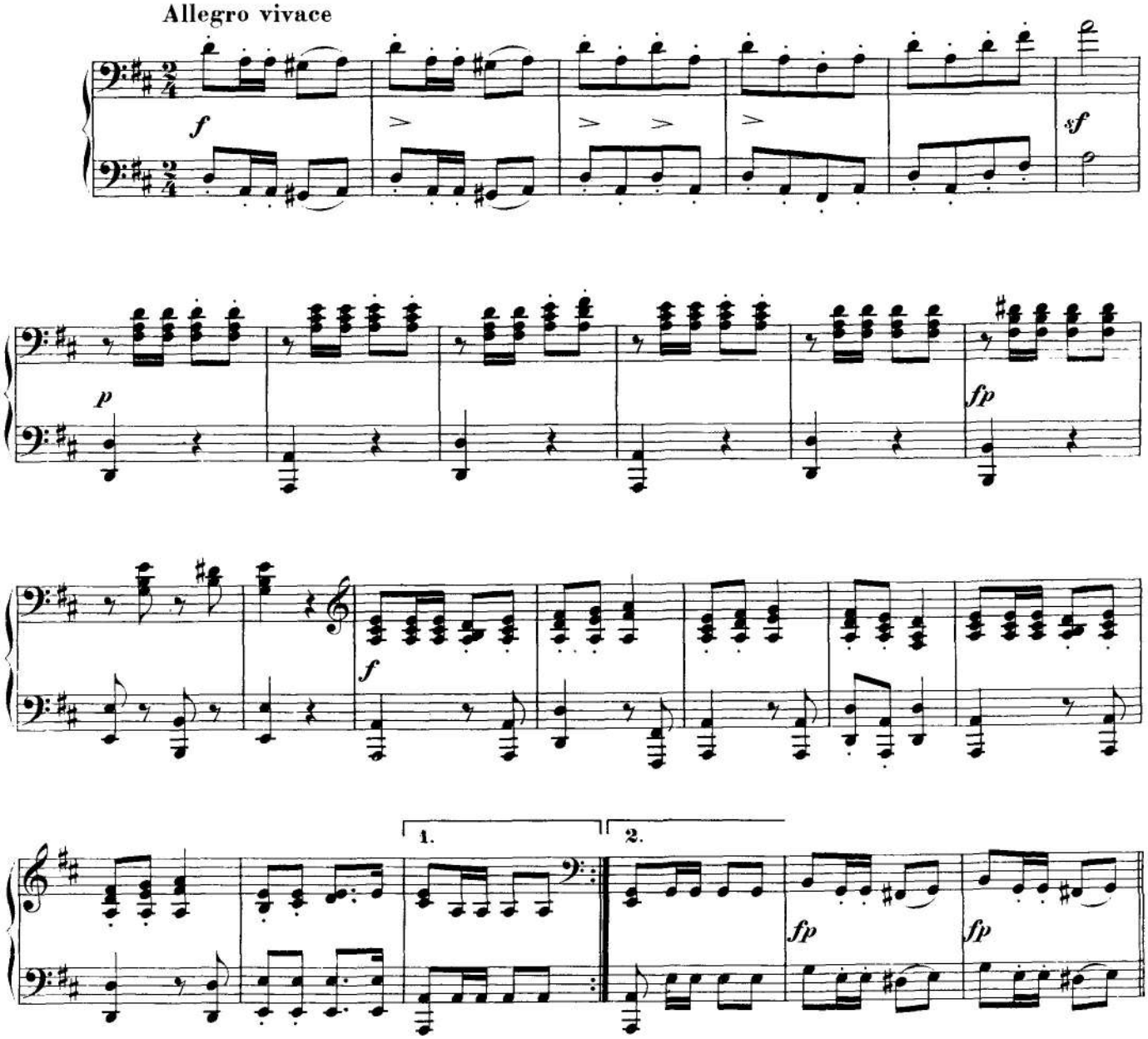Schubert

Three Military Marches

Op. 51

Secondo

Allegro vivace
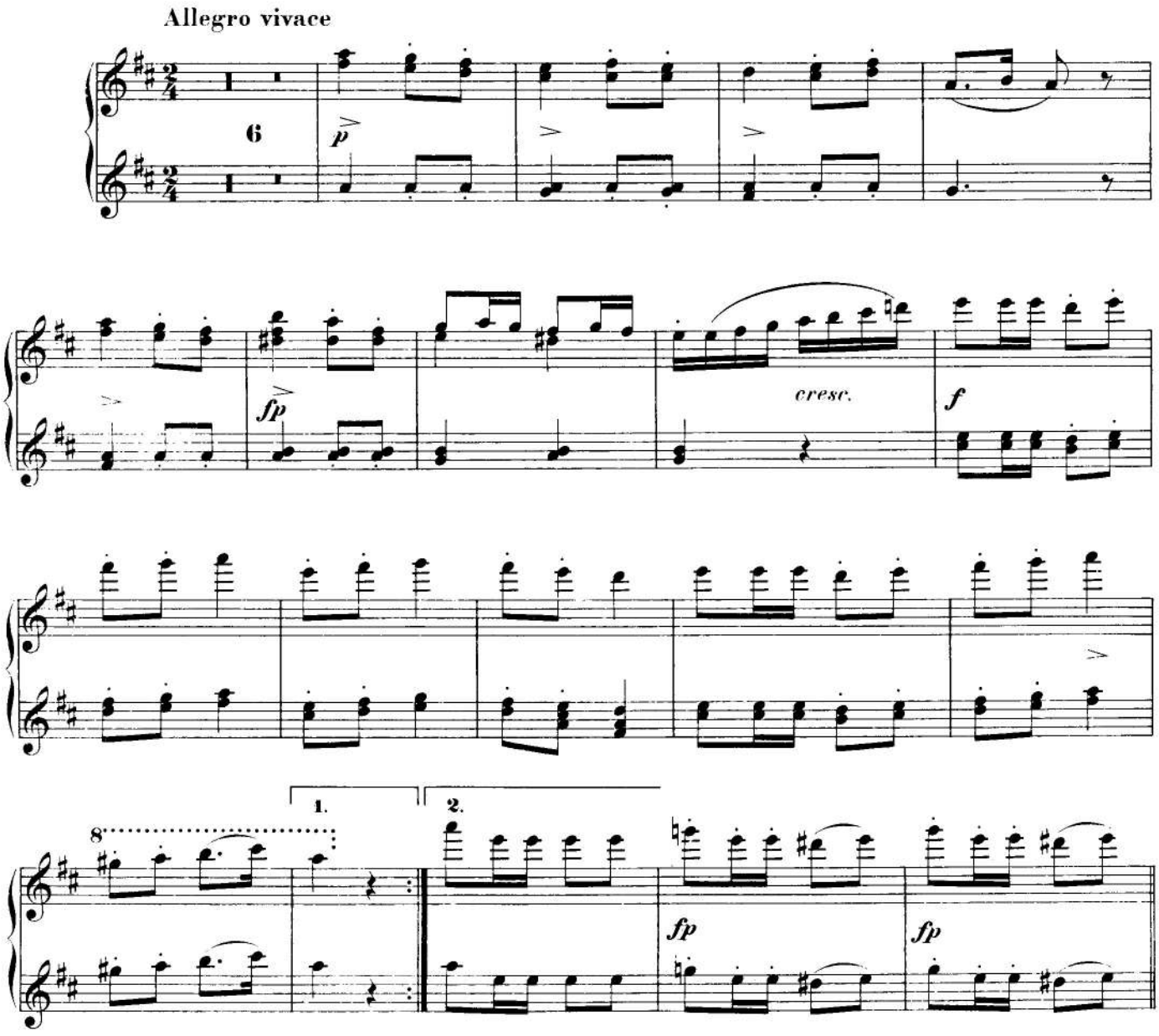


Schubert
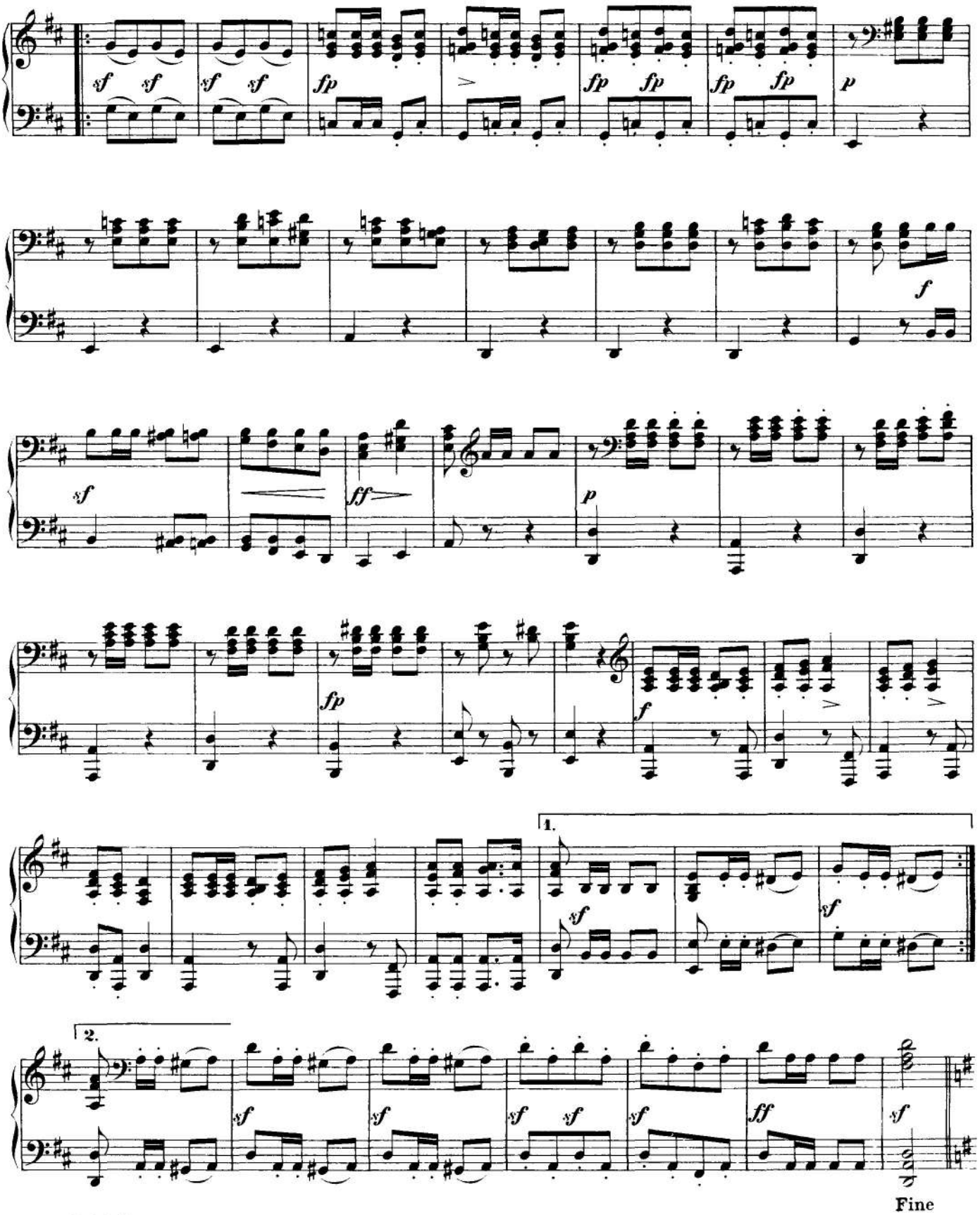
Three Military Marches

Op. 51
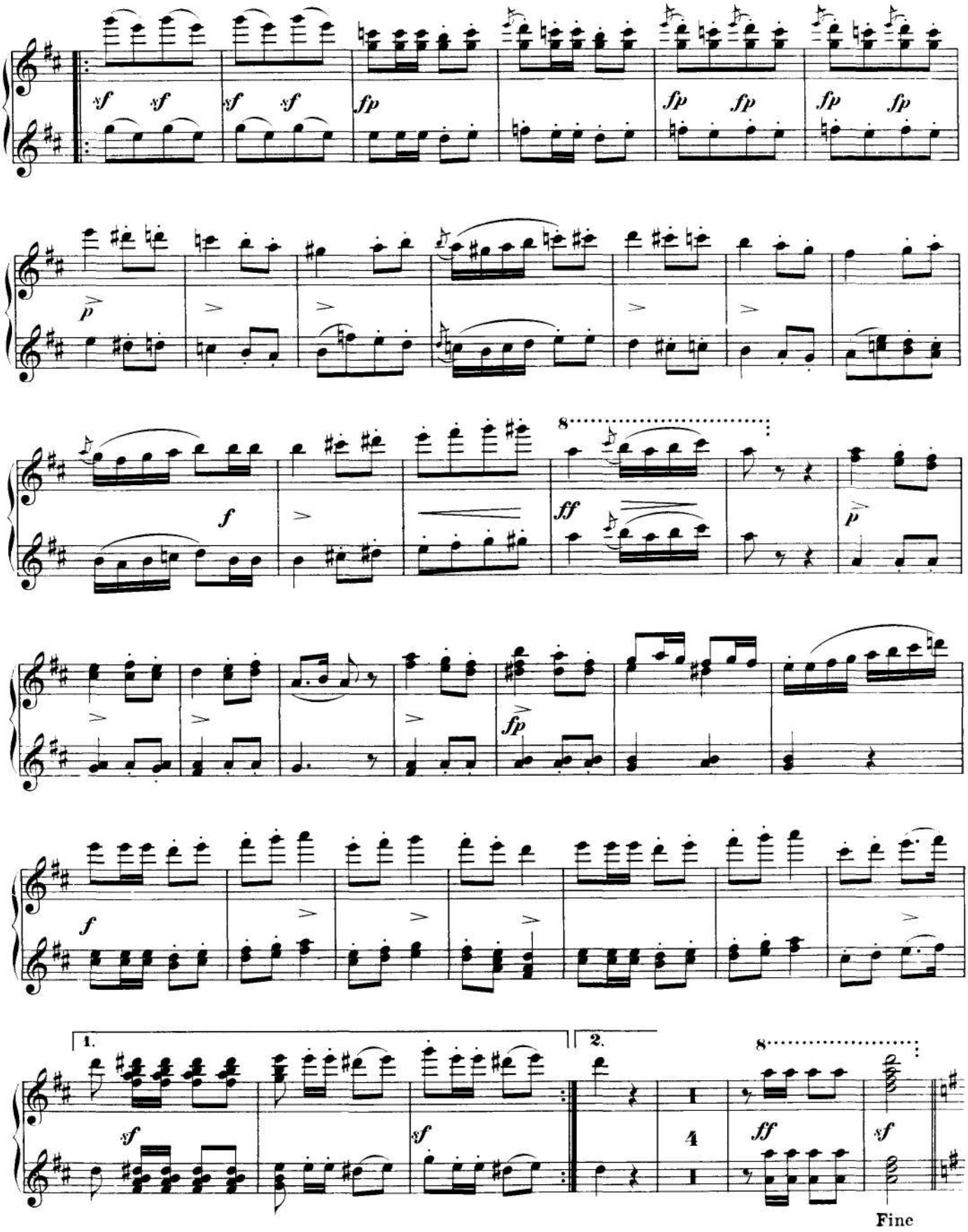
Primo



Secondo


sf sf
sf sf
fp
fp fp
fp fp
p
f
sf
ff
p
fp
f
1.
sf
sf
2.
sf
sf
sf sf
sf
ff
sf
Fine
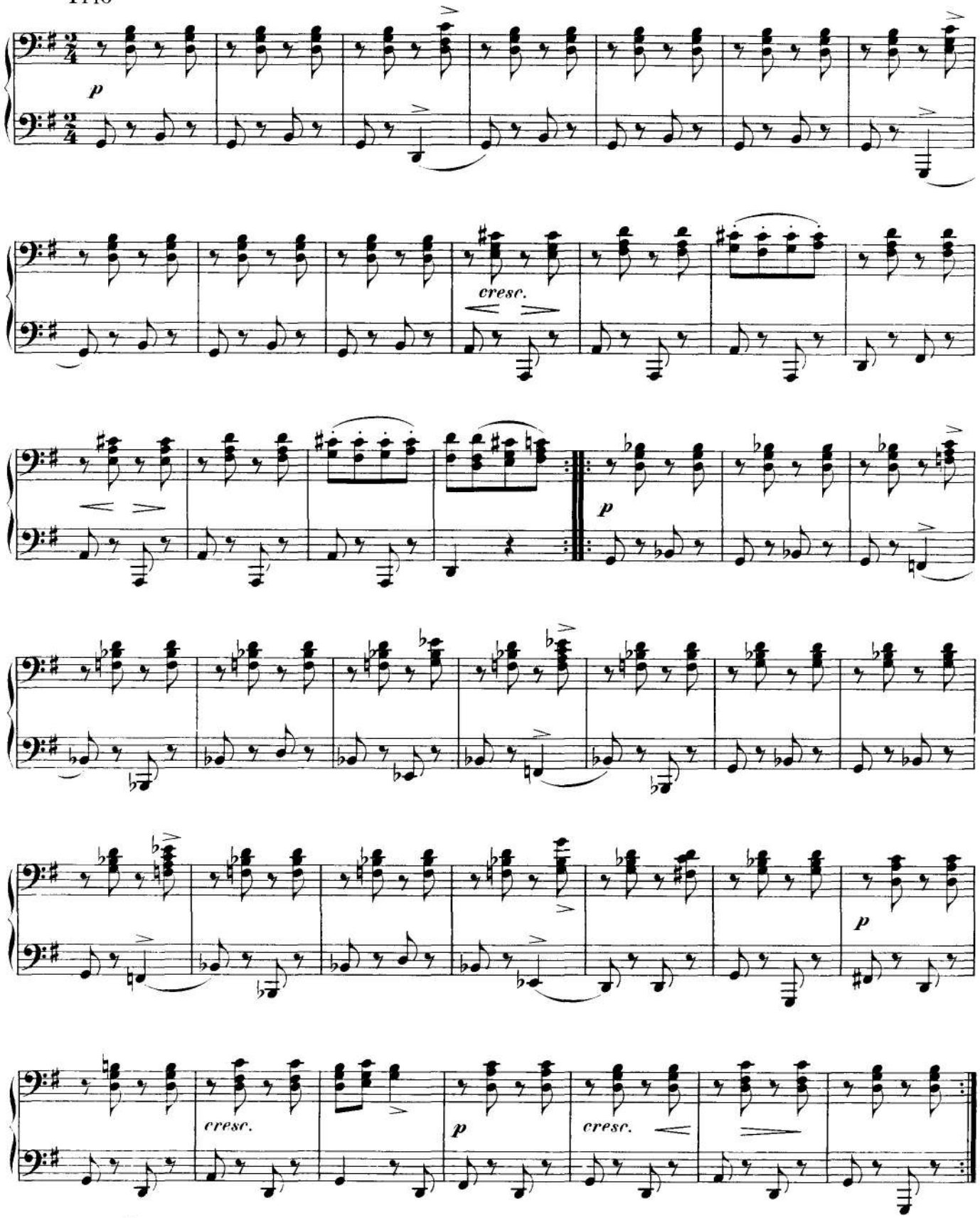
Primo



CD Sheet Music
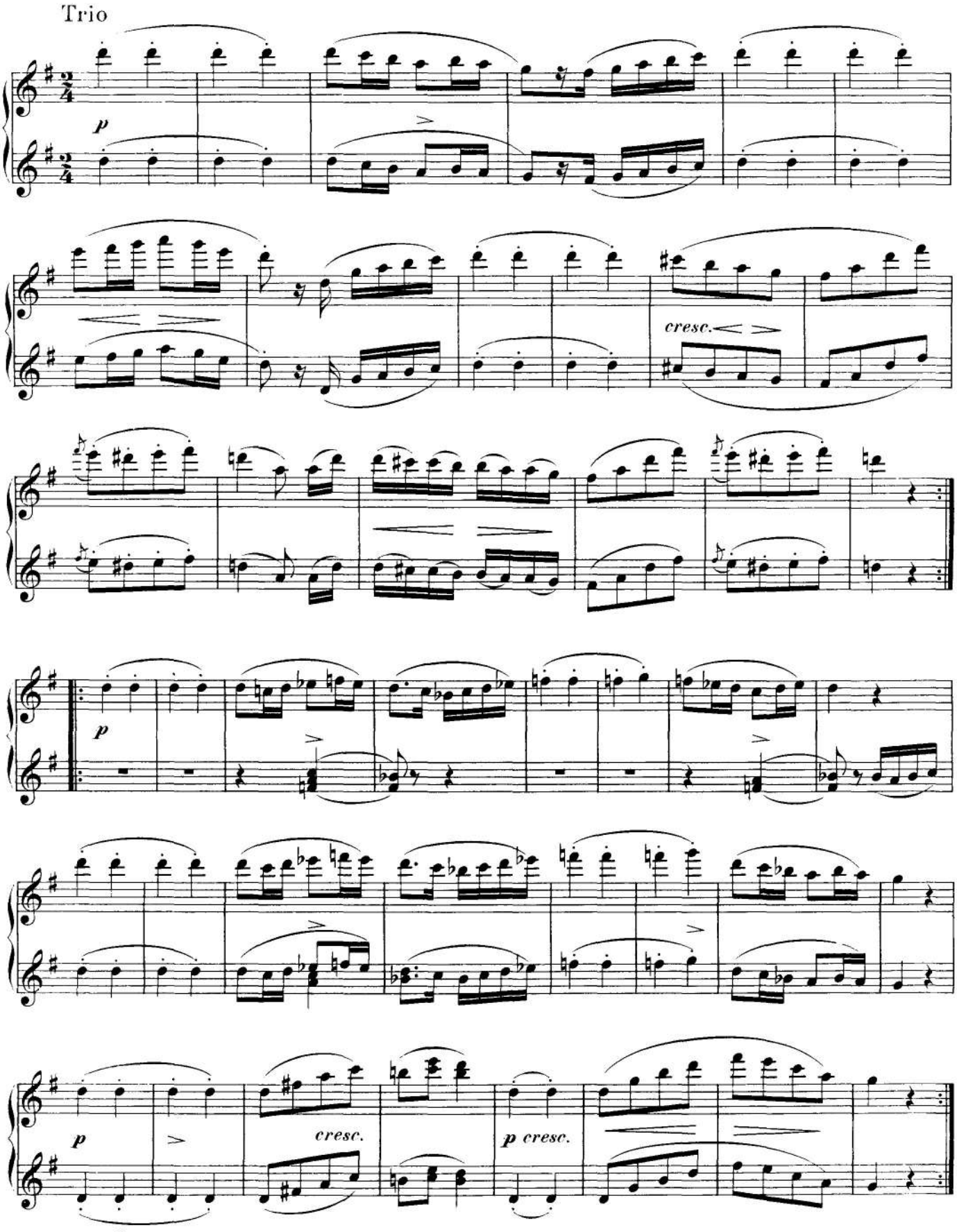
Secondo

Trio



CD Sheet Music
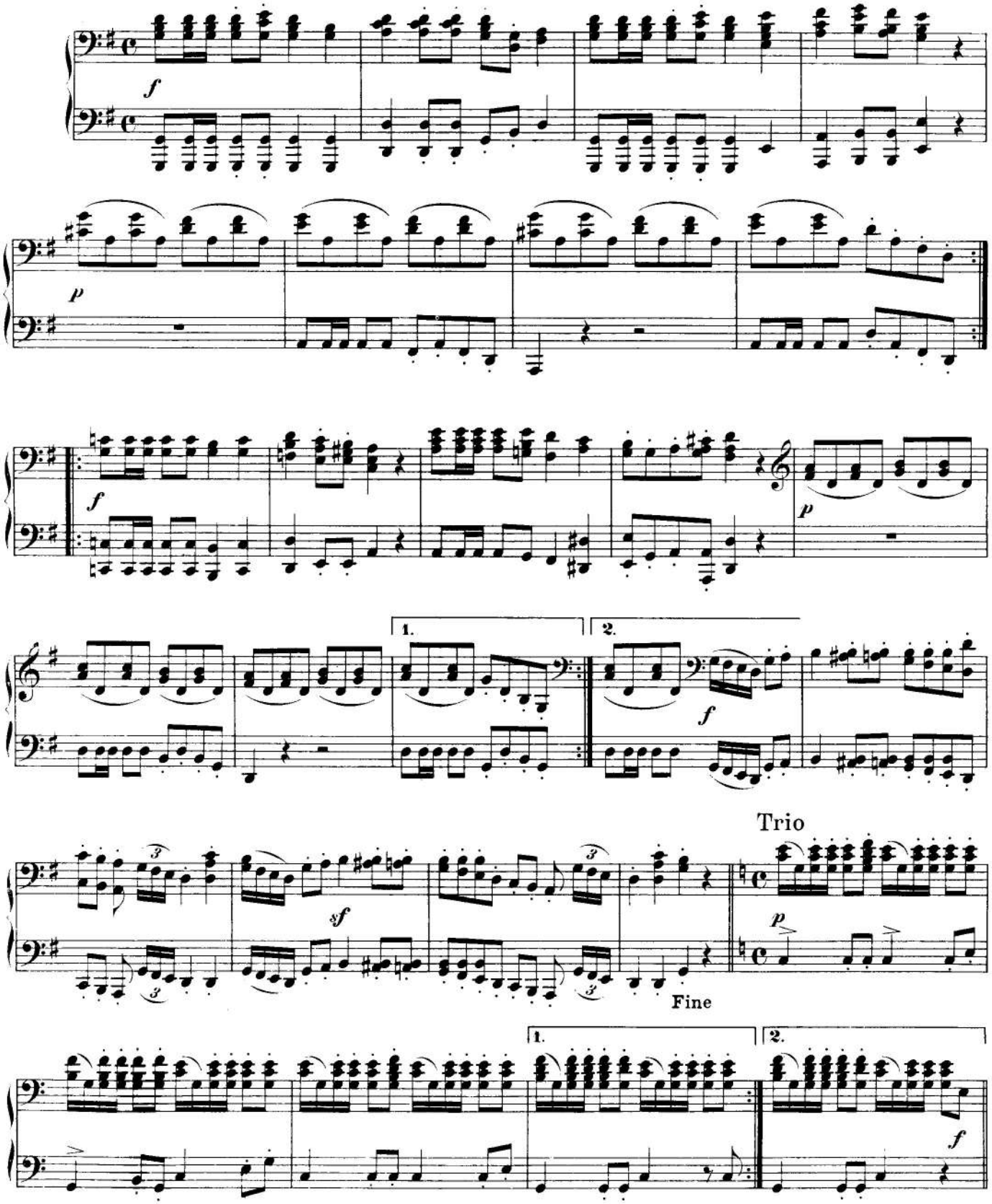
Primo



CD Sheet Music
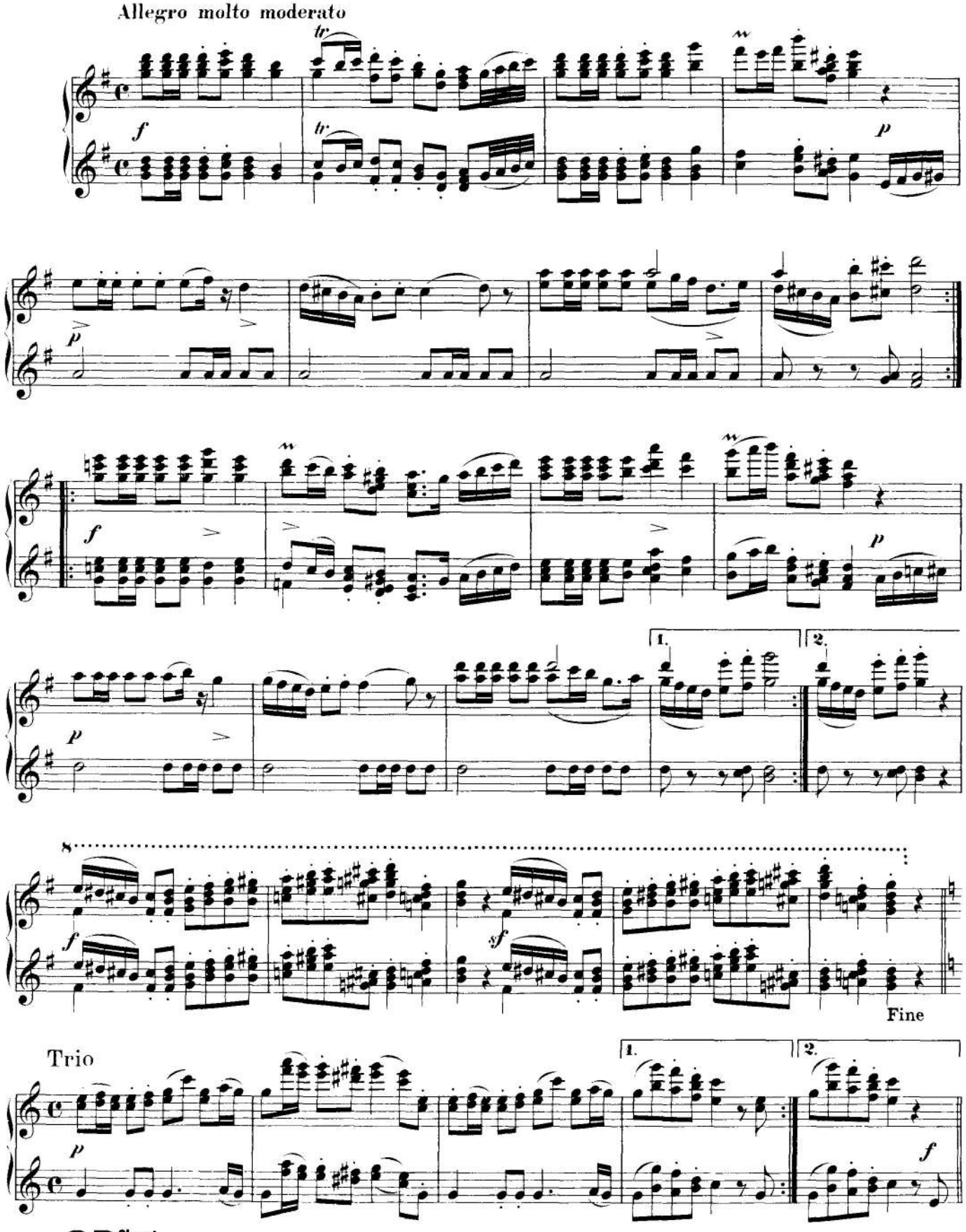
Secondo

Allegro molto moderato
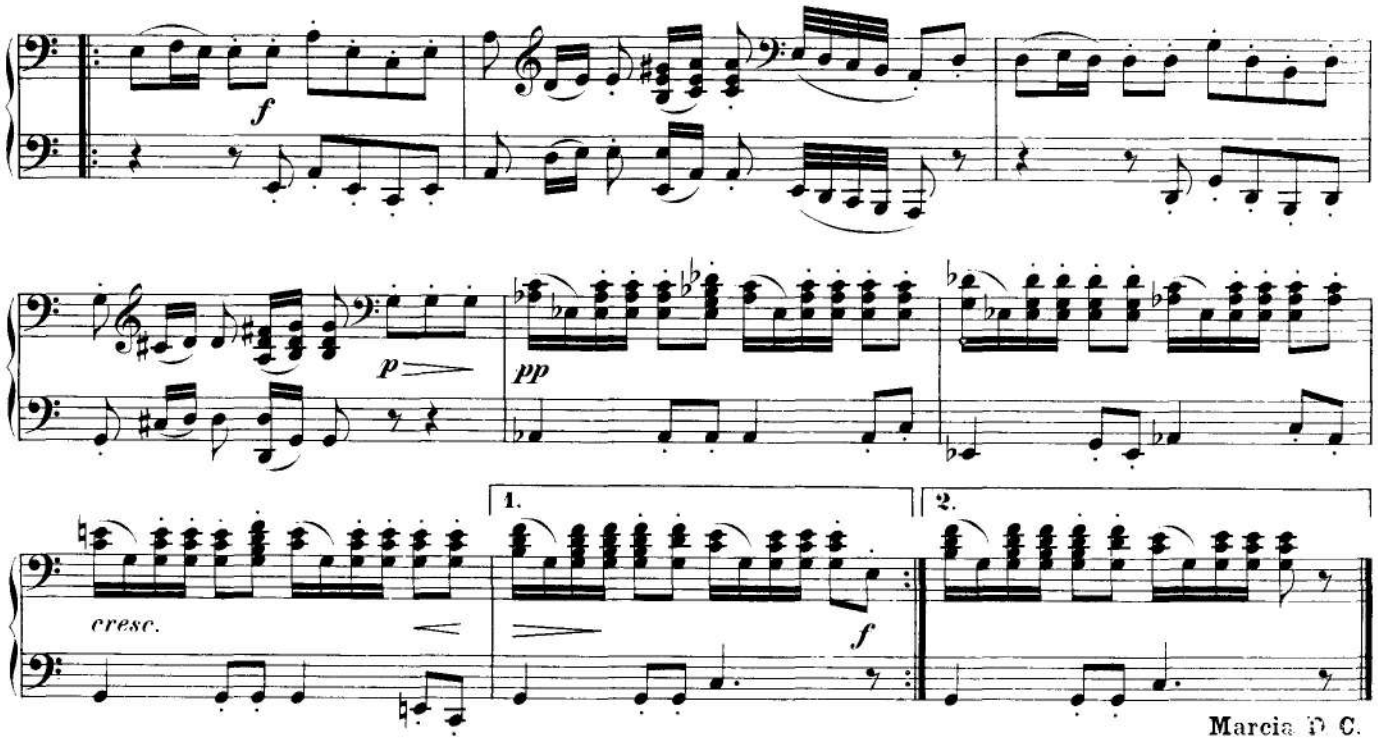


CD Sheet Music

Primo
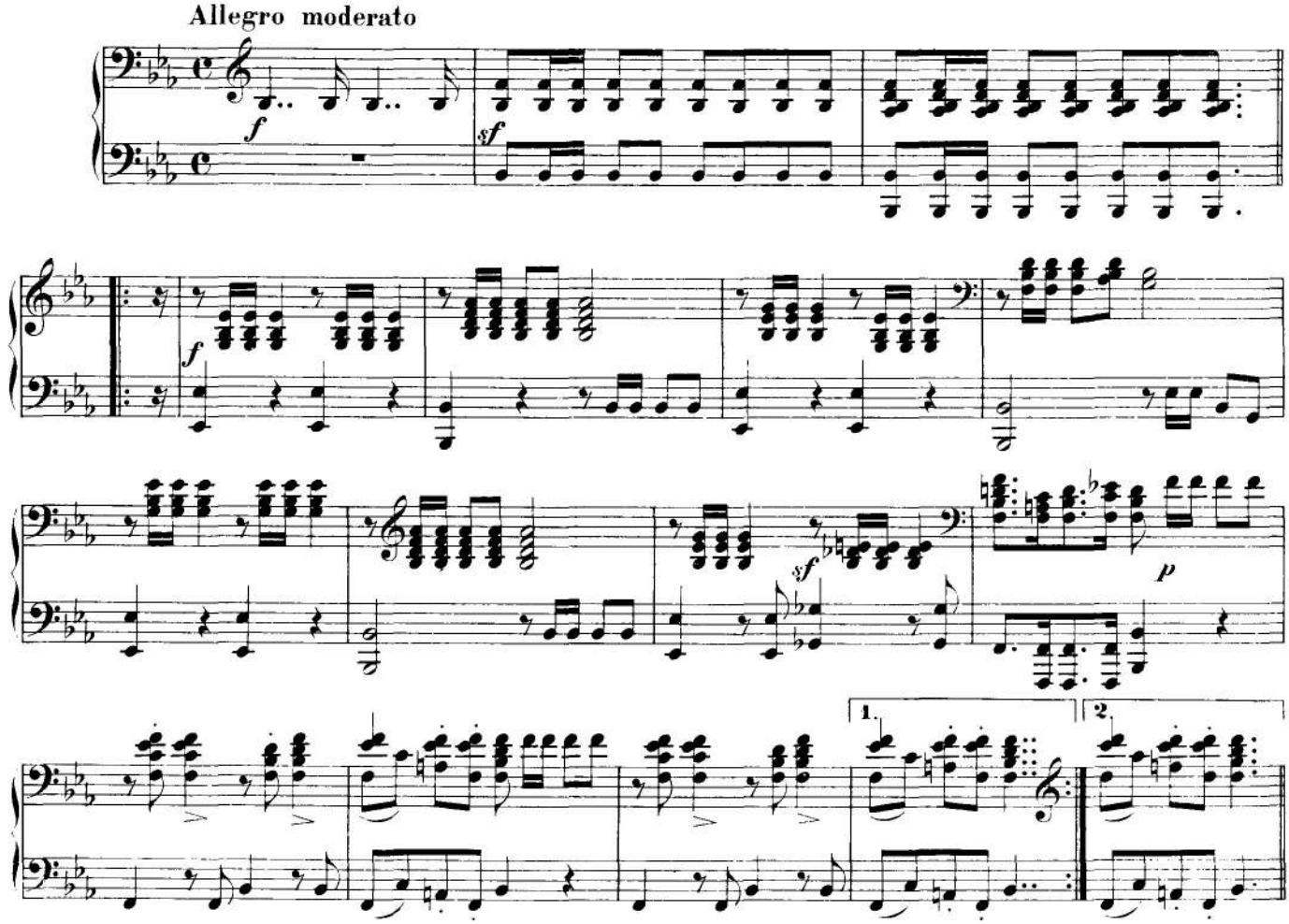


CD Sheet Music

Secondo
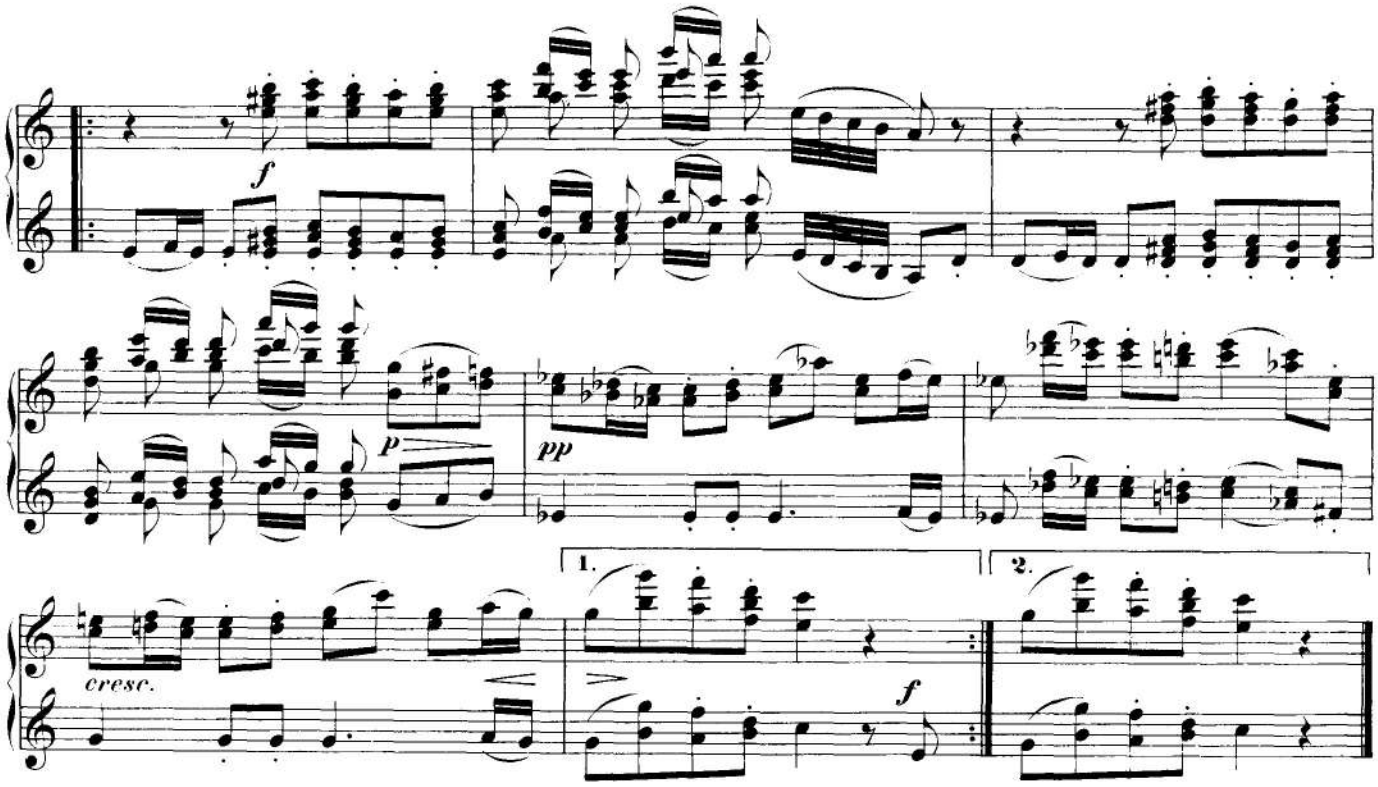


Marcia D. C.

