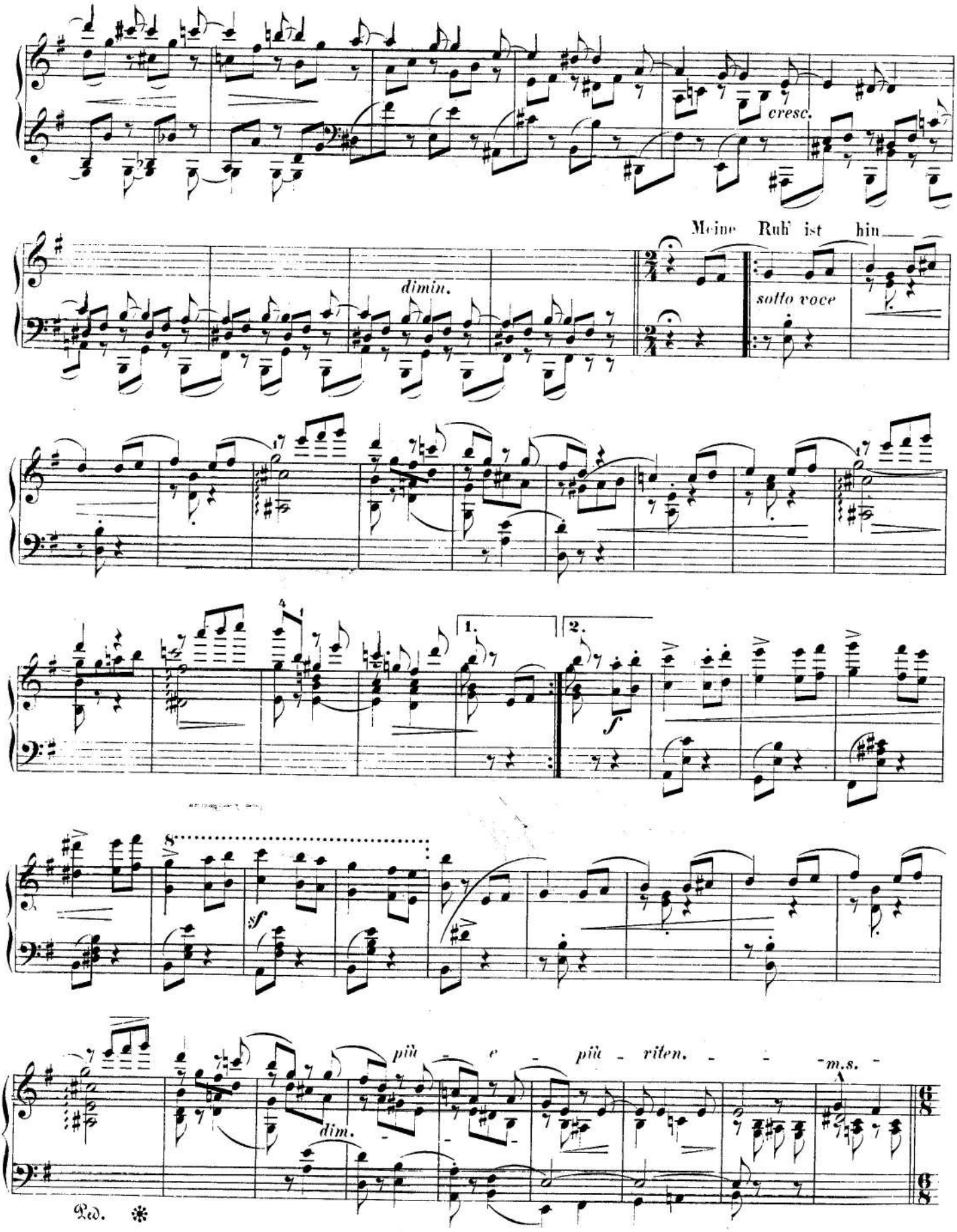


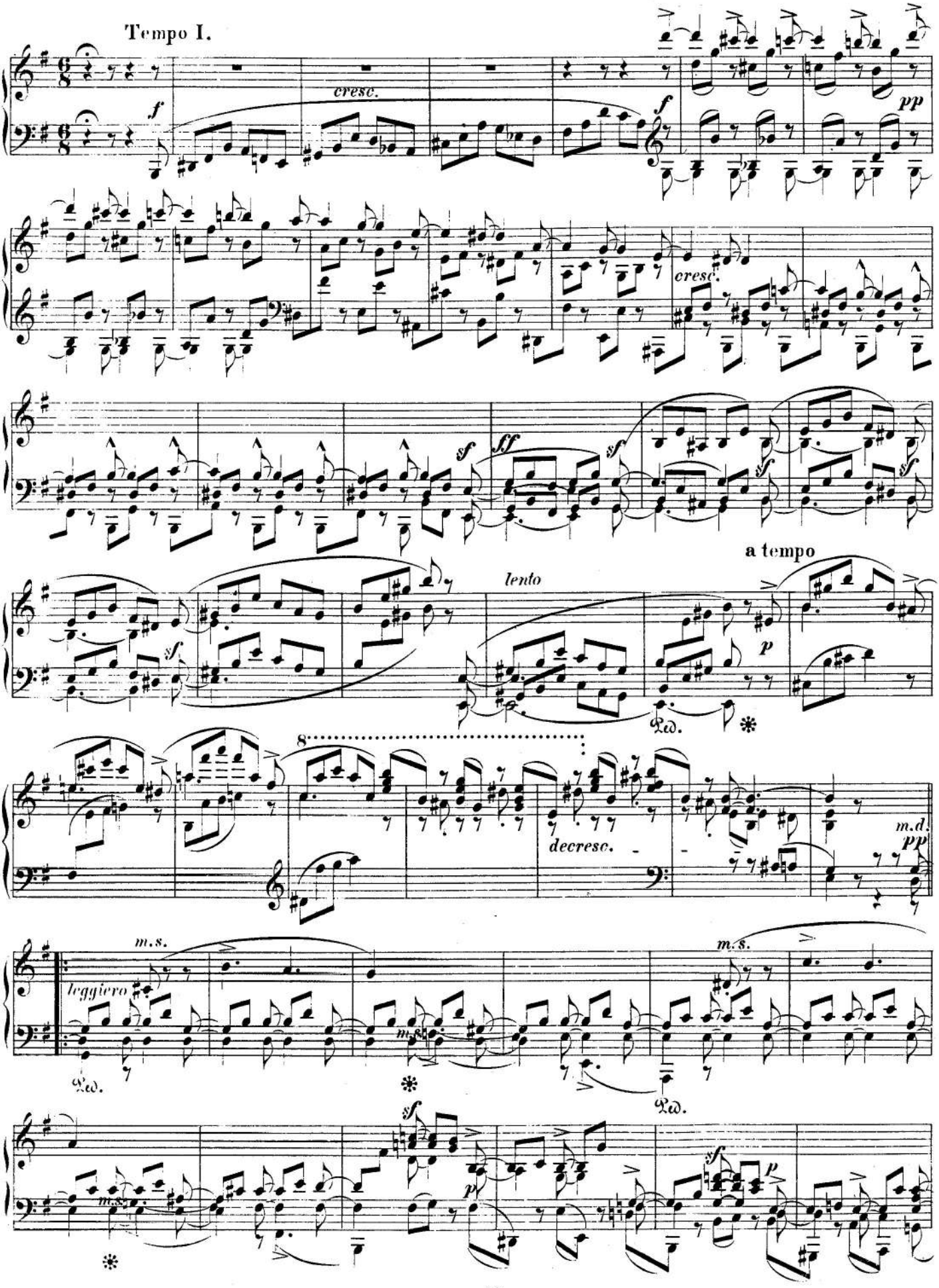
Presto a capriccio.

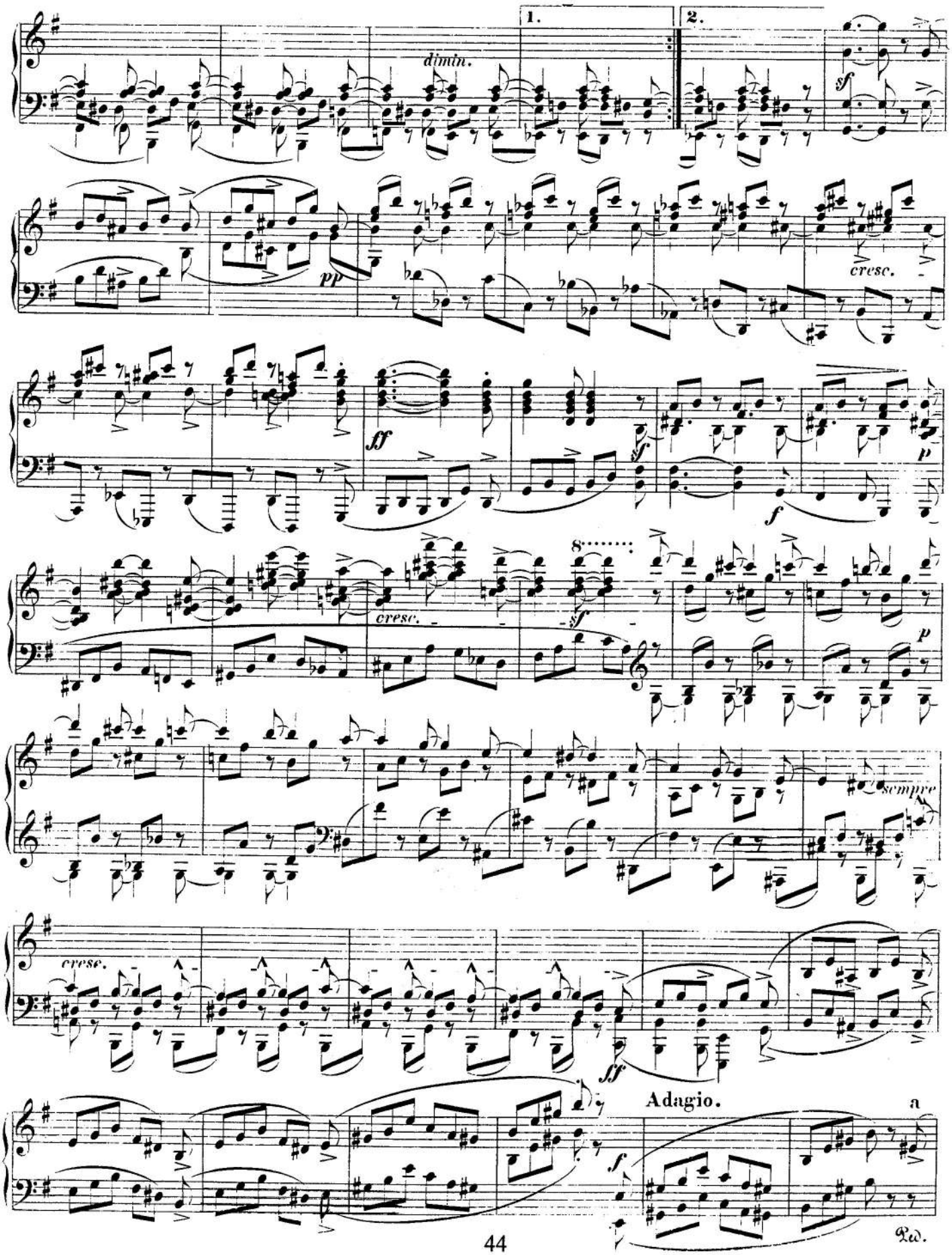
II.

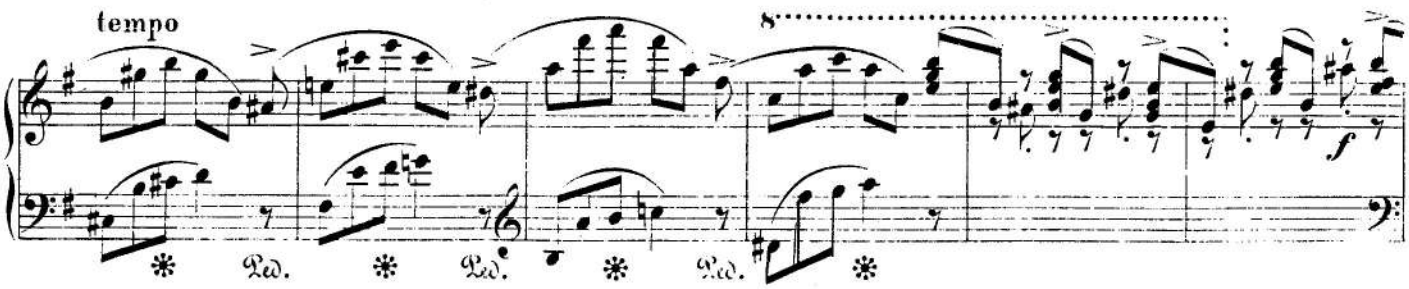


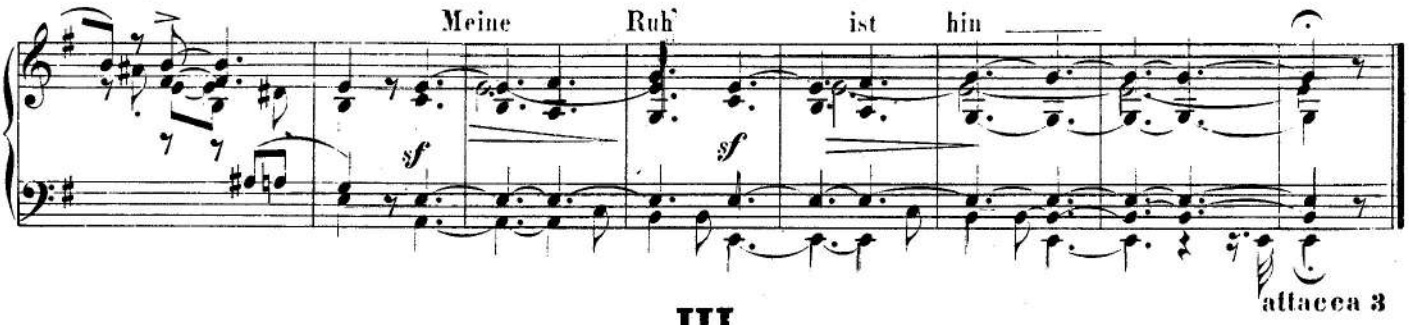

m.s.
m.s.
segue
m.s.
m.s.
sf
sf
p
sf
sf
p
mezza
p
dimin.
1.
2.
voce
sf
mf
pp
cresc.
ff
sf
f
p
virace
8
p


cresc.
dimin.
Meine Ruh' ist hin
sotto voce
1.
2.
f
sf
più e più riten.
m.s.
dim.
Ped.

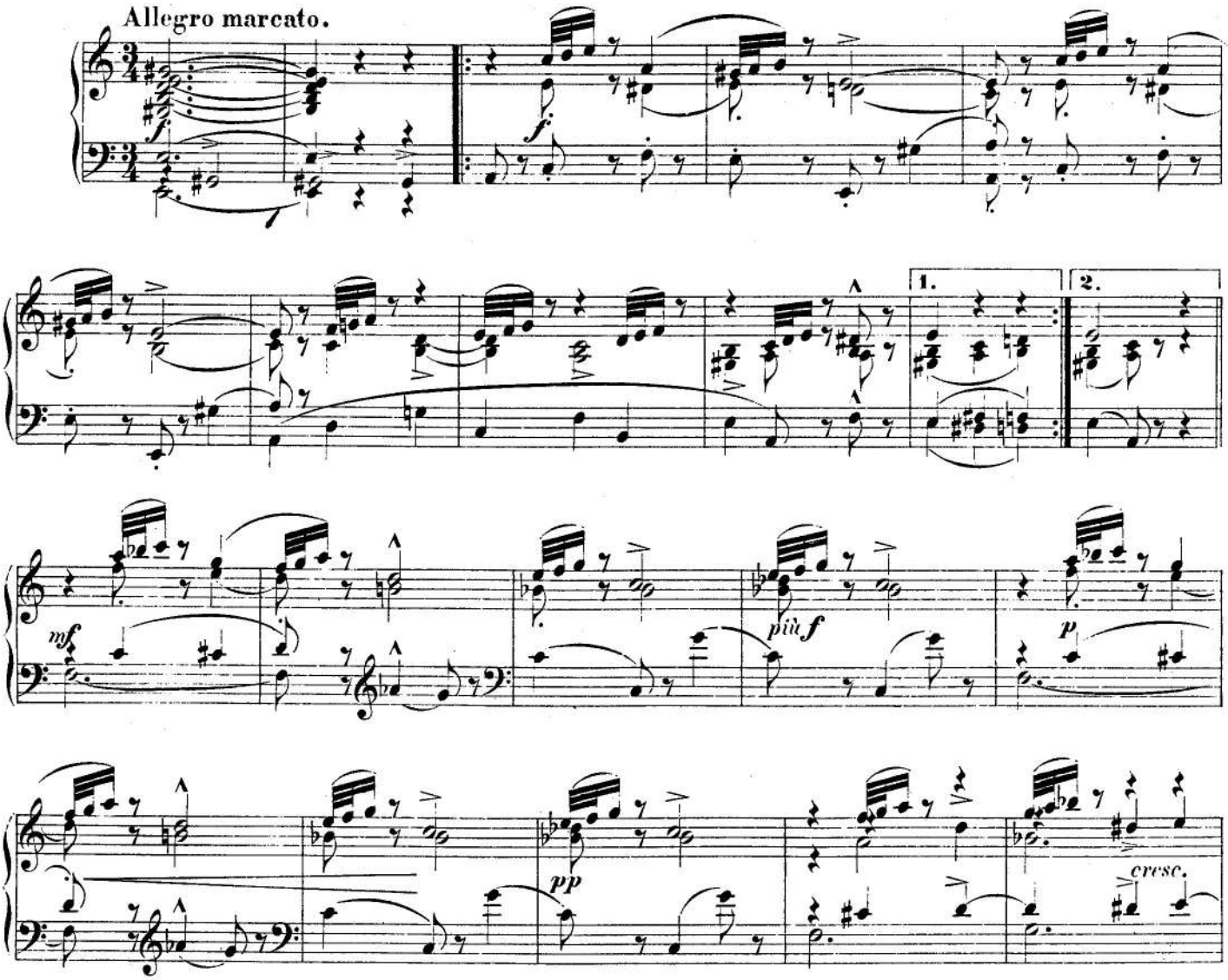

Tempo I.
cresc.
cresc.
lento
a tempo
decresc.
m.d.
m.s.
leggiero
m.s.
m.s.

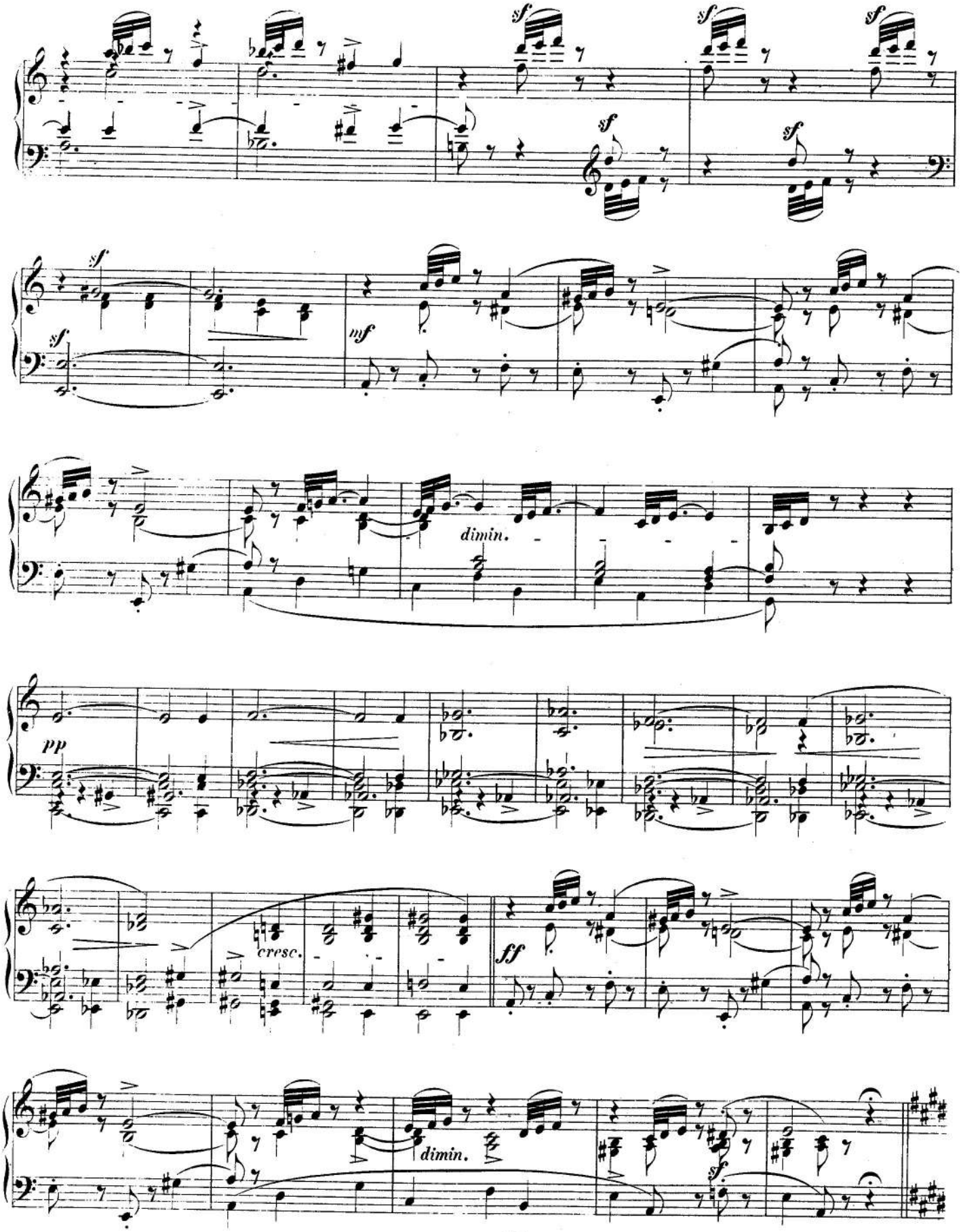

1.
2.
dimin.
sf
pp
cresc.
ff
sf
f
p
cresc.
sf
p
sempre
cresc.
ff
Adagio.
a
f
Ped.

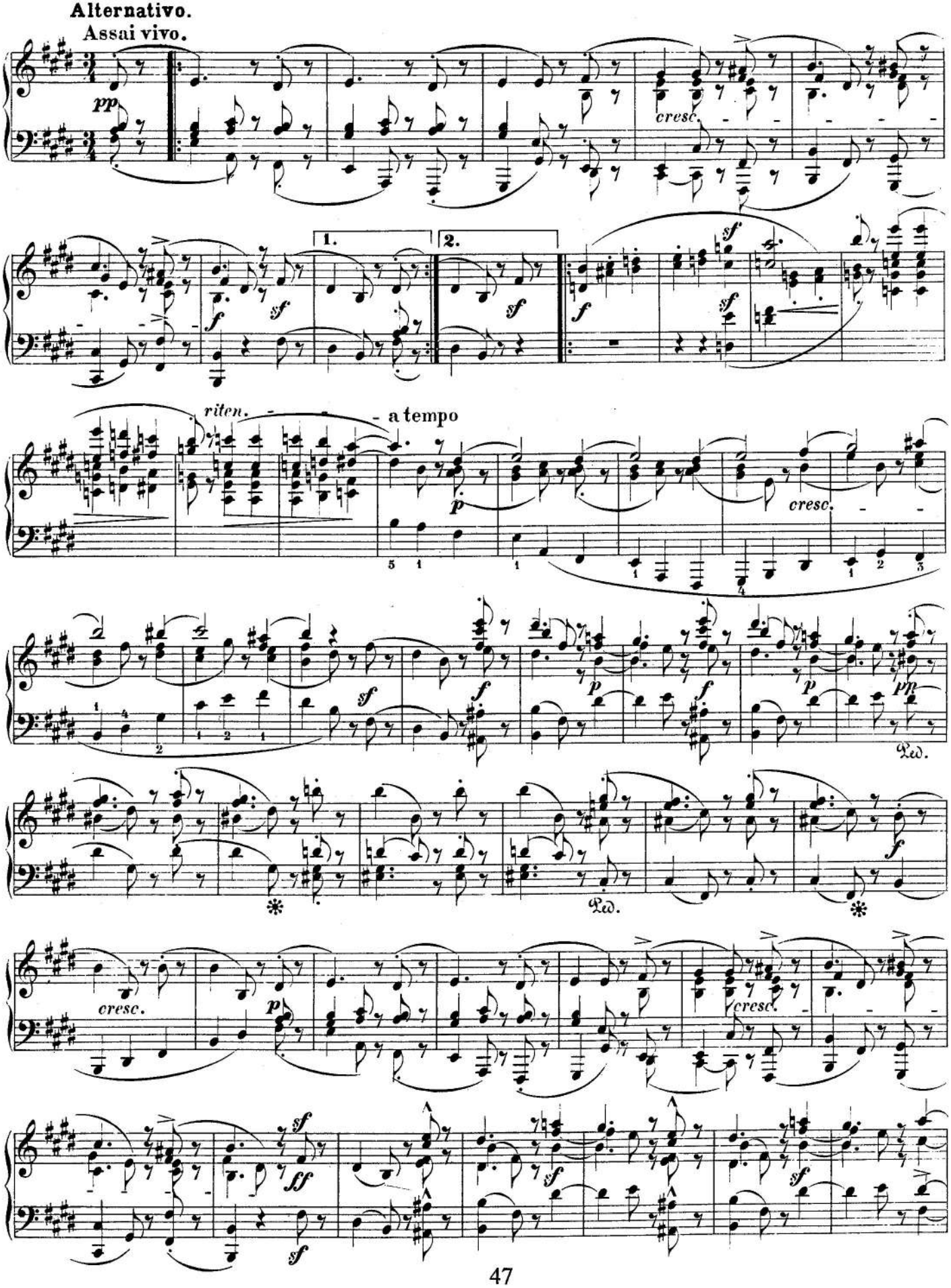

tempo
8
Ped.
Ped.
Ped.
f

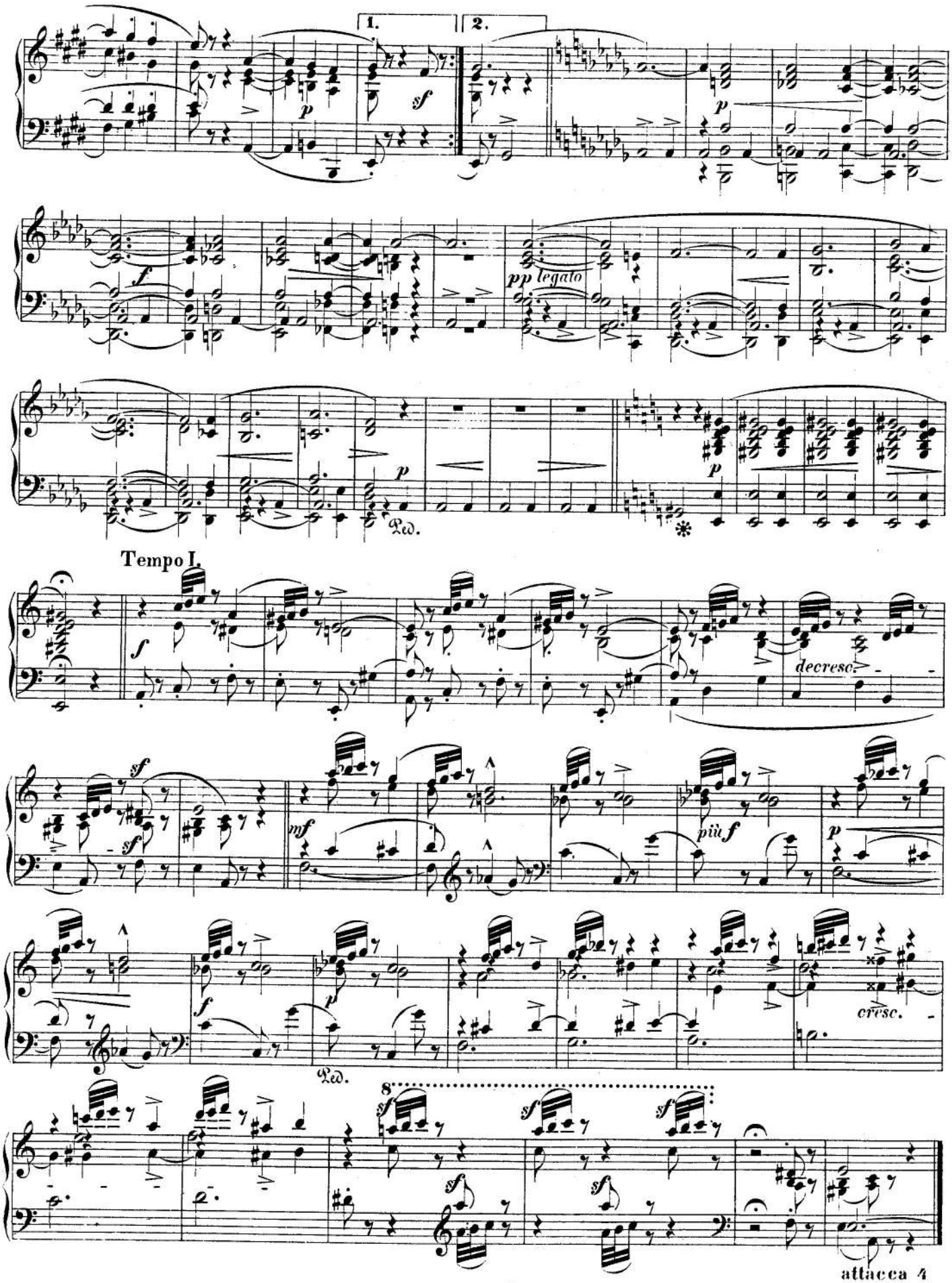

Meine
Ruh'
ist
hin
sf
sf
attacca 3

III.


Allegro marcato.
f
f
1.
2.
mf
più f
p
pp
cresc.

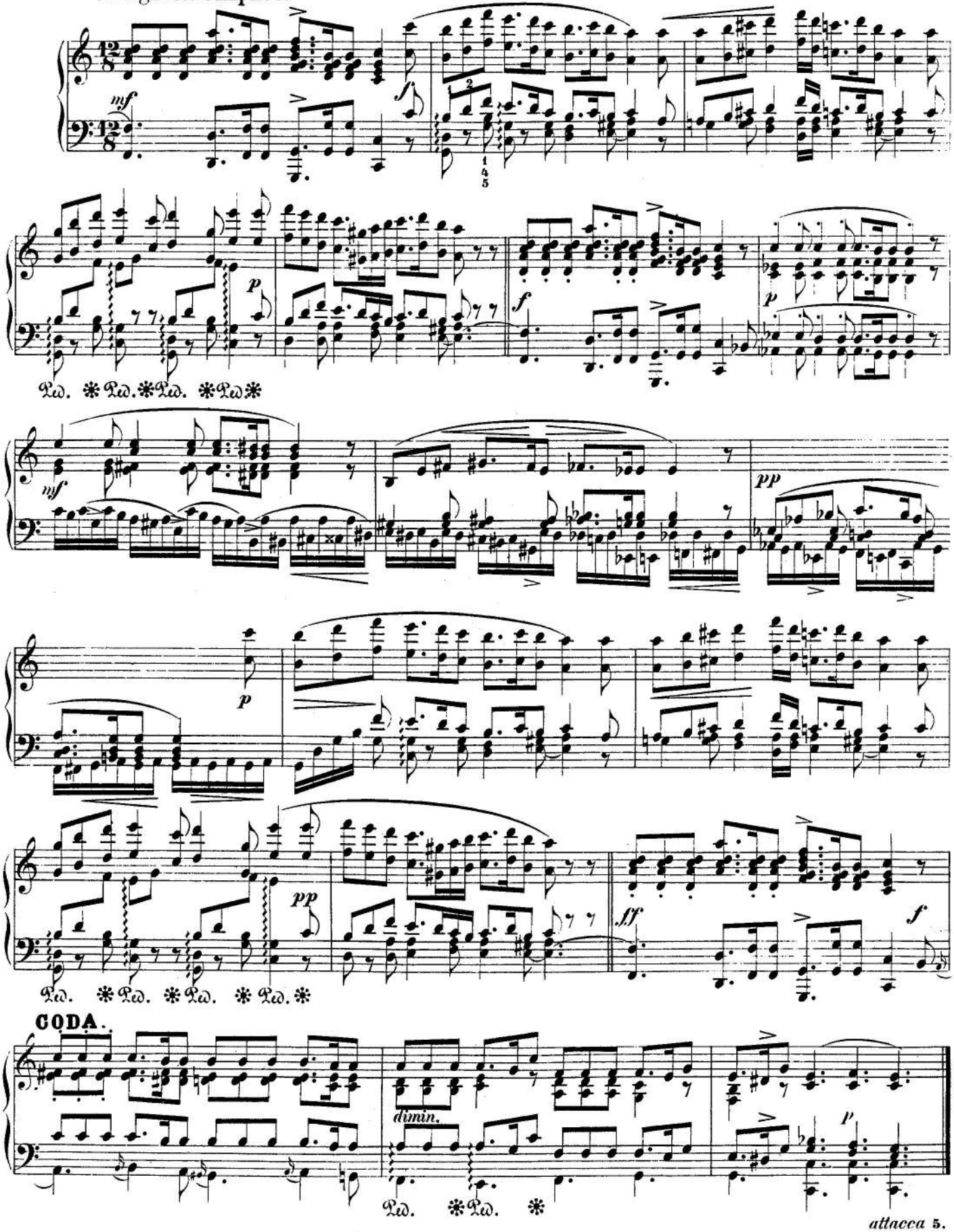

sf
sf
sf
sf
sf
sf
mf
dimin.
pp
cresc.
ff
dimin.
sf


Alternativo.
Assai vivo.
pp
cresc.
1.
2.
sf
f
riten.
a tempo
p
Ped.
ff

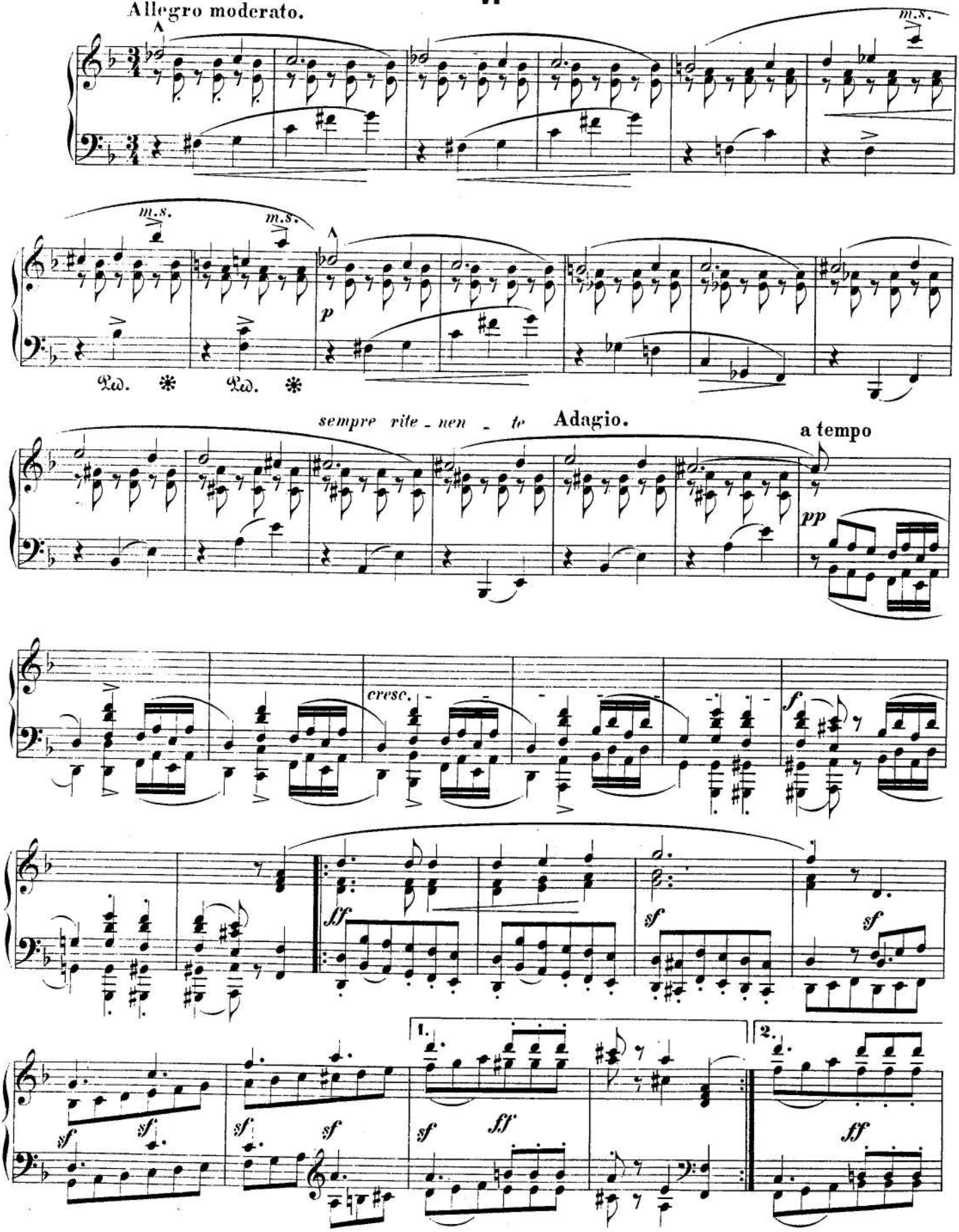

1.
2.
p
sf
f
pp legato
p
Ped.
Tempo I.
f
decresc.
sf
sf
mf
più f
p
f
p
cresc.
Ped.
8
sf
sf
sf
sf
sf
attacca 4

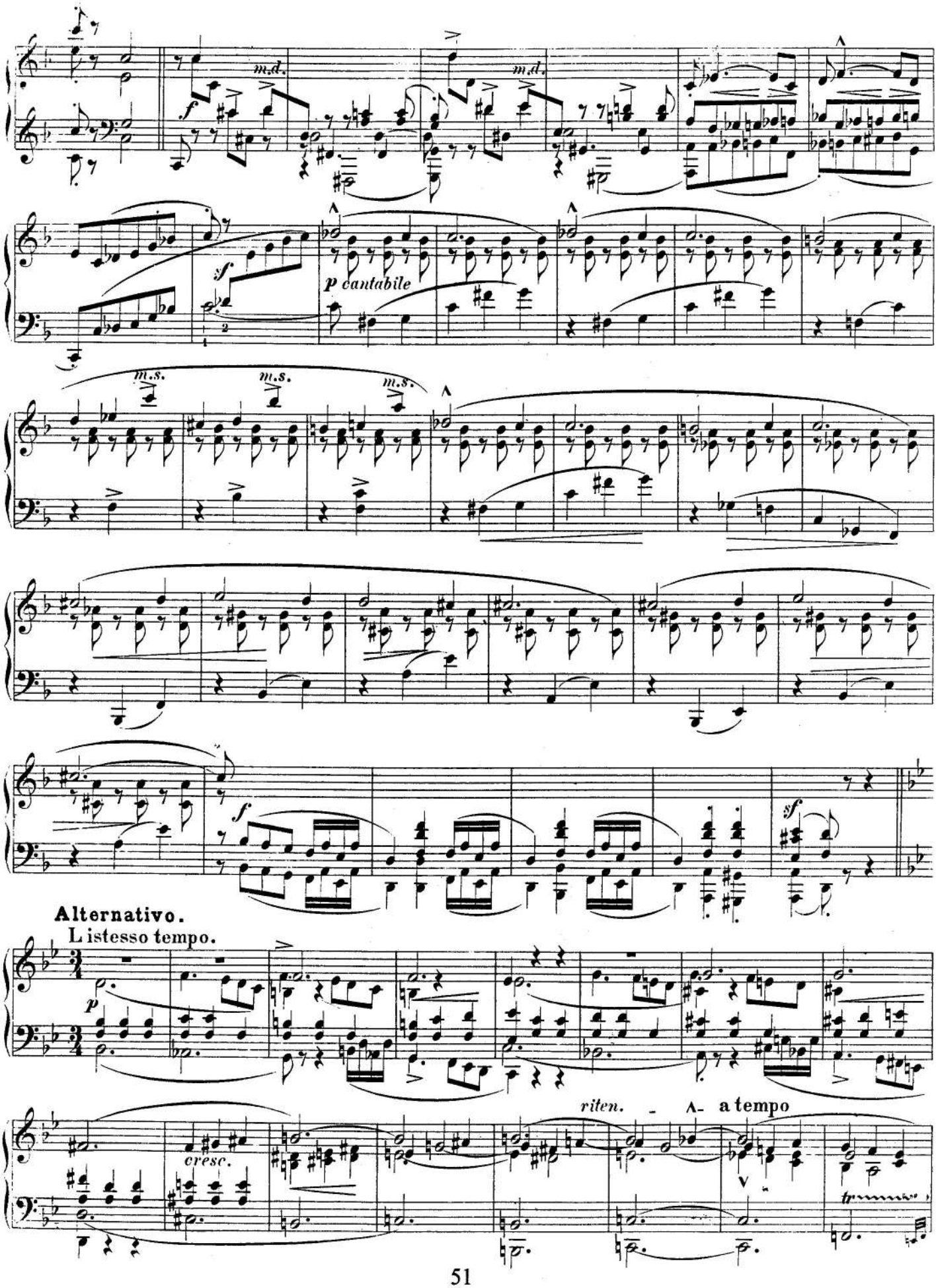
IV.

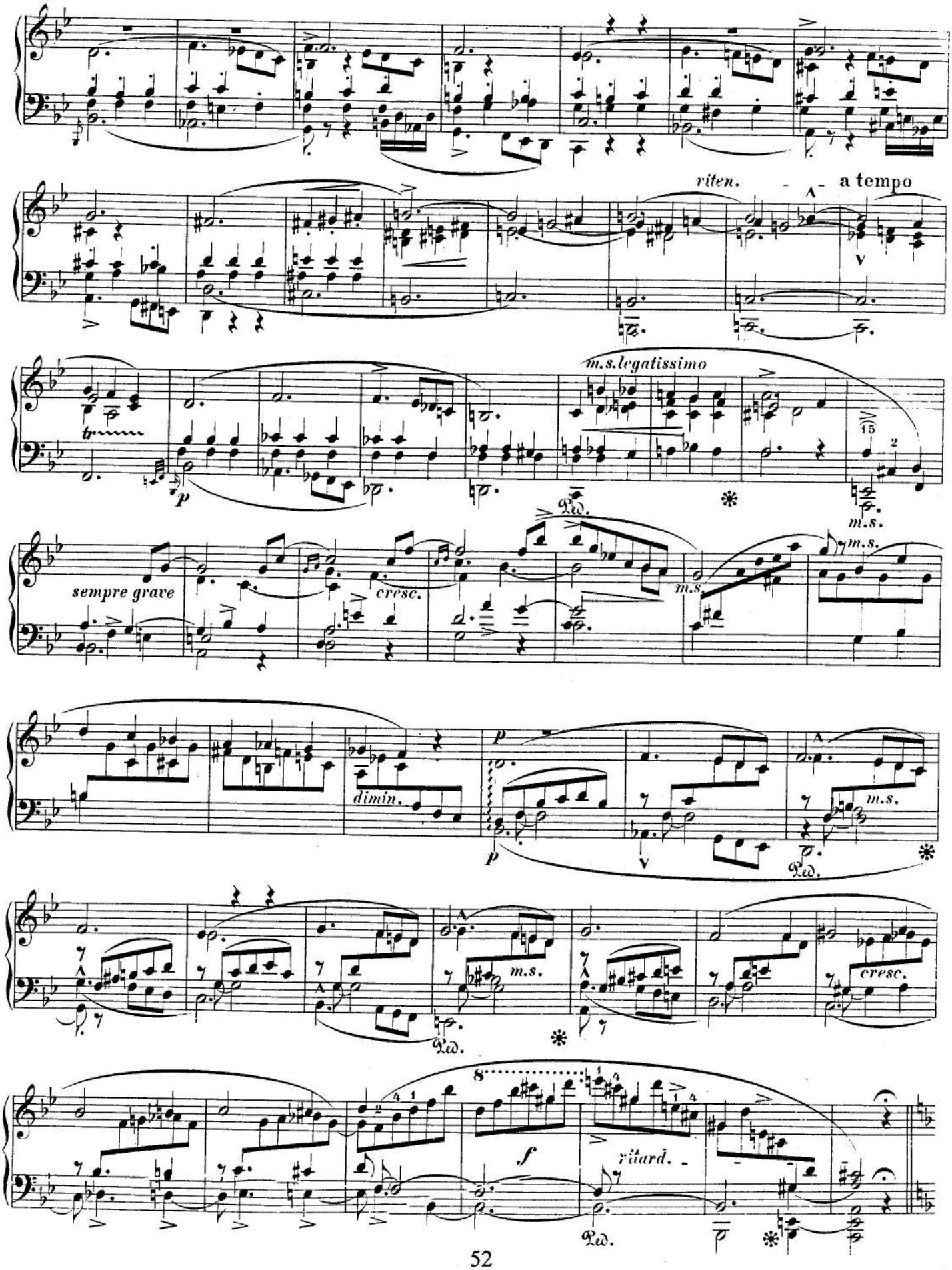
Allegretto semplice.

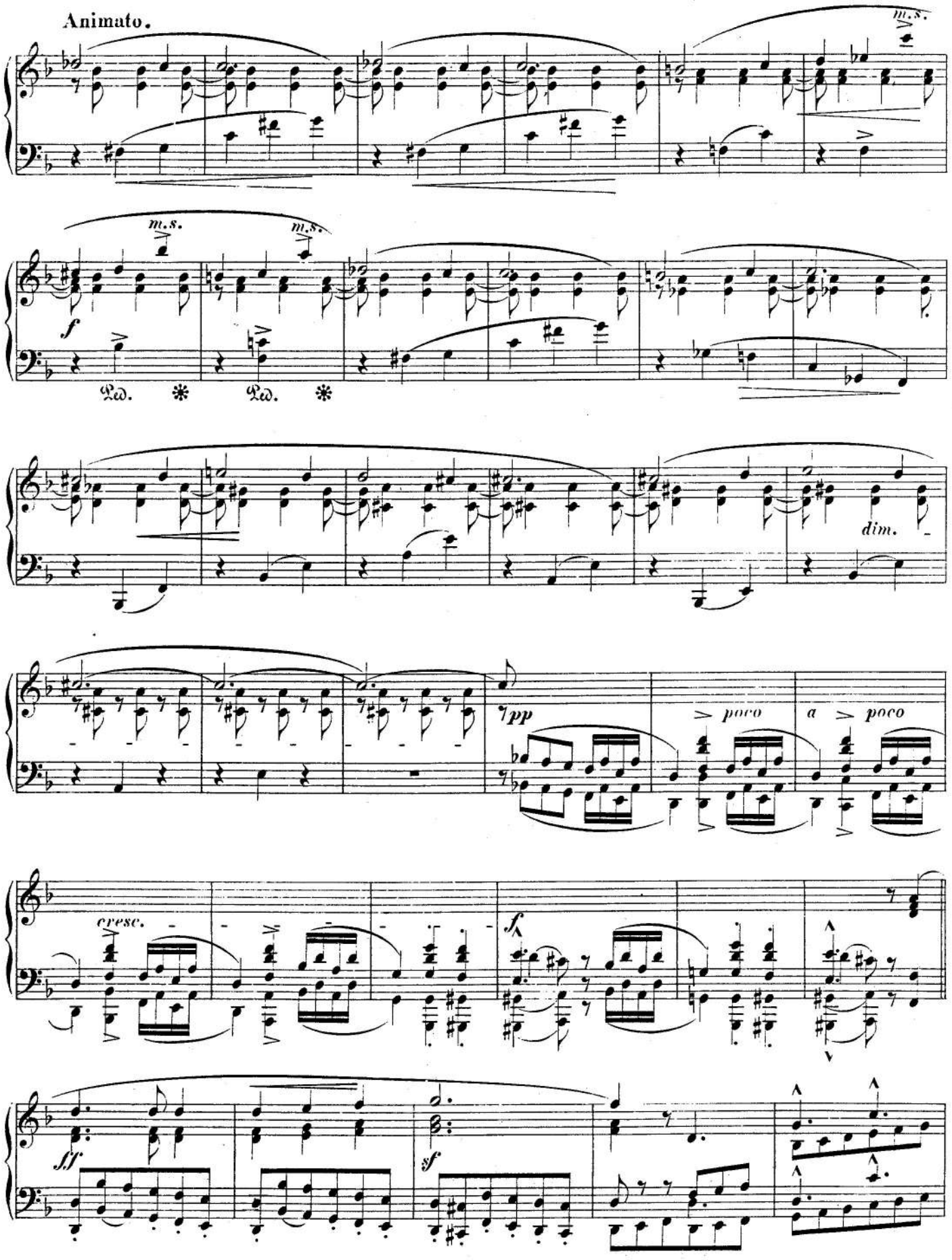


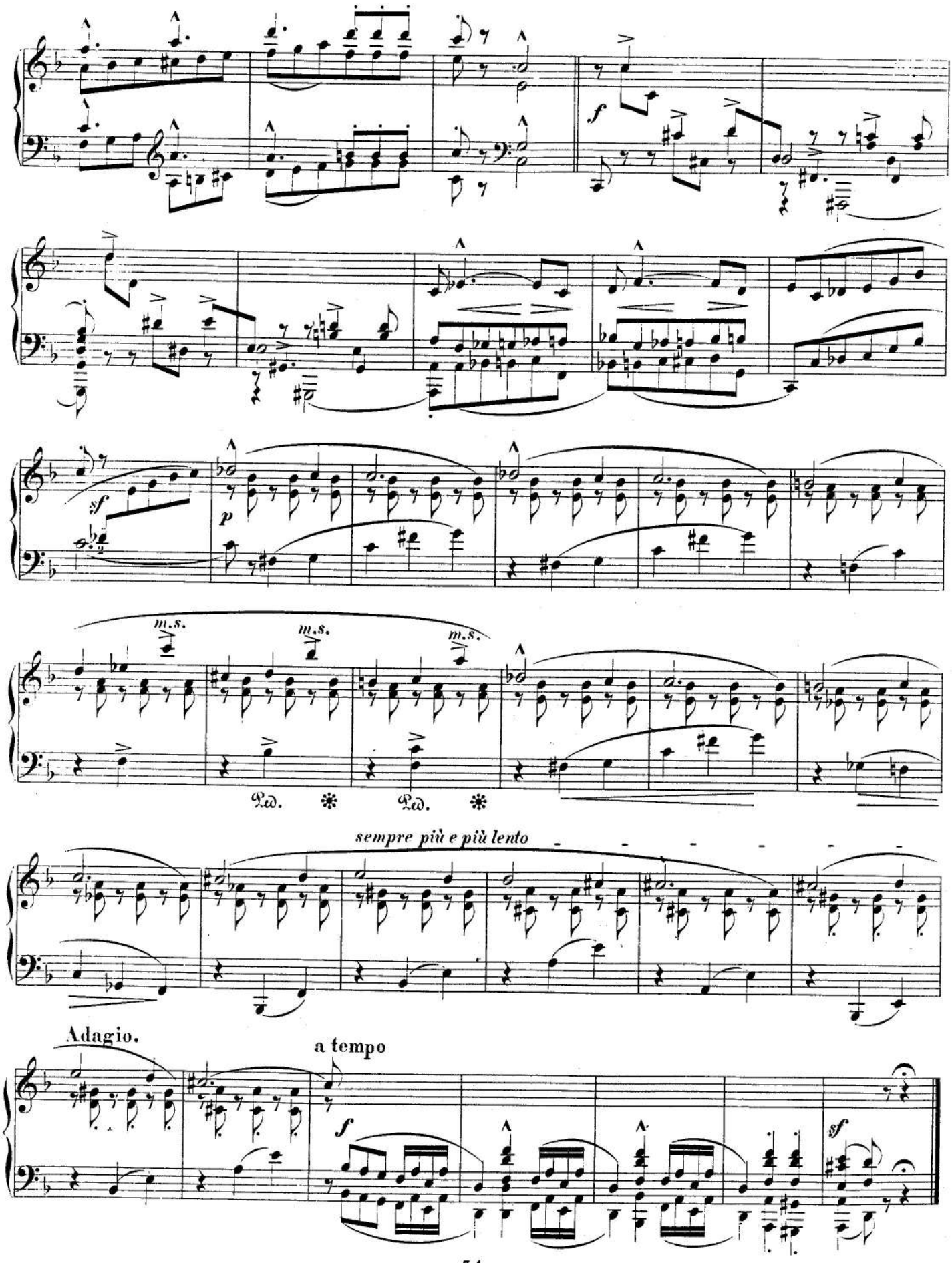
V.


Allegro moderato.
m.s.
m.s.
m.s.
p
Ped.
Ped.
sempre rite - nen - te
Adagio.
a tempo
pp
cresc.
f
ff
sf
sf
sf
sf
sf
sf
ff
1.
2.
ff

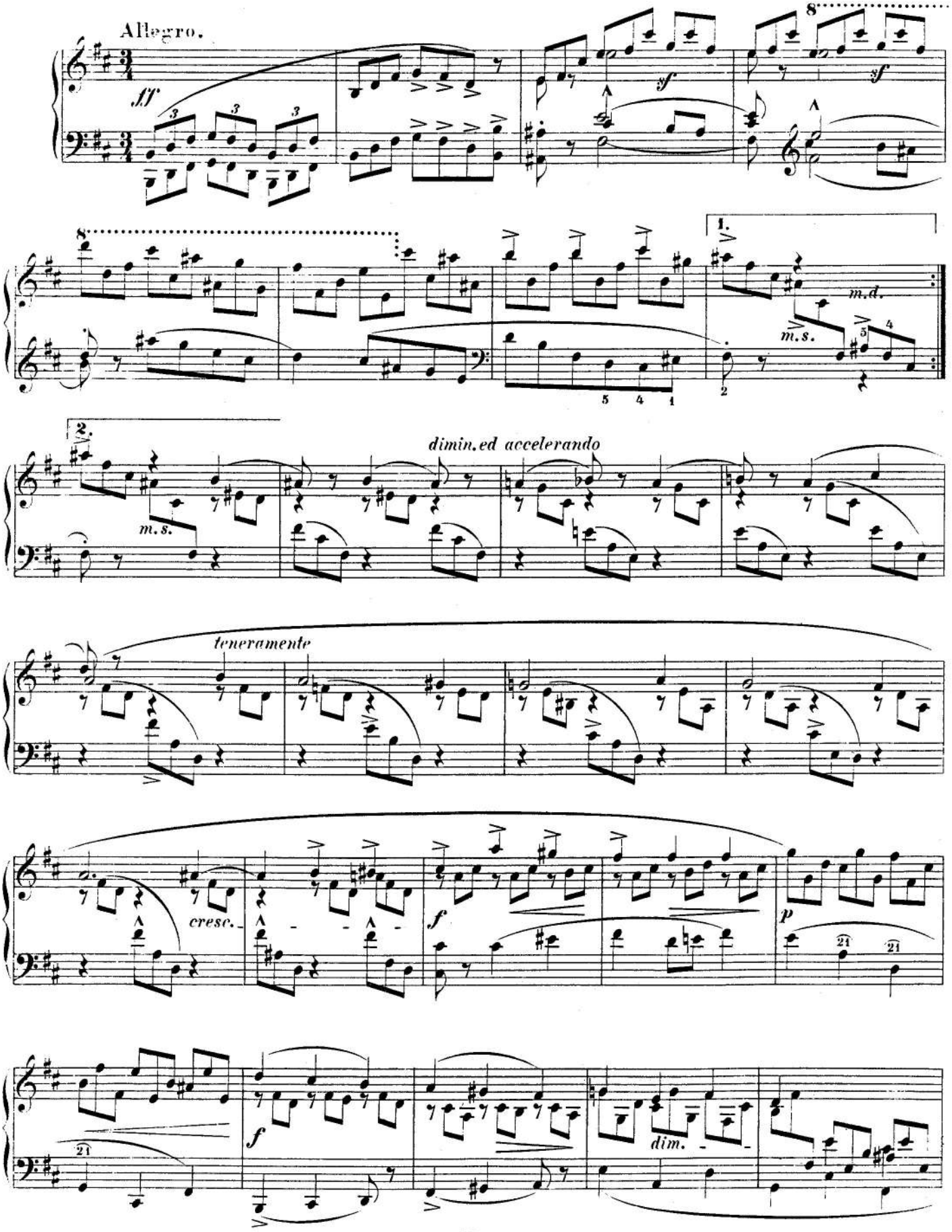

m.d.
m.d.
f
sf
p cantabile
m.s.
m.s.
m.s.
f
sf
Alternativo.
L istesso tempo.
p
cresc.
riten.
a tempo

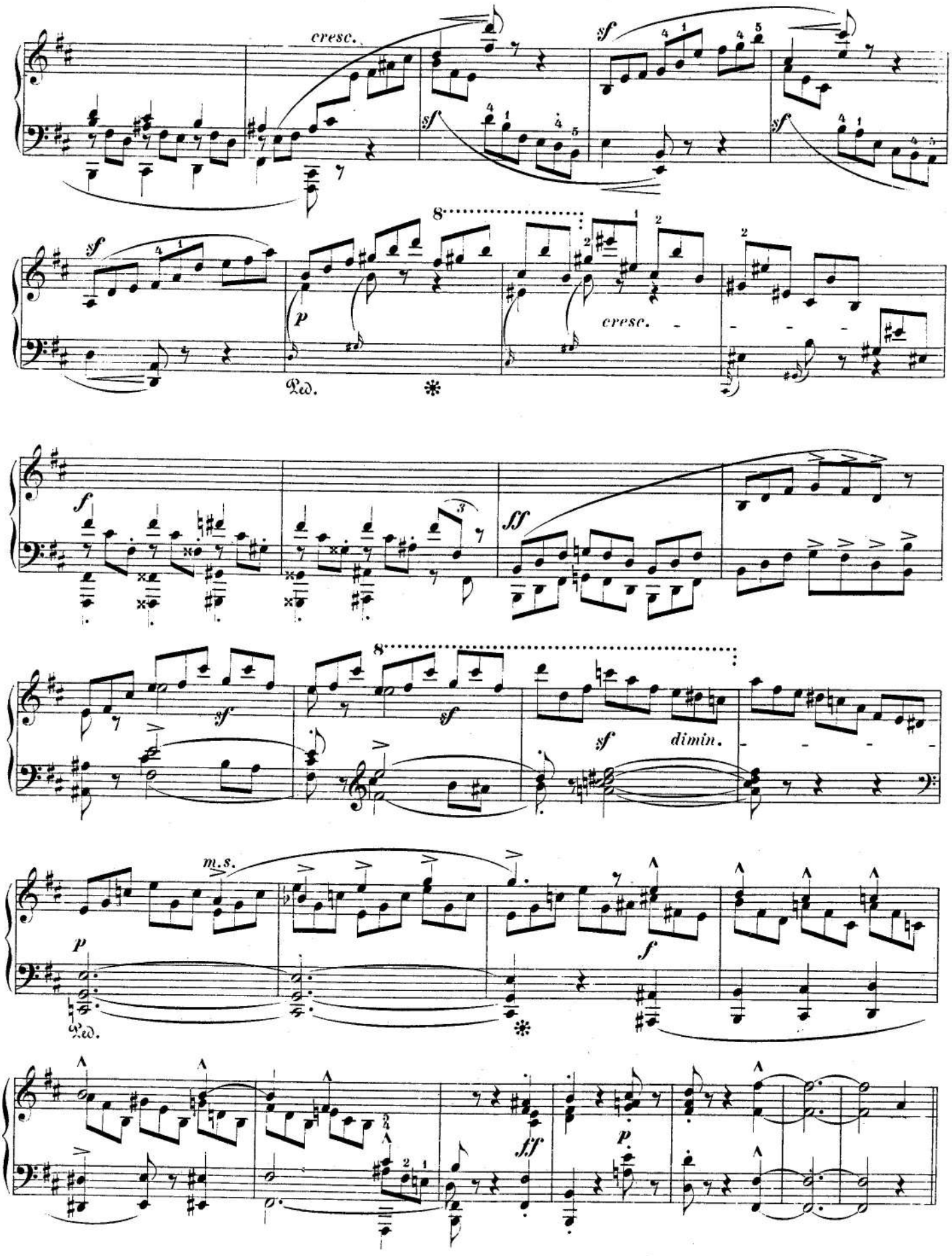

riten.
a tempo
m.s.legatissimo
sempre grave
cresc.
dimin.
m.s.
ritard.

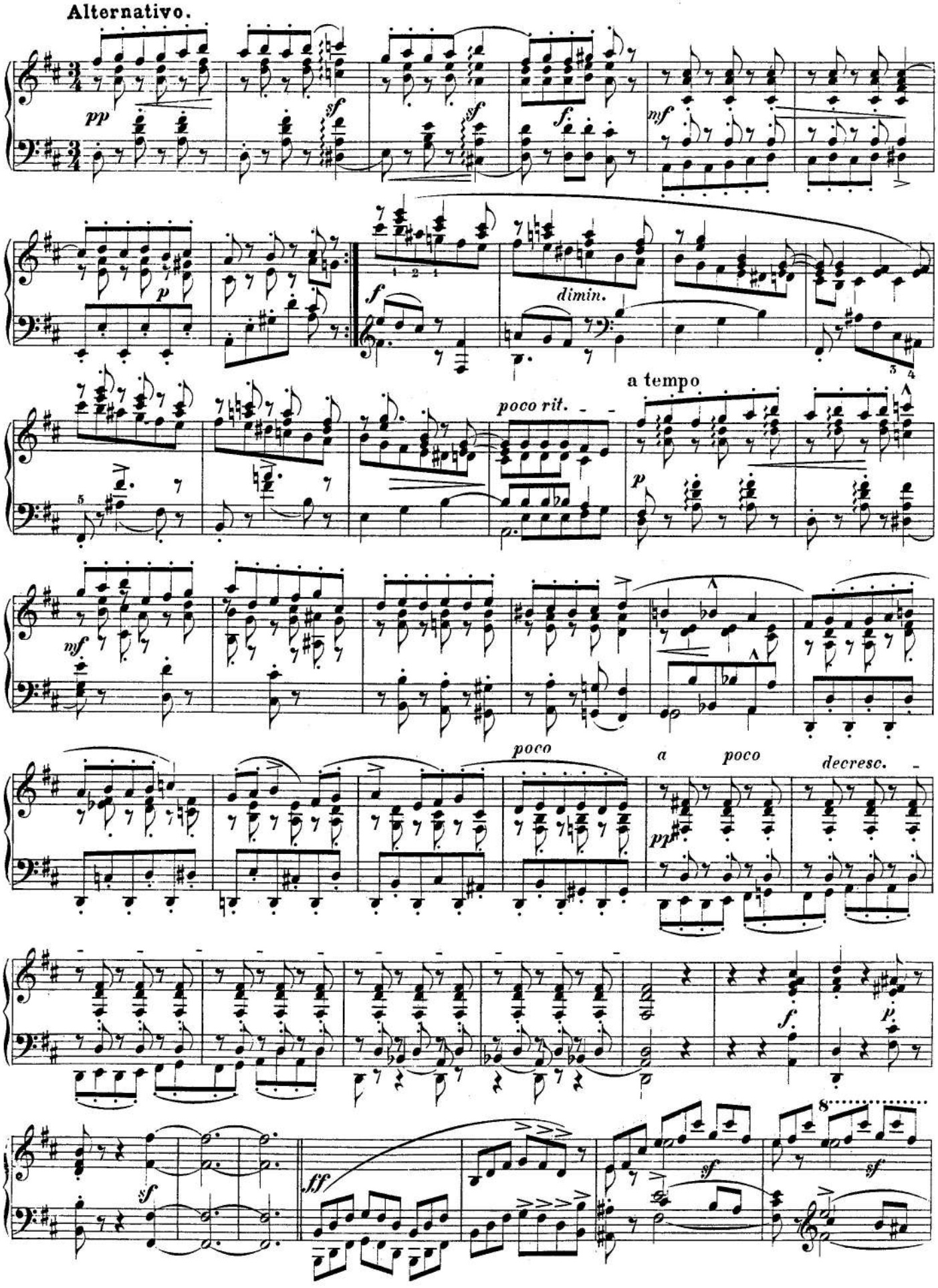

Animato.
m.s.
m.s.
m.s.
f
Ped. ✻ Ped. ✻
dim.
pp
poco
a poco
cresc.
f
sf
sf

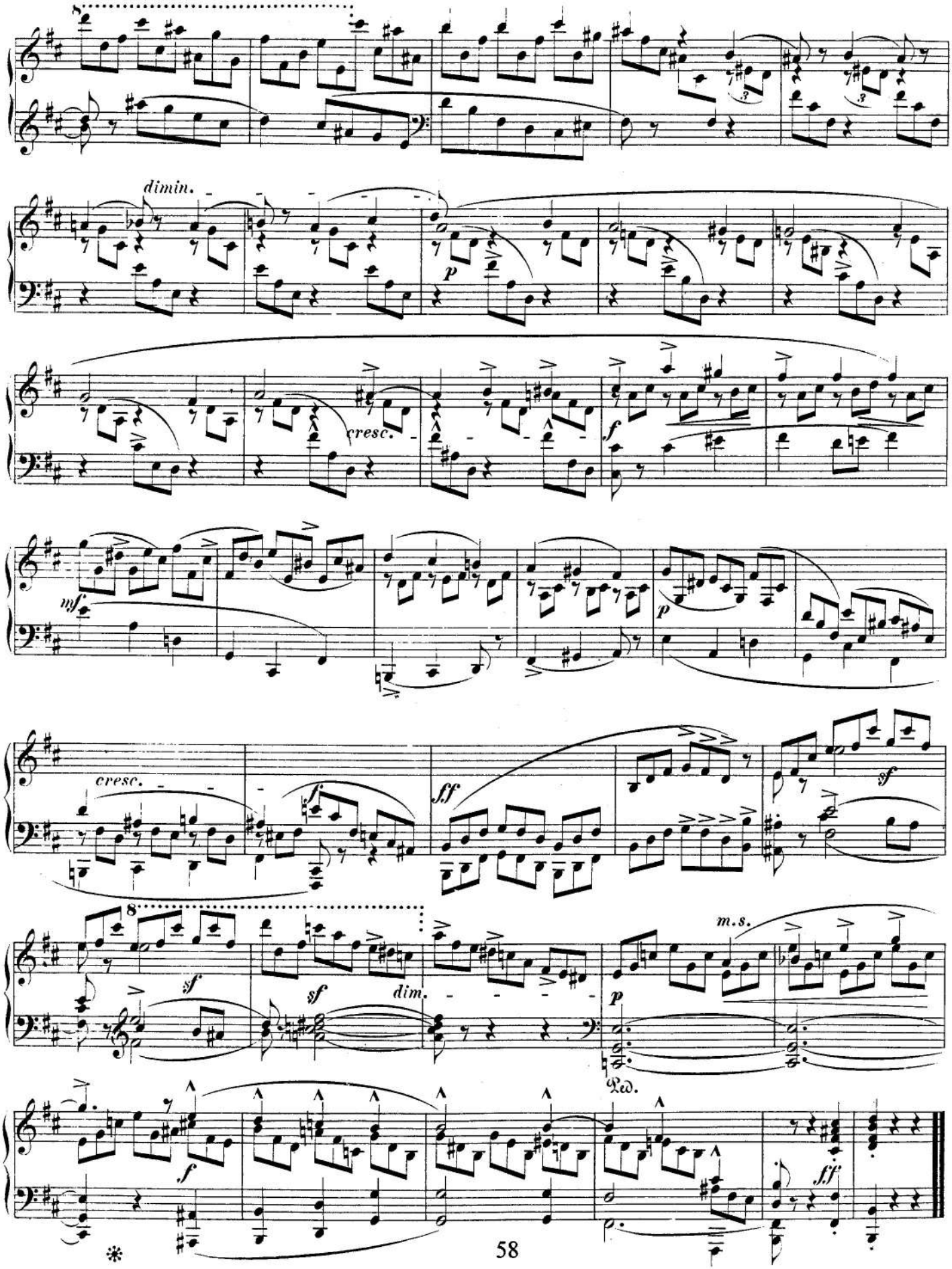

f
sf
p
m.s.
m.s.
m.s.
Ped. ✻ Ped. ✻
sempre più e più lento
Adagio.
a tempo
f
sf

VI.


Allegro.
ff
sf
sf
8
8
1.
m.d.
m.s.
2.
m.s.
dimin.ed accelerando
teneramente
cresc.
f
p
f
dim.

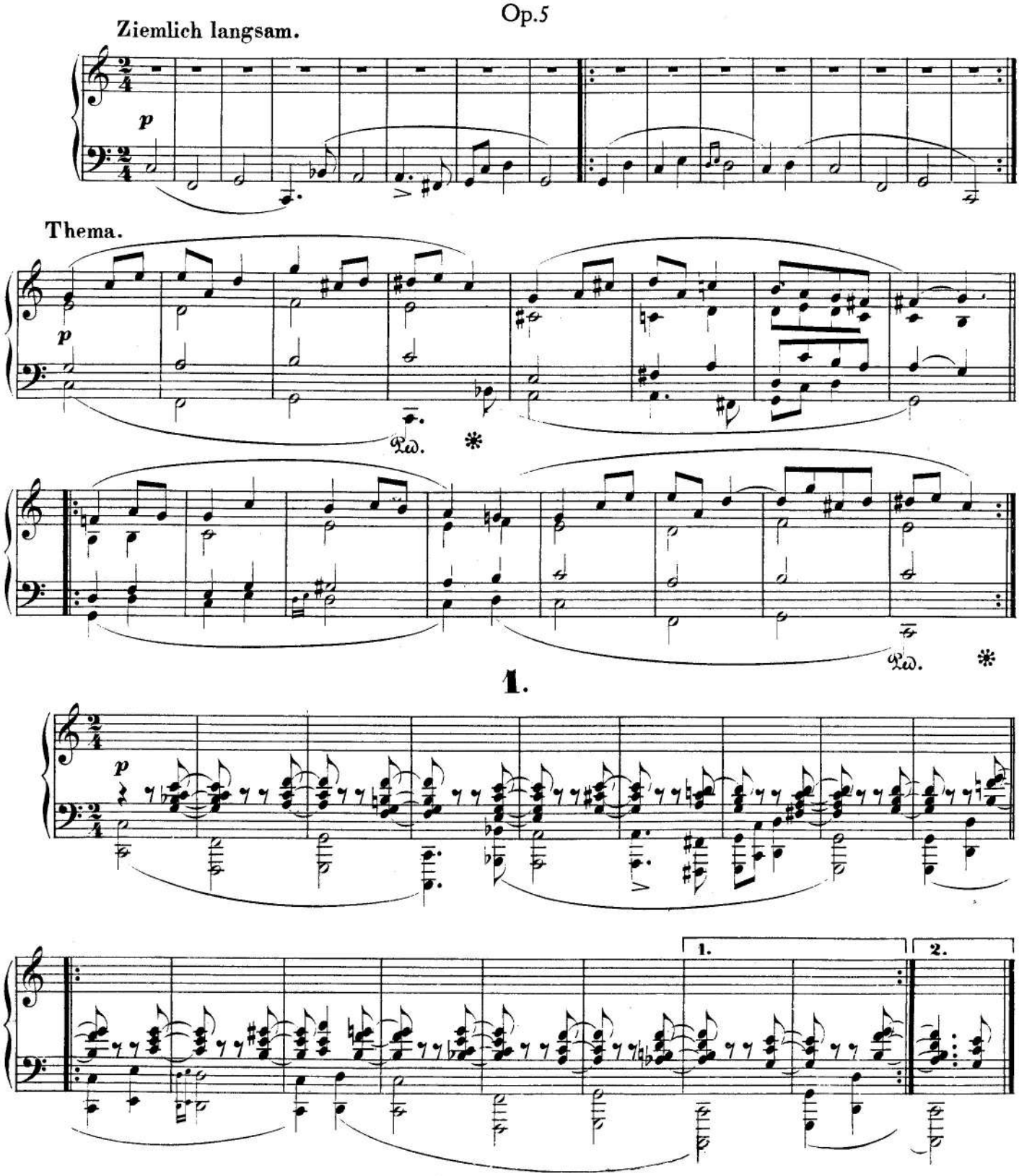

cresc.
sf
sf
sf
8
sf
p
cresc.
Ped.
f
ff
3
sf
8
sf
sf
dimin.
m.s.
p
Ped.
f
ff
p


Alternativo.
pp
sf
sf
f
mf
p
f
dimin.
poco rit.
a tempo
p
mf
poco
a poco
decresc.
pp
f.
p.
sf
ff
sf
sf


dimin.
p
cresc.
f
mf
p
cresc.
f
ff
sf
8
sf
sf
dim.
m.s.
p
Ped.
f
ff
*

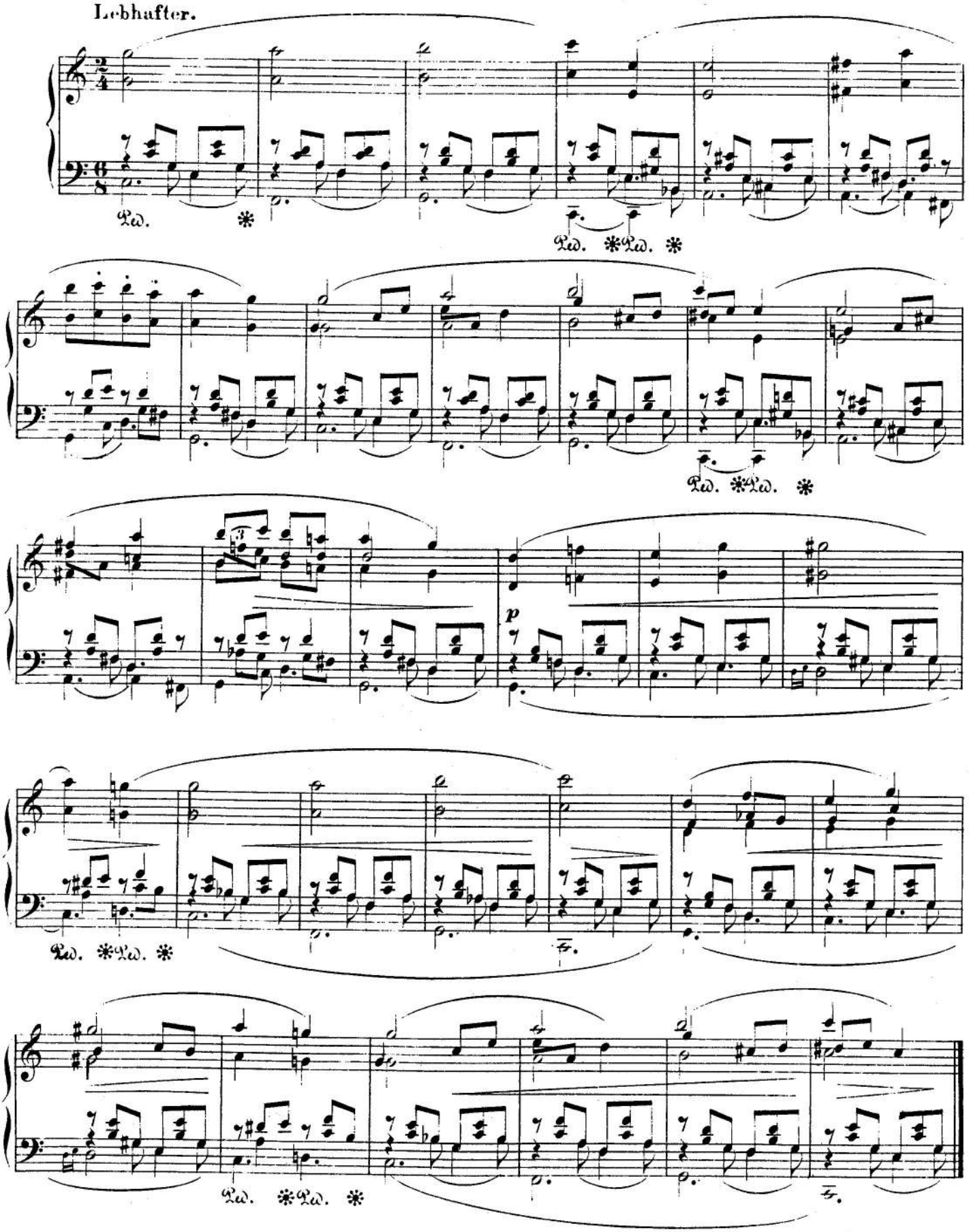
Impromptus on a Theme by Clara Wieck

Op.5



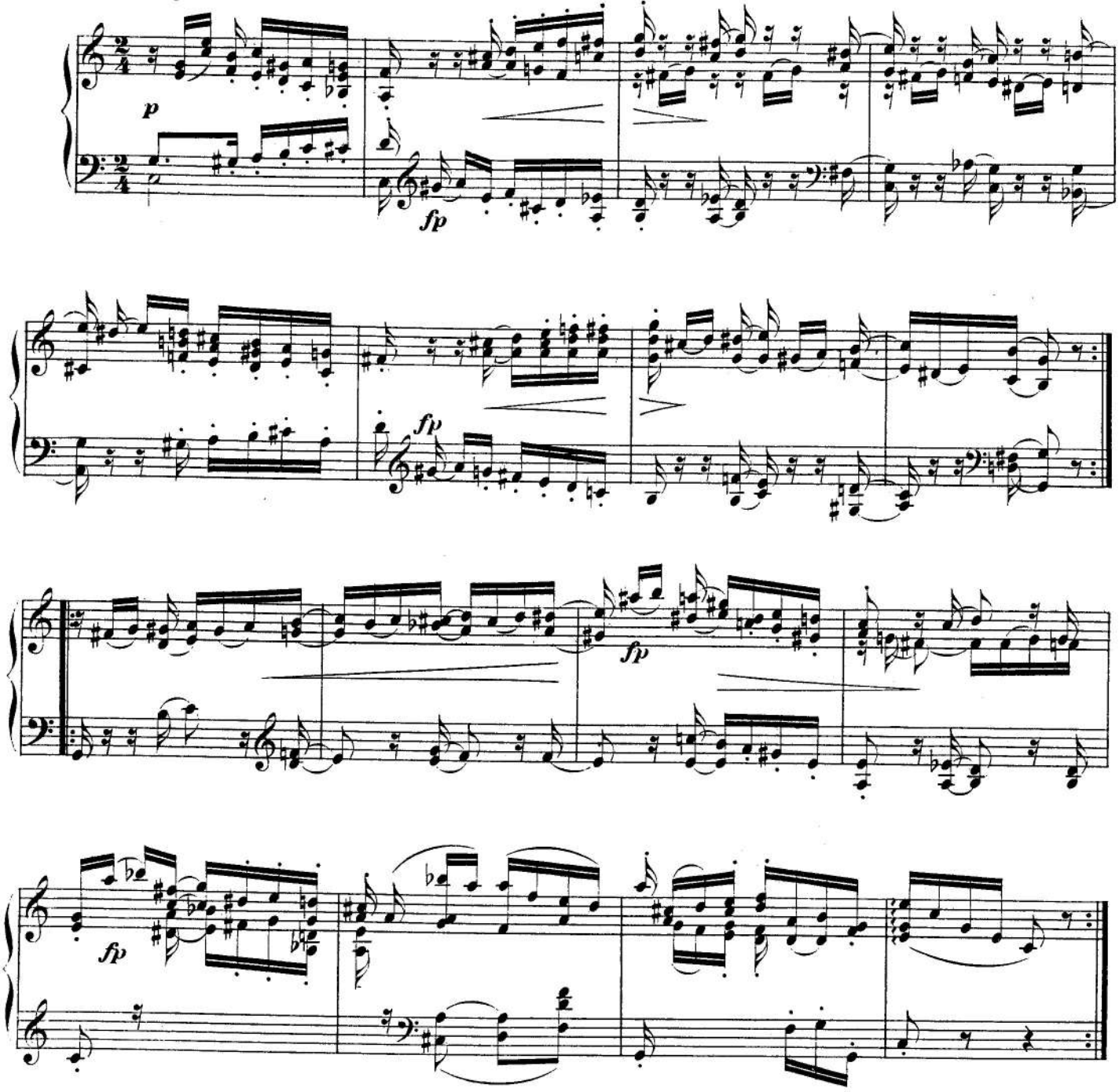
2.

Lebhafter.



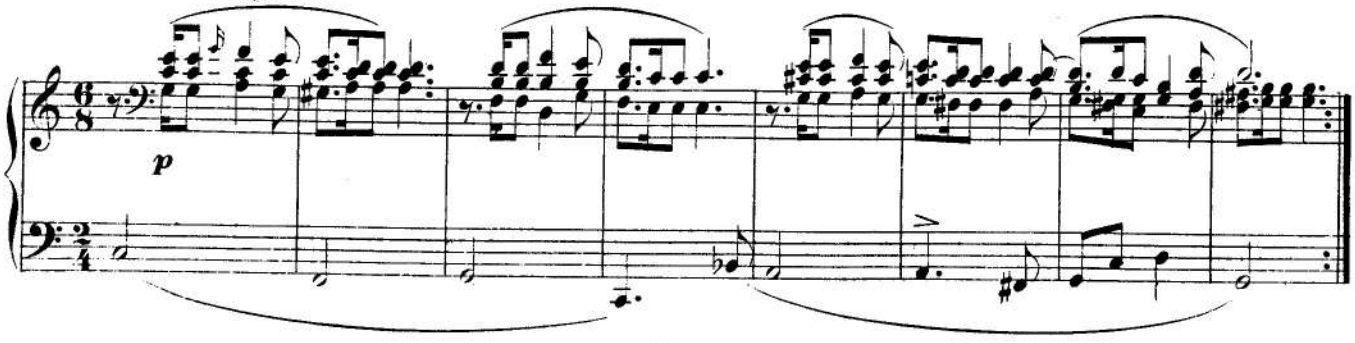
3.

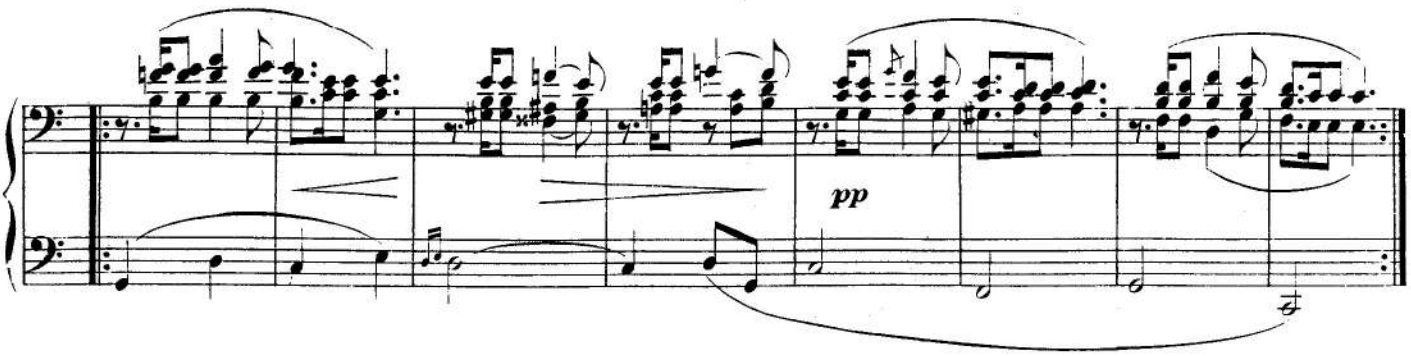
Sehr präcis.



4.

Ziemlich langsam.





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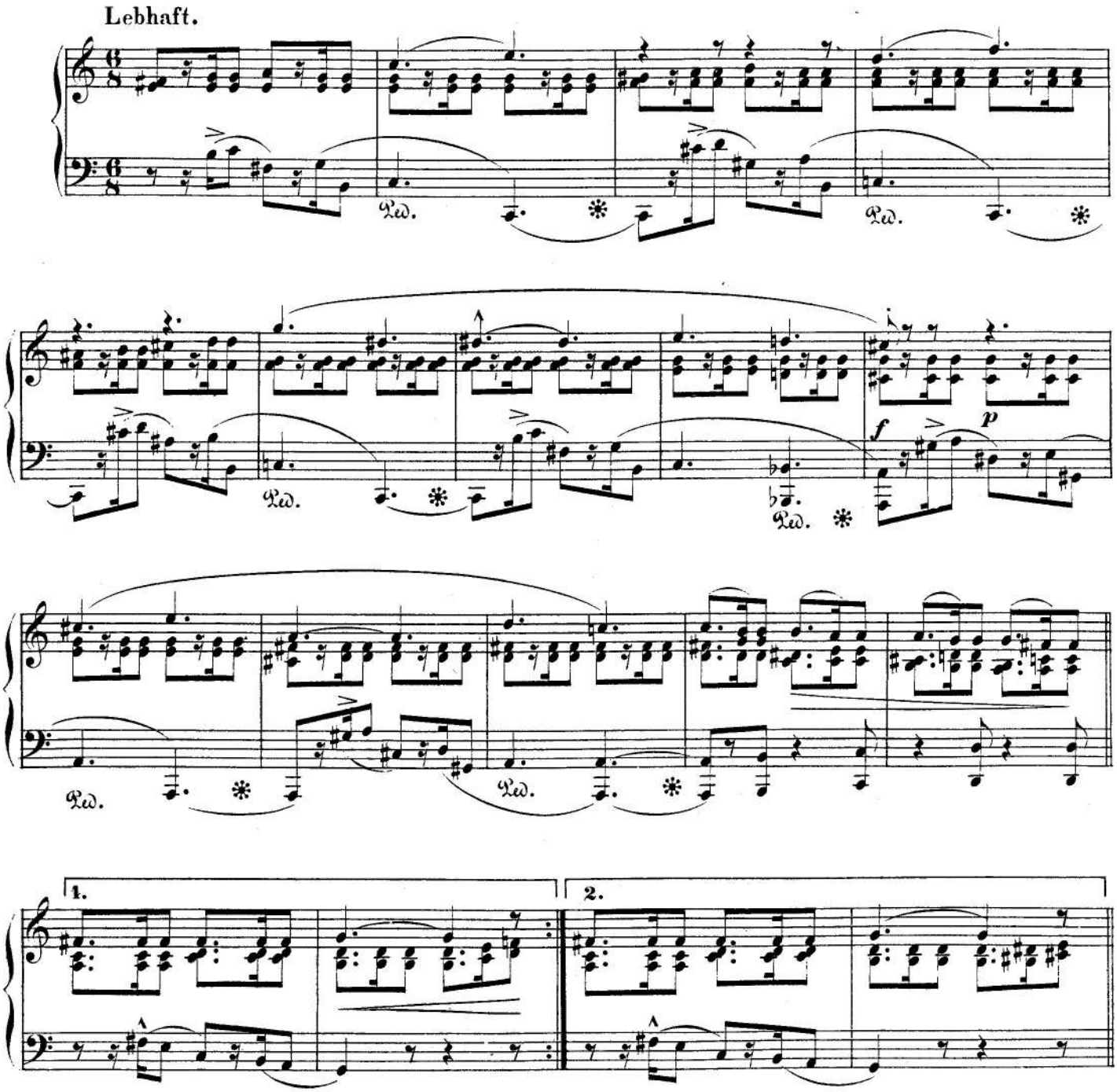
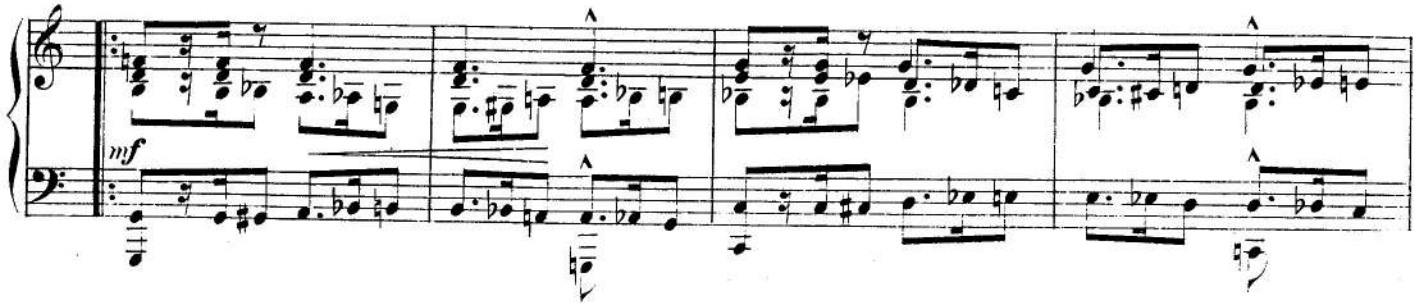
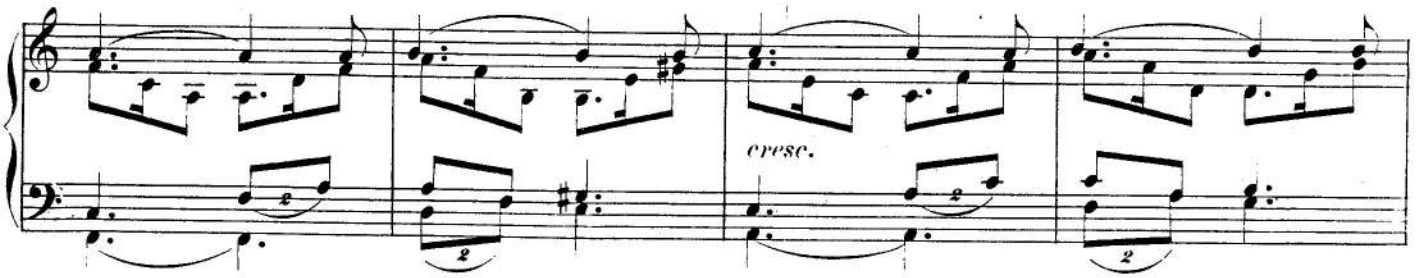
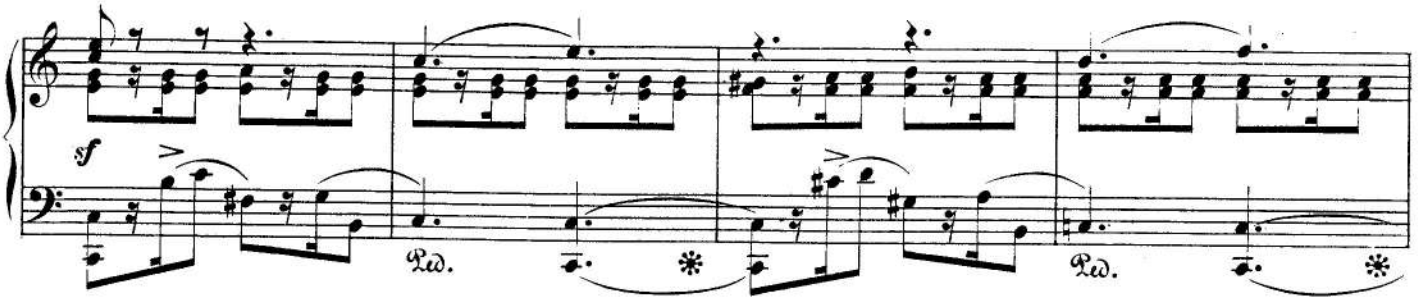
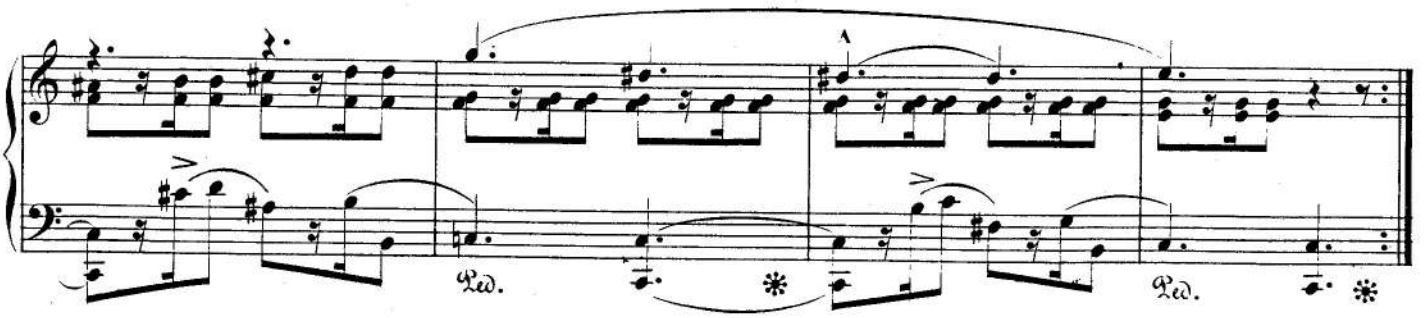




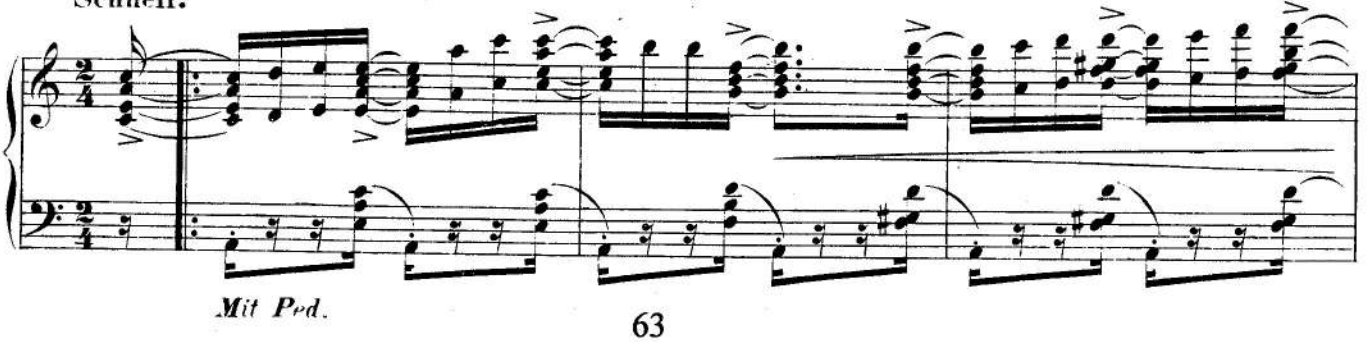


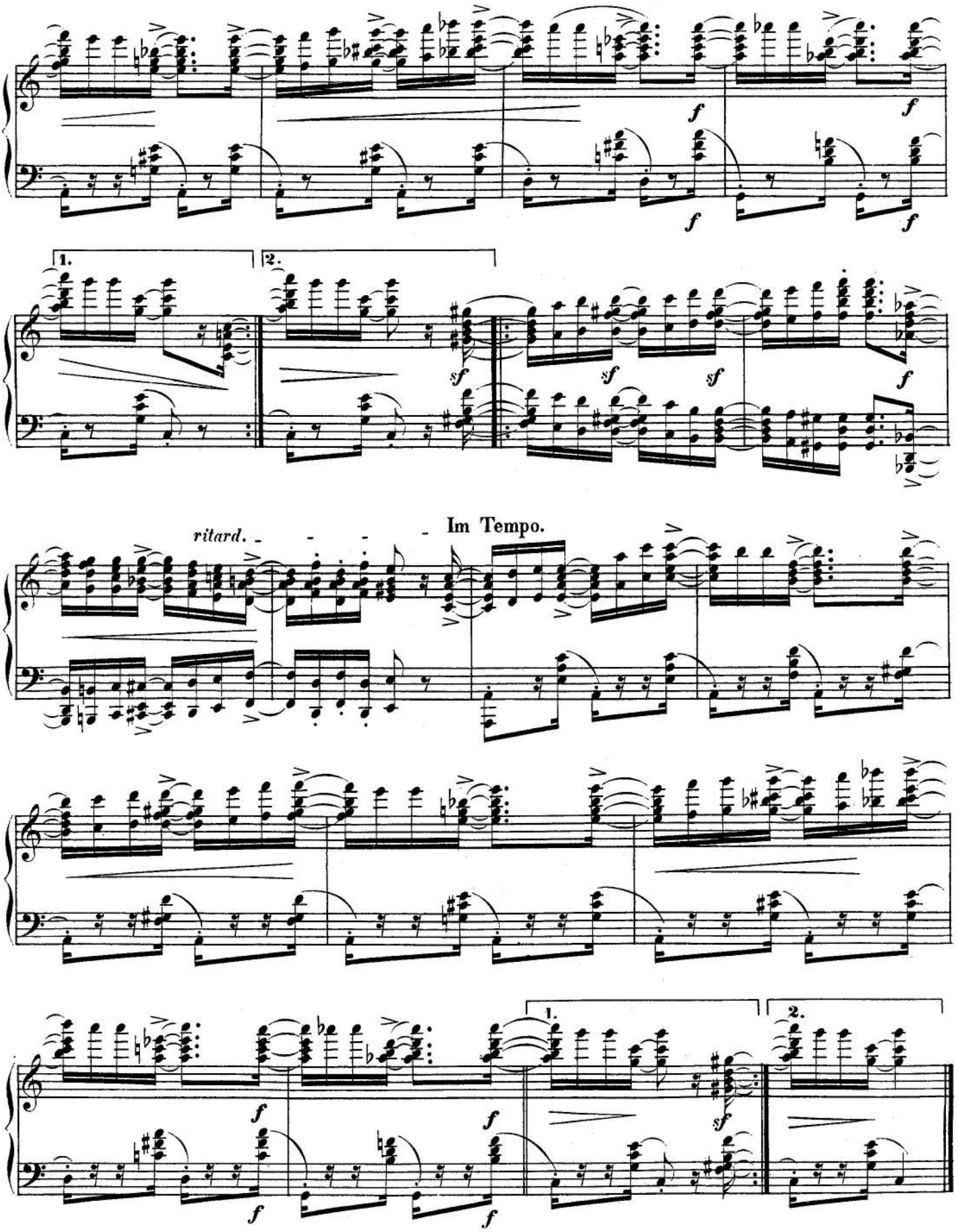




6.

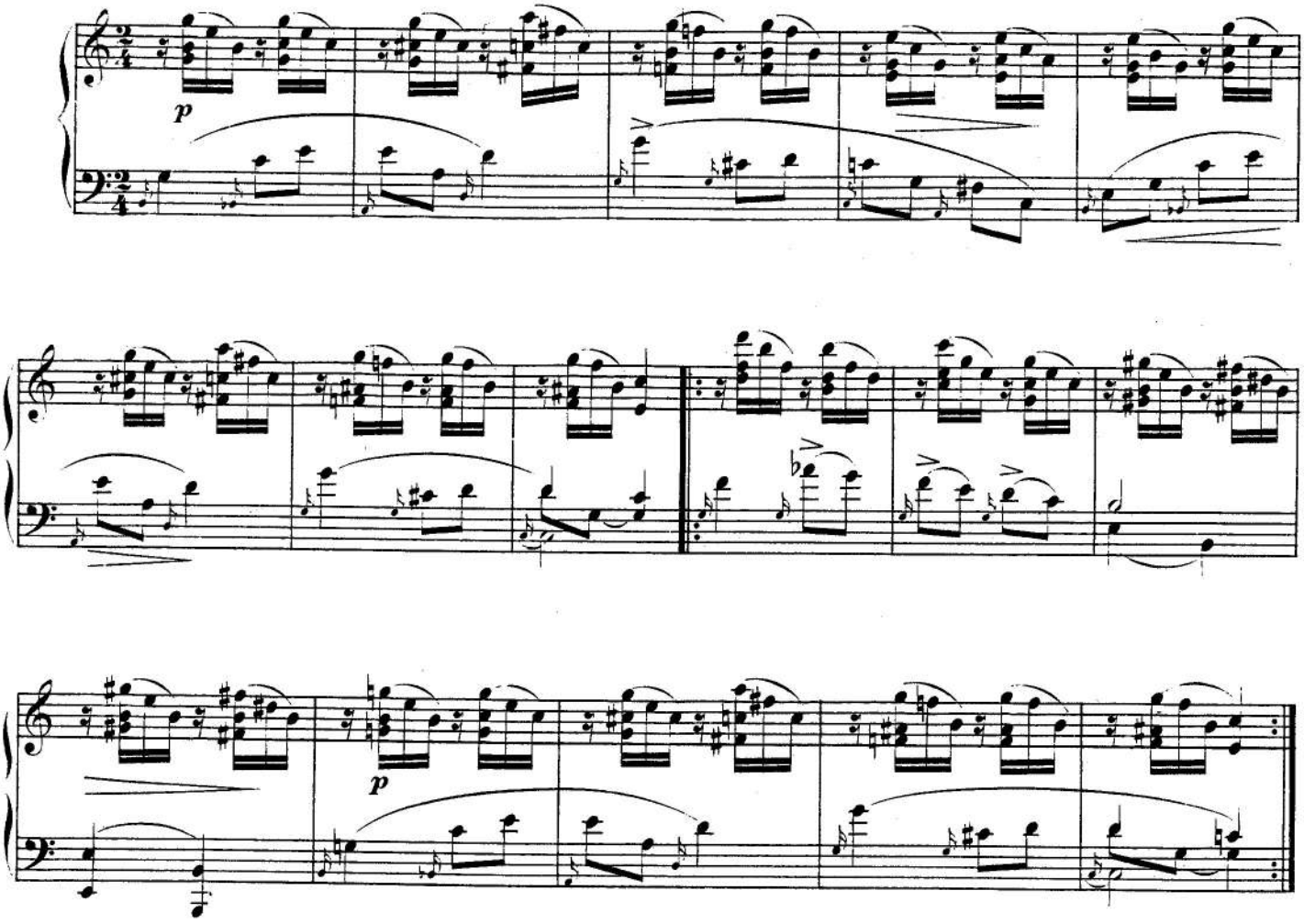
Schnell.




1.
2.
ritard.
Im Tempo.
1.
2.

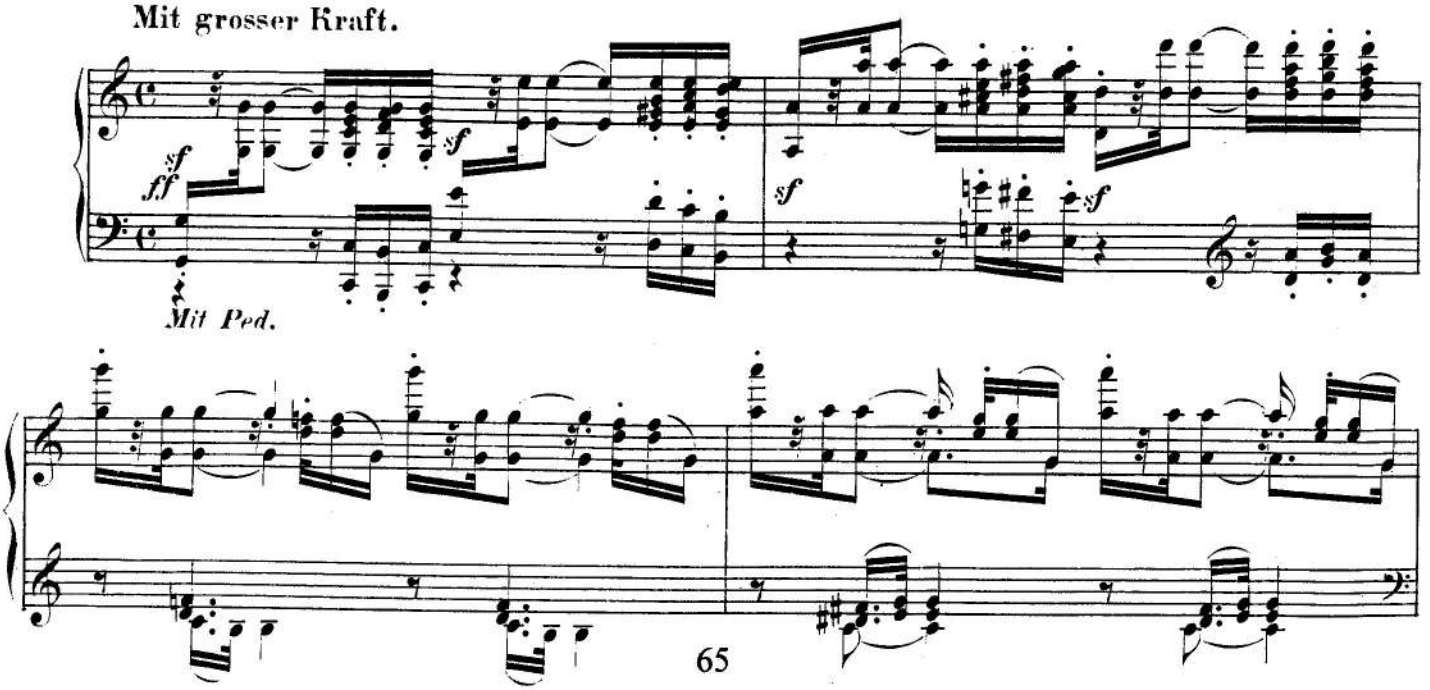
7.

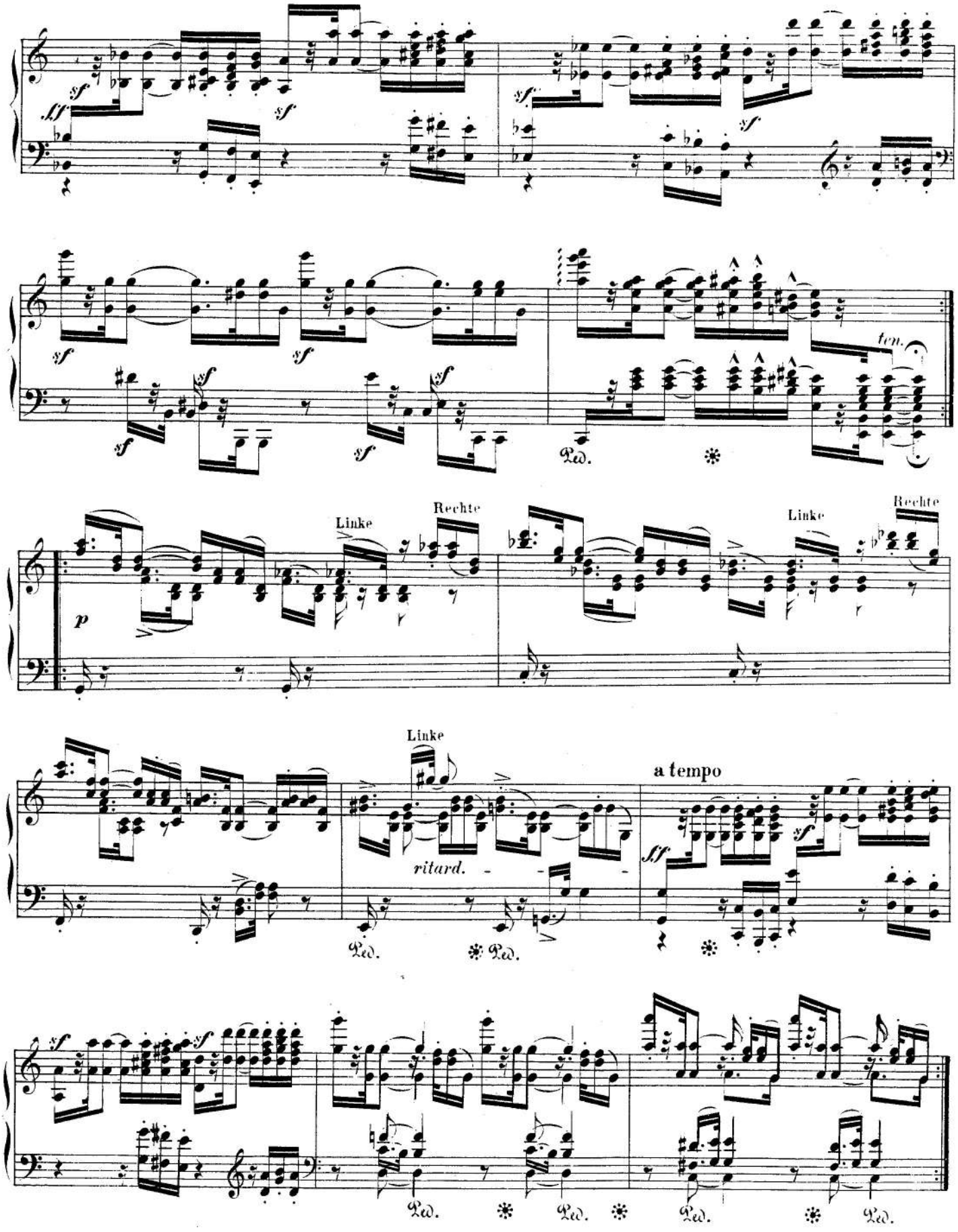
Tempo des Themas.



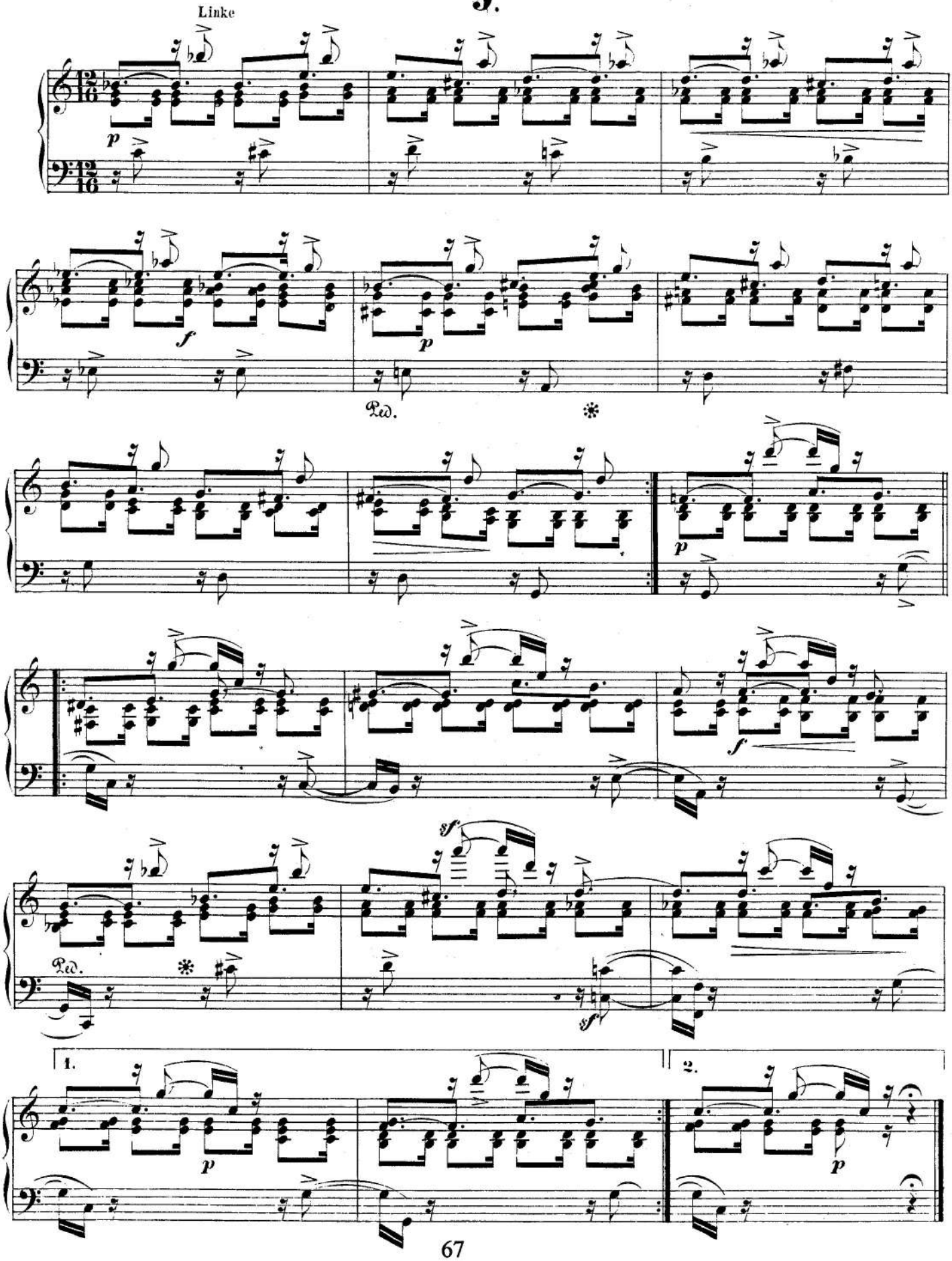
8.

Mit grosser Kraft.

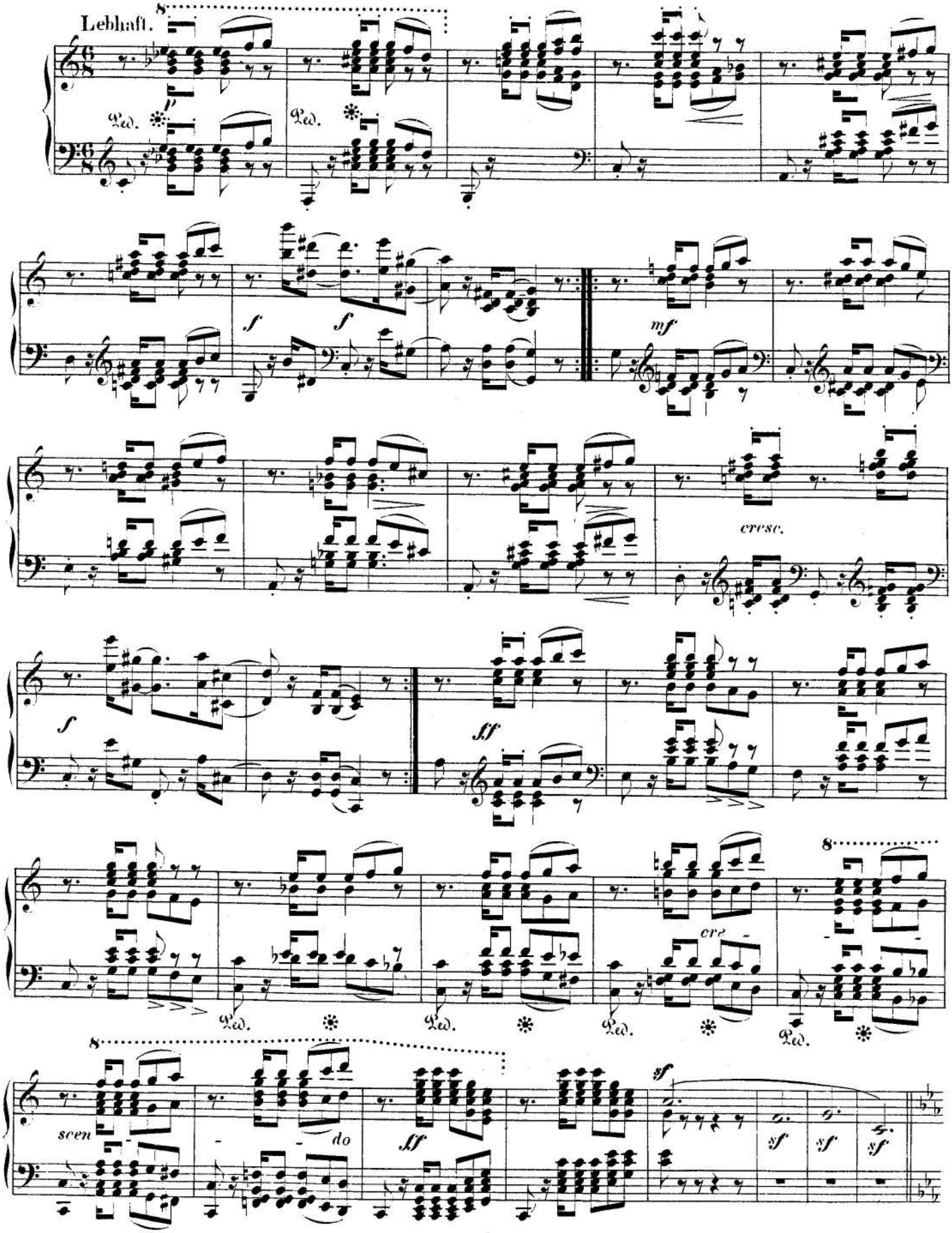


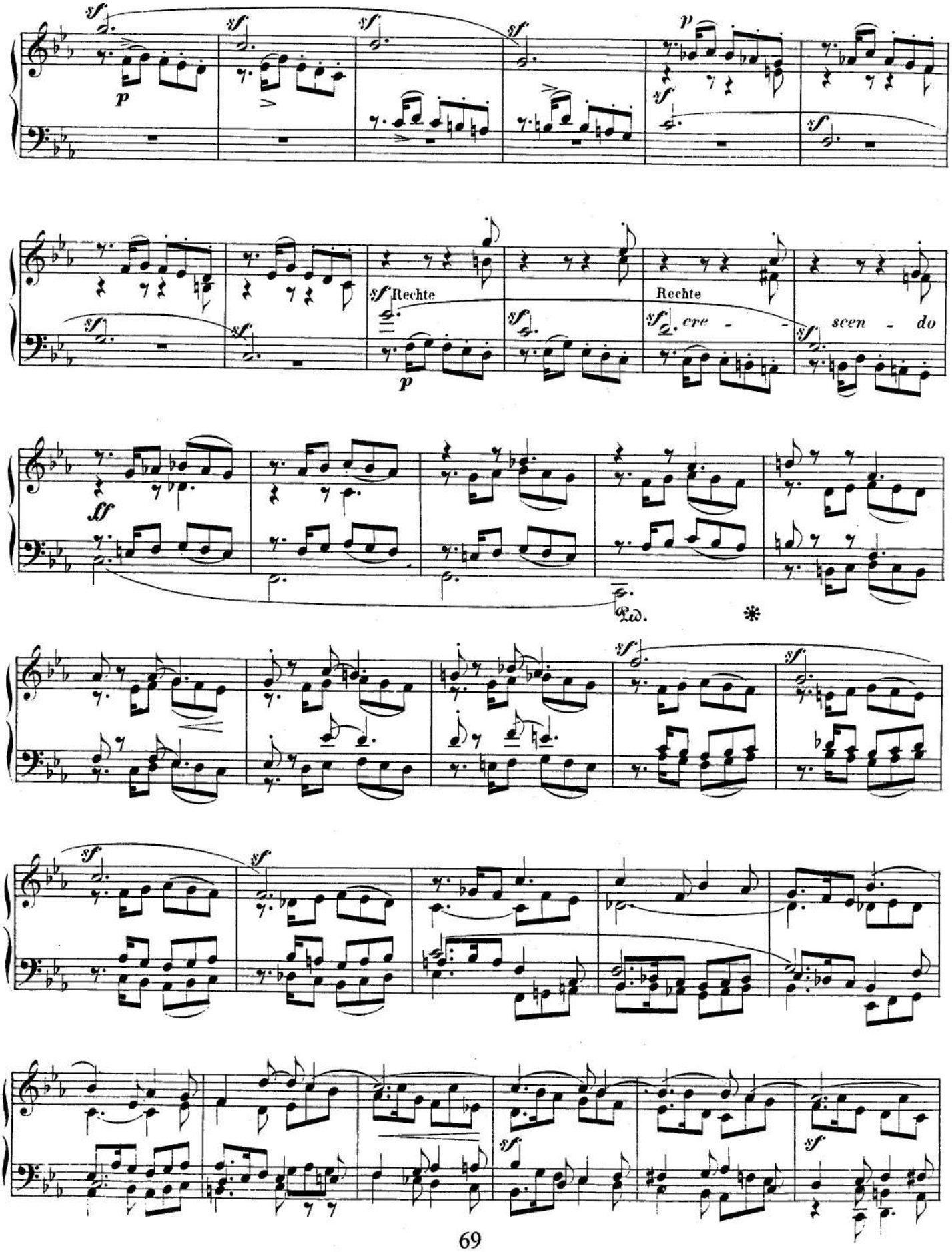

sf
ff
ten.
Ped.
Linke
Rechte
p
ritard.
a tempo

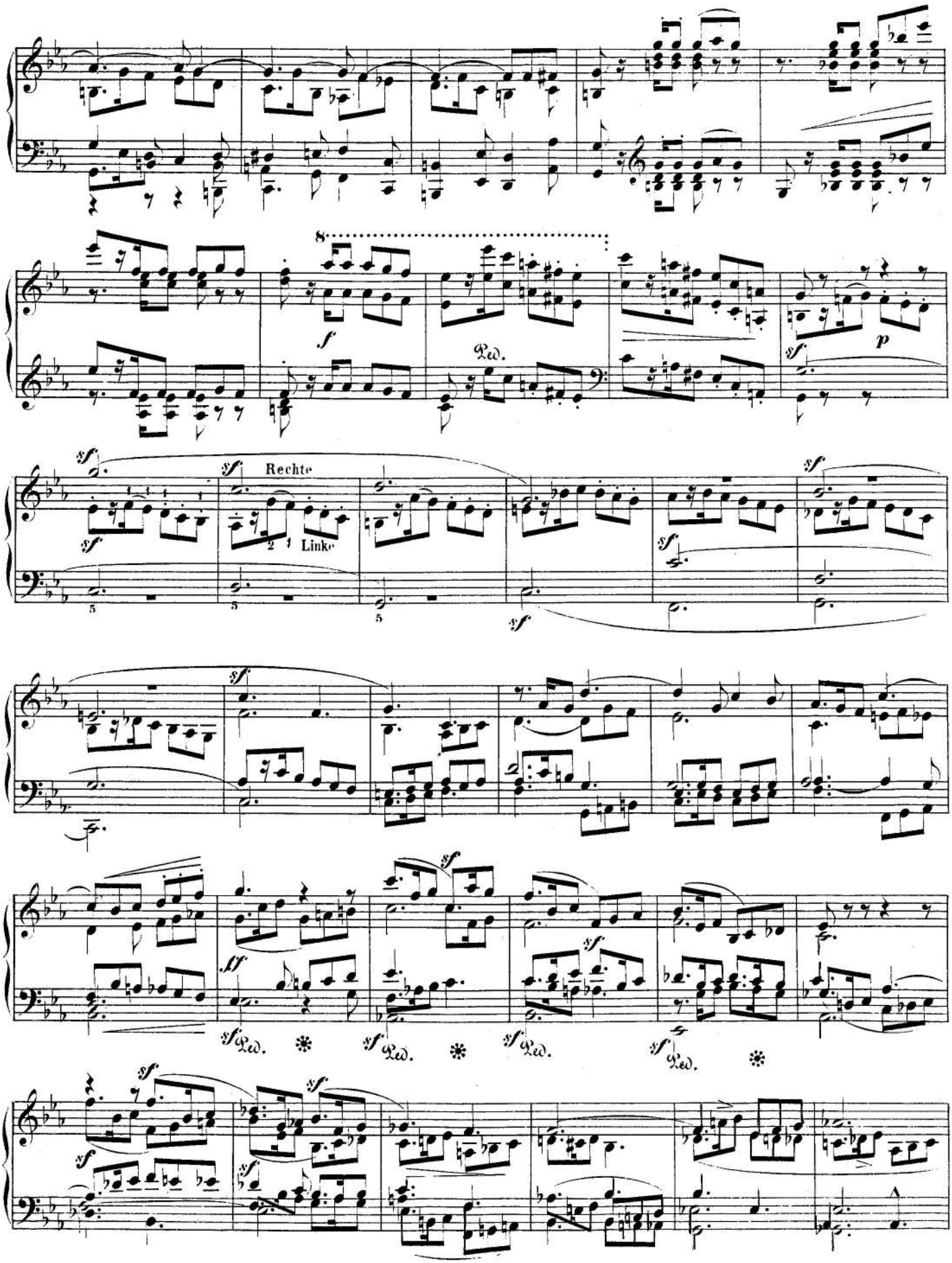
9.

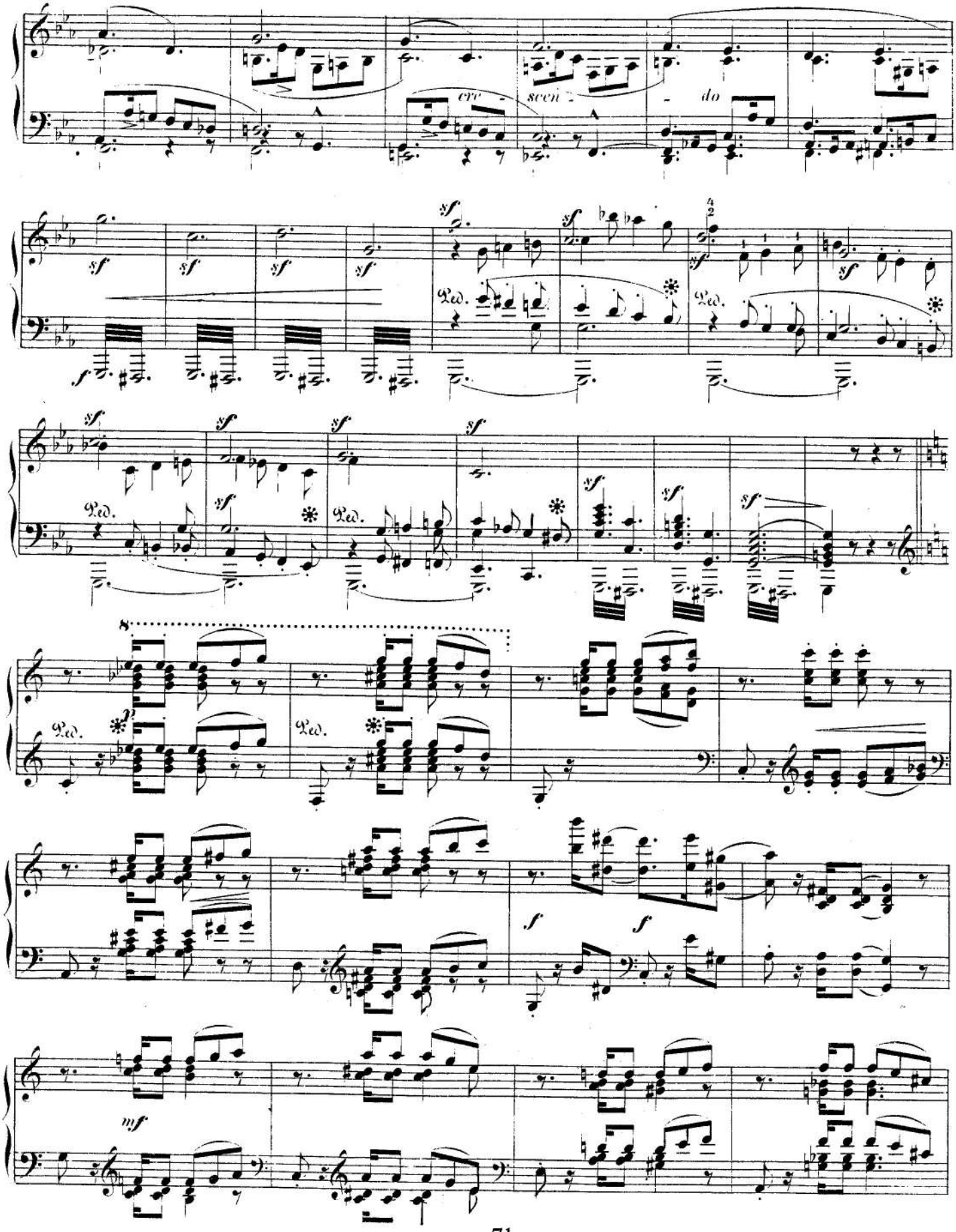


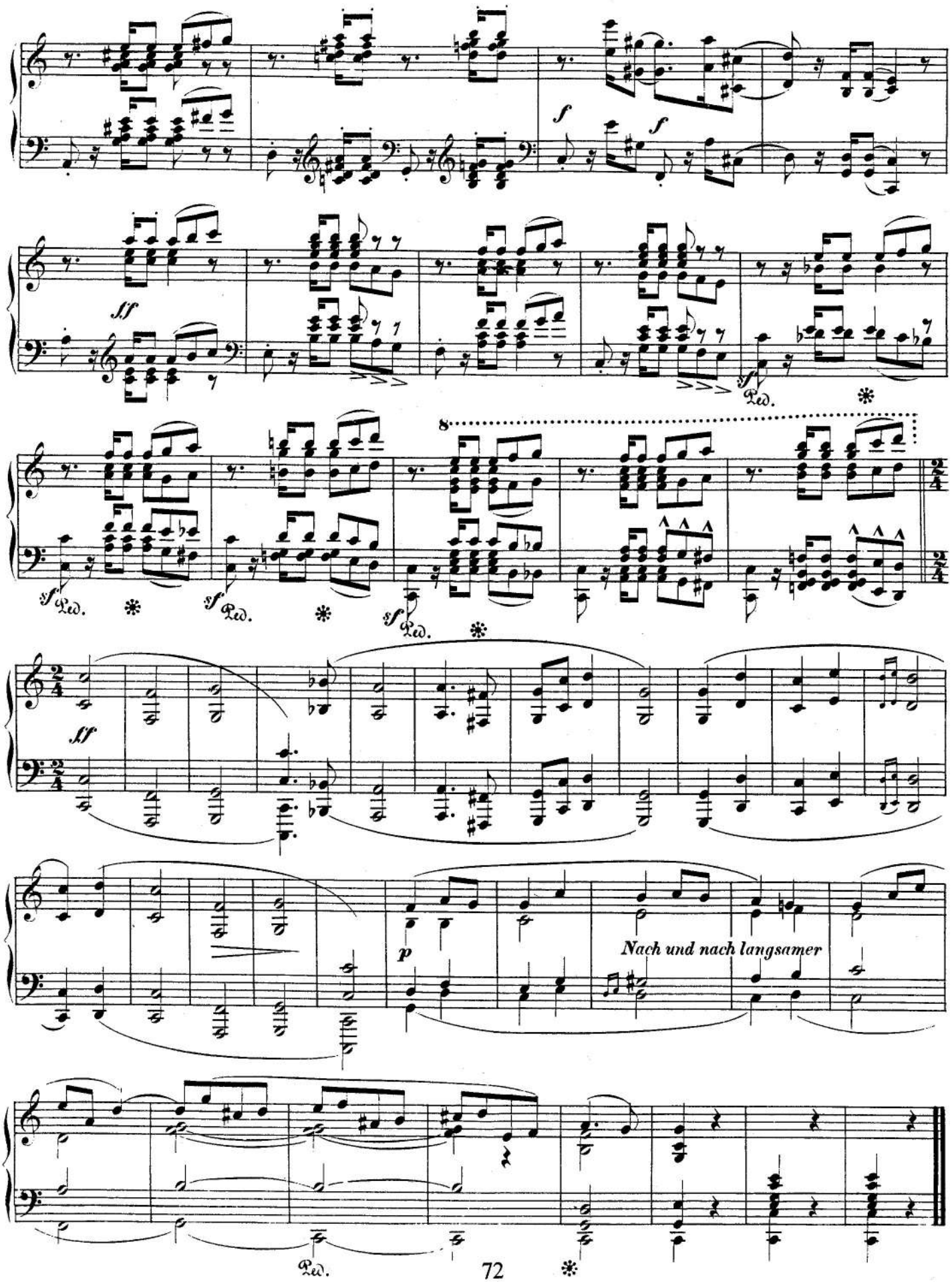
10.


Lebhaft.
8
Ped.
Ped.
f
f
mf
cresc.
f
ff
cre
8
Ped.
Ped.
Ped.
Ped.
8
scen
do
ff
sf
sf
sf
sf


Rechte
Rechte
cre - - scen - do


8
f
Ped.
p
sf
Rechte
Linke
ff

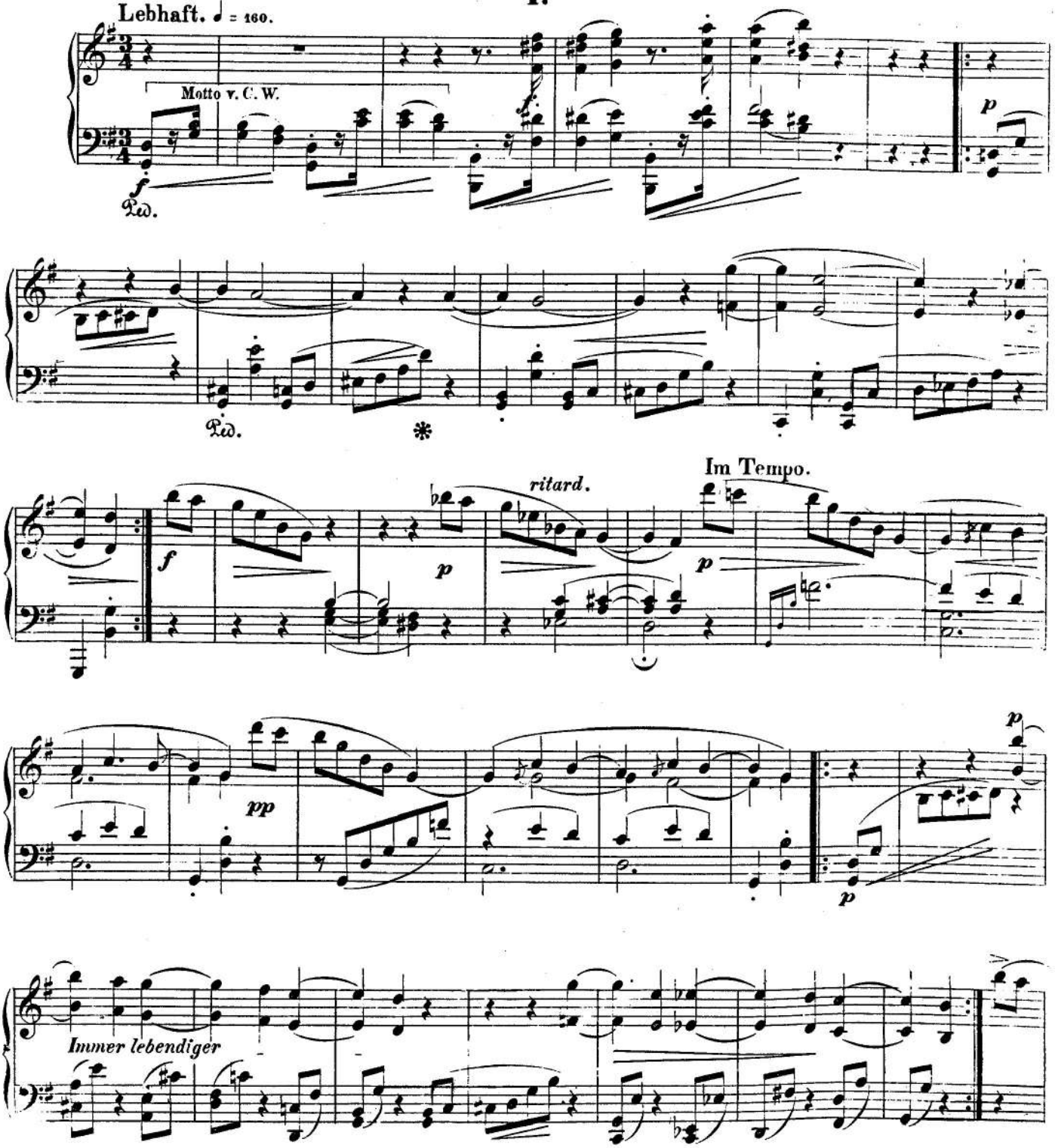

cre -
scen -
- do
sf
Ped.
p
f
mf

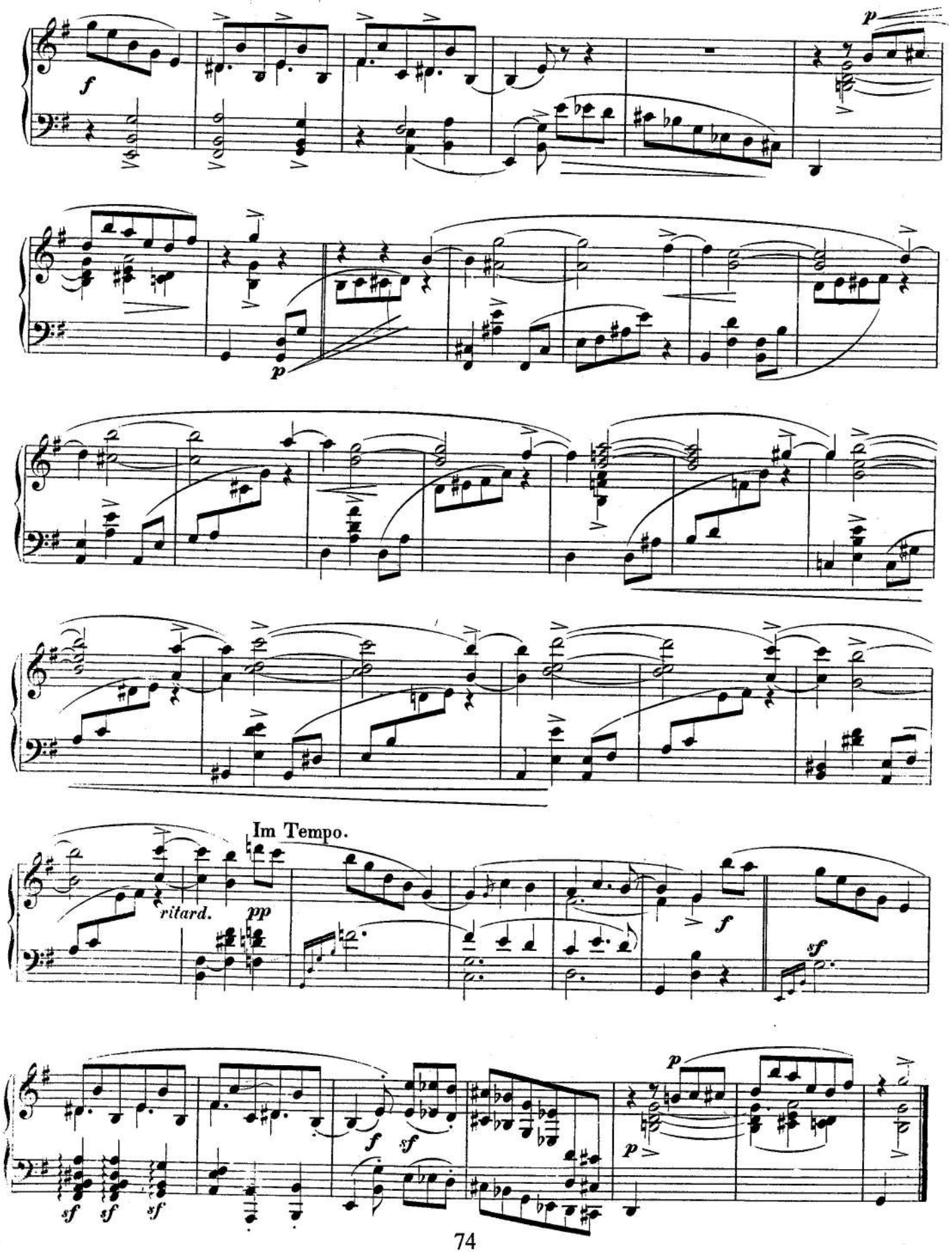

Nach und nach langsamer

Davidsblünder Tänze

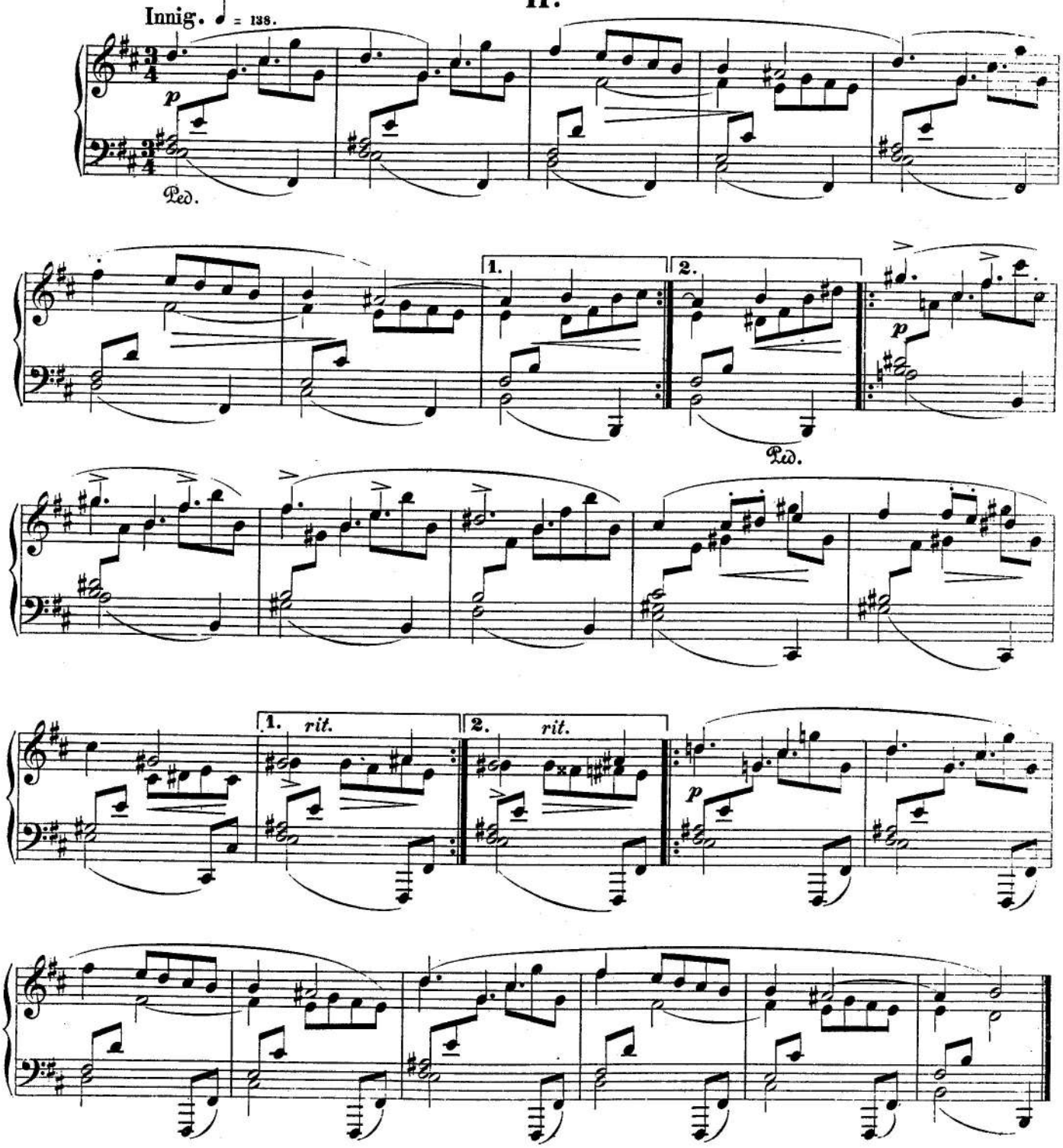
Op.6

I.

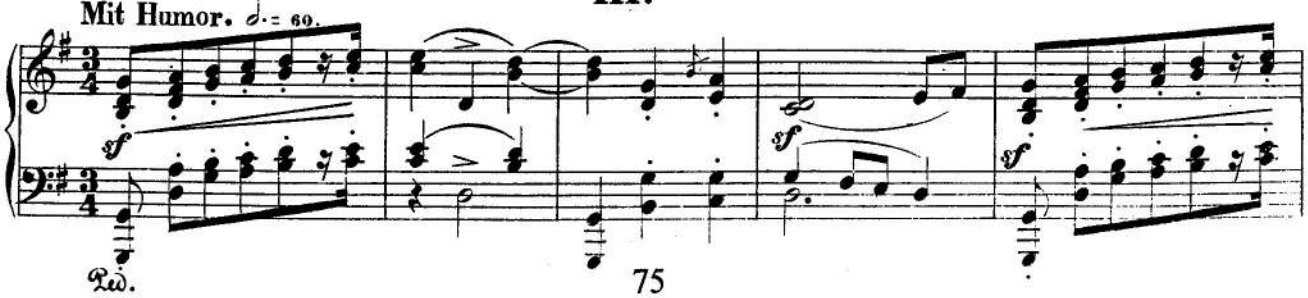


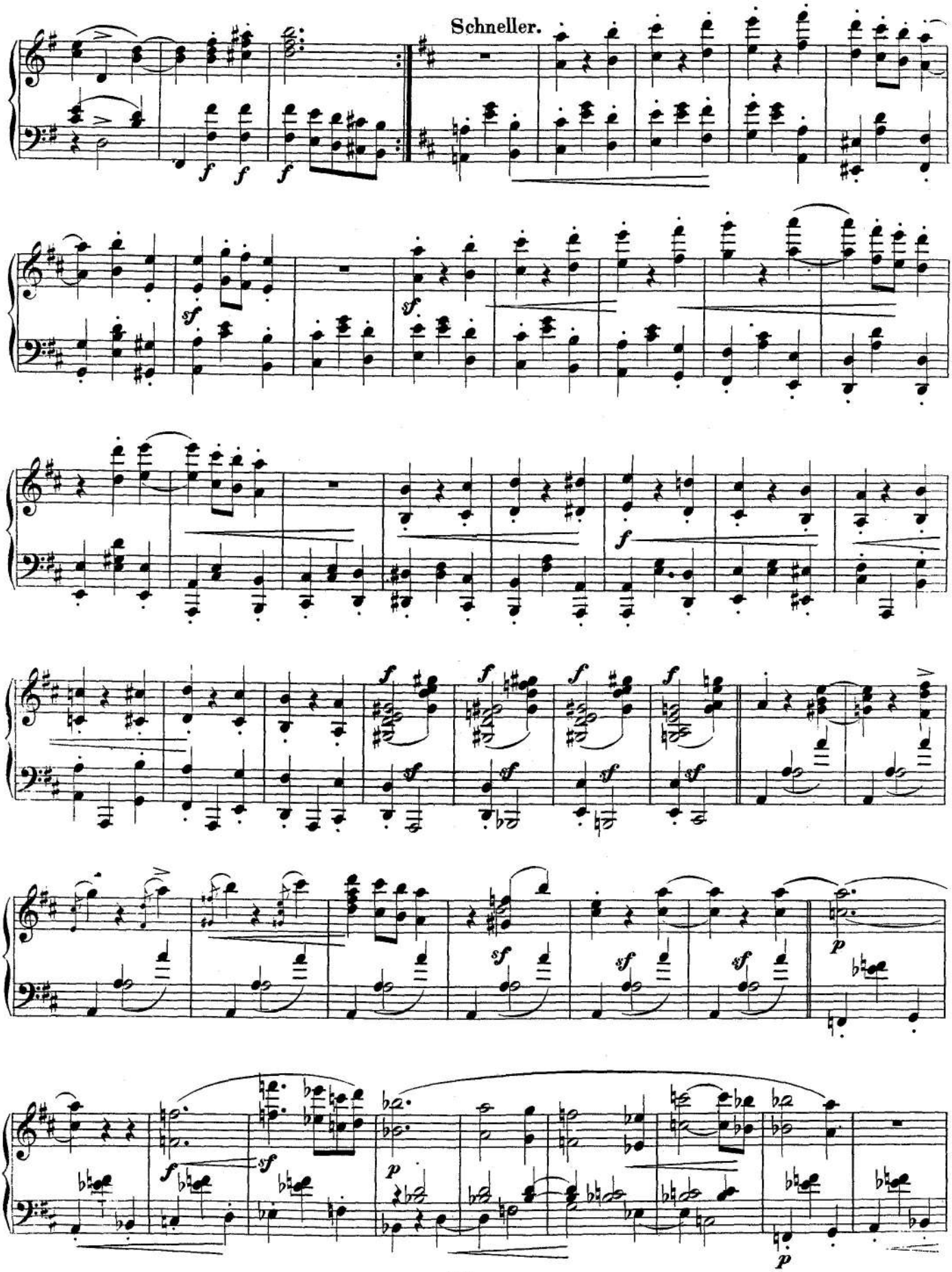

f
p
p
Im Tempo.
ritard.
pp
f
sf
f
sf
p
p
sf
sf
sf

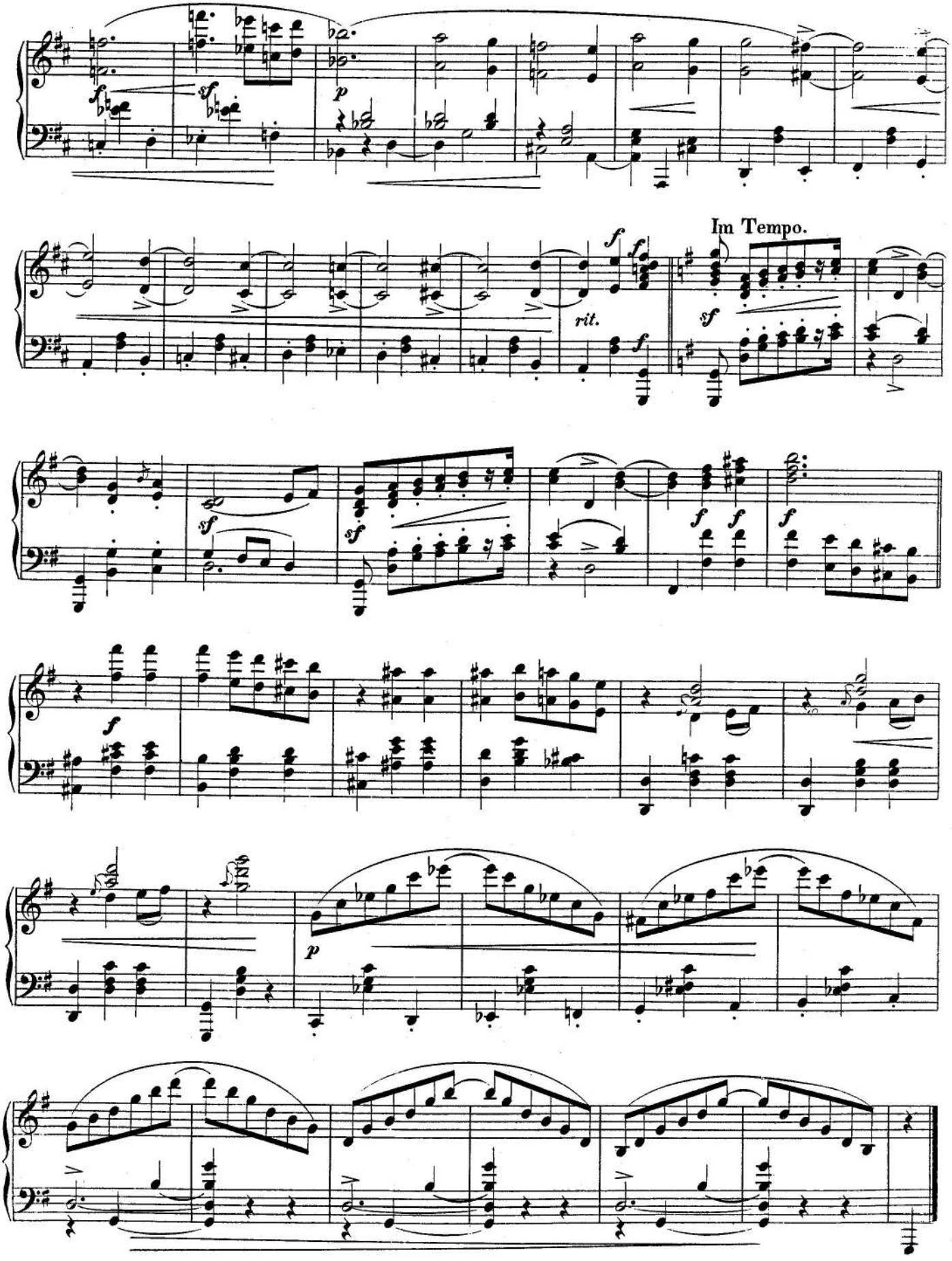
II.



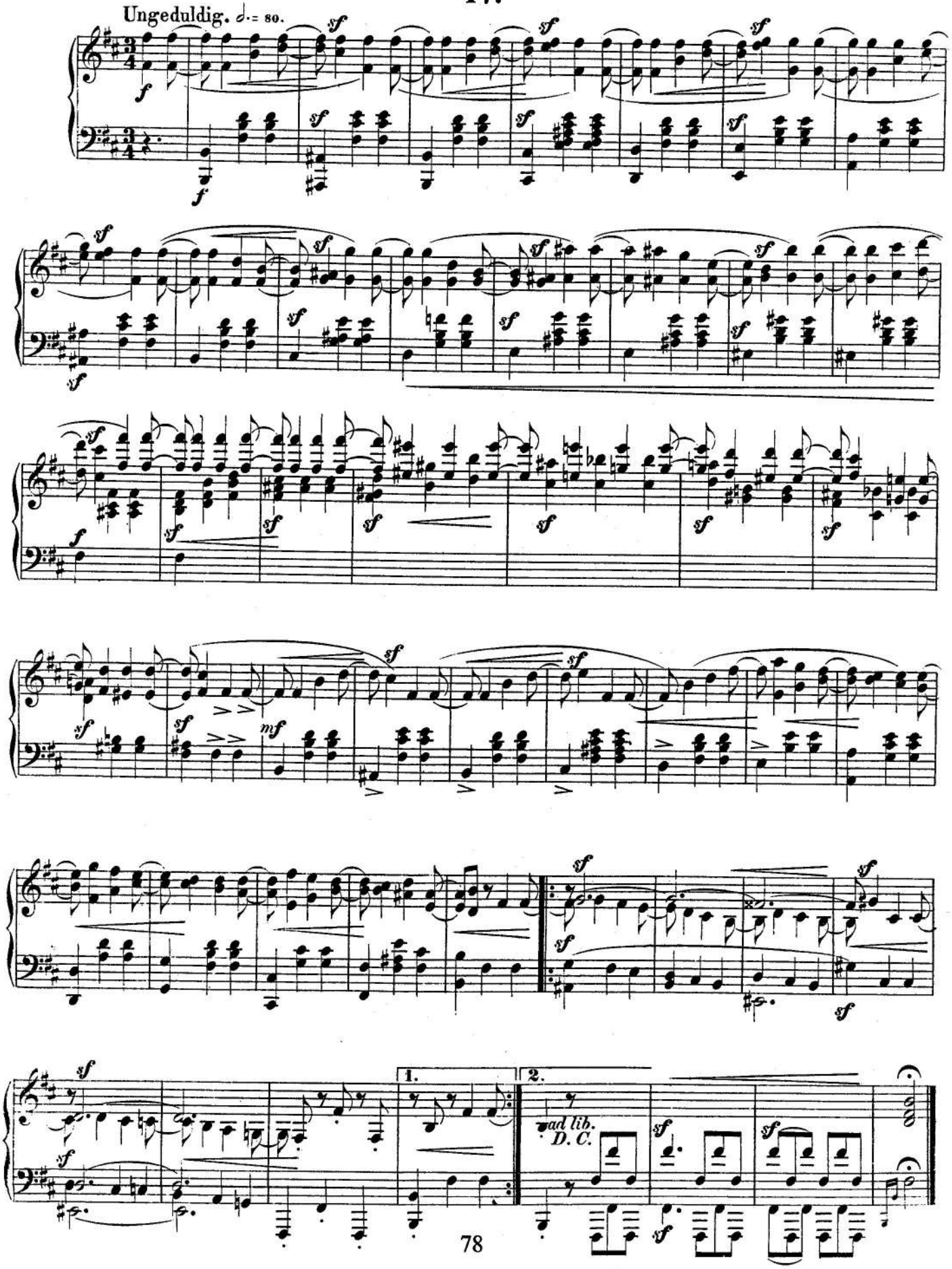
III.



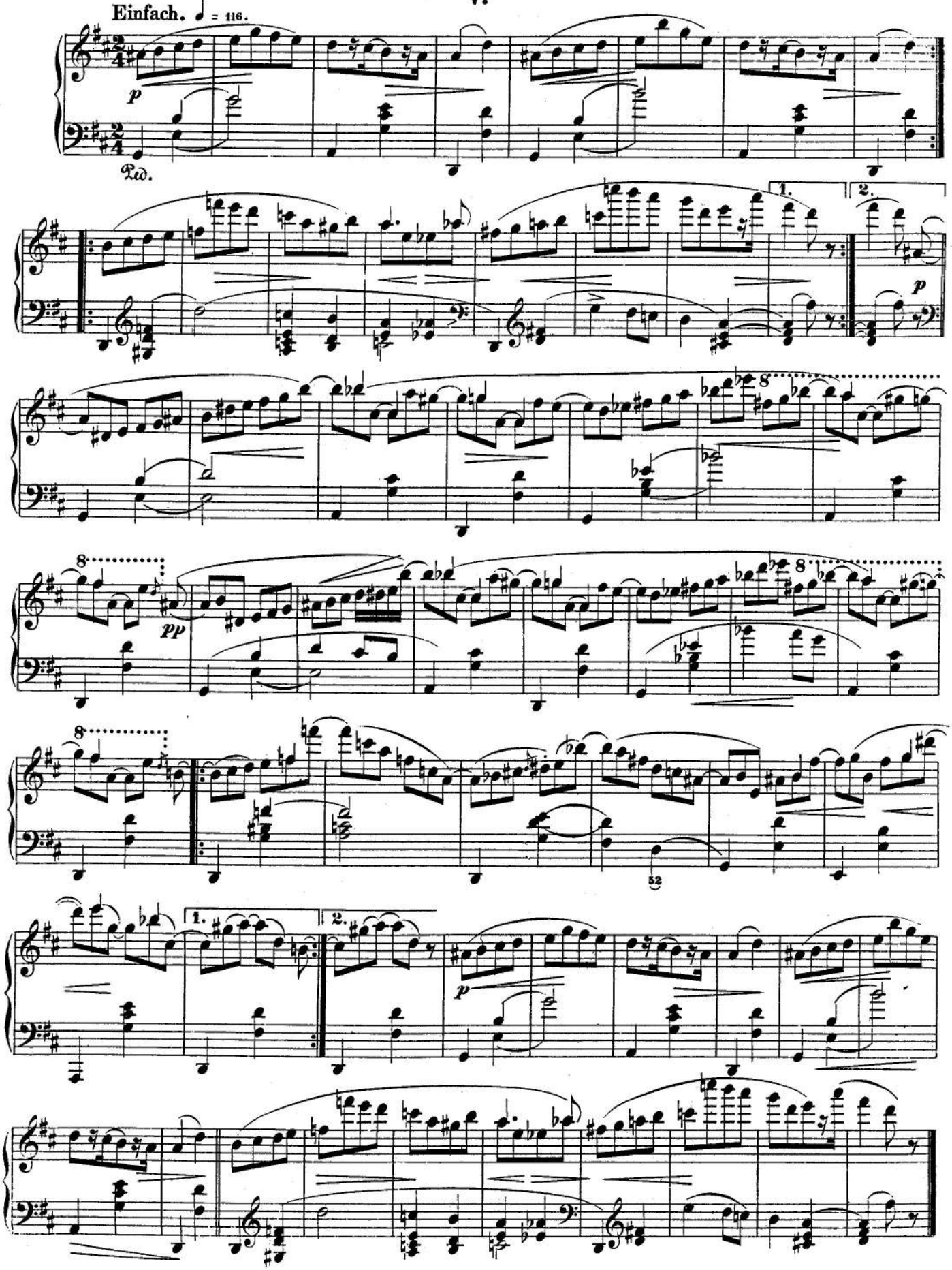

Schneller.


Im Tempo.
rit.

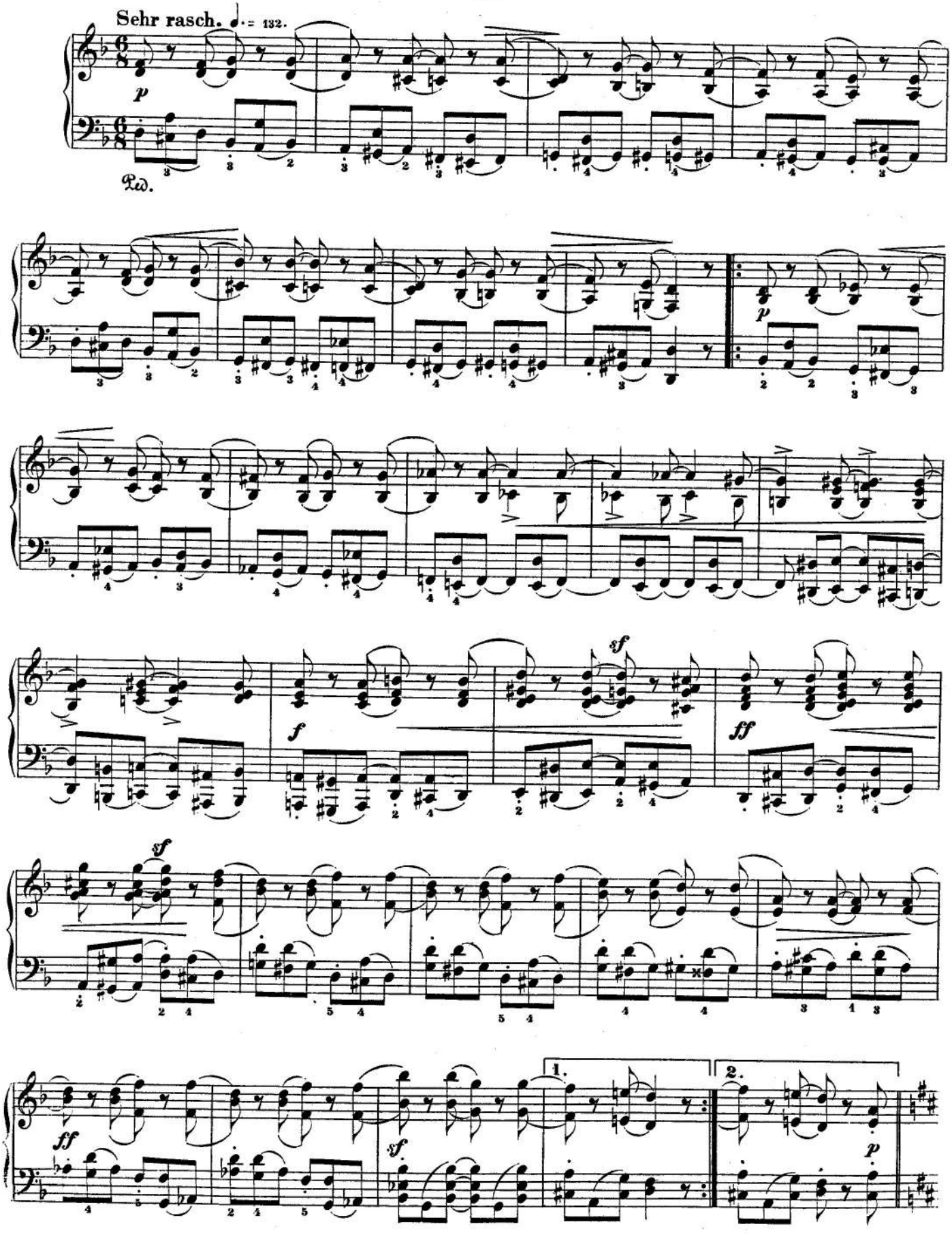
IV.

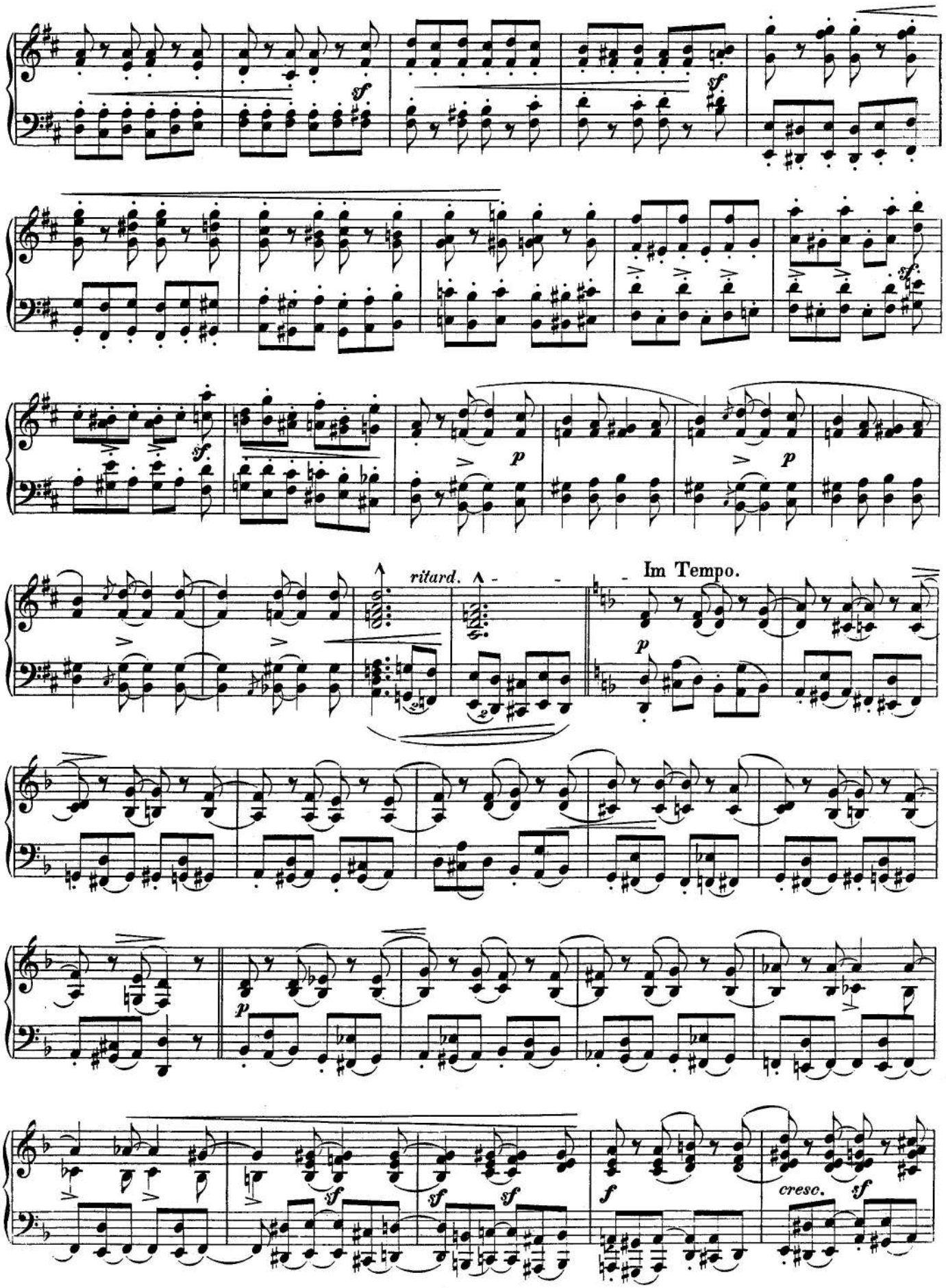


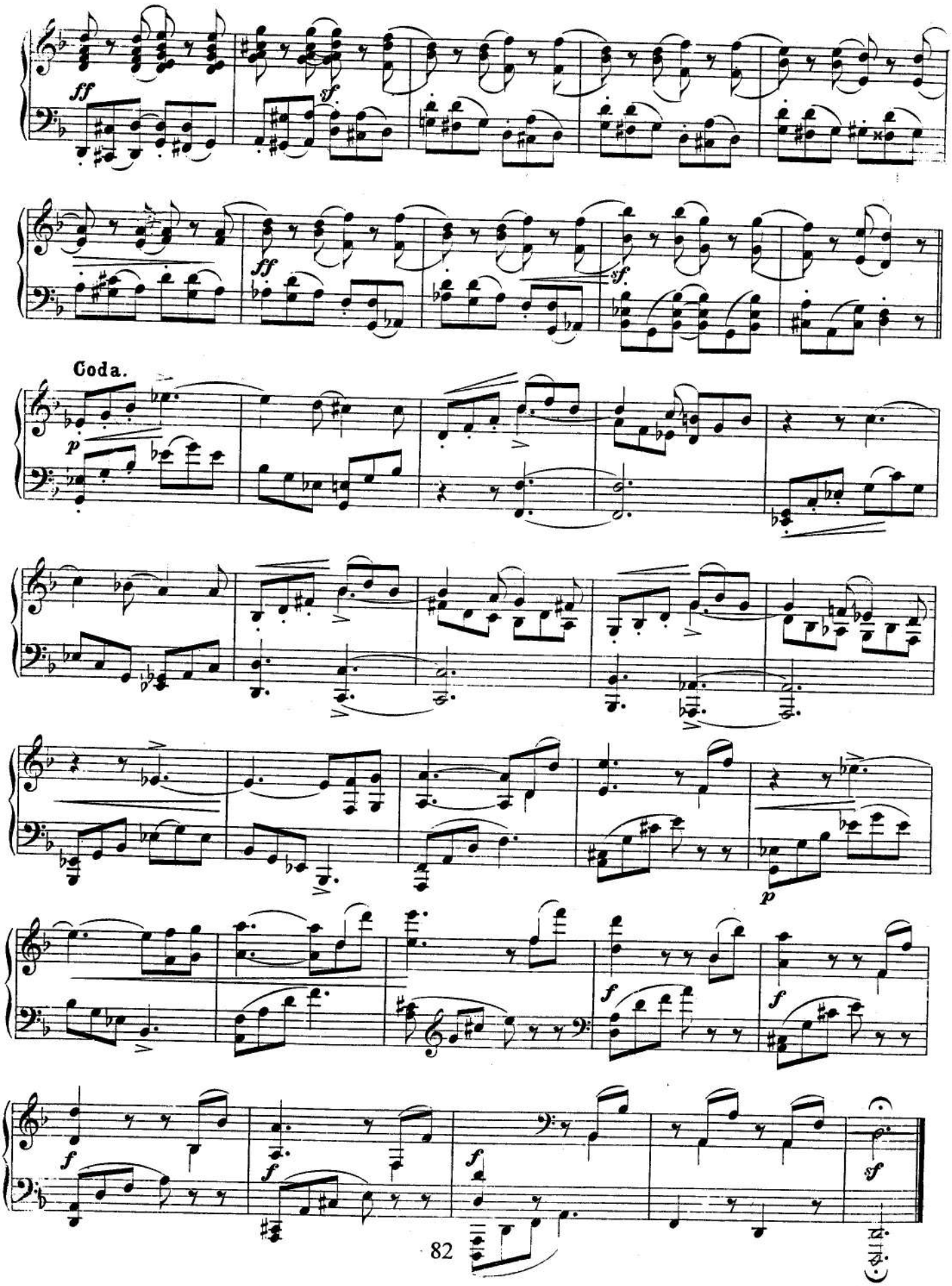
V.



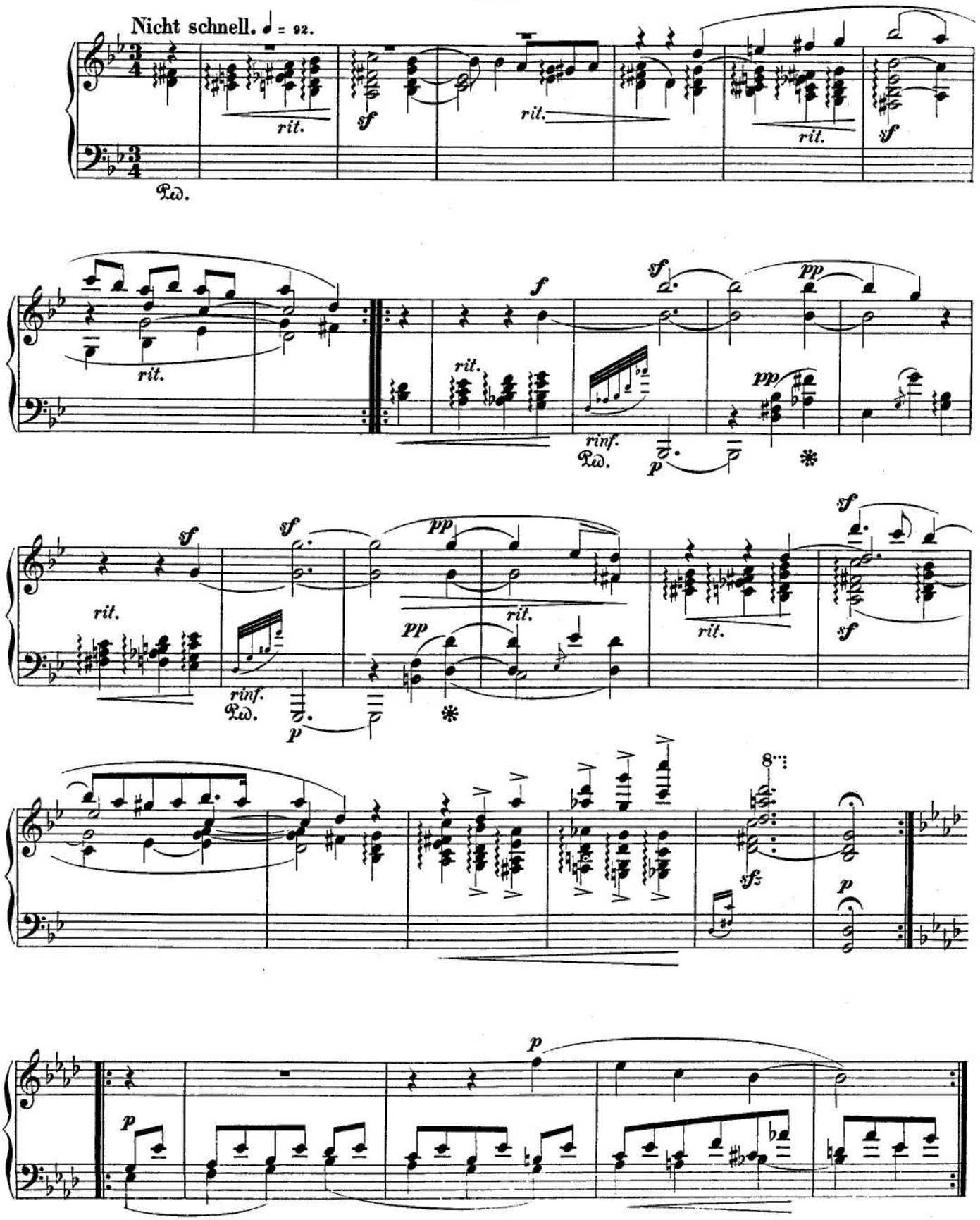
VI.

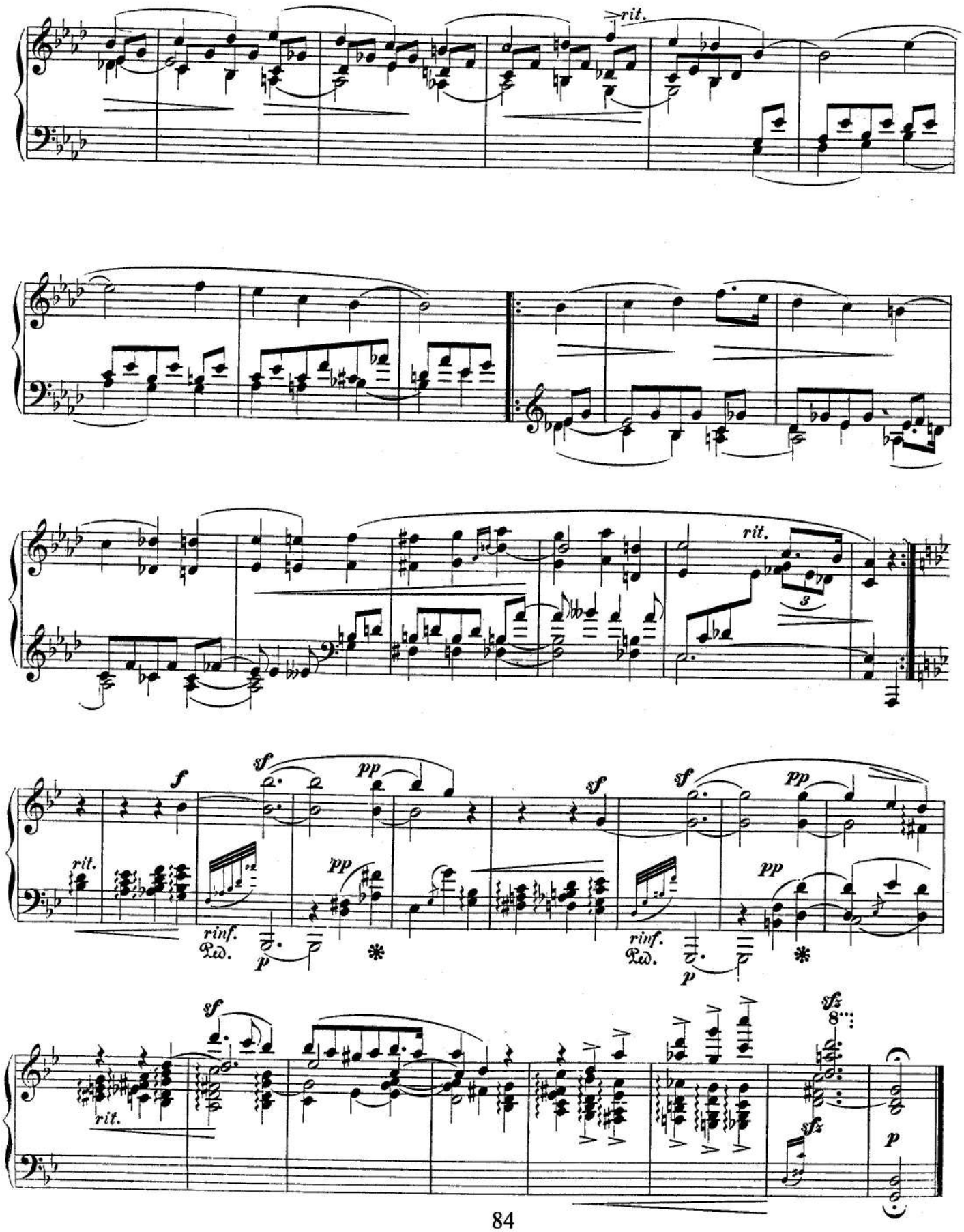



ritard.
Im Tempo.
cresc.

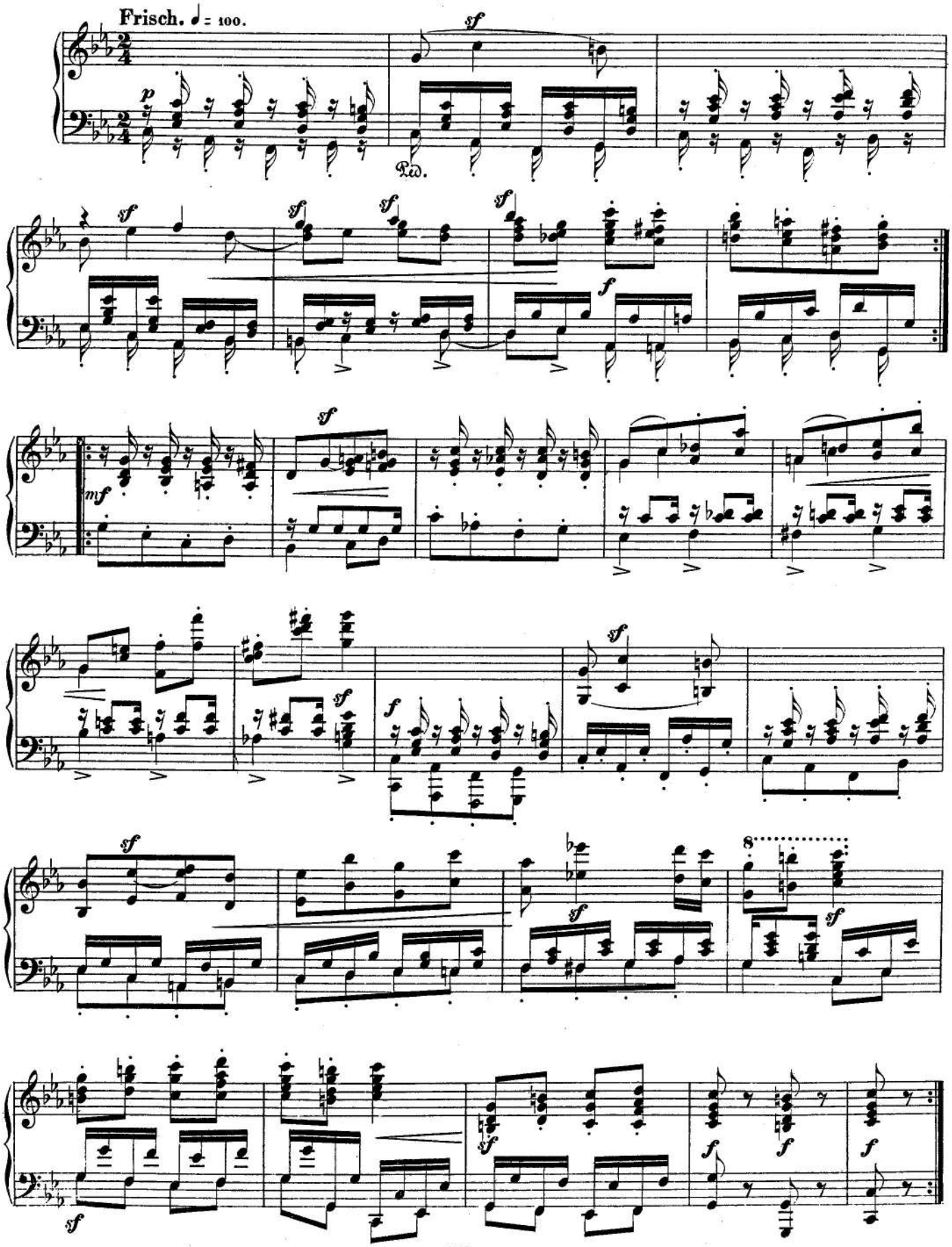

ff
sf
ff
sf
Coda.
p
p
f
f
f
f
sf

VII.

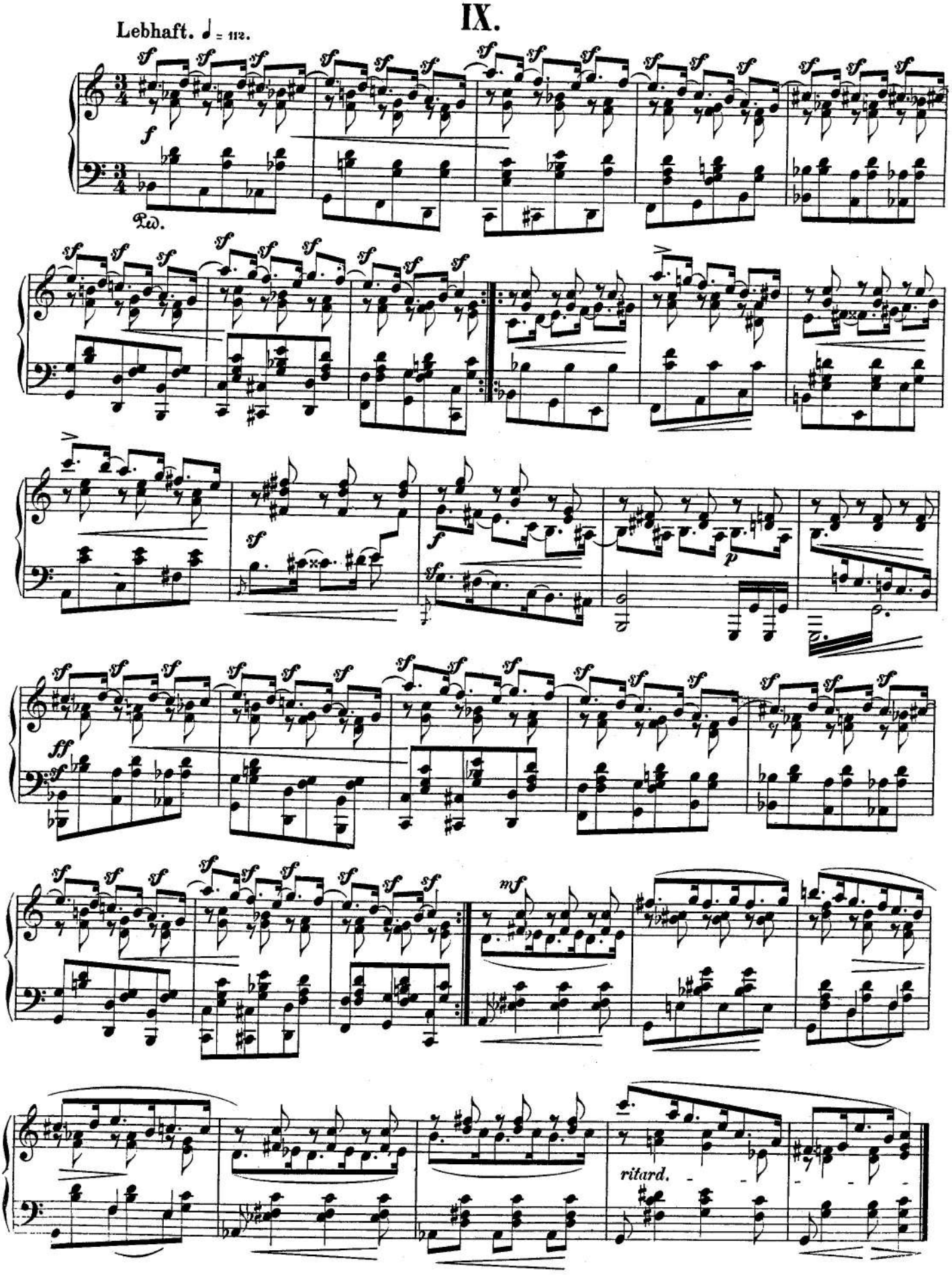



rit.
rit.
rit.
3
f
sf
pp
sf
sf
pp
rit.
pp
pp
rinf.
Ped.
p
rinf.
Ped.
p
sf
rit.
sfz
8
sfz
p

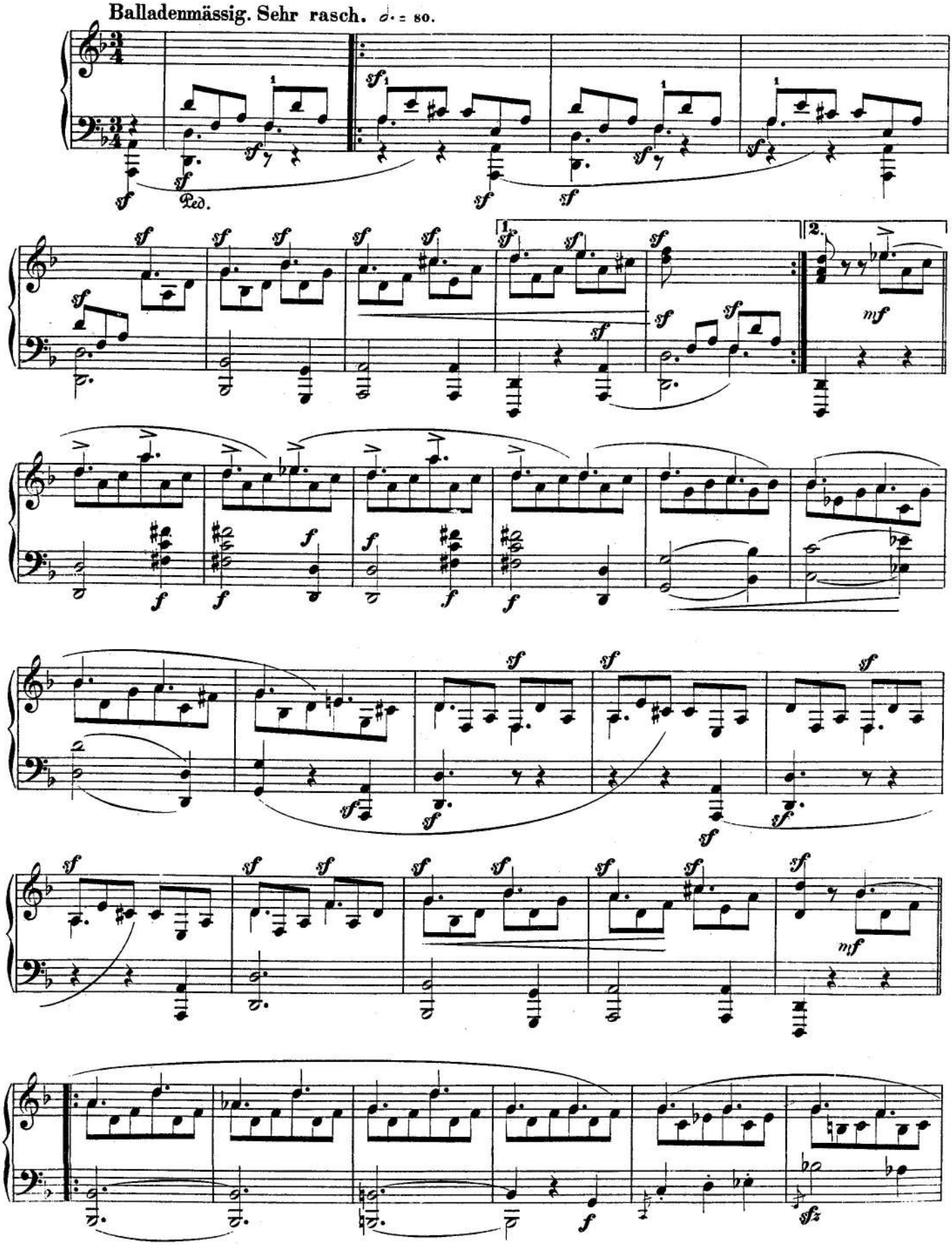
VIII.

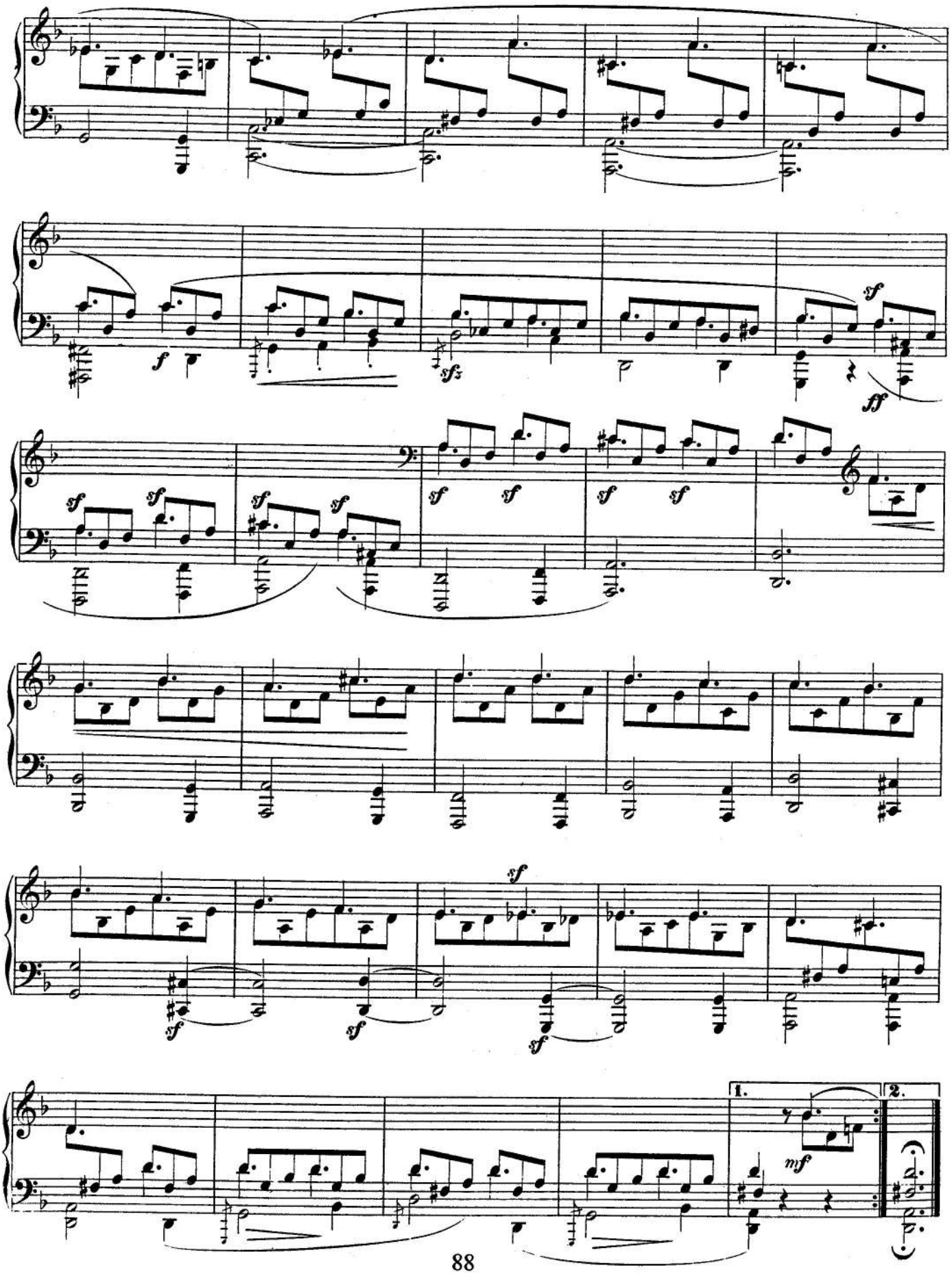


IX.

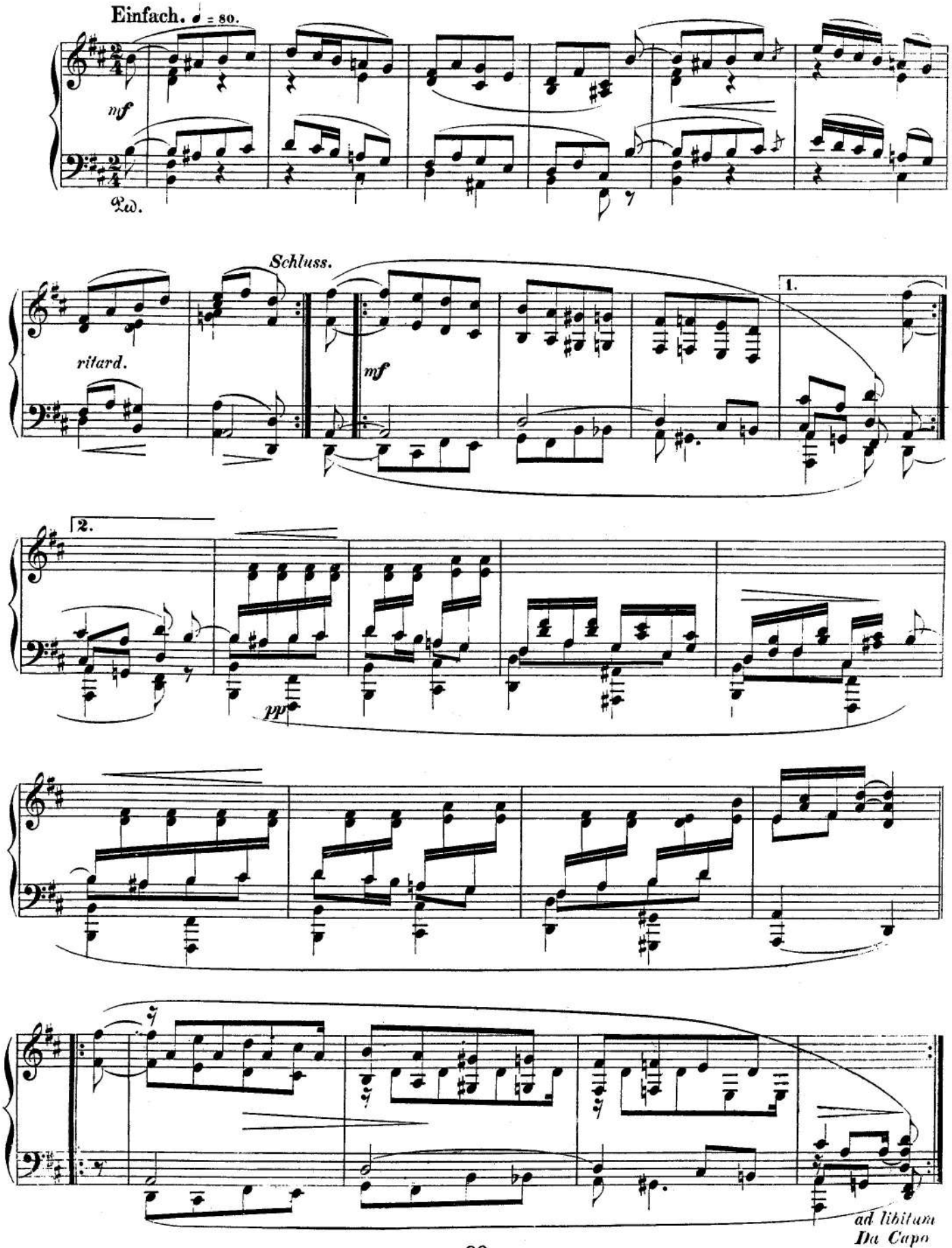


X.

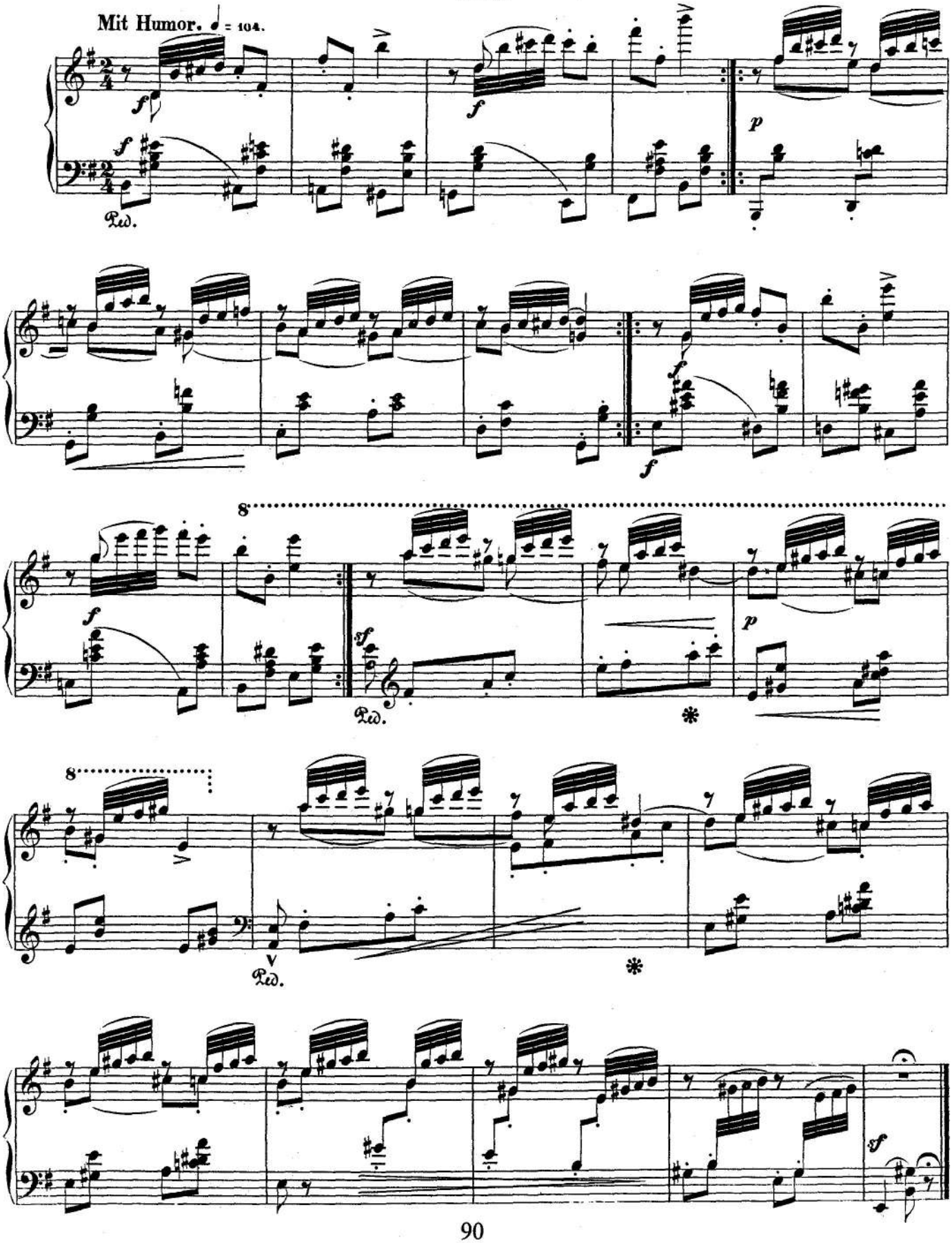



f
sfz
sf
ff
sf
mf
1.
2.

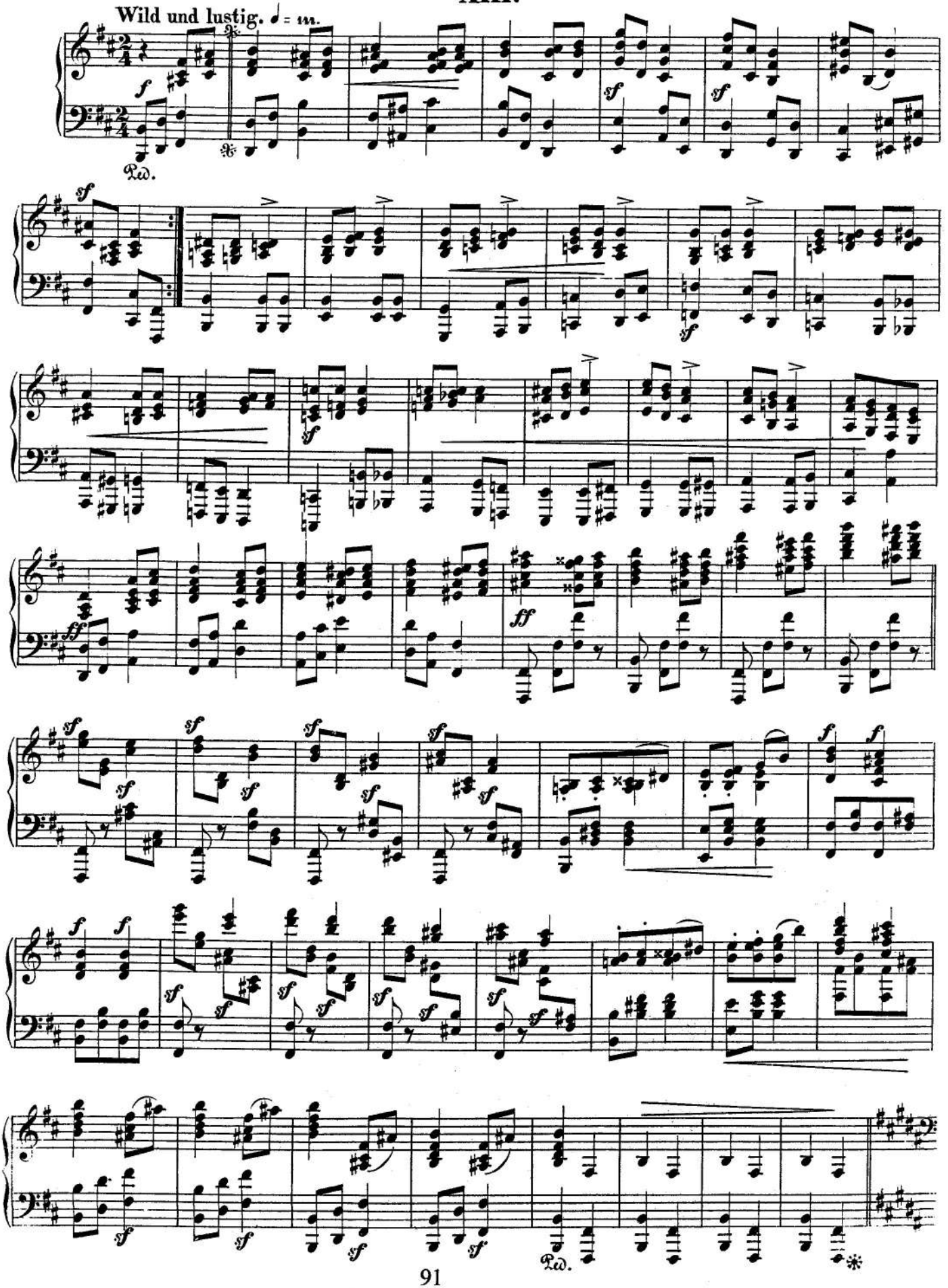
XI.

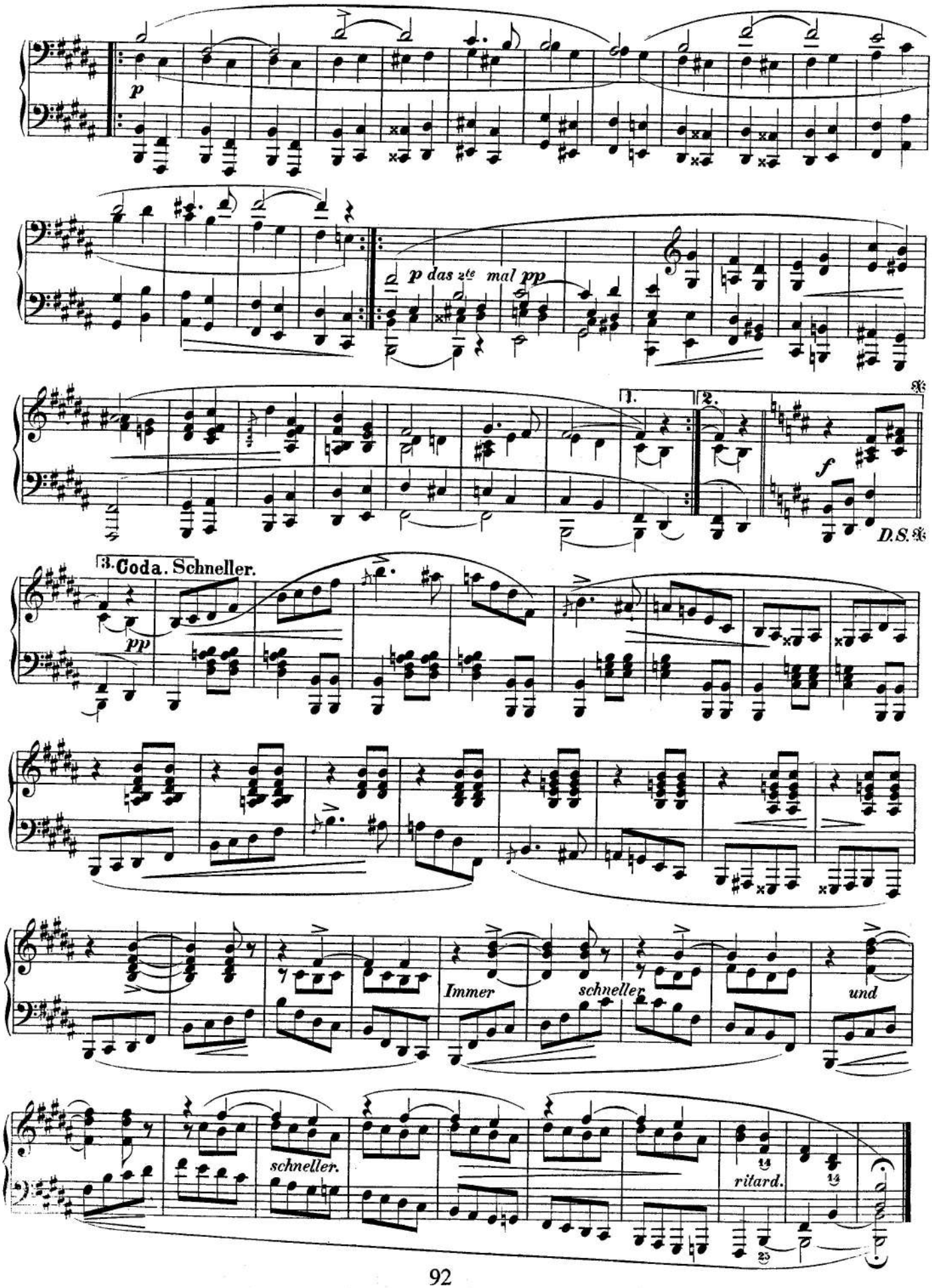


XII.

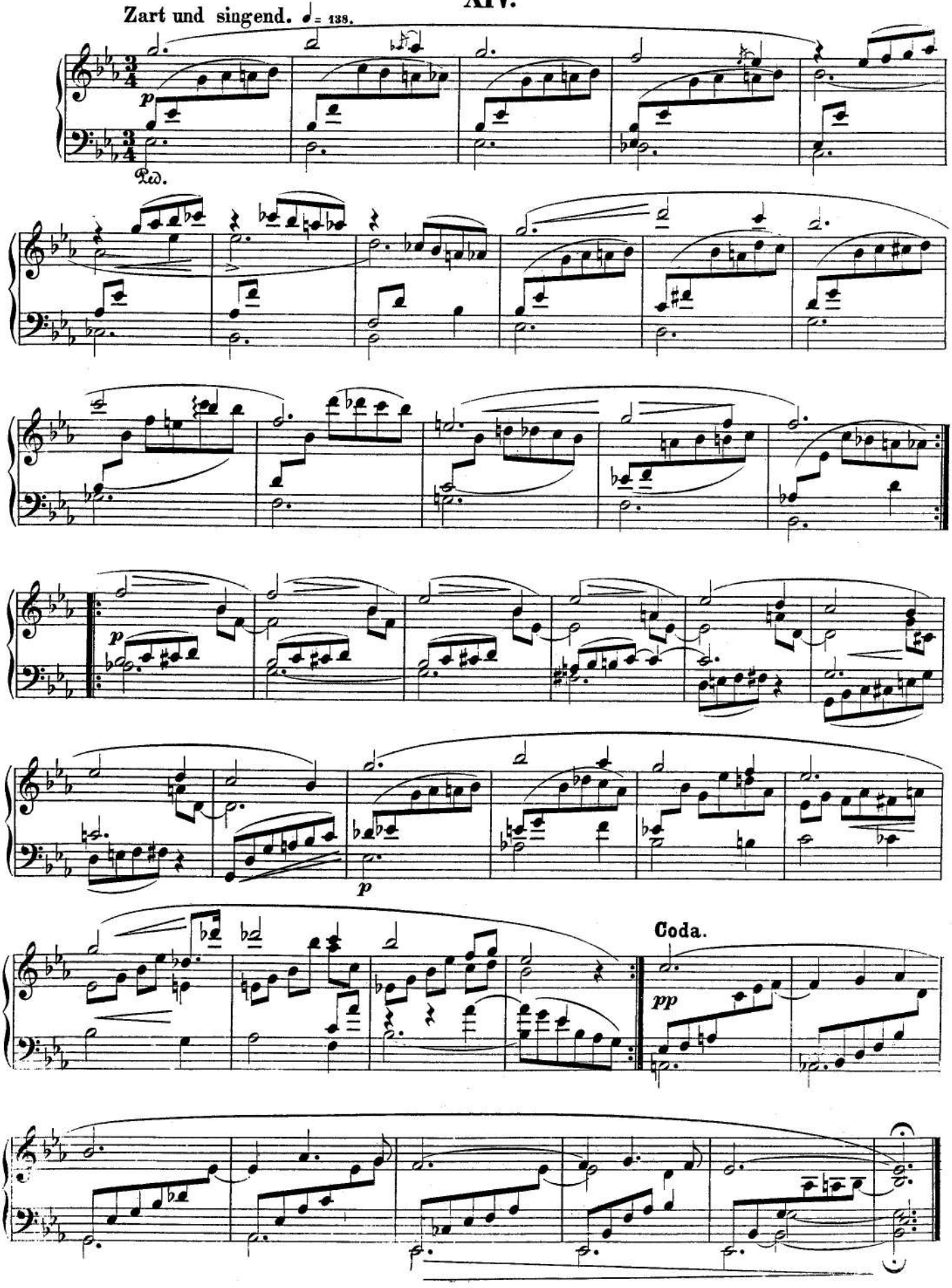


XIII.

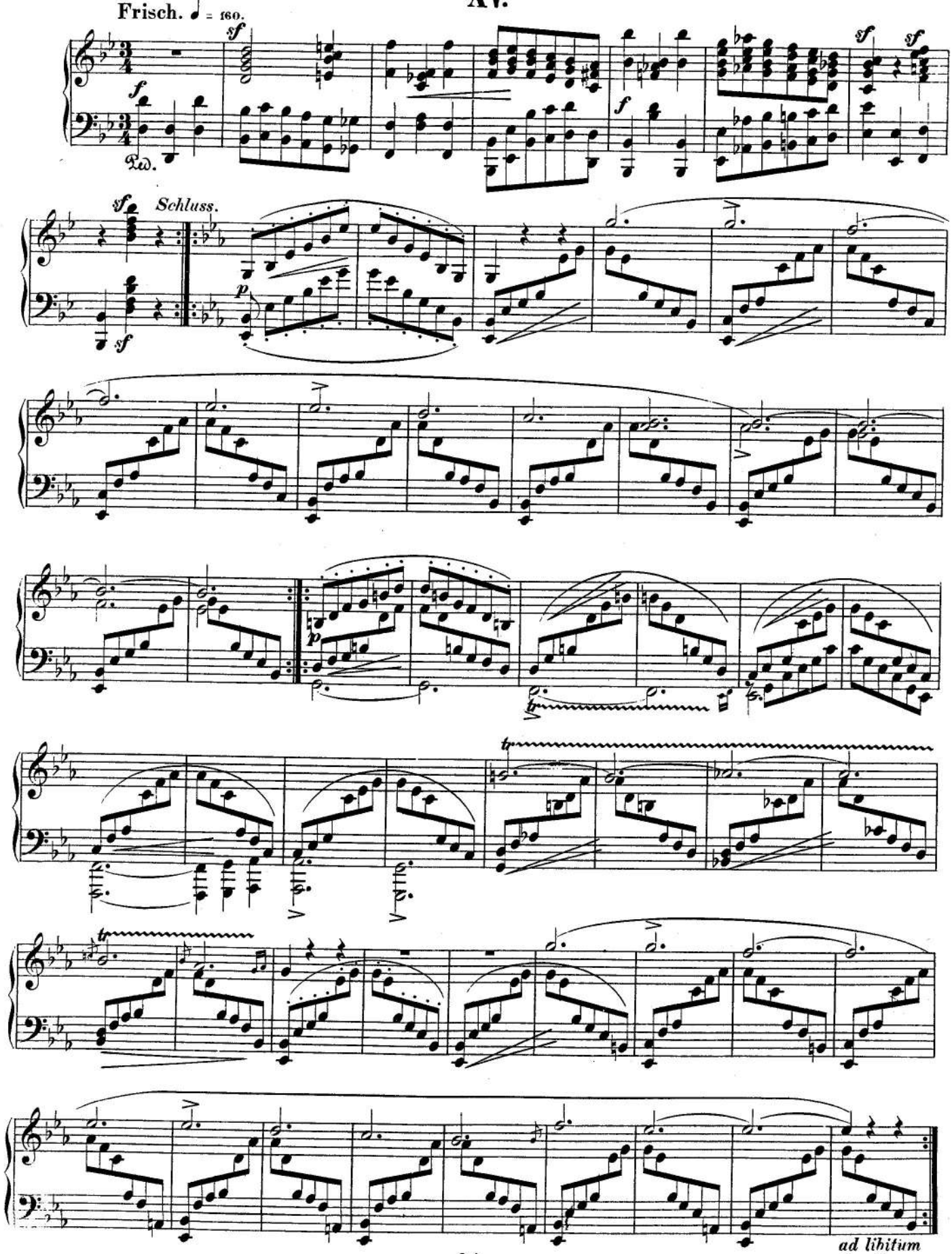



p
p das 2te mal pp
1.
2.
f
D.S.
3. Coda. Schneller.
pp
Immer
schneller
und
schneller.
ritard.

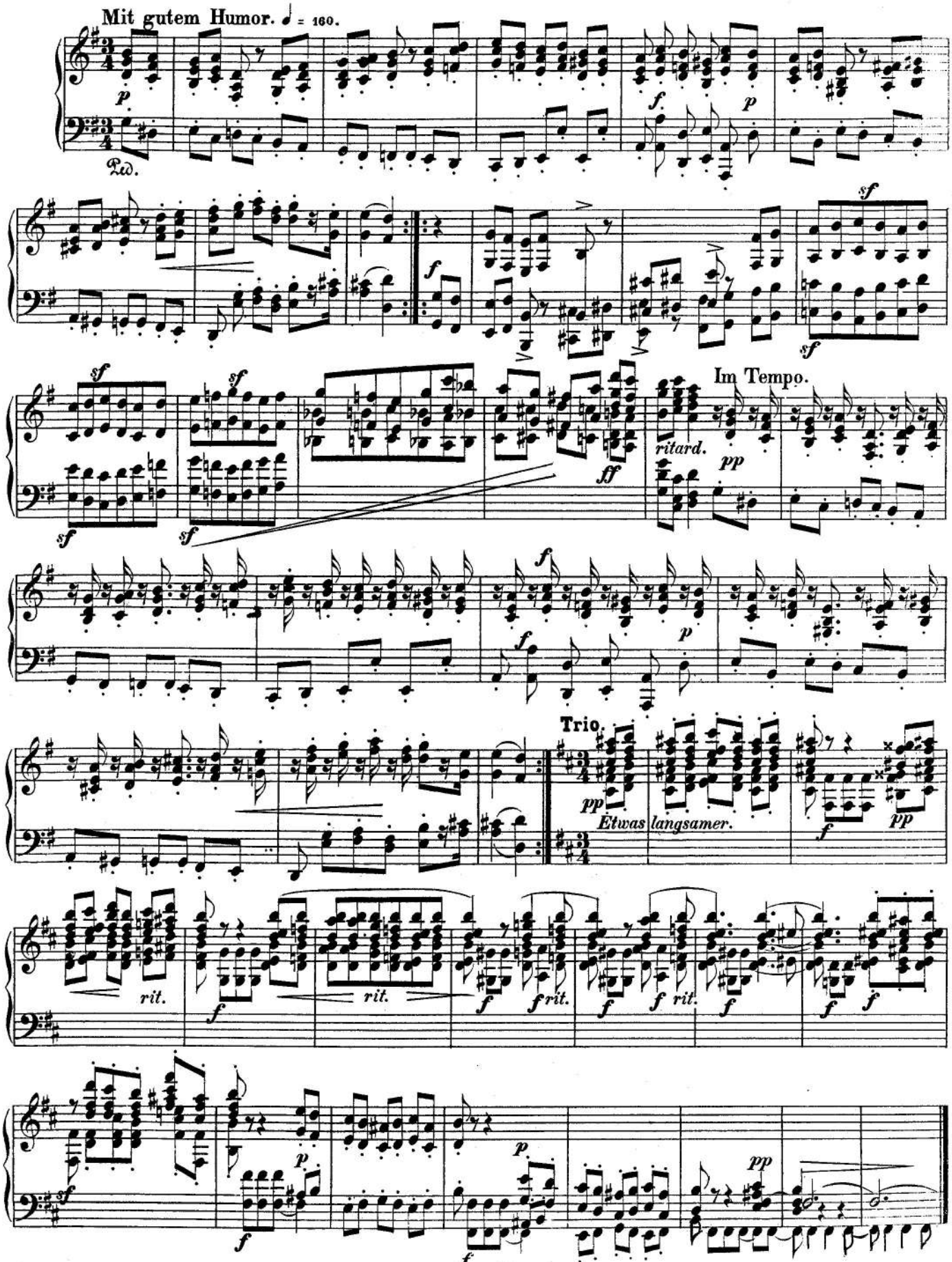
XIV.



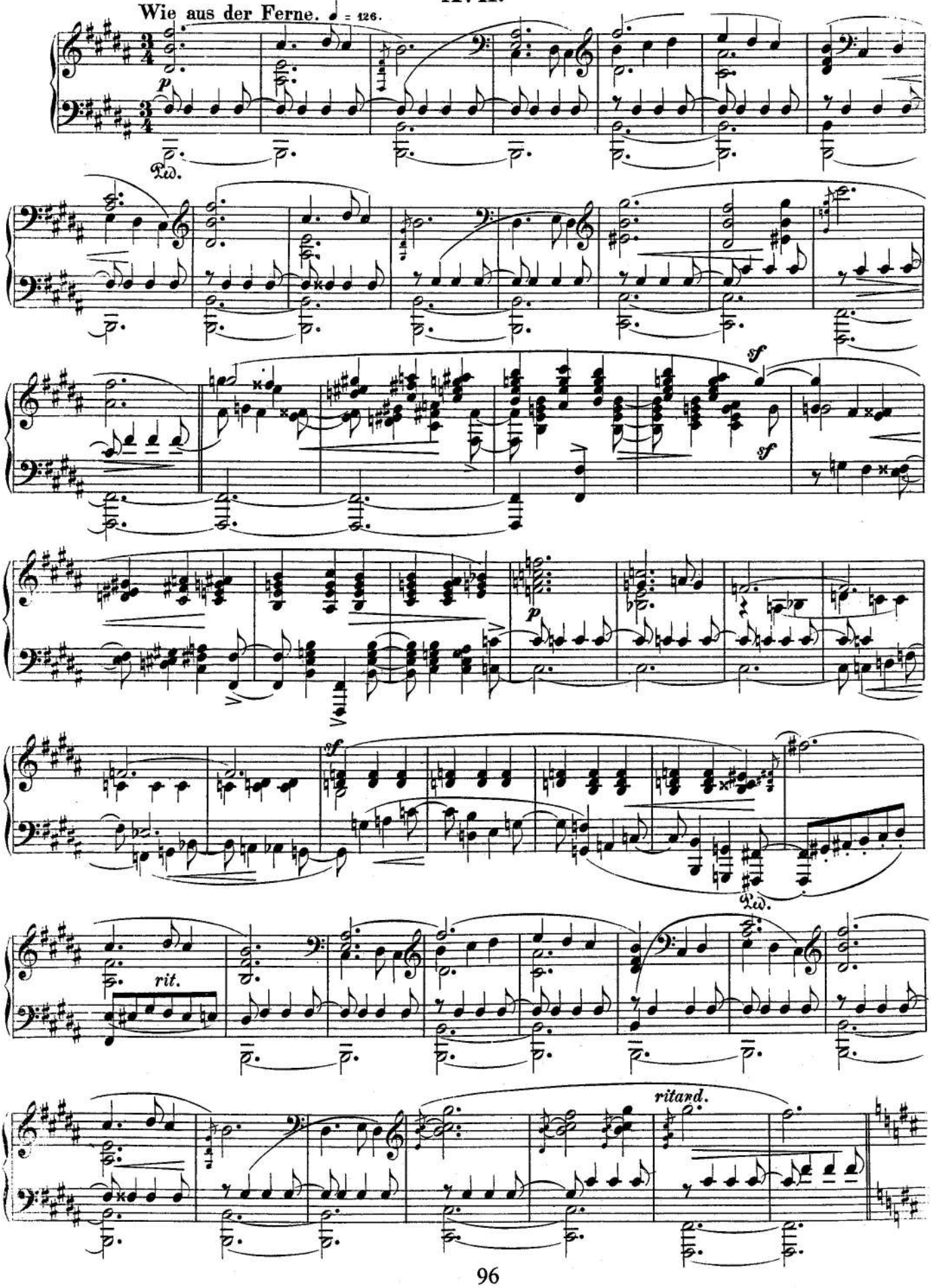
XV.

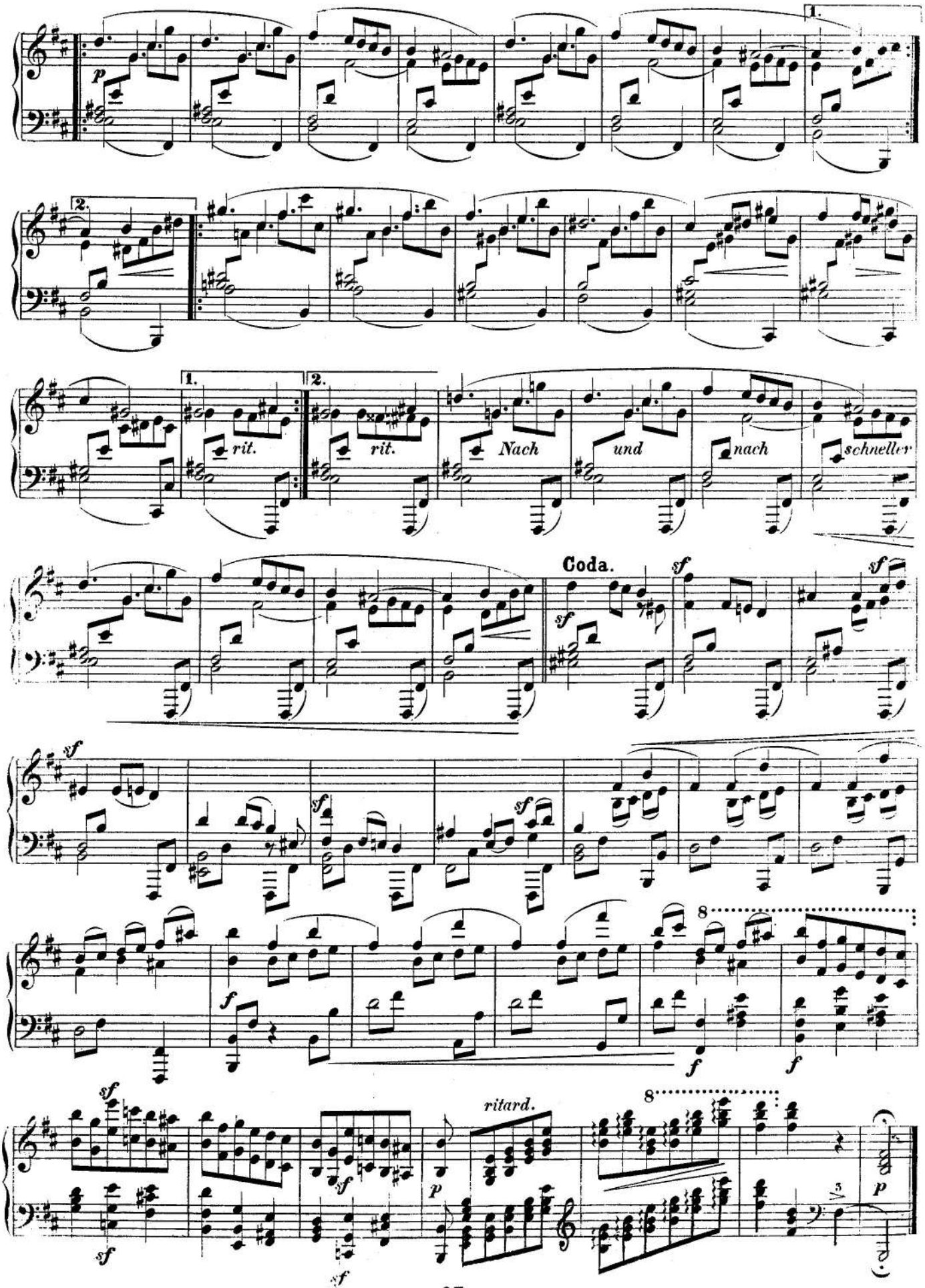


XVI.

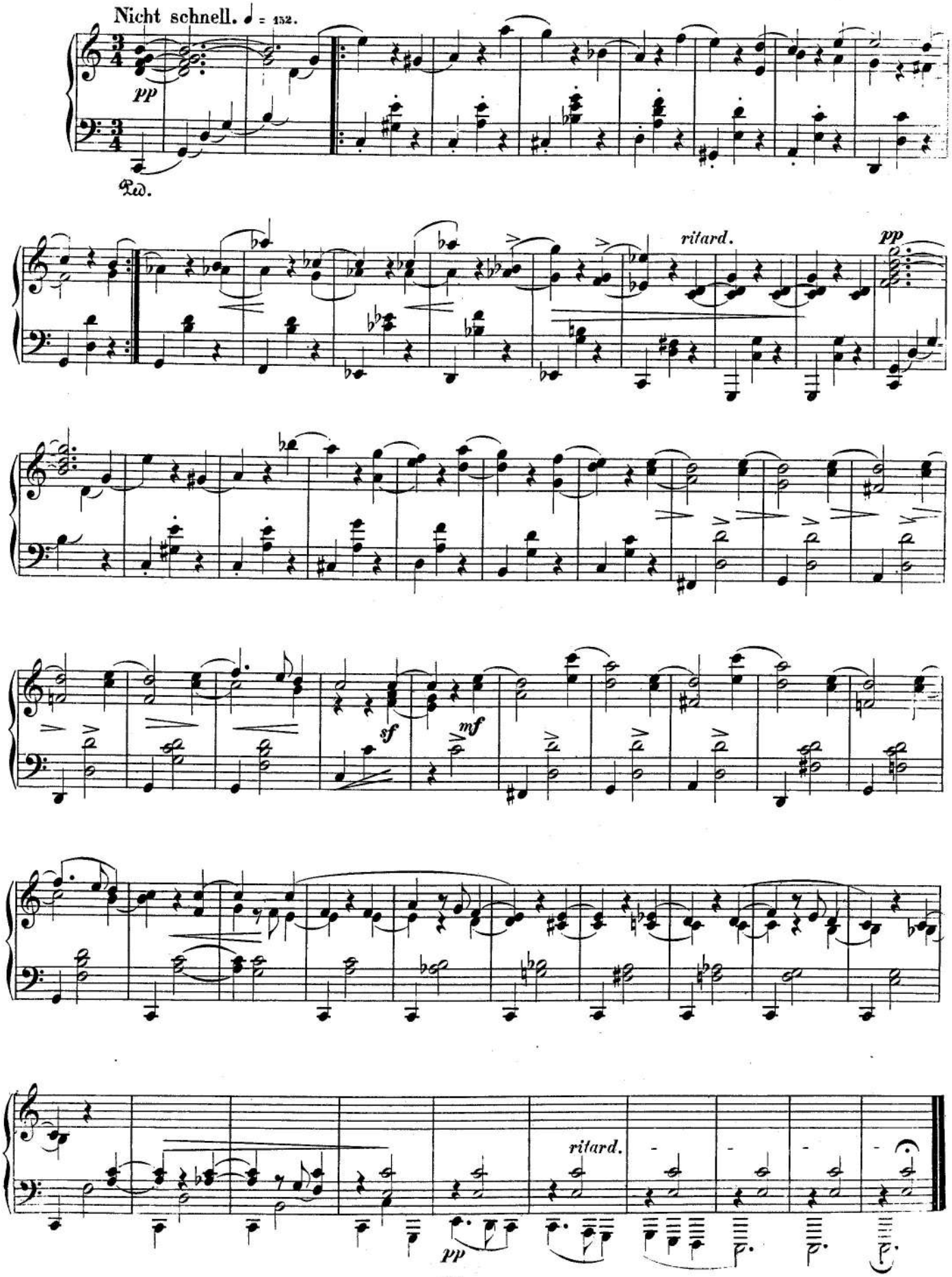

Mit gutem Humor. ♩ = 160.
Im Tempo.
ritard.
Trio.
Etwas langsamer.
rit.

XVII.




1.
2.
rit.
rit.
Nach
und
nach
schneller
Coda.
ritard.

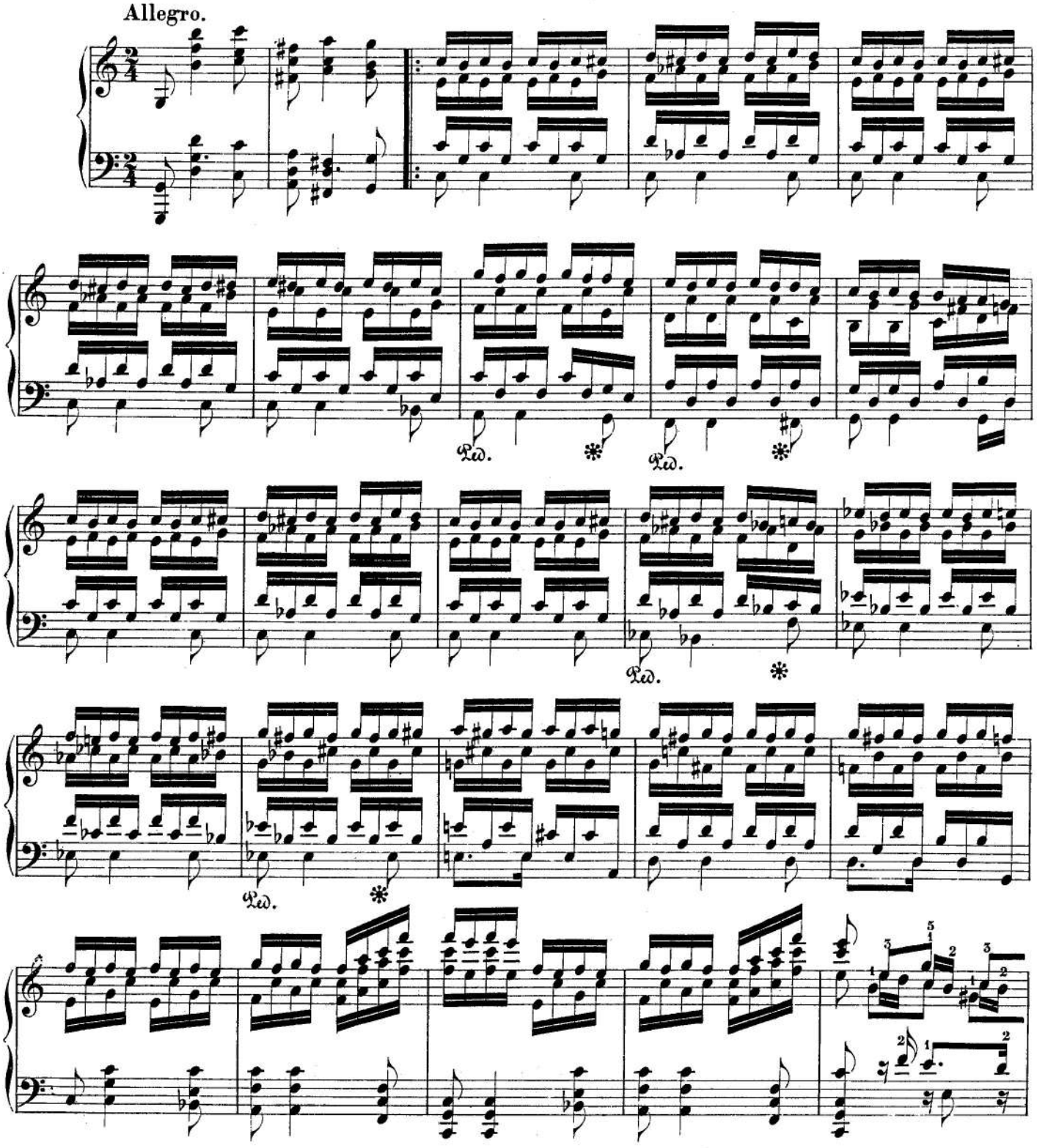
XVIII.

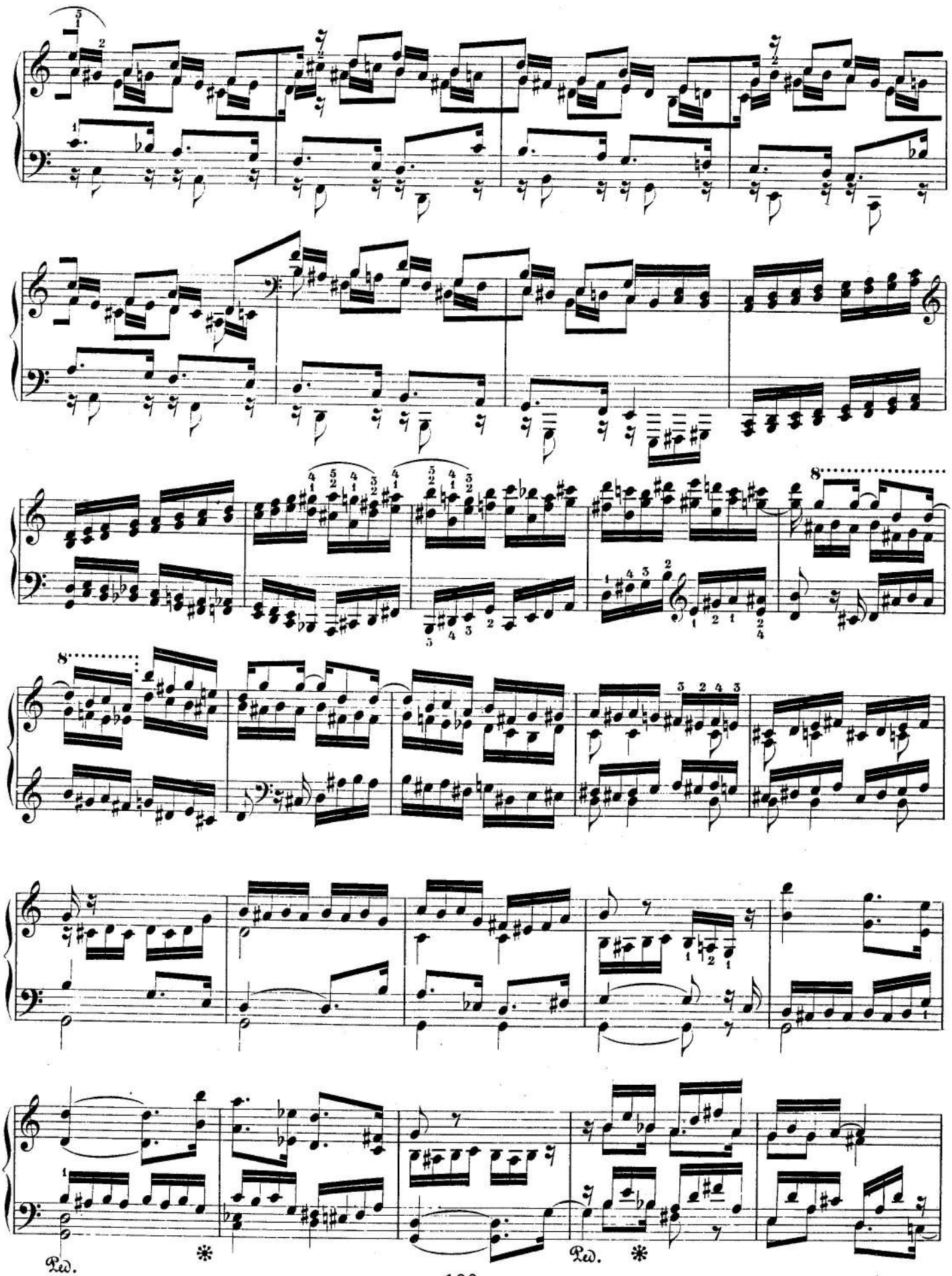


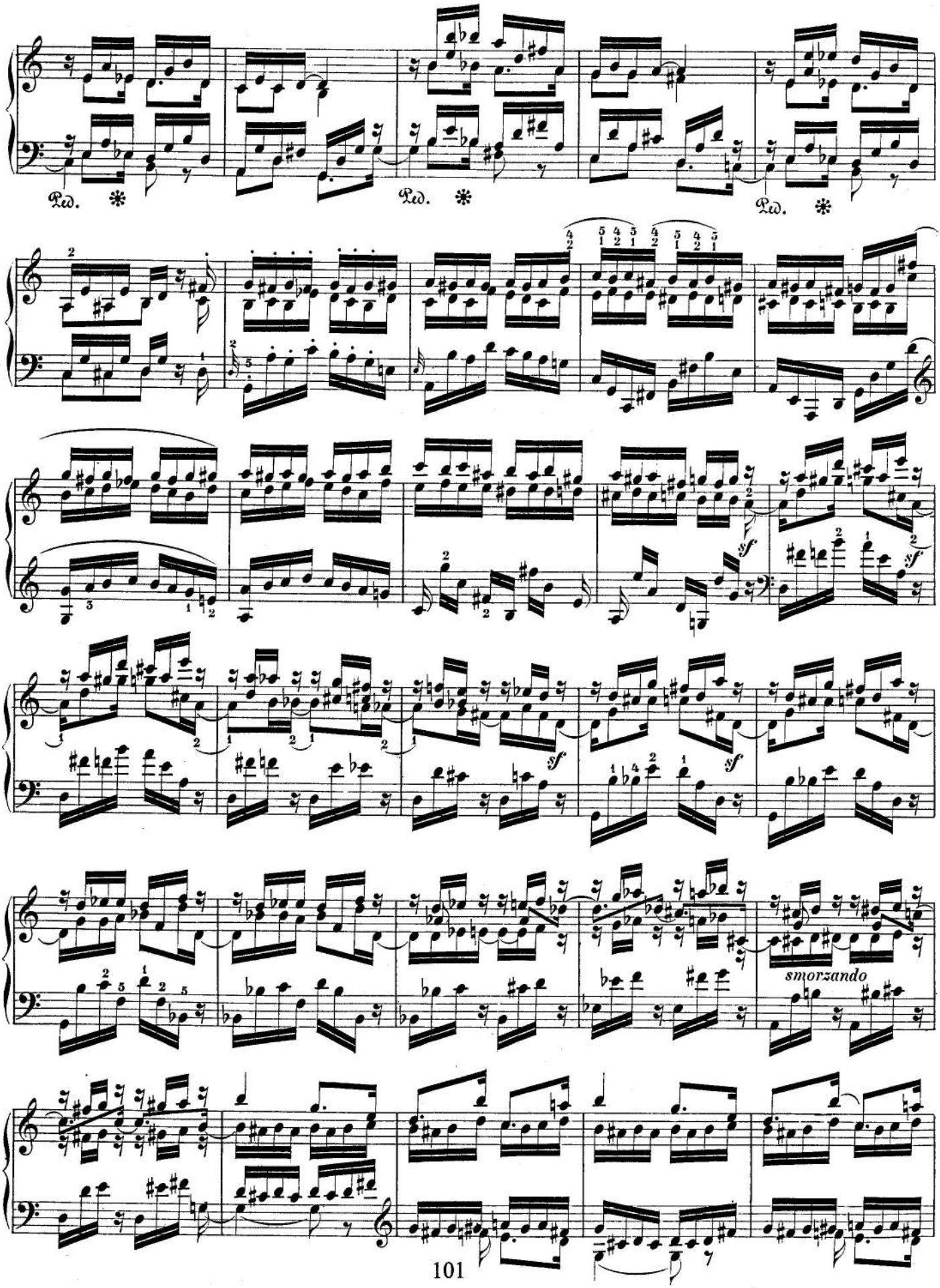
CD Sheet Music™

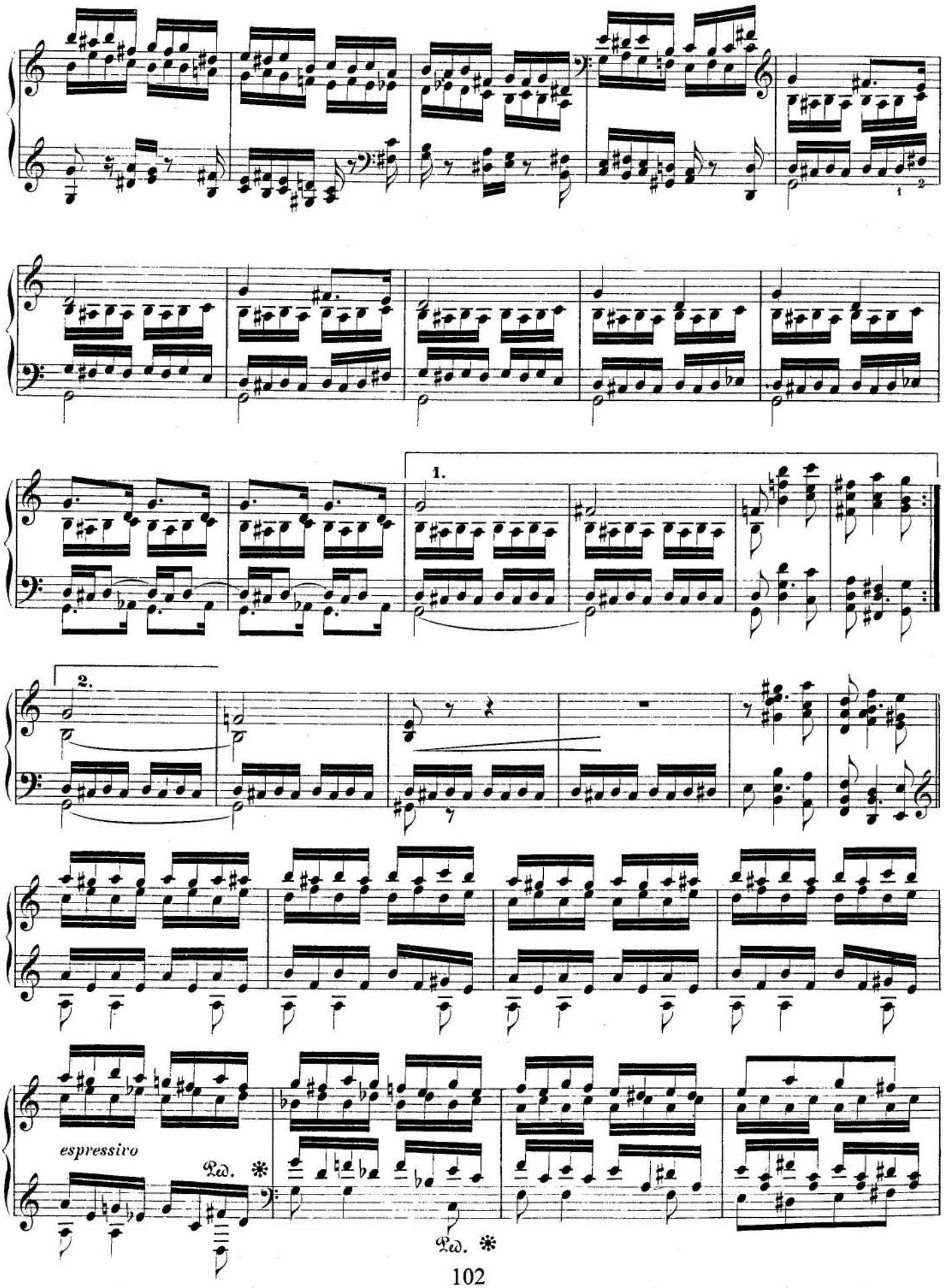
Toccatta

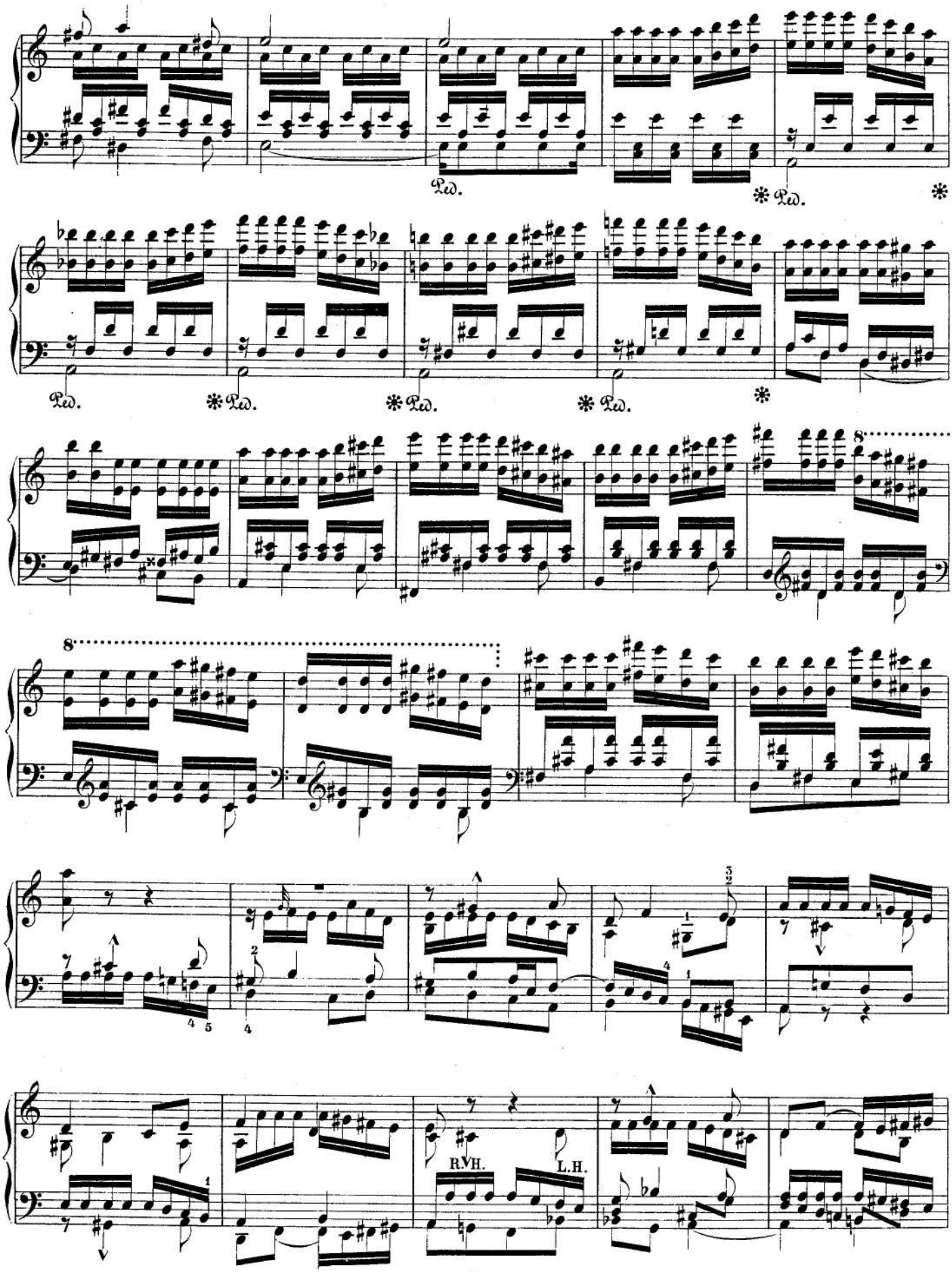
Op. 7

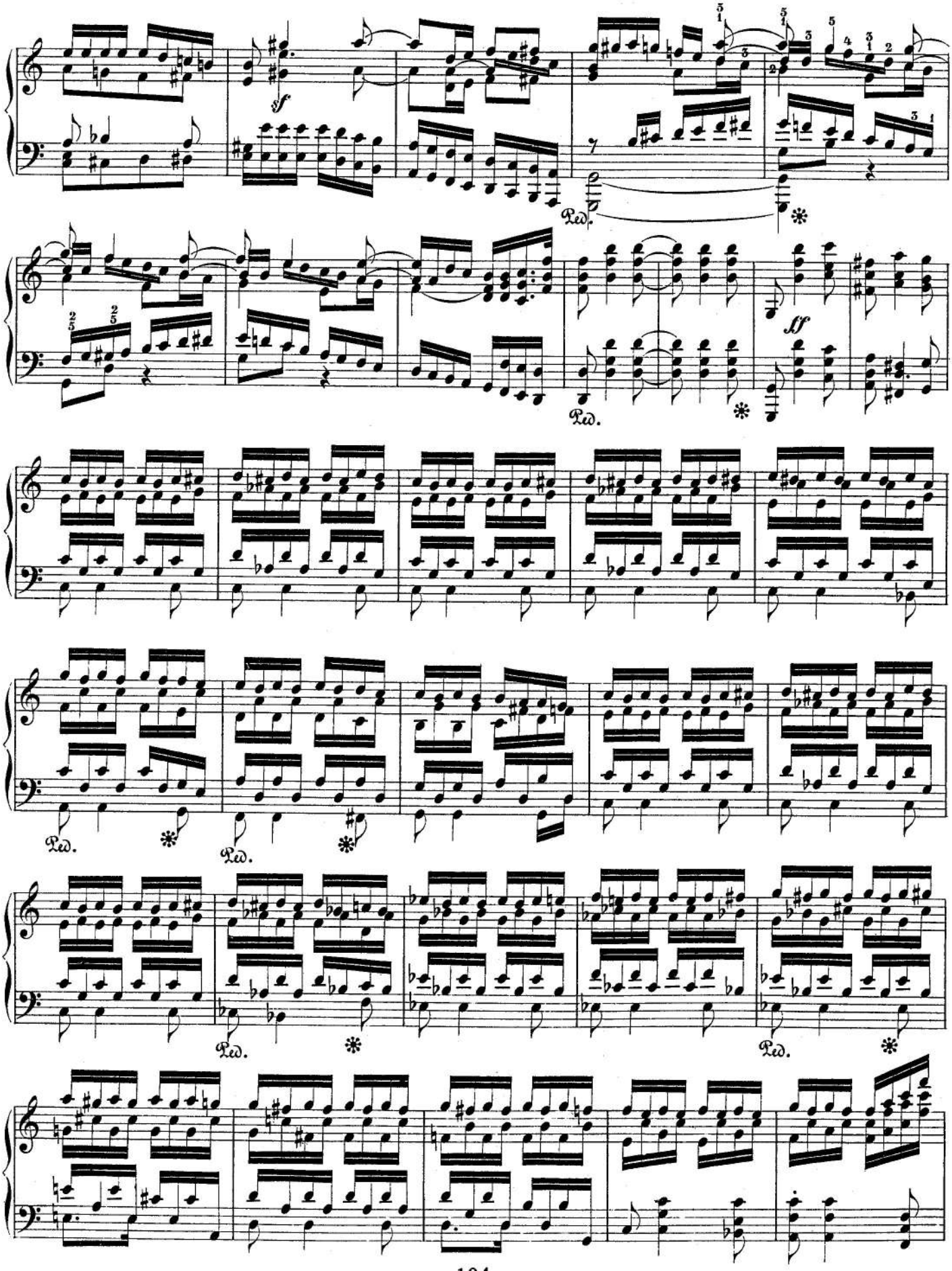


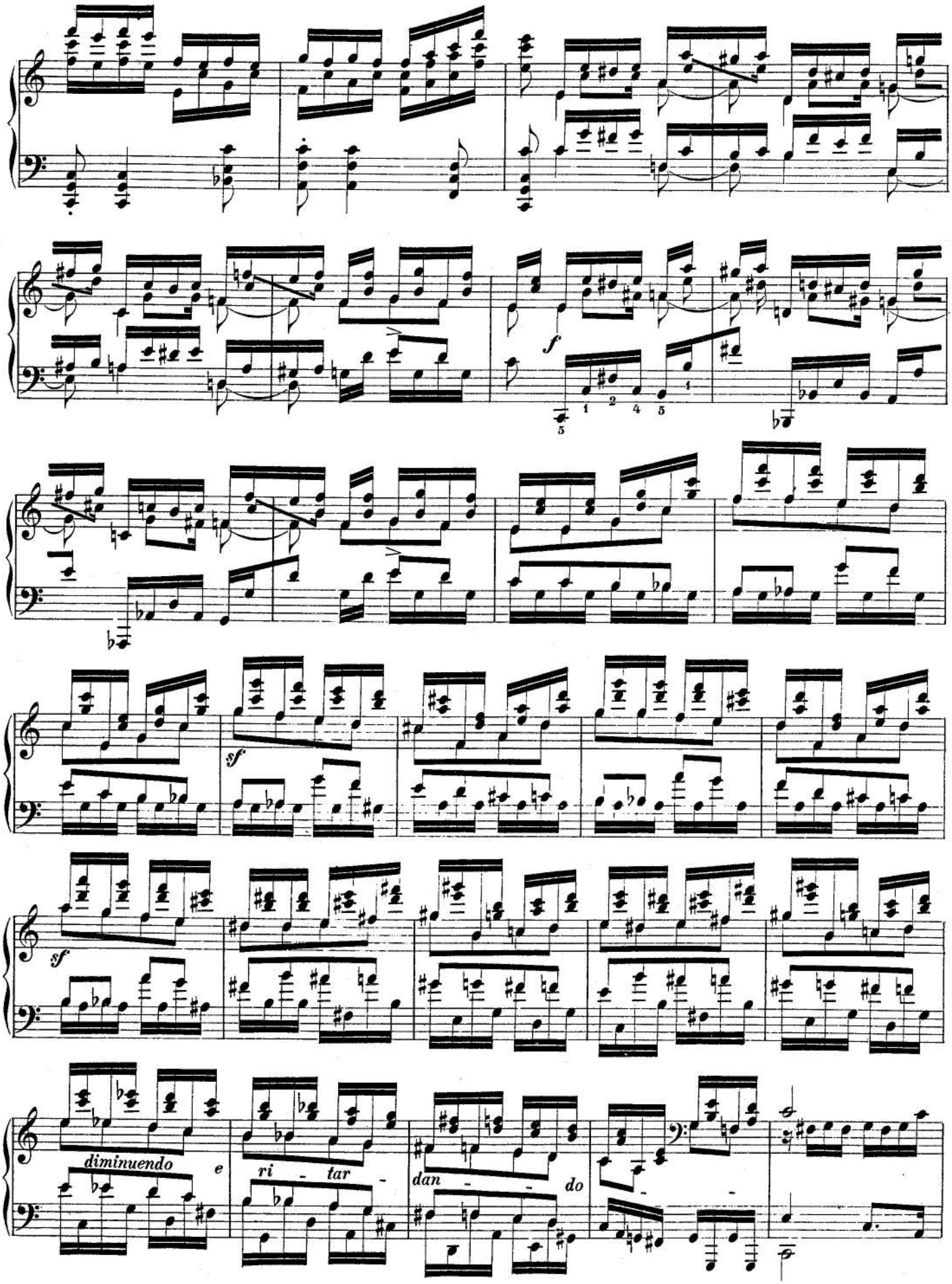

8
8
Ped.
*
Ped.
*

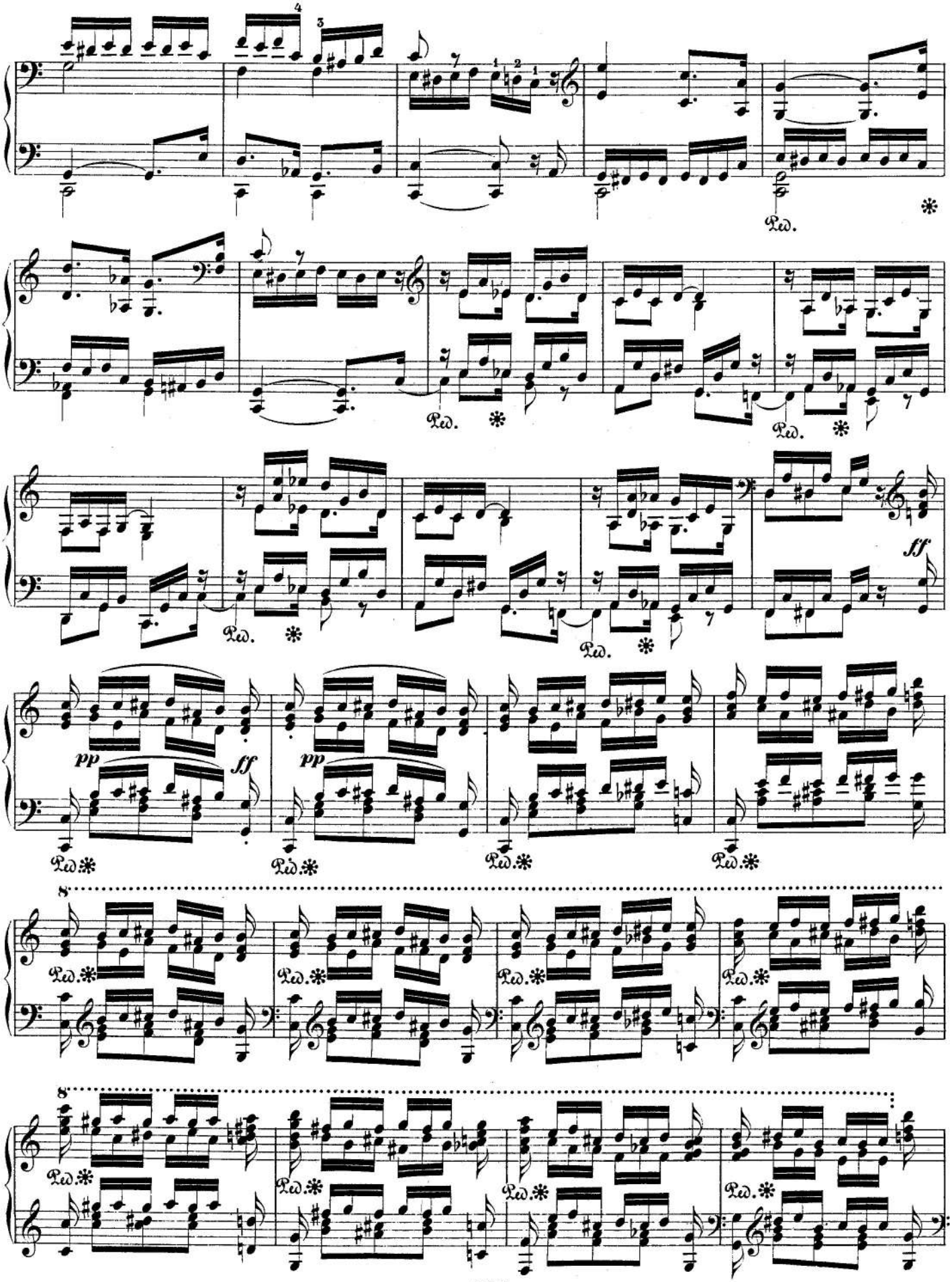

Ped.
Ped.
Ped.
sf
sf
sf
sf
smorzando

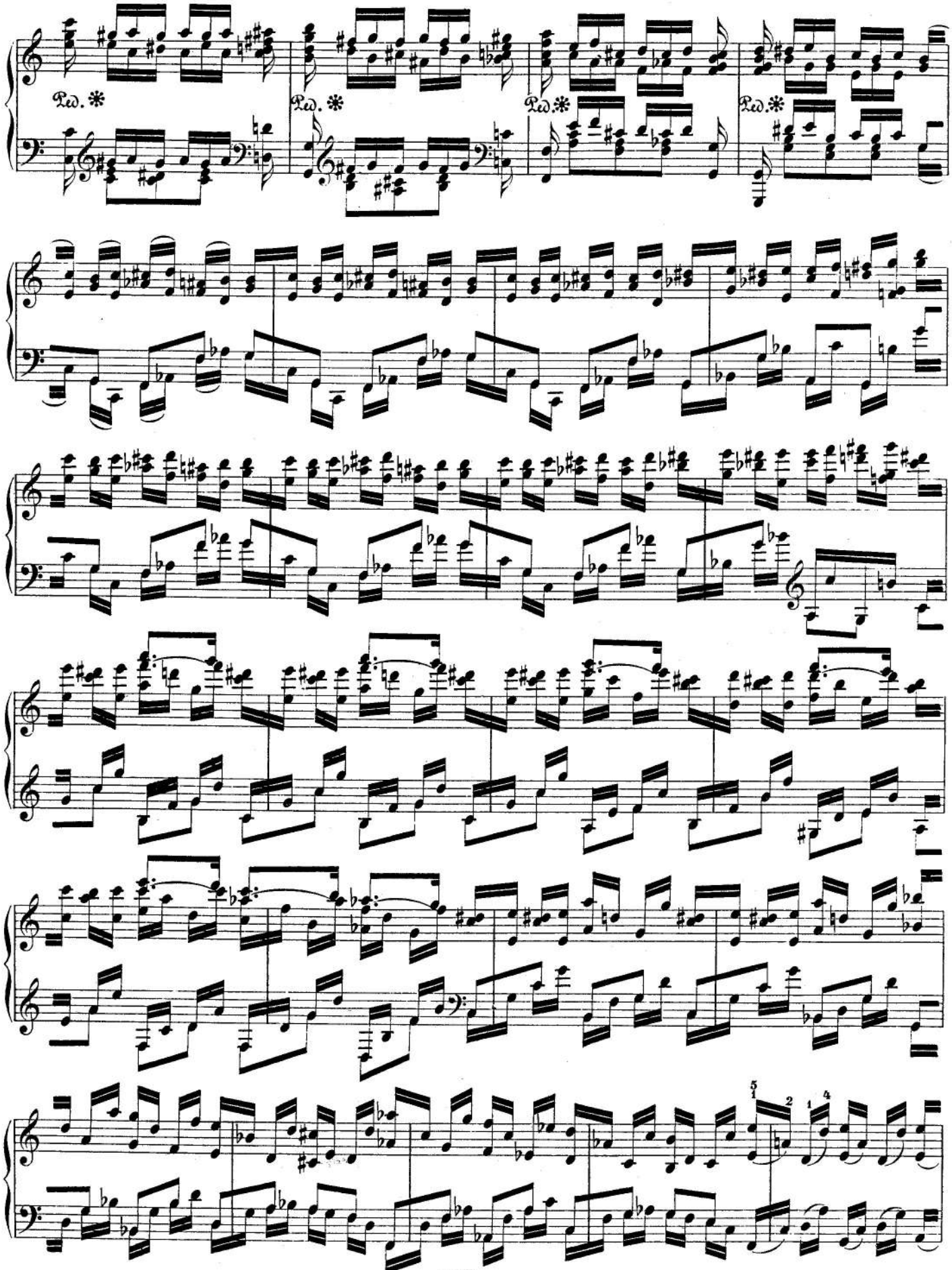

1.
2.
espressivo
Ped. *
Ped. *

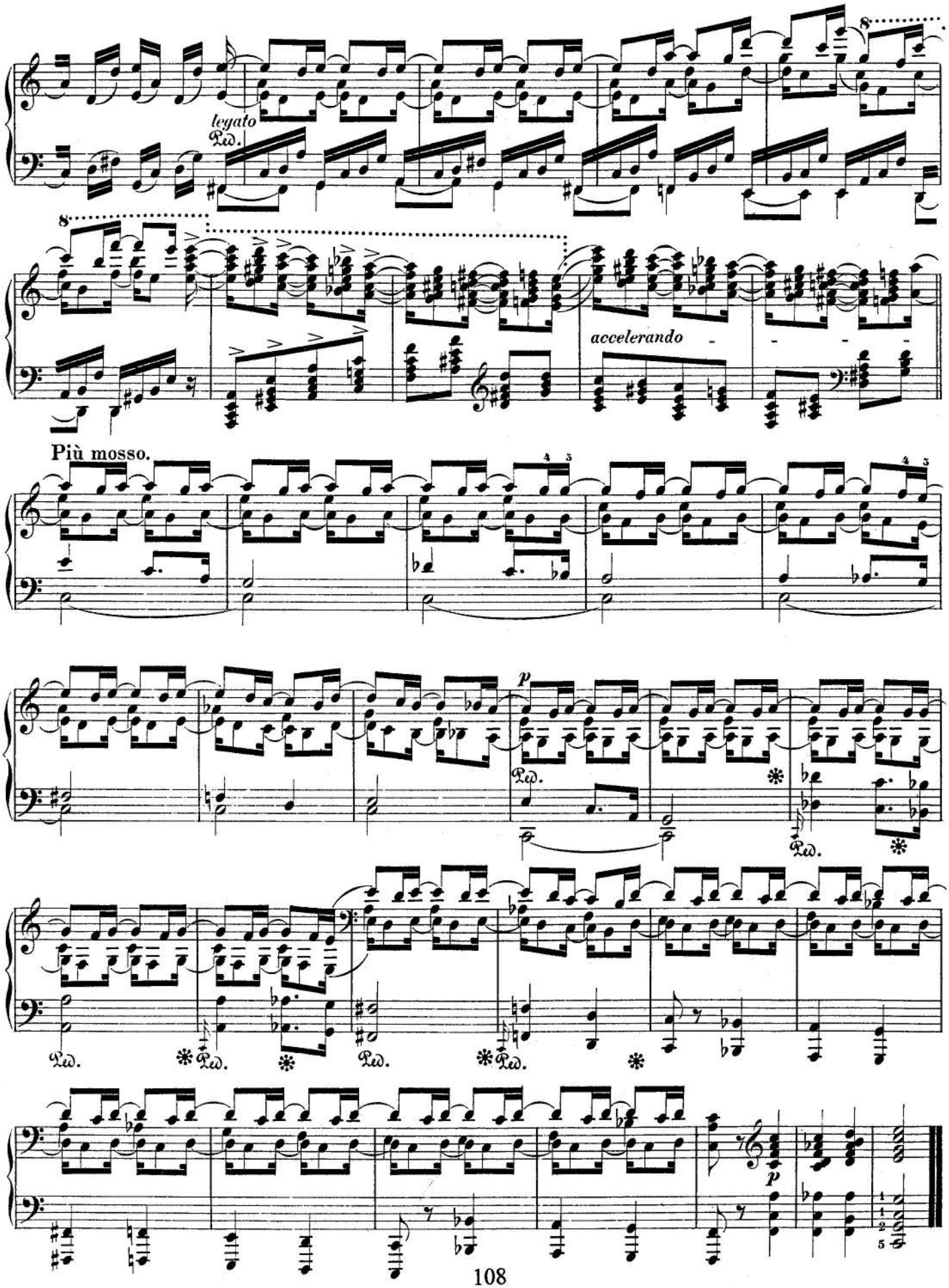

Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
8
8
R.H.
L.H.


sf
Ped.
ff
Ped.
Ped.
Ped.
Ped.
Ped.


f
sf
sf
diminuendo
e
ri - tar -
dan - - -
do

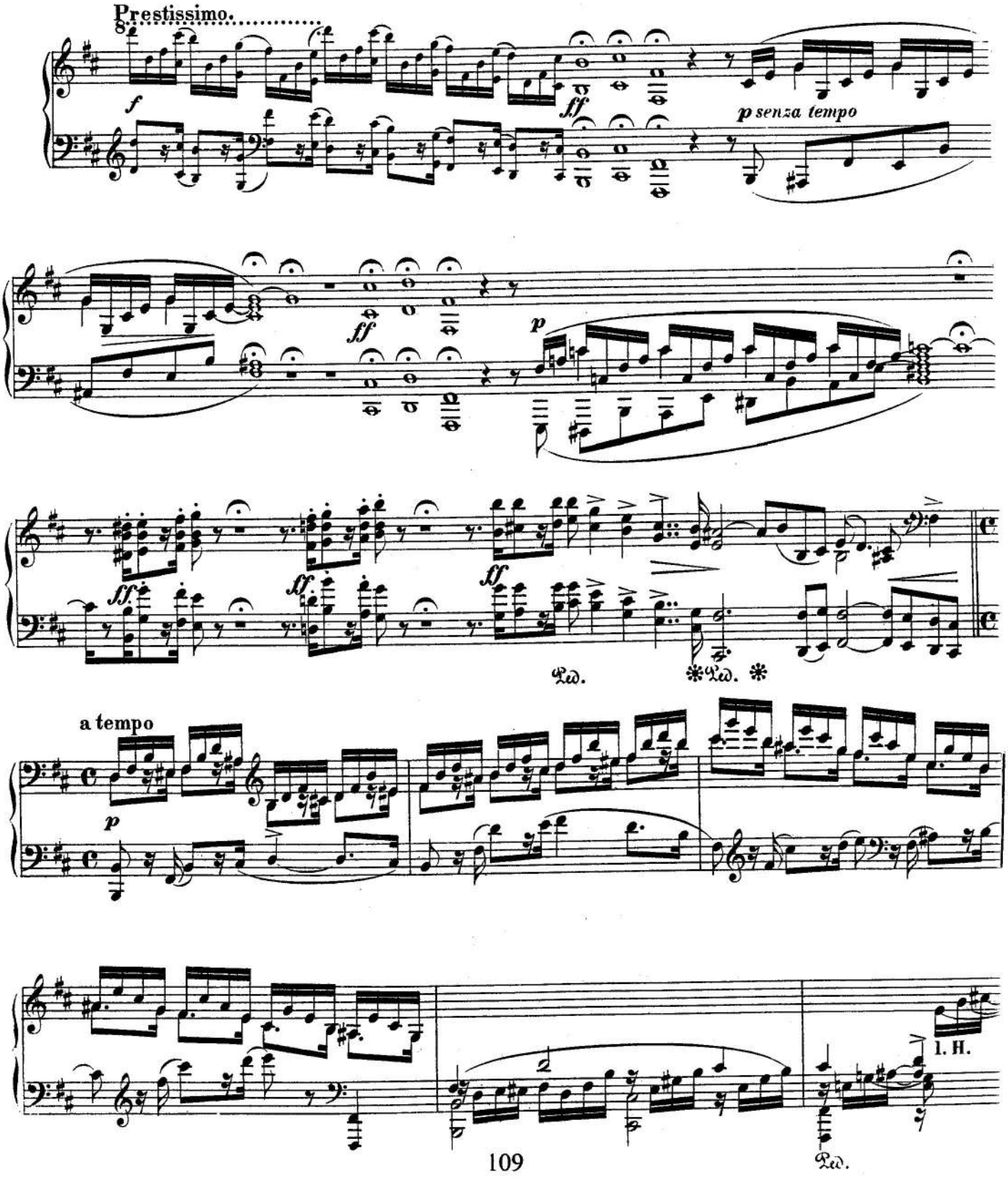

Ped.
ff
pp
ff
pp
8
8

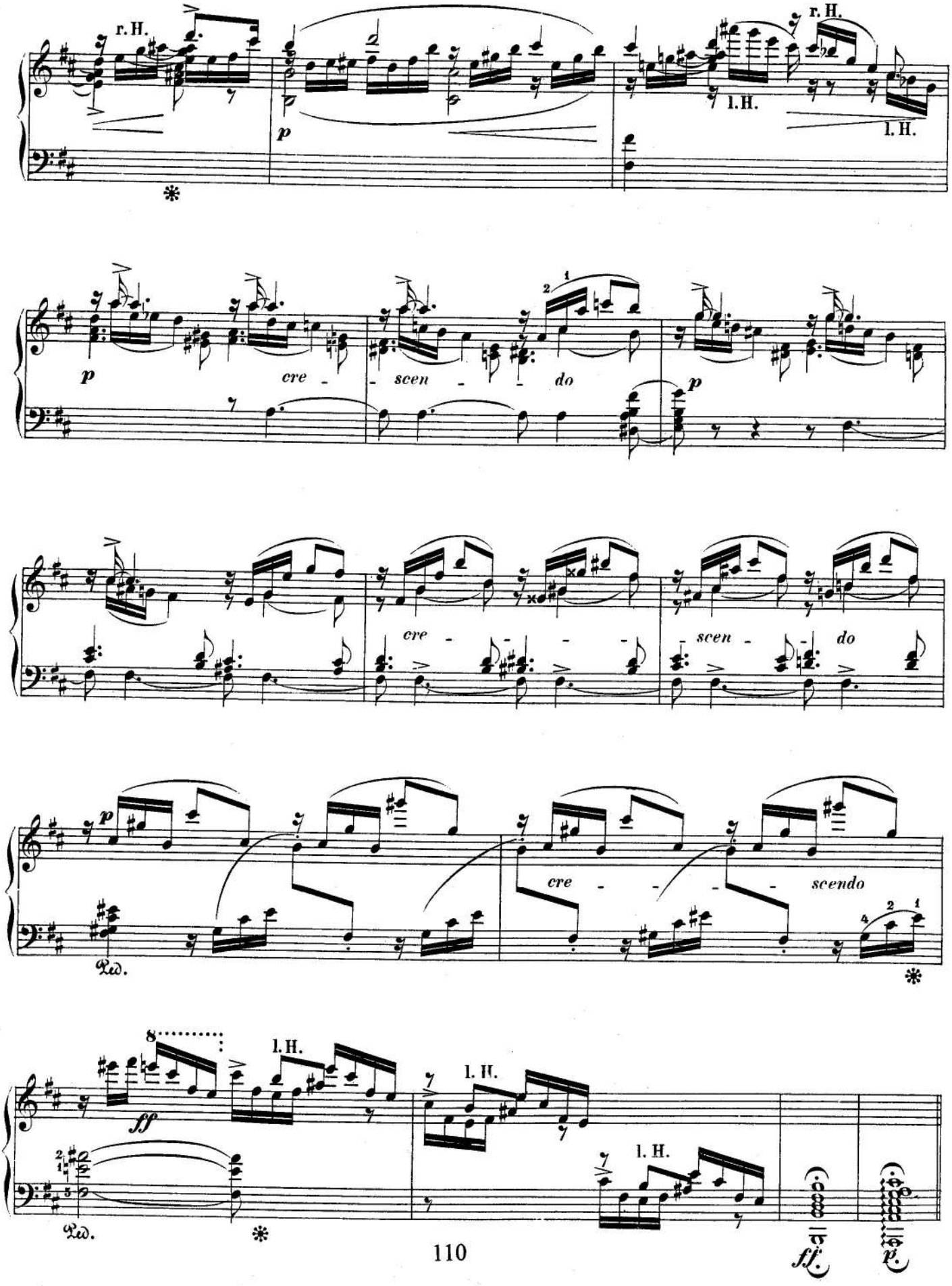

Ped. *
Ped. *
Ped. *
Ped. *

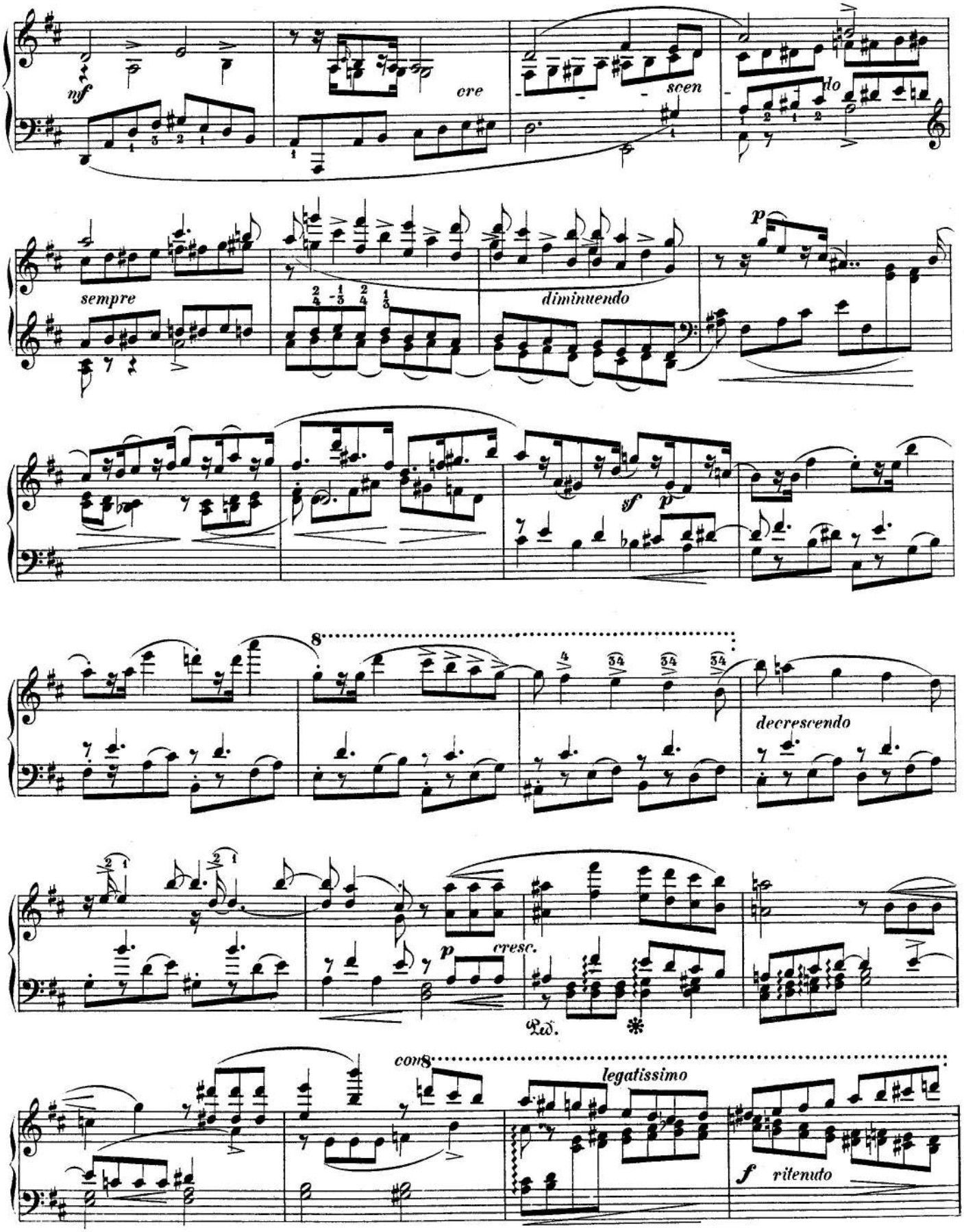

legato
Ped.
8
8
accelerando
Più mosso.
4 3
4 3
p
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
p

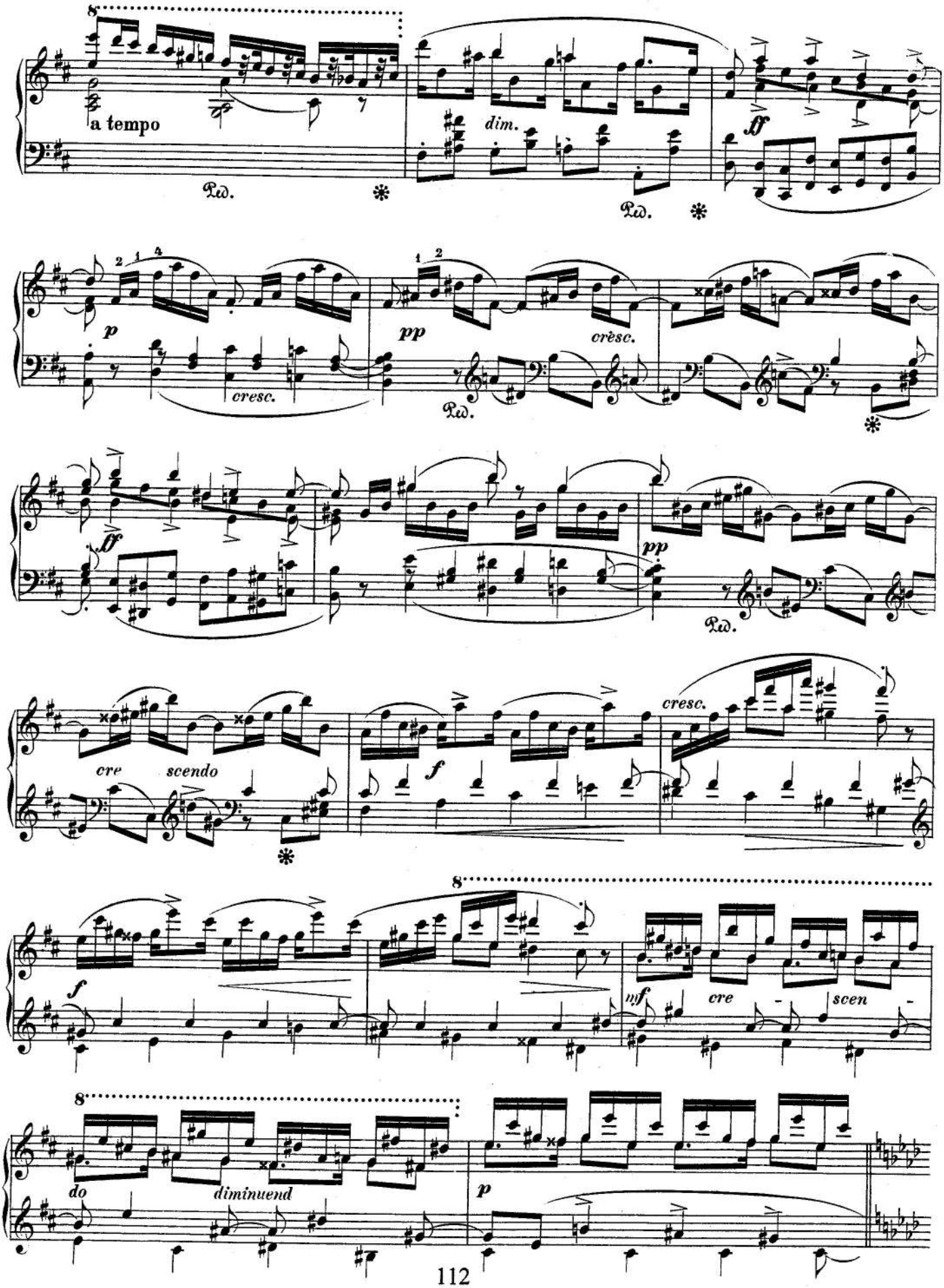
Allegro

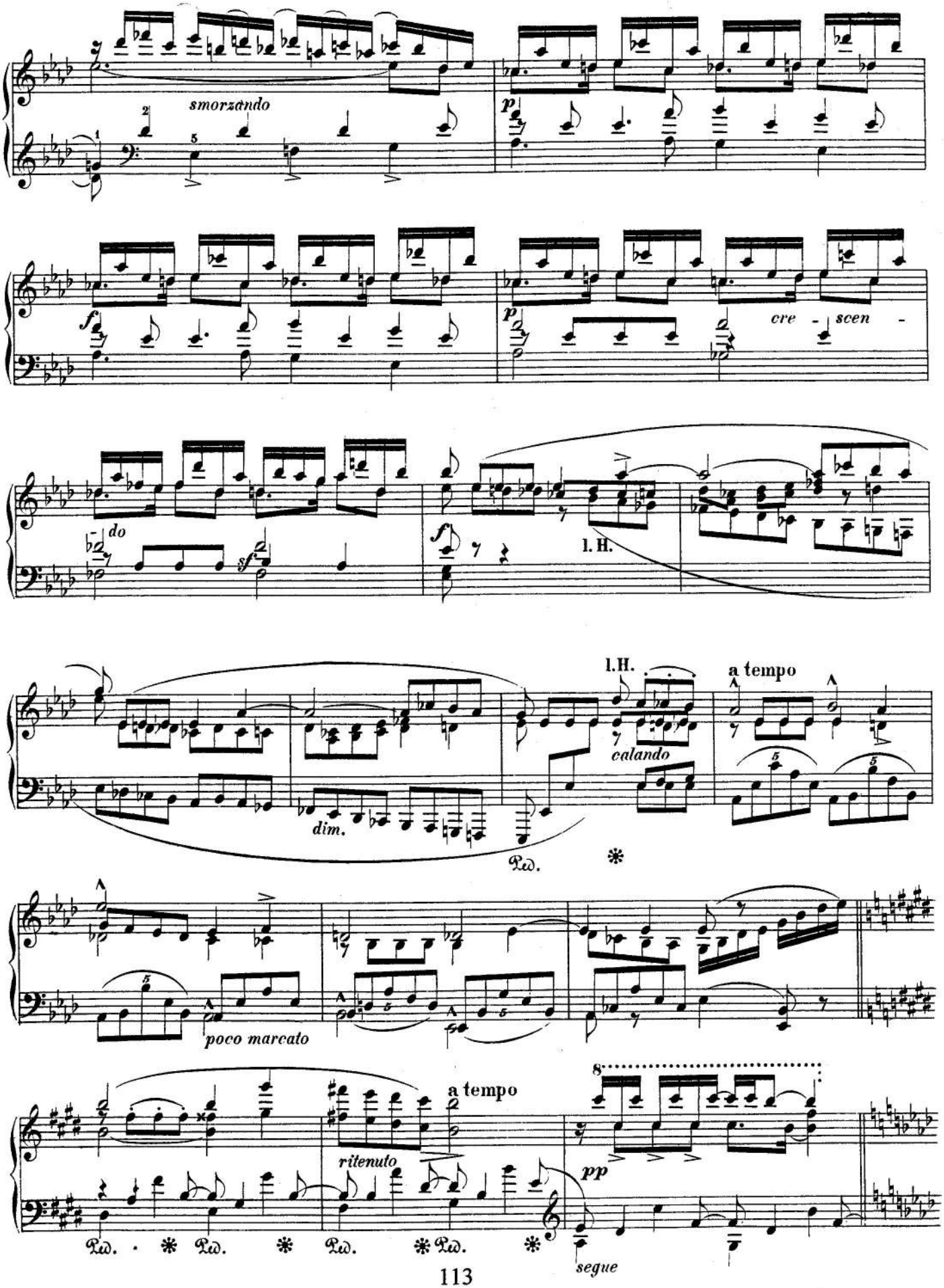
Op.8

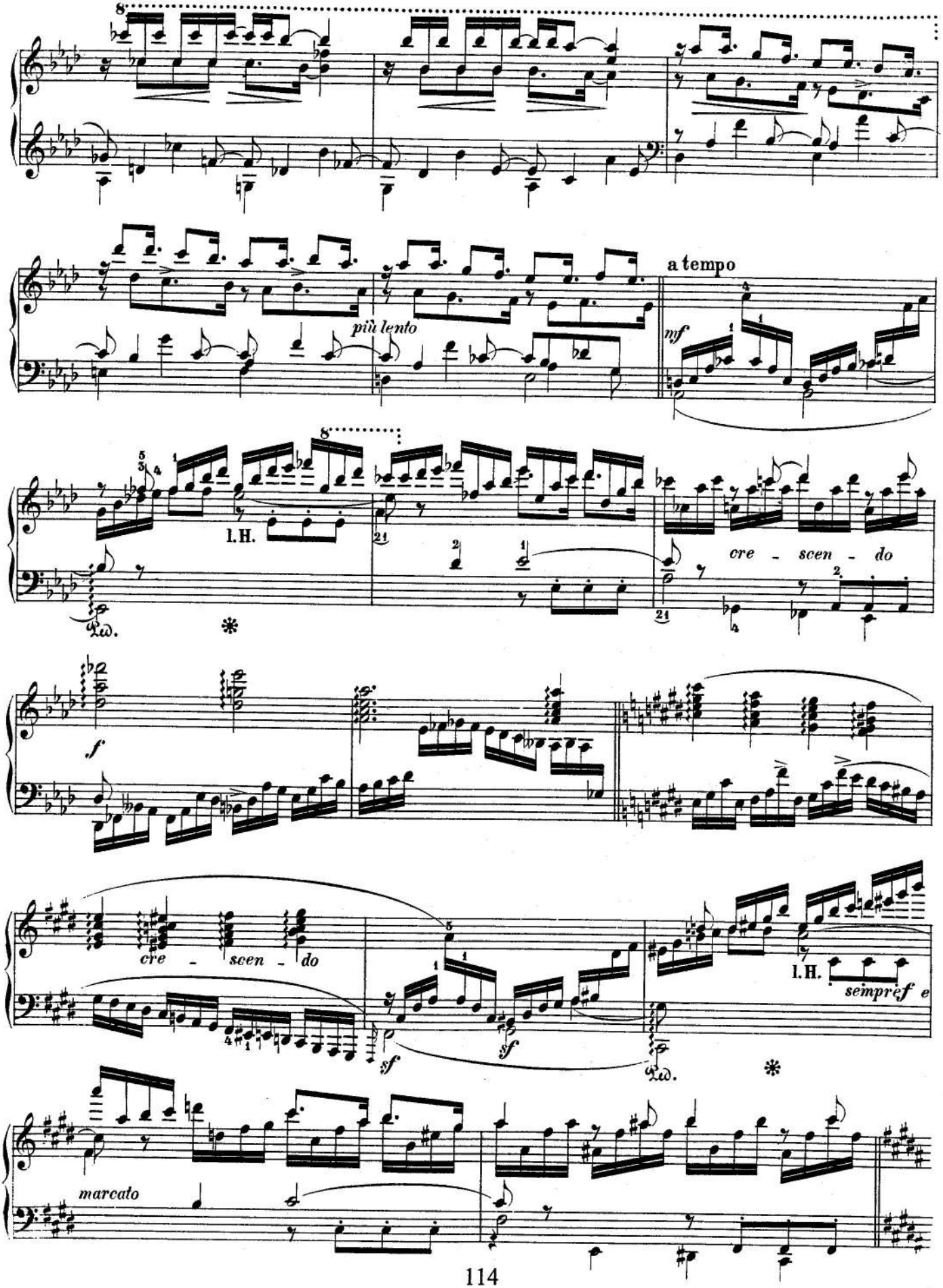

Prestissimo.
f
ff
p senza tempo
ff
p
ff
ff
ff
Ped.
Ped.
a tempo
p
2
l. H.
Ped.

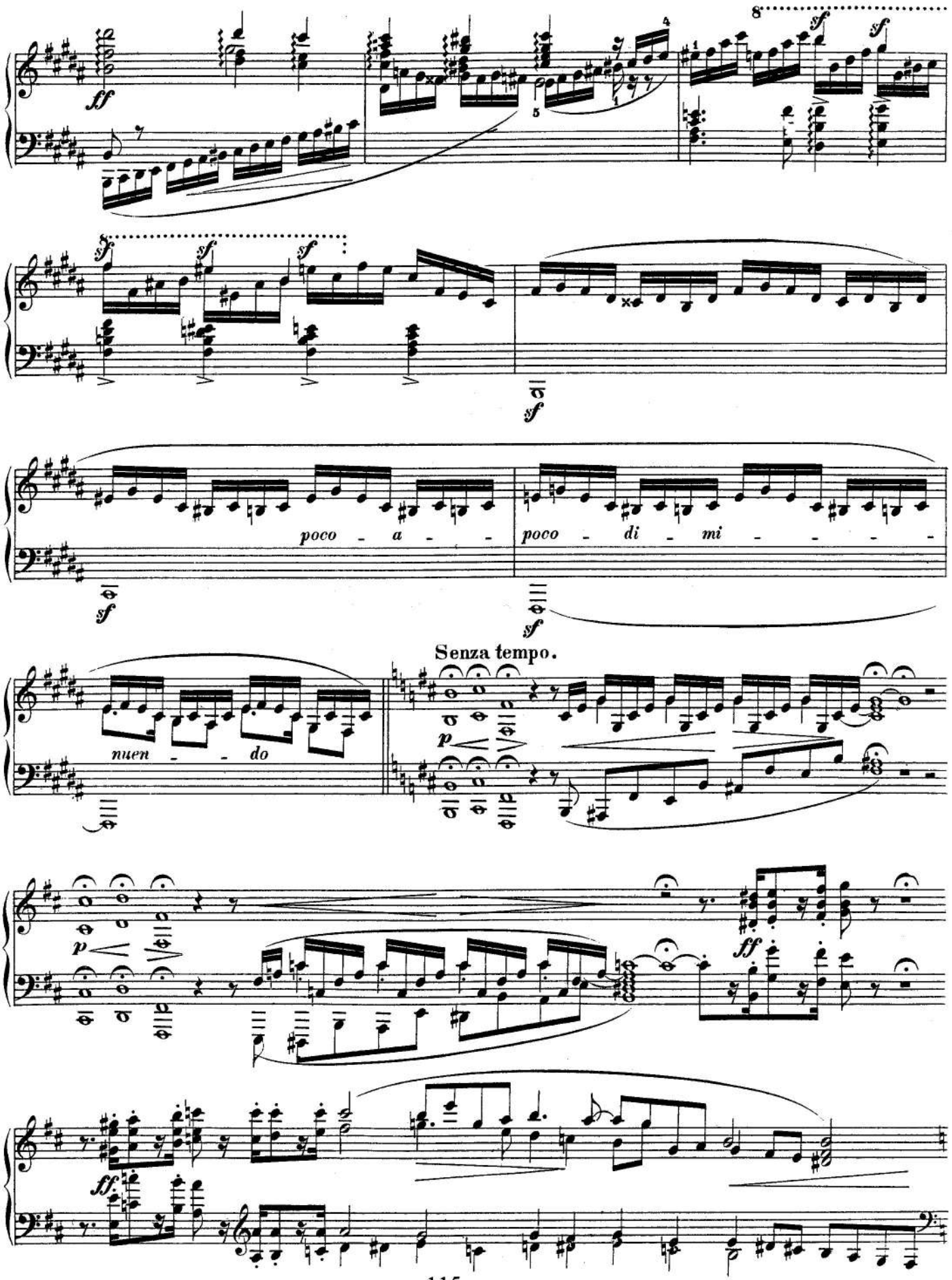

r. H.
l. H.
r. H.
l. H.
p
cre - scen - do
p
cre - - - - scen - do
p
cre - - - - scendo
Ped.
8
l. H.
l. H.
l. H.
ff
Ped.
ff.
p.

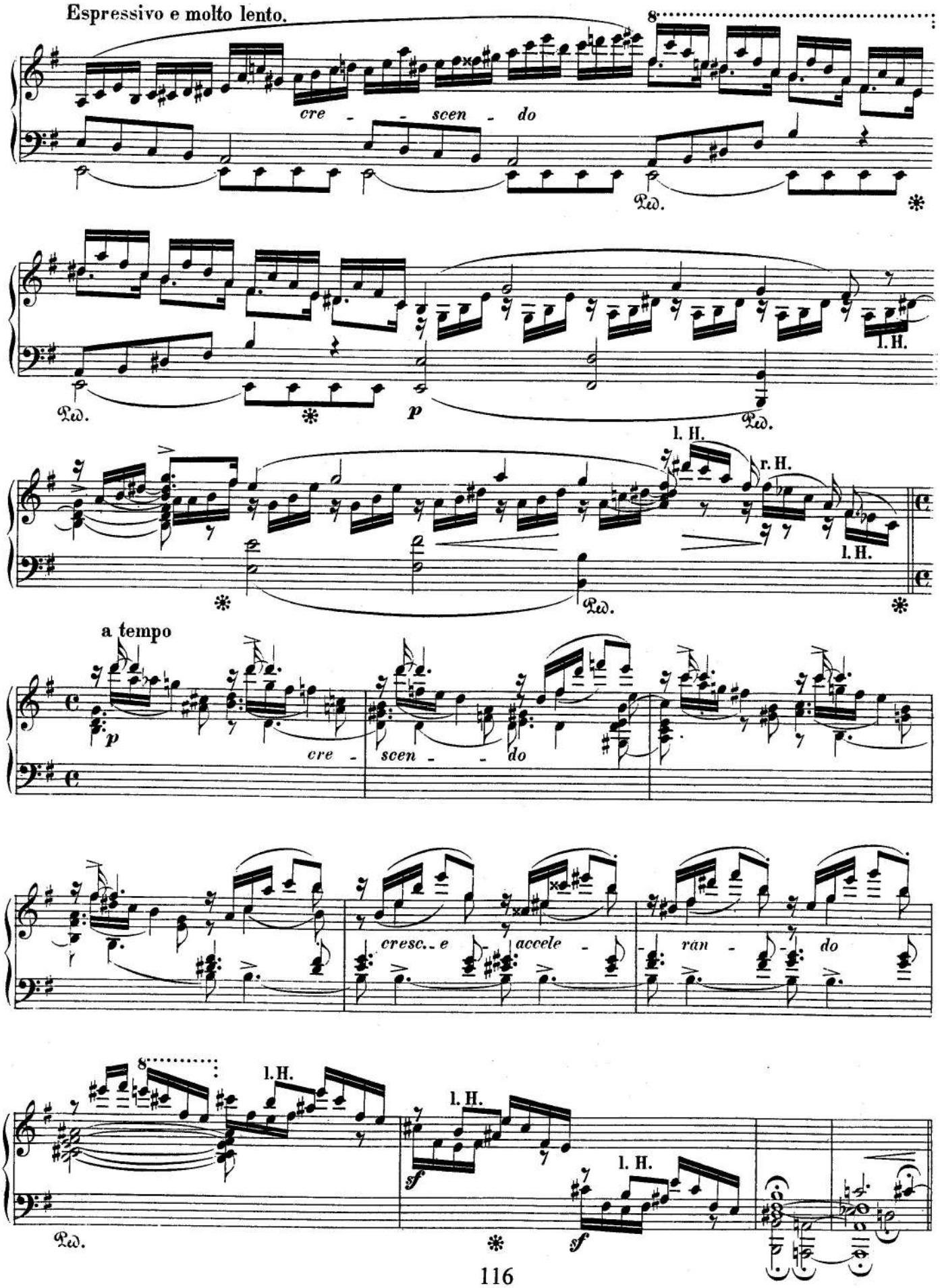

mf
cre
scen
do
sempre
diminuendo
p
sf
p
decrescendo
p
cresc.
Ped.
con
legatissimo
f
ritenuto

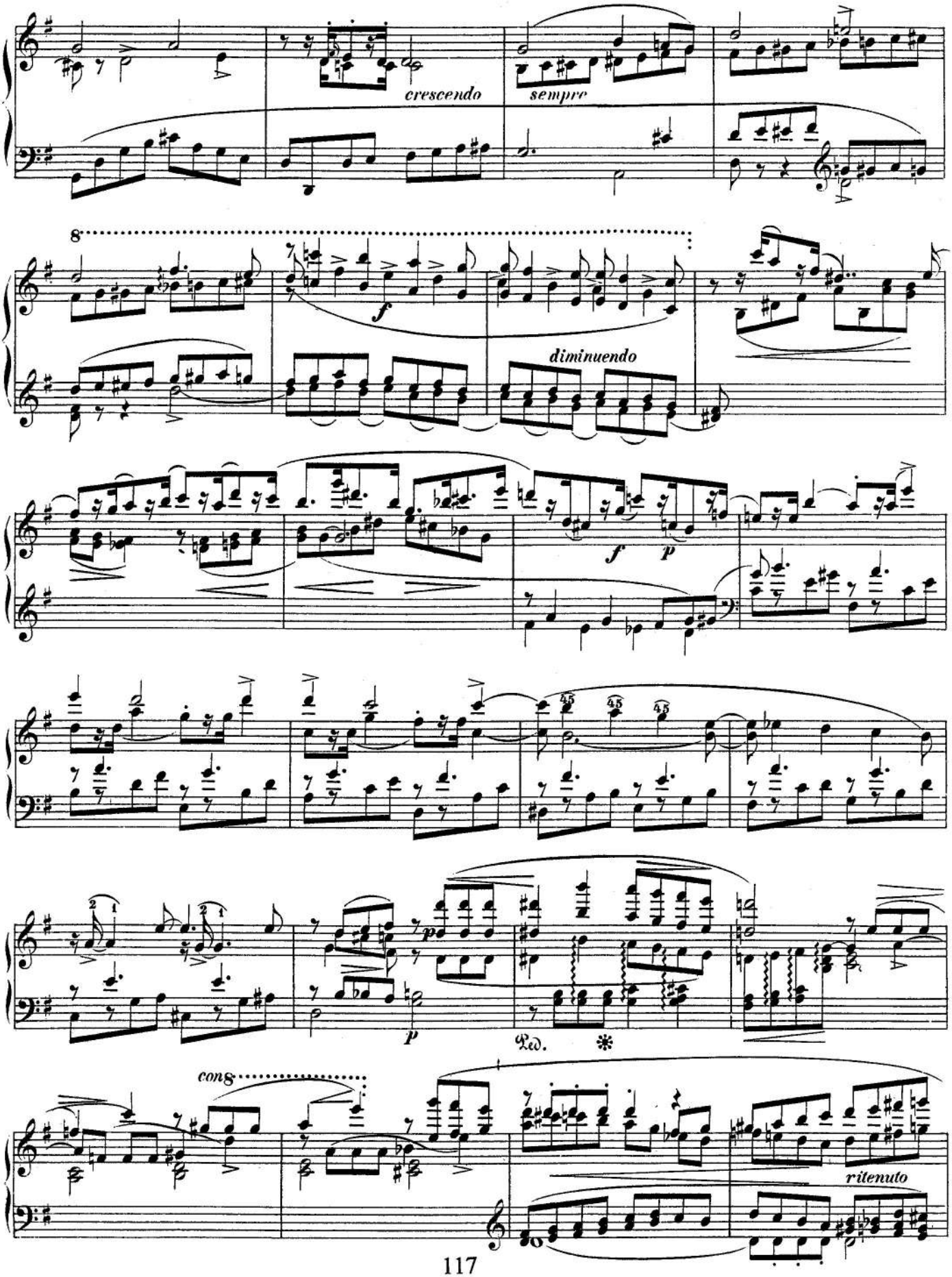

a tempo
dim.
ff
p
cresc.
pp
cresc.
ff
pp
cre scendo
f
cresc.
f
mf
cre - scen -
do
diminuend
p

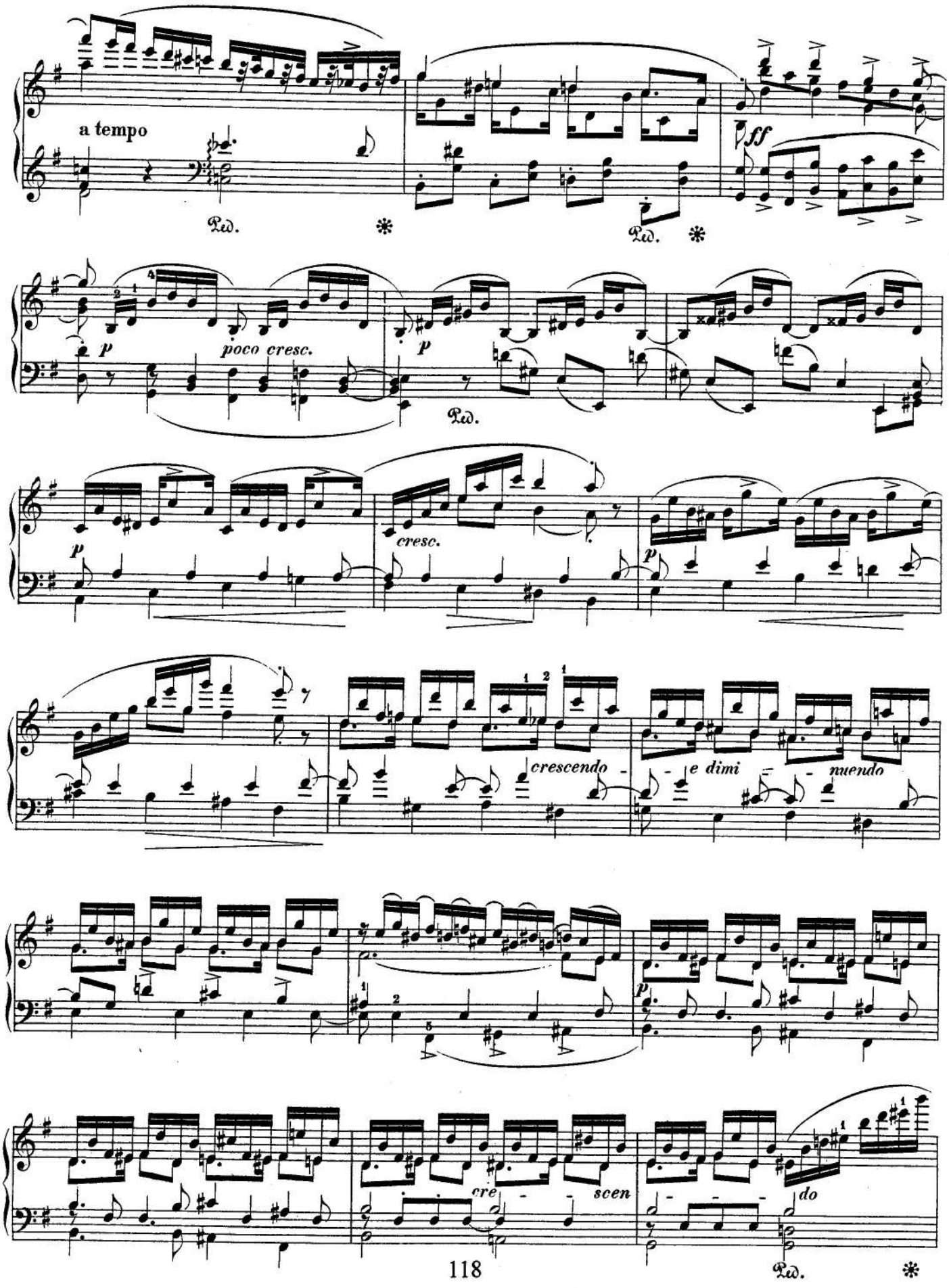

smorzando
cre - scen -
do
l. H.
l.H.
a tempo
calando
dim.
Ped.
poco marcato
a tempo
ritenuto
pp
segue

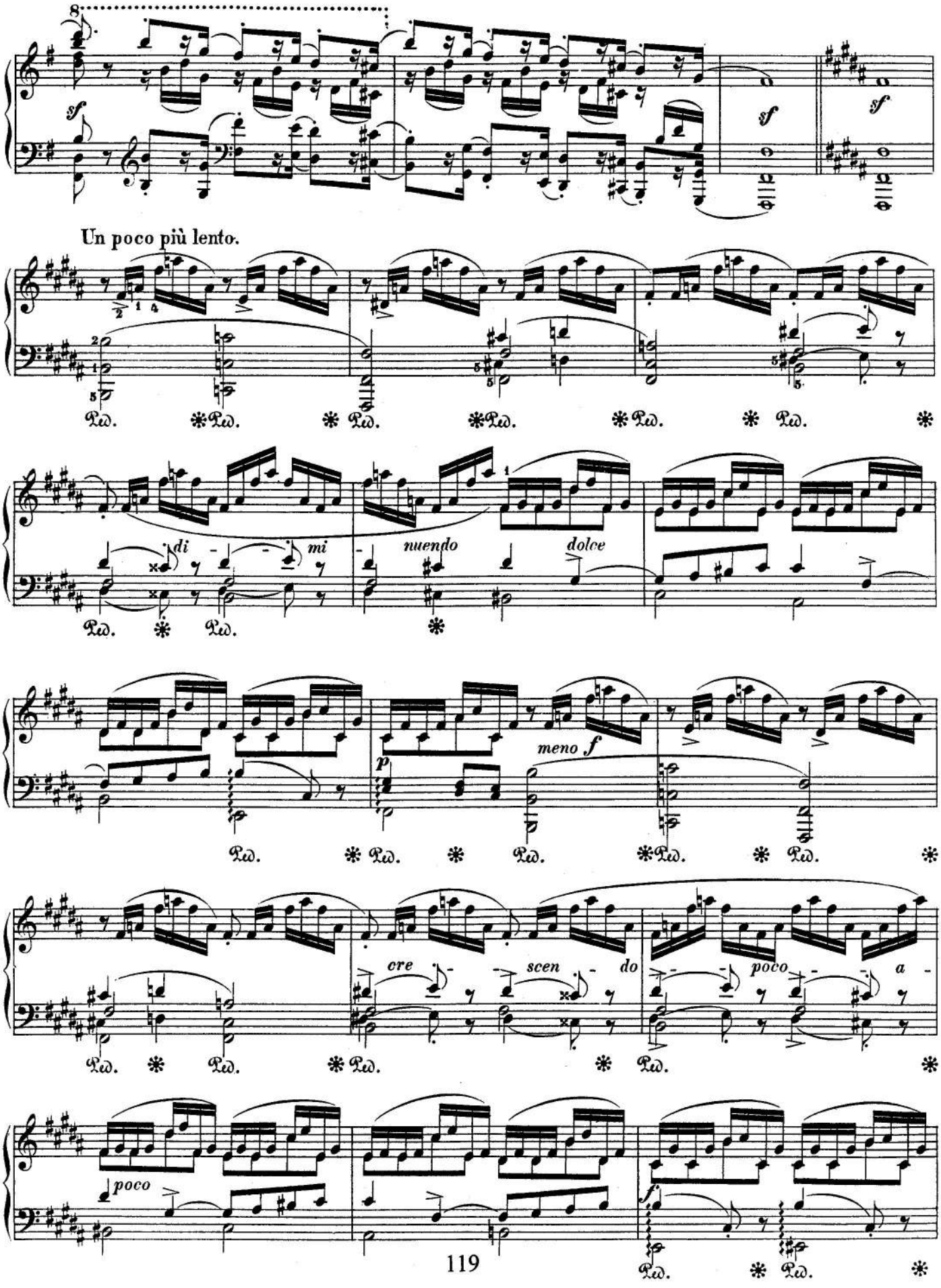

8
più lento
a tempo
mf
8
l.H.
cre - scen - do
f
cre - scen - do
sf
sf
l.H.
sempre f e
marcato

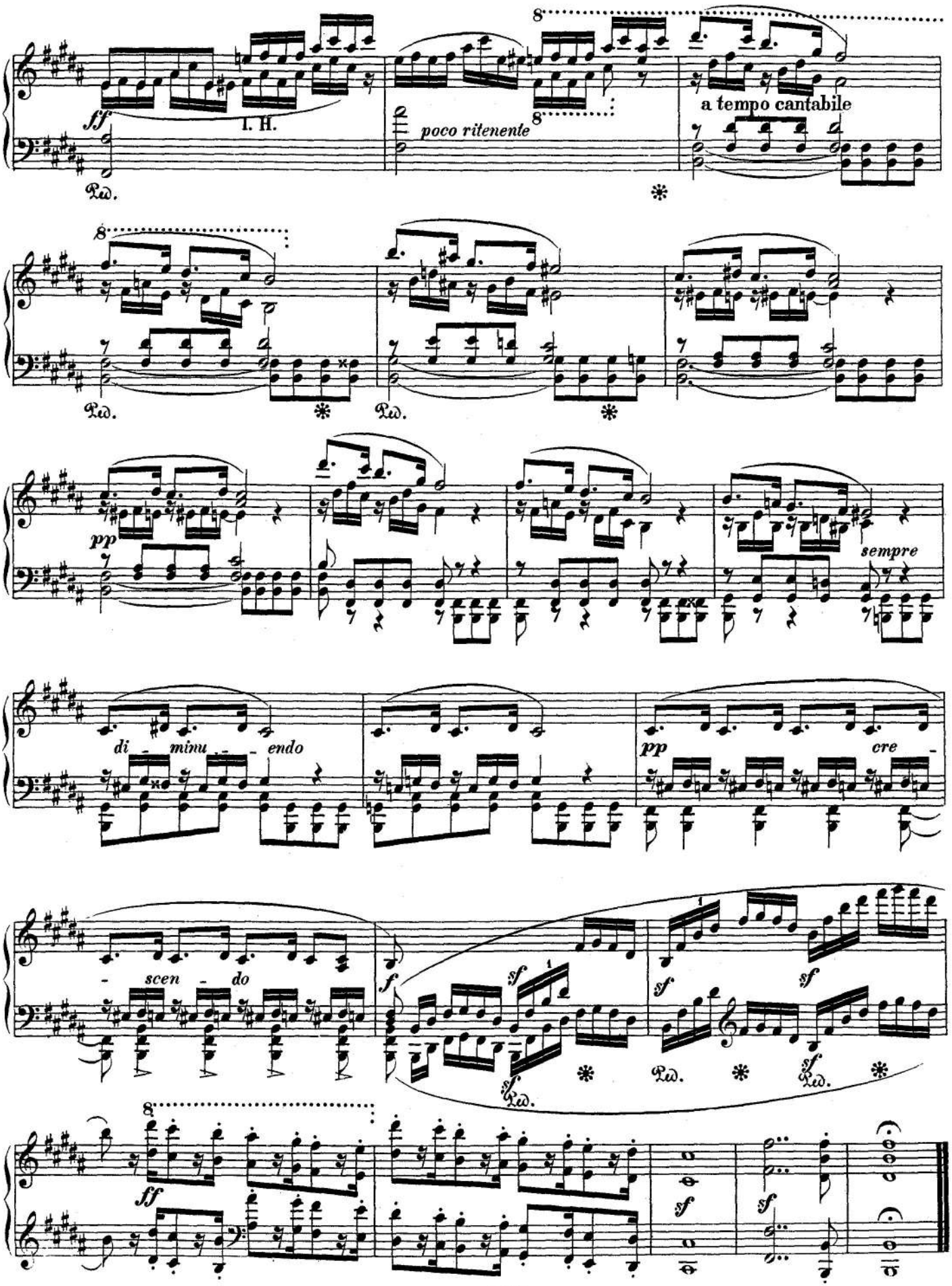

ff
8
sf
sf
sf
sf
sf
sf
poco - a - -
poco - di - mi - - - -
sf
sf
Senza tempo.
nuen - - do
p
p
ff
ff.


Espressivo e molto lento.
cre - - scen - do
Ped.
l. H.
p
r. H.
a tempo
cresc.. e accele - ran - do
sf


crescendo
sempre
8
f
diminuendo
f
p
45
45
45
2
1
2
1
p
Ped.
*
cons
ritenuto


a tempo
Ped.
ff
p
poco cresc.
cresc.
crescendo
e dimi
nuendo
cre
scen
do

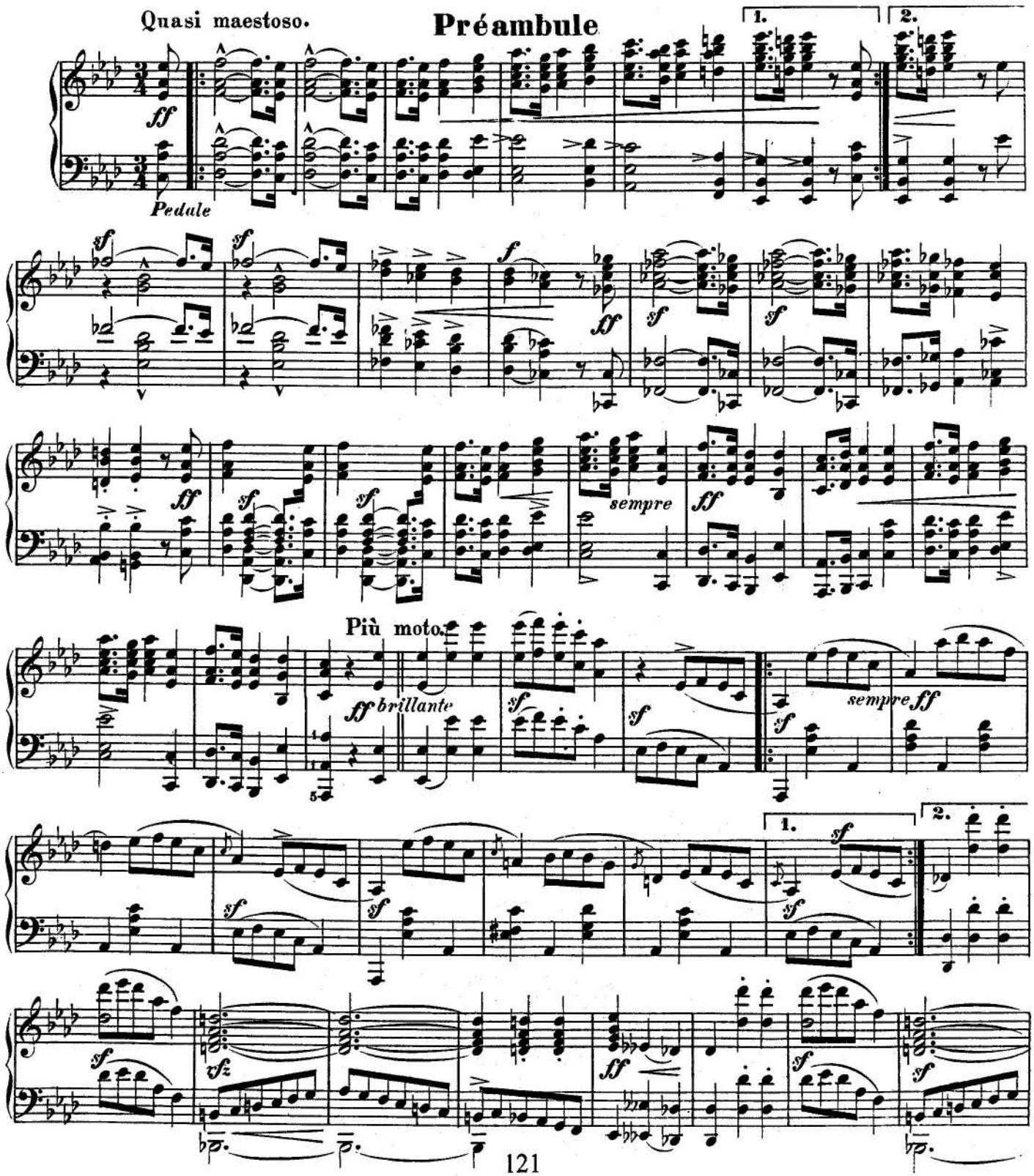

8
sf
sf
sf
Un poco più lento.
di - mi
nuendo
dolce
p
meno f
cre - scen - do
poco - a -
poco
f

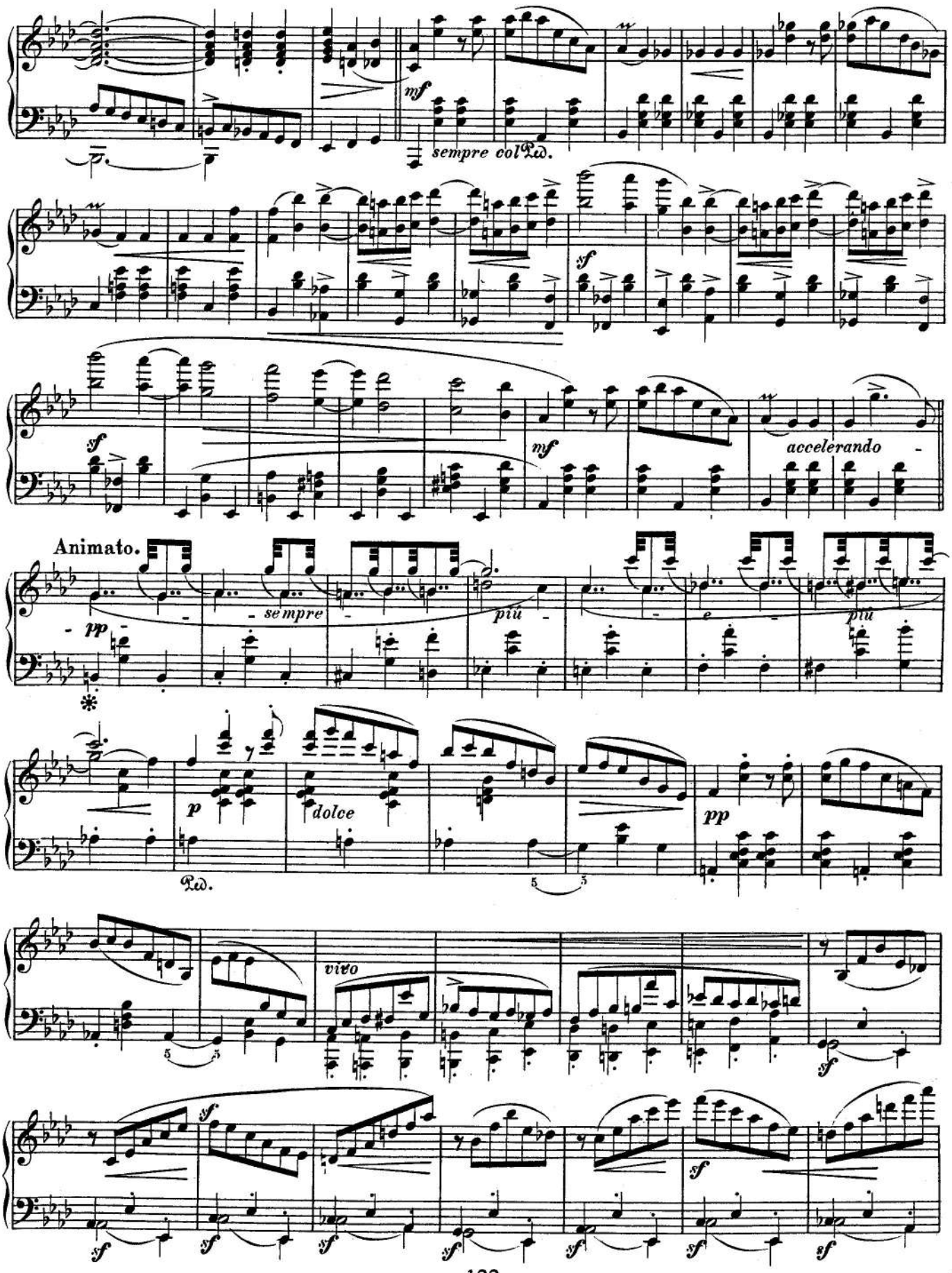

ff
I. H.
poco ritenente
a tempo cantabile
pp
sempre
di - minu - endo
pp
cre -
- scen - do
f
sf
ff
sf

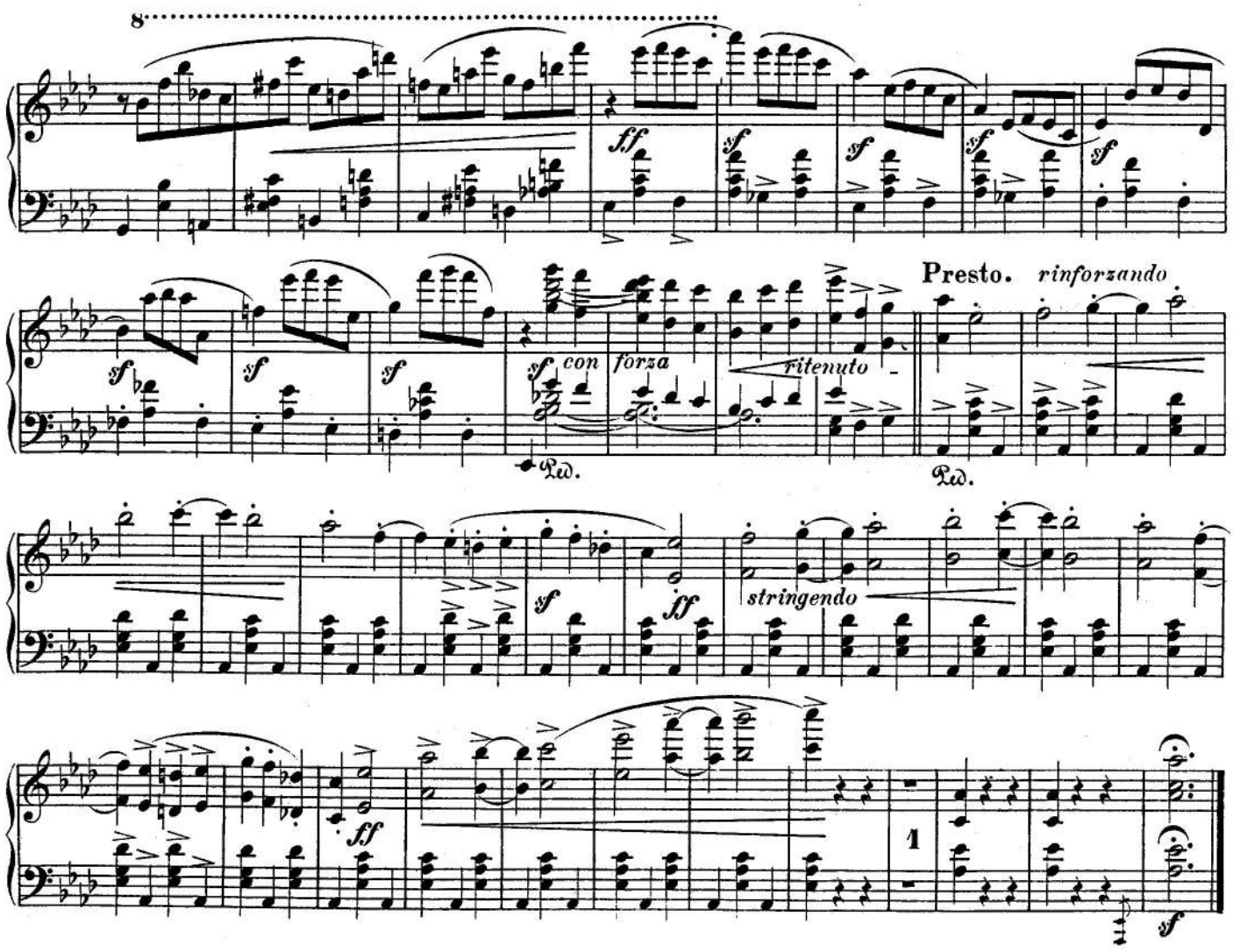
CD Sheet Music™

Carnaval

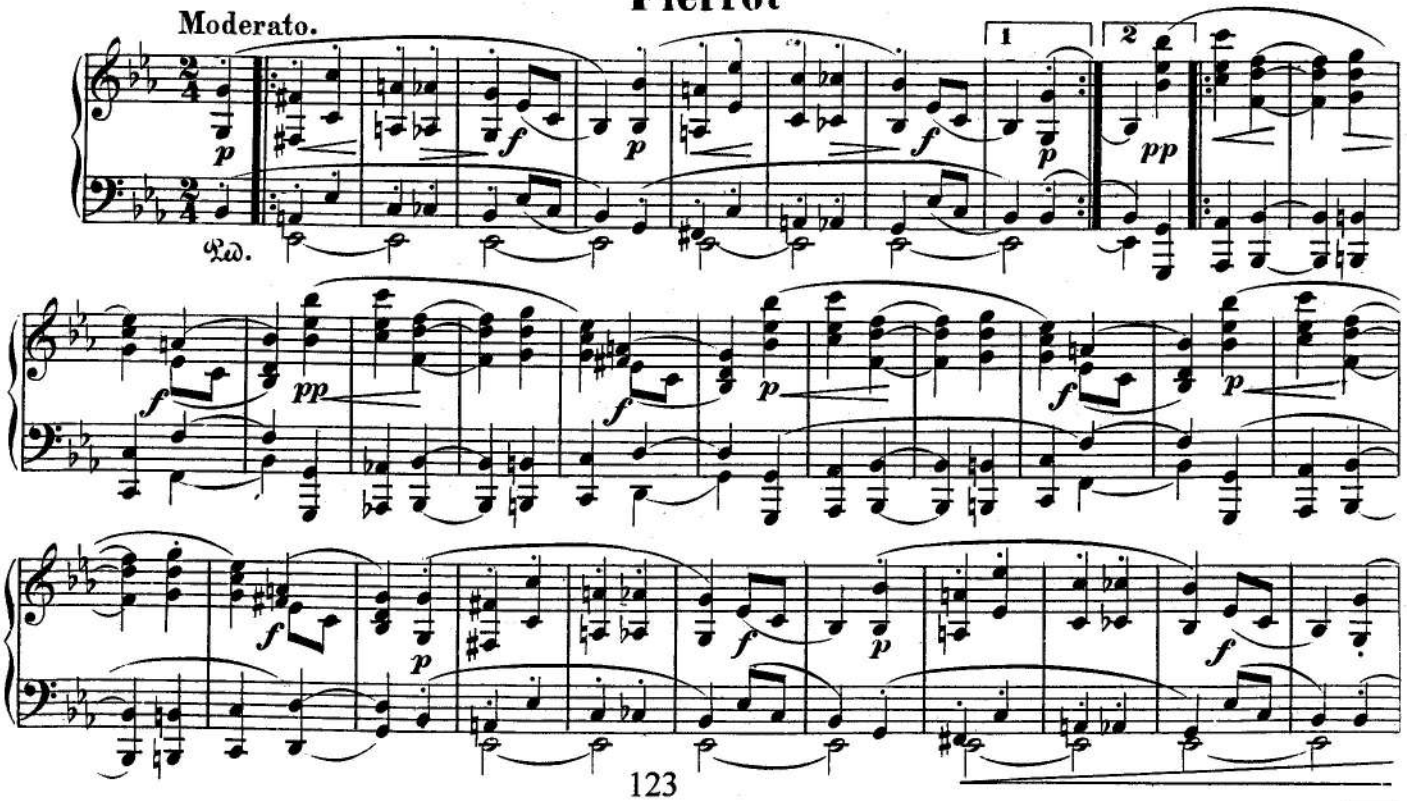
Op.9

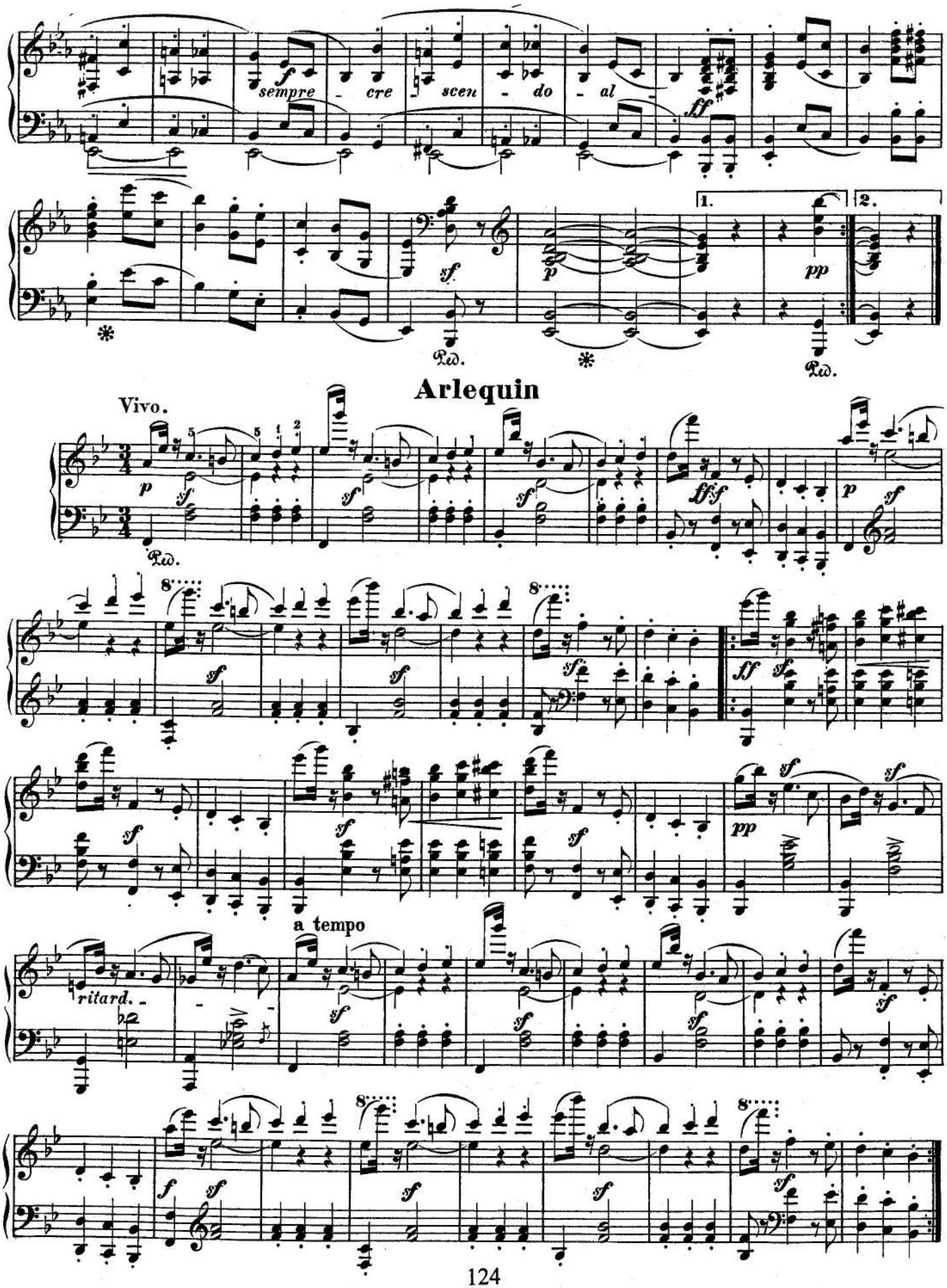



mf
sempre col Ped.
sf
sf
mf
accelerando
Animato.
pp
sempre
più
e
più
*
p
dolce
Ped.
pp
vivo
sf
sf
sf
sf
sf
sf
sf
sf

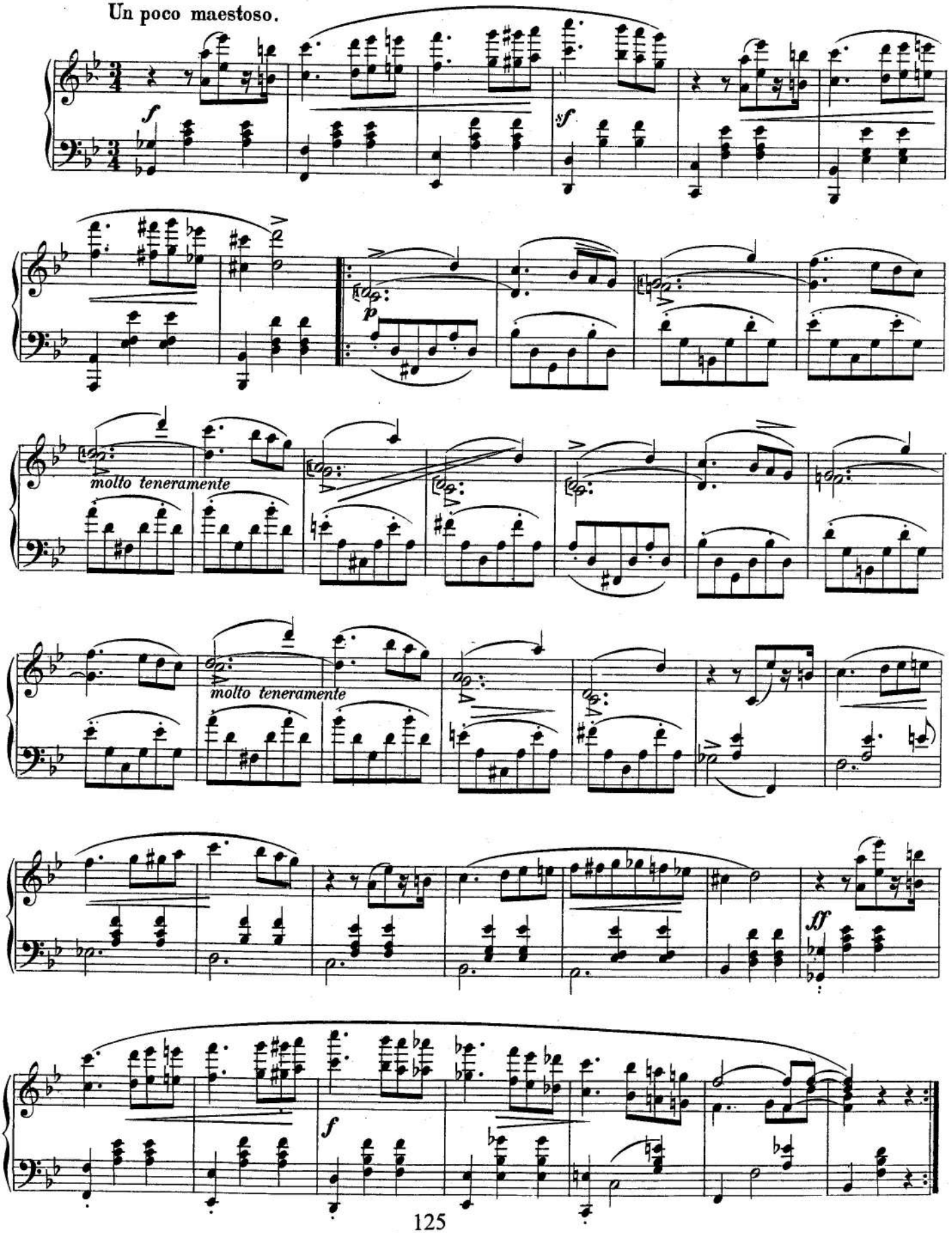

8
Presto.
rinforzando
con forza
ritenuto
stringendo

Pierrot

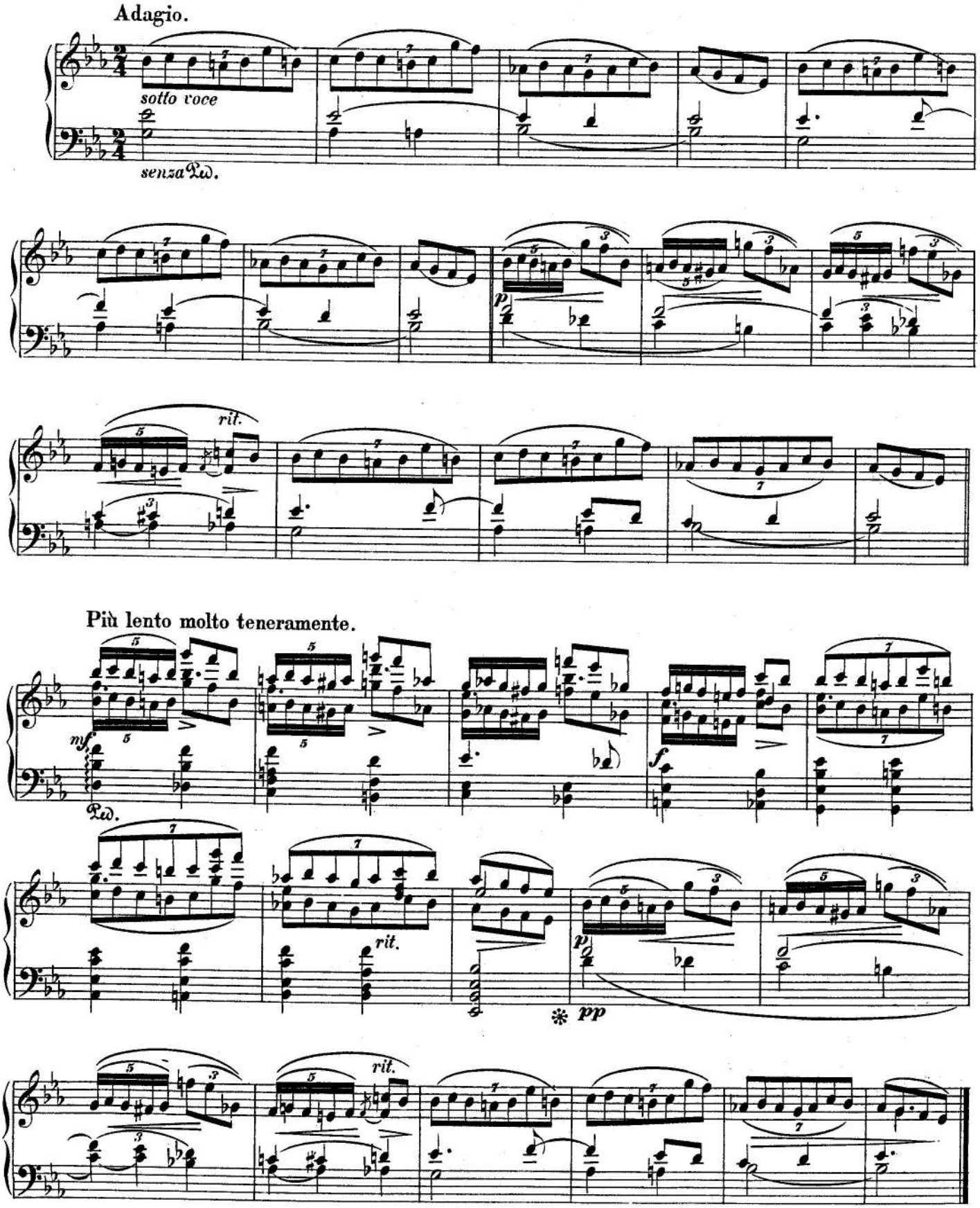

Moderato.
1
2


sempre - cre - scen - do - al -
1.
2.
Arlequin
Vivo.
a tempo
ritard.

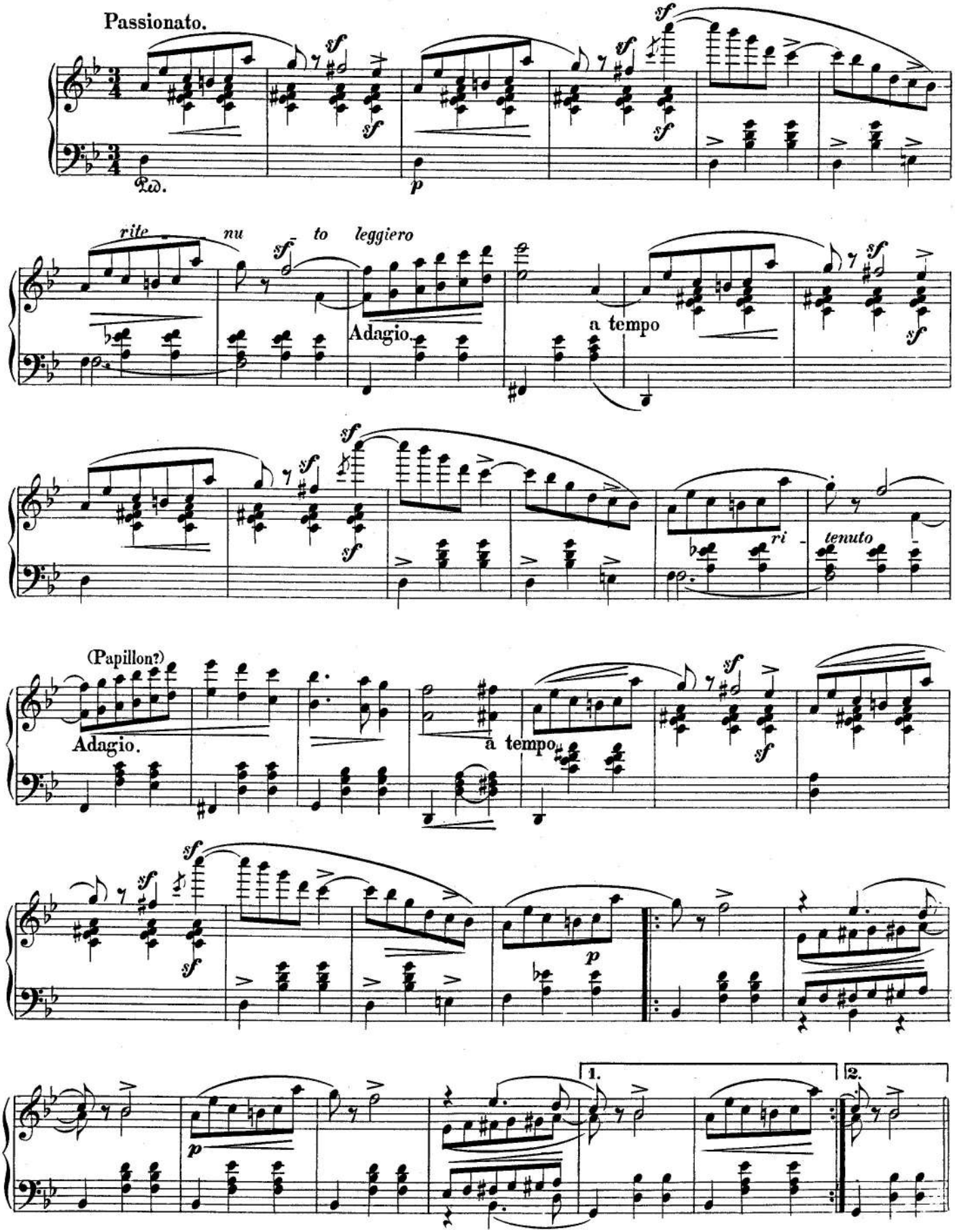
Valse noble

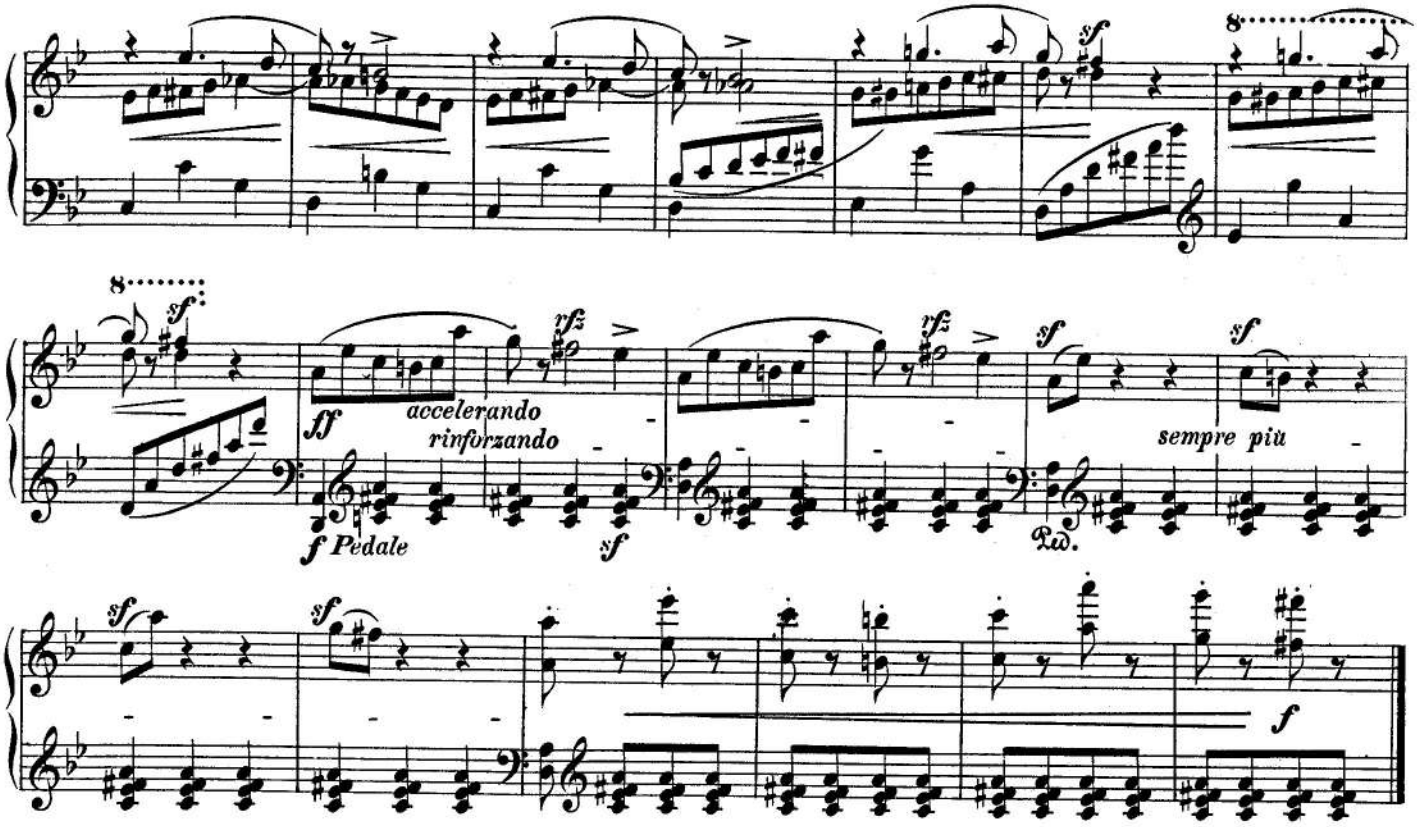


Eusebius

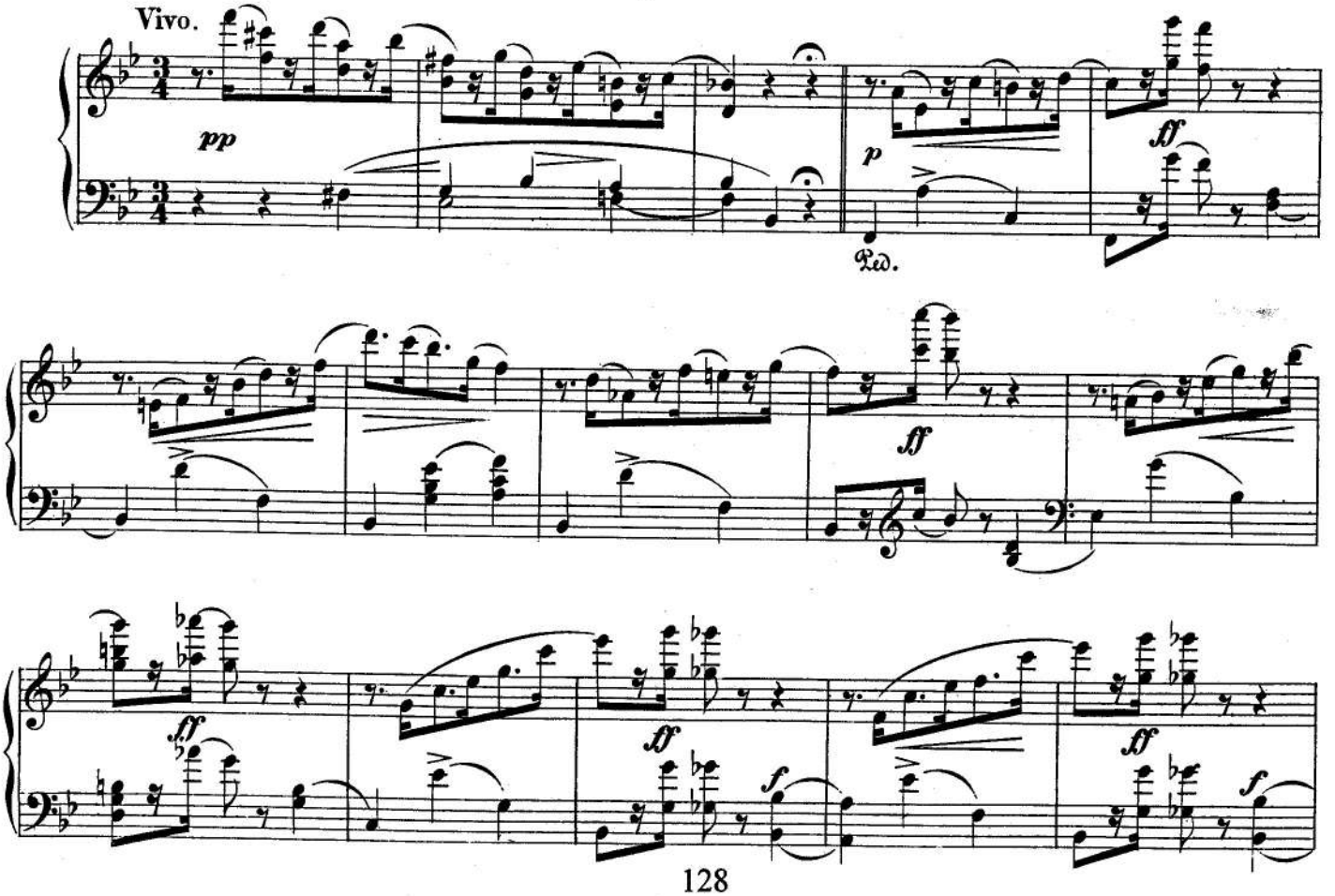

Adagio.
sotto voce
senza Ped.
rit.
Più lento molto teneramente.
mf
Ped.
f
rit.
p
pp
rit.

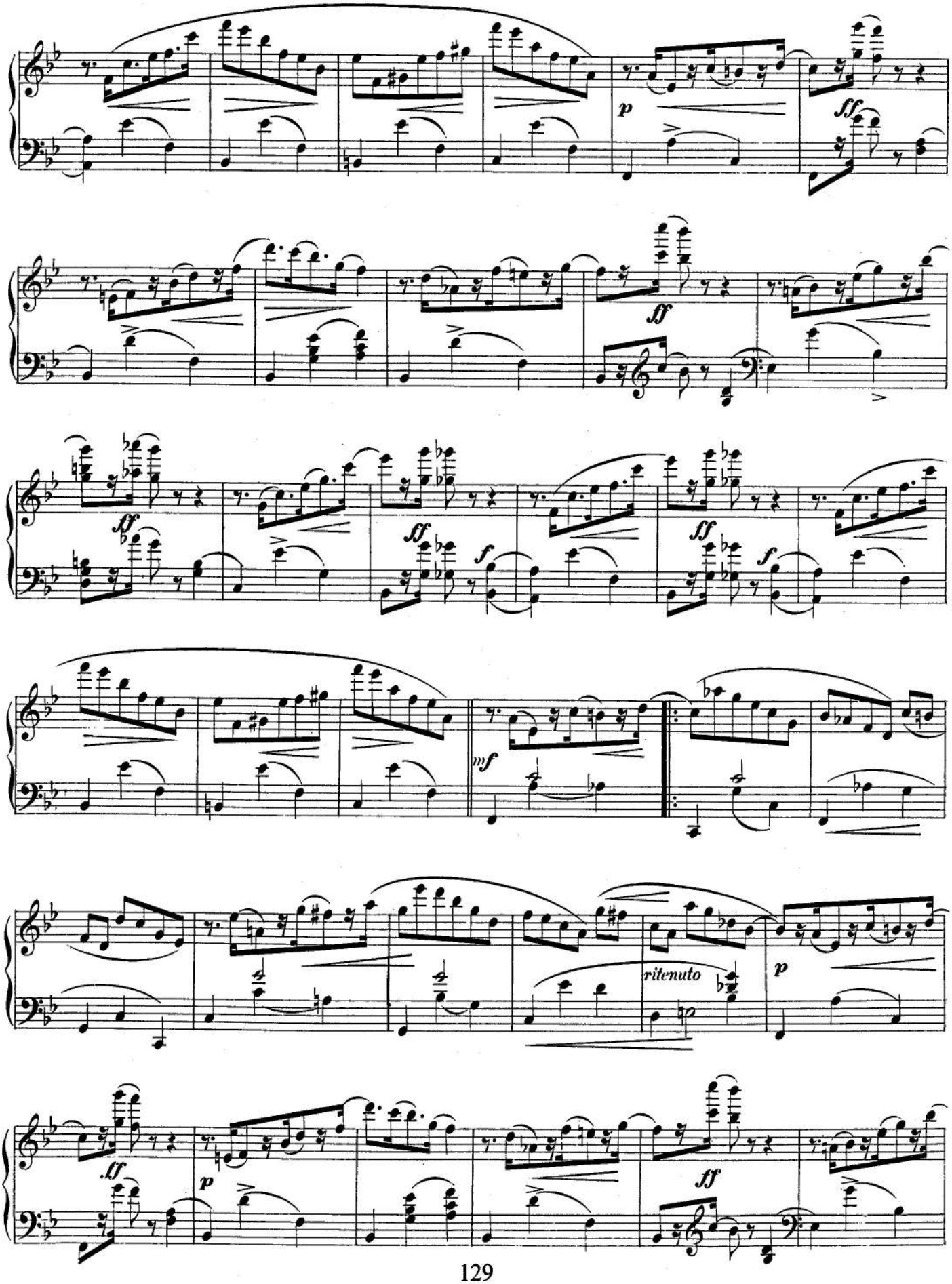
Florestan

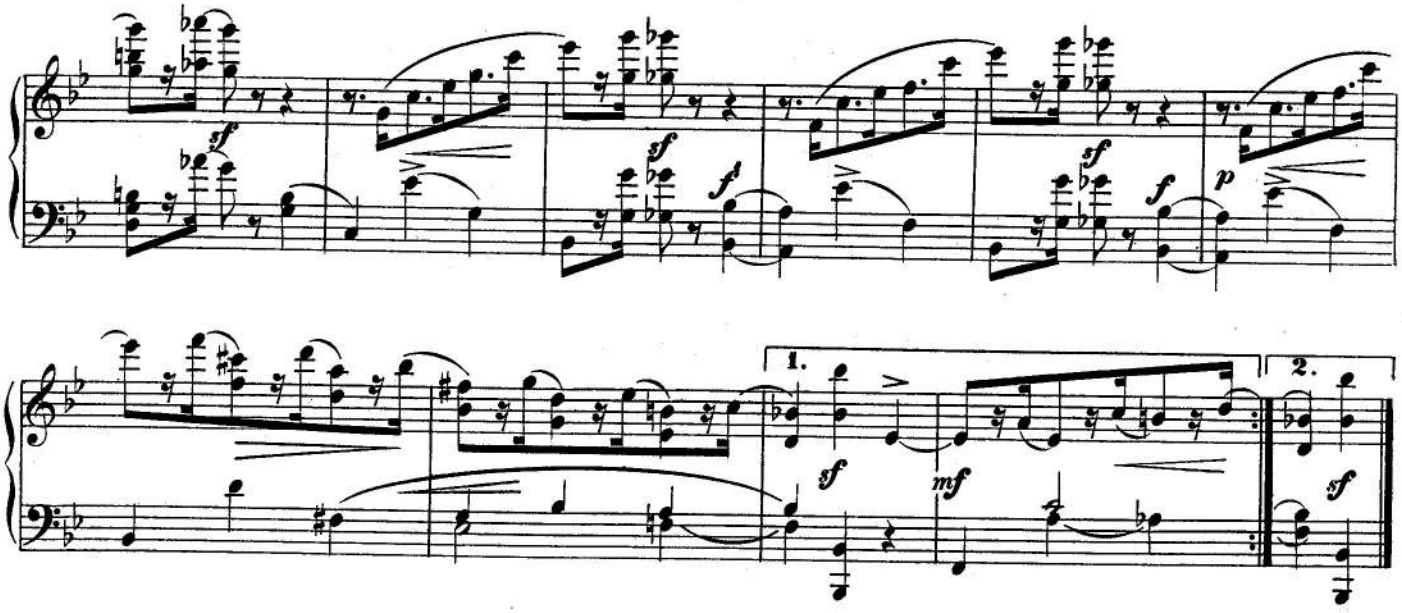

Passionato.
rite nu to leggiero
Adagio.
a tempo
ri - tenuto
(Papillon?)
Adagio.
a tempo
1.
2.


8
sf
8
sf
ff
accelerando
rinforzando
rfz
rfz
sf
sf
sempre più
f Pedale
sf
Ped.
sf
sf
f

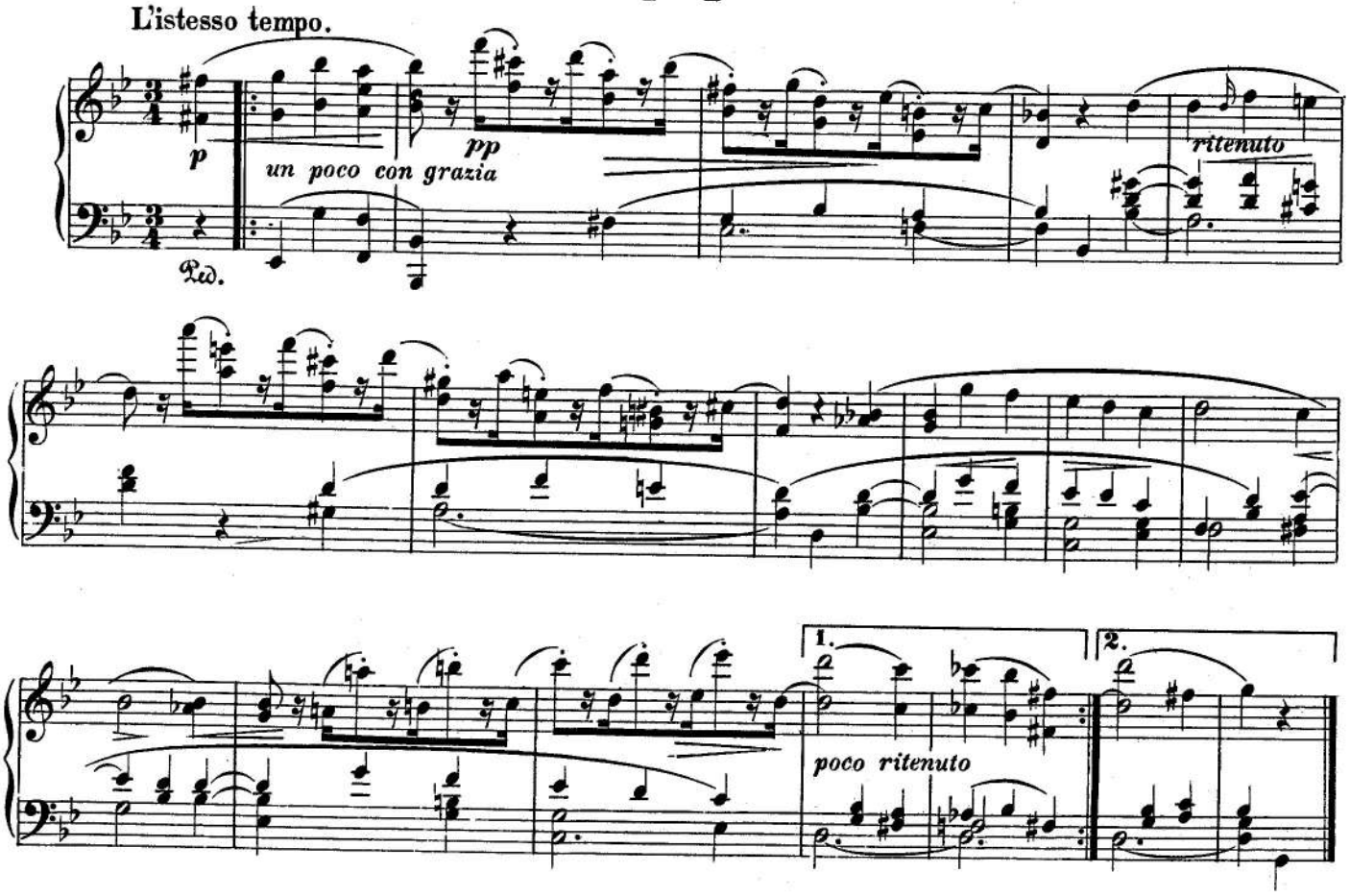
Coquette


Vivo.
pp
p
ff
Ped.
ff
ff
ff
ff
f
f


p
ff
ff
ff
ff
f
ff
f
mf
ritenuto
p
ff
p
ff

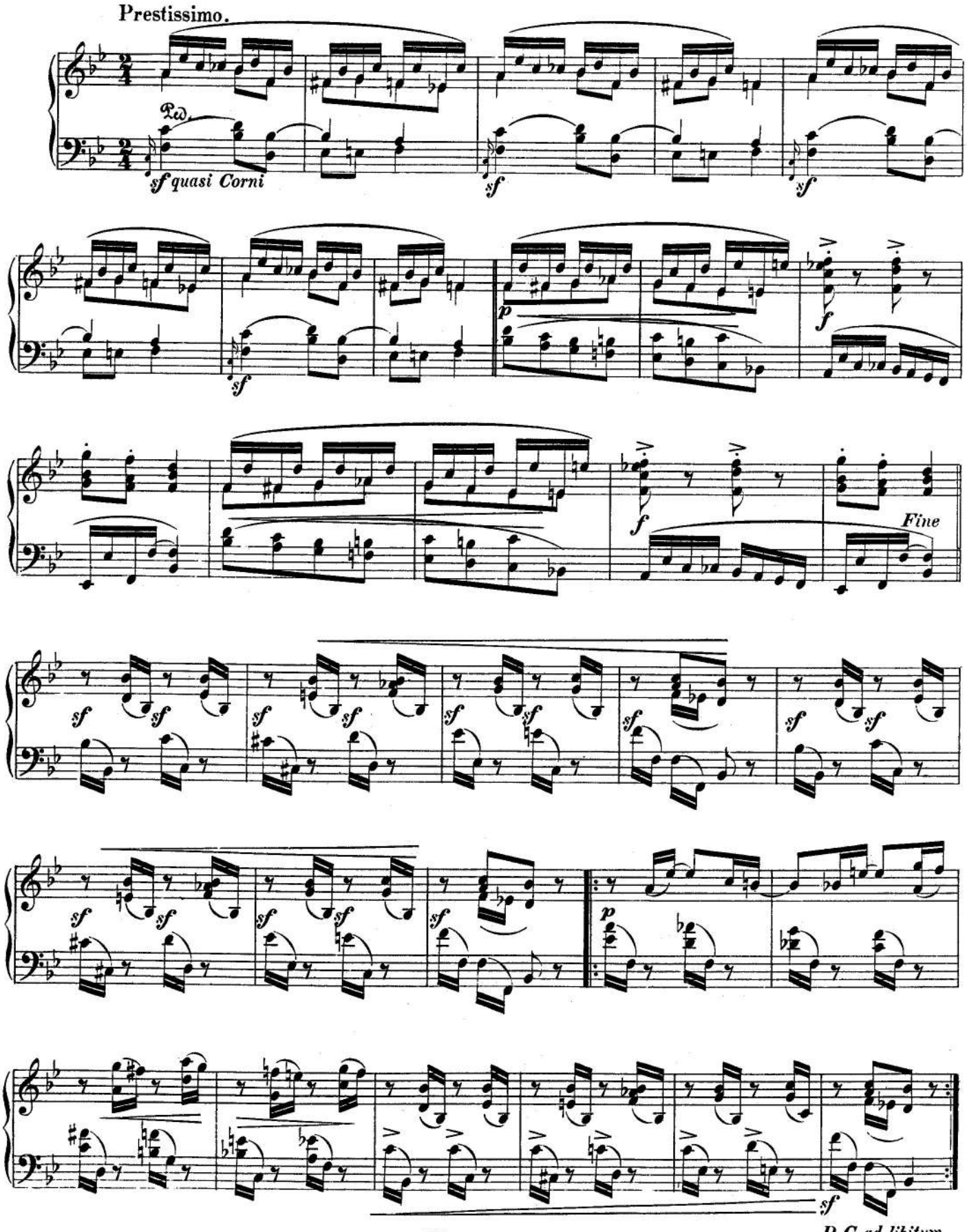


Replique



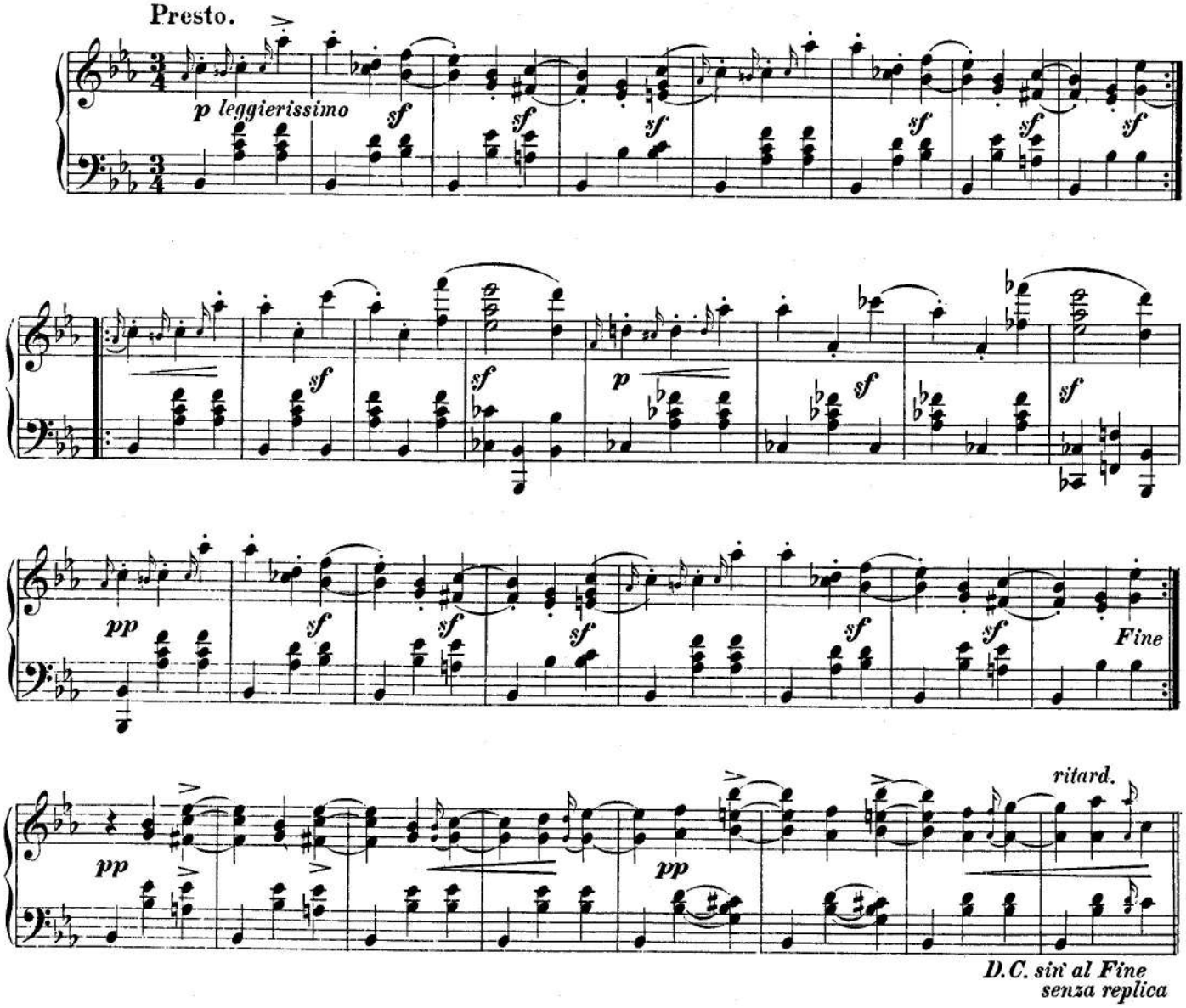
Sphinxes.

Papillons



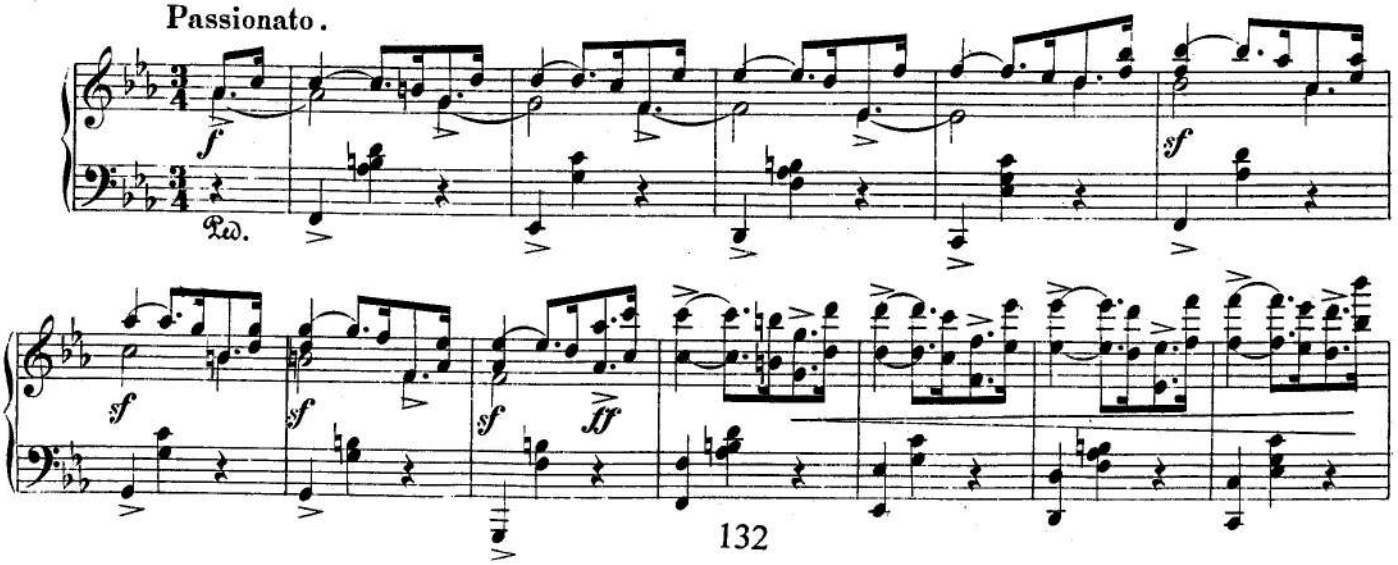
A.S.C.H._ S.C.H.A.
(Lettres Dansantes.)

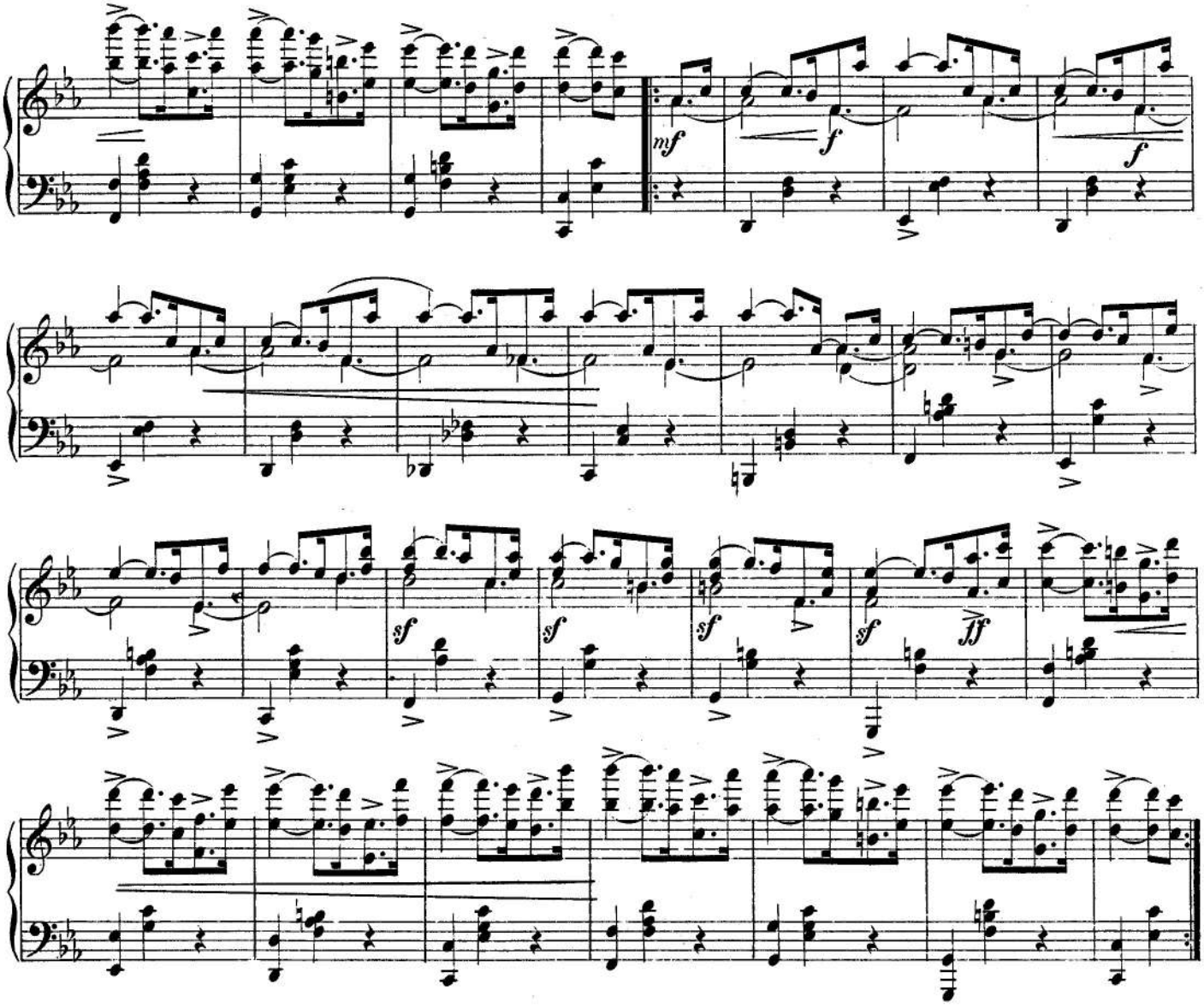
Presto.



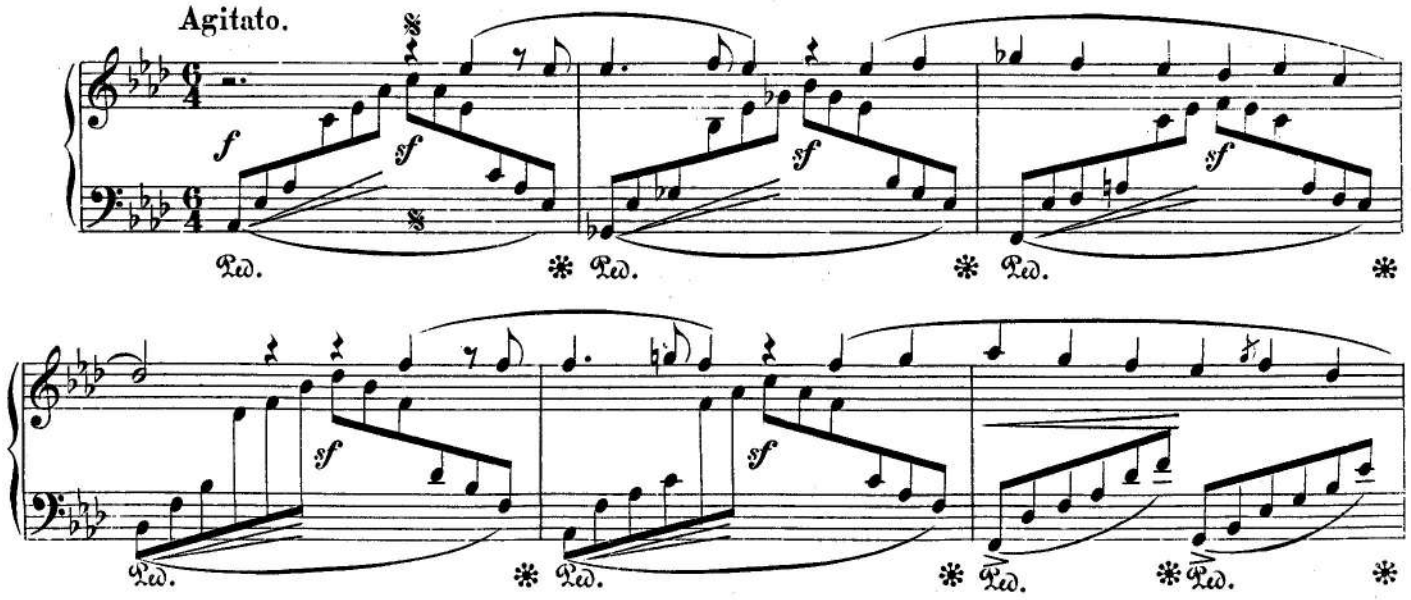
Chiarina

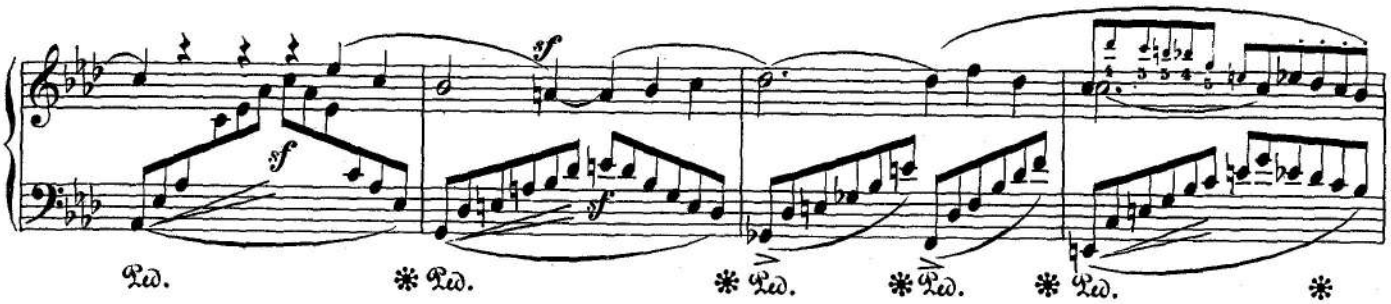
Passionato.

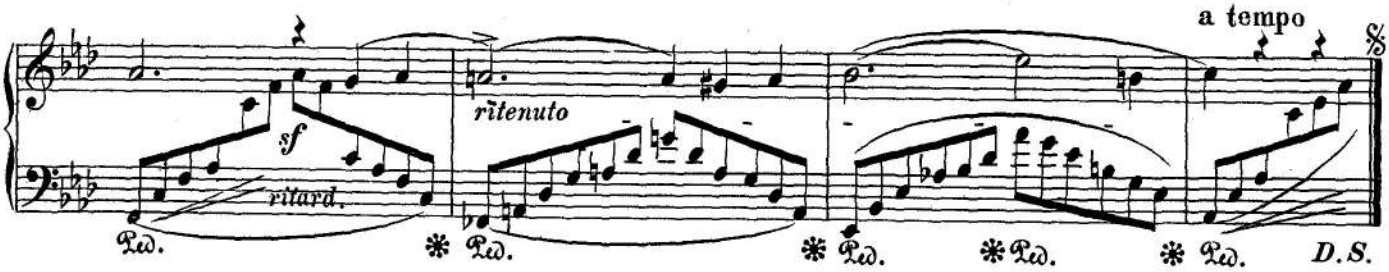



mf
f
f
sf
sf
sf
sf
ff

Chopin

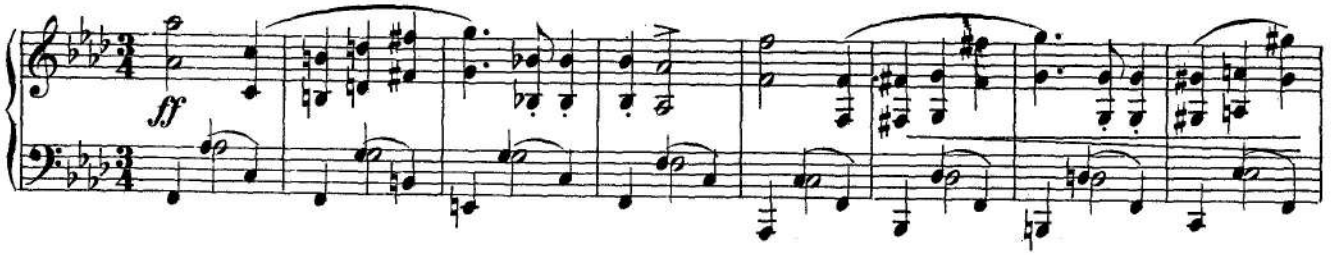

Agitato.
f
sf
sf
sf
Ped.
Ped.
Ped.
sf
sf
Ped.
Ped.
Ped.
Ped.



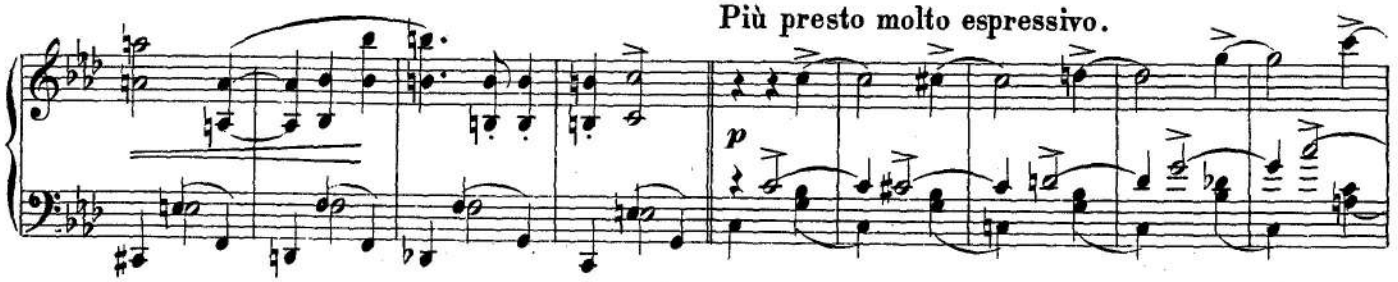


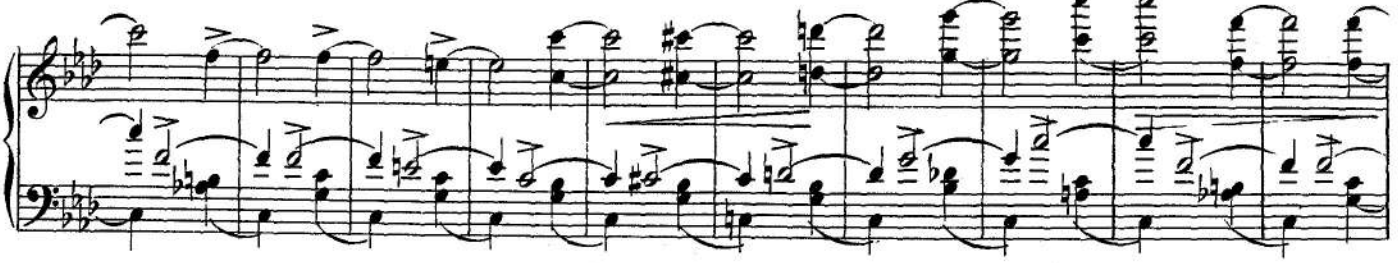
Estrella

Con affetto.

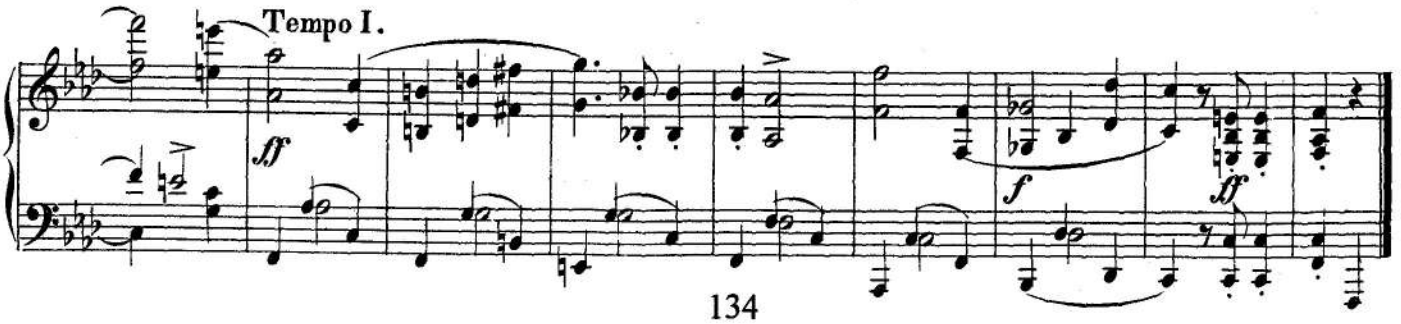


Più presto molto espressivo.

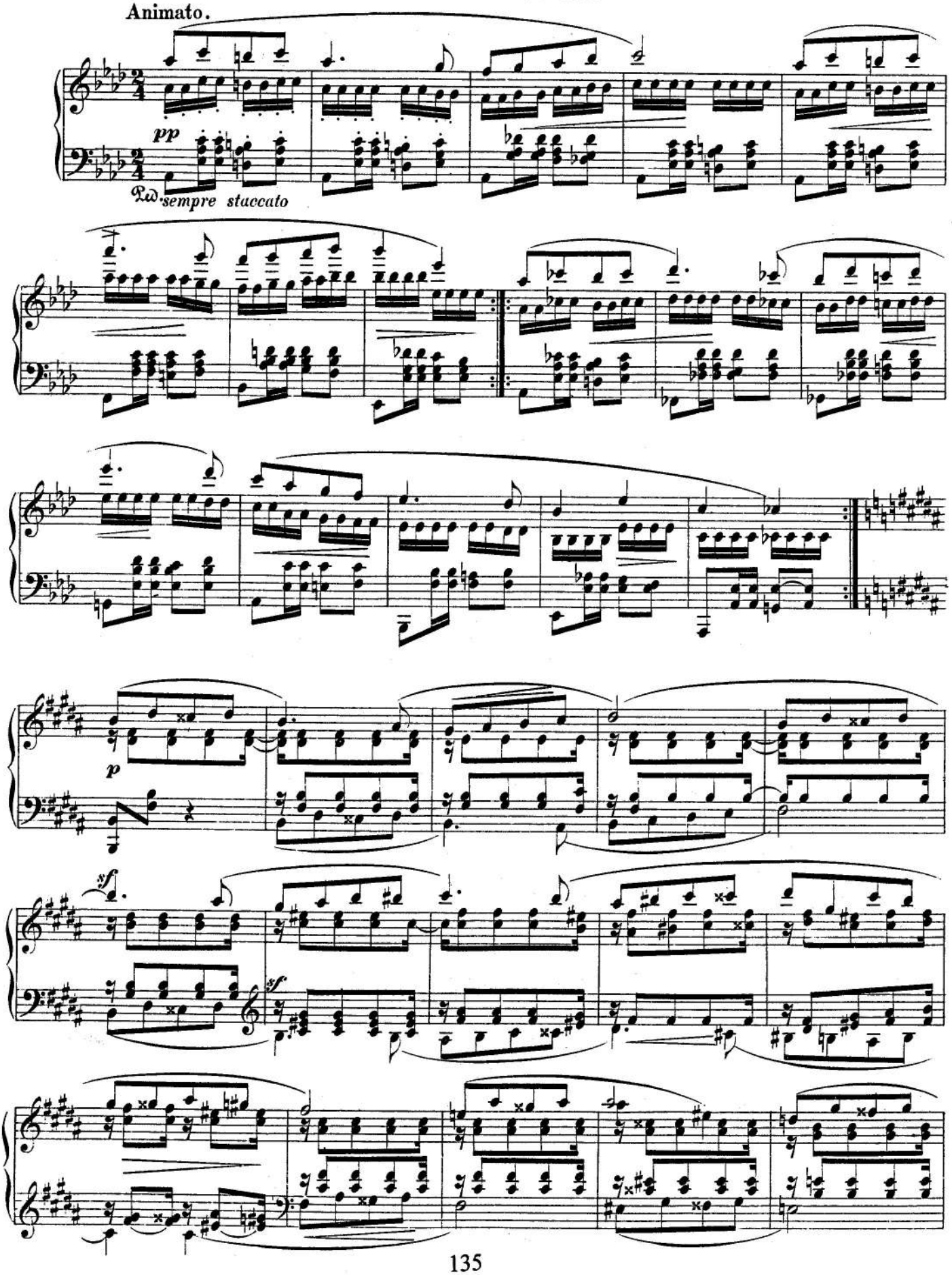


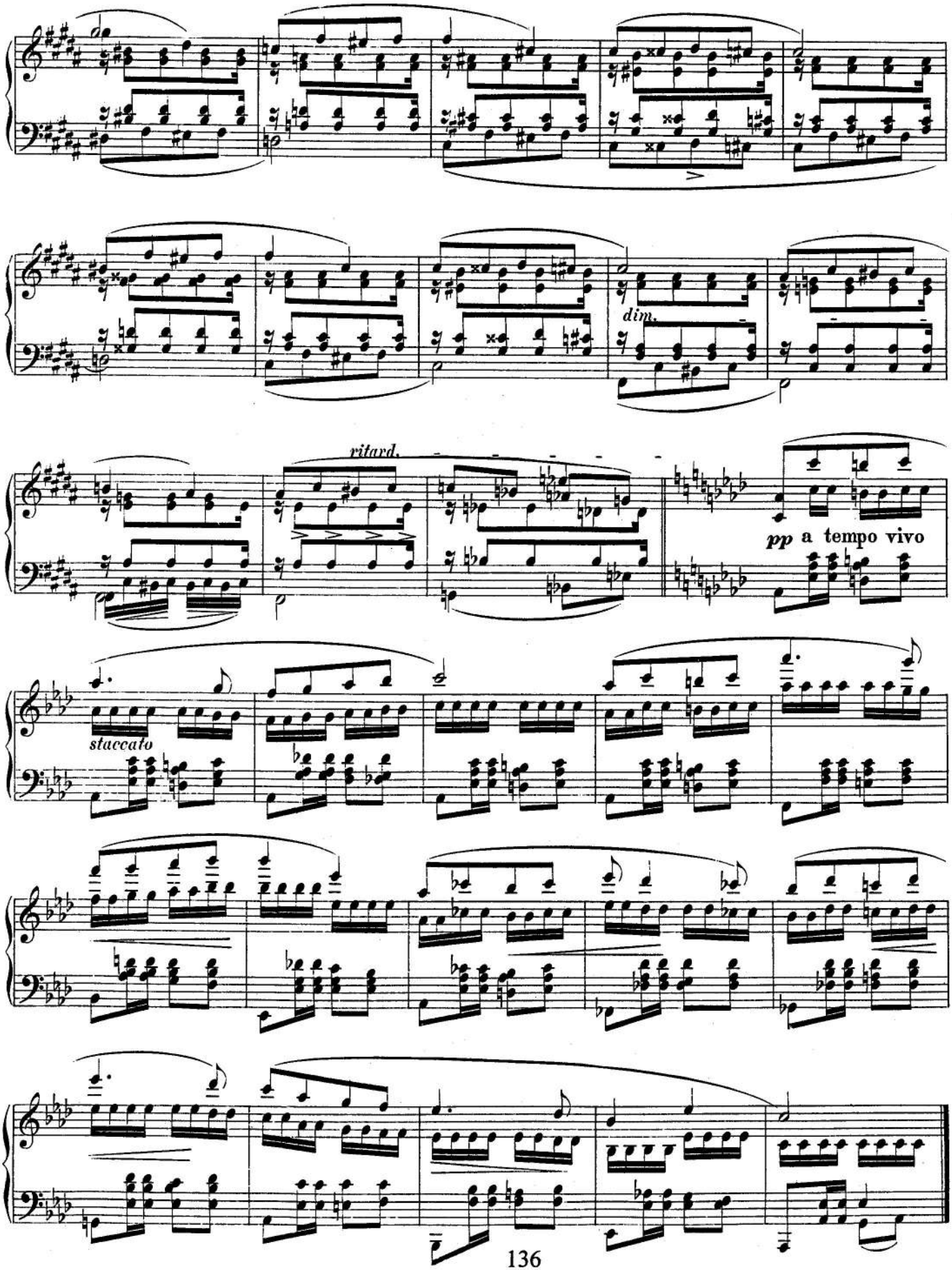


Tempo I.

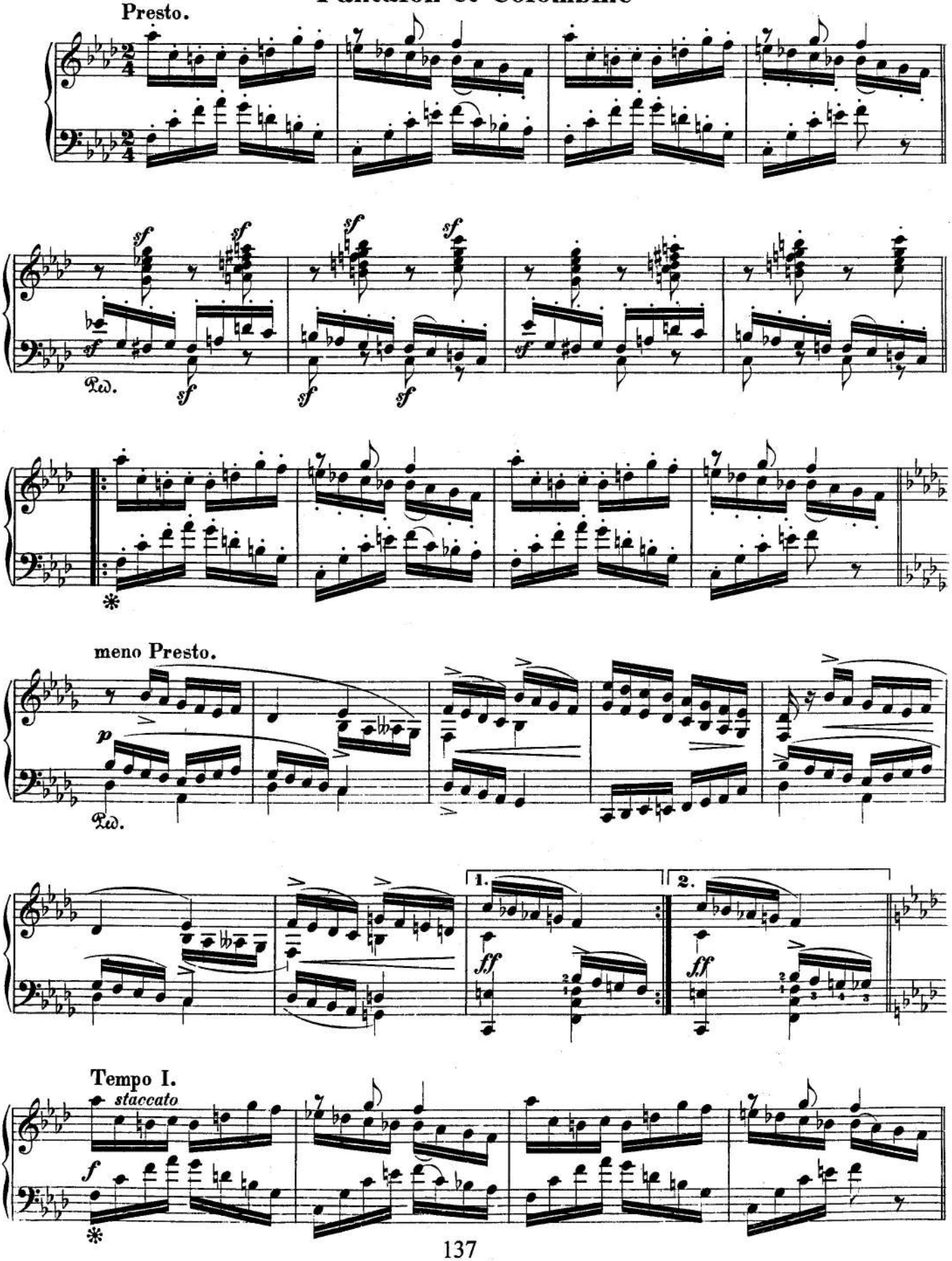


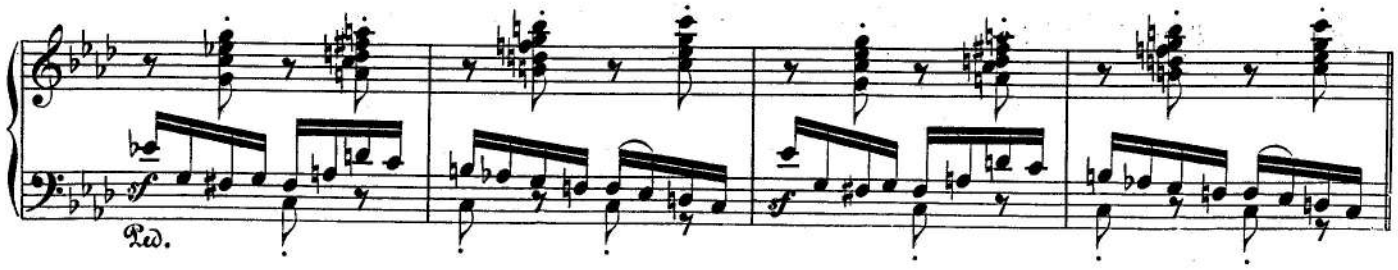
Reconnaissance

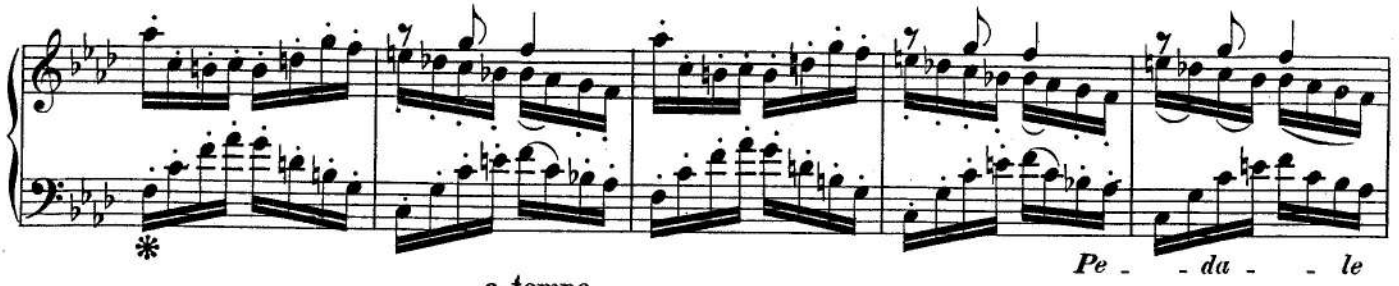


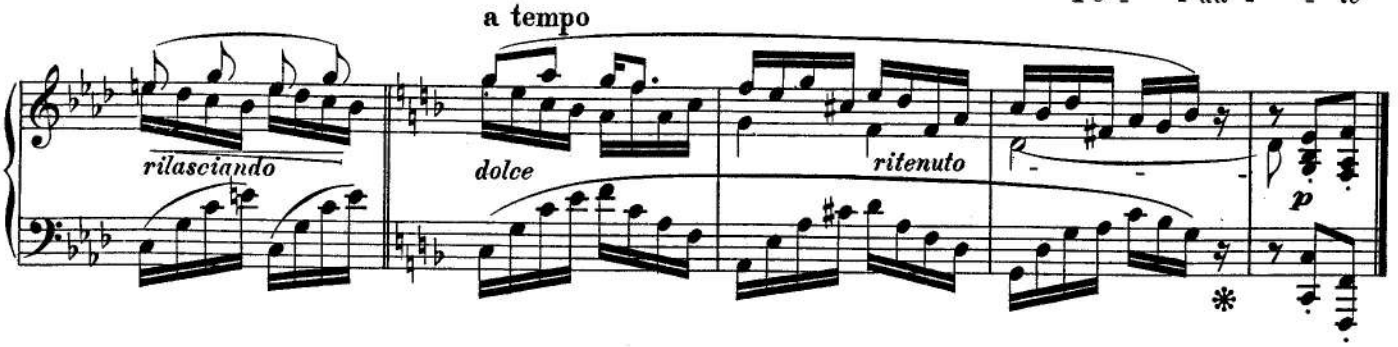

dim.
ritard.
pp a tempo vivo
staccato

Pantalon et Colombine

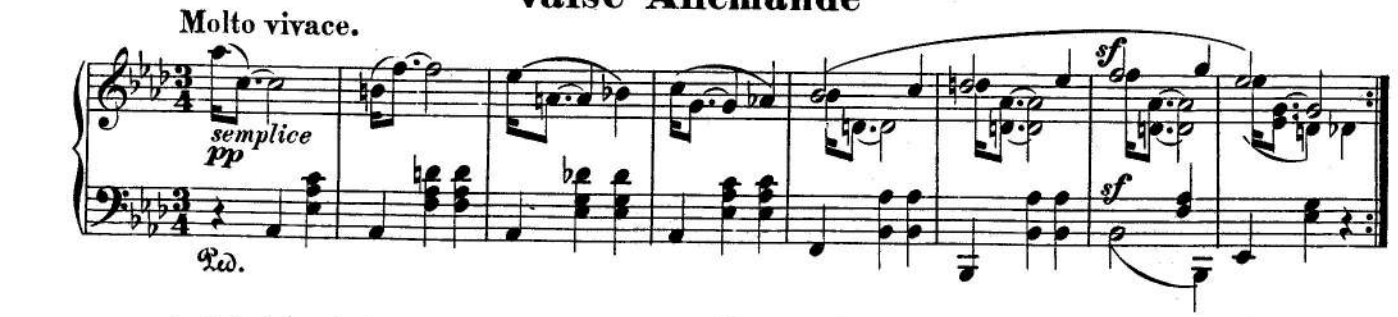


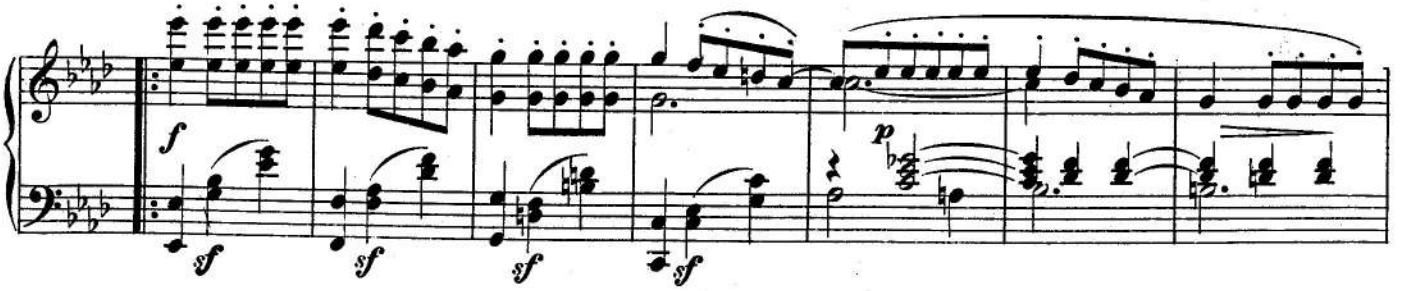


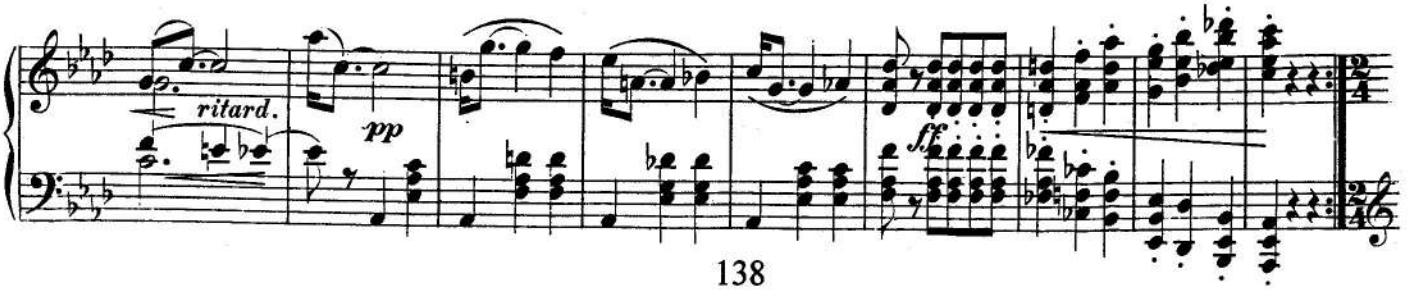




Valse Allemande

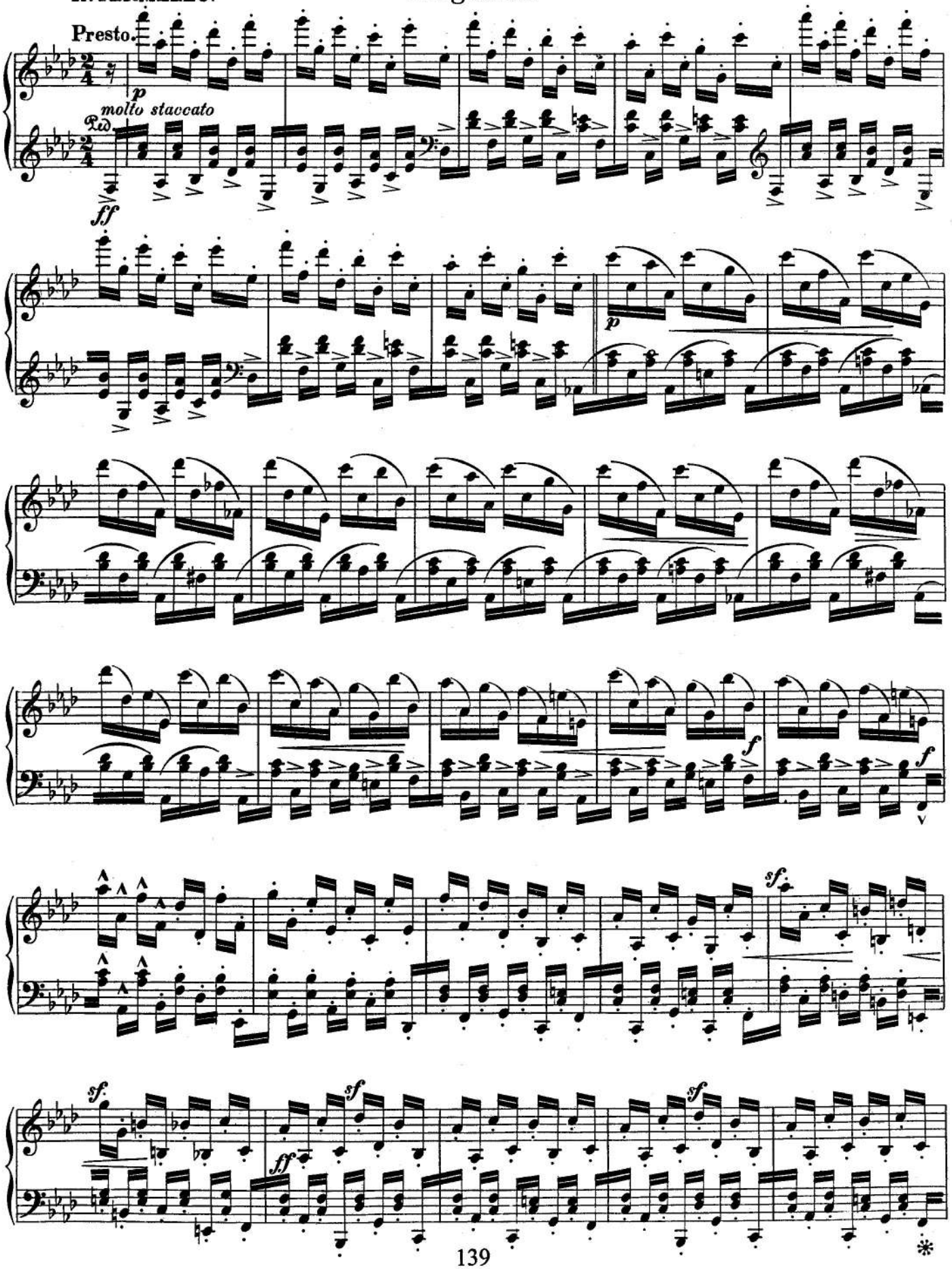


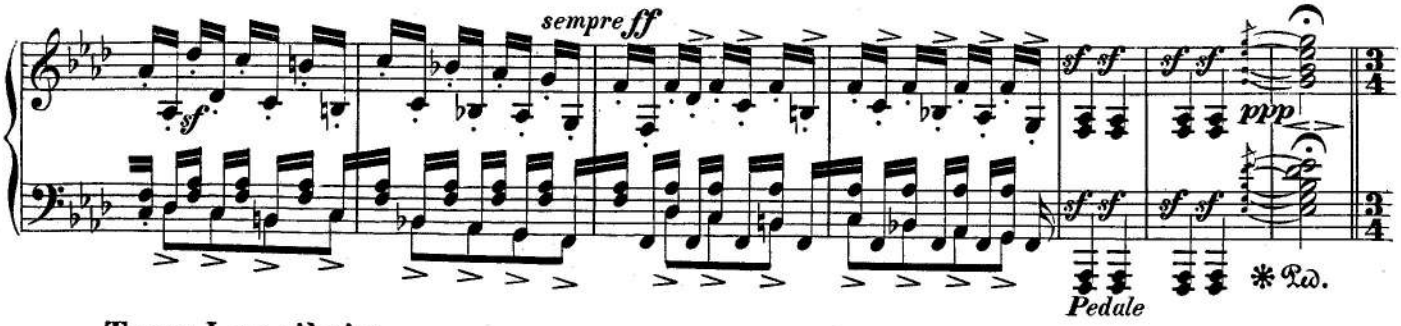




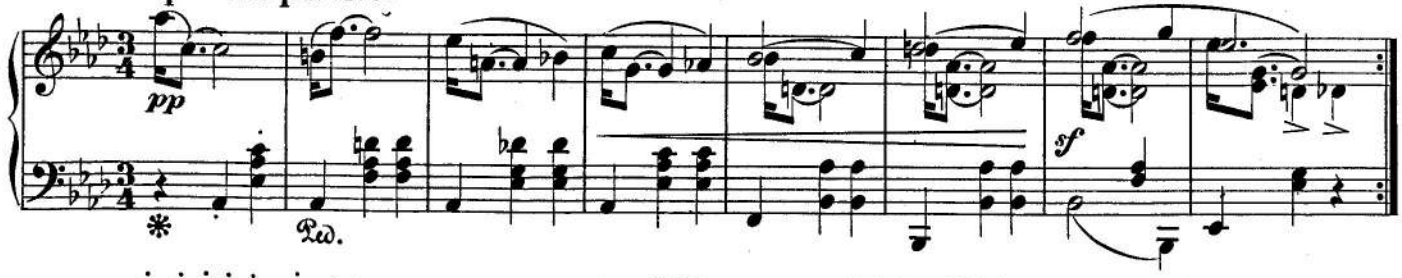
INTERMEZZO.

