

Symphony No. 5, Op. 60 (Poem of Fire)

Piano.

Alexander Scriabin

Lento. Brumeux.

12 3 7 1

avec mystère

contemplatif

Cor. II.

Bassi

29

peu a peu animé

imperieux

con sord.

f

3

3

3

3

33

35

3

contemplatif, peu a peu animé

imperieux

con sord.

f

3

3

3

3

41

This musical score consists of two staves, Treble and Bass, with a grand brace on the left. The key signature has one flat (B-flat) and the time signature is 4/4. Measure 41 features a treble staff with a half note chord (F4, A4) marked with an accent (>) and a bass staff with a half note chord (B2, D3) marked with an accent (>). Both staves have a fermata over the first half of the measure. Measure 42 continues with eighth and sixteenth notes in the treble staff and eighth notes and chords in the bass staff. The piece concludes in measure 42 with a final bass note (B2) marked with a forte (f) dynamic.

43

2

pp
plus animé. joyeux

48

plus lent

51

53

55

plus animé

3

3

3

3

12

56

3

3

3

3

3

3

12

58

plus lent

3

3

3

3

3

3

12

59

Measures 59 and 60, first system. Measure 59 contains two 12-measure phrases. Measure 60 contains a 12-measure phrase followed by a 12-measure phrase with a 3-measure triplet indicated by a '3' and a bracket.

60

Measures 59 and 60, second system. Measure 59 contains a 12-measure phrase. Measure 60 contains a 12-measure phrase followed by a 12-measure phrase with a 3-measure triplet indicated by a '3' and a bracket.

61

Measures 61 and 62, first system. Measure 61 contains a 12-measure phrase. Measure 62 contains a 12-measure phrase with a 3-measure triplet indicated by a '3' and a bracket. The notation includes dynamic markings *m.g.* and *m.d.*.

62

Measures 61 and 62, second system. Measure 61 contains a 12-measure phrase. Measure 62 contains a 12-measure phrase with a 3-measure triplet indicated by a '3' and a bracket. The notation includes dynamic markings *m.g.* and *m.d.*.

64

délicat, cristallin

67

Très animé, étincelant

71

The image shows a musical score for measures 71 and 72. The score is written on a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). The time signature is 3/4. Measure 71 contains a melodic line in the treble staff and a supporting line in the bass staff. Measure 72 continues the melody and accompaniment.

73

Measures 73-74 of the musical score. Measure 73 features a piano (*p*) dynamic in the bass clef and a piano-piano (*pp*) dynamic in the treble clef. Measure 74 continues the melodic and harmonic development.

74

pp
dolciss.
poco rit.

a tempo

76

This musical score is for measures 76, 77, and 78 of the song 'The Rose Tree'. It is written for a piano in 3/4 time. The key signature has one sharp (F#). The melody is in the right hand, and the accompaniment is in the left hand. Measure 76 starts with a treble clef and a key signature of one sharp. The melody begins with a quarter note G4, followed by a quarter note A4, and then a quarter note B4. The left hand accompaniment consists of a quarter note G3, a quarter note A3, and a quarter note B3. Measure 77 continues the melody with a quarter note C5, followed by a quarter note B4, and then a quarter note A4. The left hand accompaniment consists of a quarter note G3, a quarter note A3, and a quarter note B3. Measure 78 concludes the phrase with a quarter note G4, followed by a quarter note A4, and then a quarter note B4. The left hand accompaniment consists of a quarter note G3, a quarter note A3, and a quarter note B3. The score ends with a double bar line and a repeat sign.

79

83

pp



86

4

p
voluptueux, presque avec douleur



90

95

99

avec délice avec un intence désir
En animant Impérieux avec émotion et ravissement

Viol. I.

118

violé mystérieux

130

thème large majestueux

accomp. fougueux

133

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of a treble staff and a bass staff. The treble staff features a melody with eighth notes and rests, while the bass staff provides a harmonic accompaniment with eighth notes and rests. The second system continues the melody in the treble staff and the accompaniment in the bass staff, with the melody now featuring sixteenth notes and rests. The bass staff continues with eighth notes and rests. The score is written in a key signature of one flat (B-flat) and a common time signature (C).