Allegro moderato
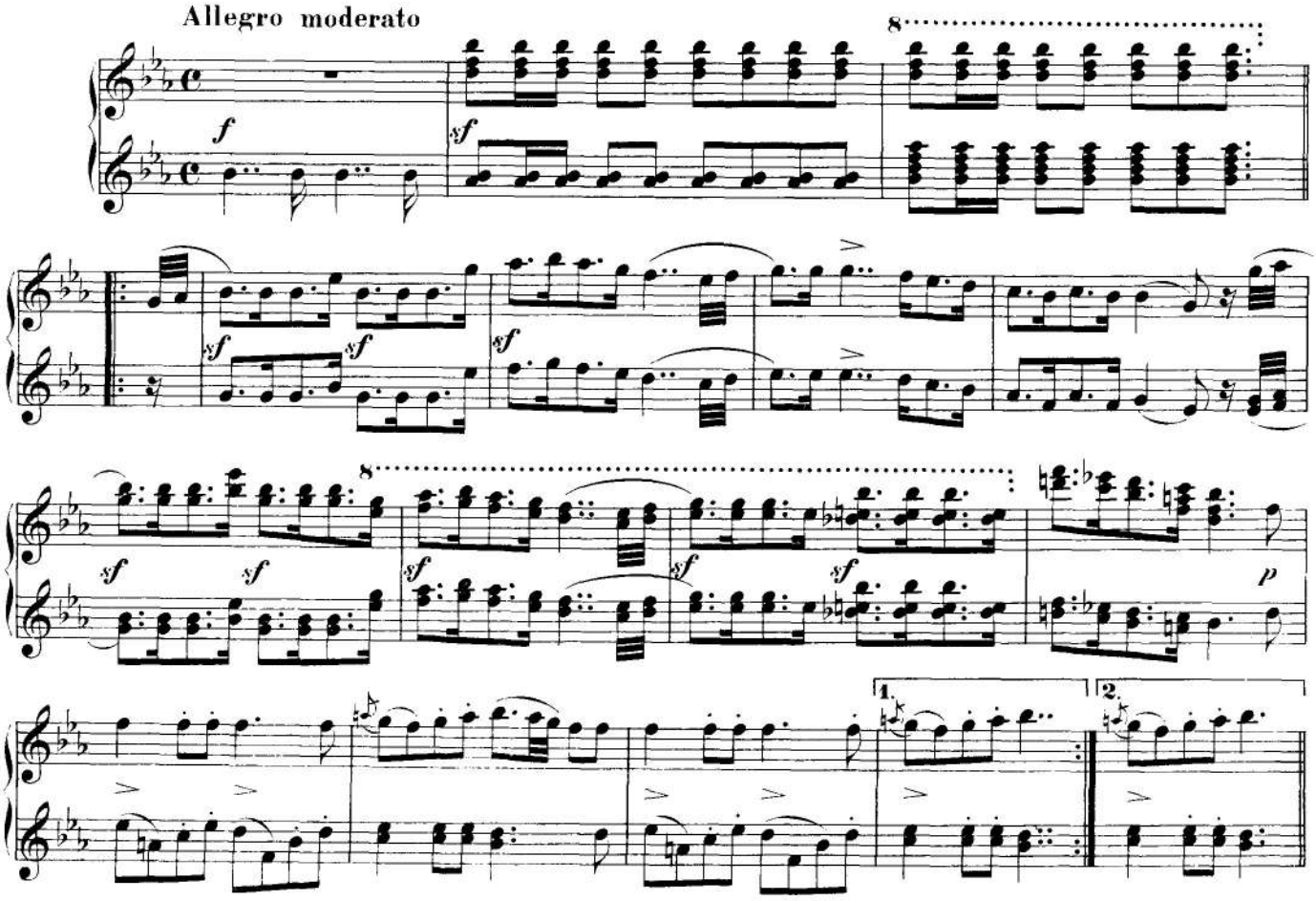


CD Sheet Music

Primo
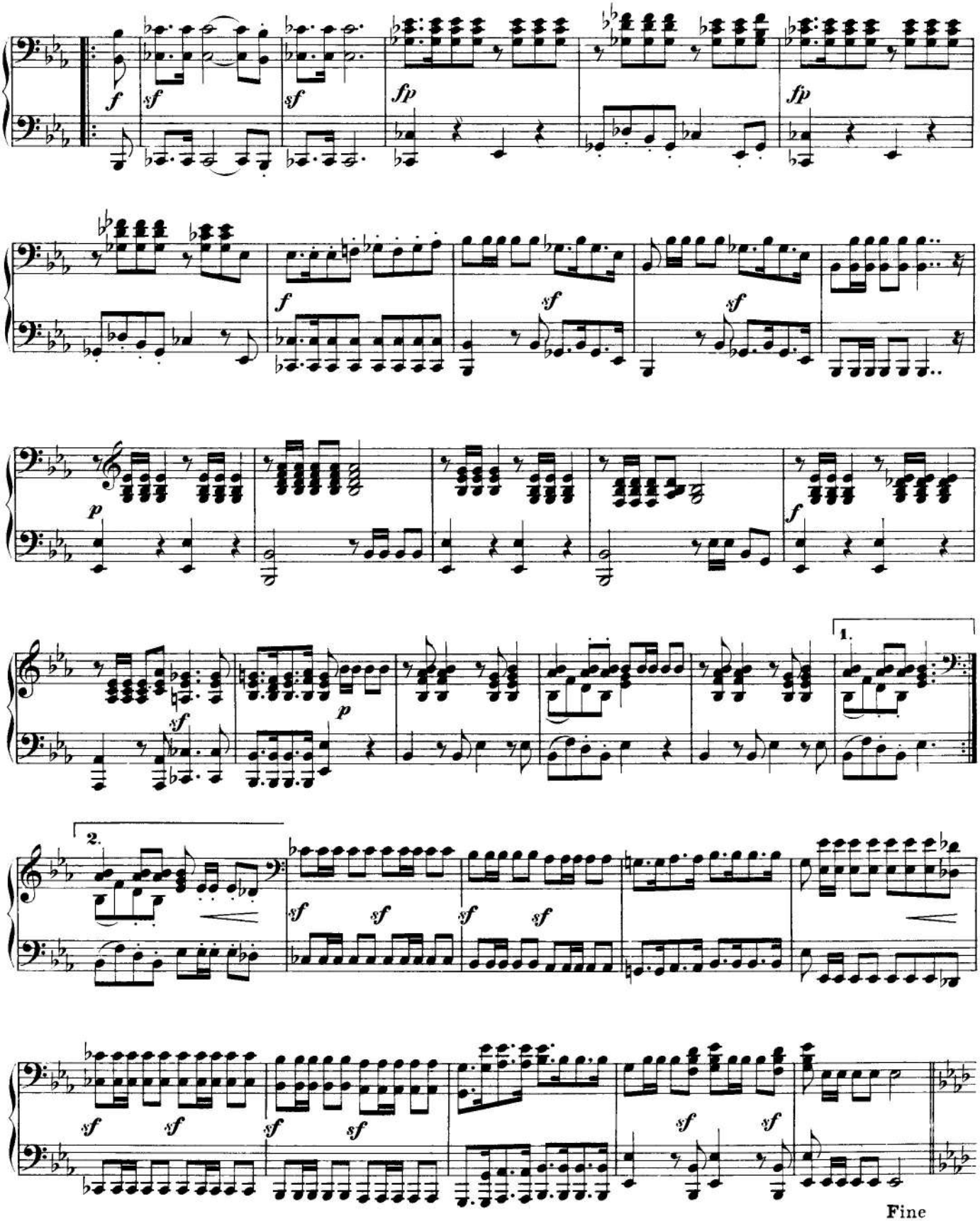


Allegro moderato
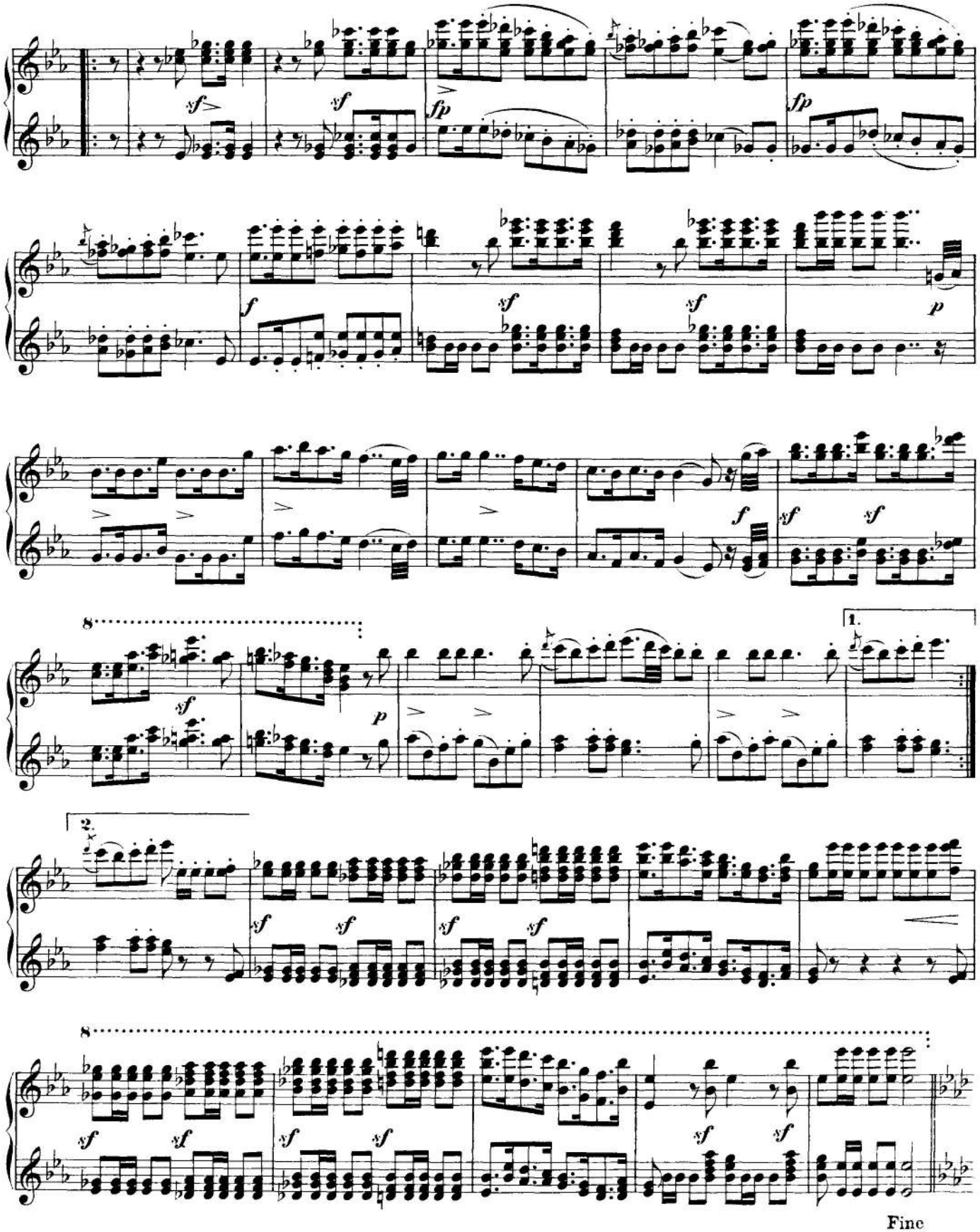


CD Sheet Music

Secondo



CD Sheet Music
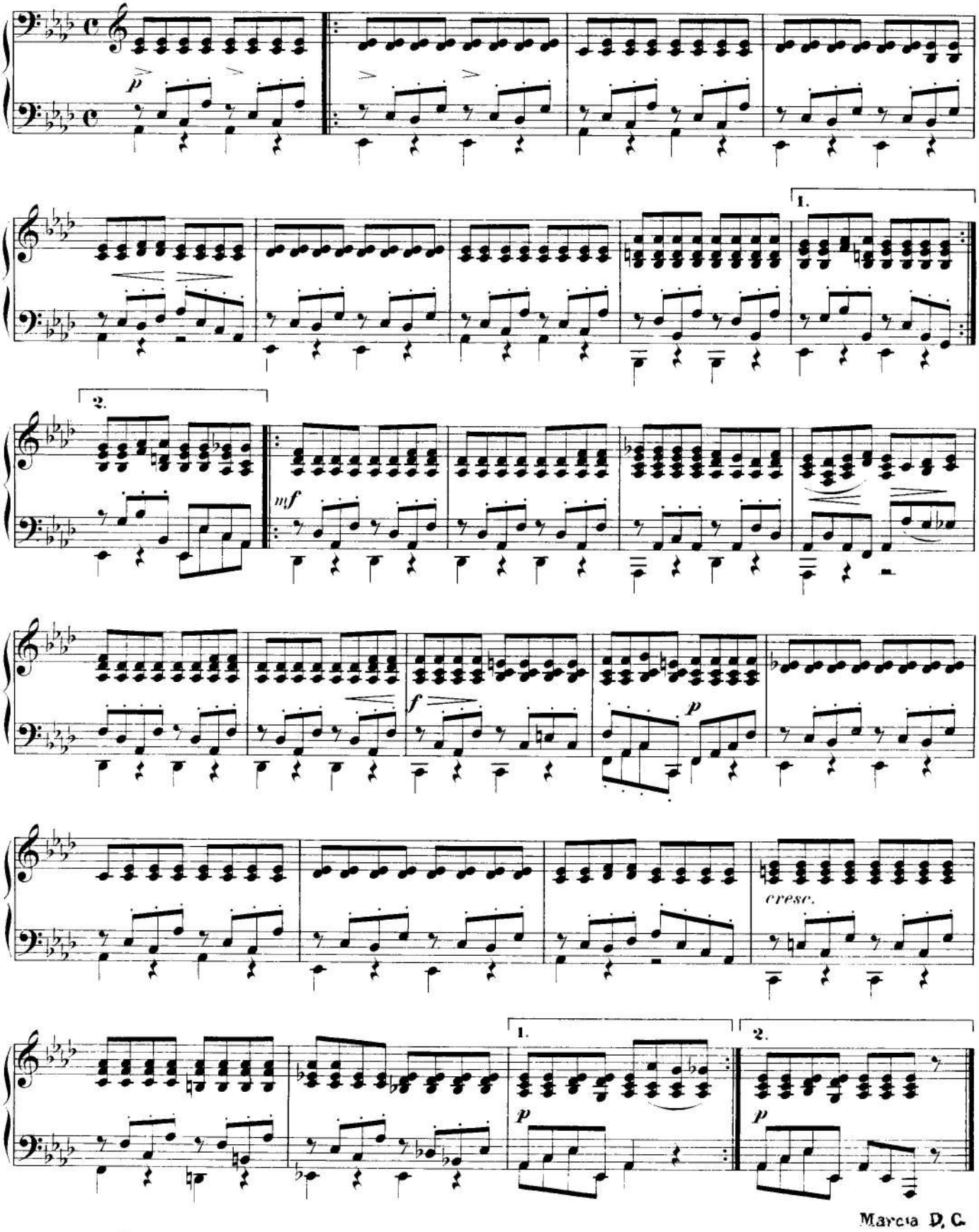
Primo



CD Sheet Music

Secondo
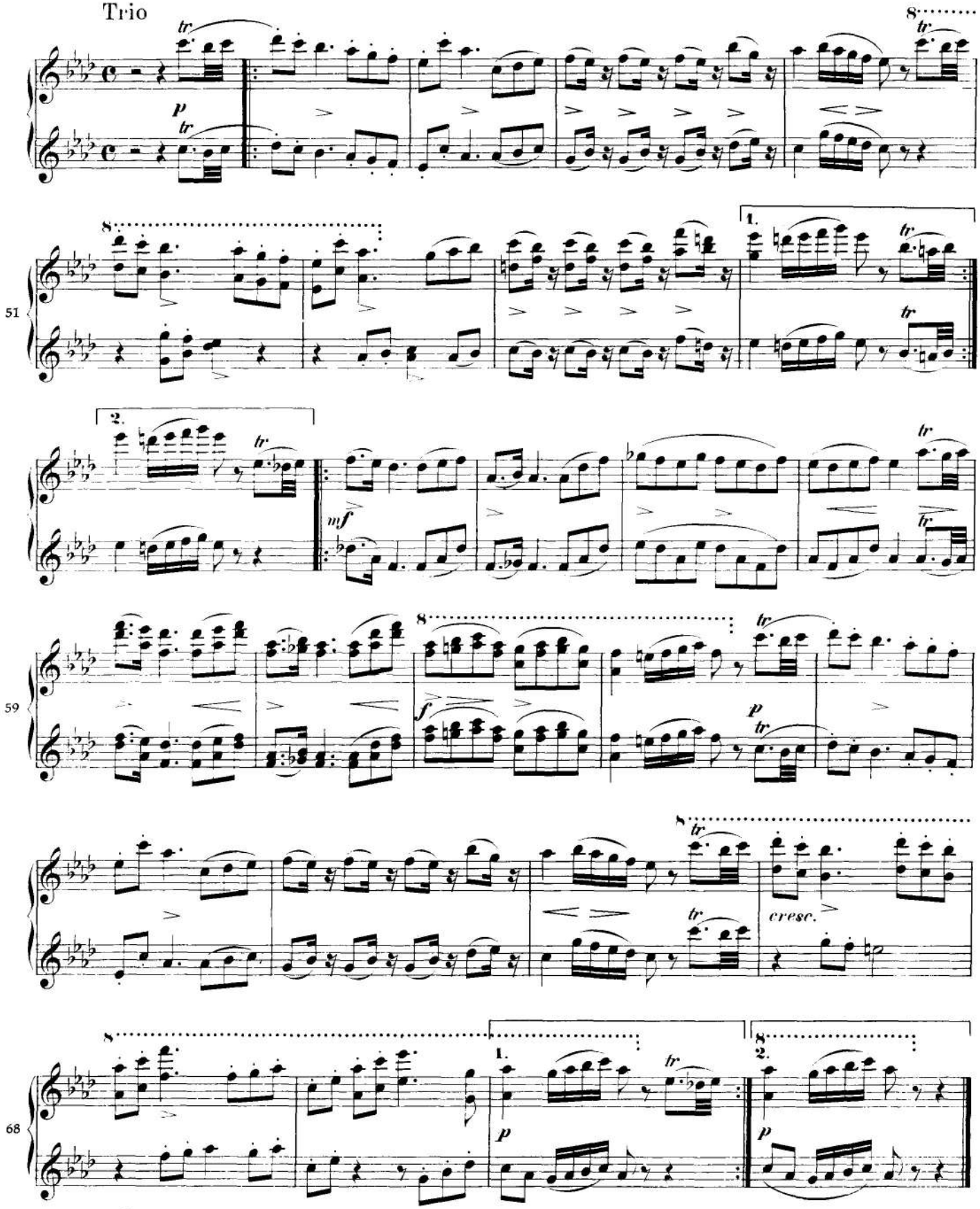
Trio



Marcia D. C.

CD Sheet Music

Primo
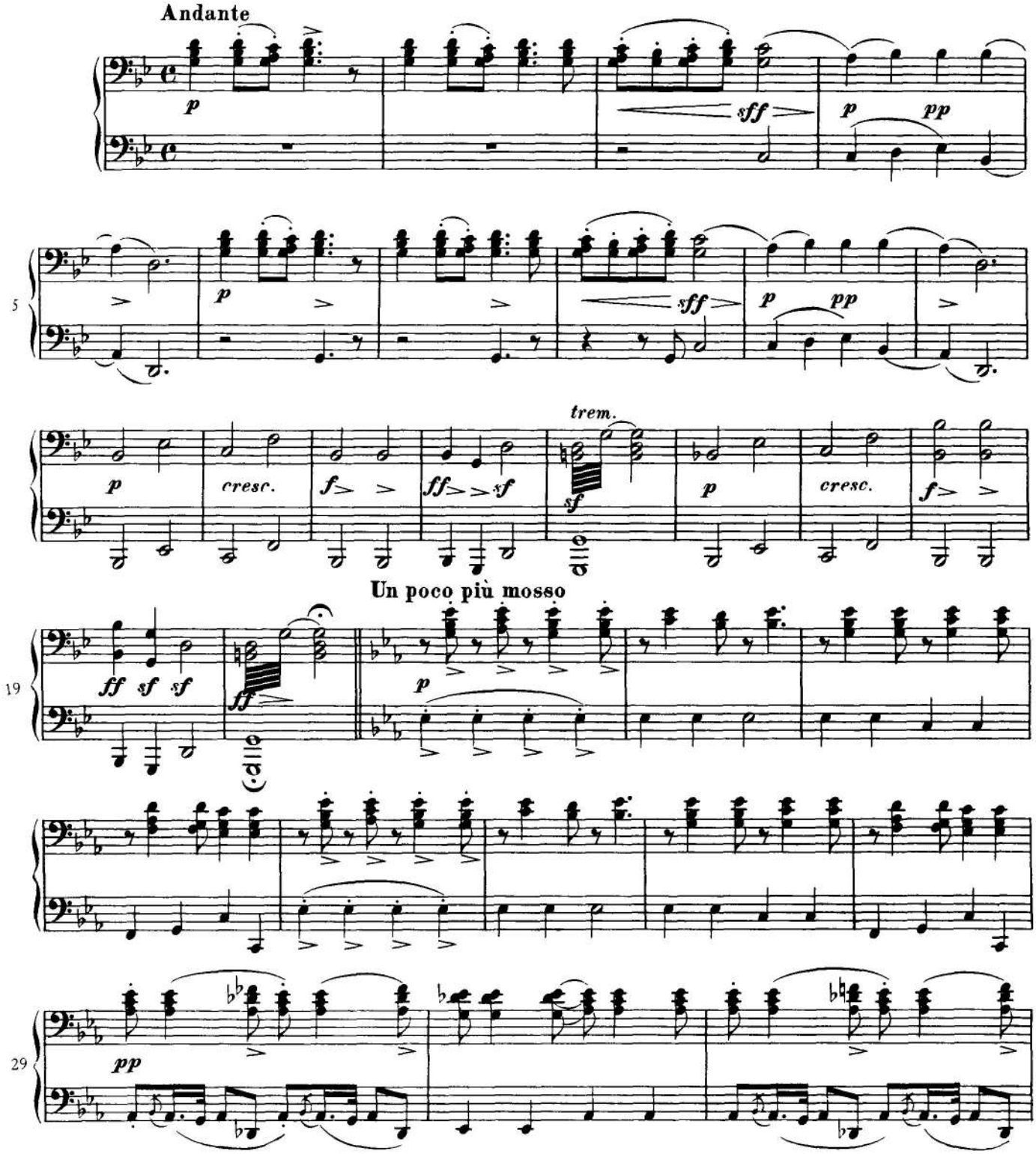


CD Sheet Music

Schubert

Divertissement à la Hongroise

Op. 54

Secondo
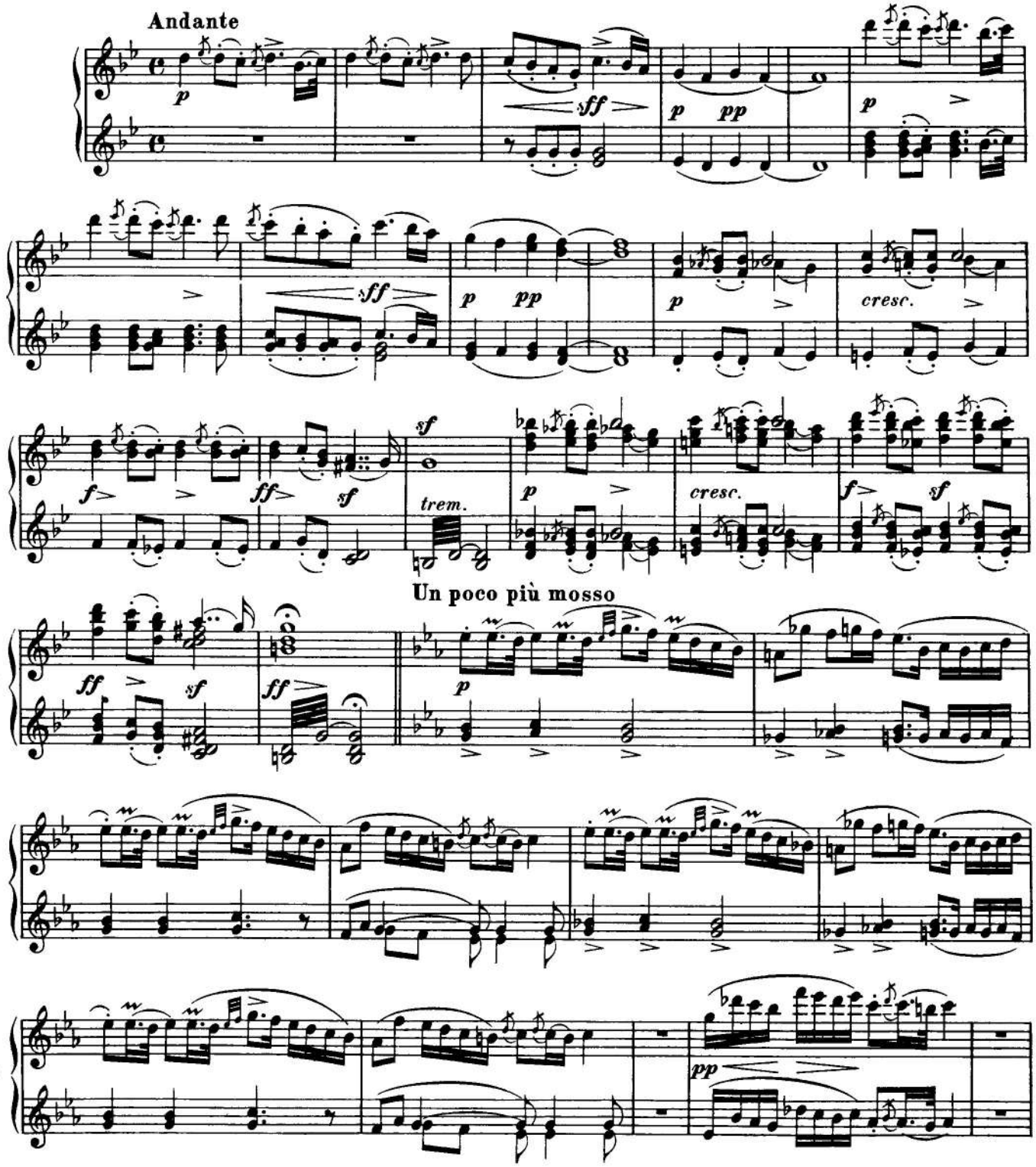


Schubert
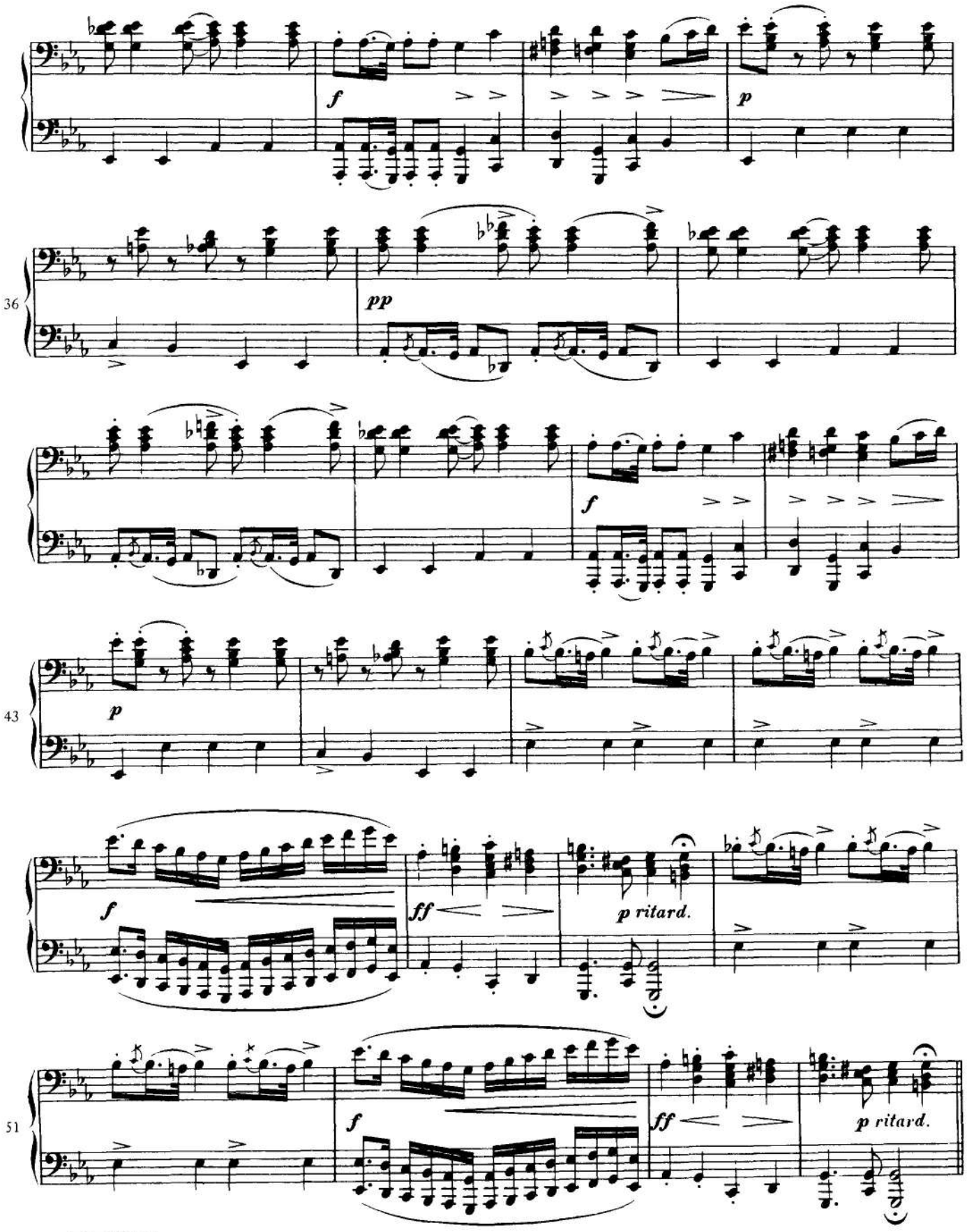
Divertissement à la Hongroise

Op. 54

Primo
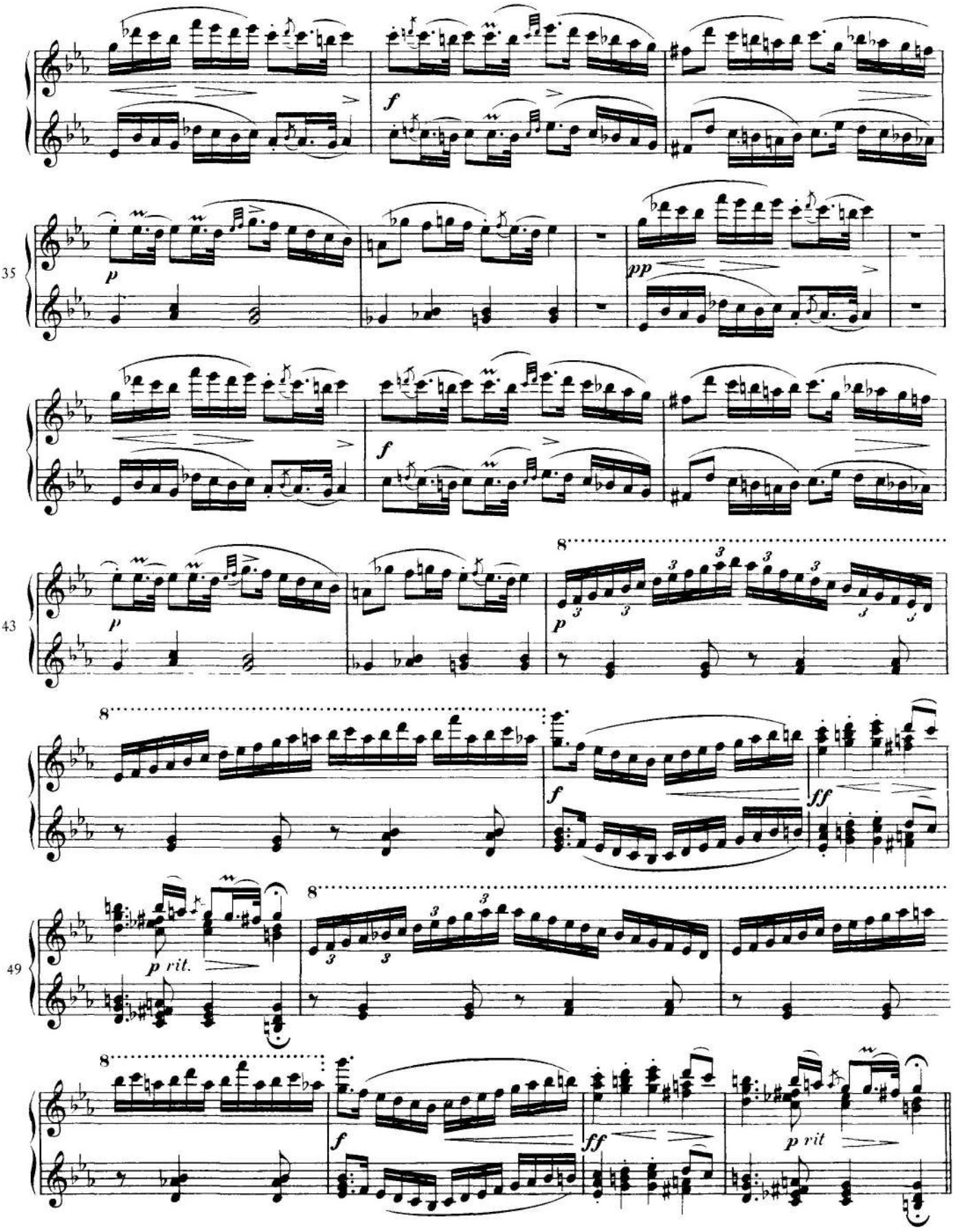


Secondo
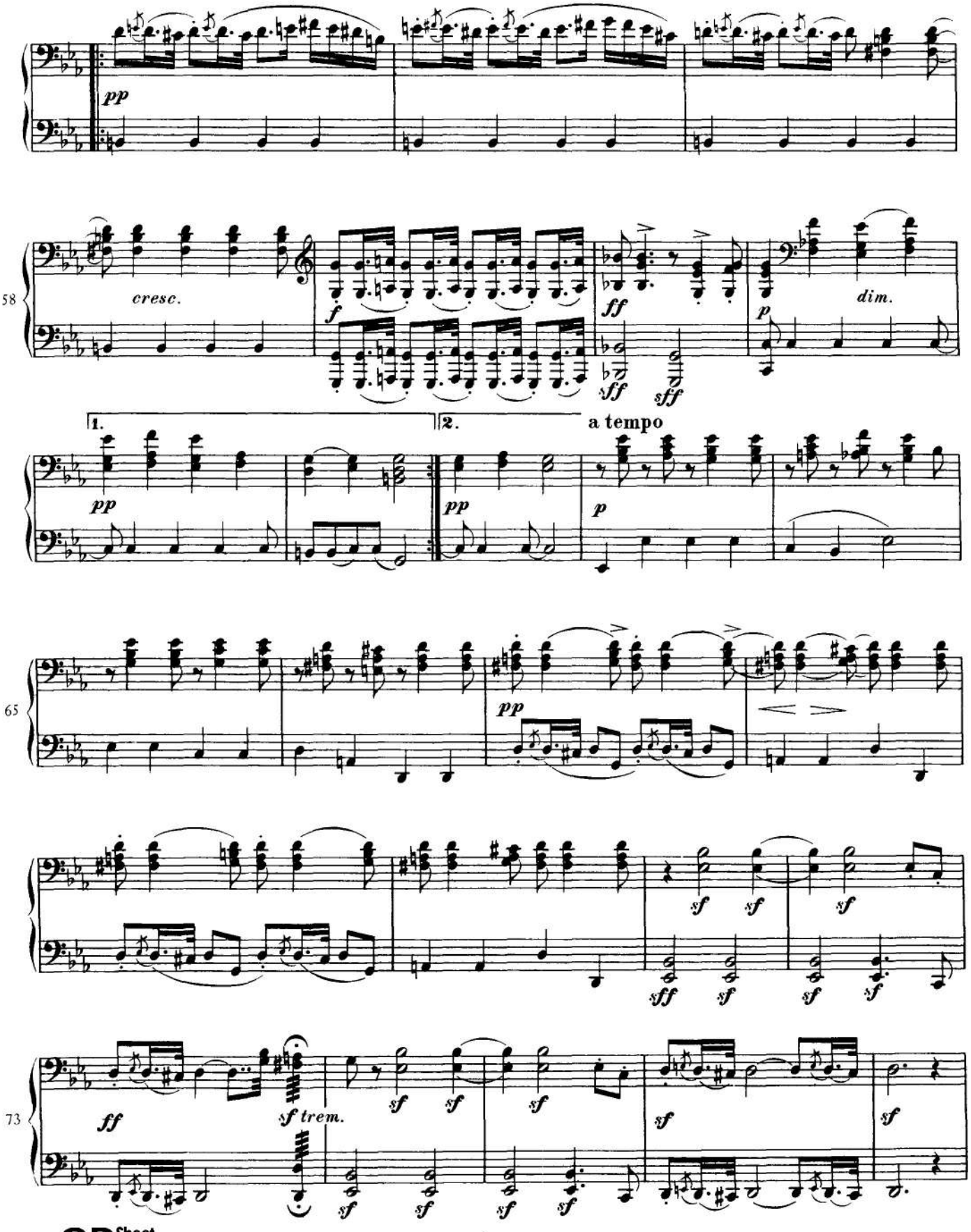


CD Sheet Music

Primo
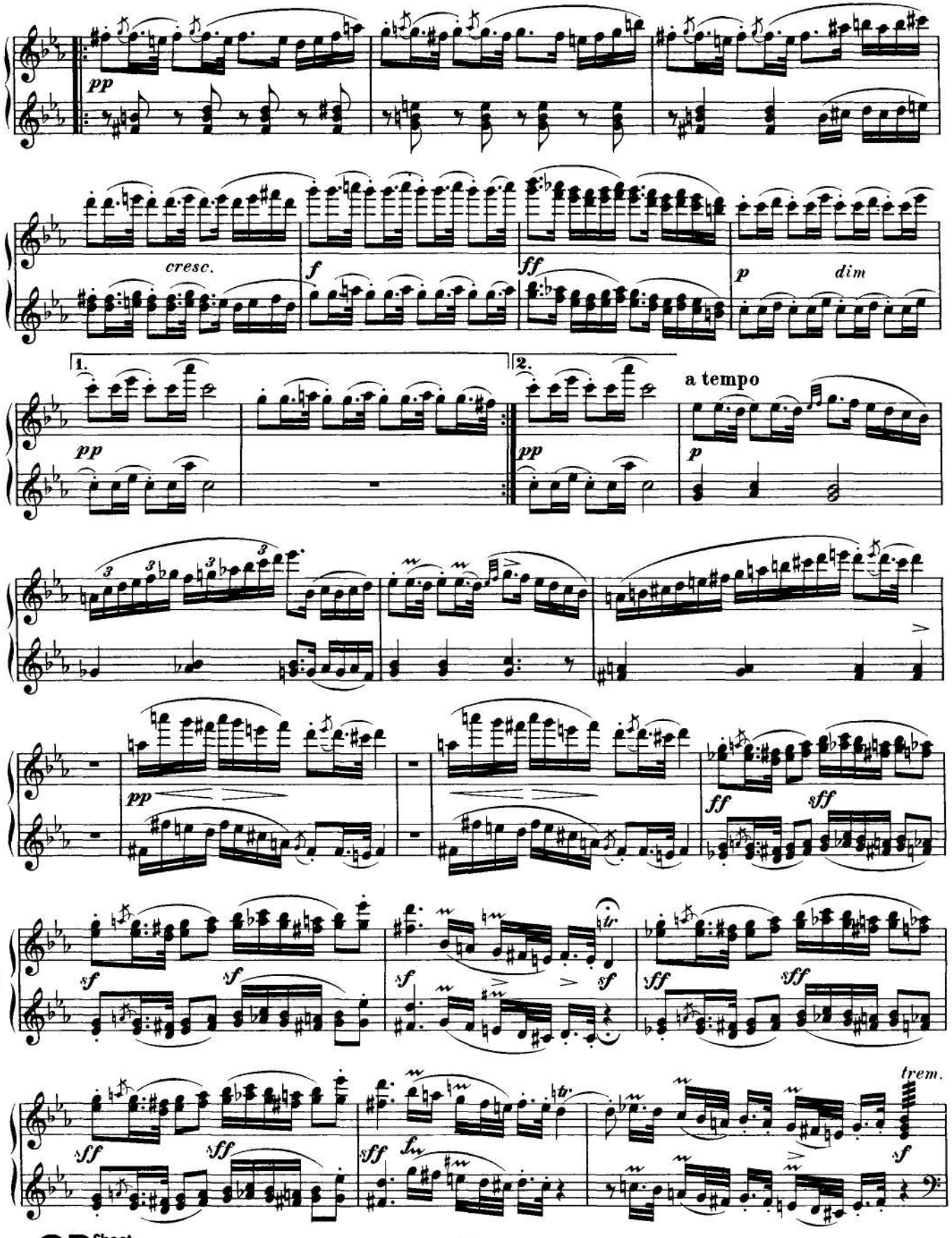


CD Sheet Music

Secondo
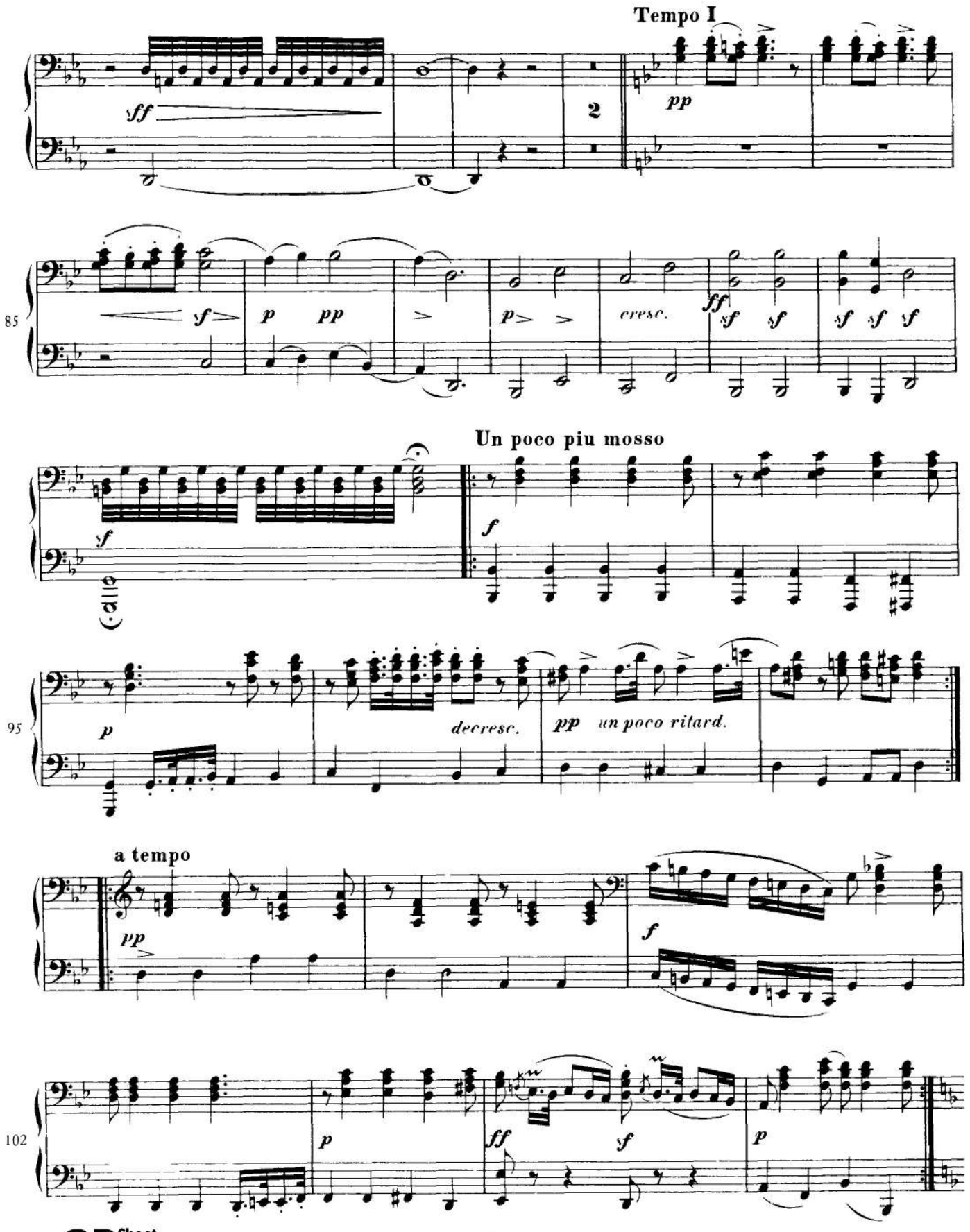


CD Sheet Music

Primo
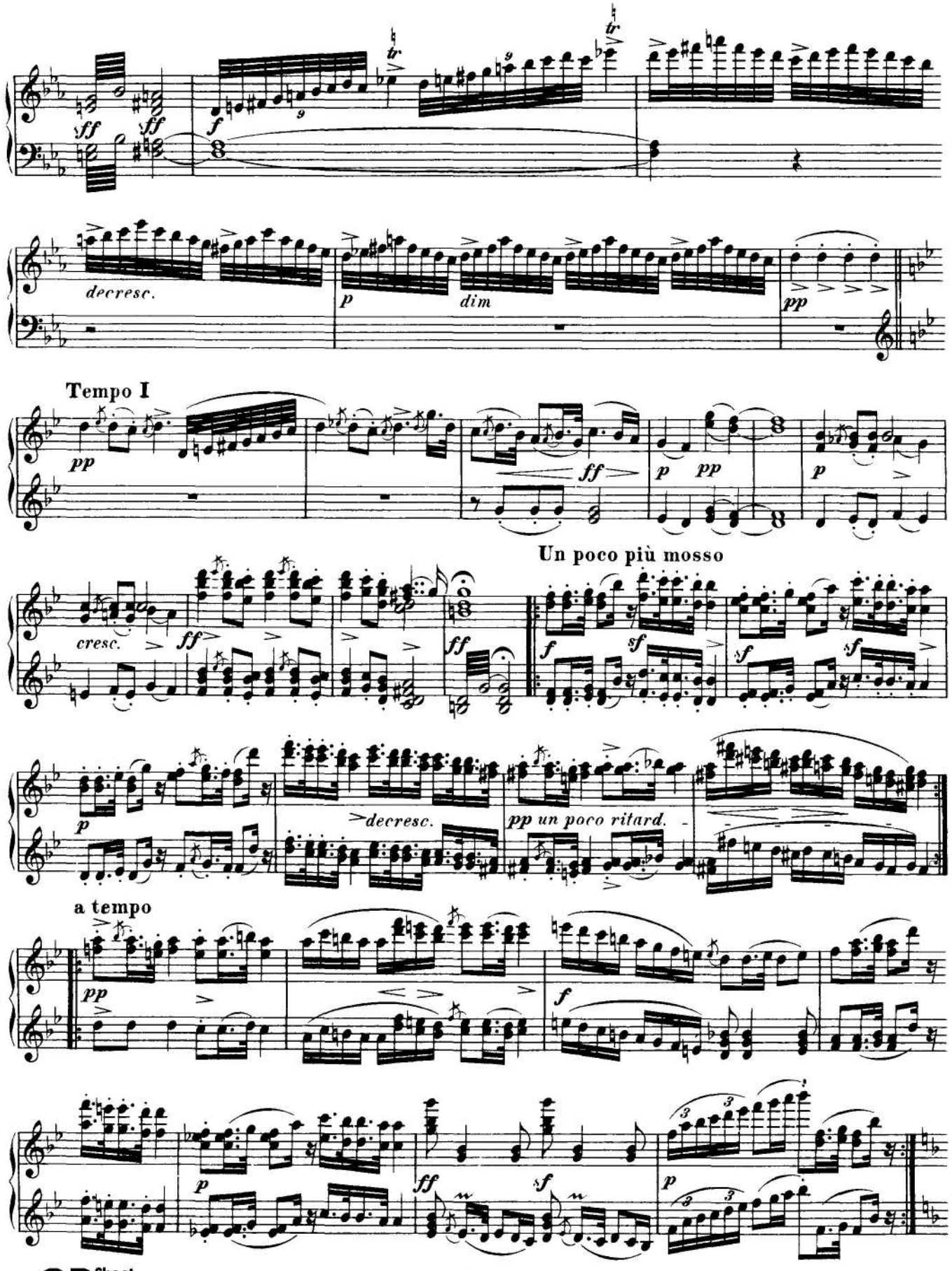

pp
58
cresc.
f
ff
p
dim
1.
2.
pp
pp
a tempo
p
64
pp
ff
sff
72
sf
sf
sf
sff
sff
sff
sff
sff
fz
trem.
sf

