

АККОМПАНИМЕНТ



A. SRIABINE

PROMÉTHÉE LE POÈME DU FEU

pour grand orchestre et piano avec
orgue choeurs et clavier à lumières
Op. 60

Transcription pour 2 Pianos
à quatre mains par
L.SABANEIEW.

à Pr. $\frac{M. 6.50}{R. 3.-}$

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A. Scriabine, Op. 60.

Transcription pour deux Pianos
à quatre mains par L. Sabaneïew.

Lento. Brumeux. M.M. ♩ = 60.

Piano I.

pp *sf* *più f*

Piano II.

pp *calme, recueilli m.d.* *sf*

I

più lento *pp* *a tempo* *più f* *f* *ppp* *pp avec mystère*

II

più lento *pp* *a tempo* *f* *ppp* *avec mystère pp*

pp *sf*

Fag.

I

Ob. *poco cresc. dim.* *pp*

II

Clar. *p* *pp* *ppp*

Bs.Cl.

Fl. Ob. *plus animé*

I

pp *b2.* pp *mp*

C. ingl. *plus animé* (Tromb. con sord.) *Impérieux* Trombe

II

p dim. pp *p* *mf*

pp *ppp*

I

II

p *pp* *pp*

Contemplatif. M. M. ♩ = 80. *peu à peu animé* *M. M. ♩ = 96* *Solo* *f impérieux*

I

p *pp* *3* *3* *3*

II

pp *pp < poco* *pp < cresc.* *sf* *p* *mf*

Con -

Corni, *p* Fag.

Con -

p

mf

mf

templatif. ♩ = 80.

peu à peu animé

Solo

f *impérieux*

pp *poco* *p* *cresc.* *sf* *p* *mf* *p* *mf*

f

cresc. *f*

I

f *Trombe* *Solo* *Plus animé. Joyeux. ♩ = 112.*

mf *Corni*

II

f *Plus animé. Joyeux. ♩ = 112.*

pp

I

Plus lent. ♩ = 80.

II

pp *m.g.* *m.d.* *Plus lent. ♩ = 80.* *pp dolce espressivo*

I

II

ppp *6* *3* *ppp* *6* *3*

Plus animé. ♩ = 112.

7

I

II

avec langueur

Plus animé. ♩ = 112. 6

ppp

pp

Plus lent. ♩ = 80.

I

II

Plus lent. ♩ = 80.

Violini

ppp

ppp

ppp

p

I

II

ppp

ppp

6

8

I

m.d. *m.d.* *m.g.* *m.d.* *m.g.*

avec langueur

II

délicat, cristallin

Très animé, étincelant. M.M. ♩ = 184.

I

m.d.

II

Très animé, étincelant. M.M. ♩ = 184.

pp poco cresc.

Solo

I

pp

II

mp m.d. *p*

poco rit. *a tempo*

pp *dolcissimo*

Clar.

Flauto

Oboe

Clar.

p *poco cresc.*

pp *poco cresc.*

System 1:

- Piano I:** *pp*
- Piano II:** *mp*, *pp* (at the end)

System 2:

- Piano I:** *Solo*, *voluptueux*, *p*, *Quart.*, *p dolcissimo*, *pp*
- Piano II:** *p molto espressivo*

System 3:

- Piano I:** *Solo*, *pp*, *p*, *Quart.*, *dolcissimo*, *m.g.*
- Piano II:** *p espressivo*, *pp*

Quart. *p cresc.*

dolciss. pp

p cresc.

tr

avec délice

f *pp*

pp Flauti, Clarinetti

m.g.

f *pp*

molto espressivo

avec un intense désir

En animant.

Quart. *p m.g.*

mf

avec un intense désir

En animant.

mf

cresc.

Corni consordini

I

q. cresc.

f impérieux

pp

II

ffp

f pp poco cresc.

♩ = 92.
Avec émotion et ravissement.

I

p

m. d.

avec langueur

pp

II

pp

m. d.
m. g.

pp

Voilé, mystérieux.