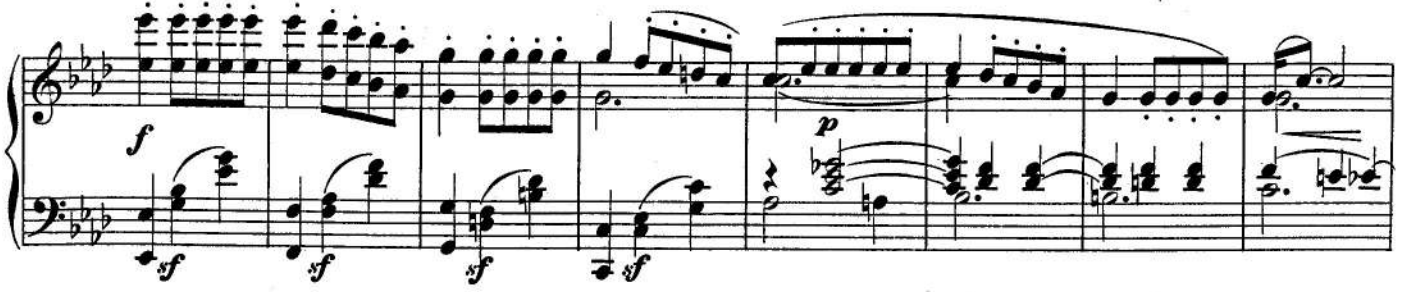
Presto.

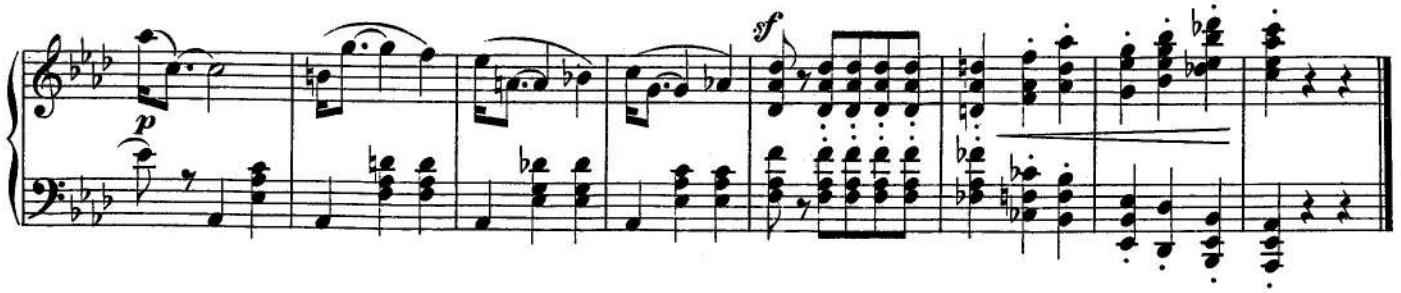




Tempo I ma più vivo.

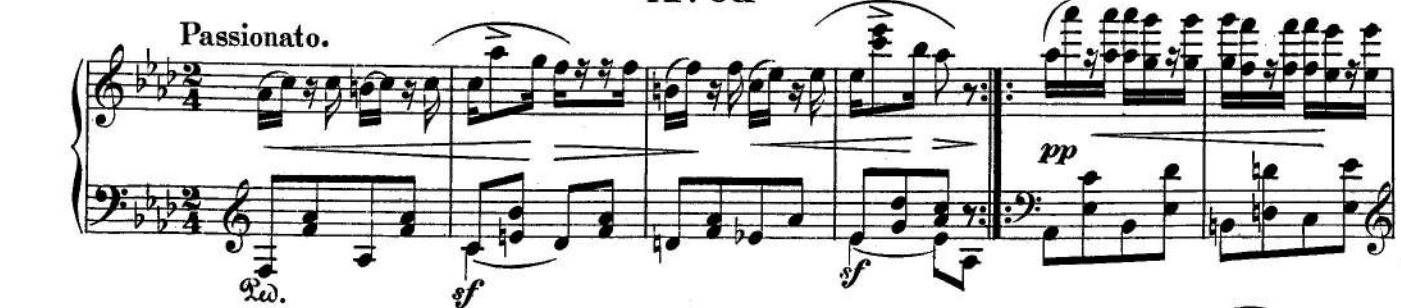


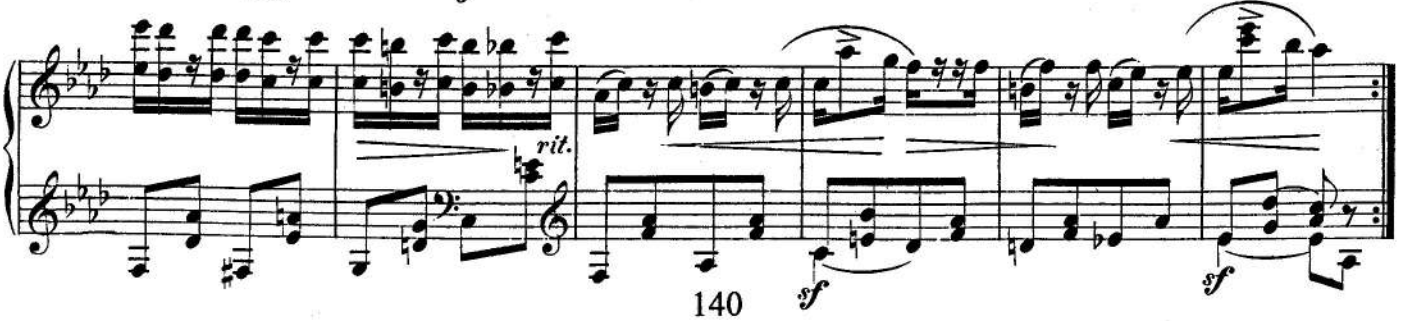




Aveu

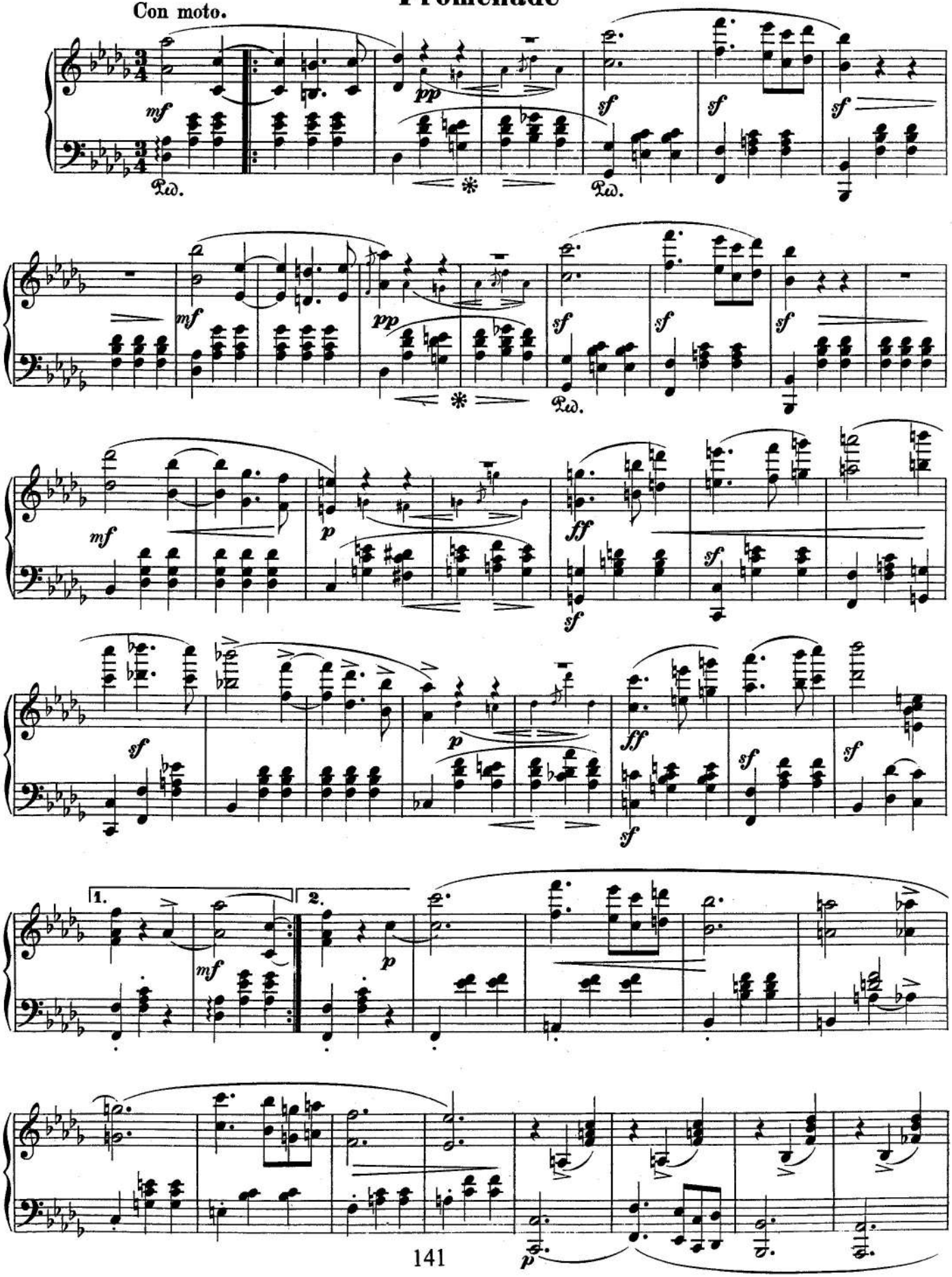
Passionato.

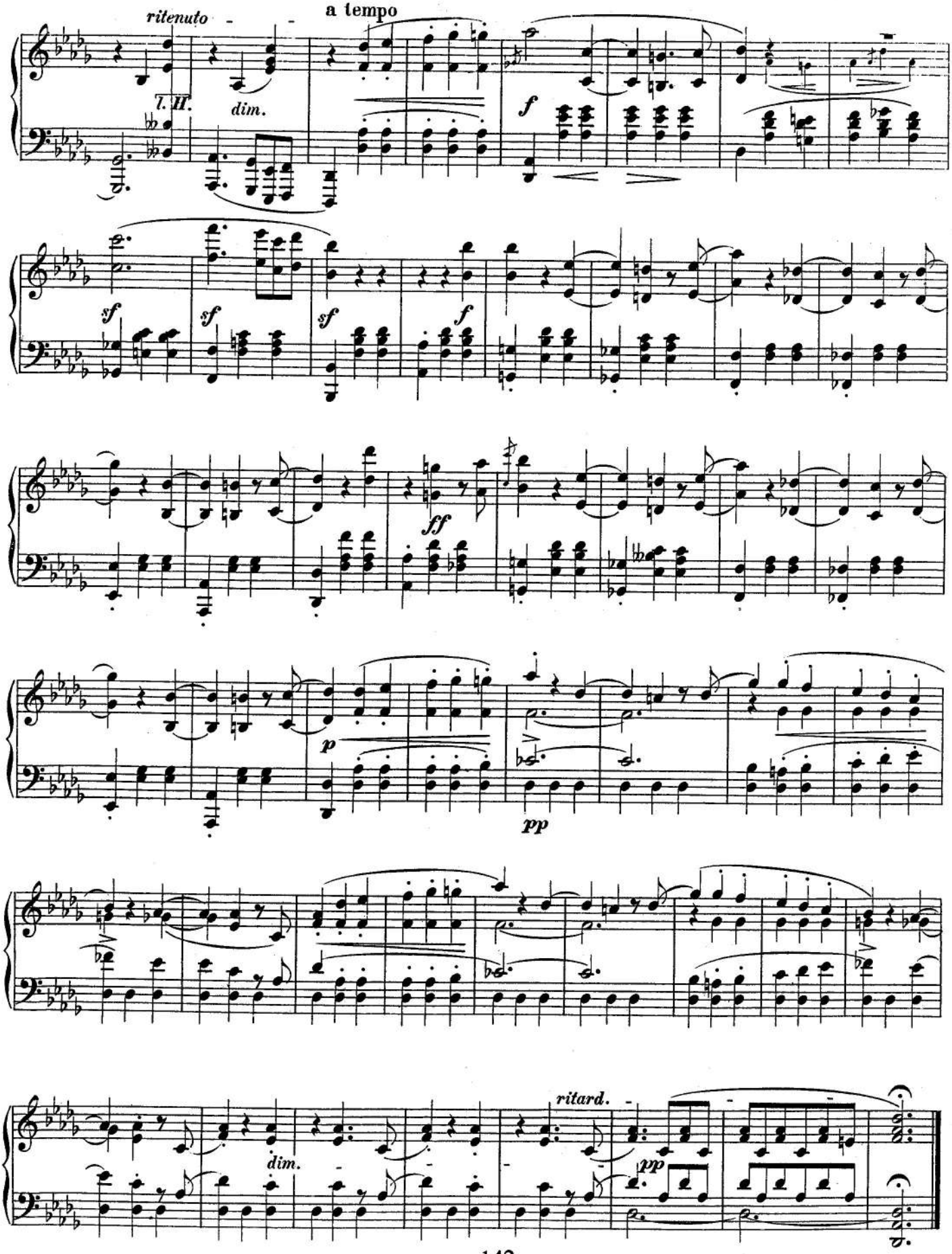




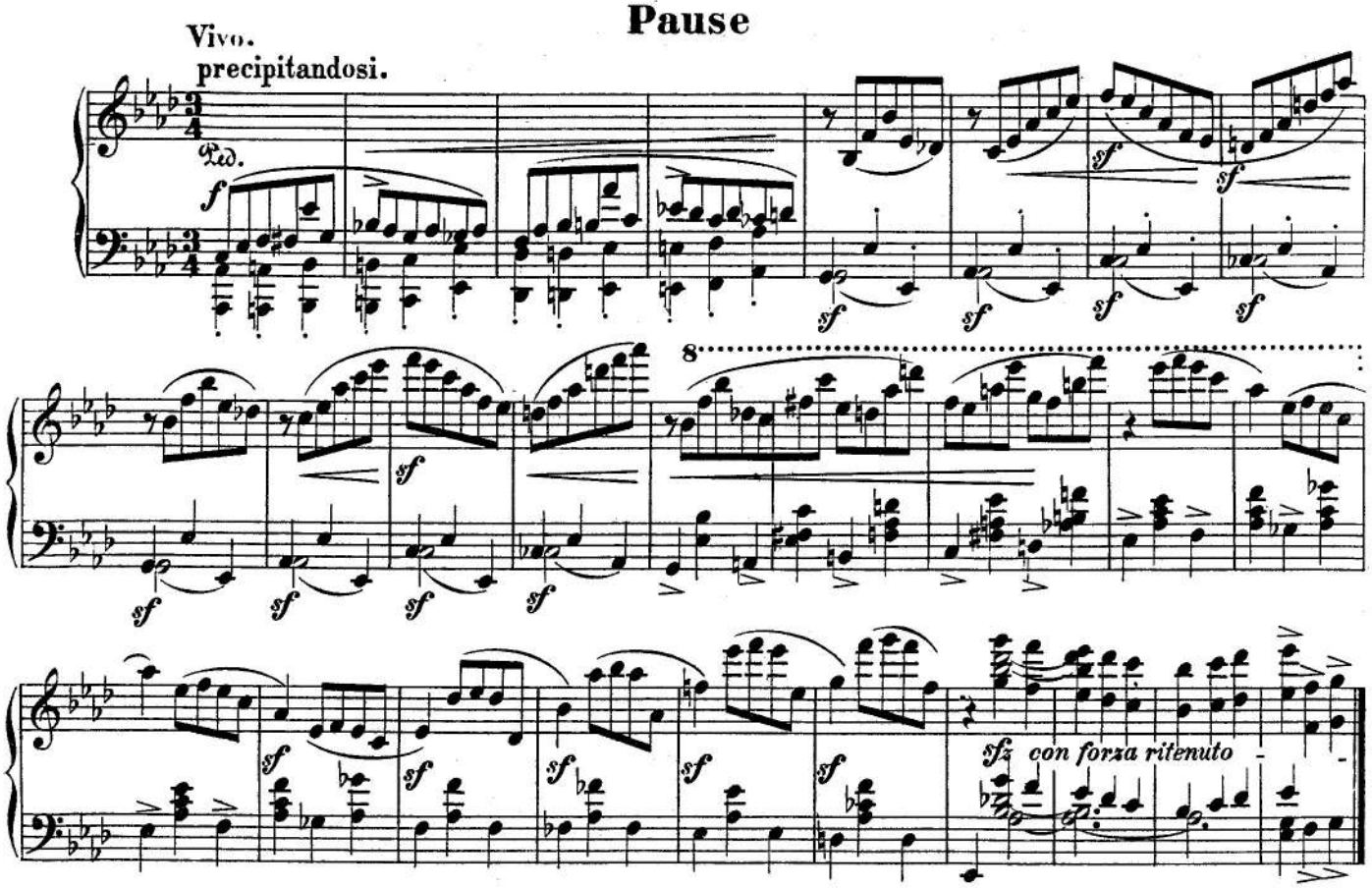
Promenade

Con moto.

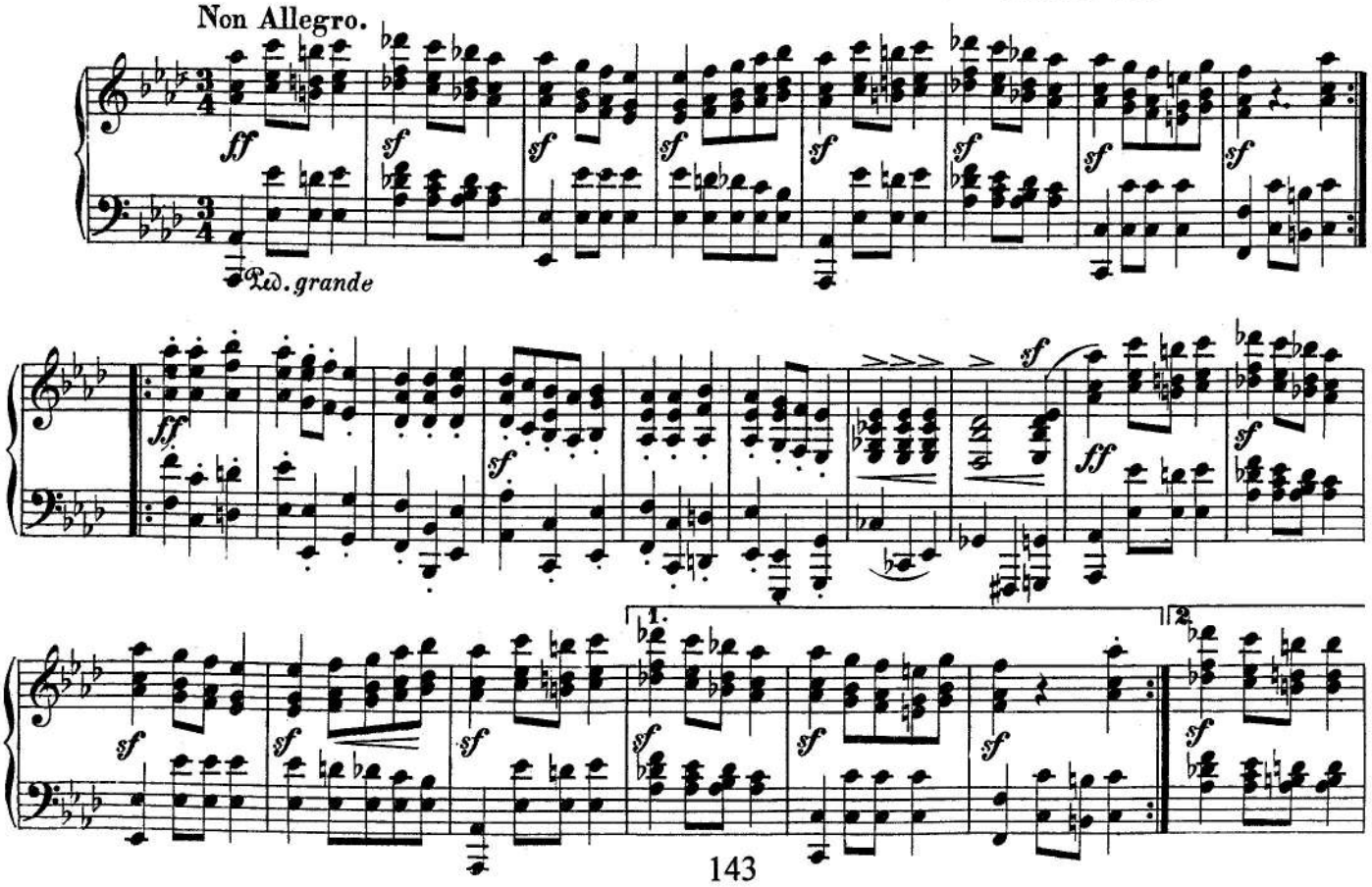


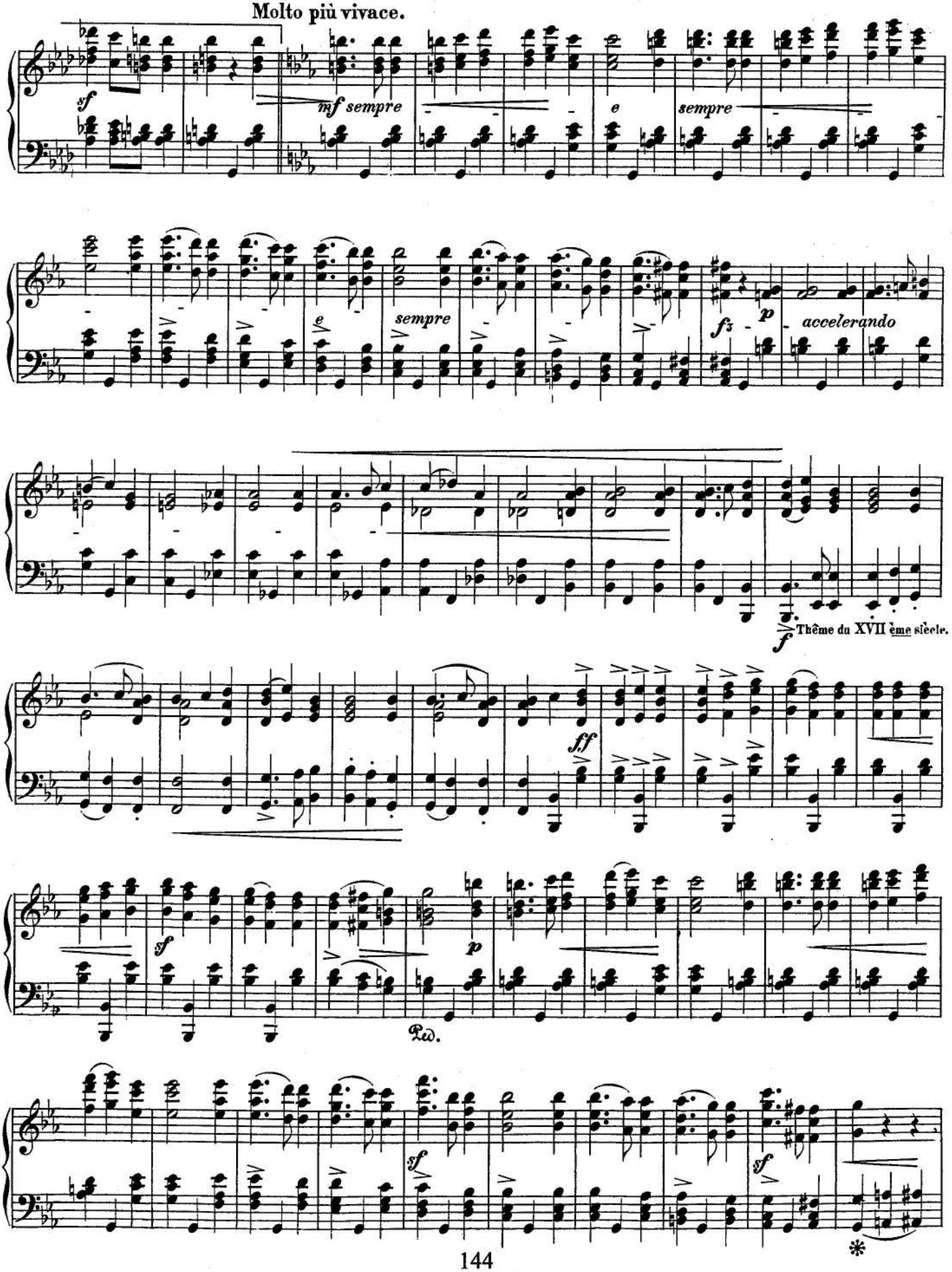

ritenuto
a tempo
l. H.
dim.
f
sf
sf
sf
f
ff
p
pp
dim.
ritard.
pp

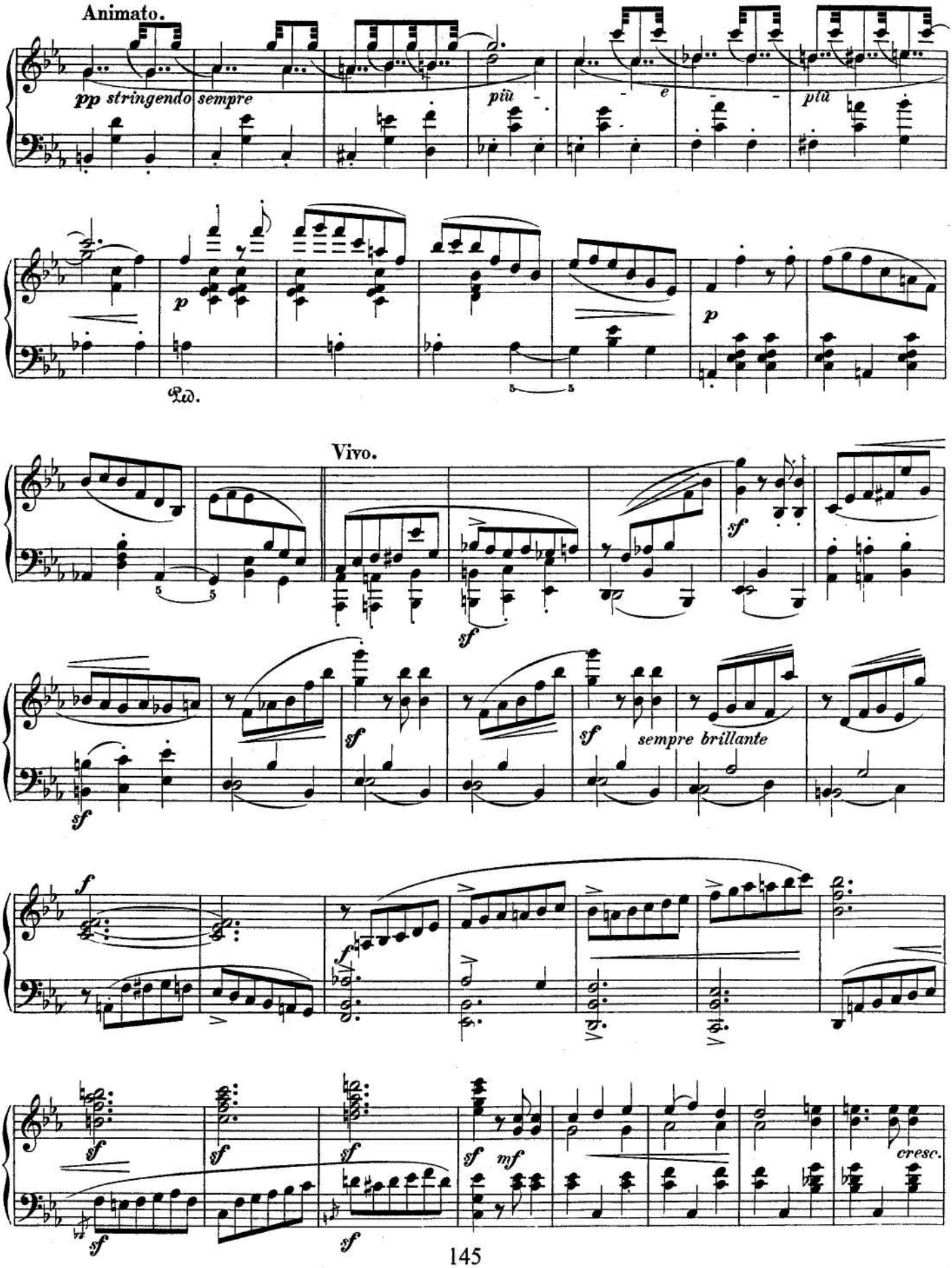
Pause

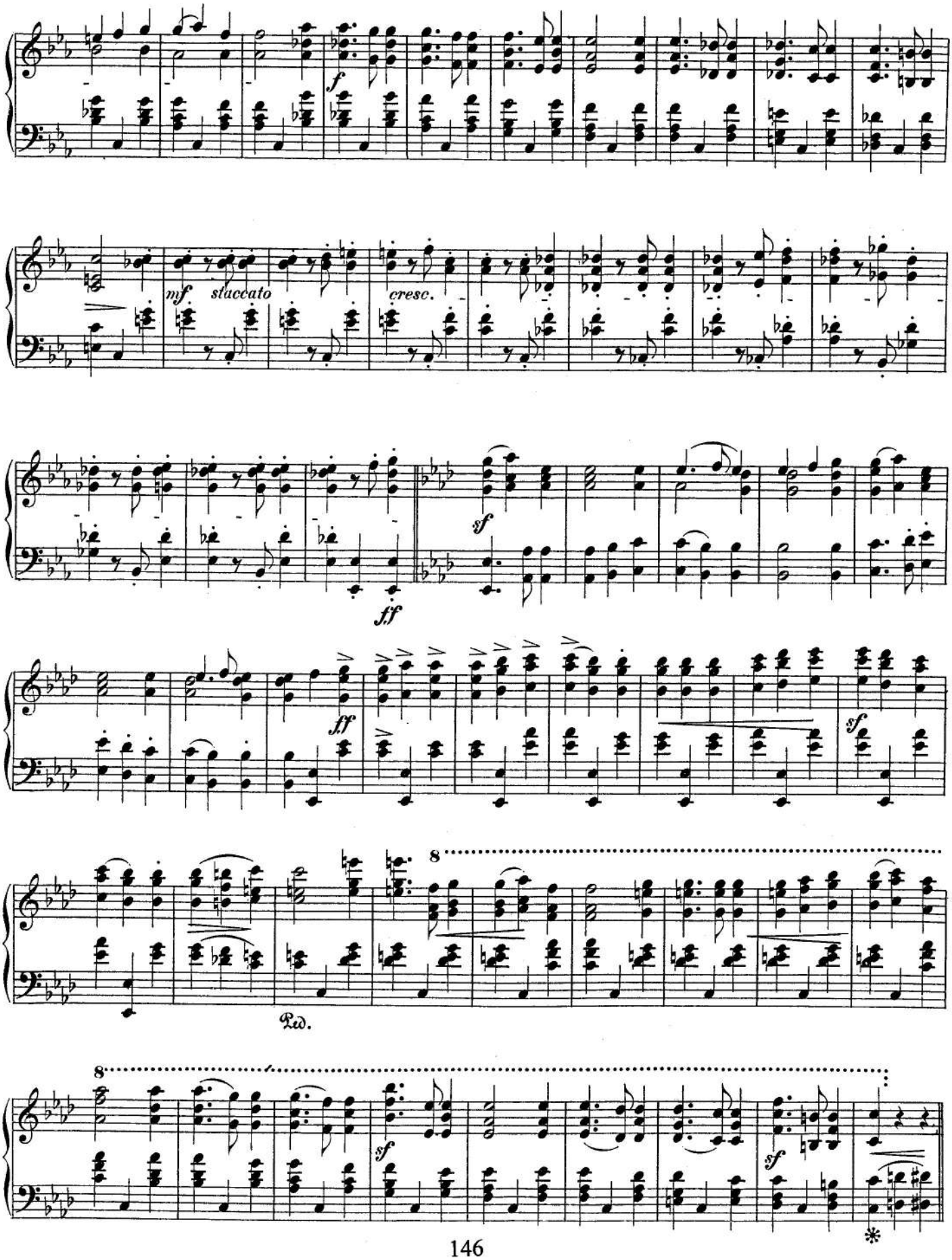


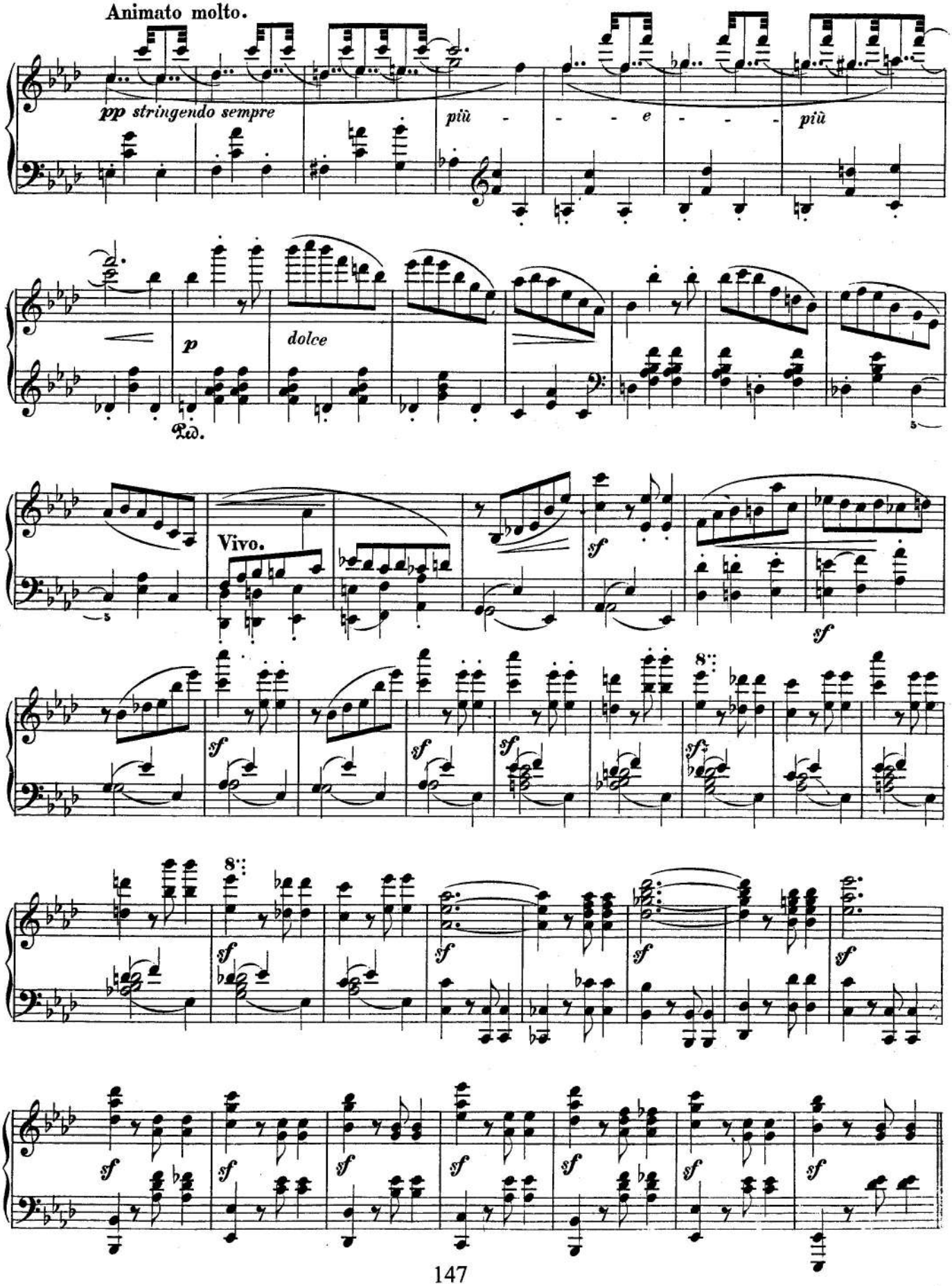
Marche des Davidsbündler contre les Philistins

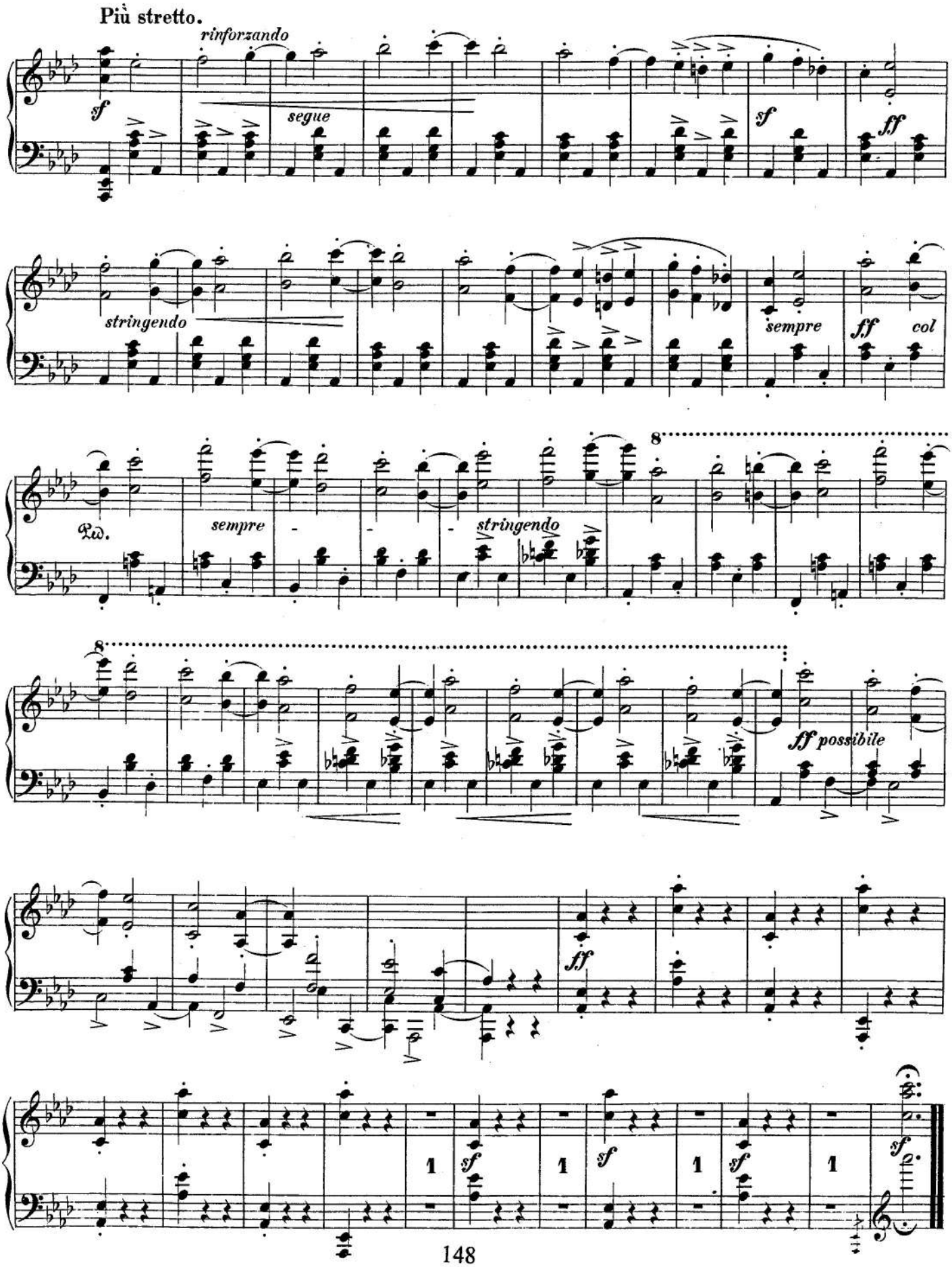



Molto più vivace.
sf
mf sempre
e
sempre
e
sempre
f₃
p
accelerando
f
Thême du XVII ème siècle.
ff
sf
p
Ped.
sf
sf


Animato.
pp stringendo sempre
più
e
più
p
Ped.
p
Vivo.
sf
sf
sf
sempre brillante
sf
f
f
sf
sf
sf
sf
mf
cresc.
sf
sf

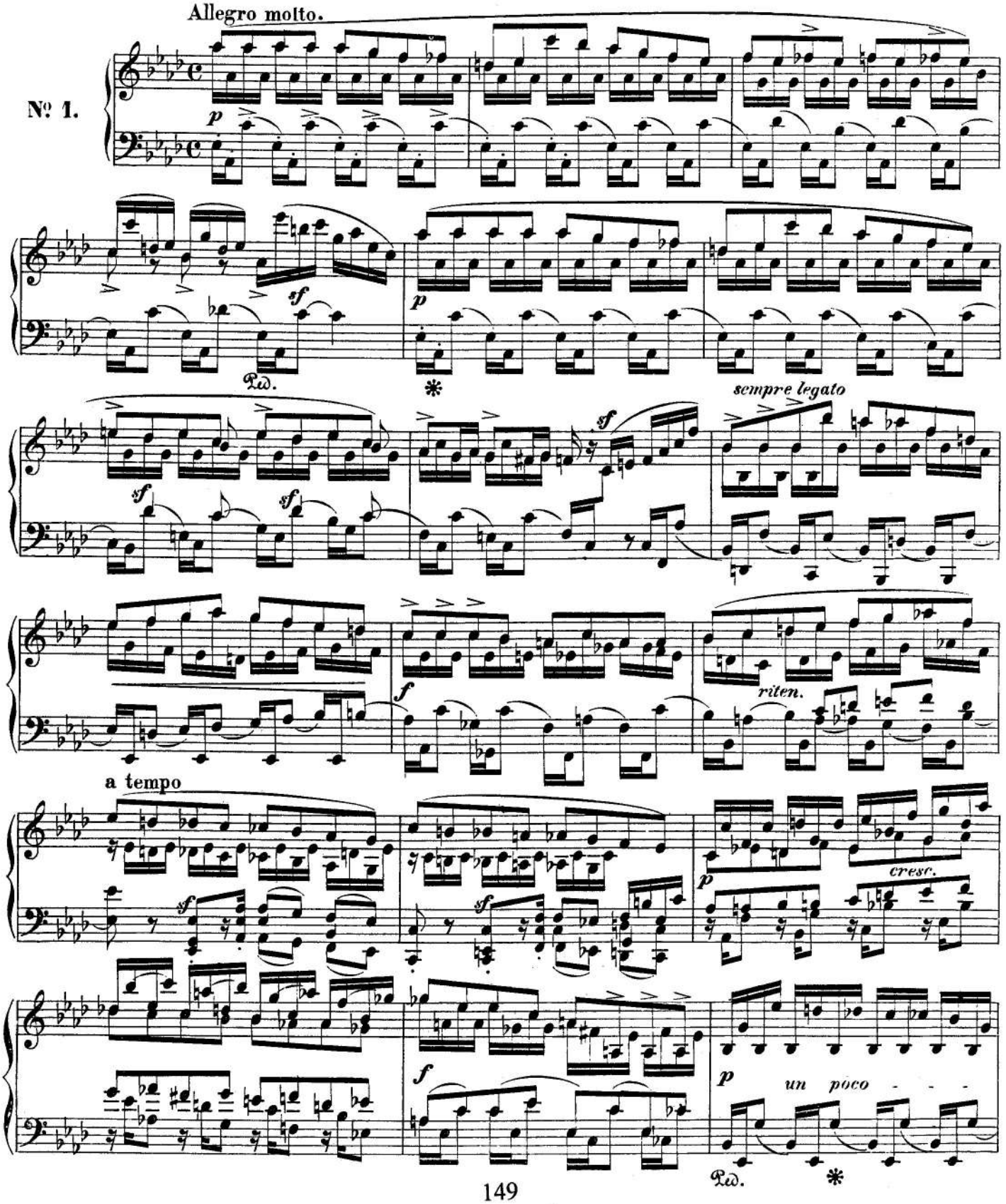

f
mf
staccato
cresc.
sf
ff
ff
sf
8
Ped.
8
sf
sf
*

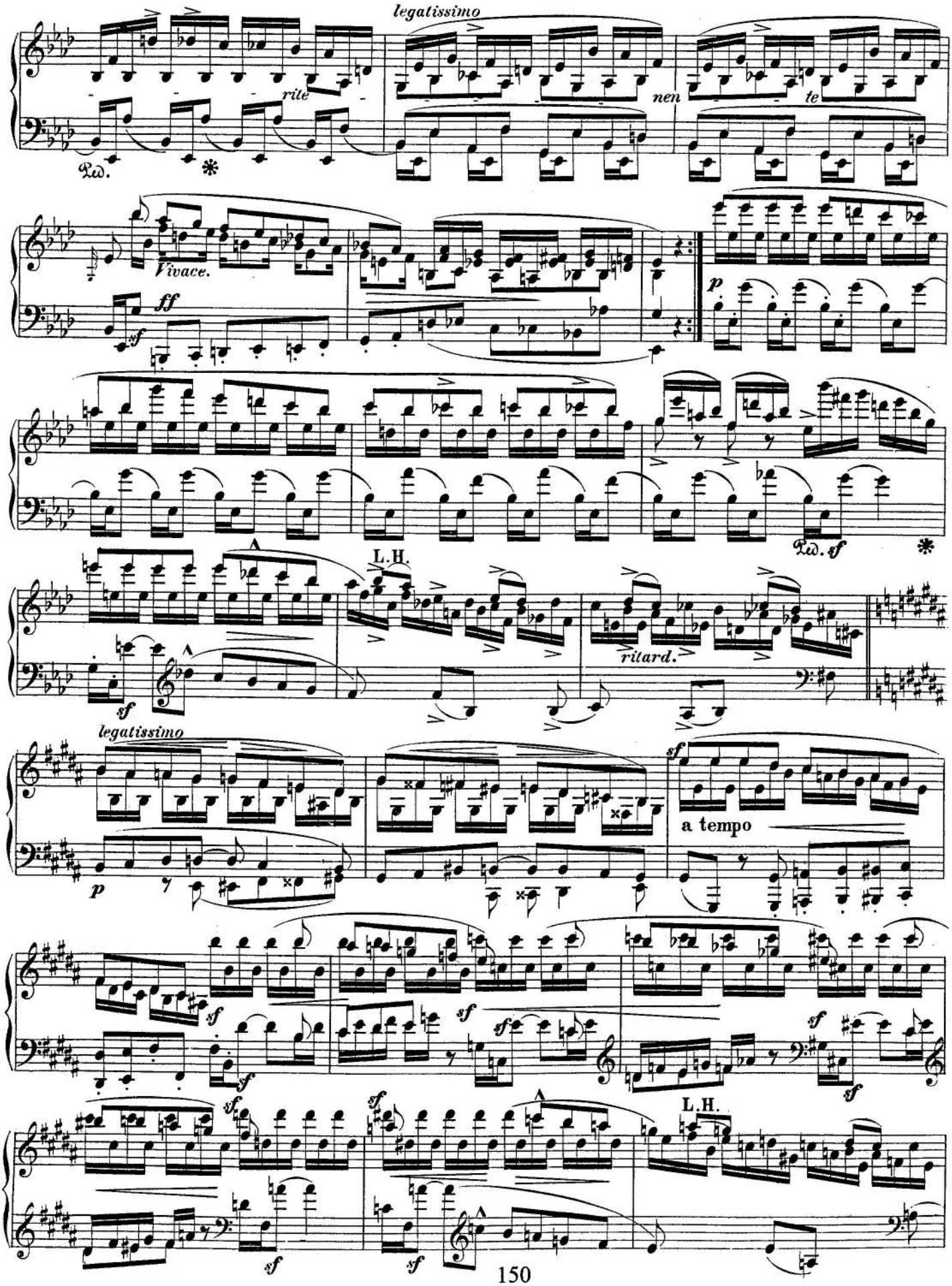

Animato molto.
pp stringendo sempre
più - - - e - - - più
p
dolce
Ped.
Vivo.
sf
8va

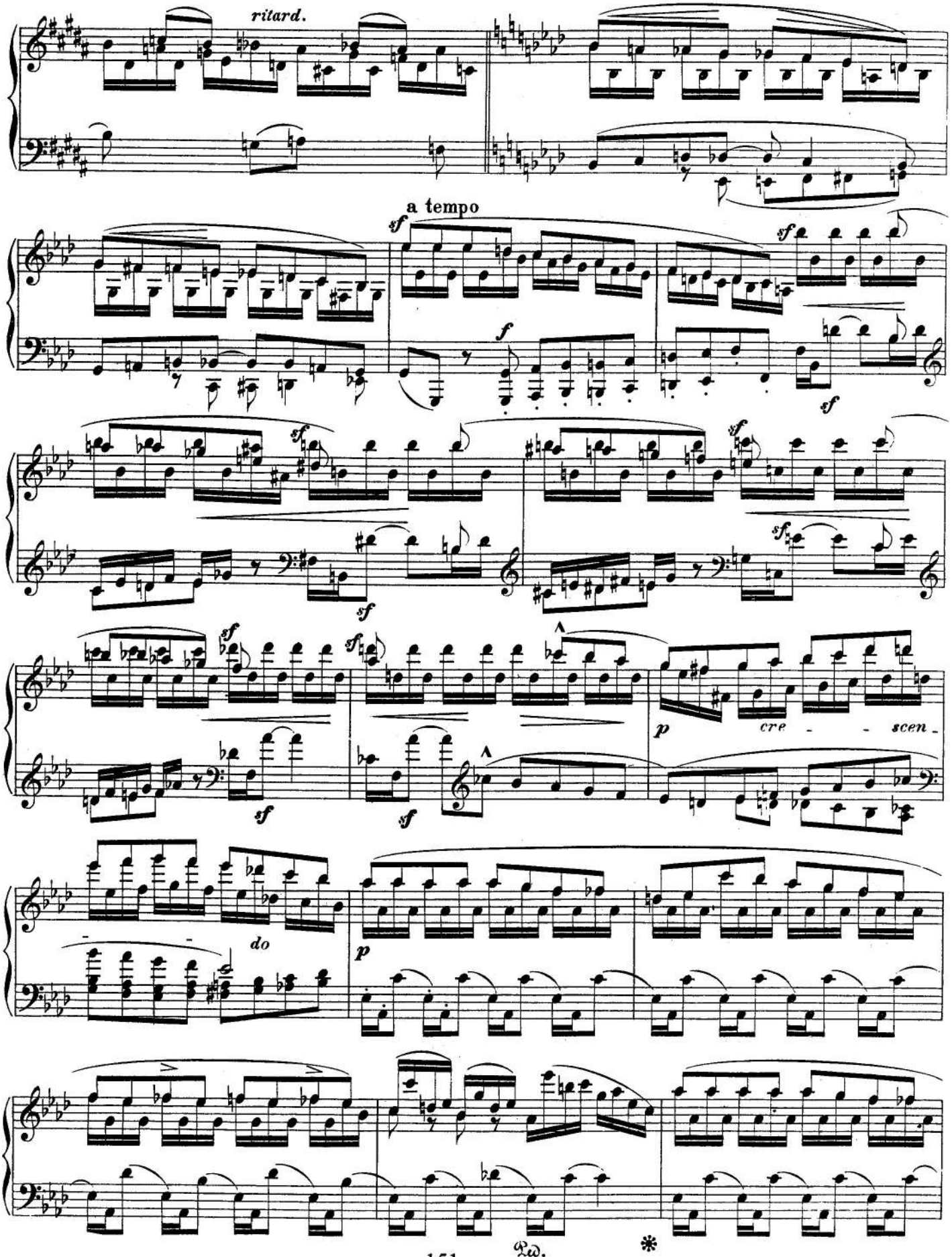

Più stretto.
rinforzando
sf
segue
sf
ff
stringendo
sempre
ff
col
sempre
stringendo
8
8
ff possibile
ff
1
sf
1
sf
1
sf
1
sf

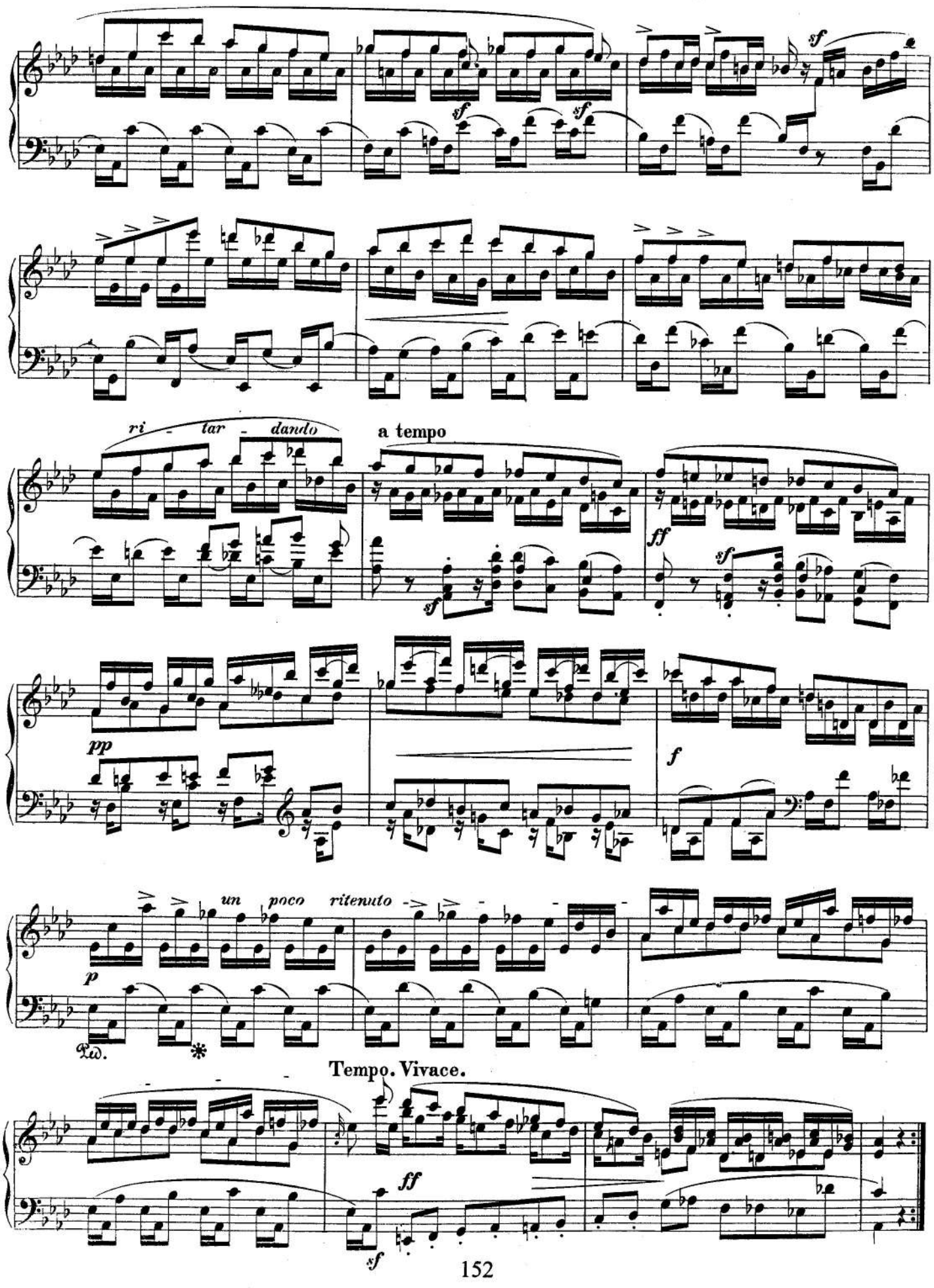
CD Sheet Music™

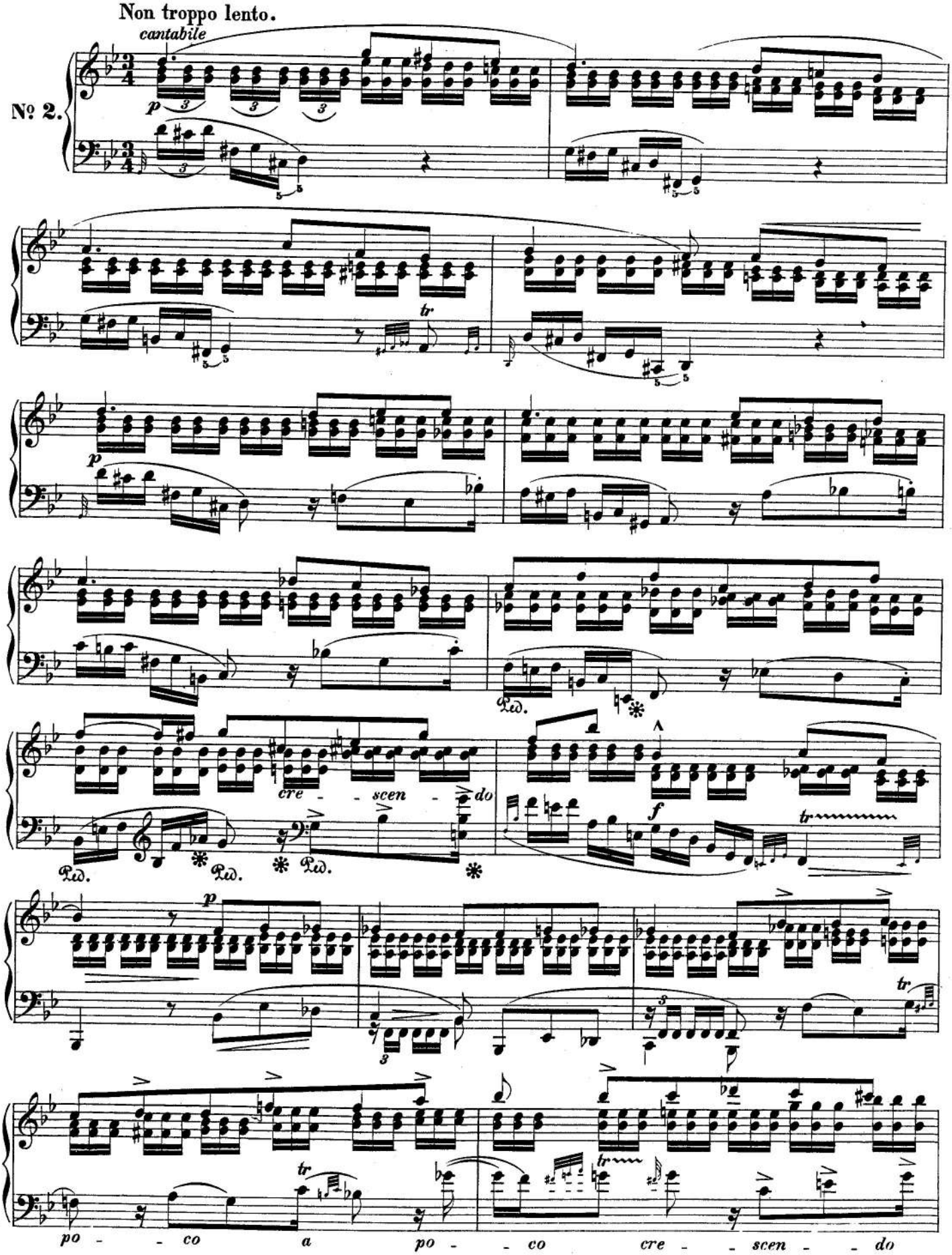
Six Concert Etudes
after Paganini Caprices
Op. 10

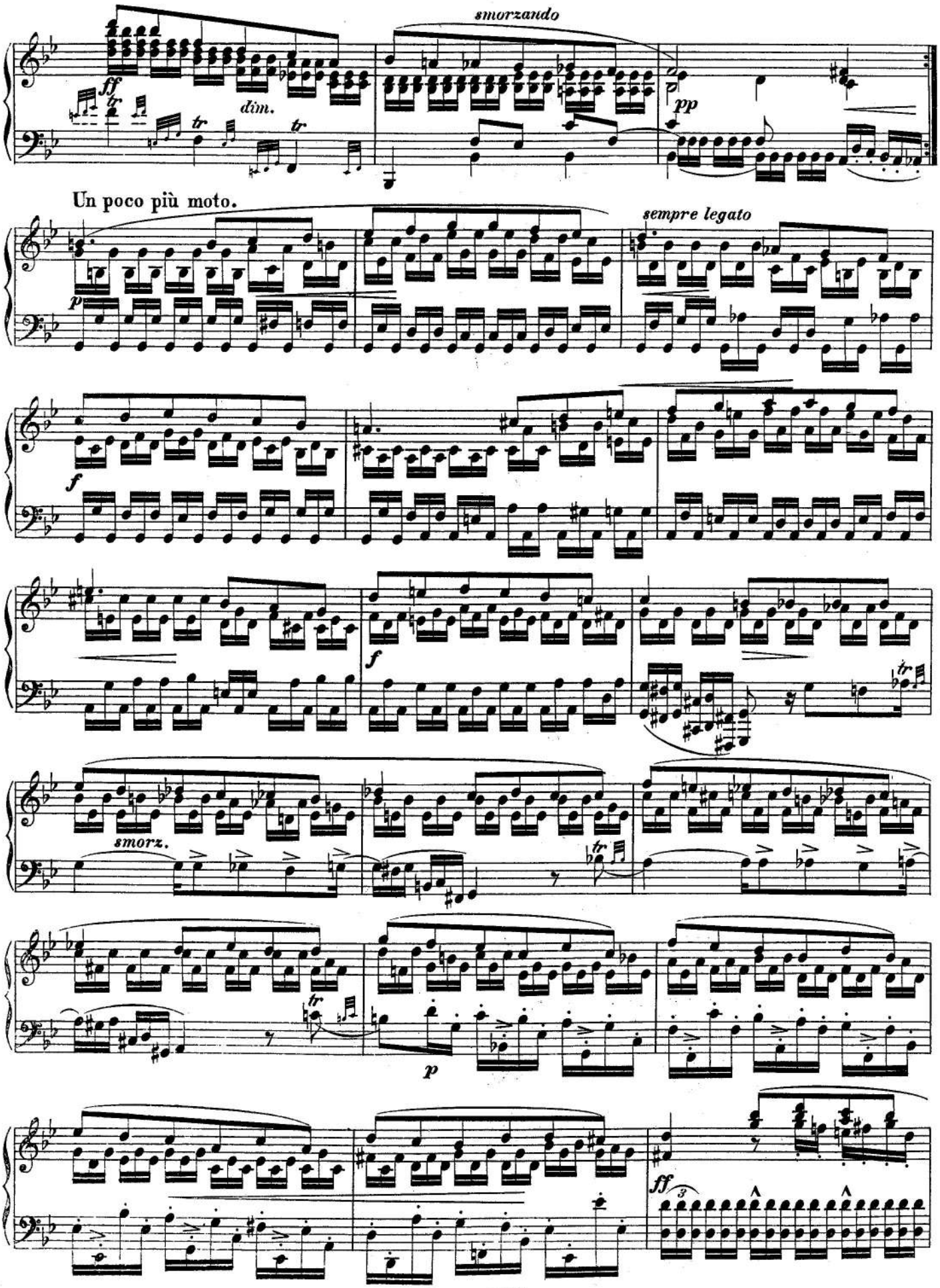


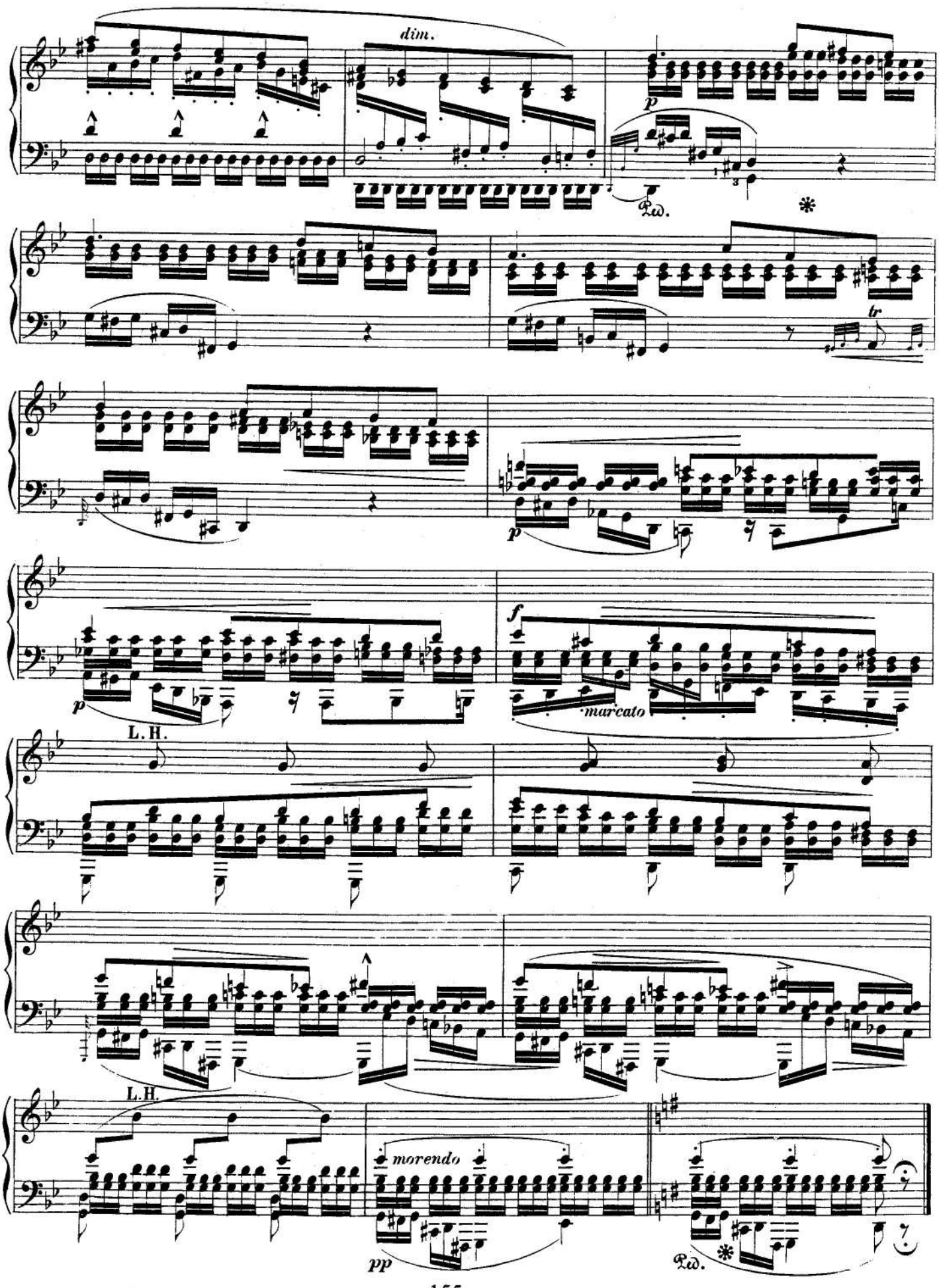

legatissimo
rite
nen
te
Ped.
Vivace.
ff
sf
p
Ped. sf
L.H.
ritard.
sf
legatissimo
p
sf
a tempo
sf
sf
sf
sf
sf
sf
sf
L.H.
sf
sf

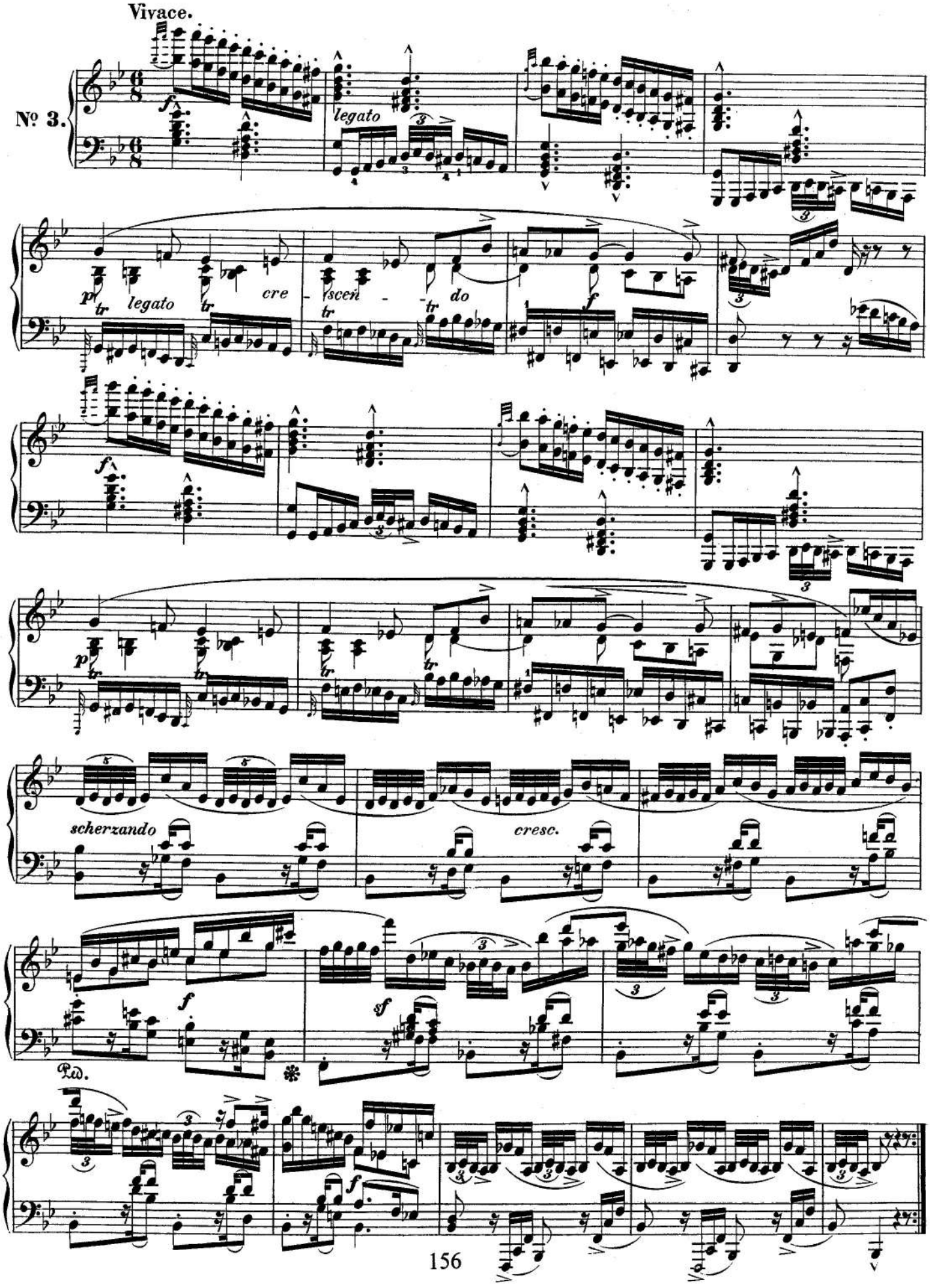

ritard.
a tempo
sf
f
cre - - scen -
do
p
Ped.
*

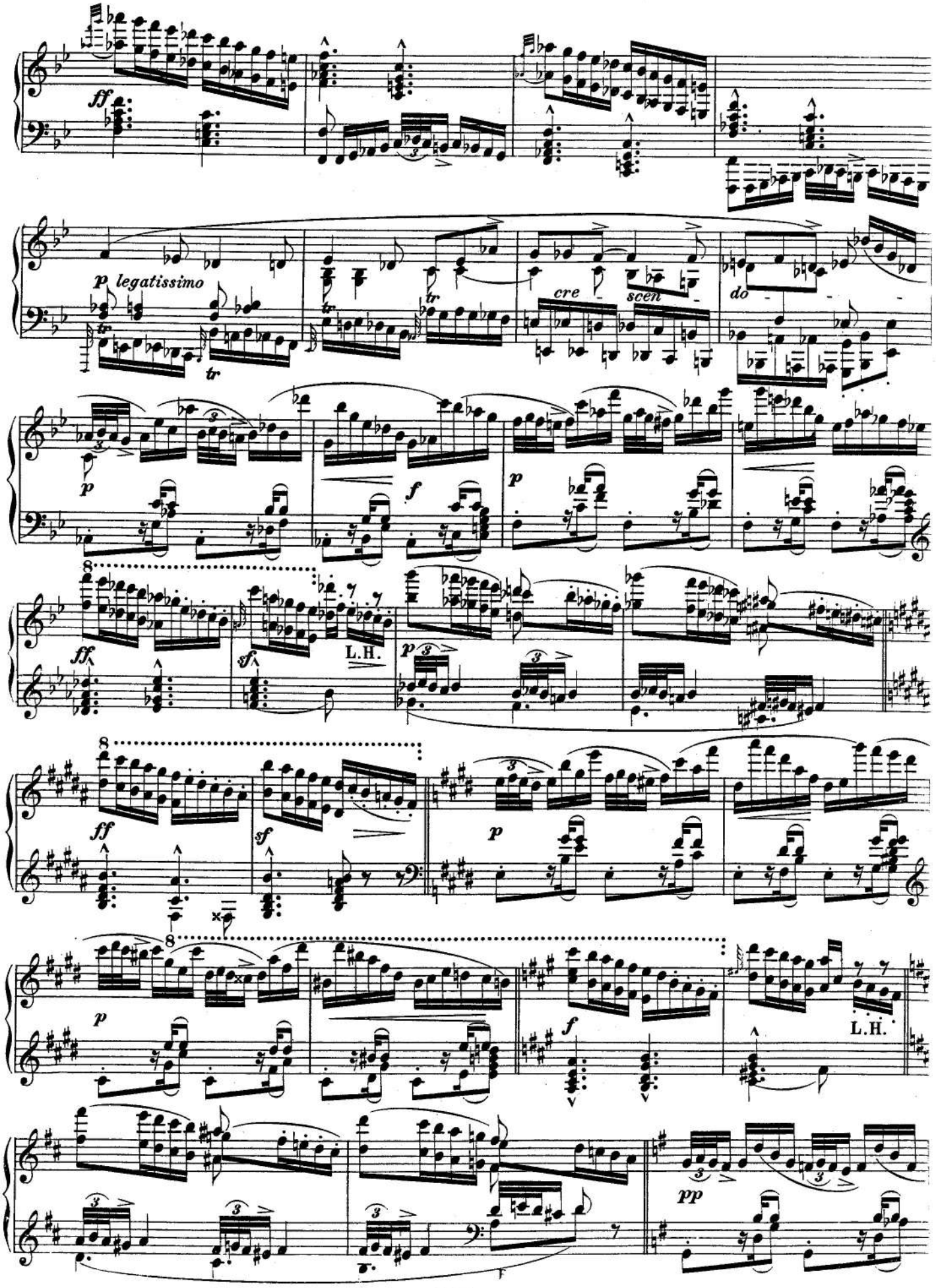

sf
sf
sf
ri - tar - dando
a tempo
sf
ff
sf
pp
f
un poco ritenuto
p
Ped.
*
Tempo. Vivace.
ff
sf

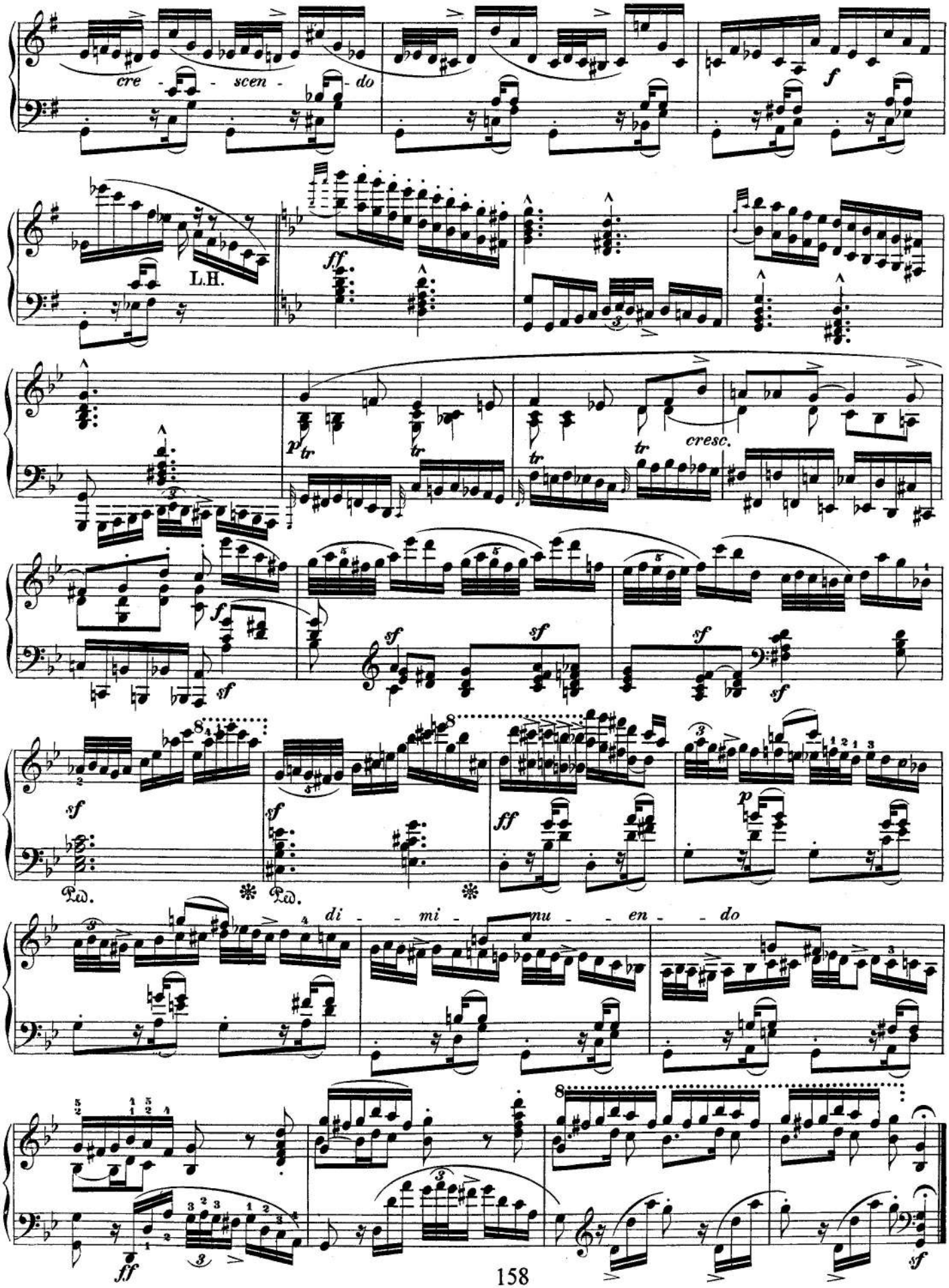

Non troppo lento.
cantabile
№ 2.
p
tr
cre - - scen - do
f
po - - co a po - - co cre - - scen - - do

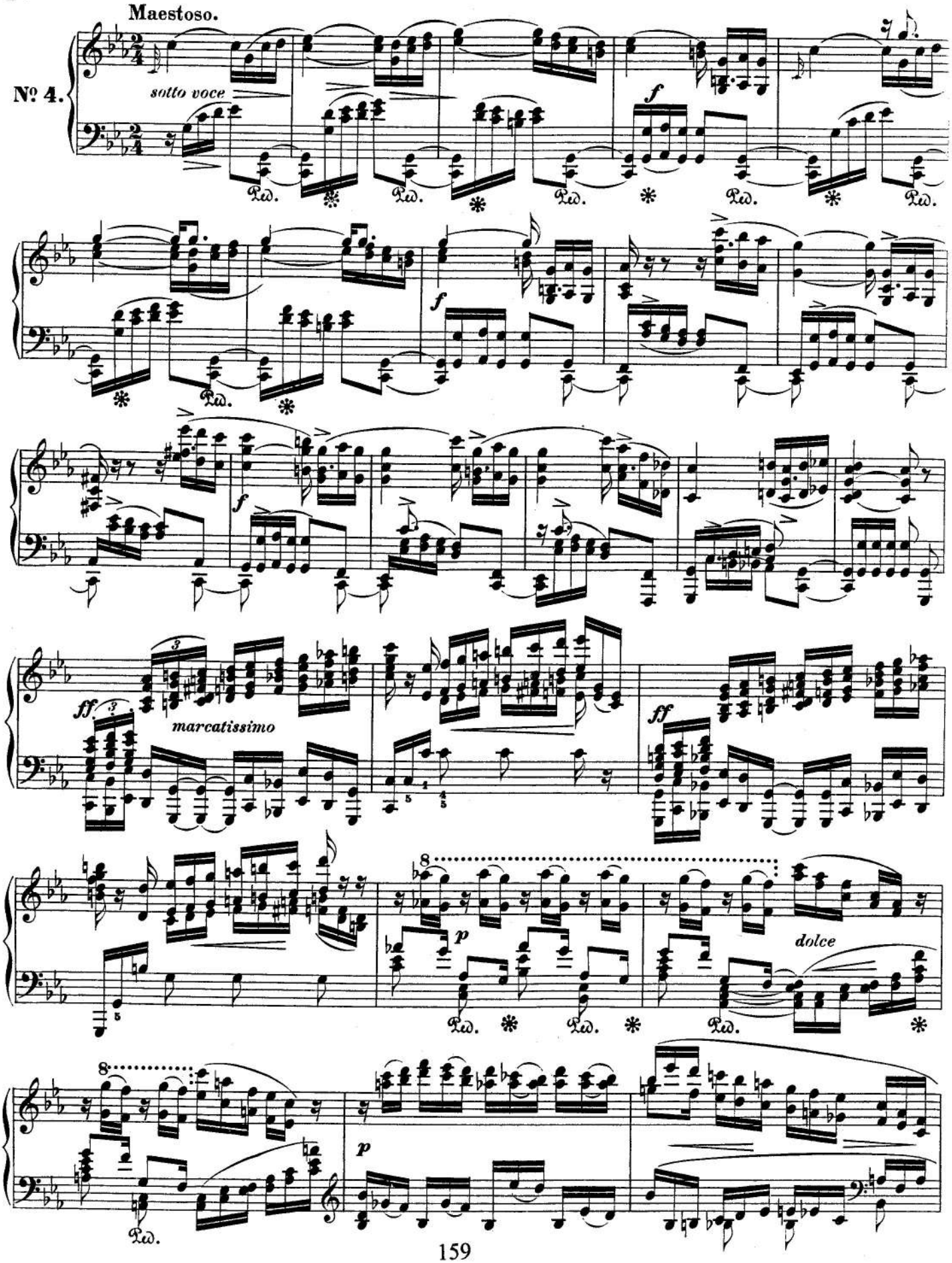

smorzando
ff
dim.
pp
Un poco più moto.
sempre legato
p
f
f
smorz.
p
ff

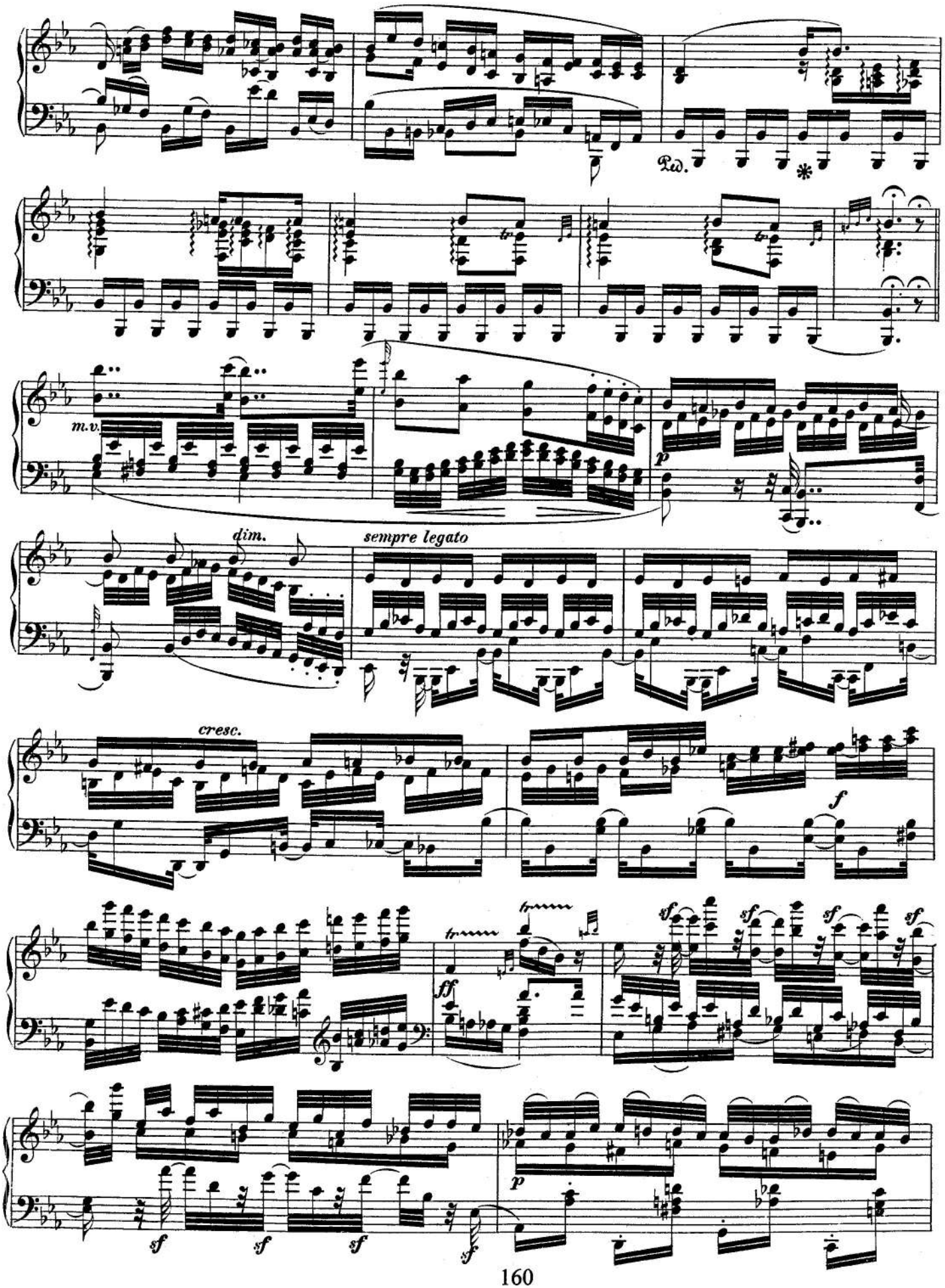

dim.
p
Ped.
tr
p
f
marcato
L. H.
L. H.
morendo
pp
Ped.

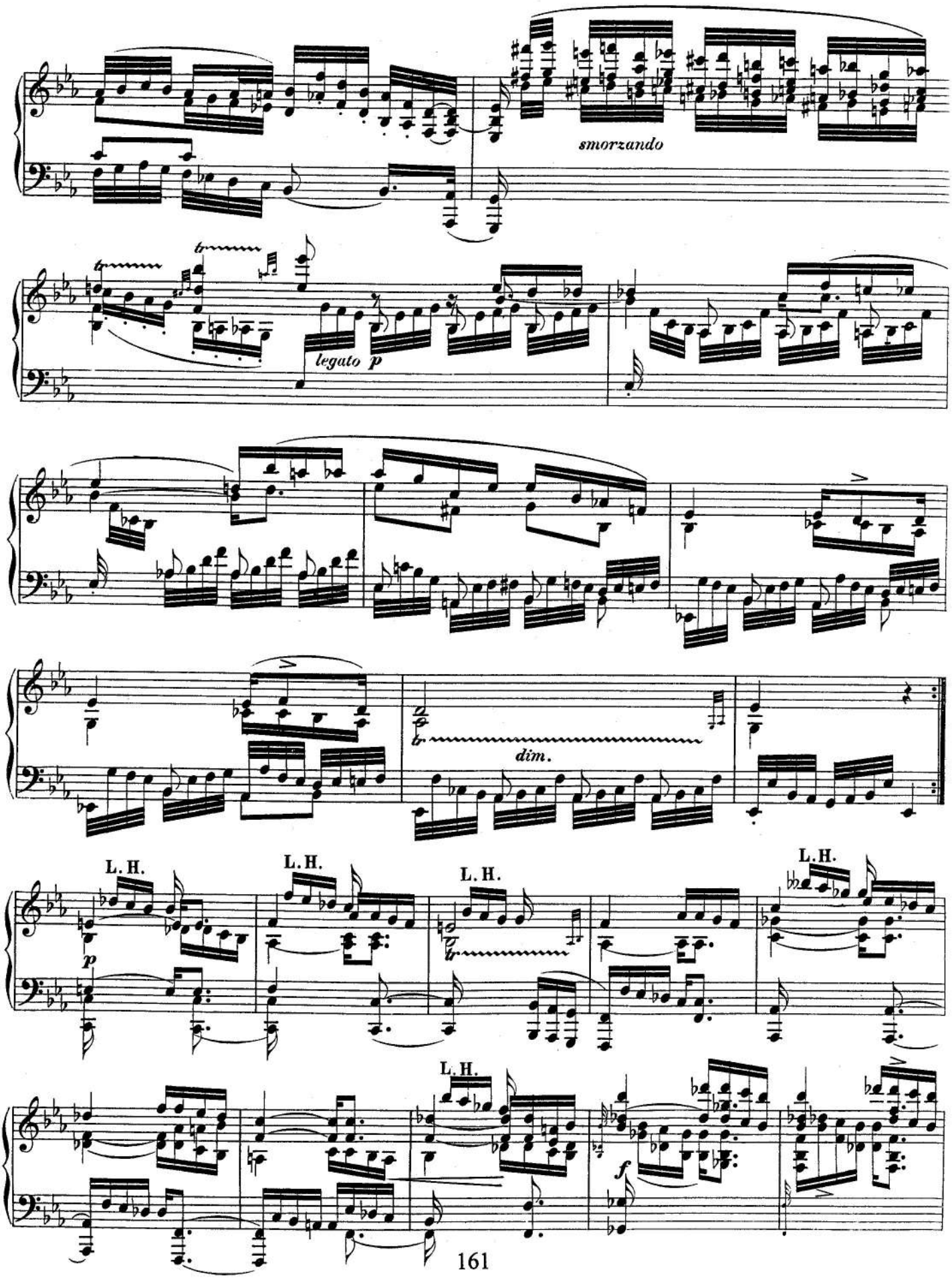

Vivace.
Nº 3.
legato
legato
cre - scen - do
scherzando
cresc.
Ped.

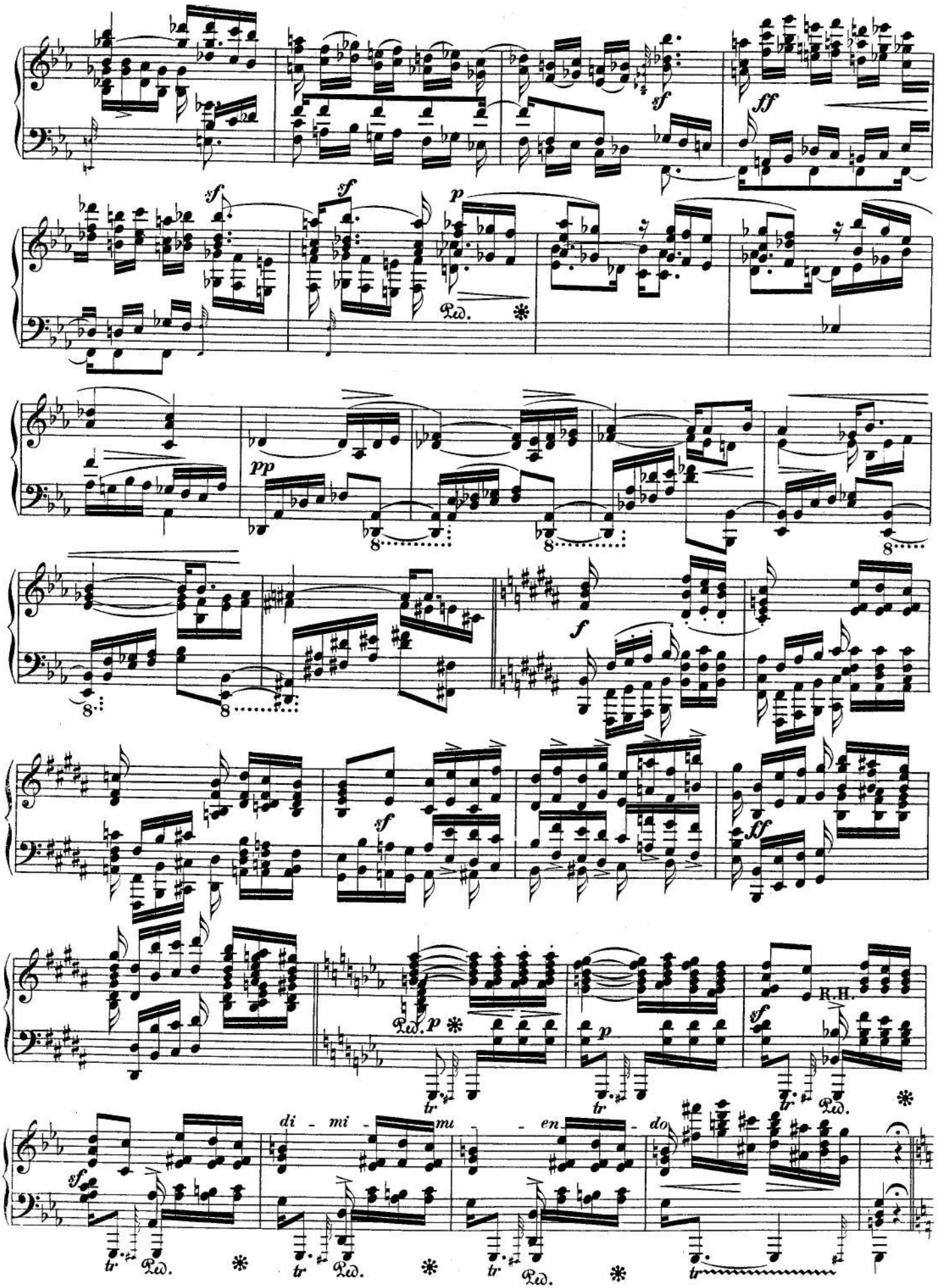

ff
p legatissimo
tr
cre
scen
do
p
f
p
ff
sf
L.H.
p
8
ff
sf
p
8
p
f
L.H.
pp


cre - - scen - - do
f
L.H.
ff
p
tr
cresc.
sf
Ped.
di - - mi - nu - en - do

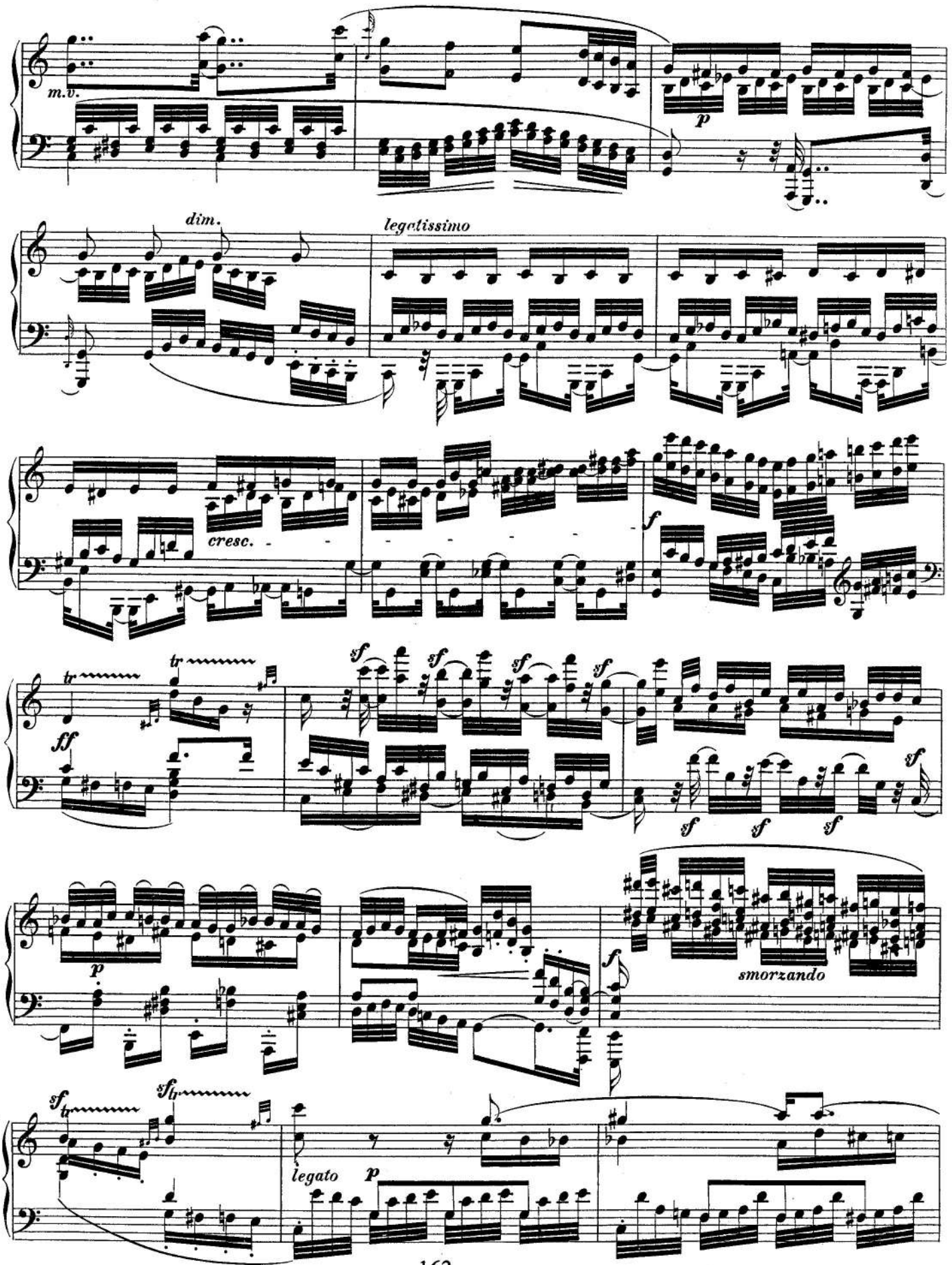

Maestoso.
№ 4.
sotto voce
f
Ped.
marcatissimo
ff
p
dolce

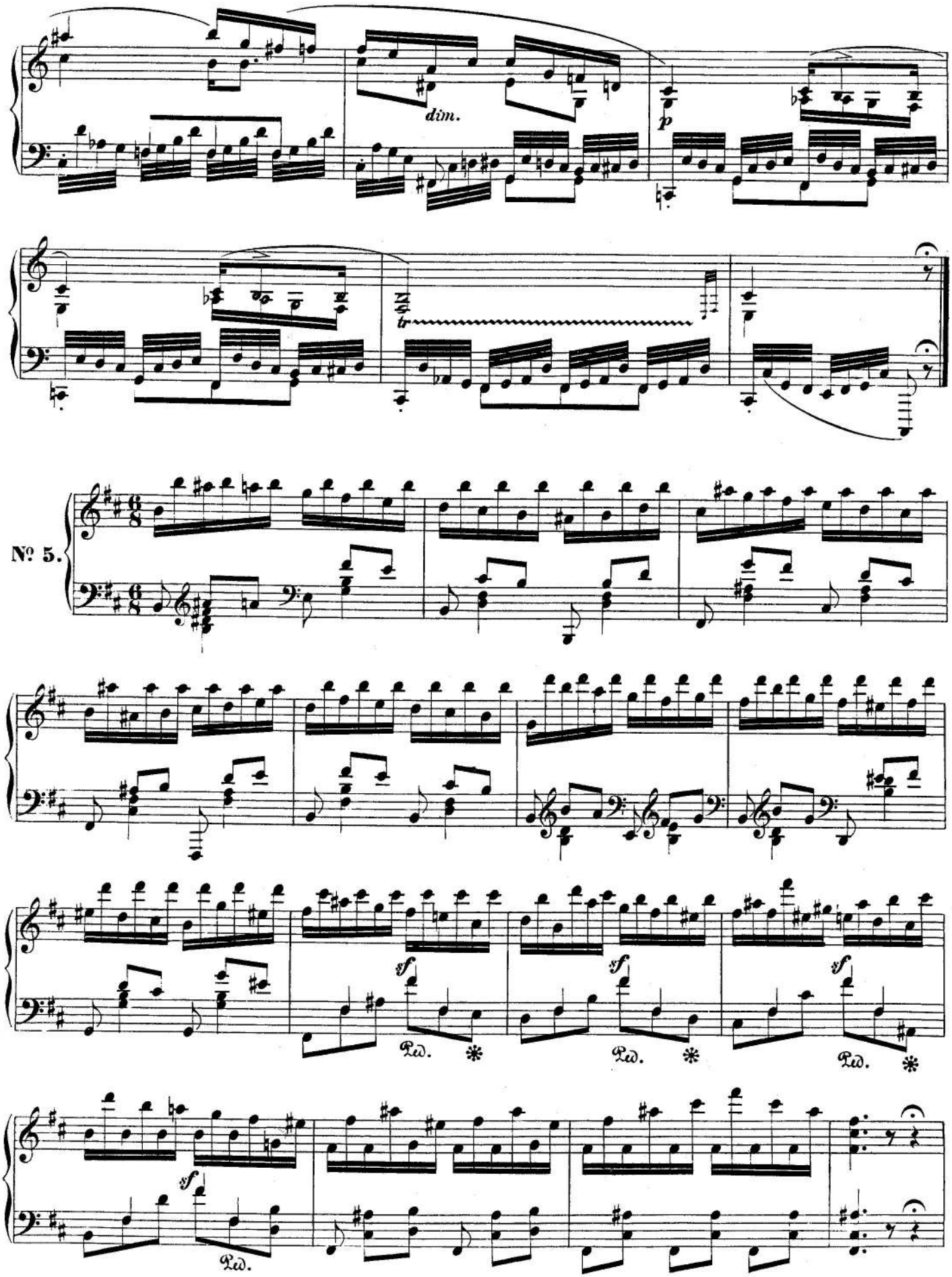

Ped.
m.v.
dim.
sempre legato
cresc.
f
ff
sf
p

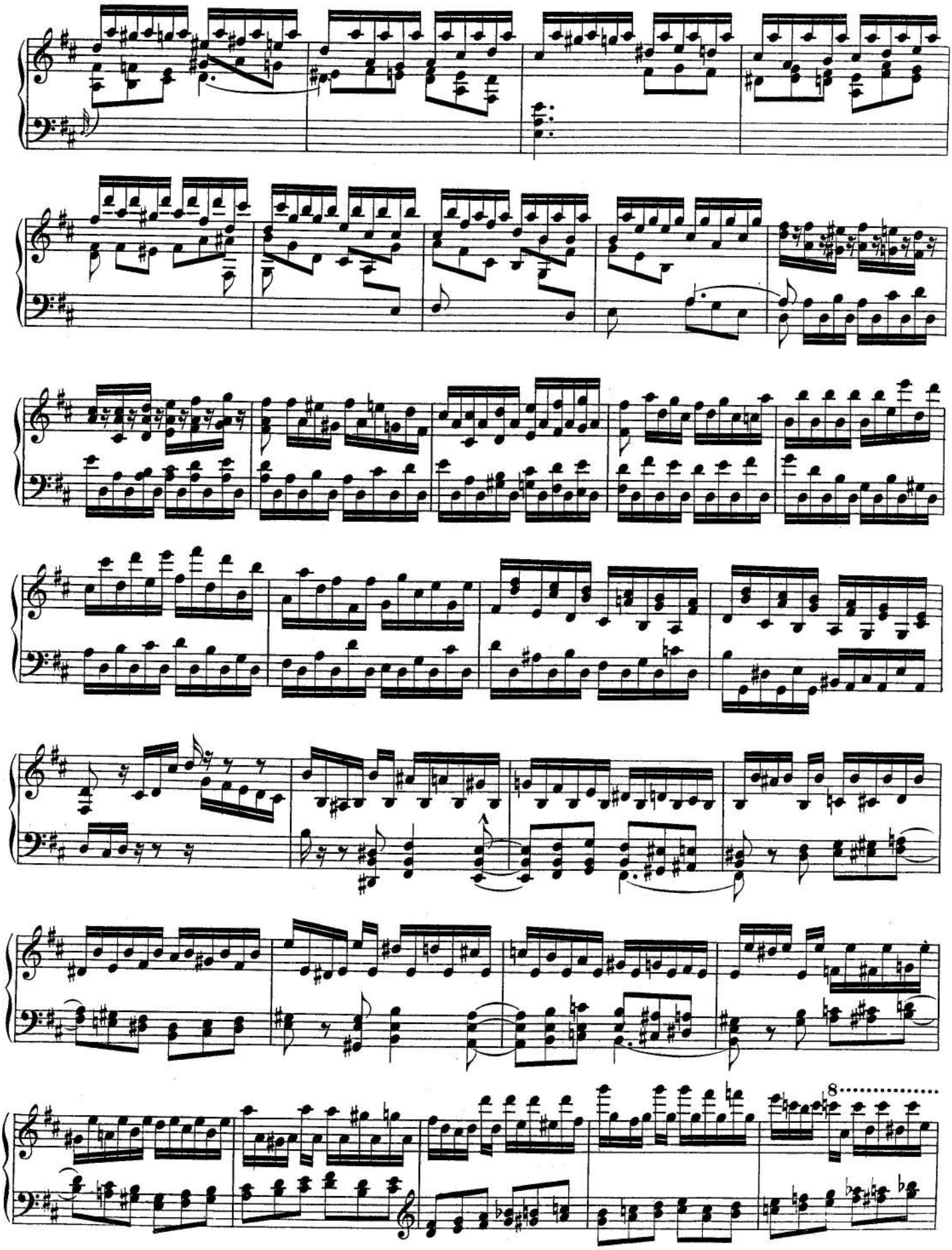

smorzando
legato p
dim.
L. H.
L. H.
L. H.
L. H.
L. H.
p
f

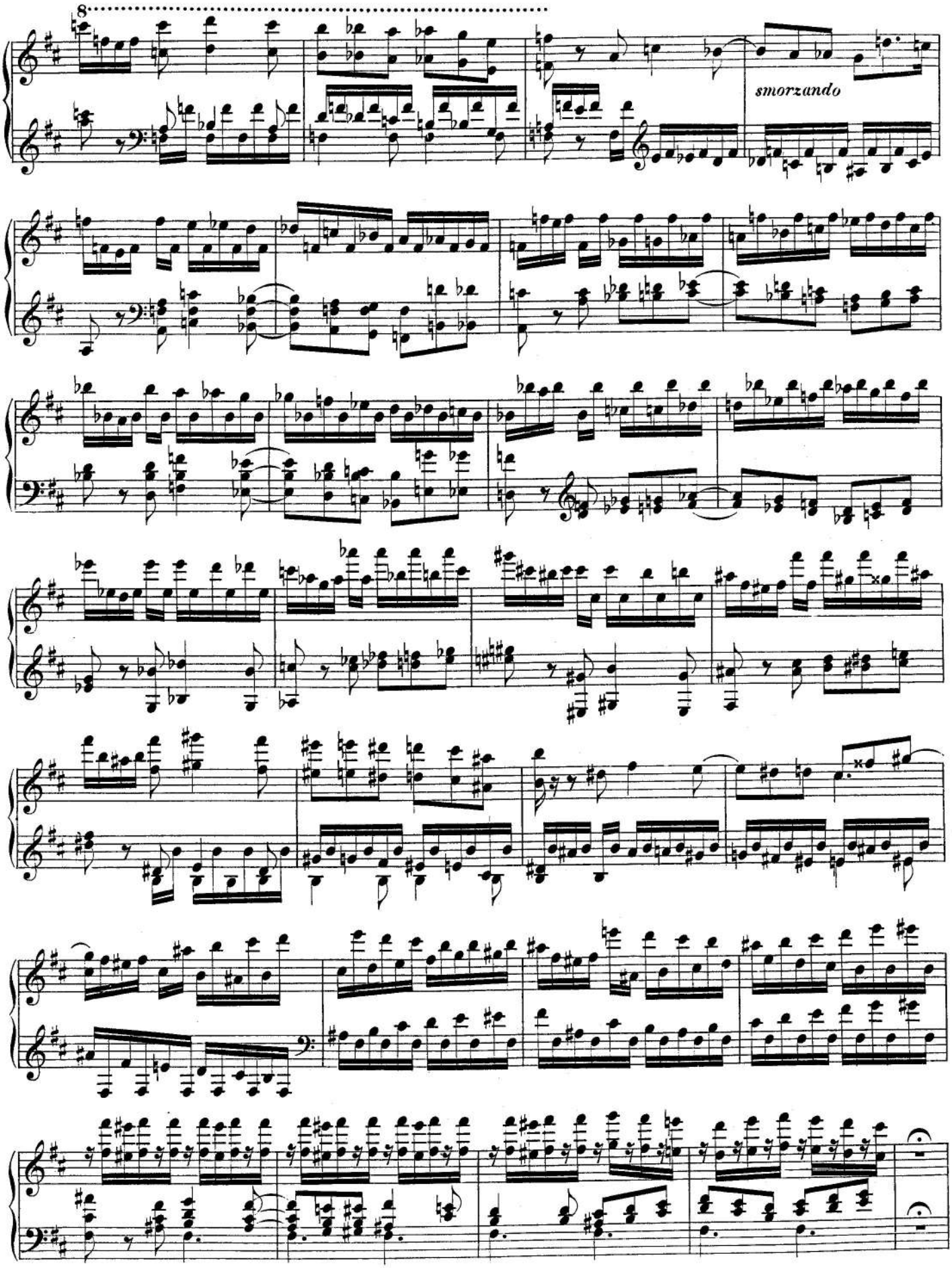


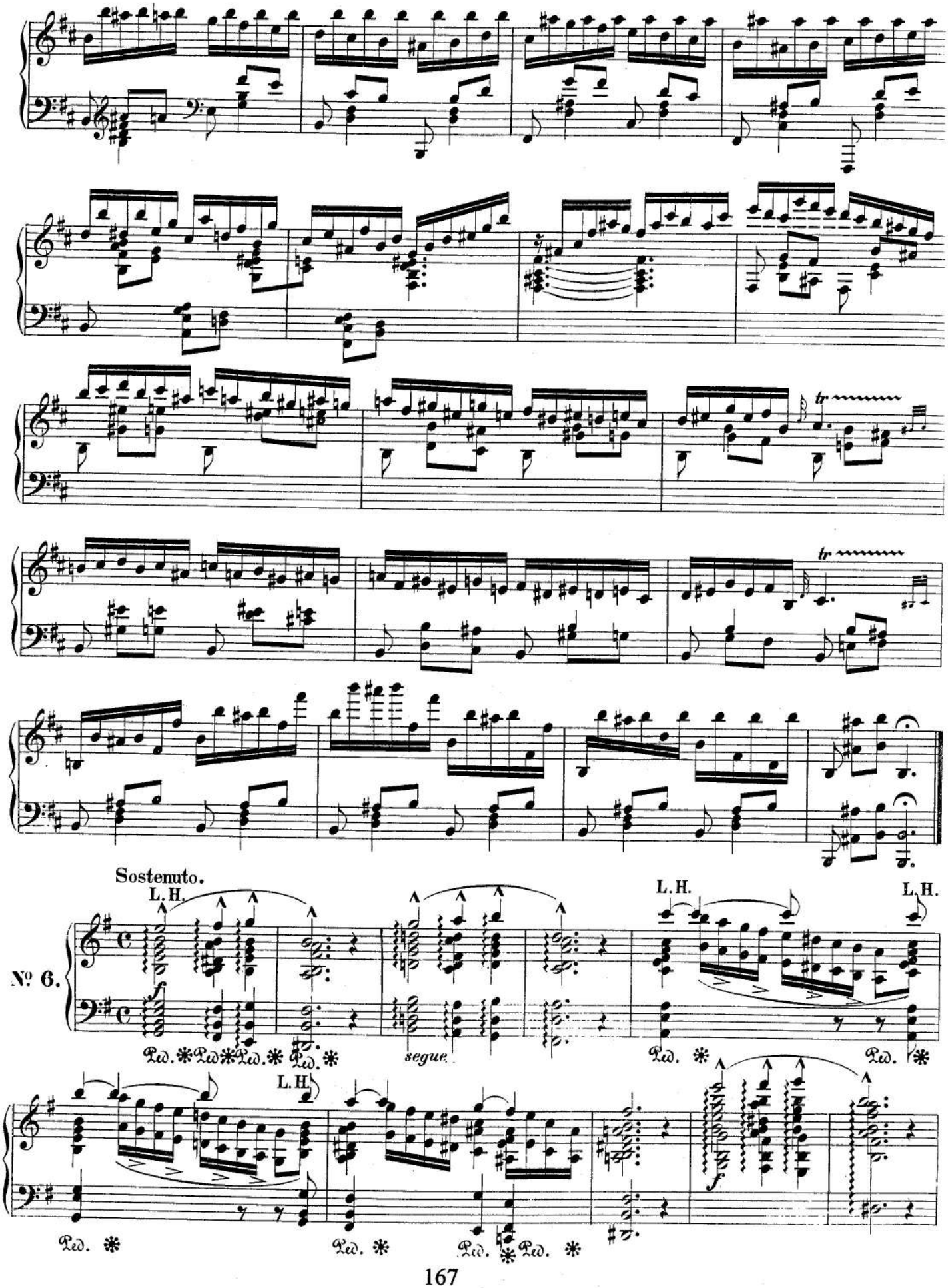
sf
ff
p
Ped.
pp
f
R.H.
di - mi - mu - en - do
tr

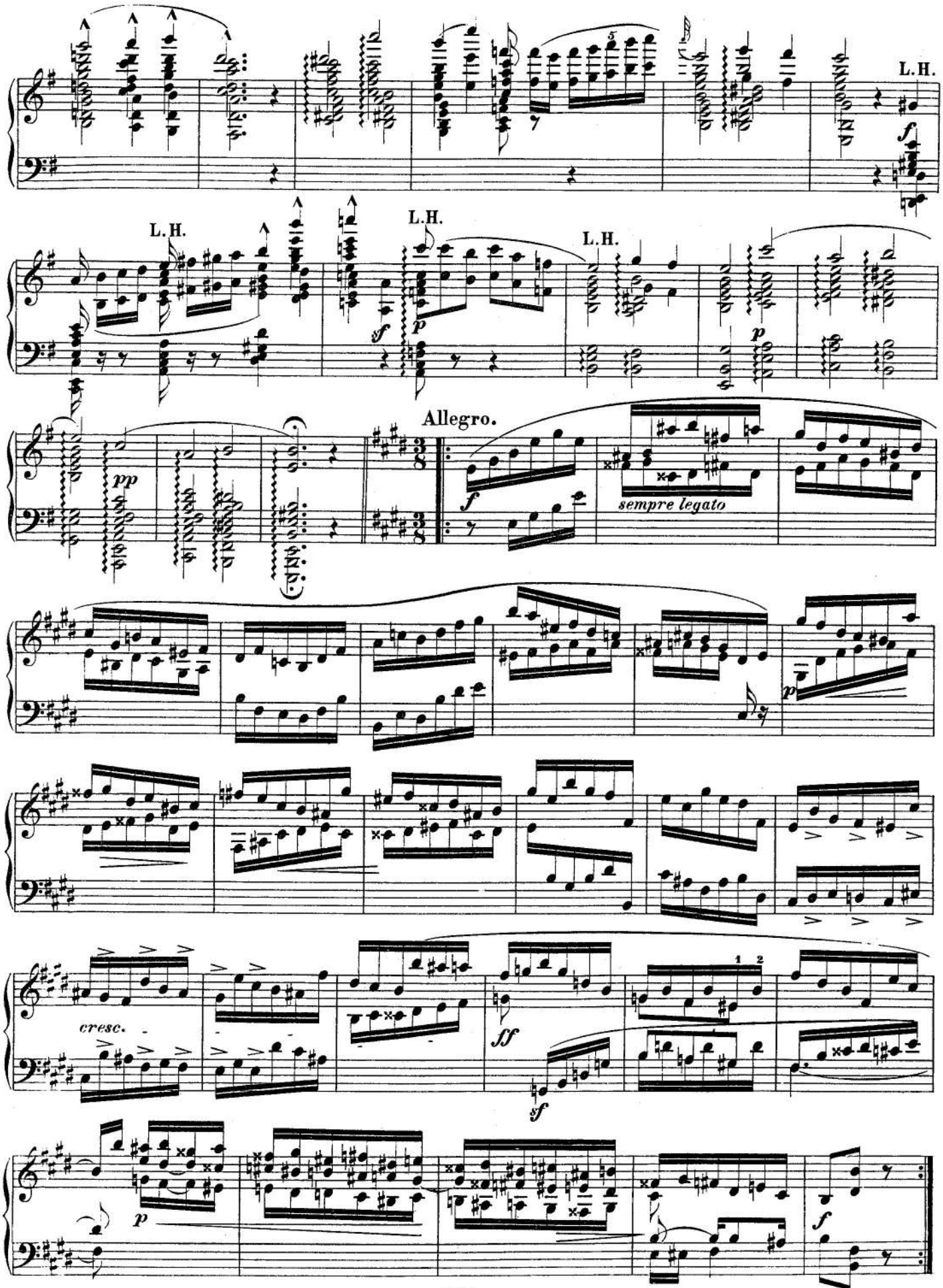

m.v.
p
dim.
legatissimo
cresc.
f
tr
ff
sf
sf
sf
sf
sf
sf
sf
sf
p
f
smorzando
sf
sf
legato
p

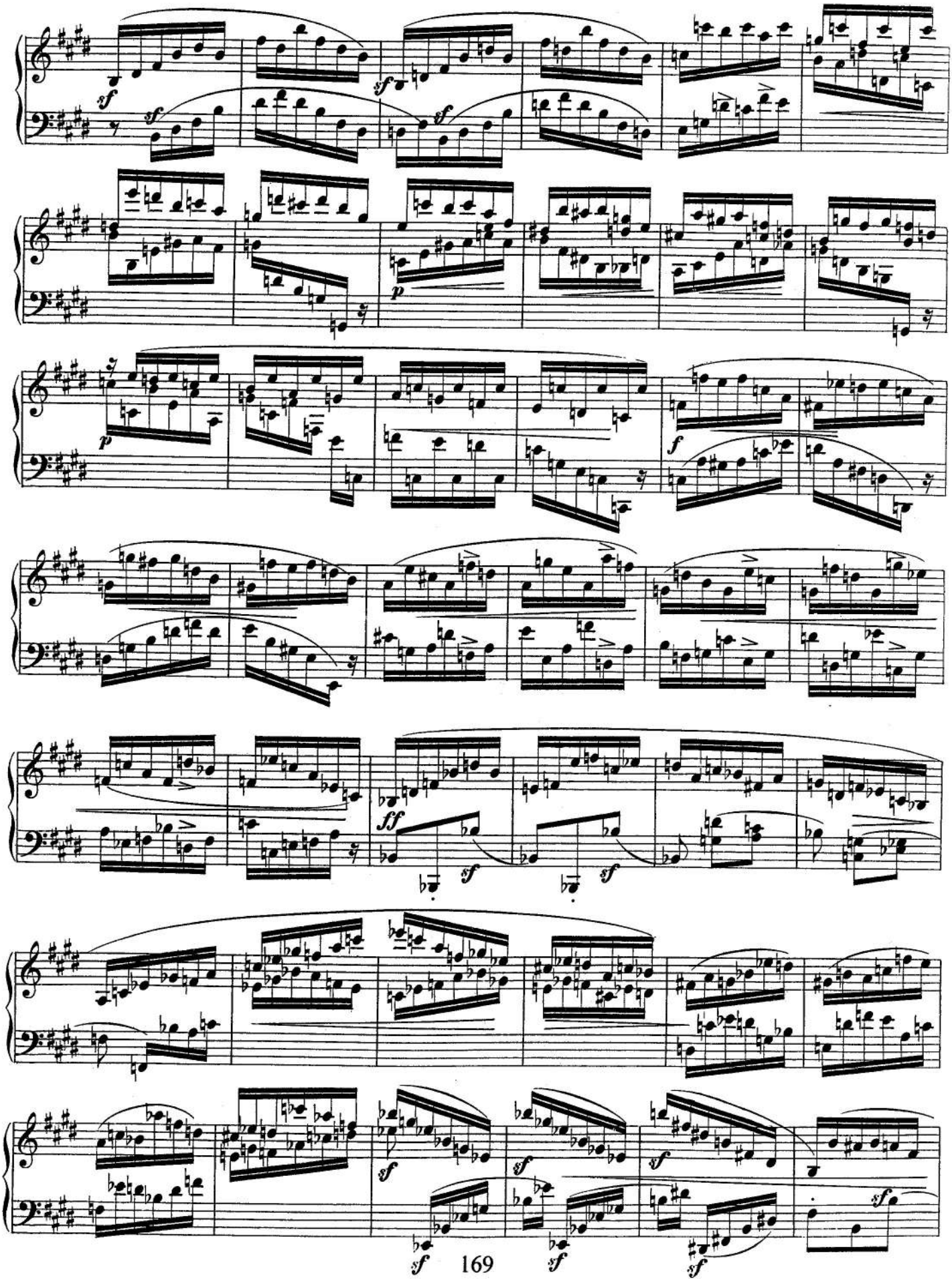

dim.
p
tr
№ 5.
sf
Ped.
sf
Ped.
sf
Ped.
sf
Ped.

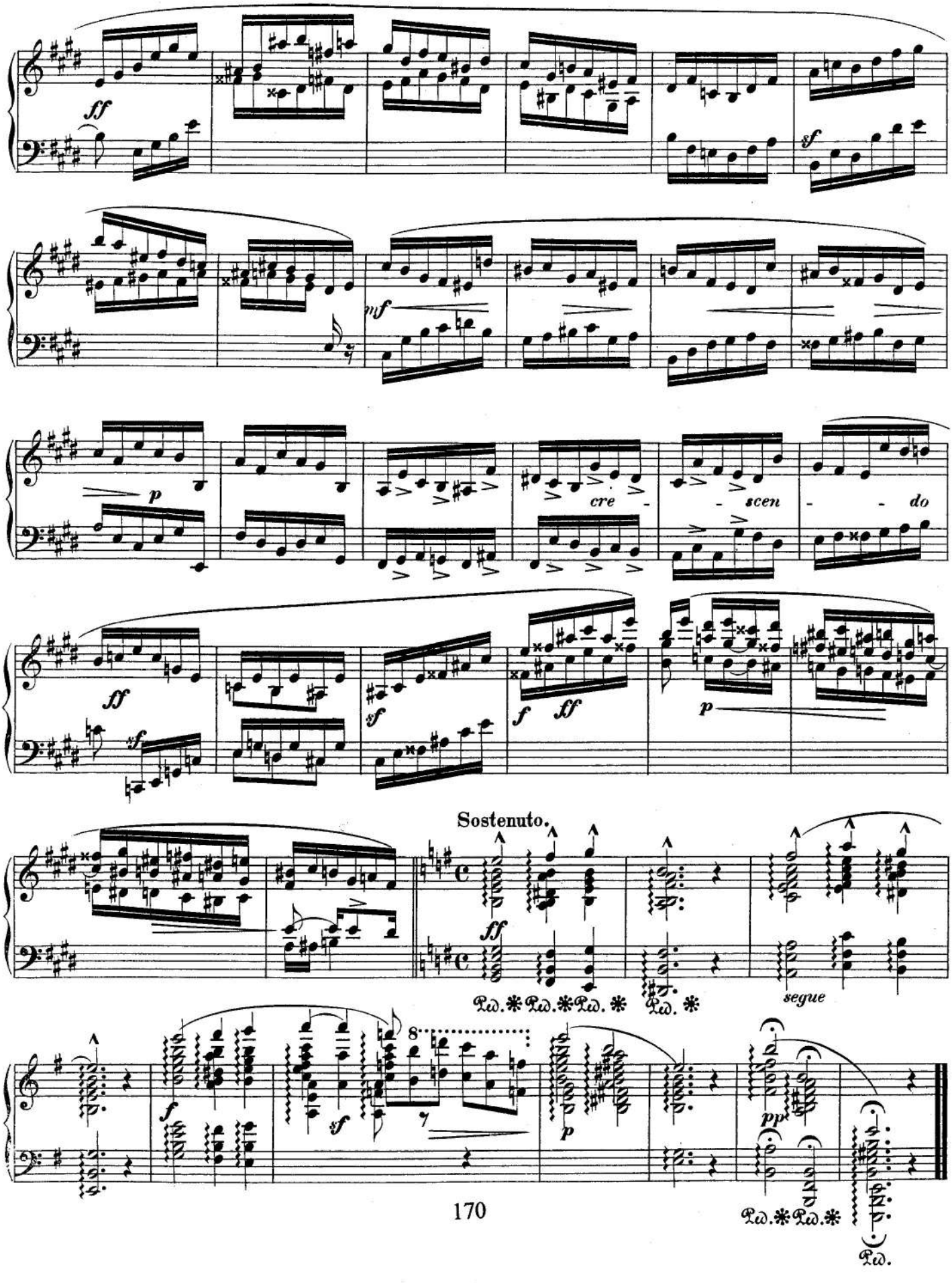



8
smorzando


Sostenuto.
L. H.
Nº 6.
segue
L. H.
L. H.
L. H.


L.H.
L.H.
L.H.
L.H.
Allegro.
sempre legato
cresc.



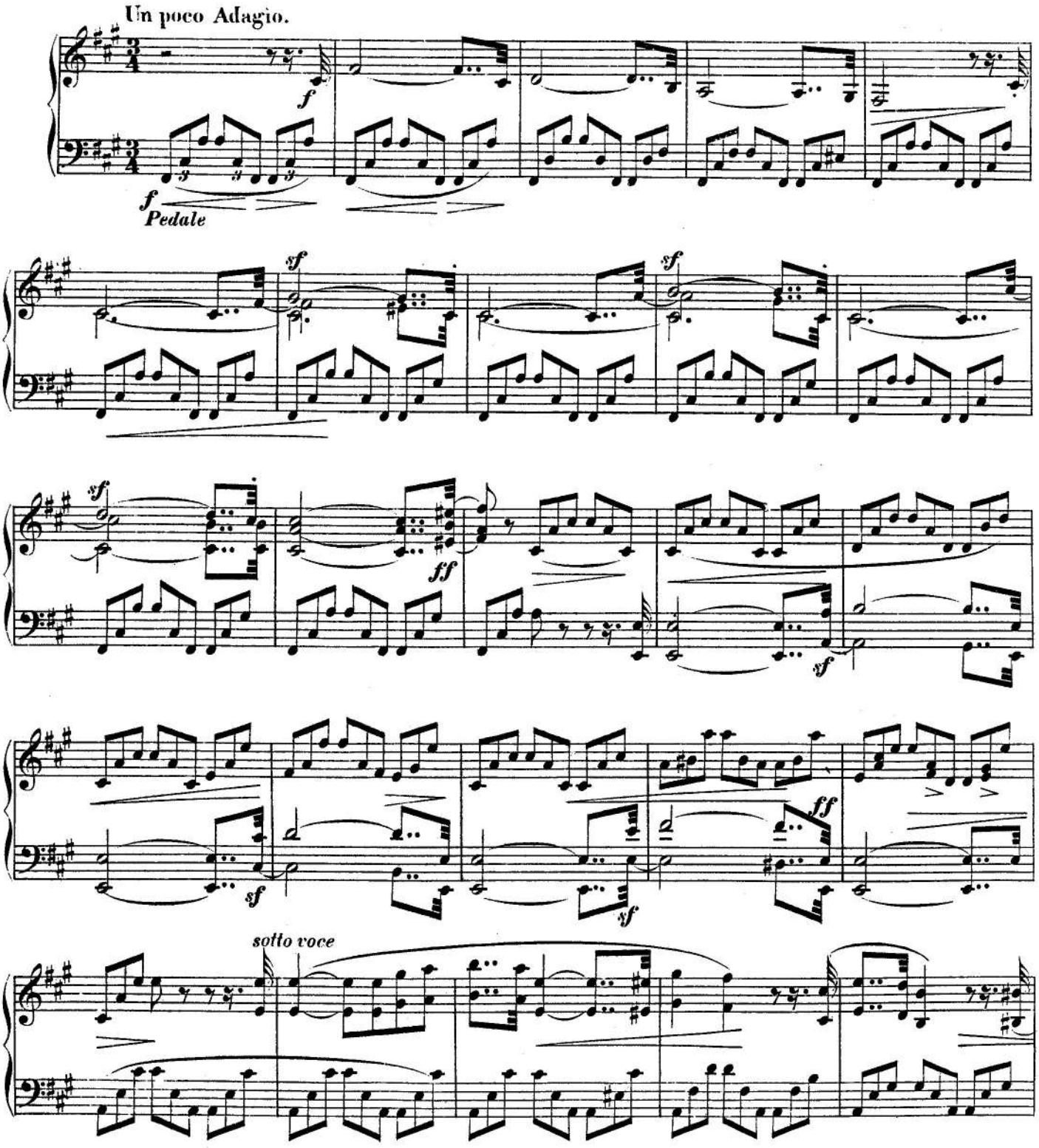

ff
sf
mf
p
cre - scen - do
ff
sf
sf
f ff
p
Sostenuto.
ff
segue
f
sf
p
pp

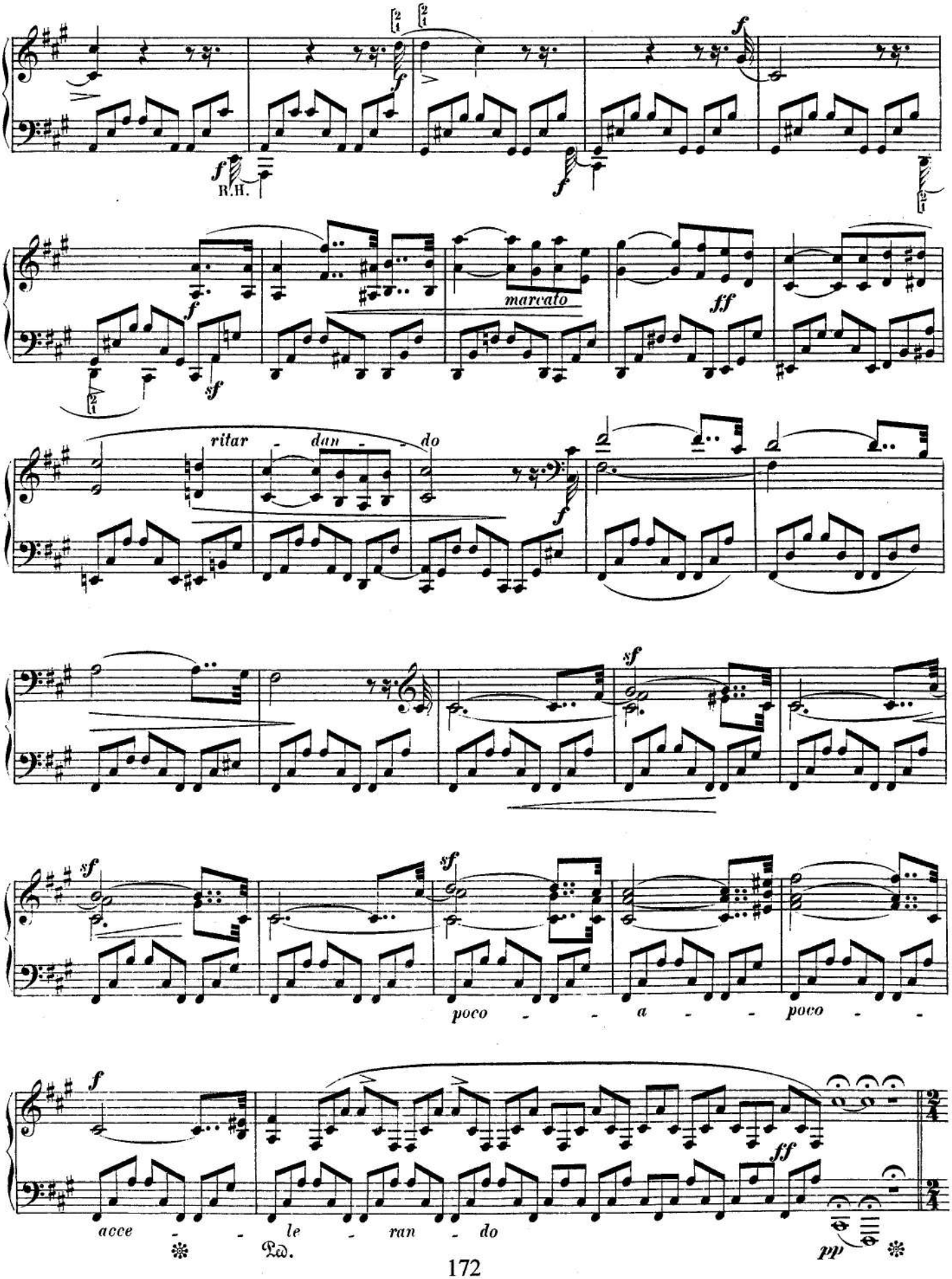
Grand Sonata No. 1

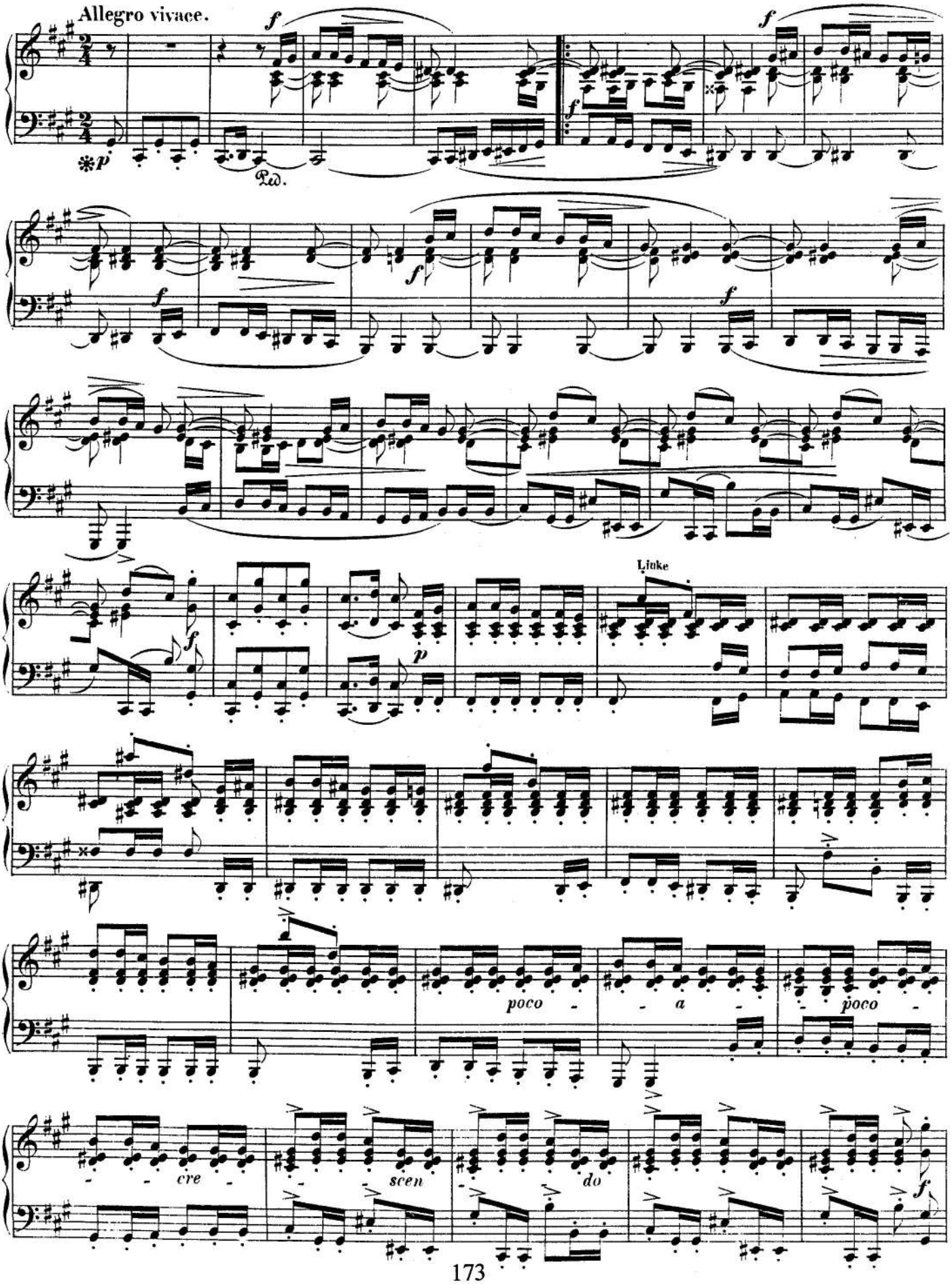
Op. 11

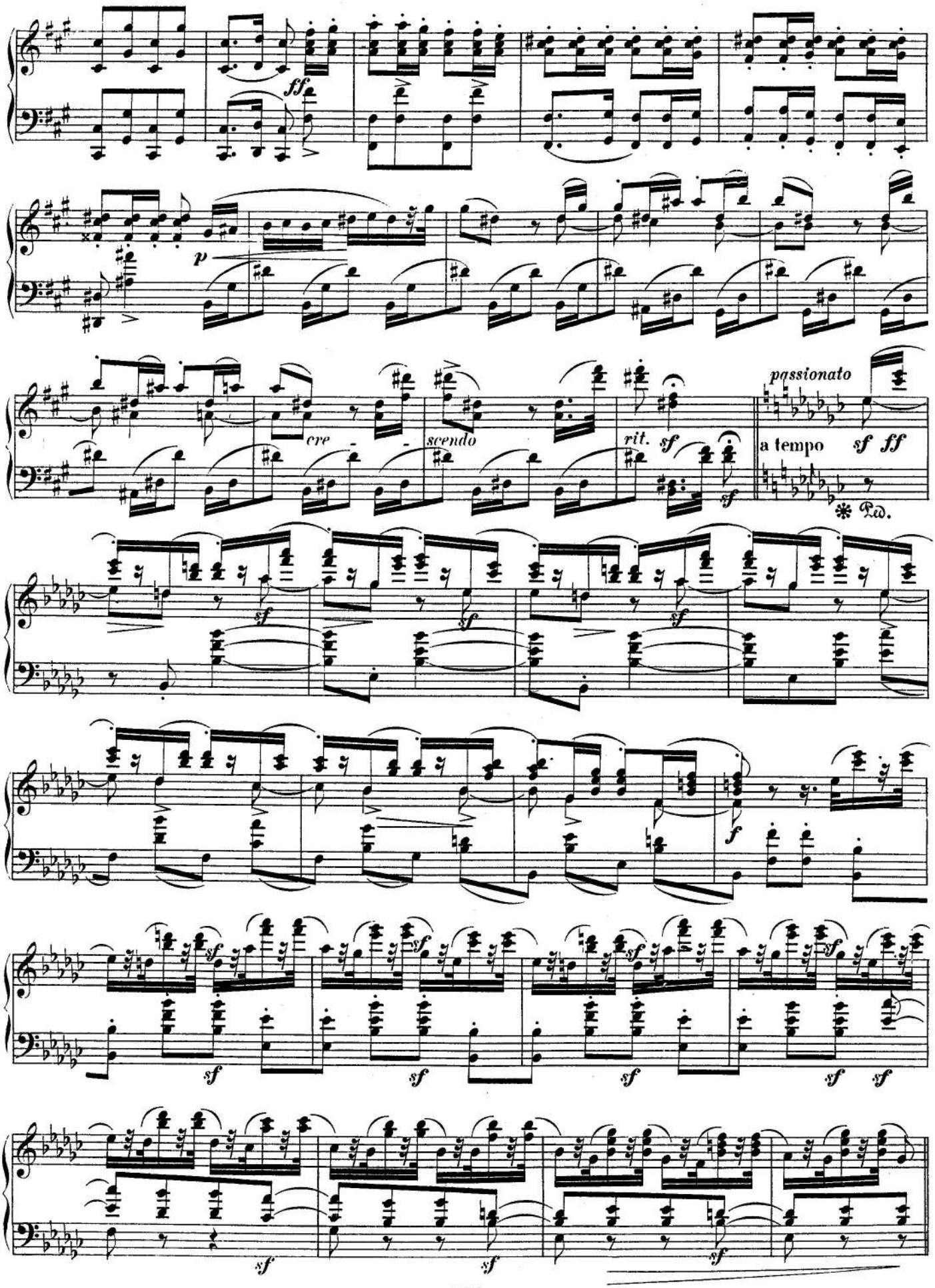
INTRODUZIONE.

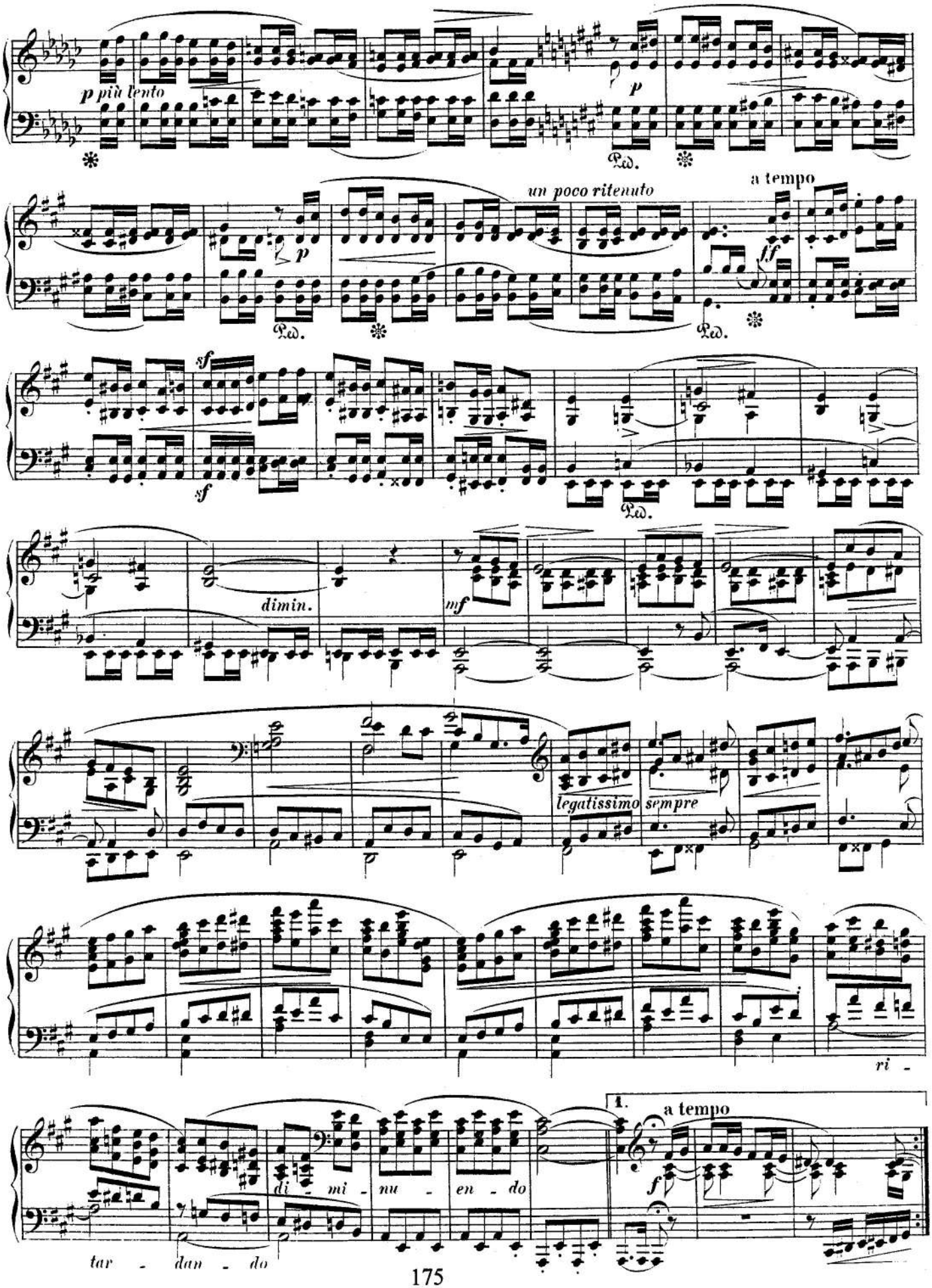
Un poco Adagio.

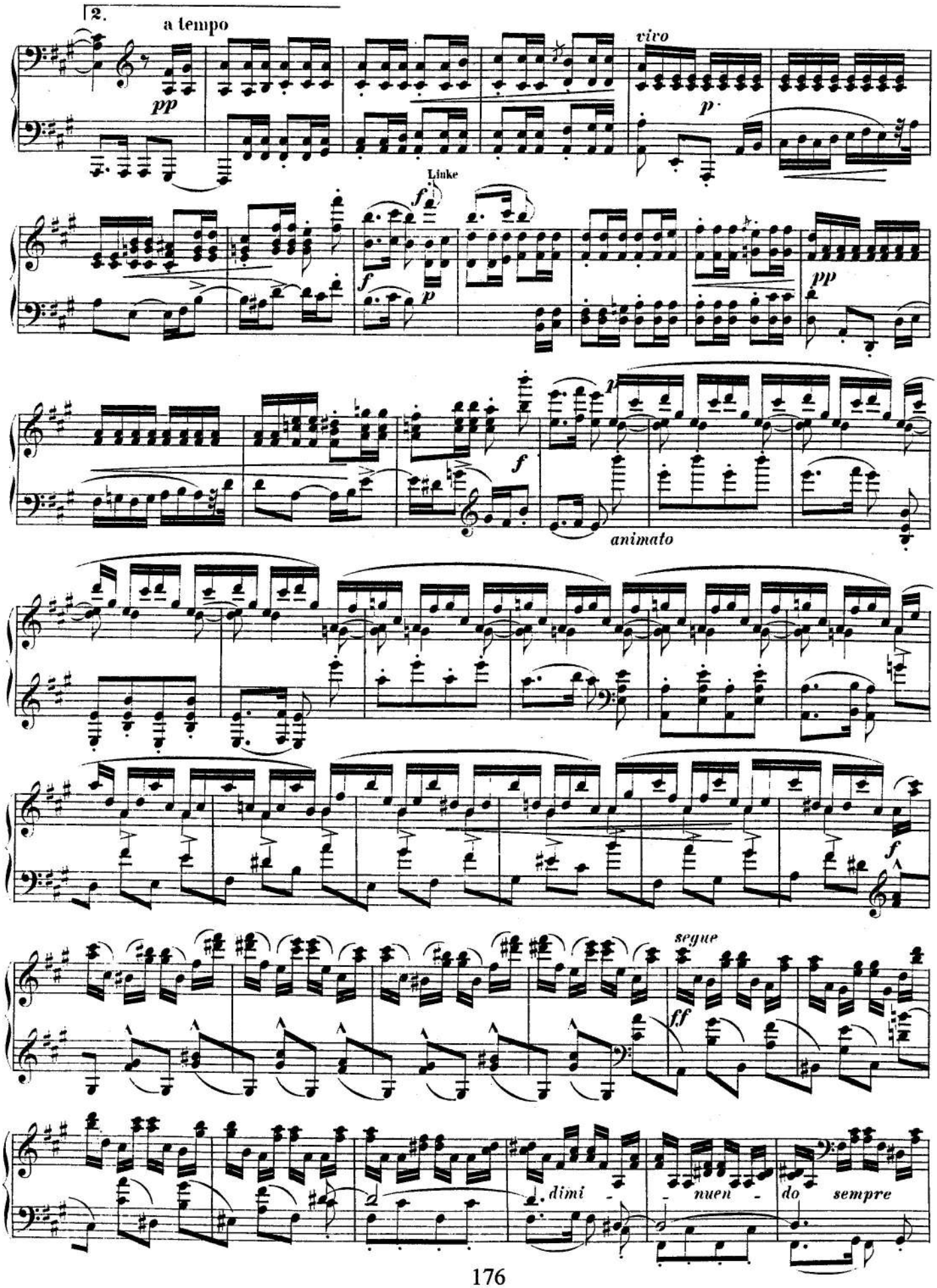


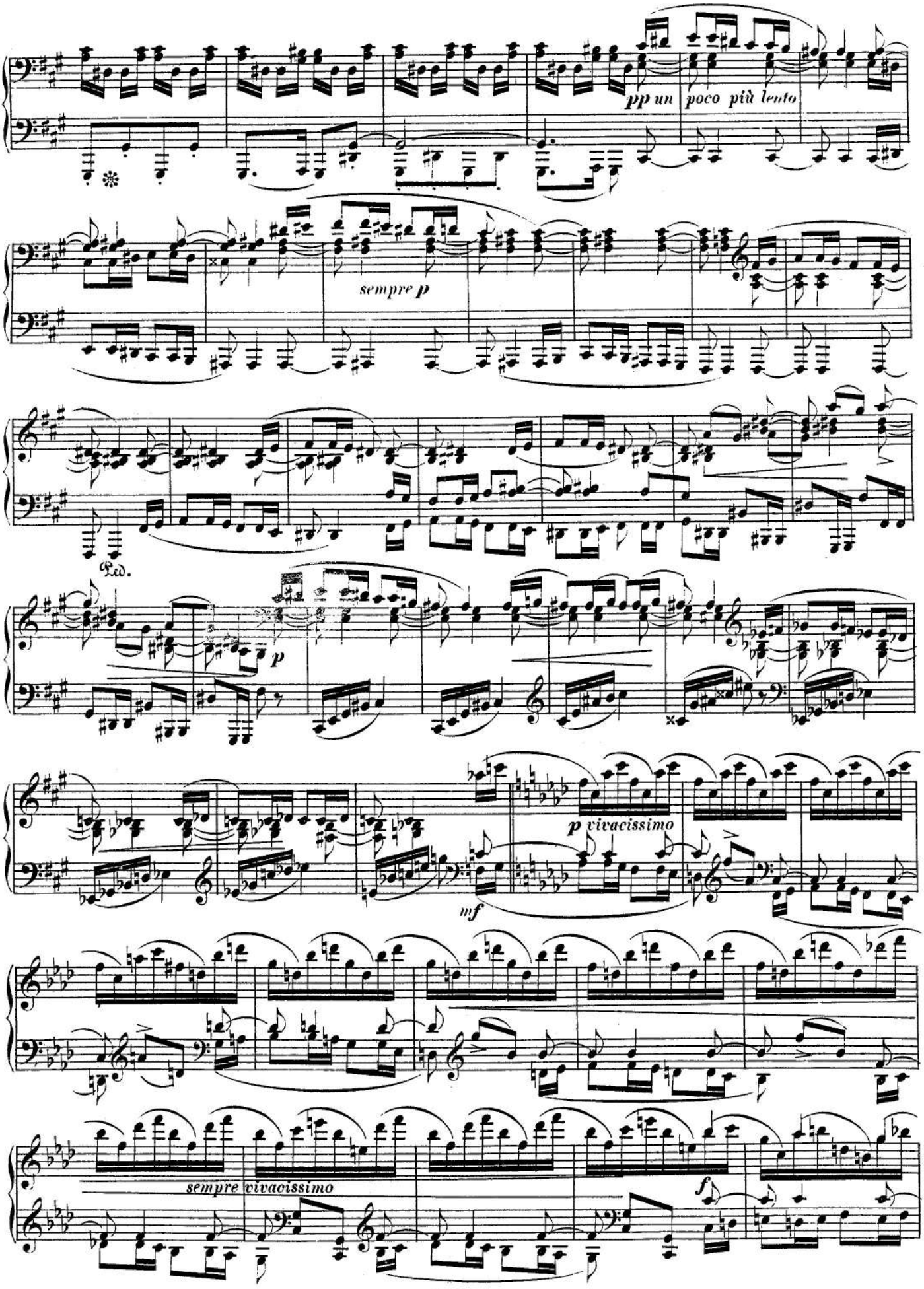

f
R.H.
marcato
ff
sf
ritar - dan - do
poco - - a - - poco - -
acce - - le - ran - do
Ped.
pp

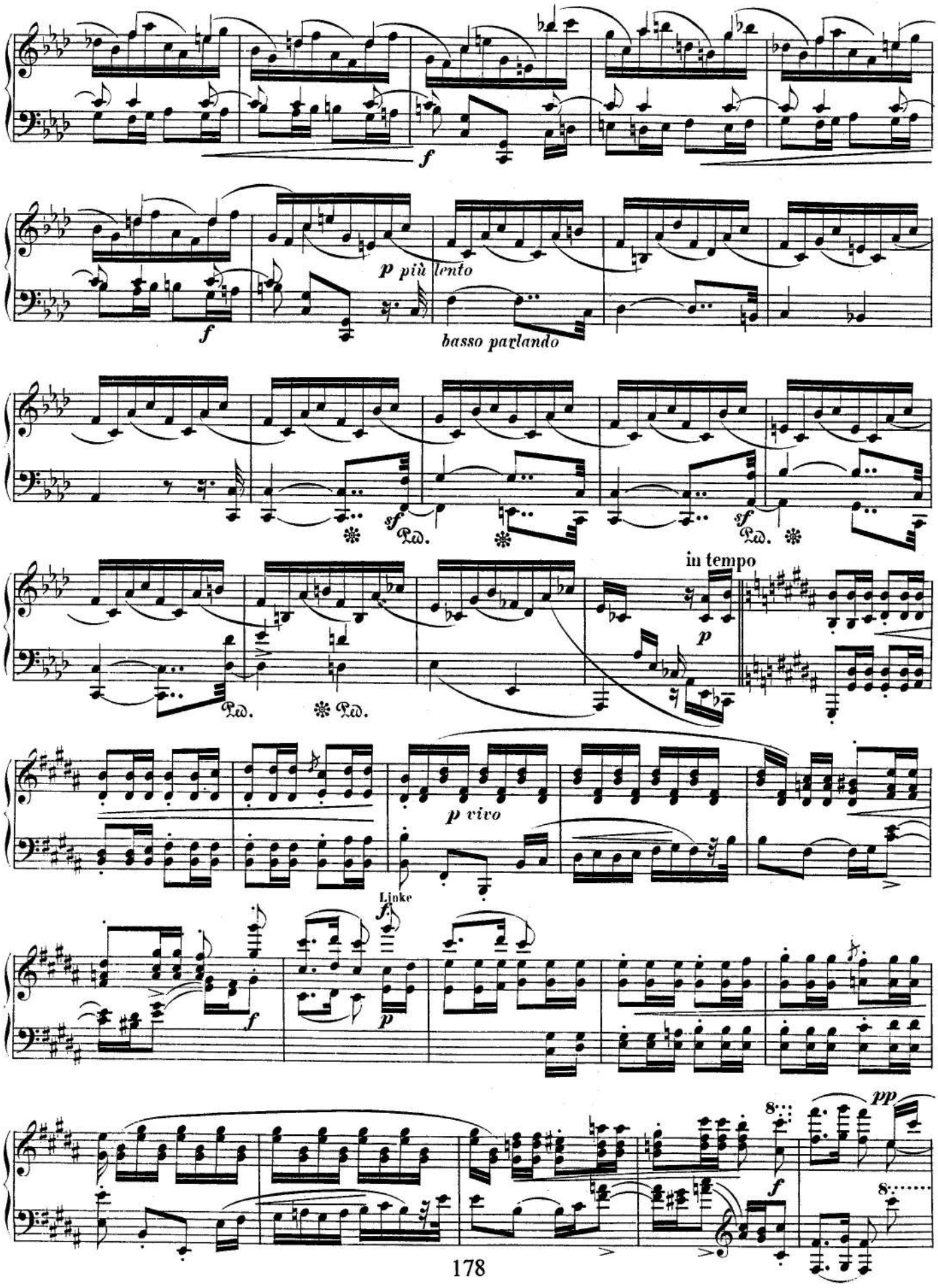

Allegro vivace.
Ped.
Linke
poco - - a - - poco -
- - cre -
- - scen
- do

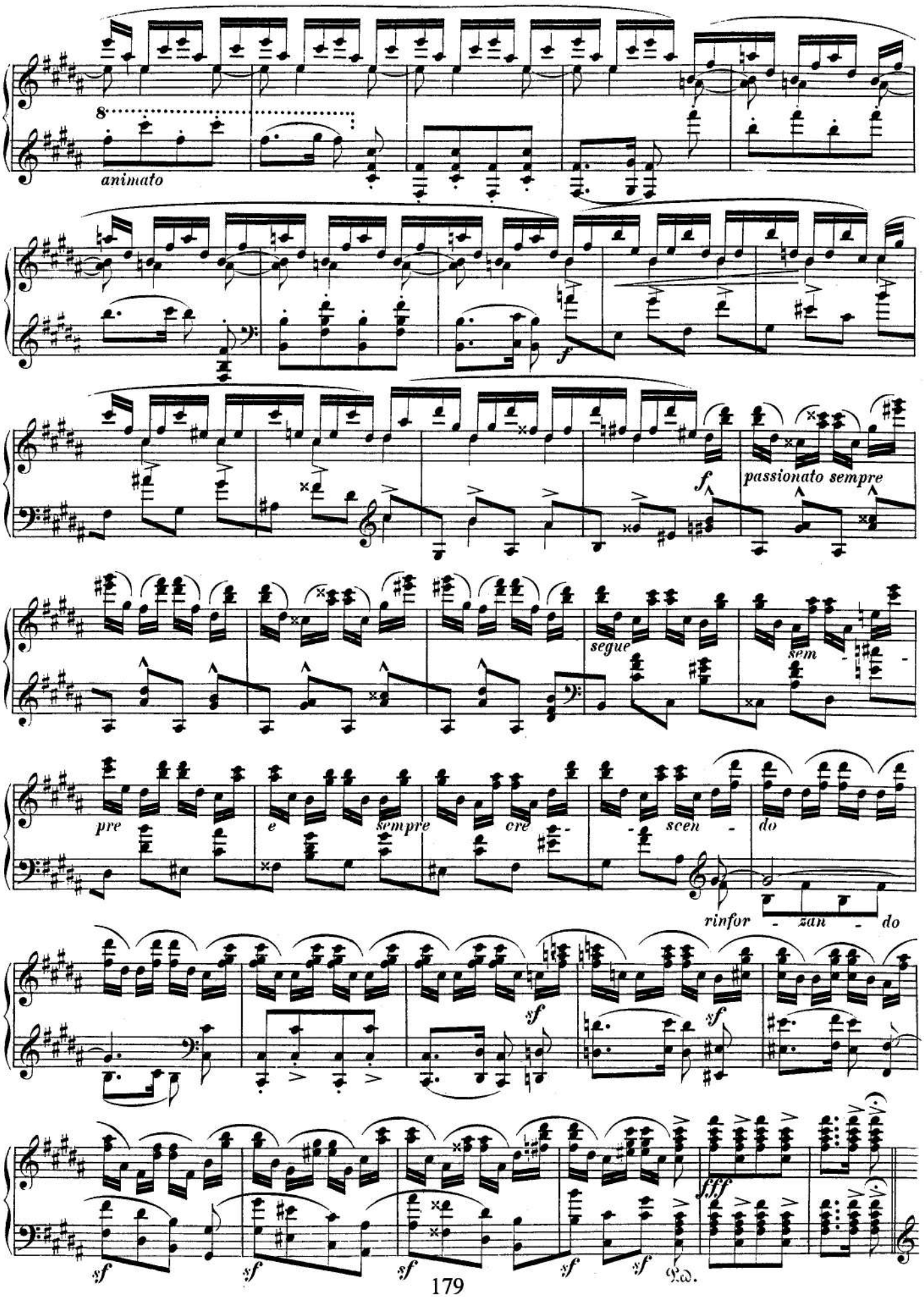

ff
p
cre
scendo
rit.
sf
passionato
a tempo
sf ff
Ped.
sf
f

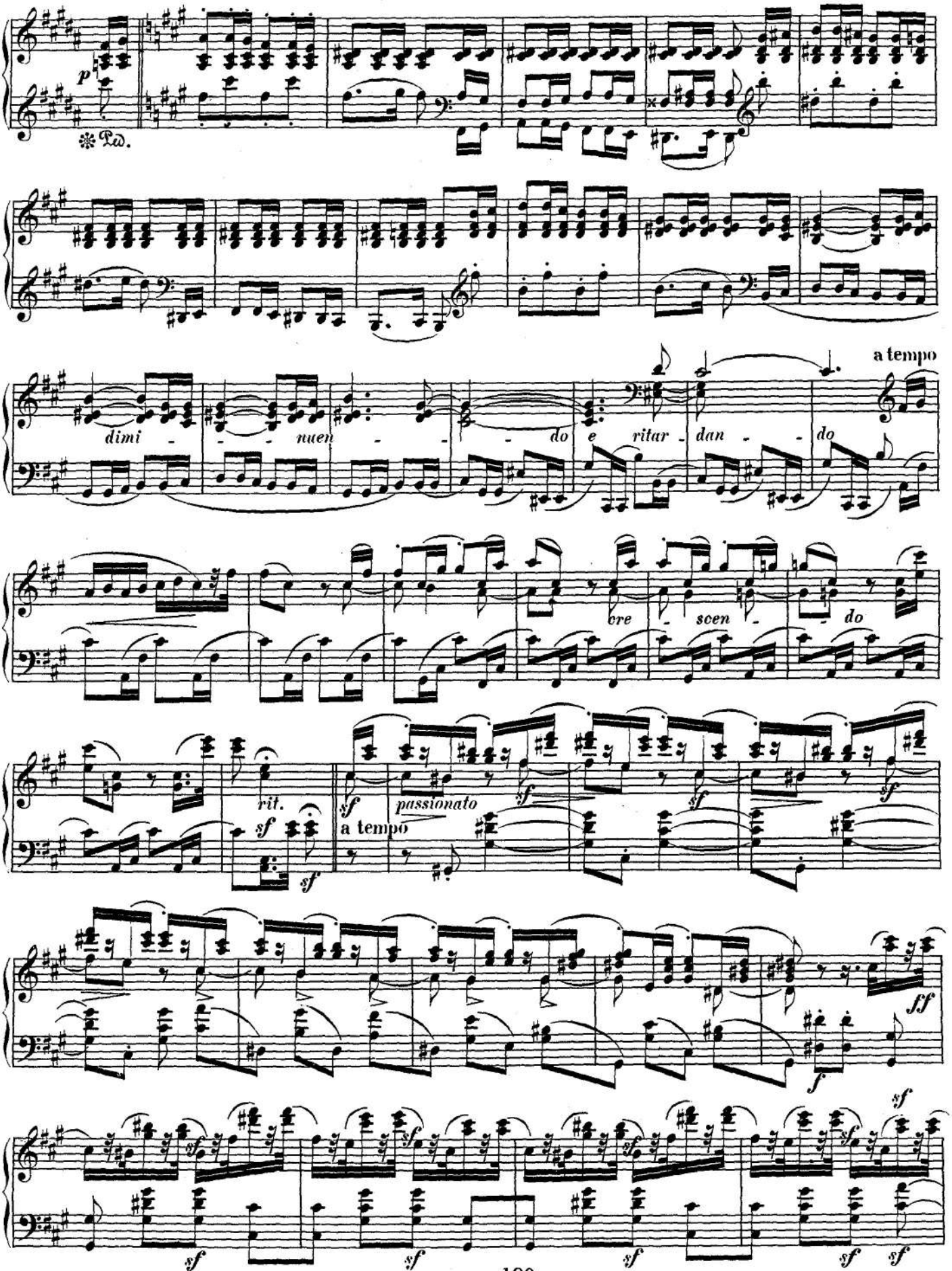

p più lento
p
Ped.
un poco ritenuto
a tempo
ff
sf
dimin.
mf
legatissimo
sempre
ri -
1.
a tempo
f
di - mi - nu - en - do
tar - dan - do

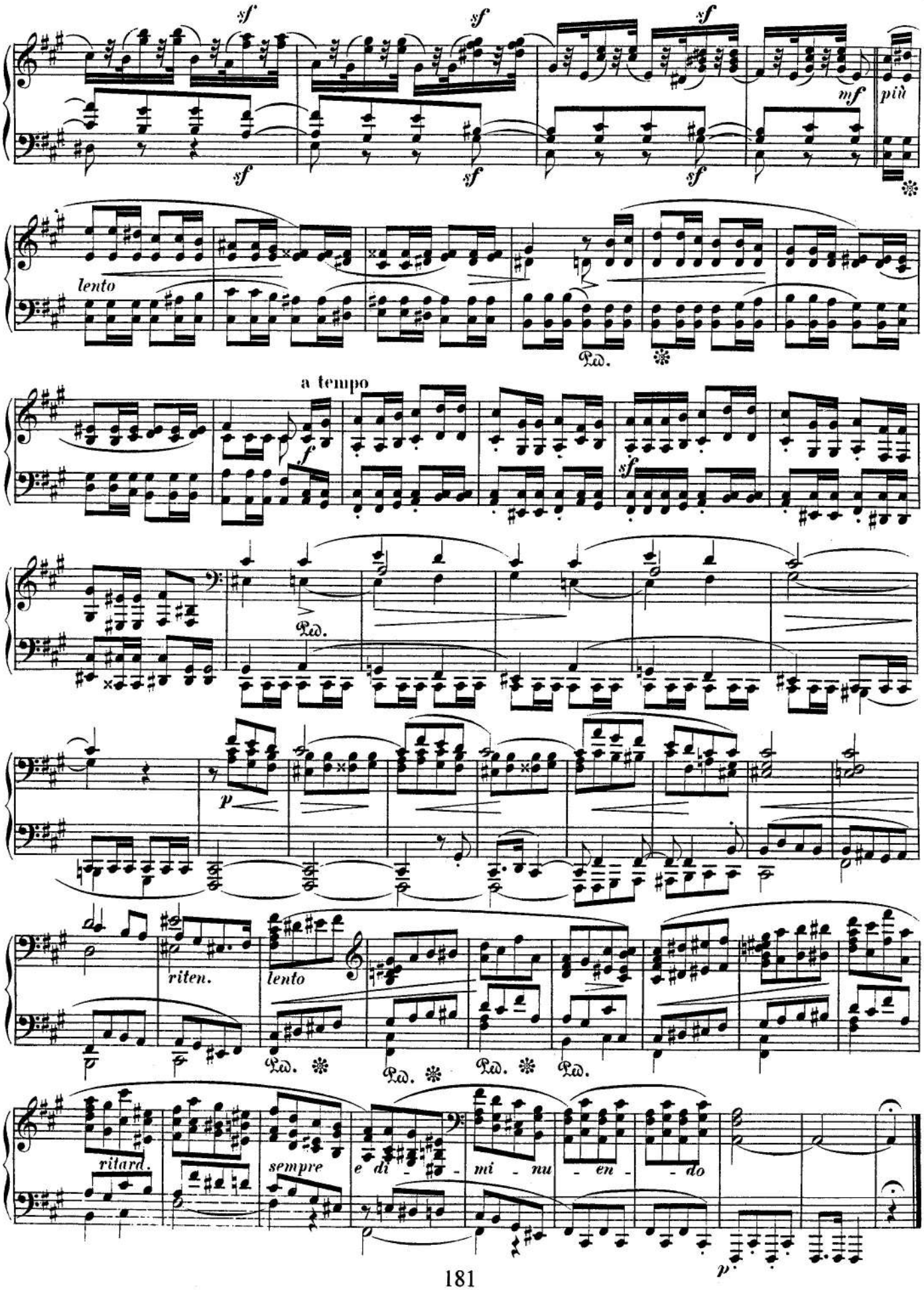

2.
a tempo
pp
vivo
p
Linke
f
p
pp
f
animato
f
segue
ff
dimi
nuen
do
sempre

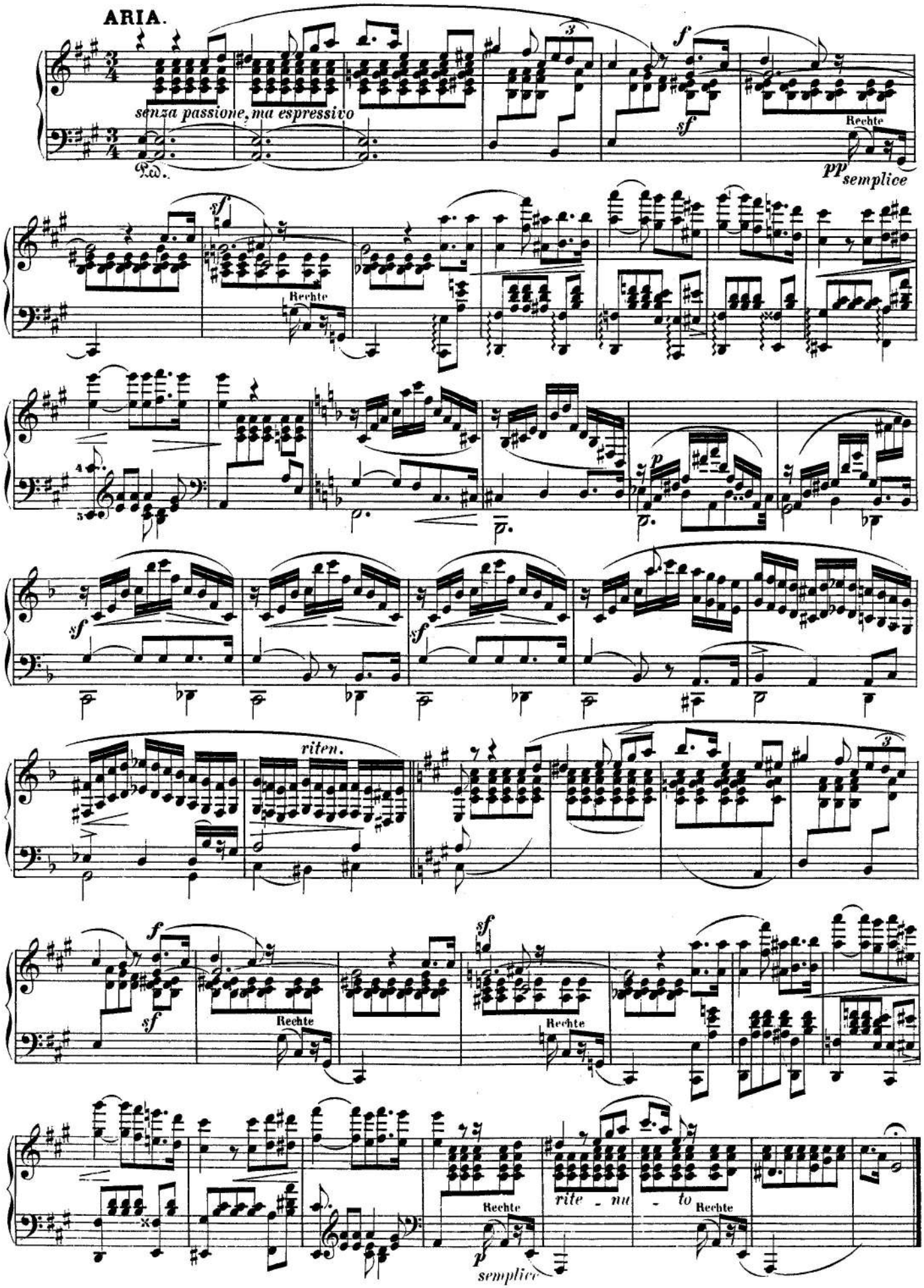

pp un poco più lento
sempre p
Ped.
p
mf
p vivacissimo
sempre vivacissimo
f


f
p più lento
basso parlando
sf
Ped.
in tempo
p
p vivo
Linke
f
p
pp

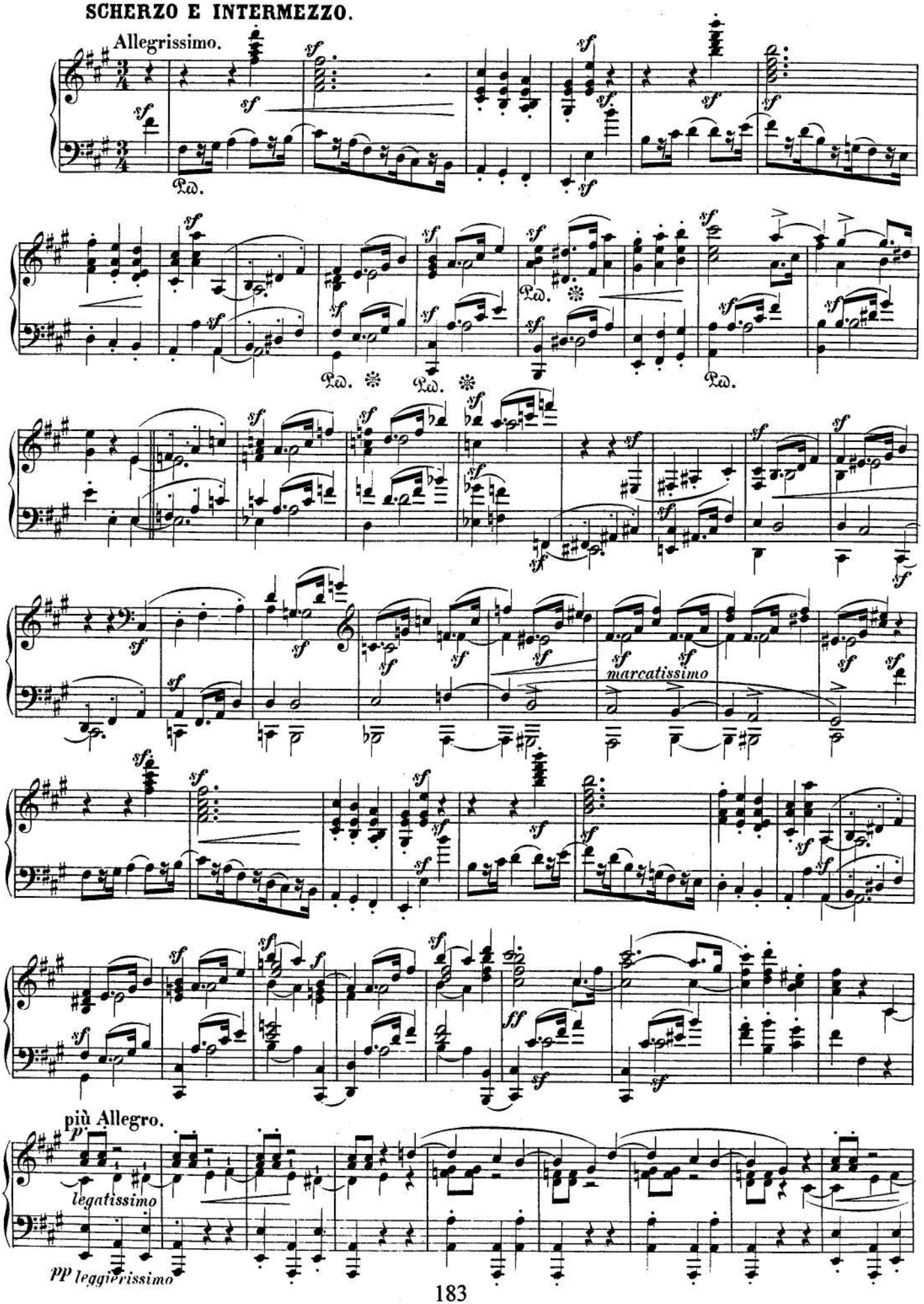

animato
f
f
passionato sempre
segue
sem
pre
e
sempre
cre
scen
do
rinfor
zan
do
sf
sf
sf
sf
sf
sf
sf
fff
Ped.

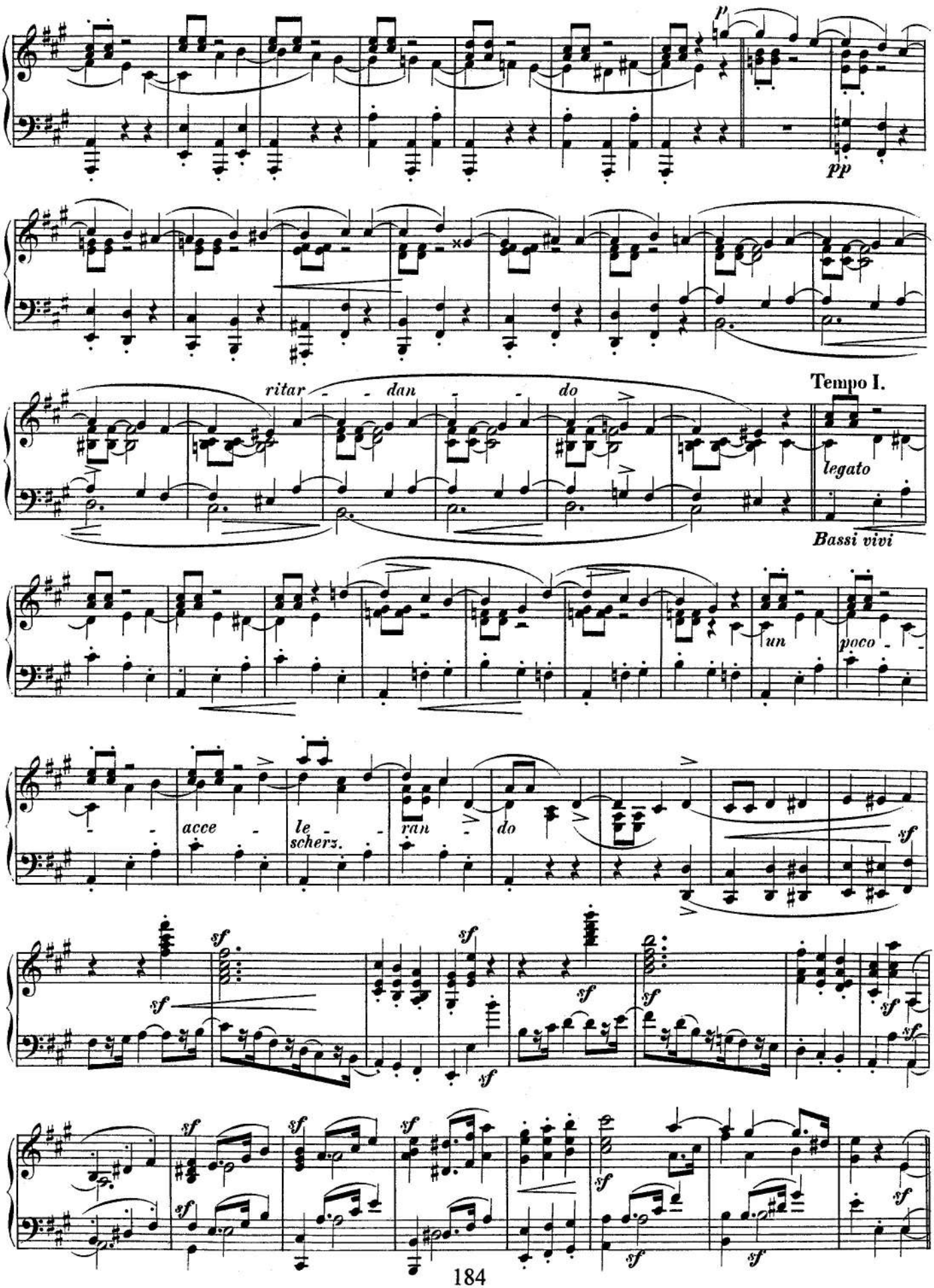

p
Ped.
dimi - - - nuen - - - do
e ritar - dan - - do
a tempo
cre - scen - do
rit.
sf
a tempo
passionato
ff
f
sf

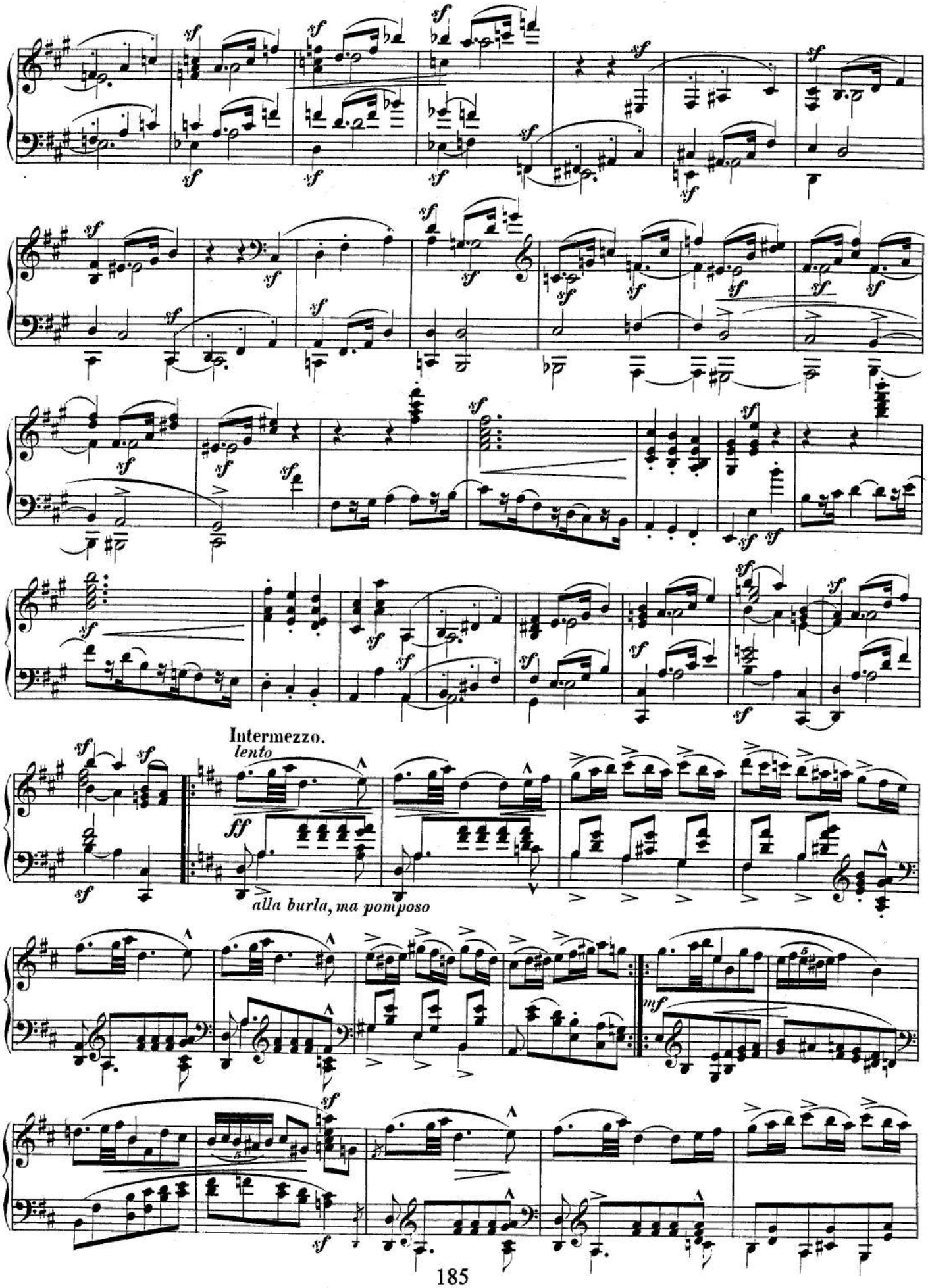

sf
sf
sf
sf
sf
sf
mf
più
lento
Ped.
a tempo
f
sf
Ped.
p
riten.
lento
Ped.
Ped.
Ped.
Ped.
ritard.
sempre
e di - mi - nu - en - do
p

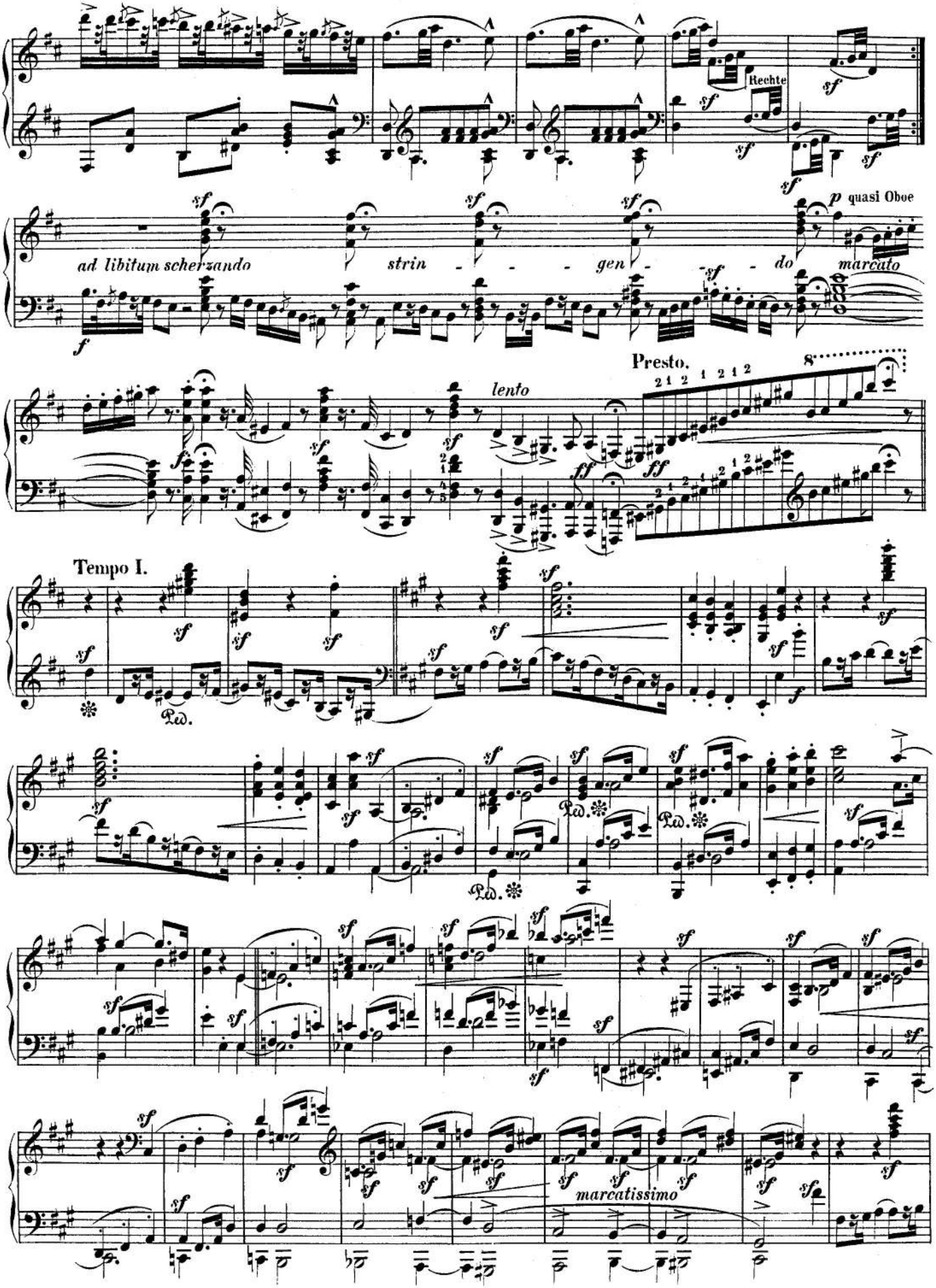

ARIA.
senza passione, ma espressivo
Ped.
Rechte
pp semplice
riten.
rite - nu - to
semplice

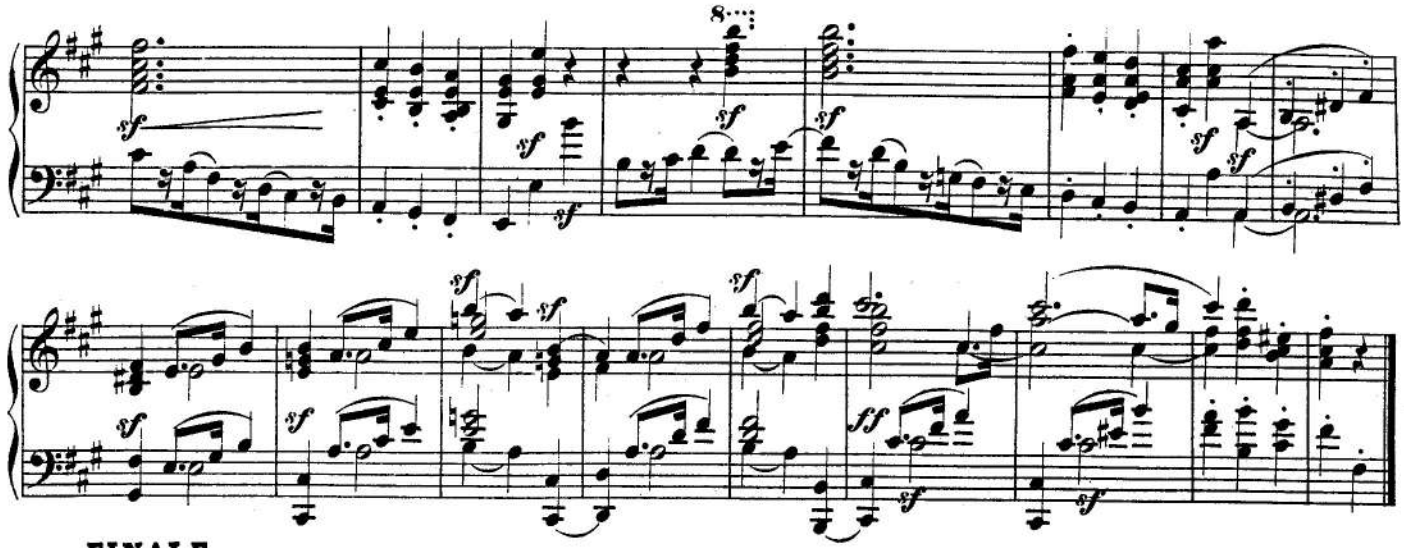
SCHERZO E INTERMEZZO.




p
pp
ritar - - dan - - do
Tempo I.
legato
Bassi vivi
un
poco -
acce -
le -
scherz.
ran -
do
sf

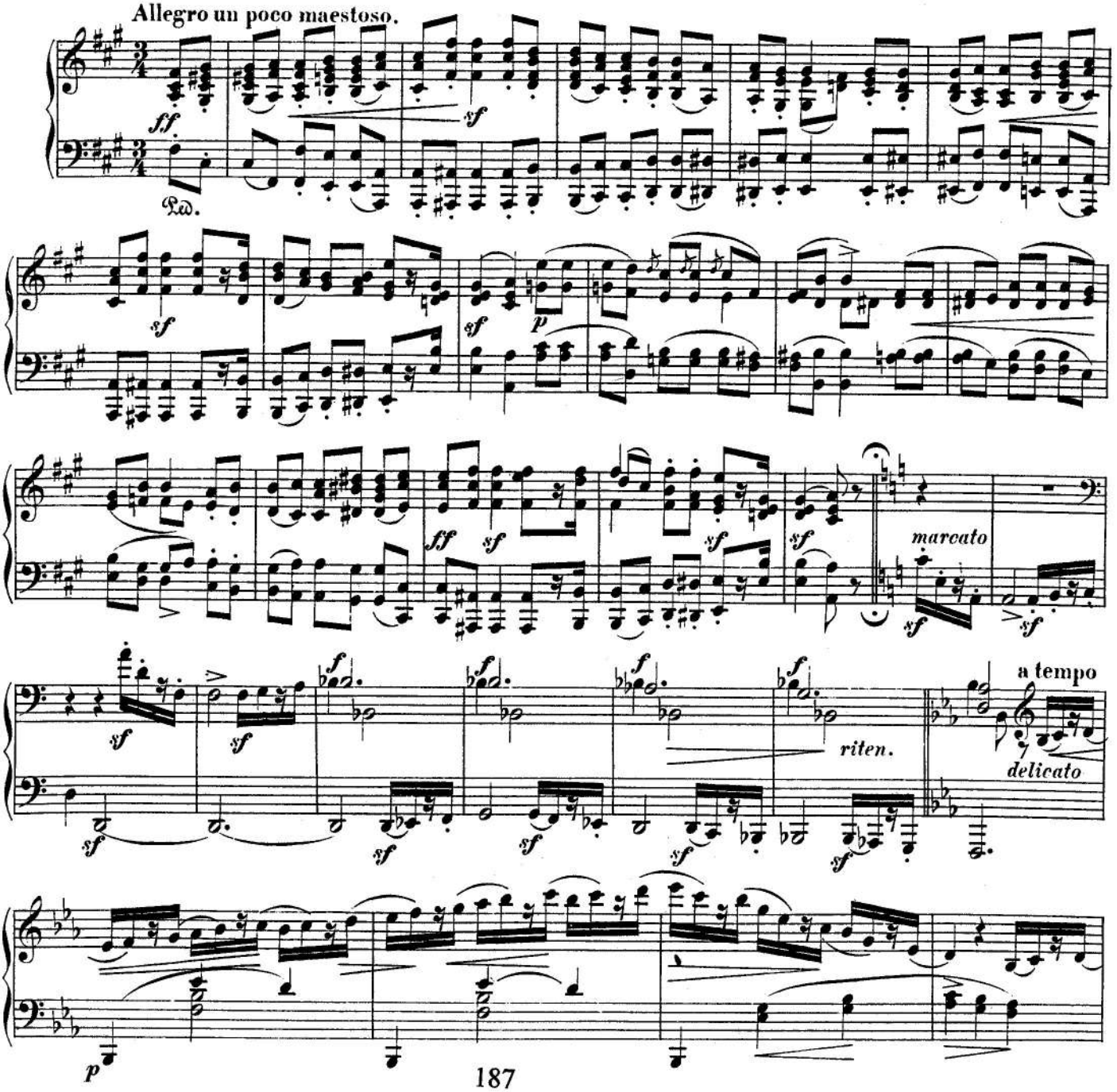

Intermezzo.
lento
ff
alla burla, ma pomposo
mf

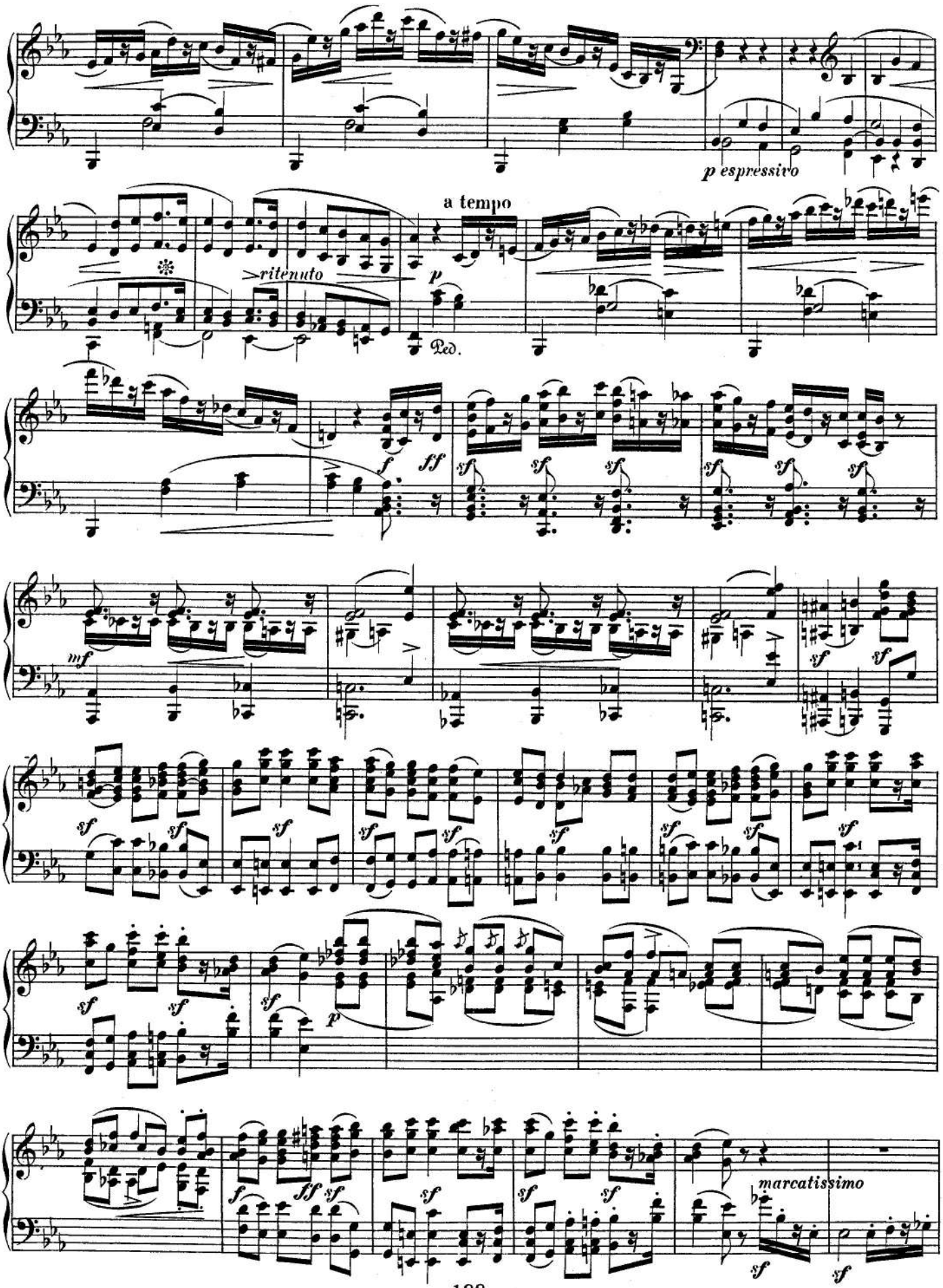

Rechte
ad libitum scherzando
strin - - - gen - - - do
marcato
p quasi Oboe
Presto.
lento
Tempo I.
Ped.
marcatissimo

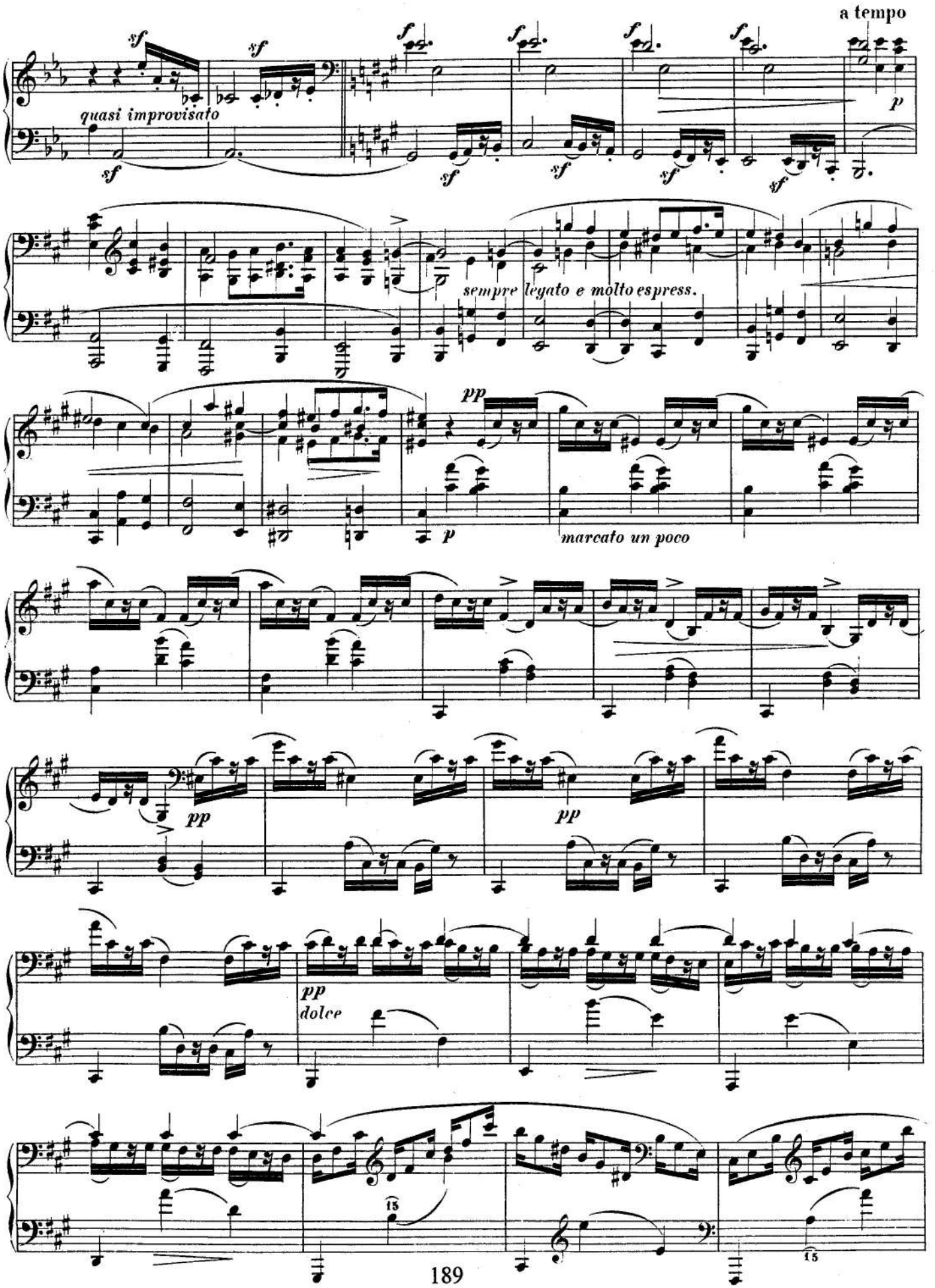


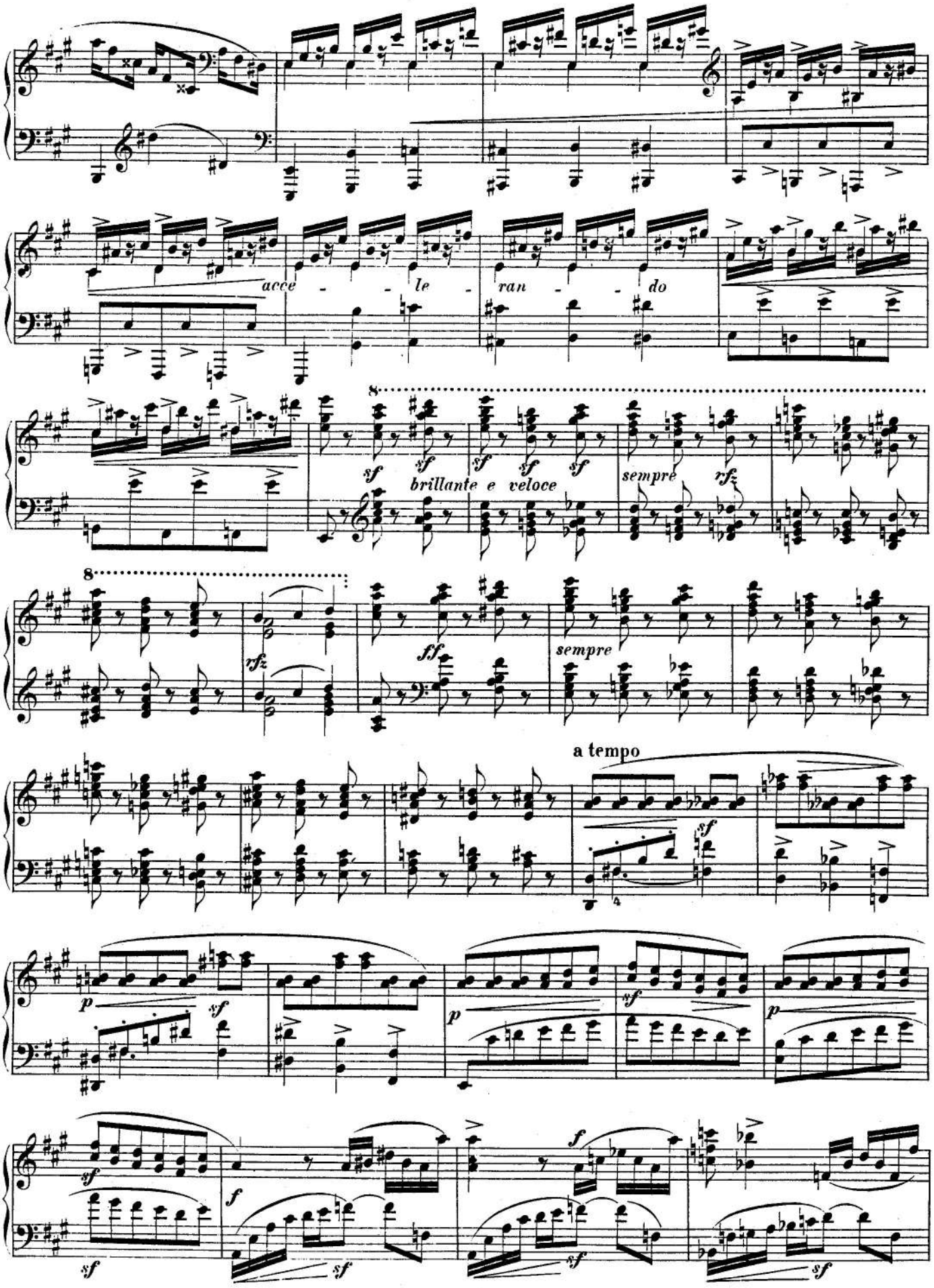
FINALE.

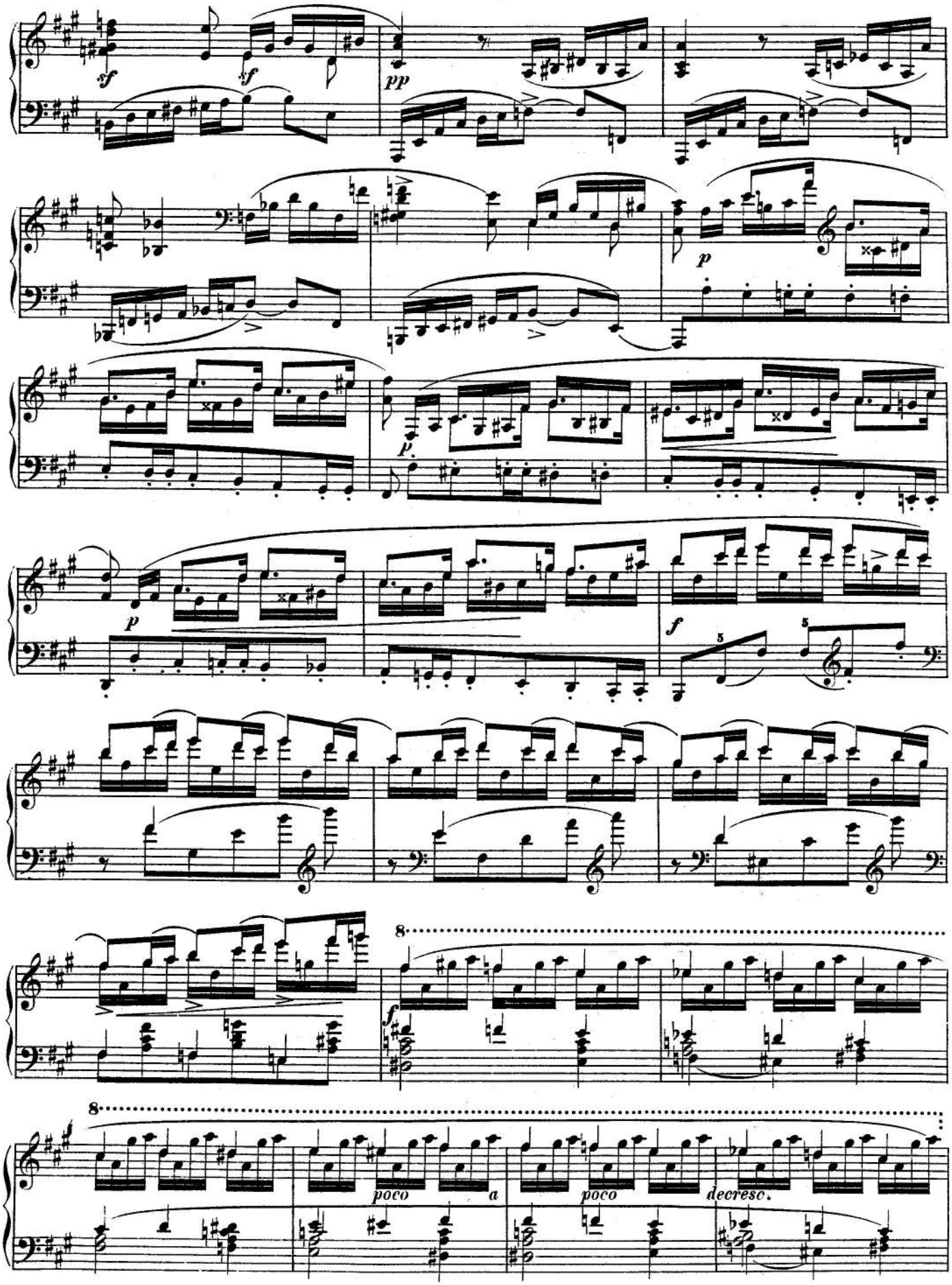
Allegro un poco maestoso.

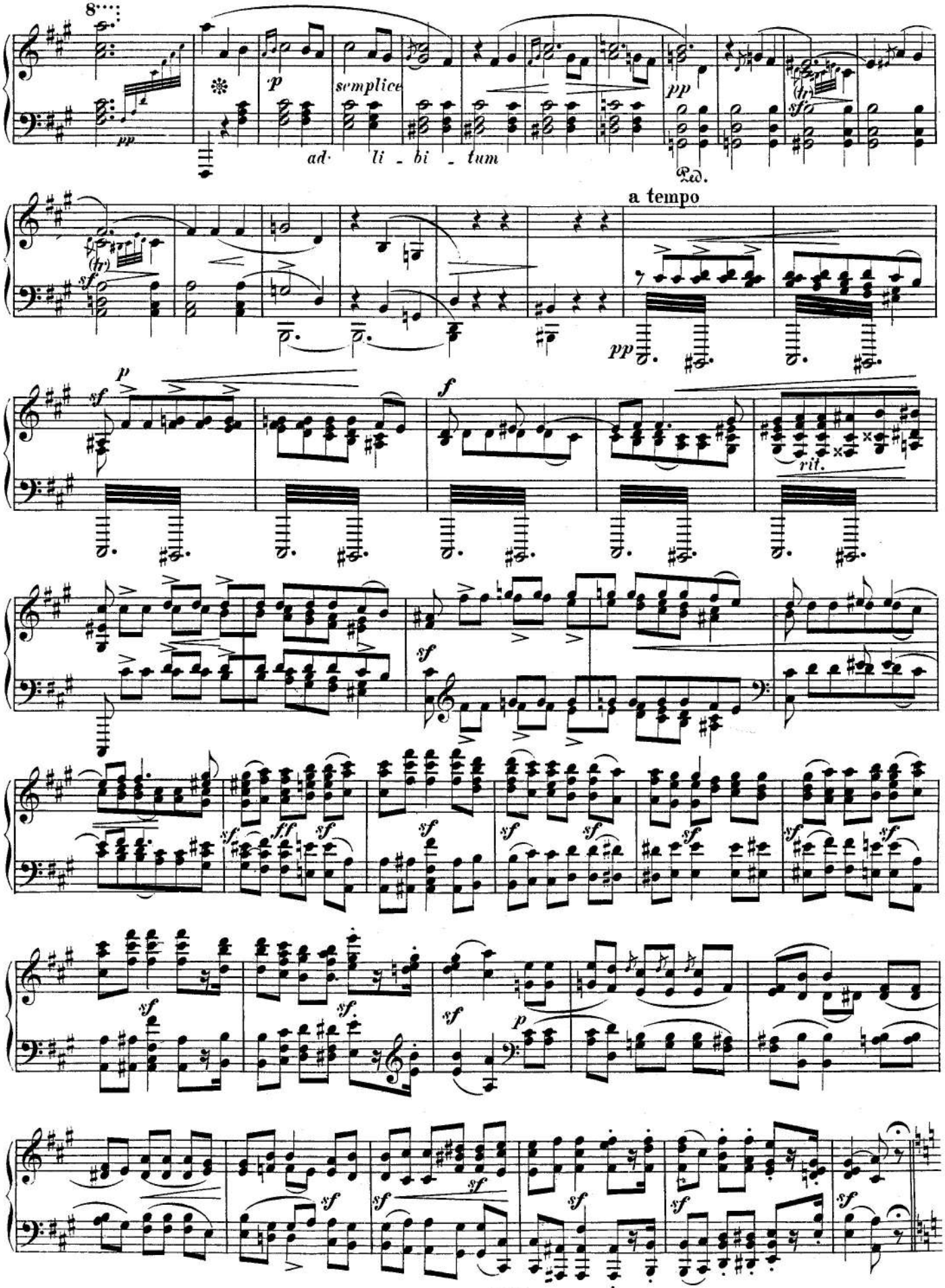


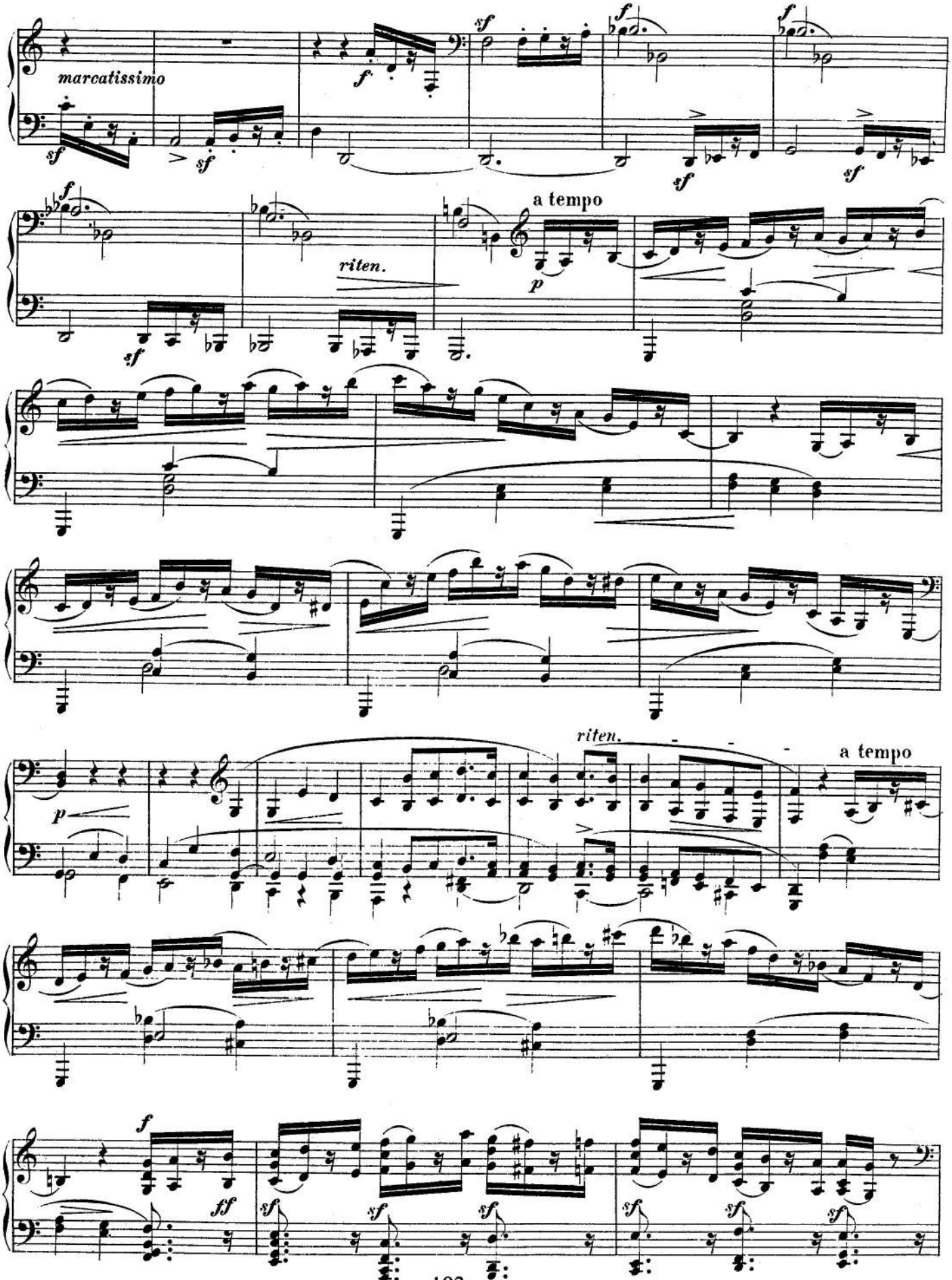

p espressivo
a tempo
ritenuto
p
Ped.
f
ff
sf
mf
marcatissimo

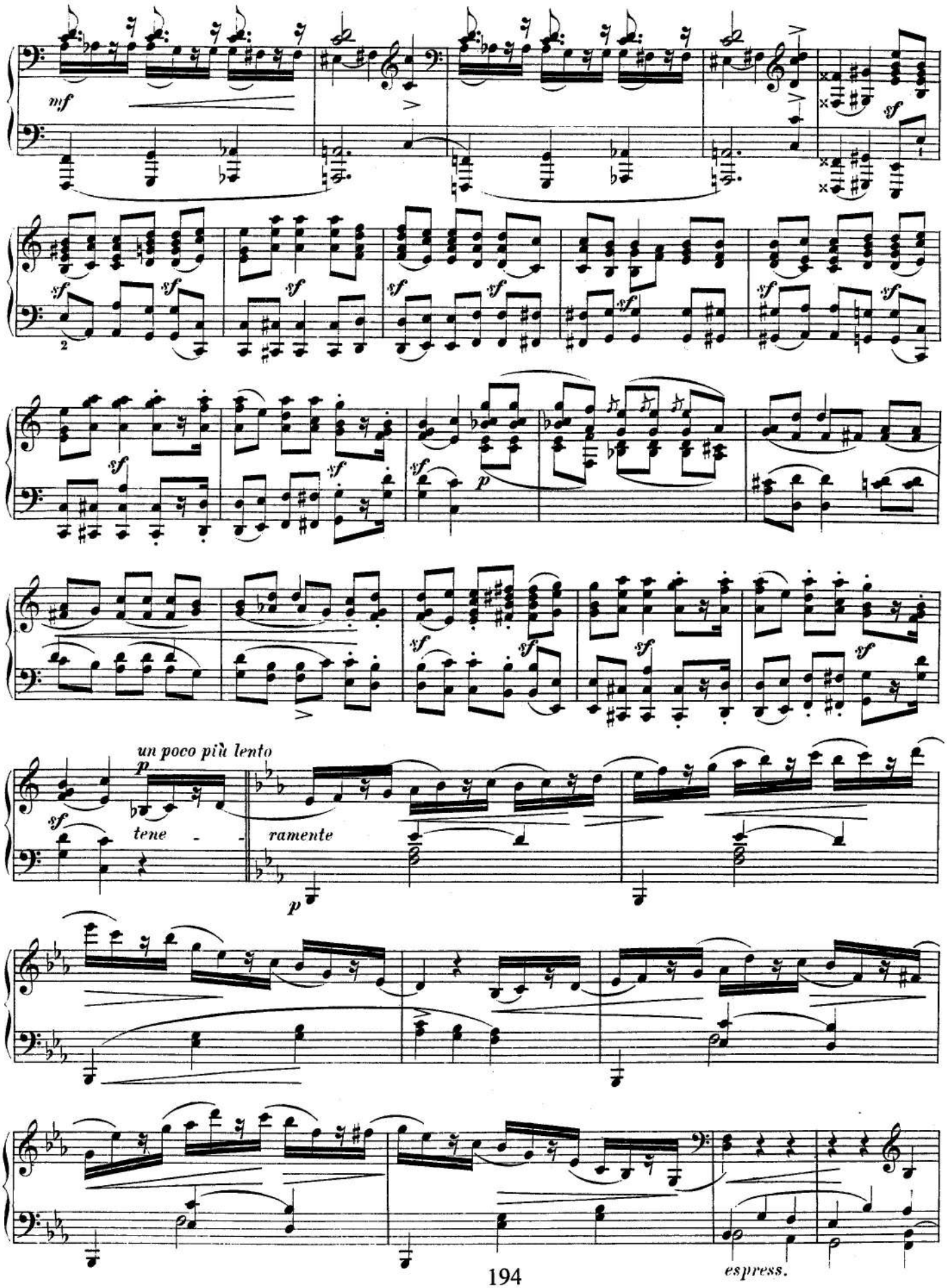

a tempo
quasi improvisato
sempre legato e molto espress.
marcato un poco
pp
dolce

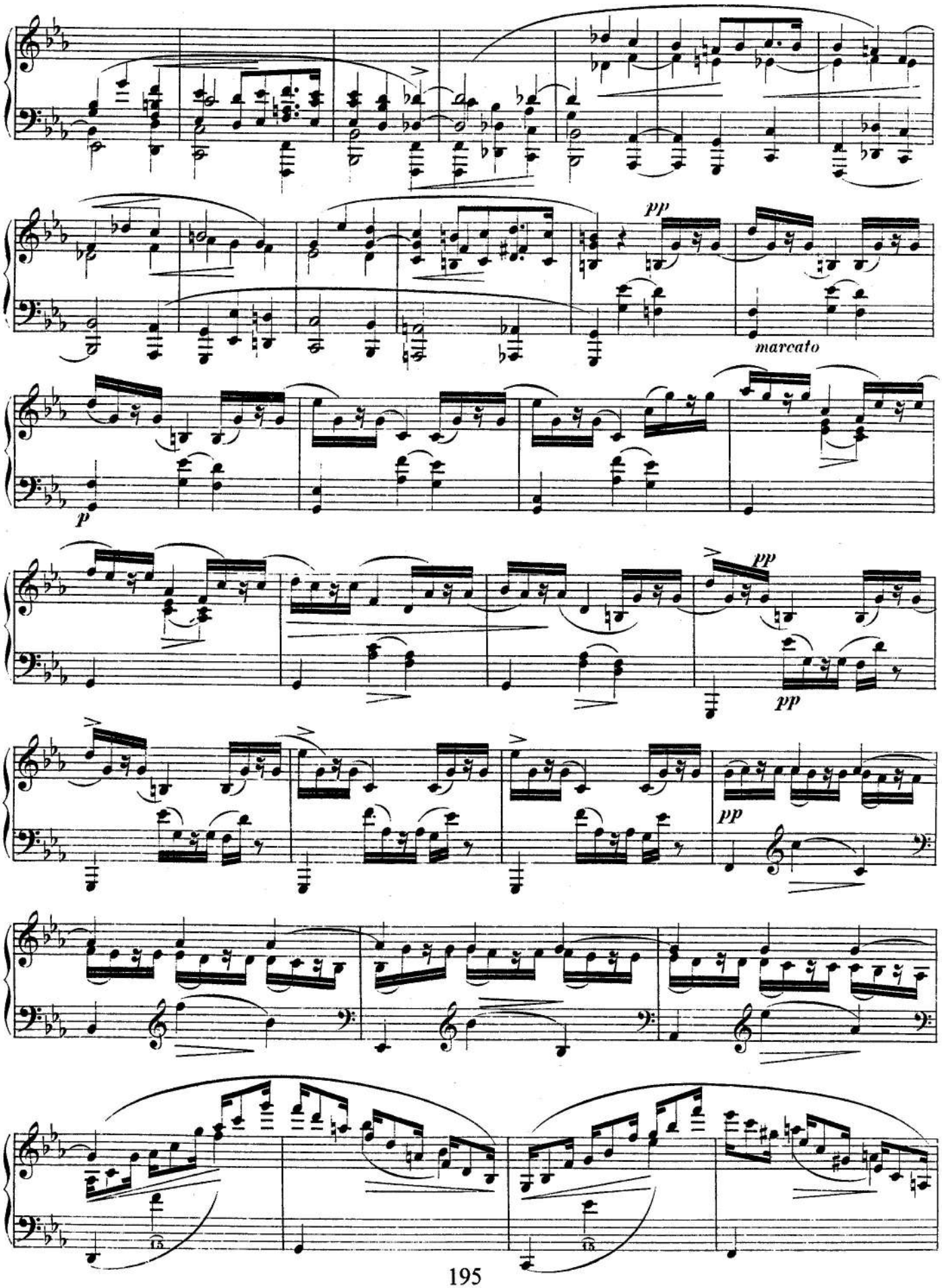

acce - - le - ran - - do
brillante e veloce
sempre
sempre
a tempo

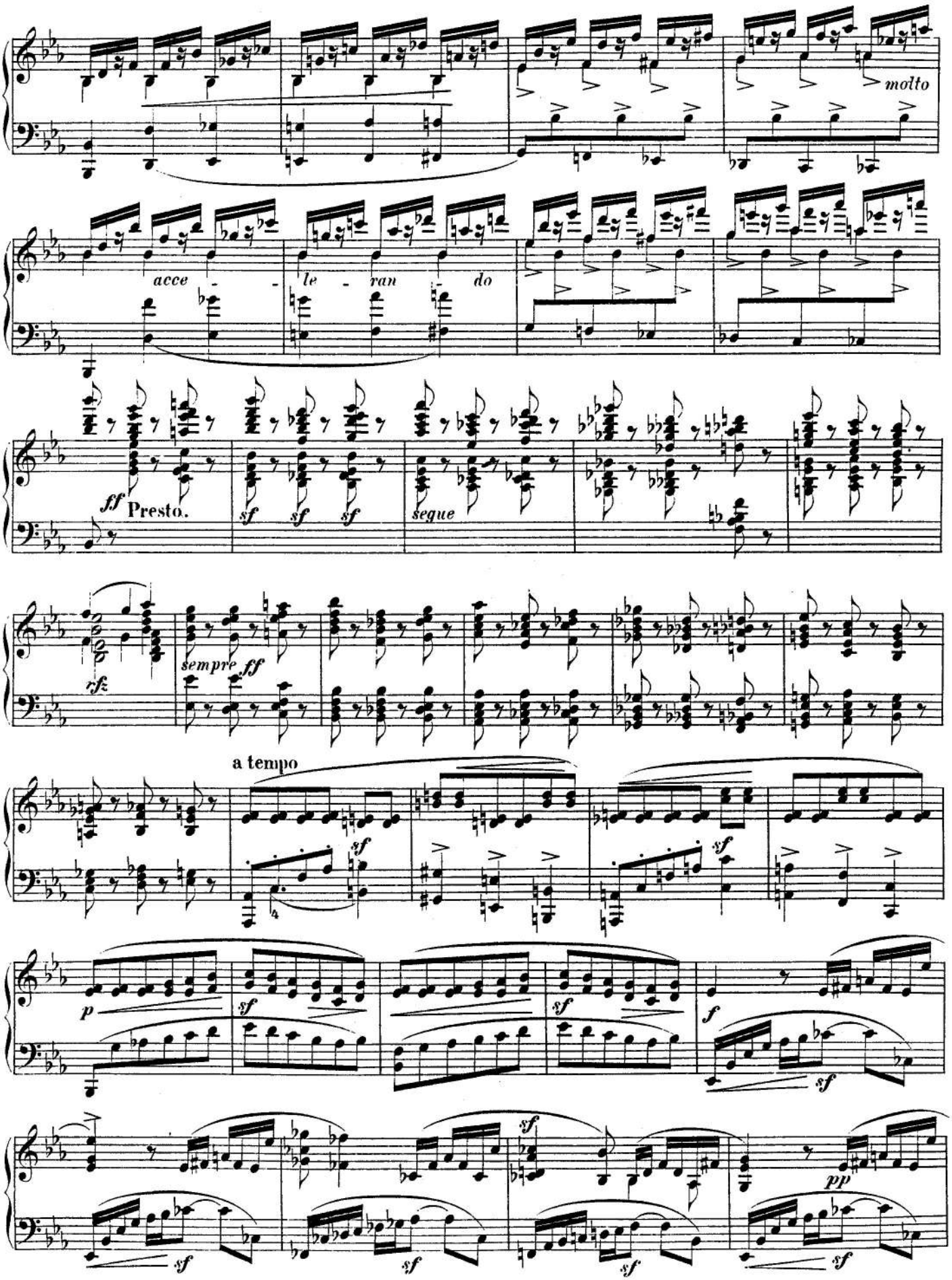

sf
sf
pp
p
p
p
f
5
5
8
f
8
poco
a
poco
decresc.

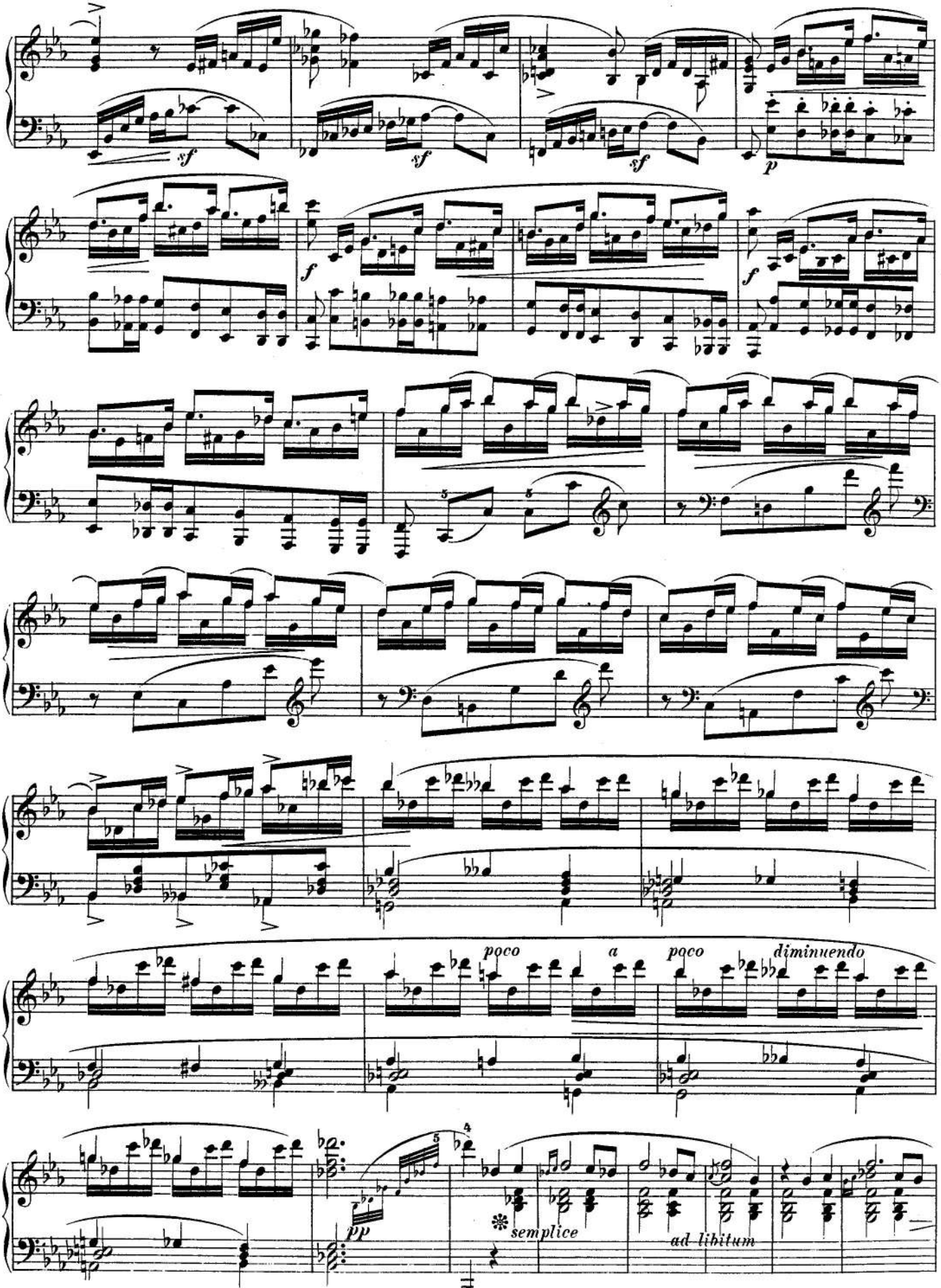

8
pp
p
semplice
ad li bi tum
pp
sf
Ped.
a tempo
pp
p
sf
f
rit.
sf
sf
ff
sf
sf
sf
sf
sf
sf
sf
sf
p
sf
sf
sf
sf
sf
sf
sf
sf

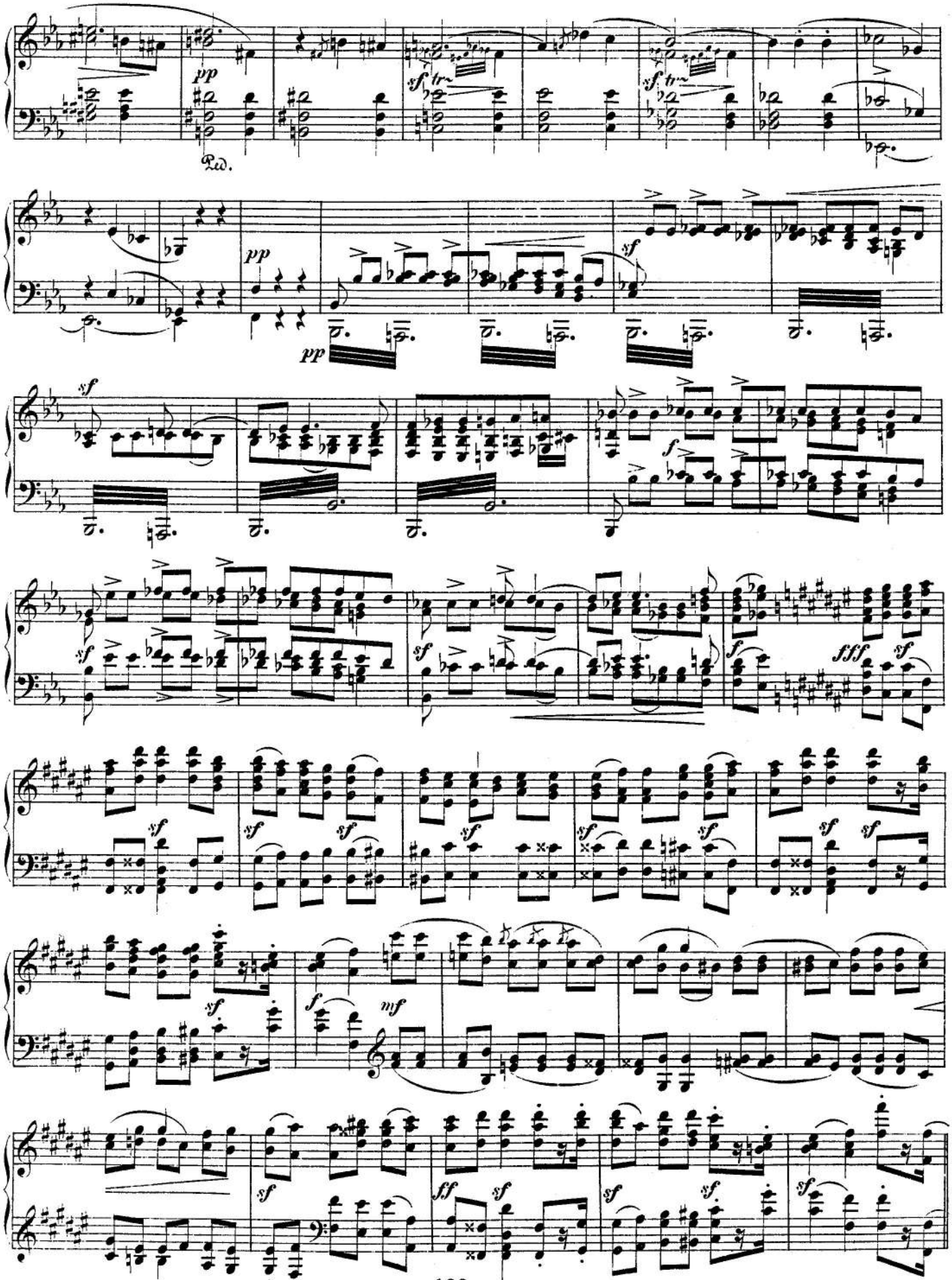

marcatissimo
riten.
a tempo
riten.
a tempo

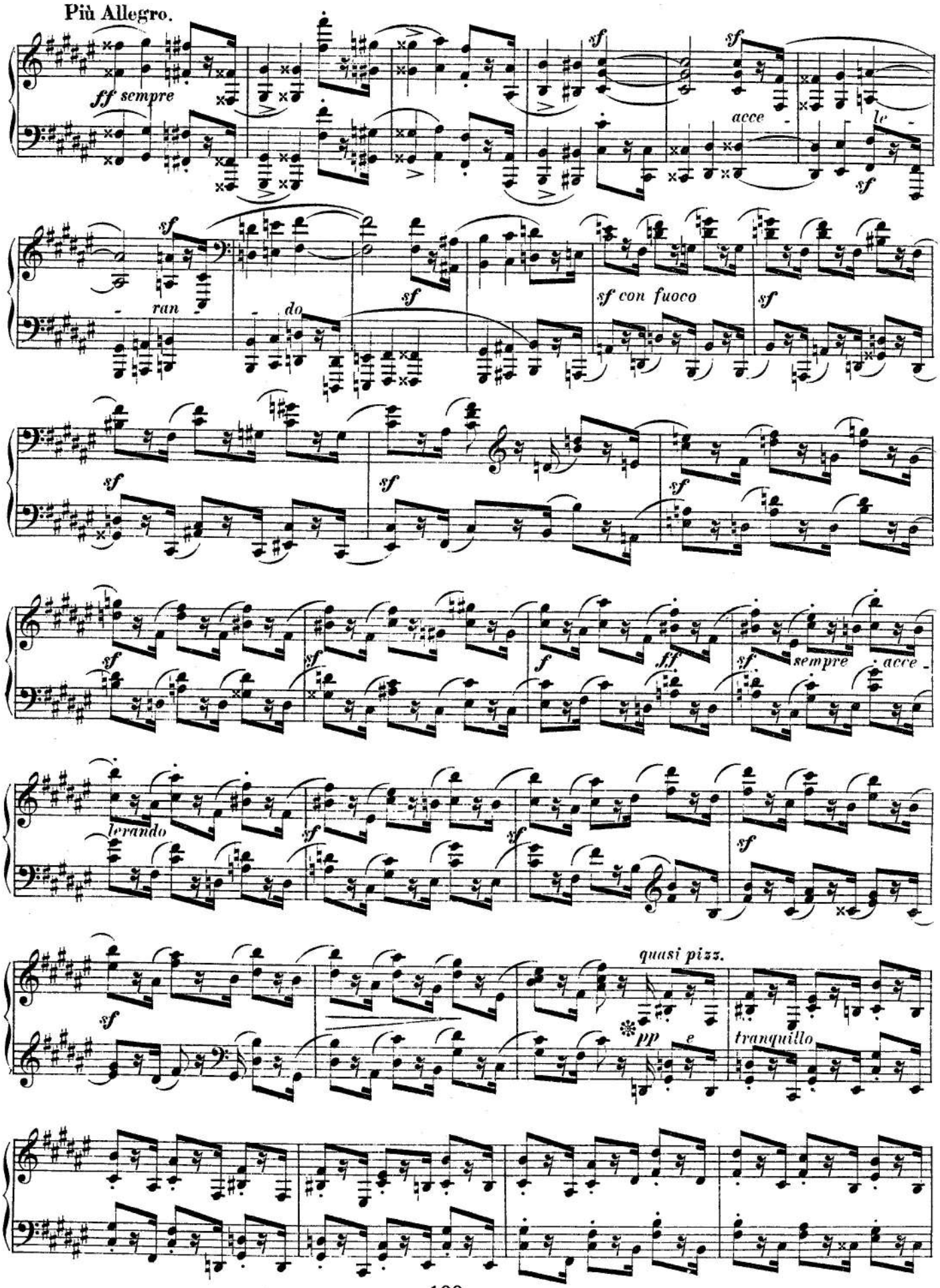

mf
sf
un poco più lento
p
tene - -
ramente
p
espress.

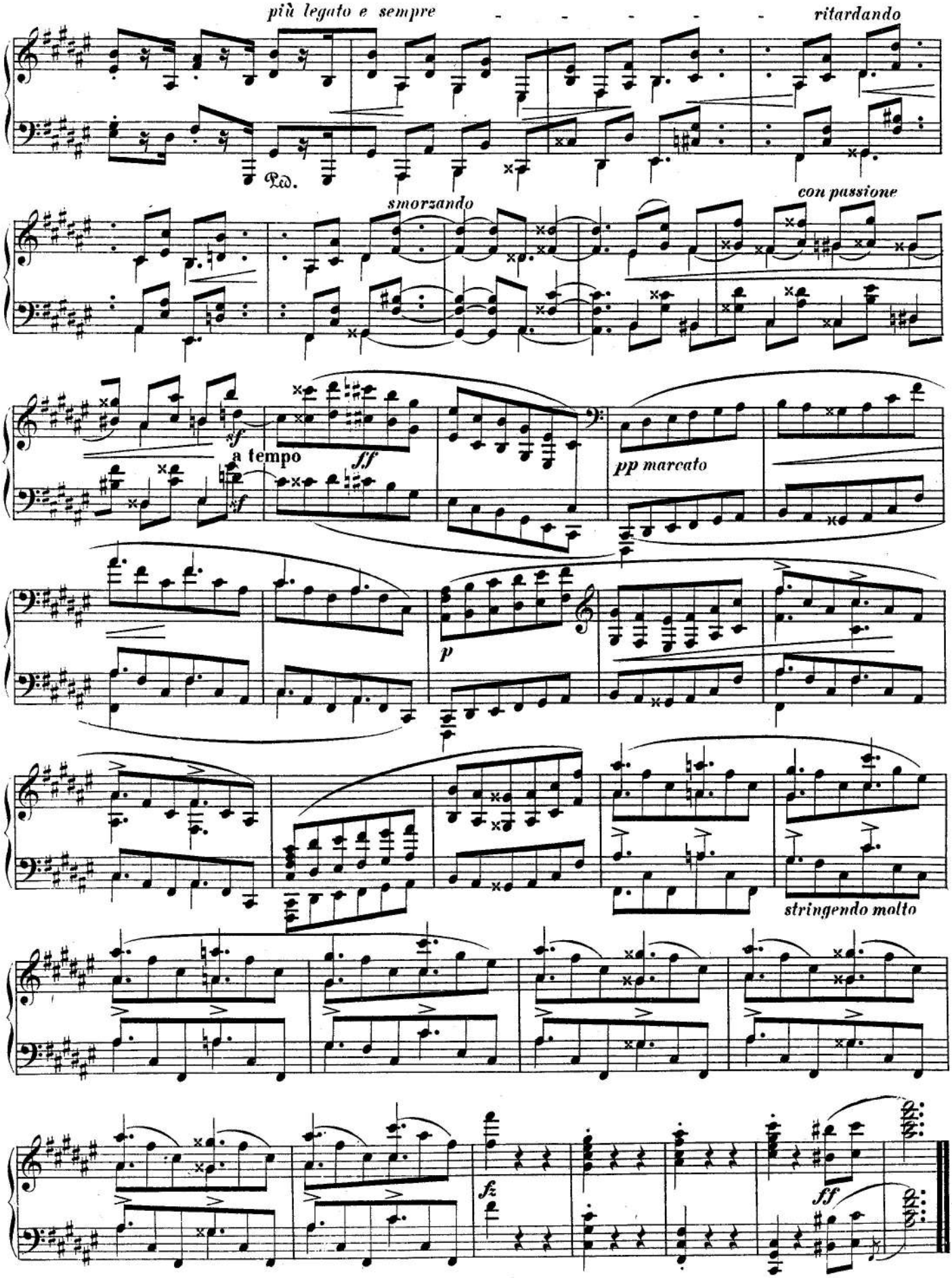

pp
marcato
p
pp
pp
pp


molto
acce - le - ran - do
ff Presto.
sf sf sf
segue
rfz
sempre ff
a tempo
sf
sf
p
sf
sf
f
sf
sf
sf
sf
pp
sf


sf
sf
sf
p
f
f
poco
a
poco
diminuendo
pp
semplice
ad libitum


pp
sf
tr
Ped.
pp
sf
pp
sf
f
sf
sf
fff
sf
sf
sf
sf
sf
sf
sf
sf
f
mf
sf
ff
sf
sf
sf
sf


Più Allegro.
ff sempre
acce
le
ran
do
sf con fuoco
sempre
acce
levando
quasi pizz.
pp
e
tranquillo


più legato e sempre - - - - - ritardando
Ped.
smorzando
con passione
sf
a tempo
ff
sf
pp marcato
p
stringendo molto
fz
ff

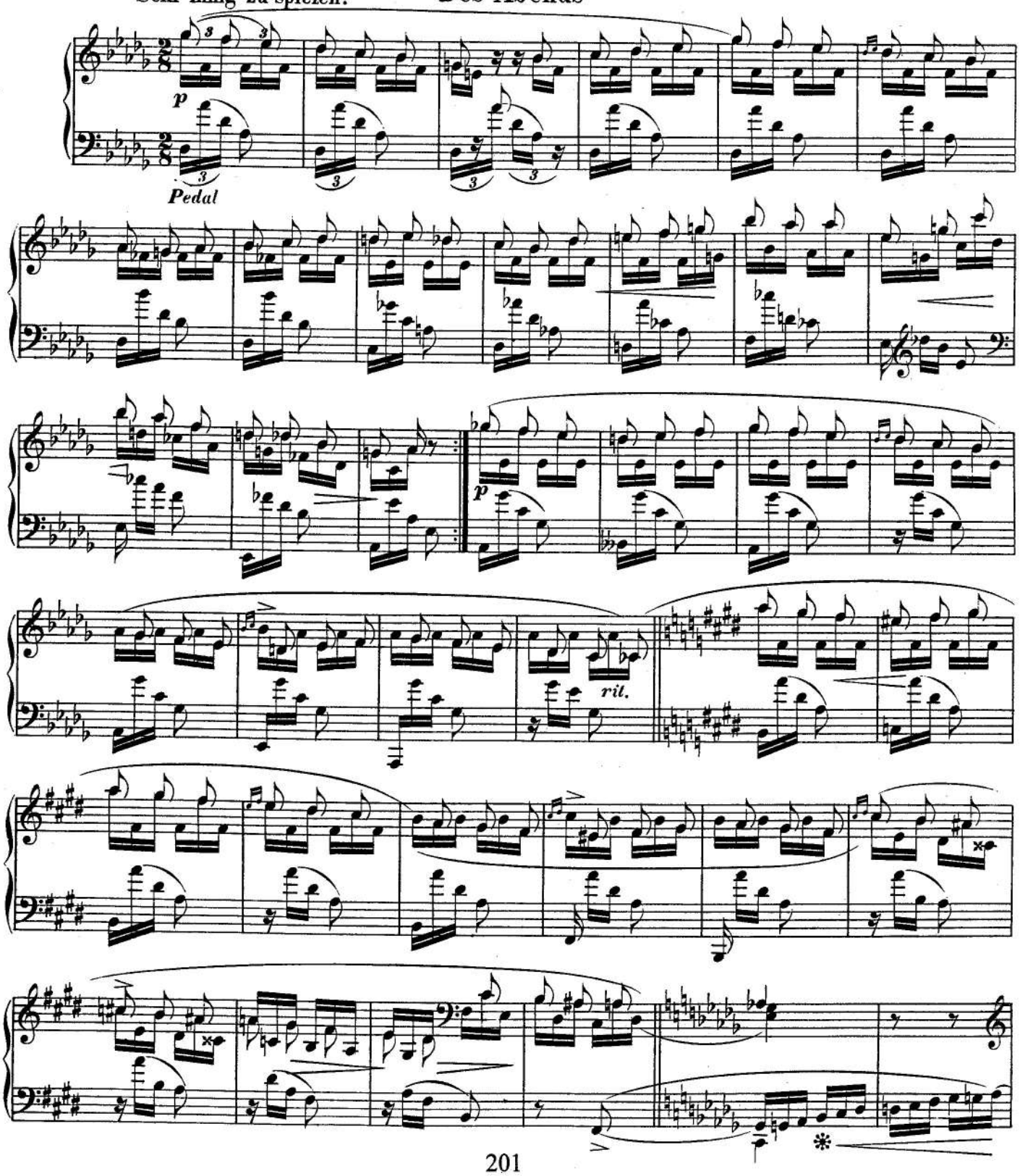
CD Sheet Music™

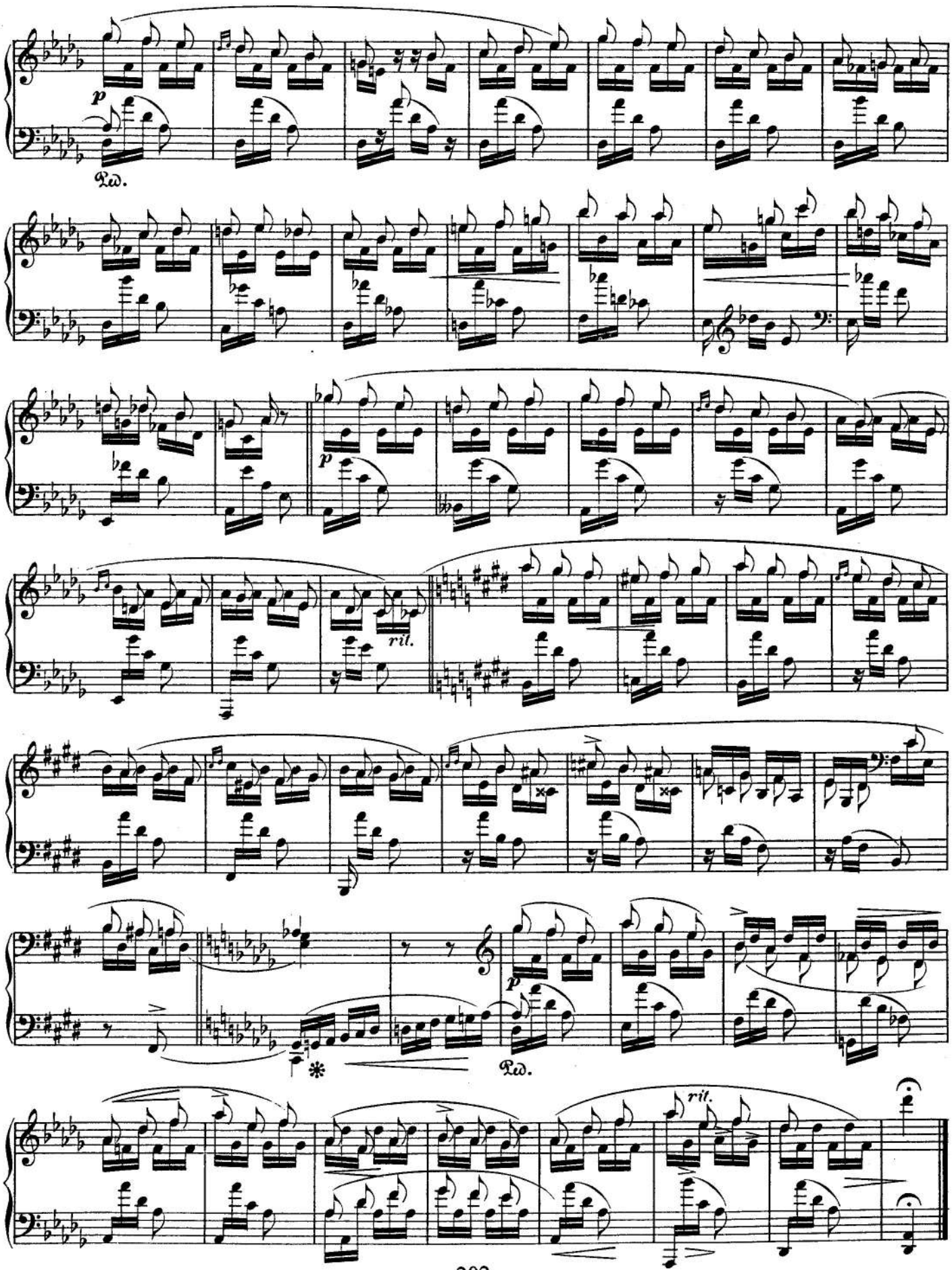
Phantasiestücke

Op.12

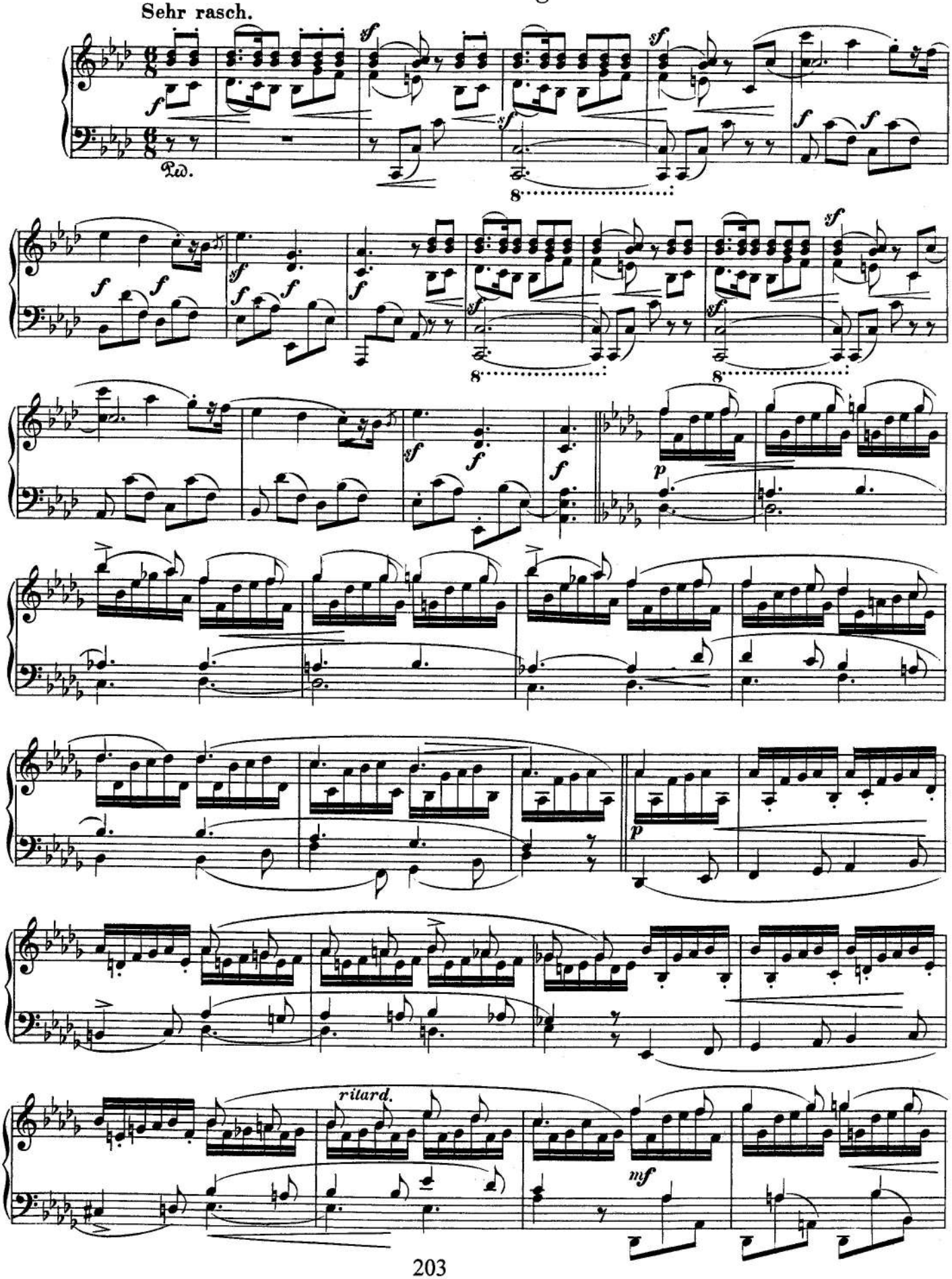
Des Abends

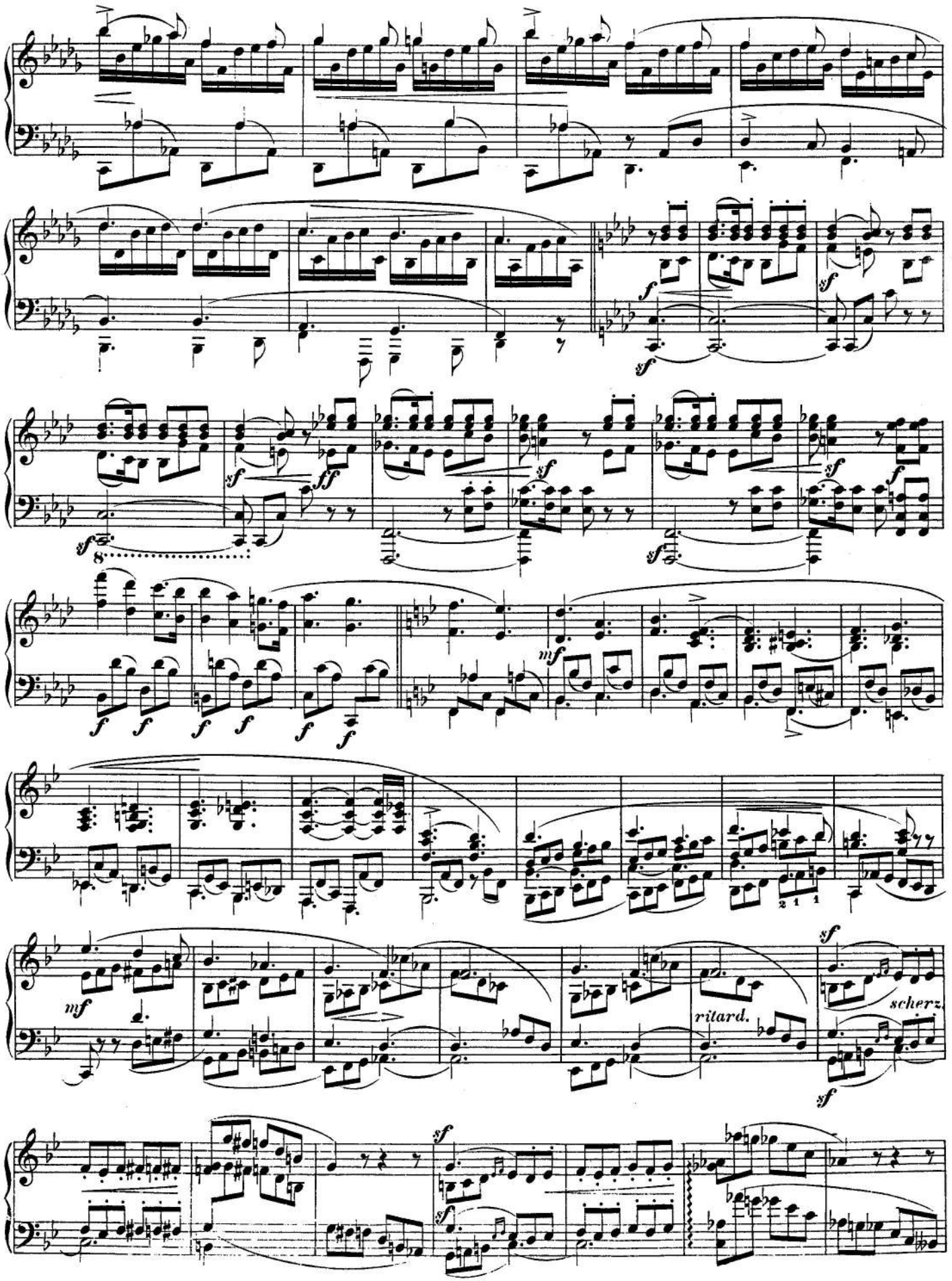
Sehr innig zu spielen.

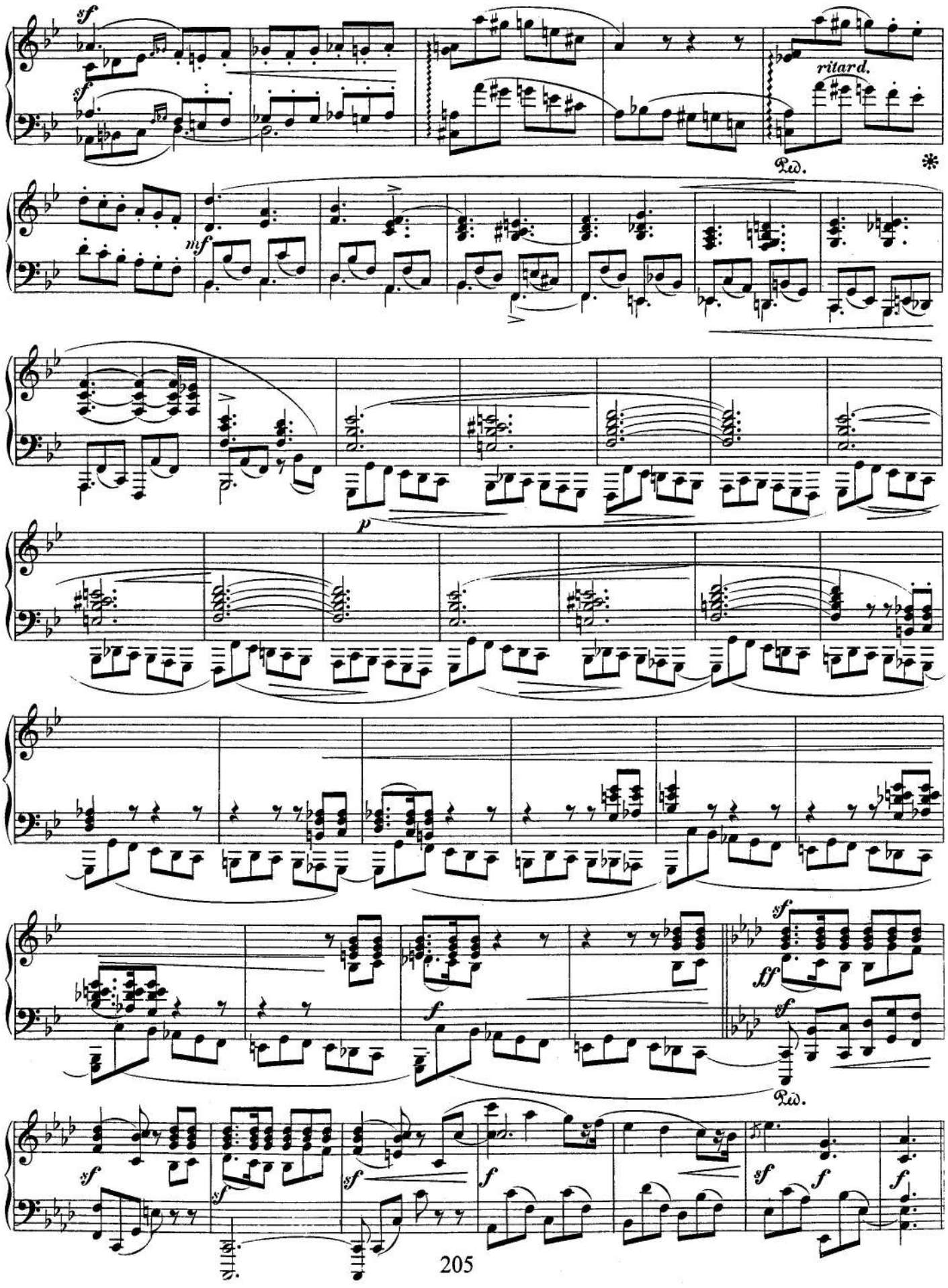


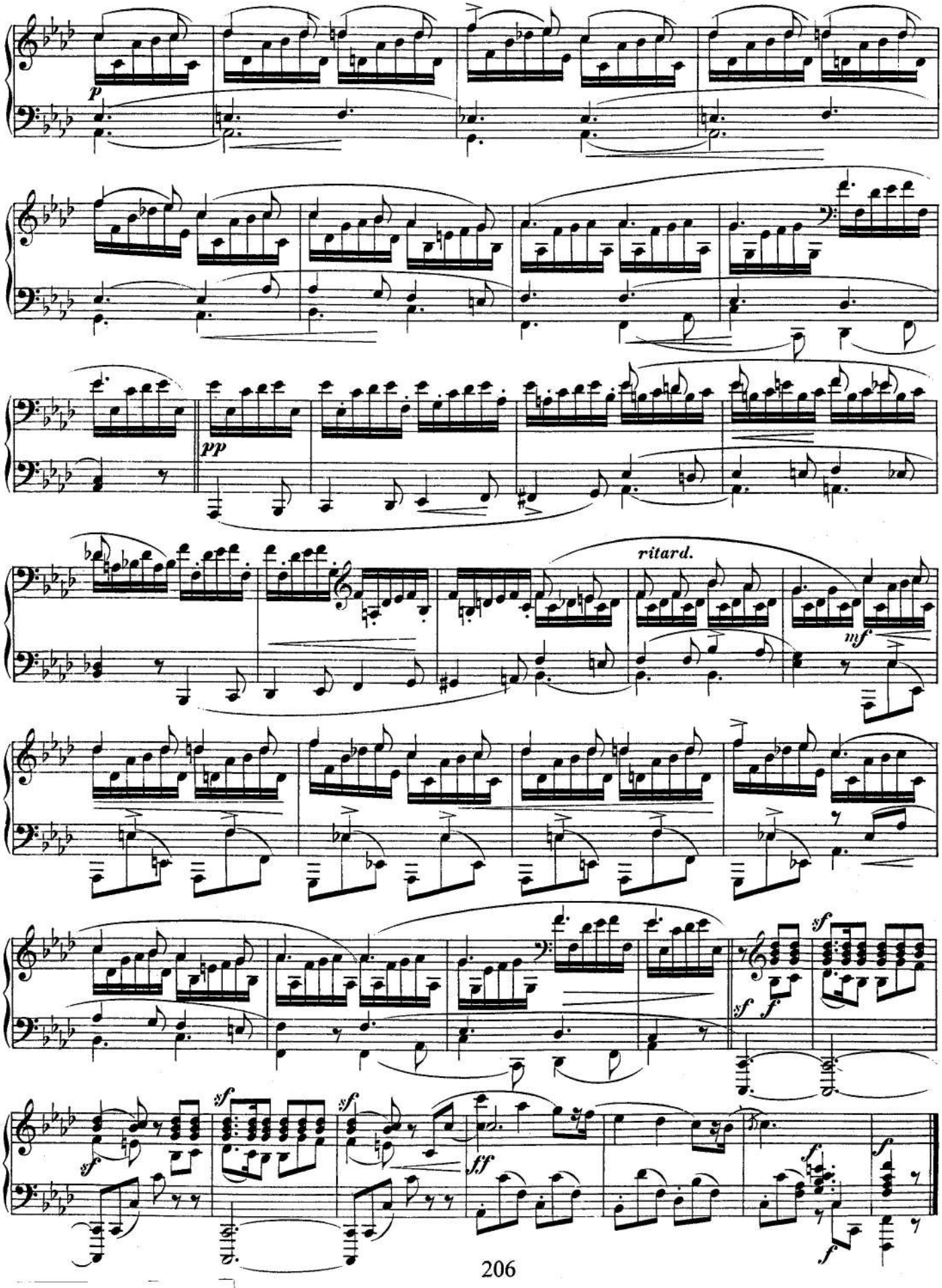

p
Ped.
p
ril.
p
Ped.
ril.

Aufschwung

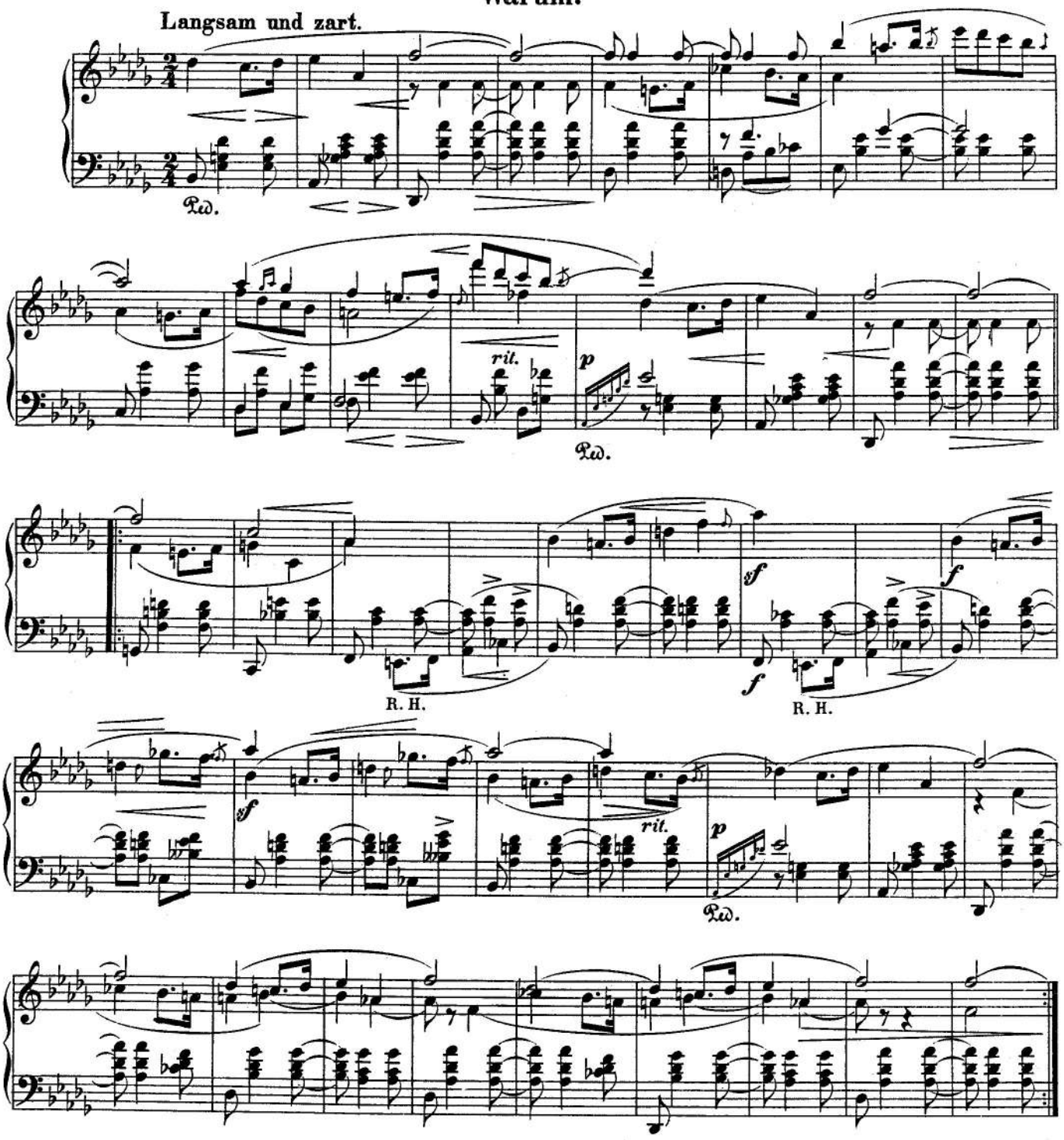



ritard.
scherz.

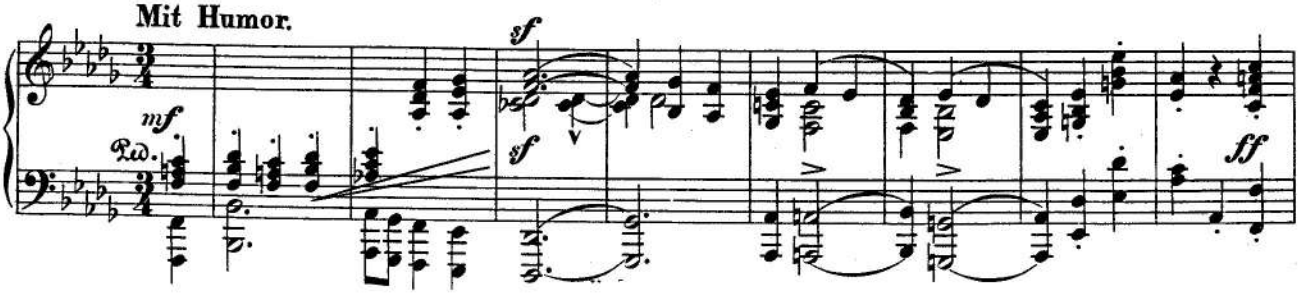

sf
sf
ritard.
Ped.
*
mf
p
sf
ff
f
sf
Ped.
sf
sf
sf
f
sf
f
f

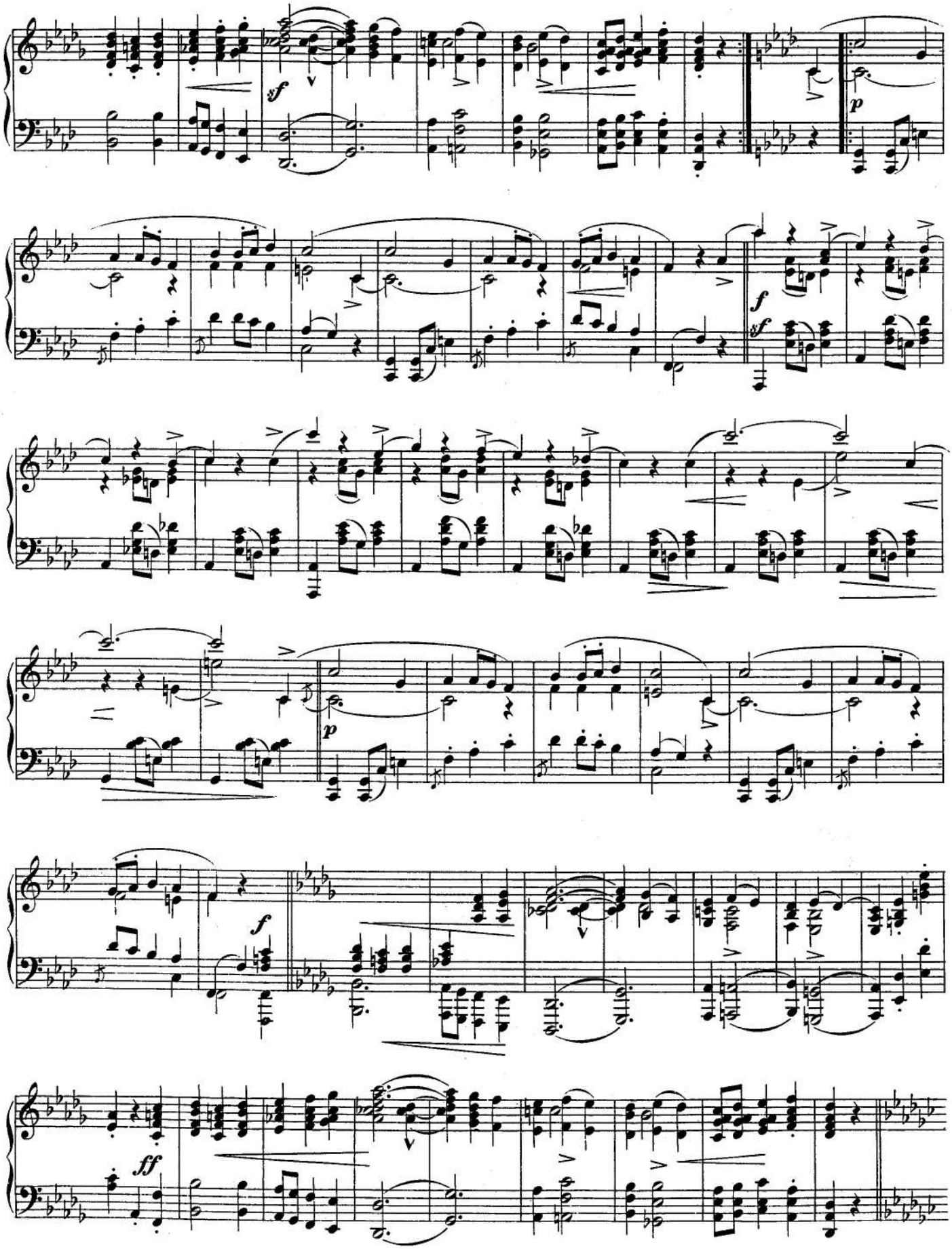

p
pp
ritard.
mf
sf
f
ff

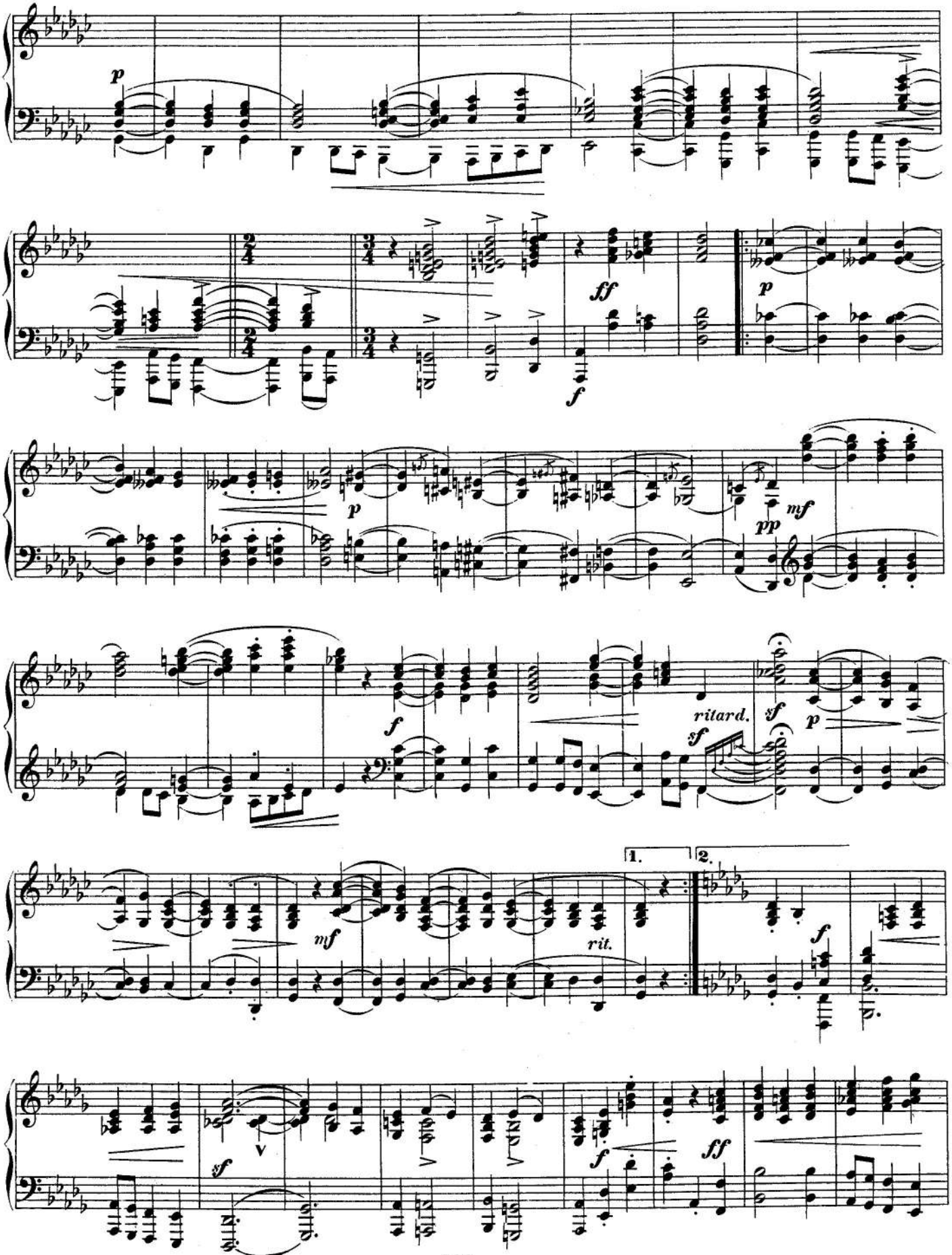
Warum?

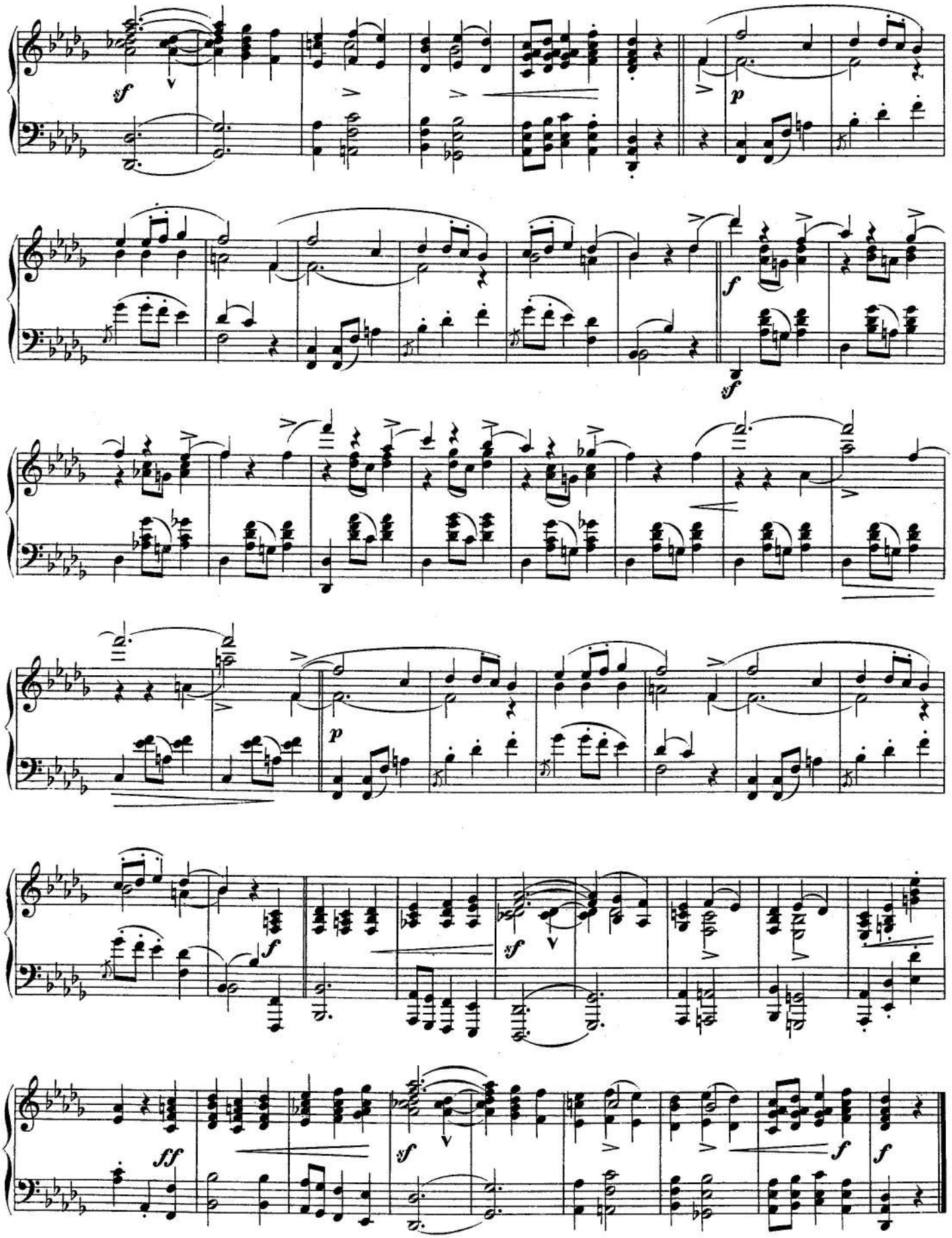


Grillen

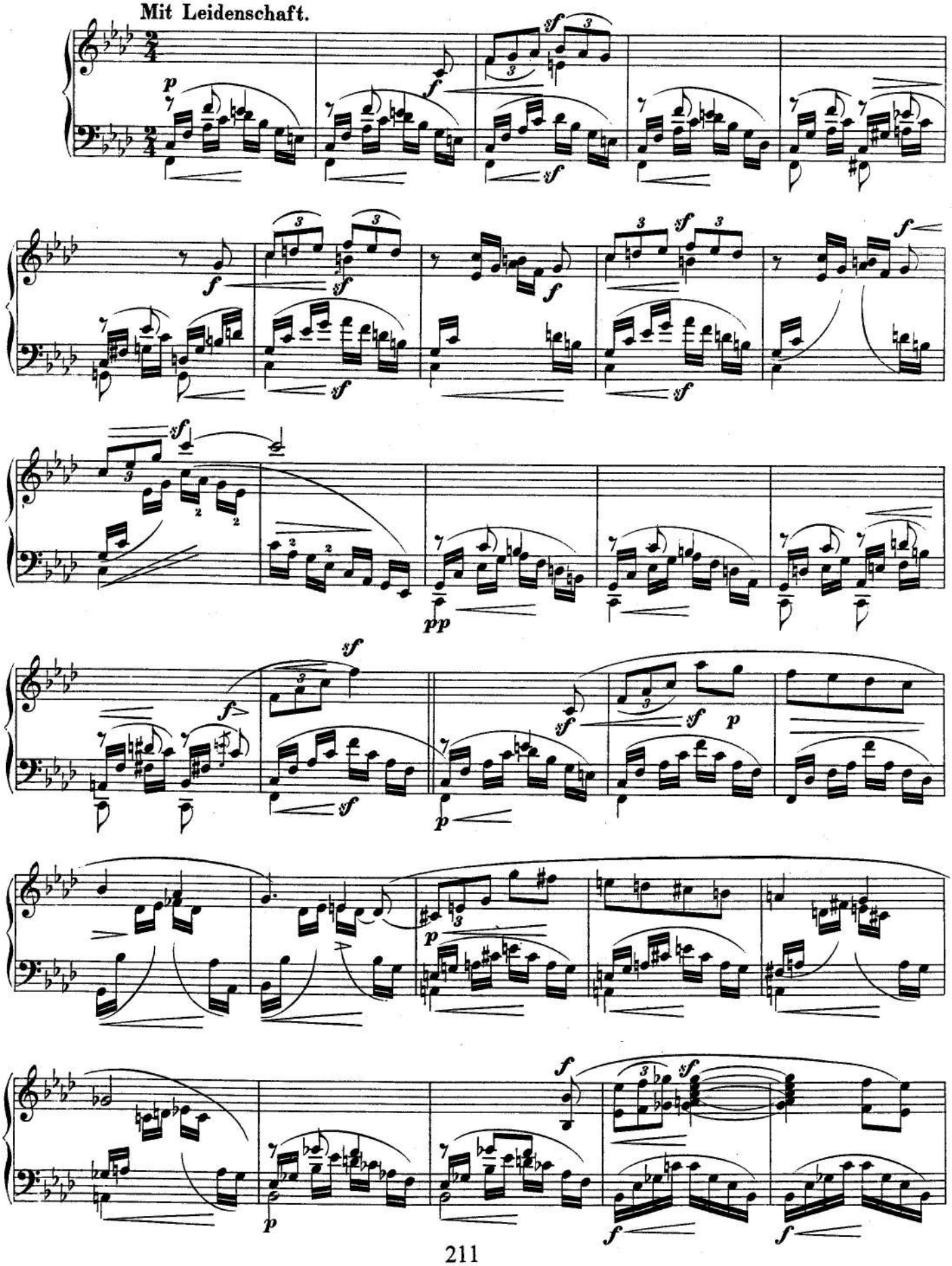


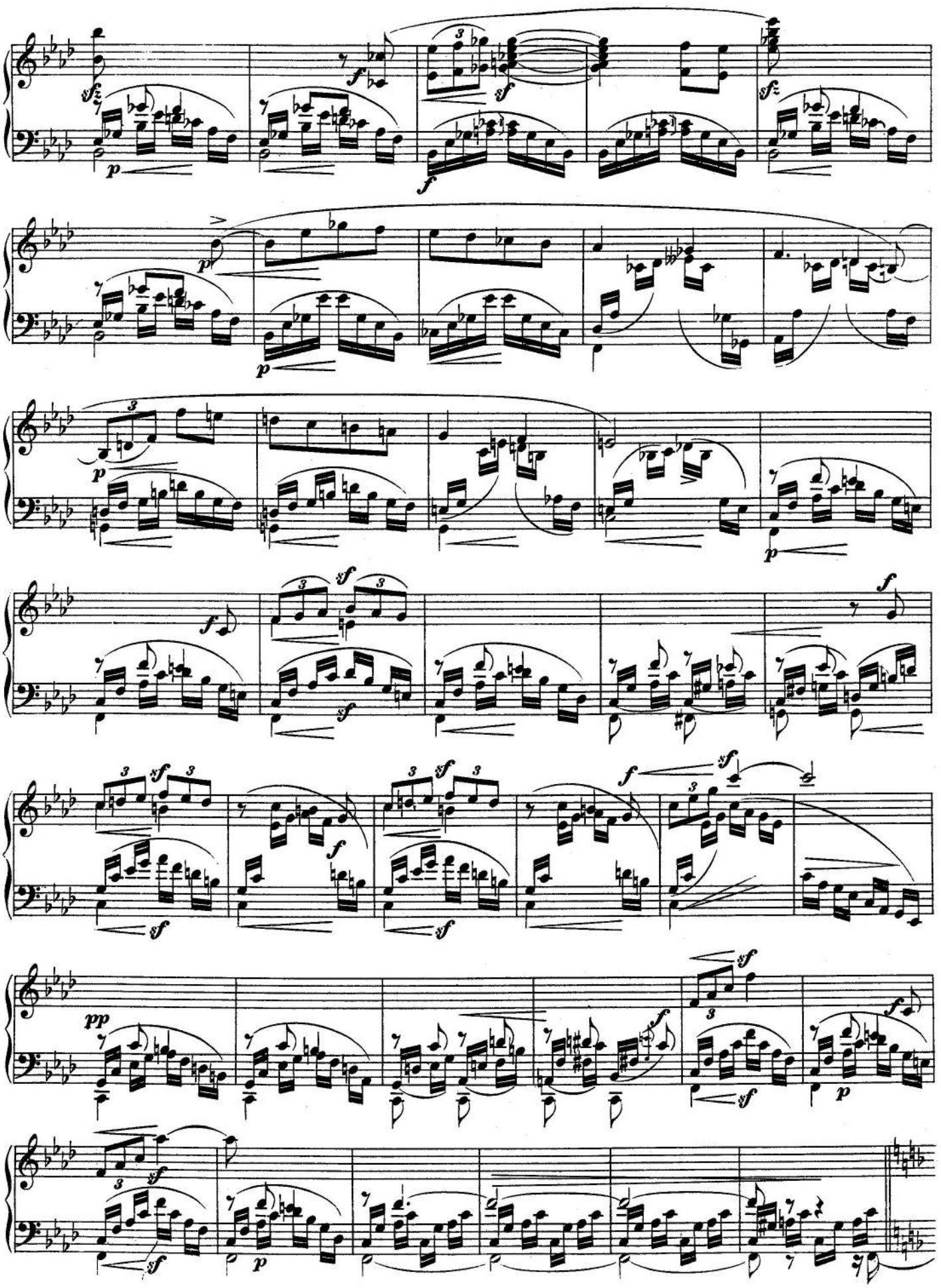

sf
p
f
sf
p
f
ff

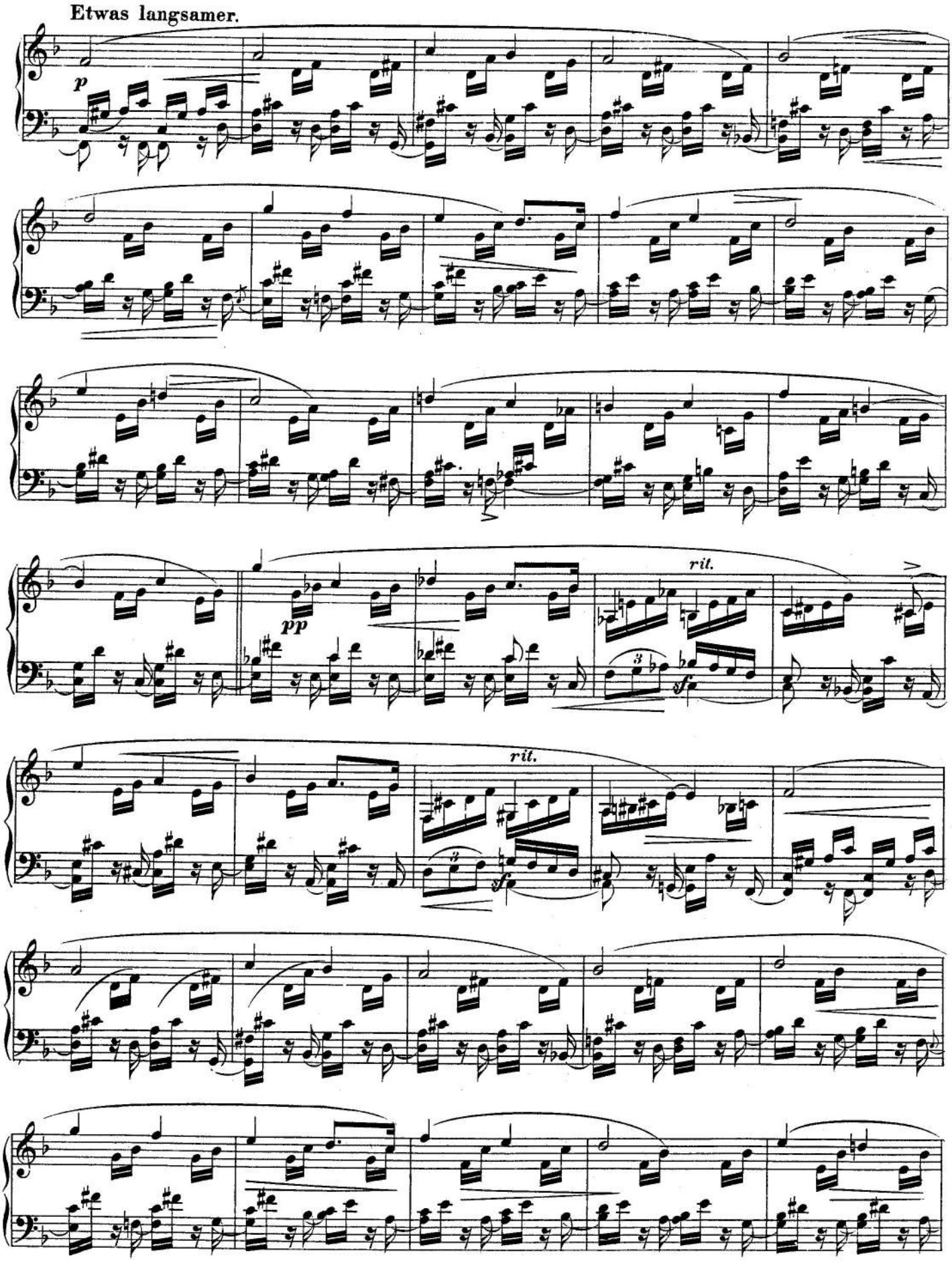

p
ff
f
p
p
pp
mf
f
ritard.
sf
sf
p
1.
2.
mf
rit.
f
sf
v
f
ff

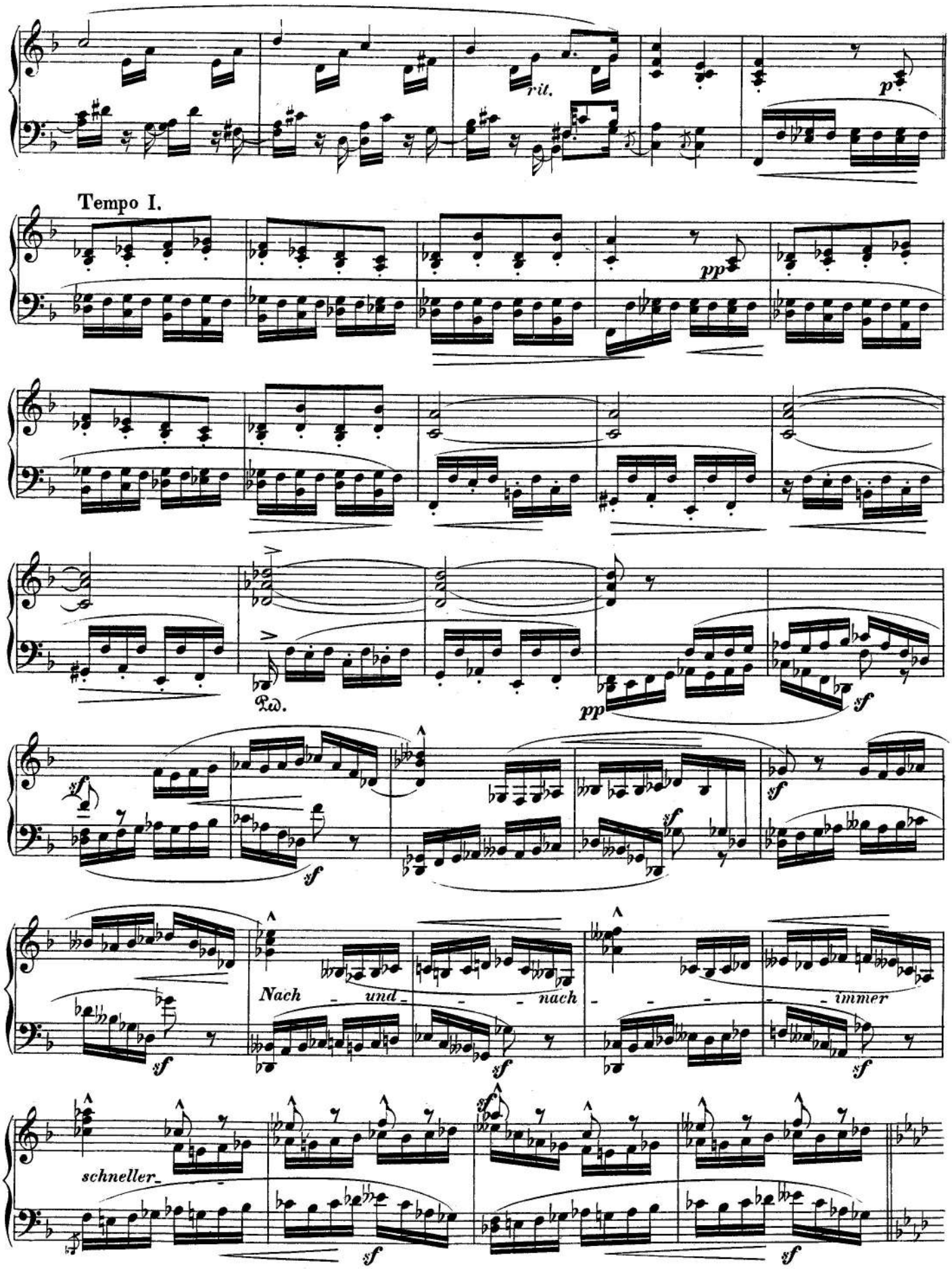

sf
p
f
sf
p
f
sf
ff
sf
f
f

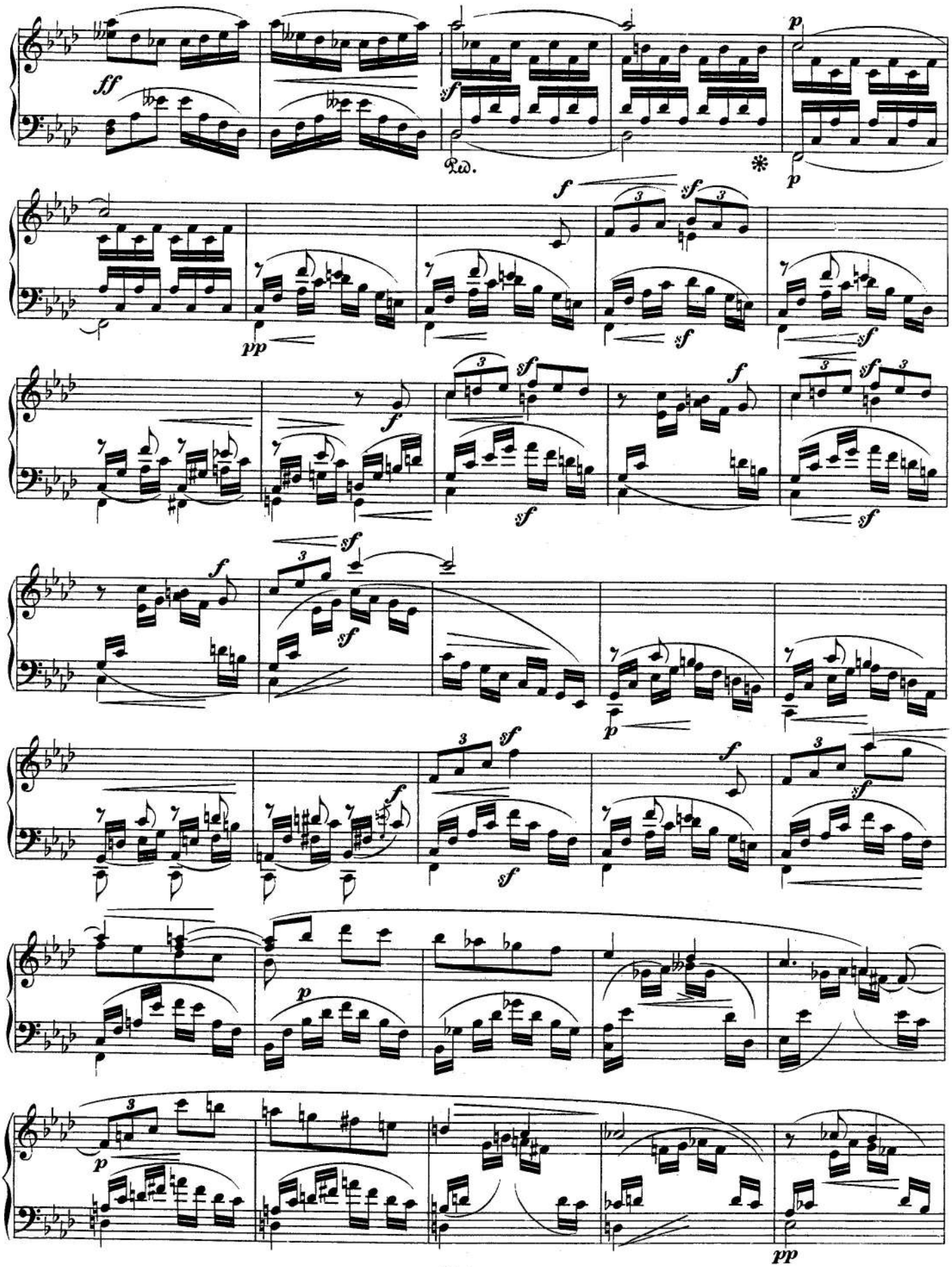
In der Nacht

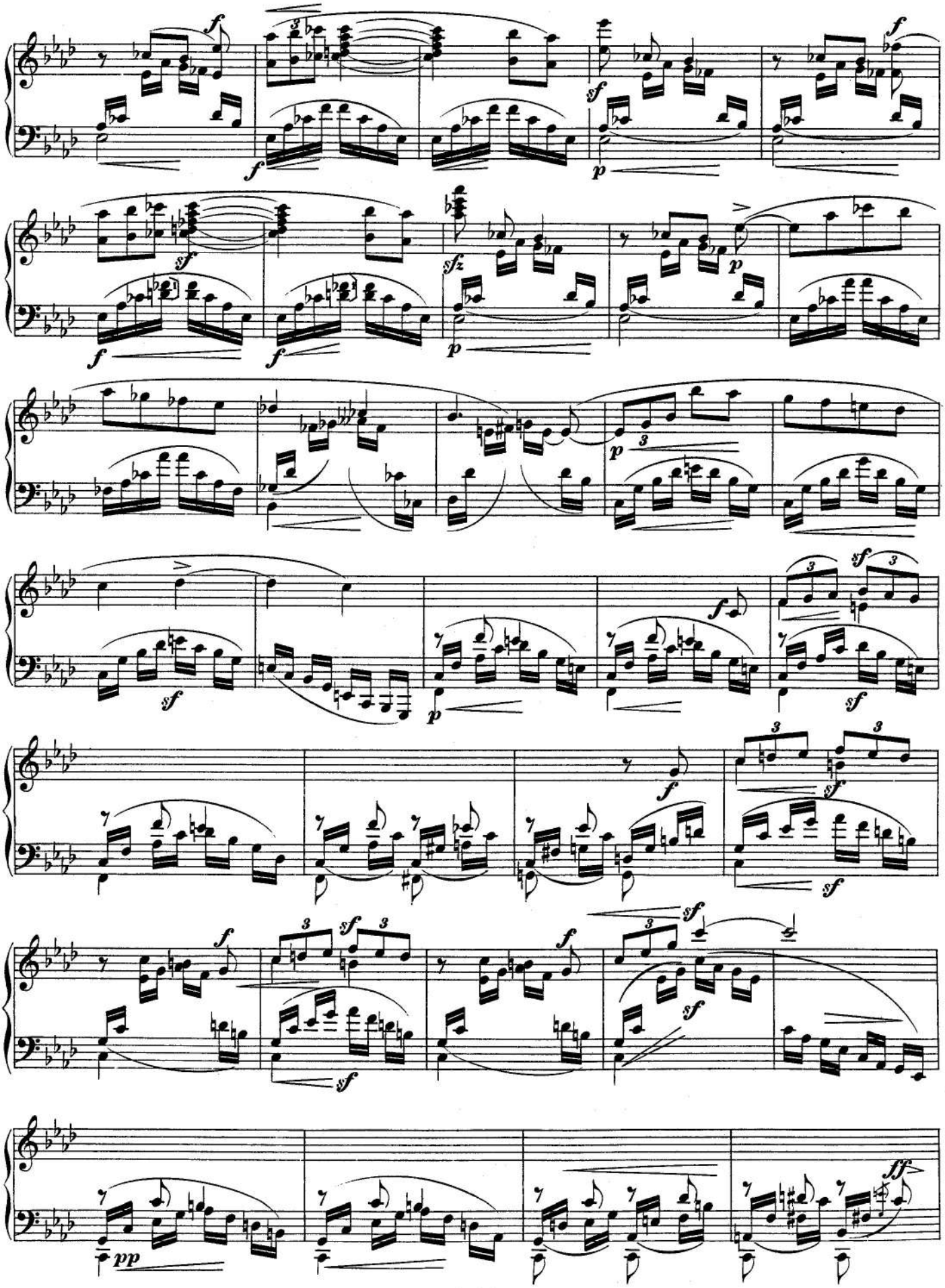


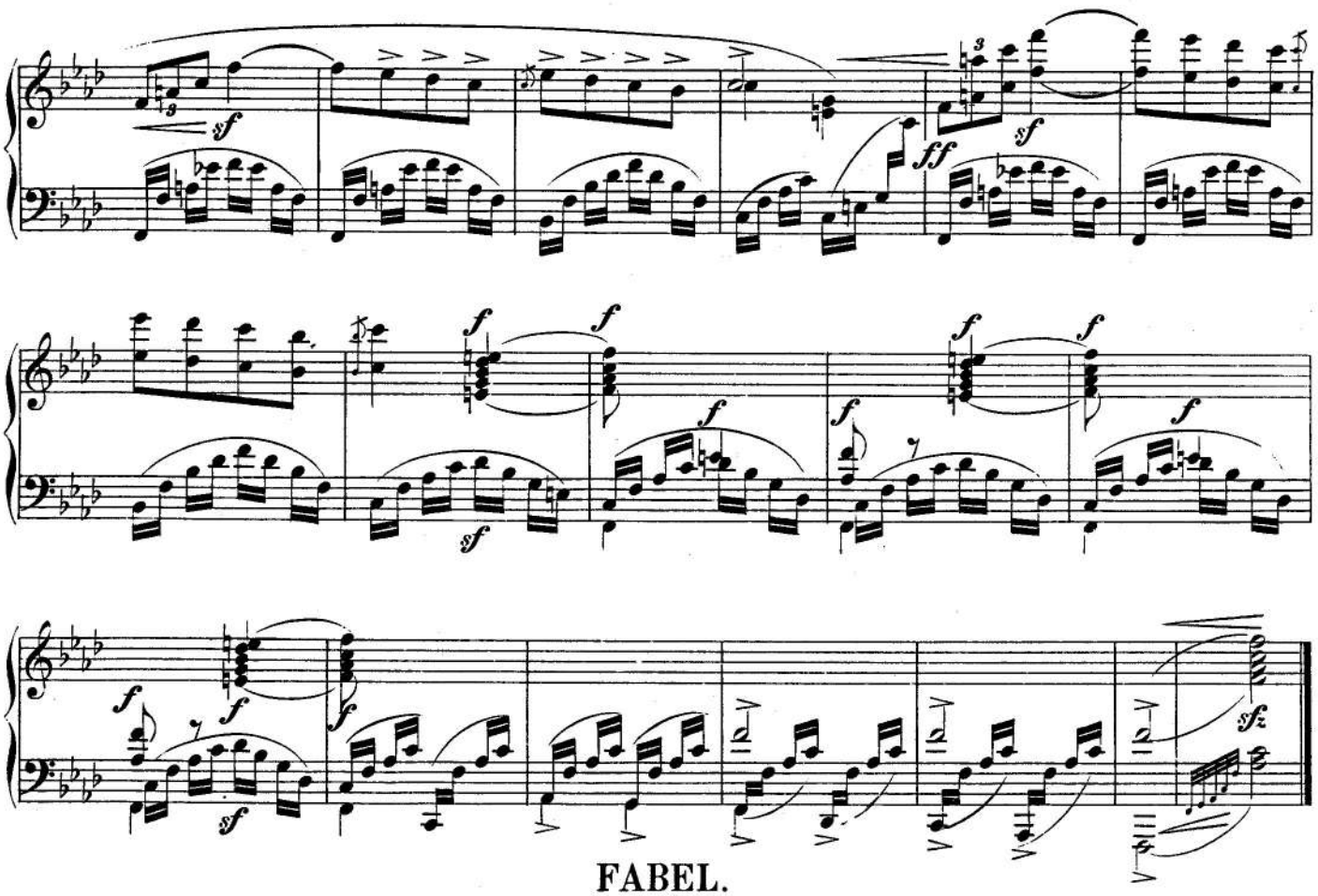



Etwas langsamer.
p
pp
rit.
rit.

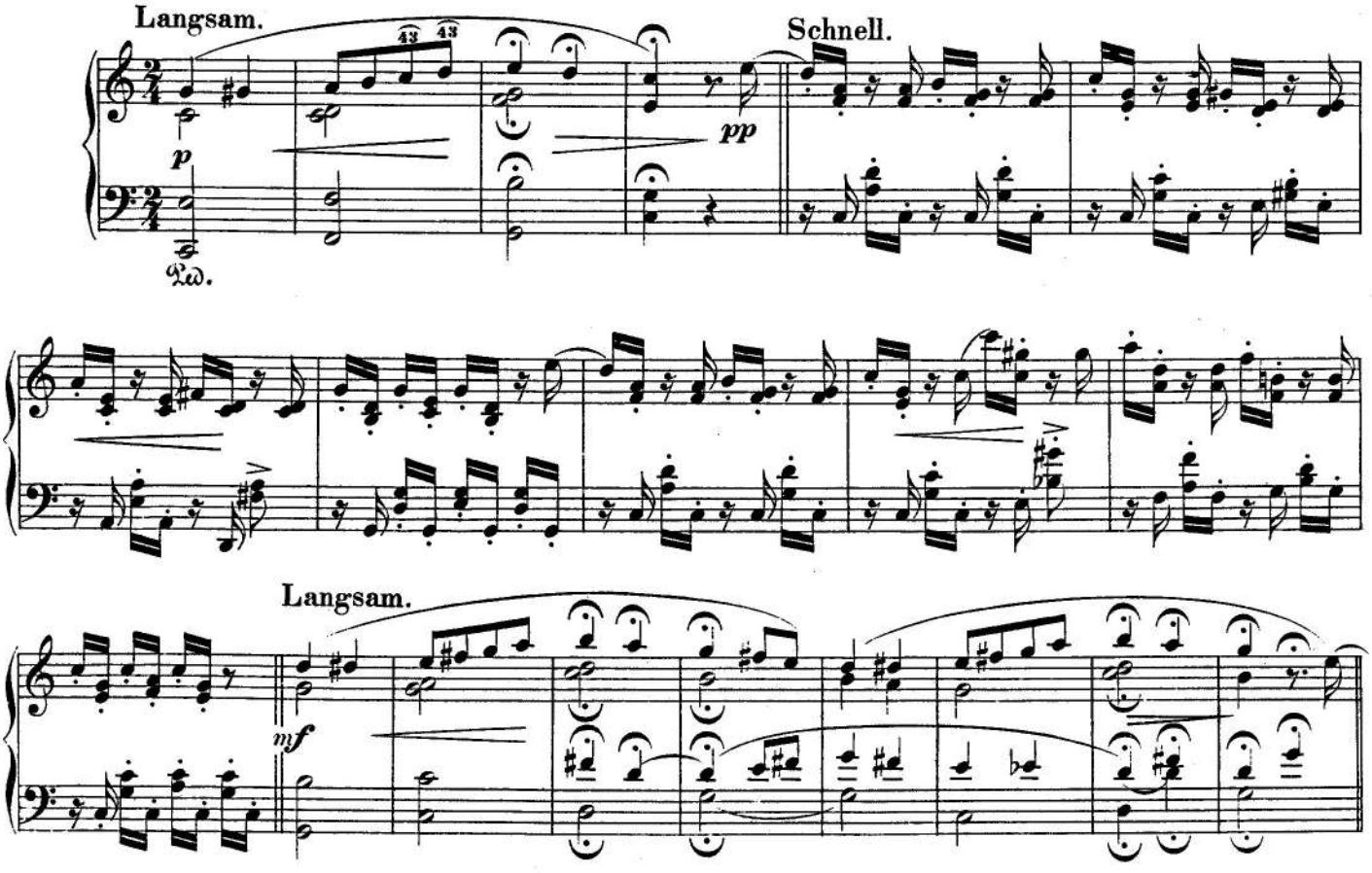

rit.
p
Tempo I.
pp
Ped.
pp
sf
sf
sf
sf
sf
Nach
und
nach
immer
sf
schneller
sf
sf

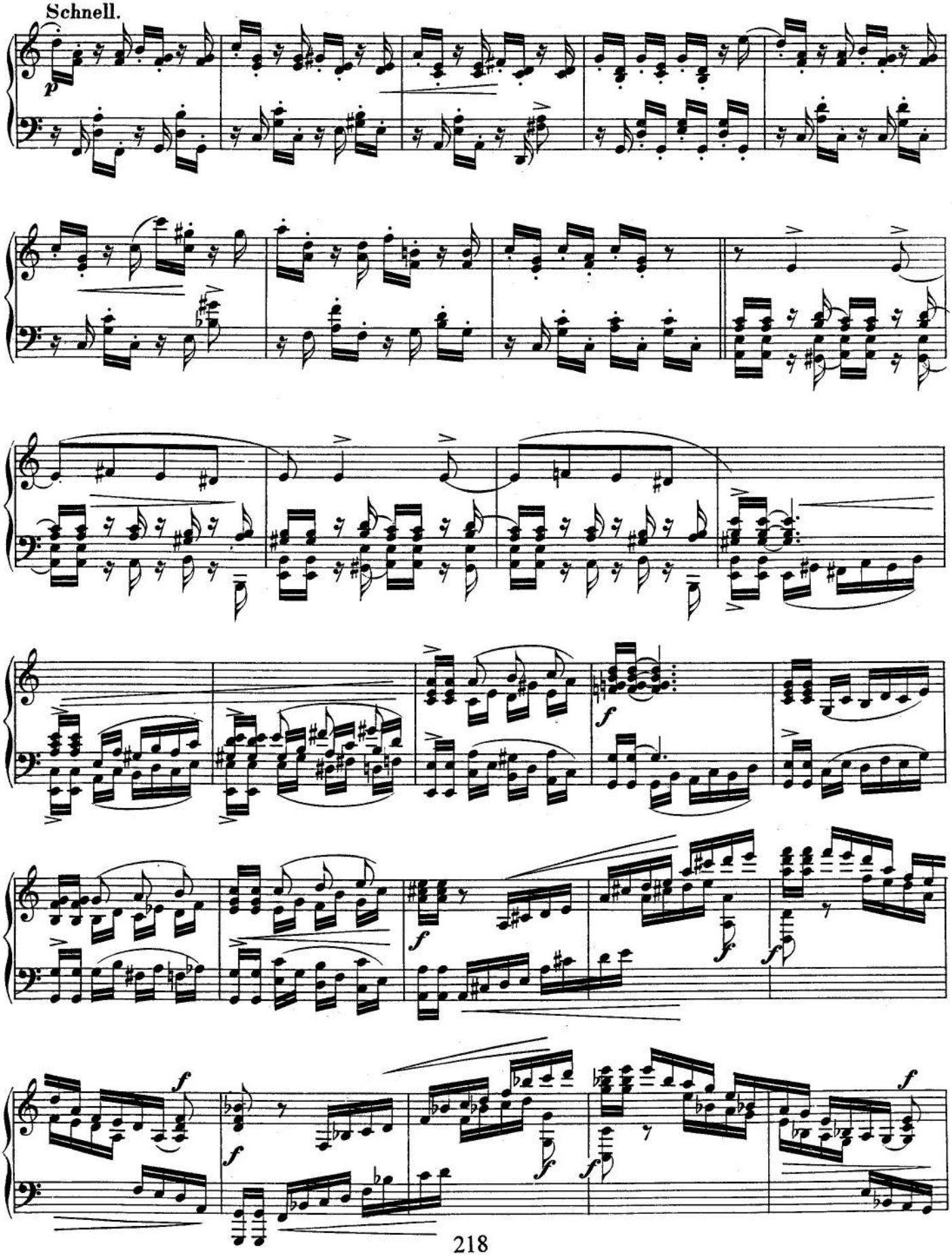

ff
sf
Ped.
p
pp
f
sf
p
pp

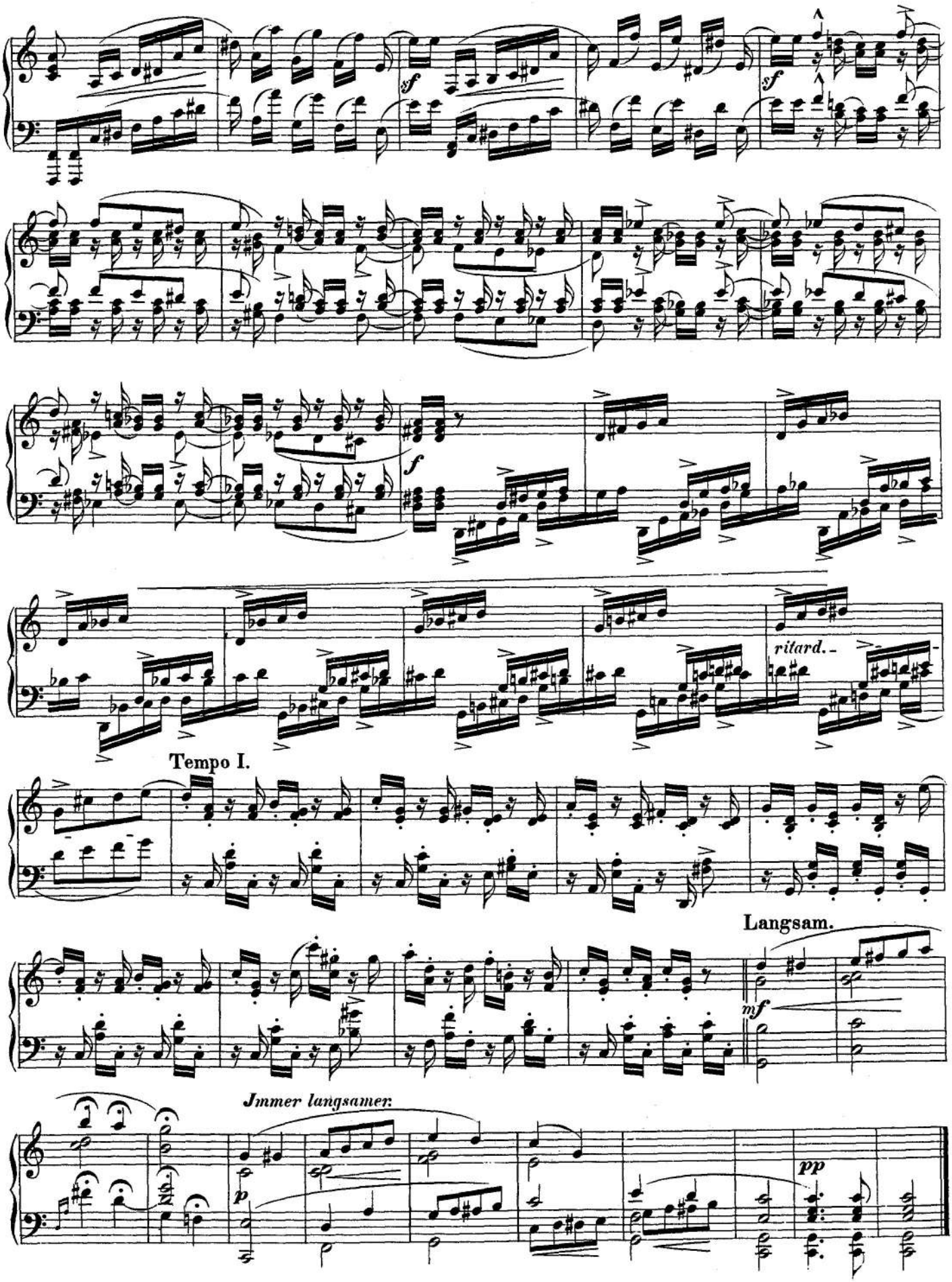

f
sf
p
sfz
pp
ff



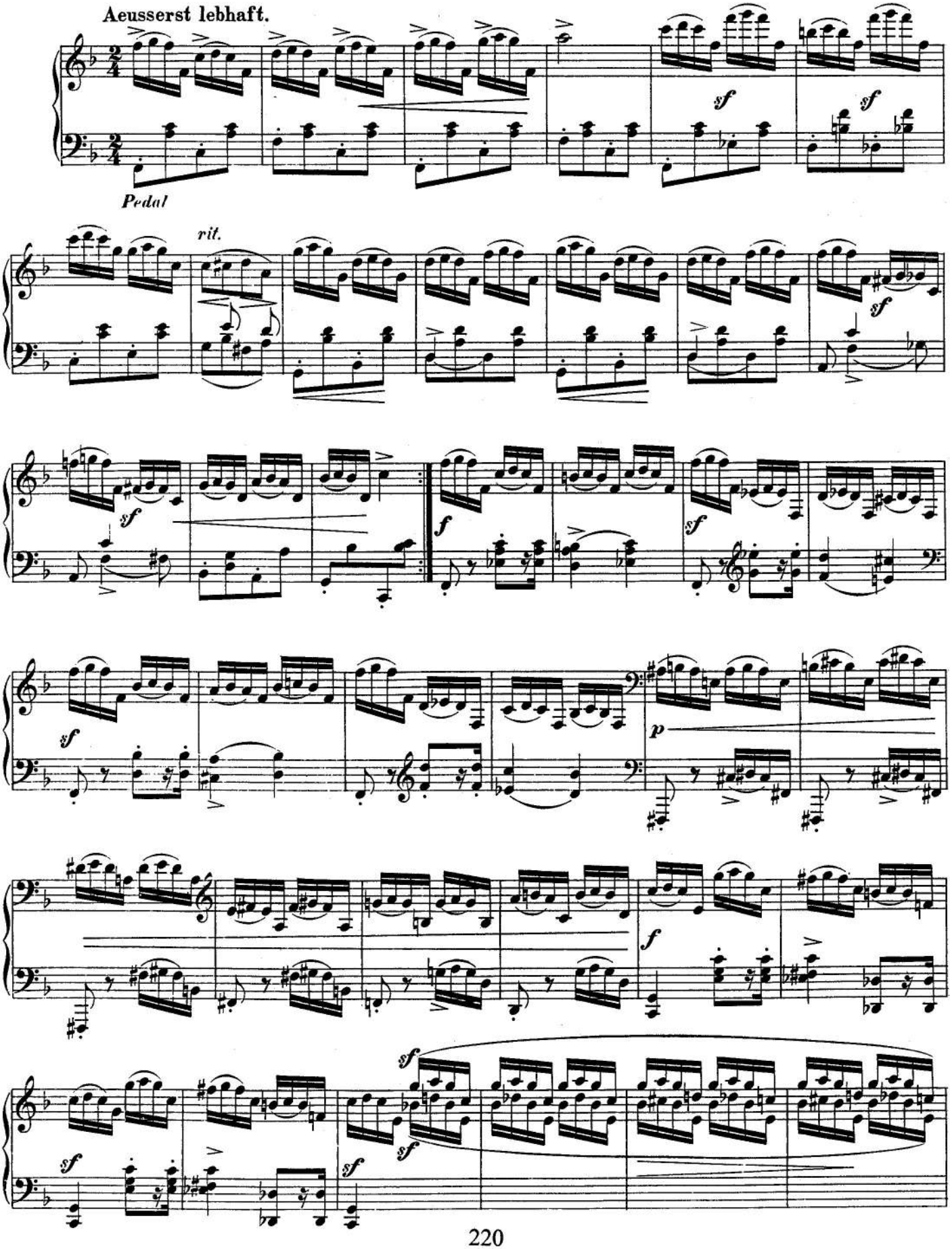
FABEL.

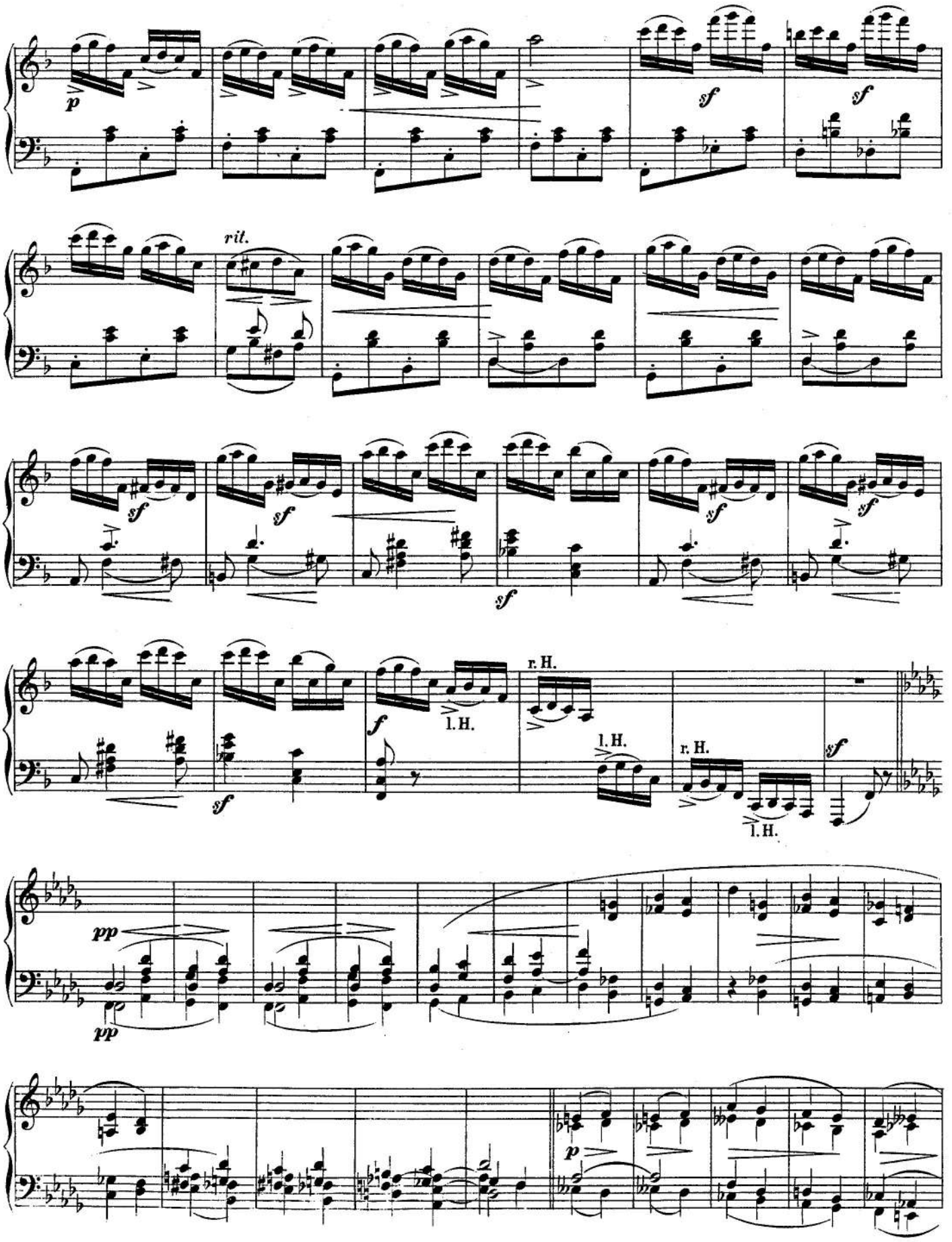



Schnell.
p
f
f
f
f
f
f
f
f


sf
sf
f
ritard.
Tempo I.
Langsam.
mf
Immer langsamer.
p
pp

Traumes Wirren




p
sf
sf
rit.
sf
sf
sf
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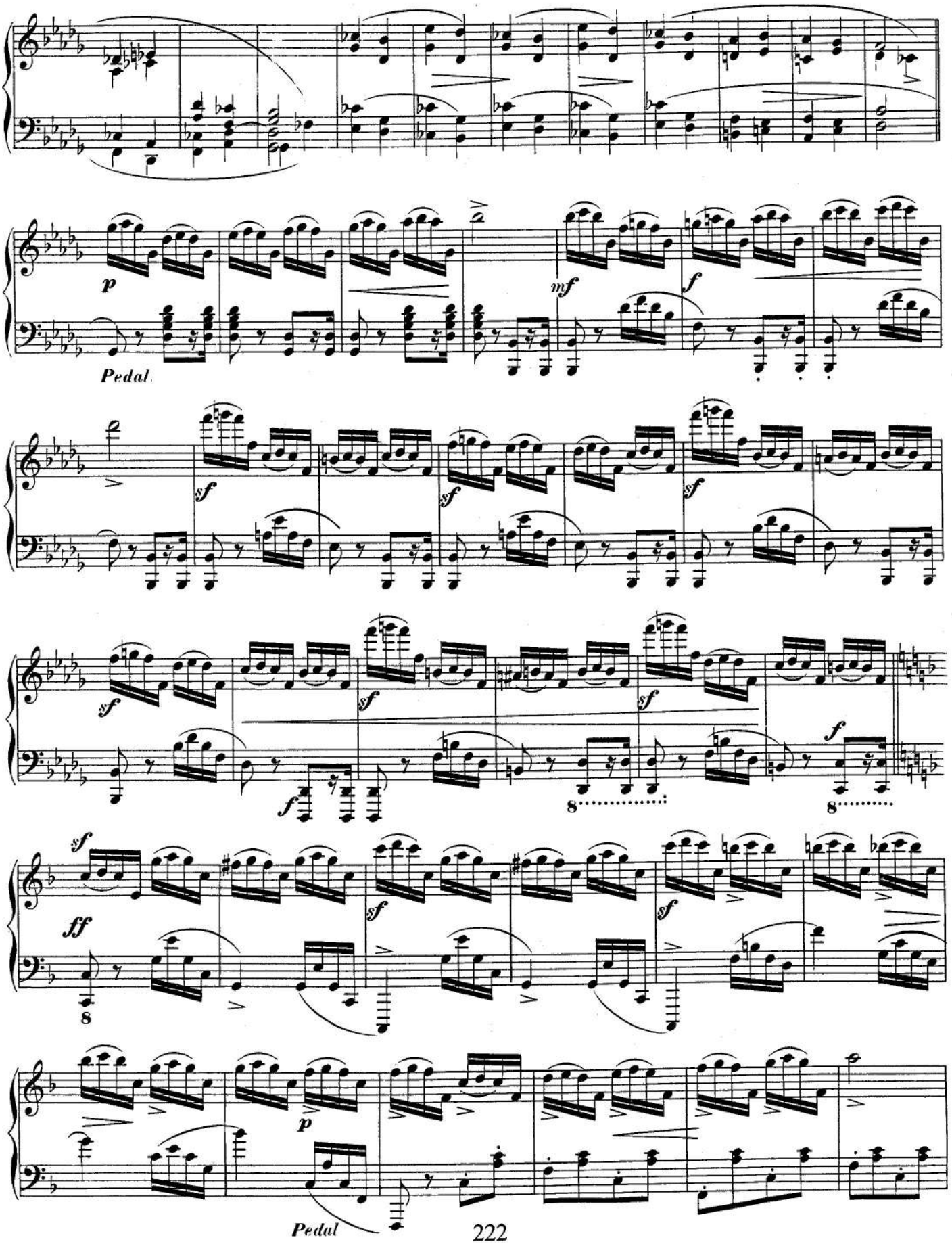
sf
r. H.
l. H.
f
l. H.
r. H.
sf
l. H.
pp
pp
p


p
Pedal
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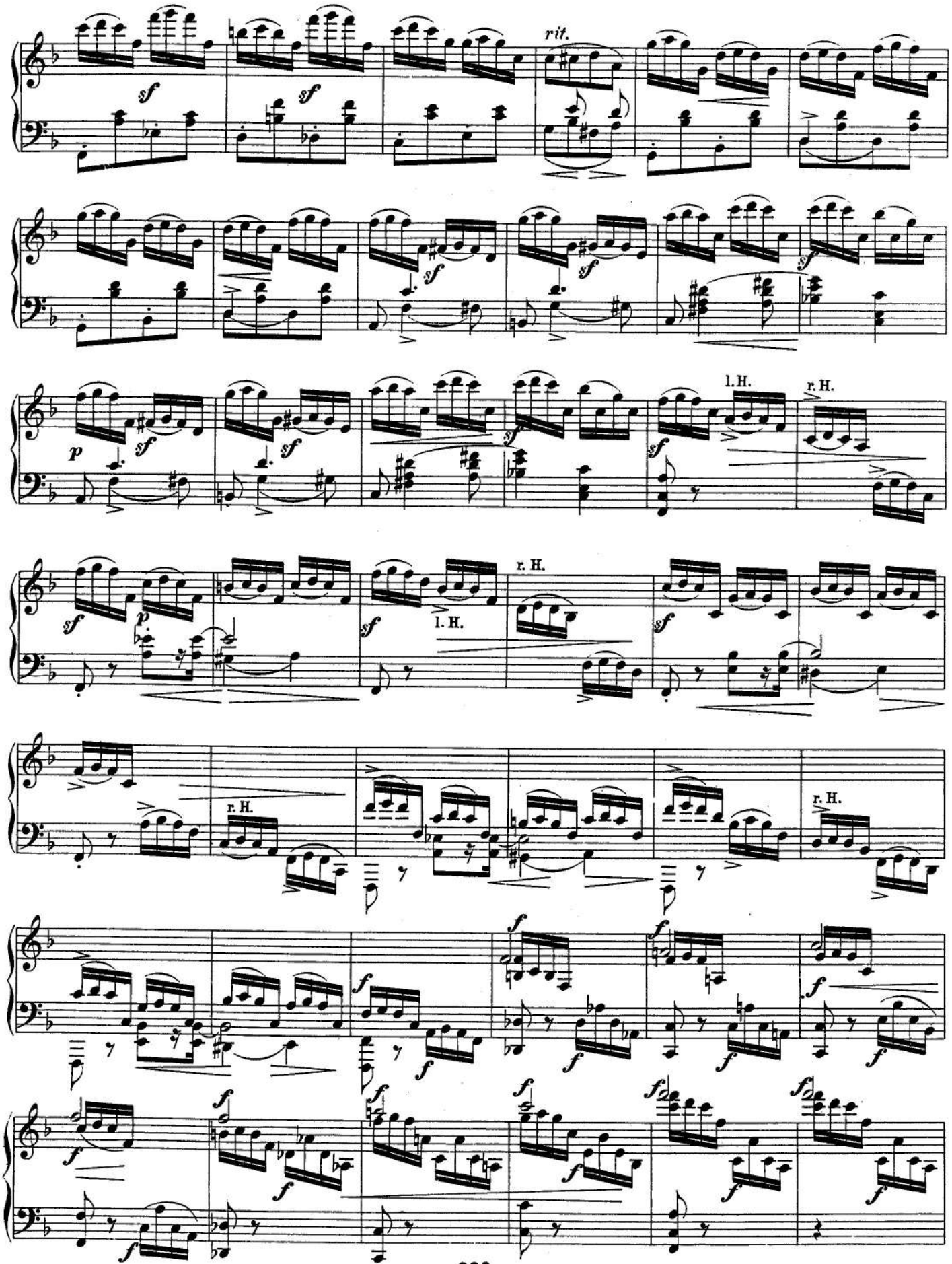
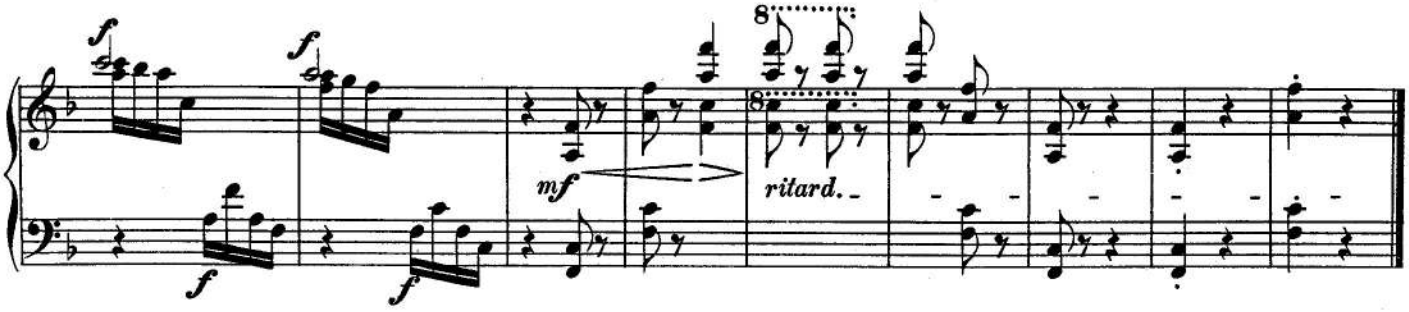
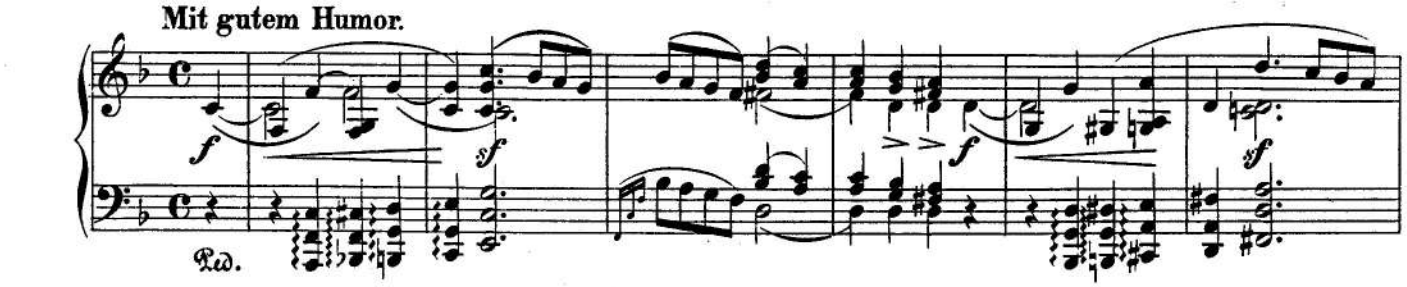
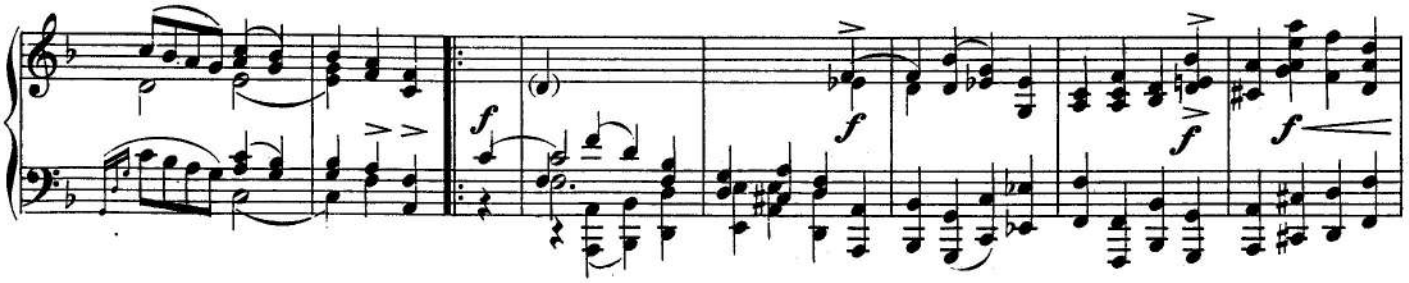
Pedal

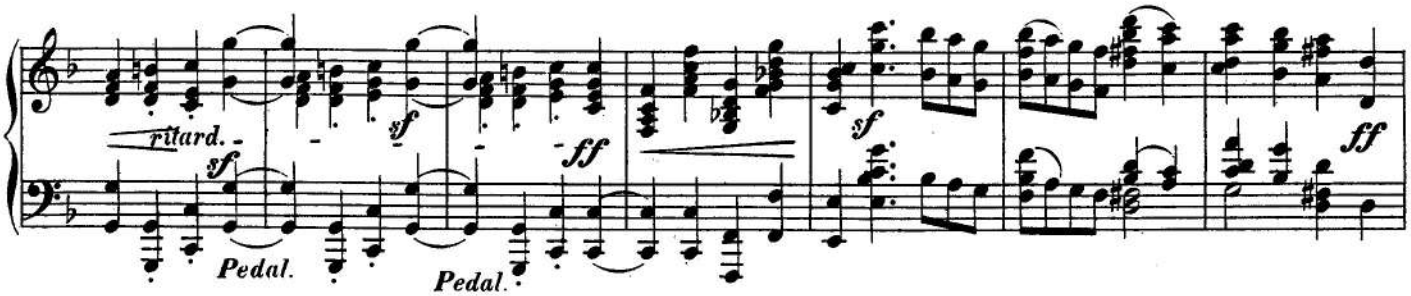

rit.
l. H.
r. H.

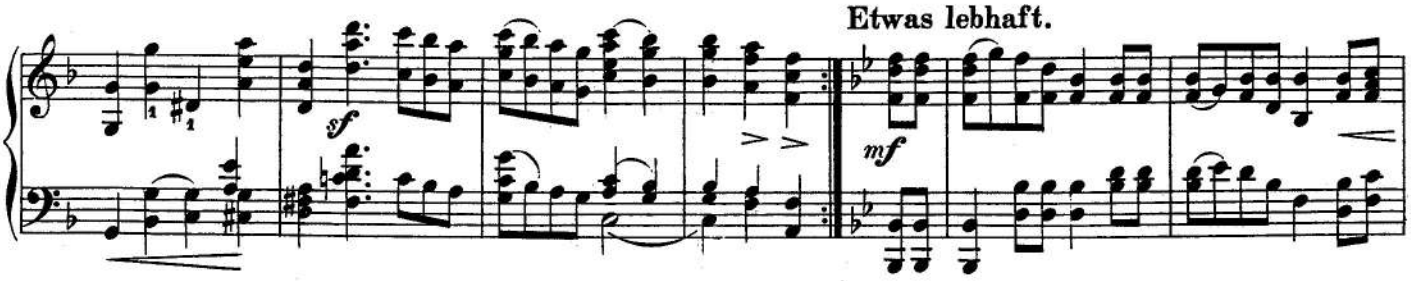


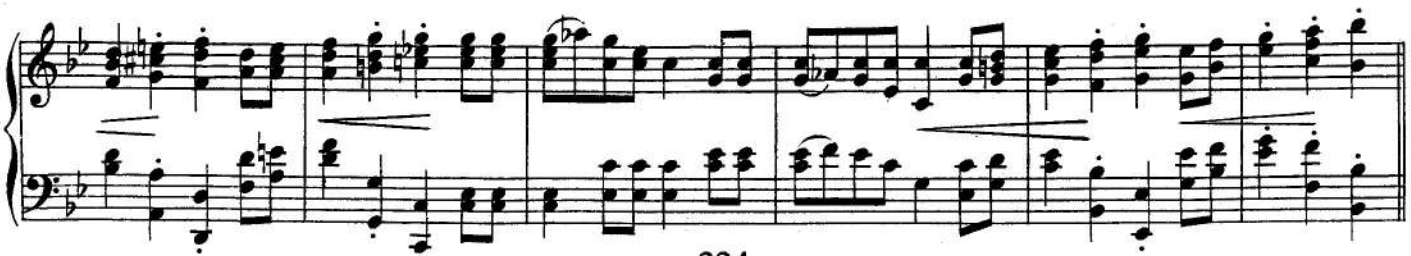
Ende vom Lied

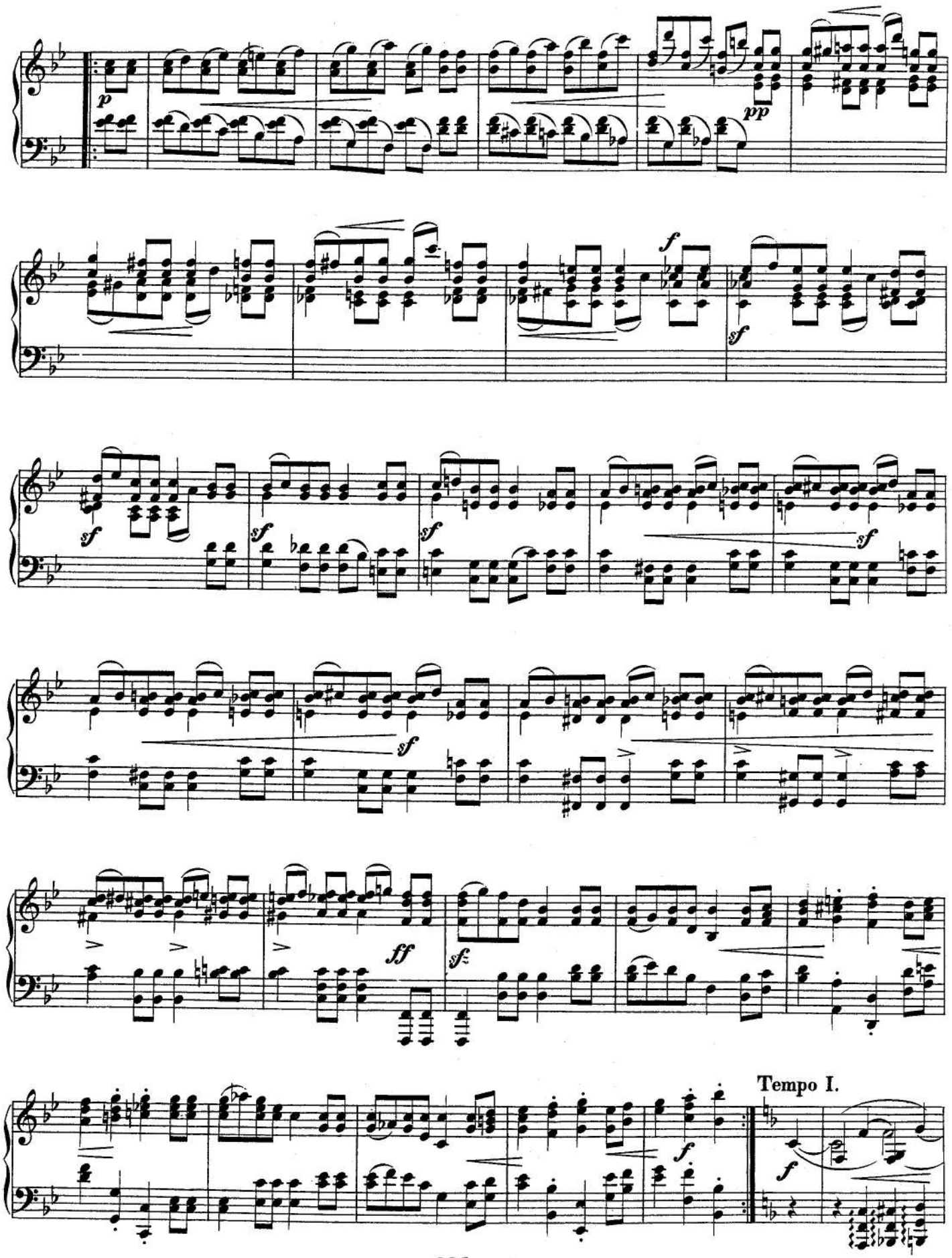


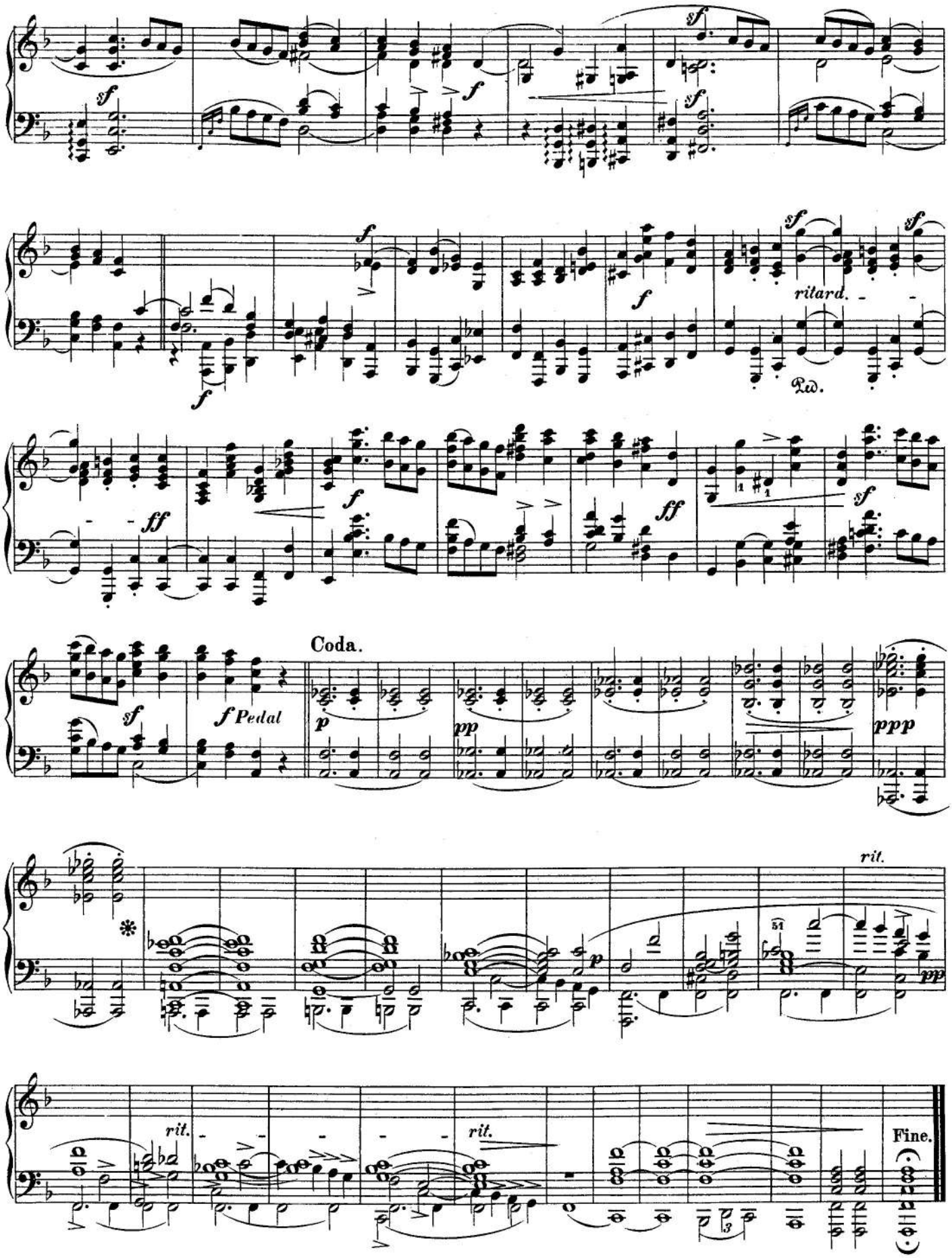








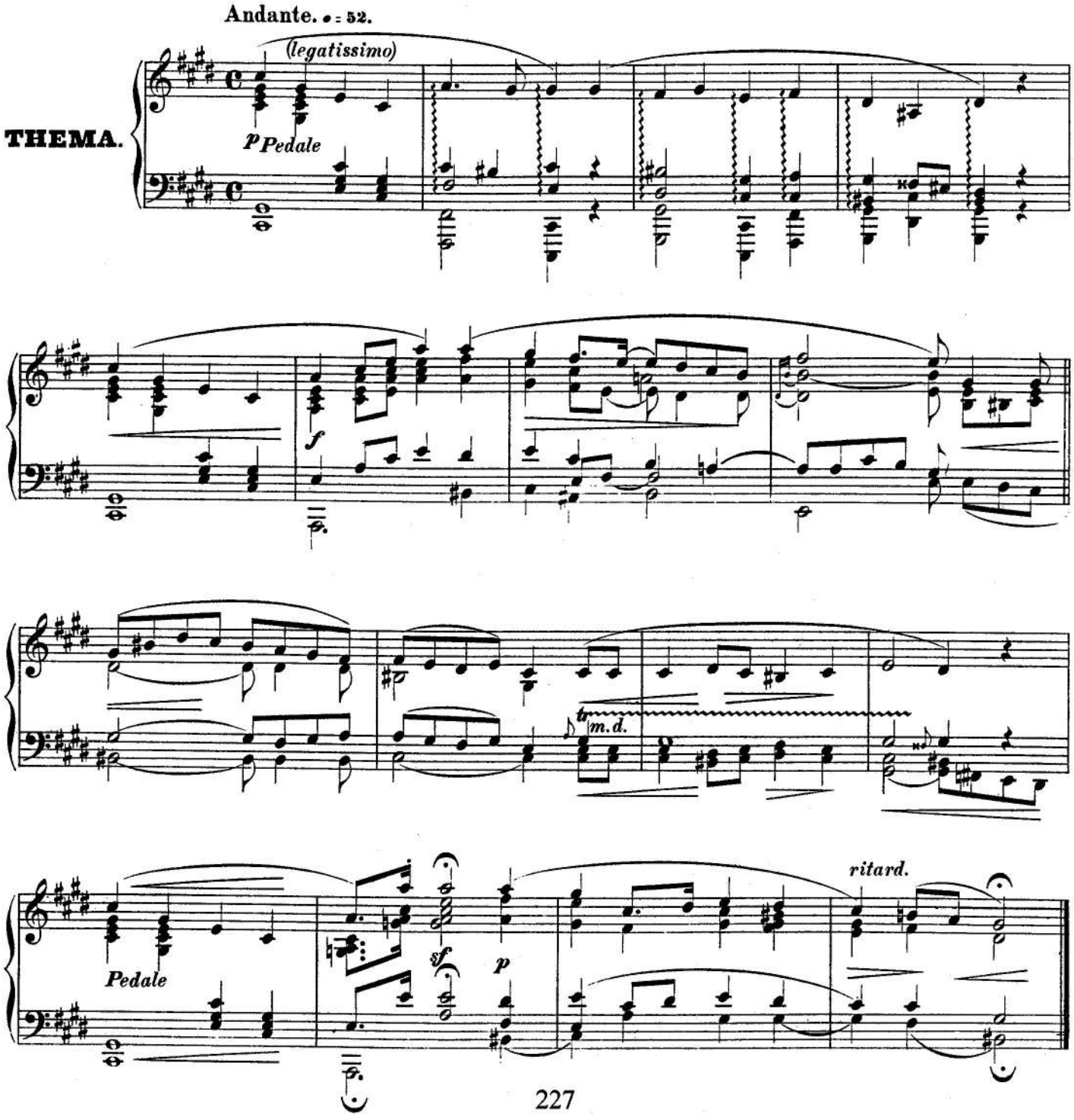

p
pp
f
sf
sf
sf
sf
sf
sf
ff
sf
Tempo I.
f
f

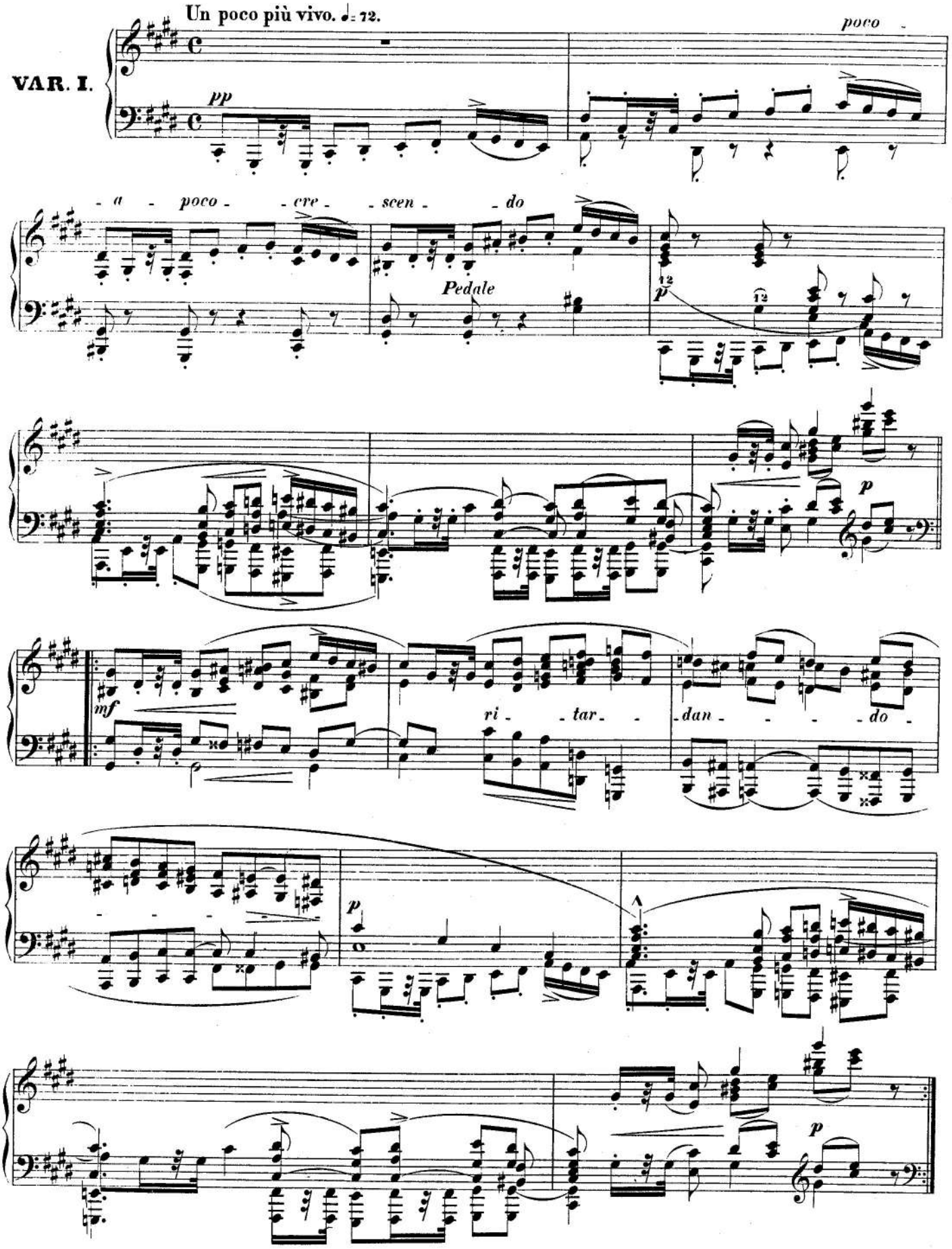

sf
f
ritard.
Ped.
ff
Coda.
Pedal
p
pp
ppp
rit.
51
Fine.

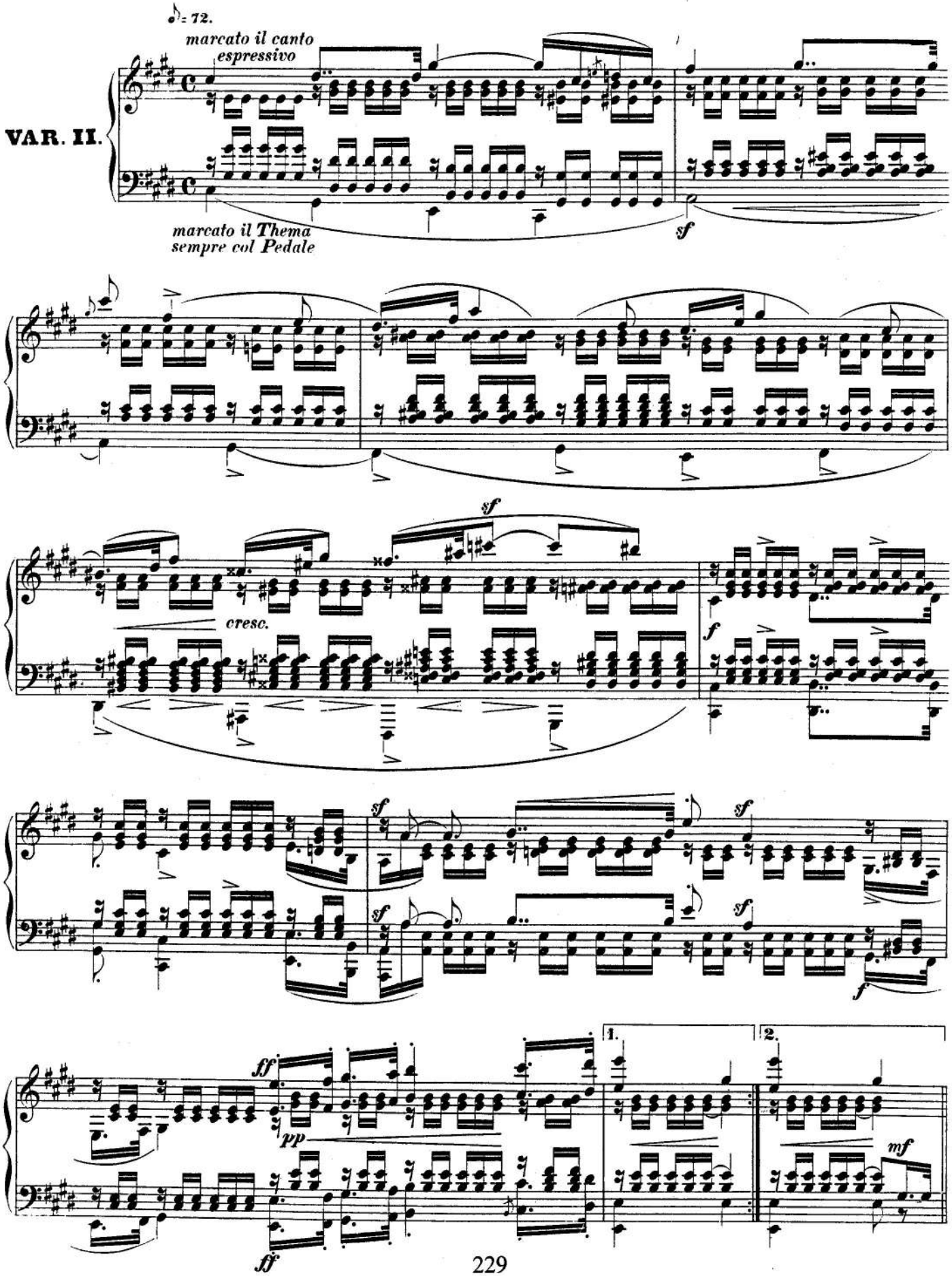
CD Sheet Music™

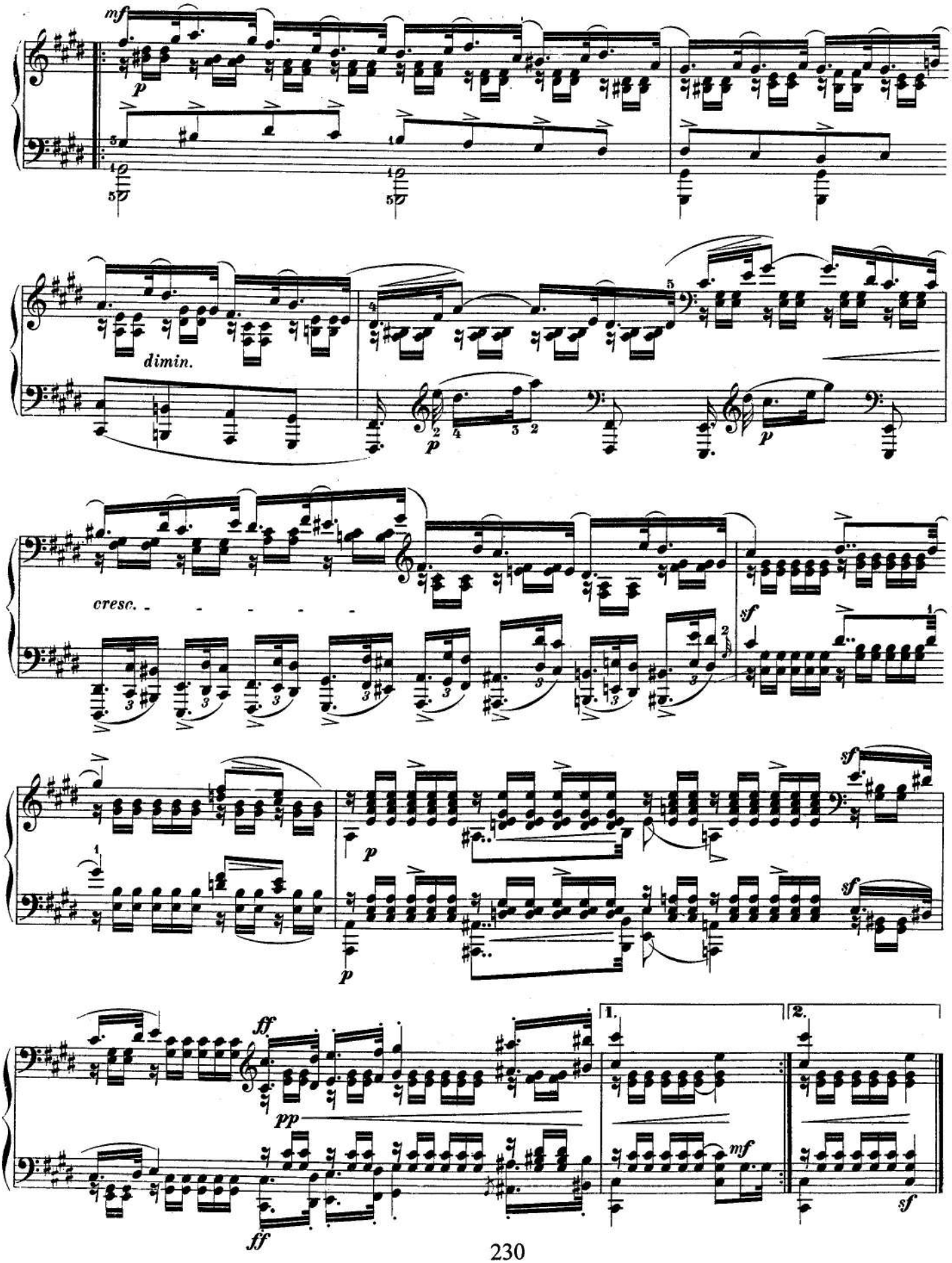
Symphonic Etudes

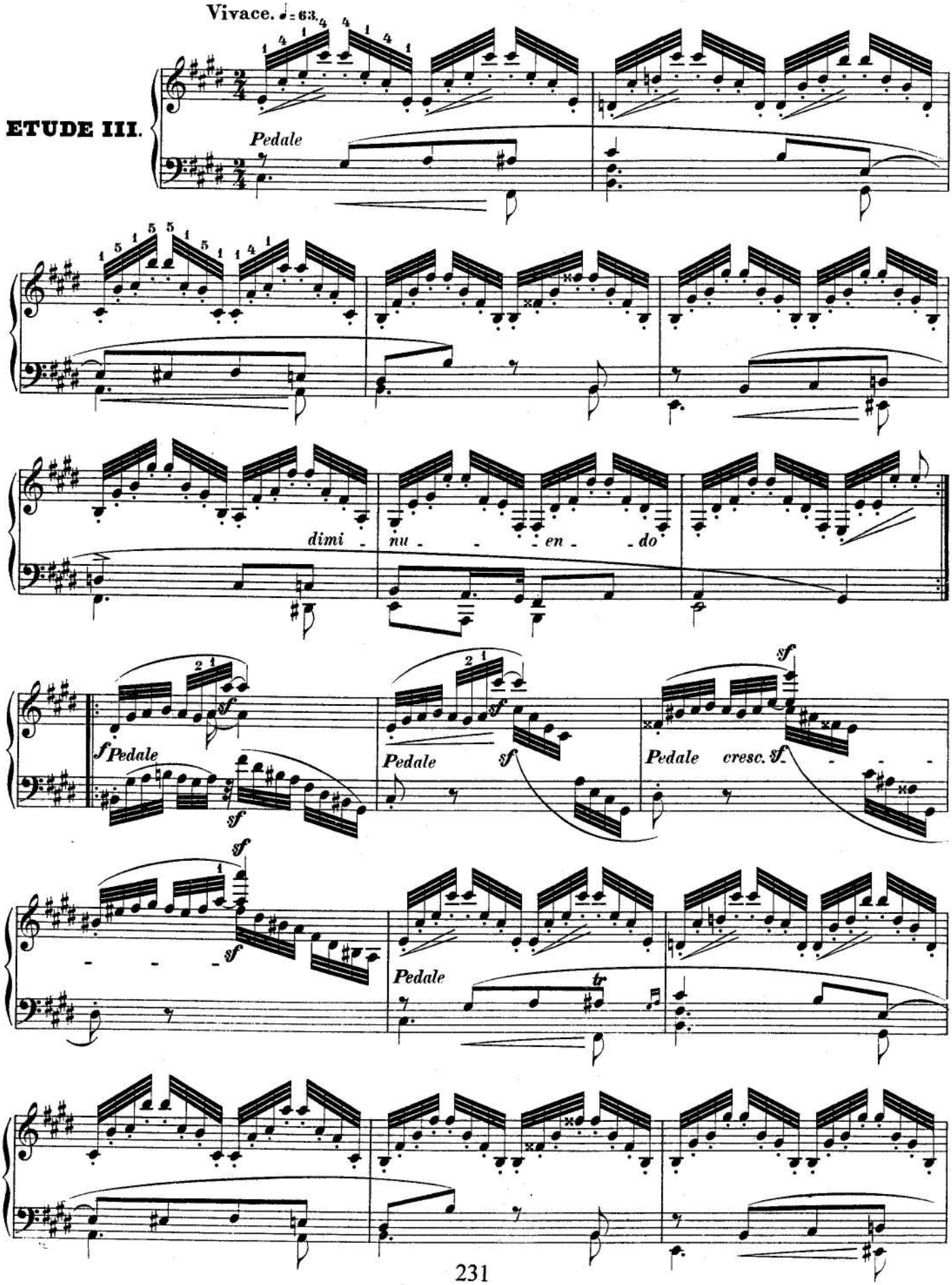
Op. 13

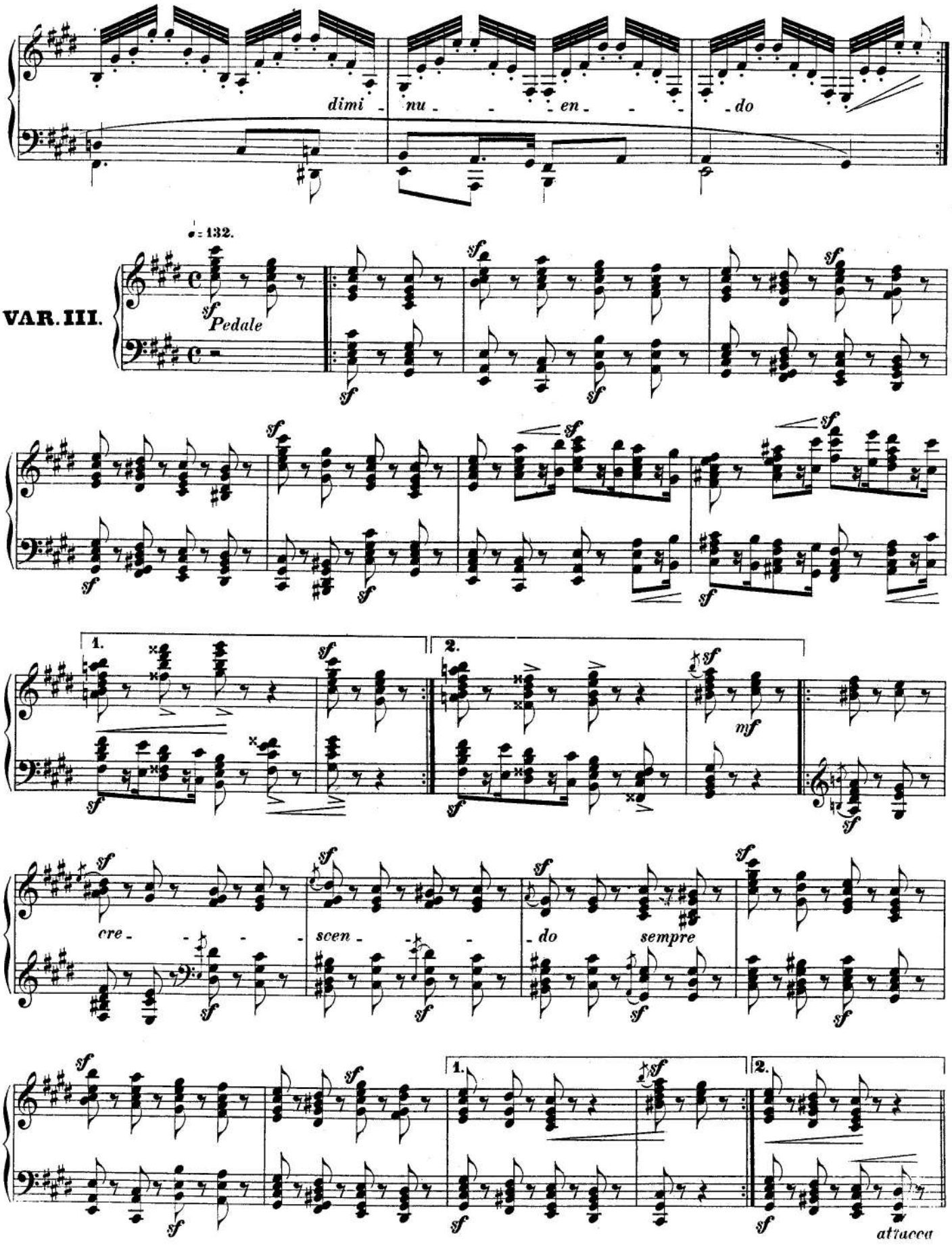


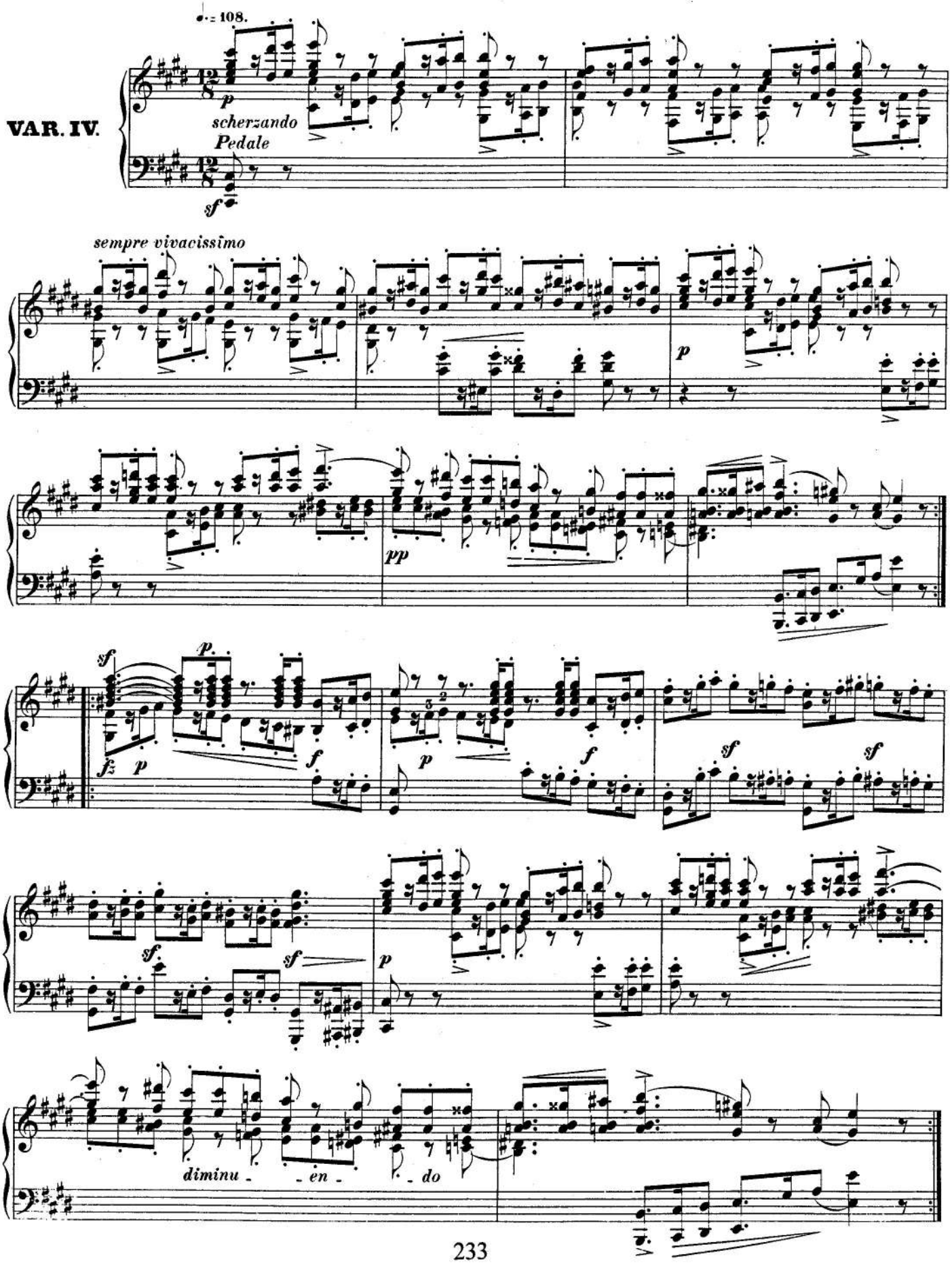

Un poco più vivo. ♩= 72.
VAR. I.
pp
poco
a poco cre scen do
Pedale
p
mf
ri tar dan do
p
p

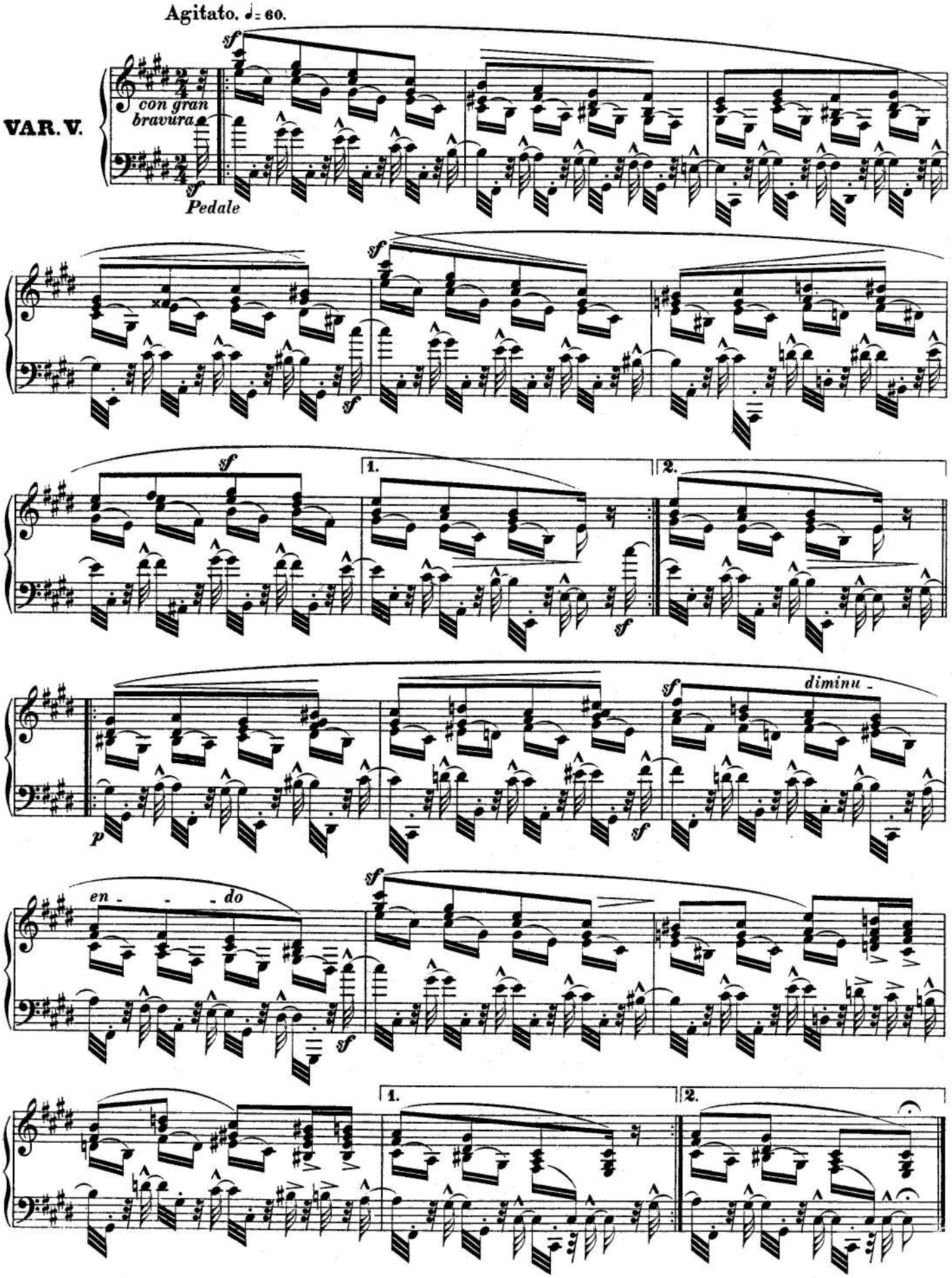

♪= 72.
marcato il canto
espressivo
VAR. II.
marcato il Thema
sempre col Pedale
sf
cresc.
f
ff
pp
1.
2.
mf

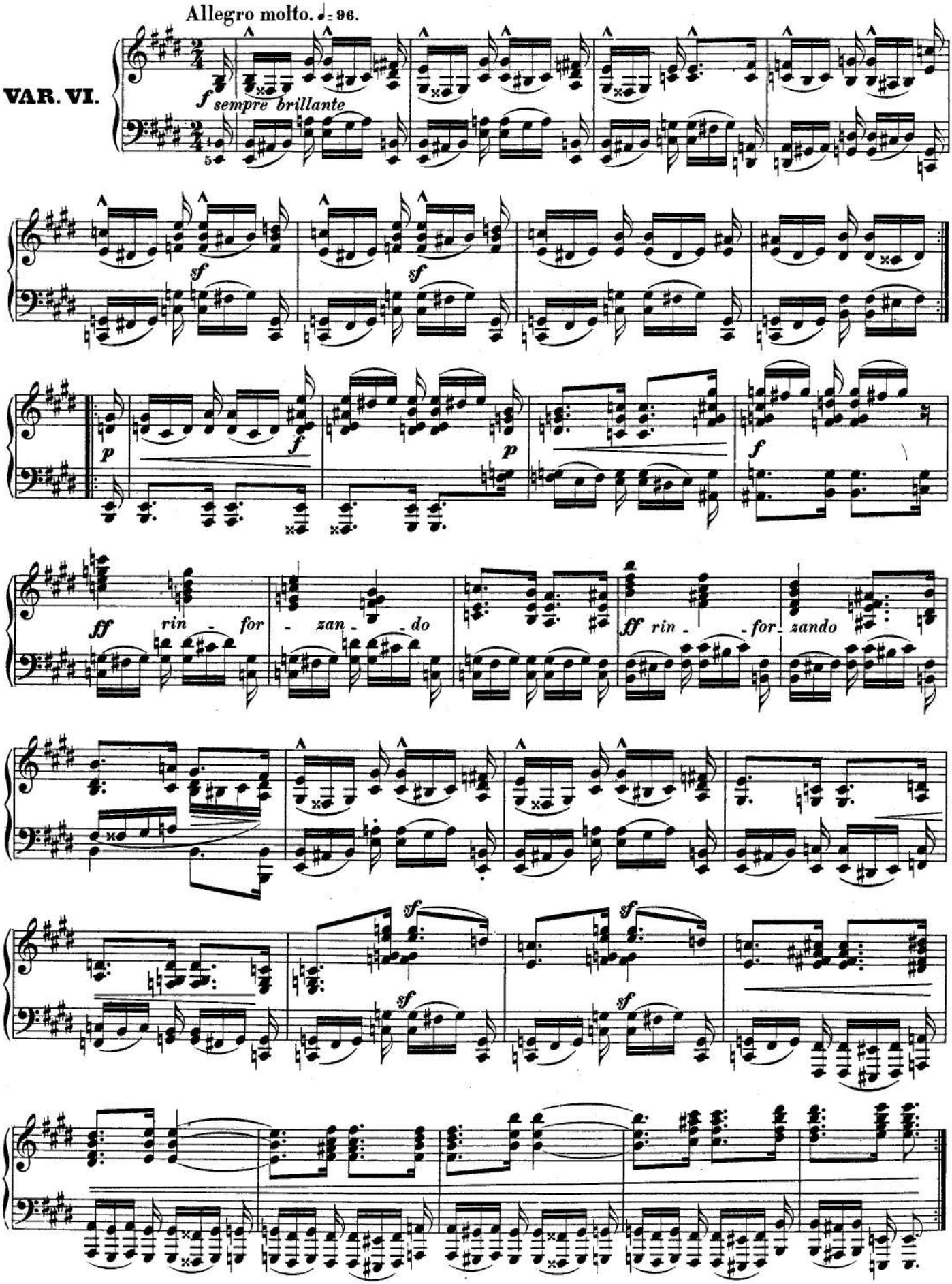

mf
p
dimin.
p
p
cresc.
sf
p
p
sf
sf
ff
pp
ff
1.
2.
mf
sf

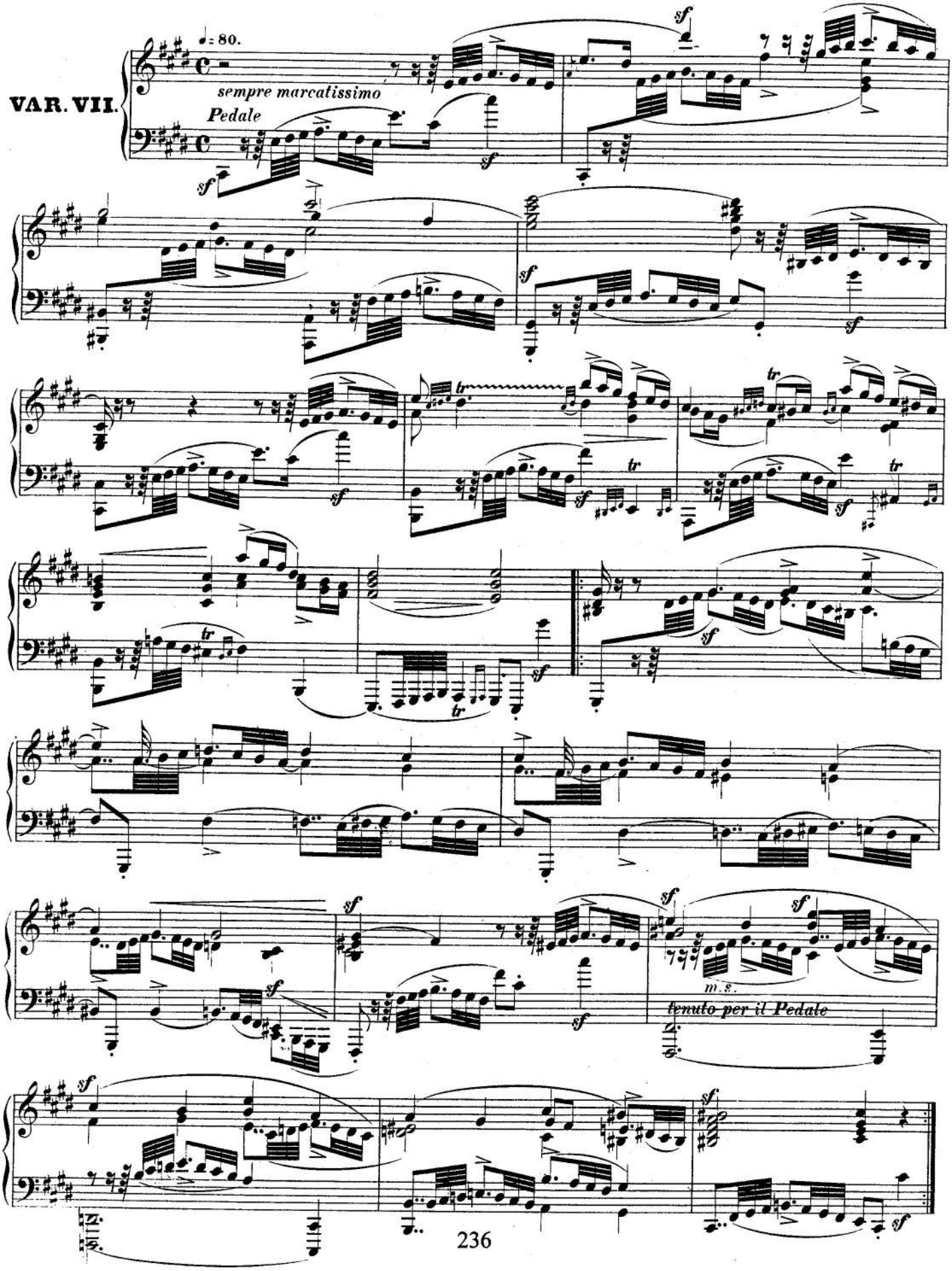

ETUDE III.
Vivace. ♩= 63.
Pedale
dimi - nu - - - en - do
f Pedale
sf
Pedale
sf
Pedale cresc. sf
Pedale
tr


dimi - nu - - - en - - - do
♩= 132.
VAR. III.
sf Pedale
1.
2.
mf
cre - - - -
scen - - -
- do
sempre
attacca

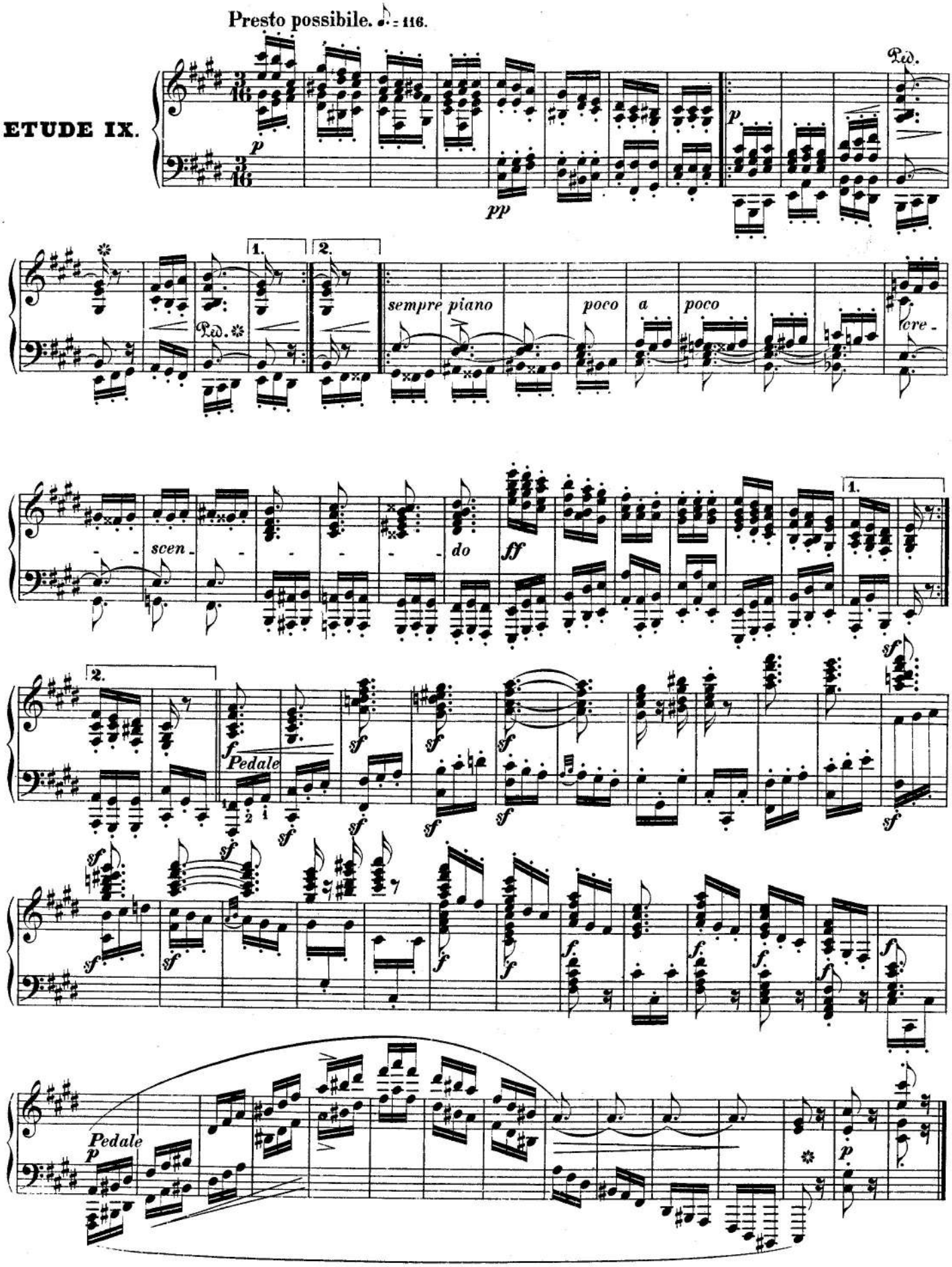

VAR. IV.
♩. = 108.
p
scherzando
Pedale
sf
sempre vivacissimo
p
pp
sf
p
fz
p
f
p
f
sf
sf
sf.
sf
p
diminu - - en - - do

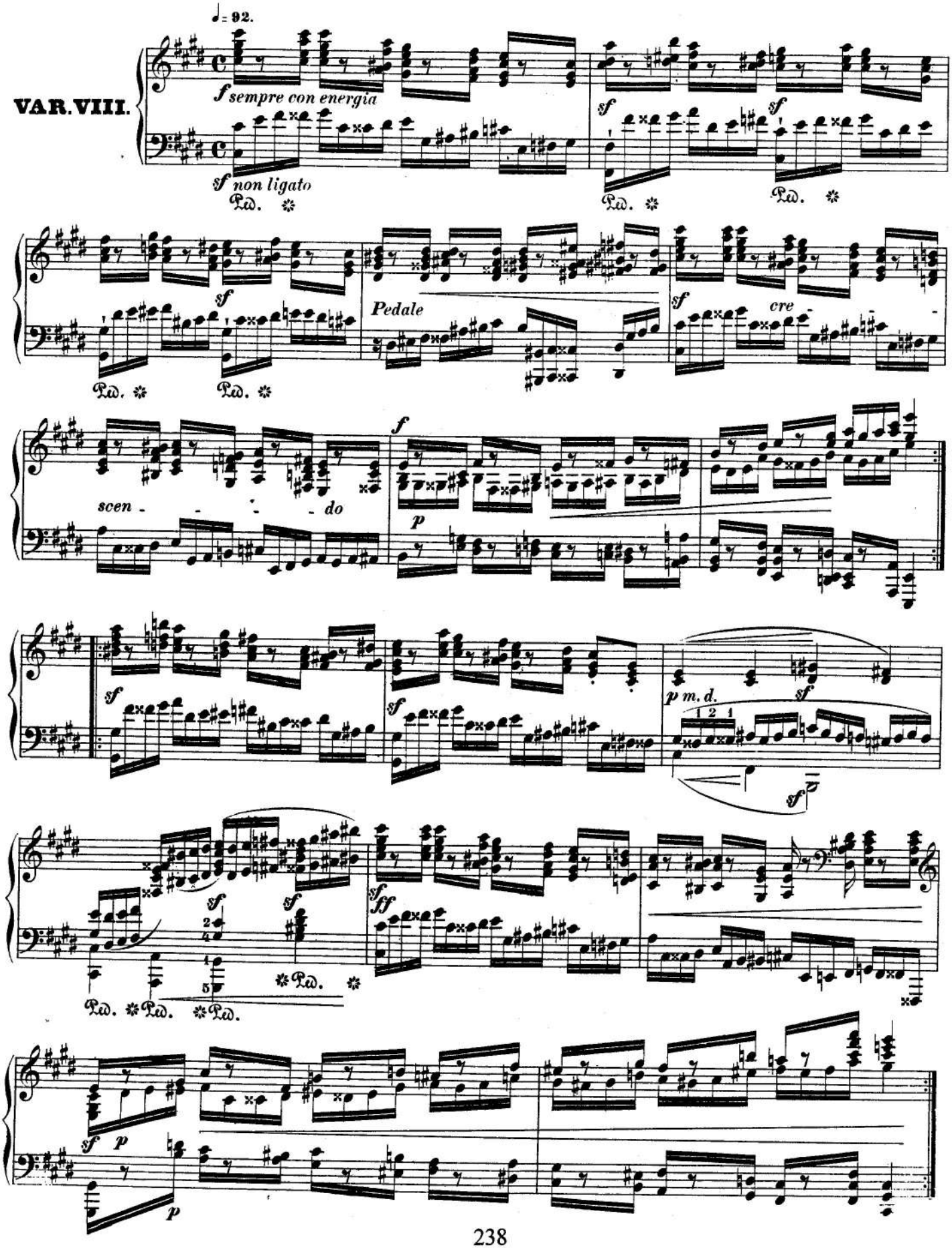

Agitato. ♩= 60.
VAR. V.
con gran bravura
sf
Pedale
1.
2.
p
diminu -
en - - - do

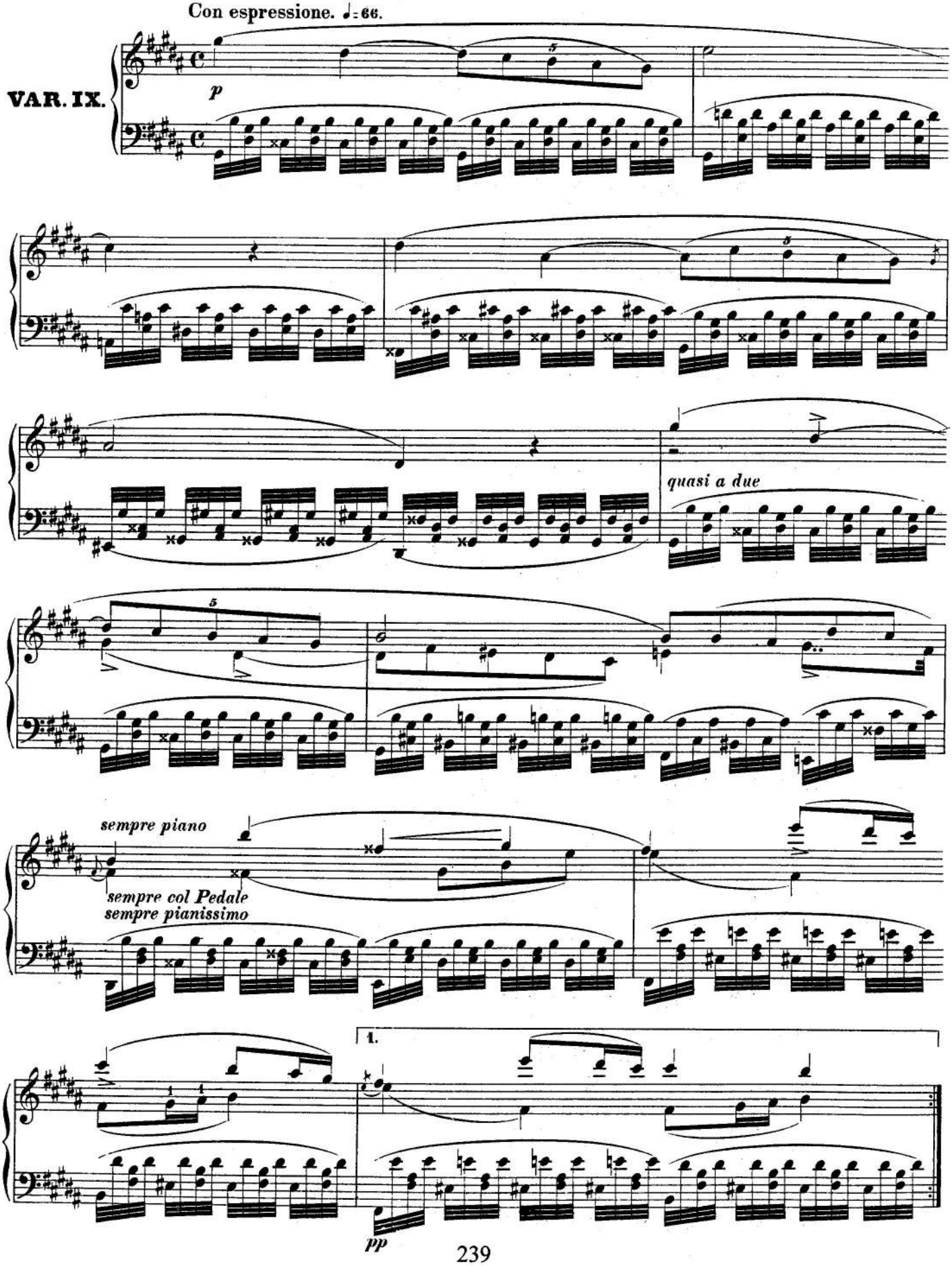

Allegro molto. ♩= 96.
VAR. VI.
f sempre brillante
sf
p
f
ff rin - for - zan - do
ff rin - for - zando

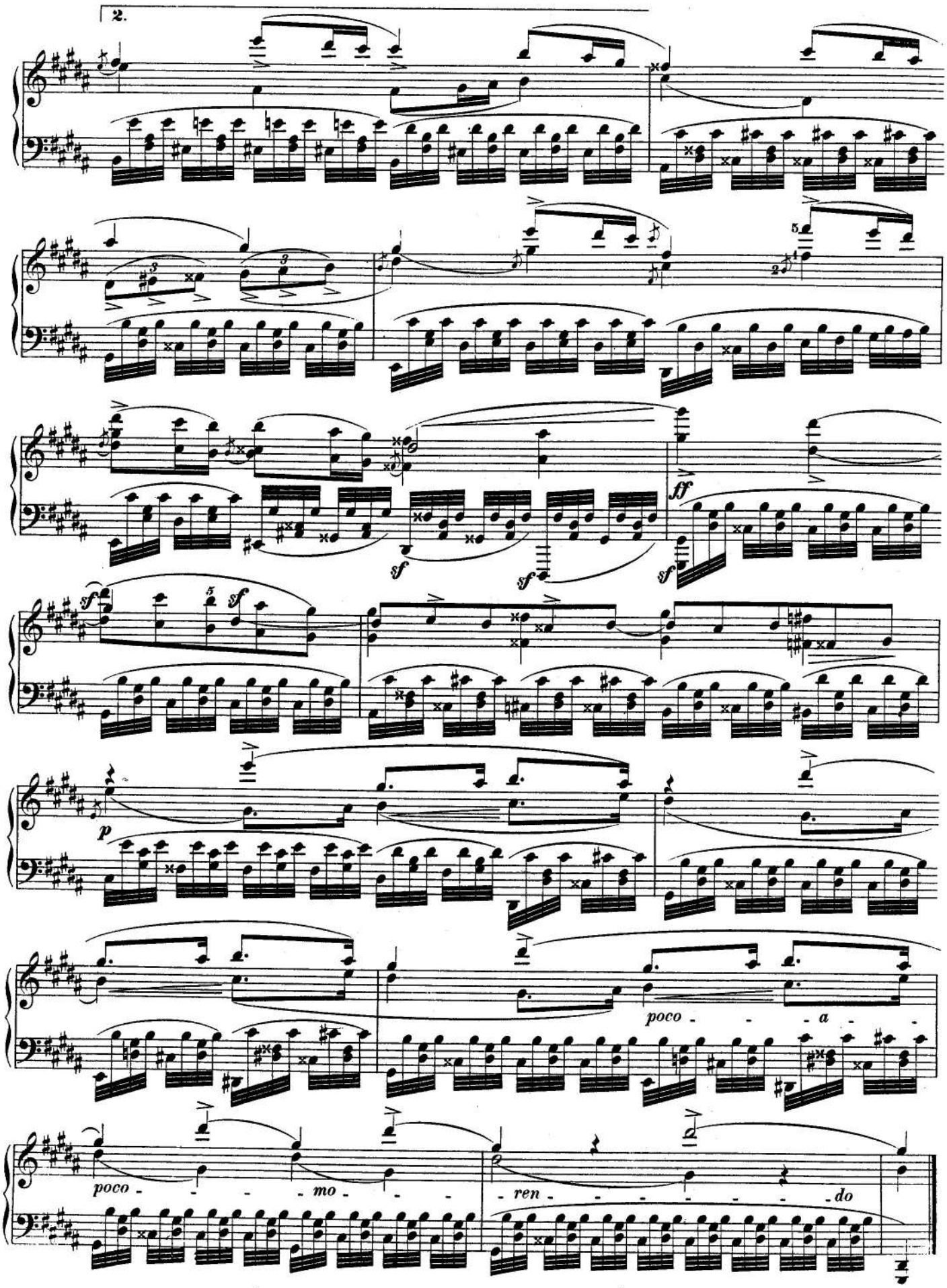

VAR. VII.
♩. = 80.
sempre marcatissimo
Pedale
m.s.
tenuto per il Pedale

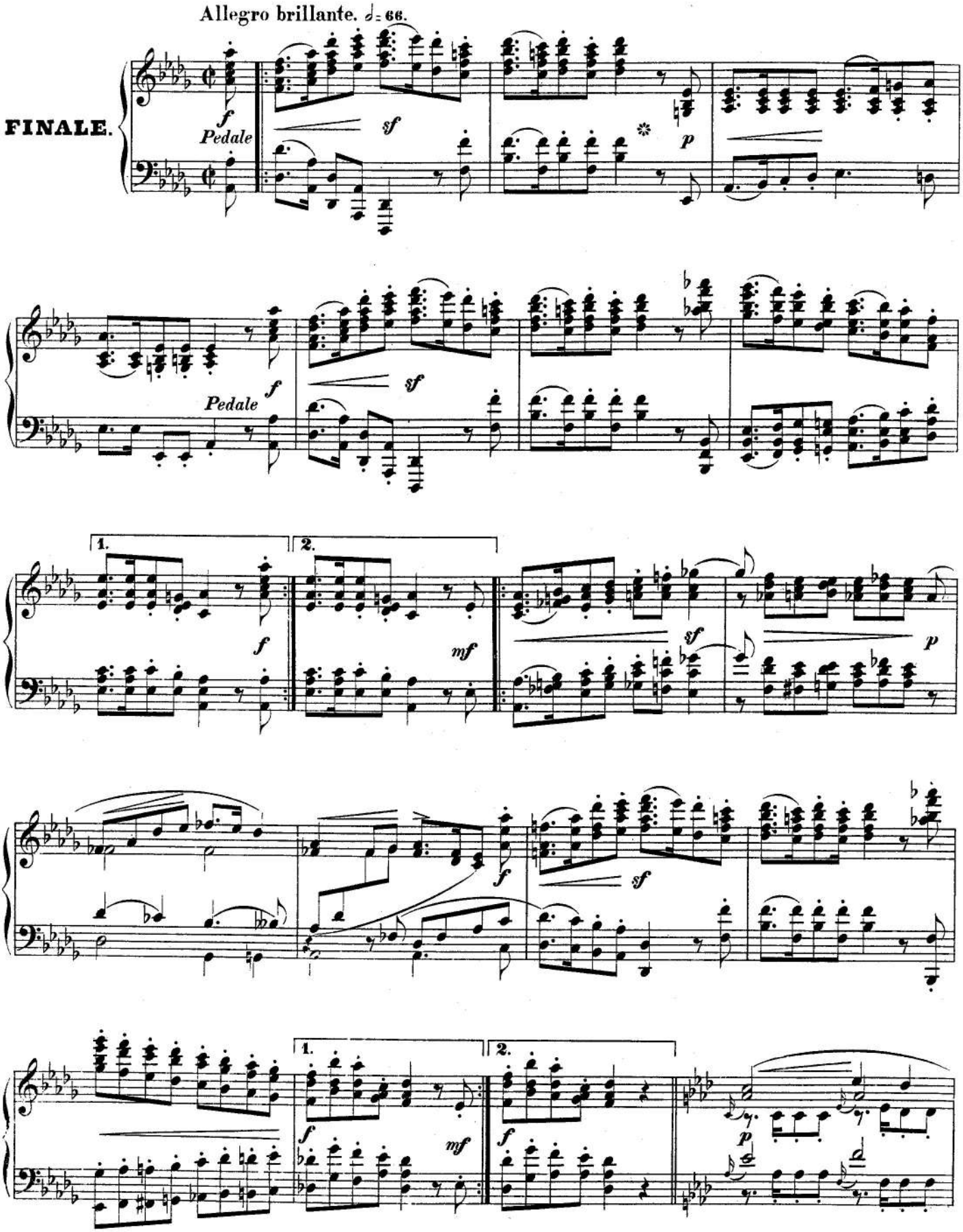
ETUDE IX.