Secondo
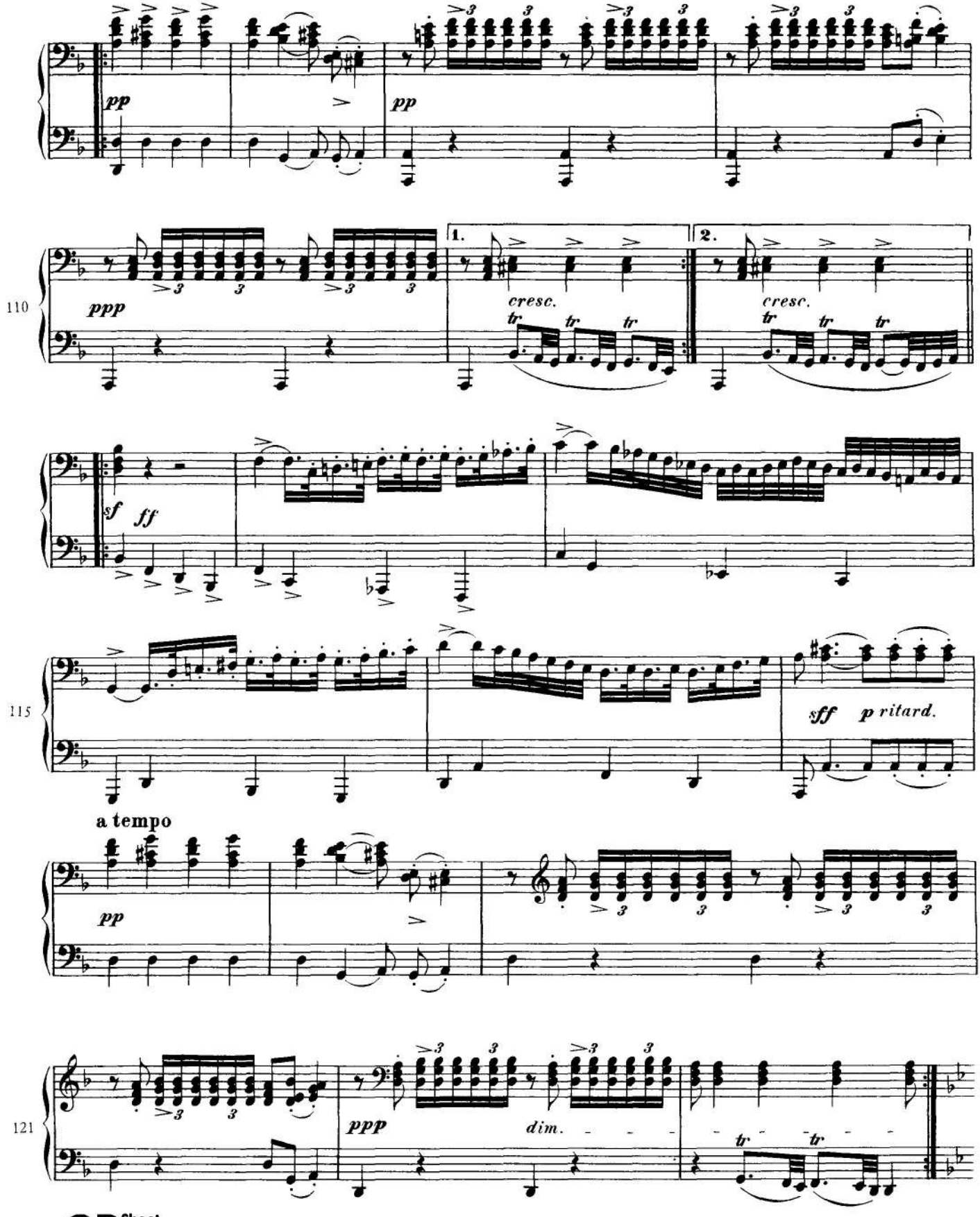


CD Sheet Music

Primo
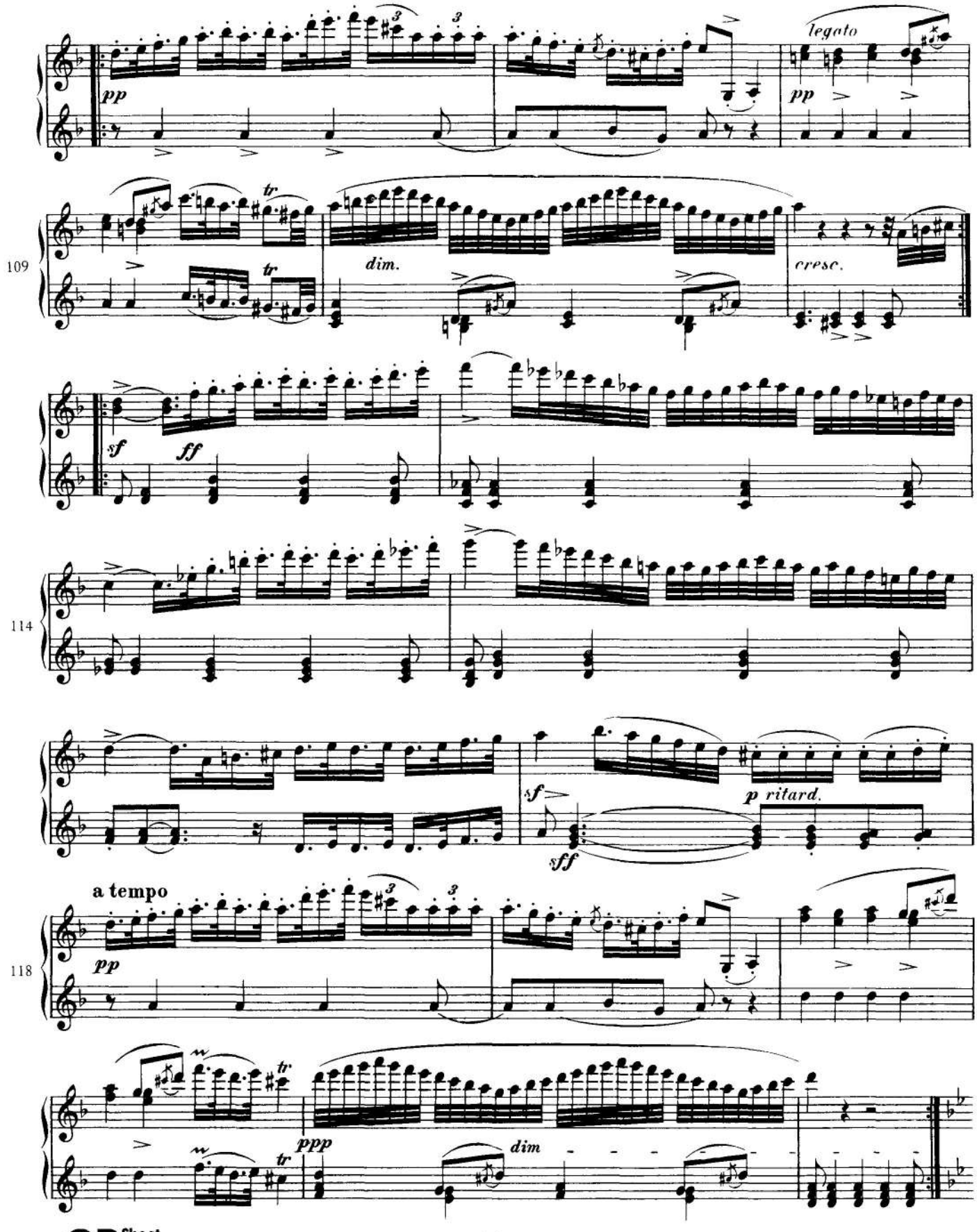


CD Sheet Music

Secondo
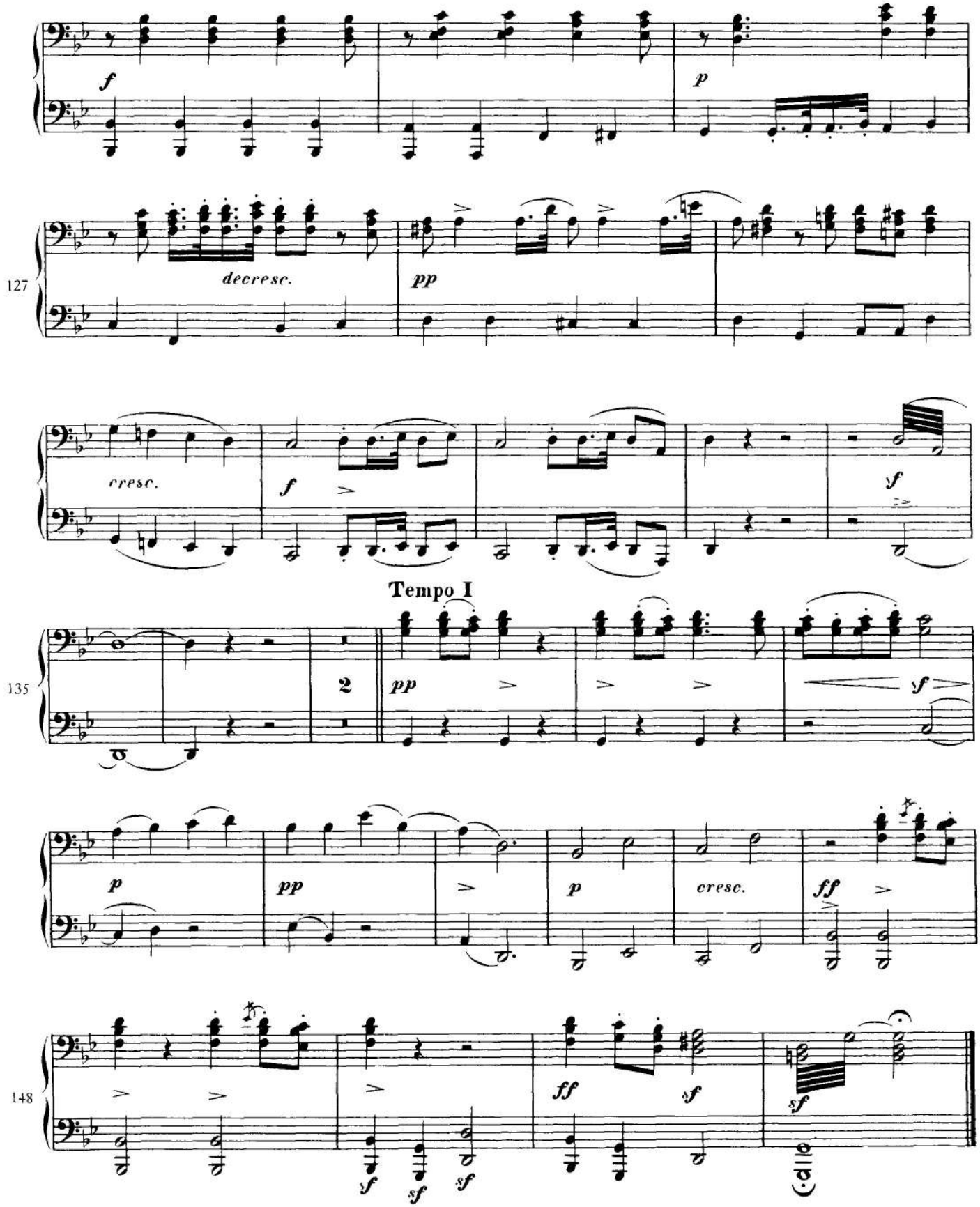


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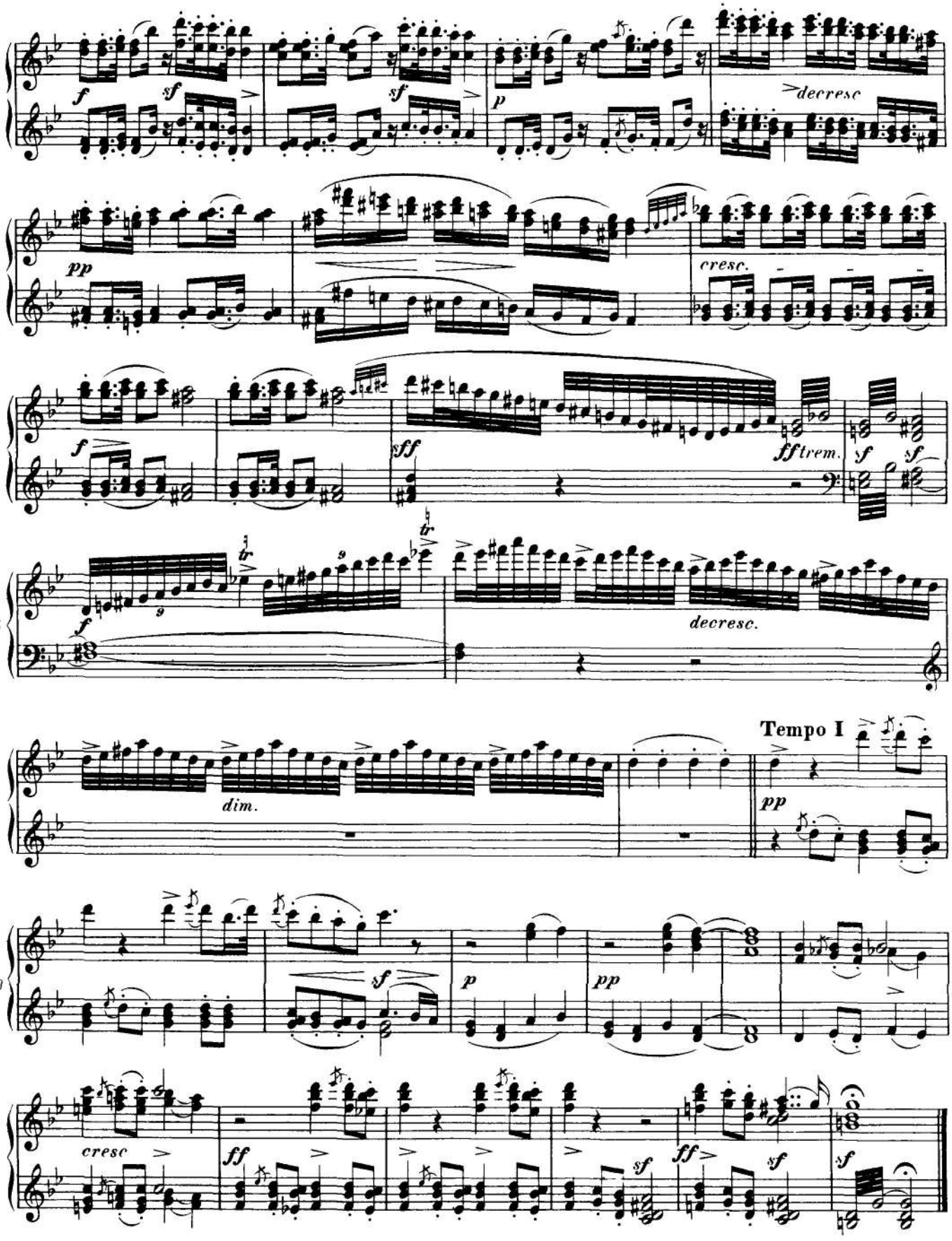
Primo


legato
pp
tr
dim.
cresc.
sf
ff
p ritard.
sff
a tempo
ppp
dim
109
114
118
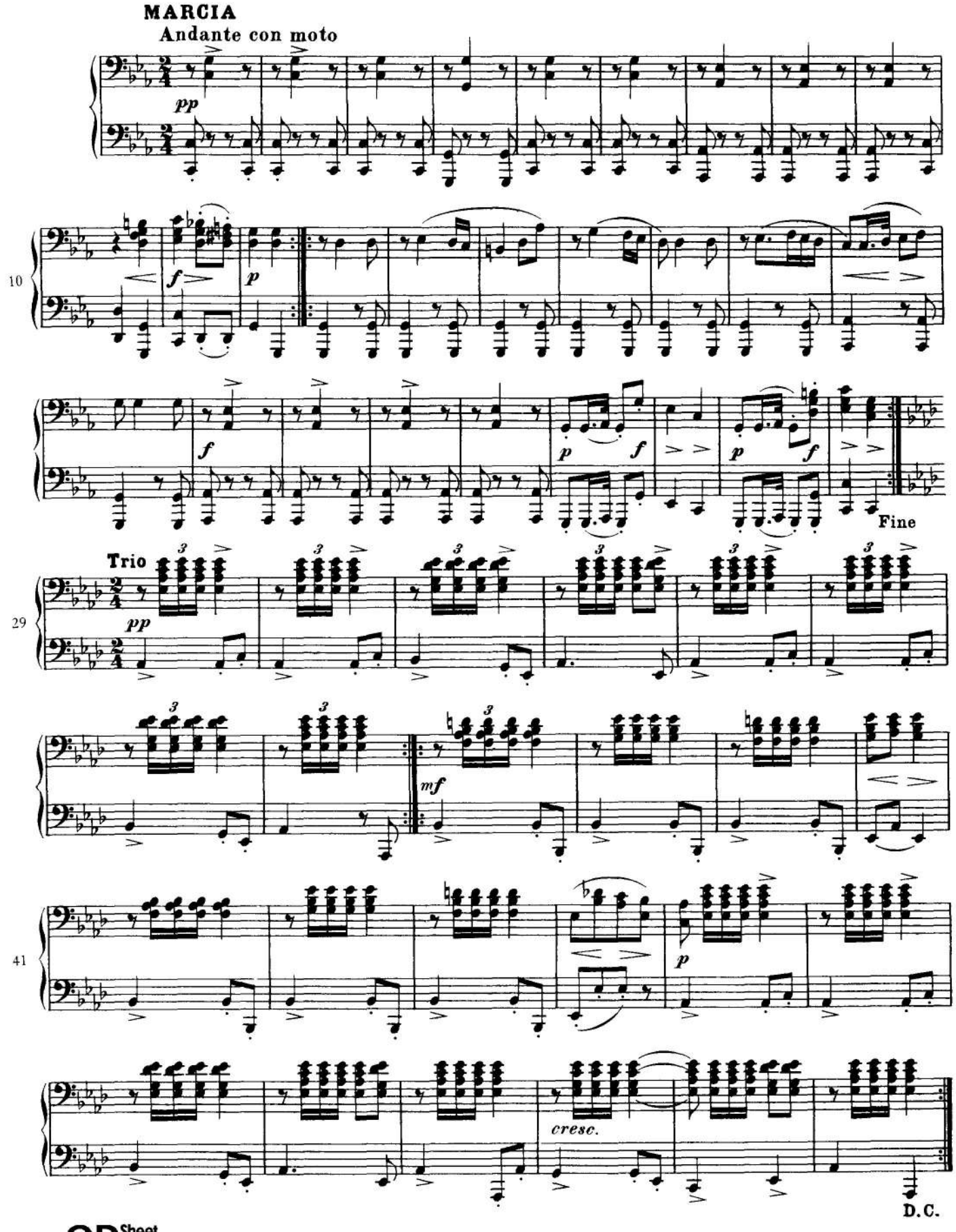
Secondo


f
p
127
decresc.
pp
cresc.
f
sf
Tempo I
135
2
pp
sf
p
pp
p
cresc.
ff
148
ff
sf
sf
sf
sf
sf

Primo


f
sf
sf
p
decresc
128
pp
cresc.
f
sff
ffff trem.
sf
sf
135
f
decresc.
dim.
Tempo I
pp
140
sf
p
pp
cresc
ff
sf
ff
sf
sf
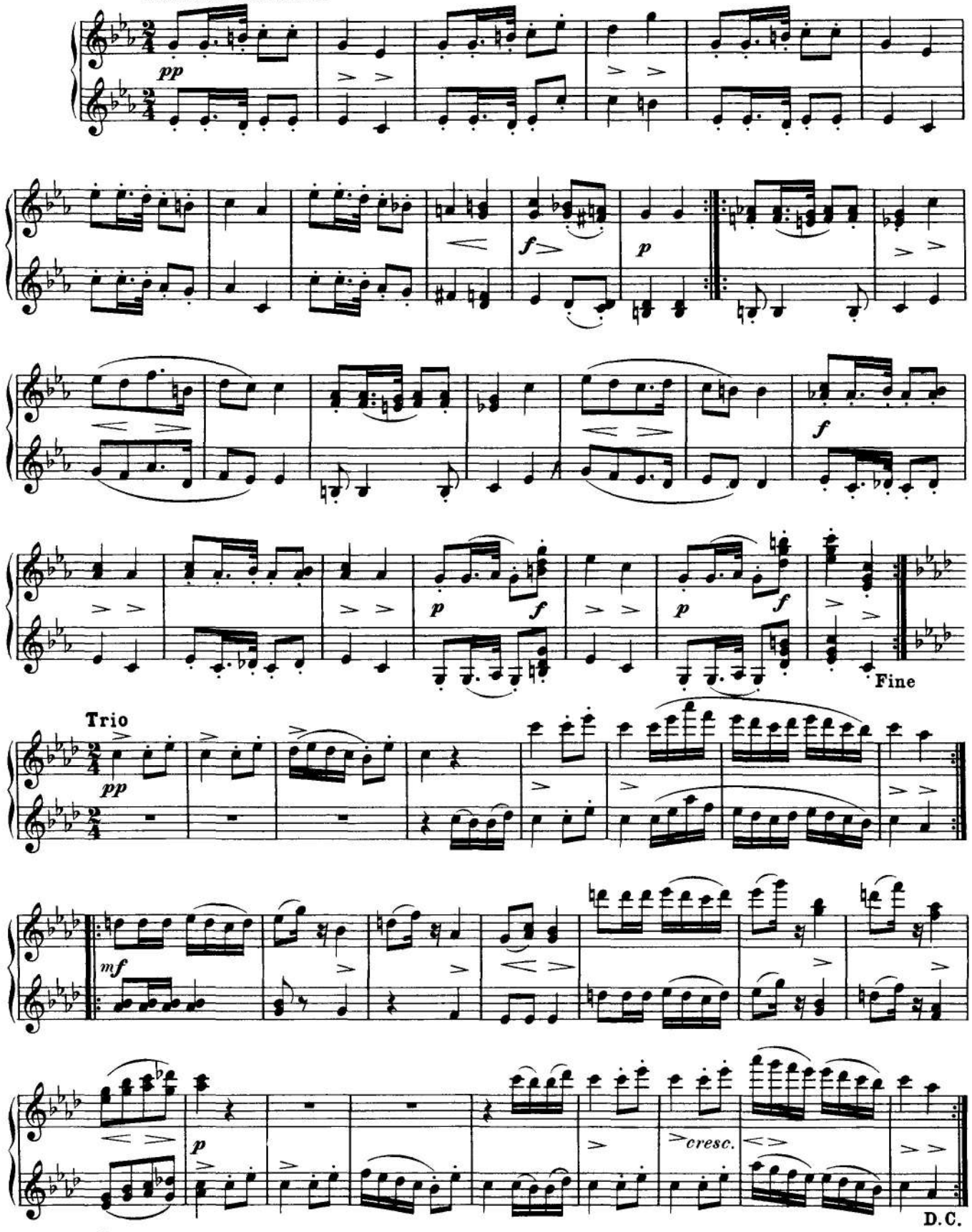
Secondo


MARCIA
Andante con moto
pp
10
f
p
f
p
f
p
f
Fine
Trio
29
pp
mf
41
p
cresc.
D.C.
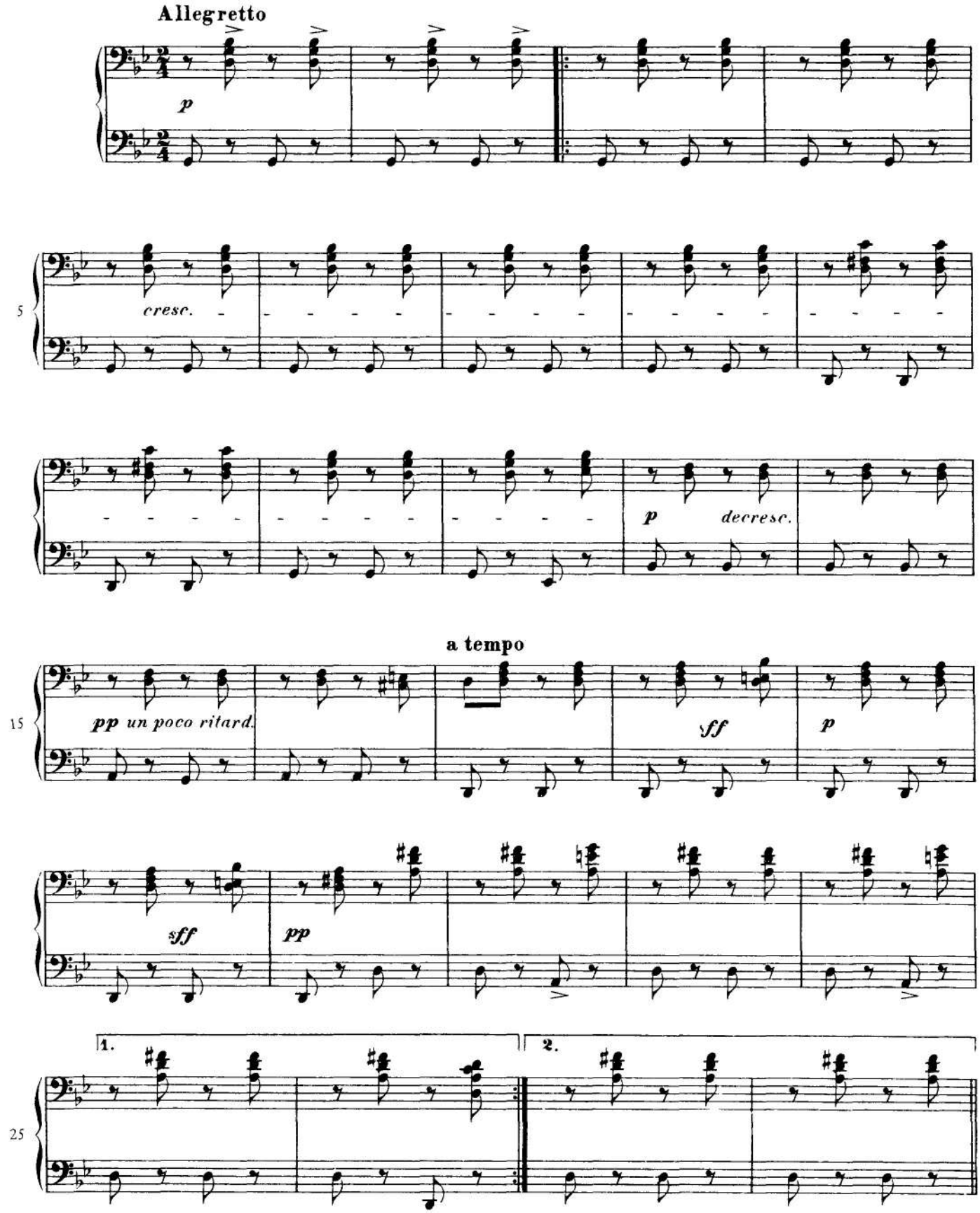
Primo

MARCIA
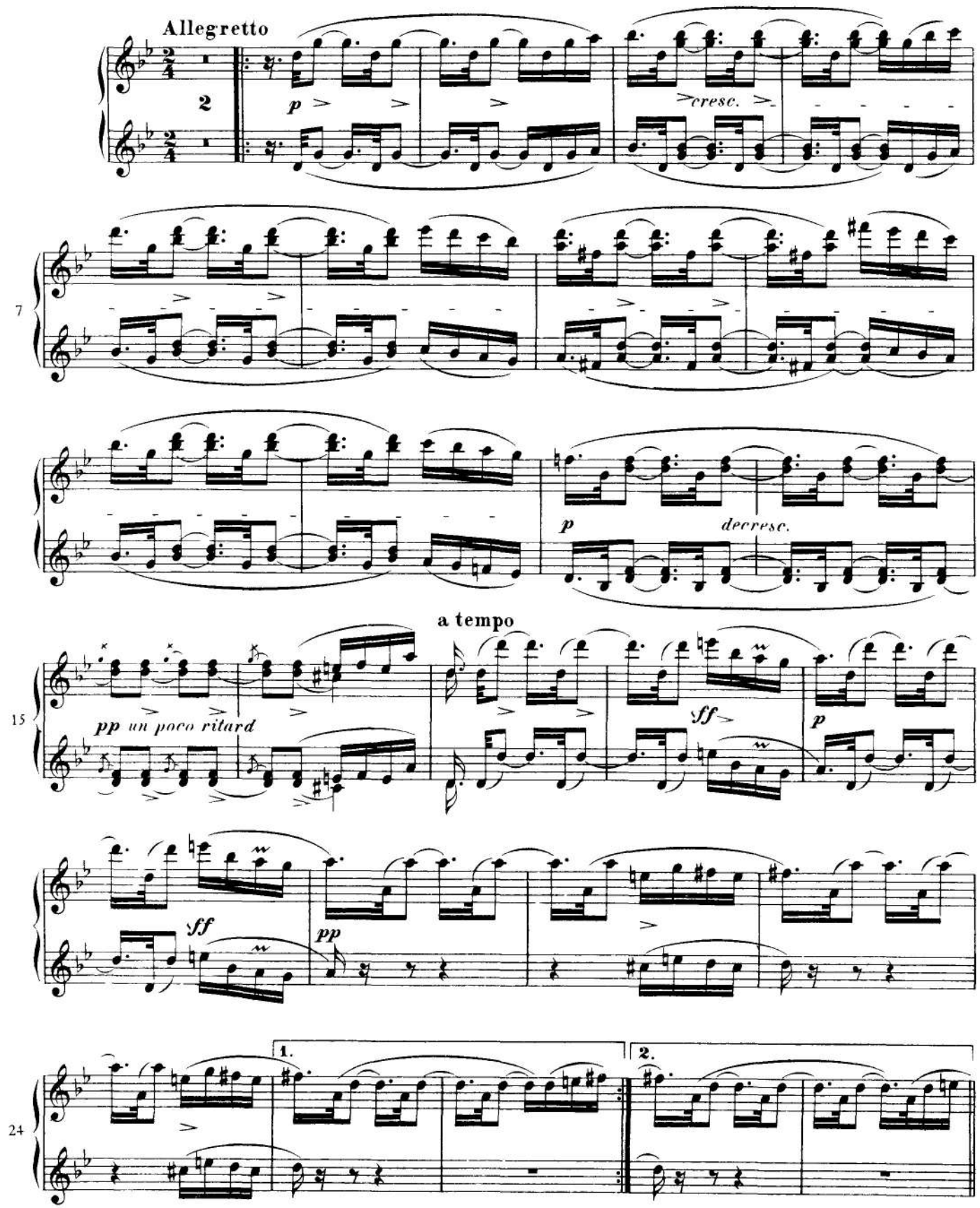
Andante con moto
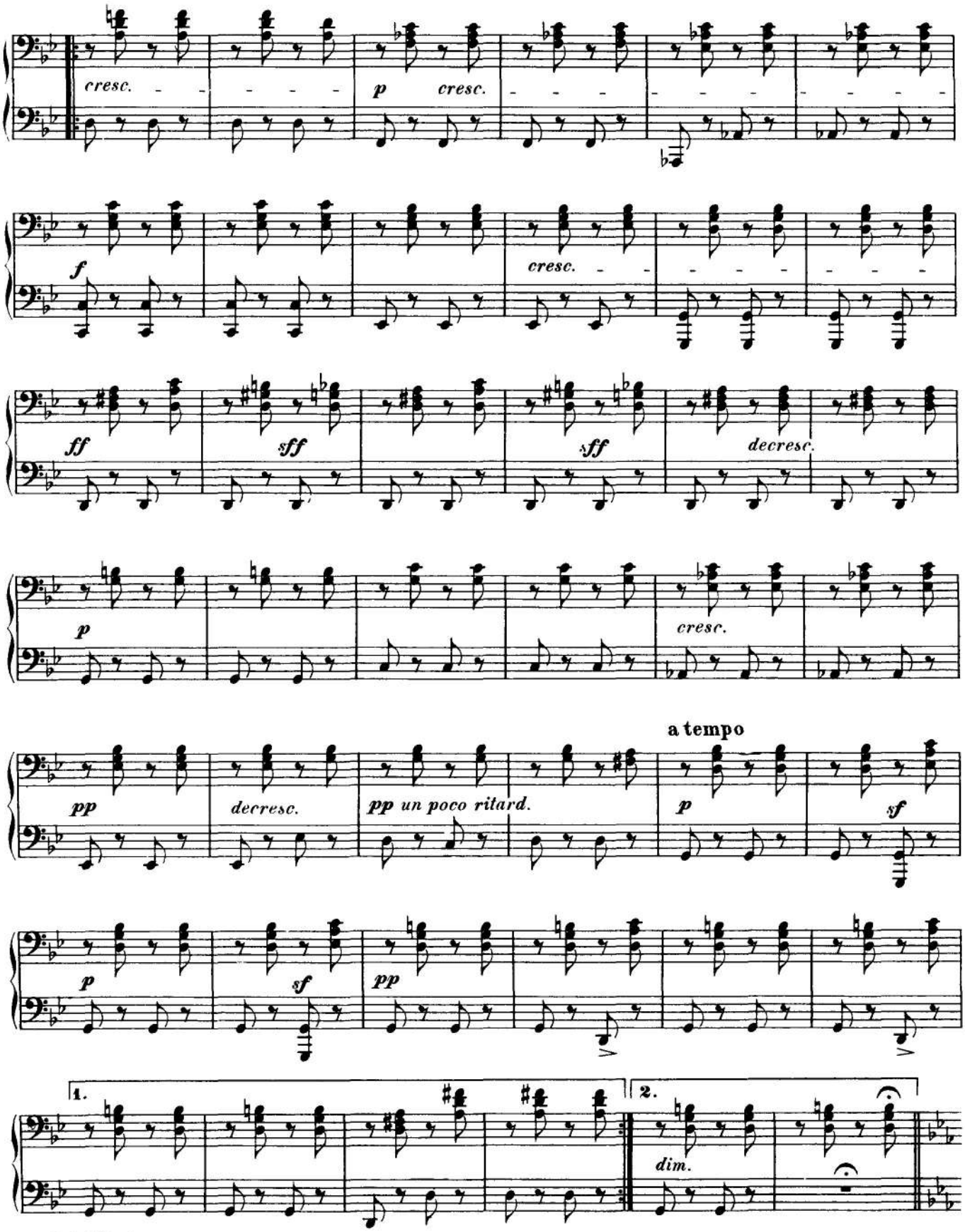


Secondo


Allegretto
p
5
cresc.
p
decresc.
a tempo
15
pp un poco ritard.
sff
p
sff
pp
1.
2.
25
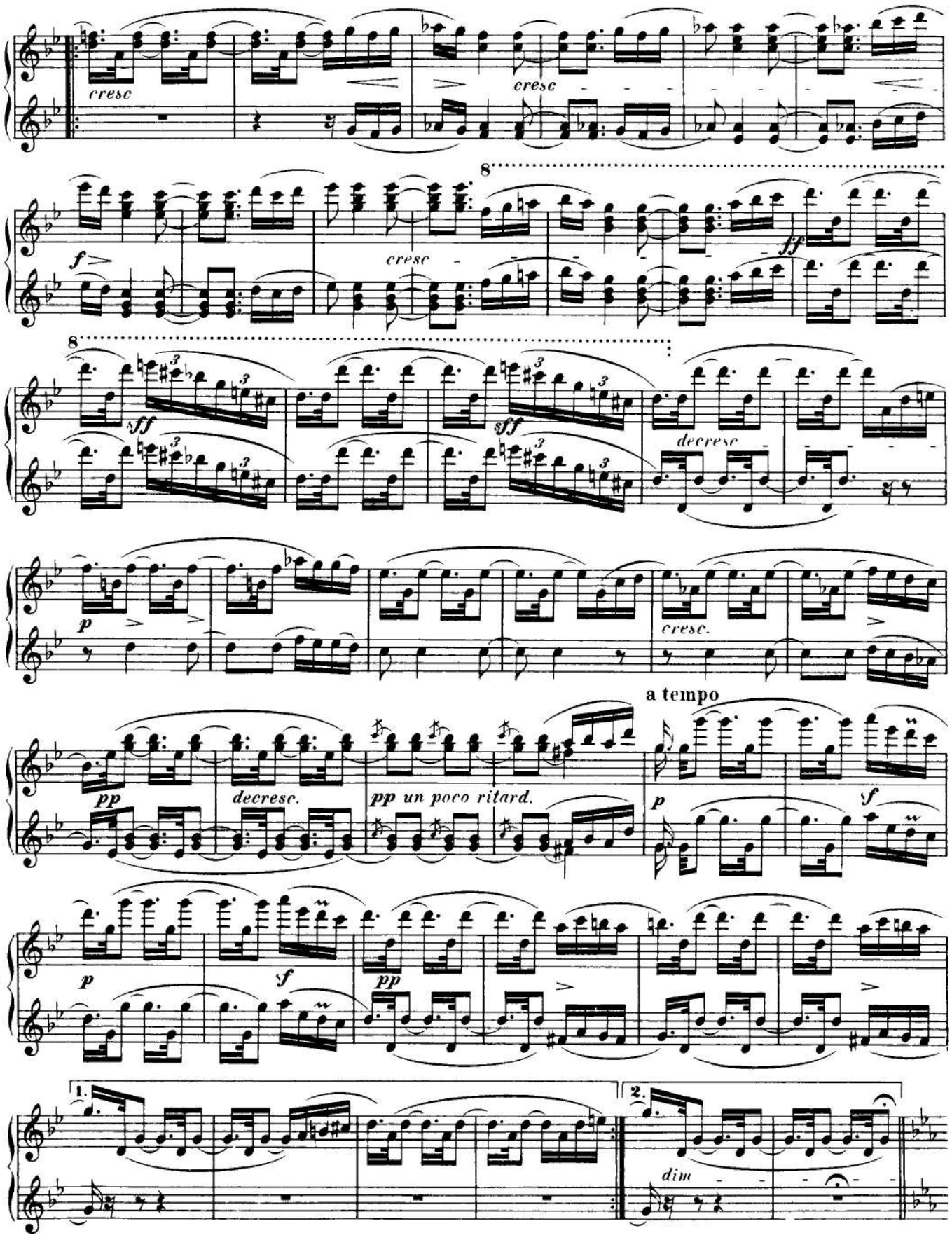
Primo


Allegretto
2
p
cresc.
7
p
decresc.
a tempo
15
pp un poco ritard
ff
p
ff
pp
24
1.
2.
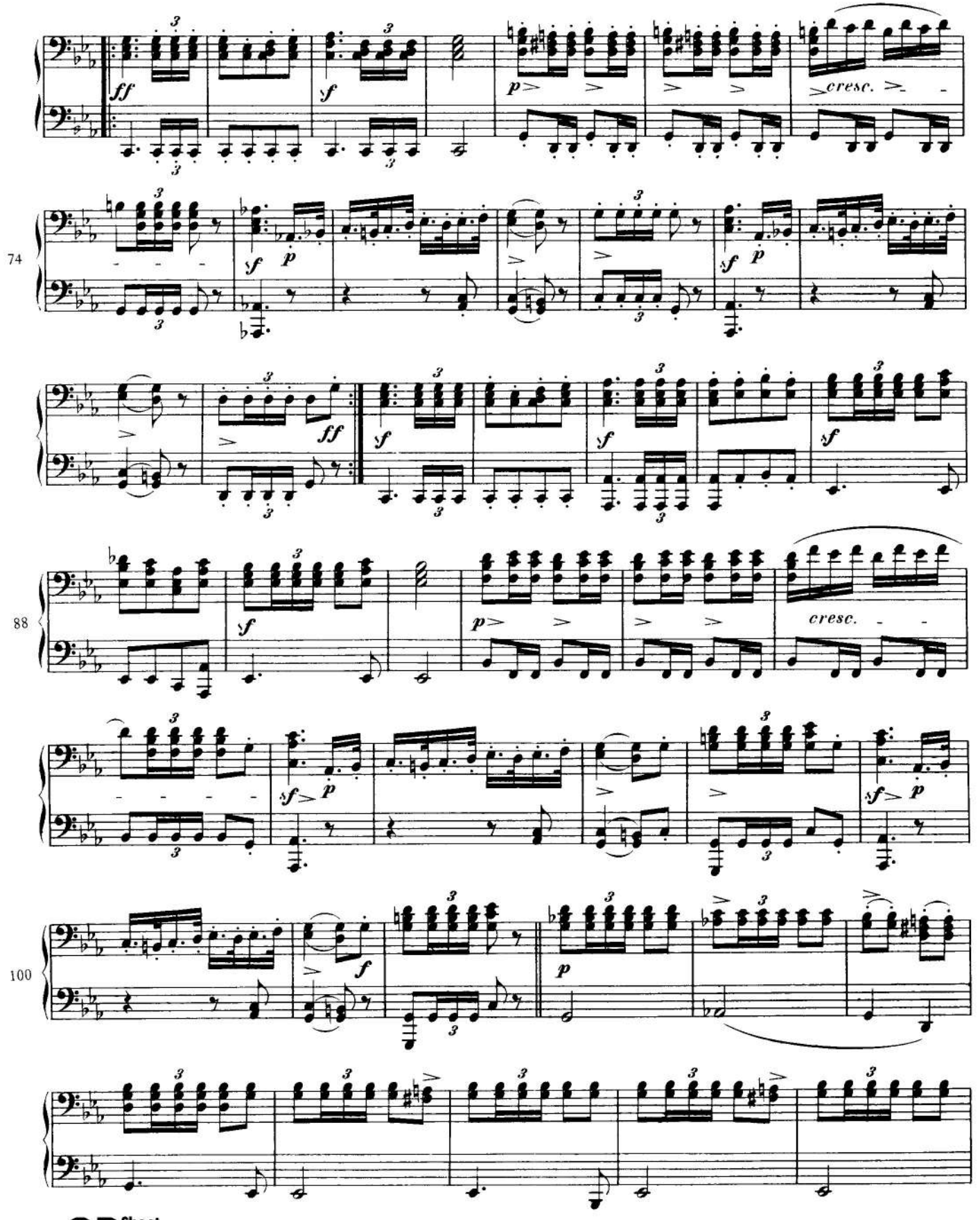
Secondo


cresc.
p
cresc.
33
f
cresc.
ff
sff
sff
decresc.
45
p
cresc.
pp
decresc.
pp un poco ritard.
a tempo
p
sf
57
p
sf
pp
1.
2.
dim.