I

m. d.
m. g.

av. langueur

pp

marcato
mp

II

Voilé, mystérieux.

p

ppp

m. d.
m. g.

p

pp

This musical score page contains two systems of piano accompaniment and one system of violin and bass clarinet parts. The piano parts are for two grand pianos, labeled I and II. The violin part is marked "Violino solo" and the bass clarinet part is marked "Bass-Clarinet".

System 1 (Piano I and II):

- Piano I:** Treble and bass staves. Dynamics include *ppp*, *p*, and *m.g.* (mezzo-giochi). Articulations include *tr* (trills) and *m.d.* (mezzo-dolce).
- Piano II:** Treble and bass staves. Dynamics include *pp*, *mp*, and *marcato*. Articulations include *tr* (trills) and *poco cresc.* (poco crescendo).

System 2 (Piano I and II):

- Piano I:** Treble and bass staves. Dynamics include *ppp*, *pp*, and *ppp*. Articulations include *tr* (trills) and *tr* (trills).
- Piano II:** Treble and bass staves. Dynamics include *pp*, *mf*, and *pp*. Articulations include *tr* (trills) and *marcato*.

System 3 (Violino solo and Bass-Clarinet):

- Violino solo:** Treble staff. Dynamics include *pp*.
- Bass-Clarinet:** Bass staff. Dynamics include *ppp*, *mf*, and *pp*. Articulations include *tr* (trills) and *tr* (trills).

Solo

M. M. ♩ = 80.

thème large majestueux

I
 II
 mp
 p
 accomp. fougoureux
 M.M. ♩ = 80.
 Clarin.
 pp
 p
 poco

I

cresc.

II

m.d. 5

m.g.

3

m.d. 5

m.g.

poco p.

Avec enthousiasme.

15

I

II

Violini V

f

cresc.

Avec enthousiasme.

m.d.

m.g.

tr

5

I

II

ff

cresc.

m.d.

f

m.g.

tr

5

m.g.

dim.

3

I

II

p

dolce

m.g.

limpide

pp

Arpe, Flauti

Corni

limpide

pp

Red.



Sourd, menaçant.

I

mf Tromb. con sord. *pp* *3* *pdolcissimo* Corni

II

fp *Sourd, menaçant.* *pp* *Viol. solo dolcissimo*

I

pp *cresc. -* *f* Solo *étrange, charmé* *rhythme brisé*

II

pp *cresc. -* *f* *p*

I
 II
 Oboe
 Clar.
 Fag.
pp
pespress.
pochissimo
p
 17

I

II

pochiss.

cresc.

pochiss.

p

The image displays a page from a musical score for the piece 'L'Espresso' by Claude Debussy. The score is arranged in four staves. The first two staves are for Piano I (I) and Piano II (II). The third staff is for the Arpa (Harp), and the fourth staff is for the Violini (Violins). The music is in 3/4 time and features complex harmonic textures with many accidentals. The score includes various musical notations such as triplets, sixteenth notes, and dynamic markings like *pp* (pianissimo) and *m.g.* (mezzo-giochi). The page number 240 is visible at the bottom.

ppp *m. d.* *Onduleux.* *m. g.* *m. g.*

I

pp *Onduleux.* *pp* *p*

II

ossia *pp* *p*

I

tr *(h)* *(h)*

II

p *p*

The image displays two systems of musical notation. Each system consists of three staves: a single staff for Part I, a grand staff (treble and bass clef) for Part II, and a grand staff for piano accompaniment. The key signature is one sharp (F#), and the time signature is 3/4. The first system includes markings for *m.g.* (mezzo-grosso) and *m.d.* (mezzo-dolce). The second system includes markings for *tr* (trill) and *m.d.*. The piano accompaniment features dense chordal textures and flowing arpeggiated lines. The page number 19 is located in the top right corner.

I

II

mp cresc.

pp *p*

pp *p*

I

II

Solo

pp *pp* *ppp* *pp*

12 12 3 12

Violini

f p dolcissimo

ppp

I

12

pp

m. g. #

m. d.