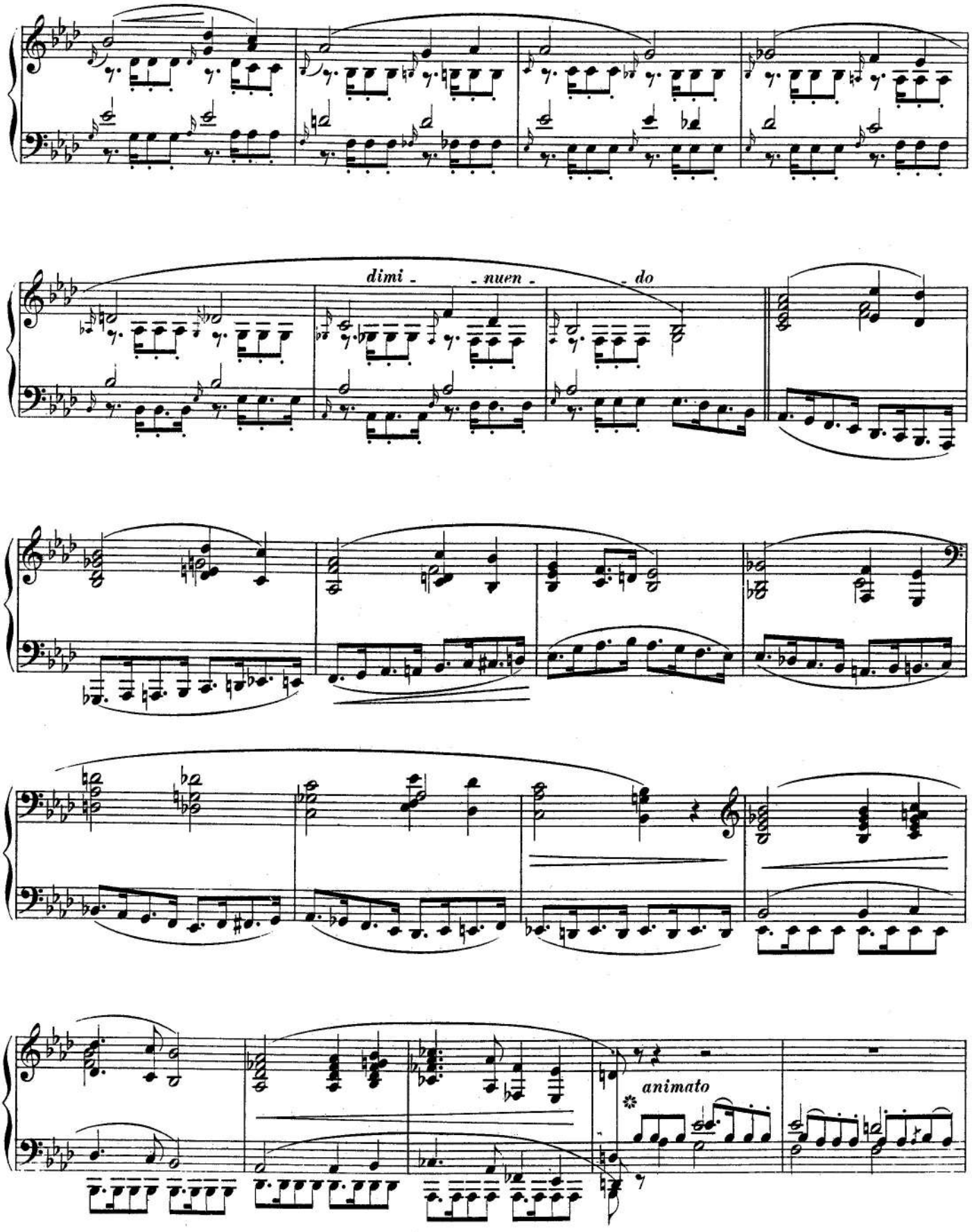

Presto possibile. ♪. = 116.
Ped.
p
pp
p
1.
2.
sempre piano
poco a poco
cre-
scen-
do
ff
Pedale
sf
f
Pedale
p

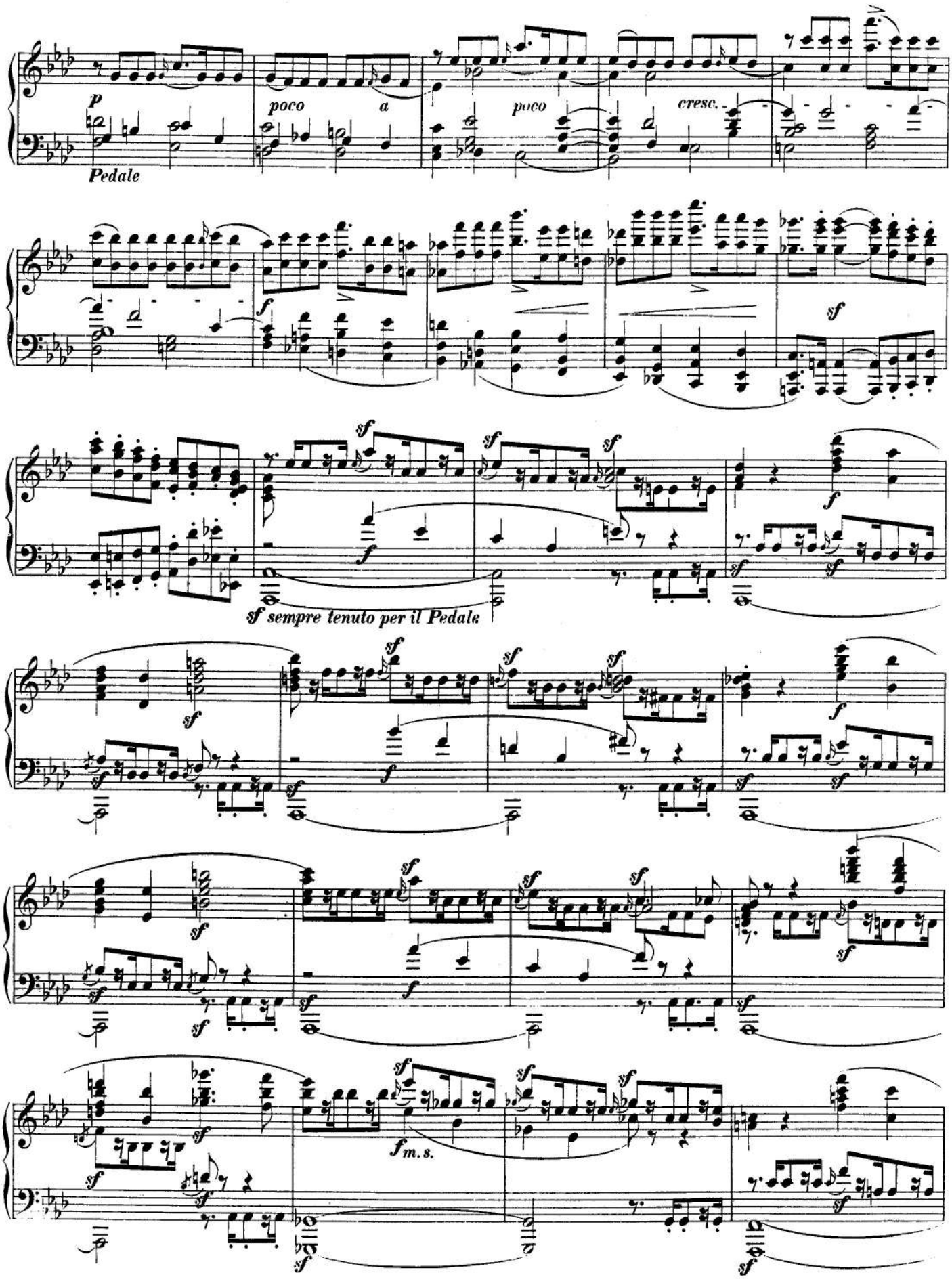

♩= 92.
VAR. VIII.
f sempre con energia
sf non ligato
Ped.
sf
Pedale
cre
scen - - - - do
p
p m. d.
ff

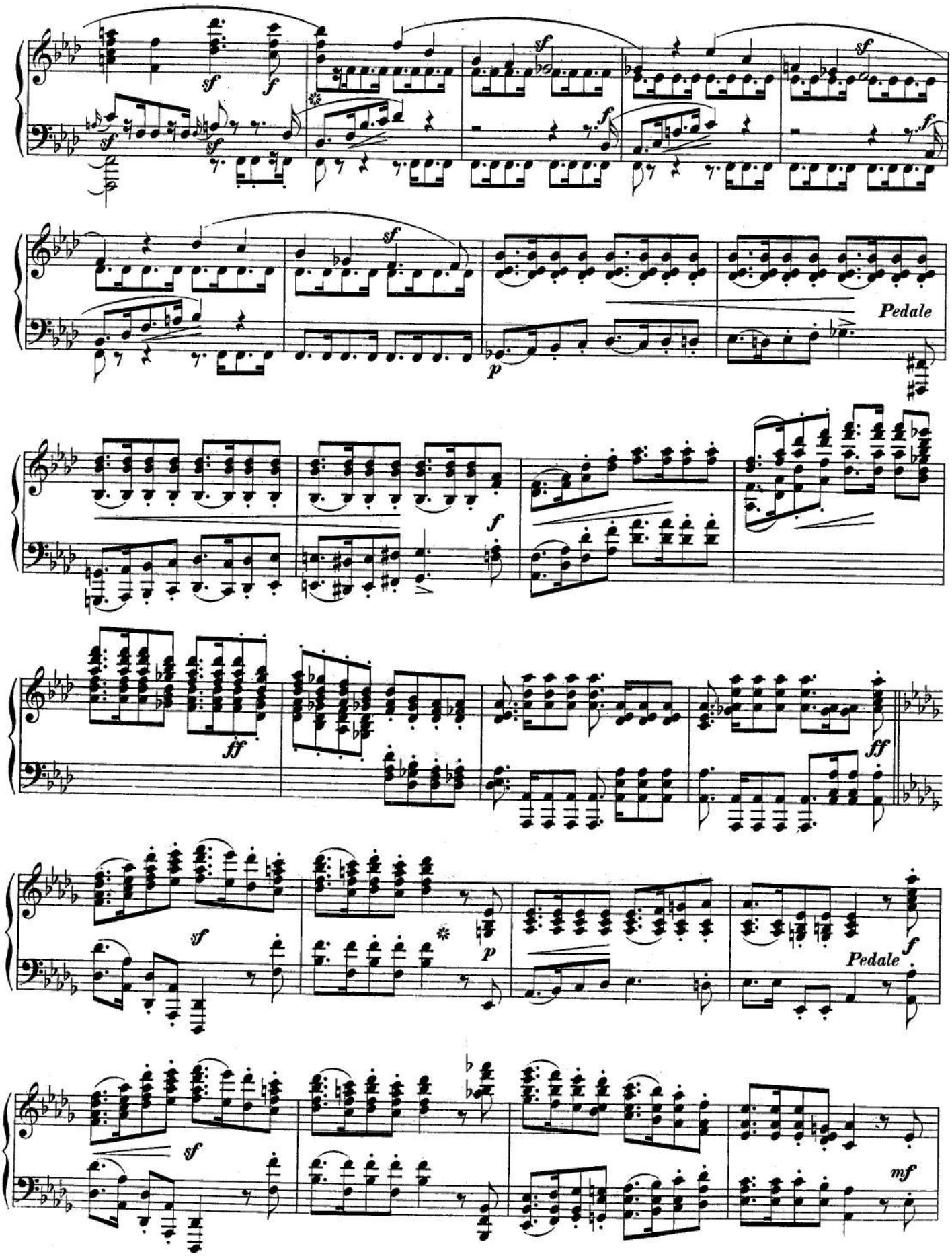

Con espressione. ♩= 66.
VAR. IX.
p
quasi a due
sempre piano
sempre col Pedale
sempre pianissimo
1.
pp

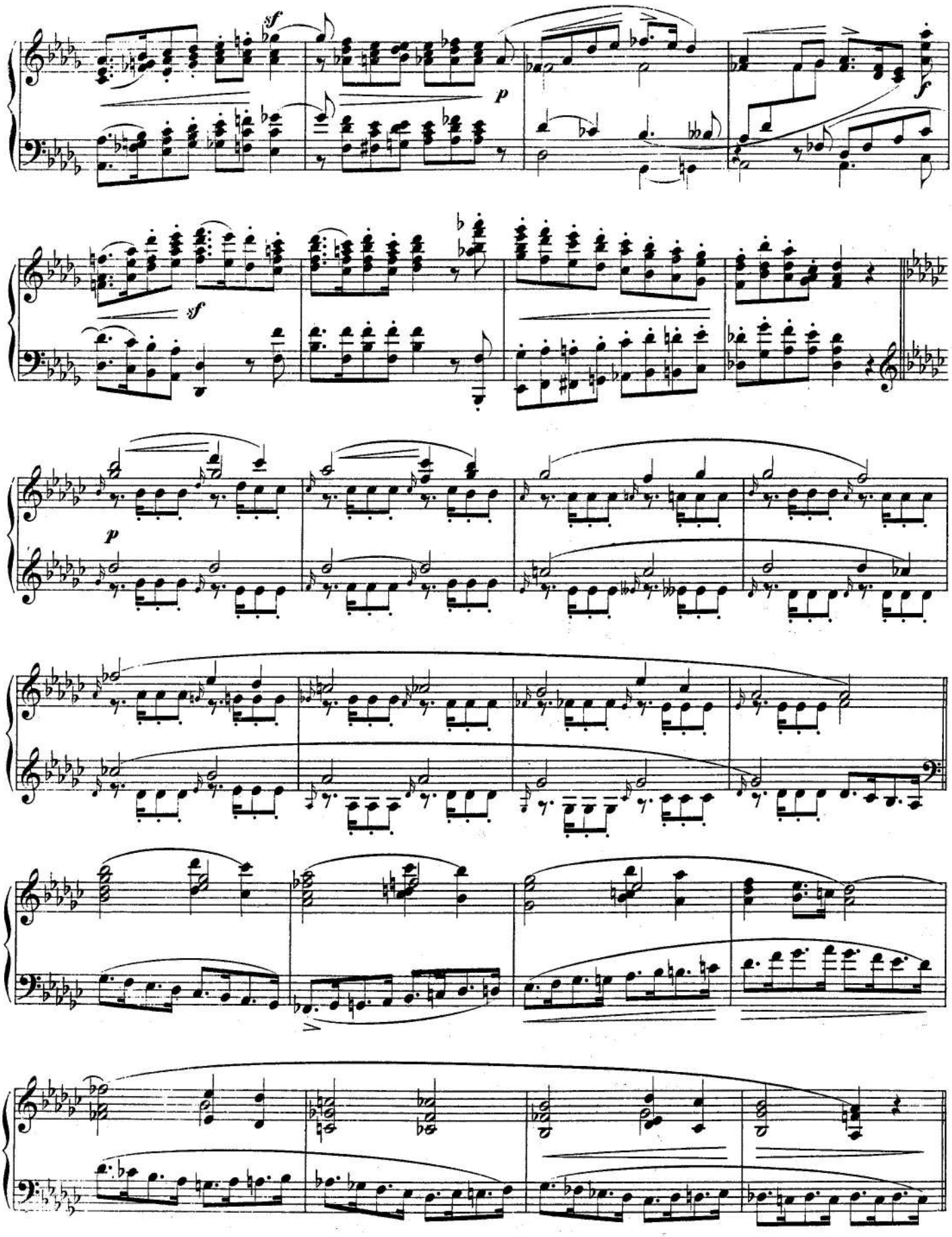

2.
sf
sf
sf
ff
sf
sf
p
poco - - - a -
poco - - - mo - -
- ren - - - - - - do

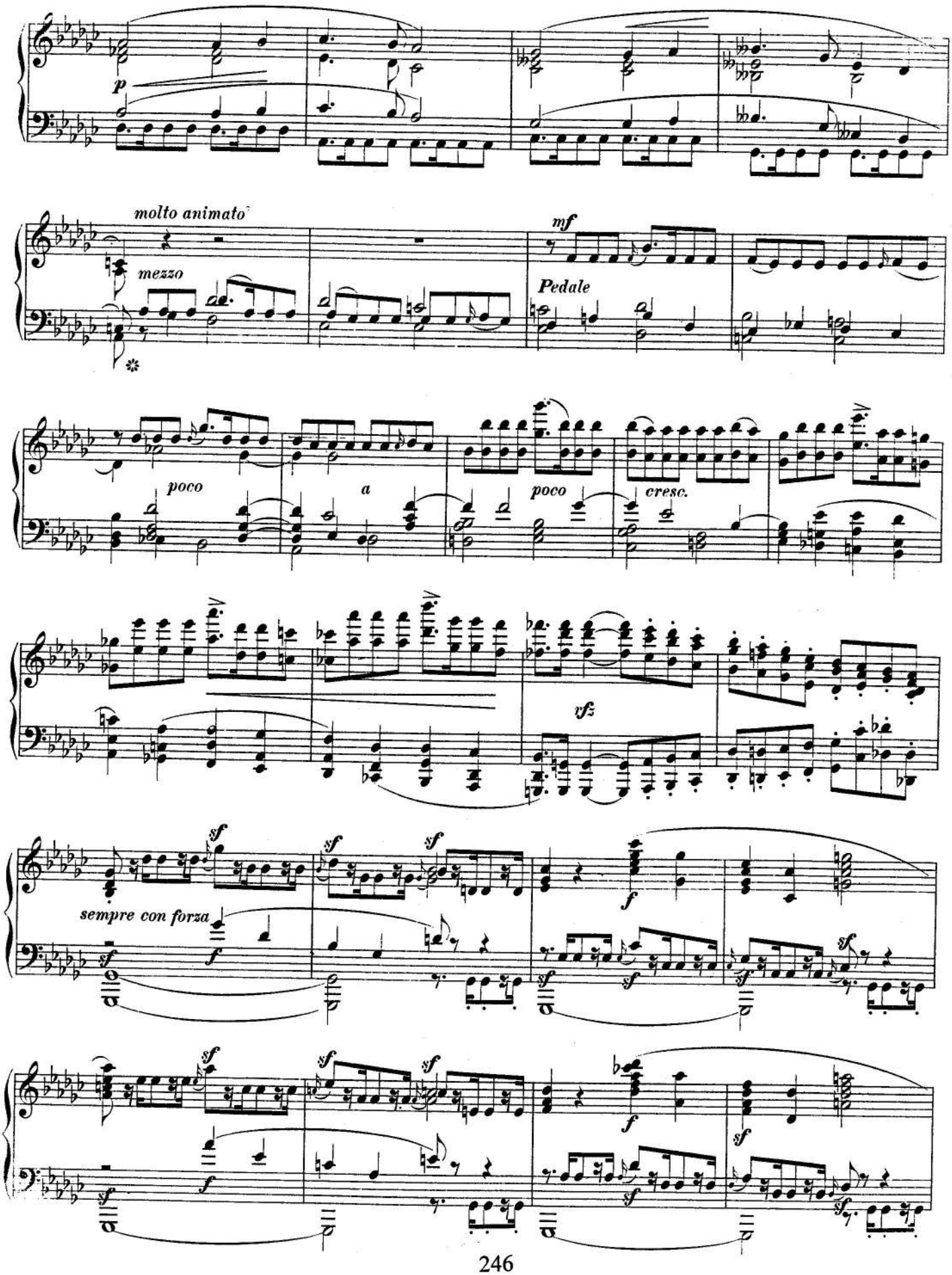

Allegro brillante. ♩= 66.
FINALE.
f
Pedale
sf
p
Pedale
1.
2.
mf

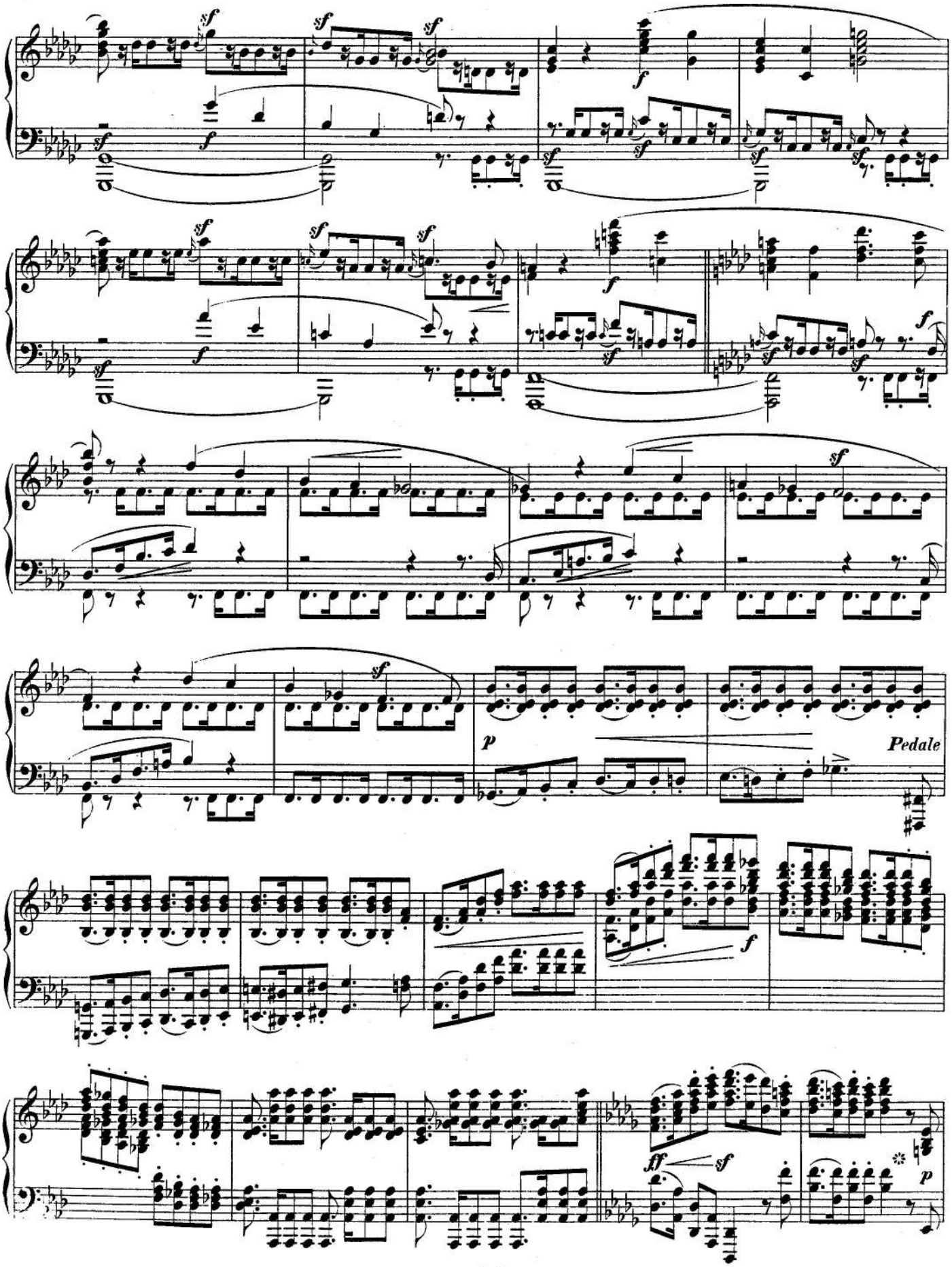

dimi - - nuen - - do
animato

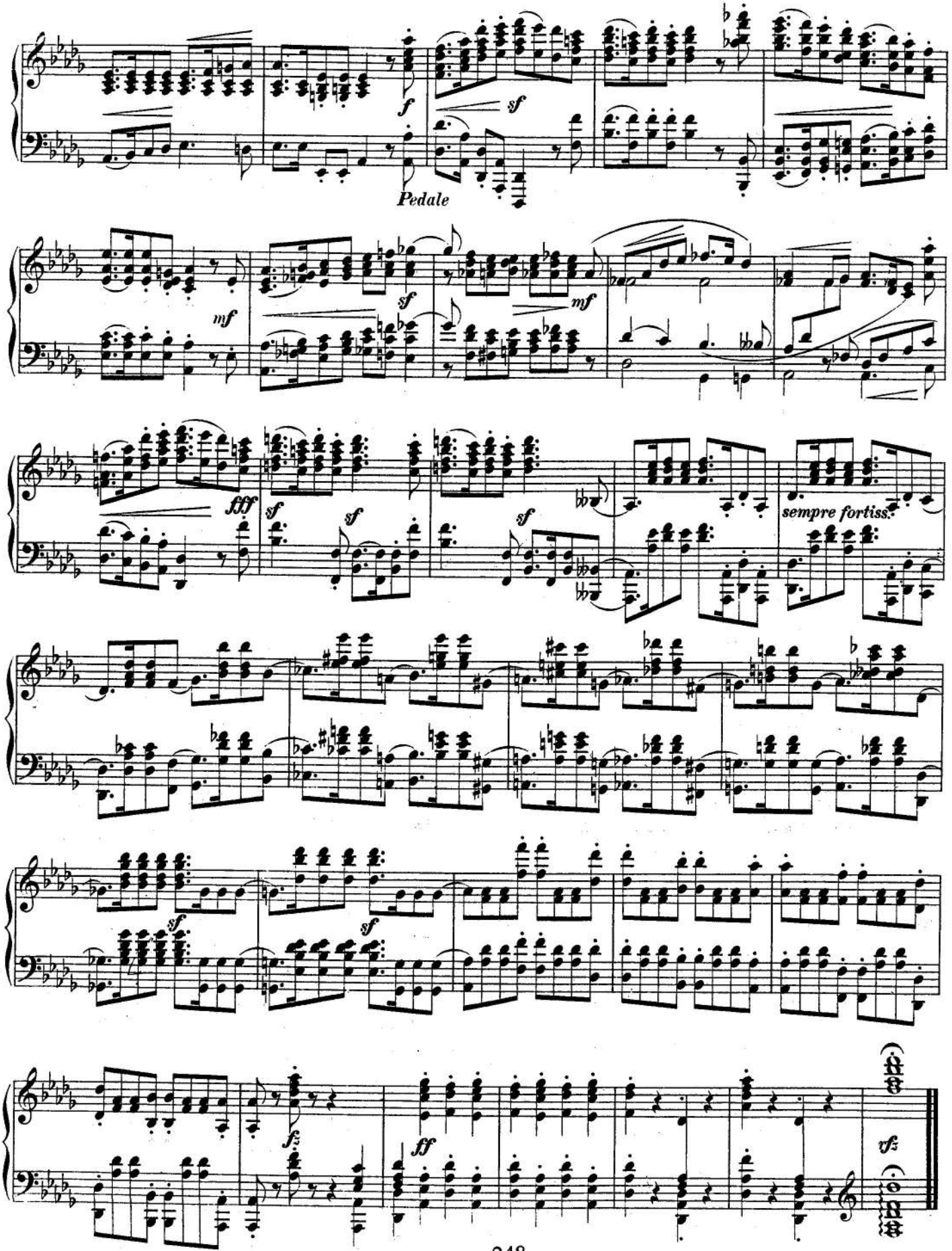

p
Pedale
poco a
poco
cresc.
f
sf
sf sempre tenuto per il Pedale
fm.s.


Pedale
Pedale


sf
p
f
sf
p


p
molto animato
mezzo
mf
Pedale
poco
a
poco
cresc.
vfz
sempre con forza
sf
f

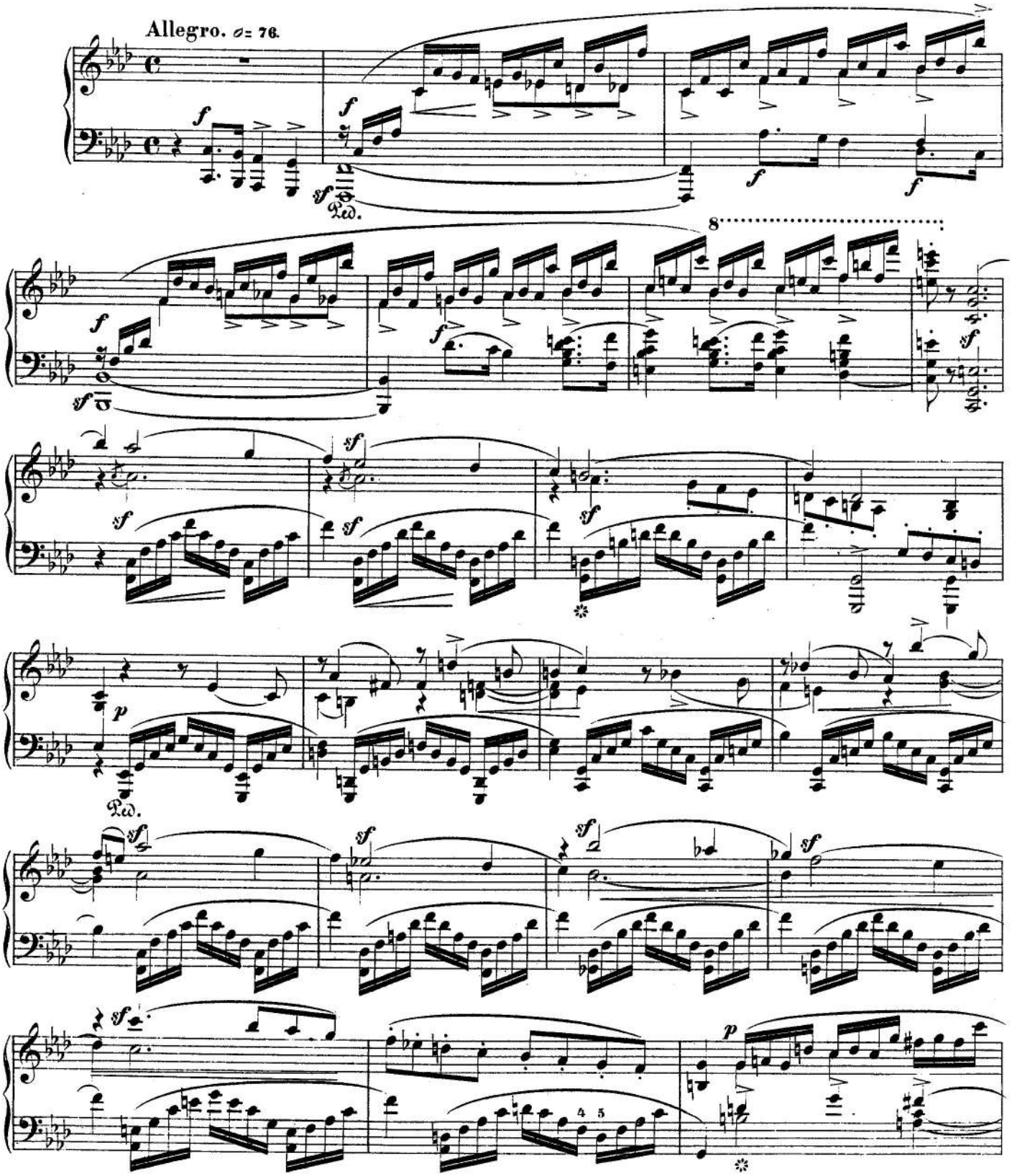

Pedale

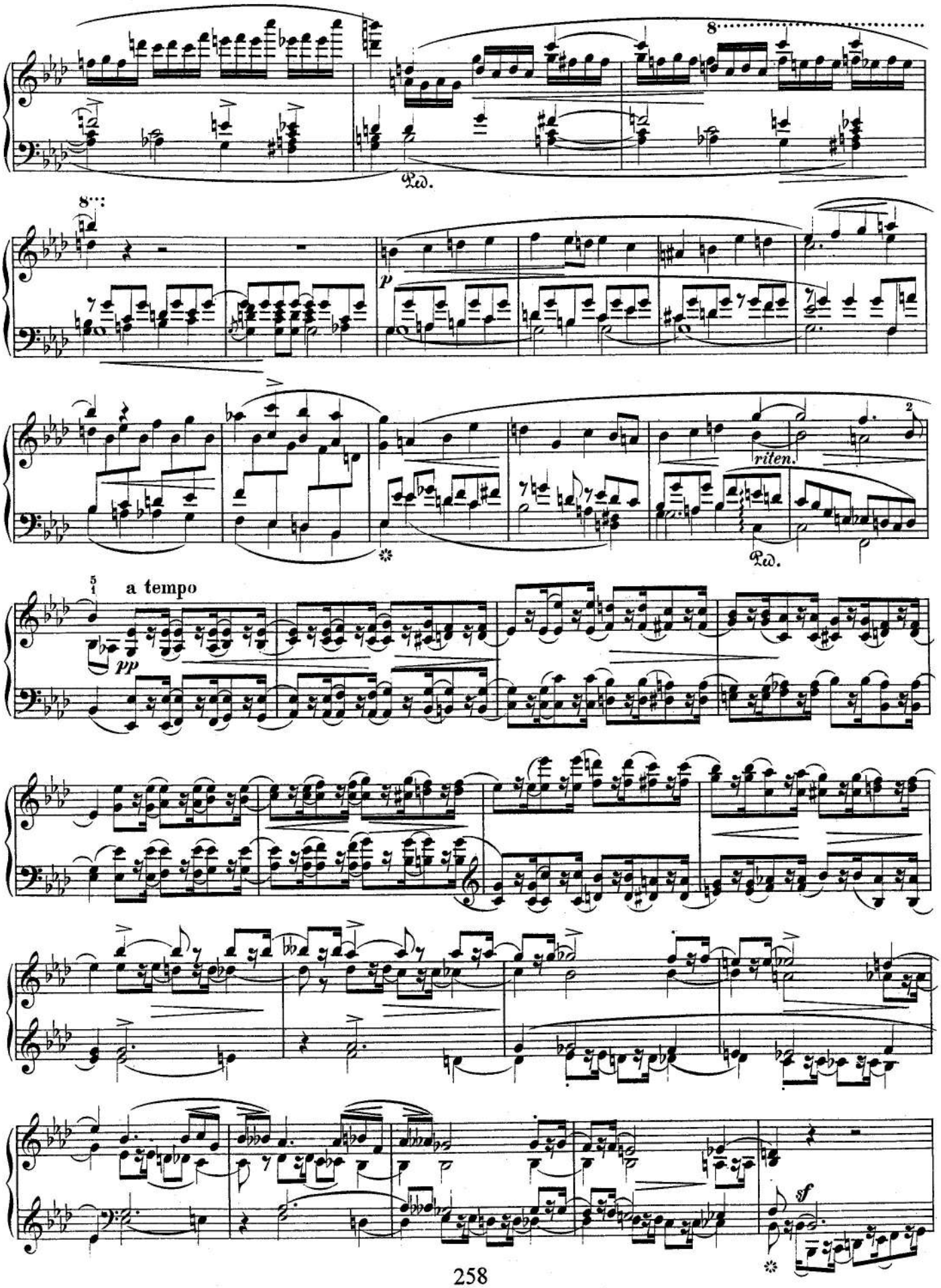

f
sf
Pedale
mf
sf
mf
fff
sf
sf
sf
sempre fortiss.
sf
sf
fz
ff
rfz

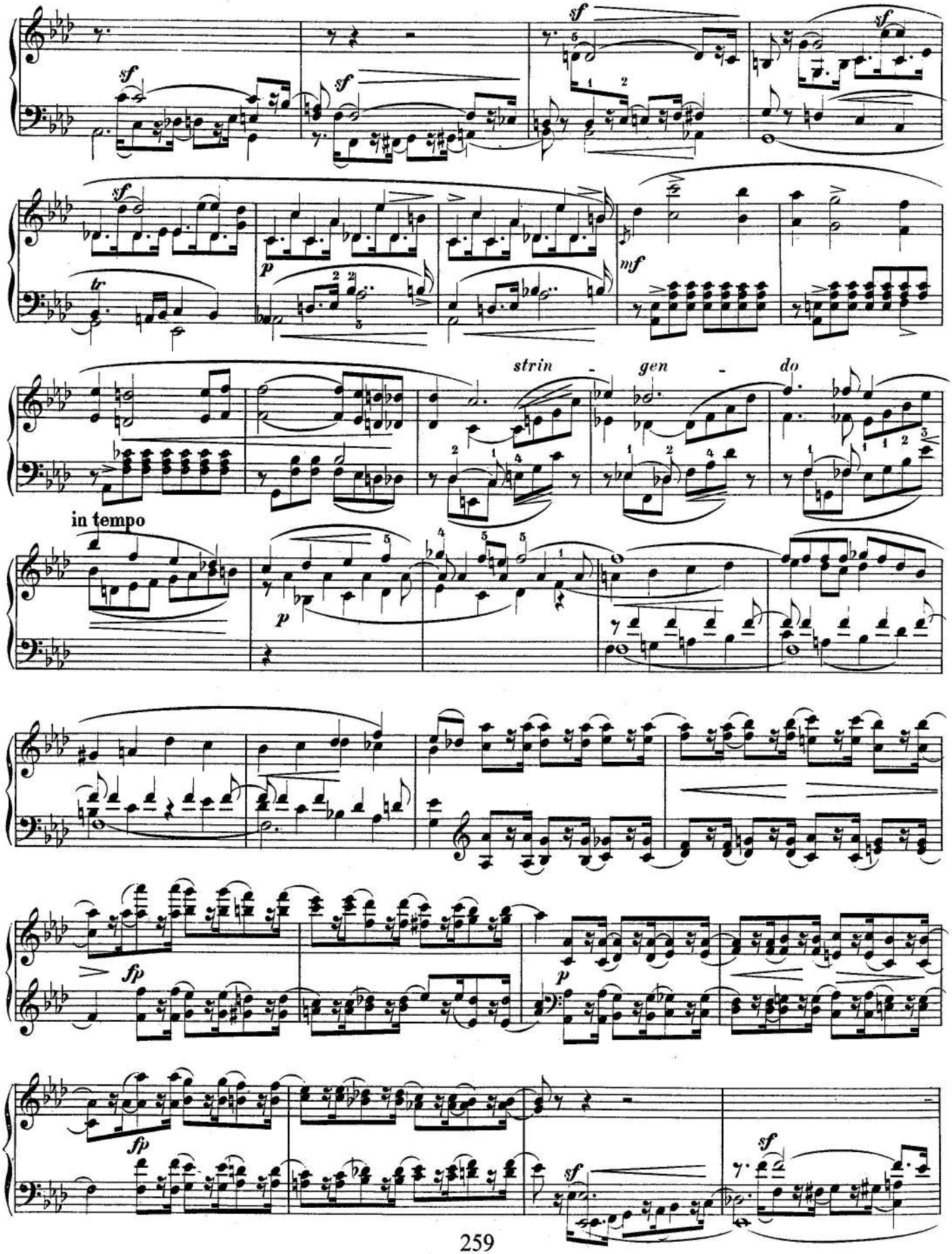
Grand Sonata No. 3

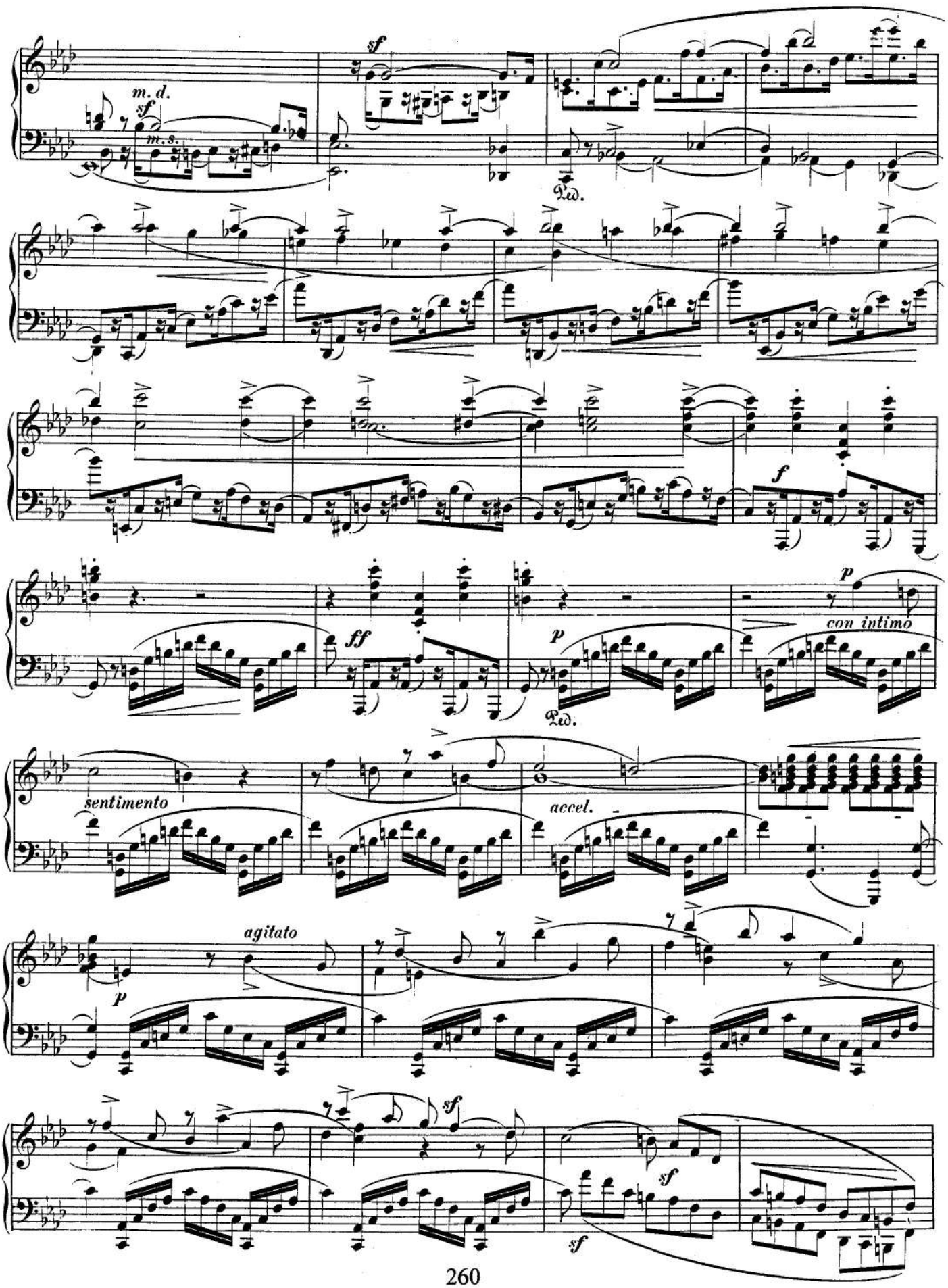
(Concerto without Orchestra)

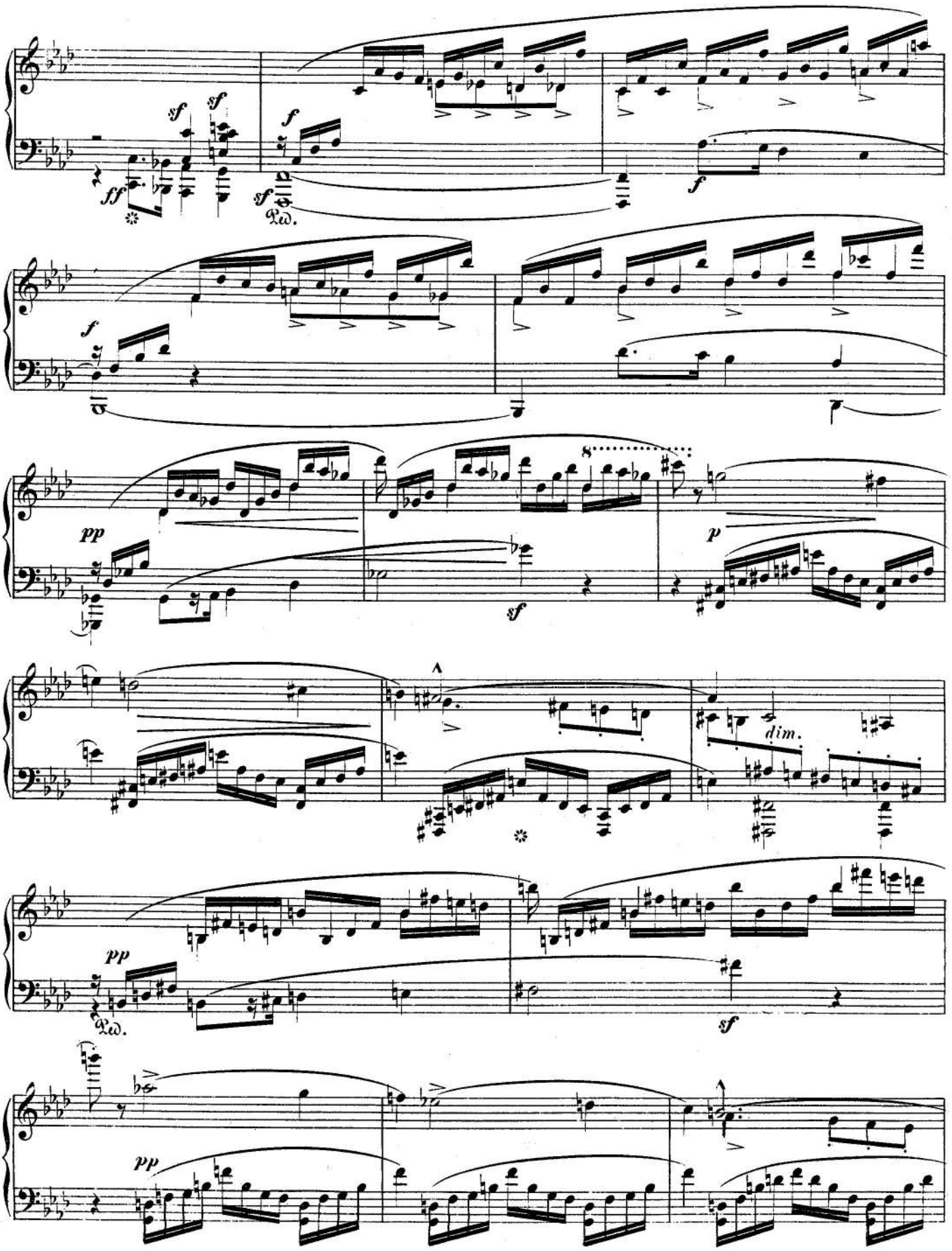
Op. 14

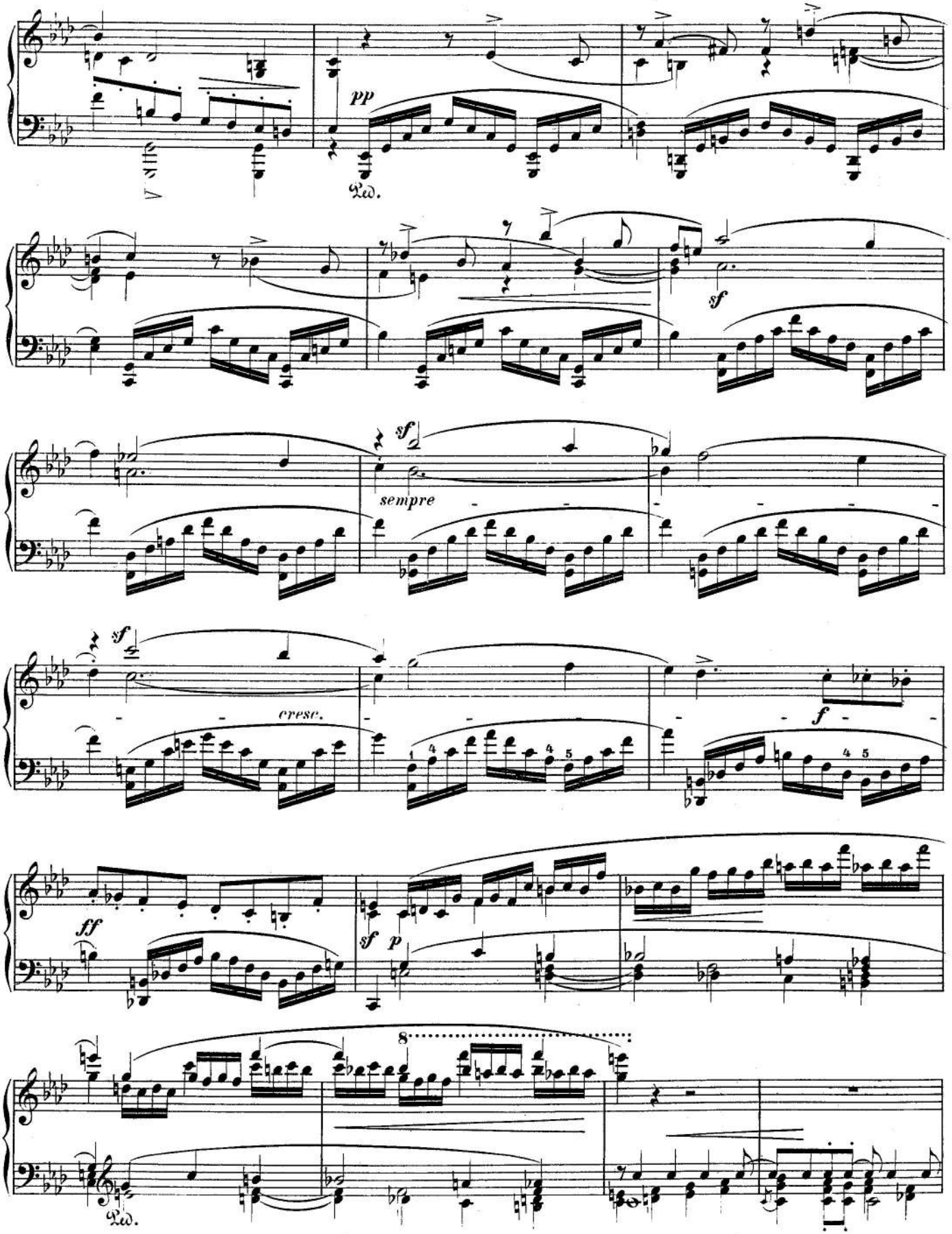


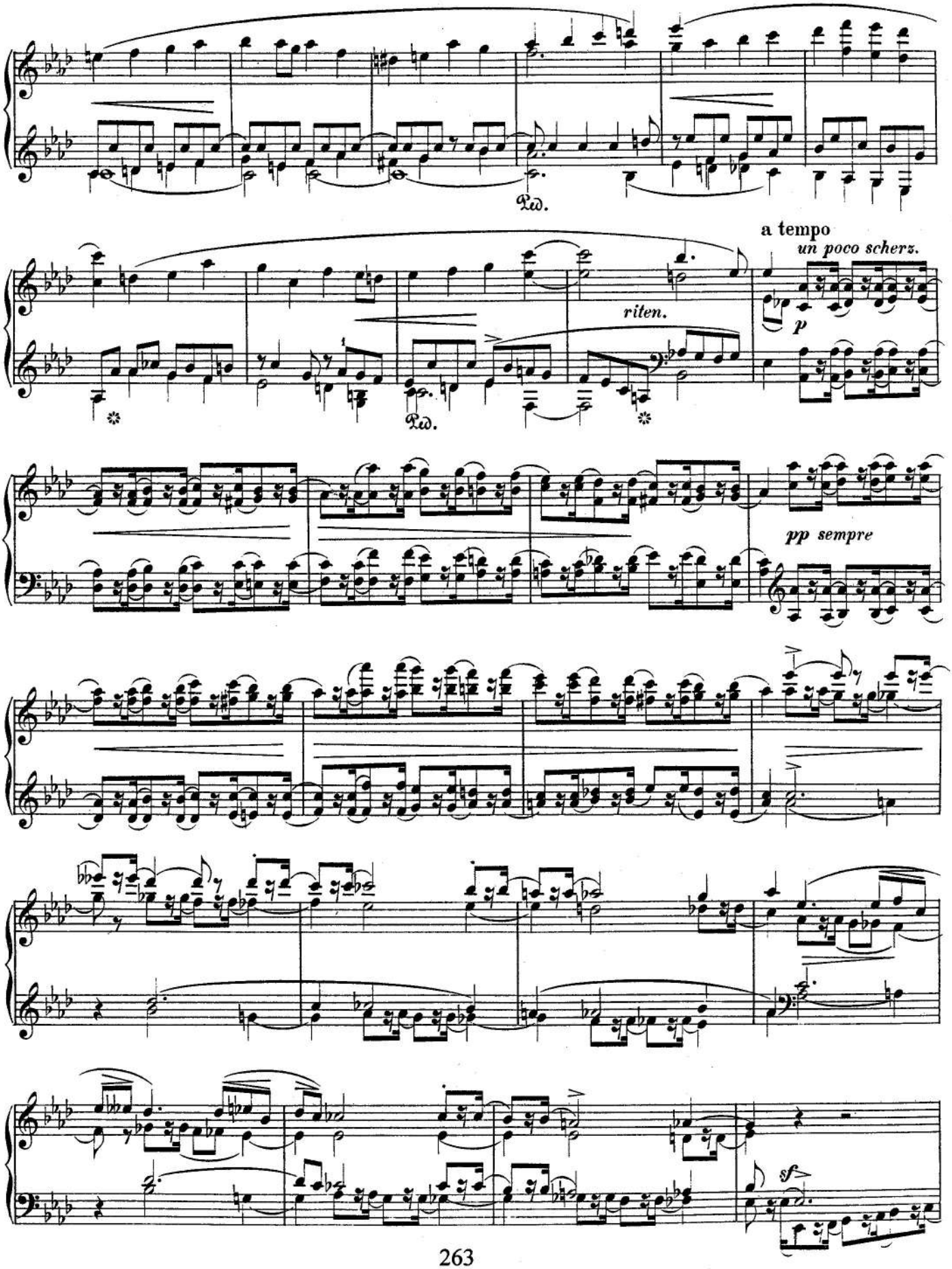

8
Ped.
8
p
riten.
Ped.
a tempo
pp
sf

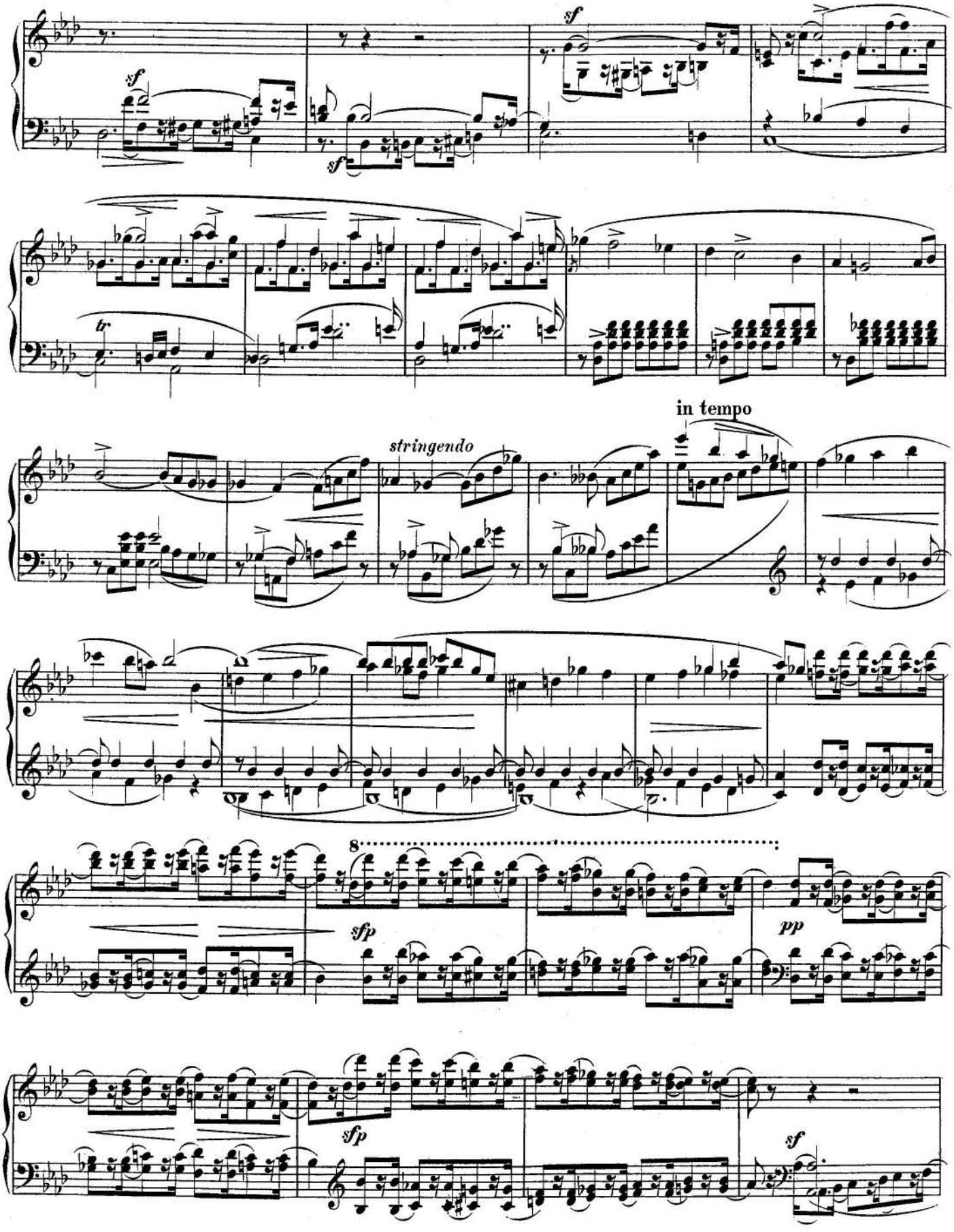

sf
sf
sf
sf
tr
p
mf
strin - gen - do
in tempo
p
fp
p
fp
sf
sf

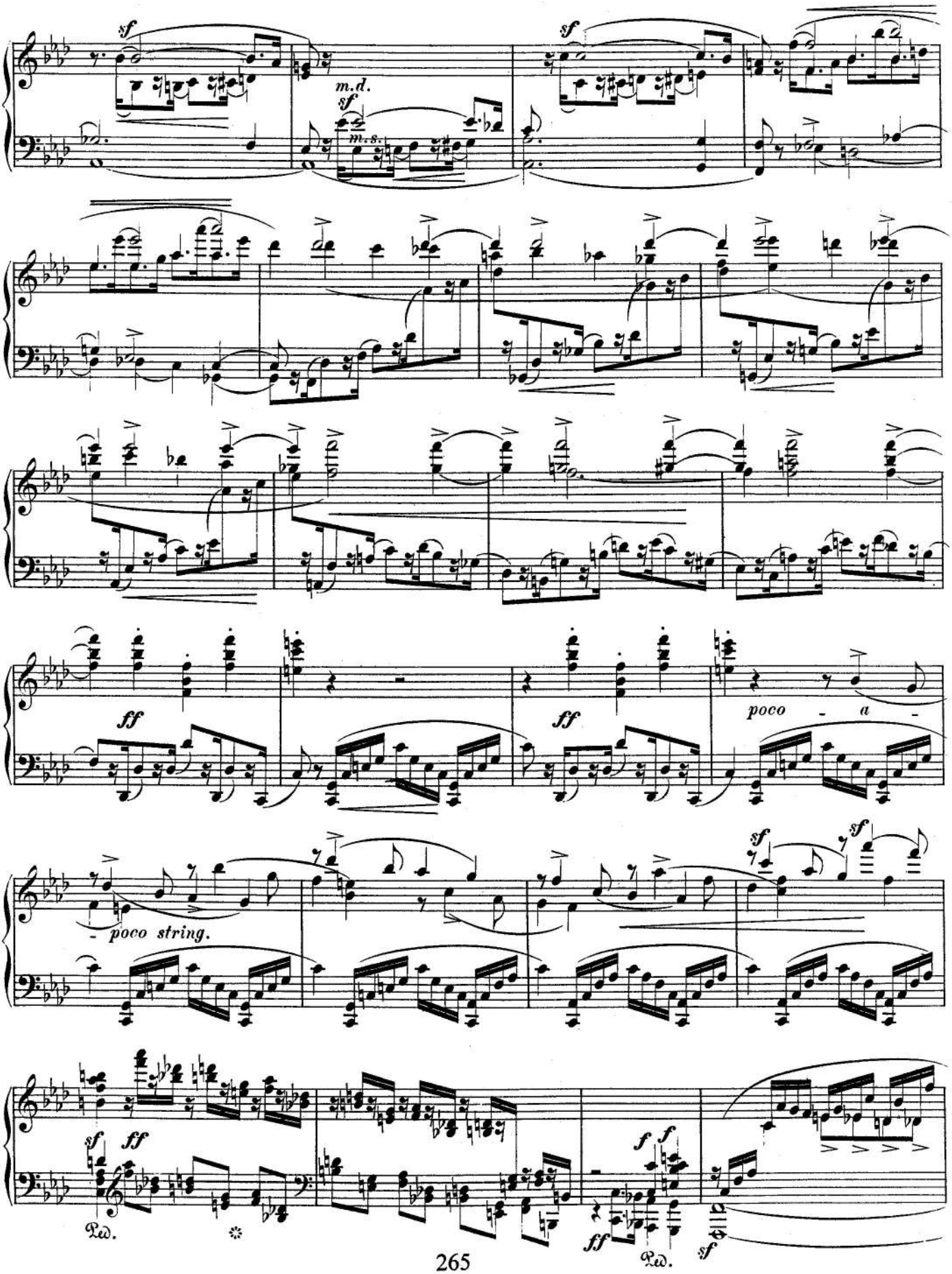

m. d.
sf
m. s.
sf
Ped.
f
ff
p
con intimo
p
Ped.
sentimento
accel.
agitato
p
sf
sf
sf

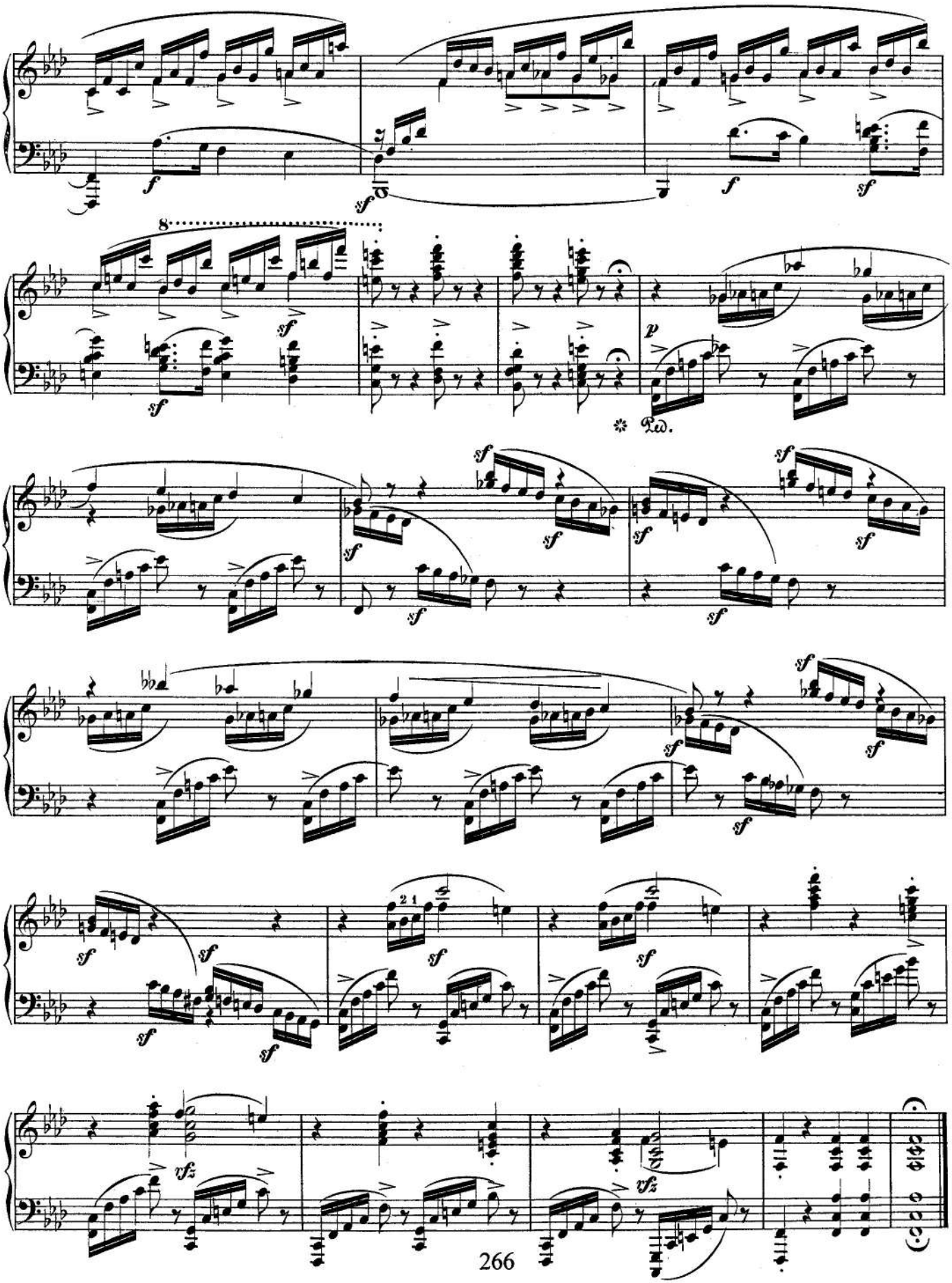

sf
sf
ff
sf
Ped.
f
f
f
pp
sf
p
dim.
pp
Ped.
sf
pp


pp
Ped.
sf
sempre
sf
cresc.
f
ff
sf
p
8
Ped.


Ped.
riten.
Ped.
a tempo
un poco scherz.
p
pp sempre
sf

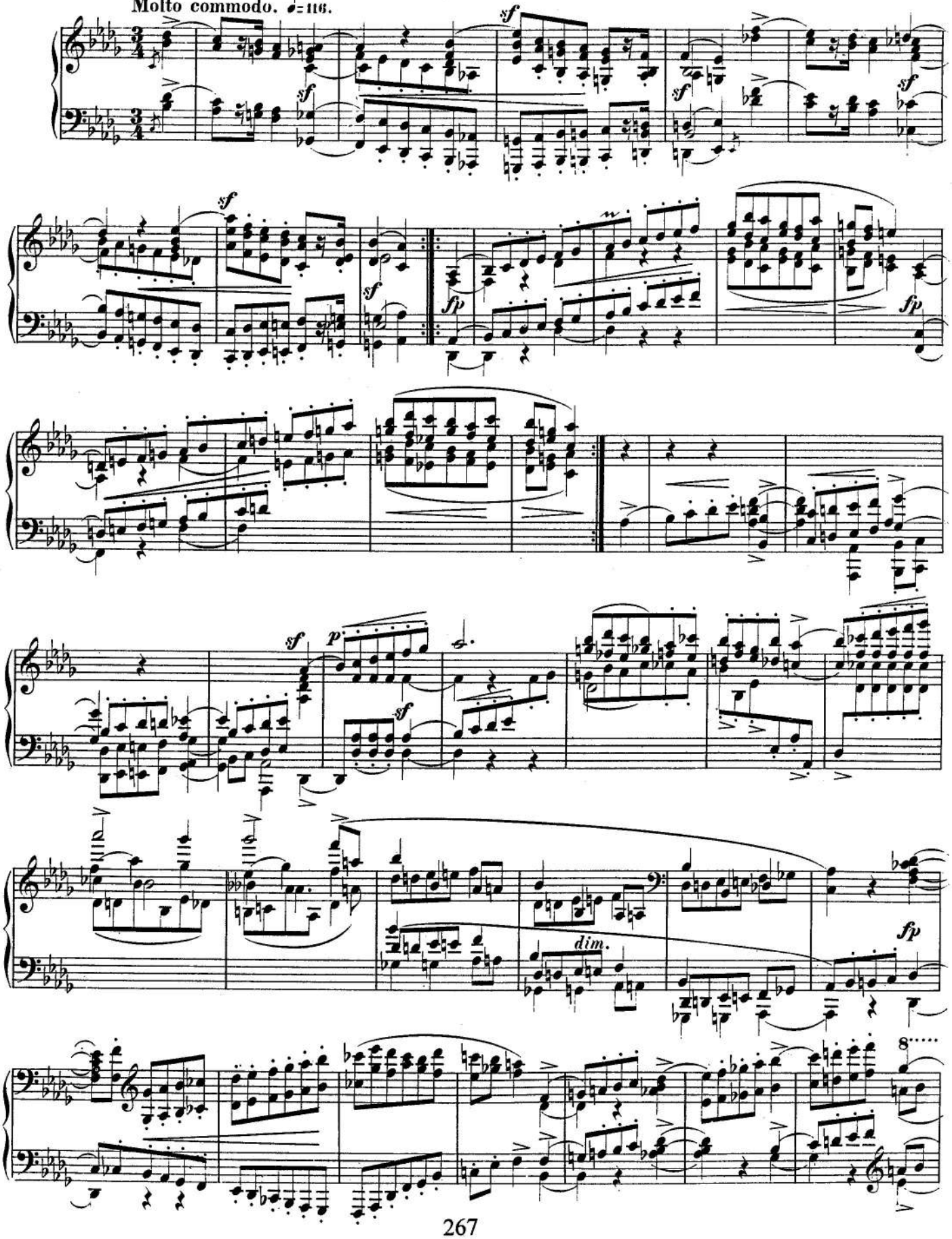

sf
sf
sf
tr
in tempo
stringendo
8
sfp
pp
sfp
sf

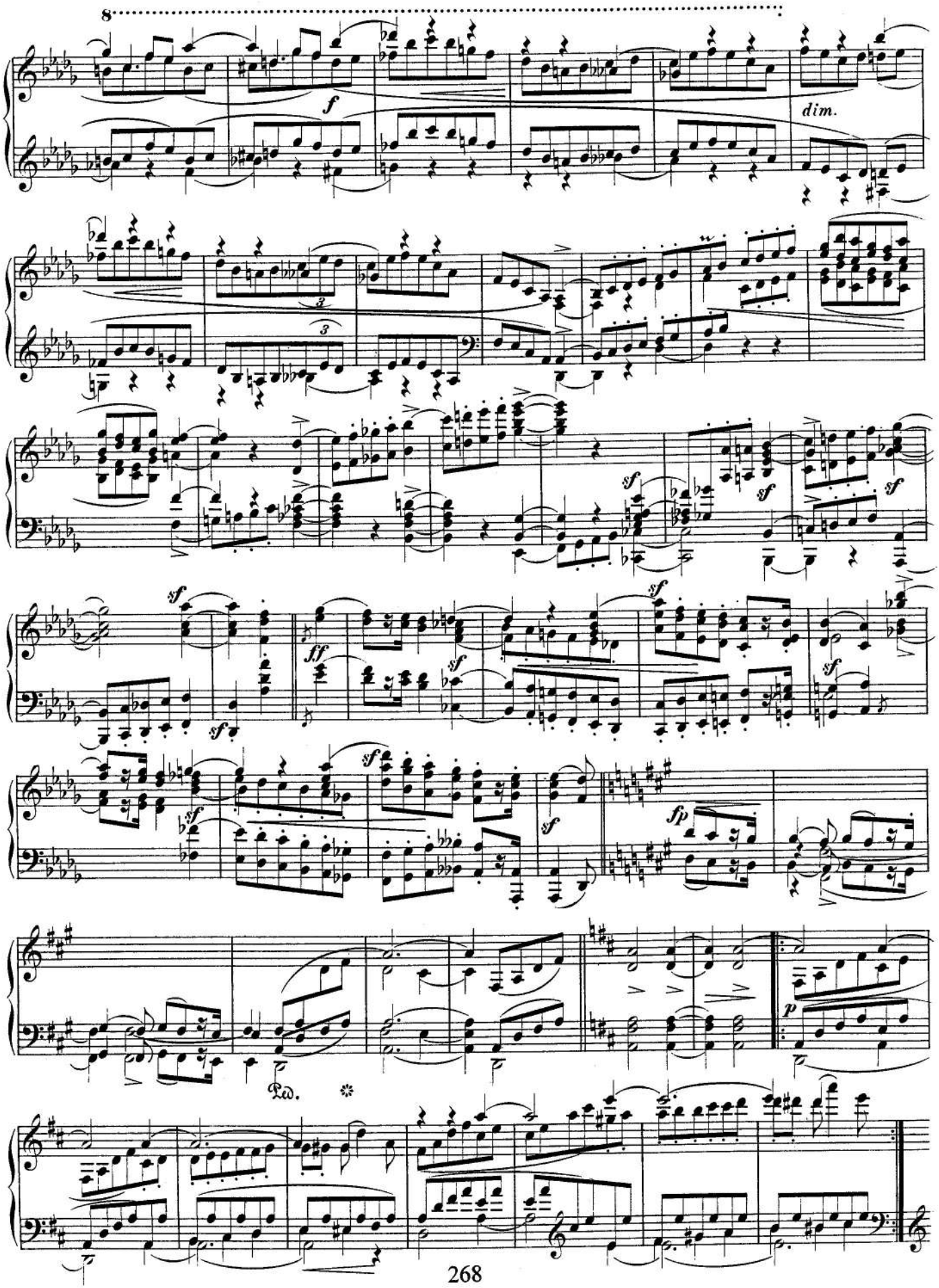

sf
m.d.
sf
m.s.
sf
ff
ff
poco - a -
- poco string.
sf
sf
sf
ff
Ped.
f
f
ff
Ped.
sf

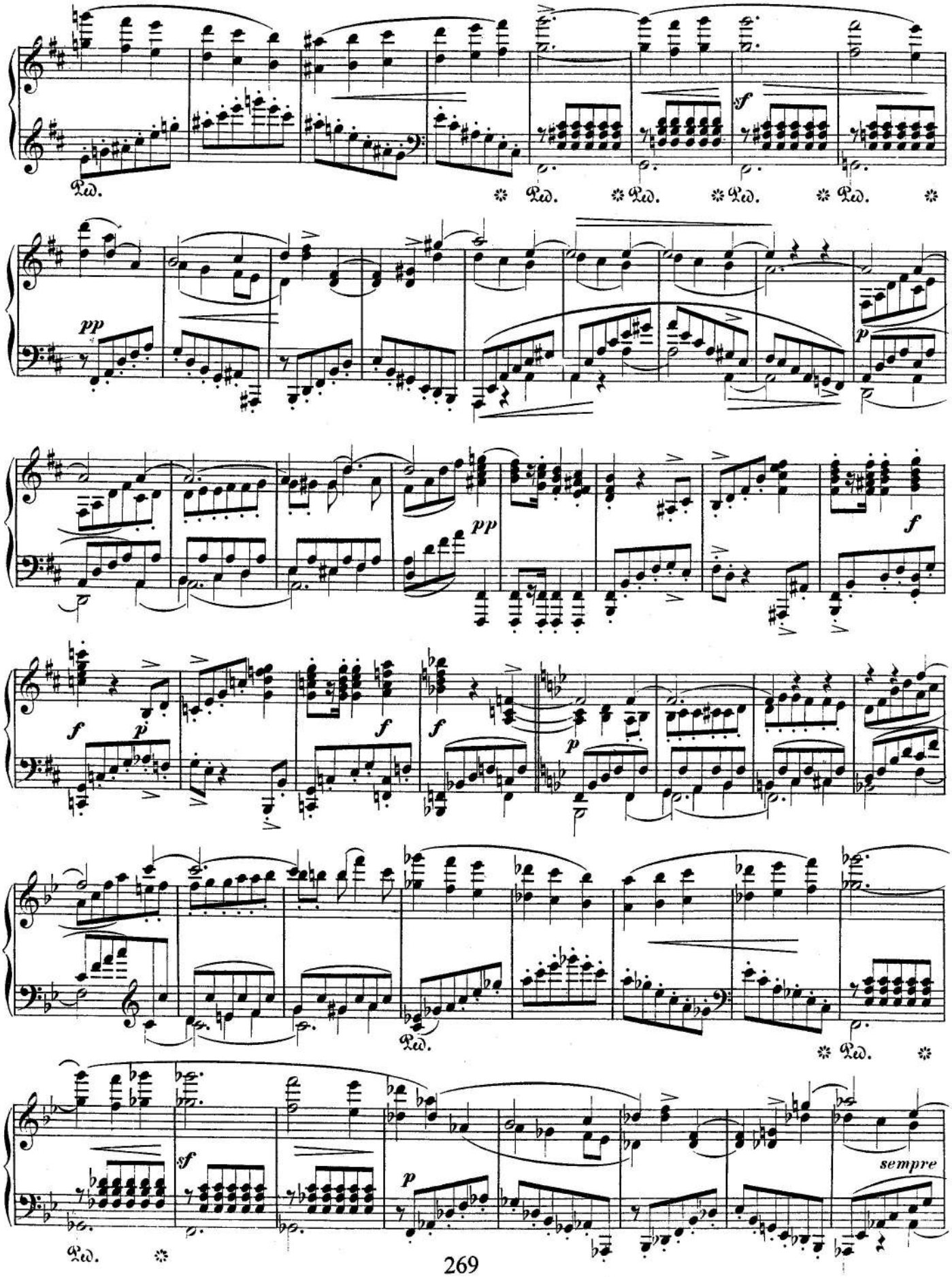

8
Ped.

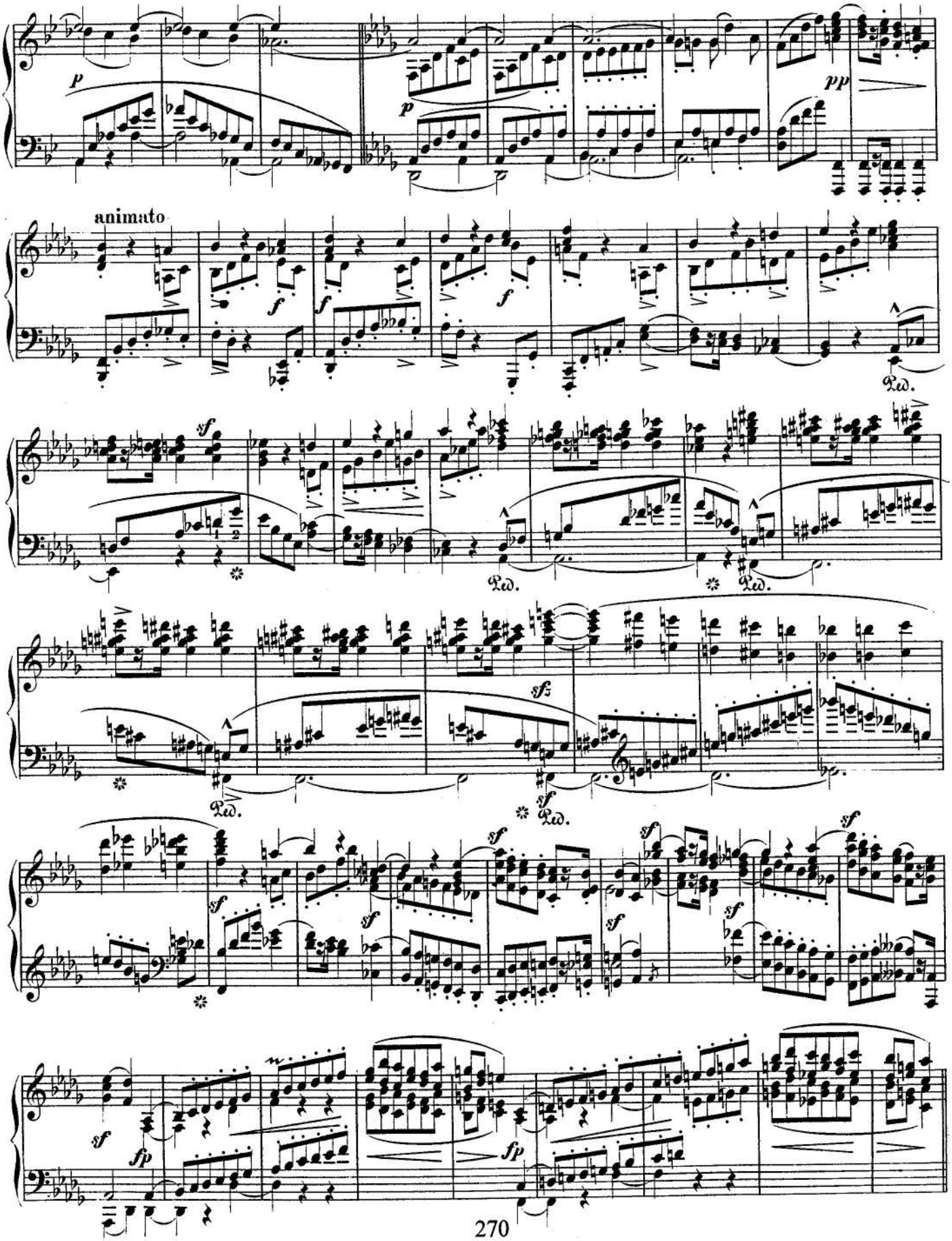
SCHERZO.

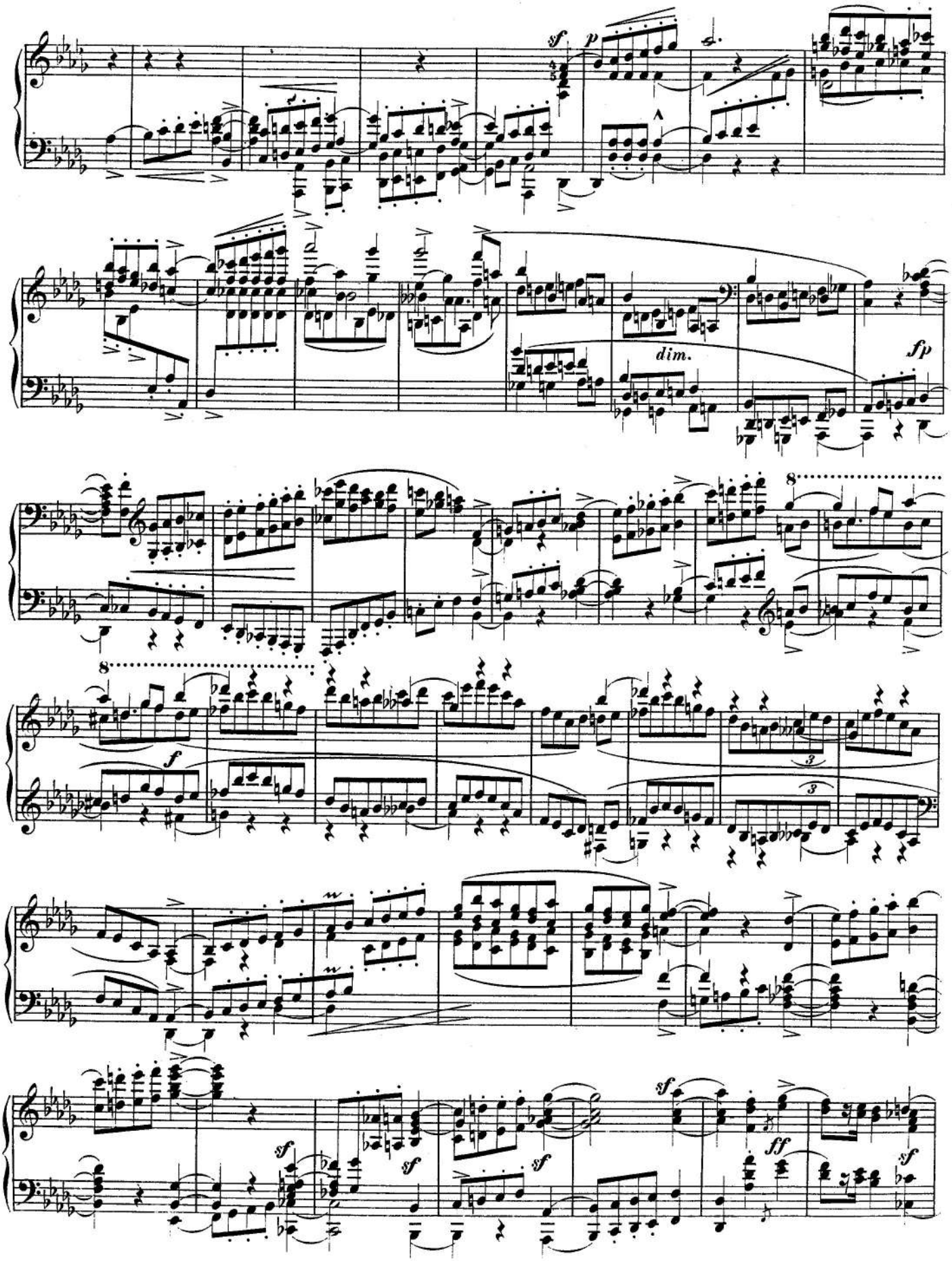
Molto commodo. ♩=116.

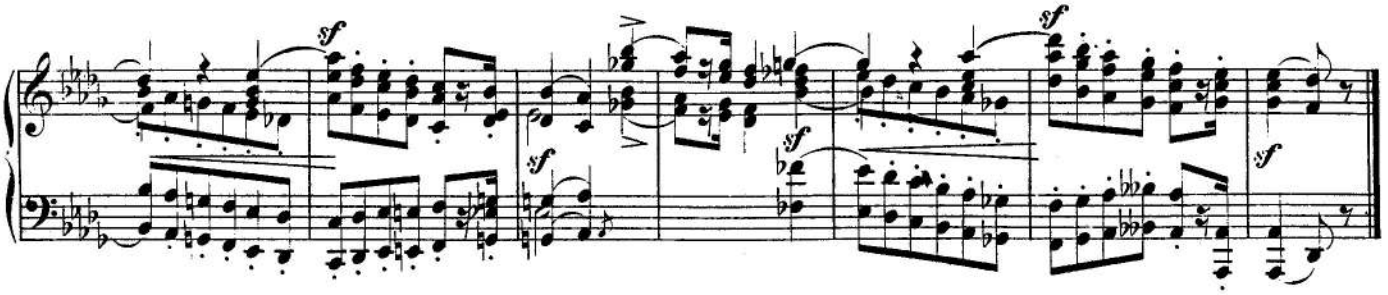



8
f
dim.
sf
ff
fp
p
Ped.


Ped.
sf
pp
p
f
sempre

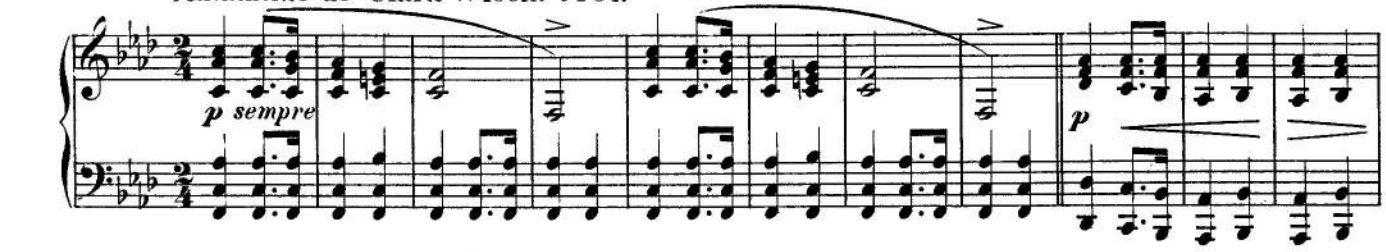

animato
Ped.
Ped.
Ped.
Ped.

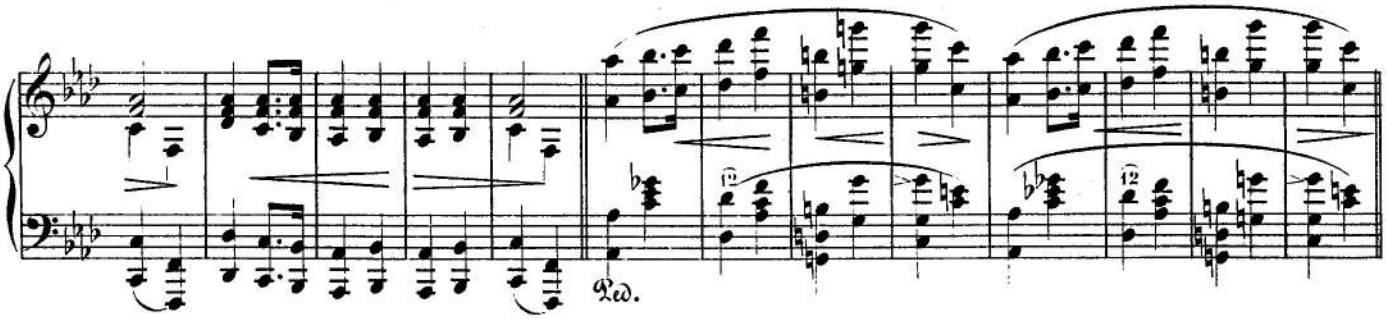

sf
p
dim.
fp
8
f
3
3
sf
sf
sf
sf
sf
ff
sf



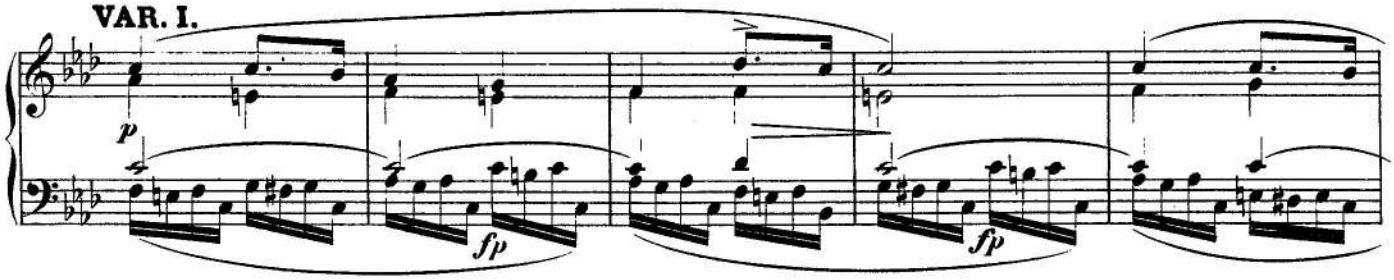
QUASI VARIAZIONI.

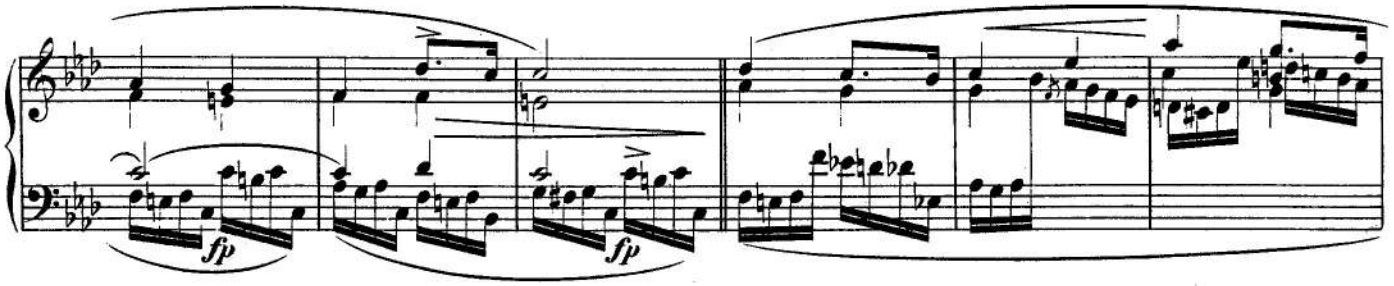
Andantino de Clara Wieck. ♩= 84.

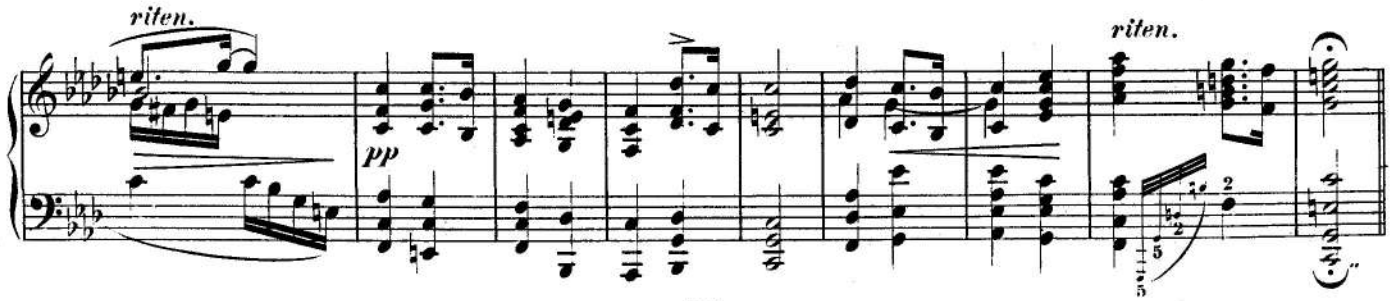


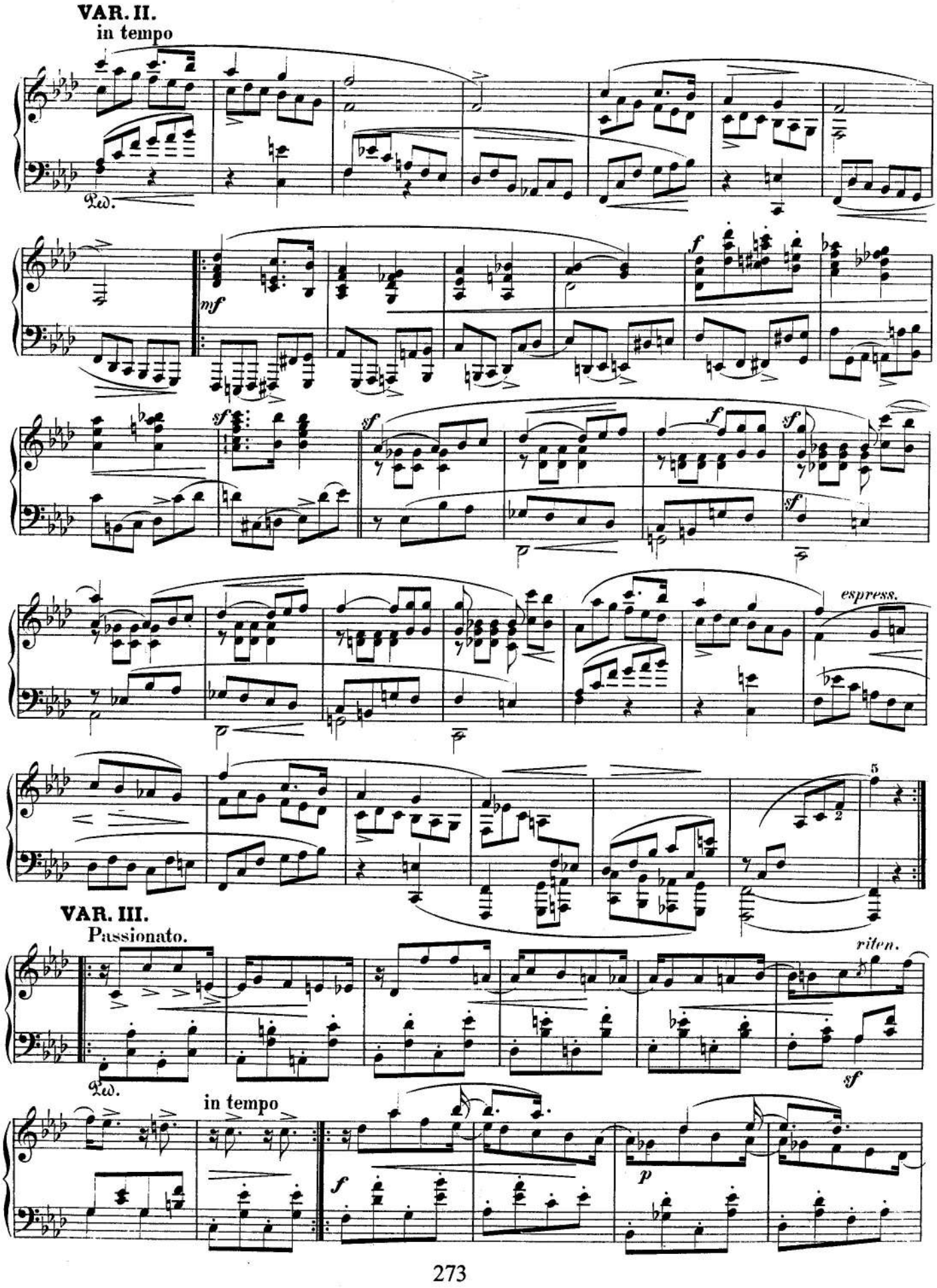


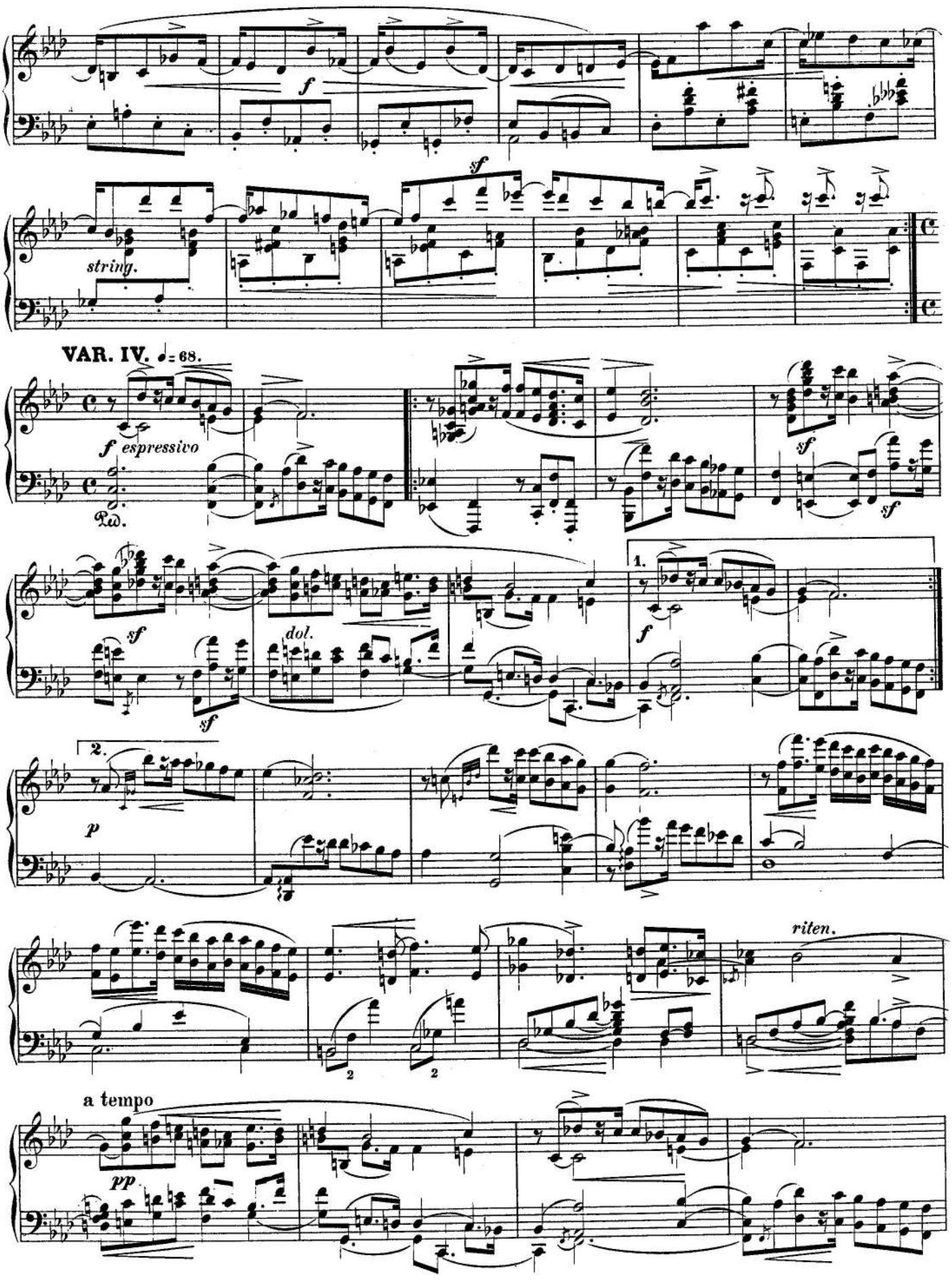
VAR. I.

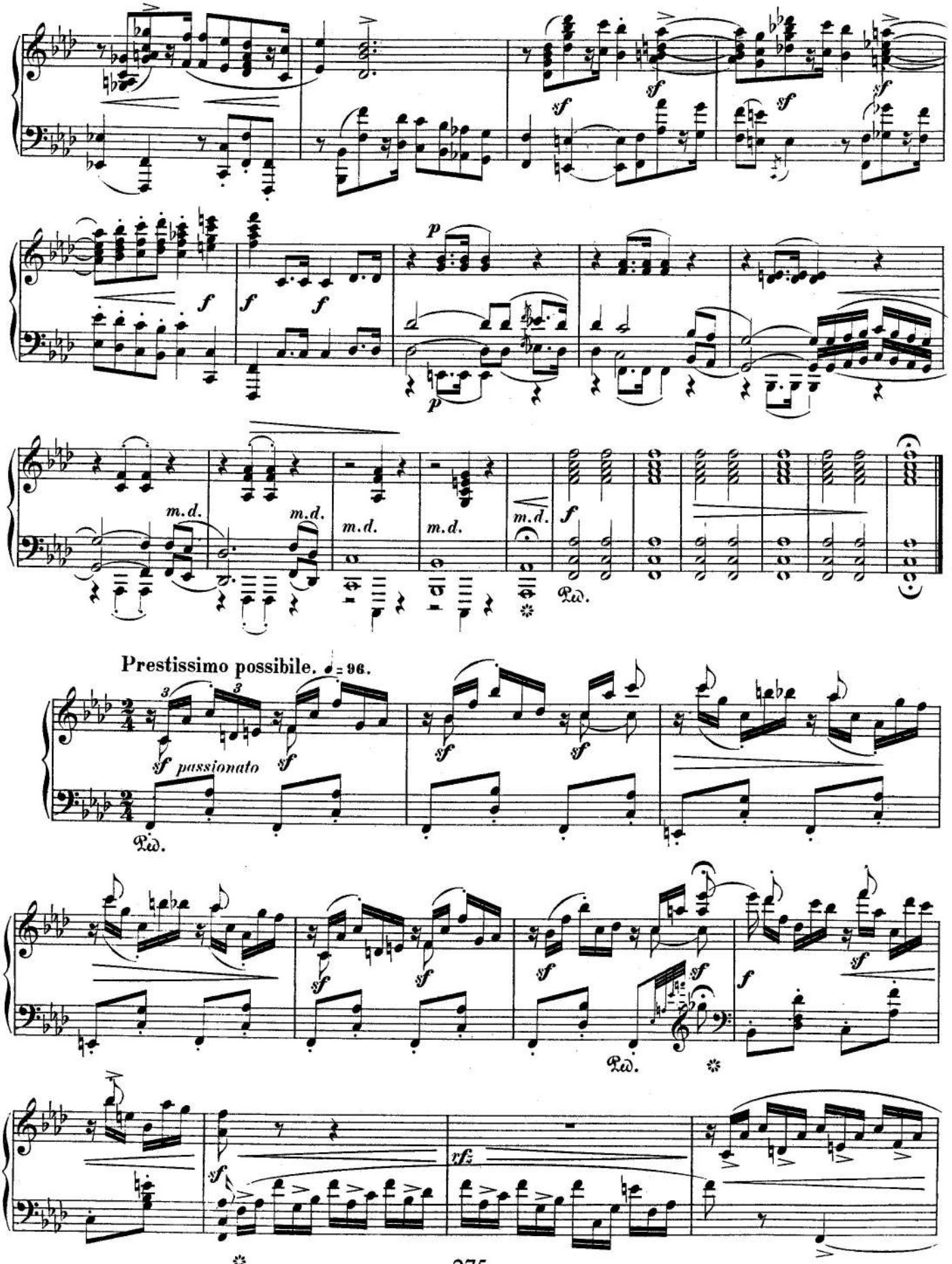


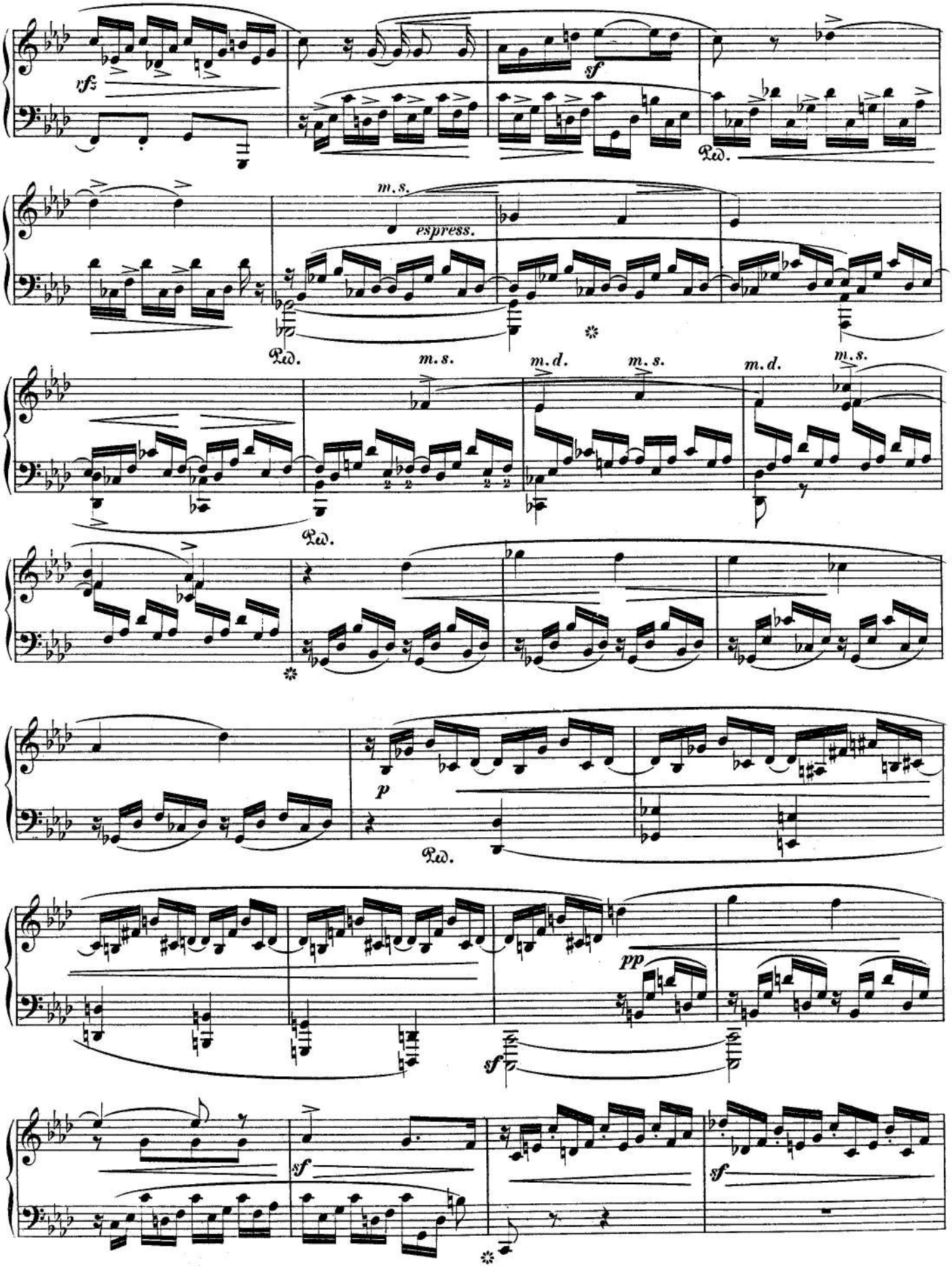


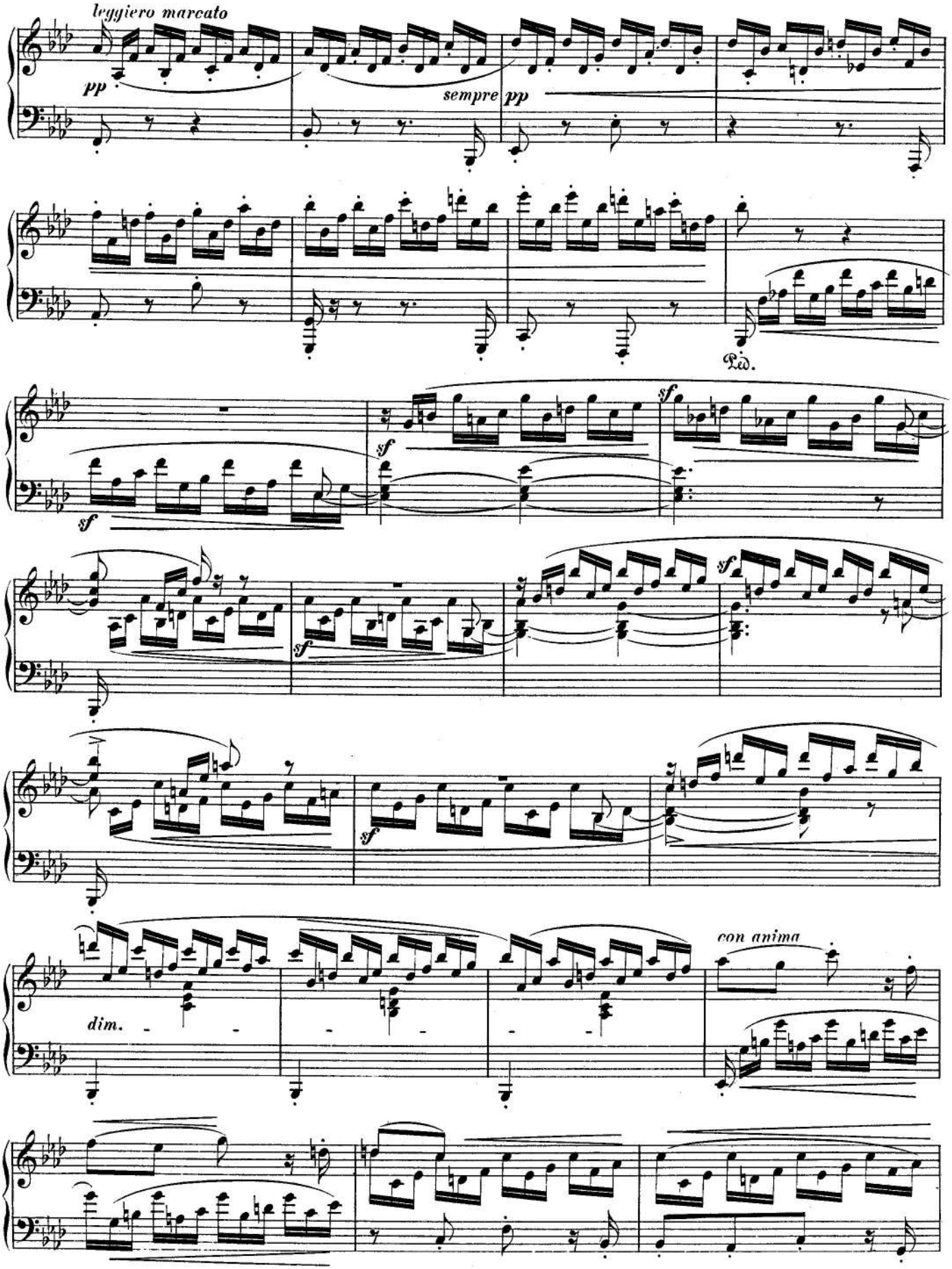


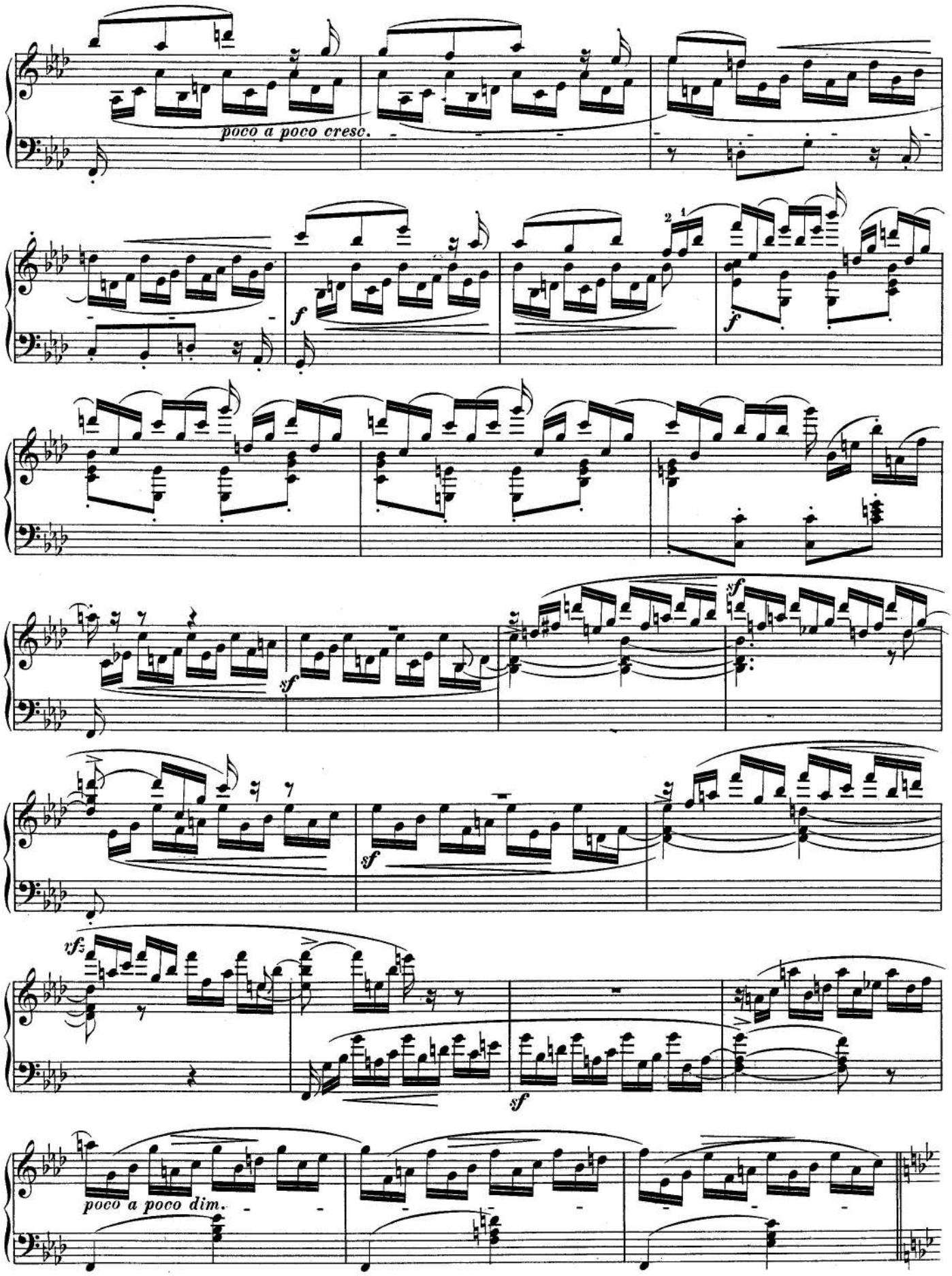

VAR. II.
in tempo
Ped.
mf
f
sf
sf
f
sf
sf
espress.
5
2
VAR. III.
Passionato.
riten.
sf
Ped.
in tempo
f
p

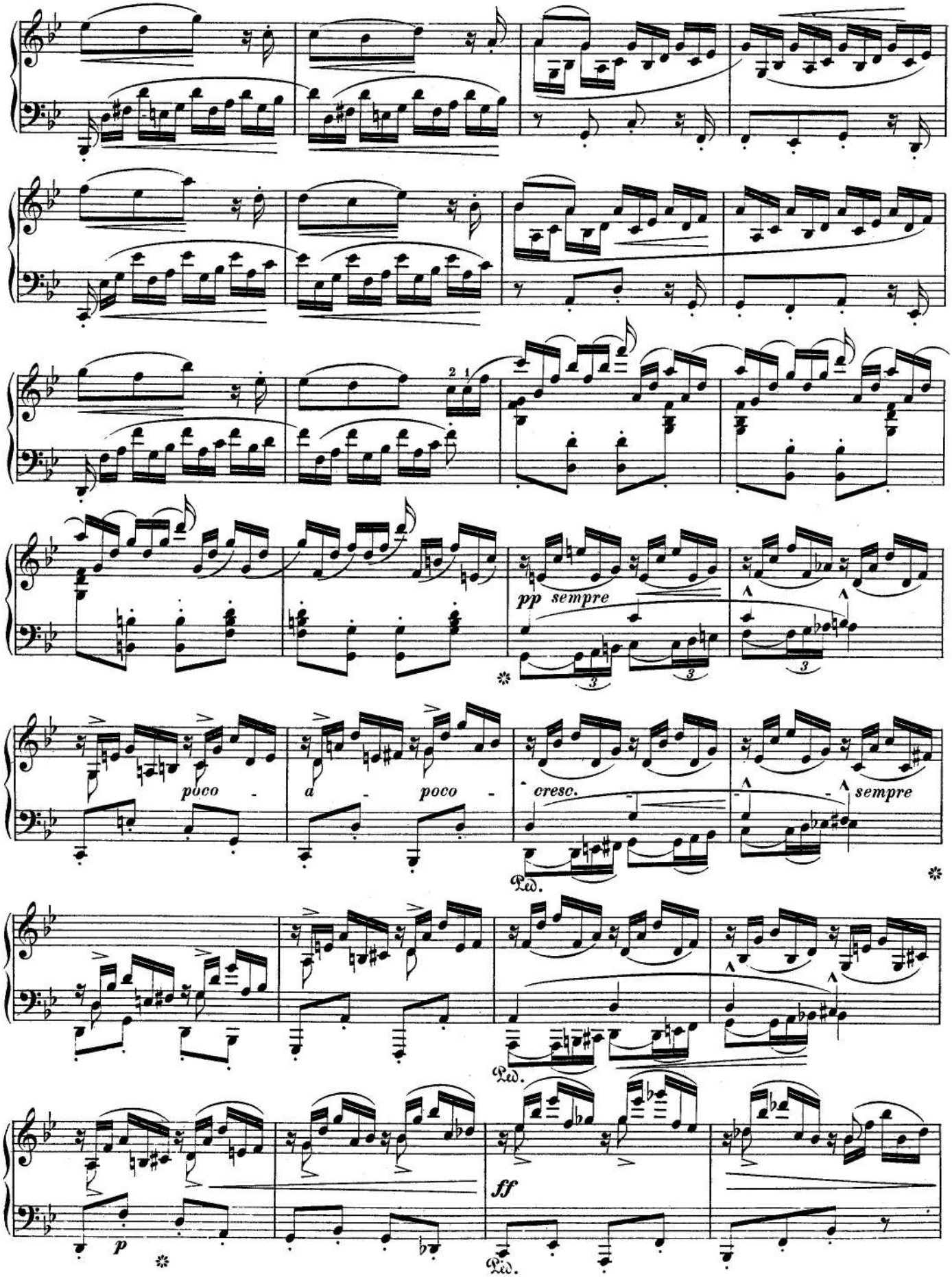

f
sf
string.
VAR. IV. ♩= 68.
f espressivo
Ped.
sf
dol.
1.
2.
p
riten.
a tempo
pp

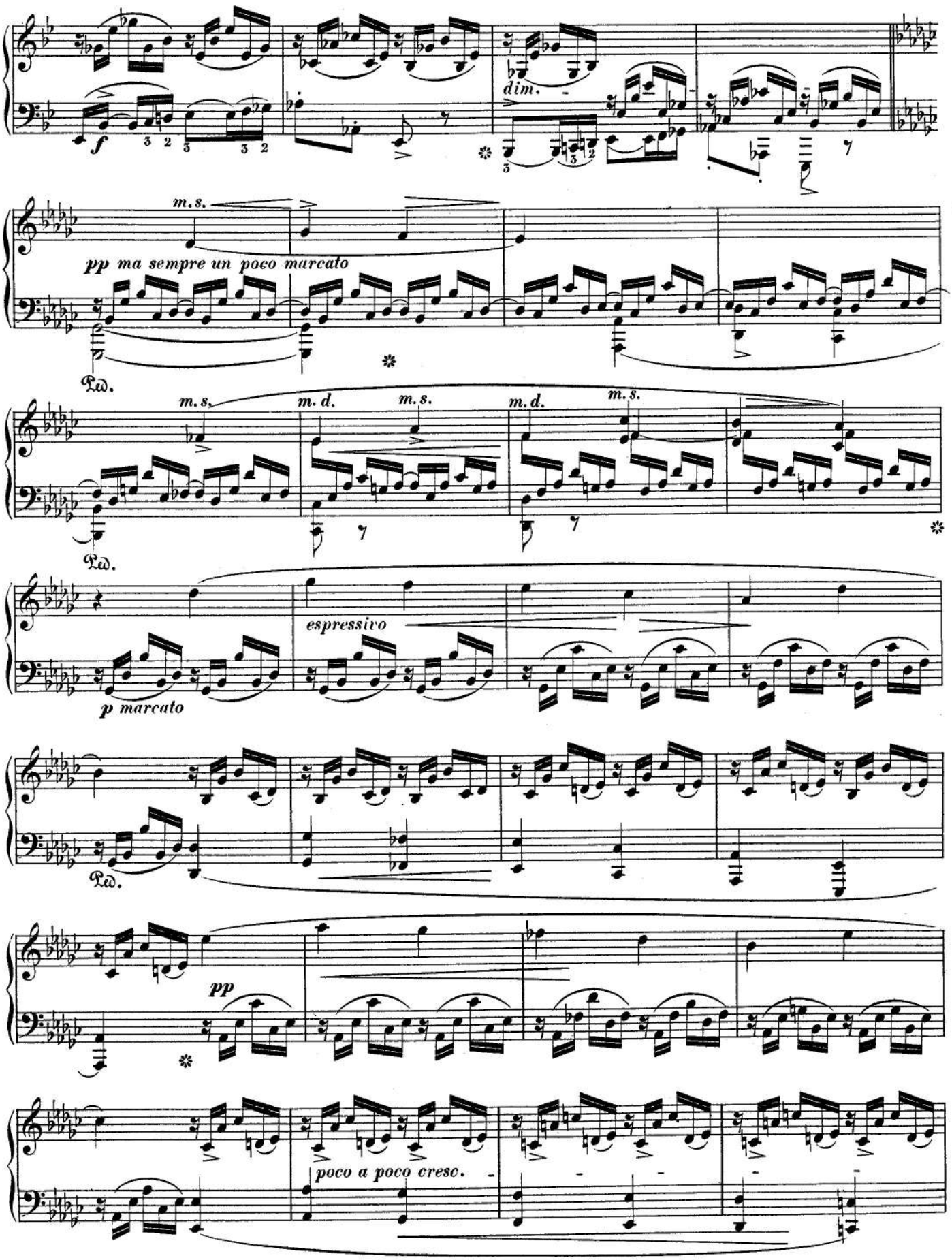

m.d.
m.d.
m.d.
m.d.
m.d.
Prestissimo possibile. ♩ = 96.
sf passionato
Ped.
Ped.
rfz

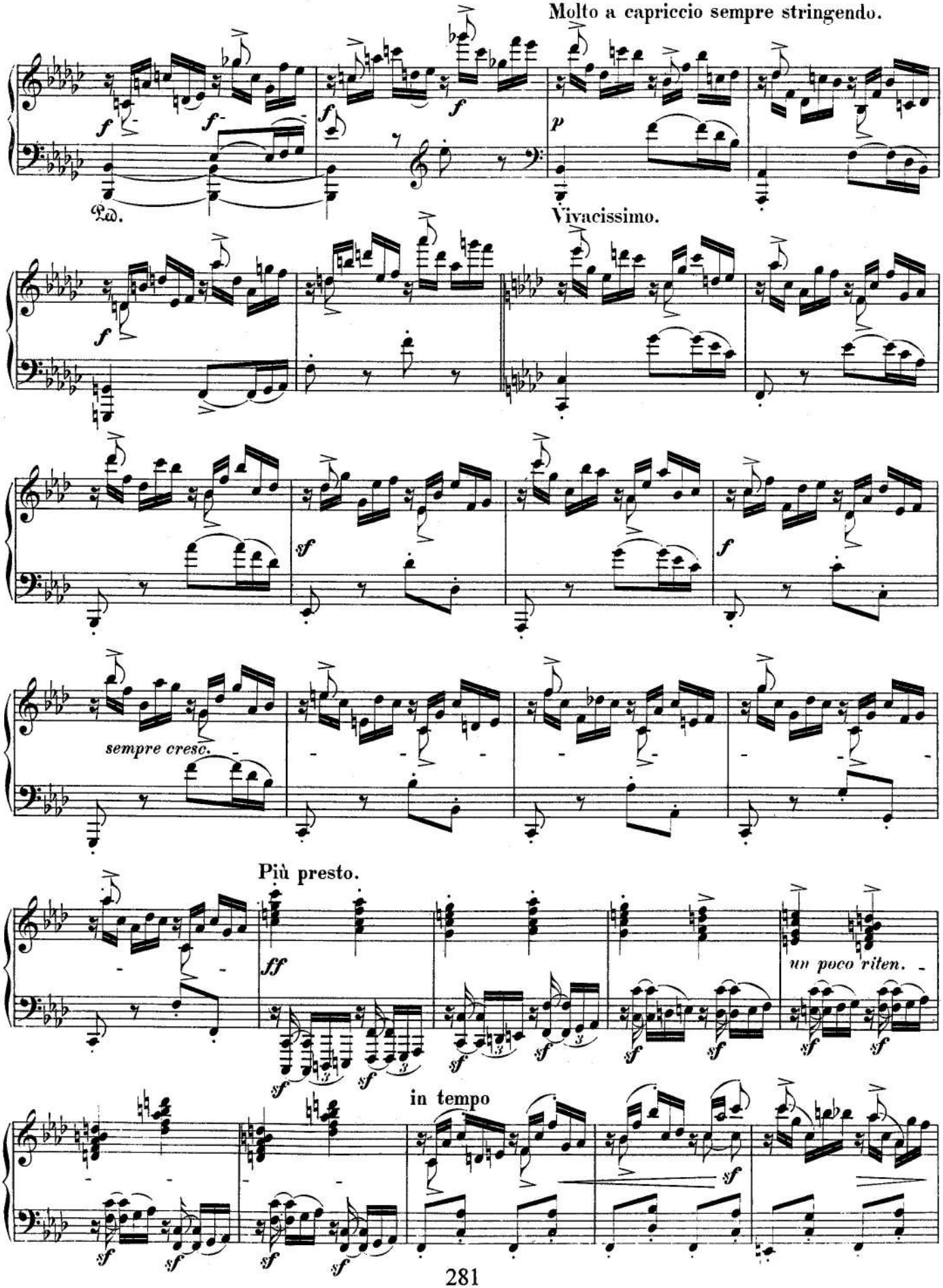

vf
sf
Ped.
m.s.
espress.
Ped.
m.s.
m.d.
m.s.
m.d.
m.s.
Ped.
p
Ped.
pp
sf
sf
sf

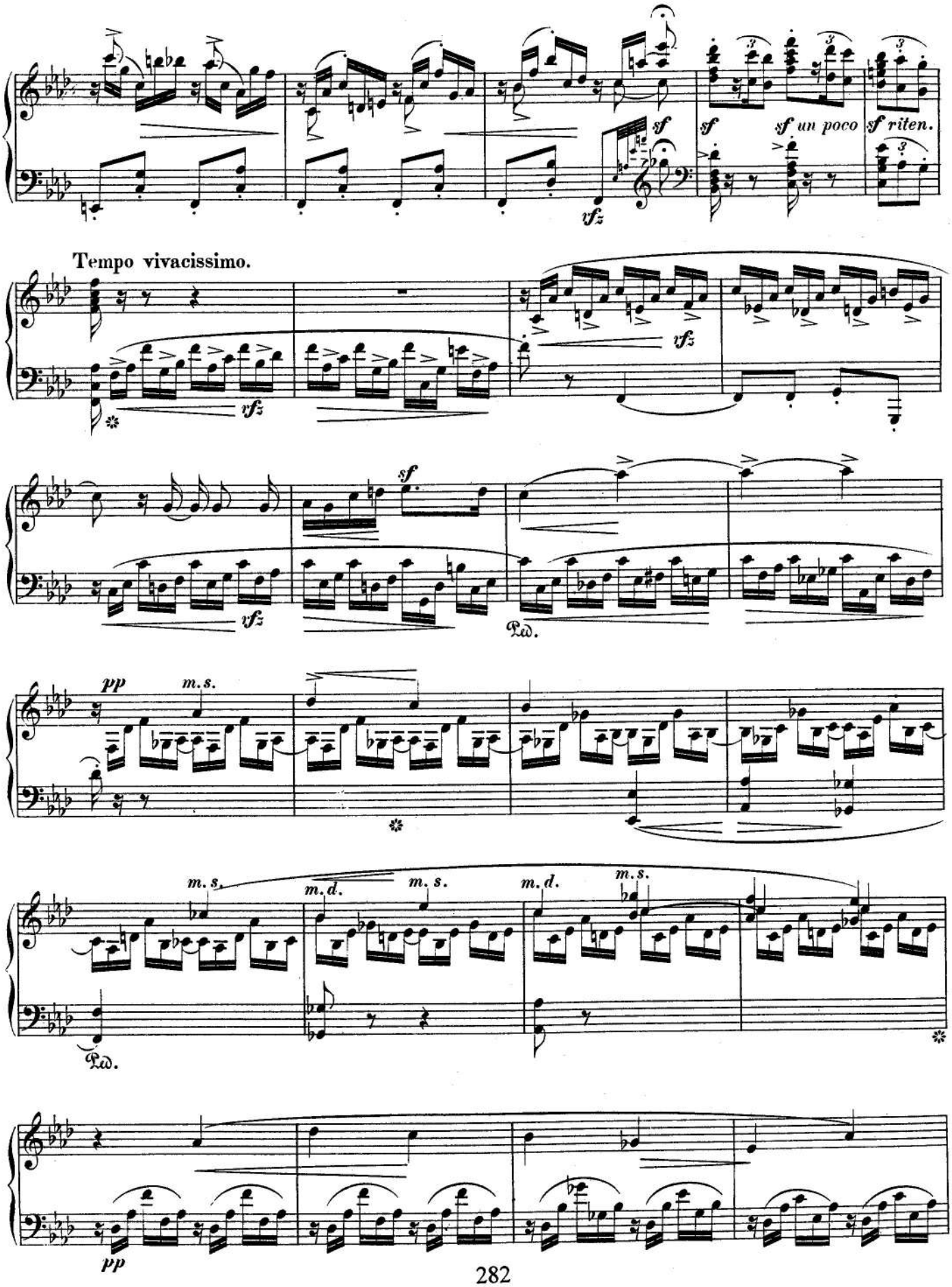

leggiero marcato
pp
sempre pp
Ped.
sf
sf
sf
sf
sf
sf
dim.
con anima

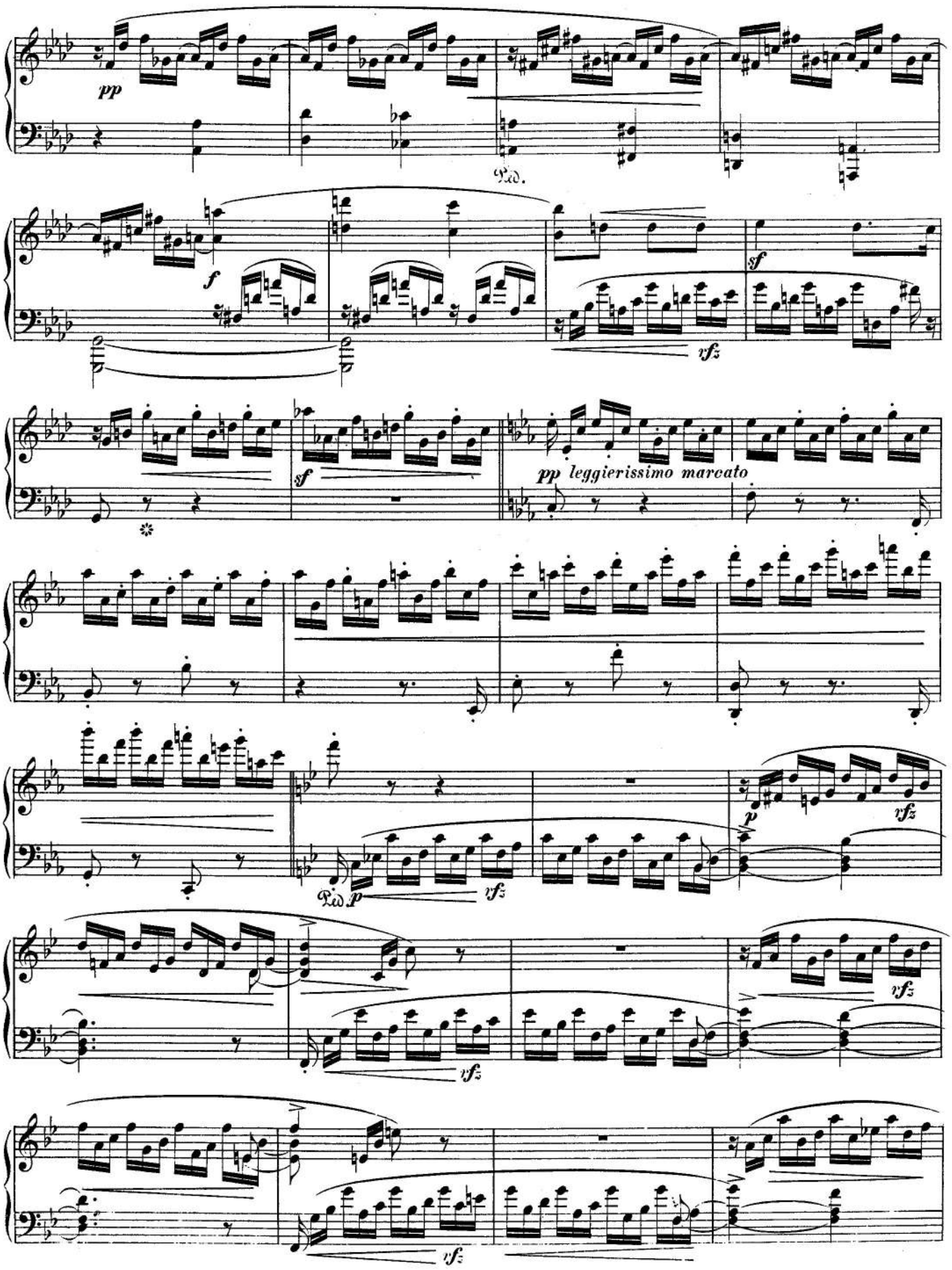

poco a poco cresc.
f
f
sf
sf
sf
rfz
sf
poco a poco dim.

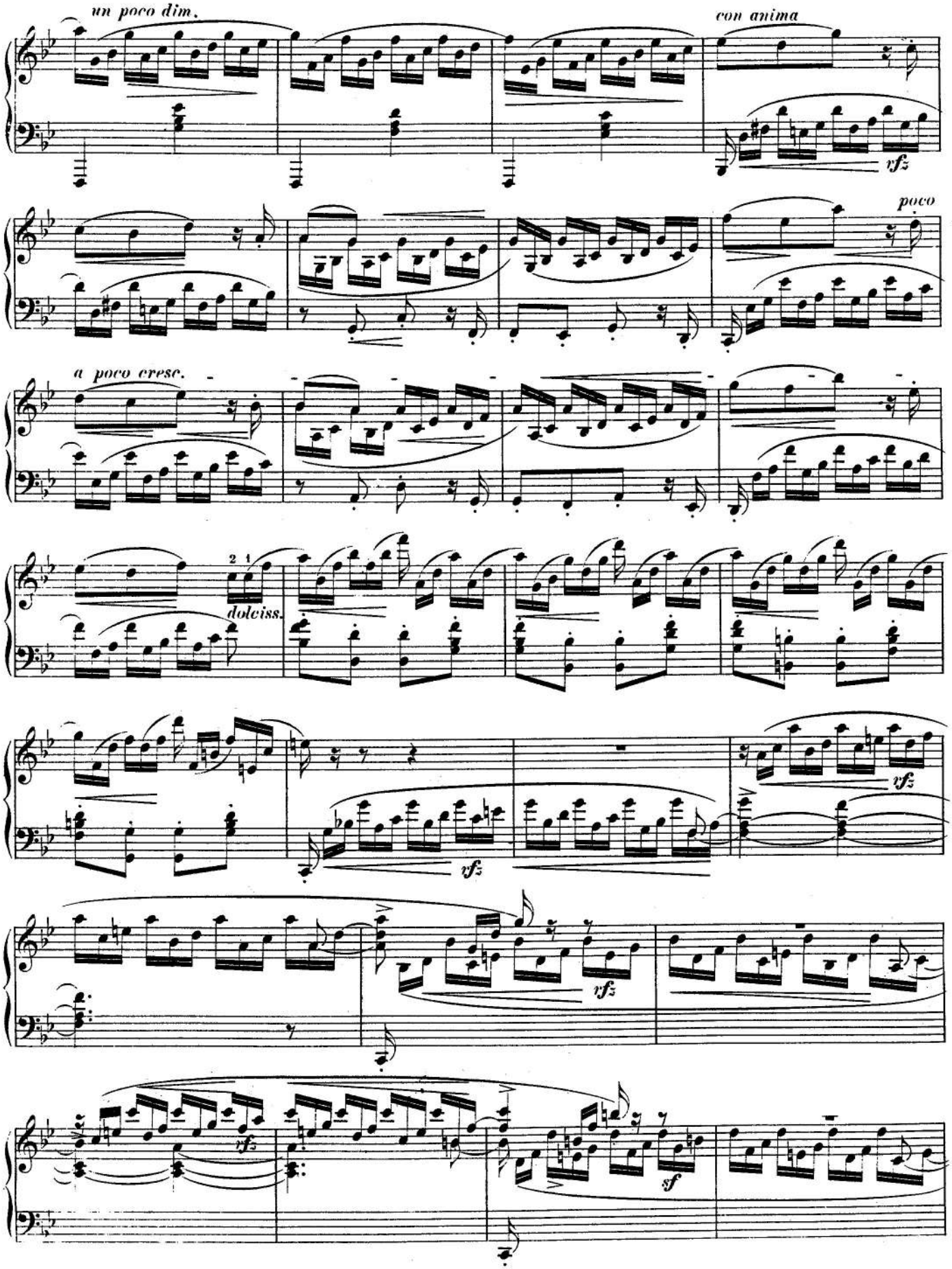

pp sempre
poco - a - poco -
cresc.
sempre
Ped.
Ped.
ff
p
Ped.

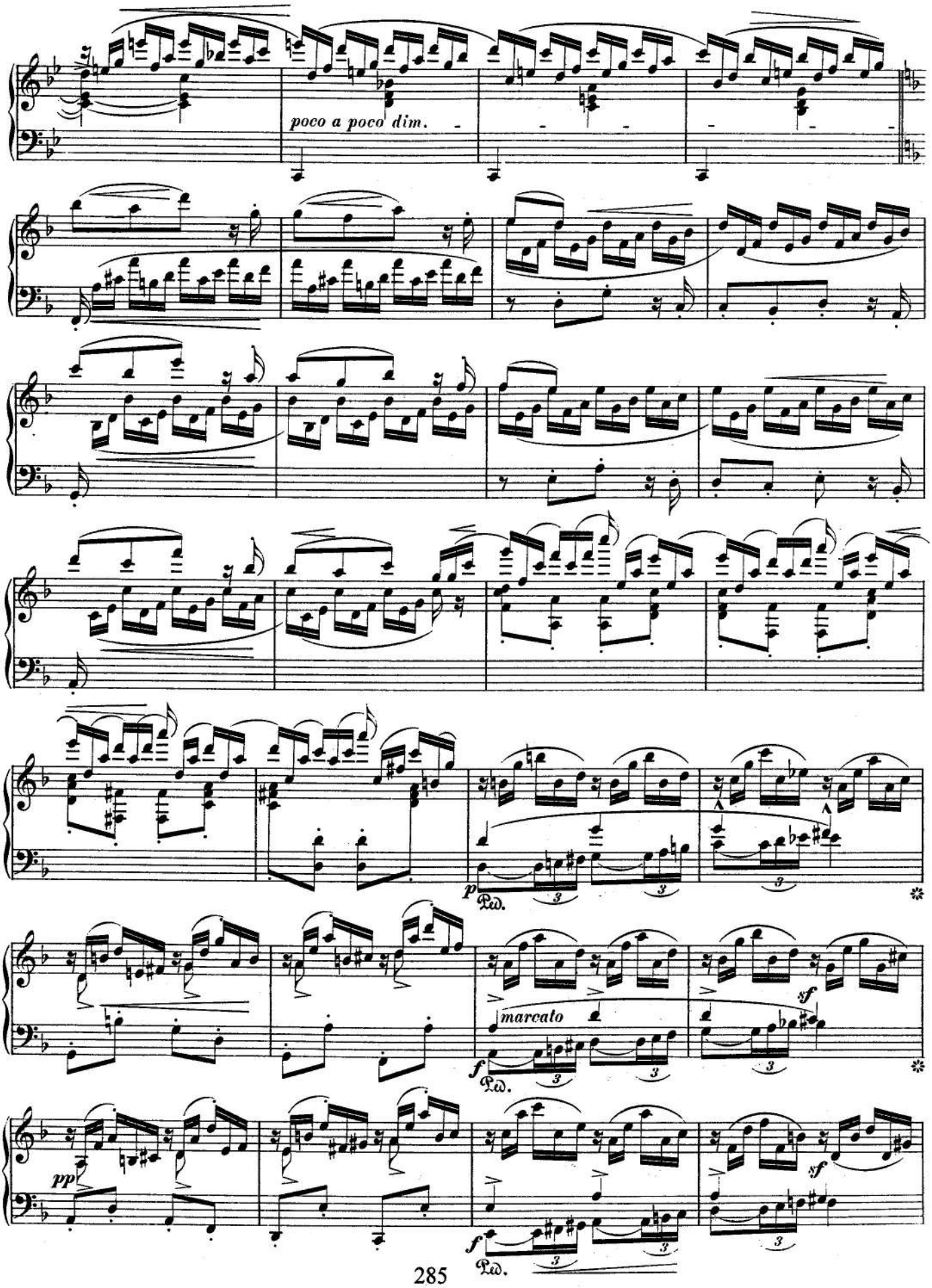

f
dim.
m.s.
pp ma sempre un poco marcato
Ped.
m.s.
m.d.
m.s.
m.d.
m.s.
Ped.
espressivo
p marcato
Ped.
pp
poco a poco cresc.

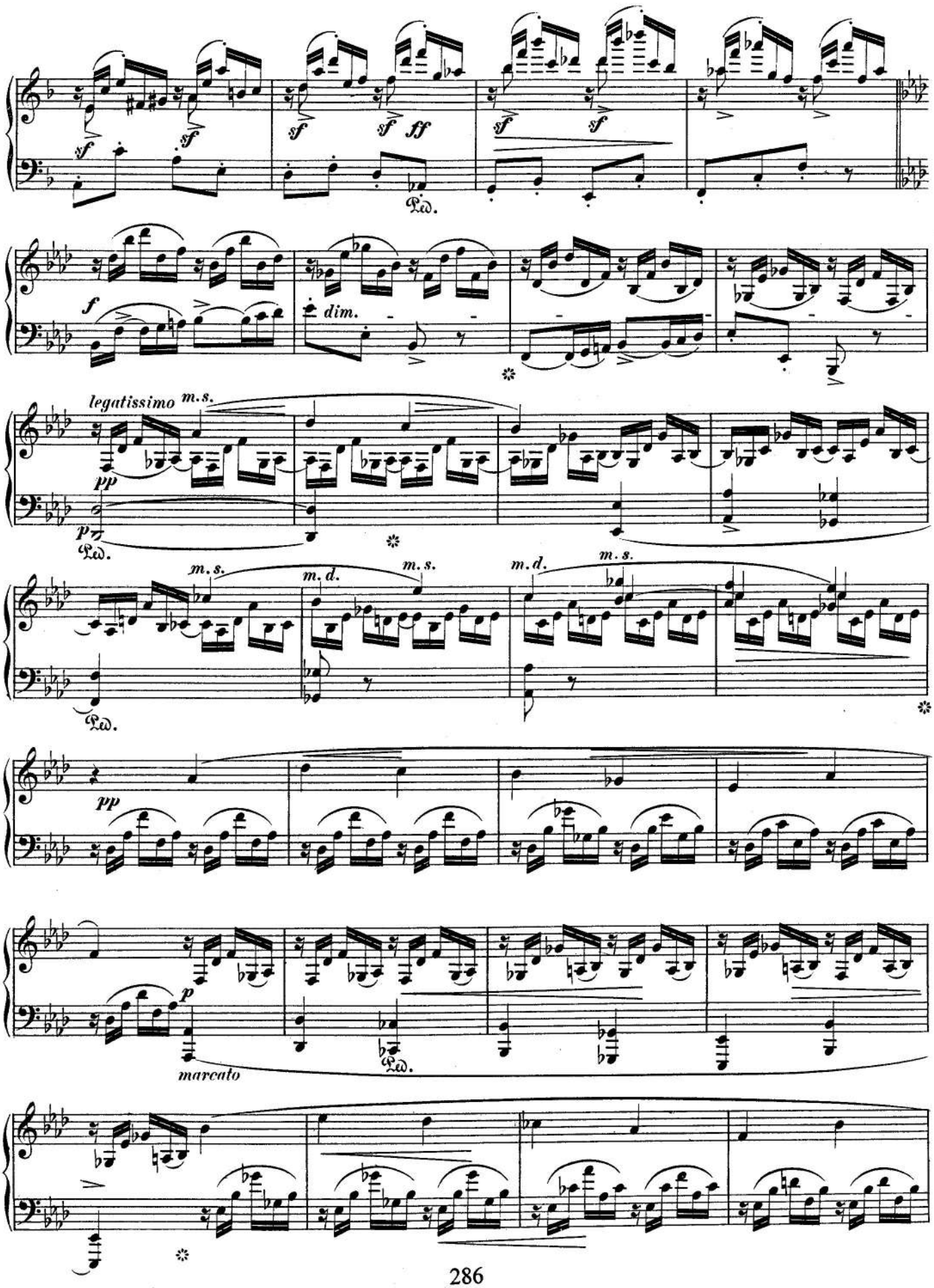

Molto a capriccio sempre stringendo.
Vivacissimo.
sempre cresc.
Più presto.
un poco riten.
in tempo

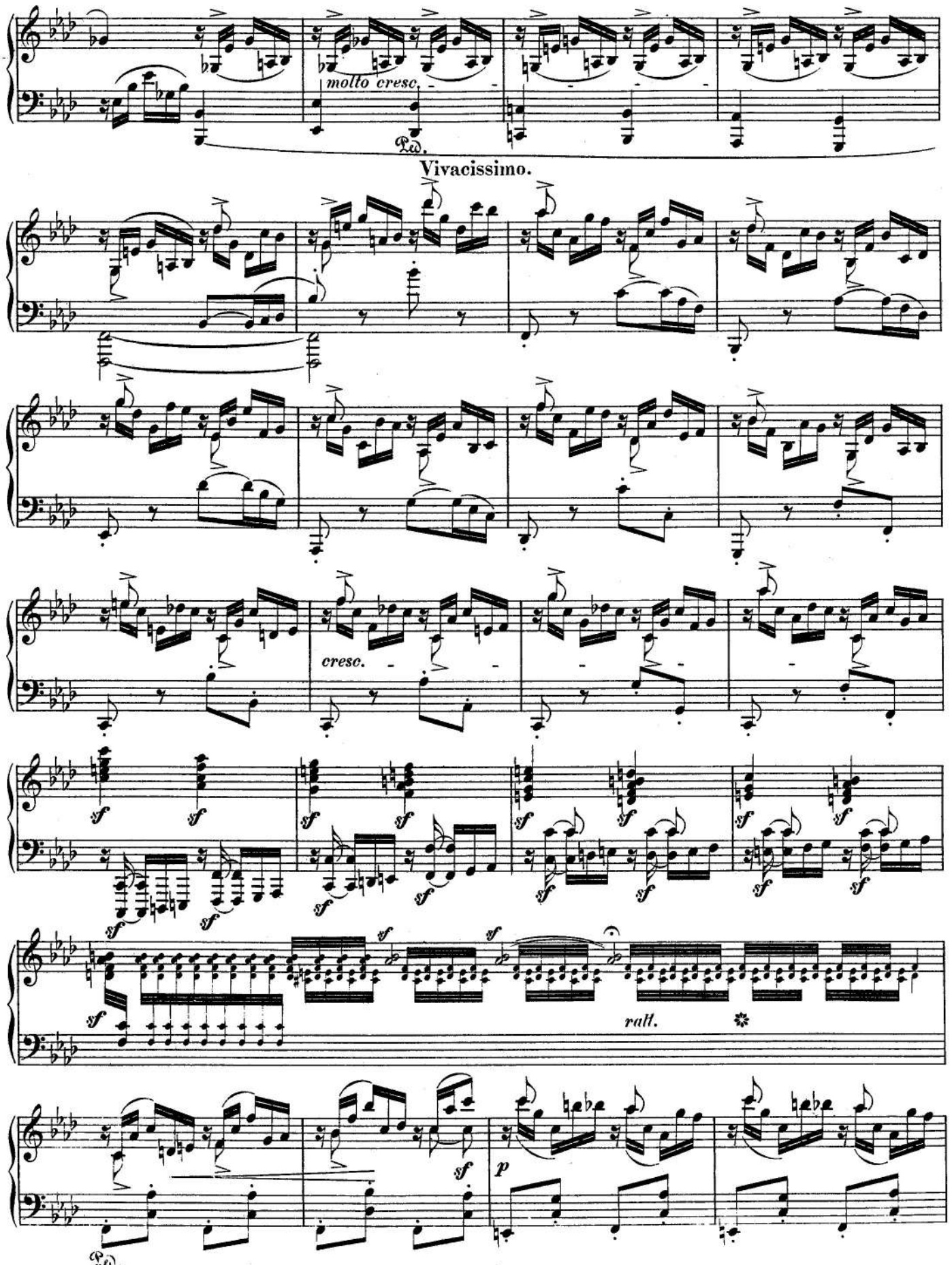

sf
vfz
sf
sf un poco
sf riten.
Tempo vivacissimo.
vfz
vfz
sf
vfz
Ped.
pp
m. s.
m. s.
m. d.
m. s.
m. d.
m. s.
Ped.
pp

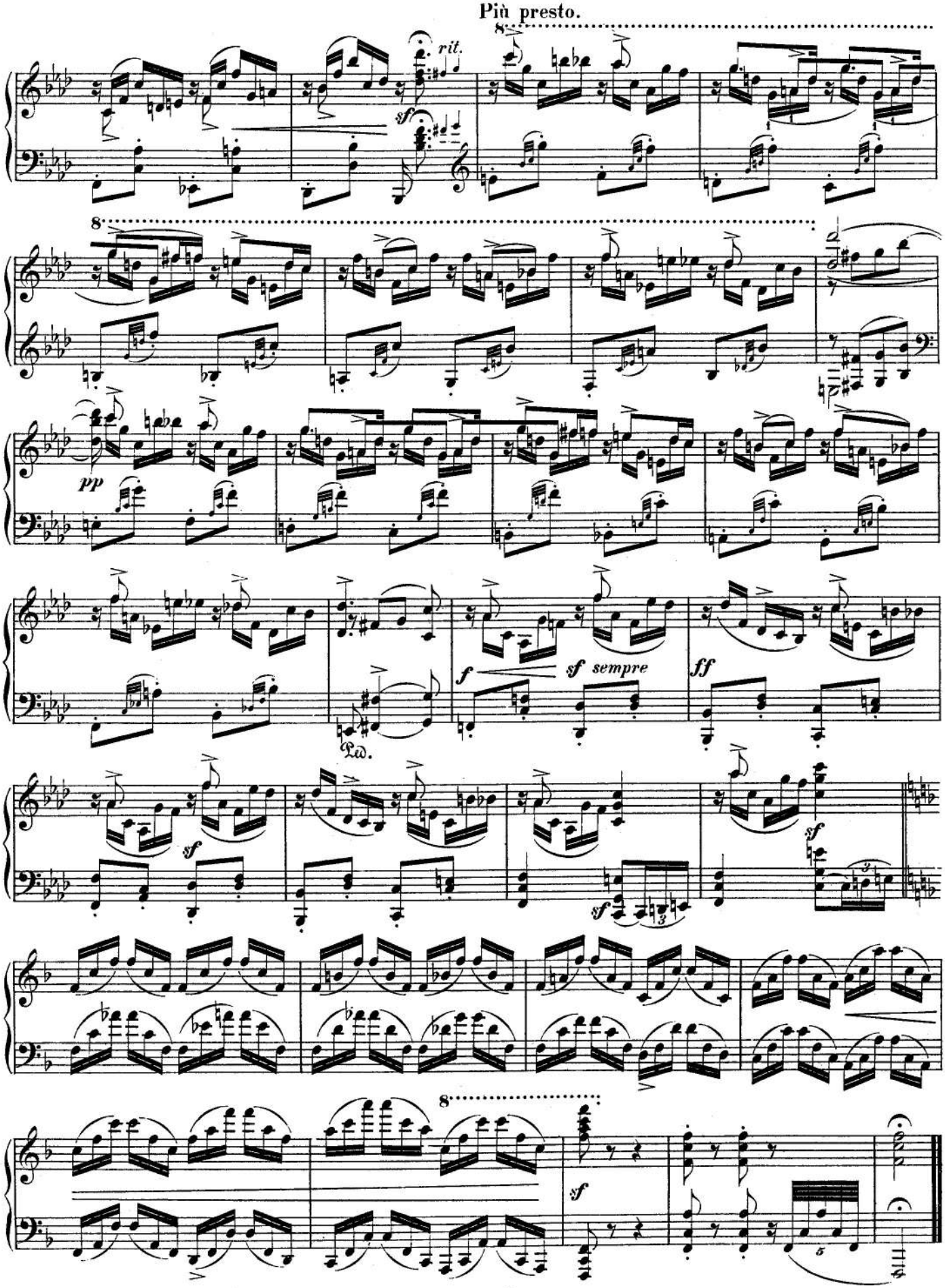

pp
Ped.
f
sf
rfz
sf
pp leggierissimo marcato
p
rfz
Ped p
rfz
rfz
rfz
rfz


un poco dim.
con anima
vfz
poco
a poco cresc.
dolciss.
vfz
vfz
vfz
vfz
sf


poco a poco dim.
p
Ped.
marcato
sf
f
Ped.
pp
sf
f
Ped.


sf
sf
sf
sf
ff
sf
sf
Ped.
f
dim.
legatissimo
m.s.
pp
p
Ped.
m.s.
m.d.
m.s.
m.d.
m.s.
Ped.
pp
p
marcato
Ped.


molto cresc.
Ped.
Vivacissimo.
cresc.
sf
rall.
p
Ped.


Più presto.
rit.
sf
8
pp
f
sf sempre
ff
Ped.
sf
sf
sf
8
sf

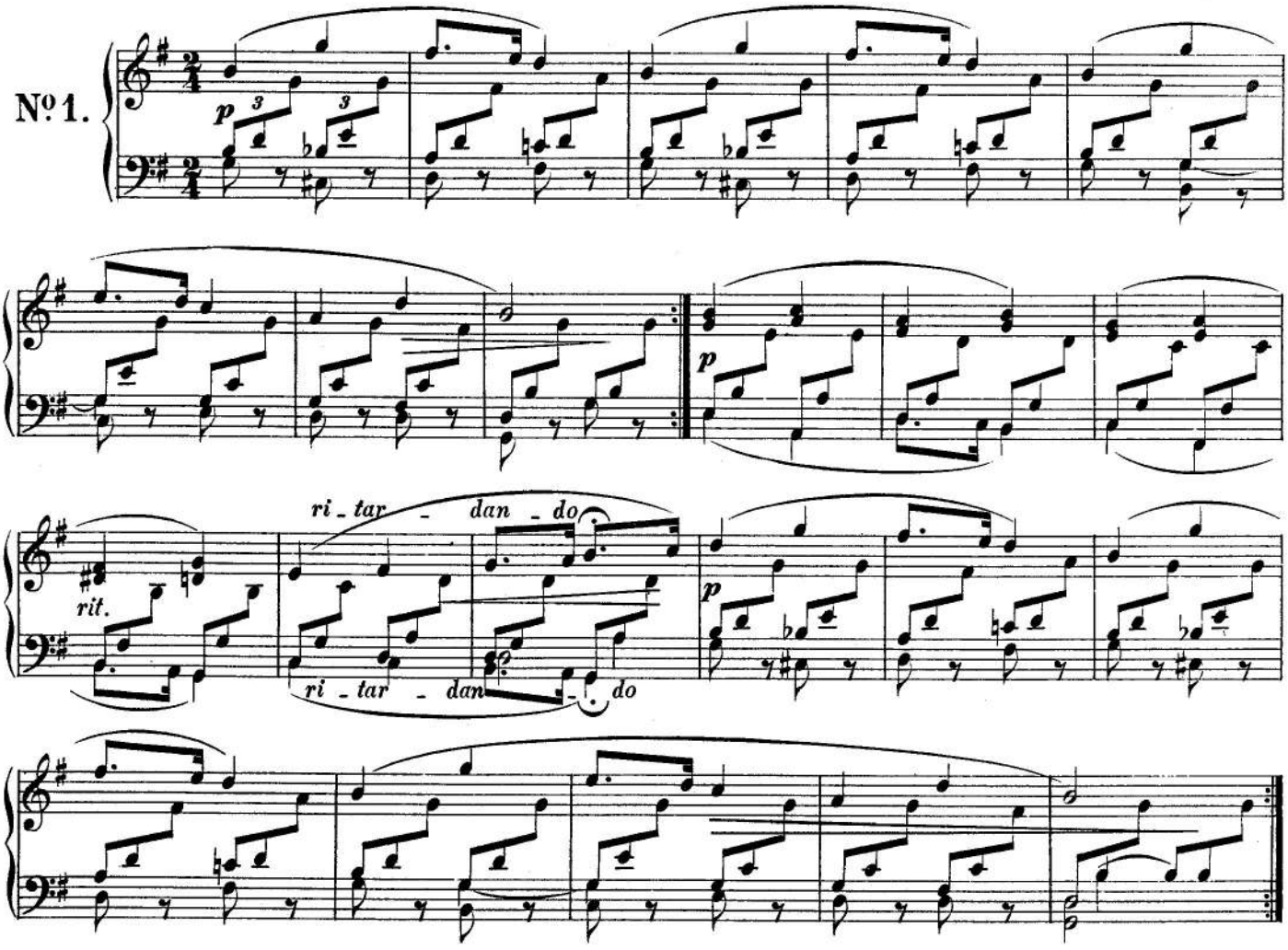
CD Sheet Music™

Scenes from Childhood

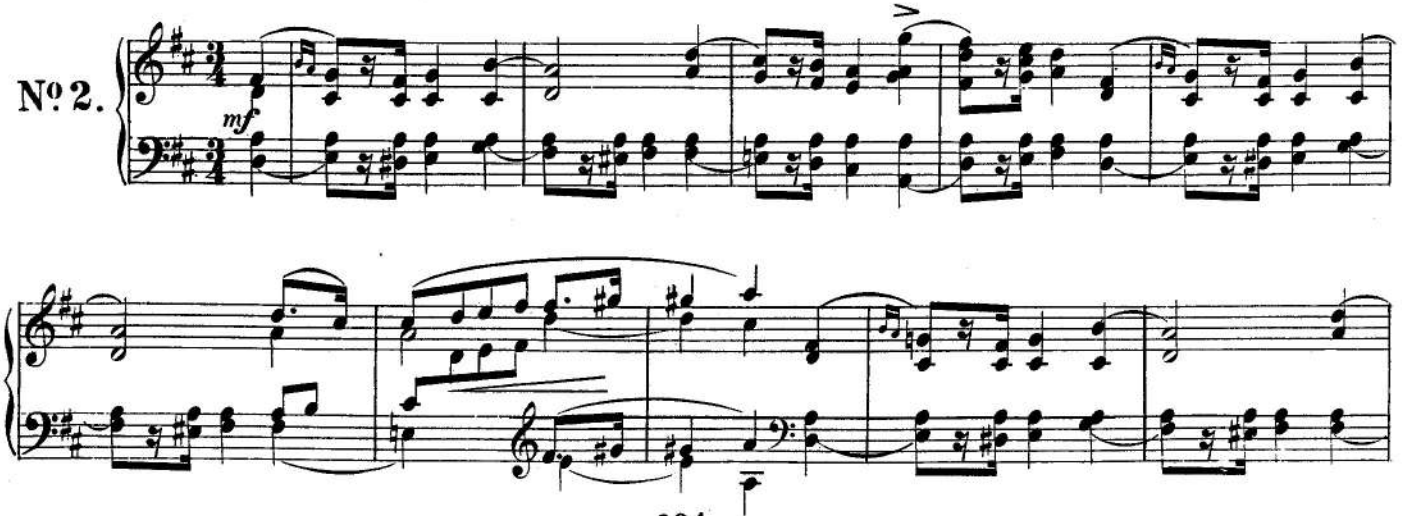
(Kinderscenen)

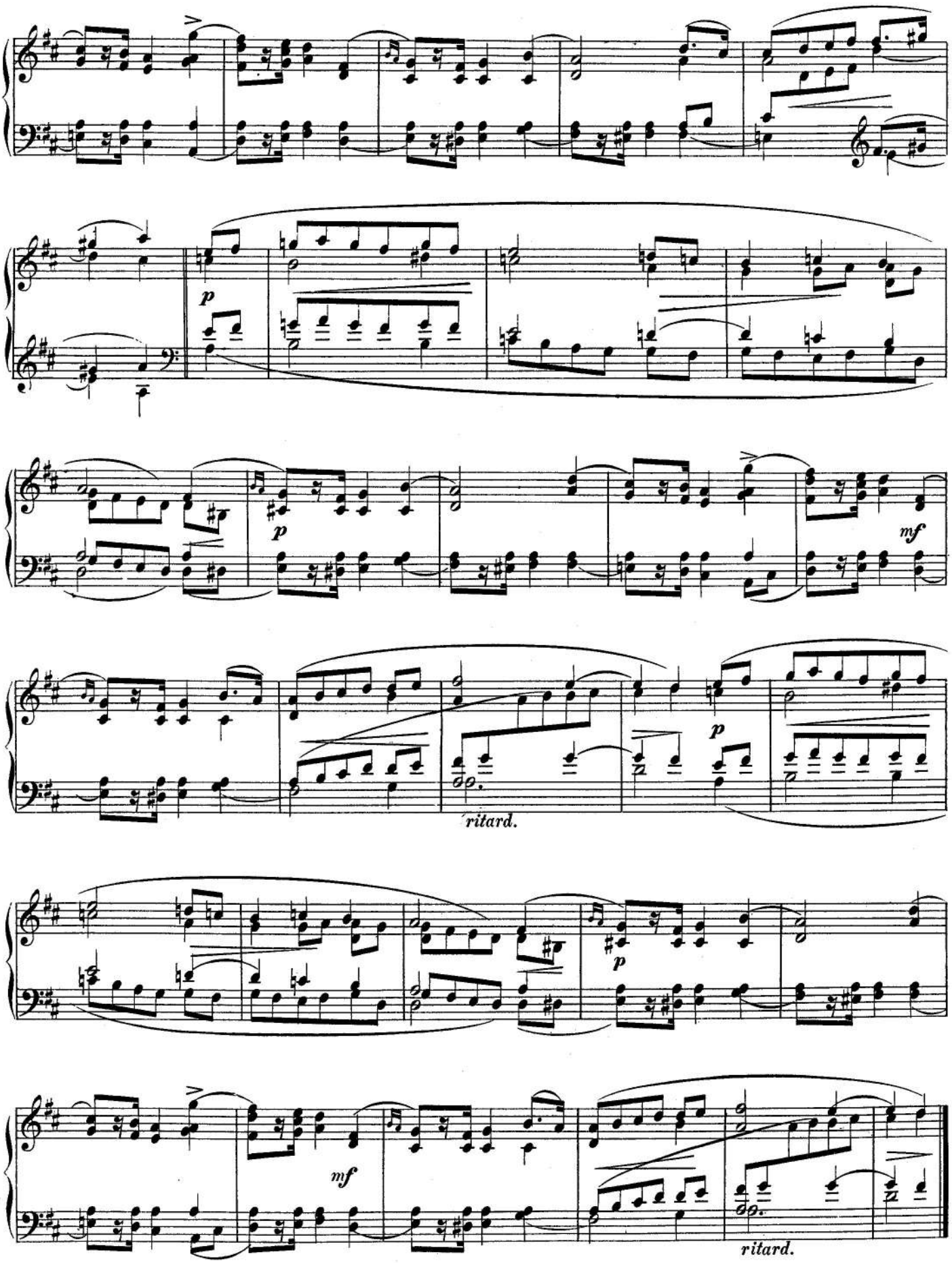
Op. 15

About Strange Lands and People

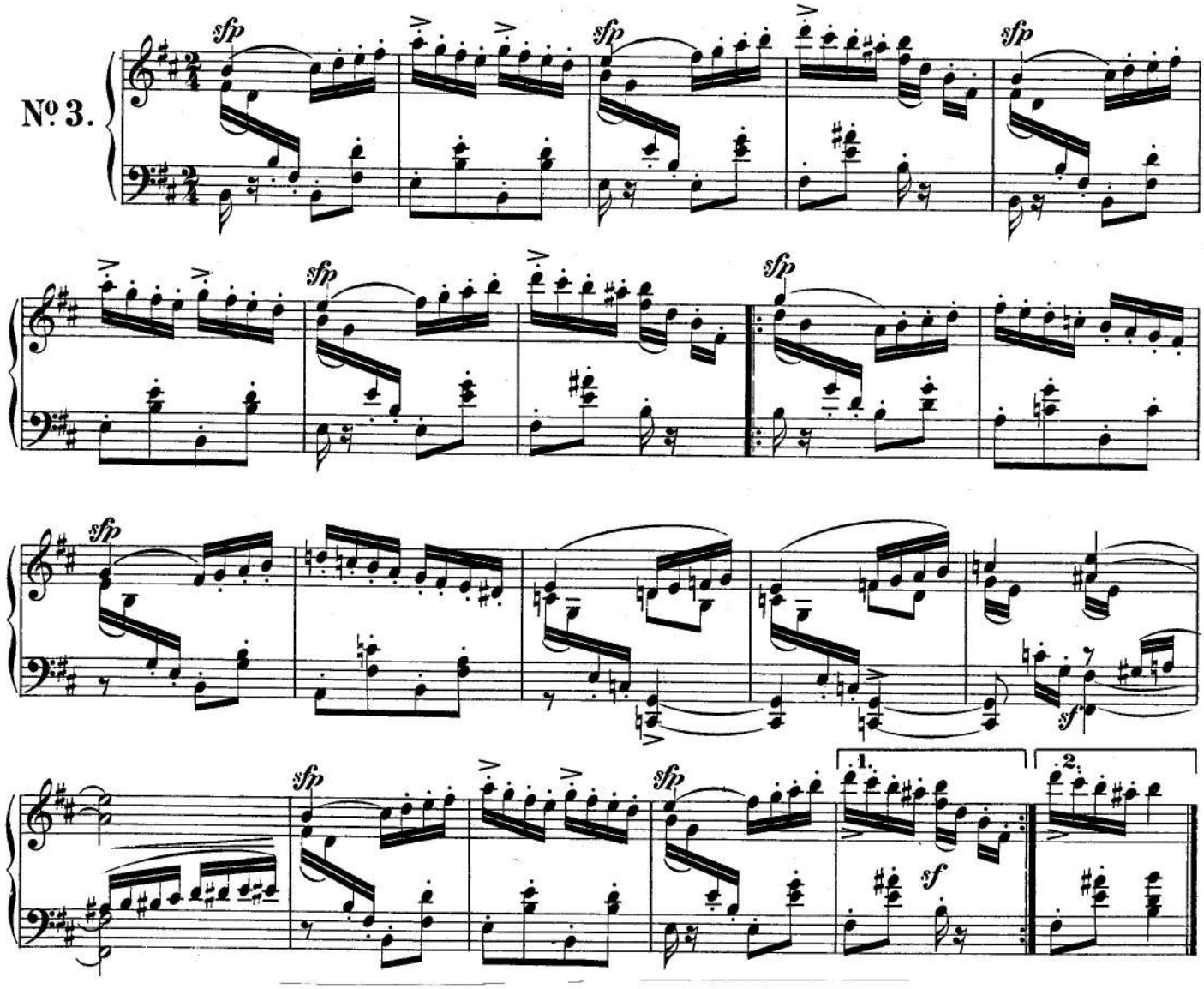


Curious Story

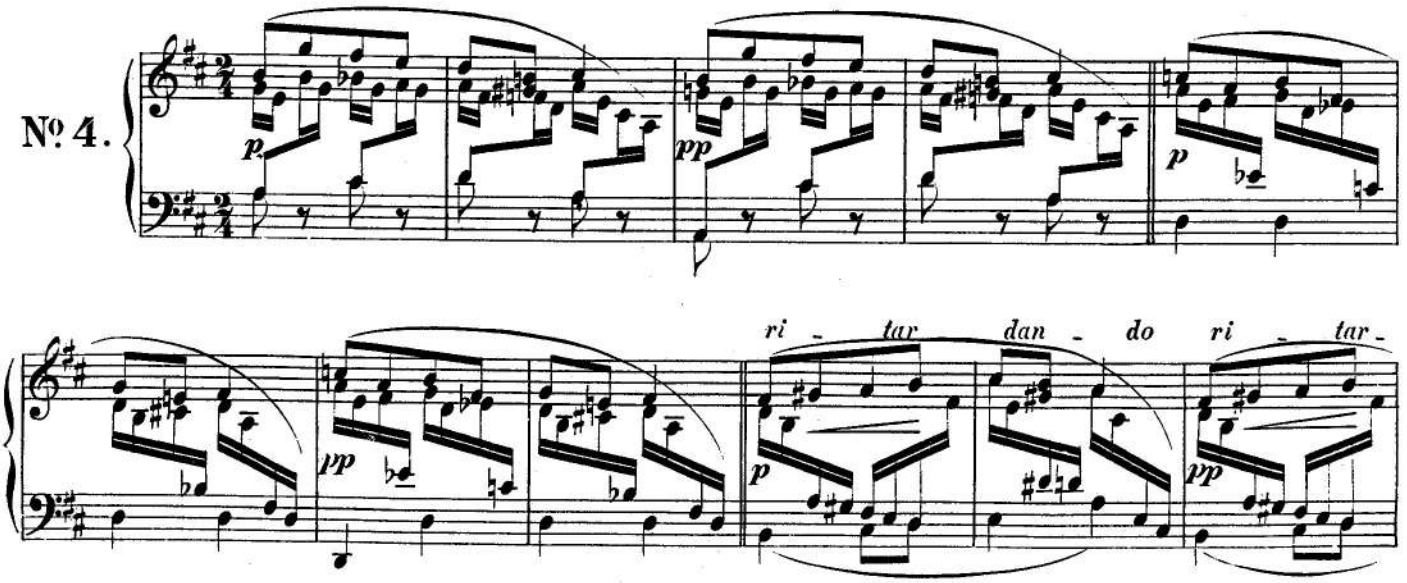


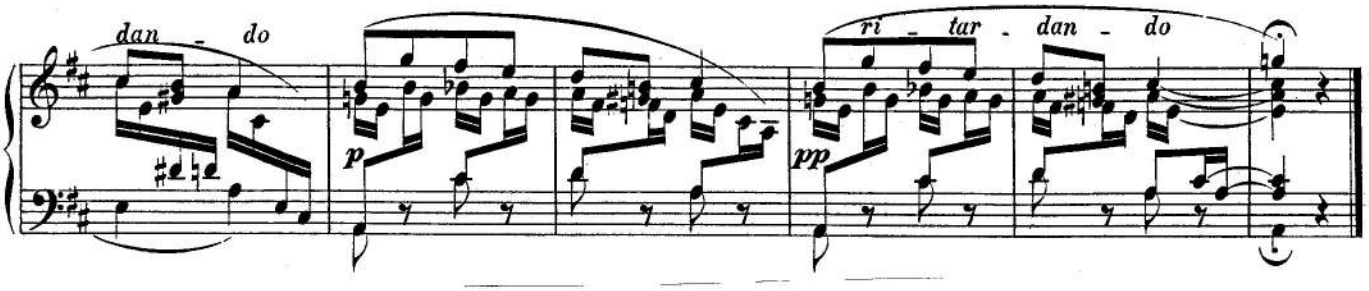

p
p
mf
p
ritard.
p
mf
ritard.

Blindman's Buff

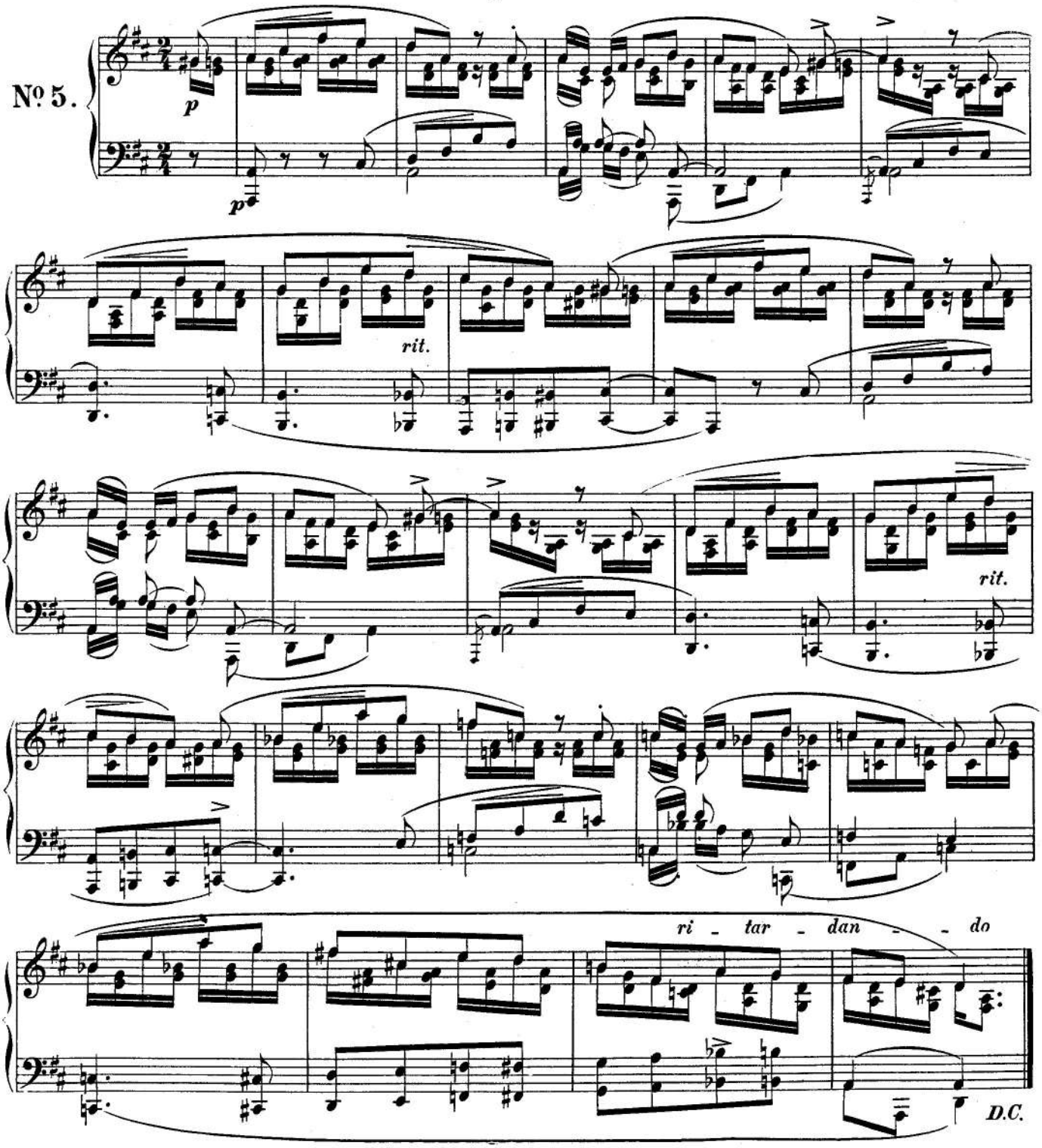


Pleading Child

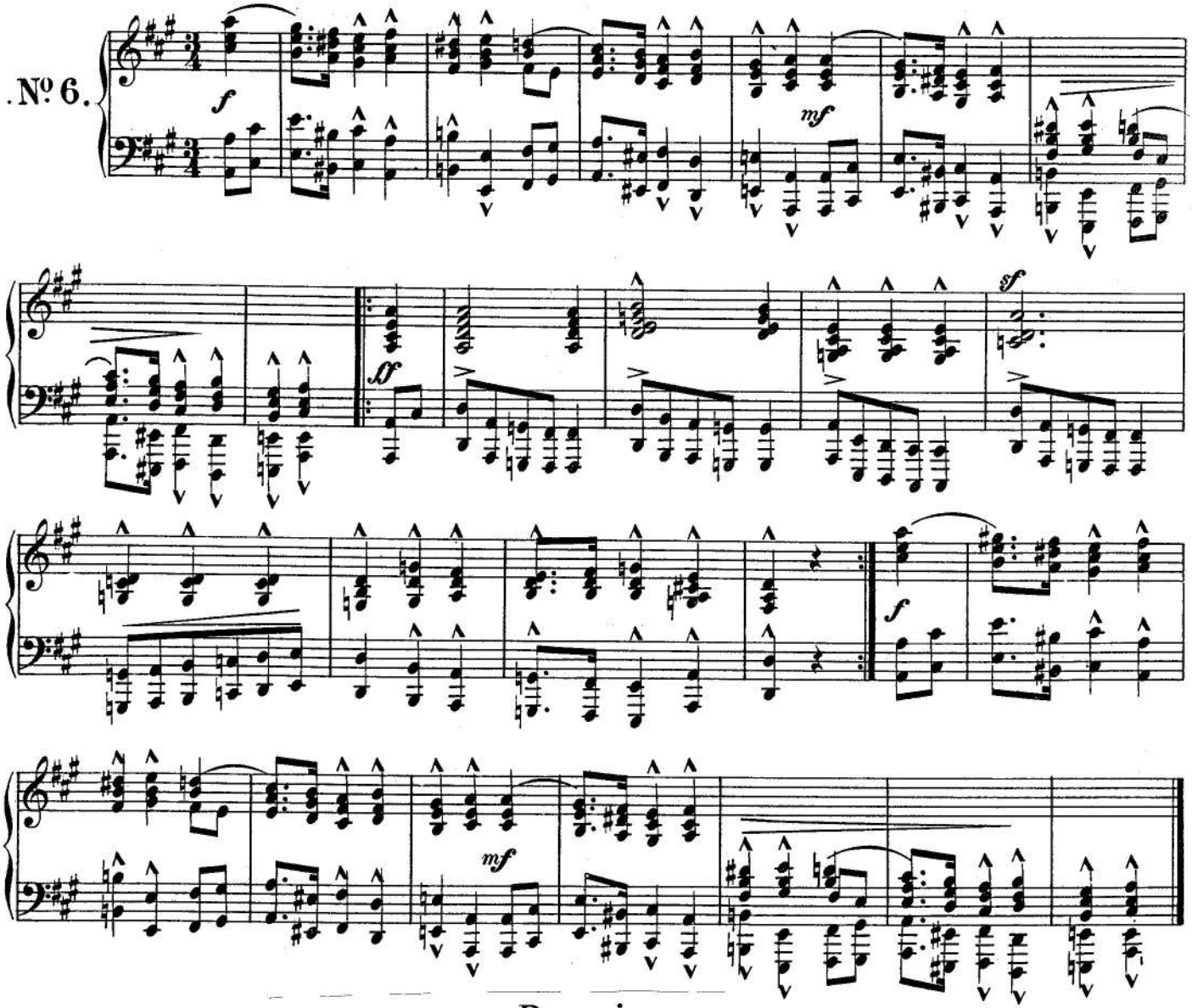




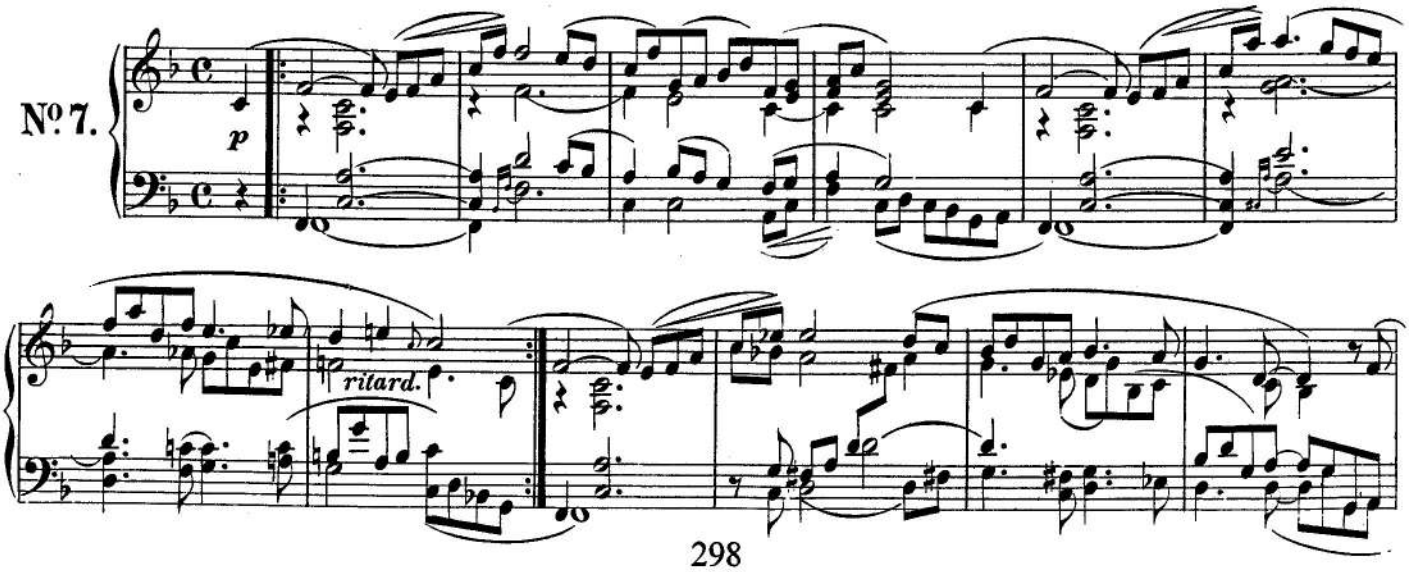
Perfectly Contented

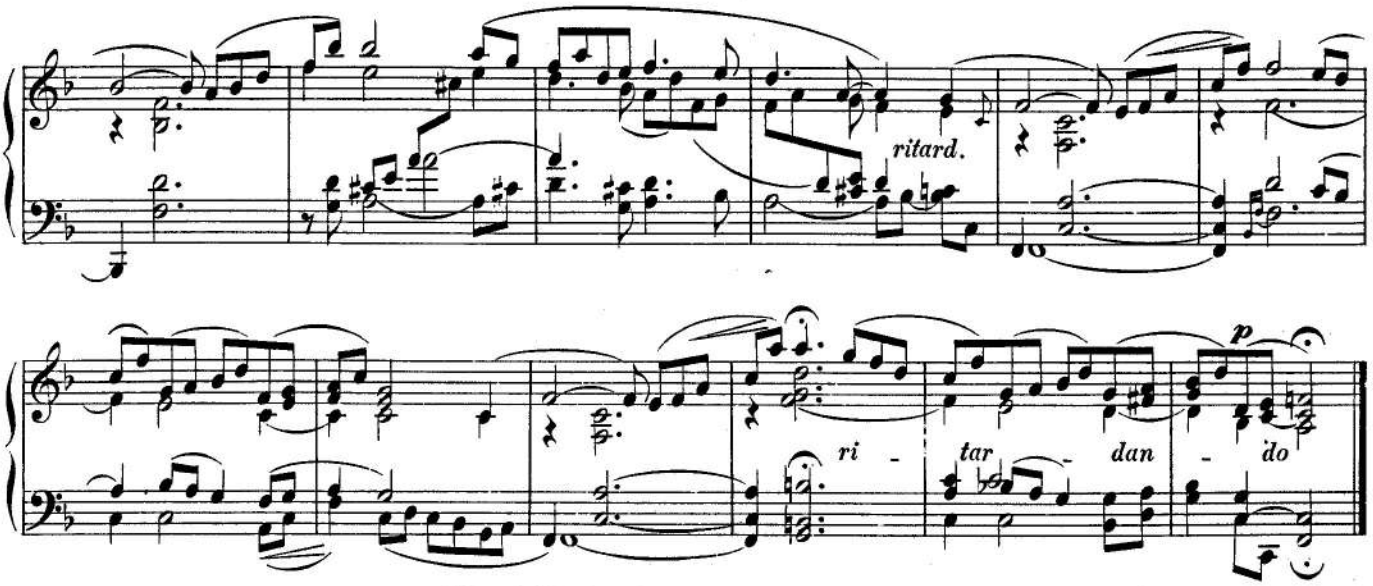


Important Event

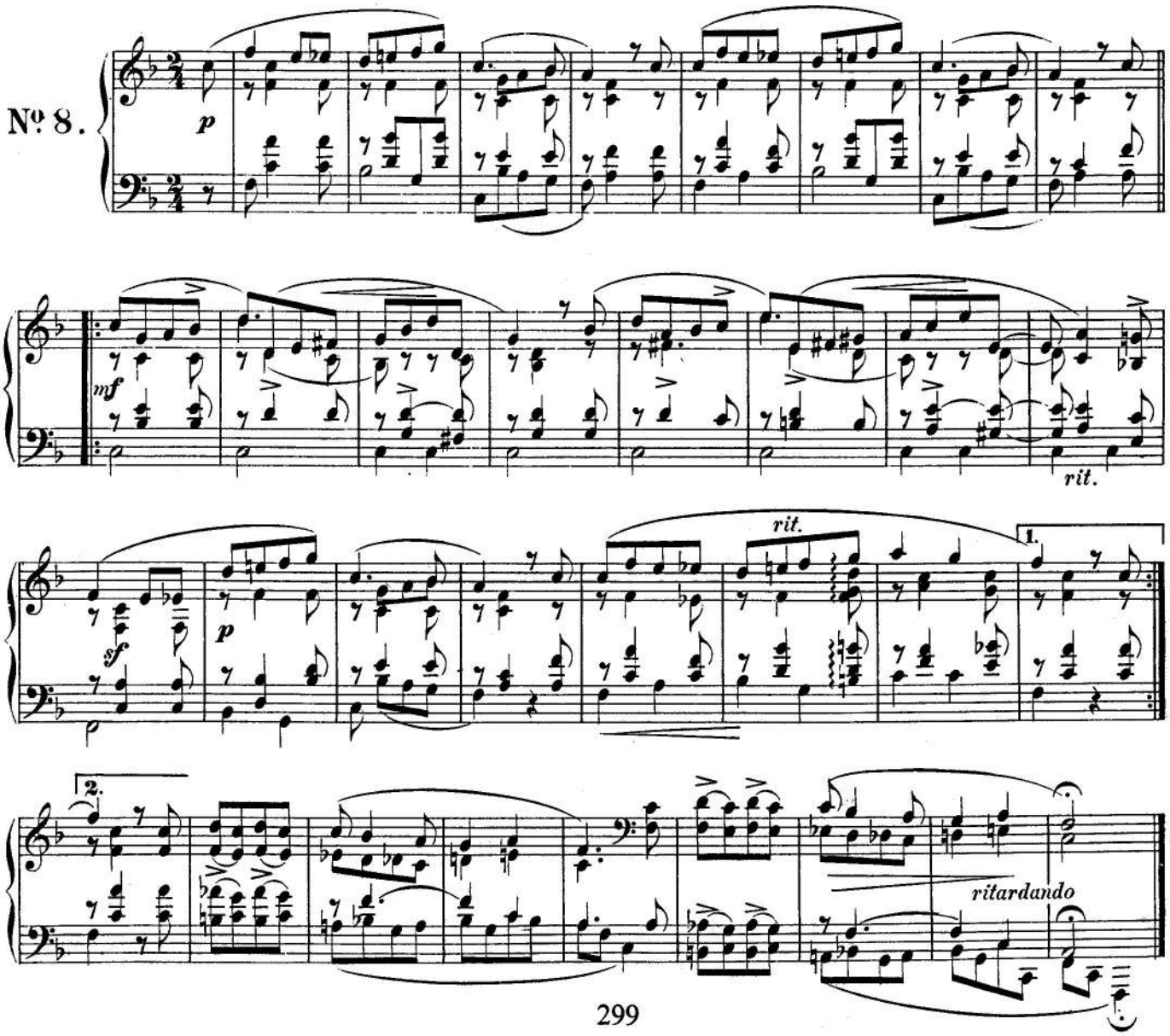


Reverie

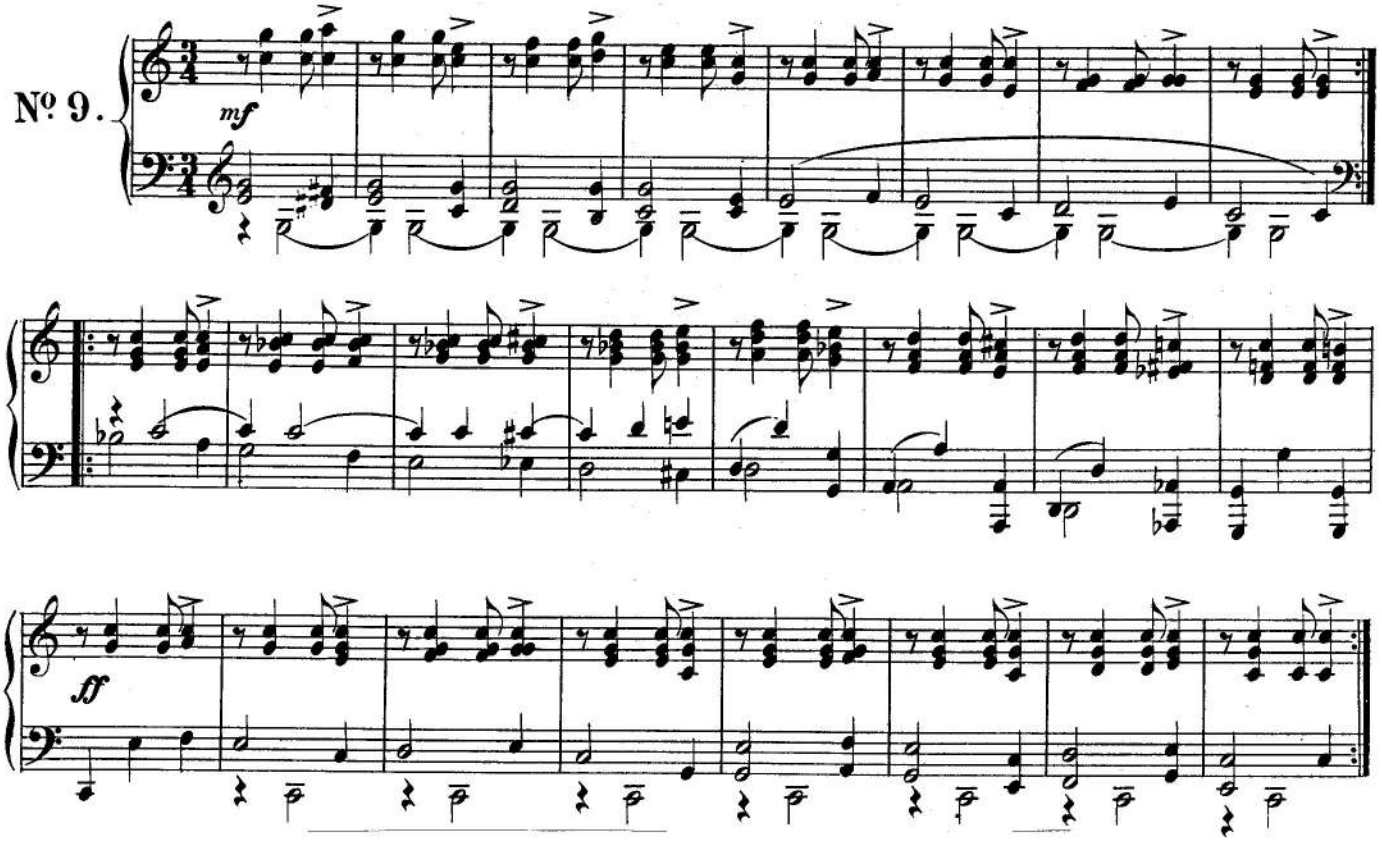




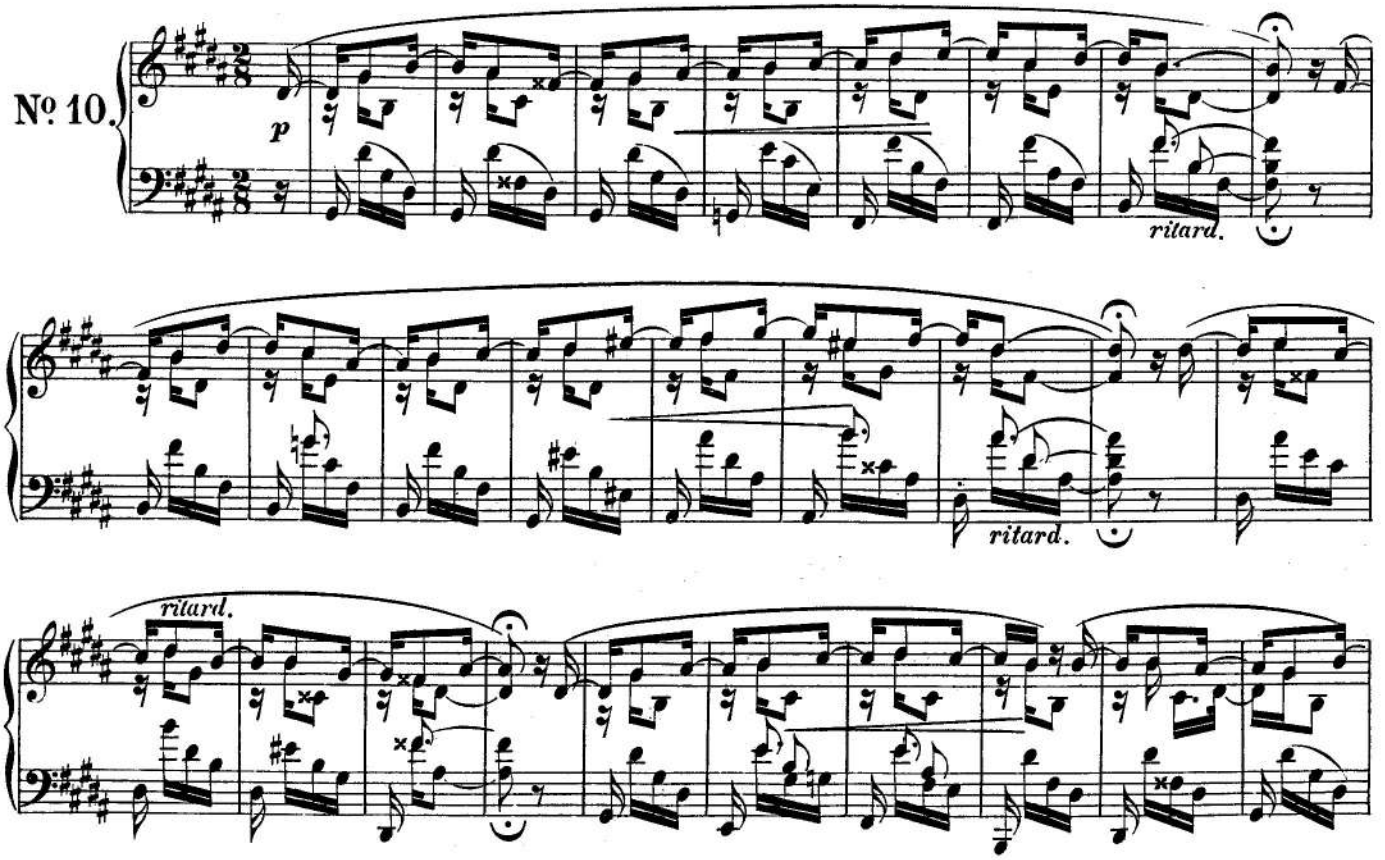
At the Fireside

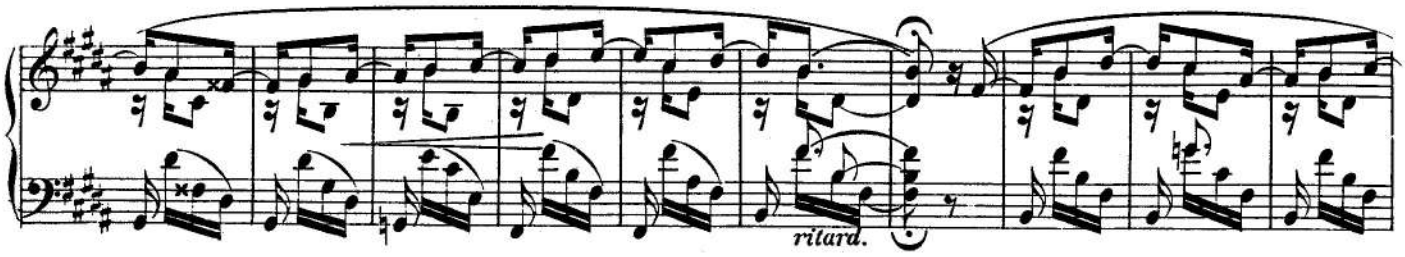


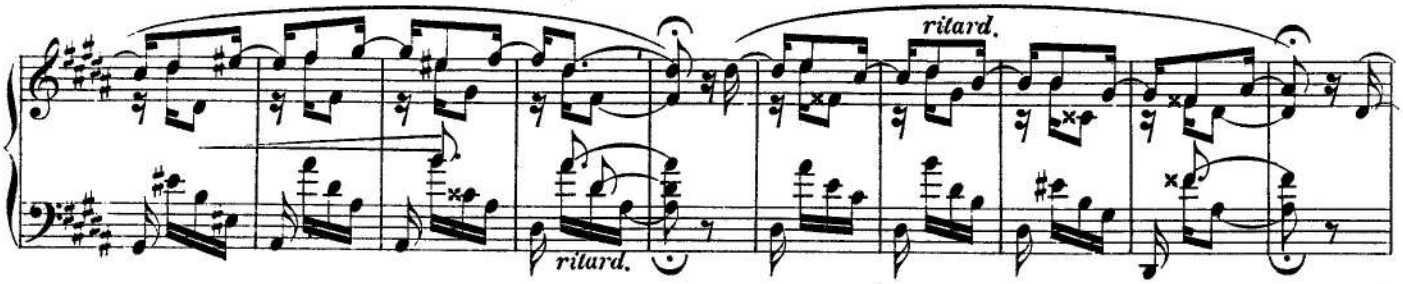
The Knight of the Rocking Horse

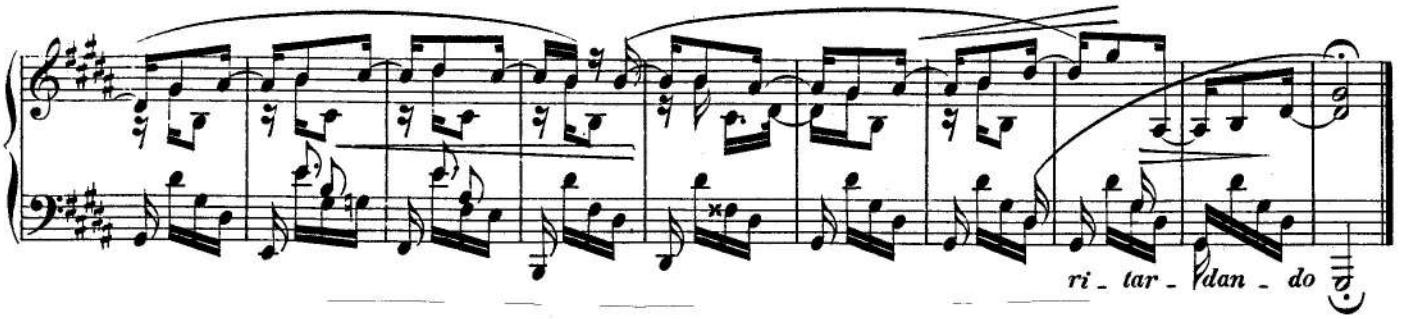


Almost Too Serious

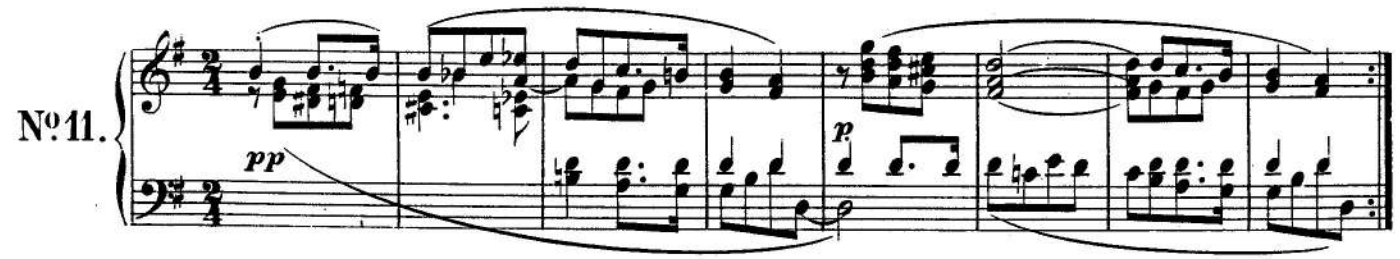


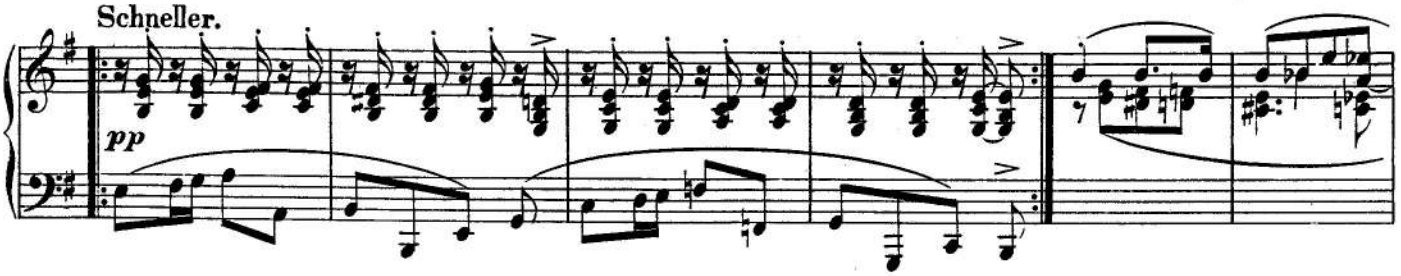


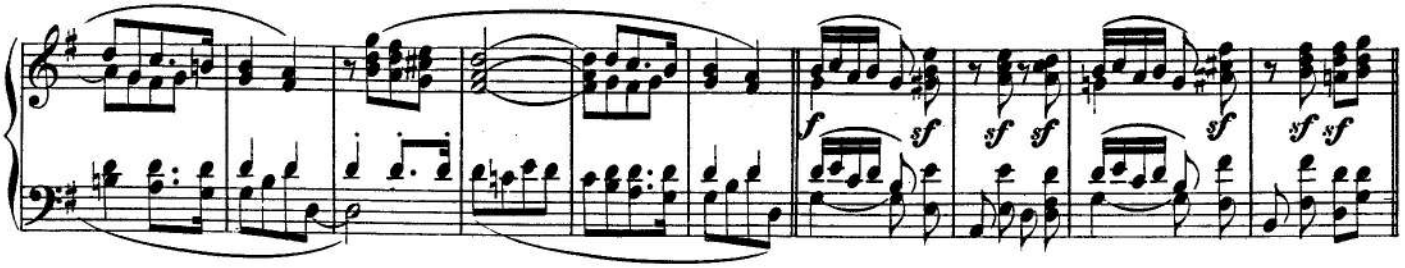


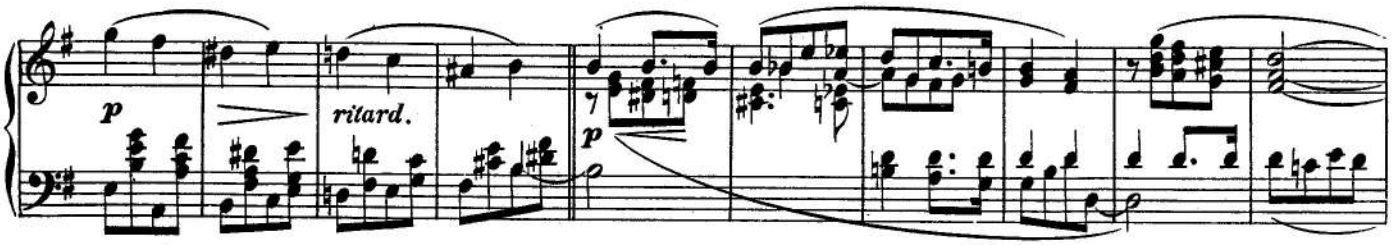


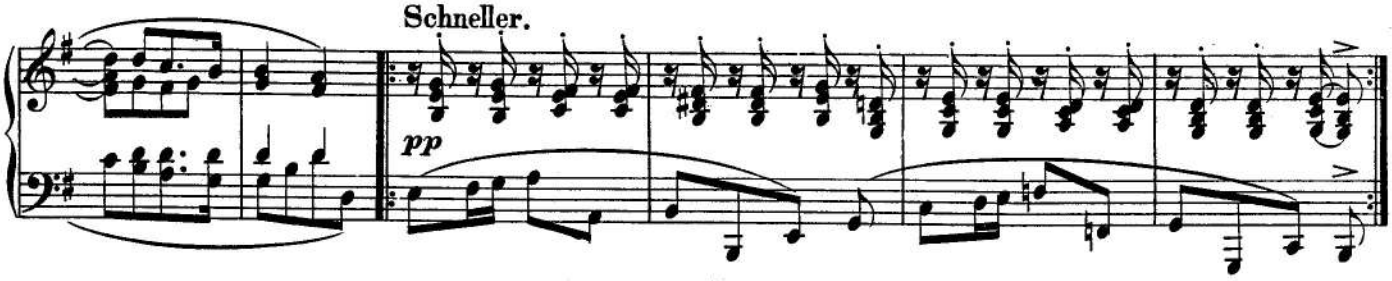
Frightening



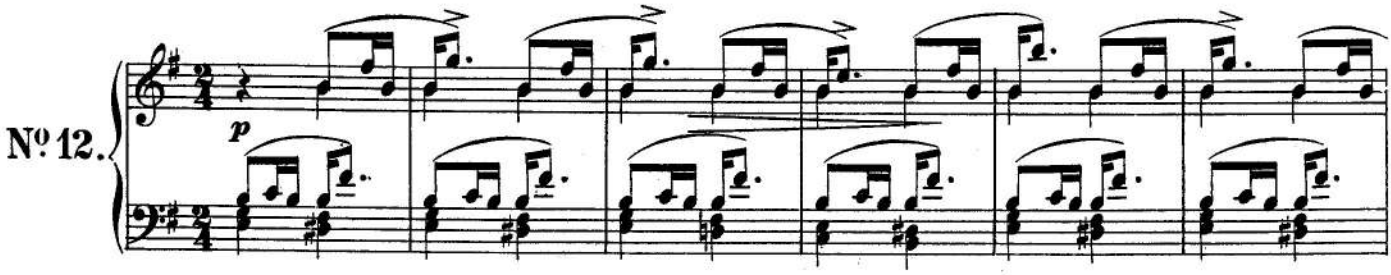


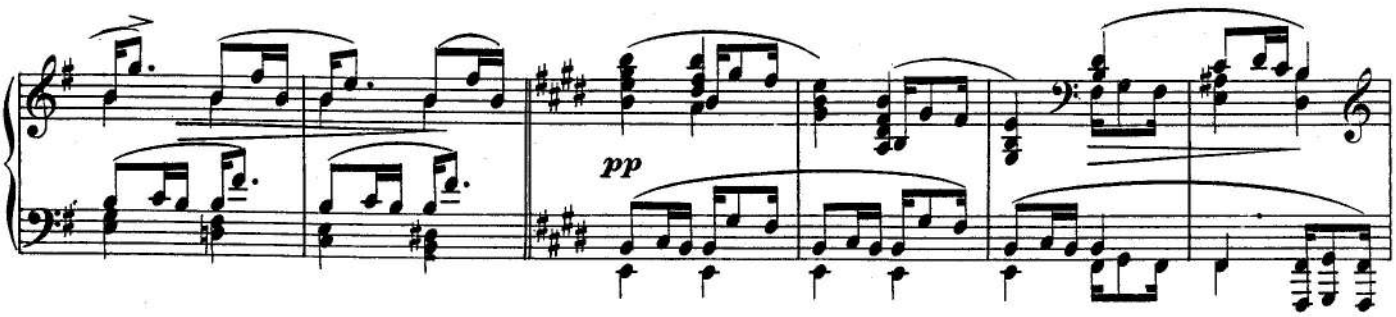


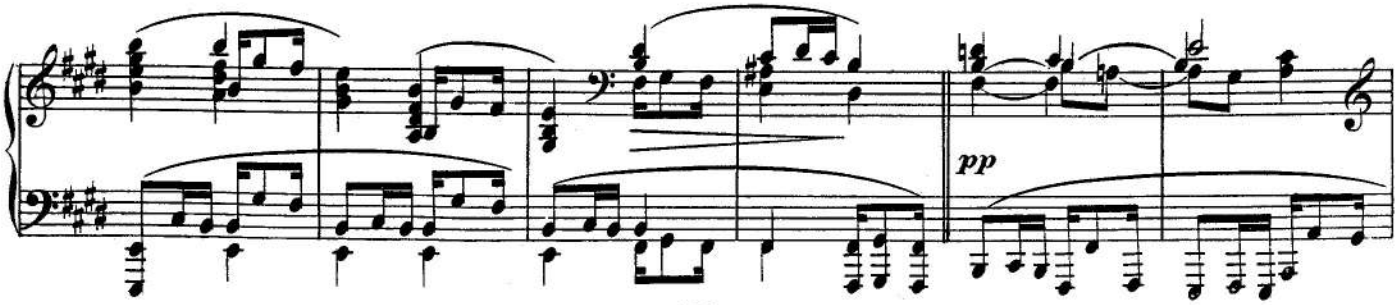


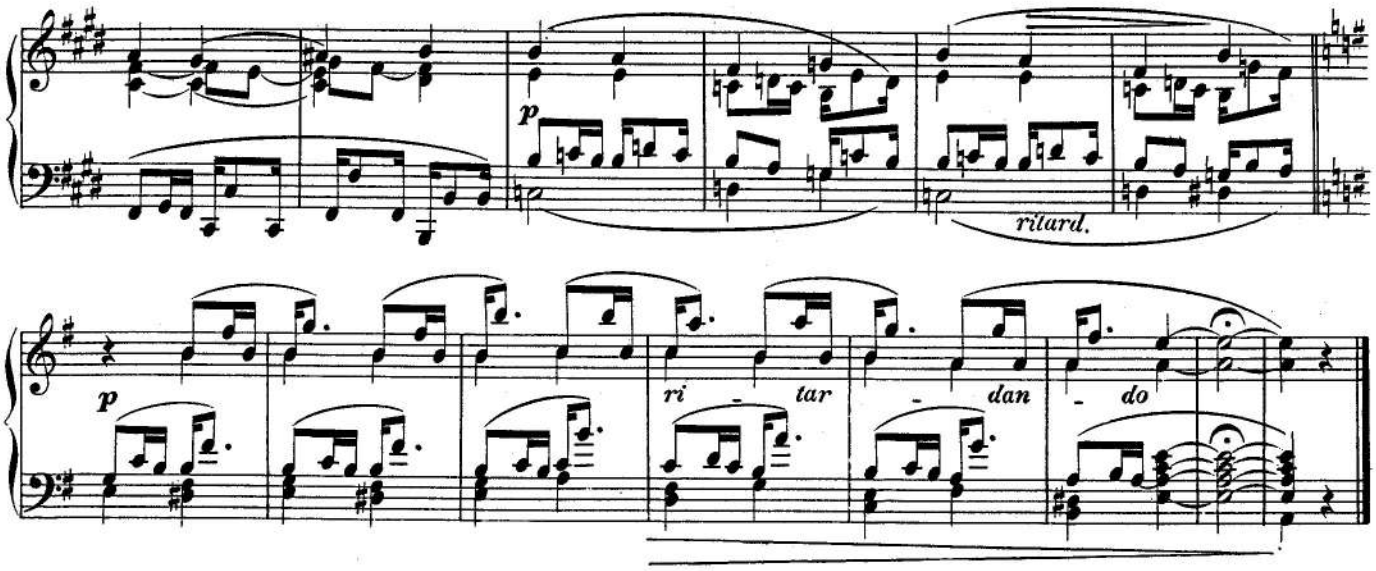


Child Falling Asleep

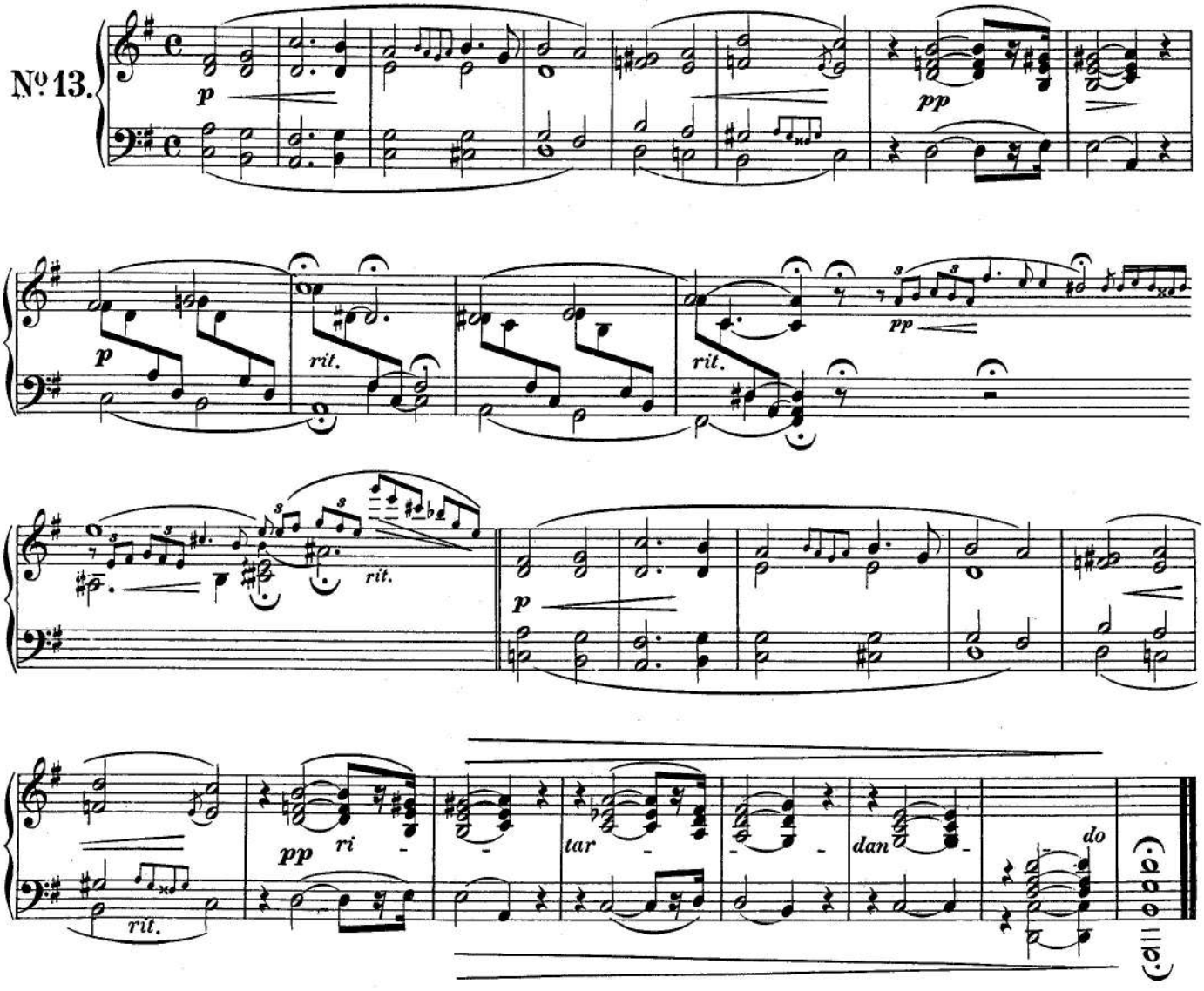








The Poet Speaks

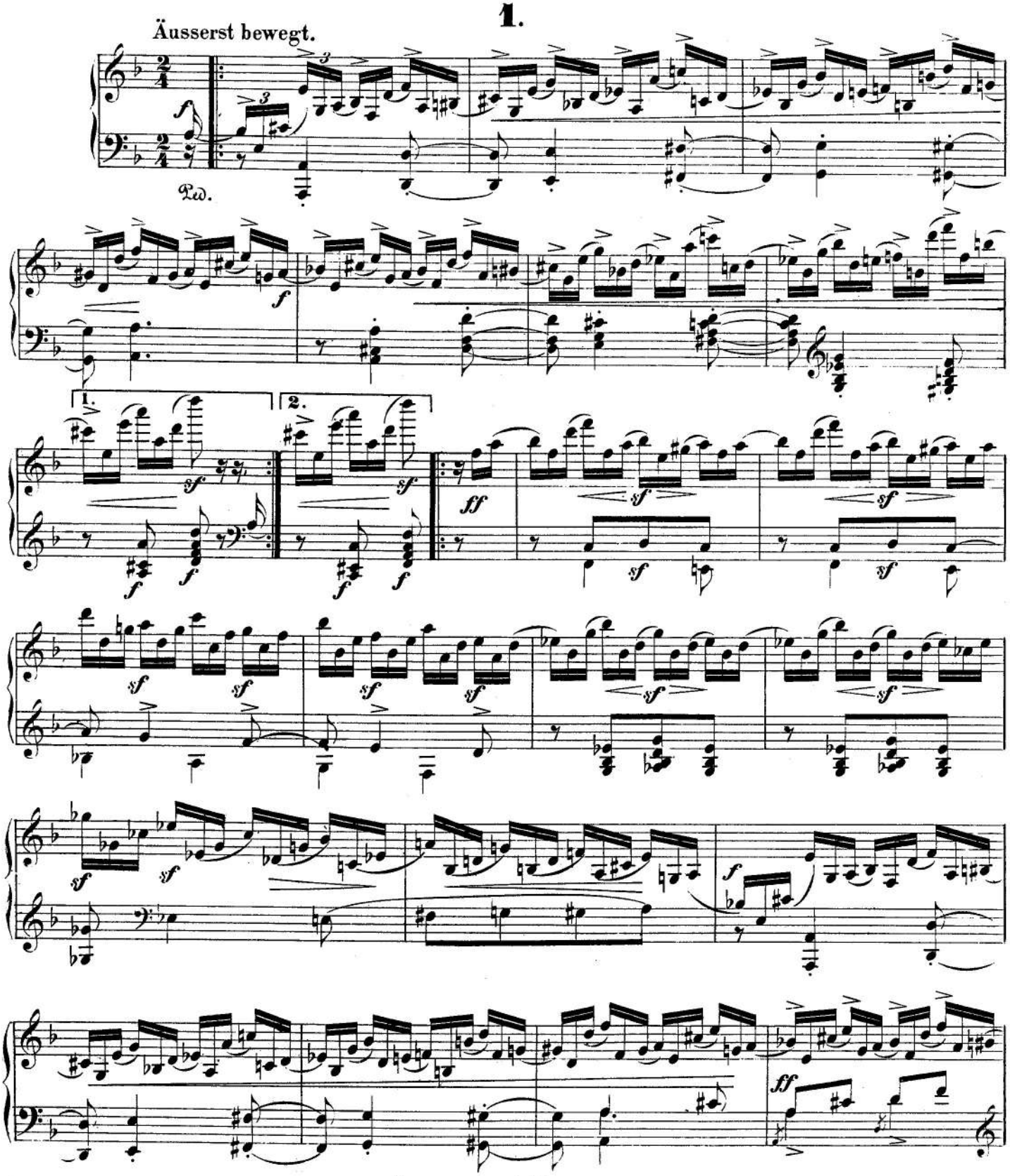


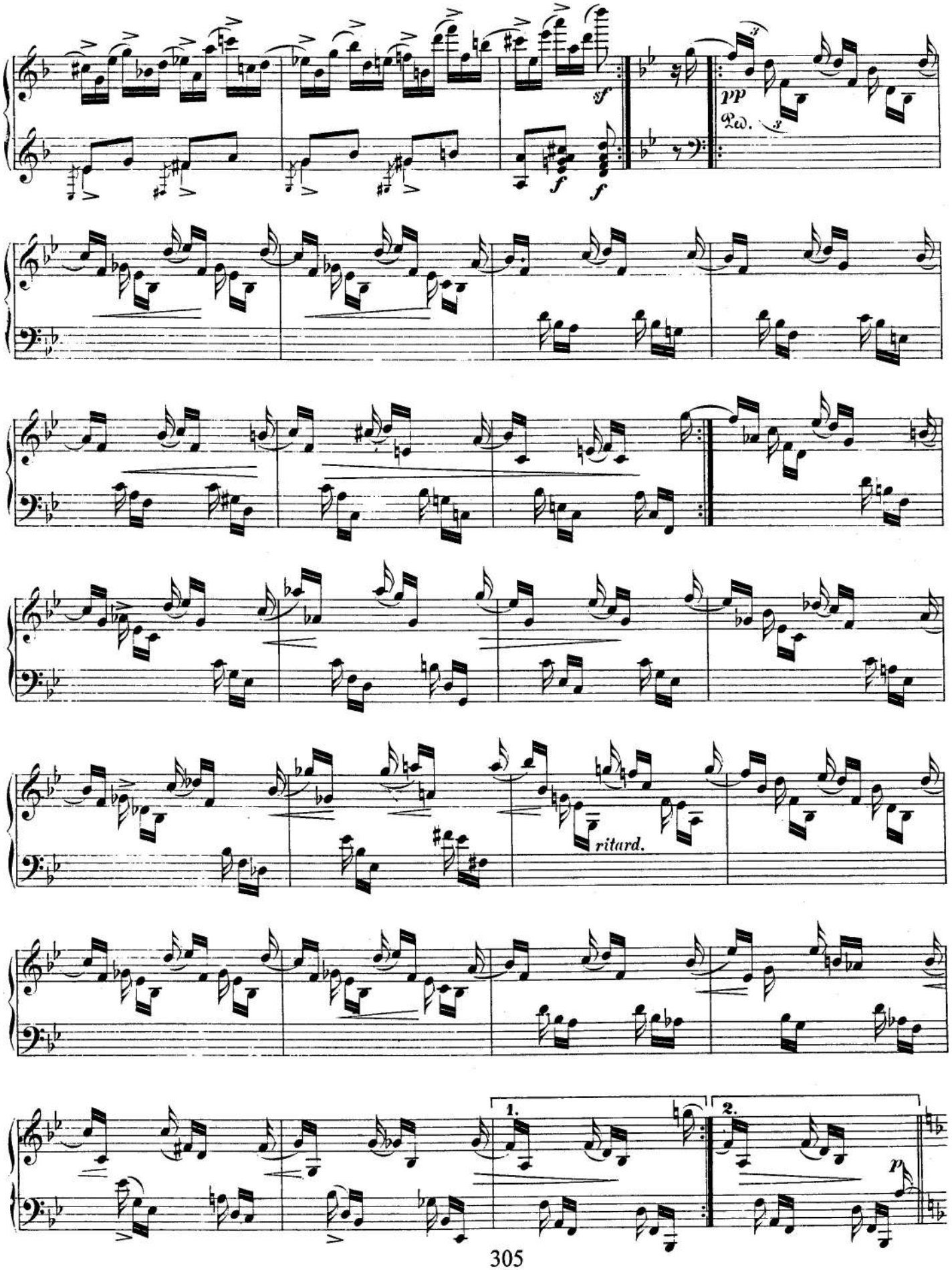
CD Sheet Music™

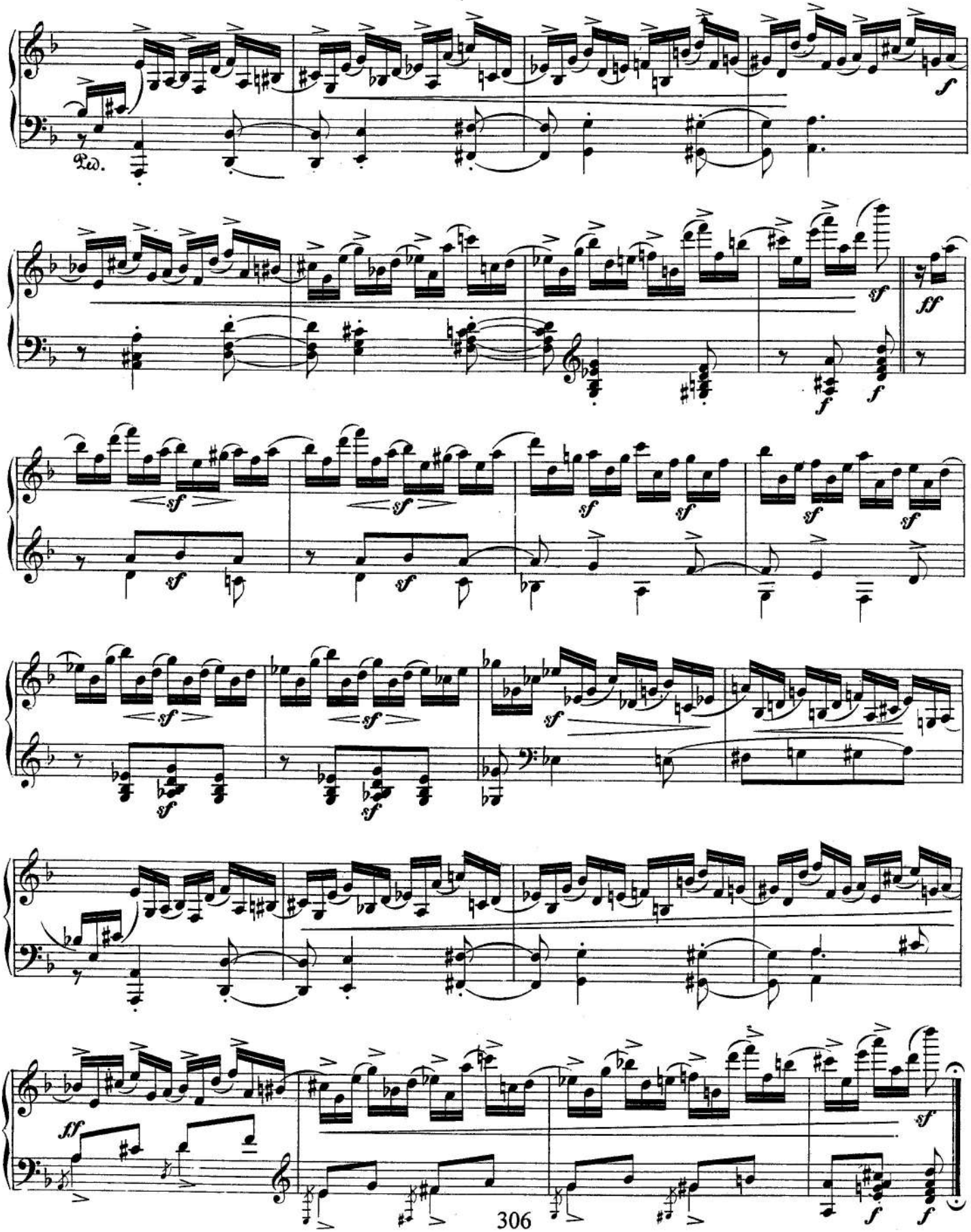
Kreisleriana

Op.16

1.

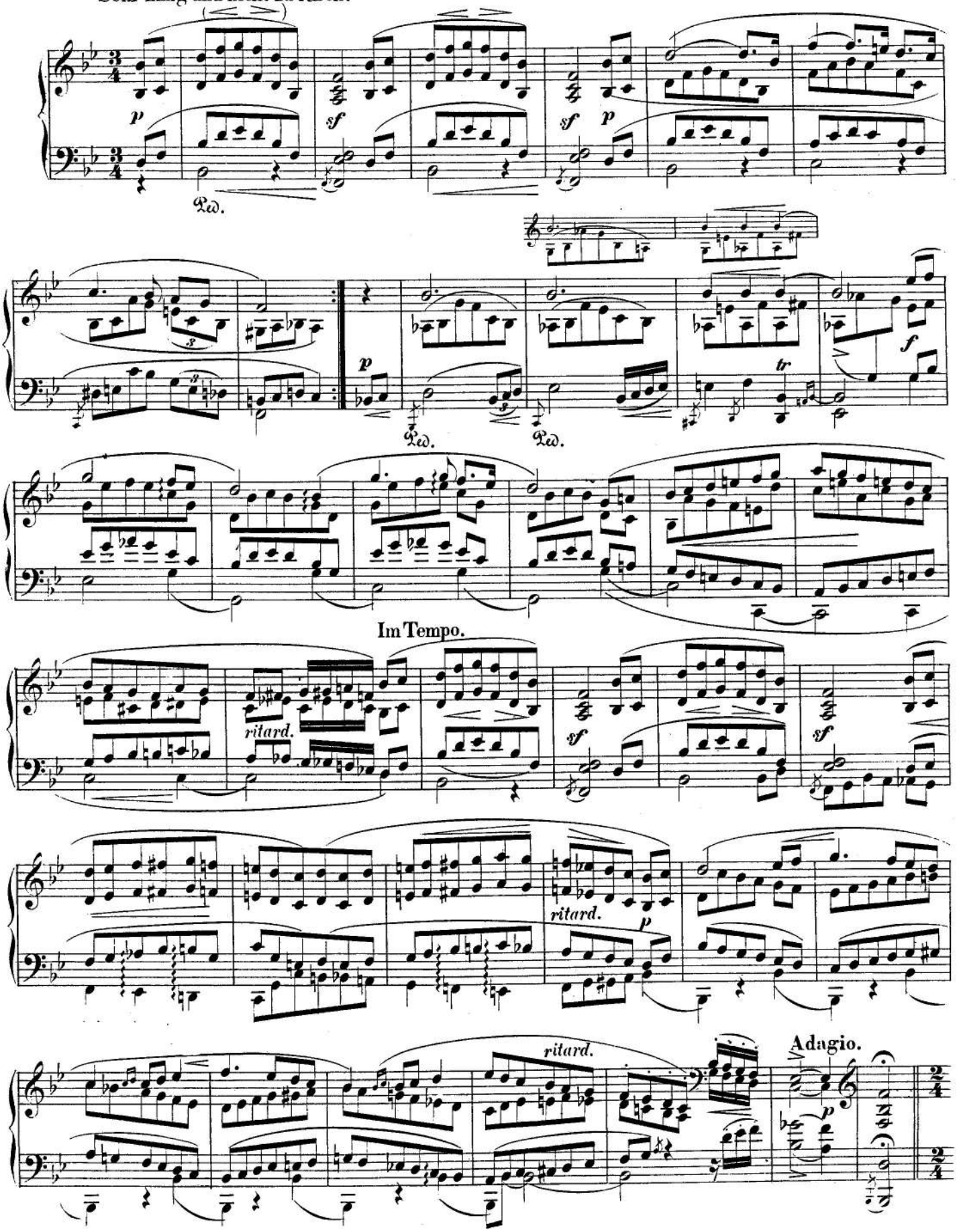



sf
f
f
pp
Ped.
ritard.
1.
2.
p


Ped.
f
sf
ff
sf
f
sf
sf
sf
sf
sf
sf
sf
sf
sf
sf
sf
sf
ff
sf
f
f

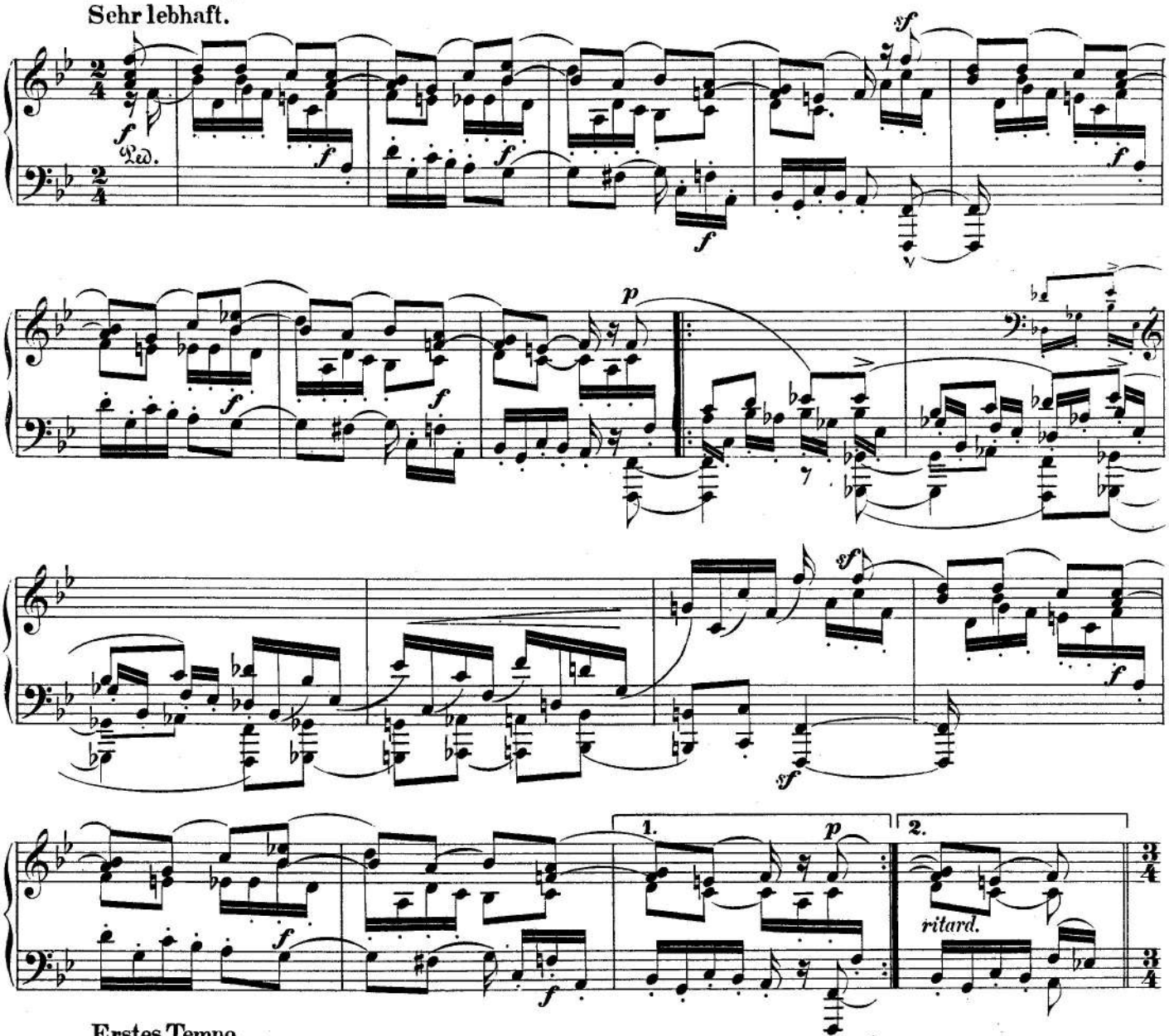
2.

Sehr innig und nicht zu rasch.



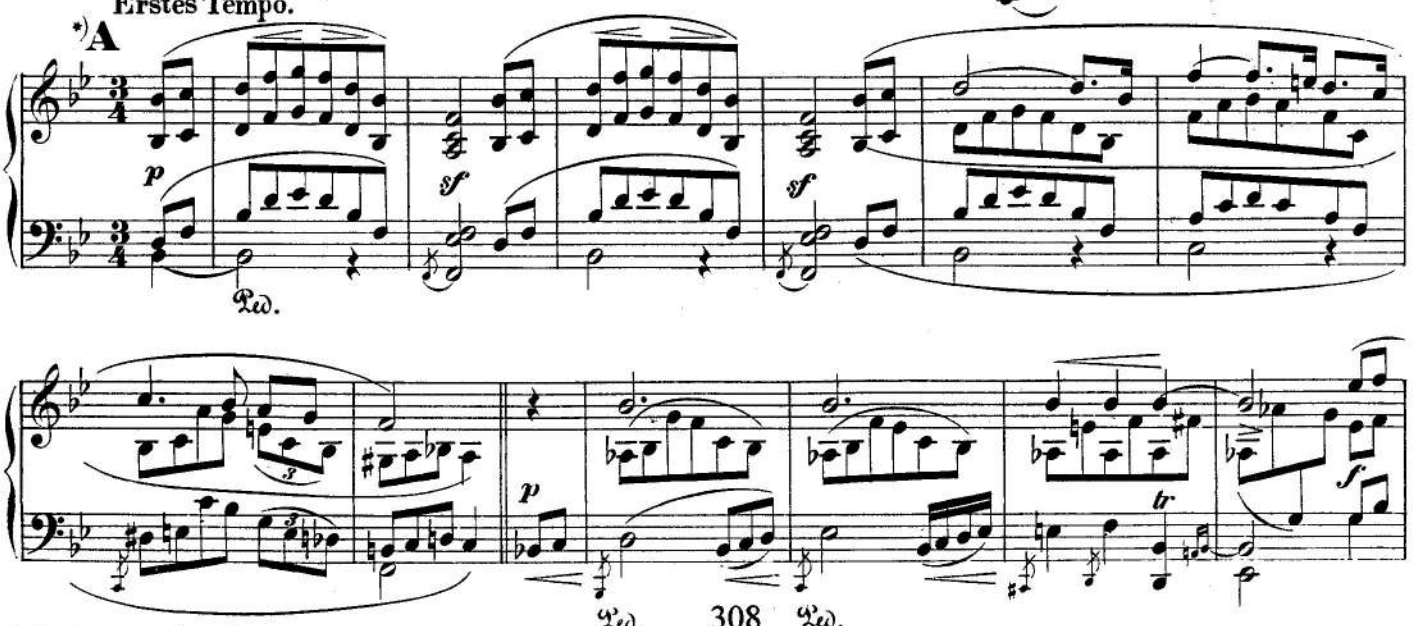
Intermezzo I.

Sehr lebhaft.

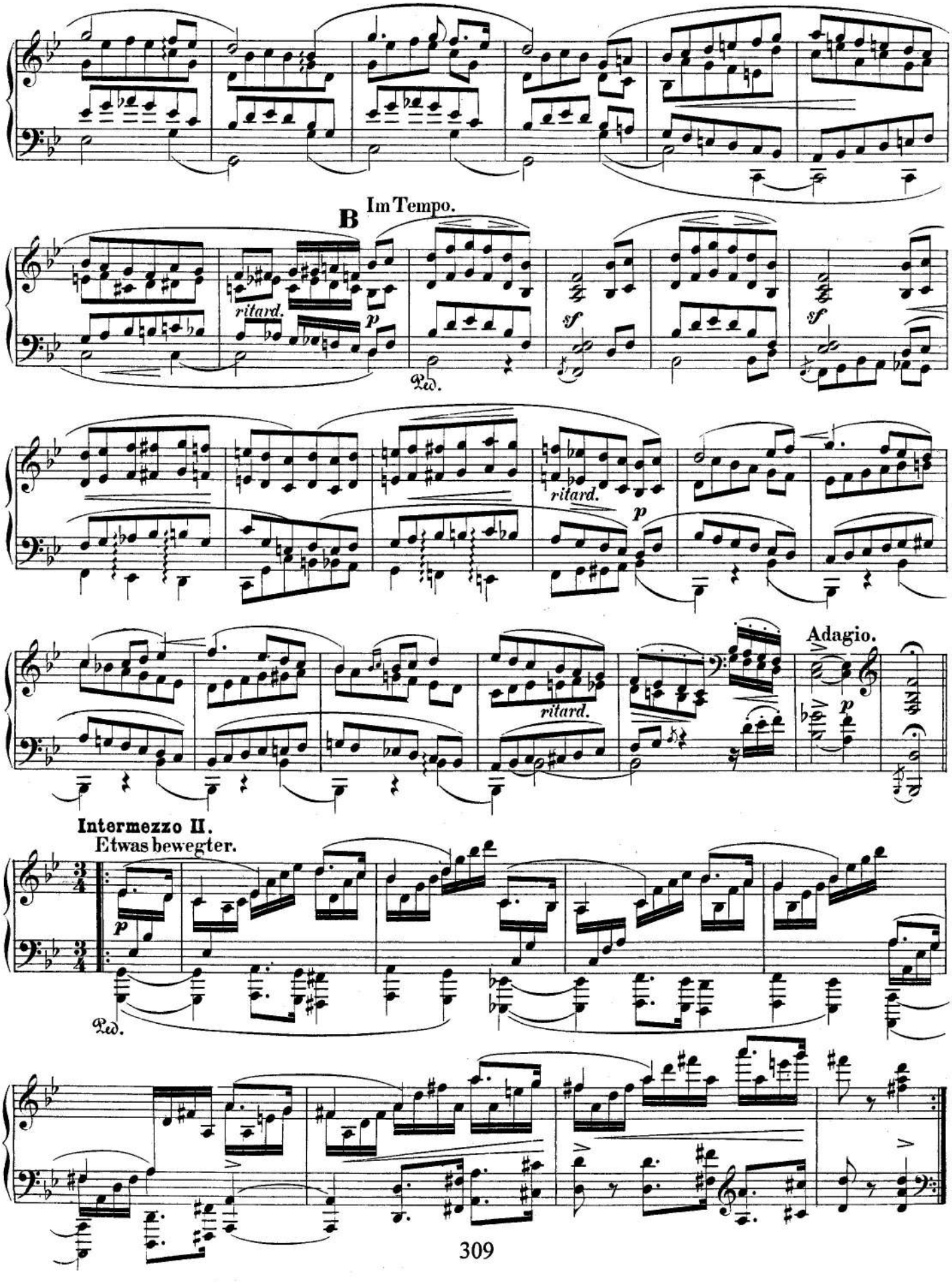


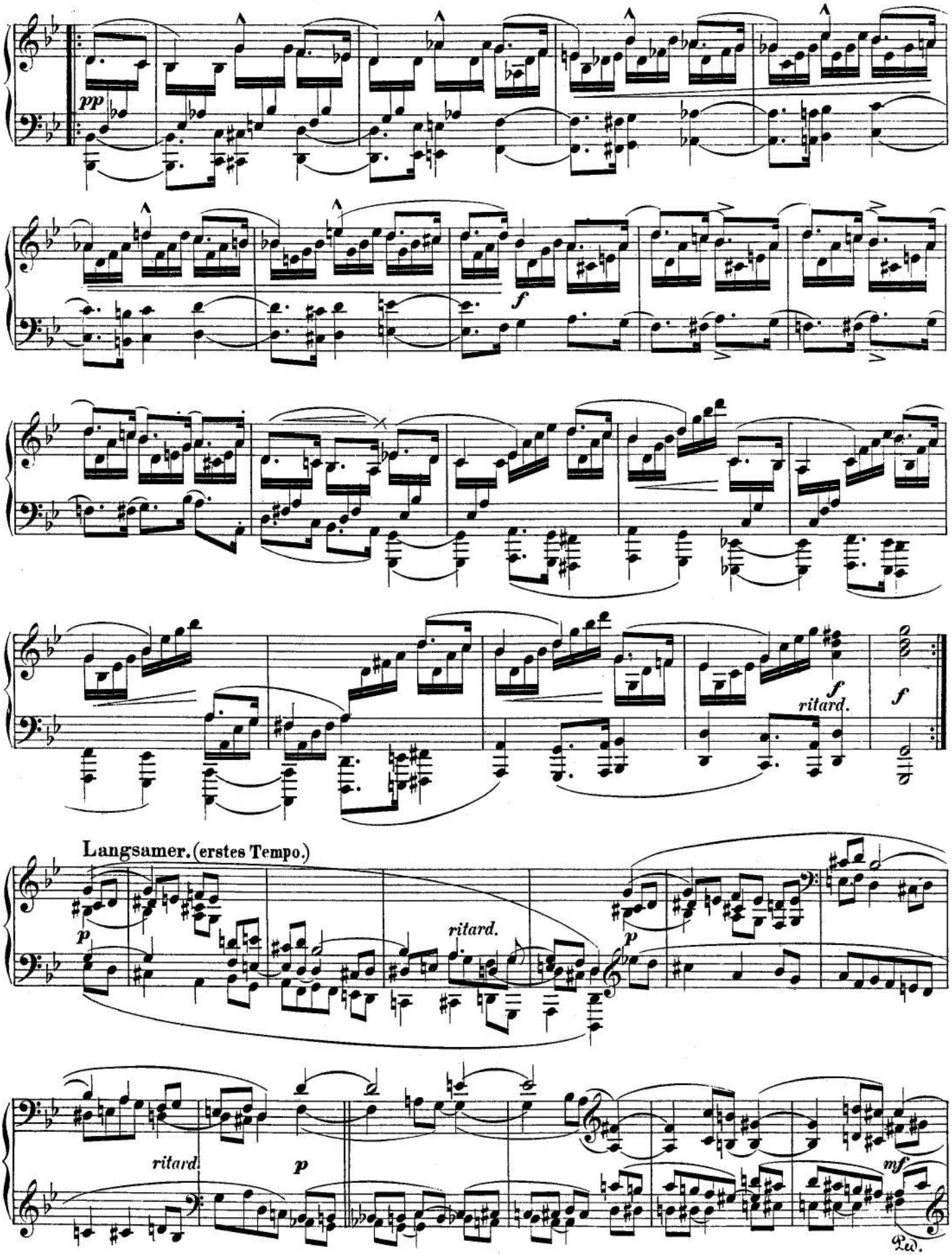
Erstes Tempo.

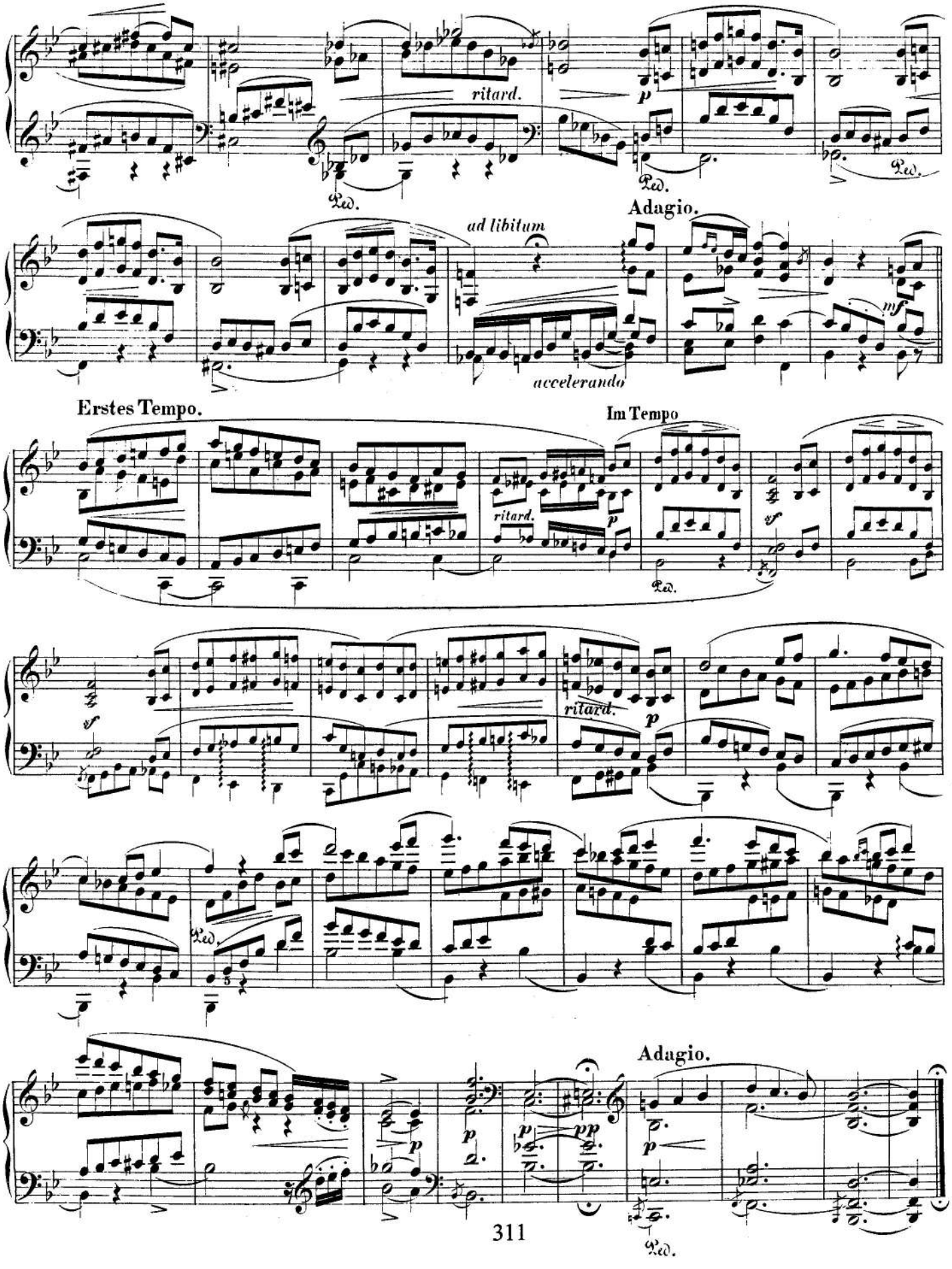
*)A



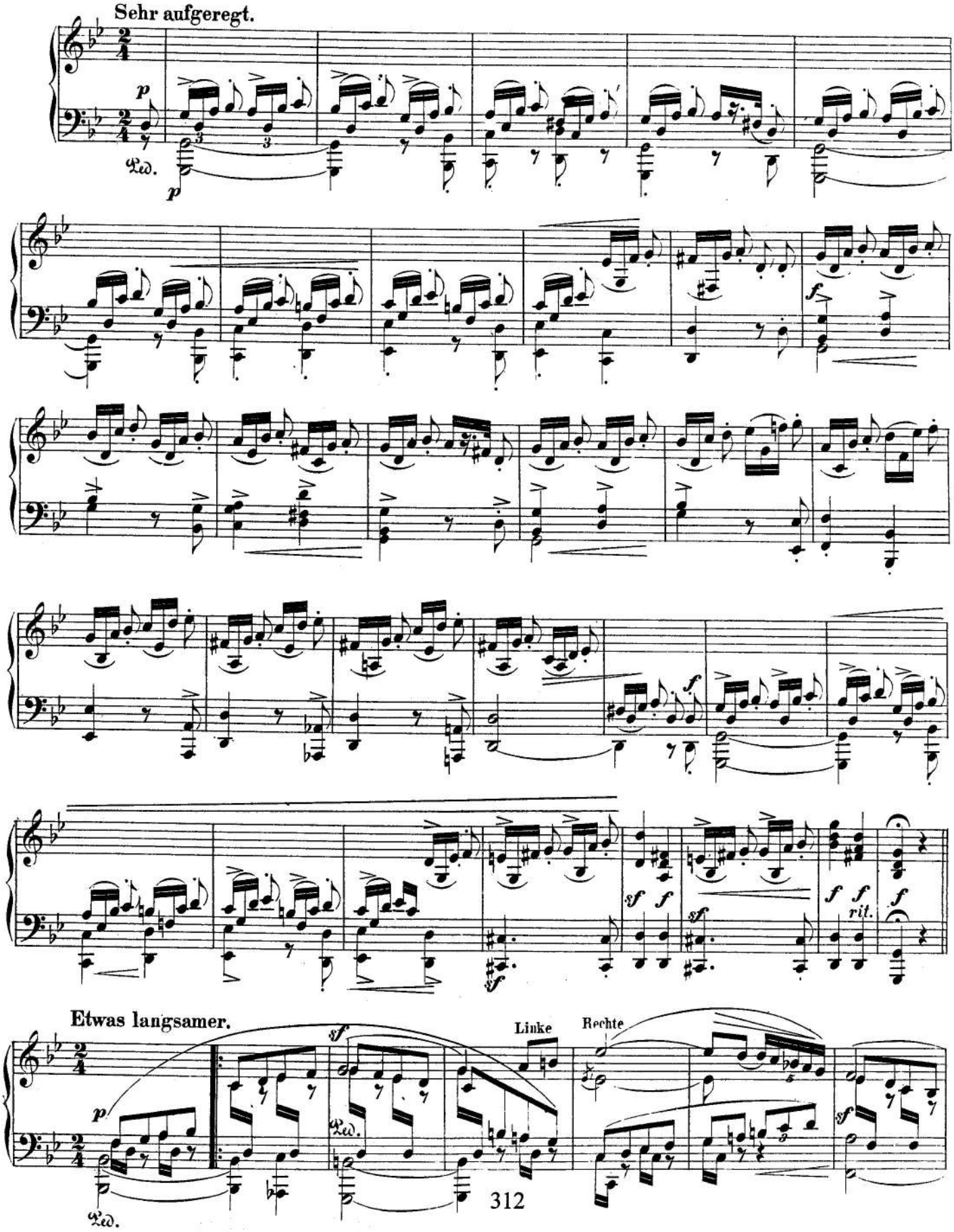
*) Die Takte von A bis B fehlen in der ersten Ausgabe.

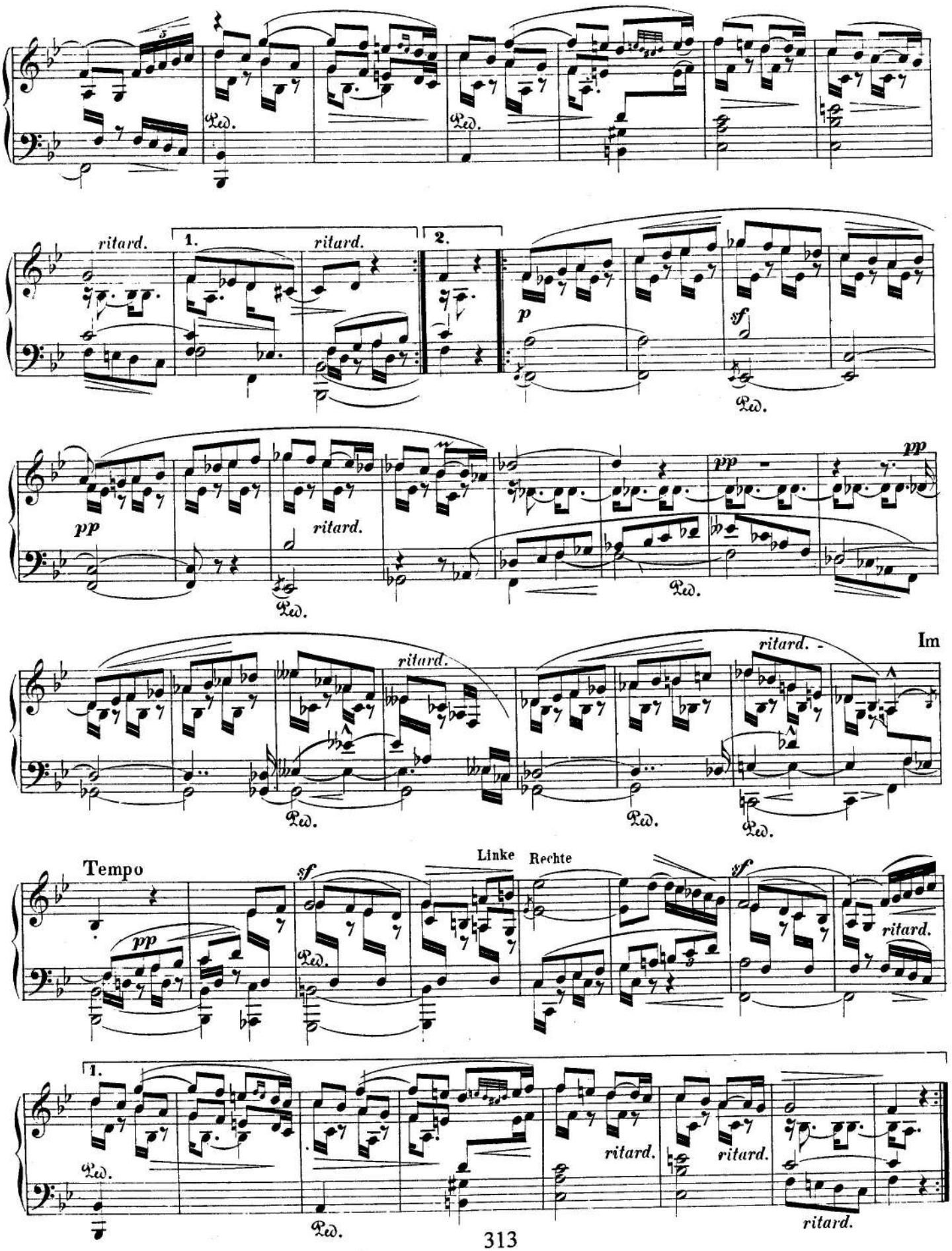

B
Im Tempo.
ritard.
p
Ped.
sf
sf
ritard.
p
ritard.
Adagio.
p
Intermezzo II.
Etwas bewegter.
p
Ped.

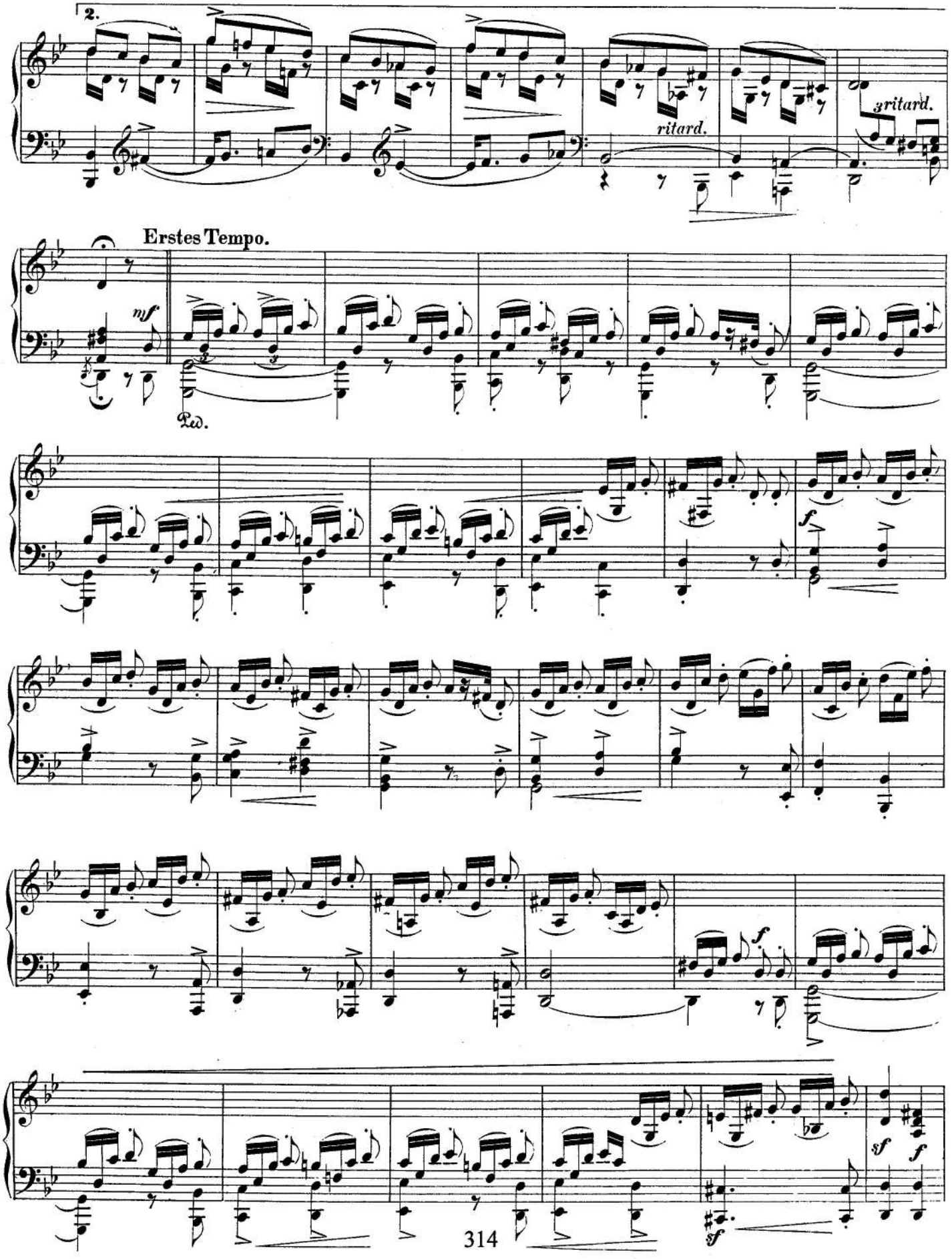

pp
f
f
ritard.
f
Langsamer. (erstes Tempo.)
p
ritard.
p
ritard.
p
mf
Ped.

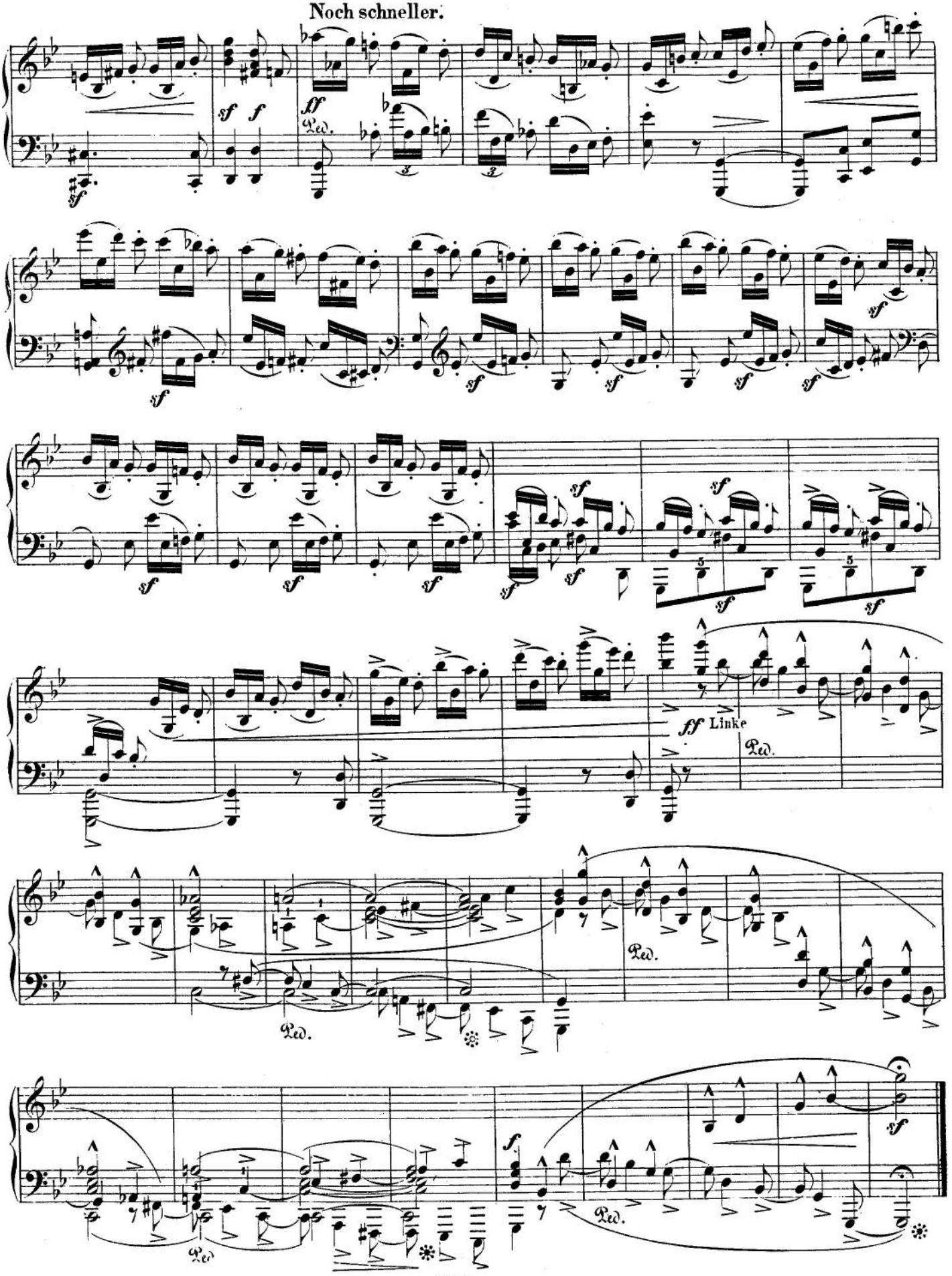

ritard.
Ped.
Adagio.
ad libitum
accelerando
mf
Erstes Tempo.
Im Tempo
ritard.
Adagio.

3.

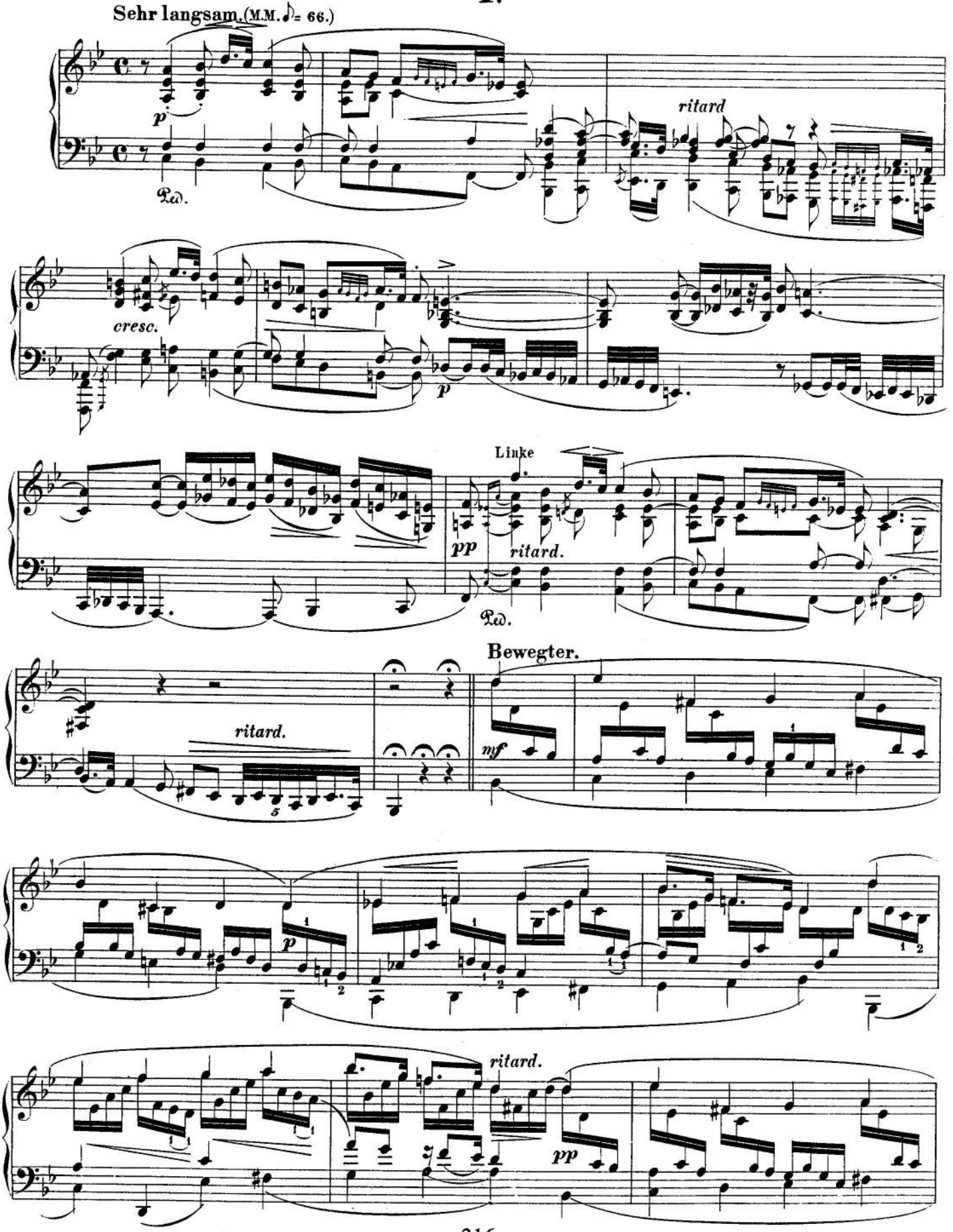


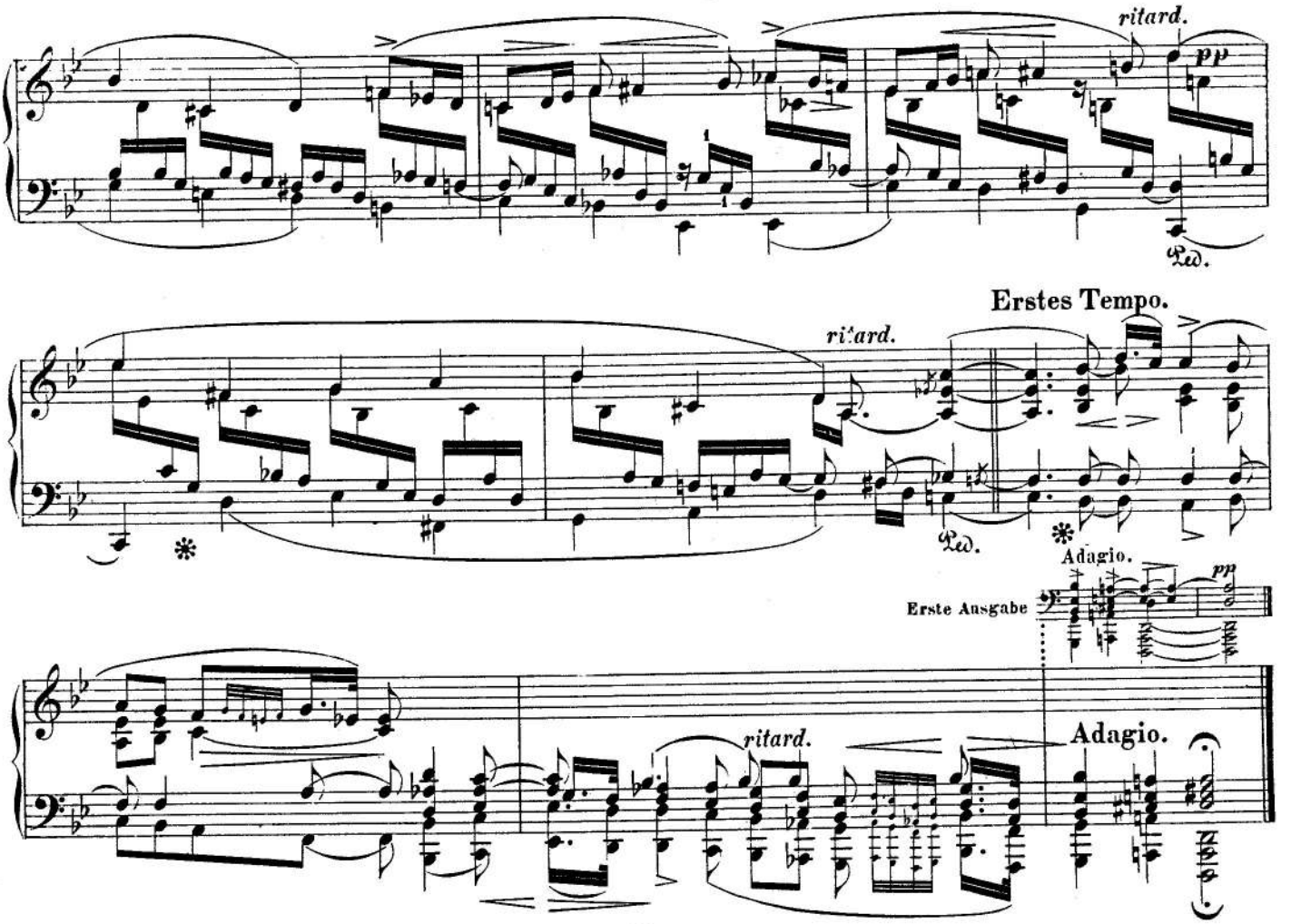

ritard.
1.
ritard.
2.
p
sf
pp
ritard.
pp
pp
ritard.
ritard.
Im
Tempo
pp
sf
Linke
Rechte
sf
ritard.
1.
ritard.
ritard.
ritard.


2.
ritard.
ritard.
Erstes Tempo.
mf
Ped.
f
f
sf
f
sf

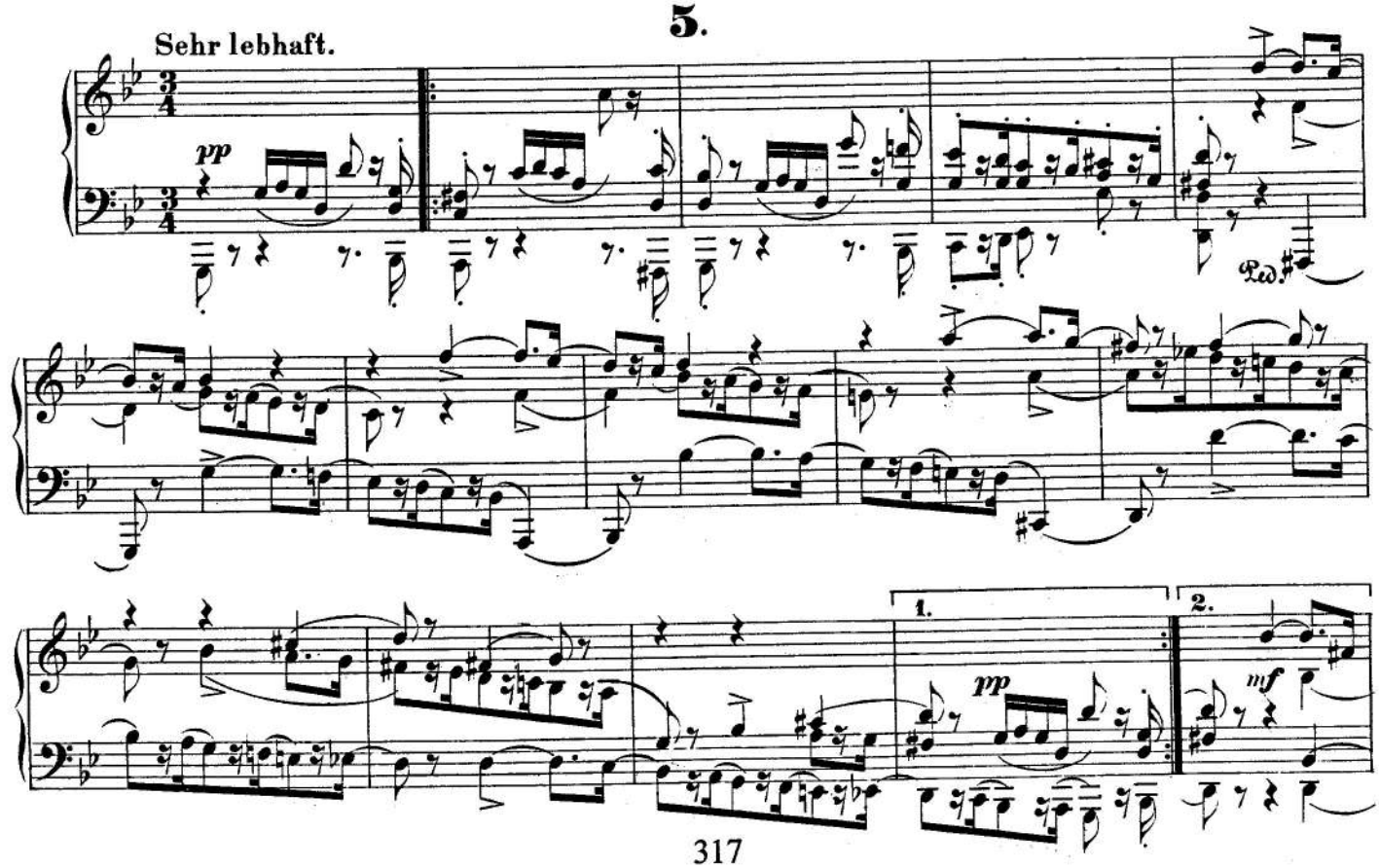

Noch schneller.
Linke

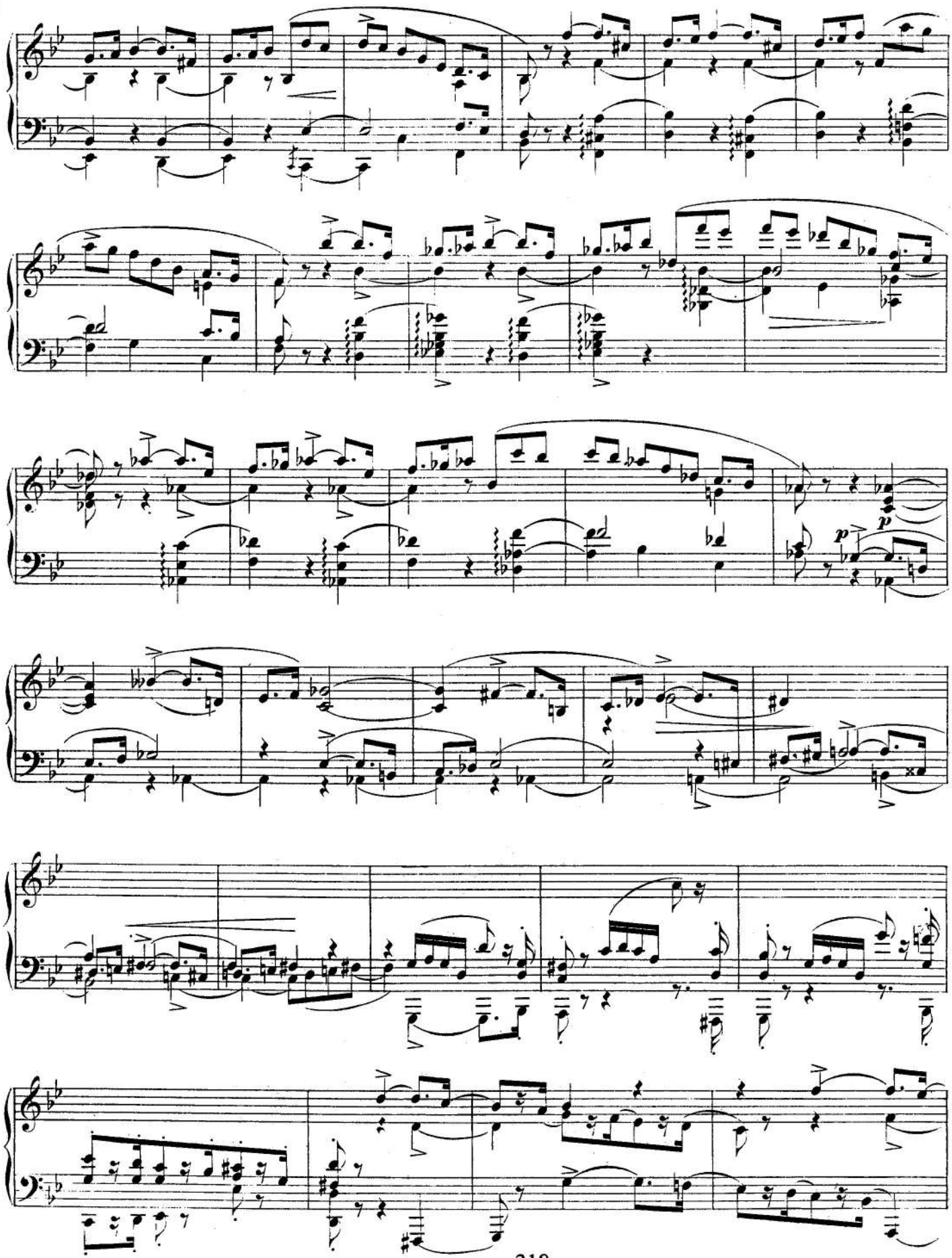
4.

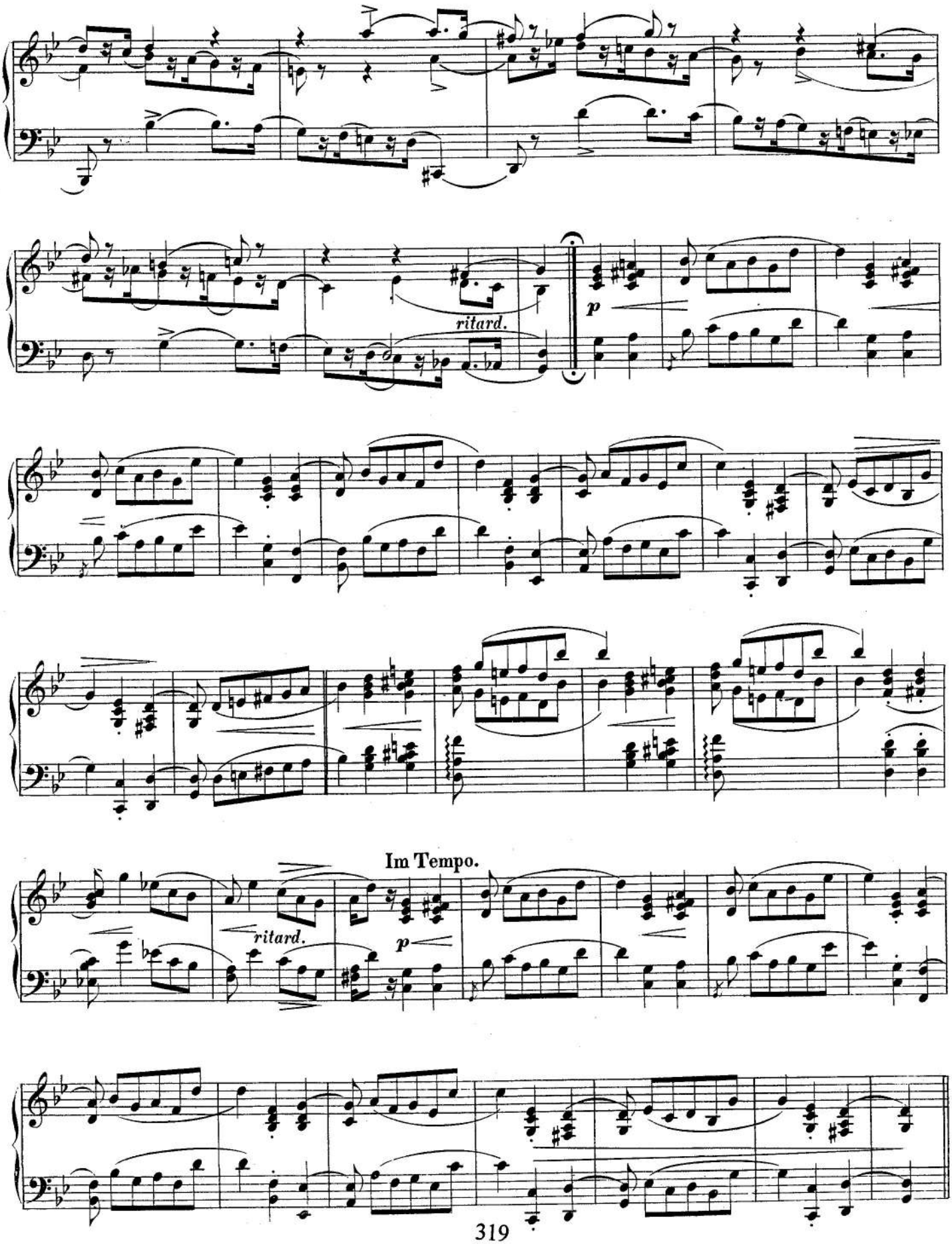

Sehr langsam. (M.M. ♪ = 66.)
p
Ped.
ritard
cresc.
p
Linke
pp
ritard.
Ped.
Bewegter.
ritard.
mf
p
ritard.
pp

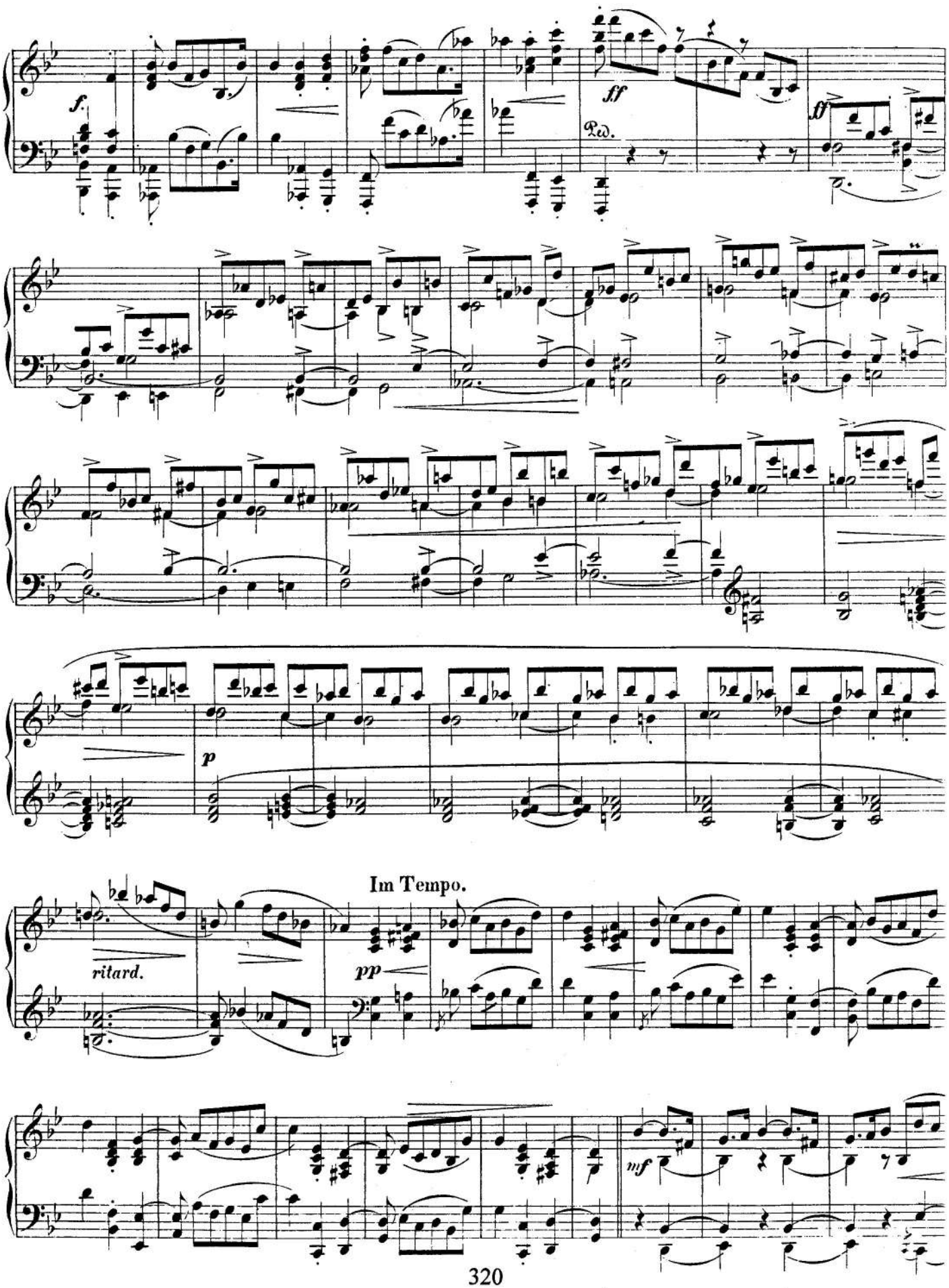

ritard.
pp
Ped.
Erstes Tempo.
ritard.
Ped.
Adagio.
pp
Erste Ausgabe
ritard.
Adagio.

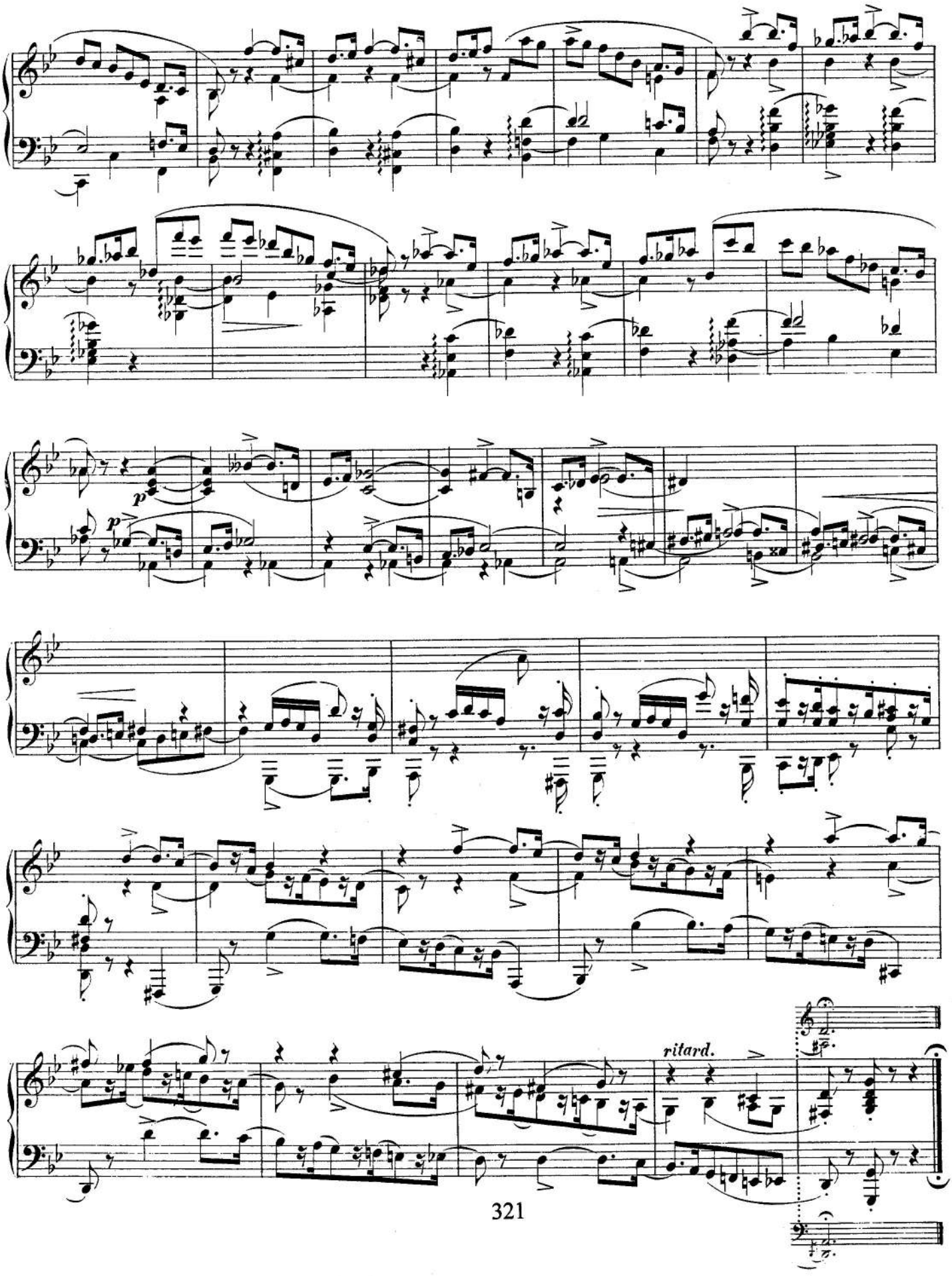
5.


Sehr lebhaft.
pp
Ped.
1.
2.
pp
mf

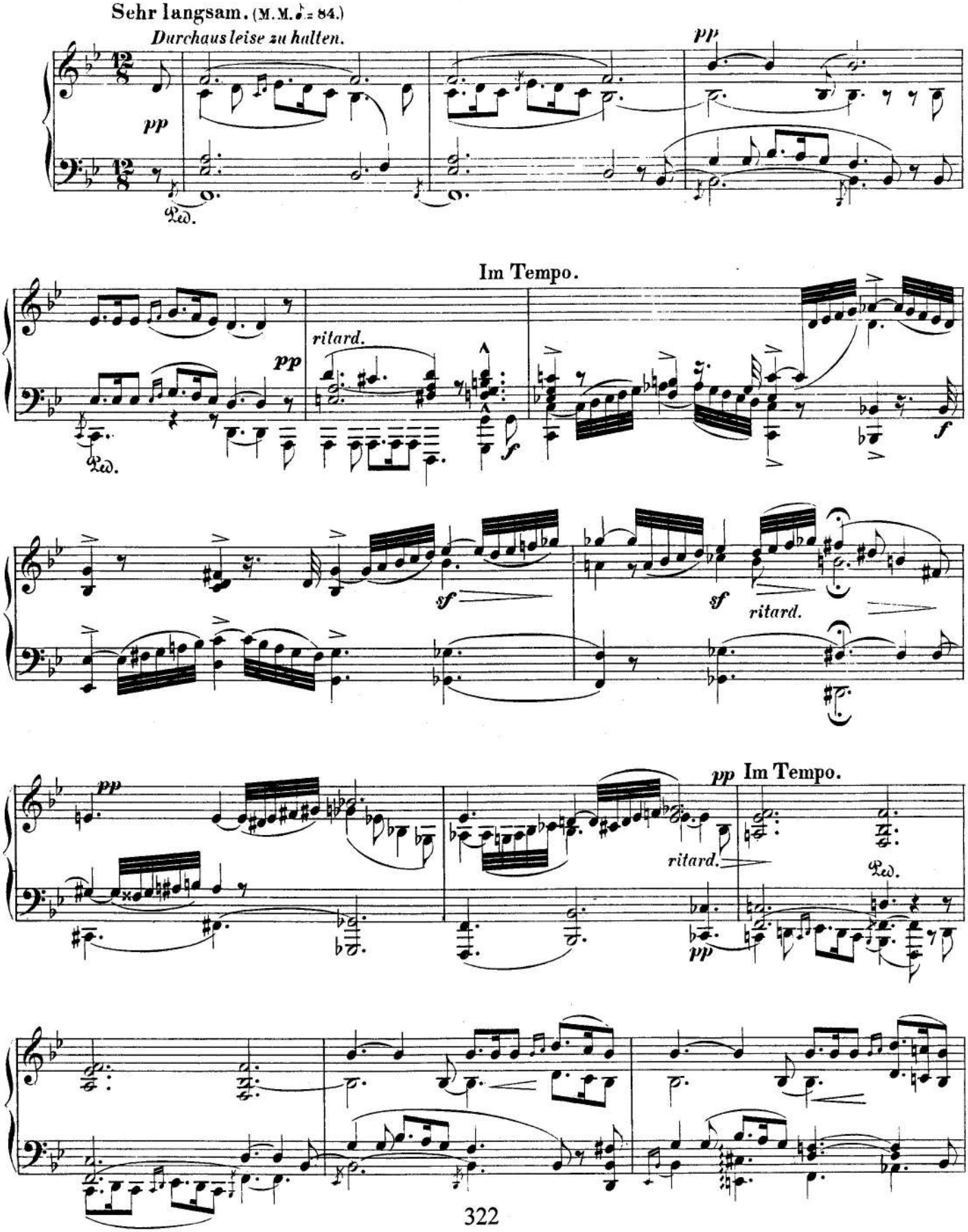

p
p

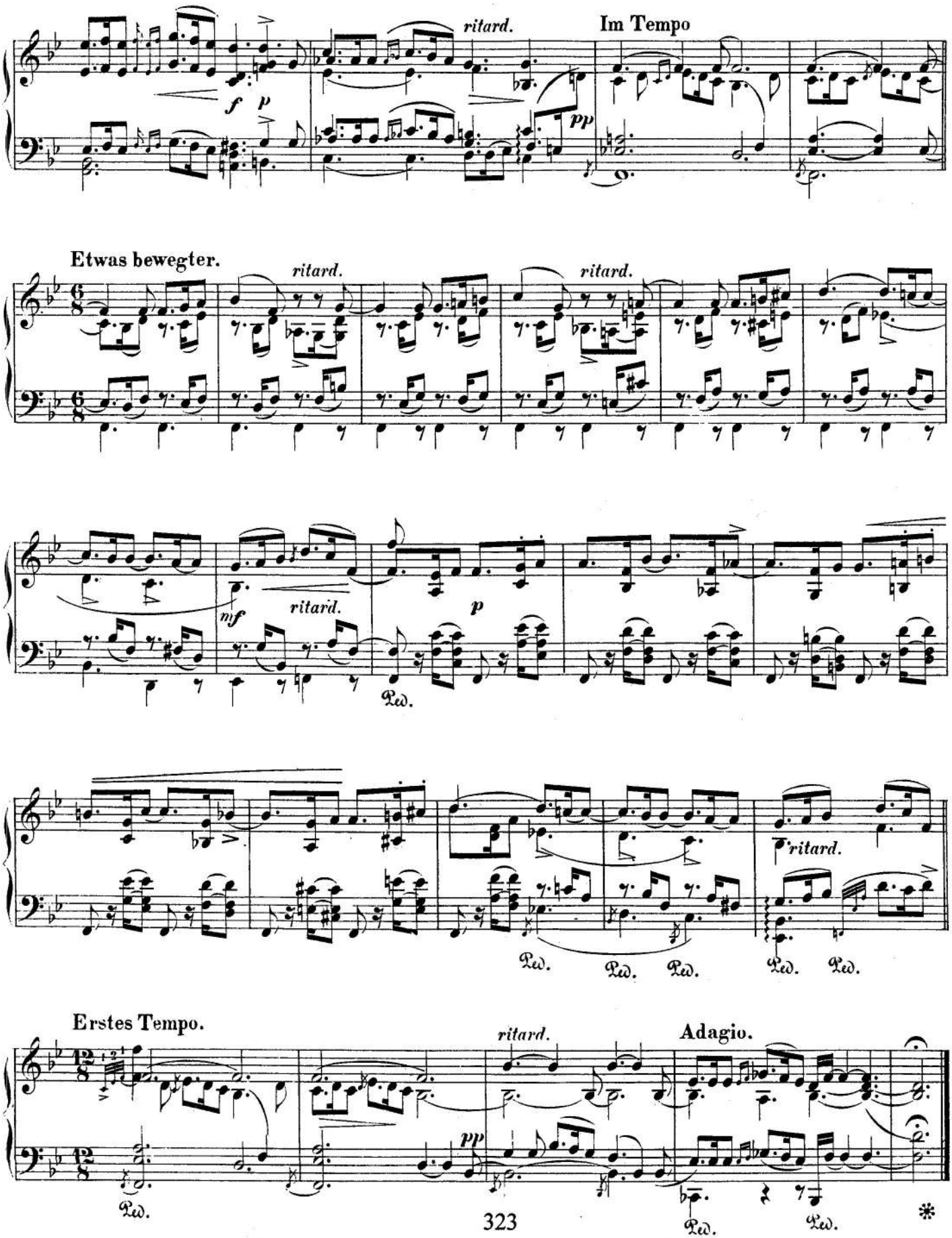

ritard.
p
Im Tempo.
ritard.
p


f.
ff
Ped.
ff
p
Im Tempo.
ritard.
pp
mf

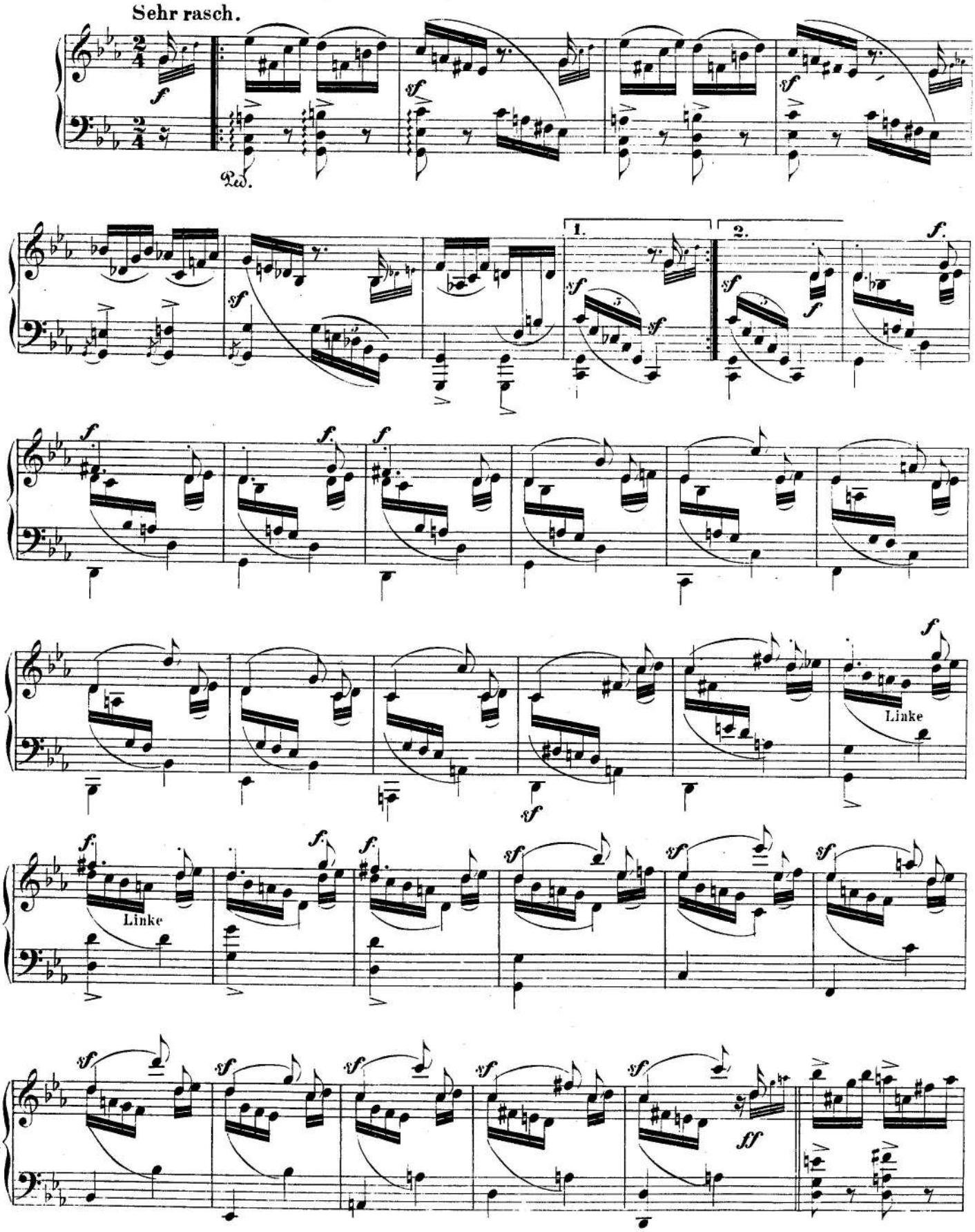

p
p
ritard.

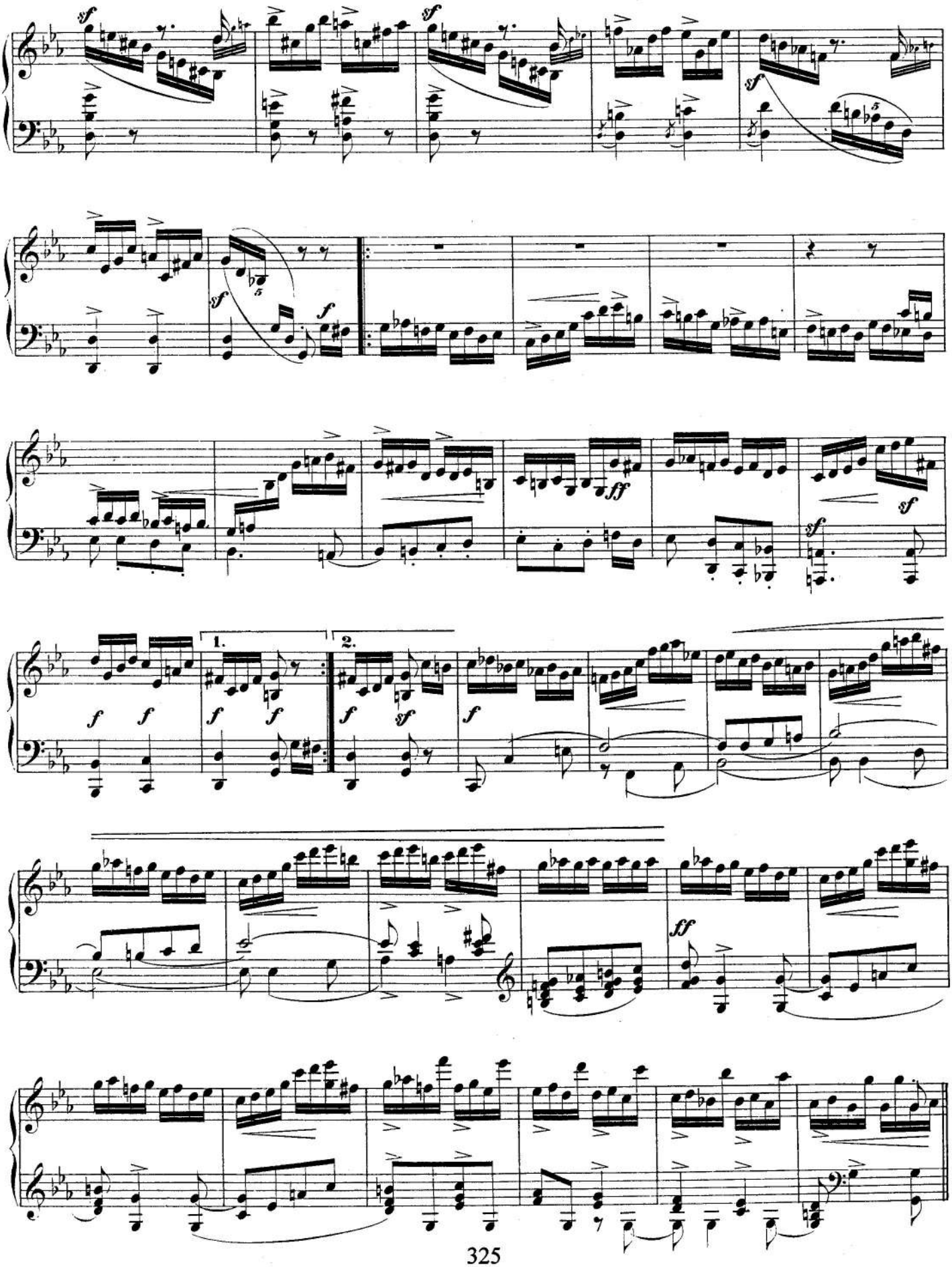
6.


Sehr langsam. (M.M. ♪ = 84.)
Durchaus leise zu halten.
pp
Ped.
Im Tempo.
ritard.
f
sf
ritard.
pp Im Tempo.


ritard.
Im Tempo
f
p
pp
Etwas bewegter.
ritard.
ritard.
mf
ritard.
p
Ped.
ritard.
Ped.
Ped.
Ped.
Ped.
Ped.
Erstes Tempo.
ritard.
Adagio.
pp
Ped.
Ped.
Ped.

7.




sf
sf
sf
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f
ff
sf
1.
2.
f
f
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f
f
sf
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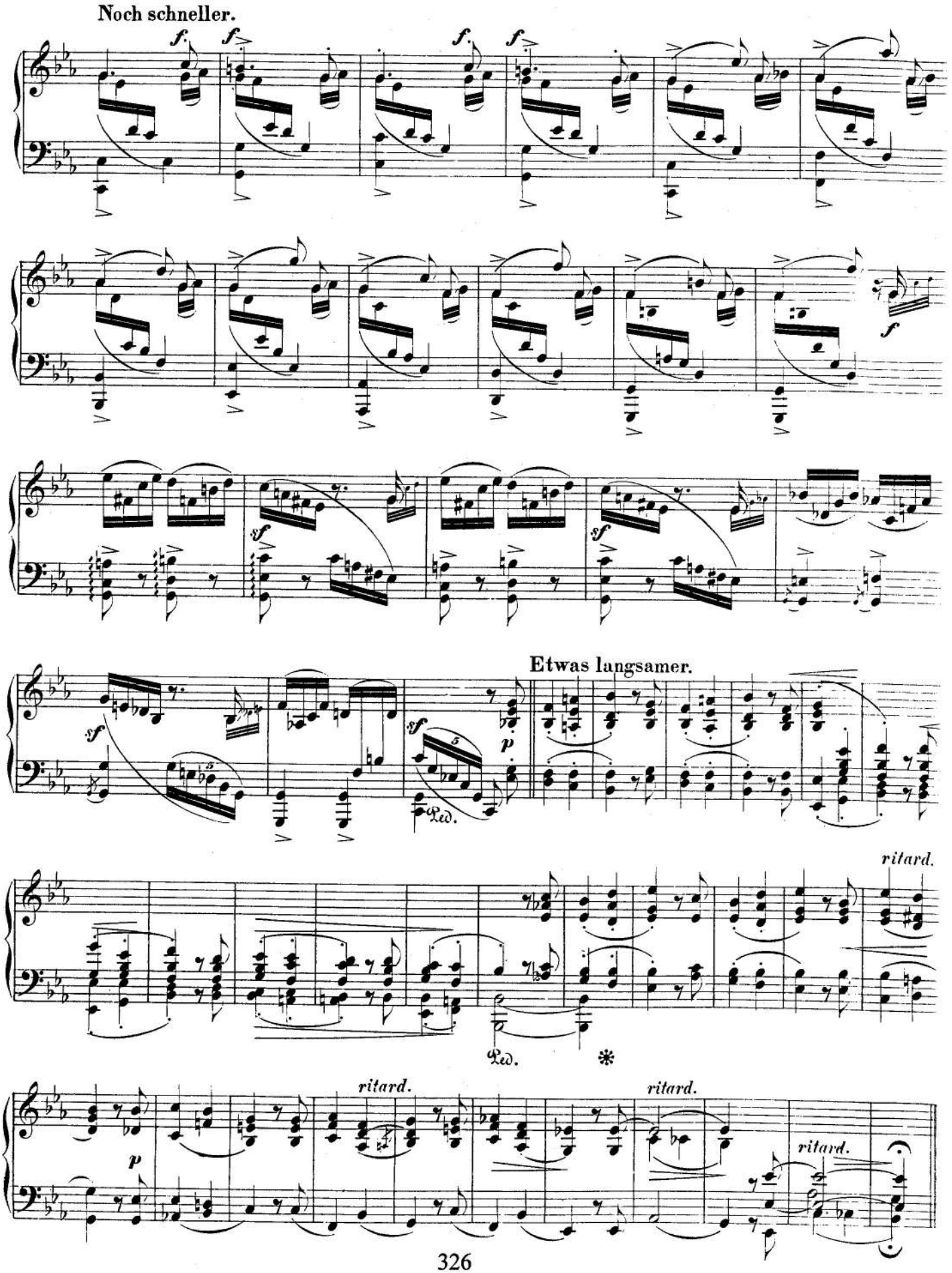
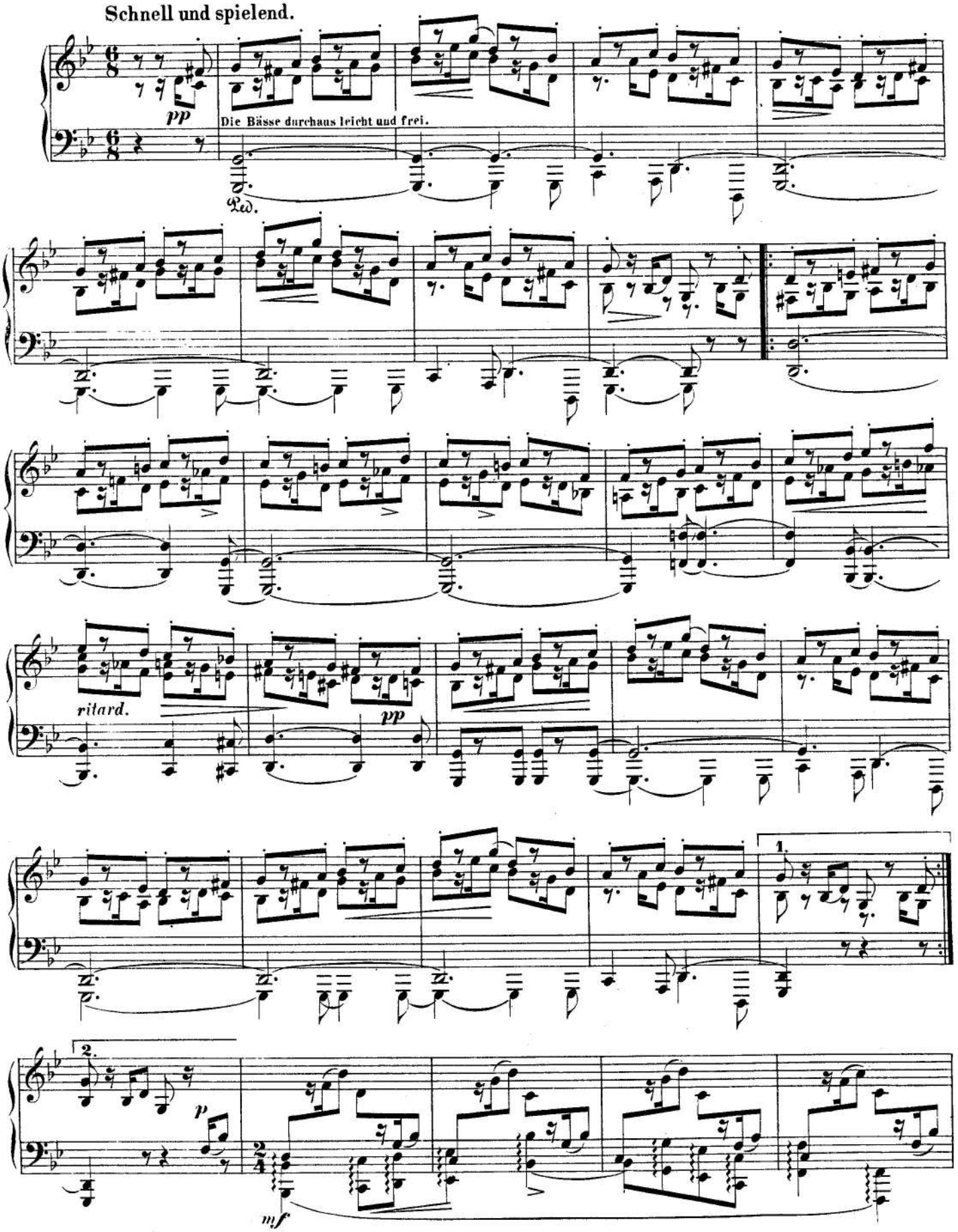
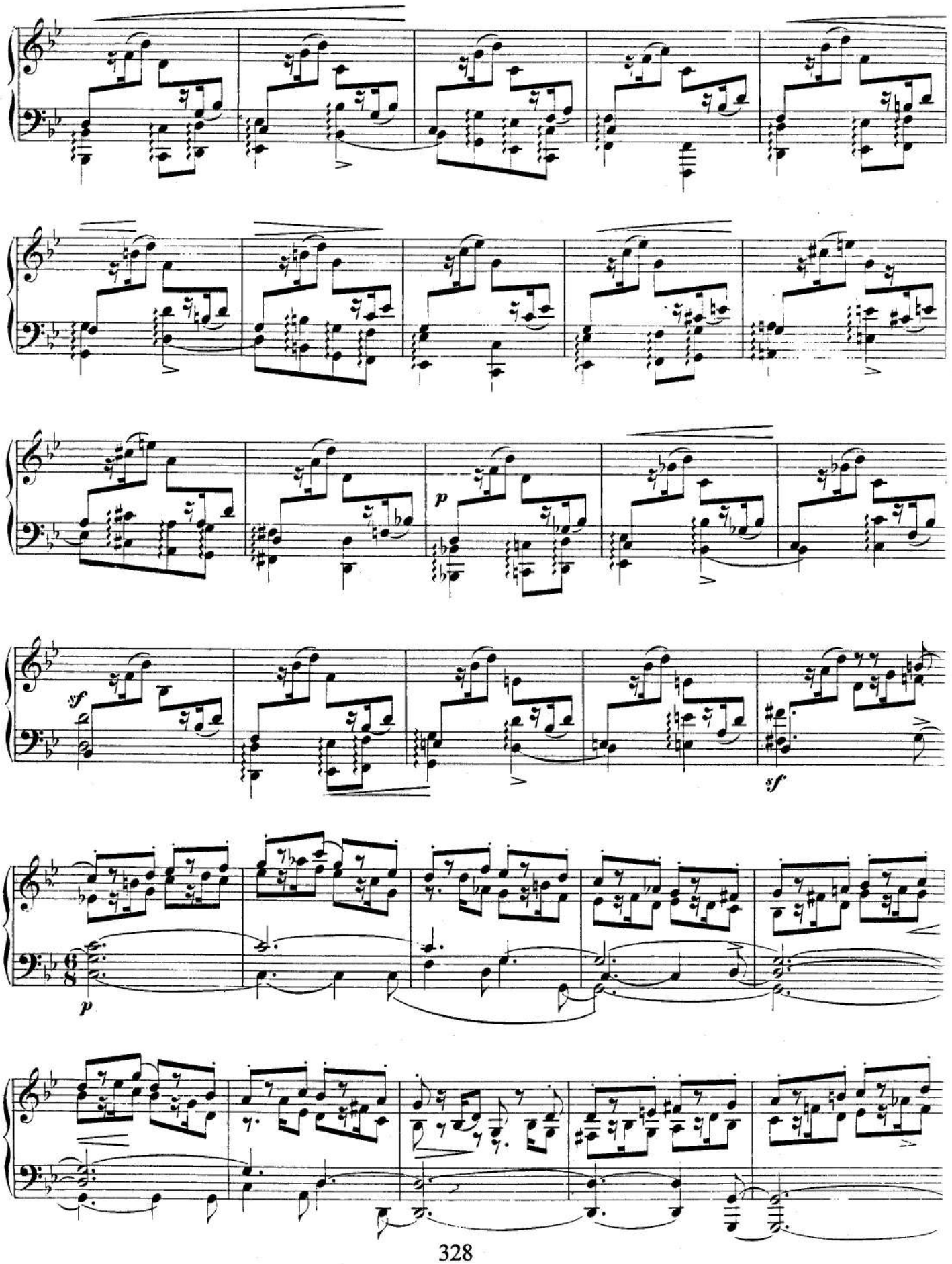
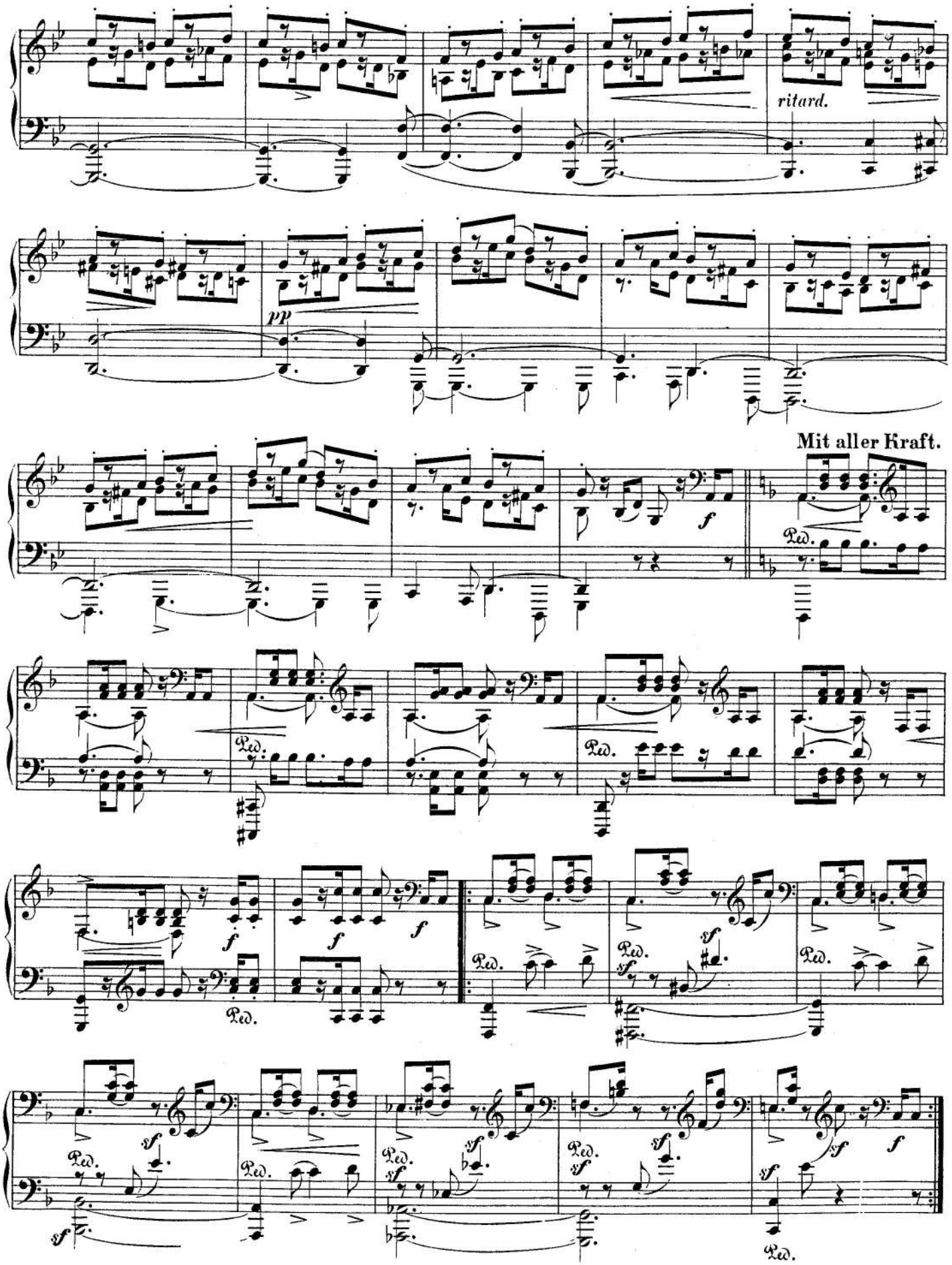
ff

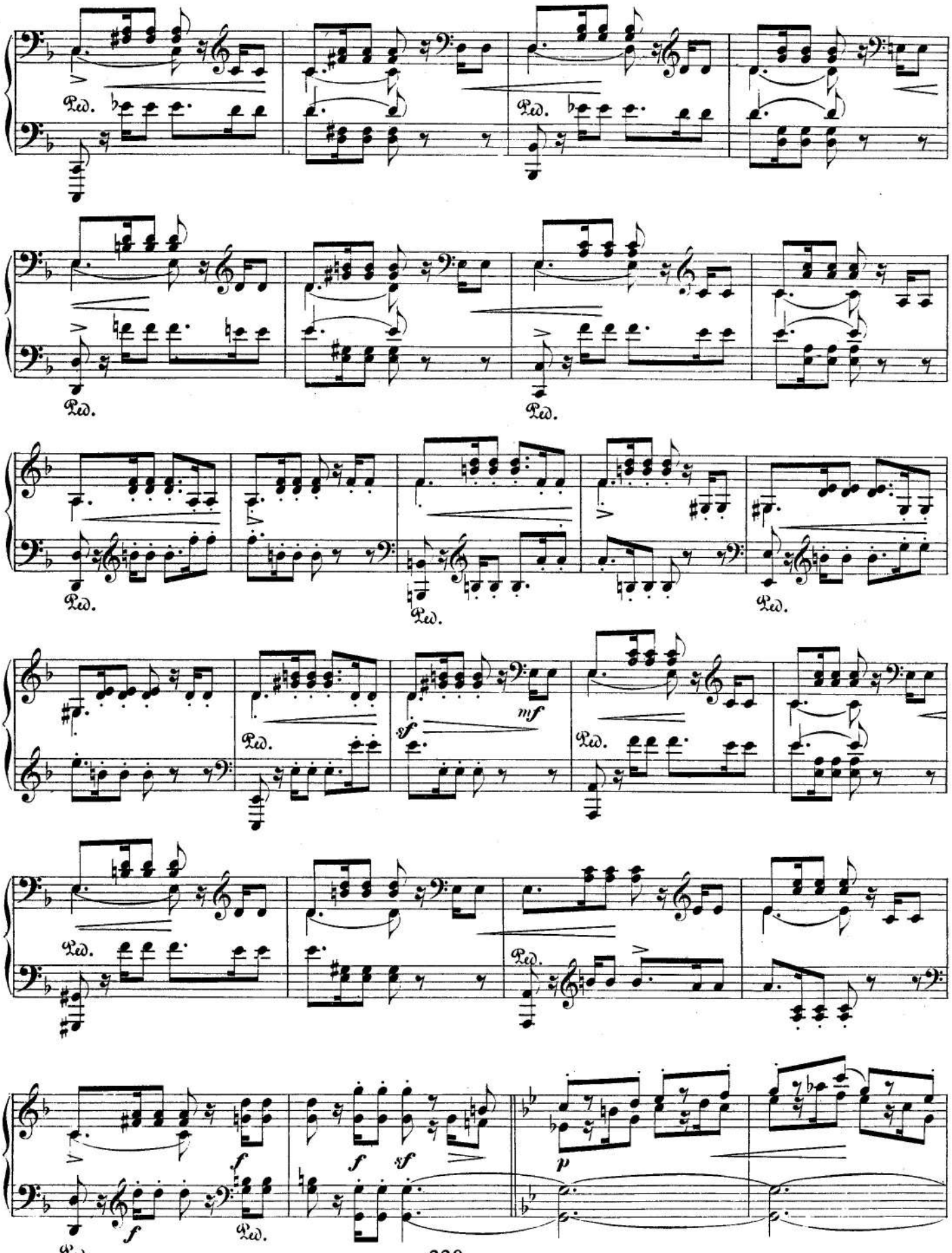

Noch schneller.
Etwas langsamer.
ritard.
ritard.
ritard.
ritard.

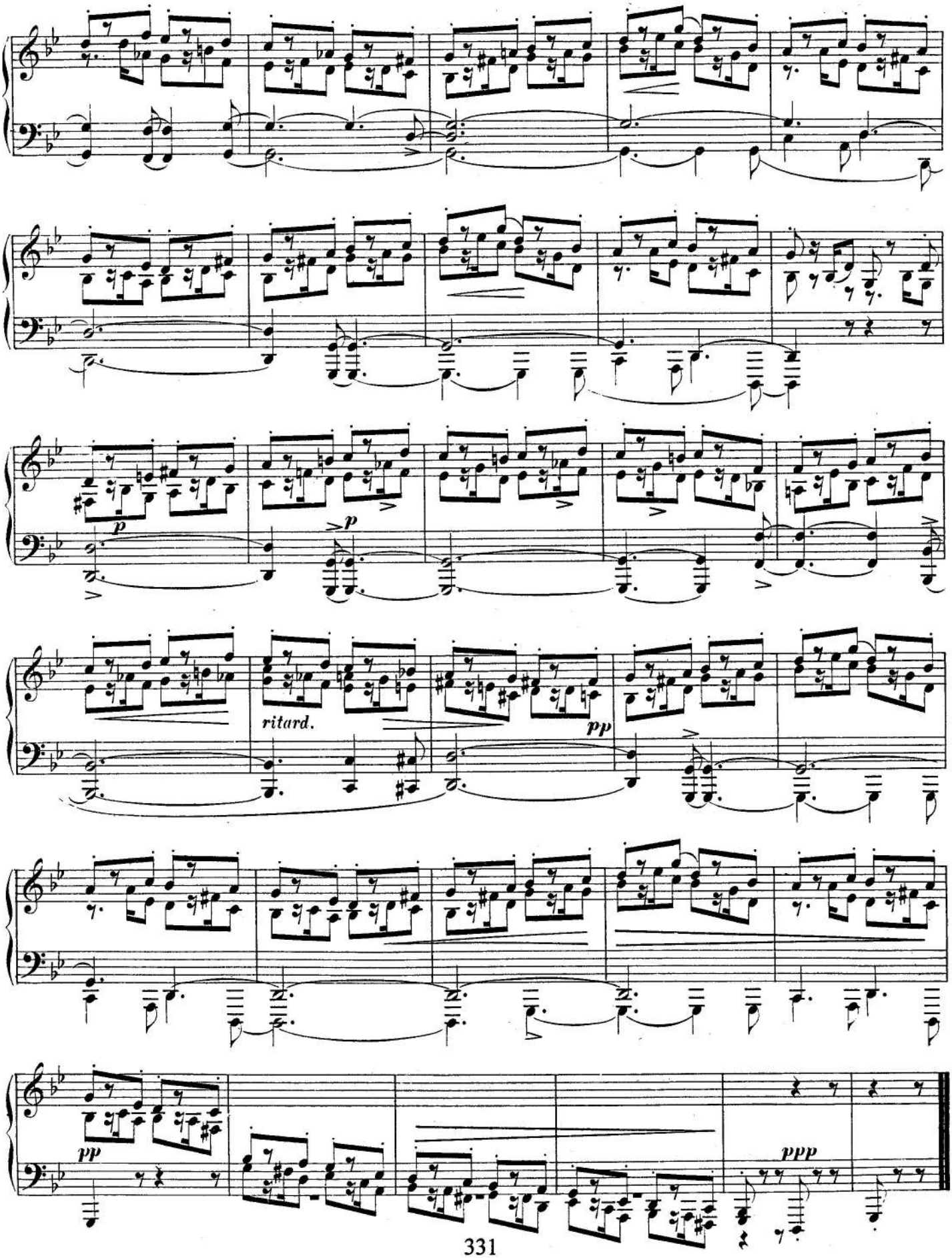
8.


Schnell und spielend.
pp
Die Bässe durchaus leicht und frei.
Ped.
ritard.
pp
1.
2.
p
mf


p
sf
sf
p

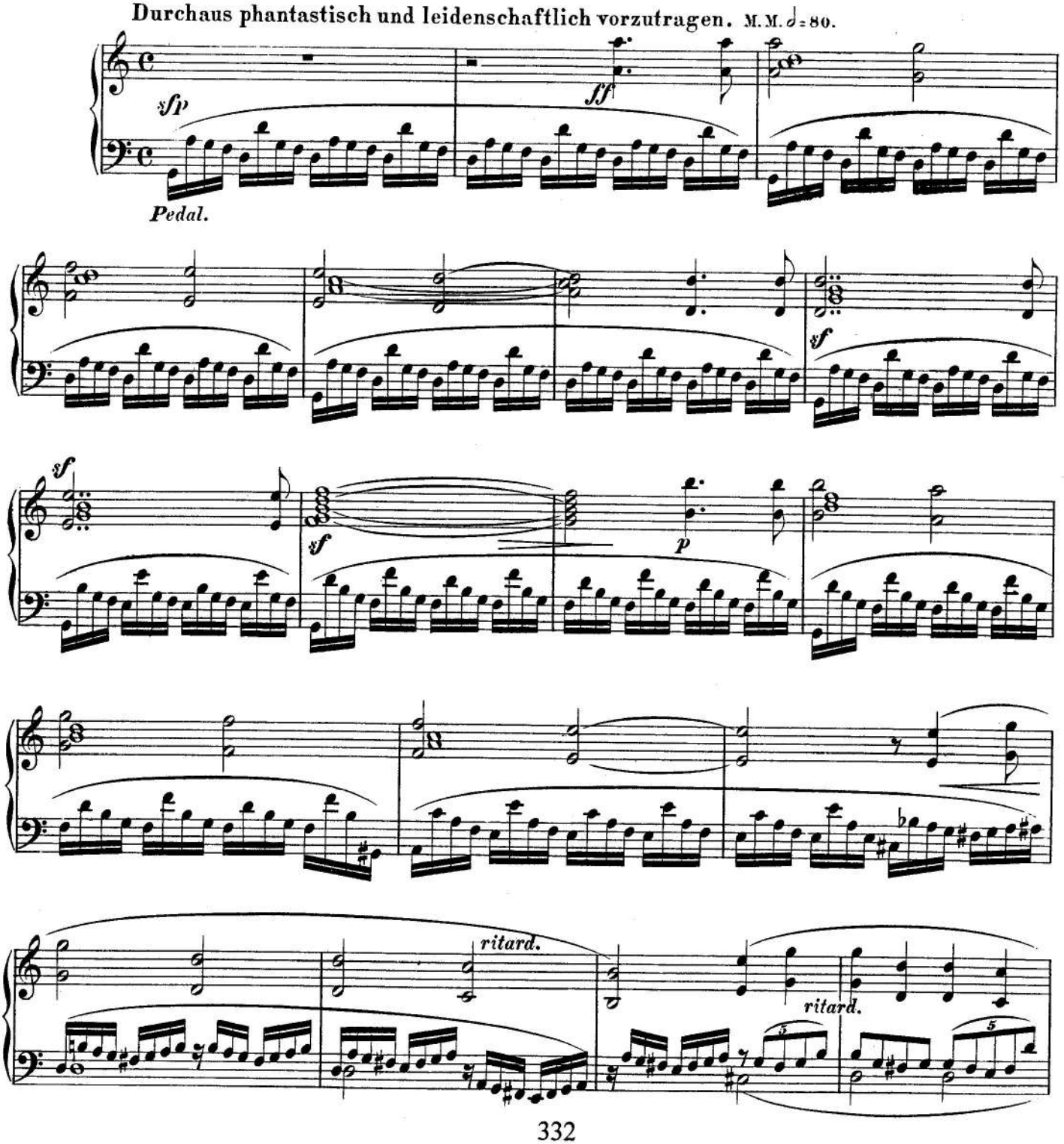

ritard.
pp
Mit aller Kraft.
f
Ped.
sf

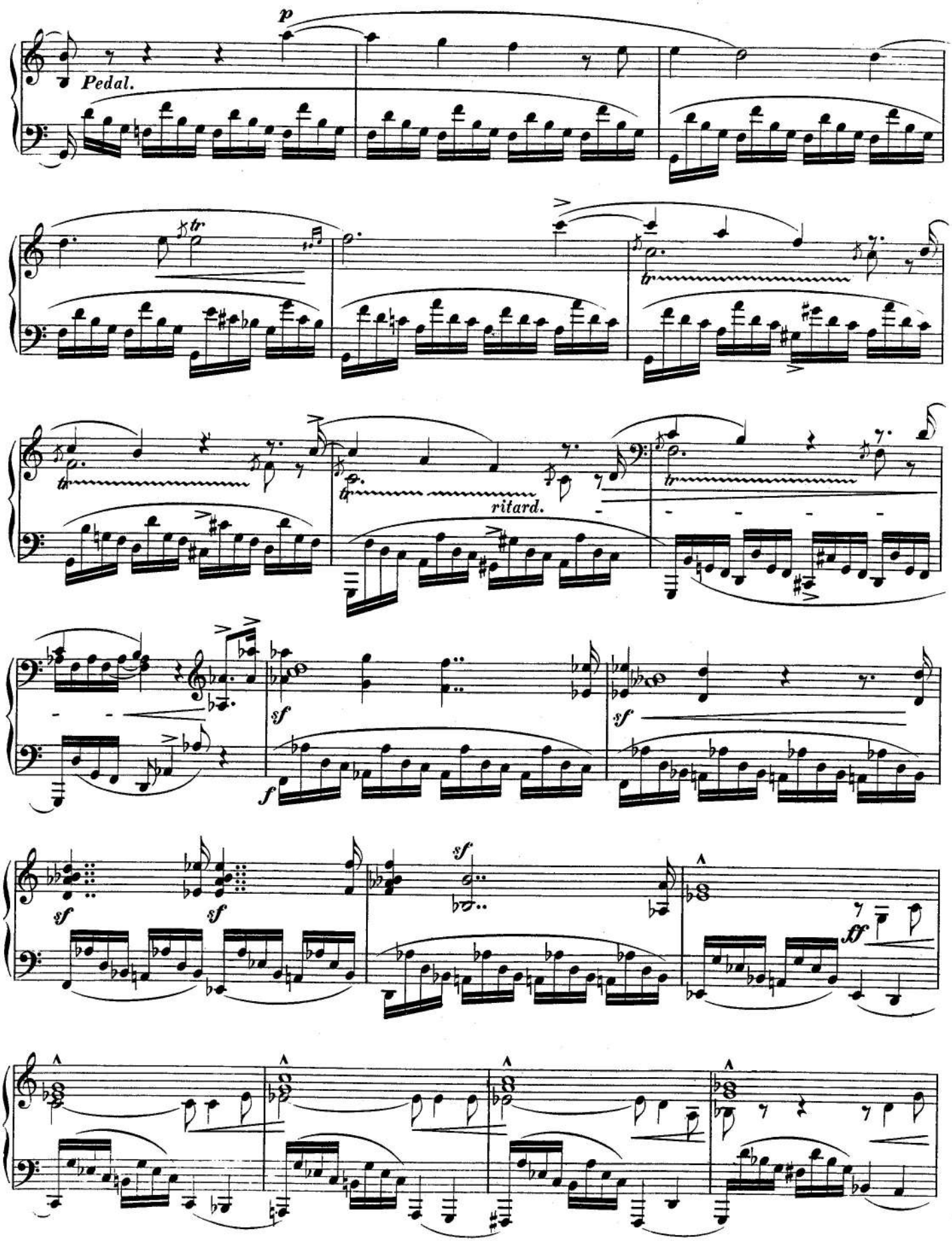

Ped.
mf
sf
f
p

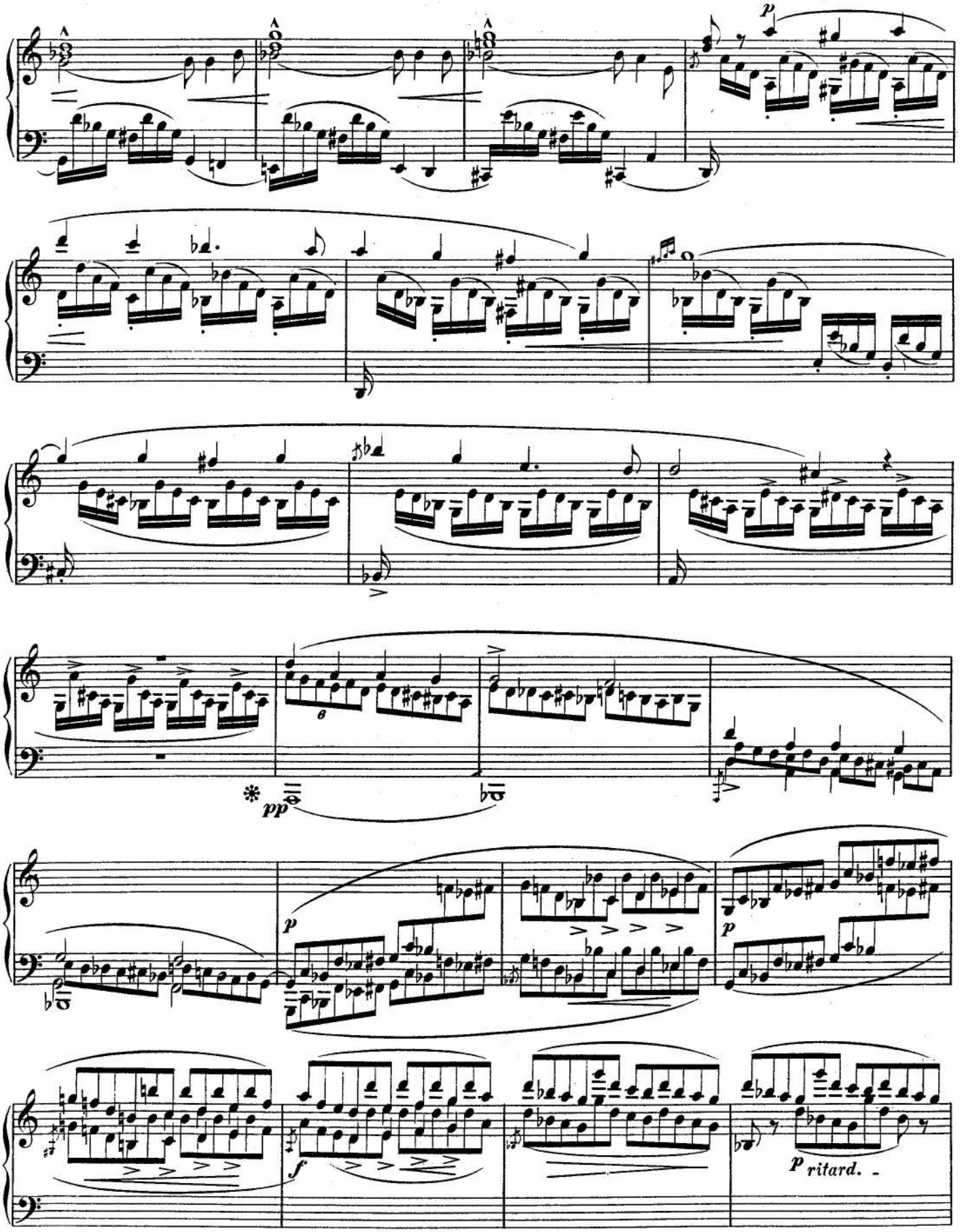

p
p
ritard.
pp
pp
ppp

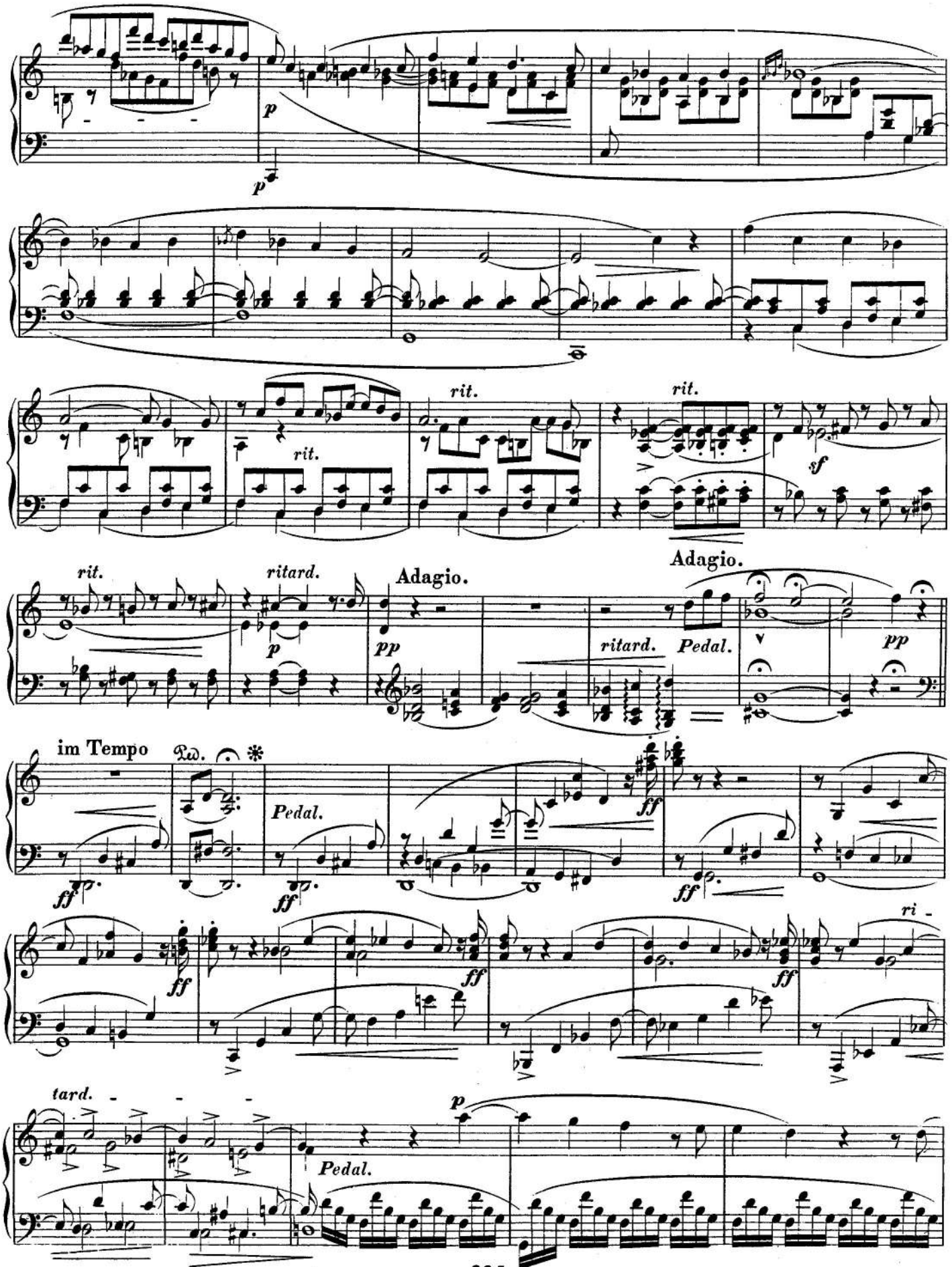
Fantasy in C Major

Op.17




p
Pedal.
tr
ritard.
sf
f
ff


p
pp
p
p
f
p ritard.


p
p
rit.
rit.
rit.
sf
rit.
ritard.
Adagio.
pp
p
Adagio.
ritard.
Pedal.
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im Tempo
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Pedal.
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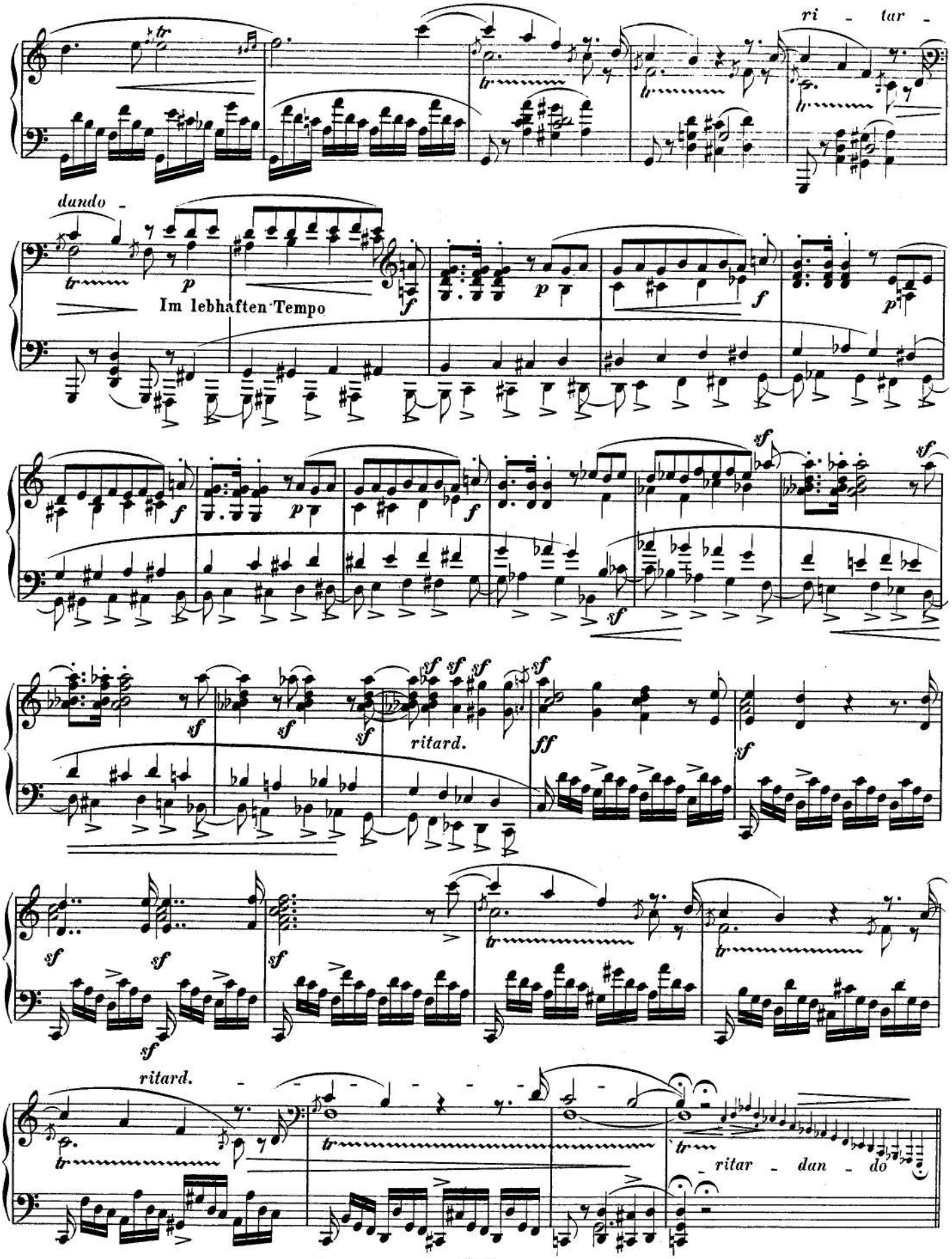
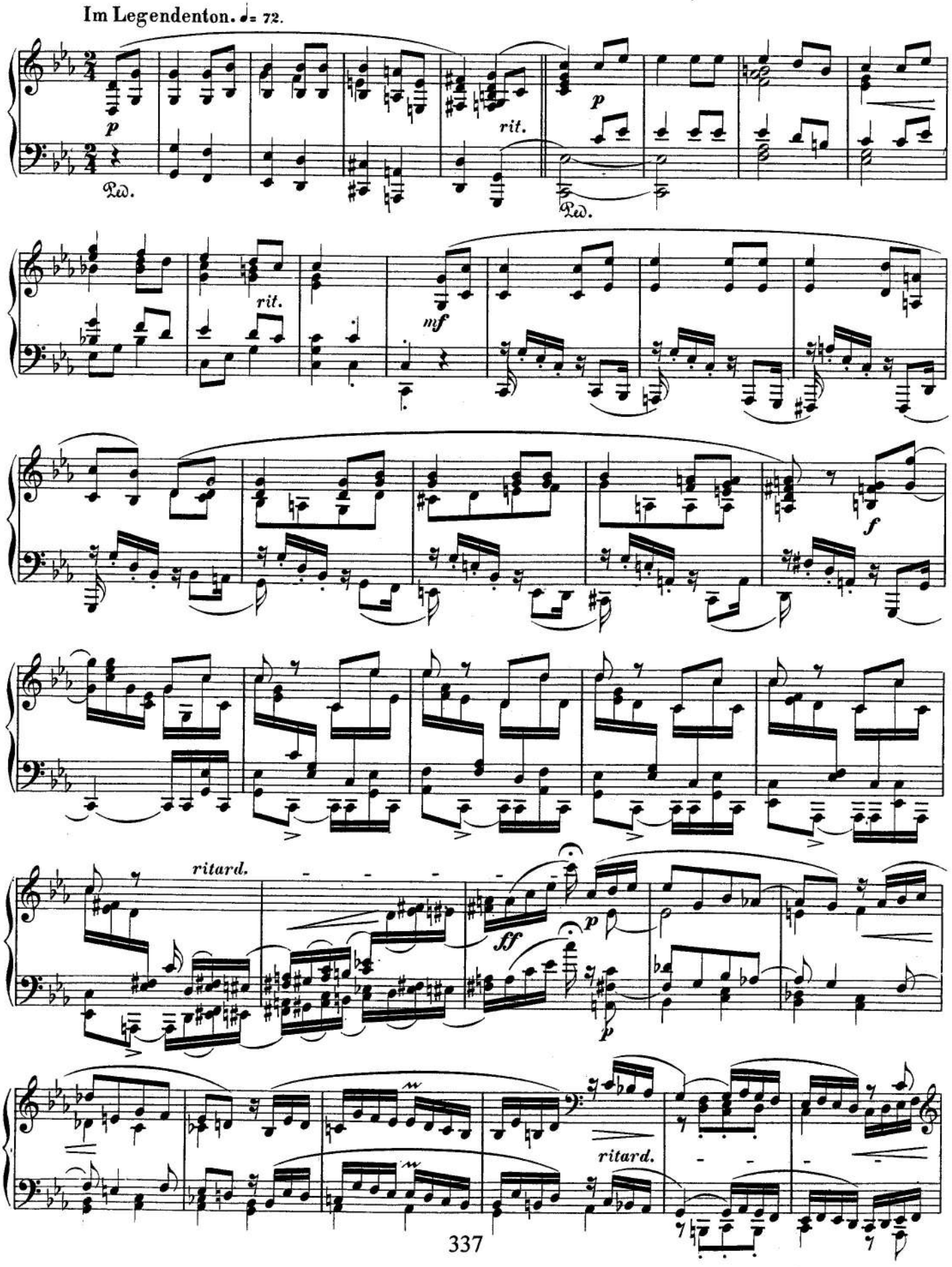
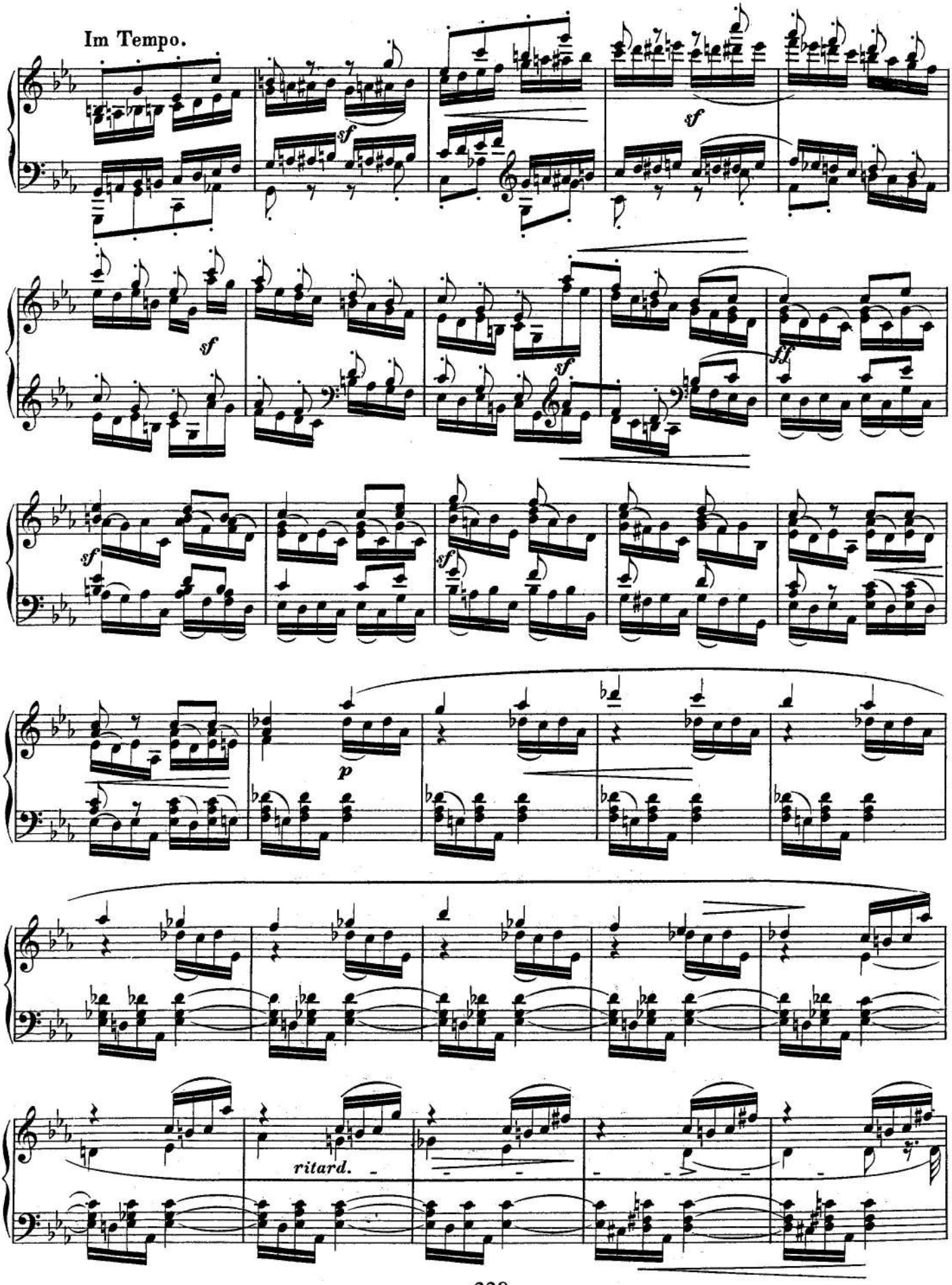
ff
ff
ri -
tard.
p
Pedal.


ri - tar -
dando -
Im lebhaften Tempo
ritard.
ritard.
ritar - dan - do


Im Legendenton. ♩= 72.
p
Ped.
rit.
p
Ped.
rit.
mf
f
ritard.
ff
p
p
ritard.


Im Tempo.
sf
sf
sf
sf
sf
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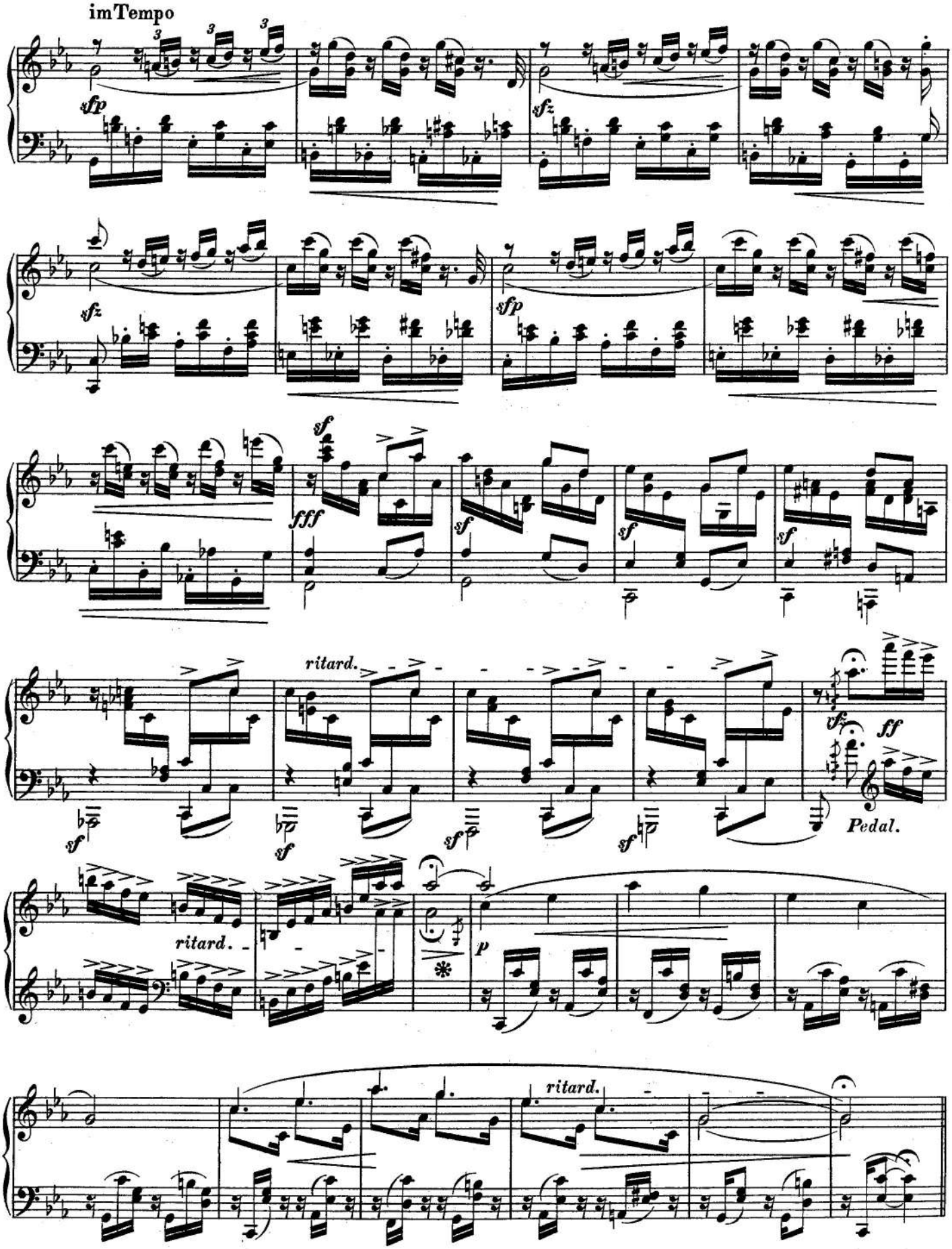
ff
sf
sf
p
ritard.


im Tempo
sfp
sfz
sfz
sfp
sf
fff
sf
sf
sf
ritard.
sf
sf
sf
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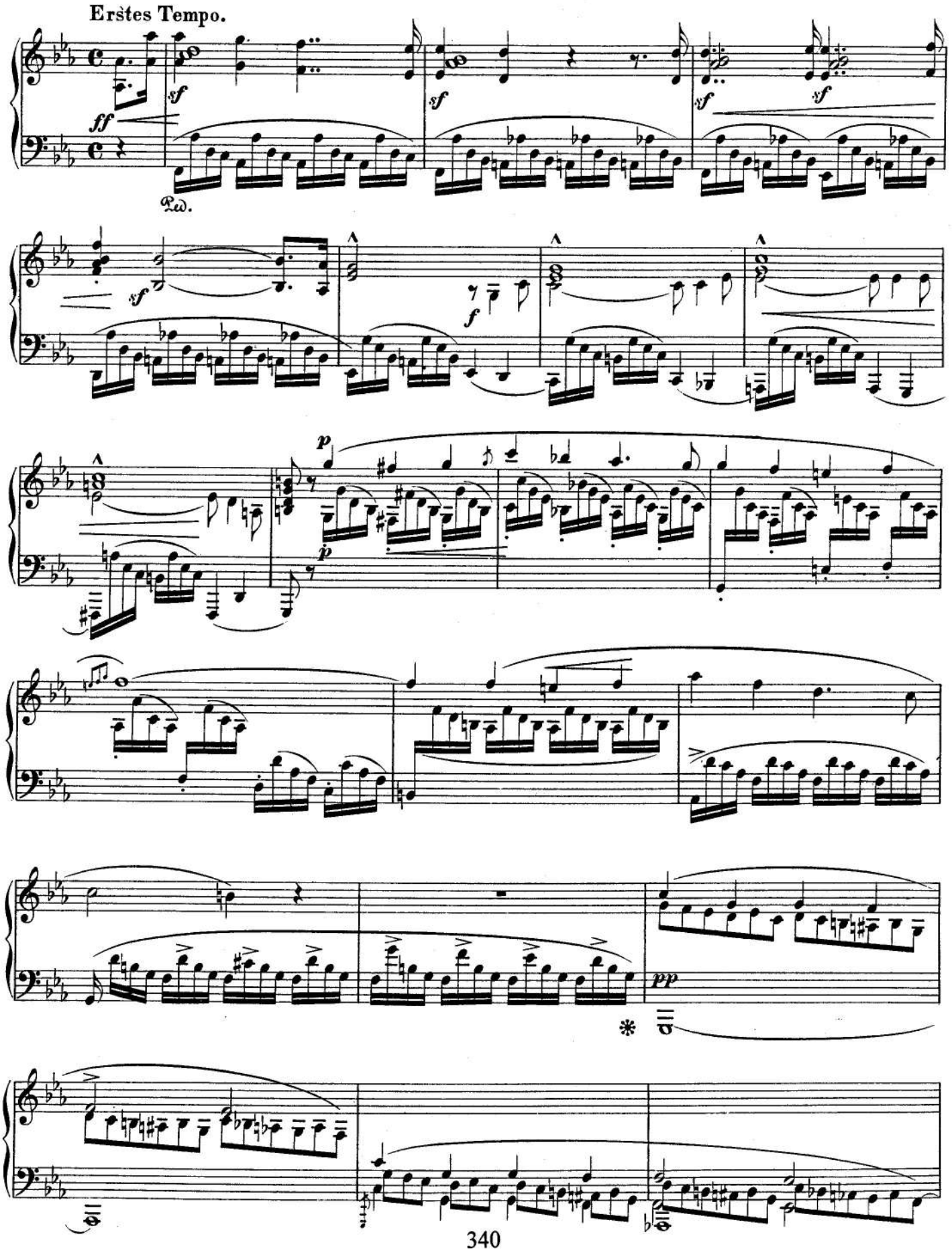
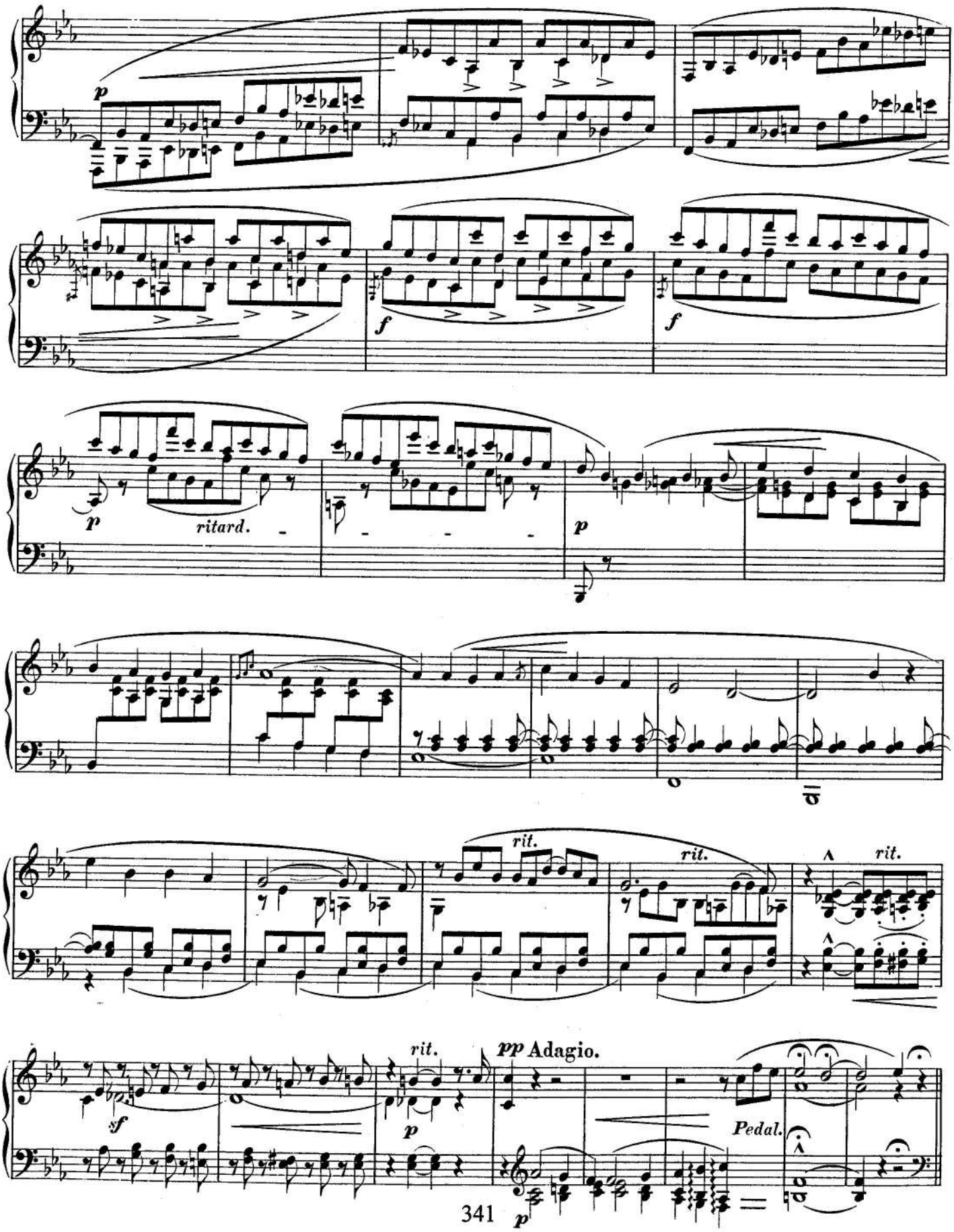
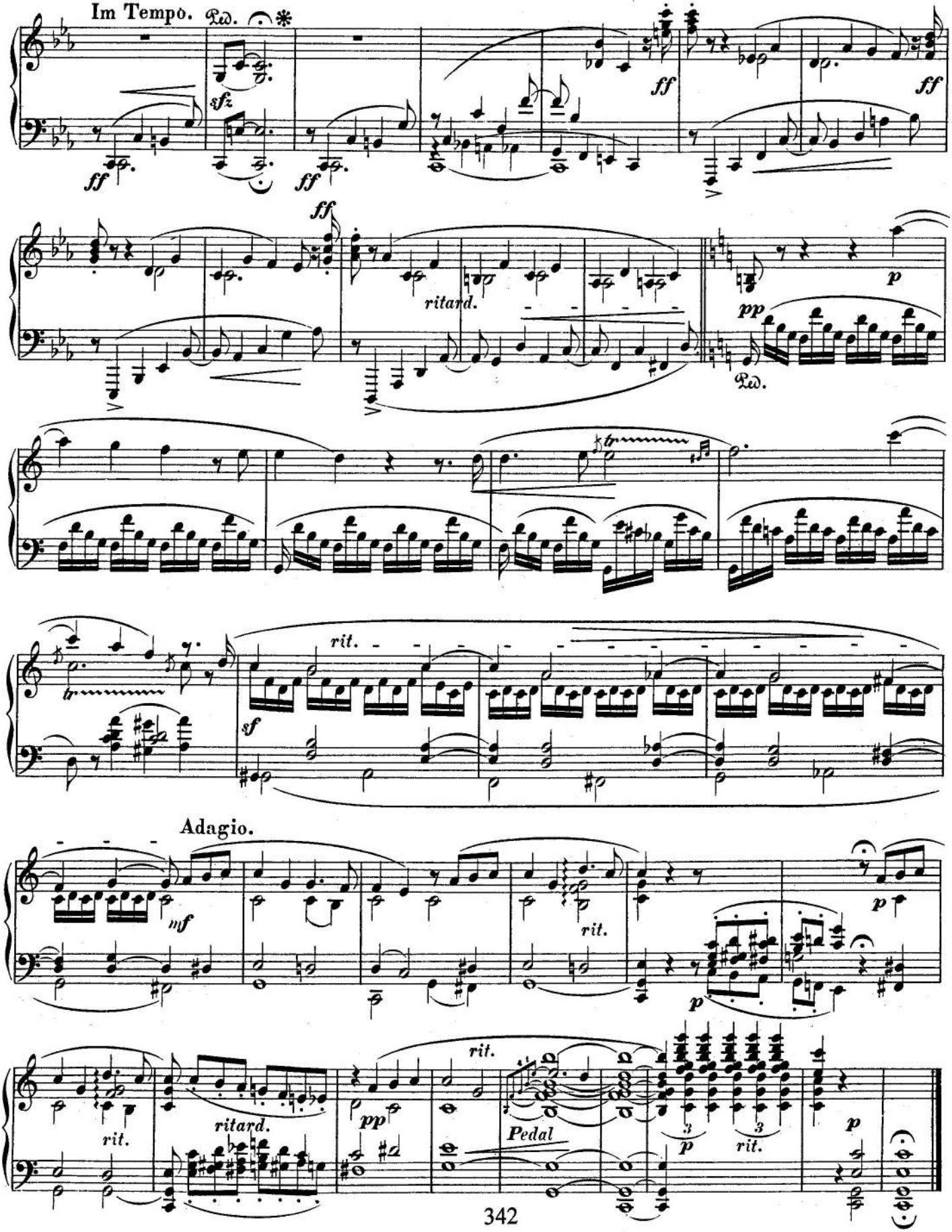
vf
ff
Pedal.
ritard.
p
ritard.


Erstes Tempo.
ff
sf
Ped.
p
pp


p
f
f
p
ritard.
p
rit.
rit.
rit.
sf
rit.
p
pp Adagio.
Pedal.
p


Im Tempo.
Ped.
sfz
ff
ritard.
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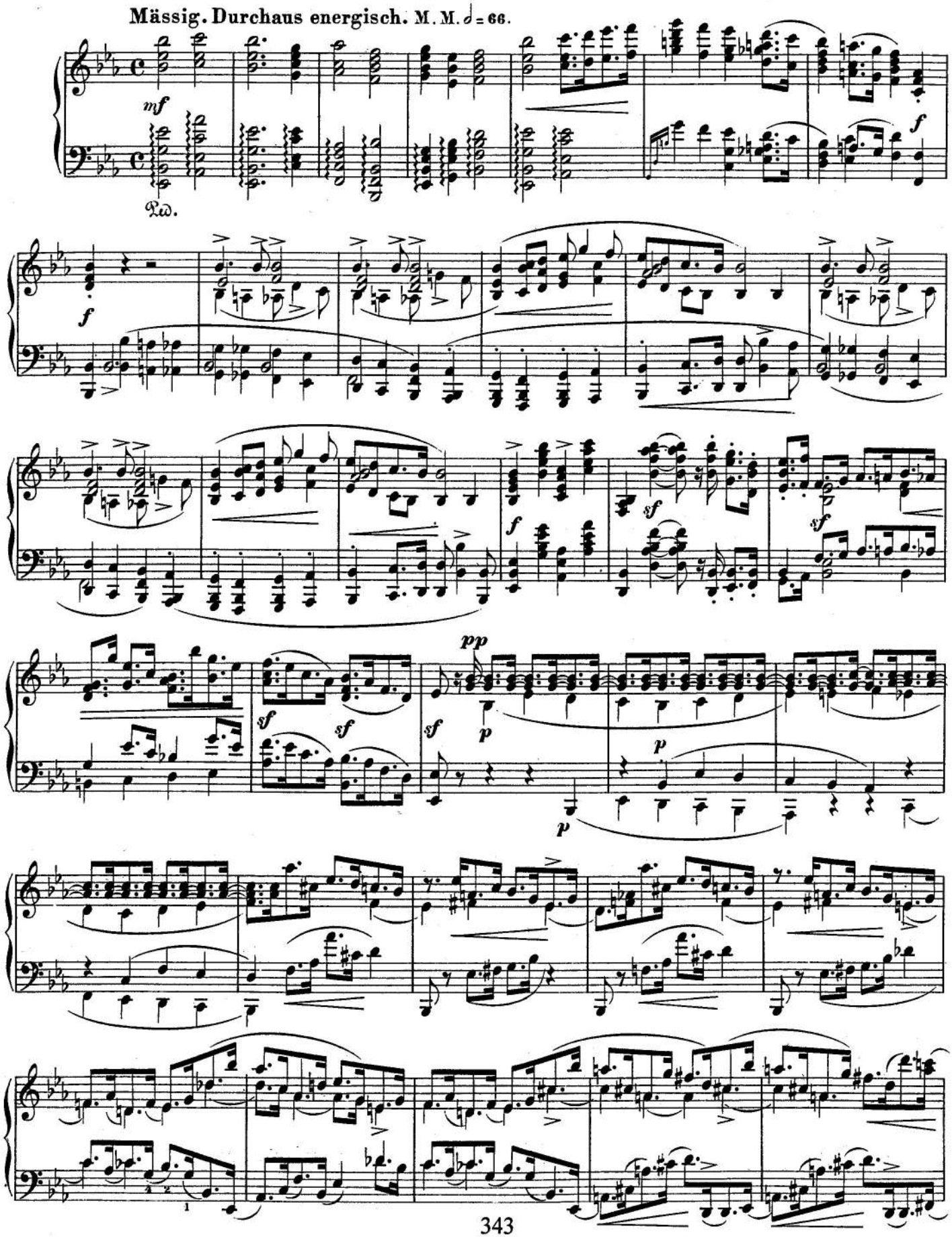
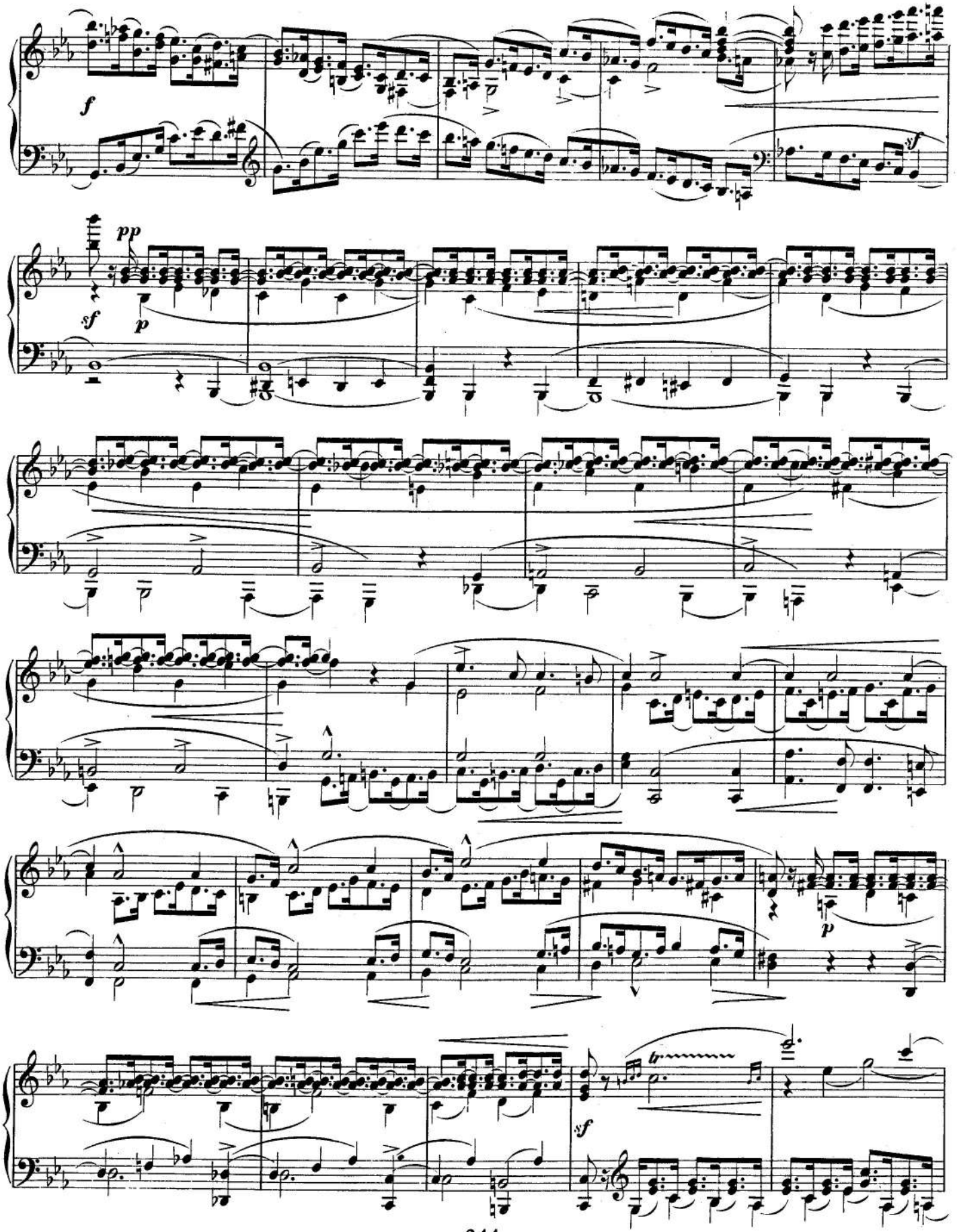
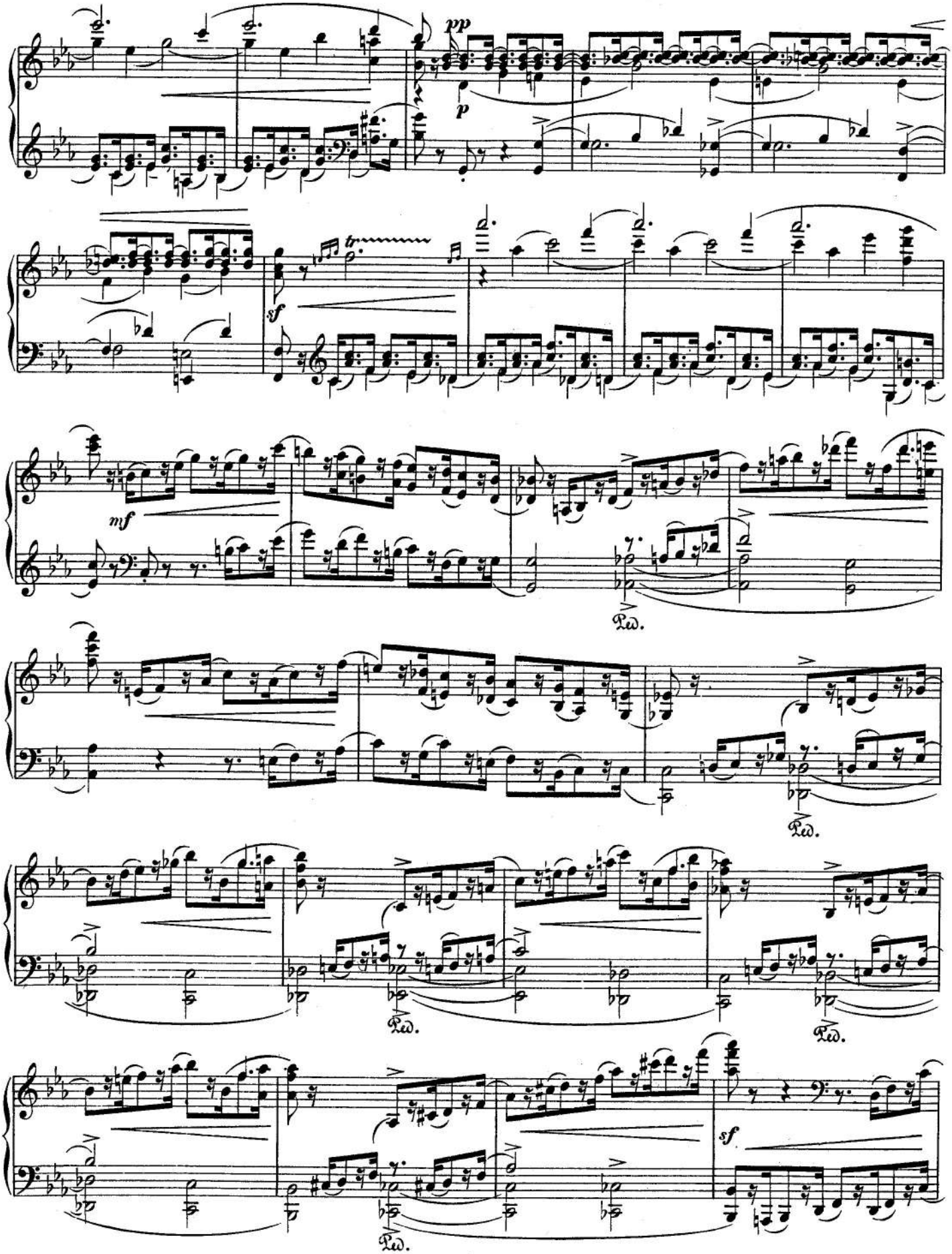
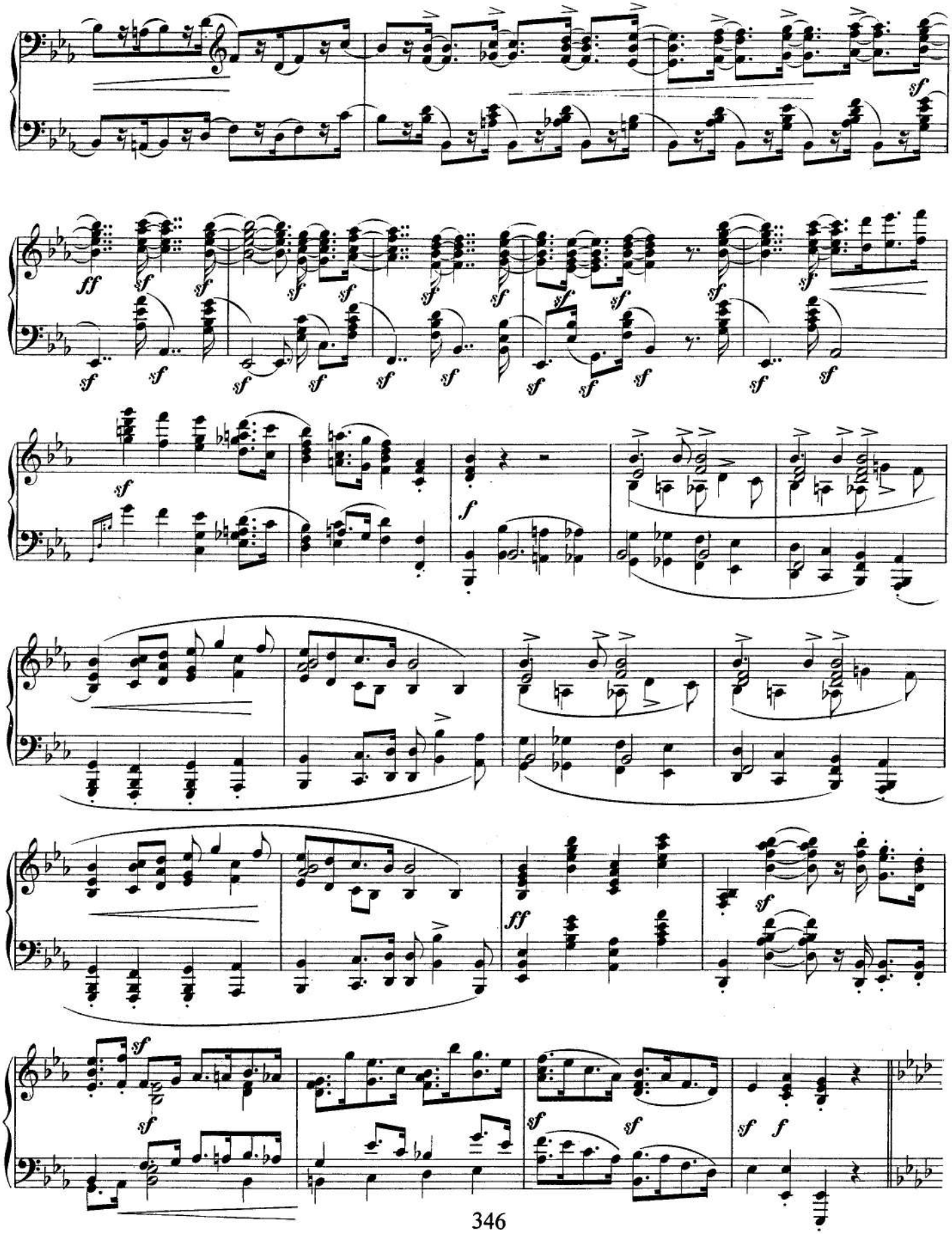
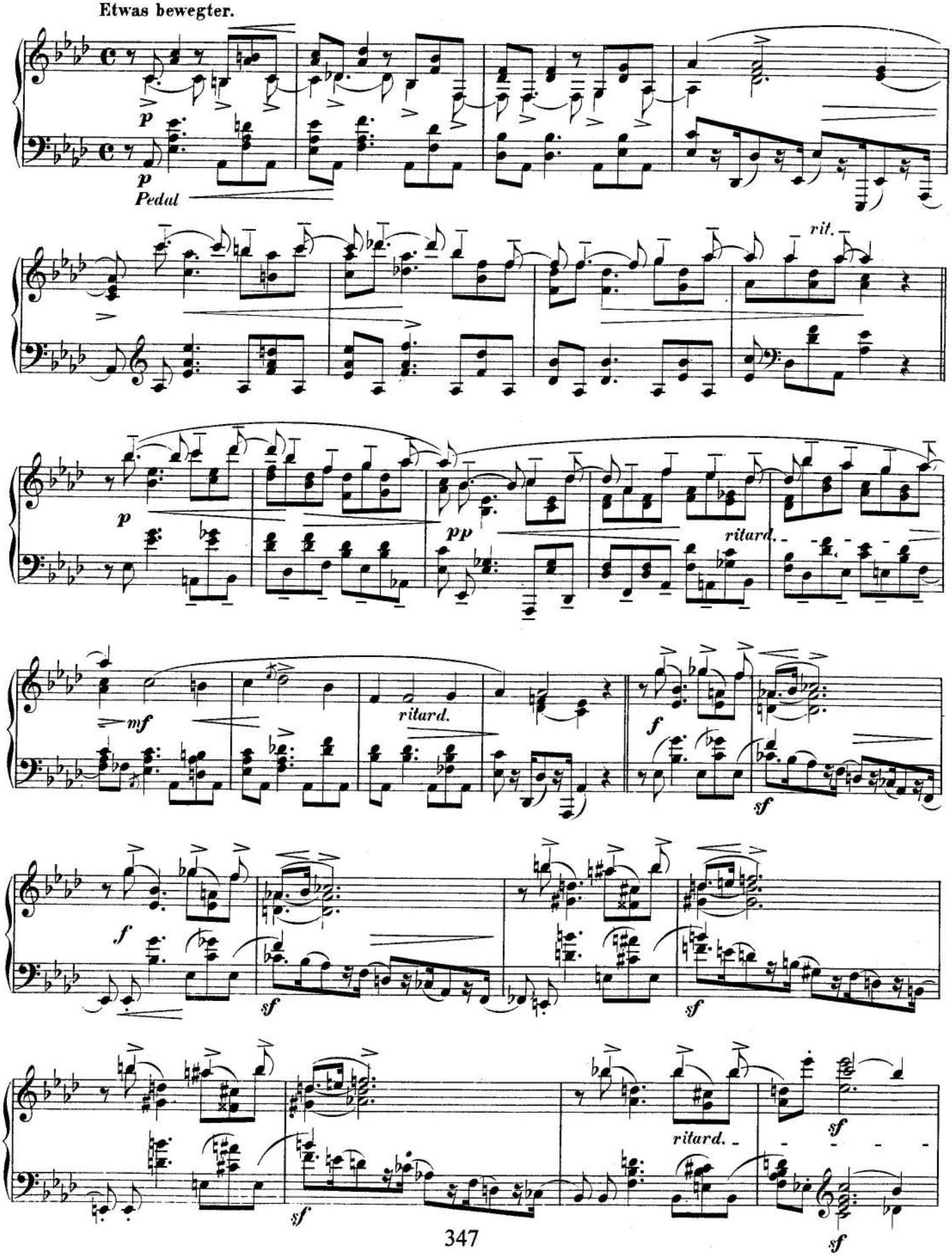
rit.
sf
Adagio.
mf
Pedal

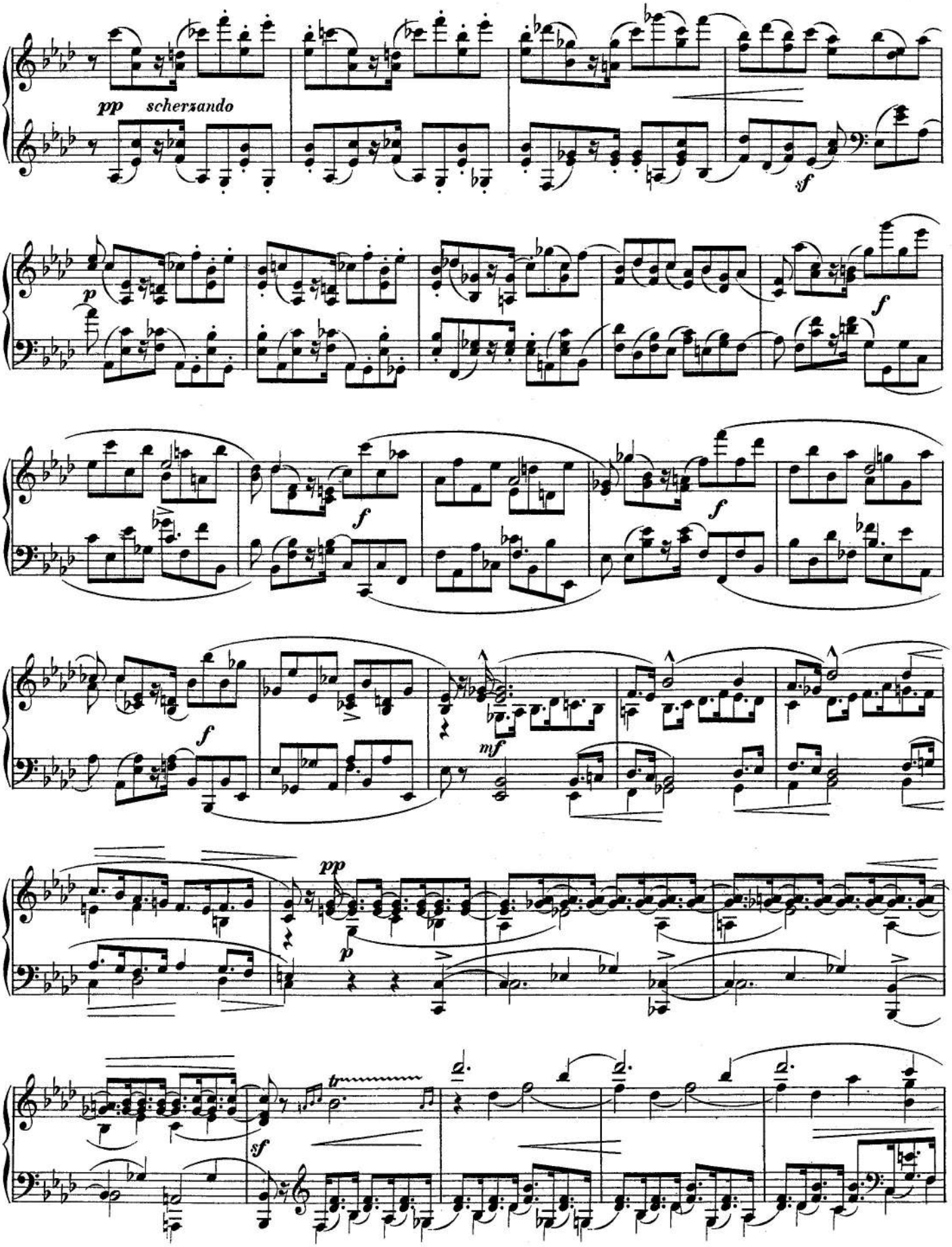

Mässig. Durchaus energisch. M. M. ♩ = 66.
mf
Ped.
f
sf
pp
p

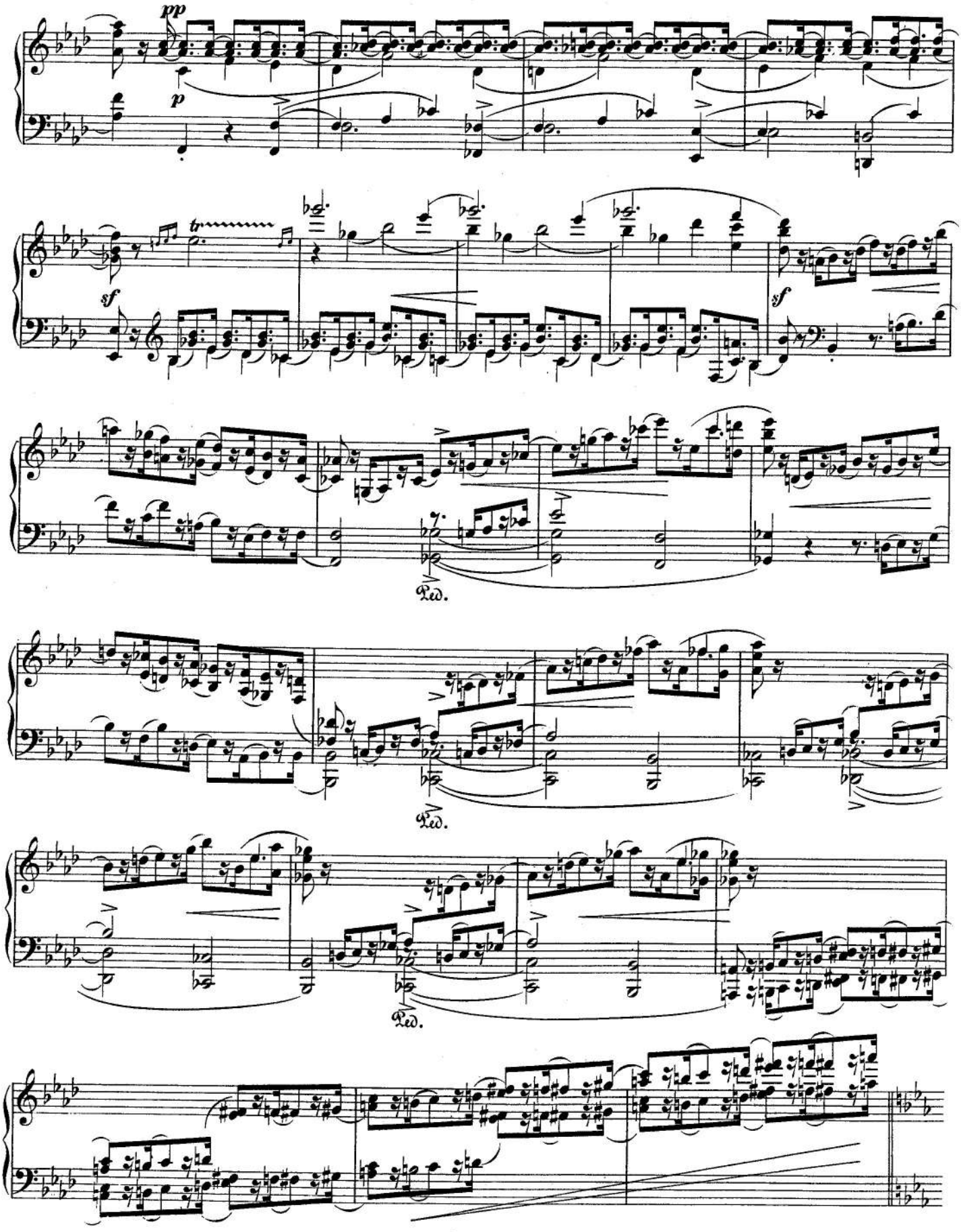

f
sf
pp
sf
p
p
sf

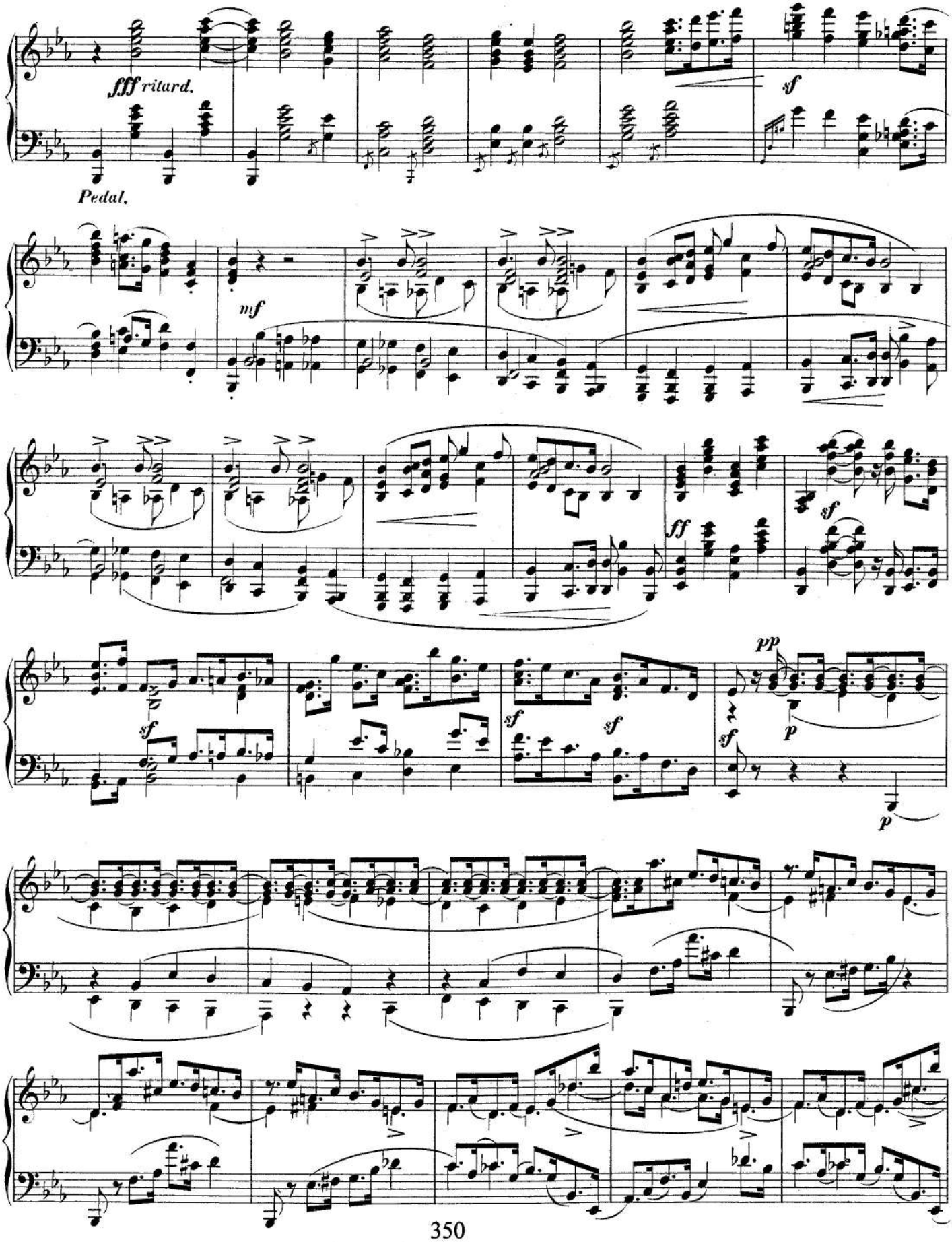

pp
p
sf
mf
Ped.
Ped.
Ped.
Ped.
sf

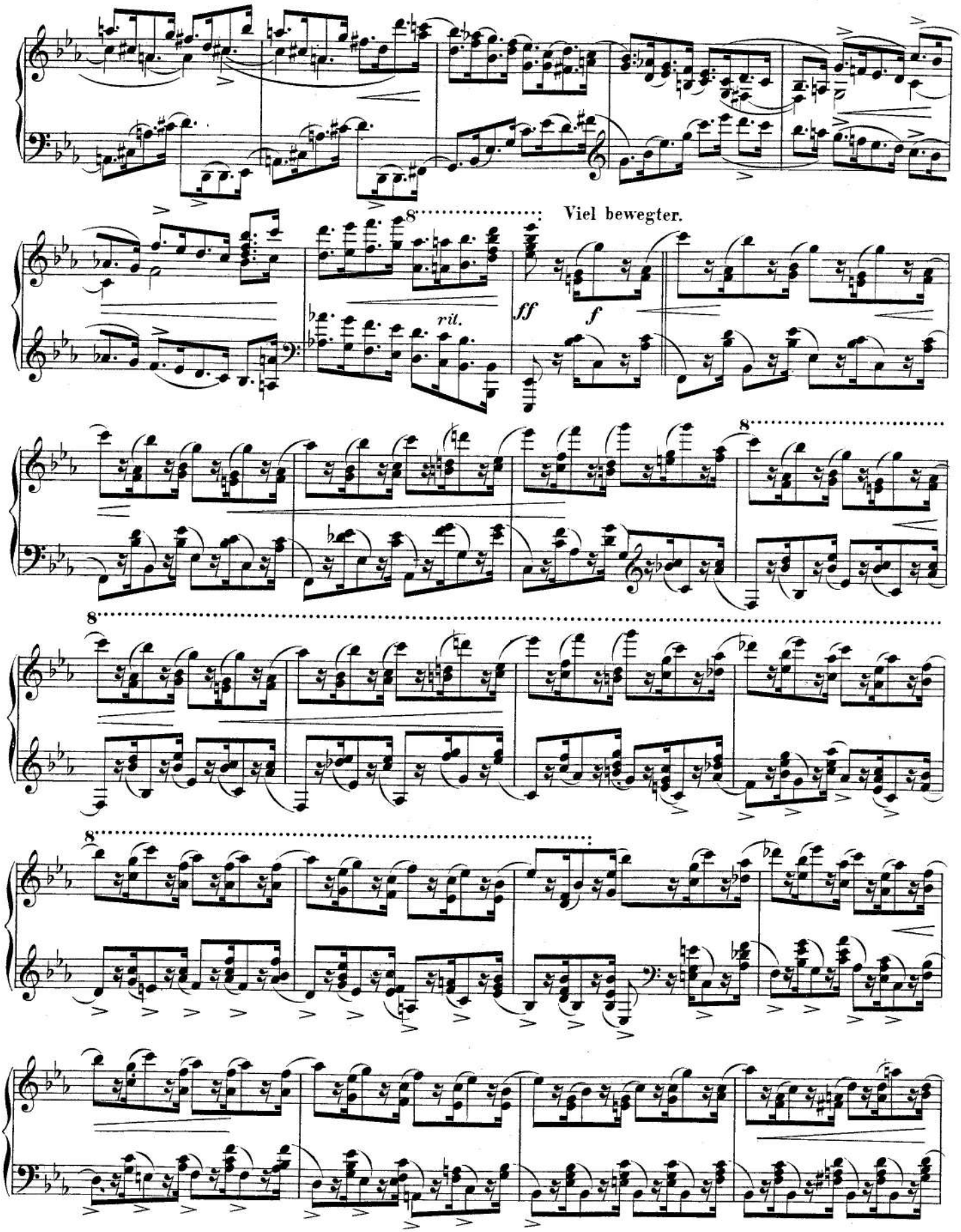


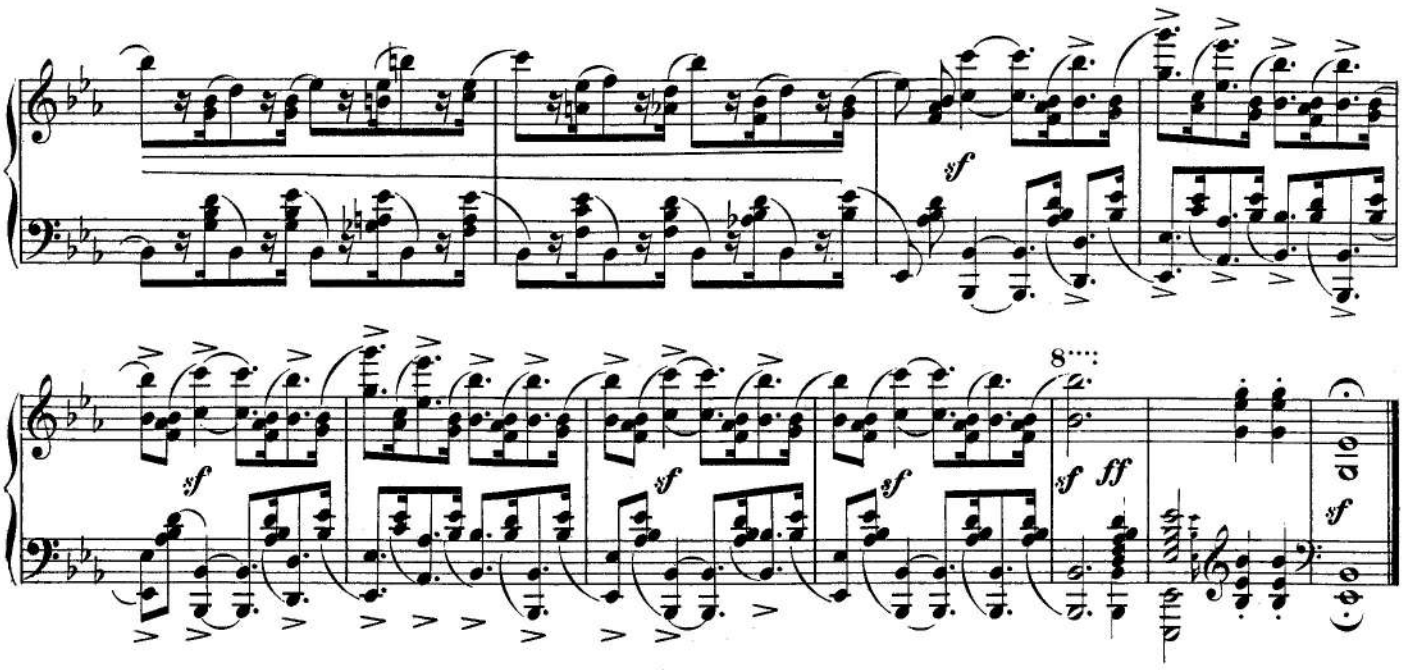

Etwas bewegter.
p
p
Pedal
rit.
p
pp
ritard.
mf
ritard.
f
sf
f
sf
sf
ritard.
sf
sf
sf


pp scherzando
sf
p
f
f
f
f
mf
pp
p
sf
tr

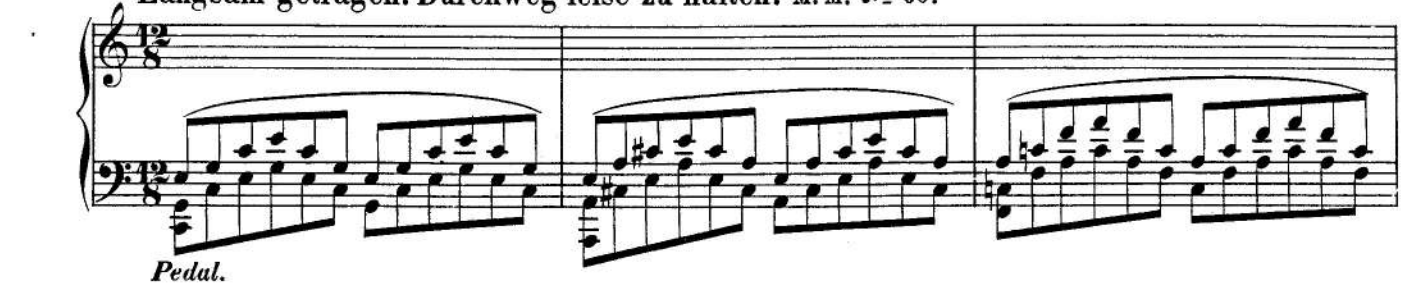

pp
p
tr
sf
sf
Ped.
Ped.
Ped.