135

The musical score for Example 135 consists of two staves. The upper staff is for the piano, featuring a complex rhythmic pattern with triplets and sixteenth notes. The lower staff is for the vocal part, featuring a melody with a key signature change from one sharp to one flat. The piano part includes a large bracketed section labeled '6' and a smaller bracketed section labeled '3'. The vocal part includes a large bracketed section labeled '6' and a smaller bracketed section labeled '3'.

137

Handwritten musical score for 'The Rose Tree'. The score is written on two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has one flat (B-flat). The time signature is 3/4. The music features a melody in the top staff and a bass line in the bottom staff. The melody consists of eighth and sixteenth notes, with some triplets indicated by a '3' and a bracket. The bass line features sixteenth notes and rests, with some notes beamed together. A 'cresc.' marking is present above the bass line. The score is divided into two measures by a vertical bar line. The first measure contains a triplet of eighth notes in the melody and a sixteenth-note bass line. The second measure contains a triplet of eighth notes in the melody and a sixteenth-note bass line. The score ends with a double bar line.

10

139

10

avec enthousiasme

f 3 3 3 **cresc.** 3 3 3 **ff** 3 3

6 3 6 3 6 3

142

3 3

6

dolce

3 3 3 3 3

3 6 6

11

144

3 3 6

m.g.

6

limpide

sourd, menaçant

5 5

11

151

*étrange charmé
rythme
brisé*

m.d.

3 3 3 3

3 3

153

m.g.

3 3

3

155

12

pp

3

5

3

3

3

3

tr.

157

3

5

3

3

3

3

tr 13

158

Handwritten musical score for measures 158-161. The score is written for piano (p) and features a treble and bass staff. The key signature is one sharp (F#). The melody in the treble staff includes a triplet of eighth notes, a five-measure rest, a triplet of eighth notes, and a sixteenth-note triplet. The bass staff includes a triplet of eighth notes, a triplet of eighth notes, a triplet of eighth notes, and a triplet of eighth notes. The score ends with a wavy line indicating a continuation of the melody.

159

8

2

2

162

4

8

tr

10

7

12

13

p

169

14

pp

12

14

172

12

12

12

12₃

173

12

12

3

15

174

175

m.d.

pp

m.d.

m.g.

m.d.

16

177

m.d.

ten.

[illegible]

184

6

6

17

pp

tres accentué 3

cresc.

con sord.

194

This musical score is for measures 194 through 198 of 'The Swan' from 'The Nutcracker'. It is written for a piano and features a complex texture with multiple staves. The key signature is one sharp (F#), and the time signature is 3/4. The score includes various musical notations such as chords, arpeggios, and melodic lines. Measure 194 starts with a piano (p) dynamic and a tempo marking of 'poco'. Measure 195 has a mezzo-piano (mp) dynamic. Measure 196 has a 'poco' marking. Measure 197 has a '3' marking. Measure 198 has a '3' marking. The score is presented in a single system with a large brace on the left side.

197

Musical score for measures 197-200. The score is in 3/4 time, key of D major, and features a piano accompaniment. The melody is played by the right hand, and the bass line is played by the left hand. The music is characterized by a steady eighth-note accompaniment and a melodic line that moves in a stepwise fashion, often with grace notes. The score includes a repeat sign at the end of measure 199, indicating a repeat of the previous measure.

199

18

mp

con sord.

203 *cresc.* 5 5 5 17

206 *f*

209 8 2 2 3 19 5 *pp* soudain très doux et joyeux 5

218 4 6 20 21 *f* con sord. *m.d.* avec un effroi contenu

232

f

con sord.

m.d.

*avec défi,
belliqueux, orageux*

*avec un
splendide éclat*

3 3

3 3

232 233 234 235

242 **23**

plus animé

246

mf con sord.