Fl. Ob. Clar.

ppp

p

I

m. d.

pp

m. d.

m. d.

II

p

I

ten

Corn

p

Solo

Fl. Celesta. espress.

poco

ppp

ppp

poco

ppp

p

Arpa, Flauti
limpide

Tromb. con sord.
pp

Corni
p

Arpa, Flauti
limpide
pp

Corni
p

m.g.

p

limpide
pp

sfp

limpide
pp

Tromb. con sord.
f

Corni con sord.
pp

mf

p Tromb. con sord.

f

ppp

mf

pp

très accentué
Solo
con sord.
mp

cresc. poco a poco

Corni
pp

Corni
pp

Corni
pp

Corni
pp

The image shows a musical score for two Trombone parts, labeled I and II. The score is written on staves with treble and bass clefs. Trombone I (I) has a solo section marked "Solo" with dynamics *f*, *mp*, and *cresc.* Trombone II (II) has dynamics *f* and *pp*. Both parts feature triplet markings and various musical notations, including slurs and accents. The score is for a section of a larger work, likely a symphony or concerto, given the orchestral context and the specific instrumentation.

This musical score page contains measures 24 through 26. It features staves for Violin I, Violin II, Viola, and Trombones/Tuba. The key signature has one flat (B-flat), and the time signature is 3/4. The score includes various musical notations such as triplets, sixteenth-note runs, and dynamic markings.

Violin I: Measures 24-26 feature a melodic line with triplets and sixteenth-note runs. A *mf* dynamic is marked at the start of measure 25, and a *Solo* instruction is placed above the staff in measure 26.

Violin II: Measures 24-26 feature a melodic line with triplets and sixteenth-note runs. A *mf* dynamic is marked at the start of measure 25, and a *Solo* instruction is placed above the staff in measure 26.

Viola: Measures 24-26 feature a melodic line with triplets and sixteenth-note runs. A *mf* dynamic is marked at the start of measure 25, and a *Solo* instruction is placed above the staff in measure 26.

Trombones and Tuba: Measures 24-26 feature a melodic line with triplets and sixteenth-note runs. A *mf* dynamic is marked at the start of measure 25, and a *Solo* instruction is placed above the staff in measure 26.

Violoncello: Measures 24-26 feature a melodic line with triplets and sixteenth-note runs. A *mf* dynamic is marked at the start of measure 25, and a *Solo* instruction is placed above the staff in measure 26.

Double Bass: Measures 24-26 feature a melodic line with triplets and sixteenth-note runs. A *mf* dynamic is marked at the start of measure 25, and a *Solo* instruction is placed above the staff in measure 26.

Dynamic Markings: *mf* (mezzo-forte) is marked at the start of measure 25 for Violin I, Violin II, Viola, and Trombones/Tuba. *f* (forte) is marked at the start of measure 26 for Violin I, Violin II, and Viola. *pp* (pianissimo) is marked at the start of measure 26 for Violoncello and Double Bass.

Other Markings: *Ob. Cl.* (Oboe Clarinet) is marked above the Violin I staff in measure 25. *Solo* is marked above the Violin I staff in measure 26. *Tromb.* (Trombone) is marked above the Trombones/Tuba staff in measure 25. *Tromboni e Tuba* is marked below the Trombones/Tuba staff in measure 25.

Soudain très doux et joyeux. ♩=92.

pp *m.d. 5 tr* *m.g. poco*

Soudain très doux et joyeux. ♩=92.

pp *tr* *m.g. poco*

cresc.

cresc.

R. M. V. 240

The musical score is arranged in three systems, each with two staves labeled I and II. The tempo is marked 'Soudain très doux et joyeux. ♩=92.' and the dynamics are 'pp' (pianissimo). The score features various musical notations including triplets, trills (tr), and tremolos (tr). The first system includes markings for 'm.d. 5 tr' and 'm.g. poco'. The second system includes 'tr' and 'm.g. poco'. The third system includes 'cresc.' (crescendo) markings. The score concludes with a final triplet and a '3' marking.