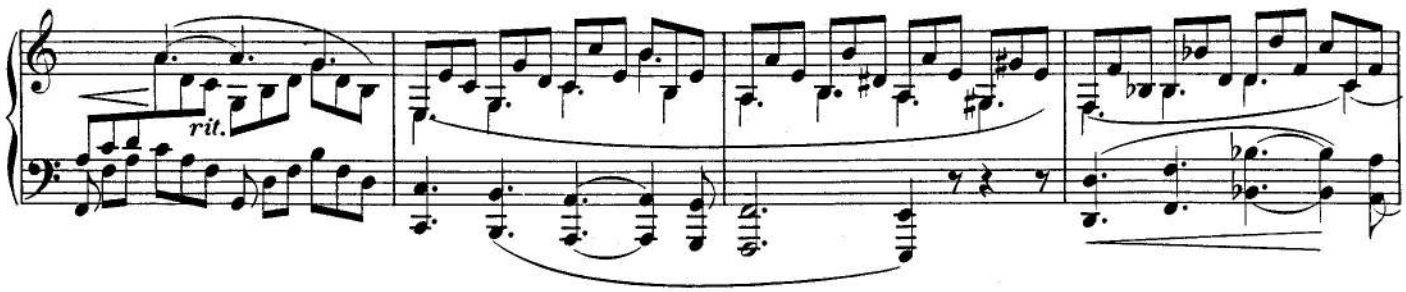

fff ritard.
Pedal.
sf
mf
ff
sf
sf
sf
sf
pp
p
p

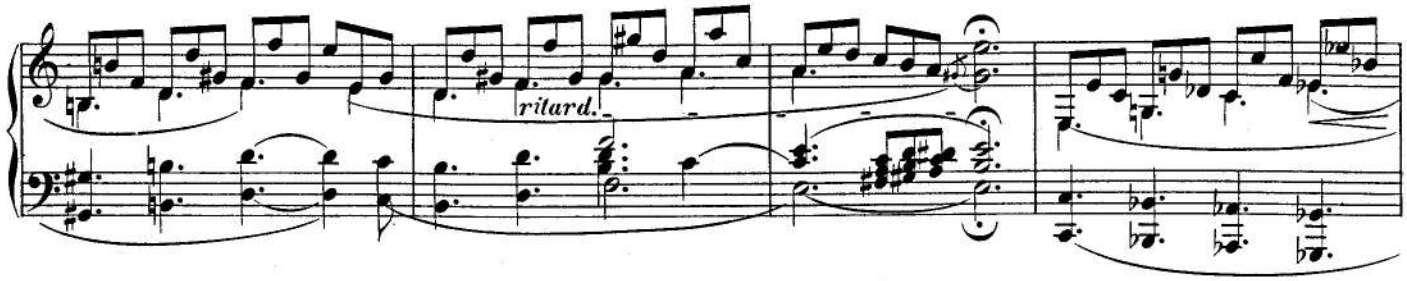

Viel bewegter.
rit.
ff
f

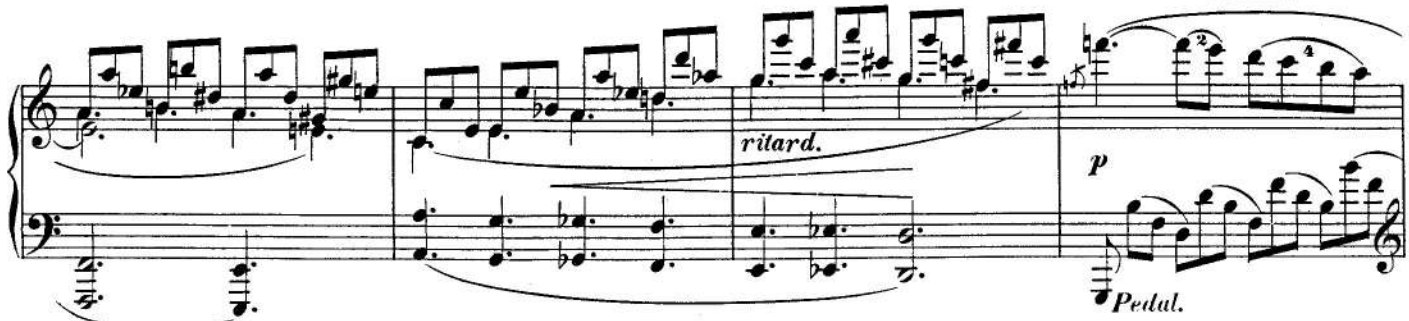


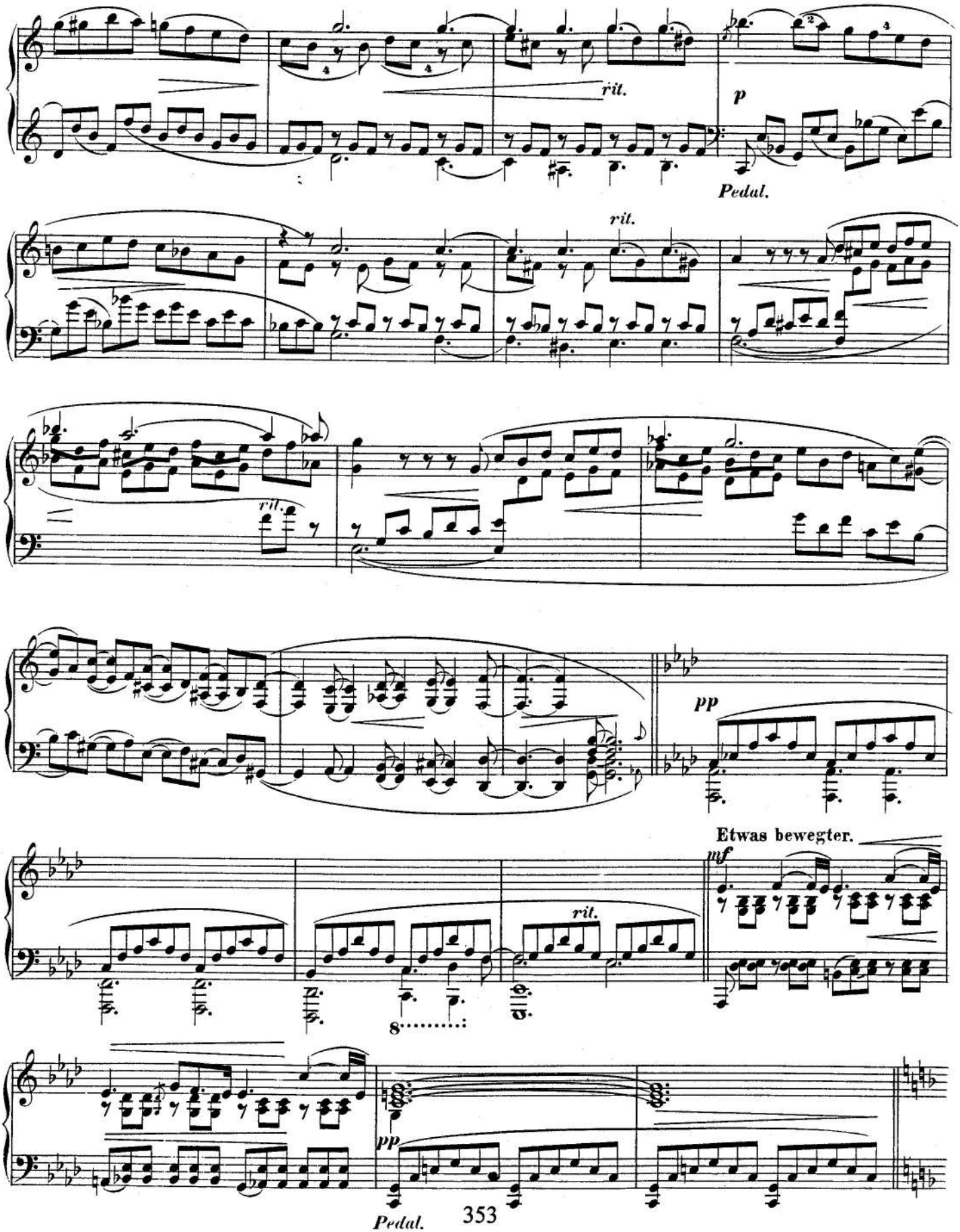
Langsam getragen. Durchweg leise zu halten. M. M. ♩. = 60.

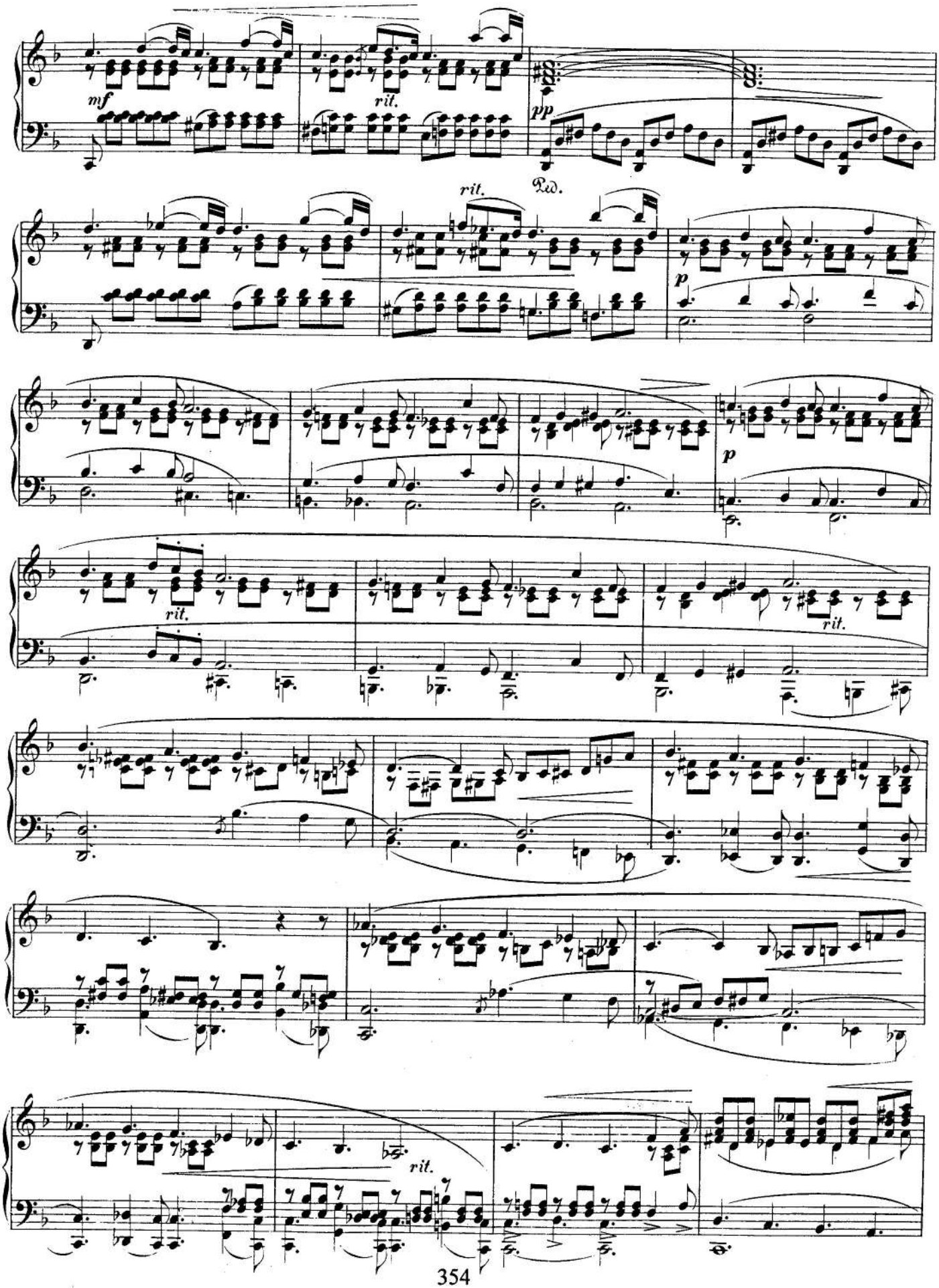


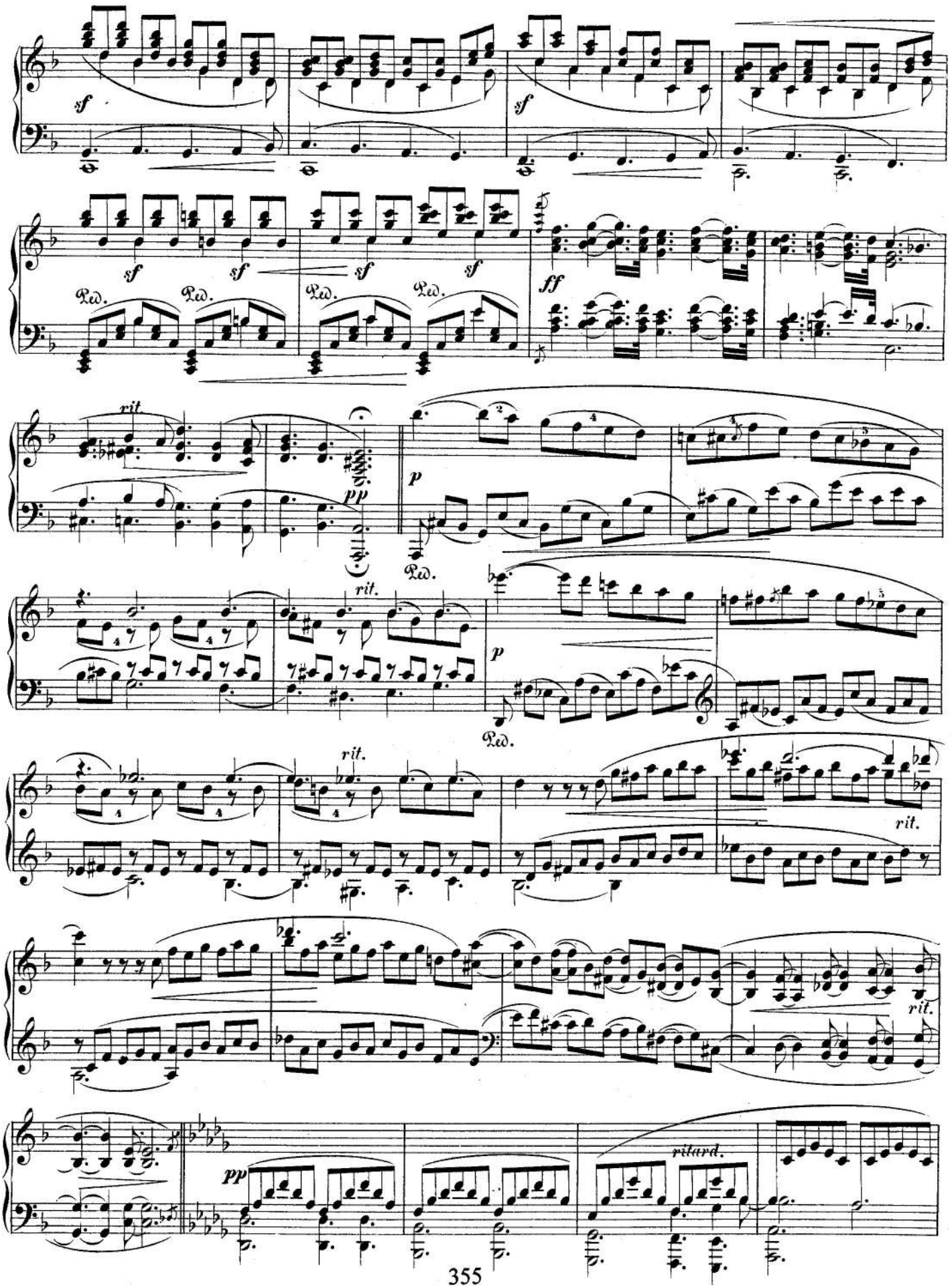


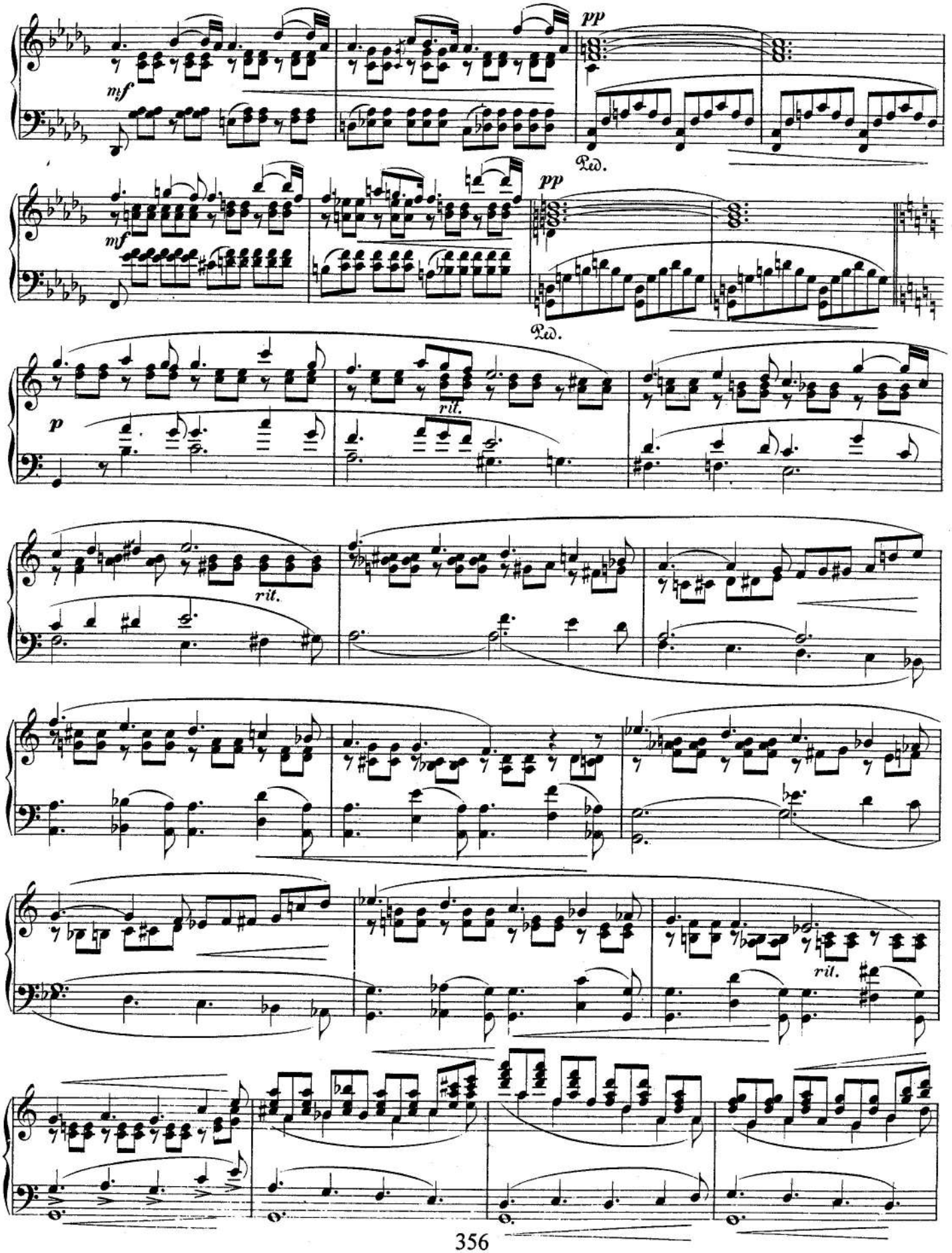


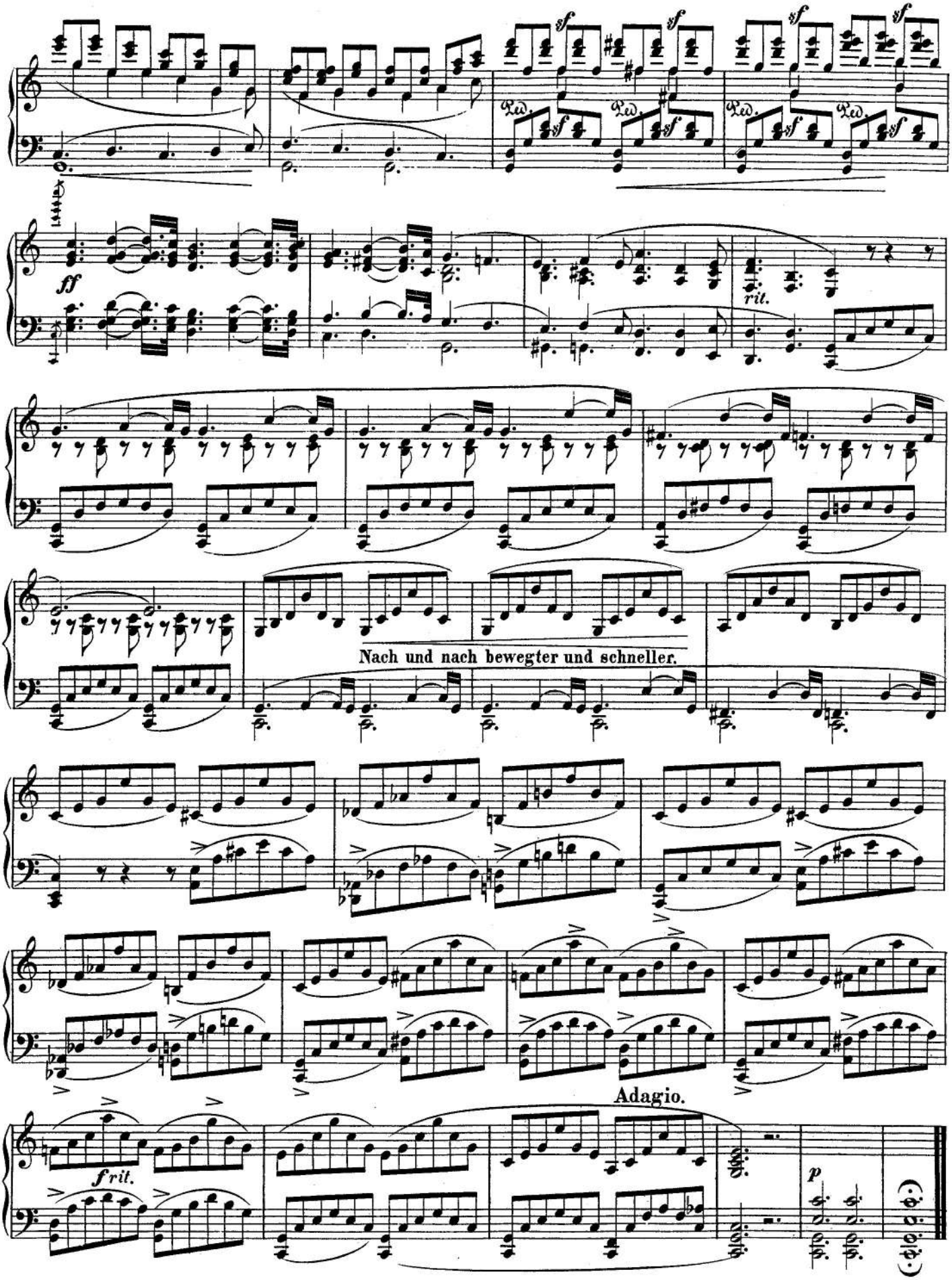



rit.
p
Pedal.
rit.
rit.
pp
Etwas bewegter.
mf
rit.
8
pp
Pedal.


mf
rit.
pp
Ped.
rit.
p
p
rit.
rit.
rit.

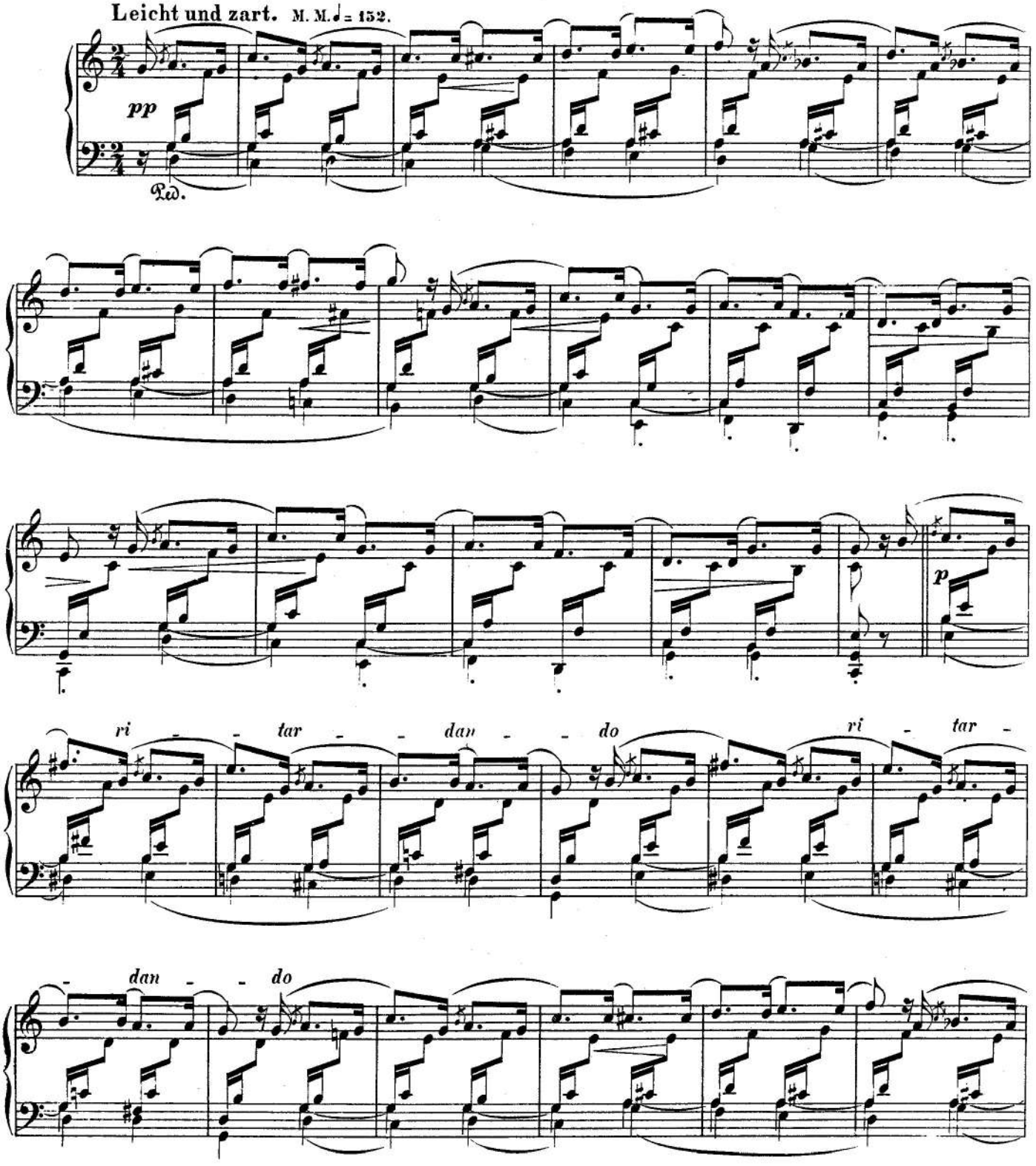

sf
sf
sf
sf
sf
sf
sf
Ped.
Ped.
Ped.
Ped.
ff
rit.
pp
p
Ped.
rit.
p
Ped.
rit.
rit.
rit.
pp
ritard.

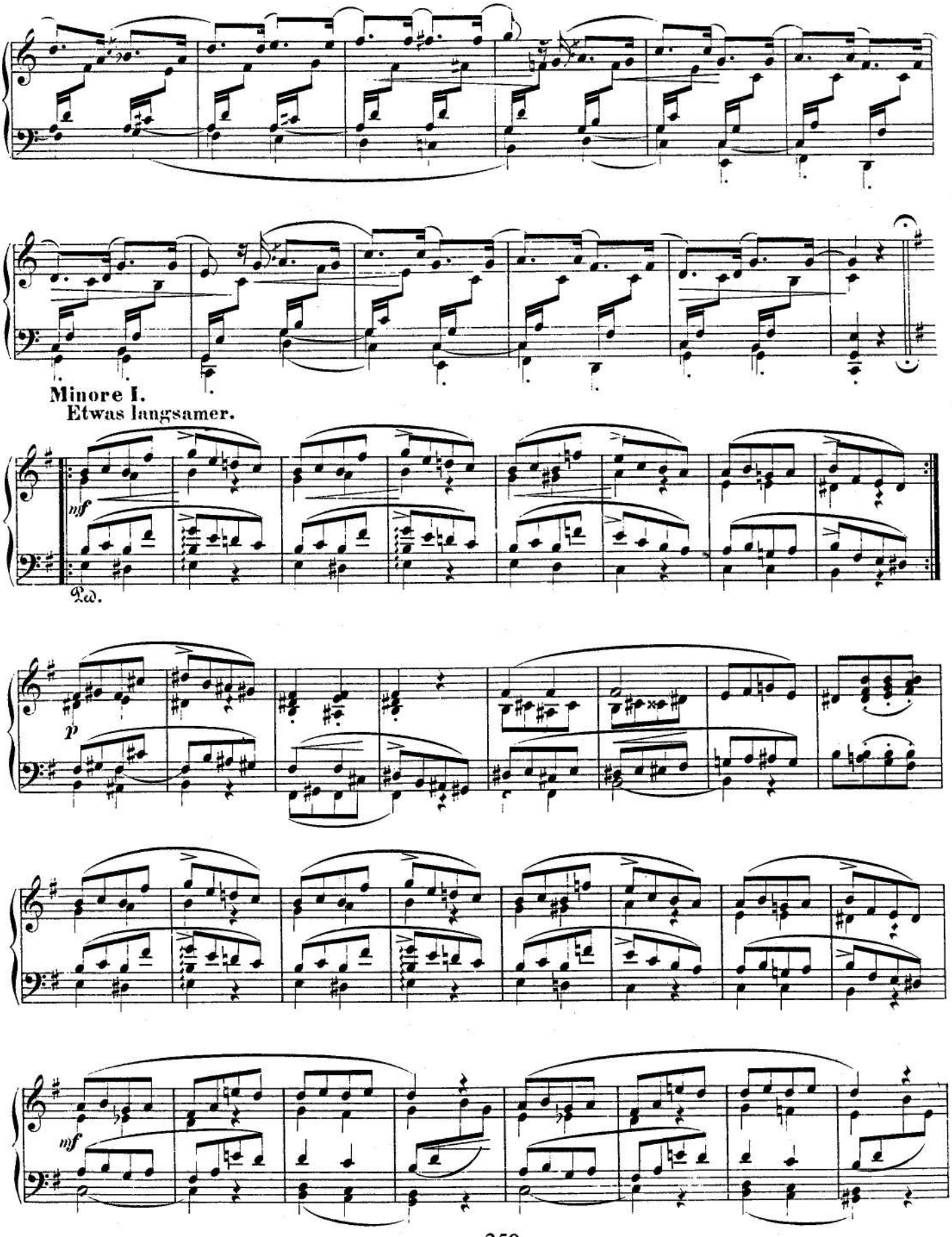

pp
mf
Ped.
pp
mf
Ped.
p
rit.
rit.
rit.

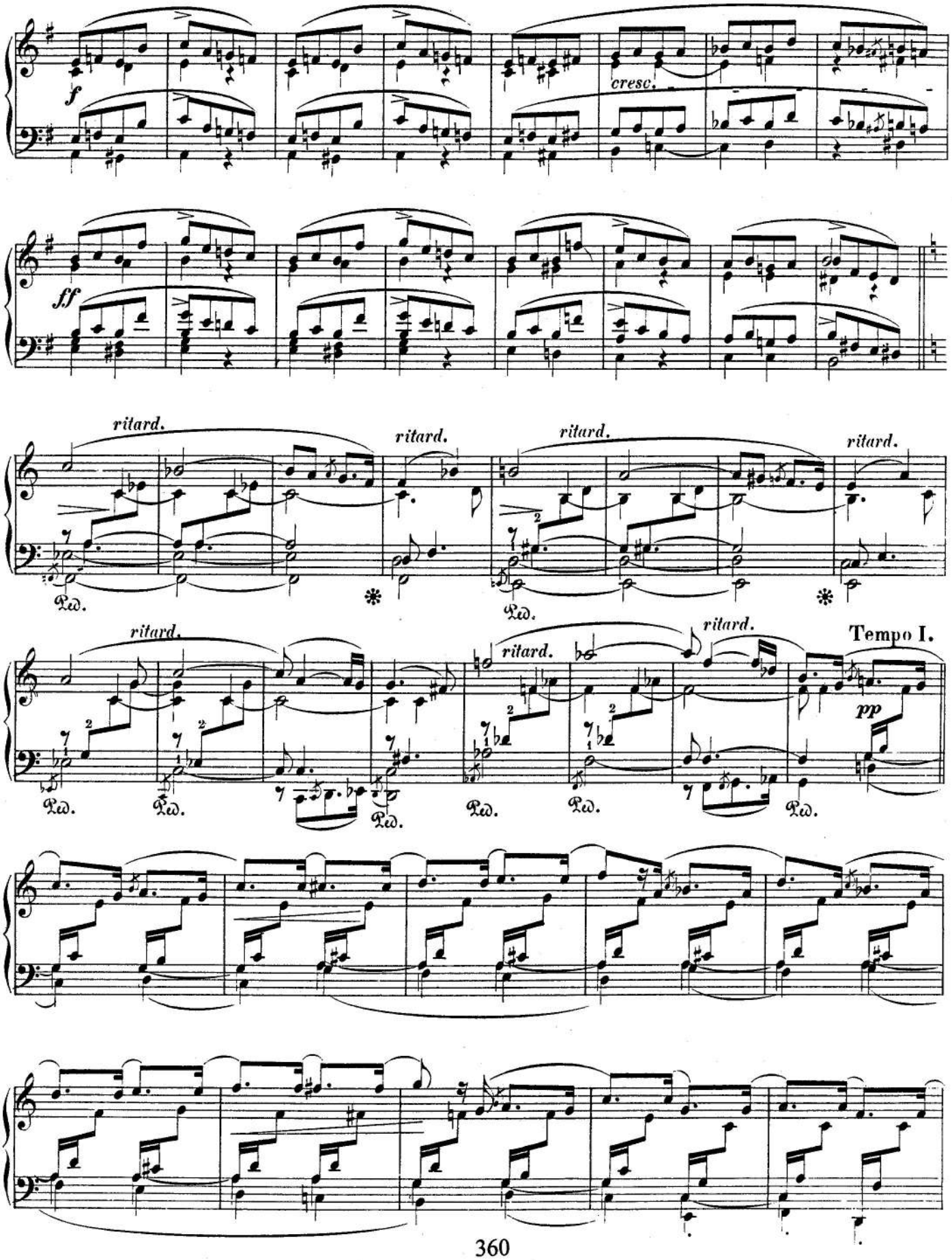

sf
Ped.
ff
rit.
Nach und nach bewegter und schneller.
Adagio.
f rit.
p

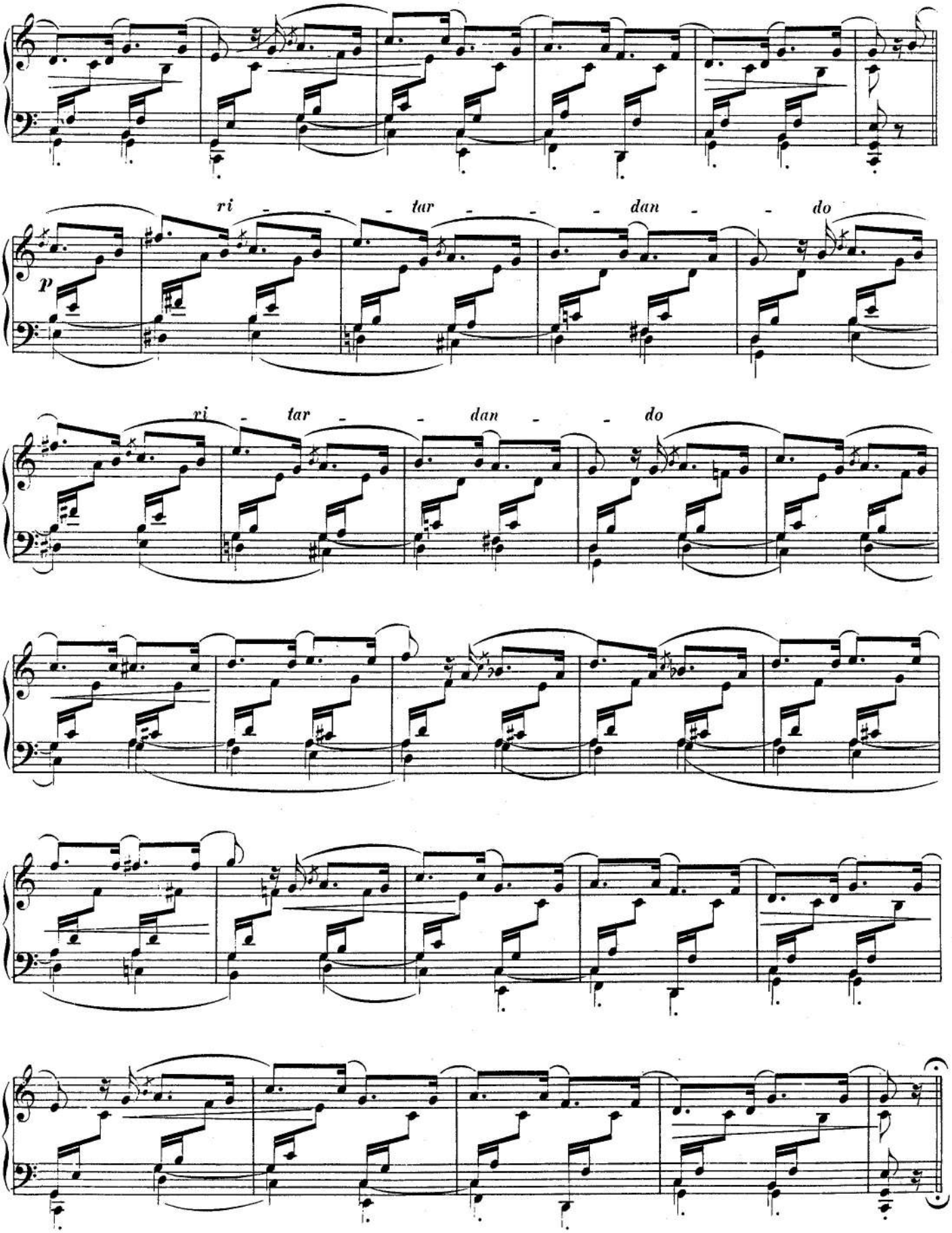
Arabeske

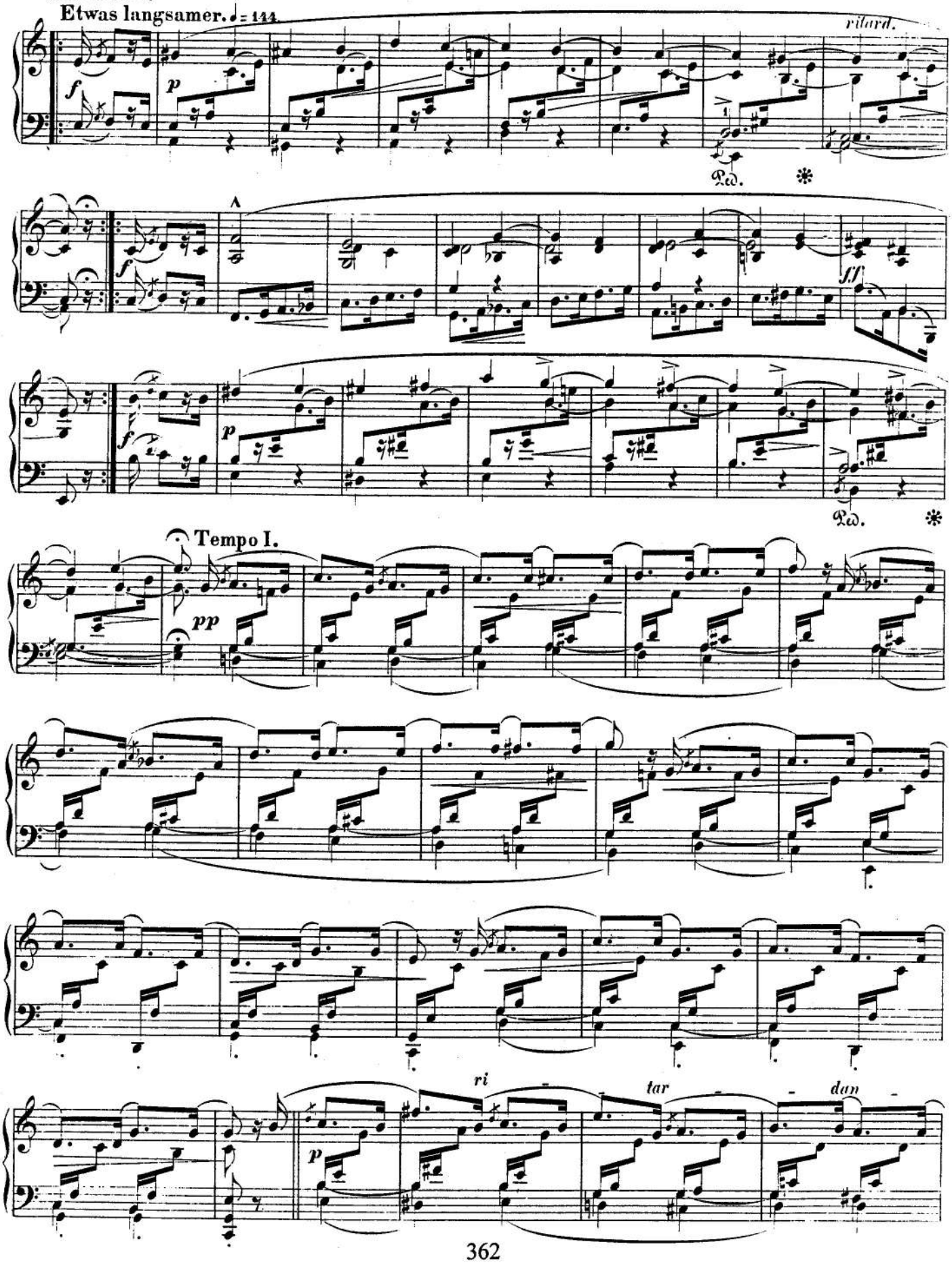
Op.18

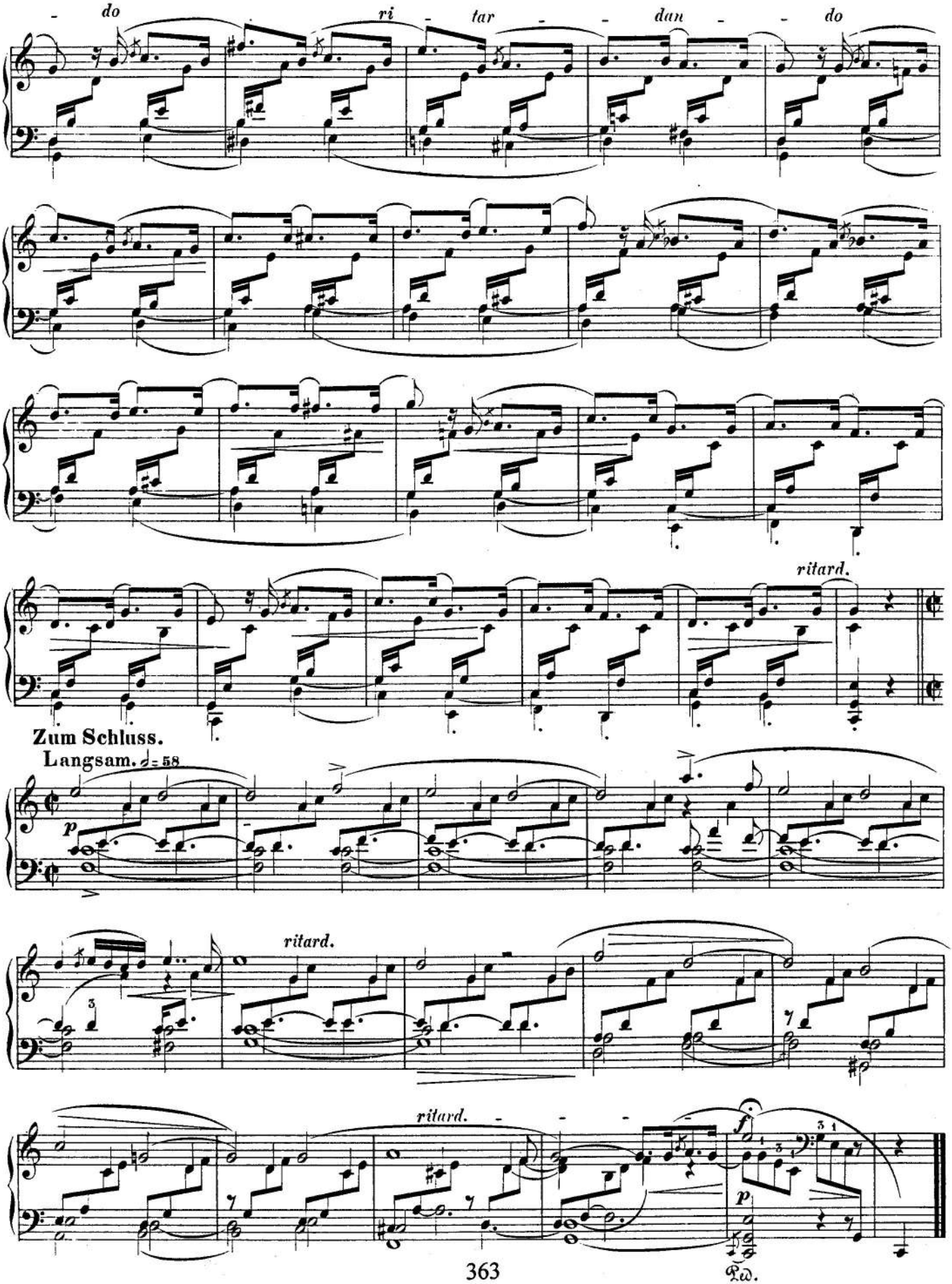



Minore I.
Etwas langsamer.
mf
Ped.
p
mf


f
cresc.
ff
ritard.
ritard.
ritard.
ritard.
Ped.
ritard.
ritard.
ritard.
Tempo I.
pp

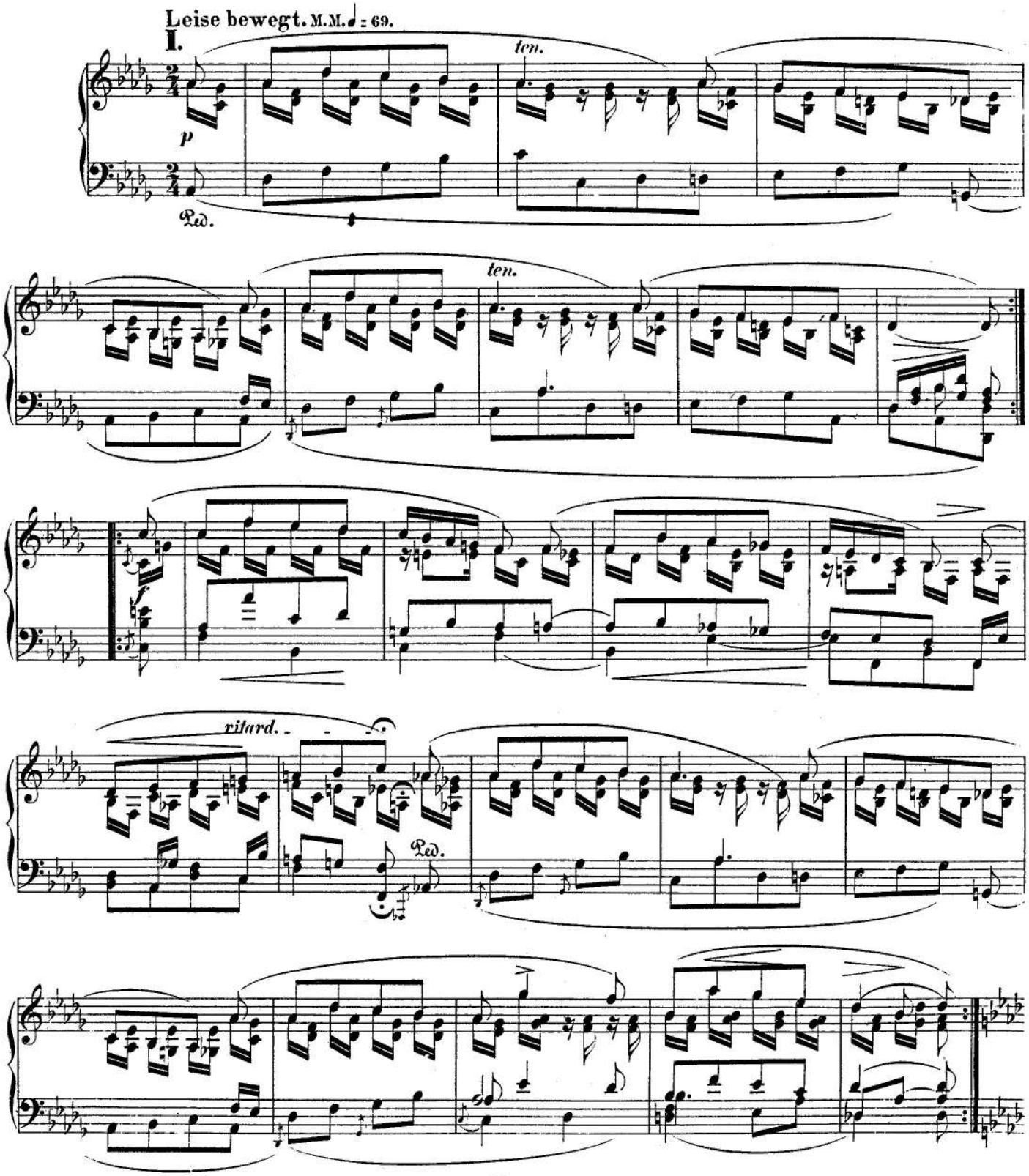

ri - - - tar - - - dan - - do
p
ri - tar - - dan - - do

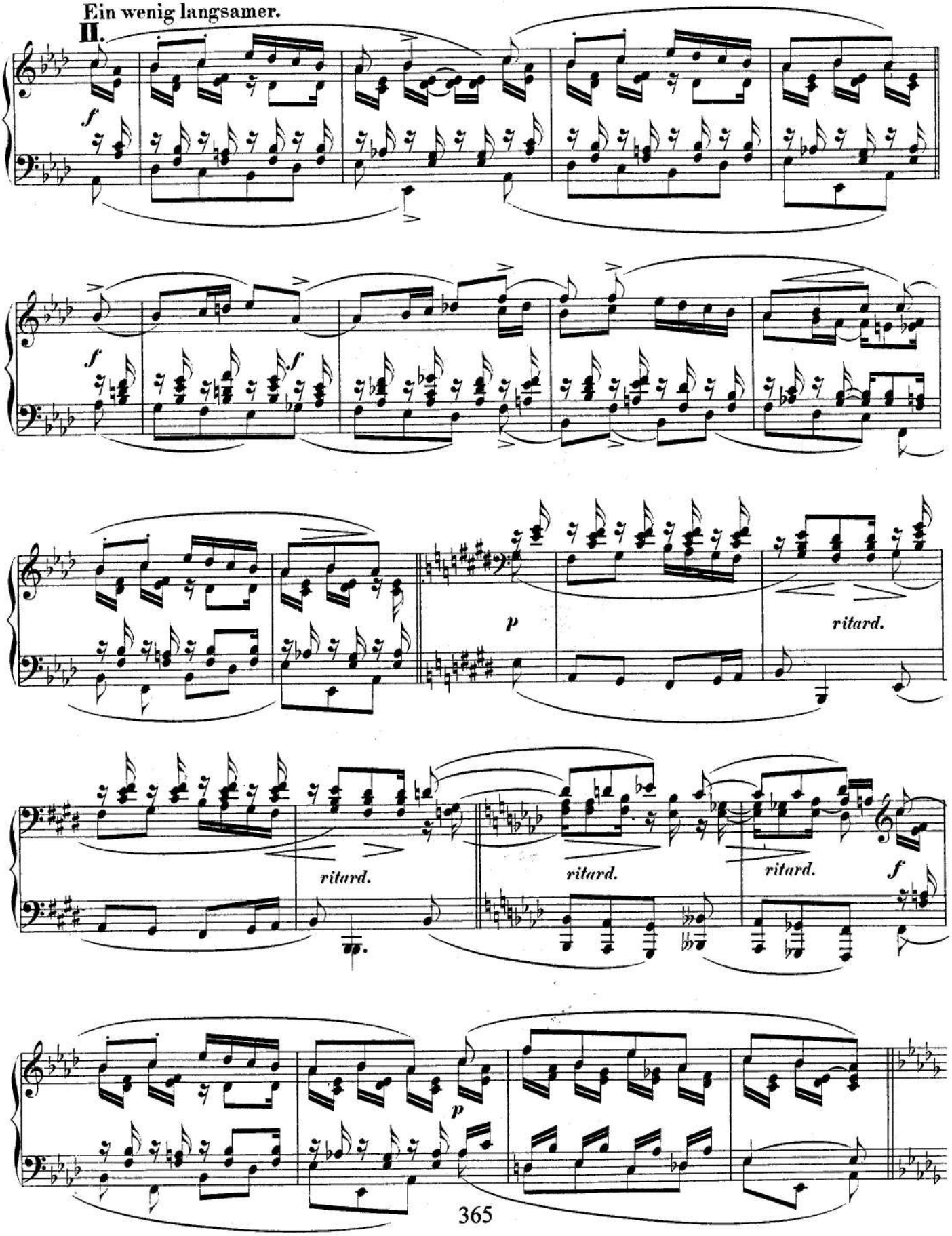

Minore II.
Etwas langsamer. ♩= 144
ritard.
Ped.
Tempo I.
ri
tar
dan

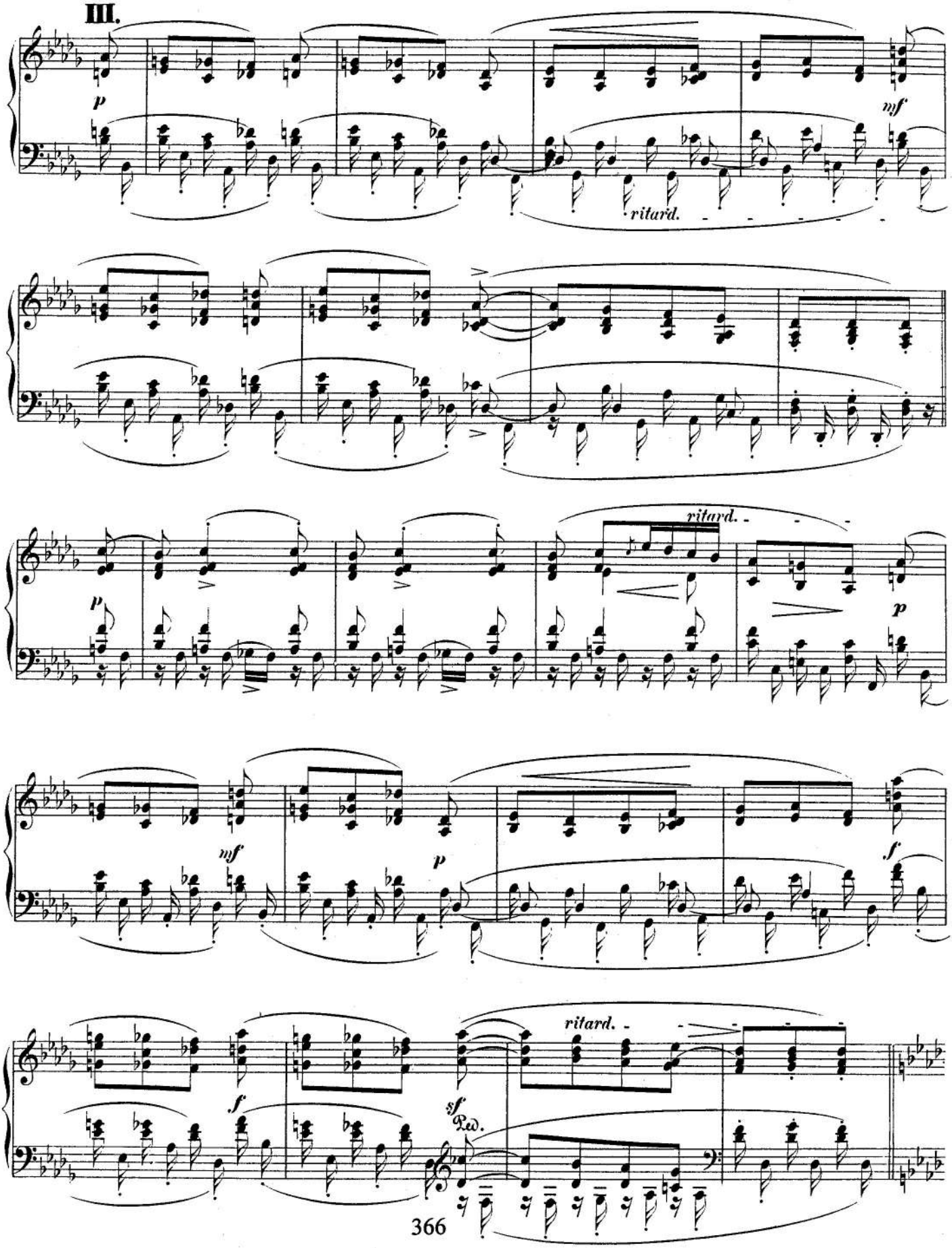

do
ri - tar - dan - do
ritard.
Zum Schluss.
Langsam. ♩= 58
p
ritard.
ritard.
f
p
Ped.

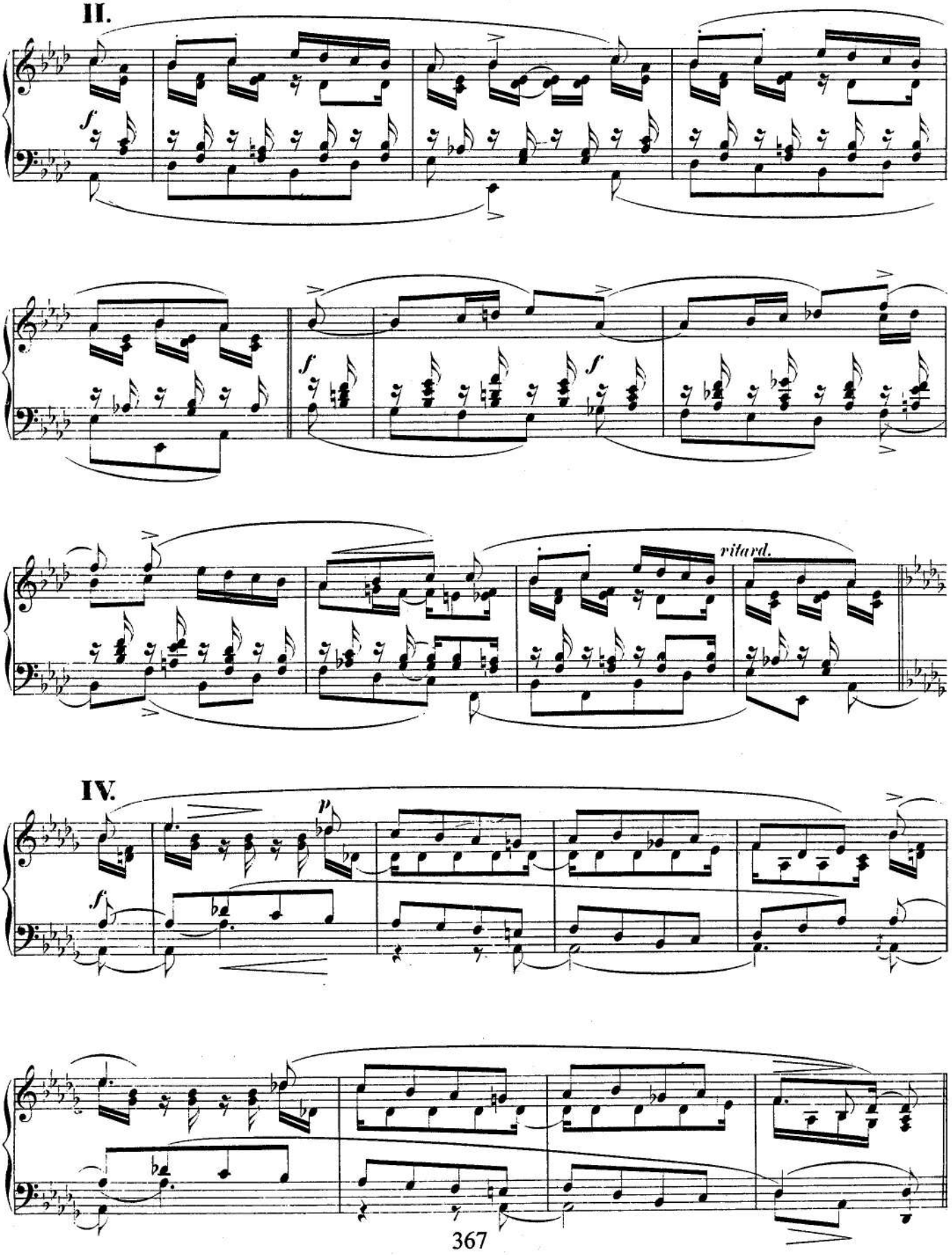
Blumenstück

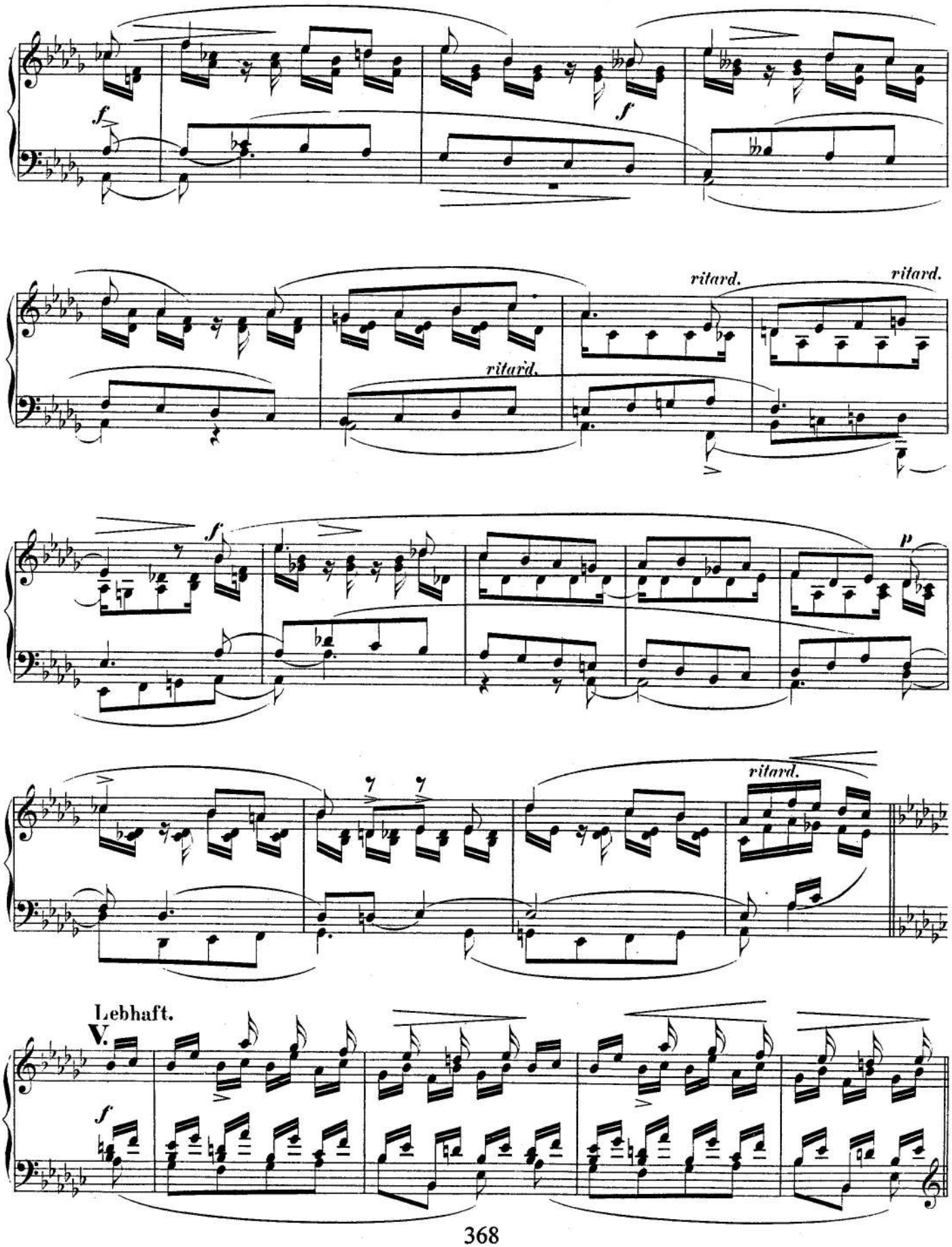
Op.19

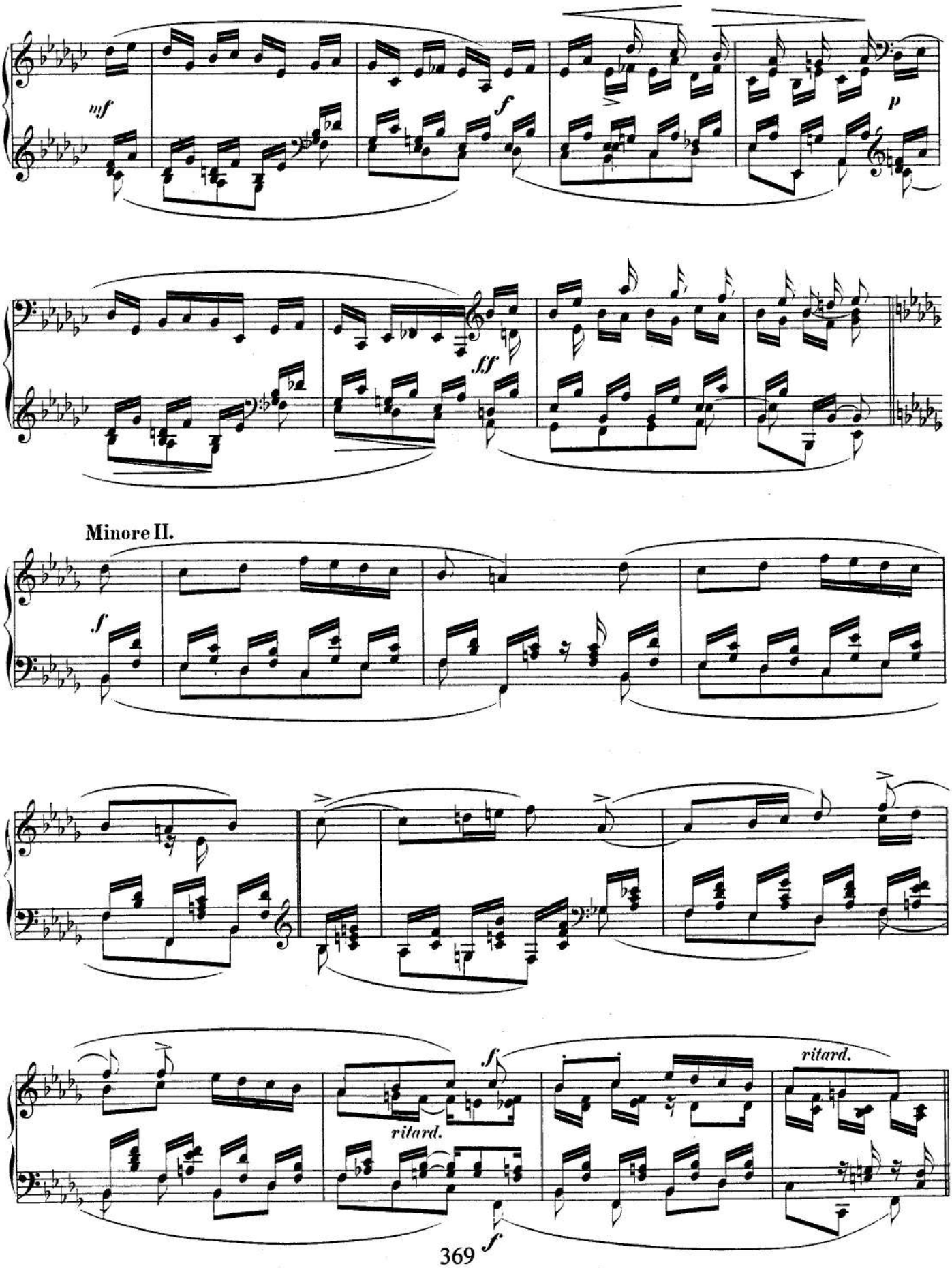


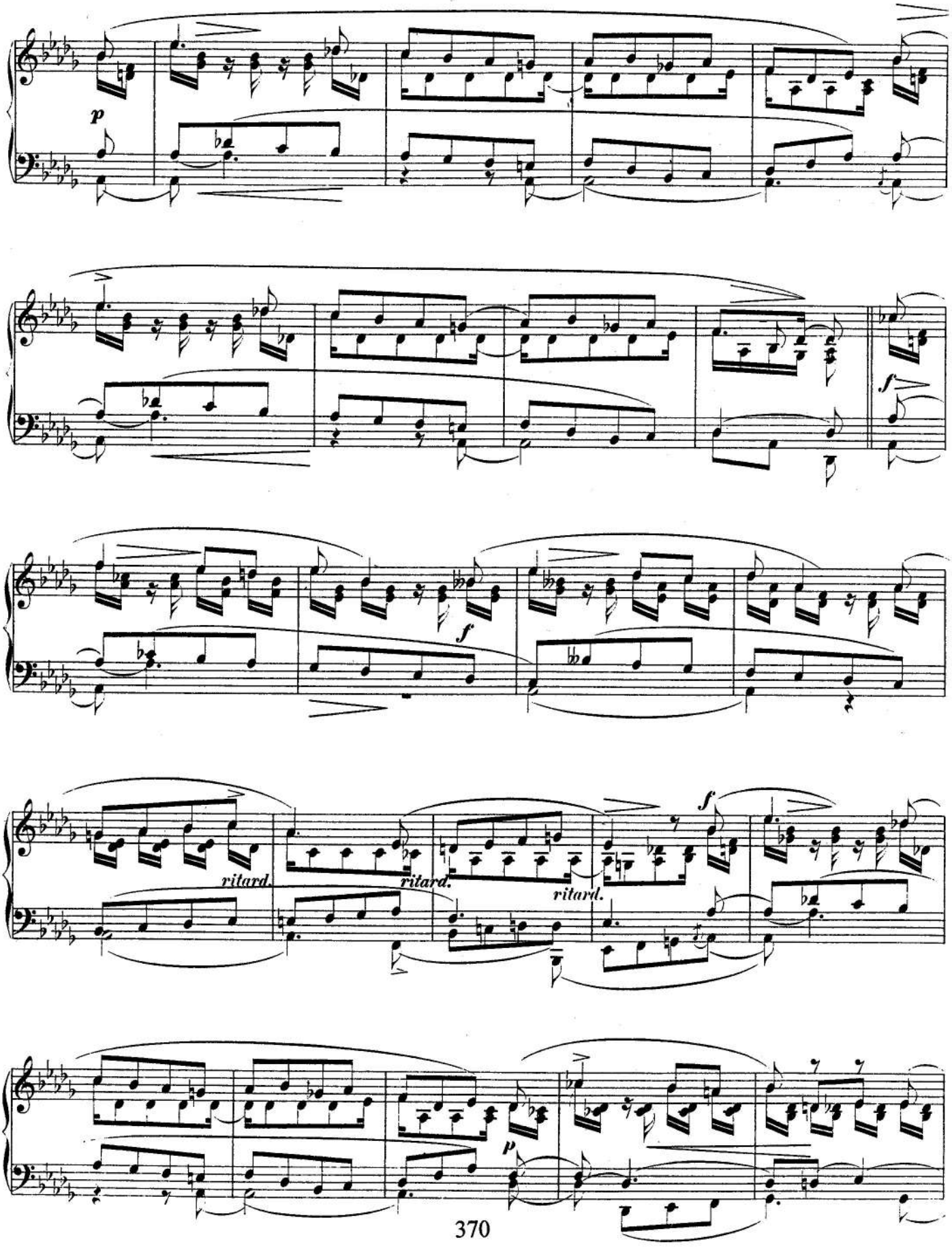

Ein wenig langsamer.
II.
f
f
f
p
ritard.
ritard.
ritard.
ritard.
f
p

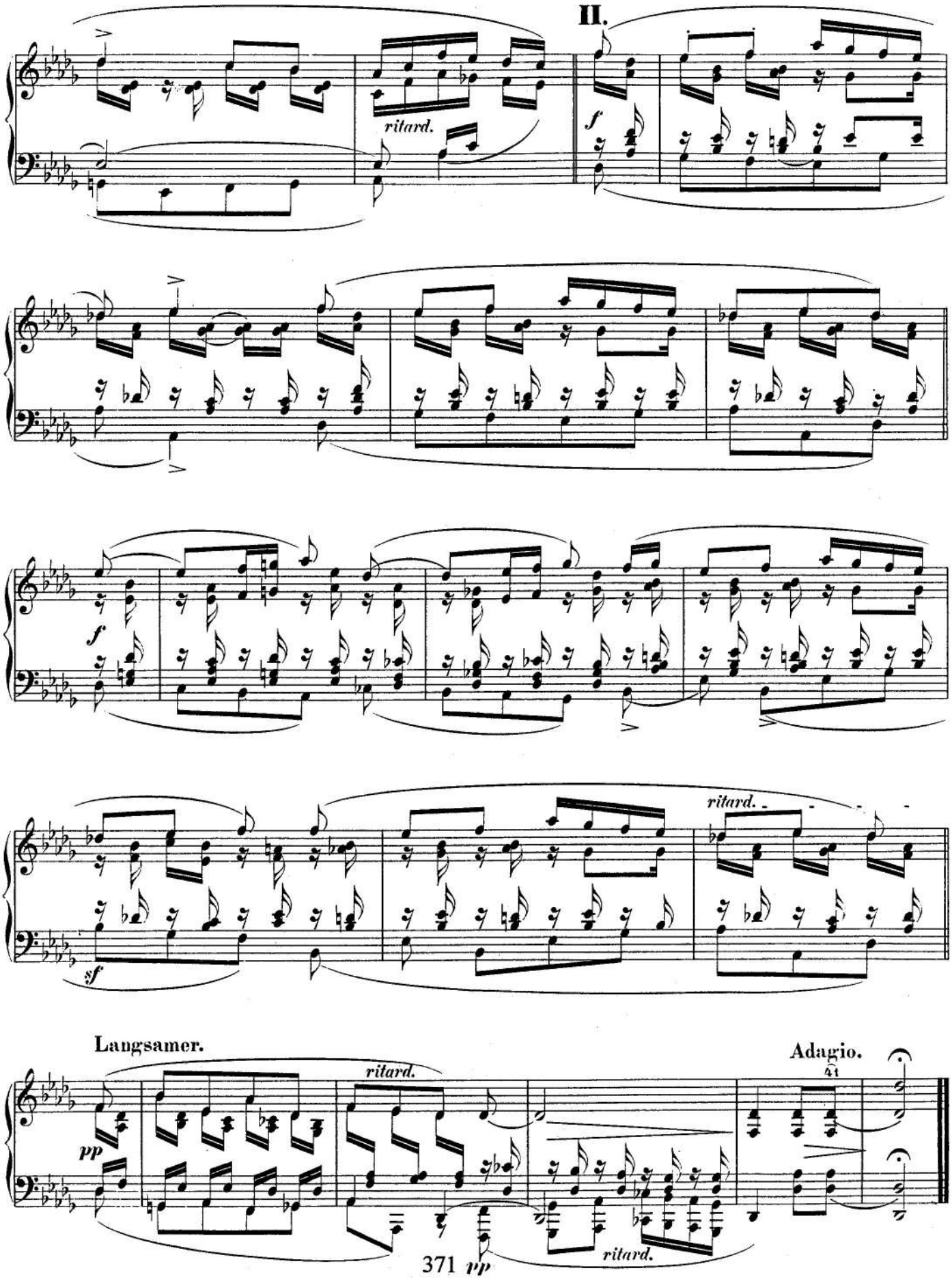

III.
p
mf
ritard.
ritard.
p
p
mf
p
f
f
ritard.
sf
Ped.


II.
ritard.
IV.


f
f
ritard.
ritard.
ritard.
f
p
ritard.
Lebhaft.
V.
f

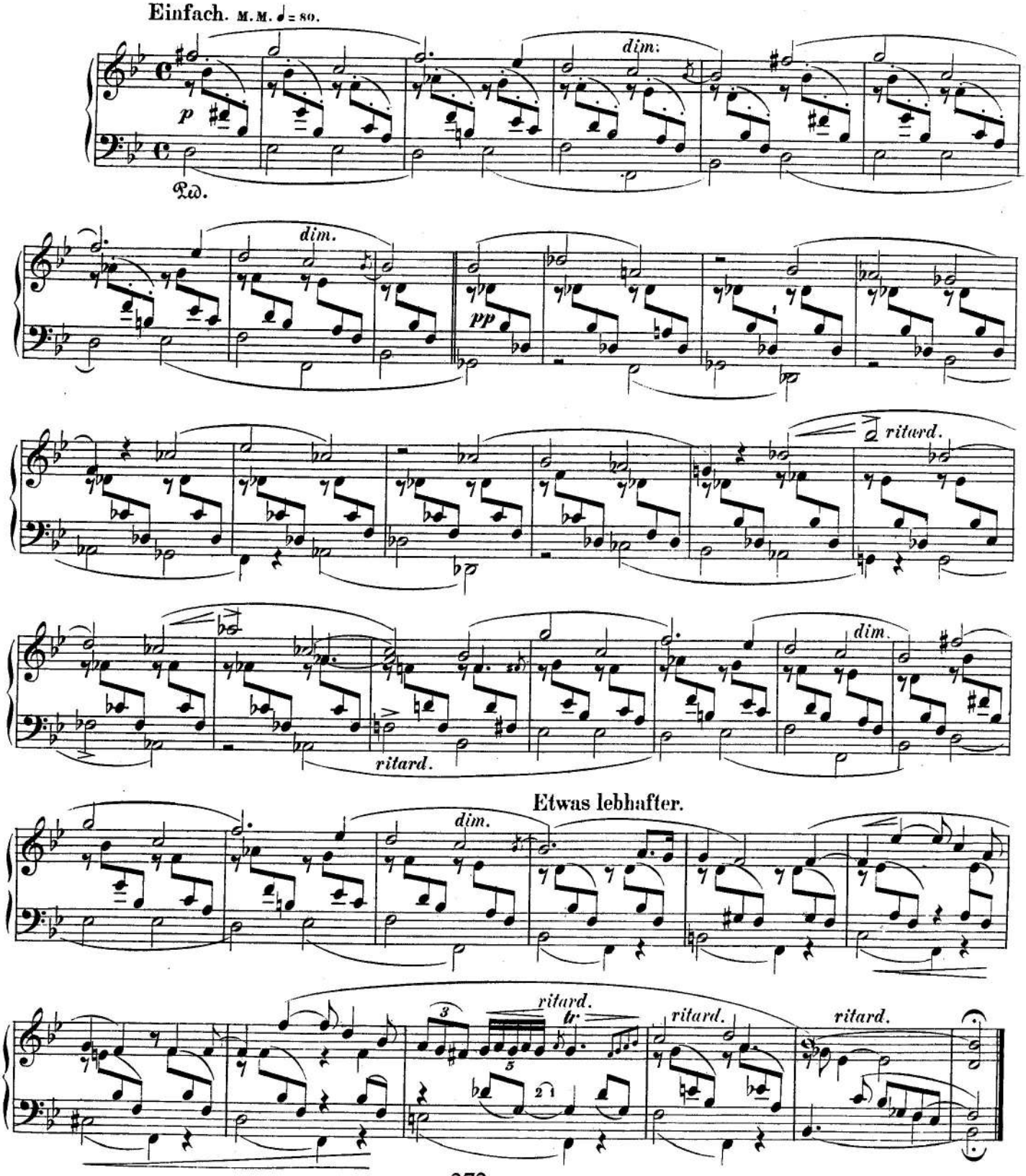

mf
f
p
ff
Minore II.
f
ritard.
f
ritard.
f

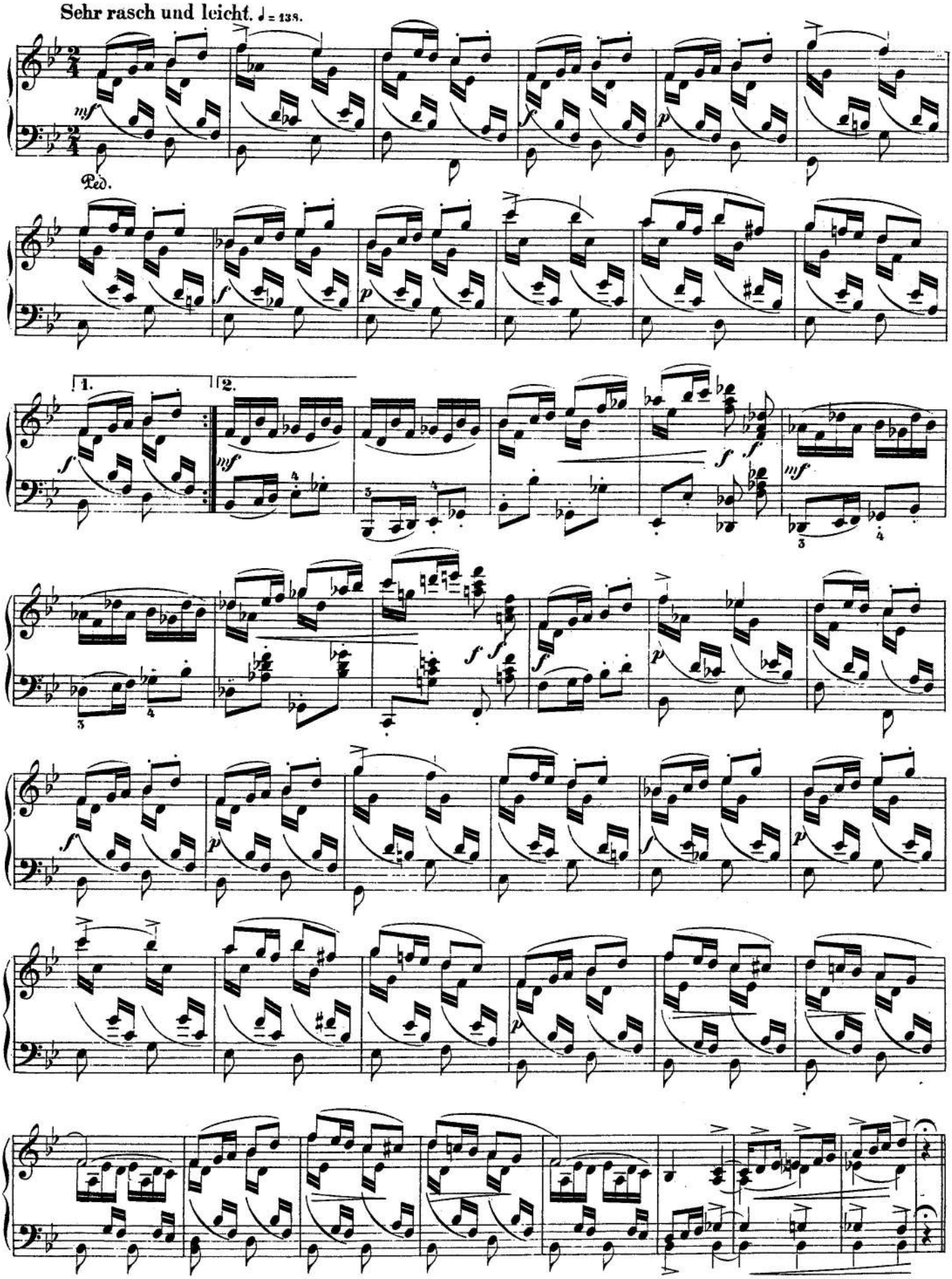

p
f
f
ritard.
ritard.
ritard.
f
p

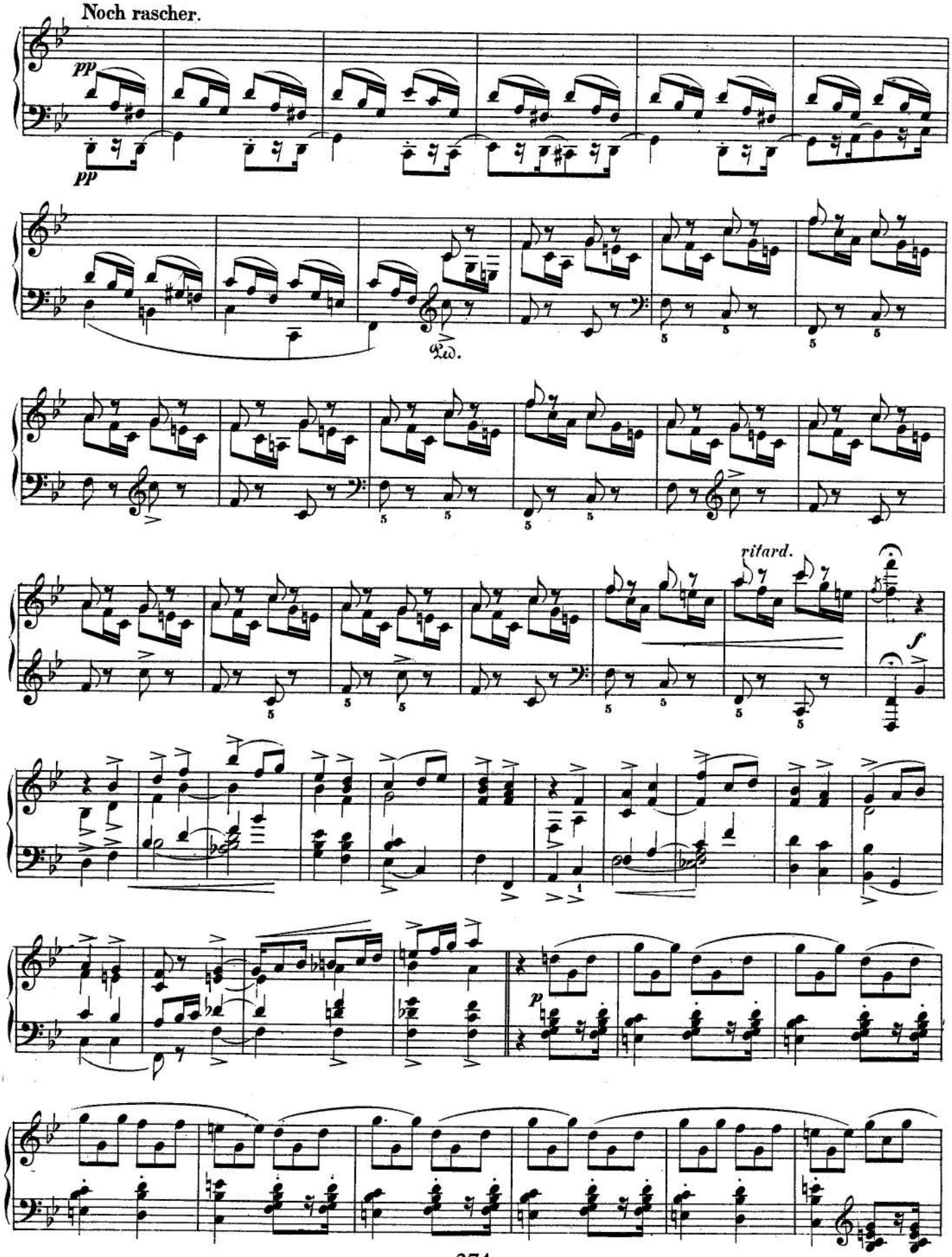

II.
ritard.
f
f
ritard.
sf
Langsamer.
pp
ritard.
Adagio.
41
ritard.
pp

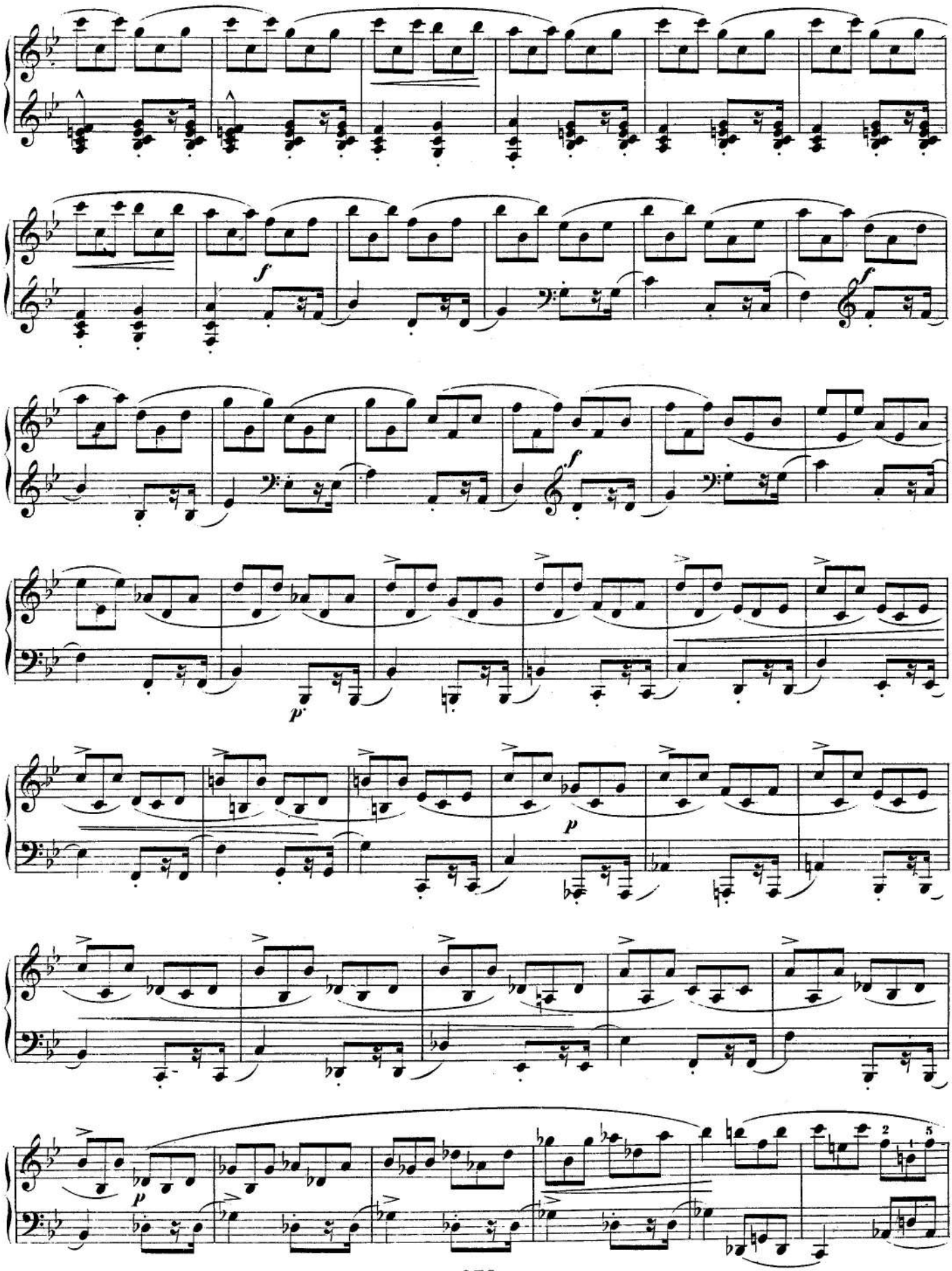
Humoreske

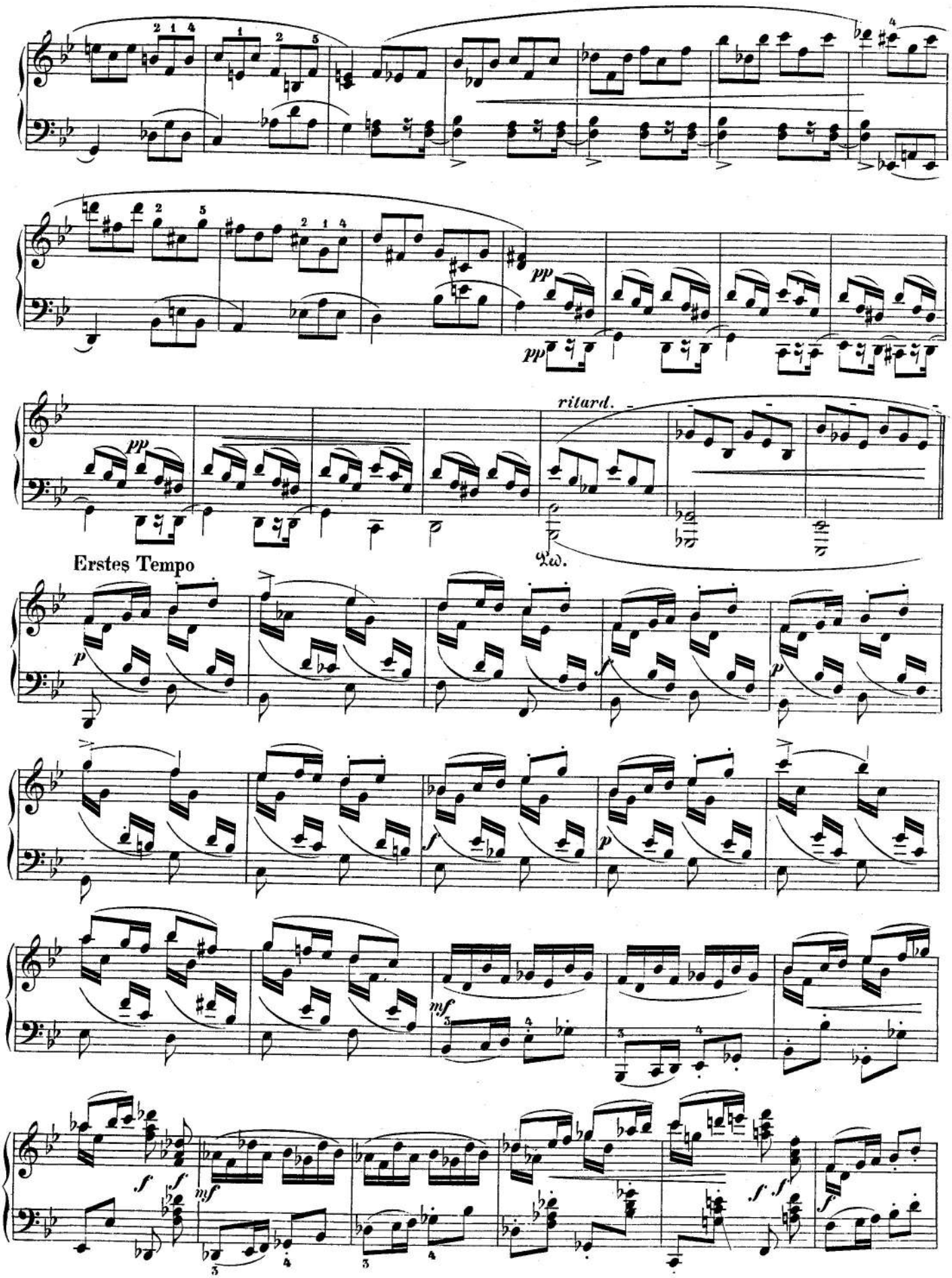
Op.20

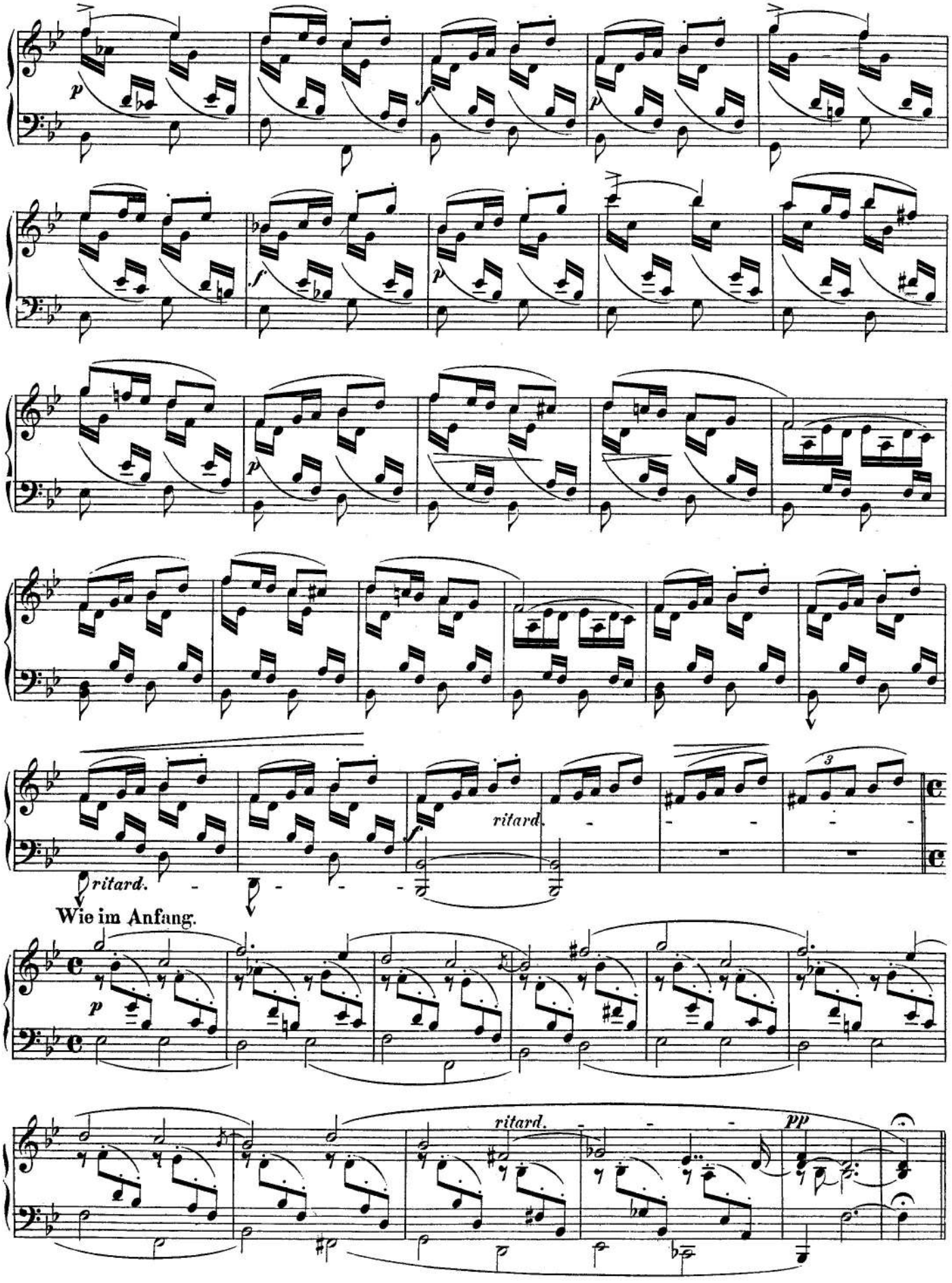


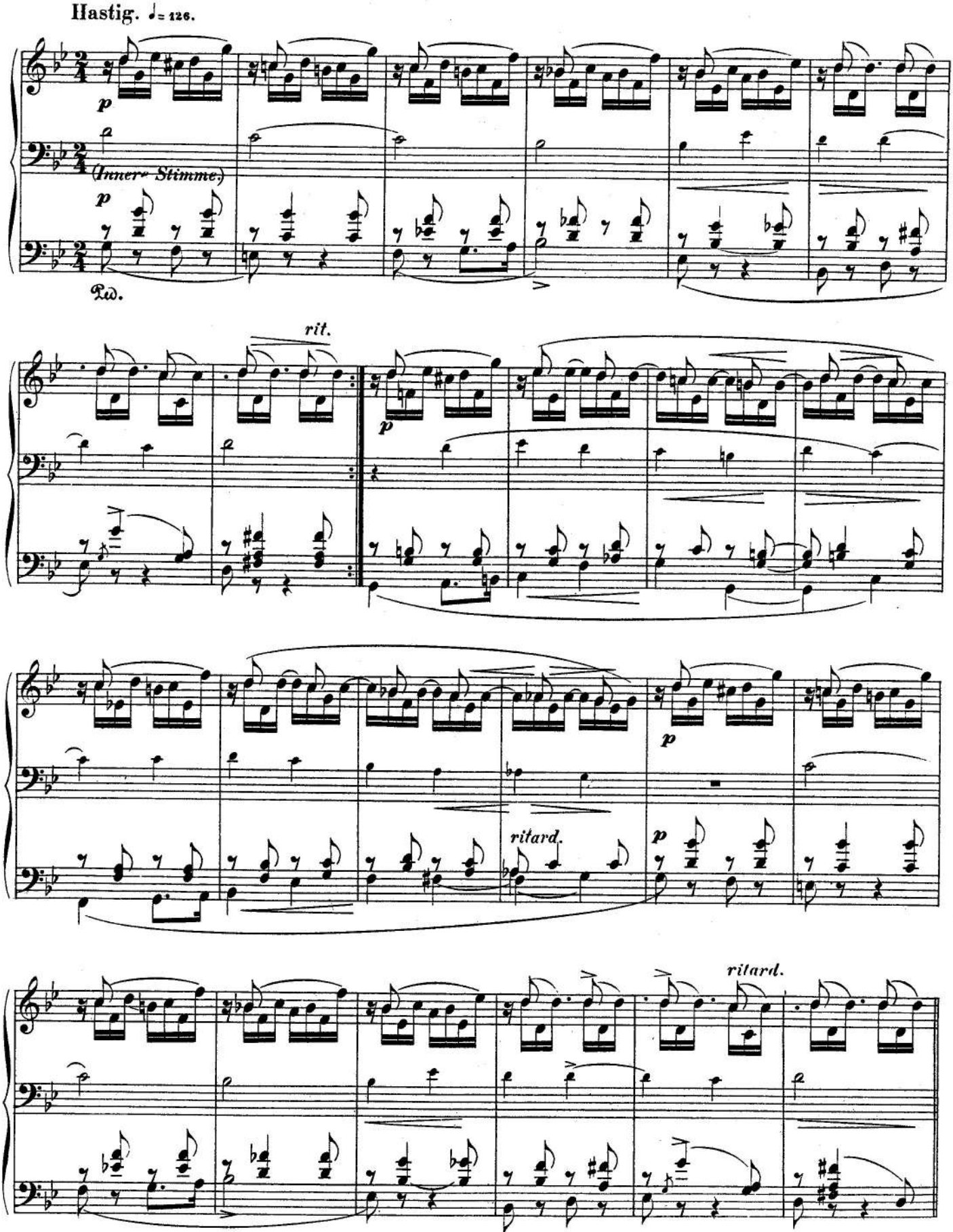

Sehr rasch und leicht. ♩ = 138.
mf
Ped.
f
p
1.
2.
mf
ff

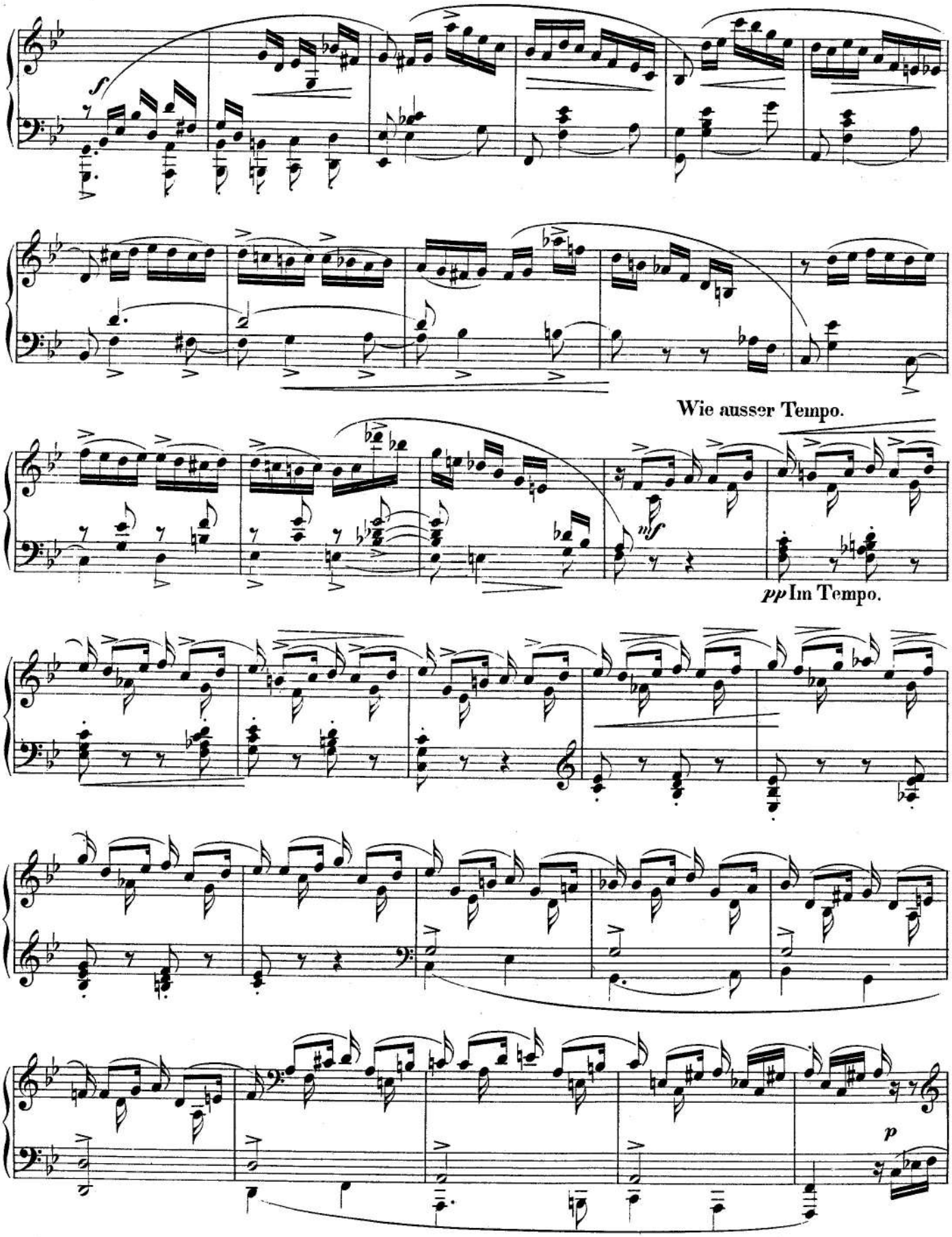

Noch rascher.
pp
pp
ritard.
f
p

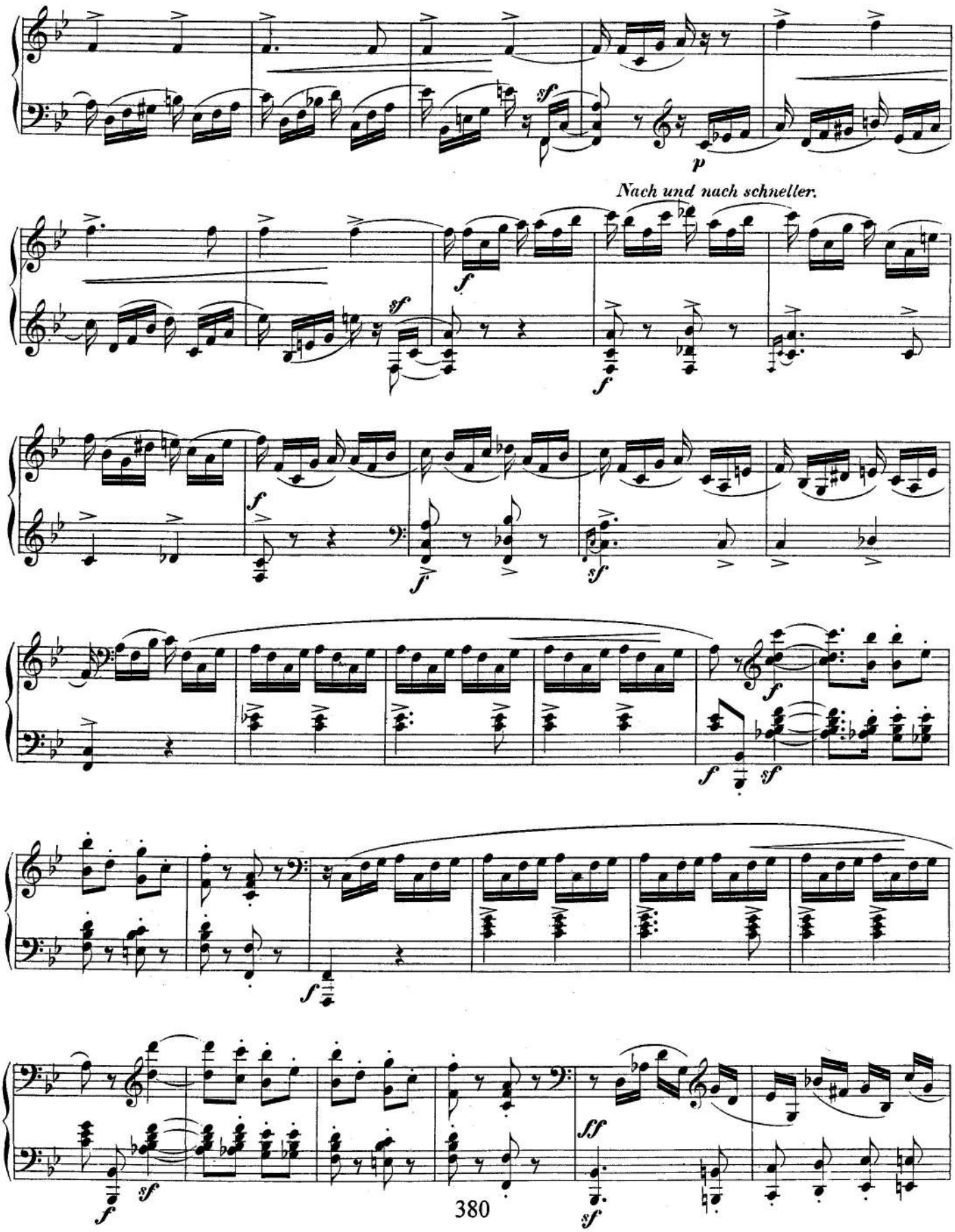

f
f
f
p
p

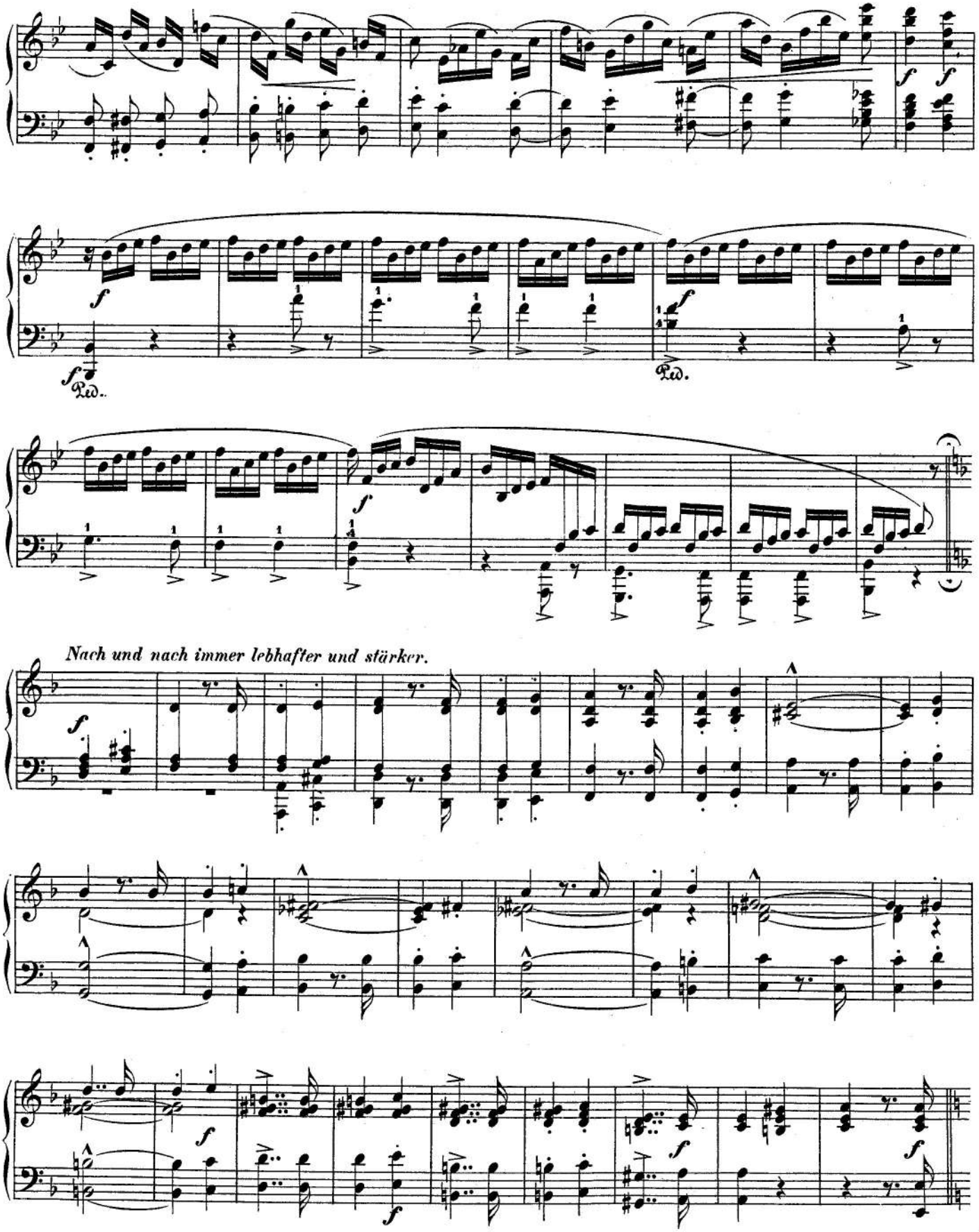

pp
pp
ritard.
Ped.
Erstes Tempo
p
f
p
f
p
mf
f
f
mf
f
f
f

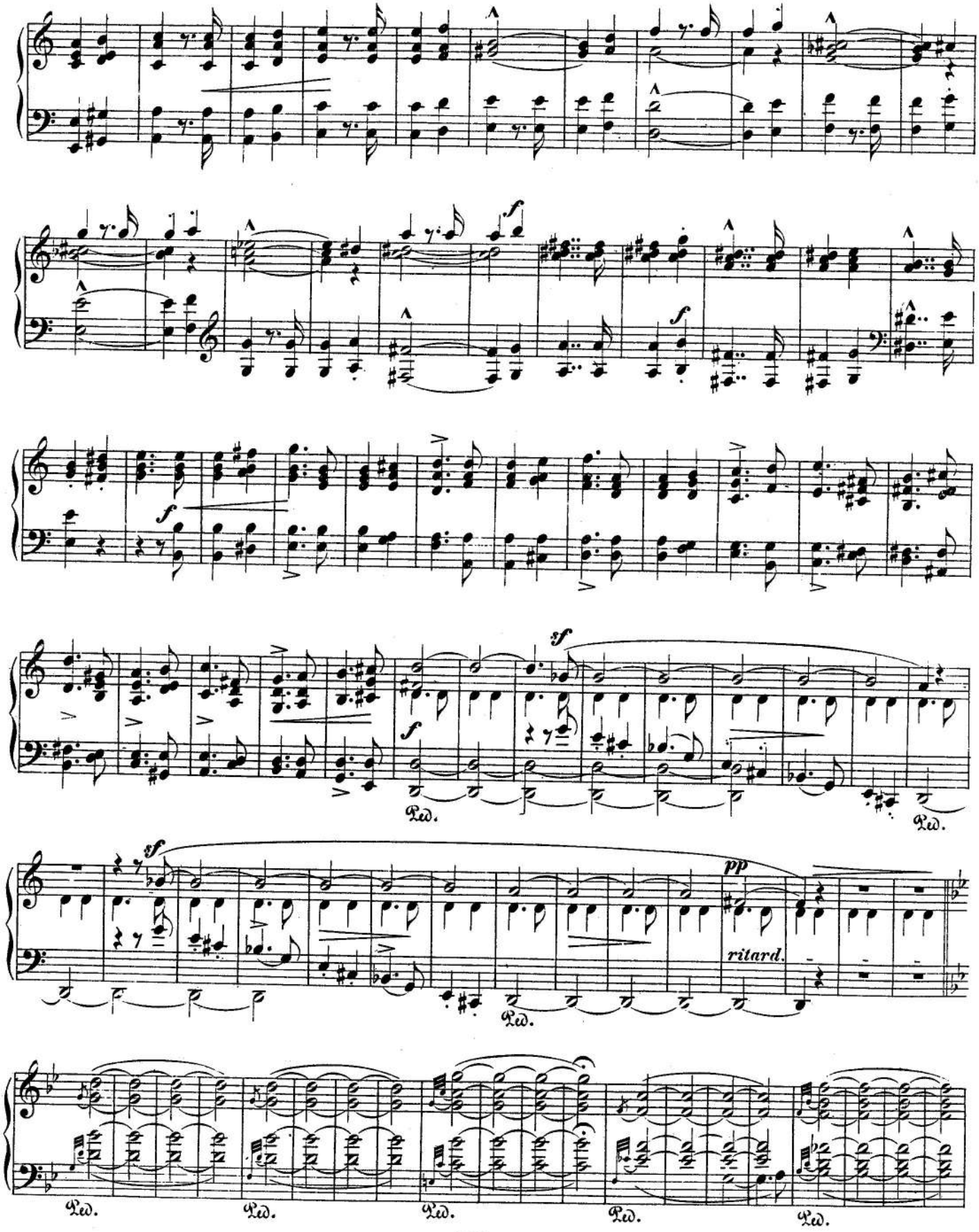

p
f
p
f
p
p
f
ritard.
ritard.
Wie im Anfang.
p
ritard.
pp

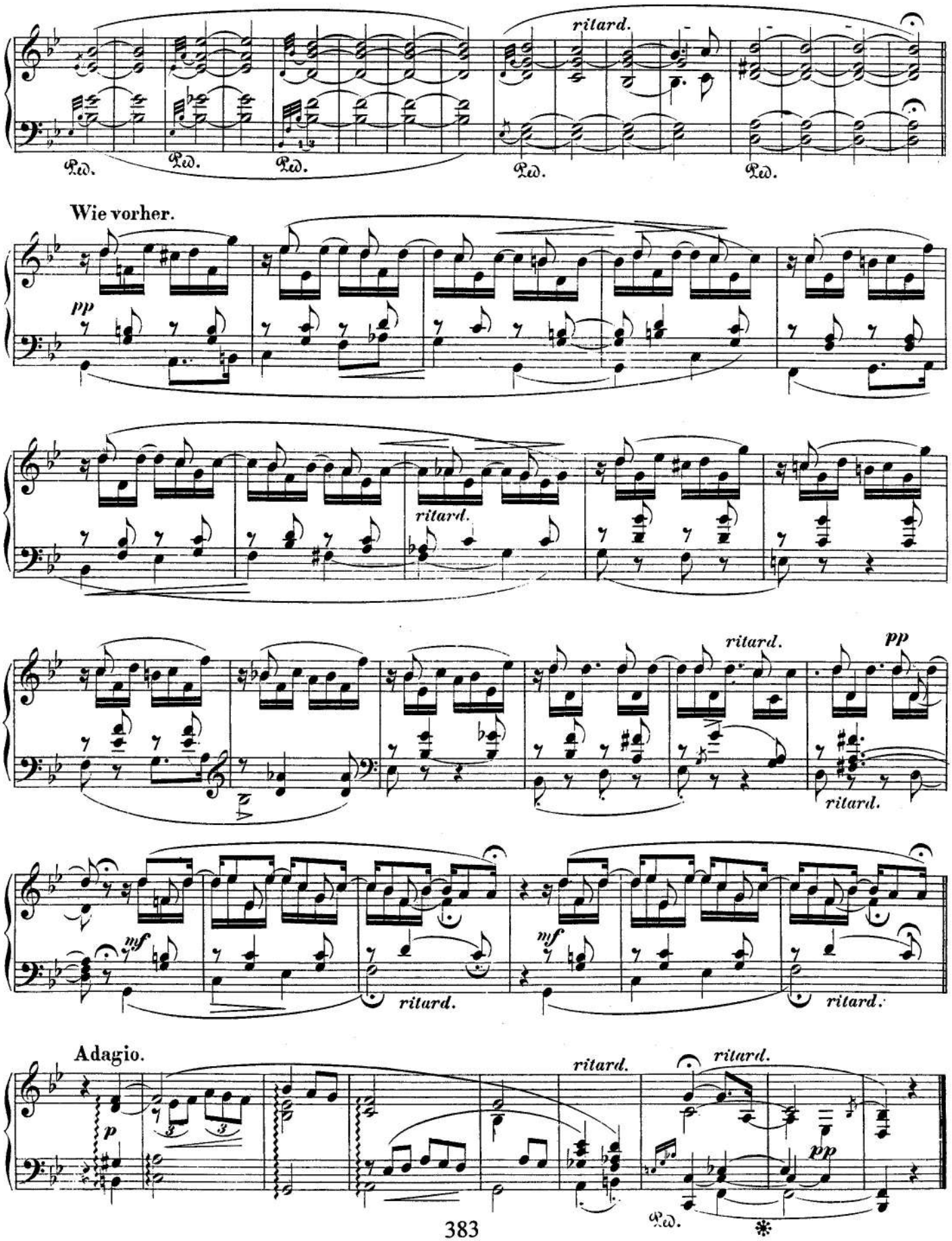

Hastig. ♩= 126.
p
(Innere Stimme.)
p
Ped.
rit.
p
p
ritard.
p
ritard.

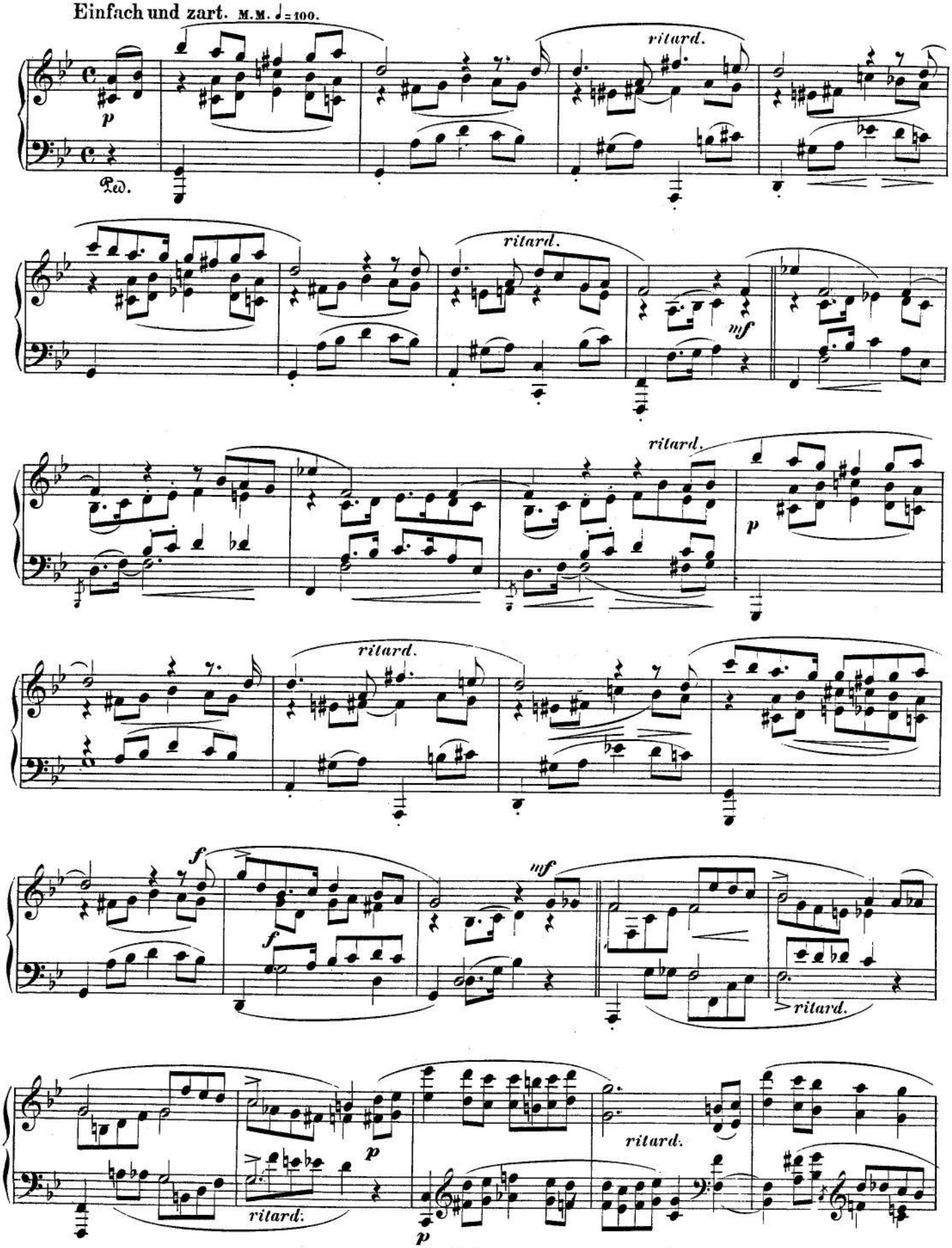

Wie ausser Tempo.
pp Im Tempo.

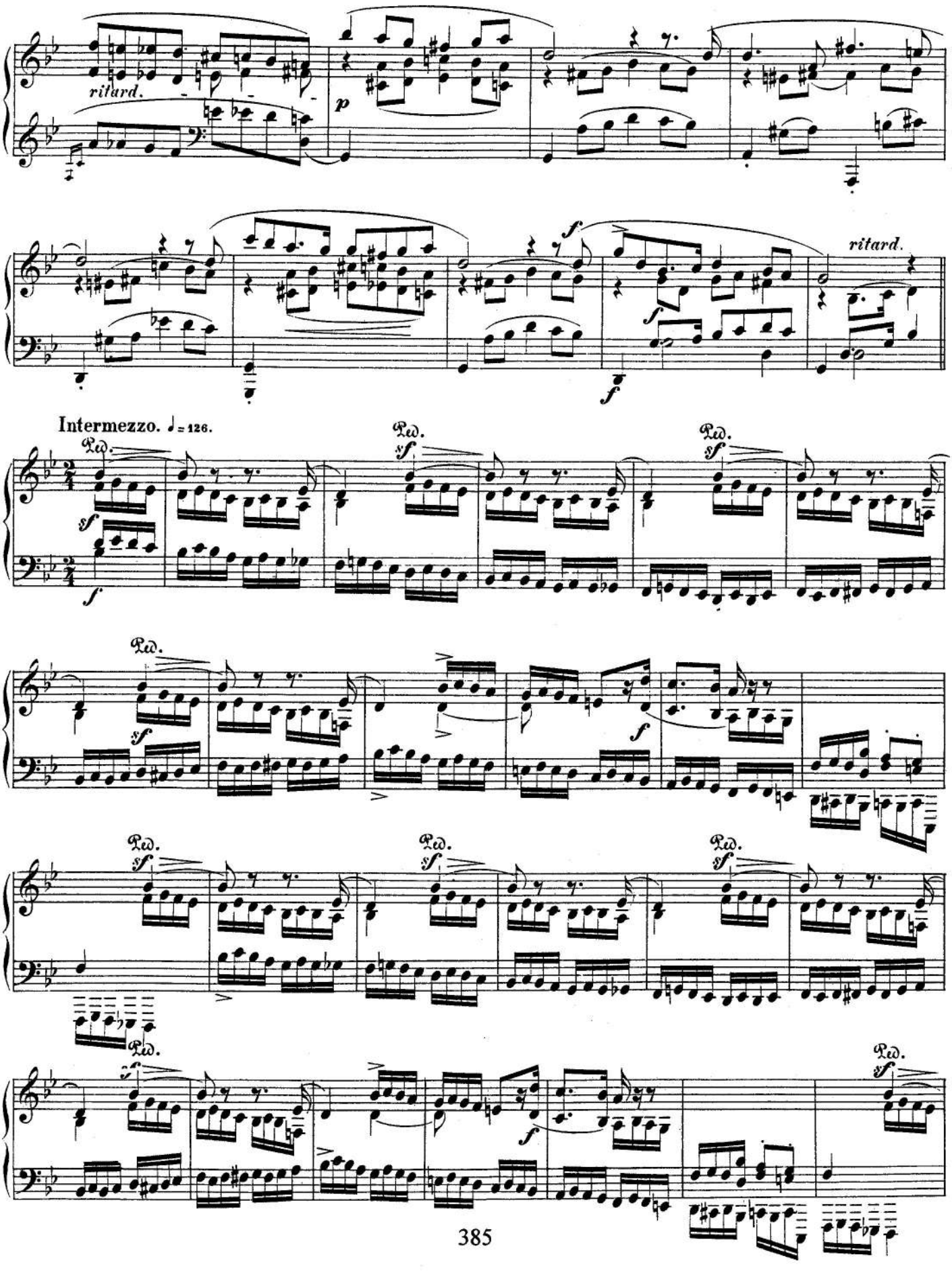

Nach und nach schneller.

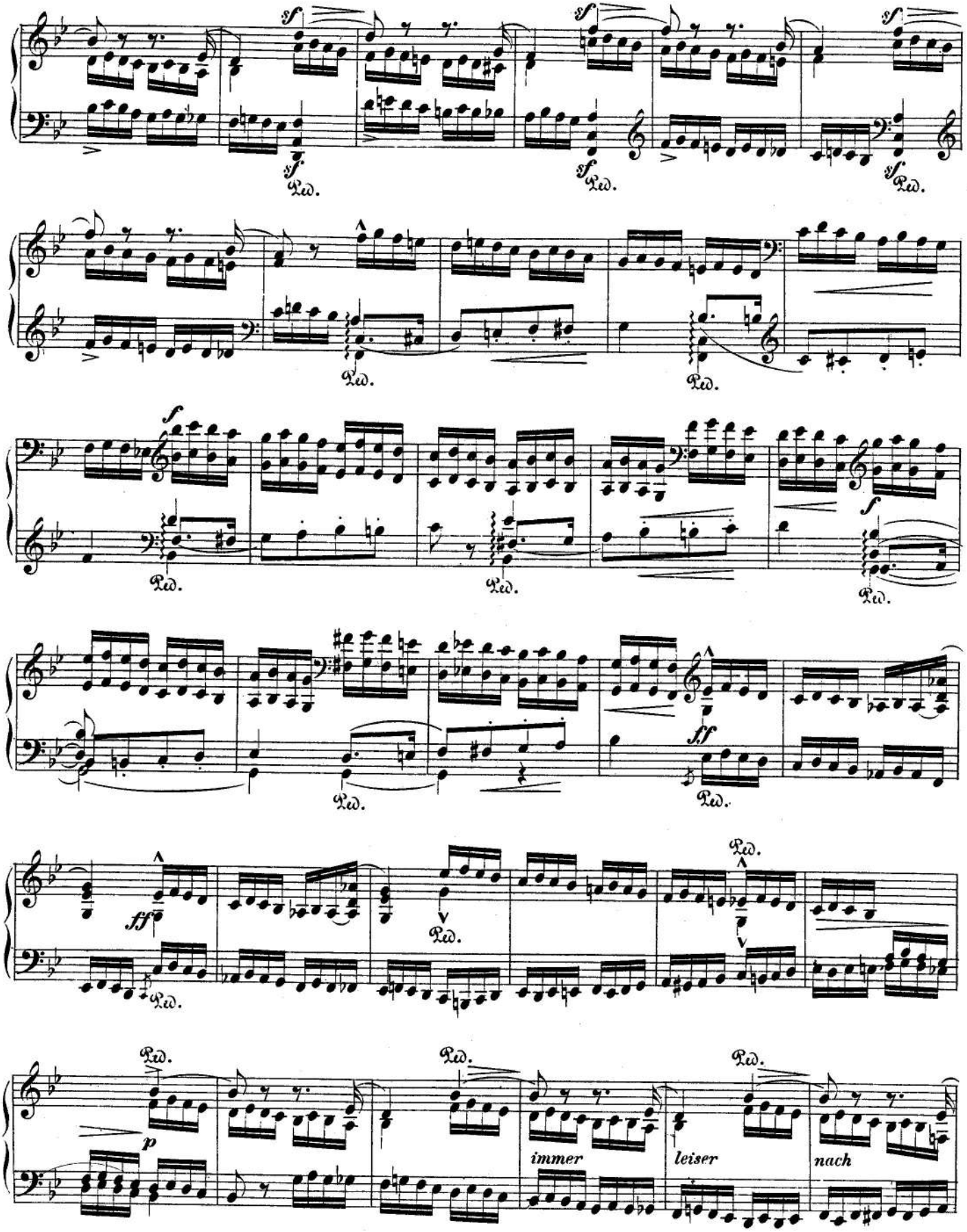

Nach und nach immer lebhafter und stärker.

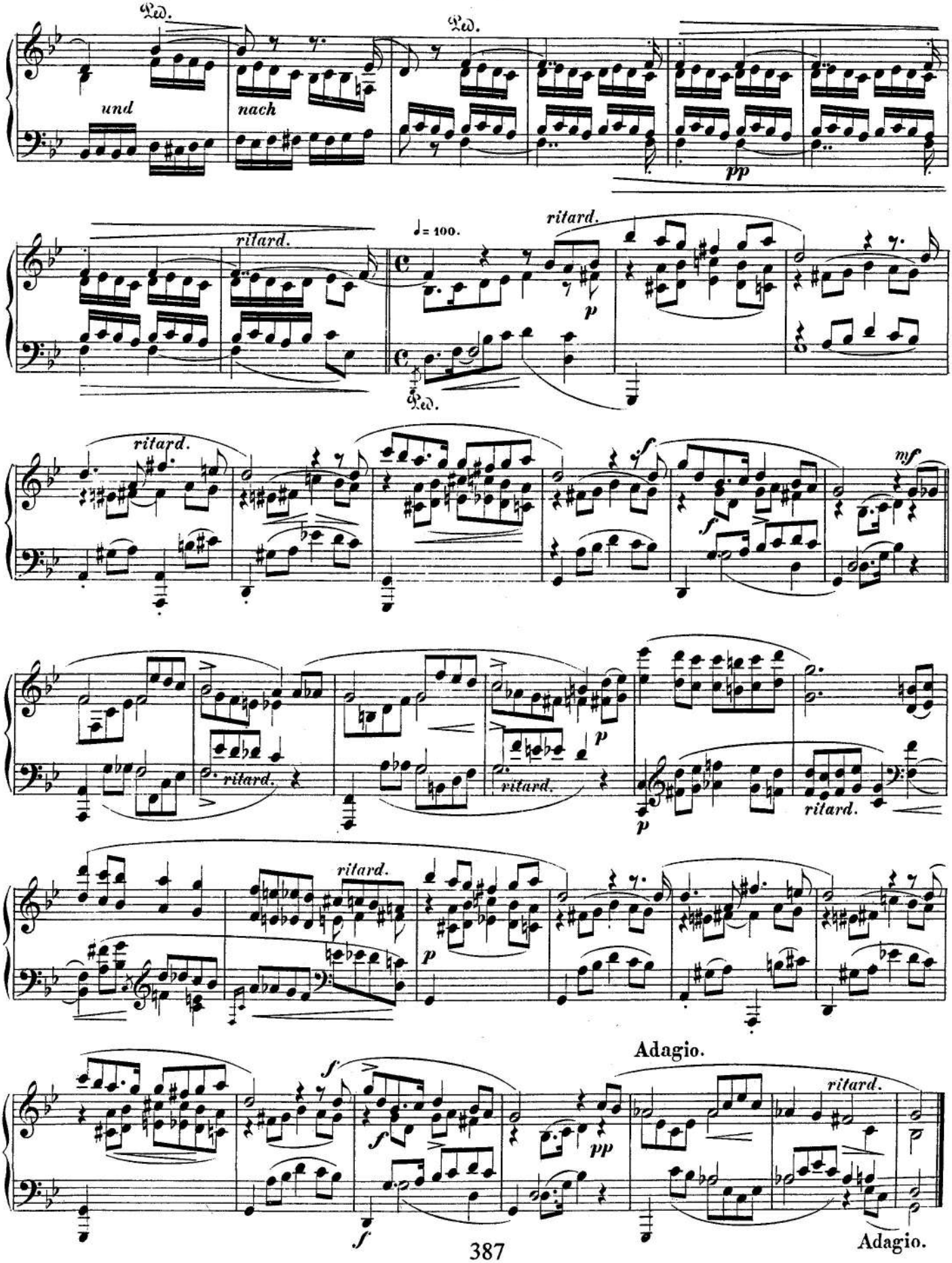

f
f
sf
f
Ped.
Ped.
sf
pp
ritard.
Ped.
Ped.
Ped.
Ped.
Ped.

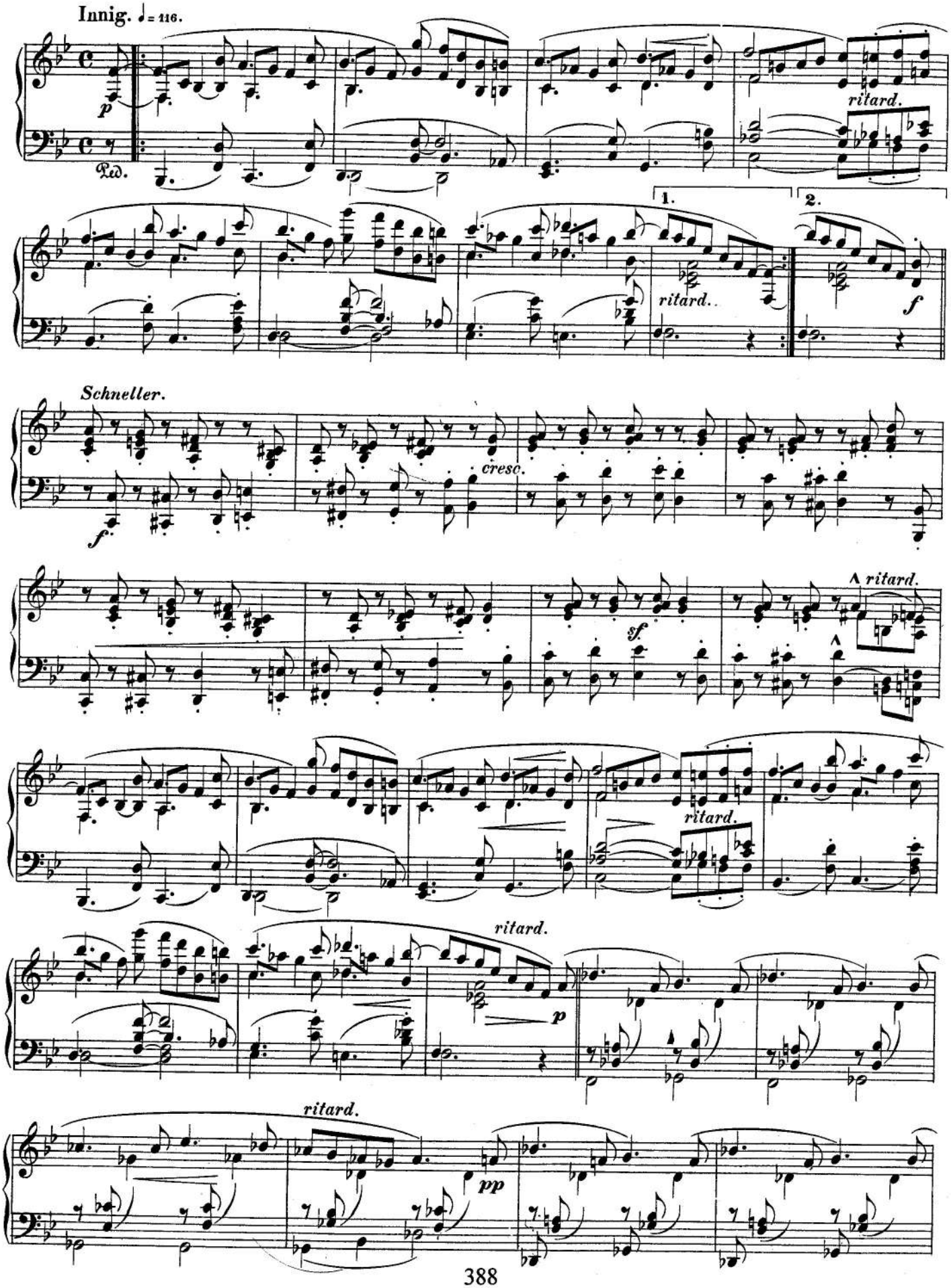

ritard.
Wie vorher.
pp
ritard.
ritard.
pp
ritard.
mf
ritard.
mf
ritard.
Adagio.
p
ritard.
ritard.
pp

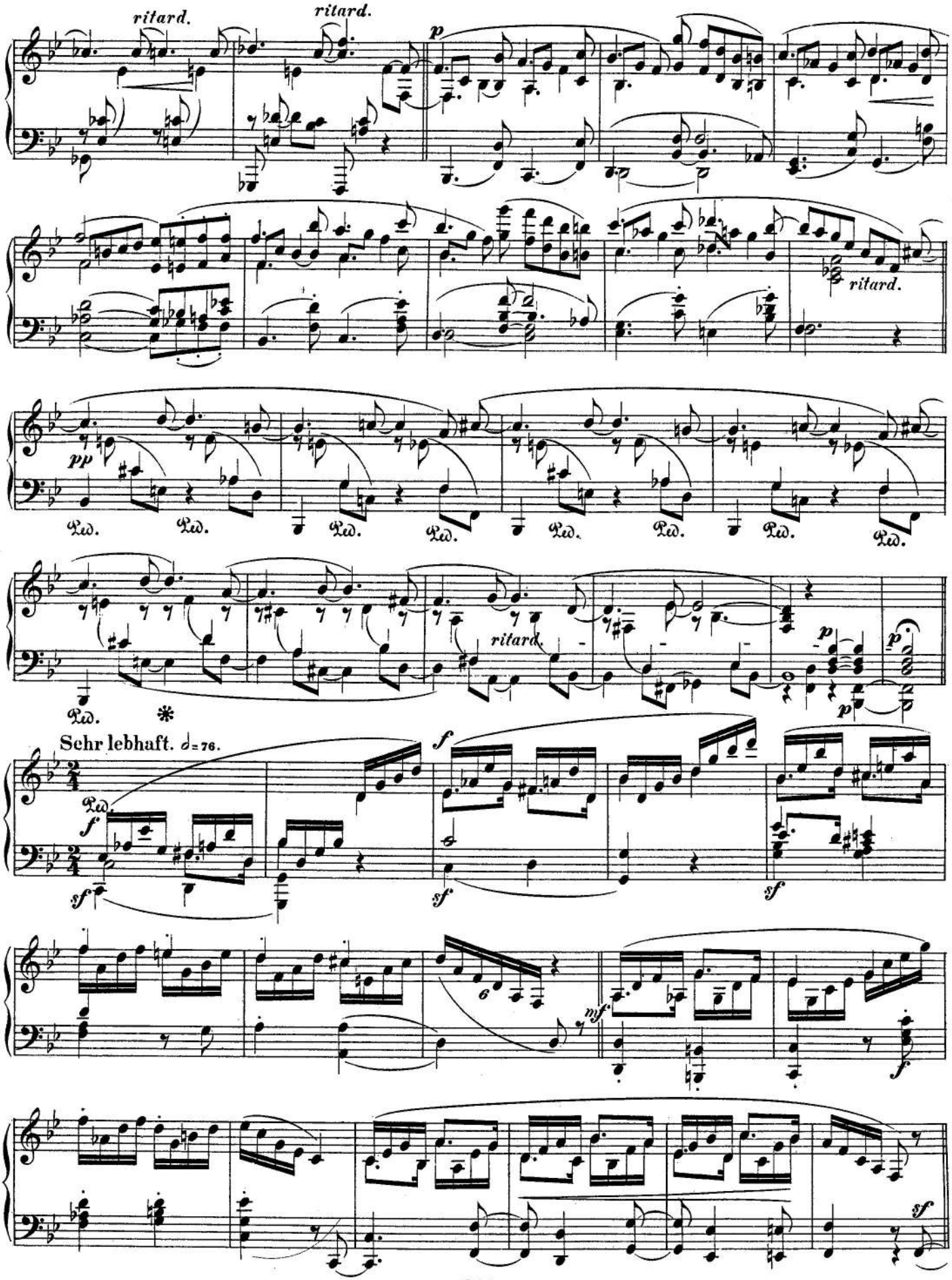

Einfach und zart. M.M. ♩= 100.
p
Ped.
ritard.
ritard.
mf
ritard.
p
ritard.
f
f
mf
ritard.
p
ritard.
ritard.
p

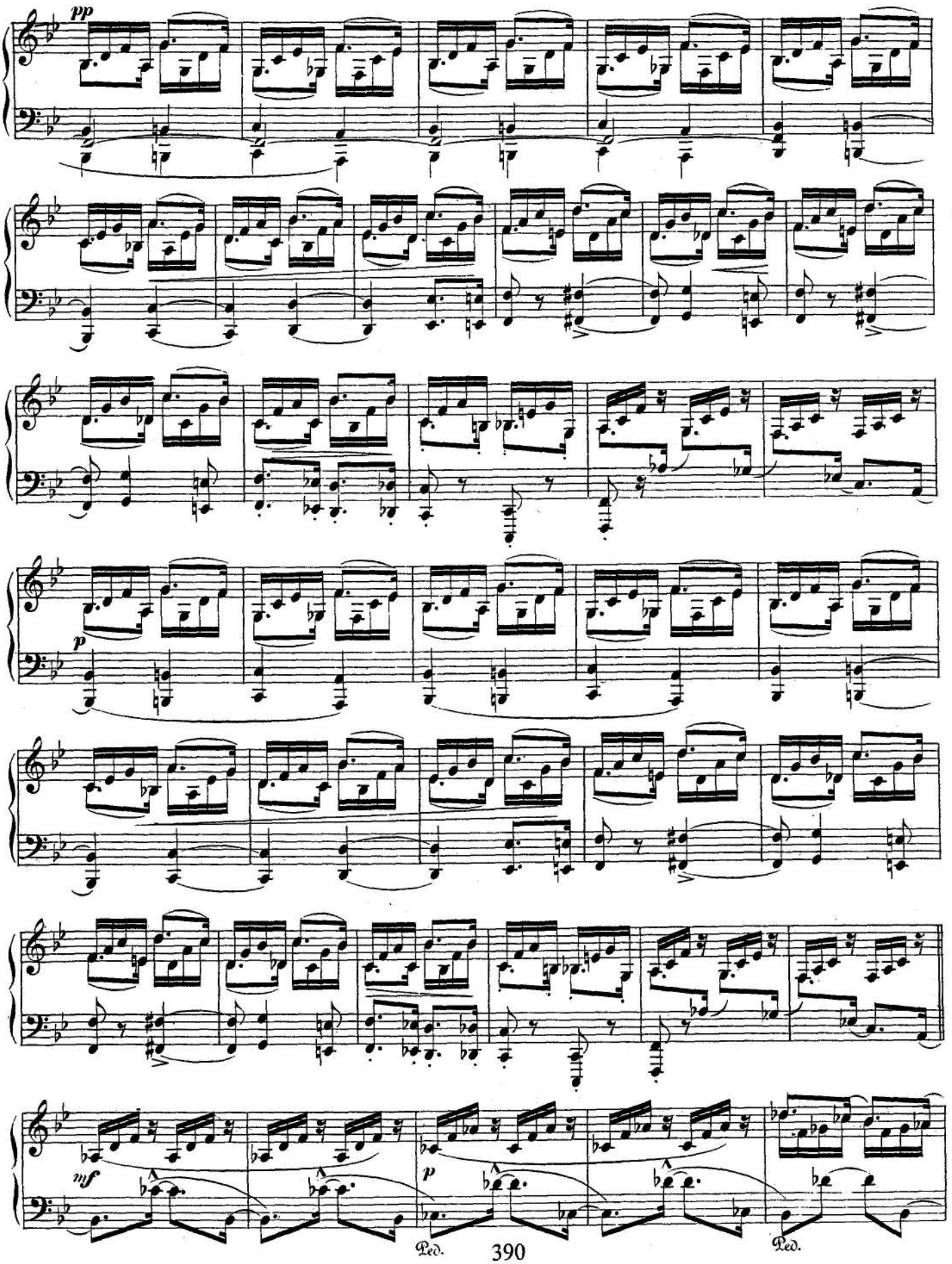

ritard.
p
f
ritard.
Intermezzo. ♩= 126.
Ped.
sf
f

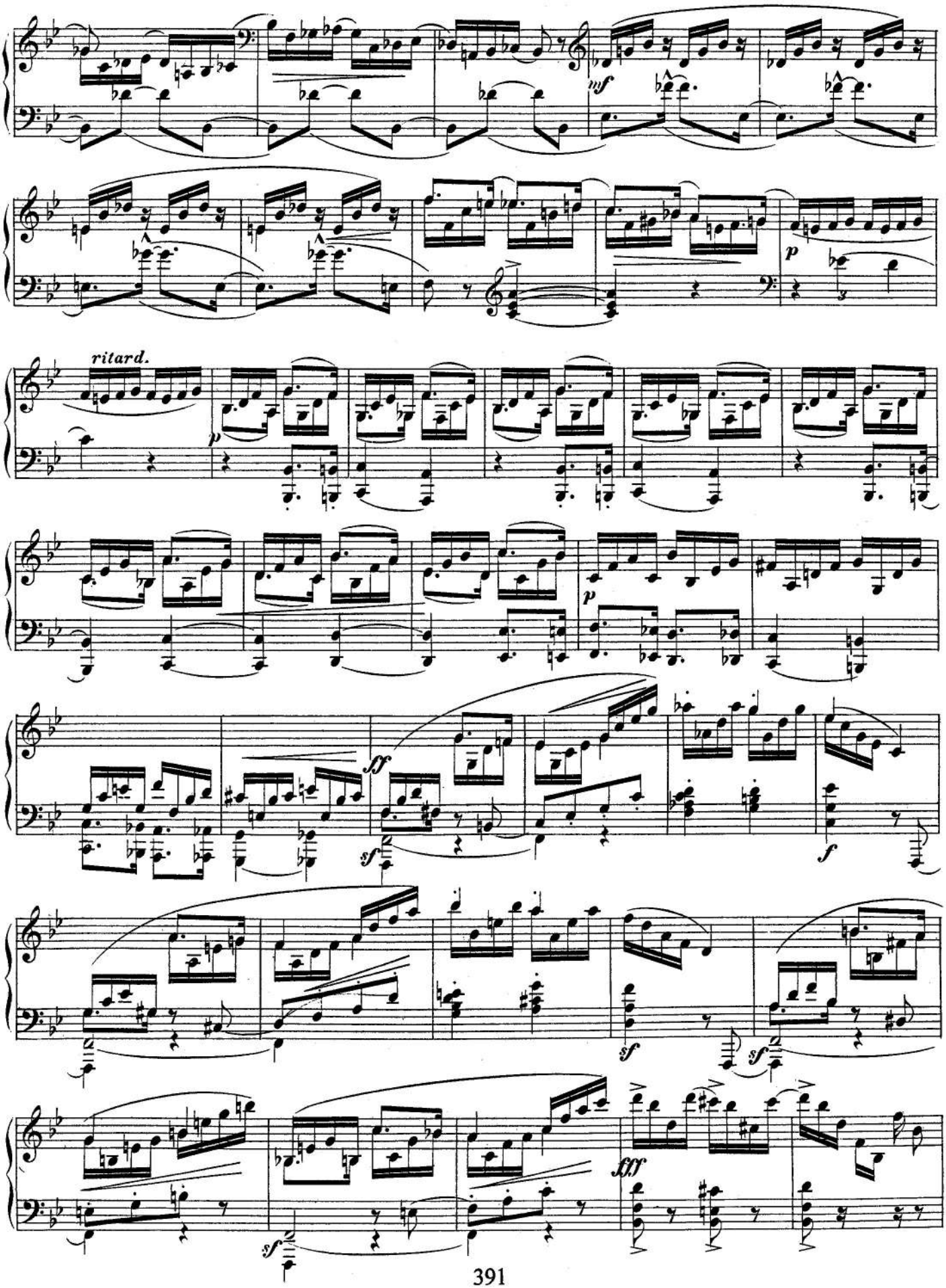

sf
Ped.
f
ff
p
immer
leiser
nach

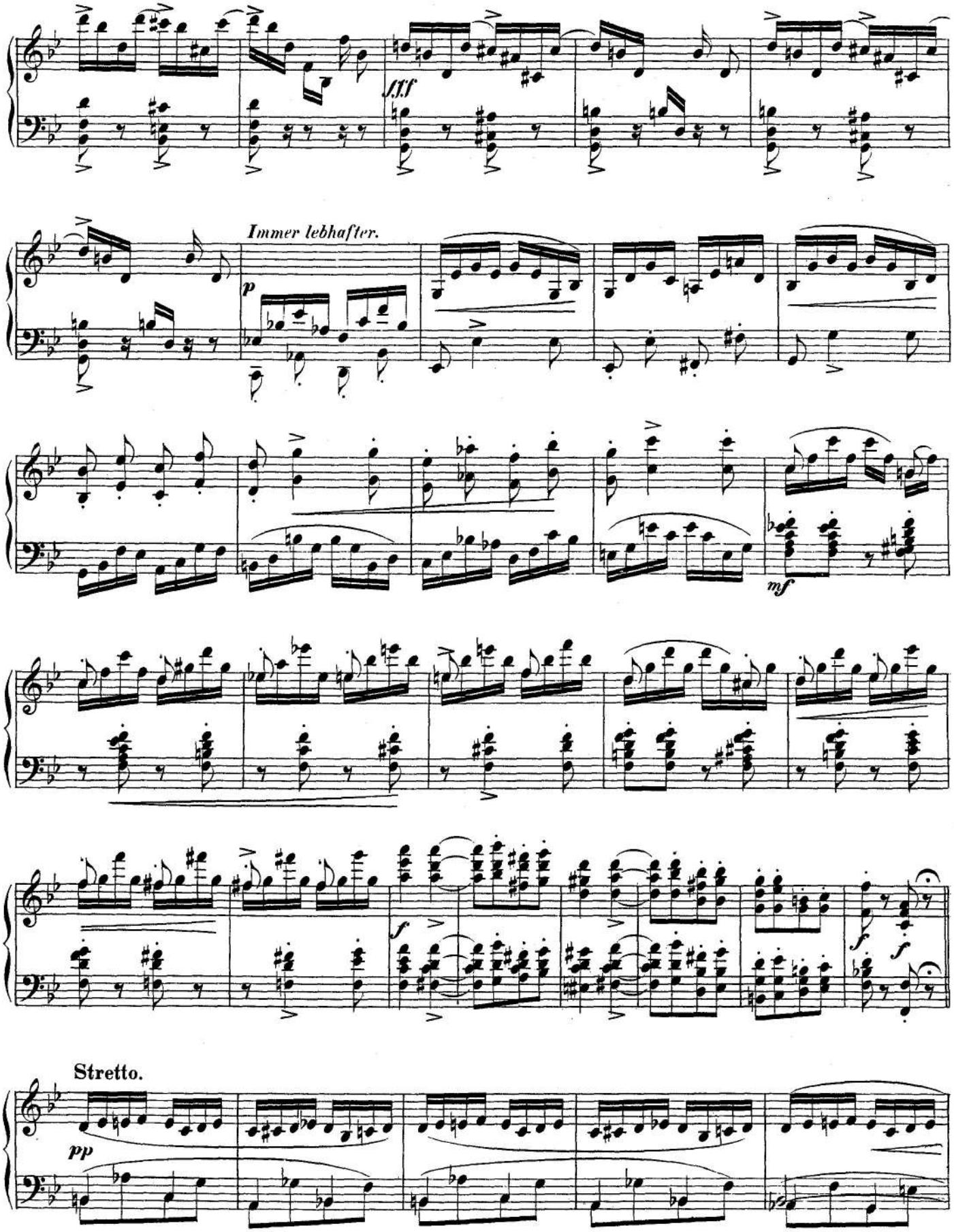

Ped.
und
nach
Ped.
pp
ritard.
ritard.
♩= 100.
p
Ped.
ritard.
f
mf
f
ritard.
ritard.
ritard.
p
p
ritard.
ritard.
p
Adagio.
f
f
pp
ritard.
Adagio.

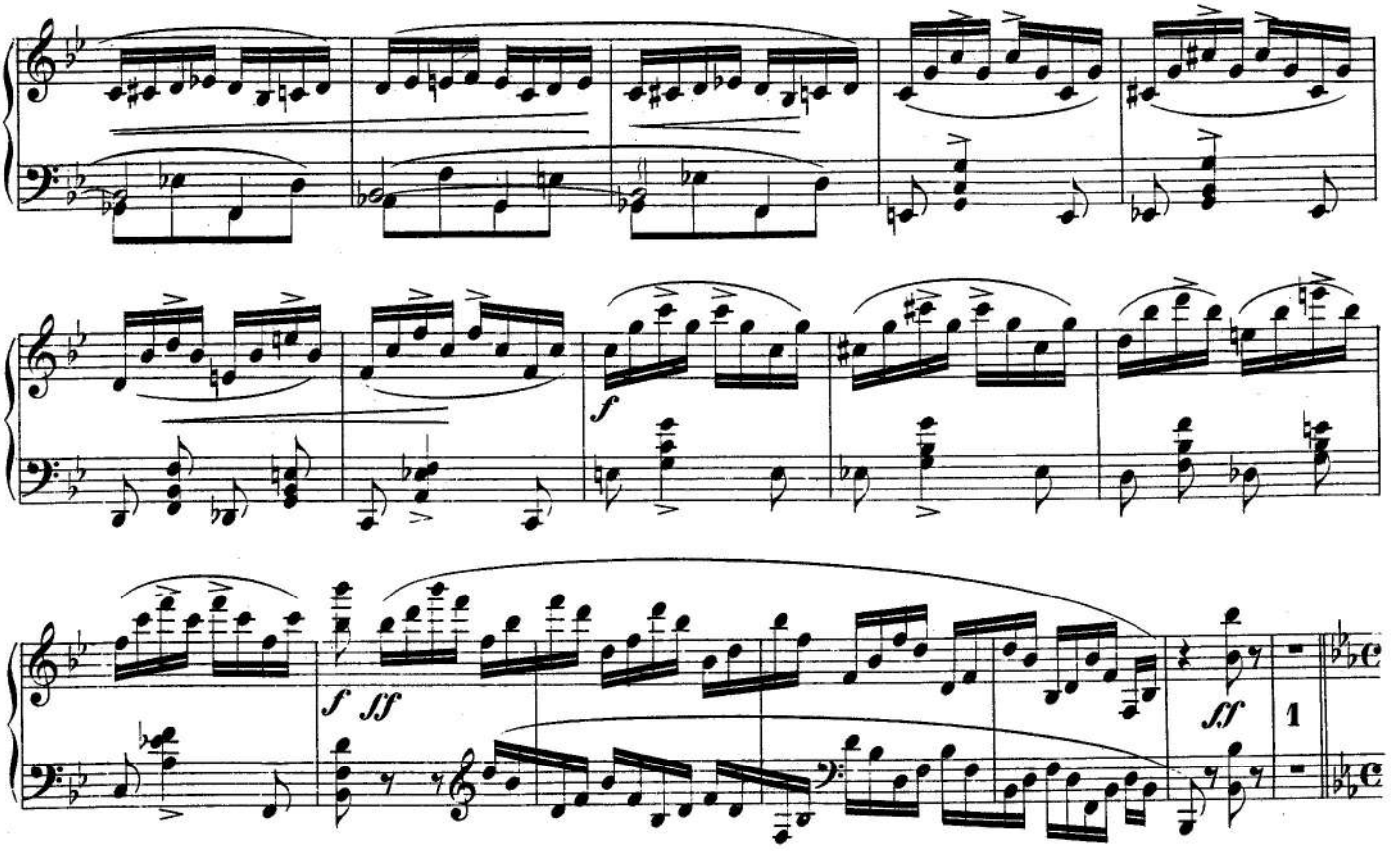

Innig. ♩= 116.
p
Ped.
ritard.
1.
2.
ritard.
f
Schneller.
f
cresc.
sf
ritard.
ritard.
ritard.
p
ritard.
pp

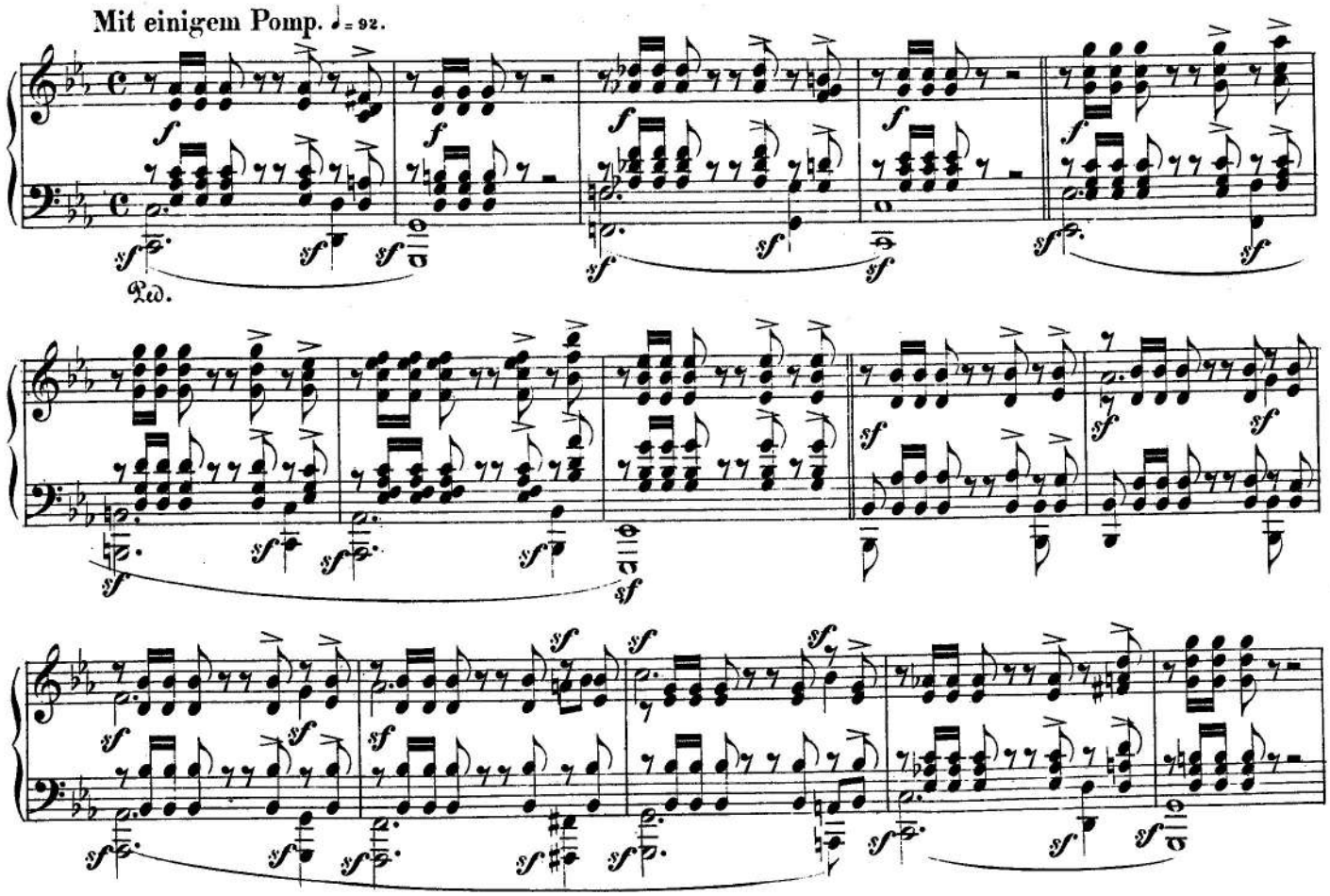

ritard.
ritard.
p
ritard.
pp
Ped.
ritard.
p
Ped.
Schr lebhaft. ♩= 76.
f
sf
sf
sf
mf
f
sf

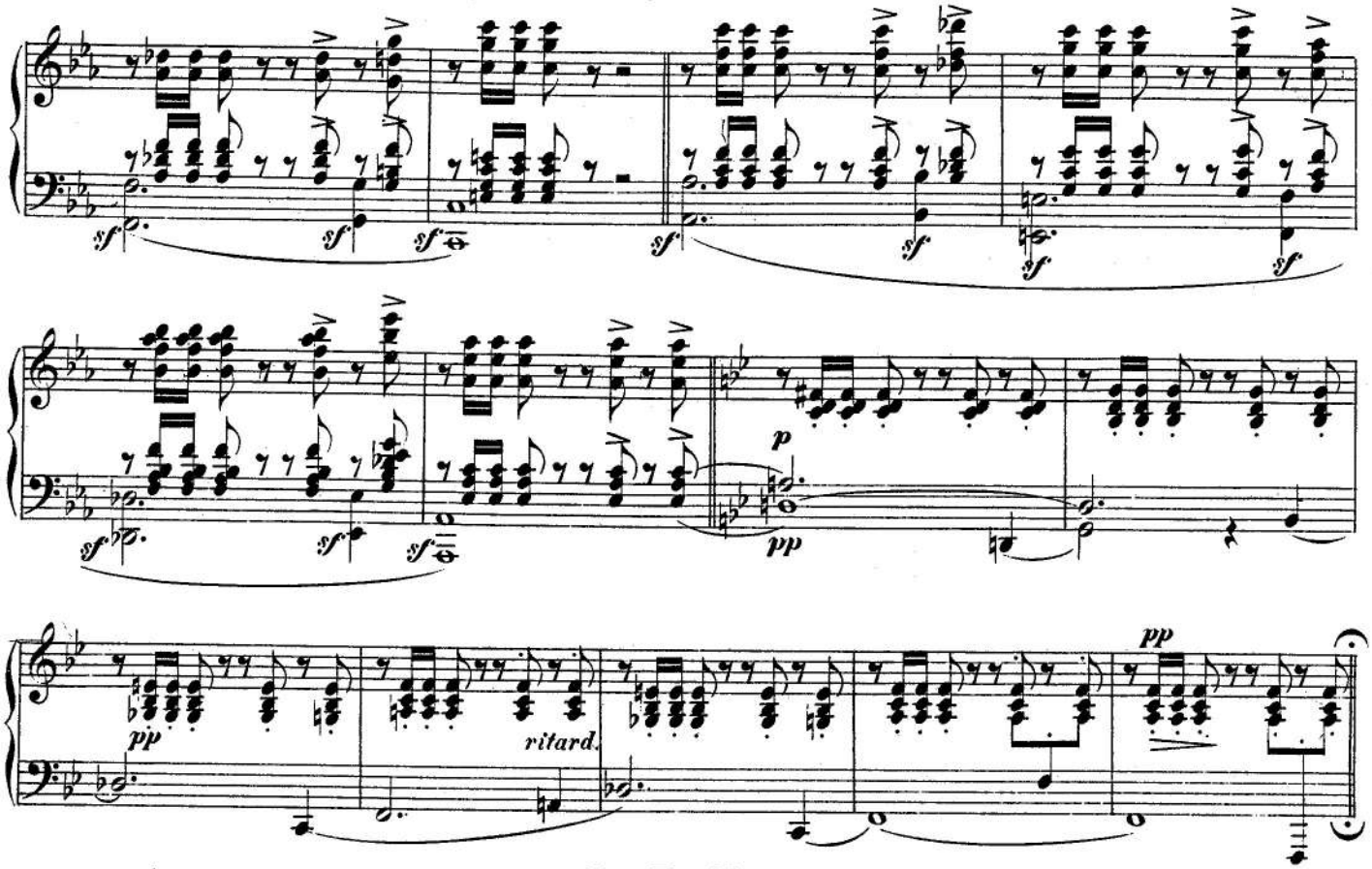

pp
p
mf
p
Ped.
Ped.


mf
p
ritard.
p
p
ff
sf
f
sf
sf
fff
sf


fff
Immer lebhafter.
p
mf
f
f
f
Stretto.
pp

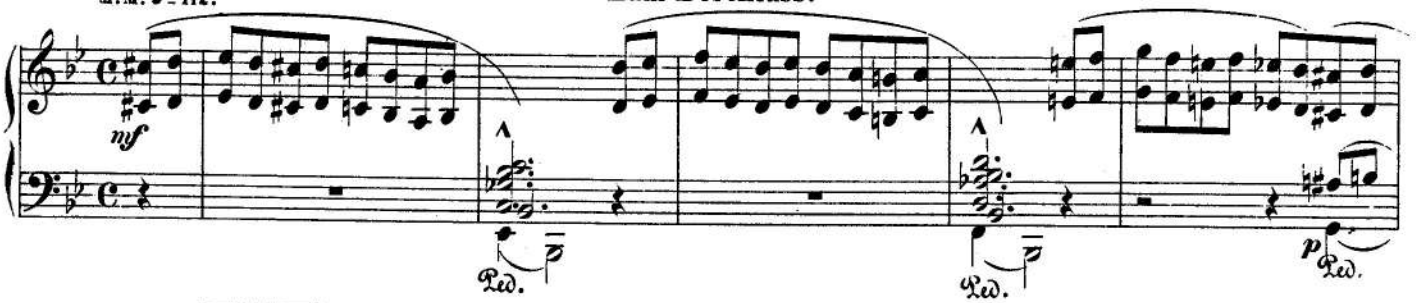


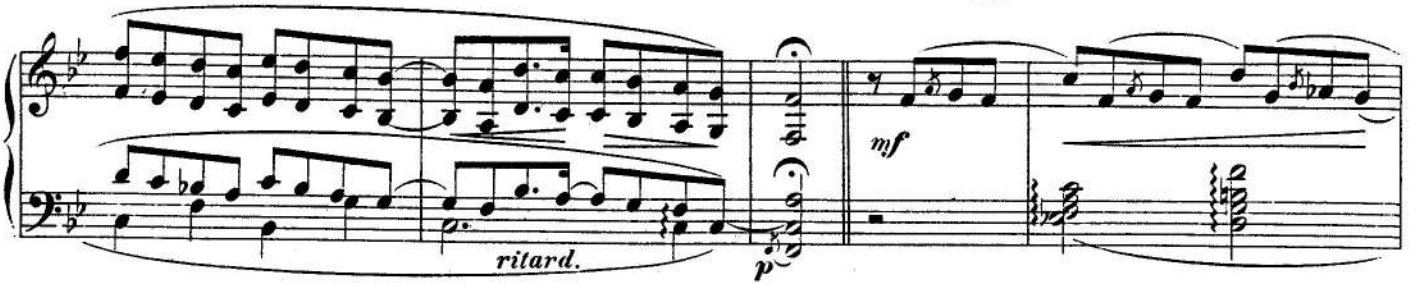

Mit einigem Pomp. ♩= 92.

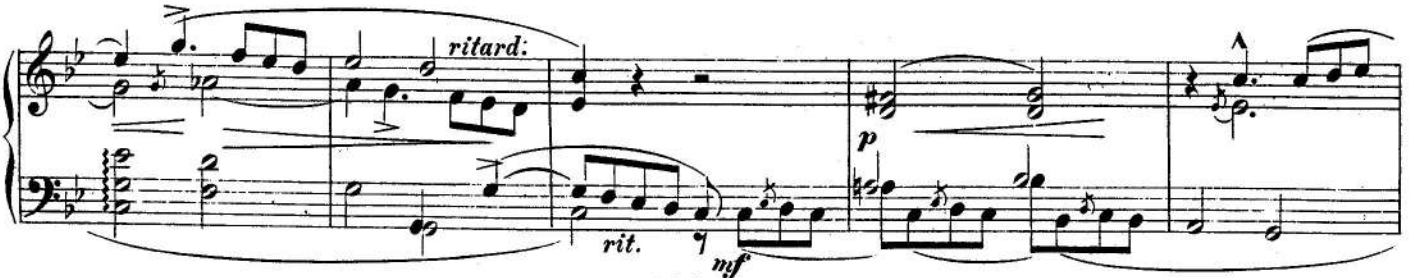


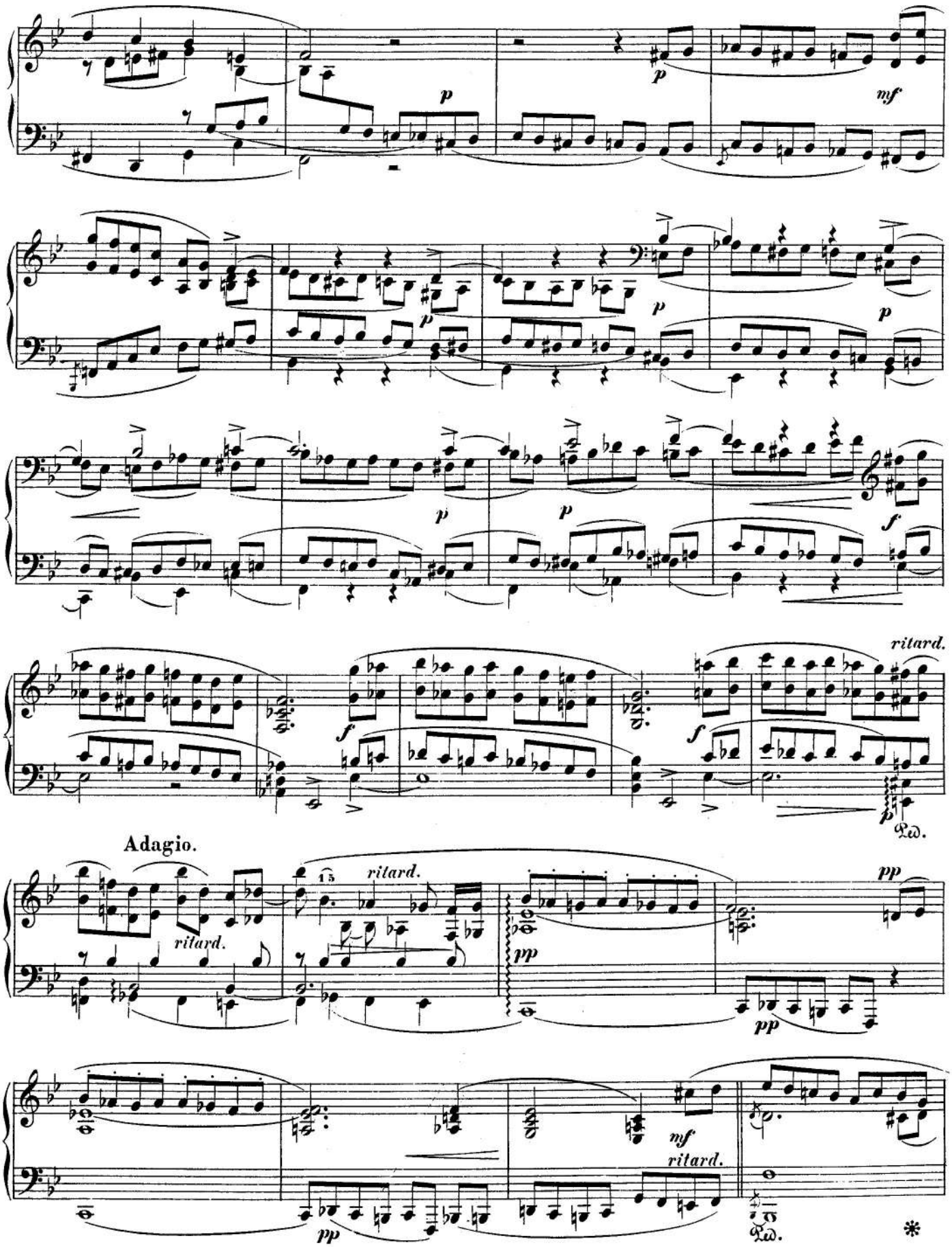
M.M. ♩ = 112.

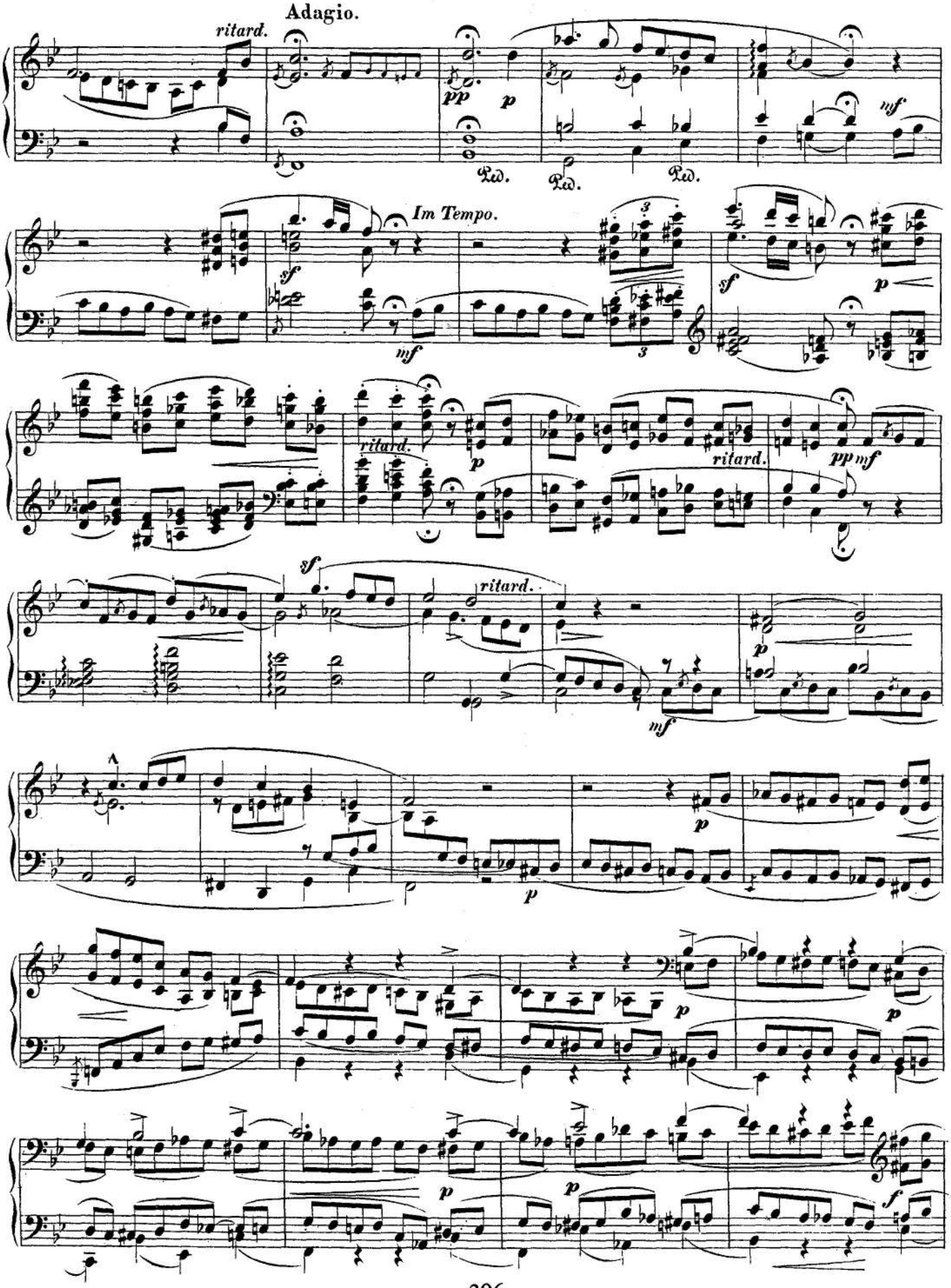
Zum Beschluss.

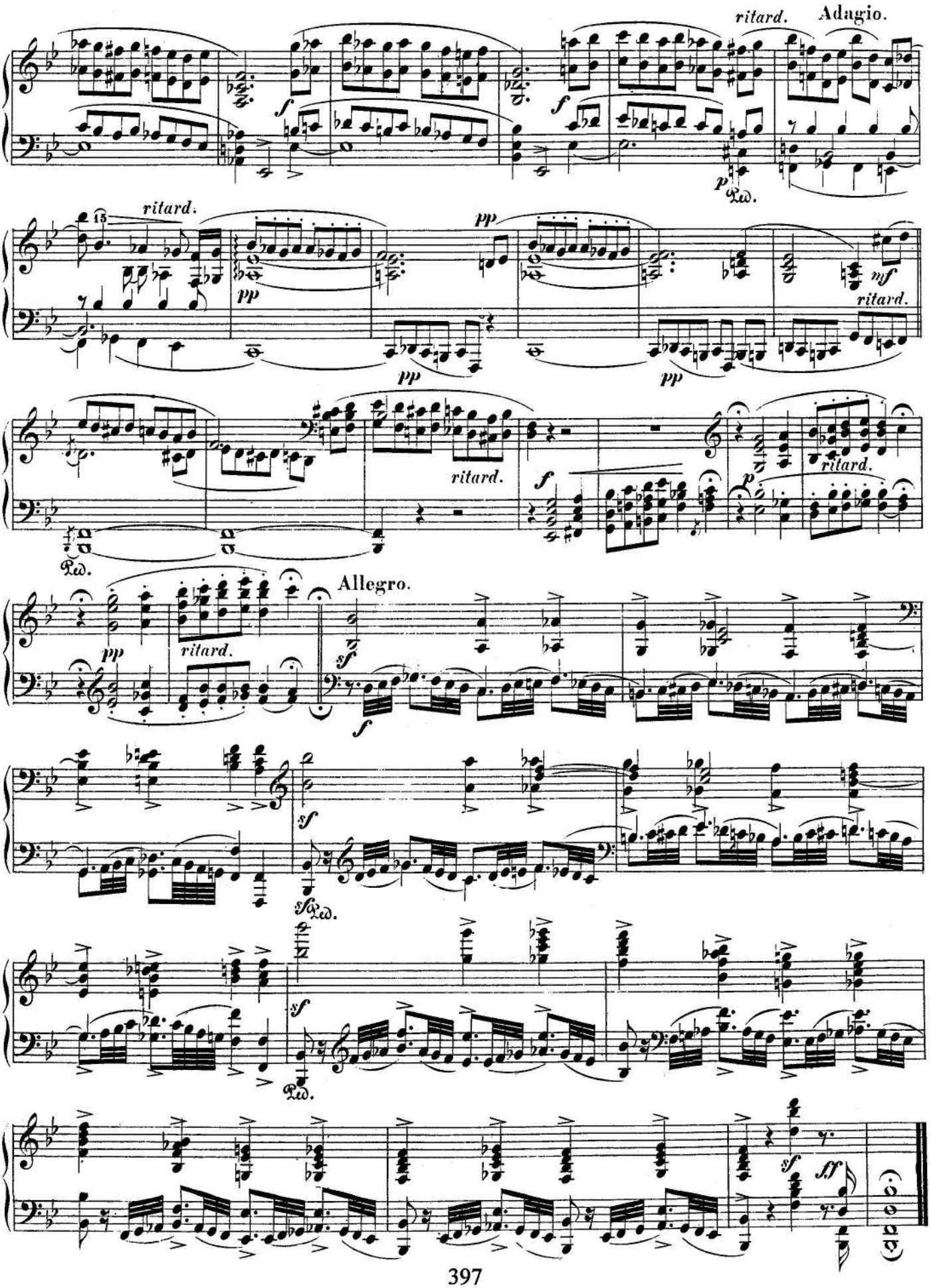






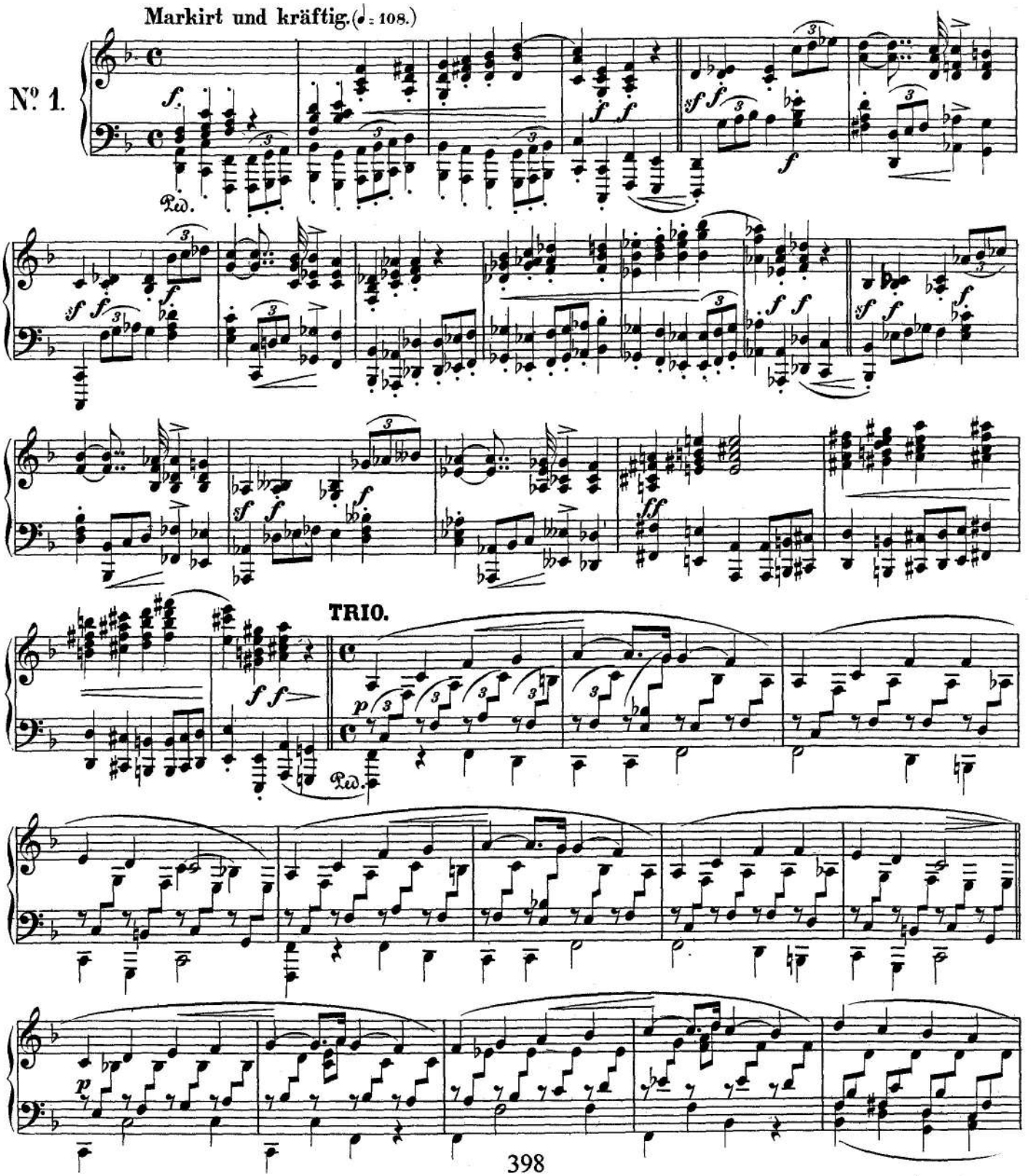

p
mf
p
p
p
p
p
f
ritard.
f
f
Adagio.
ritard.
ritard.
pp
pp
pp
mf
ritard.
pp

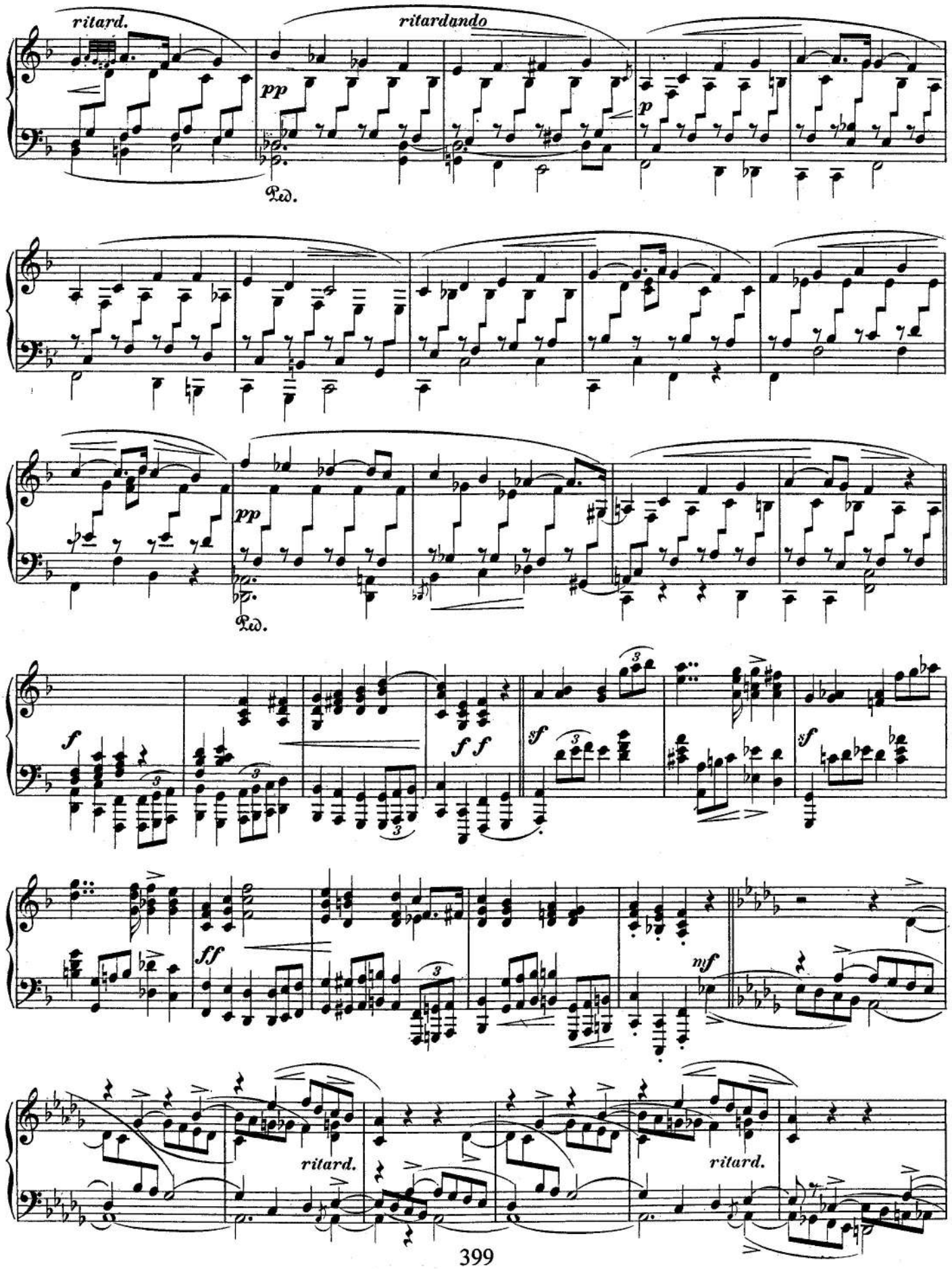

Adagio.
ritard.
pp
p
Ped.
Ped.
Ped.
mf
Im Tempo.
sf
mf
3
3
sf
p
ritard.
p
ritard.
pp
mf
sf
ritard.
mf
p
p
p
p
p
p
p
f

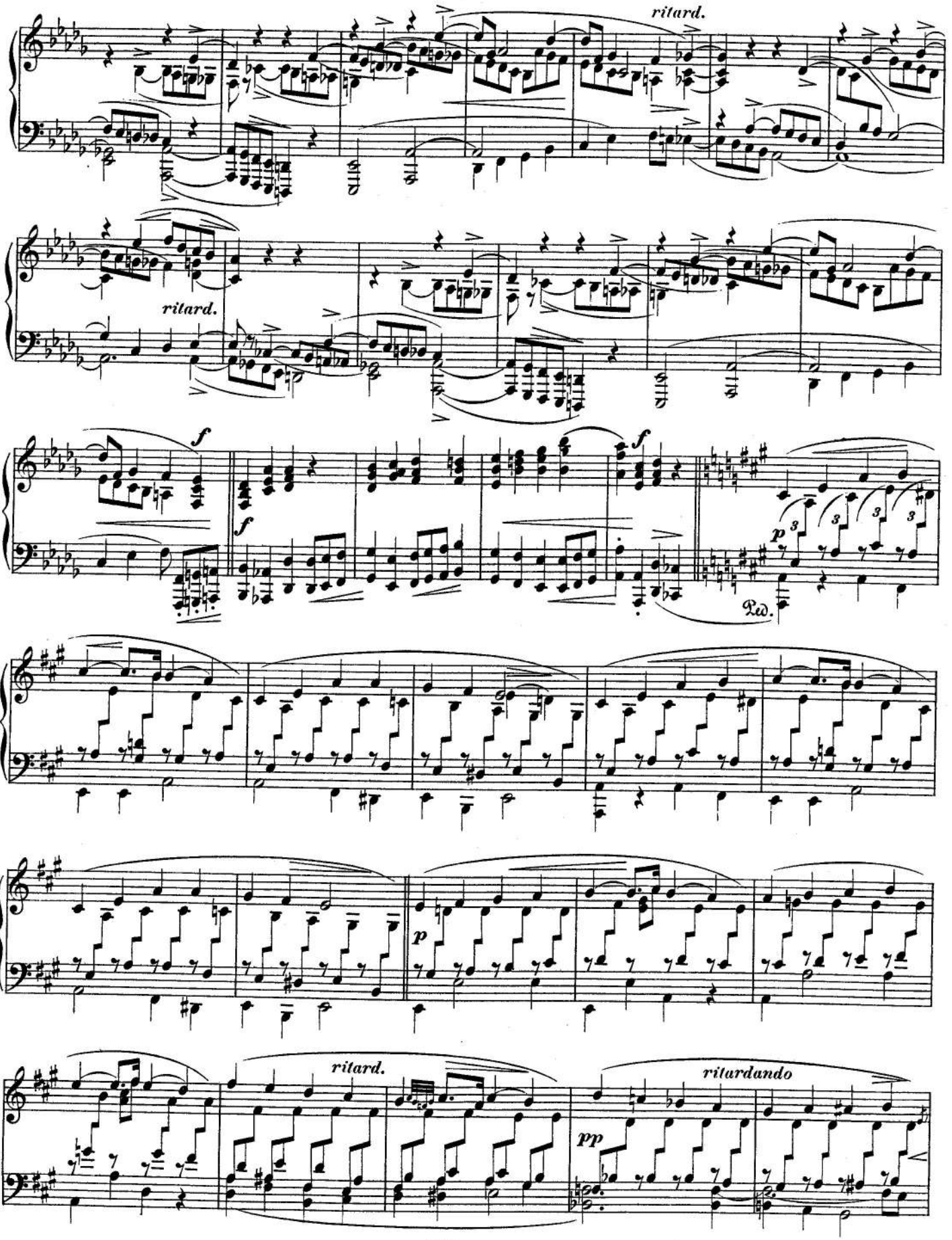

ritard.
Adagio.
ritard.
pp
mf
ritard.
Allegro.
sf
ff

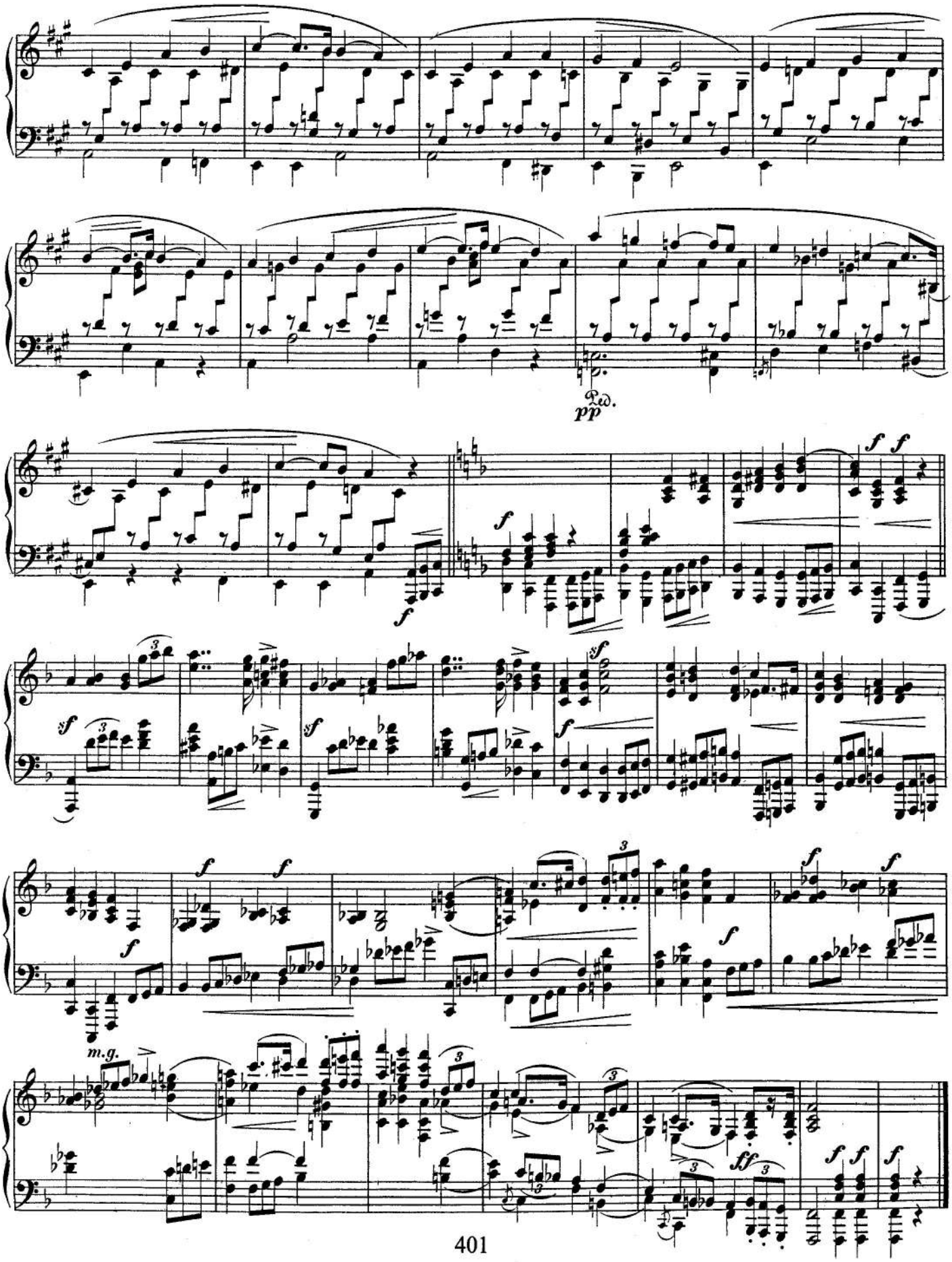
Novelletten

Op.21

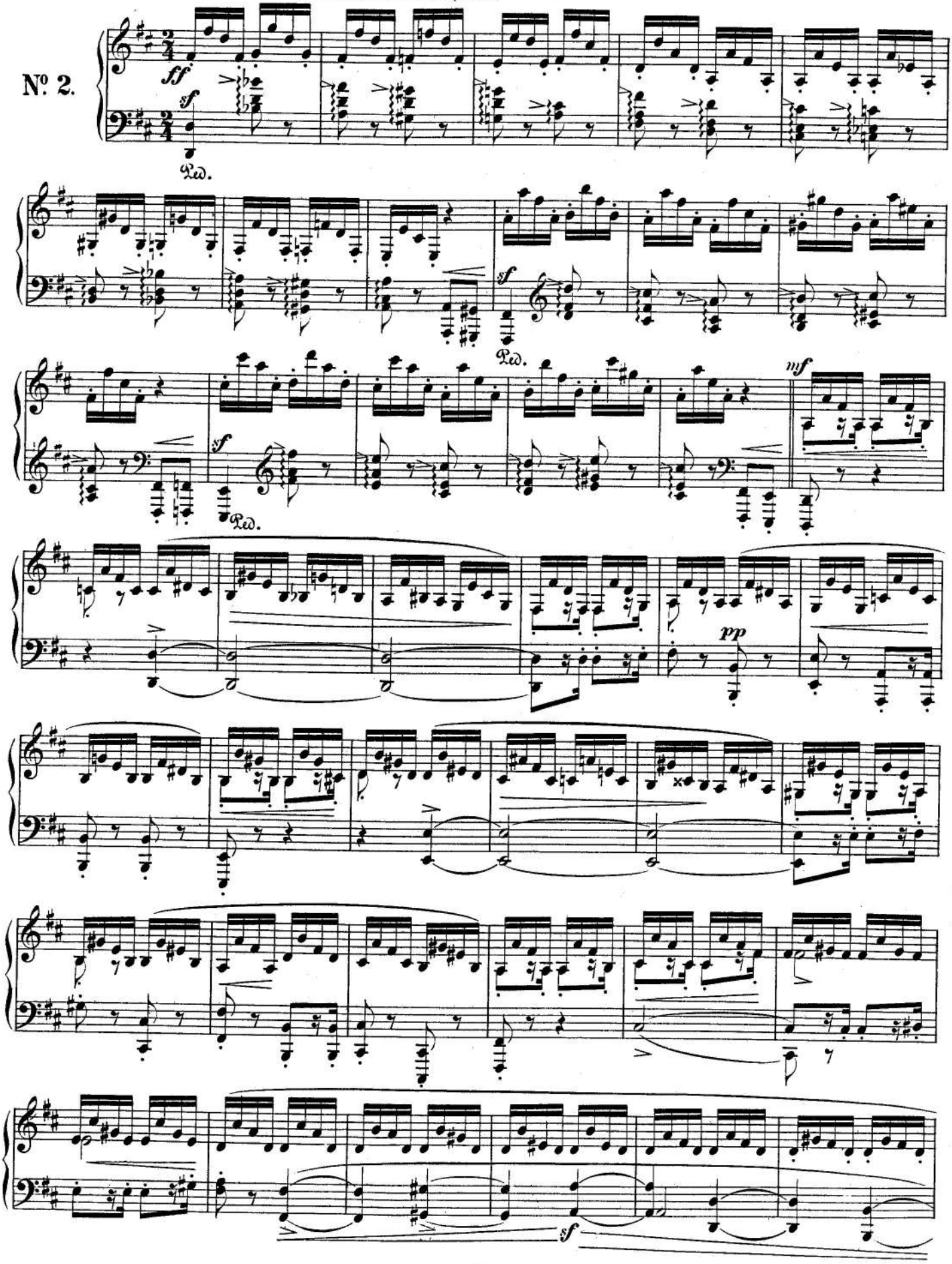


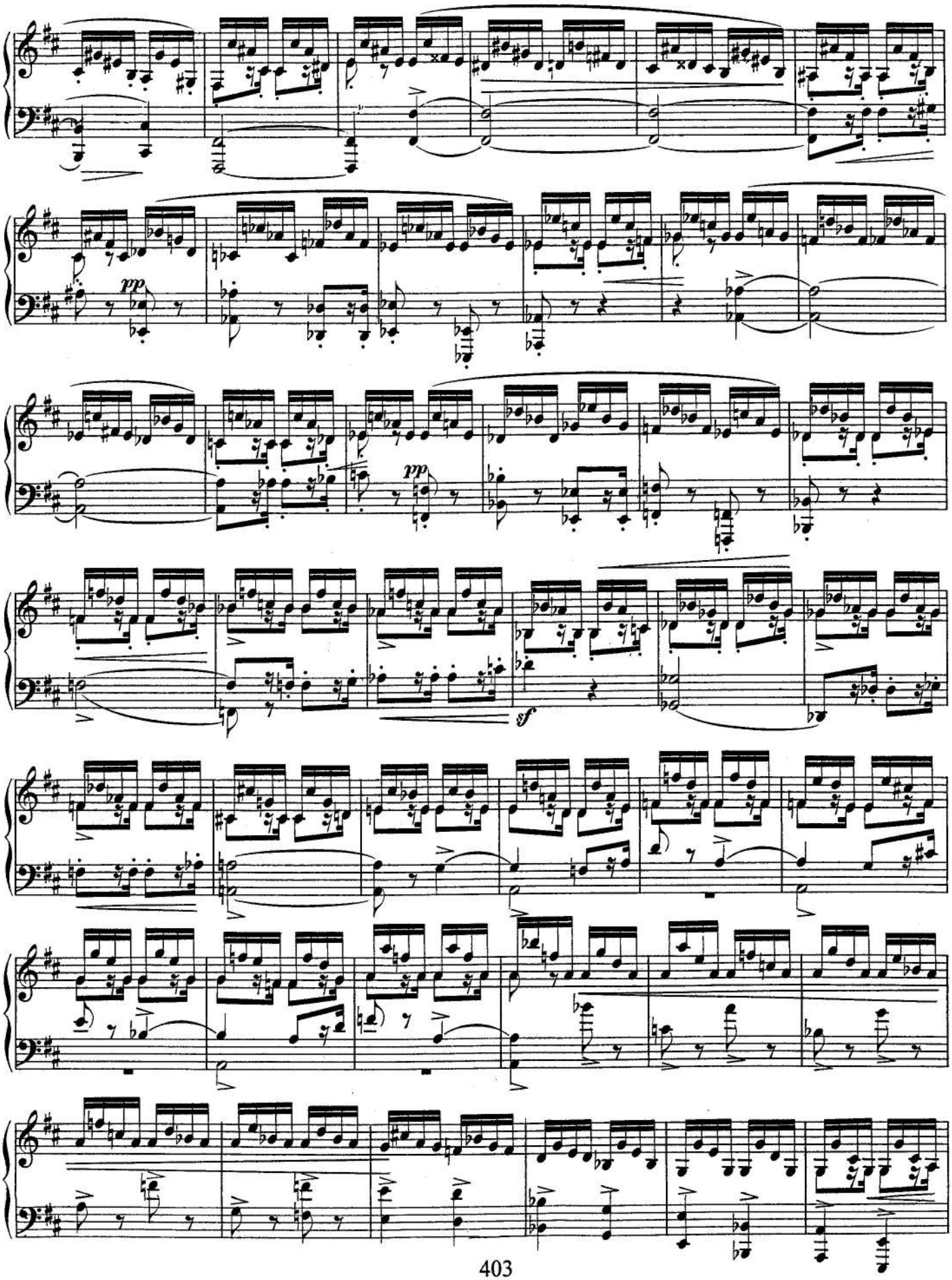

ritard.
ritardando
pp
p
Ped.
pp
Ped.
f
f f
sf
sf
ff
mf
ritard.
ritard.

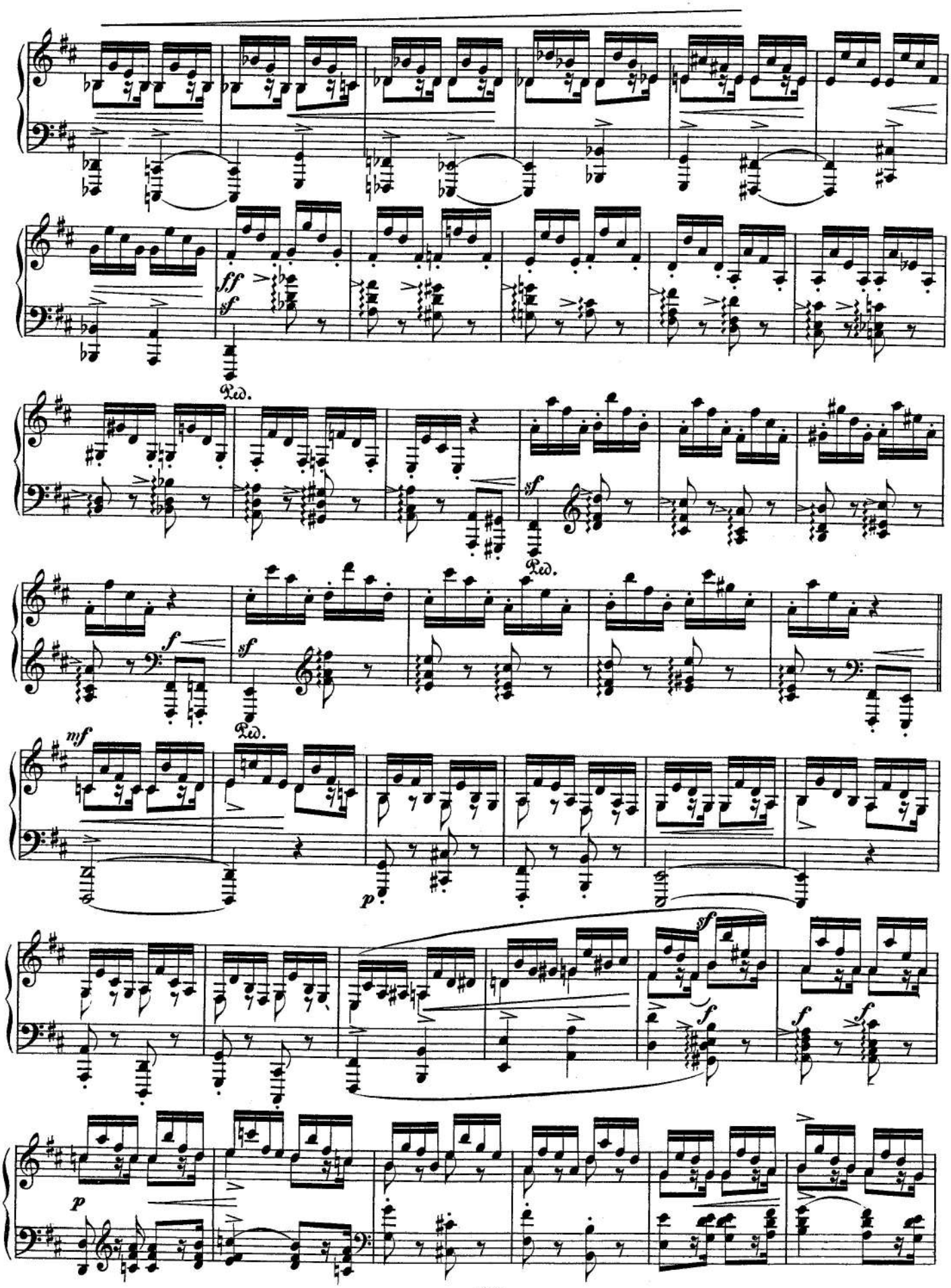

ritard.
ritard.
f
f
f
p
Ped.
p
ritard.
ritardando
pp

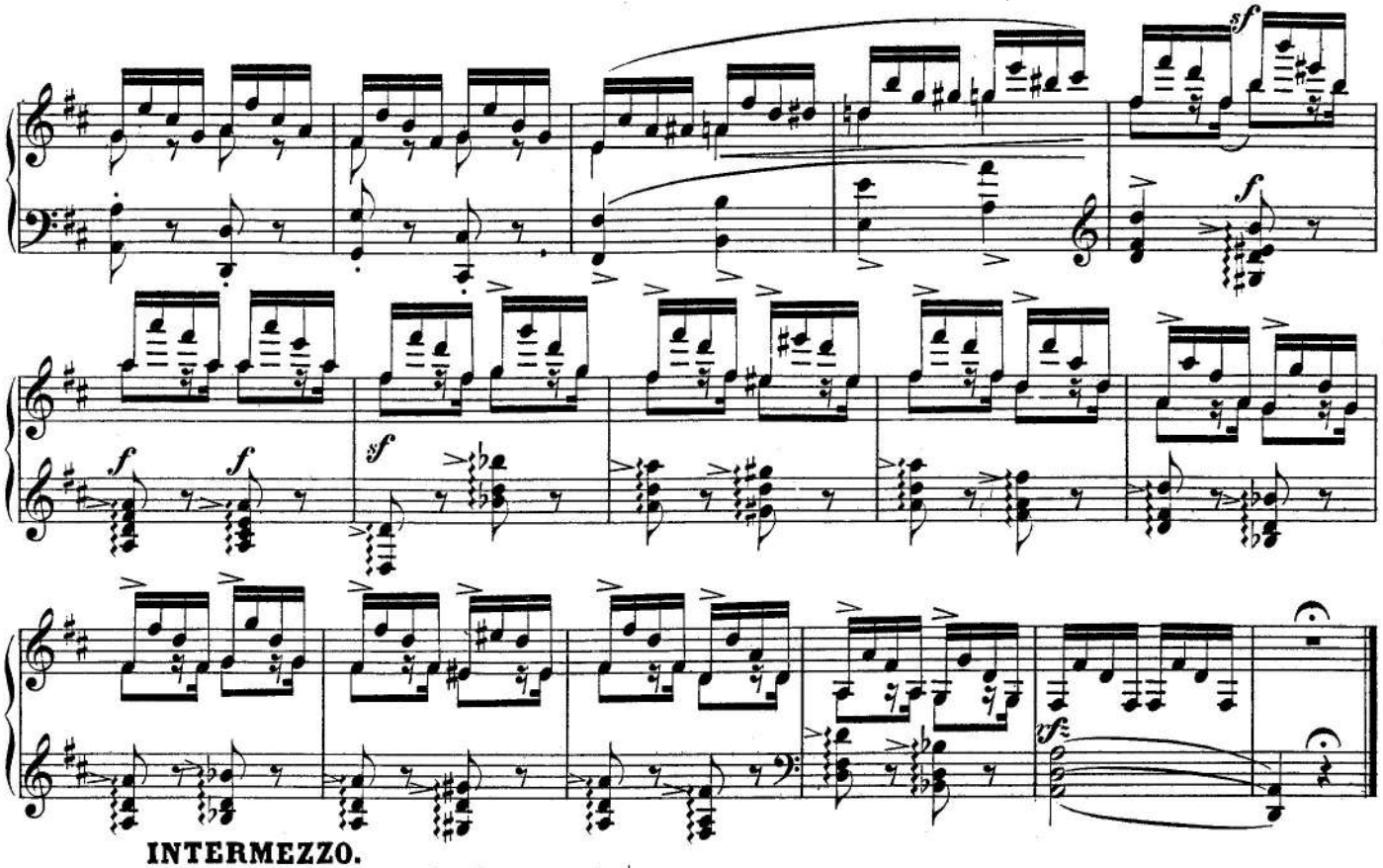

Ped.
pp
f
sf
m.g.
ff

Äusserst rasch und mit Bravour. (♩= 92.)



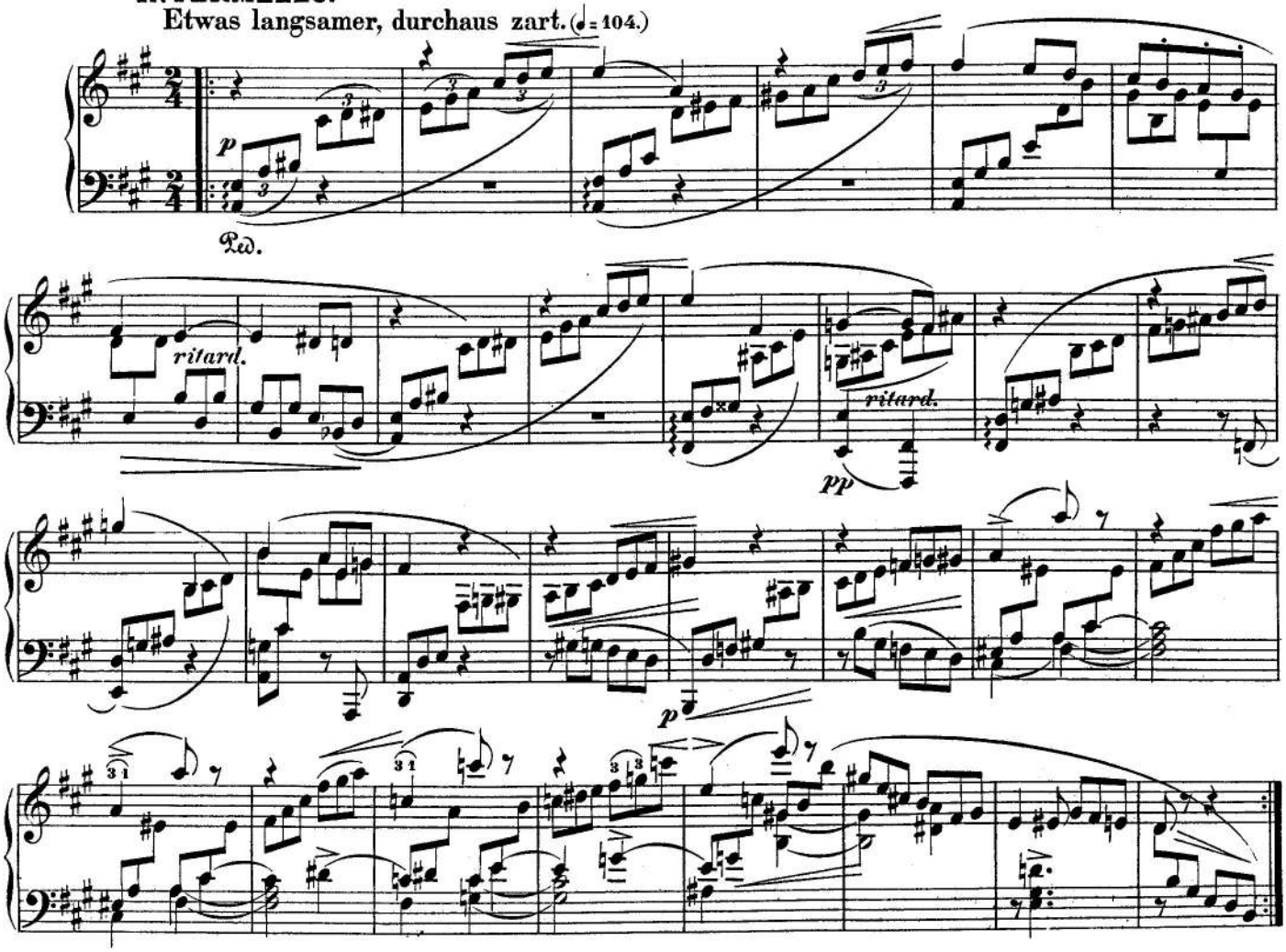

pp
pp
sf

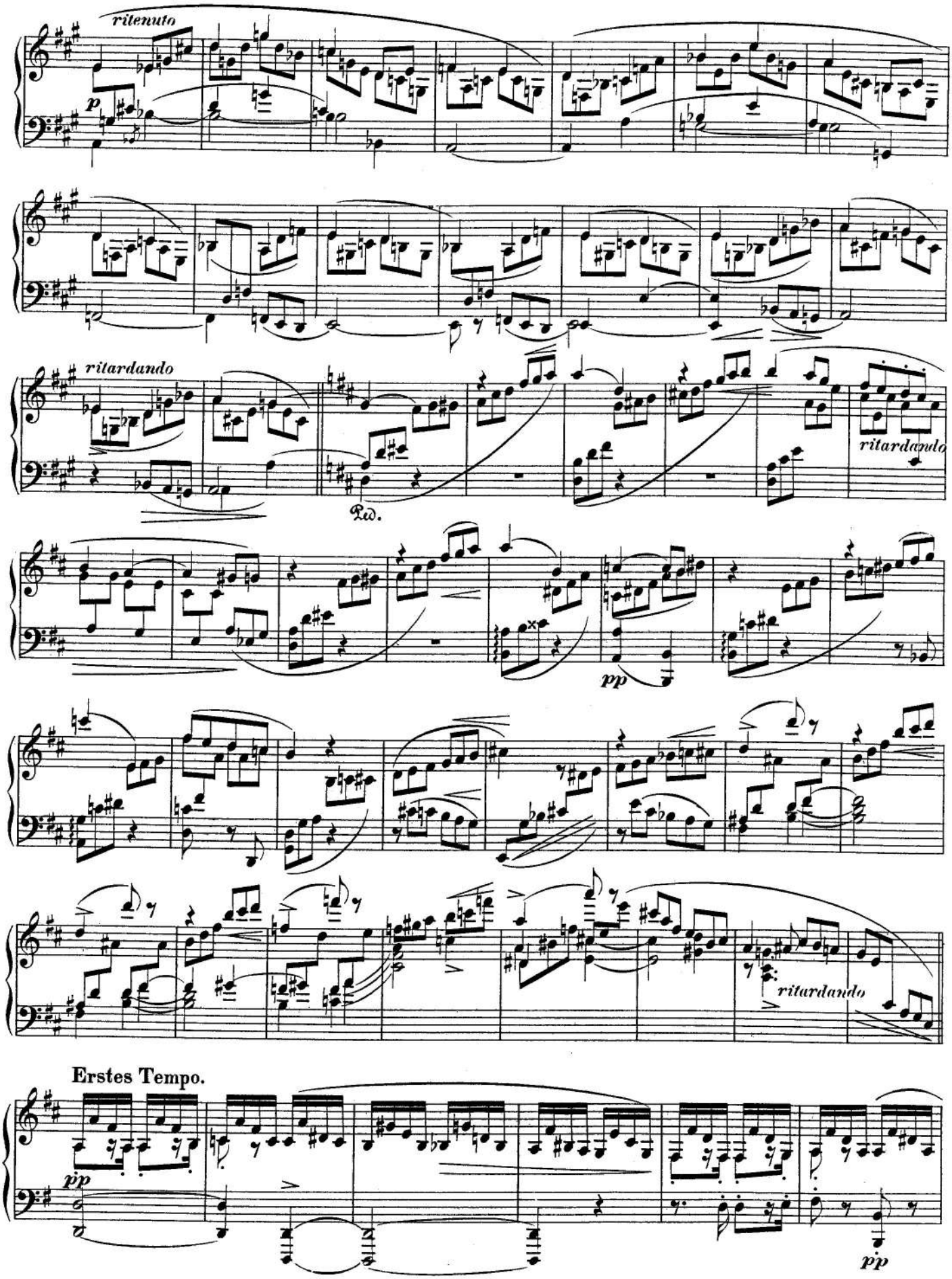

ff
sf
Ped.
sf
Ped.
f
sf
Ped.
mf
p
sf
f
f
f
p

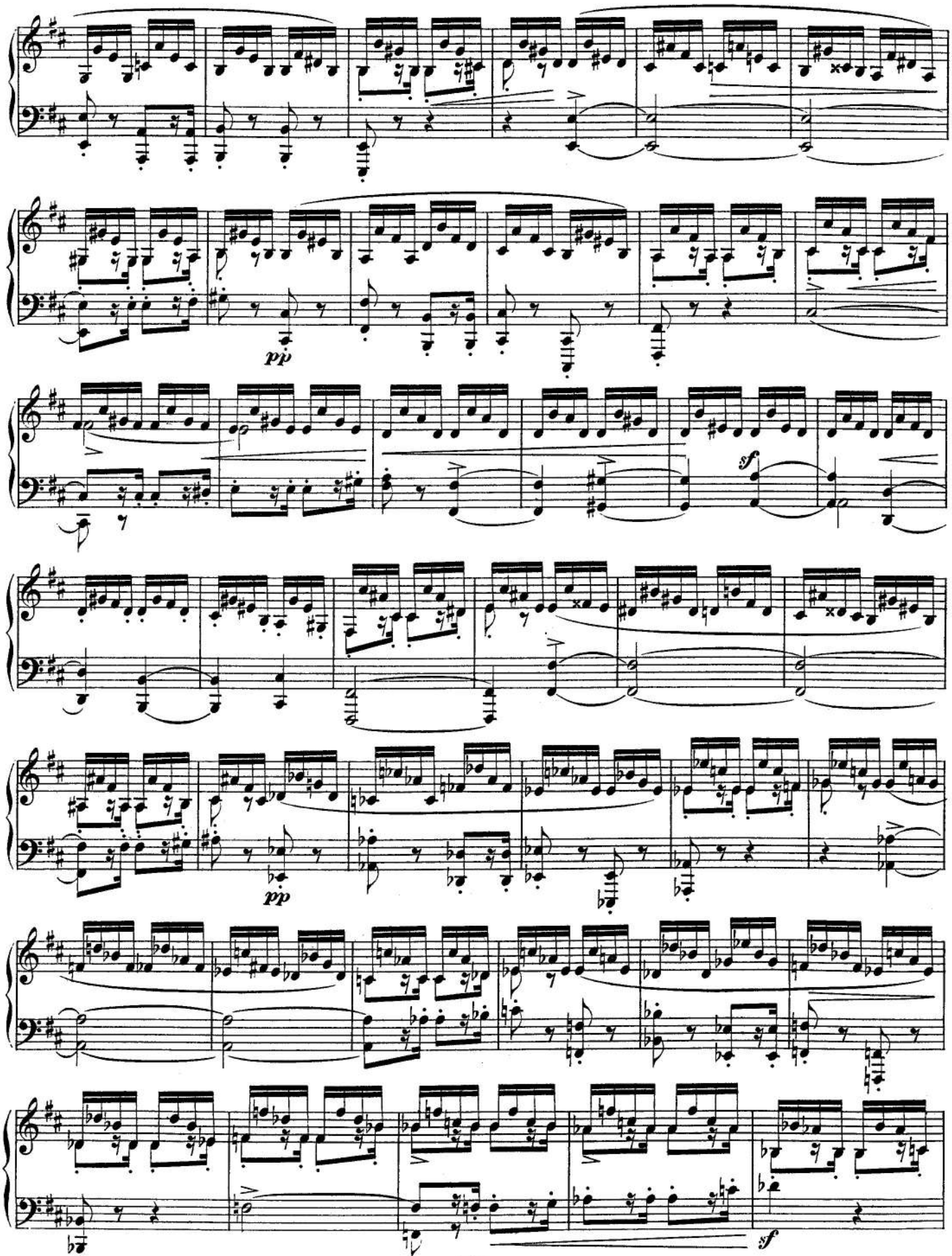


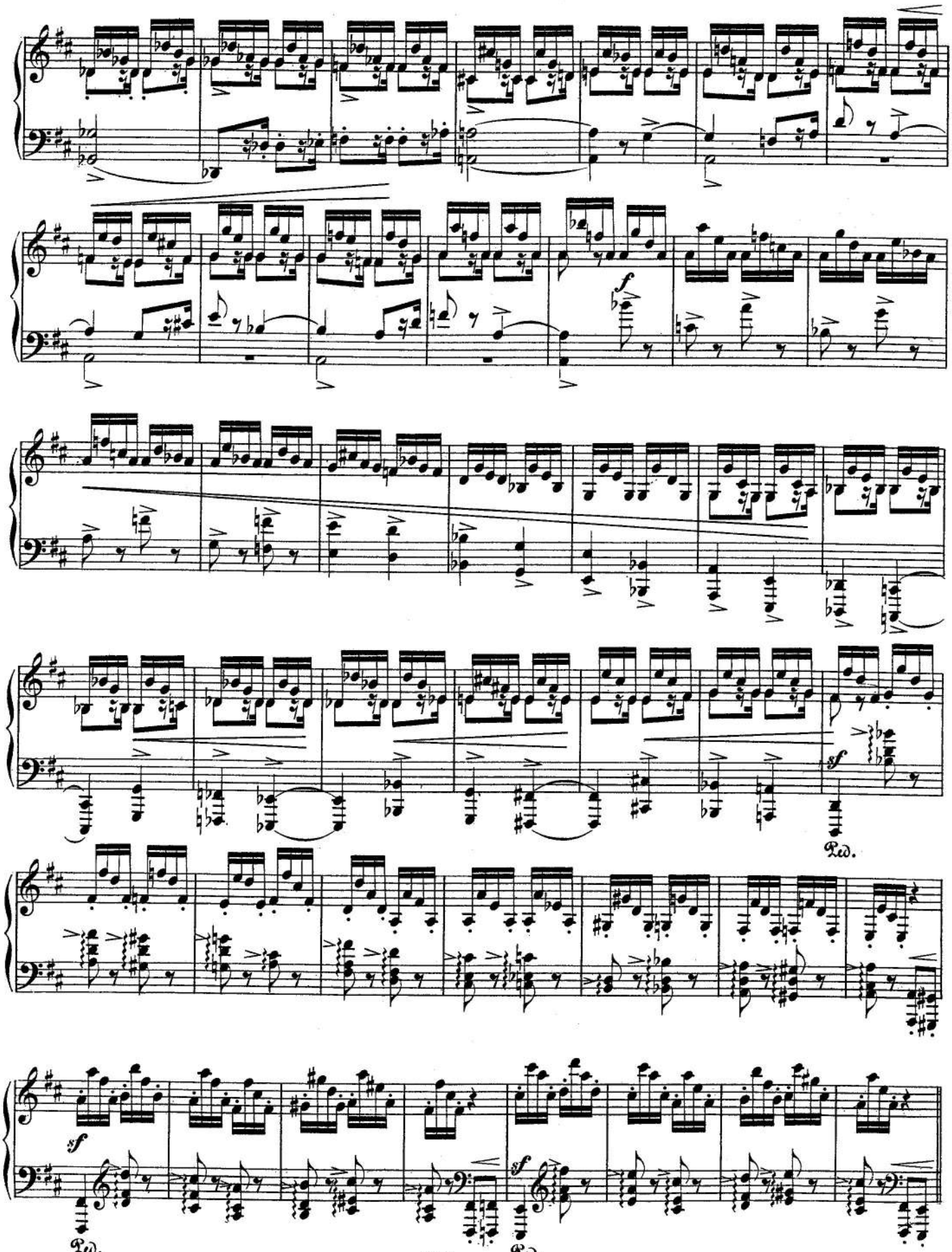
INTERMEZZO.

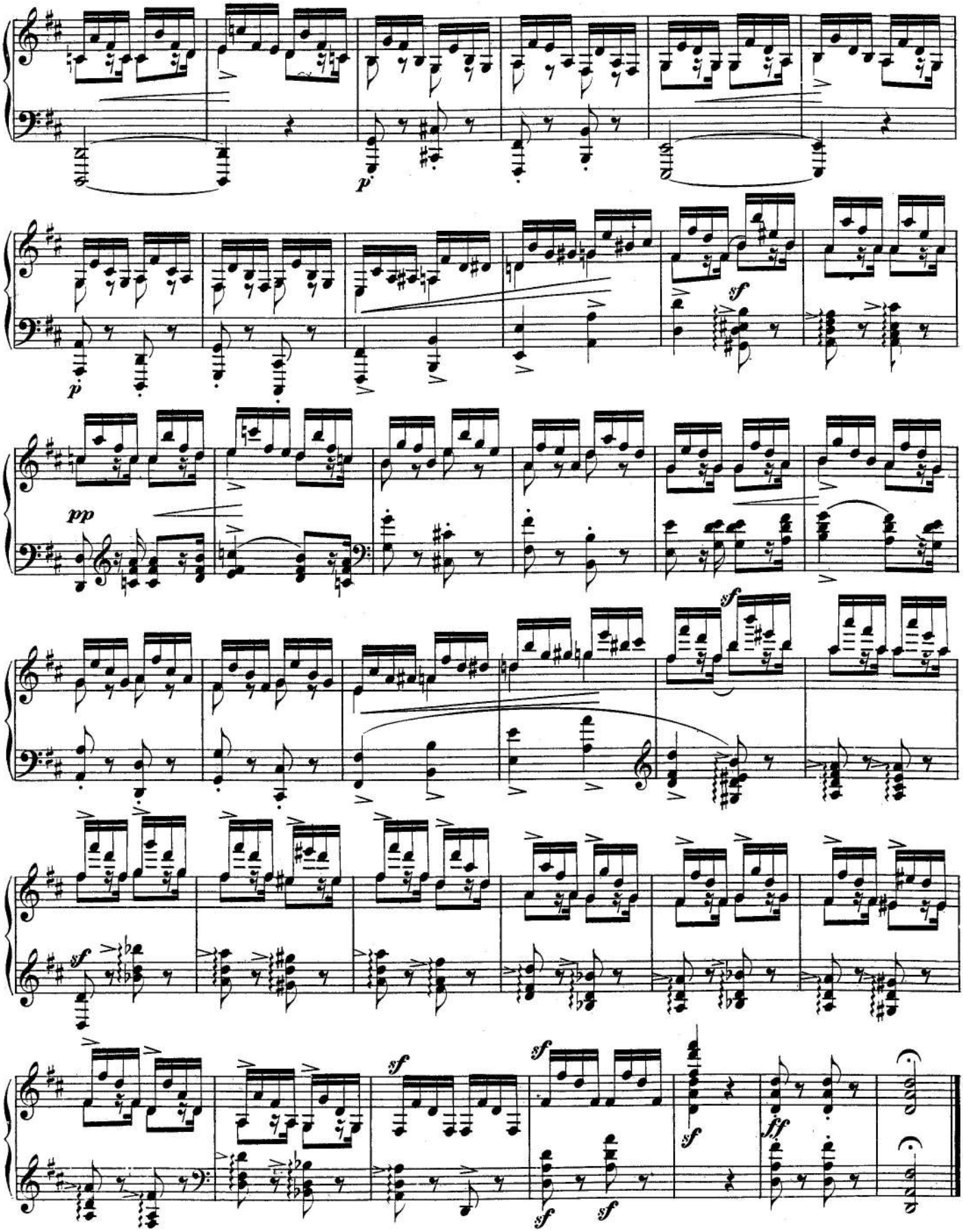
Etwas langsamer, durchaus zart. (♩= 104.)

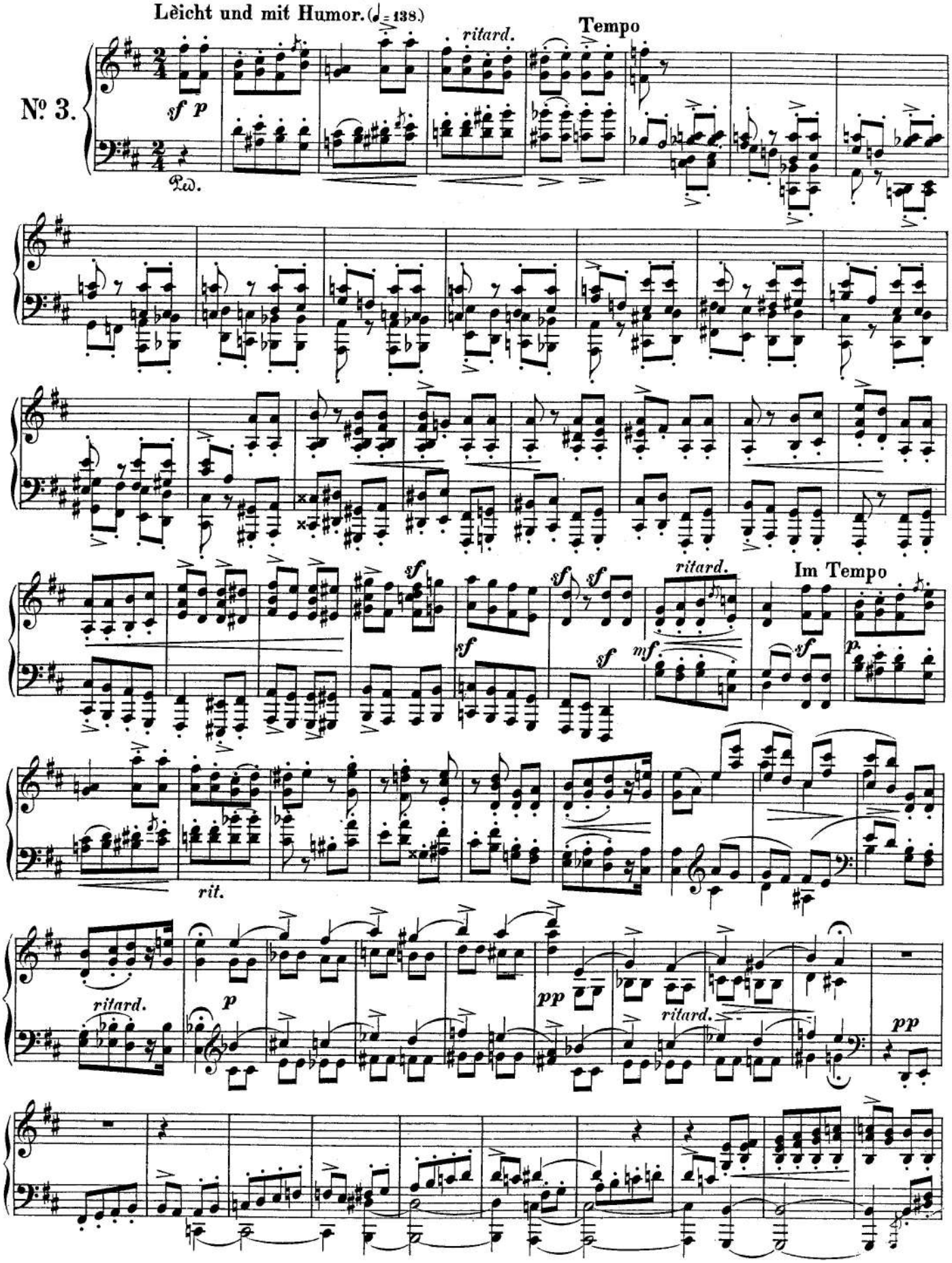


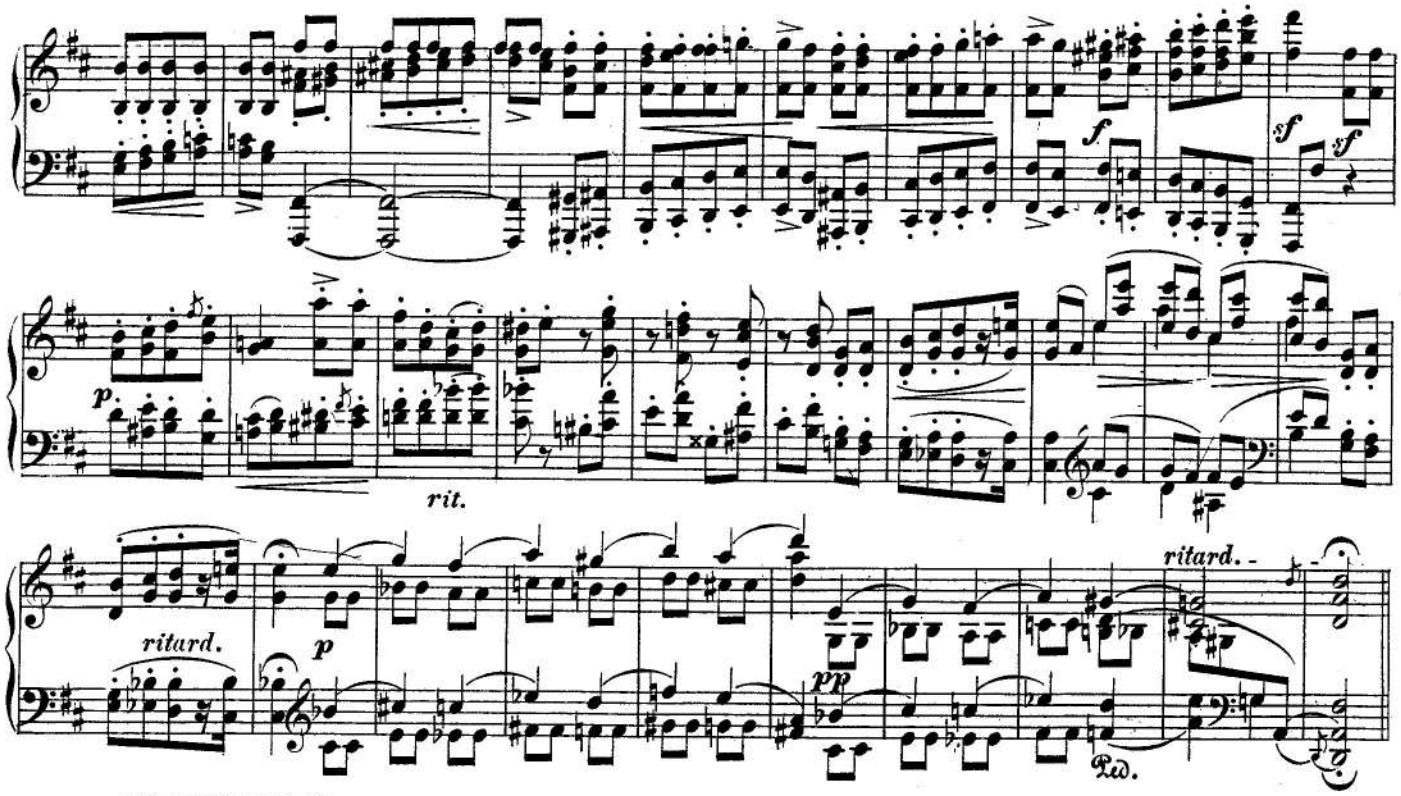

ritenuto
p
ritardando
ritardando
Ped.
pp
ritardando
Erstes Tempo.
pp
pp


pp
sf
pp
sf


f
sf
Ped.
sf
Ped.
sf
Ped.

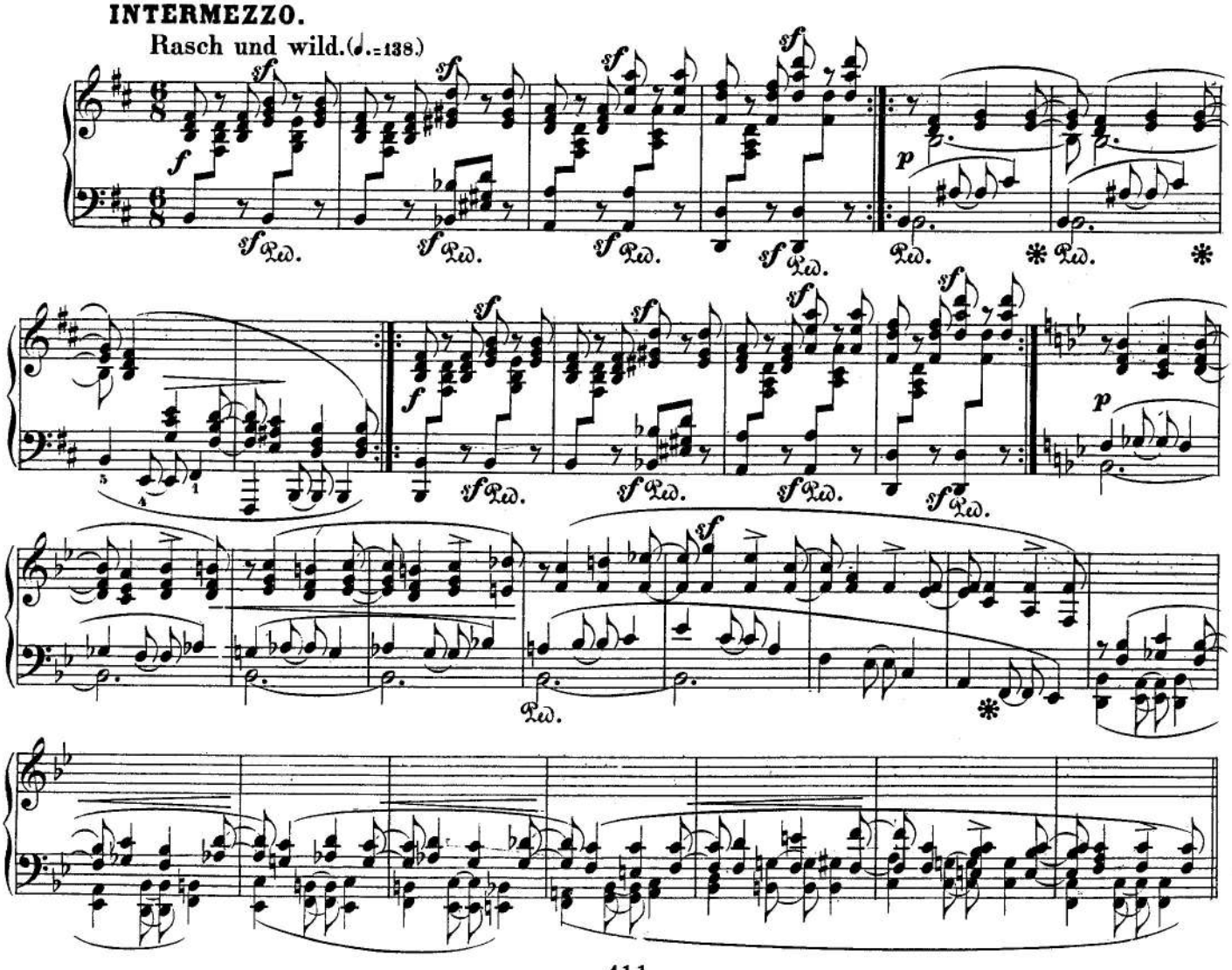

p
p
sf
pp
sf
sf
sf
sf
sf
sf
sf
sf
ff

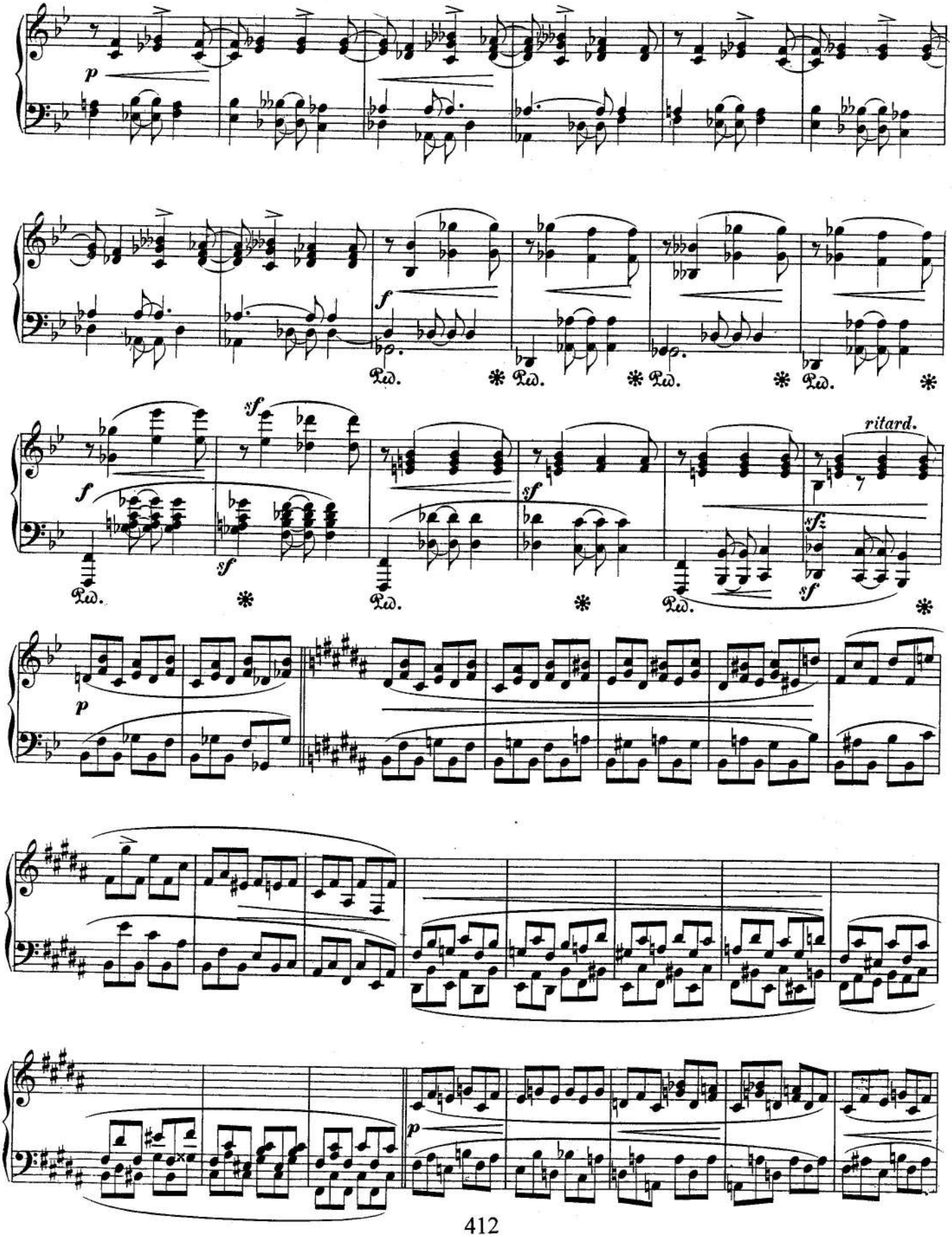

Lèicht und mit Humor. (♩= 138.)
№ 3.
sf p
Ped.
ritard.
Tempo
sf
mf
ritard.
Im Tempo
p
rit.
ritard.
p
pp
ritard.
pp

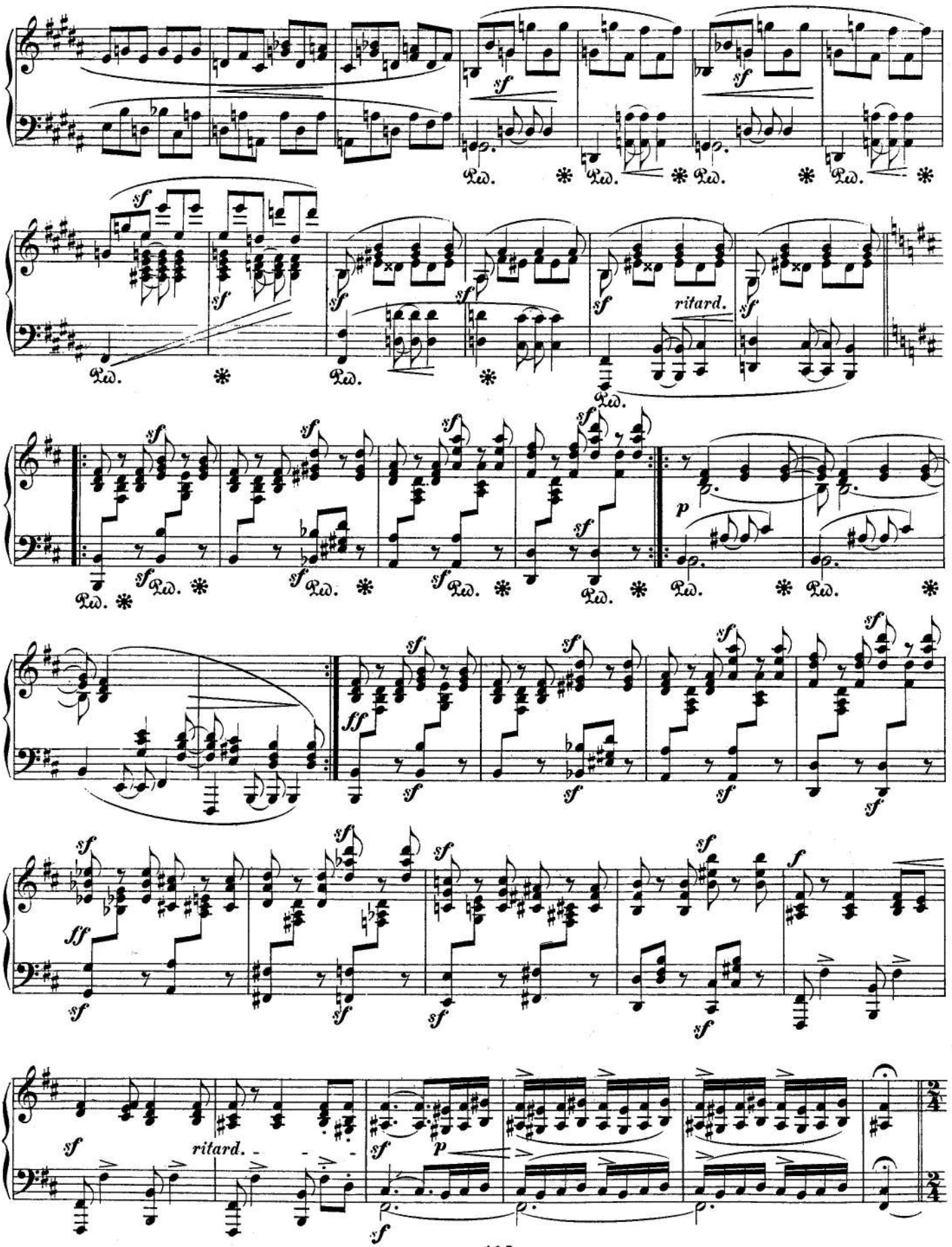


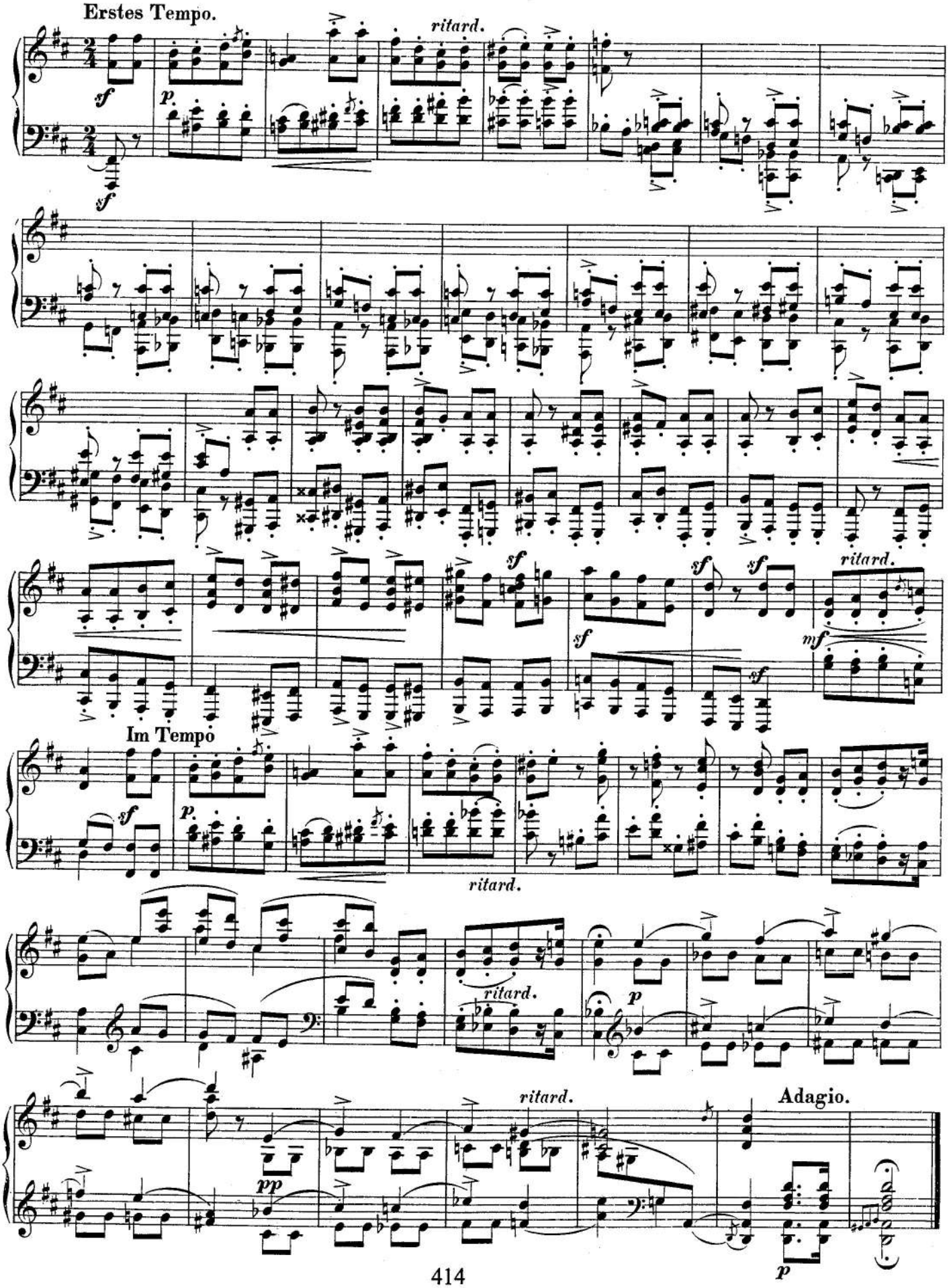
INTERMEZZO.

Rasch und wild. (♩.=138.)

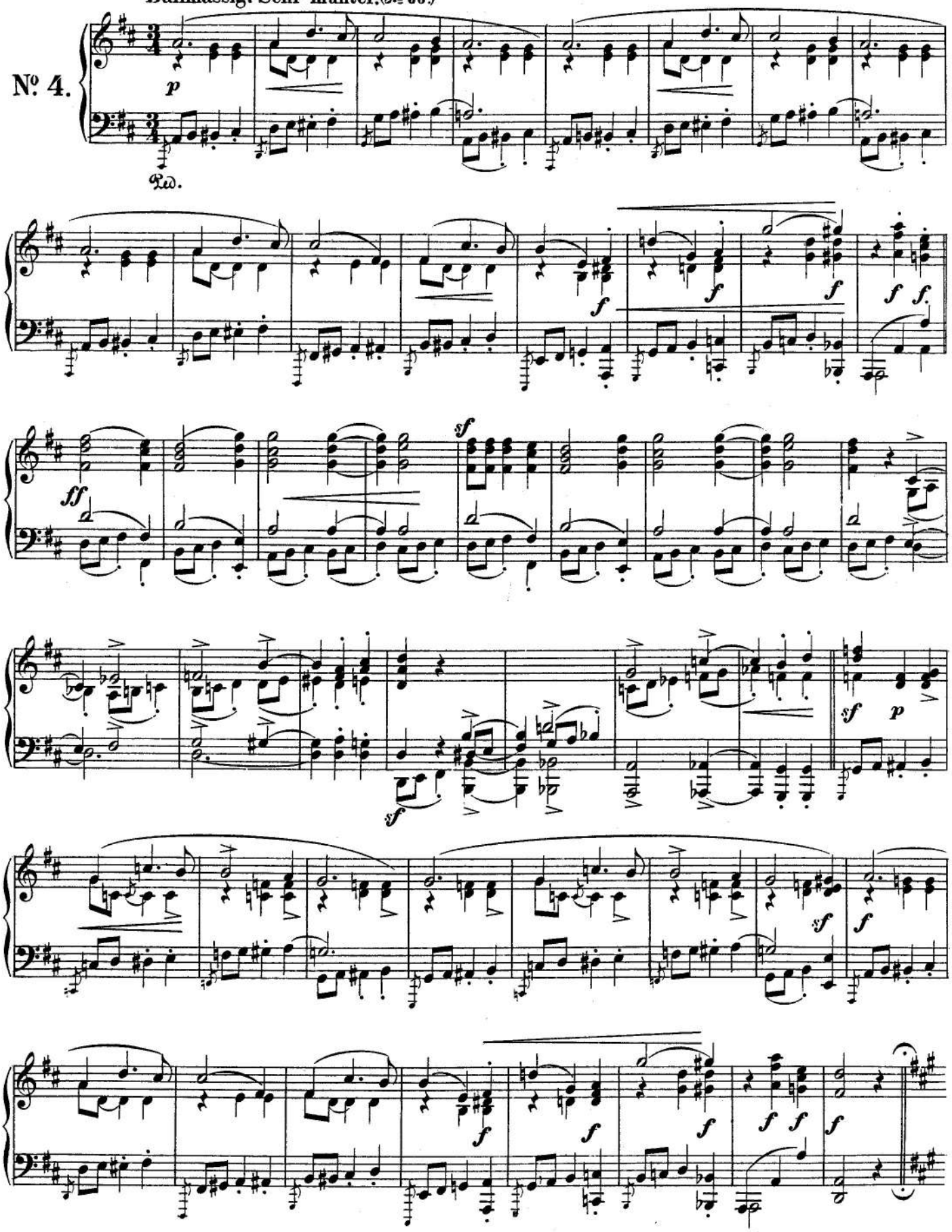


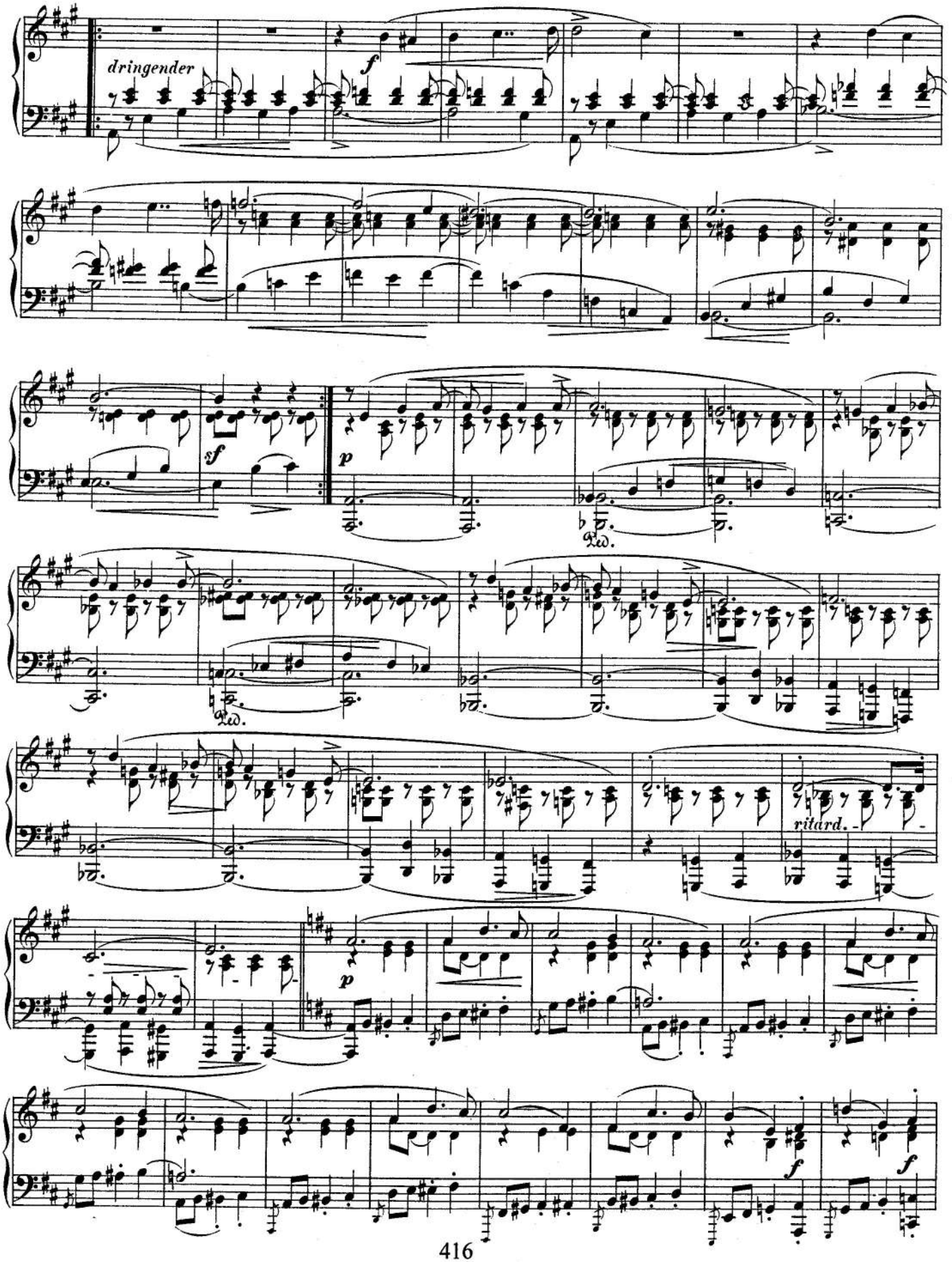

p
f
Ped.
sf
ritard.
sfz

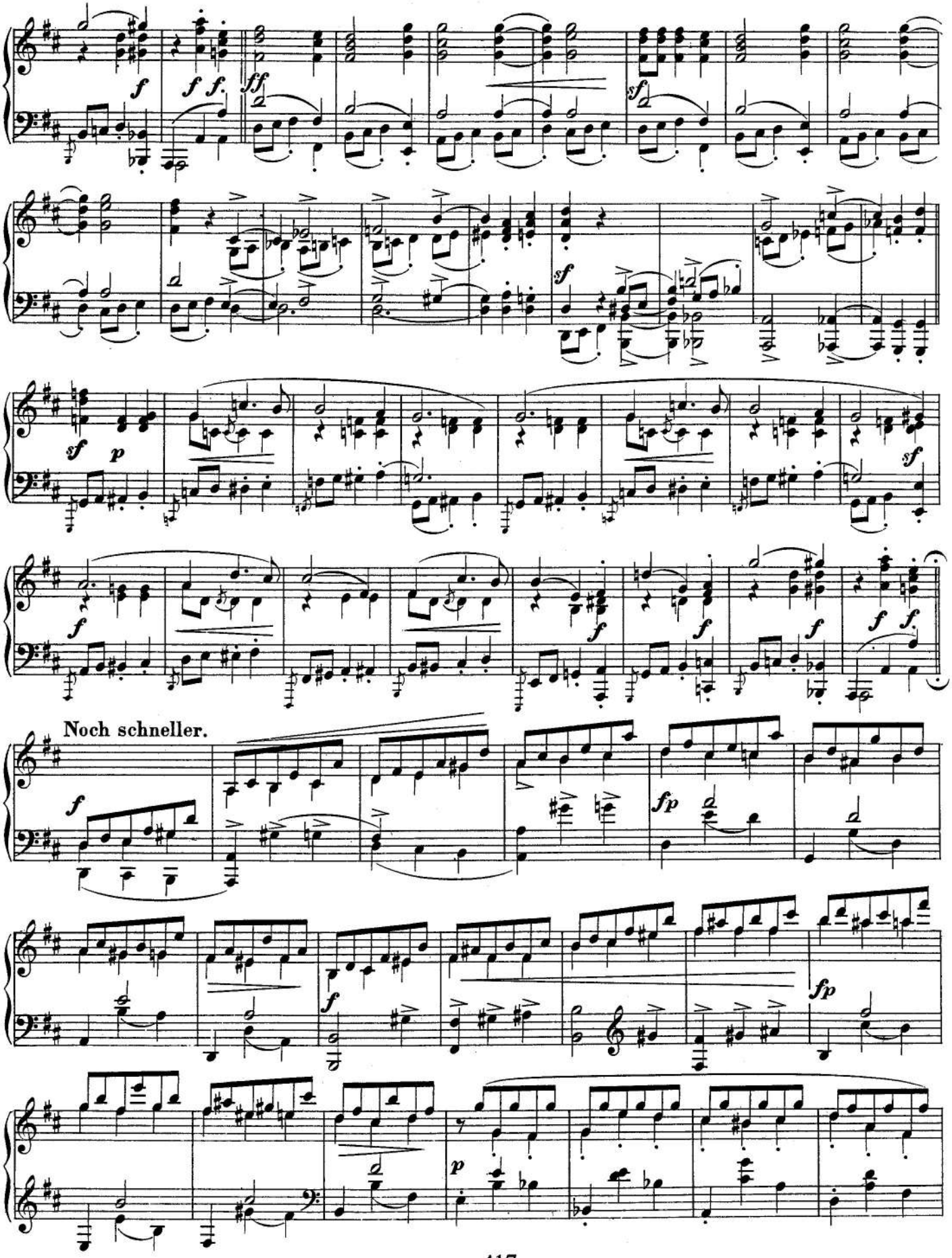

sf
Ped.
ritard.
p
ff
f

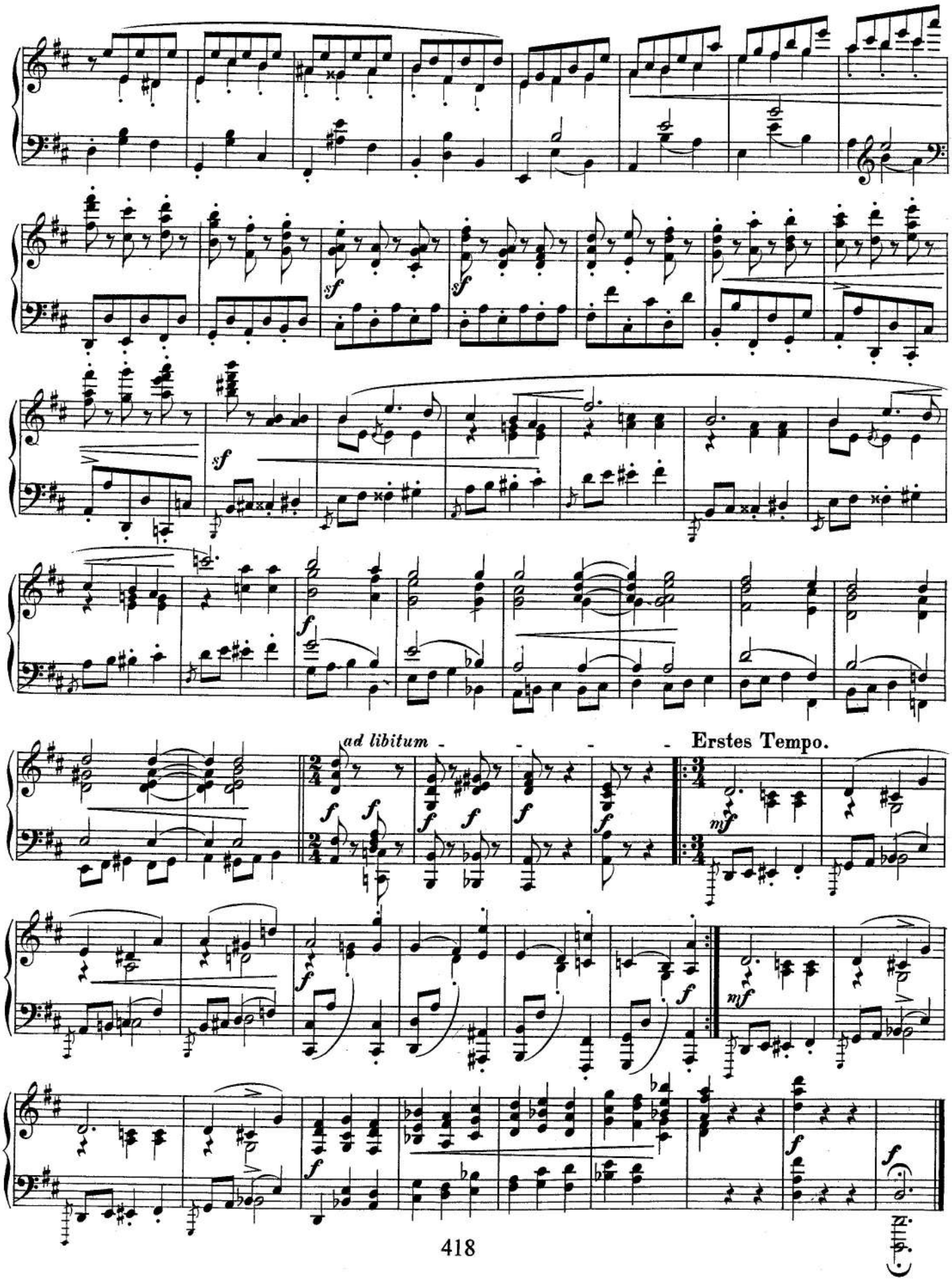

Erstes Tempo.
ritard.
Im Tempo
ritard.
Adagio.

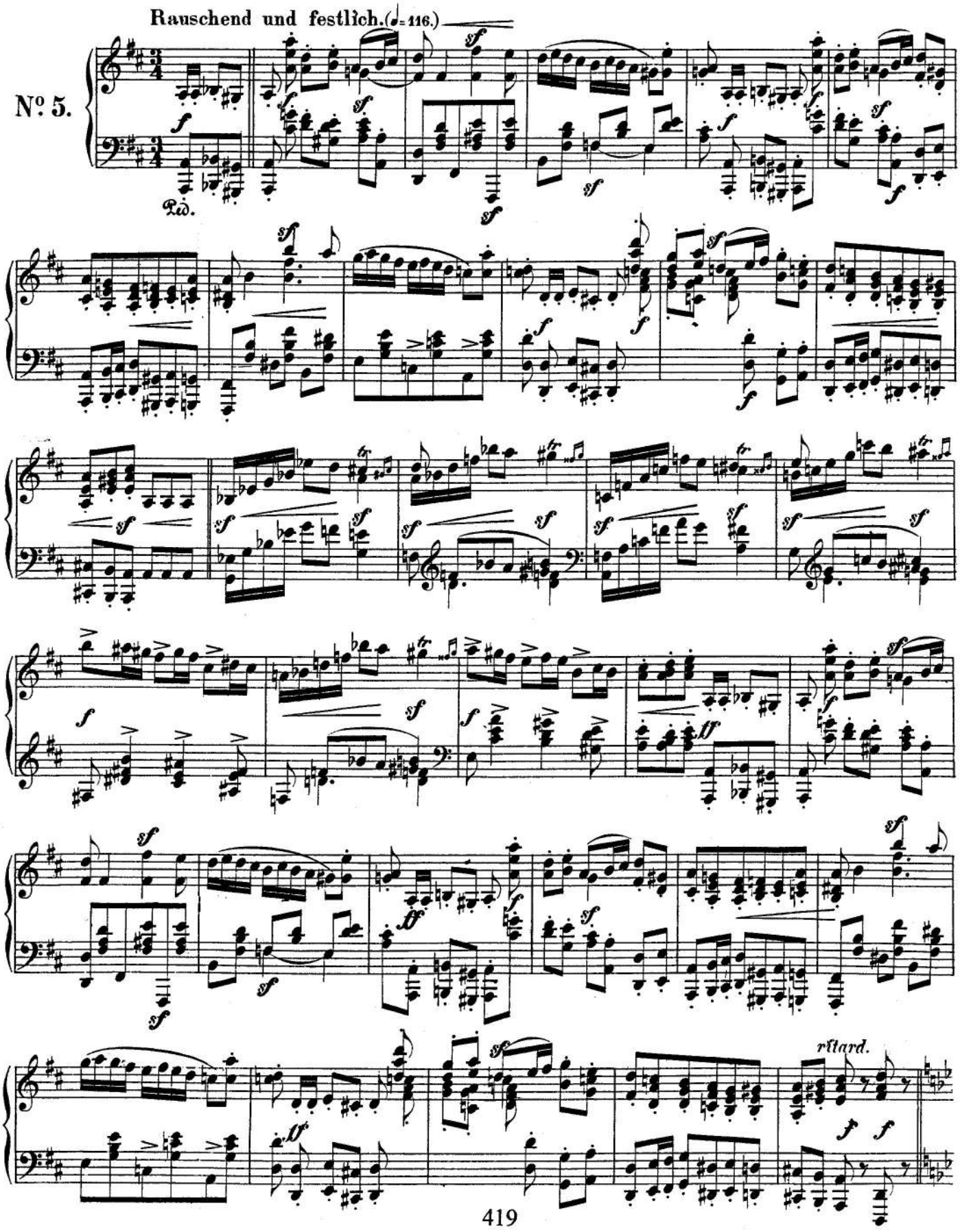
Ballmässig. Sehr munter. (♩= 66.)

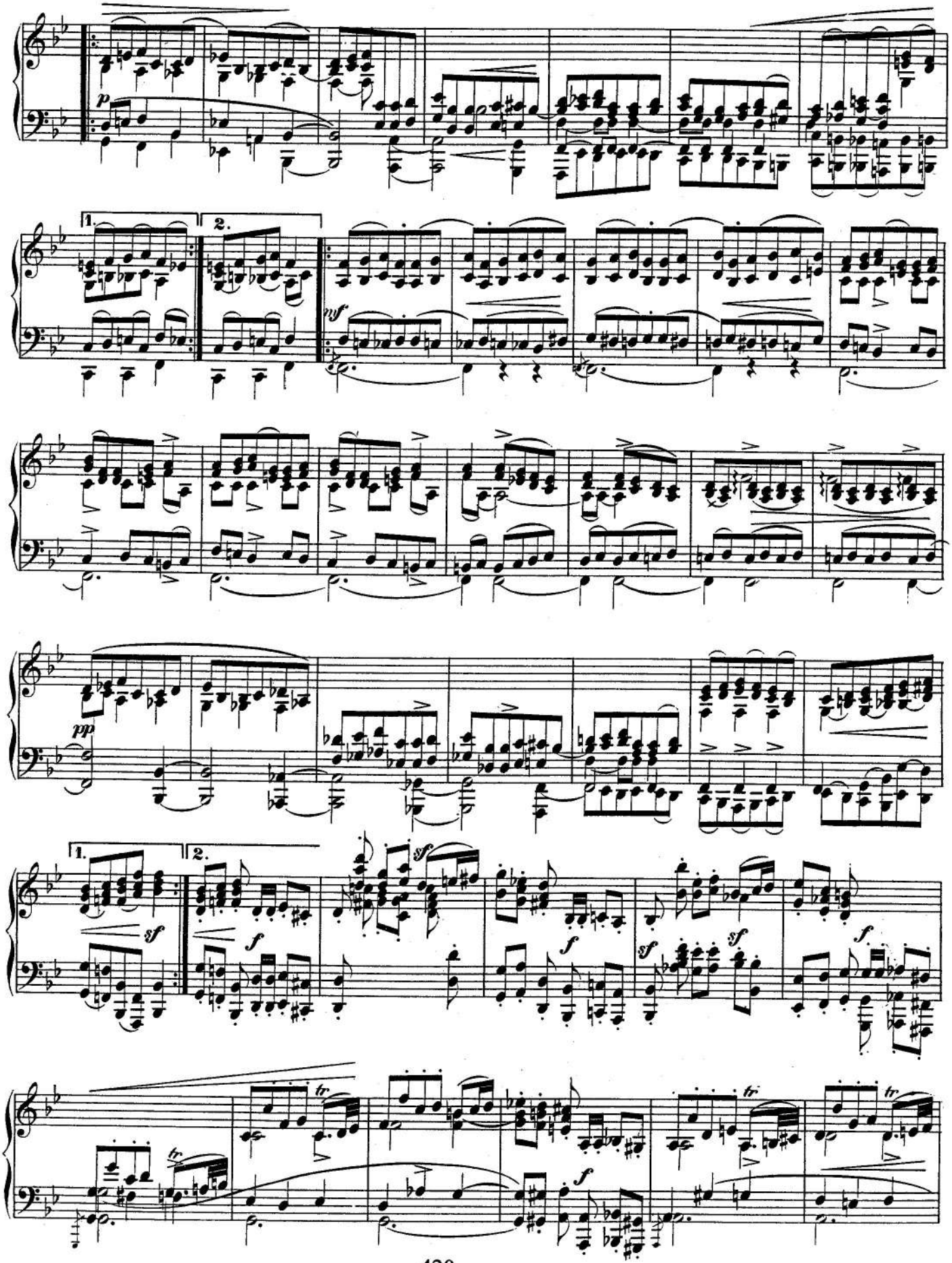


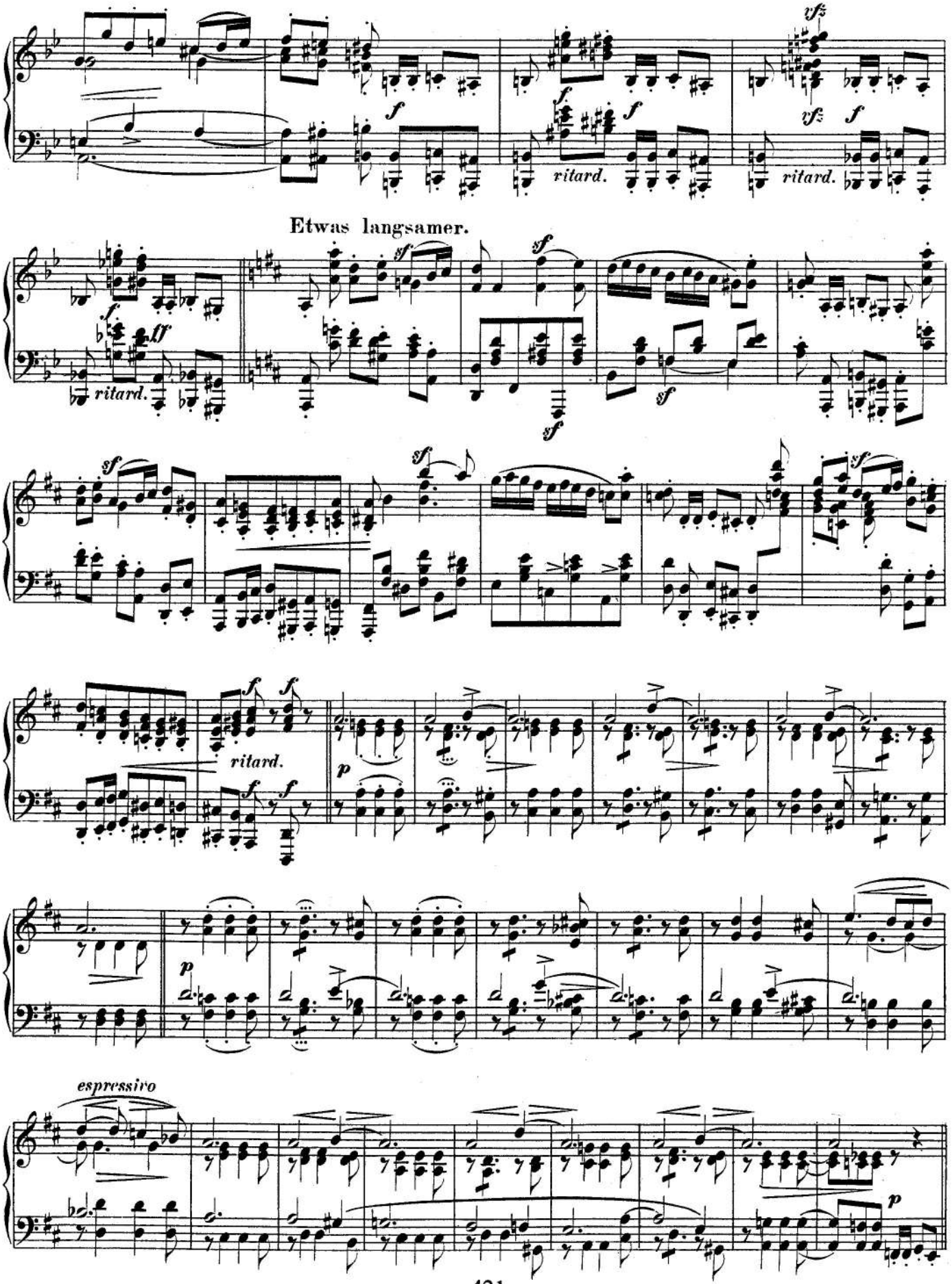

dringender
f
sf
p
Ped.
Ped.
ritard.
p
f
f

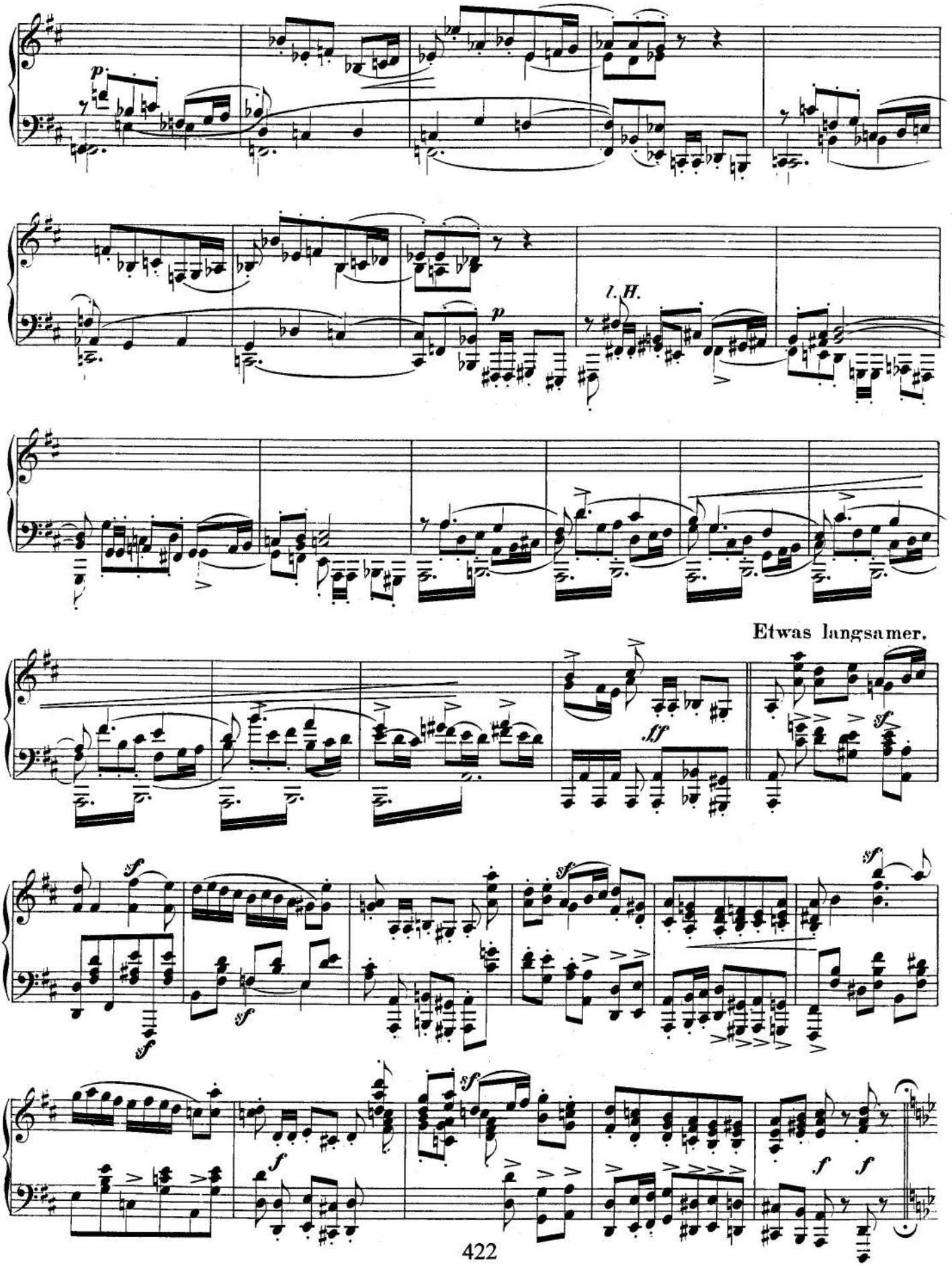

Noch schneller.

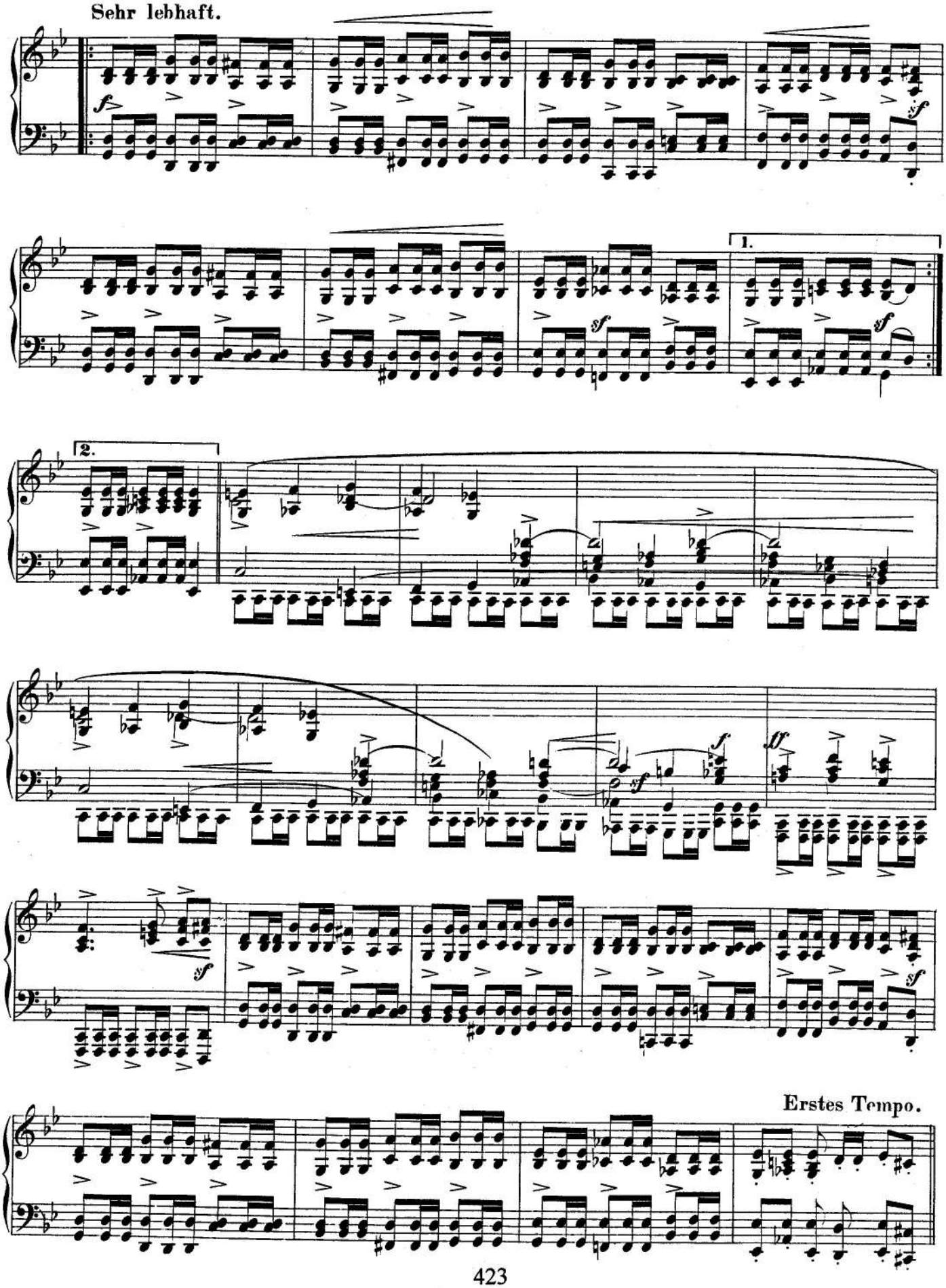

ad libitum
Erstes Tempo.

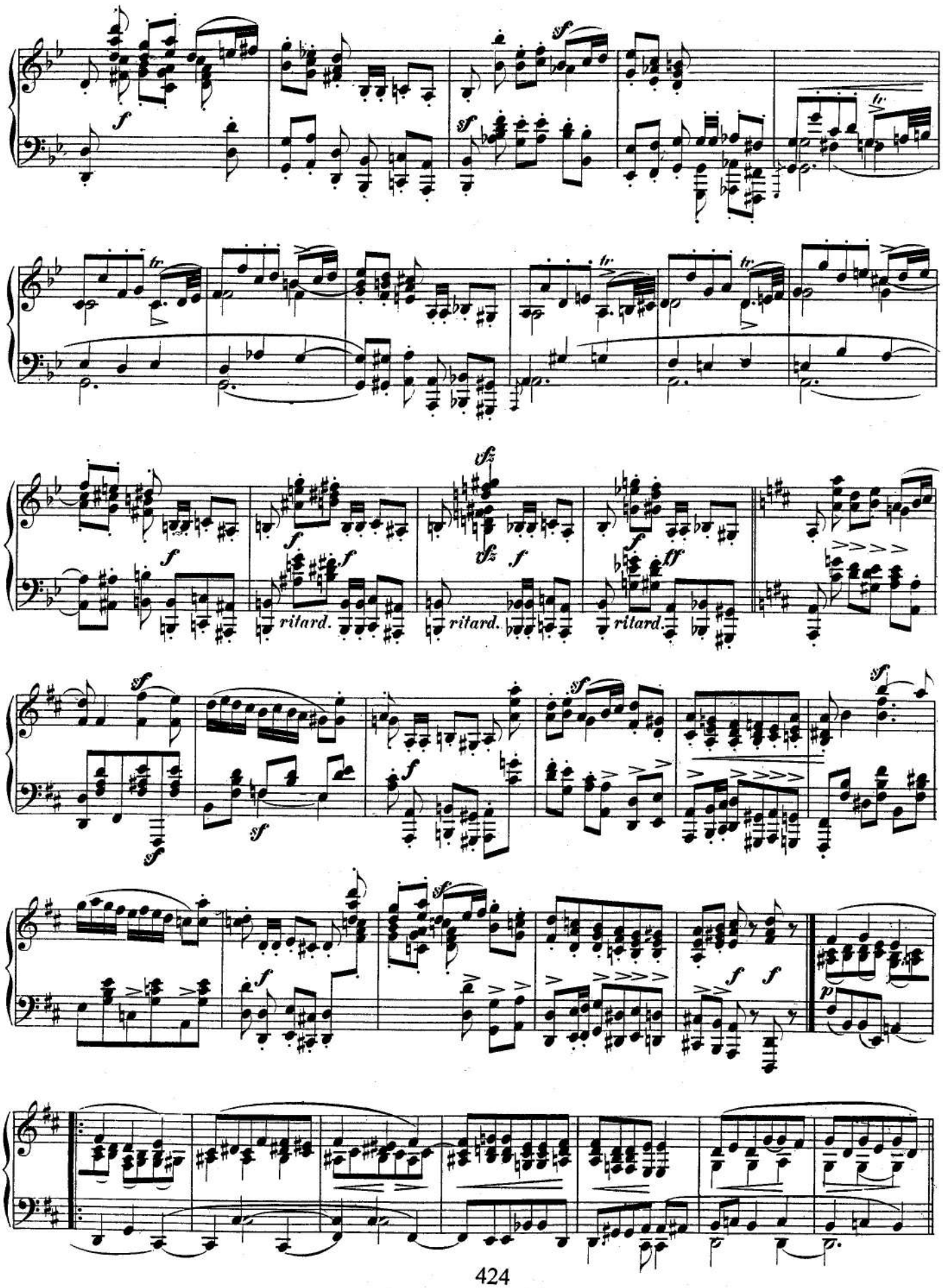

Rauschend und festlich. (♩= 116.)
Nº 5.
Ped.
ritard.

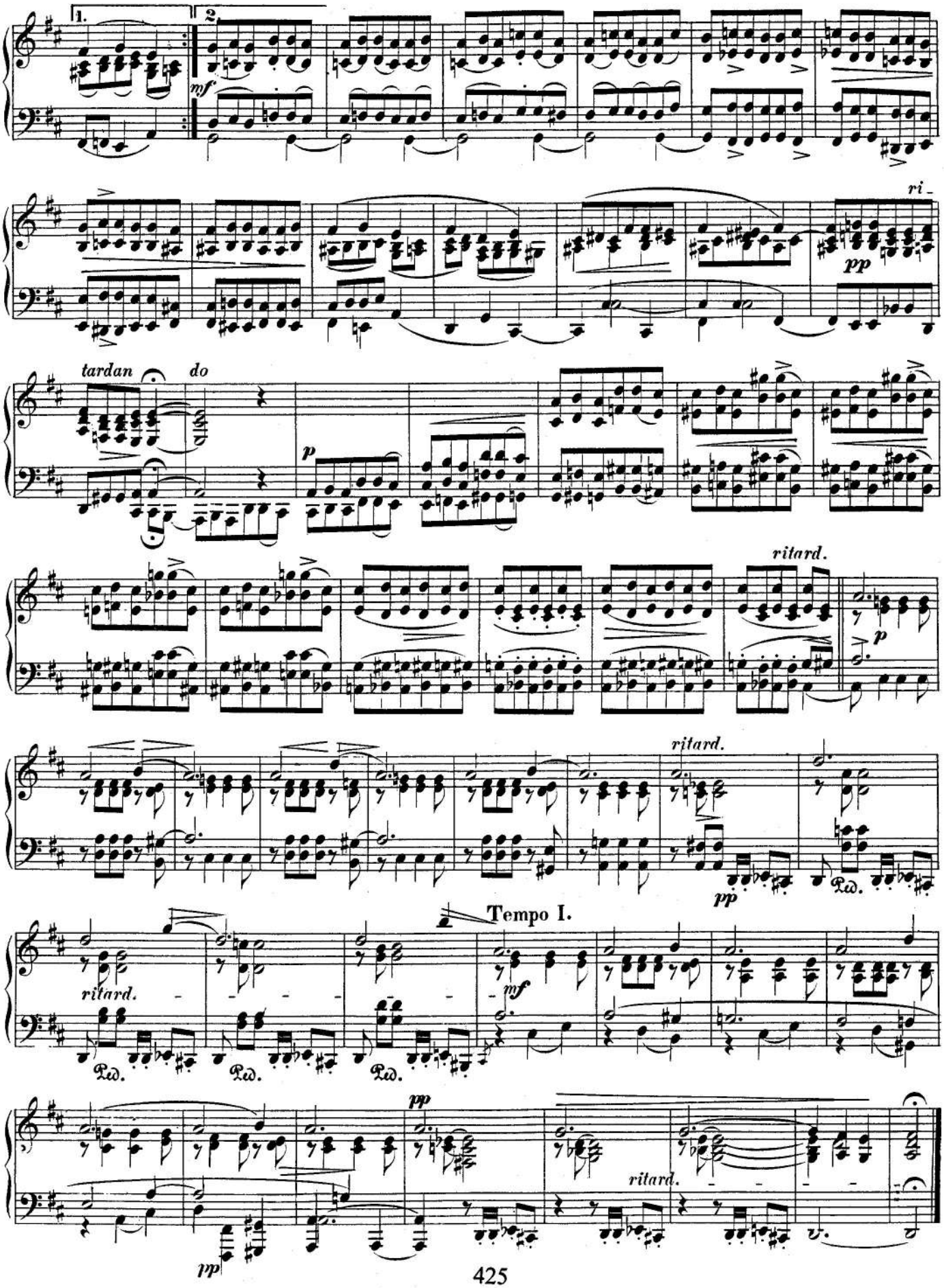

p
1.
2.
mf
pp
sf
f
tr

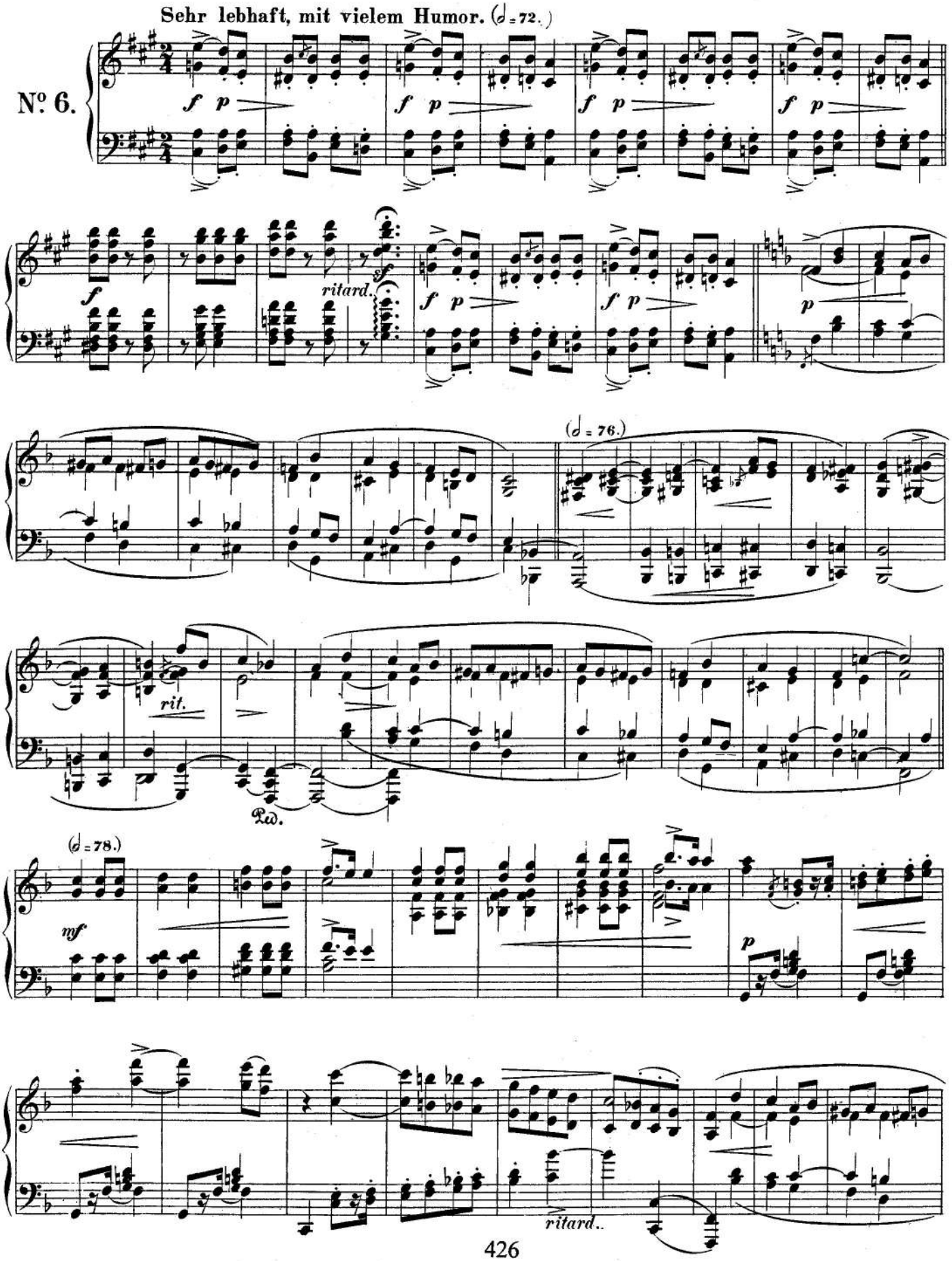

Etwas langsamer.
ritard.
espressivo

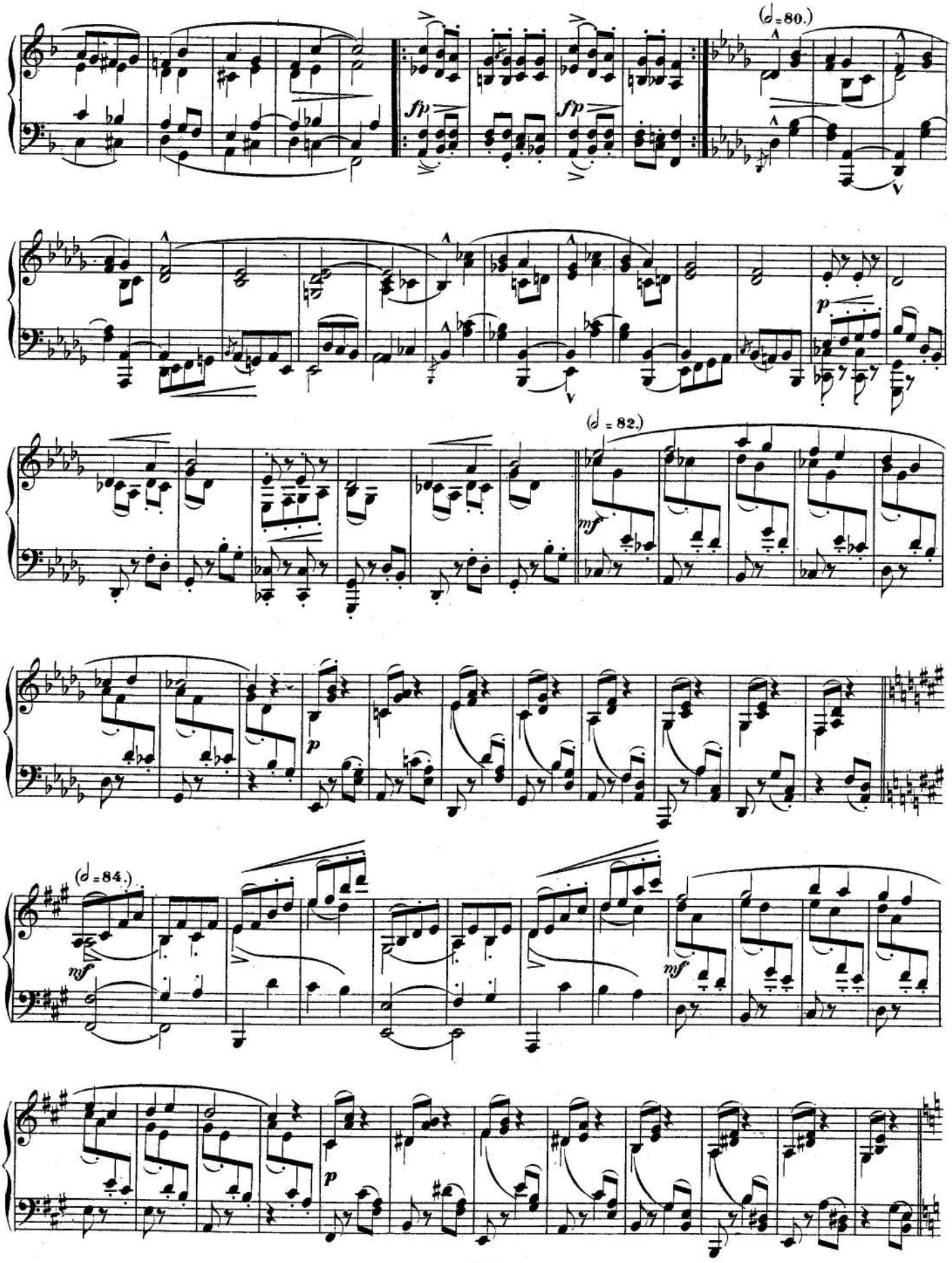

p
l. H.
p
Etwas langsamer.
ff
sf
sf
sf
sf
sf
sf
sf
f
f
f

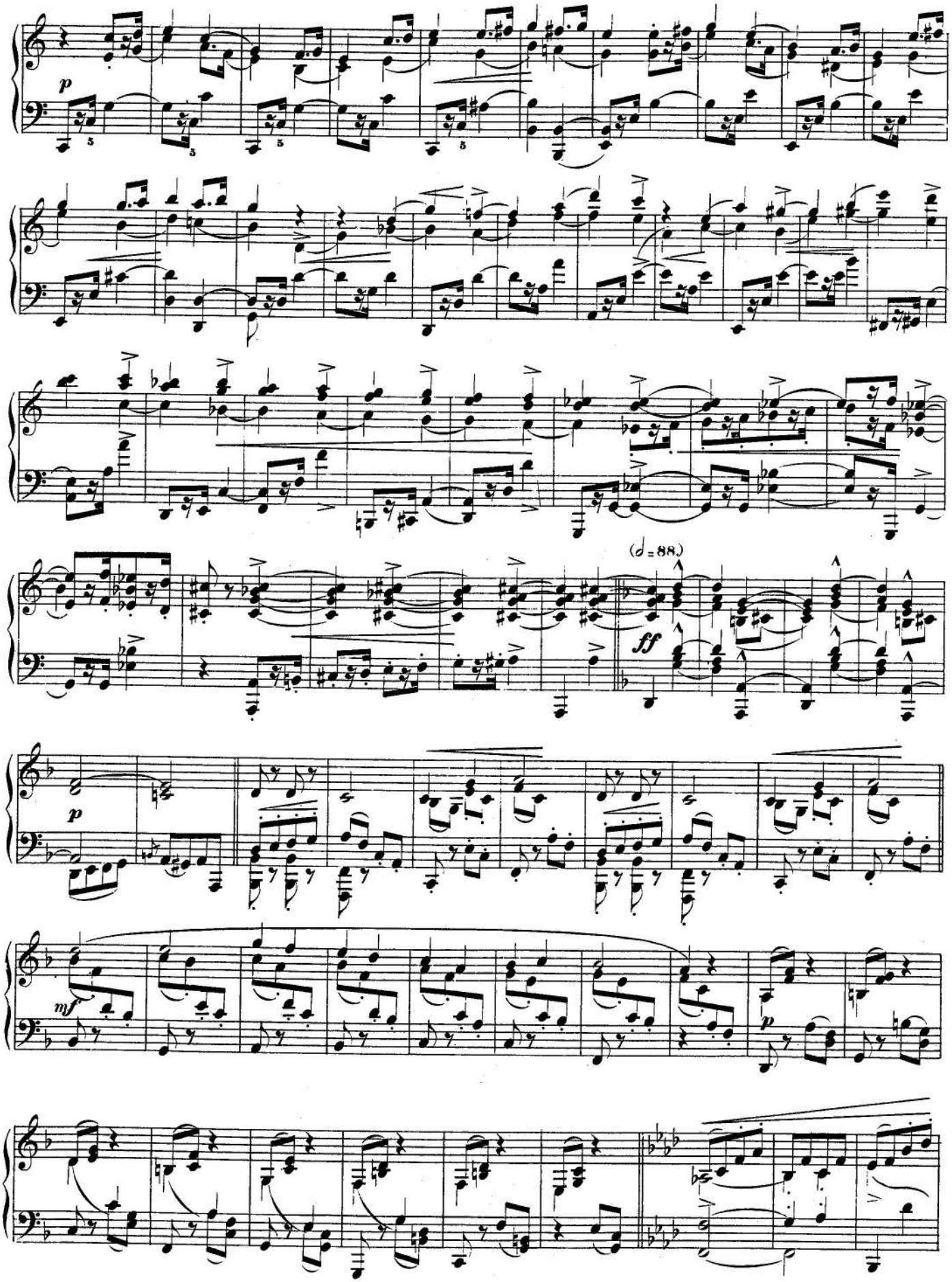

Sehr lebhaft.
1.
2.
Erstes Tempo.

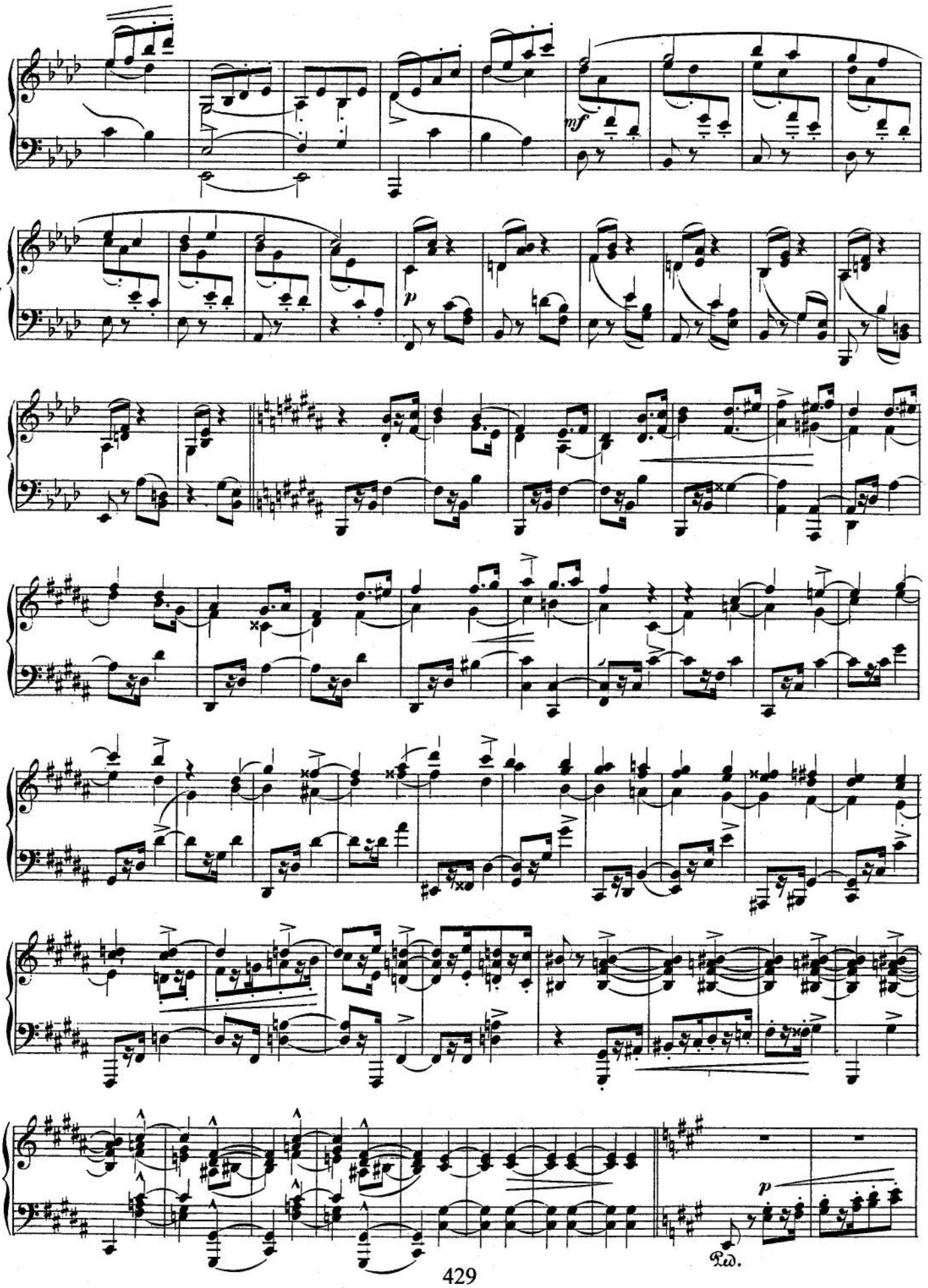

ritard.
ritard.
ritard.

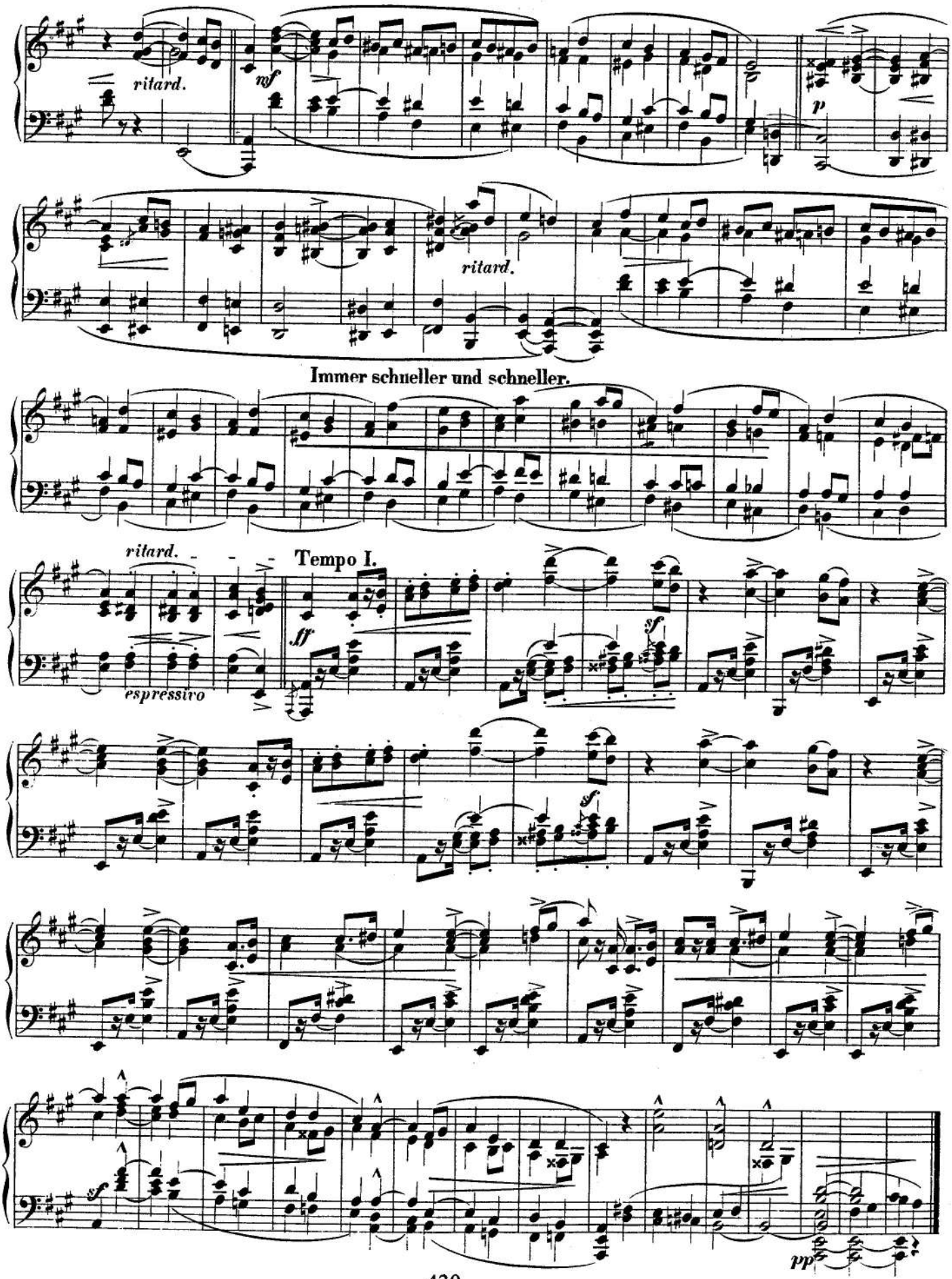

1.
2
mf
ri-
pp
tardan
do
p
ritard.
p
ritard.
pp
Ped.
Tempo I.
ritard.
mf
Ped.
Ped.
Ped.
pp
ritard.
pp


Sehr lebhaft, mit vielem Humor. (♩= 72.)
Nº 6.
ritard.
(♩= 76.)
rit.
Ped.
(♩= 78.)
ritard..


(♩=80.)
fp
fp
p
(♩=82.)
mf
p
(♩=84.)
mf
mf
p

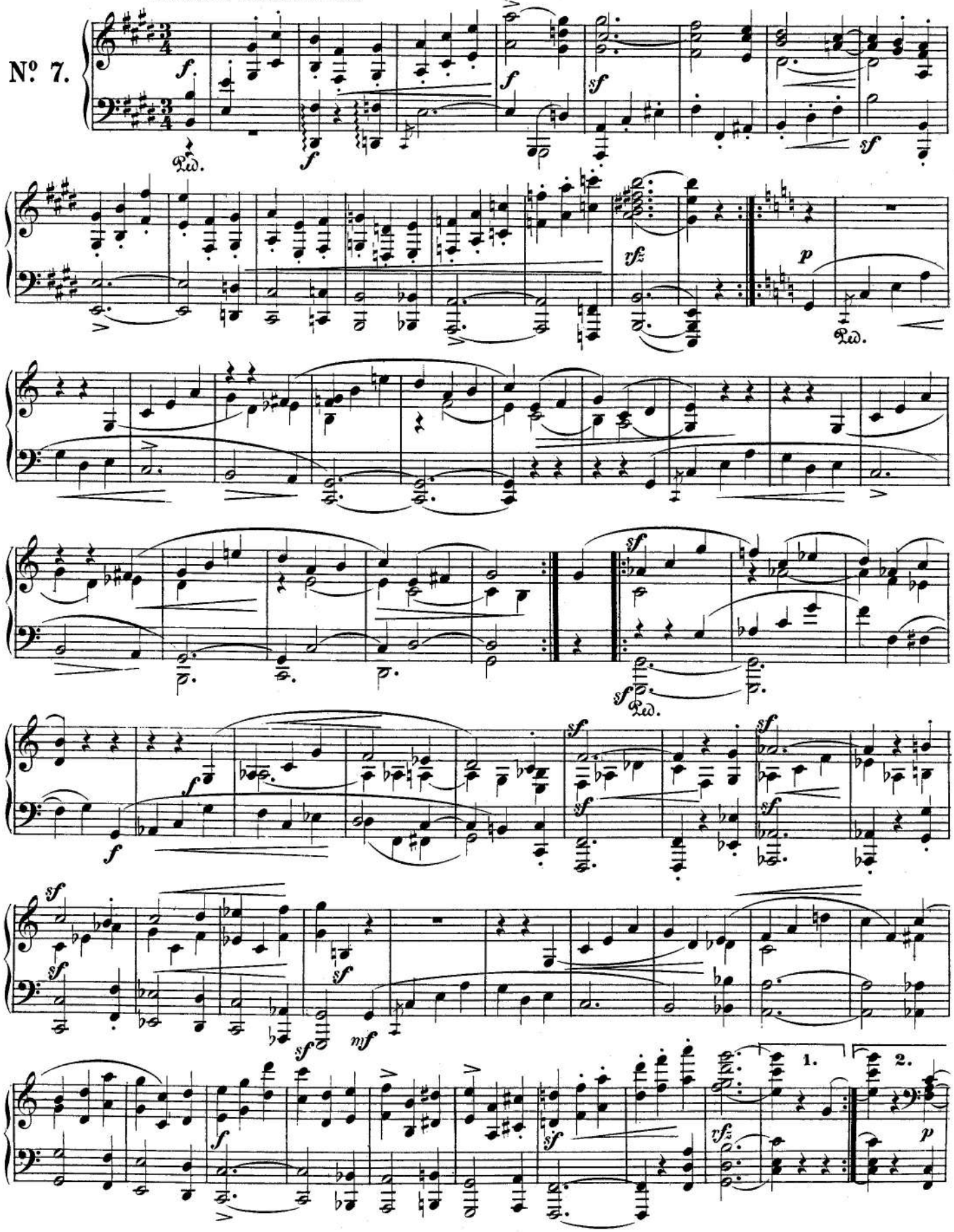

p
(♩=88)
ff
p
mf
p

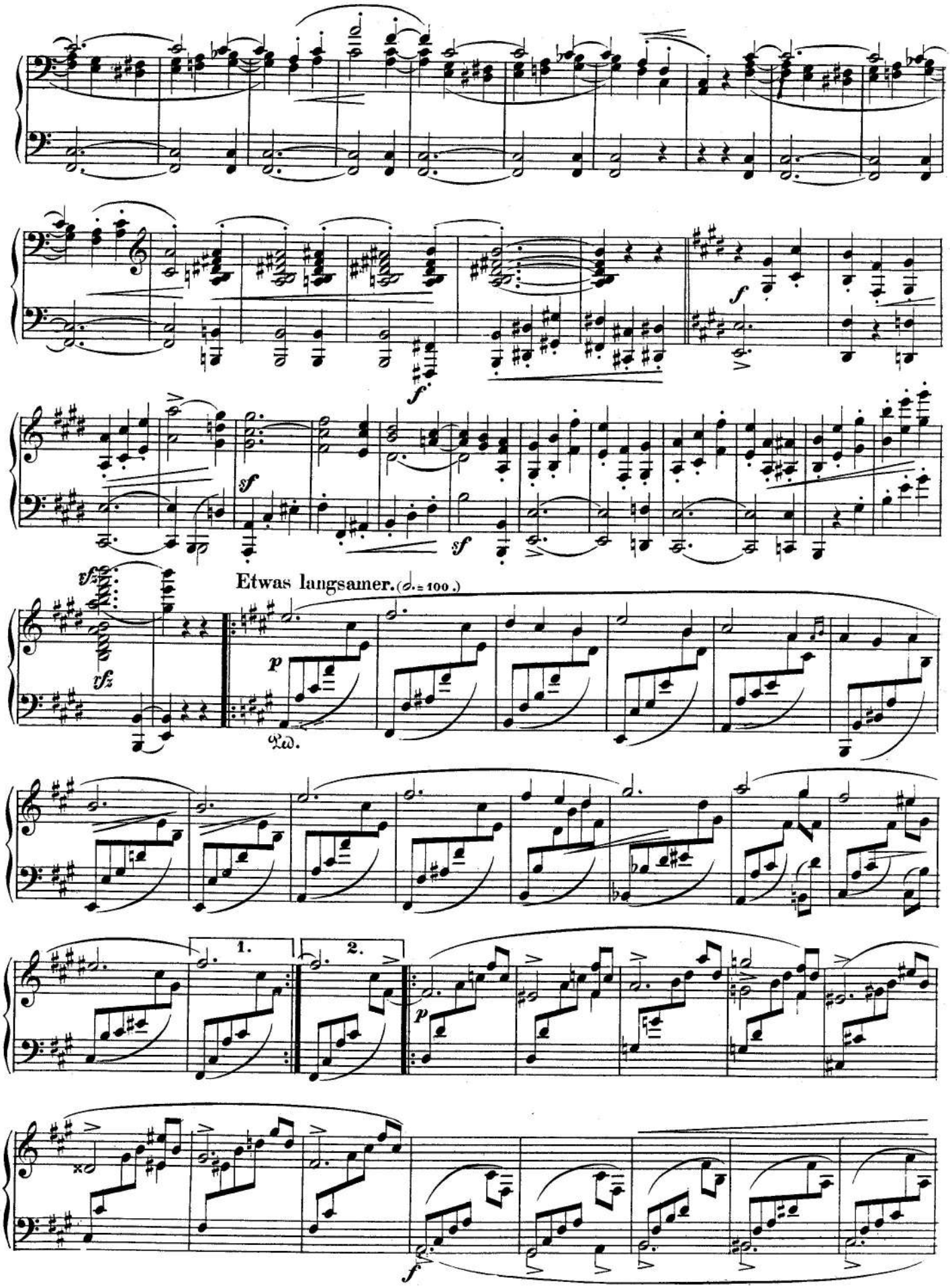

mf
p
p
Ped.

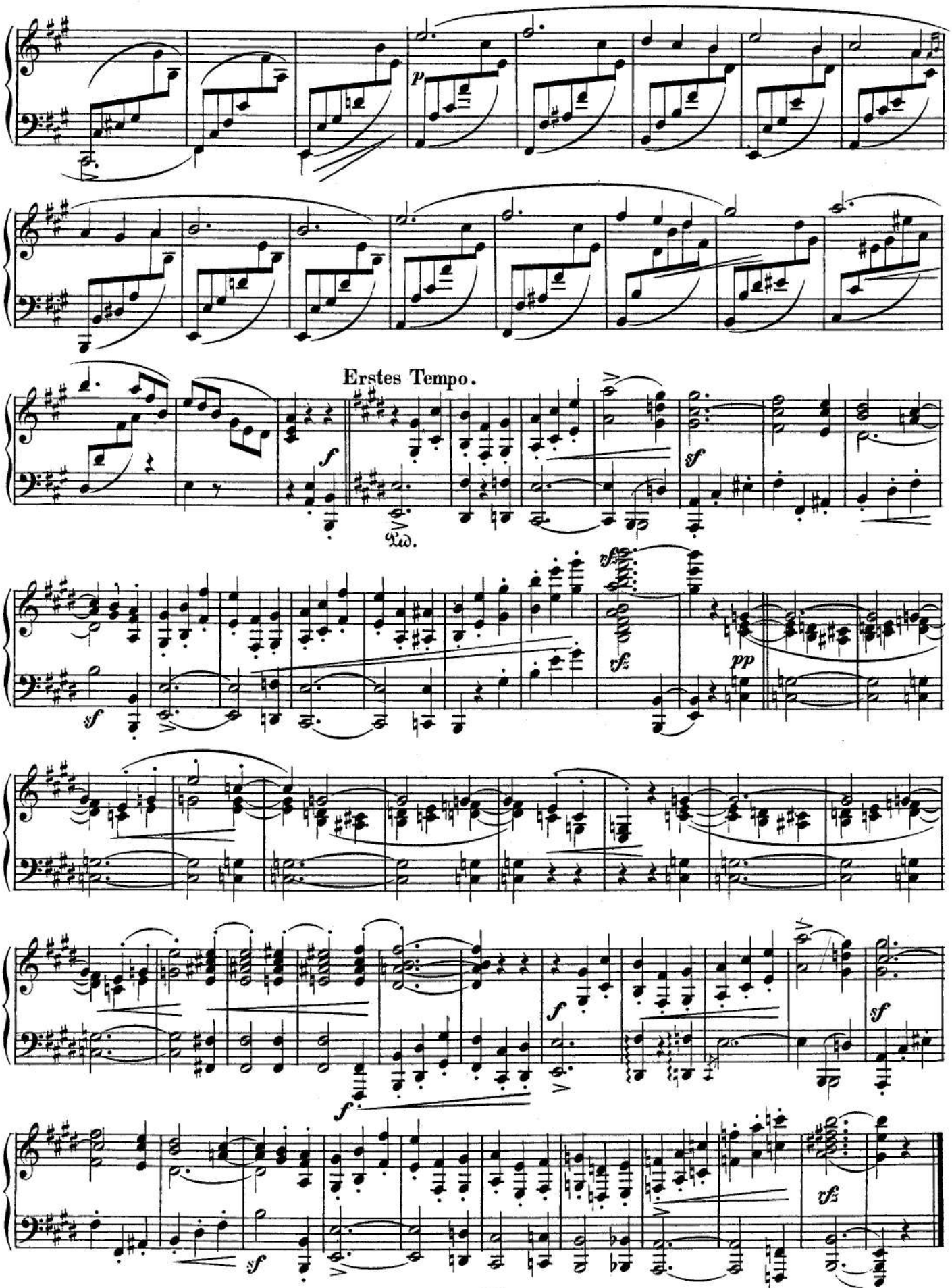

ritard.
mf
p
ritard.
Immer schneller und schneller.
ritard.
espressivo
Tempo I.
ff
sf
sf
sf
pp

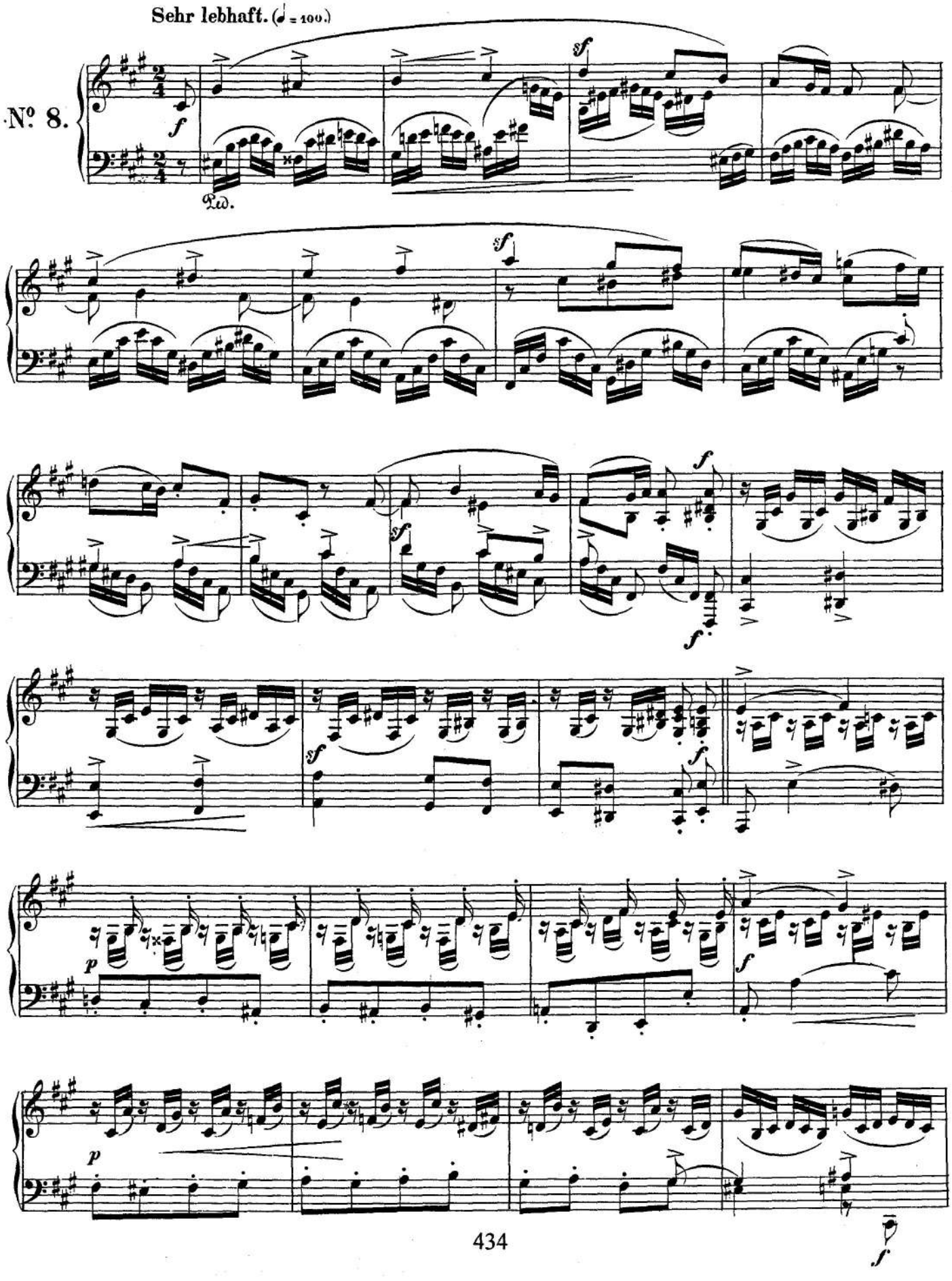
Äusserst rasch. ♩. = 116.

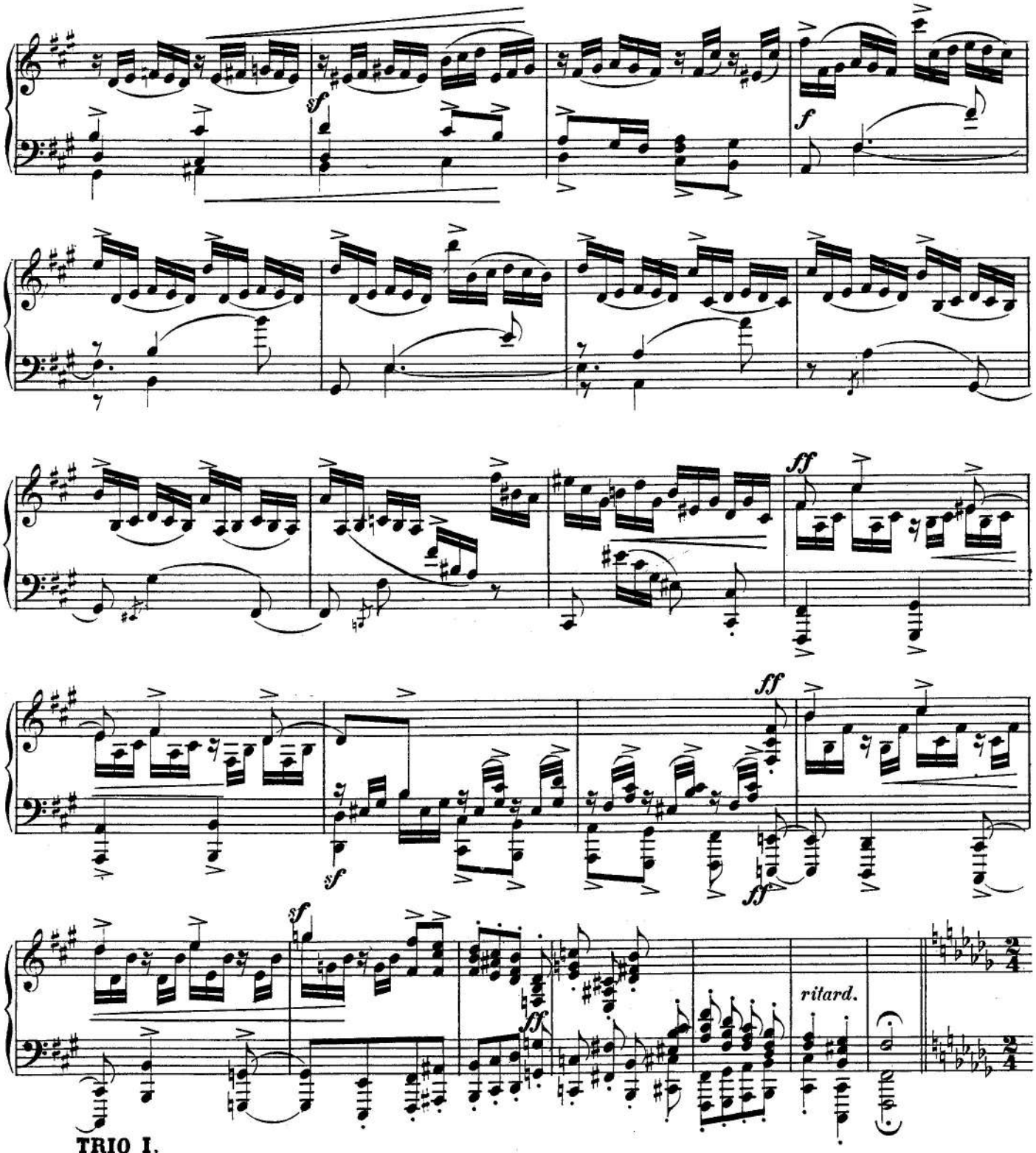
Nº 7.

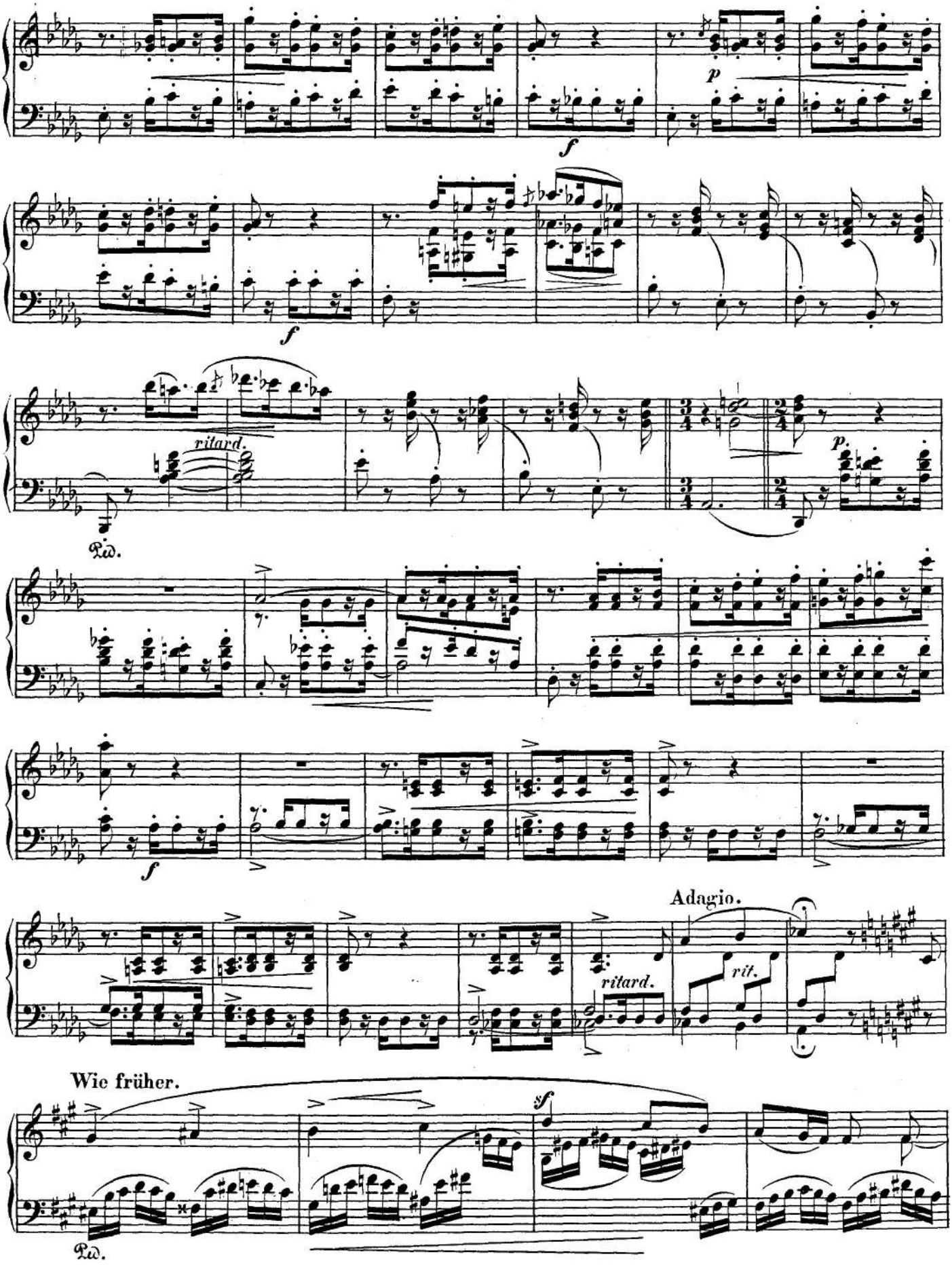


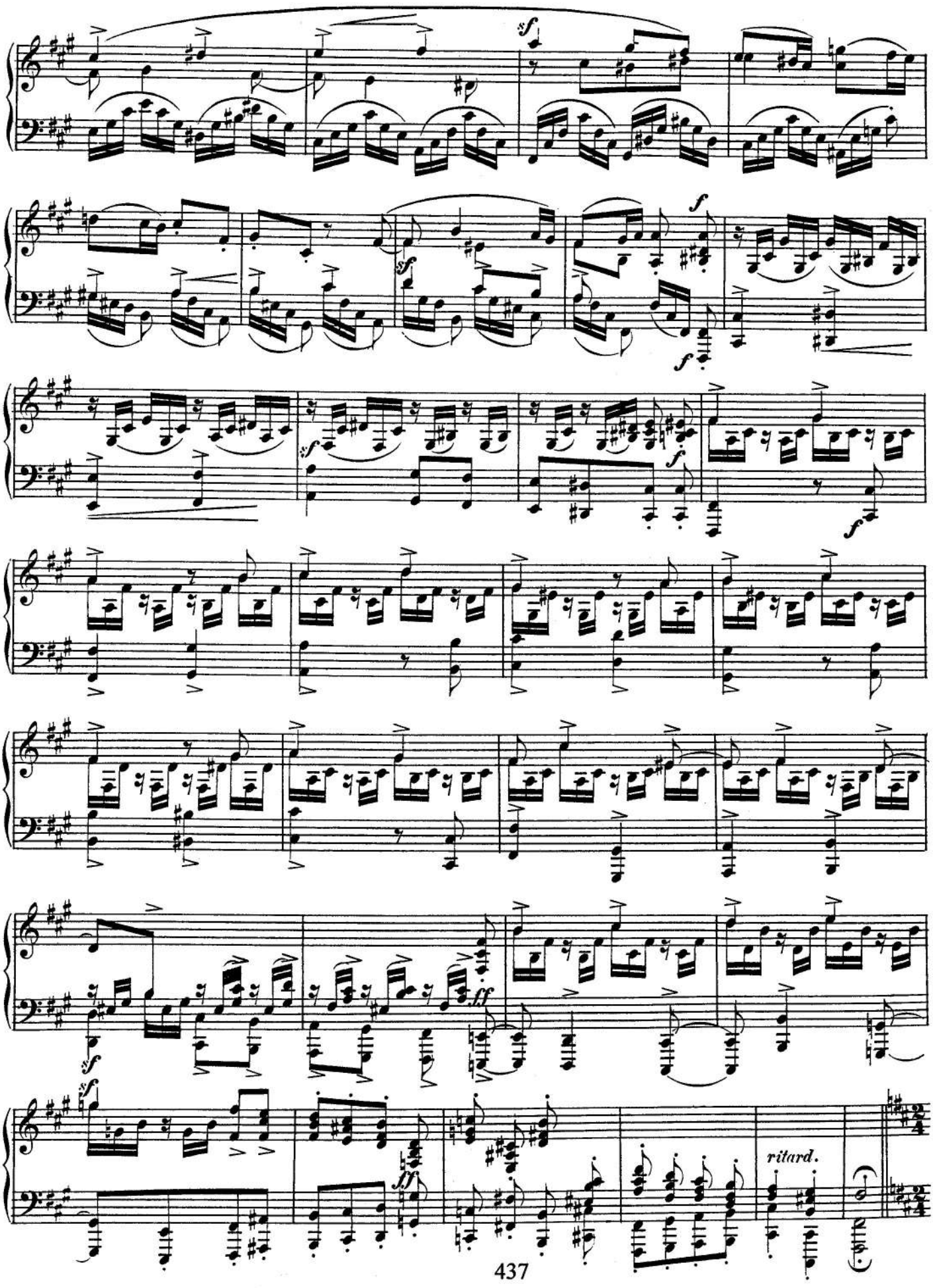

Etwas langsamer. (♩.= 100.)
1.
2.


Erstes Tempo.


Sehr lebhaft. (♩ = 100.)
No. 8.
Ped.

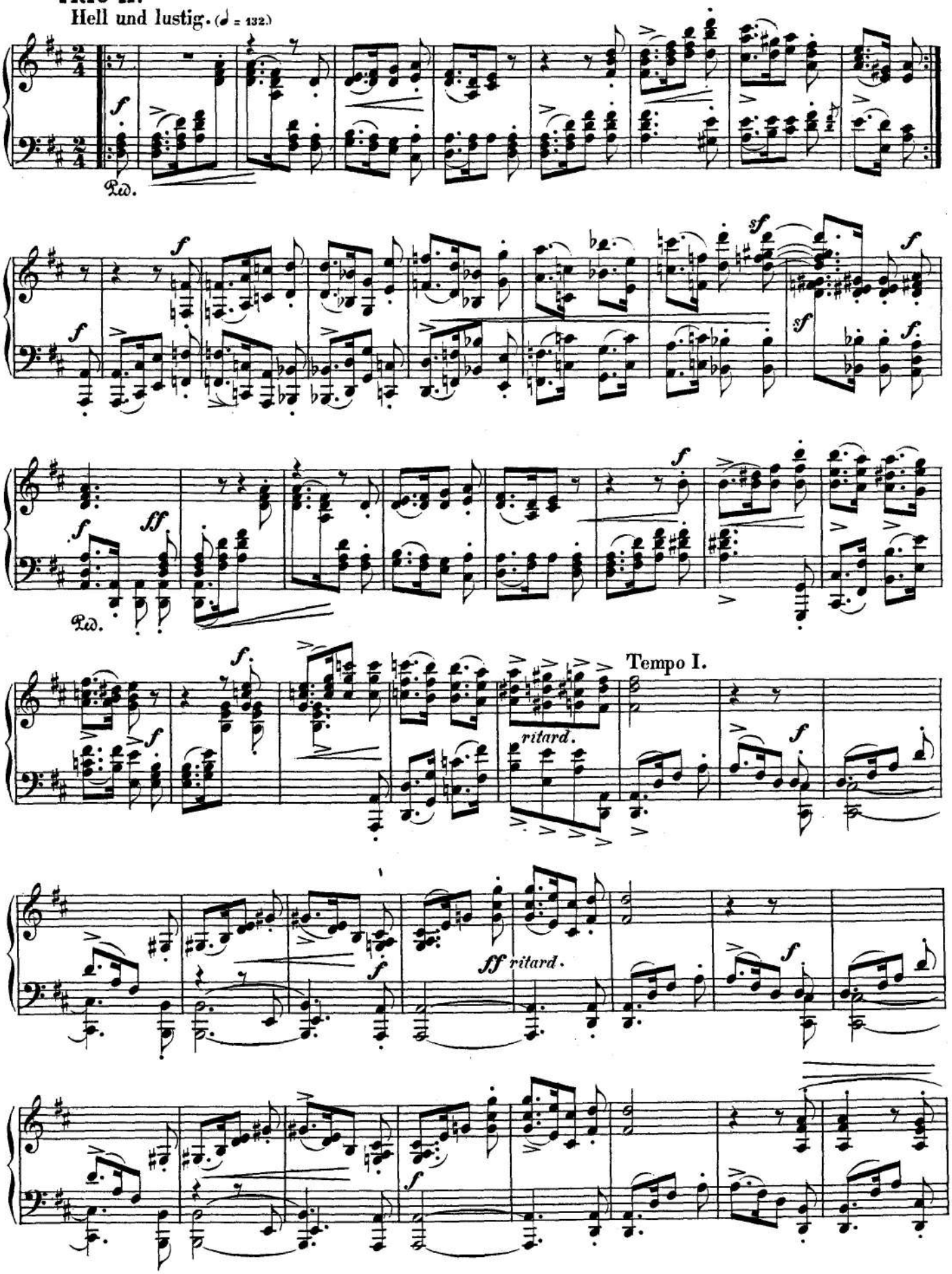

sf
f
ff
sf
ff
ff
sf
ff
ritard.
TRIO I.
Noch lebhafter. (♩ = 144.)
p
Ped.
f

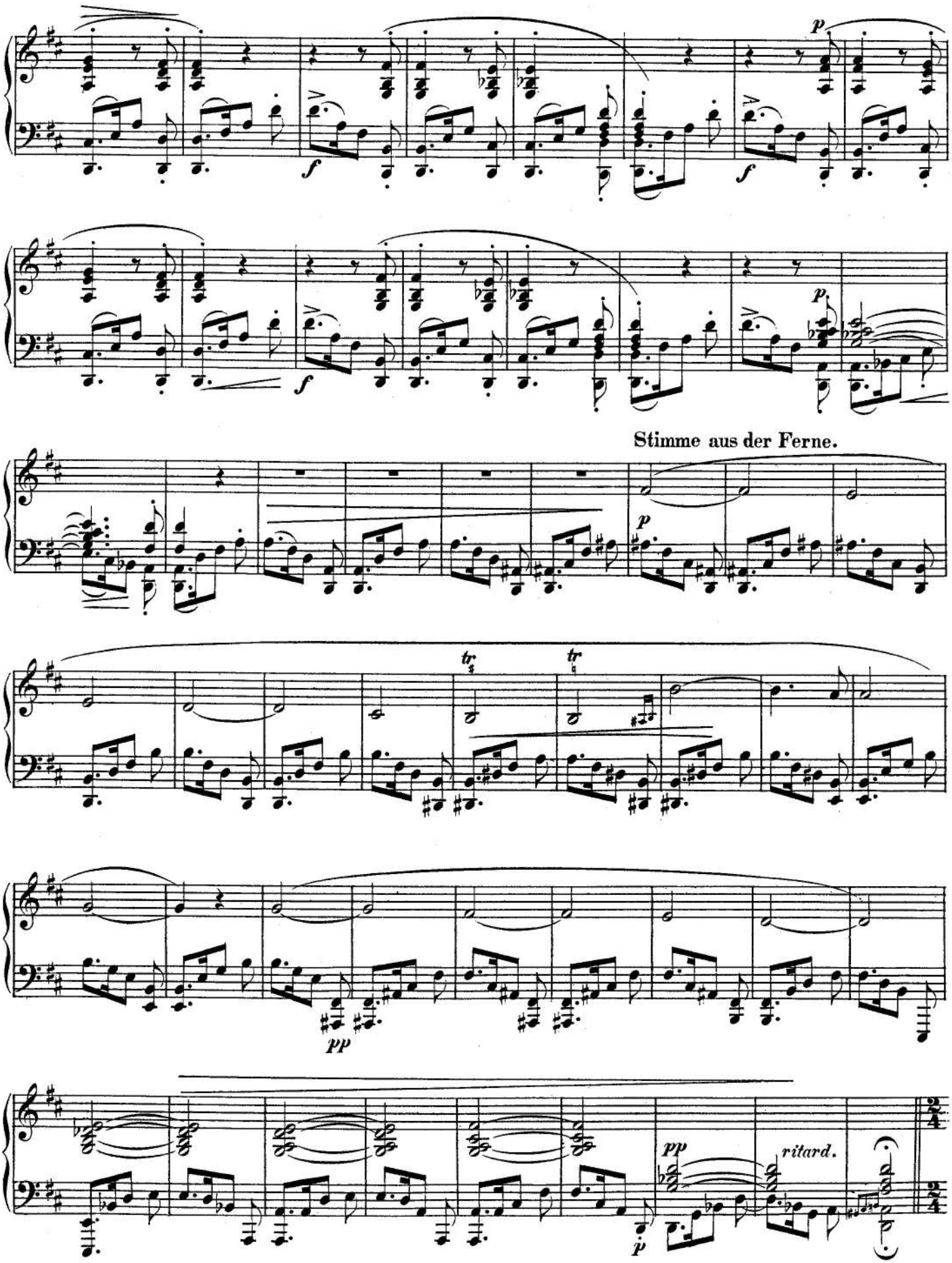

p
f
f
ritard.
Ped.
p.
f
Adagio.
ritard.
rit.
Wie früher.
sf
Ped.

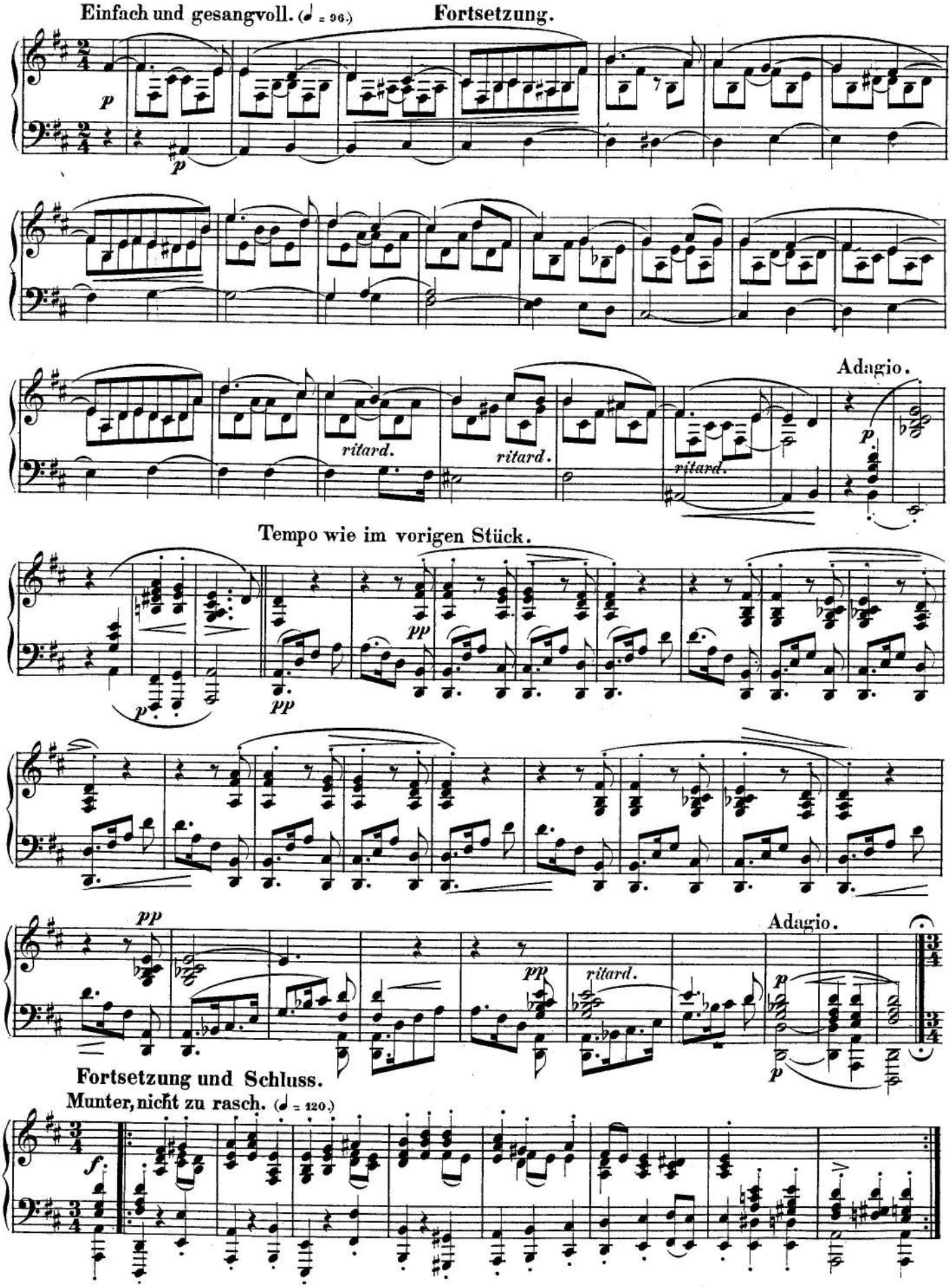

sf
sf
f
sf
f
f
sf
f
f
sf
ff
sf
ff
ritard.

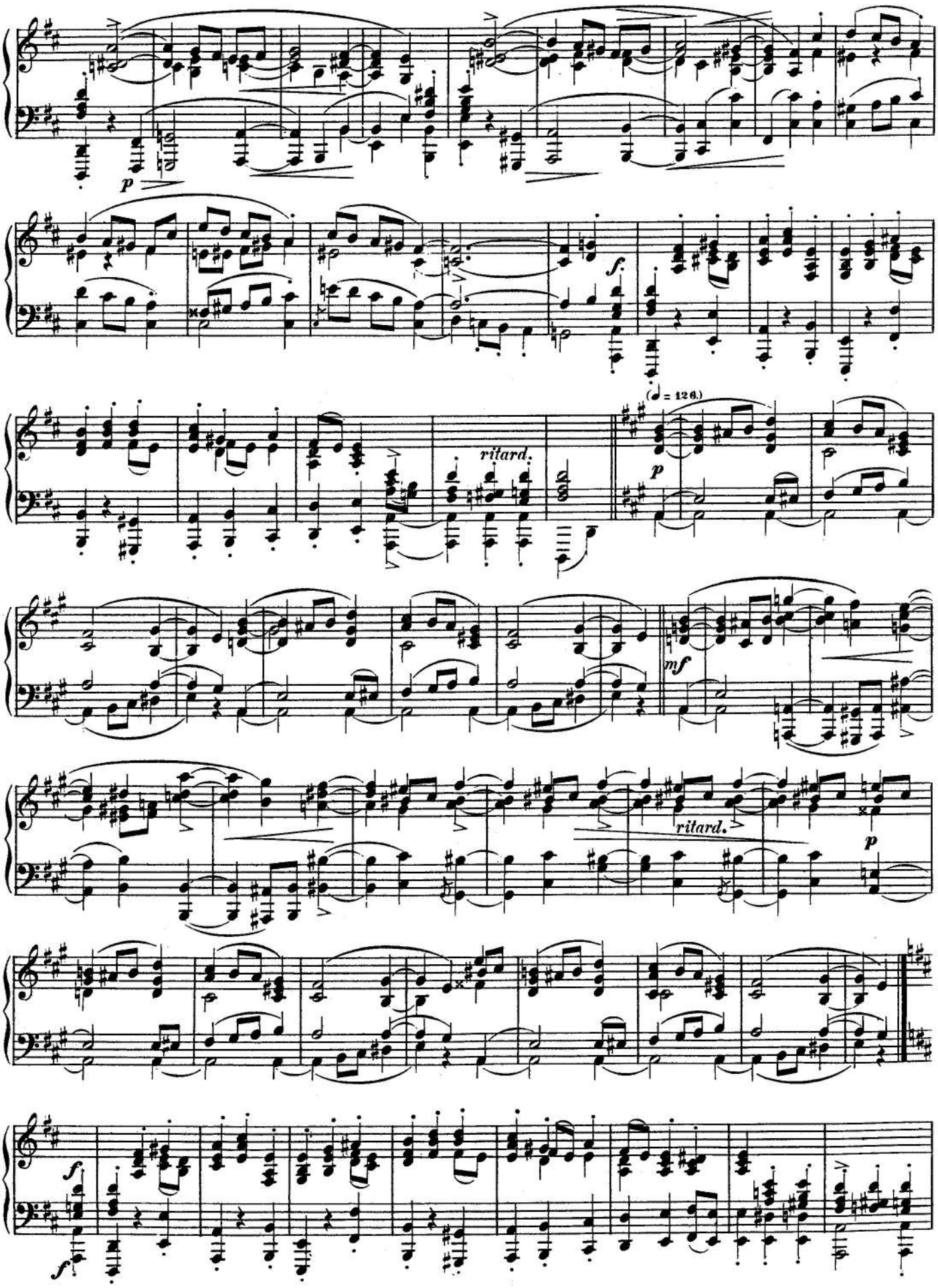
TRIO II.

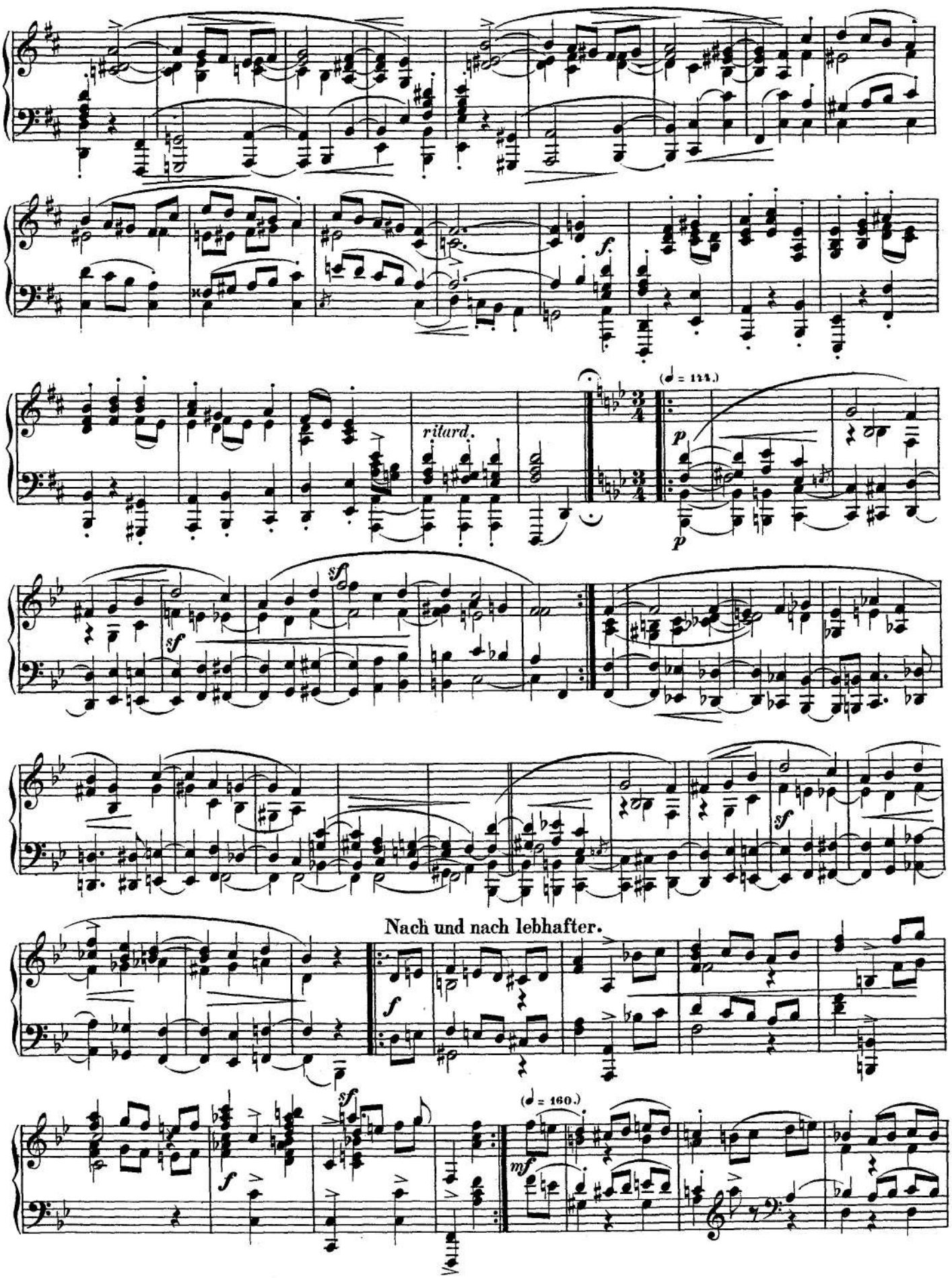
Hell und lustig. (♩ = 132.)

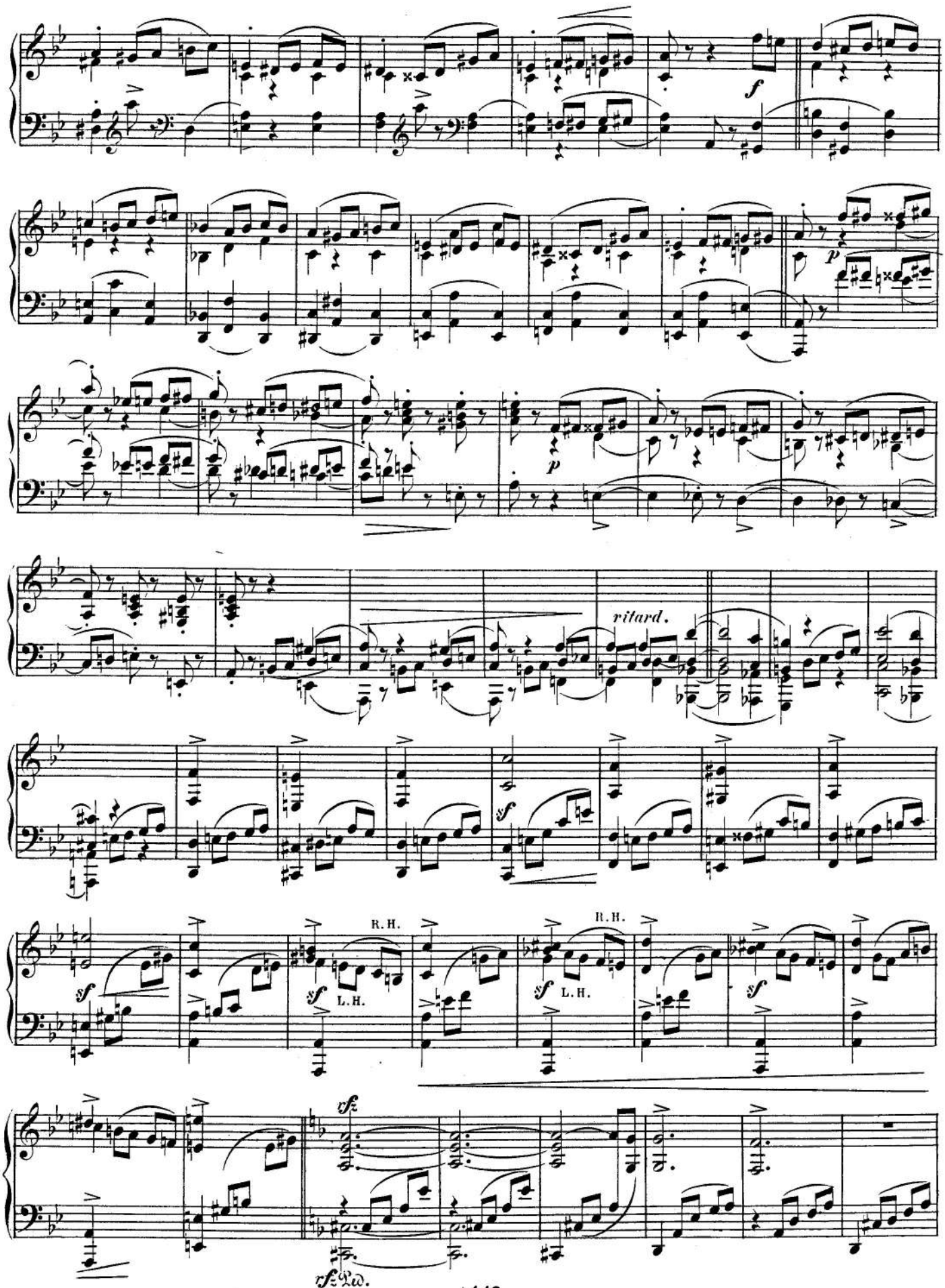


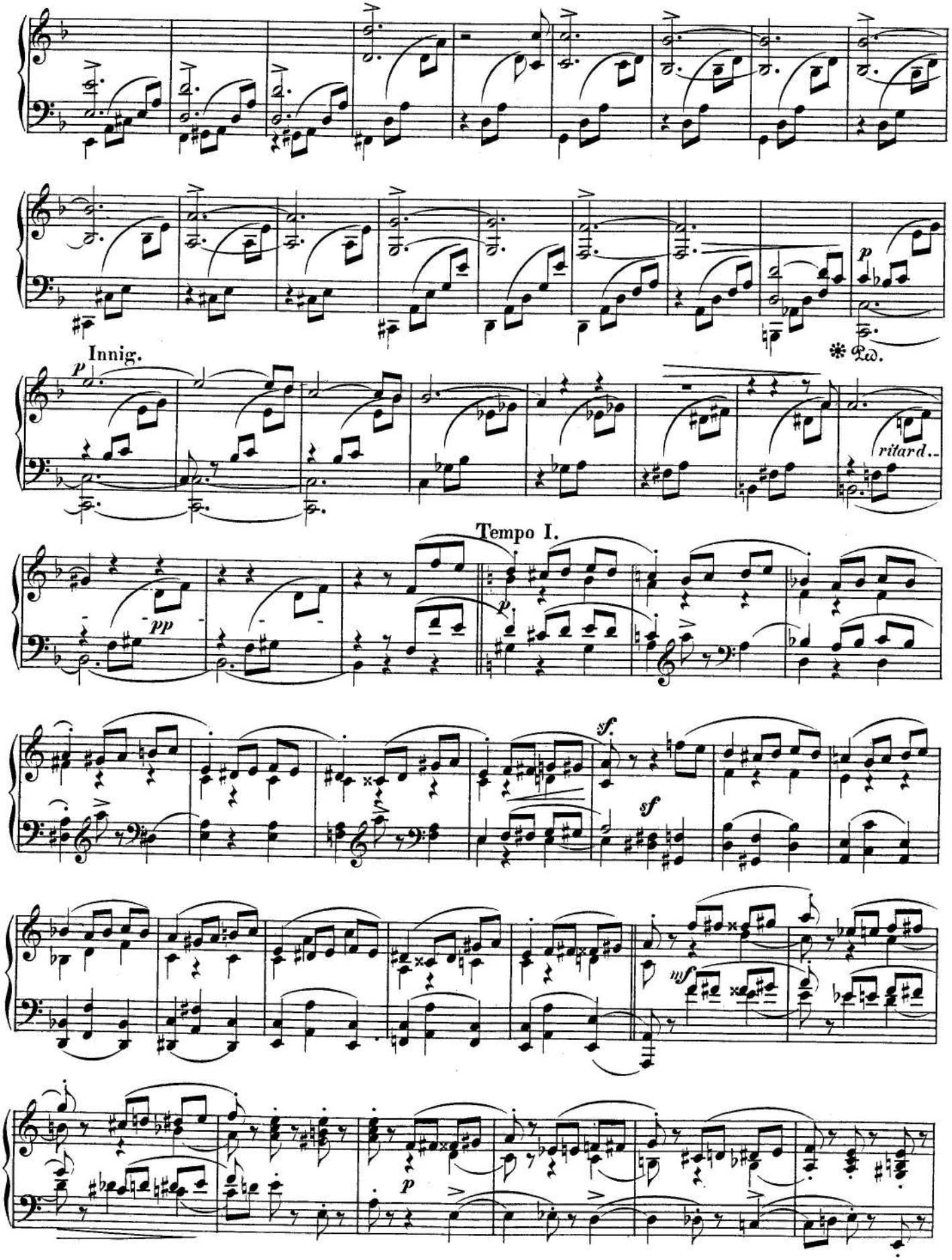

p
f
f
p
f
p
Stimme aus der Ferne.
p
tr
tr
pp
pp
ritard.
p

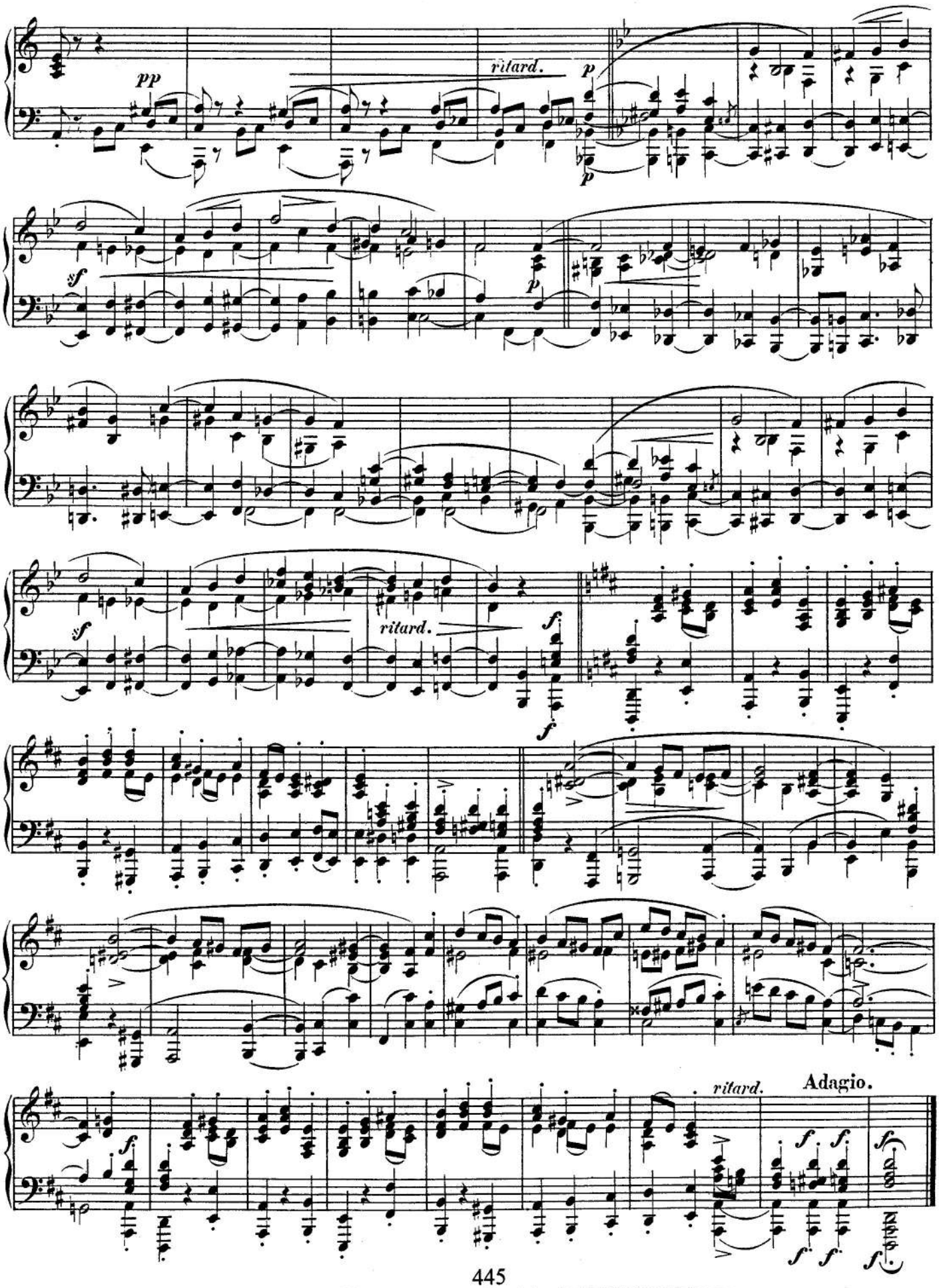

Einfach und gesangvoll. (♩ = 96.)
Fortsetzung.
ritard.
ritard.
ritard.
Adagio.
Tempo wie im vorigen Stück.
Adagio.
Fortsetzung und Schluss.
Munter, nicht zu rasch. (♩ = 120.)


p
f
ritard.
(♩ = 126.)
p
mf
ritard.
p
f
f


f
ritard.
(♩ = 114.)
p
p
sf
sf
sf
Nach und nach lebhafter.
f
sf
f
(♩ = 160.)
mf

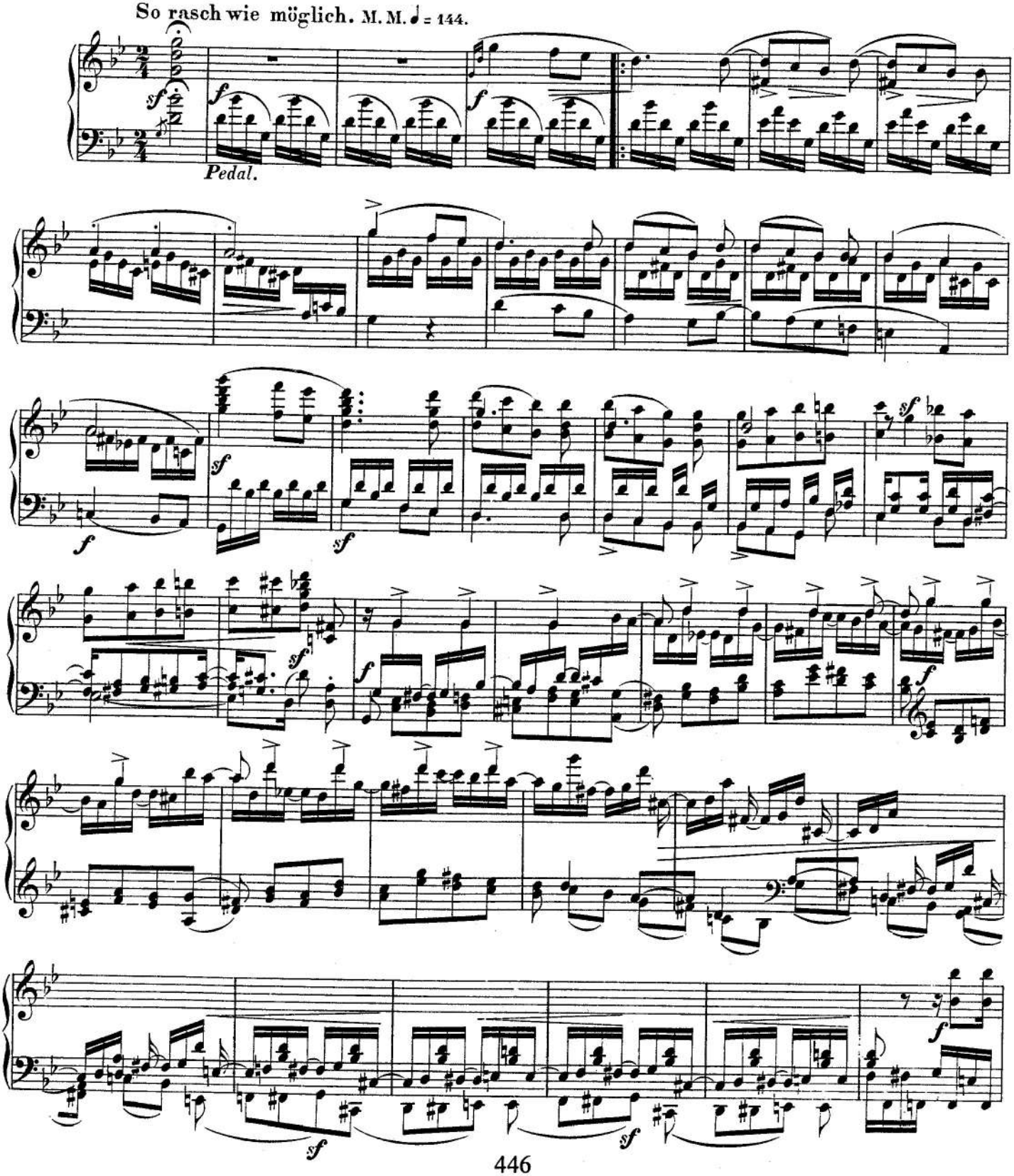

f
p
p
ritard.
sf
sf
R.H.
sf
L.H.
R.H.
sf
L.H.
sf
vf
vf Ped.

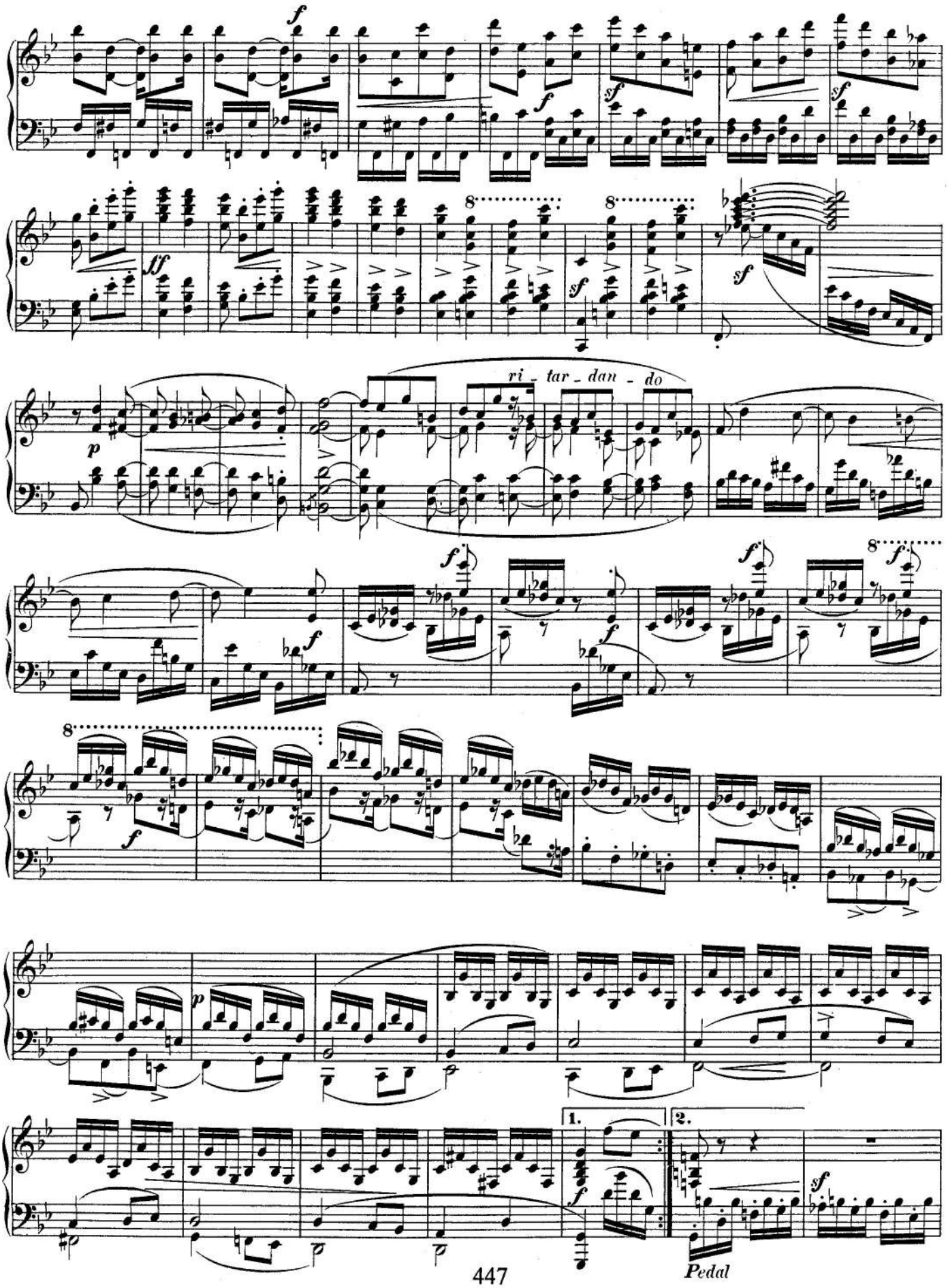

Innig.
p
* Ped.
ritard..
Tempo I.
pp
p
sf
sf
mf
p

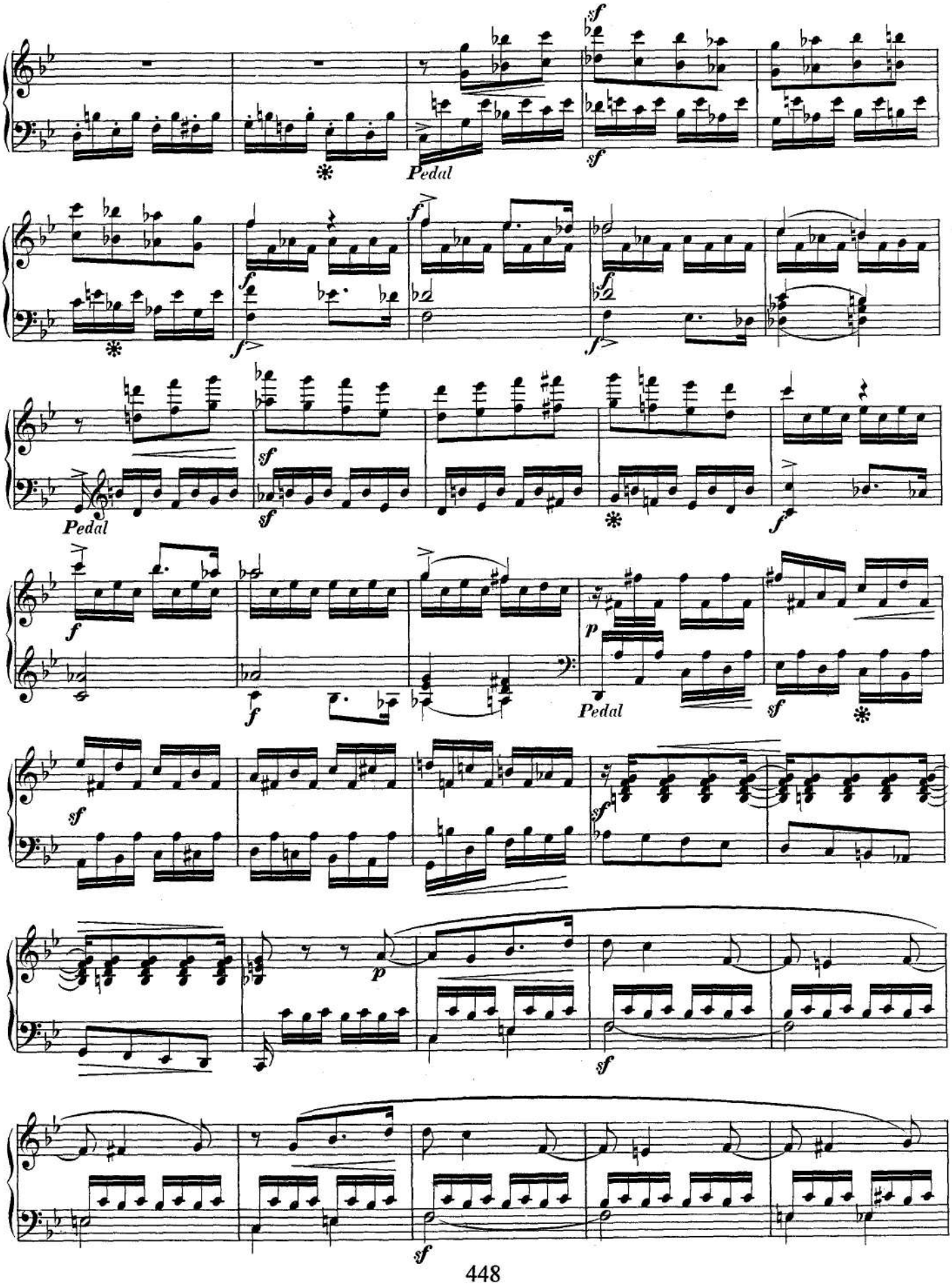

pp
ritard.
p
p
sf
p
sf
ritard.
f
f
f
ritard.
Adagio.
f
f
f
f
f
f

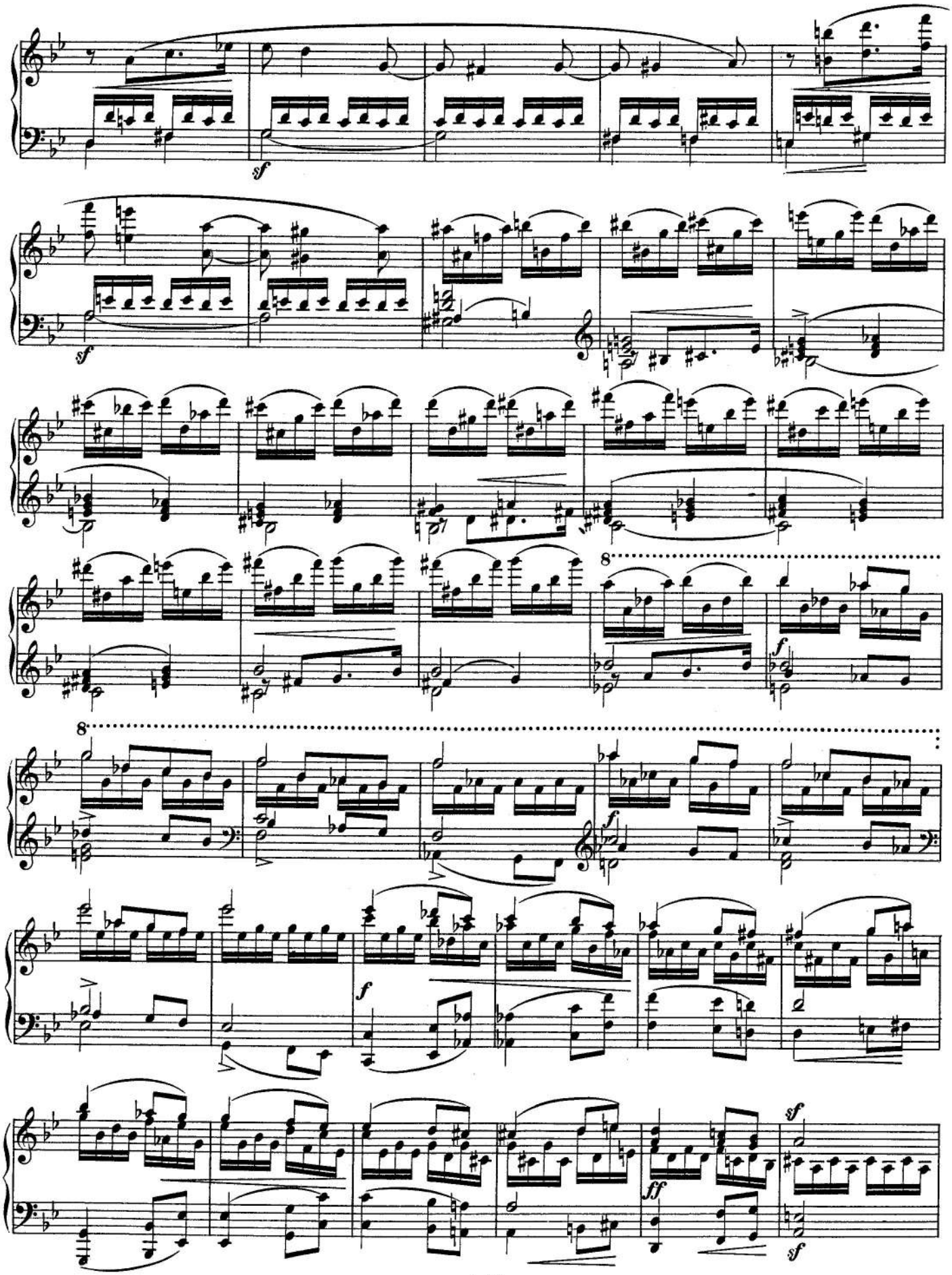
Grand Sonata No. 2

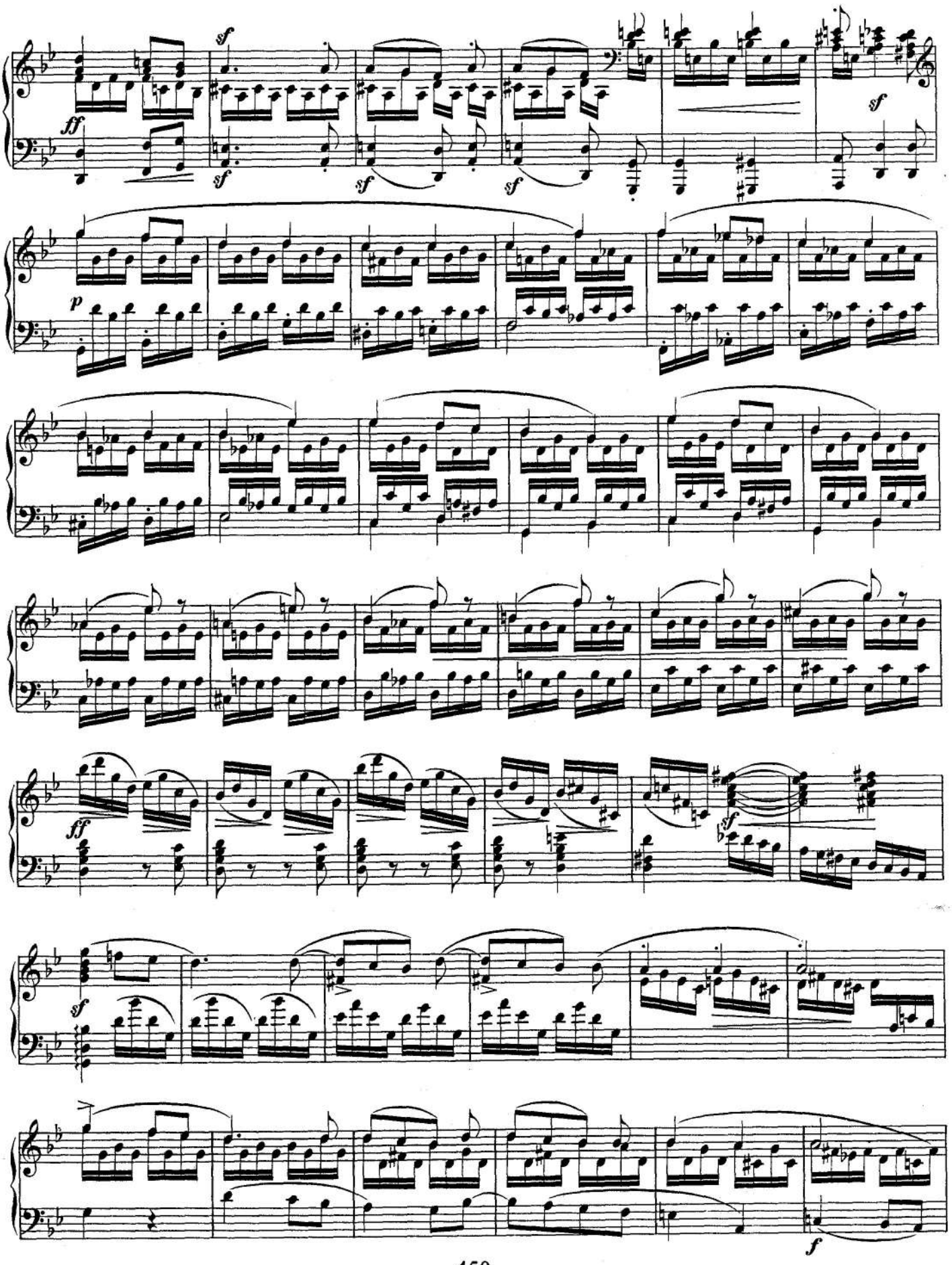
Op. 22

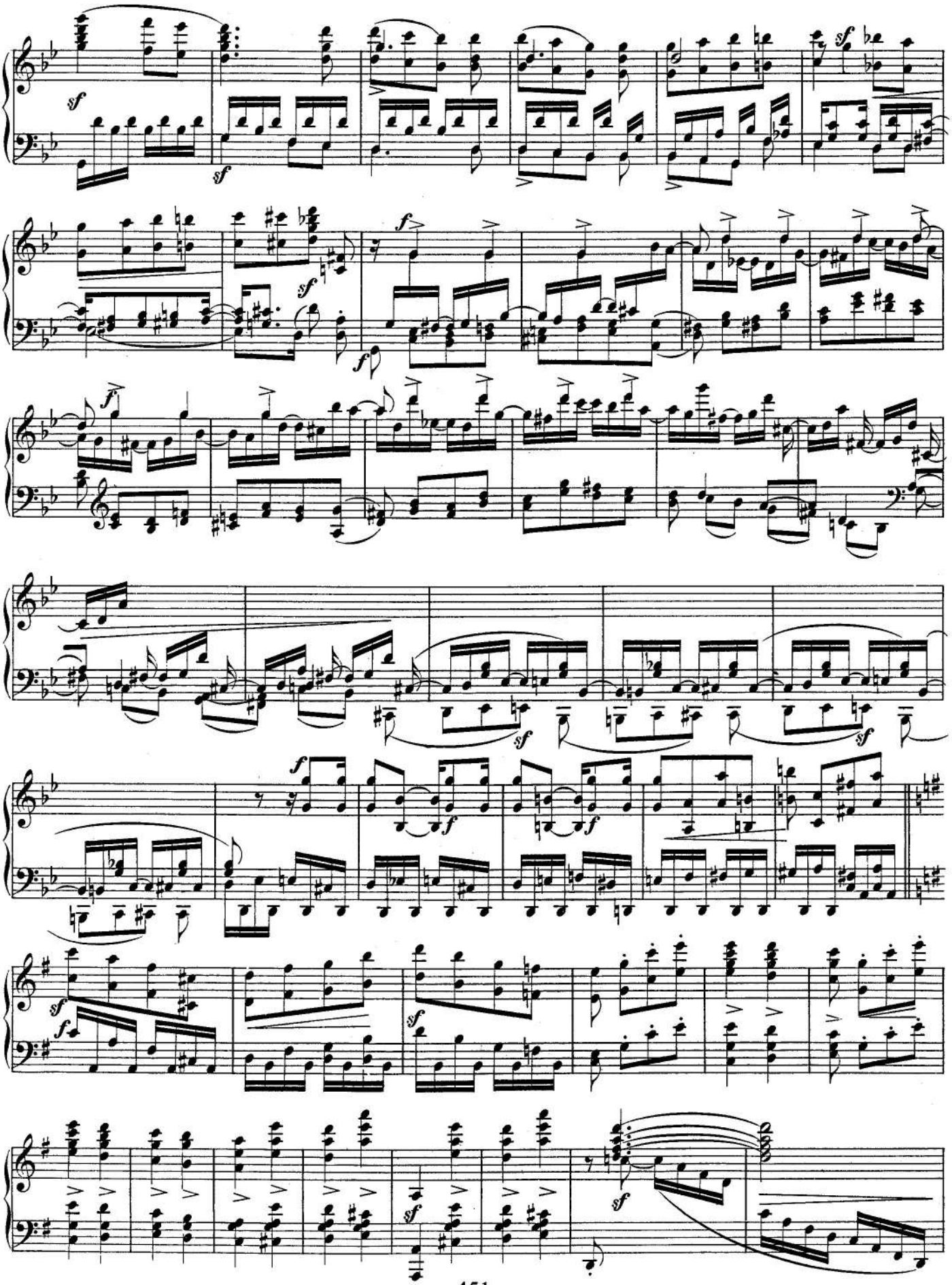


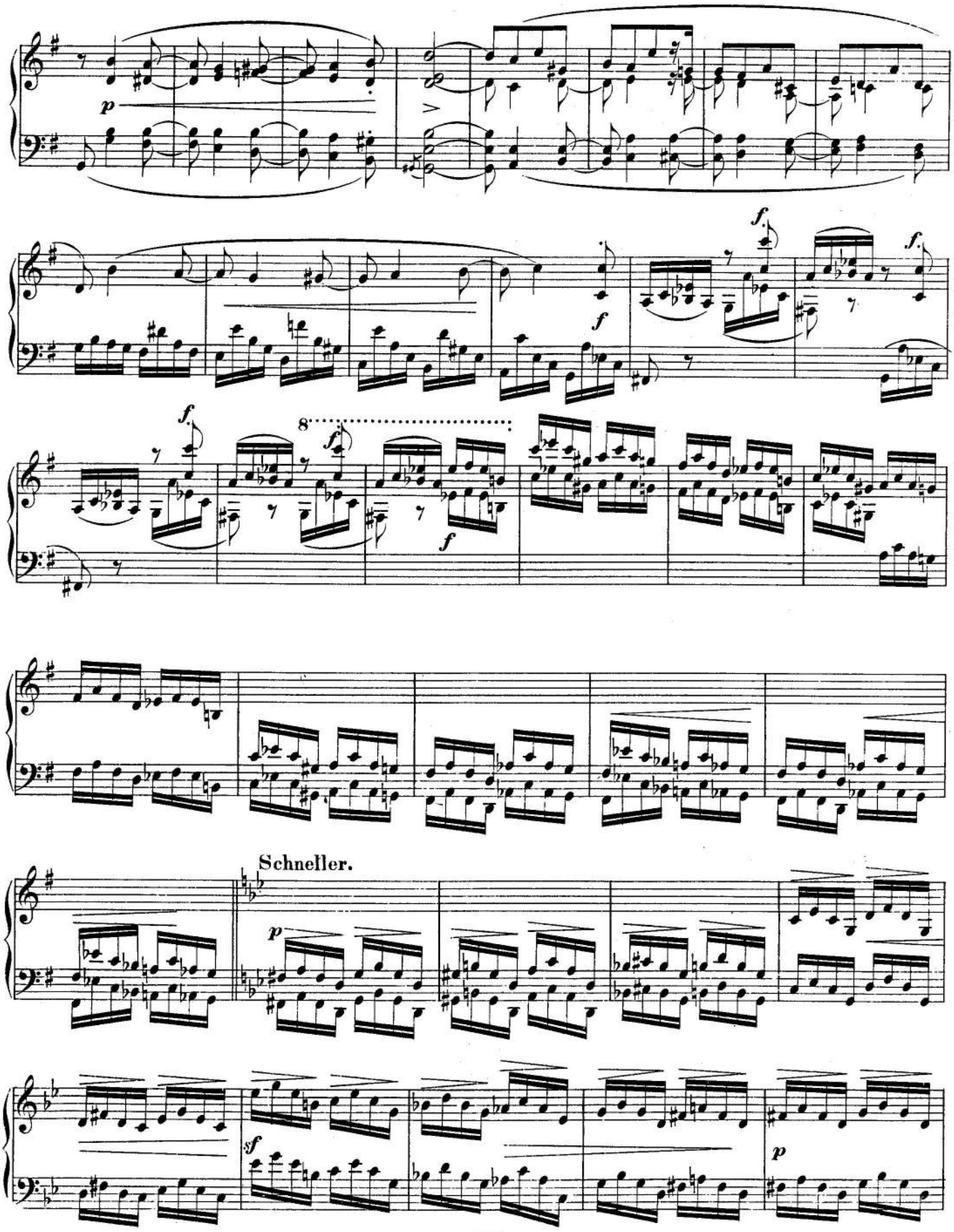

ri - tar - dan - do
1.
2.
Pedal

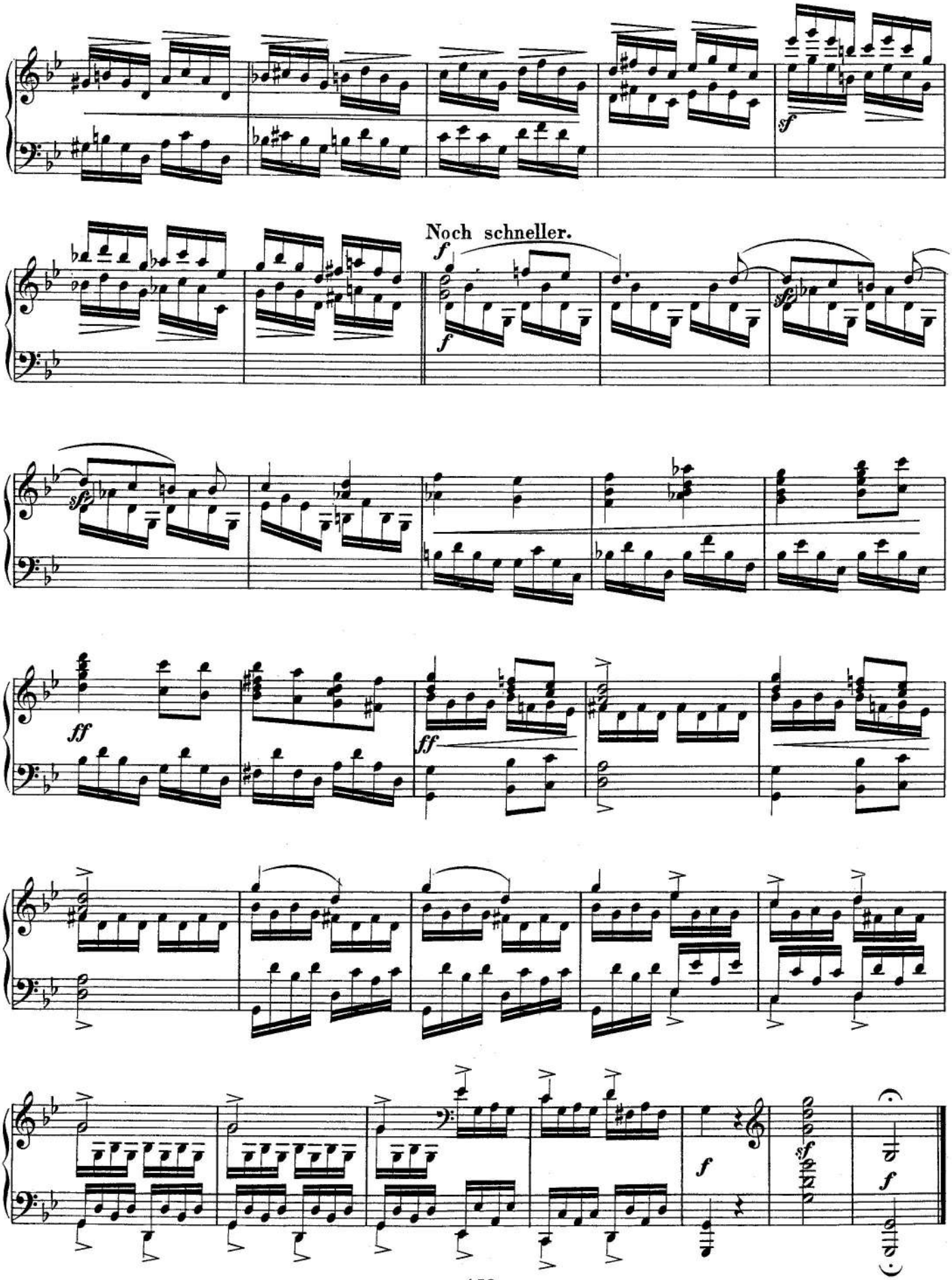

Pedal
Pedal
Pedal

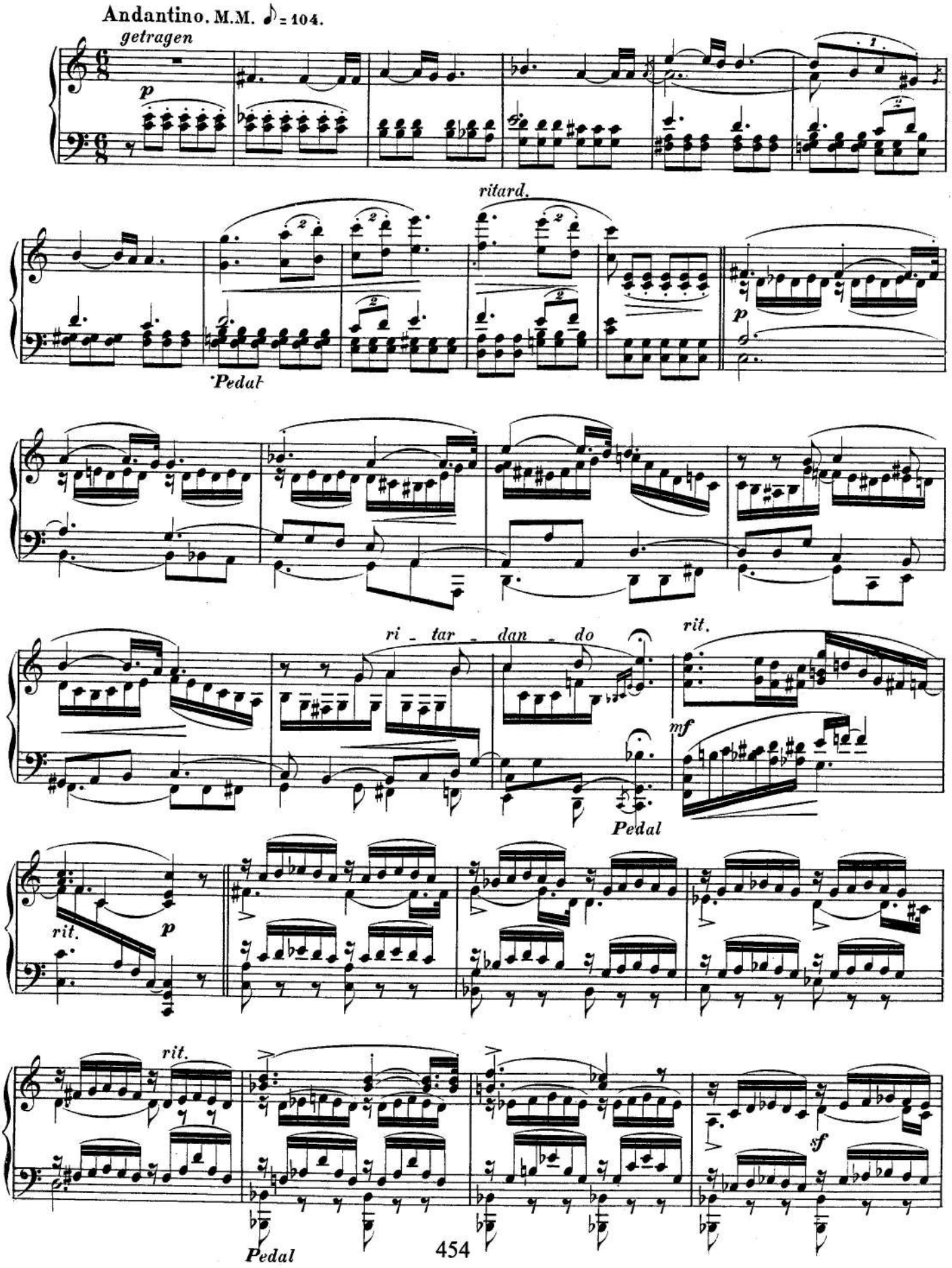

sf
sf
8
f
8
f
f
sf
ff
sf

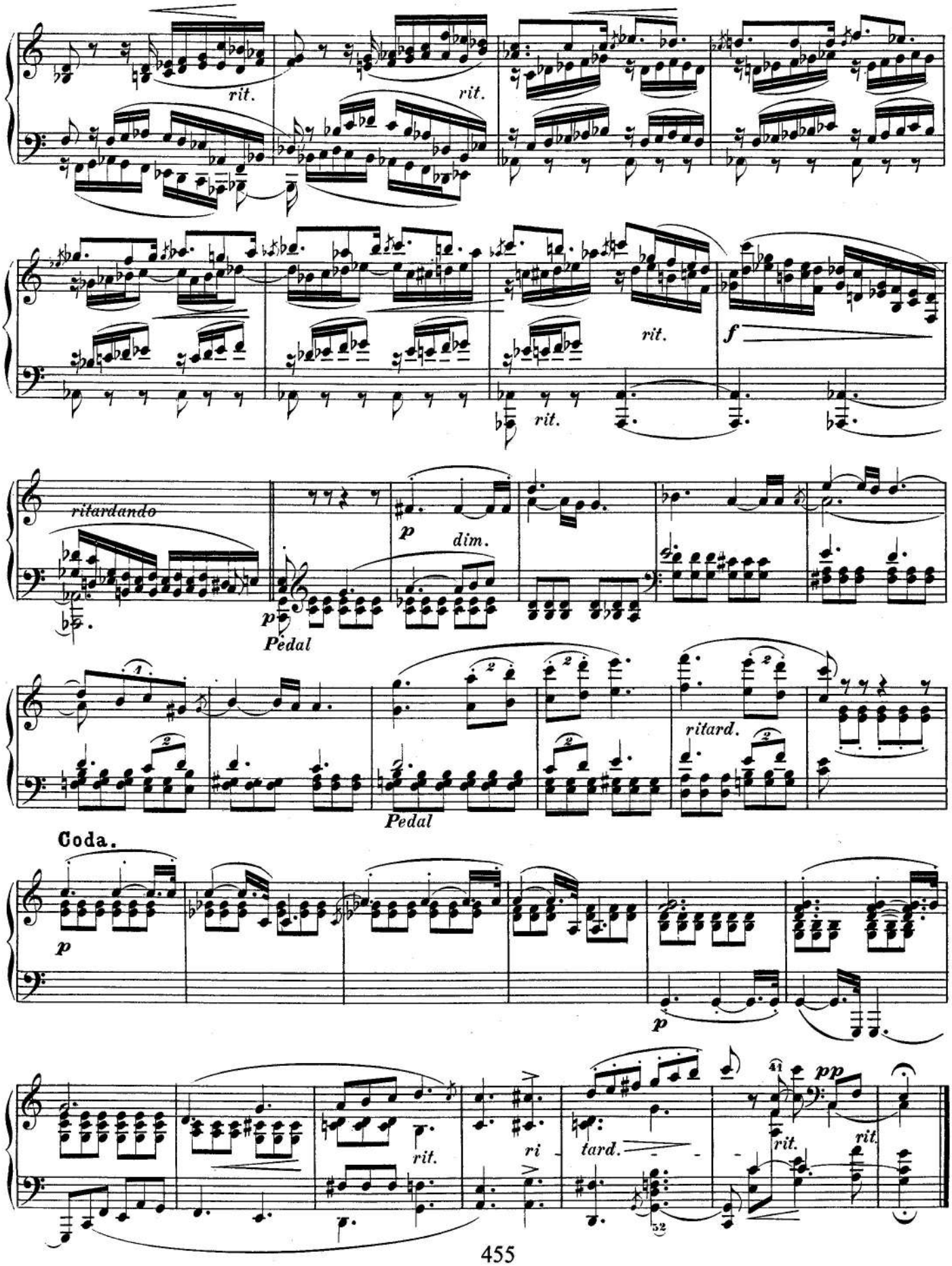

sf
ff
sf
sf
sf
sf
p
ff
sf
sf
f




p
f
f.
8
Schneller.
sf

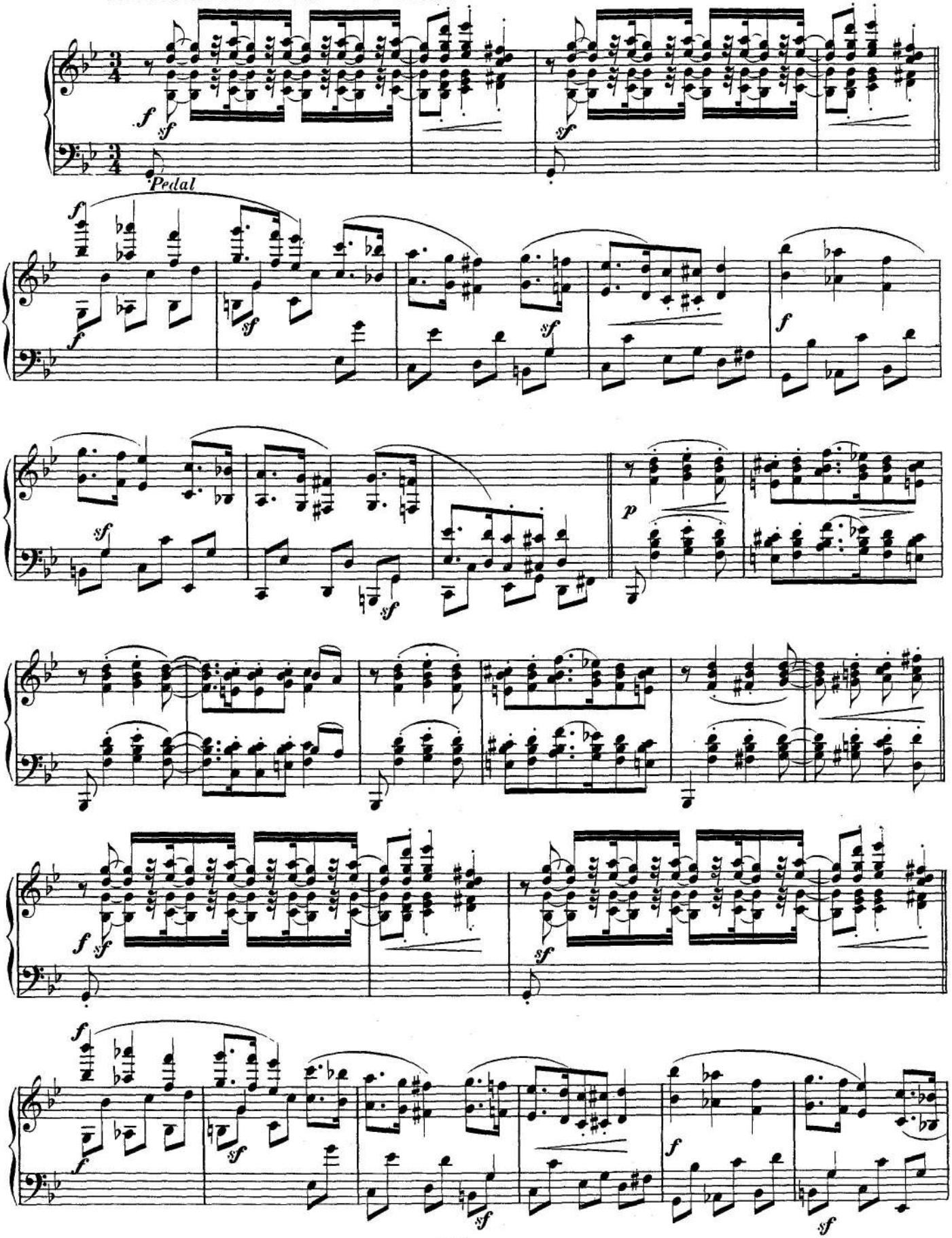

Noch schneller.