Primo
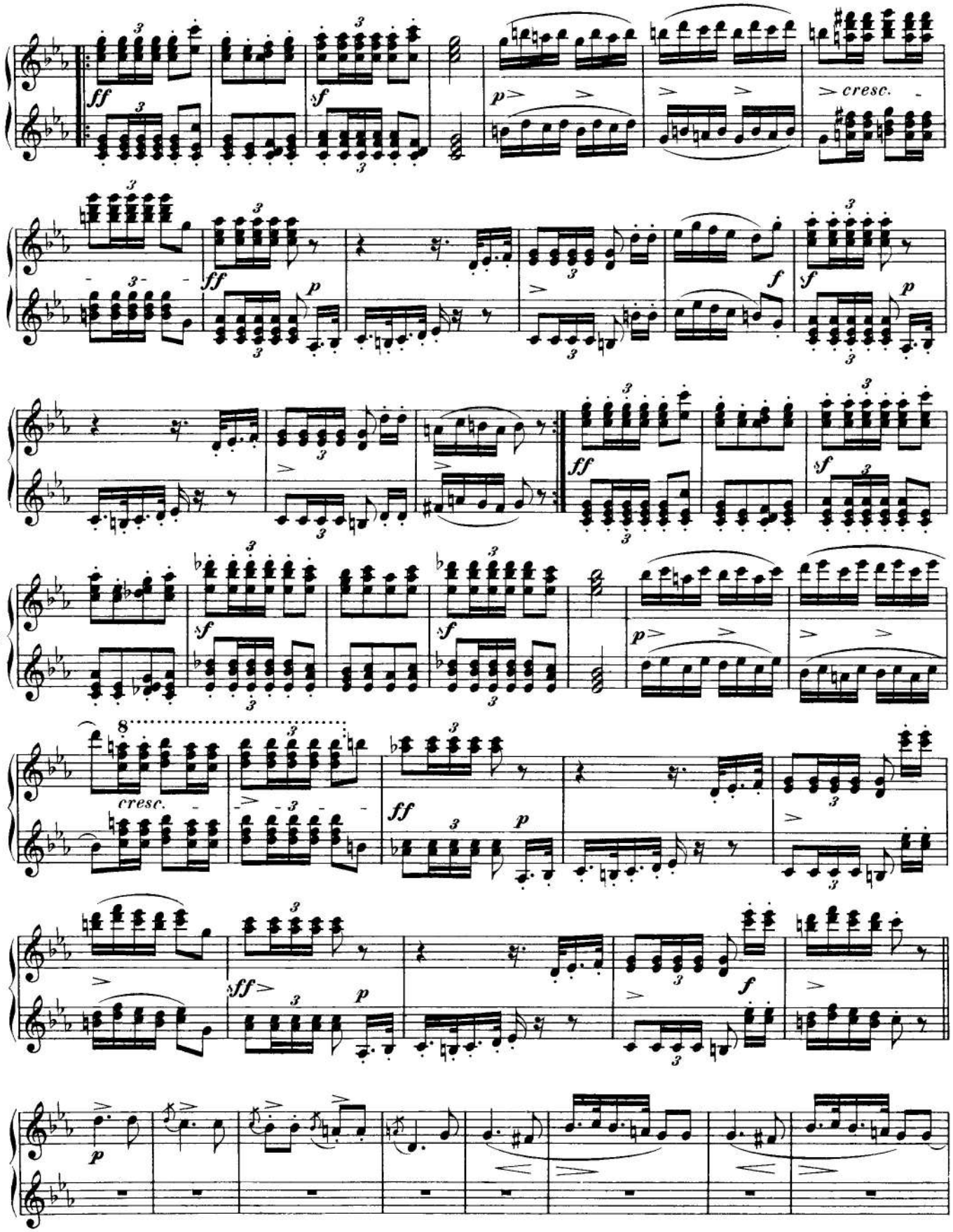

cresc
cresc
8
f
cresc
ff
8
sff
sff
decresc
p
cresc.
a tempo
pp
decresc.
pp un poco ritard.
p
f
p
f
pp
1.
2.
dim

Secondo
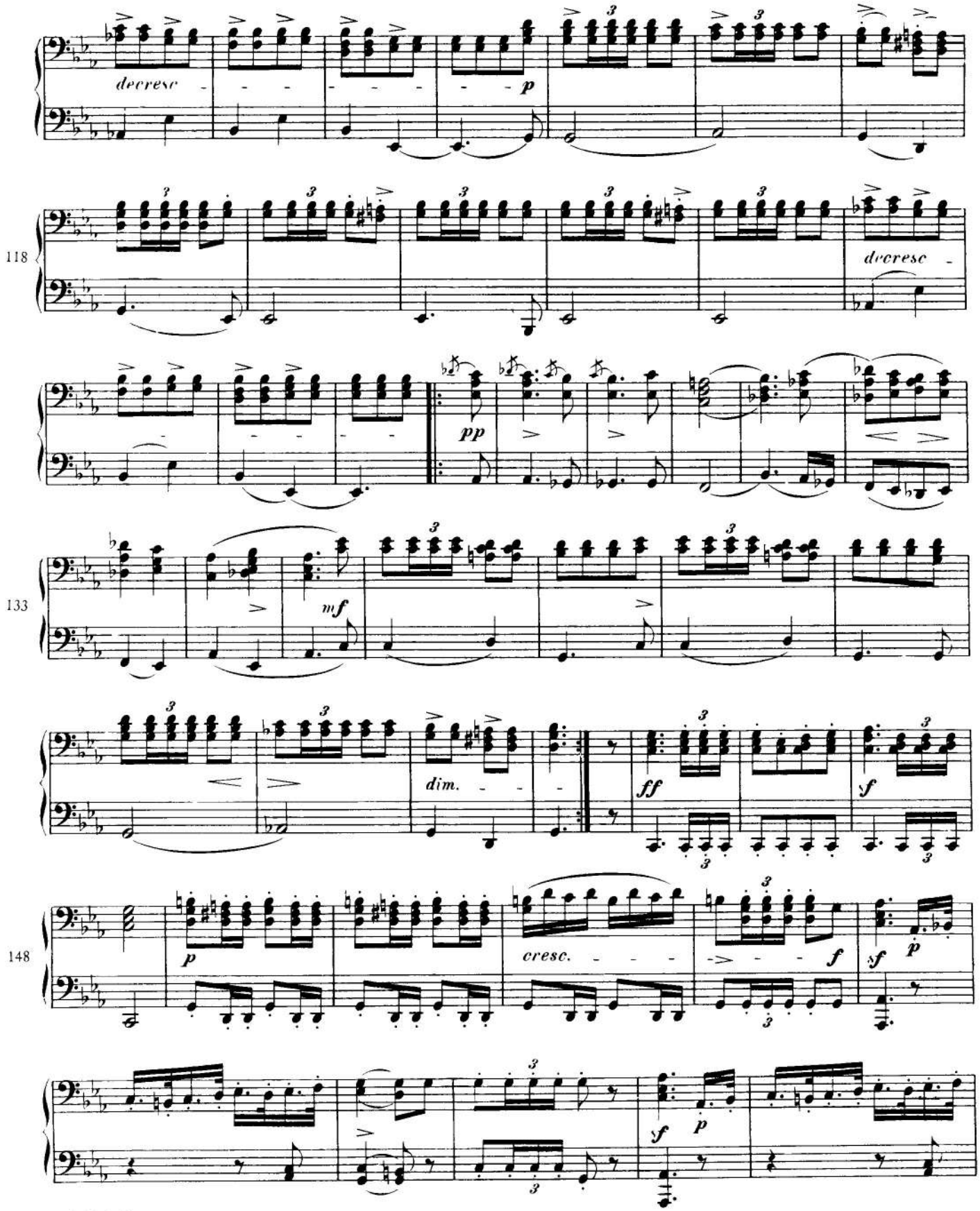


CD Sheet Music

Primo
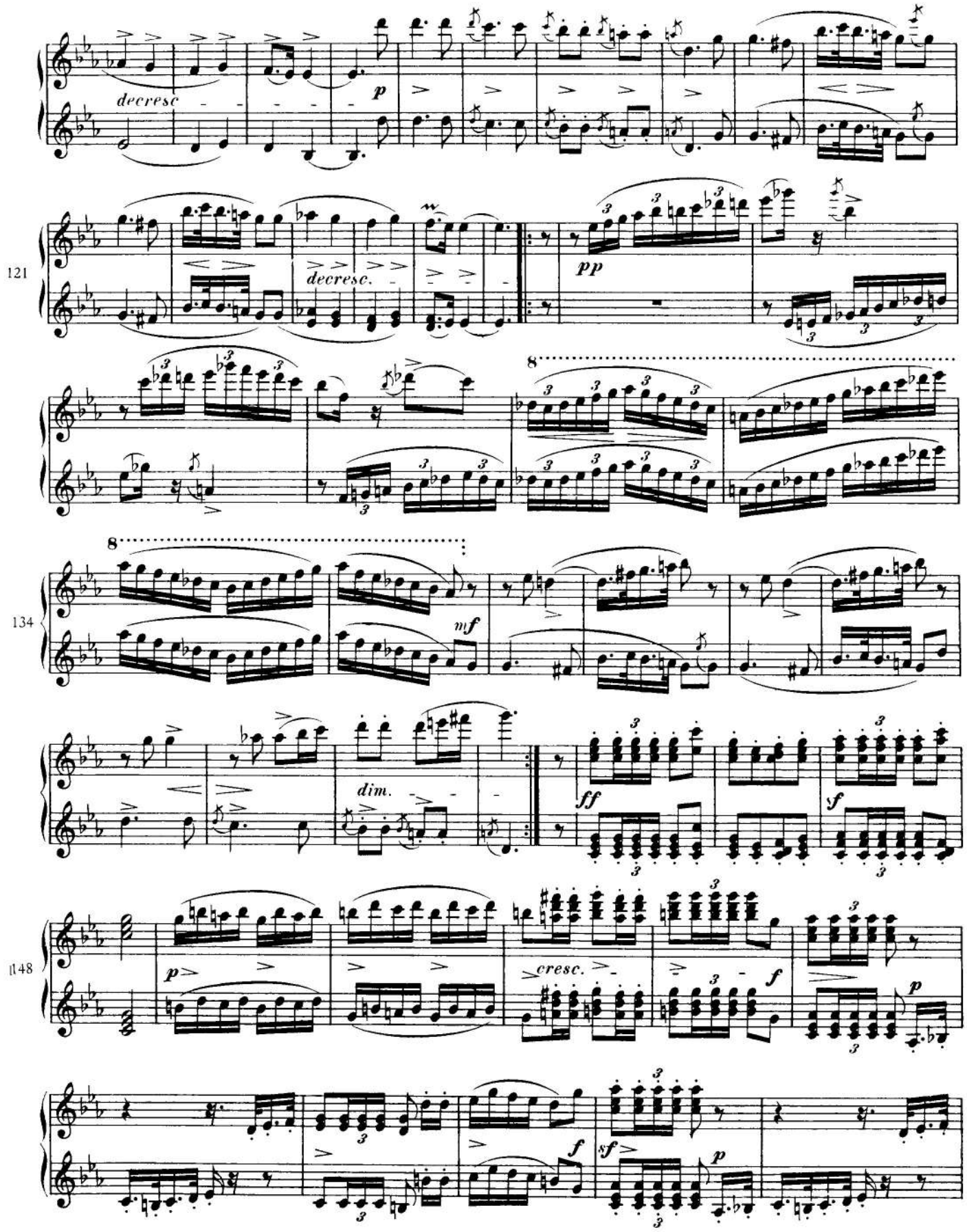


CD Sheet Music
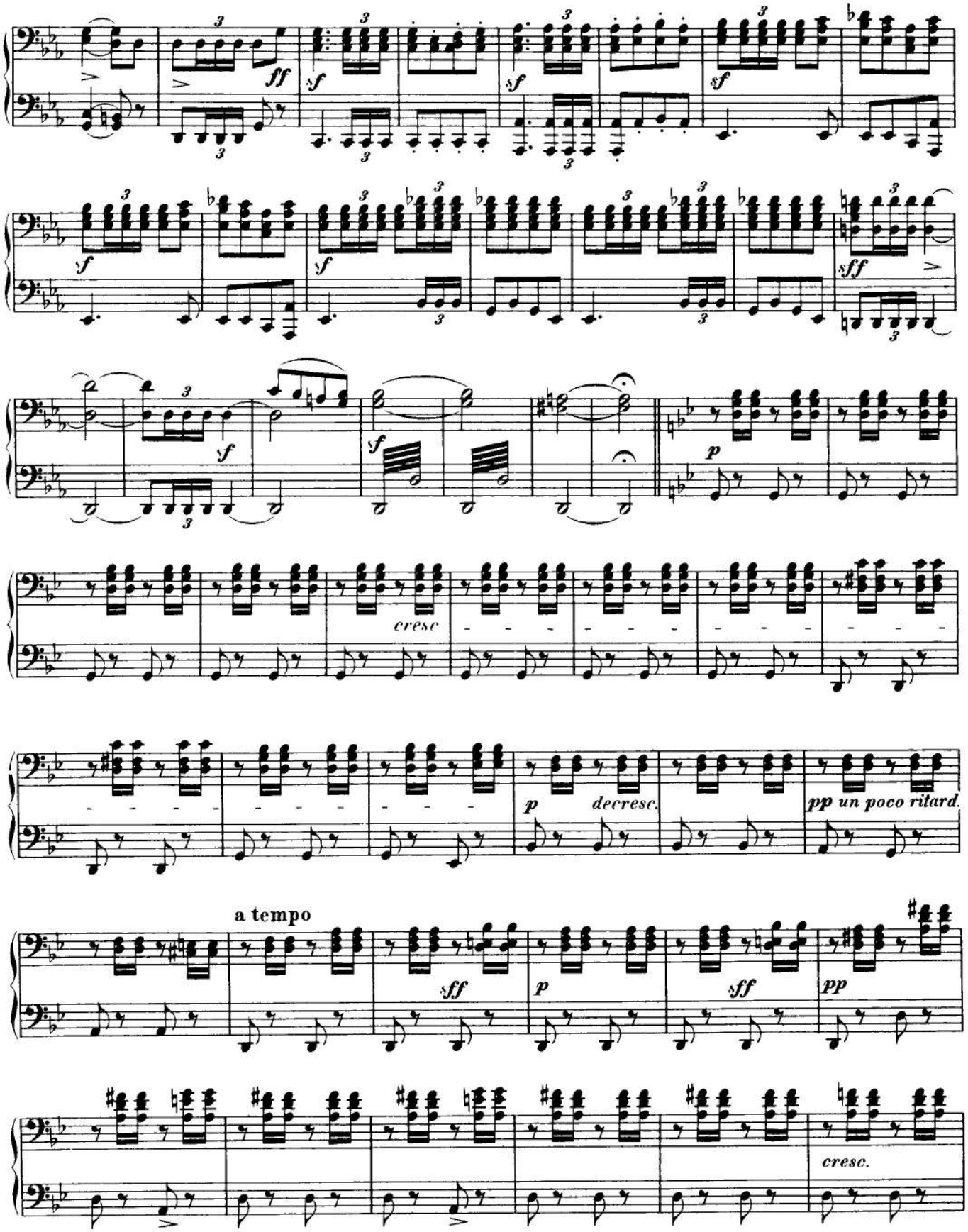
Secondo



Primo
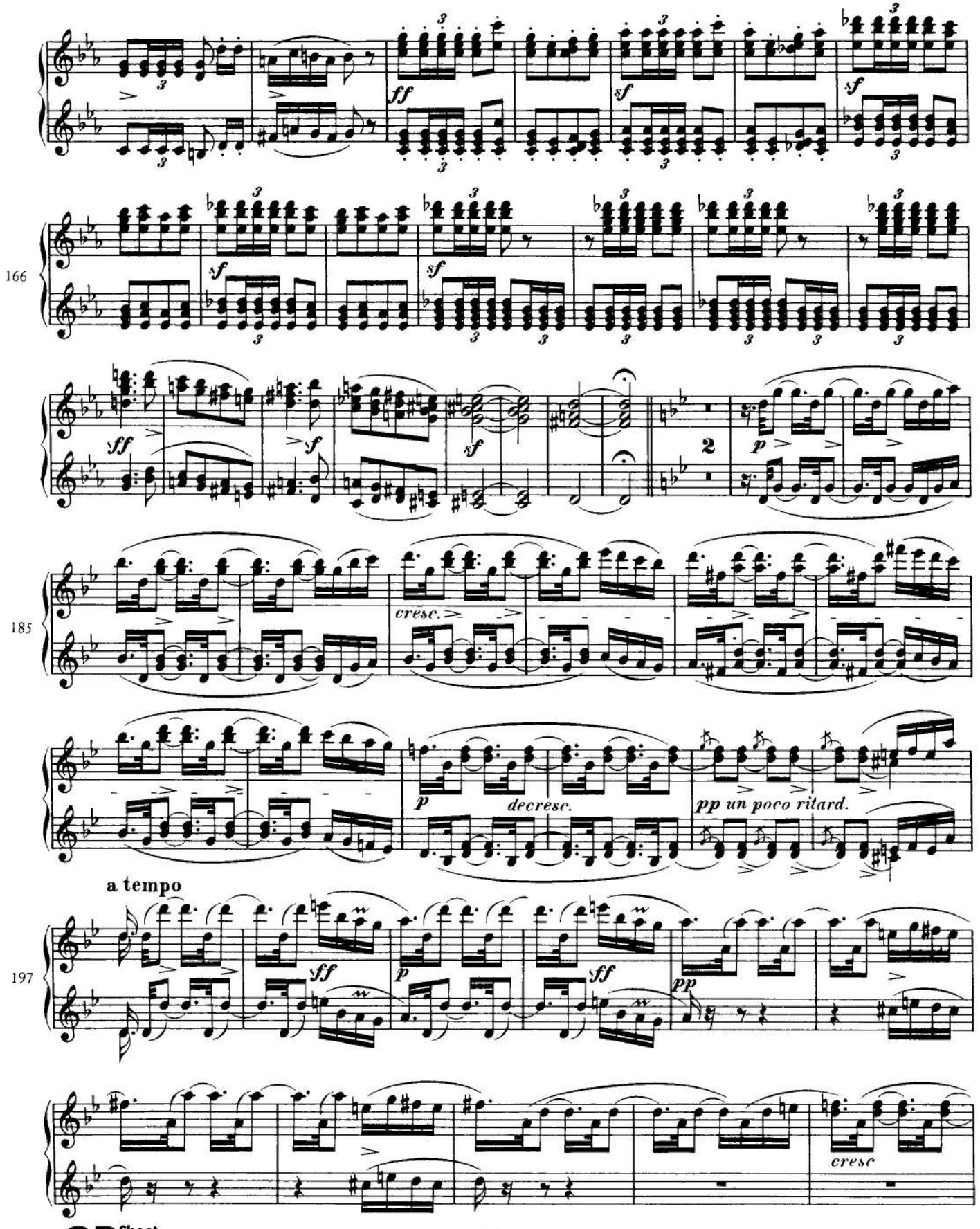


Secondo
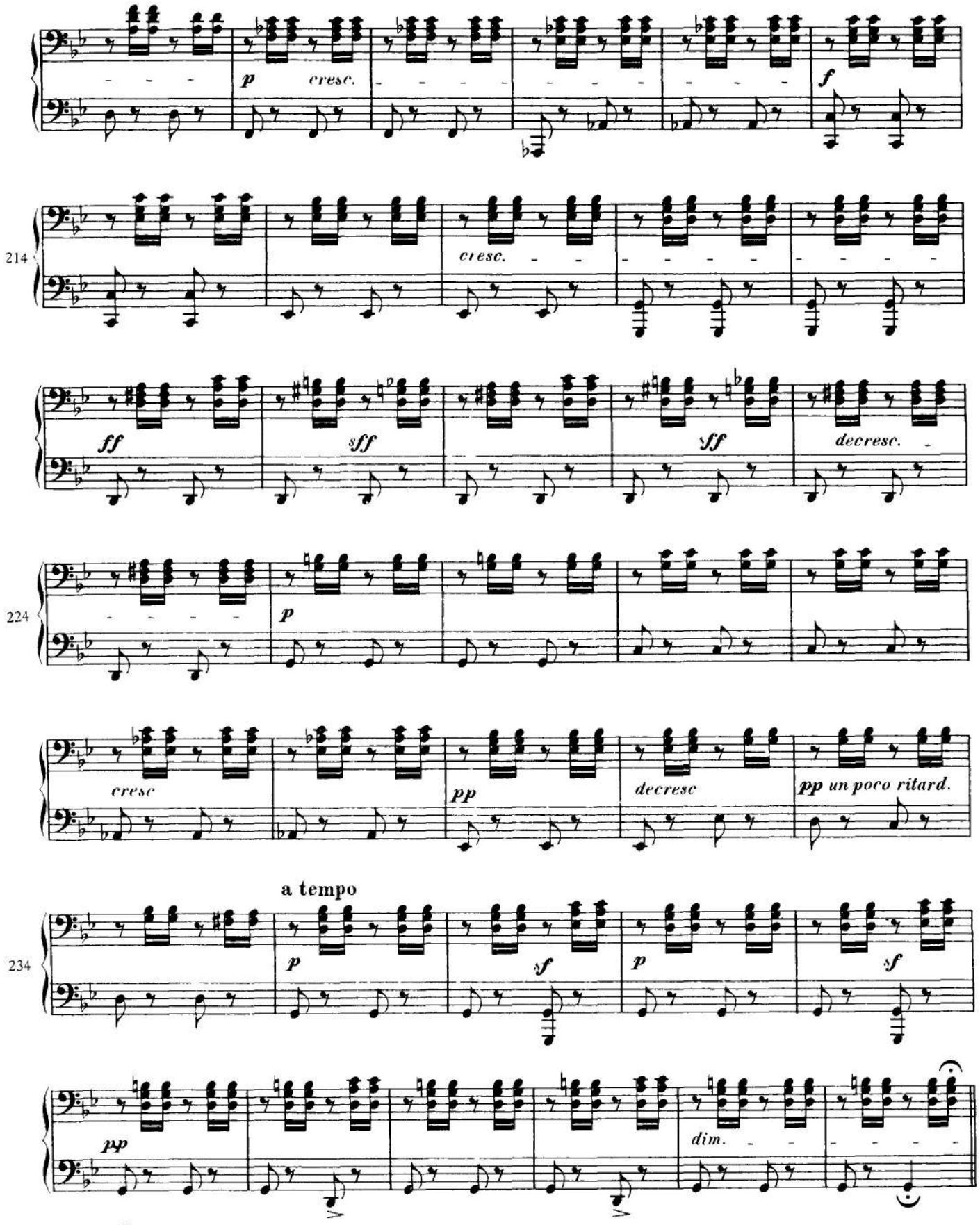


CD Sheet Music

Primo
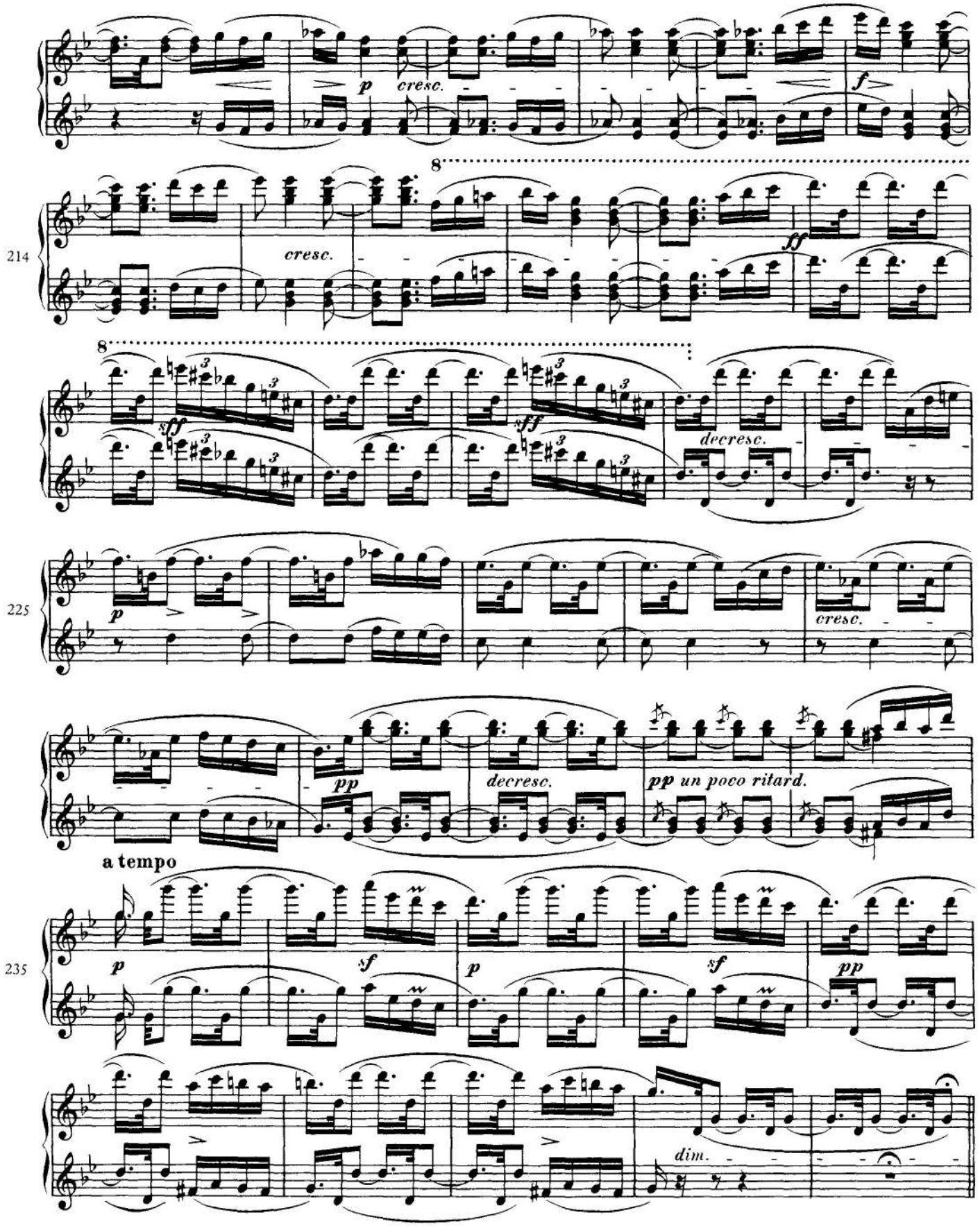

166
185
197
ff
sf
p
cresc.
decresc.
pp un poco ritard.
a tempo
cresc

Secondo
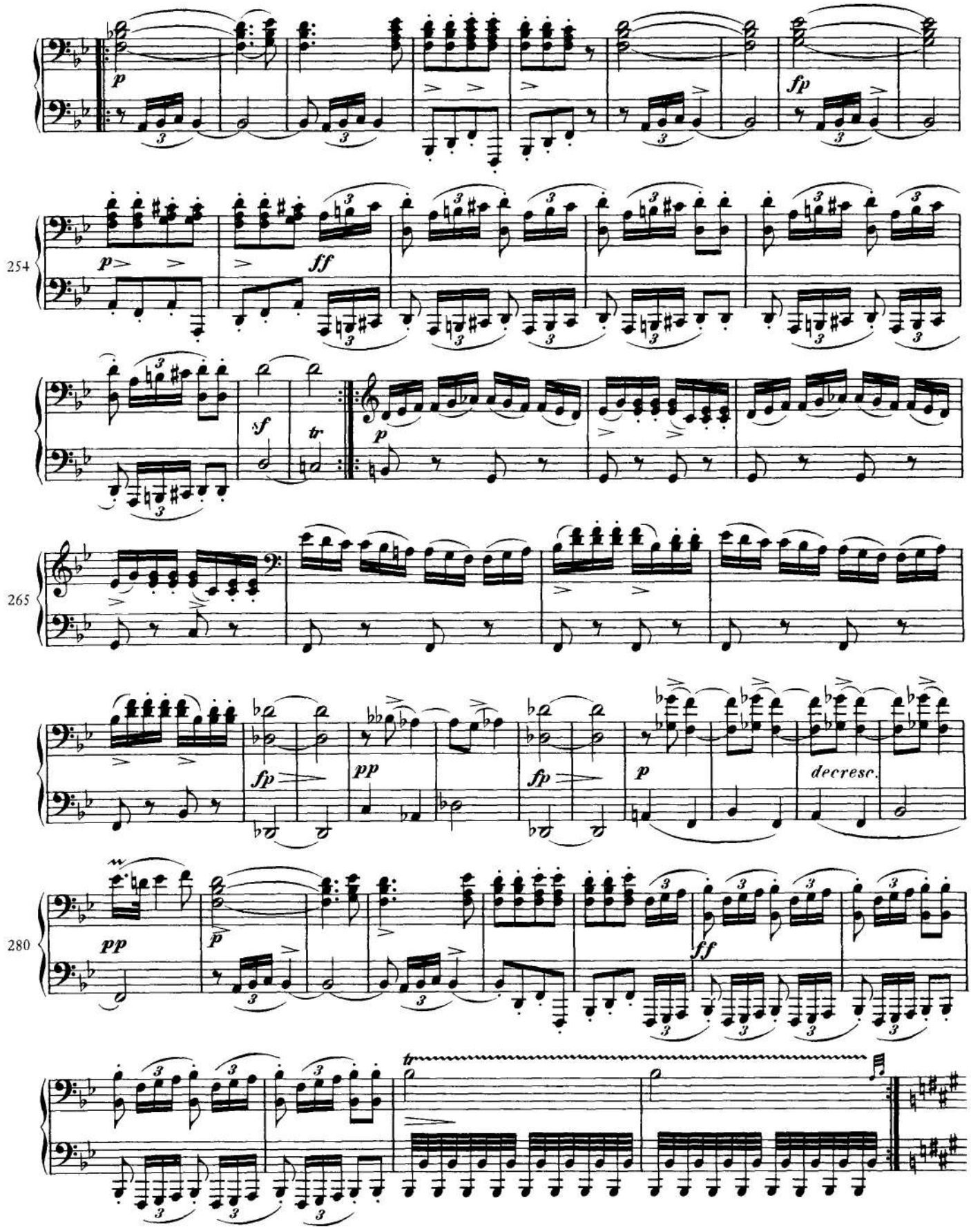


CD Sheet Music

Primo
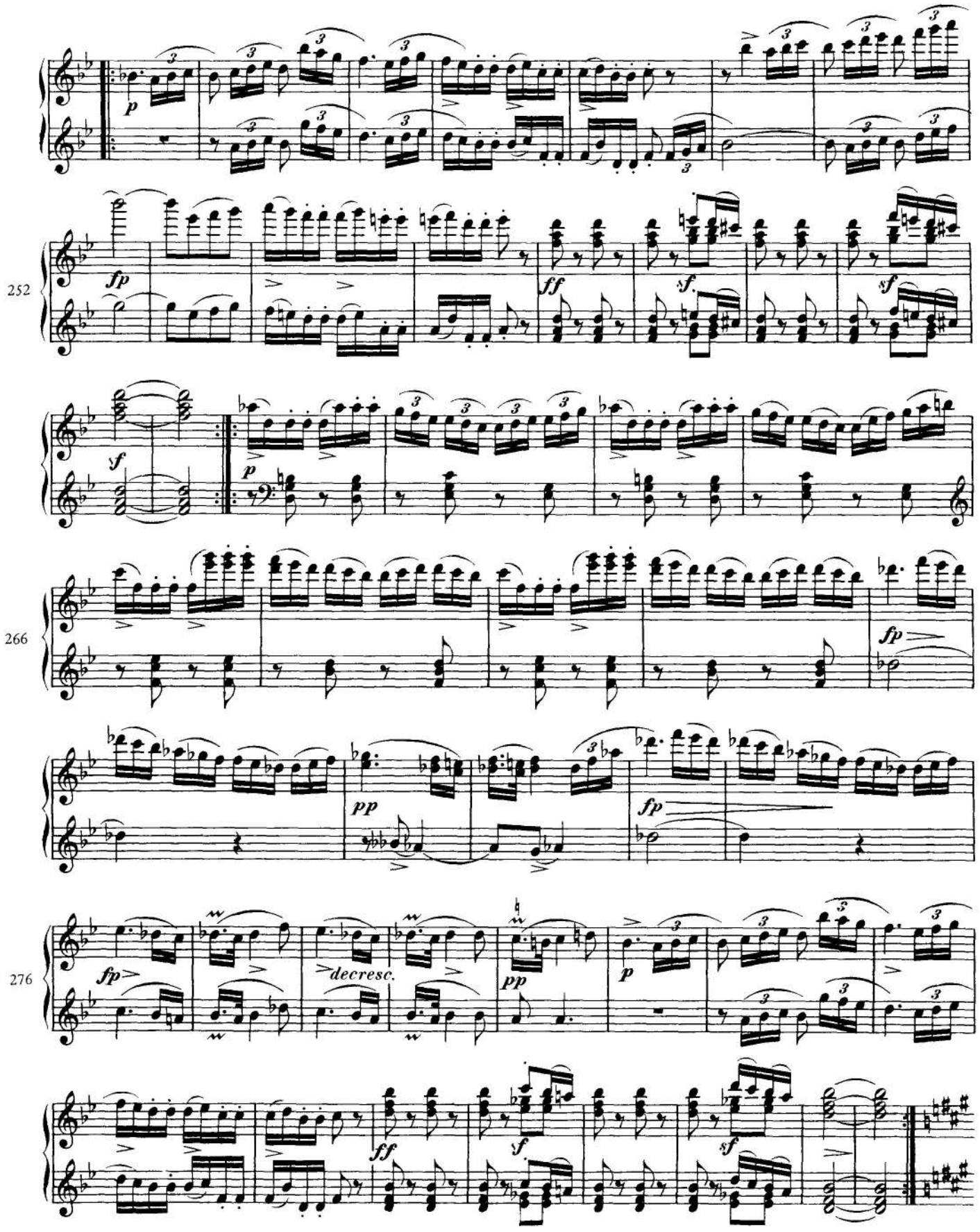


CD Sheet Music

Secondo
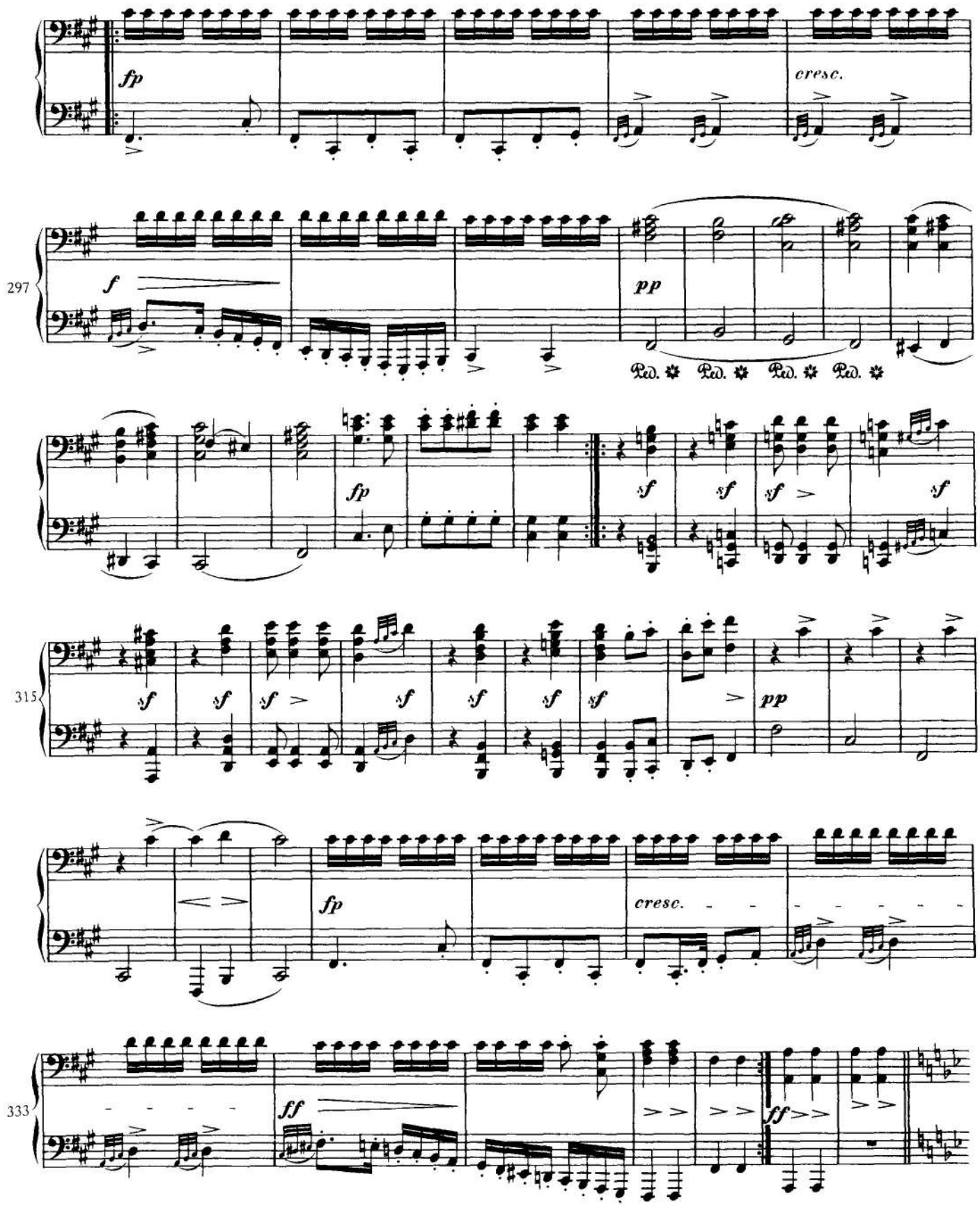


CD Sheet Music

Primo
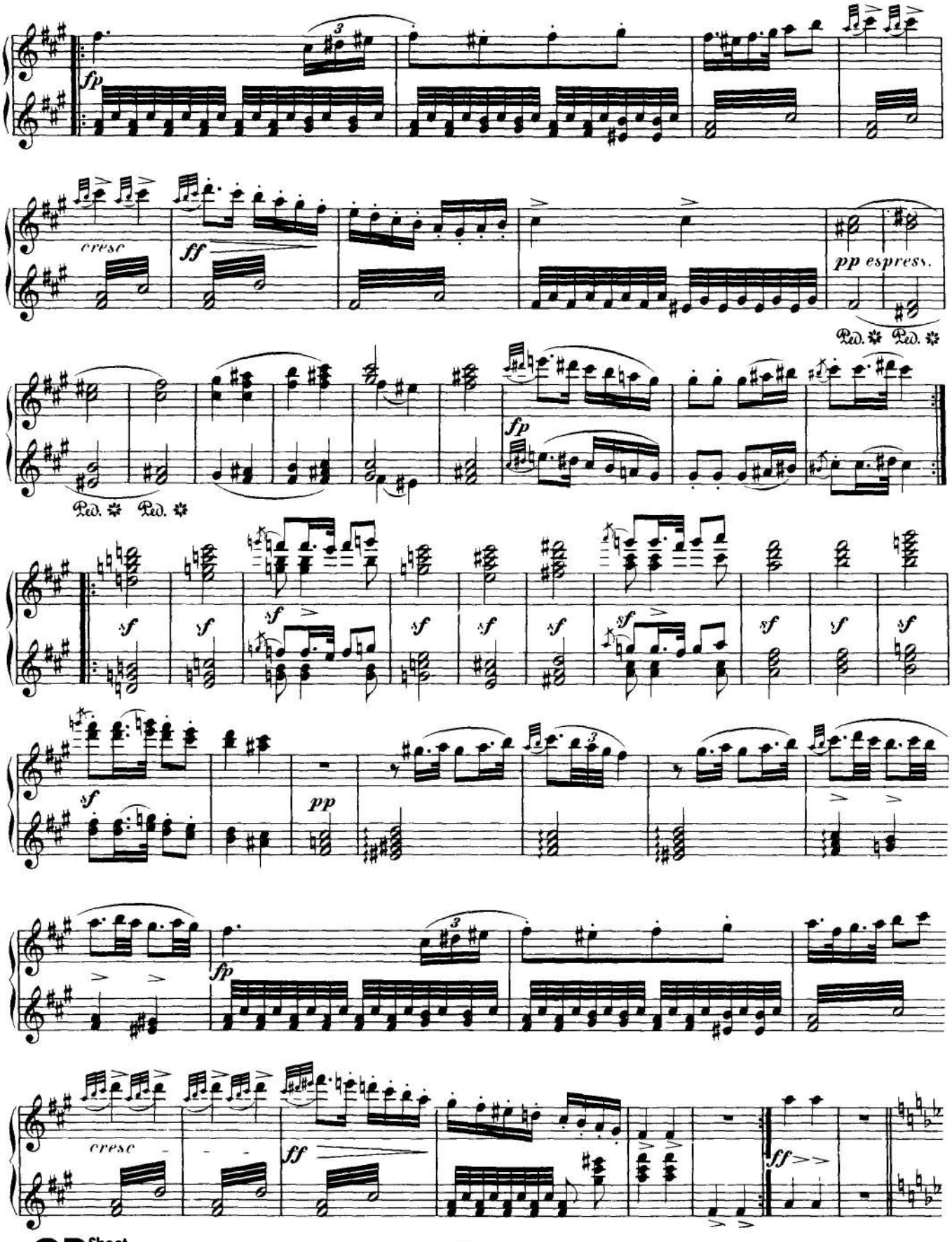


CD Sheet Music
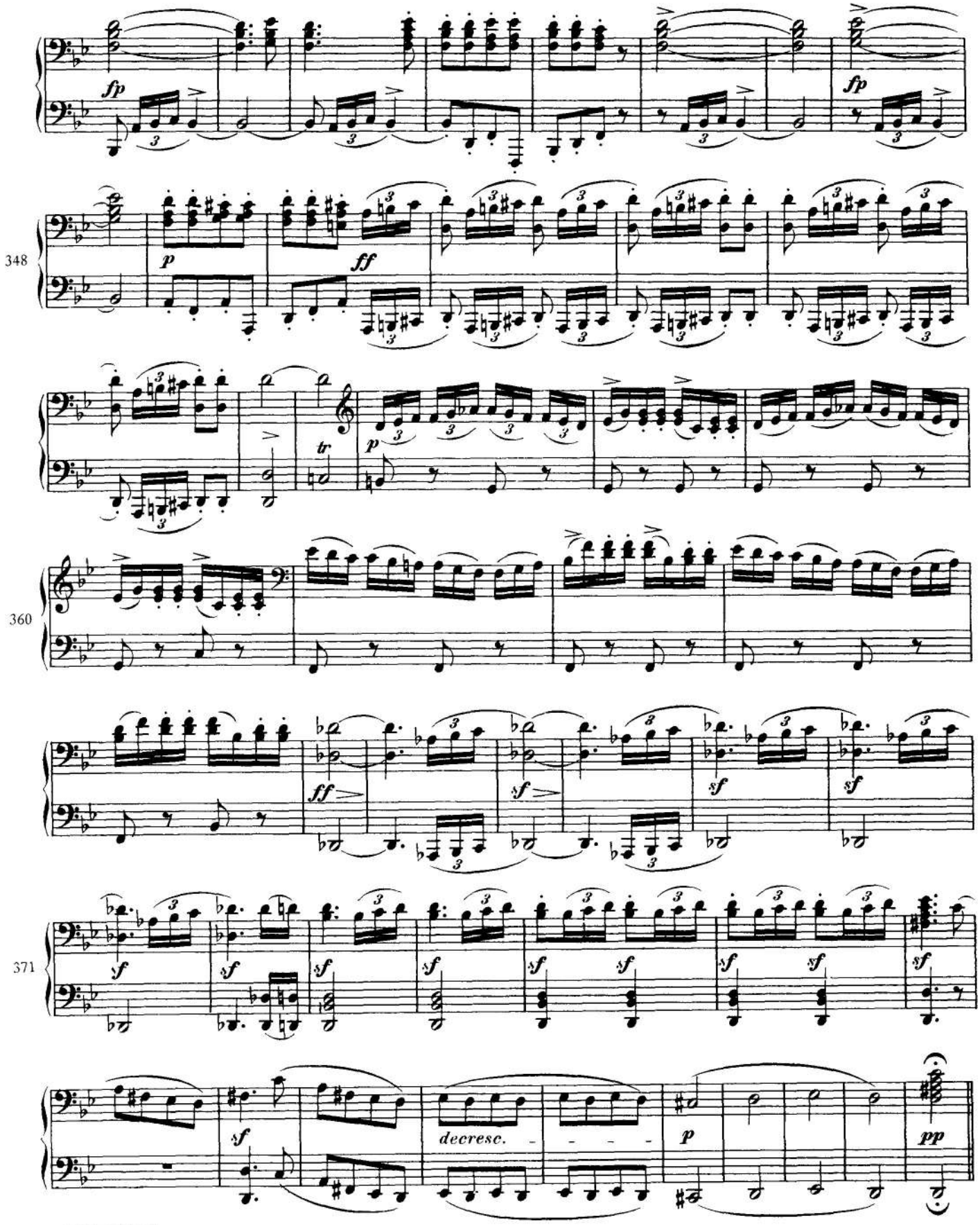
Secondo


fp
cresc.
297
f
pp
Ped. Ped. Ped. Ped.
fp
sf
sf
sf
sf
315
sf
sf
sf
sf
sf
sf
sf
pp
fp
cresc.
333
ff
ff