This musical score page contains three systems of music for piano and corni. The first system features piano staves I and II with trills and melodic lines, and a corni staff with a melodic line. The second system continues the piano and corni parts. The third system includes a 'Solo' section for the piano, marked with *ff* and *pp* dynamics, and a corni staff. The score includes various musical notations such as trills, slurs, and dynamic markings.

System 1:

- Piano I:** Trills in the right hand, melodic line in the left hand. Dynamics: *mf*, *m.g.*, *m.g.*.
- Piano II:** Trills in the right hand, melodic line in the left hand. Dynamics: *mf*, *f*.
- Corni:** Melodic line. Dynamics: *f*.

System 2:

- Piano I:** Trills in the right hand, melodic line in the left hand. Dynamics: *f*.
- Piano II:** Trills in the right hand, melodic line in the left hand. Dynamics: *f*.
- Corni:** Melodic line. Dynamics: *f*.

System 3:

- Piano I:** Solo section. Dynamics: *ff*, *f*.
- Piano II:** Solo section. Dynamics: *ff*, *pp*.
- Corni:** Melodic line. Dynamics: *f*.

I

Solo

mf

II

m.d.

pp

I

Viol.

Flauti

f

pp

ppp

Cor. marcato

Viol.

Flauti

pp

m.d.

p

I

pp

mf

Cor. e. sord.

II

p

orageux *tr*

I

orageux *tr* *m.d.* *m.d.*

II

Trombe Tuba *Corn* *m.g.* *m.g.*

tr *3* *2* *f* *m.g.* *tr* *3* *m.g.*

plus animé *f* *m.d.* *tr* *déchirant, comme un cri* *sfp*

II

plus animé *sfp* *sfp* *sfp* *f* *mp* *sff* *déchirant, comme un cri*

The musical score is written for two staves, I and II. Staff I contains parts for Trompe Tuba and Corn. Staff II contains parts for Trompe Tuba and Corn. The score is divided into three systems. The first system is marked 'orageux' and 'tr'. The second system is marked 'orageux', 'tr', 'm.d.', 'm.d.', 'Trombe Tuba', 'Corn', 'm.g.', and 'm.g.'. The third system is marked 'plus animé', 'f', 'm.d.', 'tr', 'déchirant, comme un cri', 'sfp', 'plus animé', 'sfp', 'sfp', 'sfp', 'f', 'mp', 'sff', and 'déchirant, comme un cri'. The score includes various musical notations such as notes, rests, and dynamic markings.

I *mp cresc.* *f* *md.* *p* *subitement très doux*
 II *mp cresc.* *f* *mp* *p* *pp* *subitement très doux*
 I *sfp* *mp cresc.* *f* *m.g.* *très doux*
 II *mp* *sf* *mp cresc.* *f* *mp* *p* *p* *p* *très doux*
 I *de plus en plus animé* *f* *mf* *f*
 II *de plus en plus animé* *f* *p* *mf* *p* *f* *p*

The image displays a musical score for three systems, each featuring a piano (I and II) and a flute (Camp. Flauto). The score is written in 2/4 time, with a tempo marking of *M. M. ♩ = 144*.

System 1:

- Piano I:** Starts with a *pp* dynamic. The right hand plays a melodic line with triplets and a sixteenth-note run. The left hand provides a steady eighth-note accompaniment.
- Piano II:** Also starts with a *pp* dynamic. The right hand features a triplet of sixteenth notes. The left hand plays a simple eighth-note pattern.
- Camp. Flauto:** Enters with a *mf* dynamic and a *cresc.* marking. The right hand plays a melodic line with a triplet. The left hand plays a simple eighth-note pattern.

System 2:

- Piano I:** Continues the melodic line. The right hand has a *pp* dynamic. The left hand has a *cresc.* marking.
- Piano II:** Continues the eighth-note accompaniment. The right hand has a *pp* dynamic.
- Camp. Flauto:** Continues the melodic line. The right hand has a *mf* dynamic. The left hand has a *cresc.* marking.