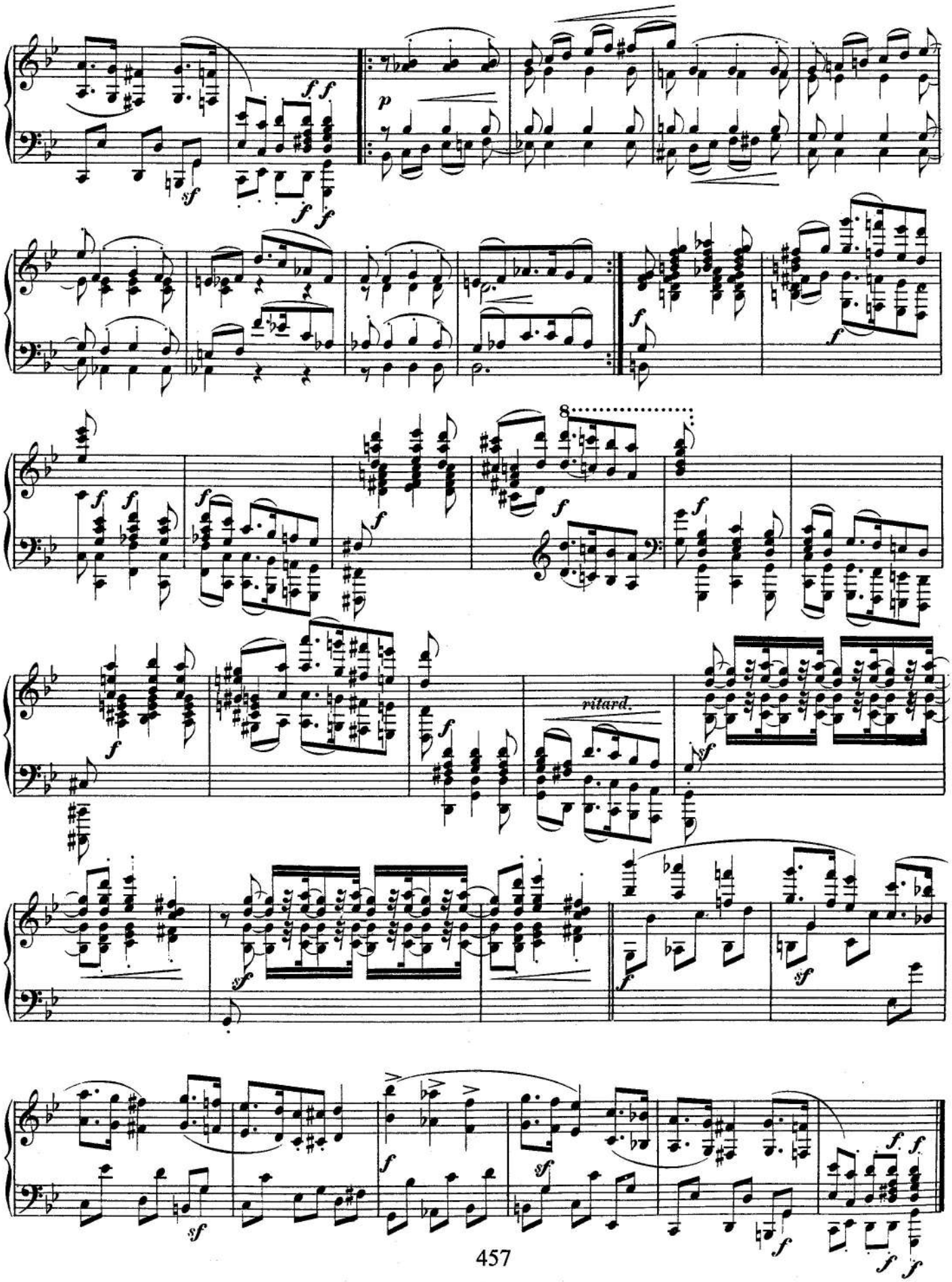

Andantino. M.M. ♪ = 104.
getragen
p
ritard.
Pedal
ri - tar - dan - do
rit.
mf
Pedal
rit.
p
rit.
sf
Pedal


rit.
rit.
rit.
rit.
f
ritardando
p
dim.
p
Pedal
ritard.
Pedal
Coda.
p
p
rit.
ri
tard.
pp
rit.
rit.

SCHERZO.

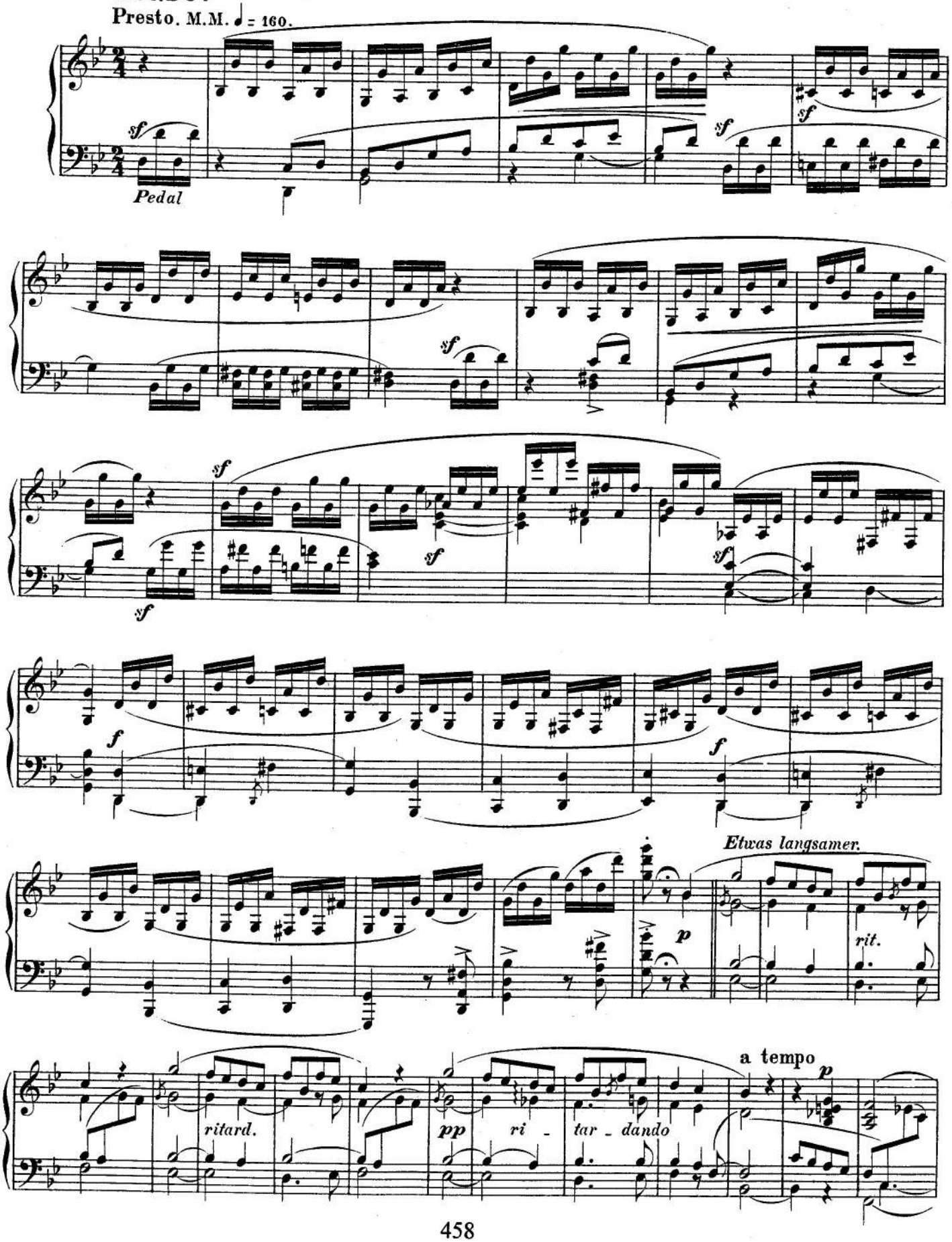
Sehr rasch und markirt. M.M. ♩ = 138.

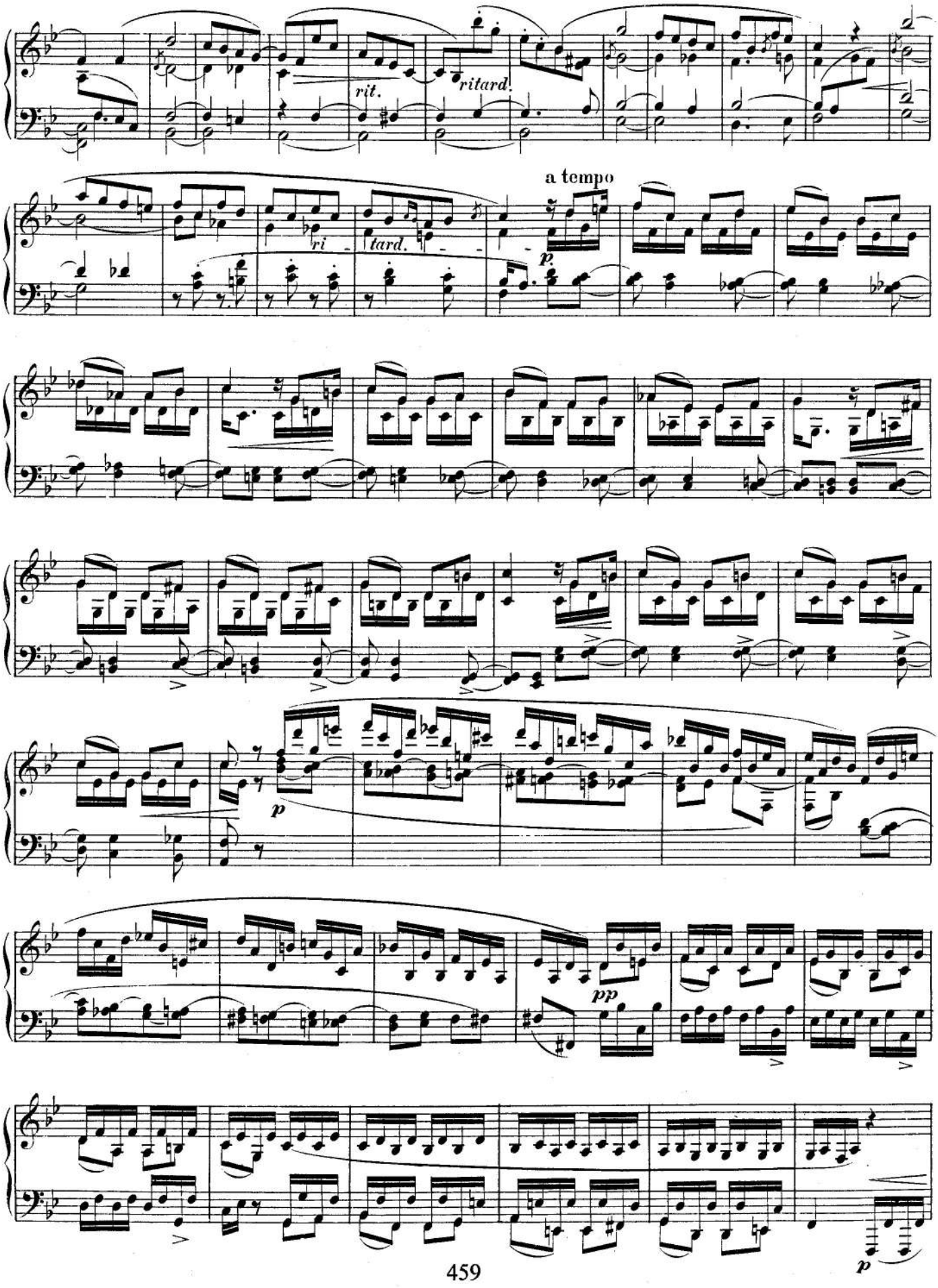


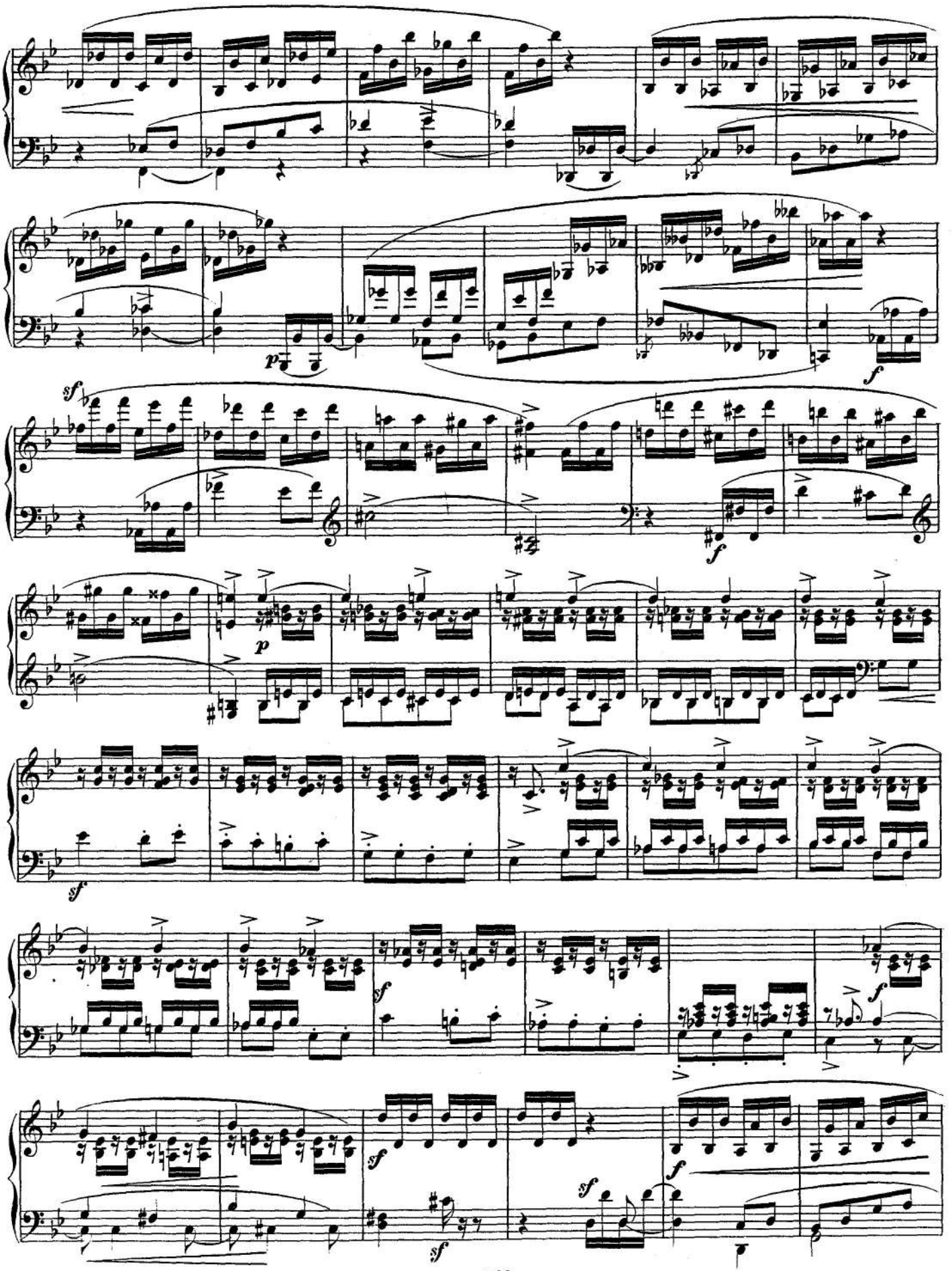

8
ritard.

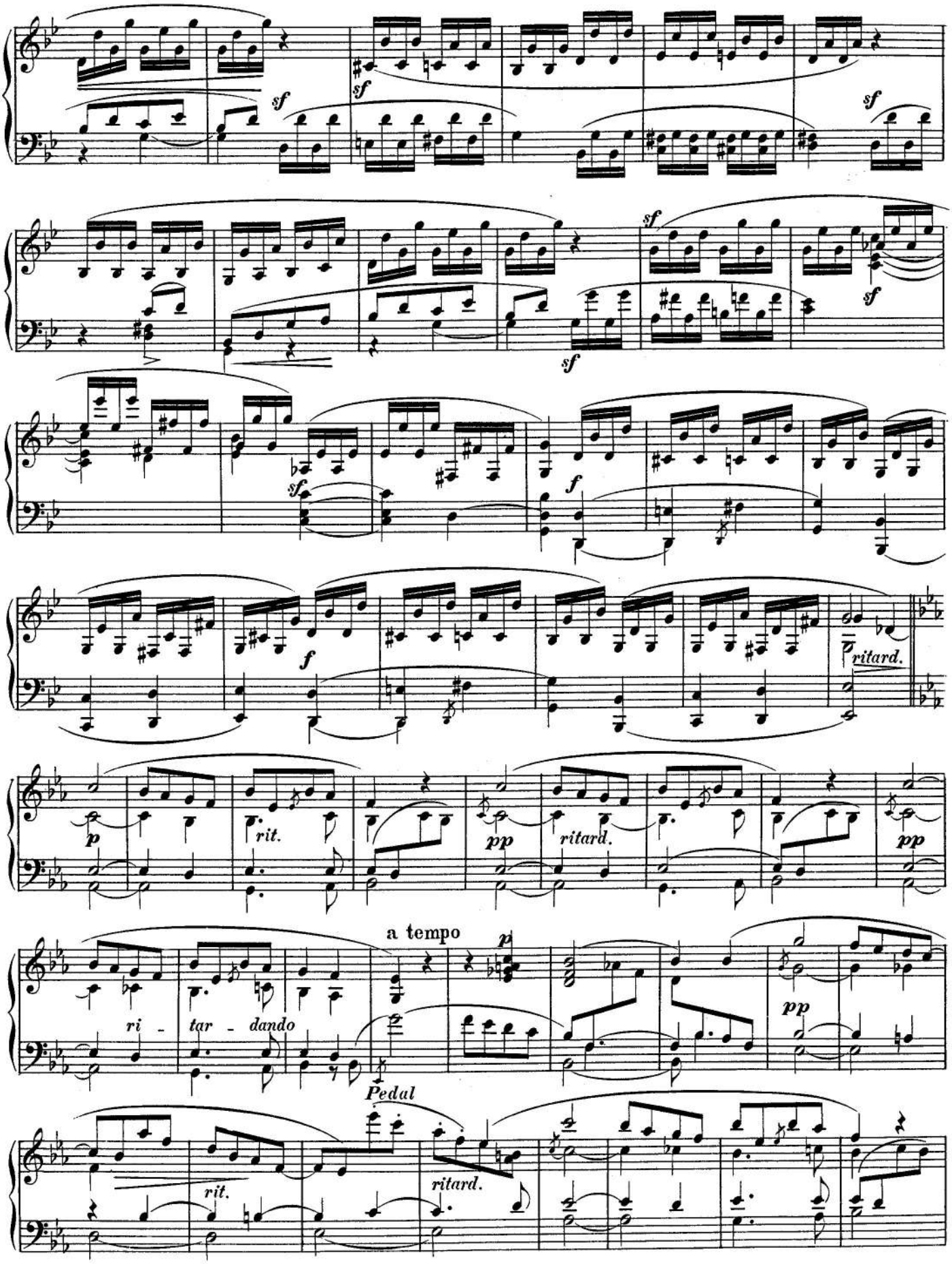
RONDO.

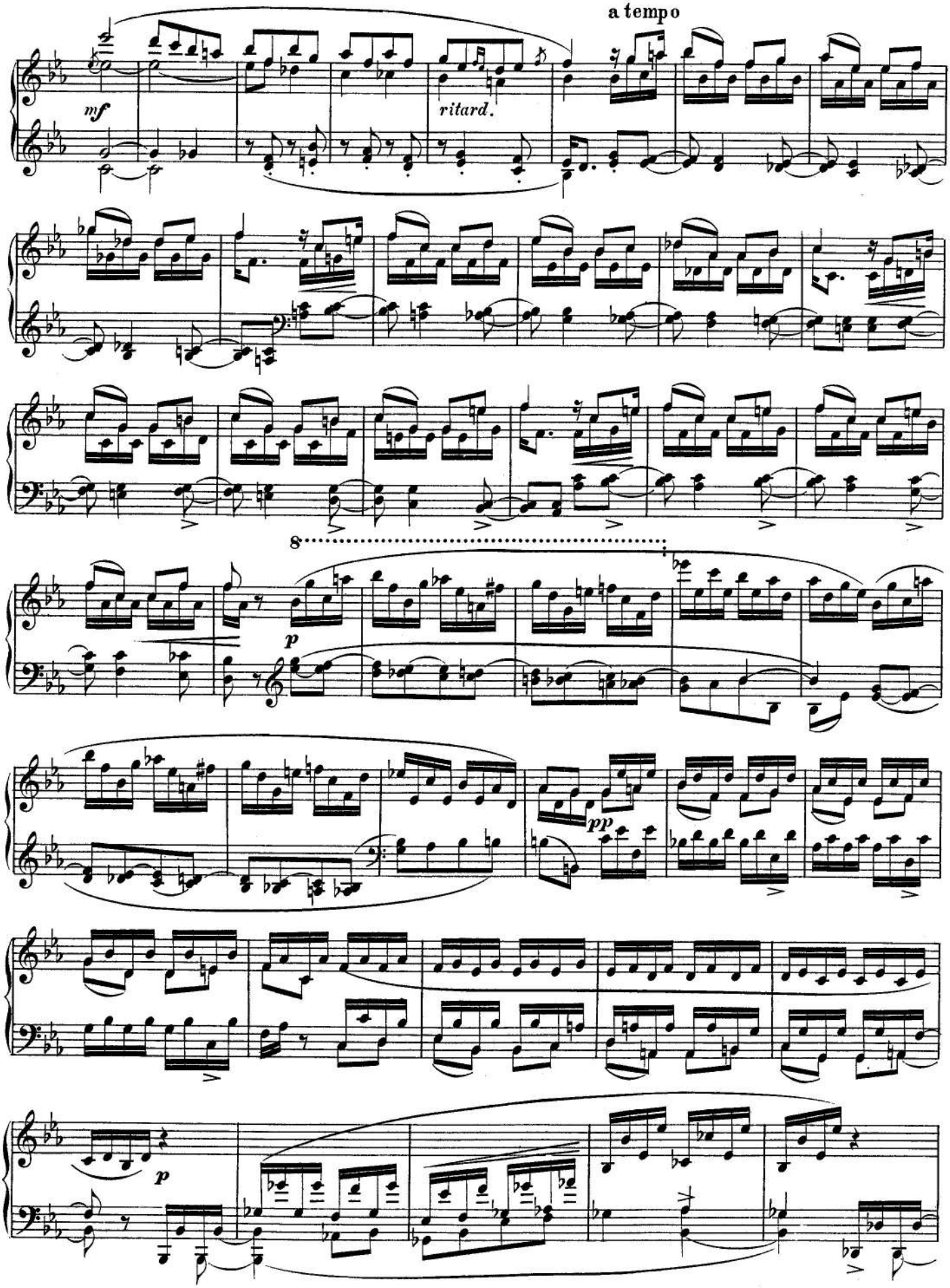
Presto. M.M. ♩ = 160.

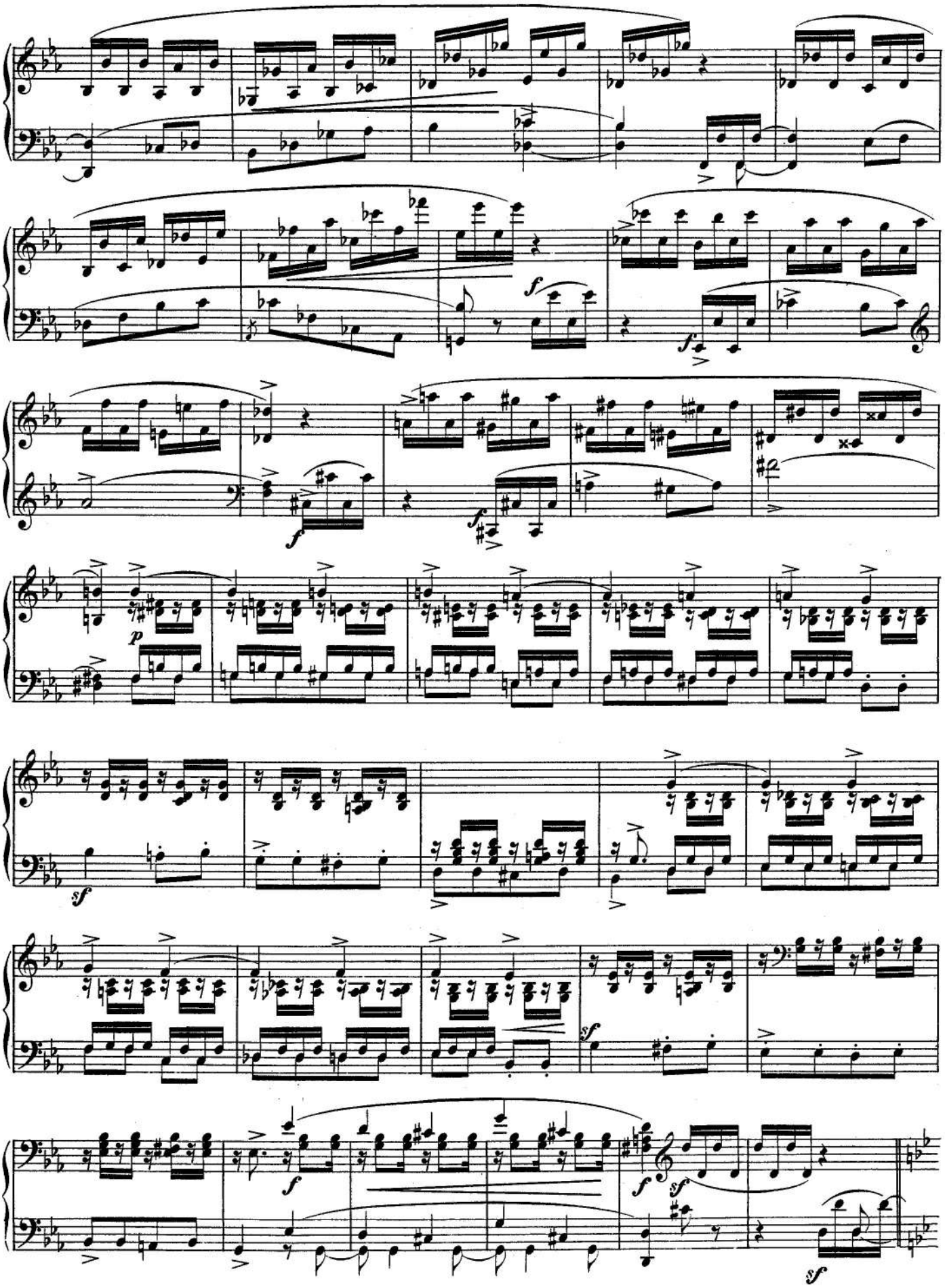


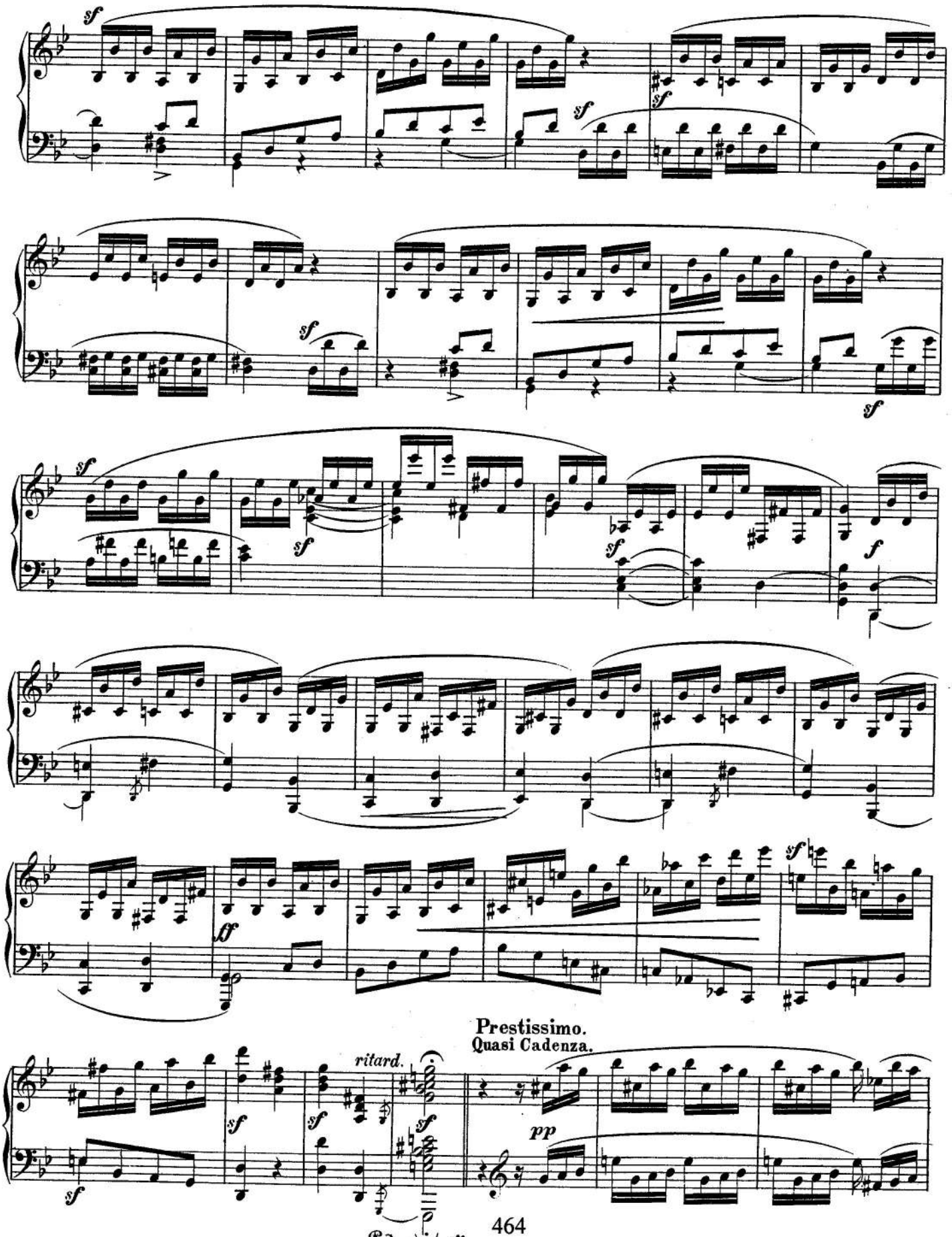

rit.
ritard.
a tempo
ri - tard.
p
p
pp
p

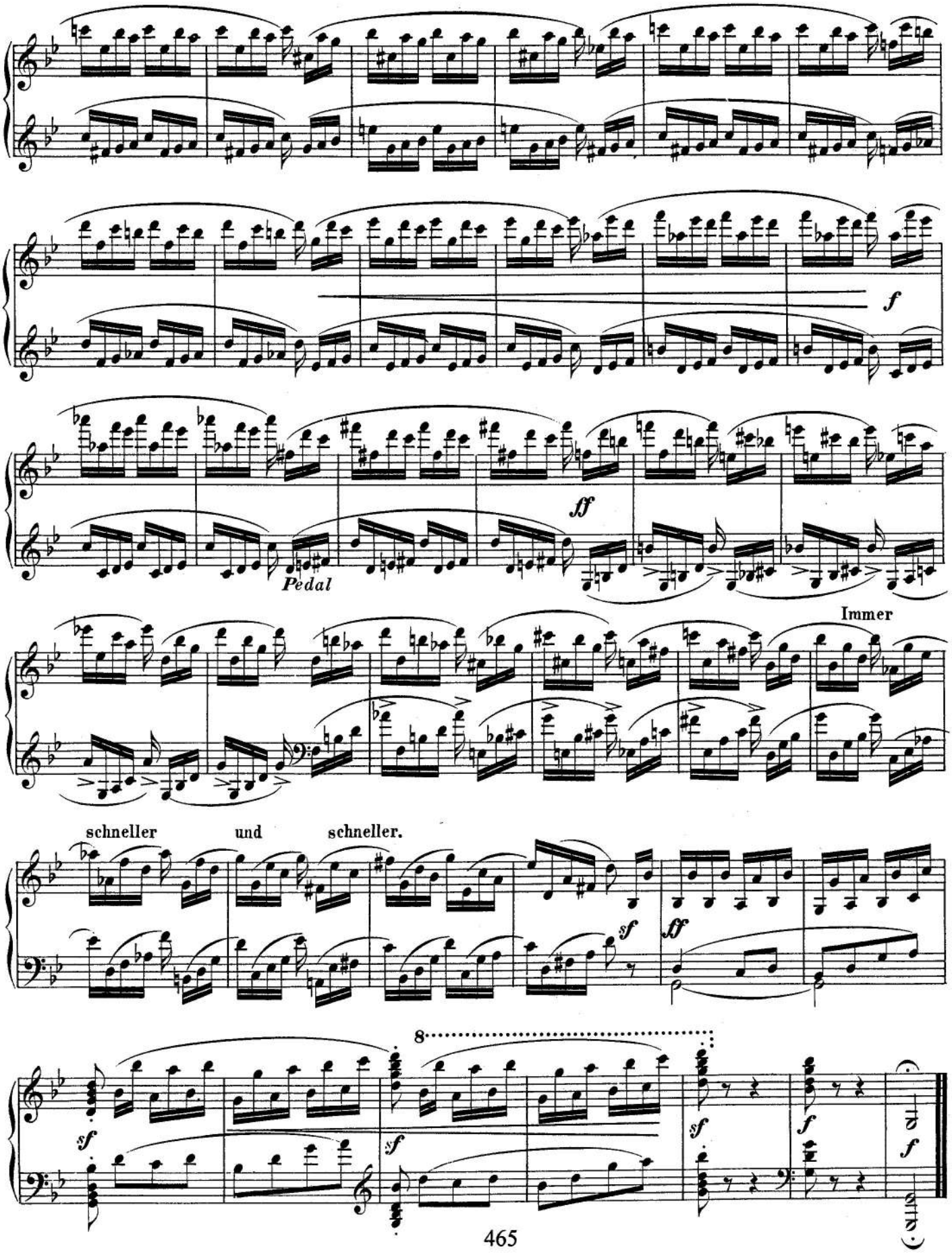

p
f
sf
f
p
sf
sf
f
sf
sf
sf
f


sf
sf
sf
sf
sf
sf
sf
f
f
ritard.
p
rit.
pp
ritard.
pp
a tempo
p
ri - tar - dando
pp
Pedal
rit.
ritard.


a tempo
mf
ritard.
8
p
pp
p

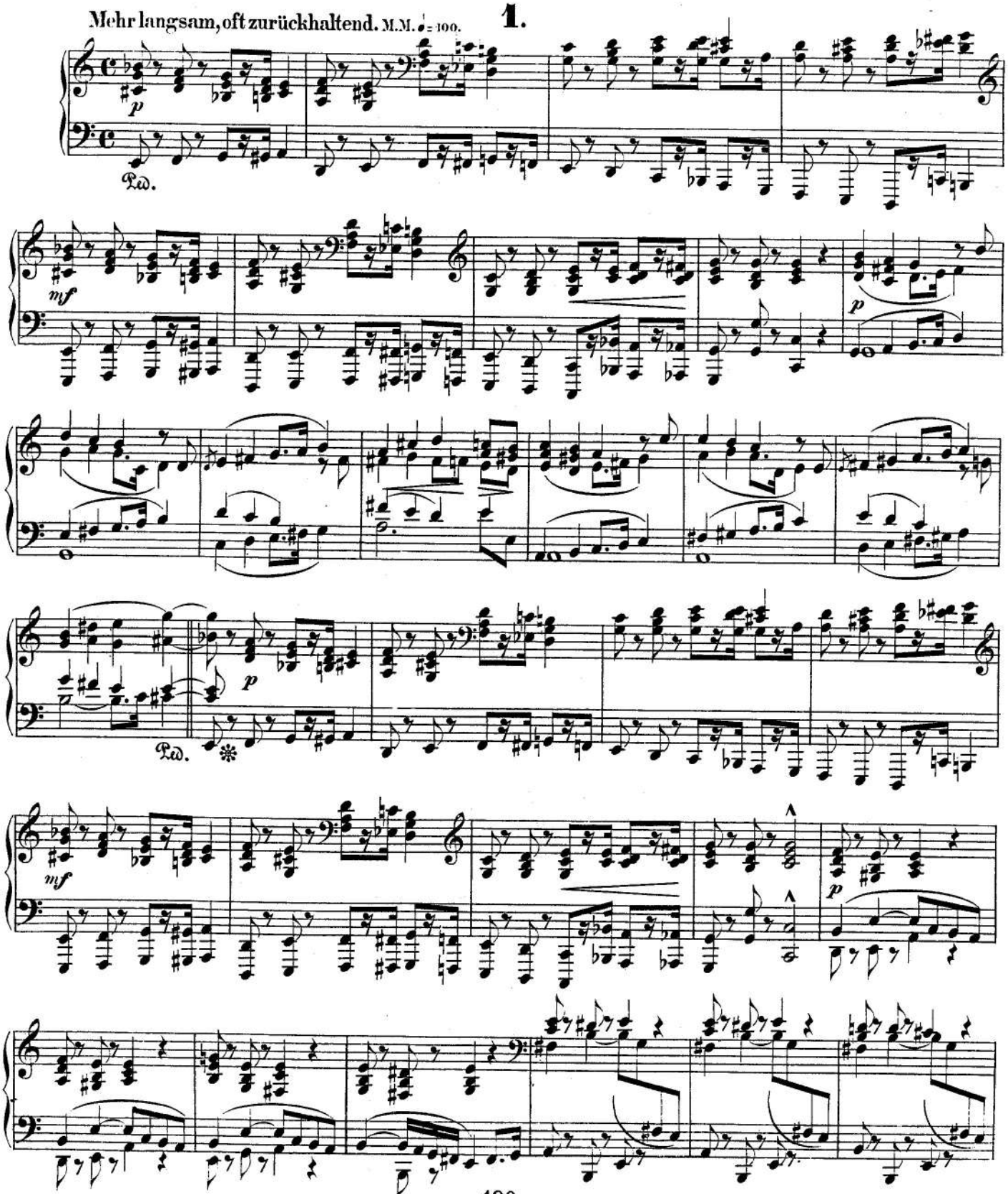

f
f
f
p
sf
sf
f
f
sf
sf

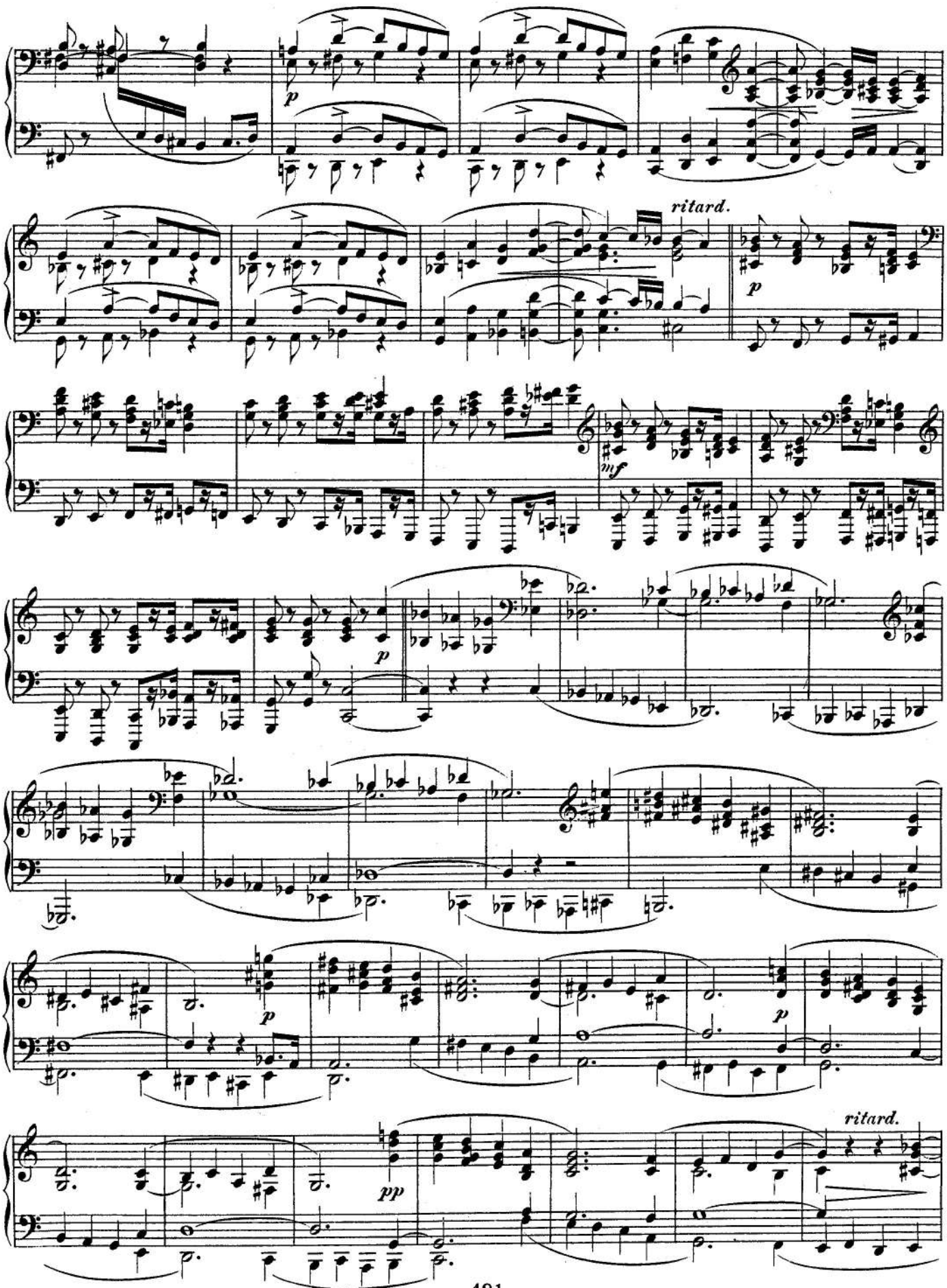

sf
sf
sf
sf
sf
sf
sf
sf
sf
sf
f
ff
sf
Prestissimo.
Quasi Cadenza.
ritard.
sf
sf
sf
sf
pp
Ped.
*

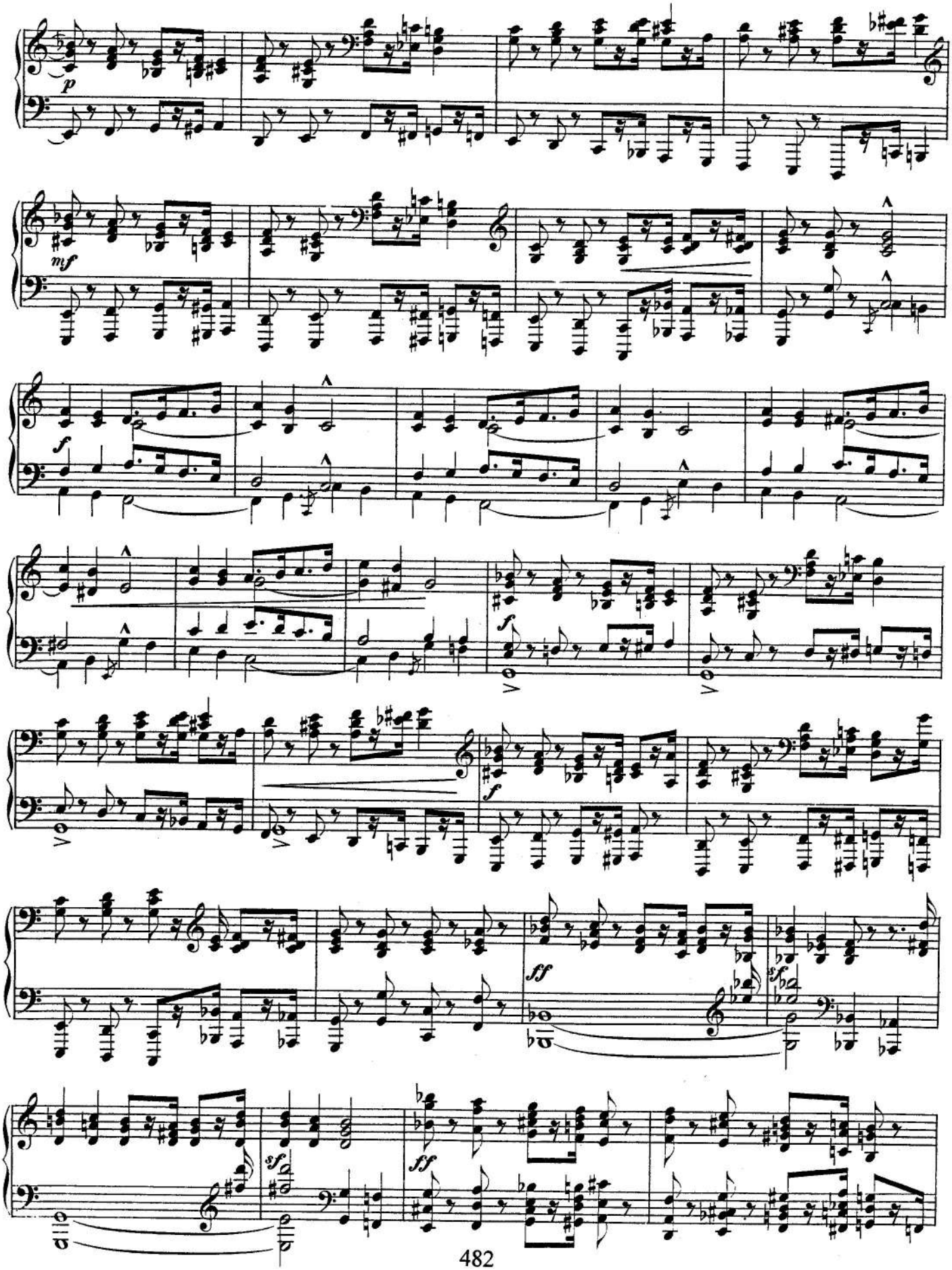

f
ff
Pedal
Immer
schneller und schneller.
sf
ff
8
sf
sf
sf
f
f

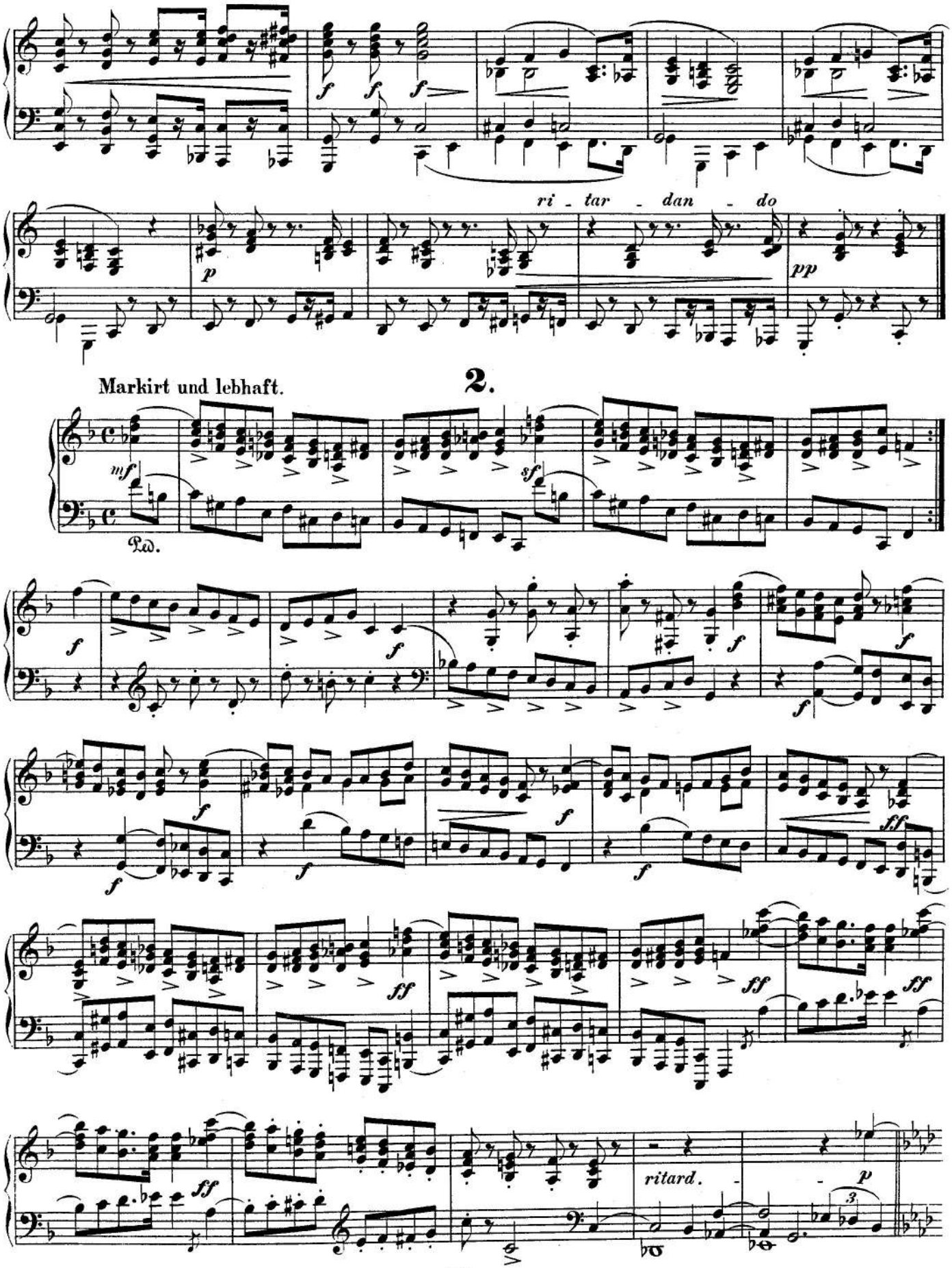
Nachtstücke

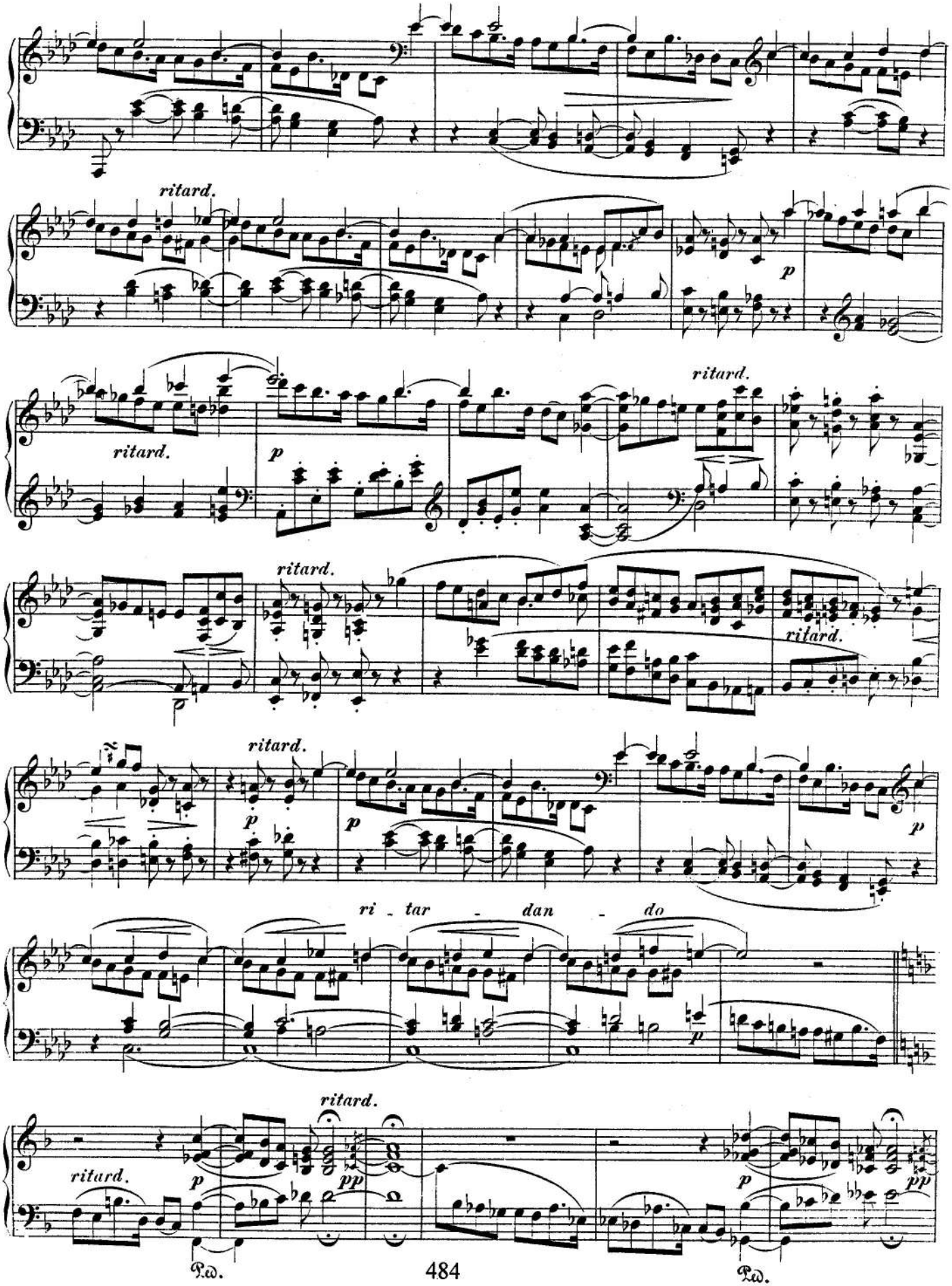
Op.23




p
ritard.
p
mf
p
p
p
pp
ritard.


p
mf
f
f
f
ff
sf
ff
sf


ri - tar - dan - do
2.
Markirt und lebhaft.
ritard.


ritard.
p
ritard.
ritard.
p
ritard.
ritard.
ritard.
p
p
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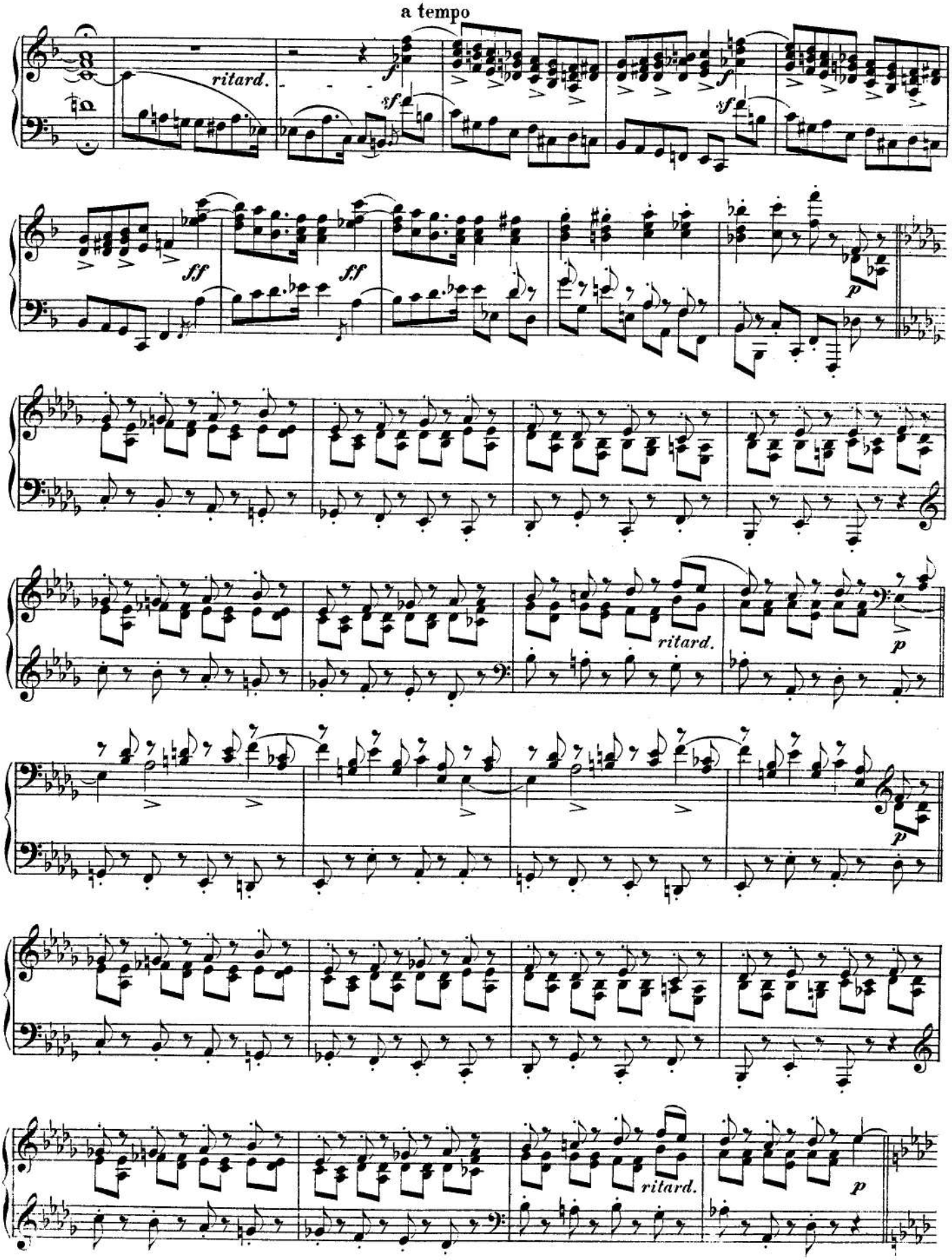
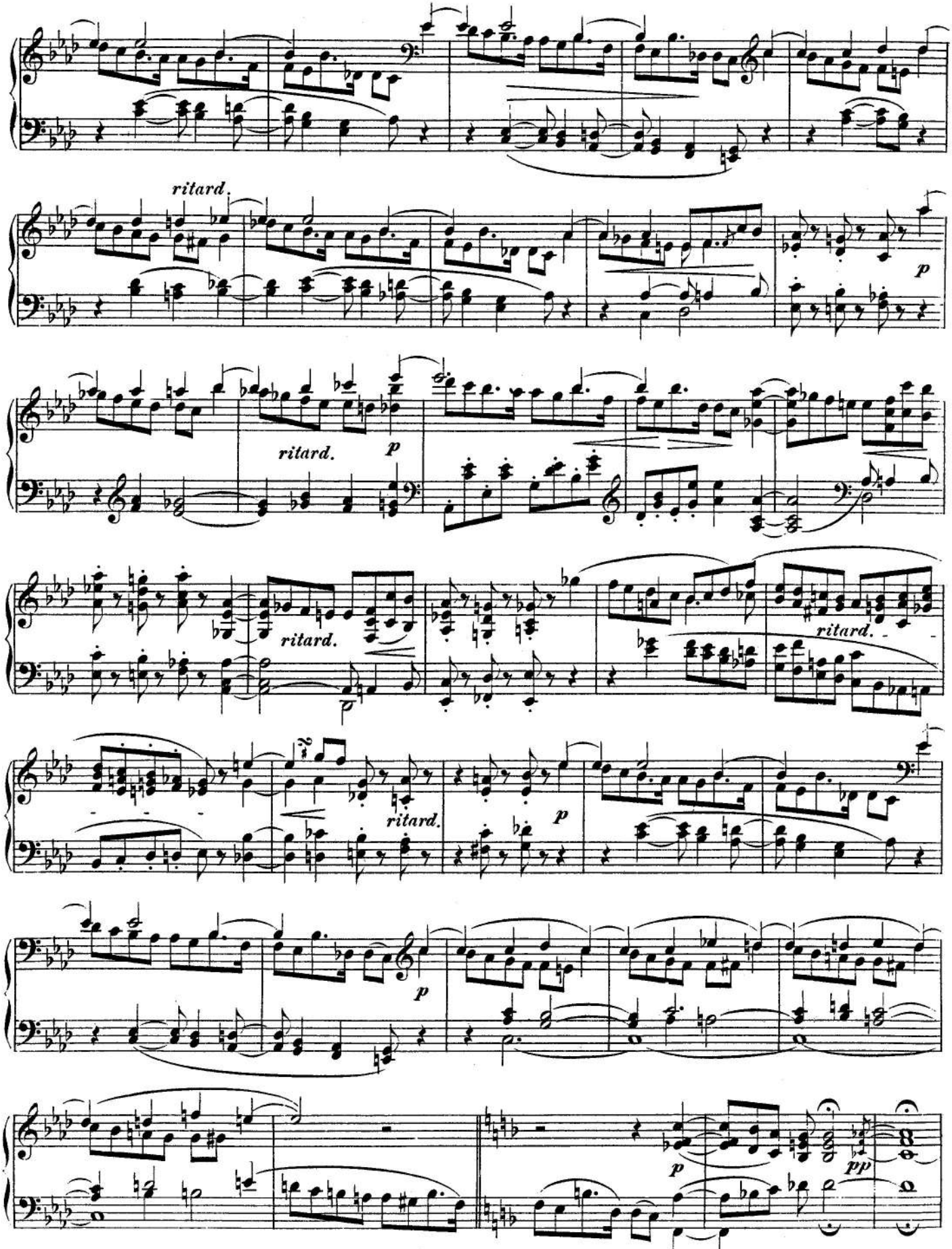
ri - tar - dan - do
p
ritard.
ritard.
p
pp
p
pp
Ped.
Ped.


a tempo
ritard.
sf
f
sf
f
sf
ff
ff
p
ritard.
p
p
ritard.
p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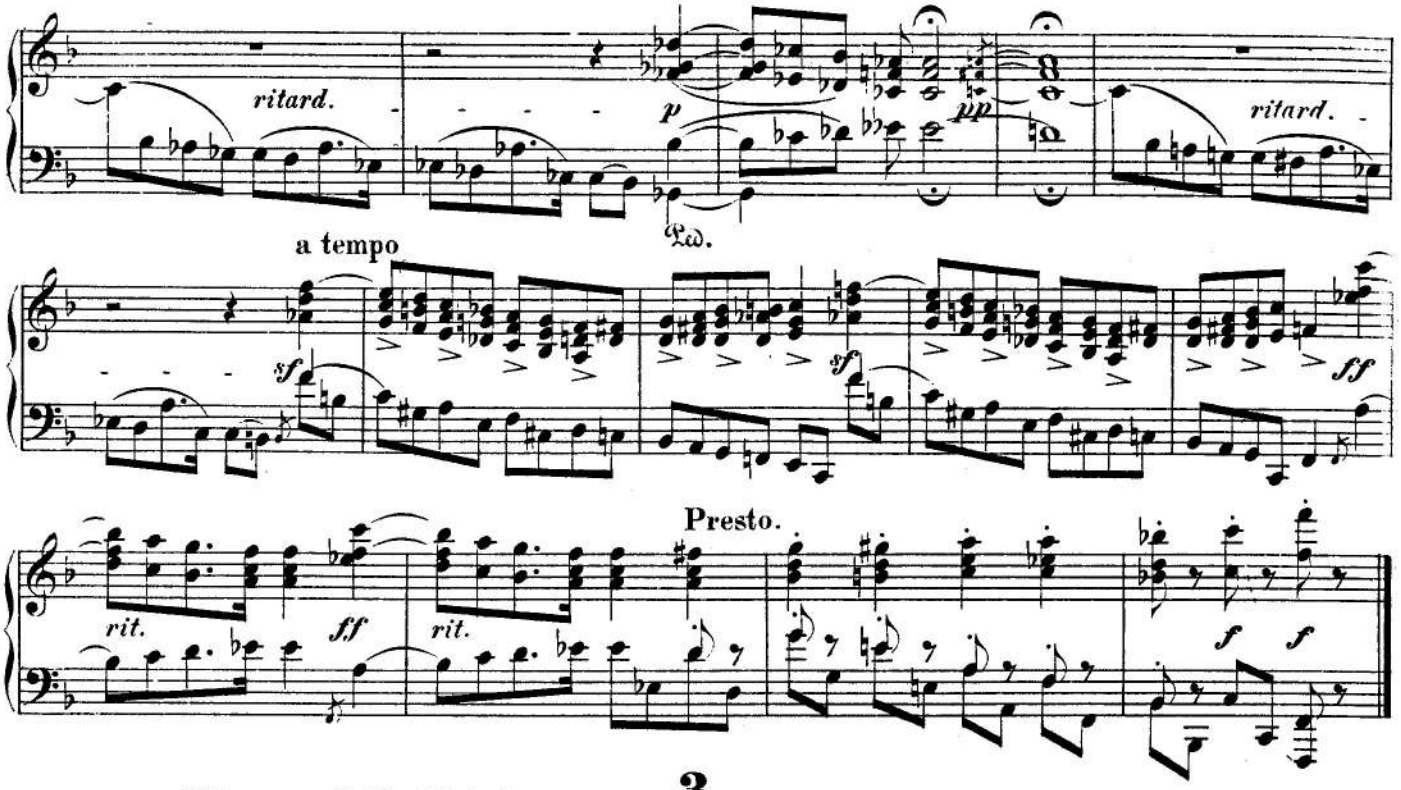
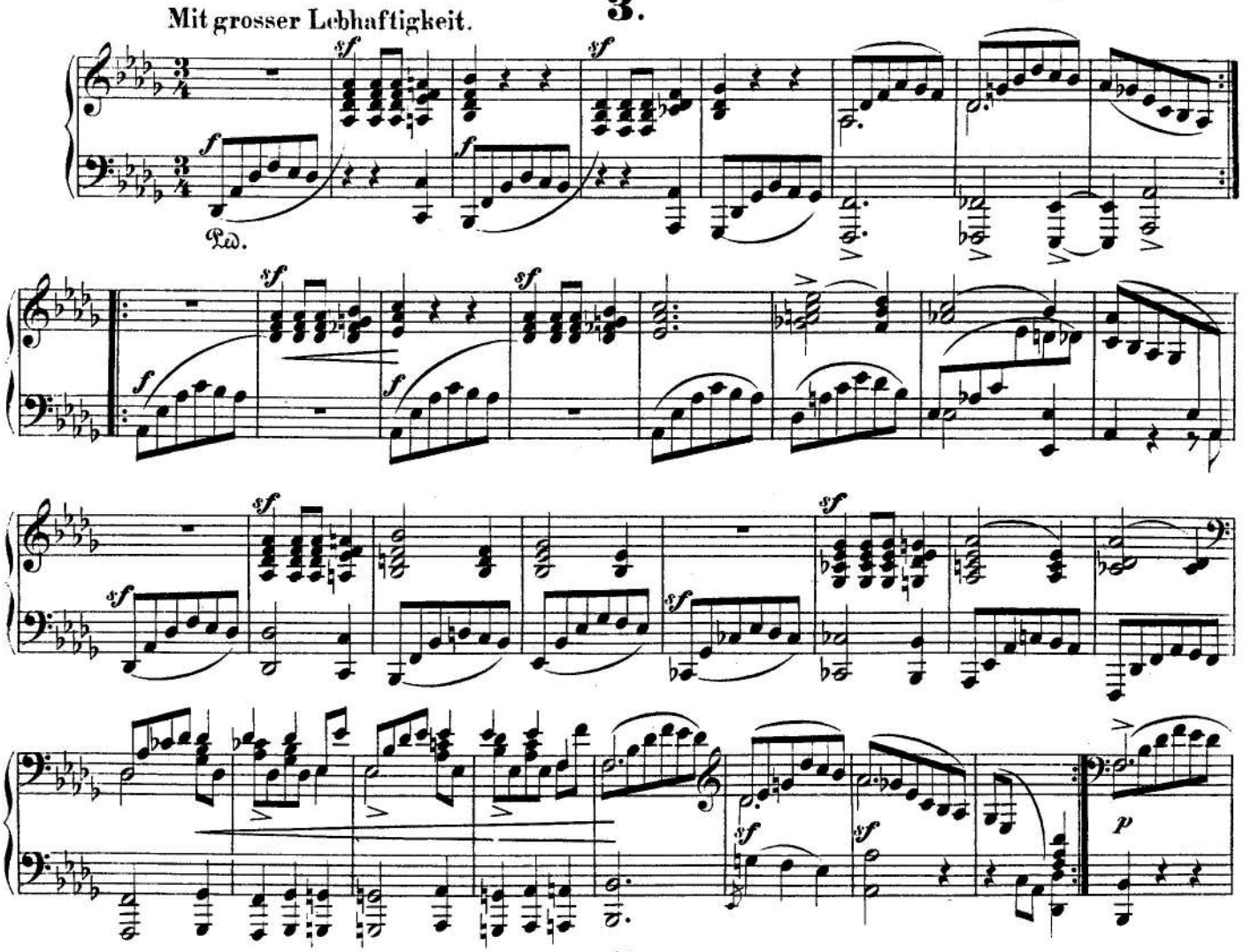
Ped.


ritard.
p
pp
ritard.
a tempo
sf
sf
ff
Presto.
rit.
ff
rit.
f
f

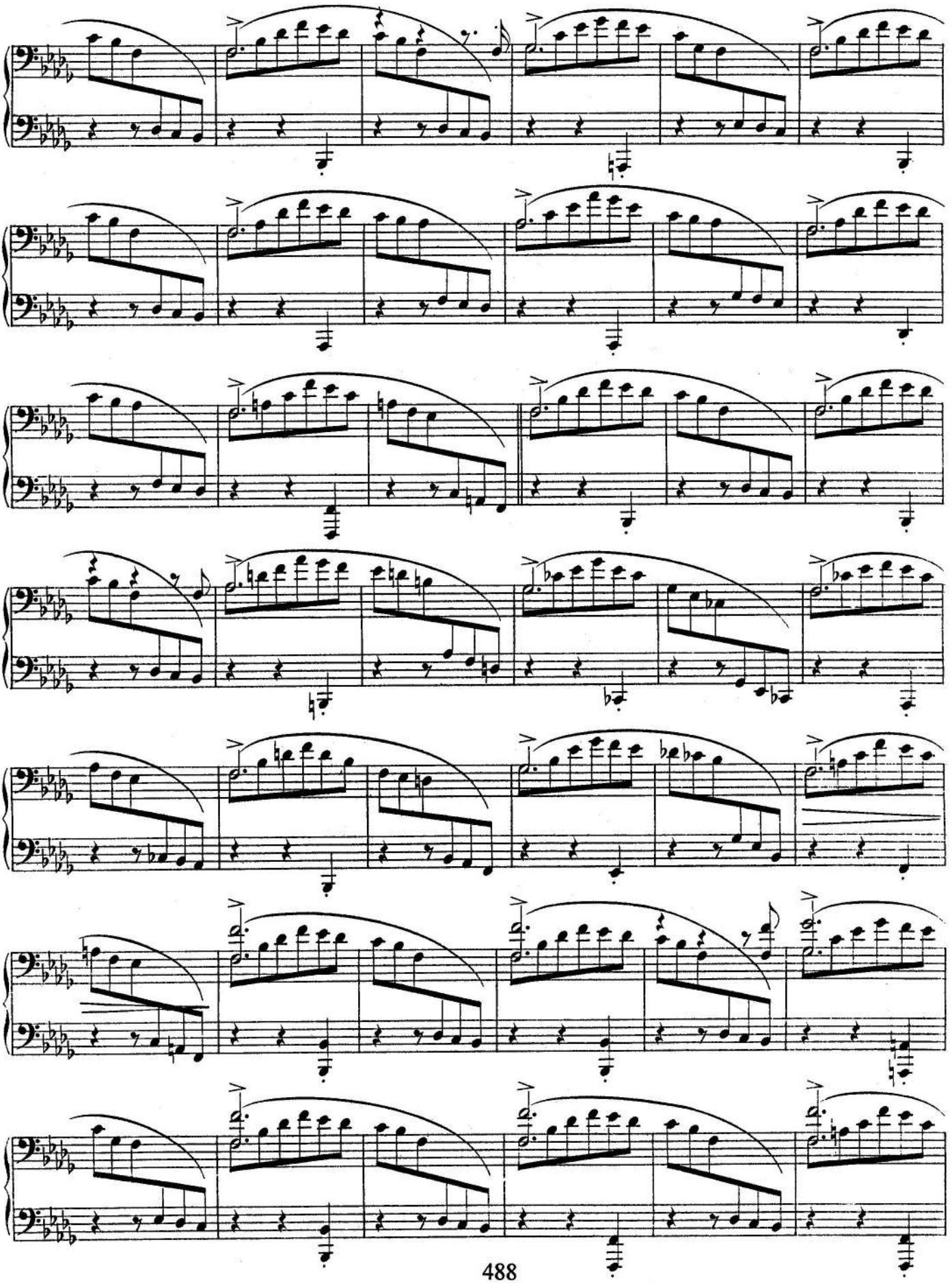
3.

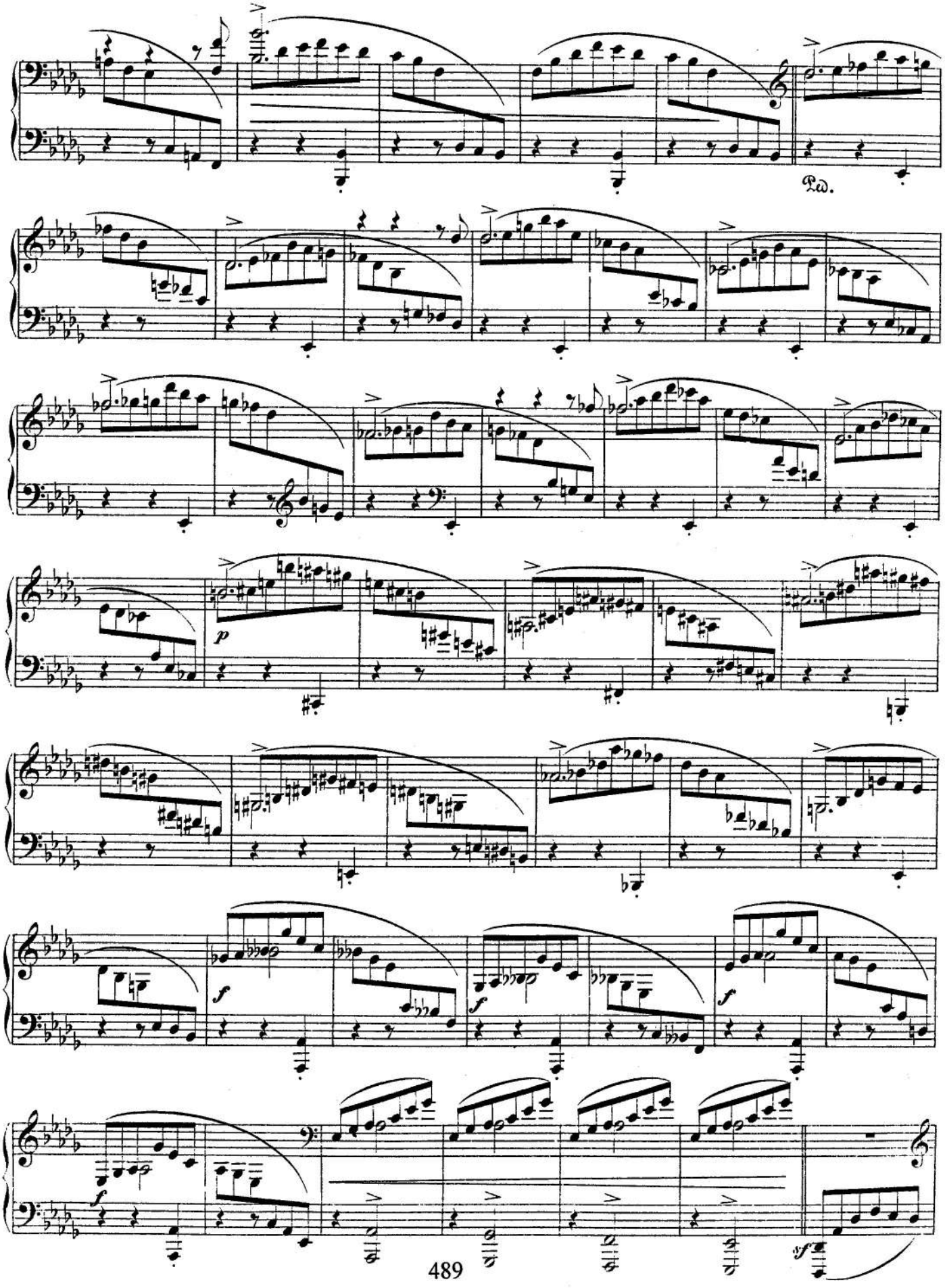

Mit grosser Lebhaftigkeit.
sf
f
sf
f

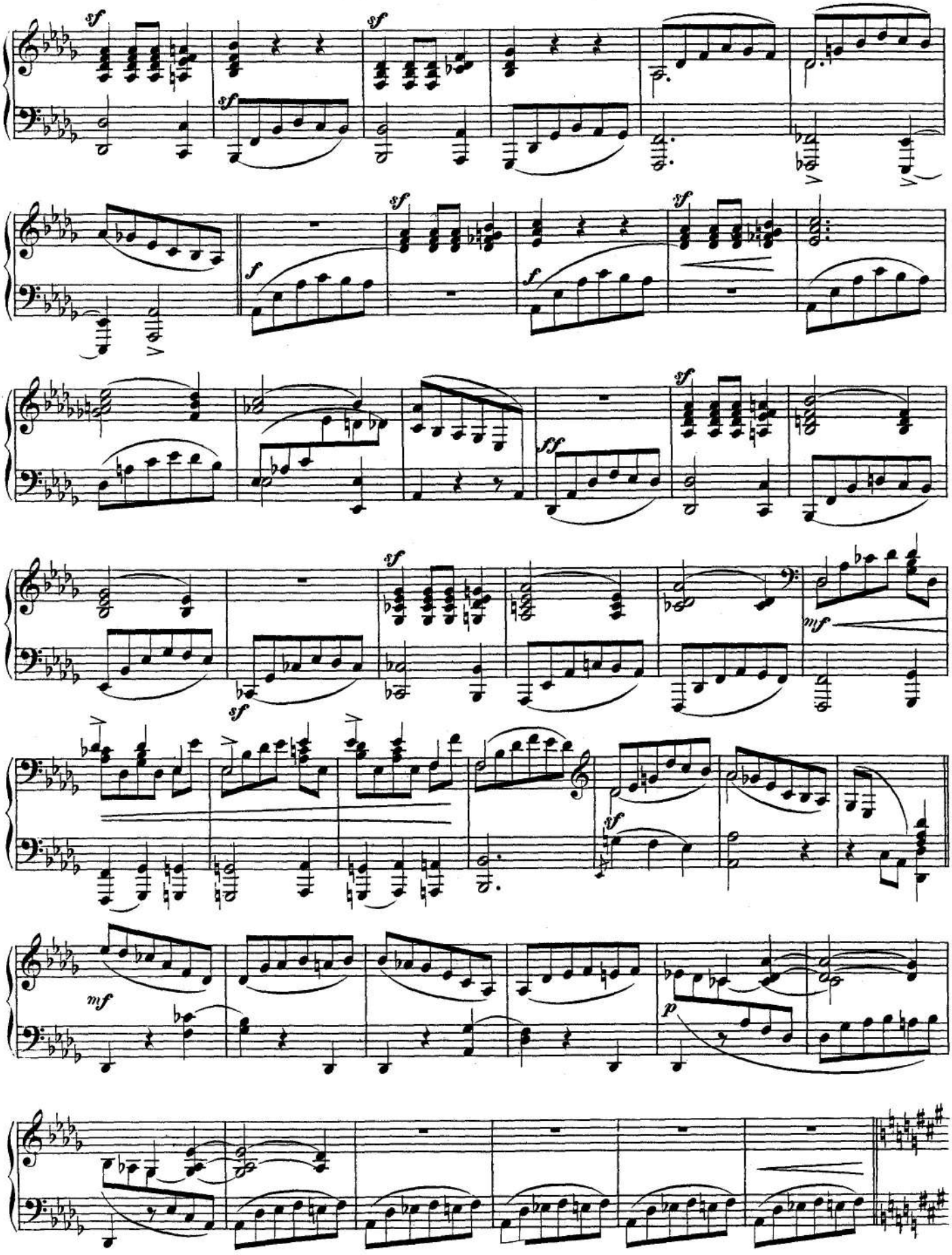
sf
f
sf
f

sf
sf
sf

sf
sf
p




Ped.
p
f
f
f
f
sf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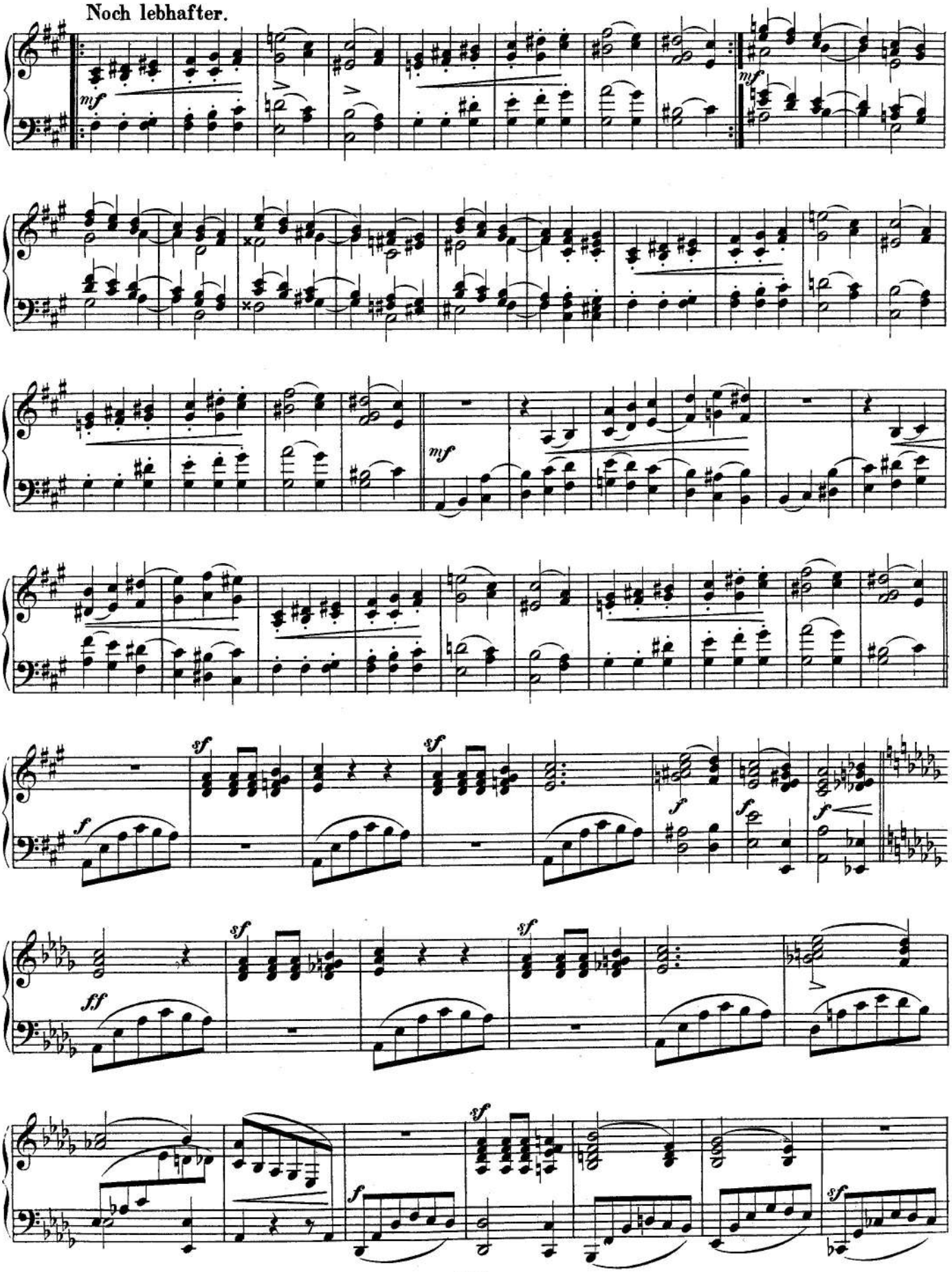
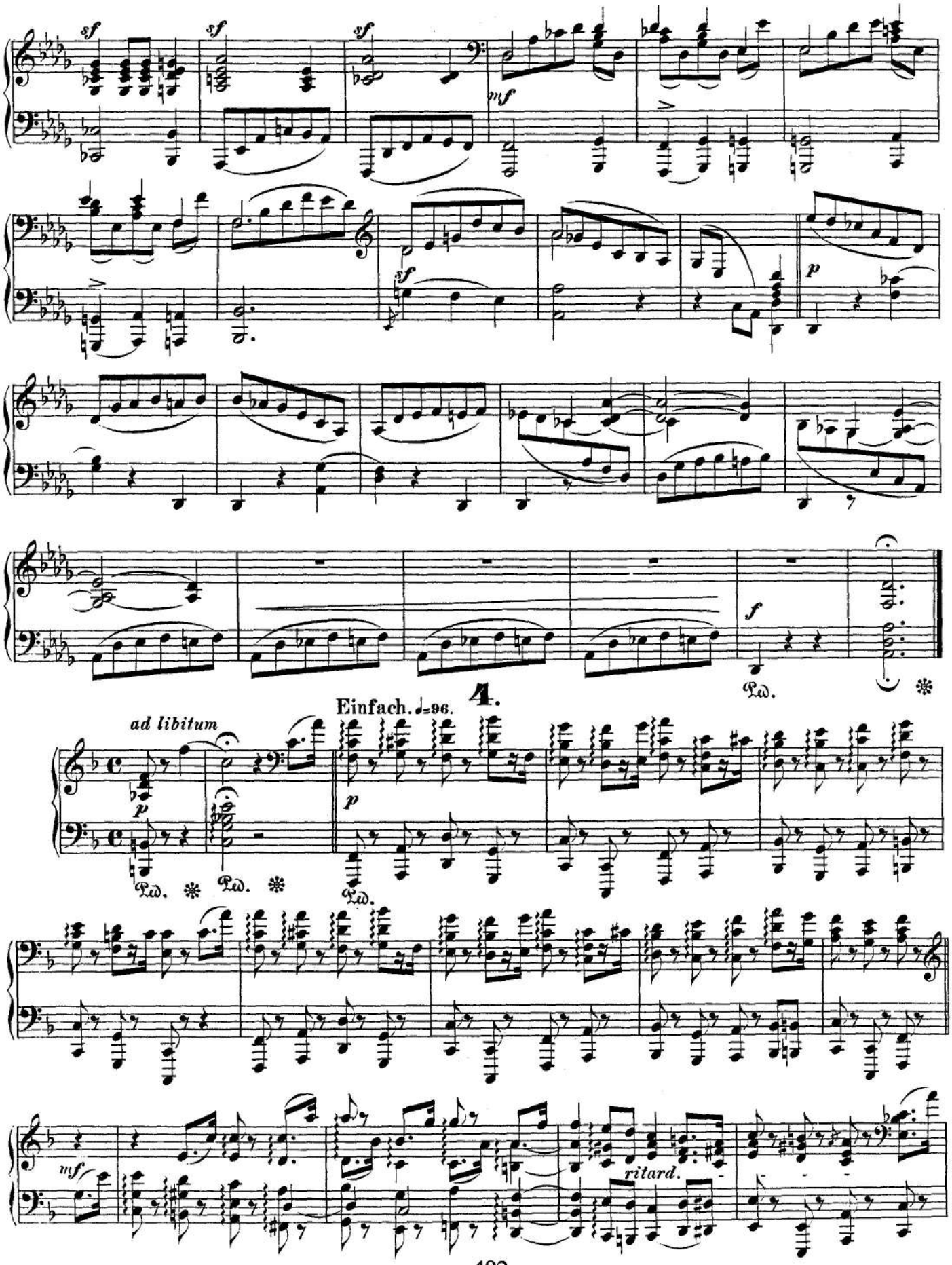
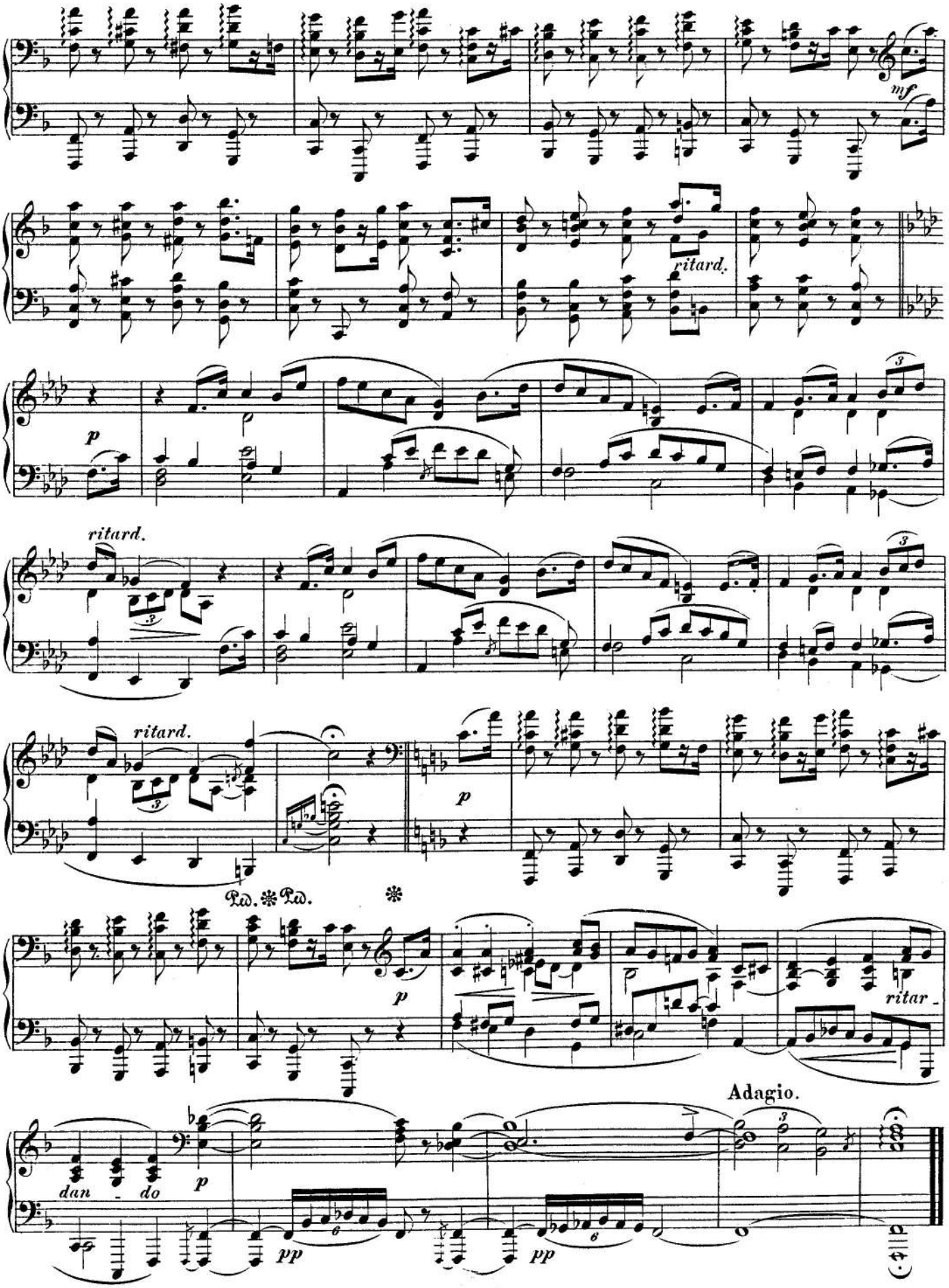
sf
sf
sf
f
f
sf
ff
sf
sf
mf
sf
mf
p


Noch lebhafter.

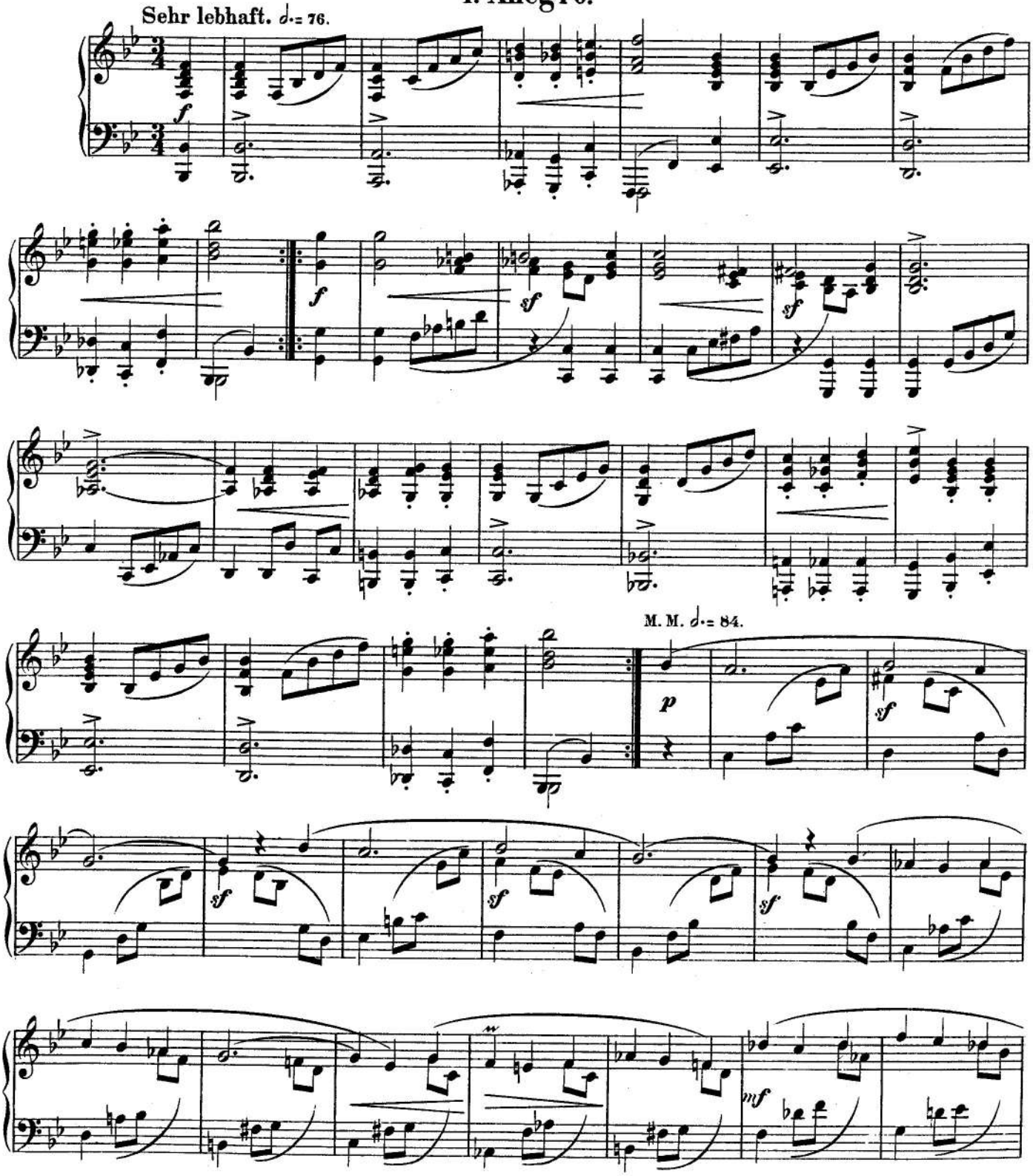

sf
sf
sf
mf
sf
p
f
Ped.
4.
Einfach. ♩=96.
ad libitum
p
p
Ped.
Ped.
Ped.
mf
ritard.

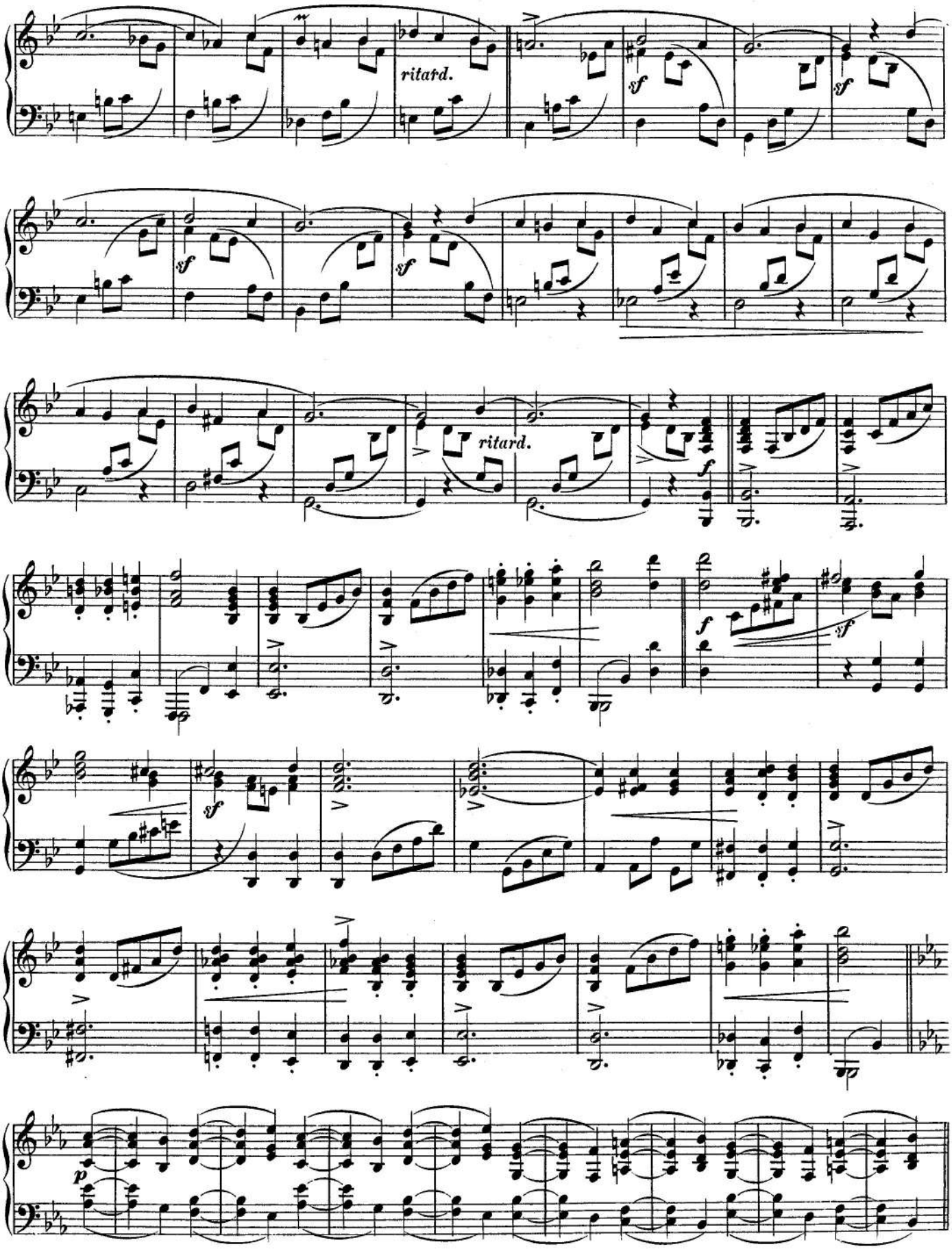

mf
ritard.
p
ritard.
ritard.
p
Ped. ✻ Ped.
✻
p
ritar -
Adagio.
dan - do
p
pp
pp

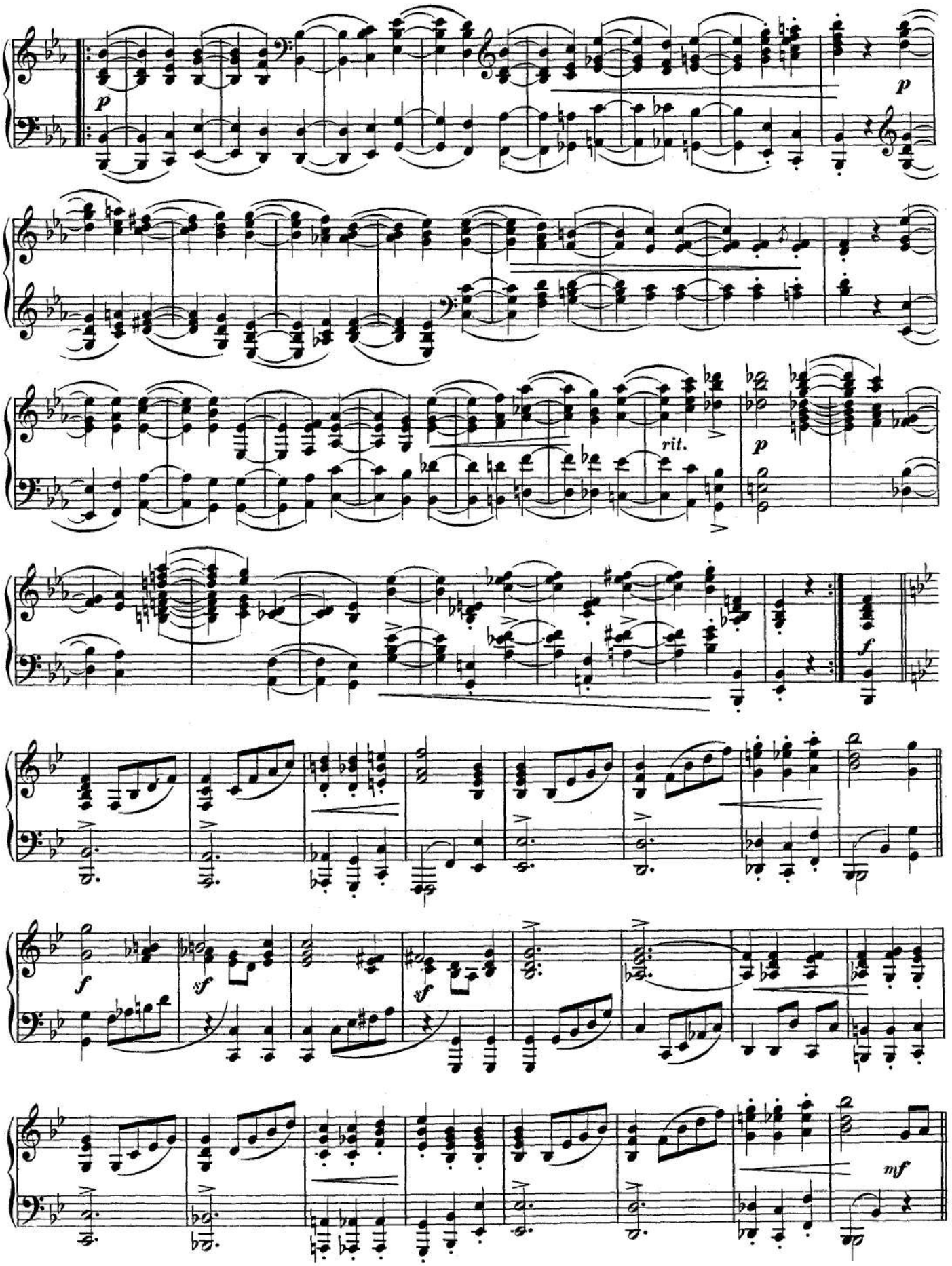
Faschingsschwank aus Wien

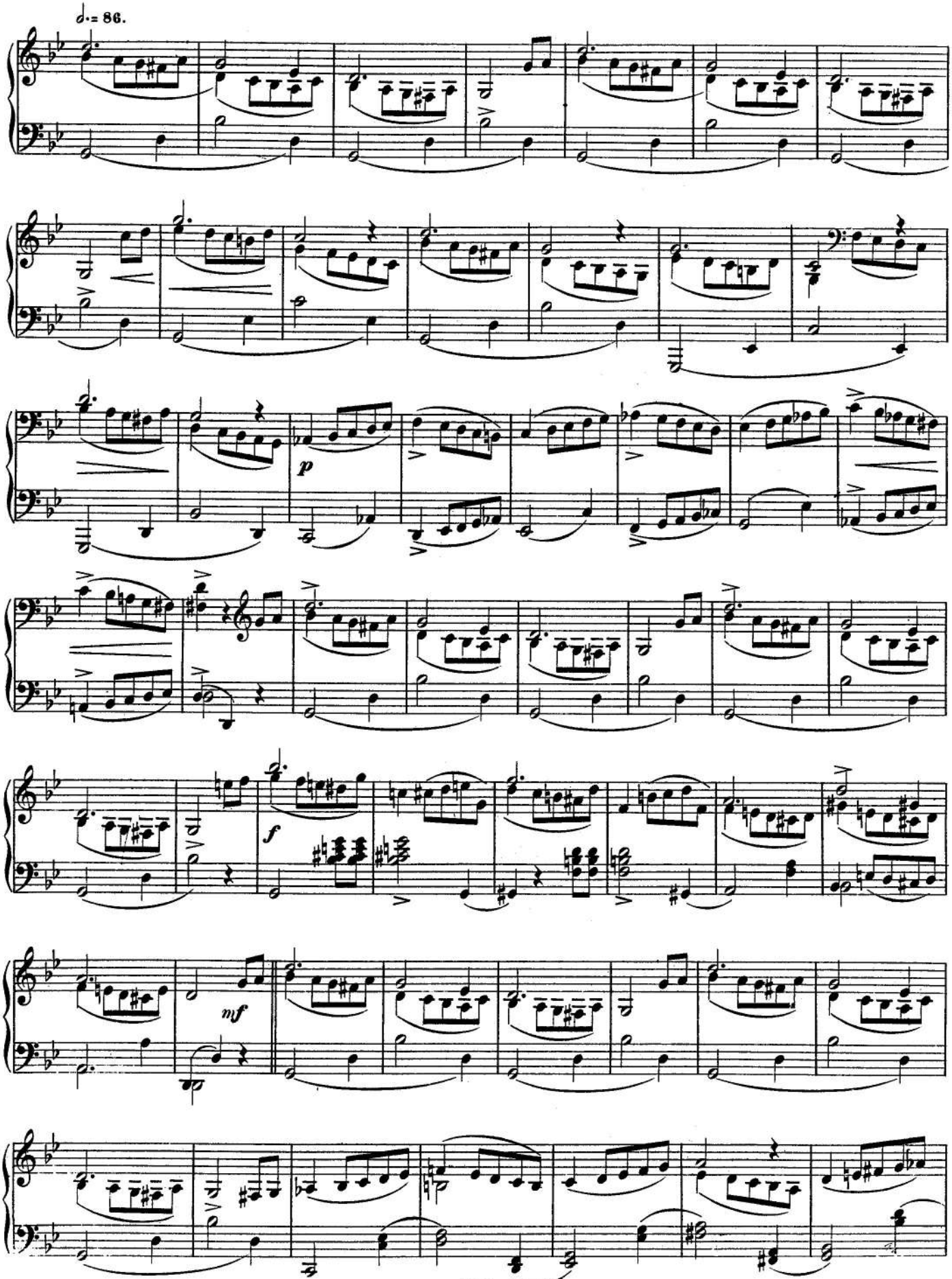
Op.26

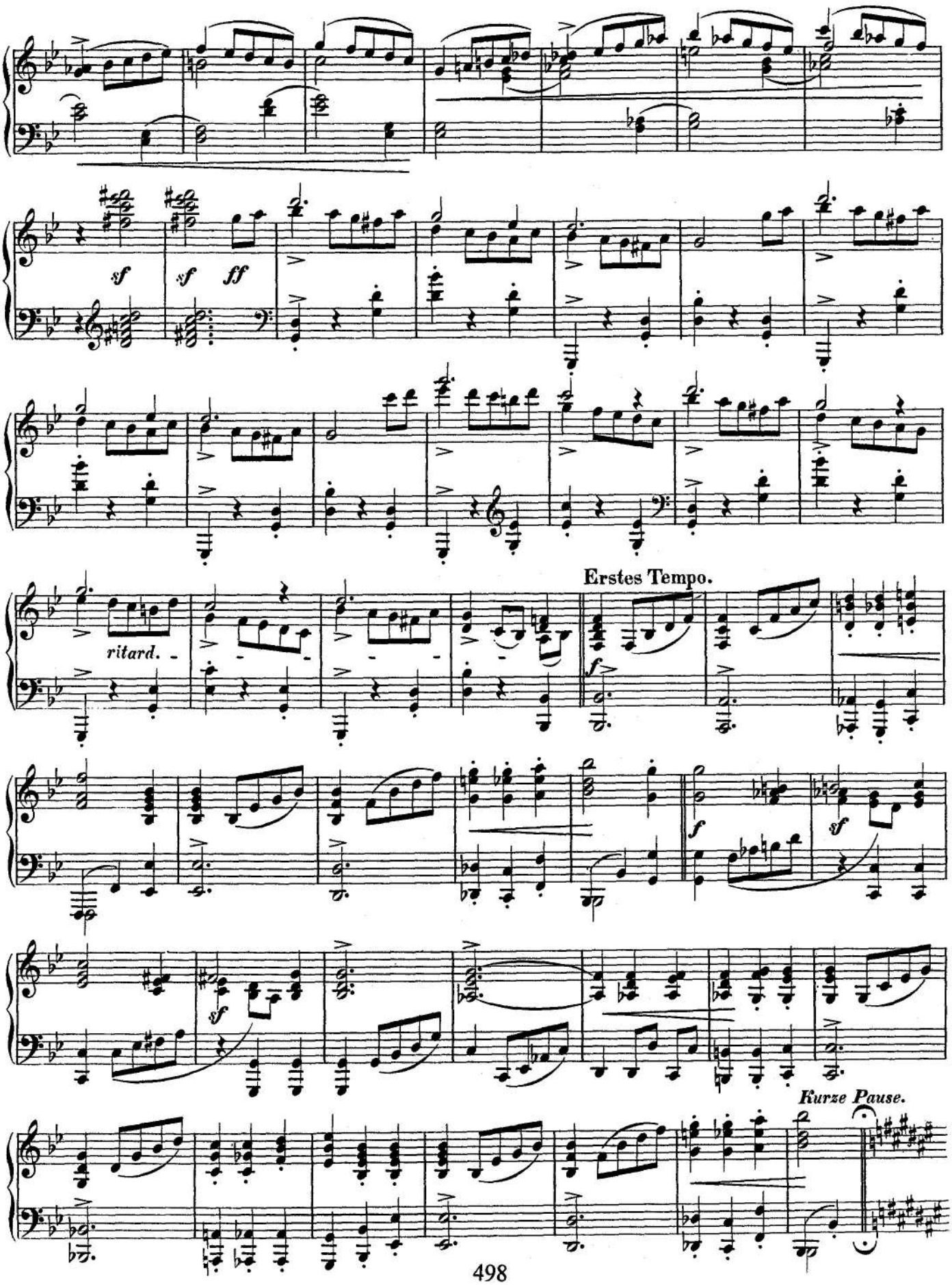
I. Allegro.

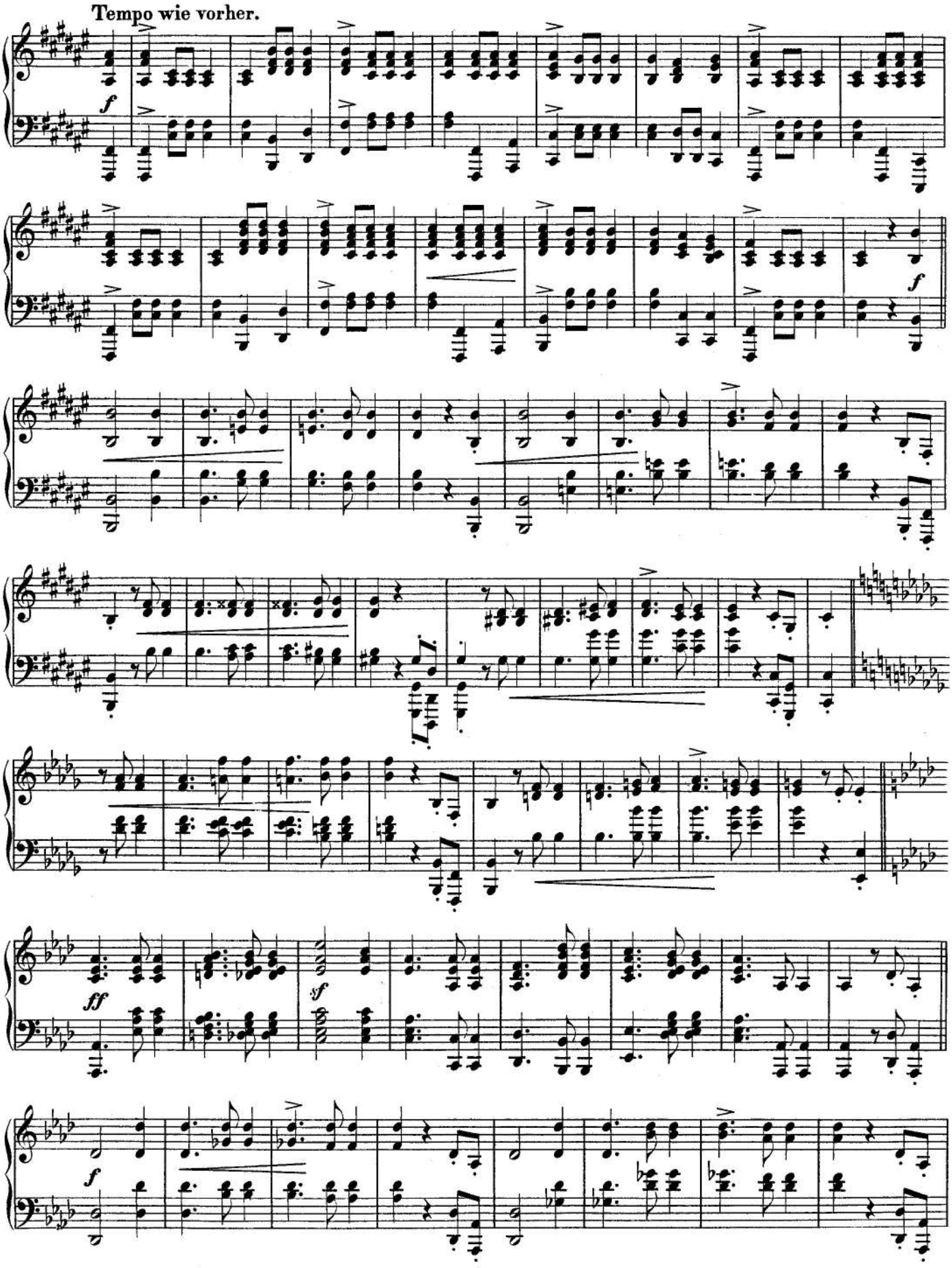


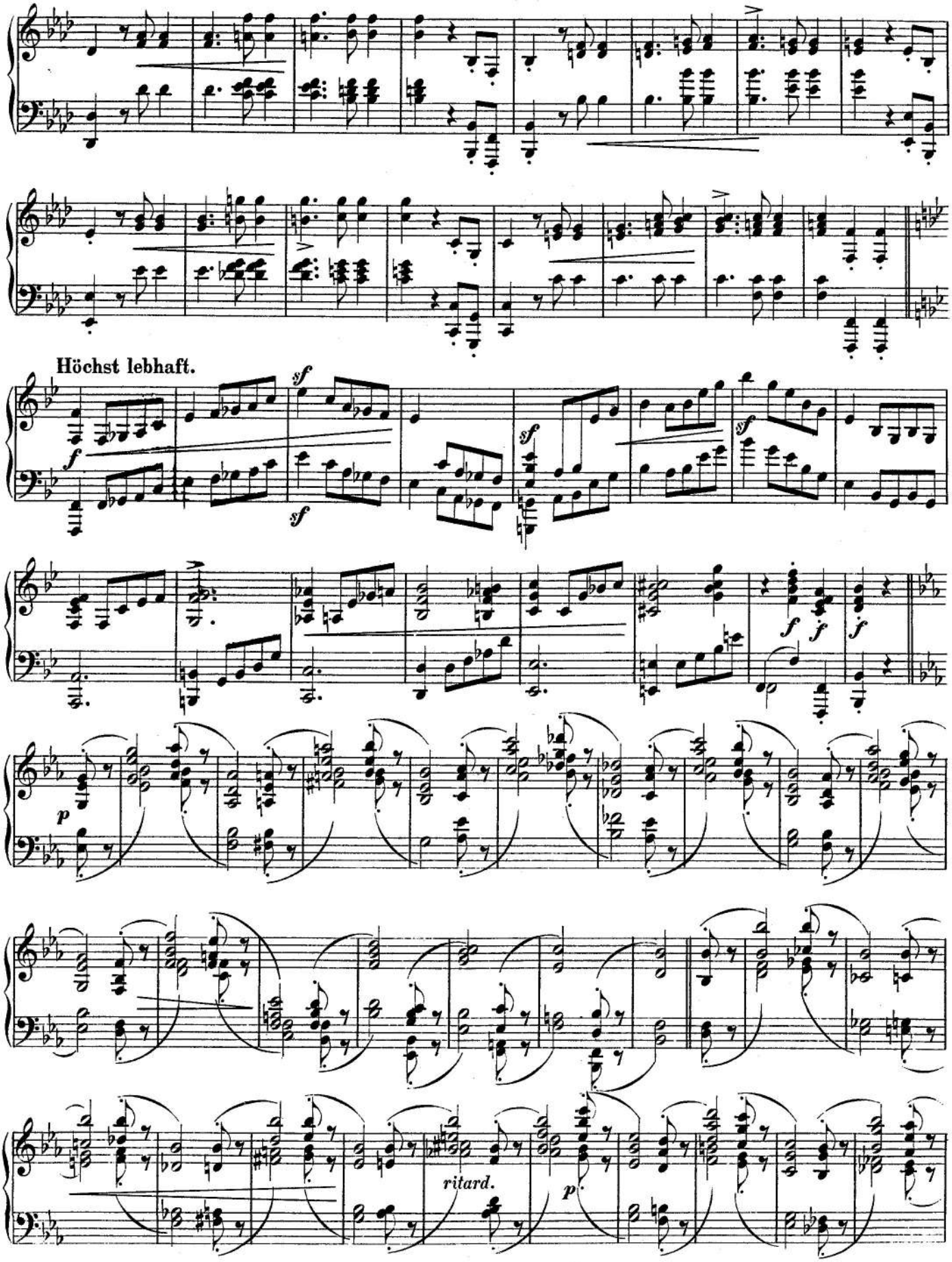

ritard.
sf
sf
sf
ritard.
f
sf
f
sf
p

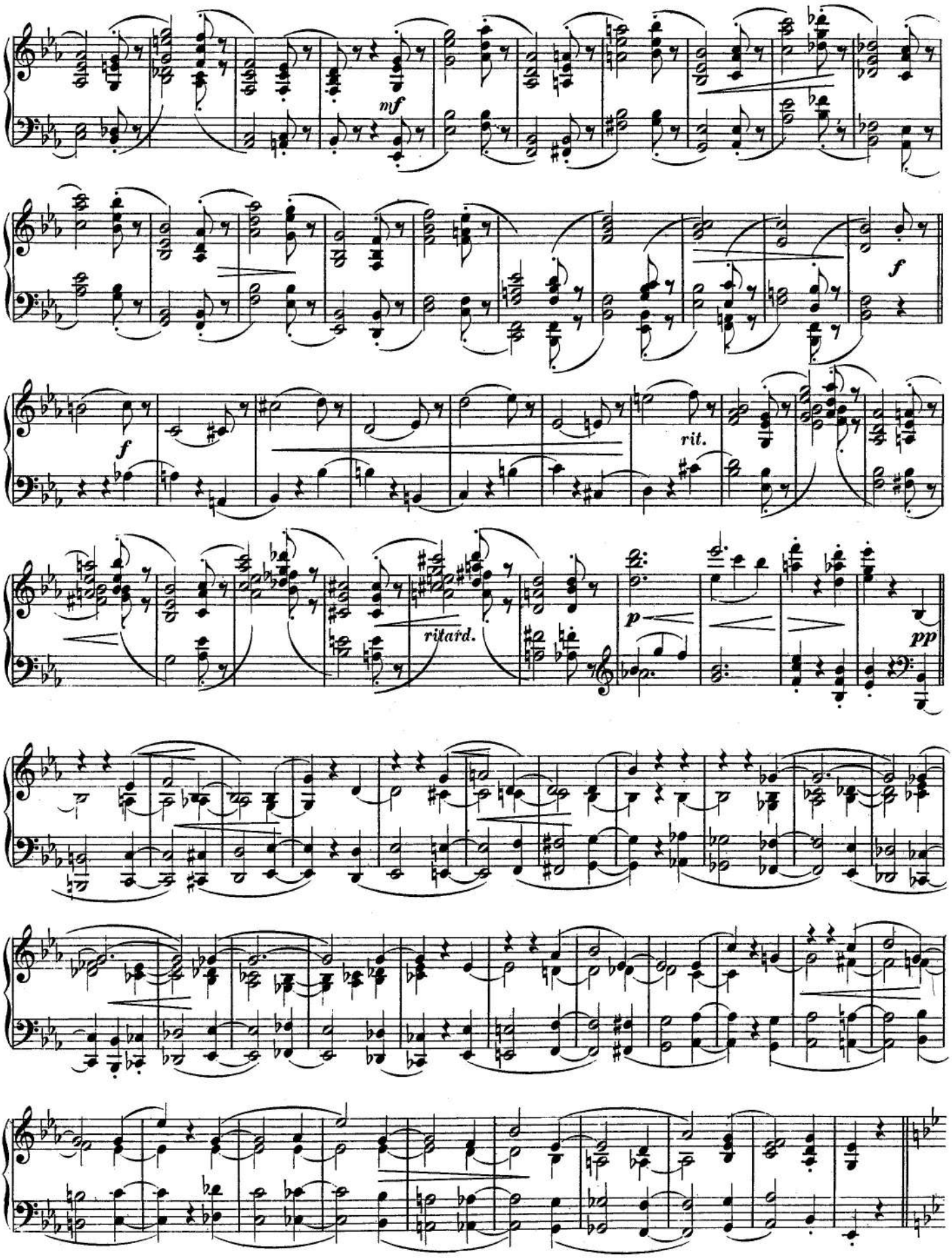

p
p
rit.
p
f
f
sf
sf
sf
mf

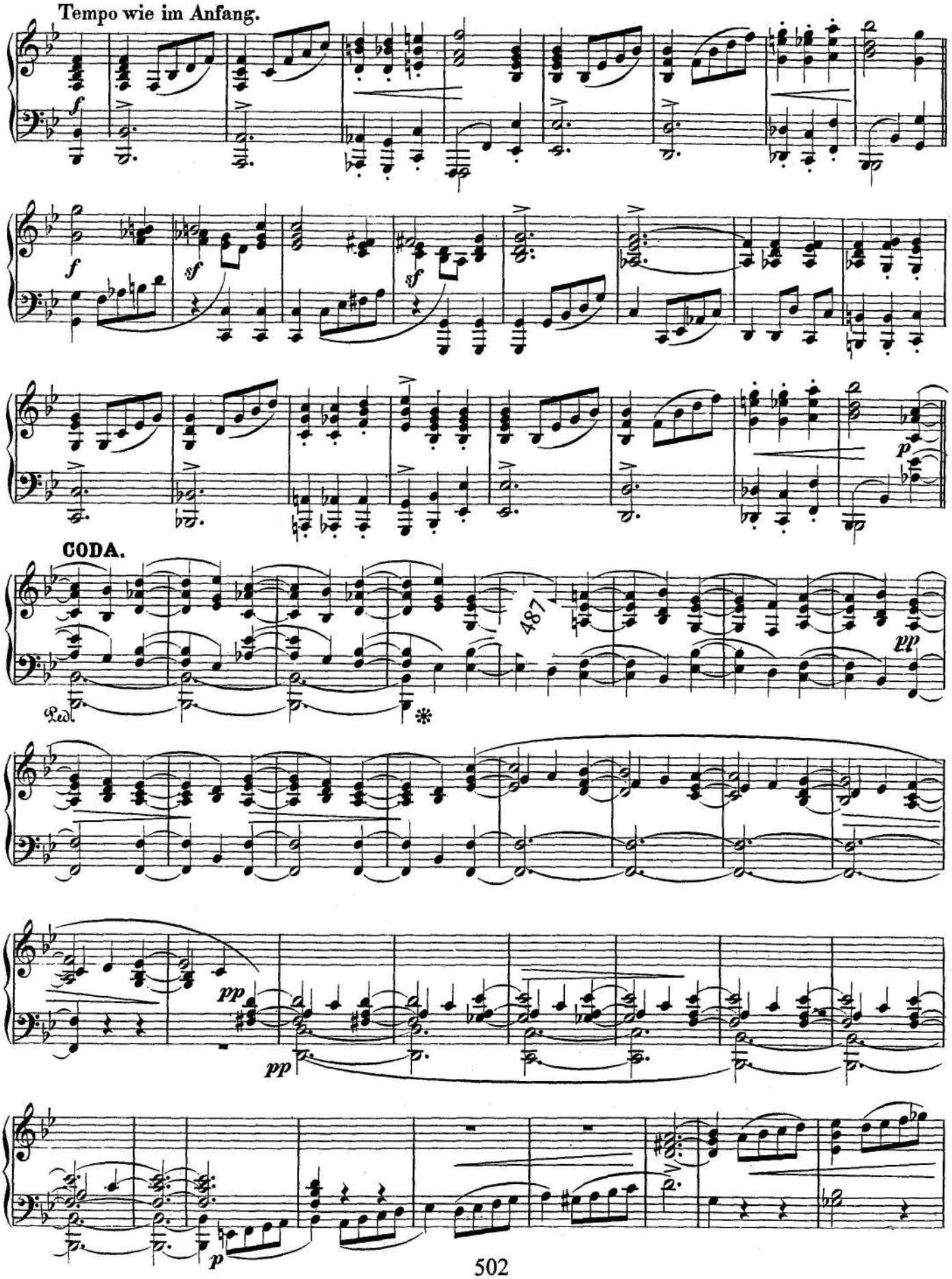

♩. = 86.
p
f
mf

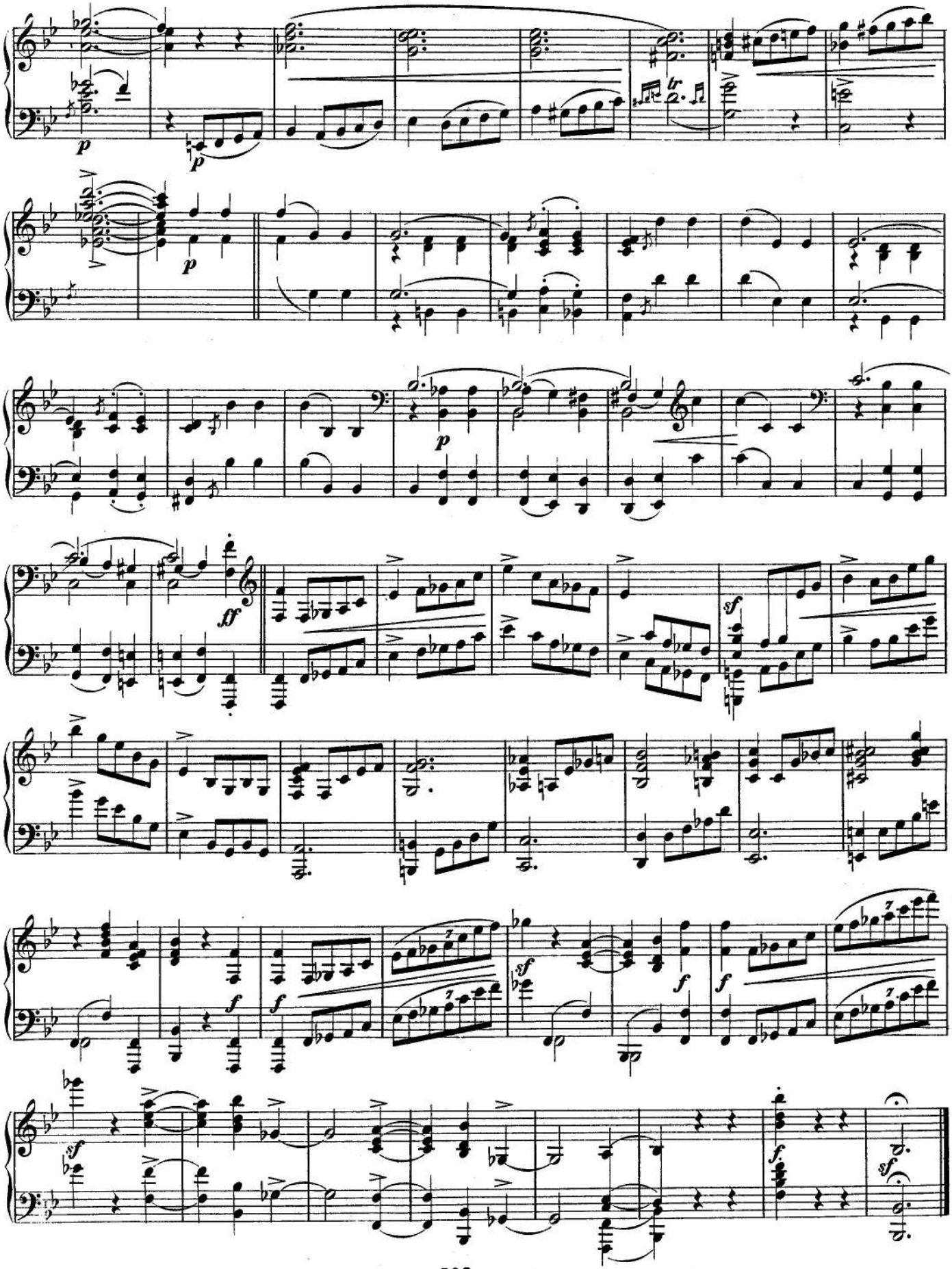

sf
sf
ff
ritard.
Erstes Tempo.
f
f
sf
sf
Kurze Pause.


Tempo wie vorher.

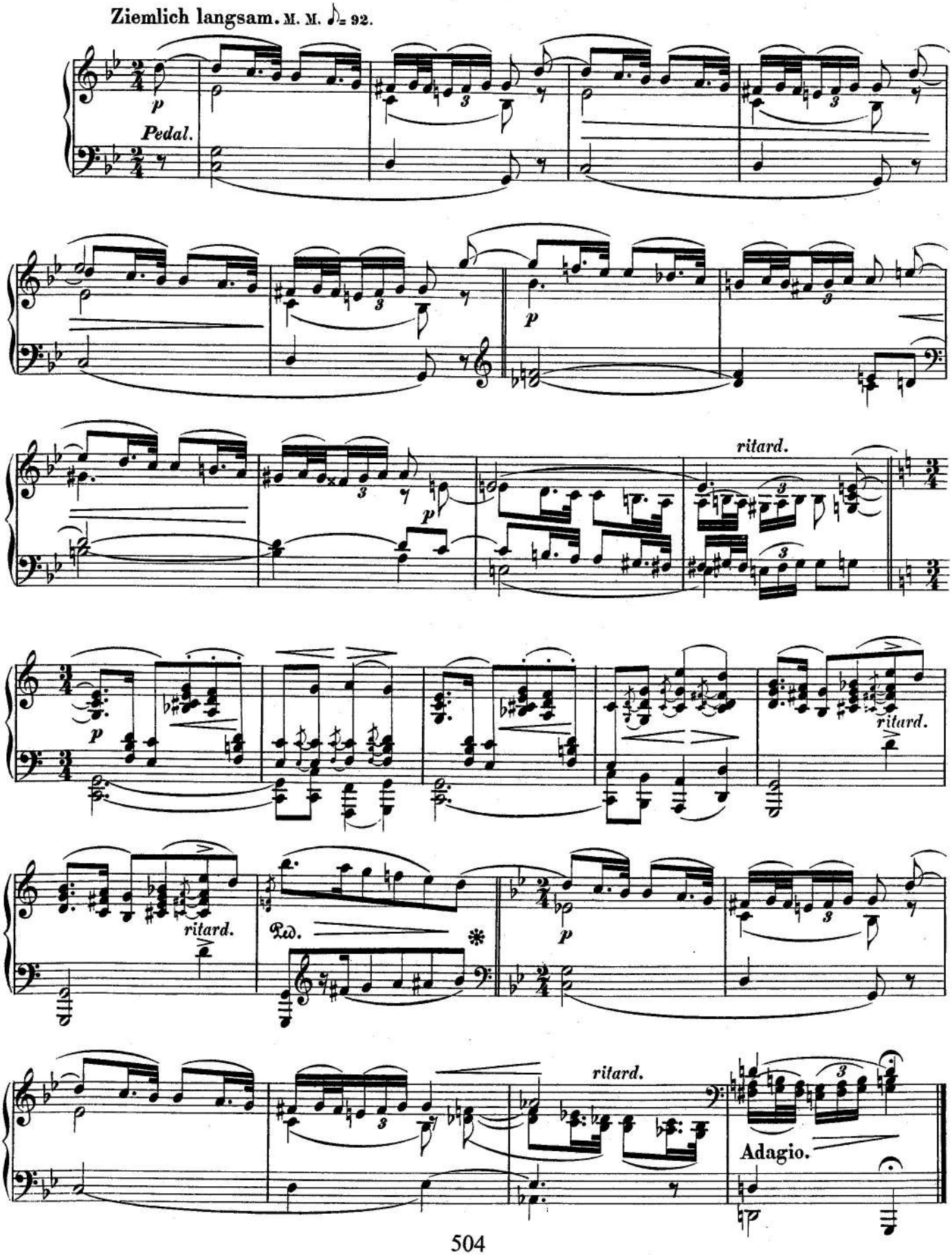

Höchst lebhaft.
ritard.


mf
f
f
rit.
ritard.
p
pp

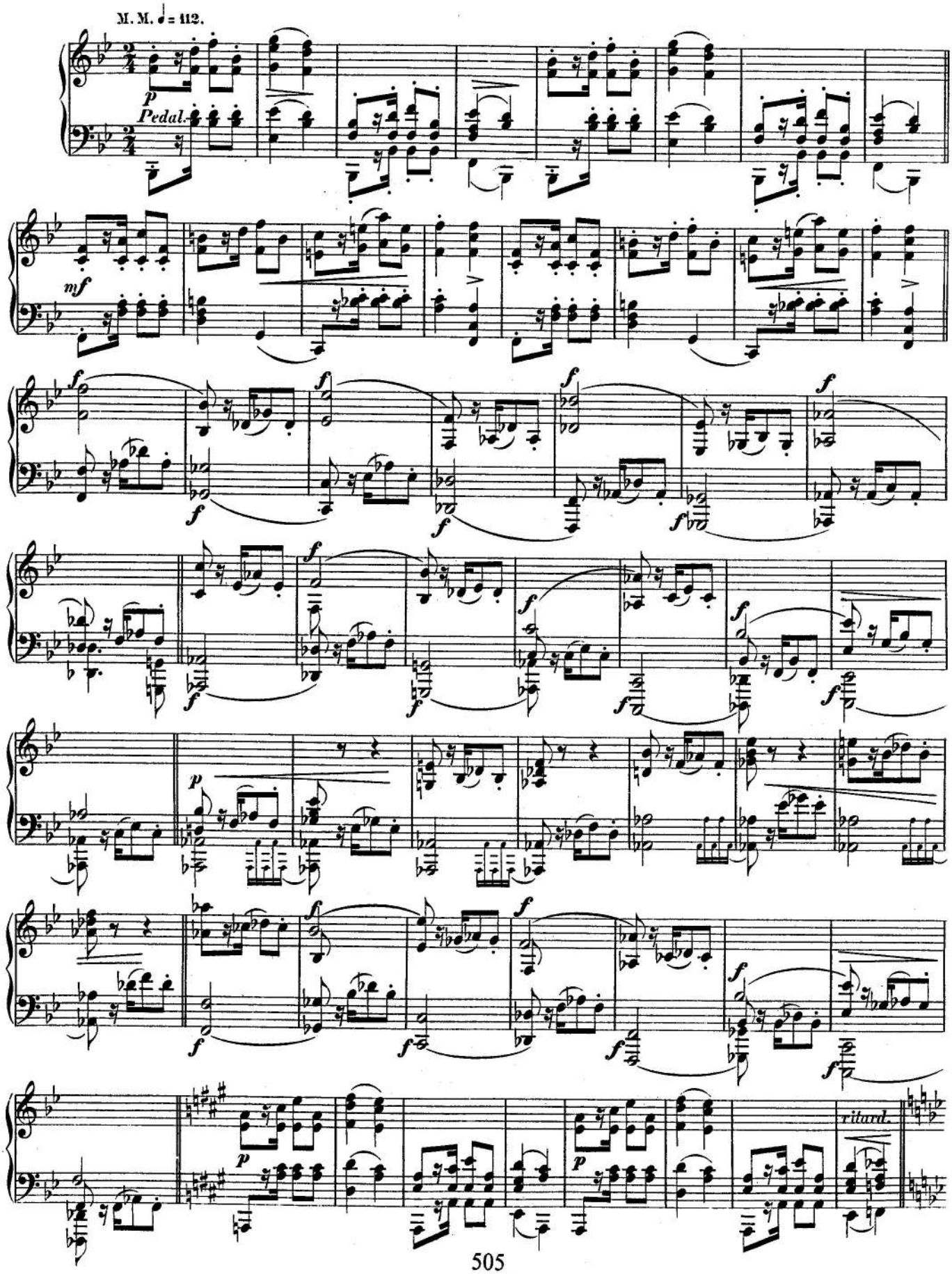

Tempo wie im Anfang.
CODA.

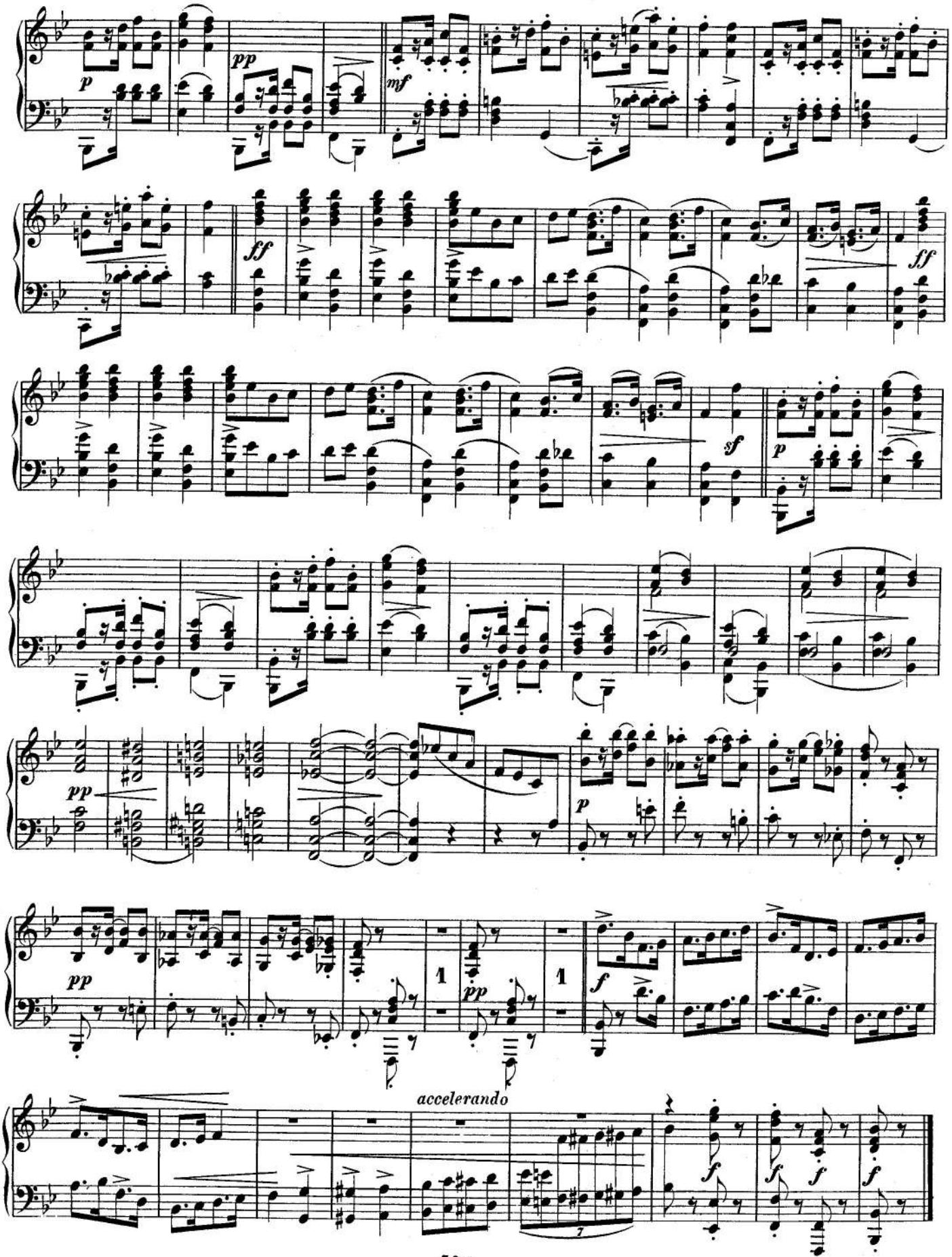

p
p
p
ff
sf
f
f
sf
f
f
sf
f

II. Romanze.

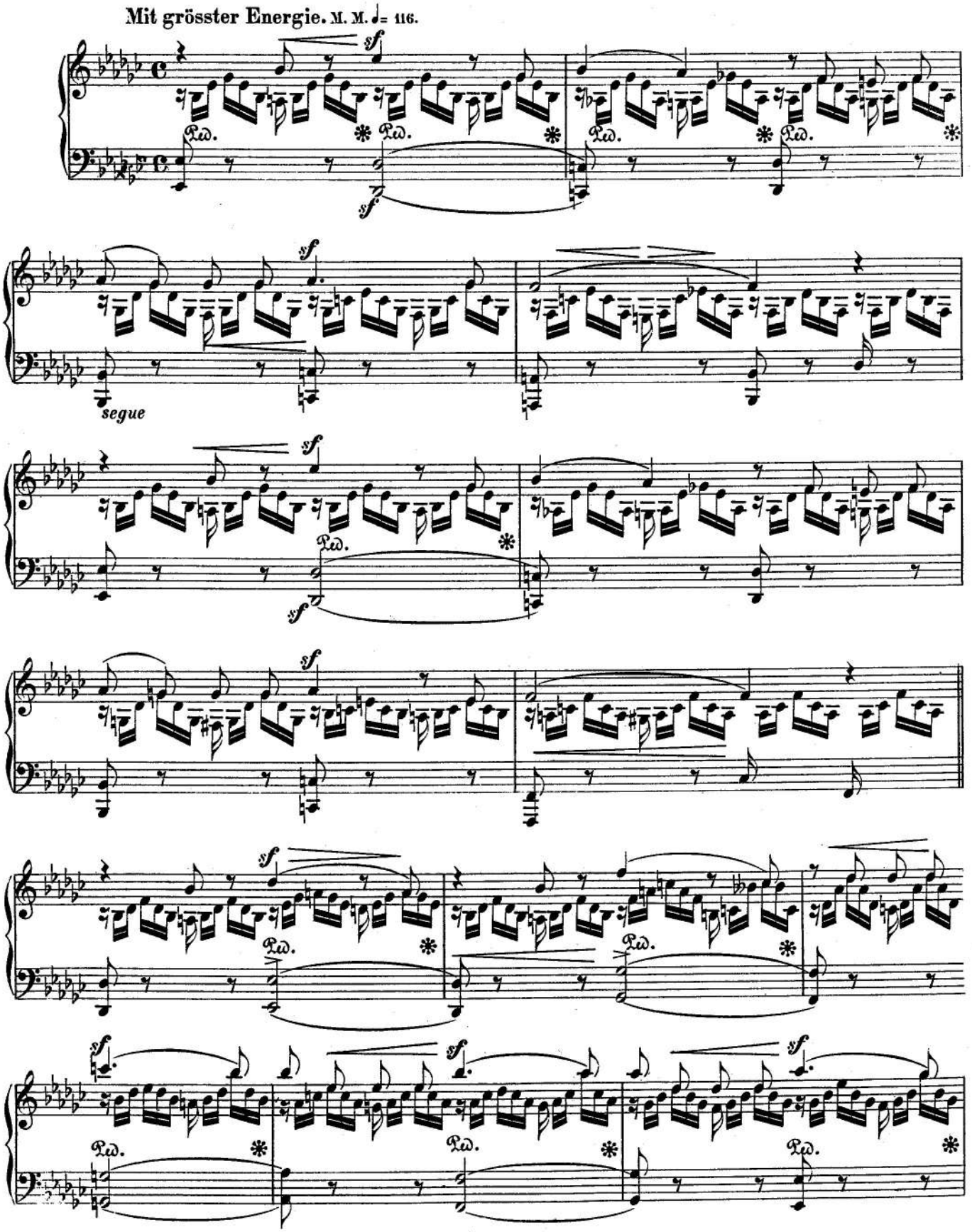

Ziemlich langsam. M. M. ♪= 92.
p
Pedal.
p
ritard.
p
ritard.
ritard.
Rd.
p
ritard.
Adagio.

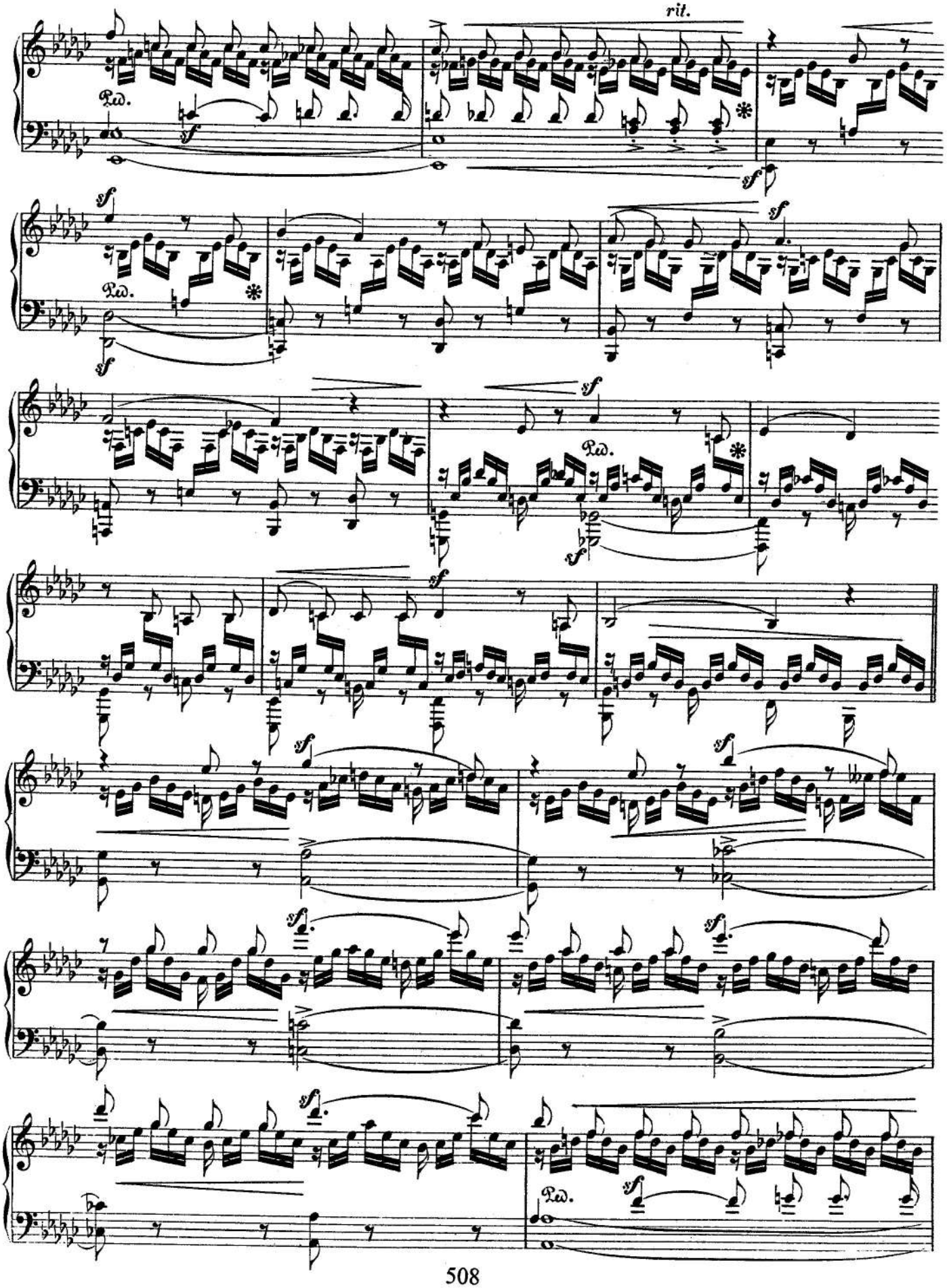
III. Scherzino.

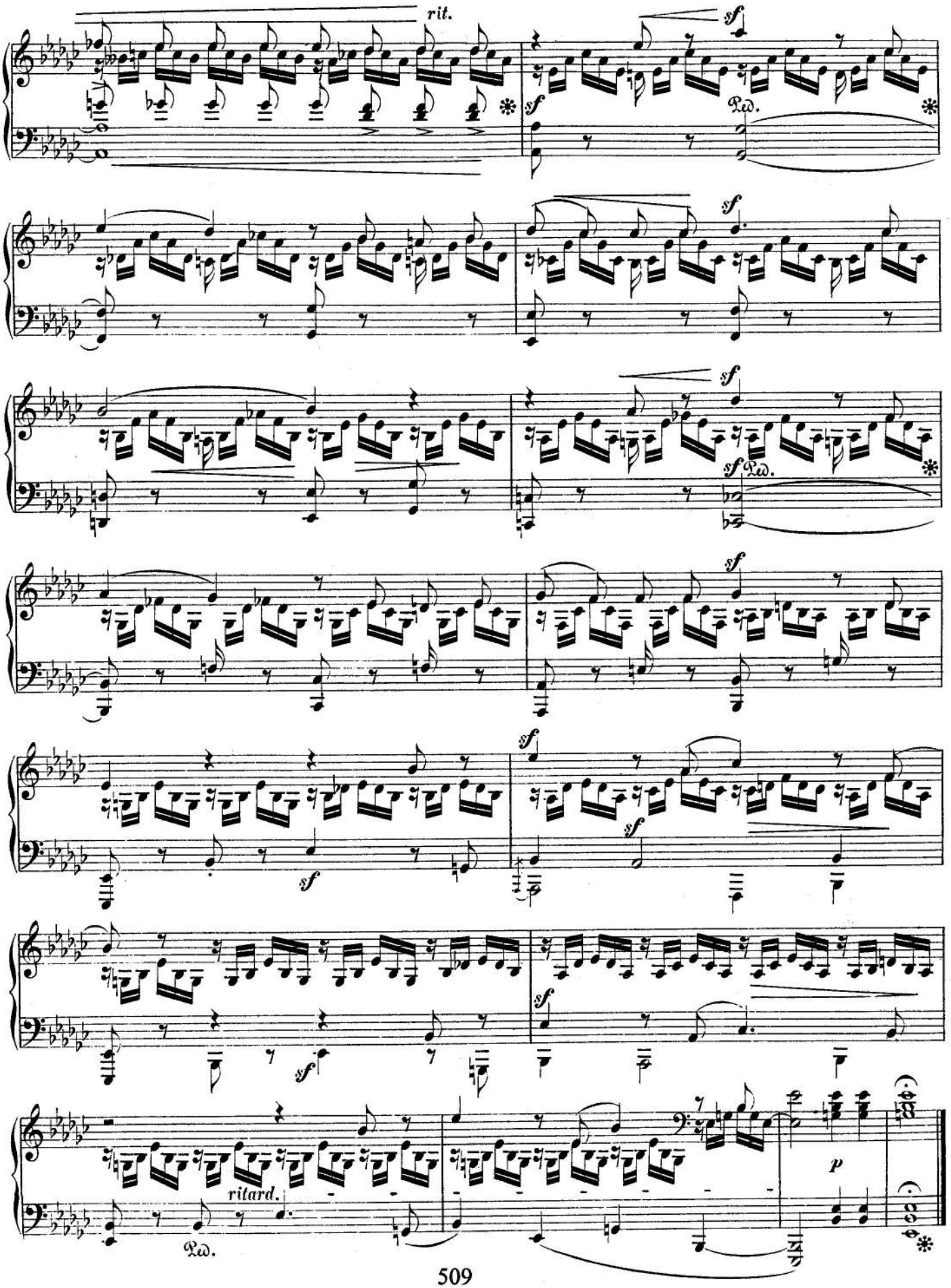



p
pp
mf
ff
ff
sf
p
pp
p
pp
1
pp
1
f
accelerando
f
f
f
f

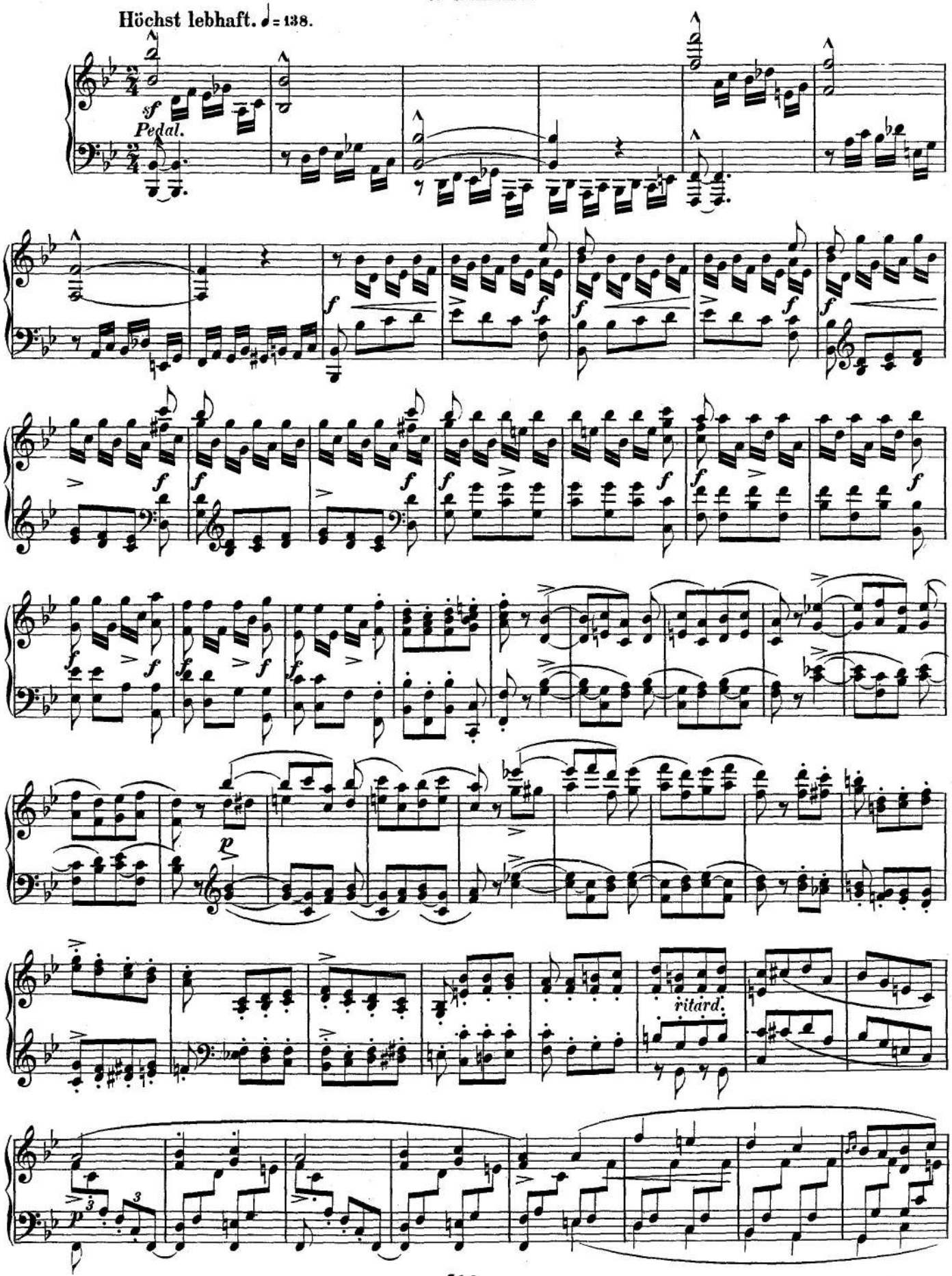
IV. Intermezzo.

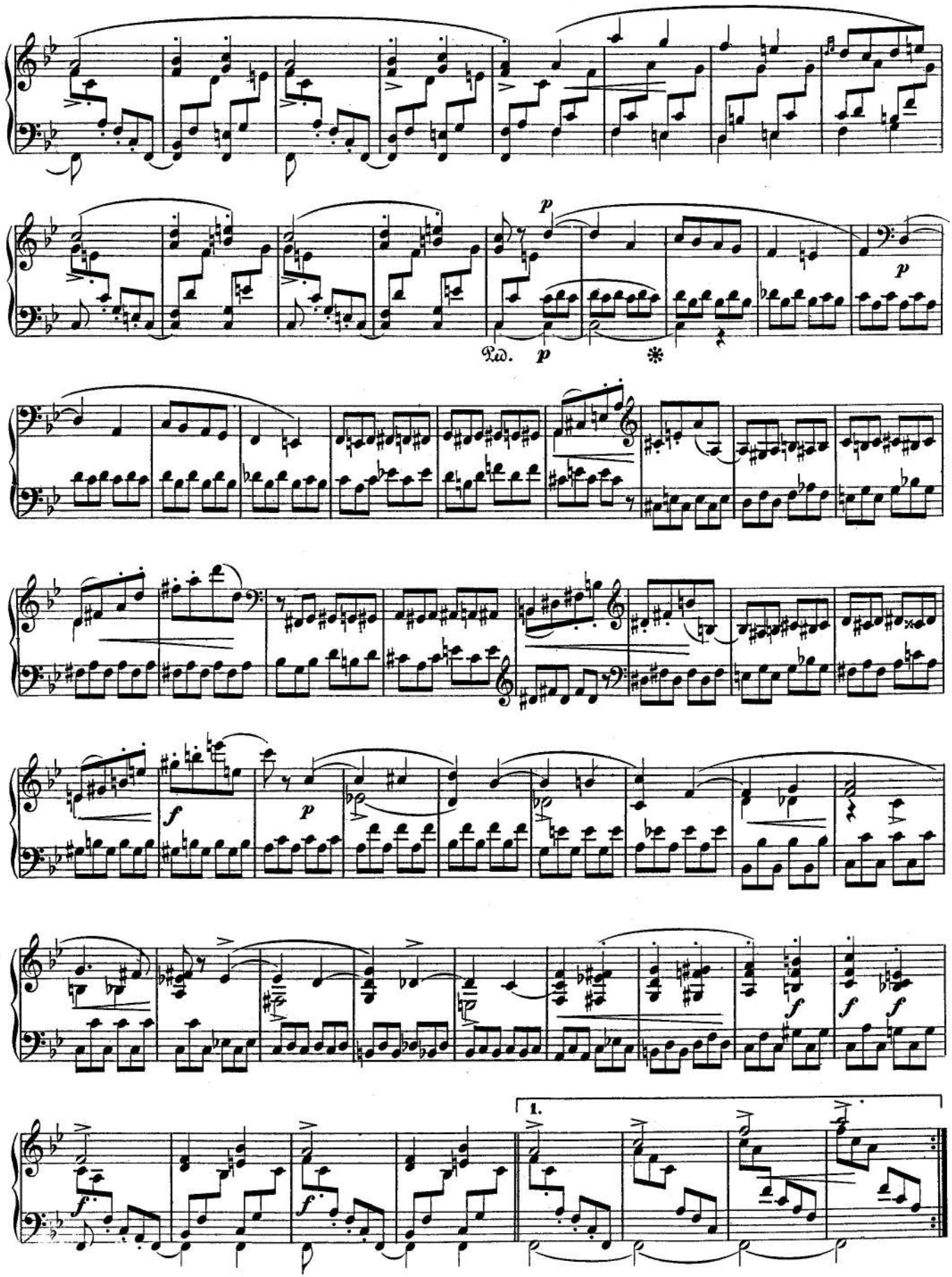


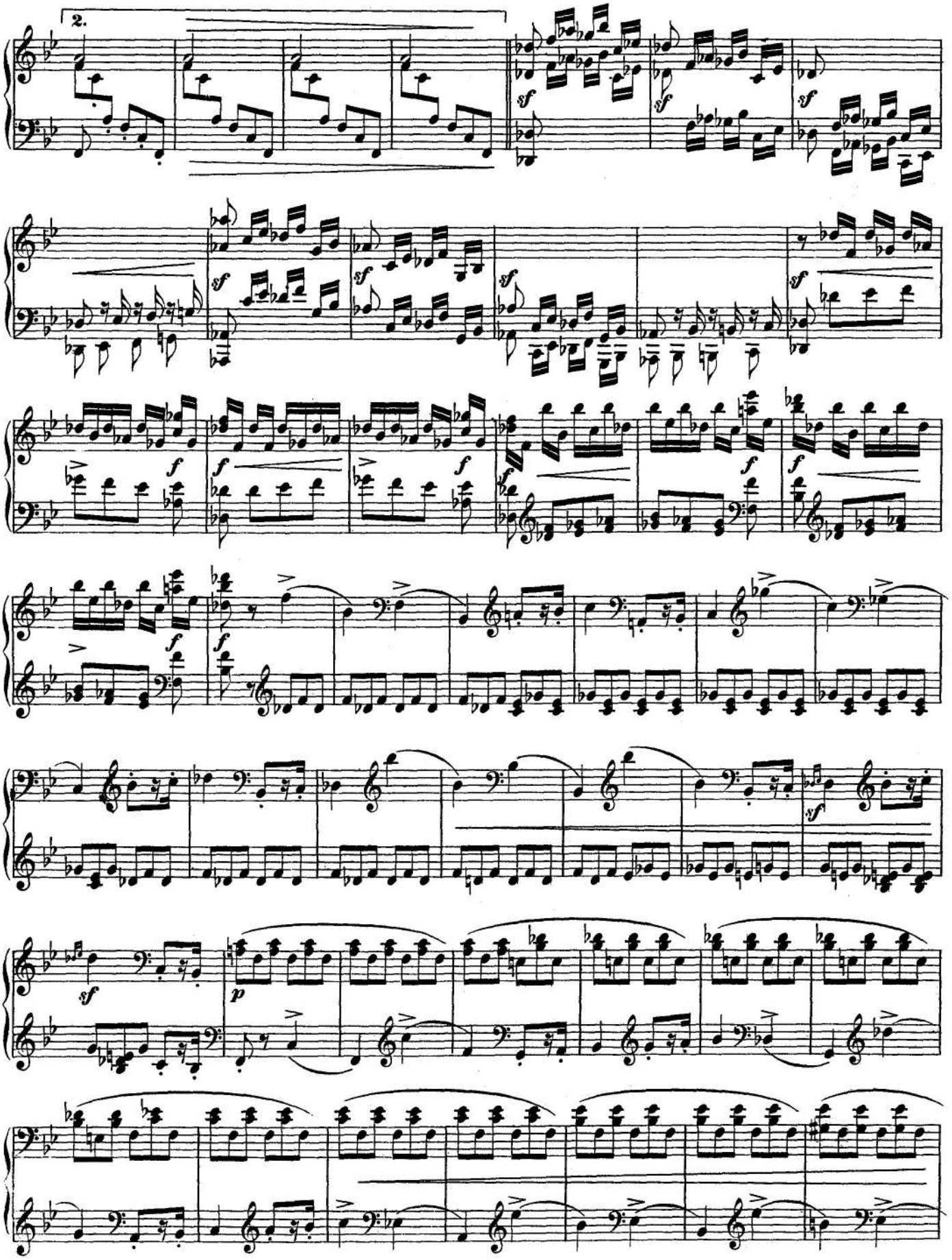

rit.
Ped.
Ped.
Ped.
Ped.


rit.
sf
Ped.
ritard.
p

V. Finale.




p
Ped. p
*
p
f
p
f
f
f
f
1.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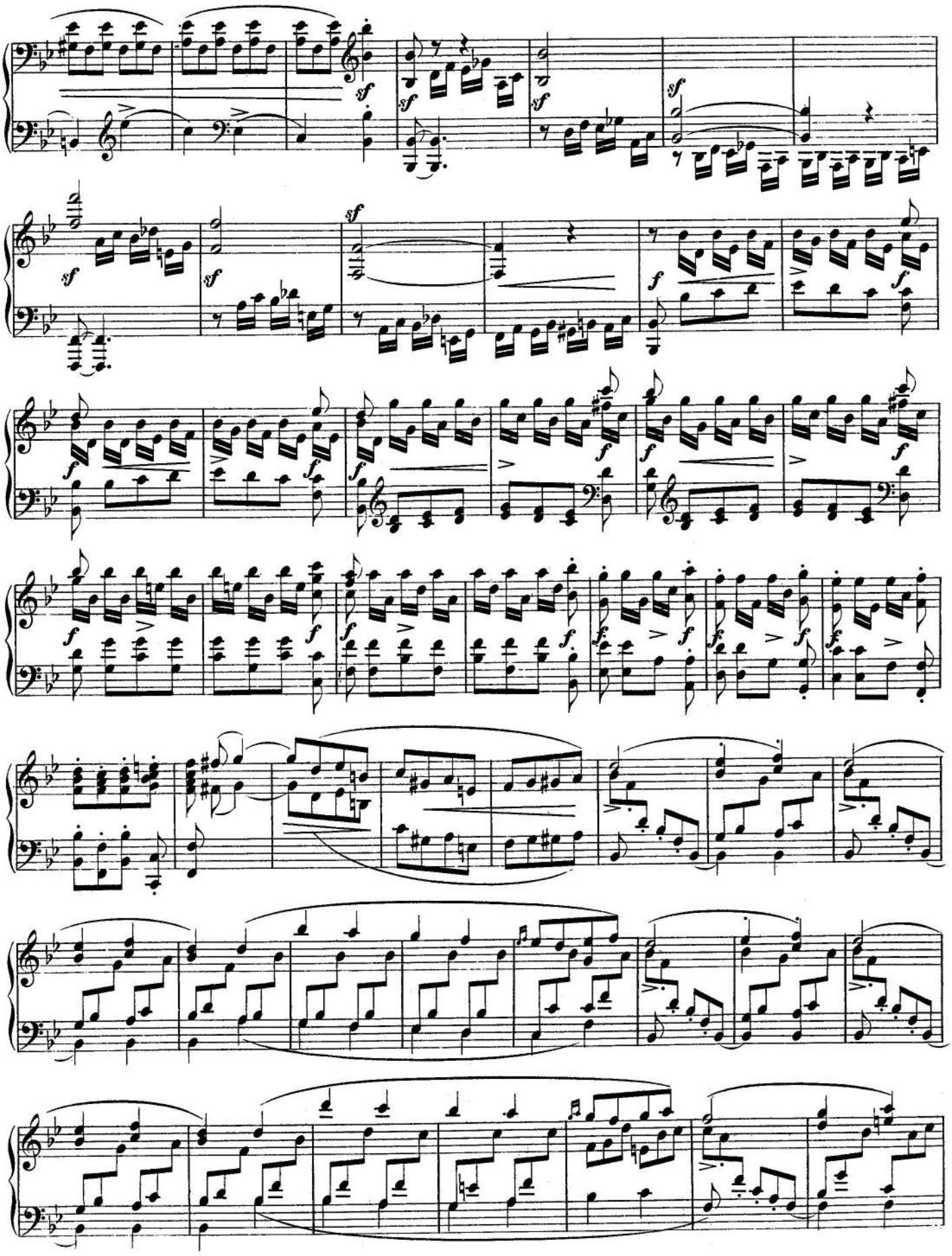

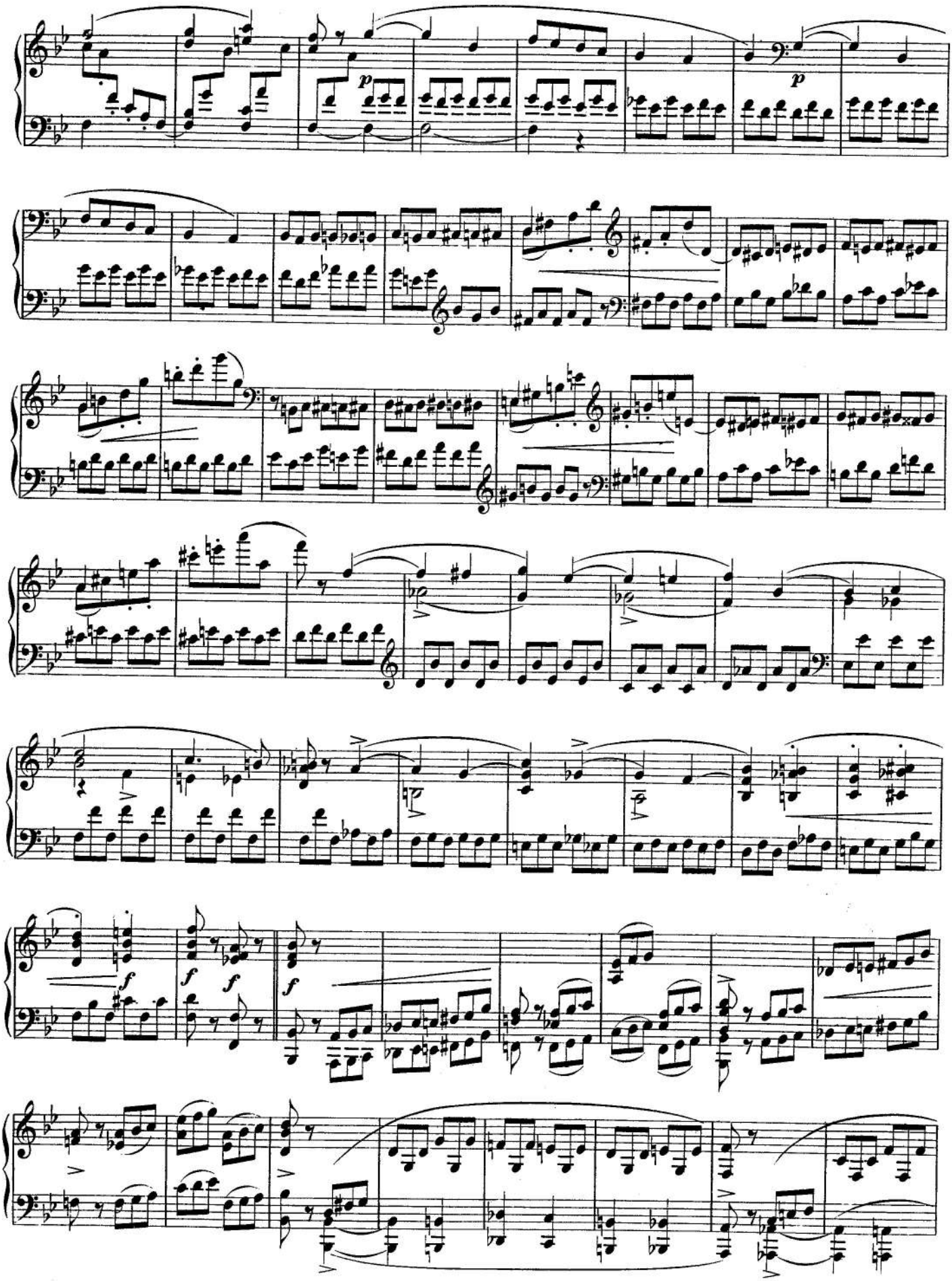
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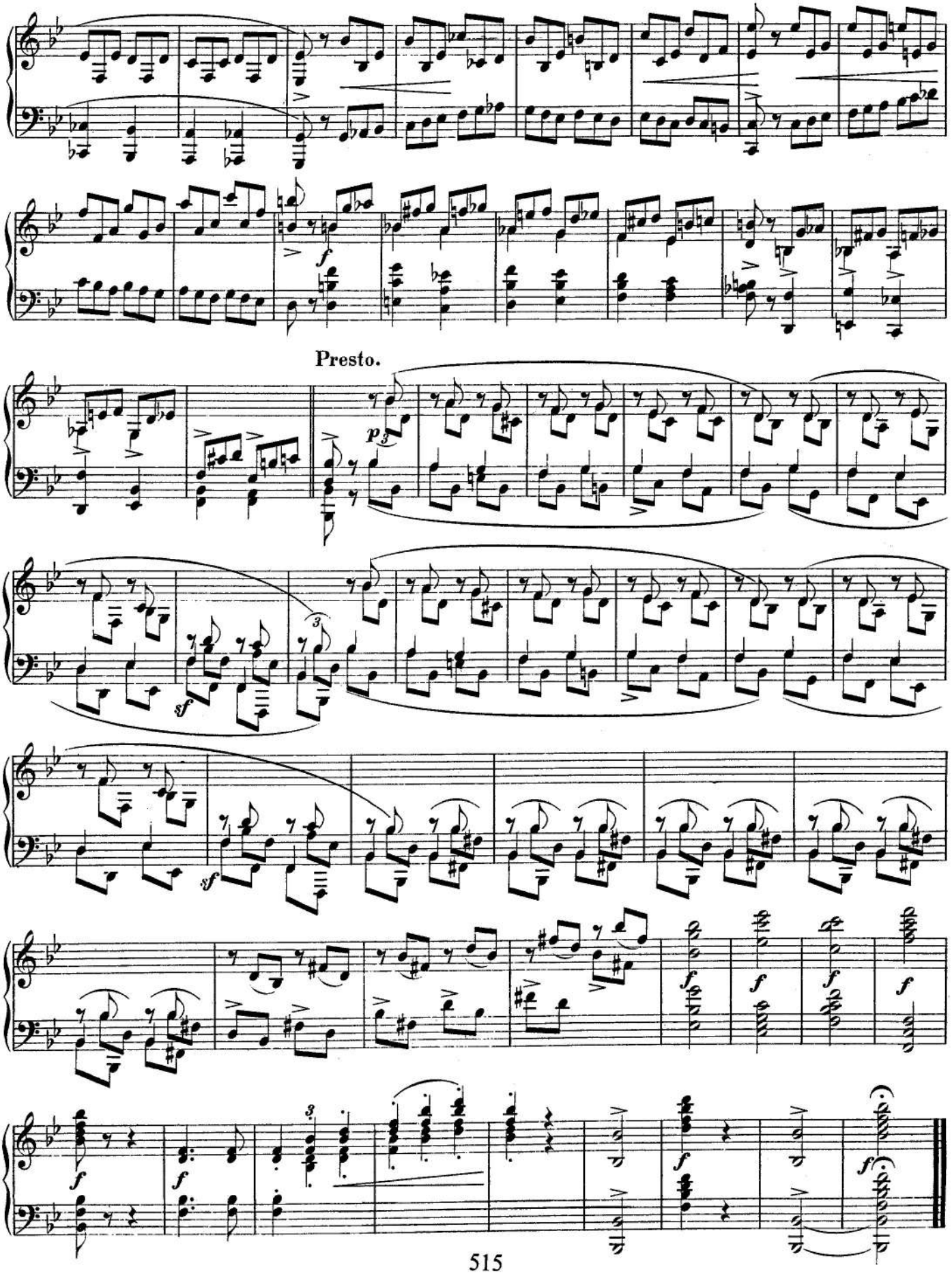
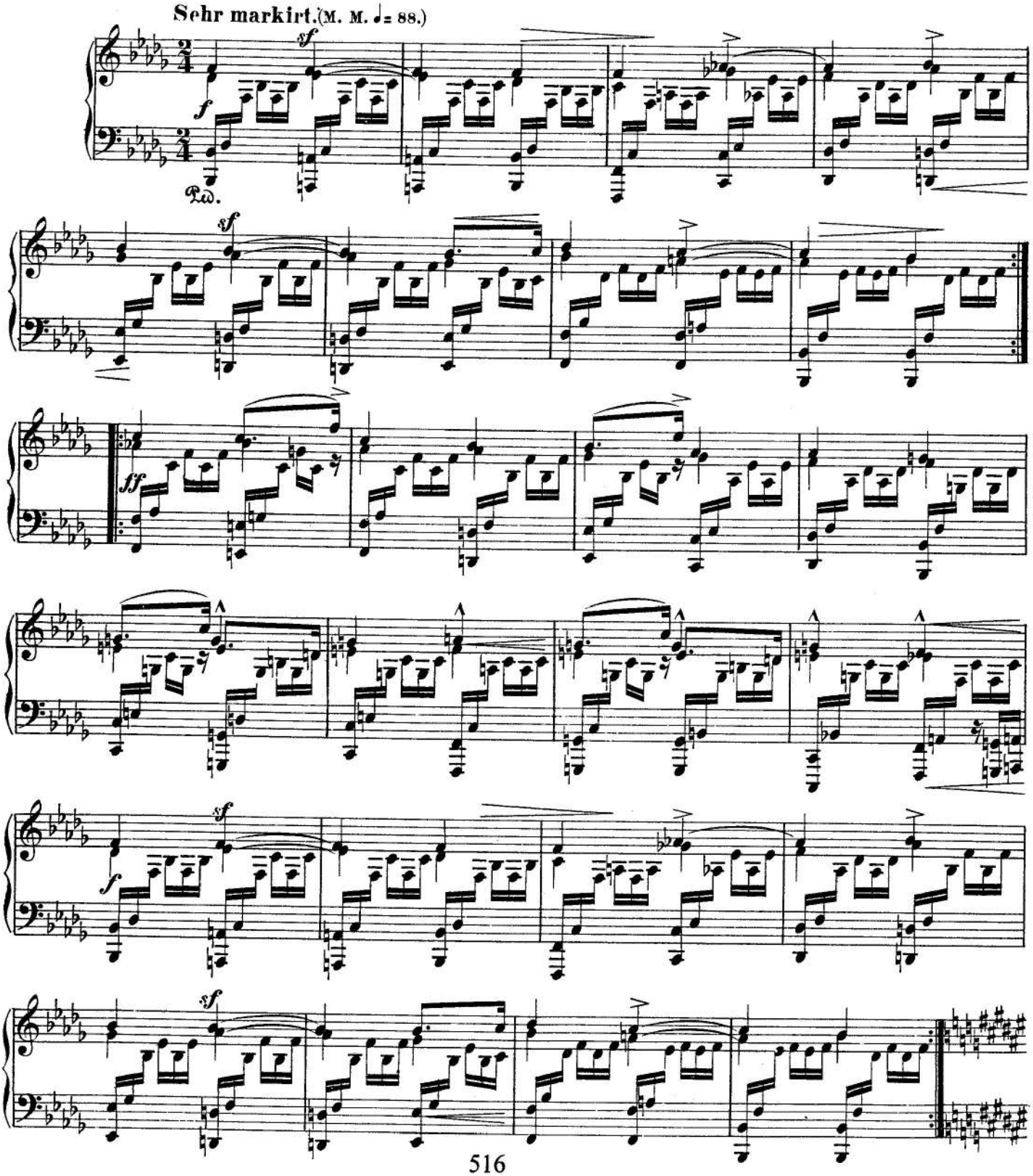
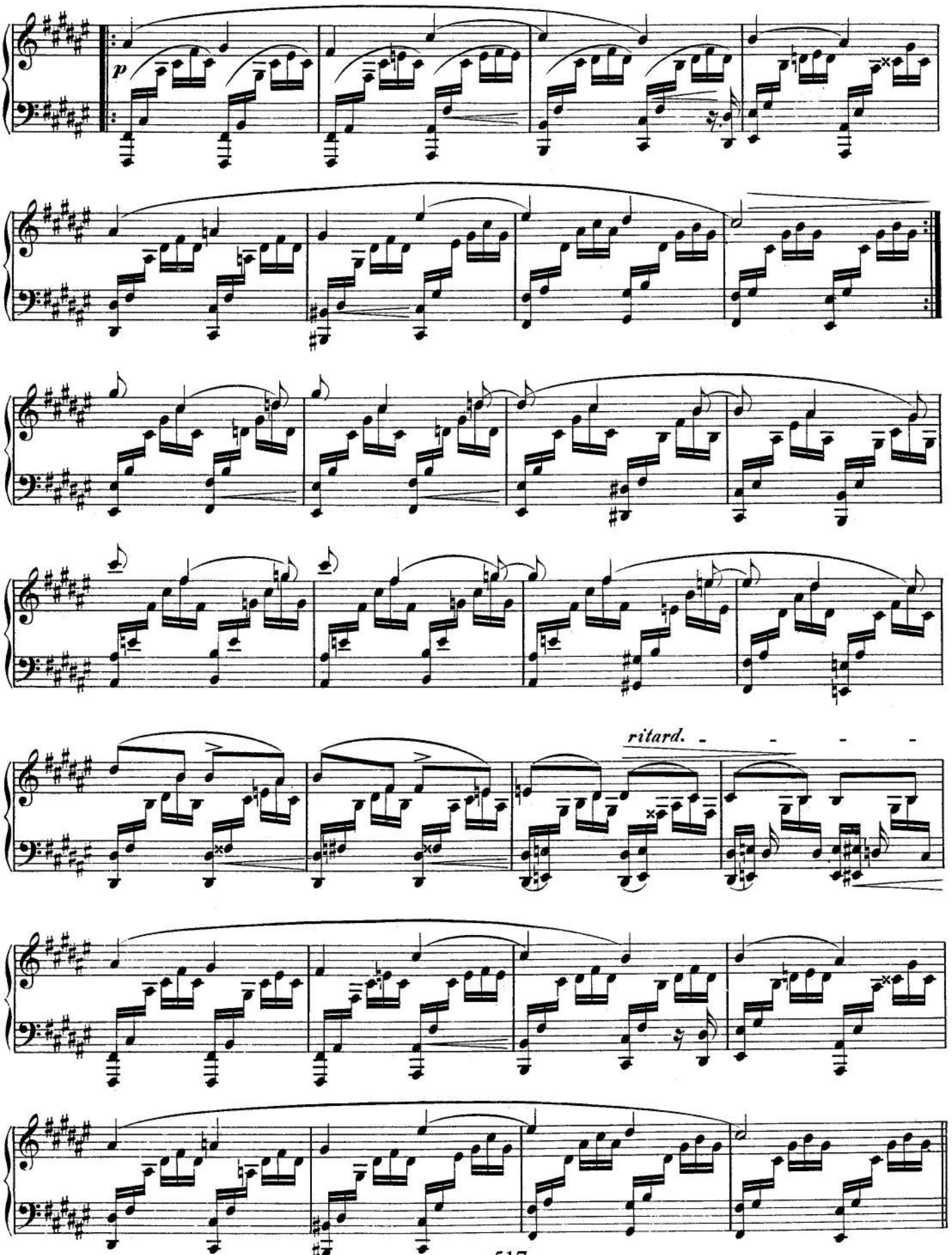
p
f
f
f
f

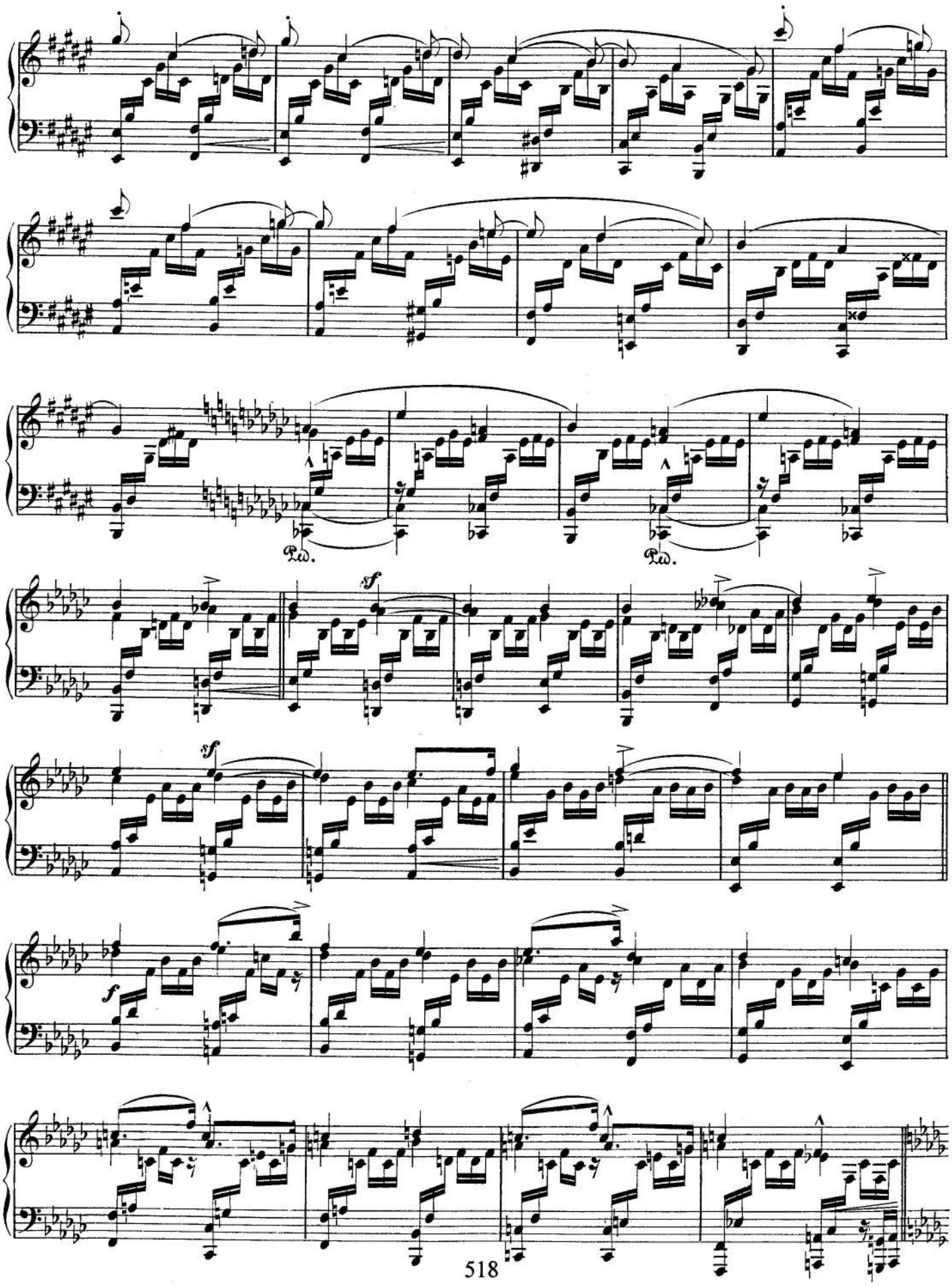

Presto.

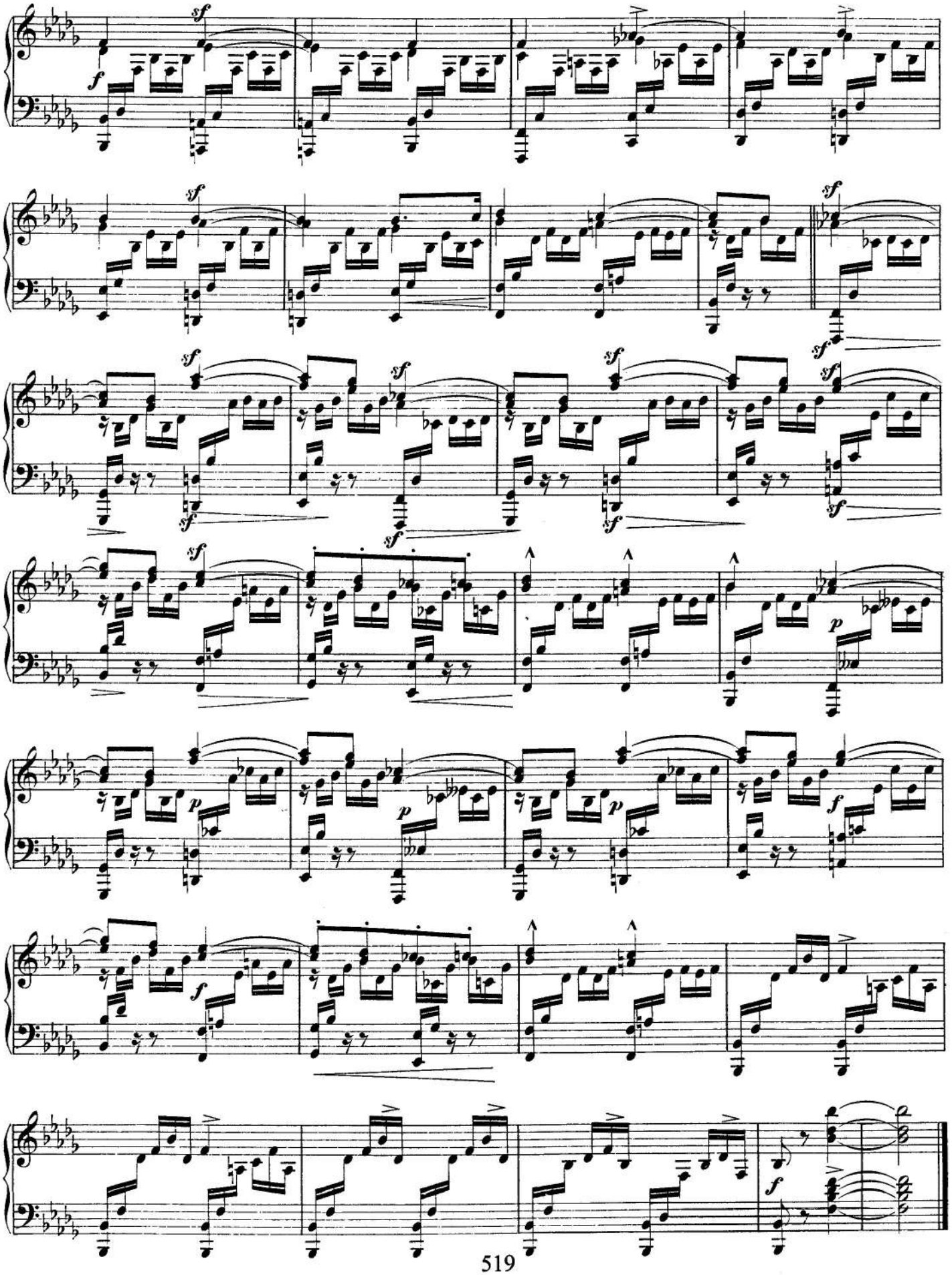
Three Romances

Op.28

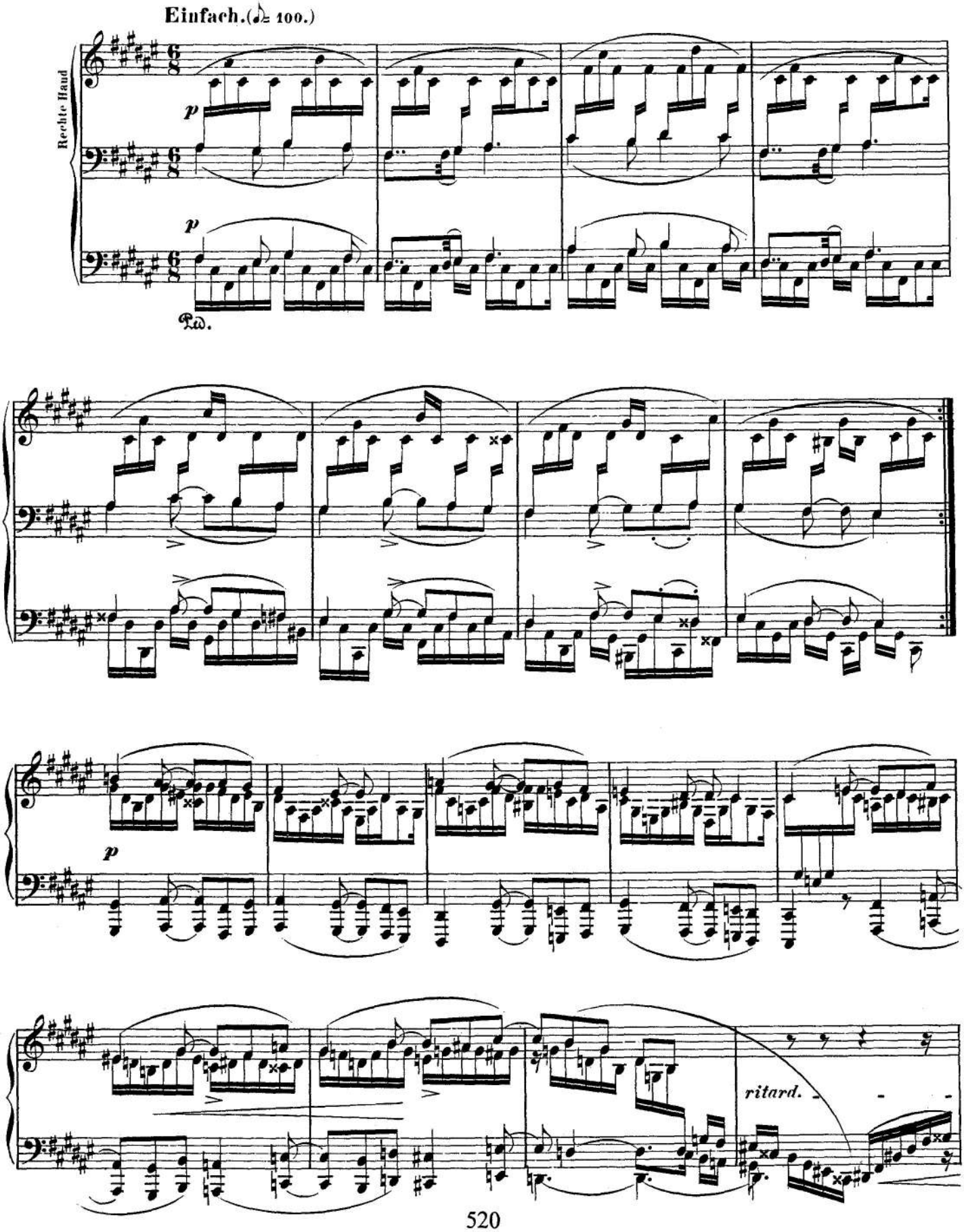


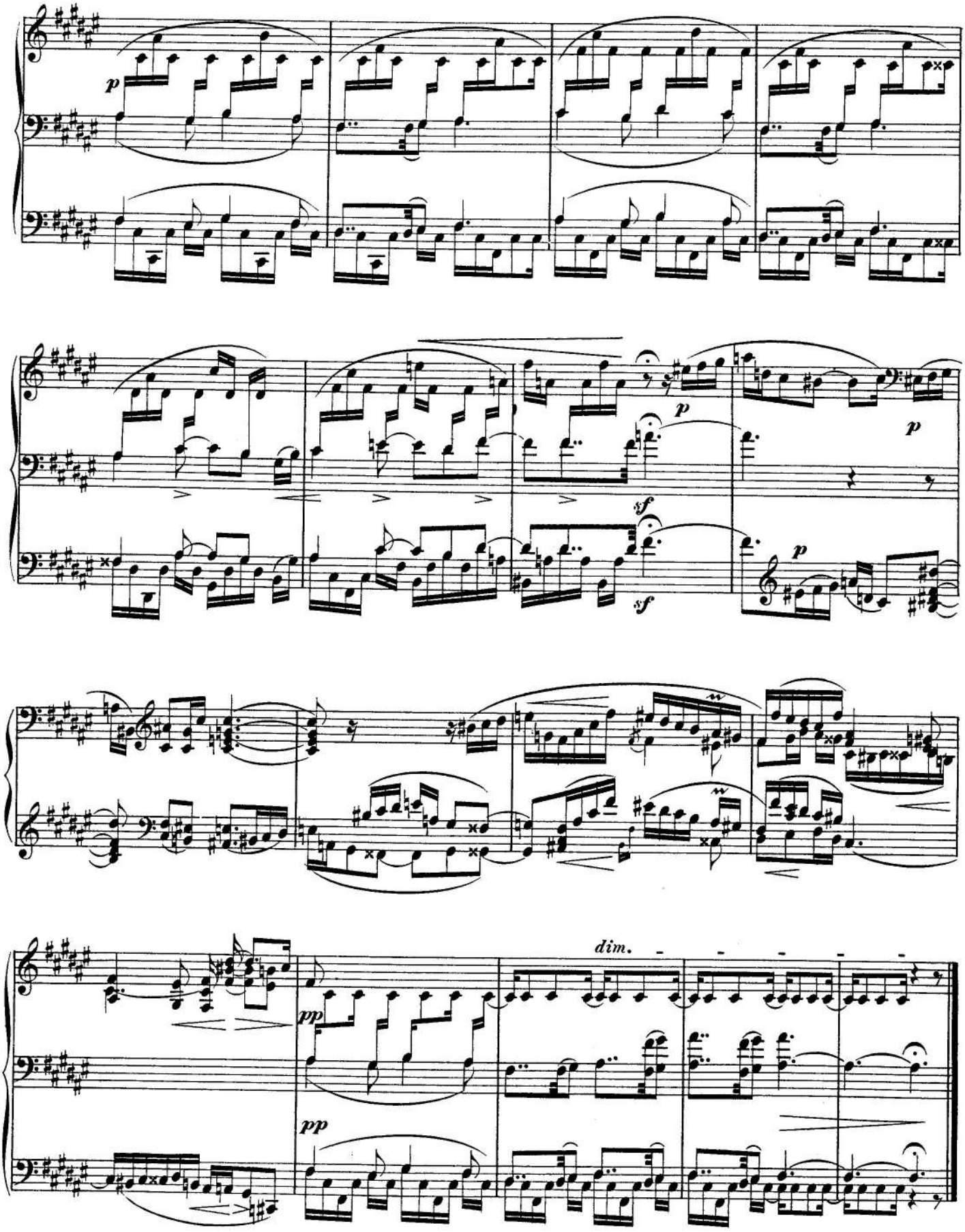

p
ritard.


Ped.
Ped.
sf
sf
f

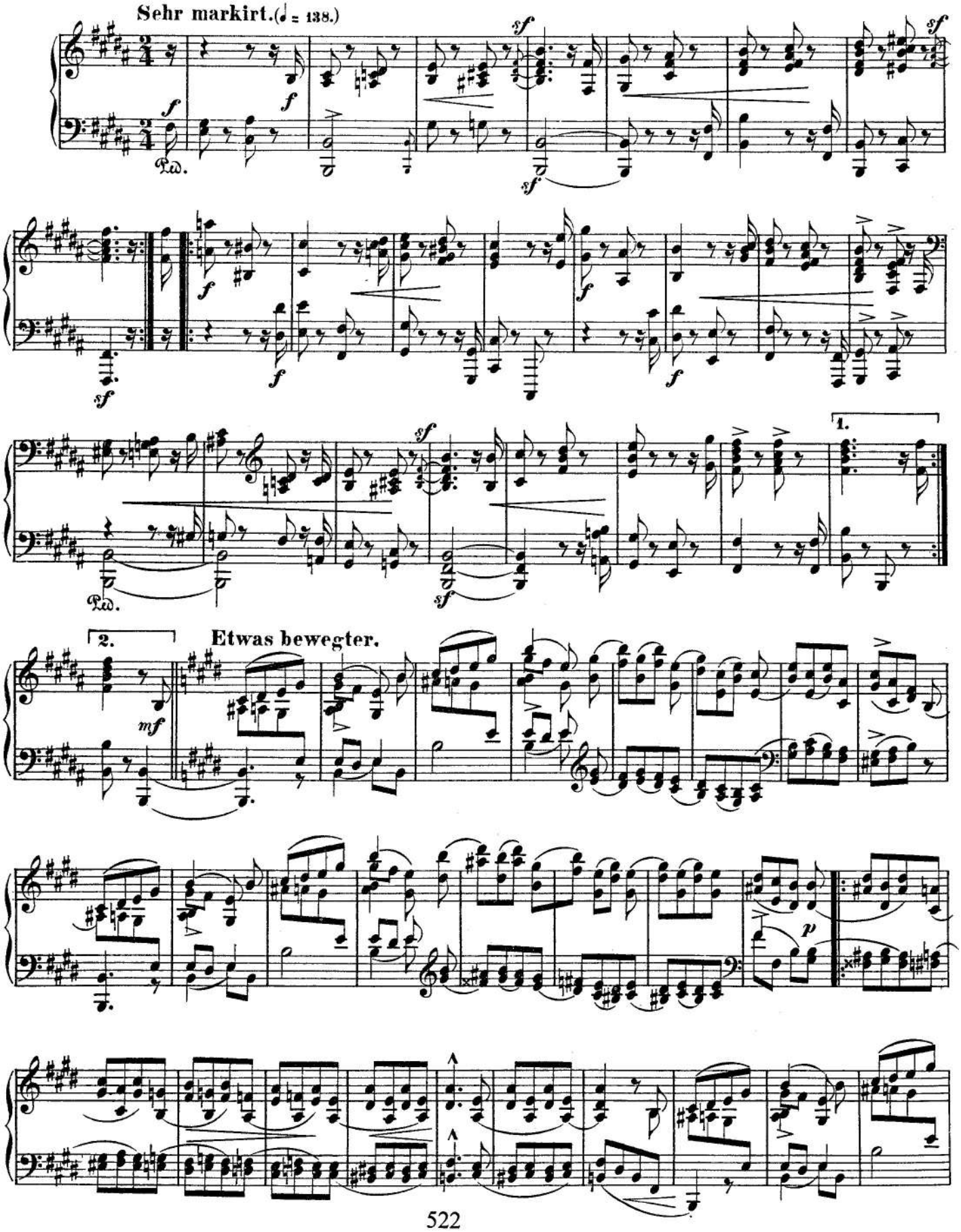


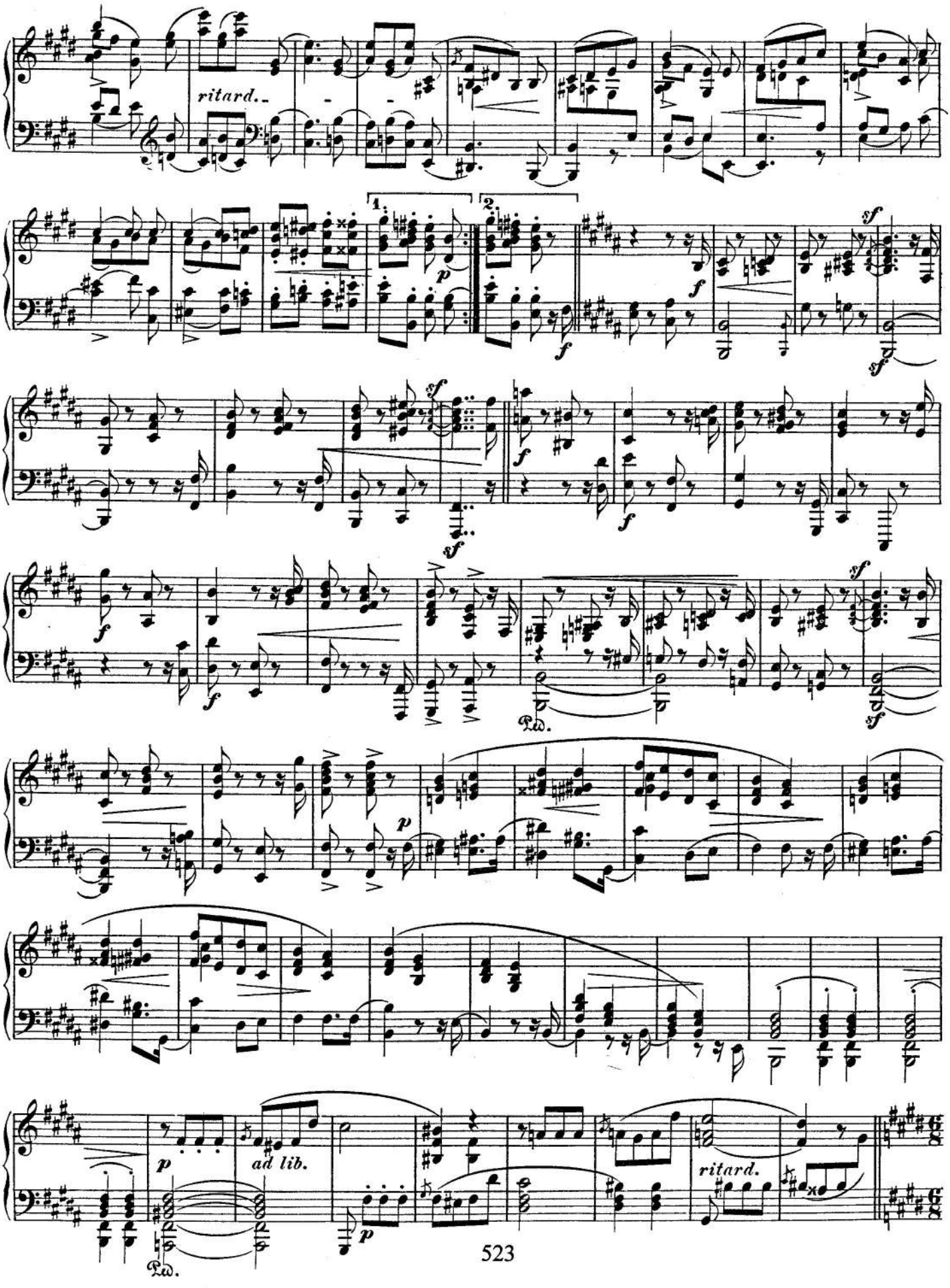
II.

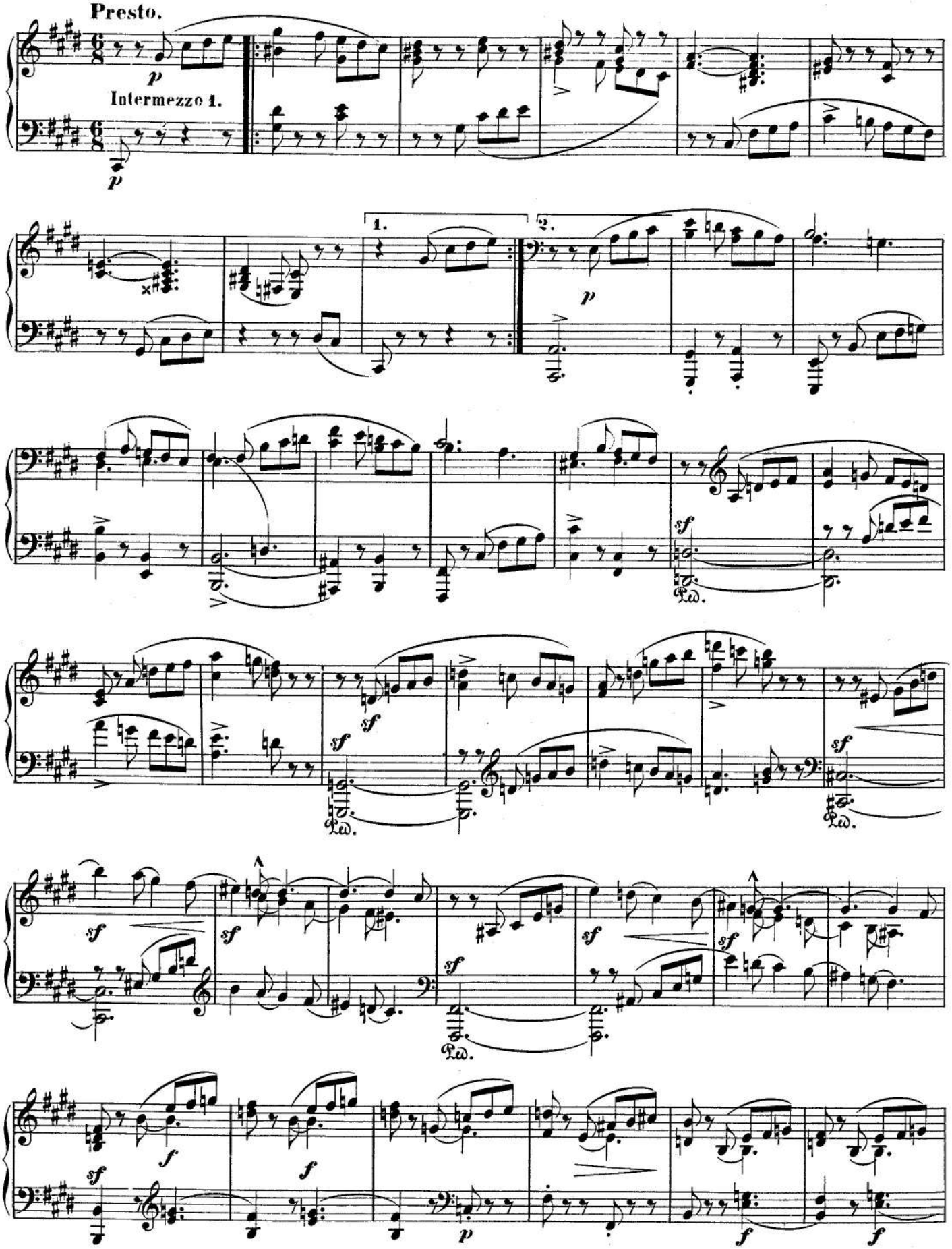


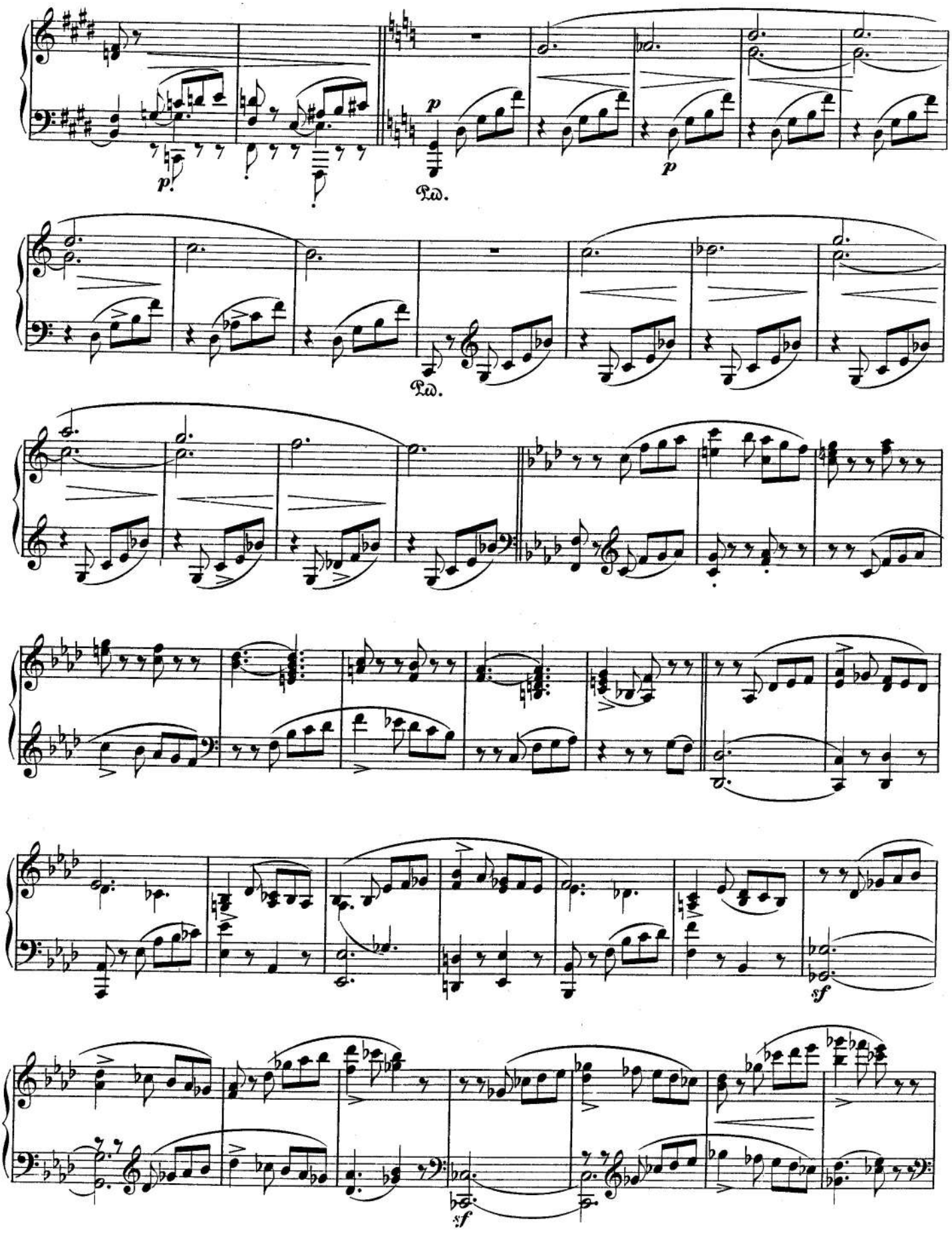

p
p
sf
p
sf
p
dim.
pp
pp

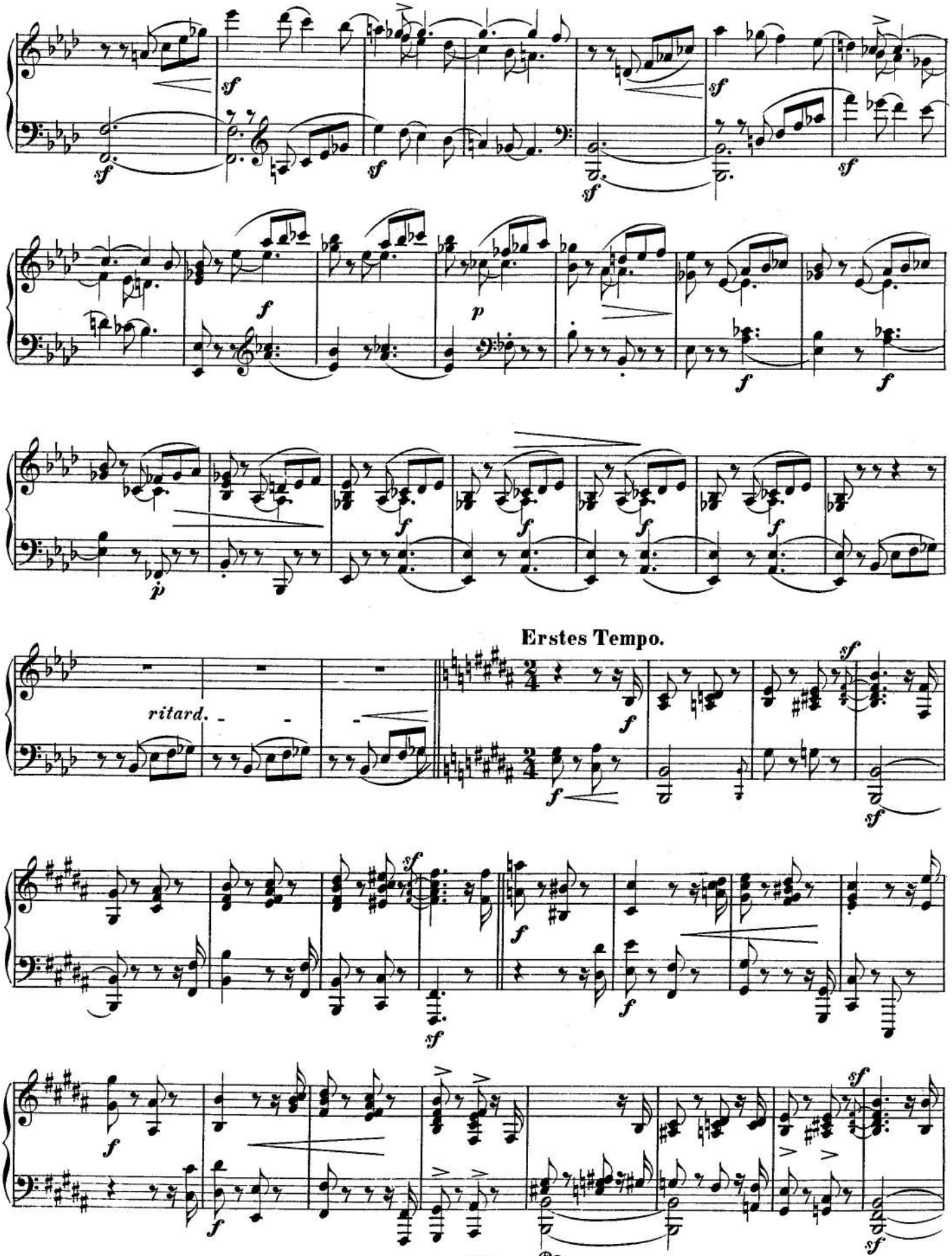
III.

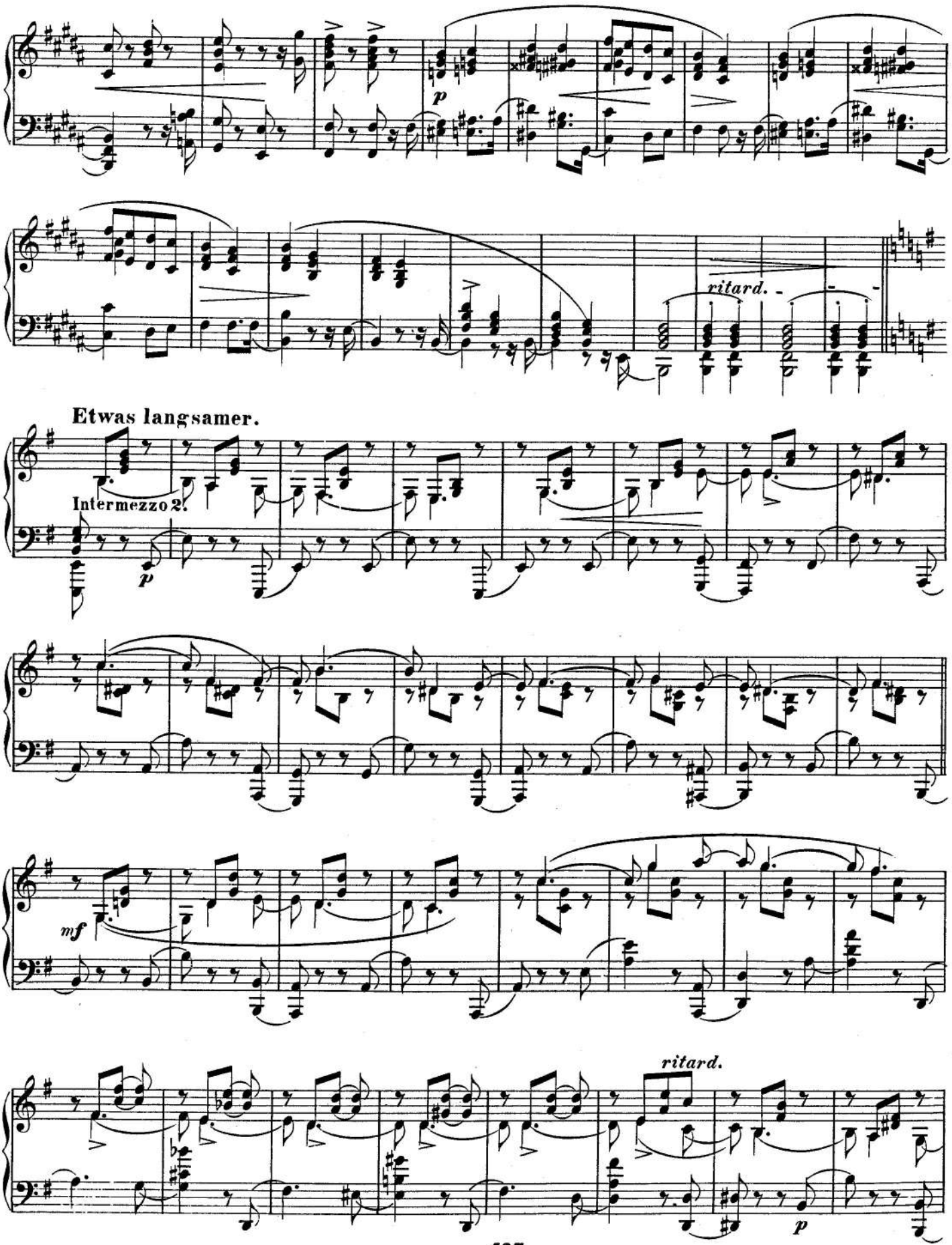


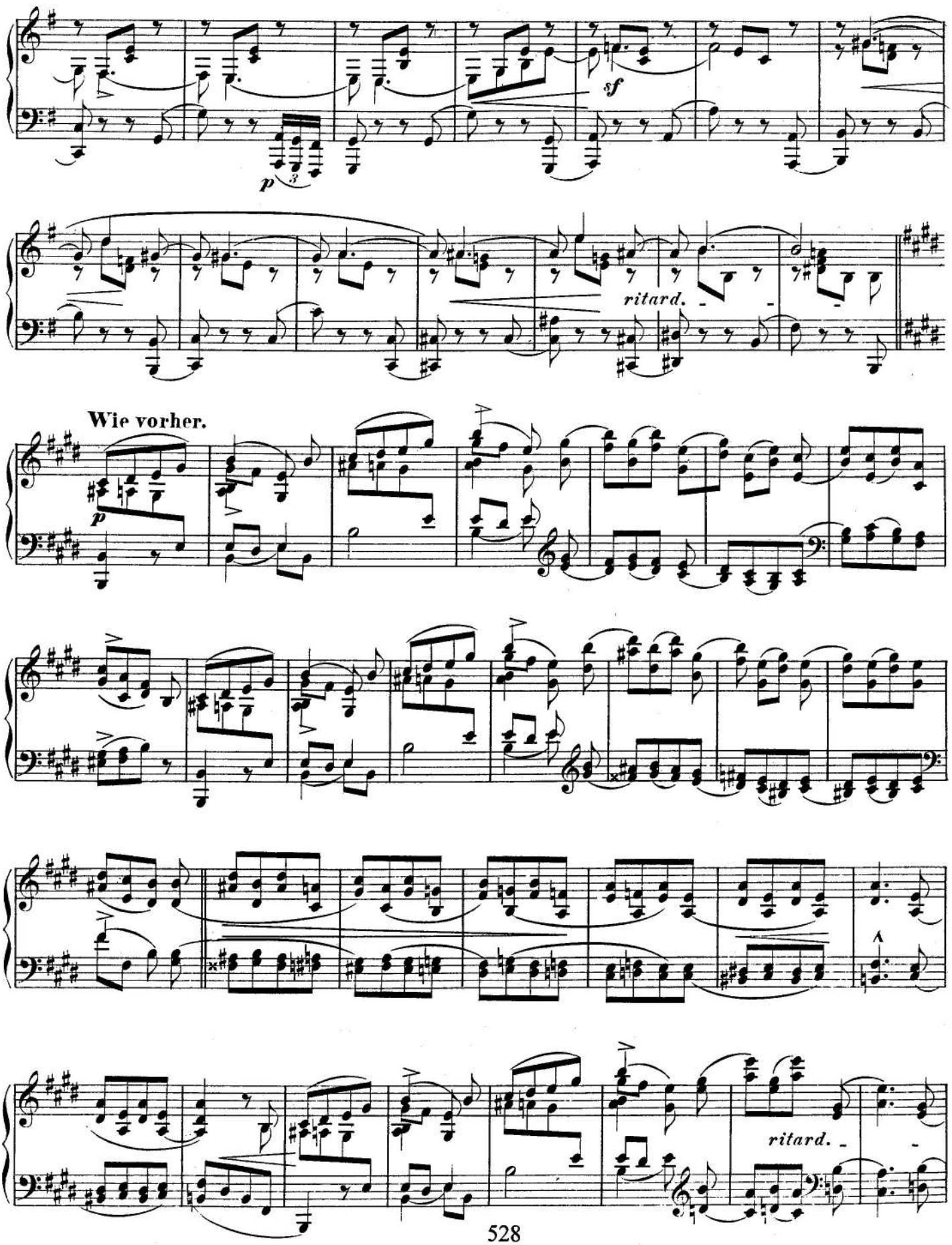

ritard.
1.
2.
ad lib.
ritard.

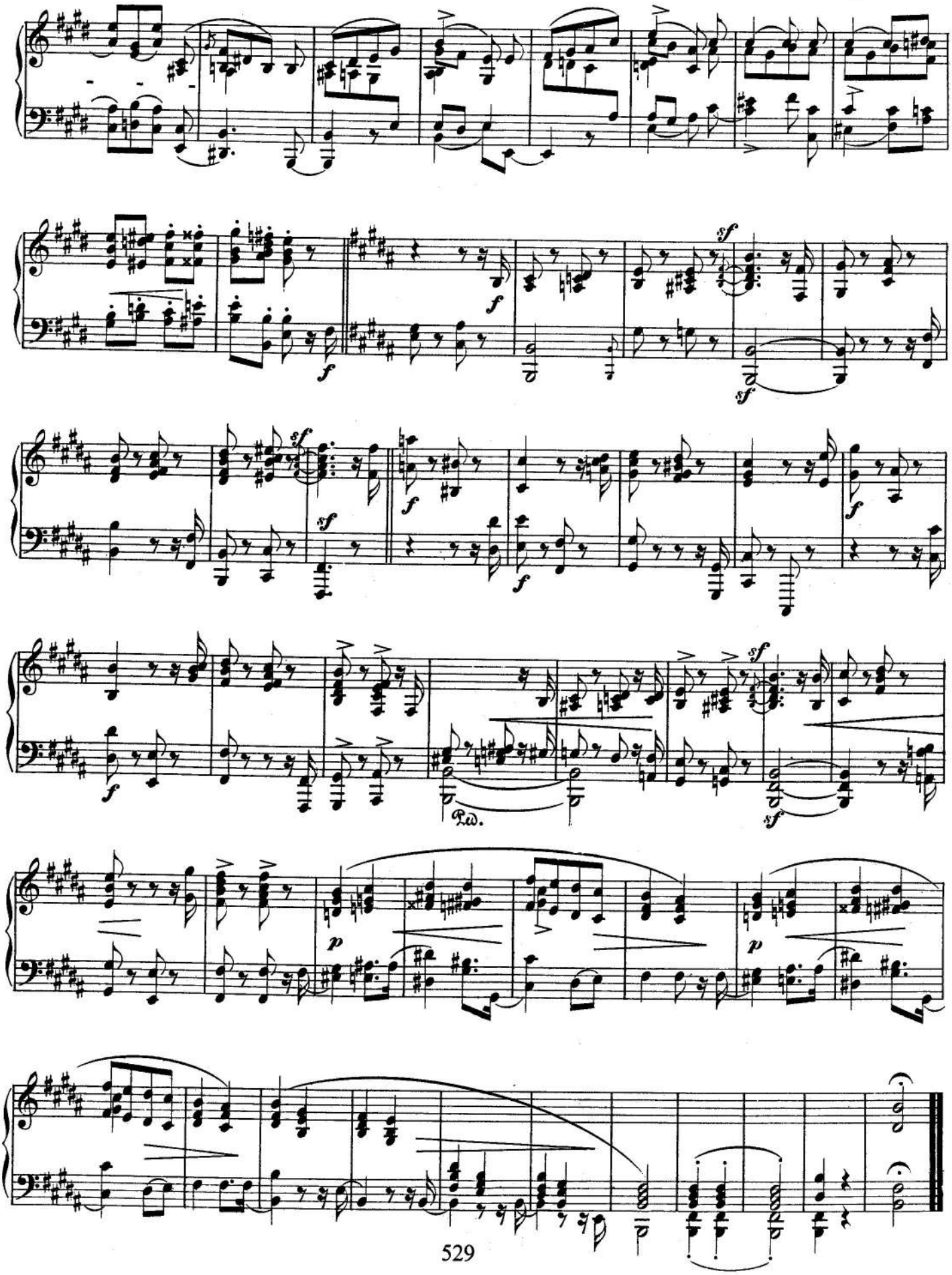

Presto.
Intermezzo 1.
1.
2.


p
Ped.
p
Ped.
sf
sf


Erstes Tempo.
ritard.


p
ritard.
Etwas langsamer.
Intermezzo 2.
p
mf
ritard.
p

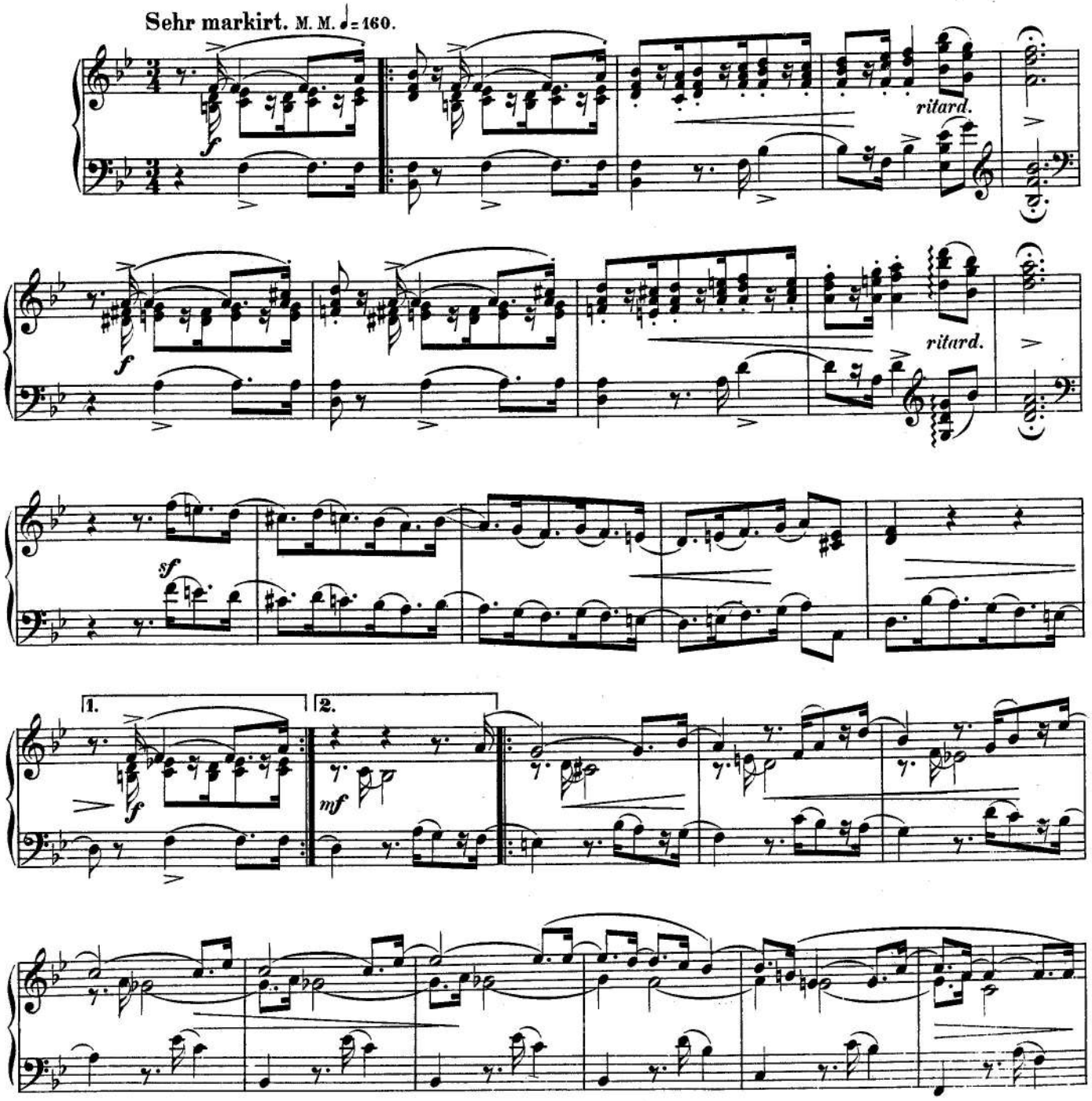

sf
p
ritard.
Wie vorher.
p
ritard.

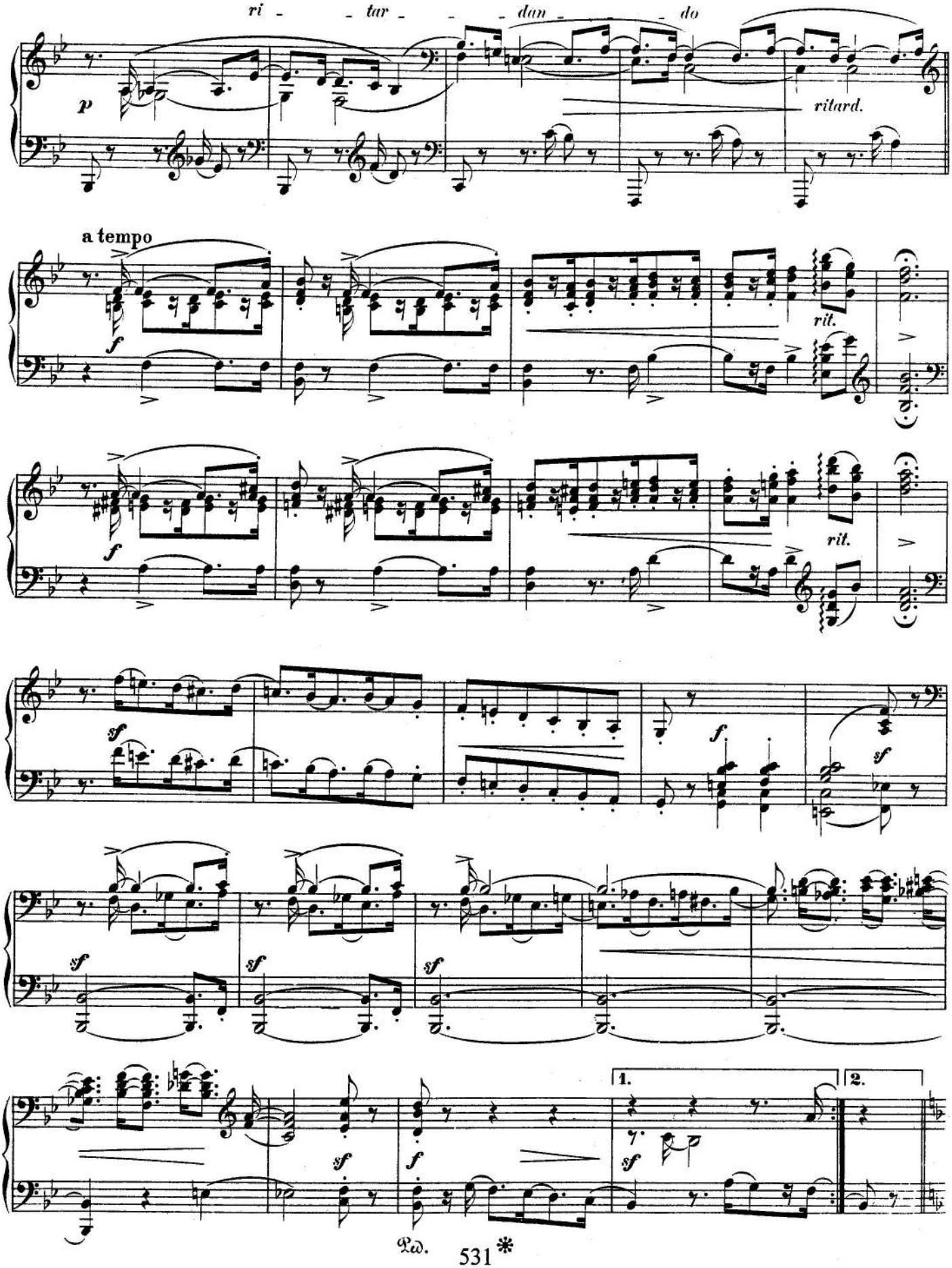

f
sf
Ped.
p

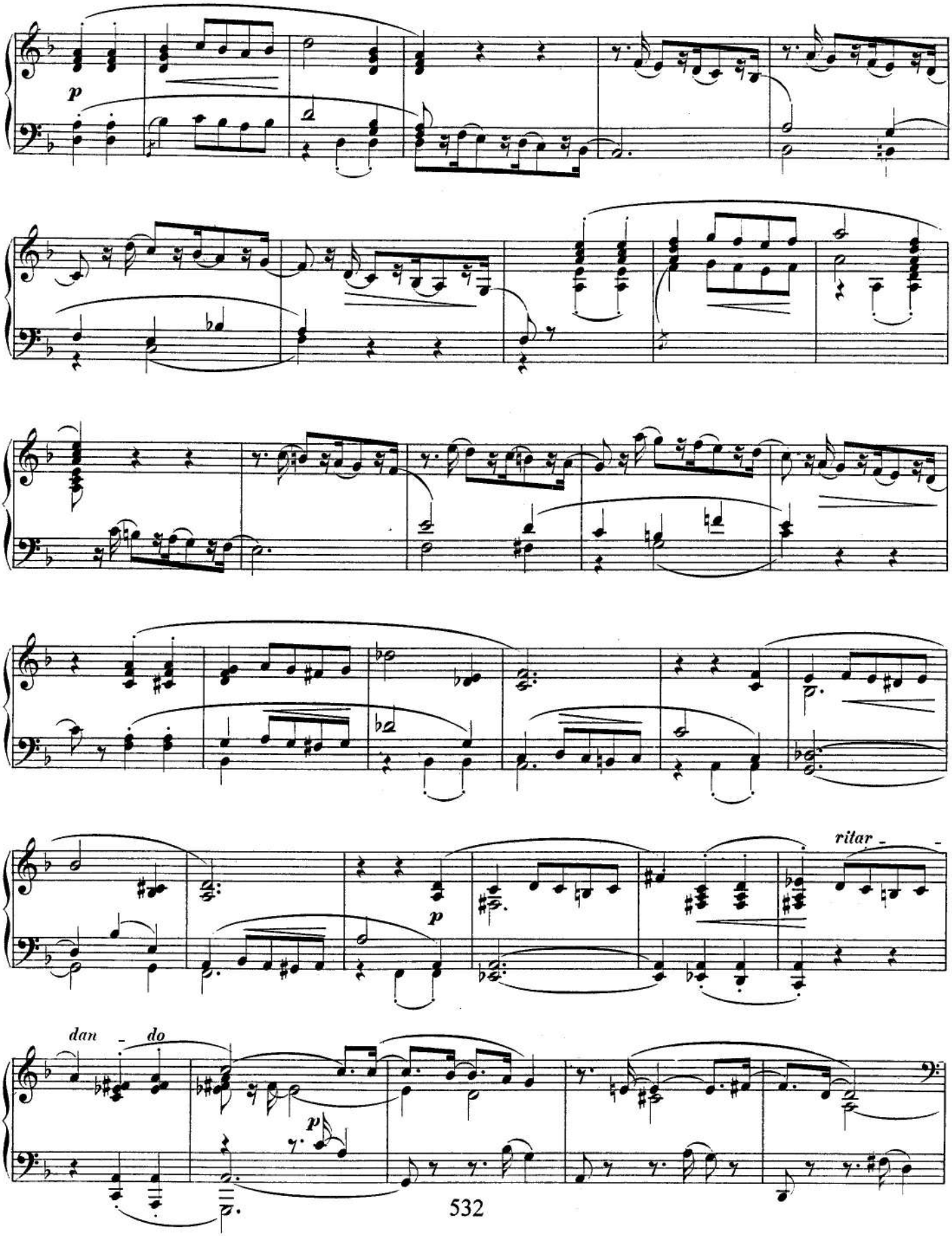
Four Pieces

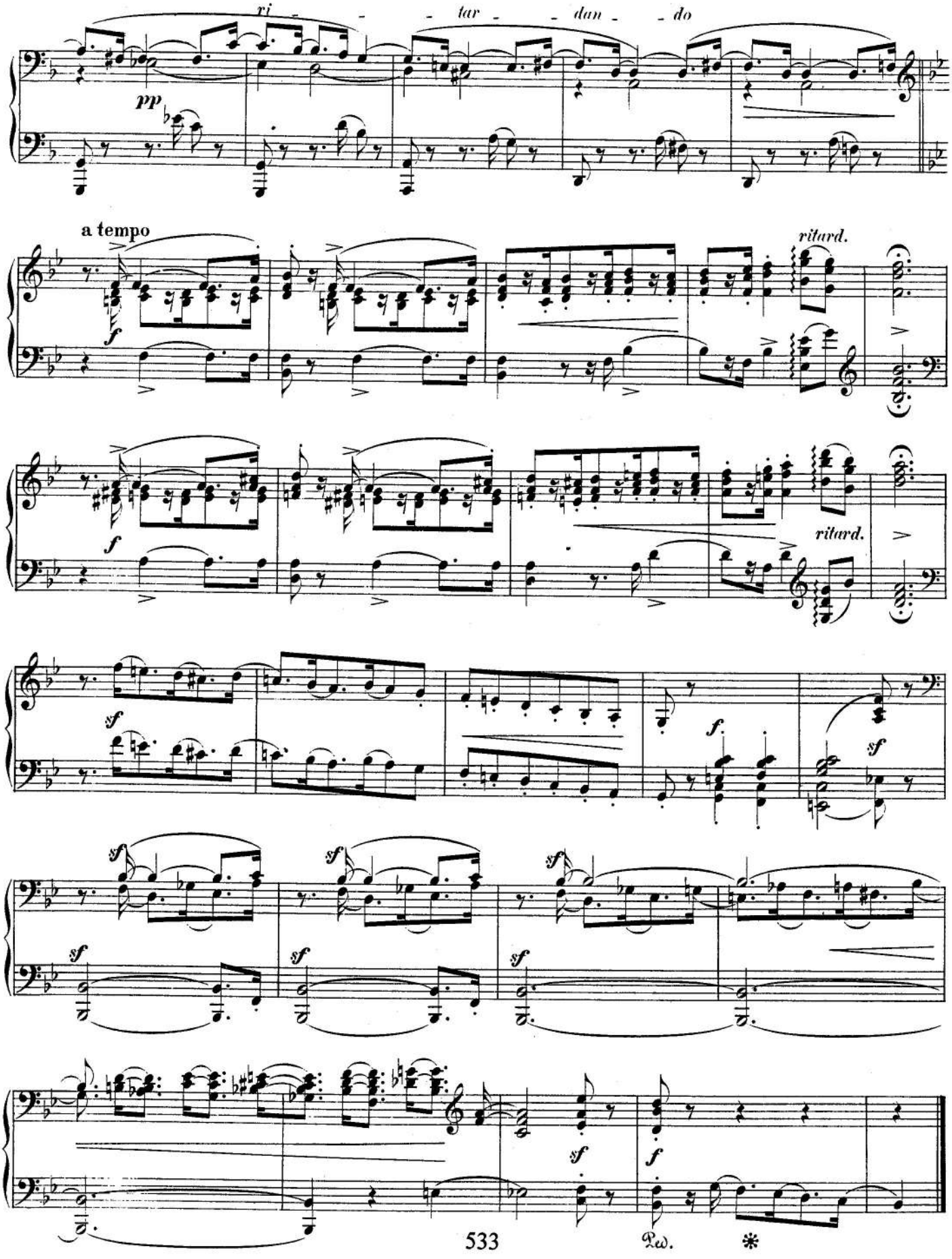
Op.32

Scherzo.



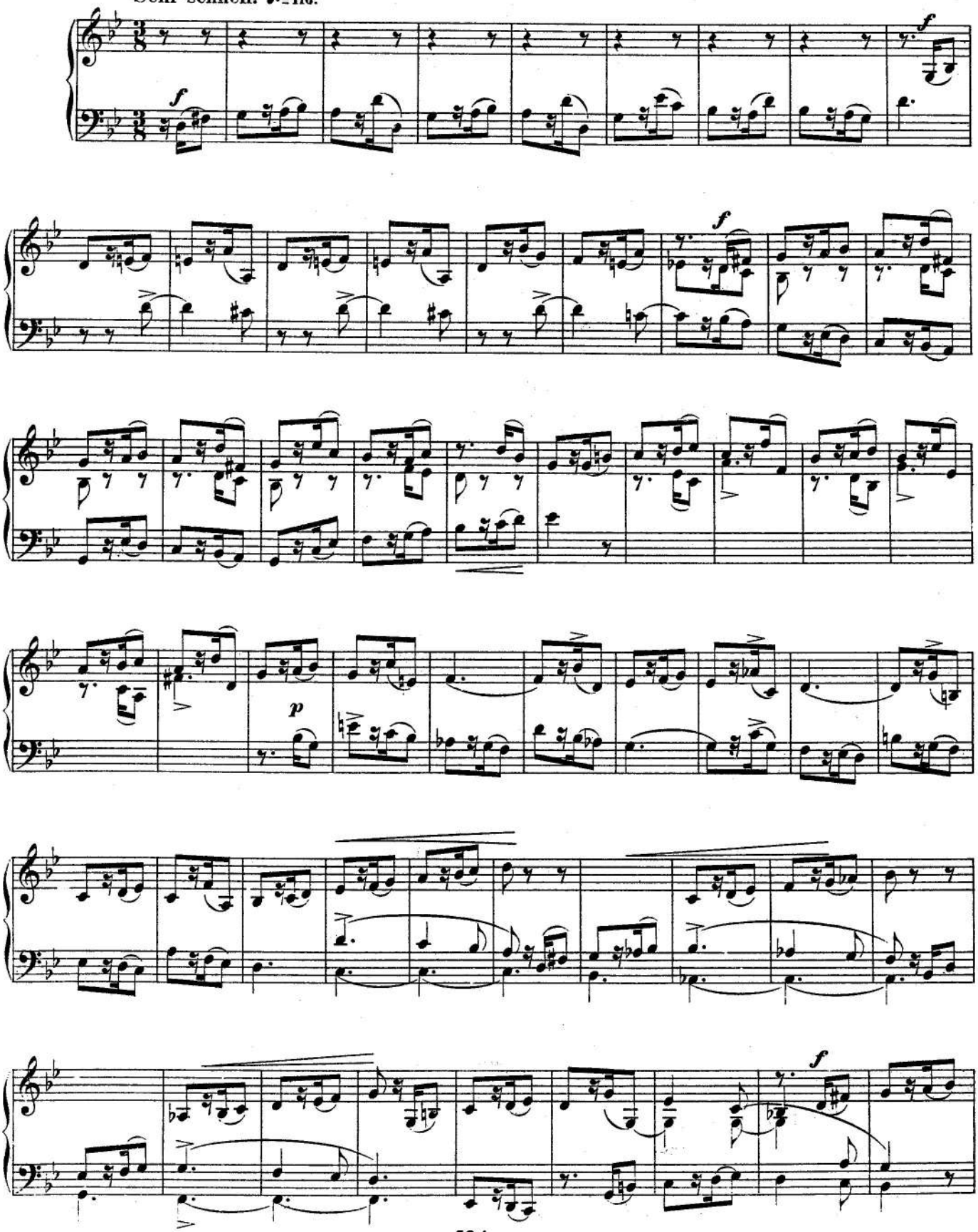

ri - tar - dan - do
p
ritard.
a tempo
f
rit.
f
rit.
sf
f
sf
sf
sf
sf
sf
1.
2.
sf
f
sf
Ped.
*

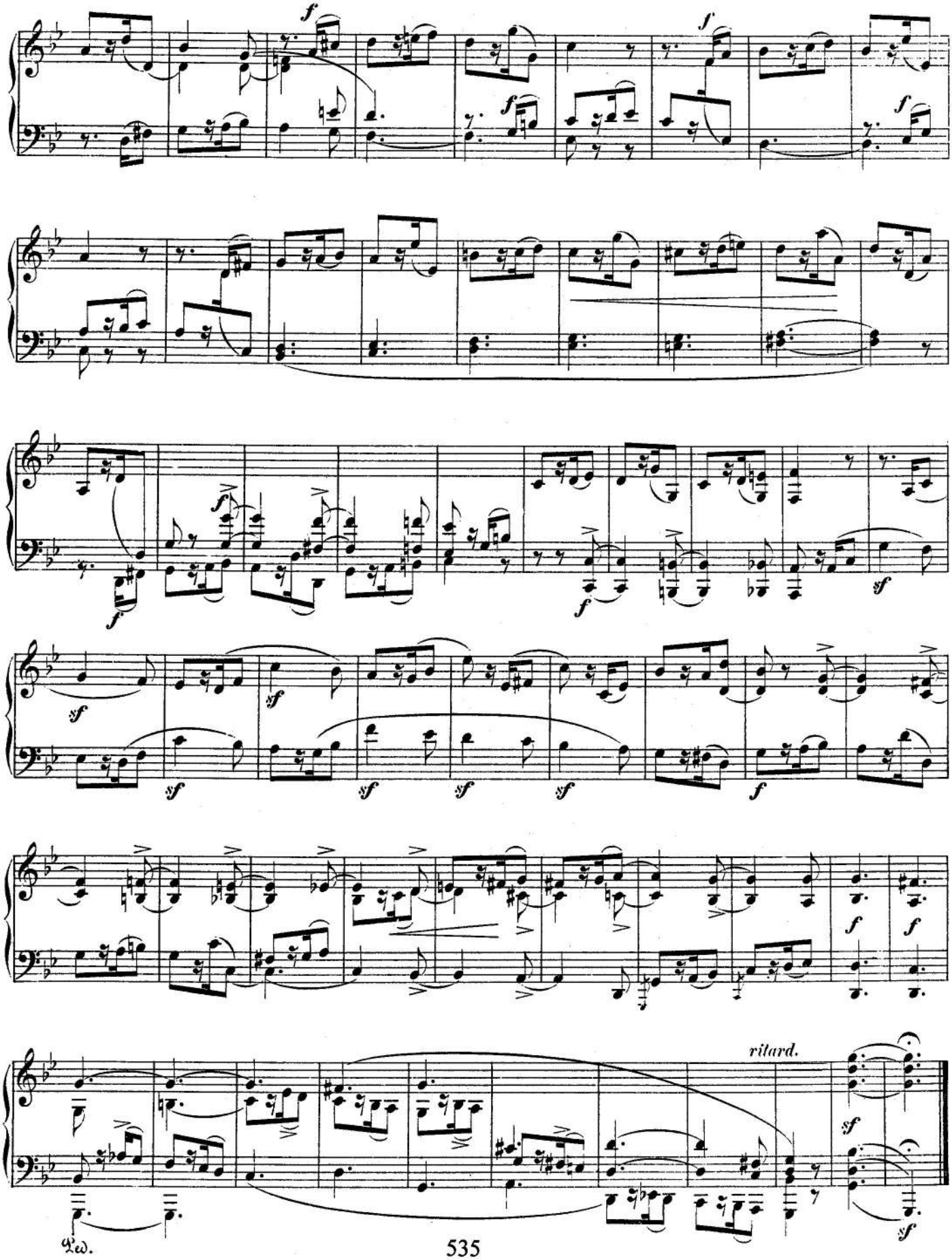

p
p
ritar -
dan - do
p


ri - - - tar - - dan - - do
pp
a tempo
ritard.
f
ritard.
sf
f
sf
Ped.
*

Gigue.

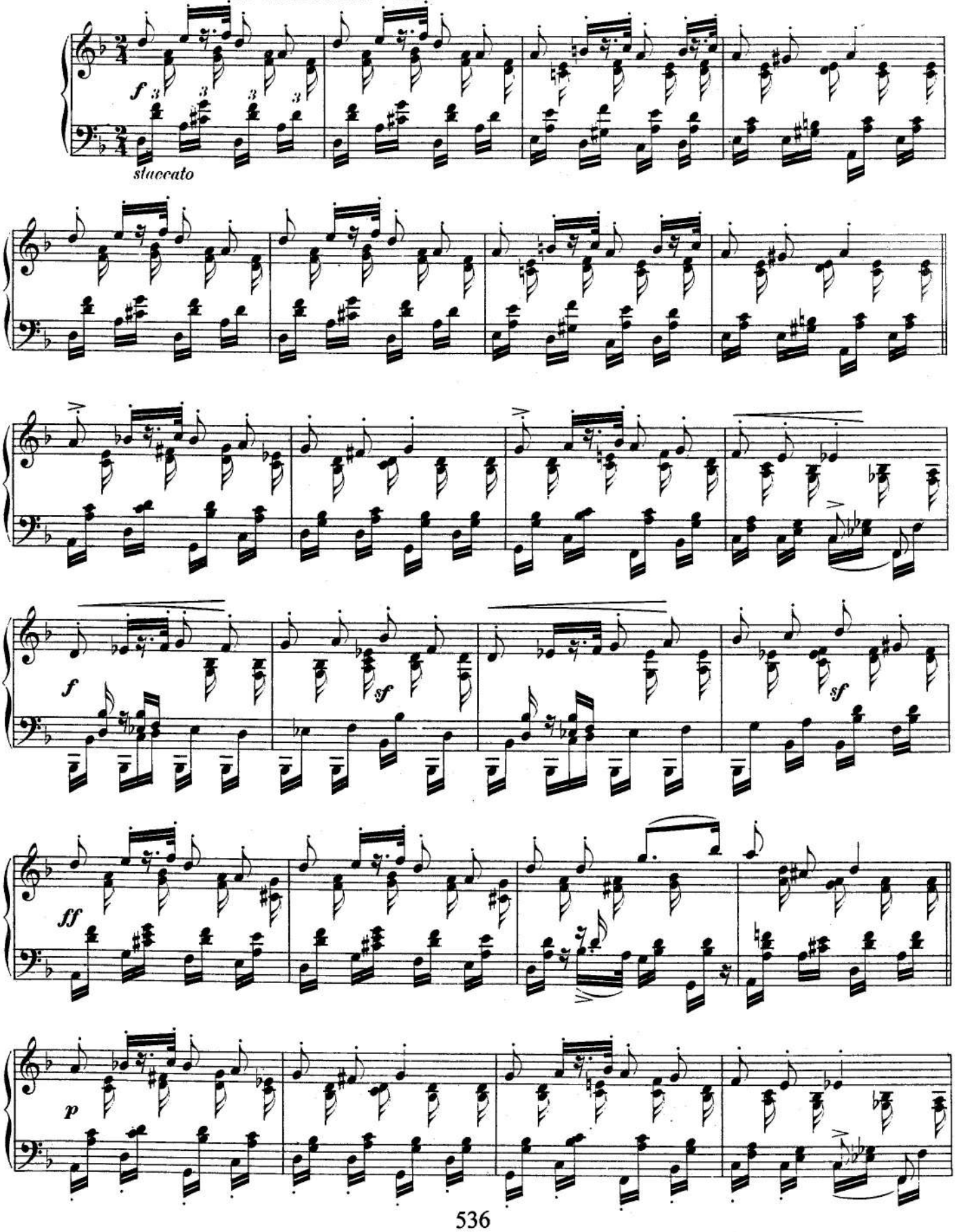
Sehr schnell. ♩.=116.

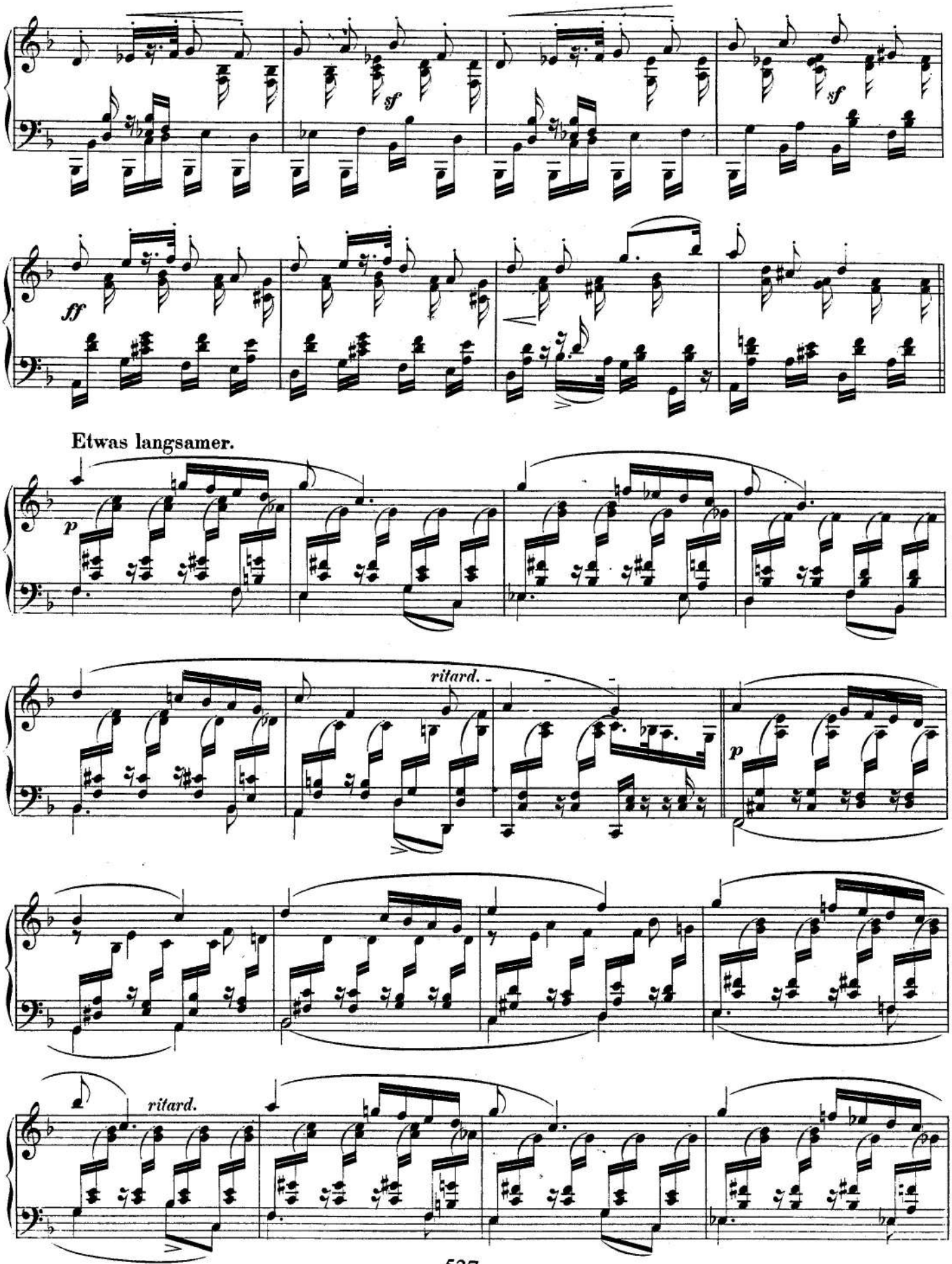


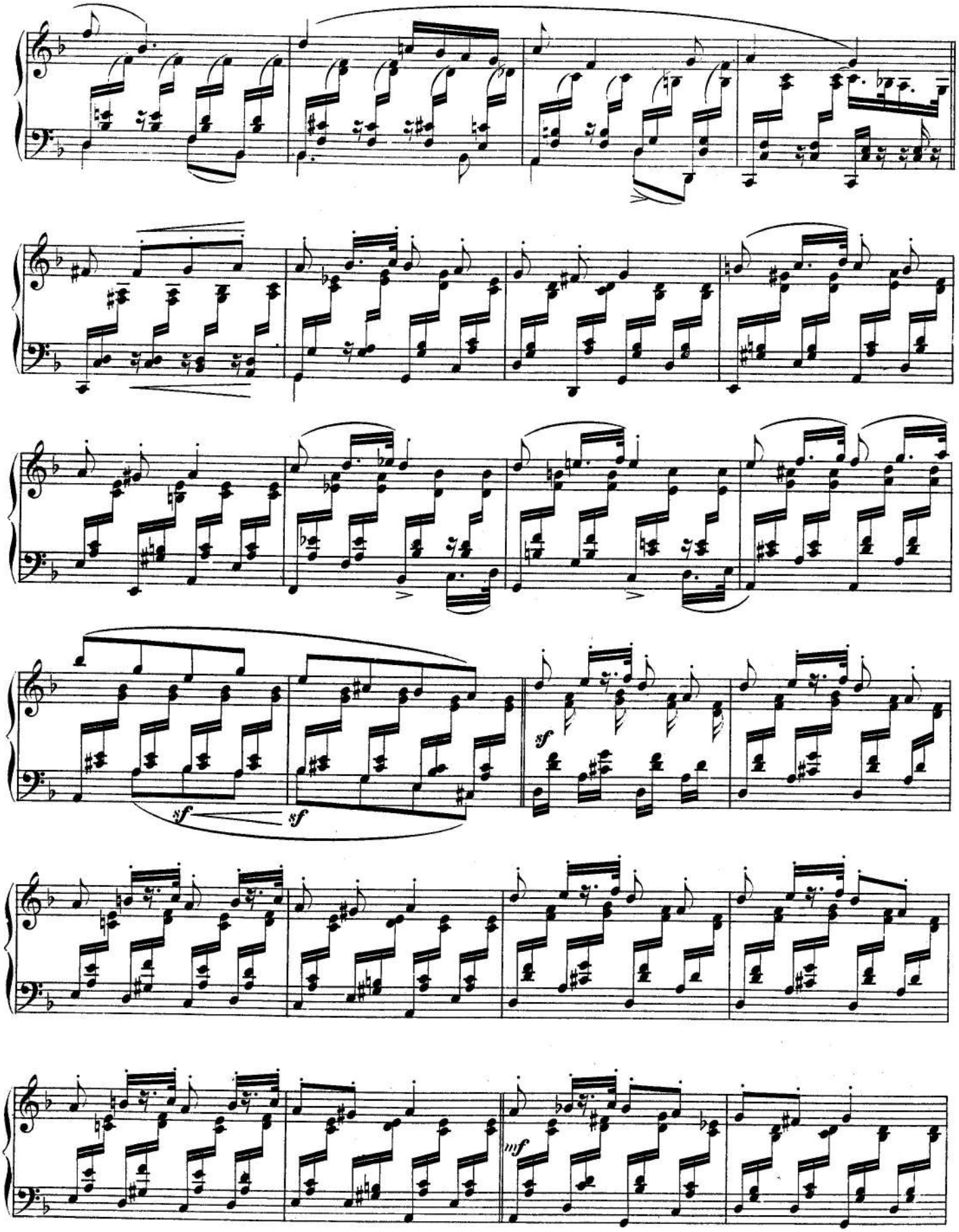

ritard.
Ped.

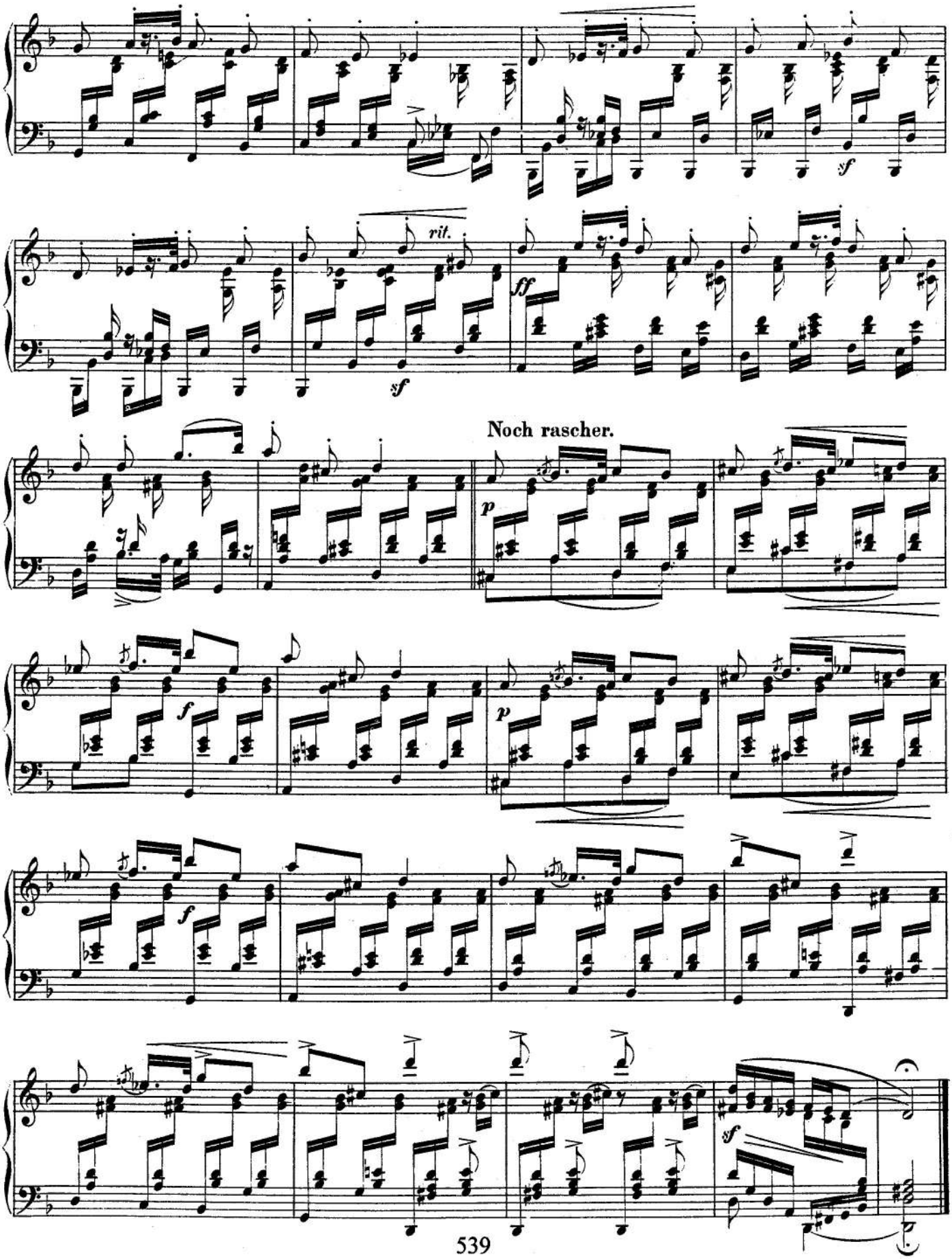
Romanze.

Sehr rasch und mit Bravour. ♪= 144.



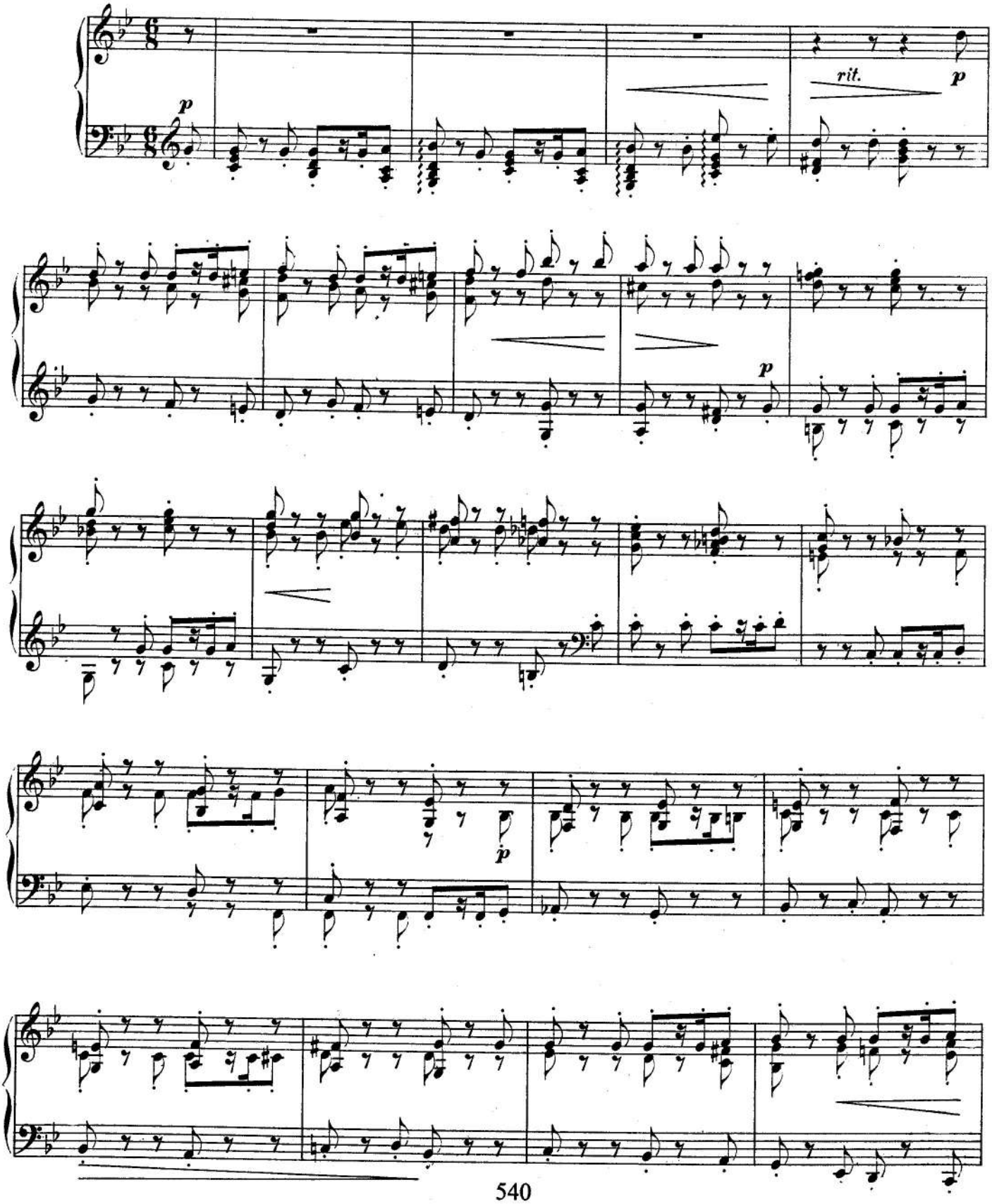

sf
sf
ff
Etwas langsamer.
p
ritard.
p
ritard.

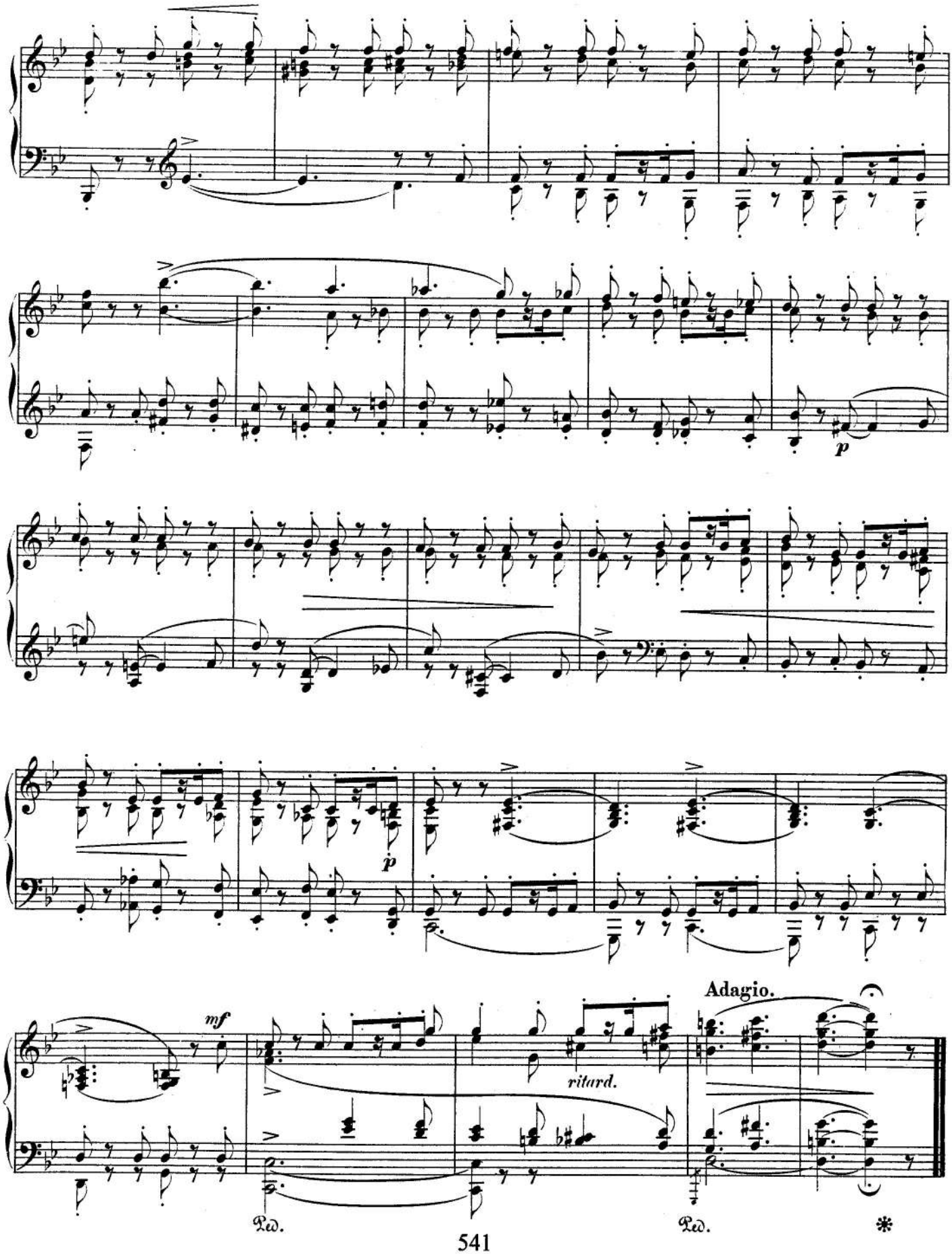

sf
sf
sf
mf


rit.
sf
ff
sf
Noch rascher.
p
f
p
f
f
sf

Fughette.

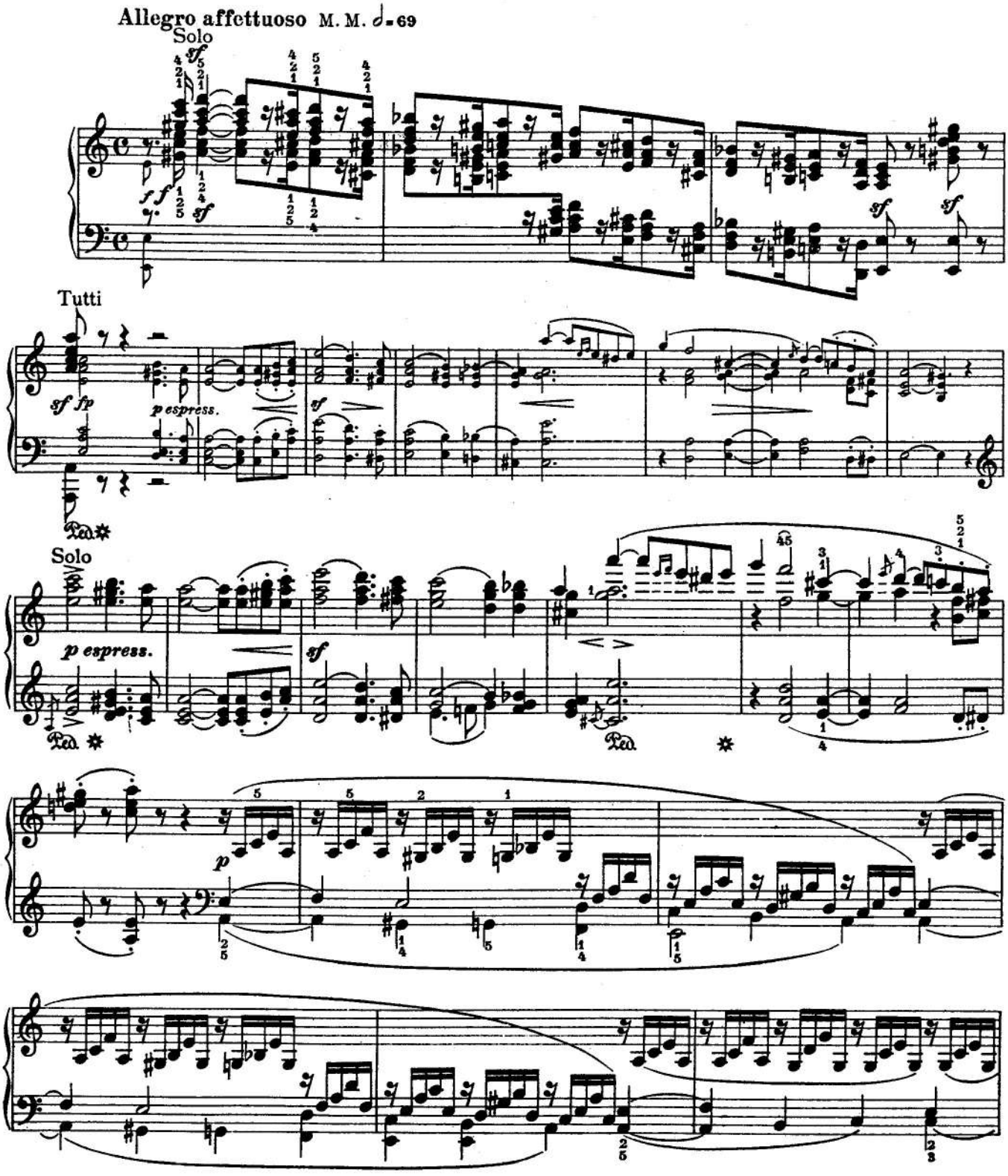
Leise. ♩= 84.

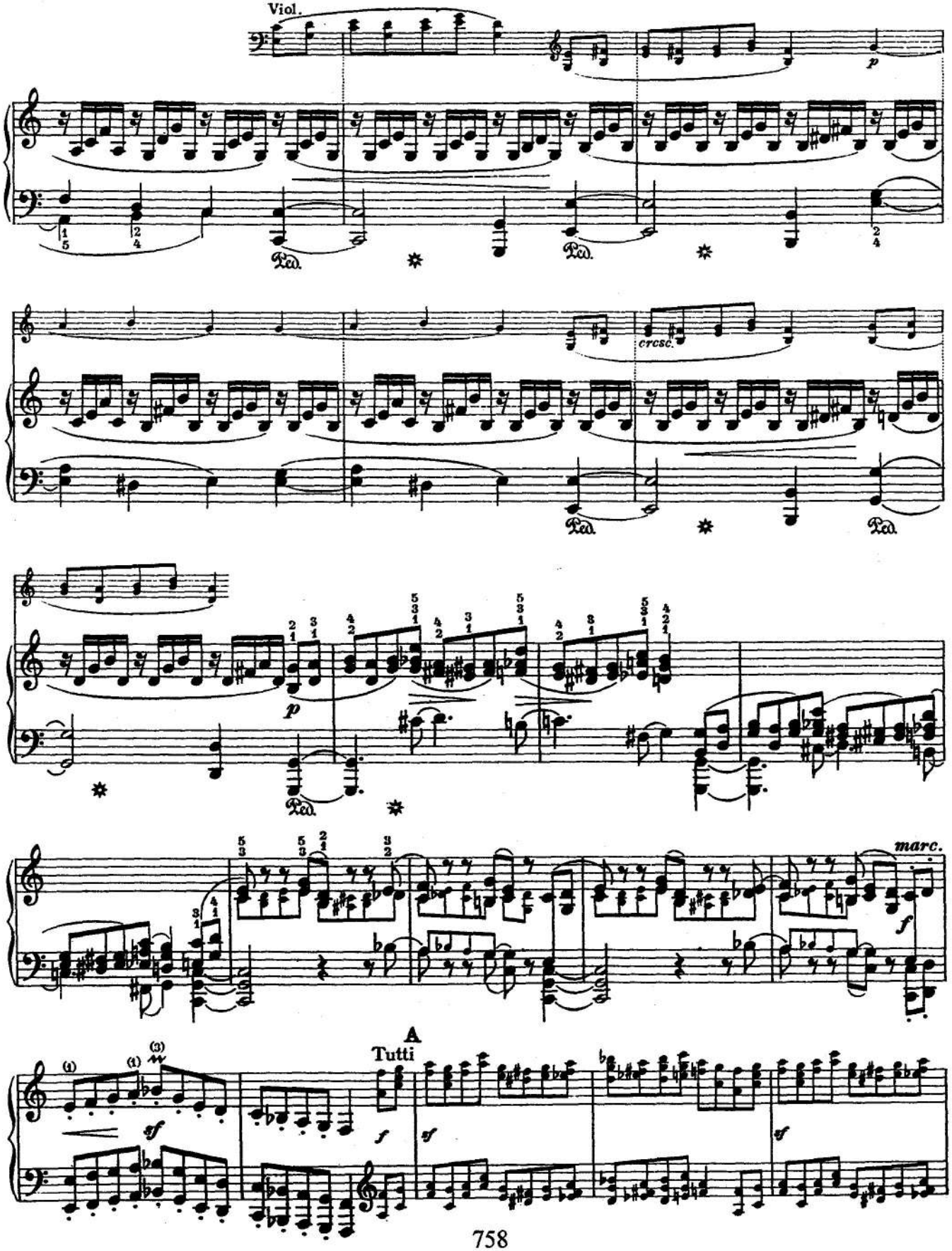


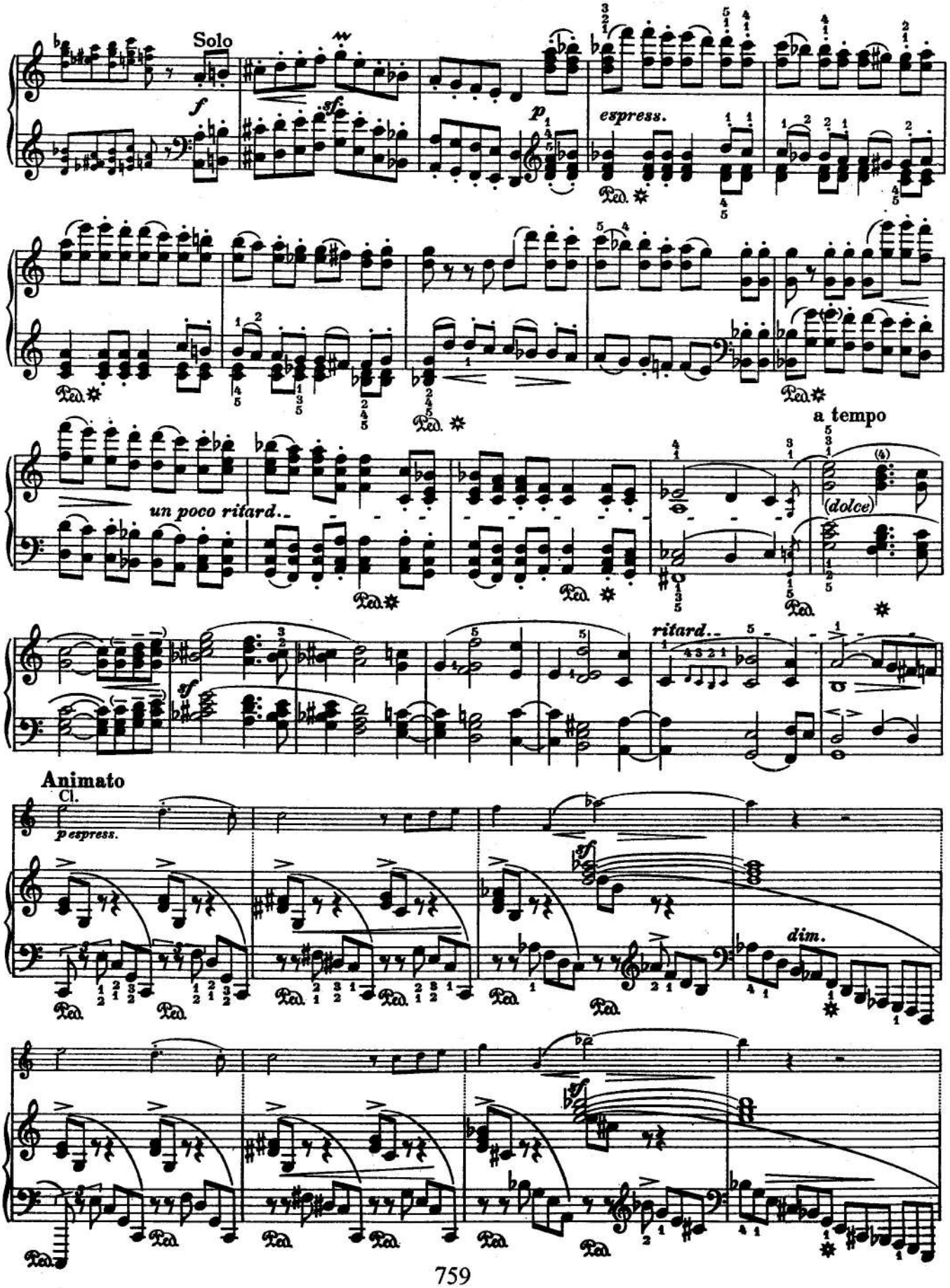

p
p
mf
ritard.
Adagio.
Ped.
Ped.
*

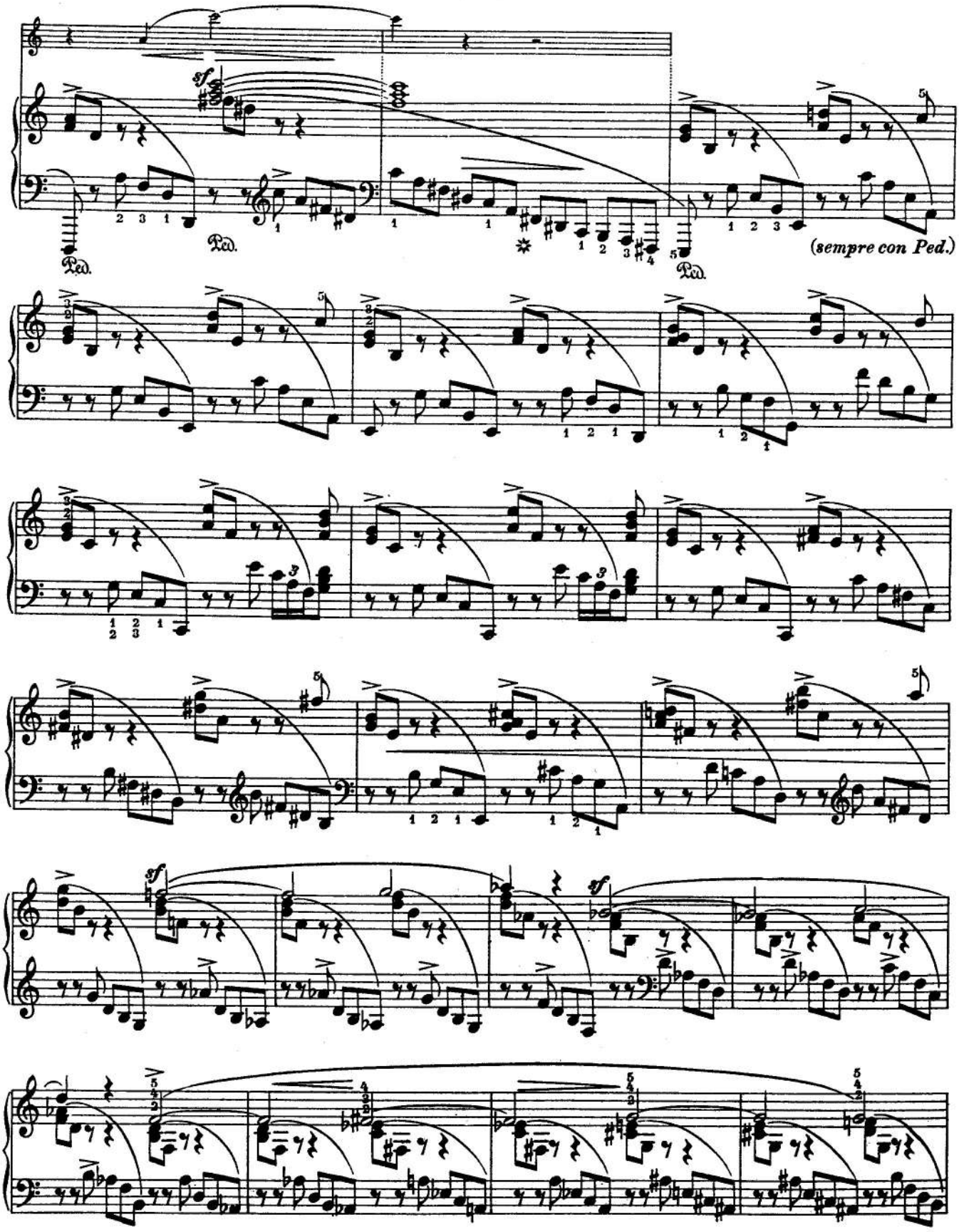
Concerto in A Minor

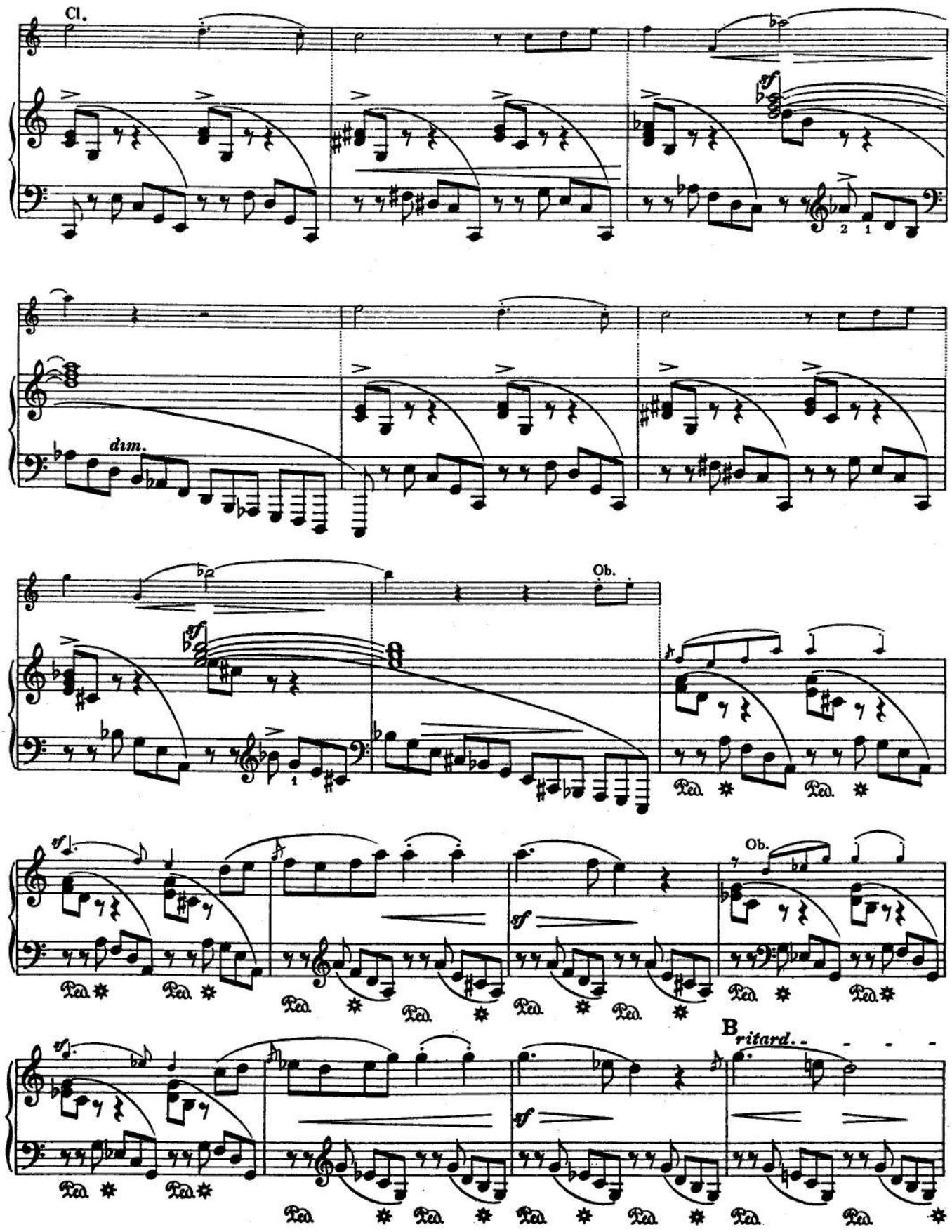
for Piano and Orchestra

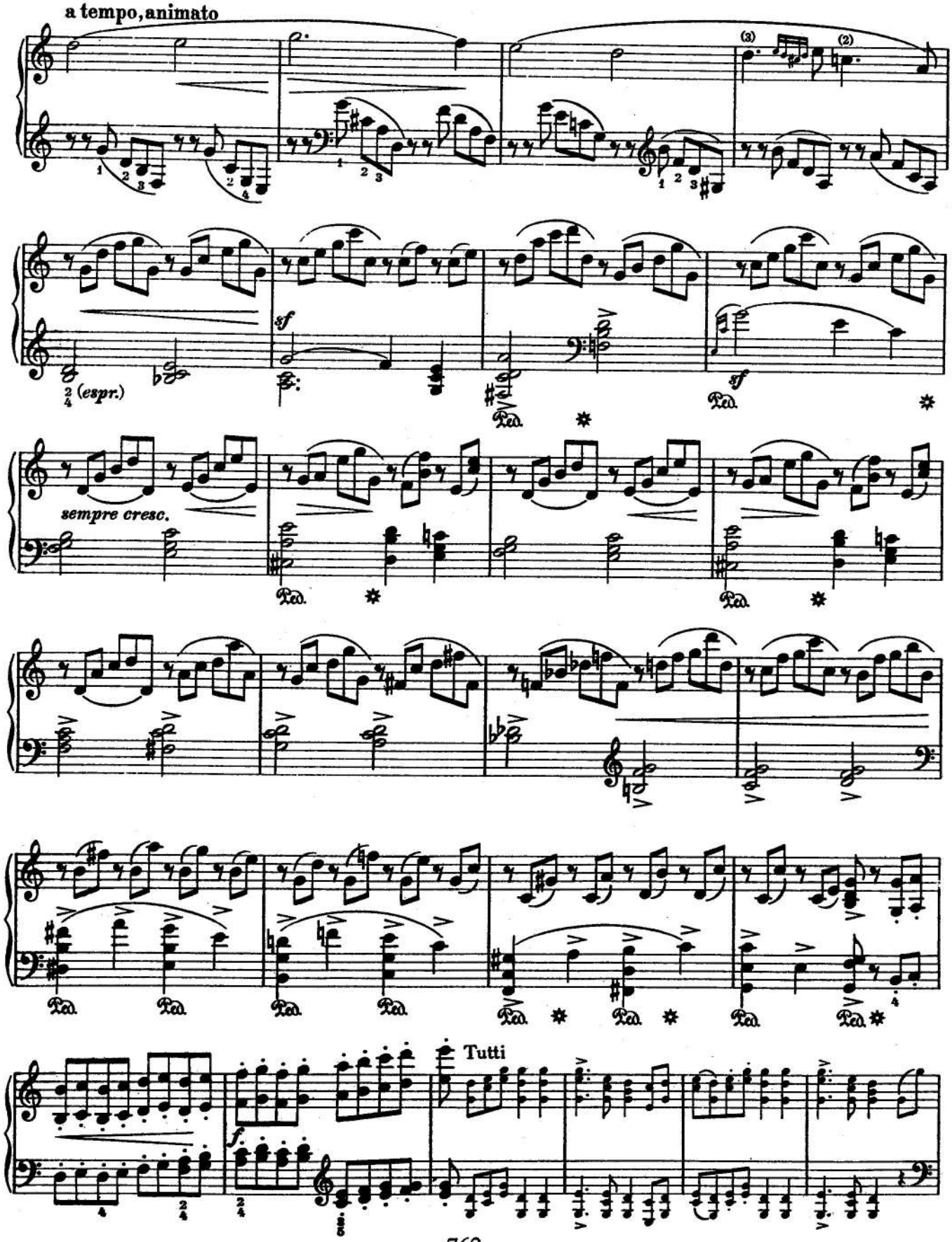


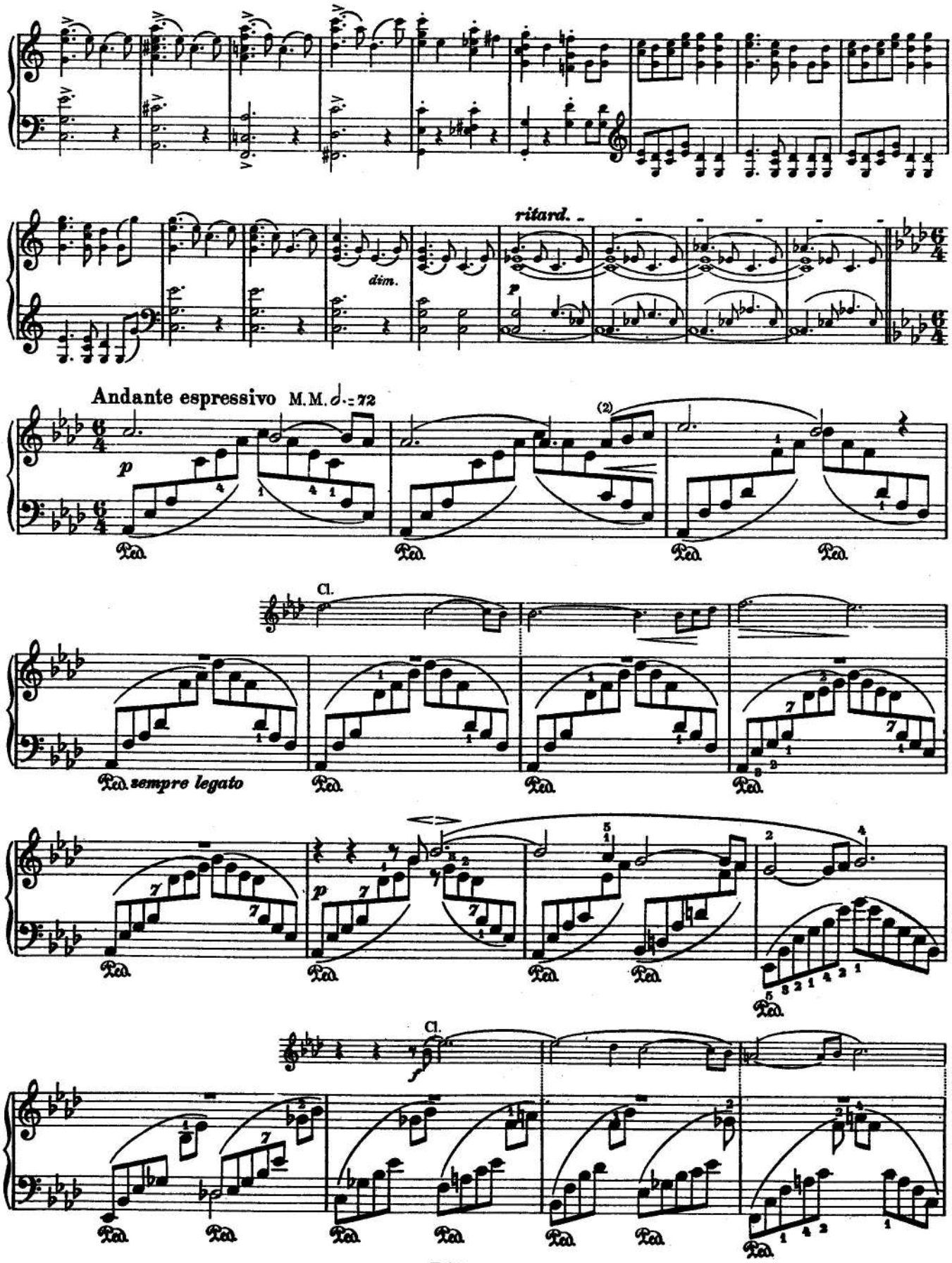

Viol.
p
Ped.
cresc.
marc.
A
Tutti
sf
f

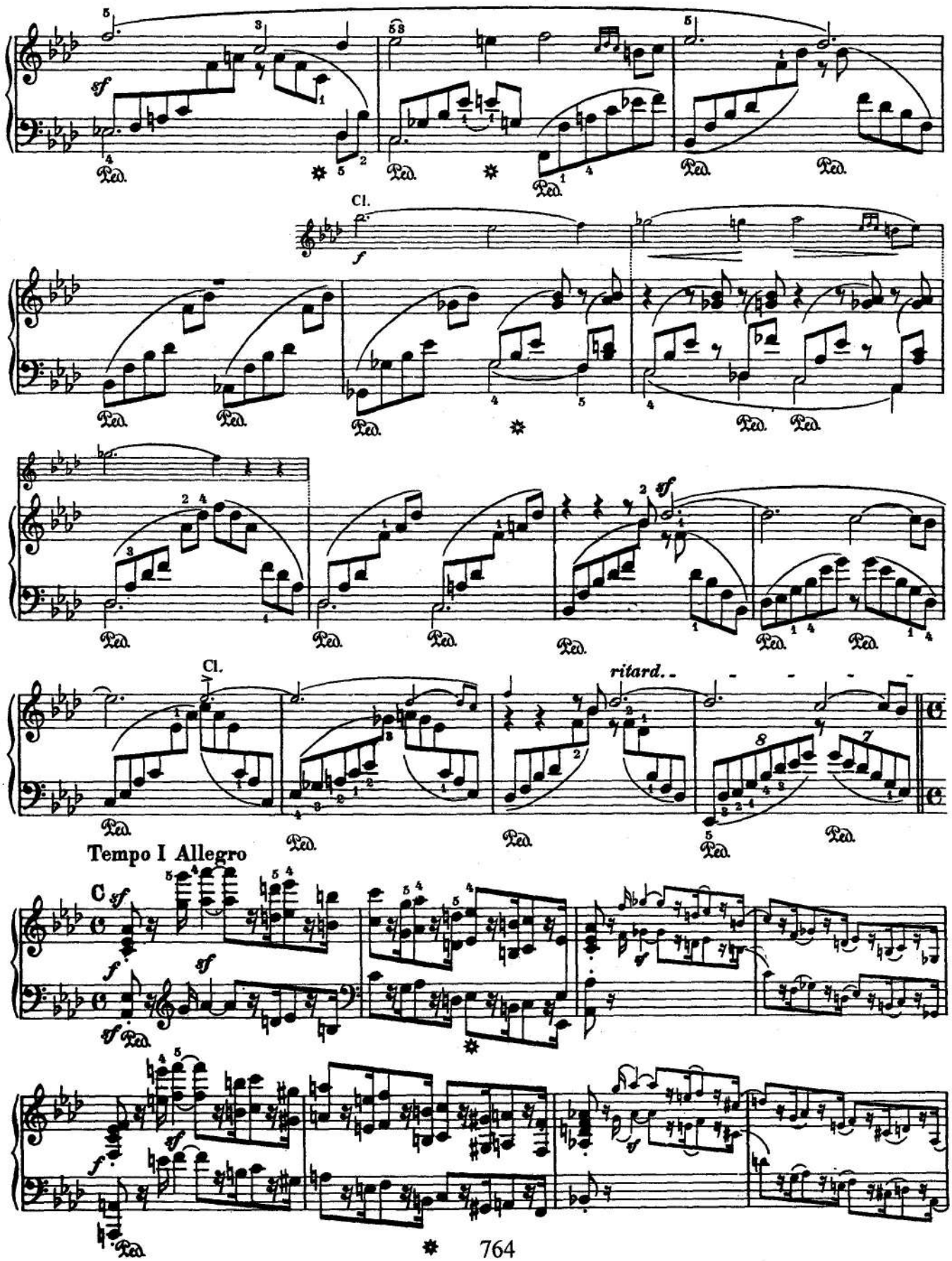

Solo
f
sf
p
espress.
Ped.
un poco ritard..
a tempo
(dolce)
ritard..
Animato
Cl.
p espress.
dim.

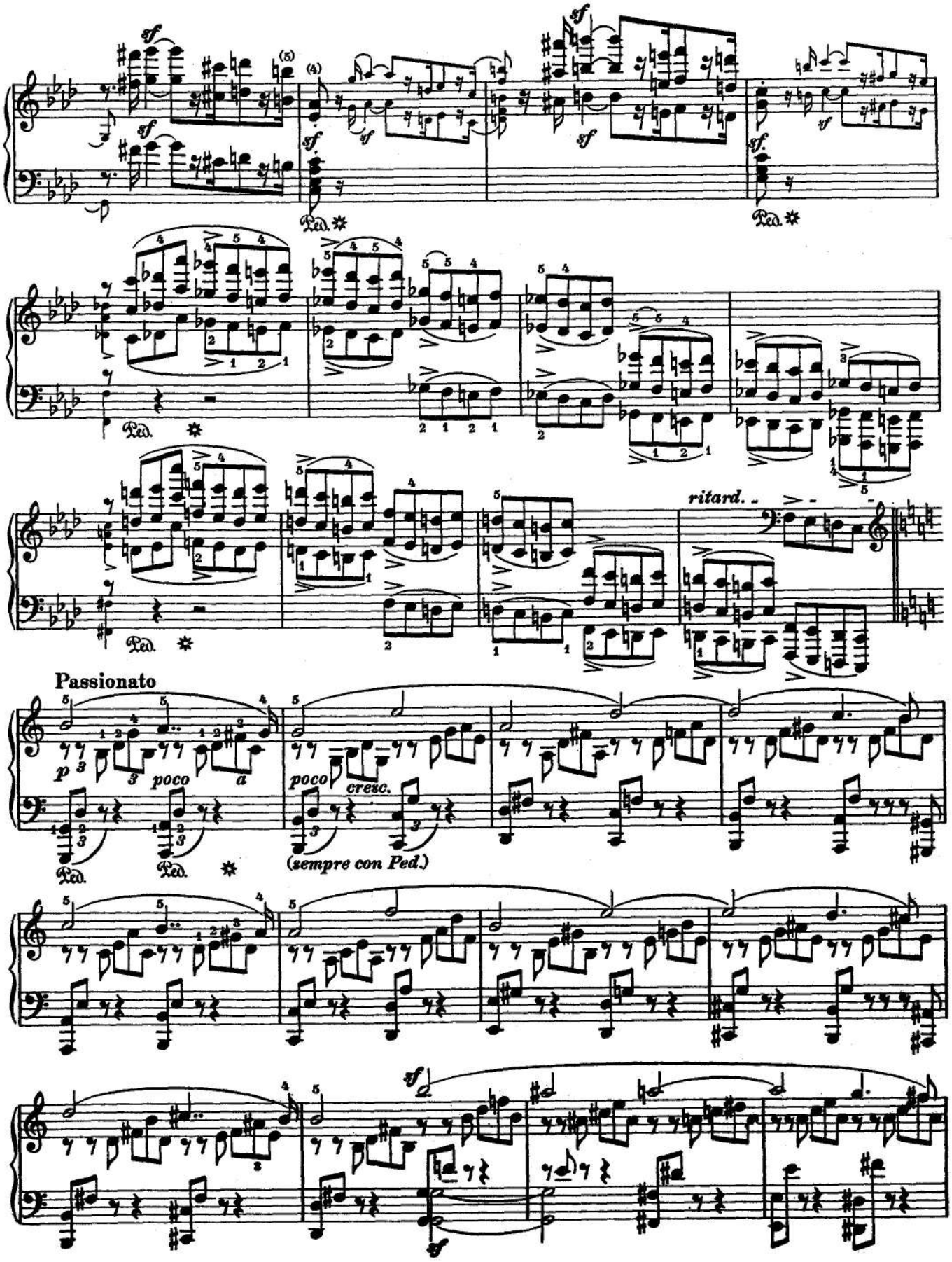

sf
Ped.
Ped.
Ped.
(sempre con Ped.)
sf
sf

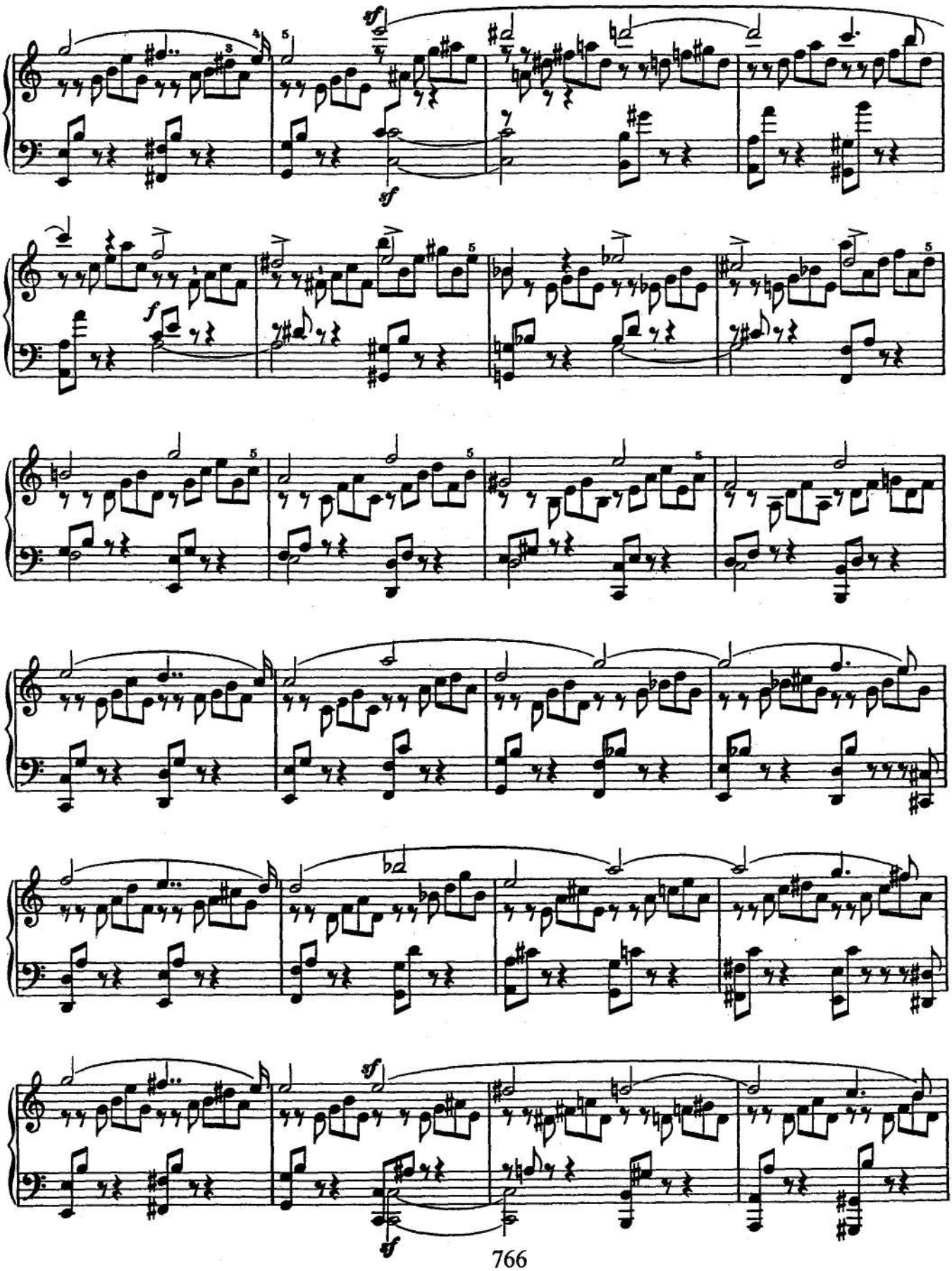

Cl.
dim.
Ob.
Ped.
Ob.
sf
B
ritard.

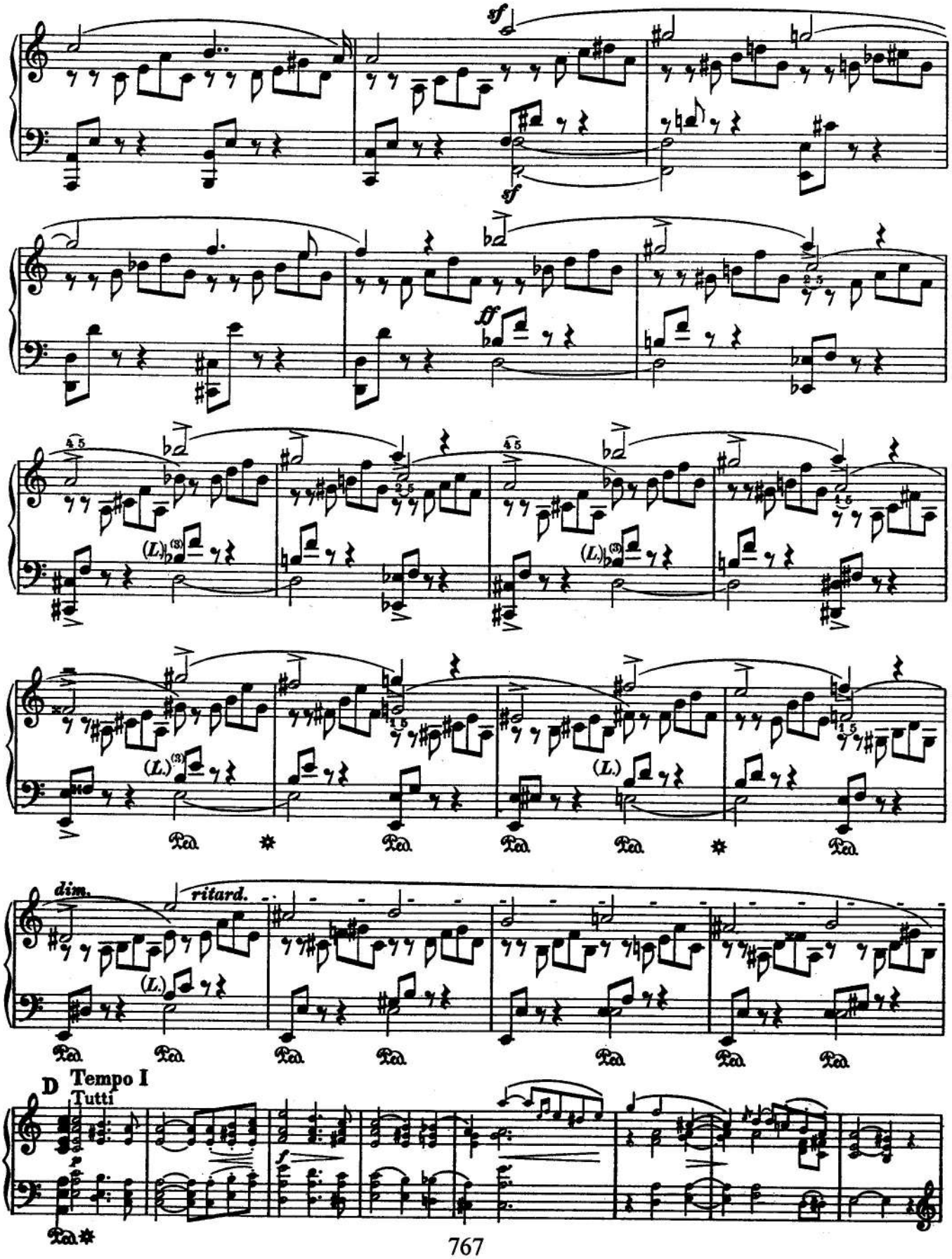

a tempo, animato
(espr.)
sf
sempre cresc.
Tutti
f

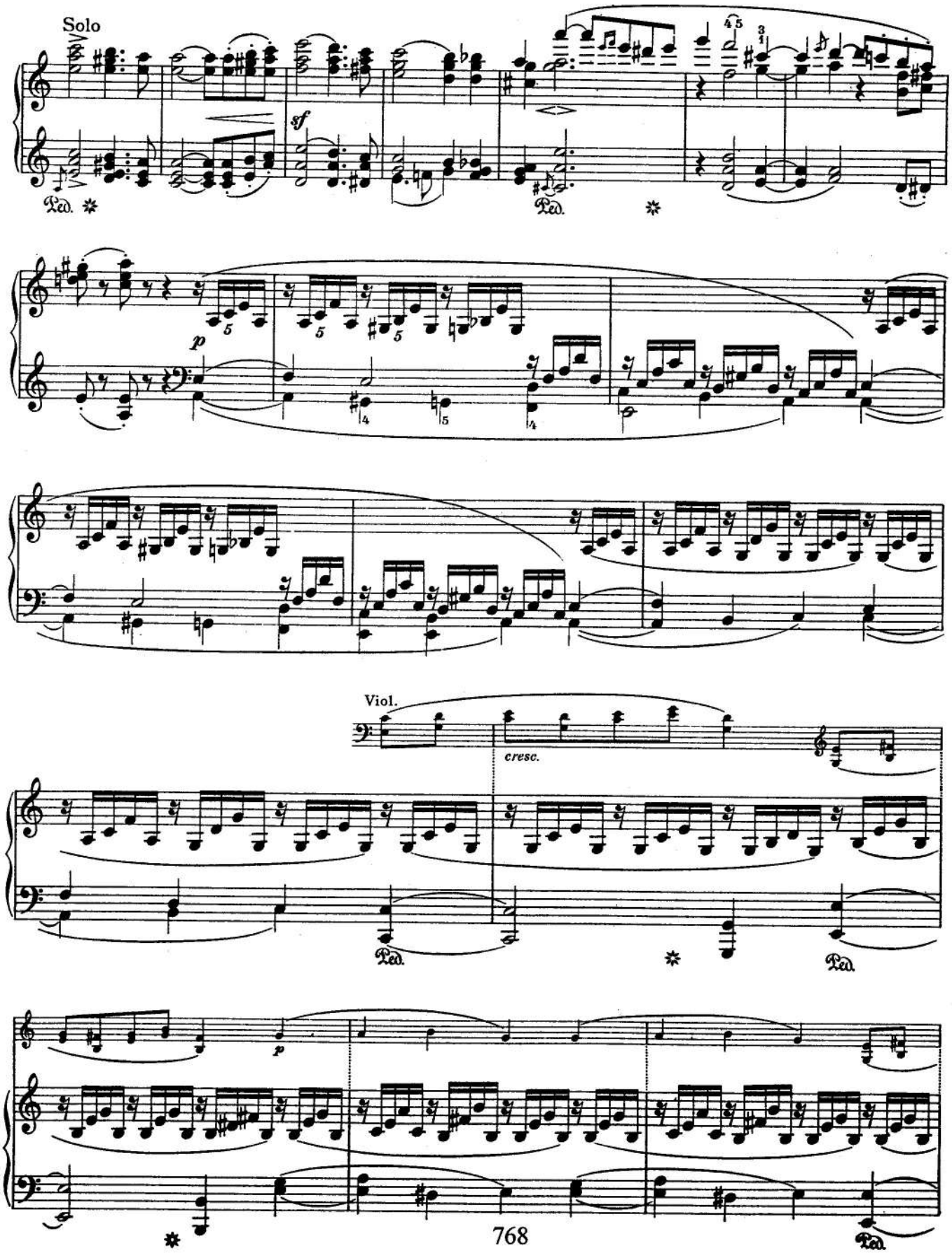

ritard.
dim.
Andante espressivo M.M. 𝅗𝅥. = 72
Cl.
sempre legato
Cl.

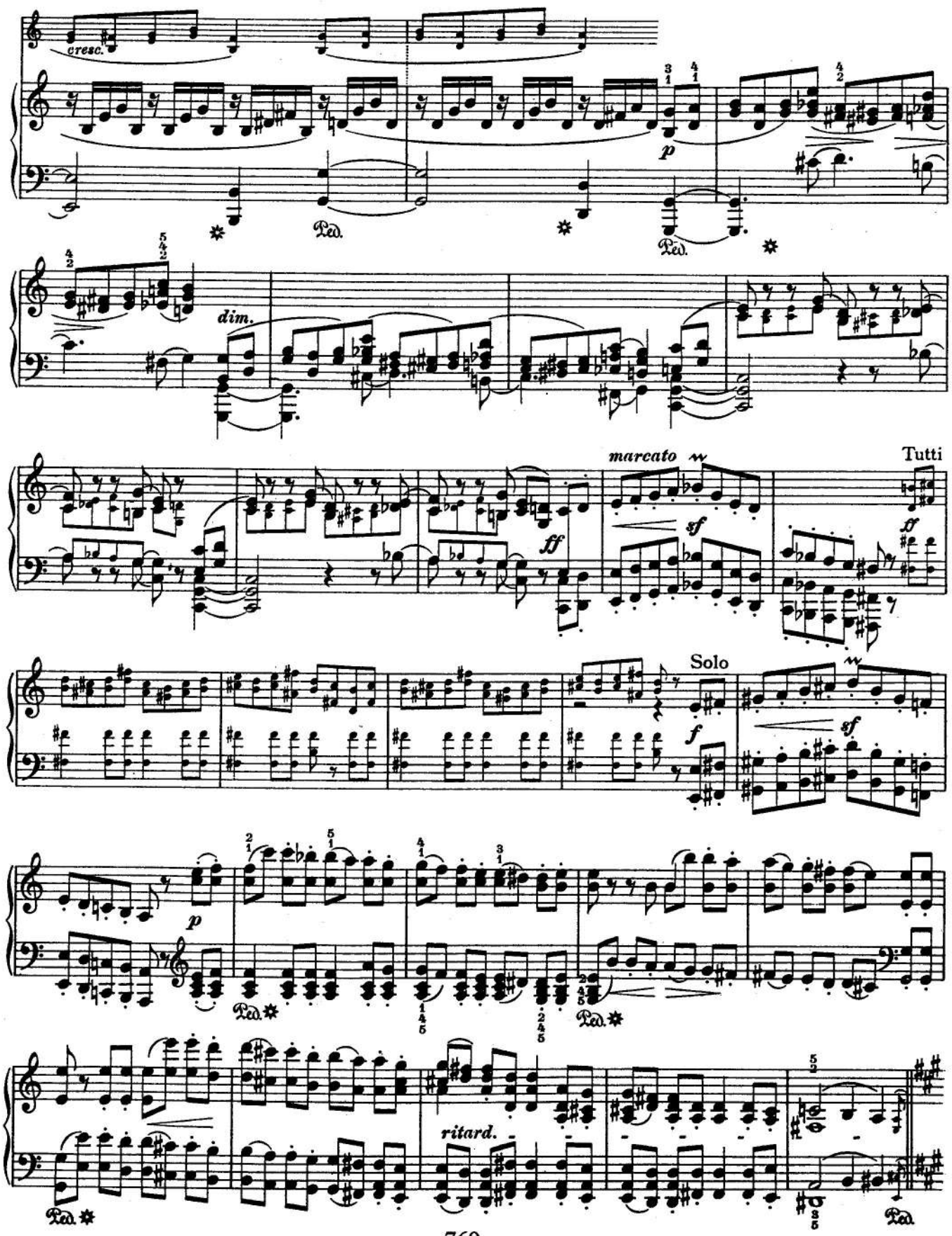

sf
Ped.
Cl.
f
ritard..
Tempo I Allegro
C
sf

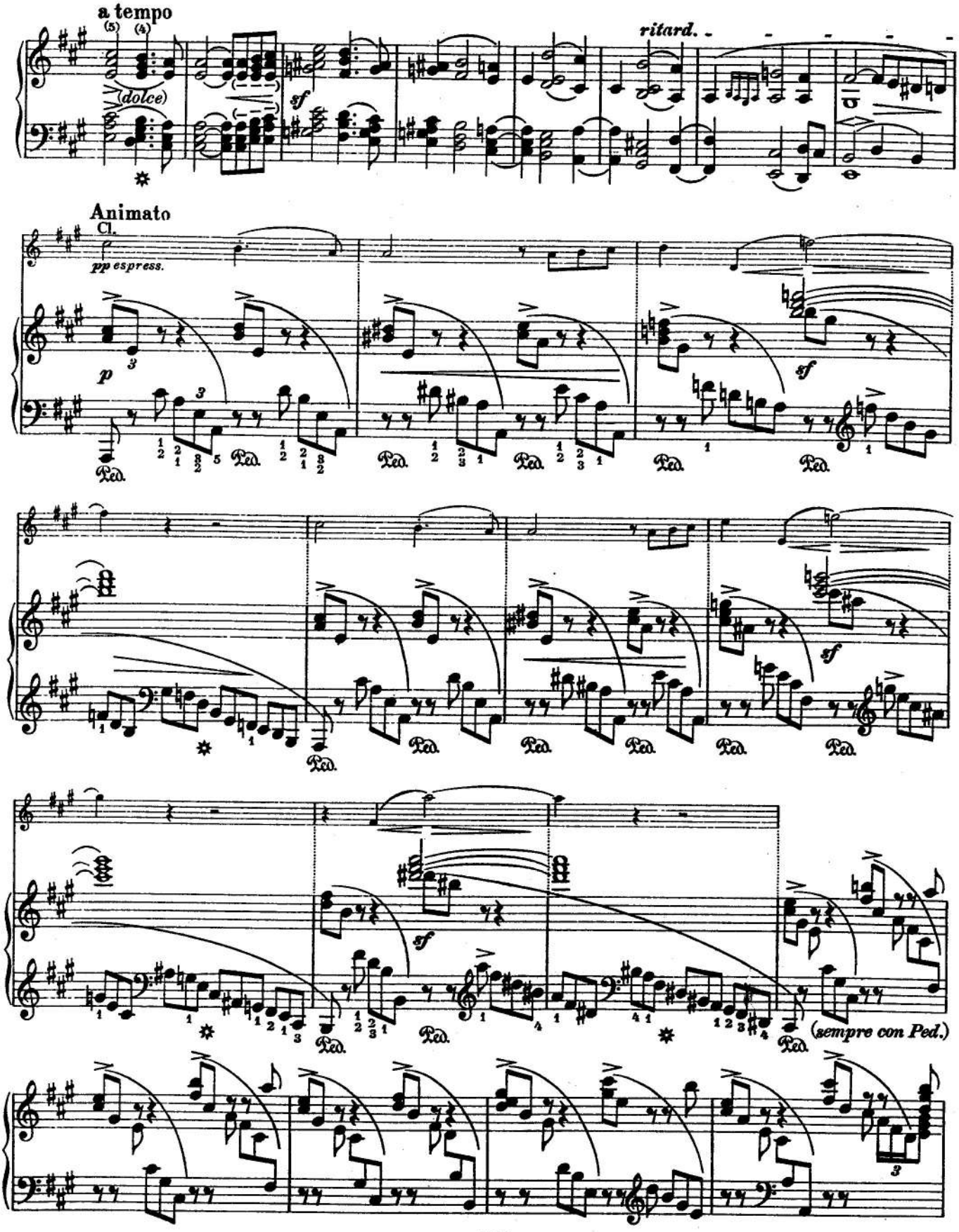

sf
Ped.
ritard.
Passionato
p
poco
cresc.
(sempre con Ped.)

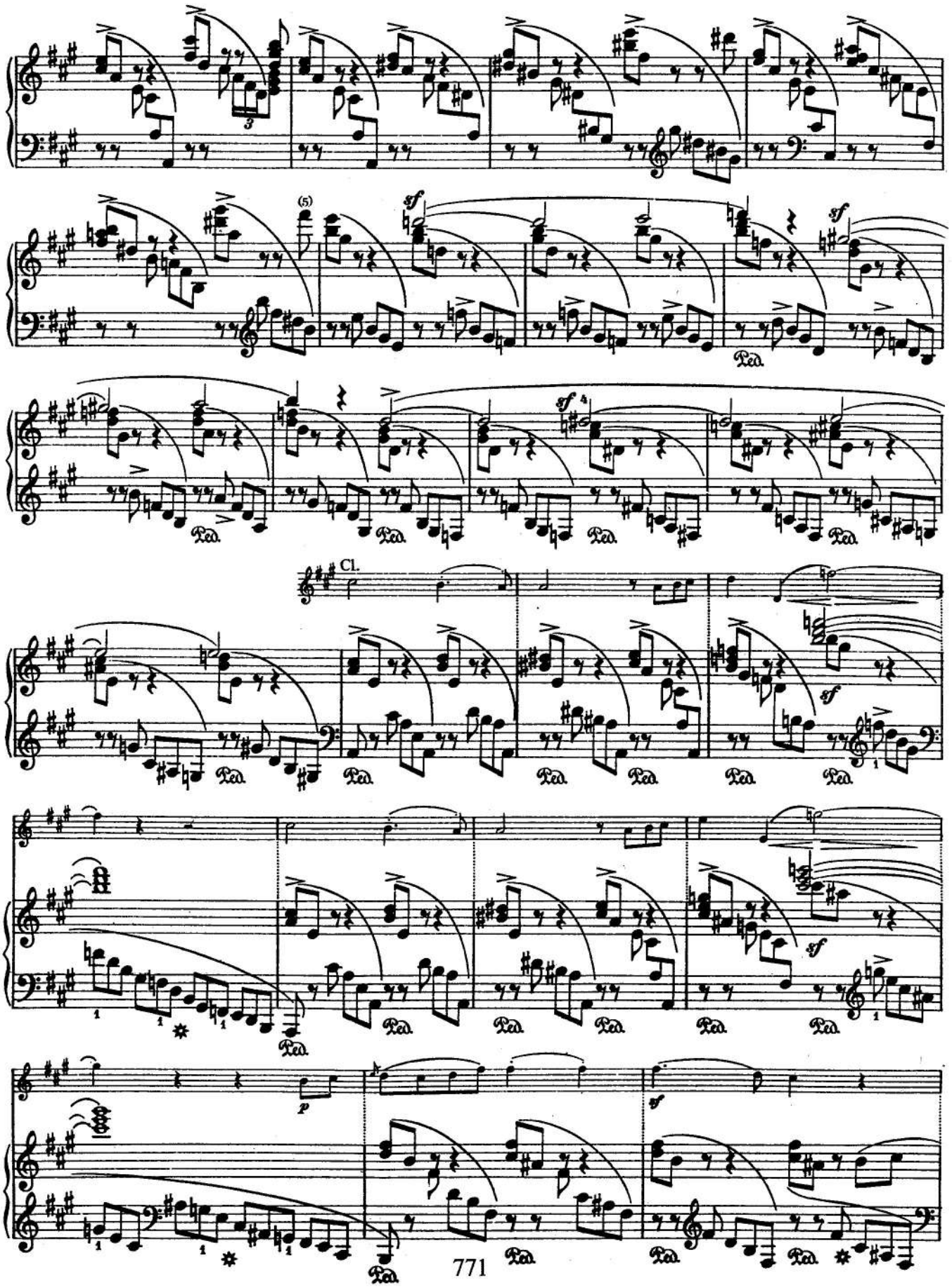

sf
sf
f
sf
sf

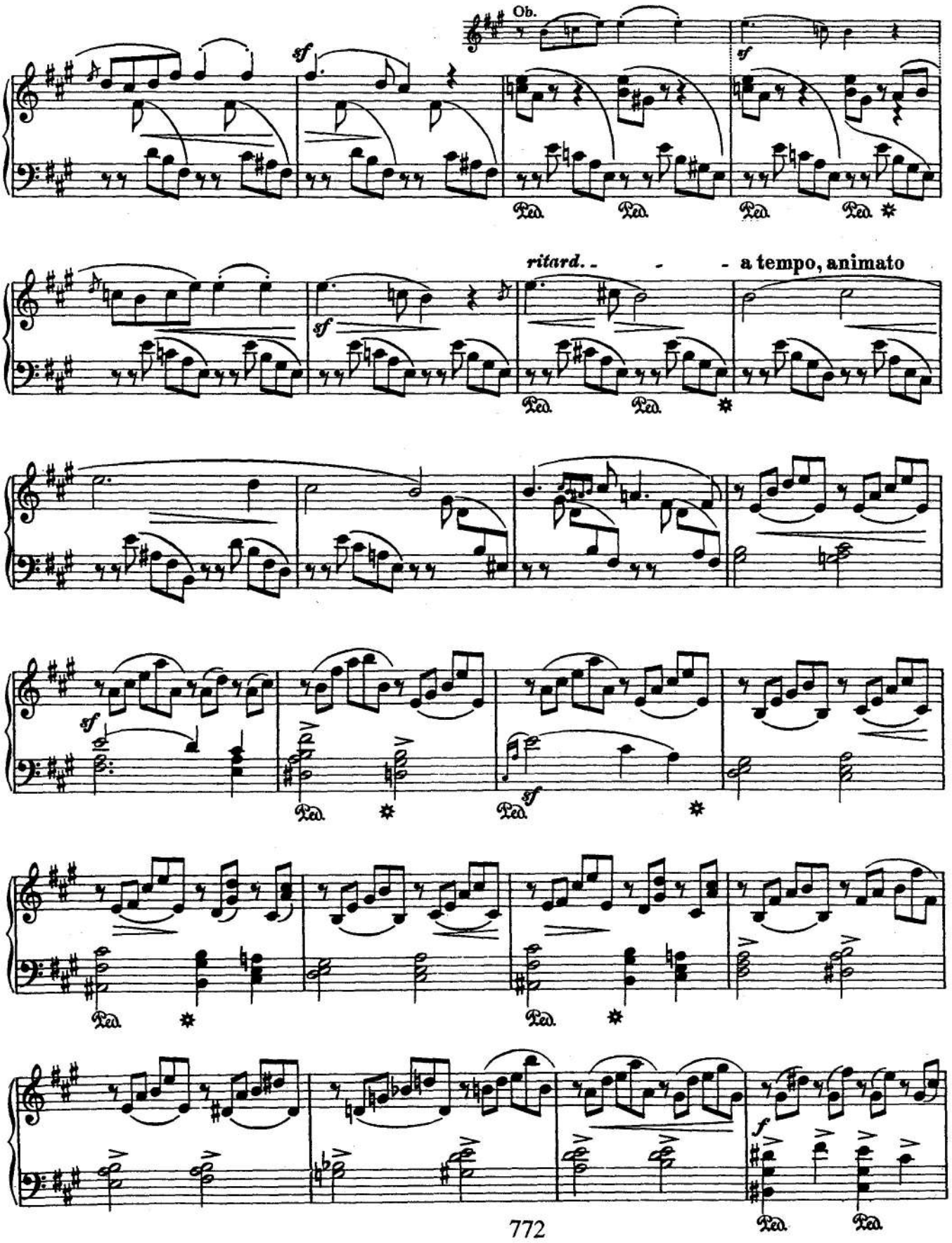

sf
sf
ff
(L.)
Ped.
dim.
ritard.
D Tempo I
Tutti

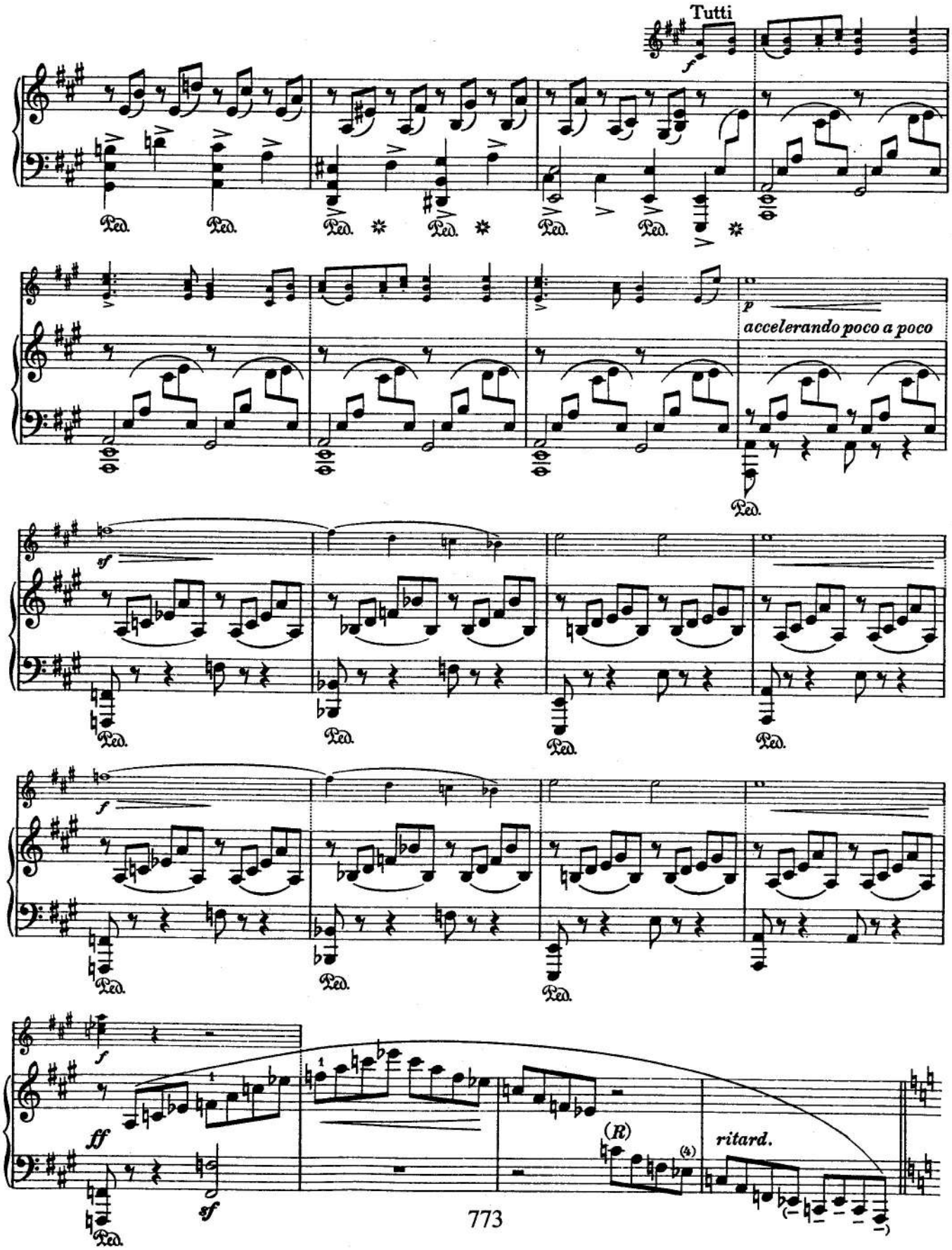

Solo
sf
Ped.
p
Viol.
cresc.
Ped.
Ped.
p
Ped.

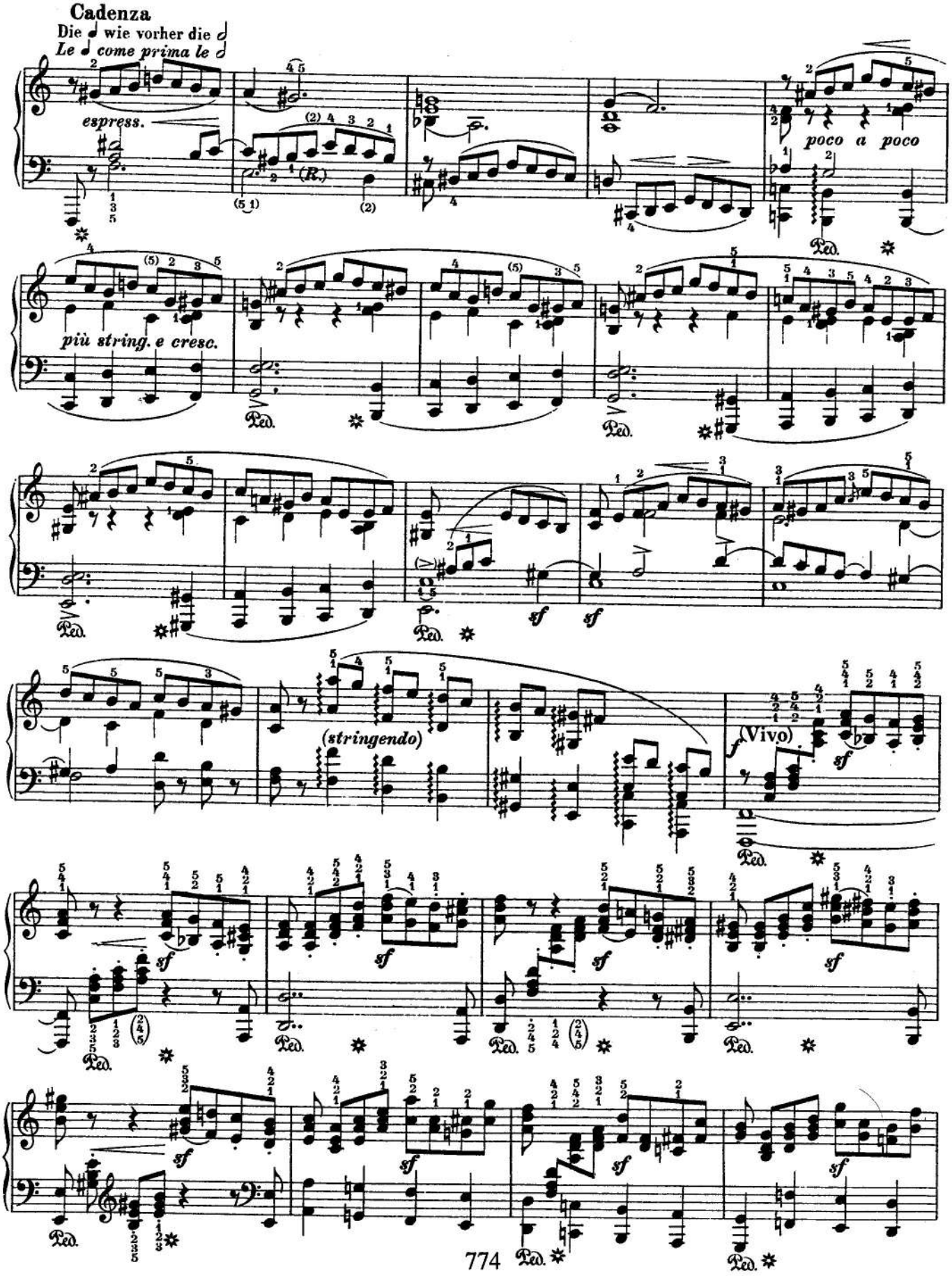

cresc.
Ped.
p
Ped.
dim.
marcato
Tutti
sf
ff
ff
Solo
f
sf
p
Ped.
Ped.
ritard.
Ped.
Ped.

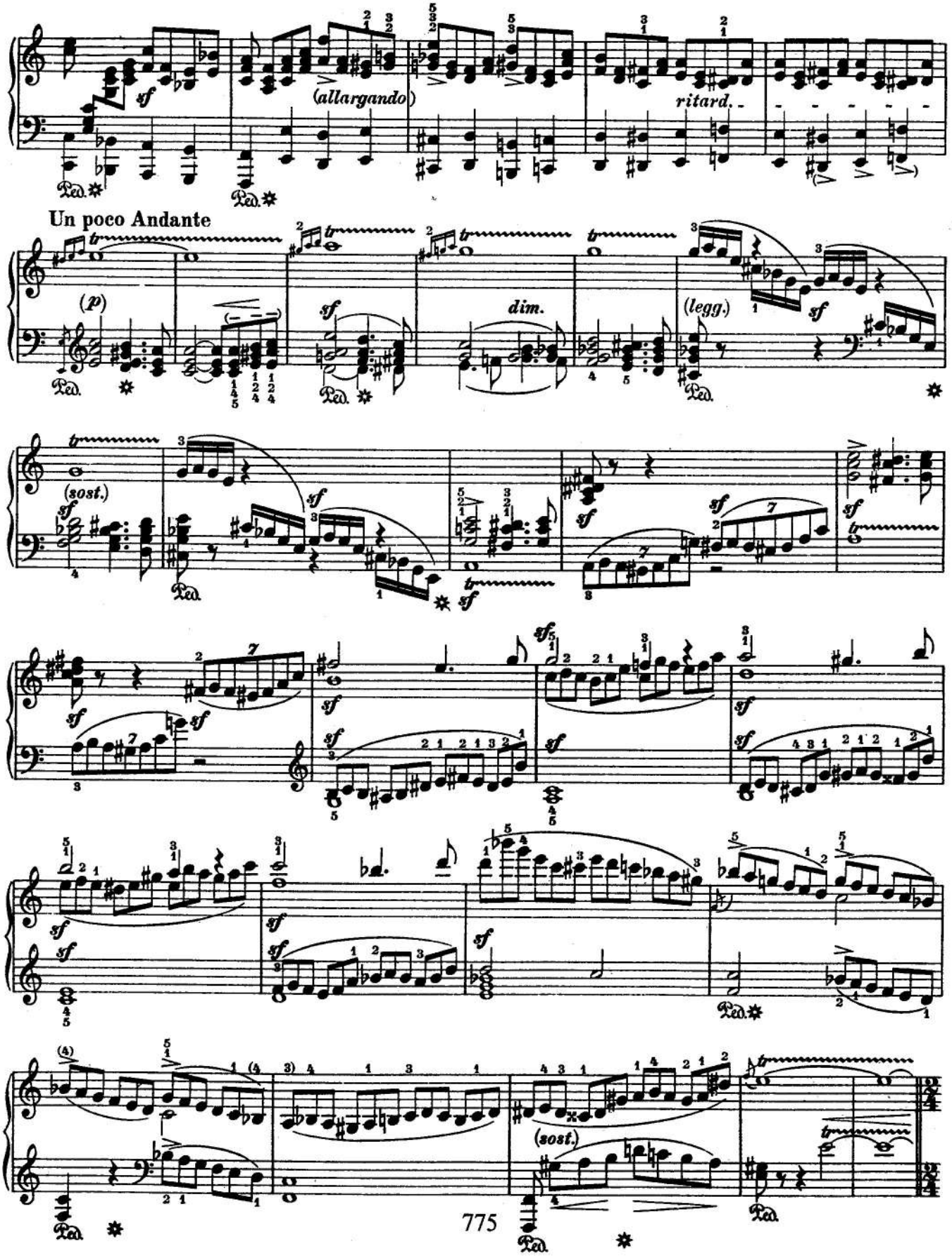

a tempo
(dolce)
sf
ritard.
Animato
Cl.
pp espress.
p
sf
Ped.
(sempre con Ped.)

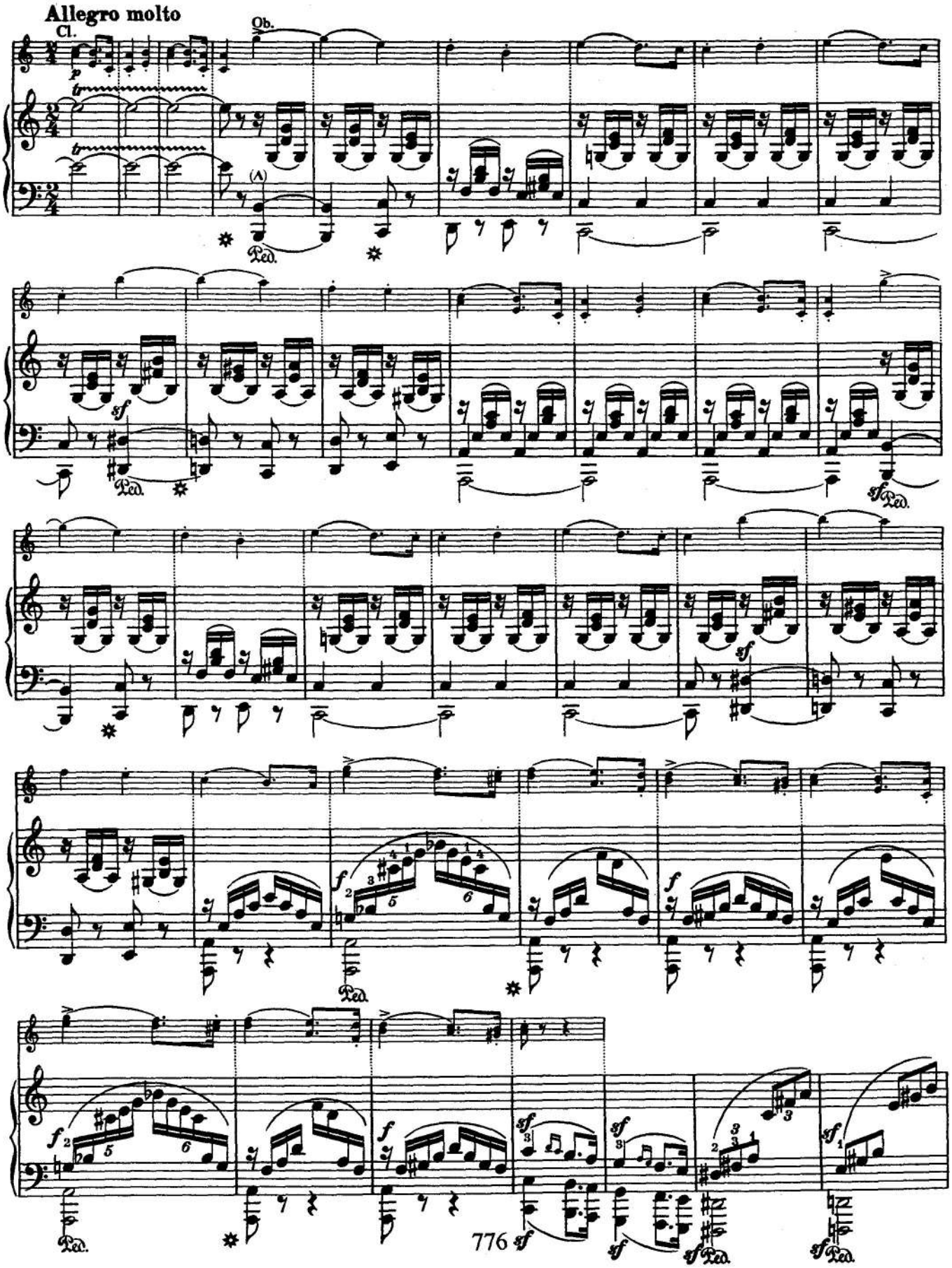

(5)
sf
Ped.
Cl.
p

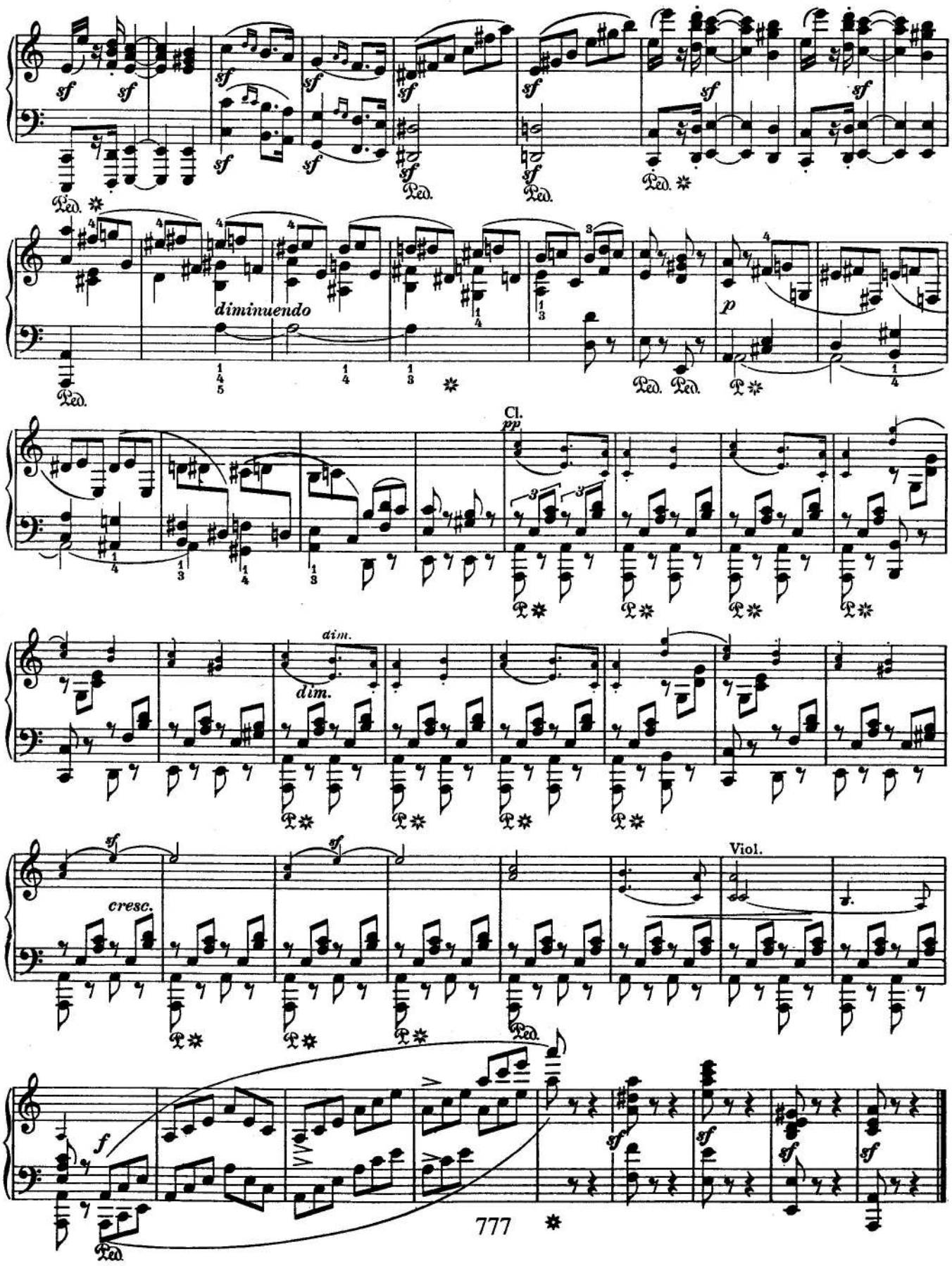

Ob.
sf
Ped.
ritard. - - - a tempo, animato
f

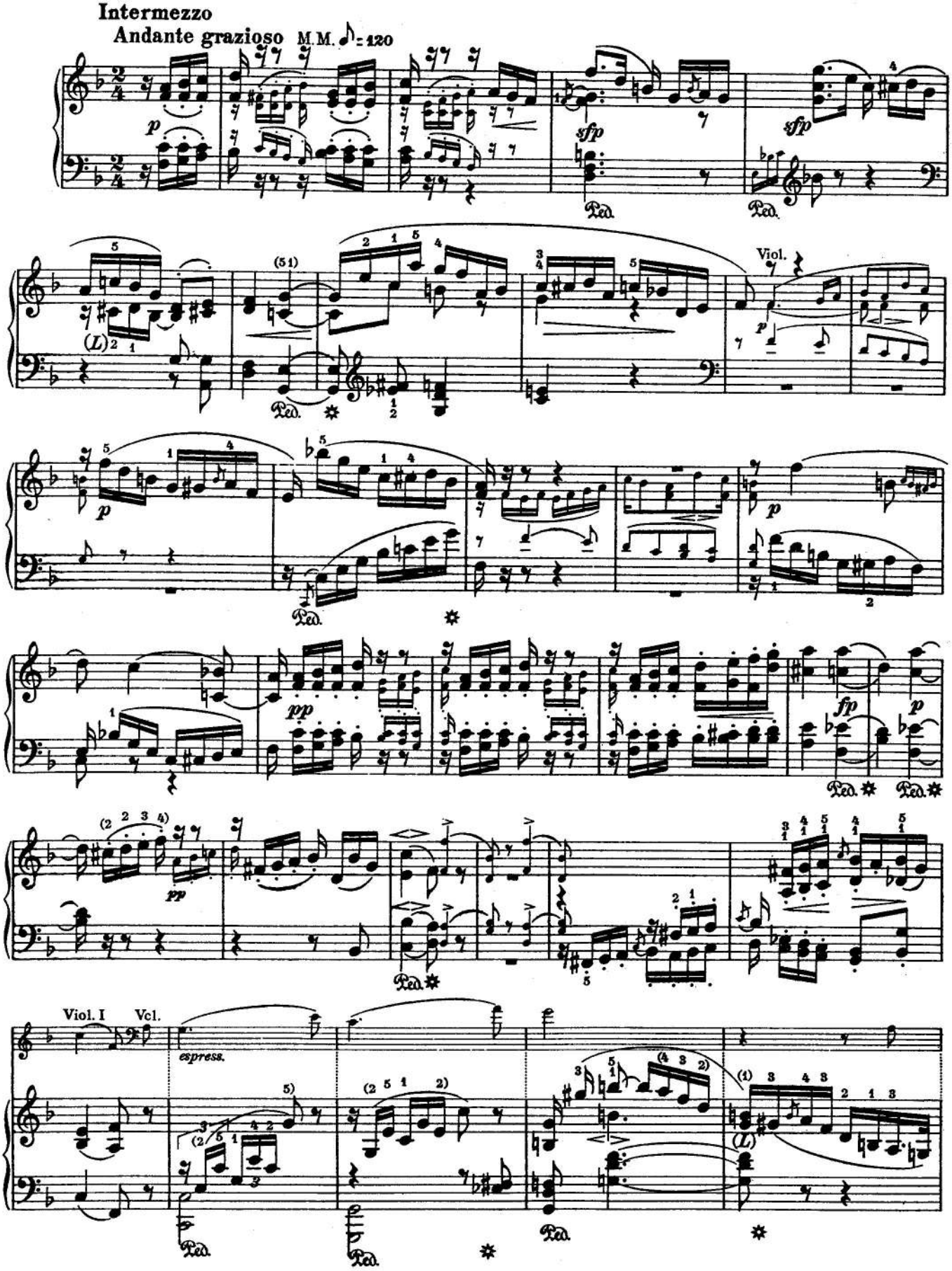

Tutti
f
Ped.
p
accelerando poco a poco
sf
ff
(R)
ritard.

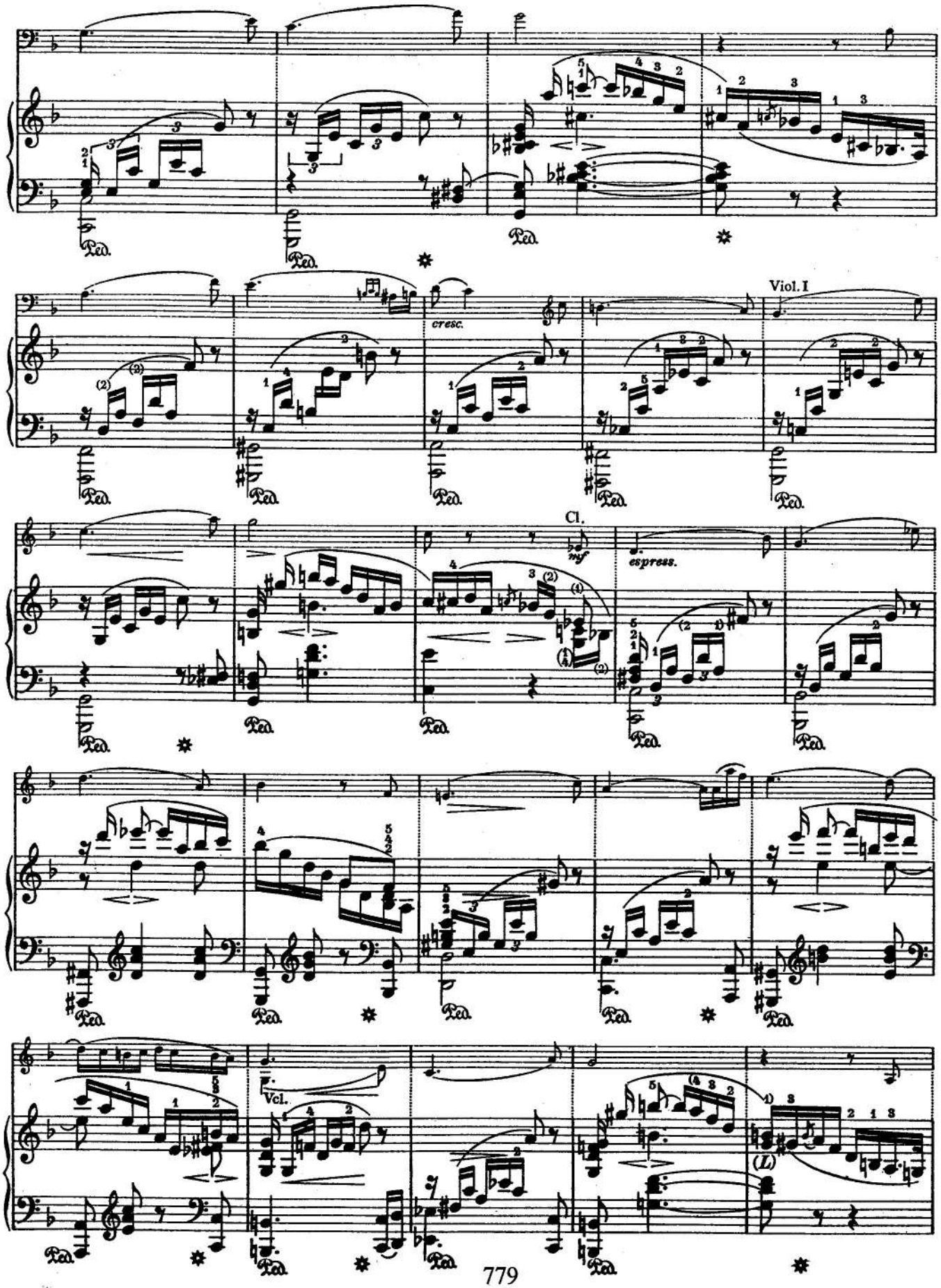

Cadenza
Die 𝅗𝅥 wie vorher die 𝅗𝅥
Le 𝅗𝅥 come prima le 𝅗𝅥
espress.
(R.)
poco a poco
più string. e cresc.
(stringendo)
(Vivo)
Ped.

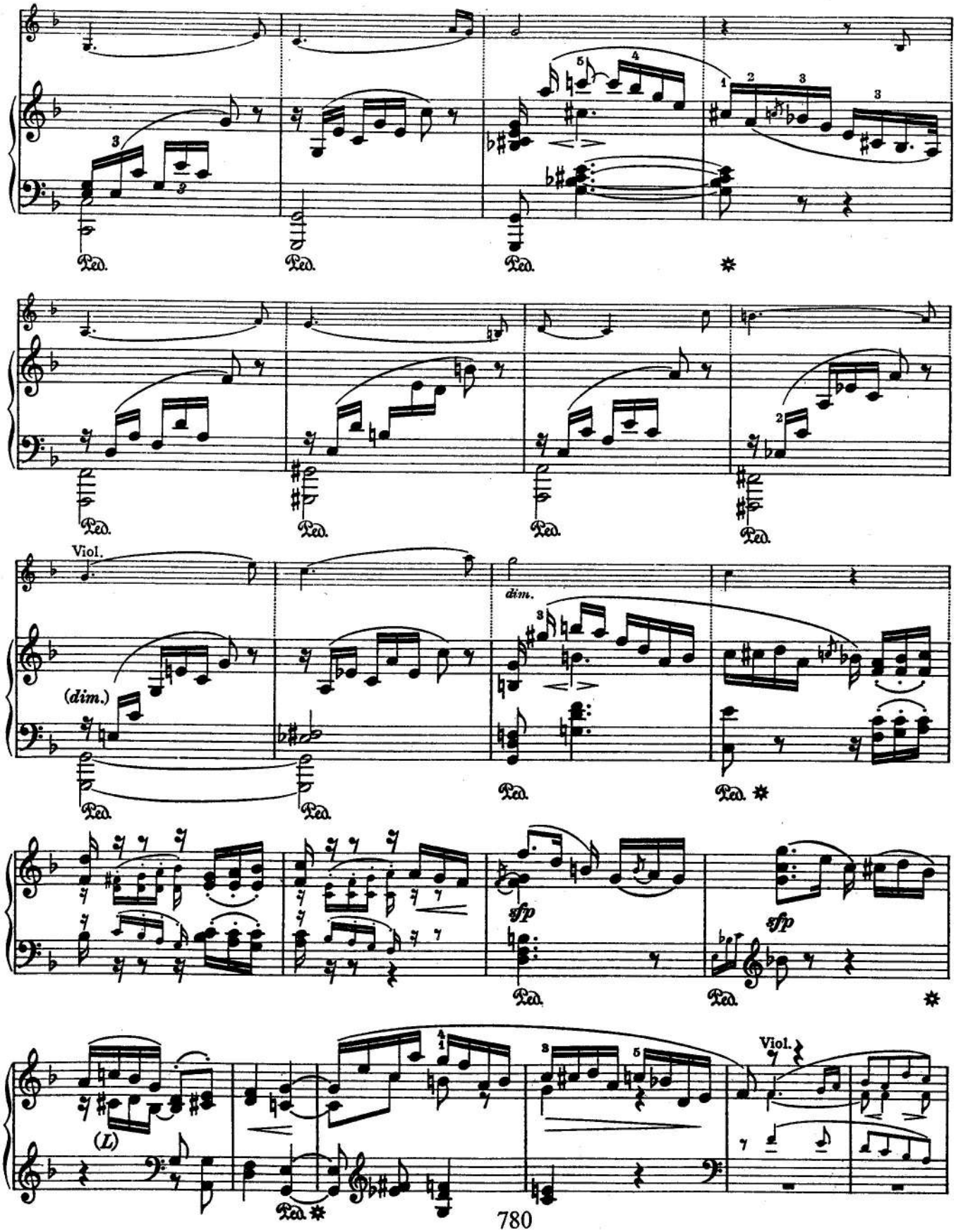

(allargando)
ritard.
Un poco Andante
(p)
dim.
(legg.)
(sost.)
(sost.)

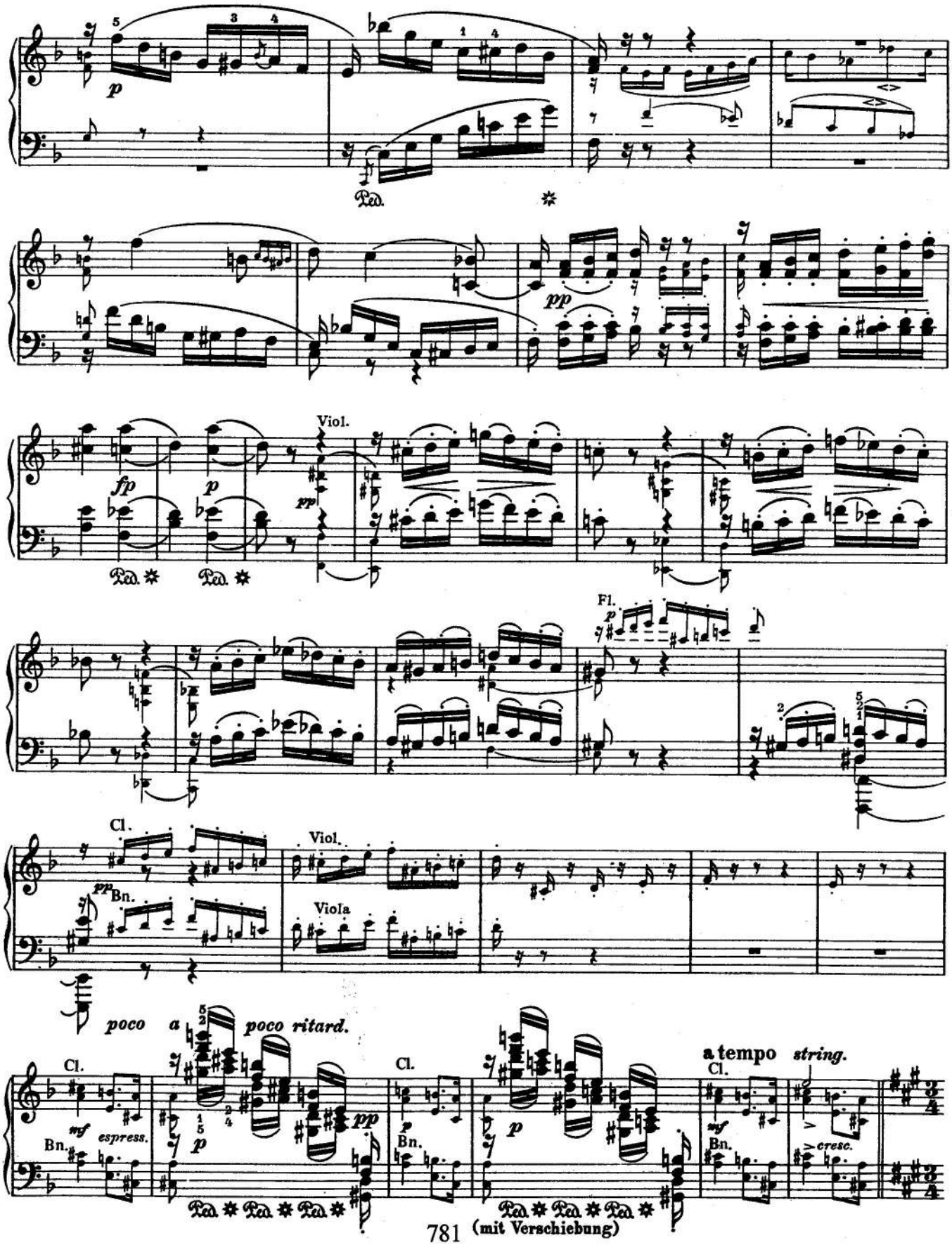

Allegro molto
Cl.
Ob.
Ped.


sf
Ped.
diminuendo
p
Cl.
pp
dim.
cresc.
Viol.
f

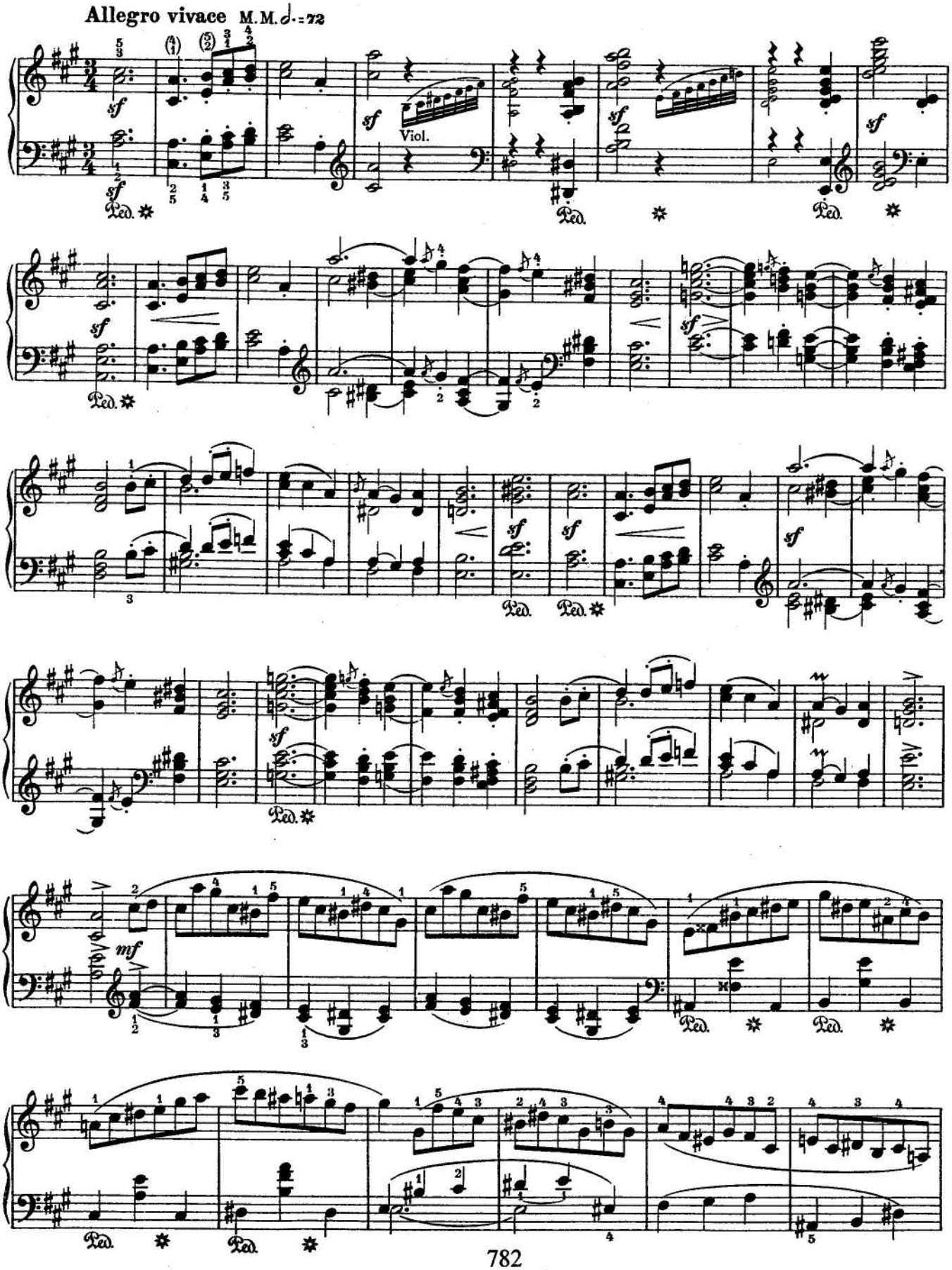

Intermezzo
Andante grazioso M.M. ♪ = 120
Viol.
Viol. I
Vcl.
espress.

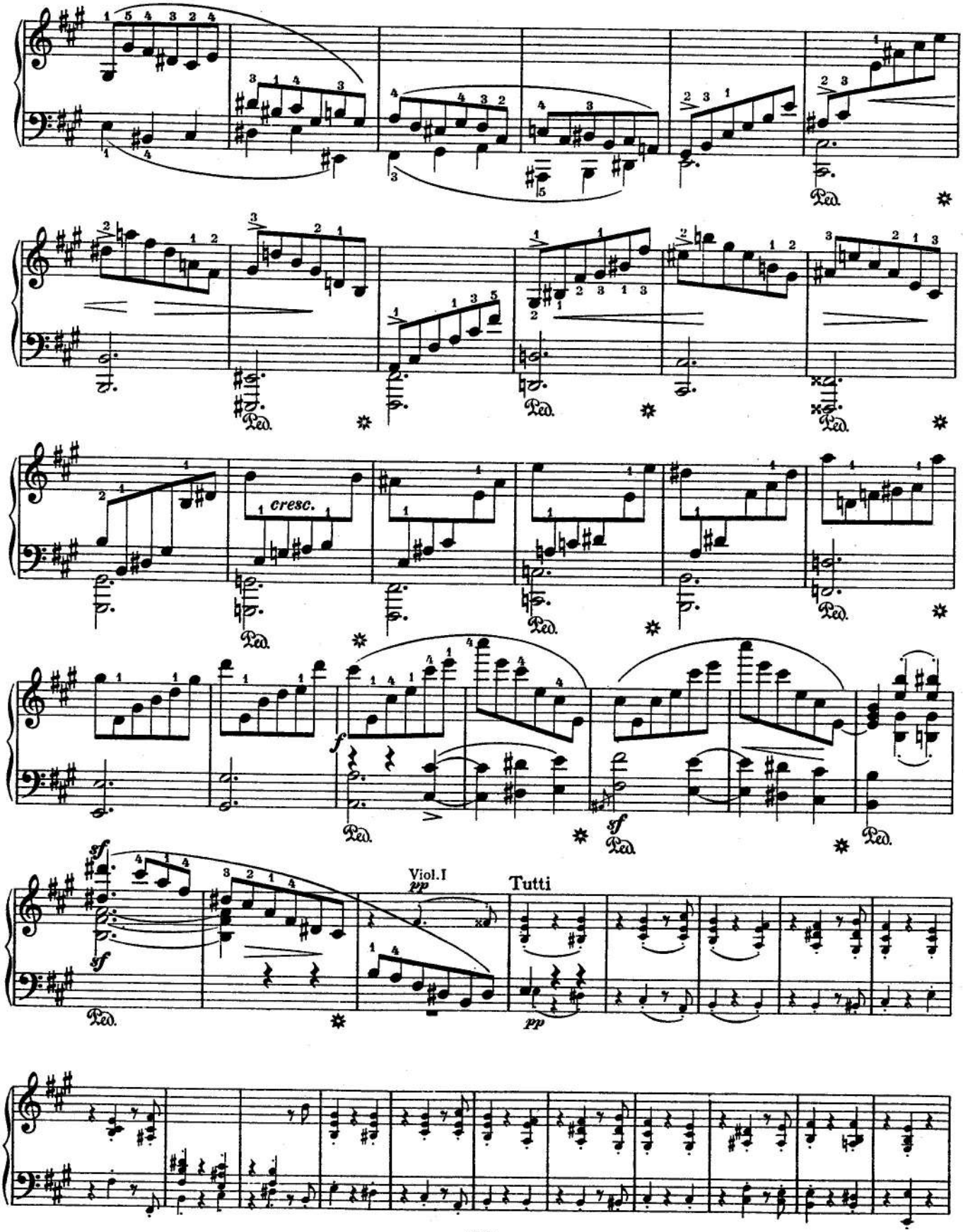

Viol. I
cresc.
Cl.
mf
espress.
Vcl.

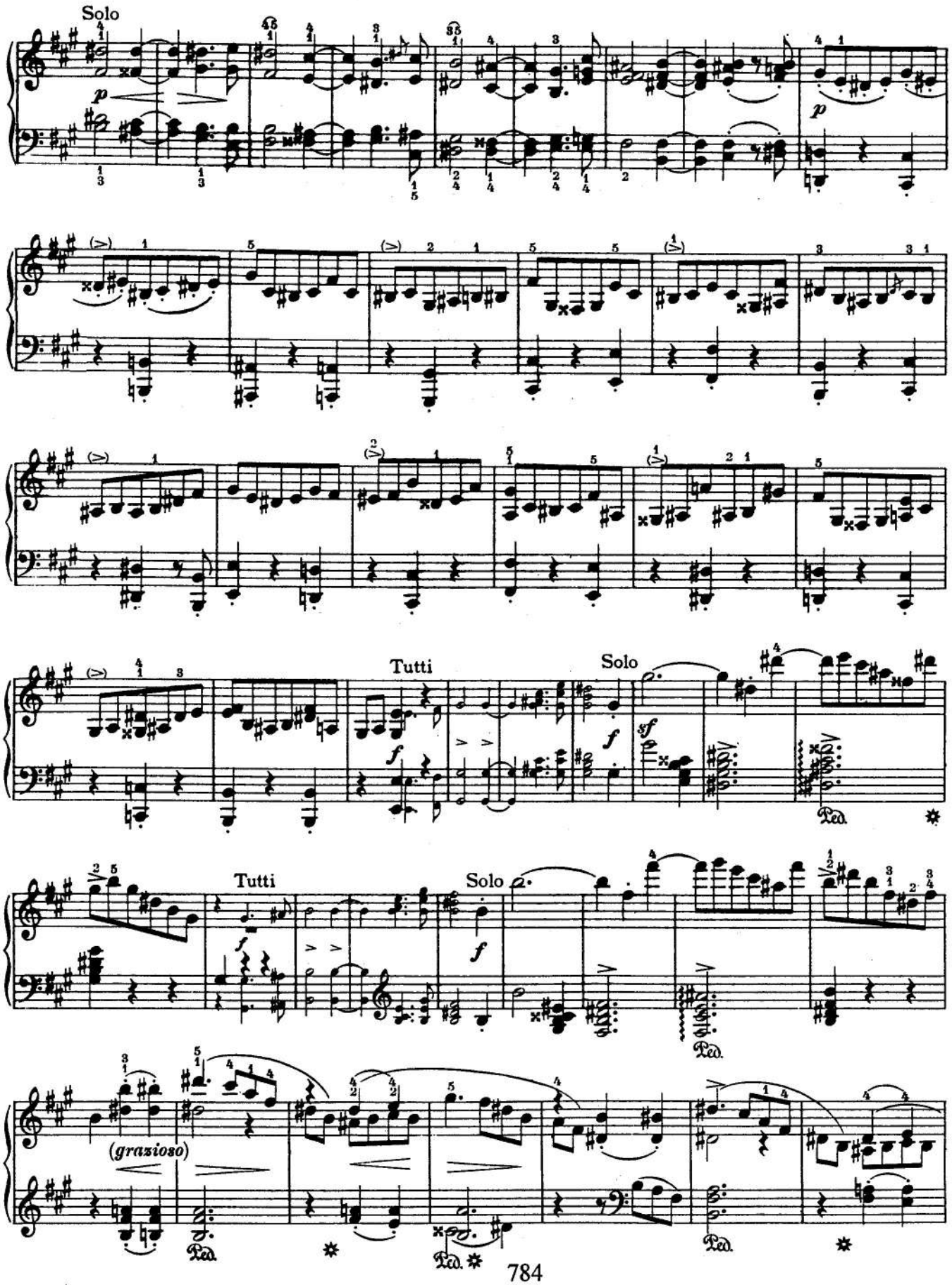

Ped.
Viol.
(dim.)
dim.
sfp
(L)

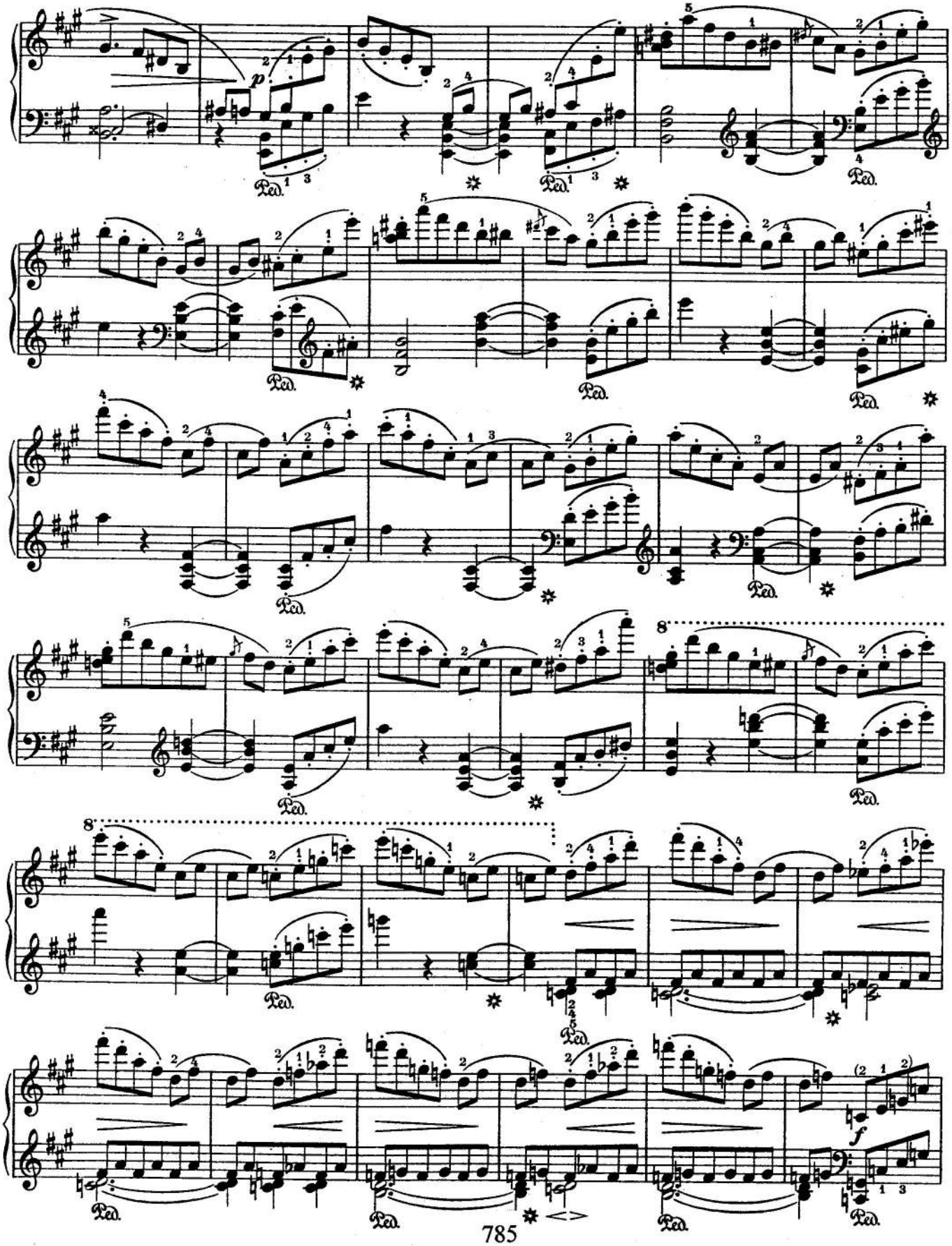


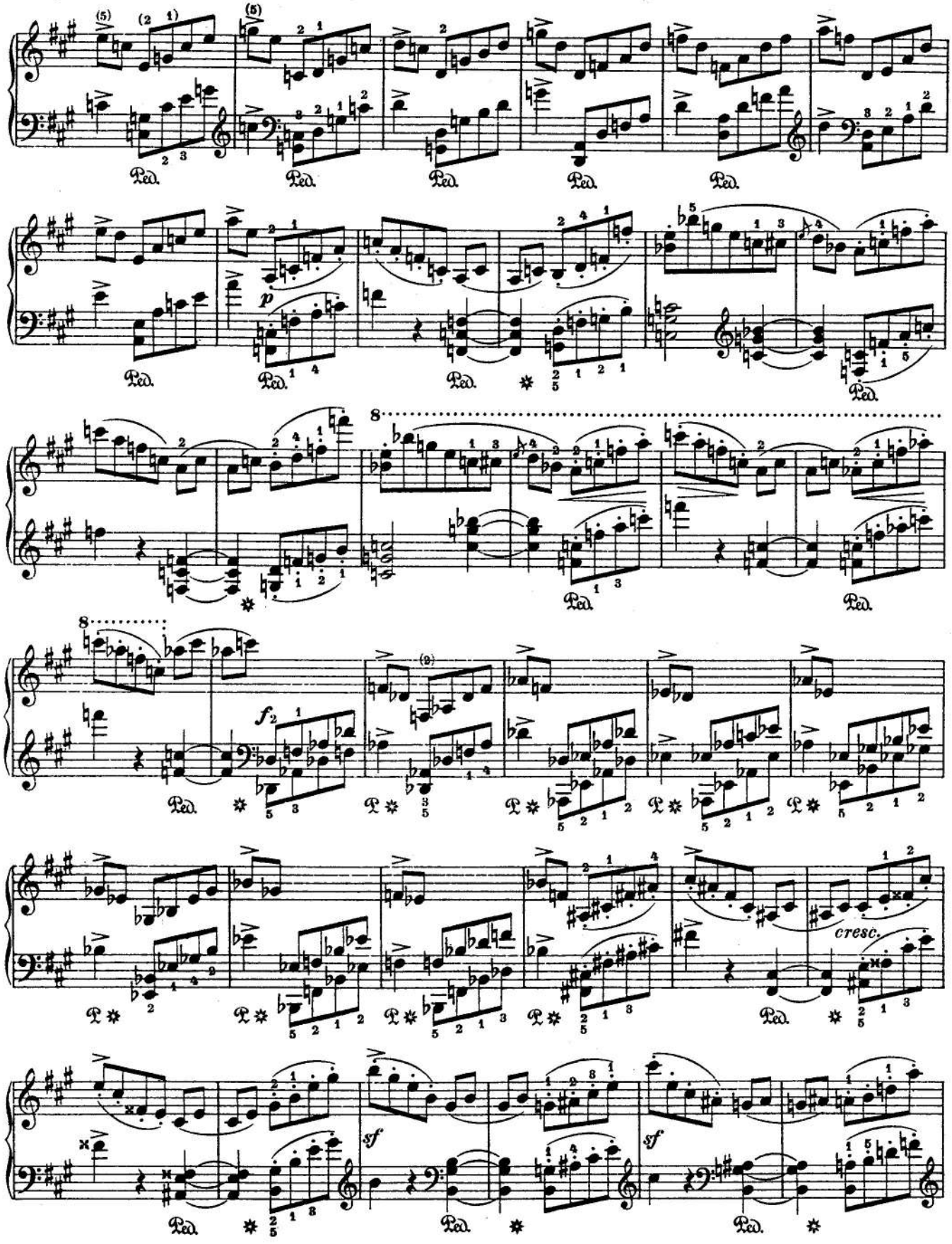
(mit Verschiebung)

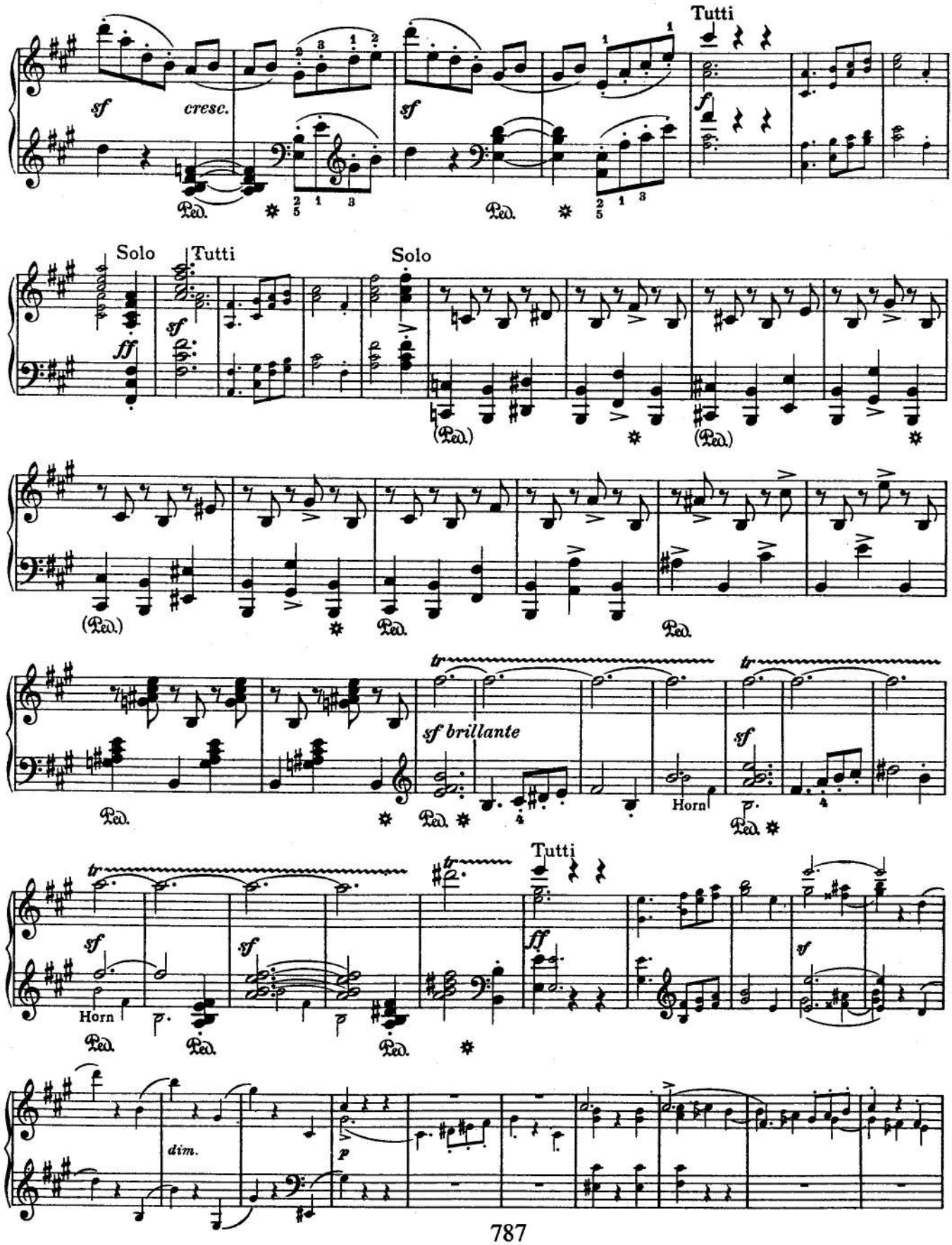

Allegro vivace M.M. ♩.=72
Viol.

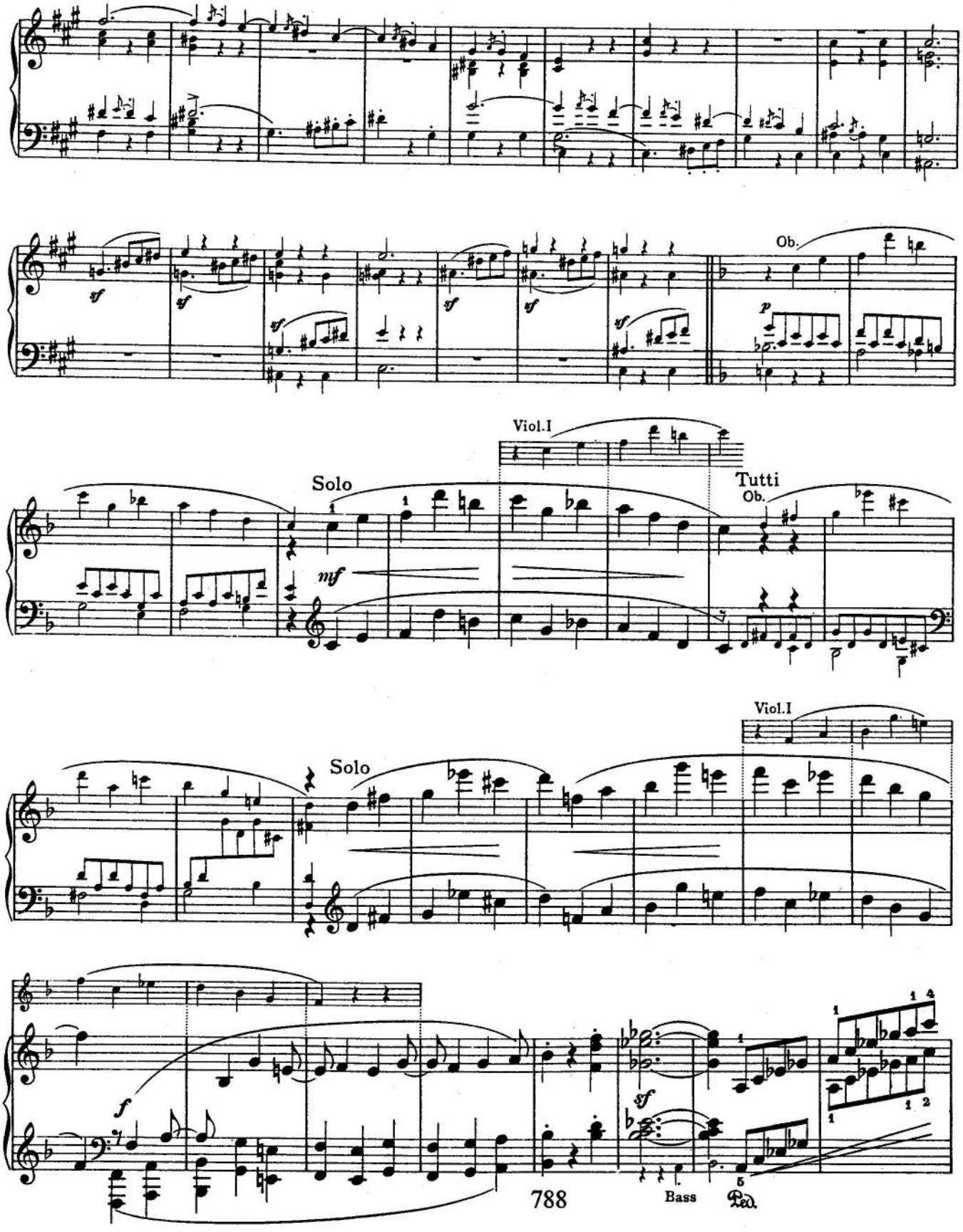

cresc.
Viol.I
pp
Tutti
pp

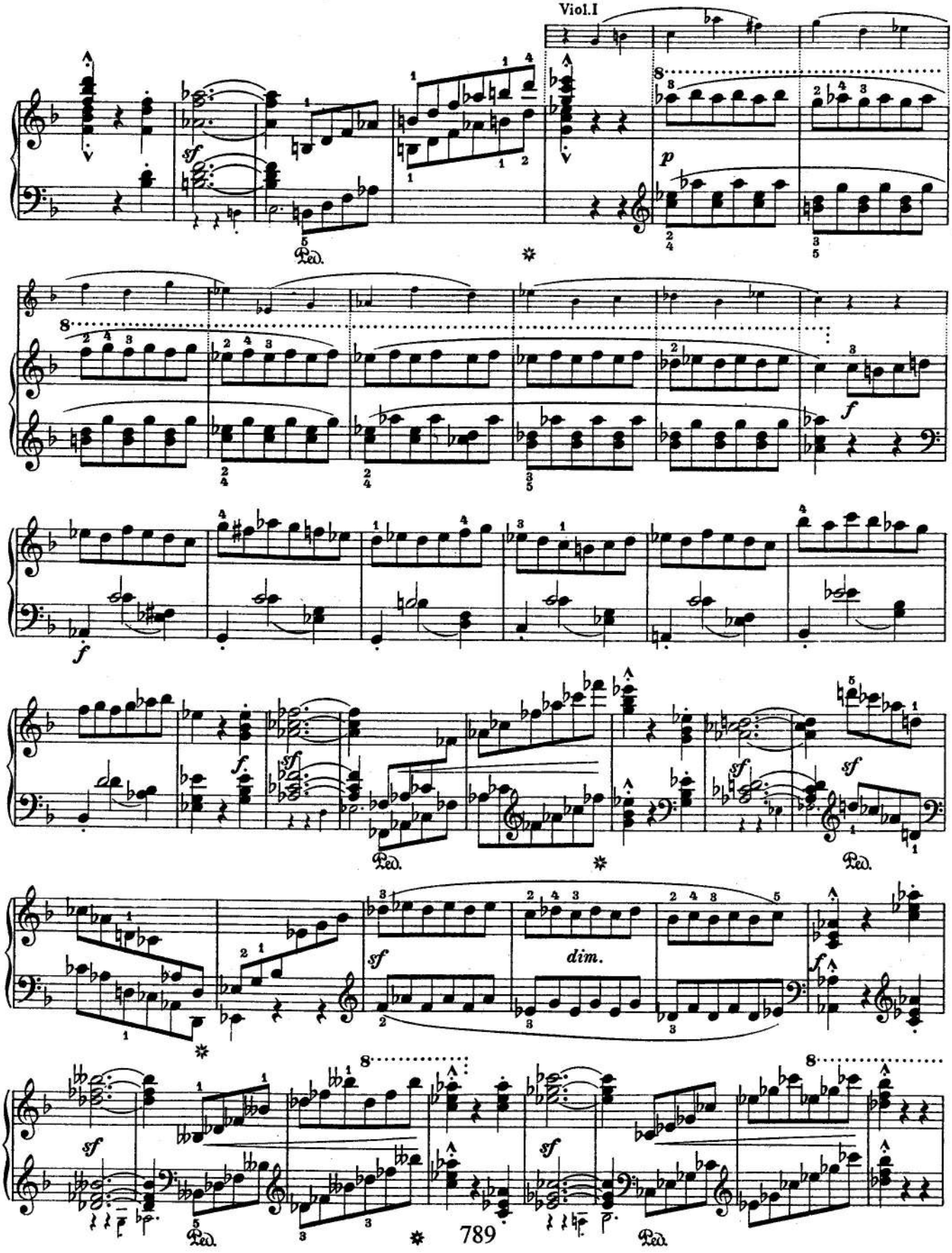

Solo
p
p
Tutti
f
Solo
f
sf
Ped.
Tutti
f
Solo
f
Ped.
(grazioso)
Ped.
Ped.
Ped.