Primo
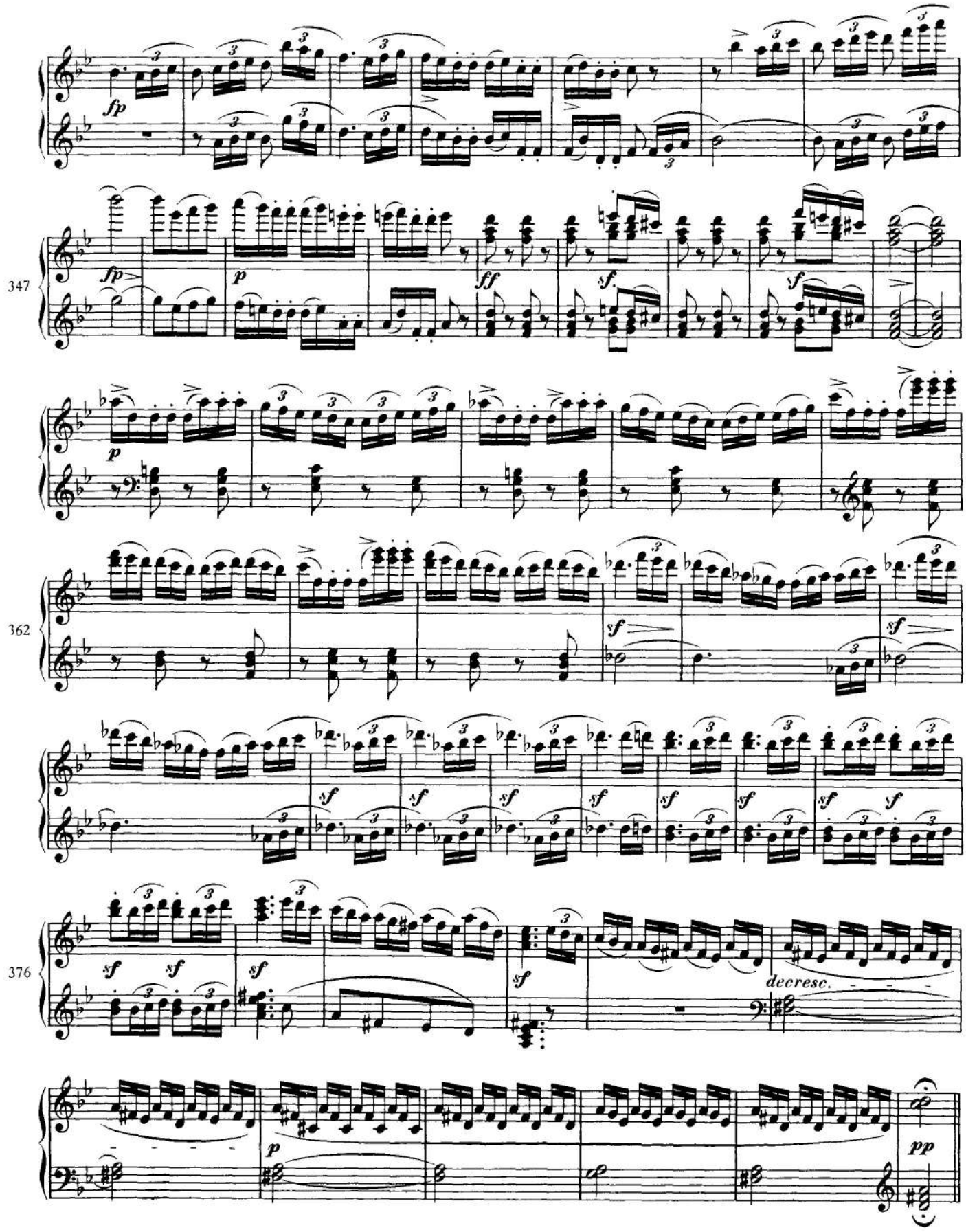


Secondo
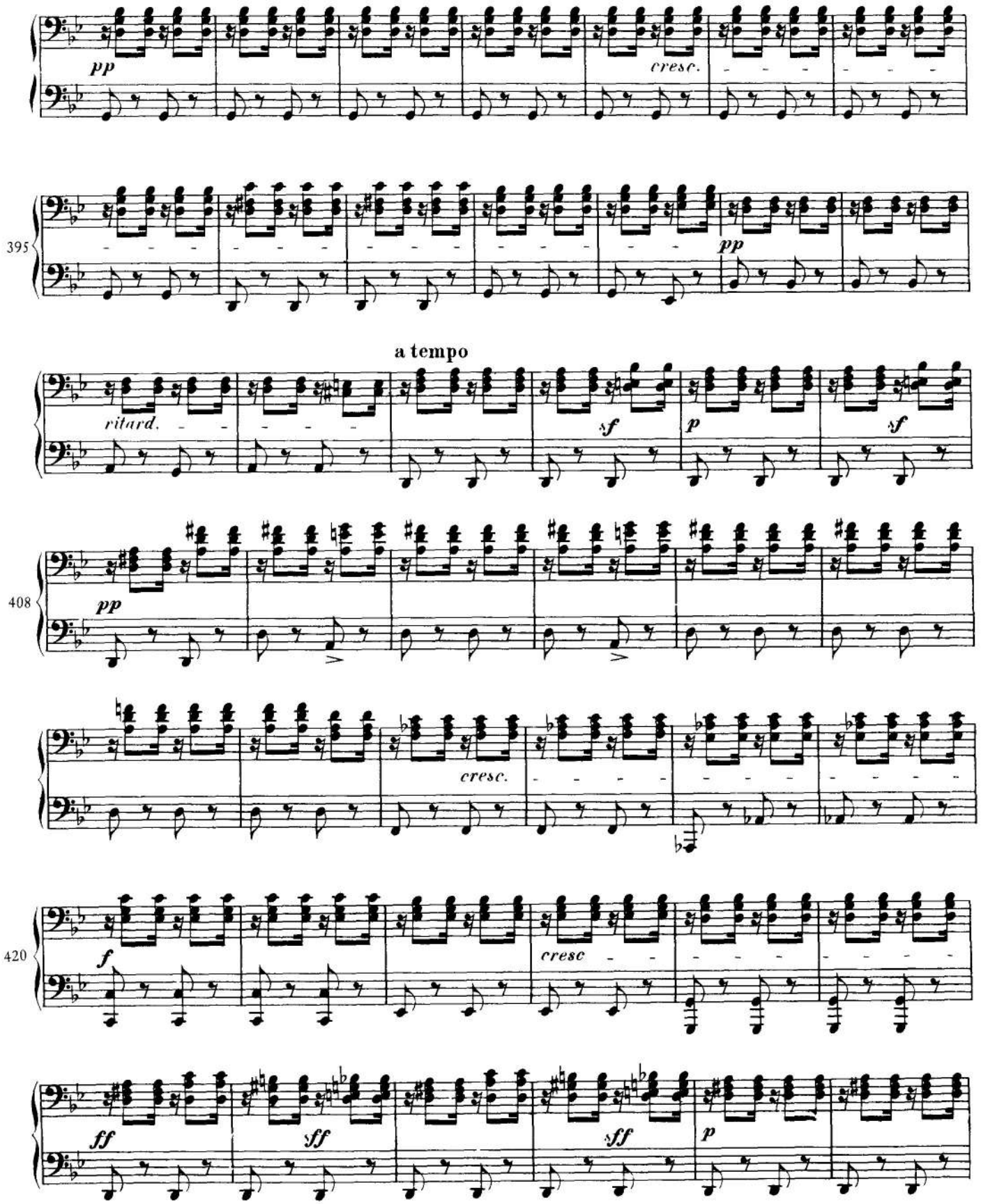


CD Sheet Music

Primo
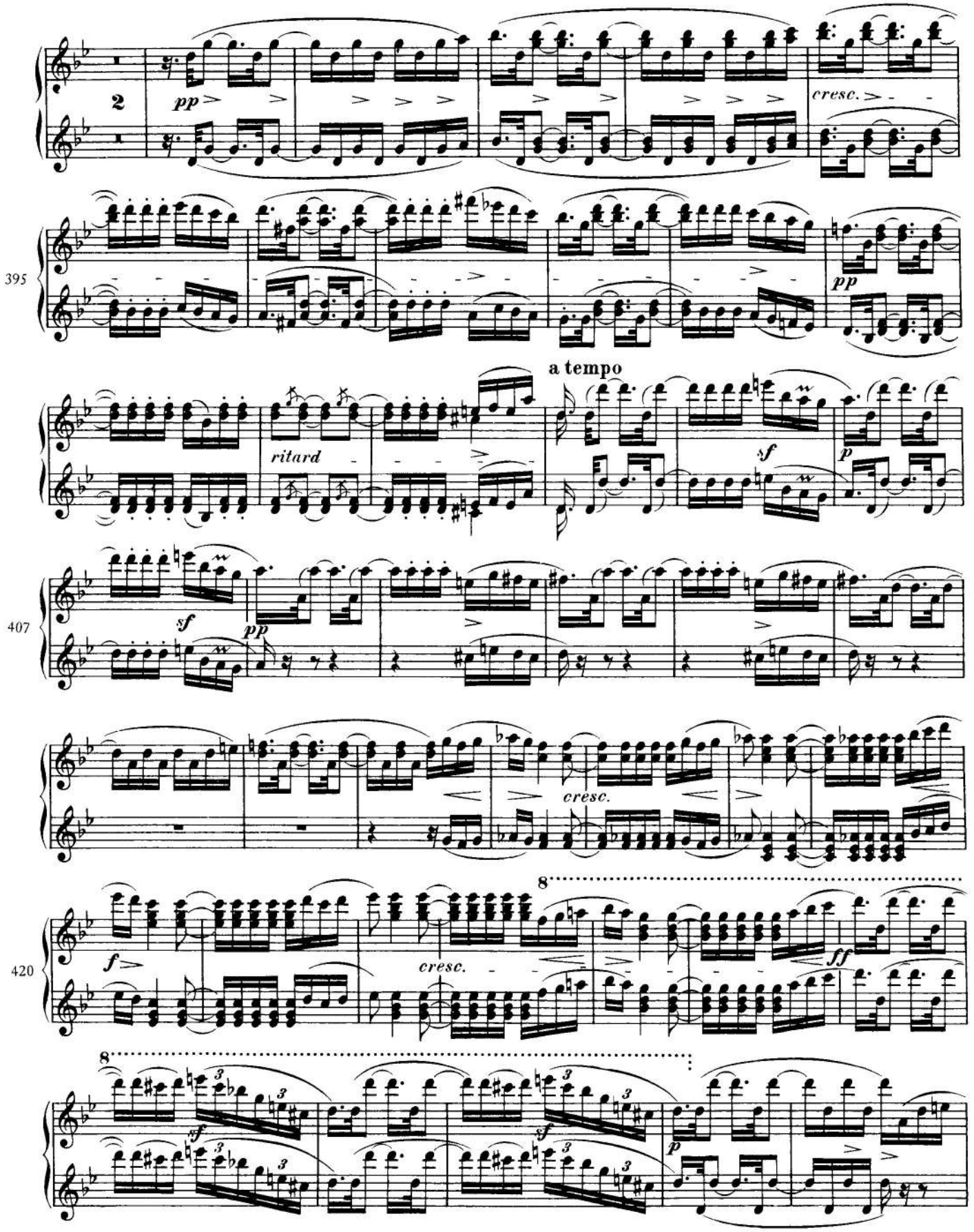


CD Sheet Music

Secondo
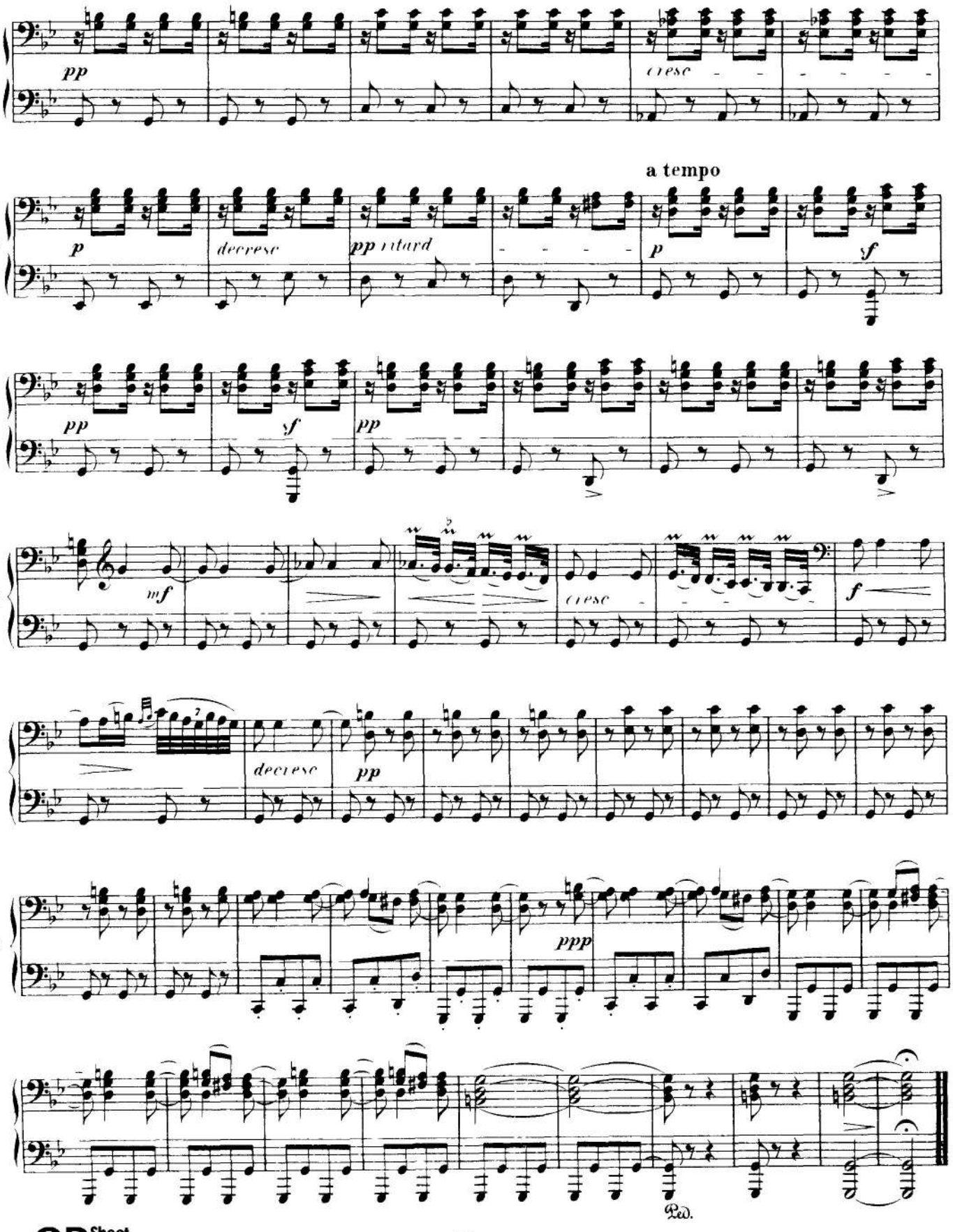


CD Sheet Music

Primo
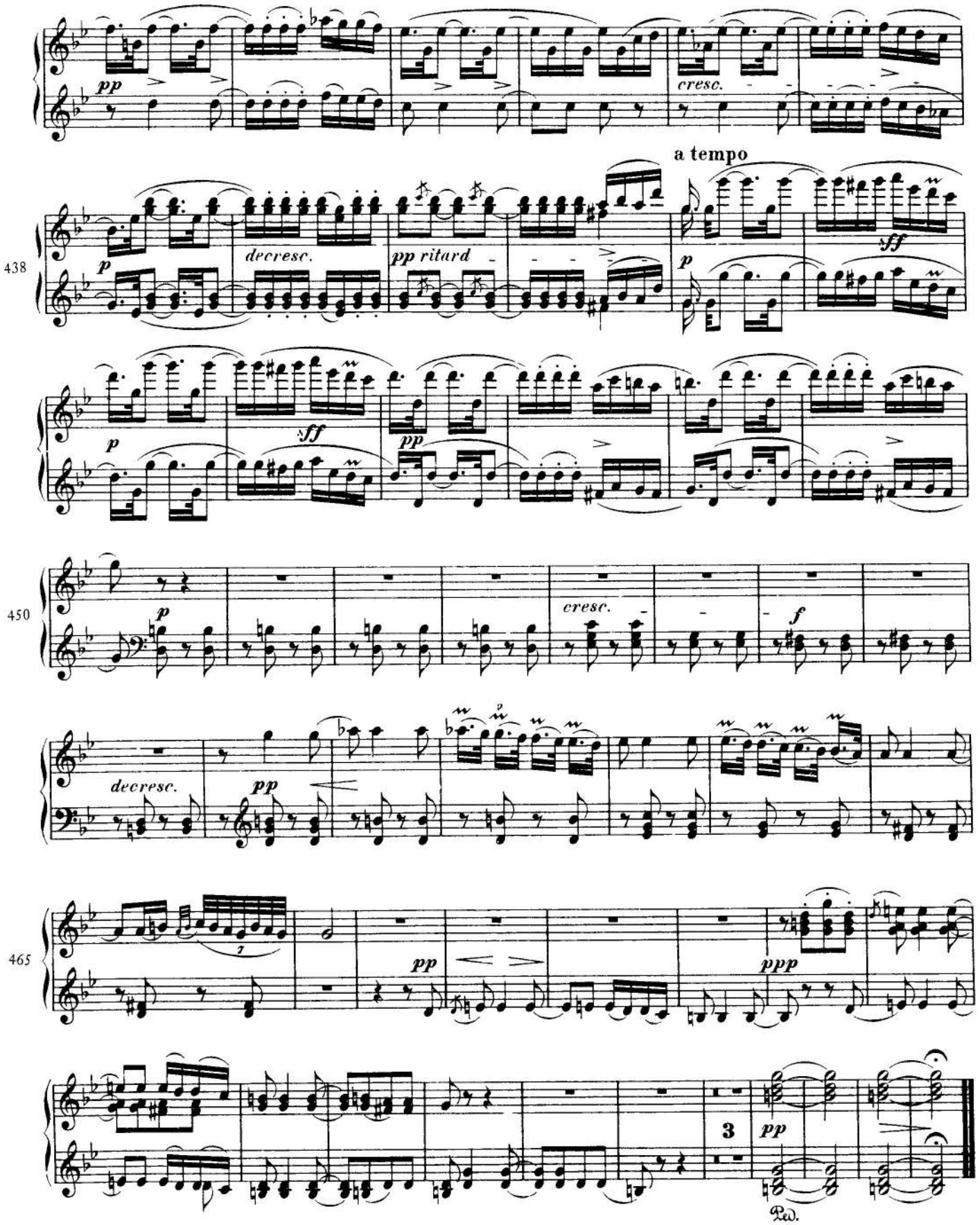

2
pp
cresc.
395
pp
a tempo
ritard
sf
p
407
sf
pp
cresc.
420
f
cresc.
8
ff
8
sf
sf
p

Secondo



CD Sheet Music

Primo


pp
cresc.
a tempo
438
decresc.
pp ritard
p
sff
p
sff
pp
450
p
cresc.
f
decresc.
pp
465
pp
ppp
3
pp
Ped.
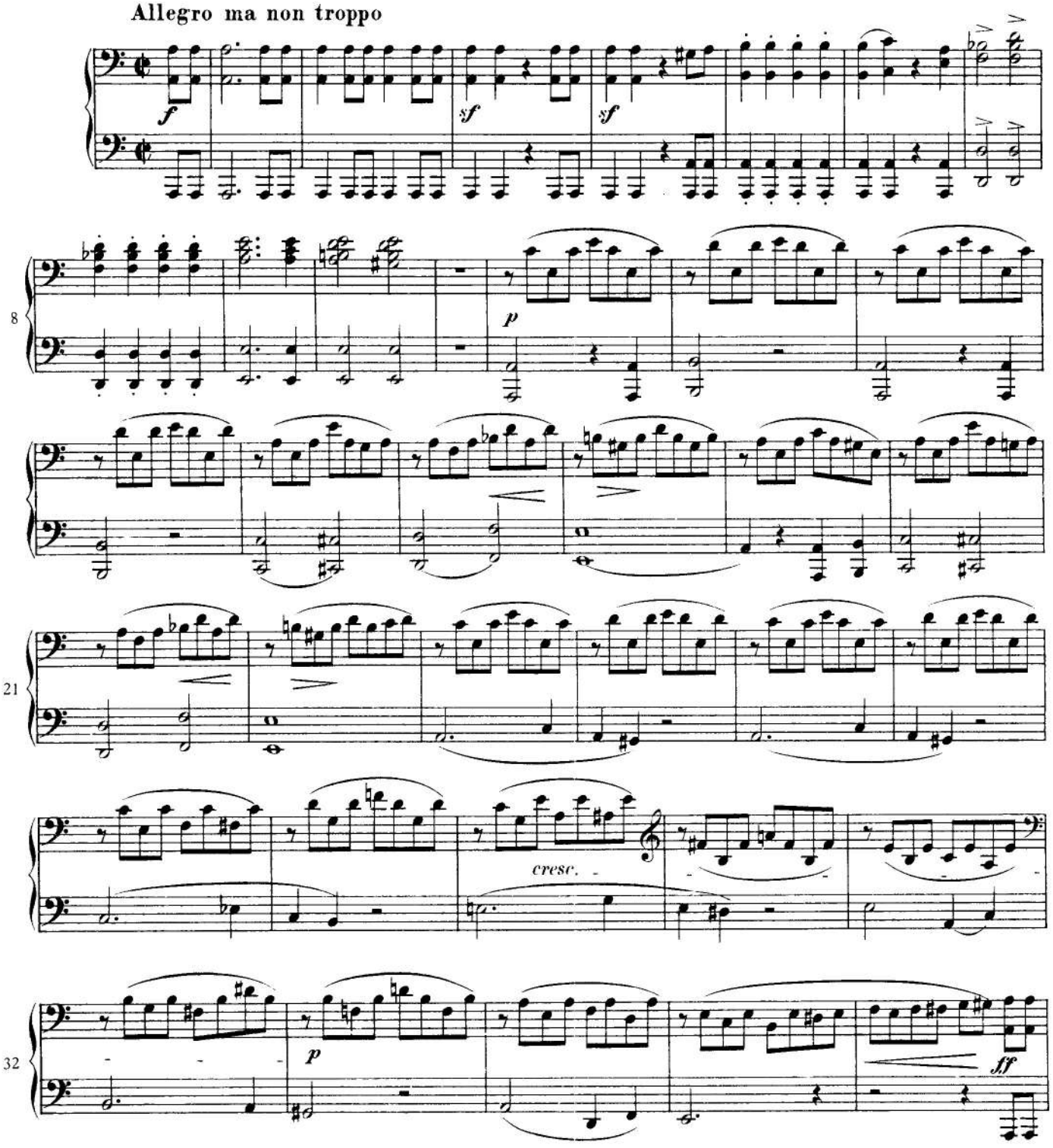
Schubert