System 3:

- Piano I:** Continues the melodic line. The right hand has a *pp* dynamic. The left hand has a *cresc.* marking.
- Piano II:** Continues the eighth-note accompaniment. The right hand has a *pp* dynamic.
- Camp. Flauto:** Continues the melodic line. The right hand has a *mf* dynamic. The left hand has a *cresc.* marking.

The image displays a musical score for two systems, each consisting of two staves labeled I and II. The music is written in a key with three sharps (F#, C#, G#) and a 2/4 time signature. The notation includes various musical elements such as triplets (marked with a '3' and a bracket), sixths (marked with a '6' and a bracket), and dynamic markings like *m.d.* (mezzo-forte), *m.g.* (mezzo-piano), and *sf* (sforzando). The score is divided into measures by vertical bar lines, and some measures contain complex chords or rapid passages. The overall layout is typical of a printed musical score, with the staves arranged in pairs for each system.

cresc. molto

cresc.

f

md.

ff m.g.

cresc.

ff m.g.

dim.

f

dim.

p

pp

avec une joie éteinte

dim.

f

dim.

p

pp V-celli

avec une joie éteinte

M.M. ♩ = 56
Suave, charmé

Oboe

Flauti

p

M.M. ♩ = 56
Suave, charmé

V. Solo.

m.d. *m.g.* *m.d.* *m.g.*

Fl. *tr* *tr* *tr* *tr*

Ob. *tr* *tr* *tr* *tr*

m.g. *m.d.* *m.g.*

Tr. con sord. *mf* *pp* *ppp* *pp*

Fl. *tr* *tr* *tr* *tr*

Solo *tr* *tr* *tr* *tr*

Oboe *tr* *tr* *tr* *tr*

Solo *tr* *tr* *tr* *tr*

molto espr. *ppp* *pp*

m.d. *pp*

Cor. ingl. *3* *m.g.* Solo *m.d.* Flauti *3* Oboi *3*

Celesta *m.d.* *3* *pp* *m.g.* V. Solo *m.d.* *m.g.* *m.g.*

Fl. *3* Ob. *3* Fl. # *3* Ob. # *3*

Tr. con sord. *mp* Fl. # *3* Solo *pp* Oboe *p espr.*

II *m.d.* *m.g.* *pp*

Solo *étincelant* *Camp.* *Solo* *Camp.* *Solo*

pp *pp* *m.g.*

♩ = 72

The first system of the musical score consists of two staves, labeled I and II. Staff I contains several measures of music, including a 'Solo' section with a 'Camp.' (crescendo) marking and a 'pp' (pianissimo) dynamic. Staff II also contains measures of music, with a 'pp' dynamic and a 'm.g.' (mezzo-forte) marking. The tempo is indicated as '♩ = 72'. The key signature has two sharps (F# and C#).

De plus en plus animé. *Camp.*

De plus en plus animé.

I *II* *I* *Ossia* *II*

The second system of the musical score consists of four staves, labeled I, II, I, and Ossia. The first two staves (I and II) are grouped together and feature a 'De plus en plus animé.' (increasingly animated) instruction and a 'Camp.' (crescendo) marking. The next two staves (I and Ossia) are also grouped together. The tempo is indicated as '♩ = 72'. The key signature has two sharps (F# and C#).

The image displays a musical score for two systems, each consisting of piano (I and II) and trombone (Tromb.) parts. The first system (top) features piano parts with complex, flowing melodic lines and arpeggiated textures. The second system (bottom) features piano parts with more rhythmic, arpeggiated patterns and a trombone part with sustained notes and melodic fragments. Dynamics include *pp*, *f*, *ff*, *ppresc.*, and *m.d.*. The score is written in a key with two flats and a 3/4 time signature.

System 1:

- Piano I:** Treble and bass staves. Treble staff has a melodic line with many accidentals. Bass staff has a more rhythmic accompaniment.
- Piano II:** Treble and bass staves. Treble staff has a melodic line with many accidentals. Bass staff has a more rhythmic accompaniment.