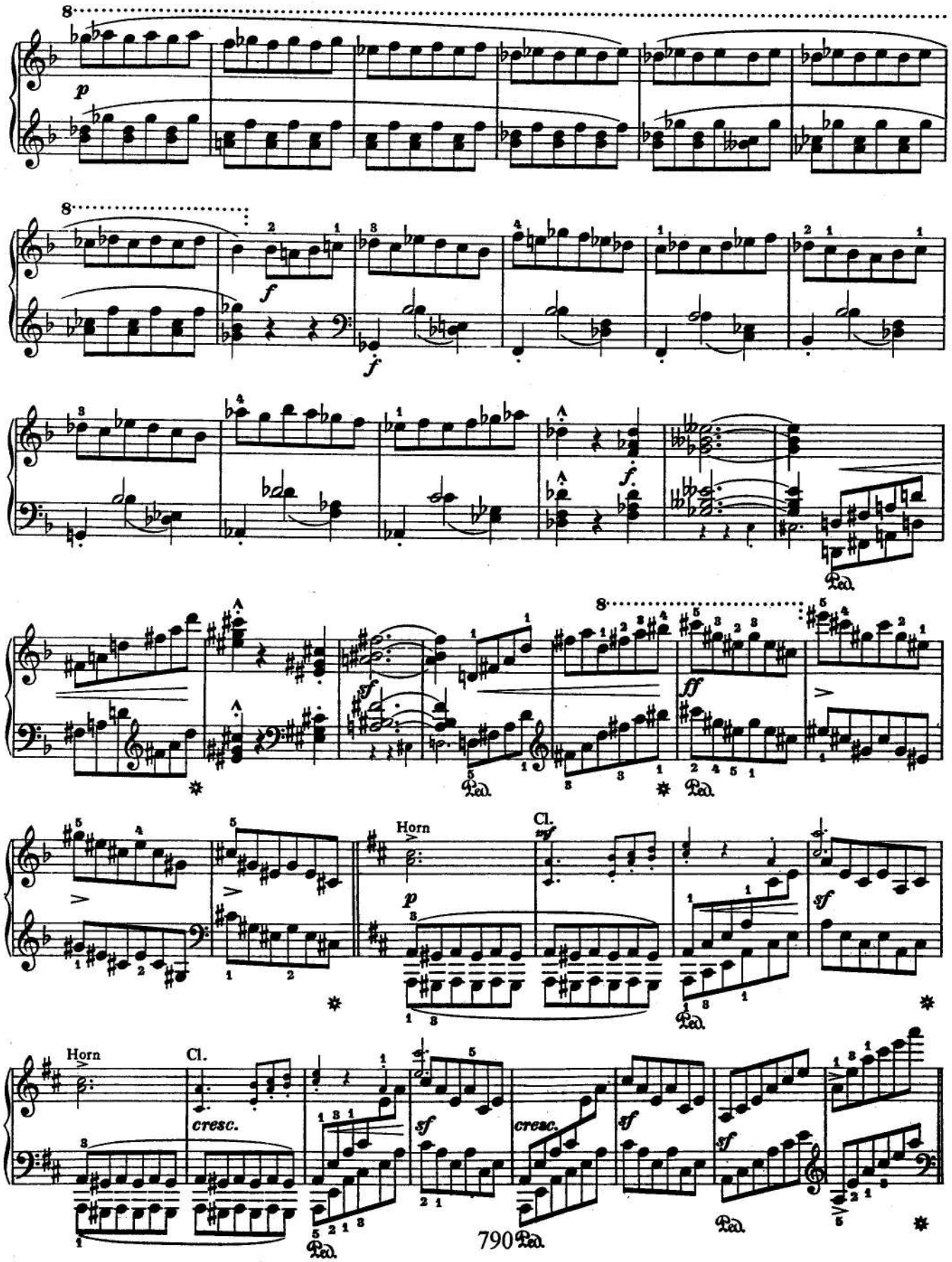

p
Ped.
8
f

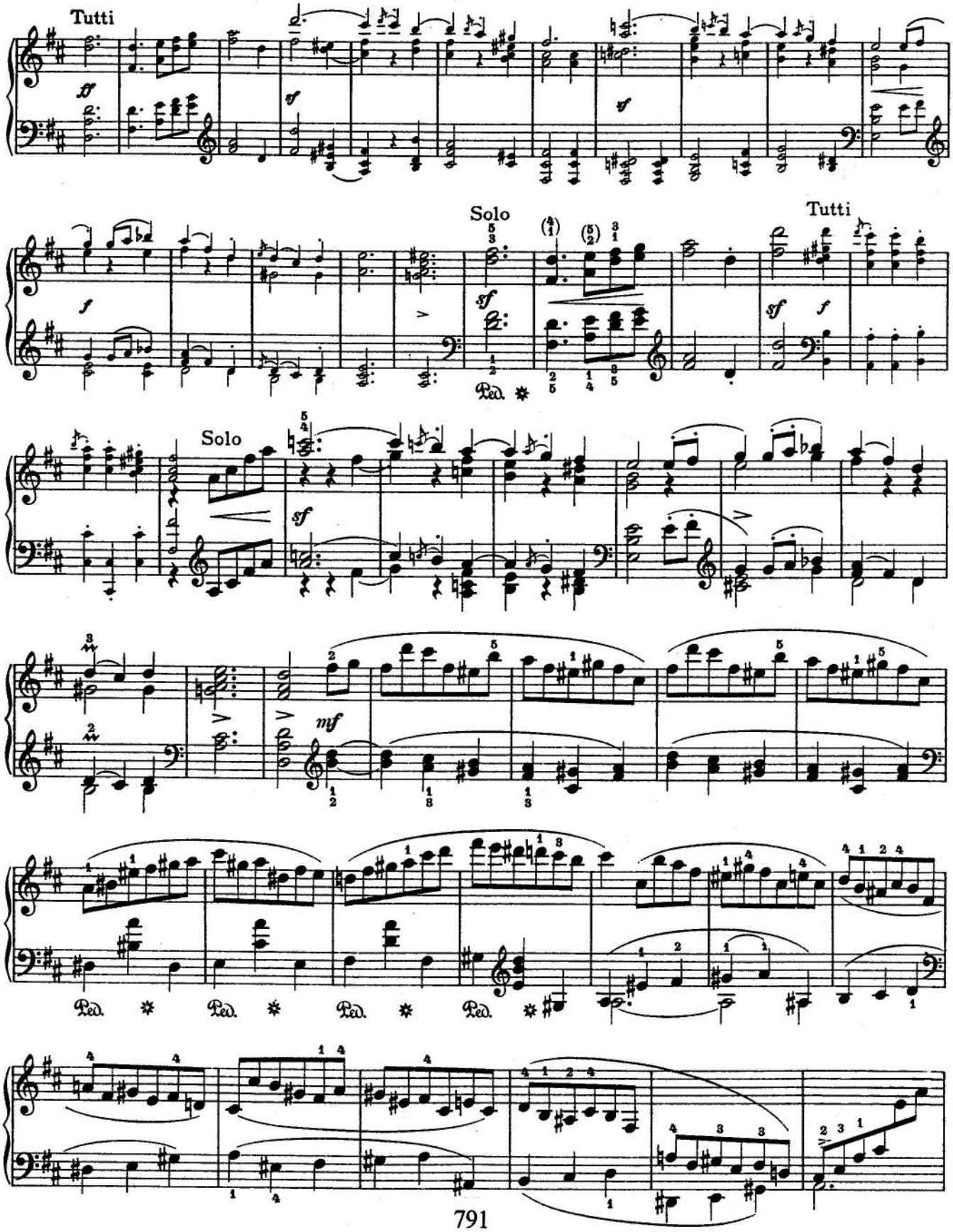

Ped.
p
8
f
cresc.
sf

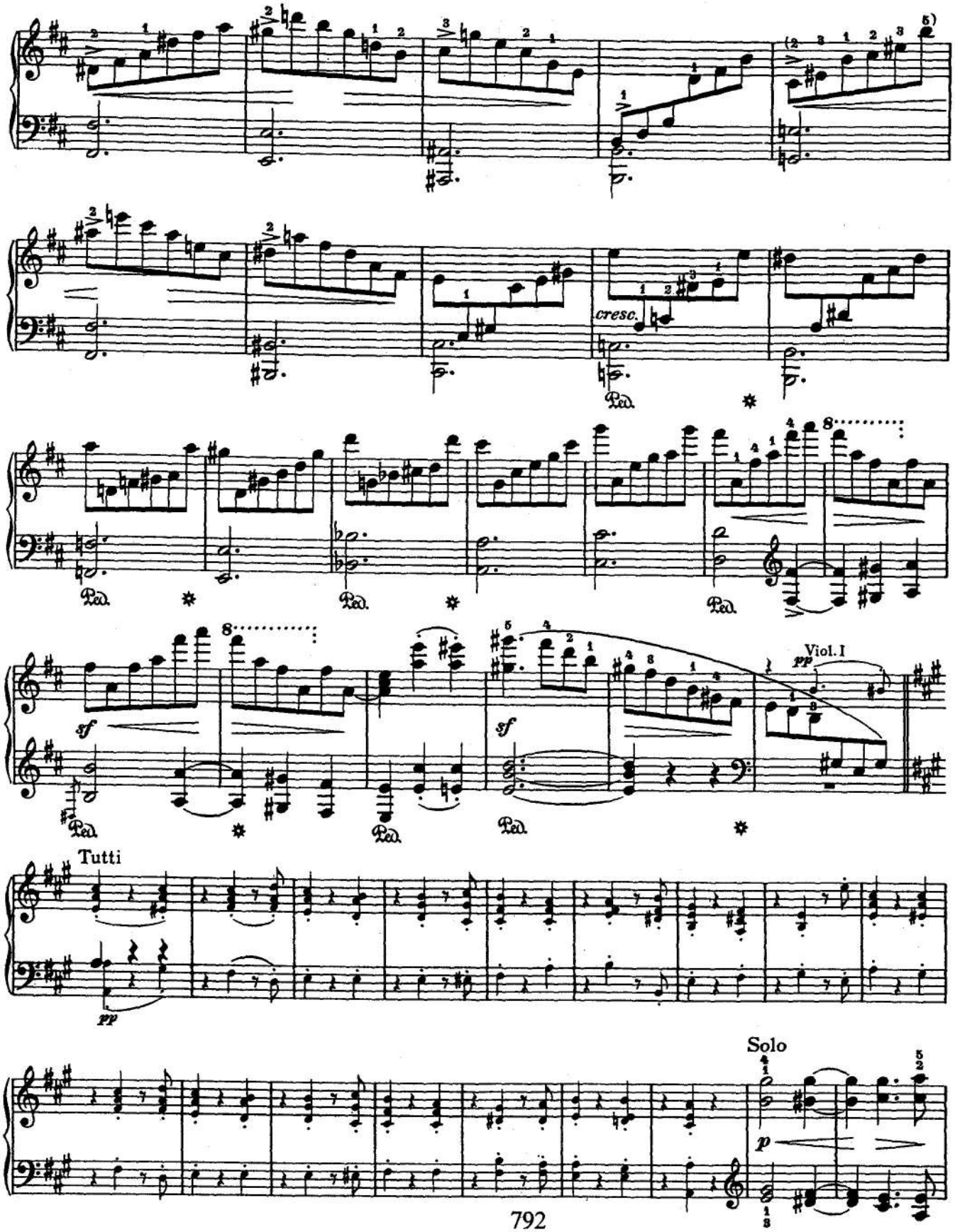

Tutti
sf
cresc.
sf
f
Solo
Tutti
Solo
ff
sf
sf brillante
Horn
sf
Horn
Tutti
ff
sf
dim.
p

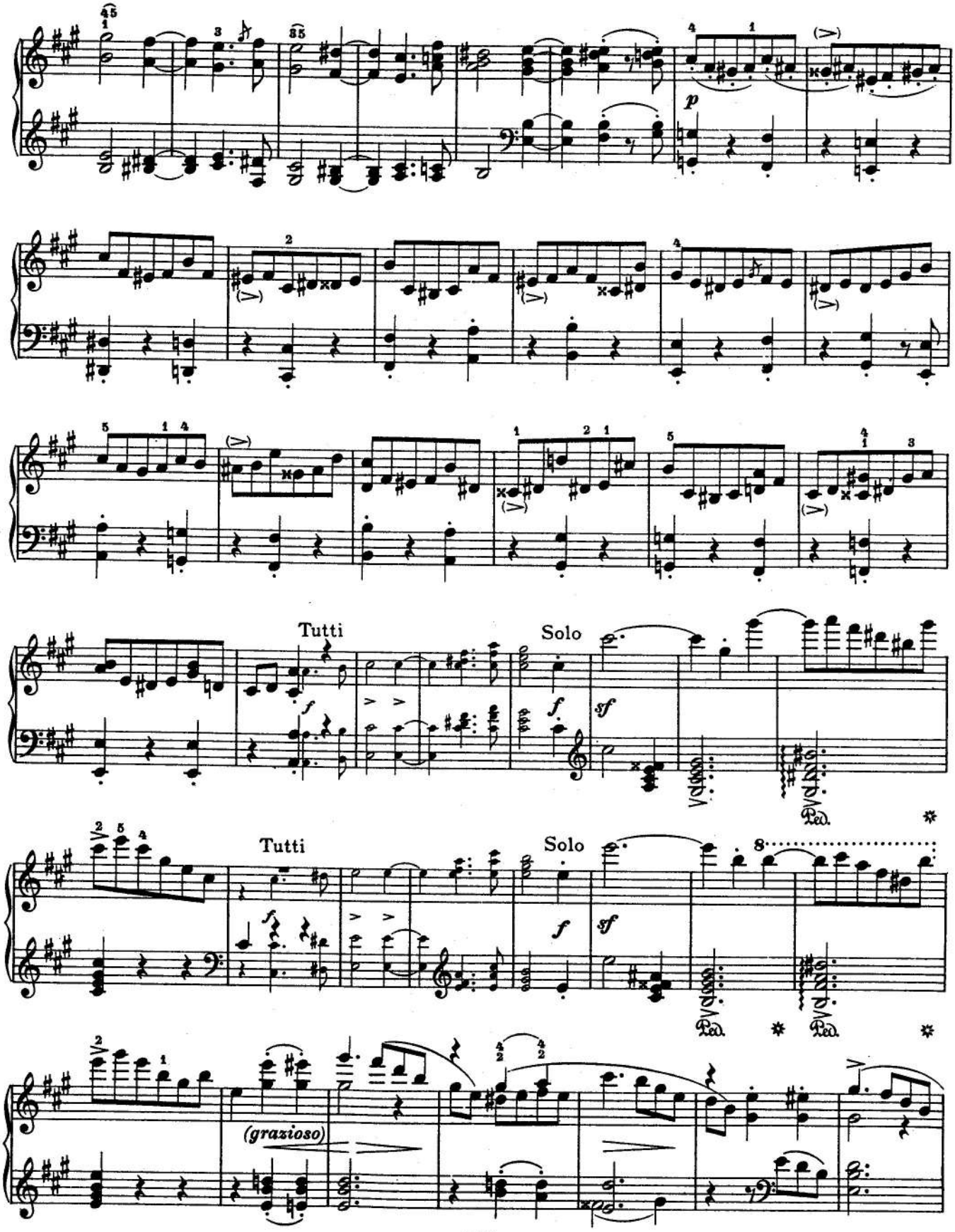

Ob.
Viol.I
Solo
Tutti
Ob.
Viol.I
Solo
Bass
Ped.

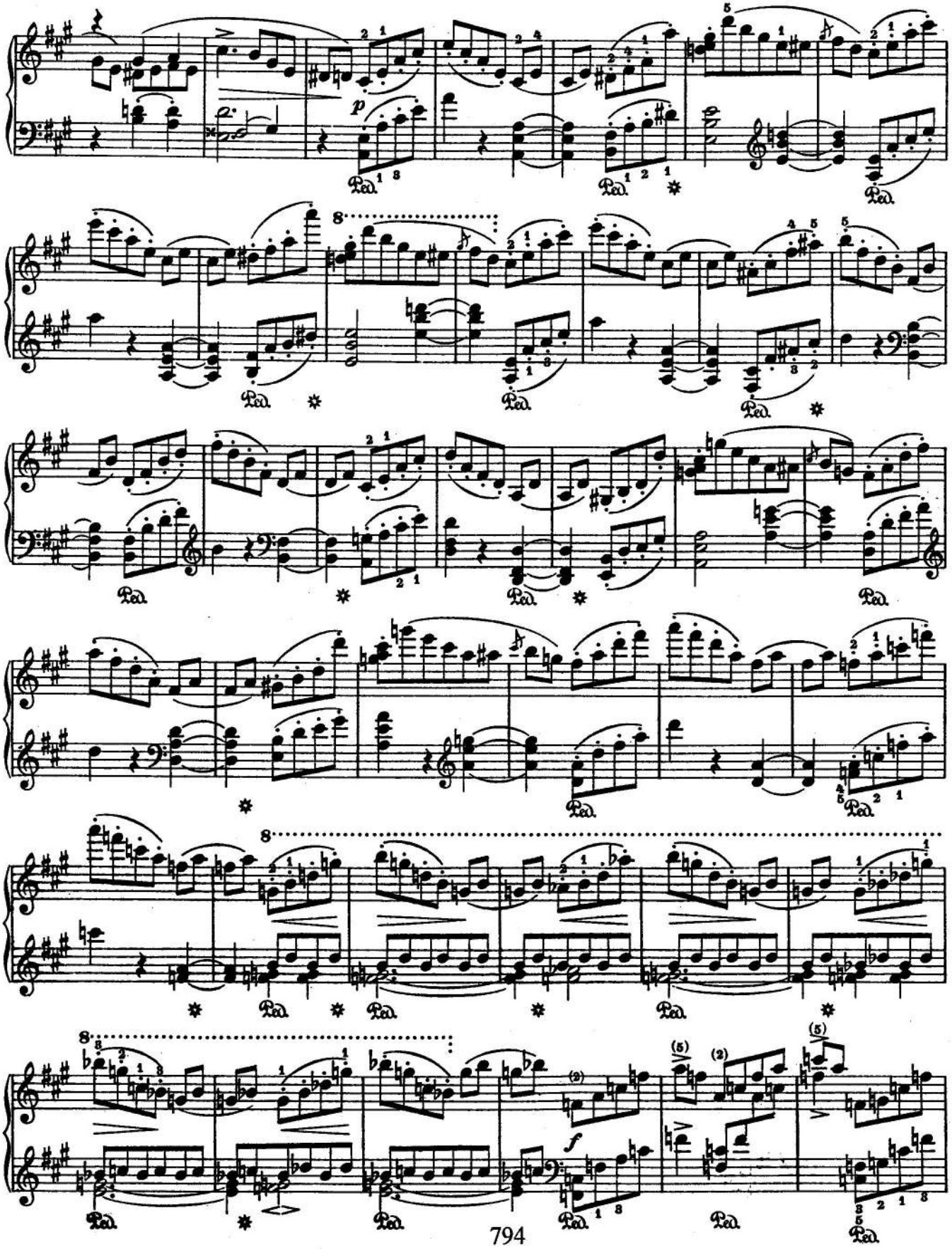

Viol.I
sf
p
f
dim.
Ped.

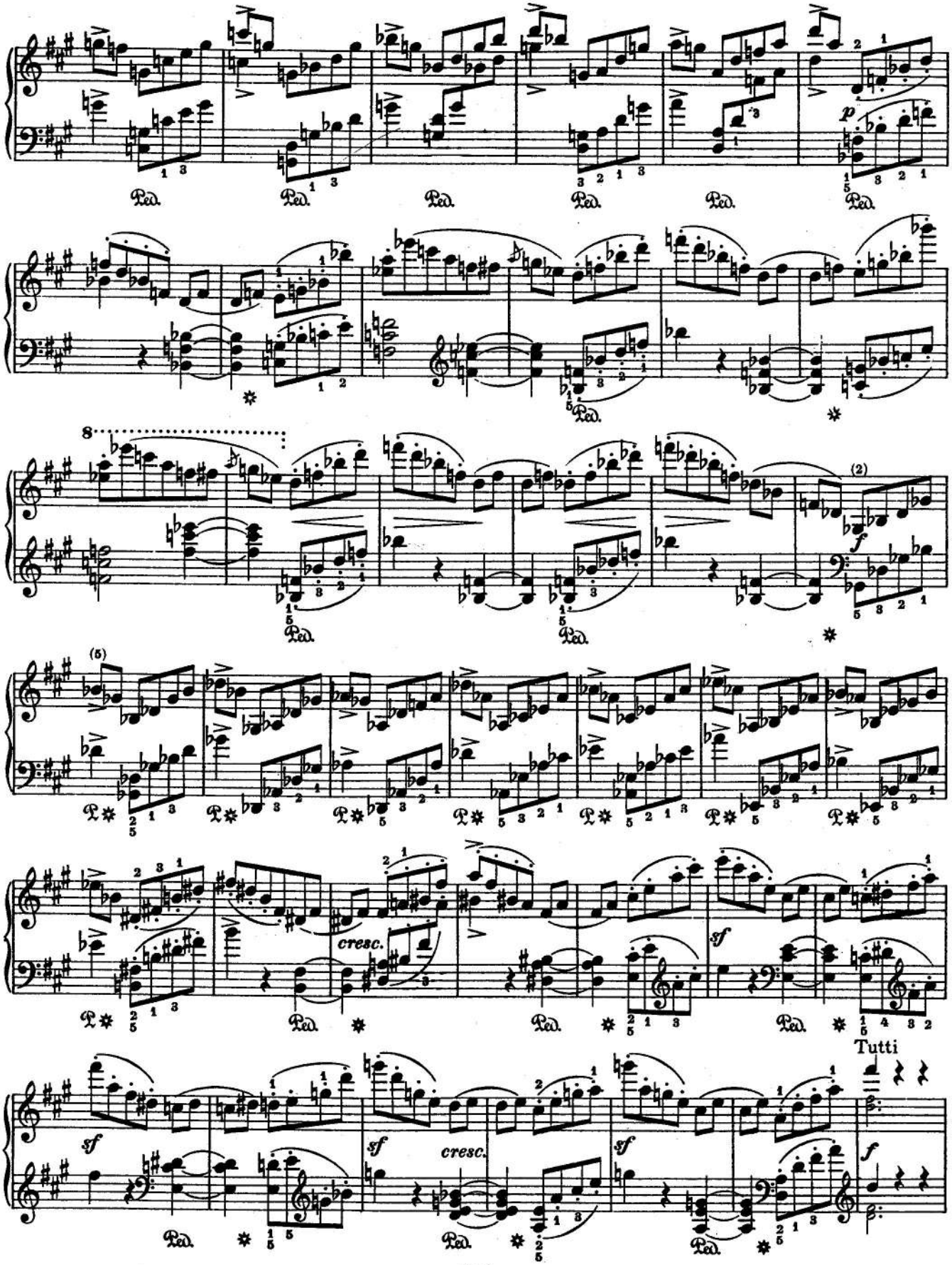

8
p
8
f
f
f.
Ped.
8
sf
ff
Ped.
Ped.
Horn
Cl.
sf
p
sf
Ped.
Horn
Cl.
cresc.
sf
cresc.
sf
sf
Ped.
Ped.

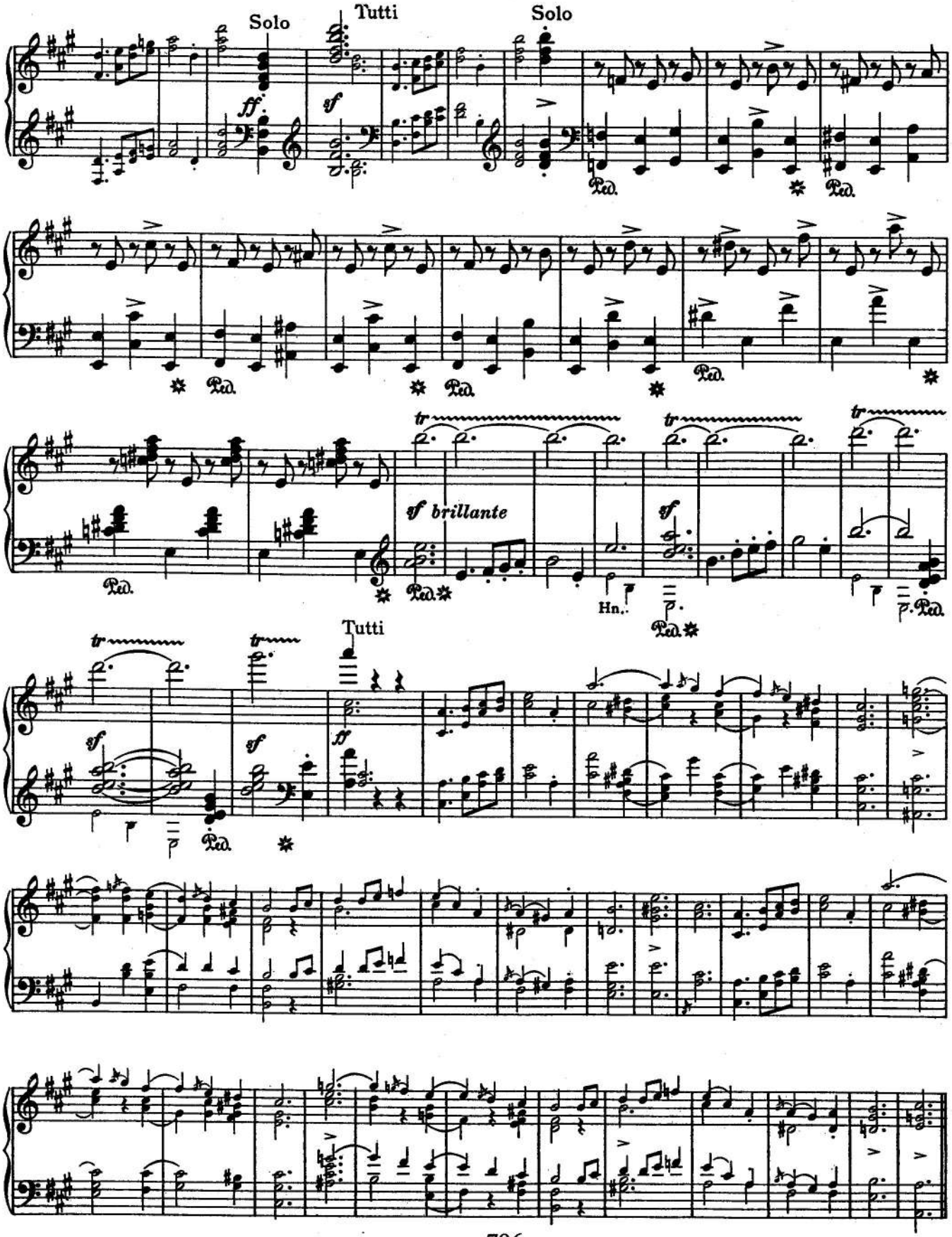

Tutti
Solo
Tutti
Solo
Ped.
Ped.
Ped.
Ped.
Ped.

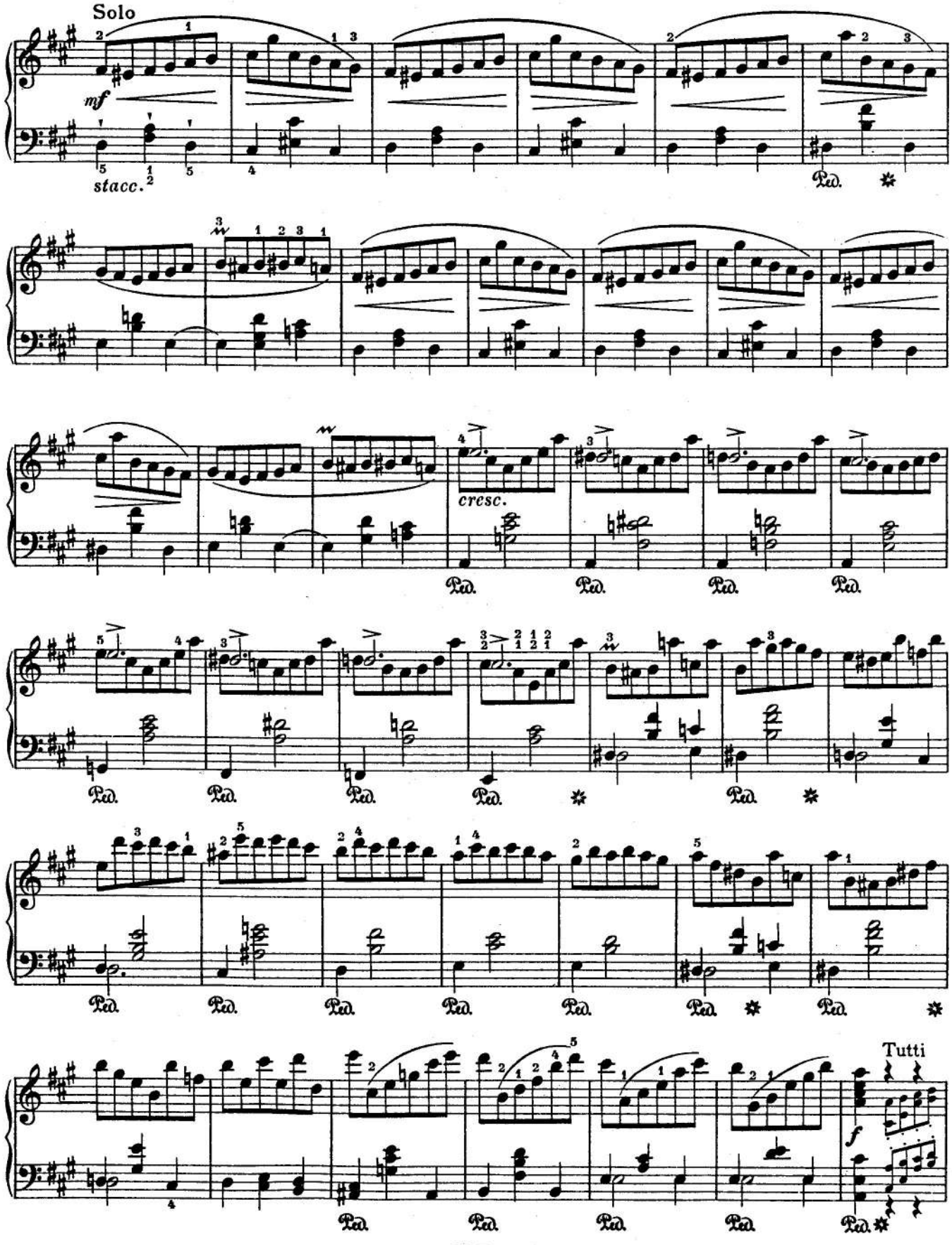

cresc.
Ped.
sf
Viol. I
pp
Tutti
Solo
p

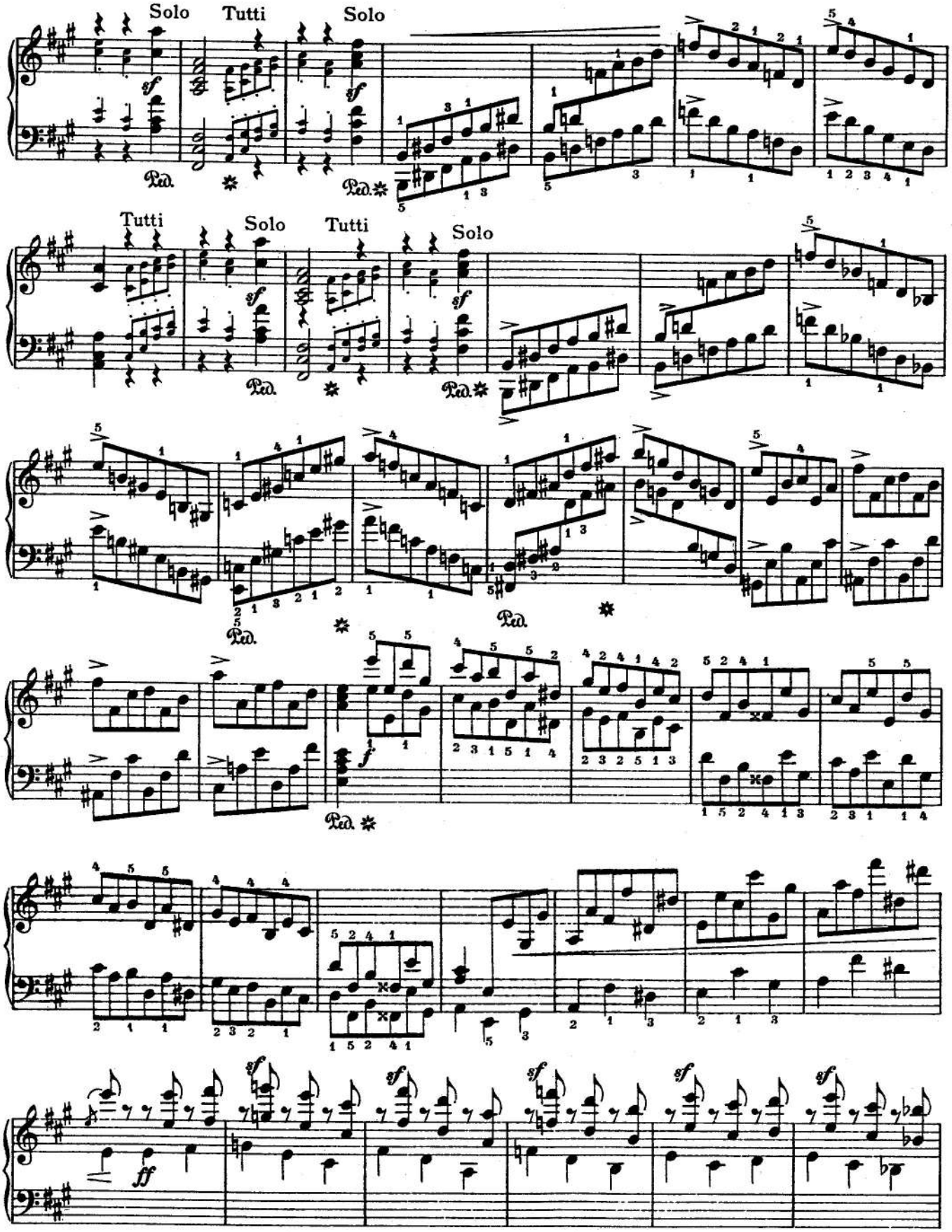

Tutti
Solo
Tutti
Solo
(grazioso)

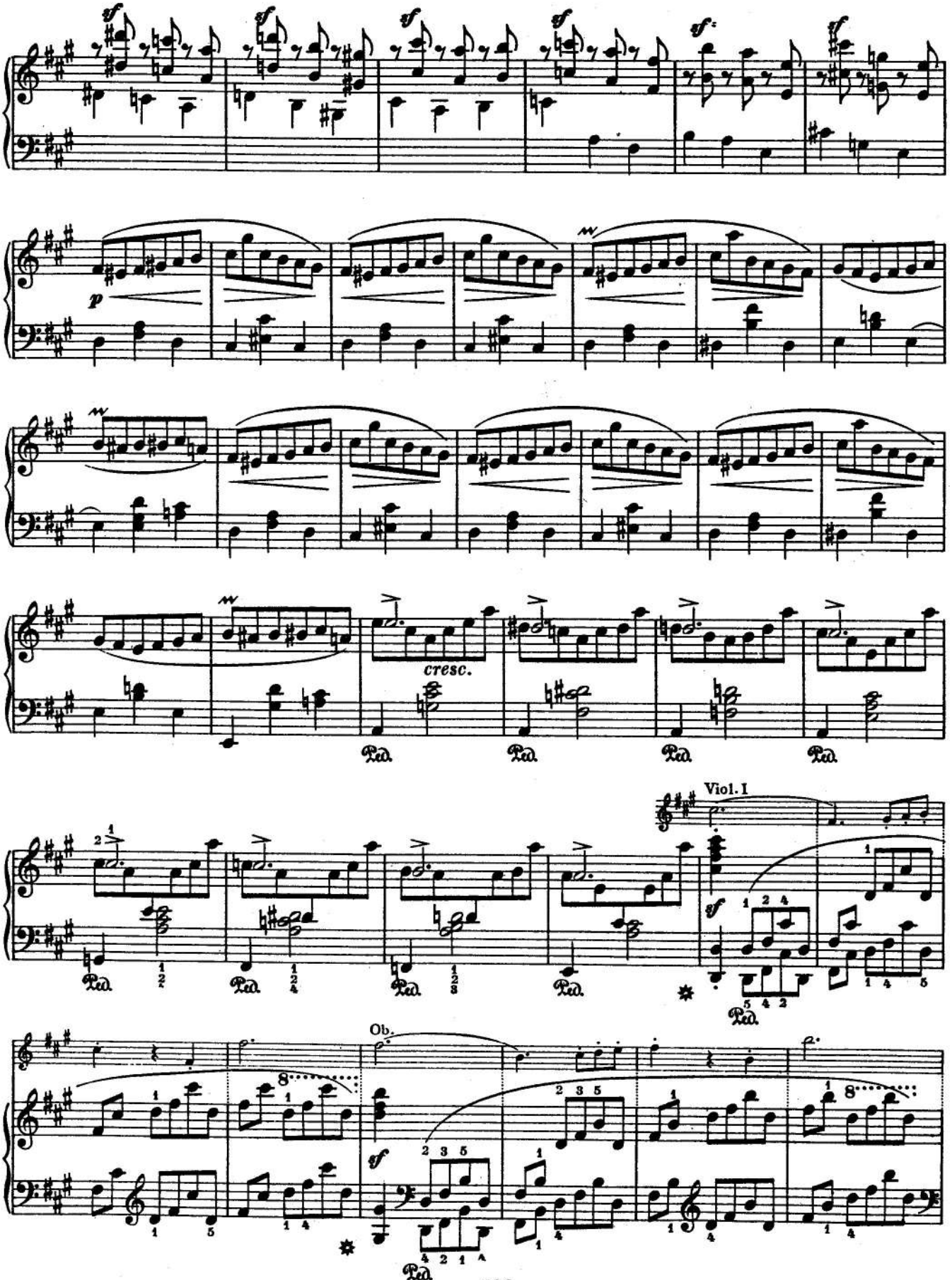

p
8
f

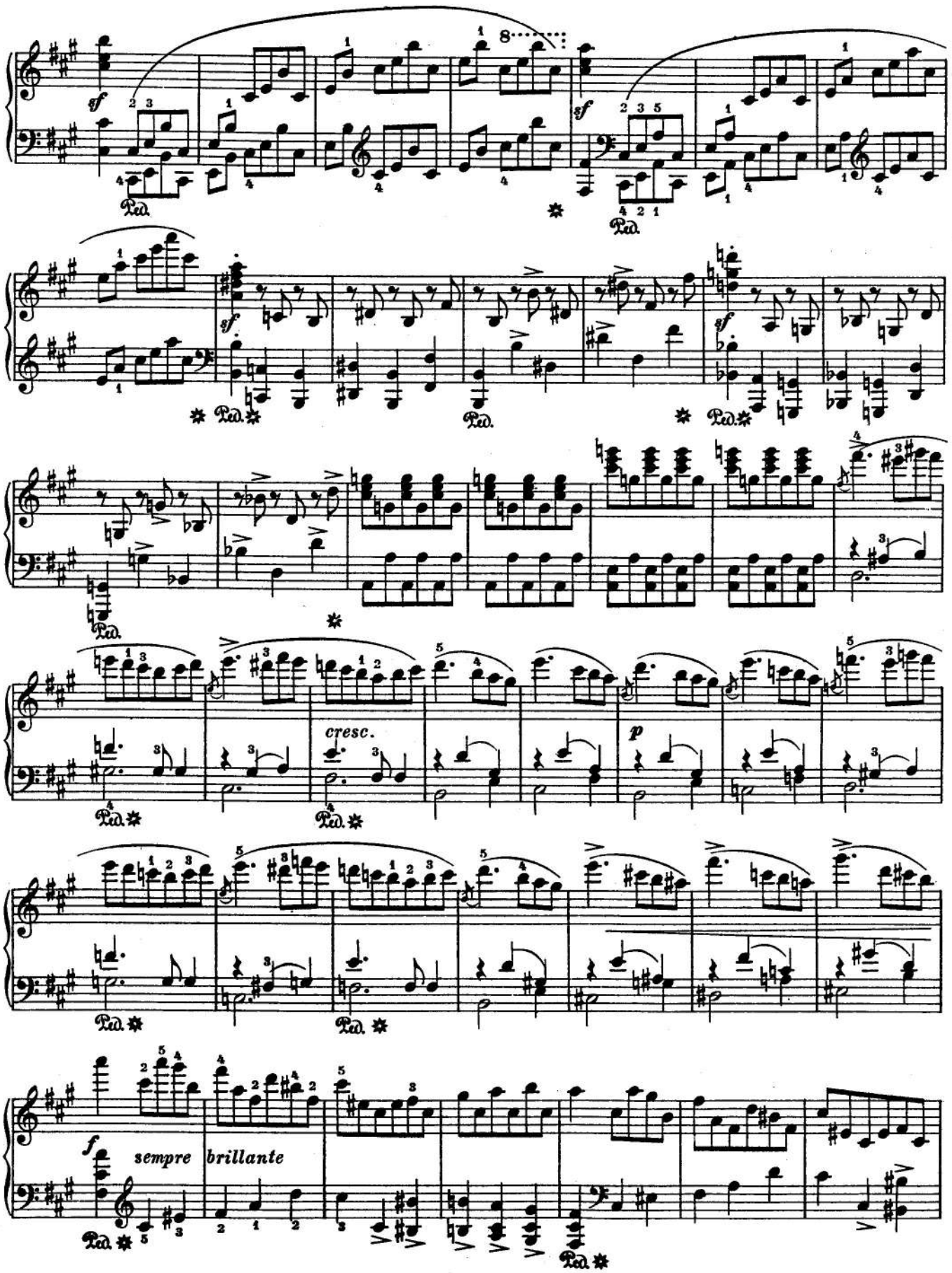

Ped.
8
(2)
(5)
cresc.
sf
Tutti
f

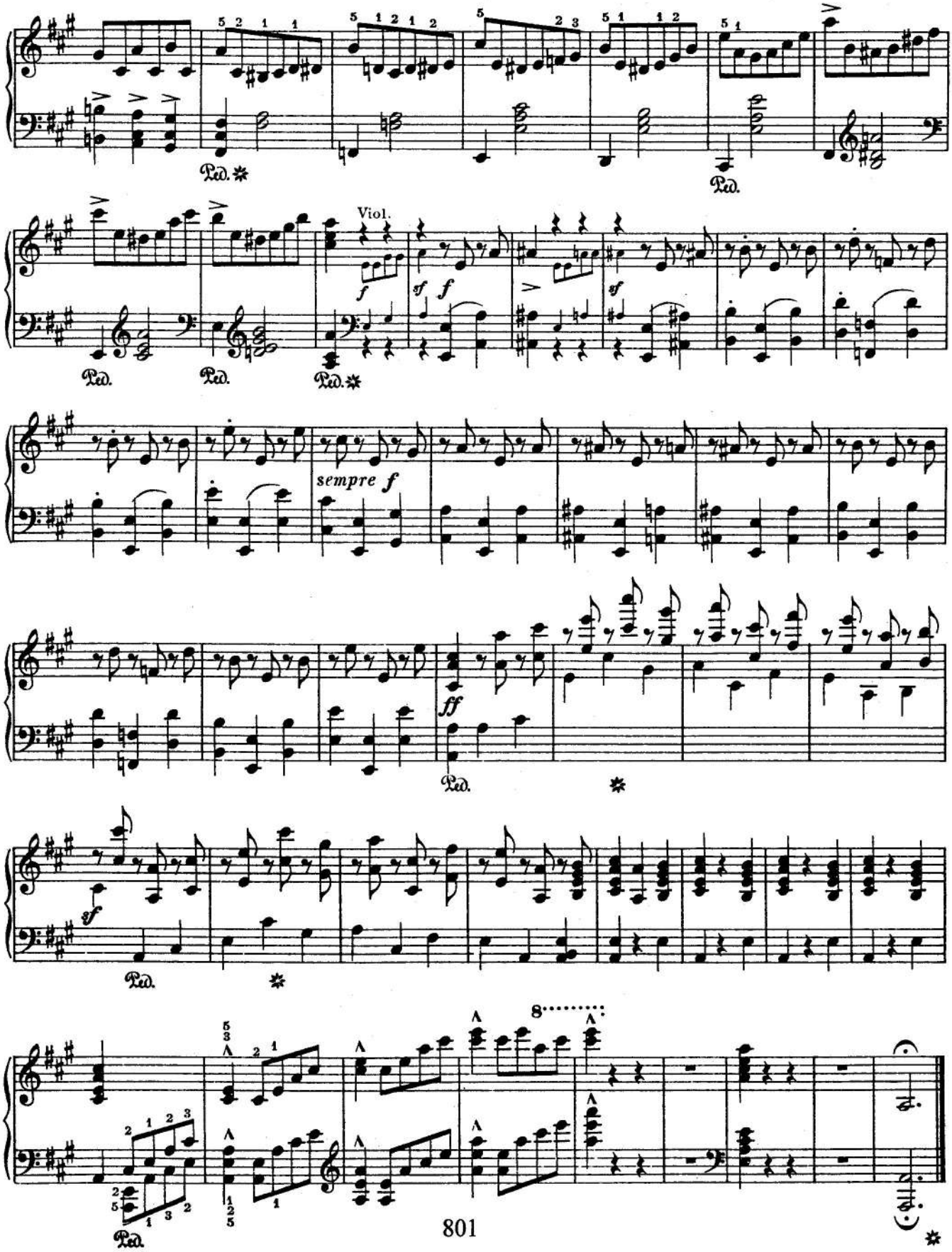

Solo
Tutti
Solo
ff
sf
Ped.
sf brillante
Hn.
p
Tutti
ff


Solo
mf
stacc.
Ped.
cresc.
Tutti
f

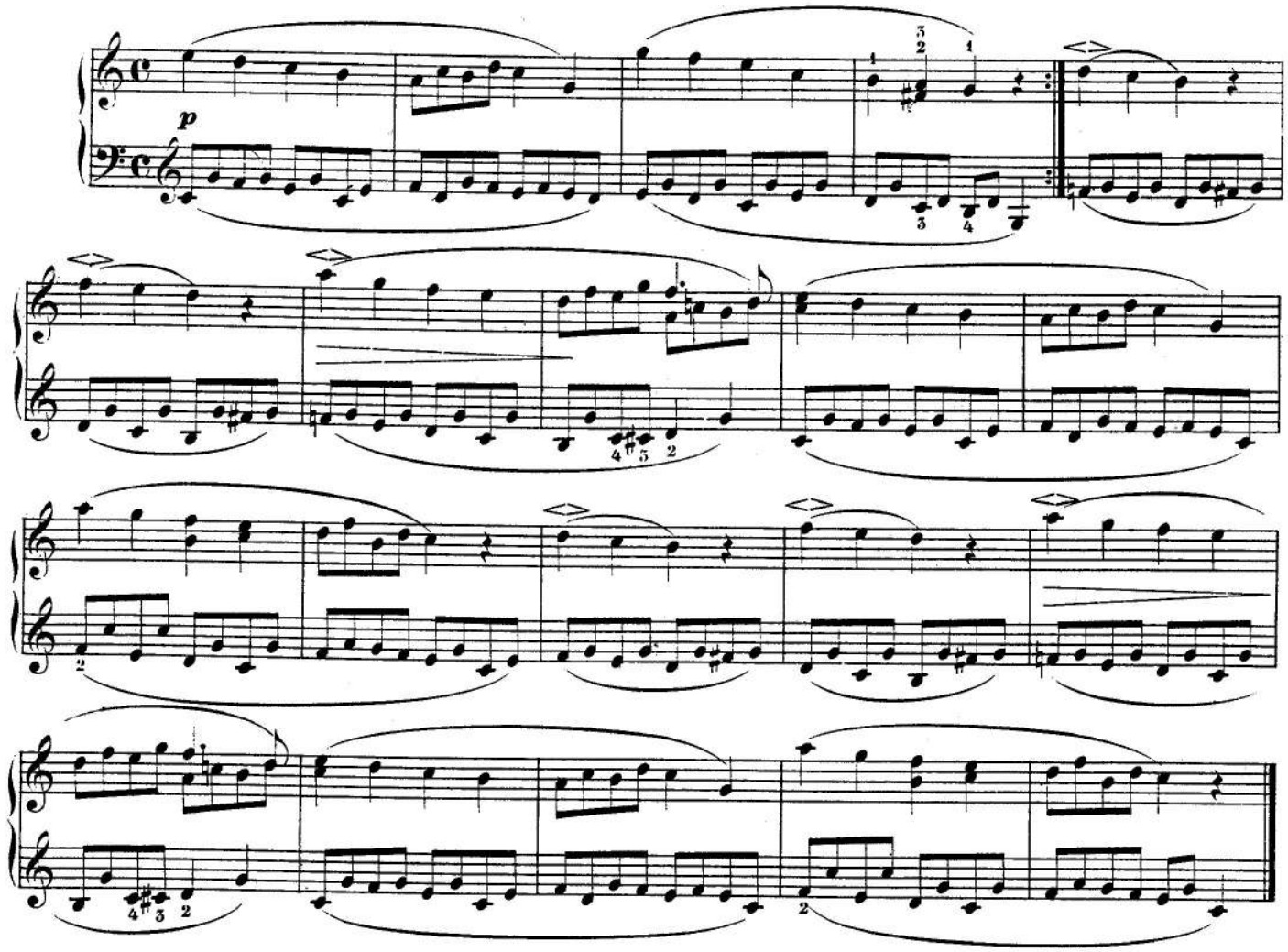

Solo
Tutti
Solo
Tutti
Solo
Tutti
Solo
Ped.


cresc.
Viol. I
Ob.

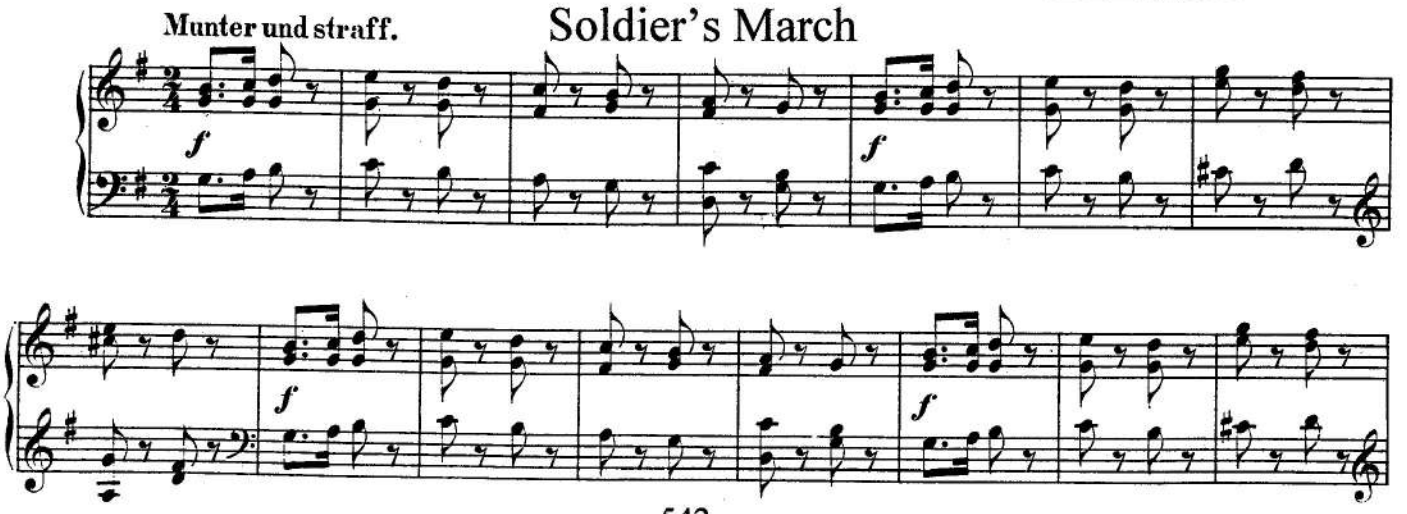

sf
Ped.
sempre brillante
f

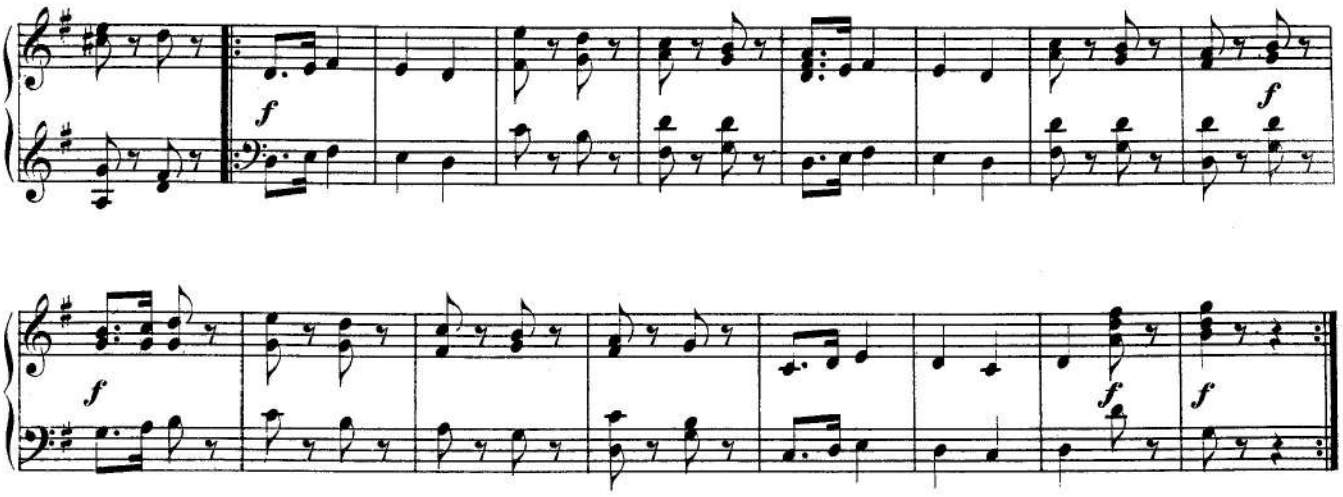

Viol.
sempre f

Melody

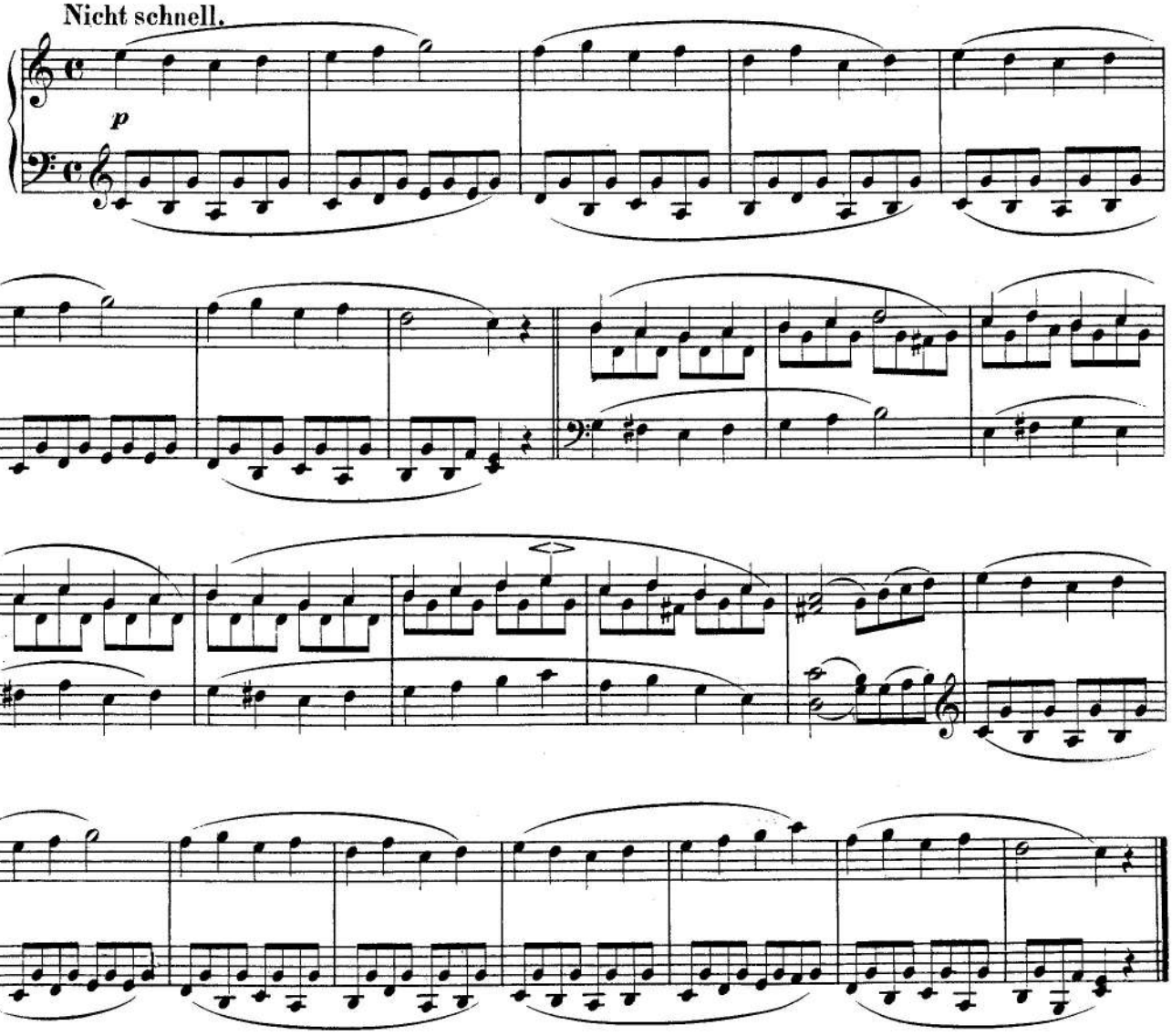


Soldier's March



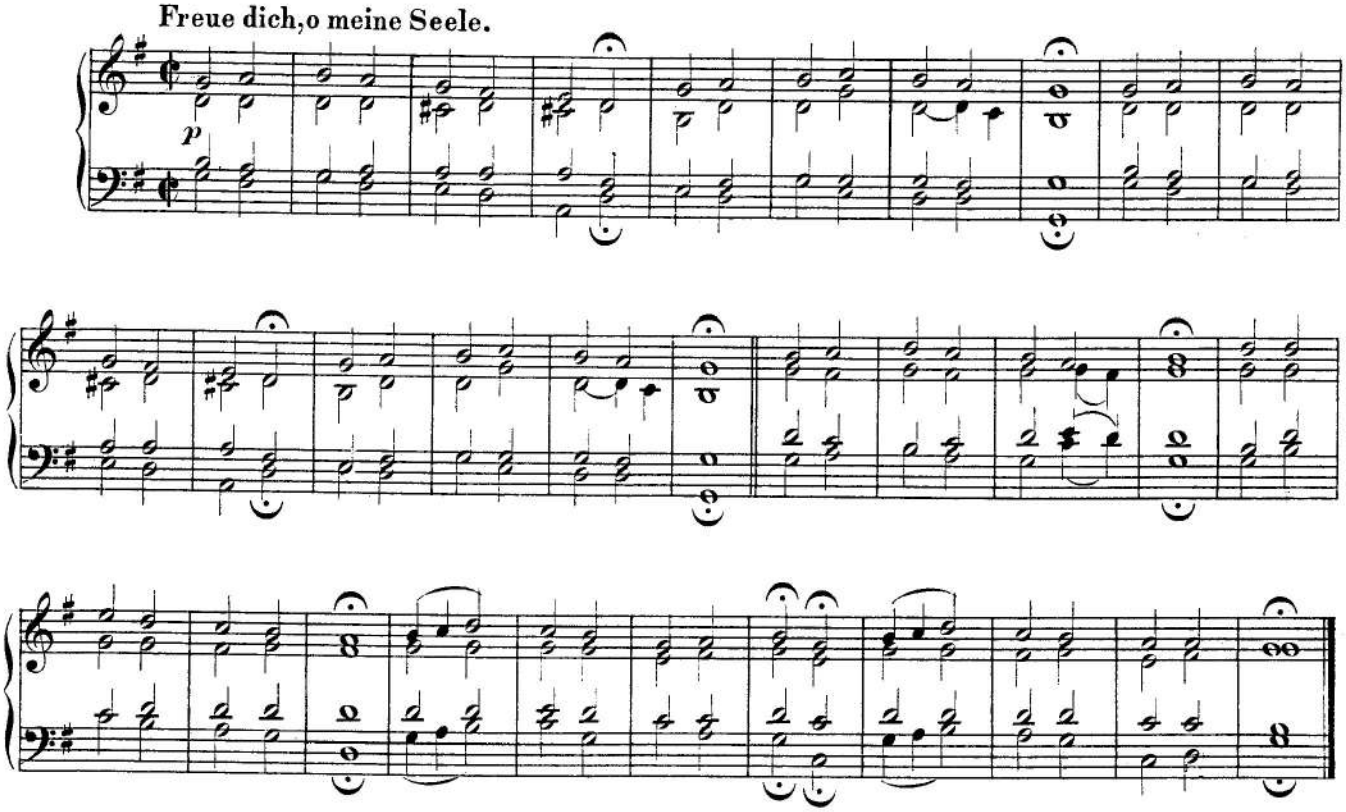


Humming Song



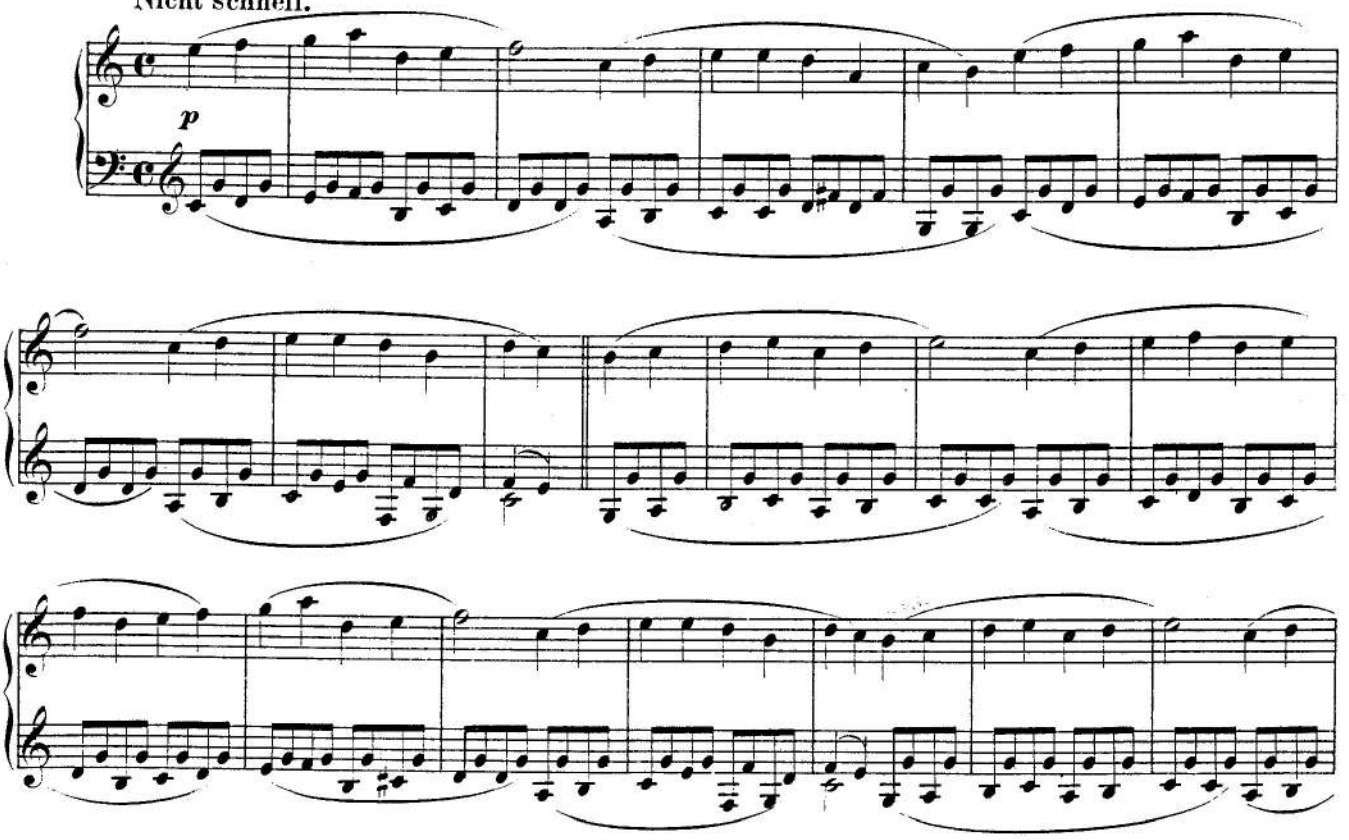
Chorale

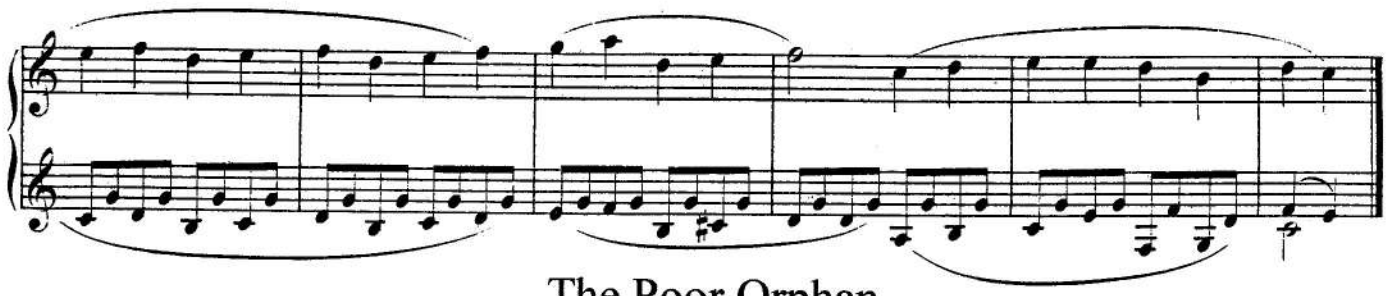
Freue dich, o meine Seele.



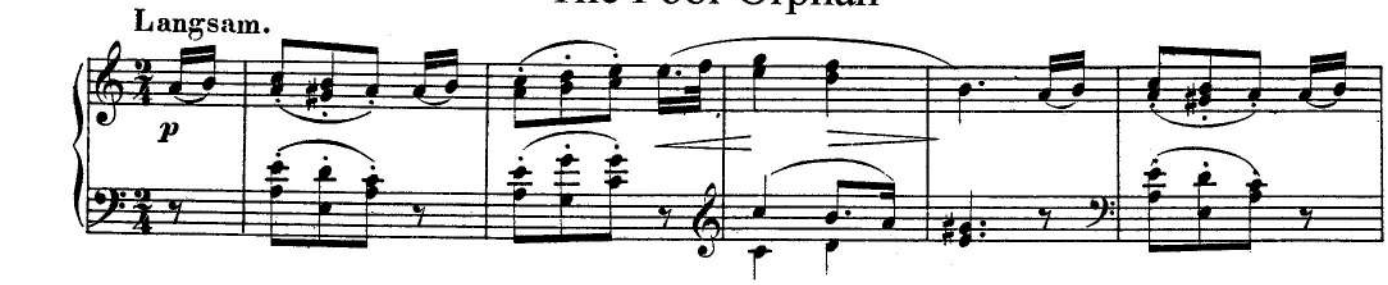
Little Piece

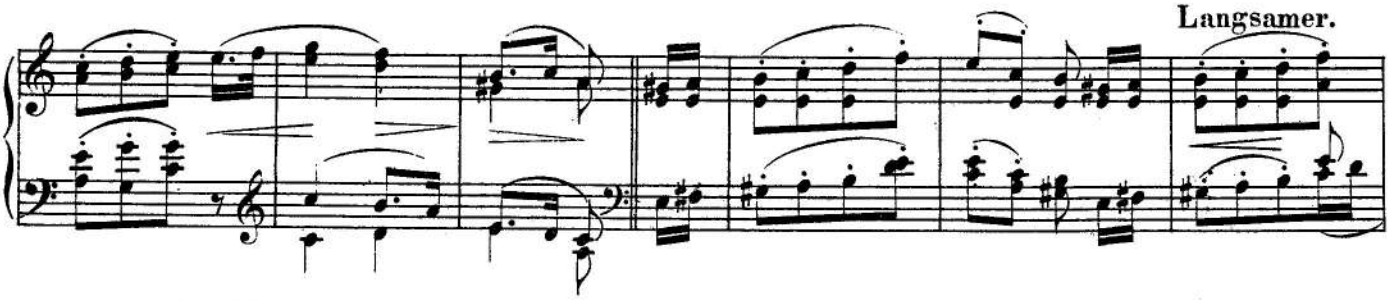
Nicht schnell.

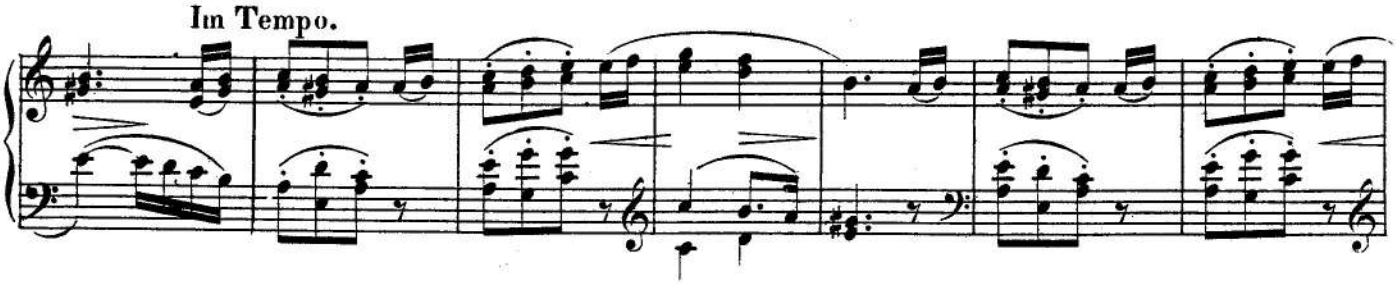


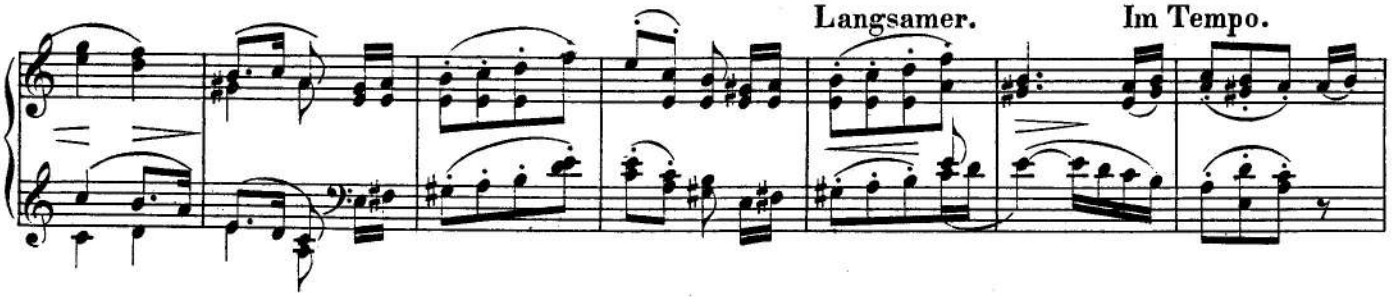


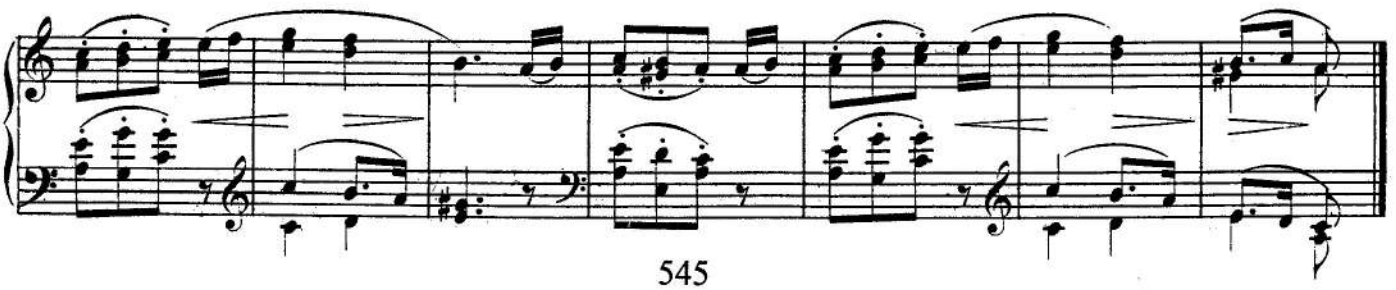
The Poor Orphan



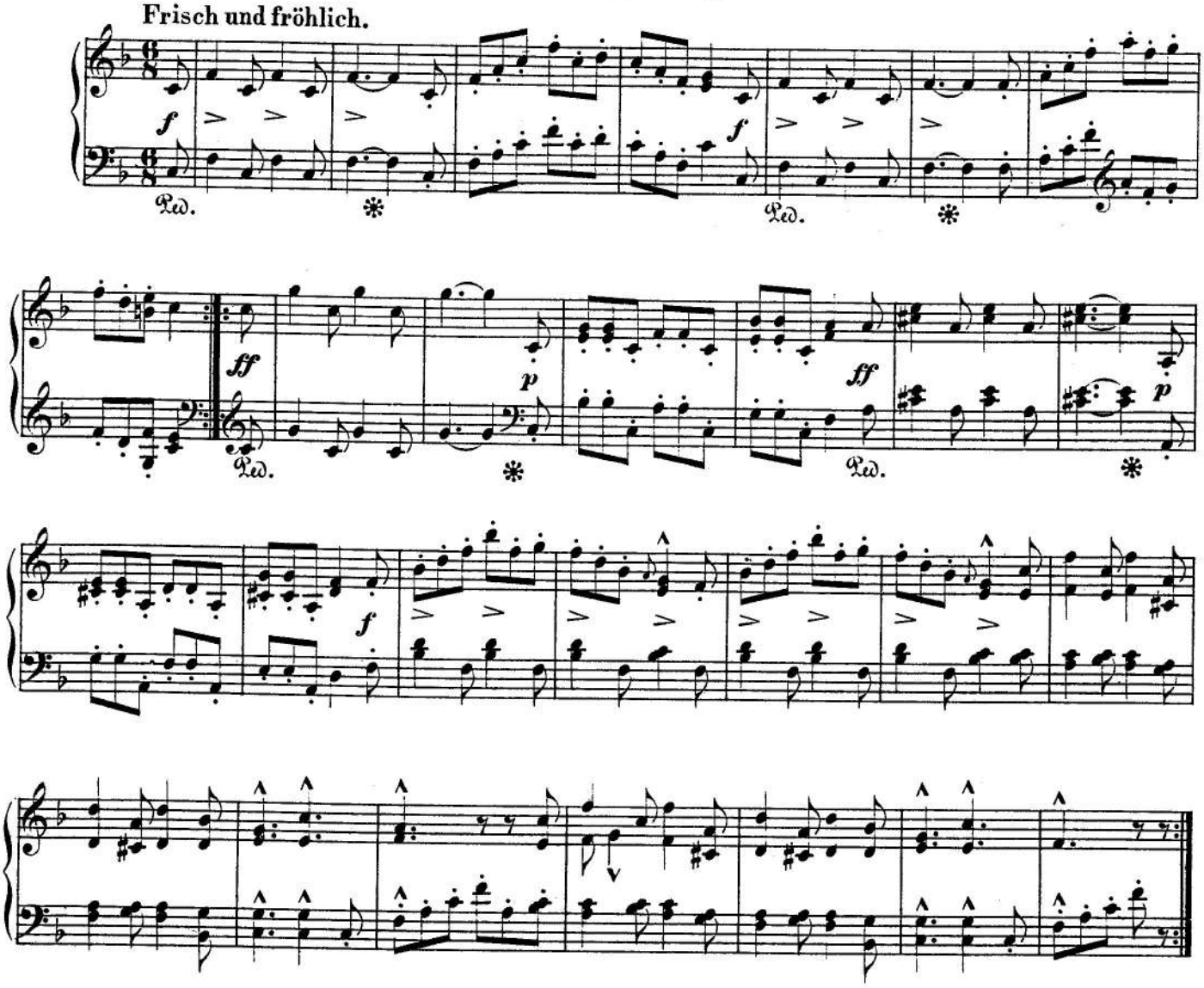




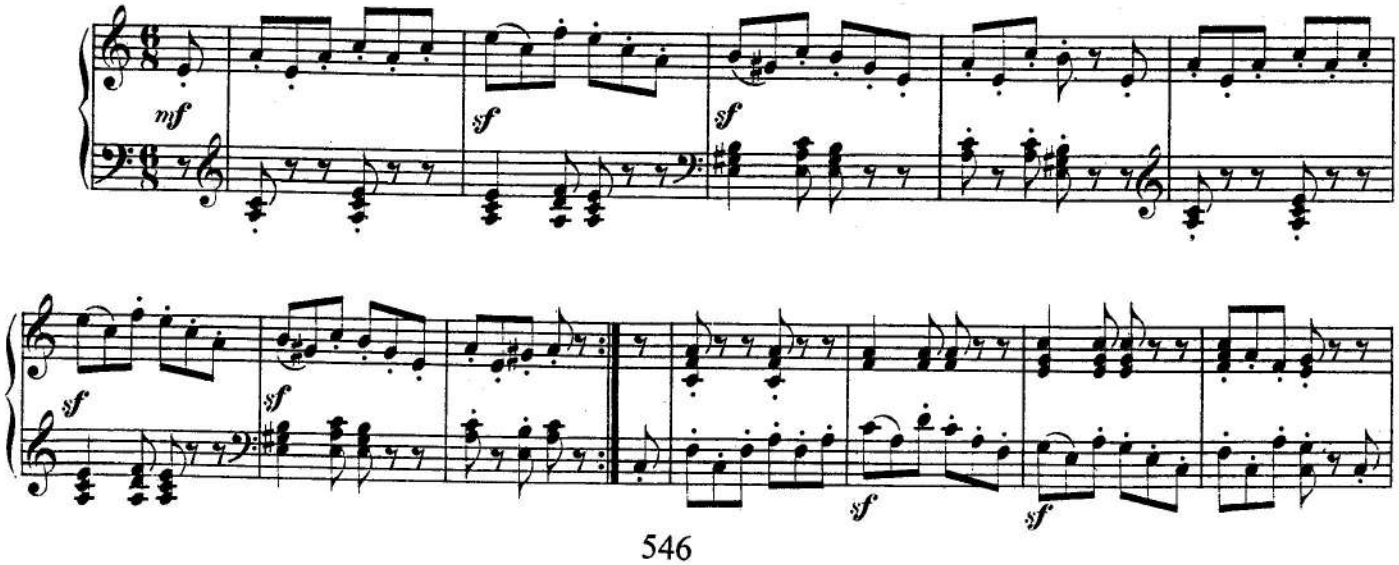


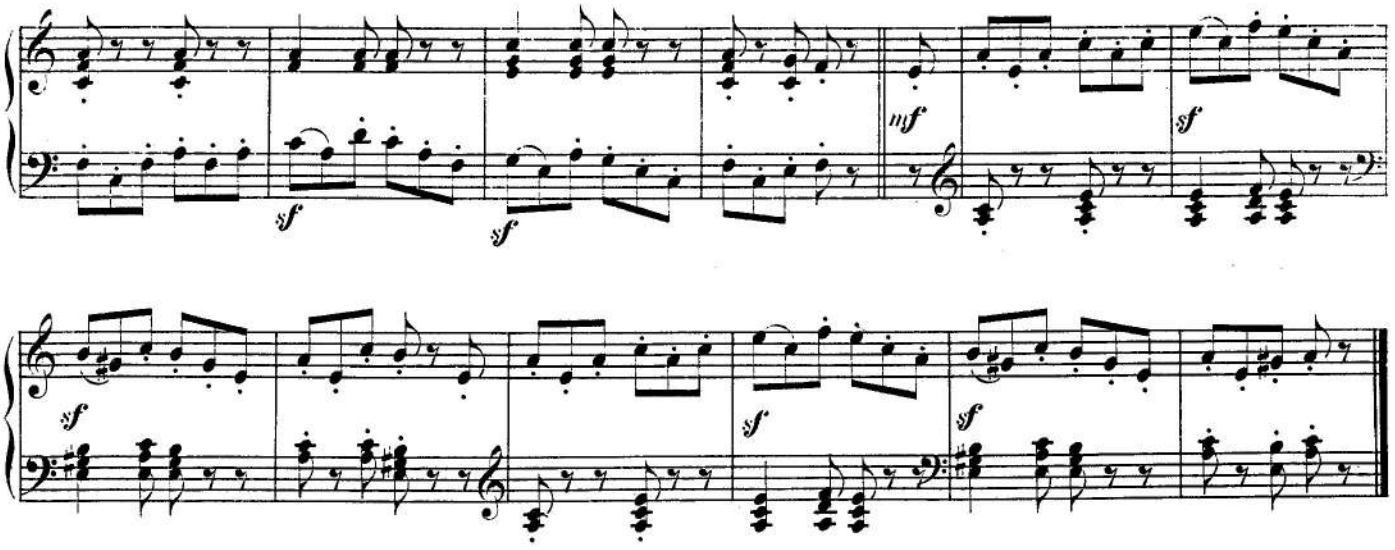


Hunting Song

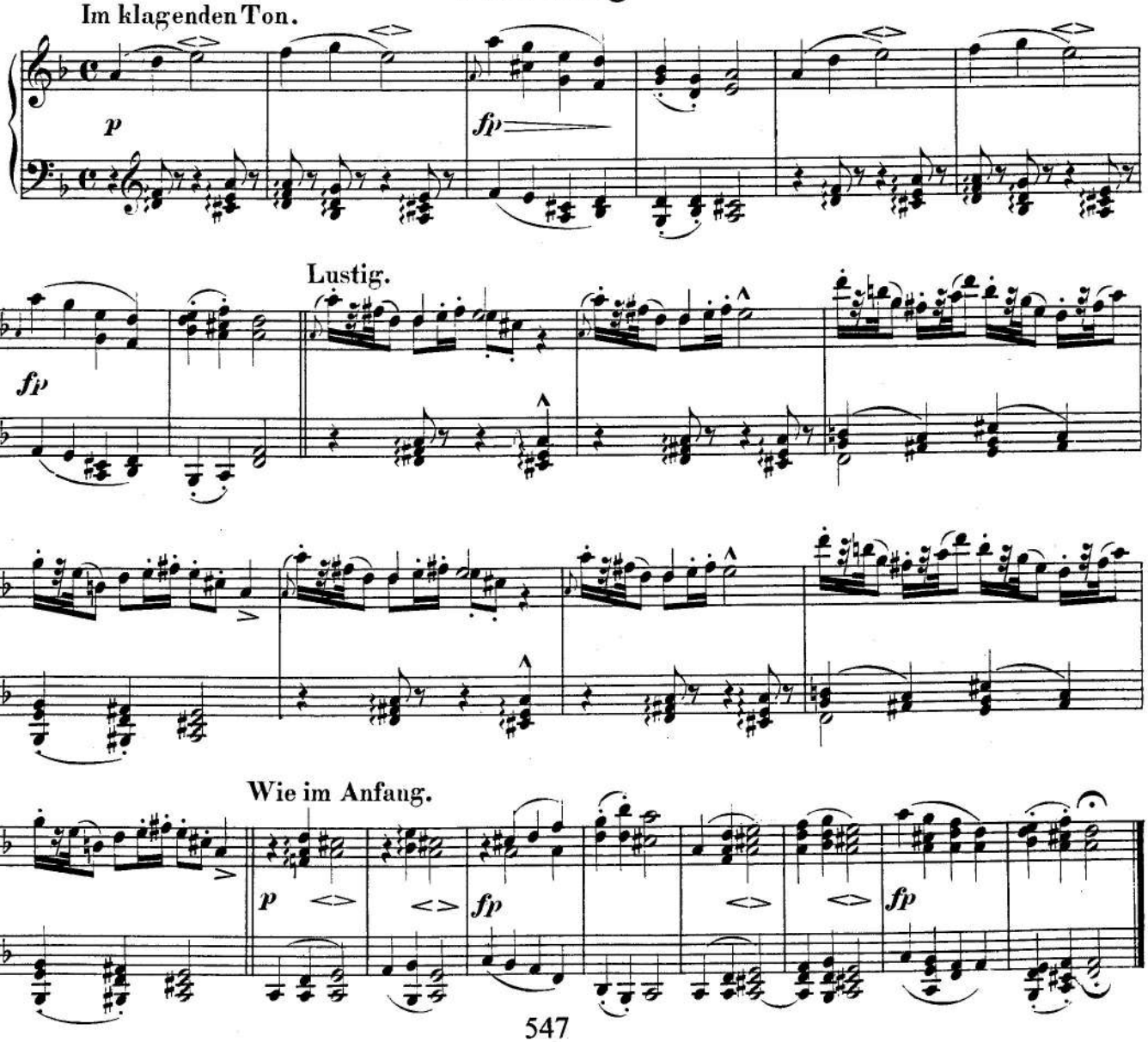


The Wild Horseman

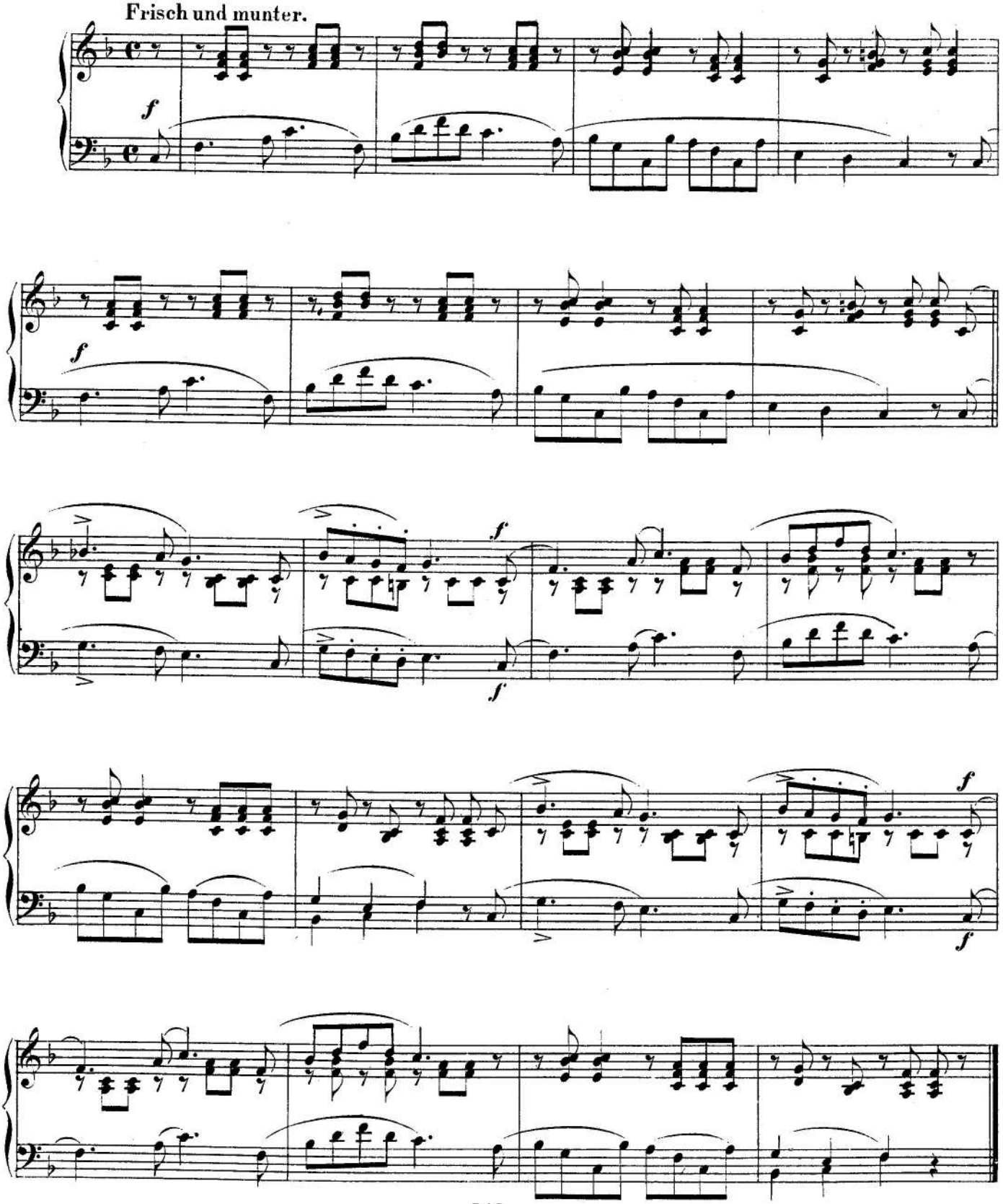



sf
sf
sf
mf
sf
sf
sf
sf

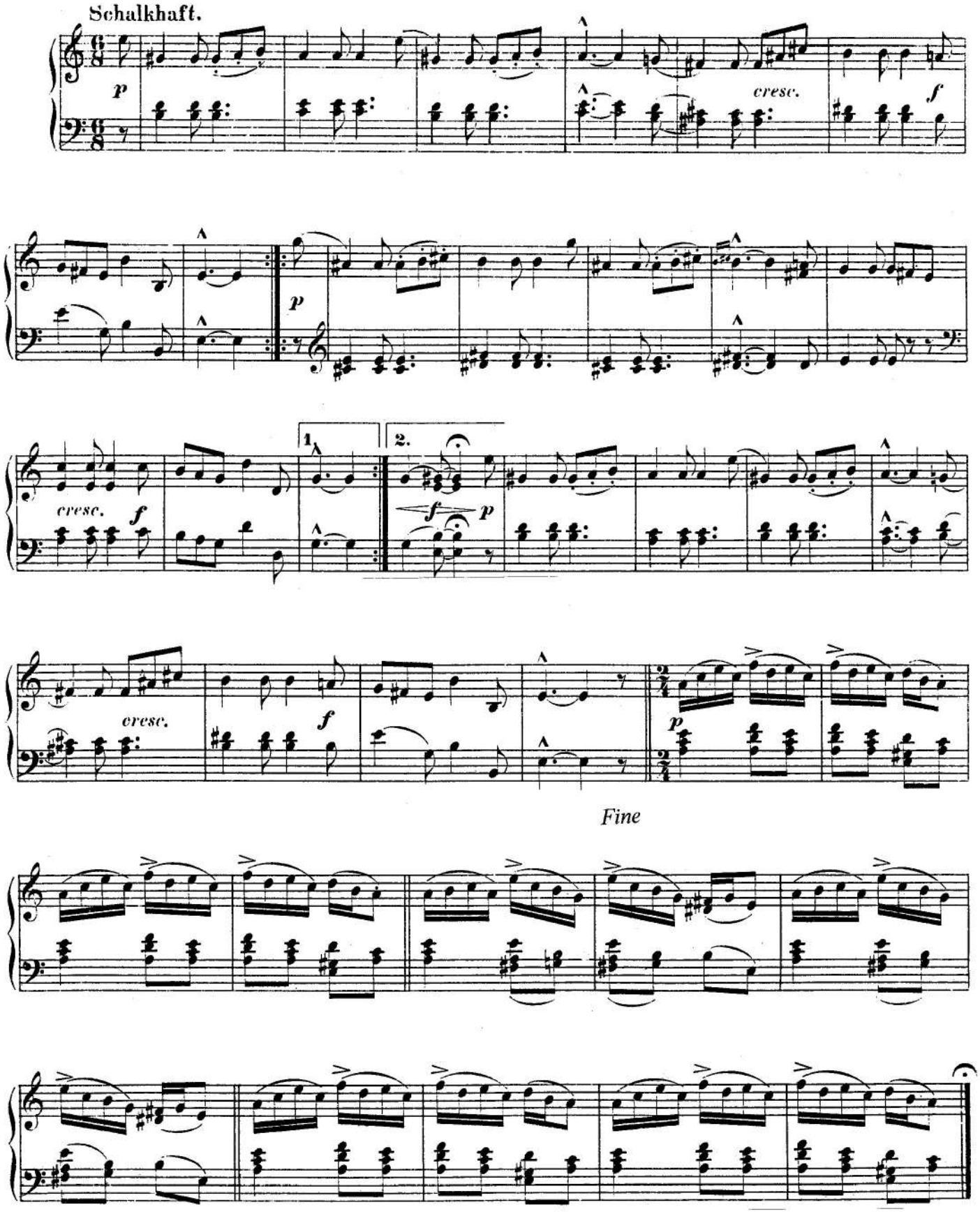
Folk Song


Im klagenden Ton.
p
fp
Lustig.
fp
Wie im Anfang.
p
fp
fp

The Happy Farmer

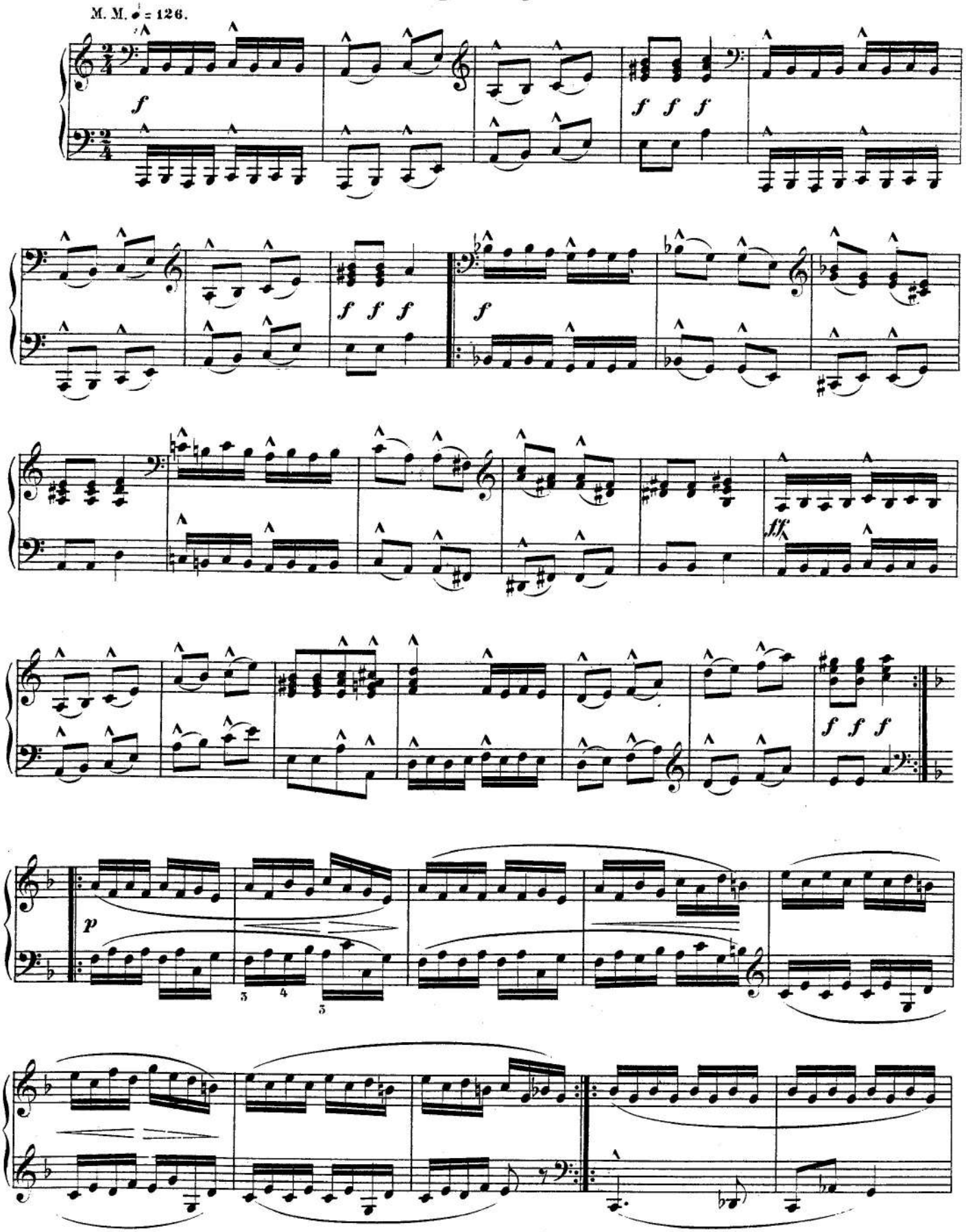


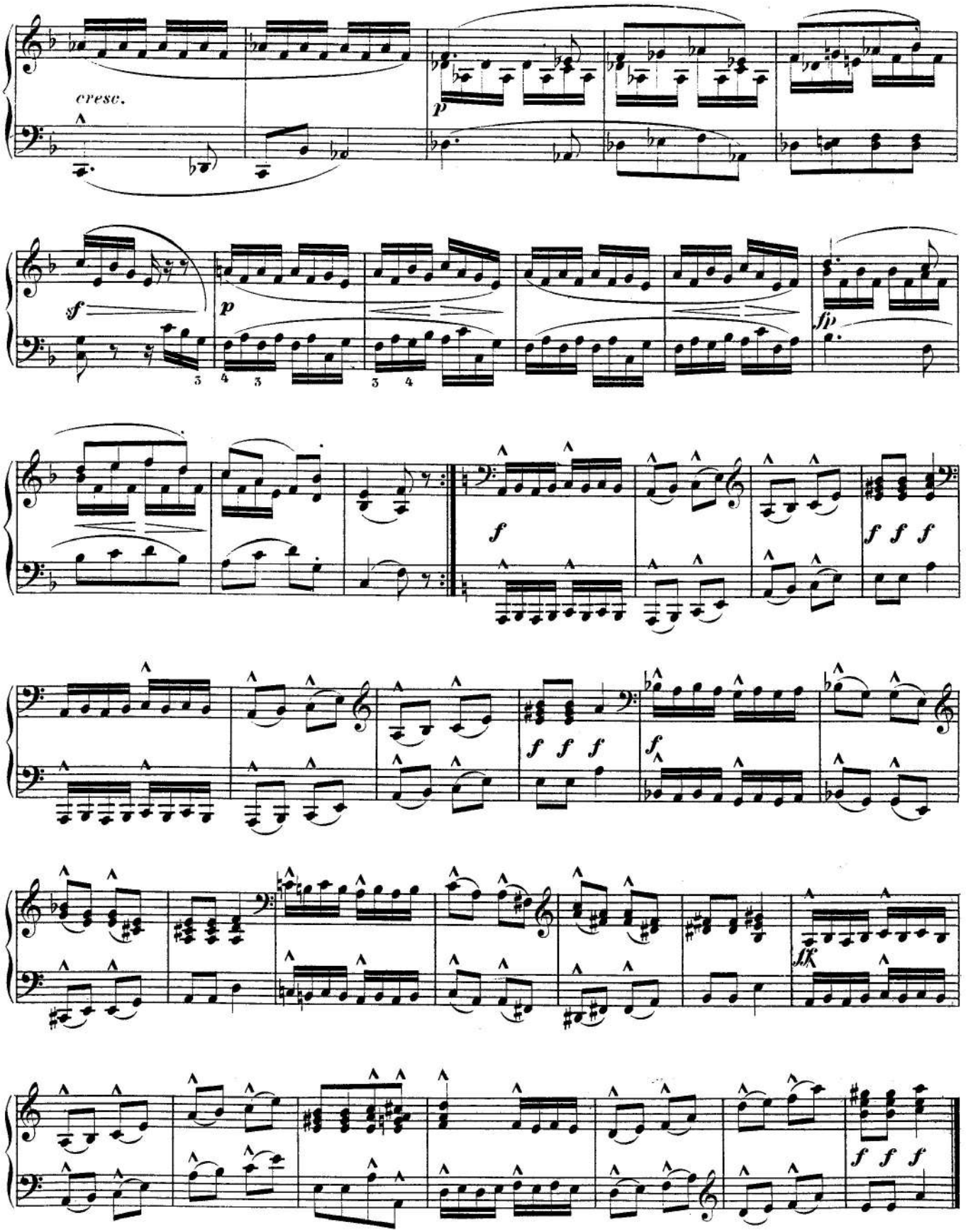
Sicilienne



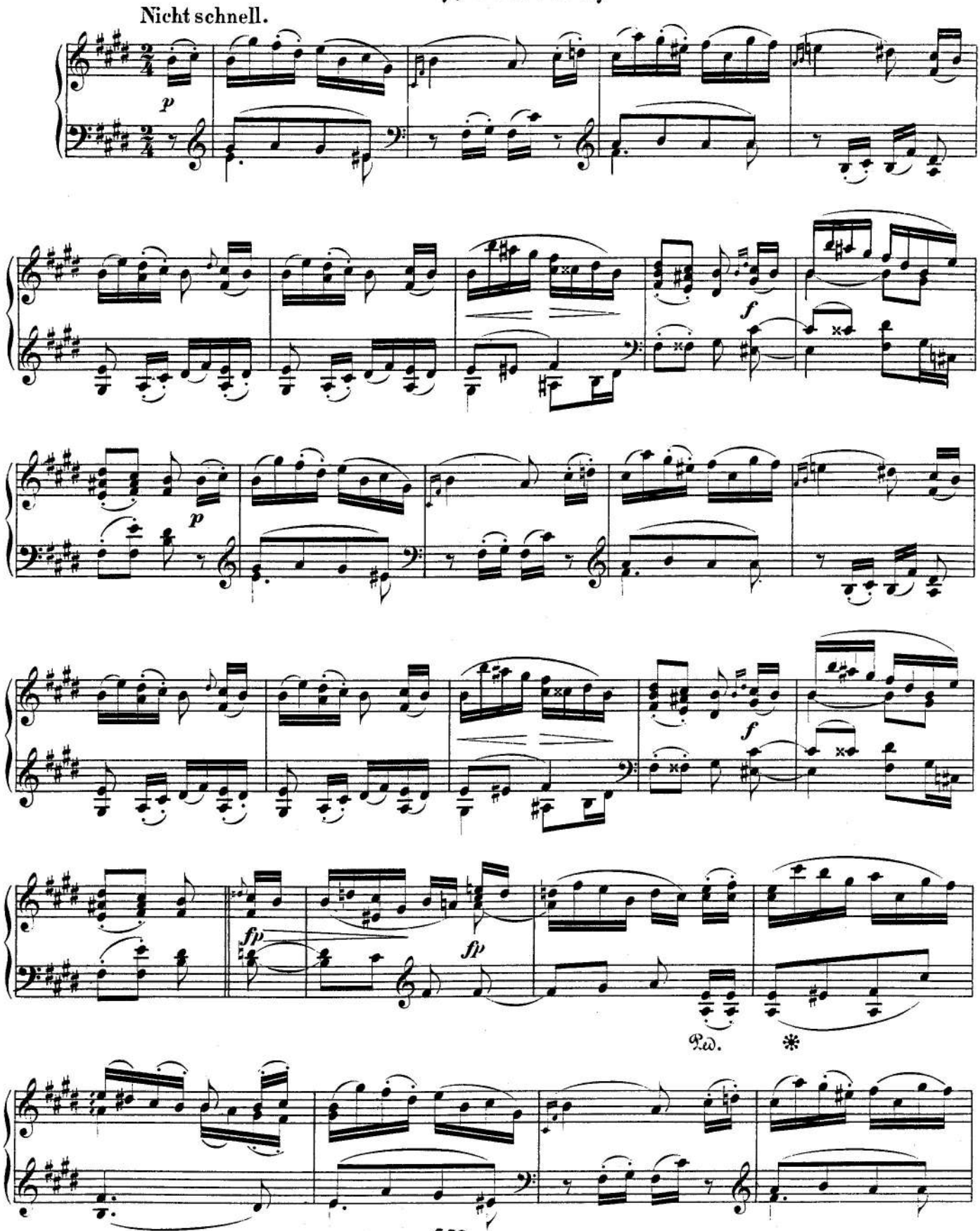
D.C. senza repetizione al Fine

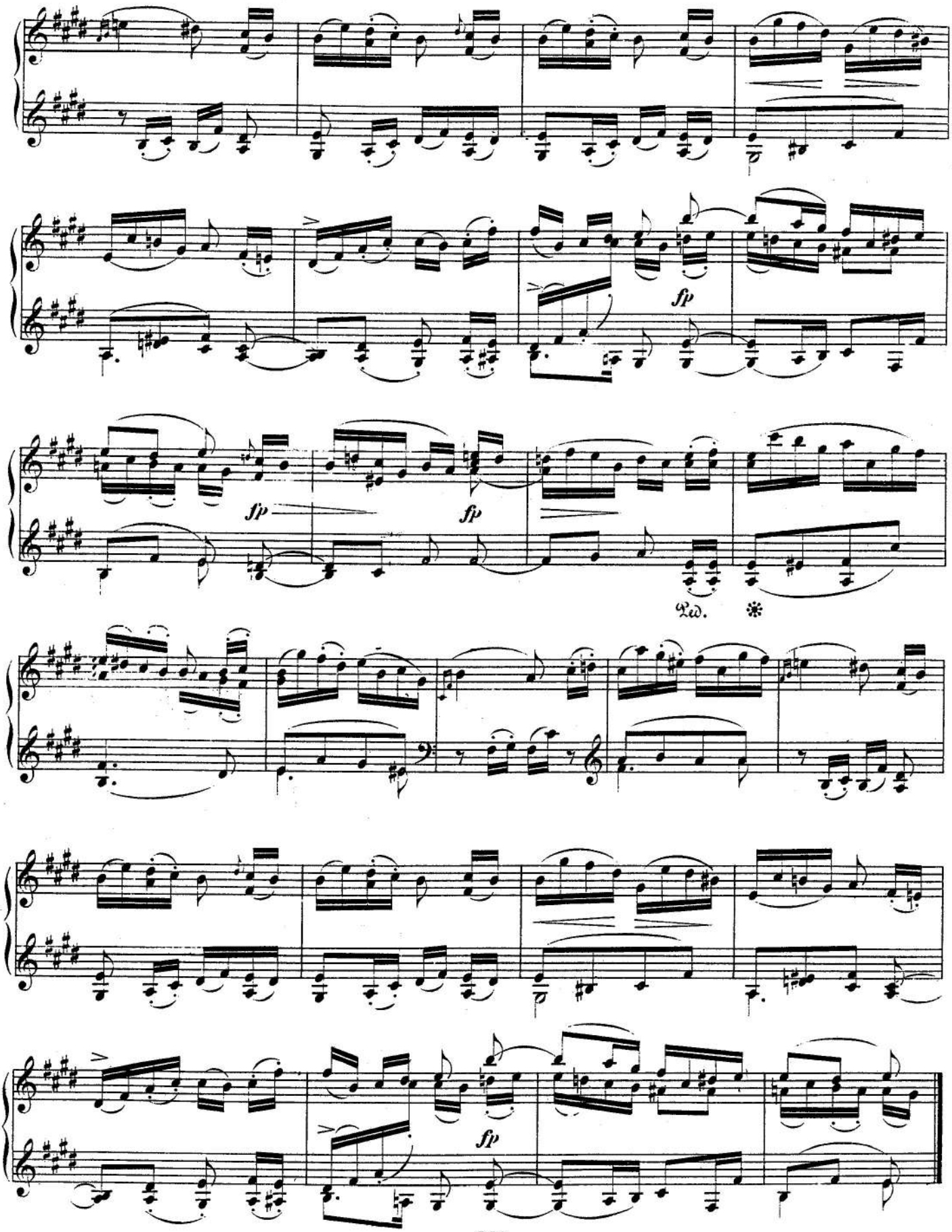
Knight Rupert




cresc.
p
sf
p
fp
f
f f f
f
f f f
f
f f f

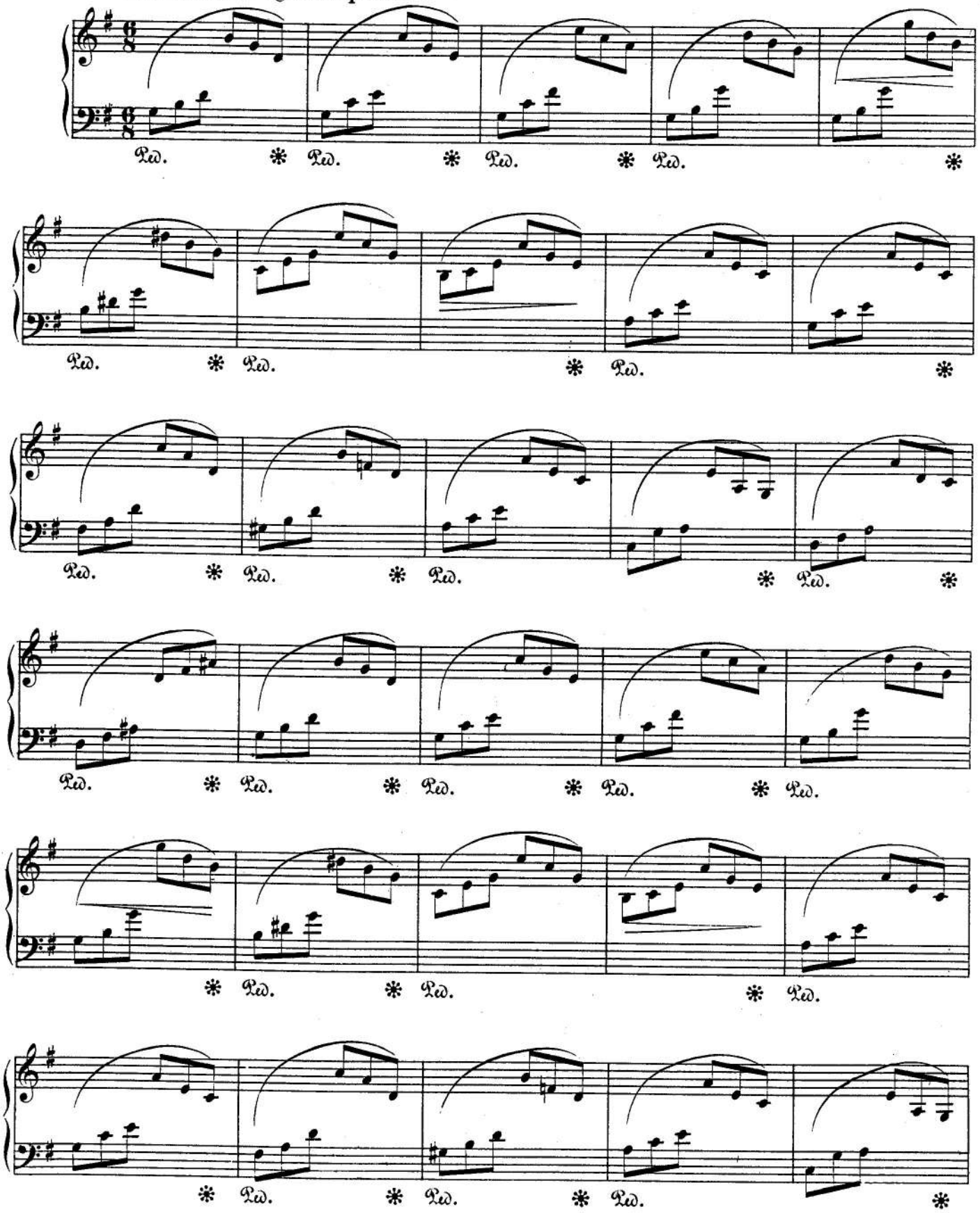
May, Sweet May

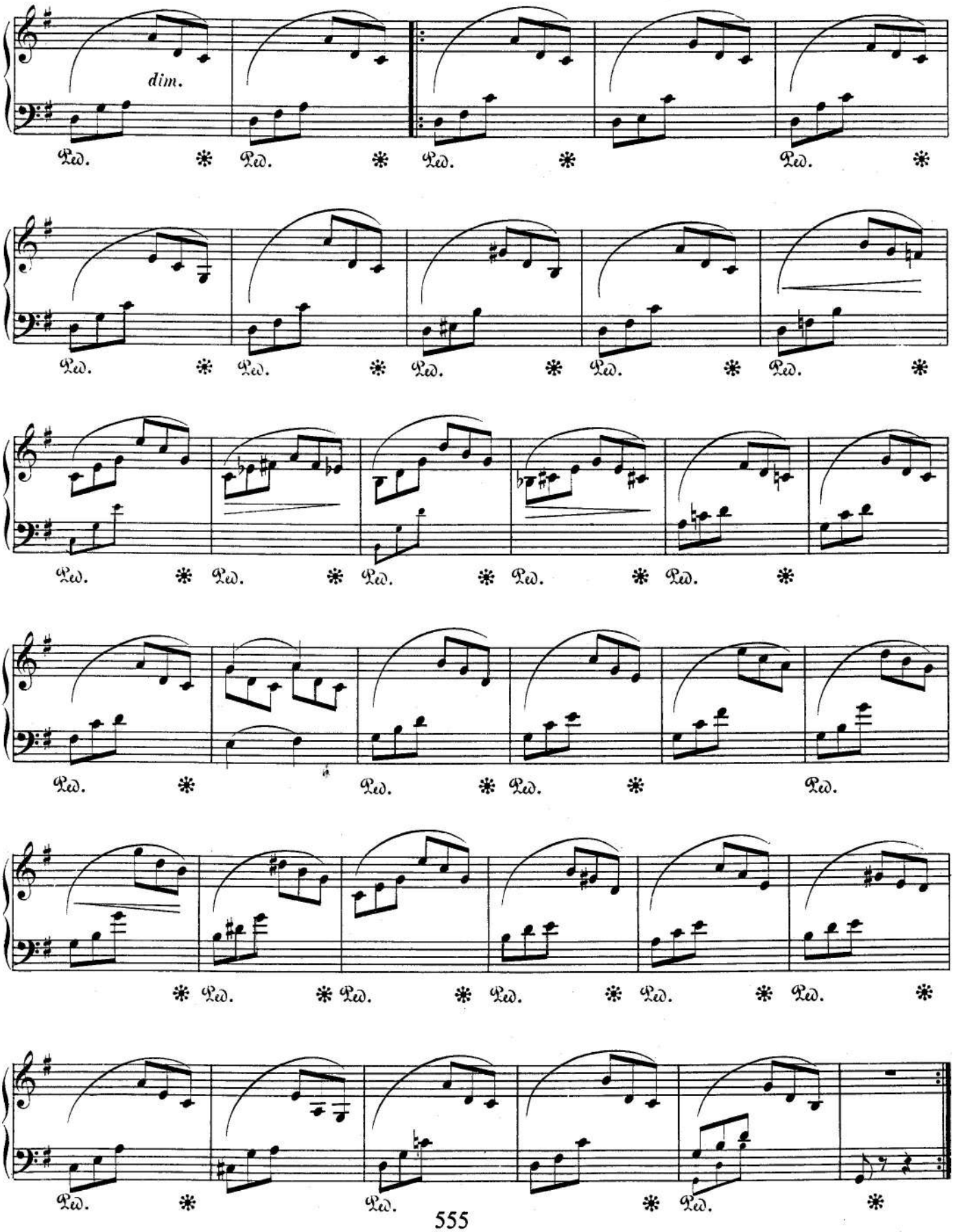



fp
fp
fp
fp
Ped.

Little Study

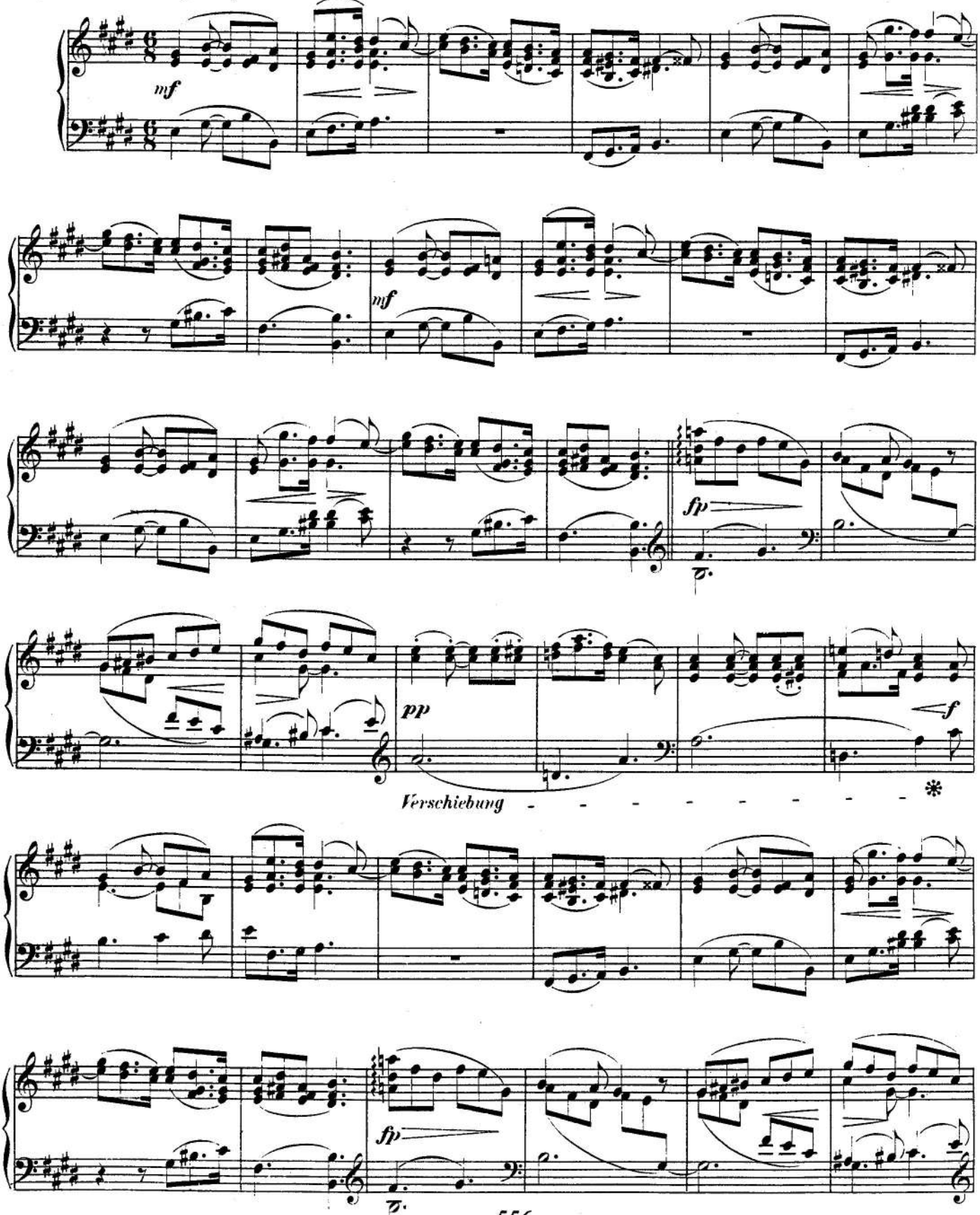
Leise und sehr egal zu spielen.

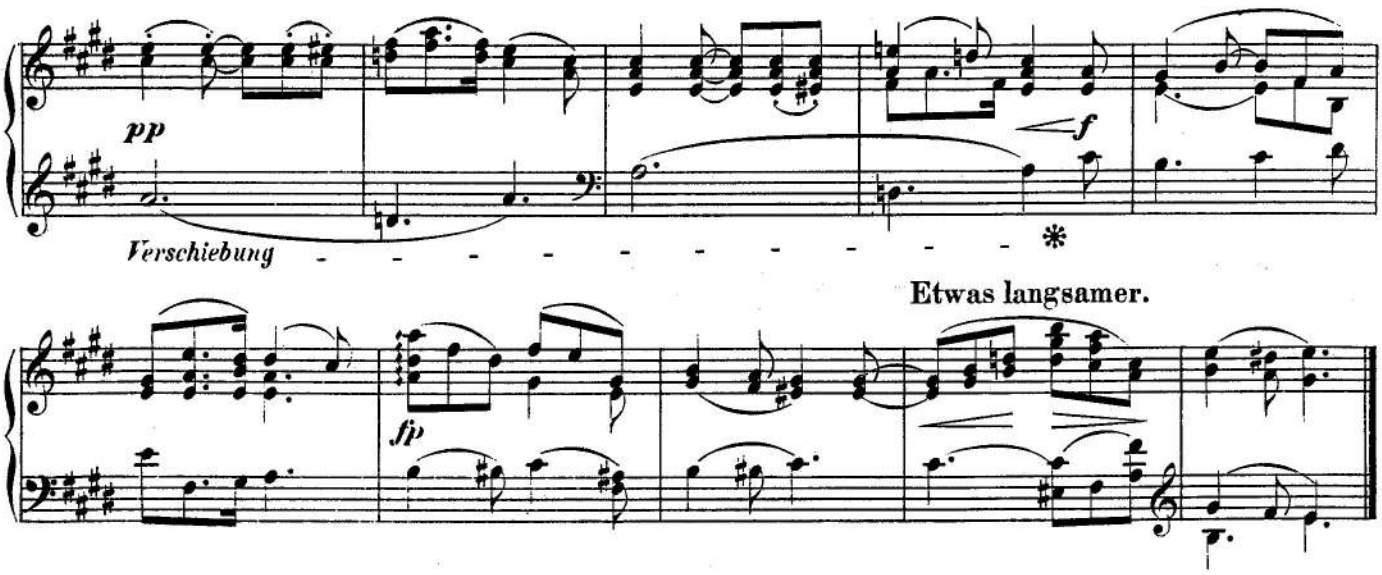



dim.
Ped.

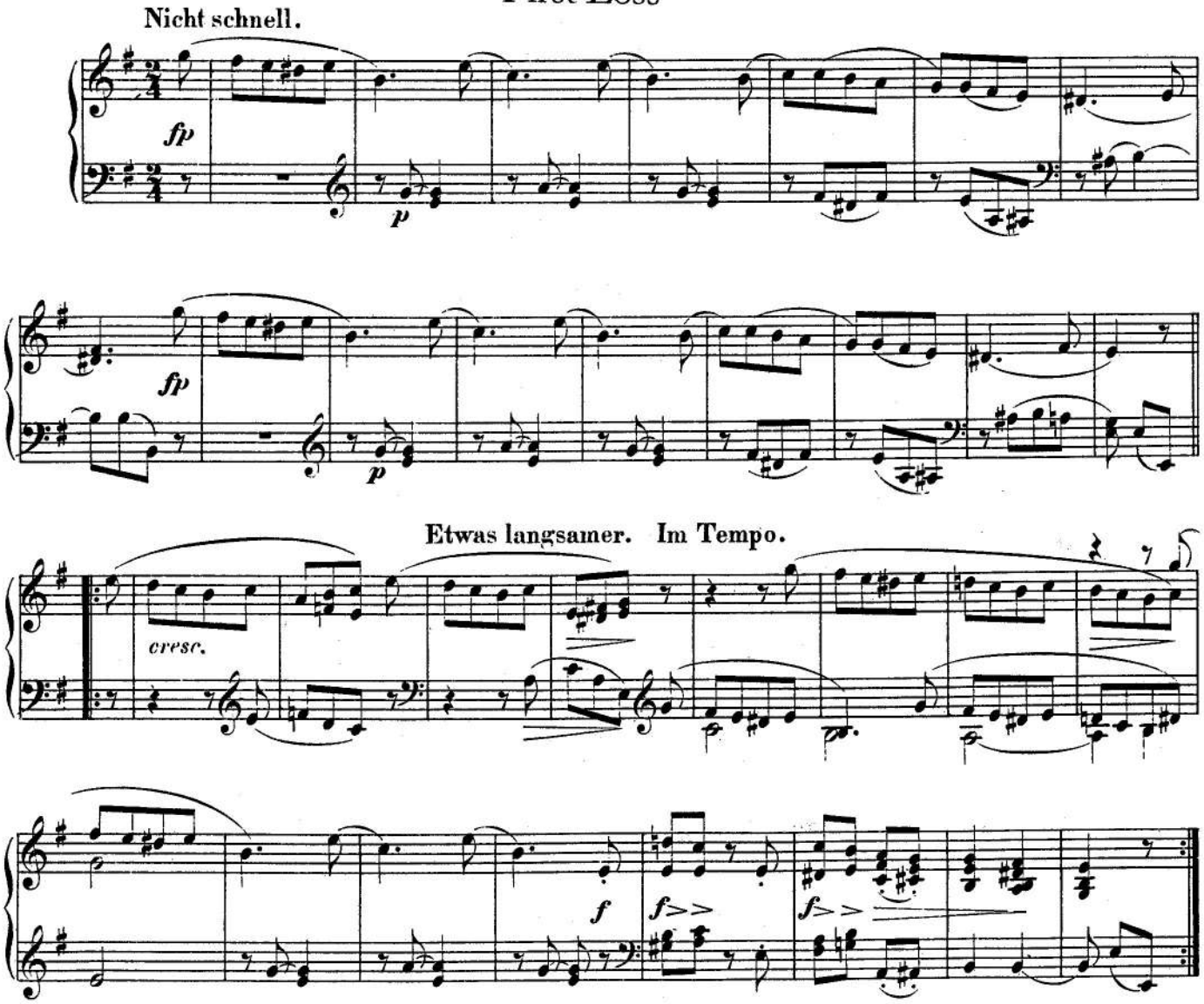
Spring Song

Innig zu spielen. M. M. ♩. = 56.

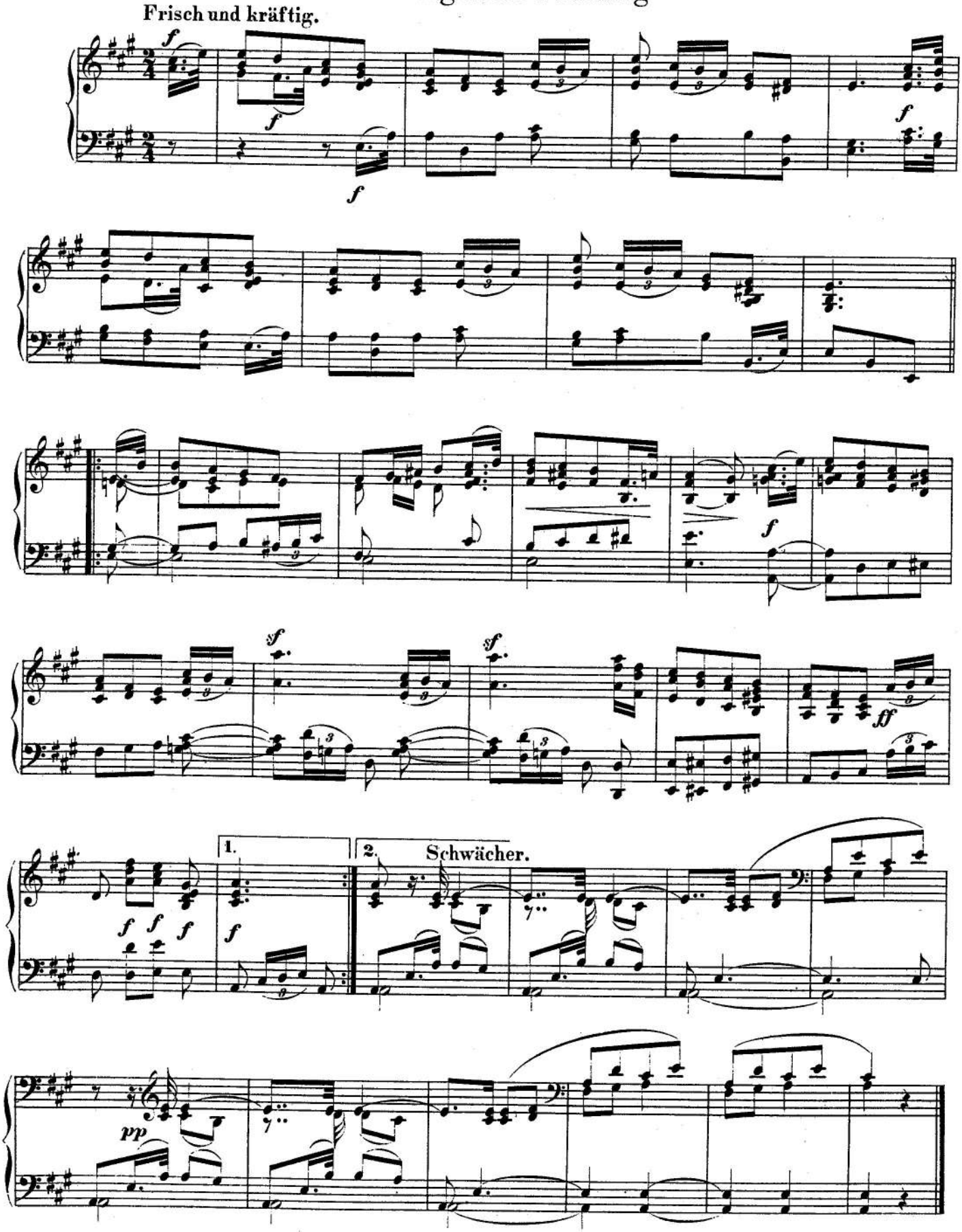



pp
Verschiebung
f
Etwas langsamer.
fp

First Loss

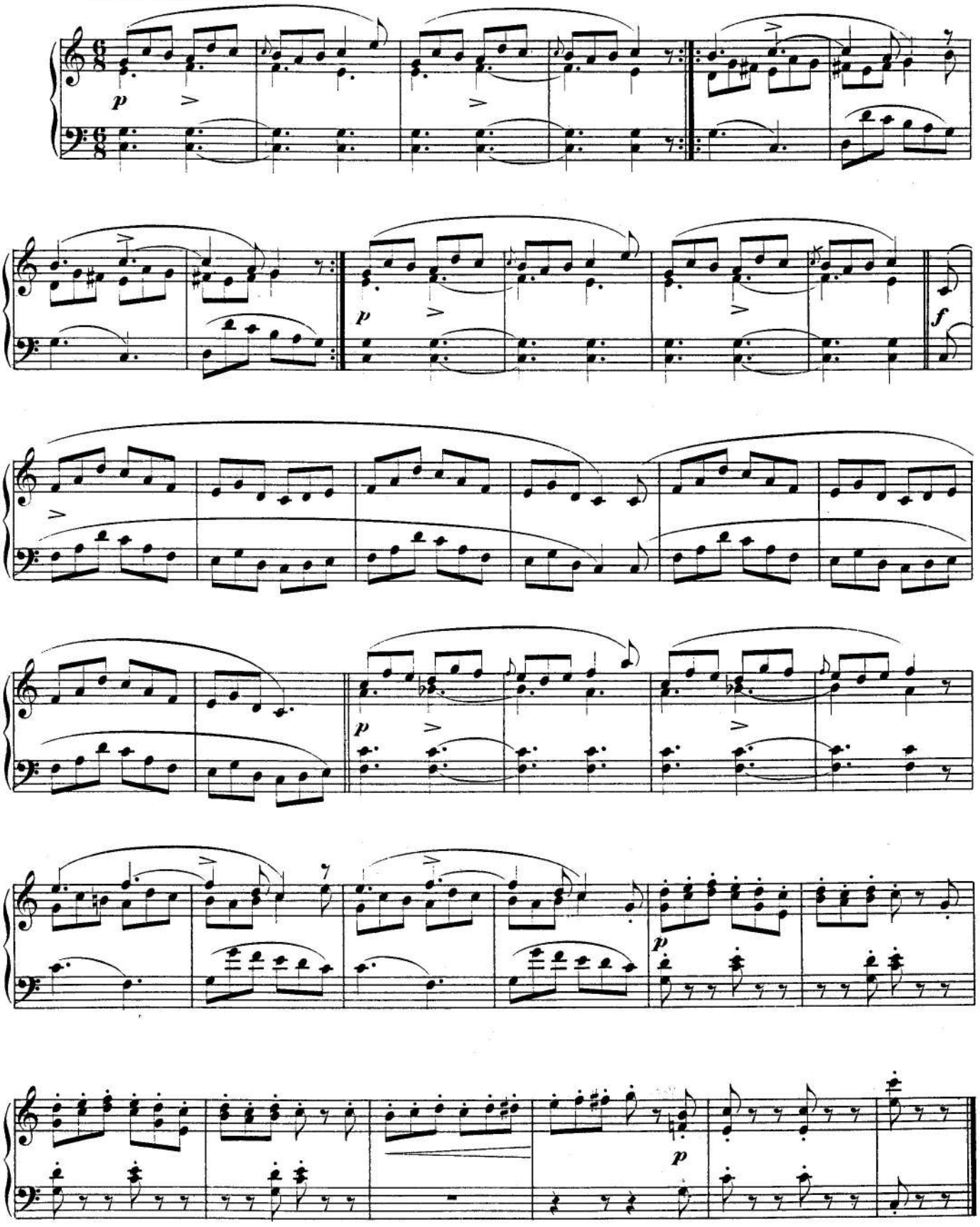

Nicht schnell.
fp
p
fp
p
Etwas langsamer. Im Tempo.
cresc.
f
f
f

Roaming in the Morning



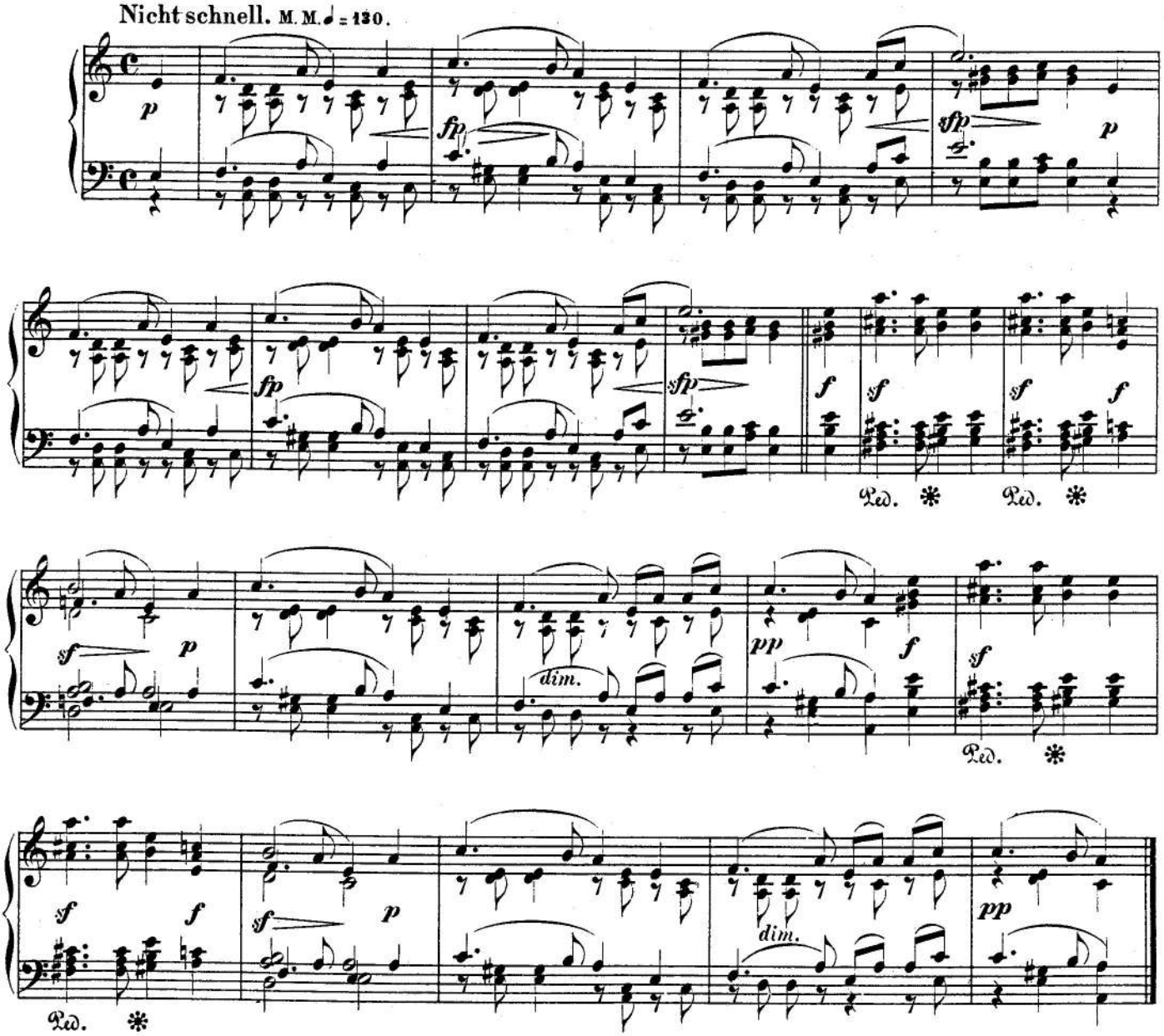
The Reaper's song

Nicht sehr schnell.



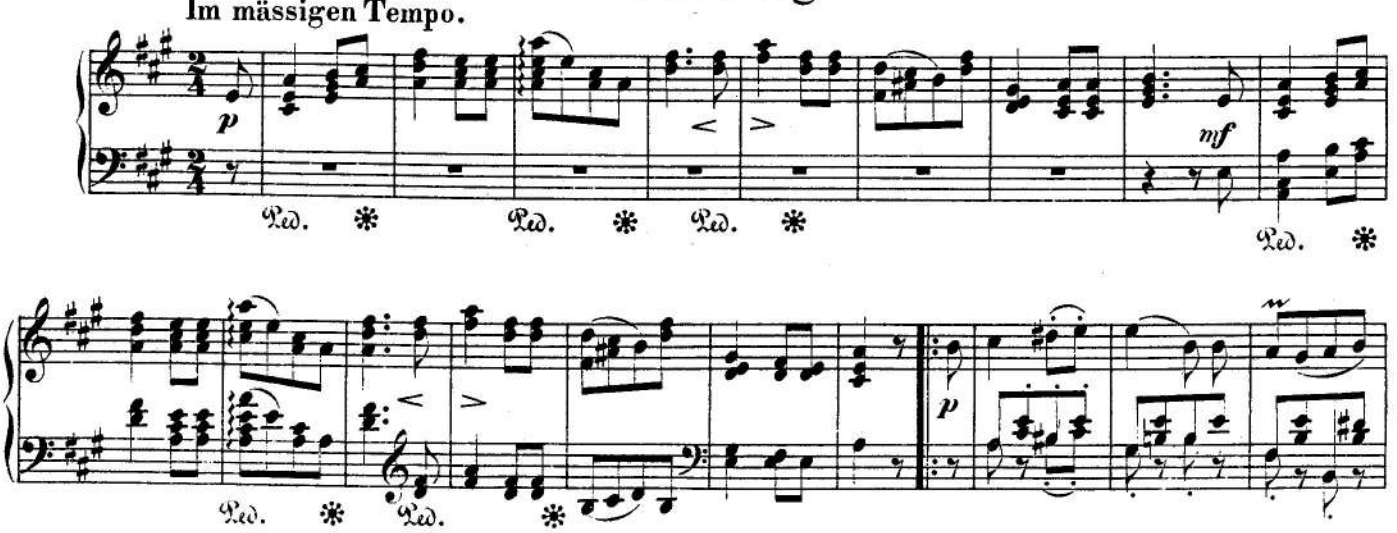
Little Romance

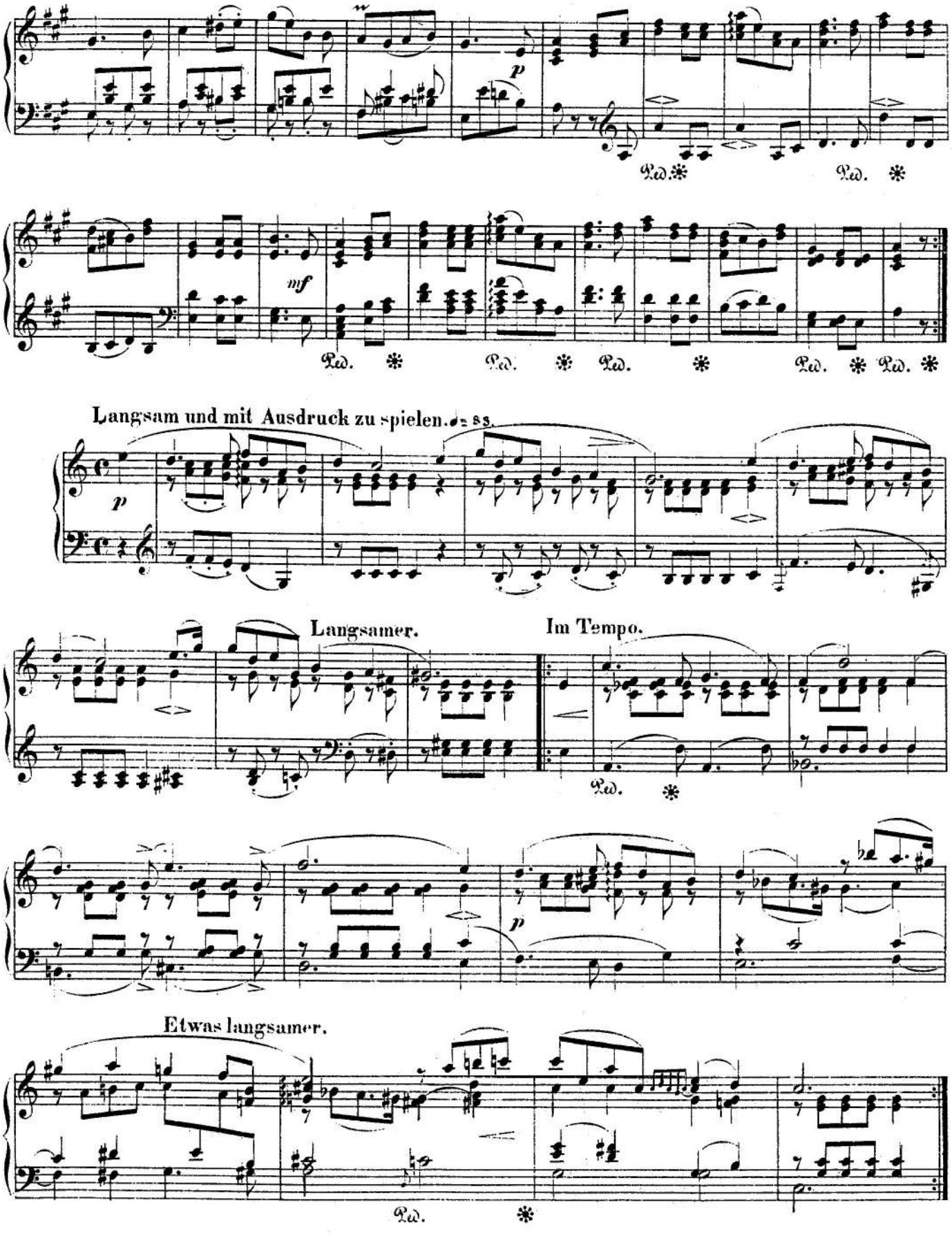
Nicht schnell. M. M. ♩ = 130.



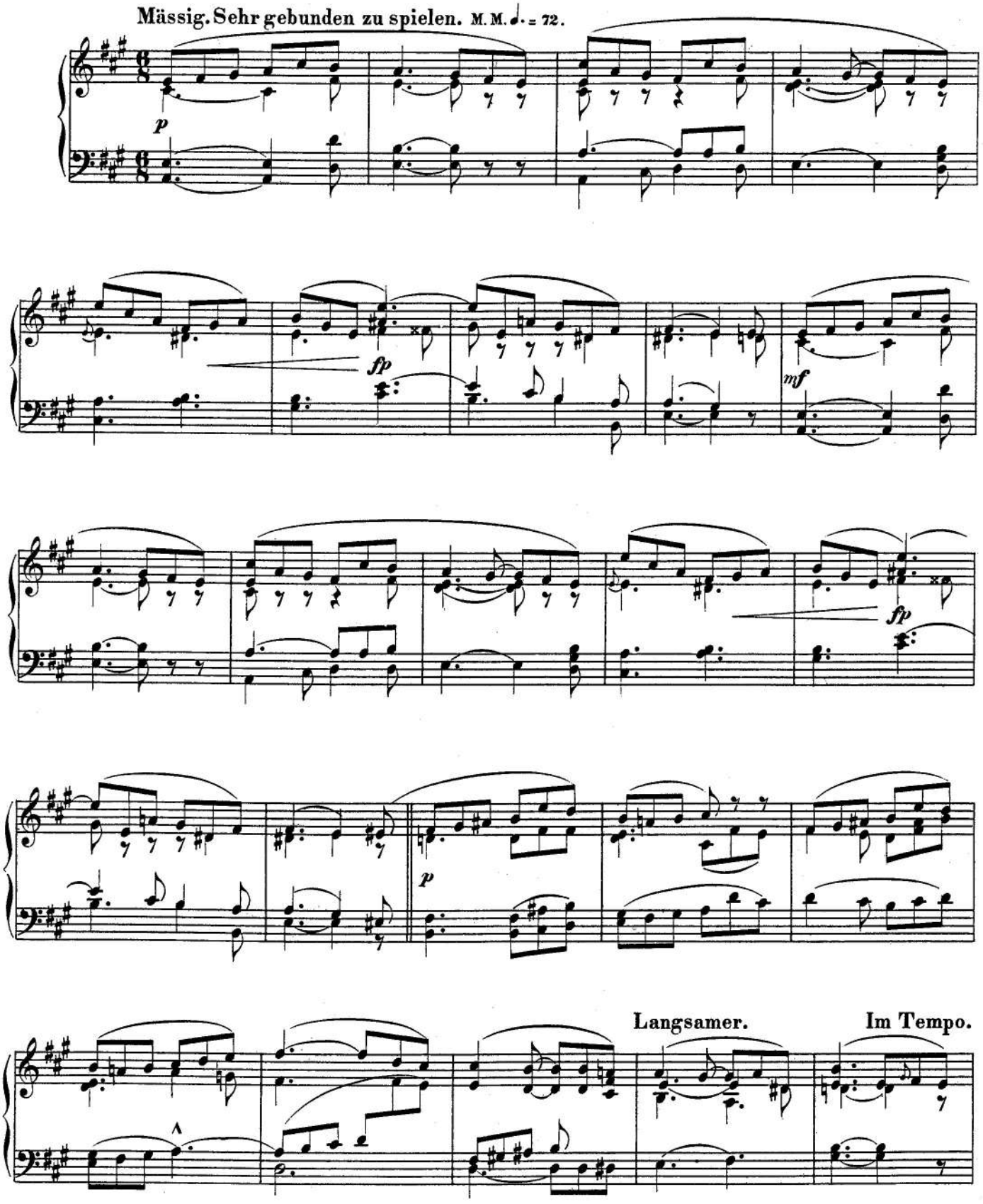
Rustic Song

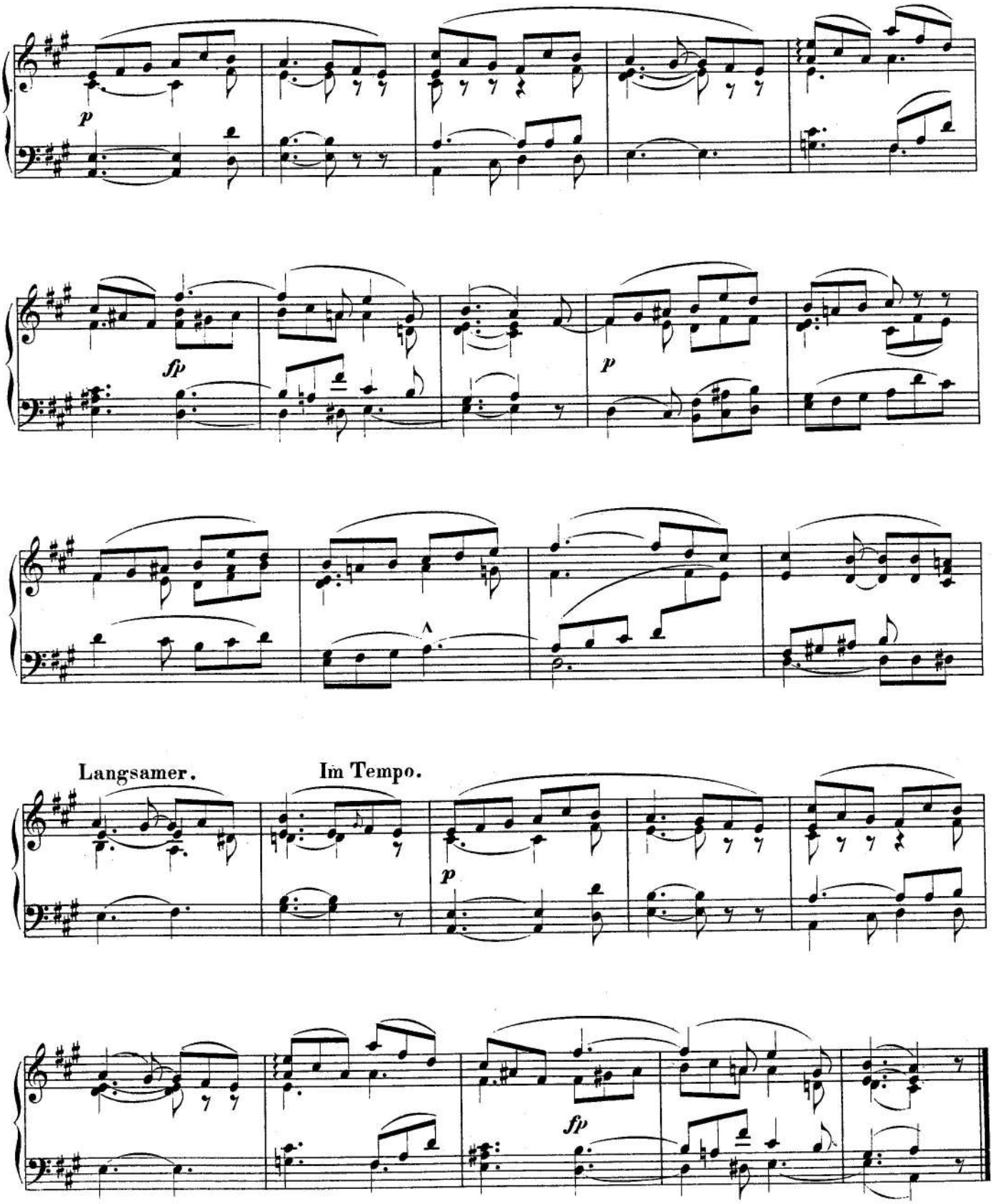
Im mässigen Tempo.



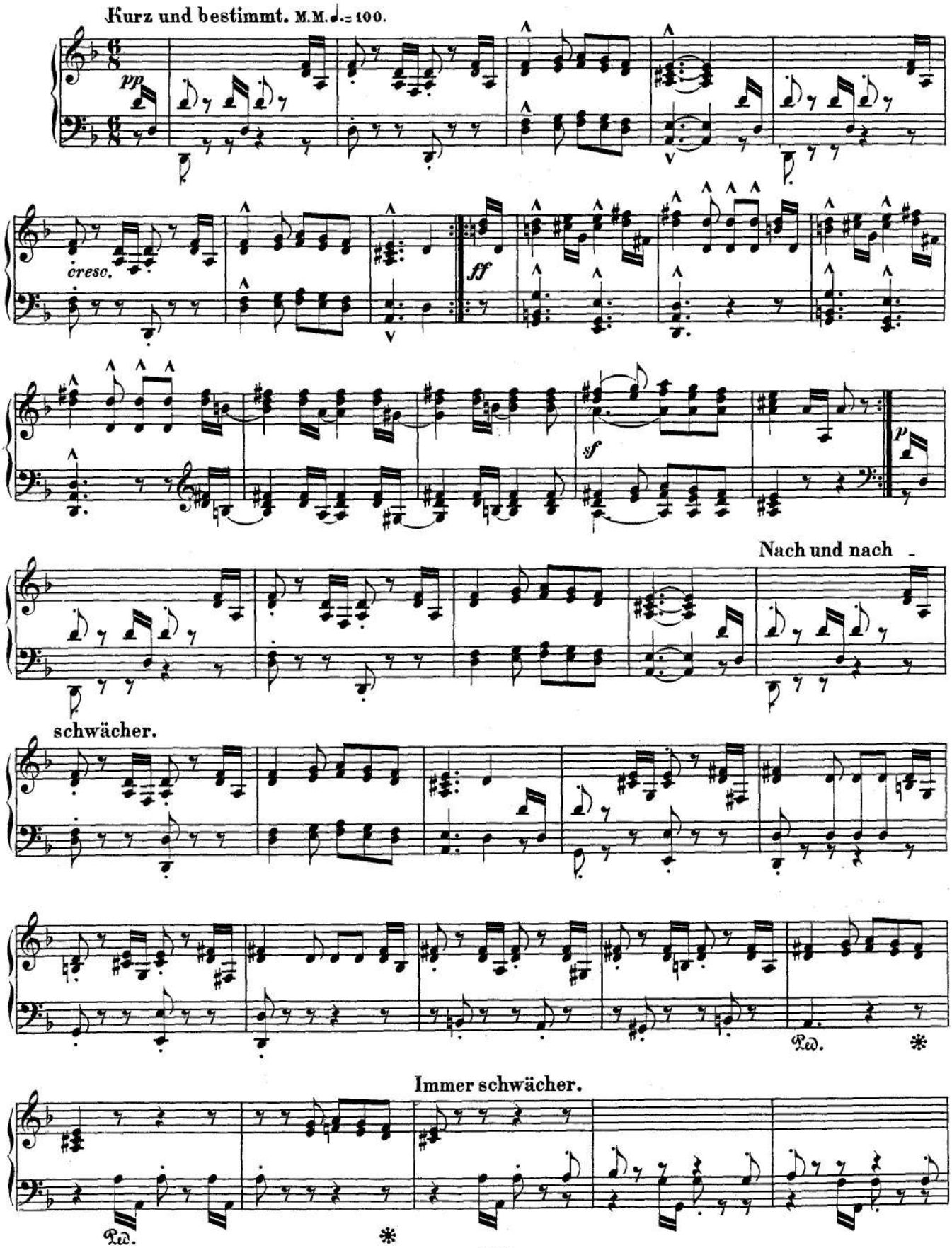

Langsam und mit Ausdruck zu spielen. ♩= 88.
Langsamer.
Im Tempo.
Etwas langsamer.

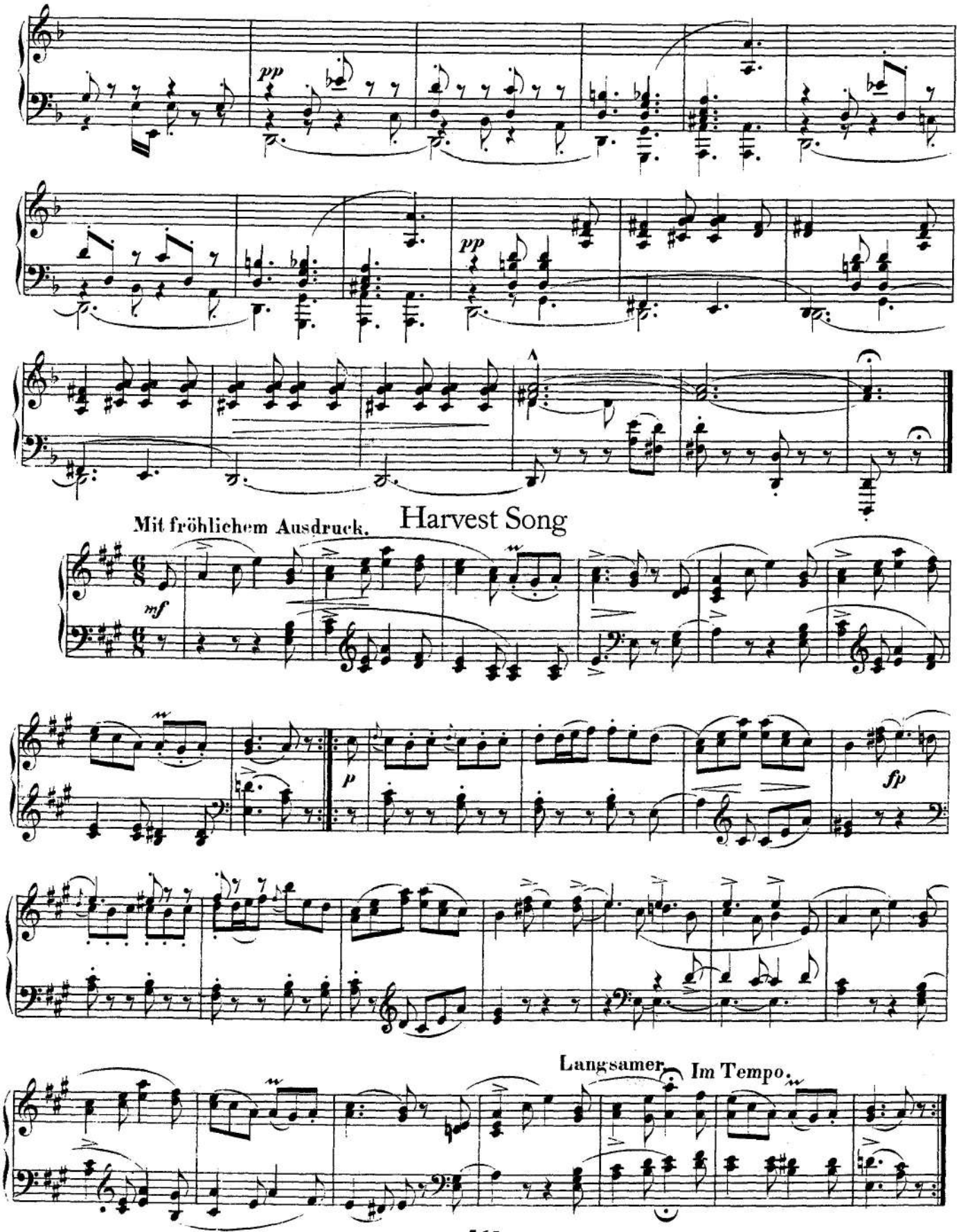
Roundelay

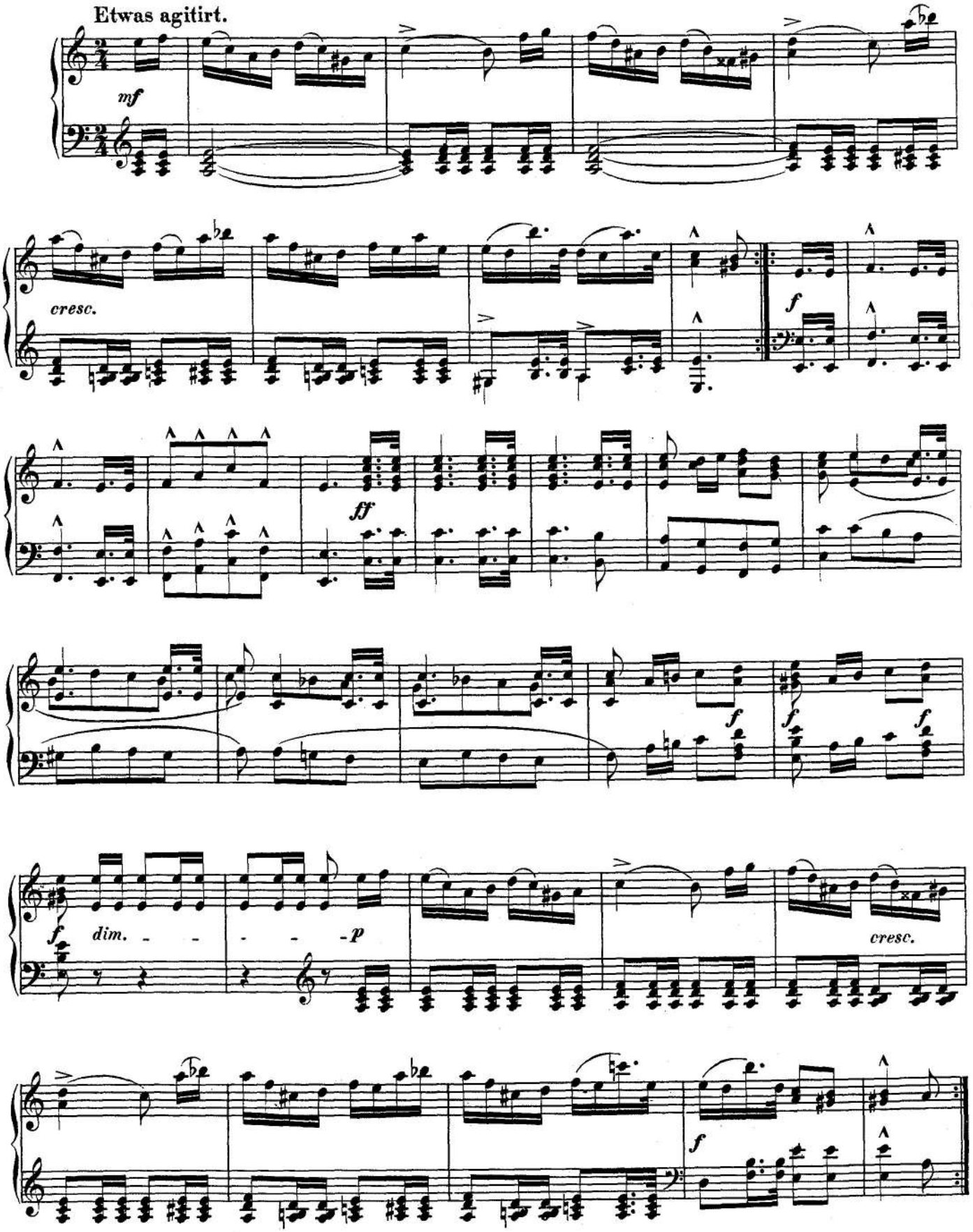

Mässig. Sehr gebunden zu spielen. M. M. ♩. = 72.
p
fp
mf
fp
p
Langsamer.
Im Tempo.

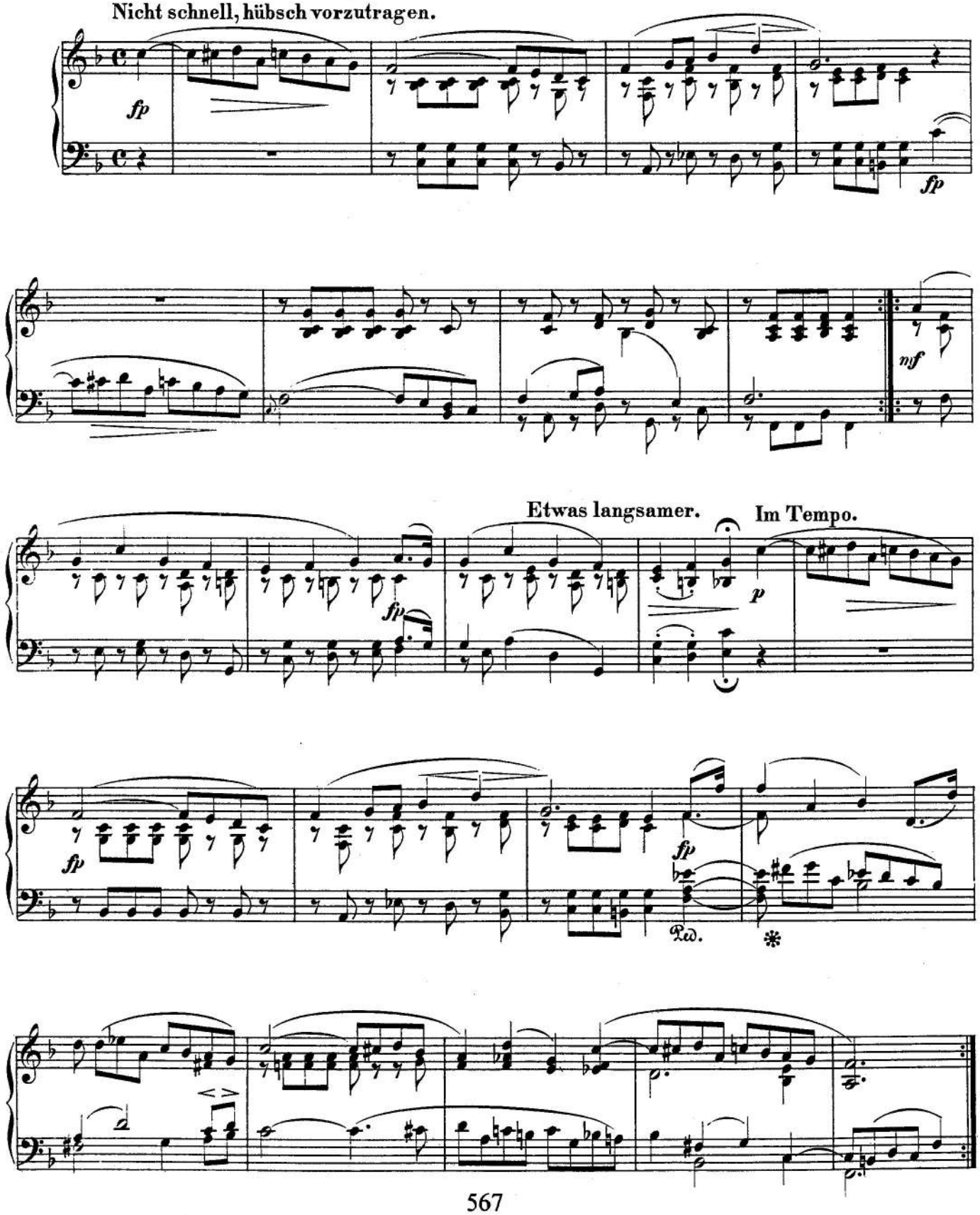

p
fp
p
Langsamer.
Im Tempo.
p
fp

The Horseman



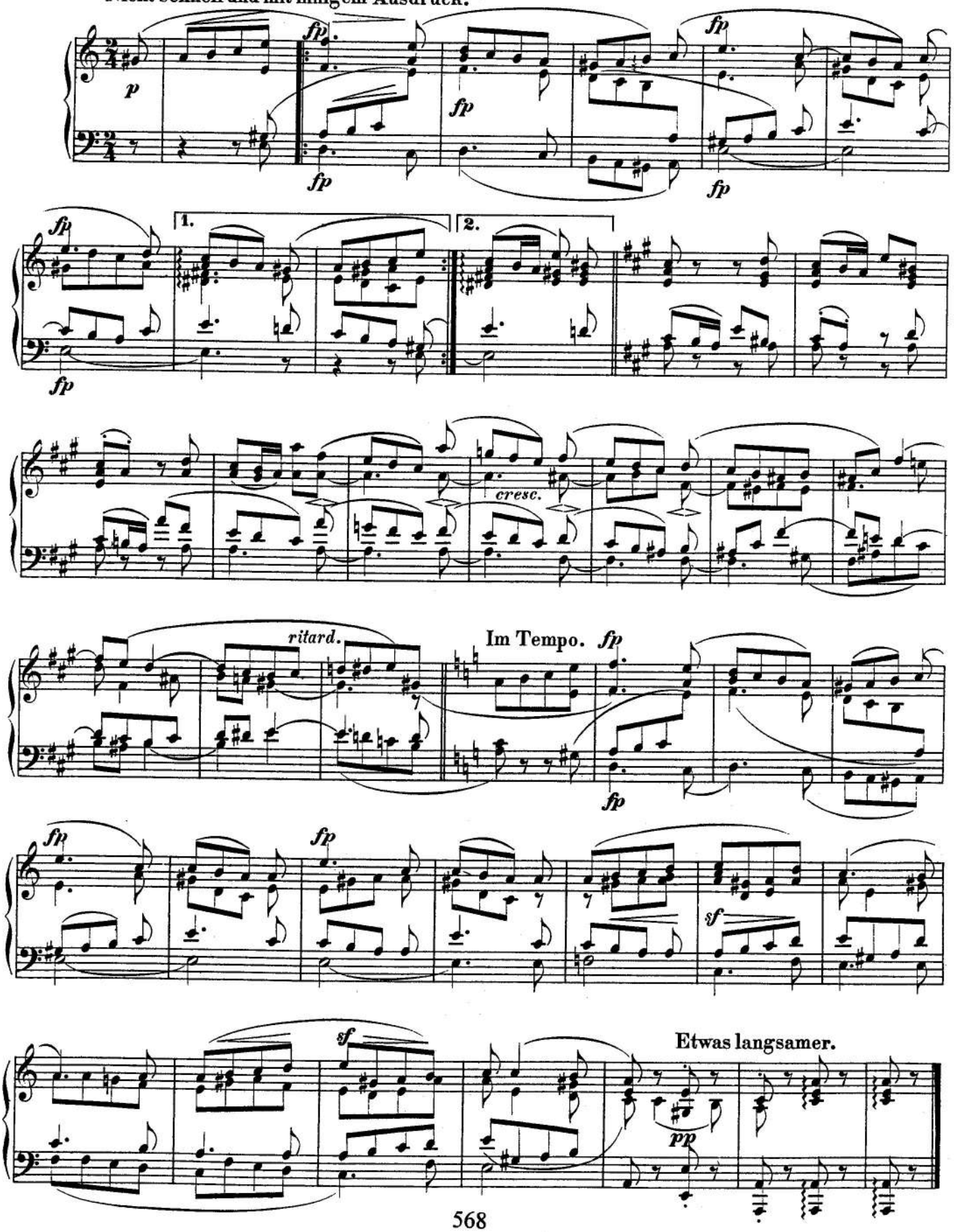

pp
pp
Harvest Song
Mit fröhlichem Ausdruck.
mf
p
fp
Langsamer.
Im Tempo.


Etwas agitirt.
mf
cresc.
f
ff
f
f
f
f
dim.
p
cresc.
f


Nicht schnell, hübsch vorzutragen.
fp
fp
mf
Etwas langsamer.
Im Tempo.
fp
p
fp
fp
Ped.
*

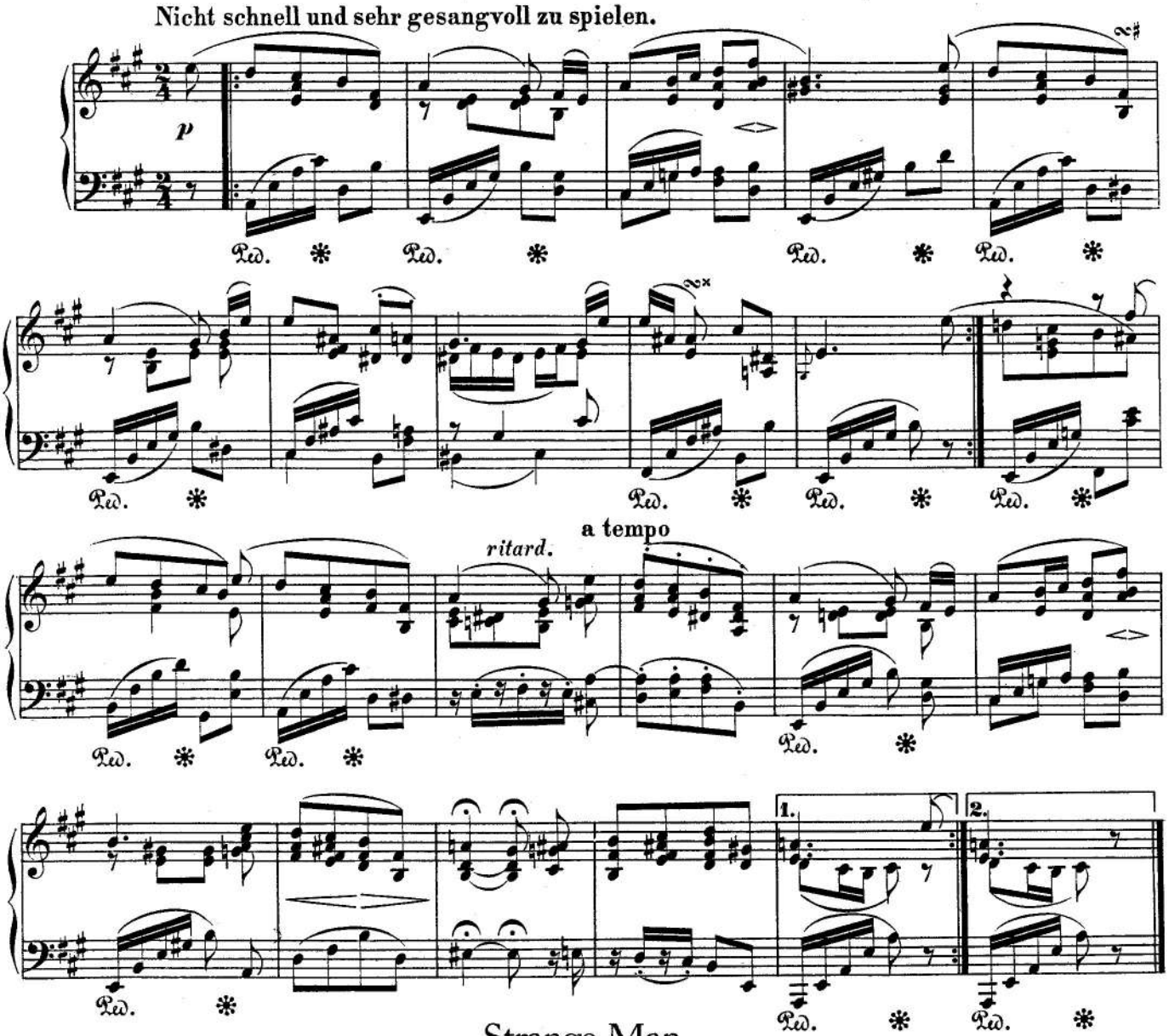
Little Song in Canon Form

Nicht schnell und mit innigem Ausdruck.



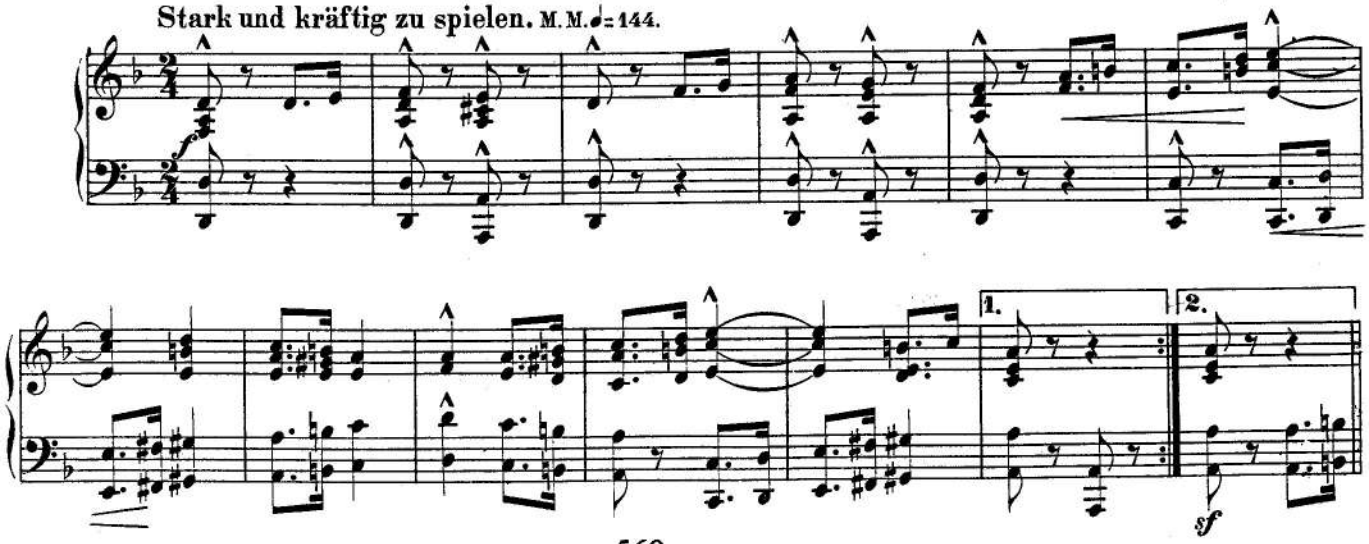
In Memoriam

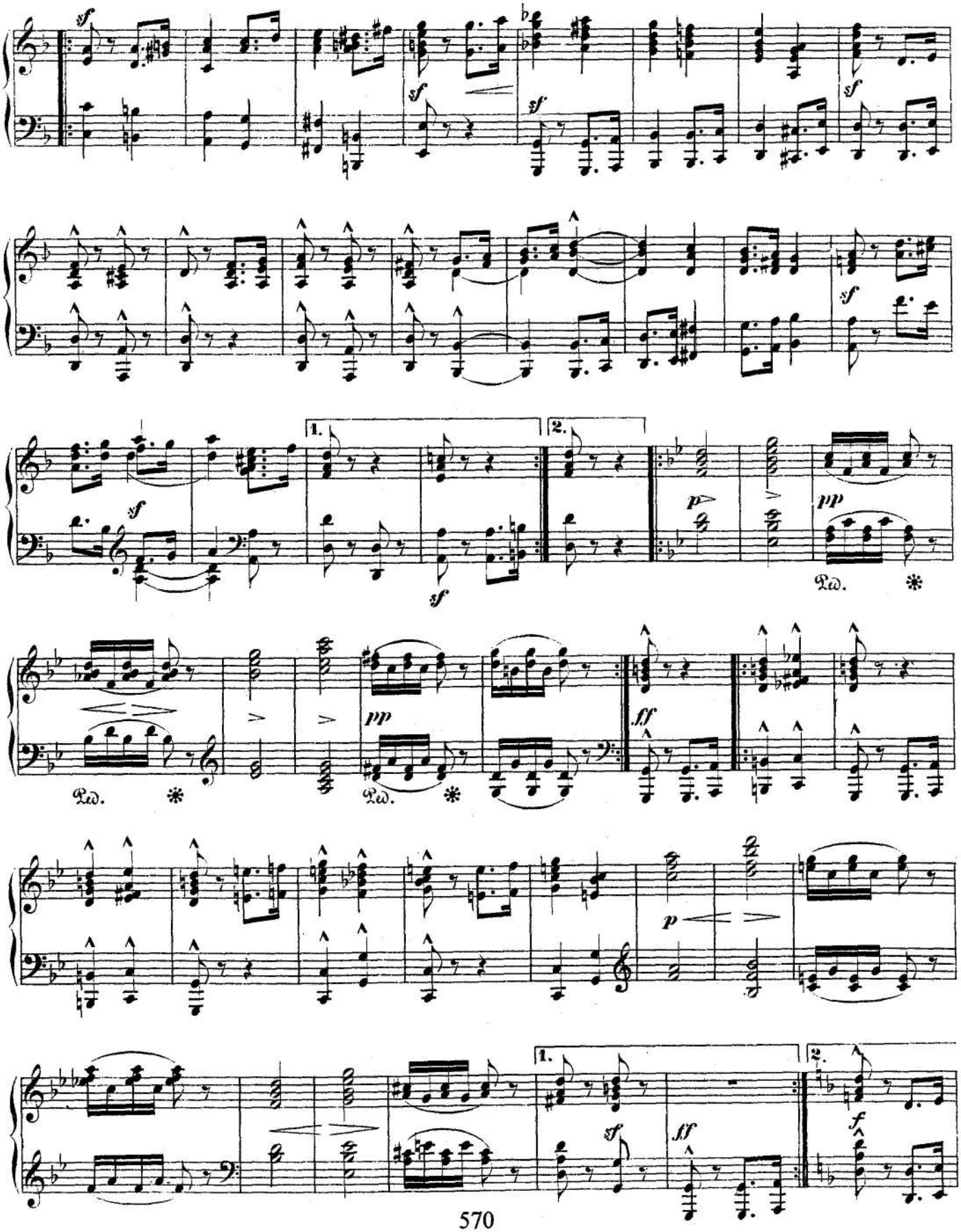
Nicht schnell und sehr gesangvoll zu spielen.

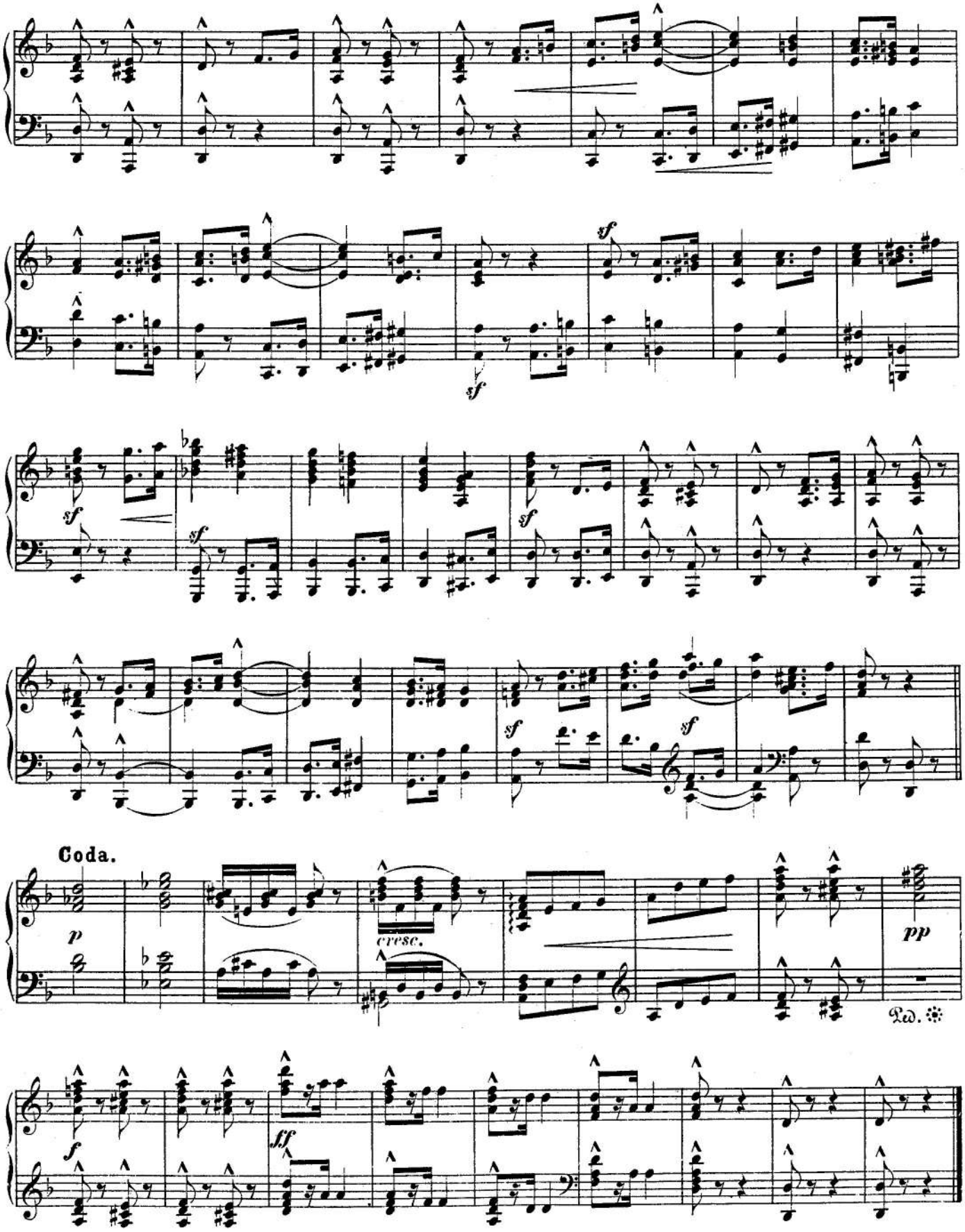


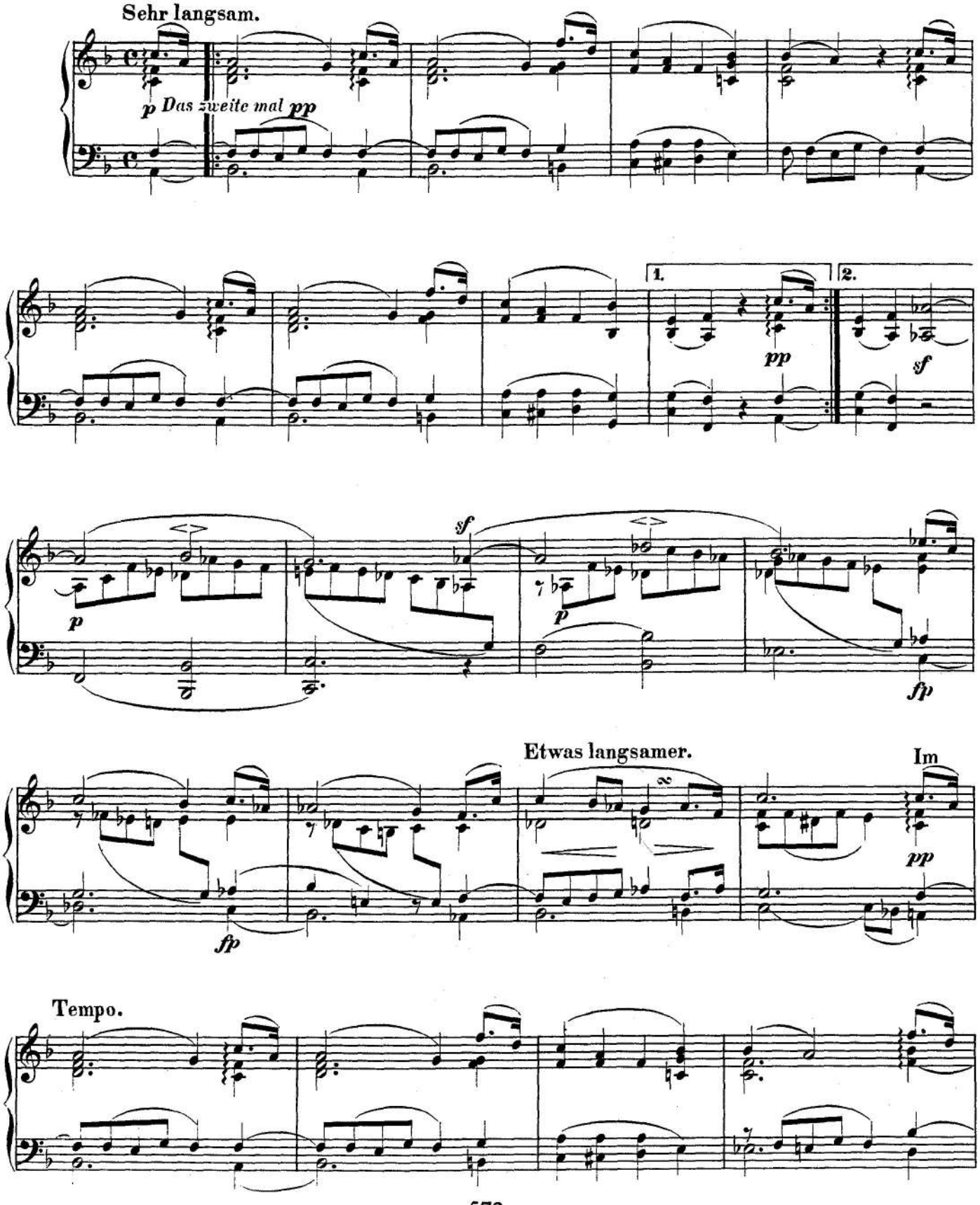
Strange Man

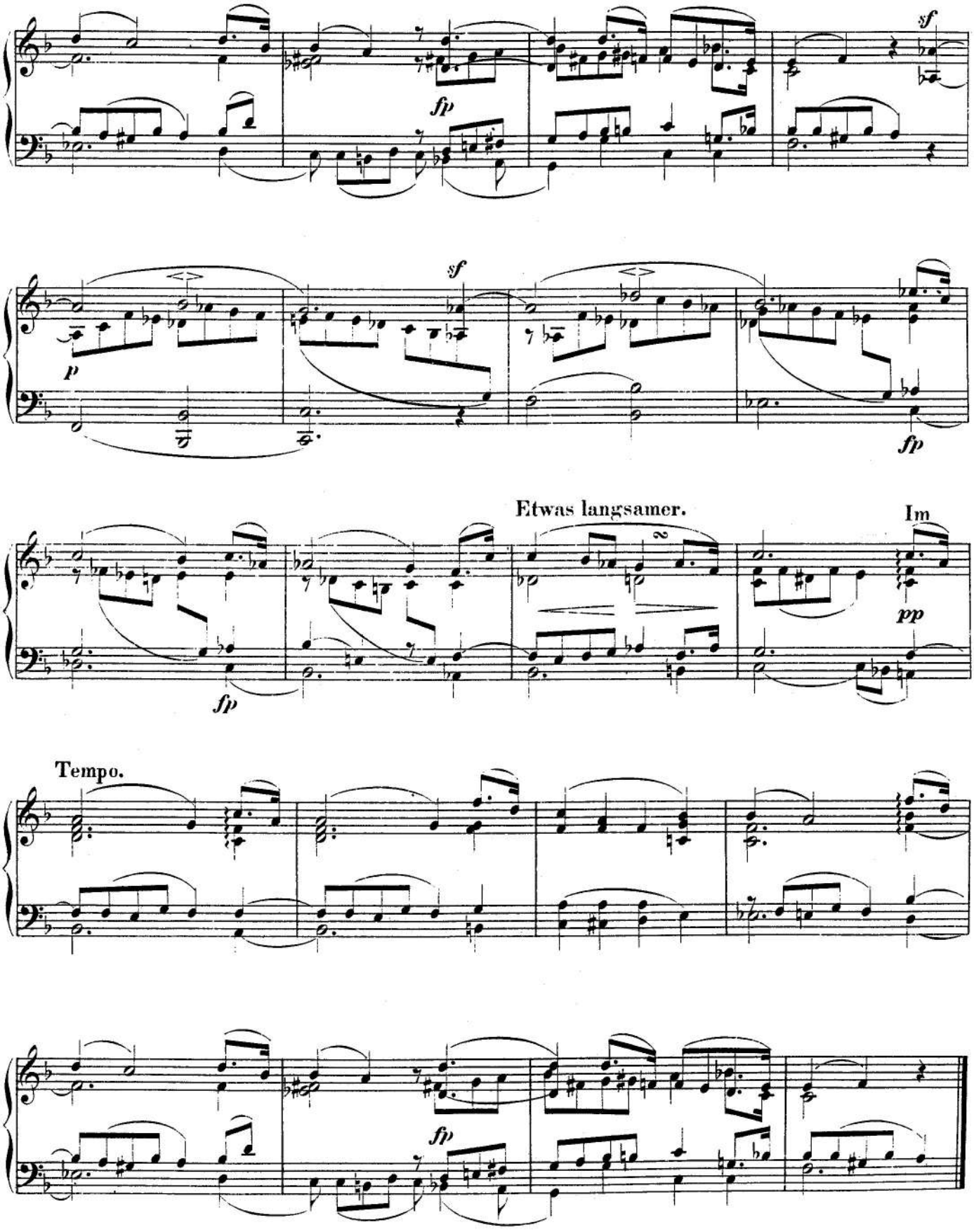
Stark und kräftig zu spielen. M.M. ♩= 144.



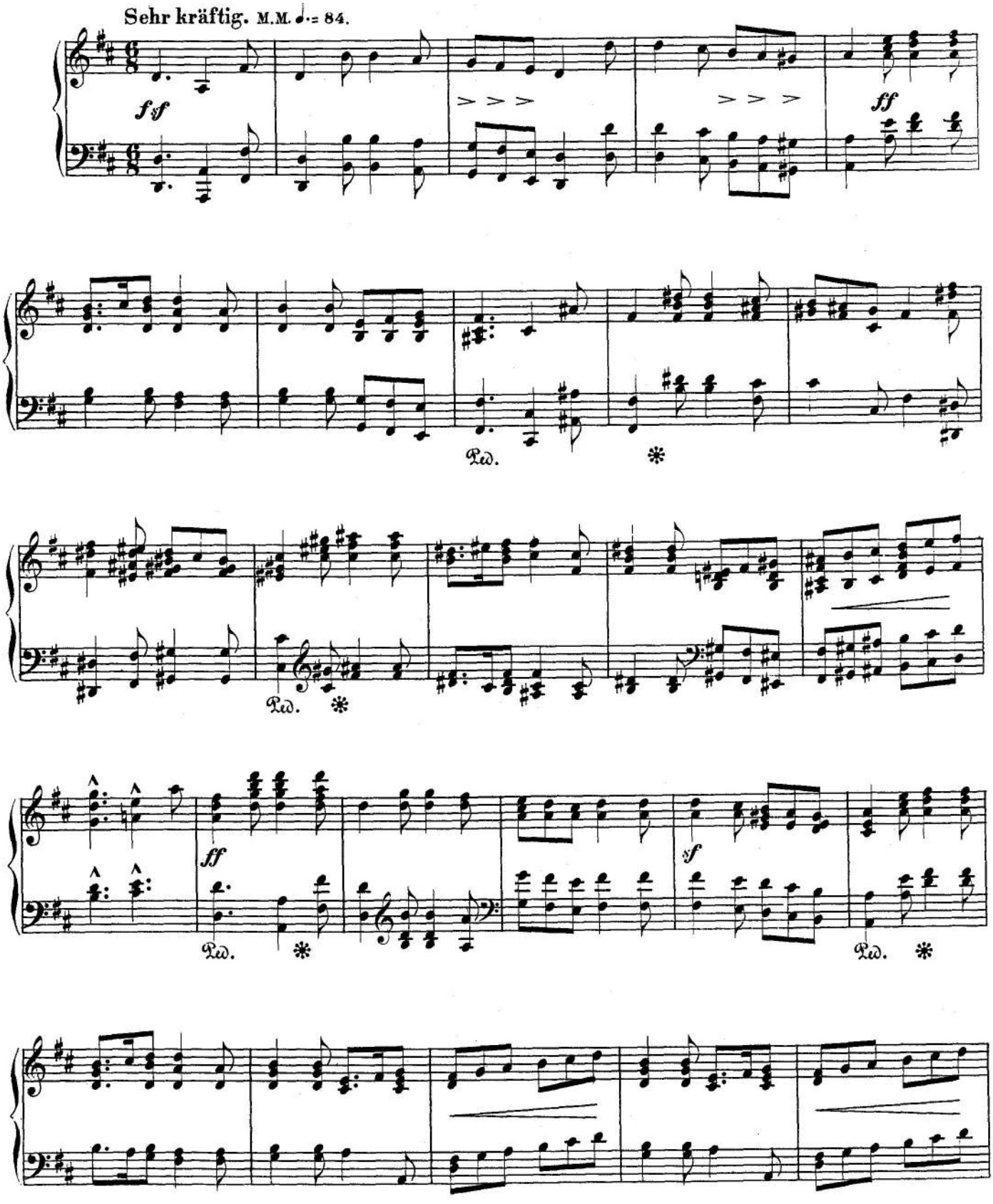

sf
sf
sf
sf
sf
1.
2.
sf
sf
p
pp
Ped.
*
pp
Ped.
*
ff
p
1.
2.
sf
ff
f

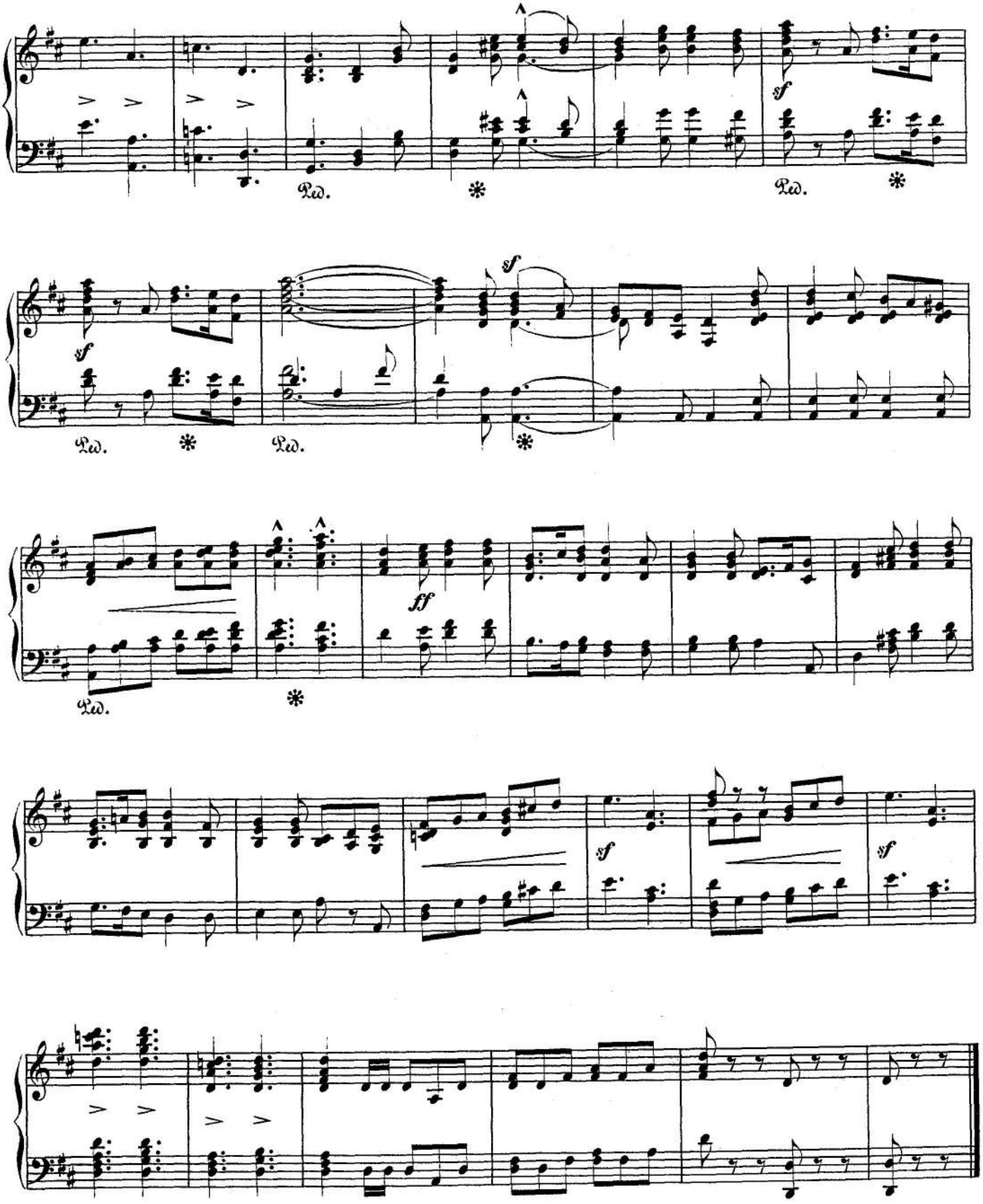

sf
sf
sf
sf
sf
sf
sf
Coda.
p
cresc.
pp
Ped.
f
ff

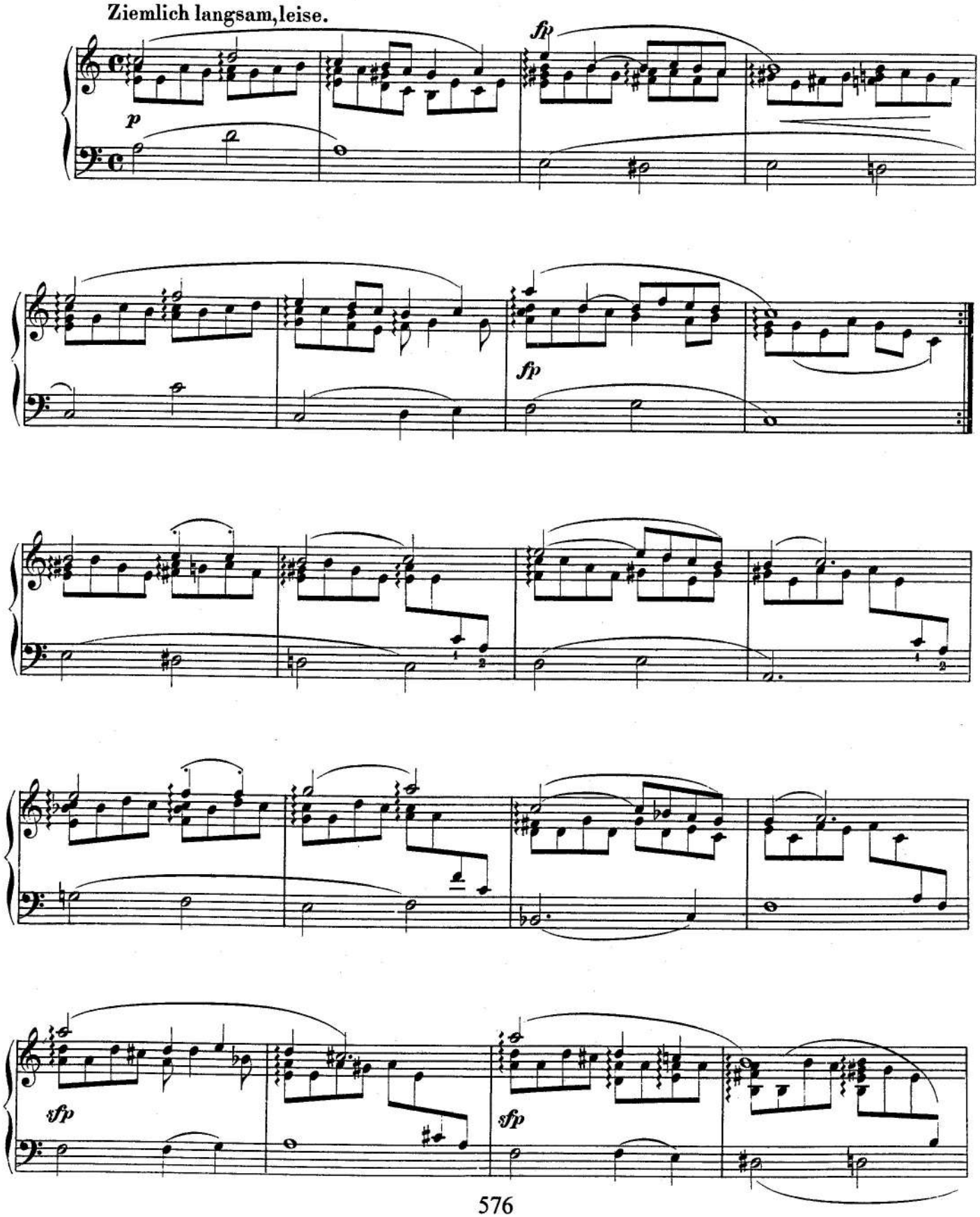

Sehr langsam.
p Das zweite mal pp
1.
2.
pp
sf
sf
p
p
fp
Etwas langsamer.
Im
pp
fp
Tempo.

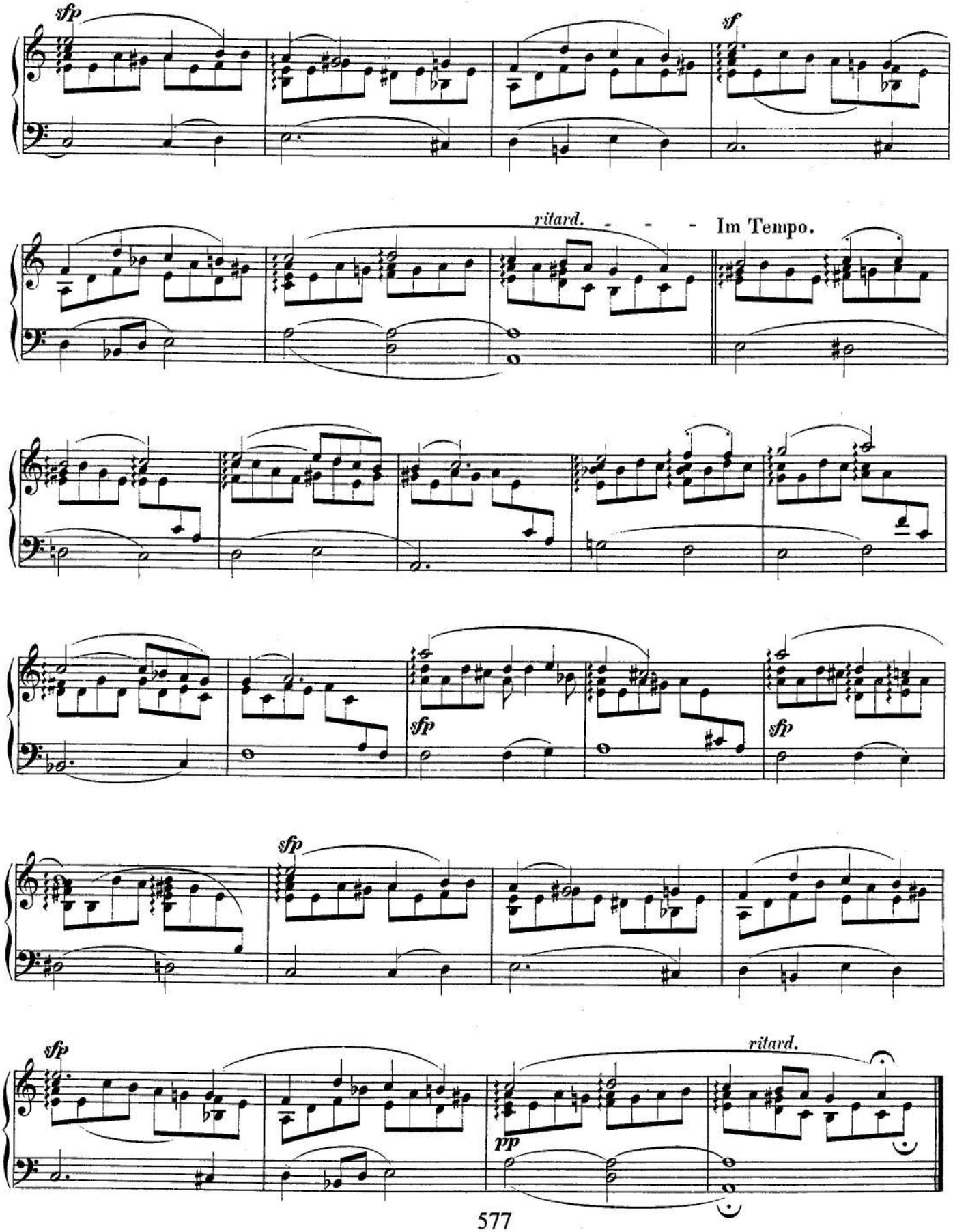

sf
fp
sf
p
fp
Etwas langsamer.
Im
fp
pp
Tempo.
fp

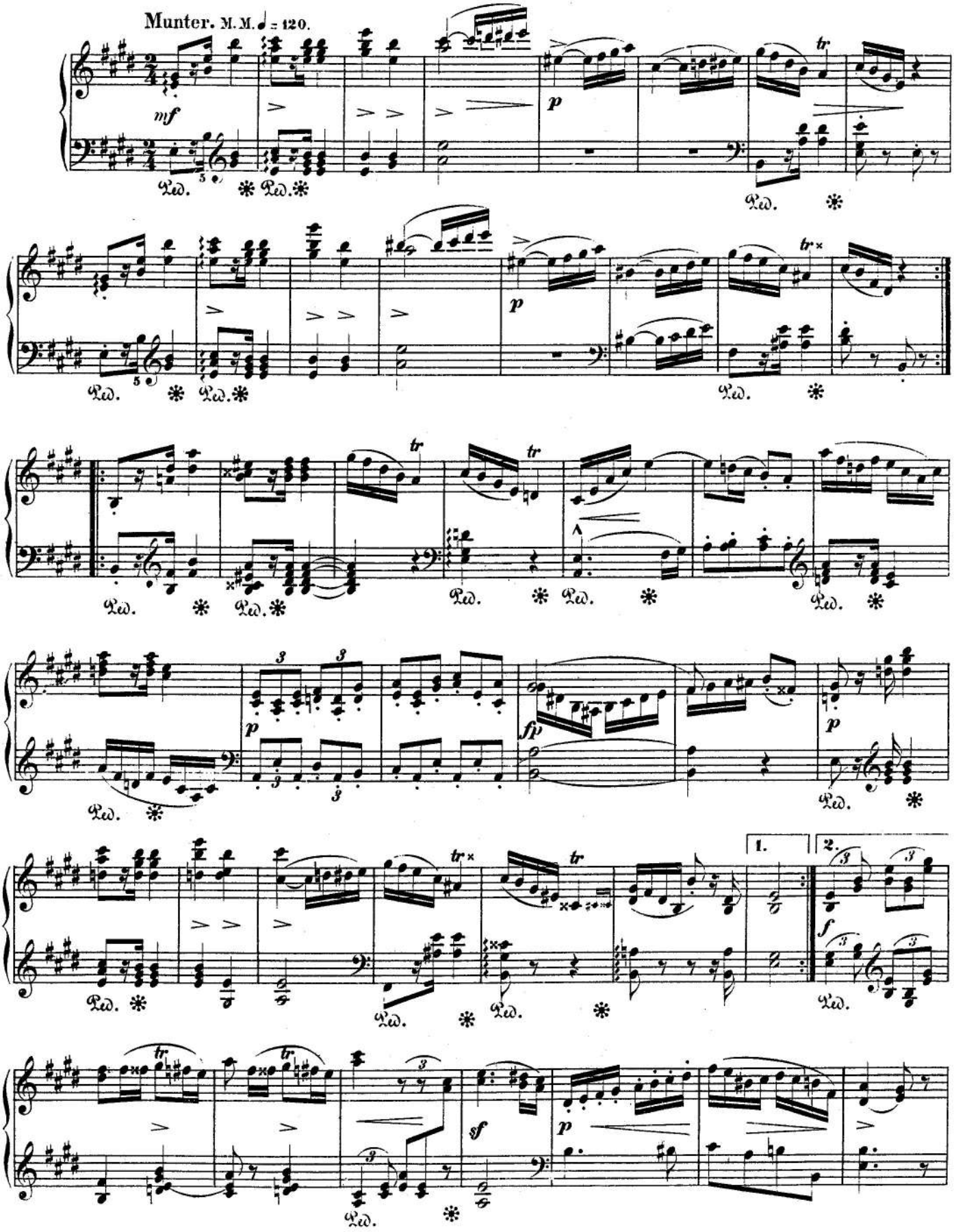
War Song

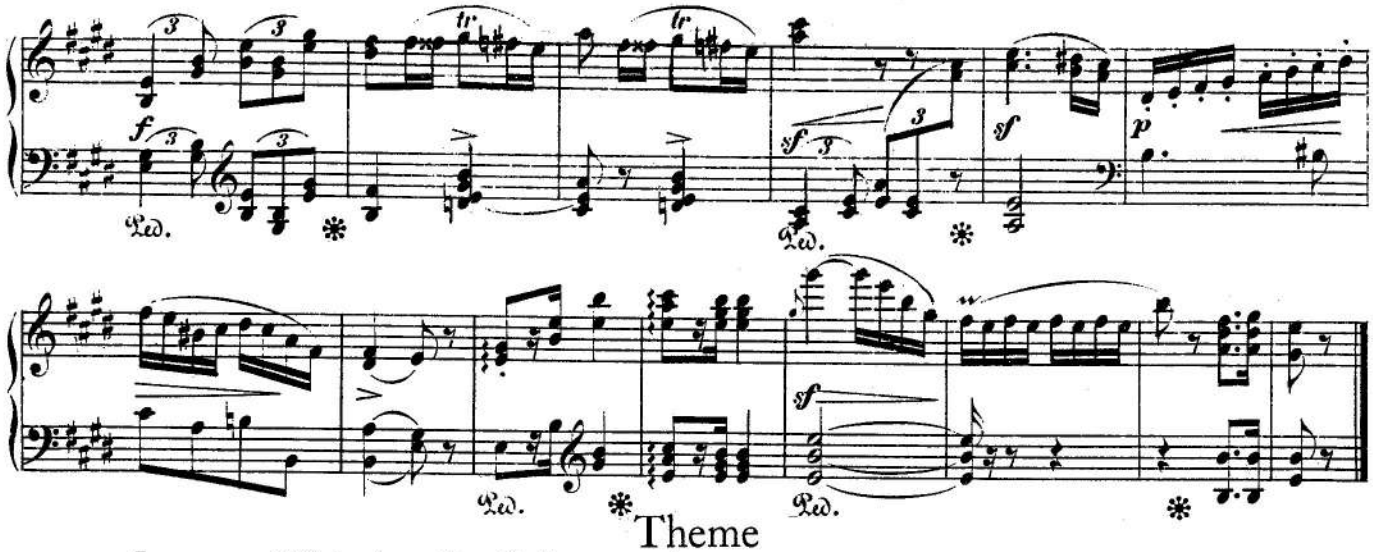



sf
Ped.
sf
ff

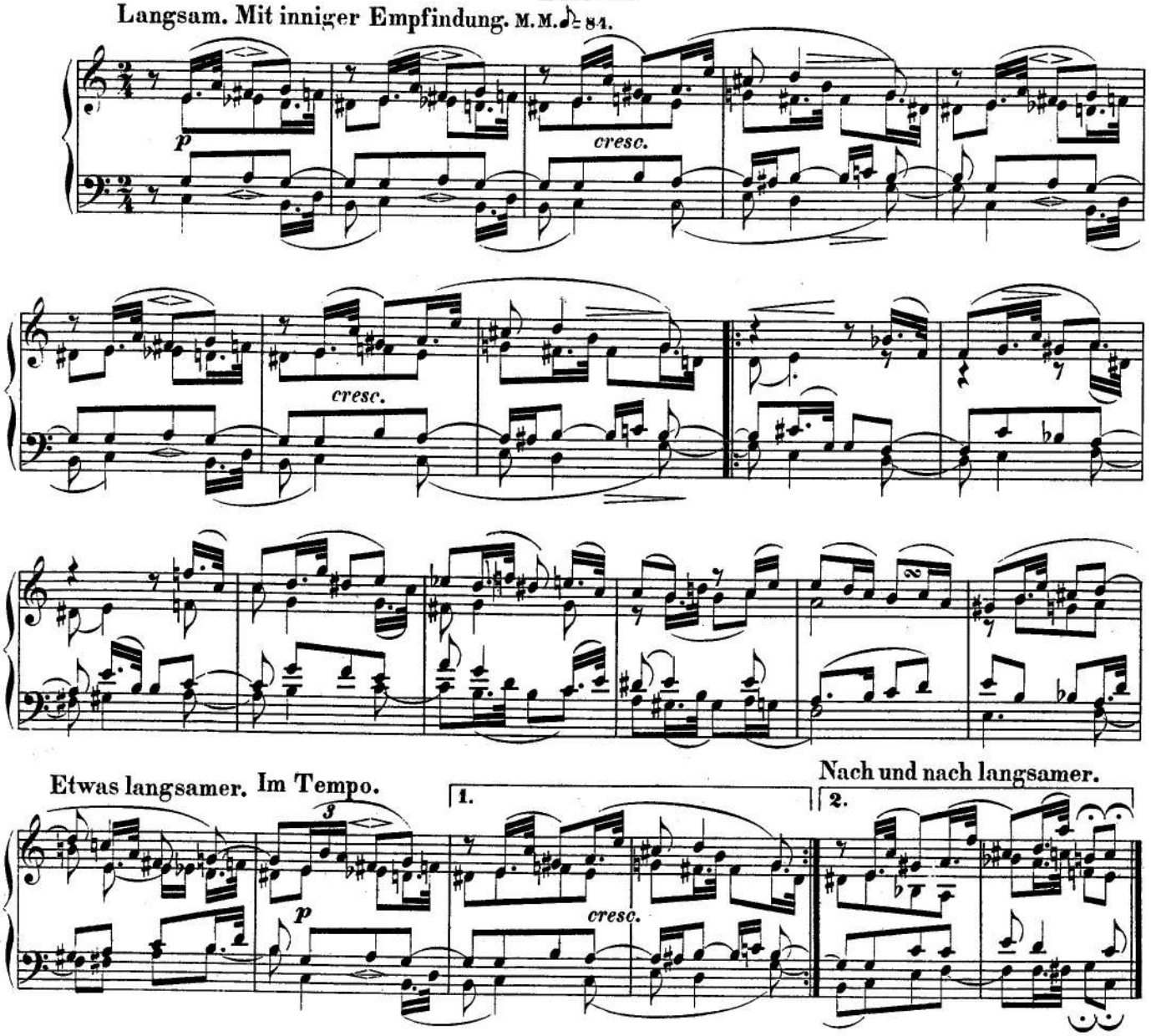

Ziemlich langsam, leise.
p
fp
fp
sfp
sfp


sfp
sf
ritard.
Im Tempo.
sfp
sfp
sfp
sfp
ritard.
pp

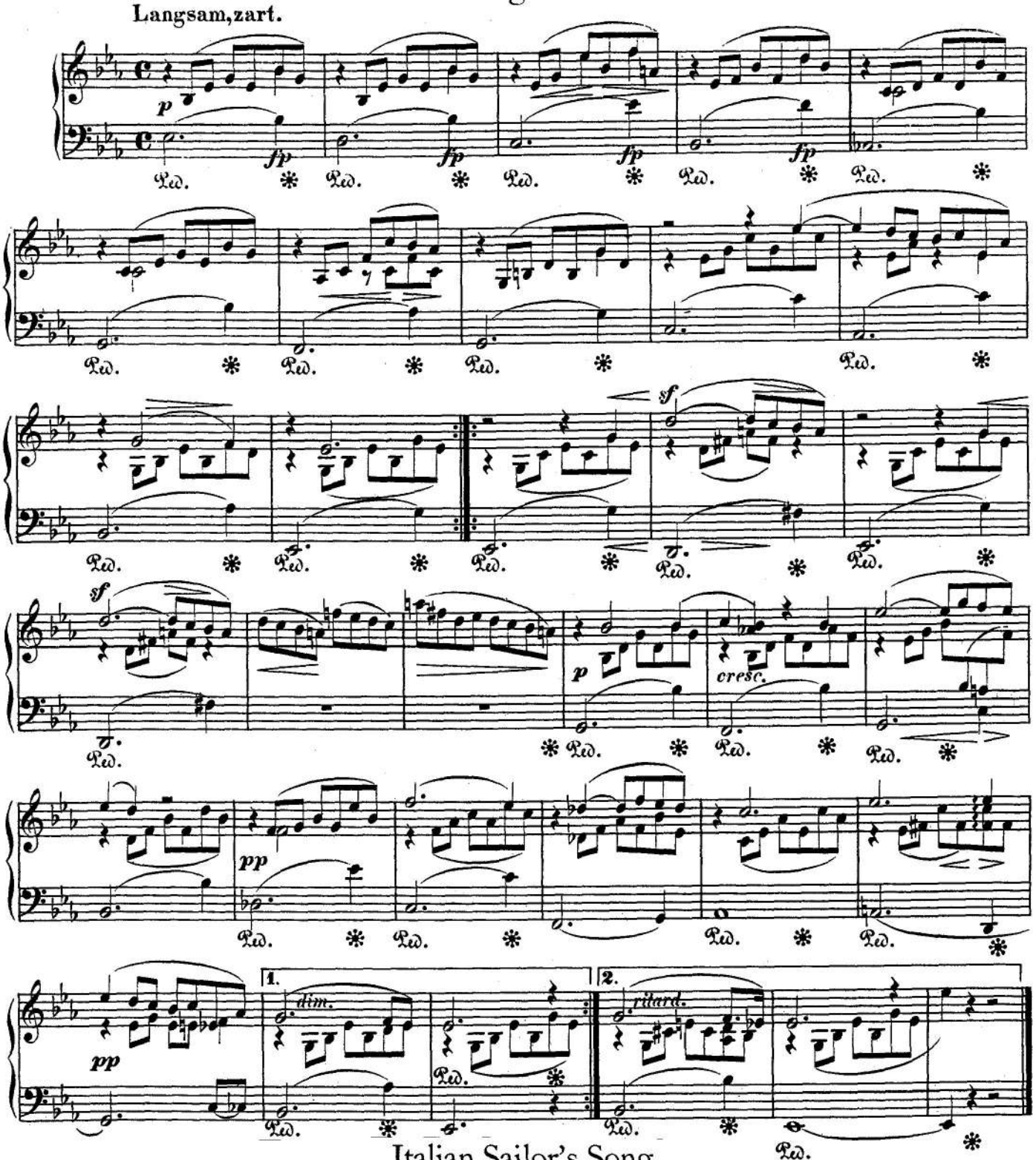

Munter. M.M. ♩ = 120.
mf
p
tr
Ped.
fp
sf
1.
2.



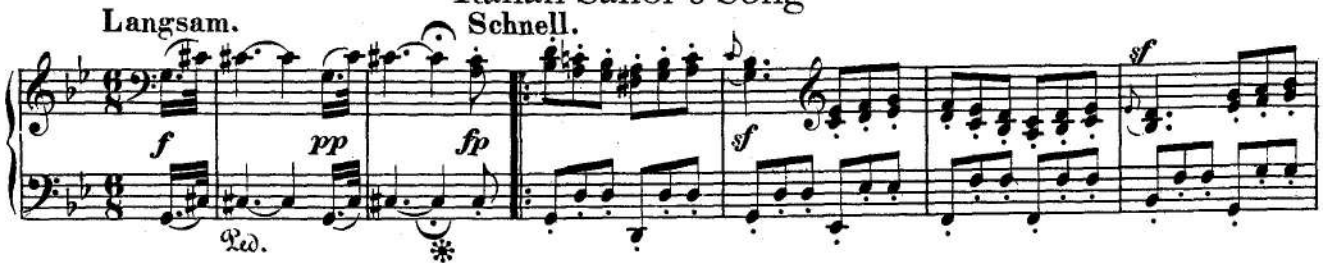
Theme

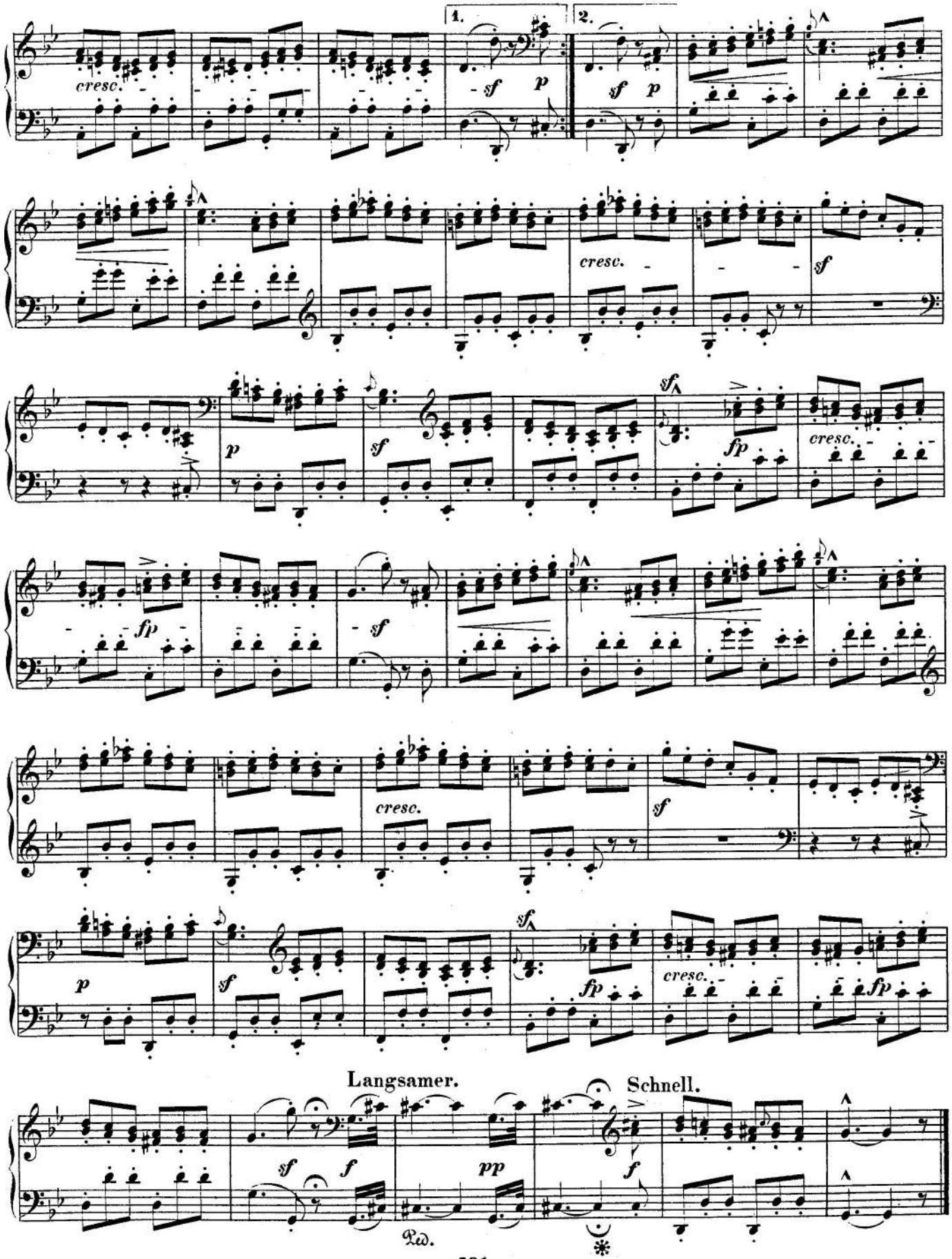

Langsam. Mit inniger Empfindung. M.M. ♪= 84.
cresc.
cresc.
Etwas langsamer. Im Tempo.
Nach und nach langsamer.
1.
2.
cresc.

Mignon

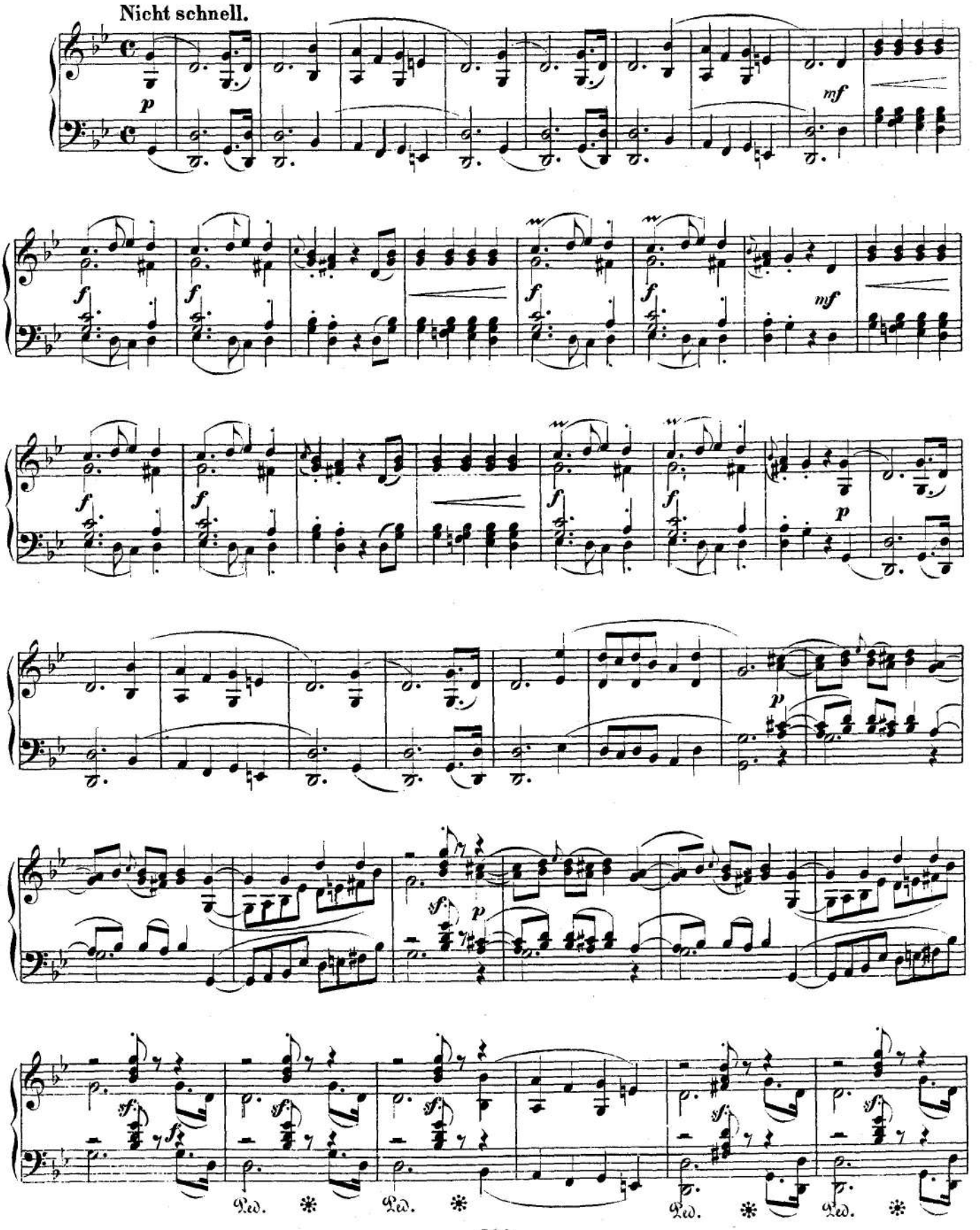


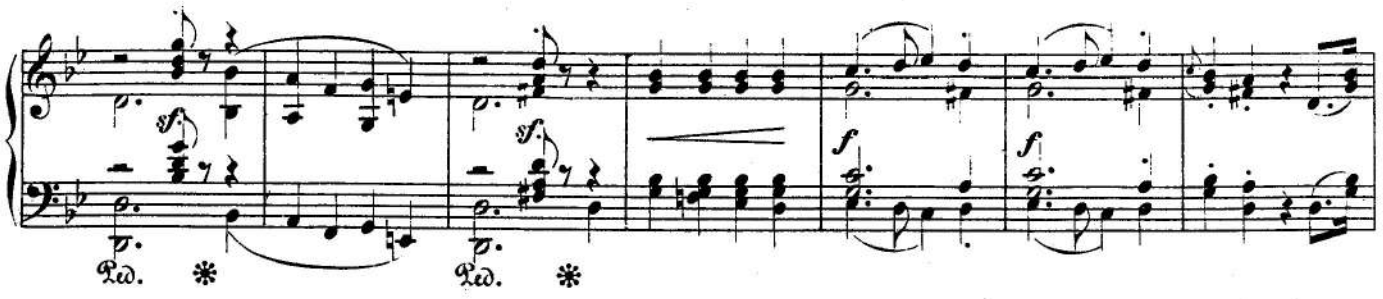
Italian Sailor's Song

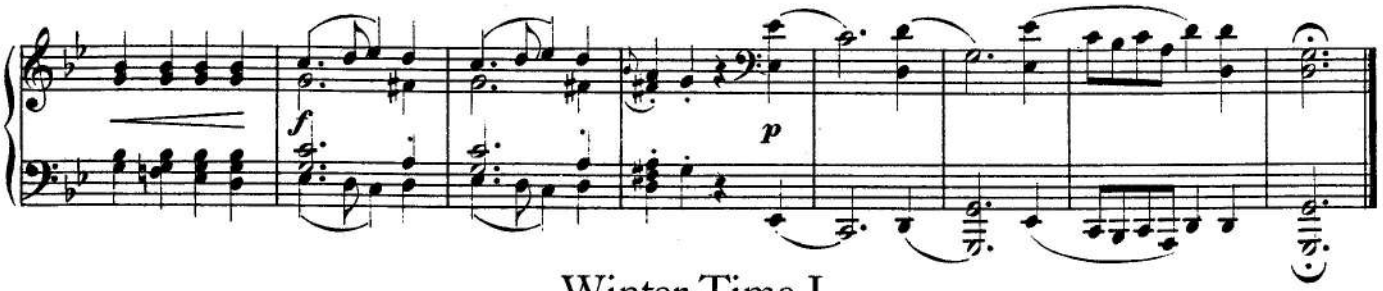



1.
2.
cresc.
sf
p
fp
Langsamer.
Schnell.
pp
Ped.

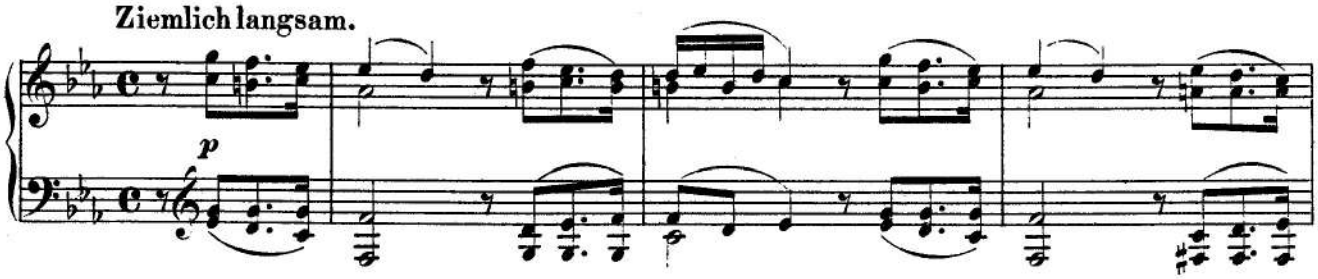
Sailor's Song

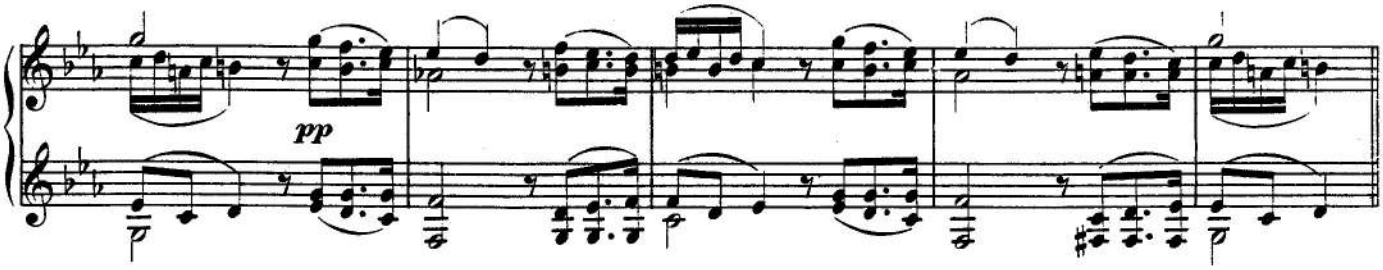


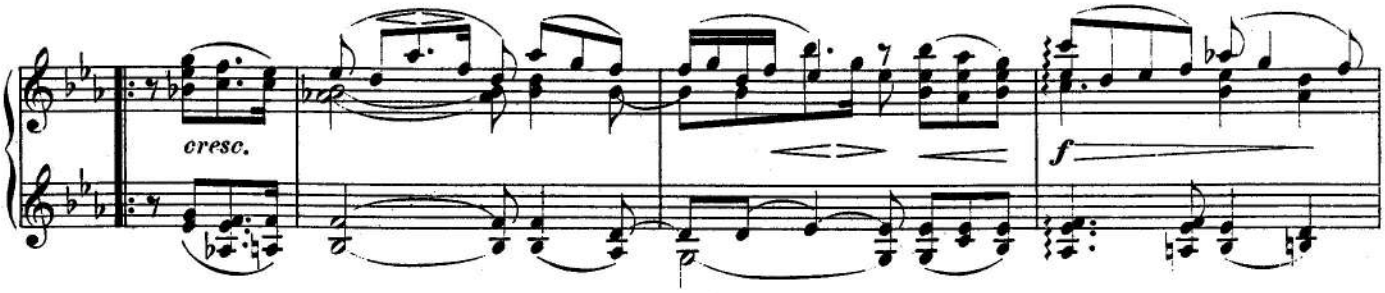


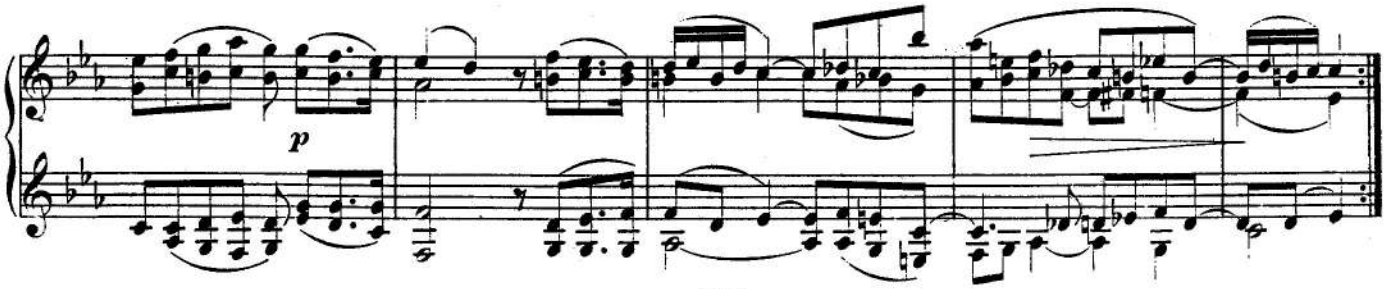


Winter Time I

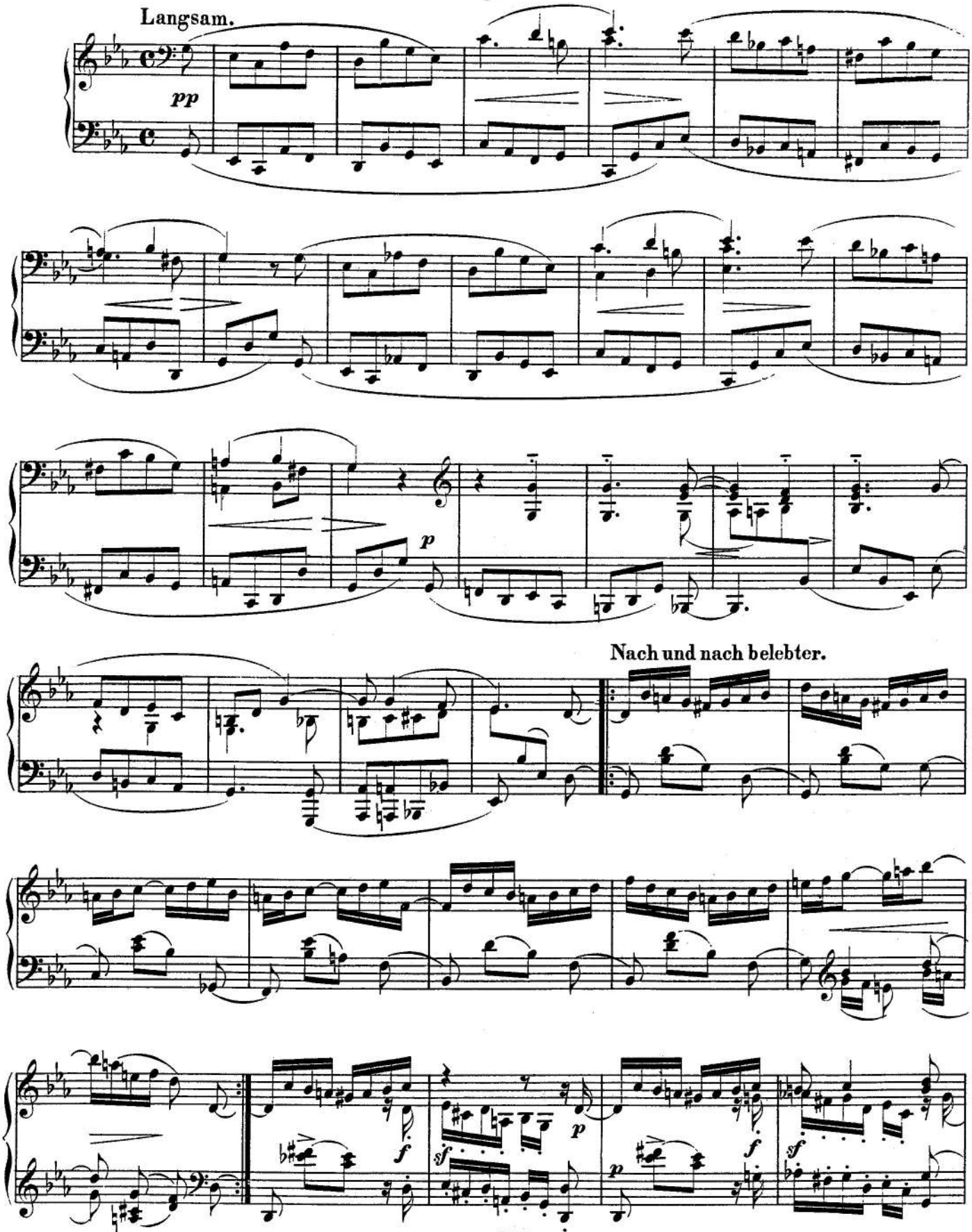


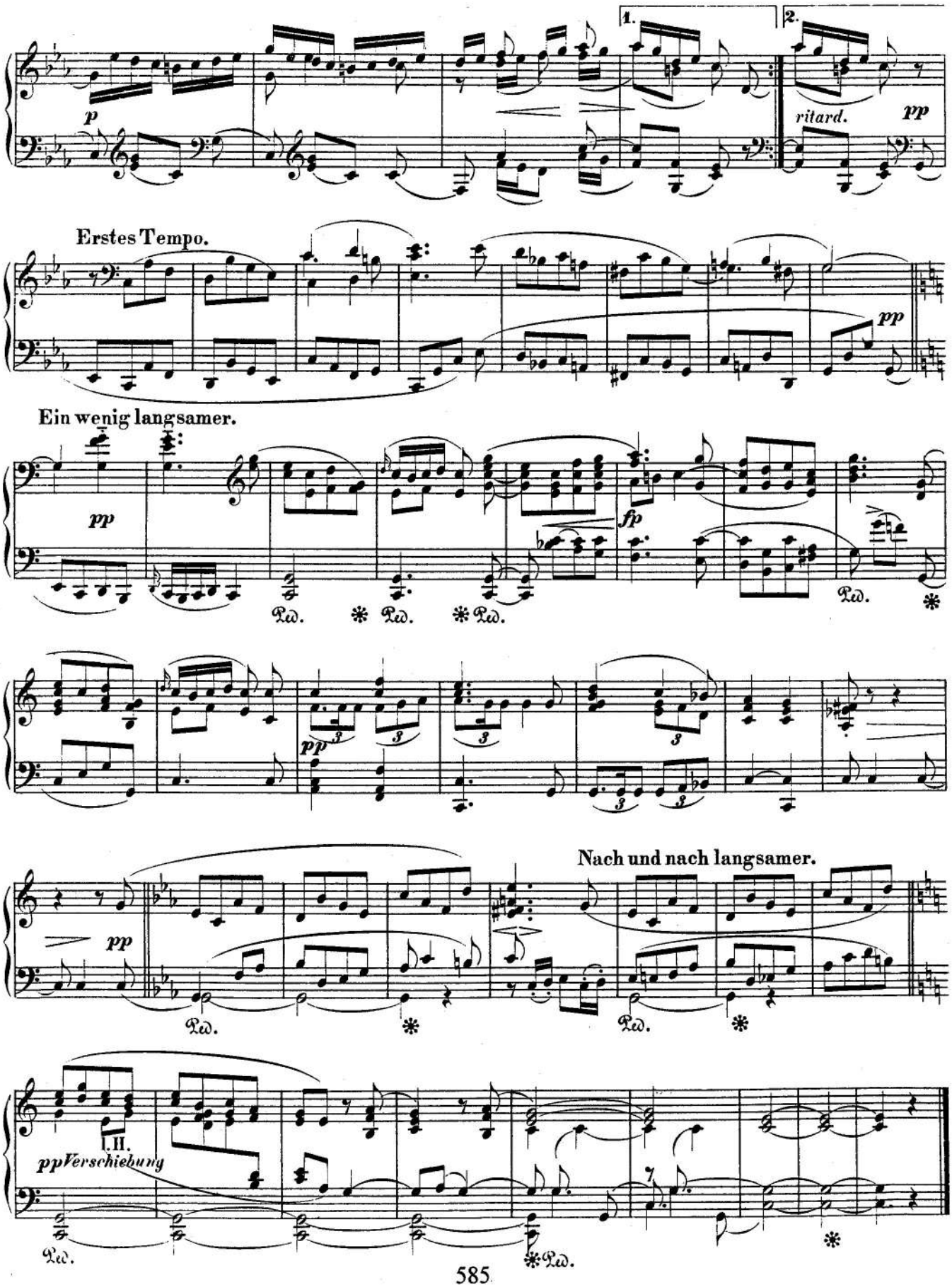


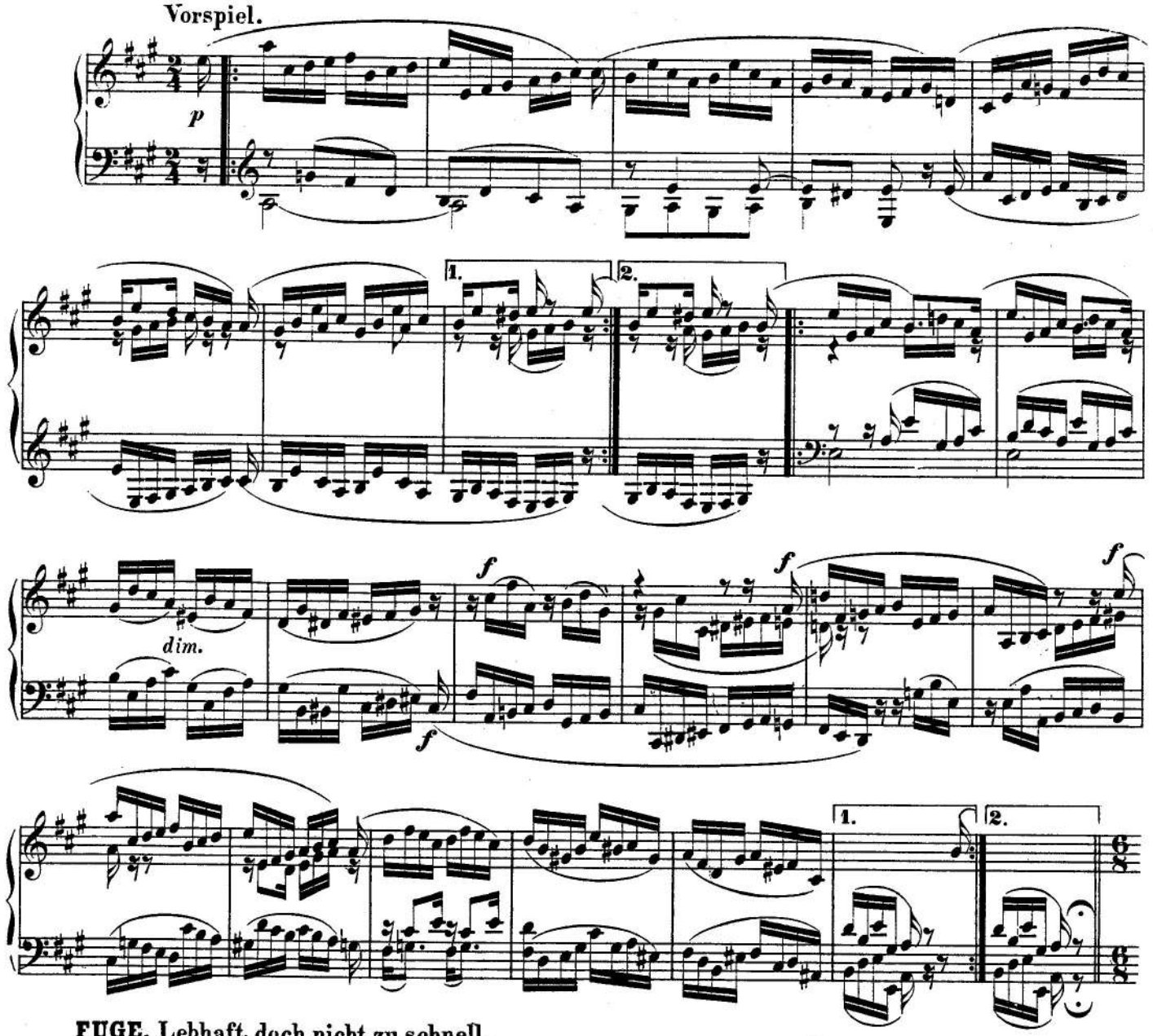




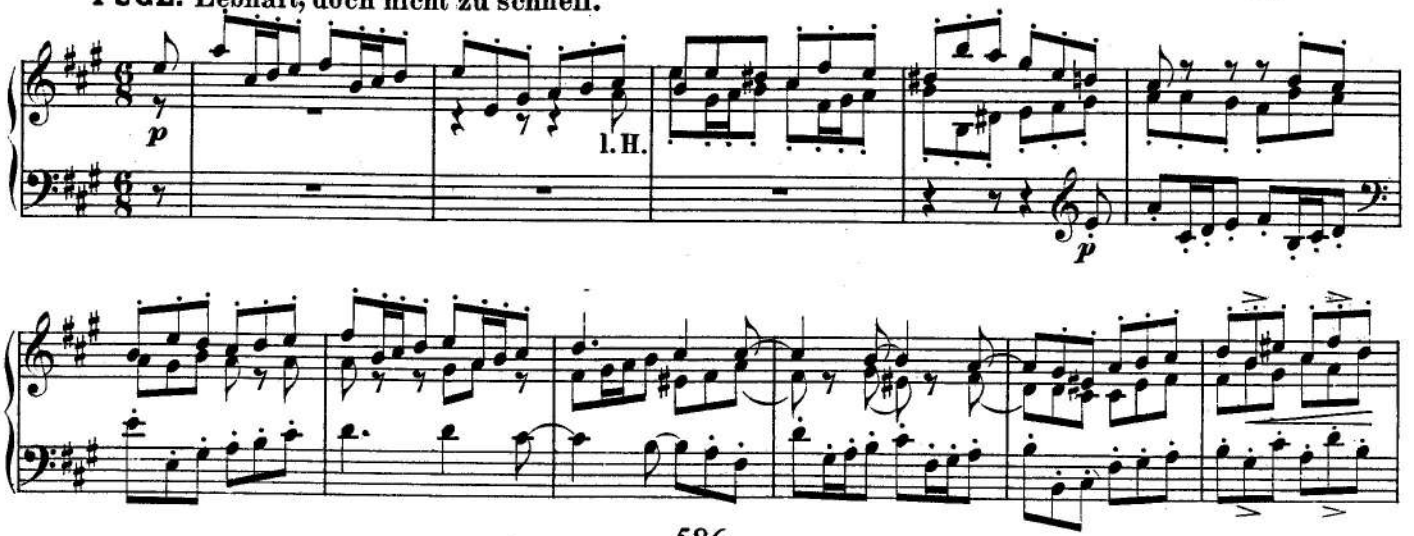
Winter Time II

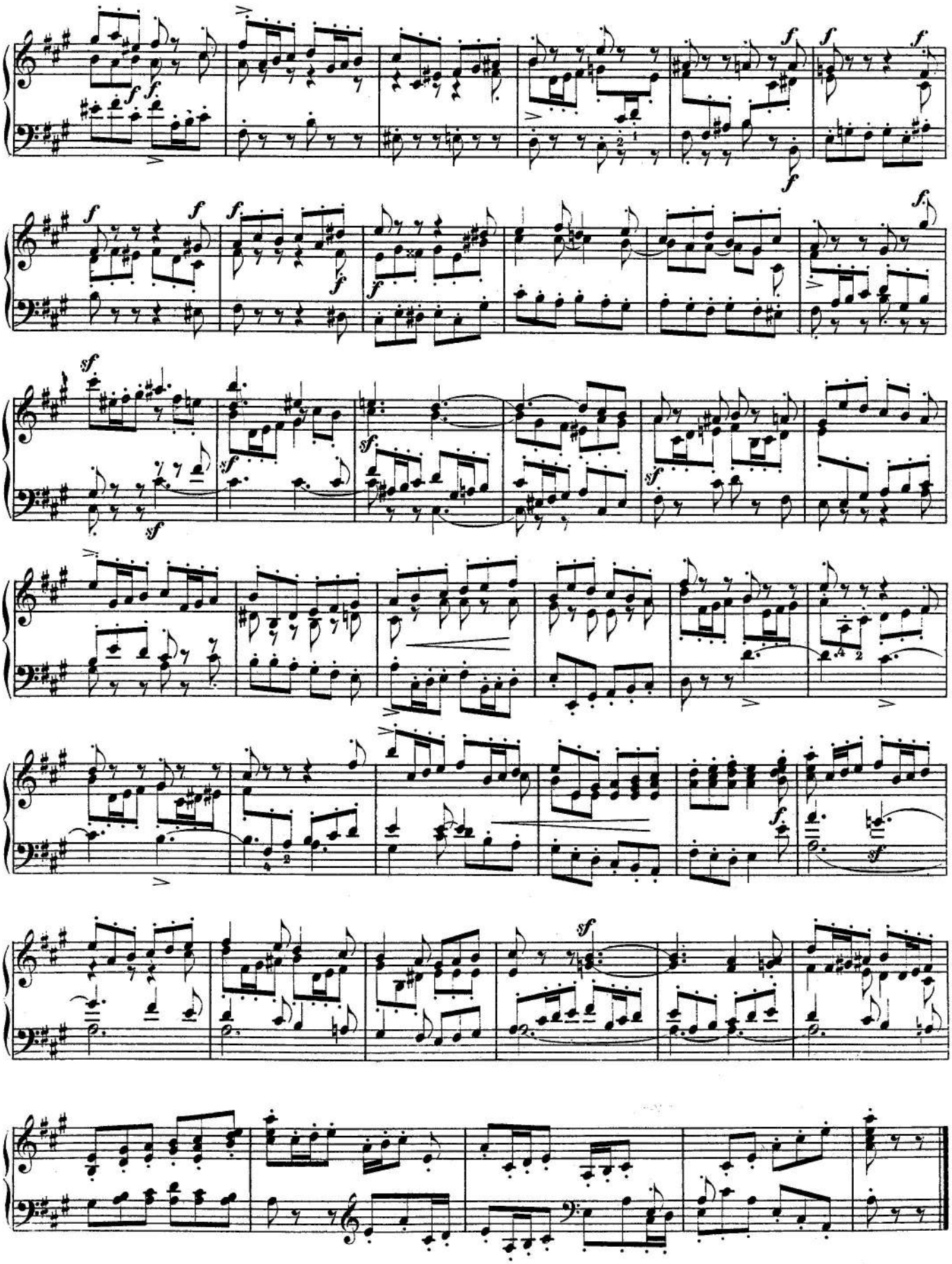



1.
2.
p
ritard.
pp
Erstes Tempo.
pp
Ein wenig langsamer.
pp
fp
Ped.
pp
Nach und nach langsamer.
pp
Ped.
I. II.
ppVerschiebung
Ped.
Ped.

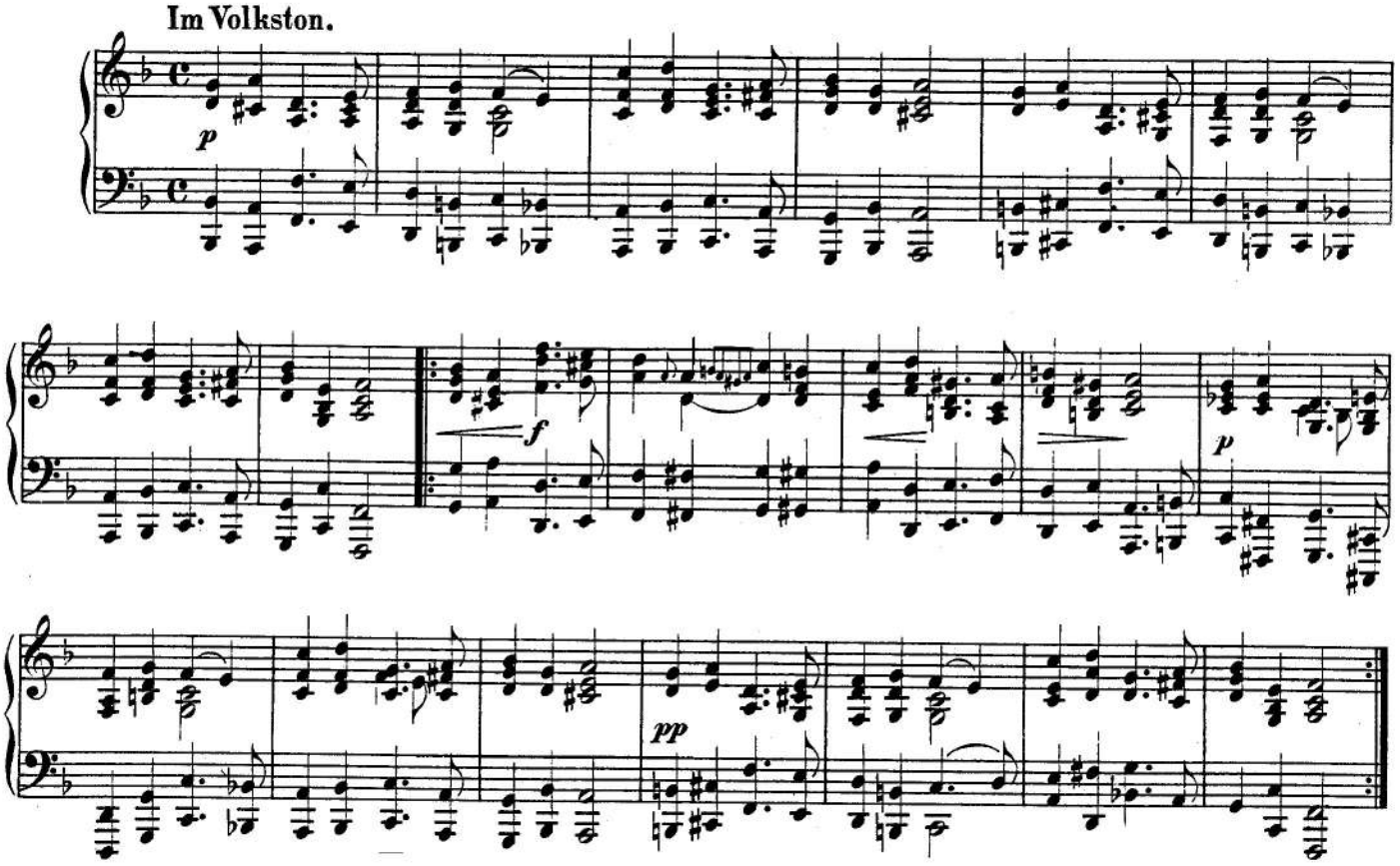


FUGE. Lebhaft, doch nicht zu schnell.

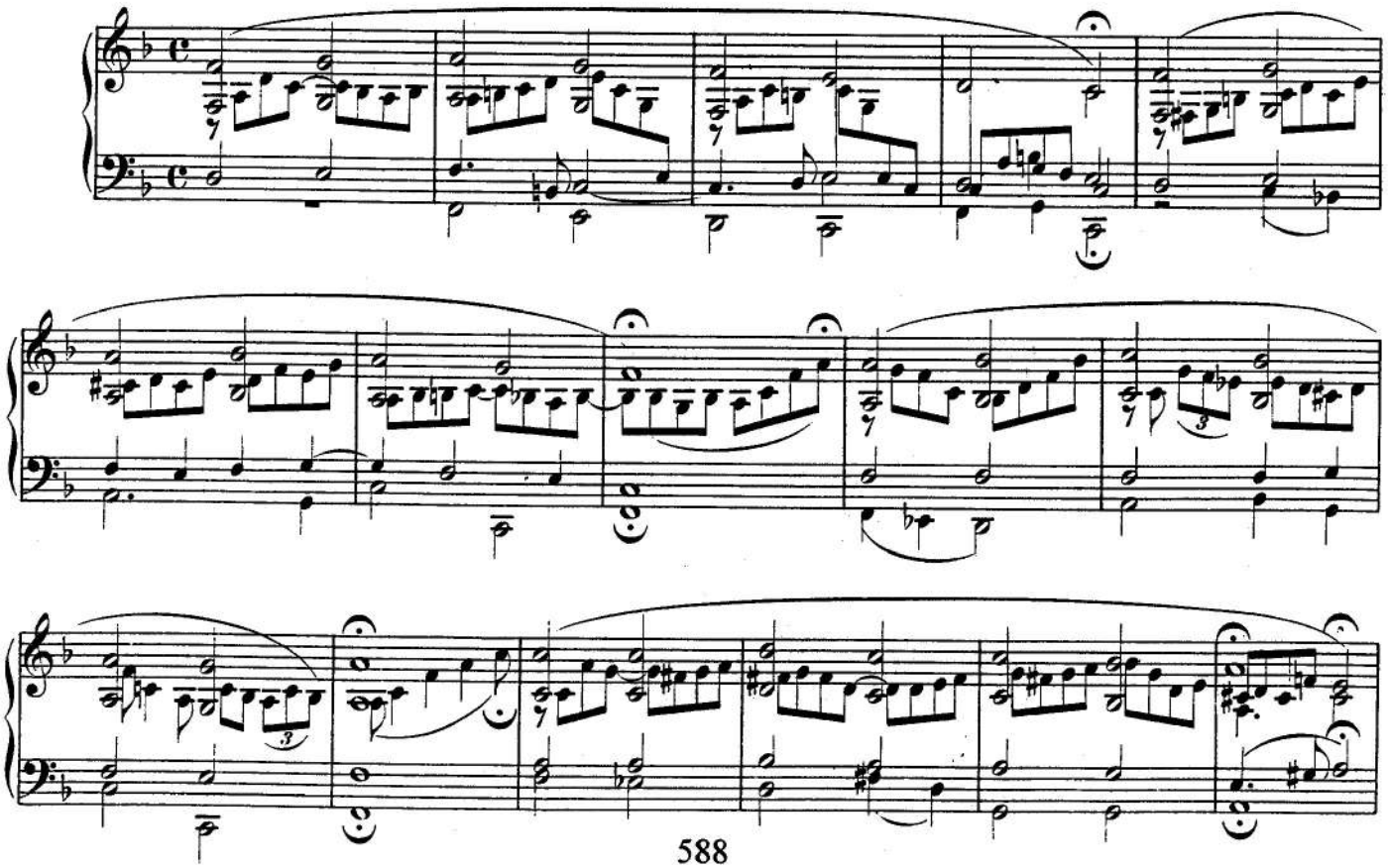


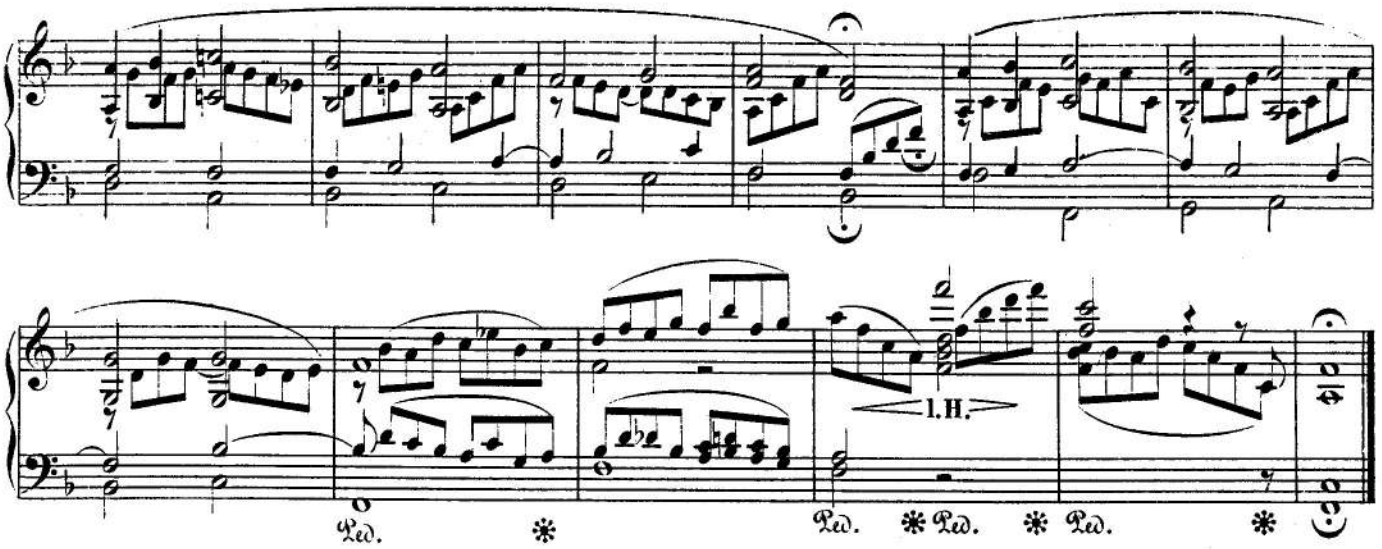


Norse Song

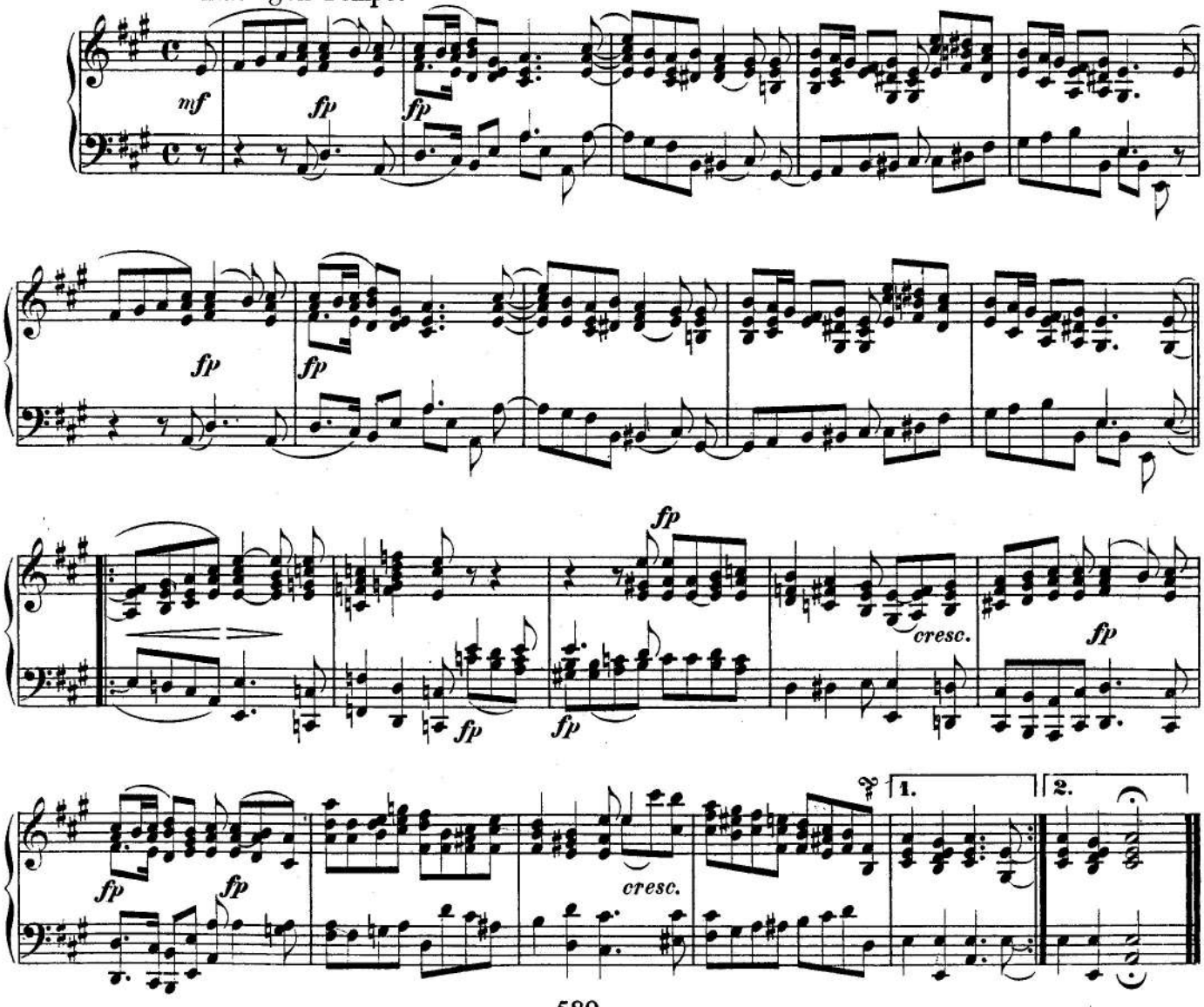


Figured Chorale





New Year's Eve

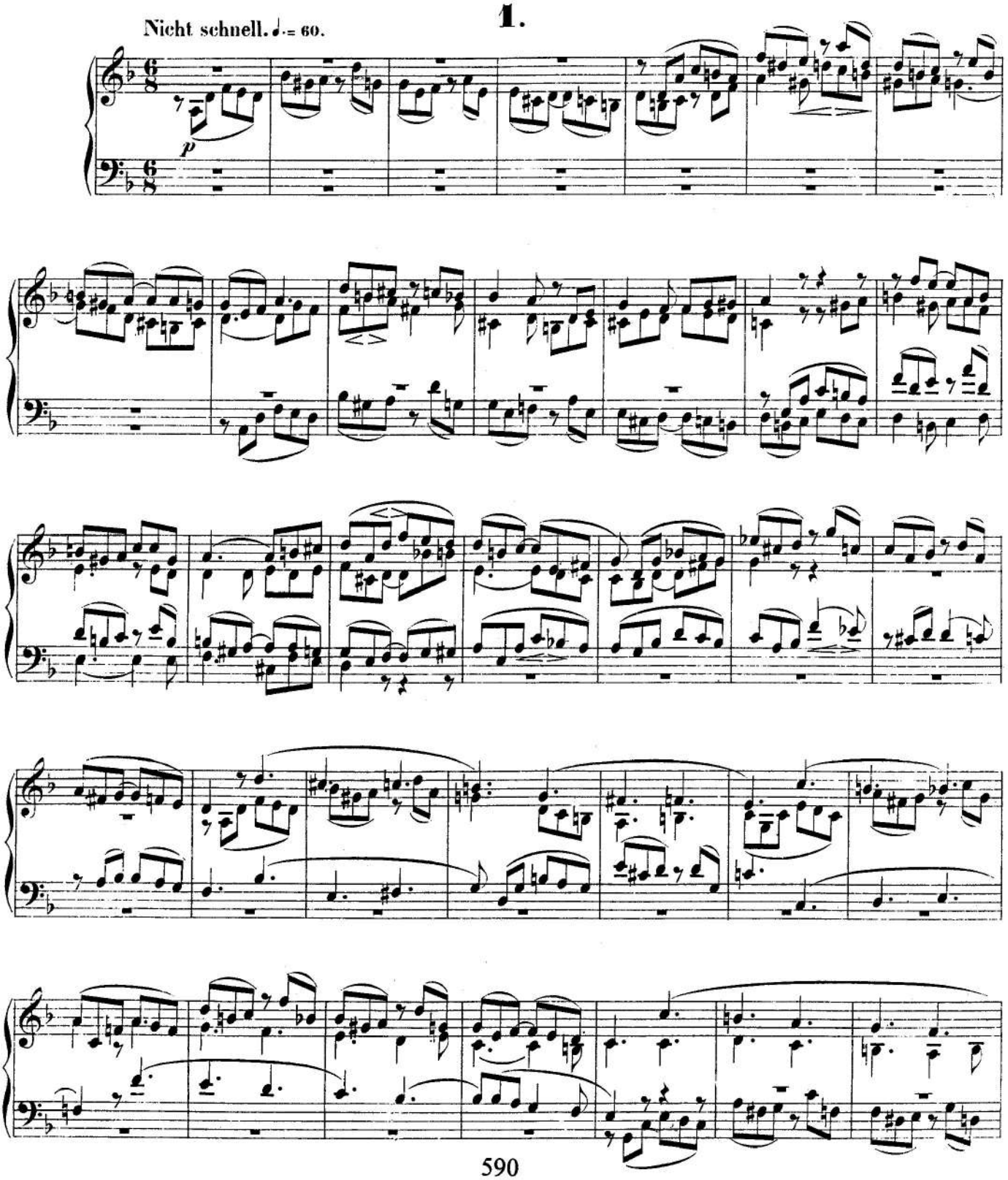


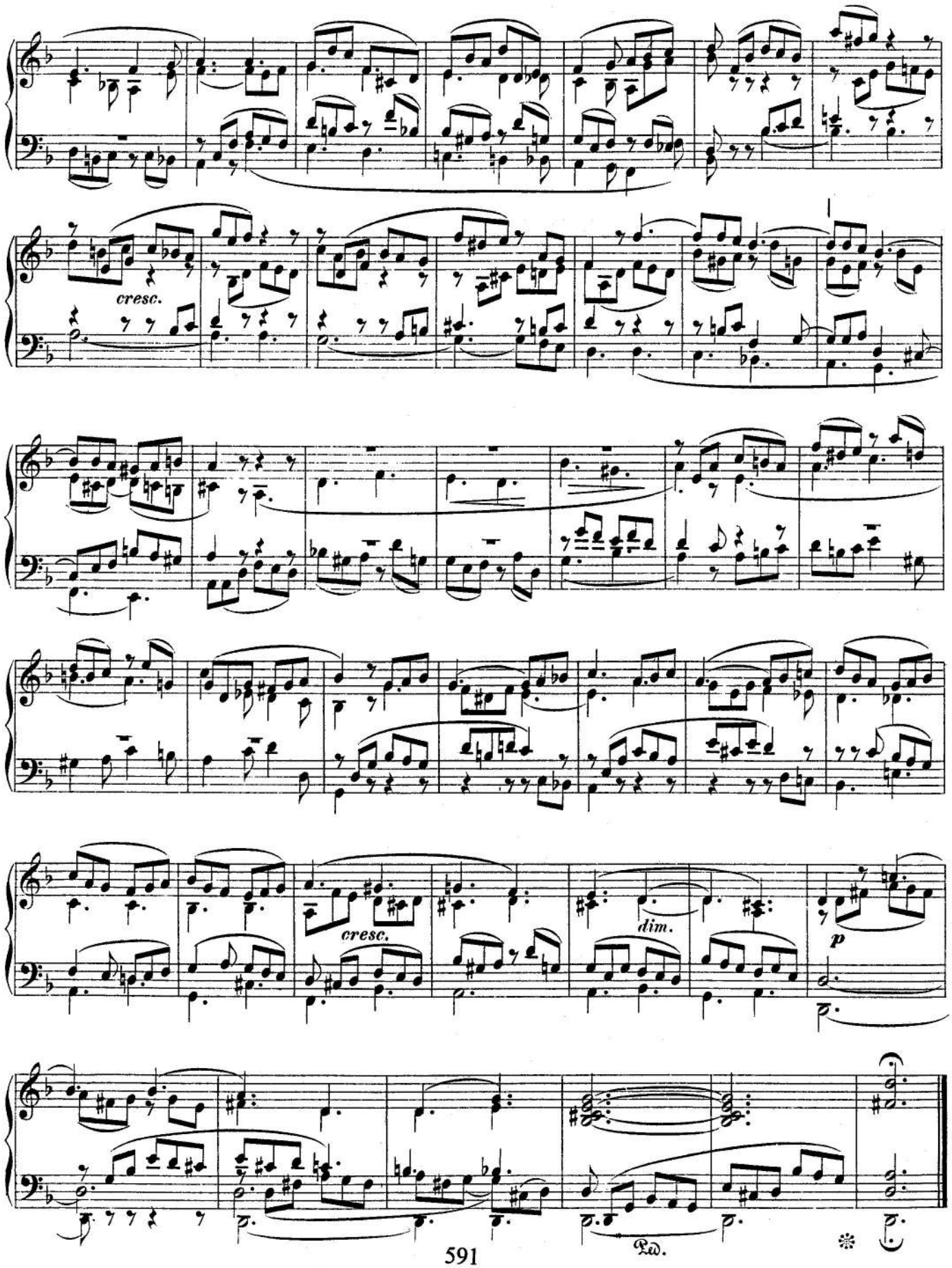
4 Fugues

Op.72

1.

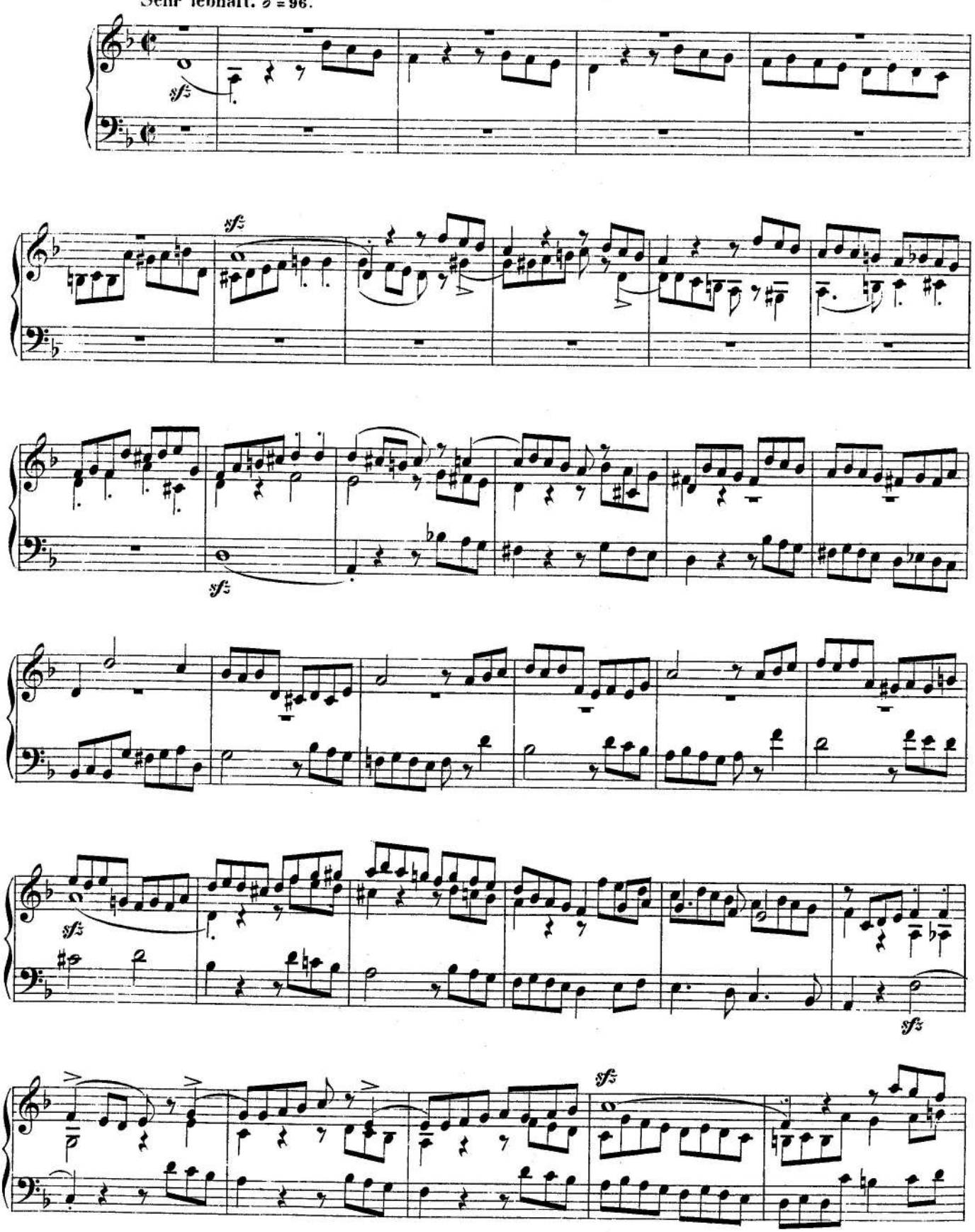
Nicht schnell. ♩.= 60.

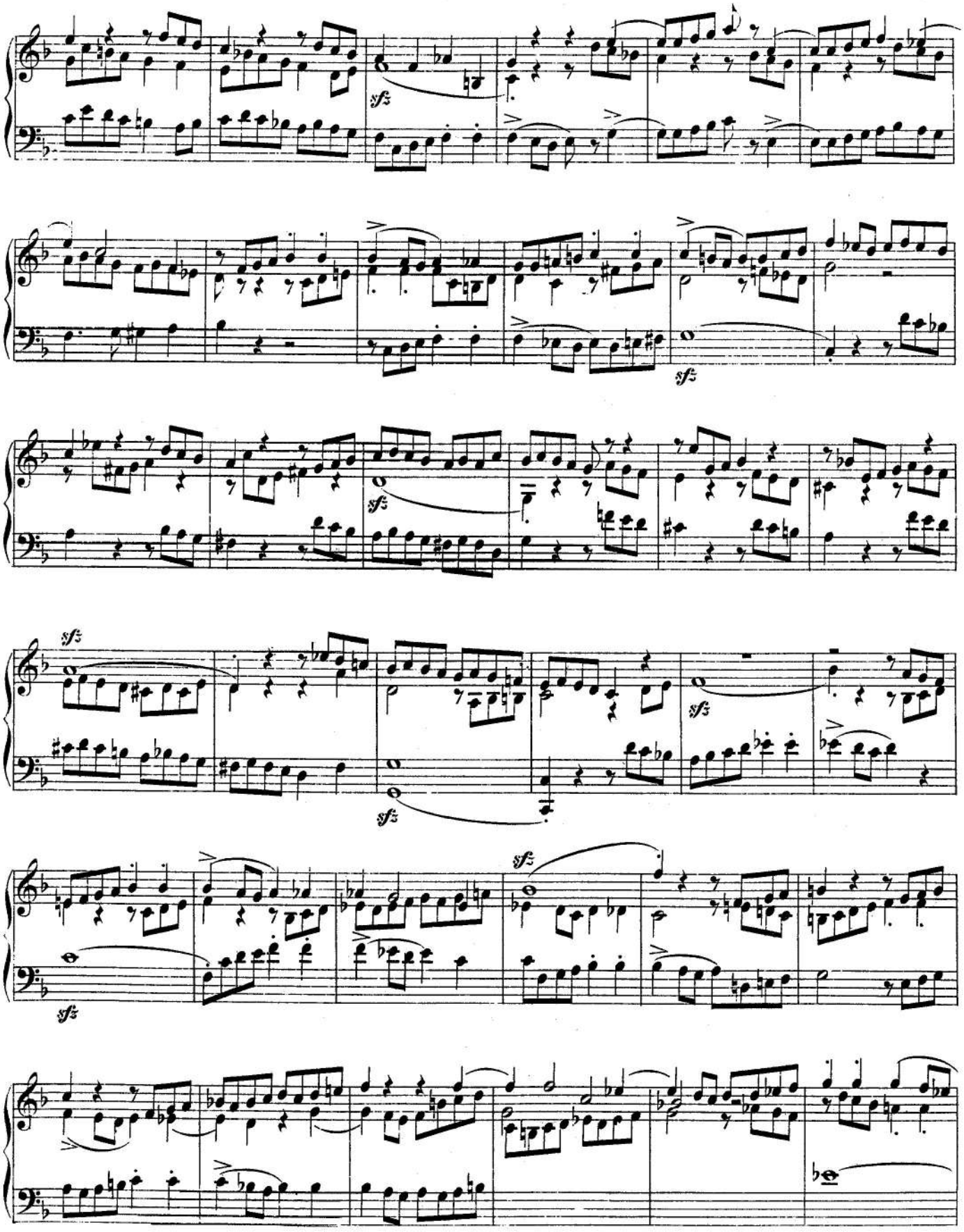


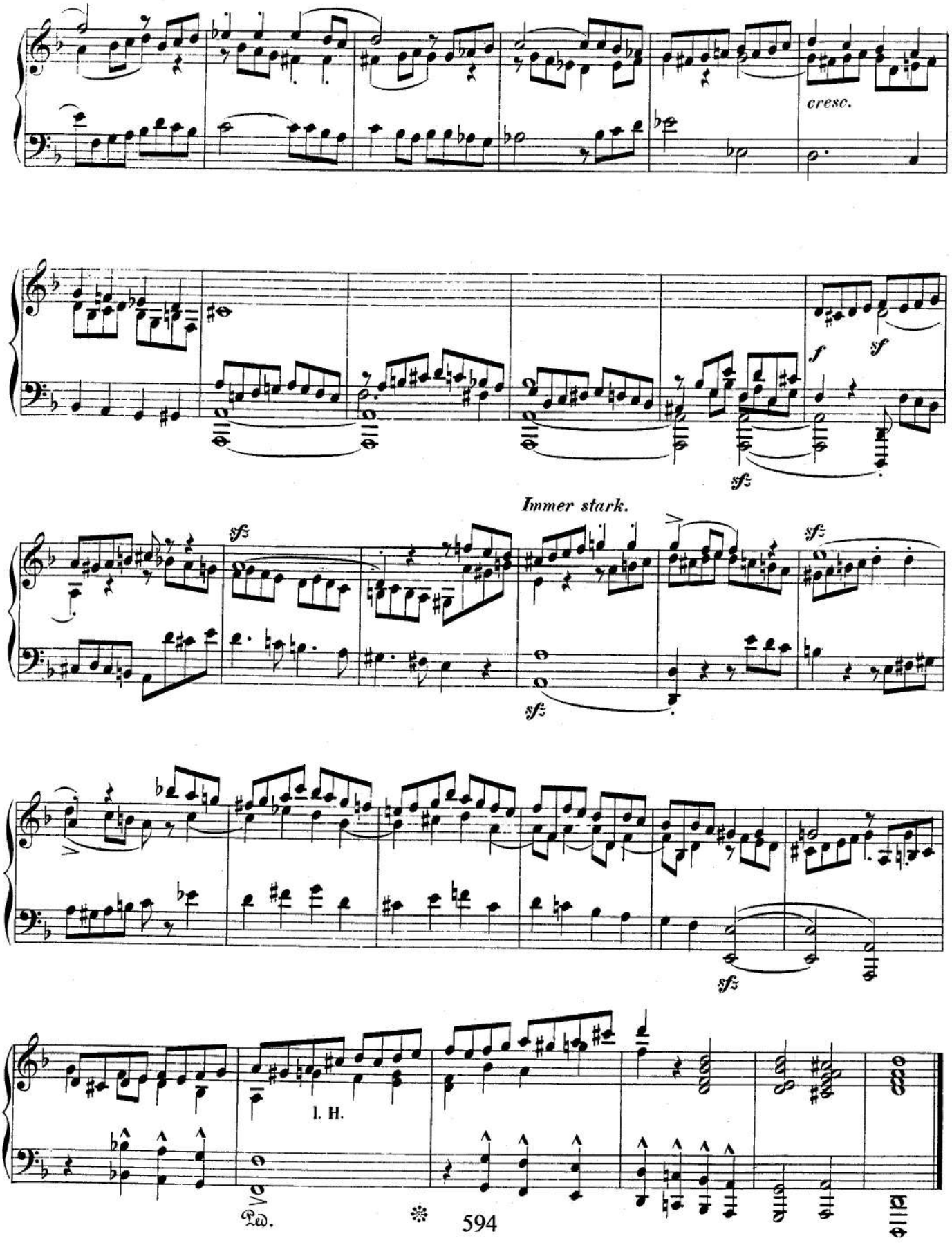

cresc.
cresc.
dim.
p
Ped.

2.

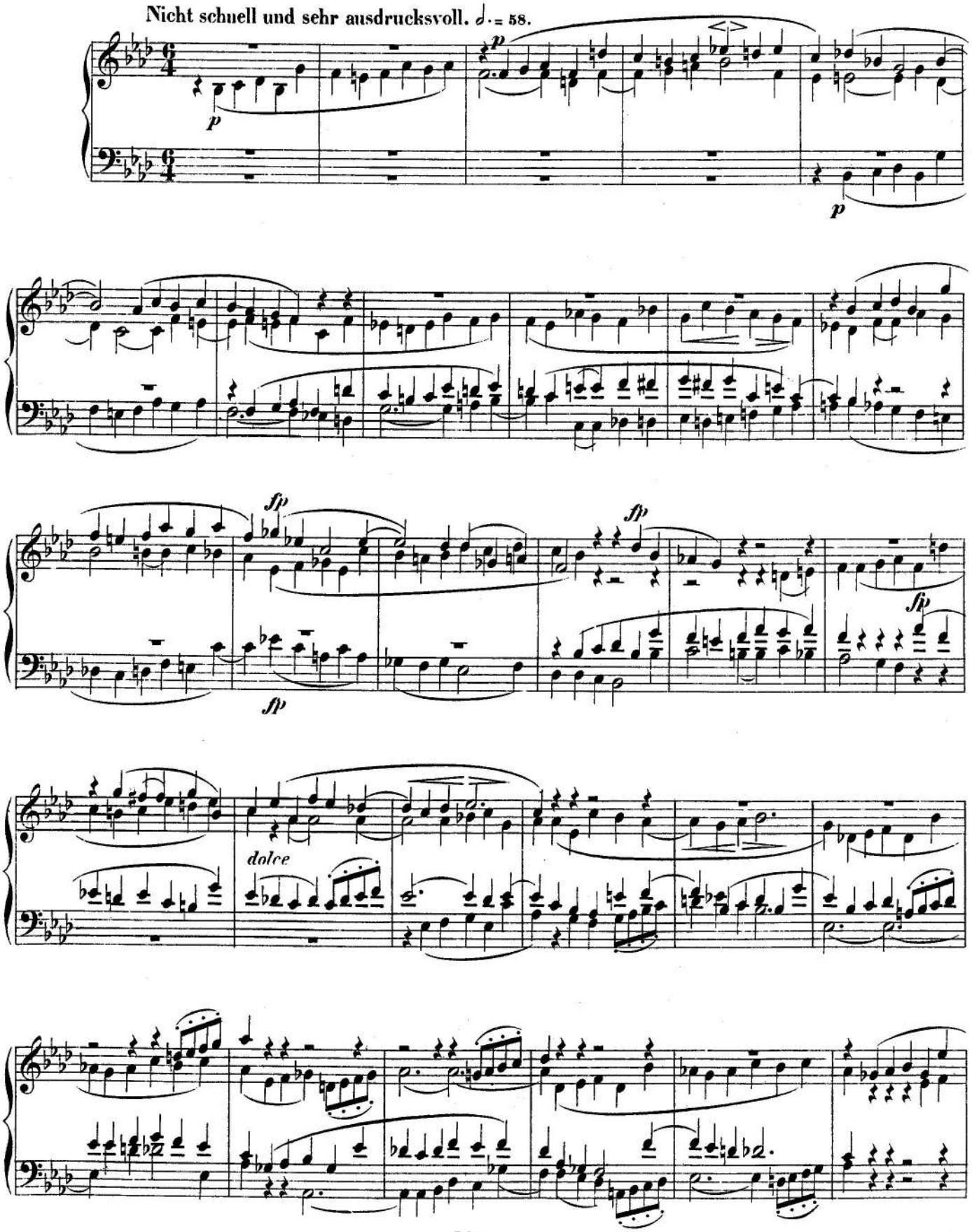
Sehr lebhaft. 𝅗𝅥 = 96.

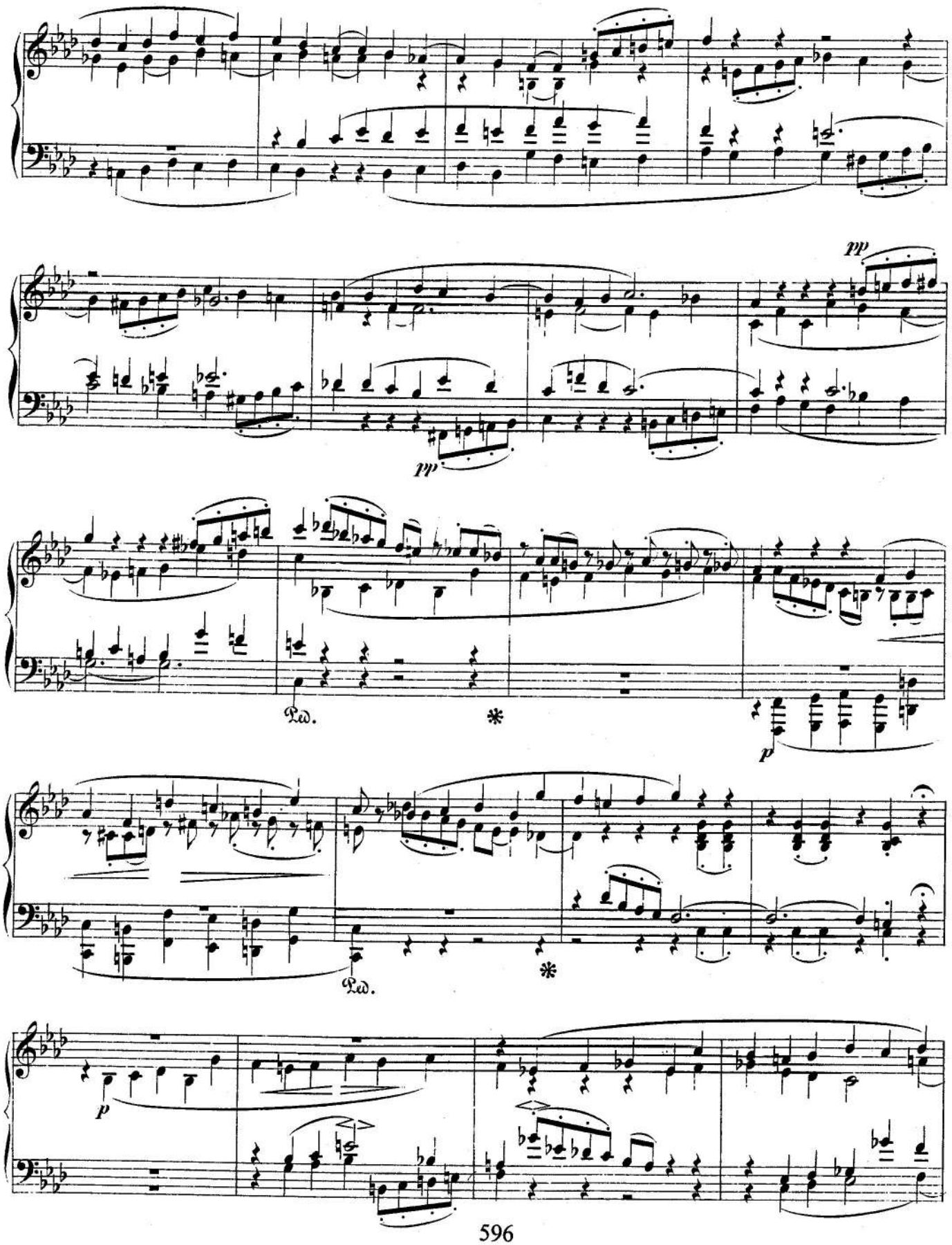


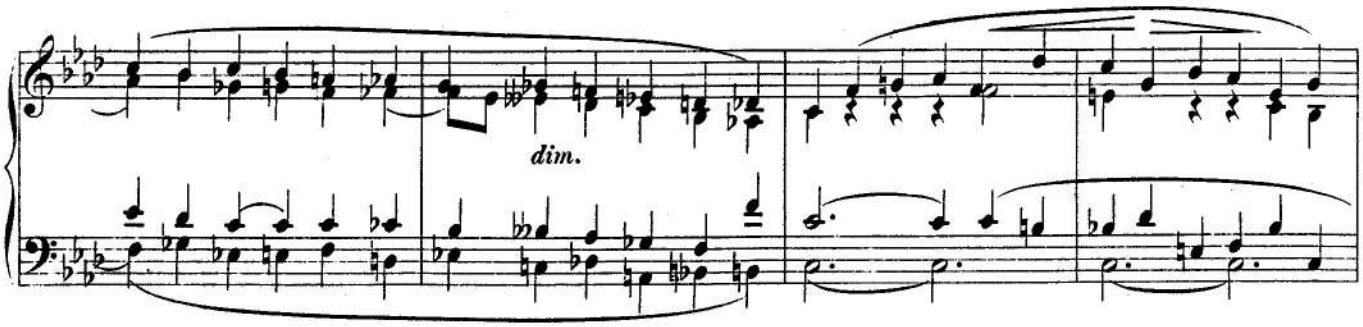

sfz
sfz
sfz
sfz
sfz
sfz
sfz

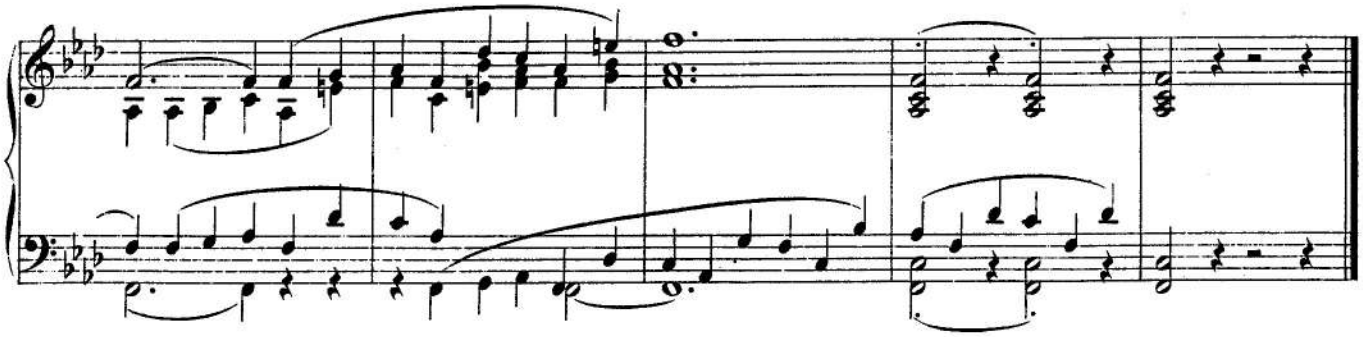

cresc.
f
sf
sfz
Immer stark.
sfz
sfz
sfz
sfz
l. H.
Ped.

3.

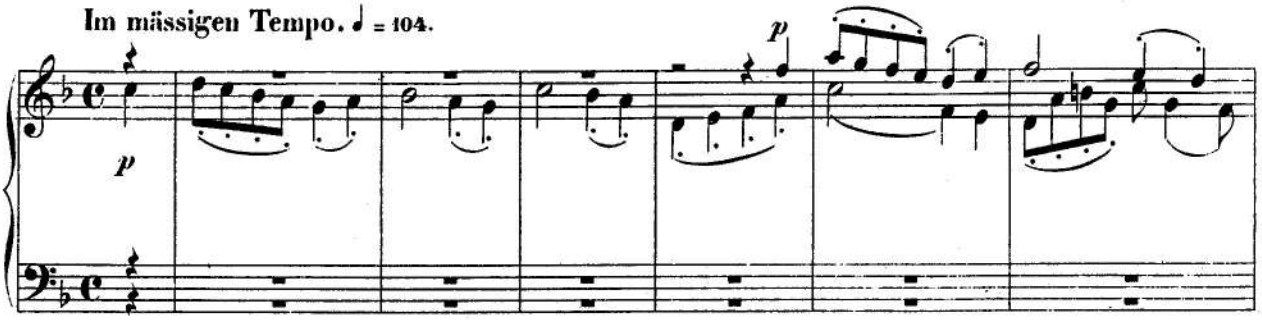

Nicht schnell und sehr ausdrucksvoll. ♩. = 58.
p
p
p
fp
fp
fp
fp
dolce

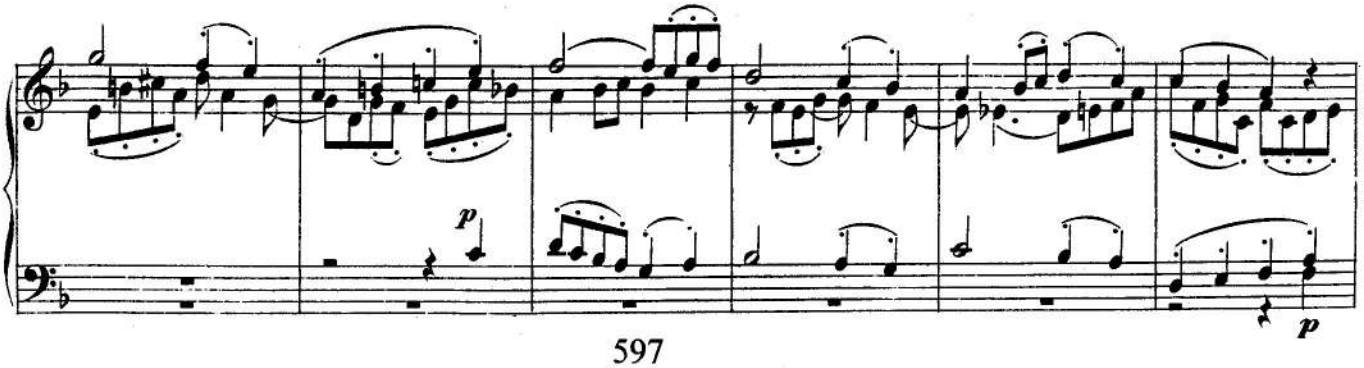

pp
pp
Ped.
*
p
Ped.
*
p

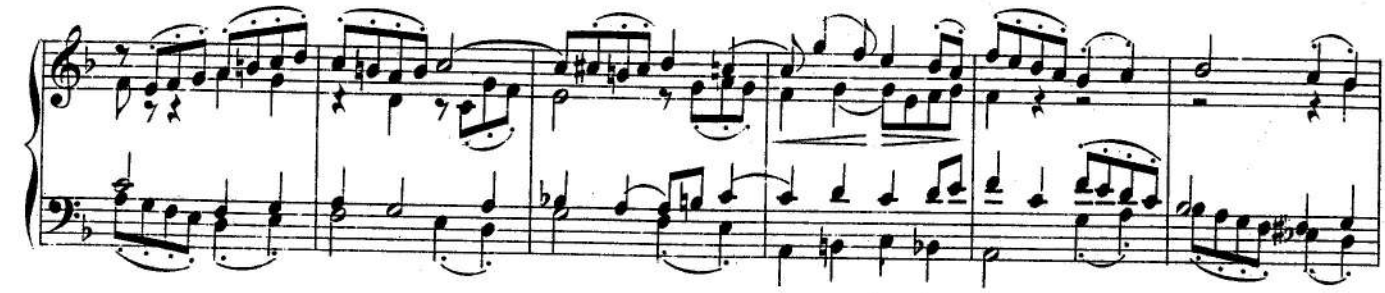


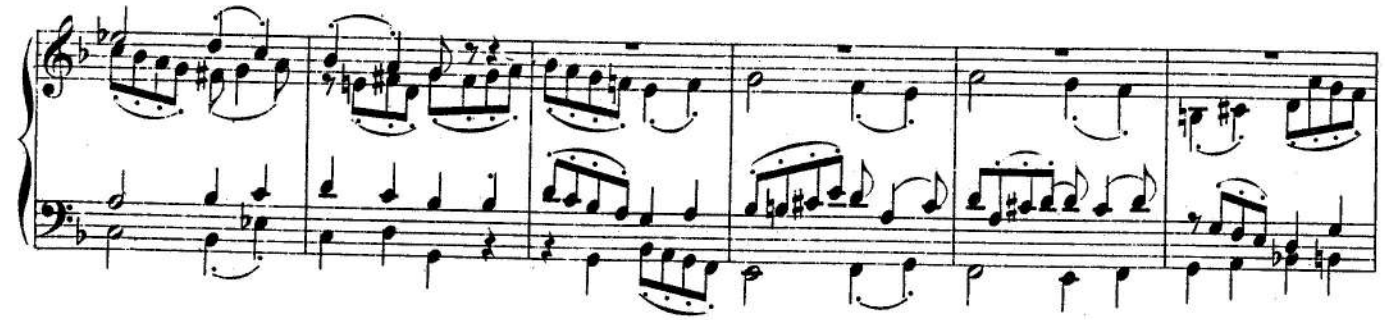


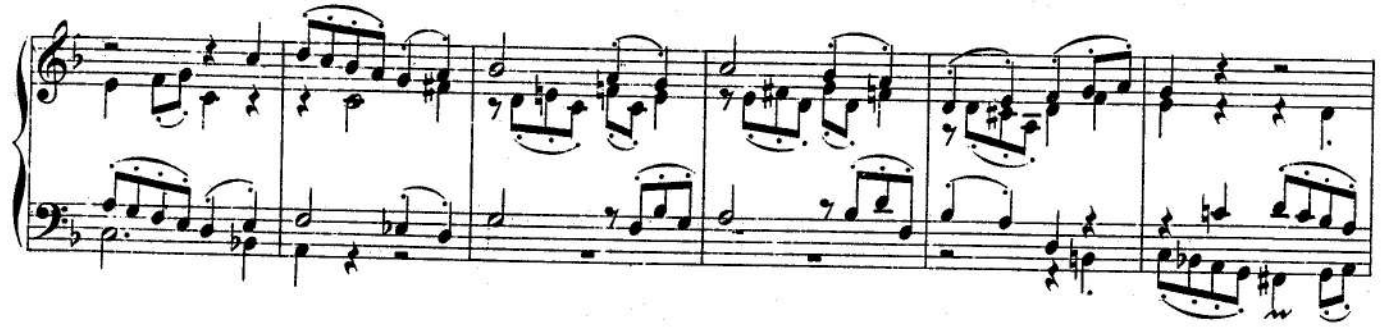
4.



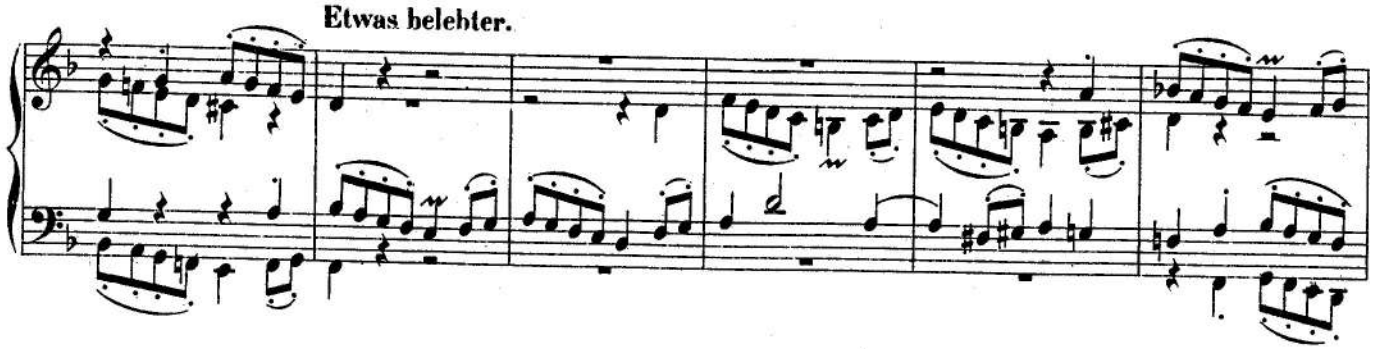


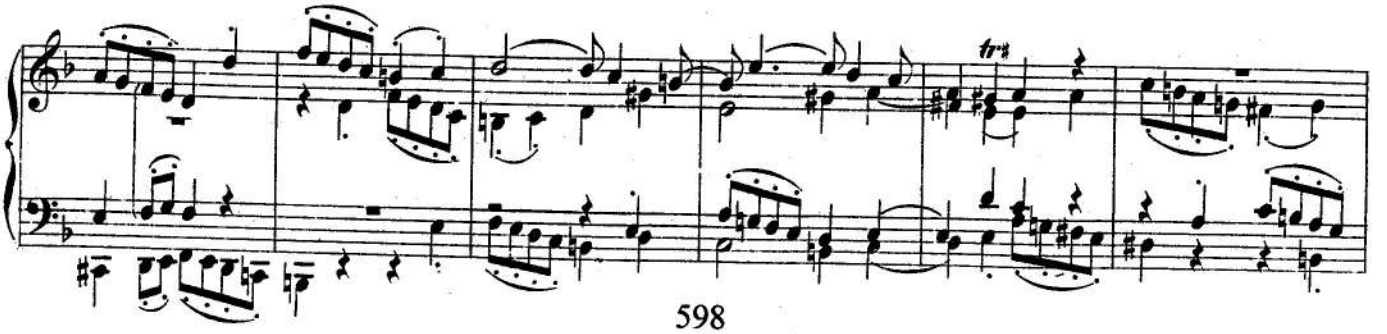


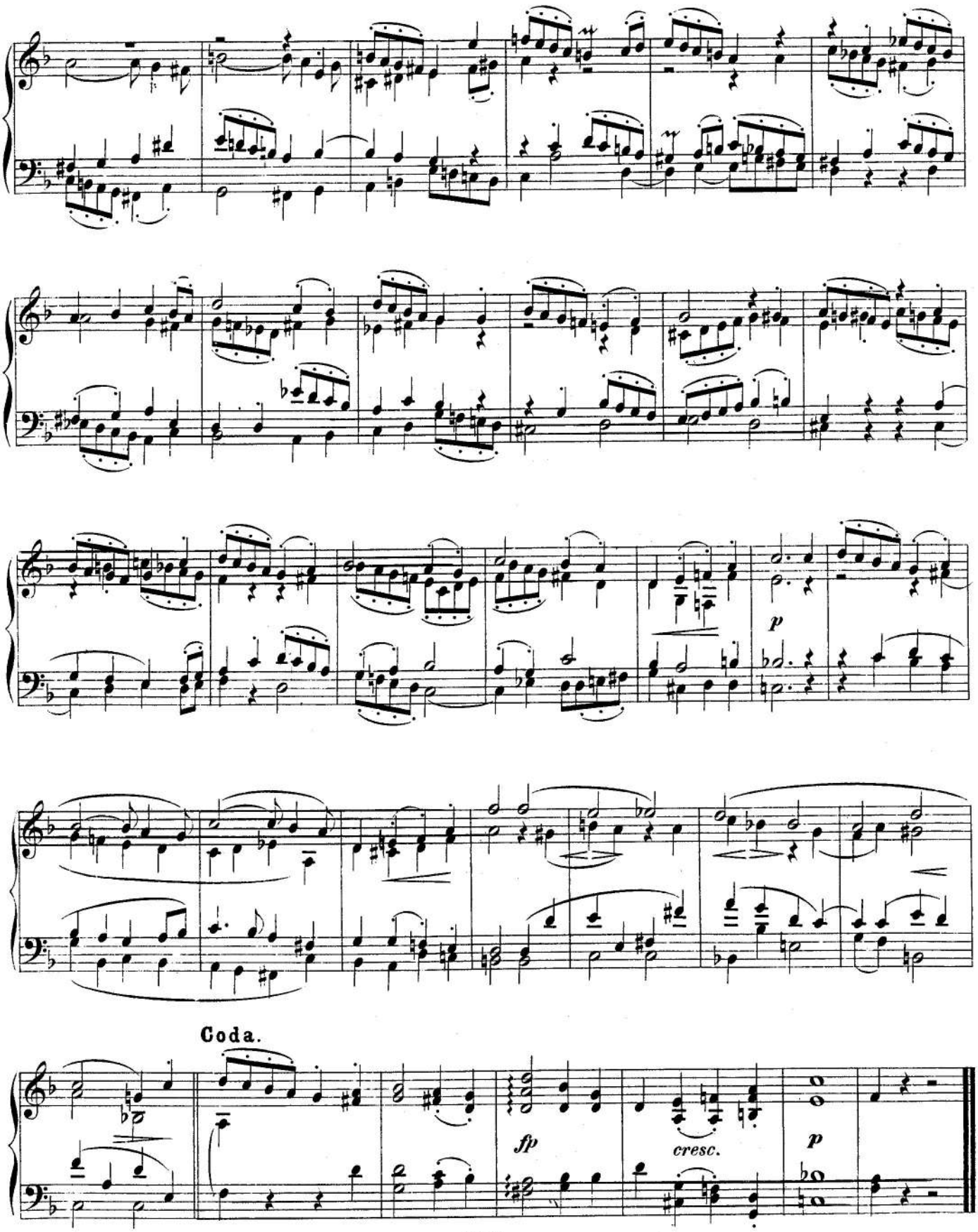




Etwas belebter.



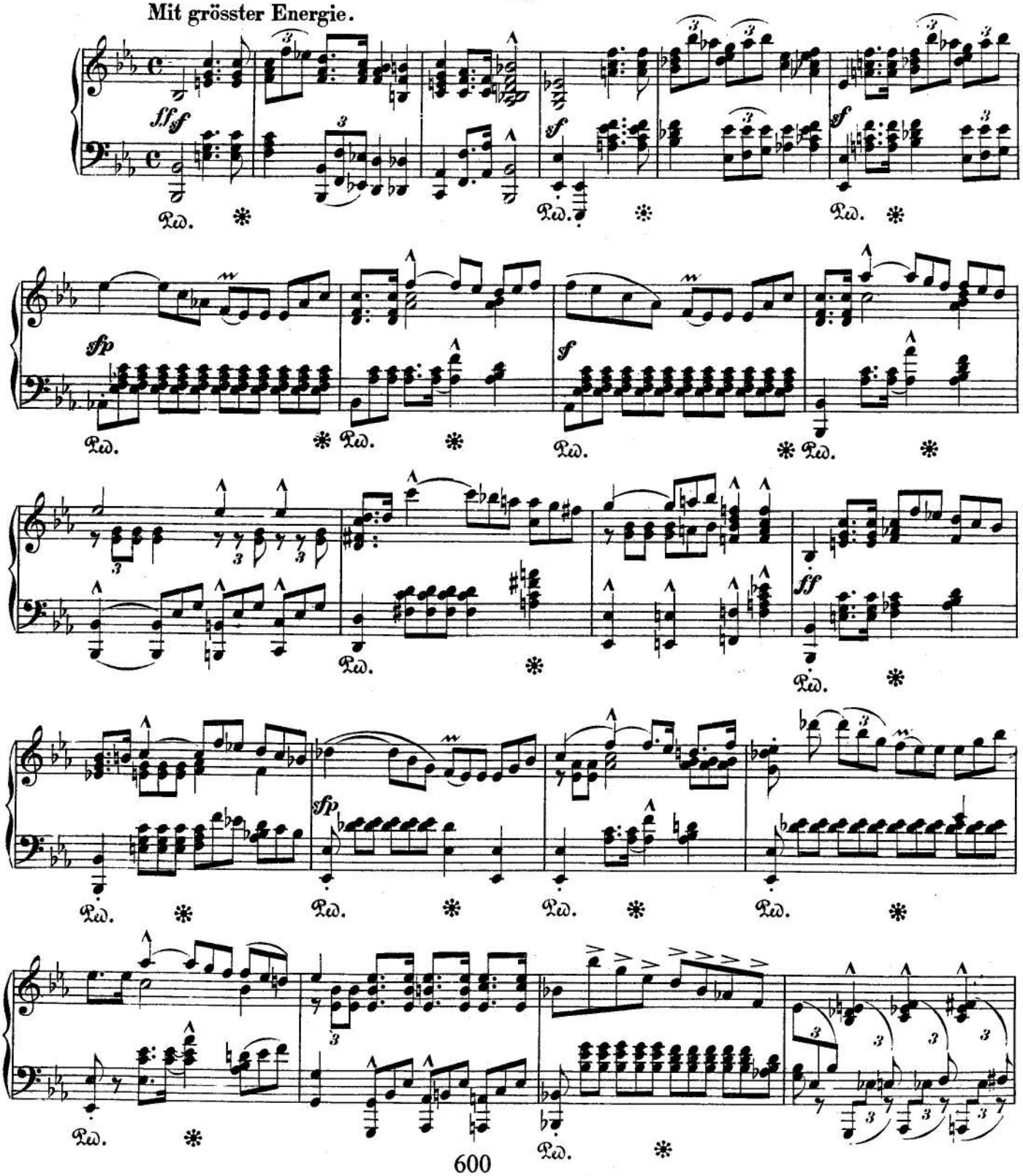


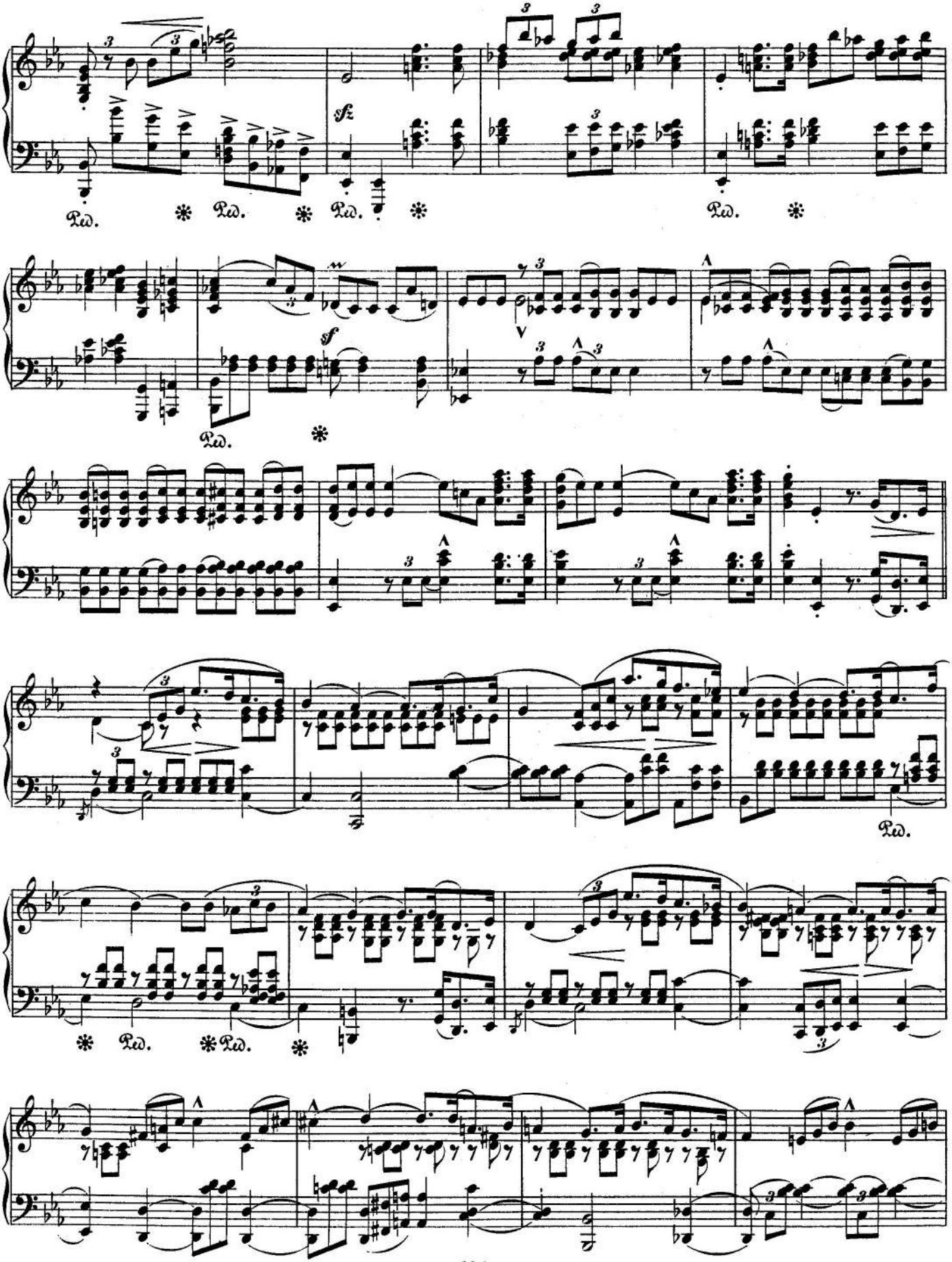

p
Coda.
fp
cresc.
p

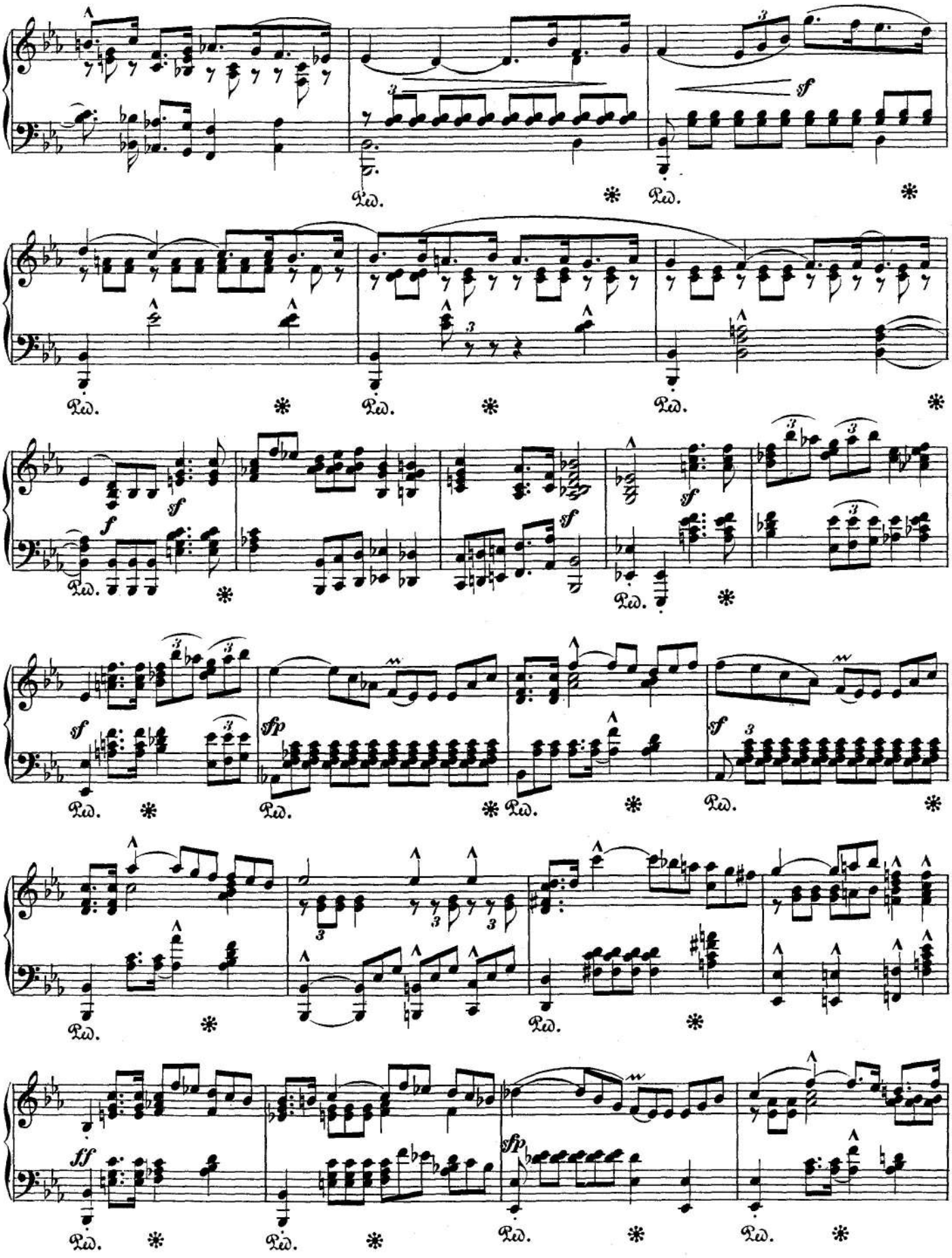
Four Marches

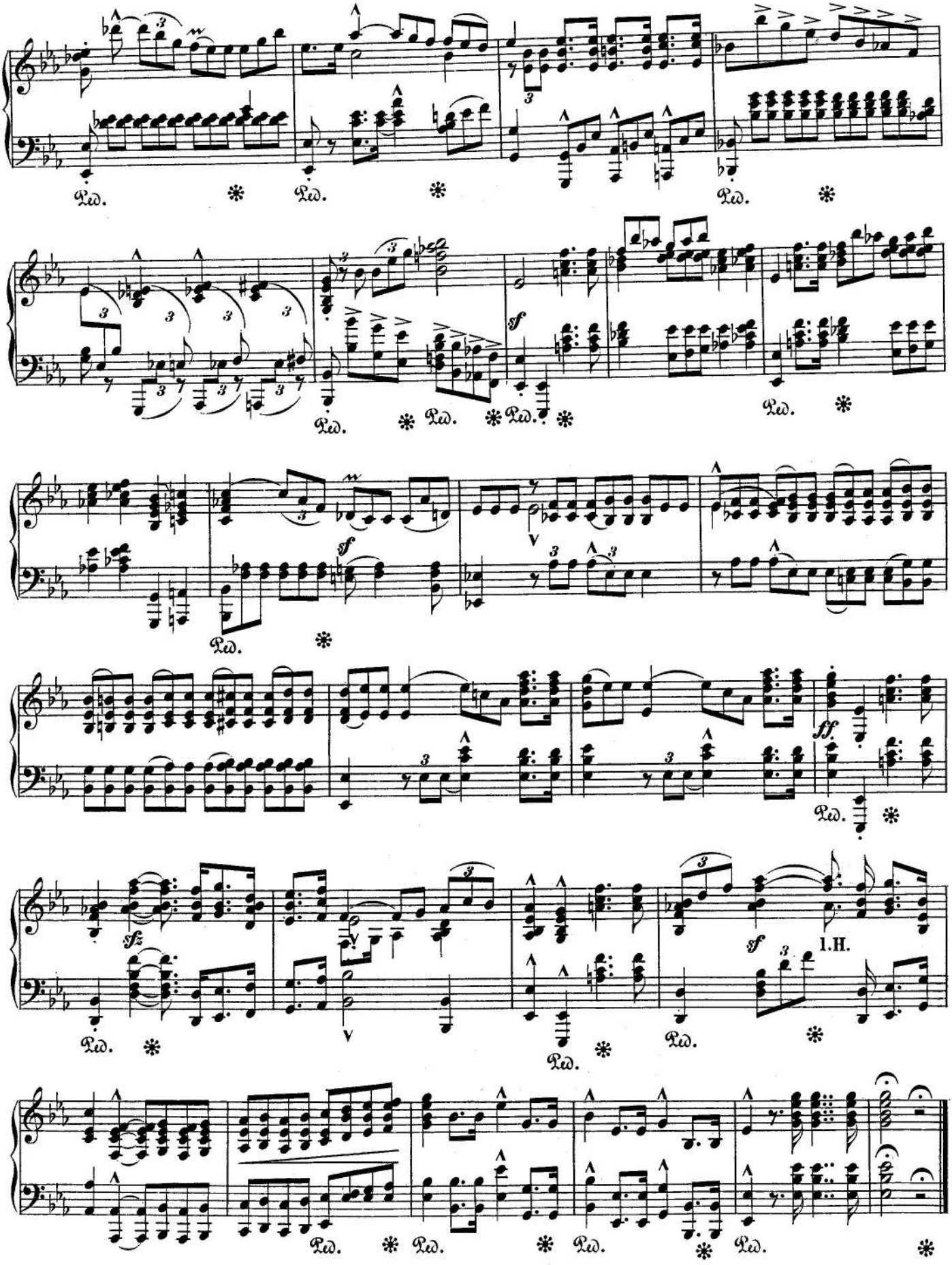
Op.76

I.

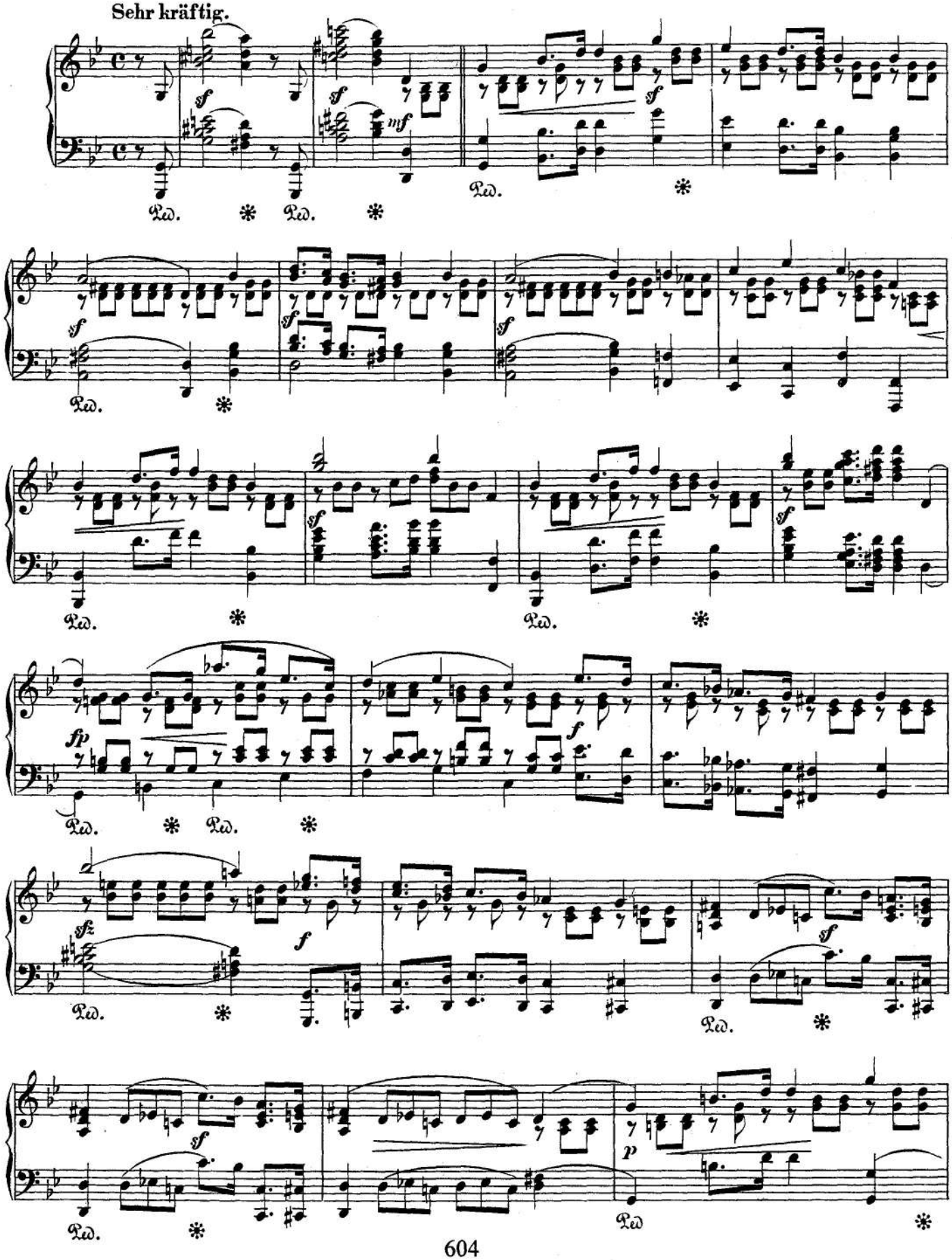


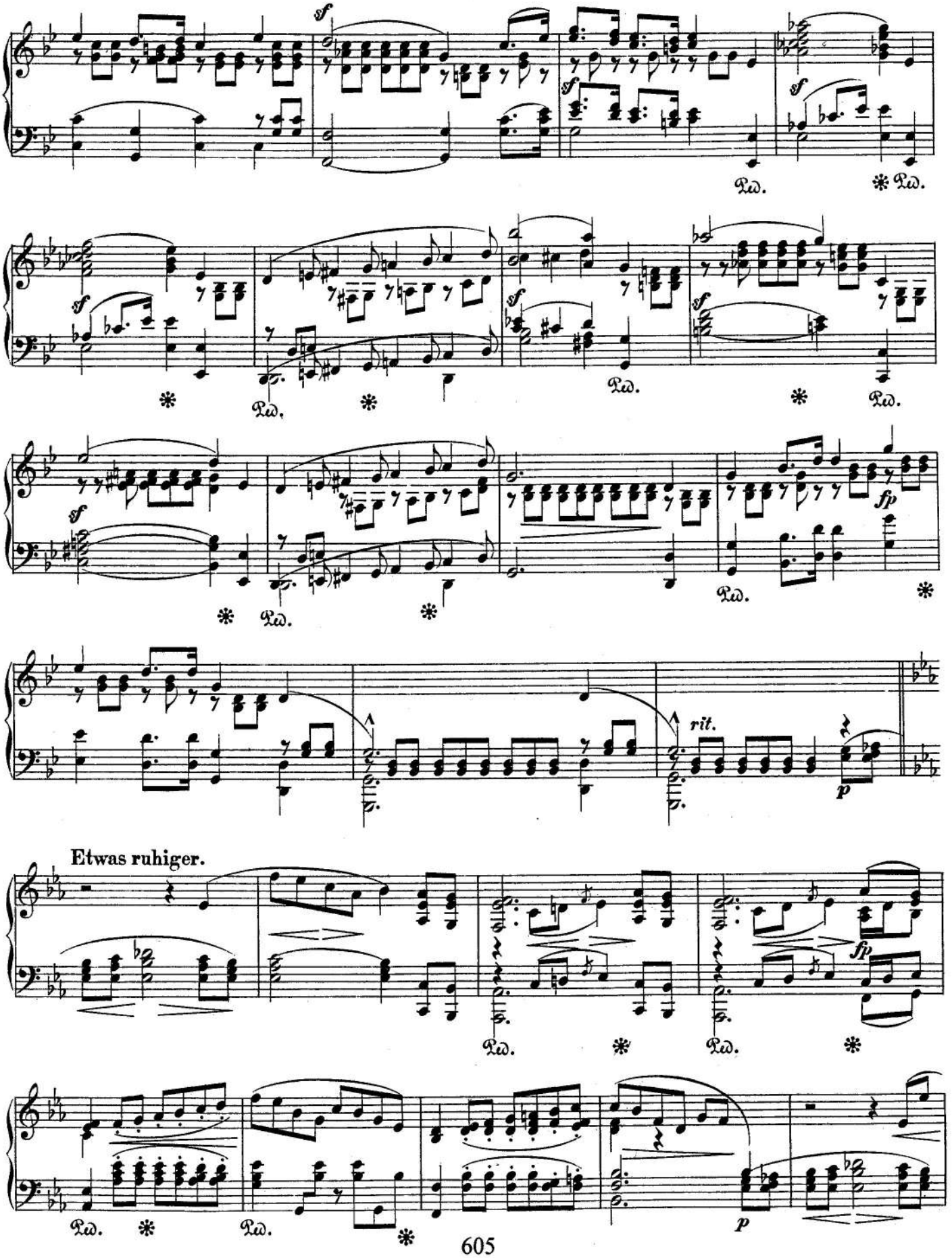

sfz
sf
Ped.

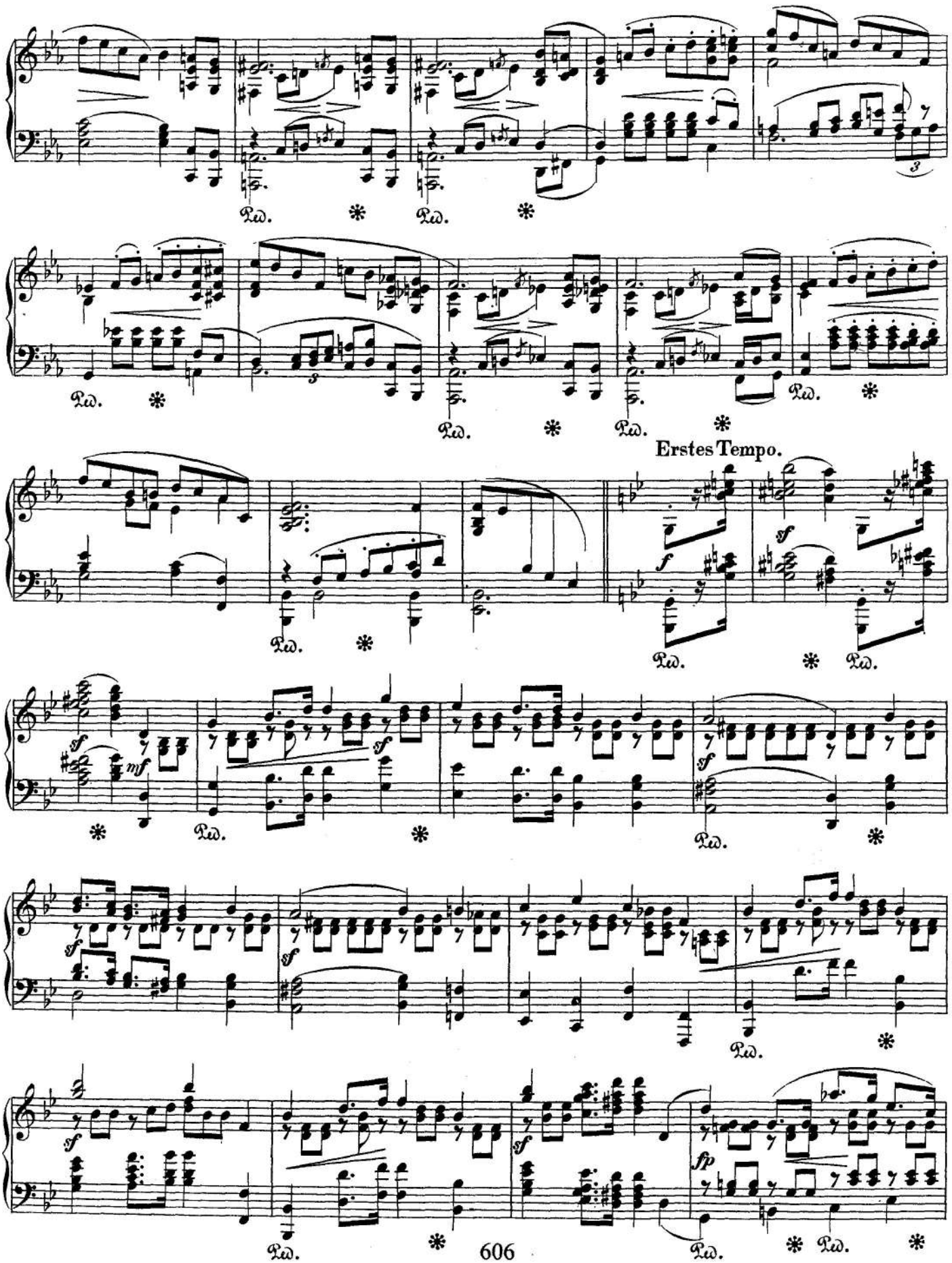

sf
Ped.
f
sfp
ff

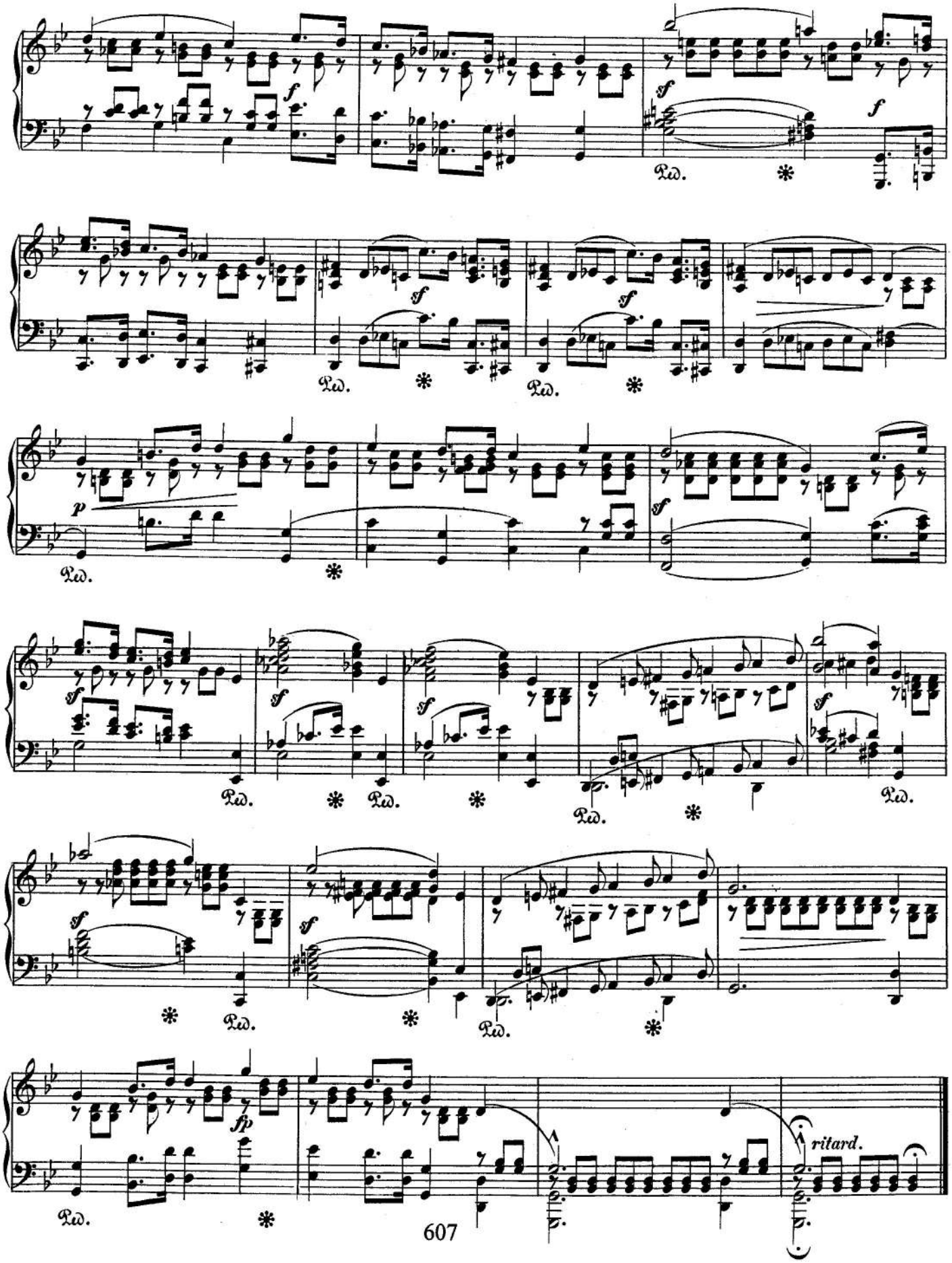

Ped.
sf
ff
sfz
1.H.

II.



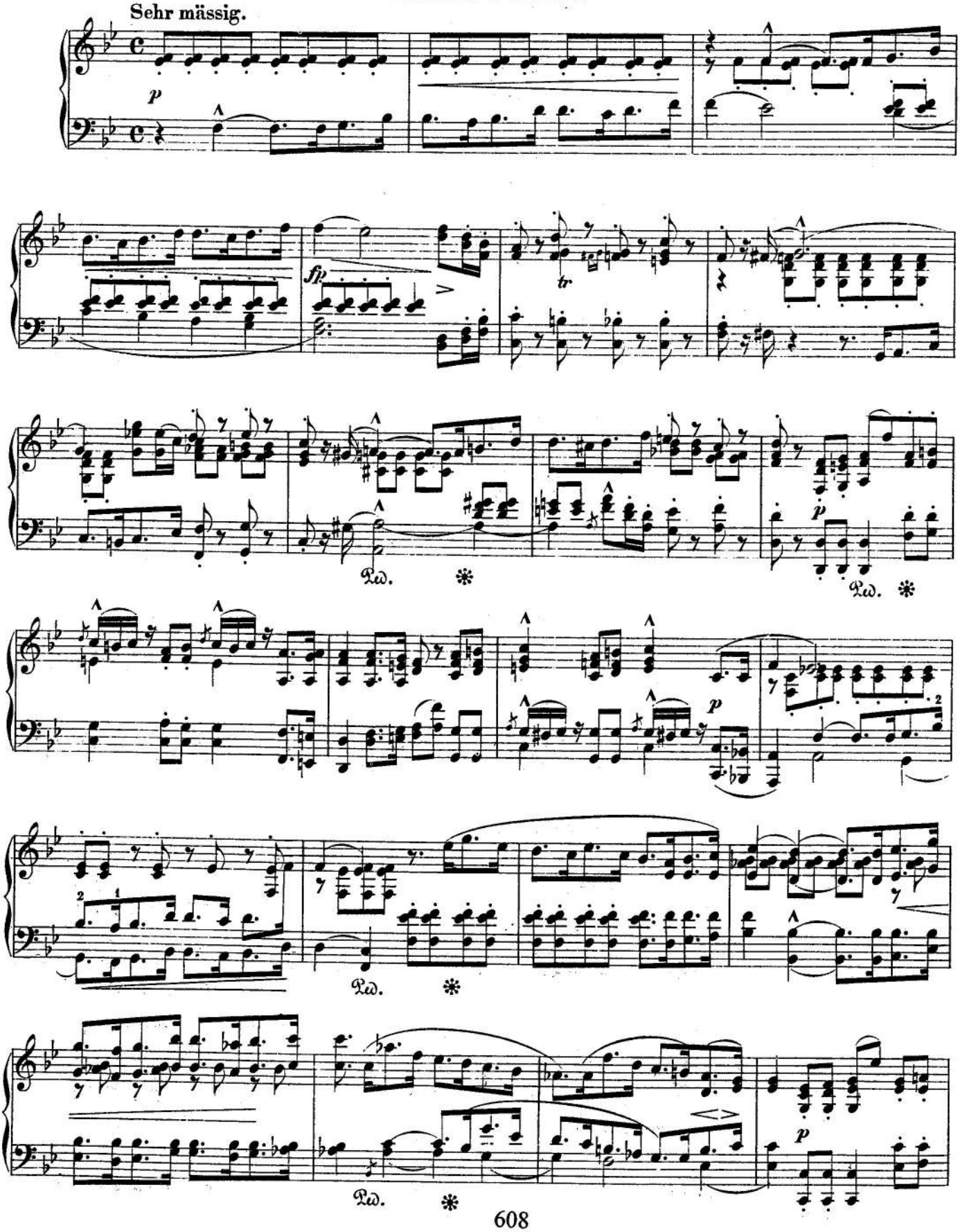

sf
Ped.
fp
rit.
p
Etwas ruhiger.

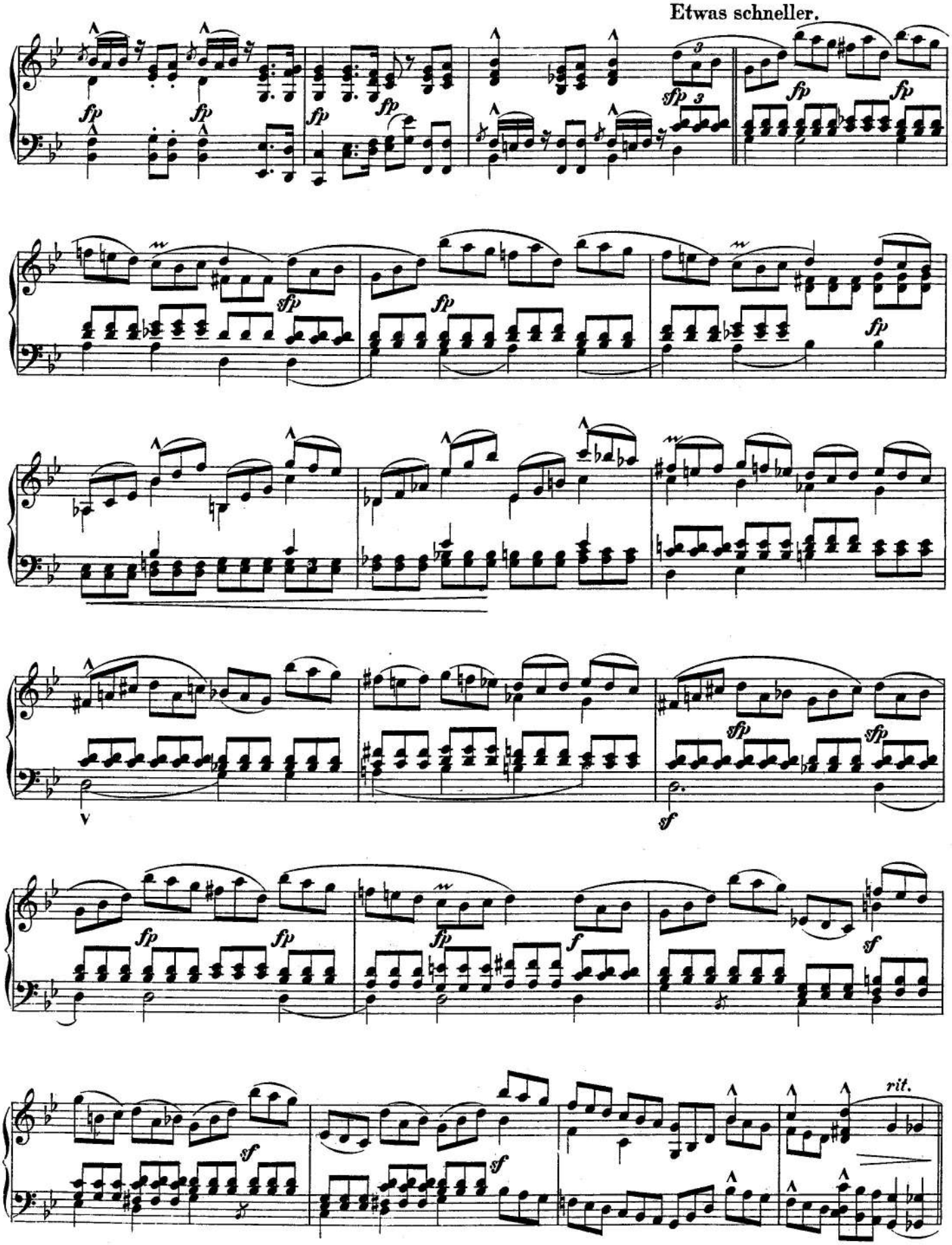

Ped. * Ped. *
Ped. * Ped. * Ped. * Ped. *
Erstes Tempo.
f sf
Ped. * Ped. *
sf mf sf
* Ped. * Ped. *
sf sf
Ped. *
sf sf fp
Ped. * Ped. * Ped. *

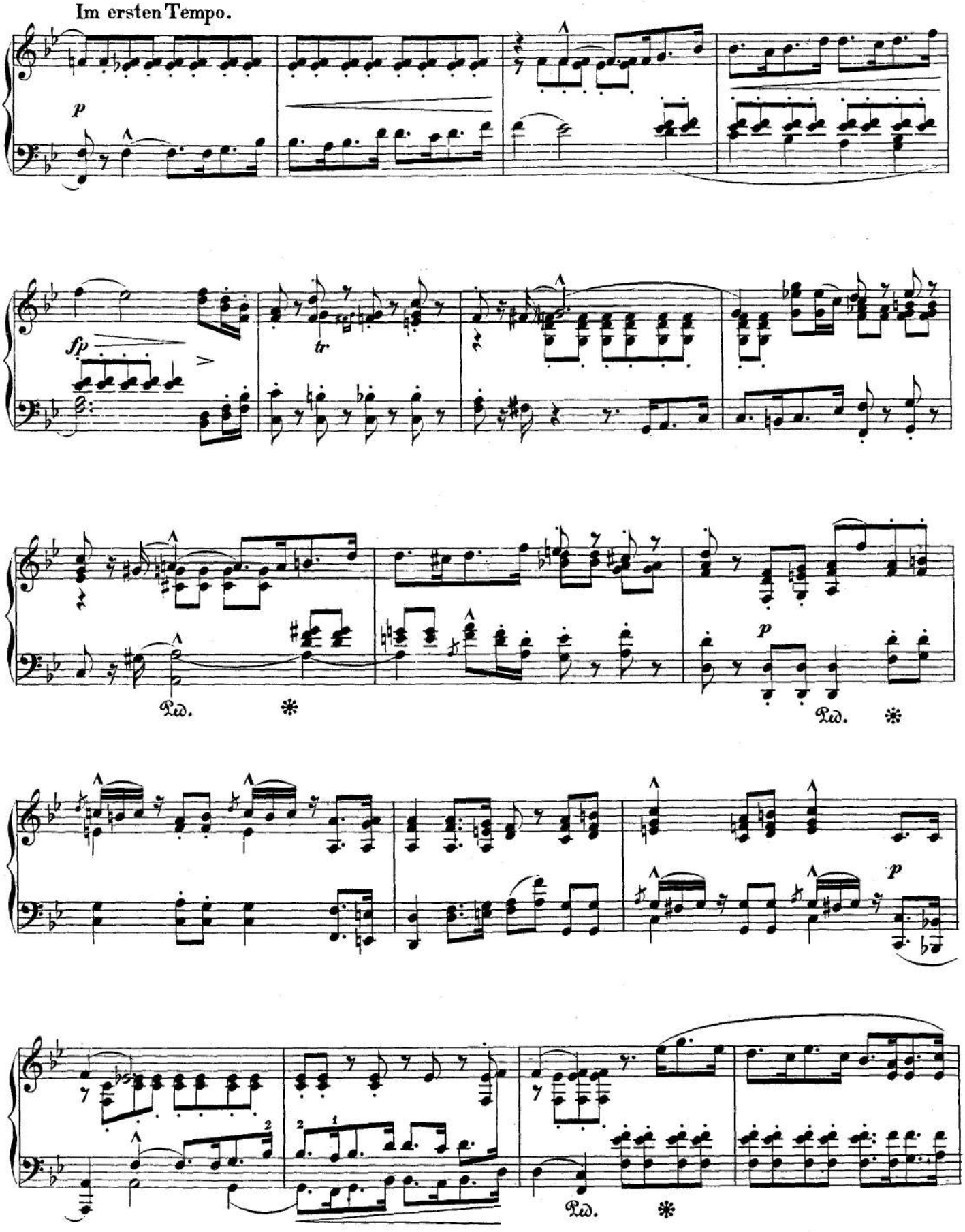

f
sf
Ped.
p
fp
ritard.

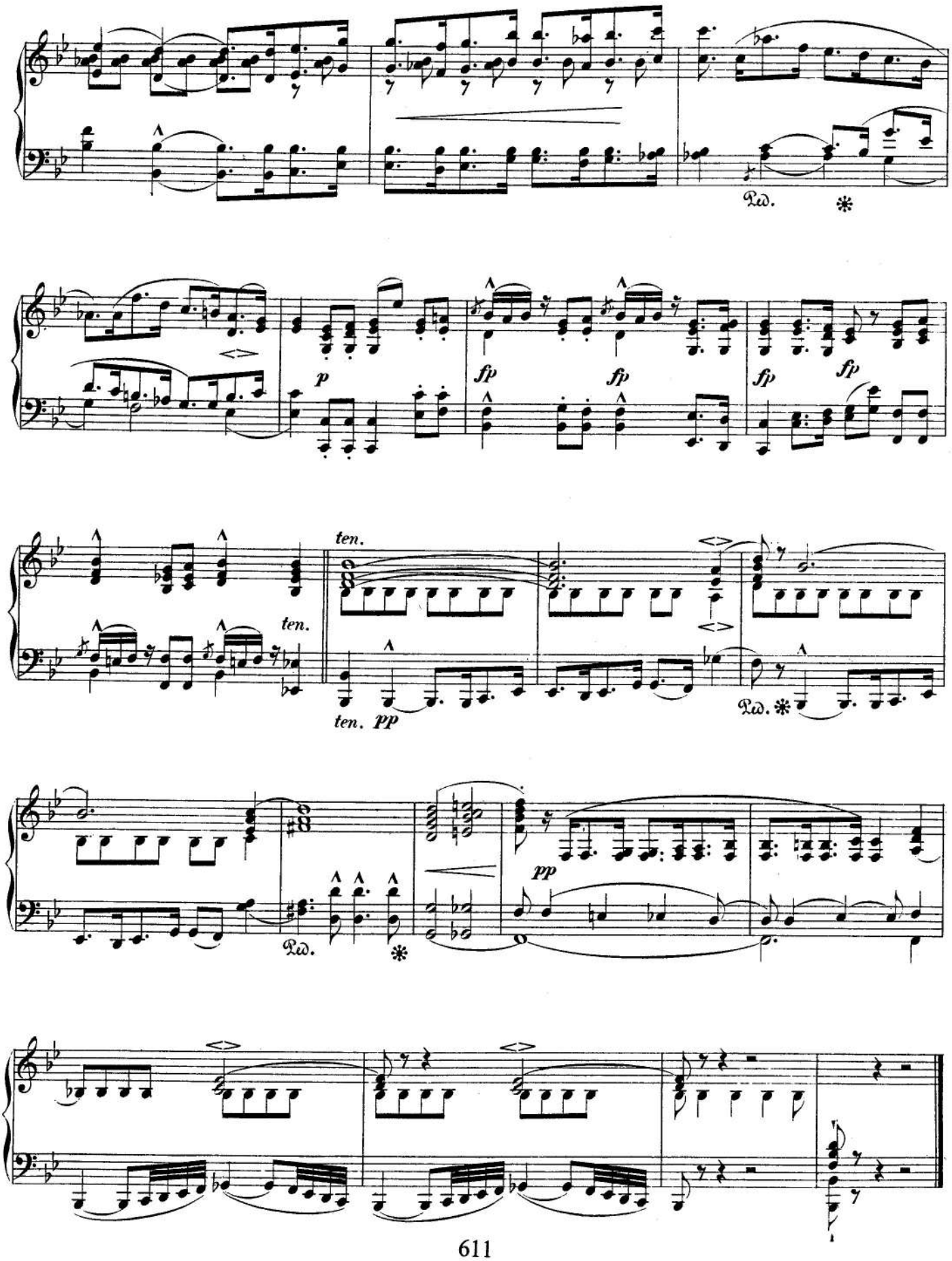
III.

LAGER-SCENE.



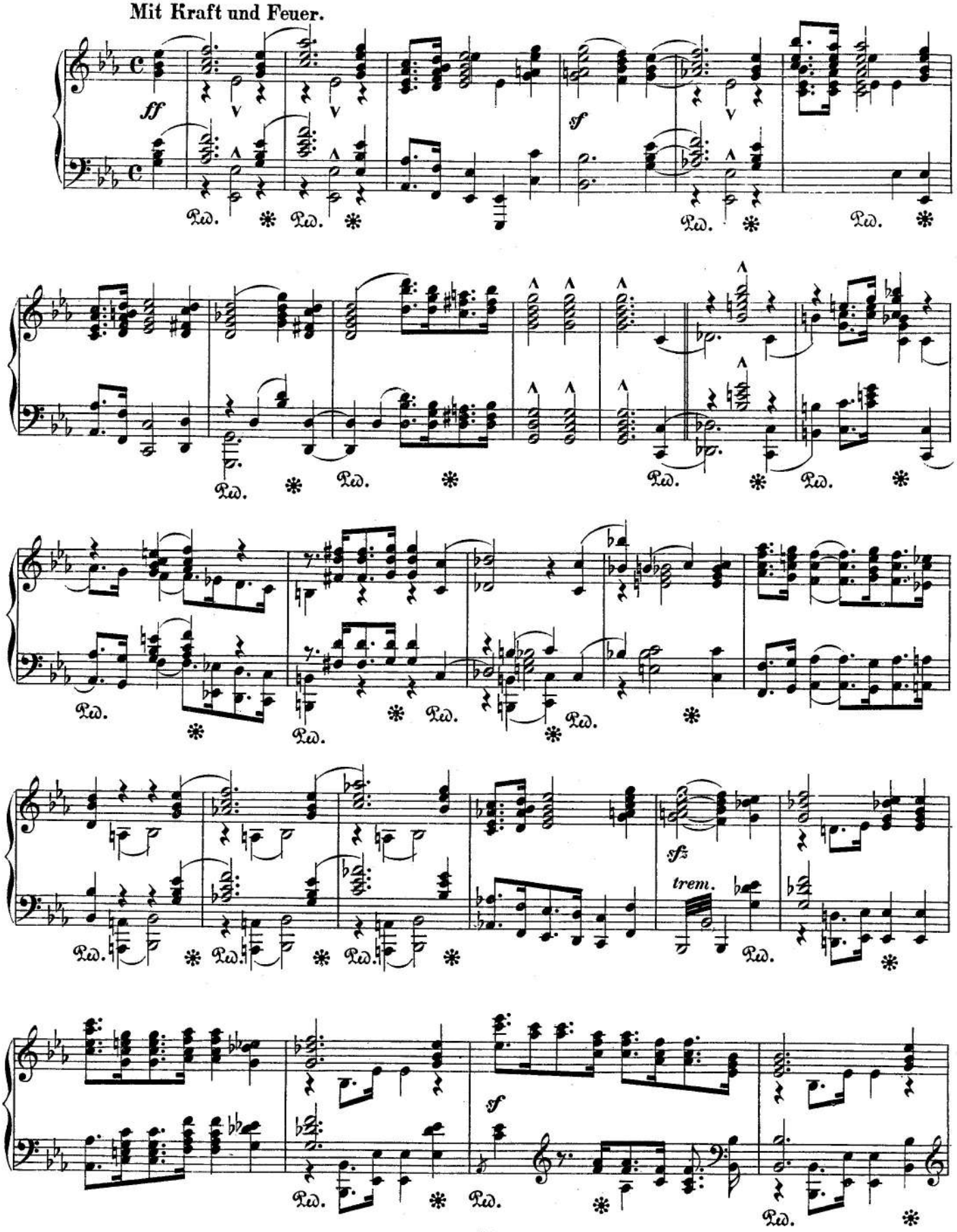

Etwas schneller.
fp
sfp
f
sf
rit.

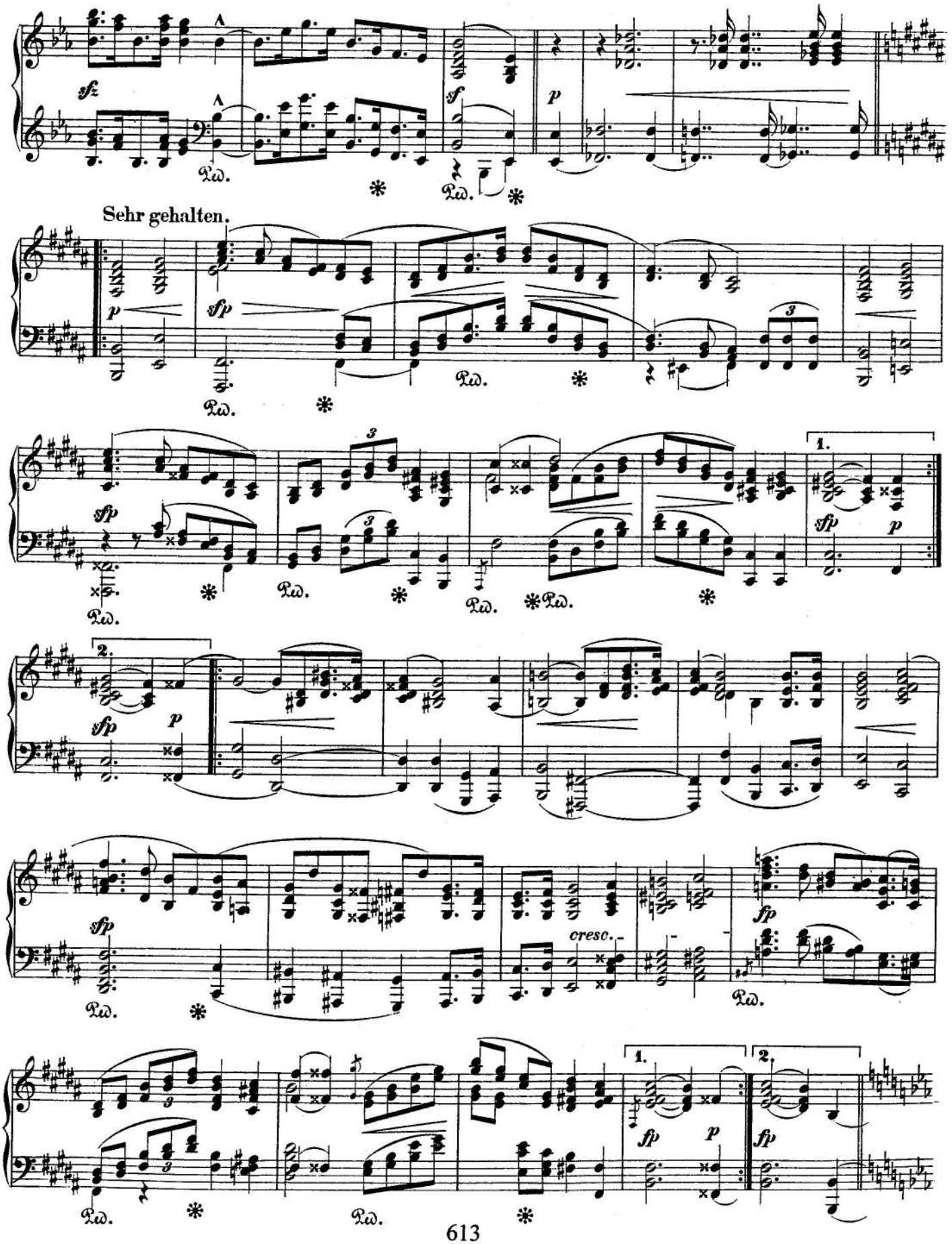

Im ersten Tempo.
p
fp
tr
Ped.
Ped.
p
p
Ped.

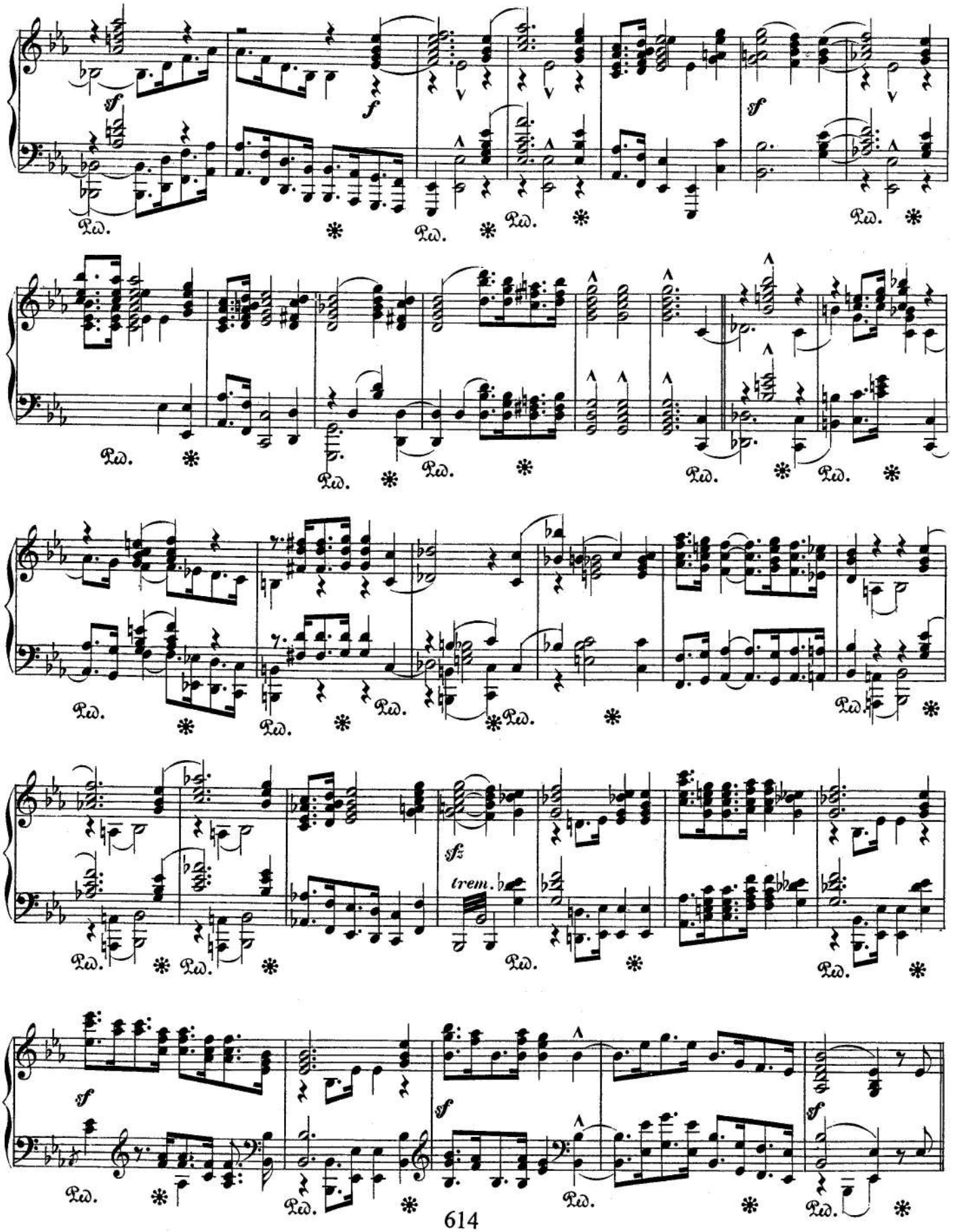

Ped.
p
fp
fp
fp
fp
ten.
ten.
ten. pp
Ped.
Ped.
pp

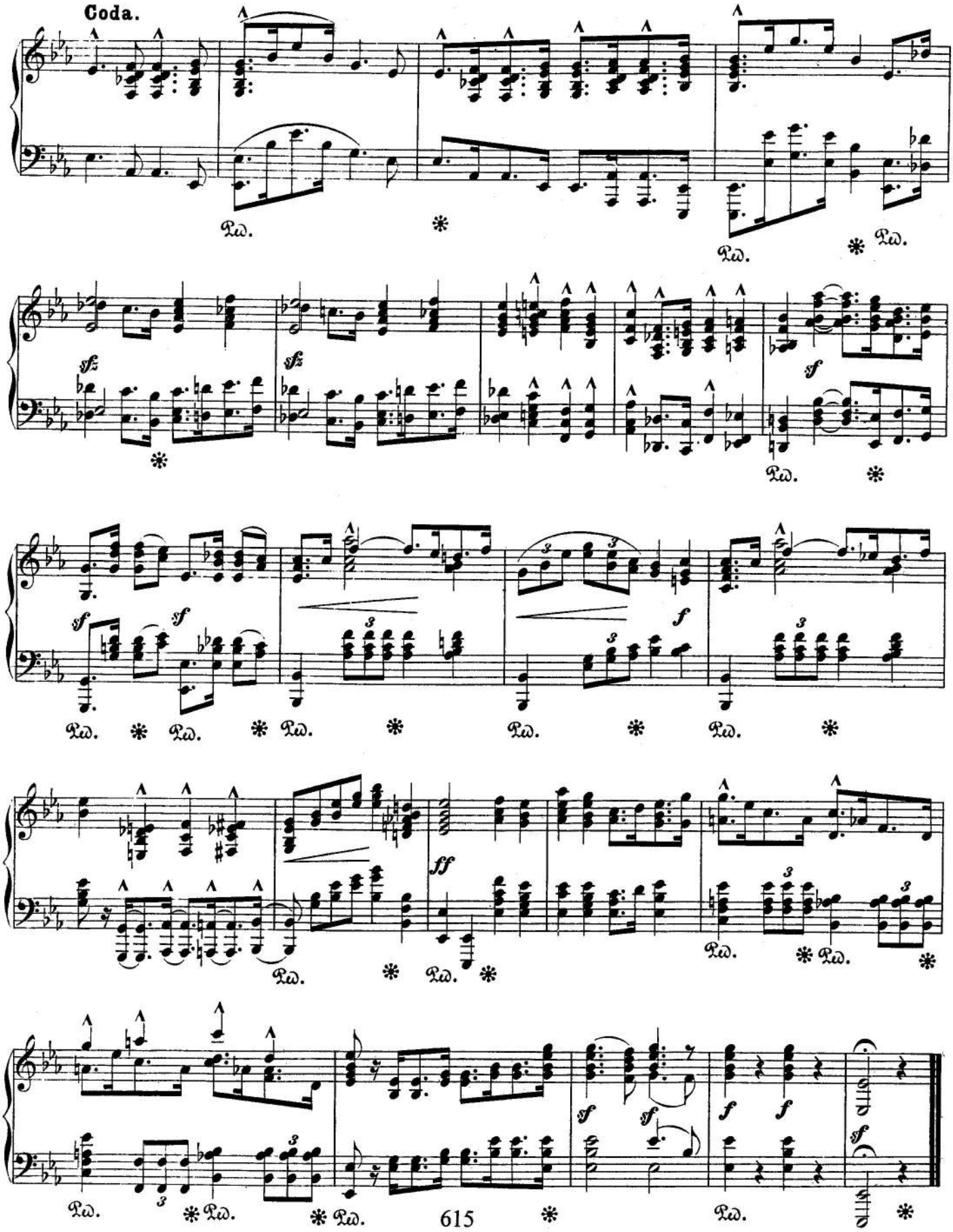
IV.

Mit Kraft und Feuer.




sf
sf
p
Ped.
Ped.
Sehr gehalten.
p
sfp
Ped.
Ped.
3
sfp
Ped.
Ped.
Ped.
3
3
1.
sfp
p
2.
sfp
p
sfp
cresc.
fp
Ped.
Ped.
Ped.
1.
2.
fp
p
fp


sf
f
sf
Ped.
sfz
trem.


Coda.

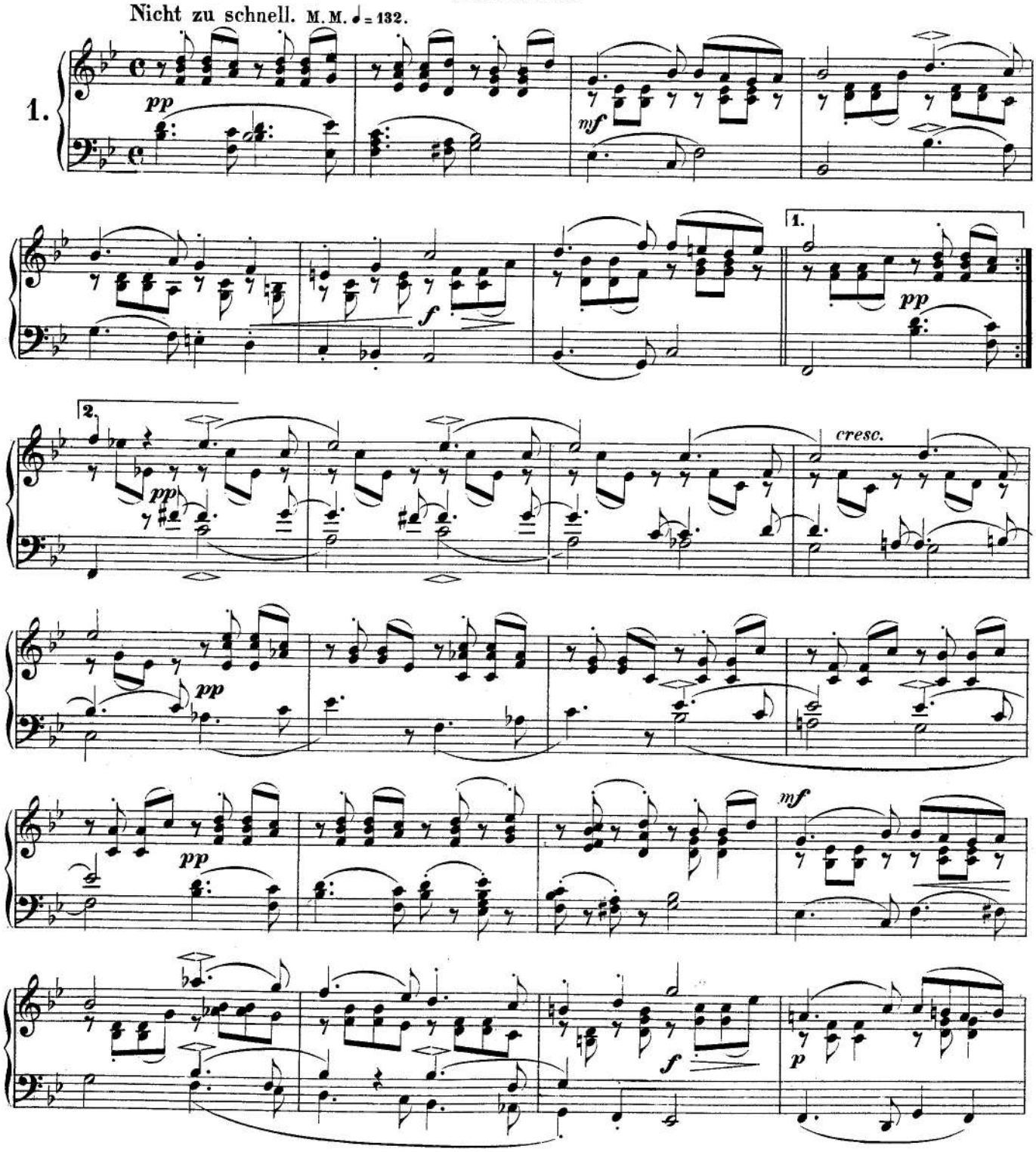
CD Sheet Music™

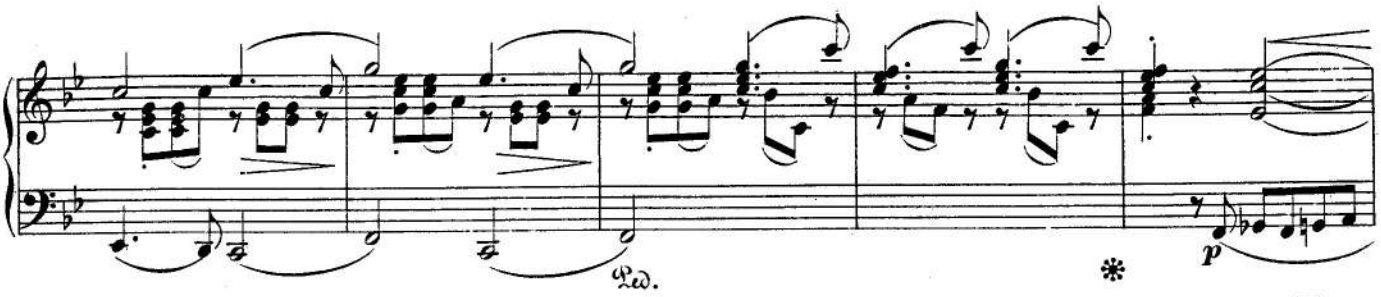
Waldscenen

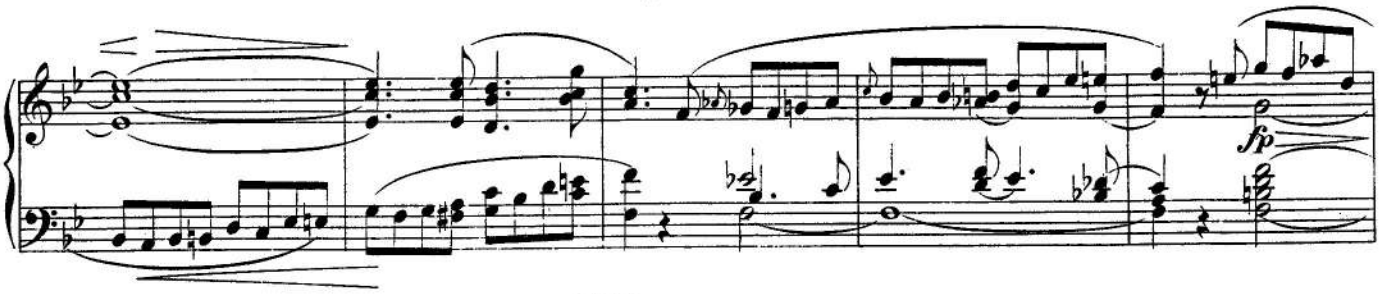
(Forest Scenes)

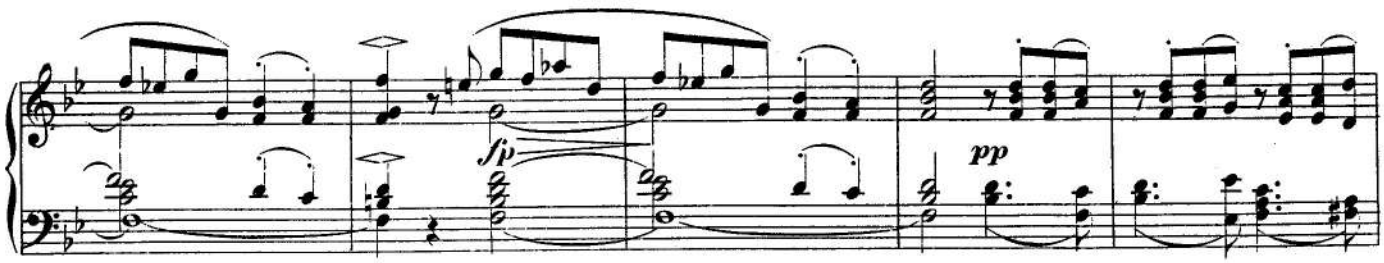
Op. 82

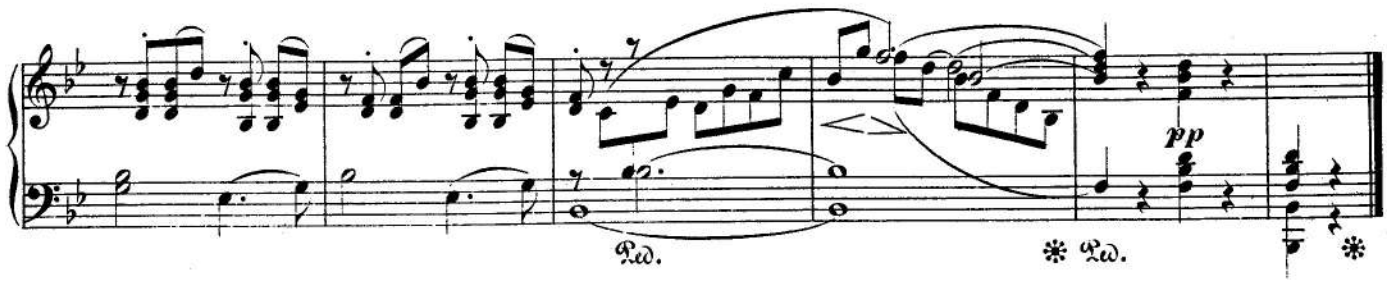
Eintritt.





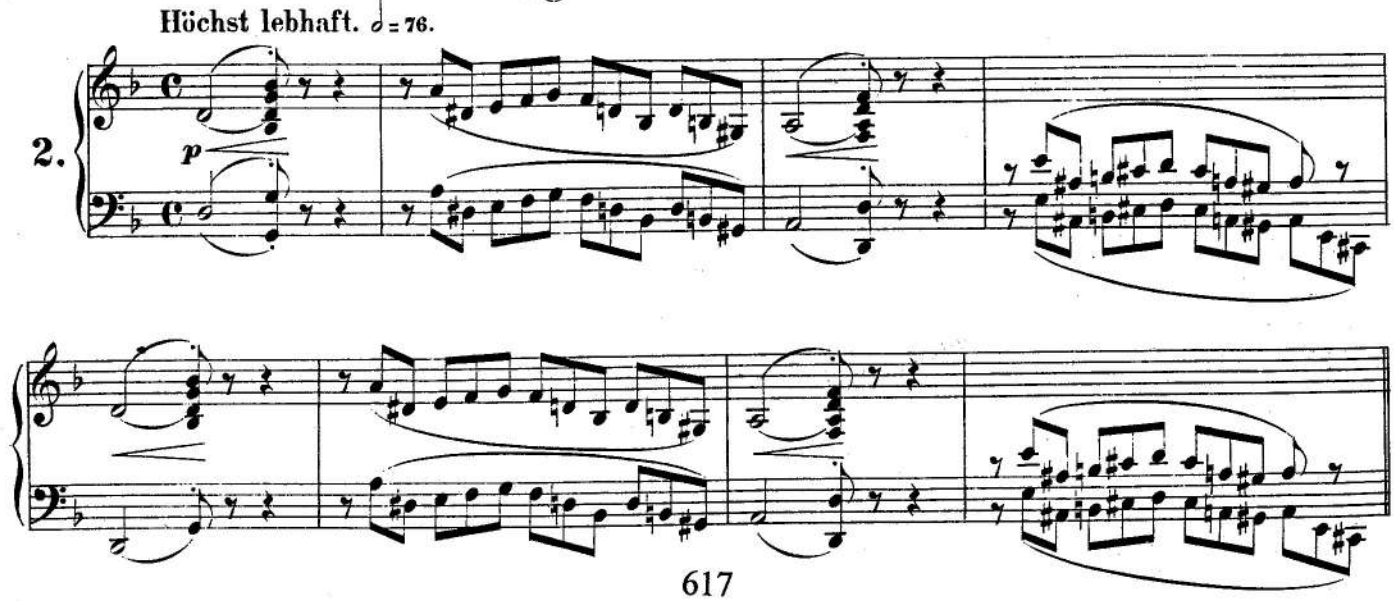


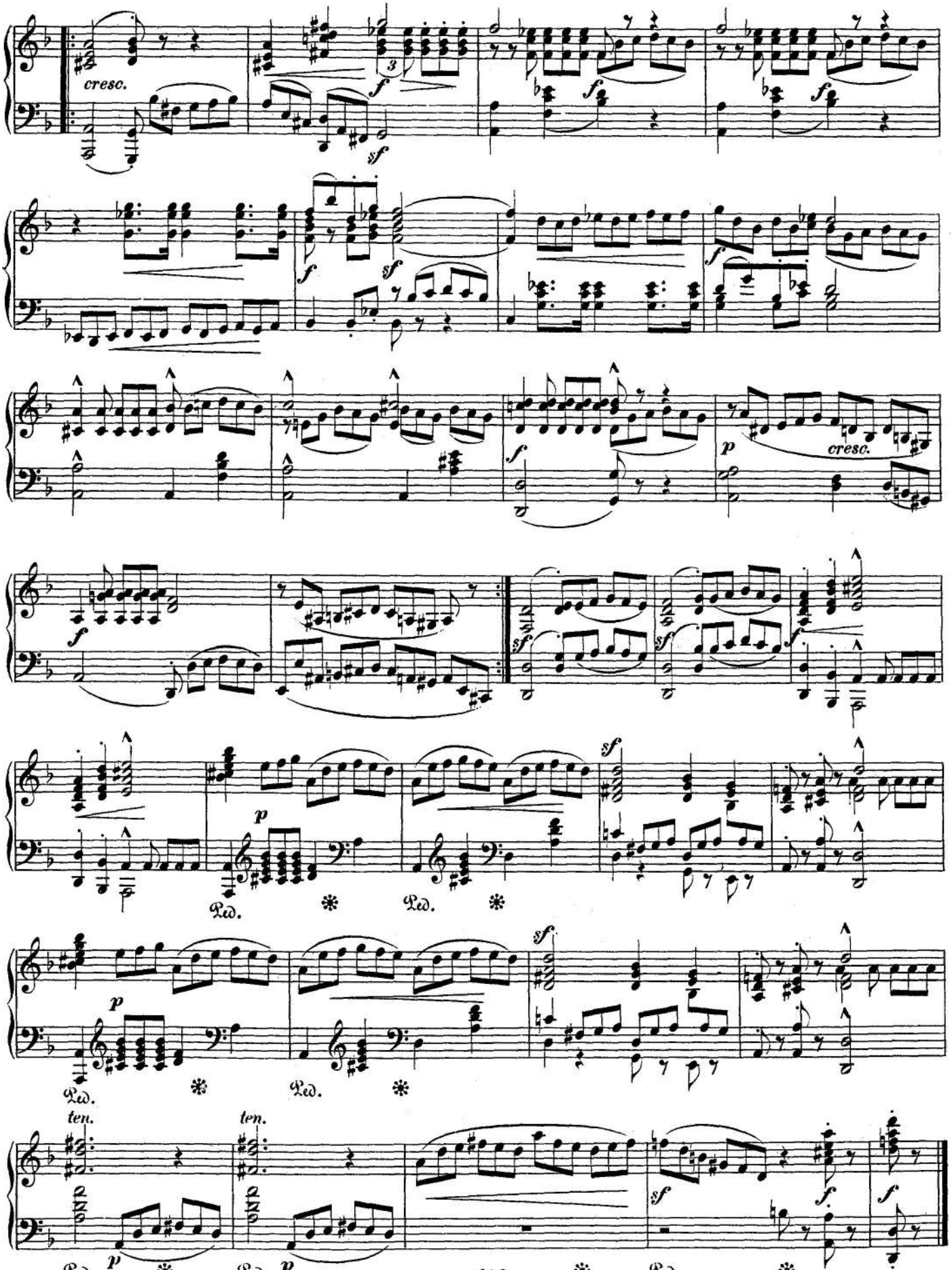




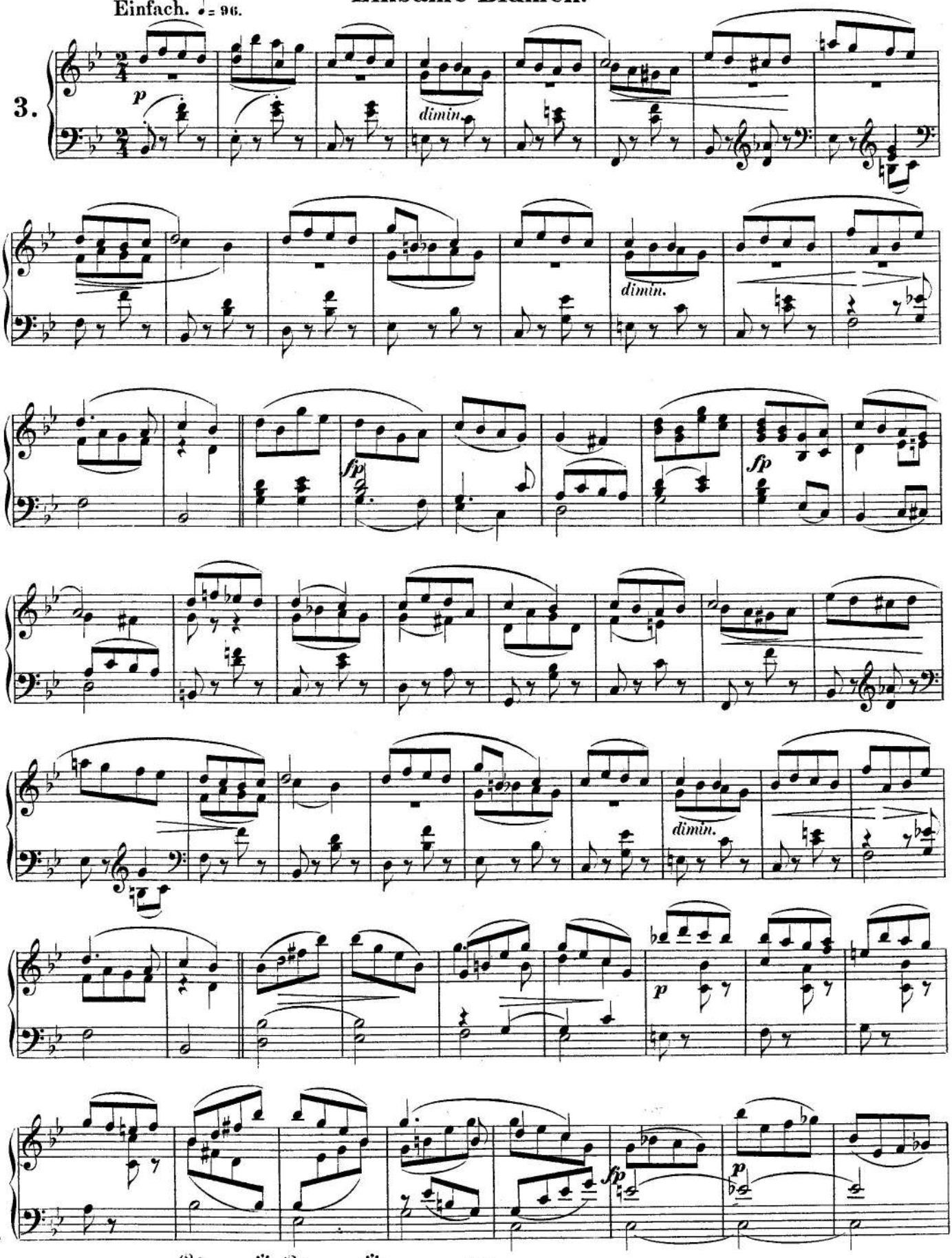
Jäger auf der Lauer.

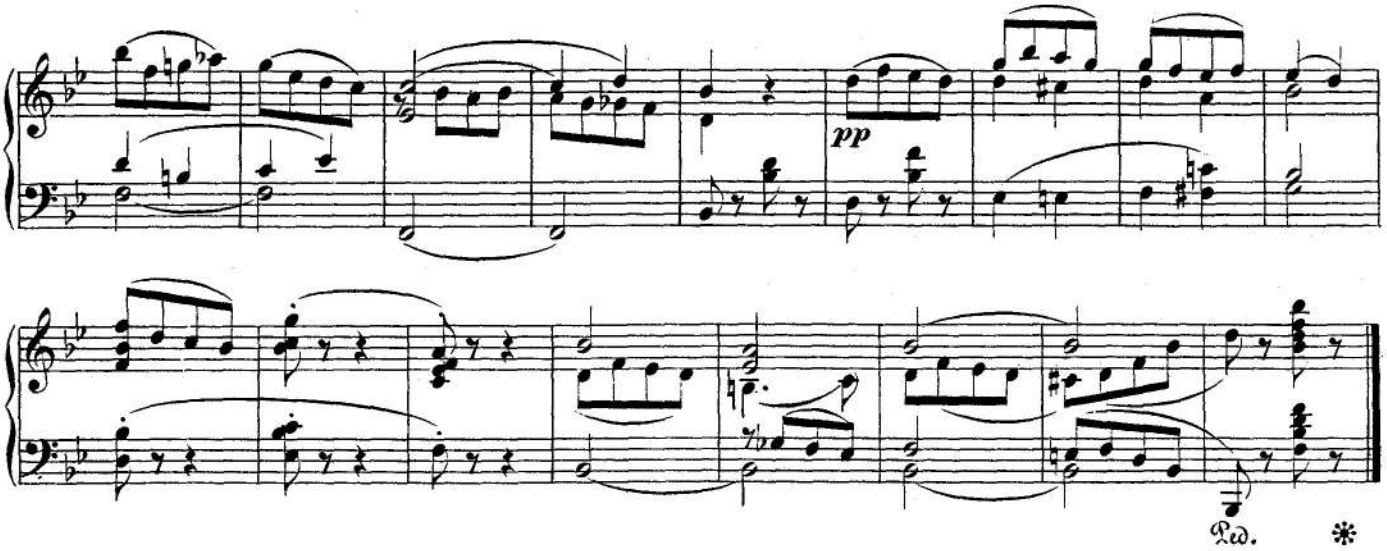
Höchst lebhaft. ♩ = 76.




cresc.
f
sf
p
cresc.
ten.
Ped.
618

Einsame Blumen.



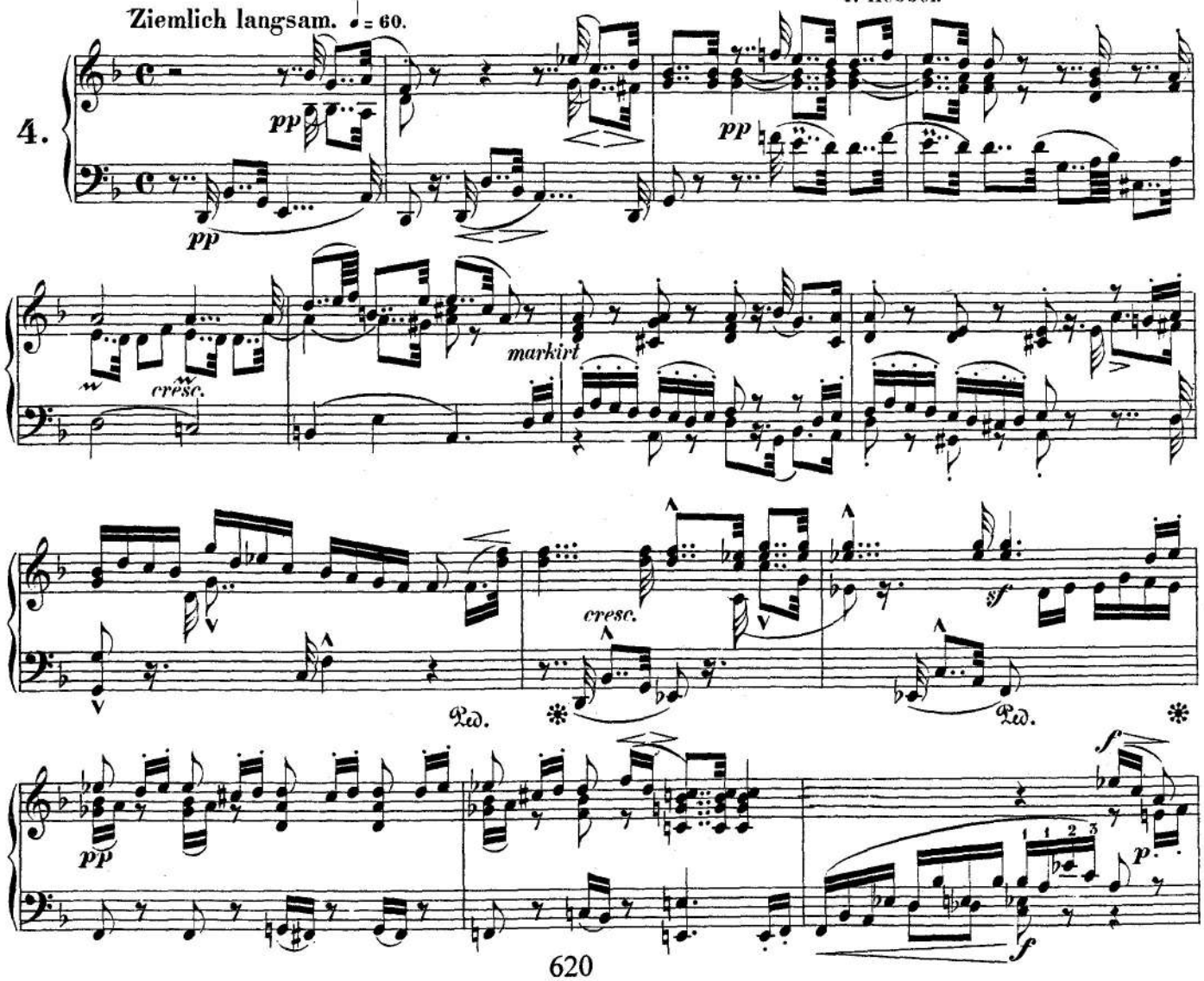


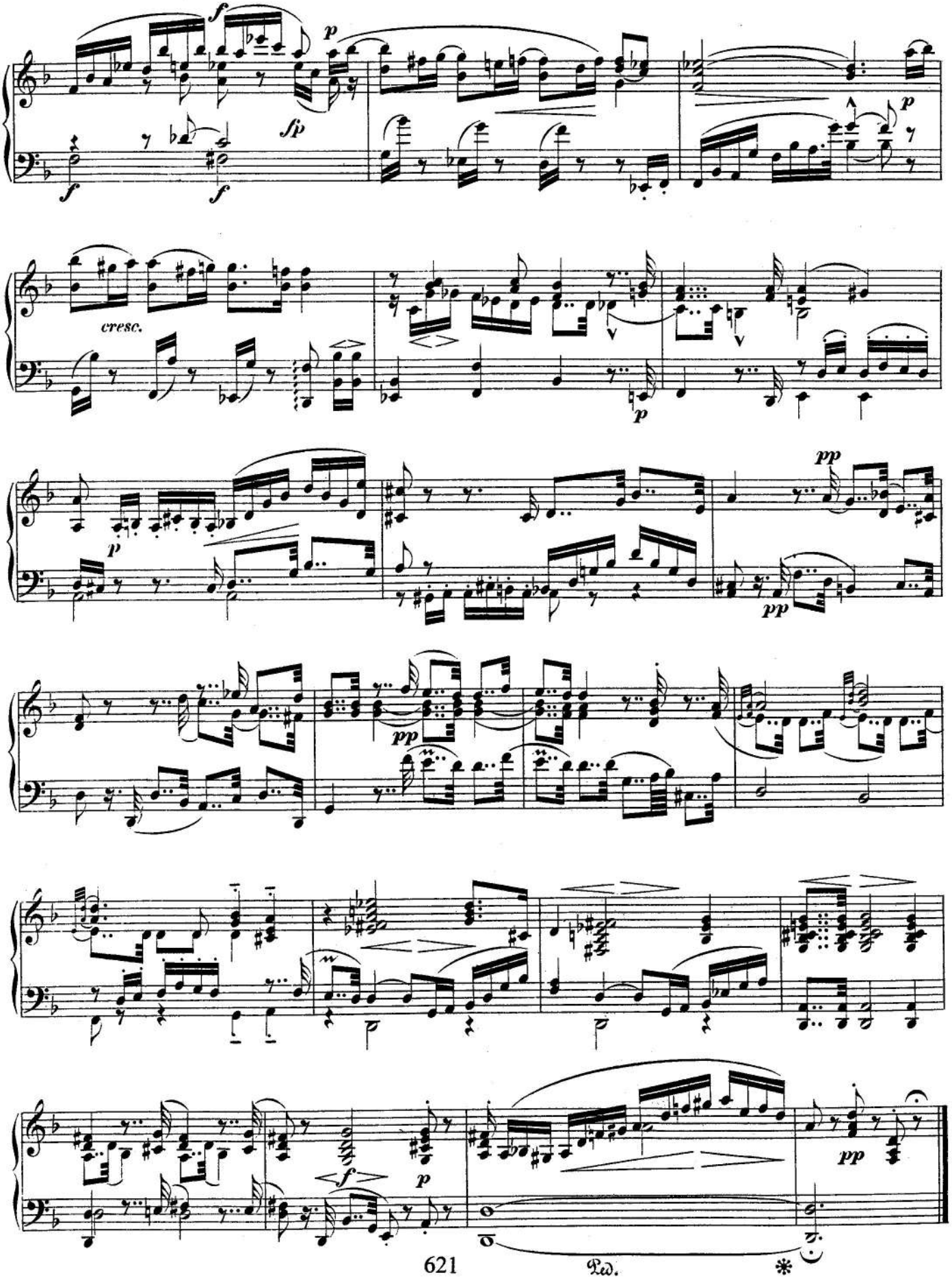
Verrufene Stelle.

Die Blumen, so hoch sie wachsen,
Sind blass hier, wie der Tod;
Nur eine in der Mitte
Steht da im dunkeln Roth.

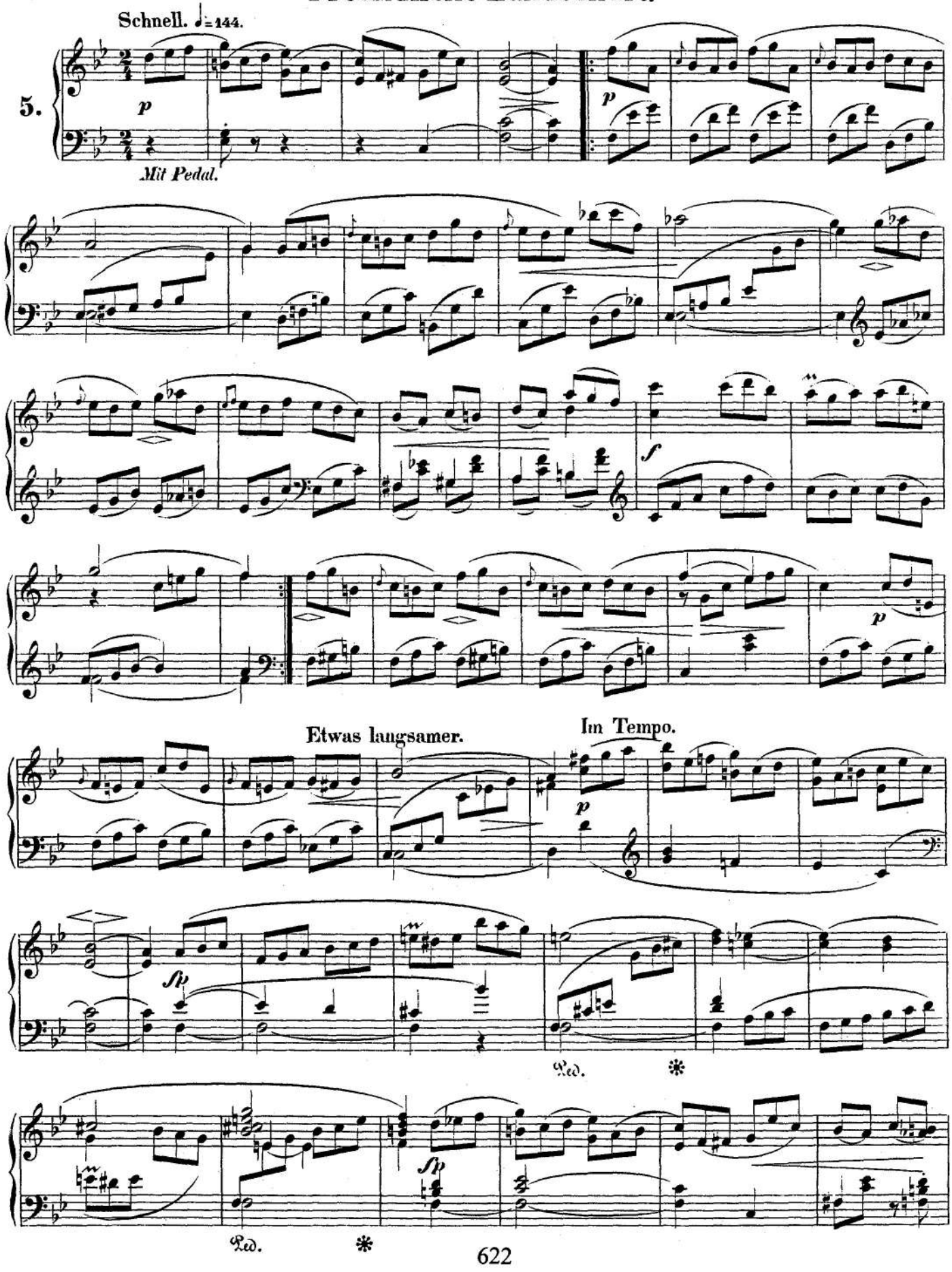
Die hat es nicht von der Sonne:
Nie traf sie deren Gluth;
Sie hat es von der Erde,
Und die trank Menschenblut.

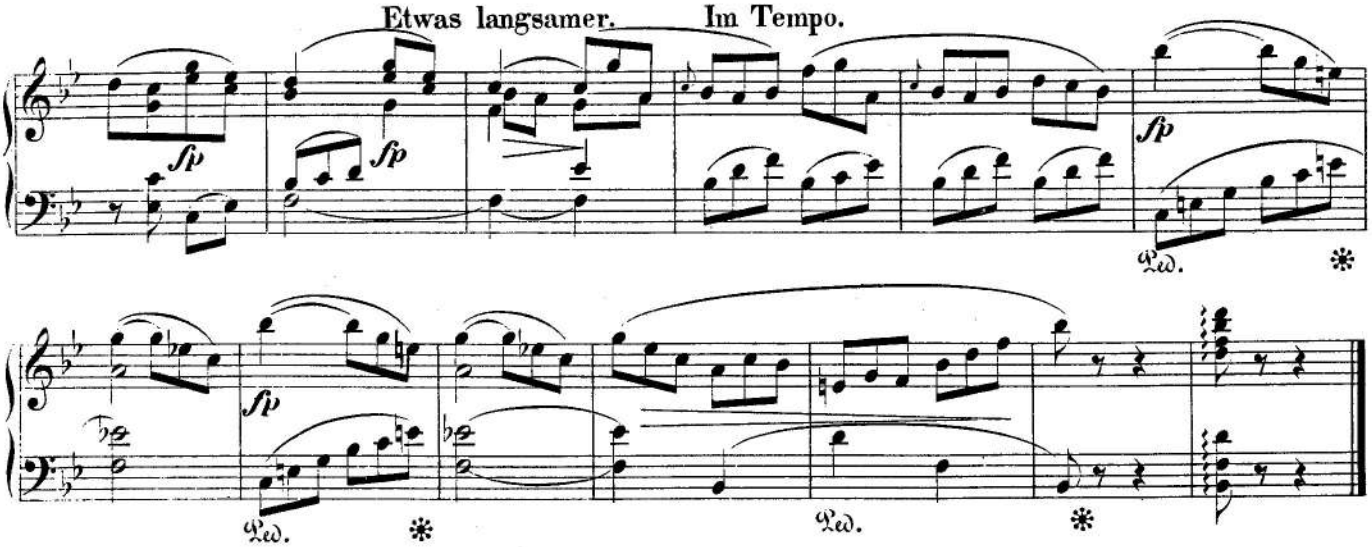
F. Hebbel.



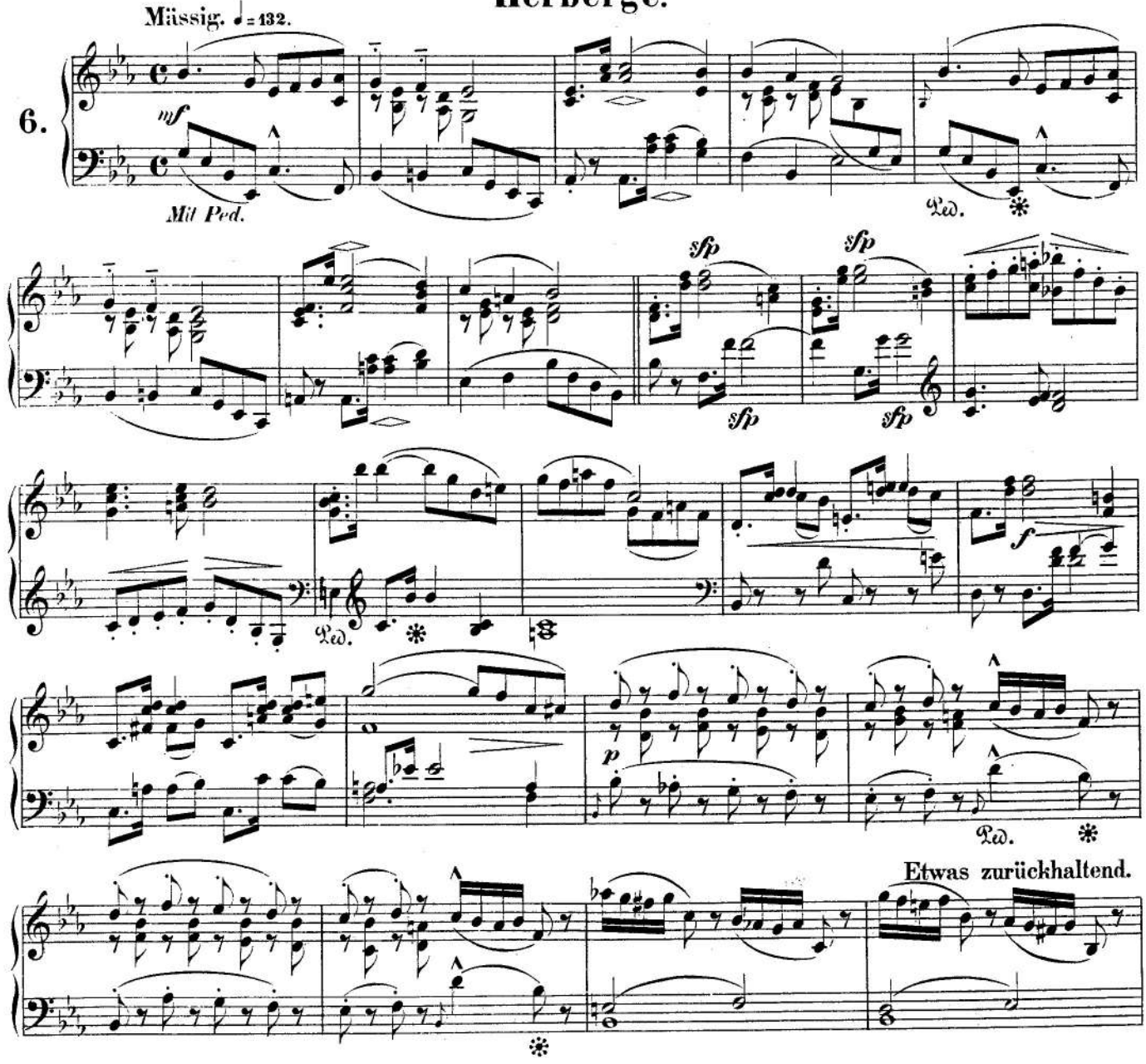

f
p
sfp
f
f
p
cresc.
p
p
pp
p
pp
pp
f
p
pp
Ped.
*

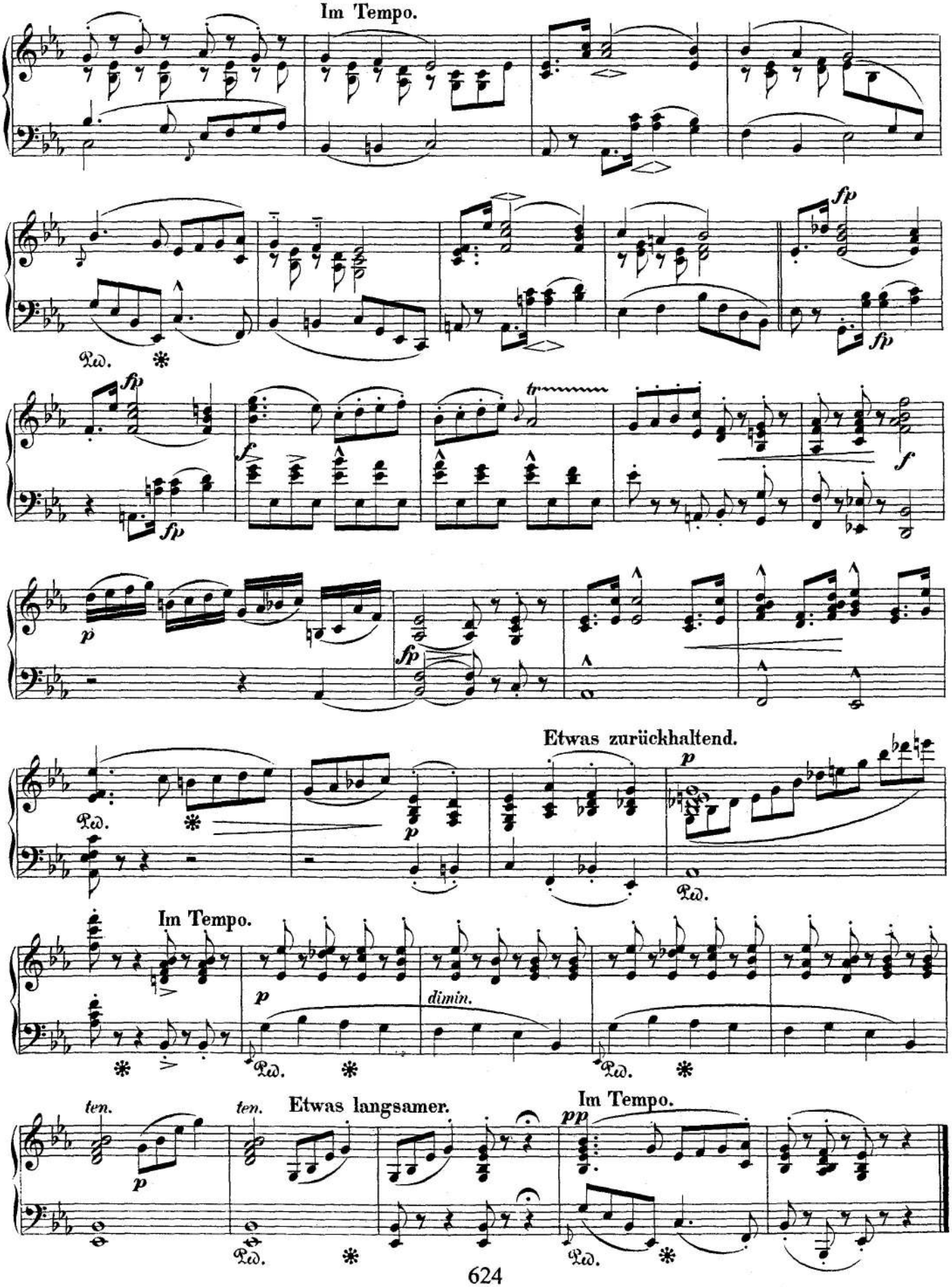
Freundliche Landschaft.