Lebensstürme

Op. 144

Secondo

Allegro ma non troppo
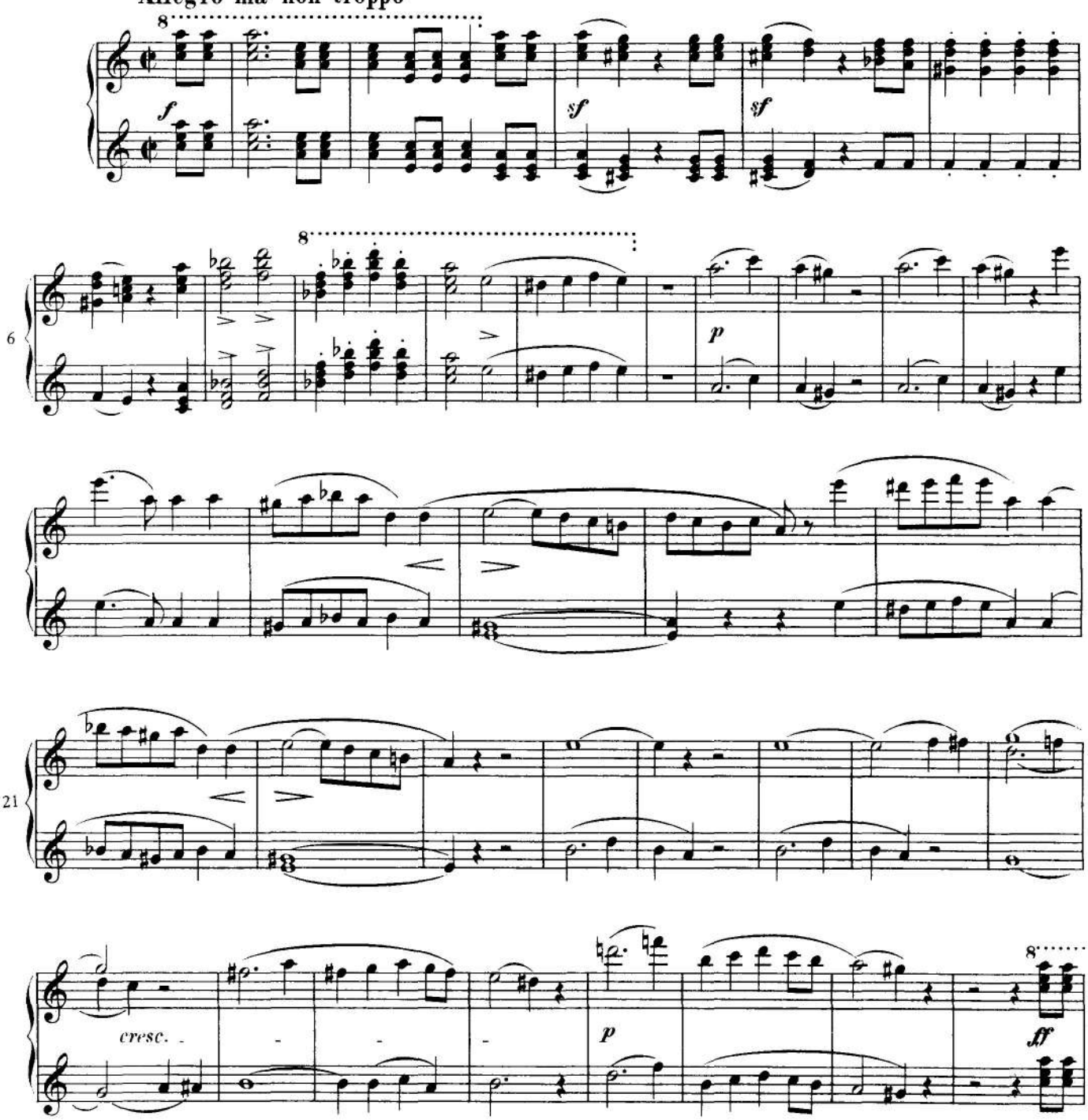


Schubert

Lebensstürme
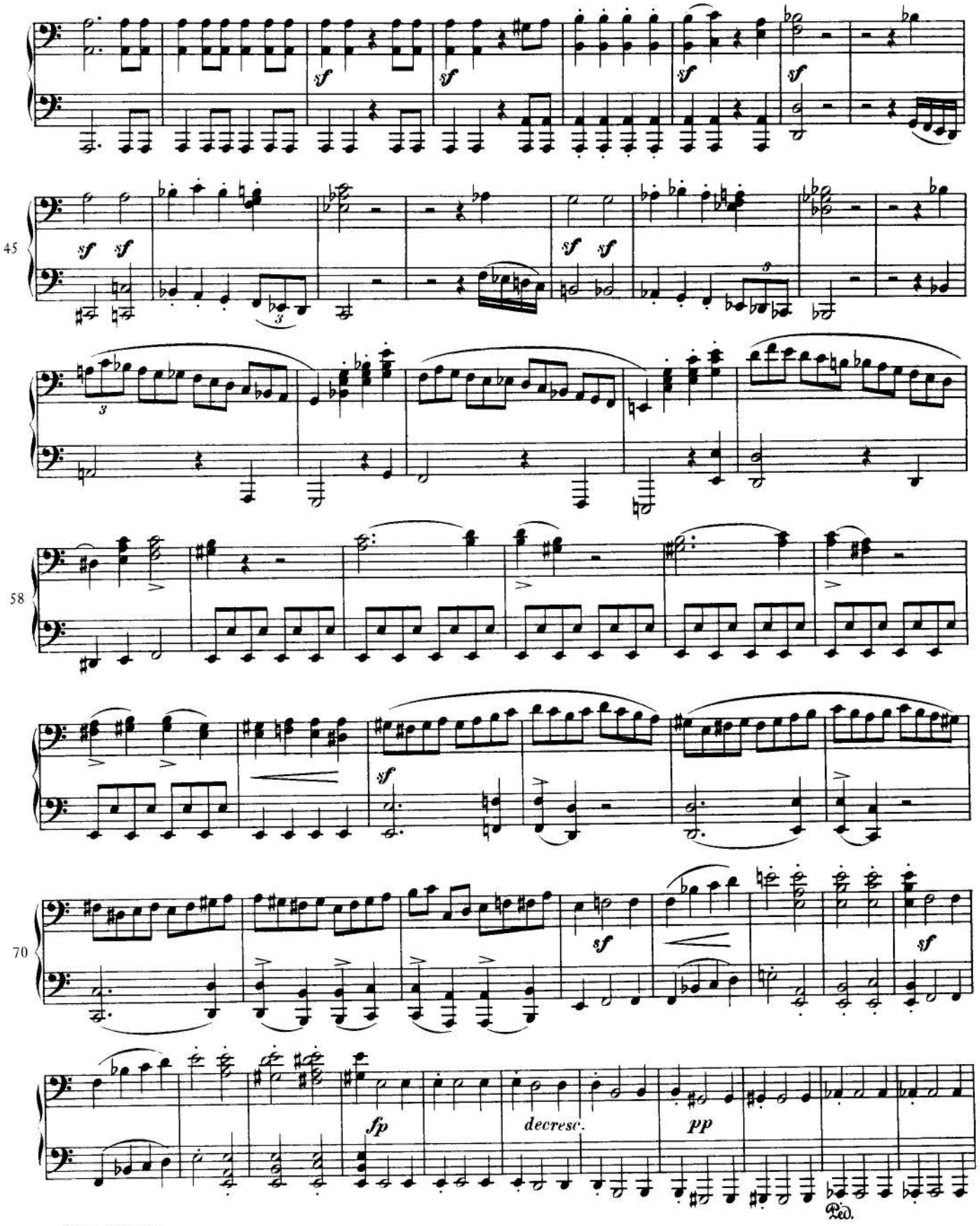
Op. 144

Primo
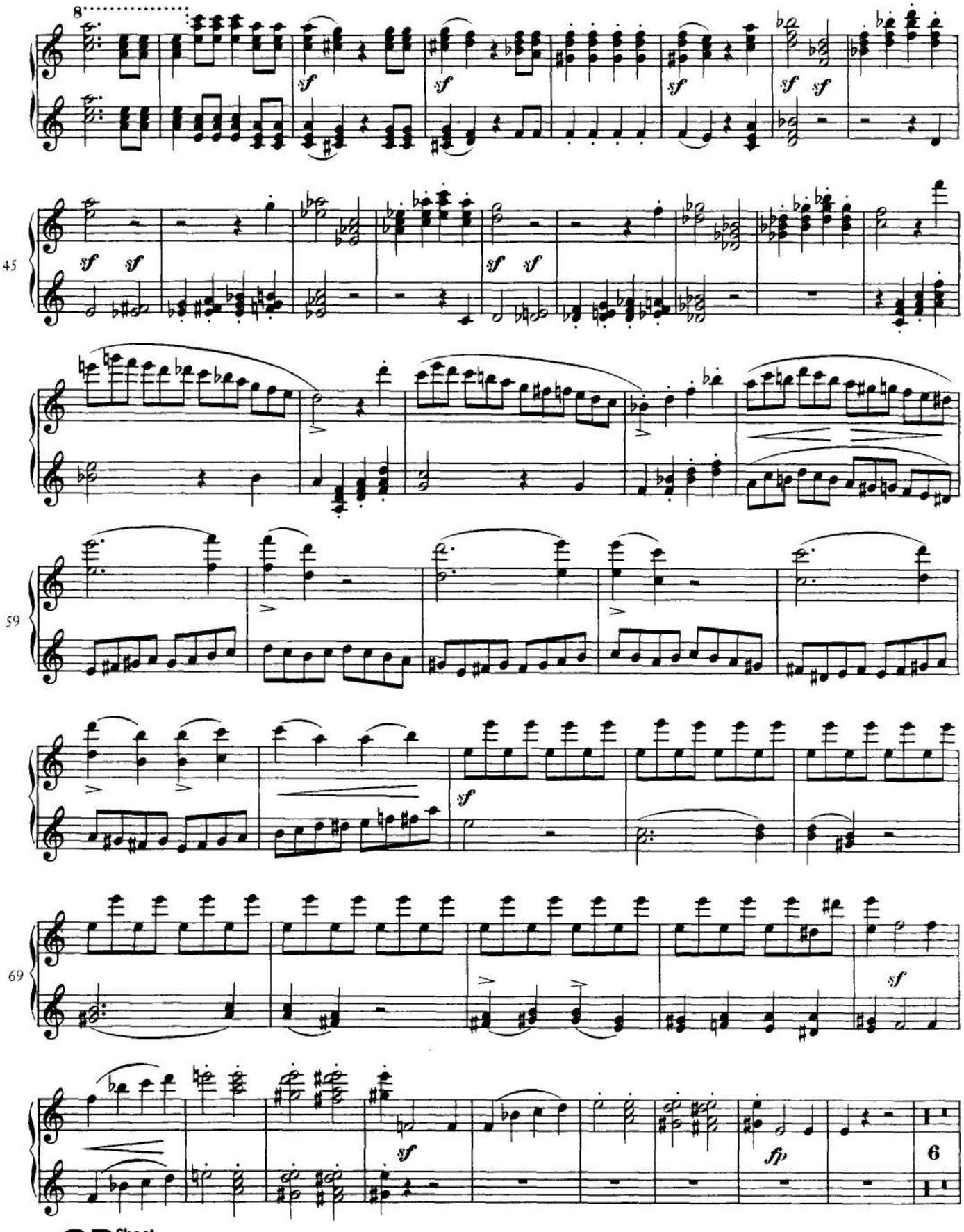
Allegro ma non troppo



Secondo
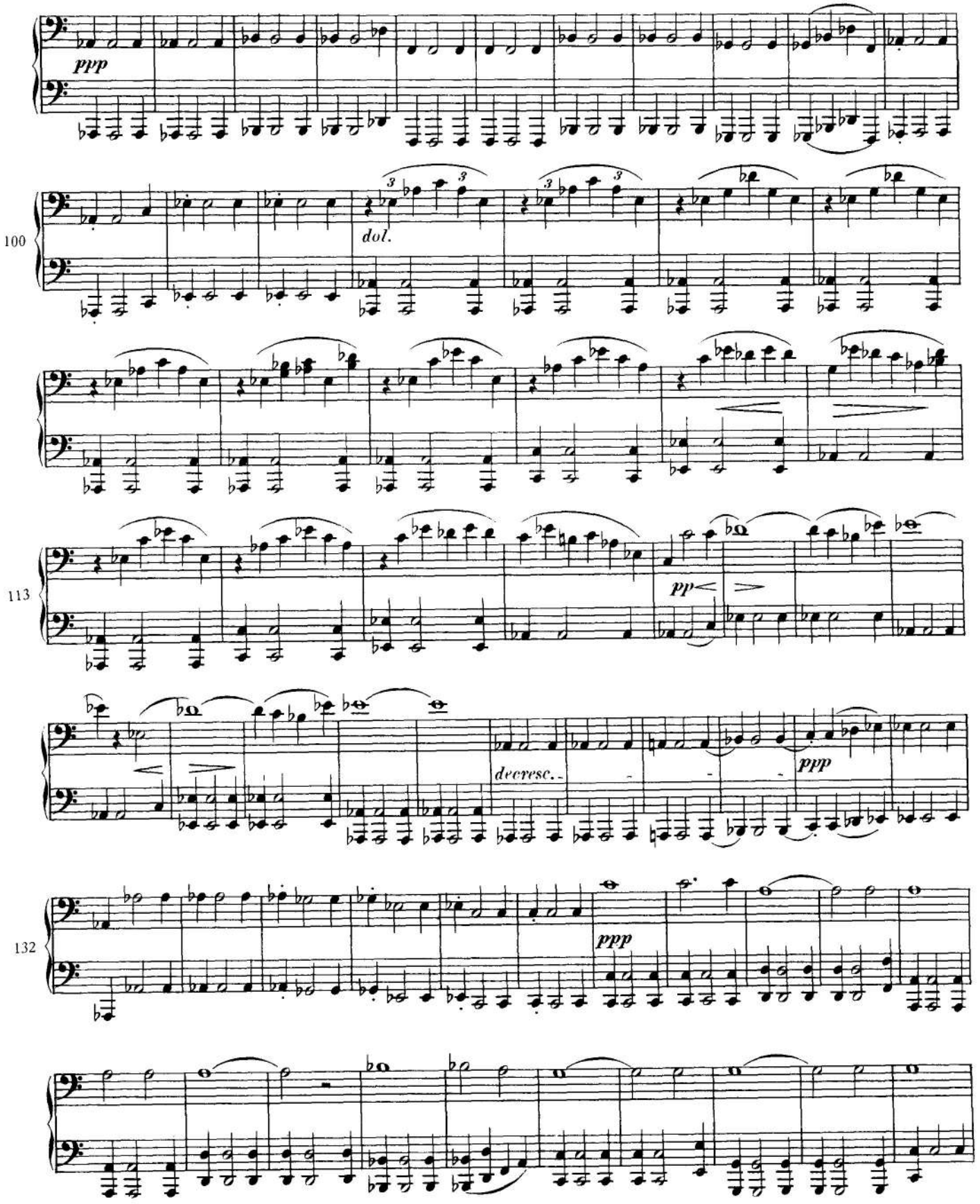


Primo
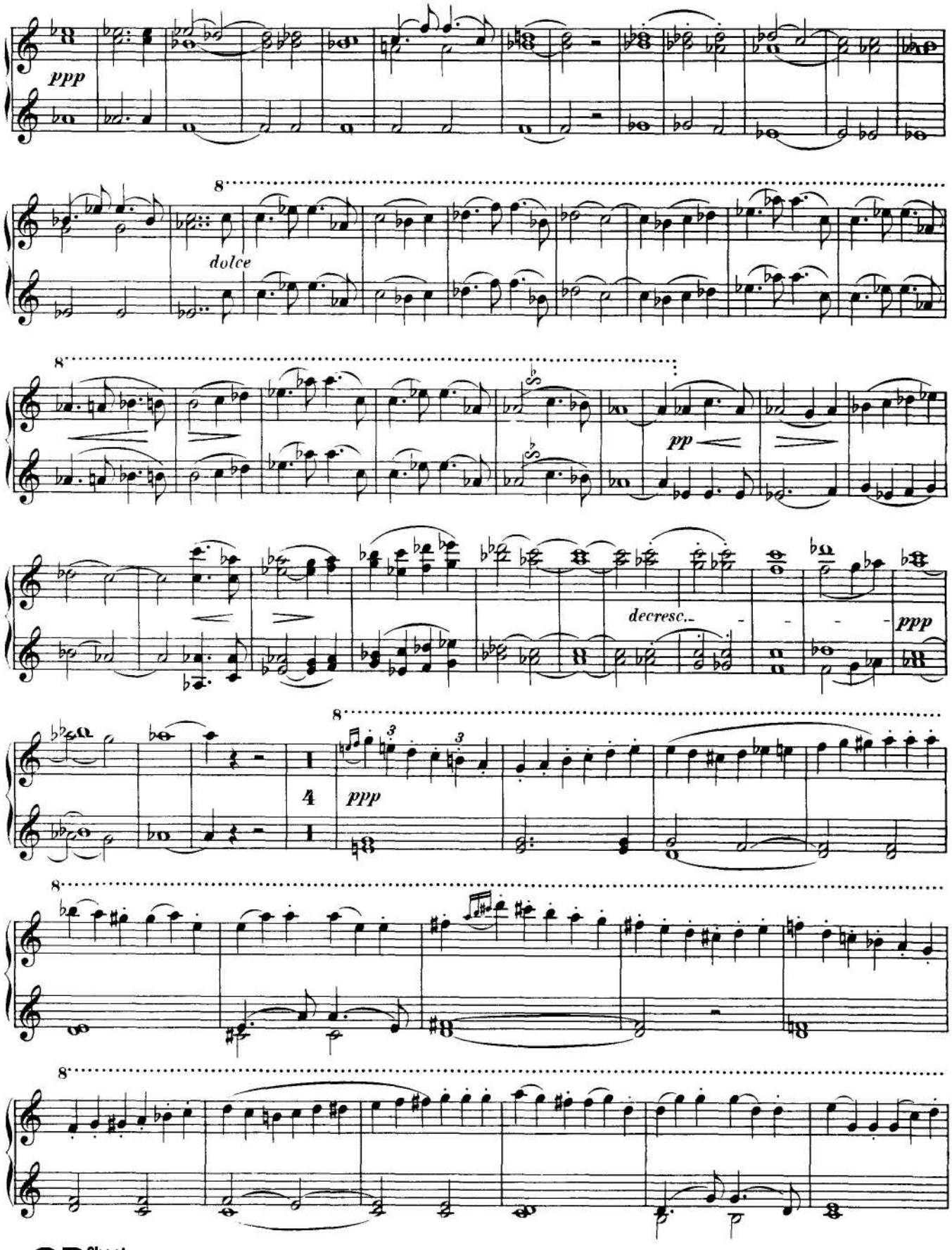


CD Sheet Music

Secondo
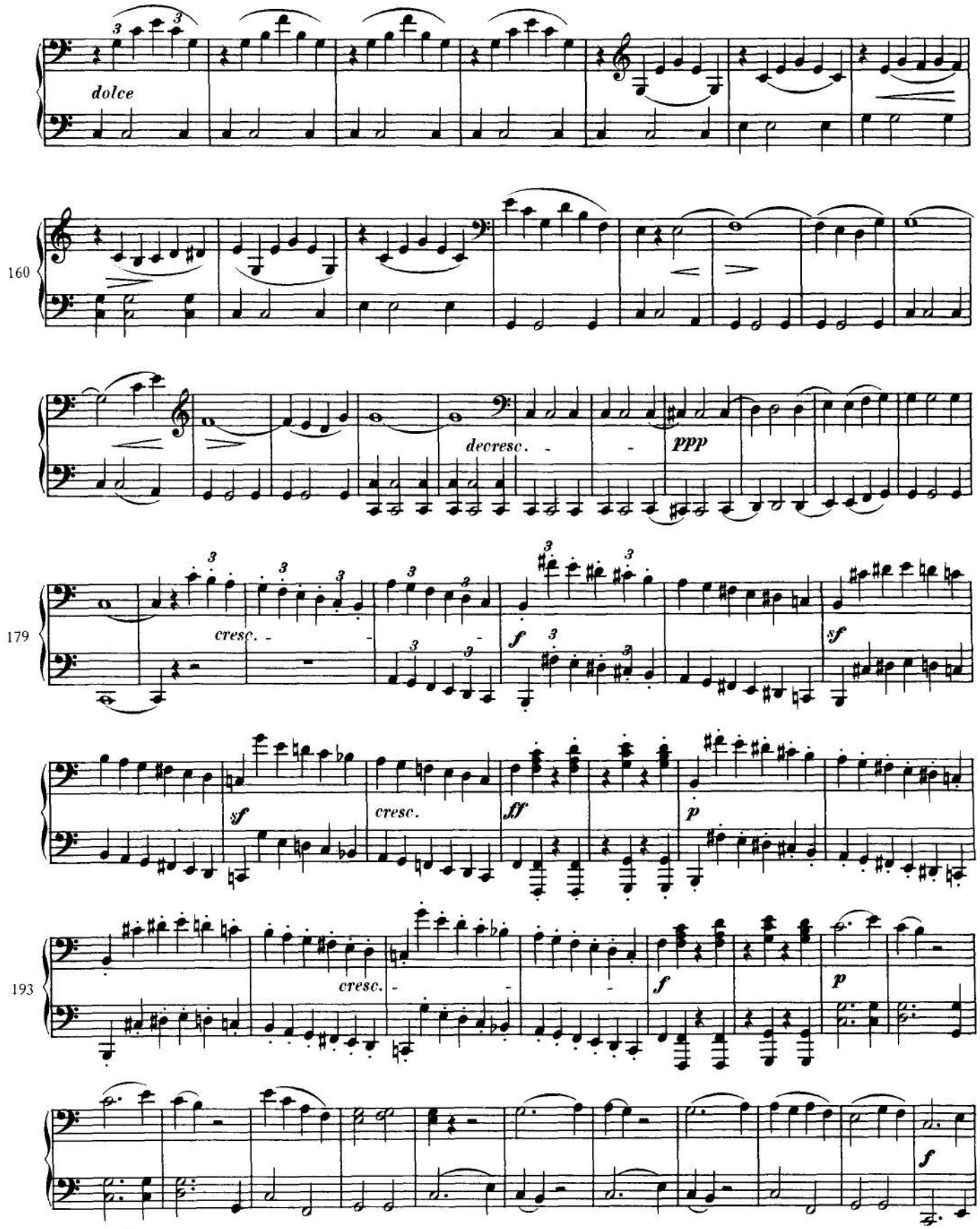


CD Sheet Music

Primo
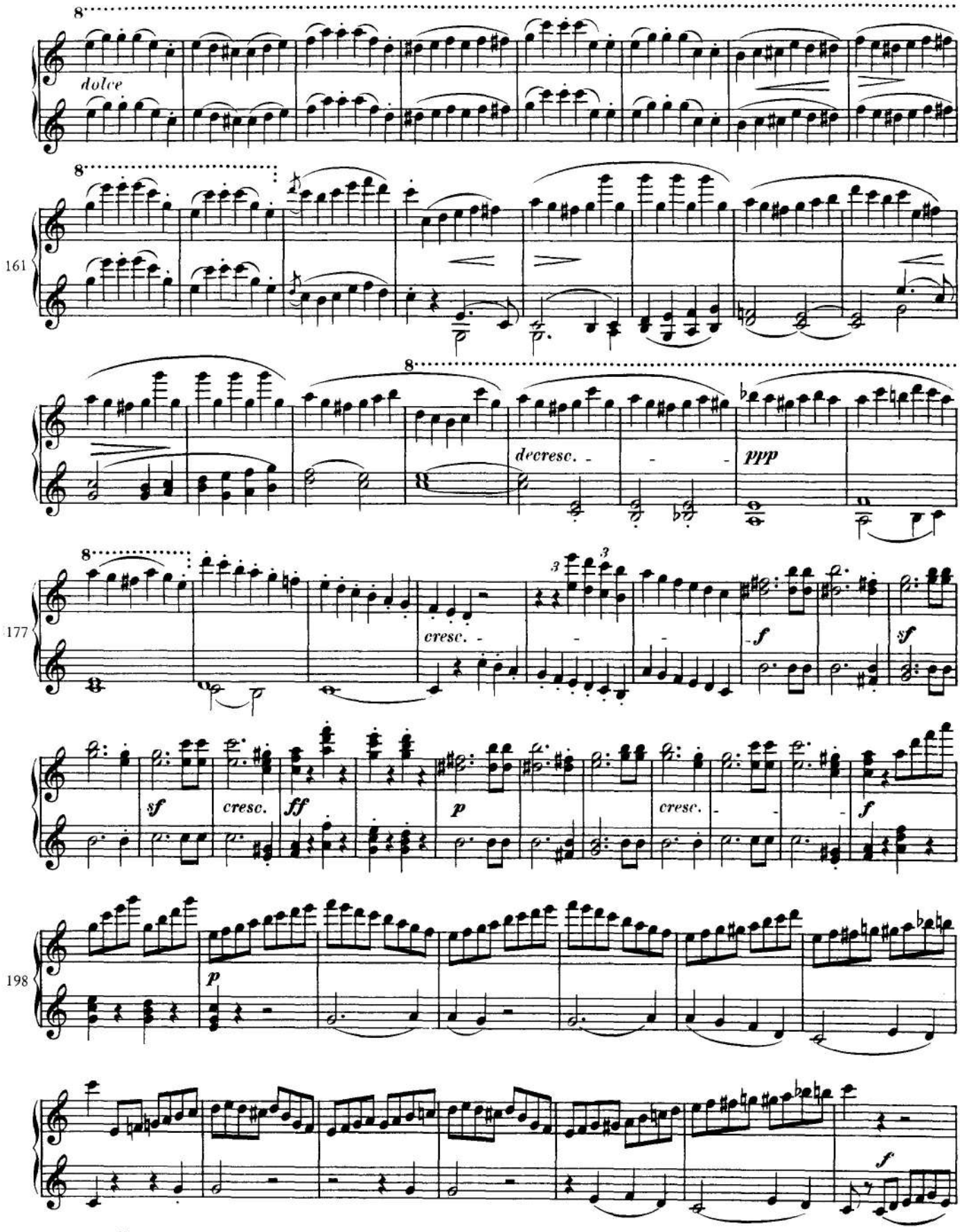


CD Sheet Music

Secondo
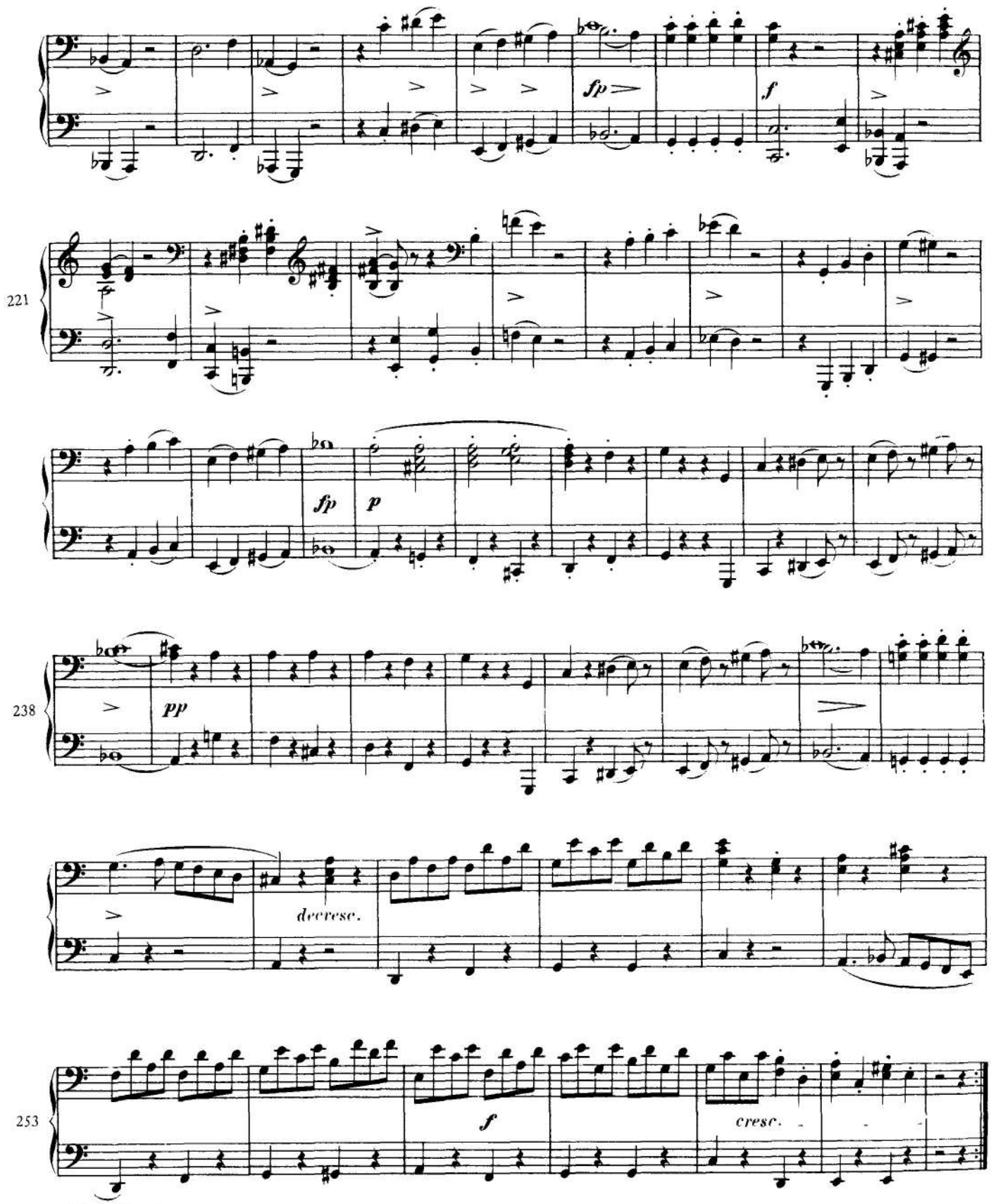

dolce
160
decresc.
ppp
179
cresc.
f
sf
sf
cresc.
ff
p
193
cresc.
f
p
f

Primo
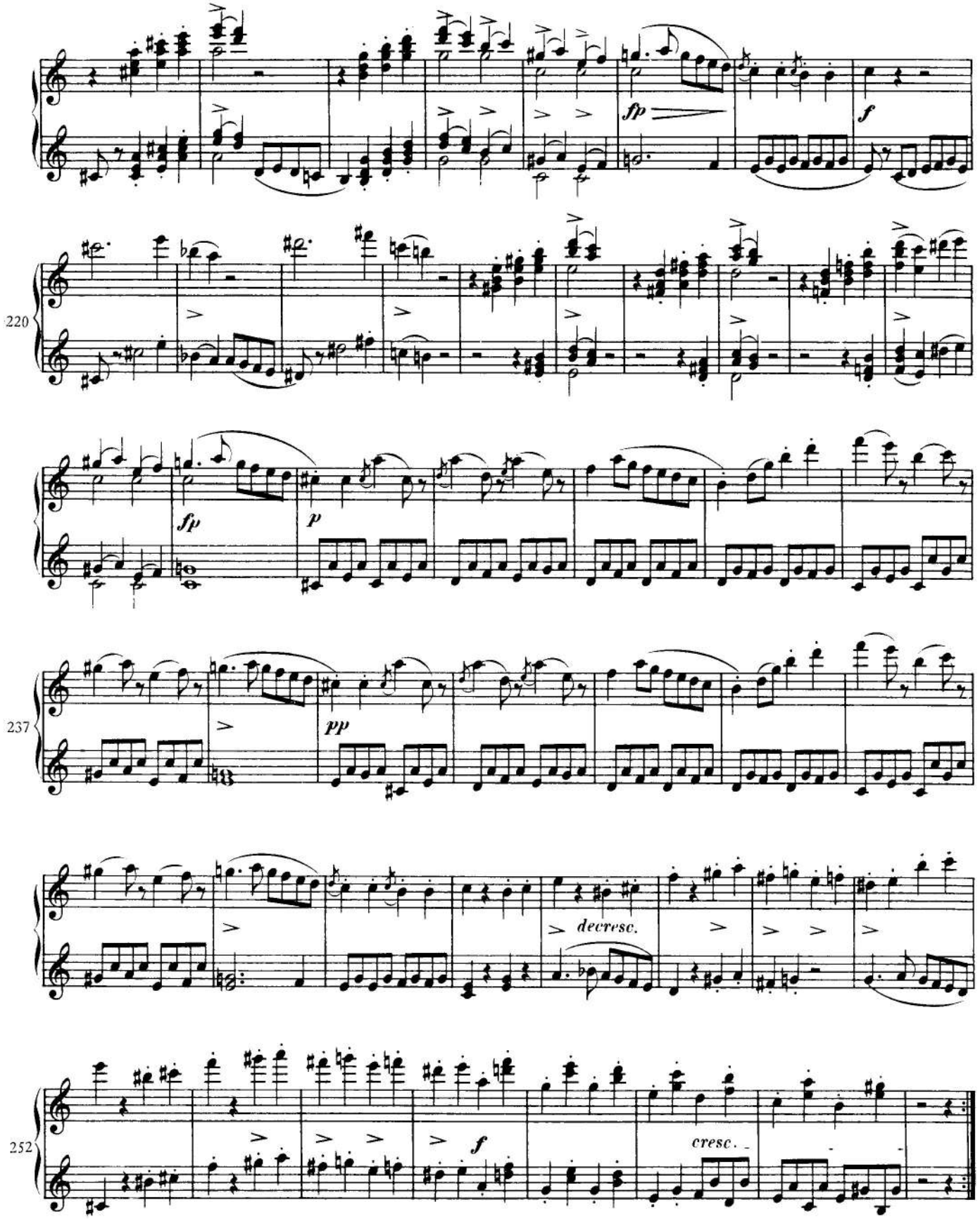


CD Sheet Music

Secondo
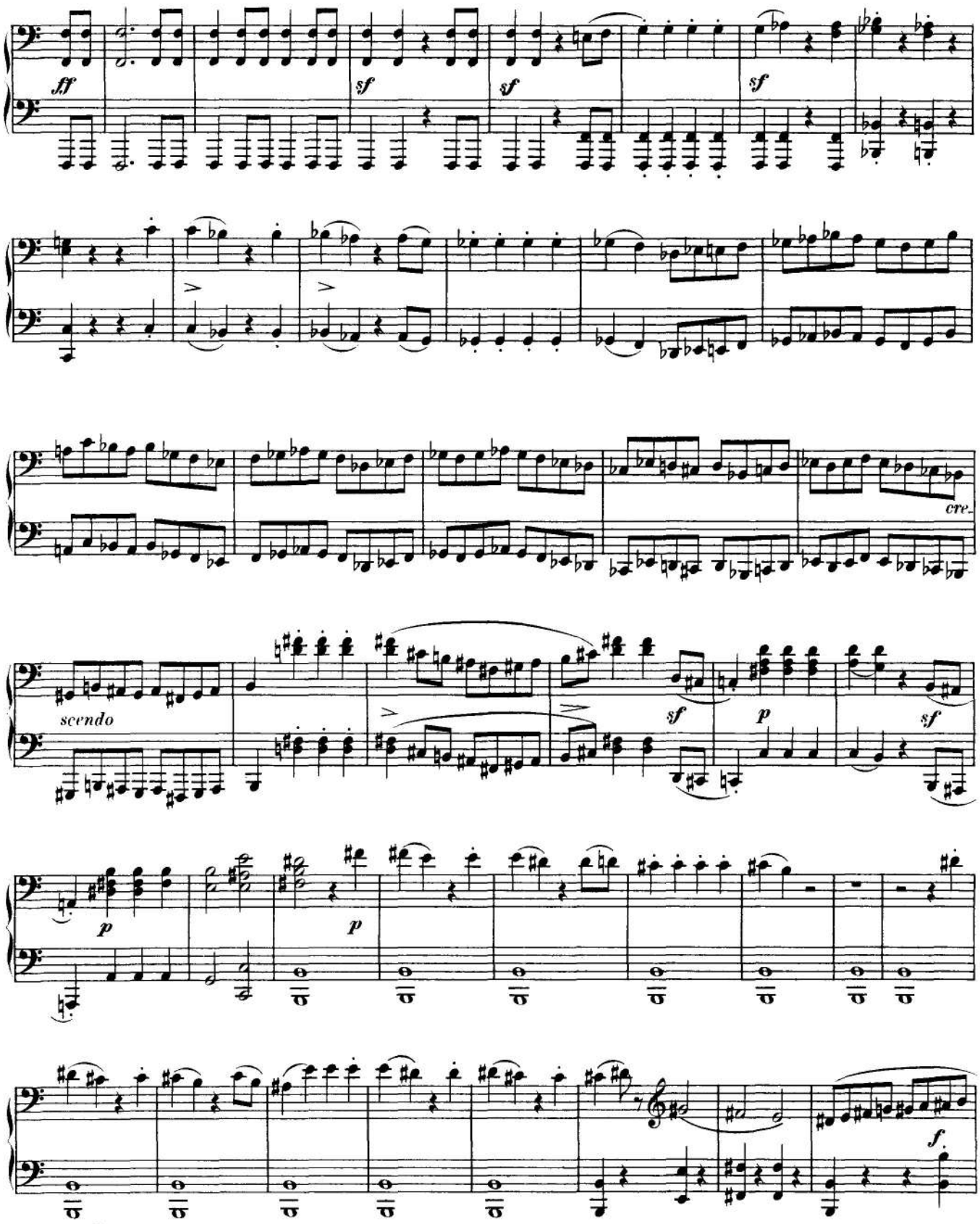


CD Sheet Music

Primo
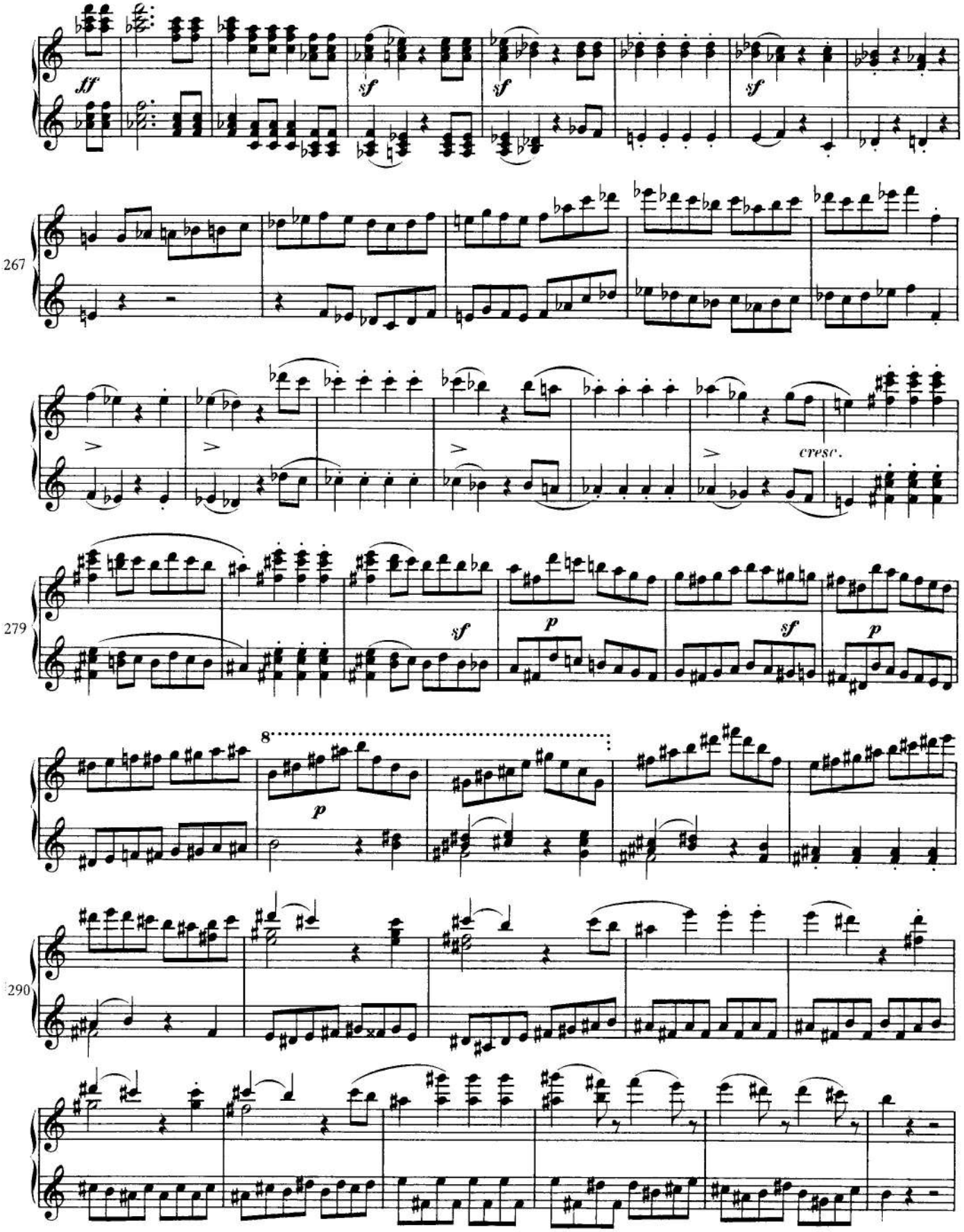


CD Sheet Music

Secondo
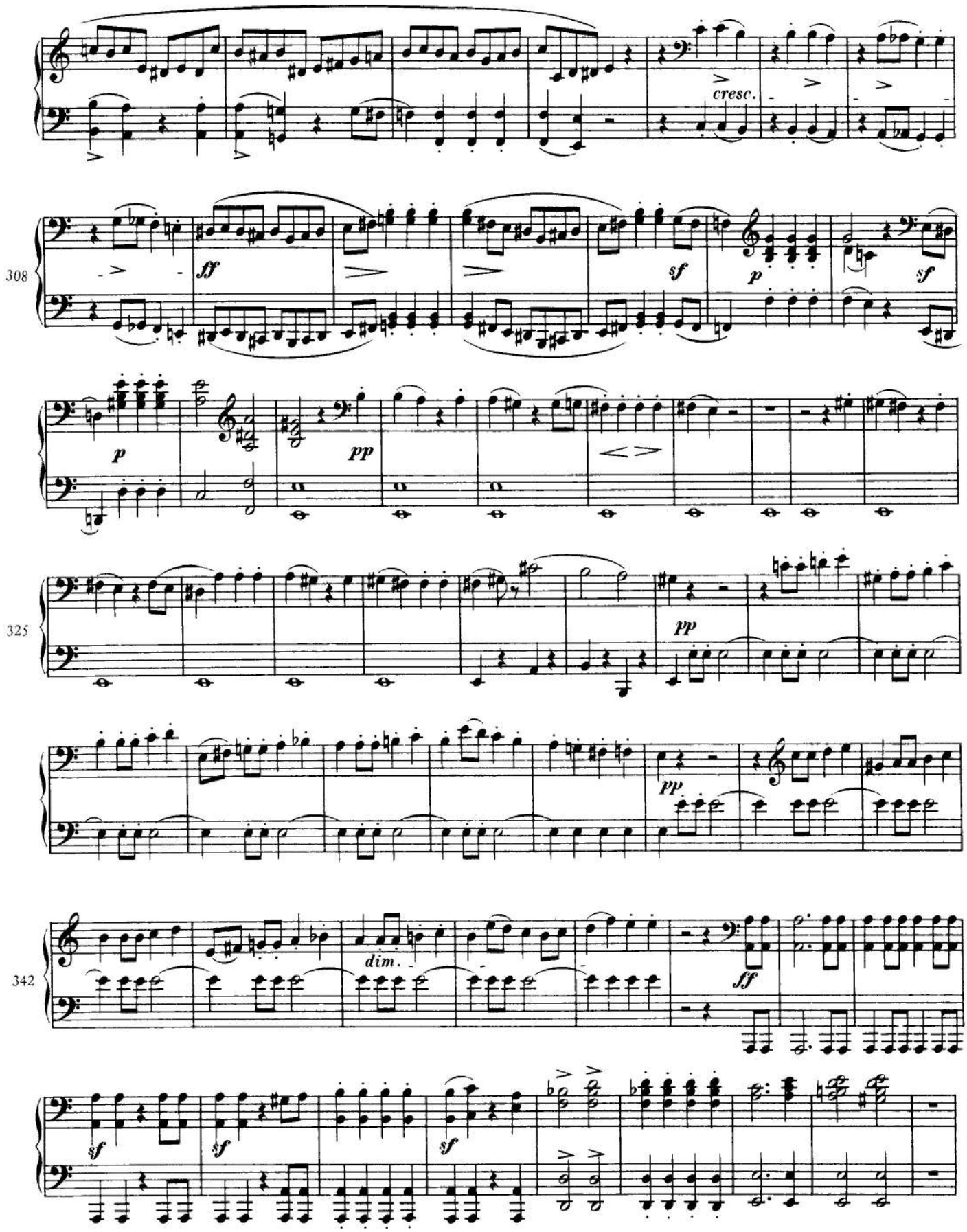


CD Sheet Music

Primo
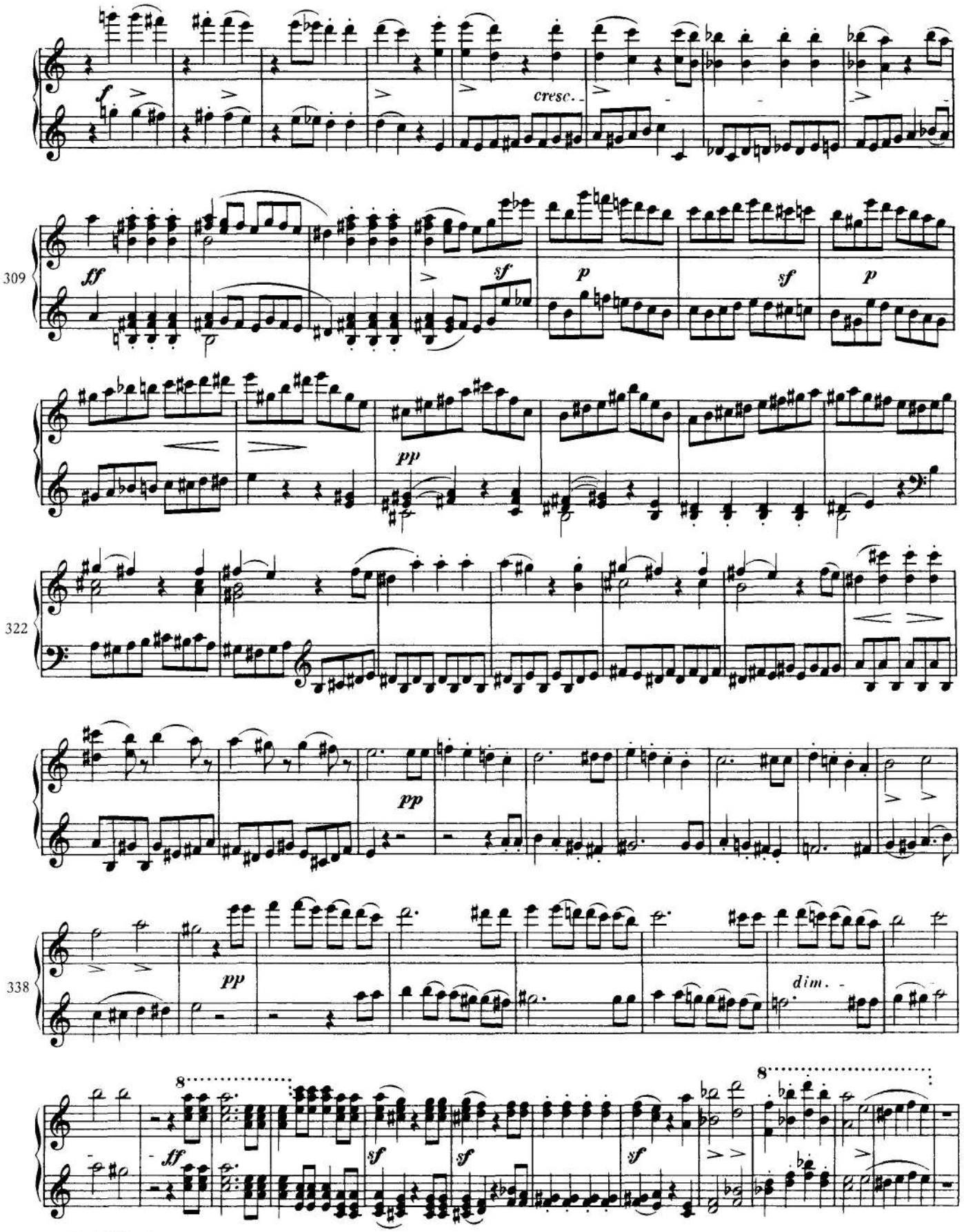


CD Sheet Music

Secondo