System 2:

- Piano I:** Treble and bass staves. Treble staff has a melodic line with many accidentals. Bass staff has a more rhythmic accompaniment.
- Piano II:** Treble and bass staves. Treble staff has a melodic line with many accidentals. Bass staff has a more rhythmic accompaniment.
- Tromb.:** Treble staff. Features sustained notes and melodic fragments.

This musical score is divided into two systems, each featuring a piano (I and II) and a harpsichord (I and II). The piano parts are written in treble and bass staves, while the harpsichord parts are in single staves. The score includes various musical notations such as notes, rests, and ornaments. The first system includes a section labeled 'Ossia I' for the harpsichord. The second system also includes a section labeled 'Ossia I' for the harpsichord. The score is marked with 'ff' (fortissimo) and 'tr' (trill) instructions. The key signature is one flat (B-flat), and the time signature is 3/4. The score is numbered 41 in the top right corner.

I

II

Ossia I

Ossia I

II

This musical score page contains measures 42 through 48. It is arranged in three systems, each with staves for Violin I (I), Violin II (II), and Viola (V).

- Measure 42:** Violin I and II play a melodic line with a trill in the right hand and a moving bass line. Viola plays a similar melodic line.
- Measure 43:** Continuation of the melodic lines.
- Measure 44:** Continuation of the melodic lines.
- Measure 45:** Continuation of the melodic lines.
- Measure 46:** Continuation of the melodic lines.
- Measure 47:** Continuation of the melodic lines.
- Measure 48:** Continuation of the melodic lines.

Key markings and dynamics include:

- Violin I:** *p*, *cresc.*, *12*, *6*, *cresc.*
- Violin II:** *p*, *cresc.*
- Viola:** *Tr.*, *cresc.*, *p.*, *f*, *Victorieux.*, *cresc.*

The score includes various musical notations such as trills, slurs, and dynamic markings.

First system of musical notation, measures 1-4. It features two staves, I and II, with complex rhythmic patterns and dynamic markings *ff* and *f*. The key signature is B-flat major. The first staff (I) has a treble clef and the second staff (II) has a bass clef. The music includes various ornaments and articulations.

Second system of musical notation, measures 5-8. It continues the piece with similar complex rhythmic patterns and dynamic markings *f* and *ff*. The key signature remains B-flat major. The first staff (I) has a treble clef and the second staff (II) has a bass clef. The music includes various ornaments and articulations.

Third system of musical notation, measures 9-12. It features a change in tempo and mood, marked *M.M. = 80* and *Sublime.*. The first staff (I) has a treble clef and the second staff (II) has a bass clef. The music includes various ornaments and articulations. The key signature changes to B major. The first staff (I) has a treble clef and the second staff (II) has a bass clef. The music includes various ornaments and articulations. The first staff (I) has a treble clef and the second staff (II) has a bass clef. The music includes various ornaments and articulations.

Impérieux.

I

II

I

II

Corn. Fag.

f ma dolce

f ma dolce

Solo

I

II

8 45

I *ff*

II *mp* *cresc.* *sf* *f*

Tromb. *Corn.* $\text{♩} = 184 - 176$ *Très animé*

I

II *m.g.* *pp* *poco cresc.*

Solo *p*

I

II *Fag.* 3

poco rit. a tempo

dolciss.

poco rit. Fl. a tempo

Ob.

p poco cresc.

Cl.

De plus en plus lumineux et flamboyant.

Solo

Fag. Contrafag. Celli

Celli poco cresc.

pp

mp

De plus en plus lumineux et flamboyant.

m.g.

pp

Tromb.

Viol.

p

mp

2

I

Solo

ppp Celli Fag.

mp

Ob.

Trp.

mp

pp

m.d.

Cl.

I

pp

II

mp

sf

pp

I

II

mp

I

pp

pp

p

II

Fl.

Trp.