24 *orageux*

260

25 *déchantant, comme un cri*

26 *subitement très doux*

27 *très doux*

28

Viol. I.

299 **29**

avec une joie éteinte

Fl. pic.

Viol. Solo

pp

305 8

3 3 3 3 3 3 3

3

30 3

avec émotion et ra
puis voilé mysteri

311

pp 5 3 5 31 32 6 2

324

Suave, charmé 3 5 3

329

pp 5 5 5 5 33

331

mp 5 3 *pp* 5 3

337

pp 5 5 5 5 *étincelant*

339

55

34

341

p

de plus en plus animé

15

3

15

342

mp

15

3

15

15

15

343

mf

15

3

15

15

344

f

15

3

15

15

35

f

mf cresc

3

3

352

poco 15 3 15 3

353

poco 15 3 15 3

354

15 3 15 3

37

f *cresc.*

356

15 3 15 3

357

ff 3 *fff* *victorieux* 3 *f* 3 *ff* 3 *fff*

367

8

38

3

sublime

3

f

3

imperieux

376

377

378

8

39

379

380

381

382

383

384

385

386

8

ff

387

388

389

390

390

Allegro

2

très animé

2

40

p

391

392

393

395

398

*dolciss.
poco rit.*

a tempo

401

41

poco cresc.

p

405

de plus en plus lumineux et flamboyant

p

mp

410

42

tr.

mp

414

flot lumineux

pp

6 5 6 6

417

5 5 6 29 7

43

419

pp 3 3 3 *p* 8

423

pp *p* *mp* 8 *flot lumineux* 44

428

5 6 6 5 7

430

6 7 7 6

432

5

6

7

433

6

7

8

f

p

cresc.

434

7

8

7

45

435

8

ff

aigu, fulgurant

436

8

438

pp

This musical score consists of two staves, treble and bass clef, spanning measures 438, 439, and 440. The key signature has one flat (B-flat). Measure 438 features a treble staff with eighth-note triplets and a bass staff with quarter notes. Measure 439 begins with a *pp* (pianissimo) dynamic marking and contains multiple triplet markings in both staves. Measure 440 continues the triplet patterns in both staves.

441 46

441 442 443

mp

444

444 445 446

mf

447 47 48 49

447 448 449

mf *estatique*

461 **Allegro** 53

461 462 463

animé étincelant *plus large* *avec un éclat éblouissant* *Viol. Solo*

508 54 **Prestissimo**

508 509 510

accél. molto *pp* *ailé, dansant*

515

55

522

pp

526

flot lumineux

cresc.

529

56

pp

532

flot lumineux

536

This musical score is for piano, spanning measures 536 to 540. It is written in treble and bass staves. Measure 536 features a sixteenth-note scale in the right hand, starting on G4 and ascending to D5, with a fingering of 6. The left hand plays a series of chords: G4-B3, A3-C4, B3-D4, and C4-E3. Measure 537 continues the sixteenth-note scale in the right hand, ascending to E5, with a fingering of 6. The left hand plays chords: D4-F4, E4-G4, F4-A4, and E4-G3. Measure 538 has a half-note scale in the right hand, starting on G4 and ascending to D5, with a fingering of 6. The left hand plays chords: G4-B3, A3-C4, B3-D4, and C4-E3. Measure 539 features a half-note scale in the right hand, starting on G4 and ascending to D5, with a fingering of 6. The left hand plays chords: D4-F4, E4-G4, F4-A4, and E4-G3. Measure 540 has a half-note scale in the right hand, starting on G4 and ascending to D5, with a fingering of 6. The left hand plays chords: G4-B3, A3-C4, B3-D4, and C4-E3.

[illegible]

58

550

6

pp

554

p

cresc.

f

560

8

564

60

tr

570

61

pp

cresc.

pp

dans un vertige

3

3

576

8

8

8

cresc.

3

3

3

3

580

62

8

10

10

585

17

63

17