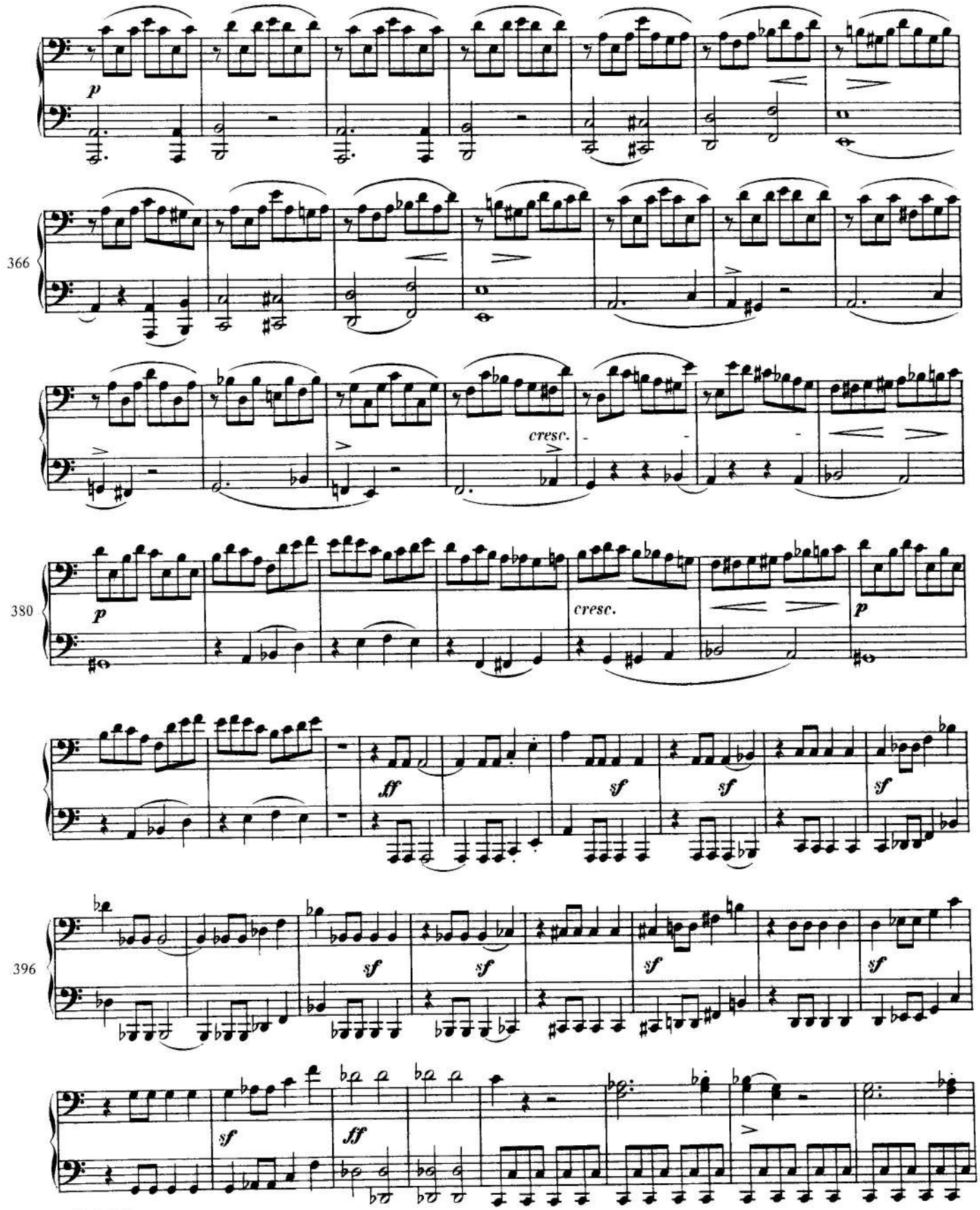


CD Sheet Music

Primo
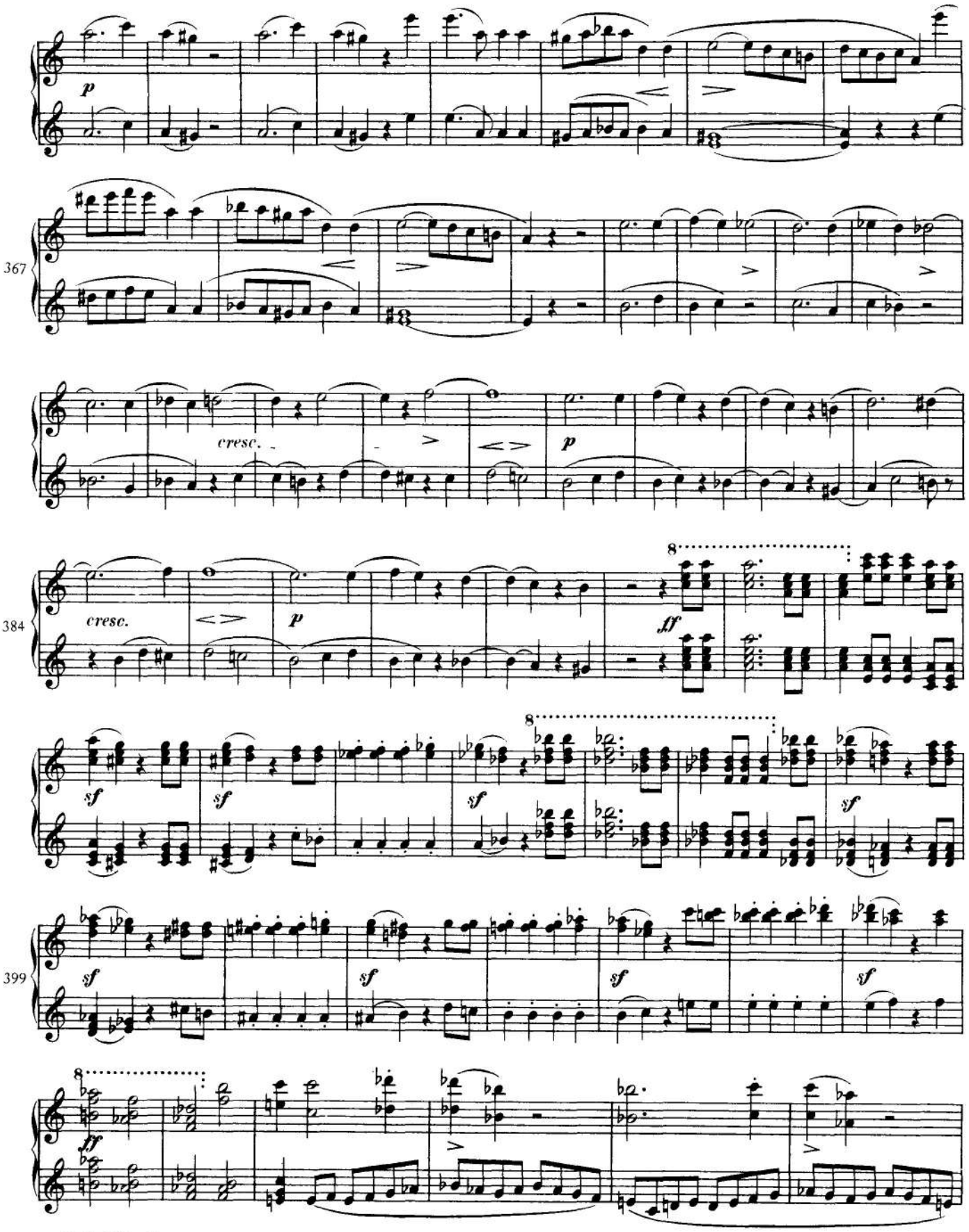


CD Sheet Music

Secondo
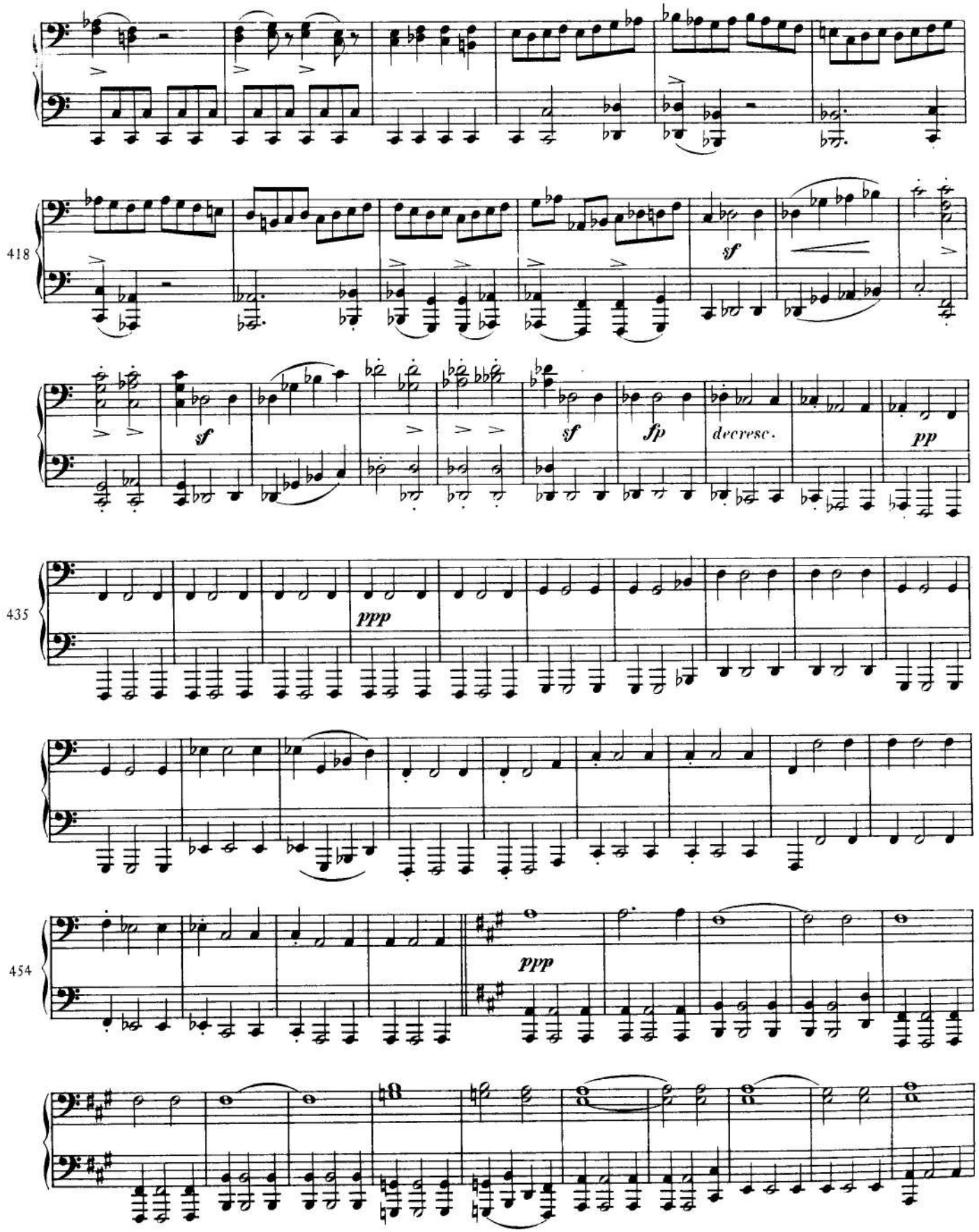


CD Sheet Music

Primo
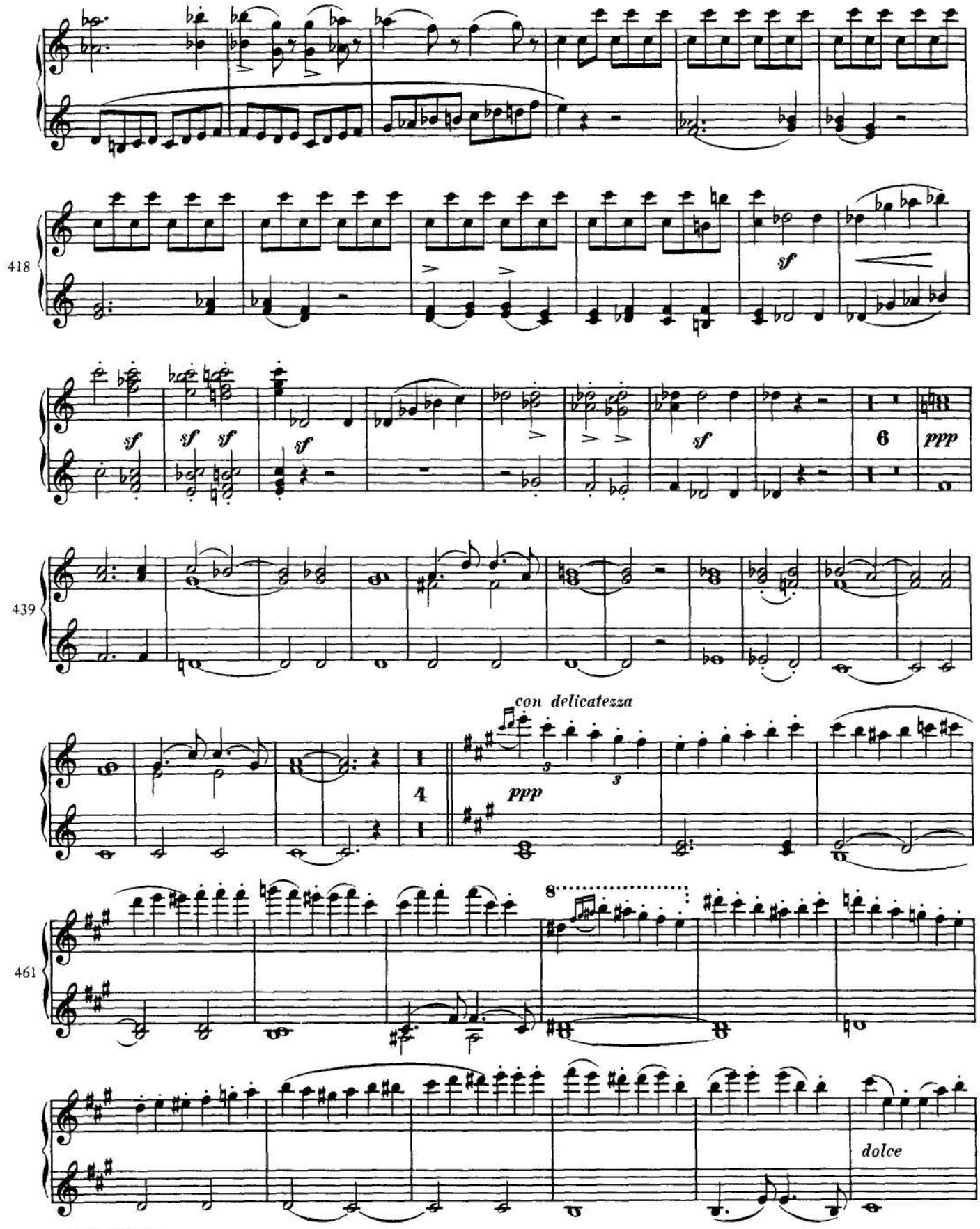


Secondo
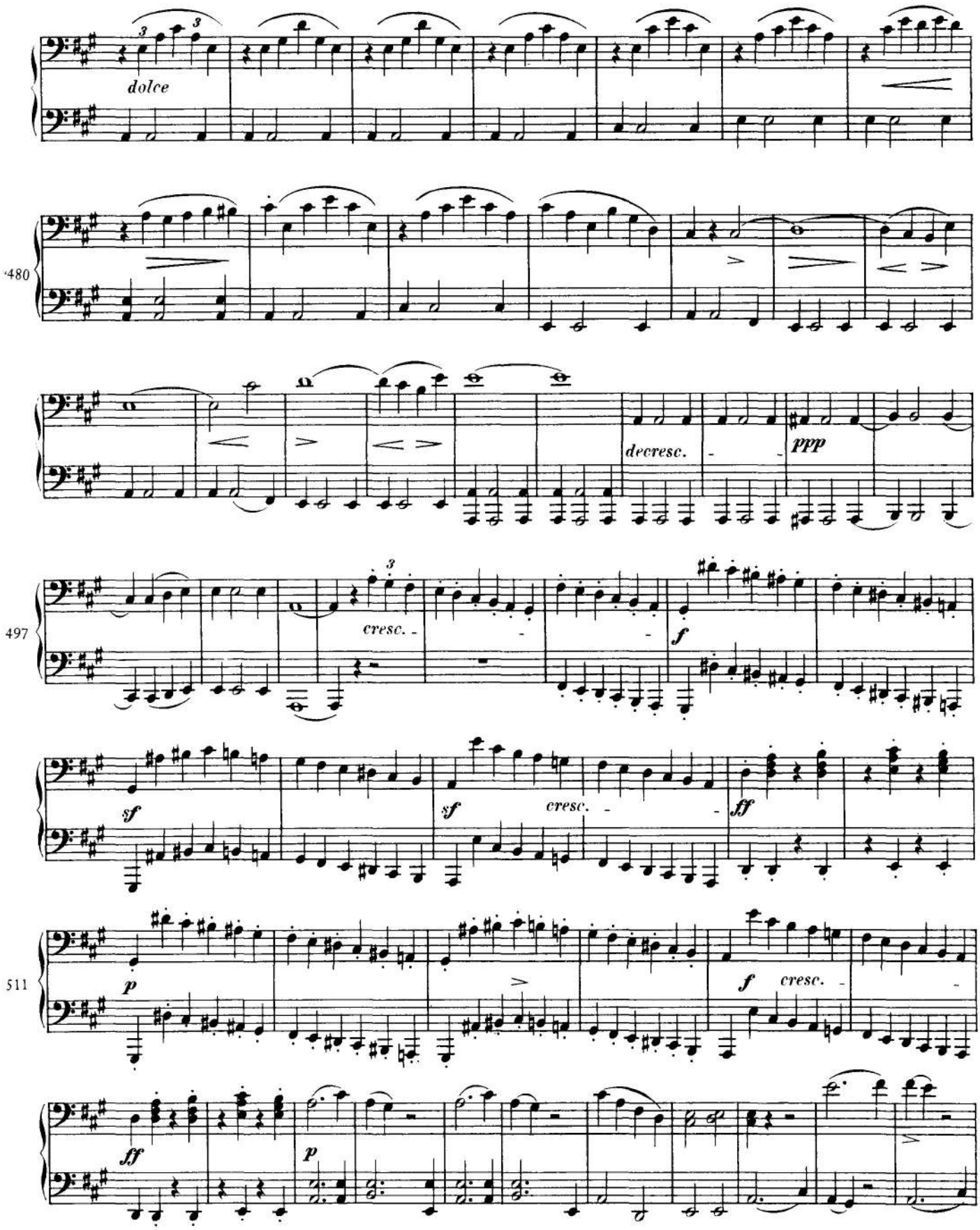


CD Sheet Music

Primo
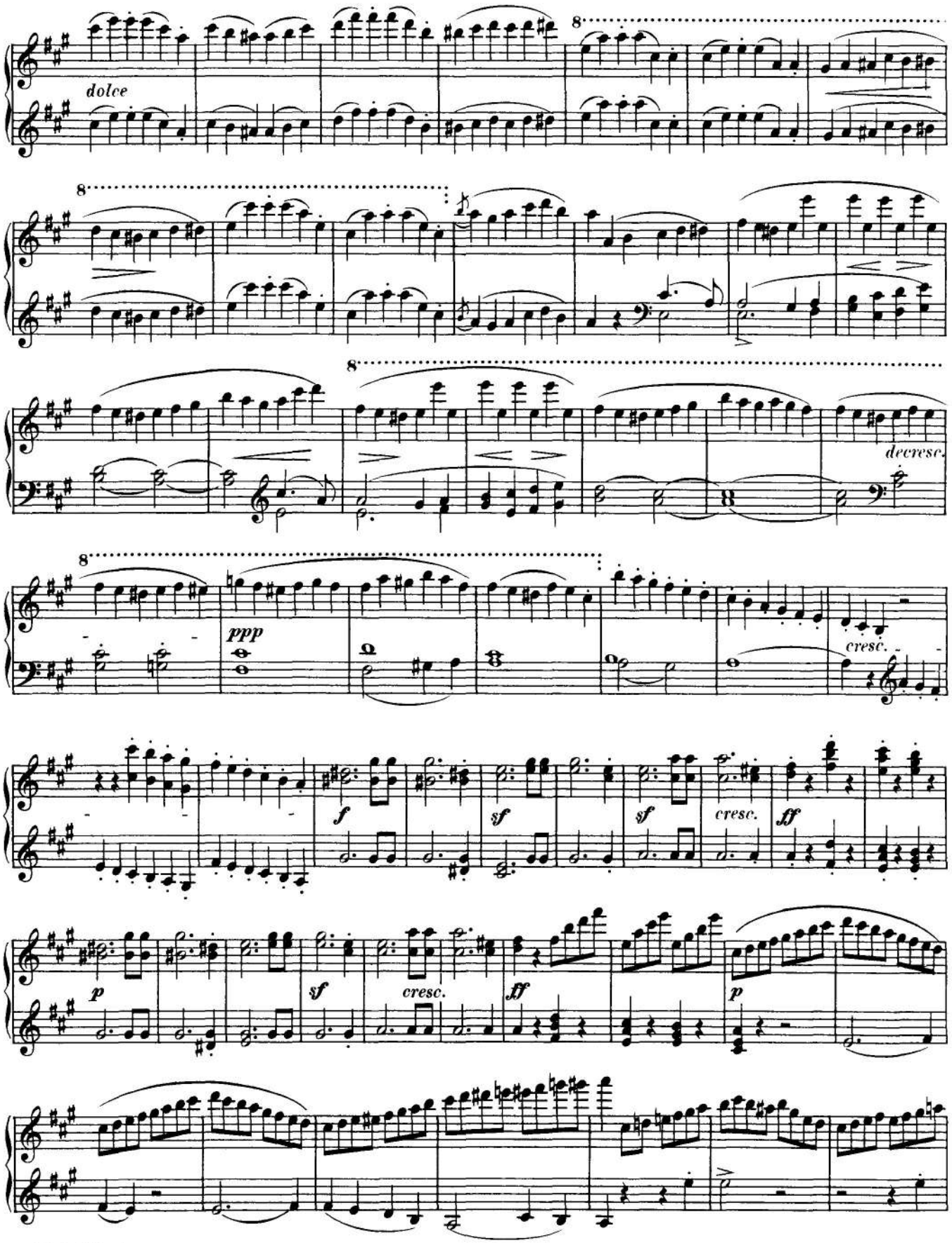


Secondo
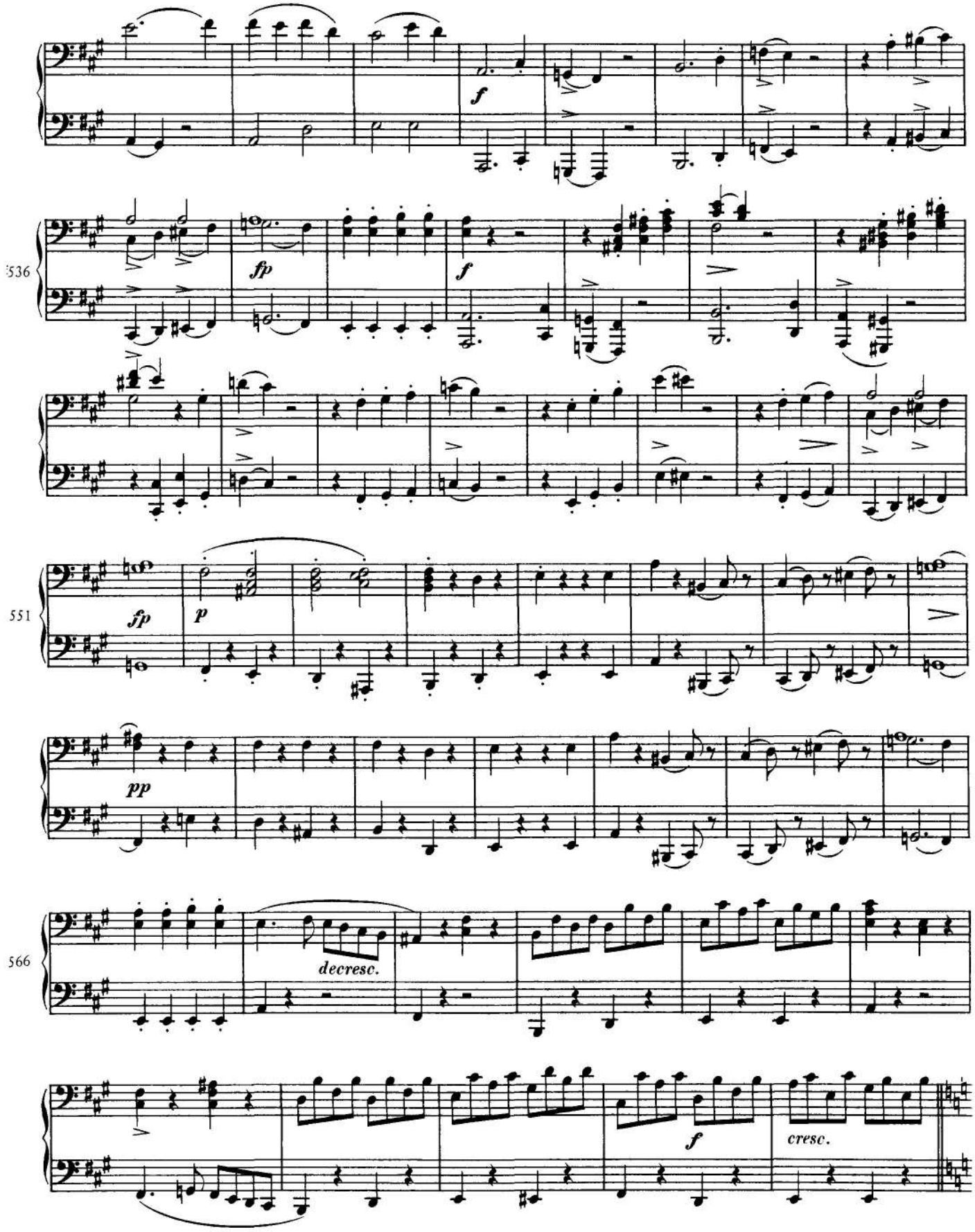


CD Sheet Music

Primo
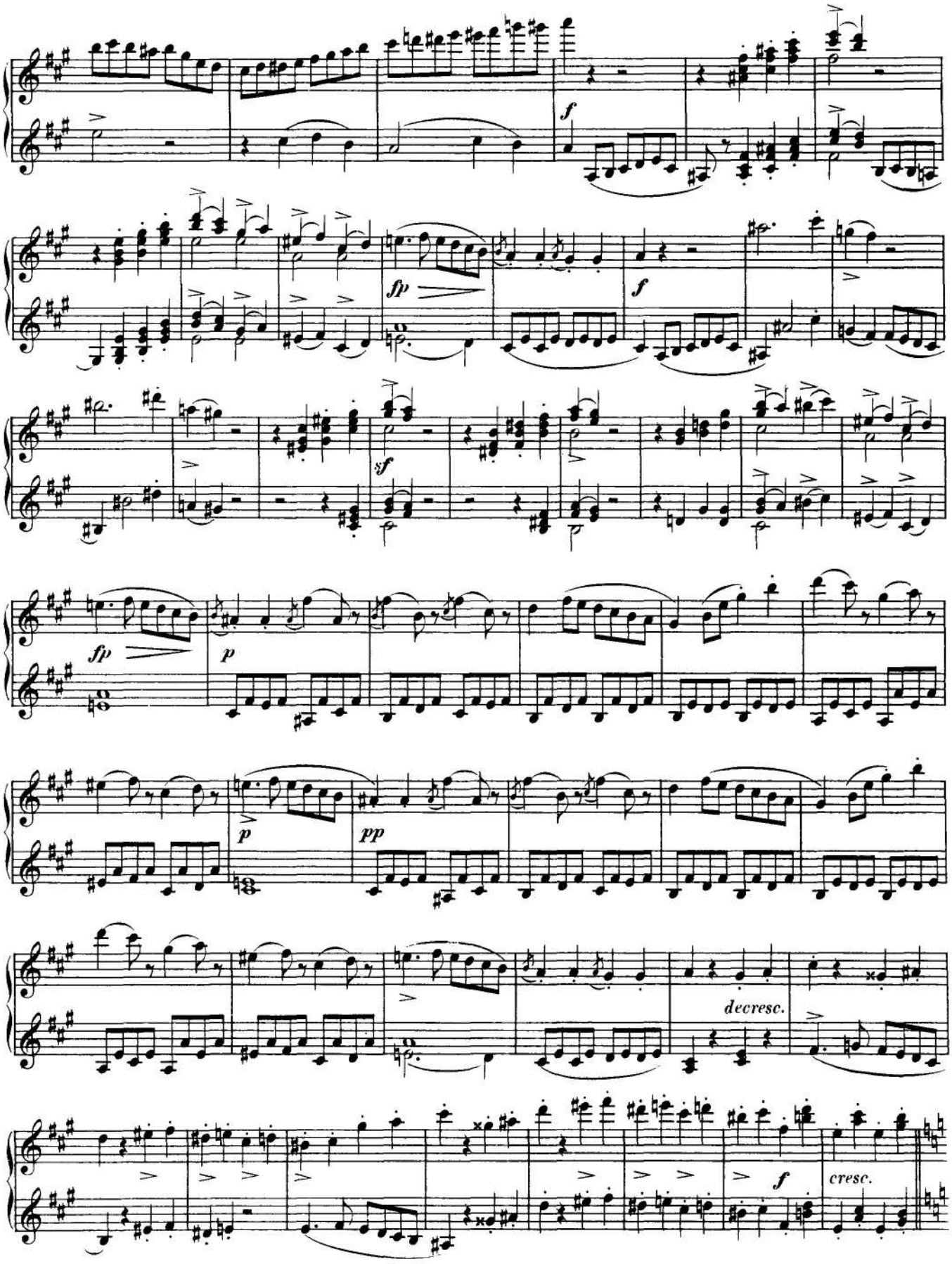


CD Sheet Music

Secondo
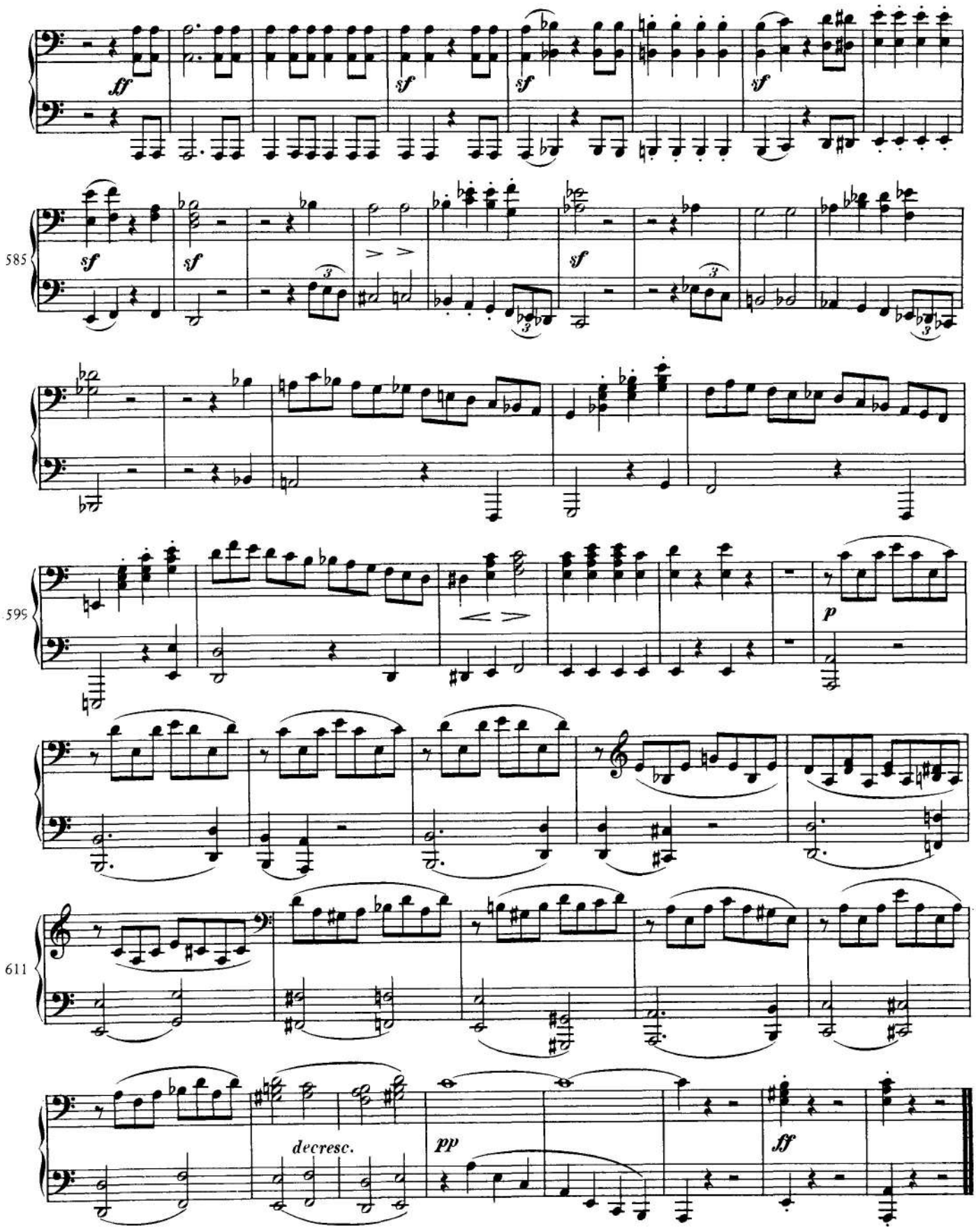


CD Sheet Music

Primo
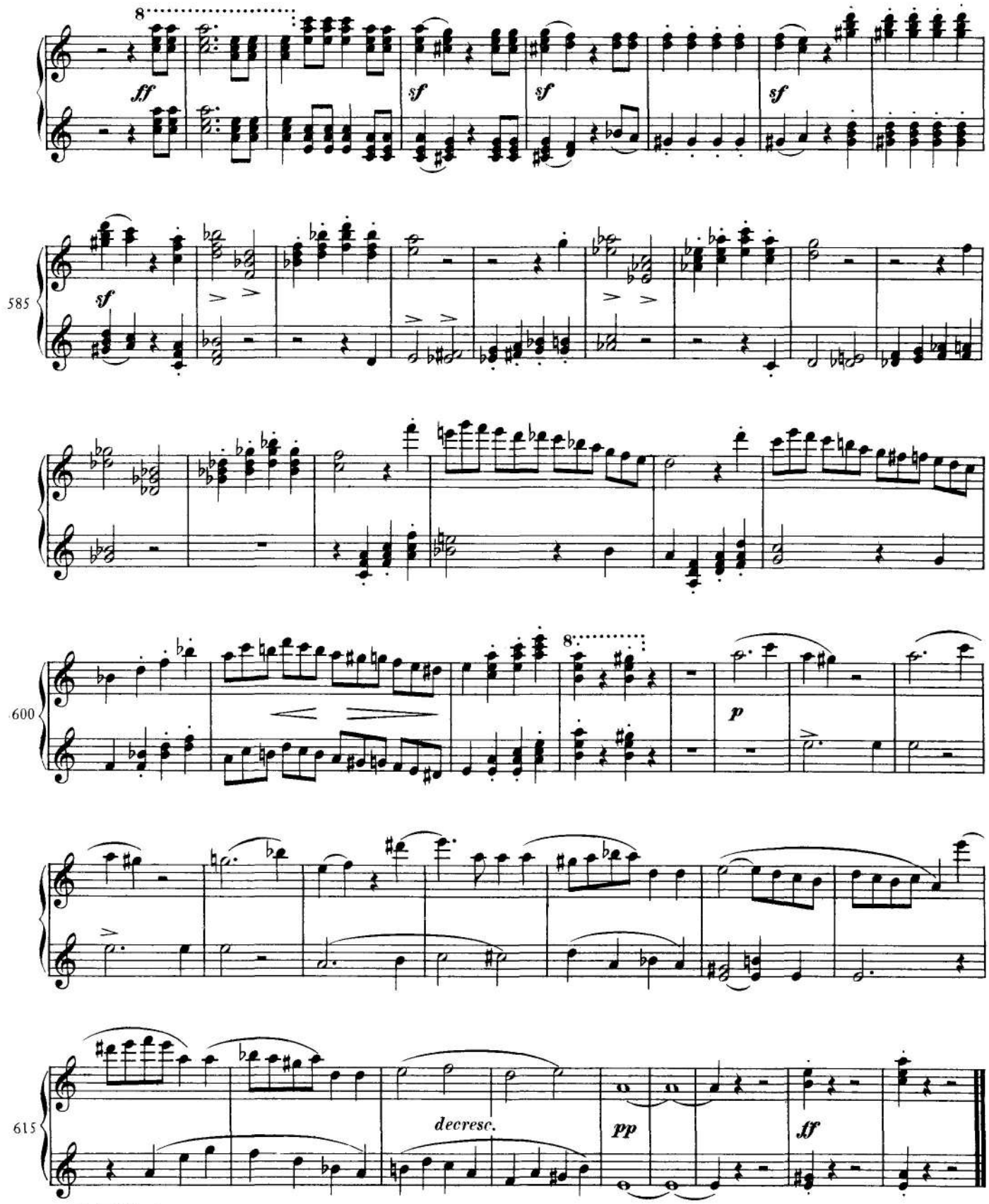


CD Sheet Music

Secondo



CD Sheet Music™

Primo



CD Sheet Music
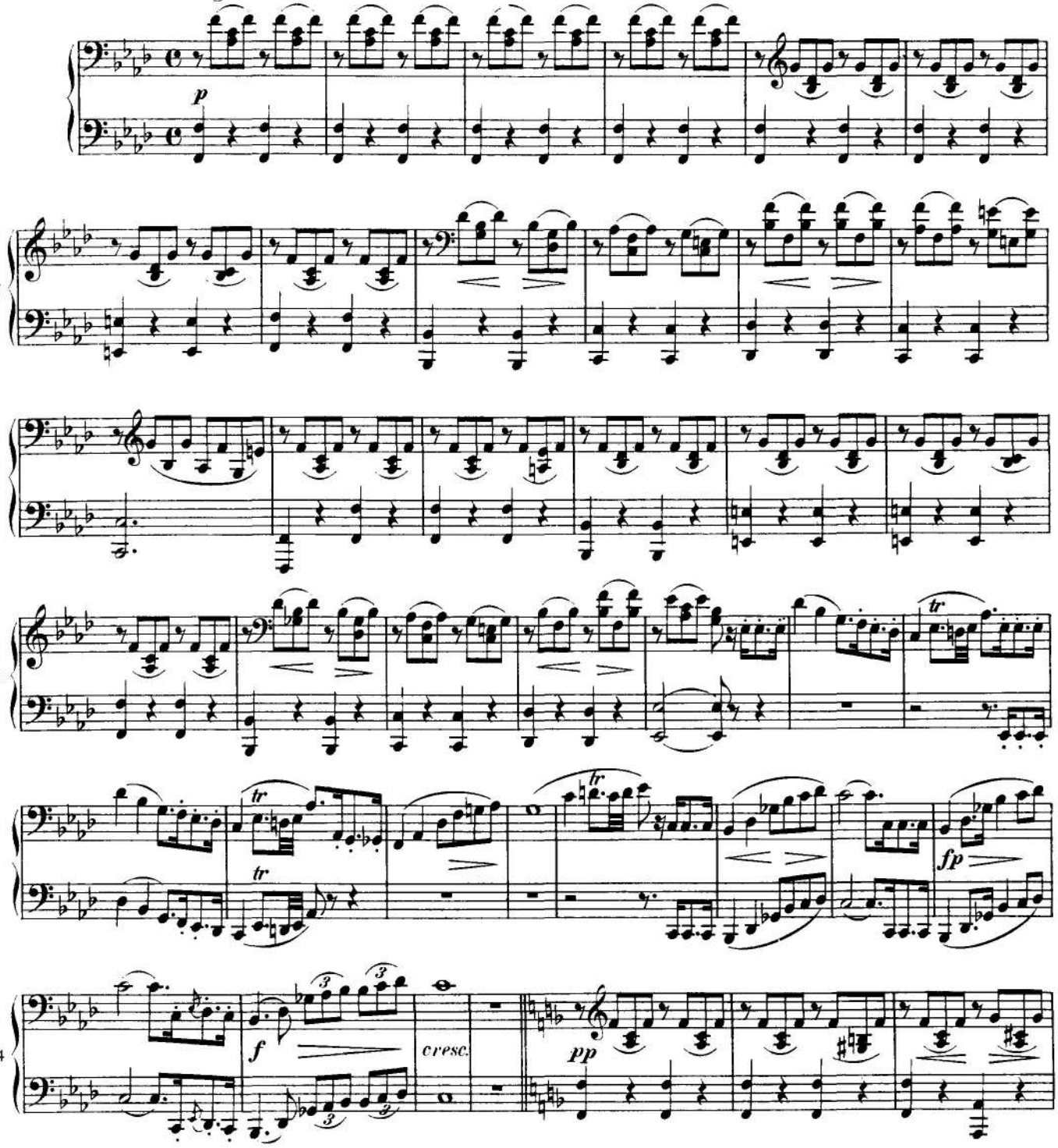
Schubert

Fantasia in F Minor

Op. 103

Secondo

Allegro molto moderato
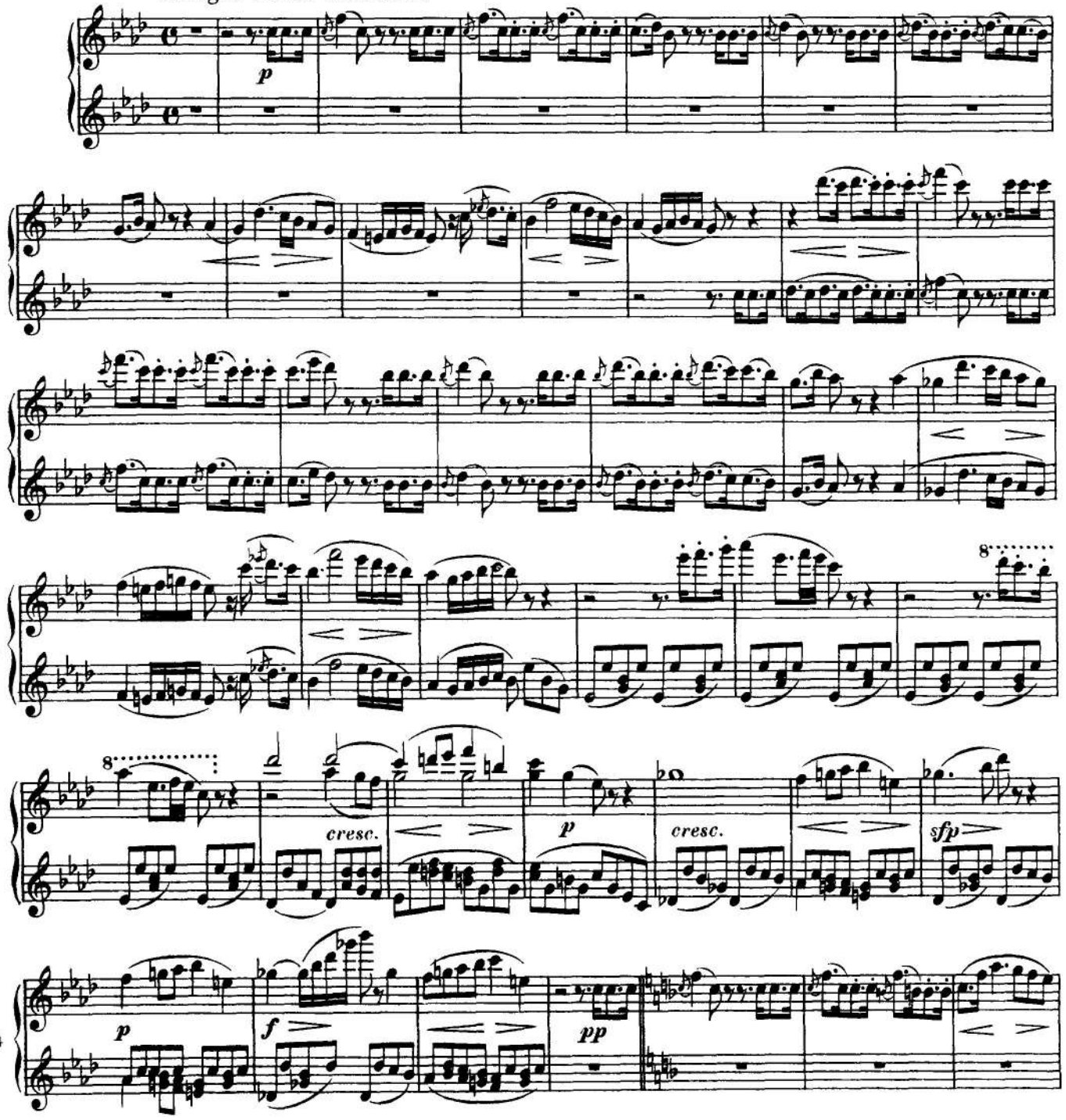


Schubert

Fantasia in F Minor
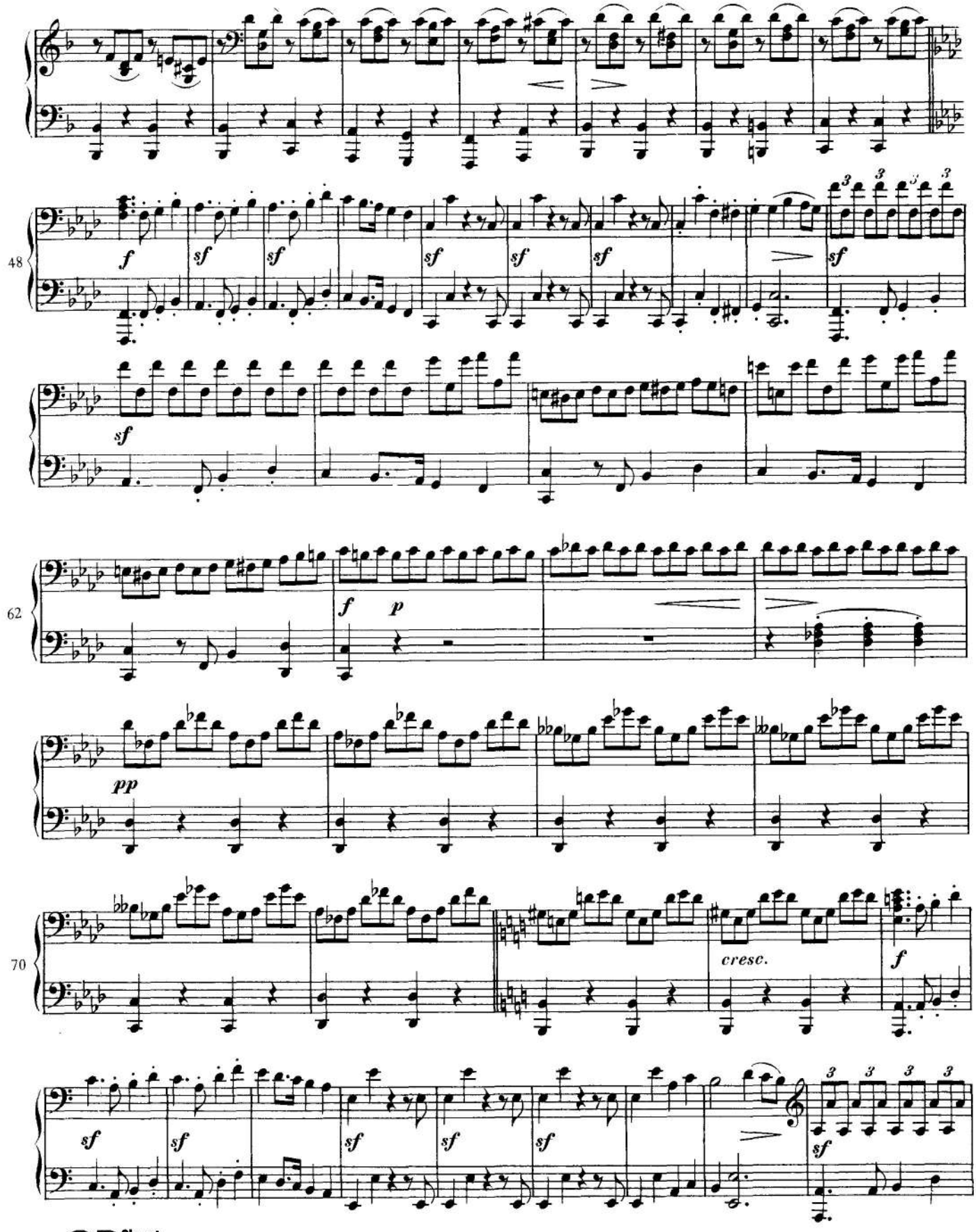
Op. 103

Primo

Allegro molto moderato