Viol.

p

pp

p

I

pp

p

pp

Celli. Fag.

mp

pp

Ob.

mf

mp

Oboe

Solo

I

flot lumineux

pp

5

6

6

7

6

II

flot lumineux

pp

p

I *p*

II *pp*

I *f* *p* *cresc.*

II *mf* *pp*

I *ff* *aigu, fulgurant*

II *cresc.* *faigu, fulgurant*

The musical score is divided into three systems, each with two staves labeled I and II. The key signature has one sharp (F#) and the time signature is 3/4.

System 1:

- Part I:** The first staff begins with a measure marked with a circled '8'. It contains a continuous stream of sixteenth and thirty-second notes, often grouped in triplets. The second staff provides a harmonic accompaniment with chords and some triplet figures.
- Part II:** The first staff features a trill (trp.) in the right hand and a triplet in the left hand. The second staff continues with similar rhythmic patterns.

System 2:

- Part I:** The first staff starts with a *pp* (pianissimo) dynamic. It continues with complex sixteenth-note passages and triplets. The second staff has a *pp* dynamic and includes a trill (trp.) in the right hand.
- Part II:** The first staff begins with a *pp* dynamic. The right hand has a trill (trp.) and the left hand has a triplet. The second staff continues with these patterns, with a *pp* dynamic in the left hand.

System 3:

- Part I:** The first staff starts with an *mp* (mezzo-piano) dynamic. It features a mix of sixteenth-note runs and triplet figures. The second staff has a *p* (piano) dynamic and includes a trill (trp.) in the right hand.
- Part II:** The first staff has a *p* dynamic. The right hand has a trill (trp.) and the left hand has a triplet. The second staff continues with these patterns, with a *p* dynamic in the left hand.

I

mf

3

3

3

3

3

3

Quart.

f

ff

II

f

mf

f

cresc.

ff

Extatique ♩ = 92

I

pp

Tutti, Coro

3

m.d.

6

m.g.

mp

II

pp

Tutti, Coro

6

3

I

p

3

m.d.

6

m.g.

3

II

pp

m.g.

3

I

II

m.g. *m.g.* *m.d.* *mp* *3* *trm*

pp *mp* *m.d.*

I

II

m.d. *m.g.* *mf* *sf* *fp* *pp* *étincelant*

animé $\text{♩} = 104$ *trm*

m.d. *sf* *Camp.* *étincelant* *p*

I

II

cresc. *De plus en plus large.* $\text{♩} = 52$ *trm*

cresc. *De plus en plus large.* $\text{♩} = 52$

Red.

[illegible]

This musical score is divided into two systems, each featuring a Violin (I) and Piano (II) part. The Violin part is written in treble clef, and the Piano part is in grand staff (treble and bass clefs). The key signature is B-flat major (two flats). The time signature is 3/4. The score includes various musical notations such as slurs, ties, and dynamic markings.

System 1:

- Violin (I):** Starts with a trill on B4, followed by a series of eighth and sixteenth notes. A slur covers the first four measures.
- Piano (II):** Accompanies with chords and single notes. A trill on B3 is marked in the first measure. Dynamic markings include *m.g.* (mezzo-giochiato) and *m.d.* (mezzo-dolce).

System 2:

- Violin (I):** Continues with a melodic line, featuring a trill on B4 in the second measure. A slur covers the first four measures.
- Piano (II):** Provides harmonic support with chords and single notes. Dynamic markings include *m.g.*, *m.d.*, and *mf* (mezzo-forte).

System 3:

- Violin (I):** Continues the melodic line with a trill on B4 in the second measure. A slur covers the first four measures.
- Piano (II):** Provides harmonic support with chords and single notes. Dynamic markings include *m.g.* and *m.d.*.