Etwas langsamer.
Im Tempo.
sfp
sfp
sfp
Ped.
sfp
Ped.
Ped.

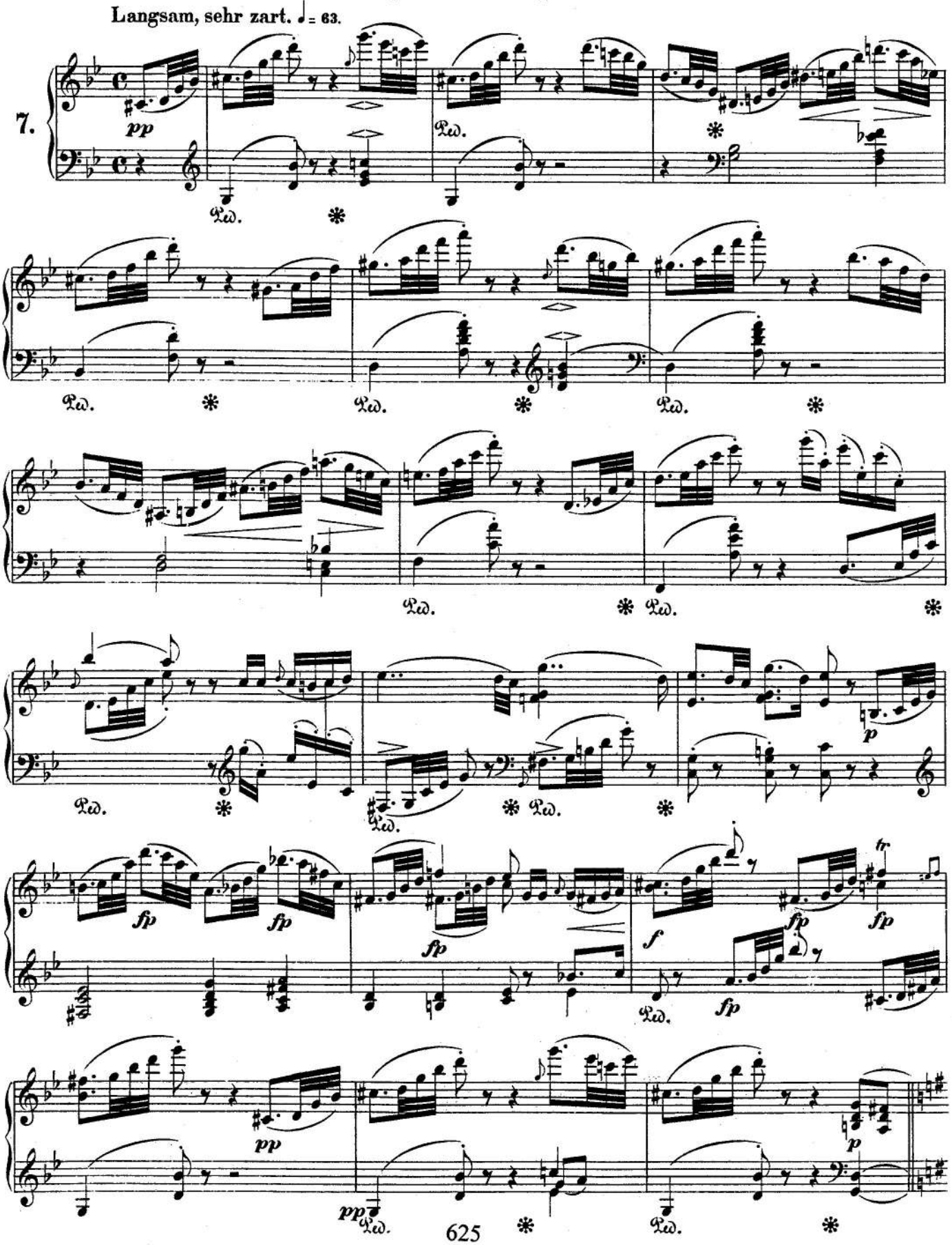
Herberge.

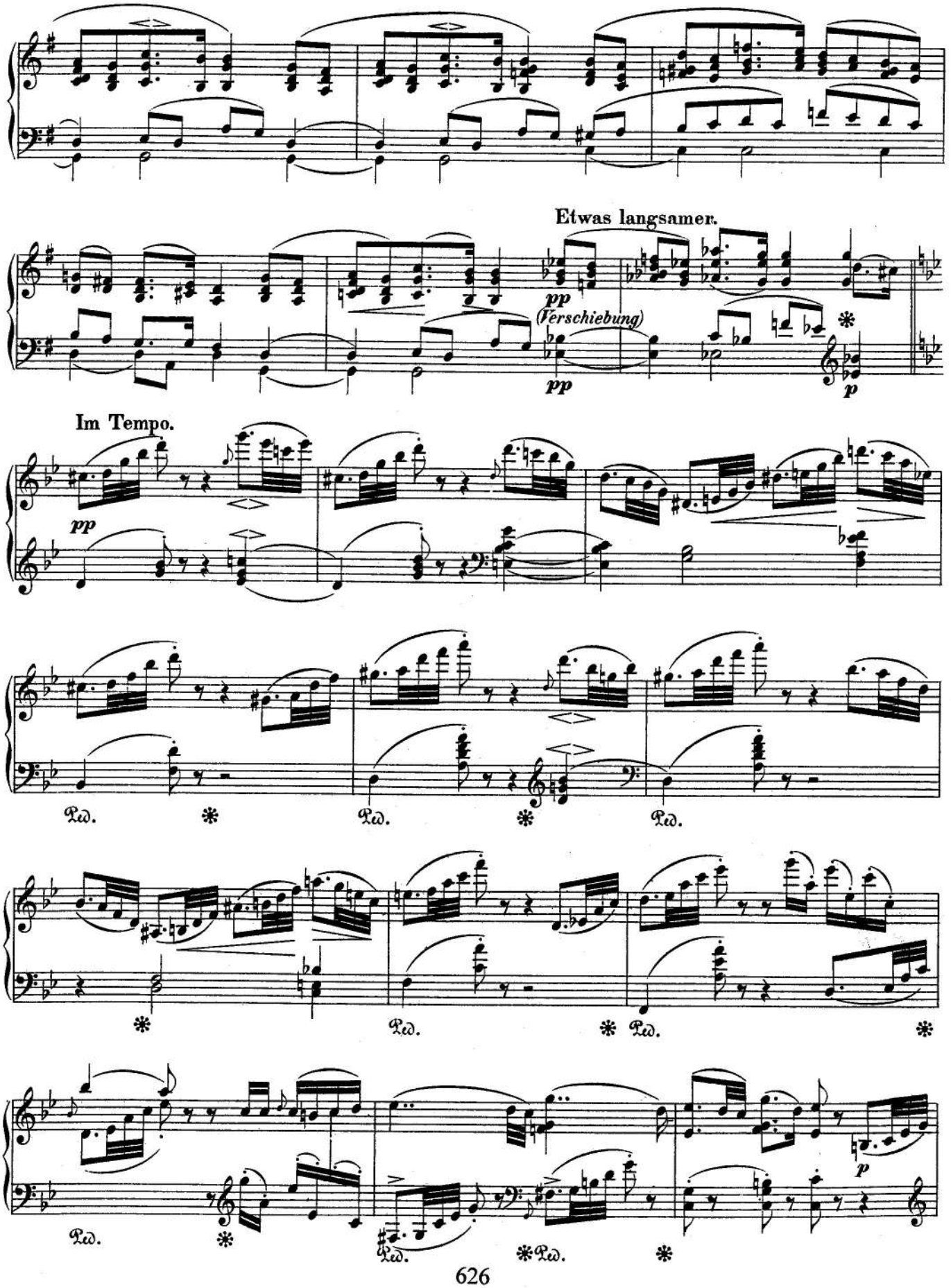

Mässig. ♩= 132.
6.
mf
Mit Ped.
Ped.
sfp
sfp
sfp
sfp
Ped.
f
p
Ped.
Etwas zurückhaltend.

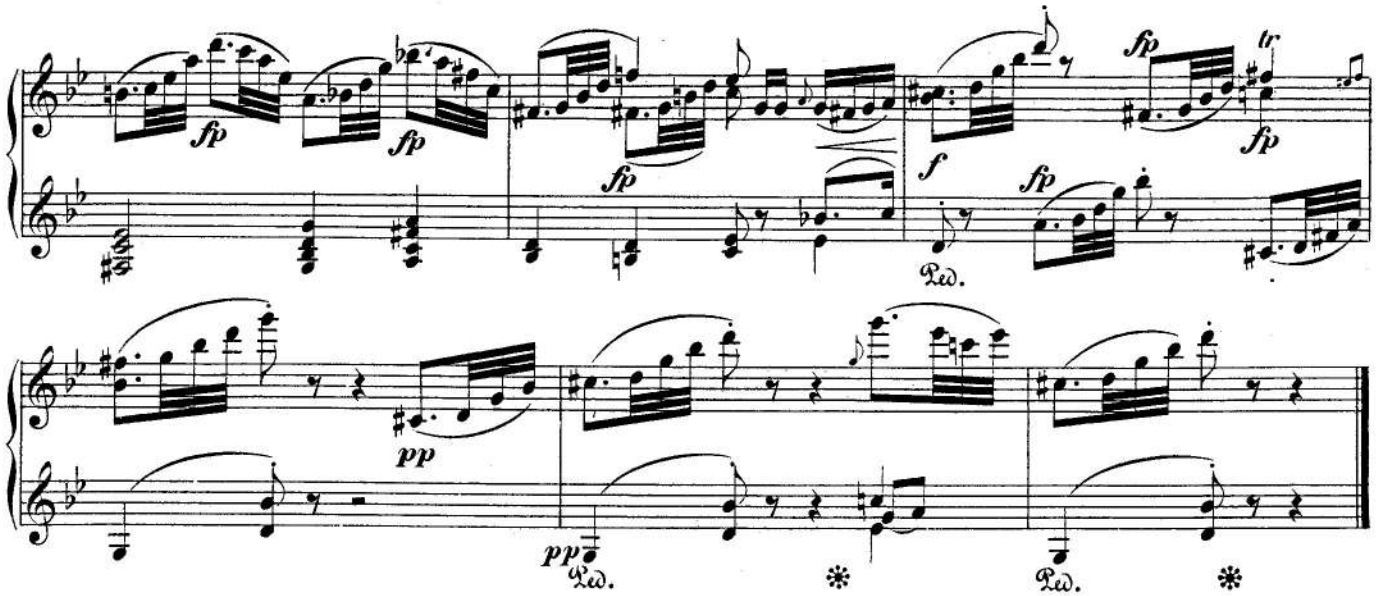

Im Tempo.
fp
fp
fp
f
f
p
fp
Etwas zurückhaltend.
p
Im Tempo.
p
dimin.
ten.
p
ten.
Etwas langsamer.
Im Tempo.
pp

Vogel als Prophet.

Langsam, sehr zart. ♩= 63.



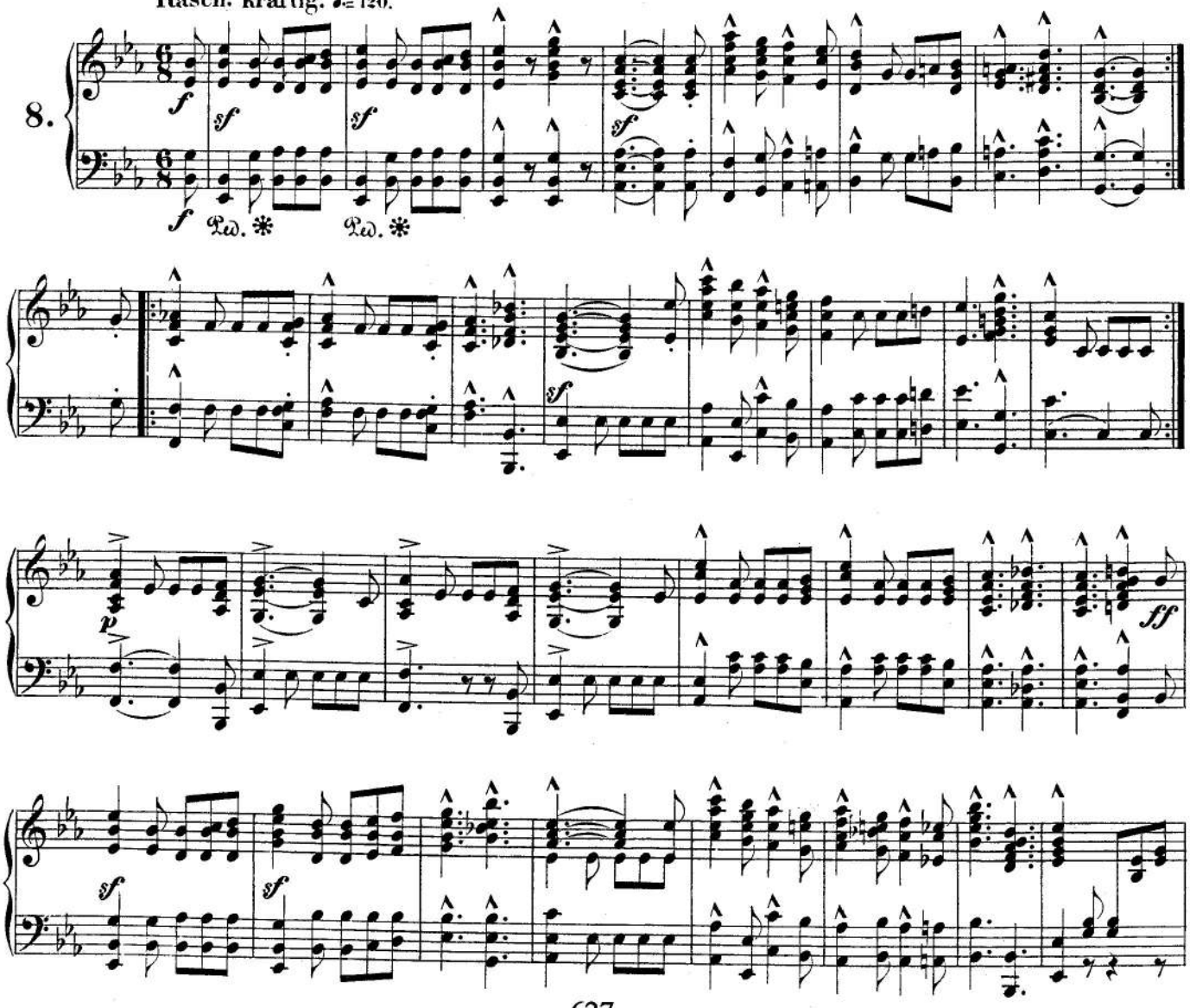

Etwas langsamer.
pp
(Verschiebung)
pp
p
Im Tempo.
pp
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
p
Ped.
Ped.
Ped.

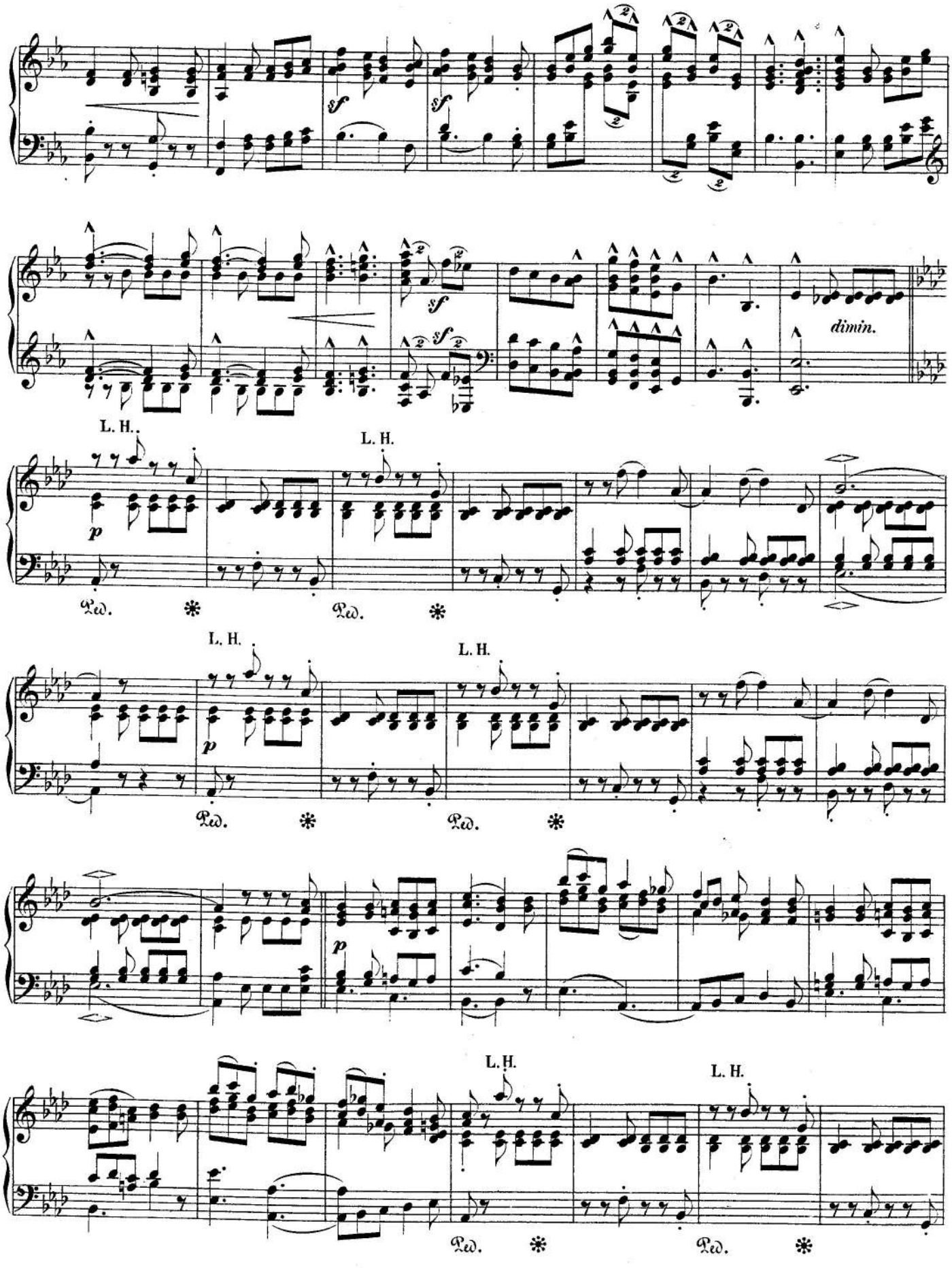


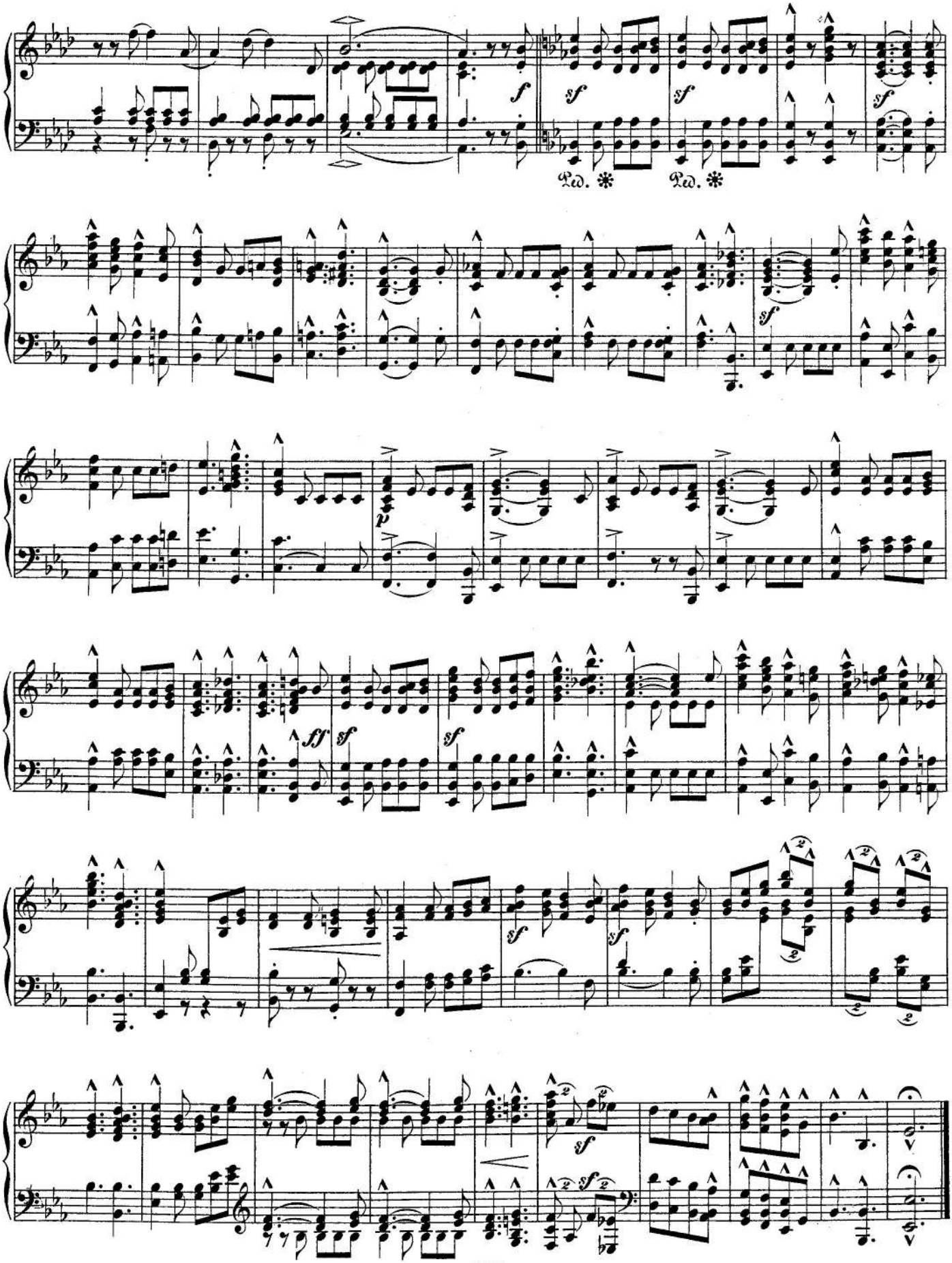
Jagdlied.

Rasch, kräftig. ♩= 120.

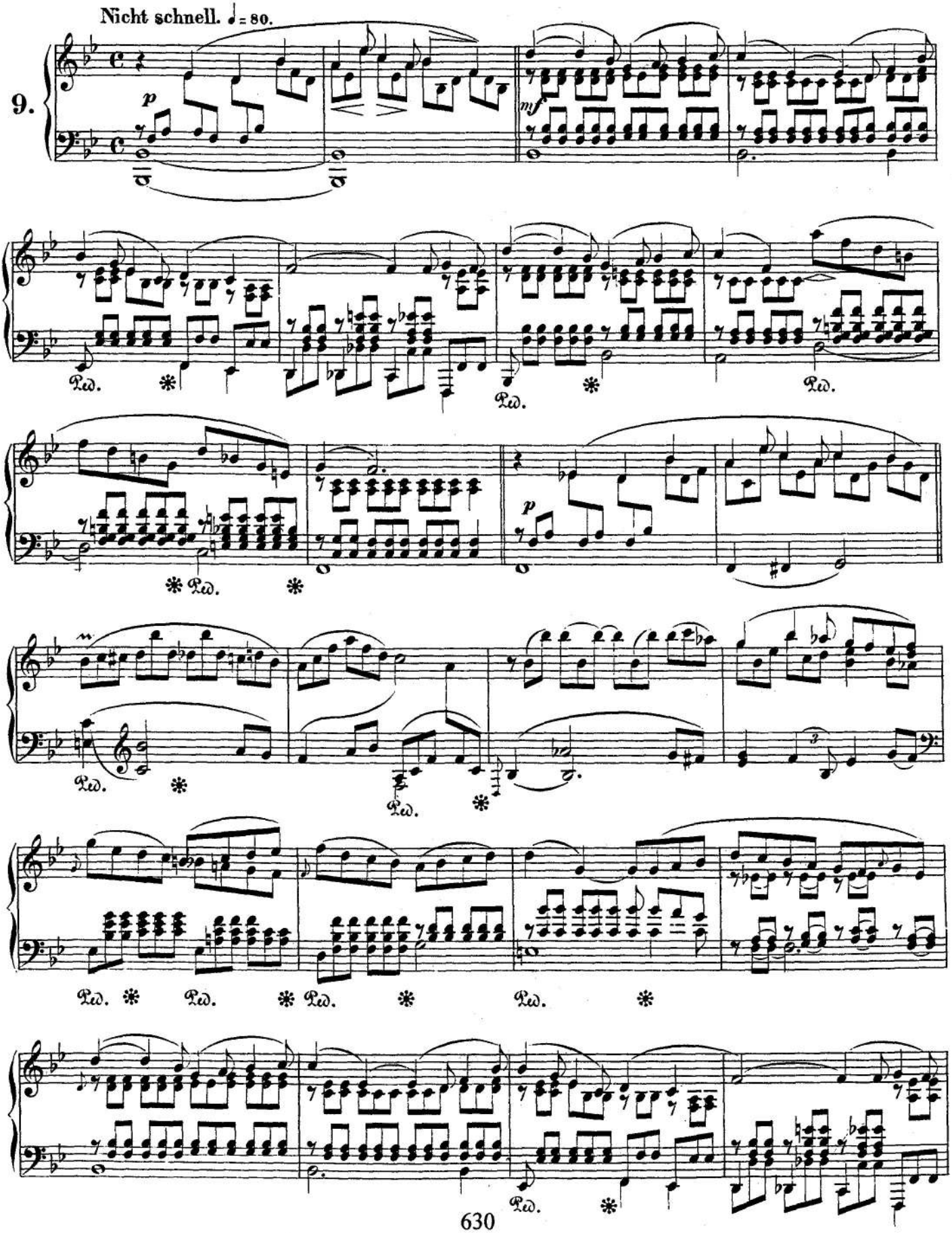
8.

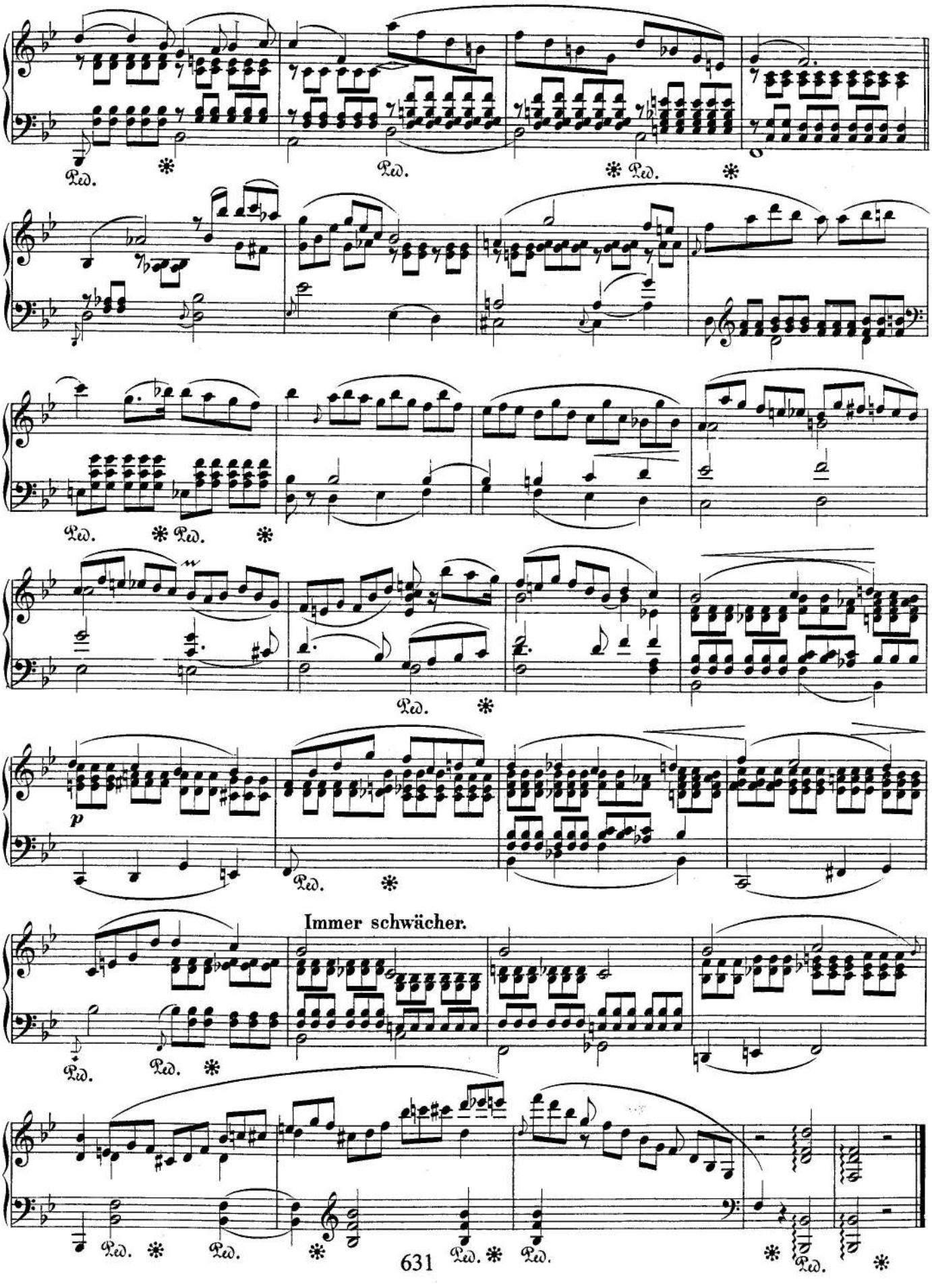



sf
sf
sf
sf
dimin.
L. H.
p
Ped.
L. H.
Ped.
L. H.
p
Ped.
L. H.
Ped.
p
L. H.
L. H.
Ped.
Ped.


f
sf
Ped. *
sf
Ped. *
sf
sf
p
ff
sf
sf
sf
sf
sf

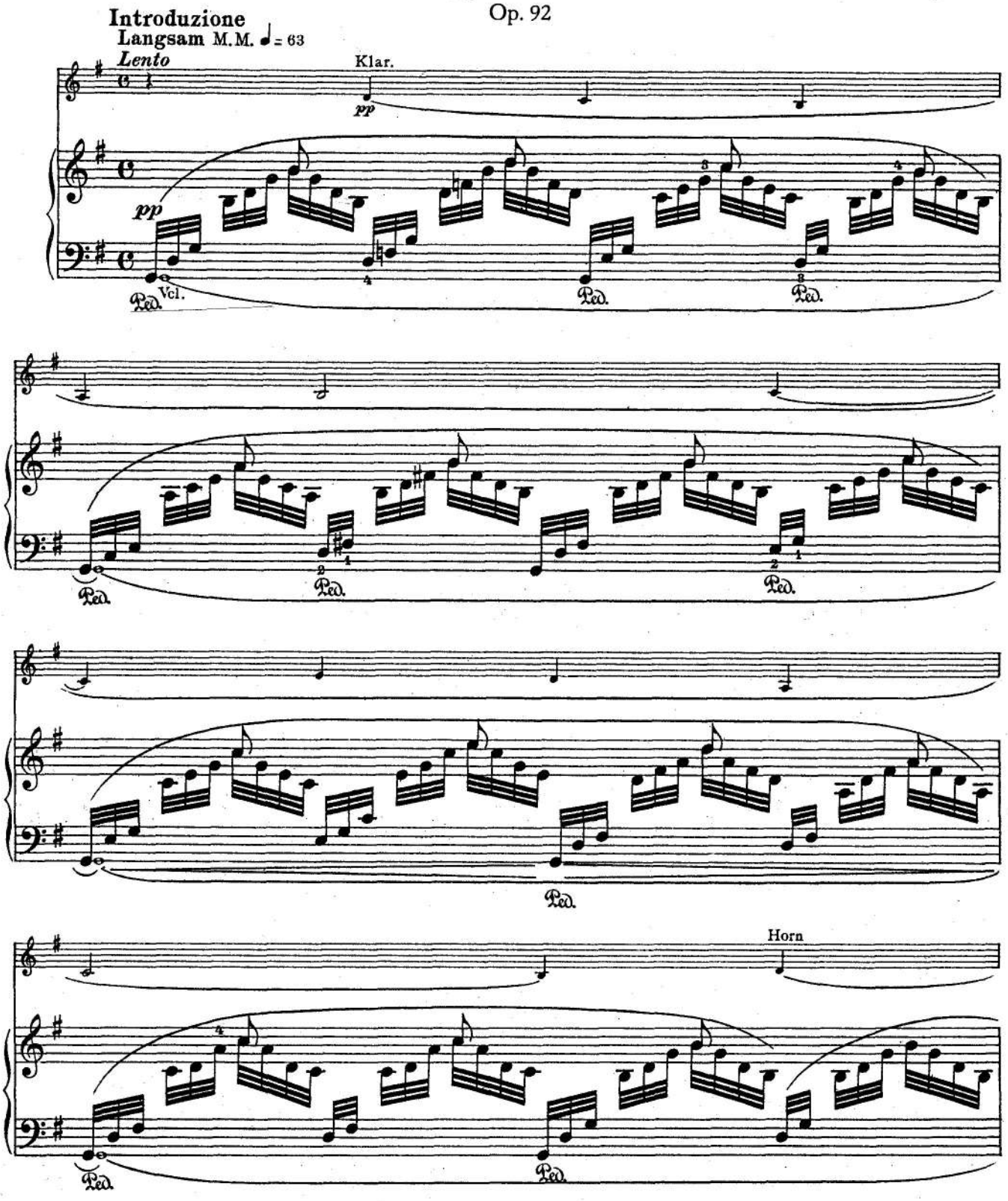
Abschied.

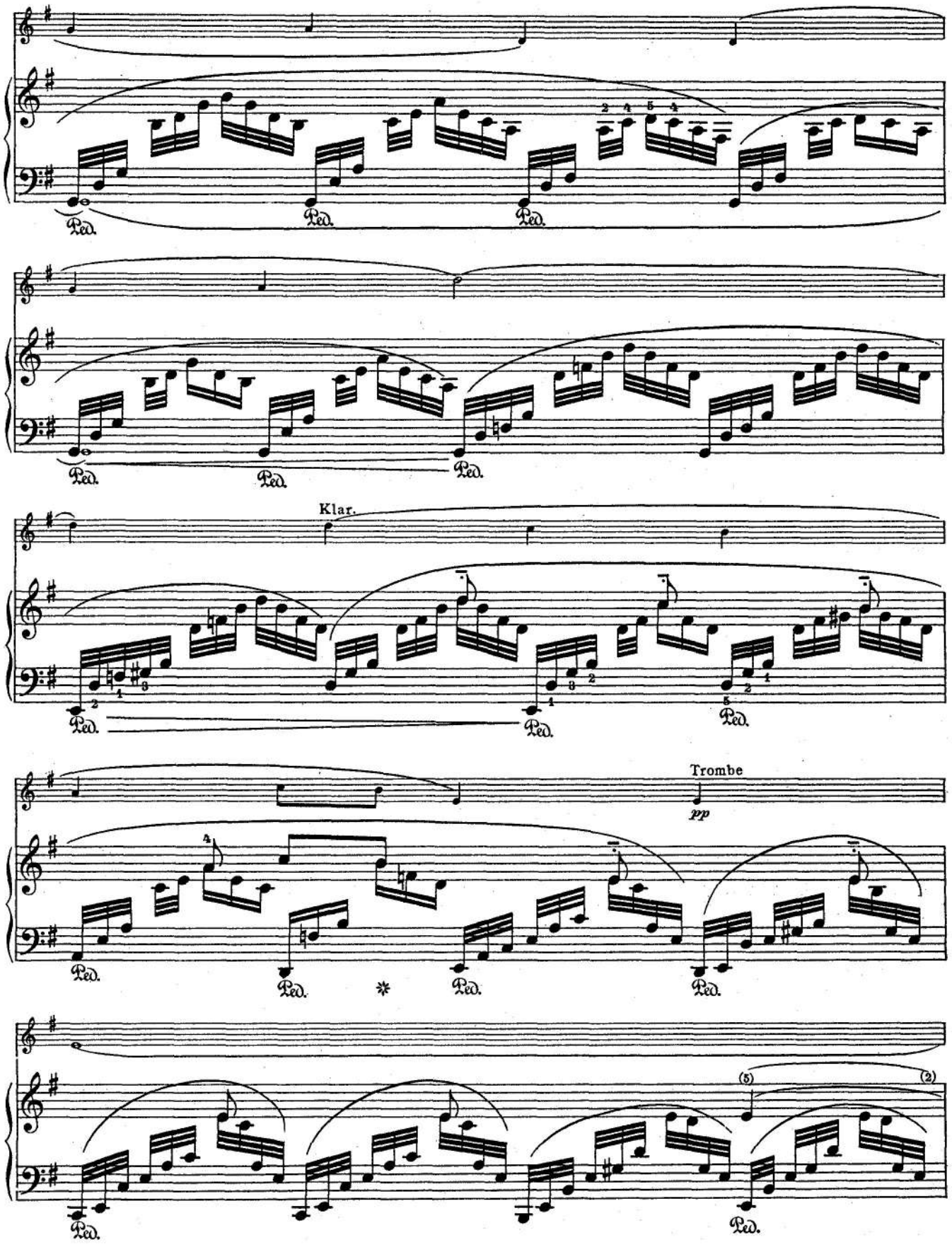


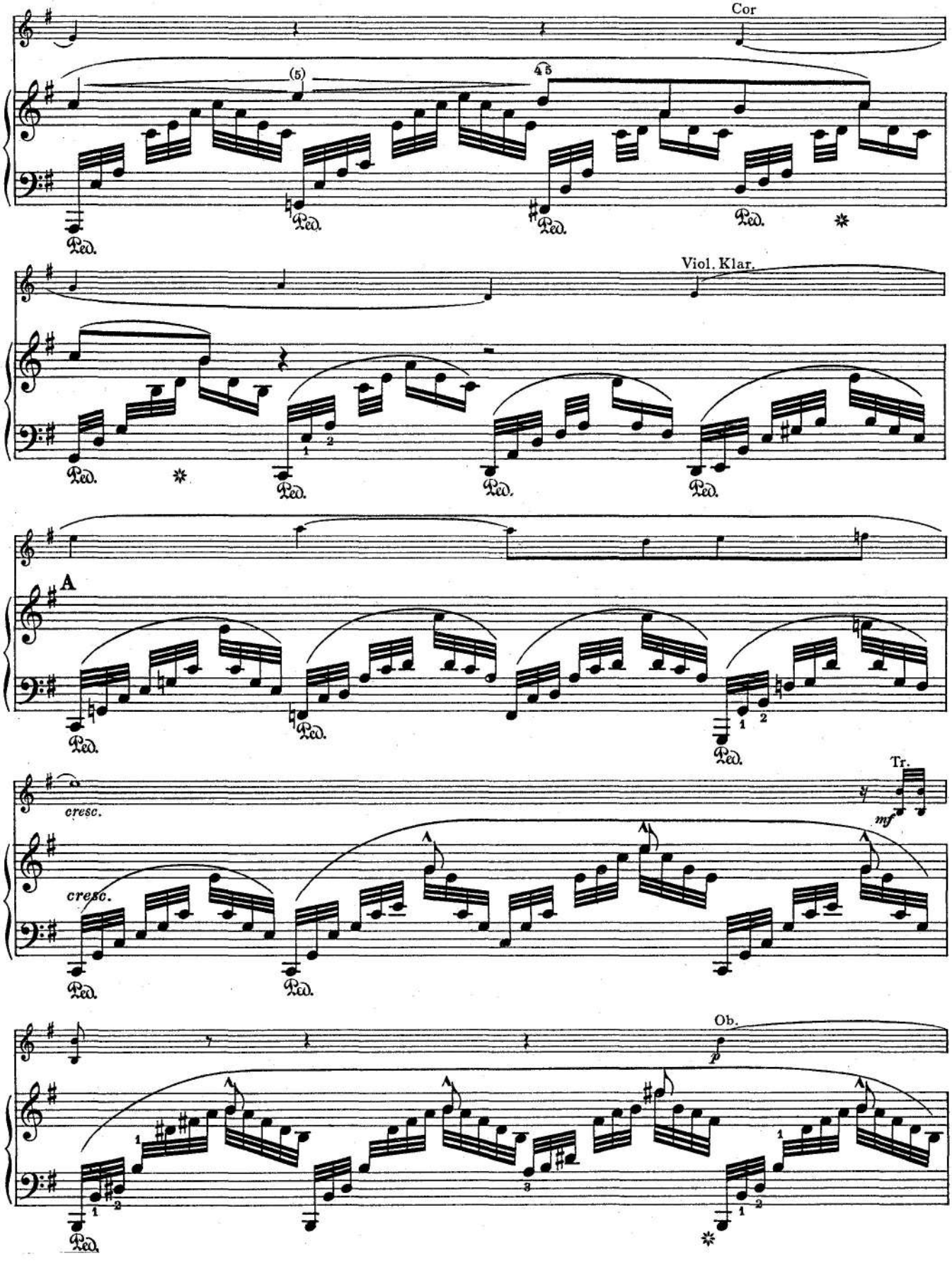

Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
p
Ped.
Immer schwächer.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.

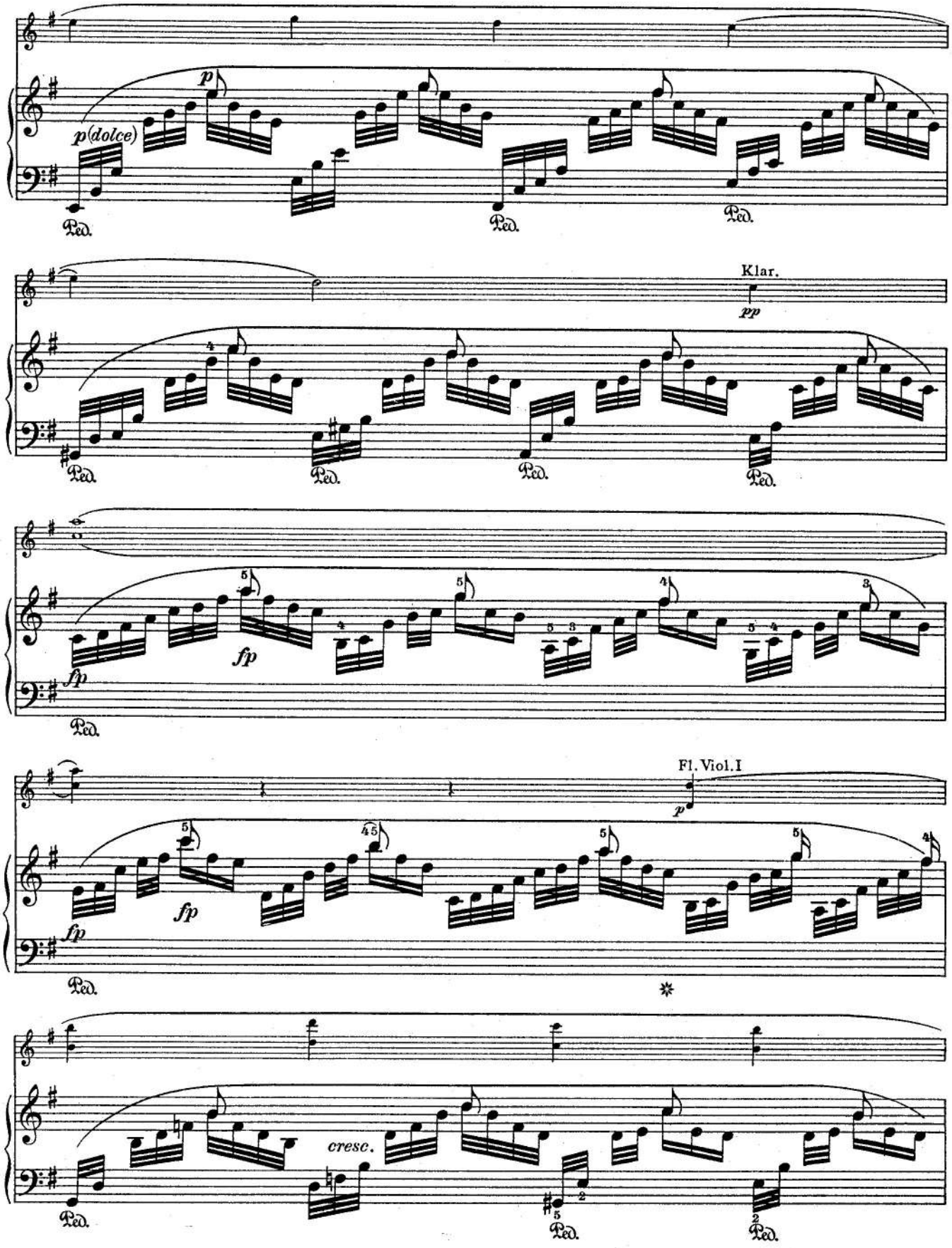
Introduction and Allegro Appassionato

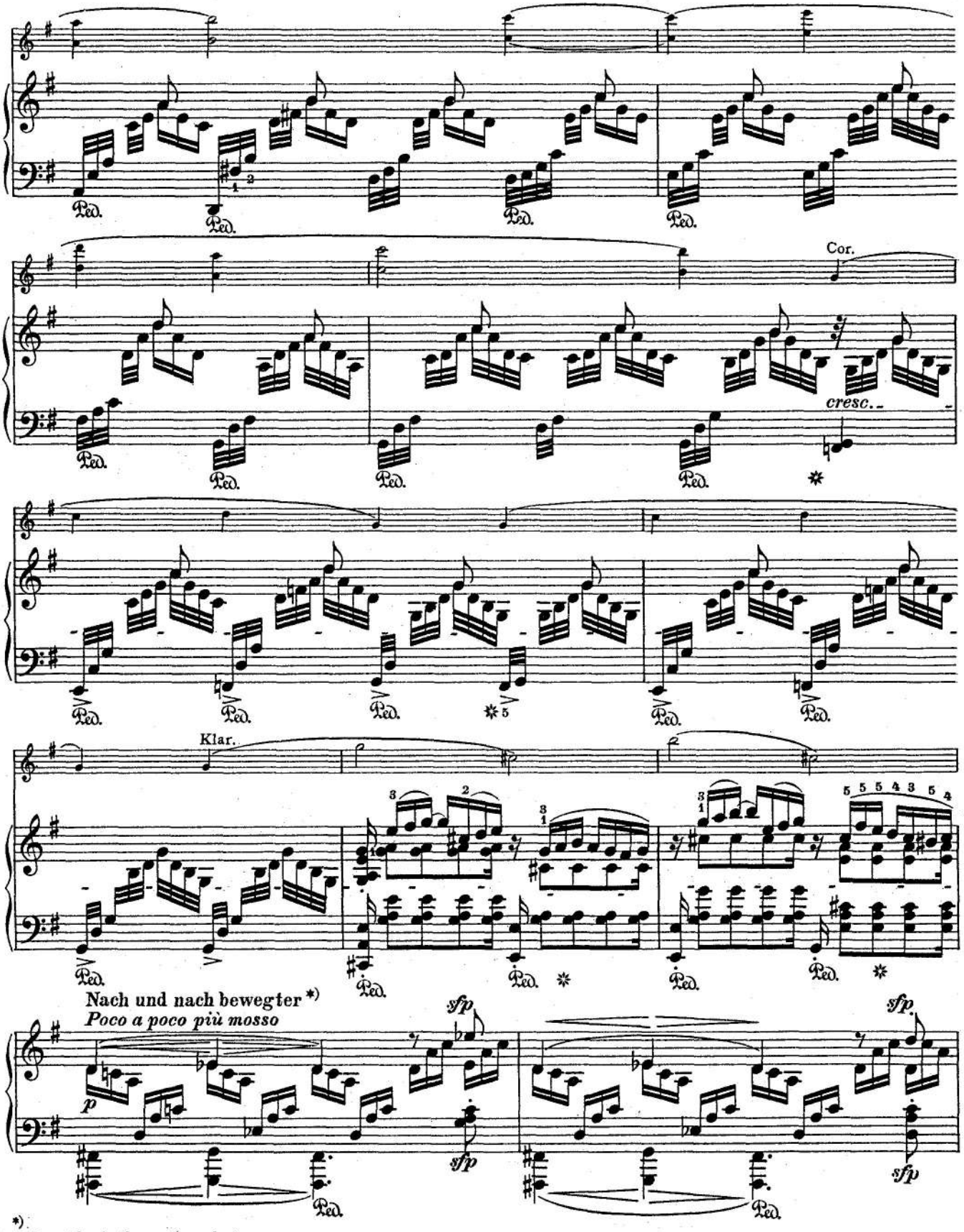
Op. 92

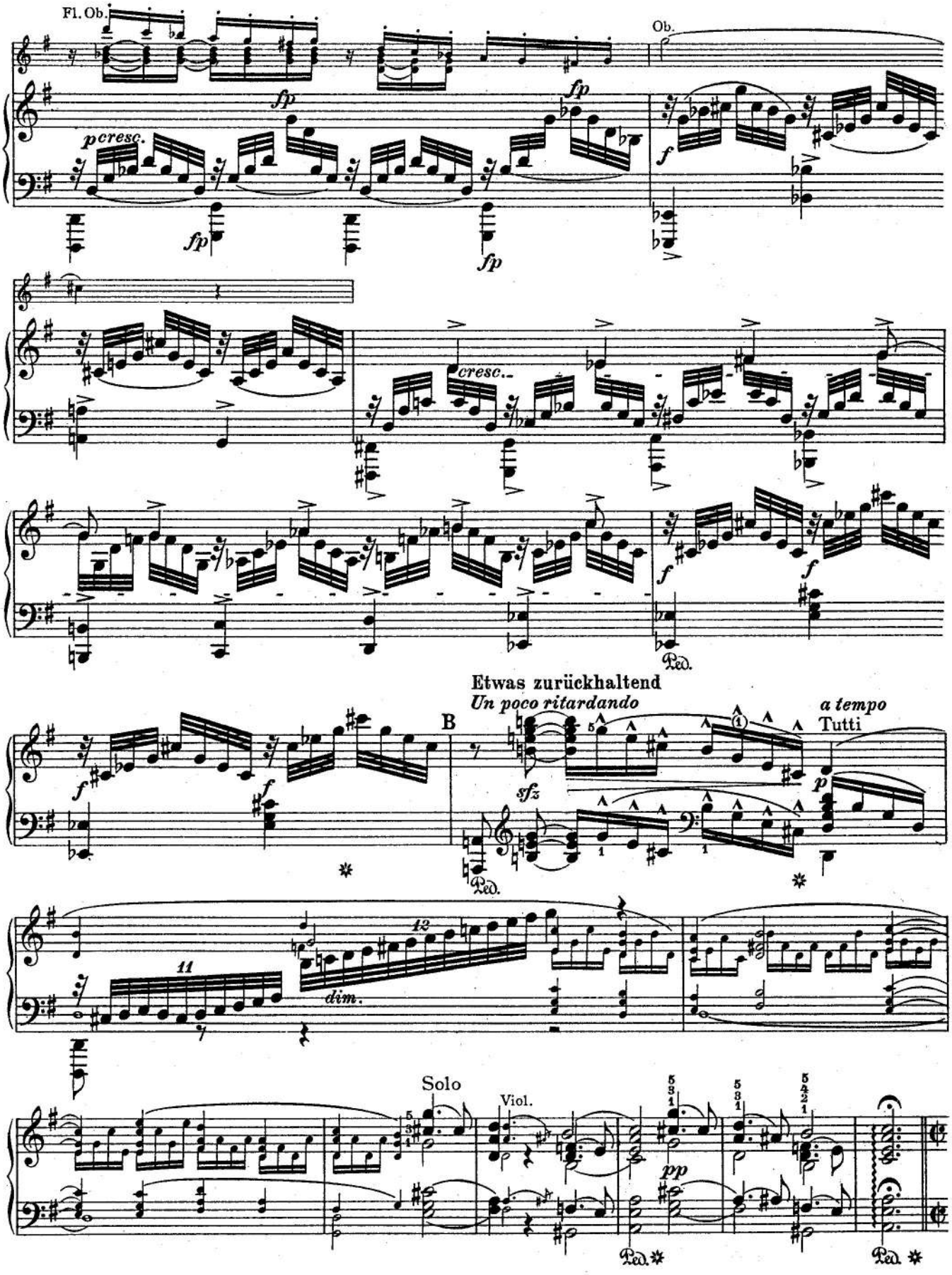


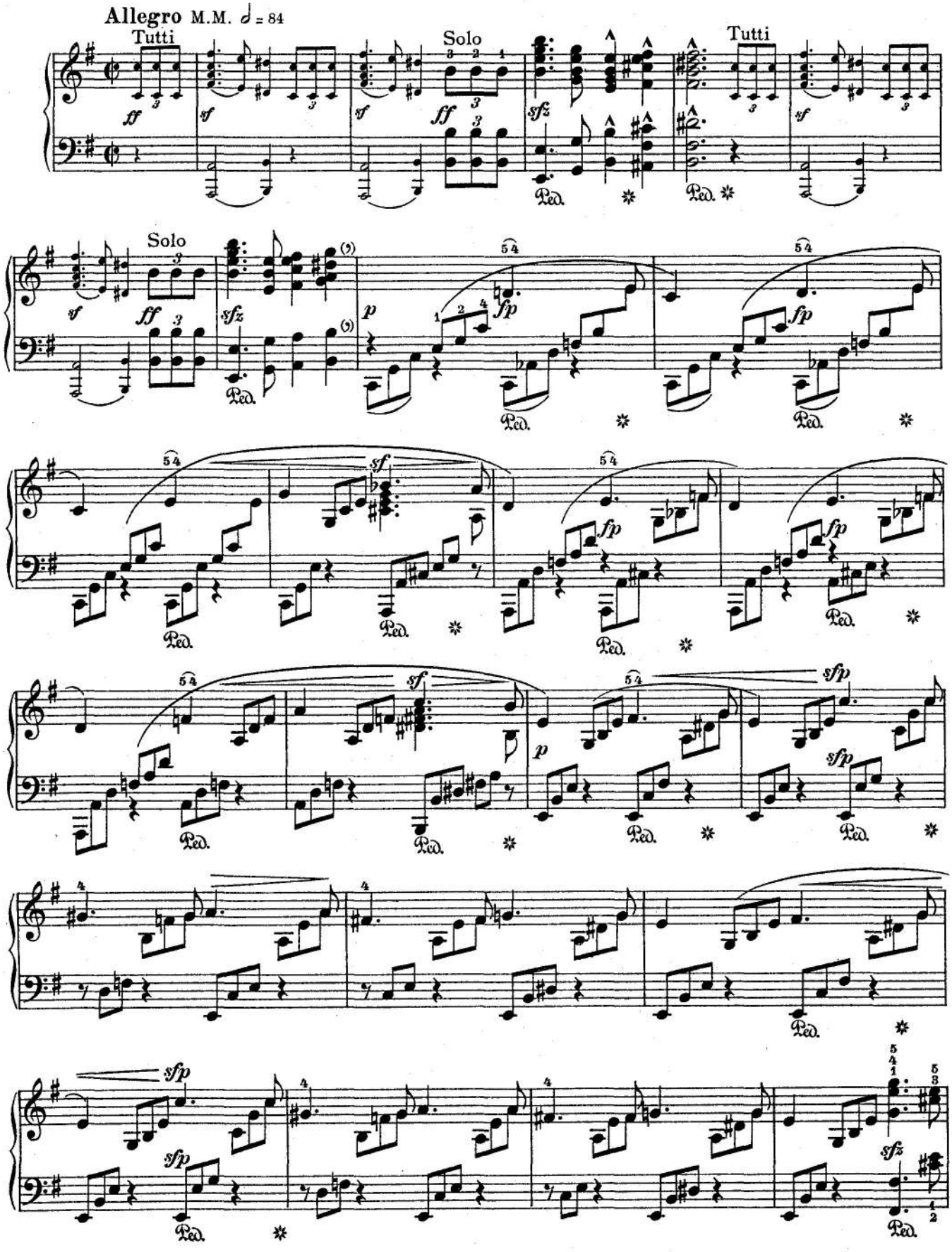

Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Klar.
Ped.
Ped.
Ped.
Trombe
pp
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.

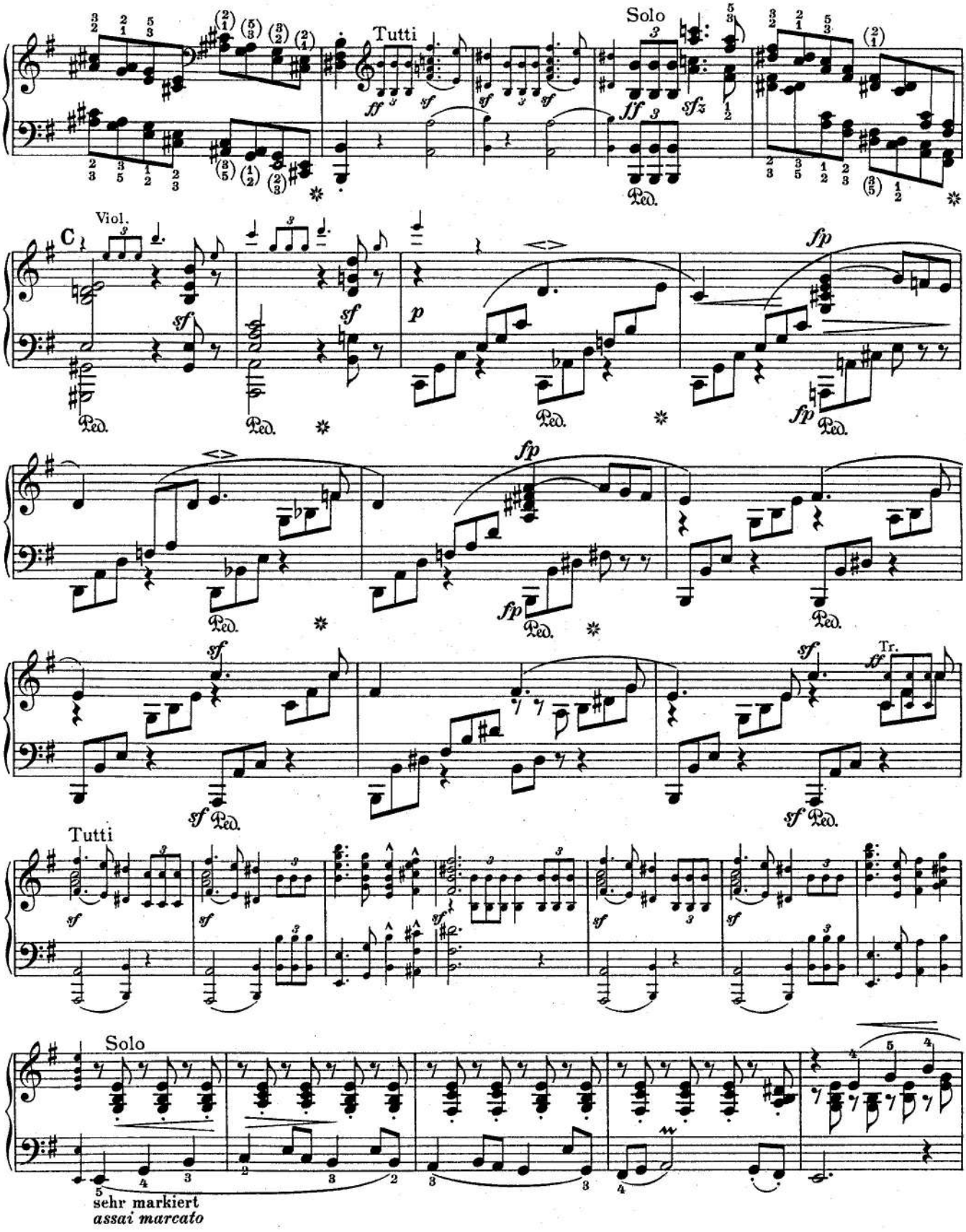

Cor
(5)
45
Ped.
Viol. Klar.
A
cresc.
Tr.
mf
Ob.
p

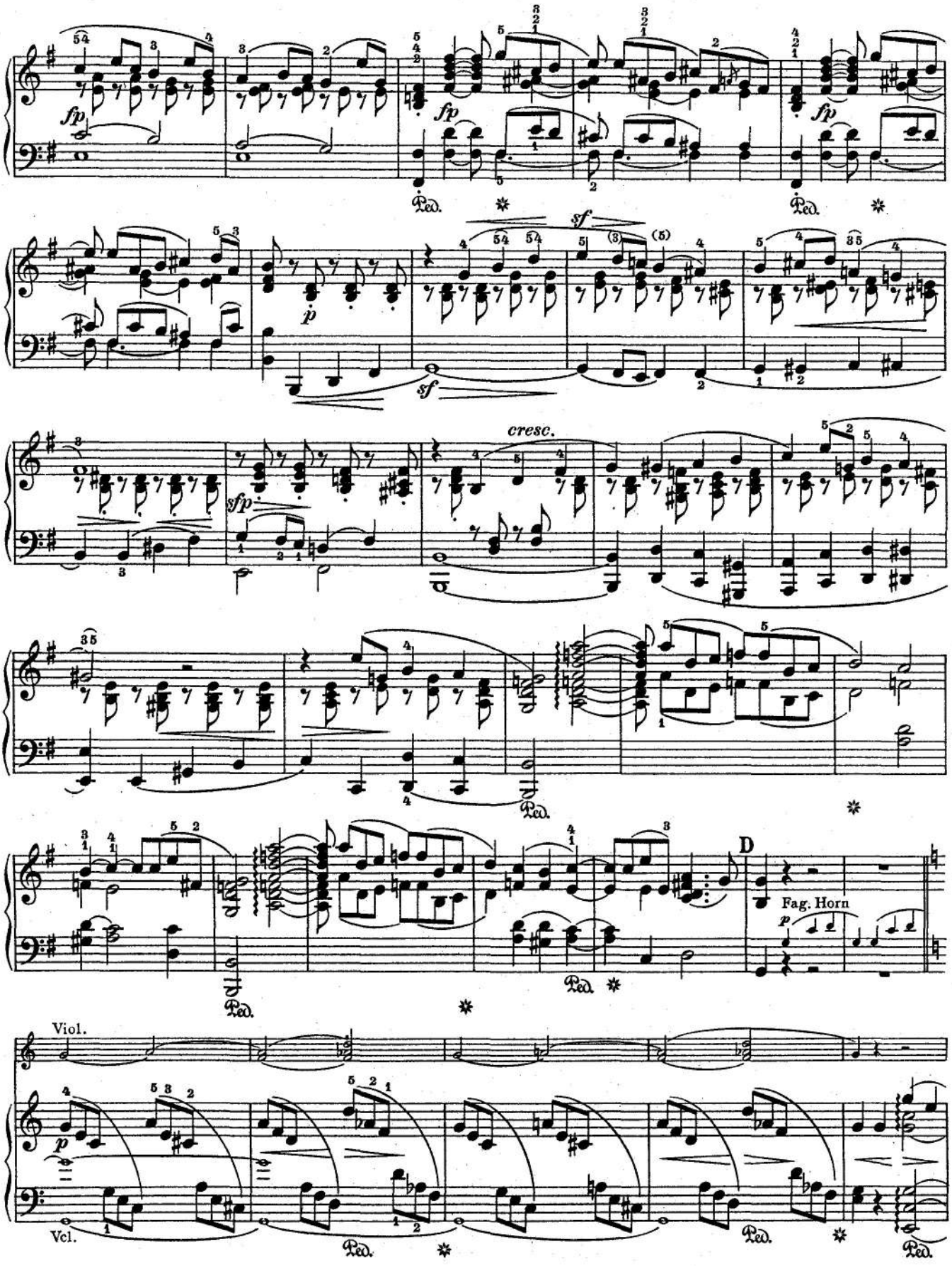

p
p(dolce)
Ped.
Klar.
pp
fp
Fl. Viol. I
cresc.

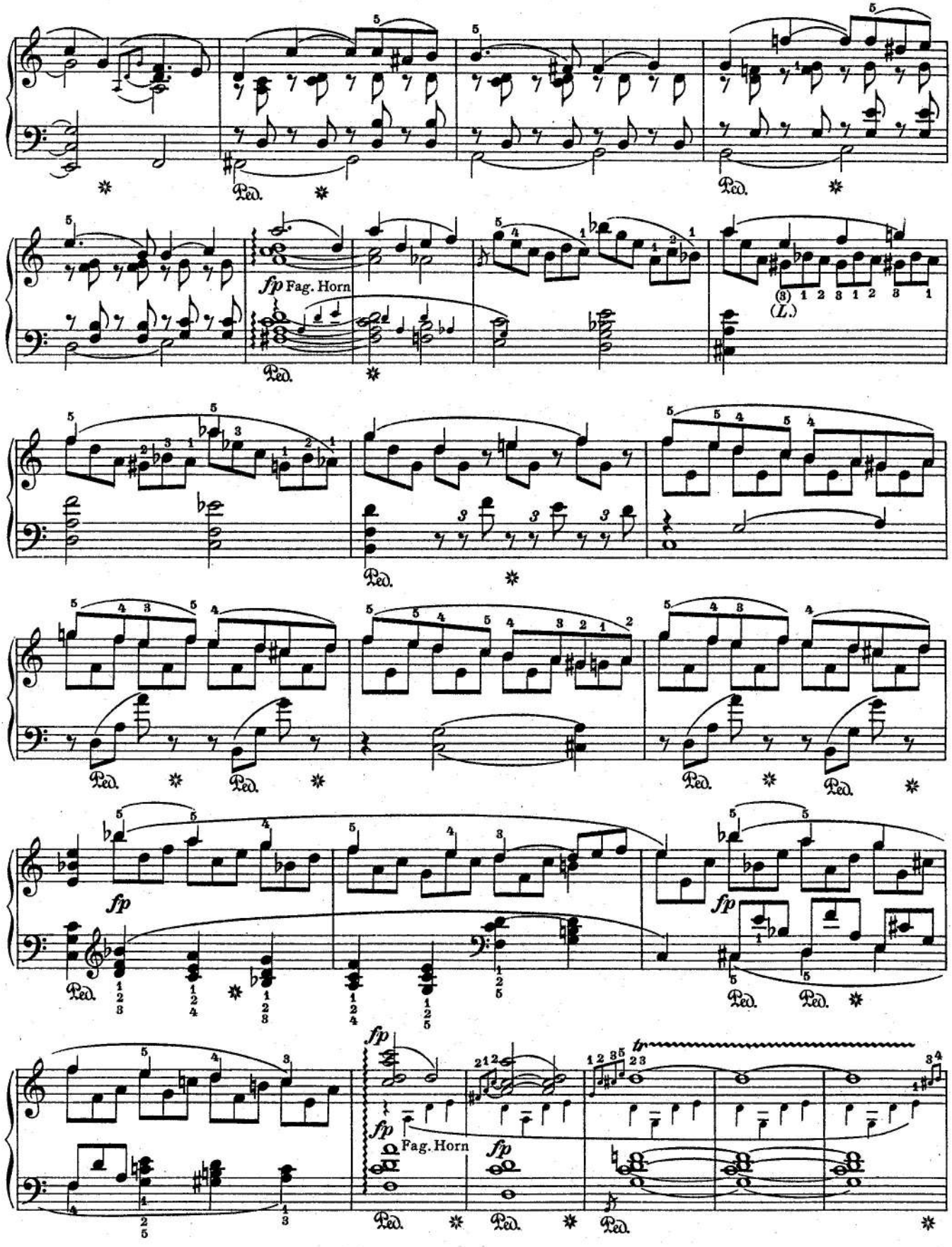

Cor.
cresc.
Klar.
Nach und nach bewegter *)
Poco a poco più mosso
sfp
p
*)
Do not begin the accelerando too soon

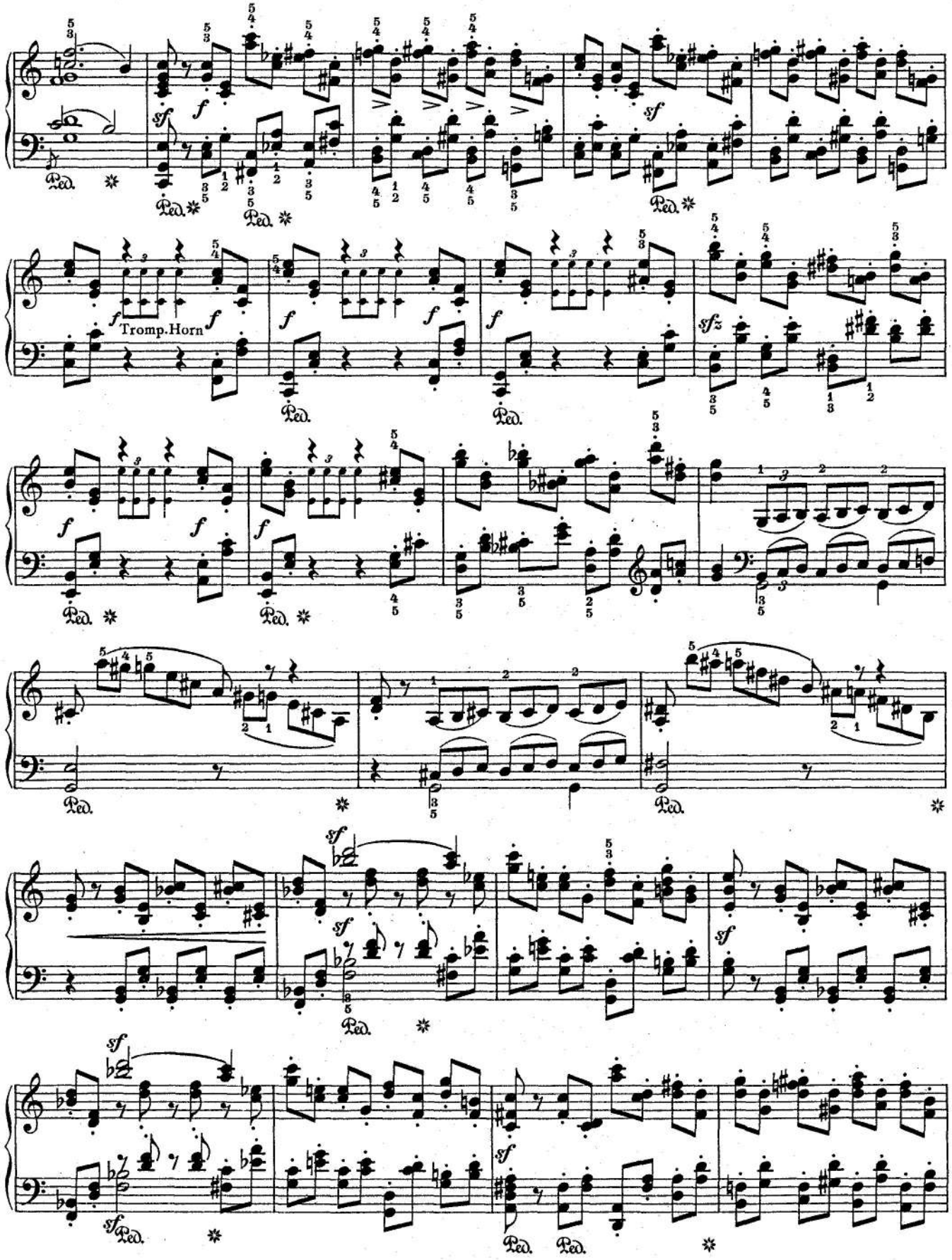

Fl. Ob.
Ob.
fp
pcresc.
fp
fp
f
cresc.
f
f
Ped.
Etwas zurückhaltend
Un poco ritardando
a tempo
Tutti
B
sfz
p
Ped.
11
12
dim.
Solo
Viol.
pp
Ped.
Ped.

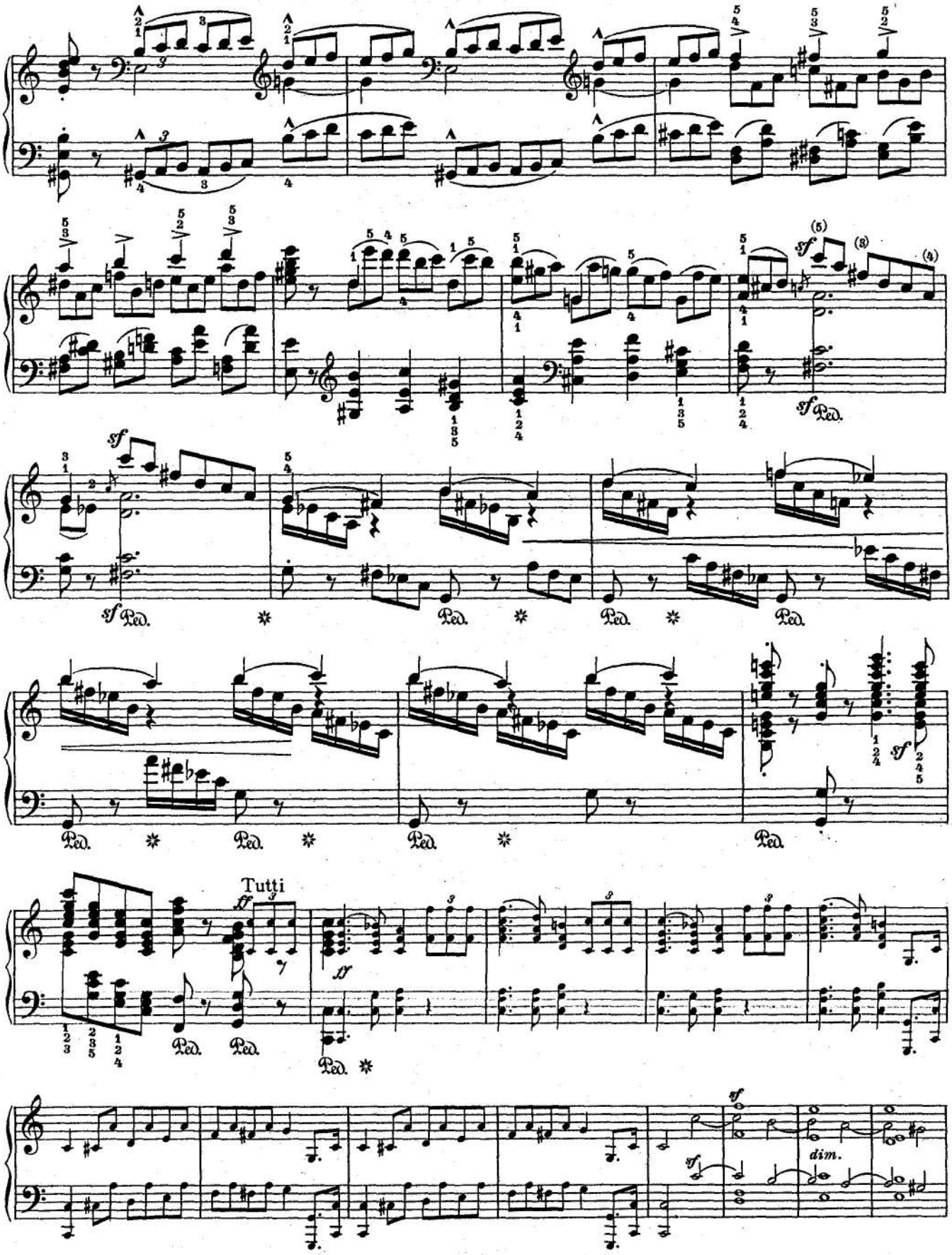

Allegro M.M. ♩ = 84
Tutti
Solo
Tutti
Solo

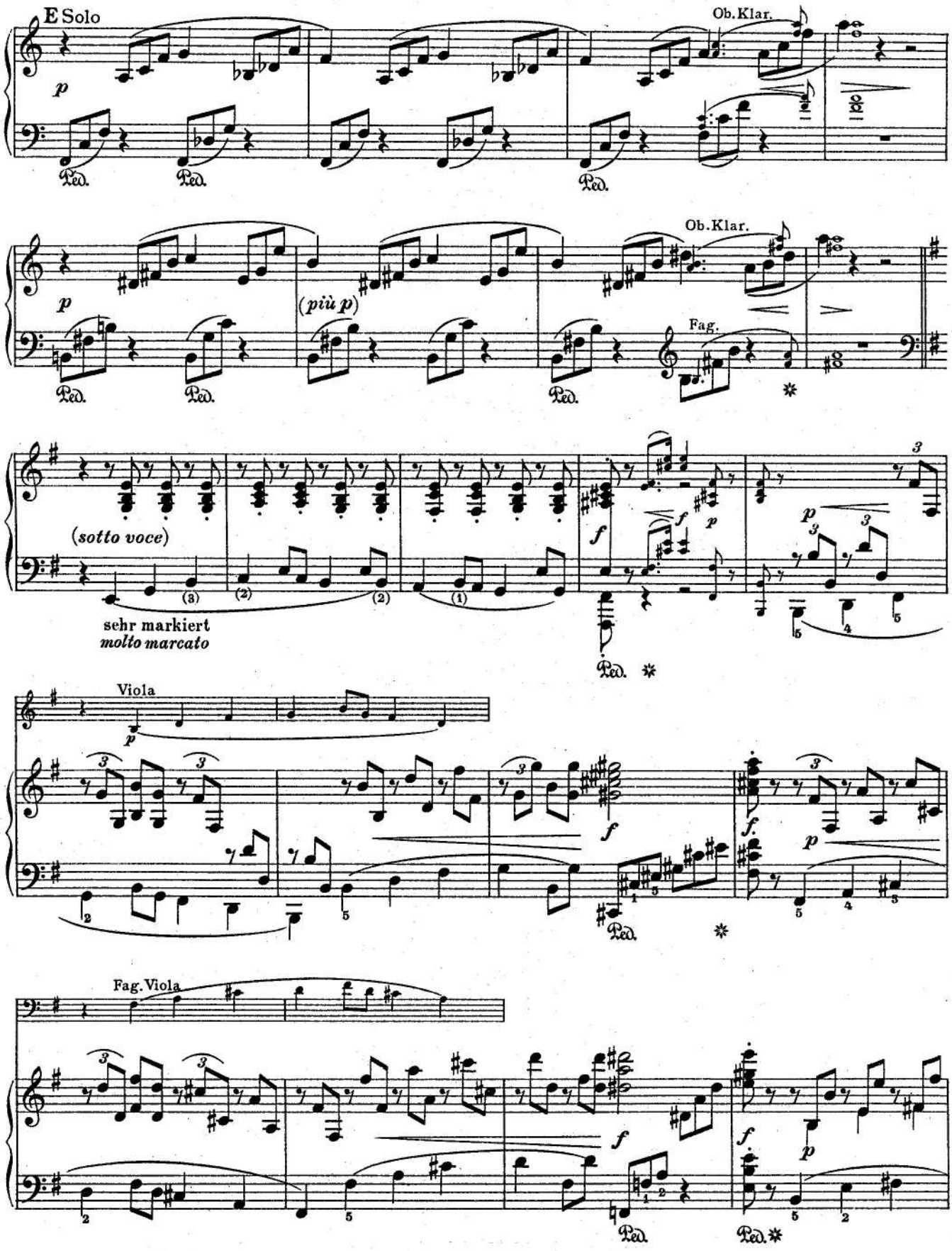

Tutti
Solo
Viol.
C
Tr.
Tutti
Solo
sehr markiert
assai marcato

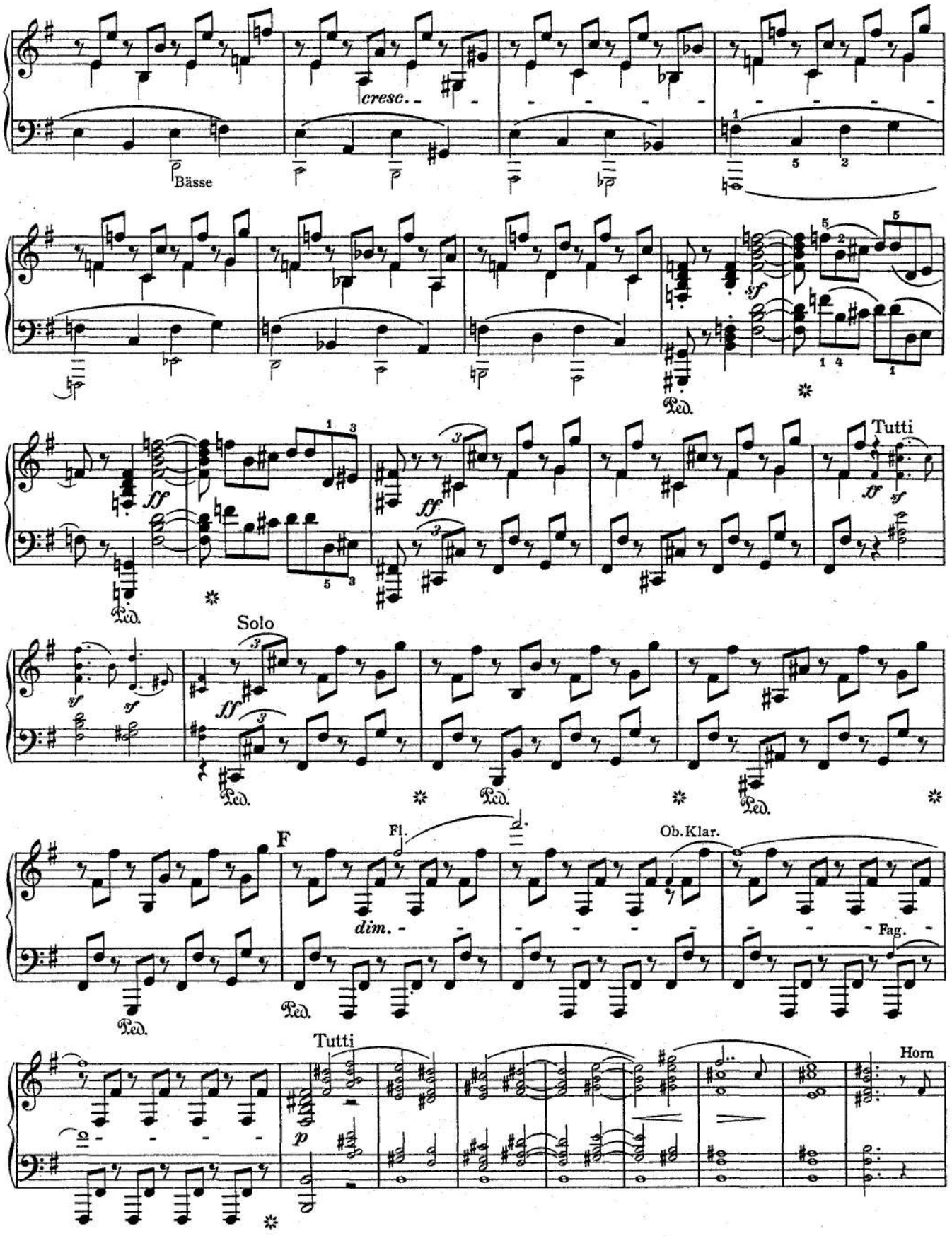

fp
Ped.
sf
p
cresc.
sfp
D
Fag. Horn
Viol.
Vcl.

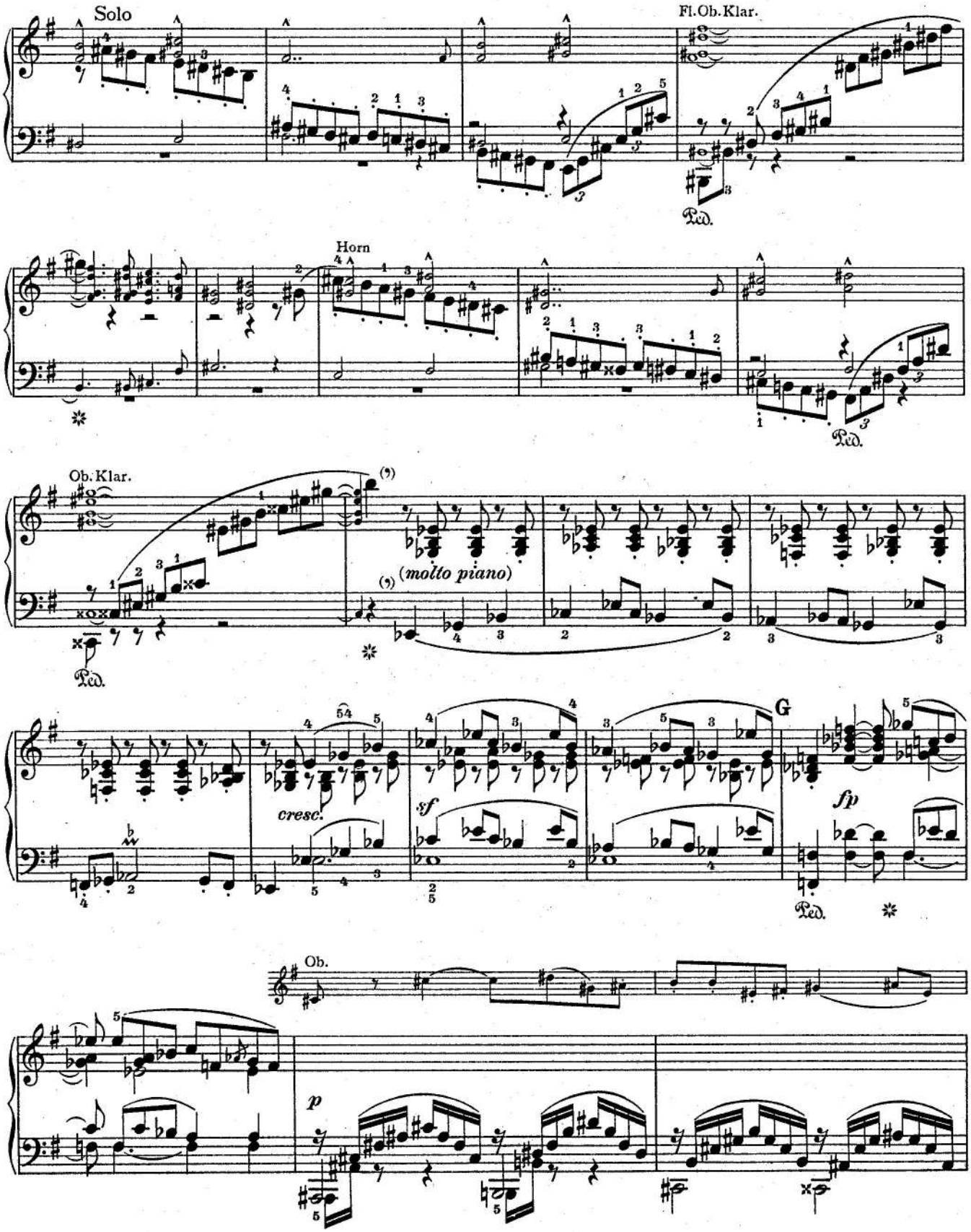

fp Fag. Horn
(L.)
fp
fp
fp
fp
Fag. Horn
fp
tr

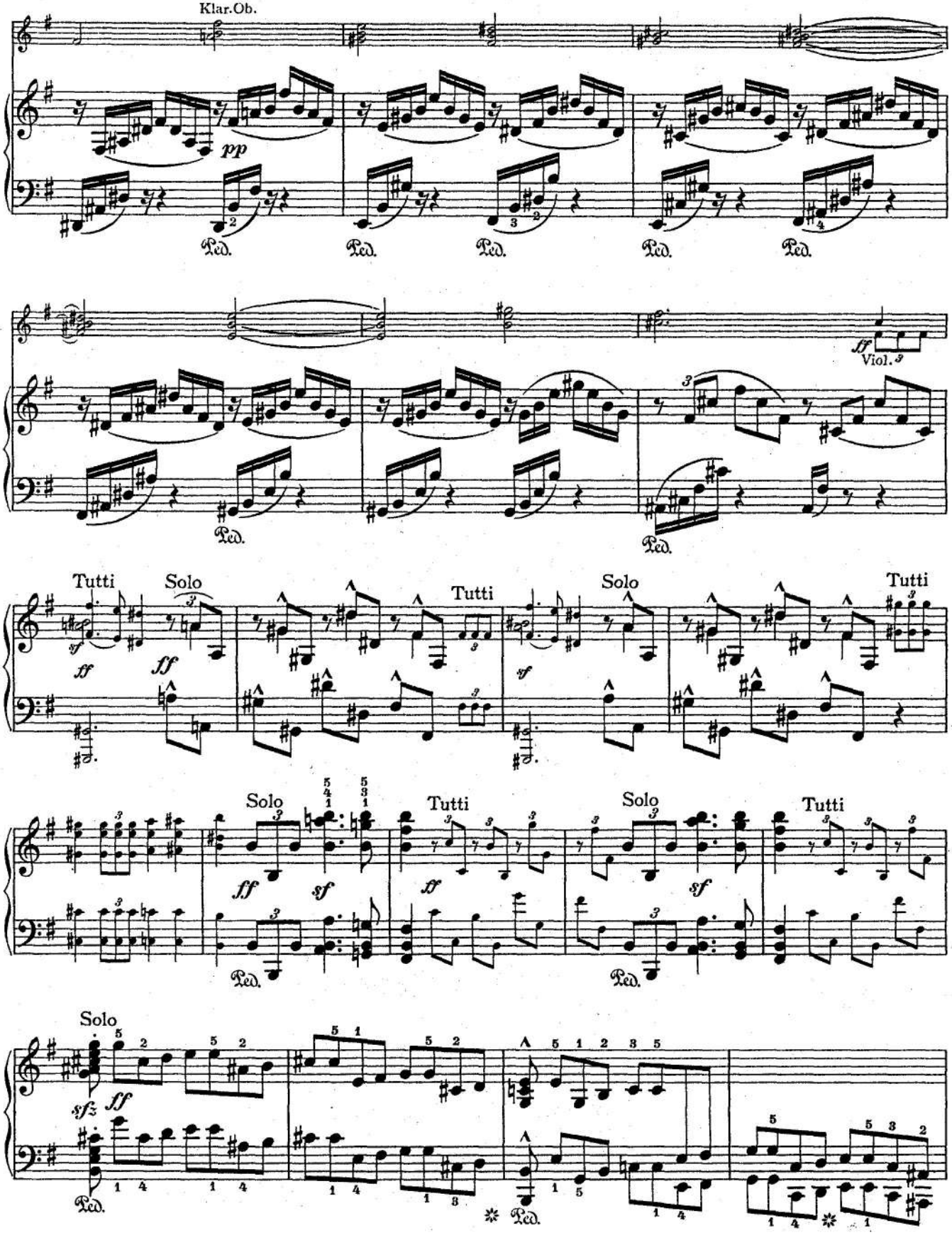

Tromp.Horn

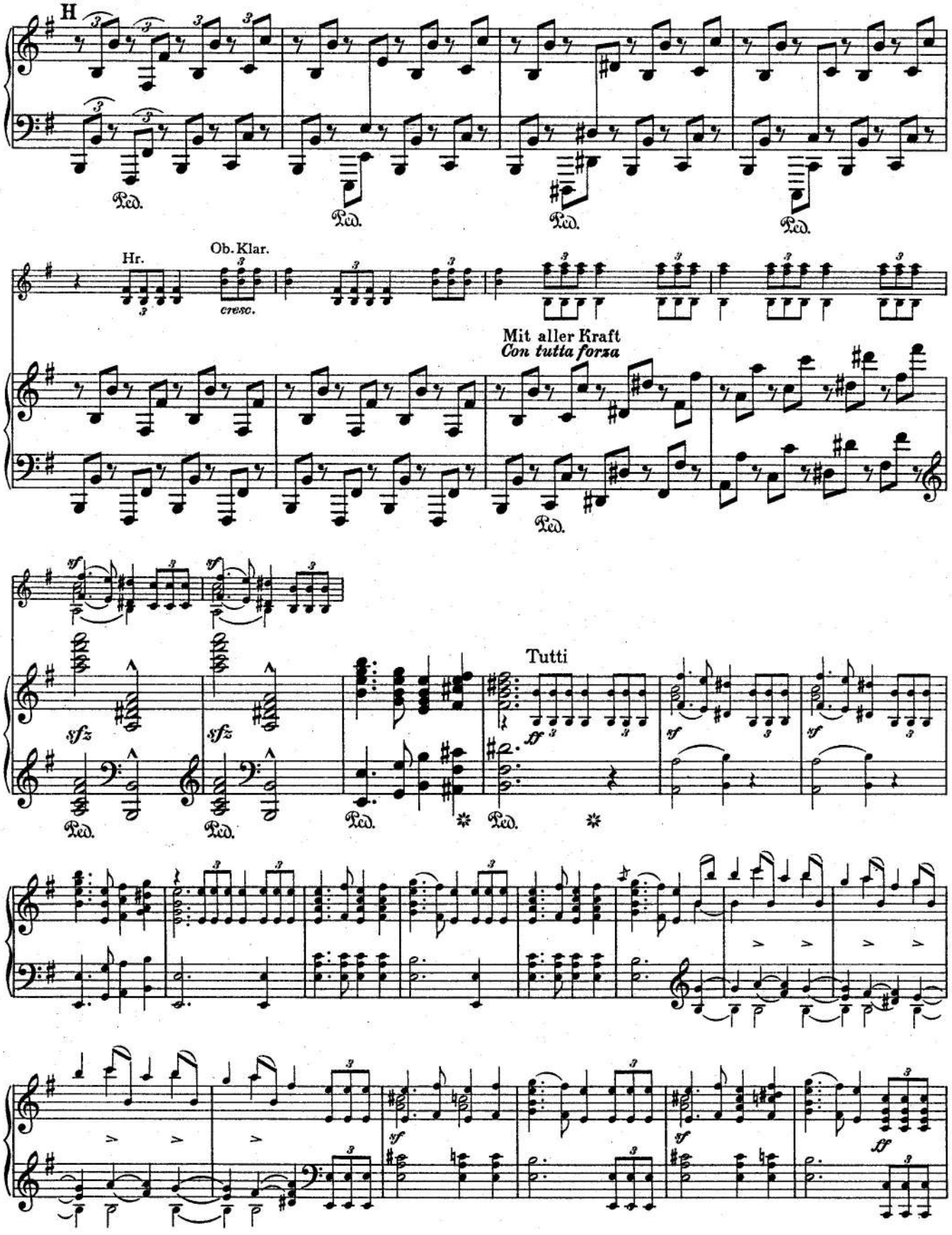

sf
Ped.
Tutti
ff
dim.

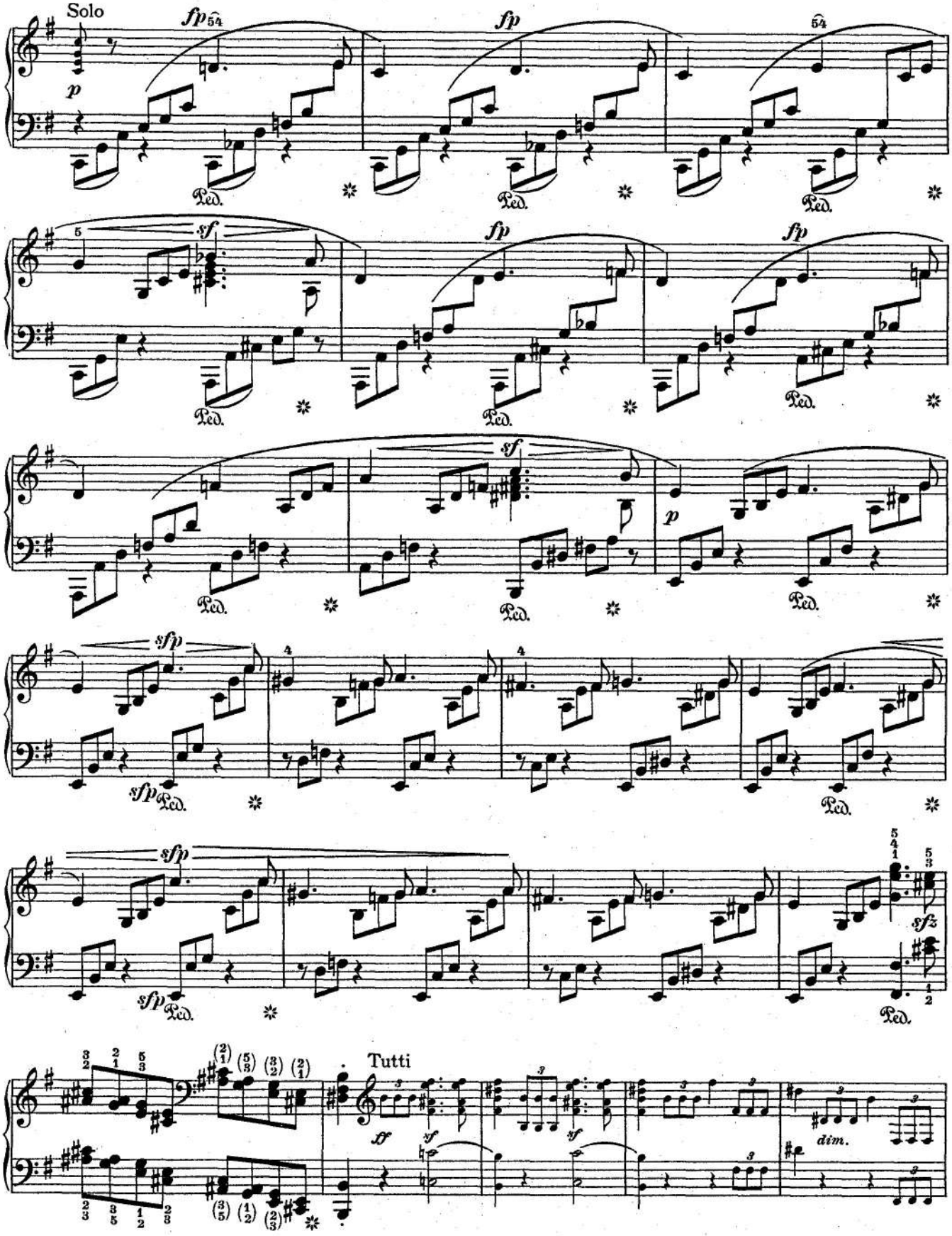

E Solo
Ob. Klar.
Ped.
Ob. Klar.
(più p)
Fag.
(sotto voce)
sehr markiert
molto marcato
Viola
Fag. Viola

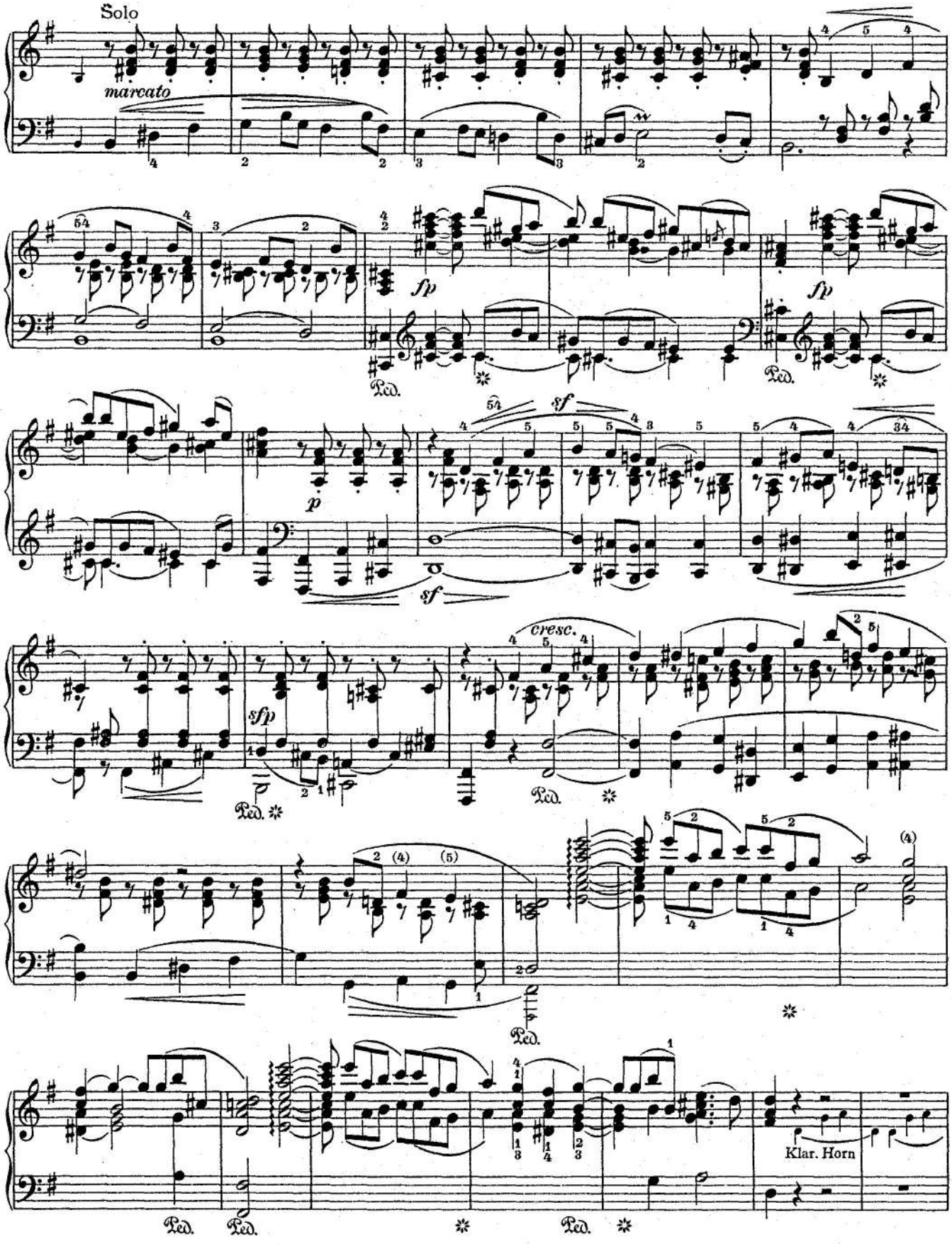

Bässe
cresc.
sf
Ped.
ff
Tutti
Solo
F
Fl.
dim.
Ob. Klar.
Fag.
p
Horn

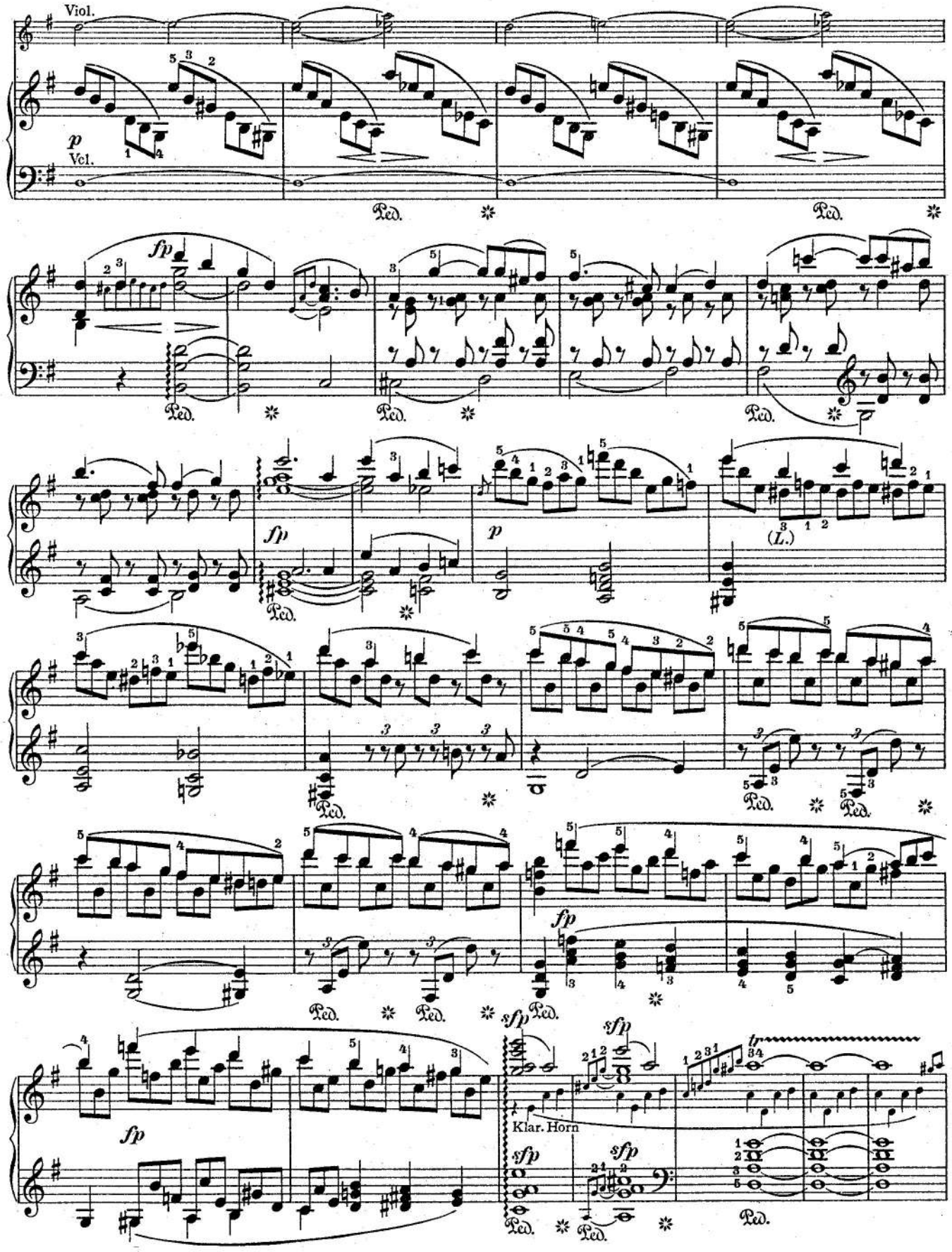

Solo
Fl. Ob. Klar.
Ped.
Horn
Ped.
Ob. Klar.
(molto piano)
Ped.
cresc.
sf
G
fp
Ped.
Ob.
p

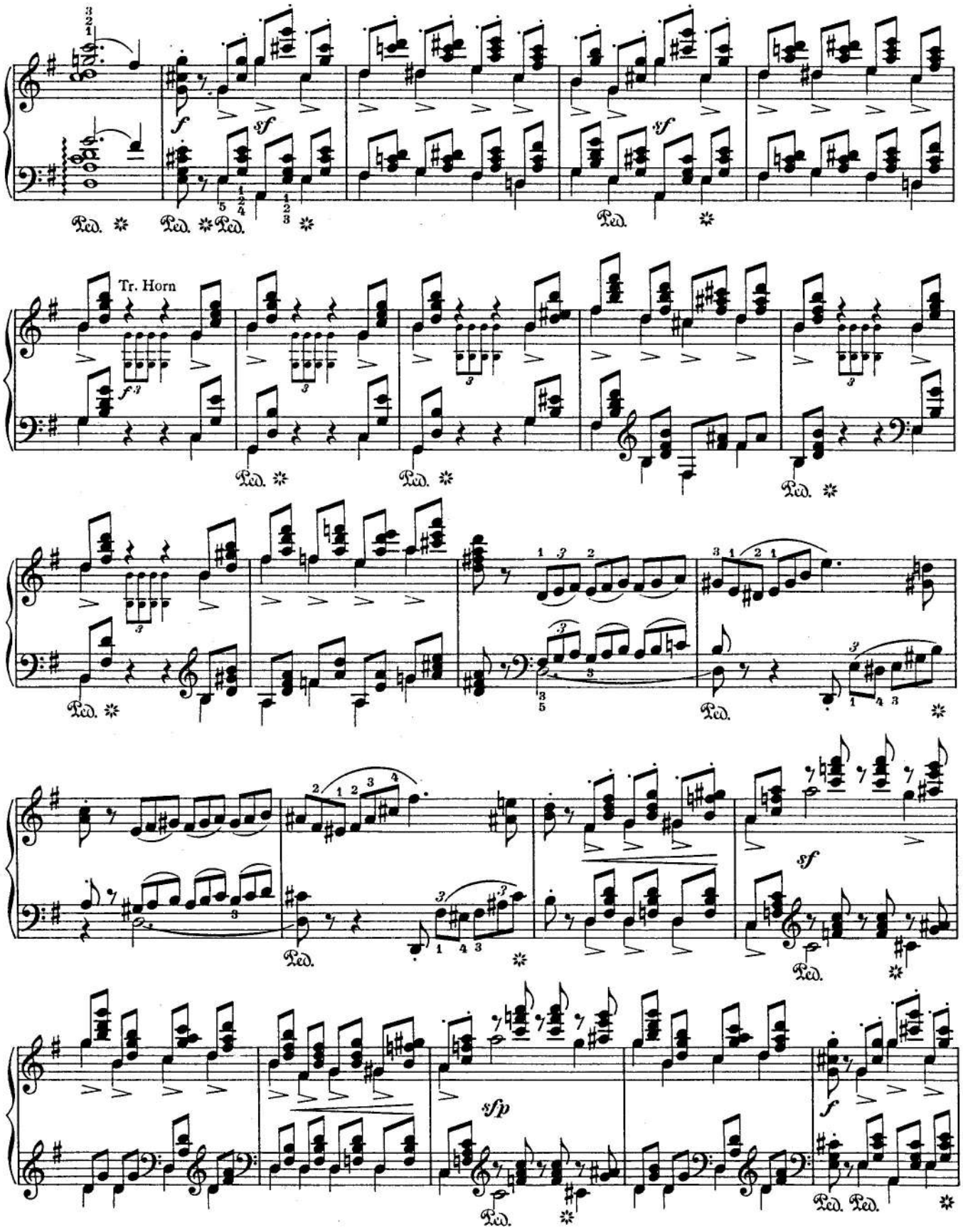

Klar.Ob.
pp
Ped.
ff
Viol.
Tutti
Solo
sf
sfz
Ped.

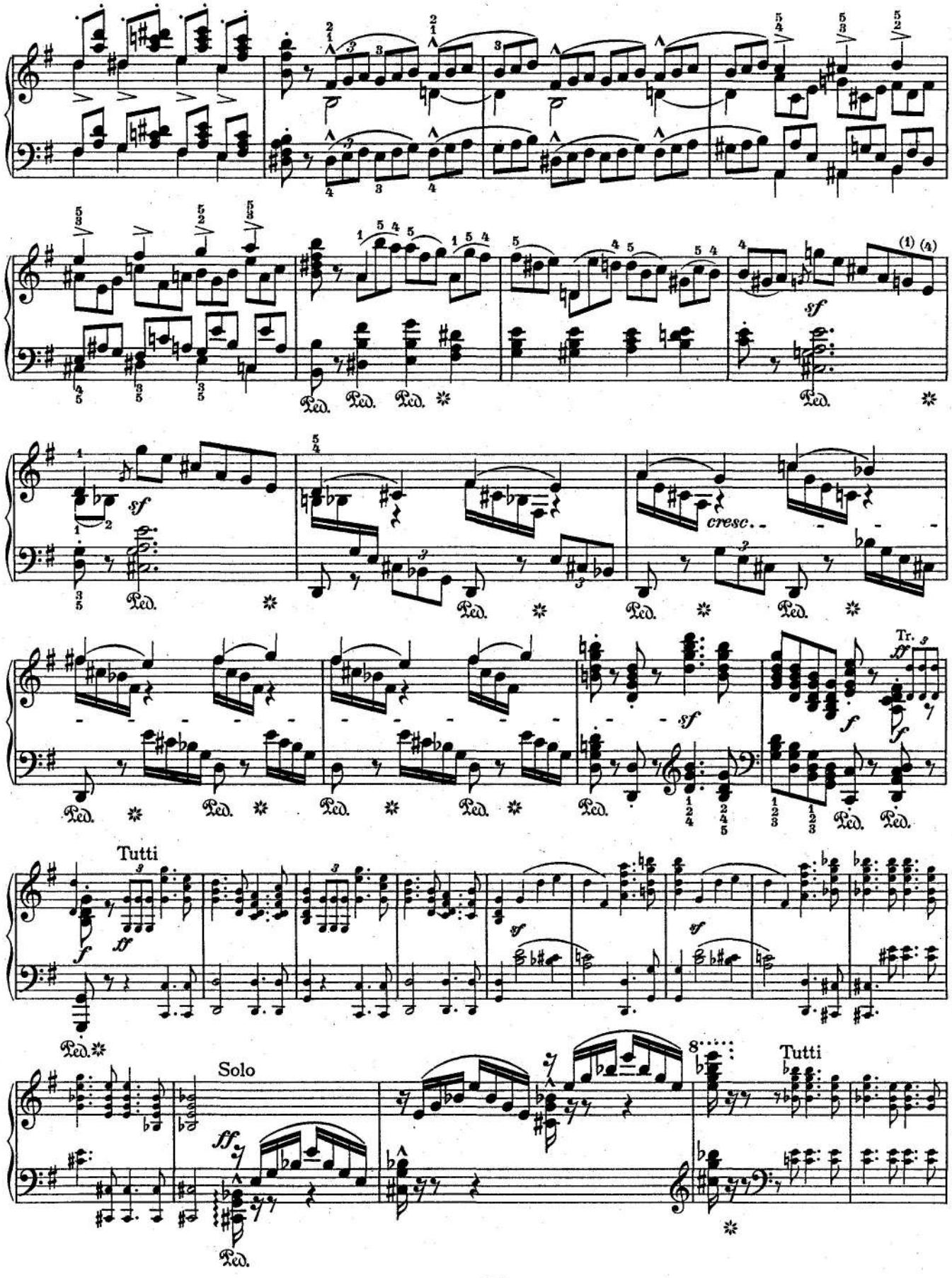

H
Ped.
Hr.
Ob. Klar.
cresc.
Mit aller Kraft
Con tutta forza
sfz
Tutti
ff
sf

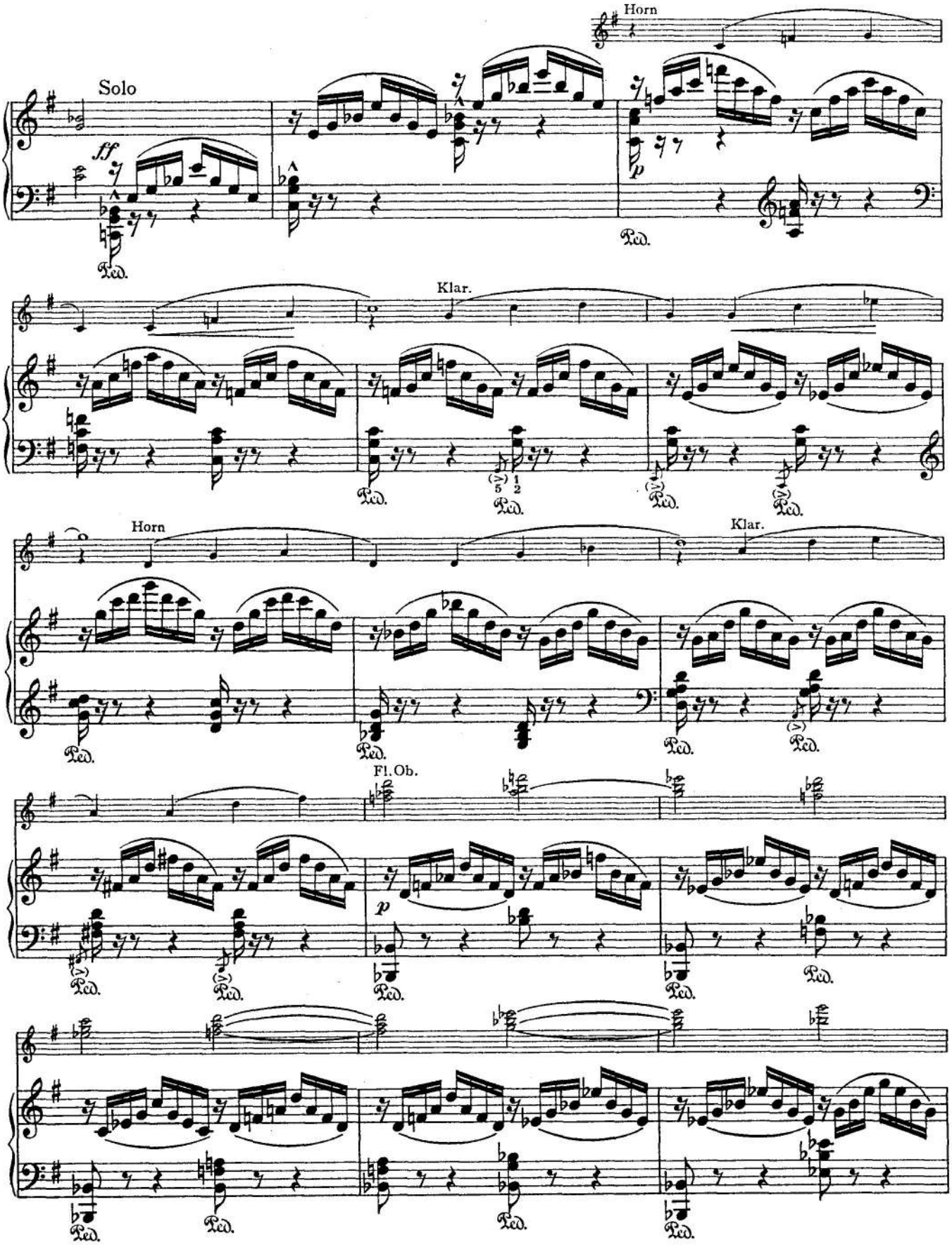

Solo
fp
fp
fp
sf
fp
fp
sf
p
sfp
sfp
4
4
sfp
sfp
sfz
Tutti
tf
sf
sf
dim.

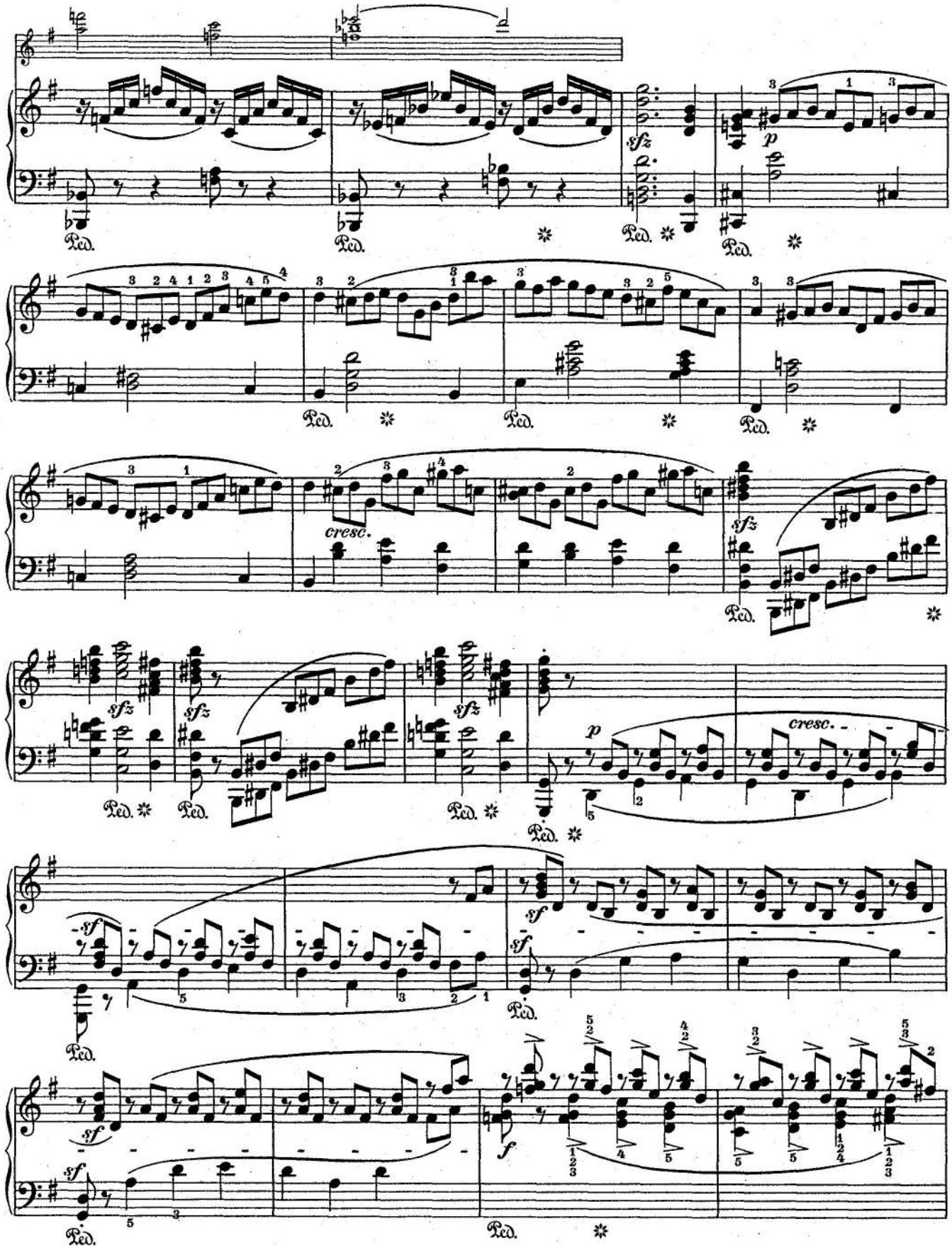

Solo
marcato
sfp
cresc.
Klar. Horn

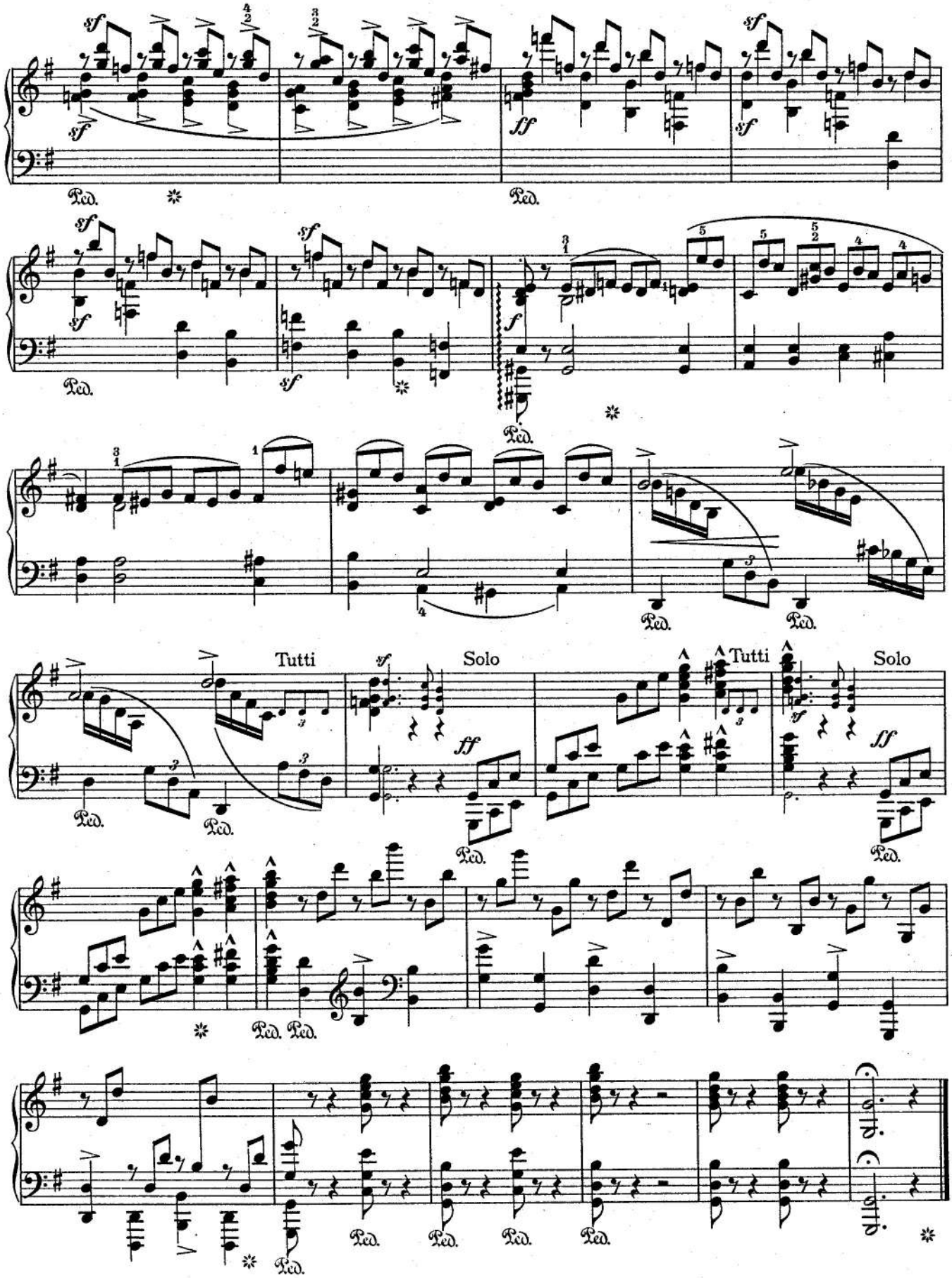

Viol.
p
Viol.
Ped.
fp
(L.)
Klar. Horn
sfp
tr


Tr. Horn


sf
Ped.
cresc.
Tr.
ff
f
Tutti
Solo


Horn
Solo
ff
p
Ped.
Klar.
Horn
Klar.
Fl. Ob.
p


sfz
p
Ped.
cresc.
sf
f


sf
ff
f
Ped.
Tutti
Solo

CD Sheet Music™

Bunte Blätter

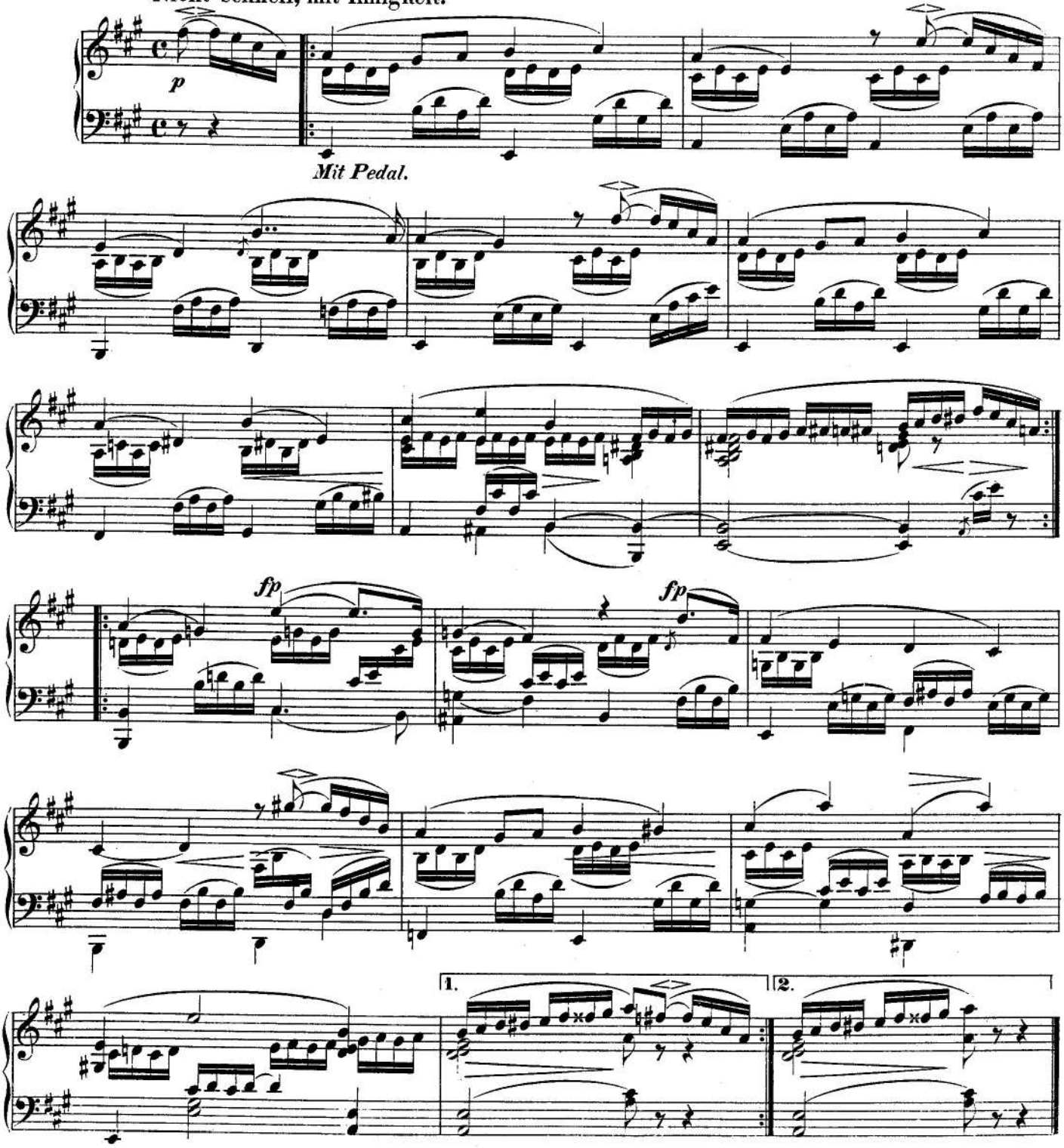
(Early Morning Pictues)

Op.99

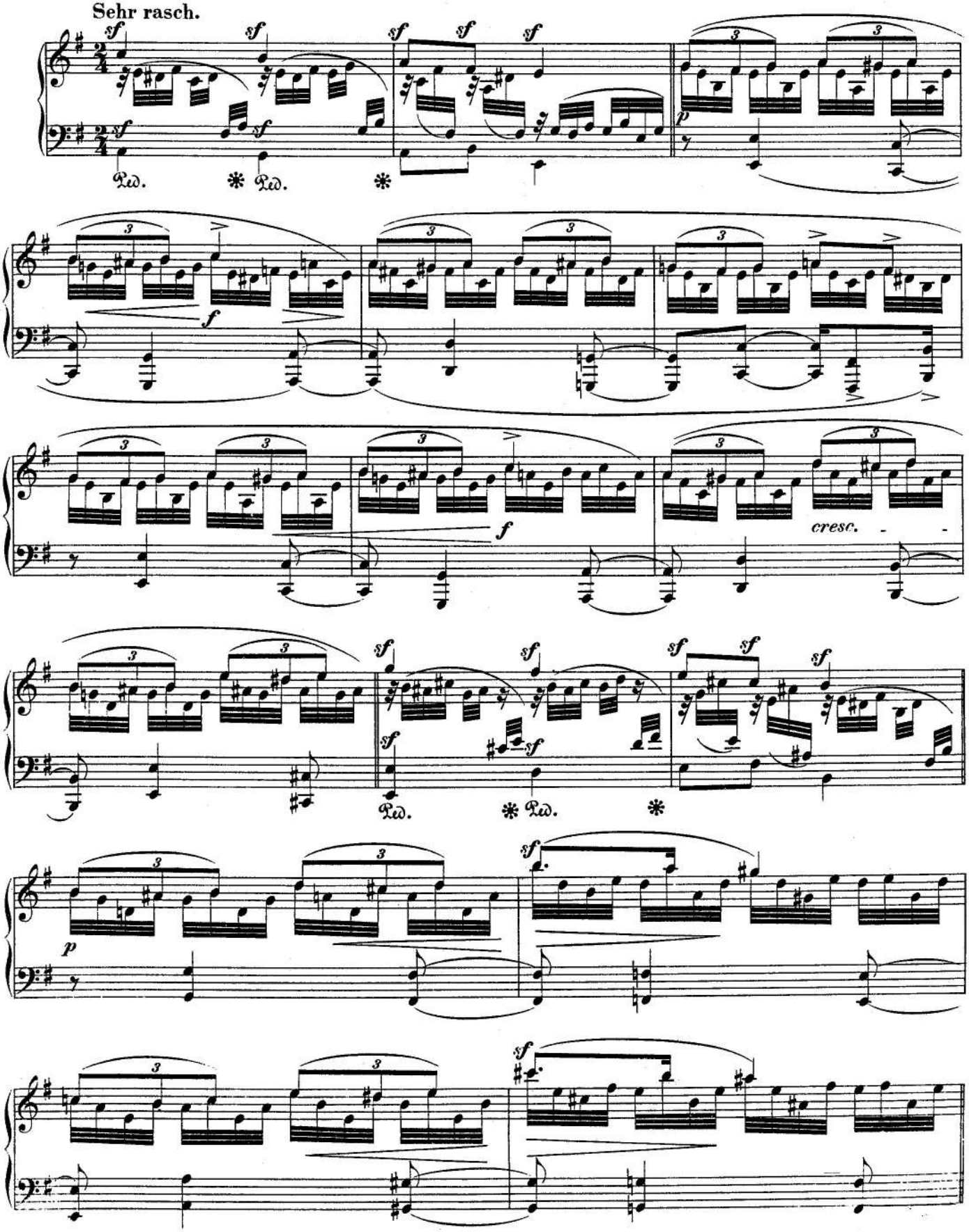
DREI STÜCKLEIN.

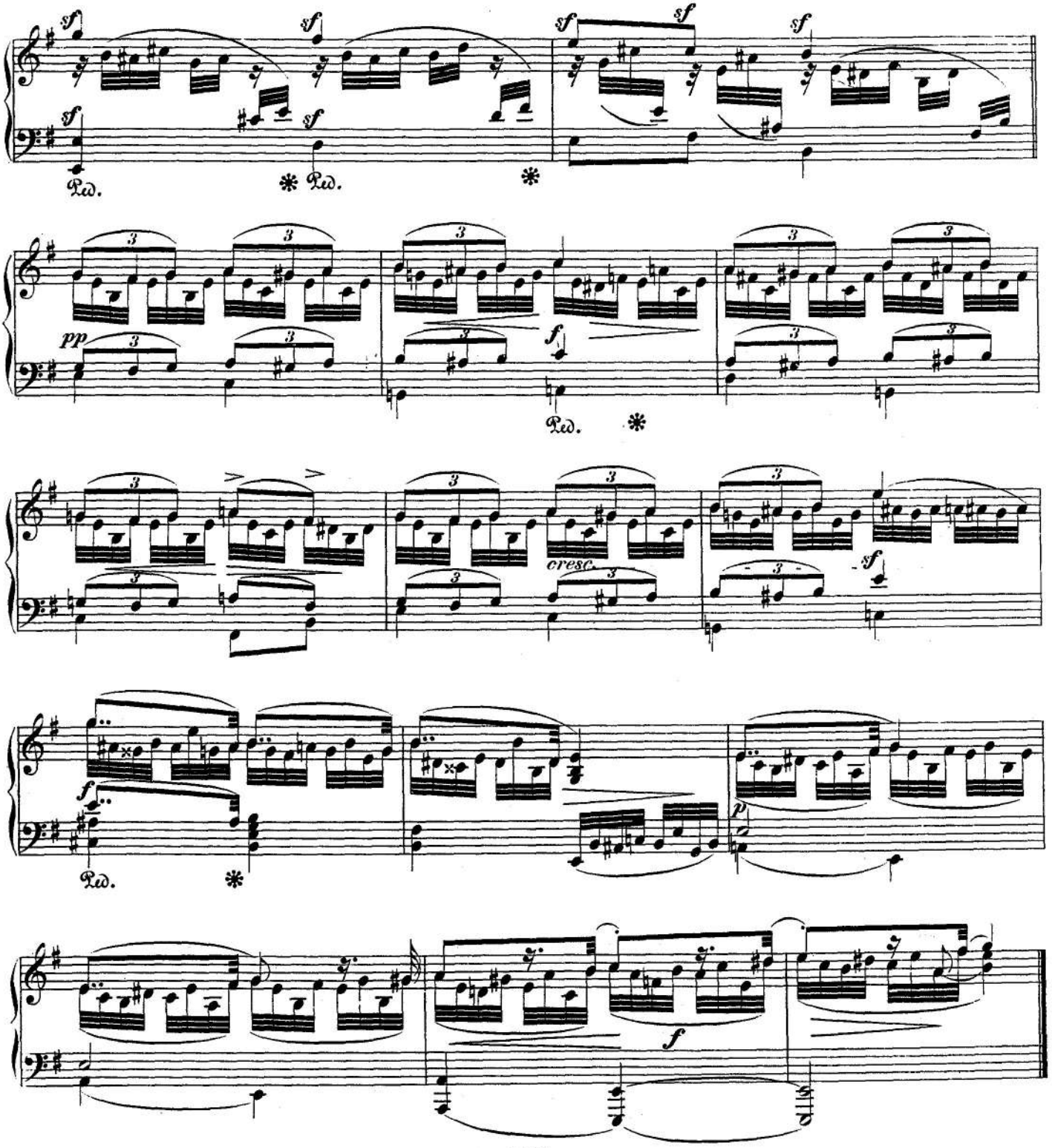
I.

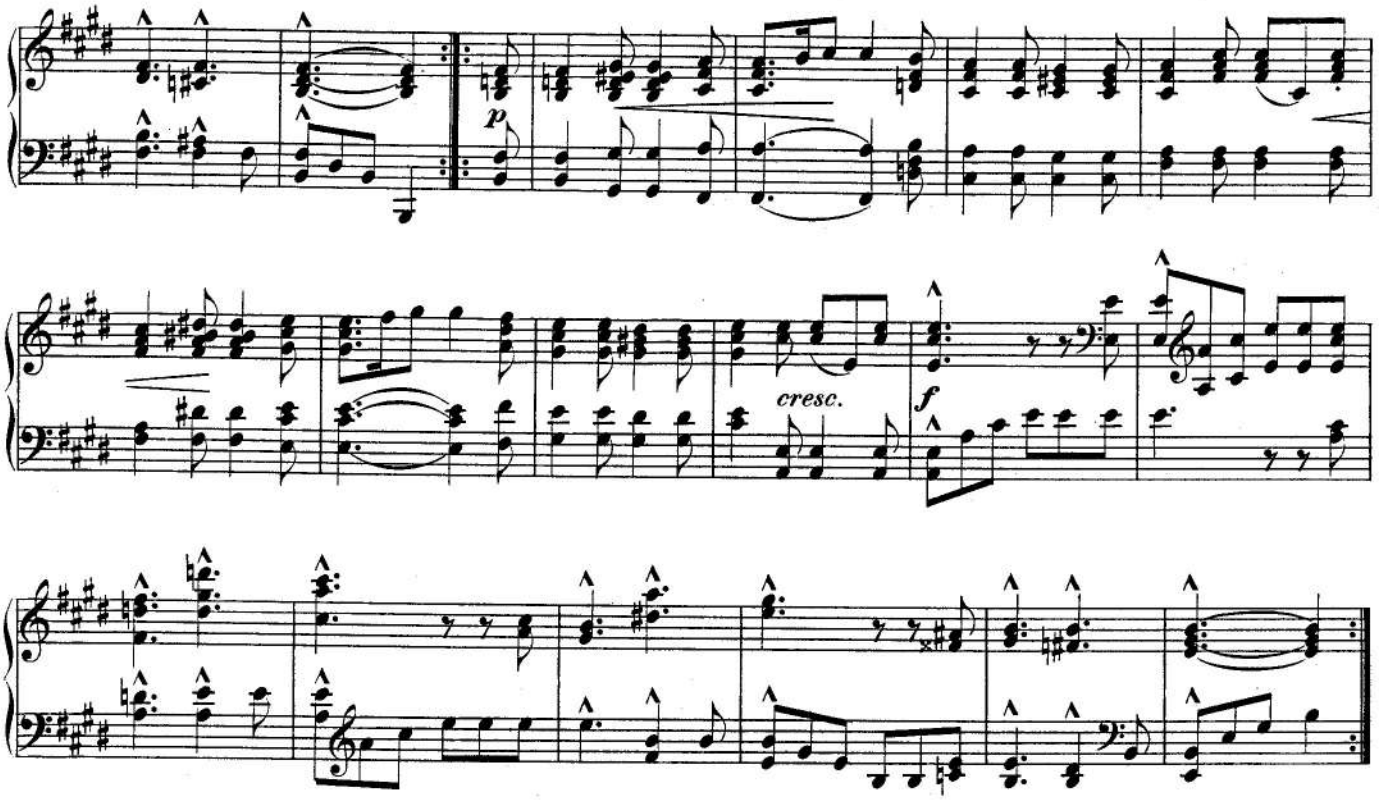
Nicht schnell, mit Innigkeit.



II.

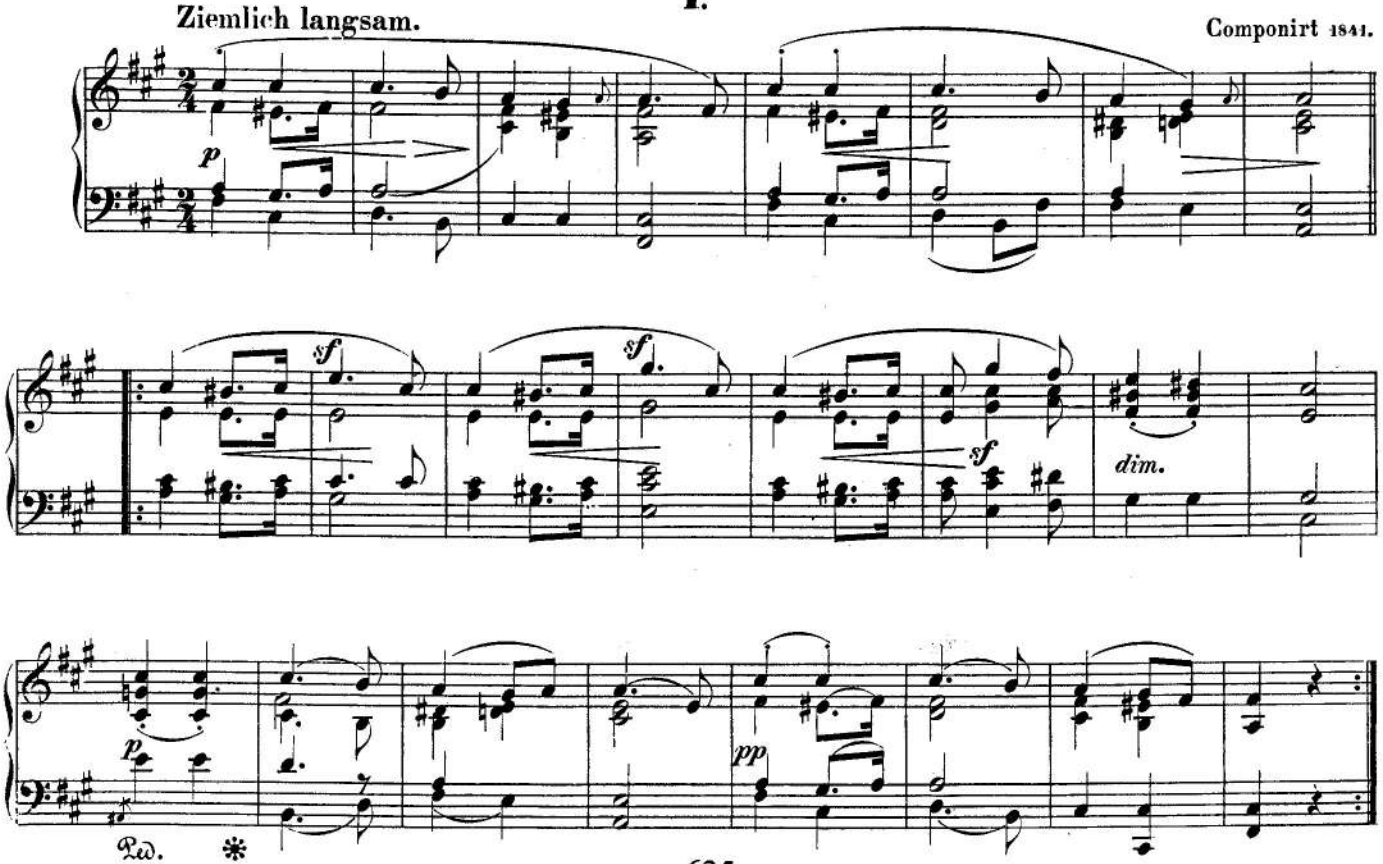



sf
Ped.
pp
f
cresc.
III.
Frisch.



ALBUMBLÄTTER.

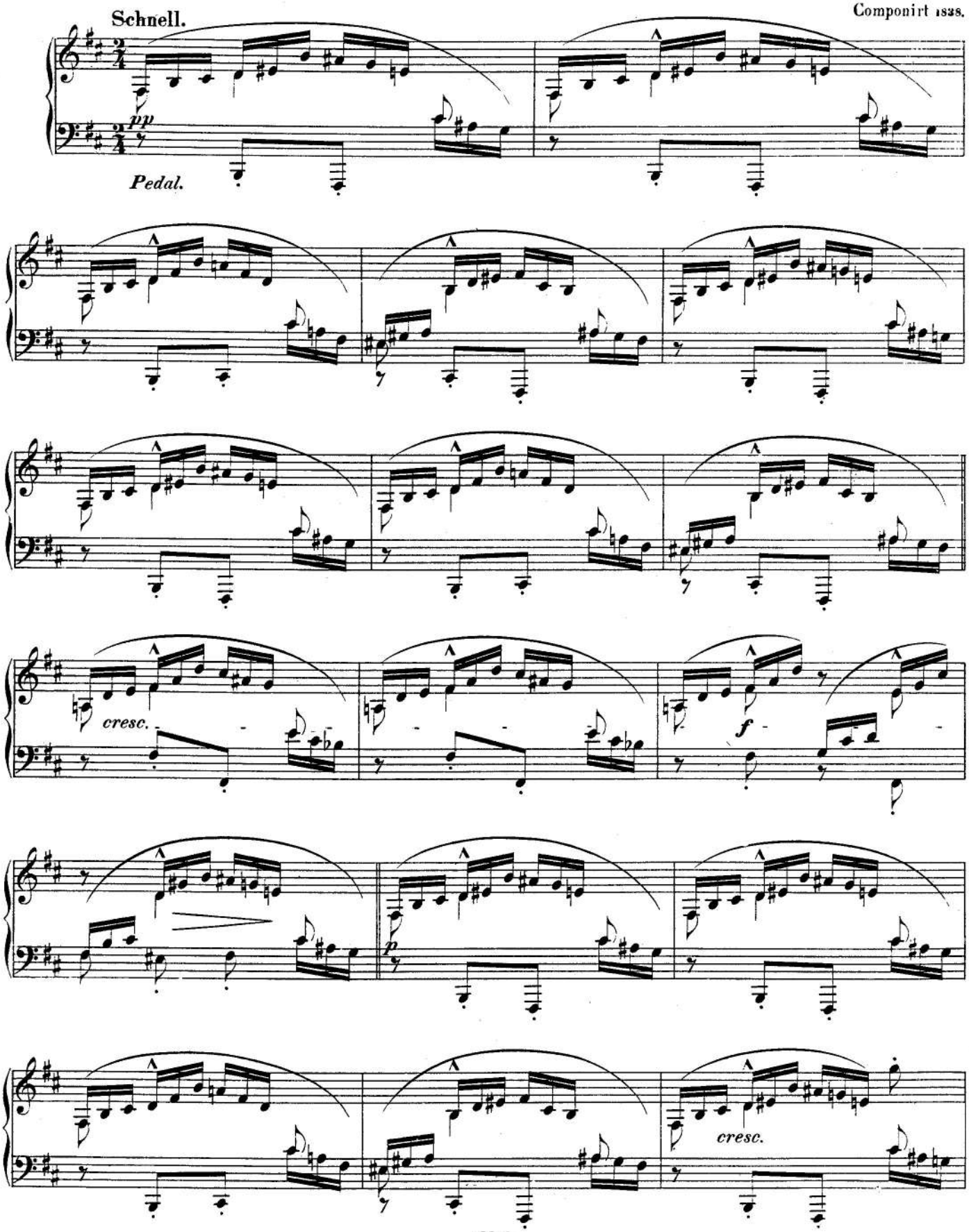
I.

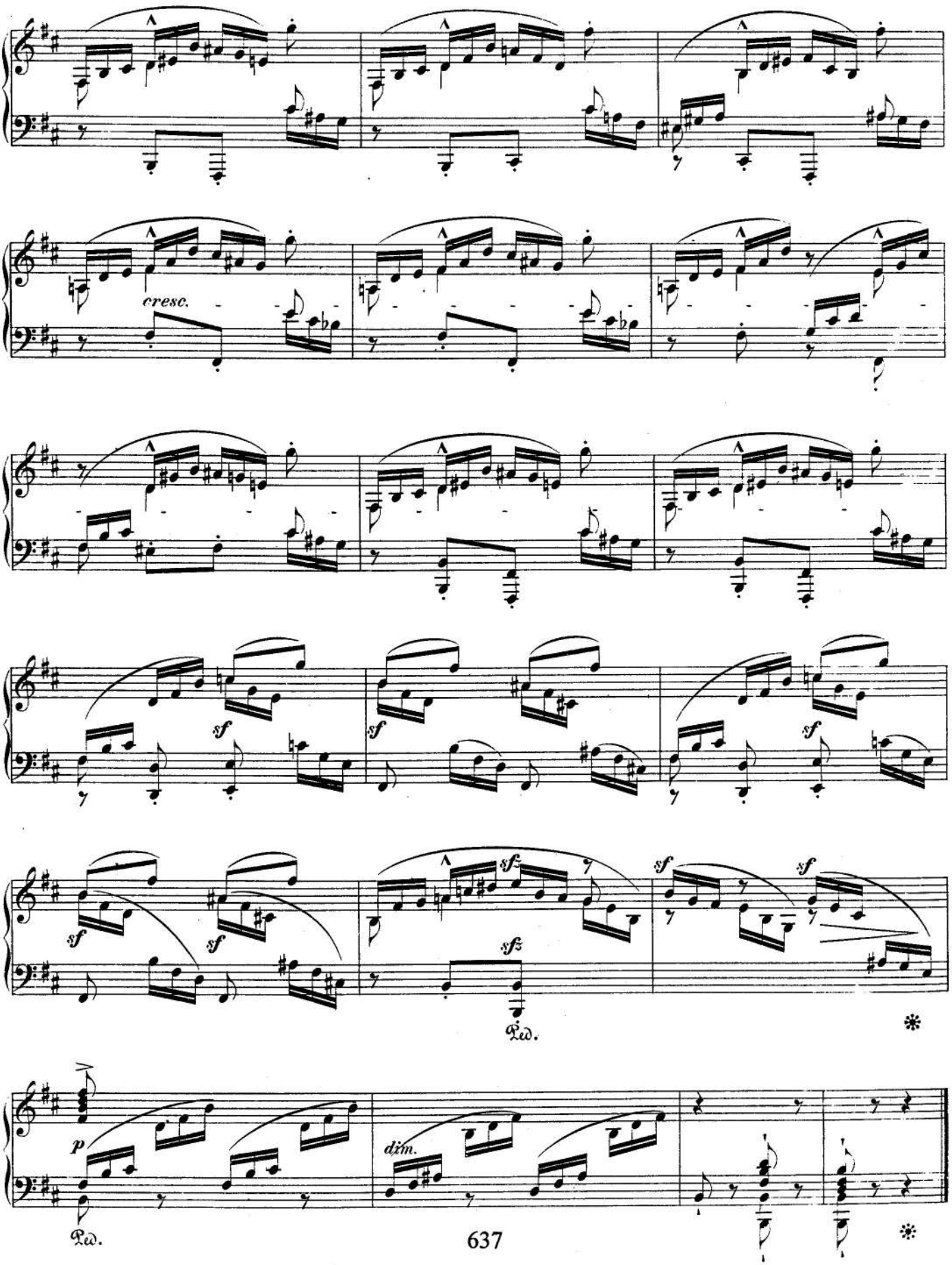


II.

Schnell.

Componirt 1828.

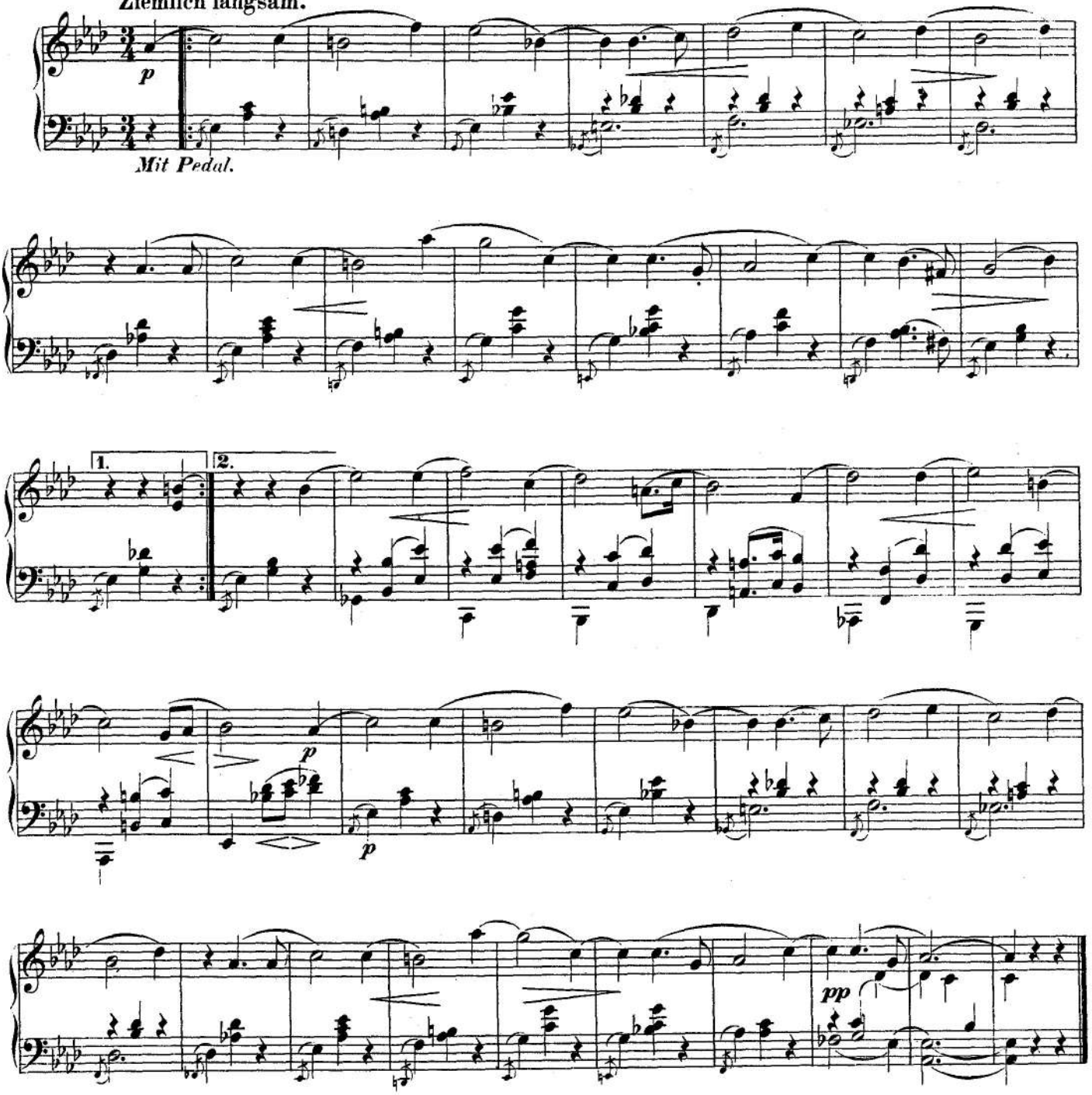



cresc.
sf
sf
sf
sf
sf
sf
sfz
sfz
Ped.
p
dim.
Ped.

III.

Componirt 1836.

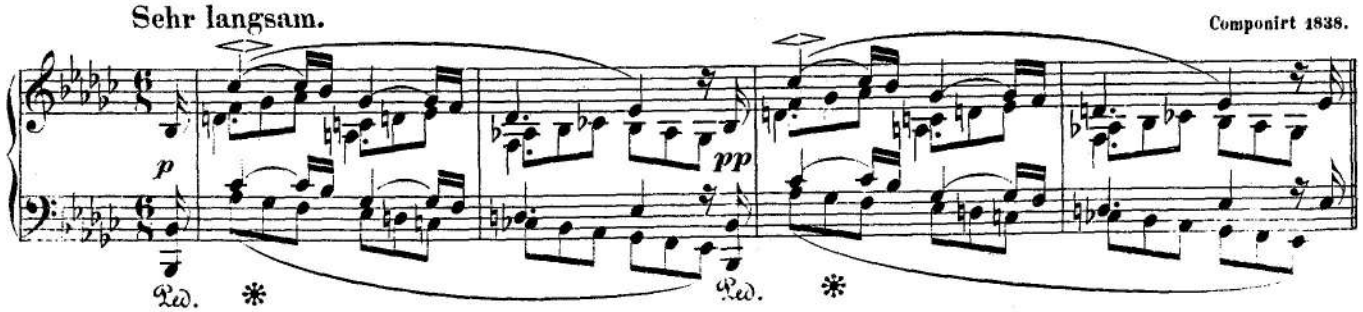
Ziemlich langsam.

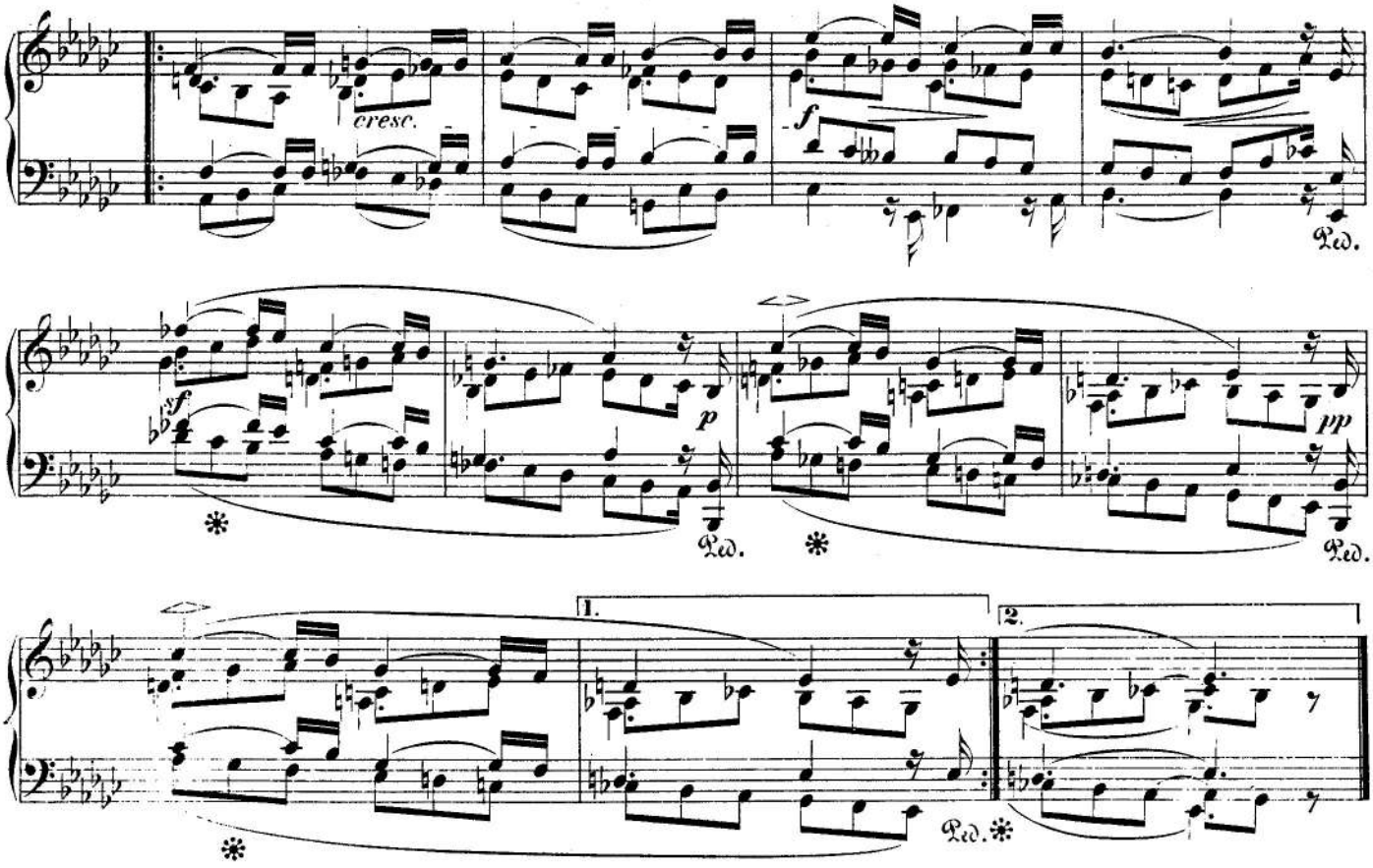


IV.

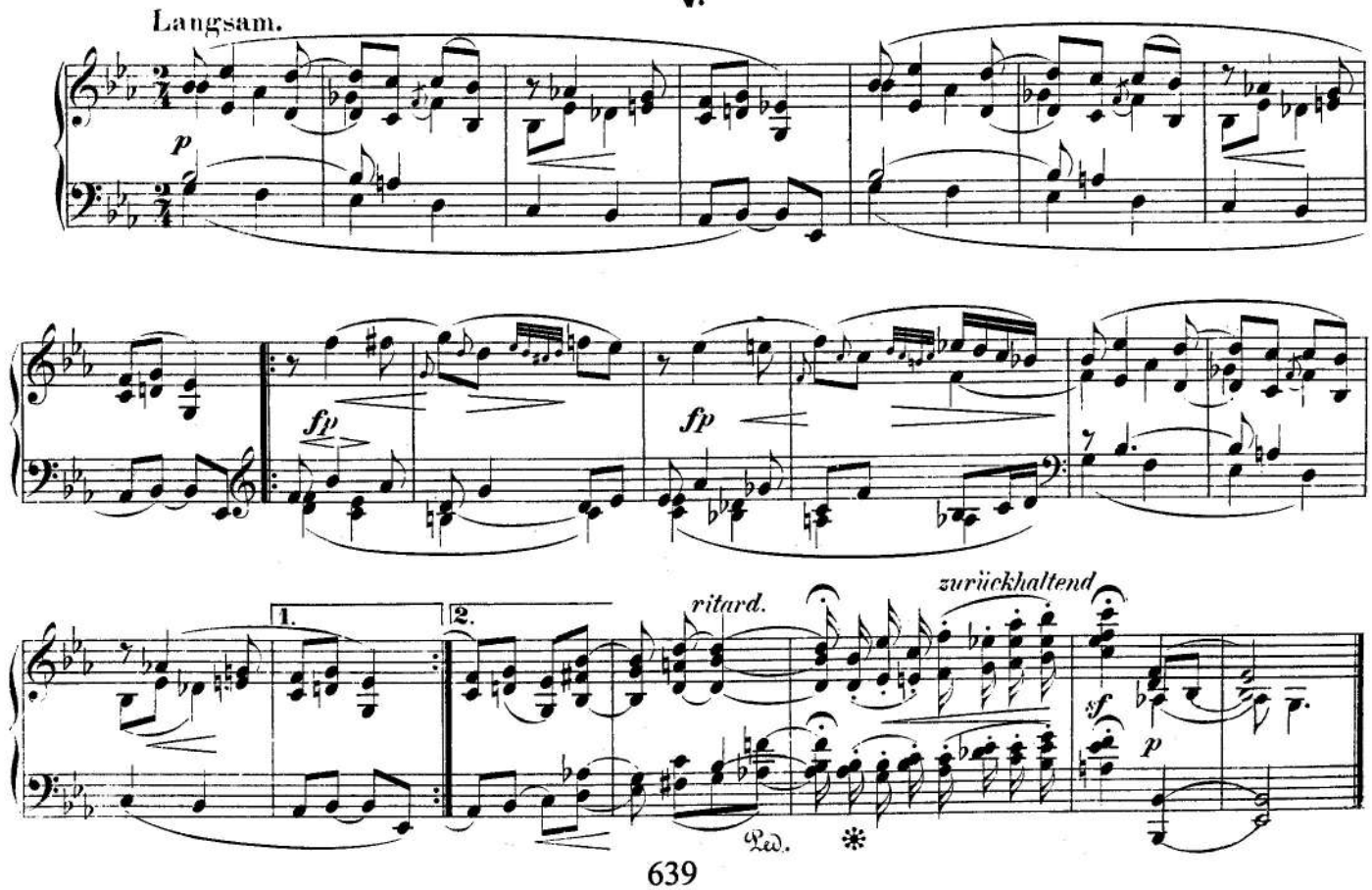
Componirt 1838.

Sehr langsam.



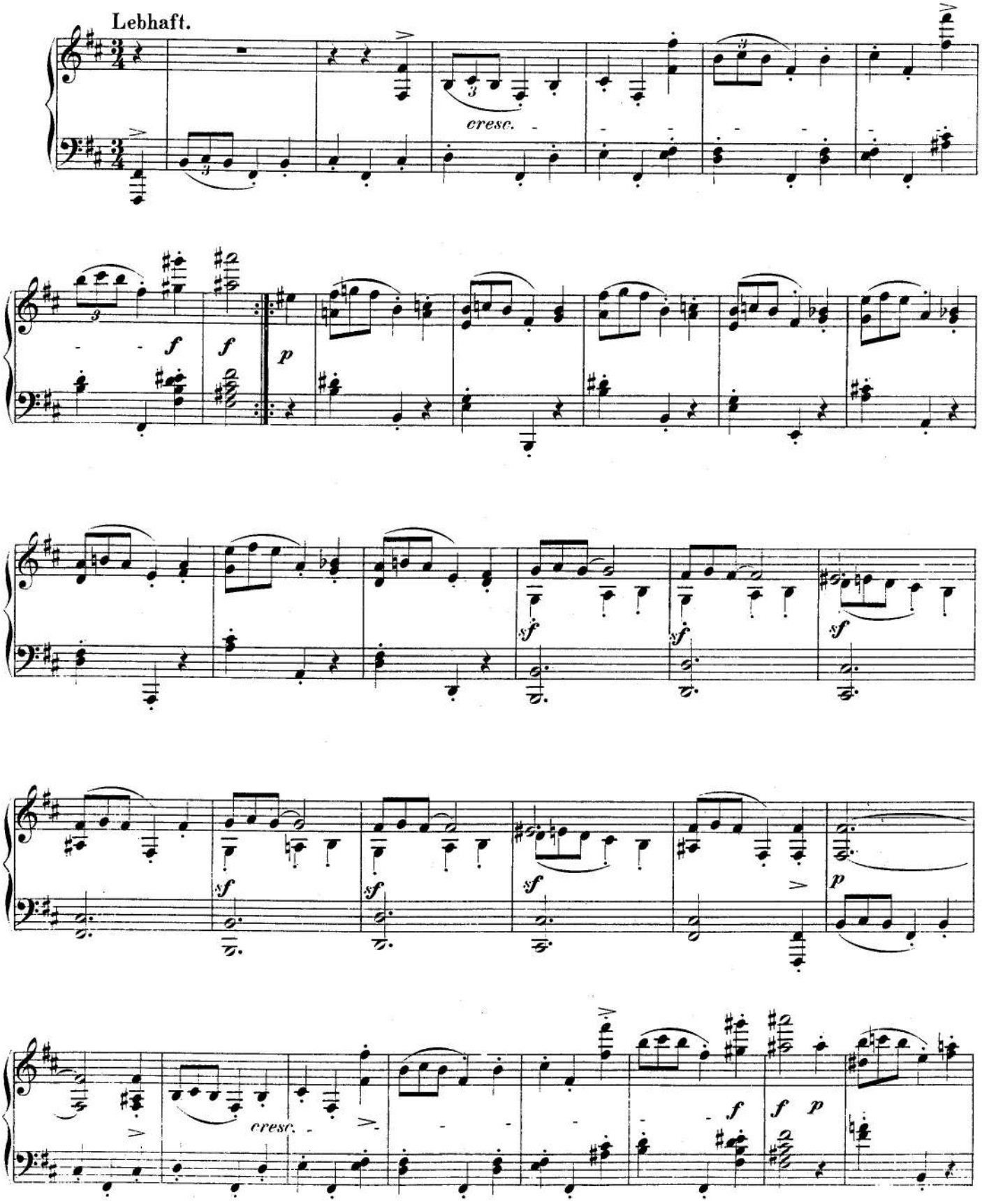

cresc.
f
Ped.
sf
p
Ped.
pp
Ped.
1.
2.
Ped.

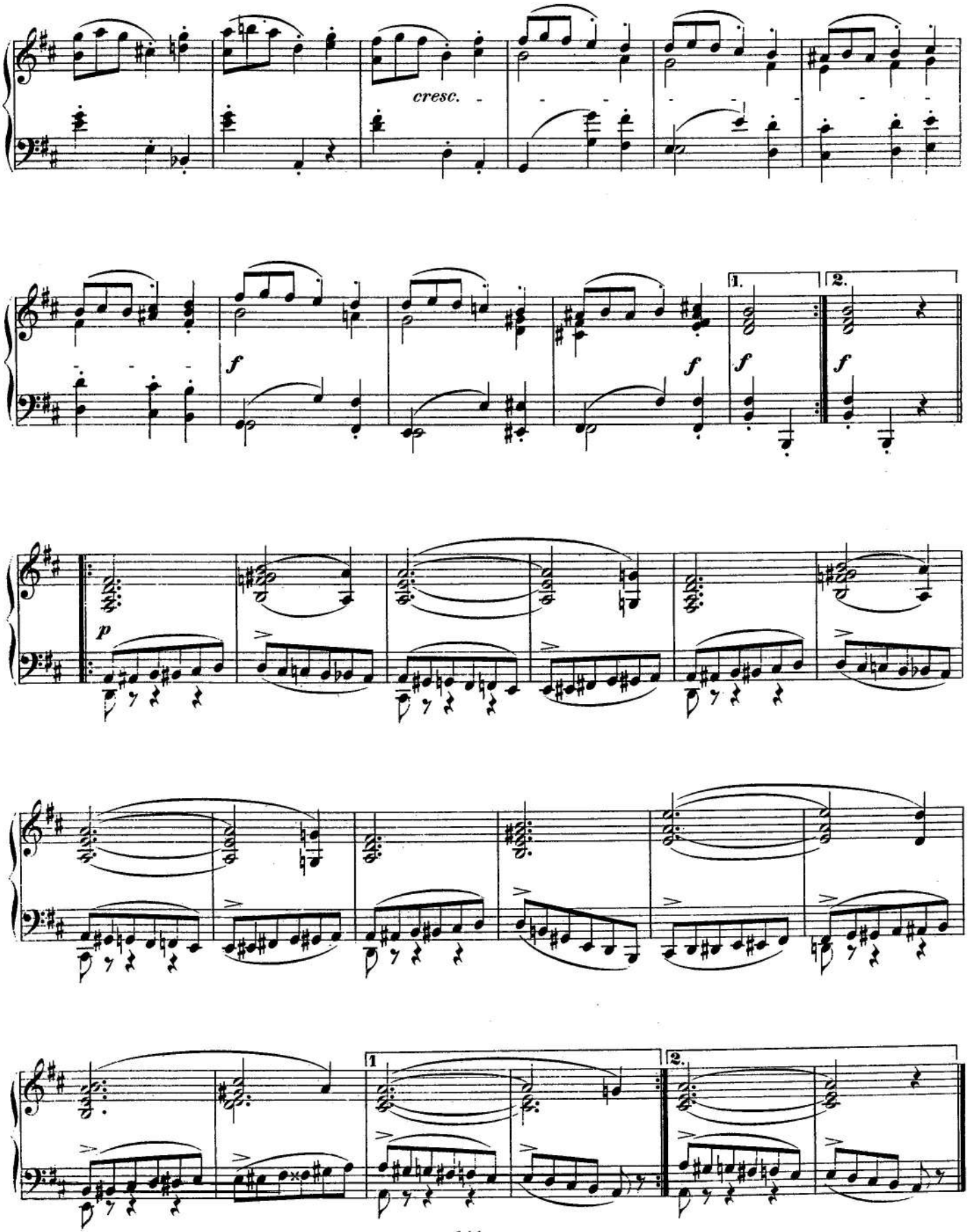
V.

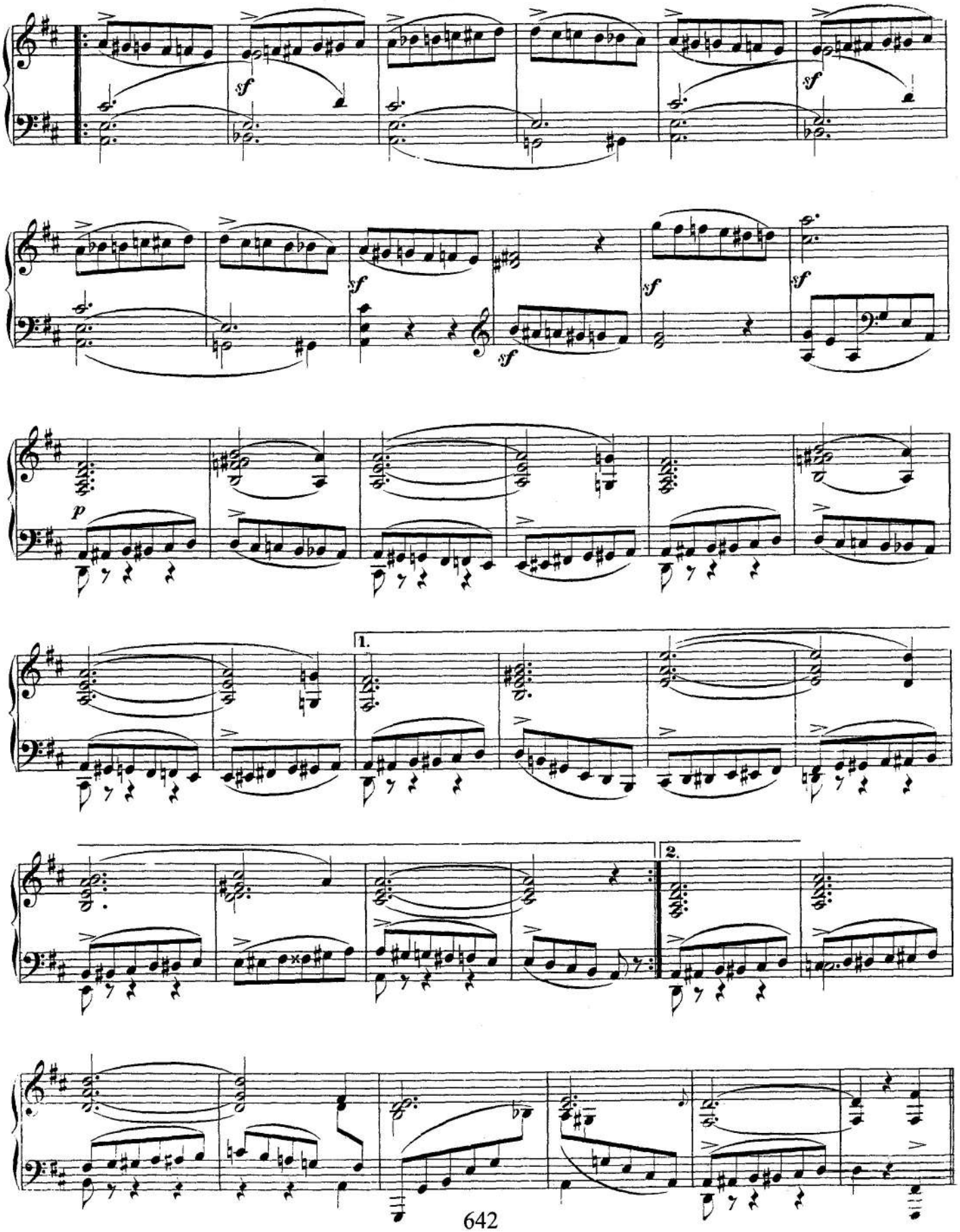

Langsam.
p
fp
fp
1.
2.
ritard.
zurückhaltend
sf
p
Ped.

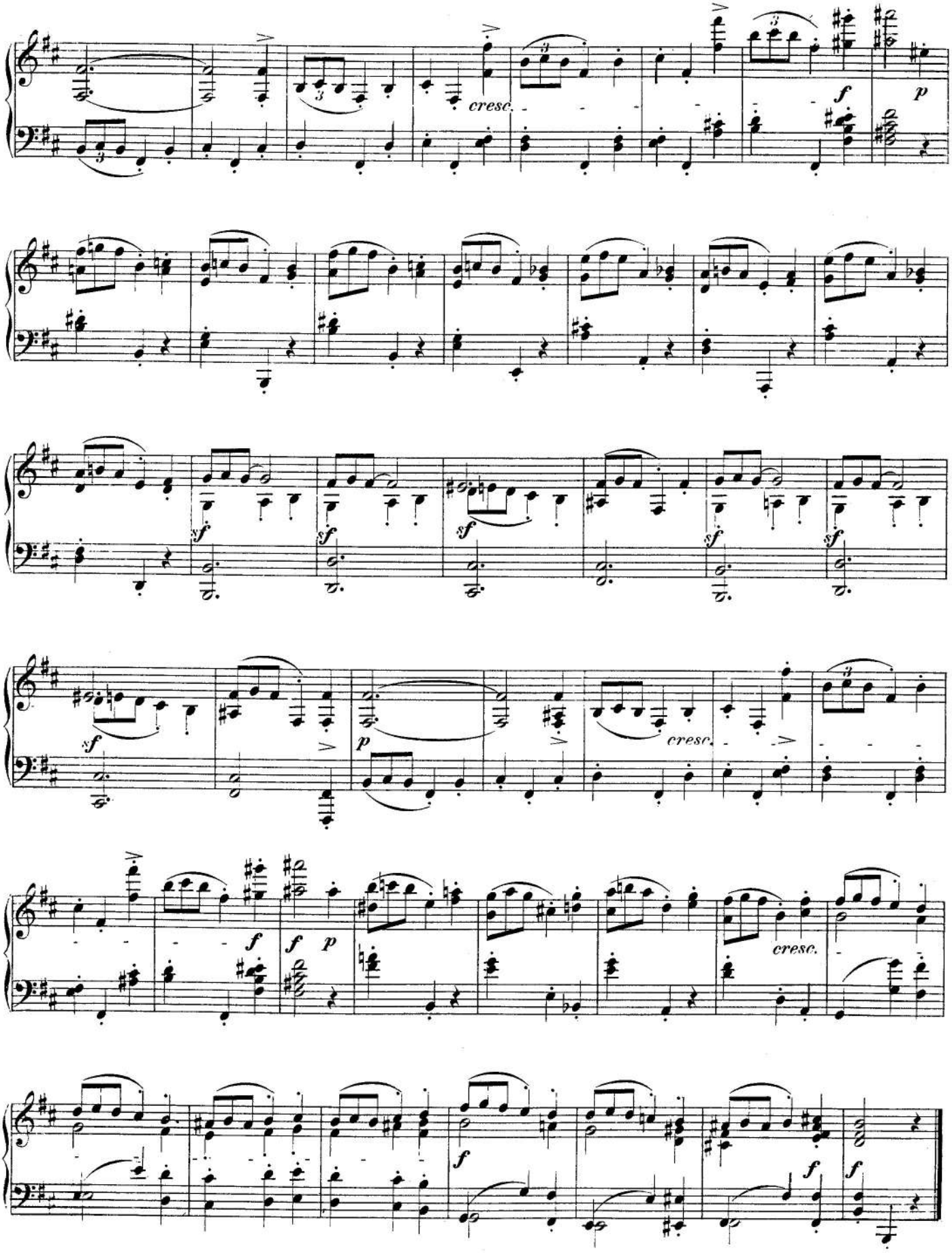
NOVELLETE.

Componirt 1838.



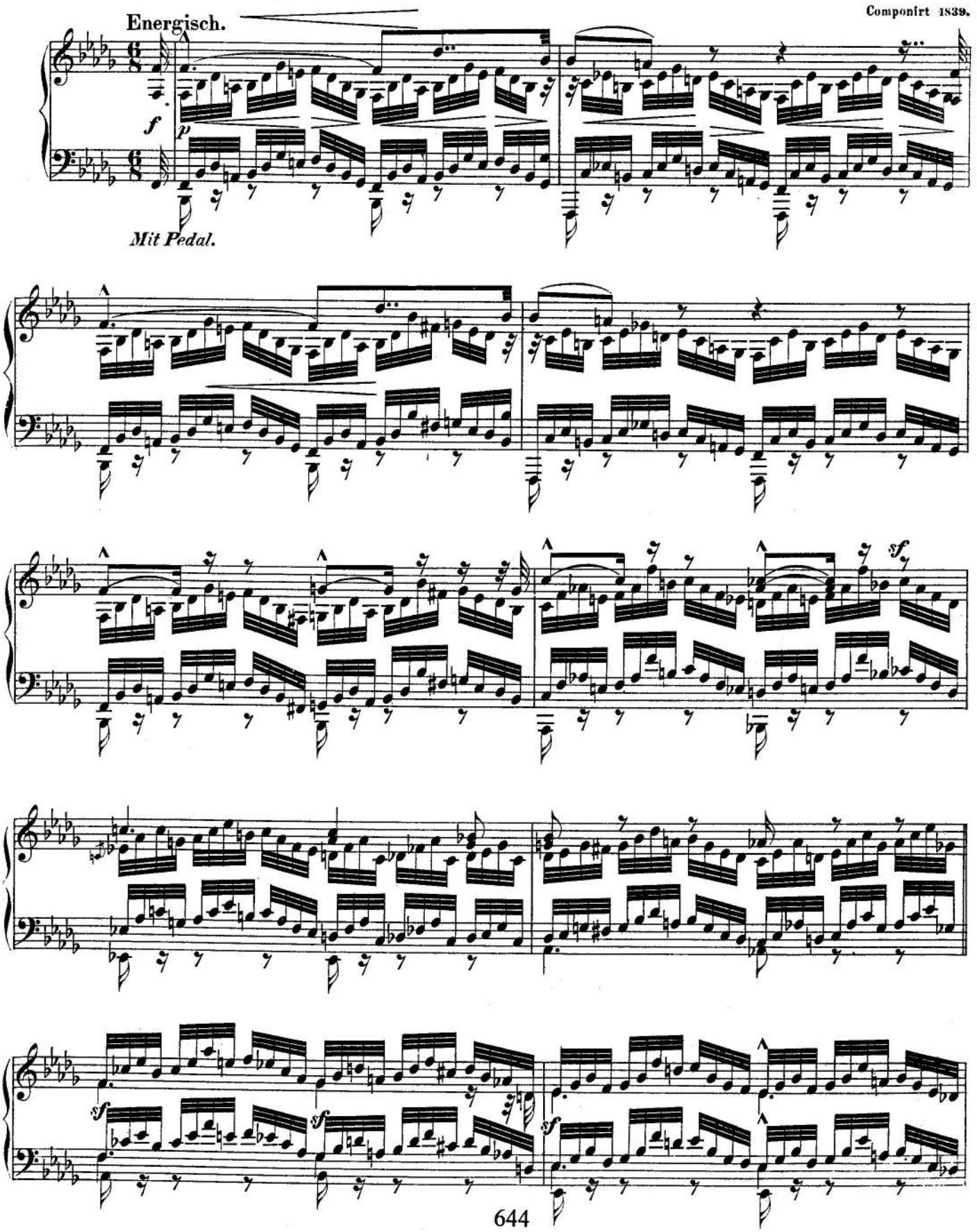

cresc.
f
f
f
f
1.
2.
p
1
2.

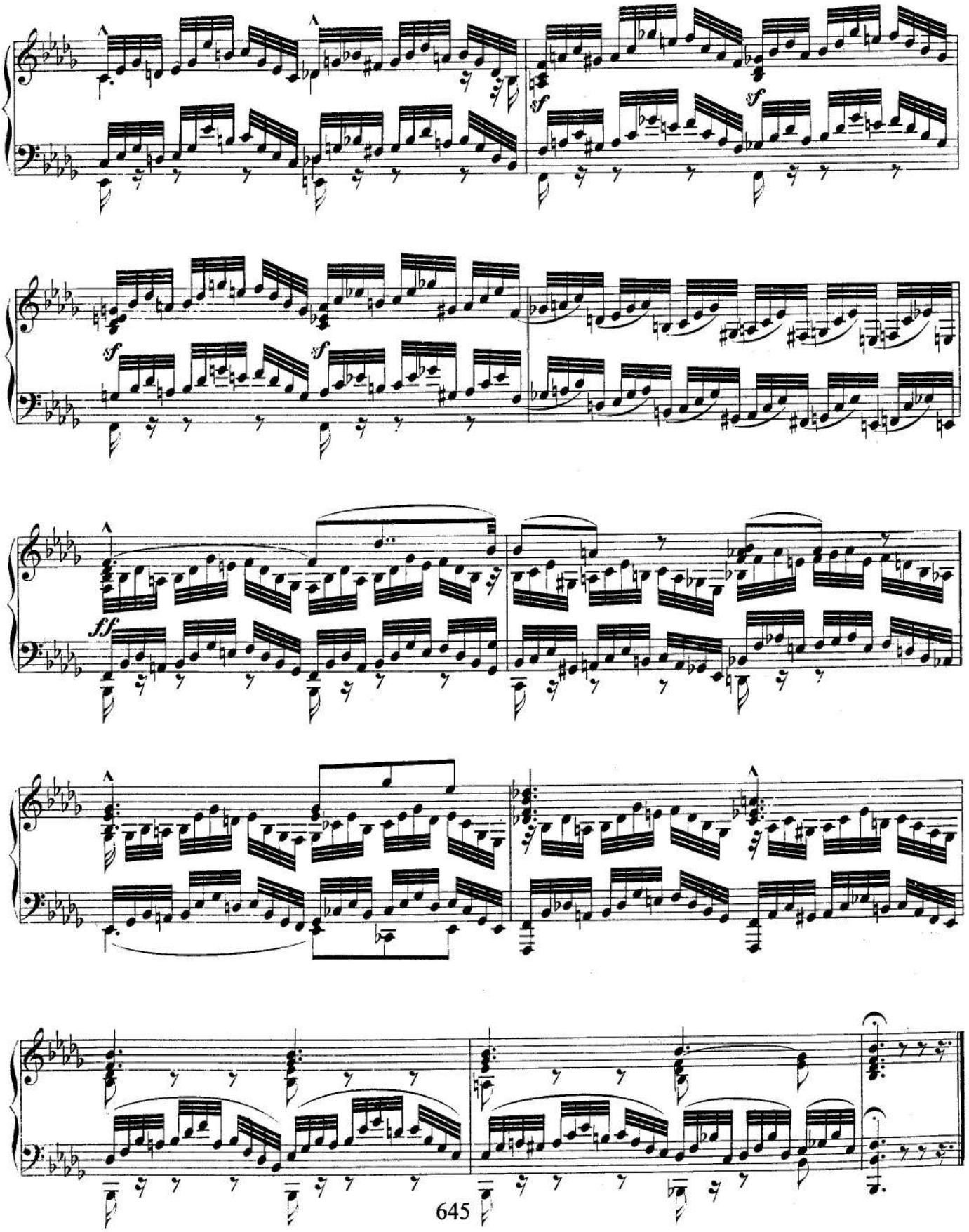

sf
sf
sf
sf
sf
sf
p
1.
2.


cresc.
f
p
sf
sf
sf
sf
sf
sf
p
cresc.
f
f
p
cresc.
f
f
f

PRÄLUDIUM.

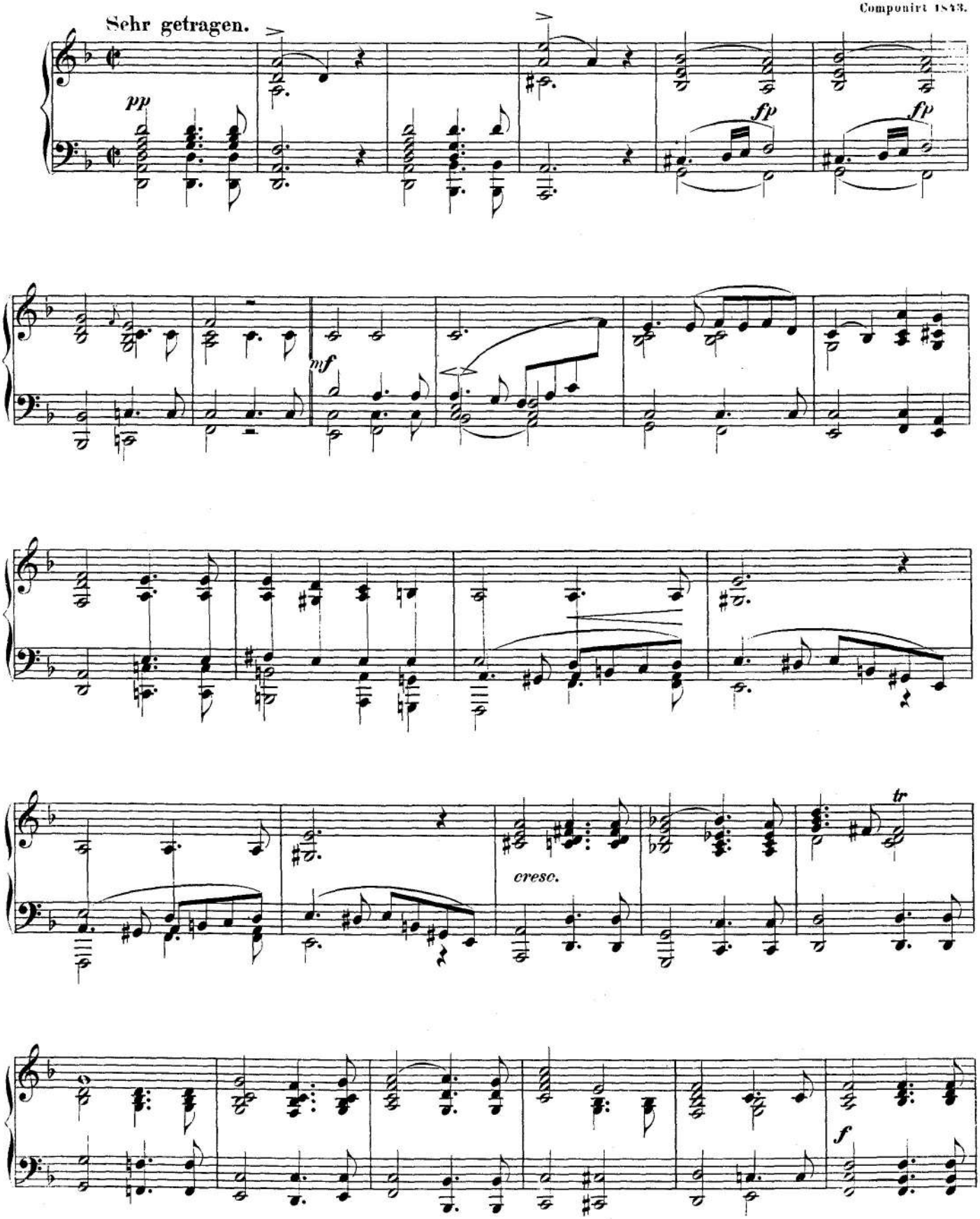
Componirt 1839.

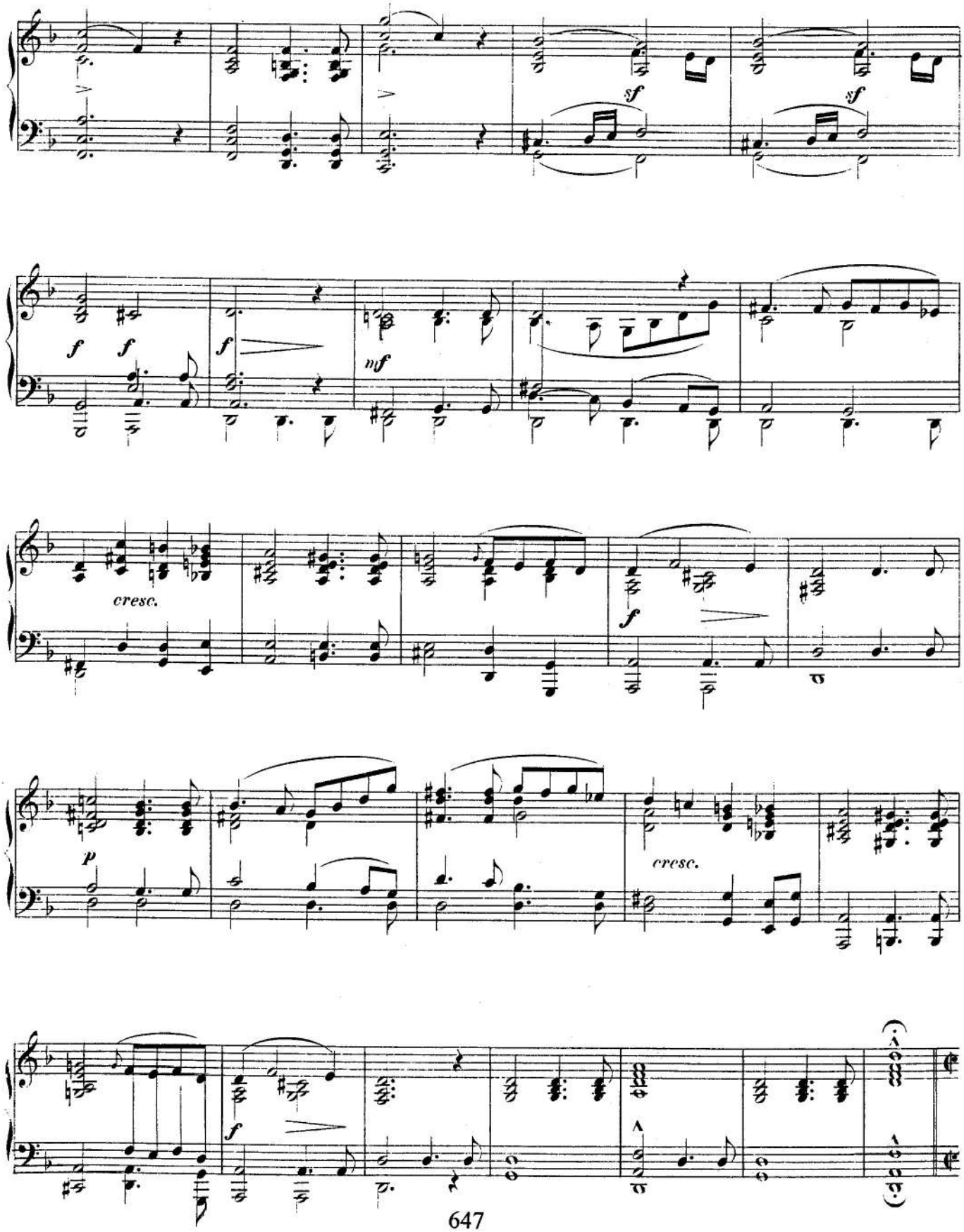


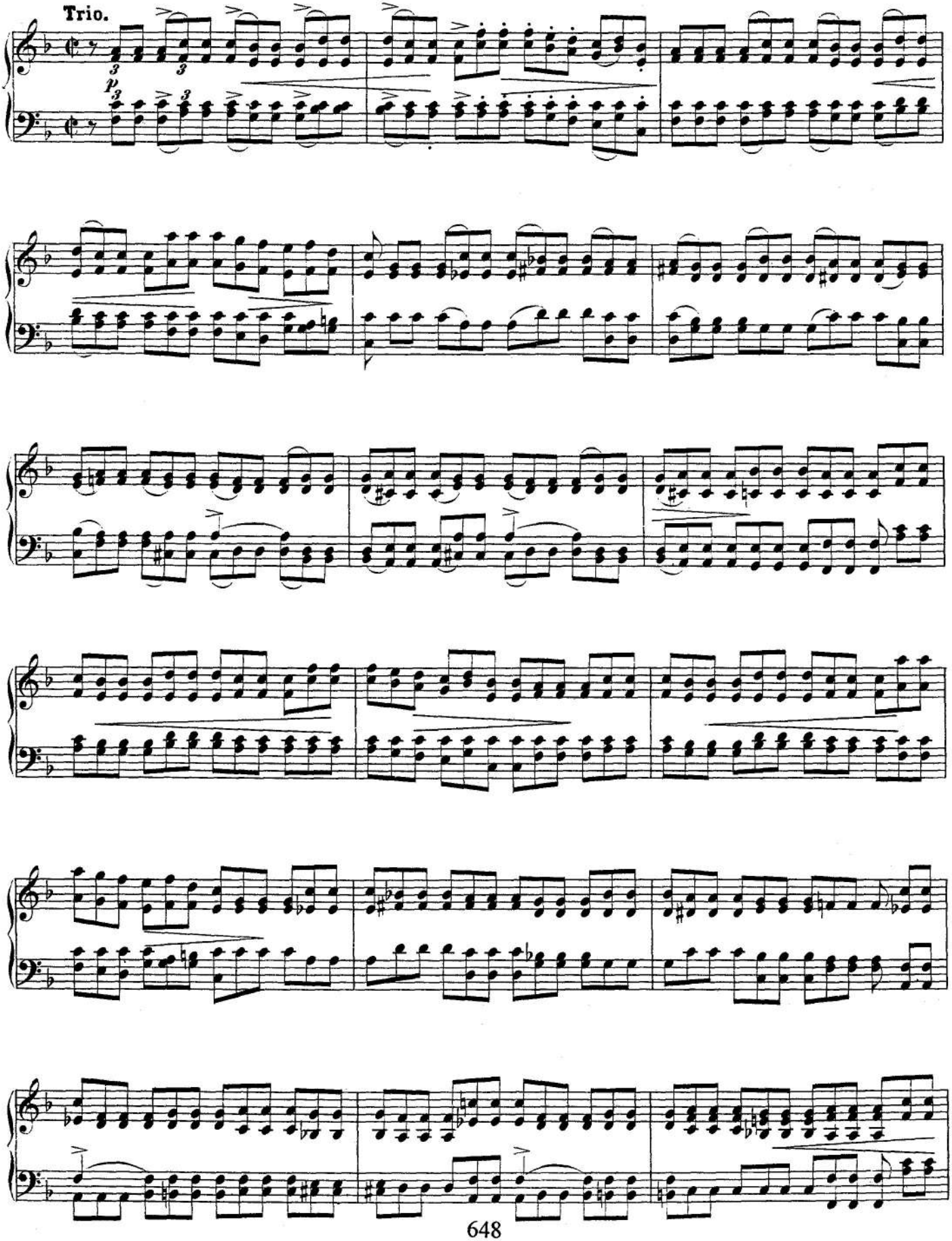

sf
sf
sf
sf
ff

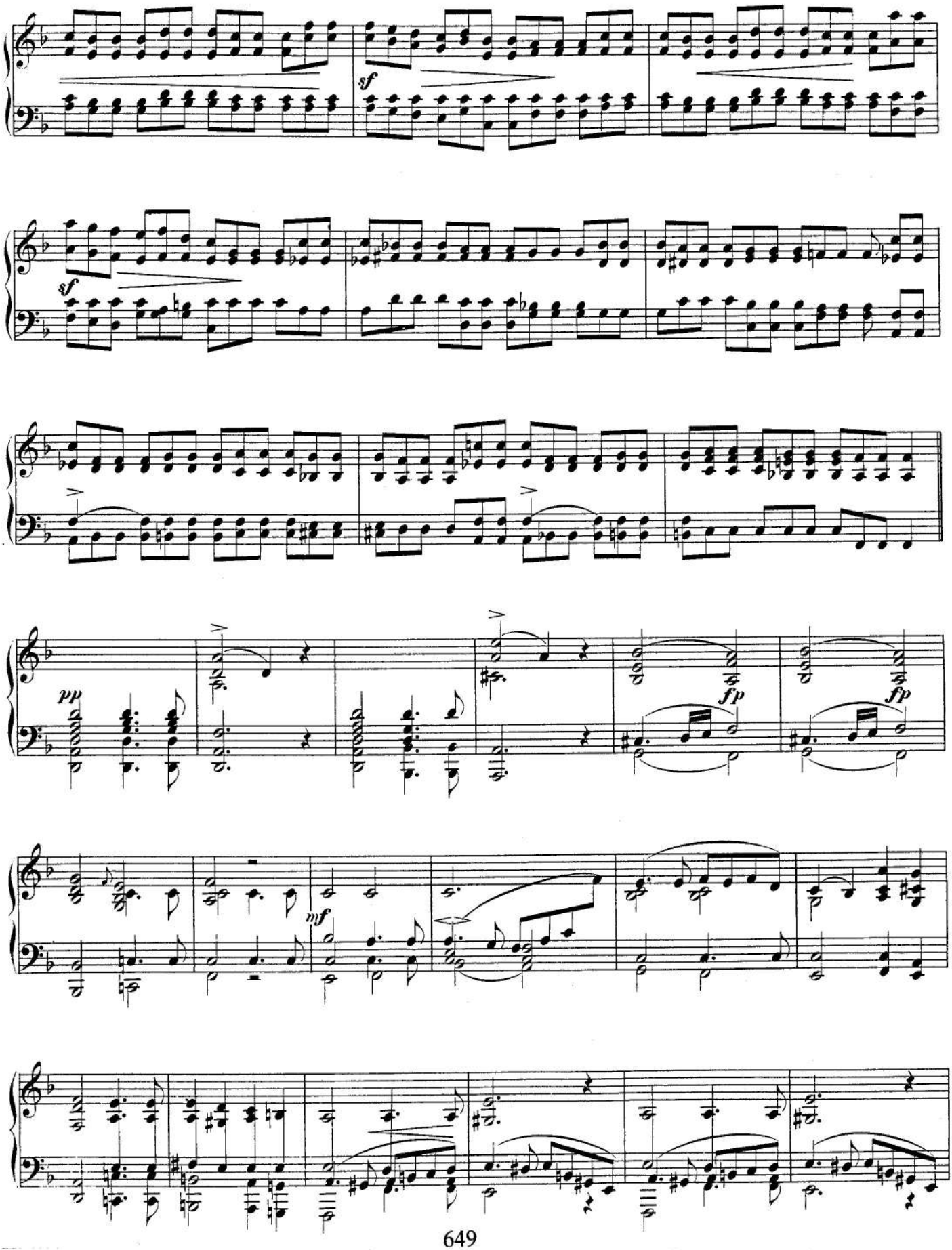
MARSCH.

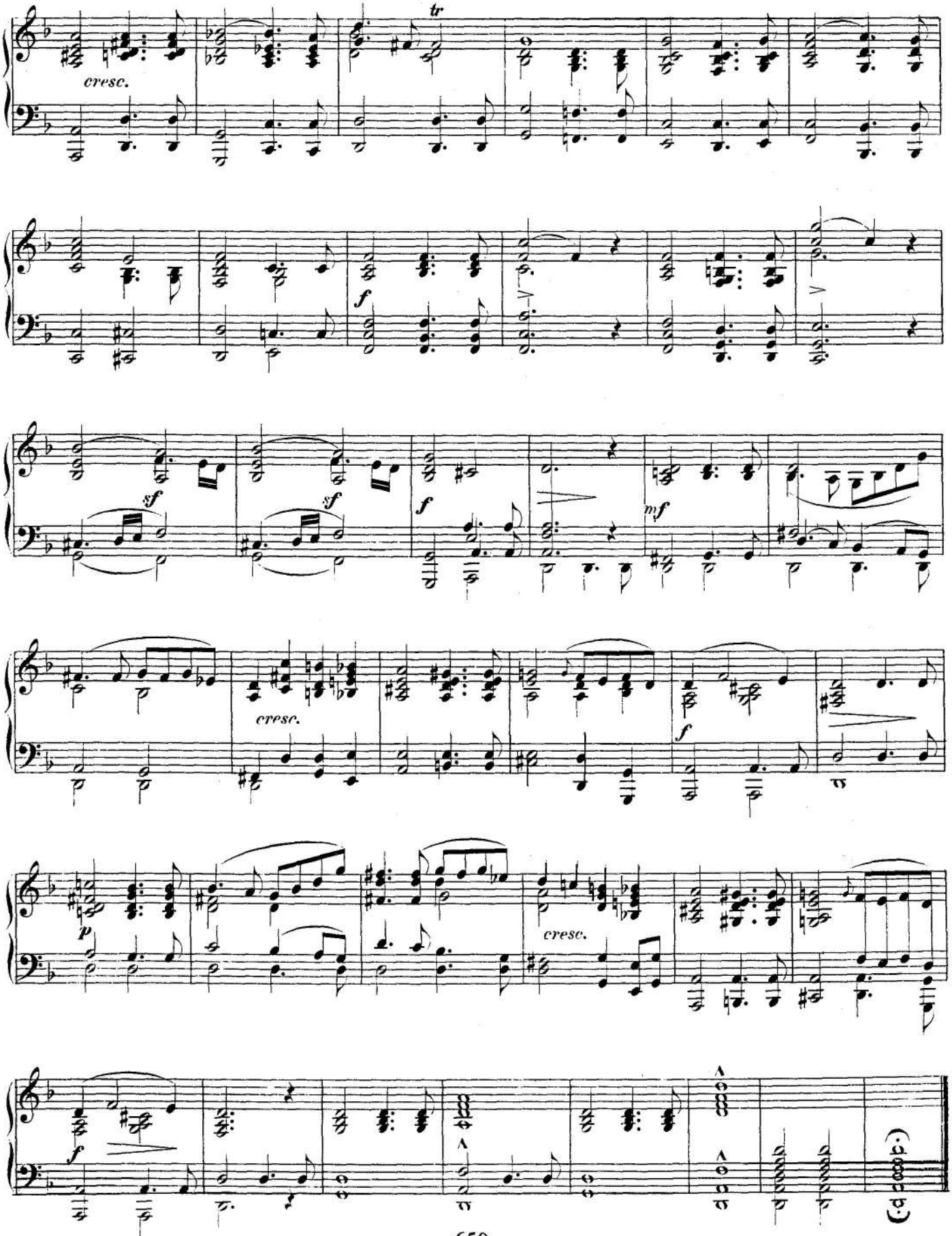
Componirt 1843.




sf
sf
f
f
f
mf
cresc.
f
p
cresc.
f


Trio.
p

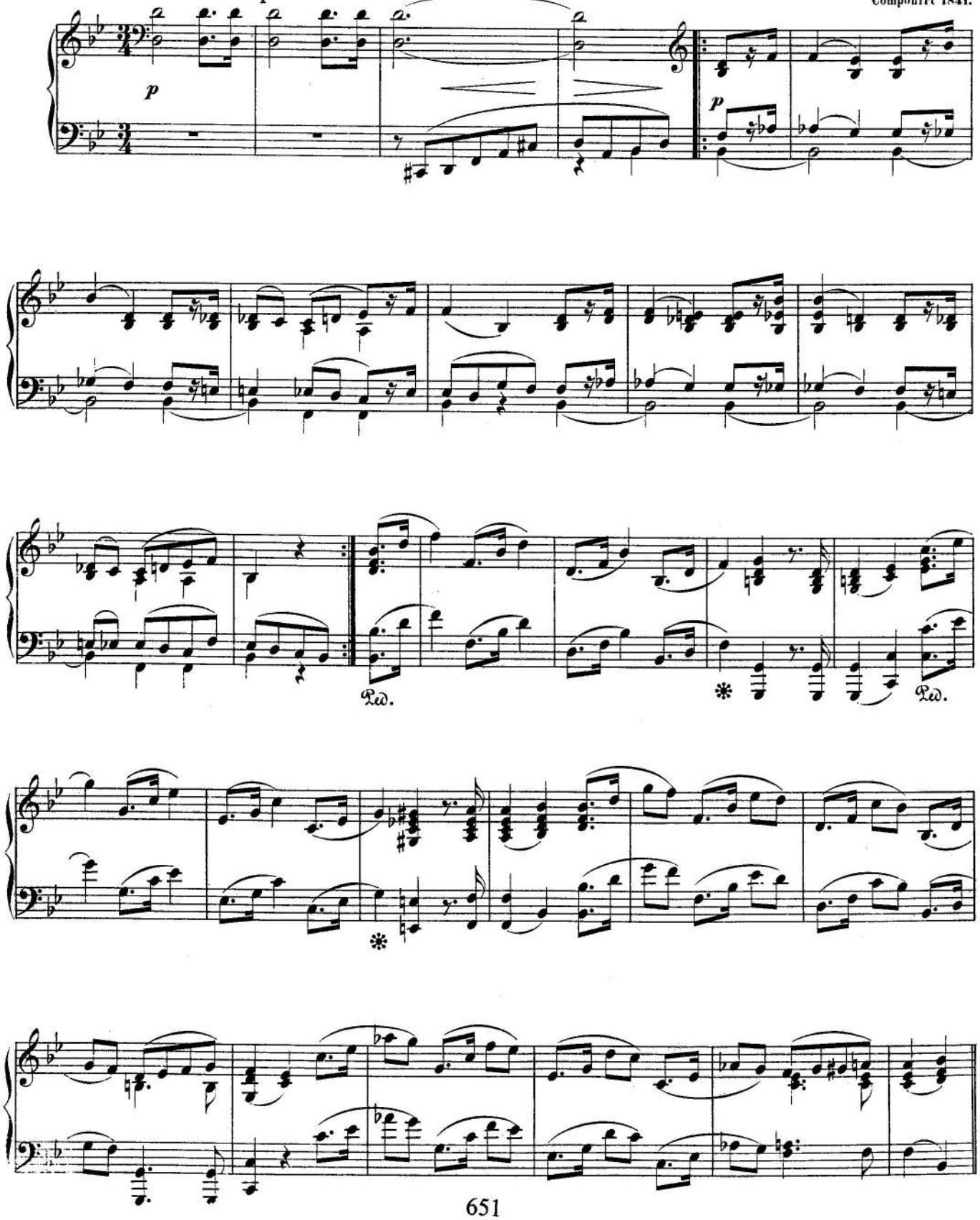

sf
sf
pp
fp
fp
mf

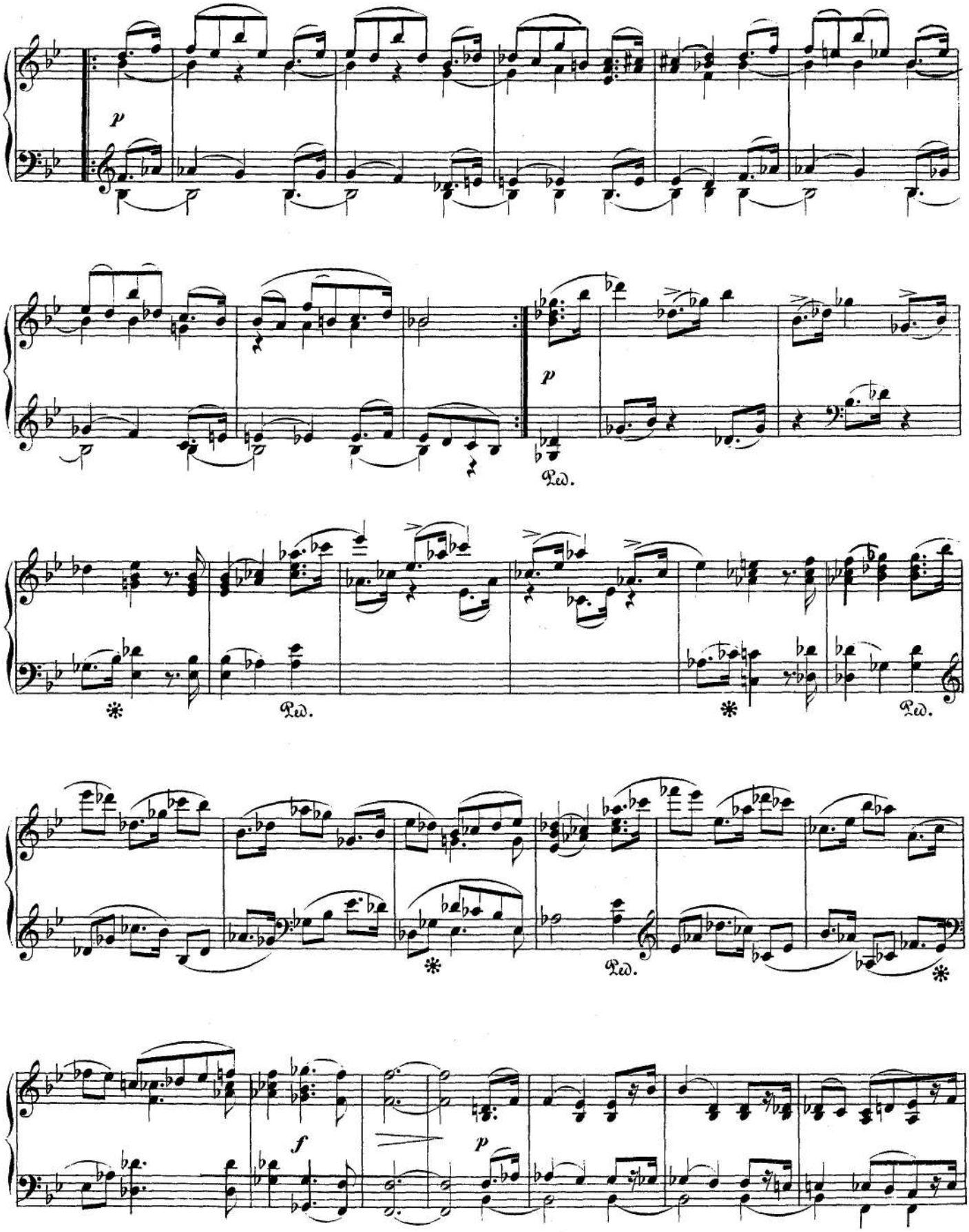

tr
cresc.
f
sf
sf
f
mf
cresc.
f
p
cresc.
f

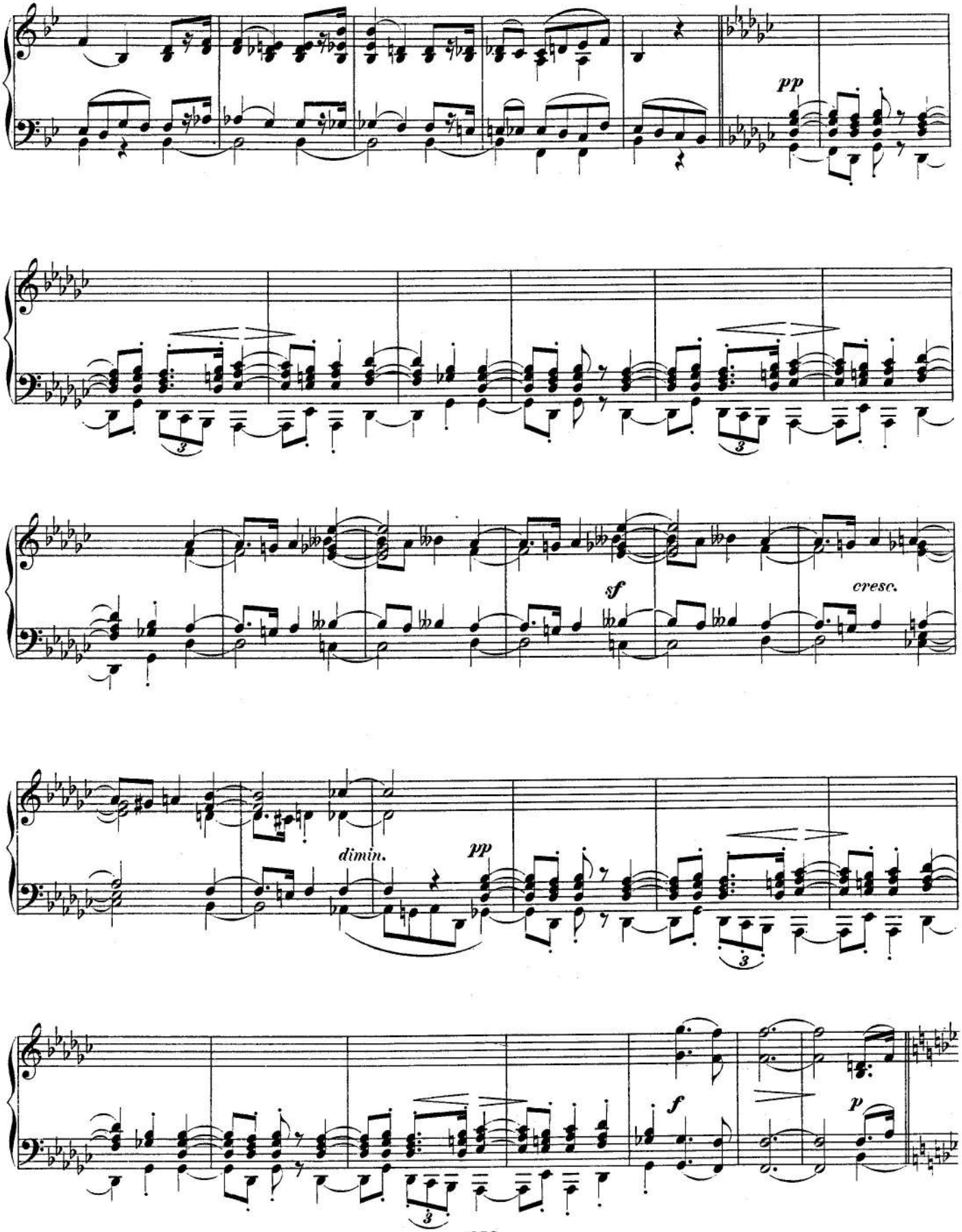
ABENDMUSIK.

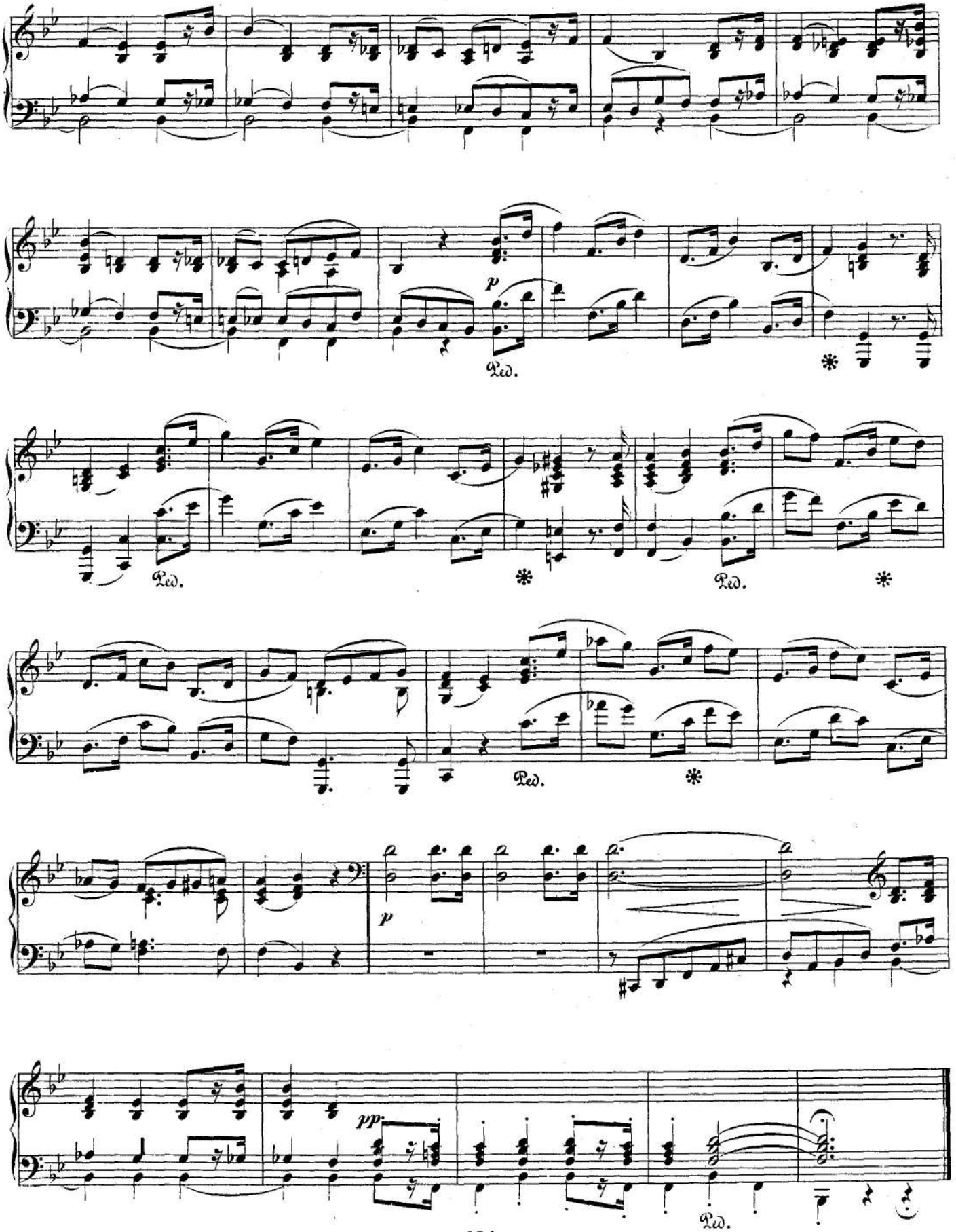
Im Menuetttempo.

Componirt 1841.



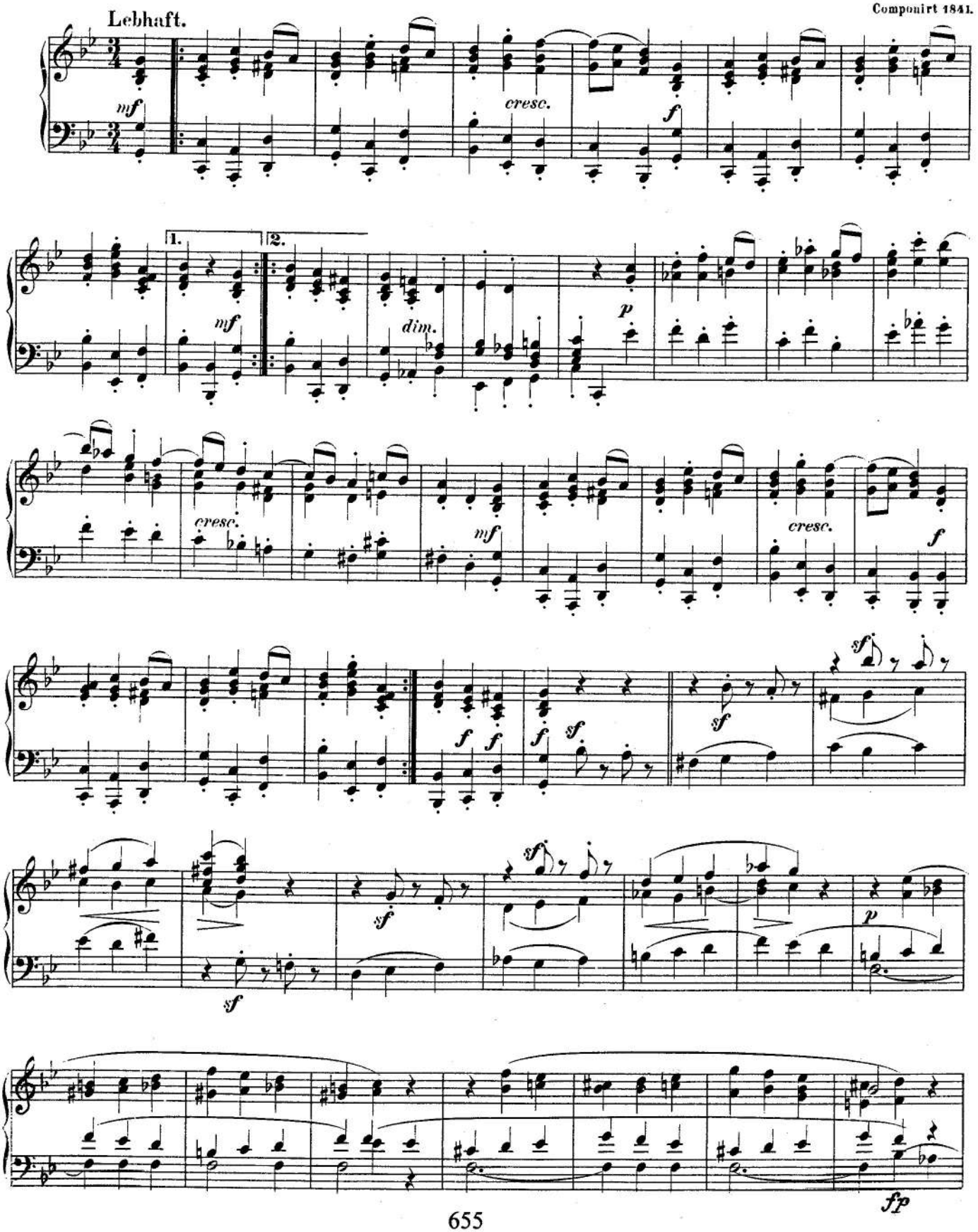

p
Ped.
p
Ped.
Ped.
Ped.
f
p

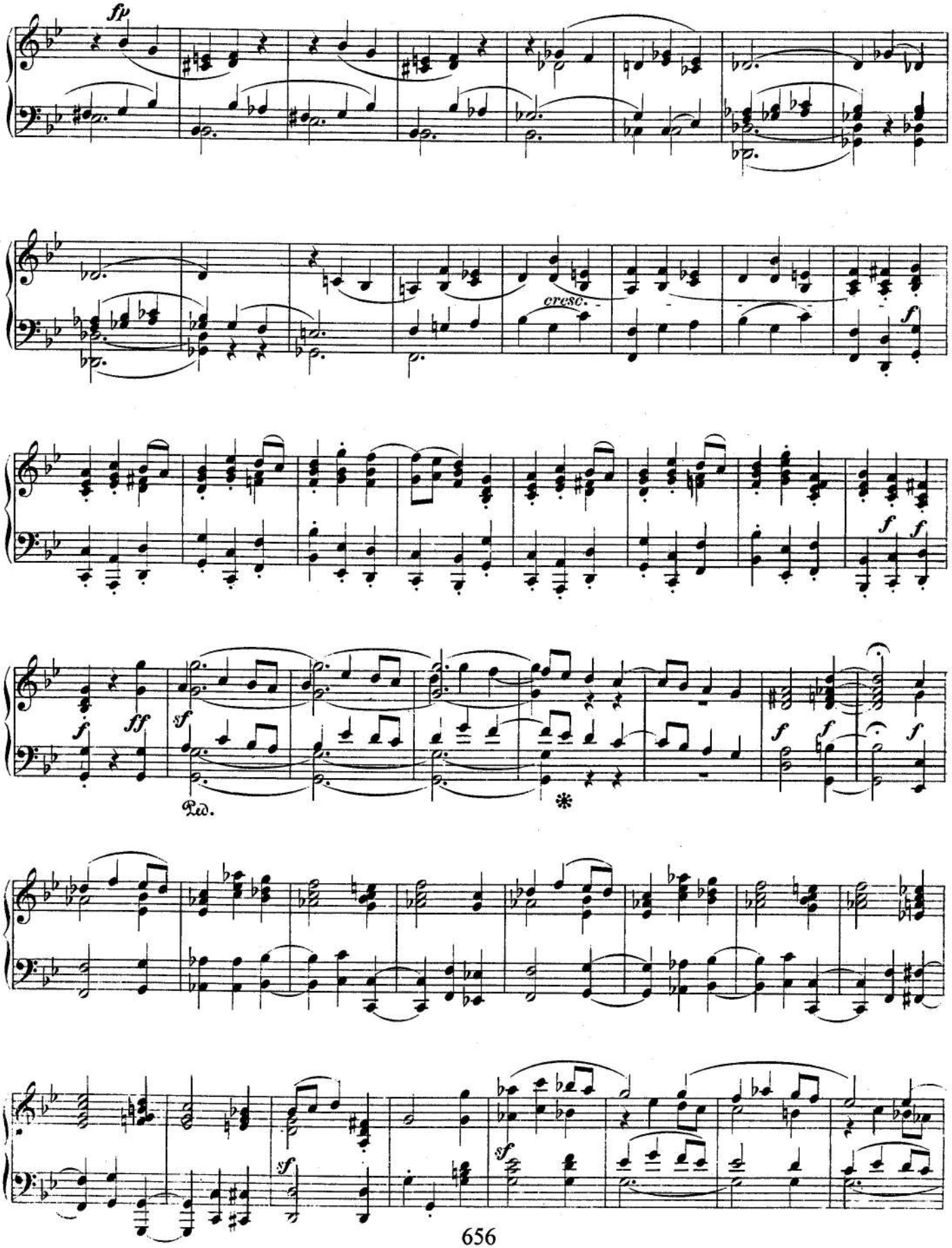

pp
sf
cresc.
dimin.
pp
f
p

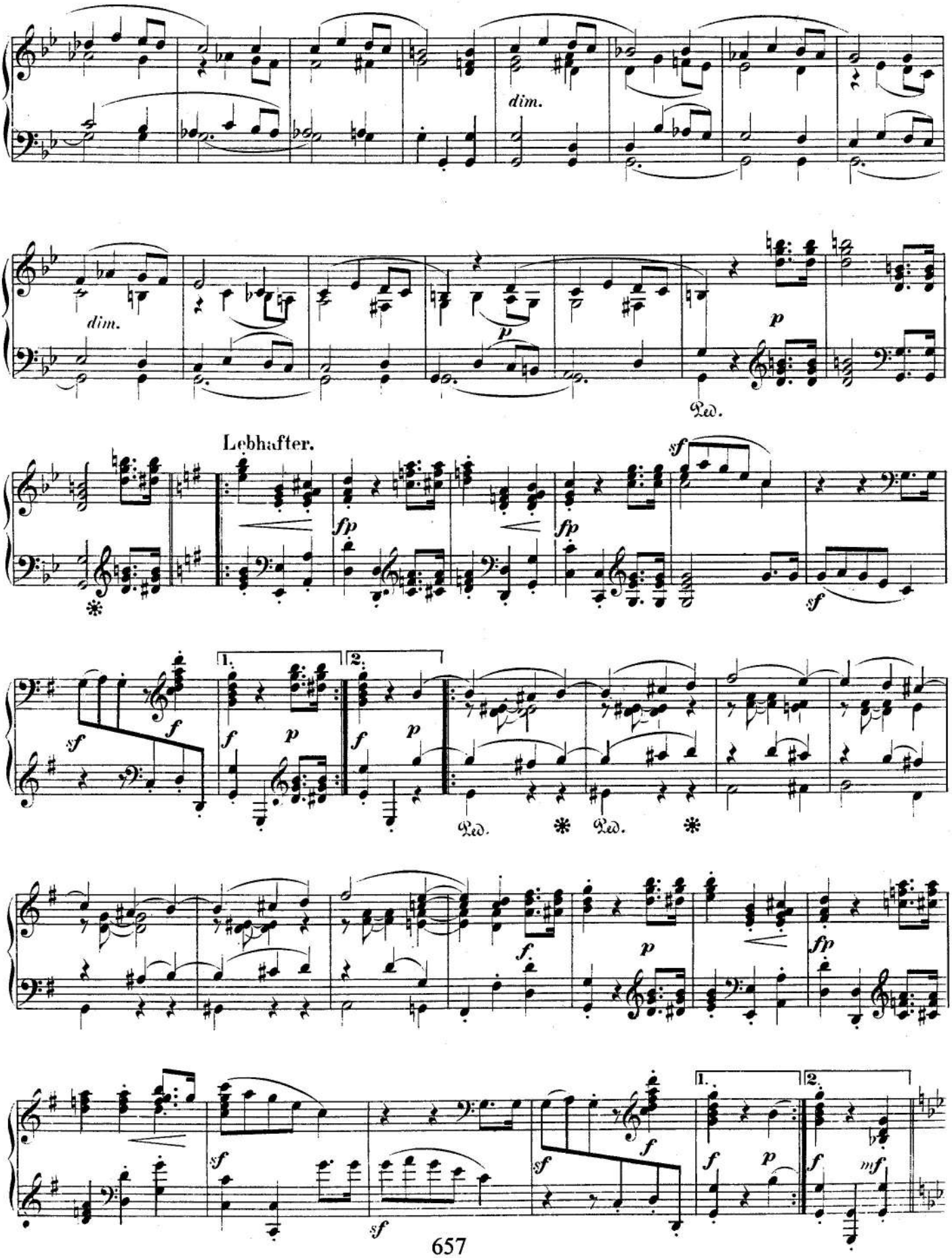

p
Ped.
Ped.
Ped.
Ped.
p
pp
Ped.

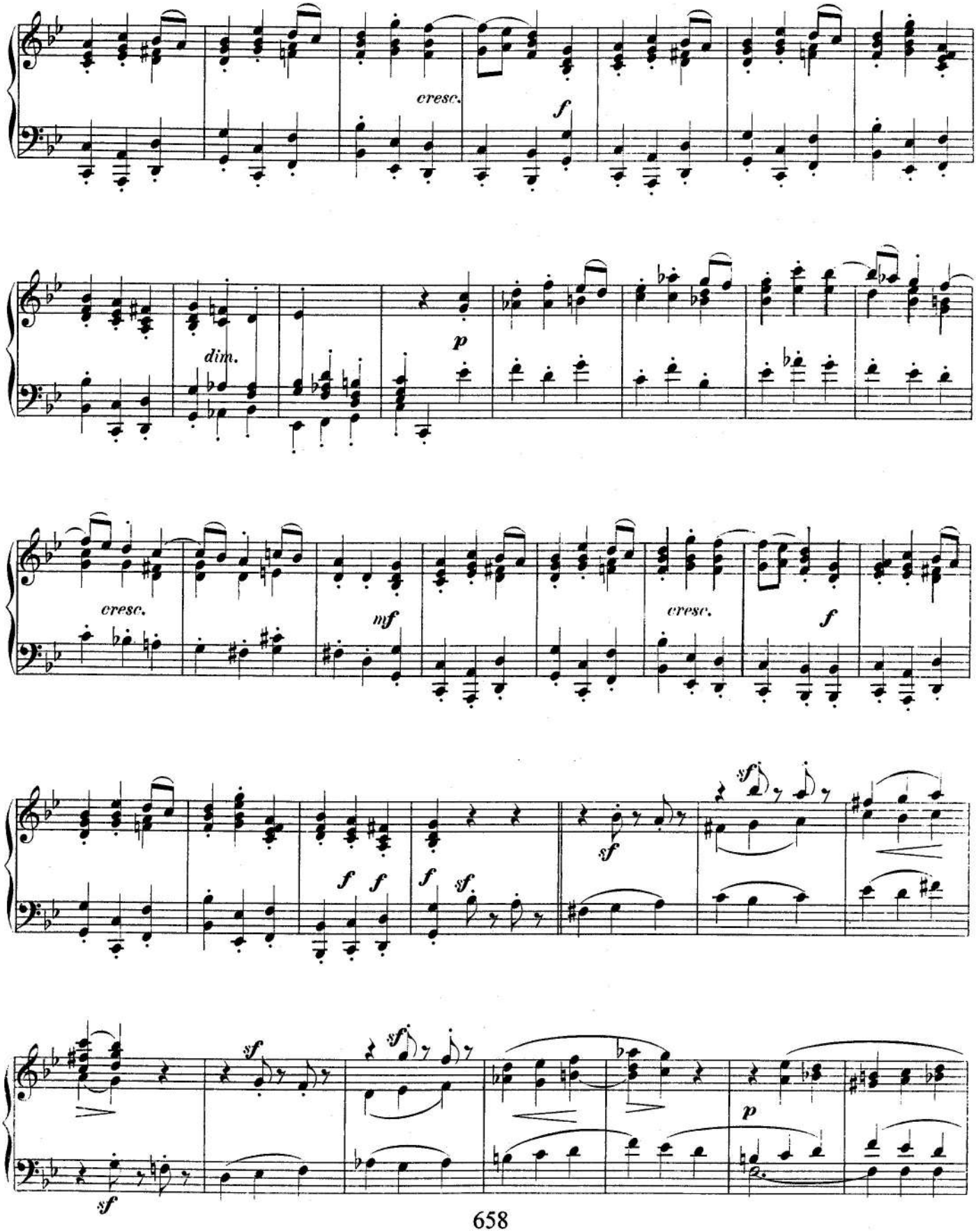
SCHERZO.

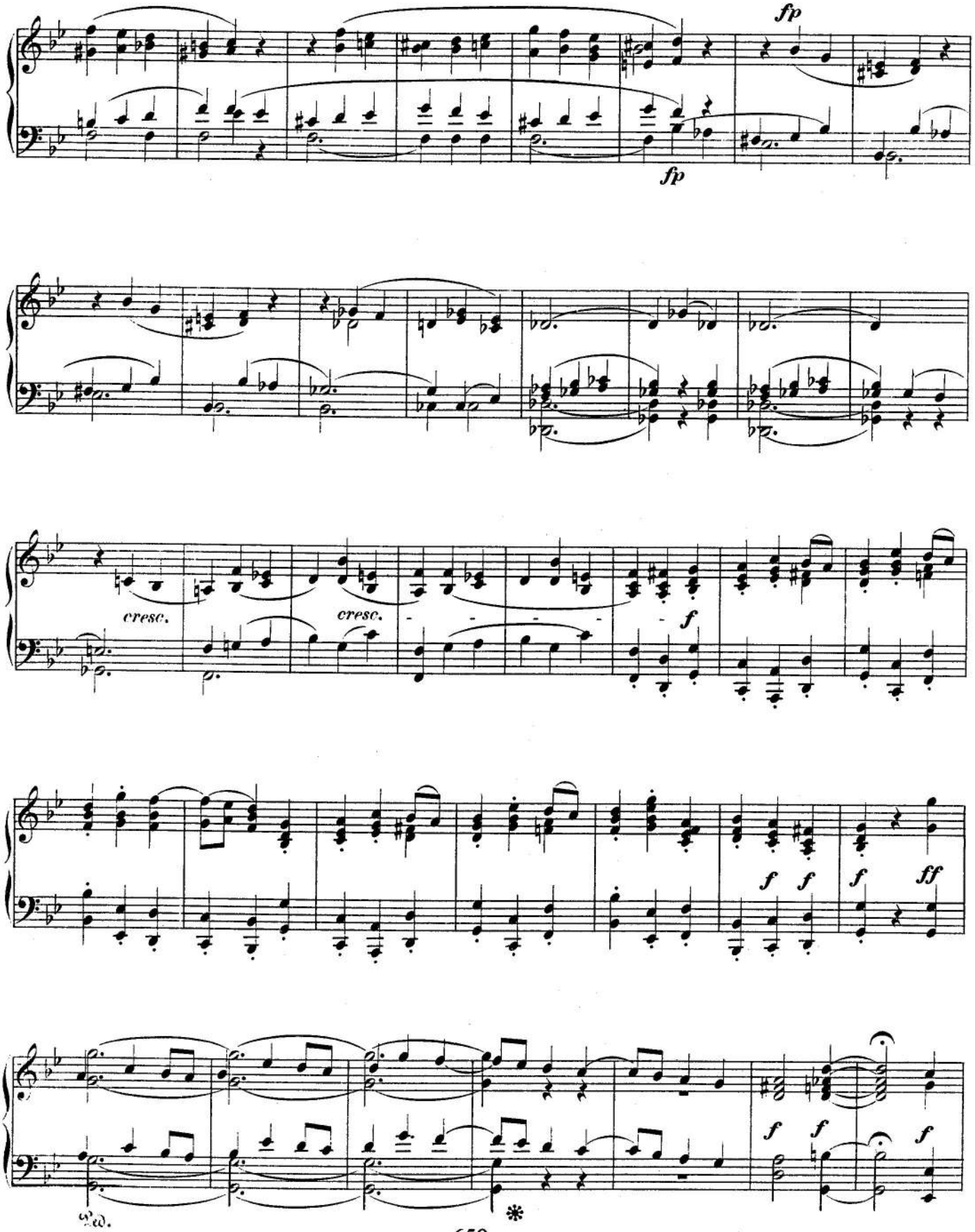
Componirt 1841.

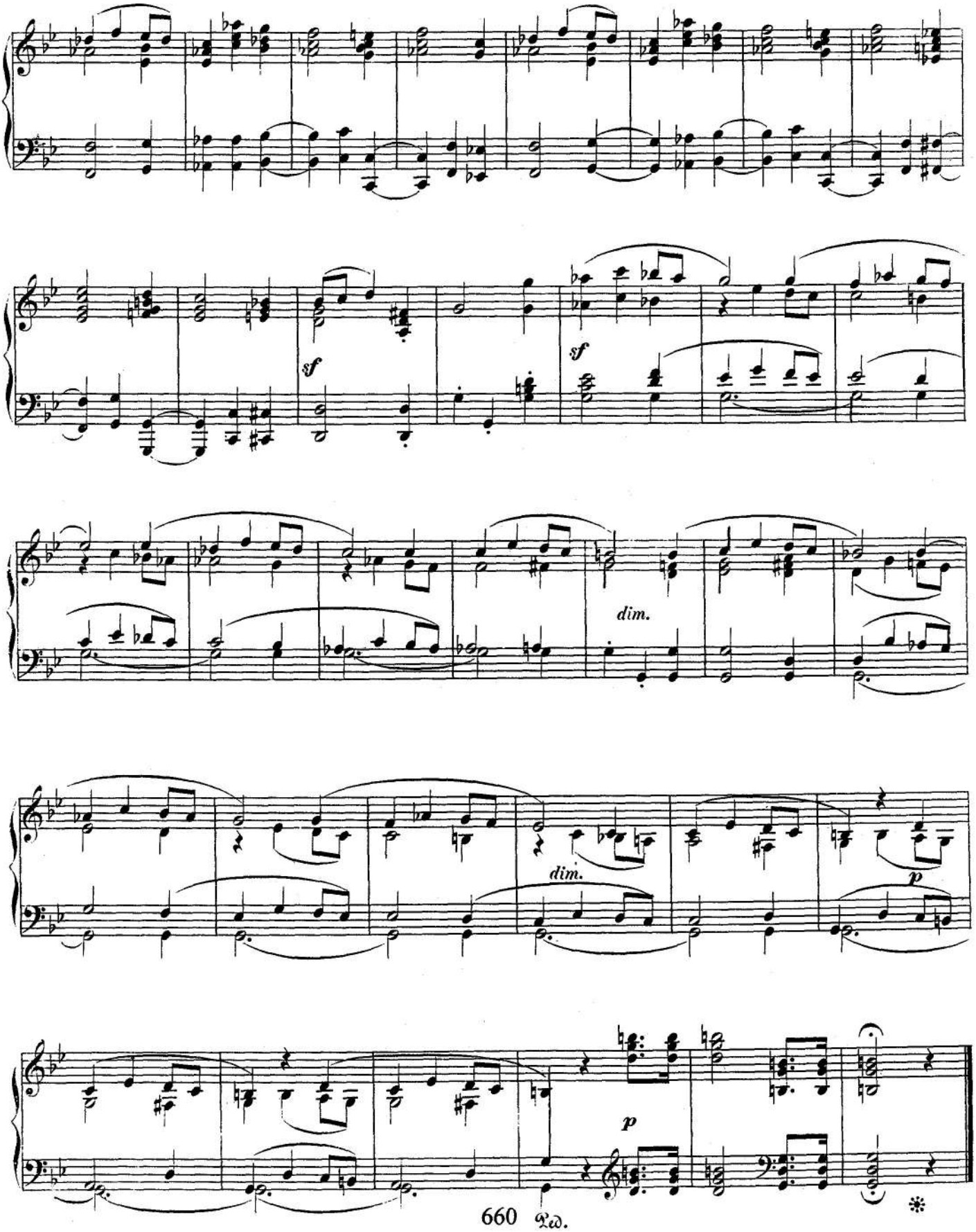



fp
cresc.
f
f
f
ff
sf
Ped.
f
f
f
sf
sf


dim.
dim.
p
Ped.
Lebhafter.
sf
fp
fp
sf
sf
f
1.
2.
f
p
f
p
Ped.
Ped.
f.
p
fp
sf
sf
sf
f
1.
2.
f
p
f
mf


cresc.
f
dim.
p
cresc.
mf
cresc.
f
f
f
f
f
sf
sf
sf
sf
p

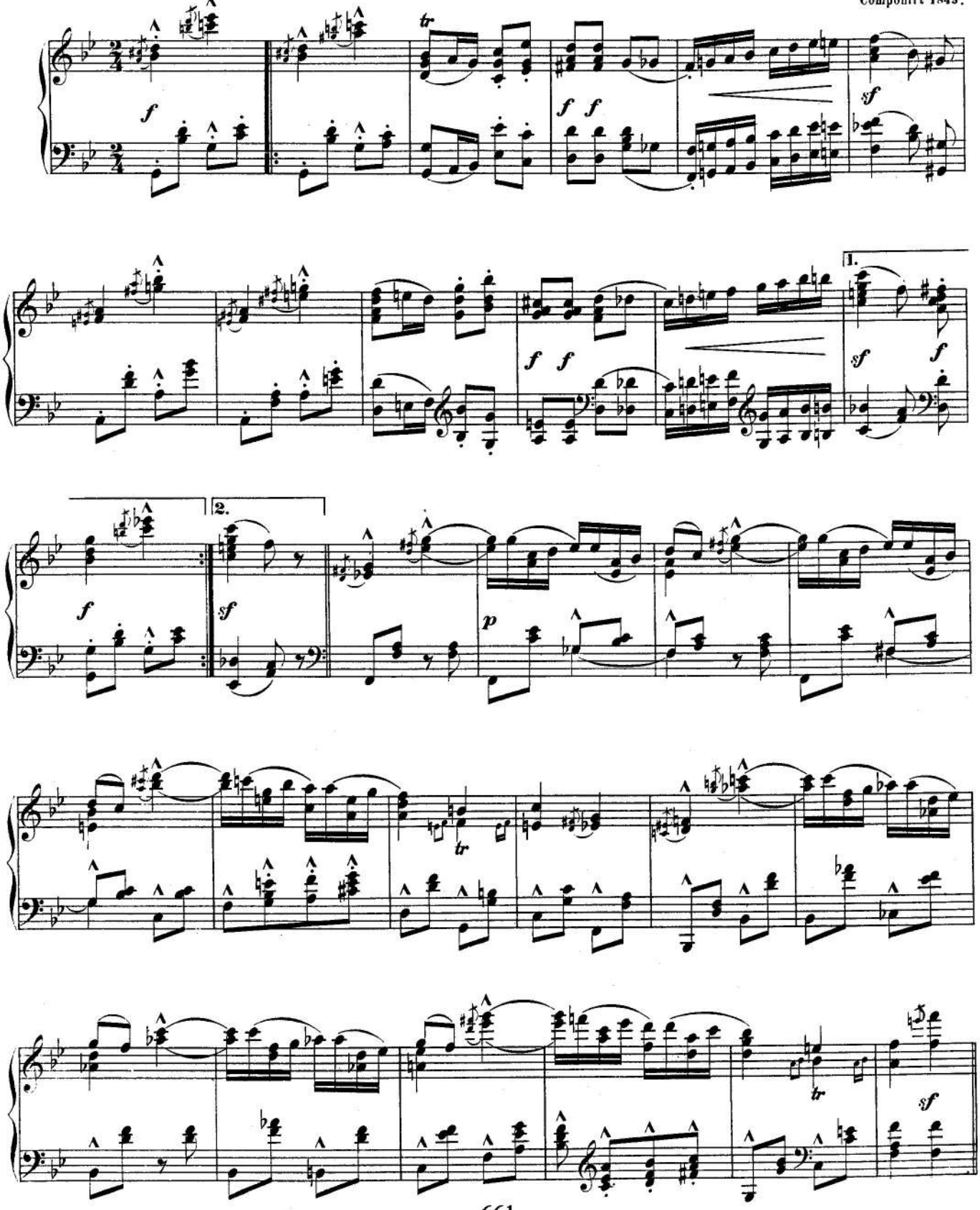

fp
fp
cresc.
cresc.
f
f
f
f
ff
Ped.

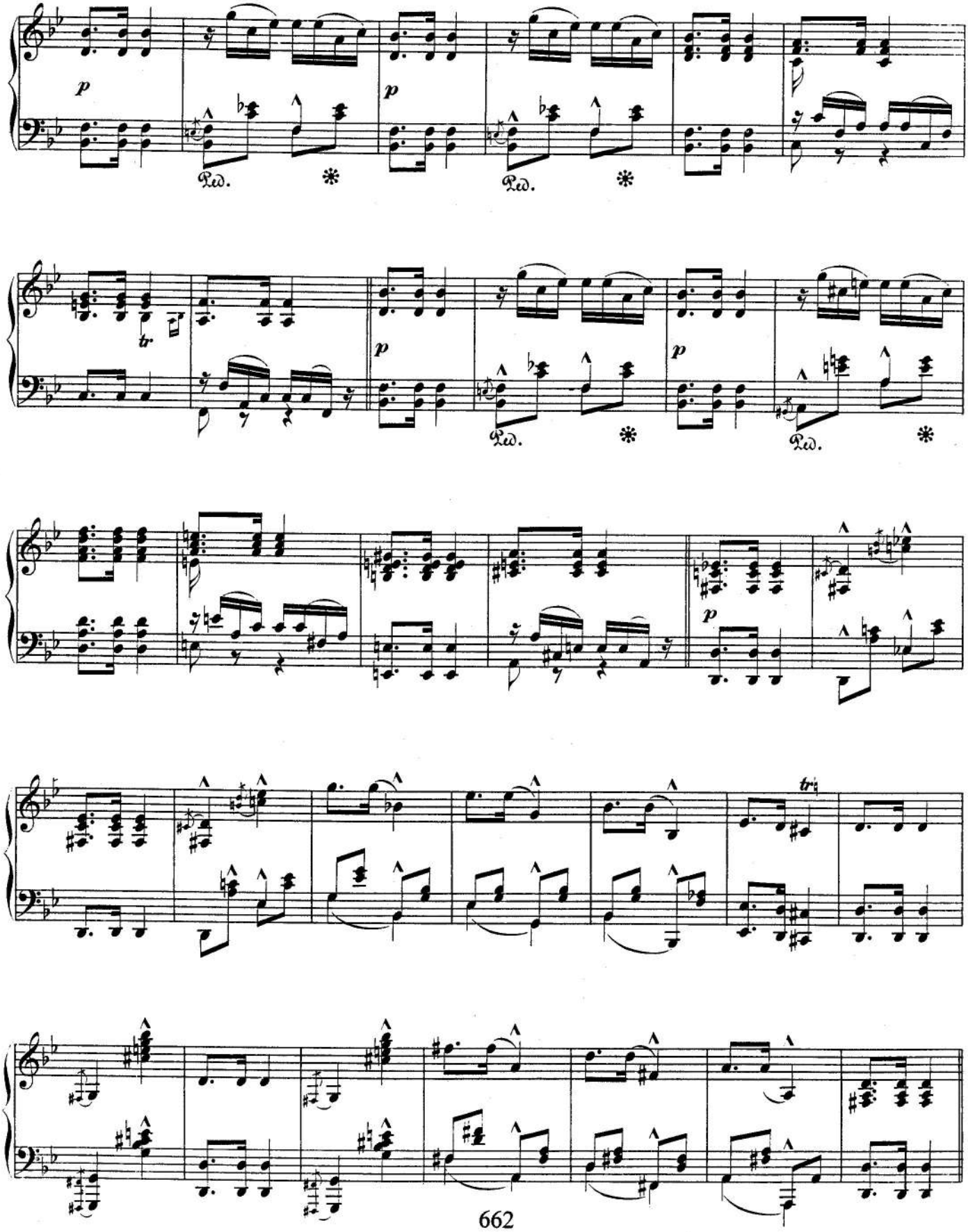

sf
sf
dim.
dim.
p
p

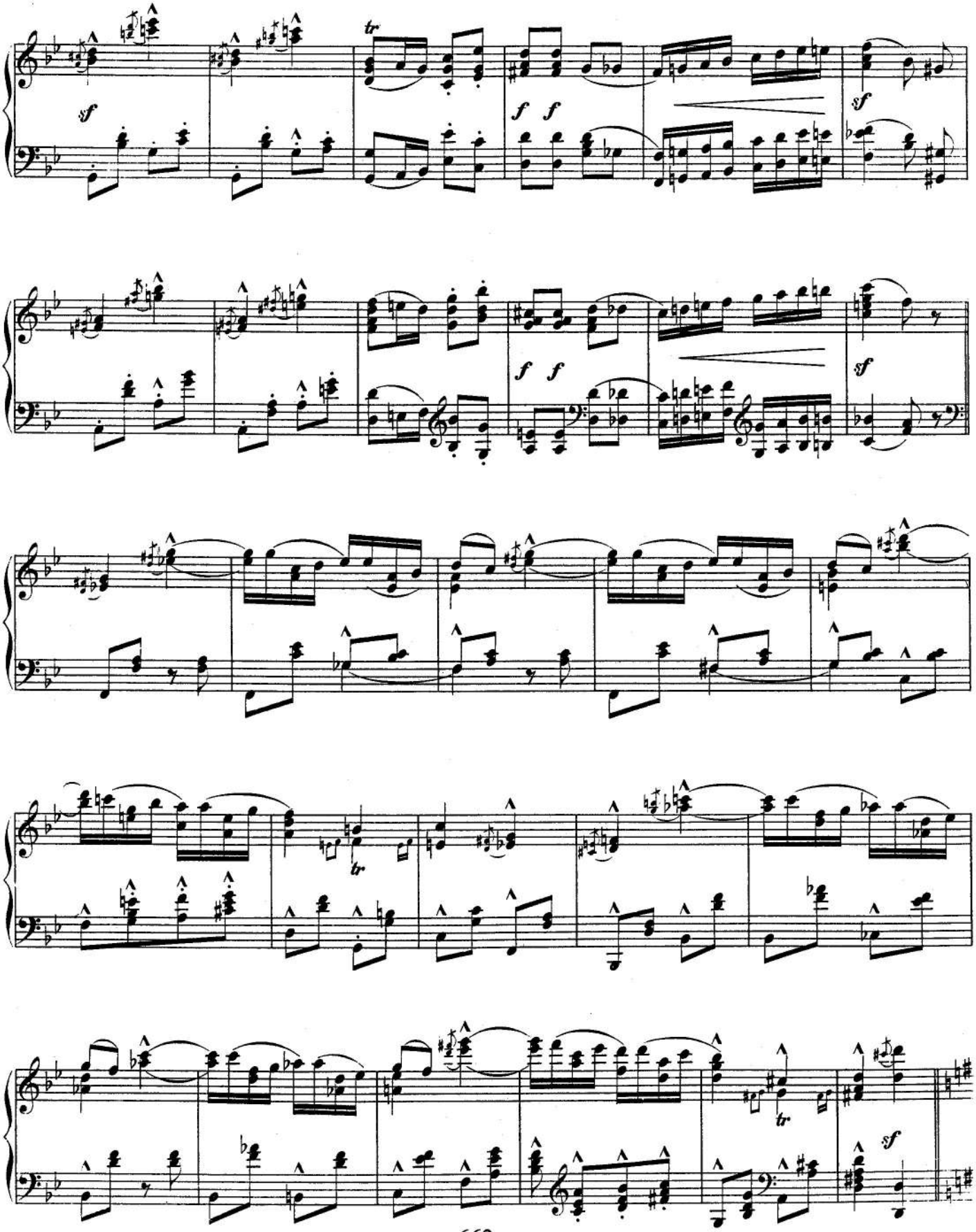
GESCHWINDMARSCH.

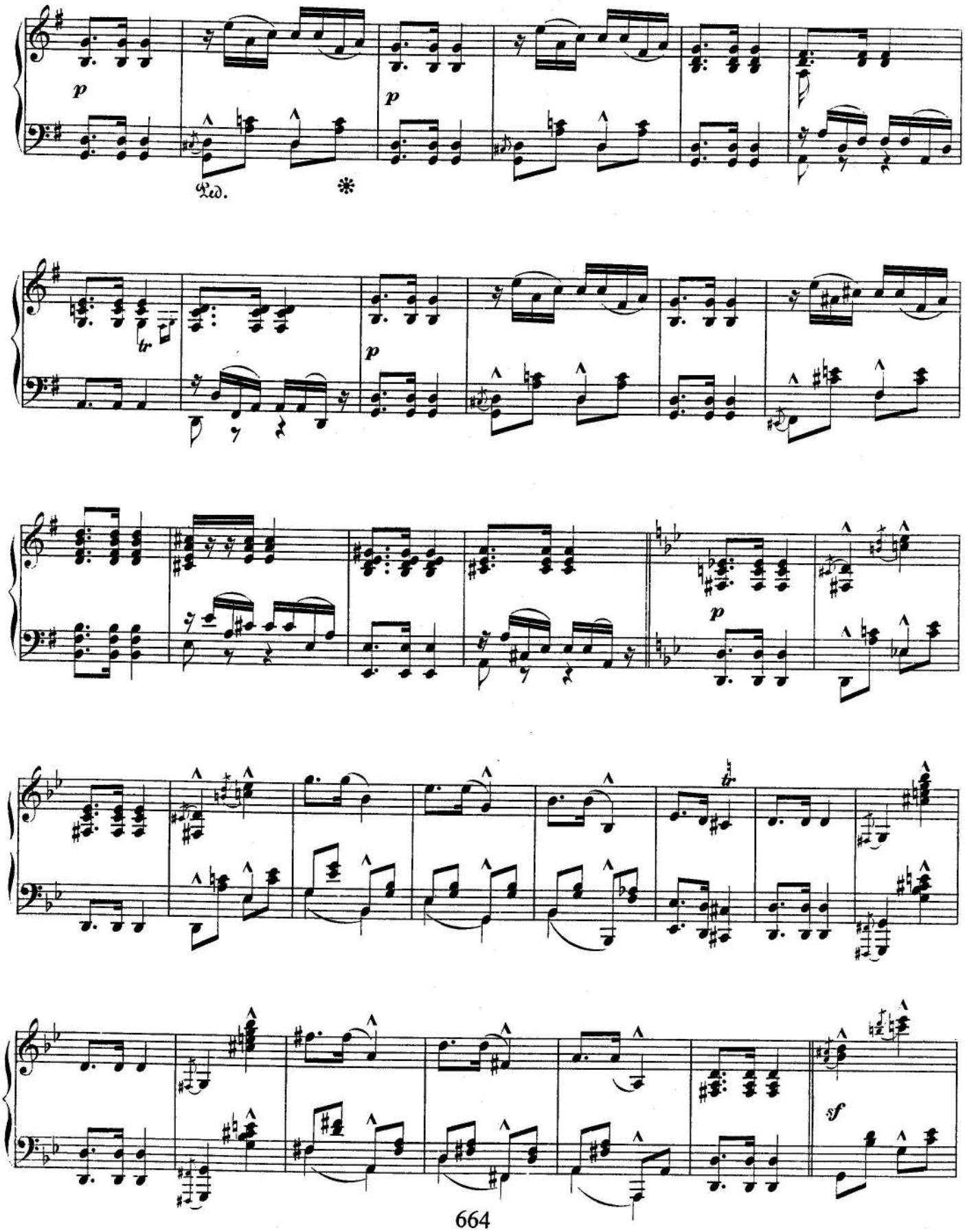
Sehr markirt.

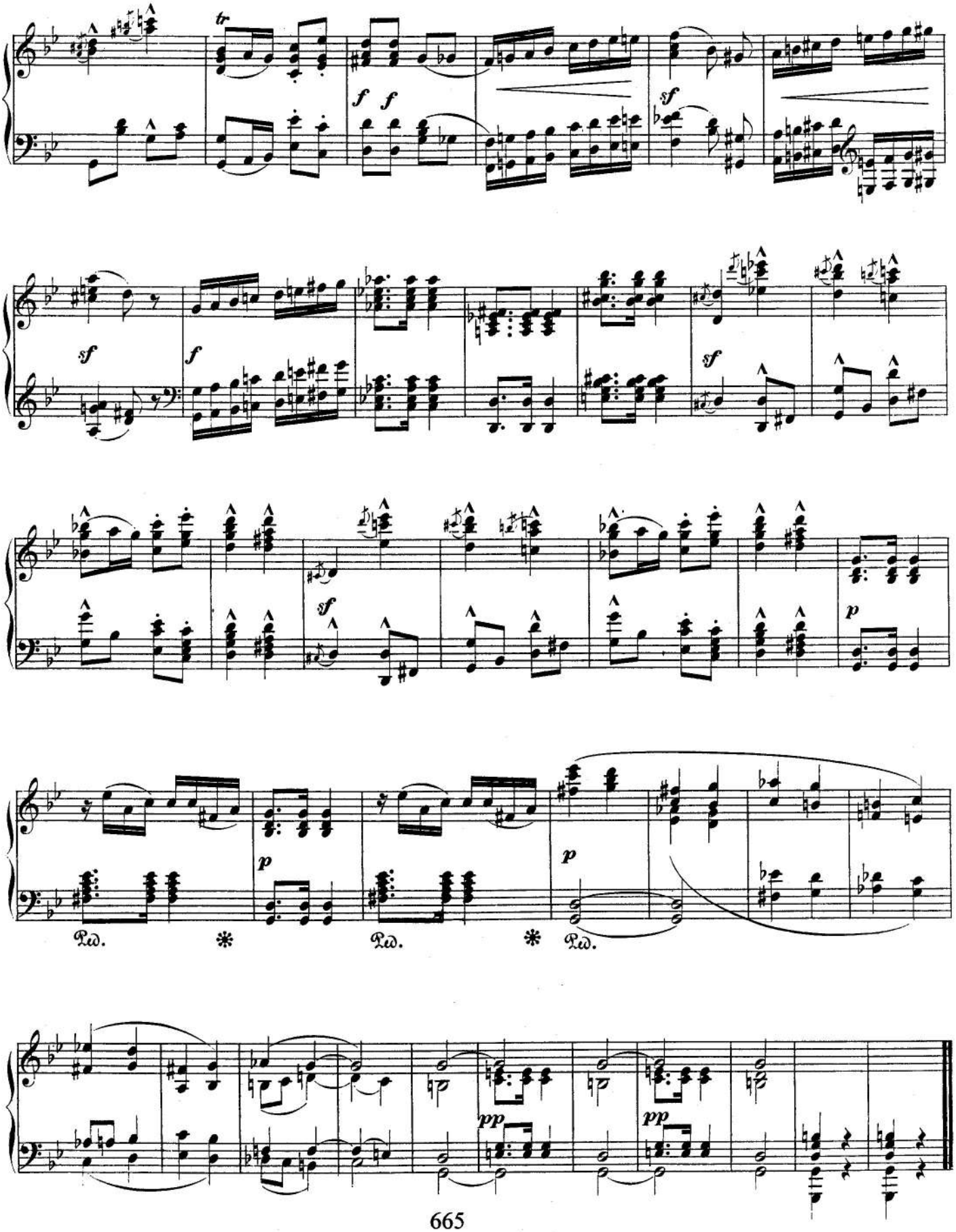
Componirt 1849.




p
Ped.
*
p
Ped.
*
tr
p
Ped.
*
p
Ped.
*
p
tr


sf
tr
f f
sf
f f
sf
tr
tr
sf


p
Ped.
*
p
tr
p
p
sf


tr
f f
sf
sf
f
sf
sf
p
p
p
Ped.
Ped.
Ped.
pp
pp

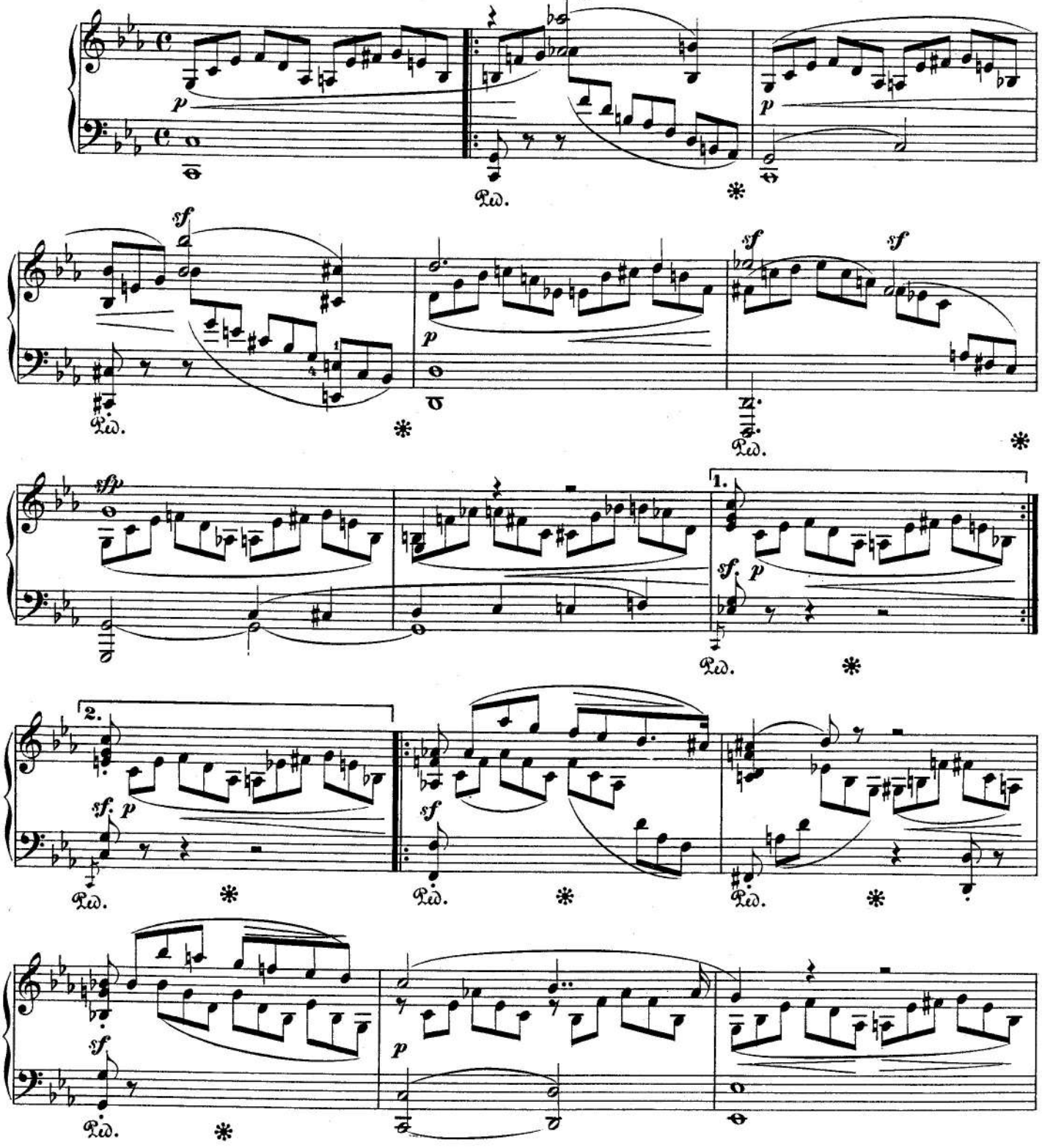
CD Sheet Music™

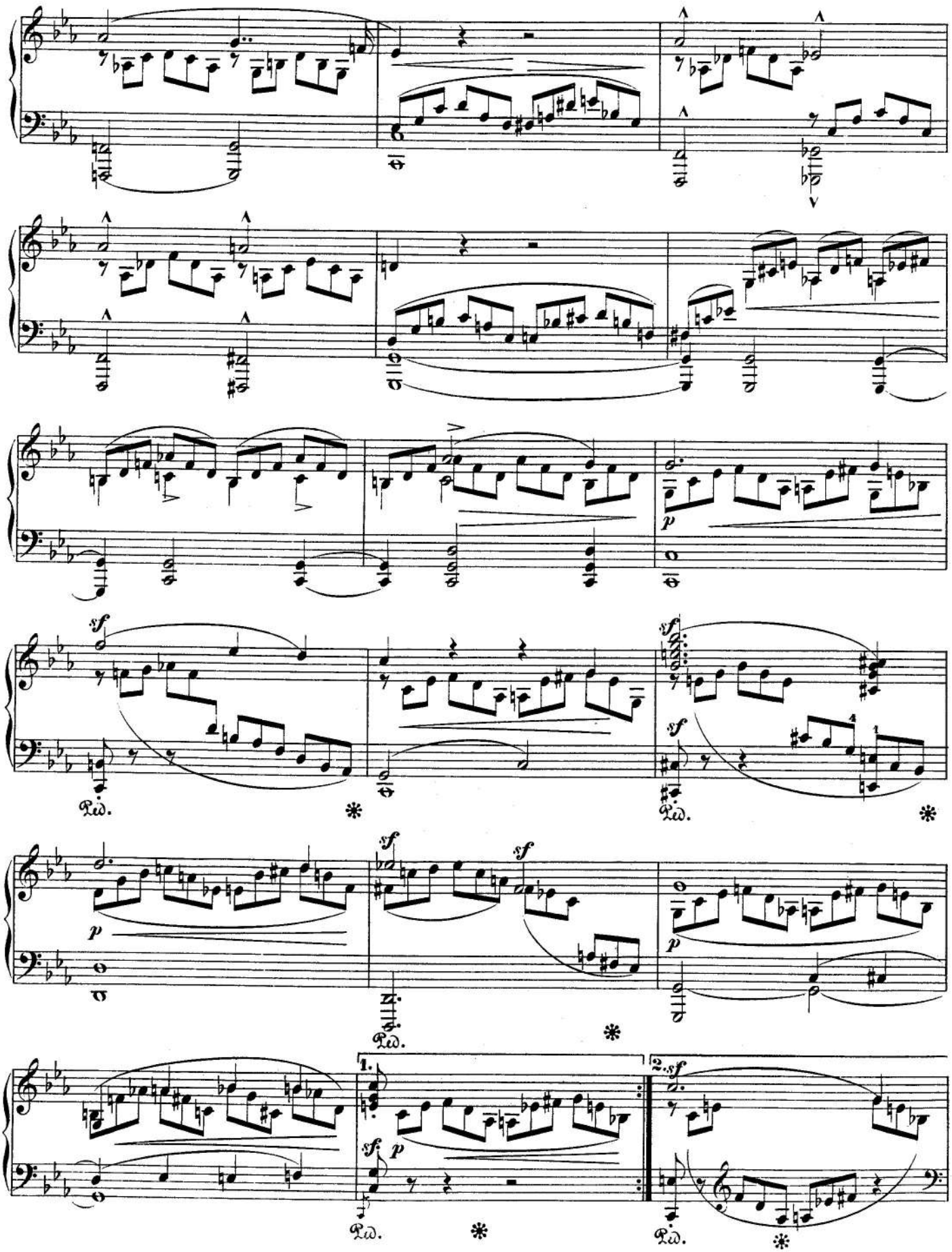
Three Fantasy Pieces

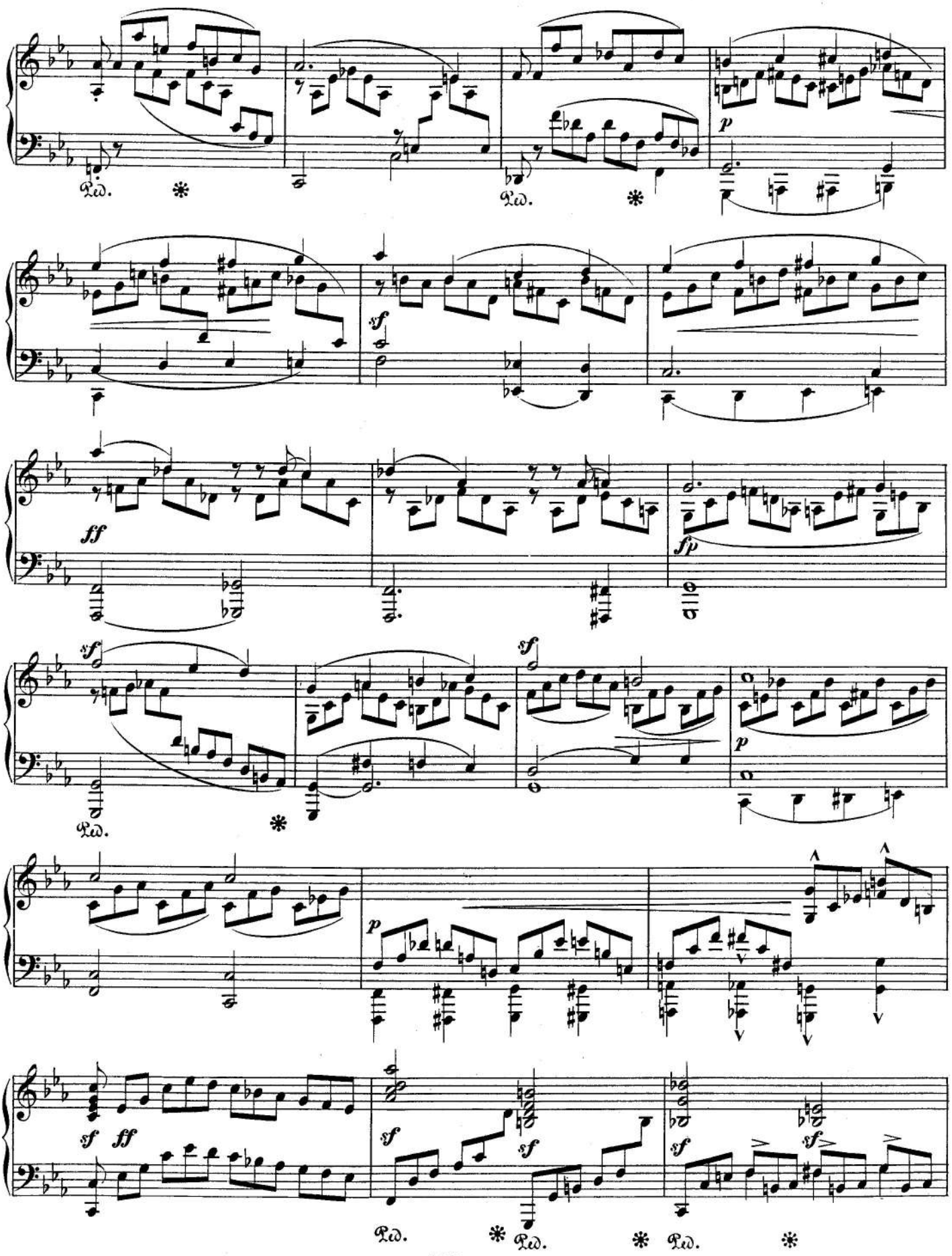
Op. 111

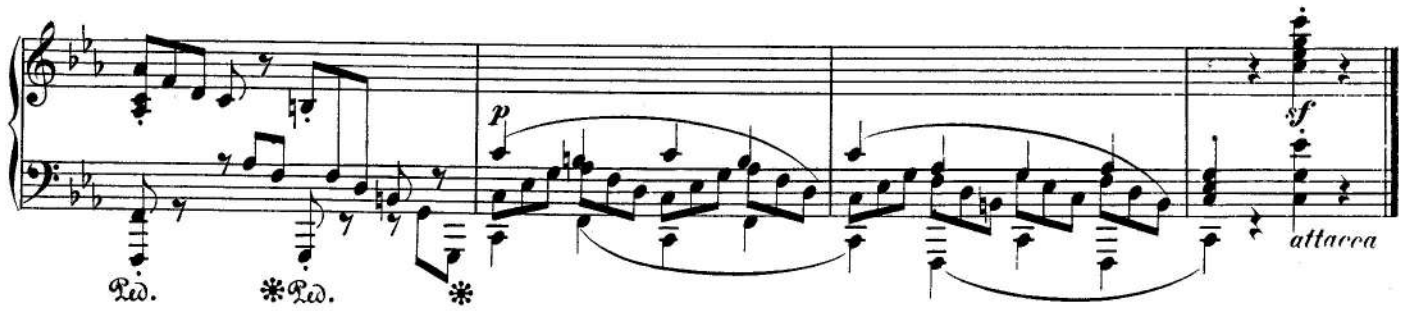
1.

Sehr rasch, mit leidenschaftlichem Vortrag. M. M. ♩=84.



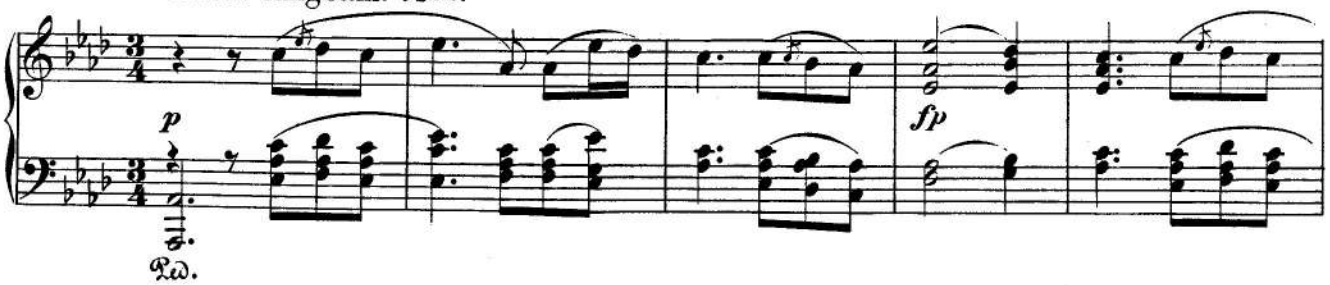

sf
p
Ped.
1.
2.

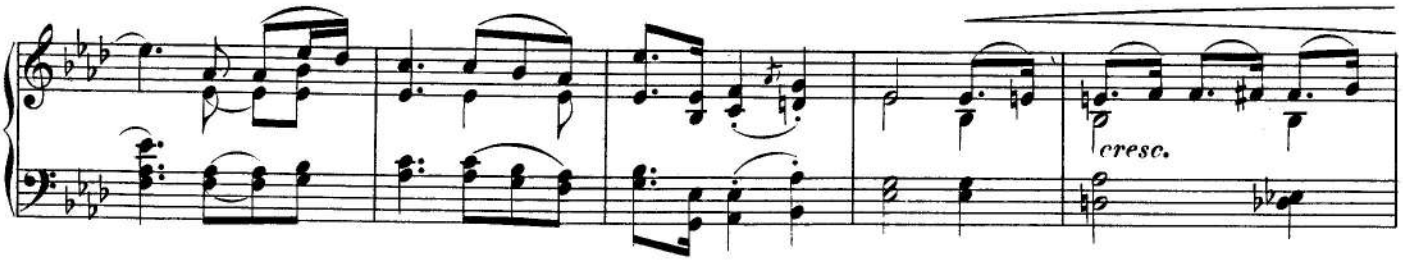

Ped.
*
Ped.
*
p
sf
ff
fp
sf
sf
Ped.
*
p
p
sf
ff
sf
sf
sf
Ped.
*
Ped.
*
Ped.
*

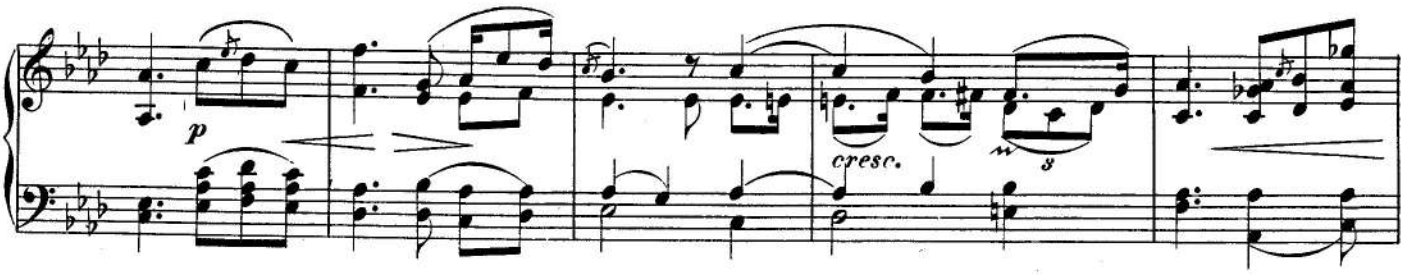


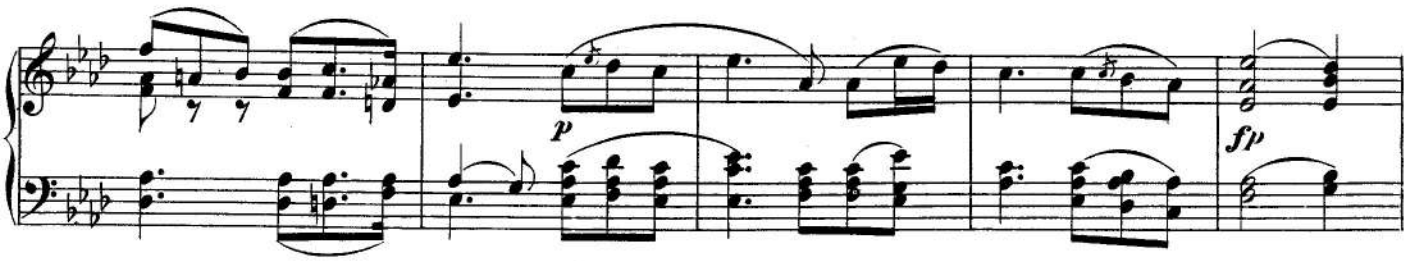
2.

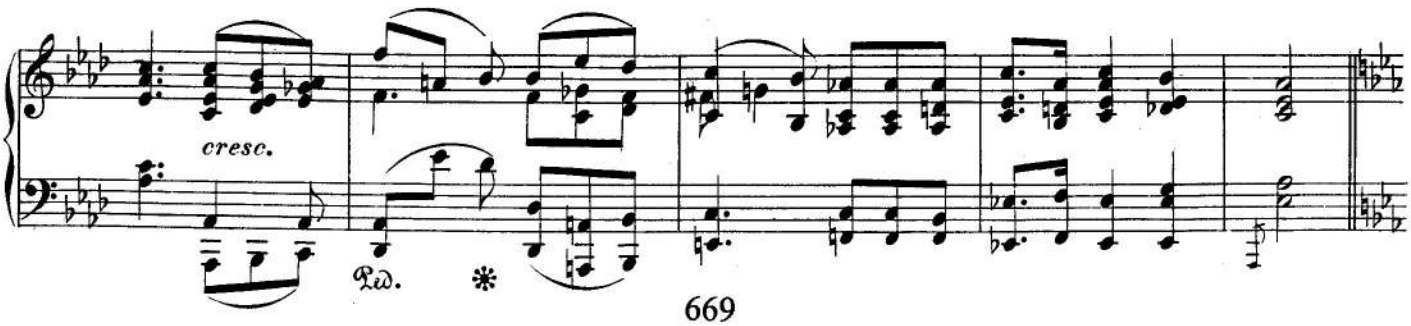
Ziemlich langsam. ♩= 72.

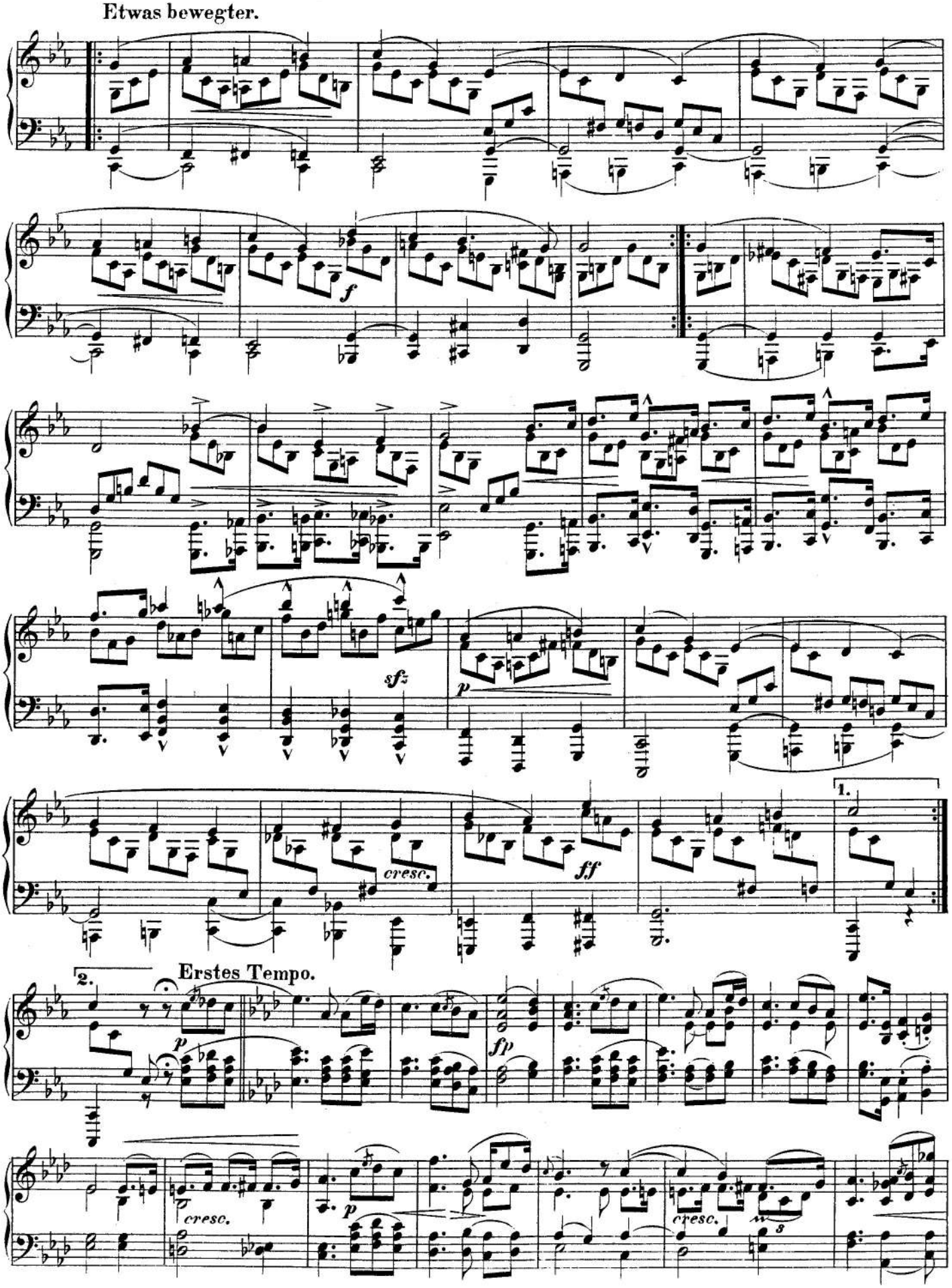


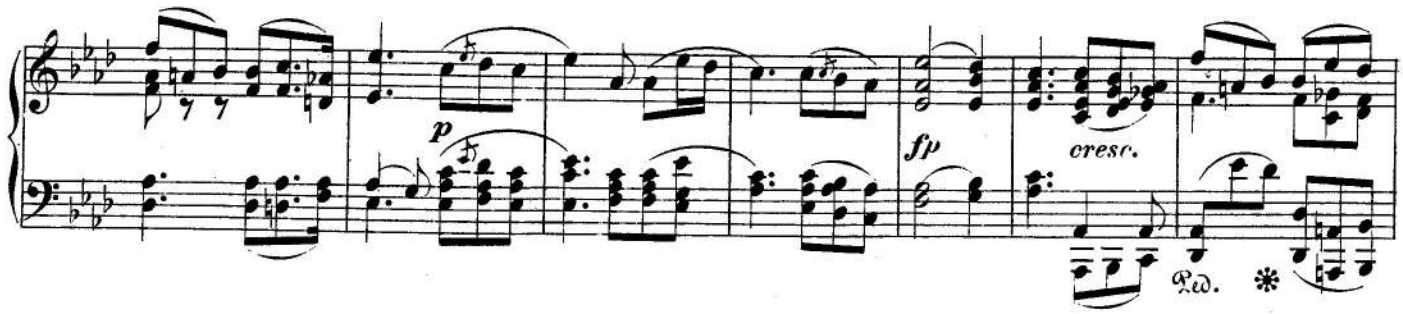


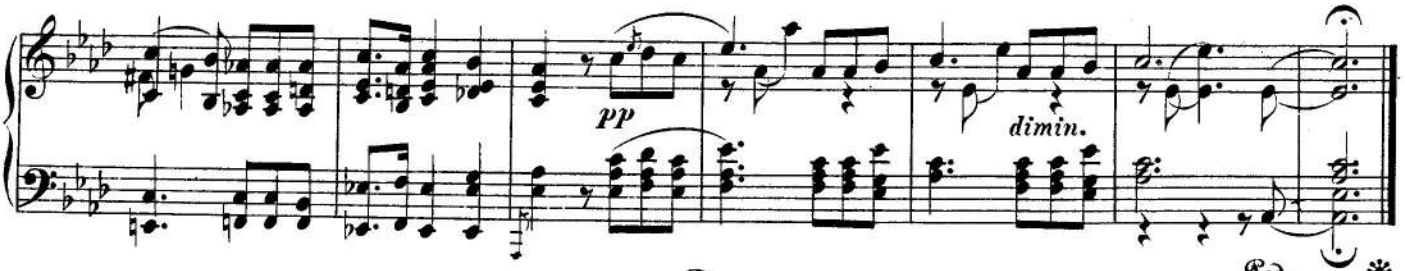







Etwas bewegter.
f
sfz
p
cresc.
ff
1.
2.
Erstes Tempo.
p
fp
cresc.
p
cresc.

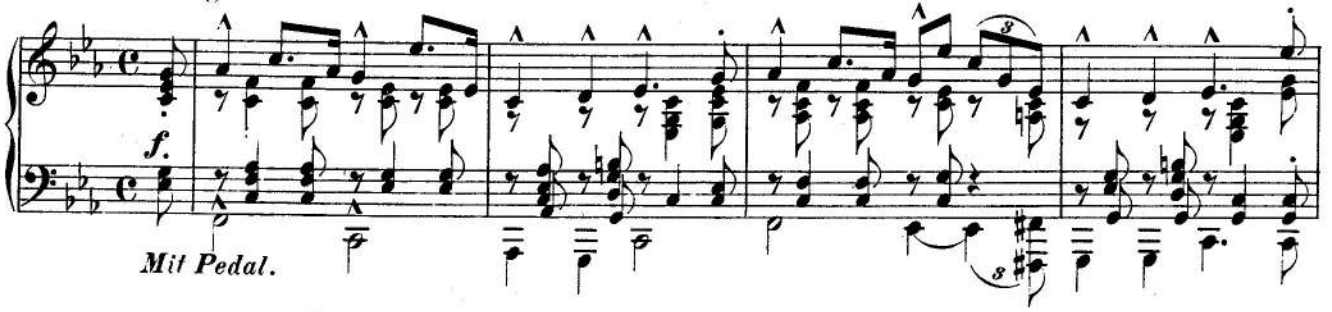


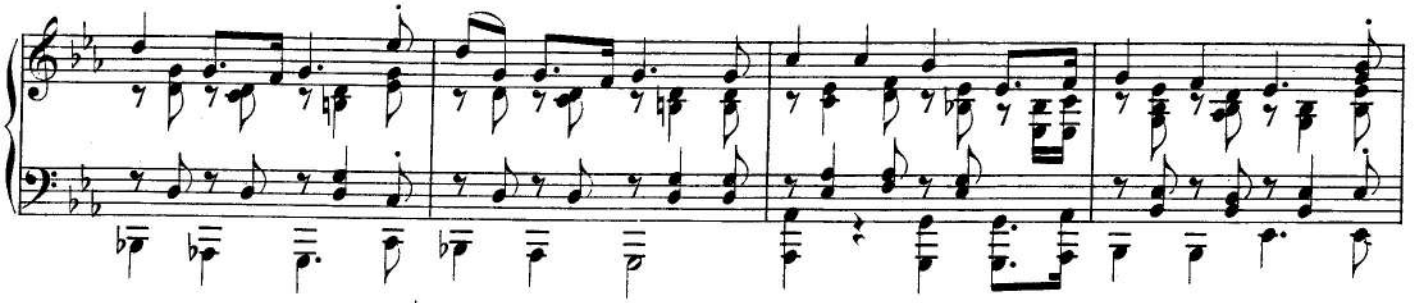


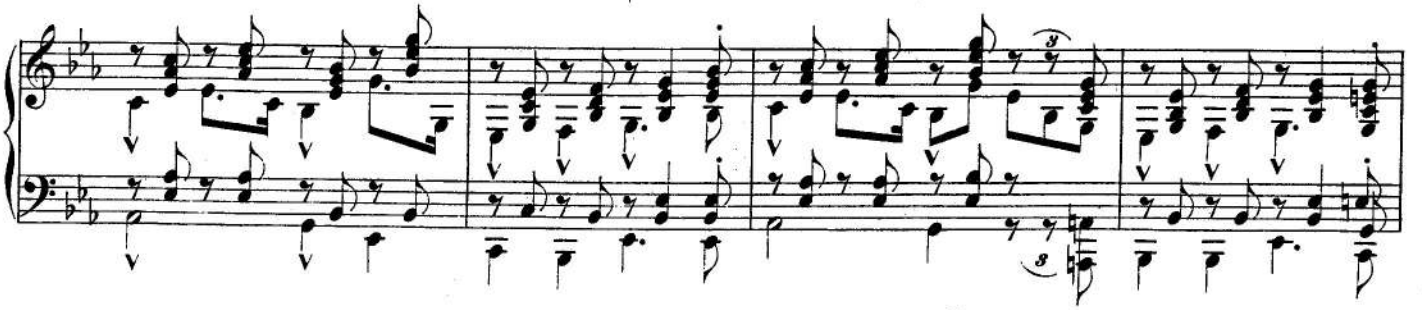
attacca

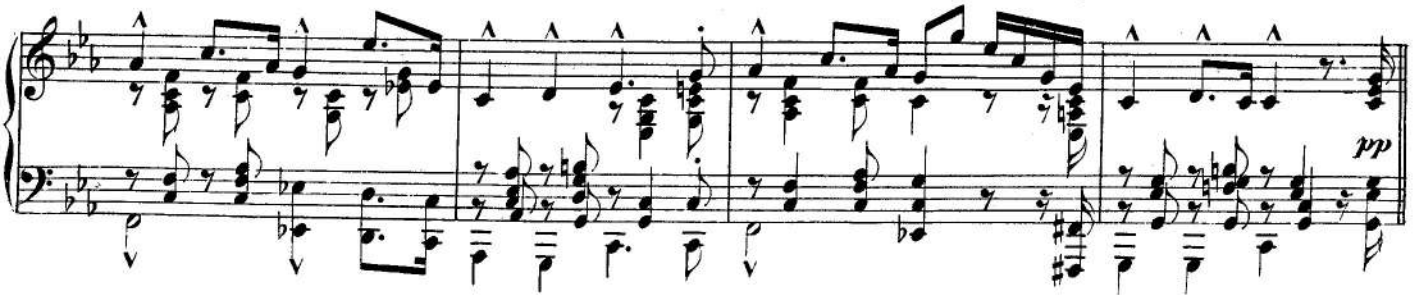
3.

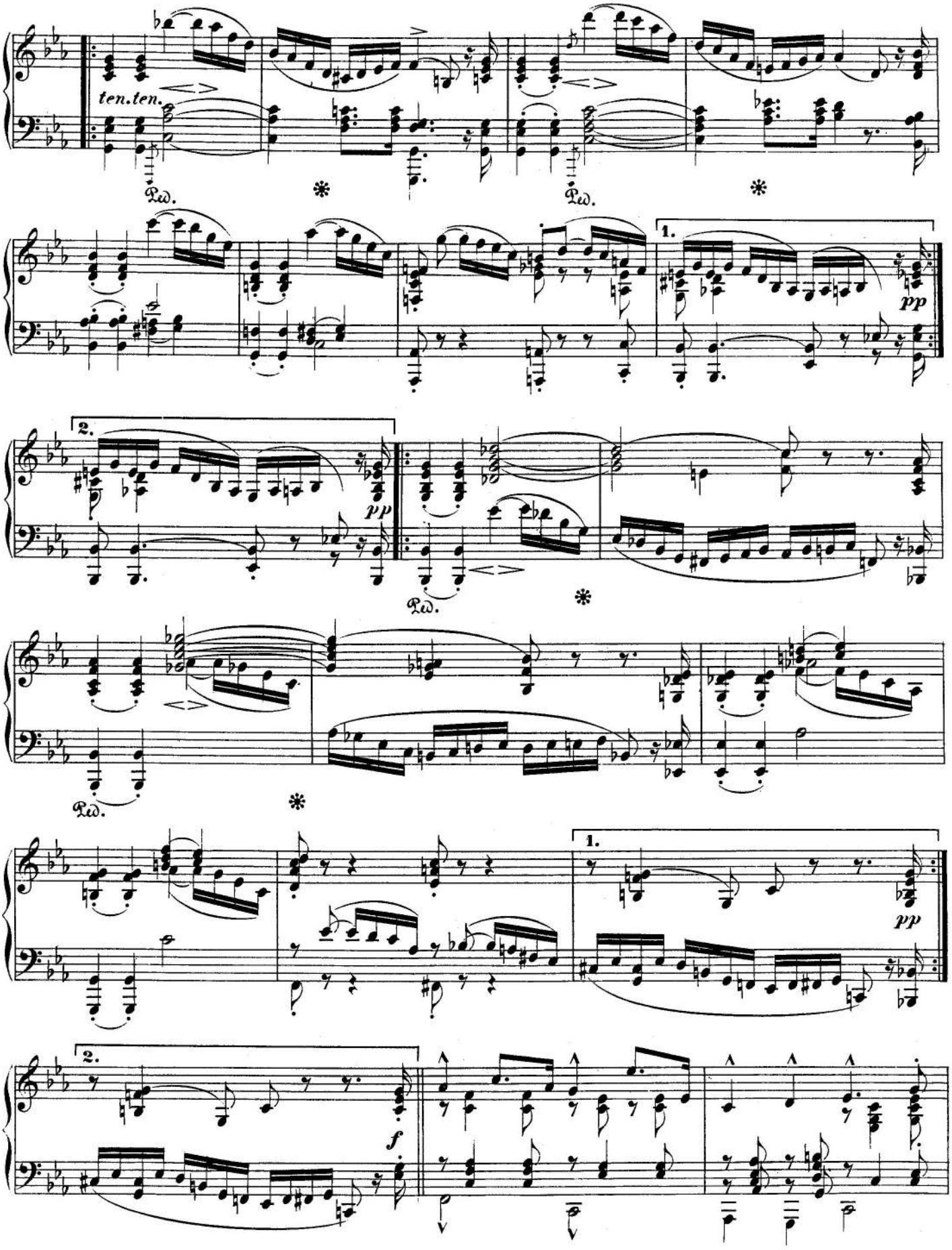
Kräftig und sehr markirt. ♩ = 96.

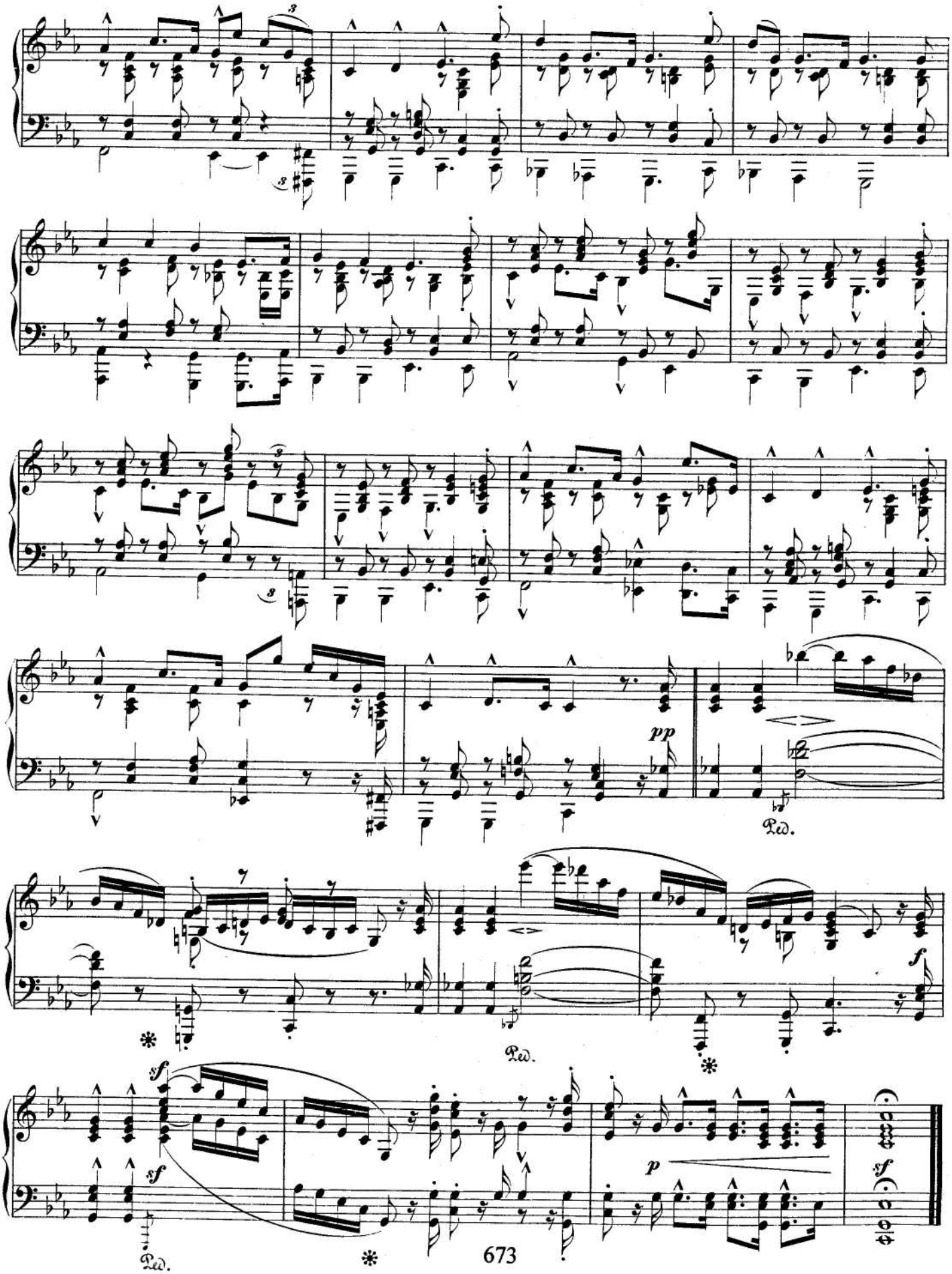









ten. ten.
Ped.
*
1.
pp
2.
f


pp
Ped.
f
Ped.
sf
sf
Ped.
p
sf

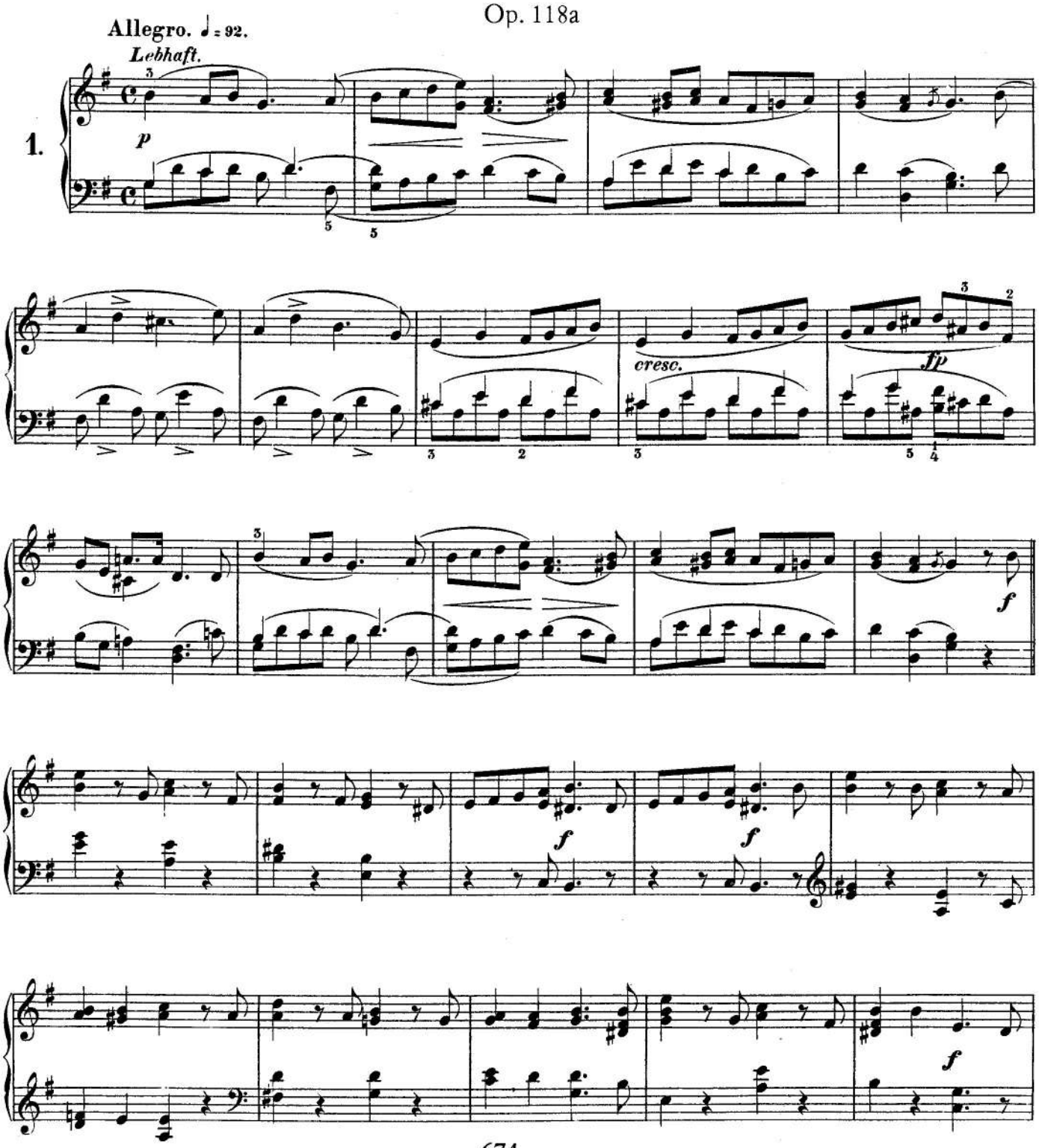
Three Piano Sonatas for the Young

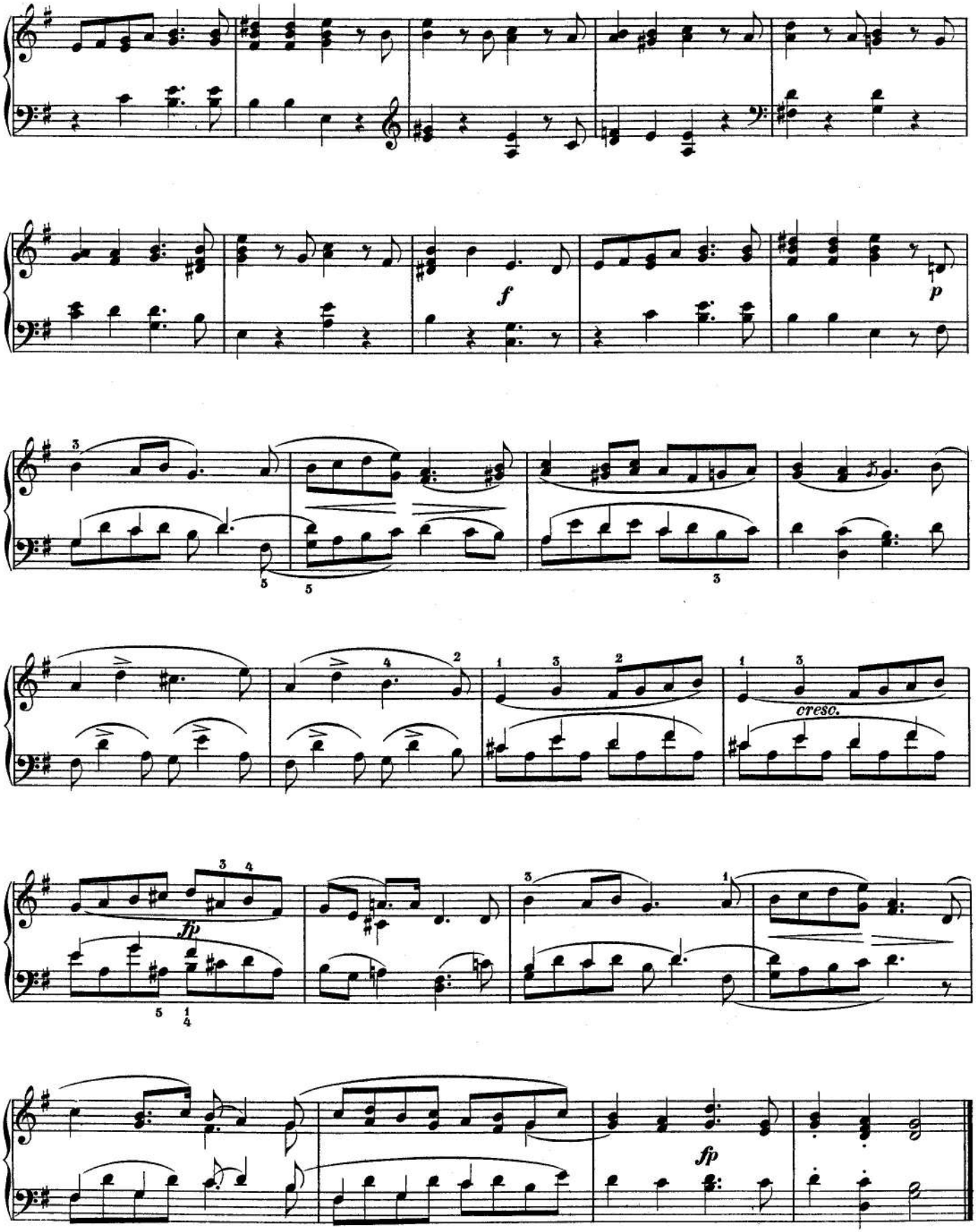
(Drei Clavier-Sonate für die Jungend)

Op. 118

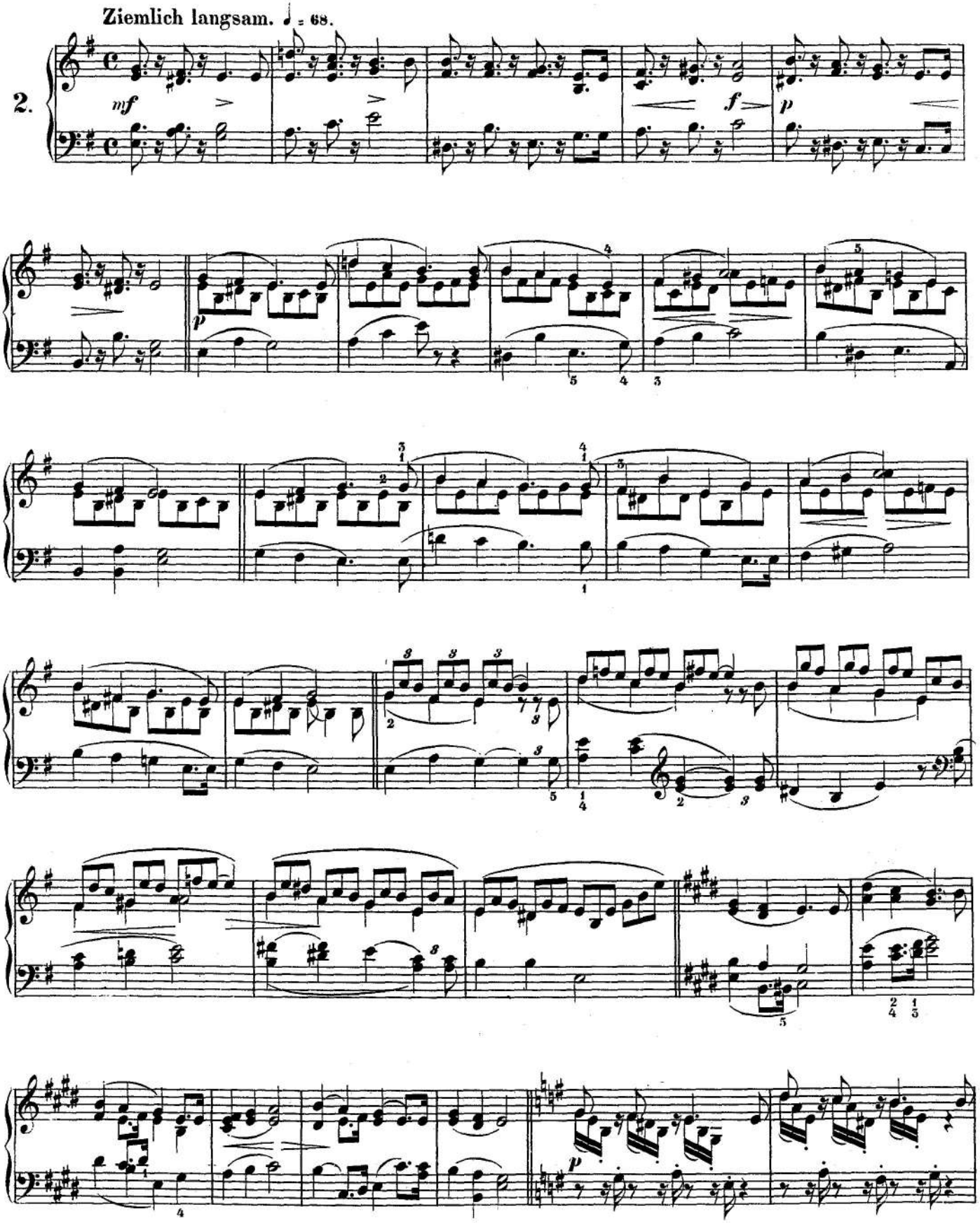
Sonata No. 1

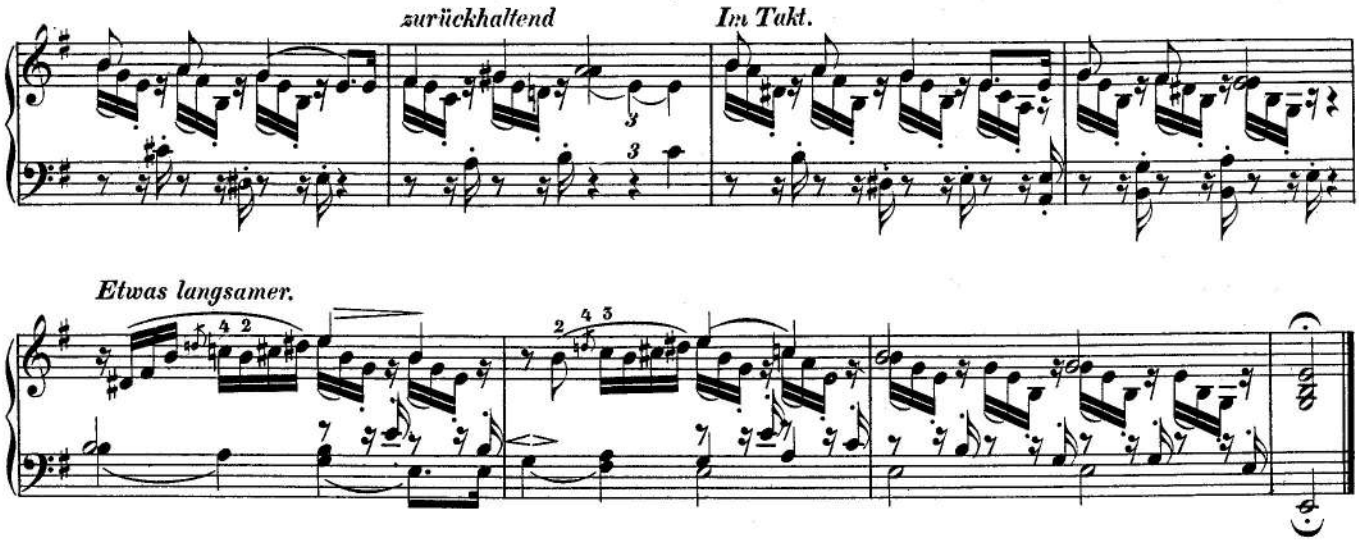
Op. 118a



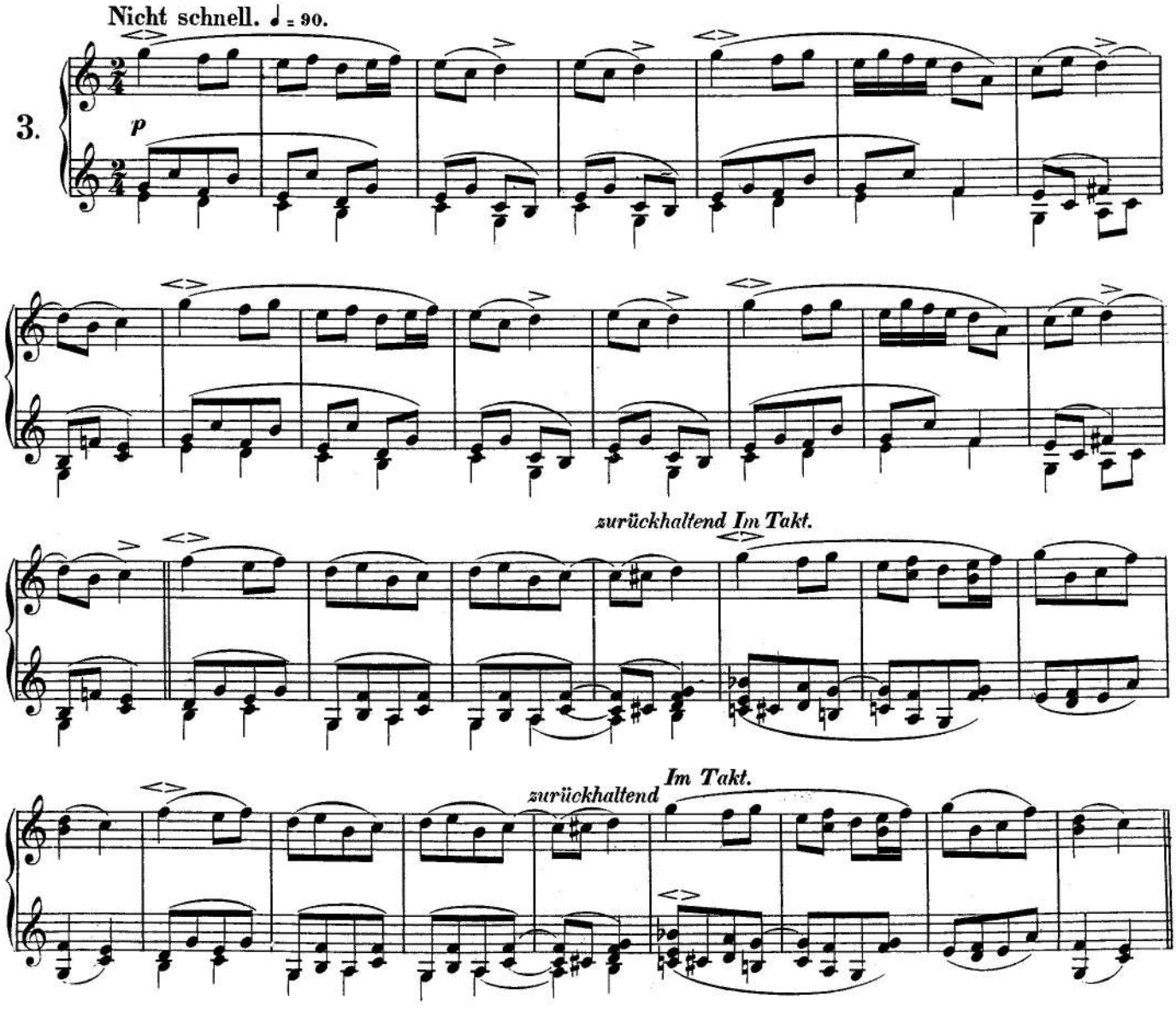

f
p
cresc.
fp
fp

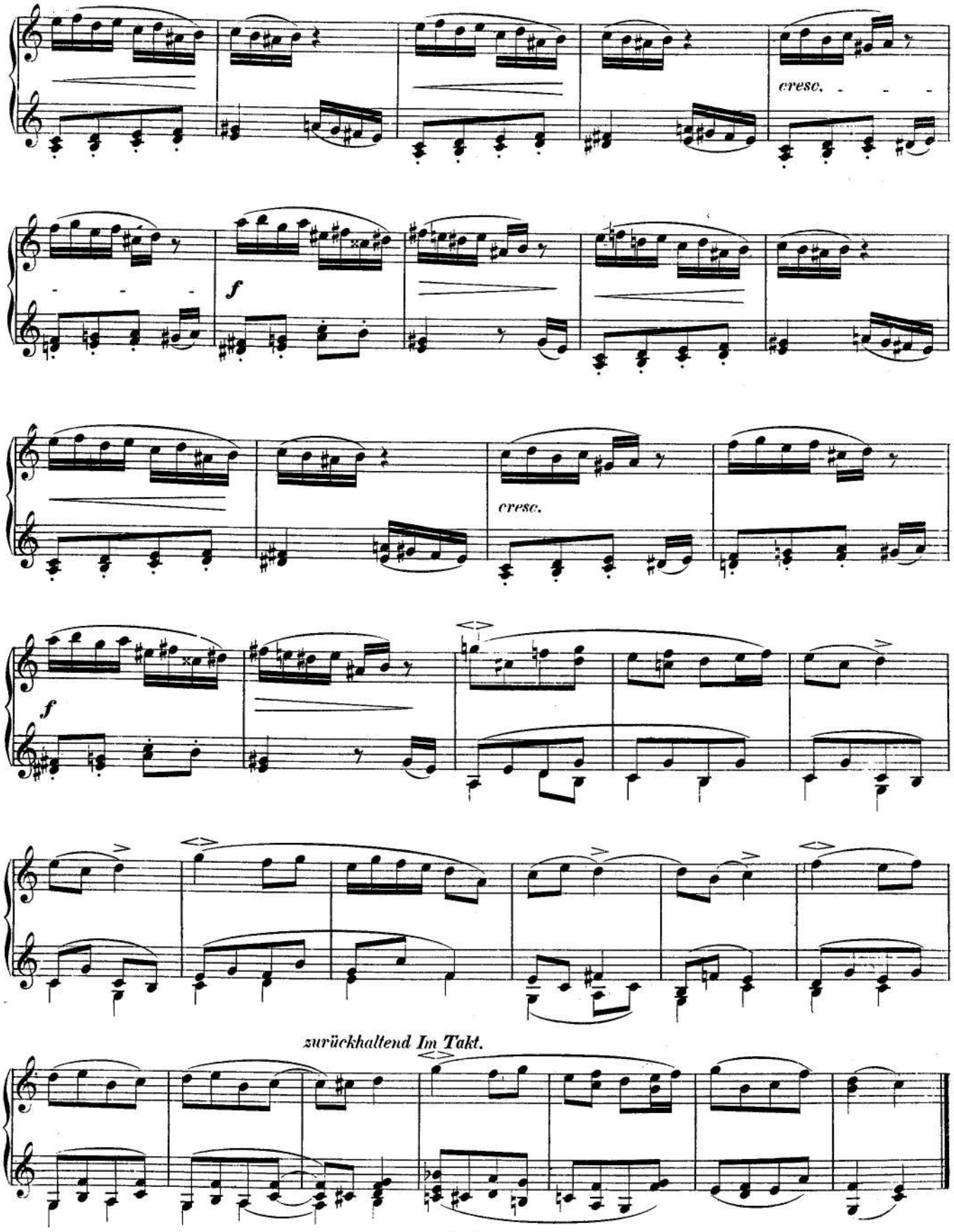
THEMA MIT VARIATIONEN.



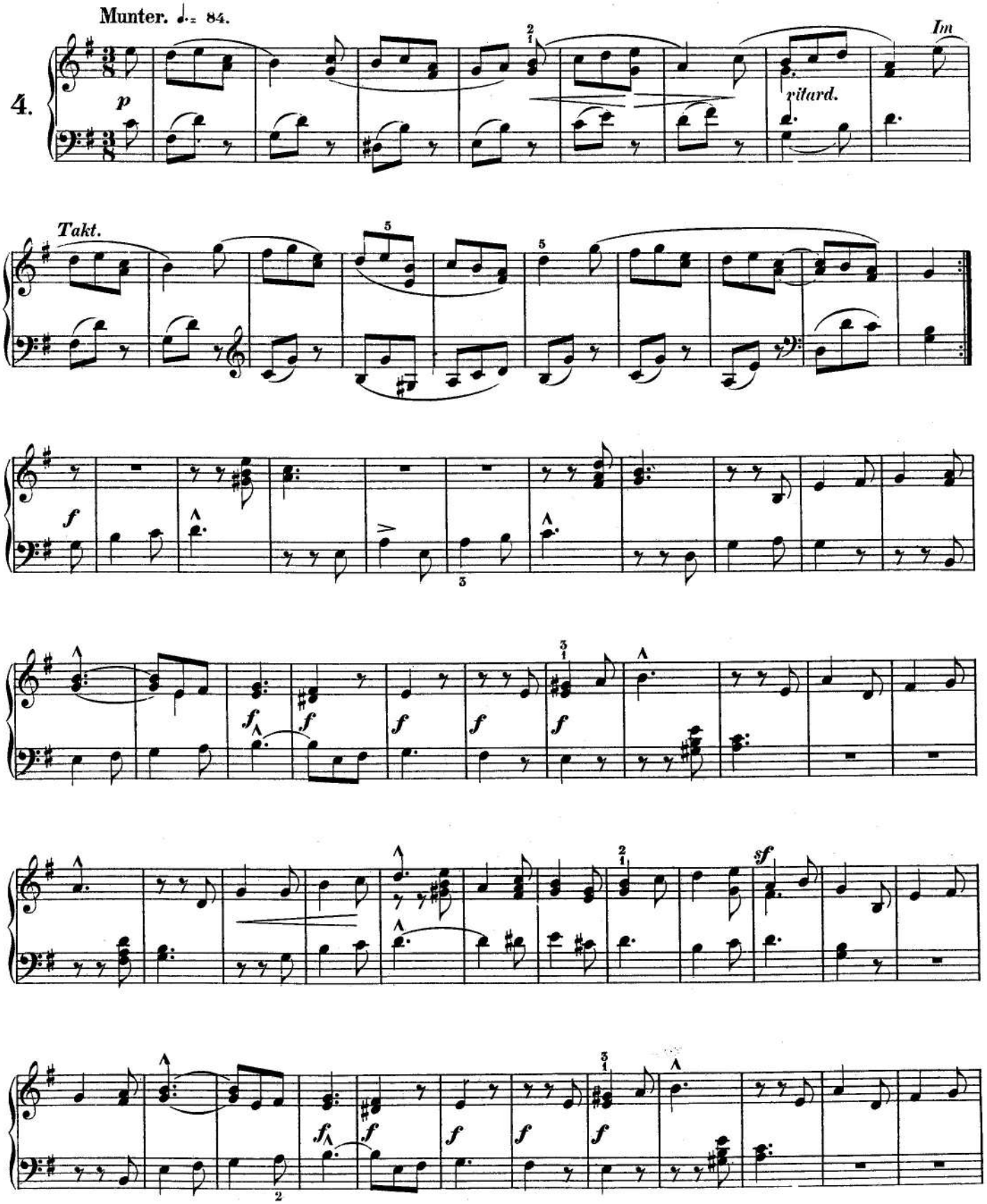


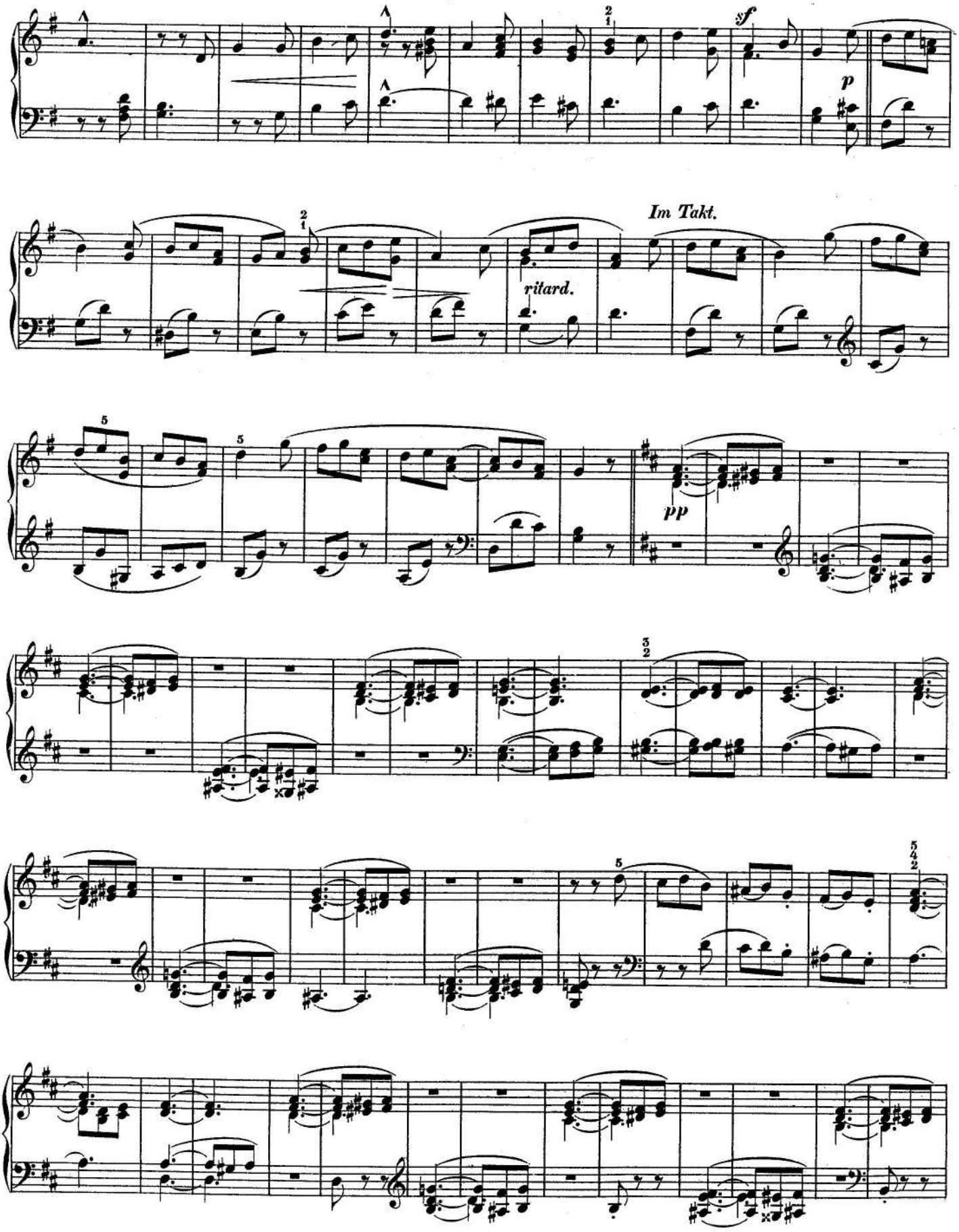
PUPPENWIEGENLIED.

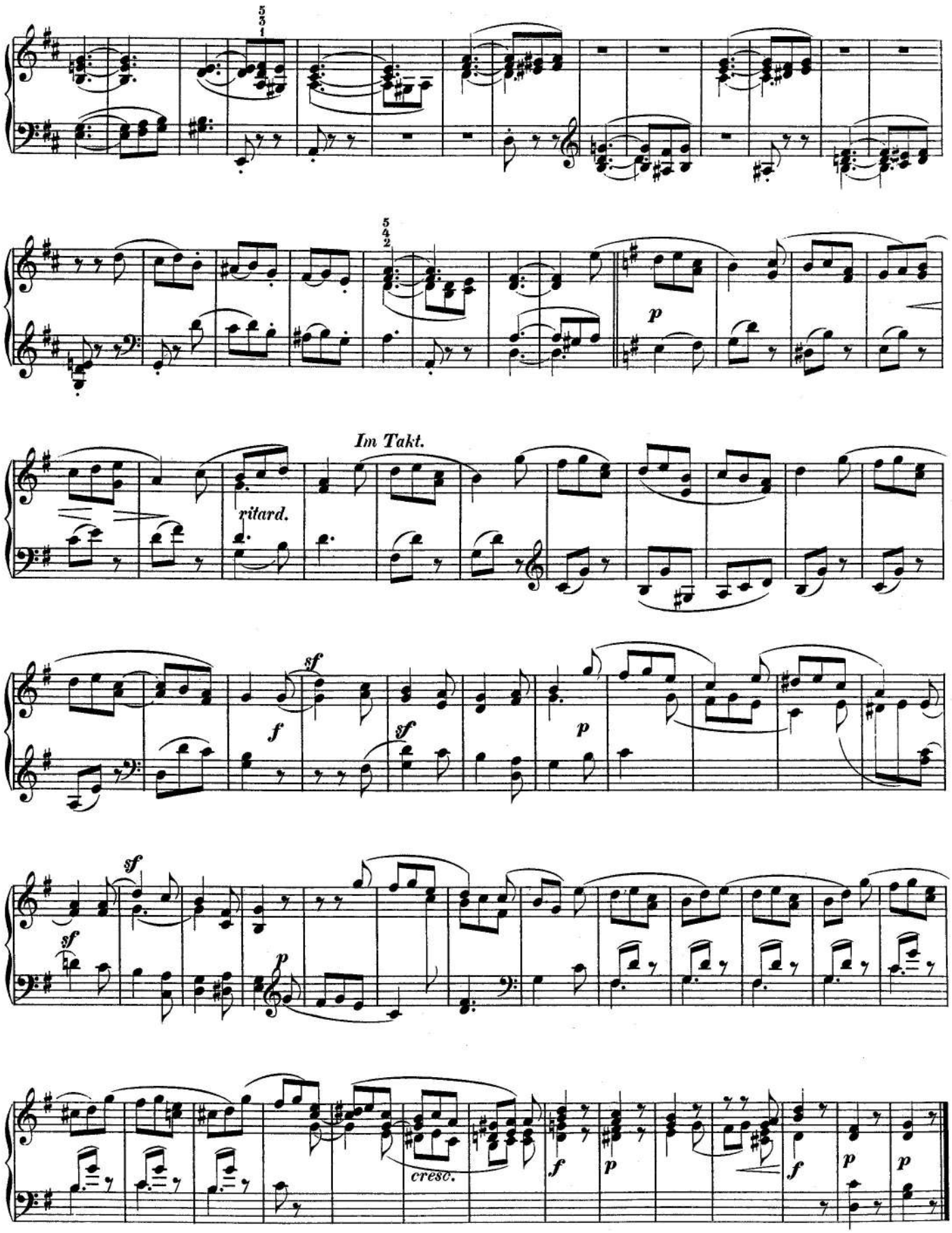



cresc.
f
cresc.
f
zurückhaltend Im Takt.

RONDOLETTO.

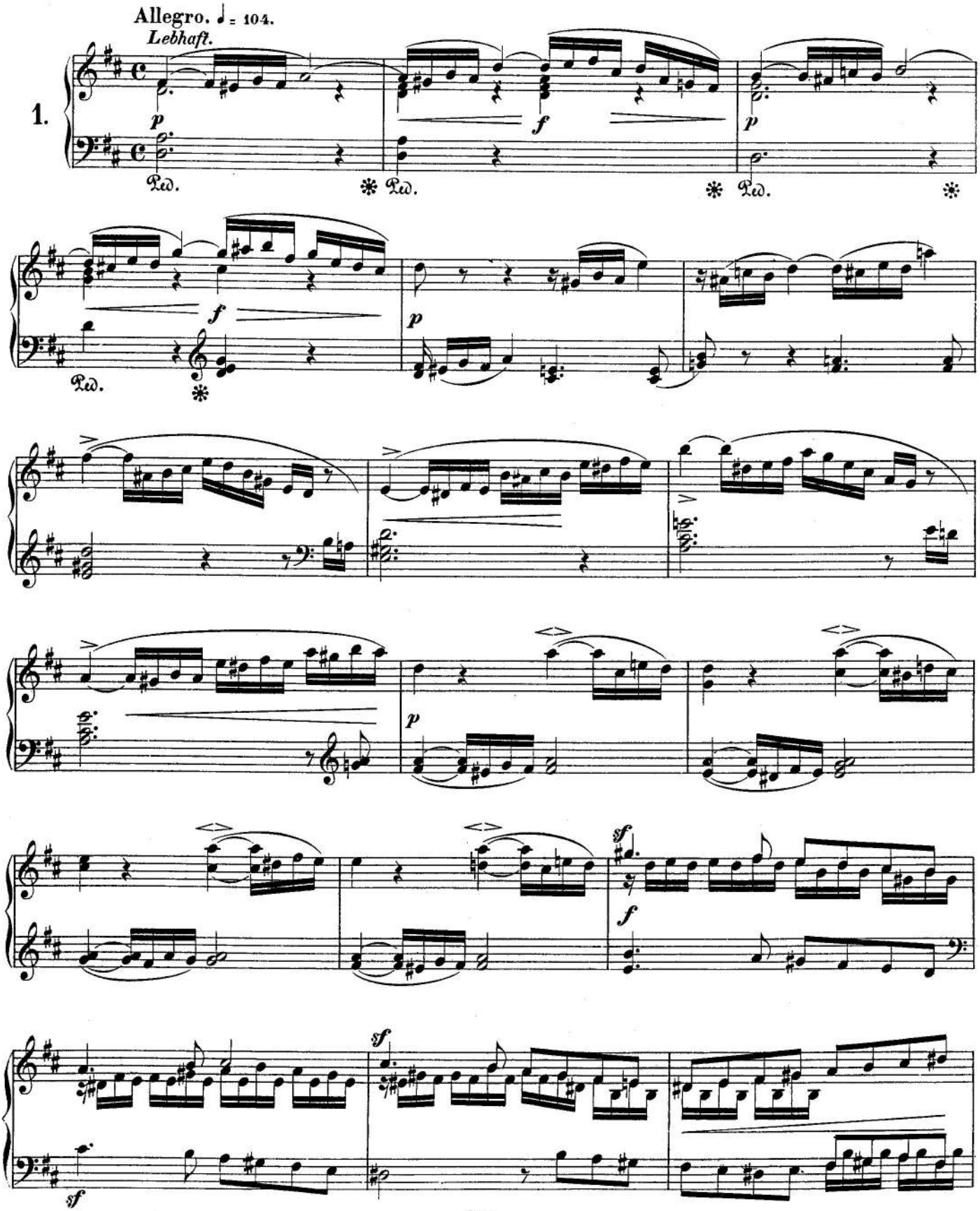


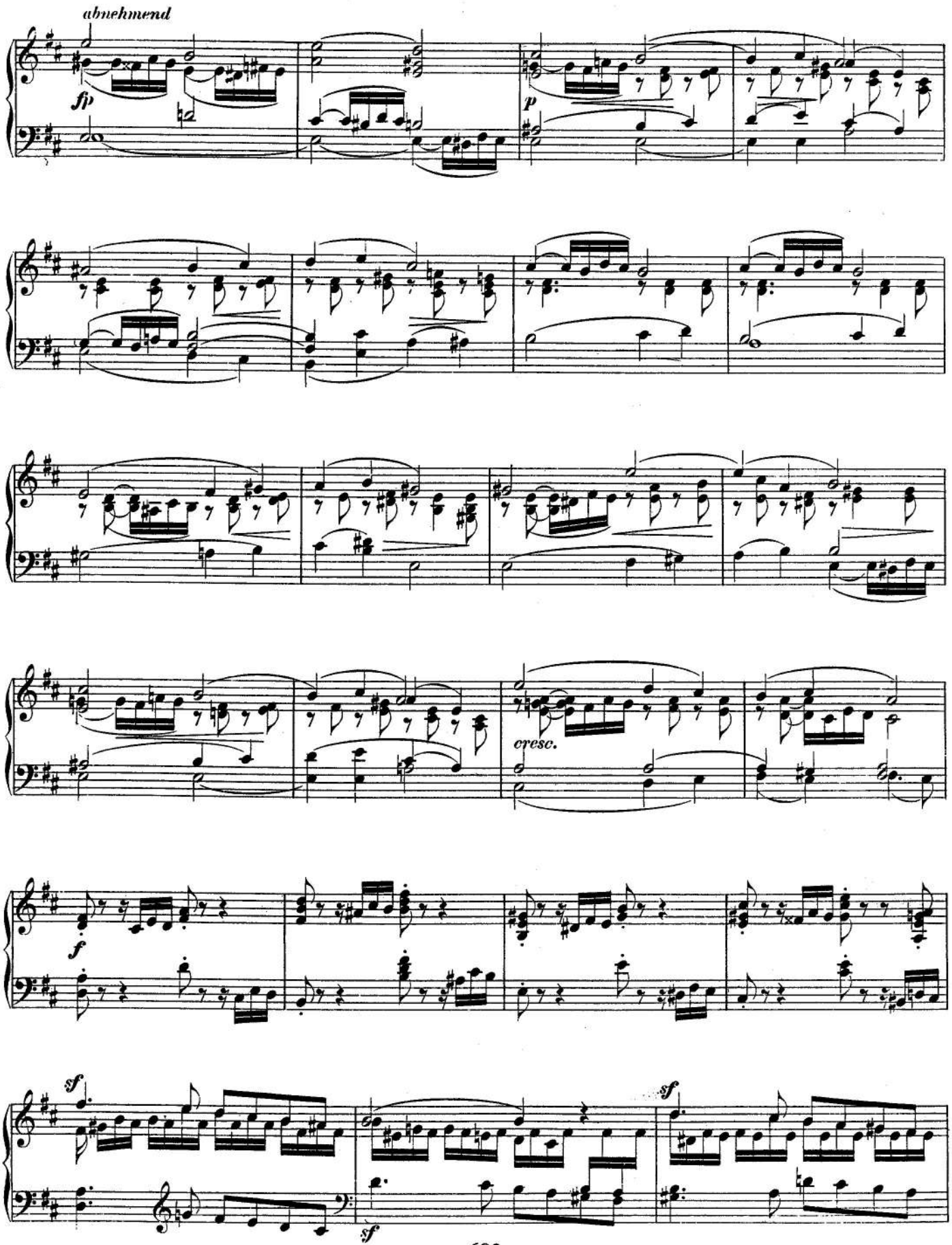

sf
p
Im Takt.
ritard.
pp

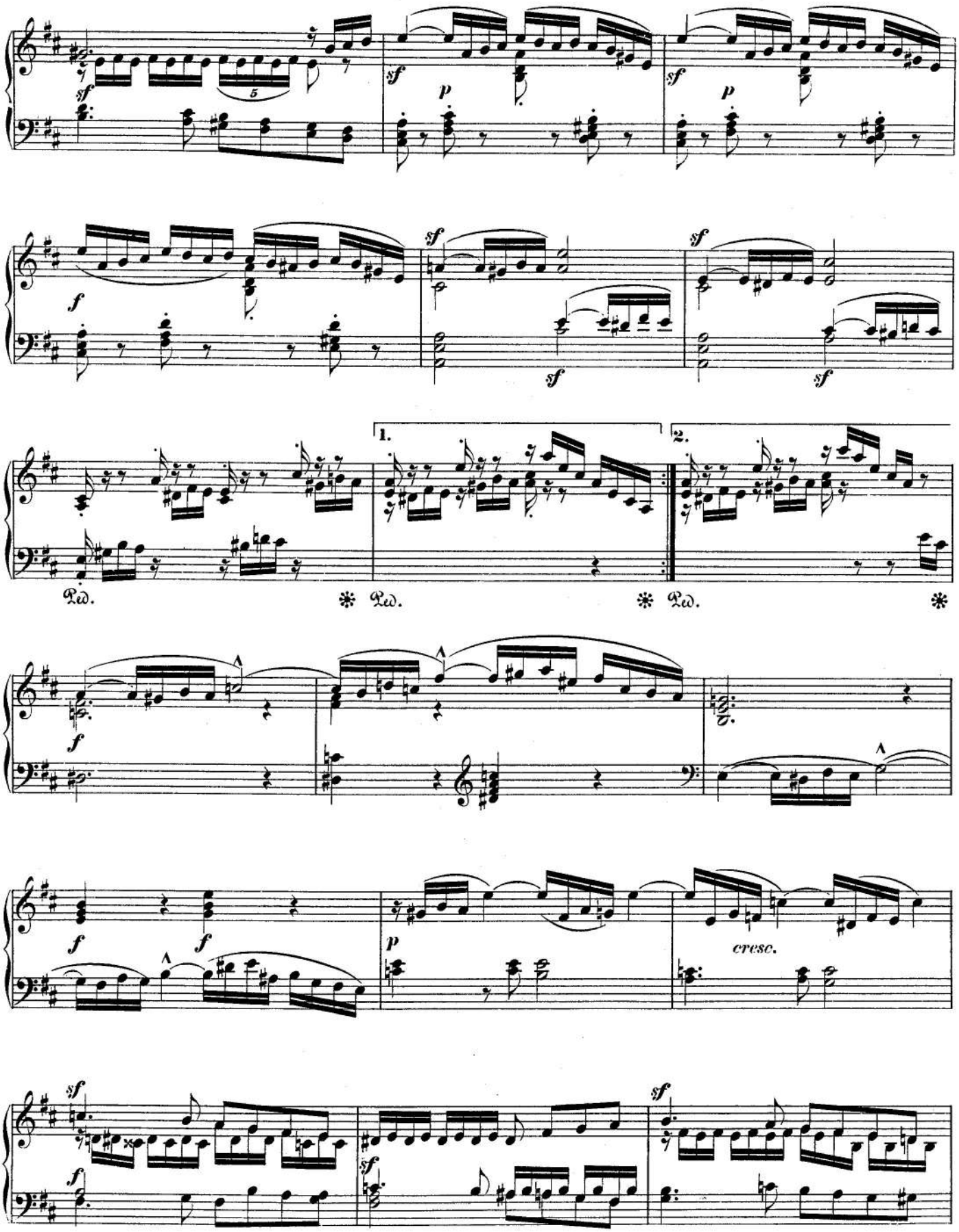

5 3 1
5 4 2
p
Im Takt.
ritard.
sf
f
sf
p
sf
sf
p
cresc.
f
p
f
p
p

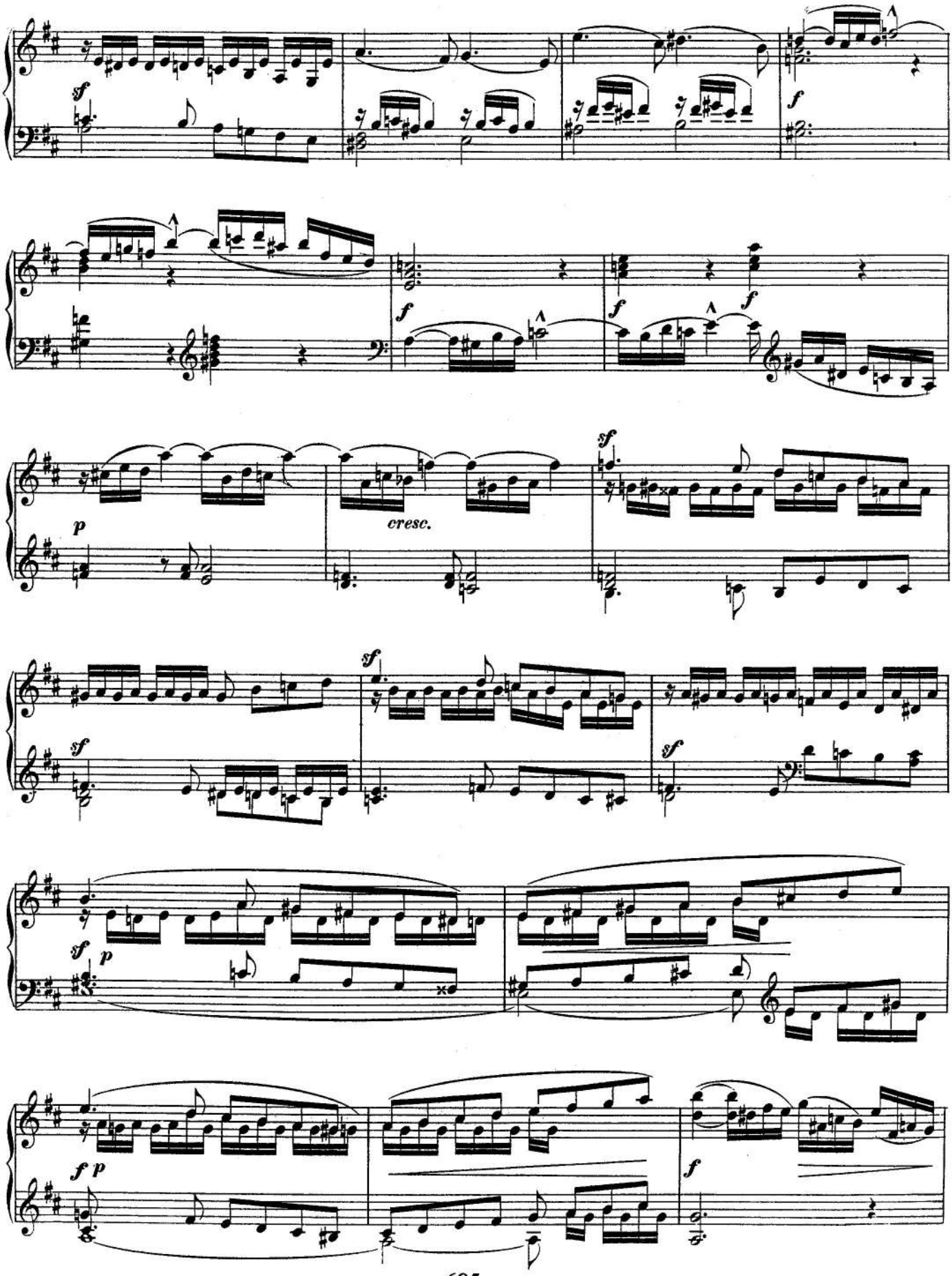
Sonata No. 2

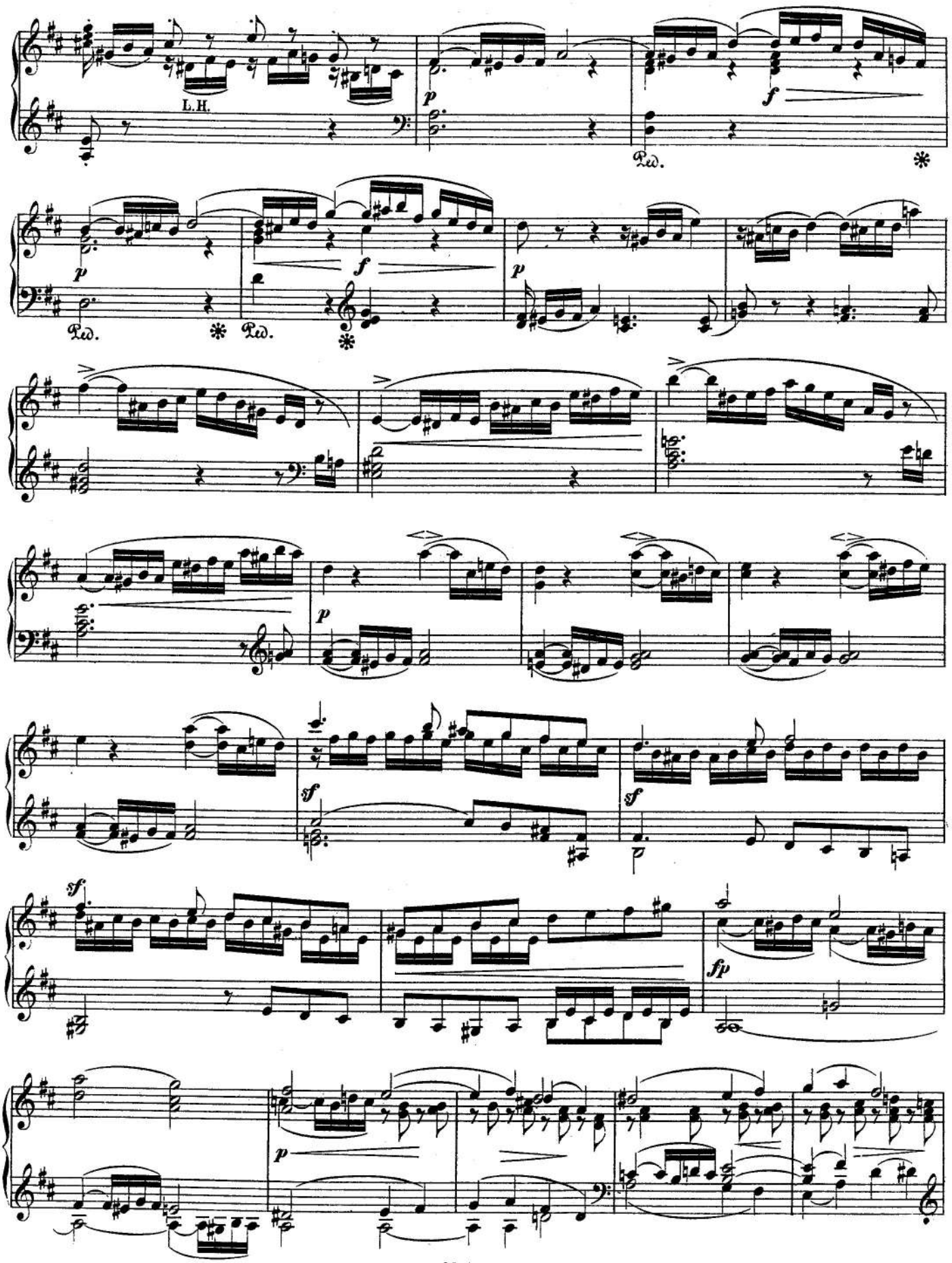
Op. 118b

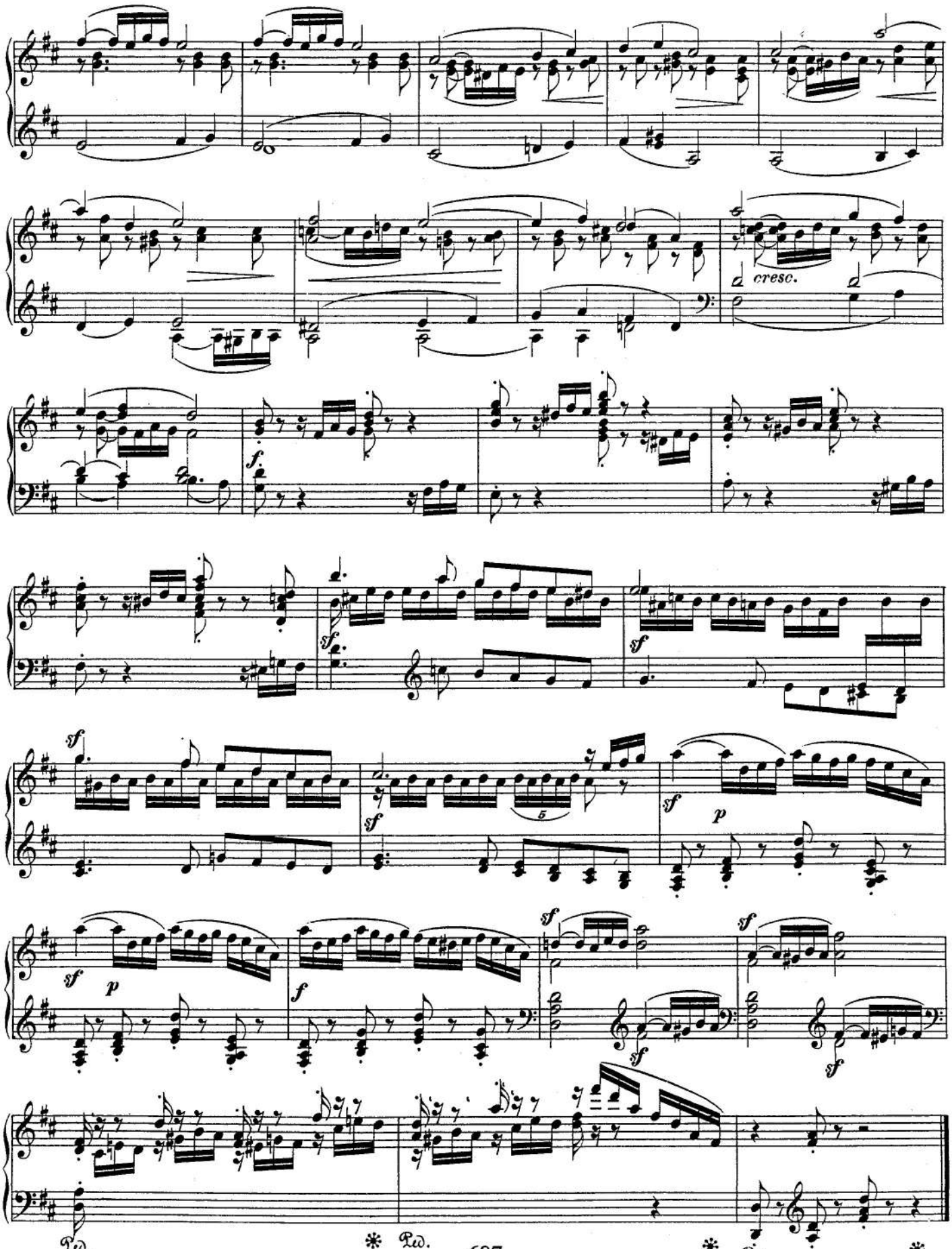



abnehmend
fp
p
cresc.
f
sf
sf
sf
sf

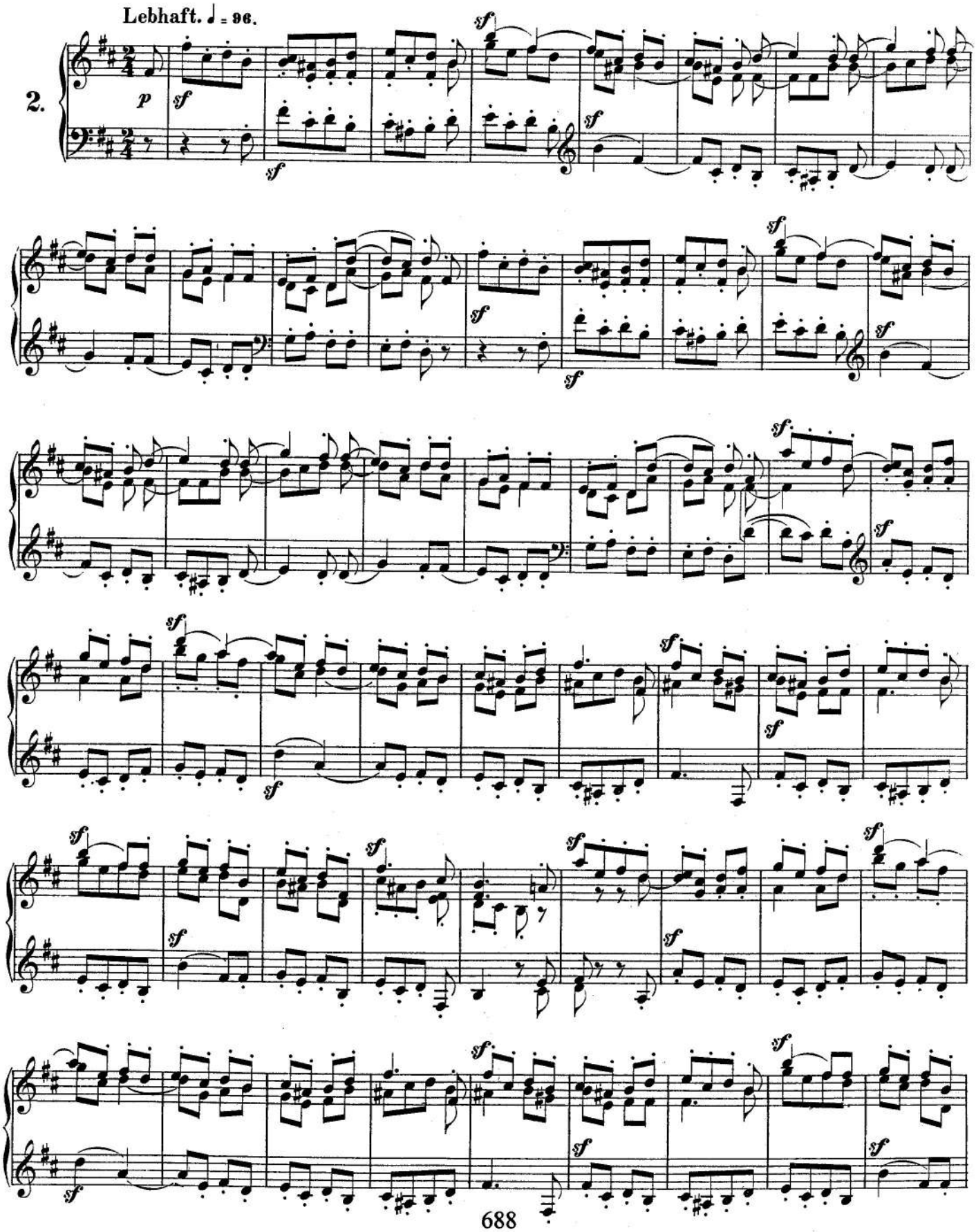

sf
p
sf
p
f
sf
sf
sf
sf
1.
2.
Ped.
Ped.
Ped.
f
f
f
p
cresc.
sf
sf
sf
sf

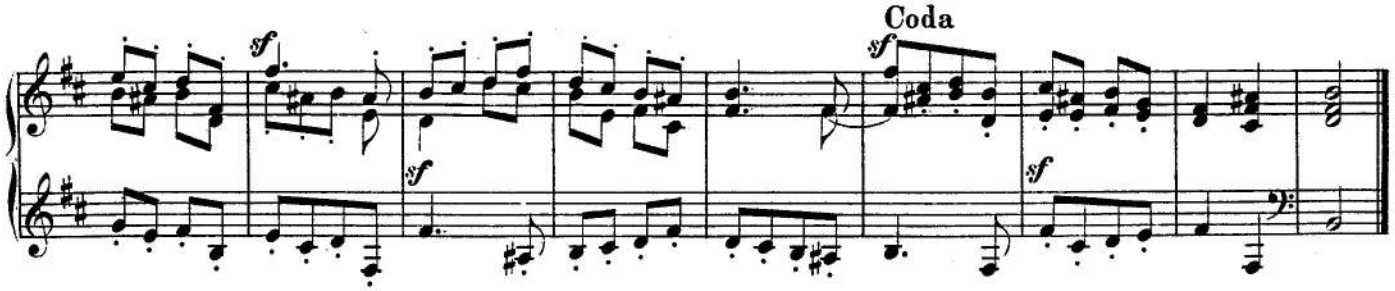

sf
f
f
f
f
p
cresc.
sf
sf
sf
sf
sf
p
f p
f


L.H.
p
f
Ped.
*
p
f
Ped.
*
Ped.
*
p
sf
sf
sf
fp
p


cresc.
f.
sf
sf
sf
p
sf
sf
p
f
sf
sf
sf
Ped.
Ped.
Ped.

CANON.





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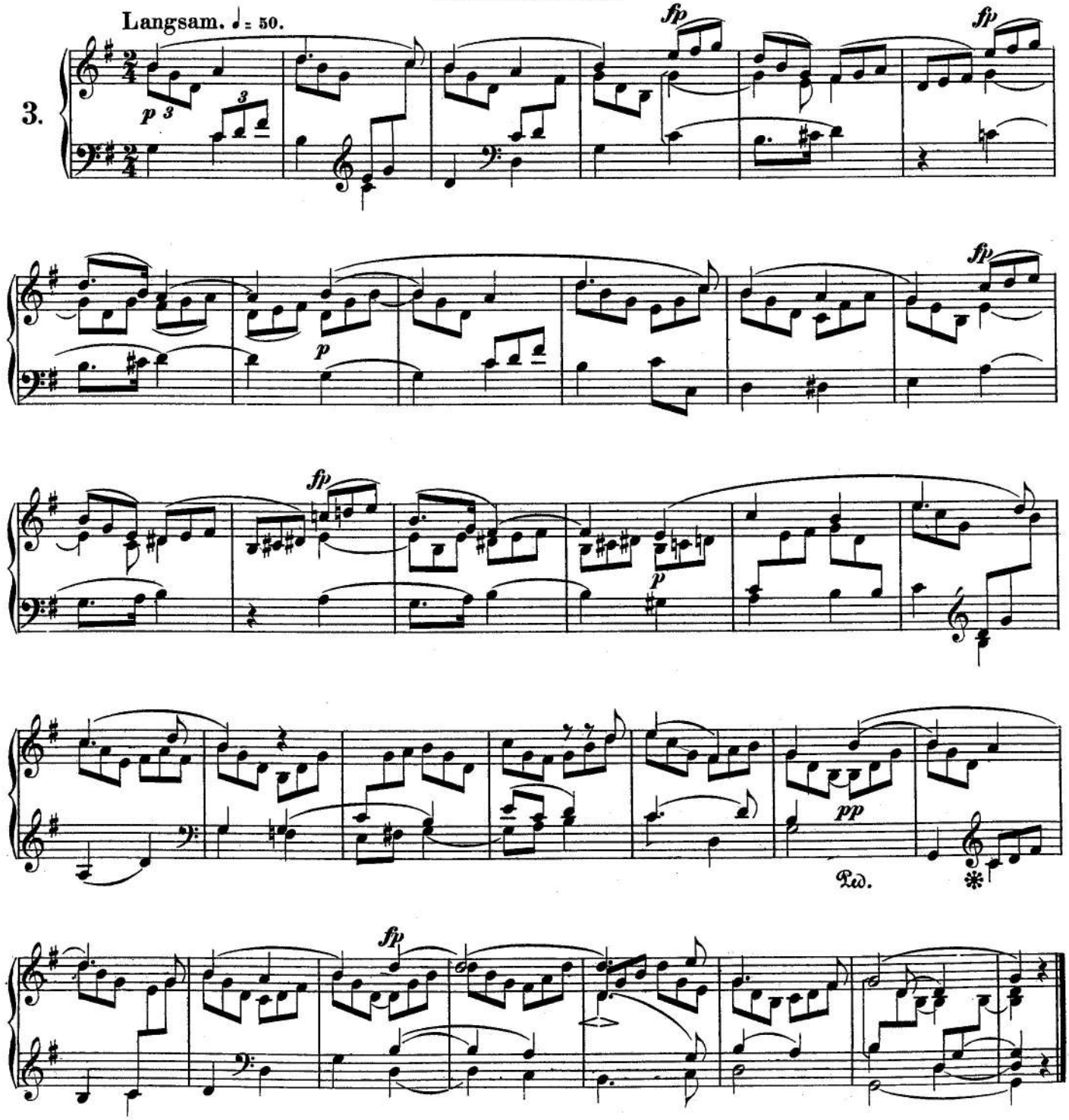
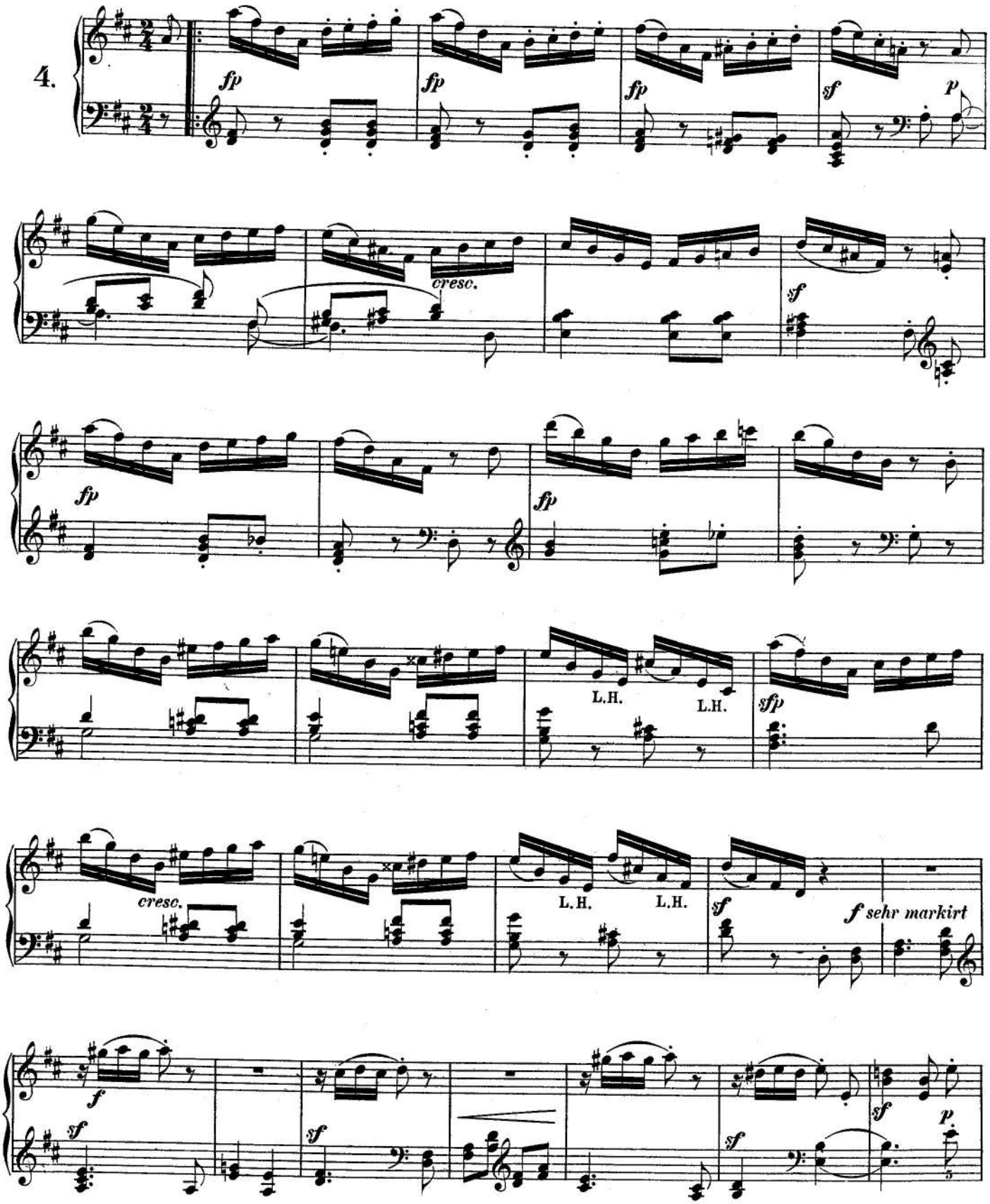
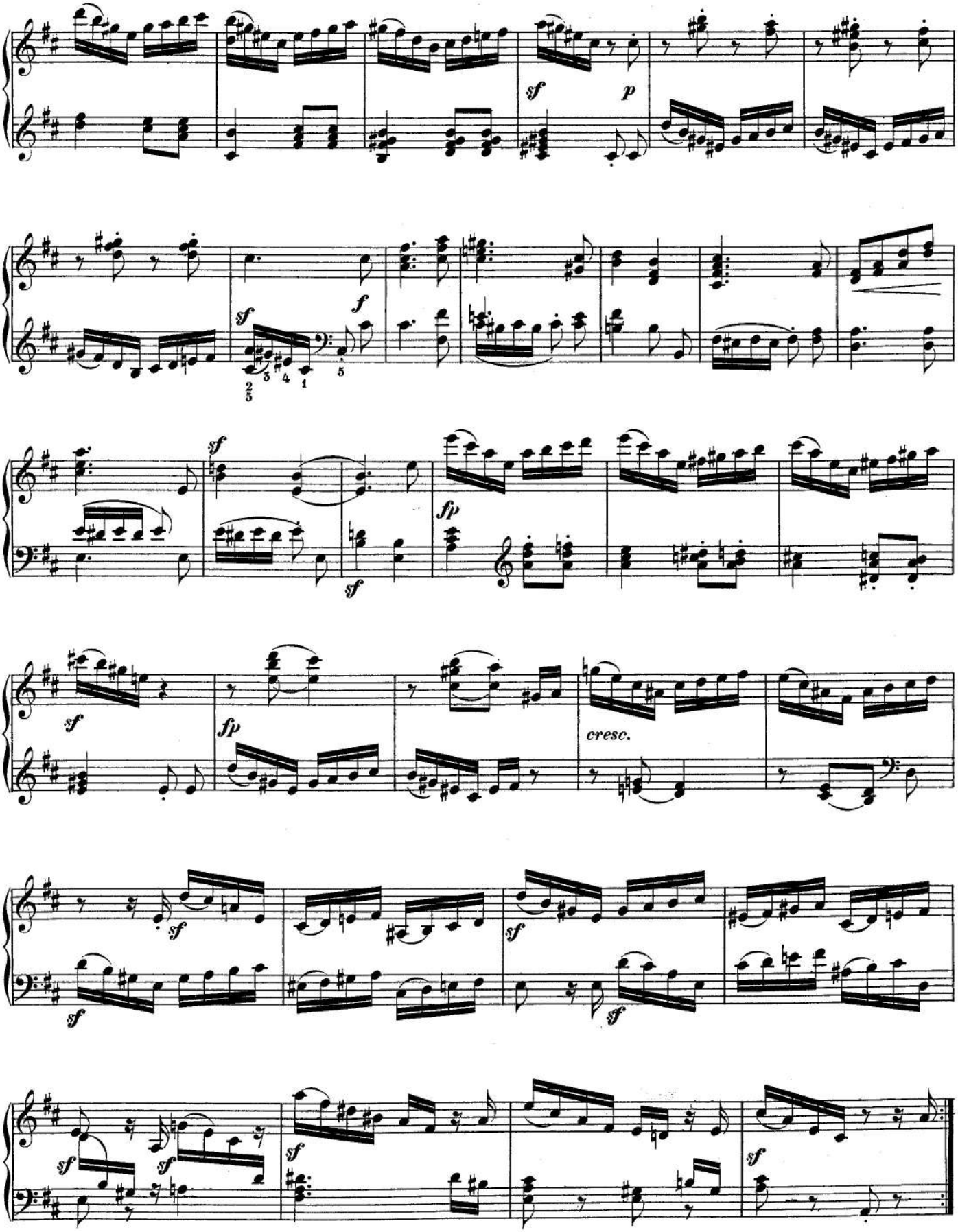


KINDERGESELLSCHAFT.

Sehr lebhaft. ♩ = 102.

4.

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p
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sf
fp
cresc.
sf
sf
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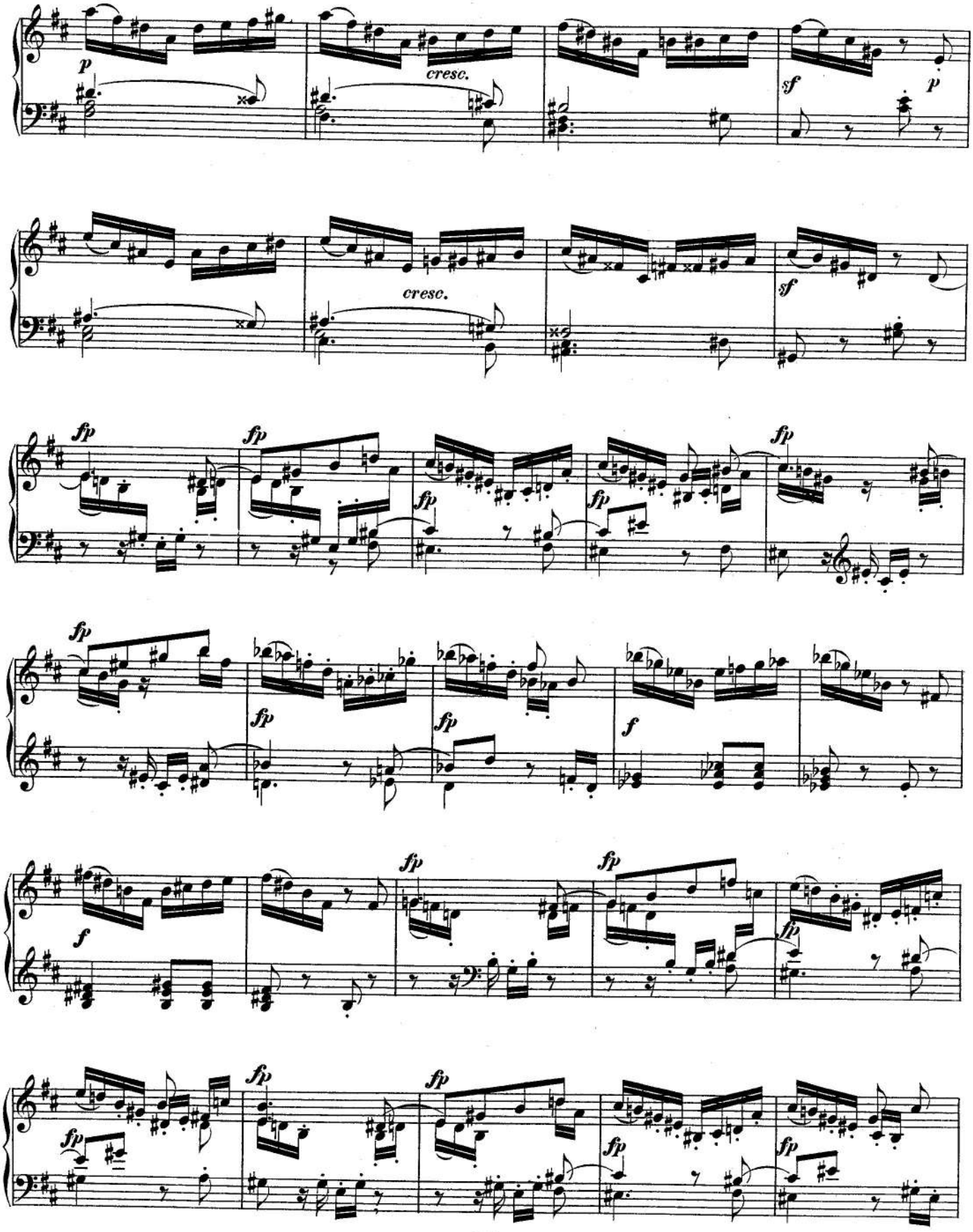
sf
sf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cresc.
sf
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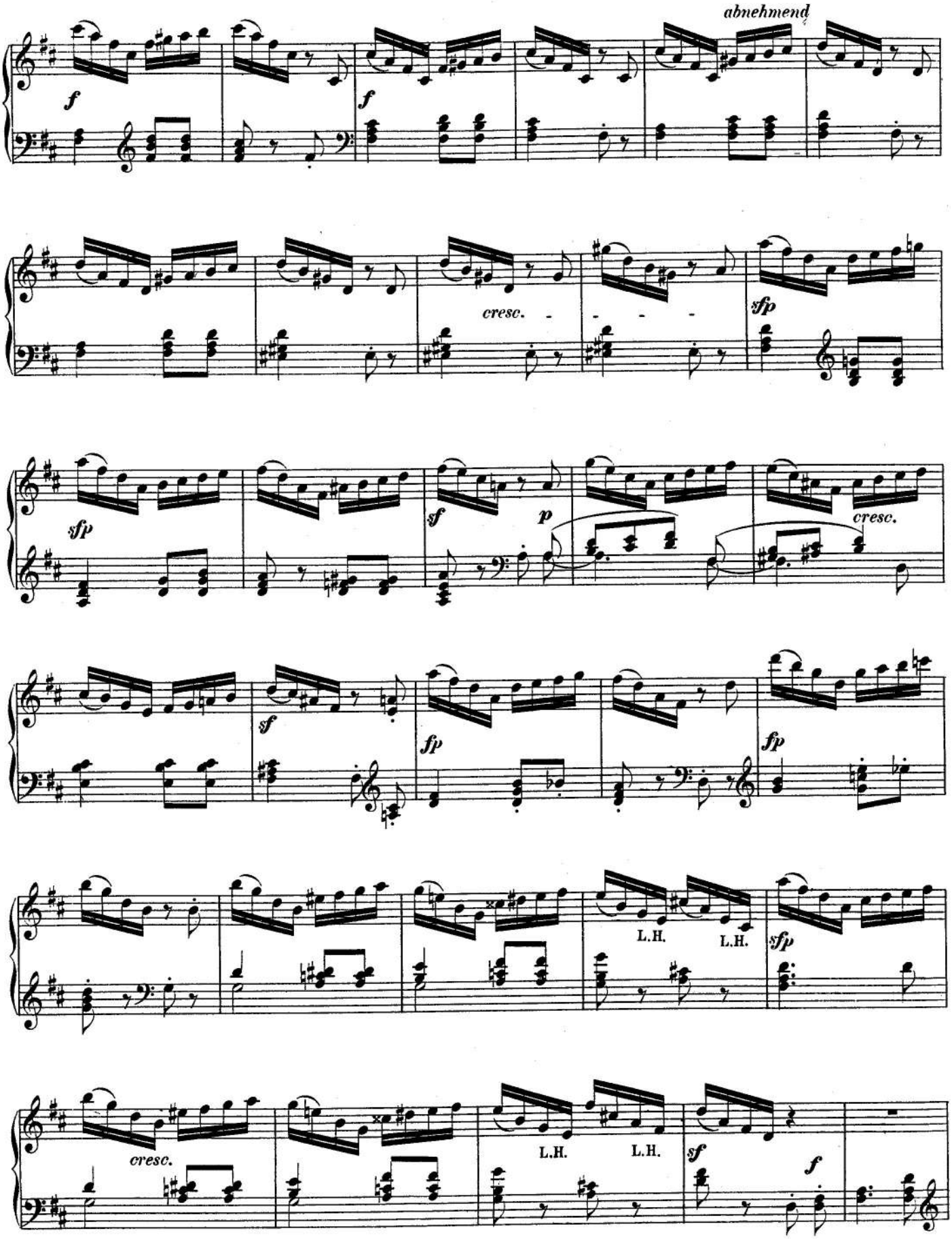
abnehmend
f
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cresc.
sfp
sfp
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sf
fp
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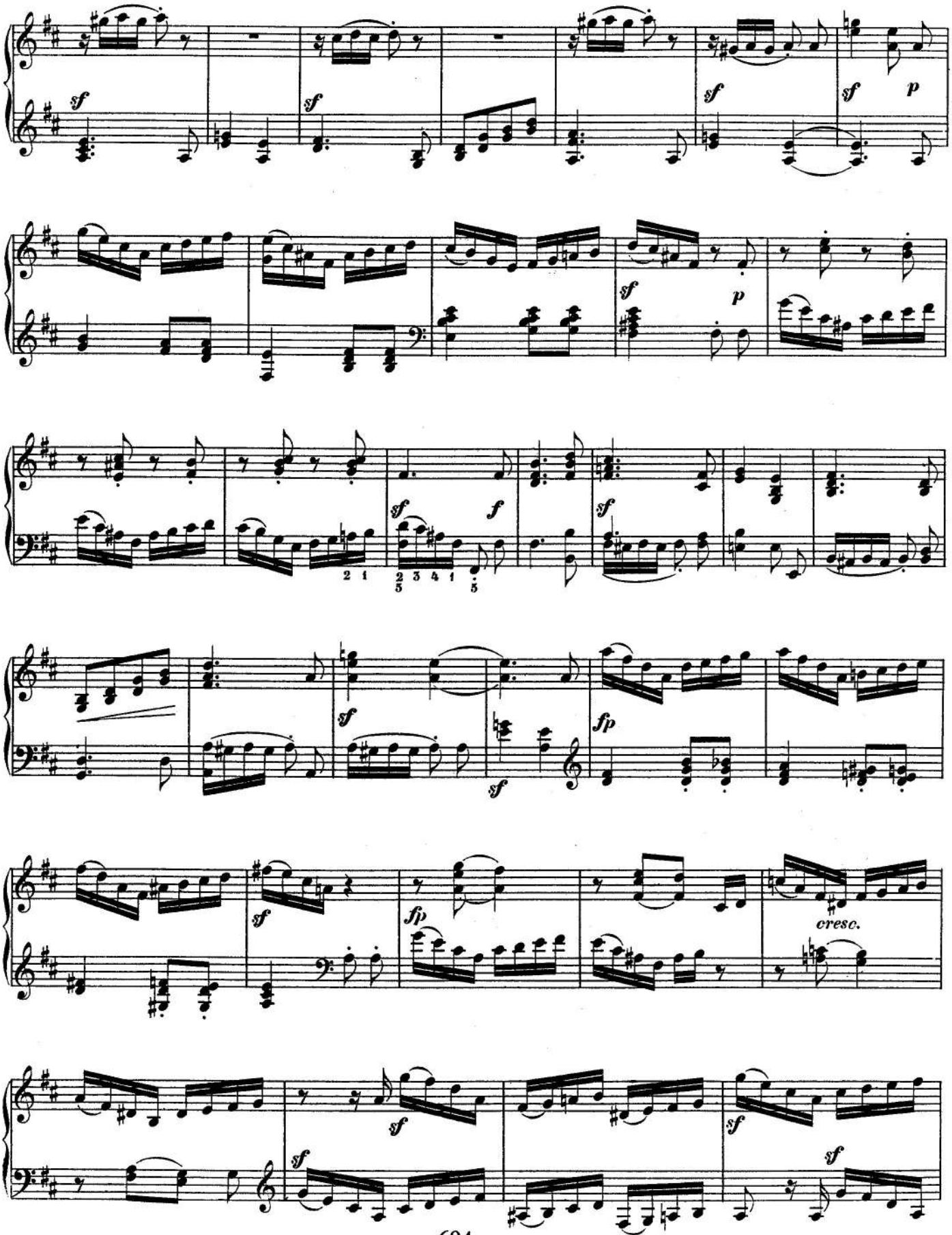
L.H.
L.H.
sfp
cresc.
L.H.
L.H.
sf
f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sf
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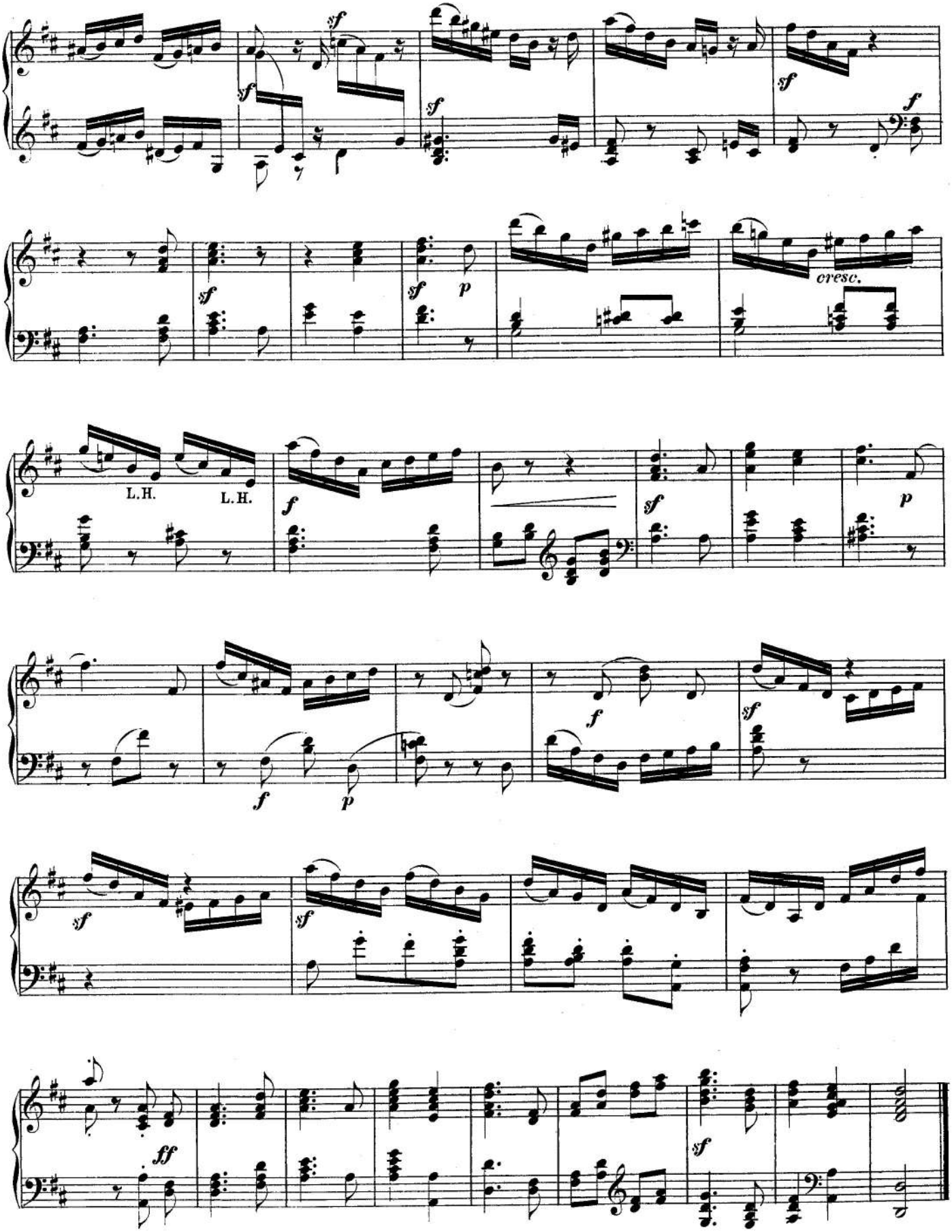
sf
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sf
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f
sf
sf
p
cresc.
L.H.
L.H.
f
sf
p
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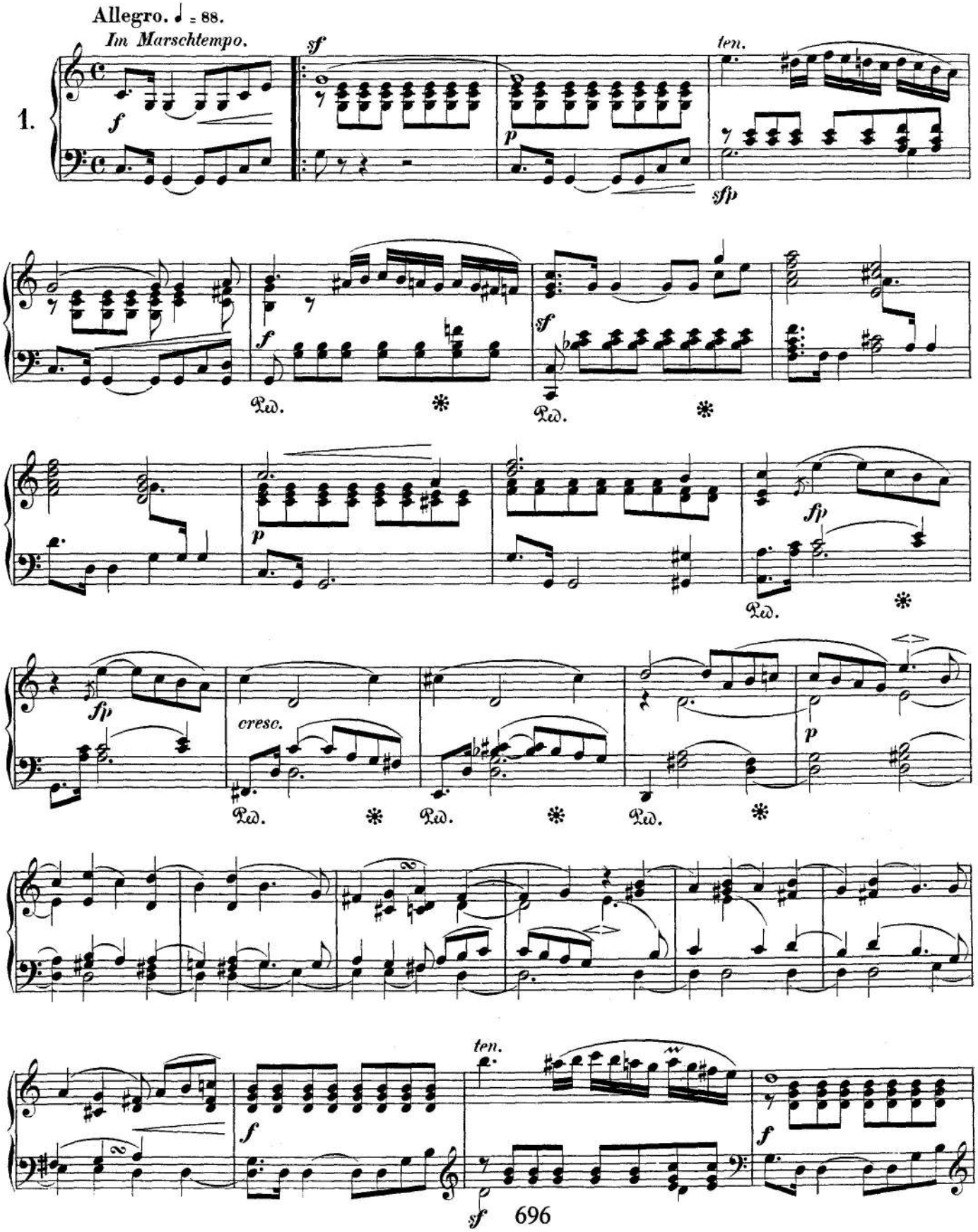
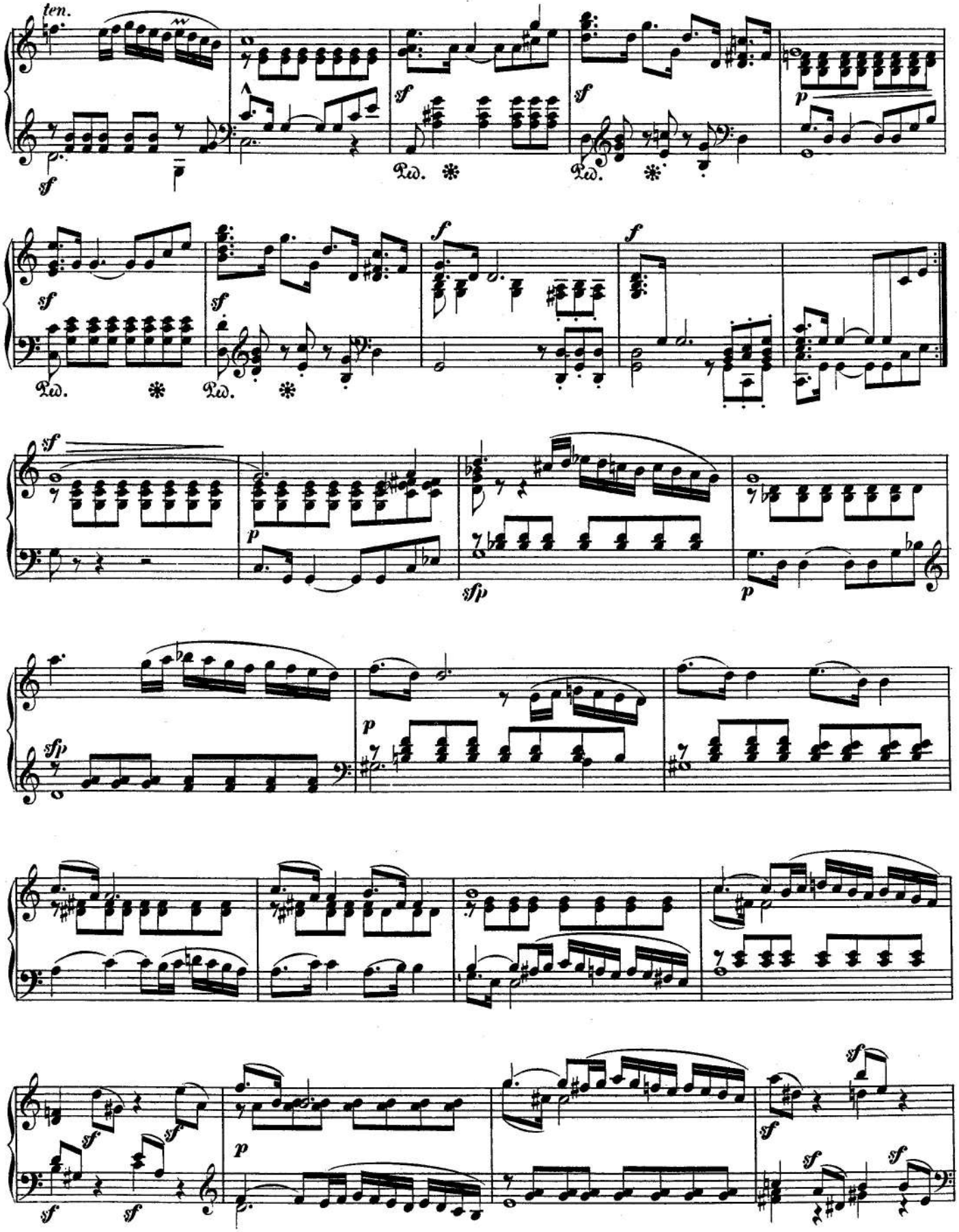
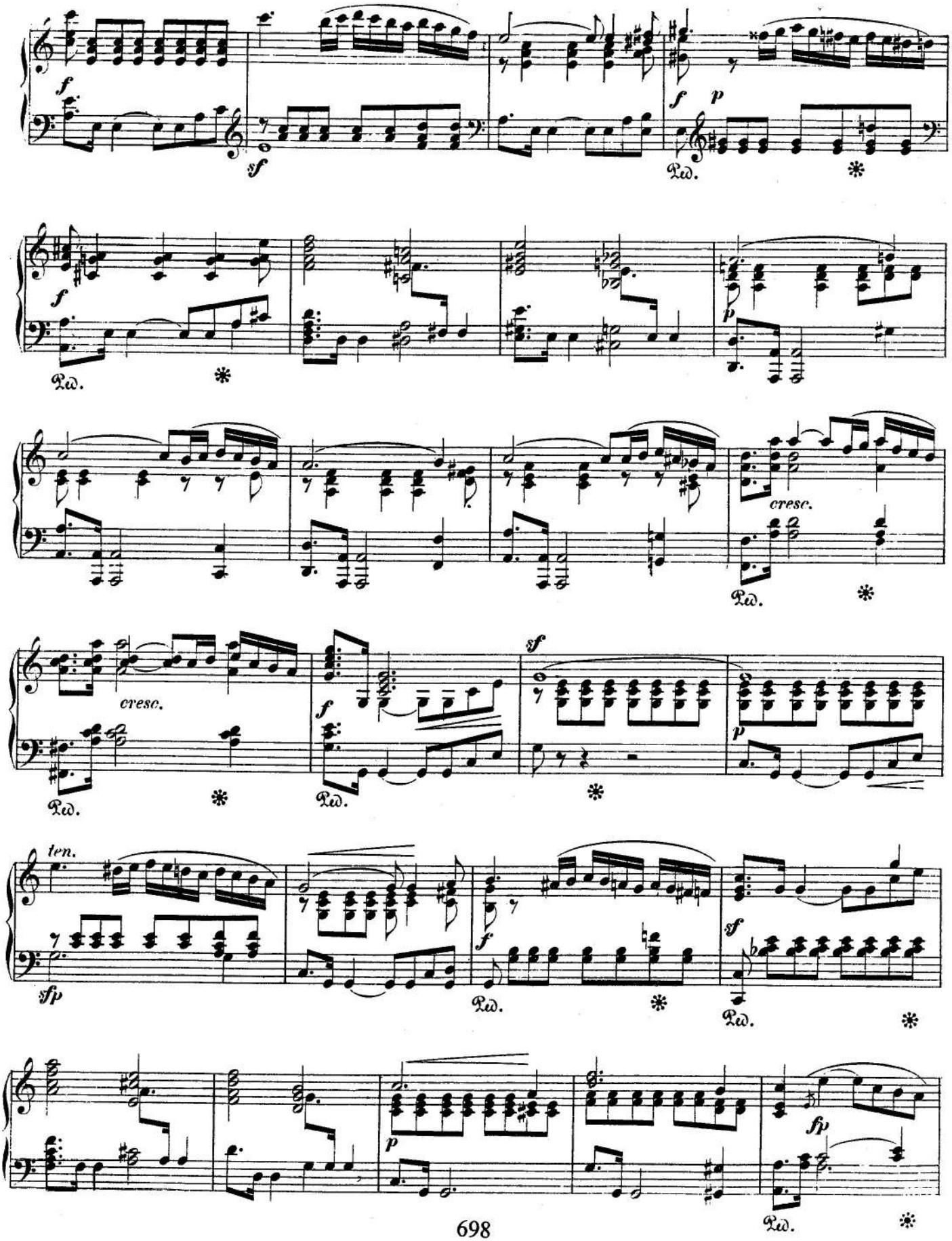
f
p
f
sf
sf
sf
ff
sf

Sonata No. 3

Op. 118c




ten.
sf
Ped.
*
p
f
sfp


f
sf
Ped.
f
p
Ped.
f
Ped.
p
cresc.
Ped.
cresc.
Ped.
sf
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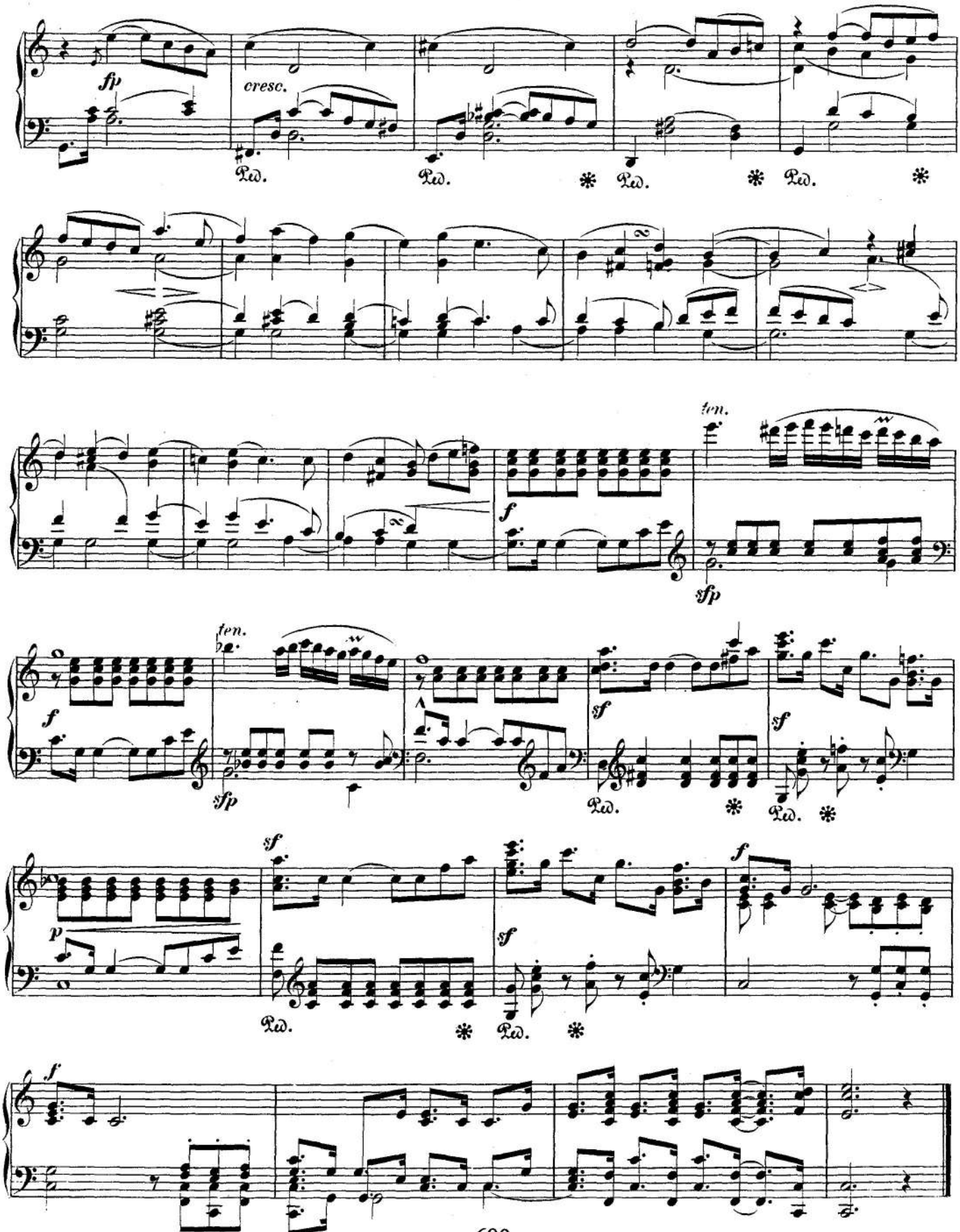
sf
p
fp
Ped.


fp
cresc.
Ped.
Ped.
Ped.
Ped.
ten.
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sfp
ten.
f
sfp
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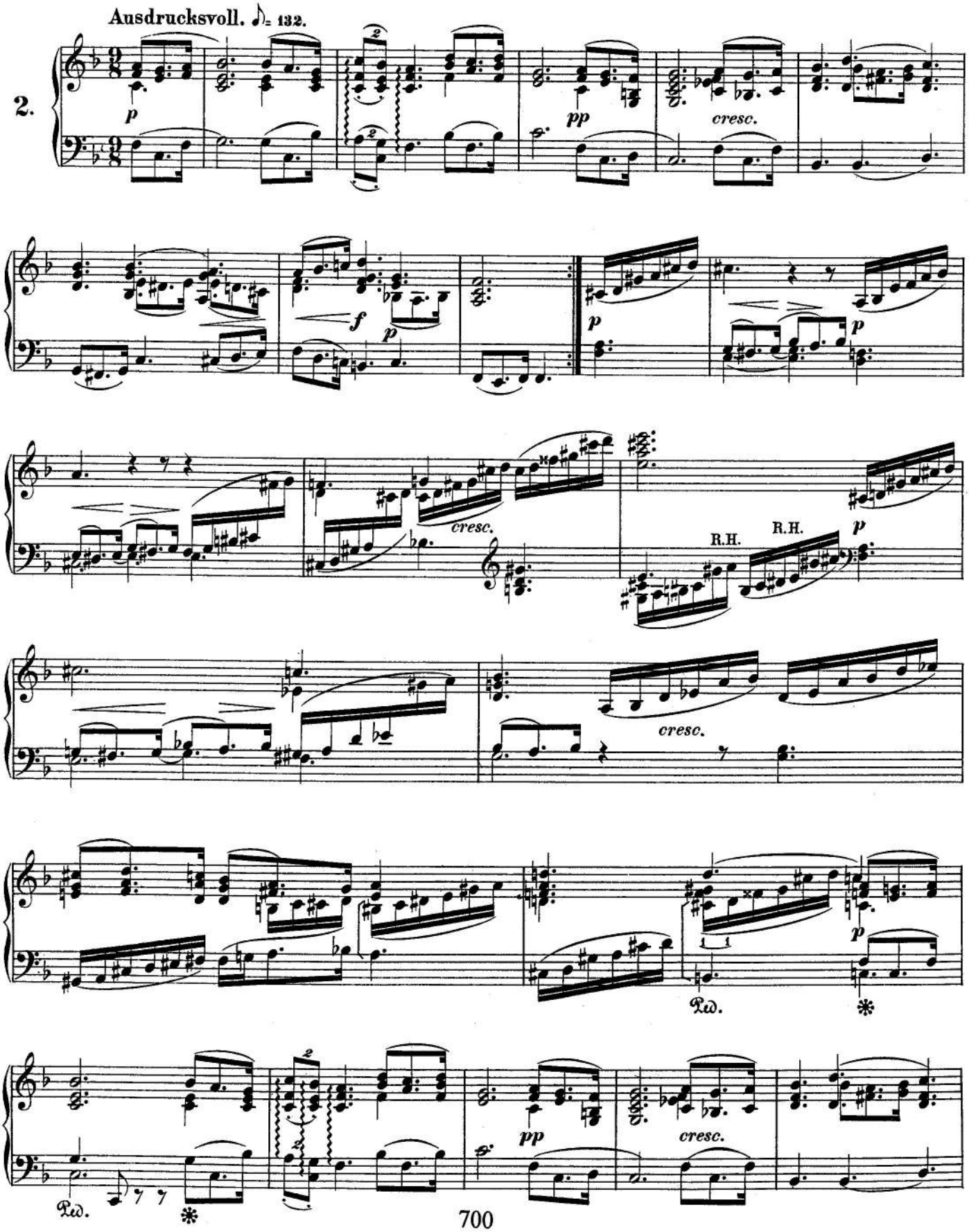
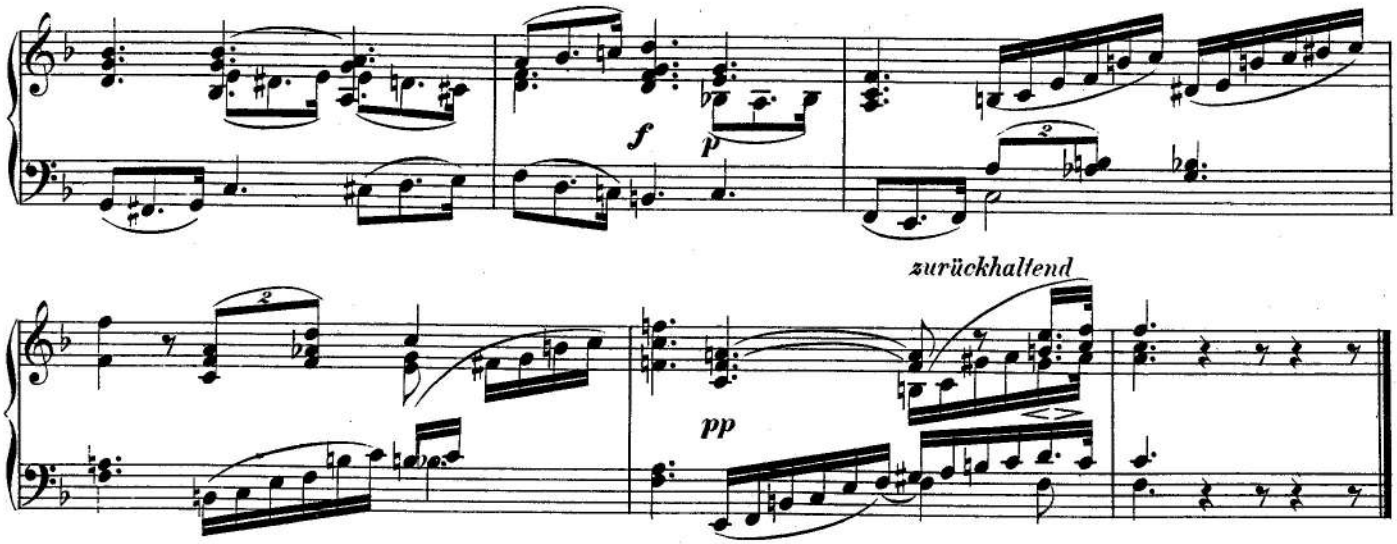
Ped.
sf
Ped.
p
sf
Ped.
sf
Ped.
f
f

ANDANTE.


Ausdrucksvoll. ♪= 132.
2.
p
pp
cresc.
f
p
cresc.
R.H.
R.H.
p
cresc.
p
Ped.
*
pp
cresc.
Ped.
*



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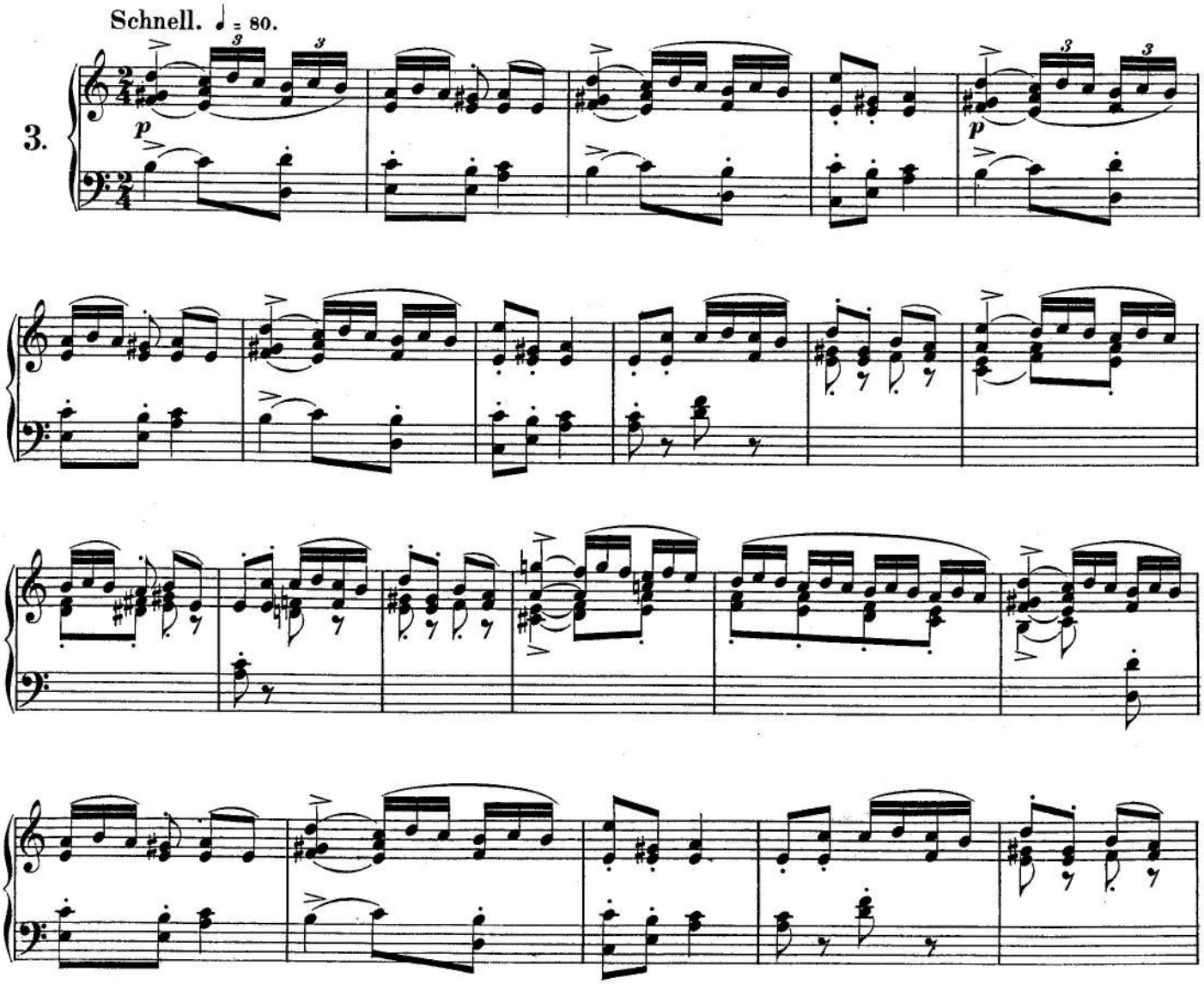

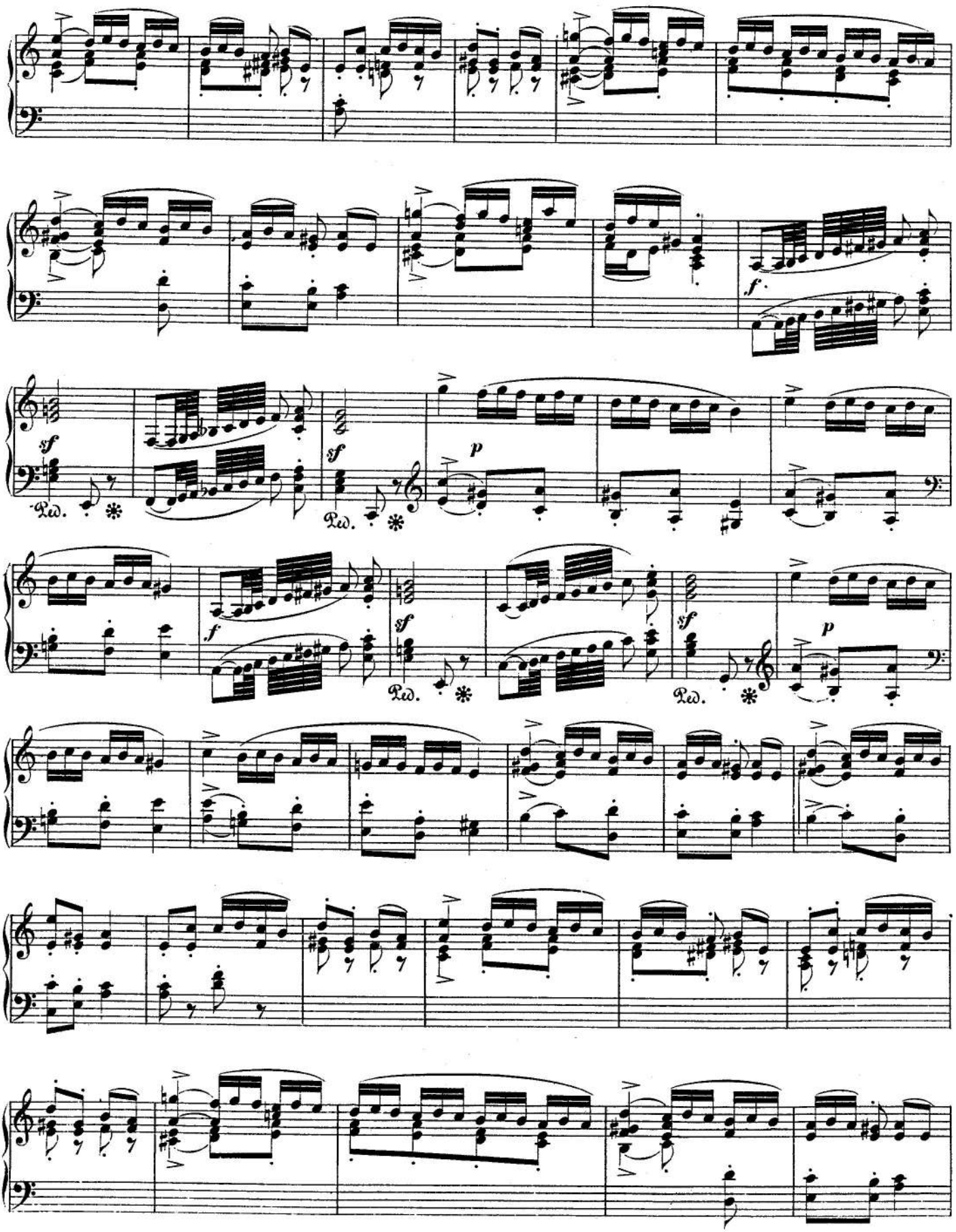
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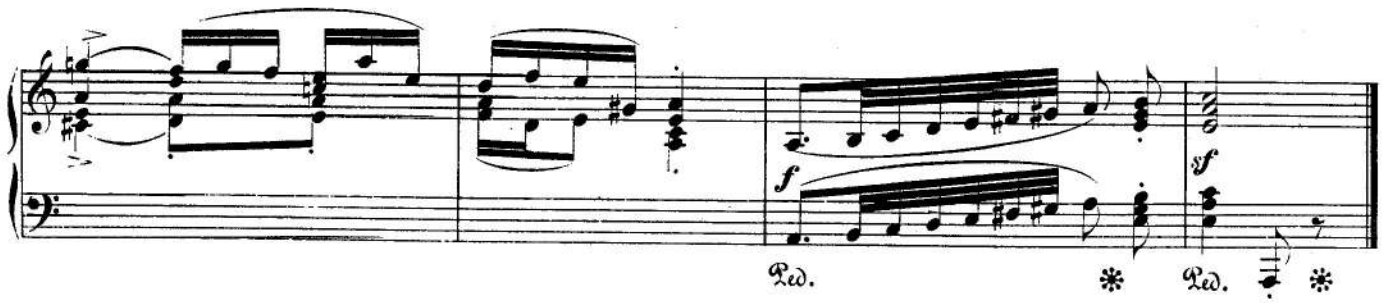
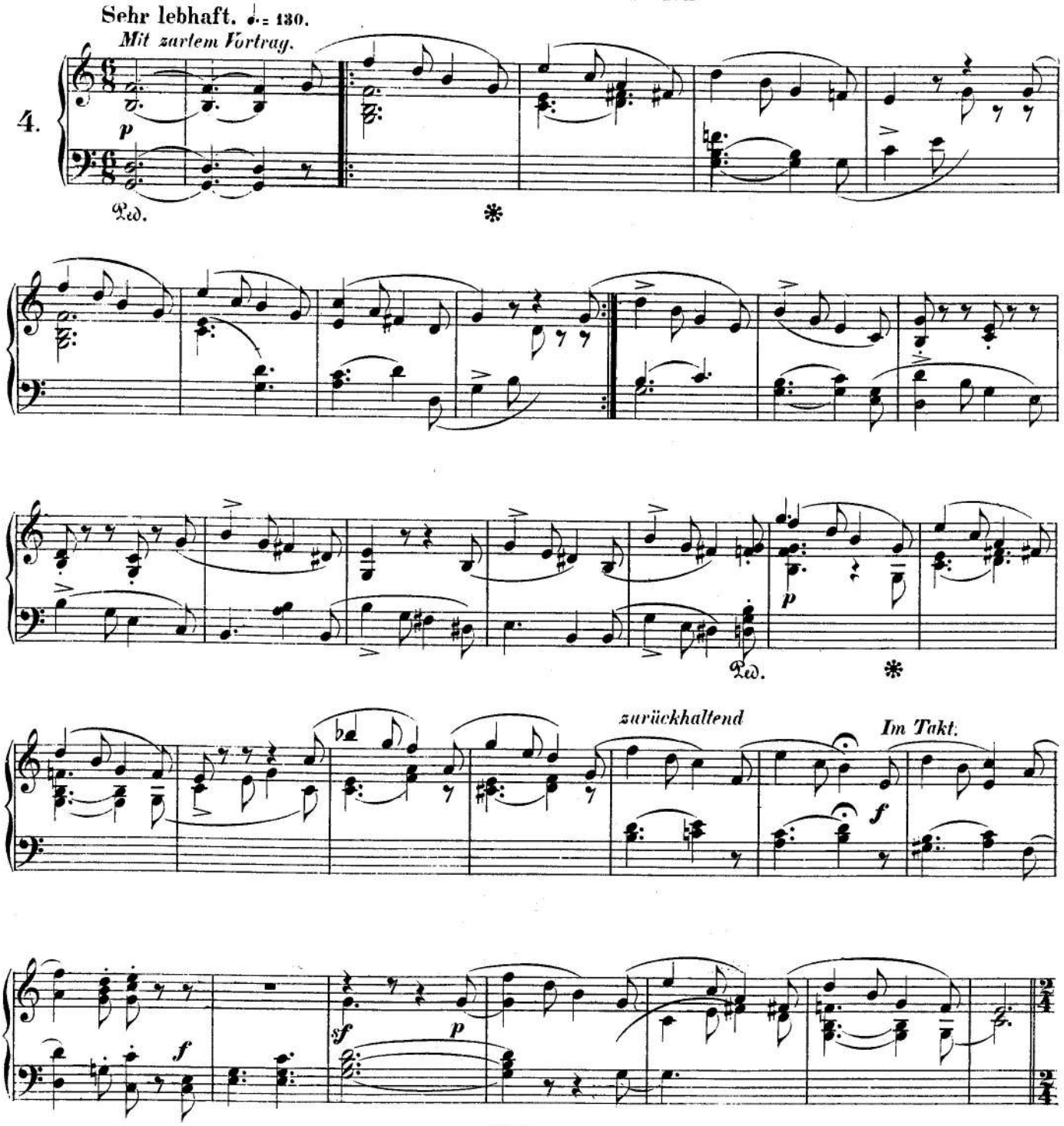
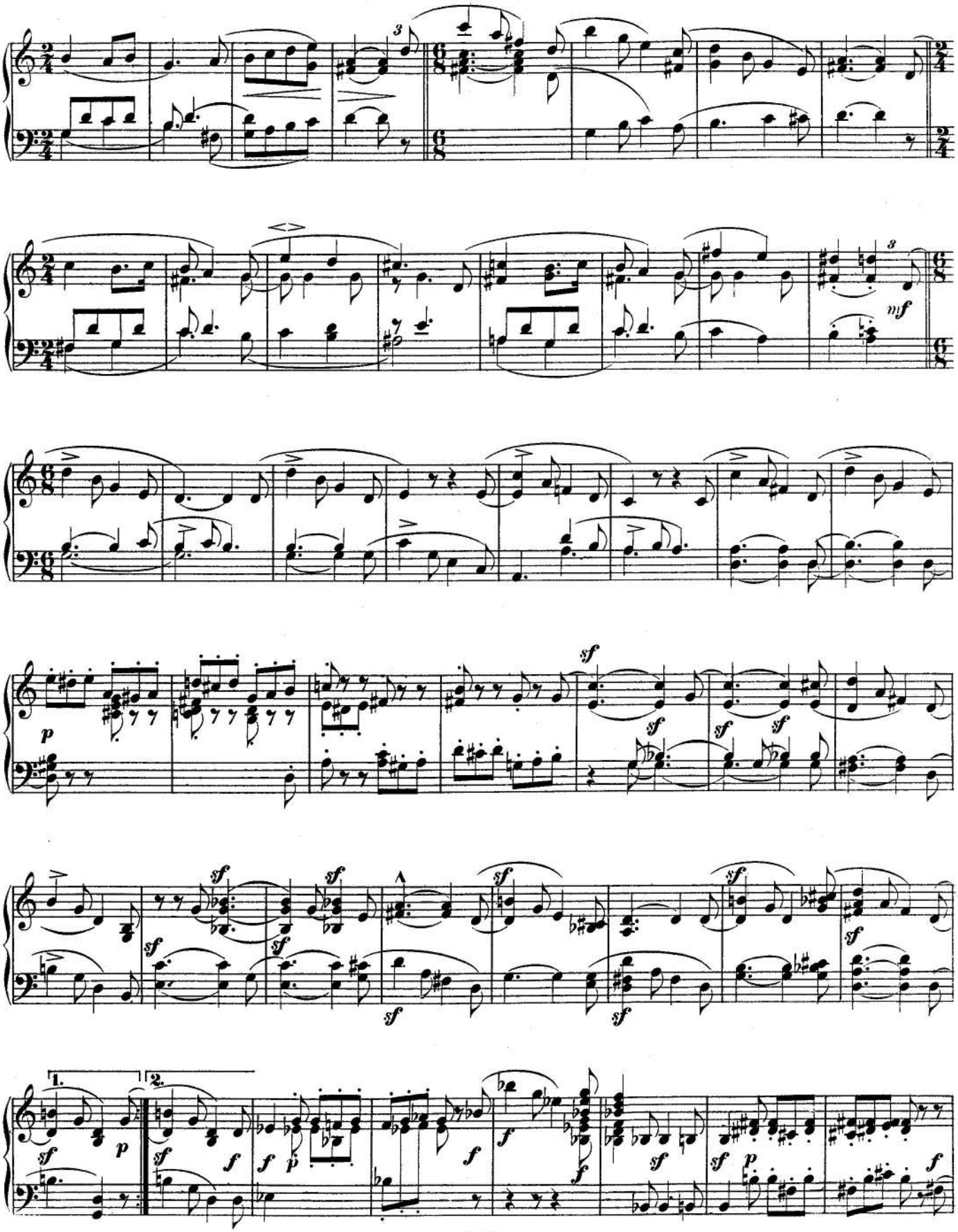
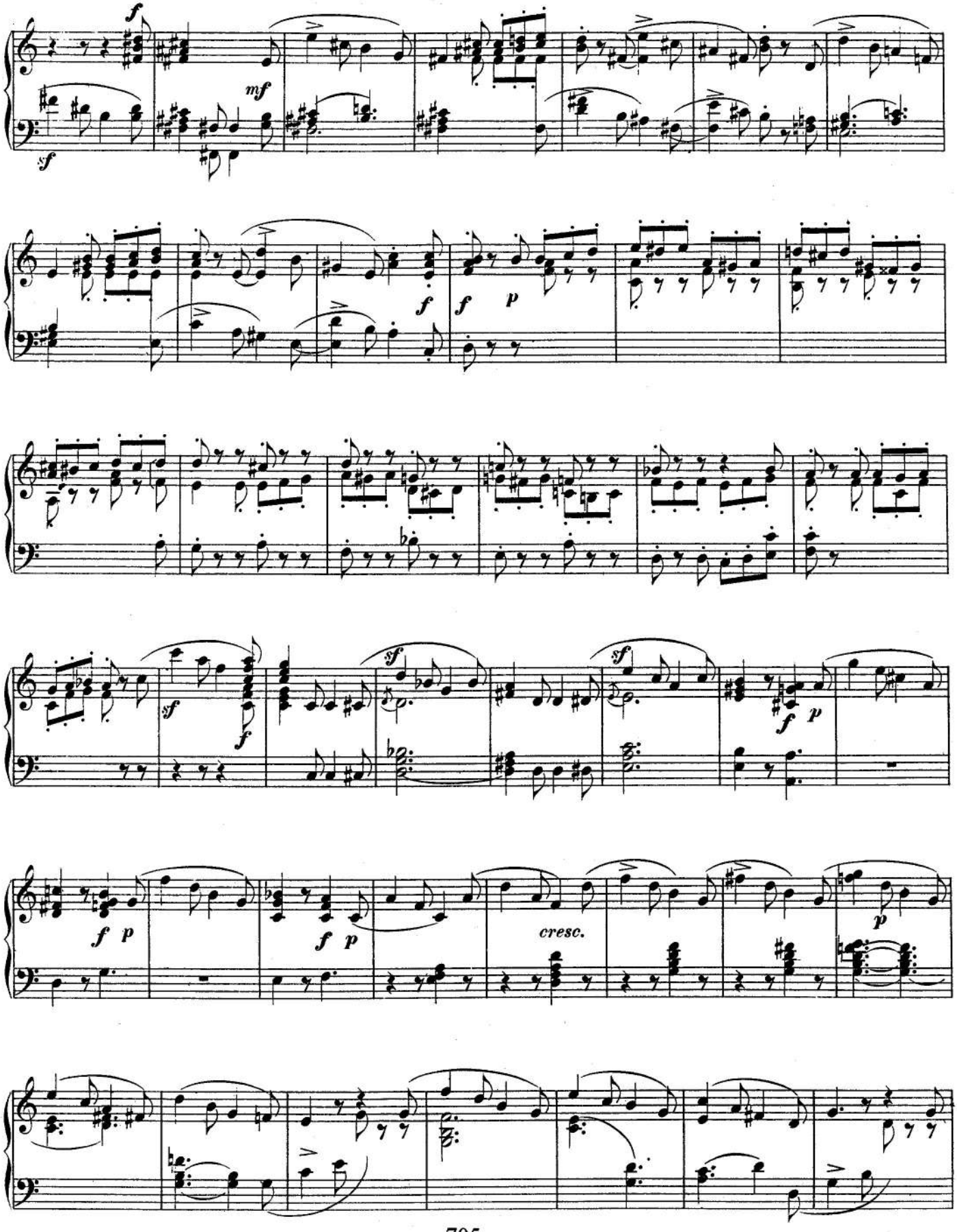
sf
Ped.
p
f



TRAUM EINES KINDES.




mf
sf
p
1.
2.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mf
sf
f
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sf
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p
f
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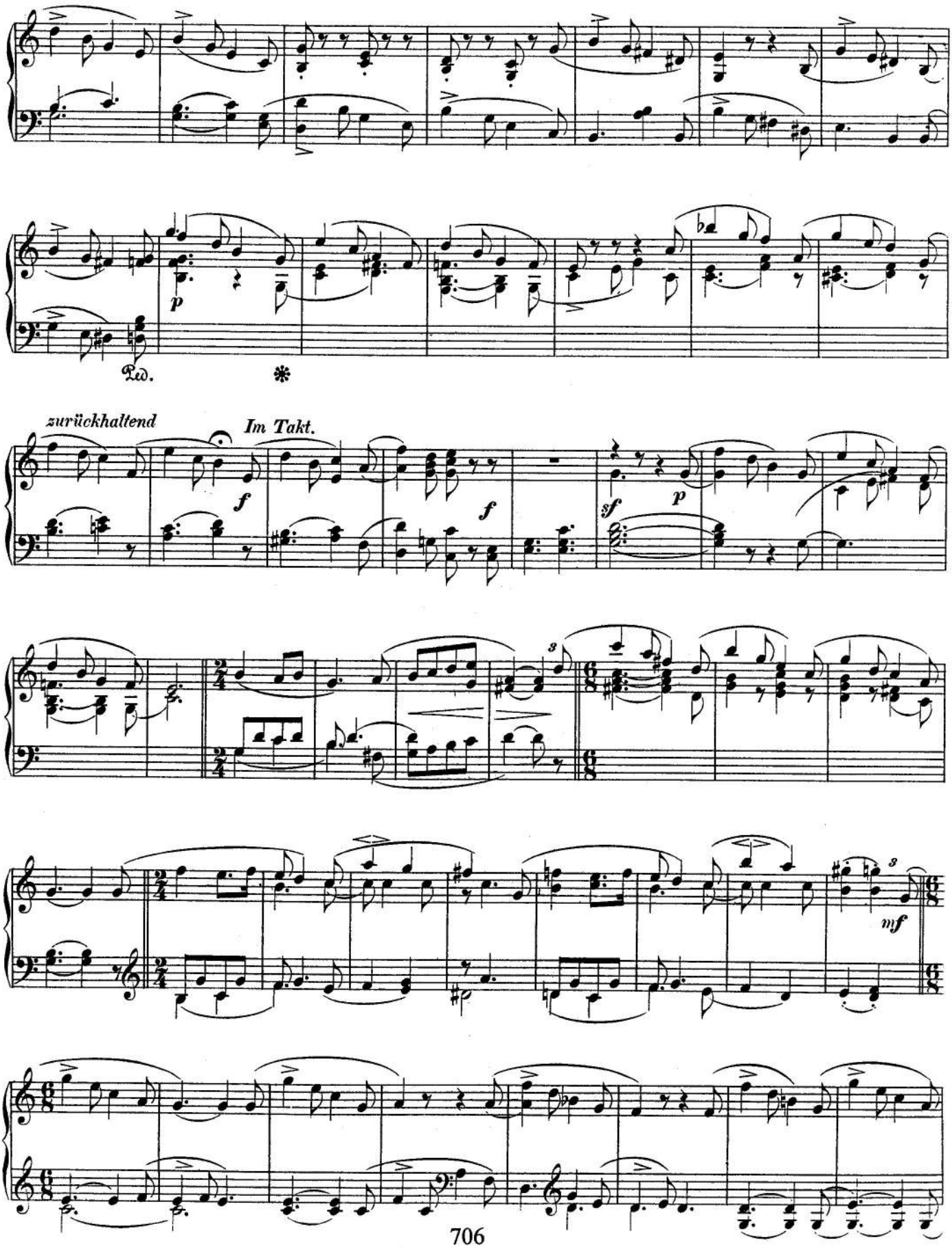
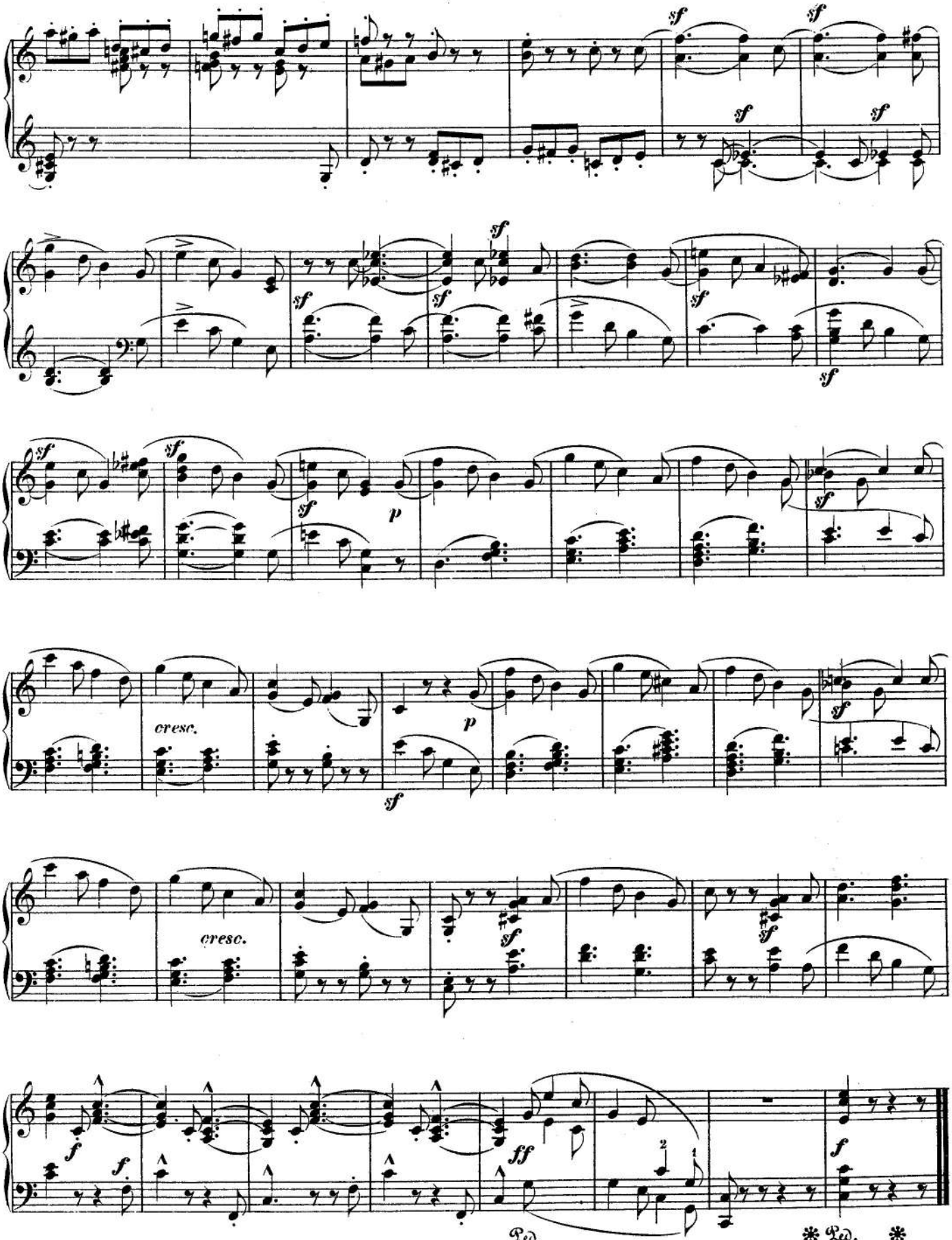
f
p
cresc.
p


p
Ped.
*
zurückhaltend
Im Takt.
f
f
sf
p
3
3
mf


sf
p
cresc.
f
ff
Ped.
* Ped. *

CD Sheet Music™

Albumblätter

(Album Leaves)

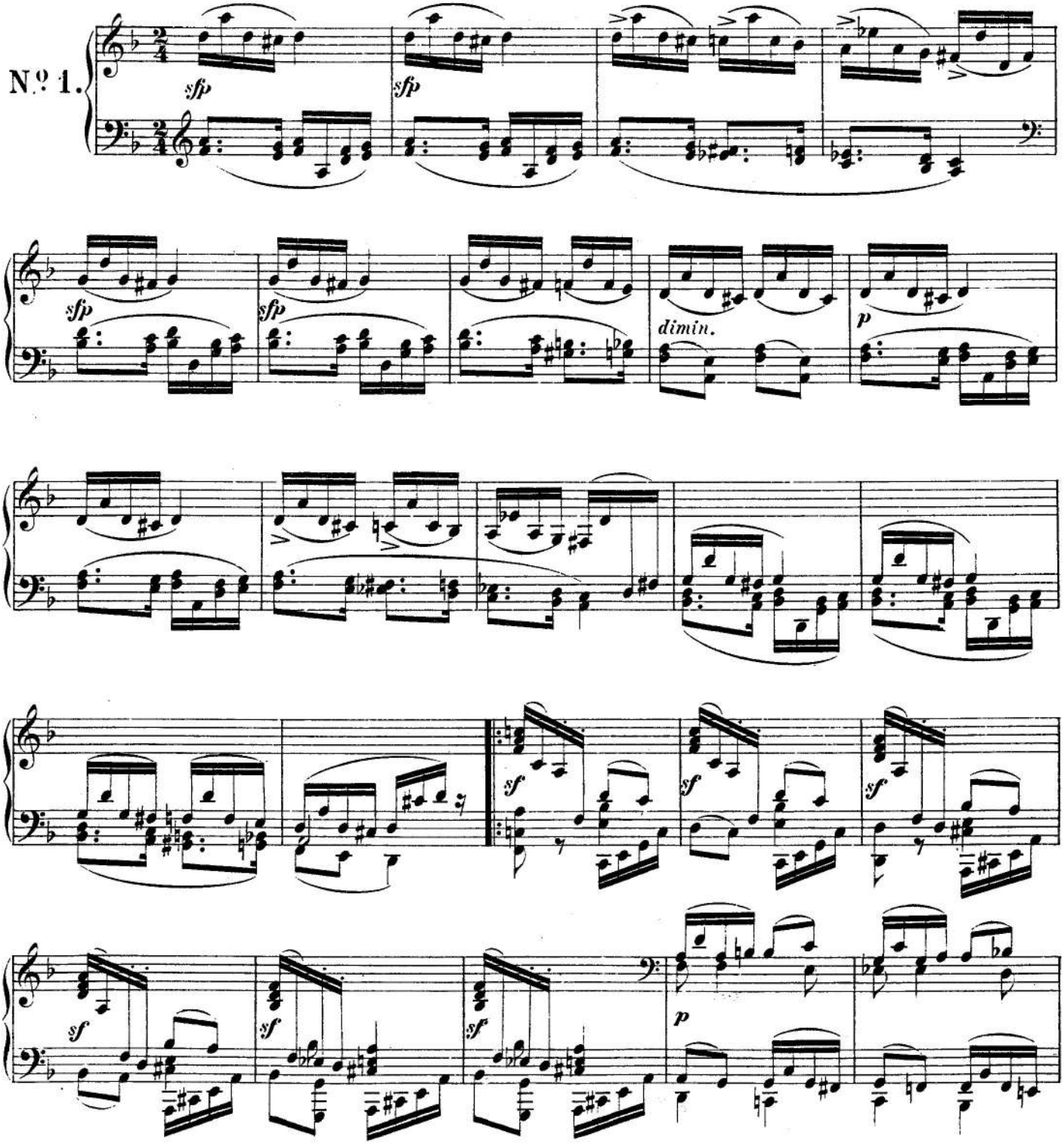
Op. 124

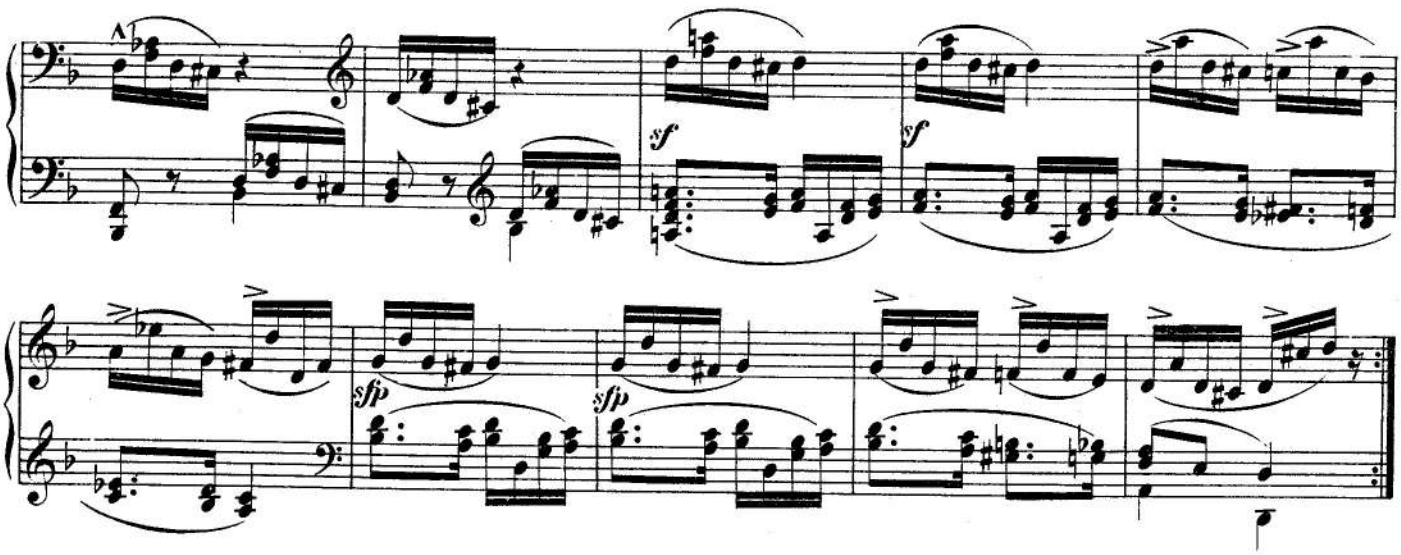
Impromptu.

1832.

Sehr schnell.

N.º 1.

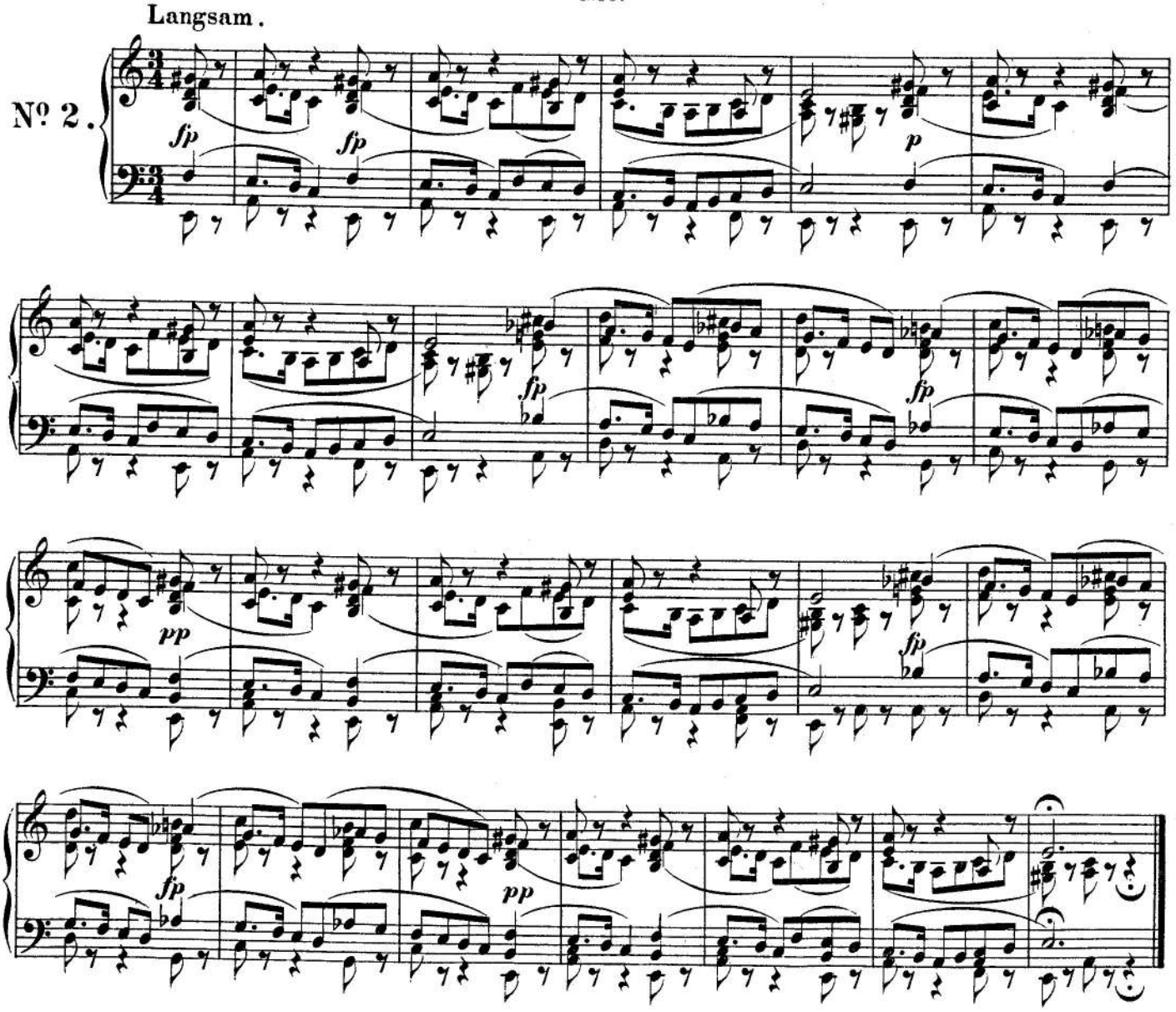




Leides Ahnung.

1835.

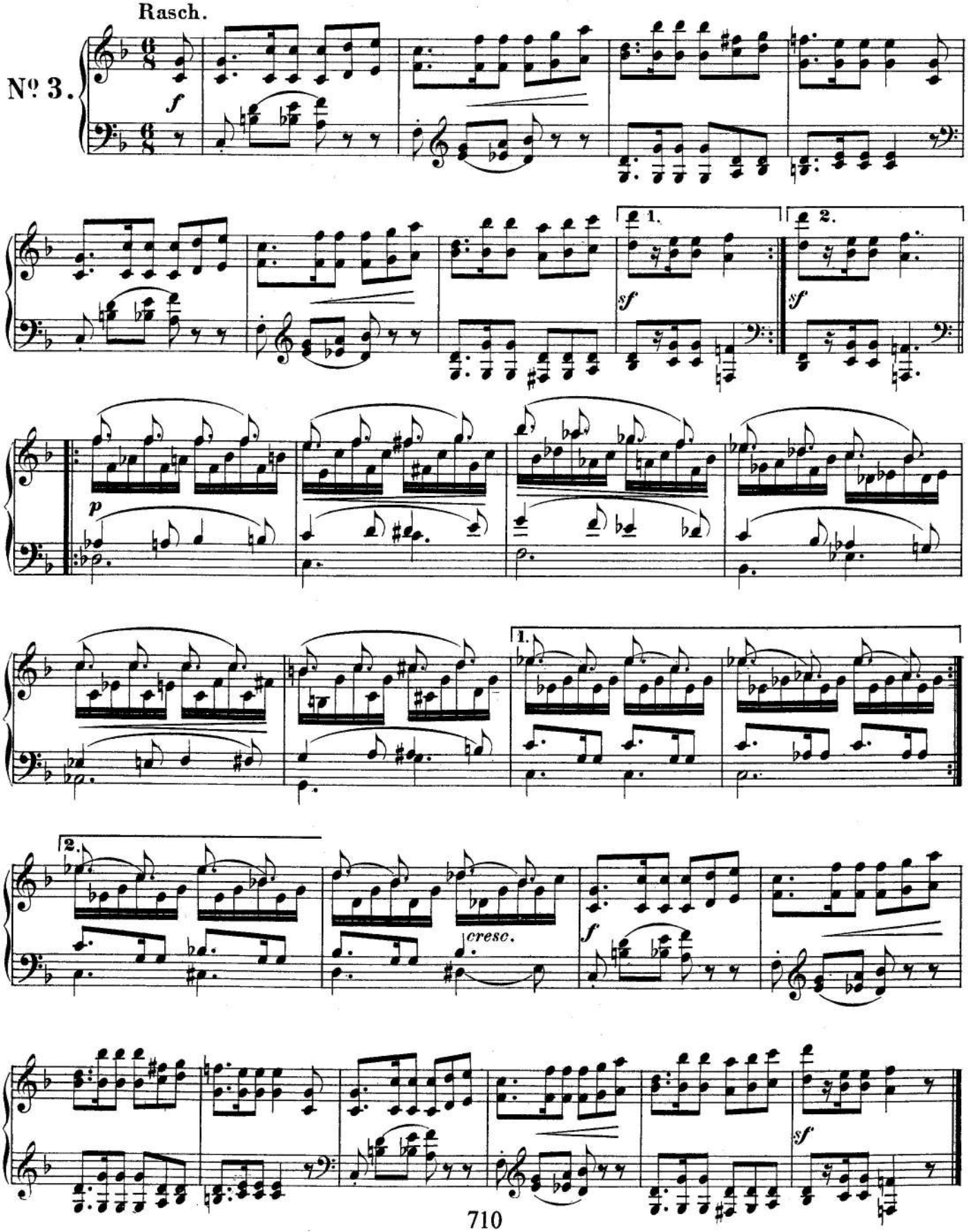
Langsam.



Scherzino.

1852.

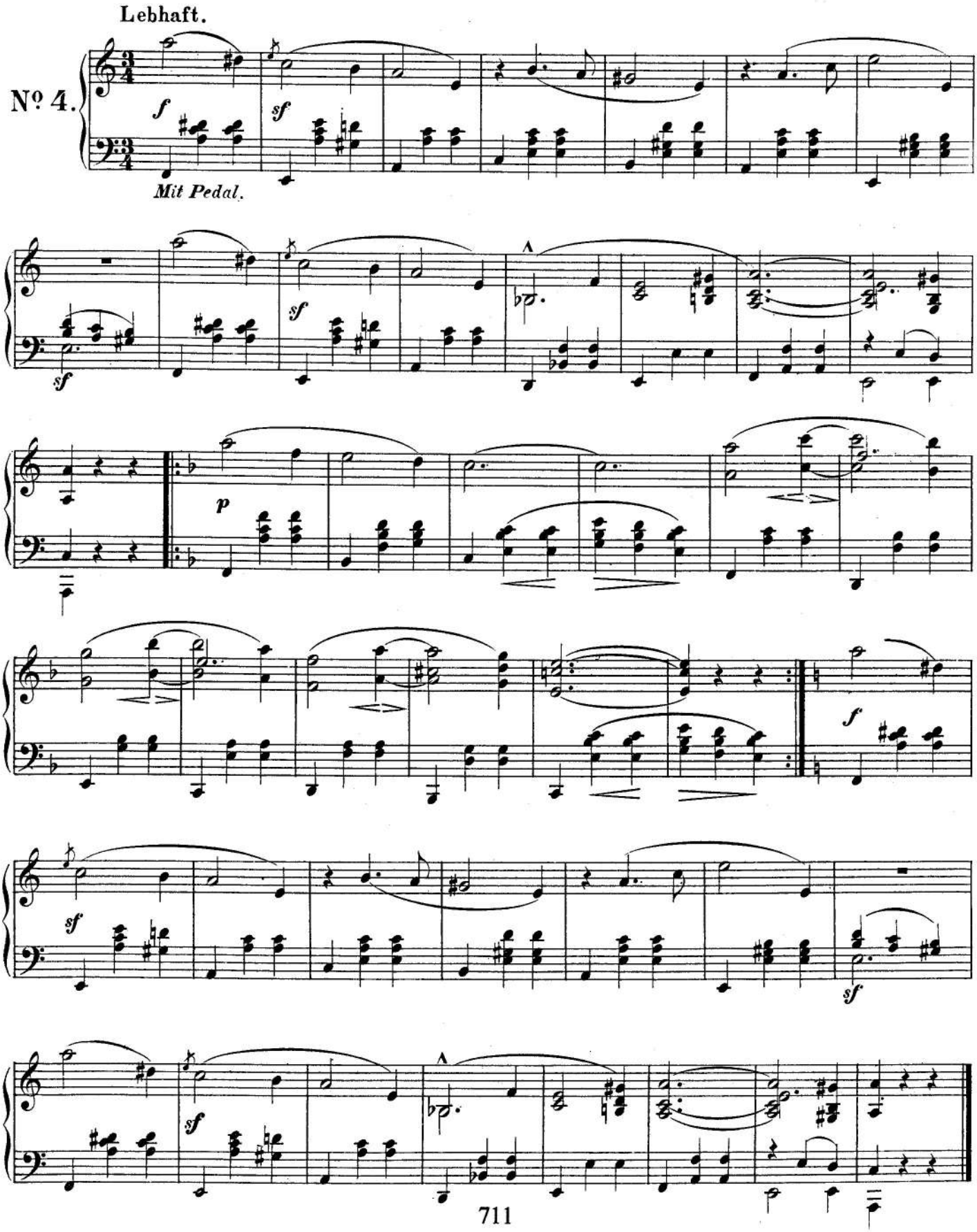
Rasch.



Walzer.

1855.

Lebhaft.

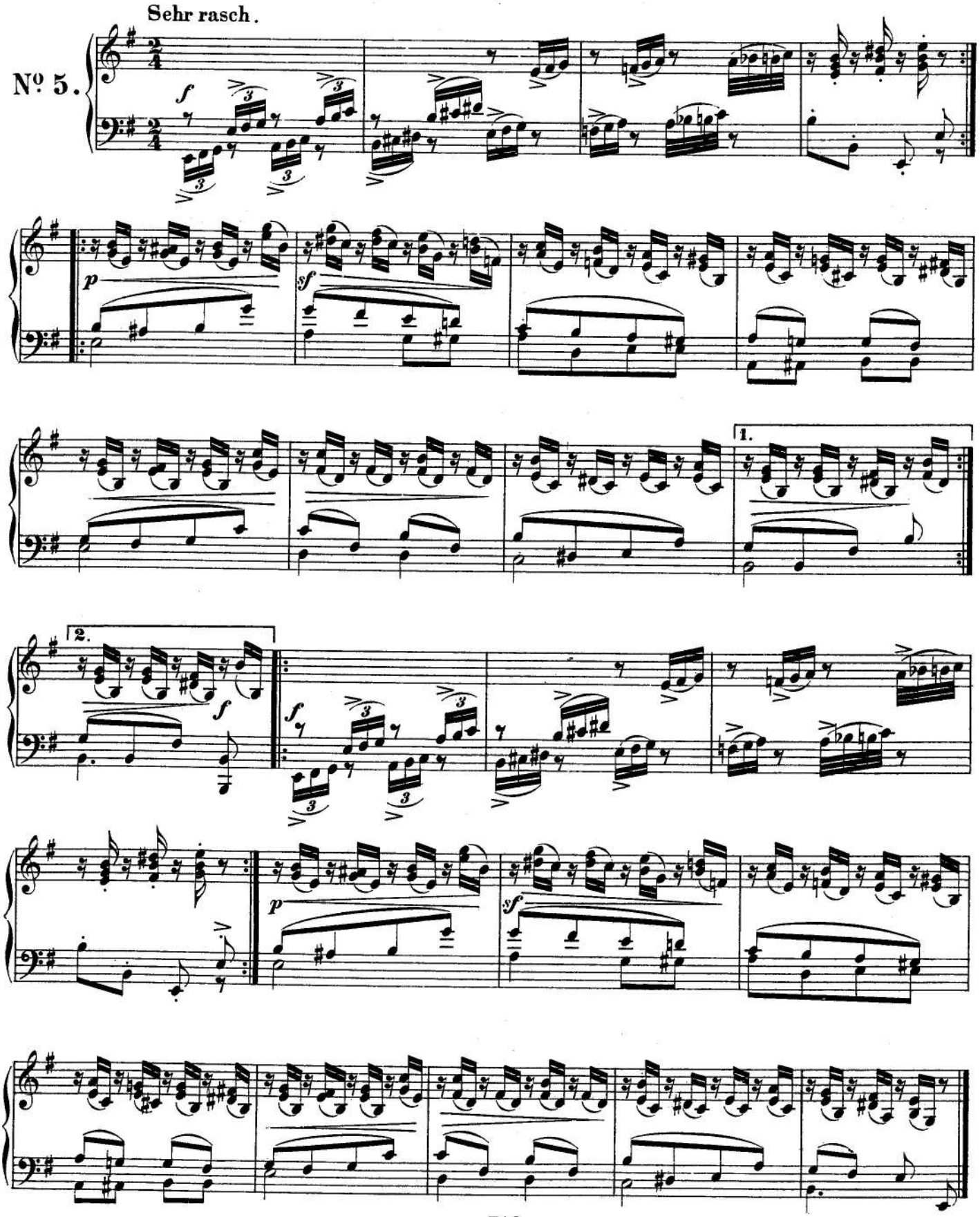


Phantasietanz.

1856.

Sehr rasch.

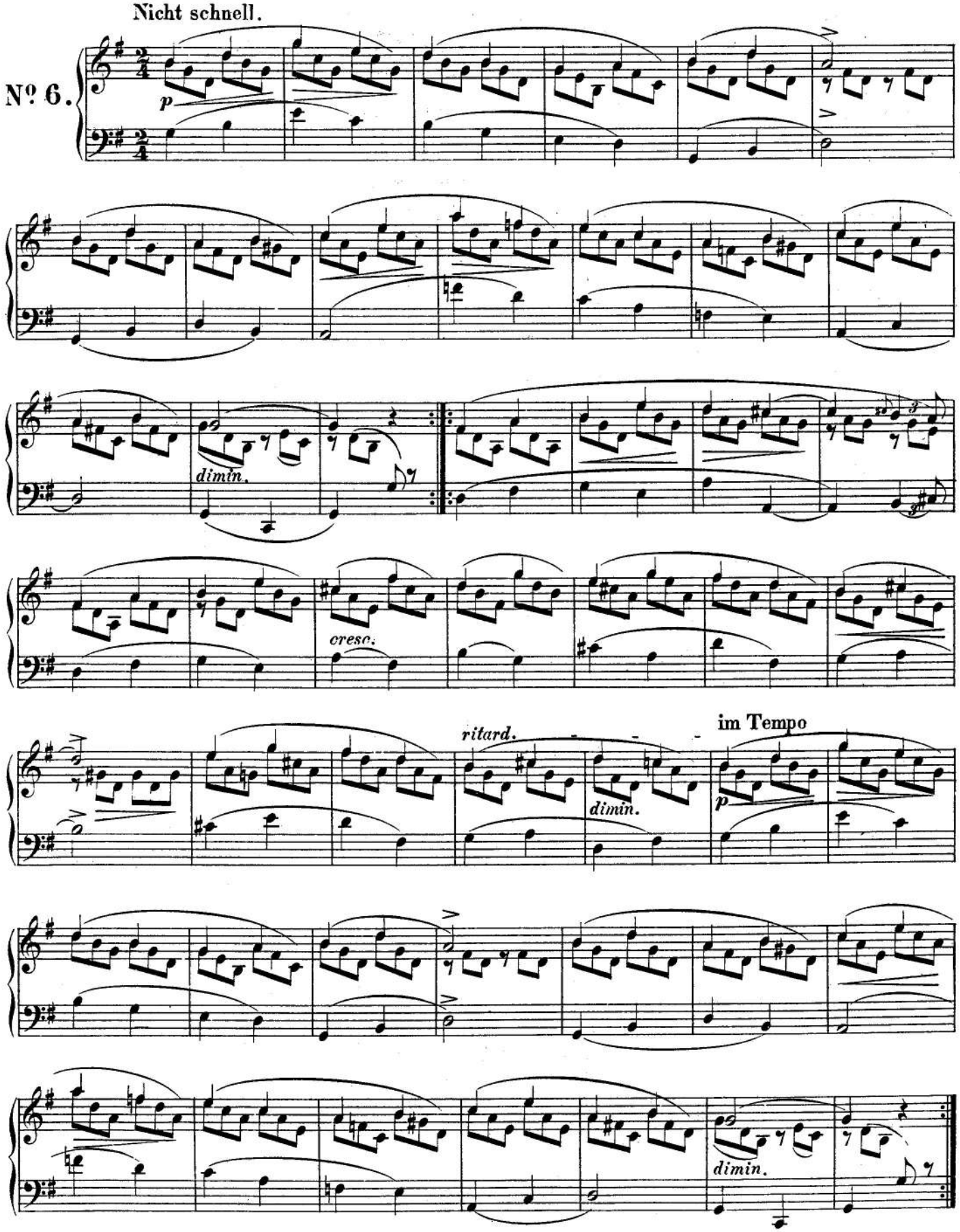
Nº 5.



Wiegenliedchen.

1843.

Nicht schnell.

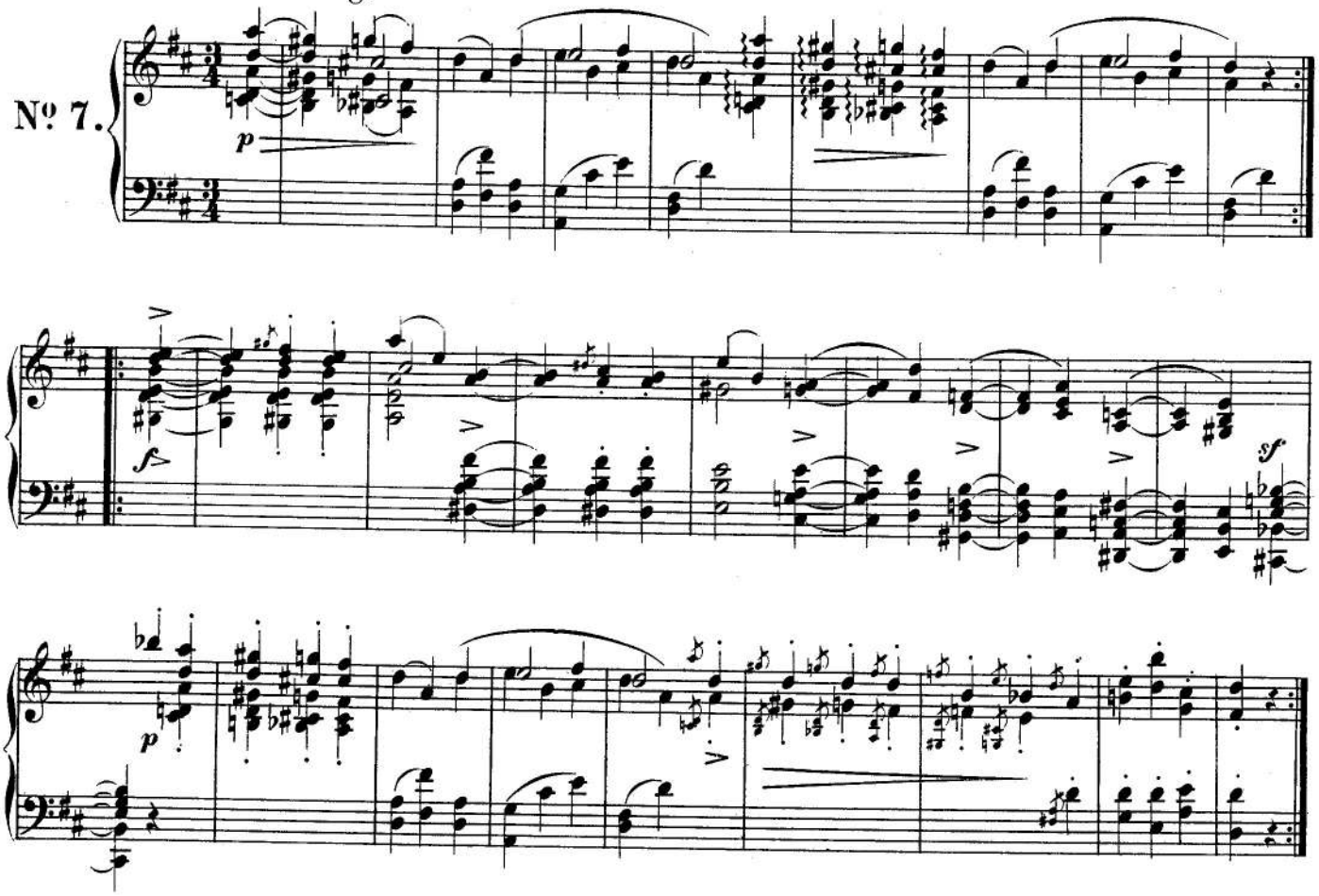


Ländler.

1836.

Sehr mässig.

Nº 7.

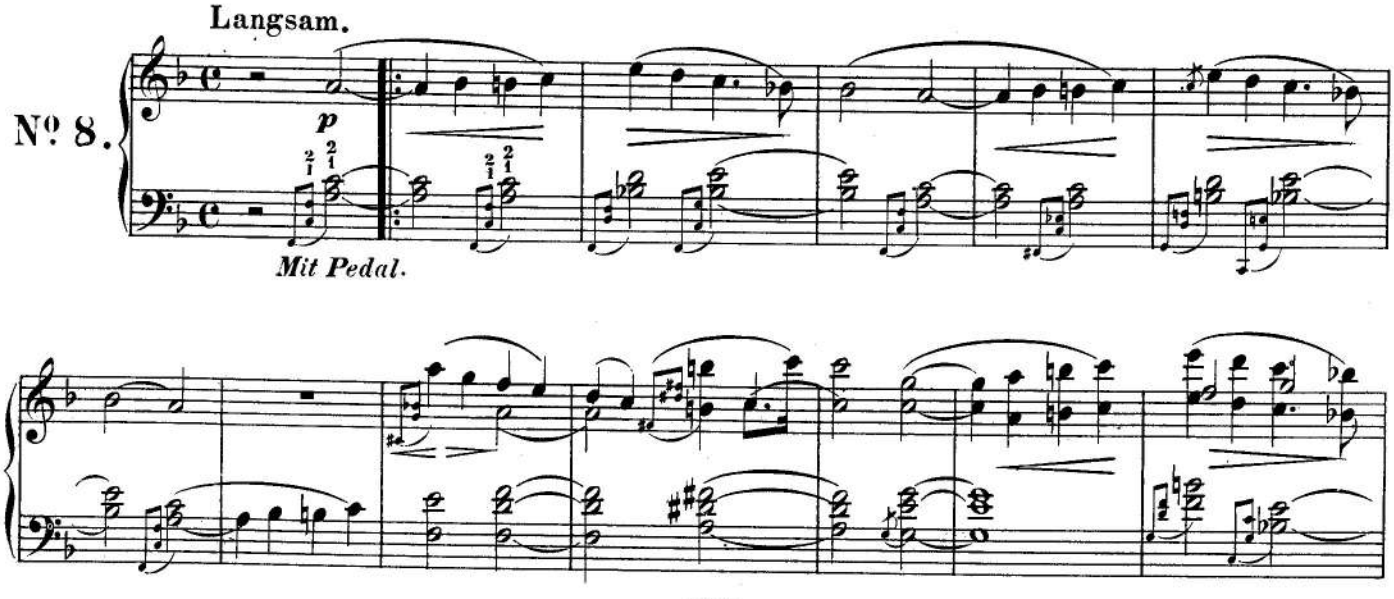


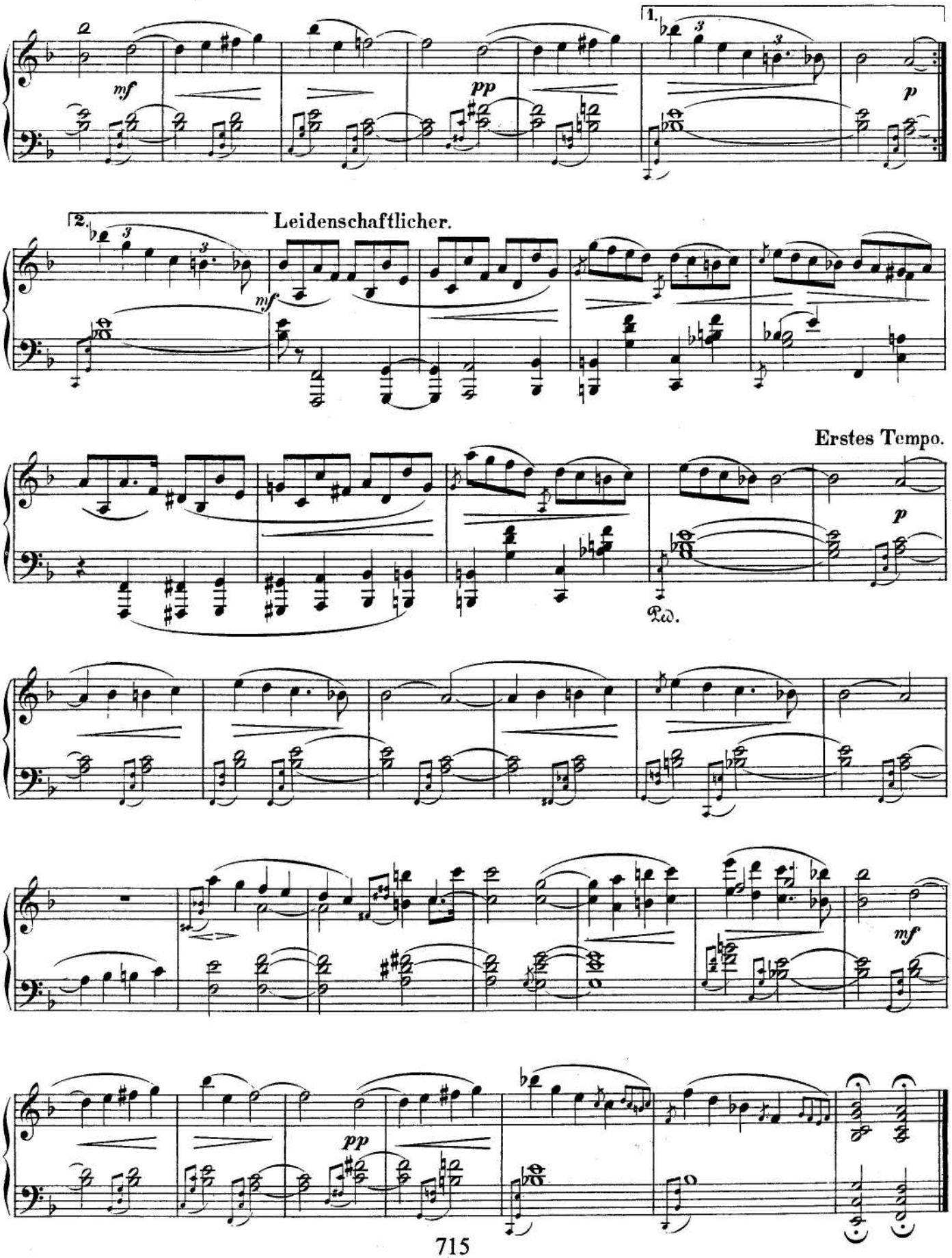
Lied ohne Ende.

1837.

Langsam.

Nº 8.

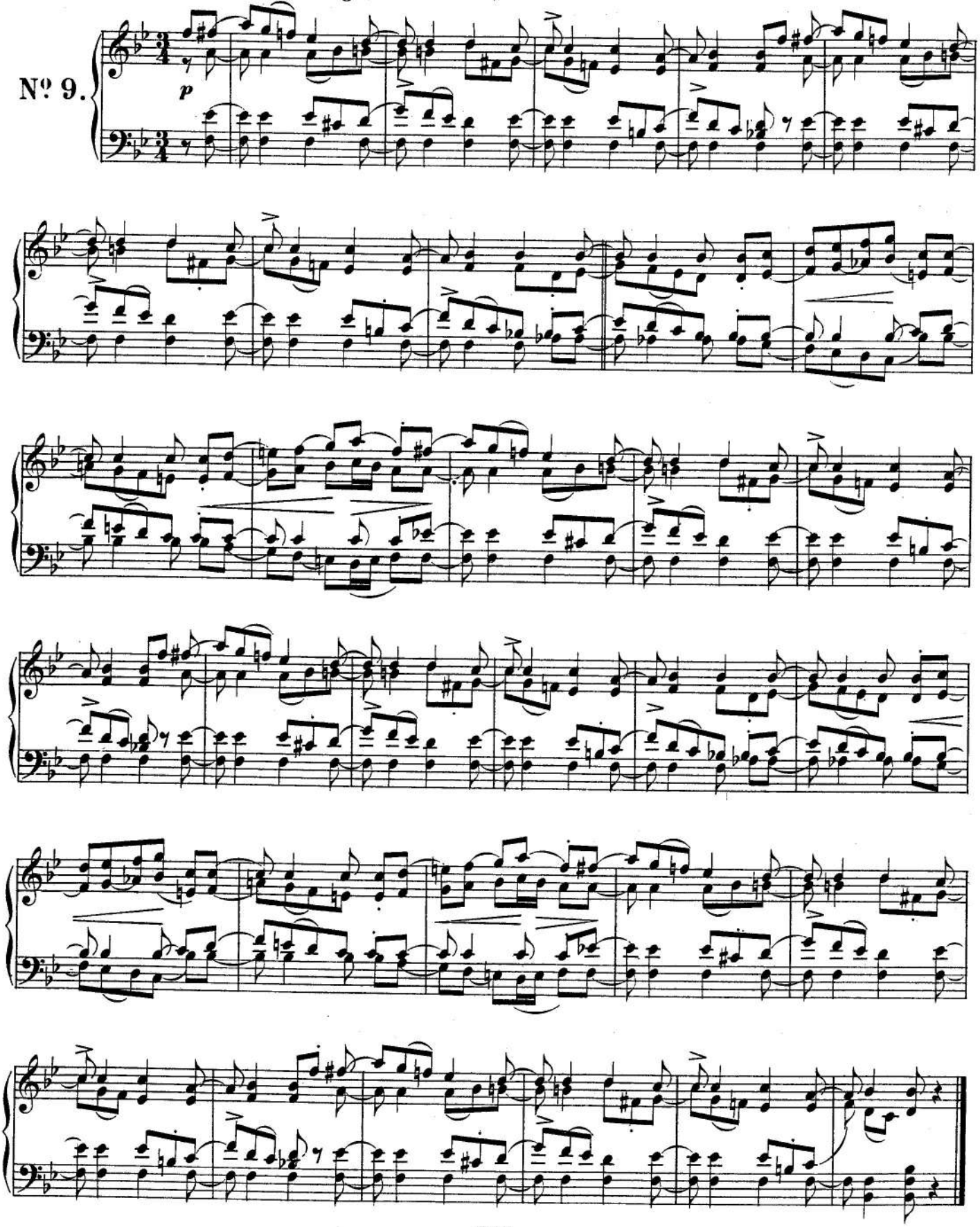



1.
mf
pp
p
2.
Leidenschaftlicher.
mf
Erstes Tempo.
p
Ped.
mf
pp

Impromptu.

1838.

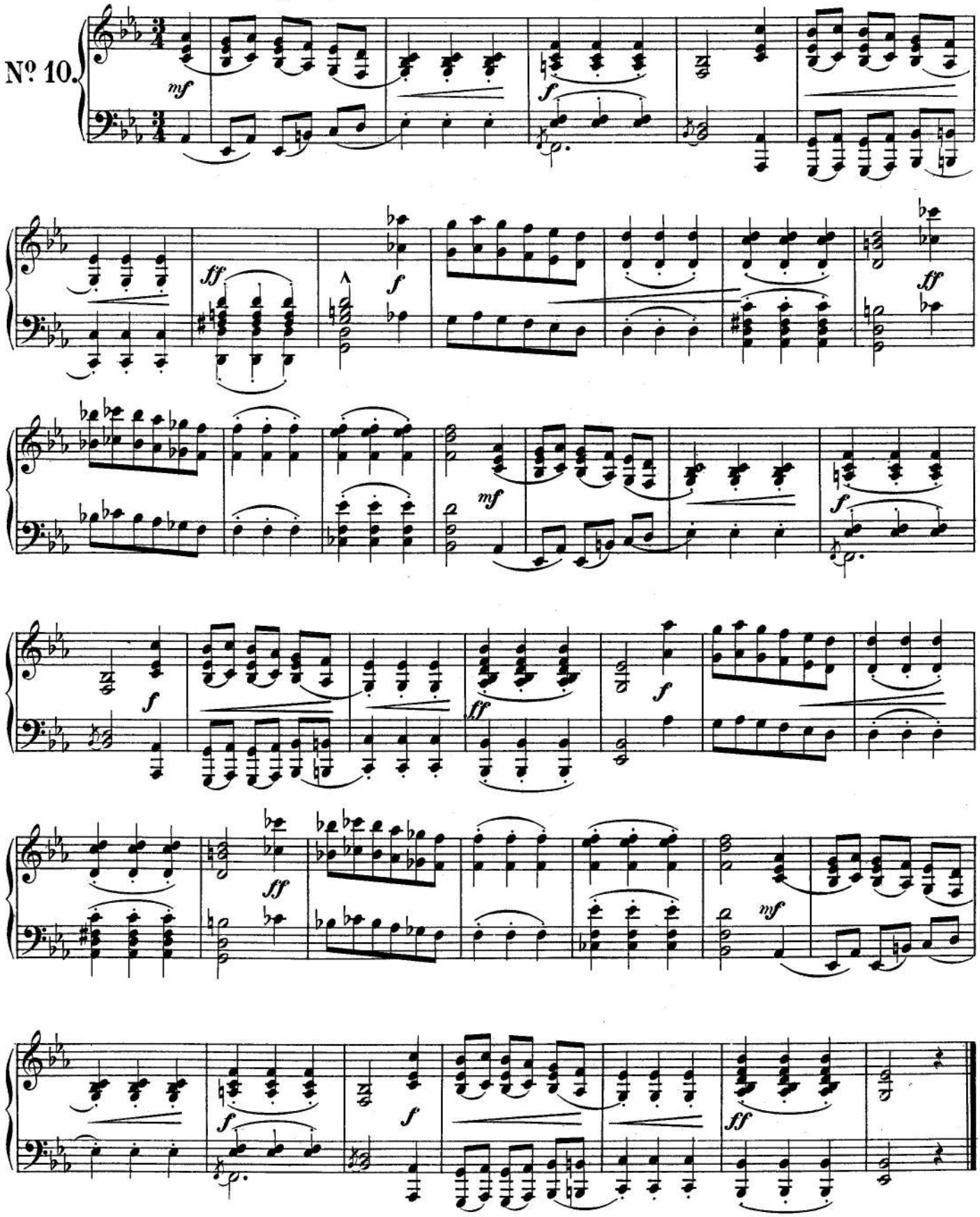
Mit zartem Vortrag.



Walzer.

1838.

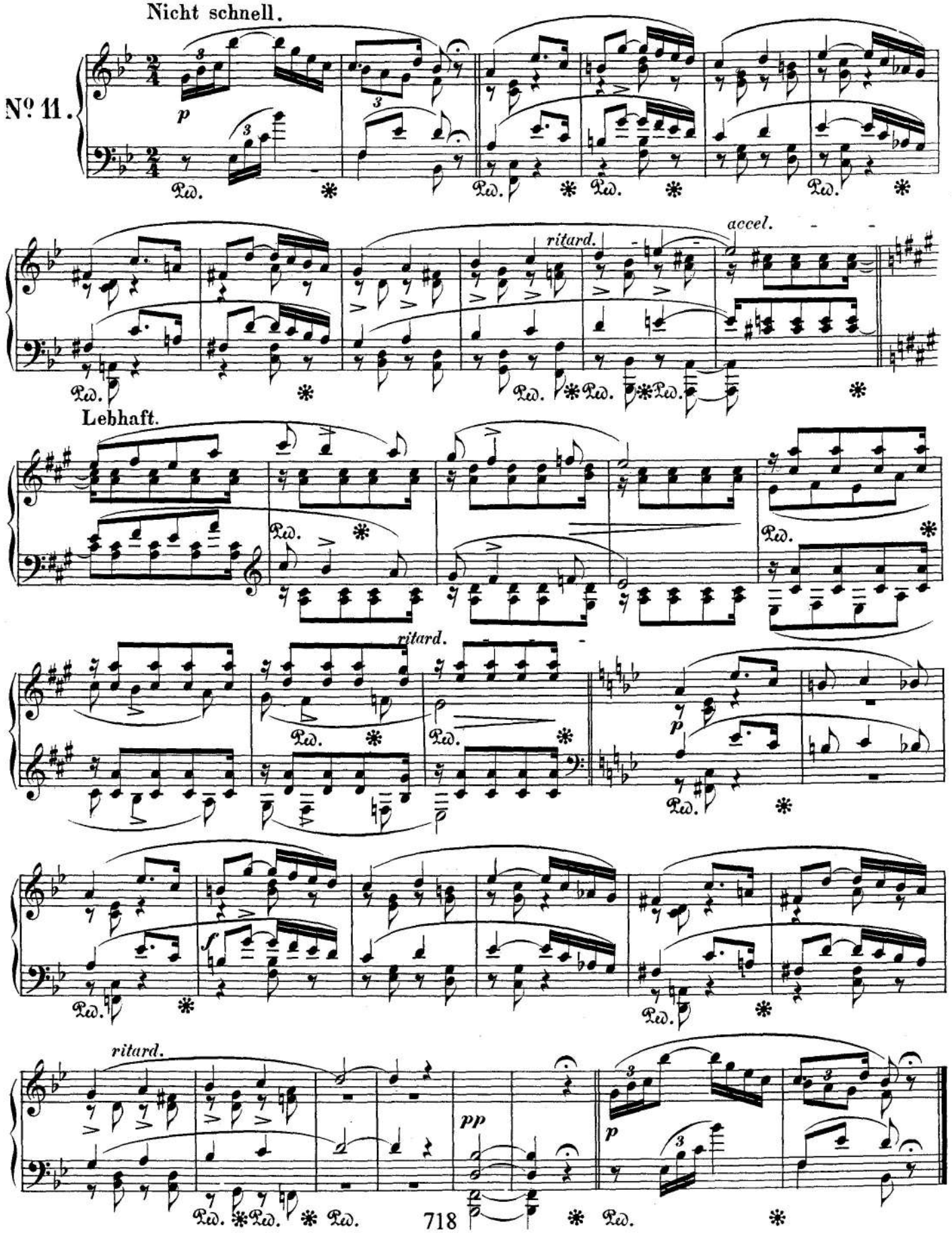
Mit Lebhaftigkeit.



Romanze.

1855.

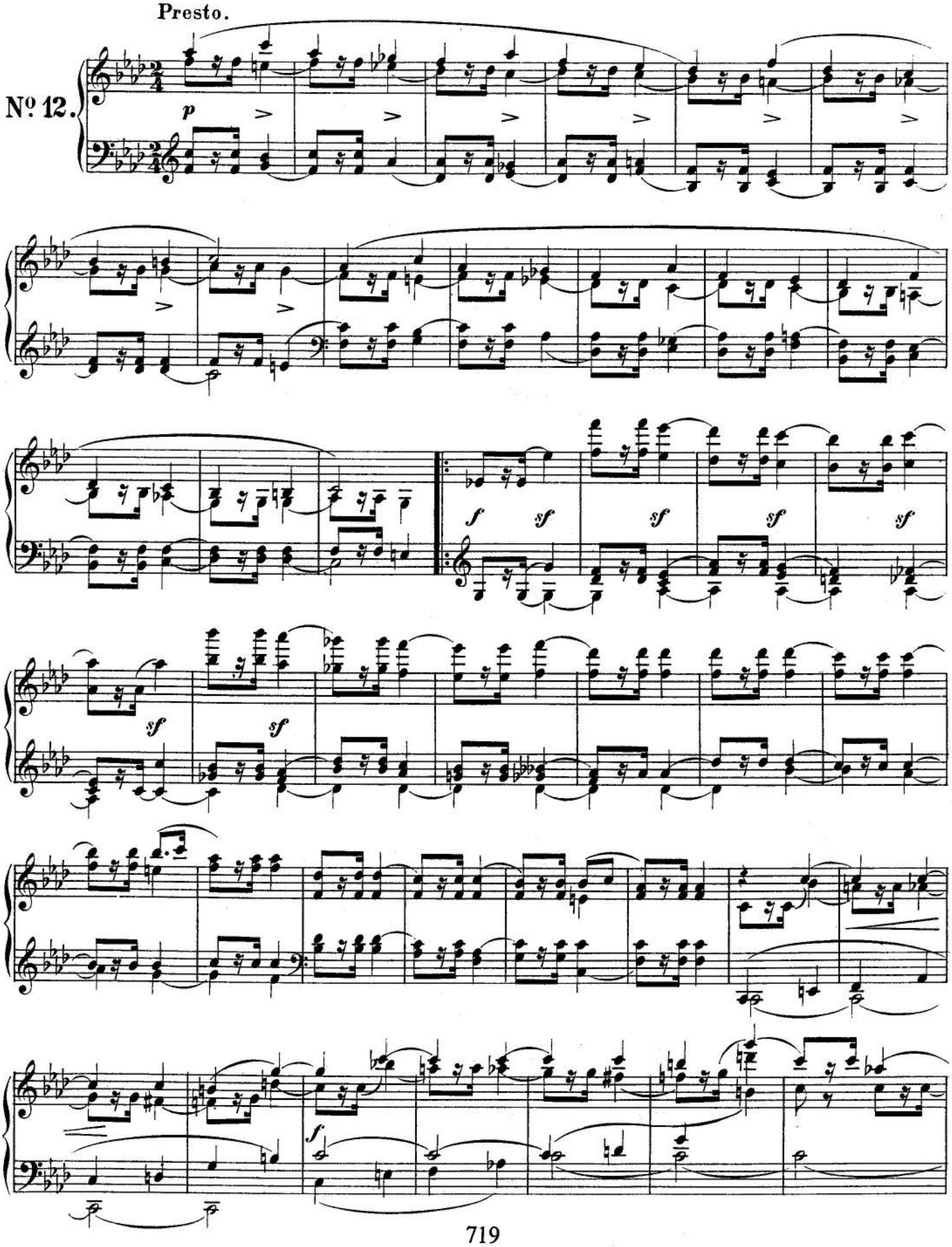
Nicht schnell.

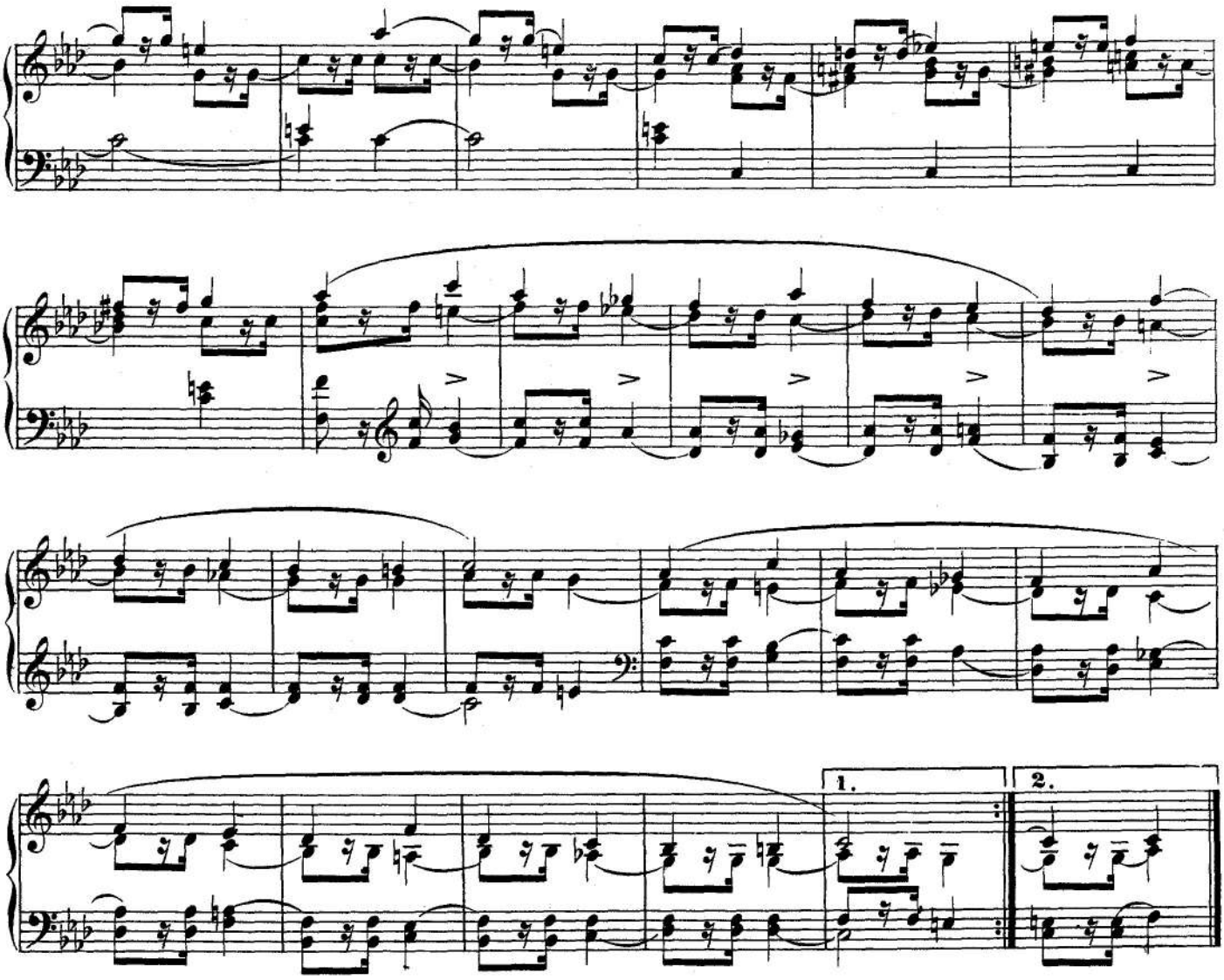


Burla.

1832.

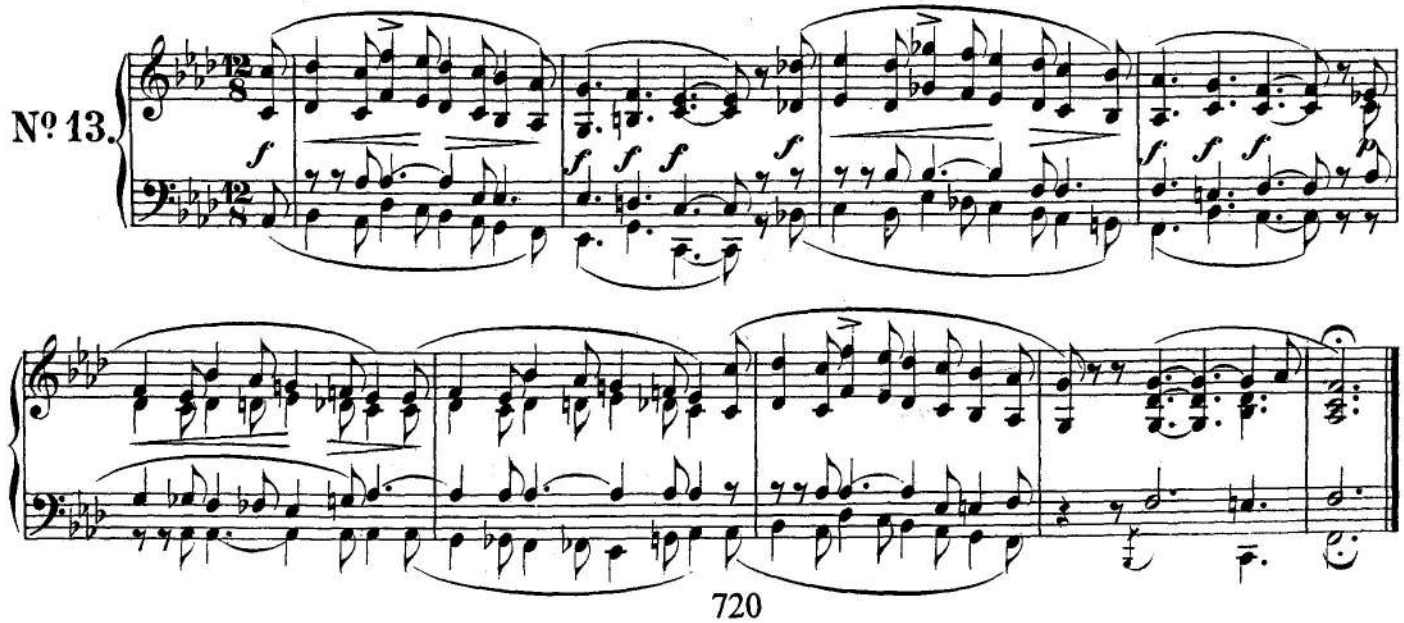
Presto.





Larghetto.

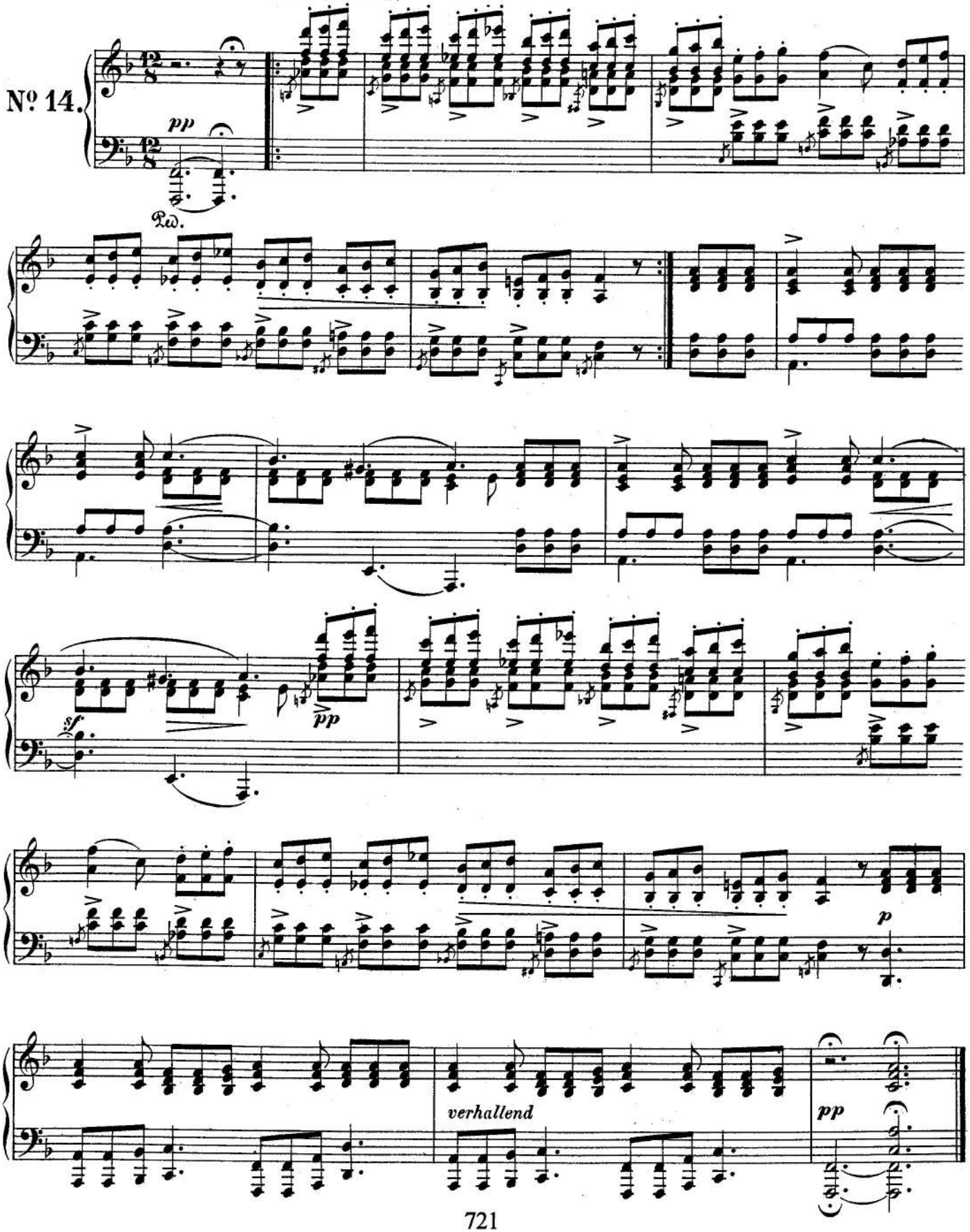
1852.



Vision.

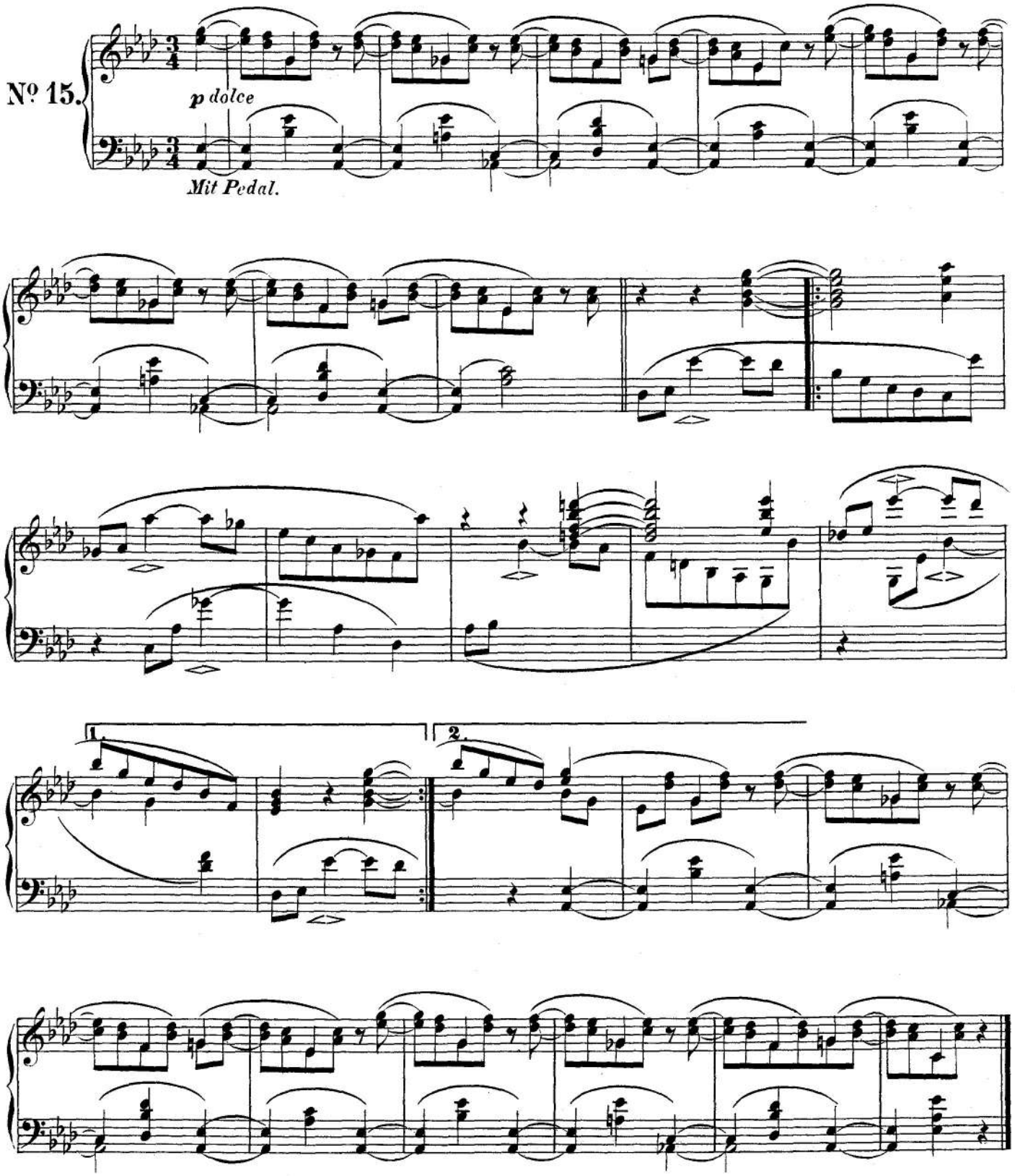
1838.

Sehr rasch.



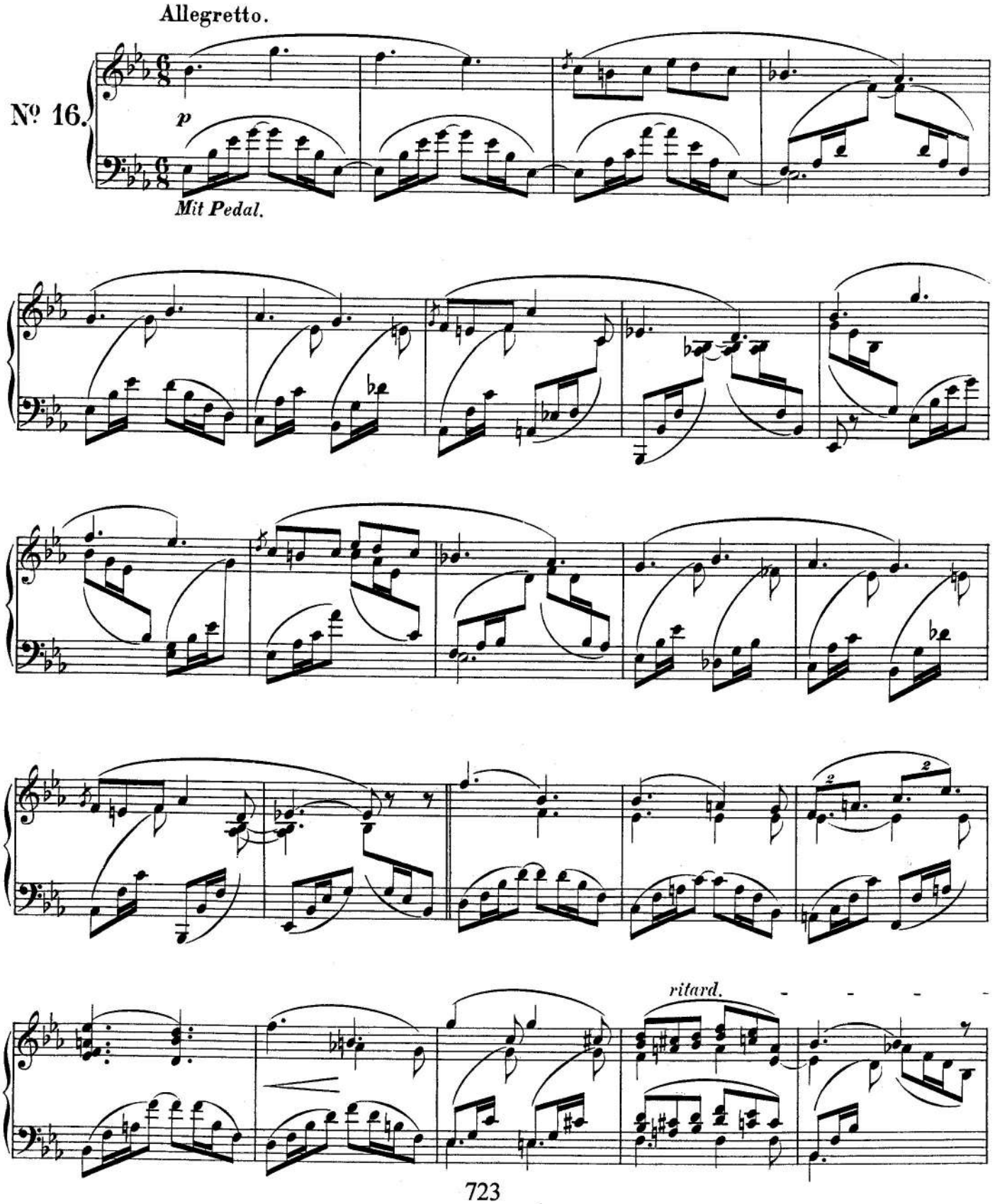
Walzer.

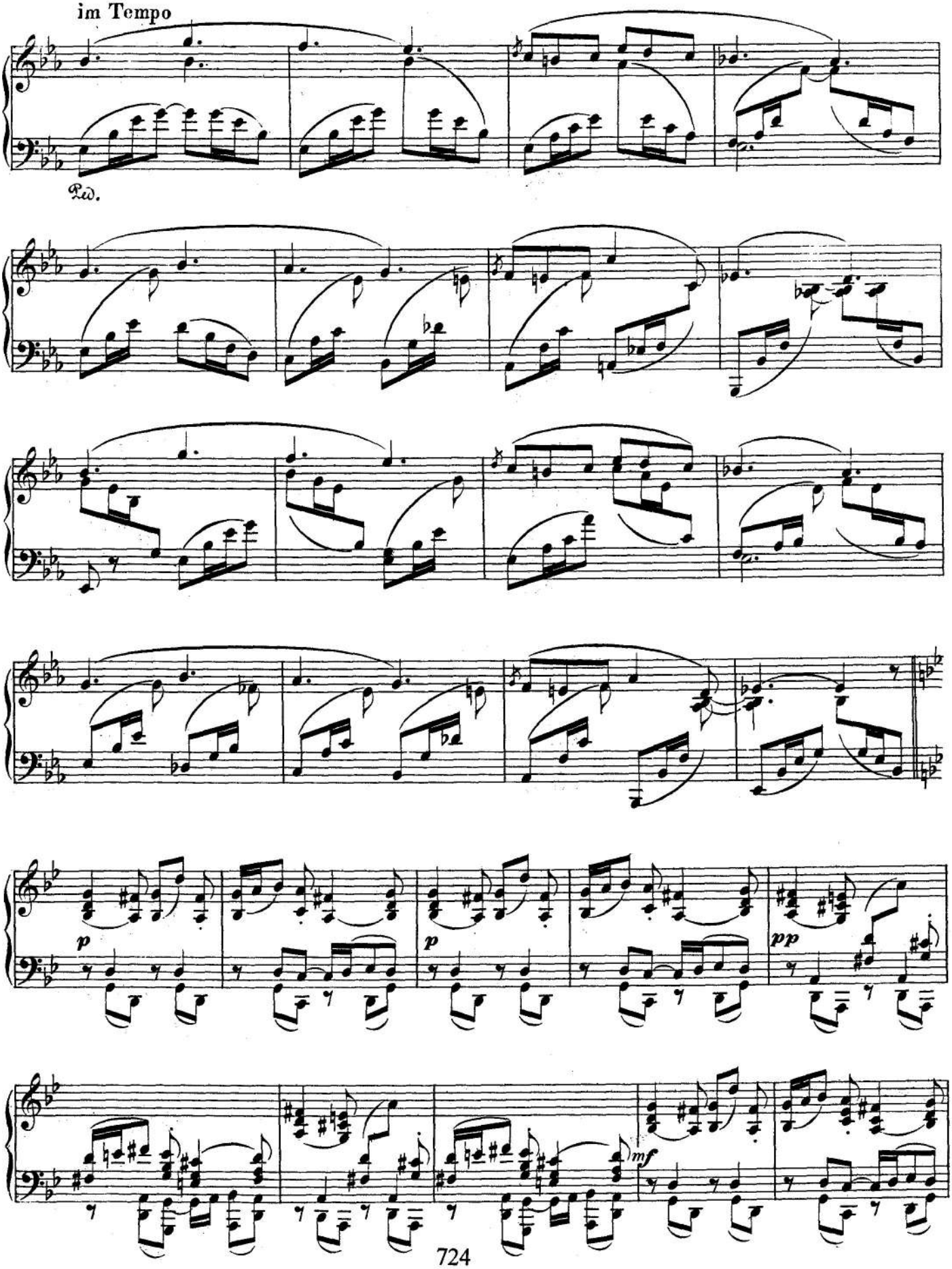
1852.

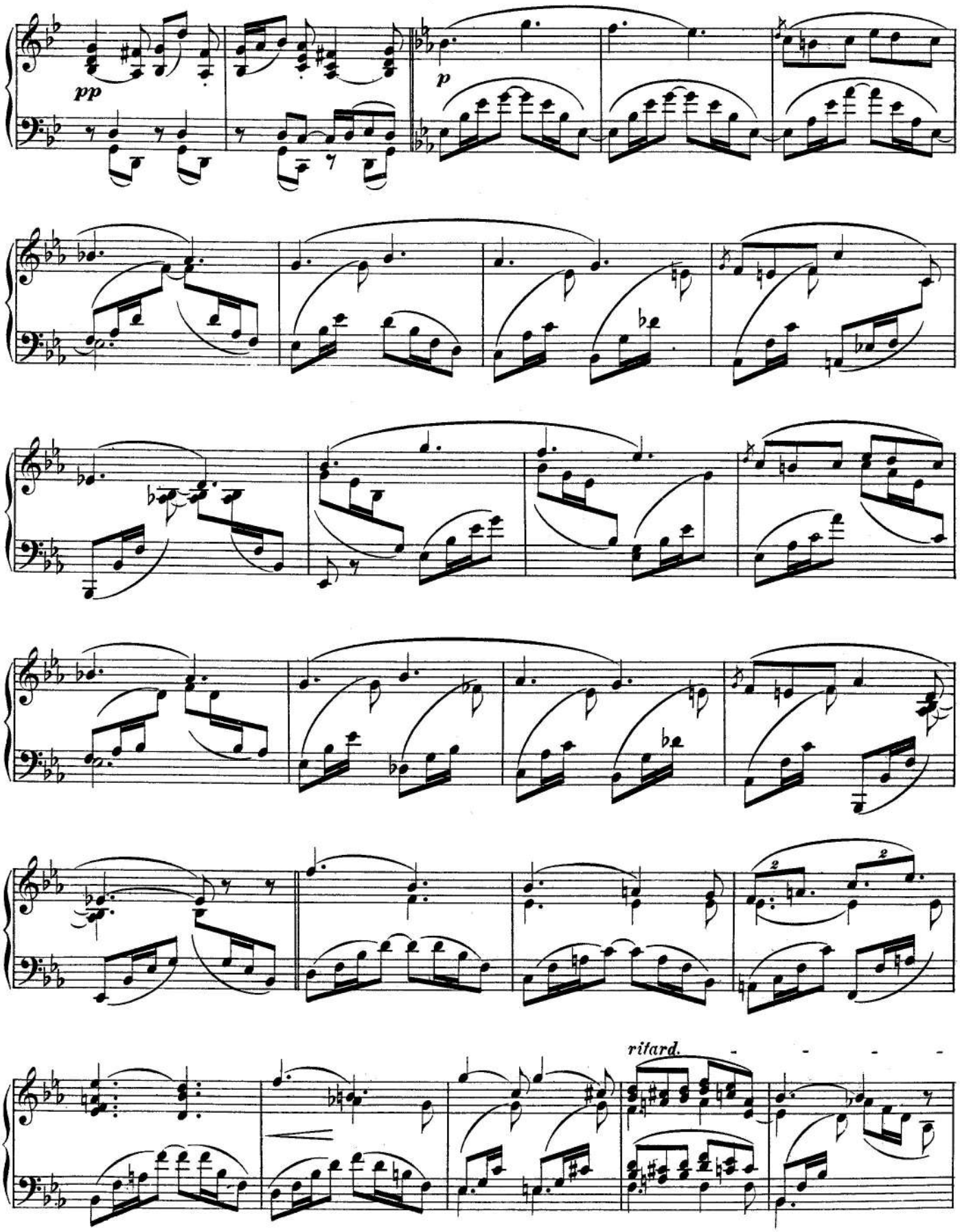


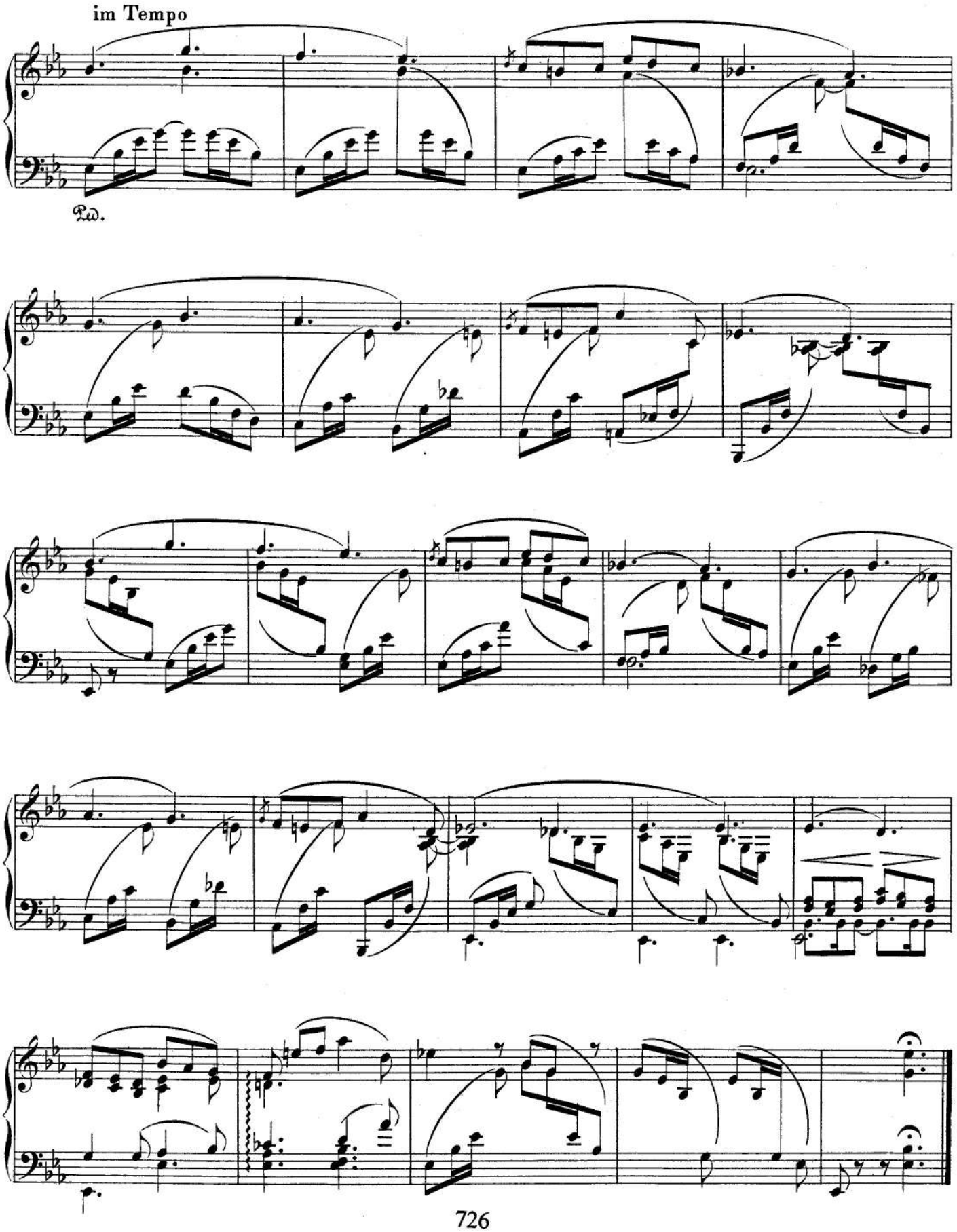
Schlummerlied.

1841.




im Tempo
Rd.
p
p
pp
mf

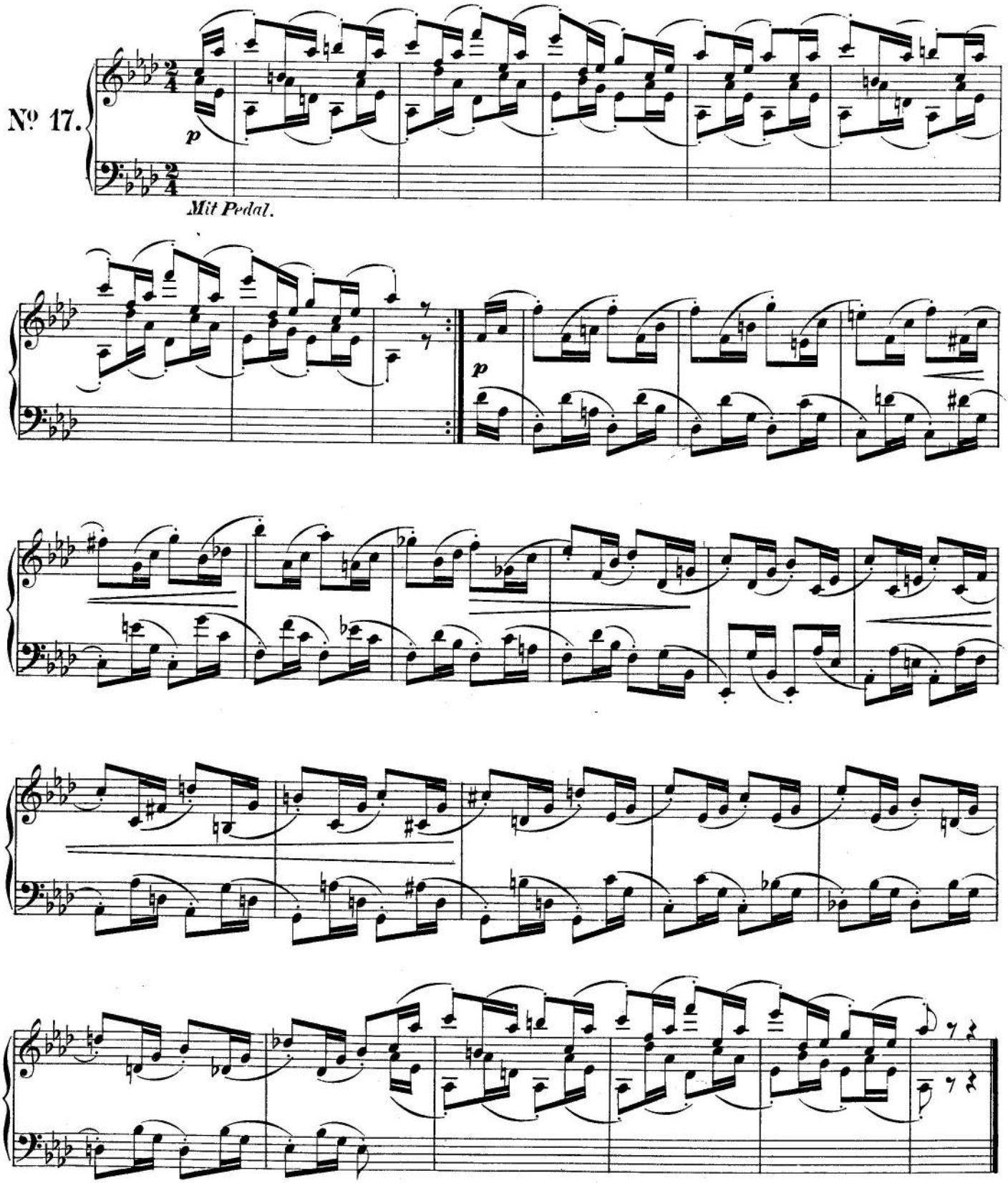

pp
p
rifard.


im Tempo
Ped.

Elfe.

1835.

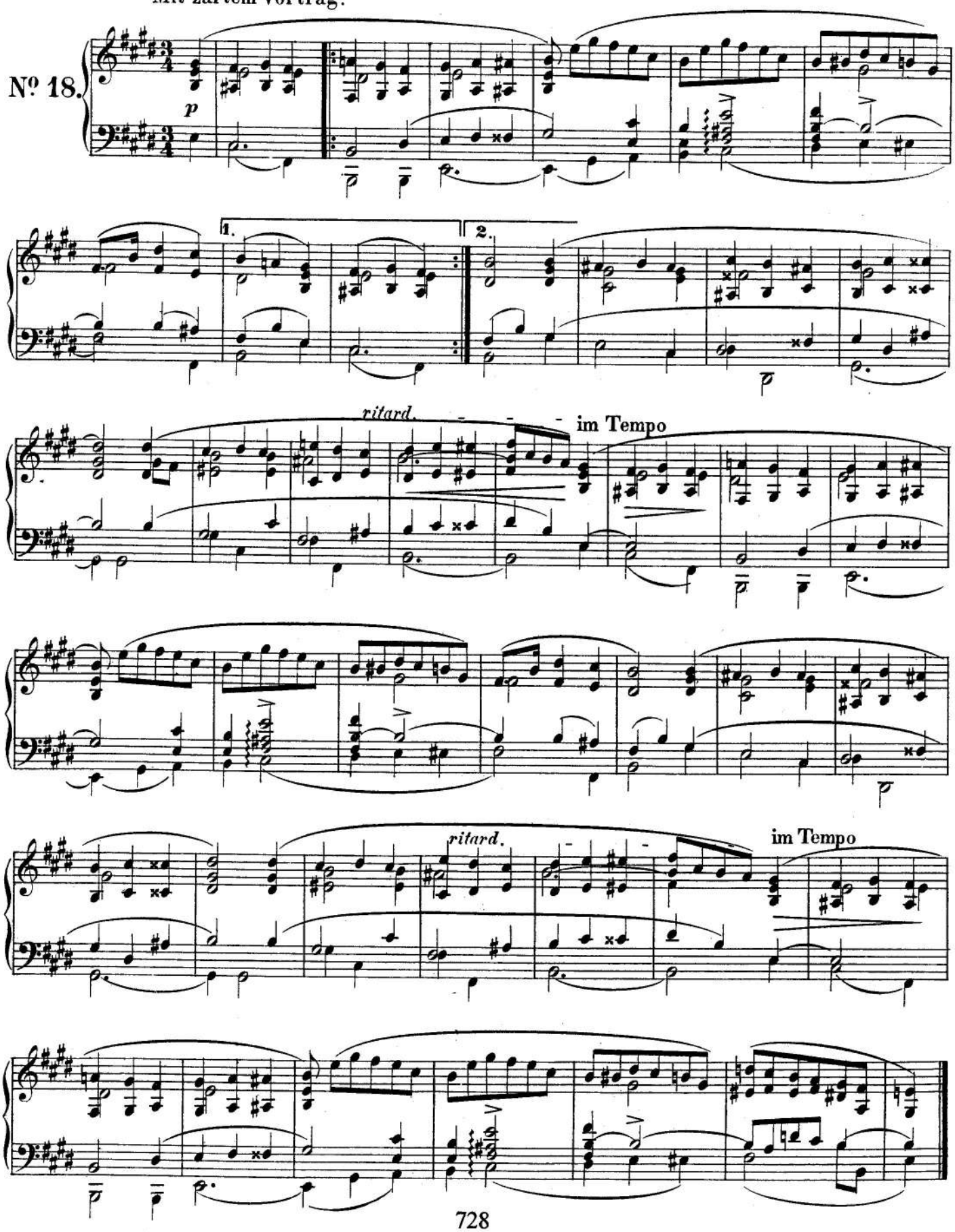
So rasch als möglich.



Botschaft.

1838.

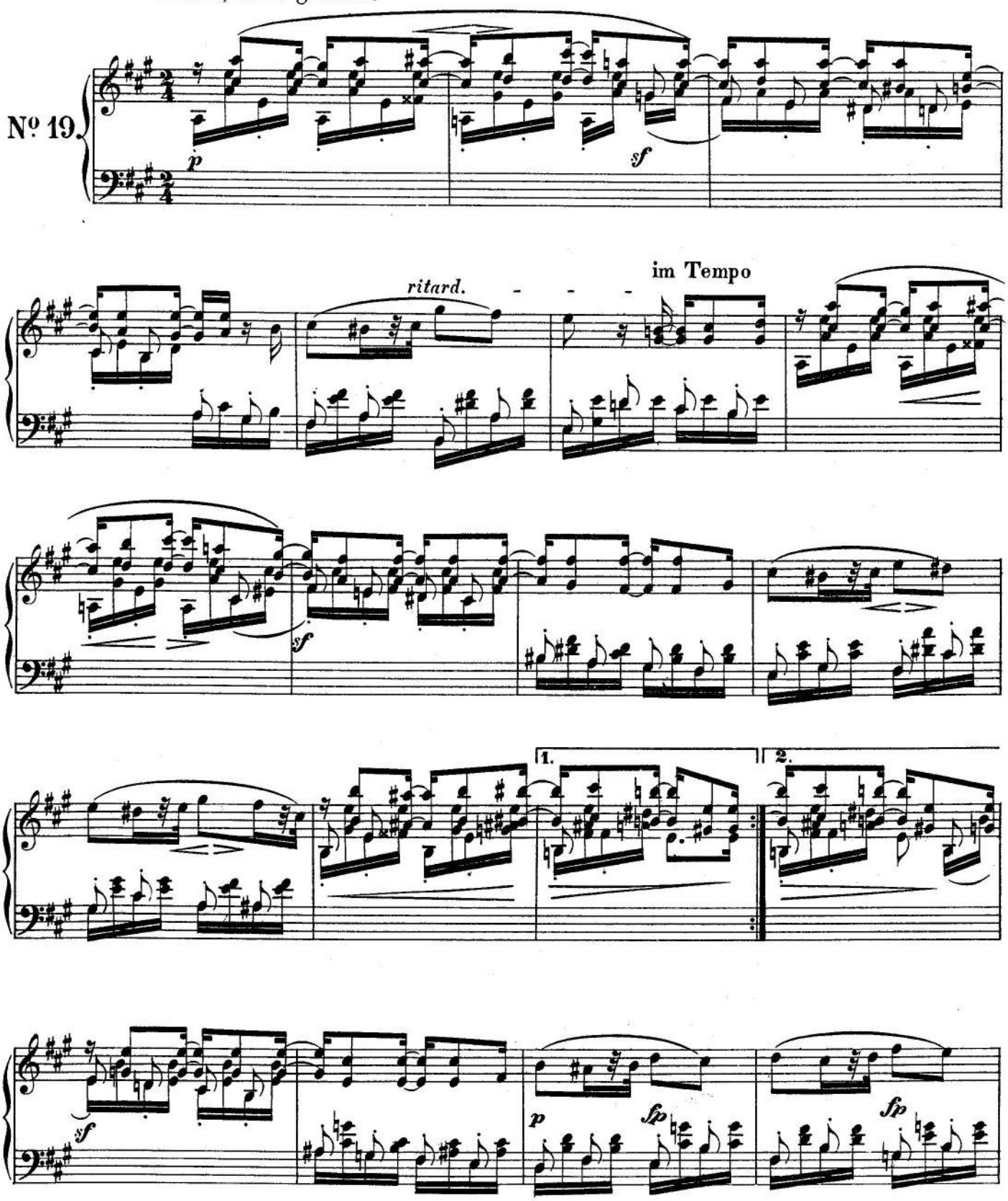
Mit zartem Vortrag.

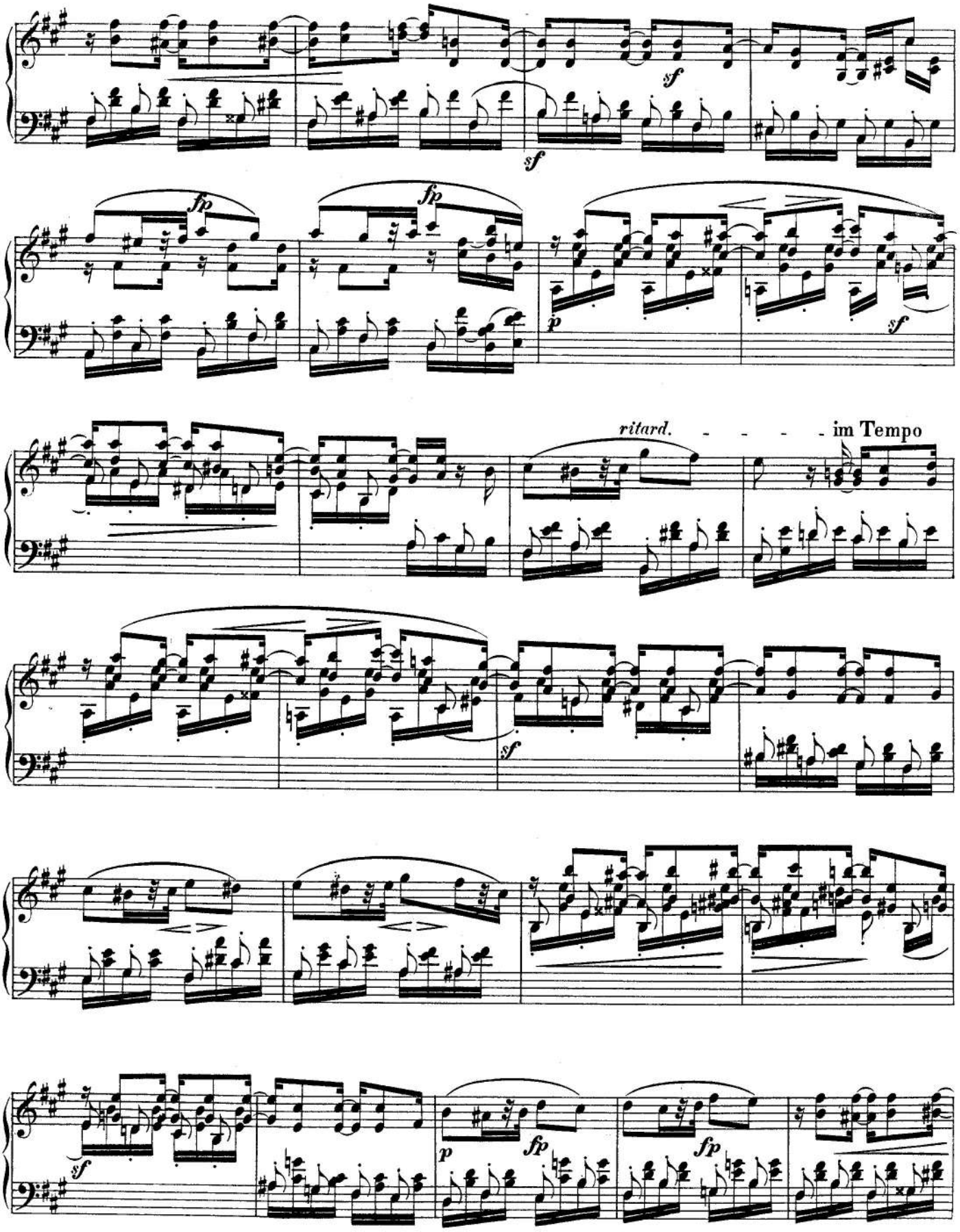


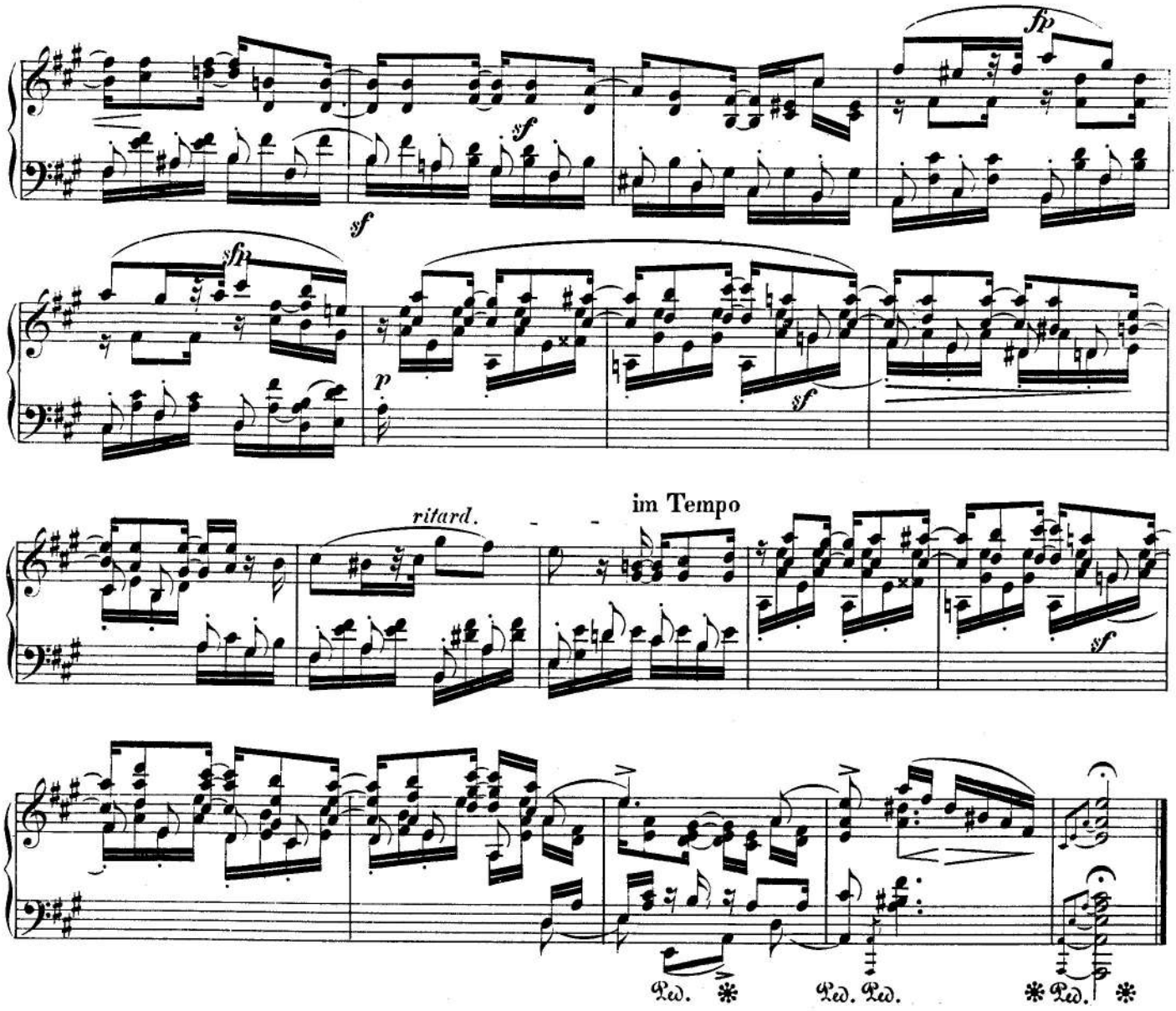
Phantasiestück.

1839.

Leicht, etwas graziös.




sf
sf
fp
fp
p
sf
ritard.
im Tempo
sf
sf
p
fp
fp

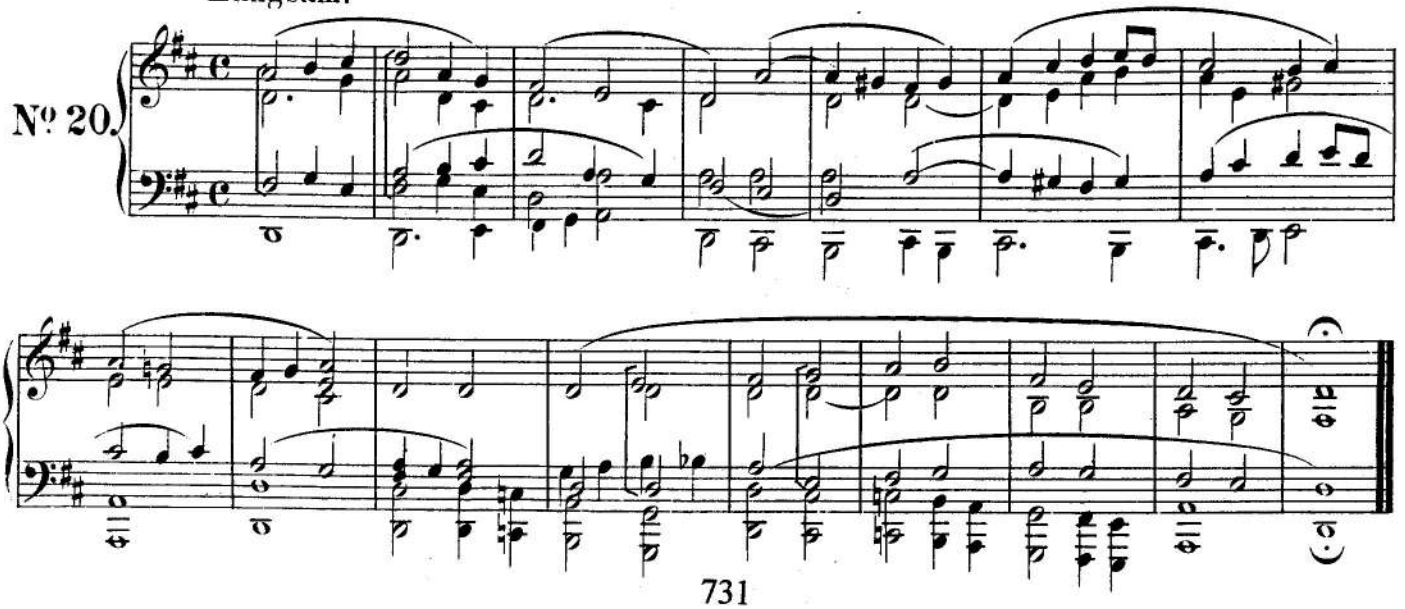


Canon.

1845.

Langsam.

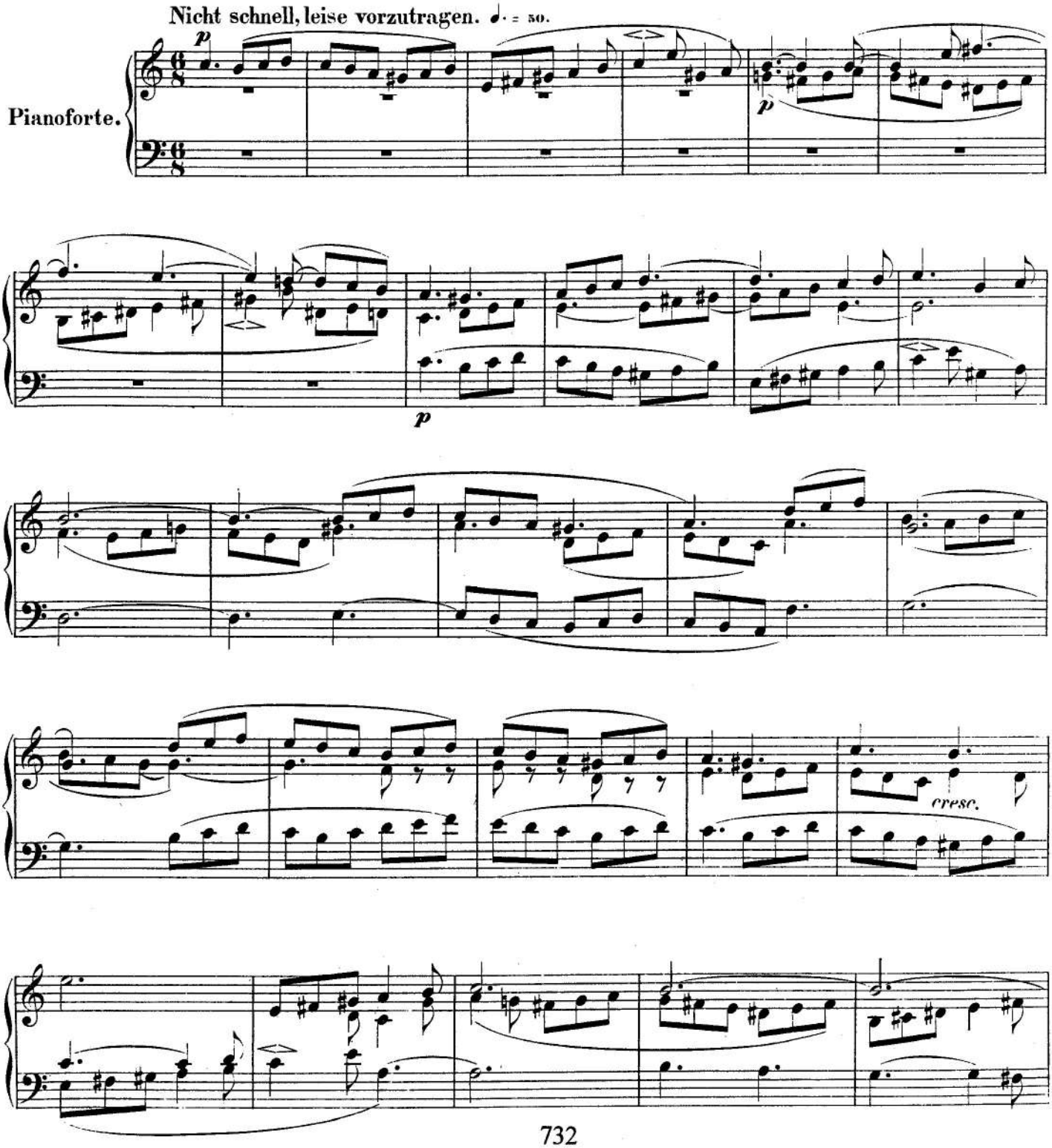
No 20.

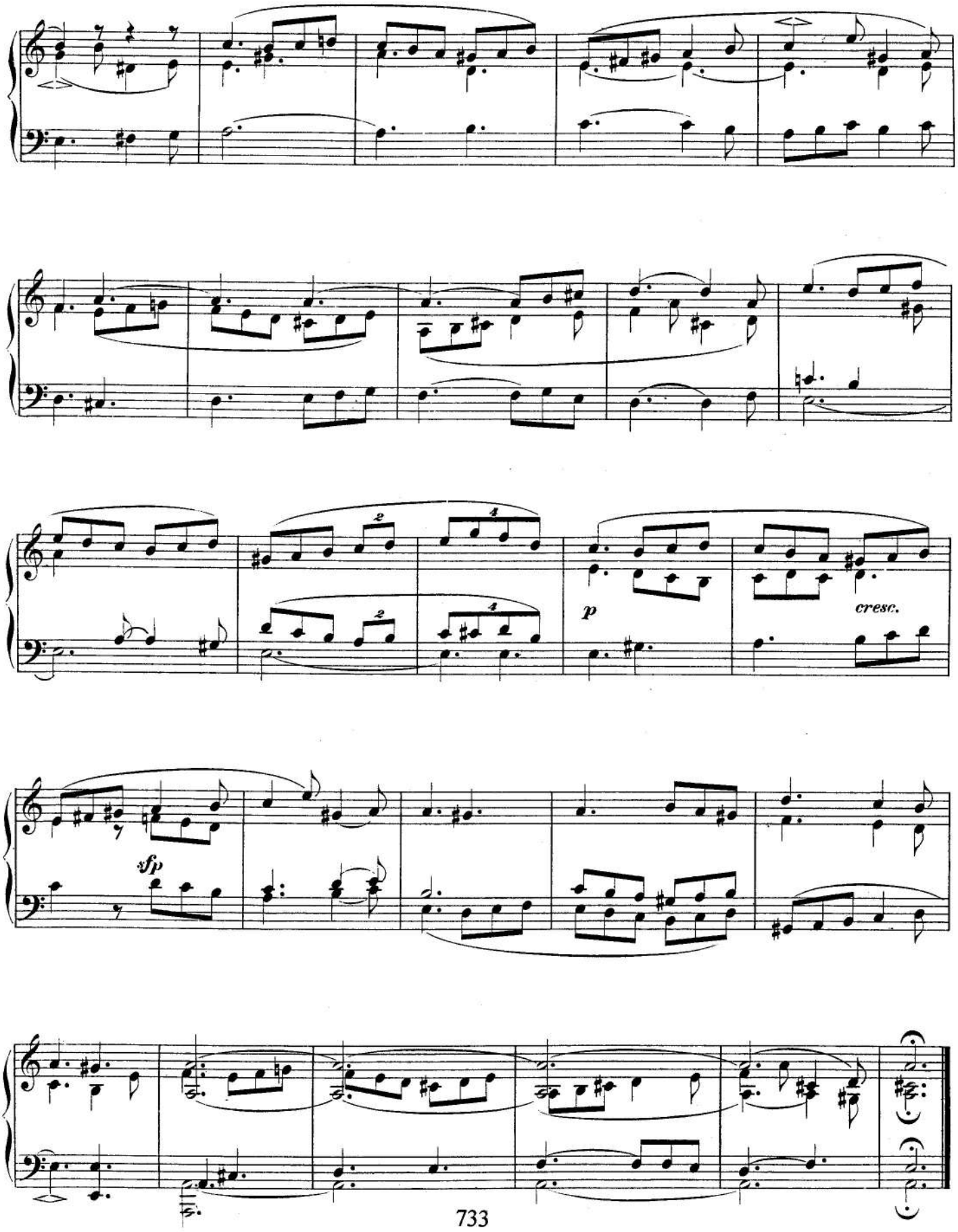


Seven Pieces in Fughetta Form

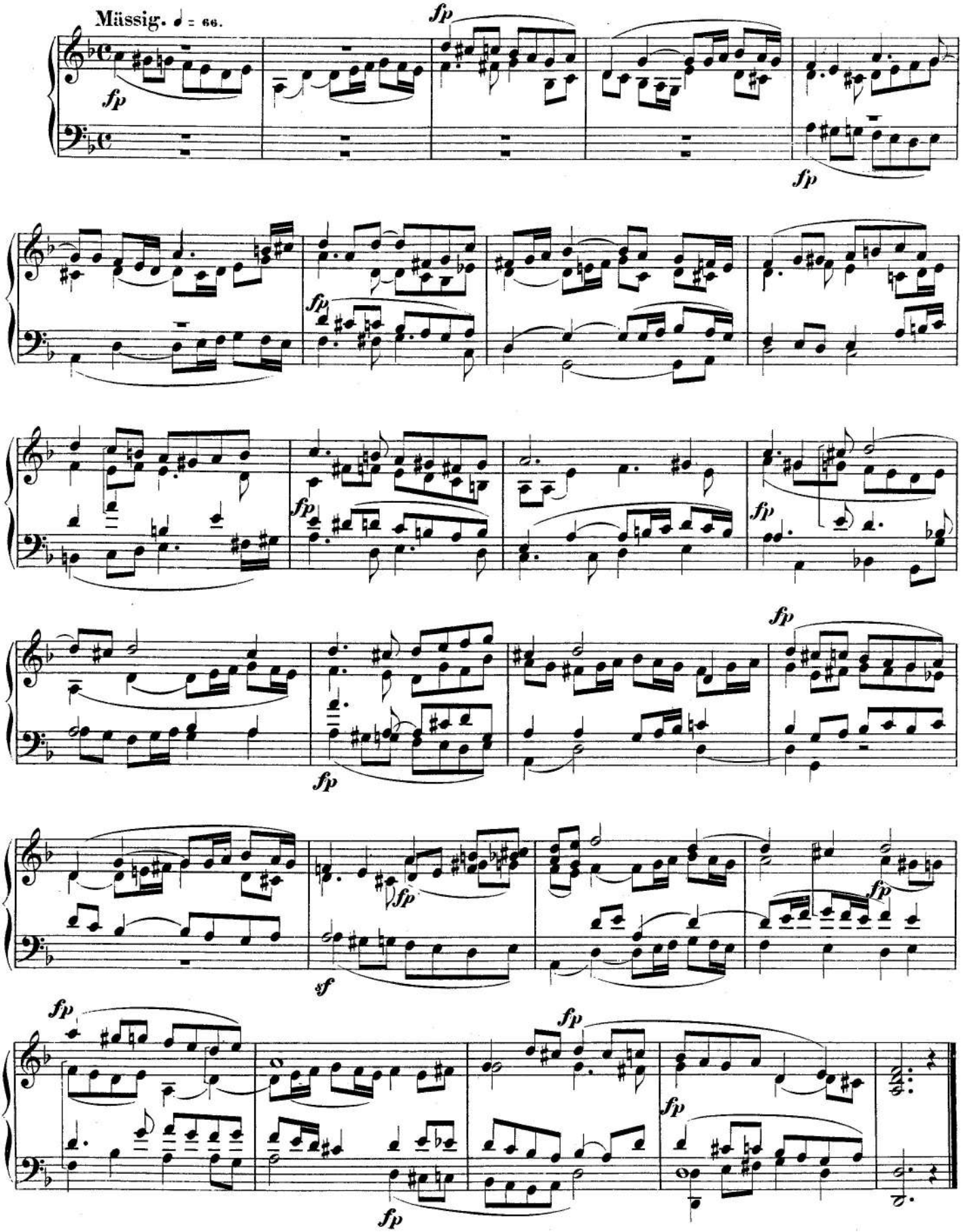
Op.126

I.



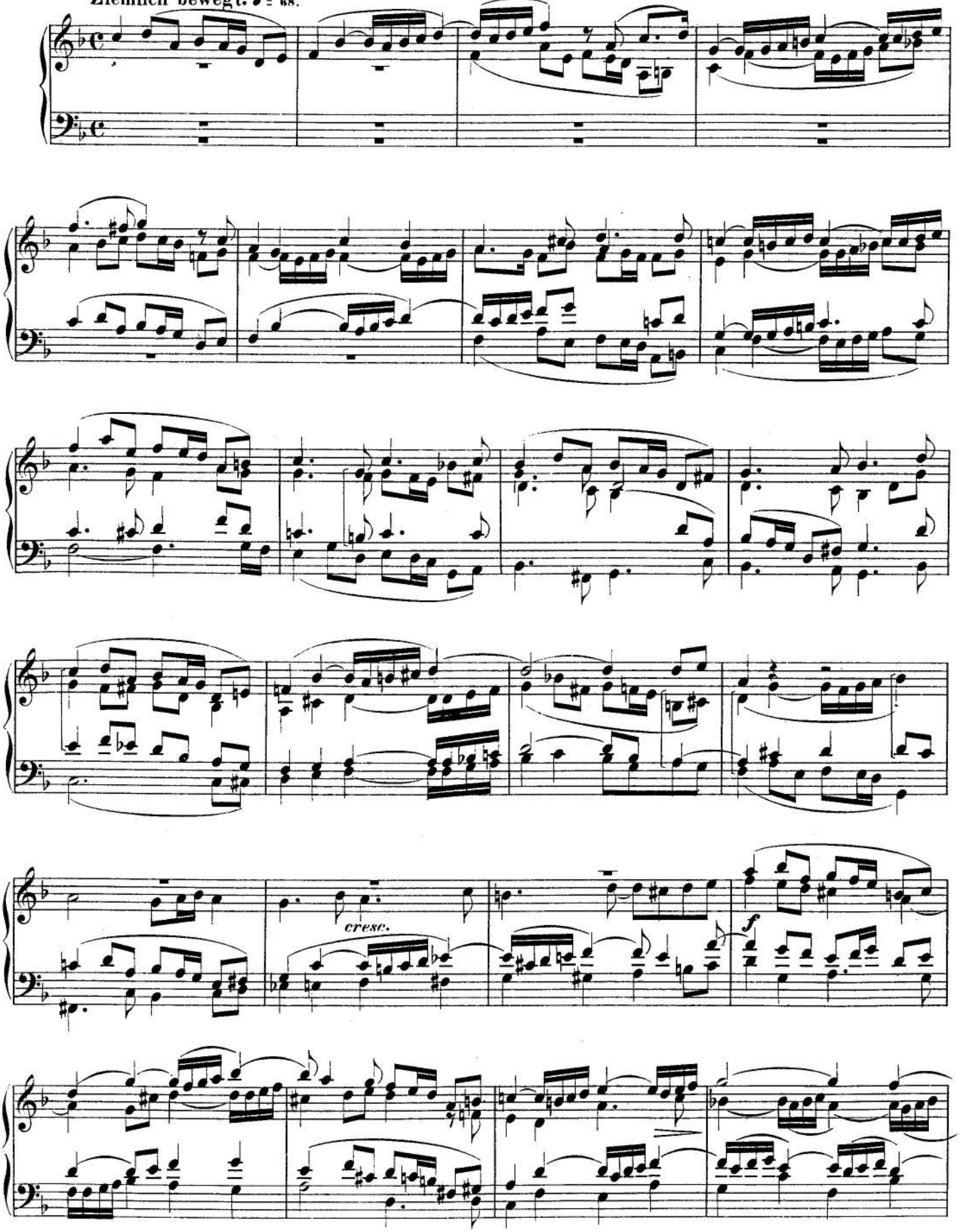

p
cresc.
sfp

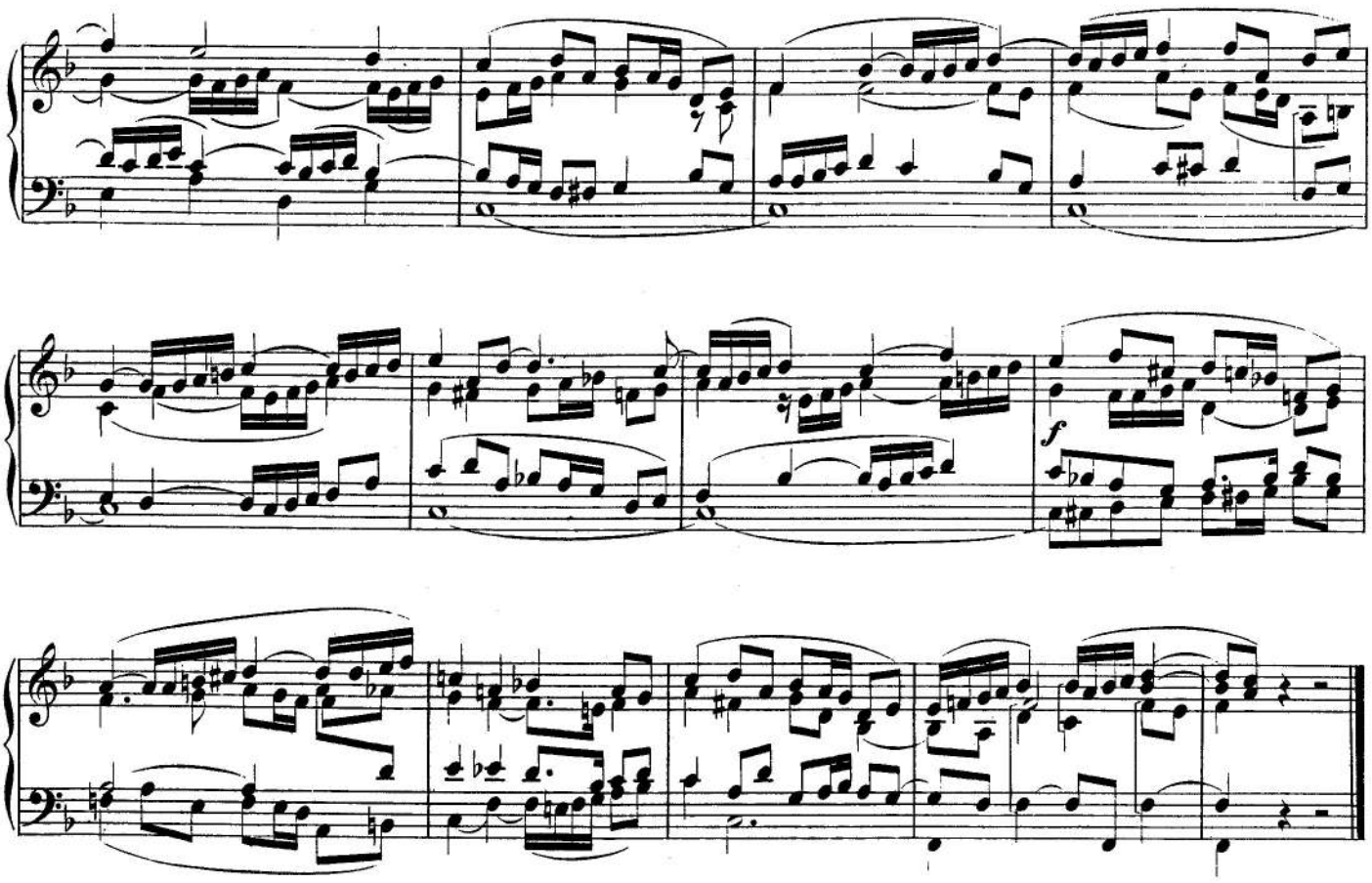
II.



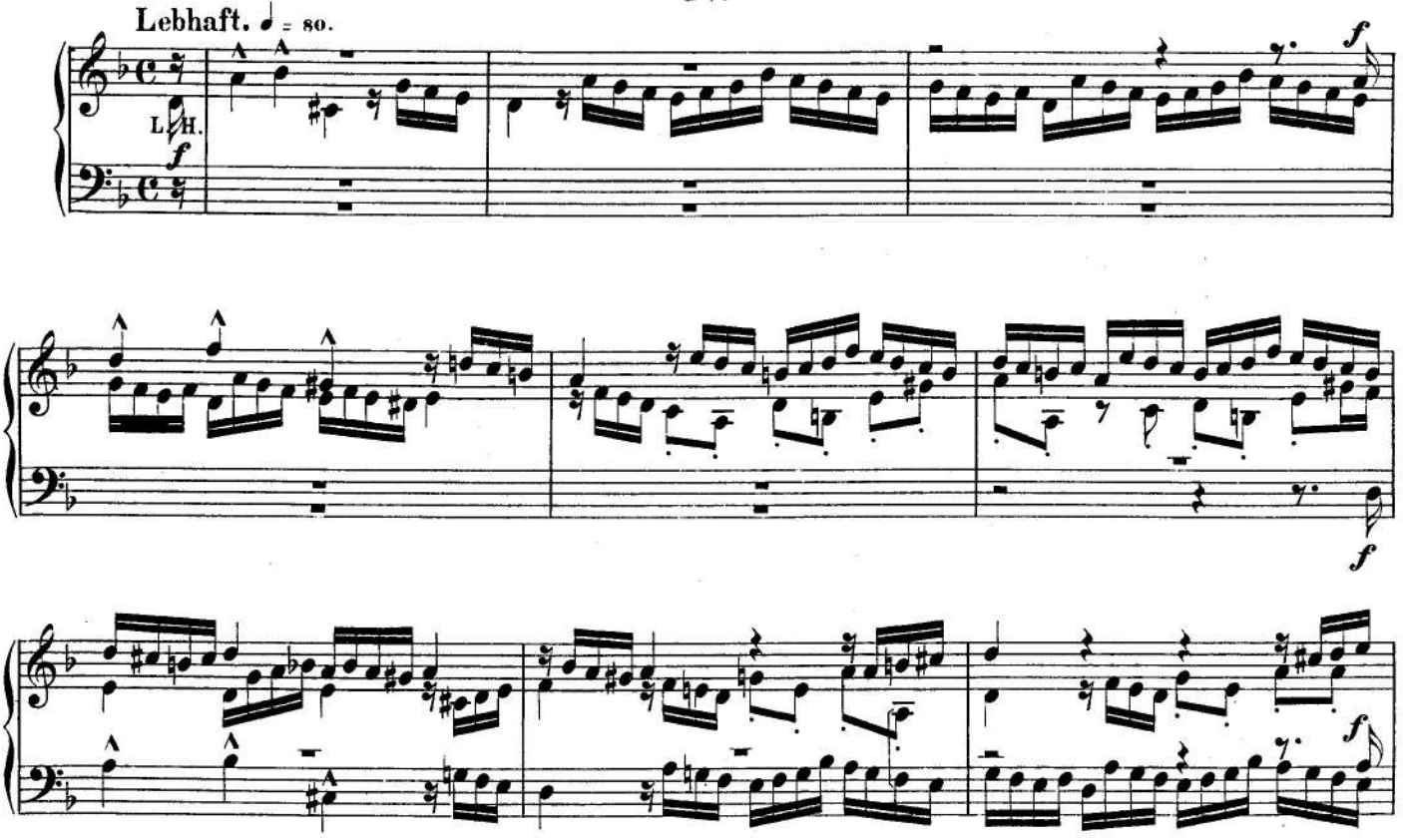
III.

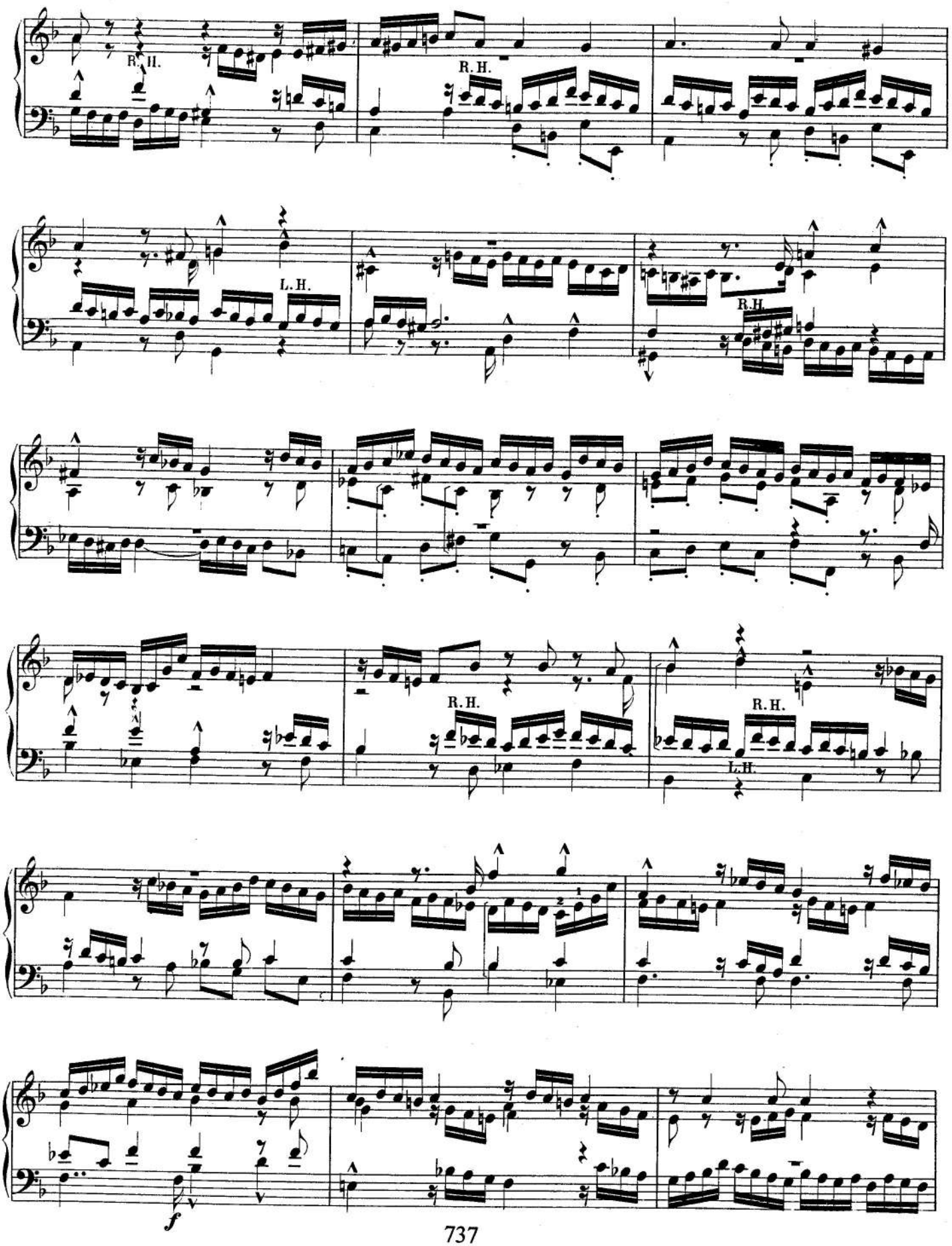
Ziemlich bewegt. ♩ = 88.

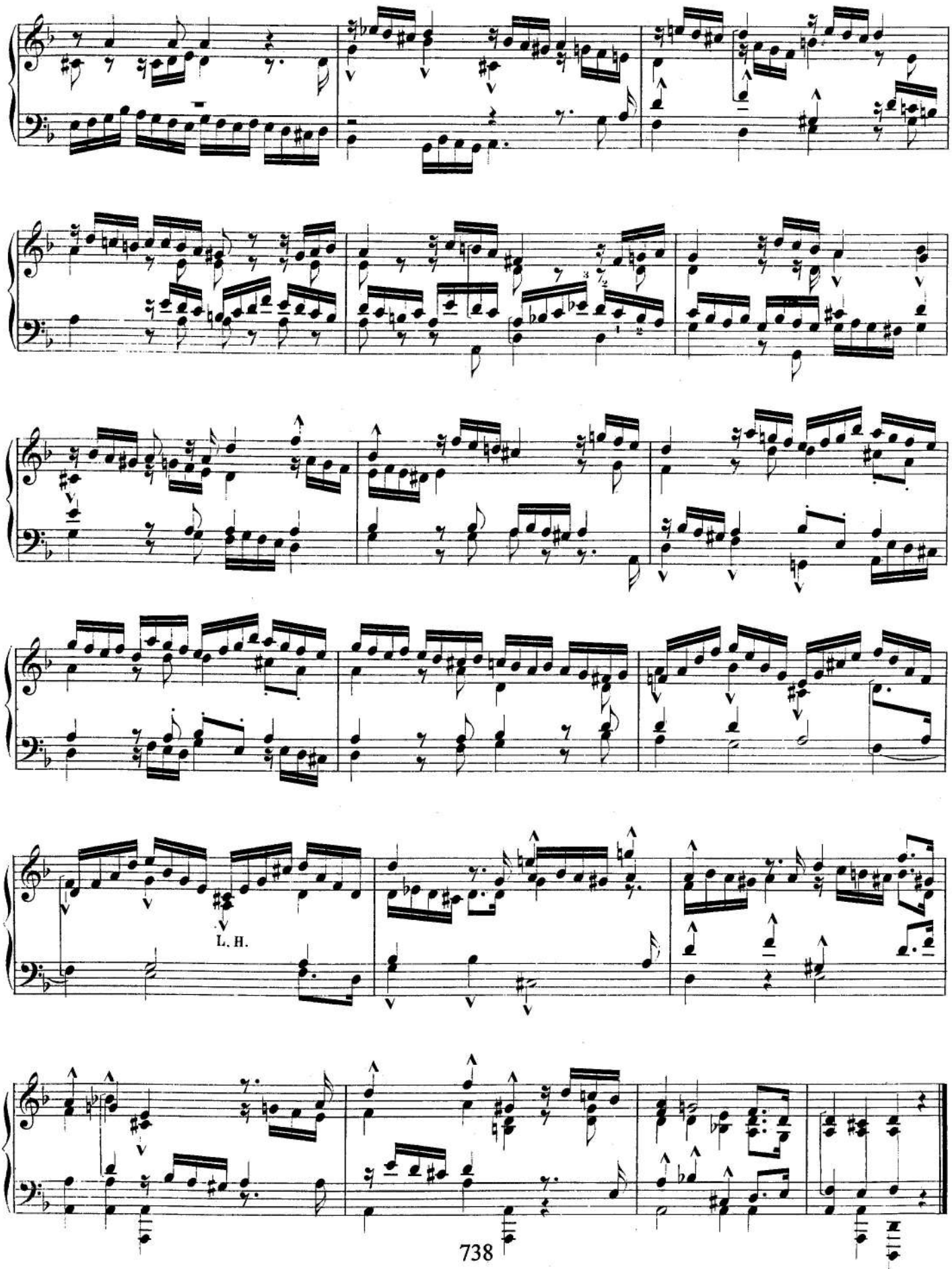




IV.

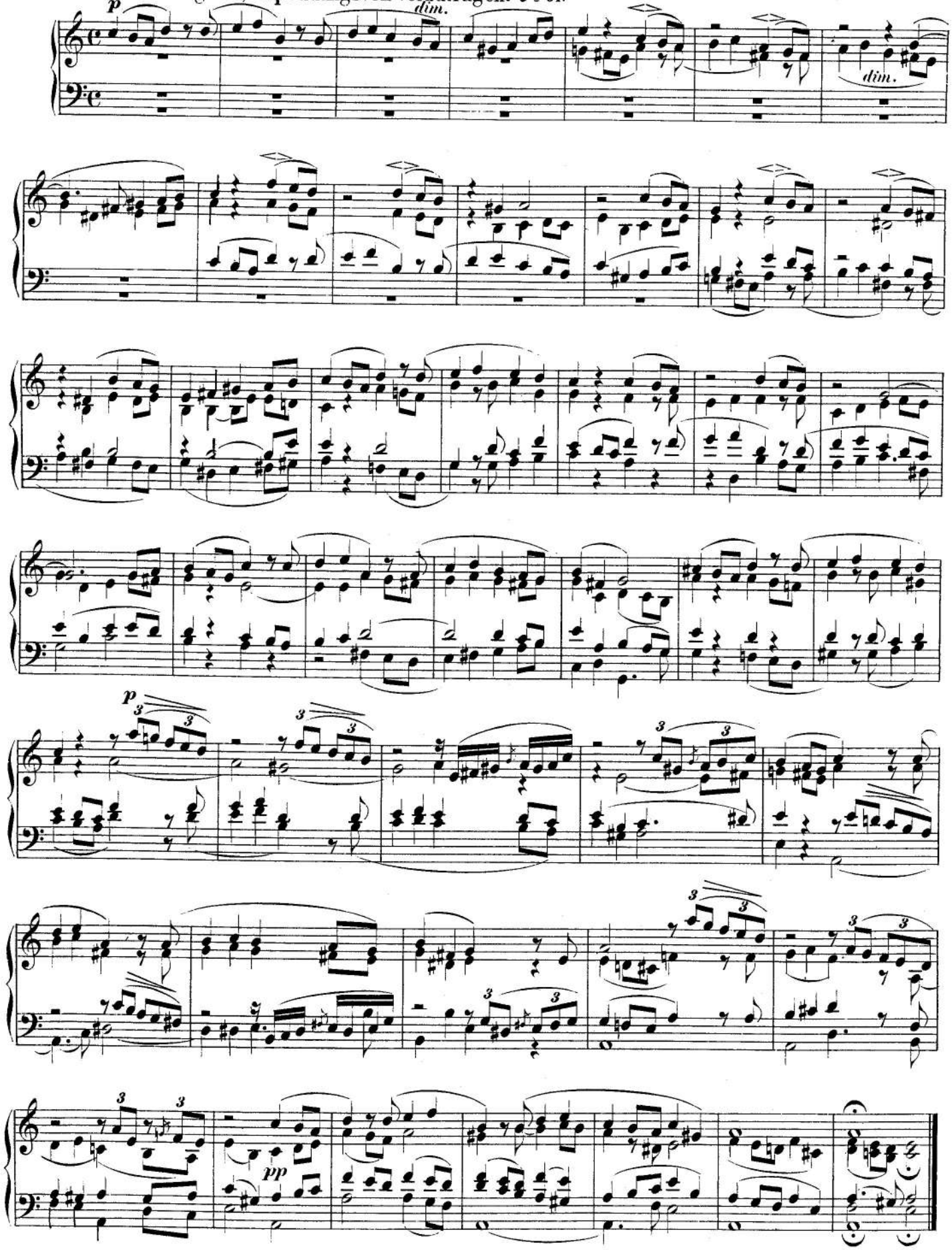



R. H.
R. H.
L. H.
R. H.
R. H.
R. H.
L. H.
f

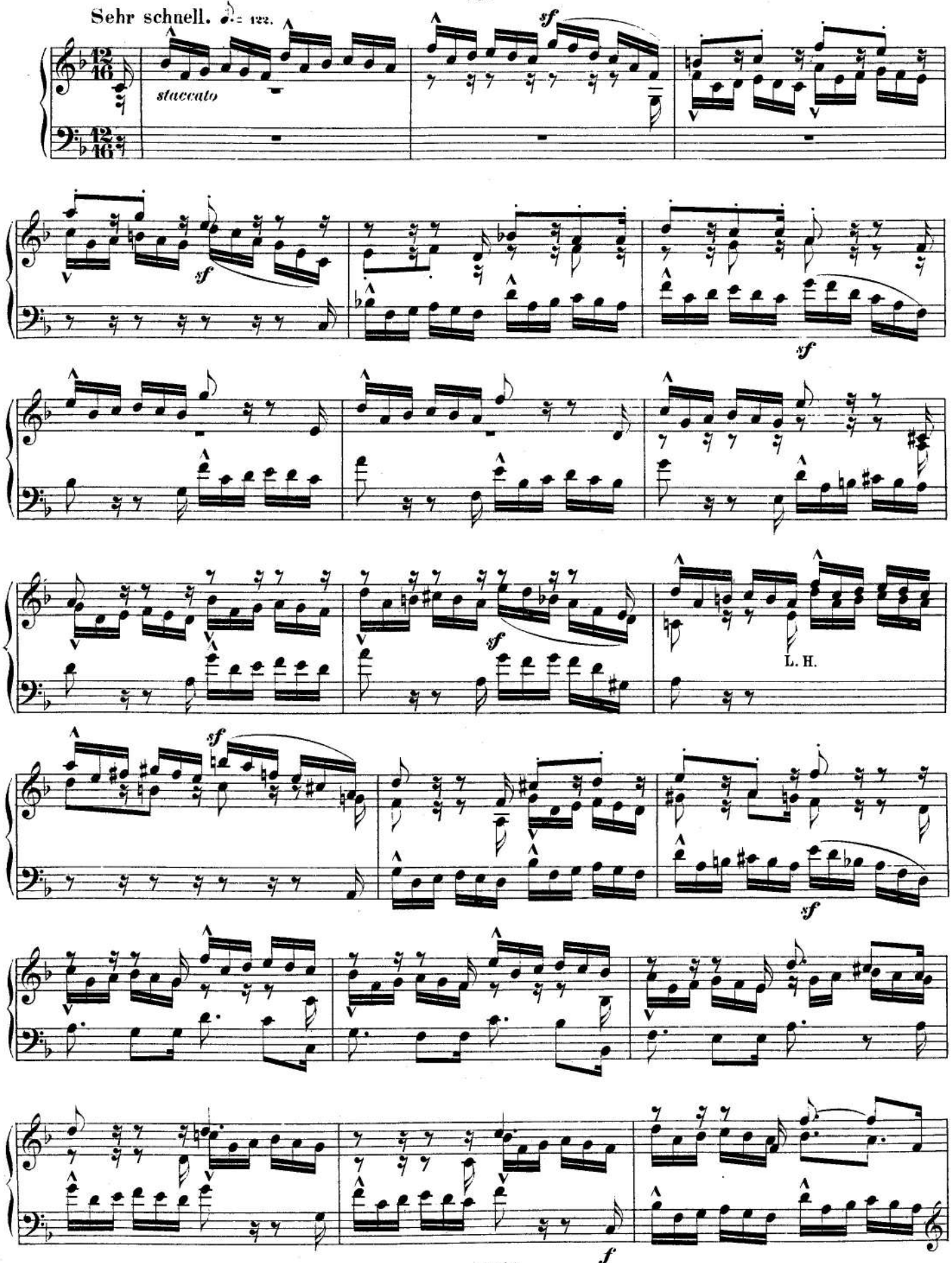

L. H.

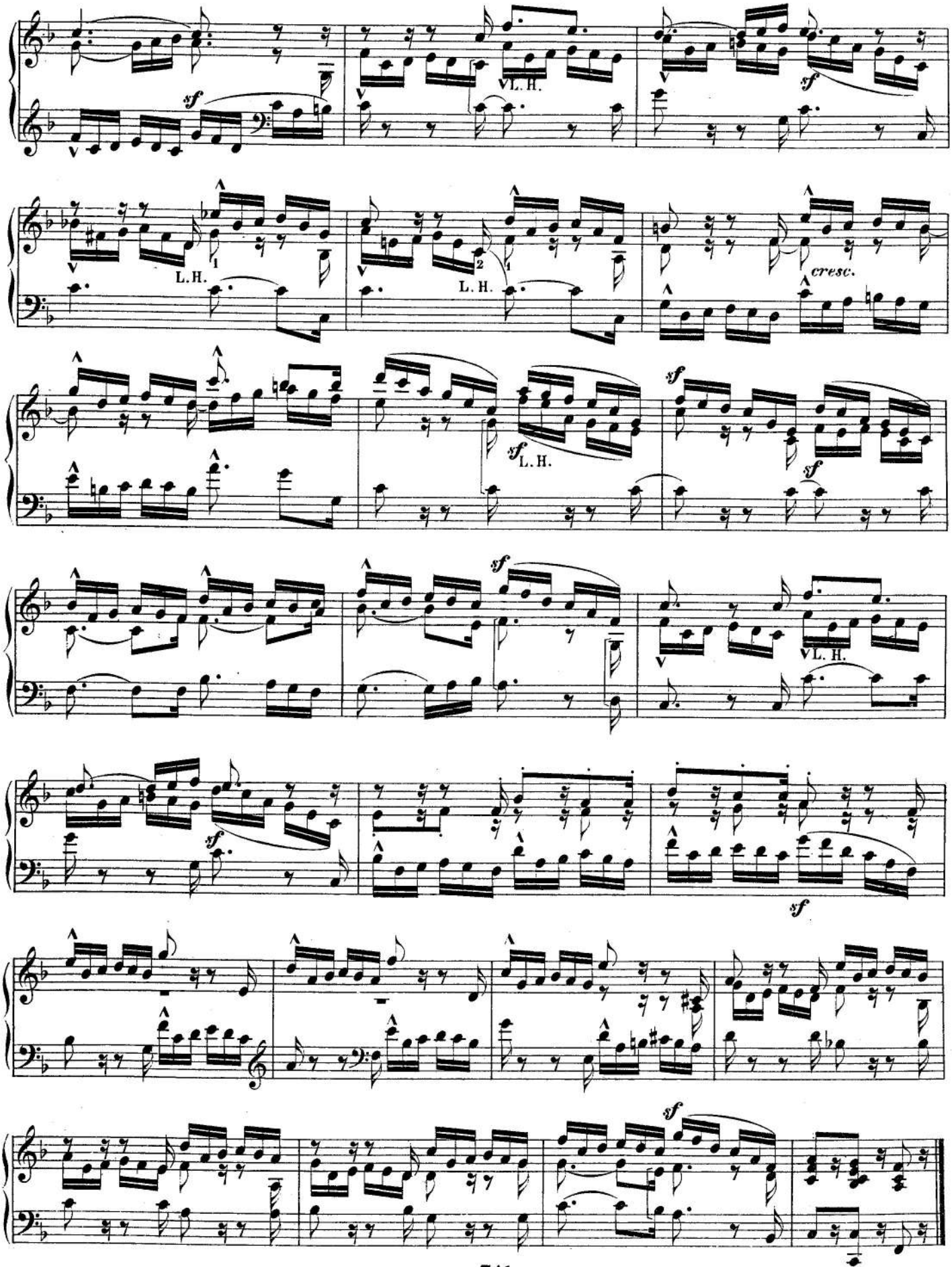
V.

Ziemlich langsam, empfindungsvoll vorzutragen. ♩ = 54.



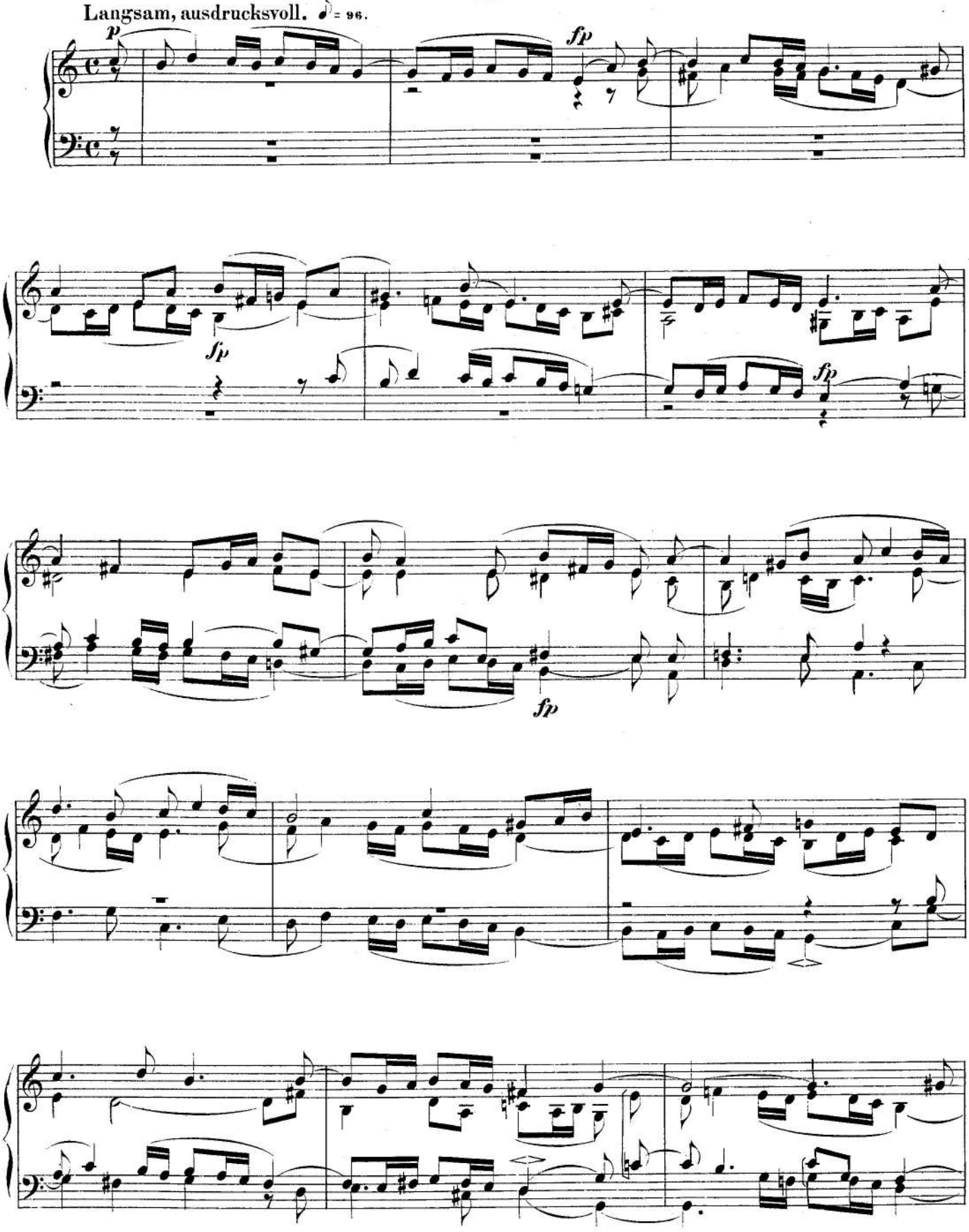
VI.

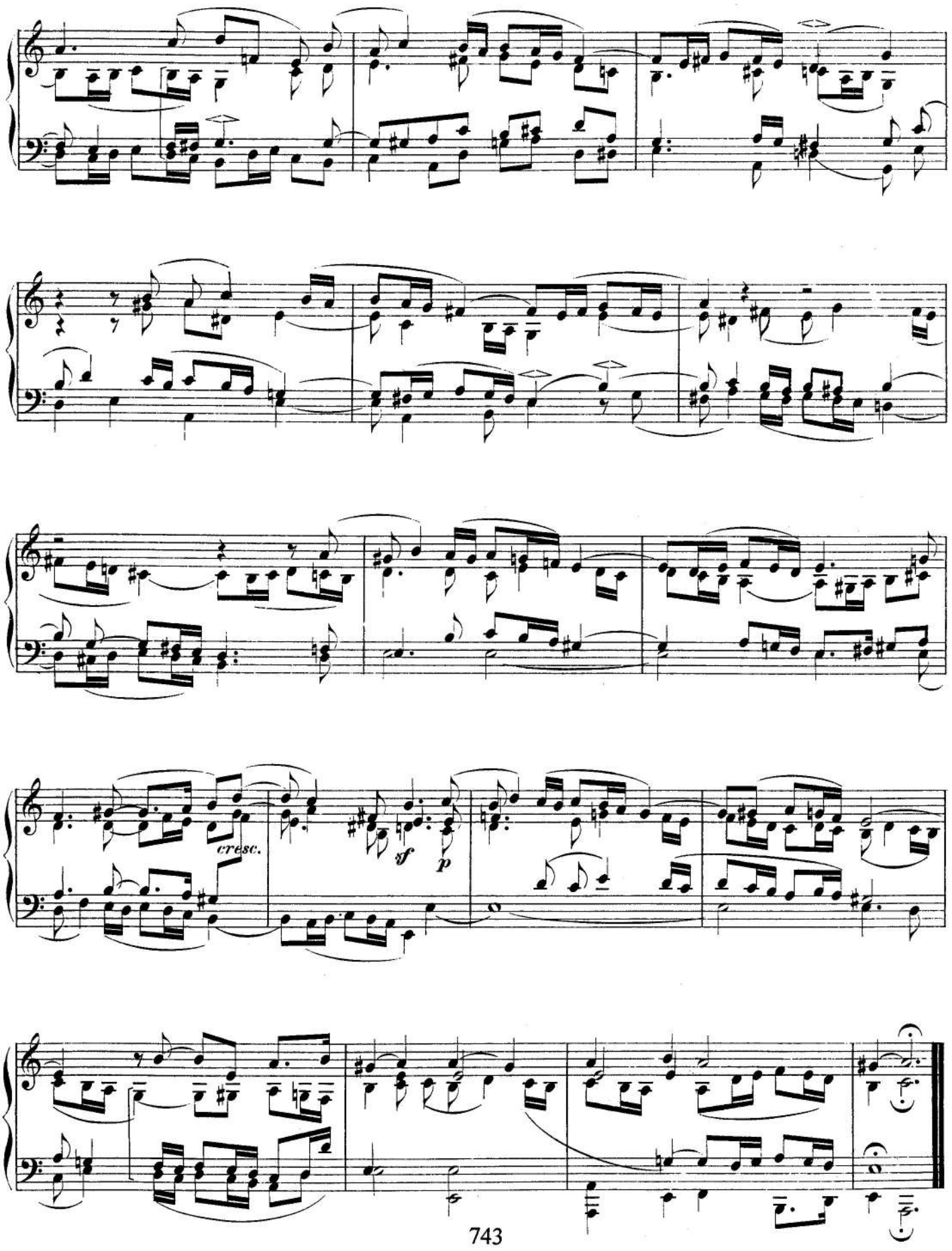



sf
L. H.
sf
L. H.
L. H.
cresc.
sf
sf
L. H.
sf
sf
L. H.
sf
sf
sf

VII.

Langsam, ausdrucksvoll. ♪ = 96.




cresc.
sf
p

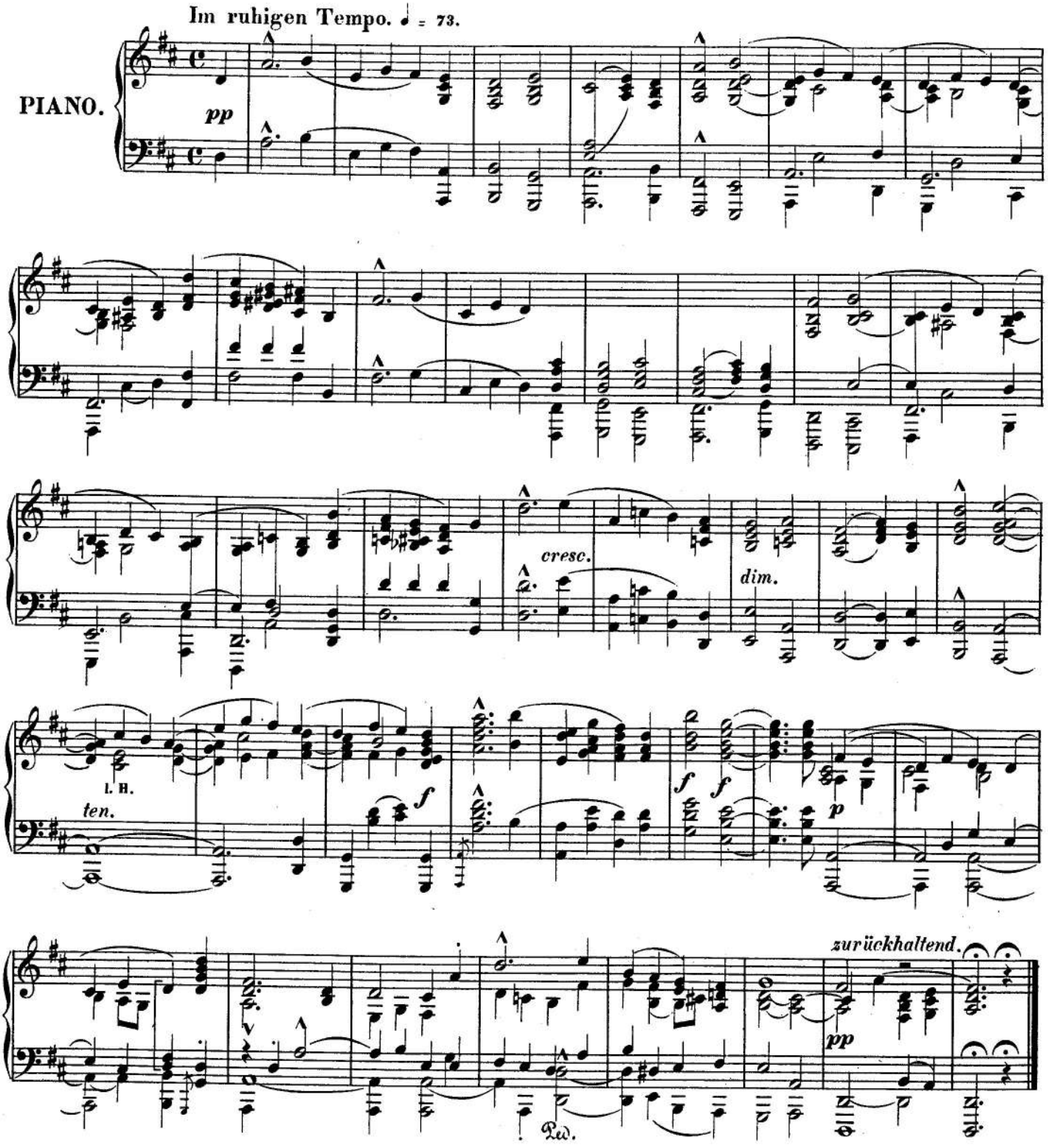
CD Sheet Music™

Morning Songs

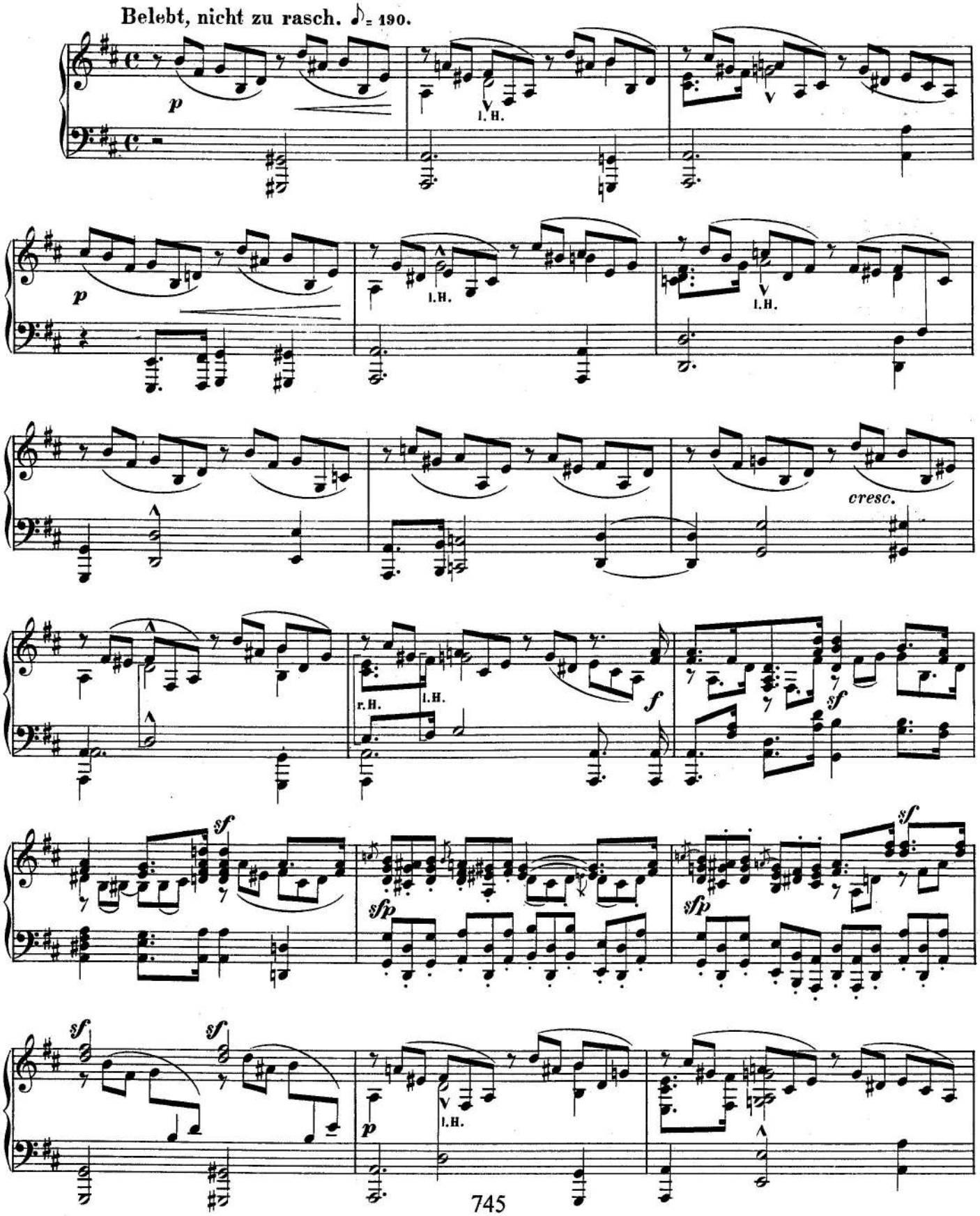
(Gesänge Der Frühe)

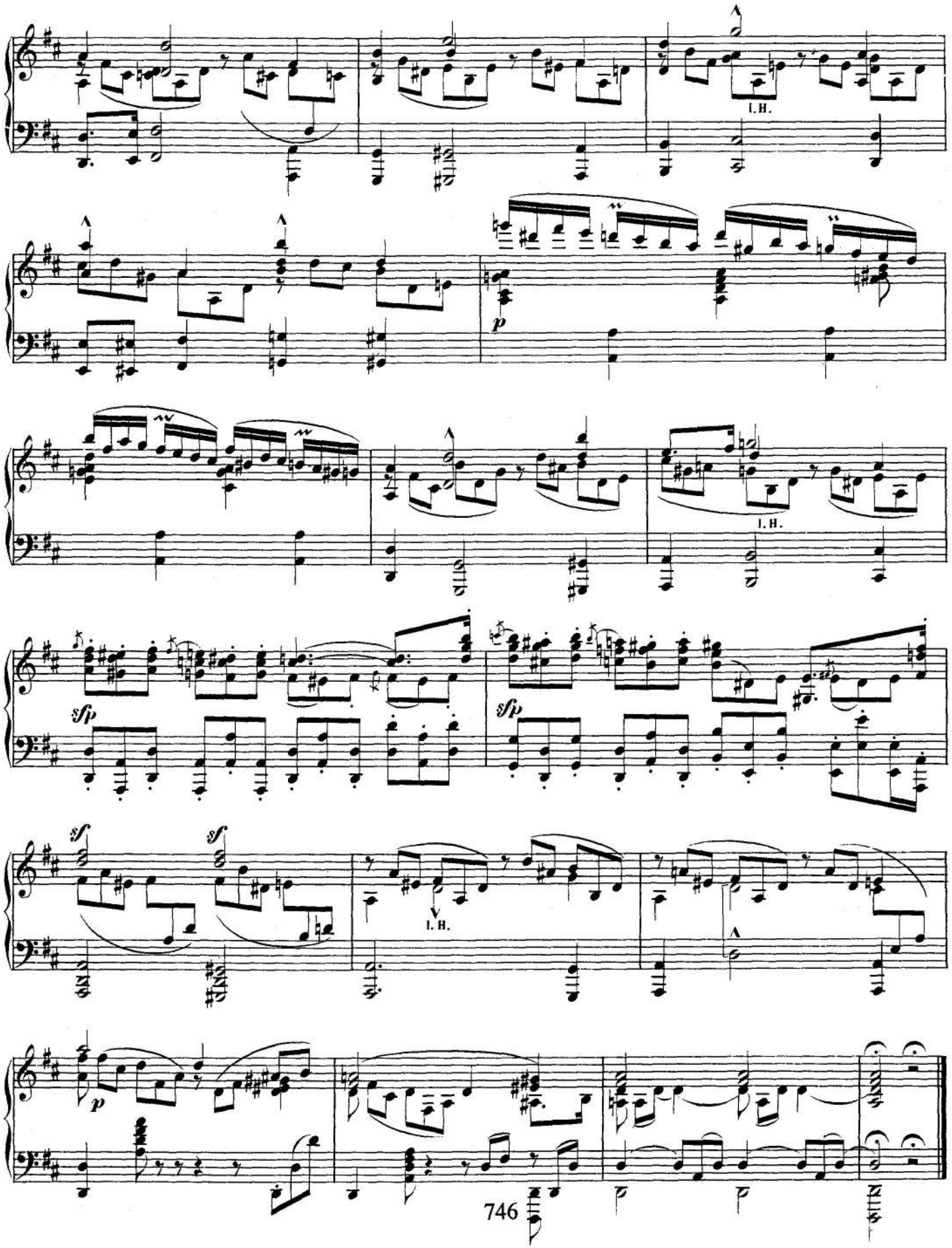
Op. 133

I.

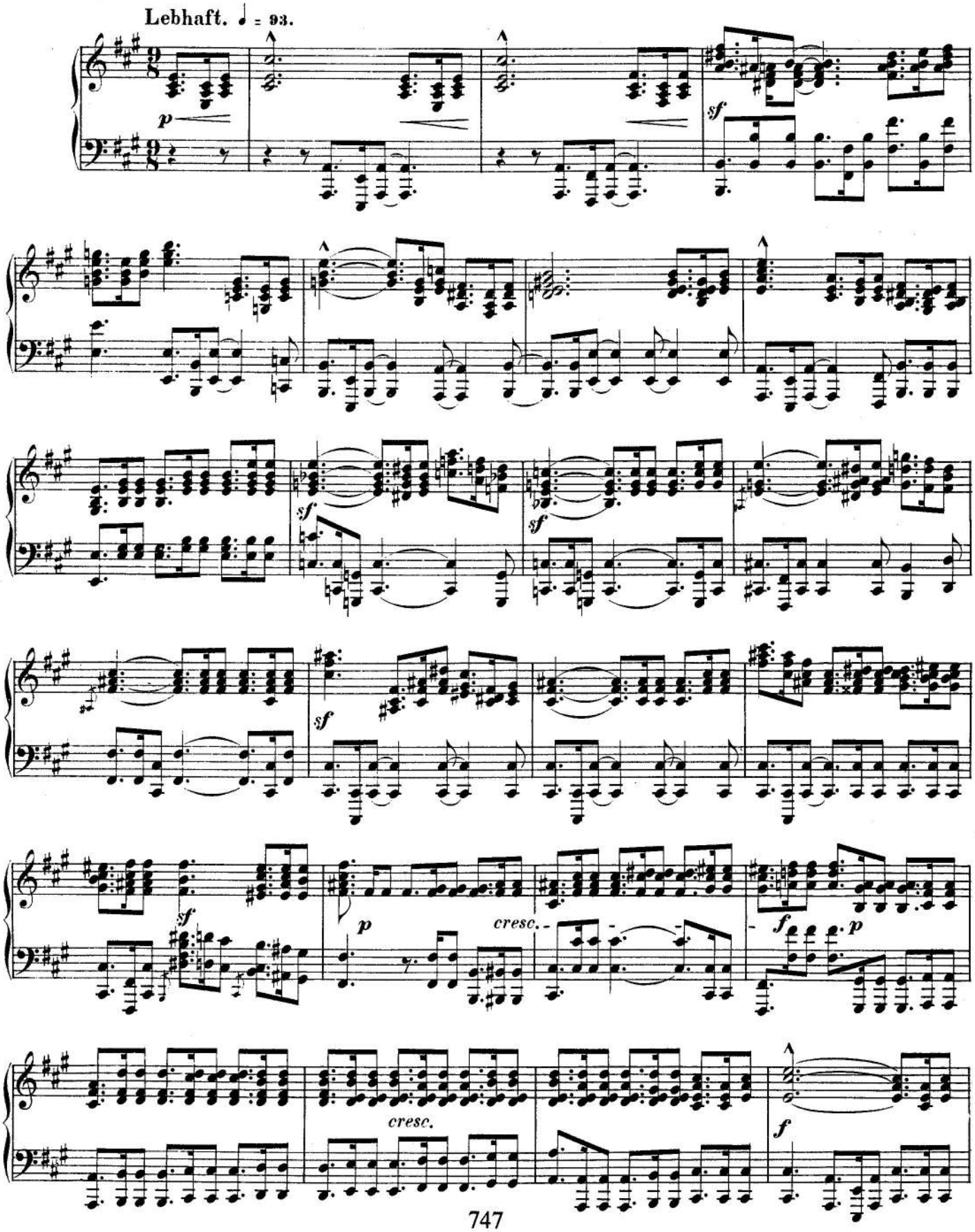


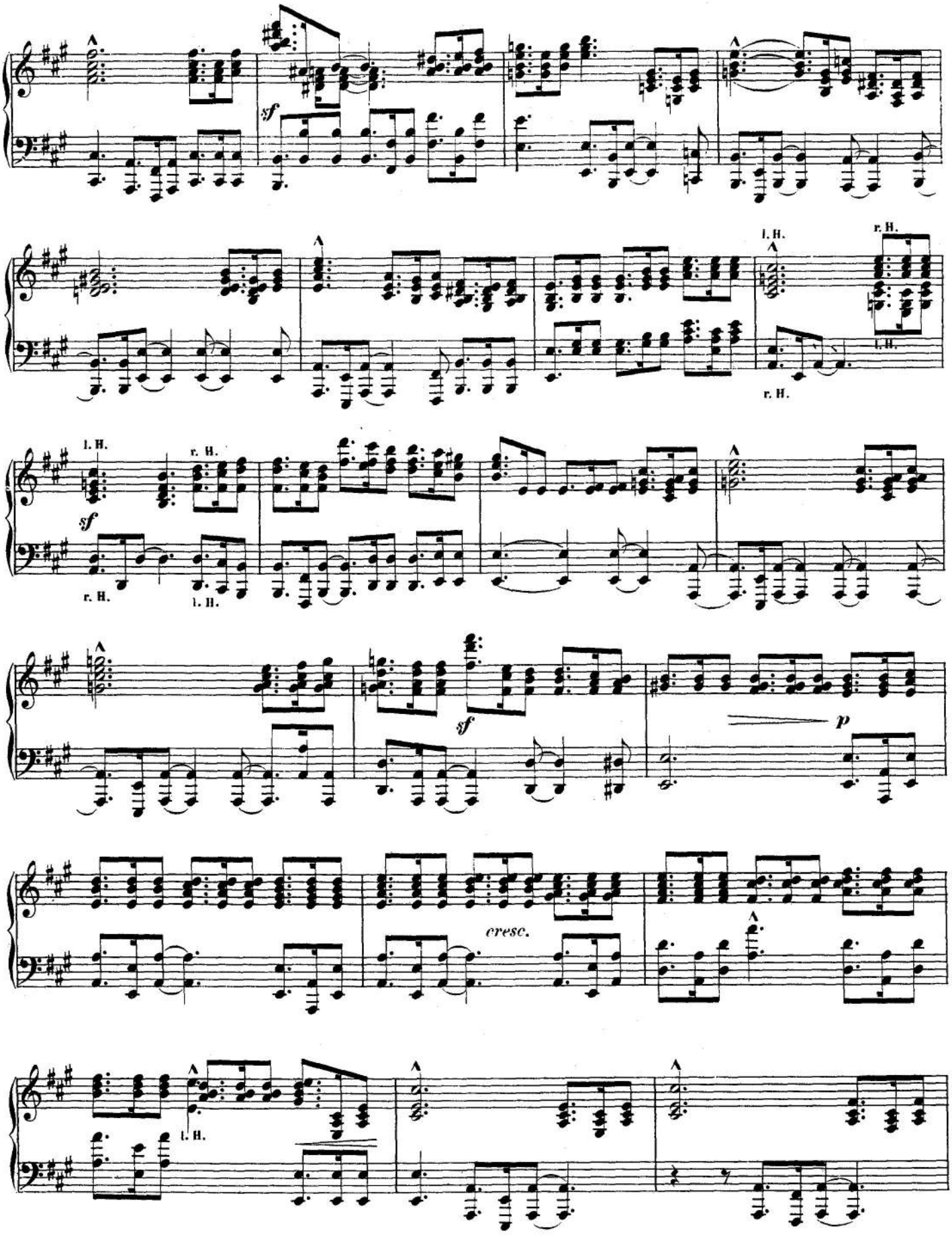
II.

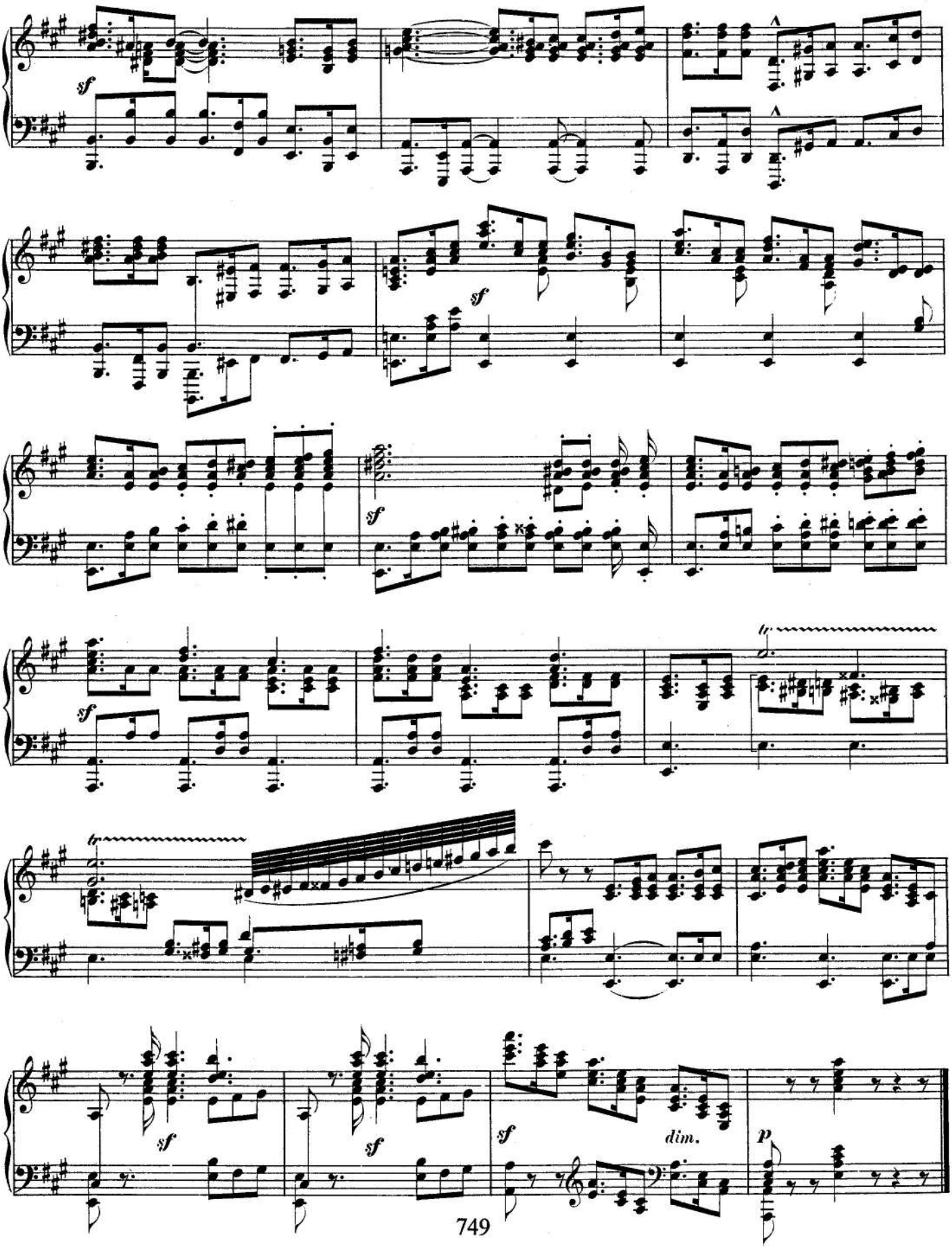

Belebt, nicht zu rasch. ♪ = 190.
p
l. H.
p
l. H.
l. H.
cresc.
r. H.
l. H.
f
sf
sf
sfp
sfp
sf
sf
sf
p
l. H.


I. H.
p
I. H.
sfp
sfp
sf
sf
I. H.
p

III.

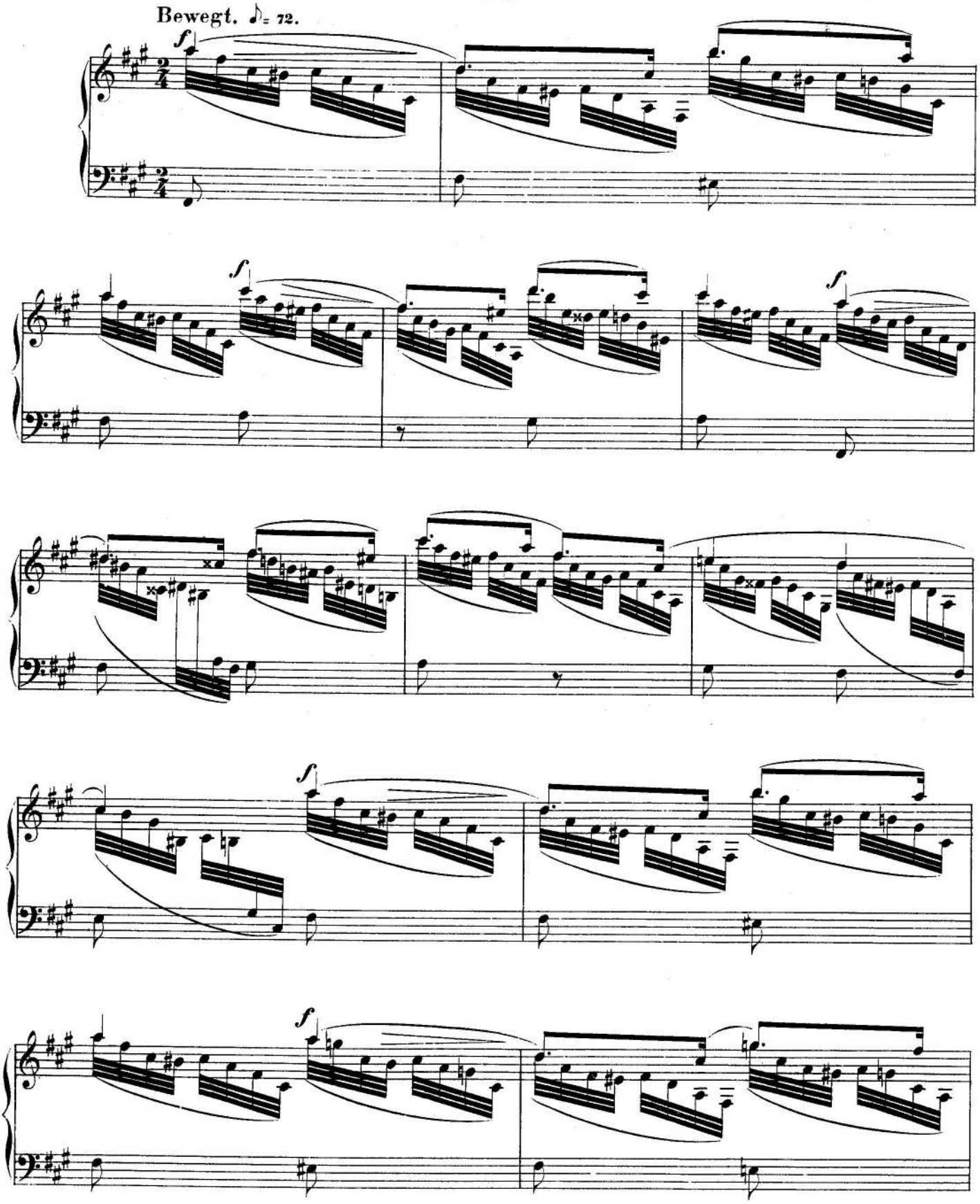


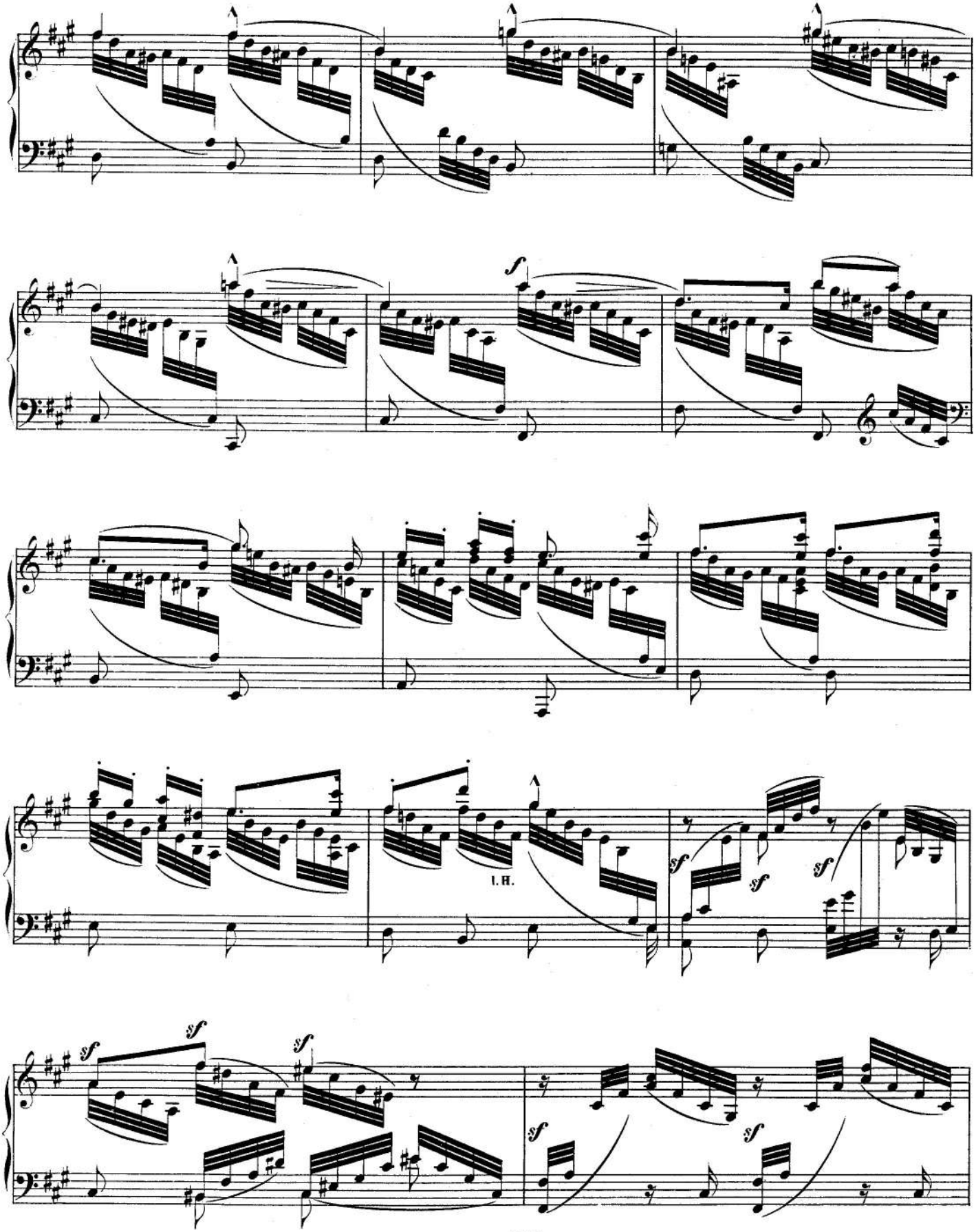

sf
l. H.
r. H.
sf
p
cresc.

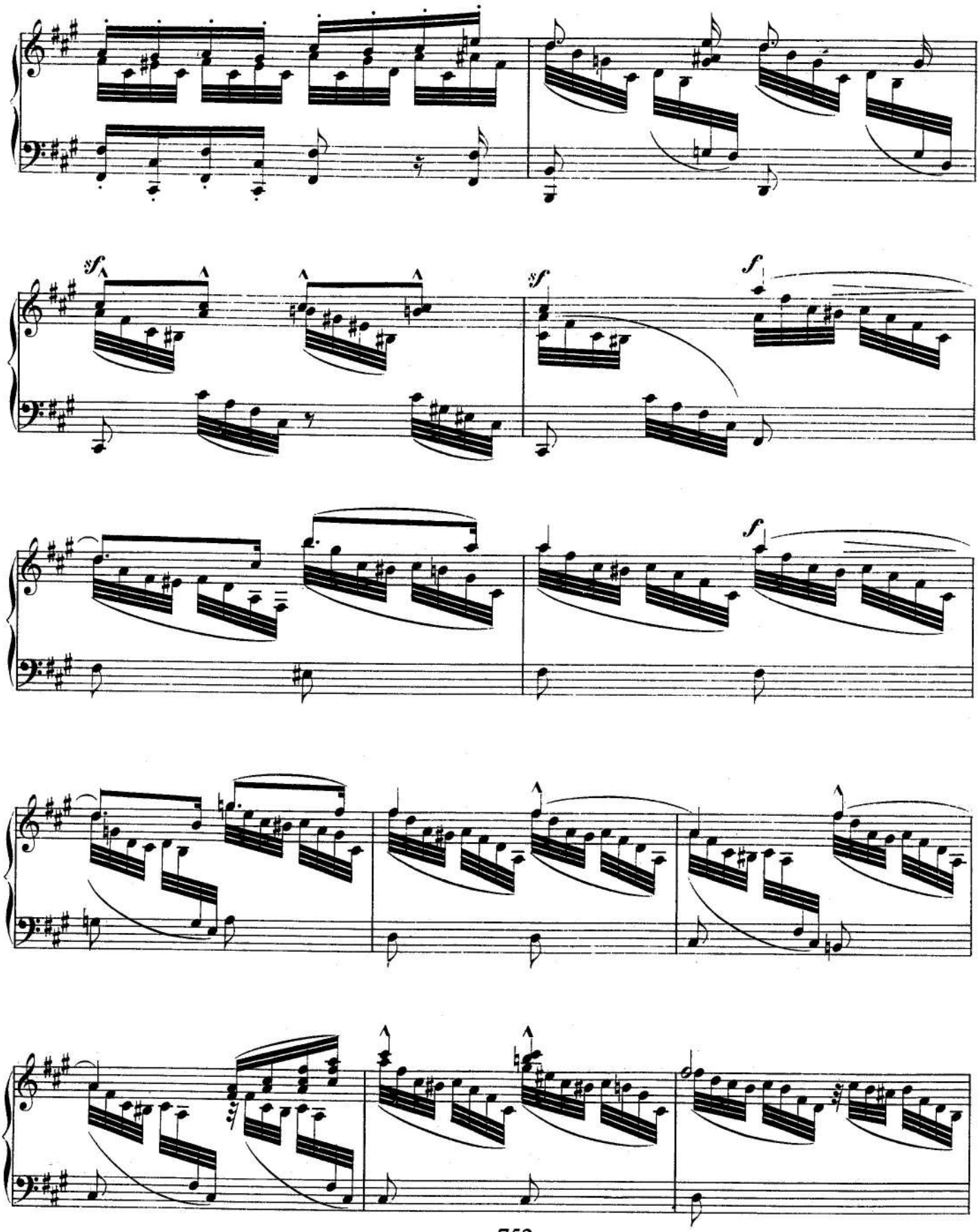

sf
sf
sf
sf
tr
tr
sf
sf
sf
dim.
p

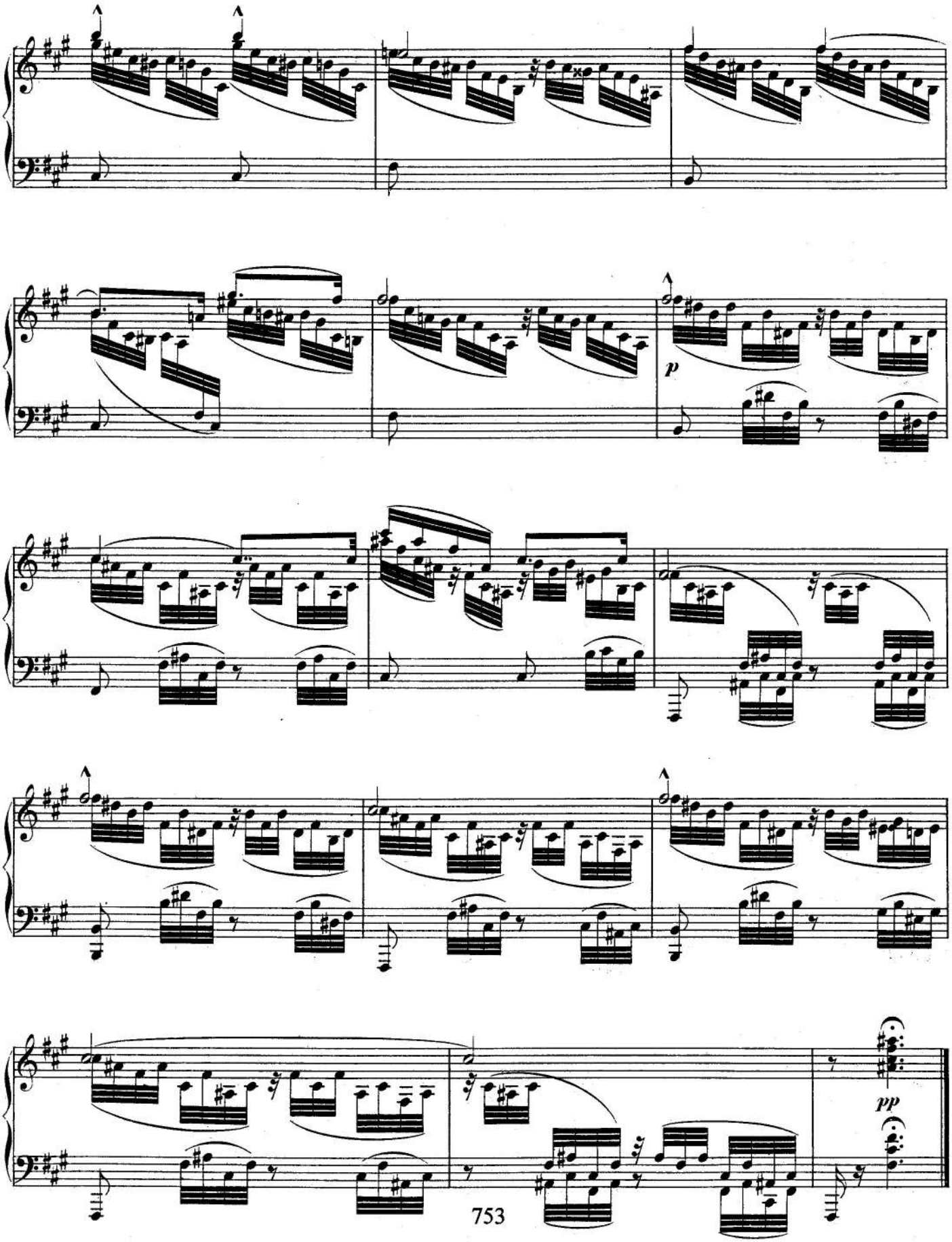
IV.

Bewegt. ♪= 72.



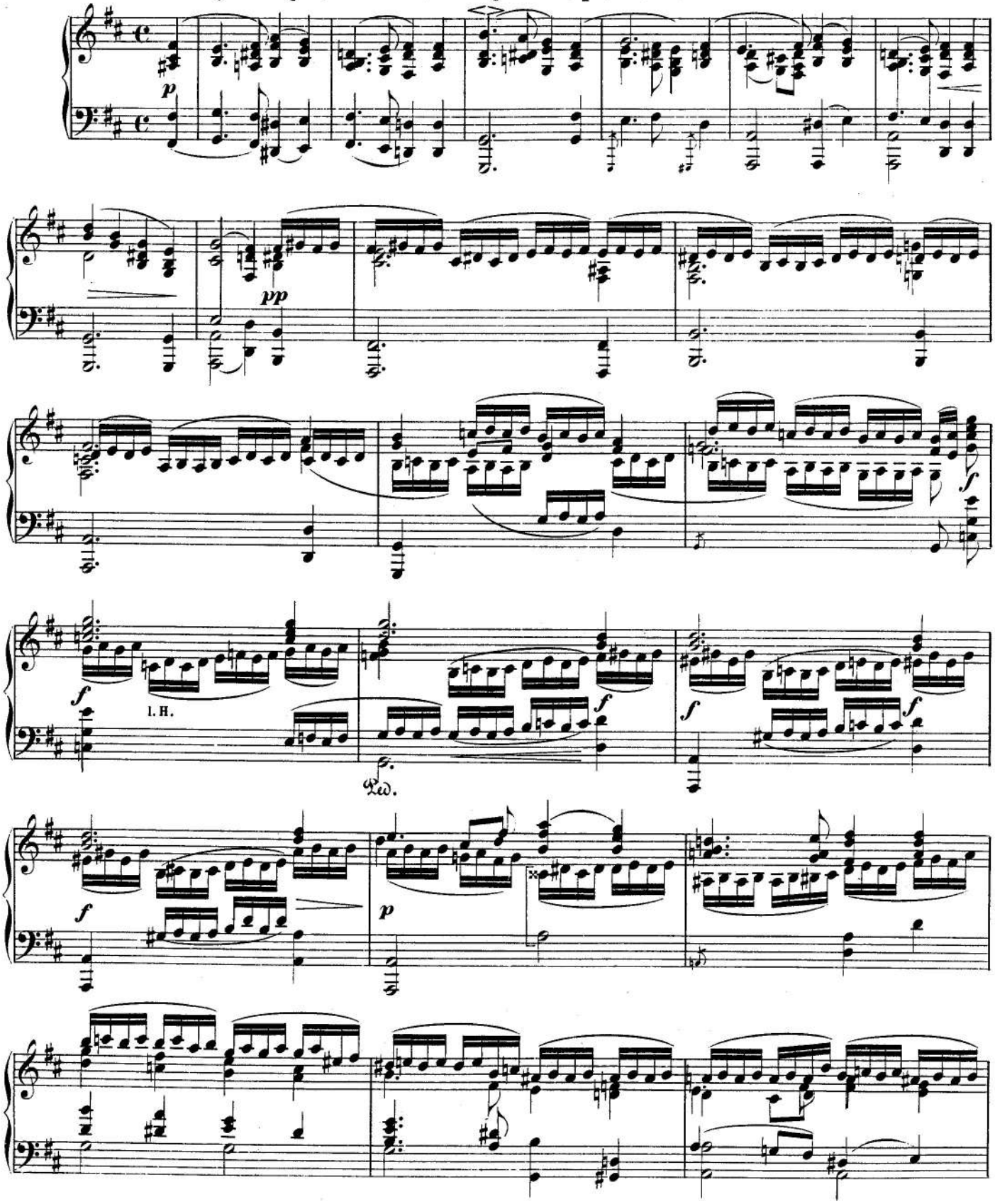

f
l. H.
sf
sf
sf
sf
sf
sf
sf
sf

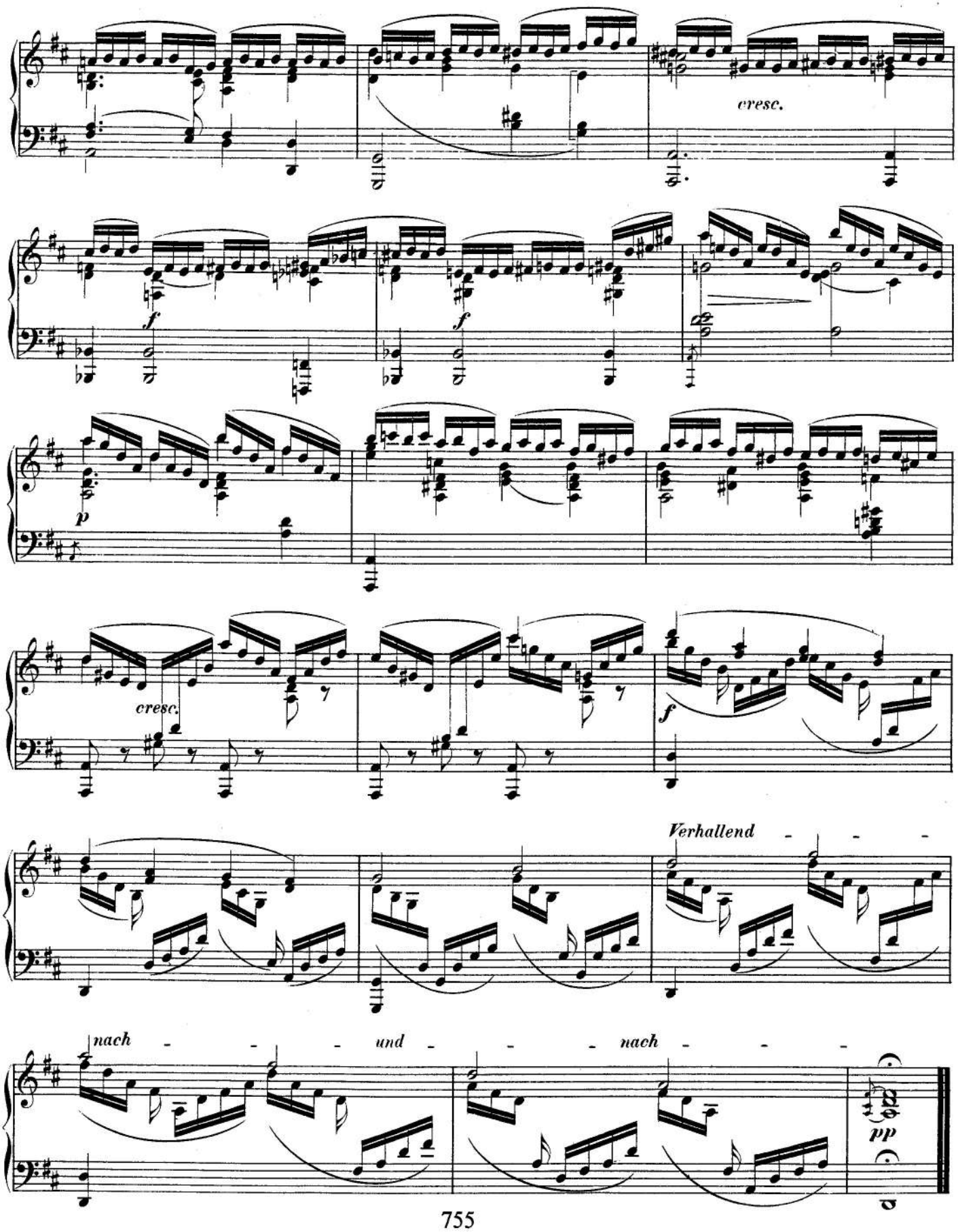

sf
sf
f
f


p
pp

V.

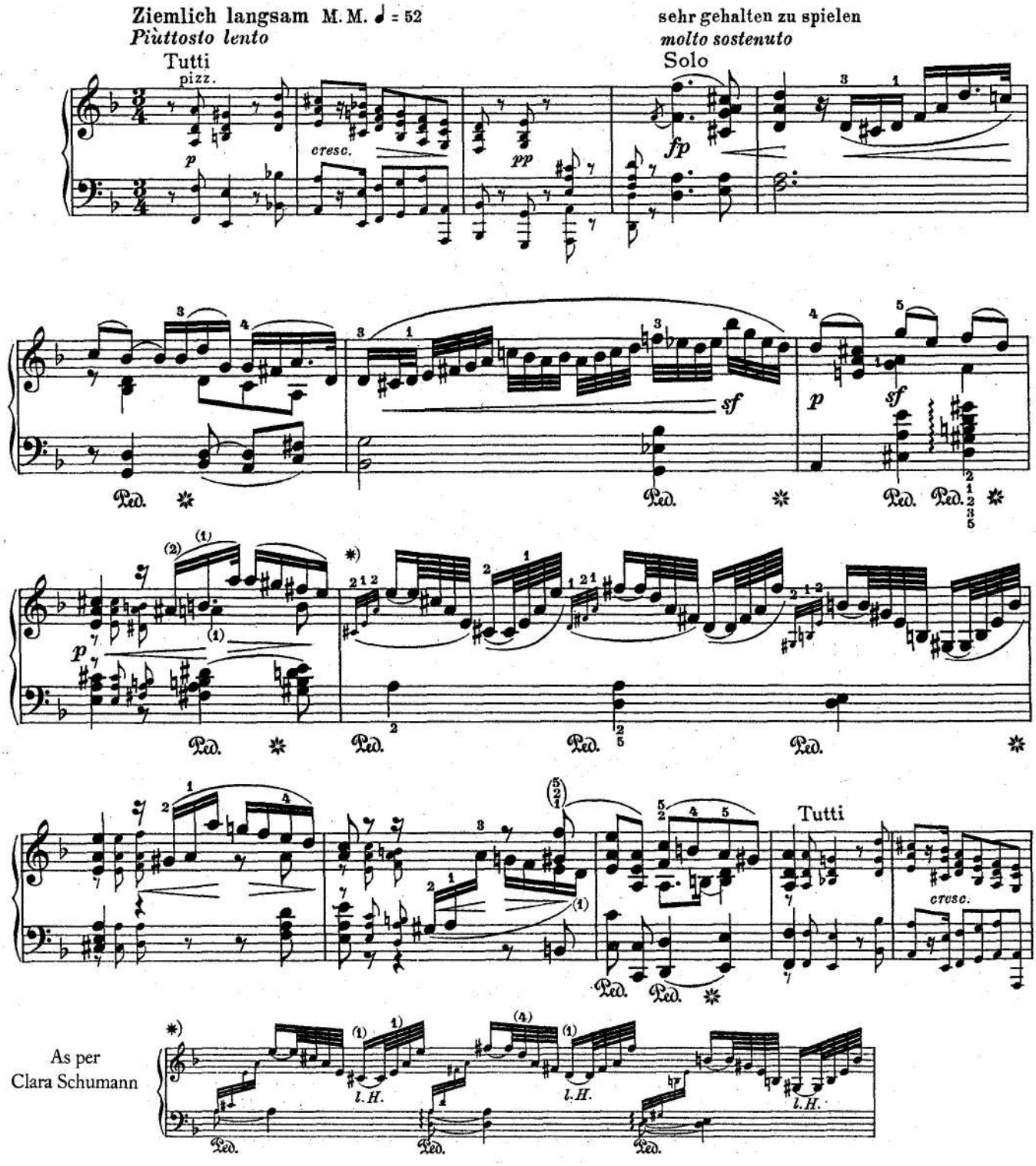
Im Anfange ruhiges, im Verlauf bewegtes Tempo. ♩ = 68.

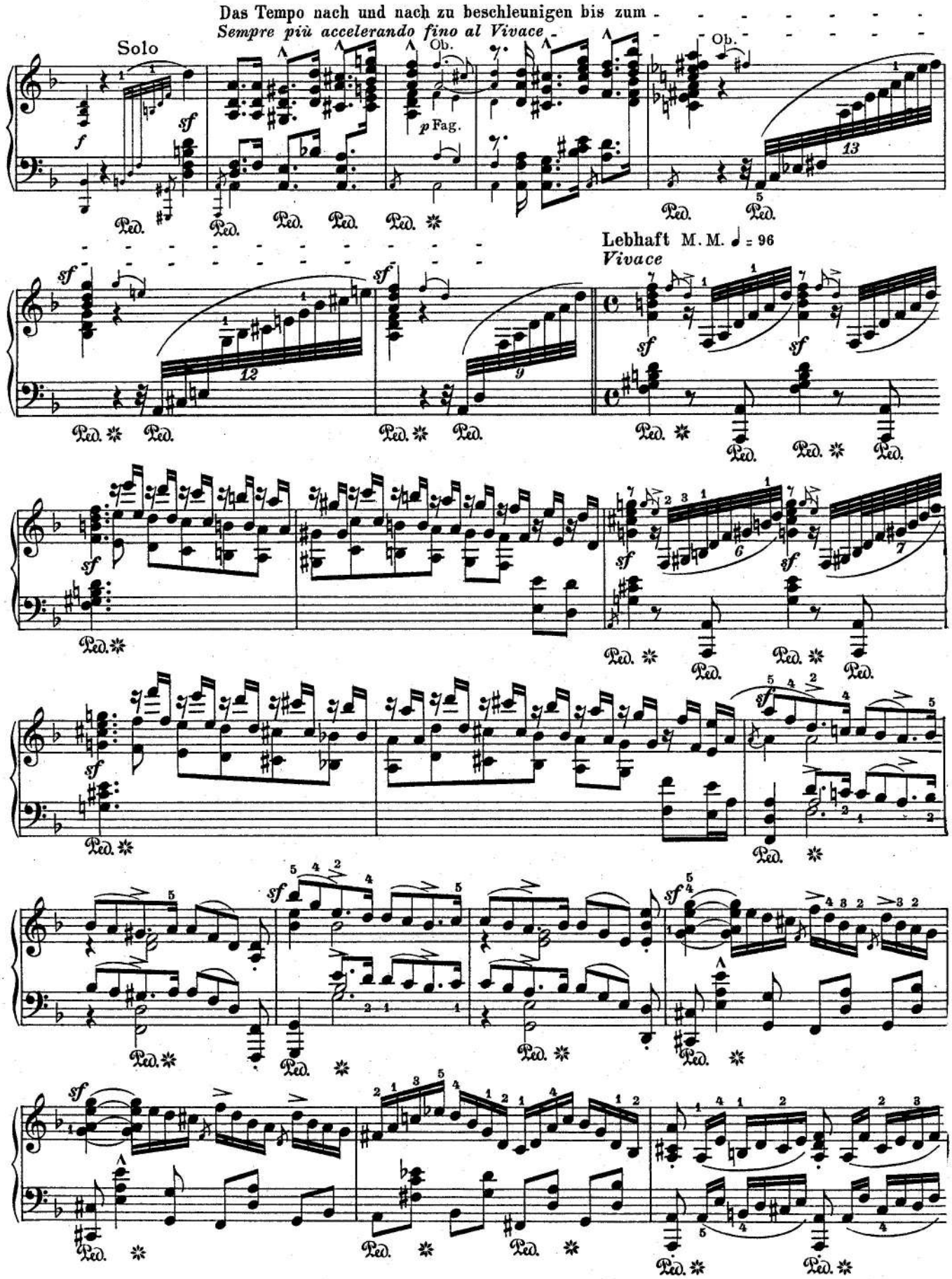


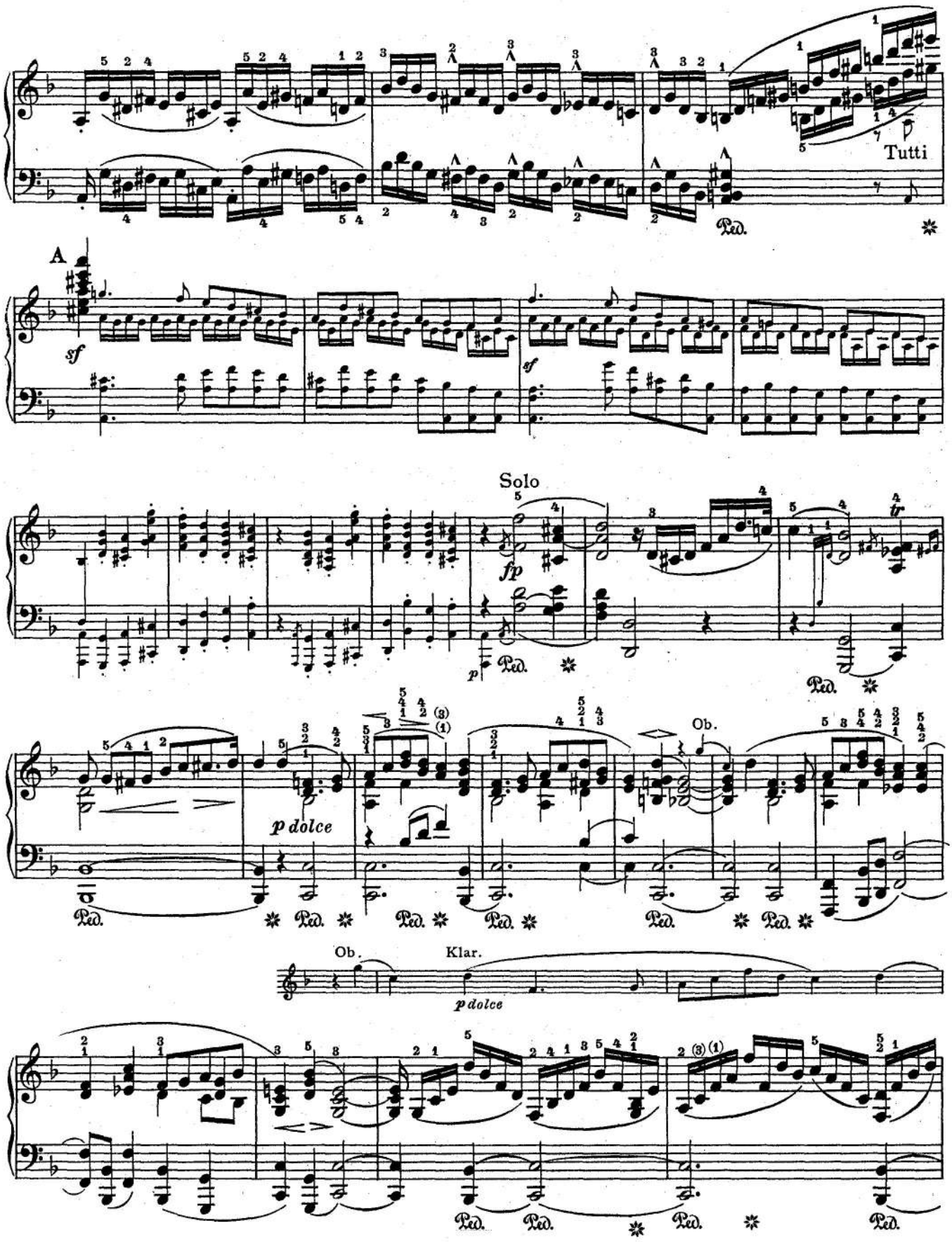

cresc.
f
f
p
cresc.
f
Verhallend
nach - - - und - - - nach - - -
pp

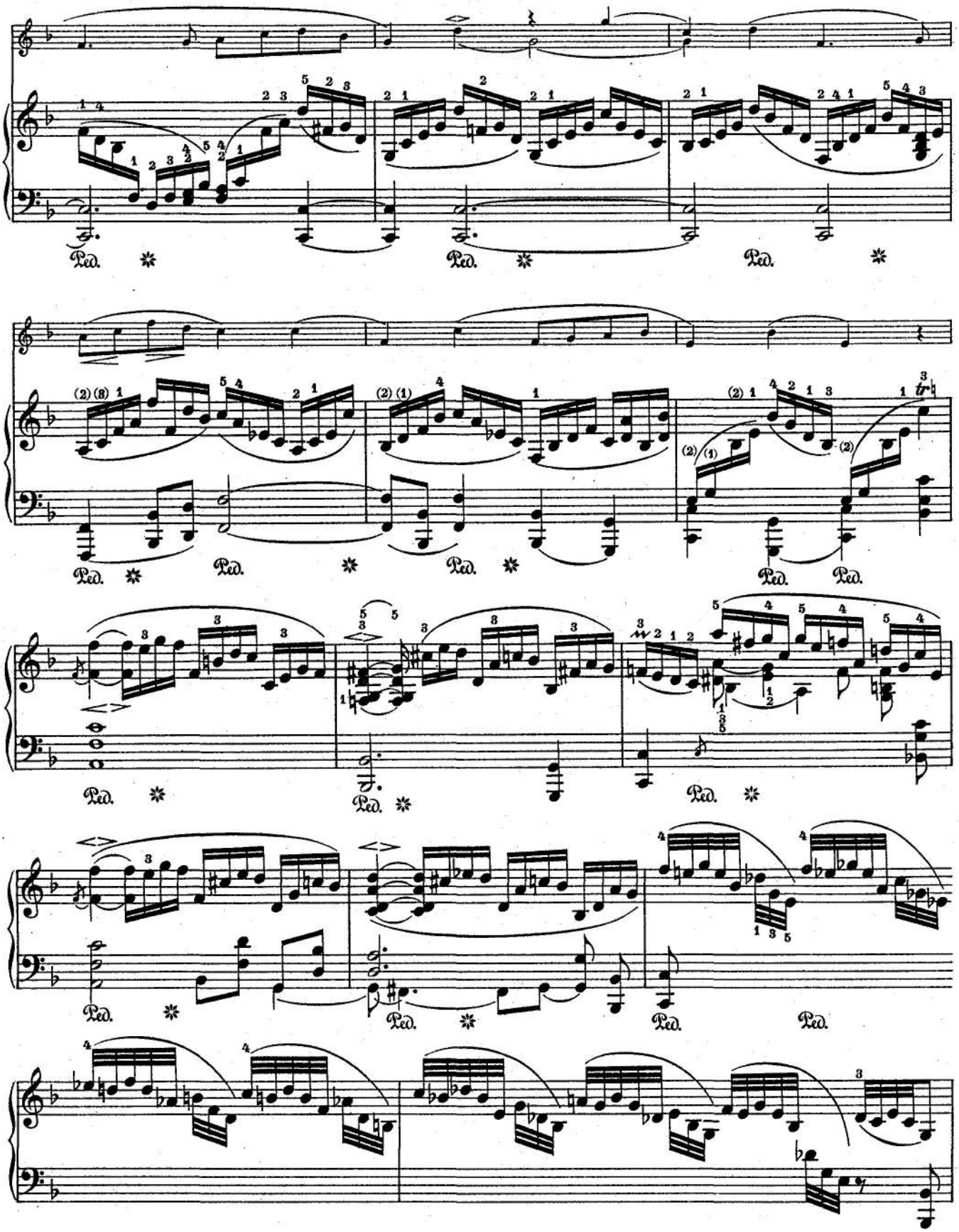
Introduction and Concert Allegro

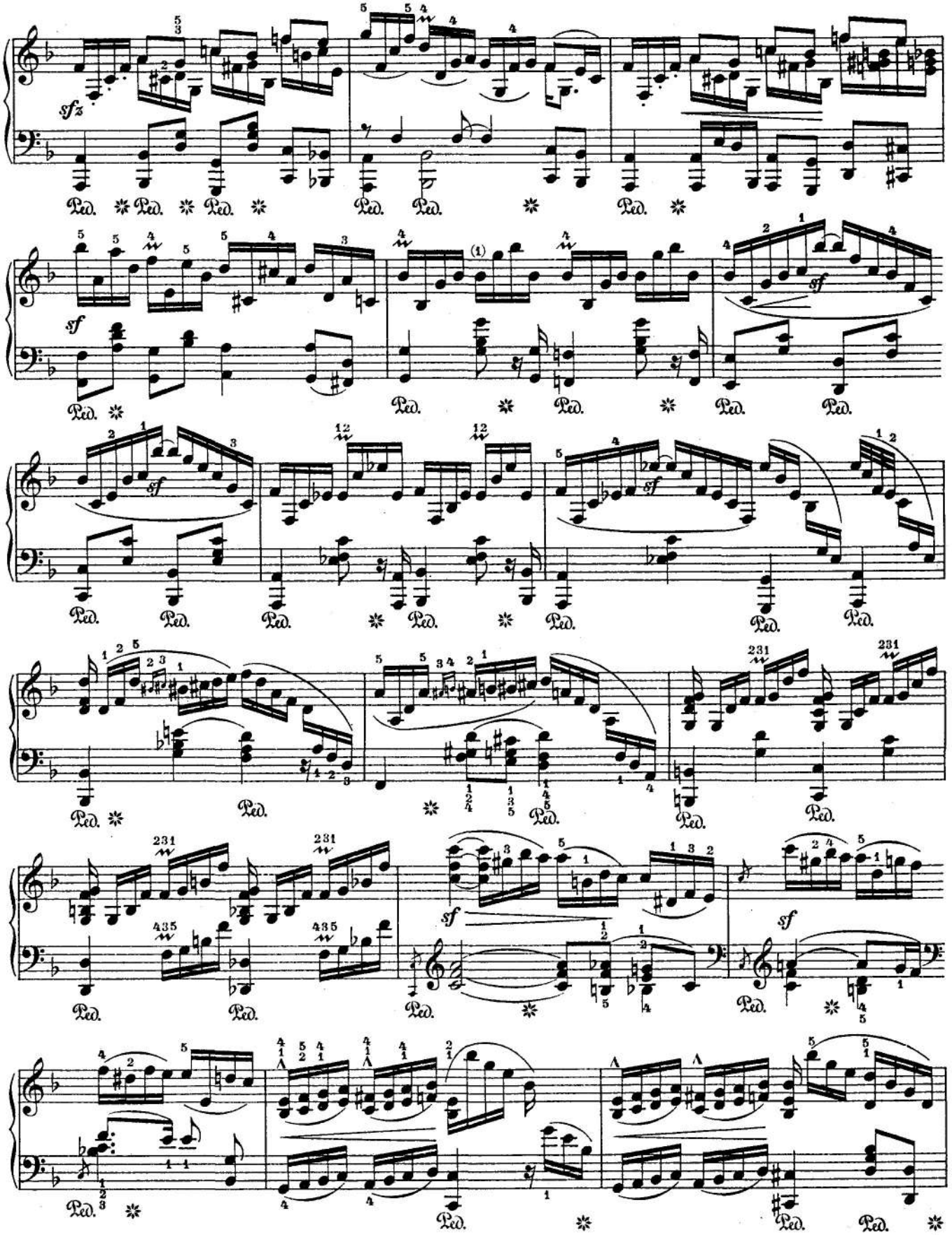
Op. 134

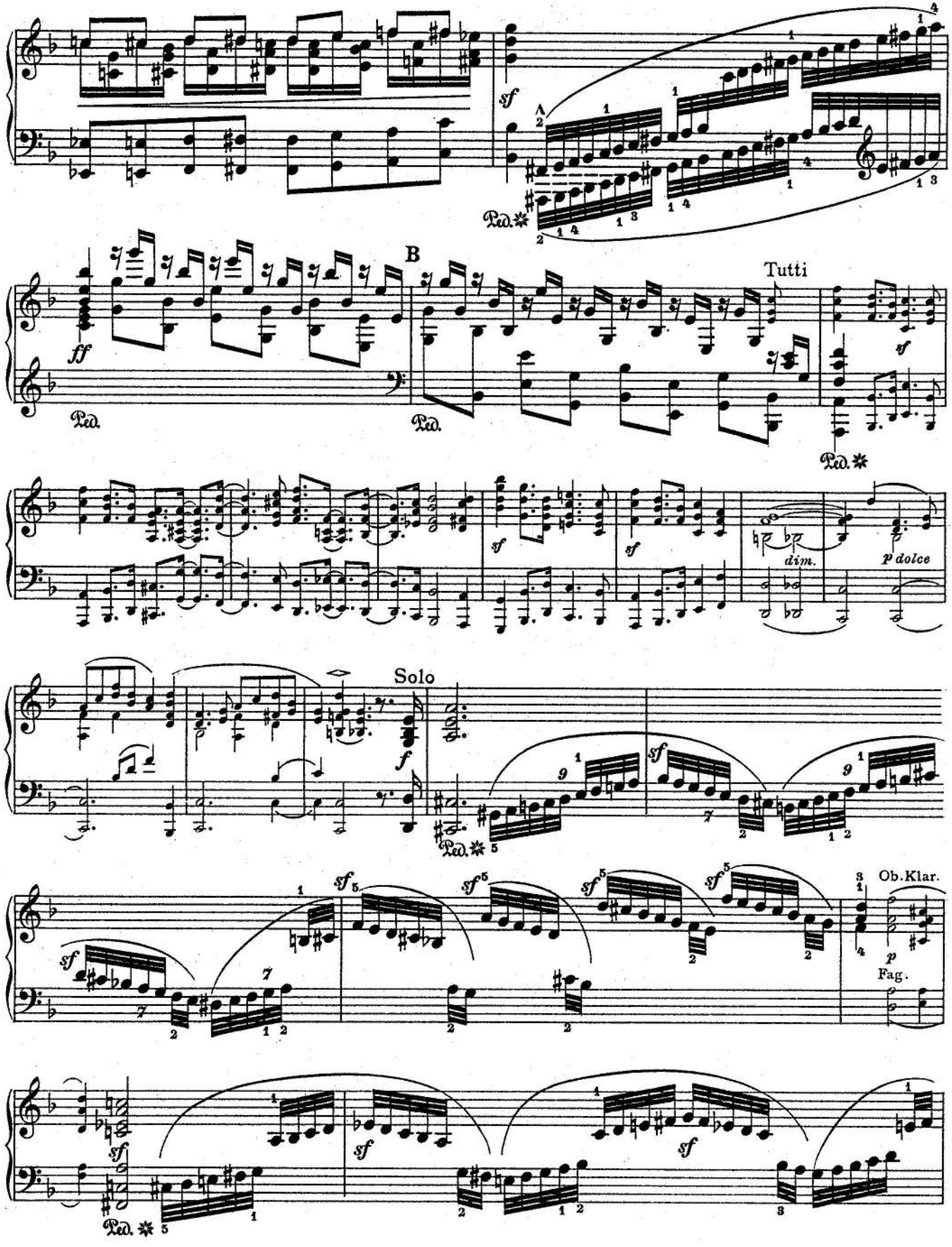


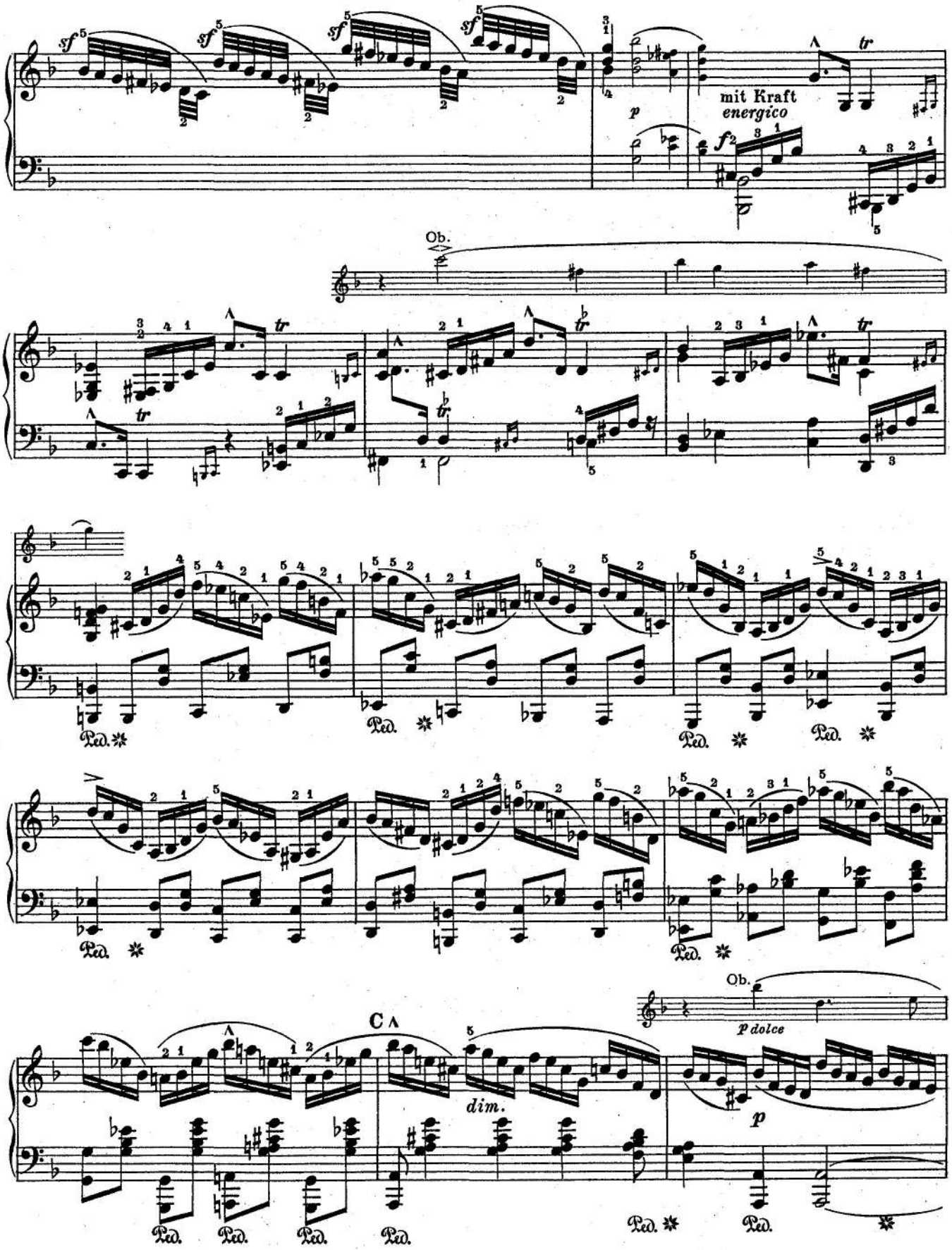

Das Tempo nach und nach zu beschleunigen bis zum
Sempre più accelerando fino al Vivace
Solo
Ob.
p Fag.
Lebhaft M. M. ♩ = 96
Vivace

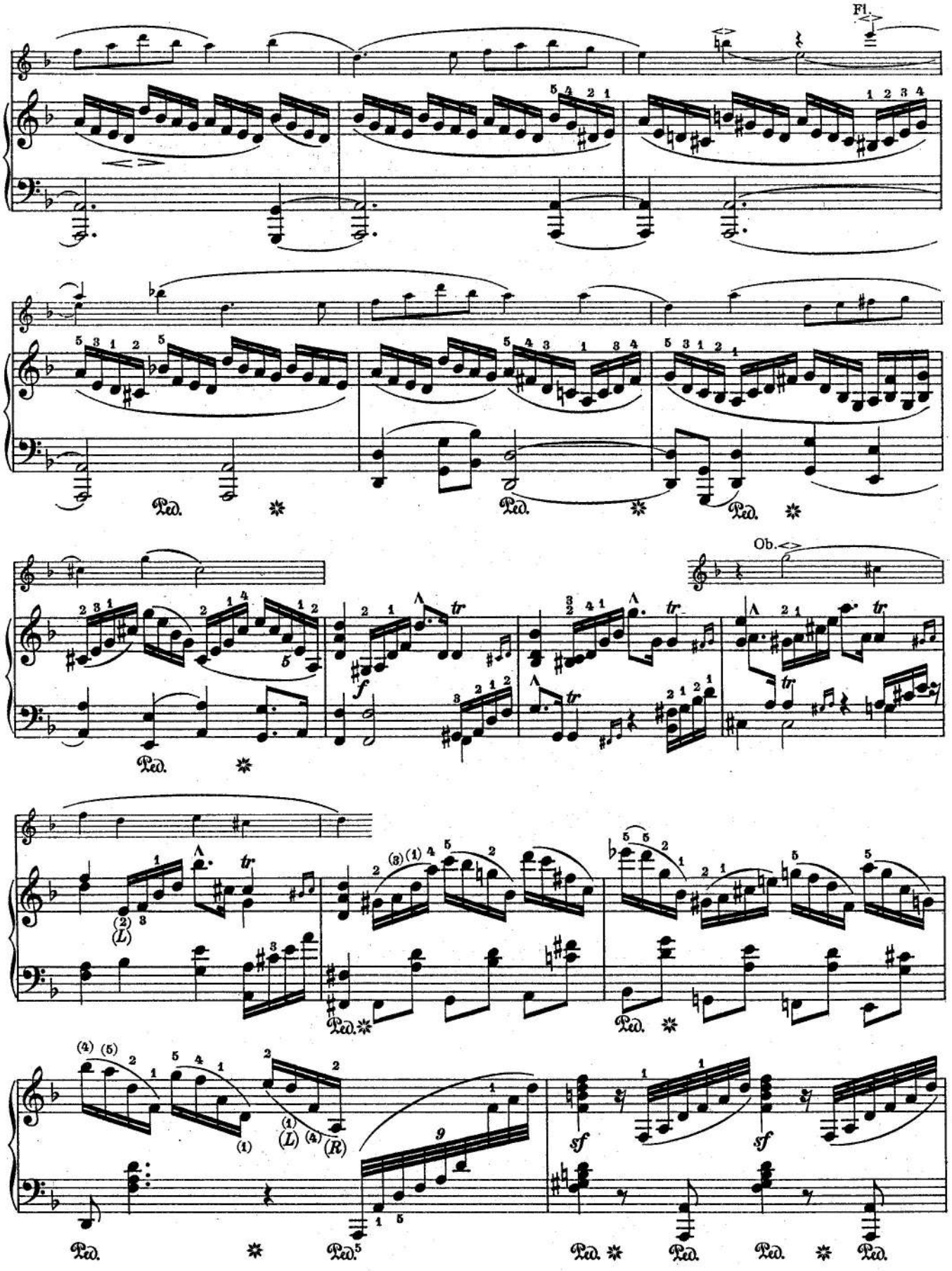

Tutti
A
sf
sf
Solo
fp
p
Ped.
Ped.
tr
p dolce
Ped.
Ped.
Ped.
Ped.
Ob.
Ped.
Ped.
Ob.
Klar.
p dolce
Ped.
Ped.
Ped.
Ped.

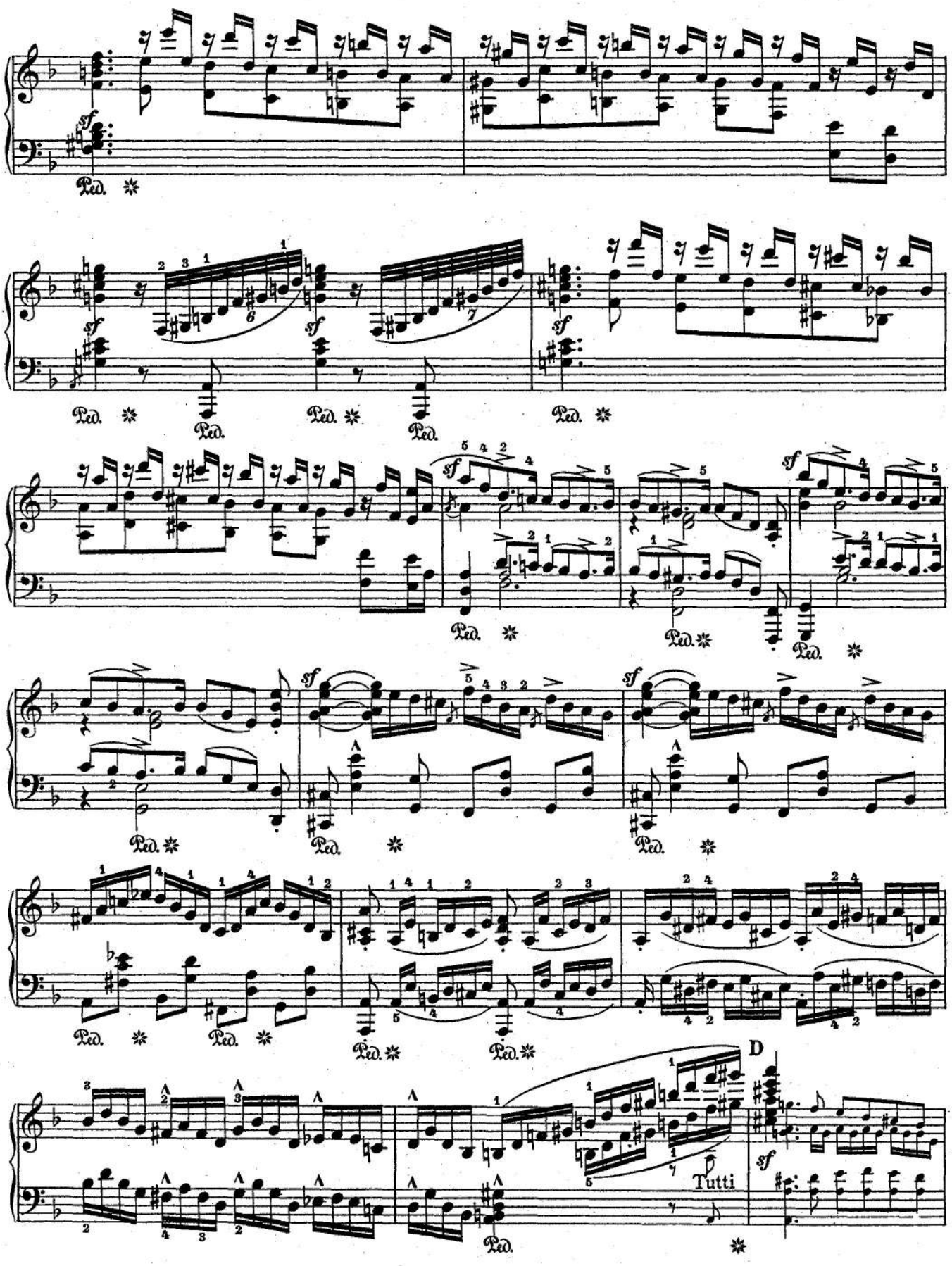

Ped.

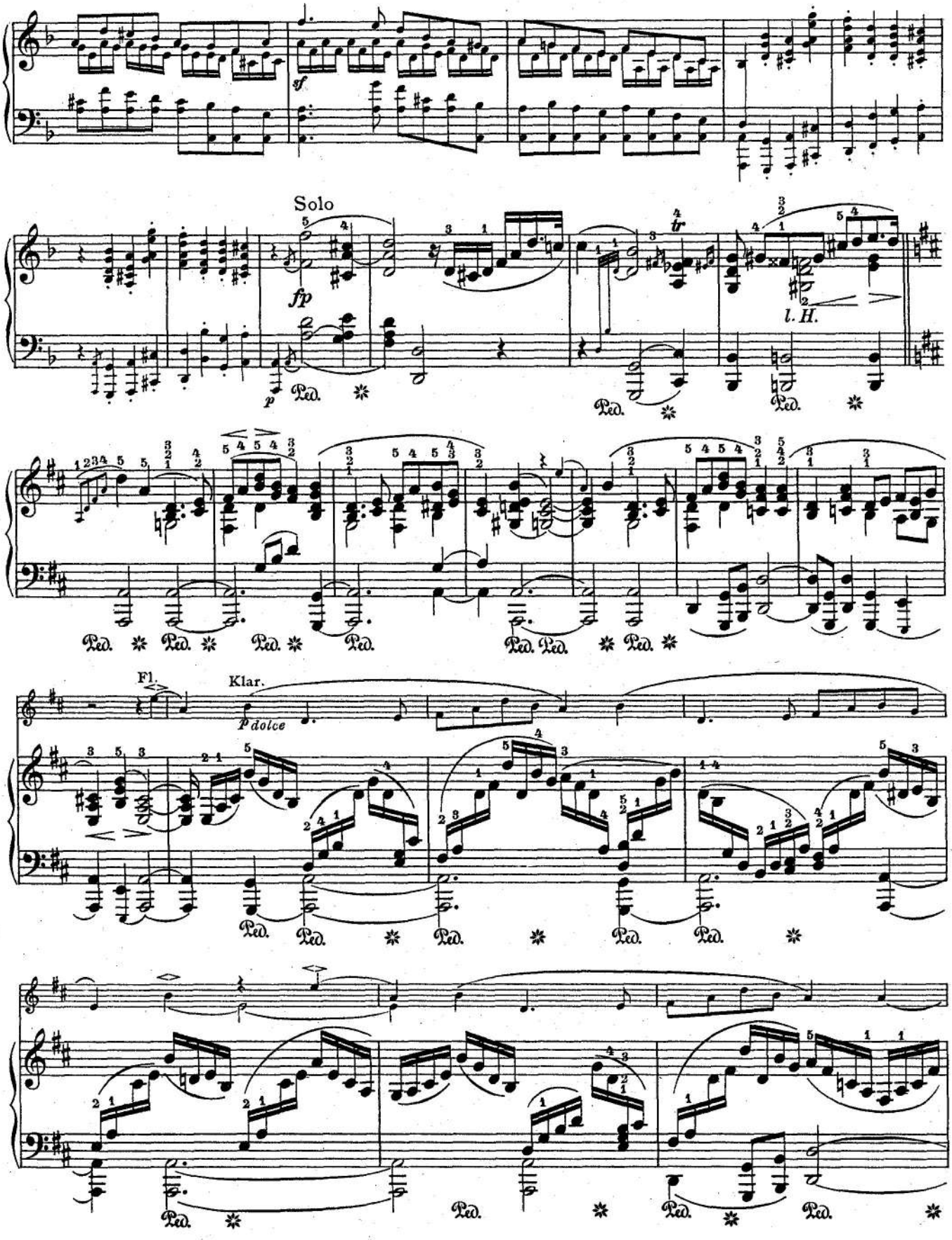

sfz
Ped.
sf
(1)
435
231

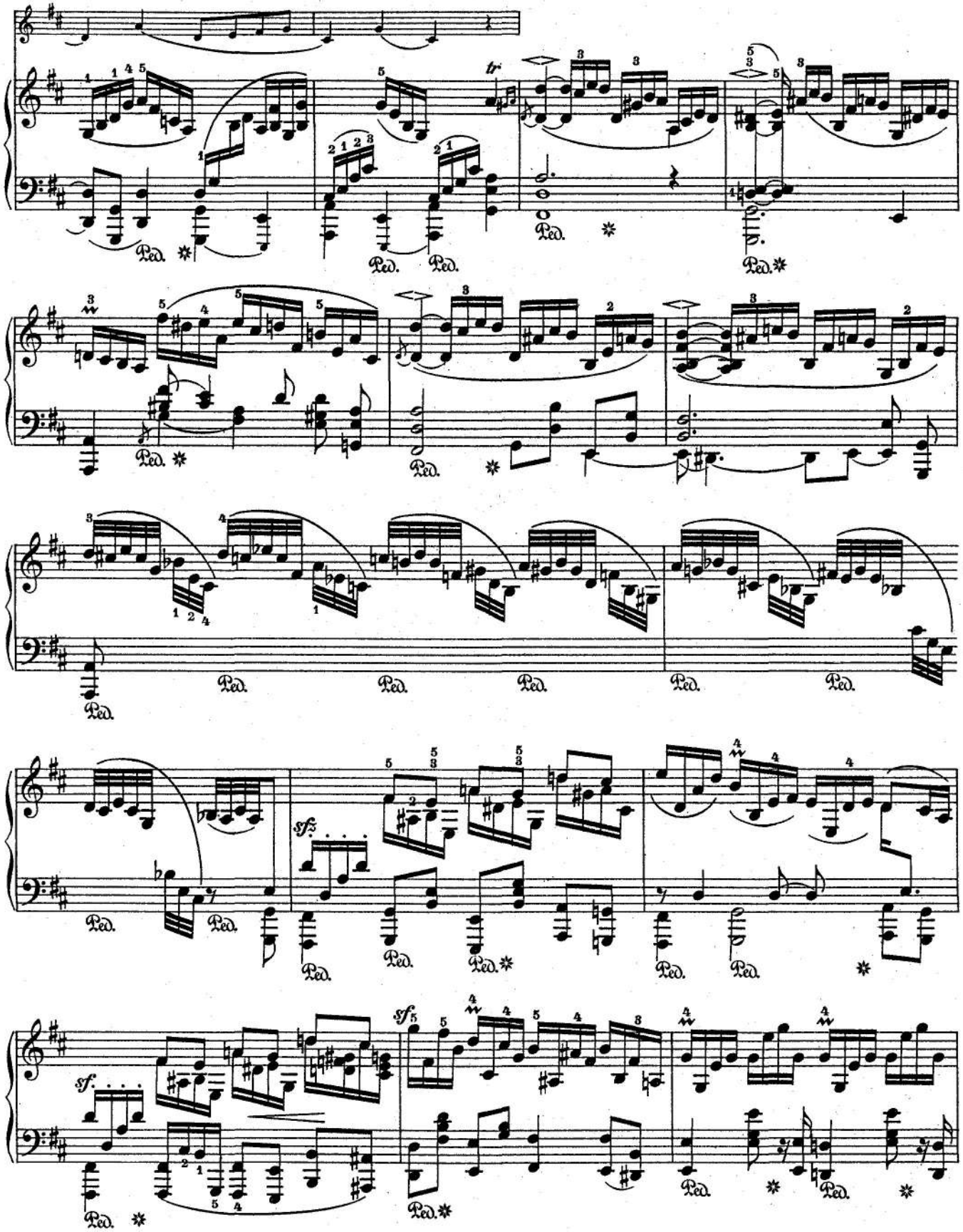

A
B
Tutti
Solo
Ob.Klar.
Fag.
dim.
p dolce

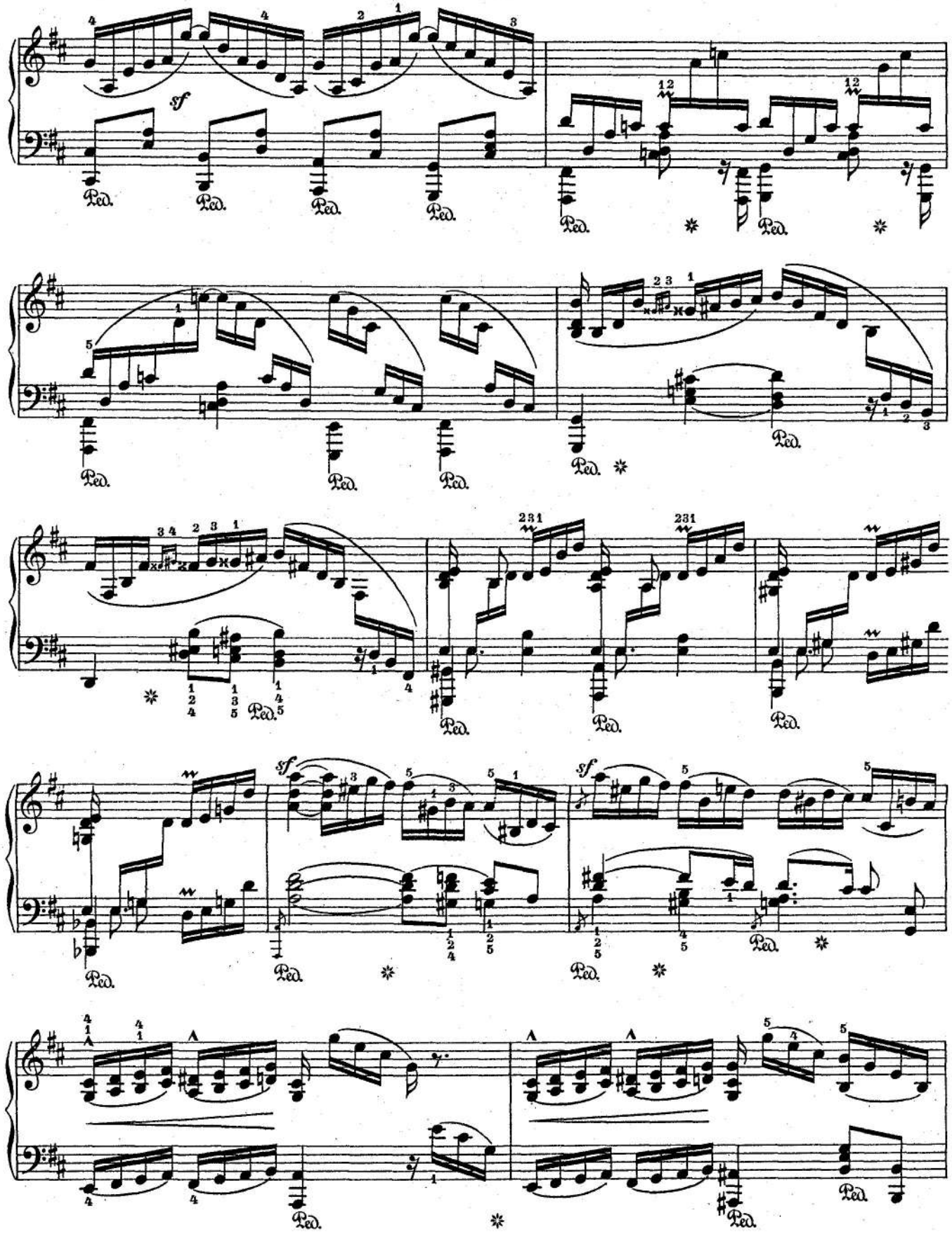

mit Kraft
energico
Ob.
Ped.
C
dim.
p dolce

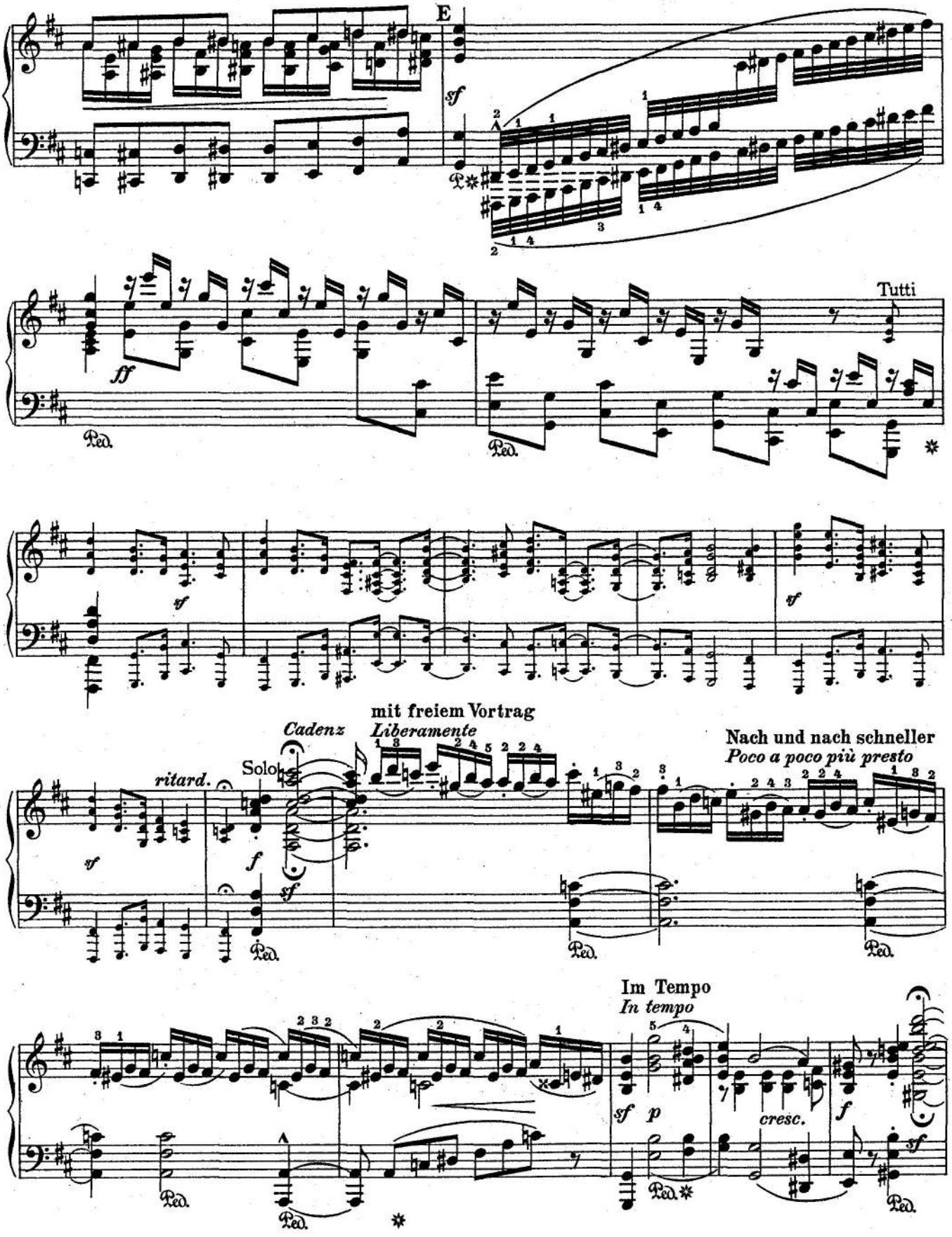

Fl.
Ob.
Ped.
tr
f
sf
(L)
(R)

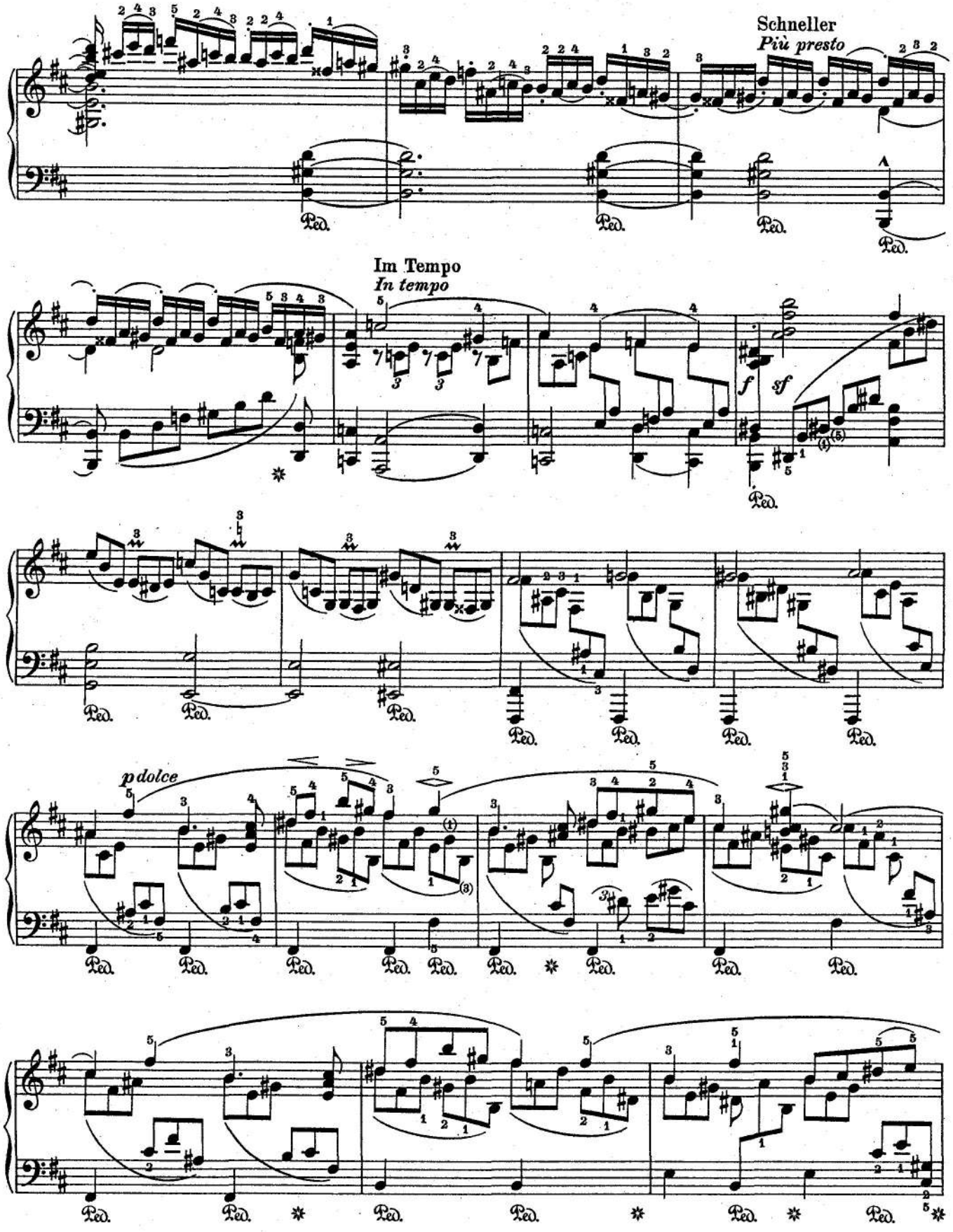

sf
Ped.
D
Tutti

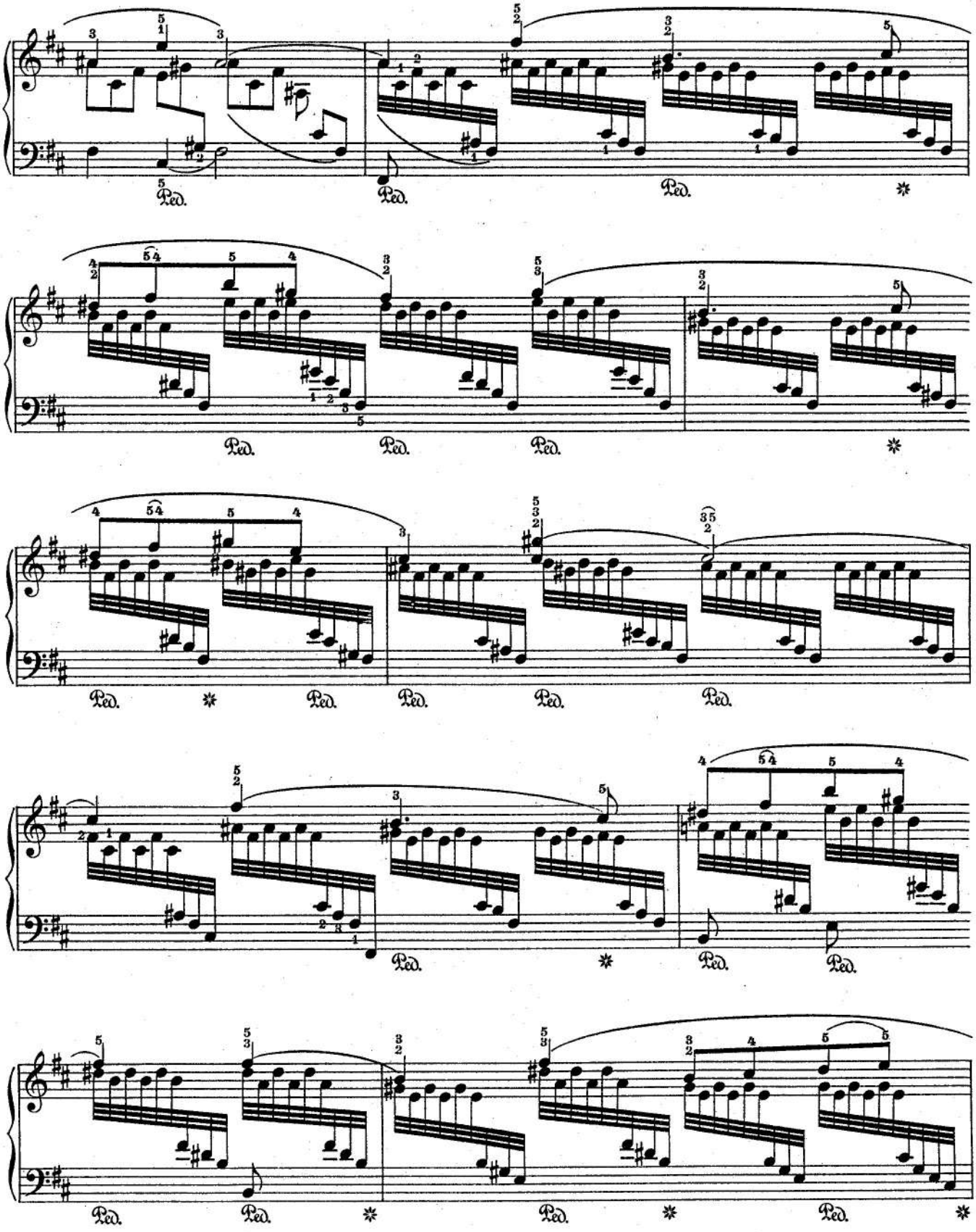

sf
Solo
fp
p
Ped.
tr
l. H.
Fl.
Klar.
p dolce

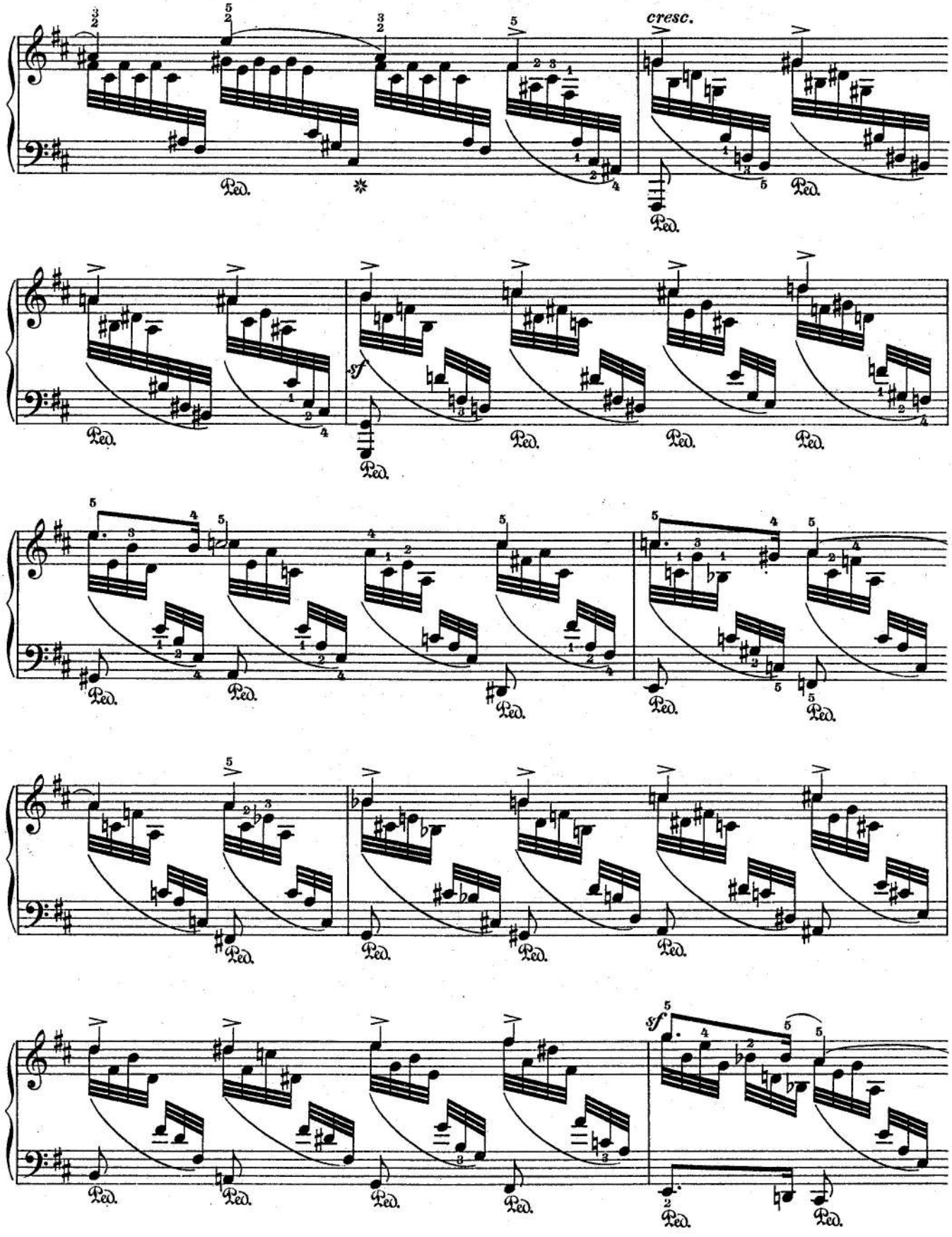

tr
Ped.
sfz
sf.
sf

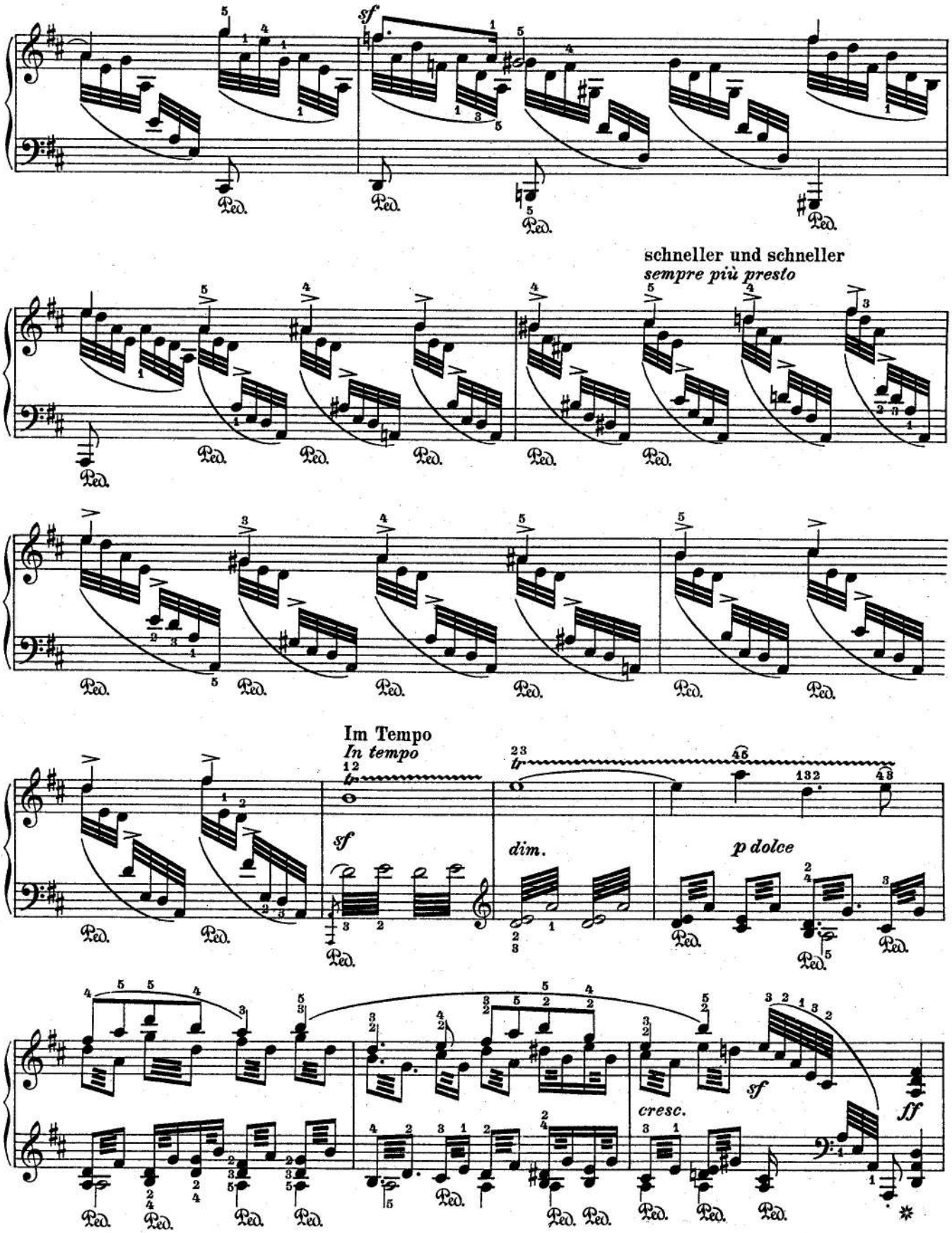

sf
Ped.
sf
sf

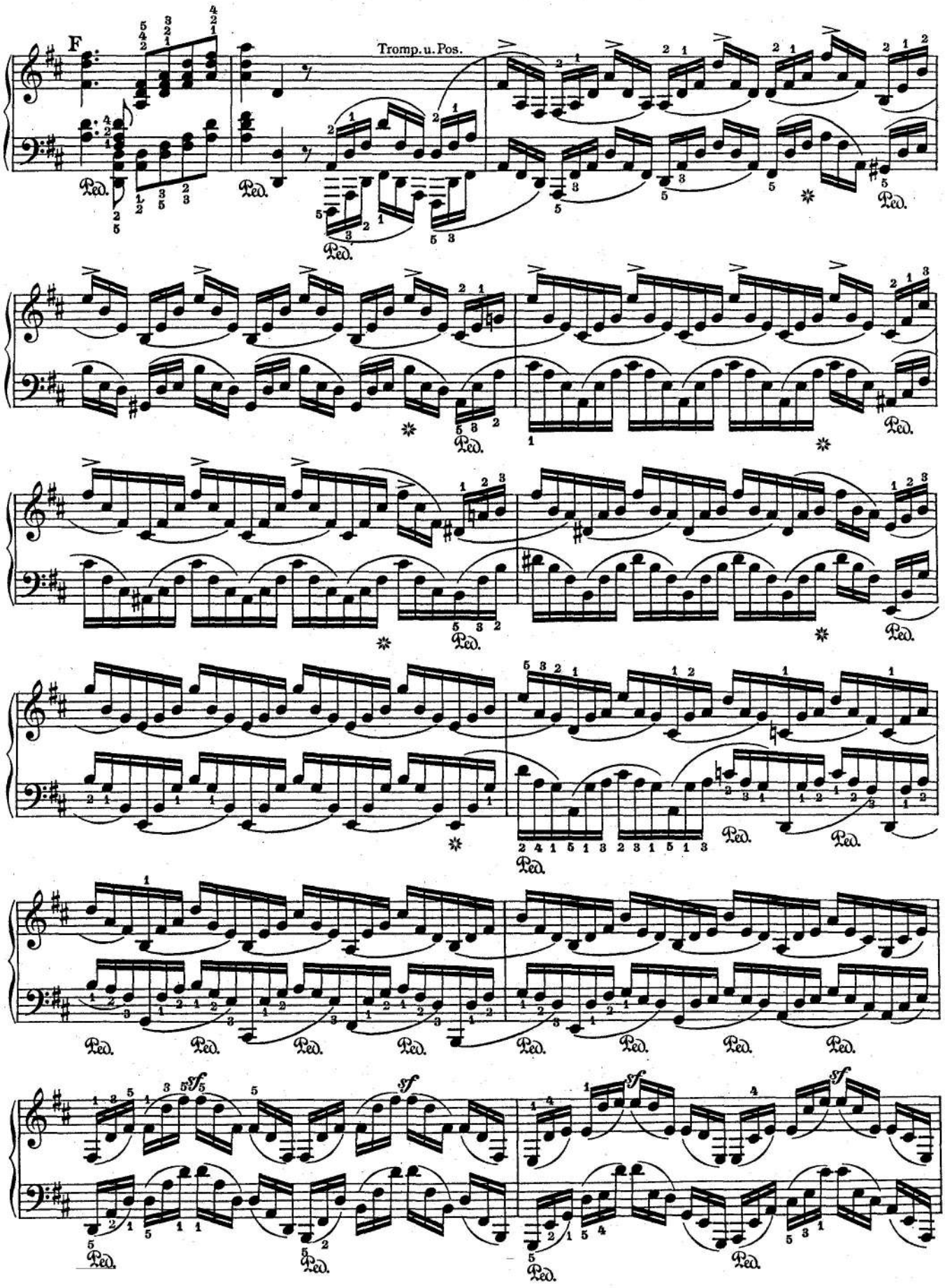

E
sf
ff
Tutti
Ped.
sf
mit freiem Vortrag
Cadenz
Liberamente
Nach und nach schneller
Poco a poco più presto
ritard.
Solo
f
Im Tempo
In tempo
sf p
cresc.
f
sf

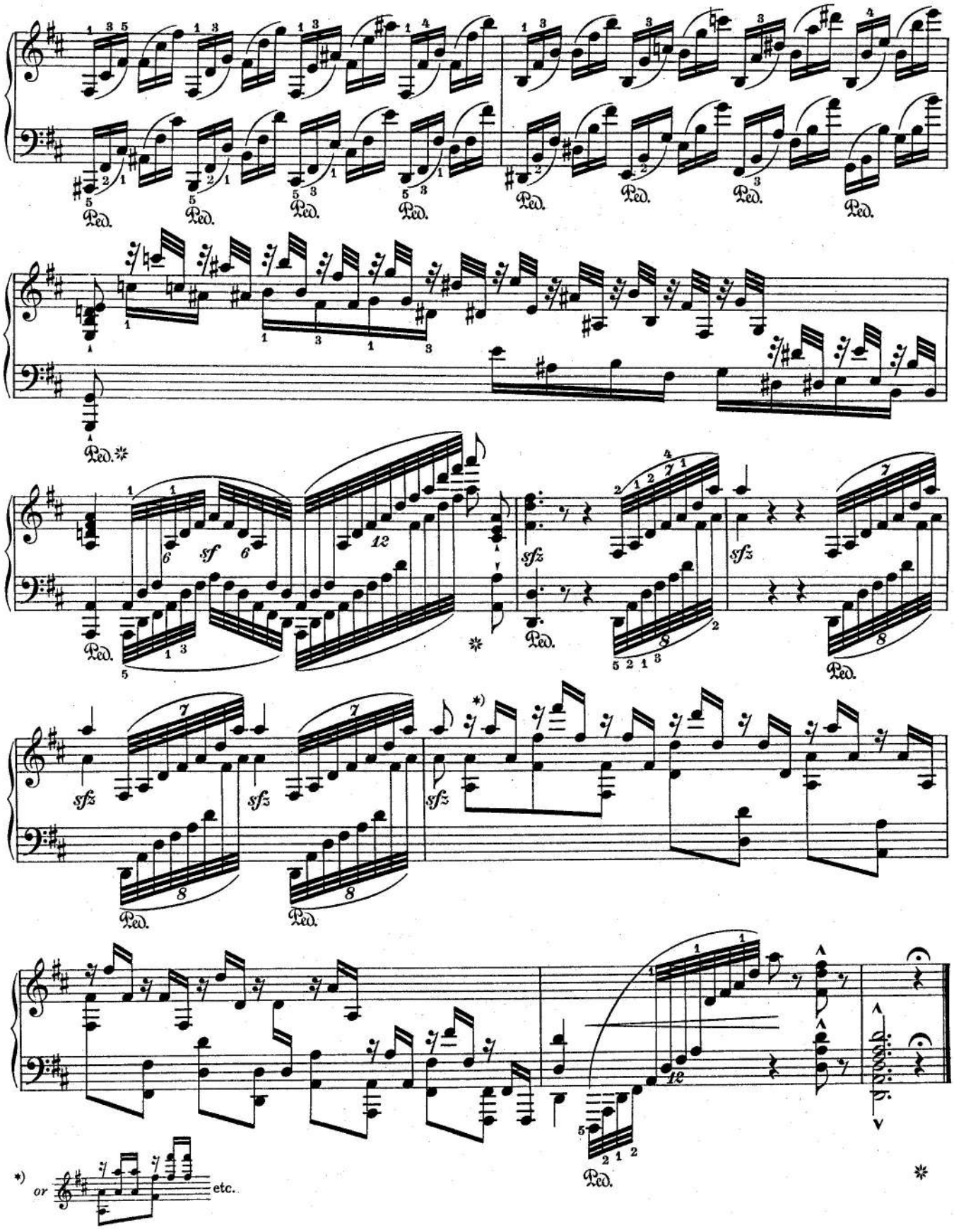

Schneller
Più presto
Im Tempo
In tempo
f
sf
p dolce
Ped.


Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.


cresc.
sf
sf
Ped.


sf
schneller und schneller
sempre più presto
Im Tempo
In tempo
tr
sf
dim.
p dolce
cresc.
sf
ff
Ped.

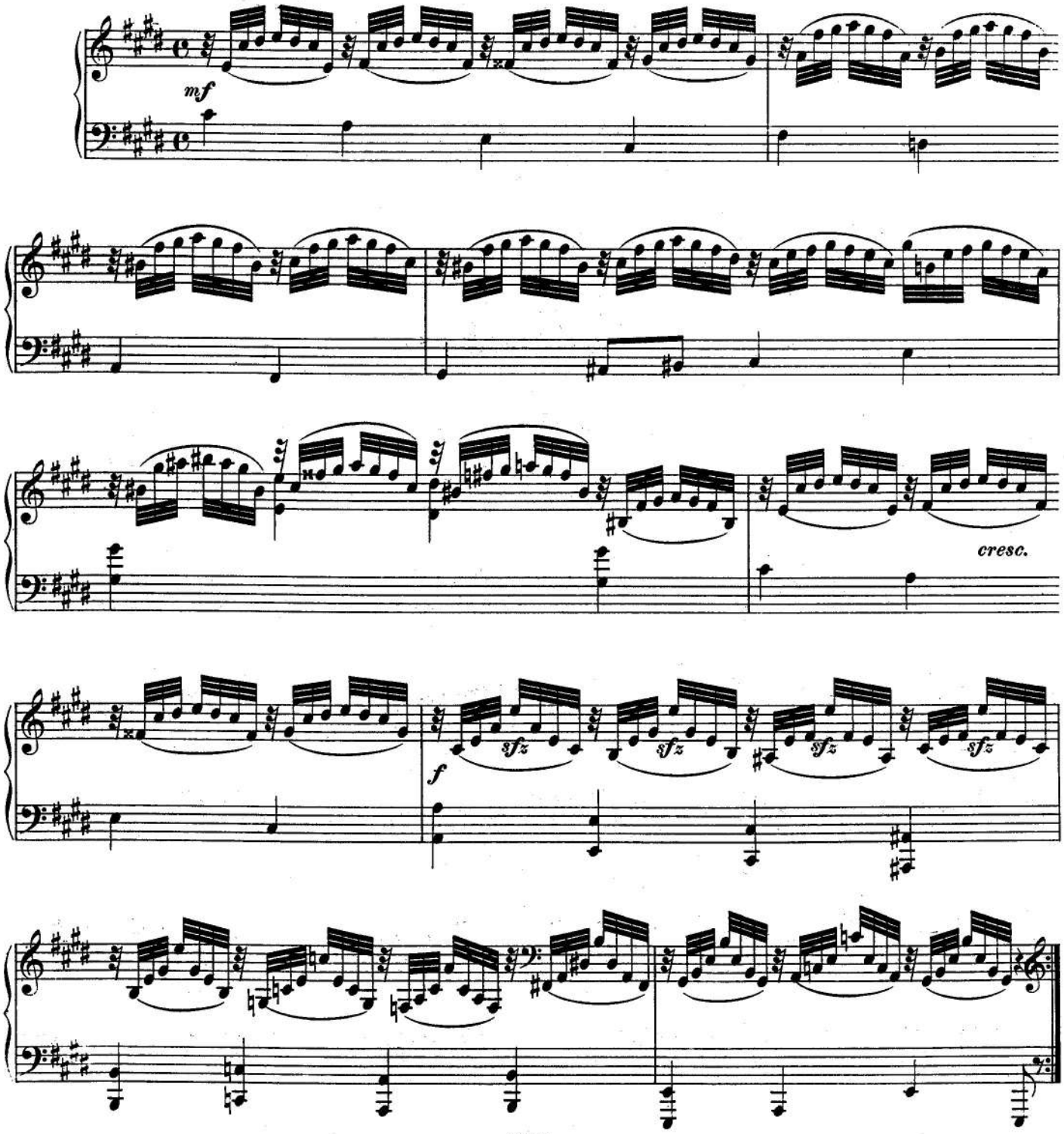

F
Tromp. u. Pos.
Ped.
sf

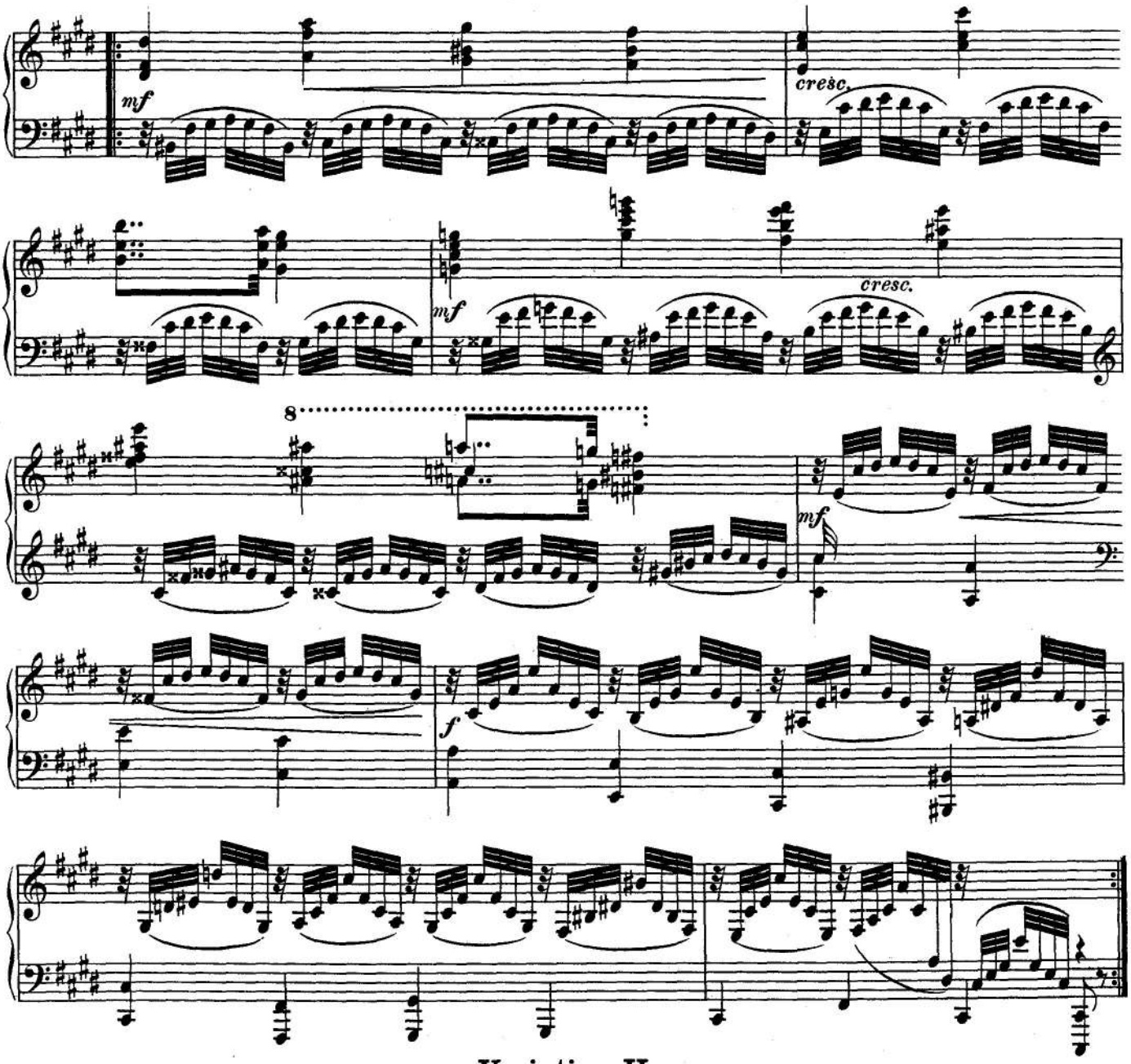

Ped.
sf
sfz
*)
or
etc.

CD Sheet Music™

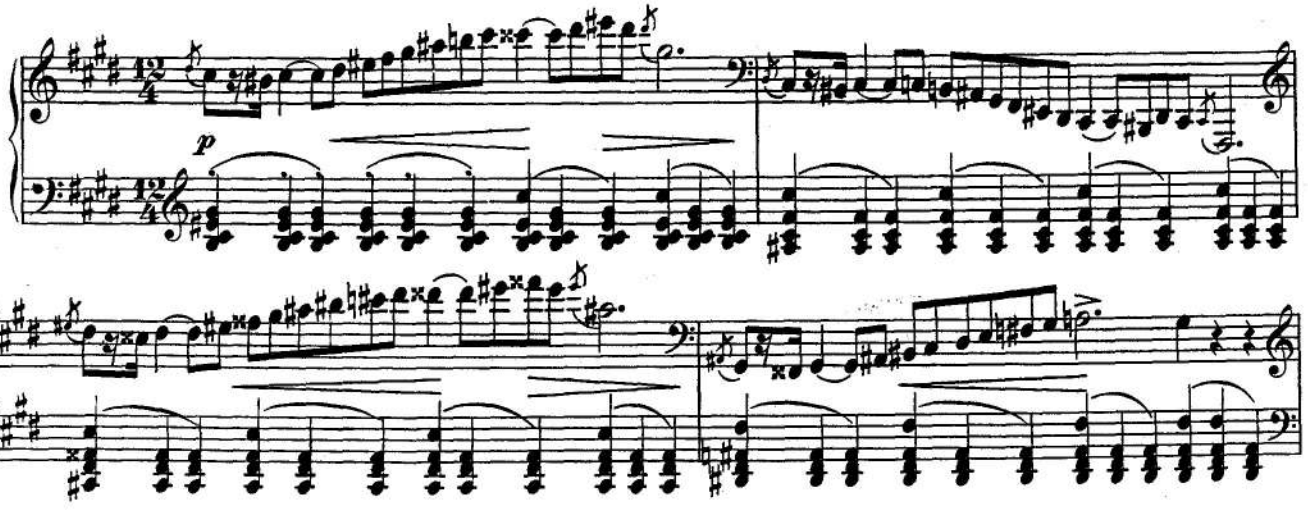
Supplement to Op.13
Five Additional Variations

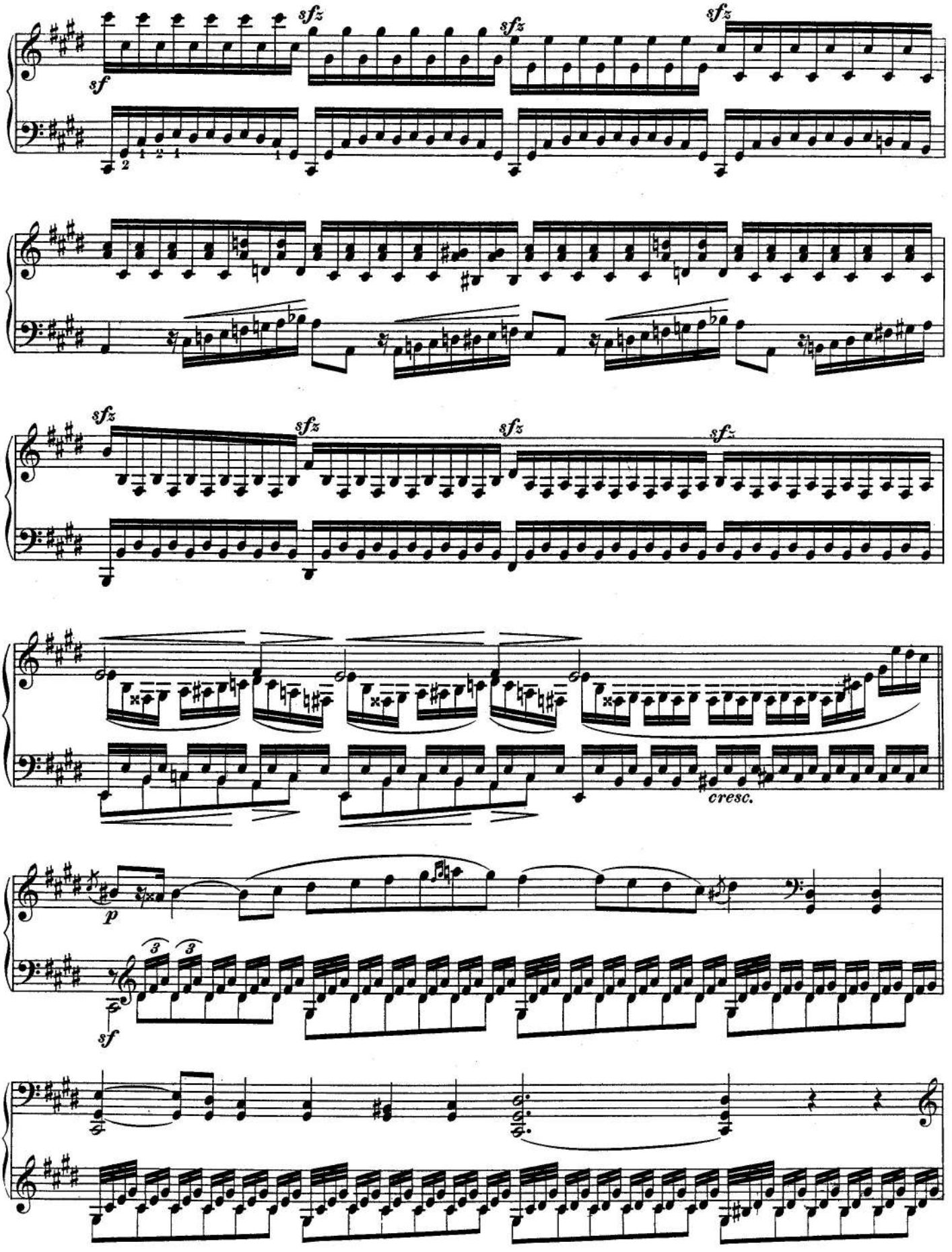
Variation I.

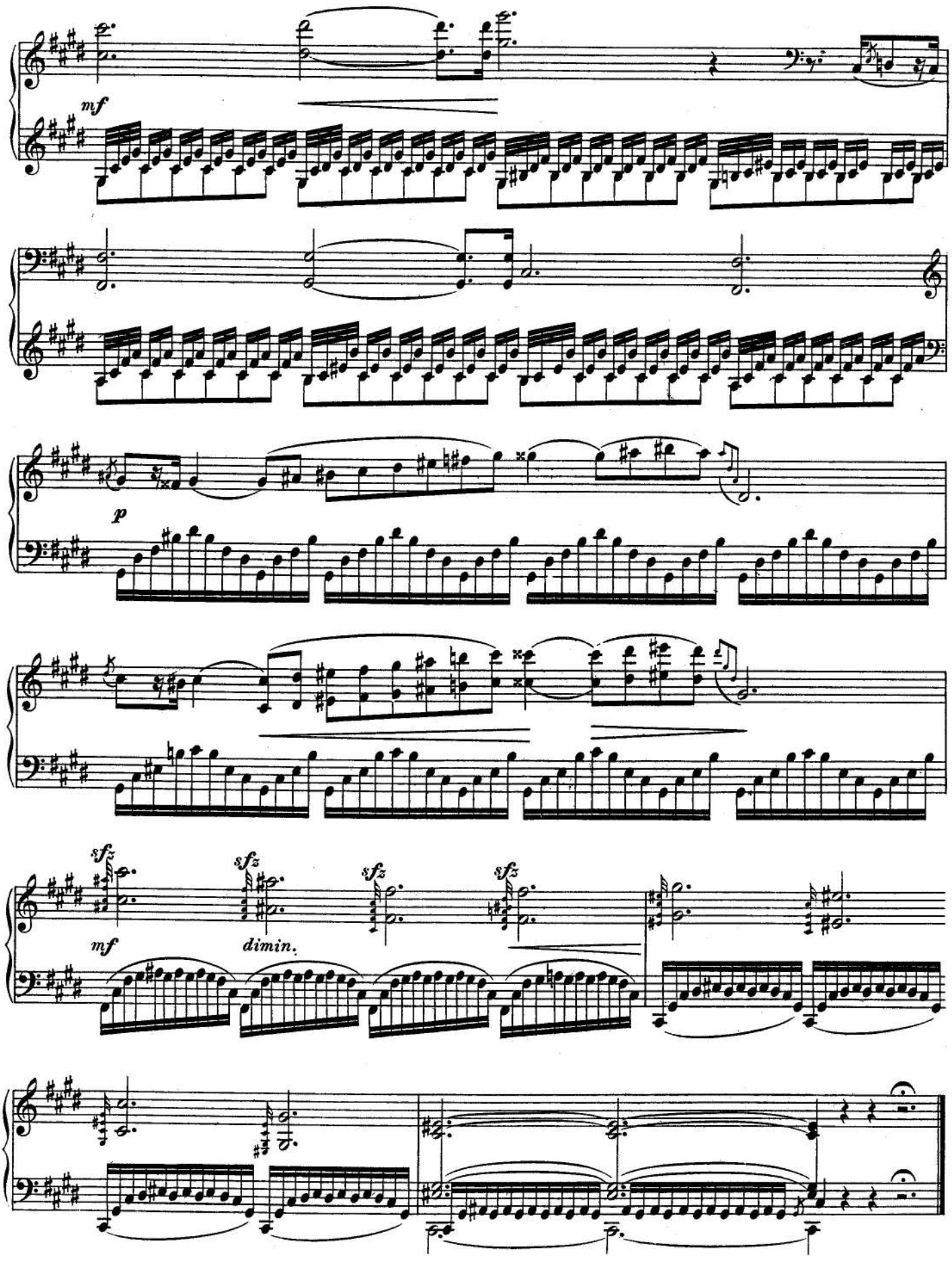




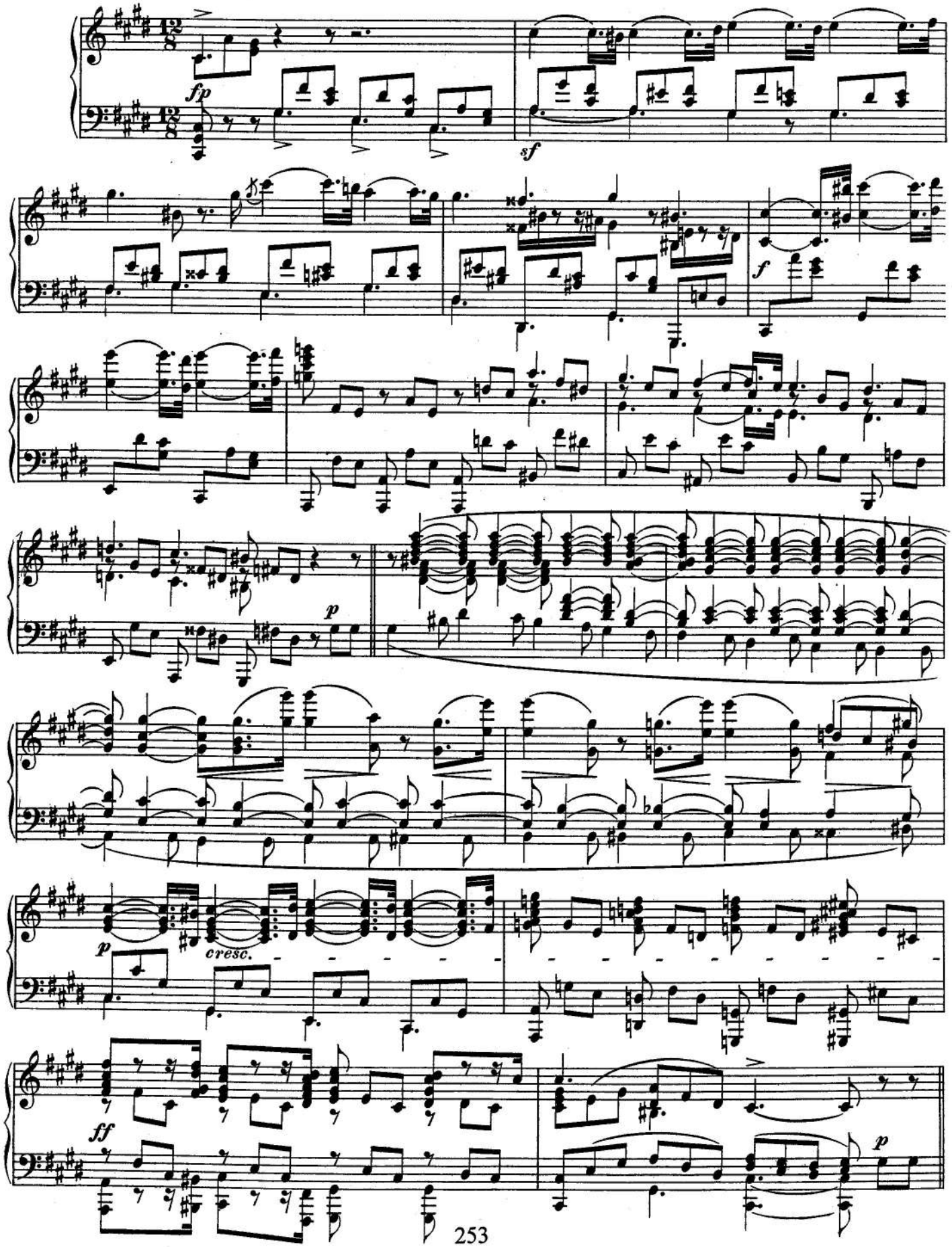
Variation II.

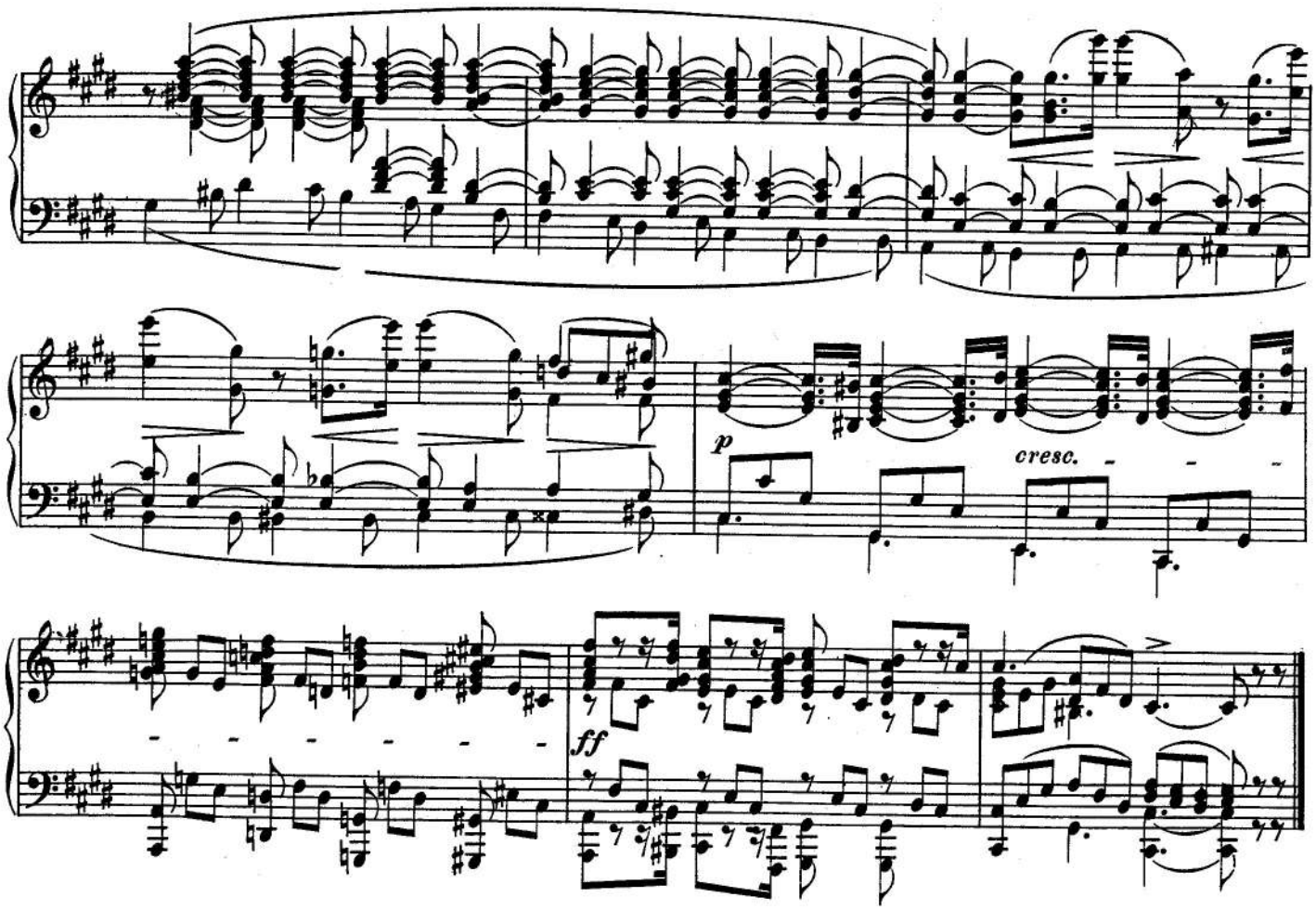



sf
sfz
sfz
sfz
sfz
sfz
sfz
sfz
cresc.
p
sf

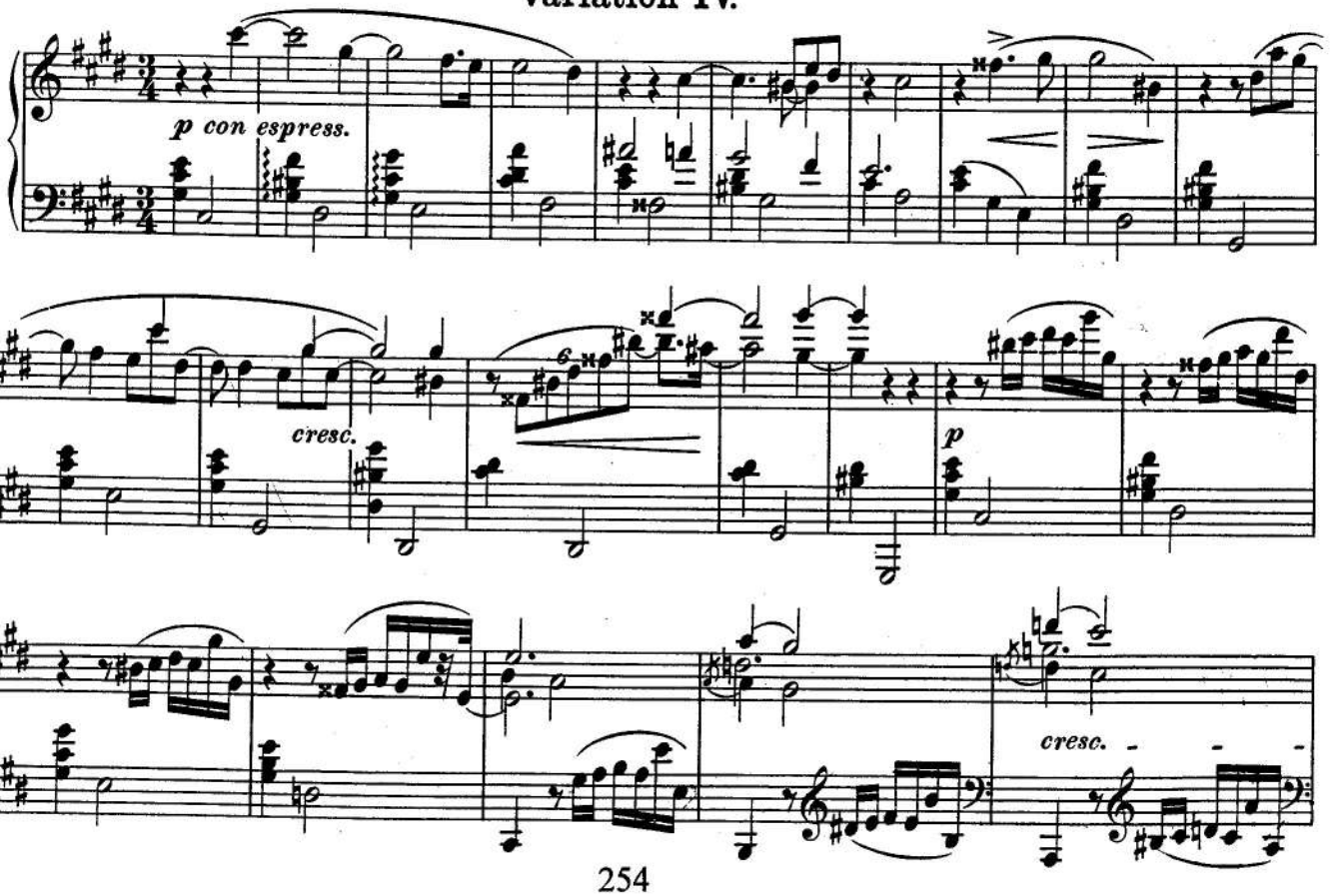

mf
p
sfz
sfz
sfz
sfz
mf
dimin.

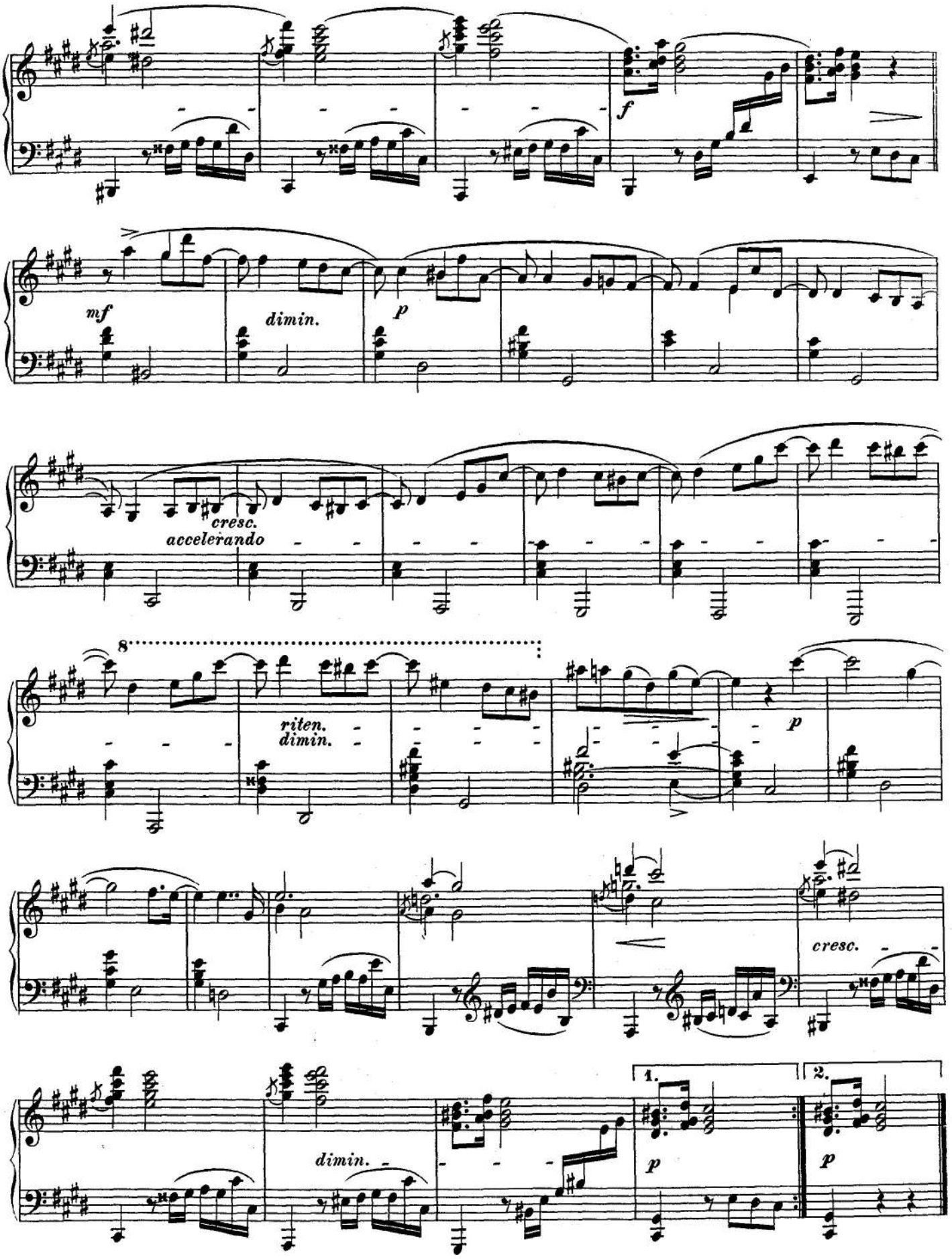
Variation III.



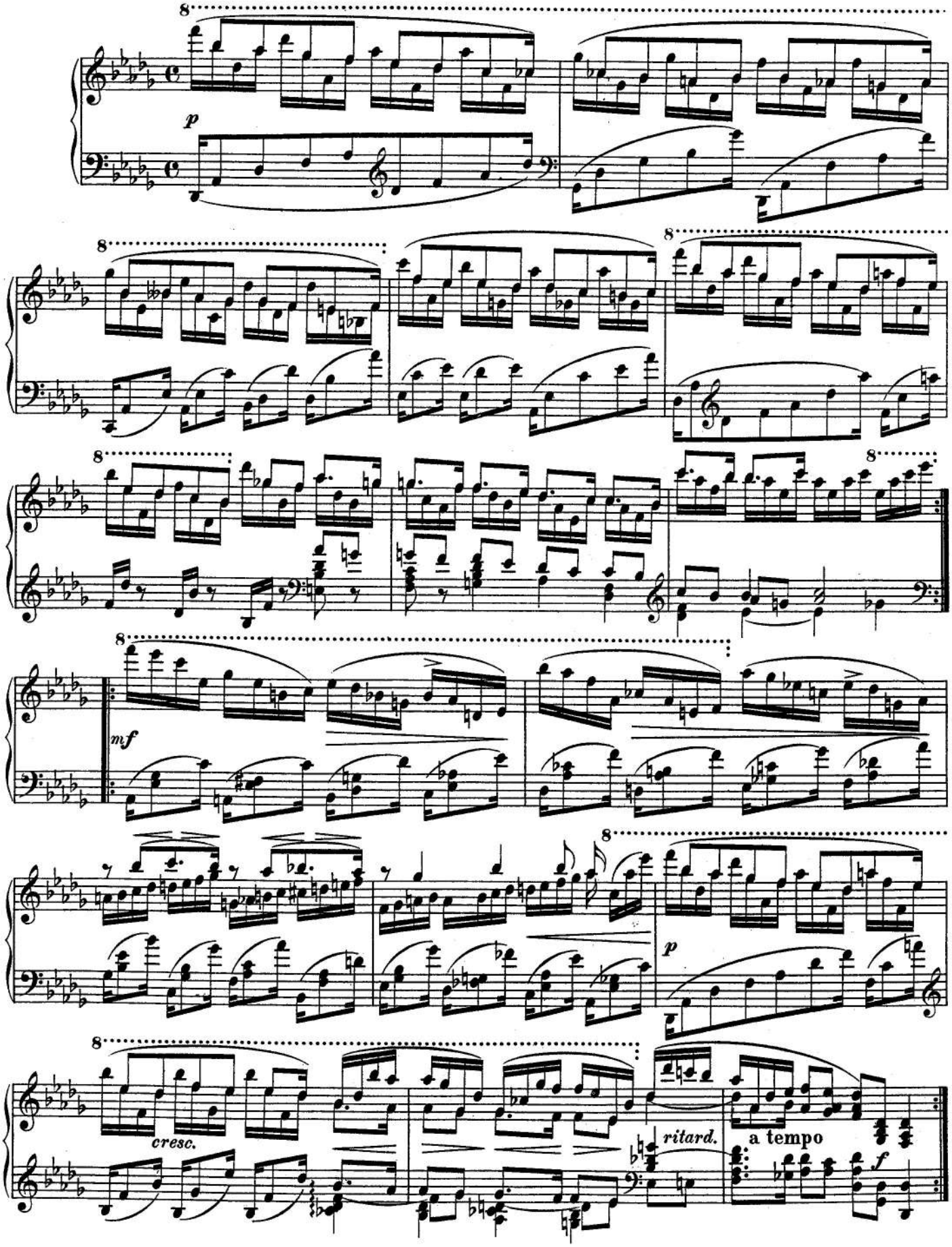


Variation IV.



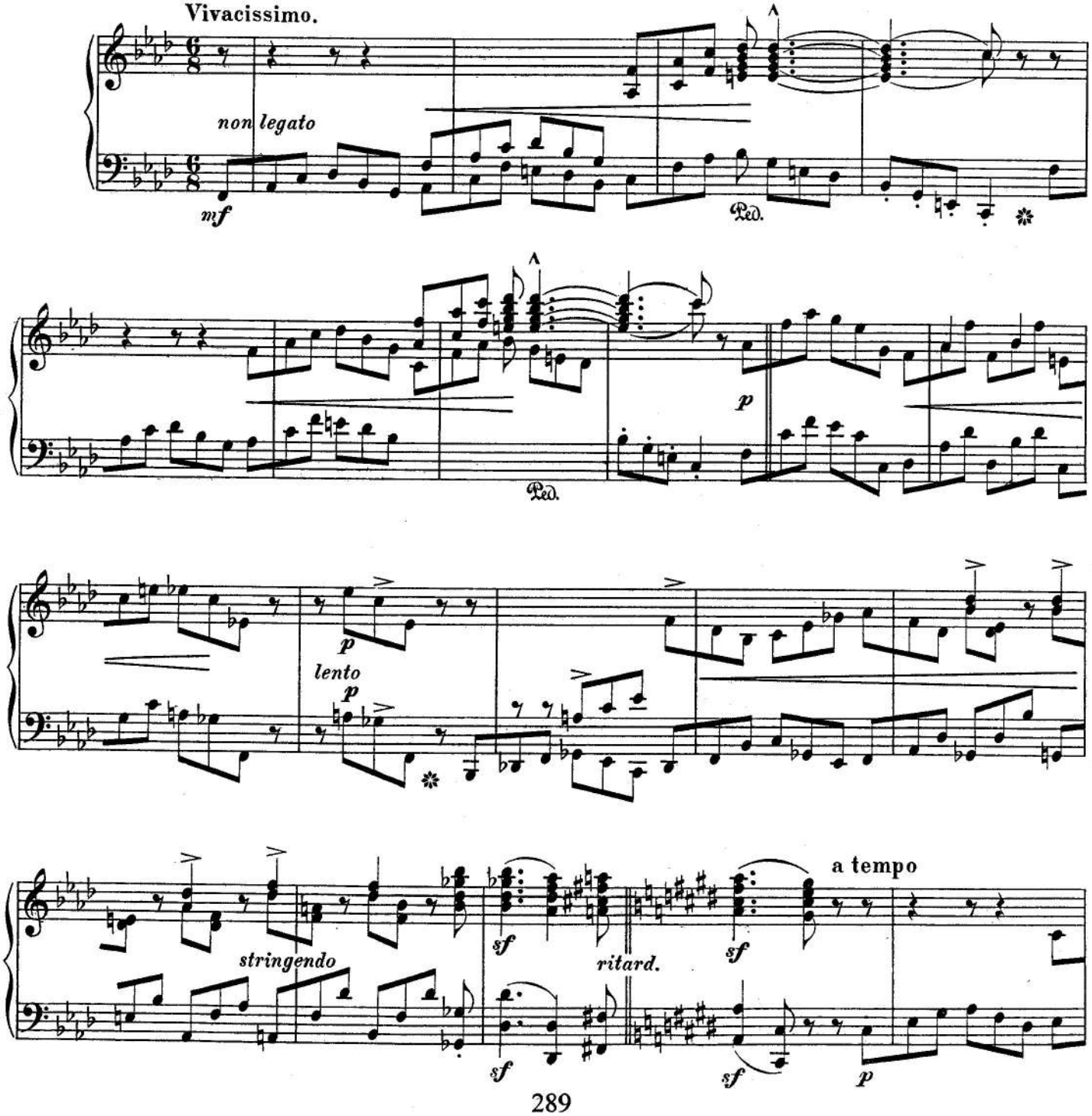

f
mf
dimin.
p
cresc.
accelerando
8
riten.
dimin.
p
cresc.
dimin.
1.
2.
p
p

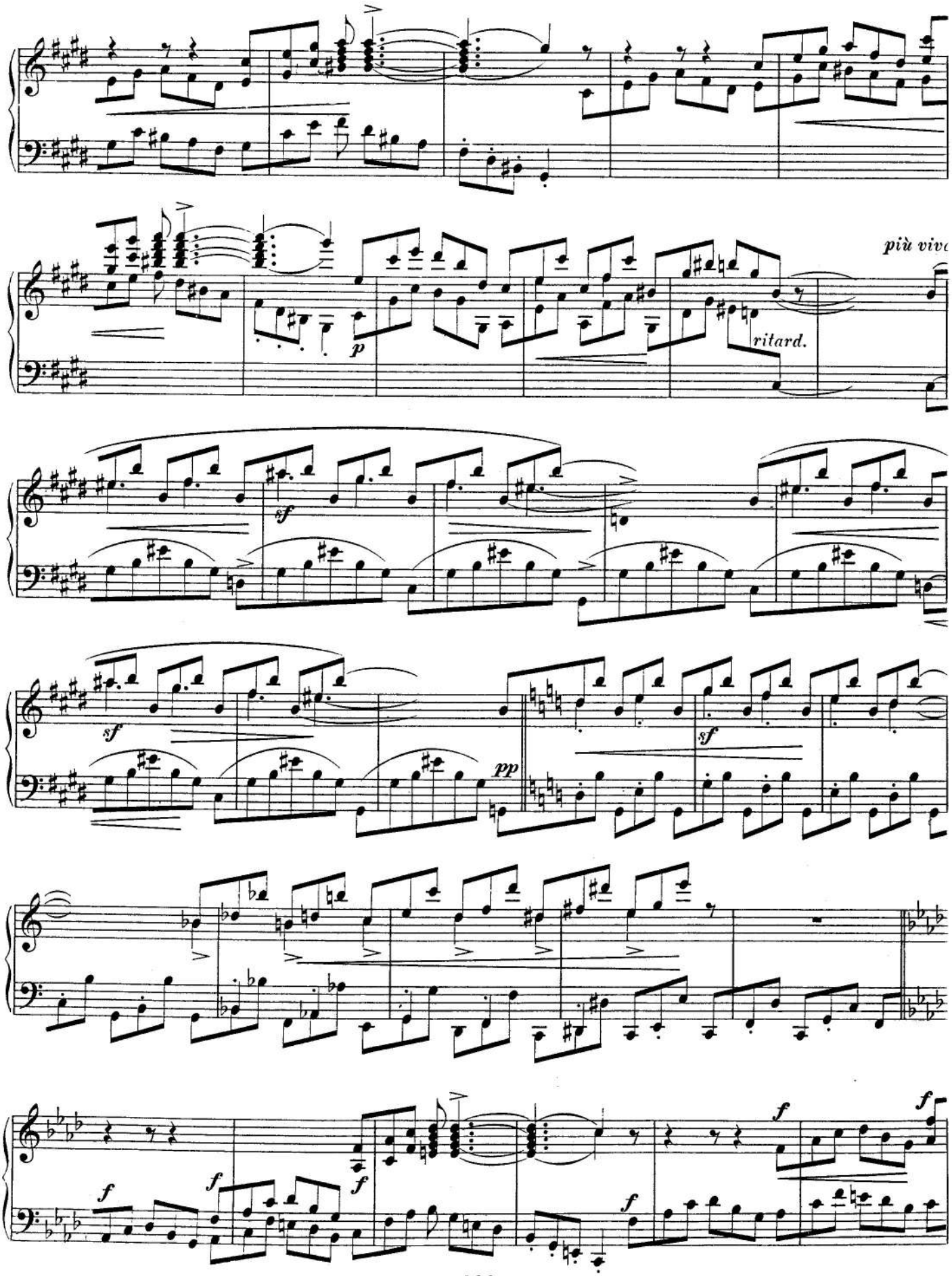
Variation V.

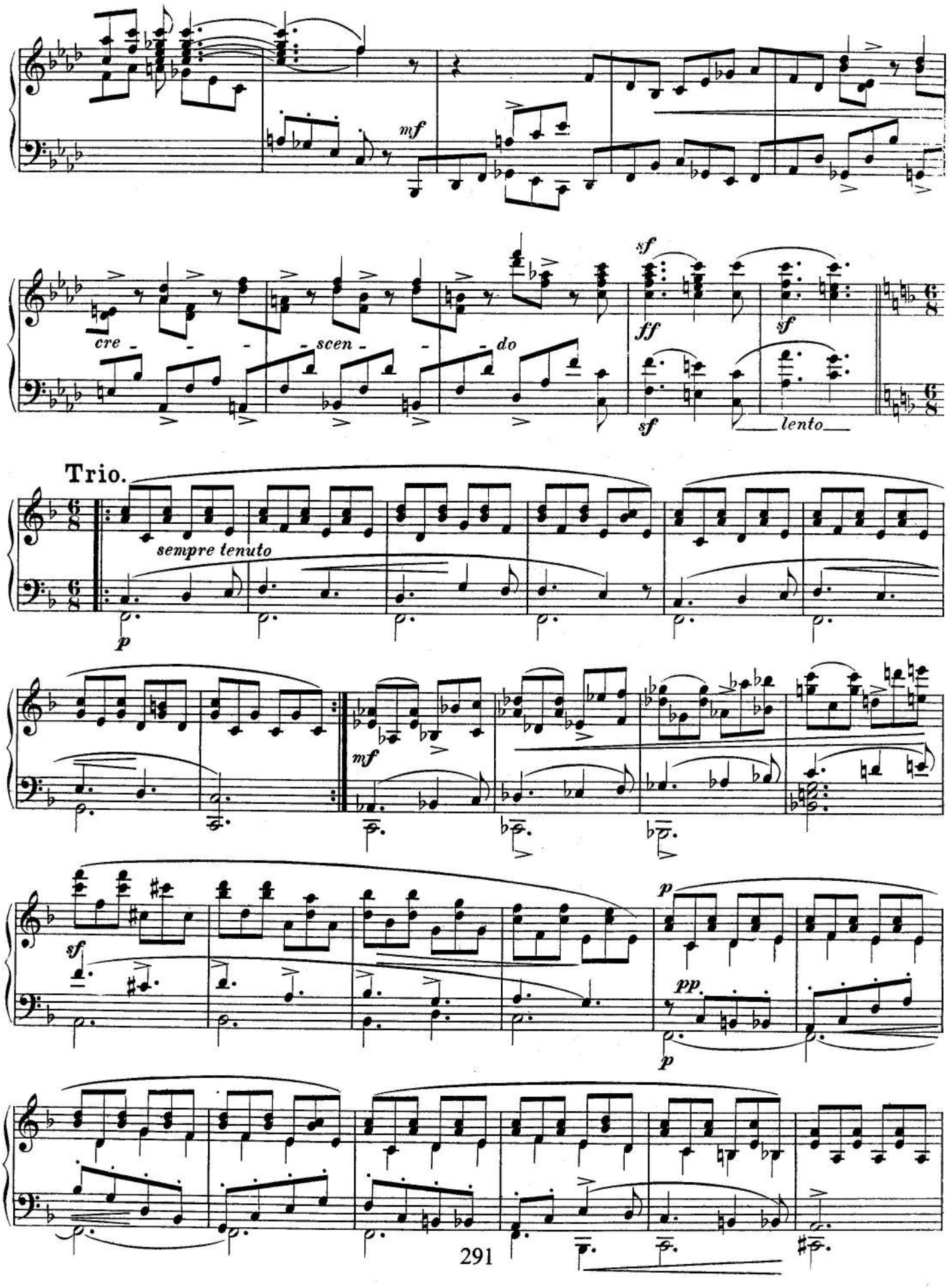


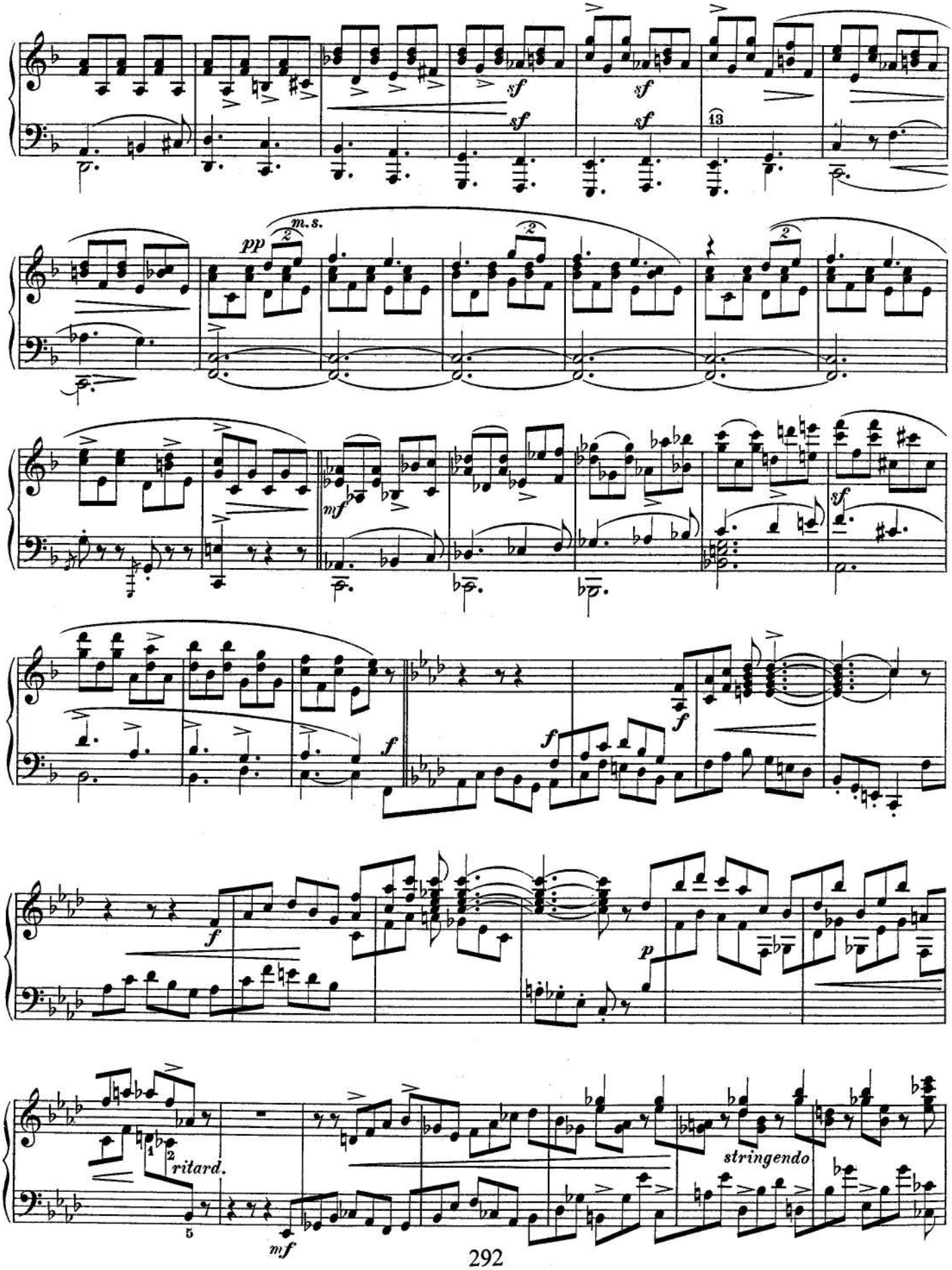
Supplement to Op.14:

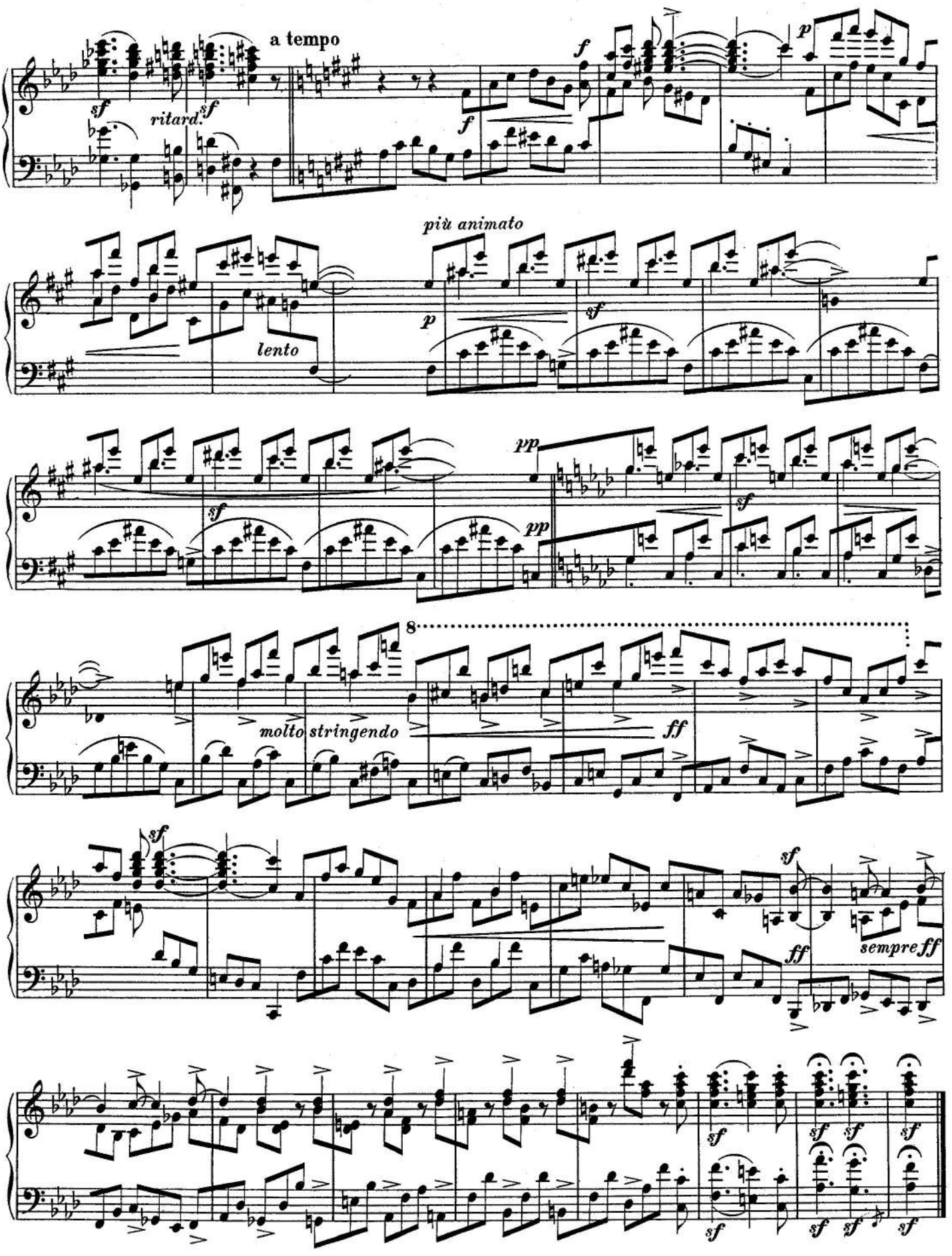
The Original Sherzo of Sonata No.3 in F Minor




più viv
p
ritard.
sf
sf
pp
sf
f
f
f
f
f
f

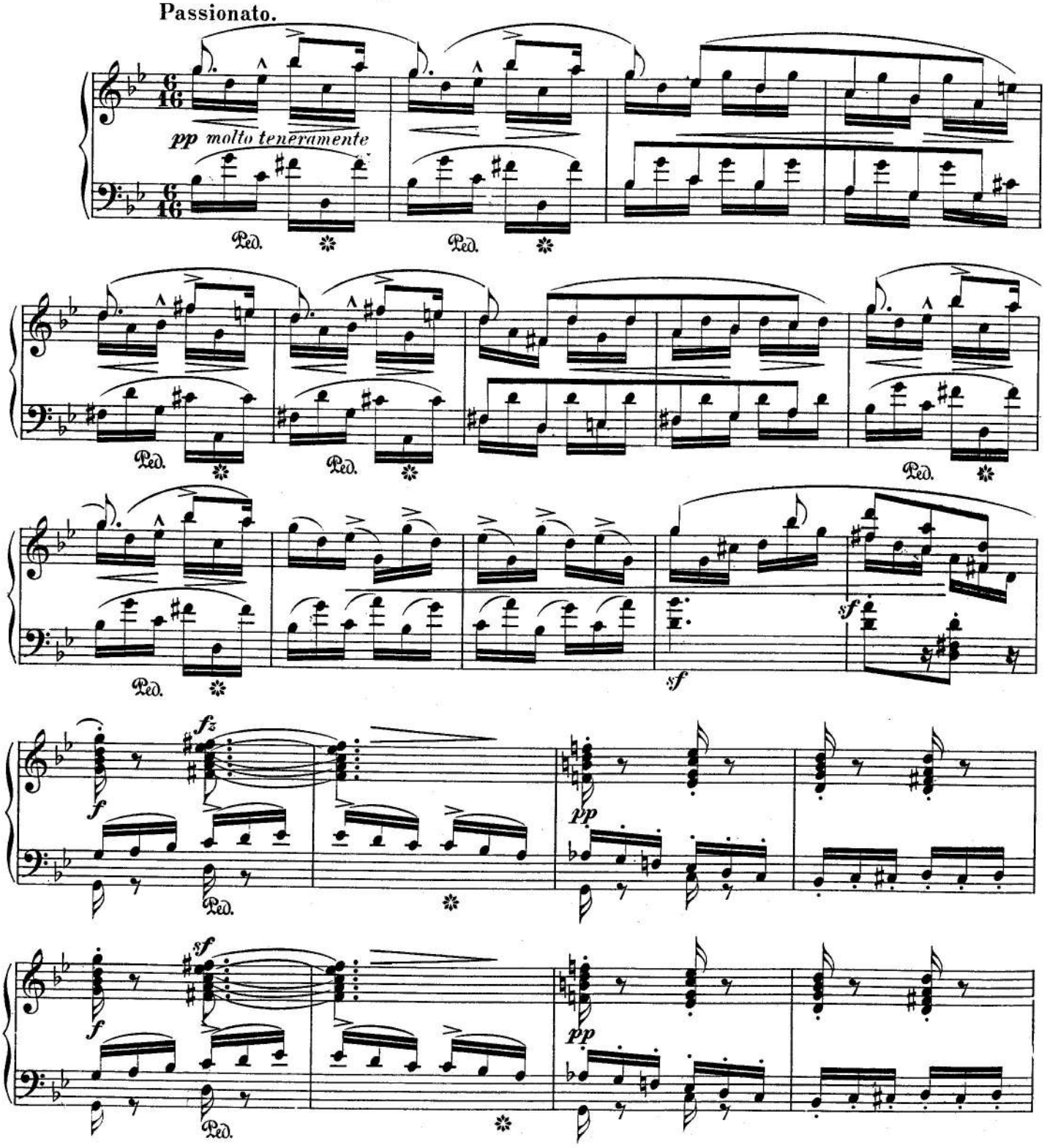

mf
cre - - - scen - - do
sf
ff
sf
sf
lento
Trio.
sempre tenuto
p
mf
sf
p
pp
p

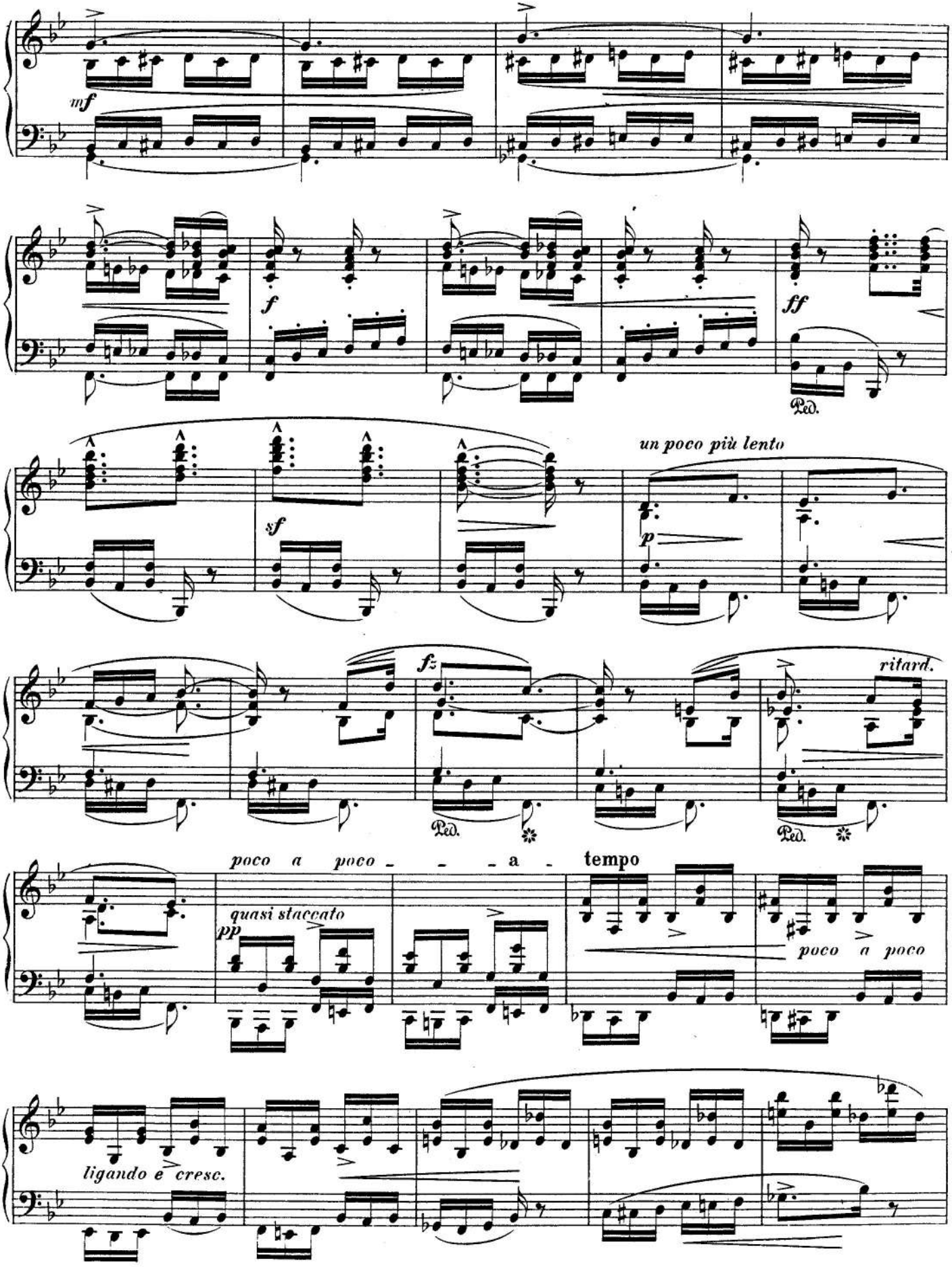

sf
sf
sf
sf
13
pp
m.s.
mf
sf
f
f
f
f
p
ritard.
stringendo
mf

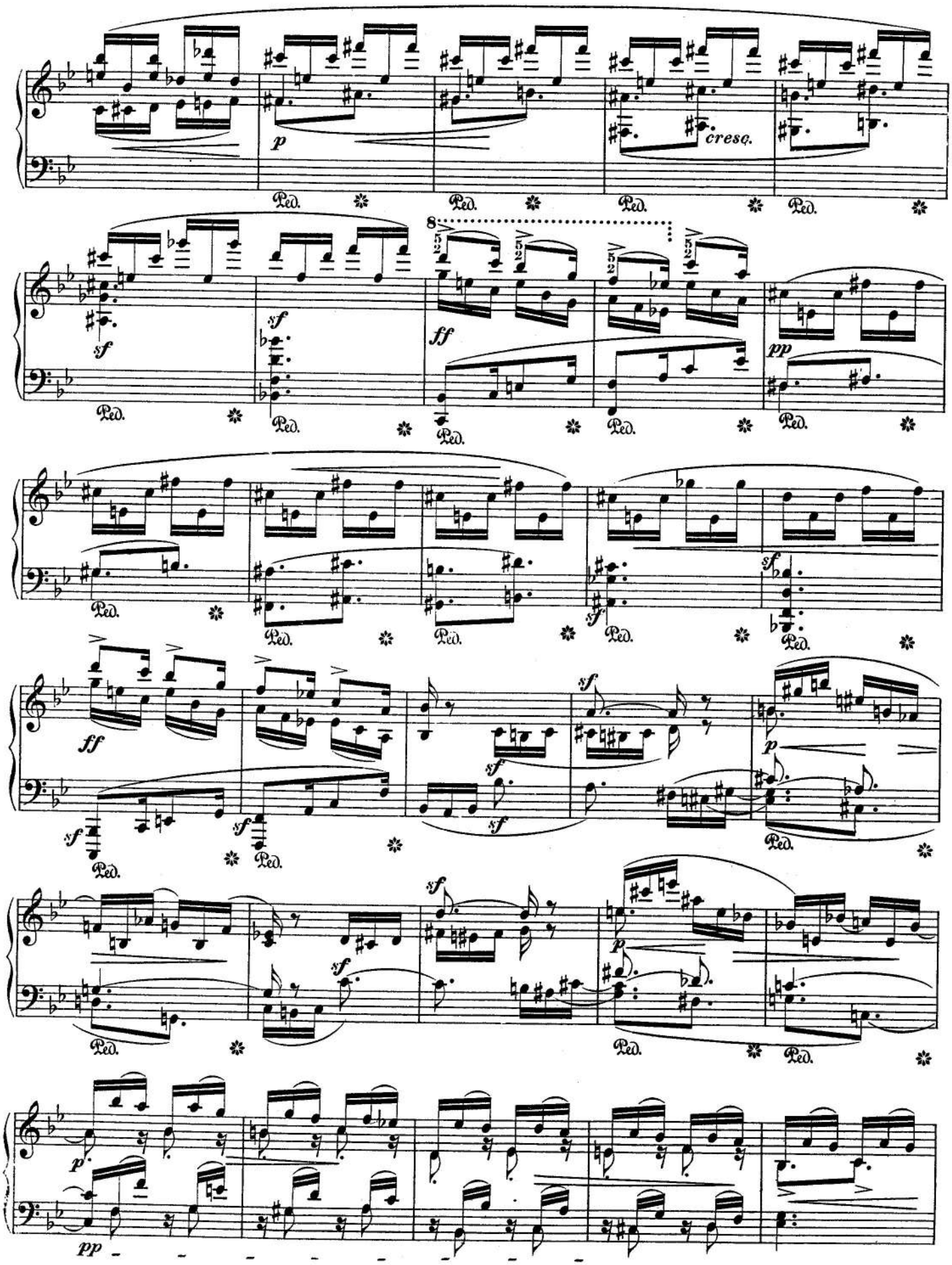

a tempo
sf
ritard.
sf
f
f
p
più animato
p
sf
lento
sf
pp
pp
sf
8
molto stringendo
ff
sf
sf
ff
sempre ff
sf
sf
sf
sf
sf
sf
sf

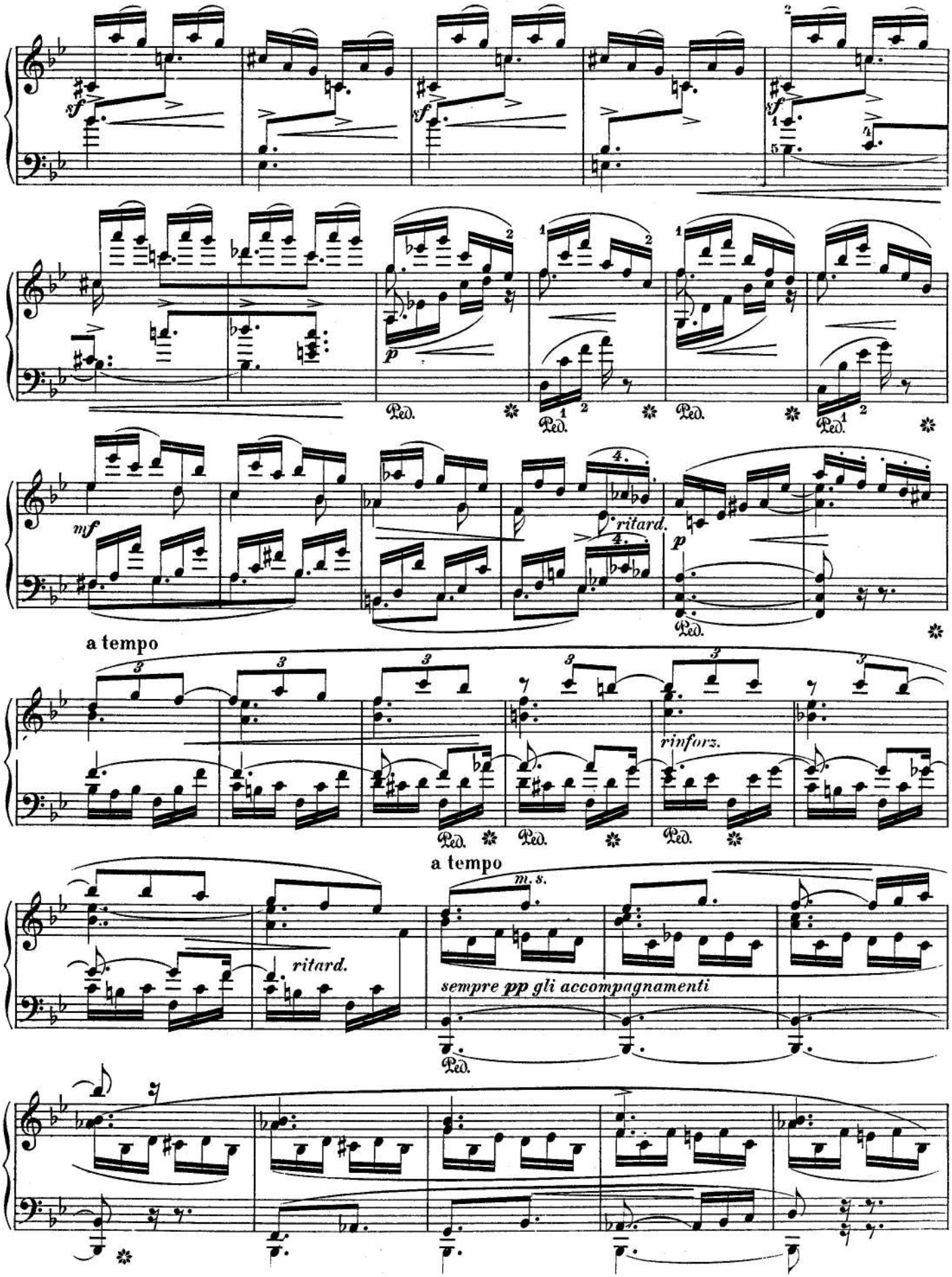
Supplement to Op.22:

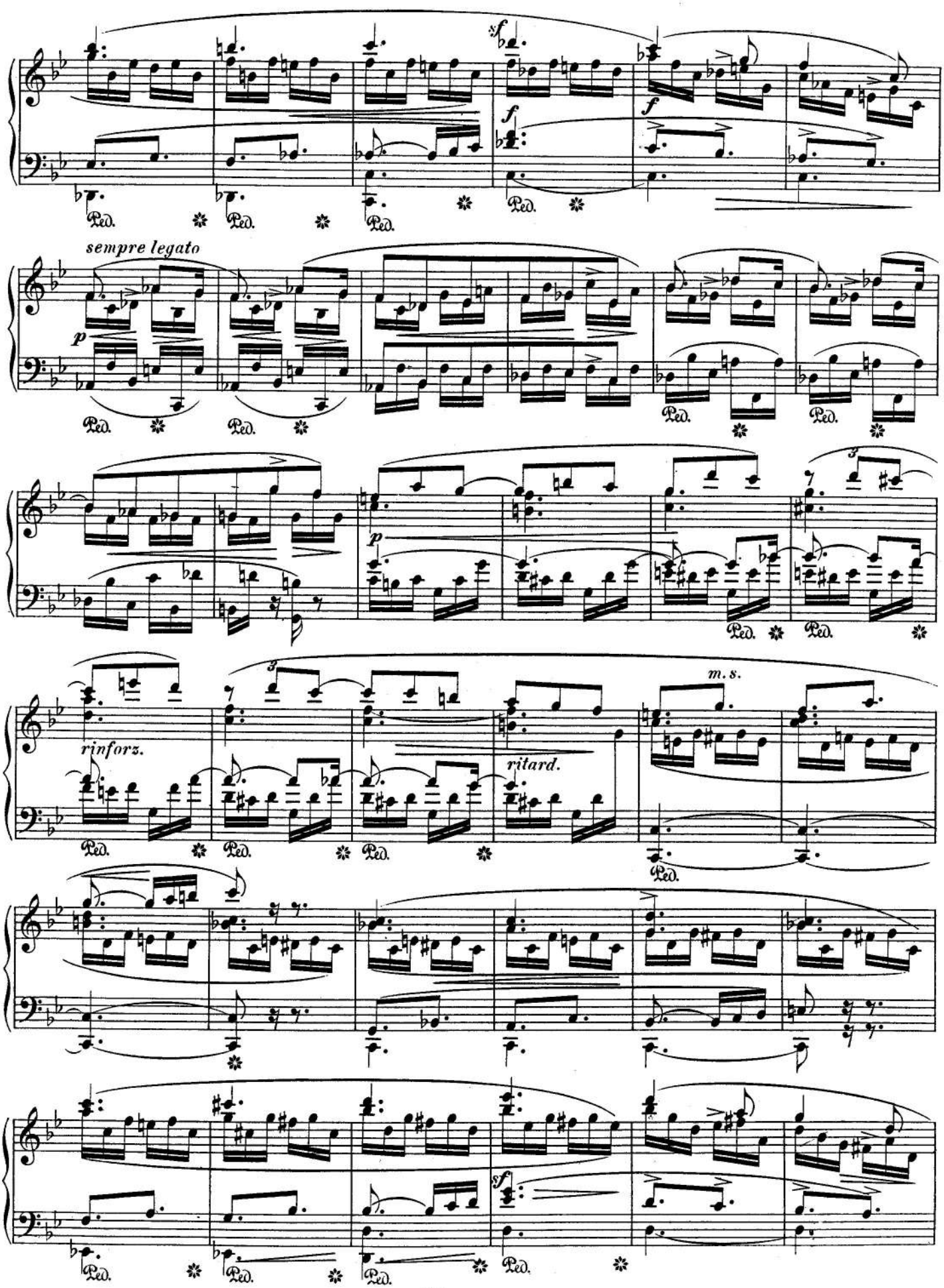
The Original Presto of Sonata No.2 in G Minor

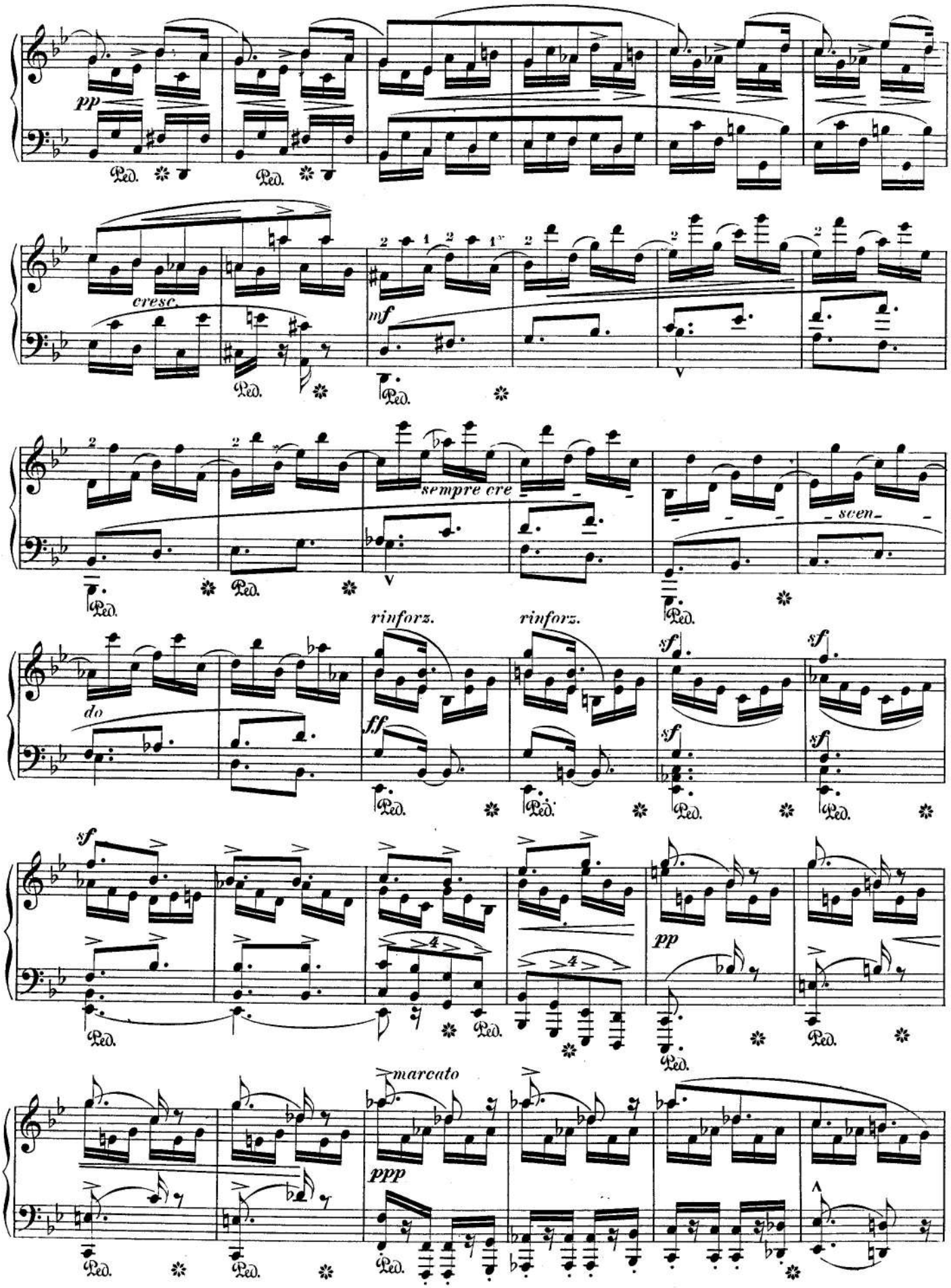


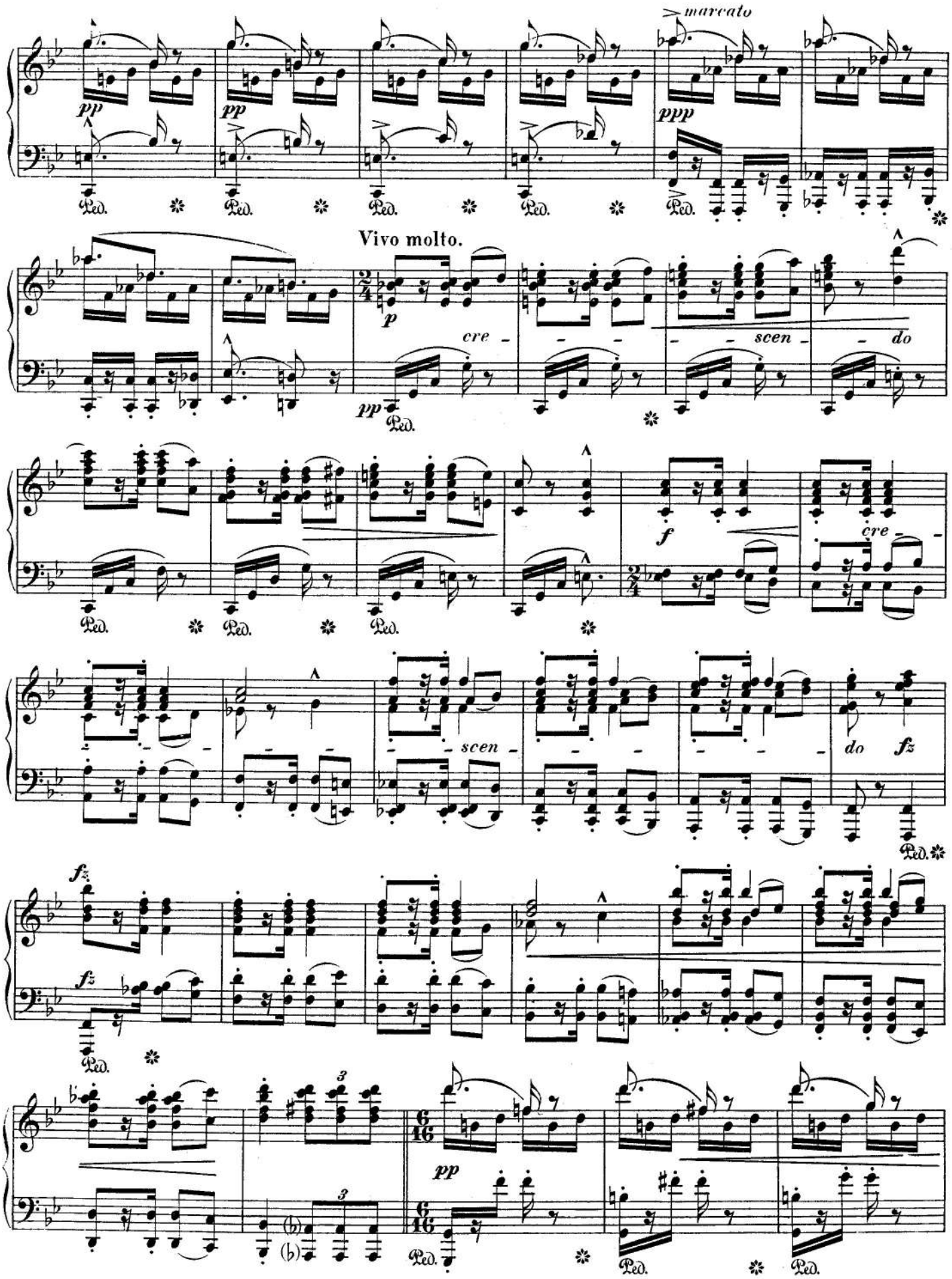

mf
f
ff
Ped.
un poco più lento
sf
p
fz
ritard.
Ped.
Ped.
poco a poco - - - a - tempo
quasi staccato
pp
poco a poco
ligando e cresc.

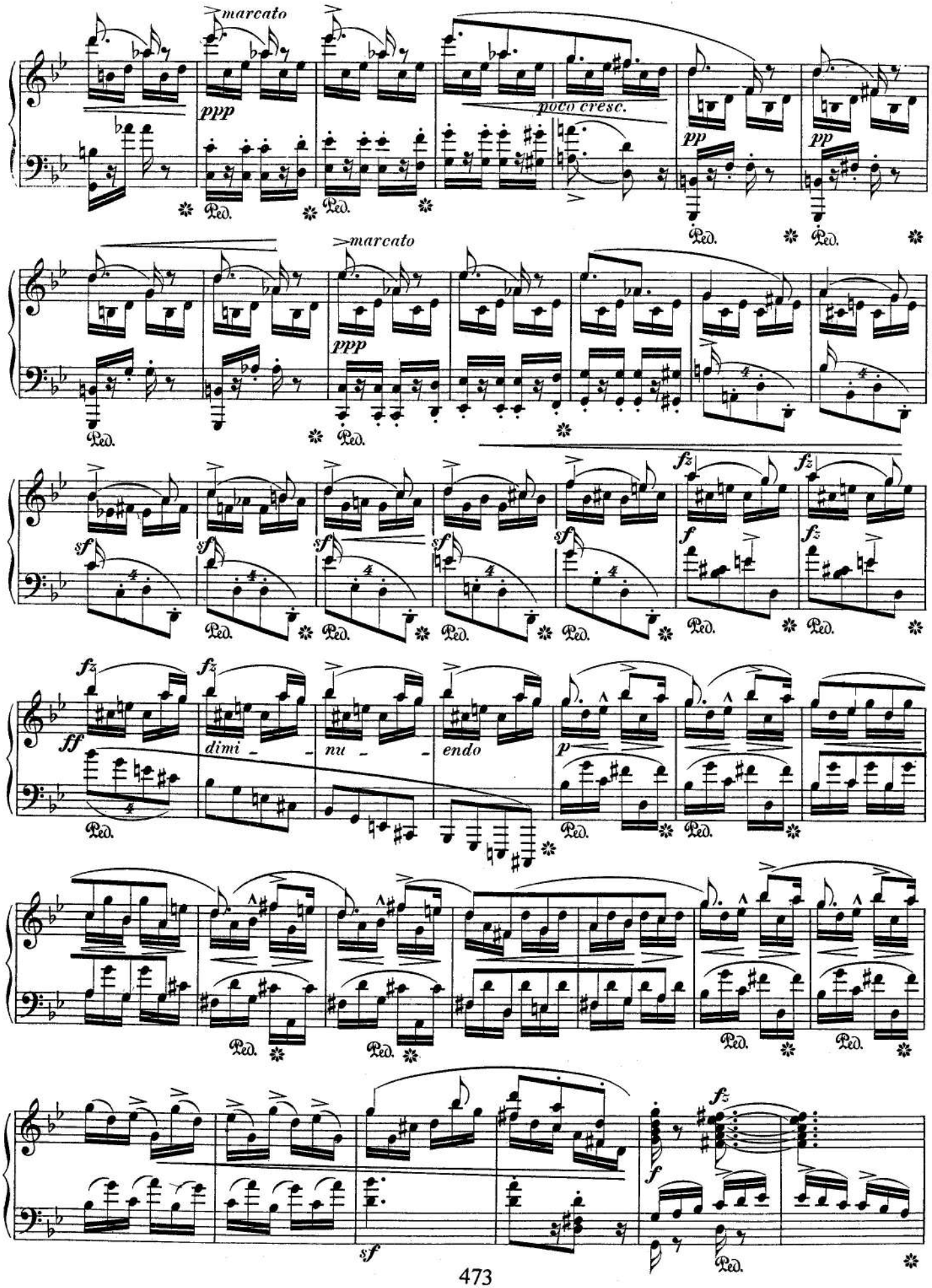

p
cresc.
Ped.
sf
ff
pp

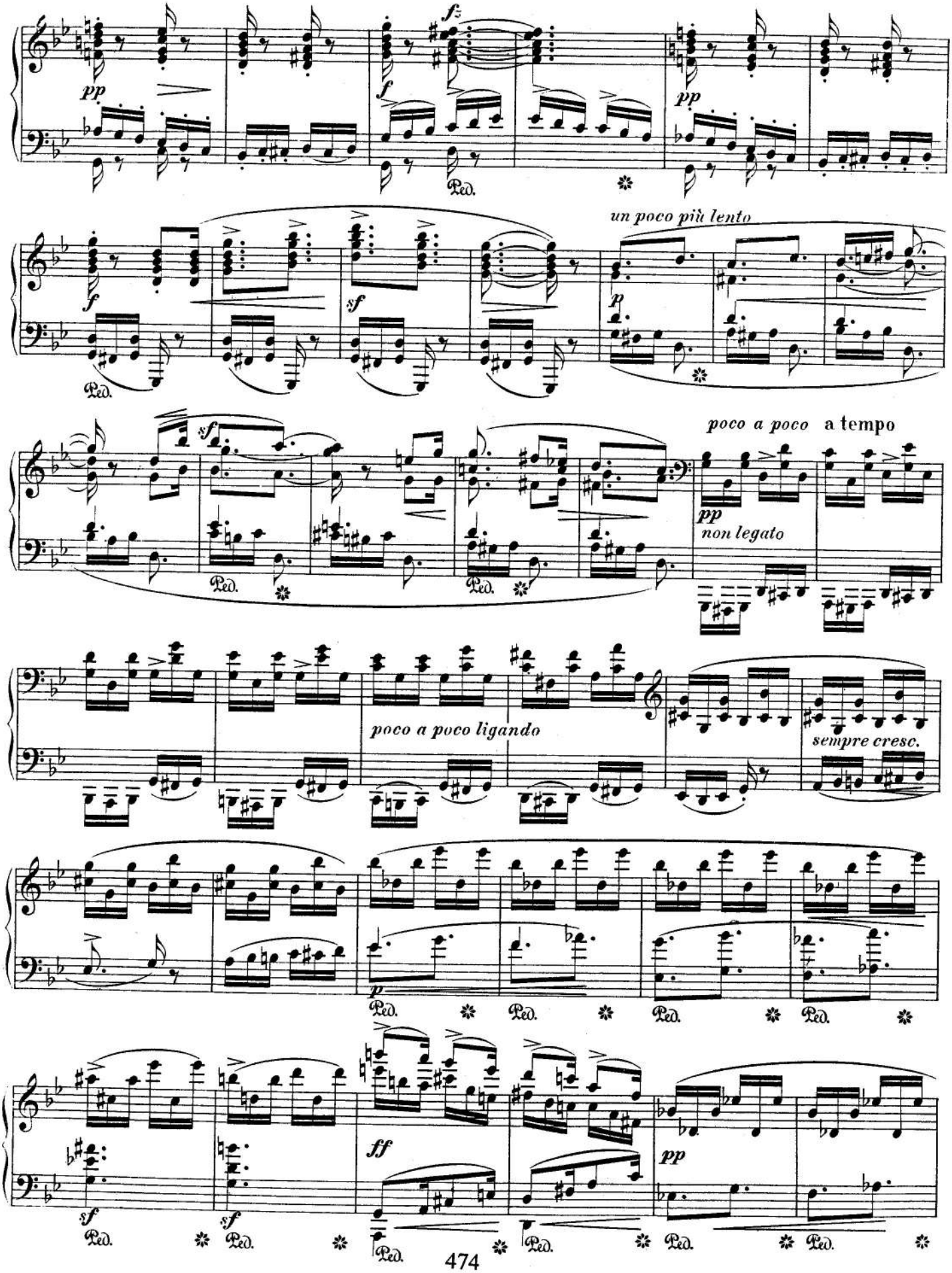

sf
p
Ped.
mf
ritard.
a tempo
rinforz.
m. s.
sempre pp gli accompagnamenti

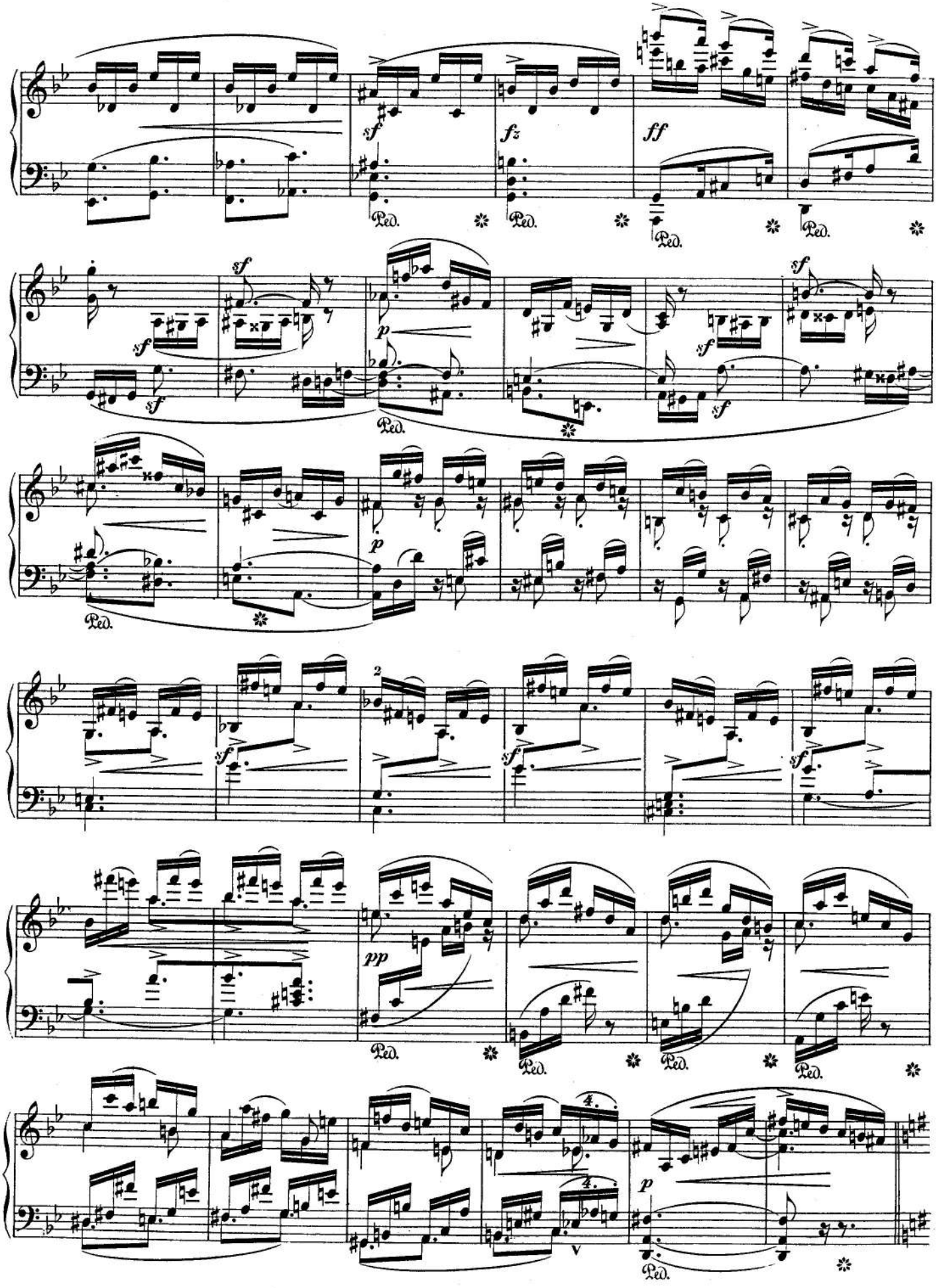

sempre legato
rinforz.
ritard.
m. s.

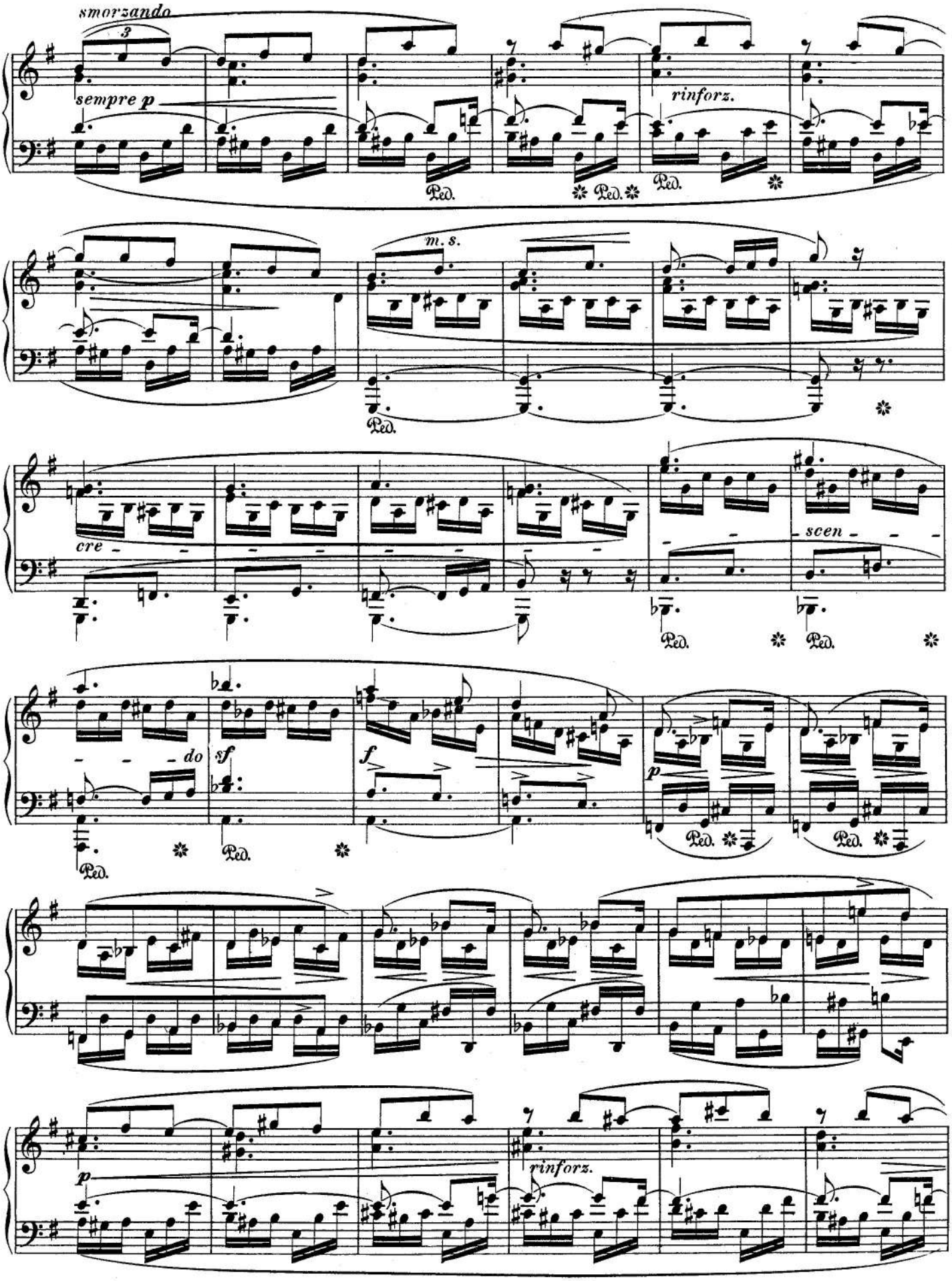

pp
cresc.
mf
sempre cre
scen
rinforz.
rinforz.
do
ff
sf
pp
marcato
ppp

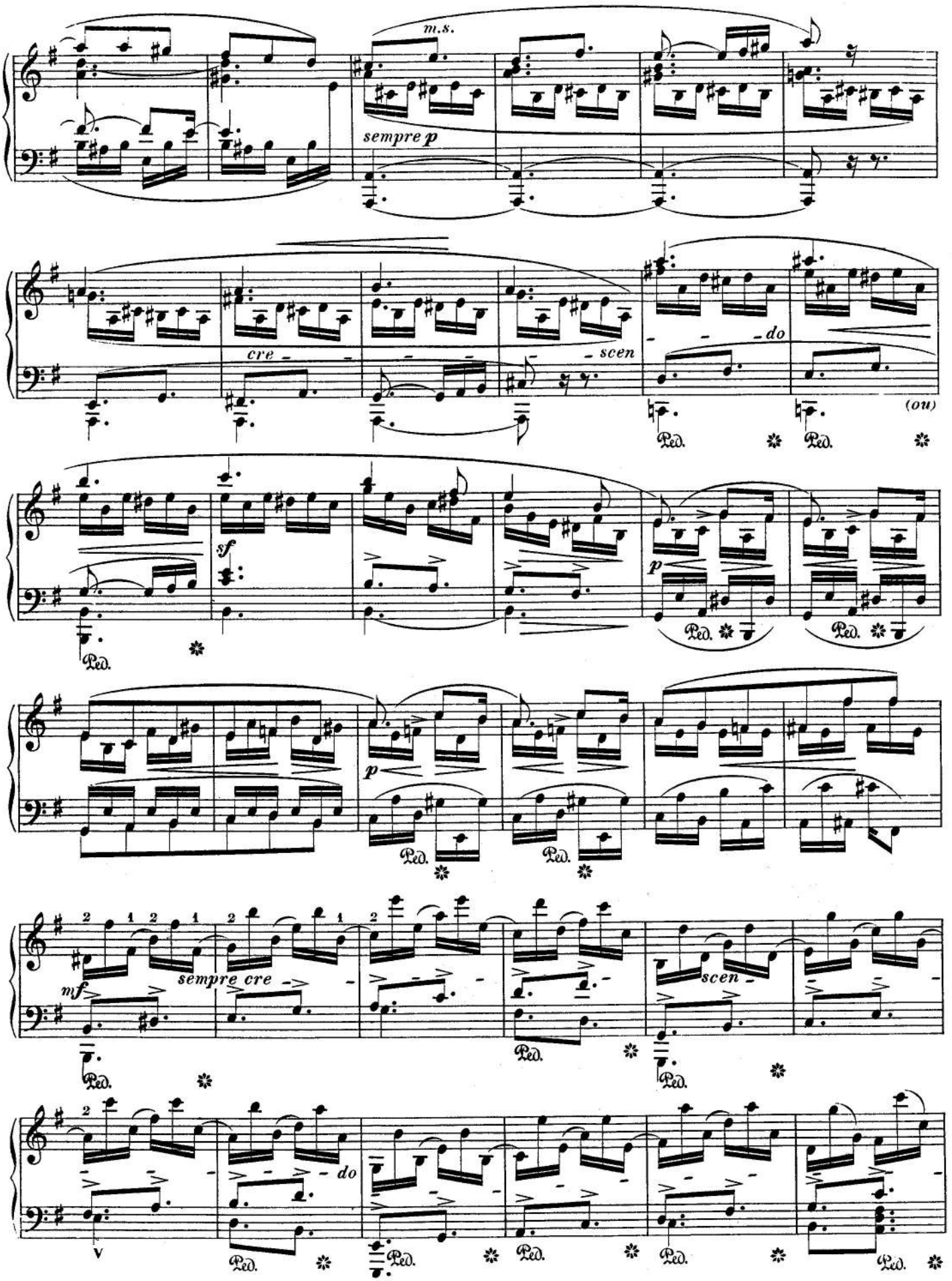

marcato
pp
pp
ppp
Ped.
Vivo molto.
p
cre - - - - scen - do
pp
f
cre - - - - scen - - - - do
fz
fz
fz
pp

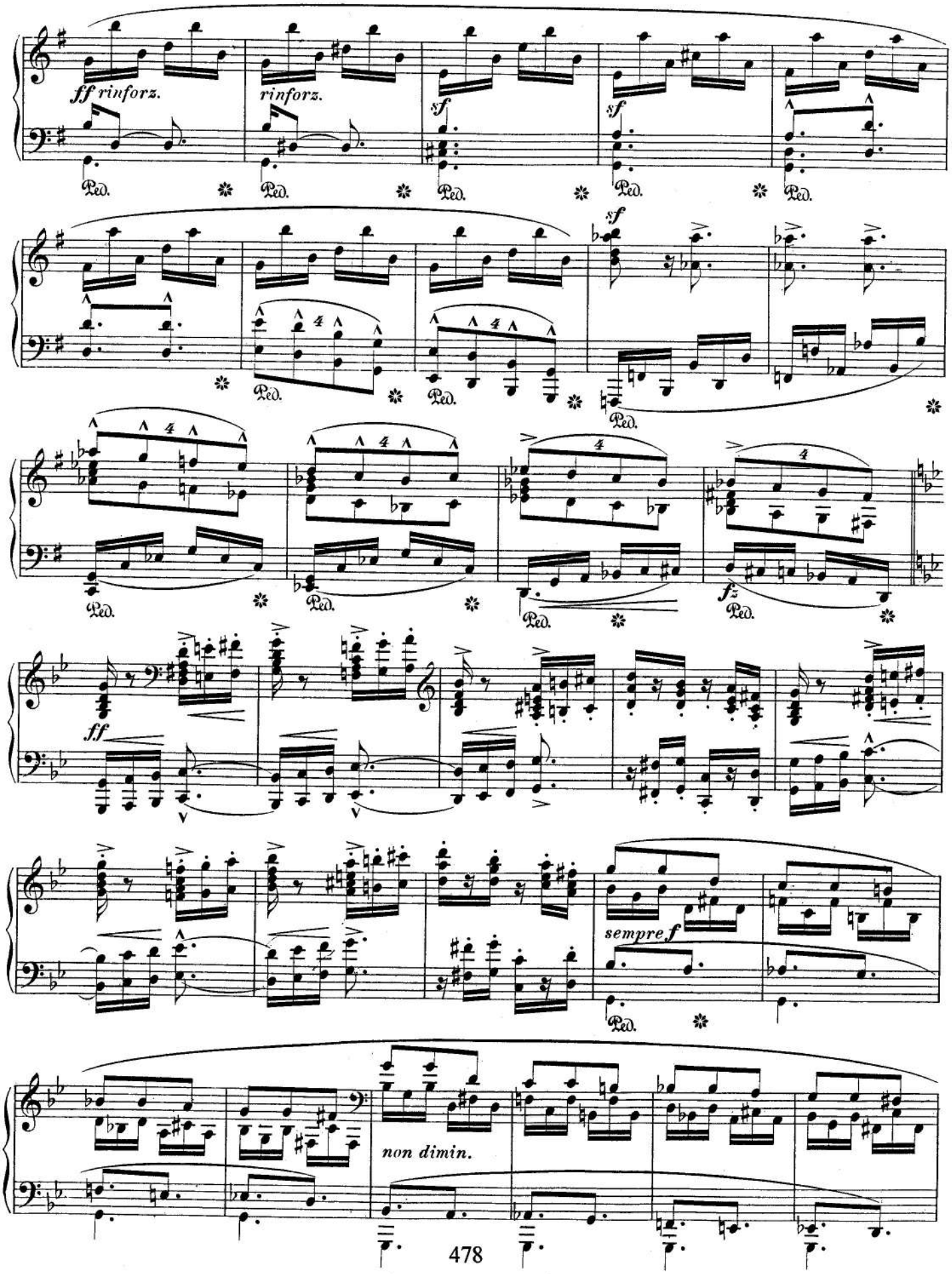

marcato
ppp
poco cresc.
pp
pp
marcato
ppp
sf
fz
f
ff
dimi - nu - endo
p
sf

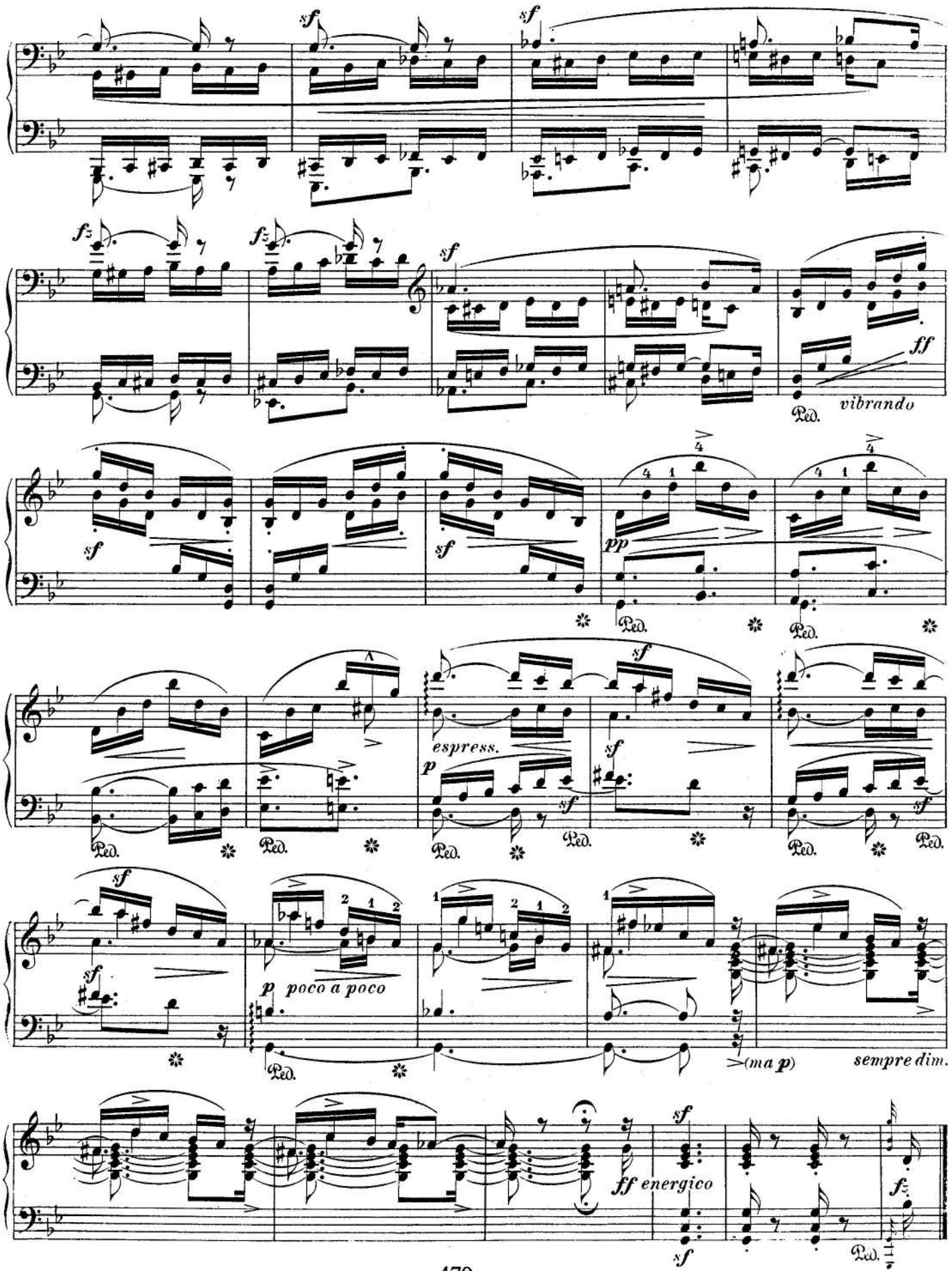

pp
fz
f
Ped.
un poco più lento
sf
p
poco a poco a tempo
pp
non legato
poco a poco ligando
sempre cresc.
ff


sf
fz
ff
Ped.
p
pp
2
4
5


smorzando
3
sempre p
Ped.
Ped.
Ped.
rinforz.
m. s.
Ped.
cre
scen
Ped.
Ped.
do
sf
f
p
Ped.
Ped.
Ped.
p
rinforz.

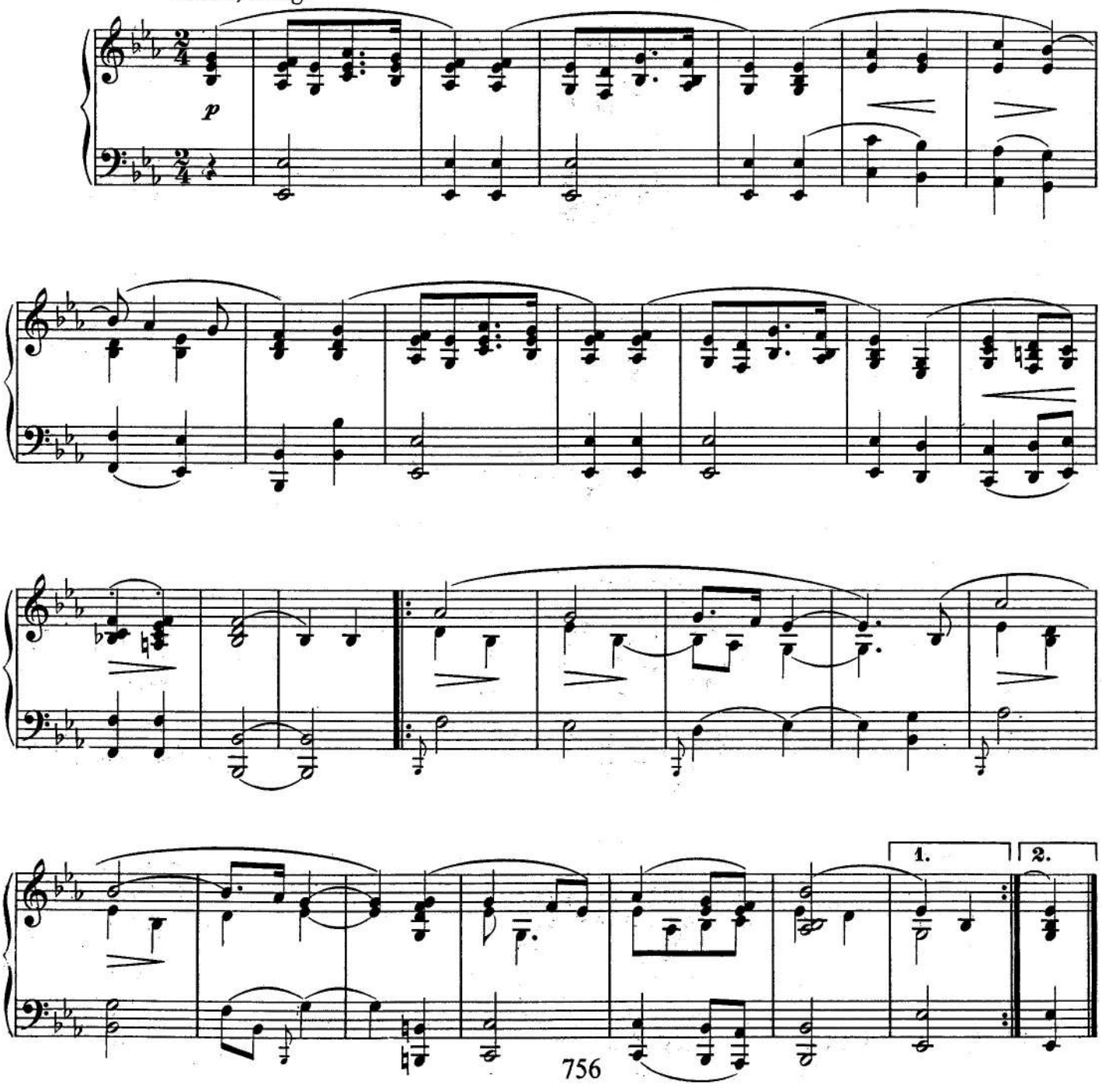

m.s.
sempre p
cre - scen - do
(ou)
Ped.
sf
p
sempre cre
mf
scen
do


ff rinforz.
rinforz.
sf
sf
sf
fz
ff
sempre f
non dimin.
Ped.


sf
sf
fz
fz
sf
ff
vibrando
Ped.
sf
sf
pp
espress.
p
poco a poco
(ma p)
sempre dim.
ff energico
fz

CD Sheet Music™

Theme in E♭ Major

Thema.

Leise, innig.