This musical score is for the song "The Rose Tree" from the opera "The Mikado". It is a piano accompaniment for a vocal melody. The score is written for two staves, labeled I and II. Staff I is the upper staff, and Staff II is the lower staff. The key signature is one sharp (F#), and the time signature is 8/8. The music is in common time (C). The score consists of 16 measures. The first measure is marked with a "C" for Cello. The second measure is marked with a "T" for Tenor. The third measure is marked with a "B" for Bass. The fourth measure is marked with a "T" for Tenor. The fifth measure is marked with a "B" for Bass. The sixth measure is marked with a "T" for Tenor. The seventh measure is marked with a "B" for Bass. The eighth measure is marked with a "T" for Tenor. The ninth measure is marked with a "B" for Bass. The tenth measure is marked with a "T" for Tenor. The eleventh measure is marked with a "B" for Bass. The twelfth measure is marked with a "T" for Tenor. The thirteenth measure is marked with a "B" for Bass. The fourteenth measure is marked with a "T" for Tenor. The fifteenth measure is marked with a "B" for Bass. The sixteenth measure is marked with a "T" for Tenor. The score includes various musical notations such as notes, rests, and dynamic markings like "m.g." (mezzo-forte) and "f" (forte). The score is a black and white reproduction of a printed musical score.

I

II

V. Solo
m. dolce

[illegible]

I *ppp* *f* *pp*

II *f* *dolcissimo*

Violino Solo

I *accel. molto* *f*

II *accel. molto* *f*

Solo aile, dansant.

Prestissimo. M.M. ♩ = 192

I

II *pp*

Violini 8

I

II

pp

pp

pp Cl.

Solo

I

II

flot lumineux

flot lumineux

I

II

cresc.

cresc.

p

pp

I *flot lumineux*

II *flot lumineux*

I

II *cresc.* *mp* *p*

I *p cresc.* *f* *pp*

II *mp cresc.* *f* *pp* *ad lib.*

I

II

I

II

Viol.

Solo

pp

I

II

p

flot lumineux

cresc.

The musical score is arranged in three systems, each with two staves labeled I and II.
System 1: Staff I begins with a treble clef and a key signature of two flats. It features a series of ascending eighth notes with a slur, followed by a dynamic marking of *f* (forte). Staff II has a bass clef and contains several chords and single notes.
System 2: Staff I continues with a treble clef, showing a trill marked 'tr' and an octave marking '8'. Staff II continues with a bass clef, featuring more chords and melodic lines.
System 3: Staff I has a treble clef and includes a trill marked 'tr' and an octave marking '8'. Staff II has a bass clef and includes a dynamic marking of *pp* (pianissimo) and a trill marked 'tr'.
Throughout the score, various musical notations are used, including slurs, accents, and specific performance instructions like 'tr' for trills and '8' for octaves.

Dans un vertige.

First system of musical notation, measures 1-4. It features two staves, I and II. Staff I contains woodwind parts with dynamics *pp*, *f*, and *p*. Staff II contains piano accompaniment with dynamic *p*. The tempo/mood is indicated as *Dans un vertige.*

Second system of musical notation, measures 5-9. It features two staves, I and II. Staff I contains woodwind parts with dynamics *cresc.* and *Ob.*. Staff II contains piano accompaniment with dynamic *cresc.*. The tempo/mood is indicated as *Dans un vertige.*

Third system of musical notation, measures 10-14. It features two staves, I and II. Staff I contains woodwind parts with dynamics *f*, *pp*, and *mp*. Staff II contains piano accompaniment with dynamics *f*, *pp*, and *mp*. The tempo/mood is indicated as *Dans un vertige.*

This page of a musical score is divided into five systems, each with a Violino (Violin) and Piccolo part, and a pair of staves for the I and II sections of the orchestra. The Violino parts are written in treble clef, and the Piccolo parts are written in treble clef. The I and II sections are written in bass clef. The score includes various musical notations such as notes, rests, and dynamic markings like 'pp', 'mp', 'f', and 'fff'. The first system is marked with a '8' and a 'Piccolo' instruction. The second system is marked with a '8' and a 'Trompe e Tuba' instruction. The third system is marked with a '8' and a 'cresc.' instruction. The fourth system is marked with a '8' and a 'cresc.' instruction. The fifth system is marked with a '8' and a 'cresc.' instruction. The score is written in a key signature of one sharp (F#) and a time signature of 3/4.