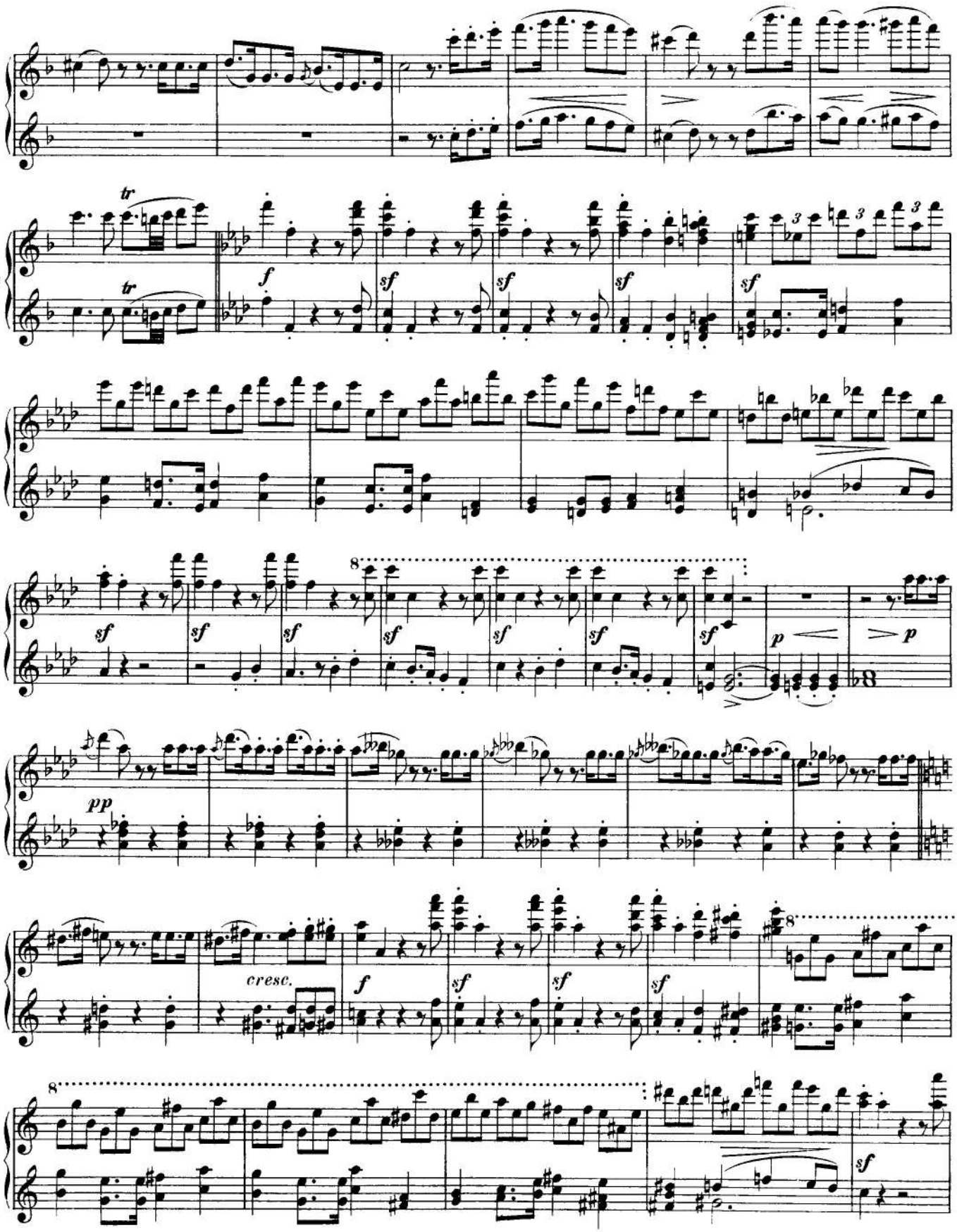


Secondo
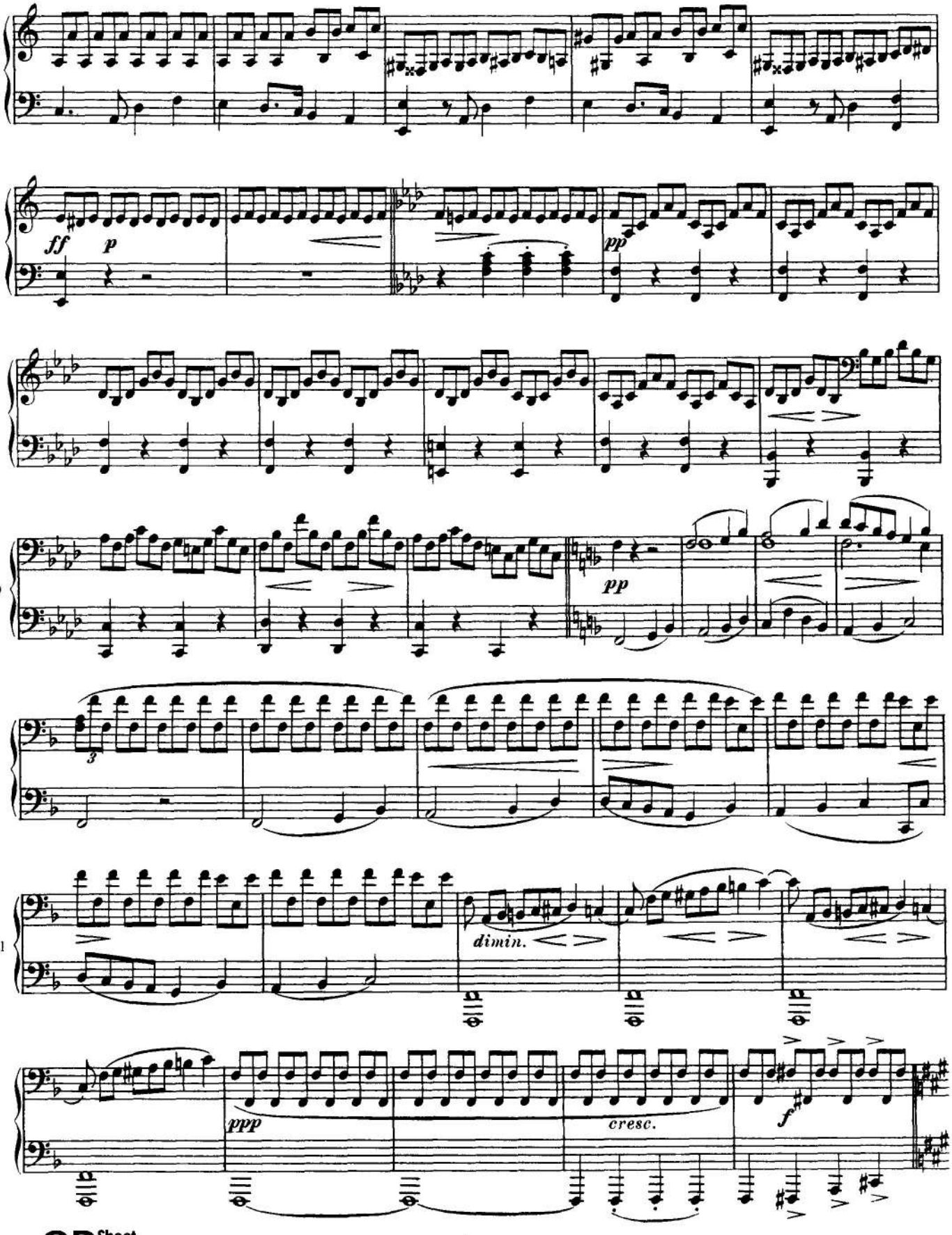


CD Sheet Music

Primo
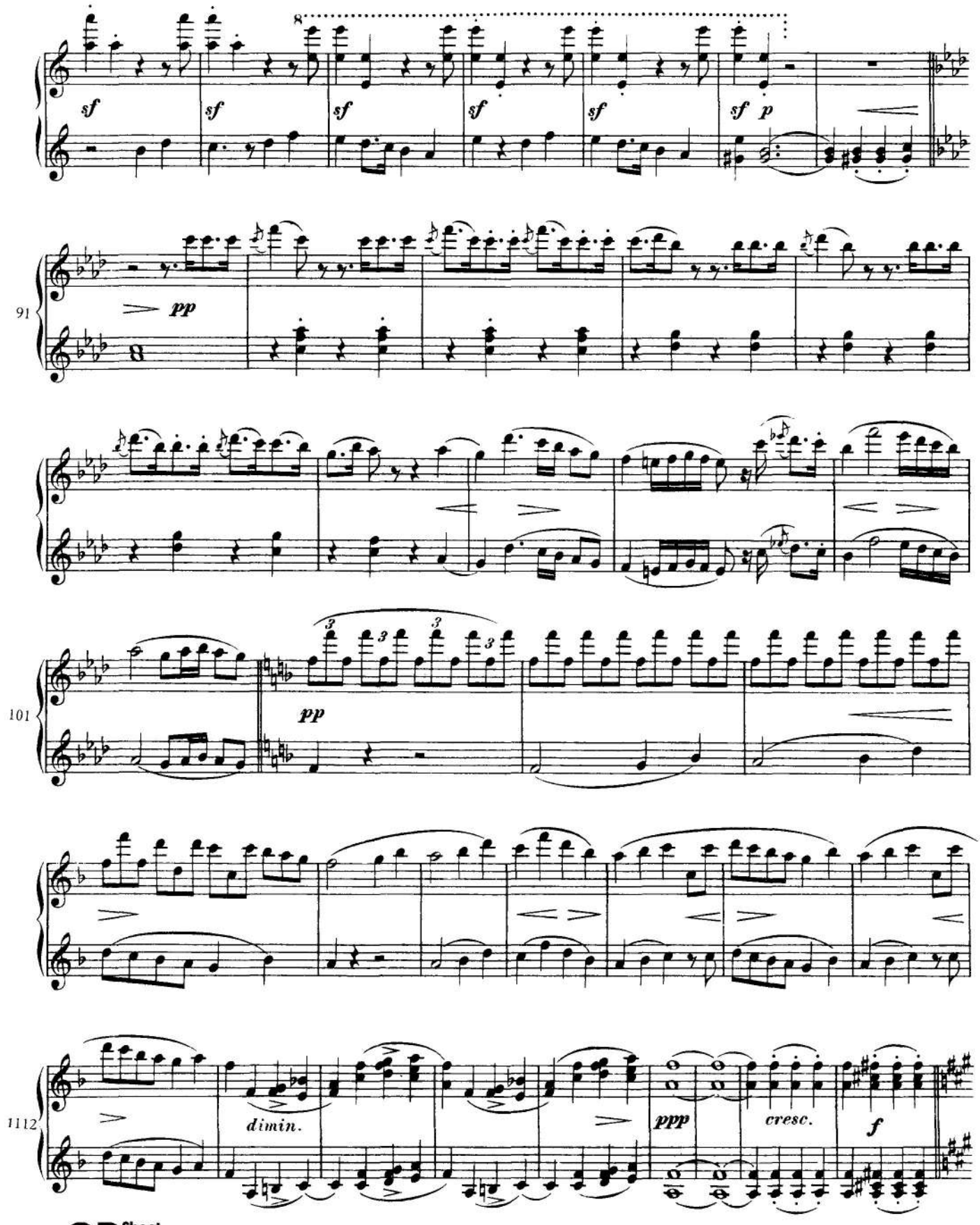


CD Sheet Music

Secondo
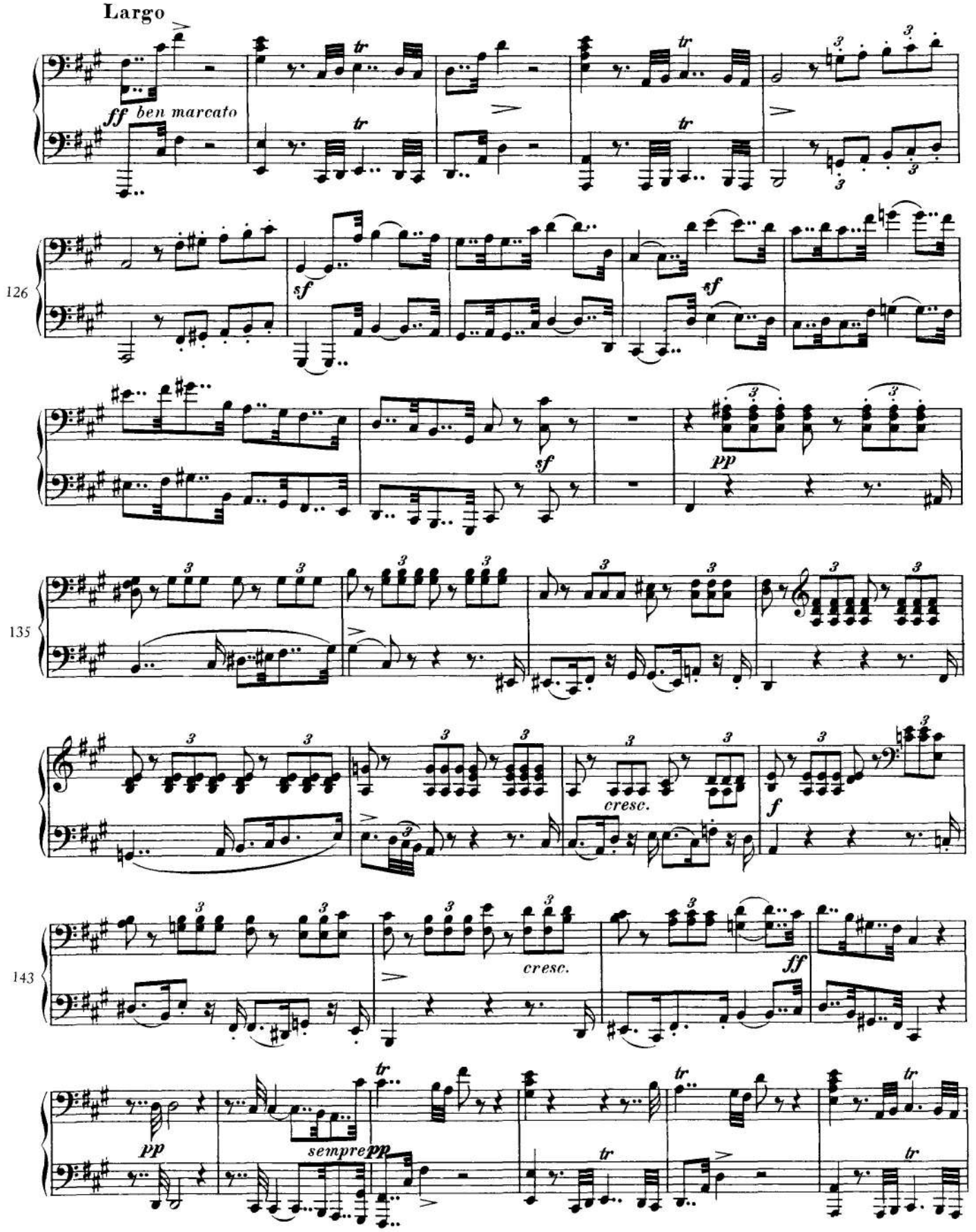


CD Sheet Music

Primo
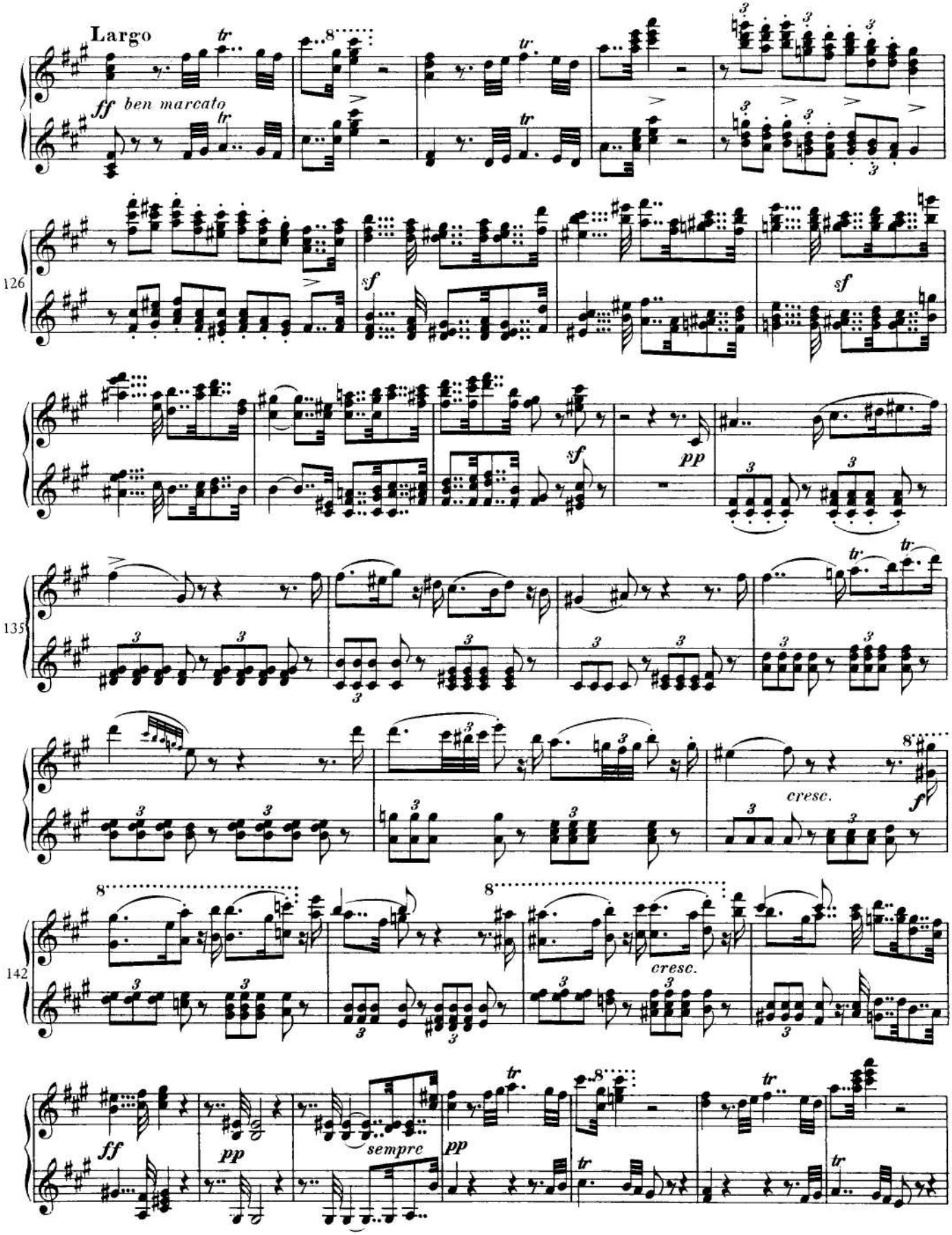


Secondo
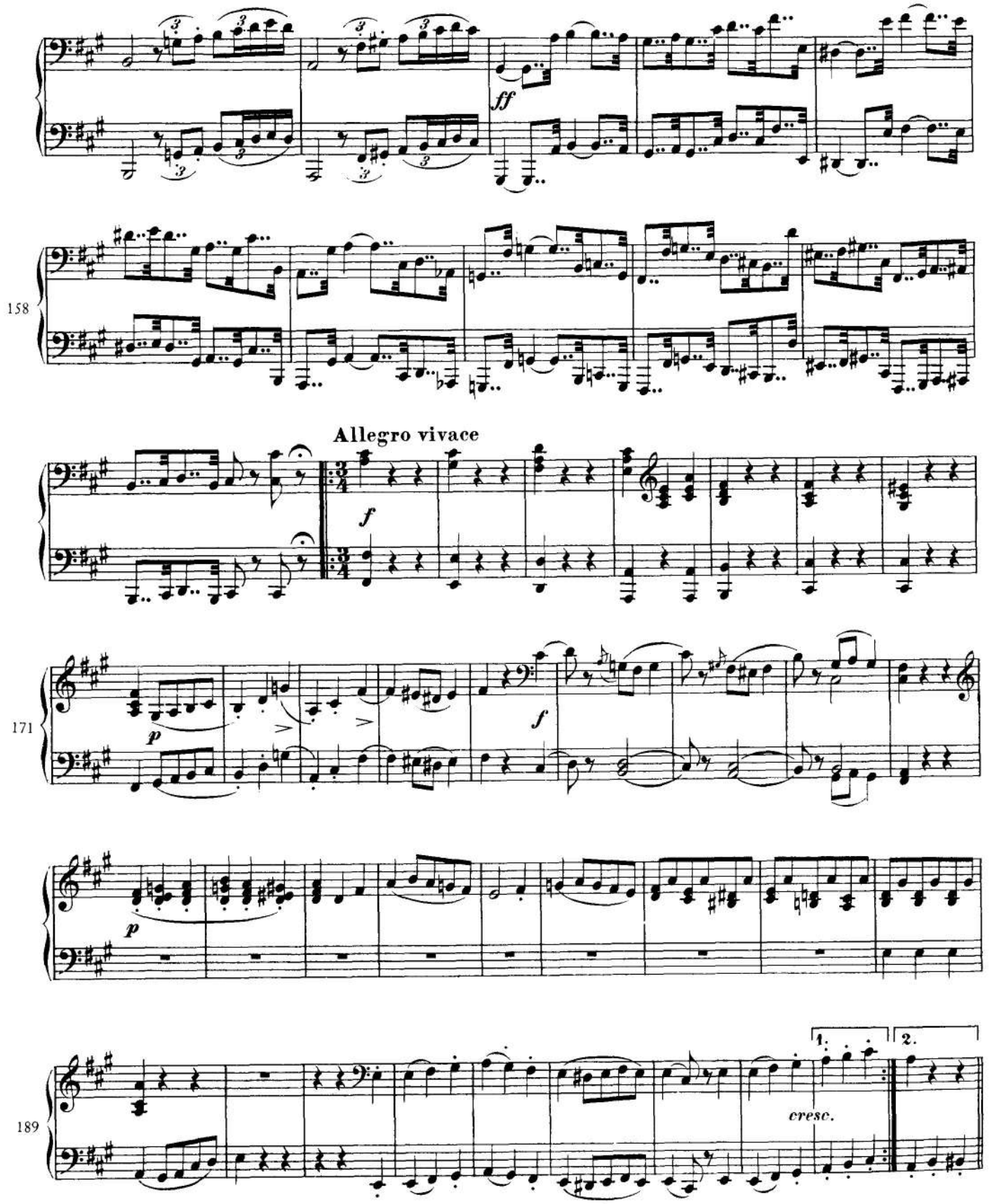


CD Sheet Music

Primo
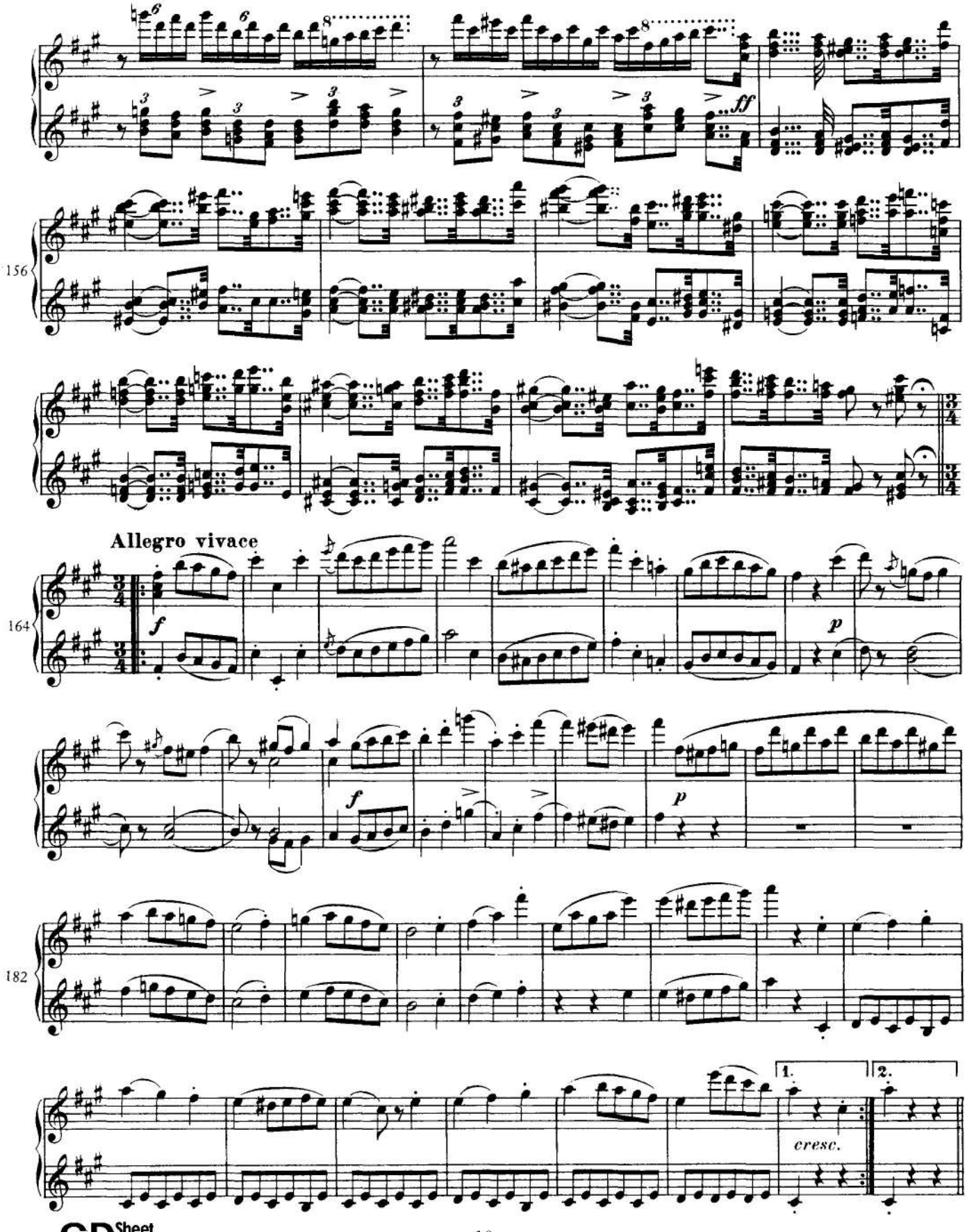


CD Sheet Music
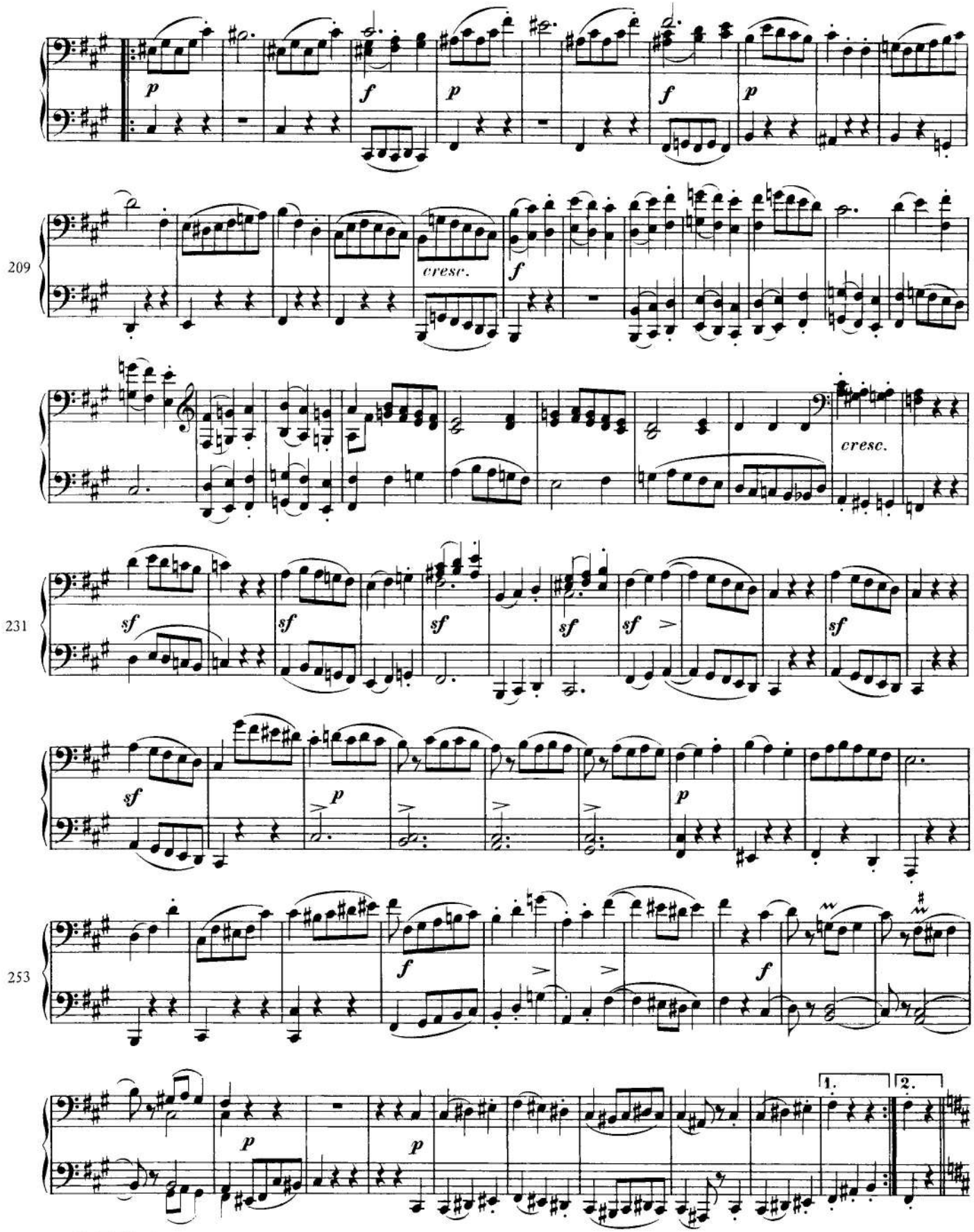
Secondo



Primo
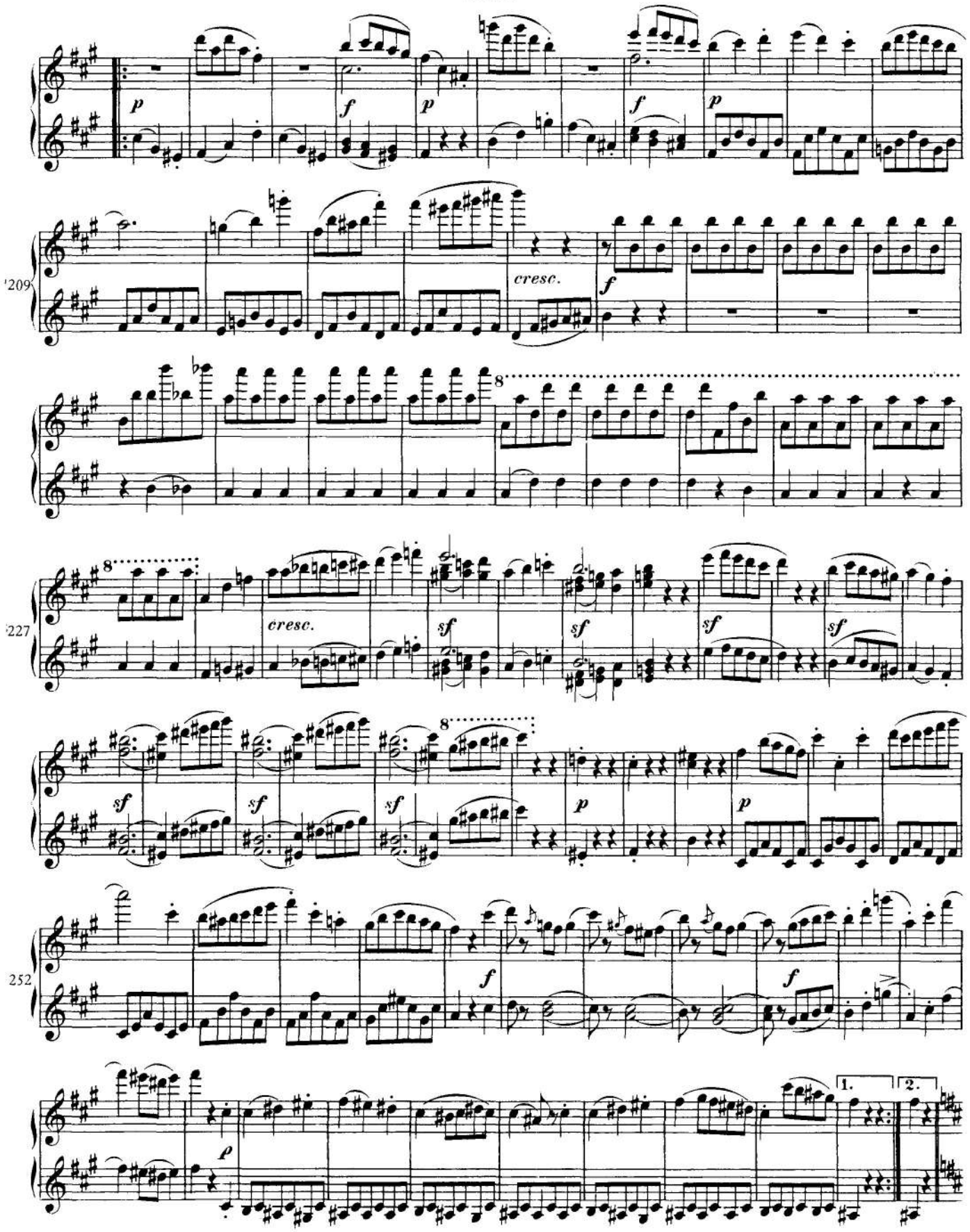


Secondo
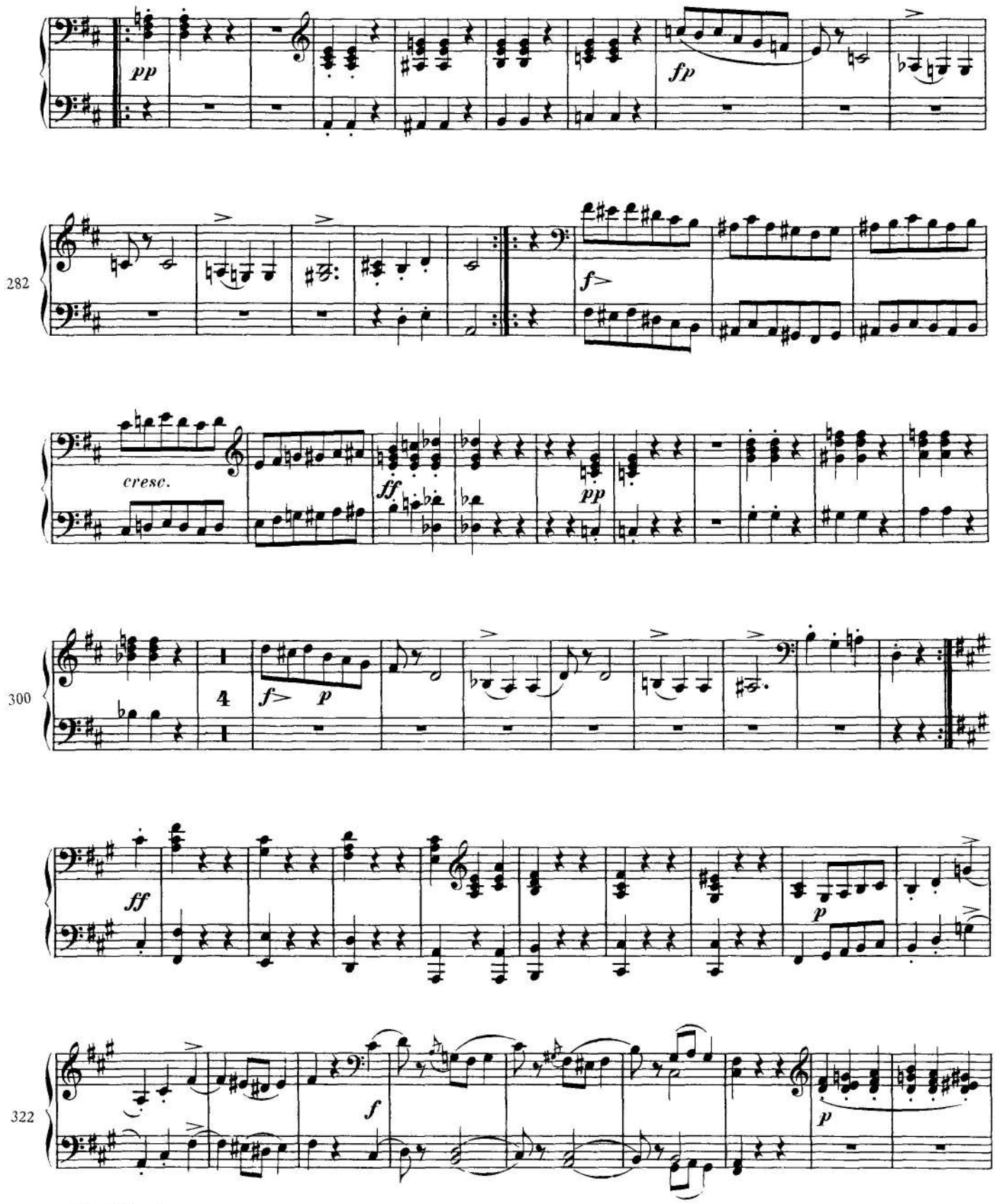


CD Sheet Music

Primo
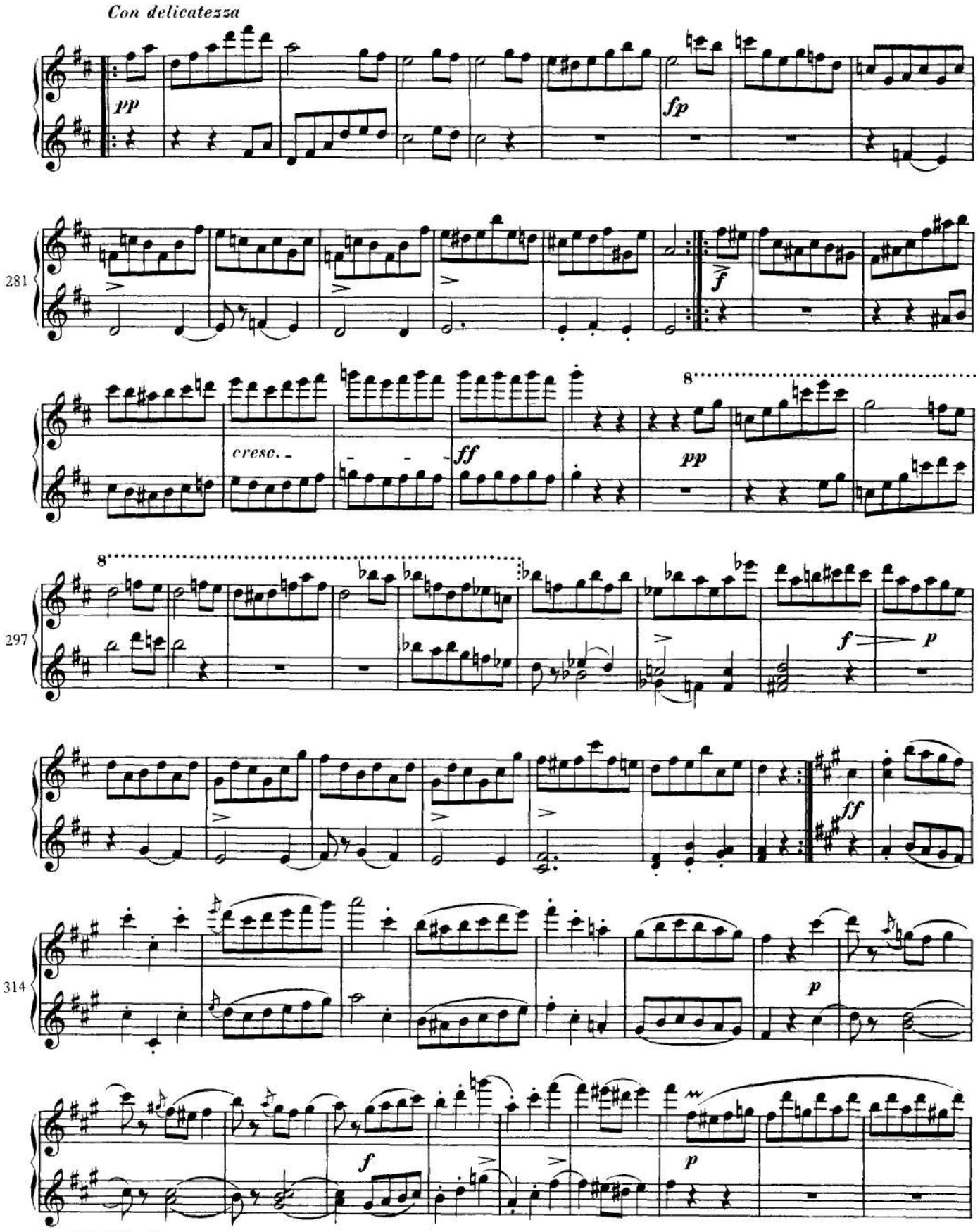


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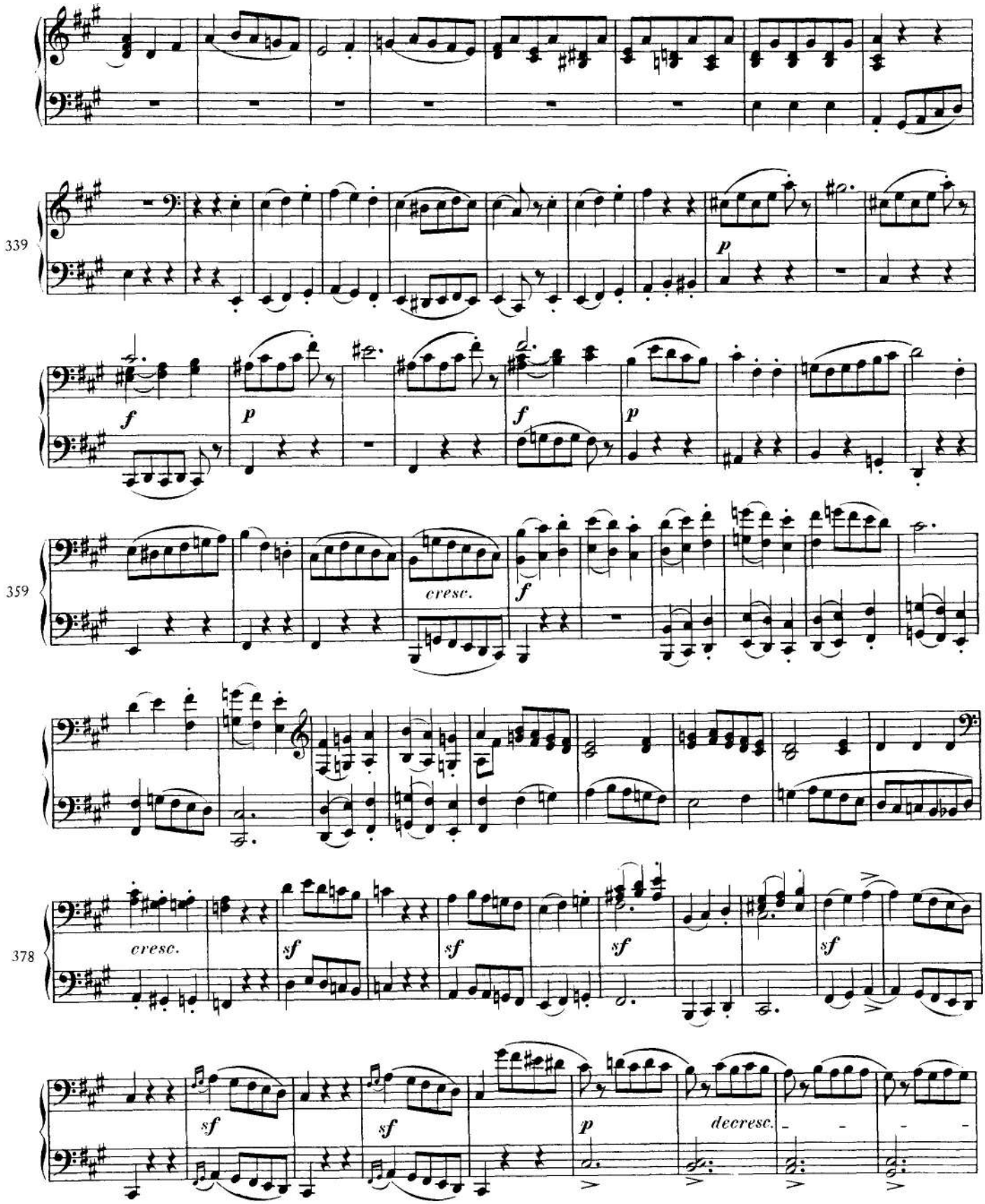
Secondo



Primo
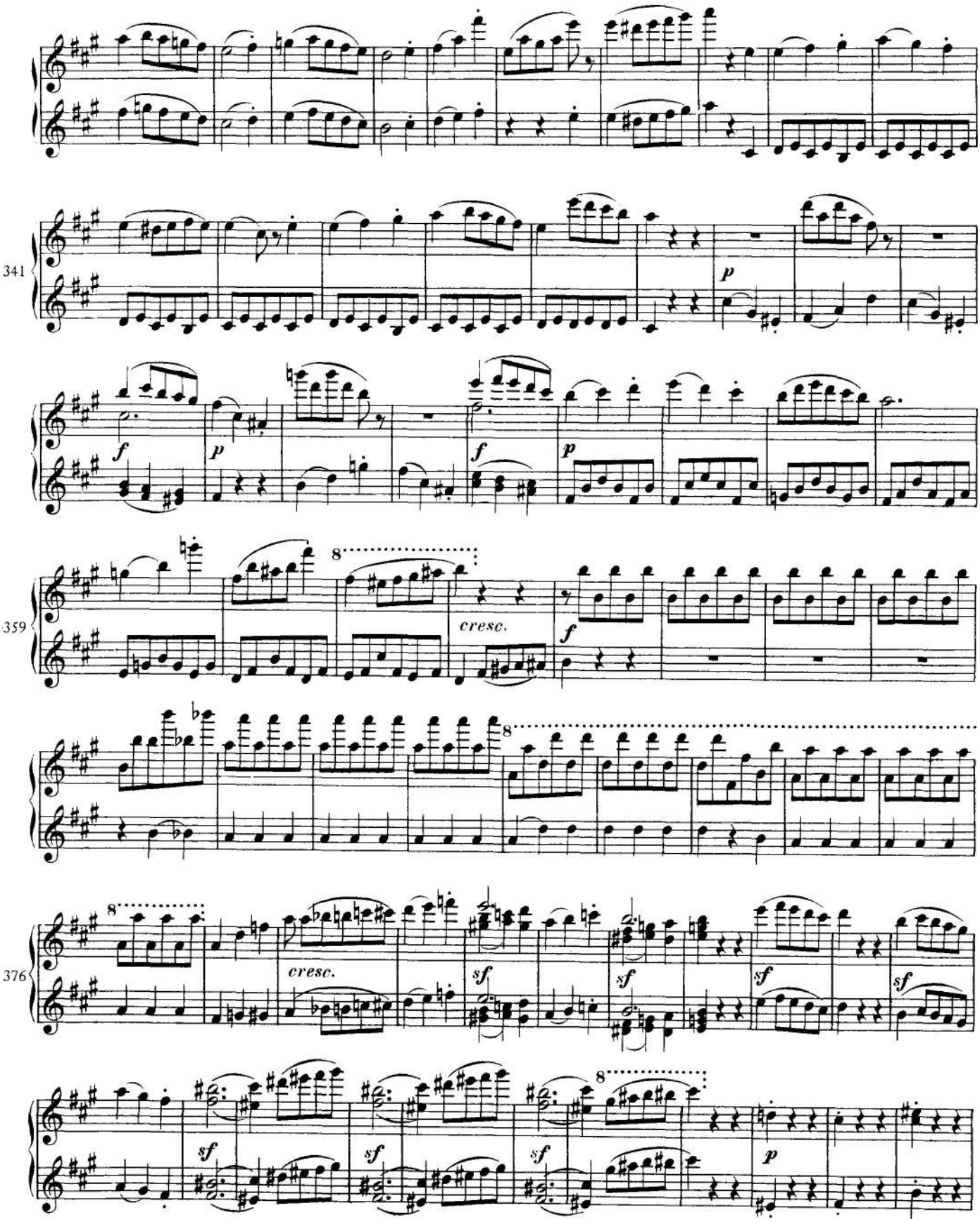


Secondo
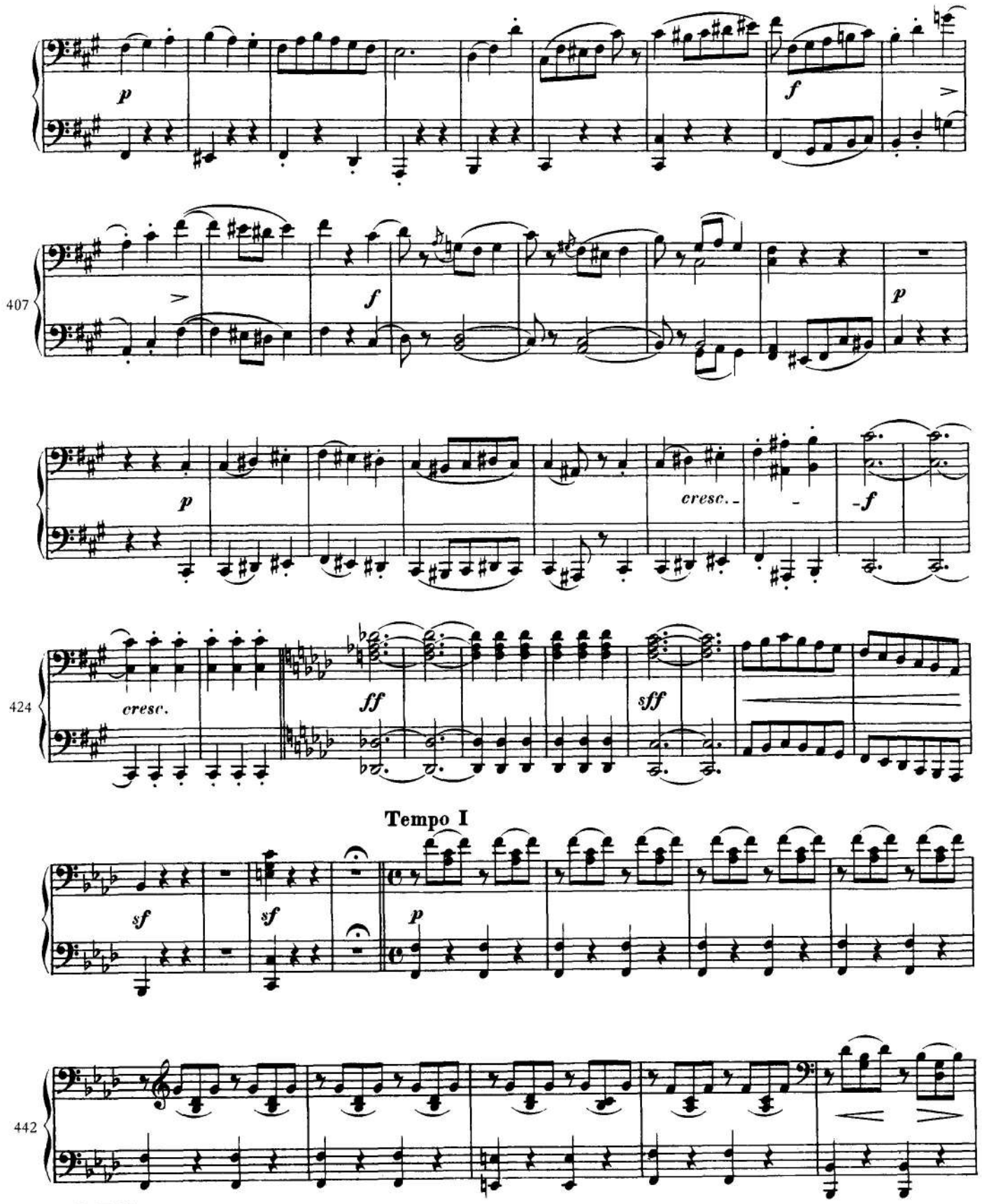


CD Sheet Music
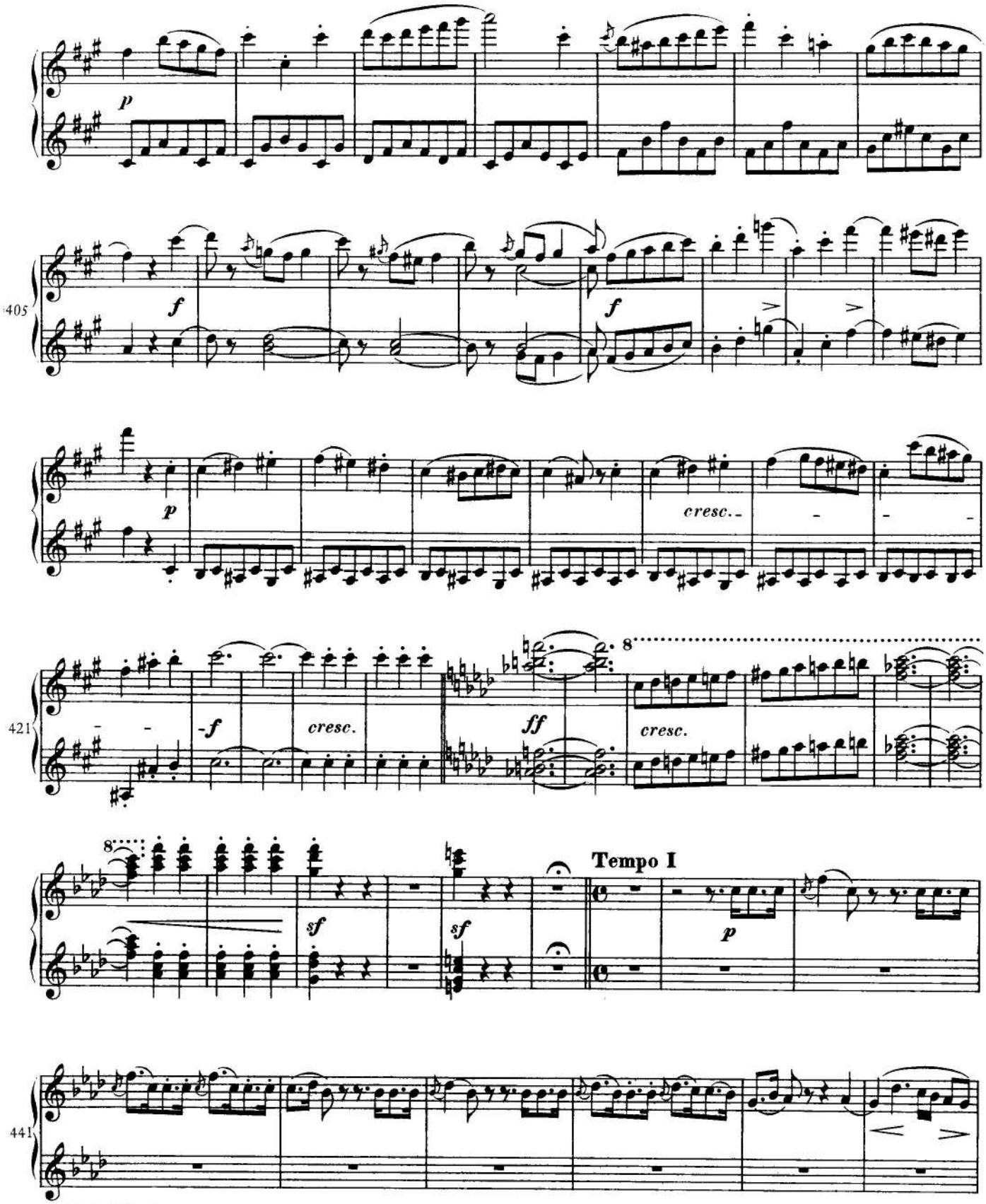
Primo
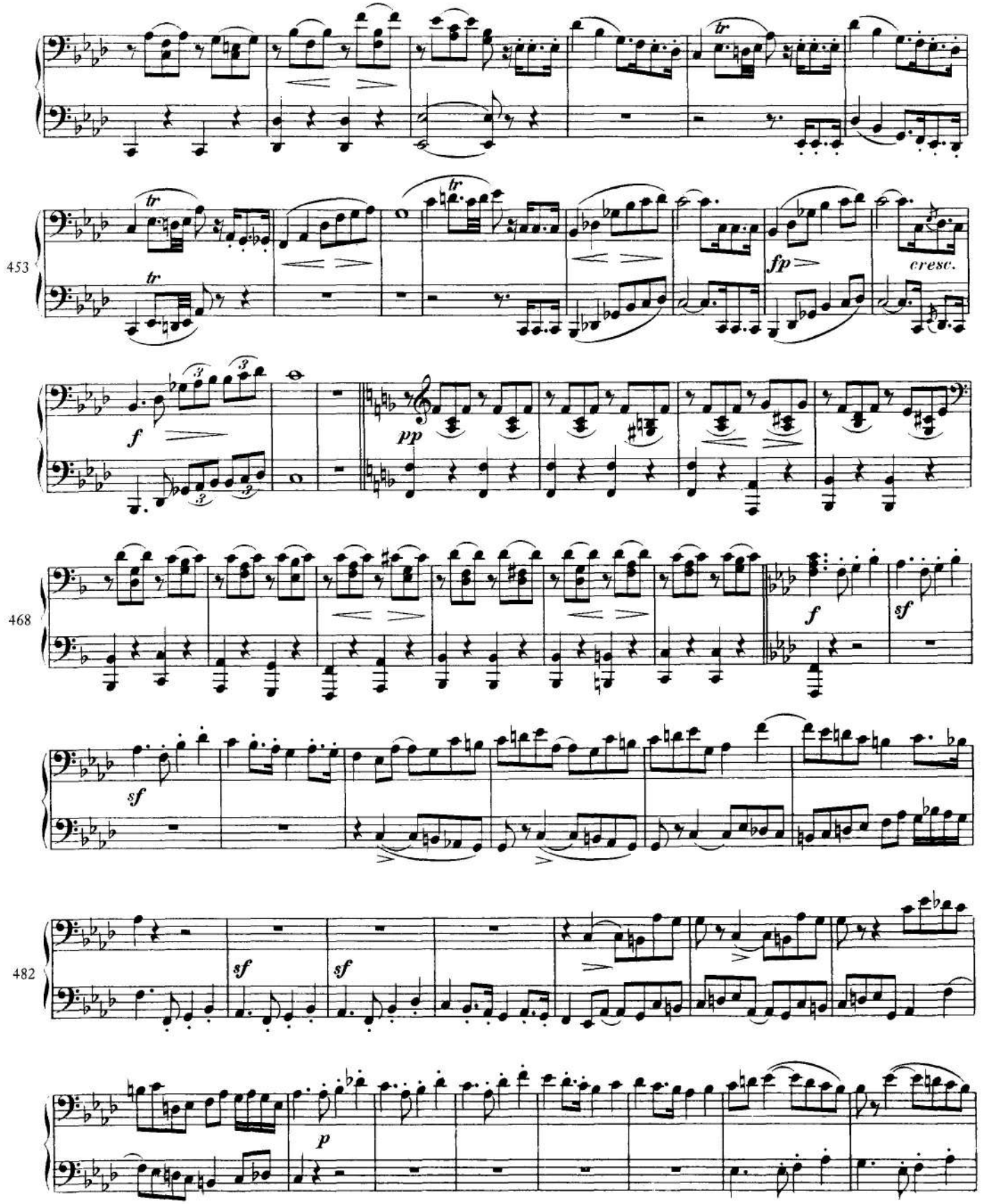


Secondo
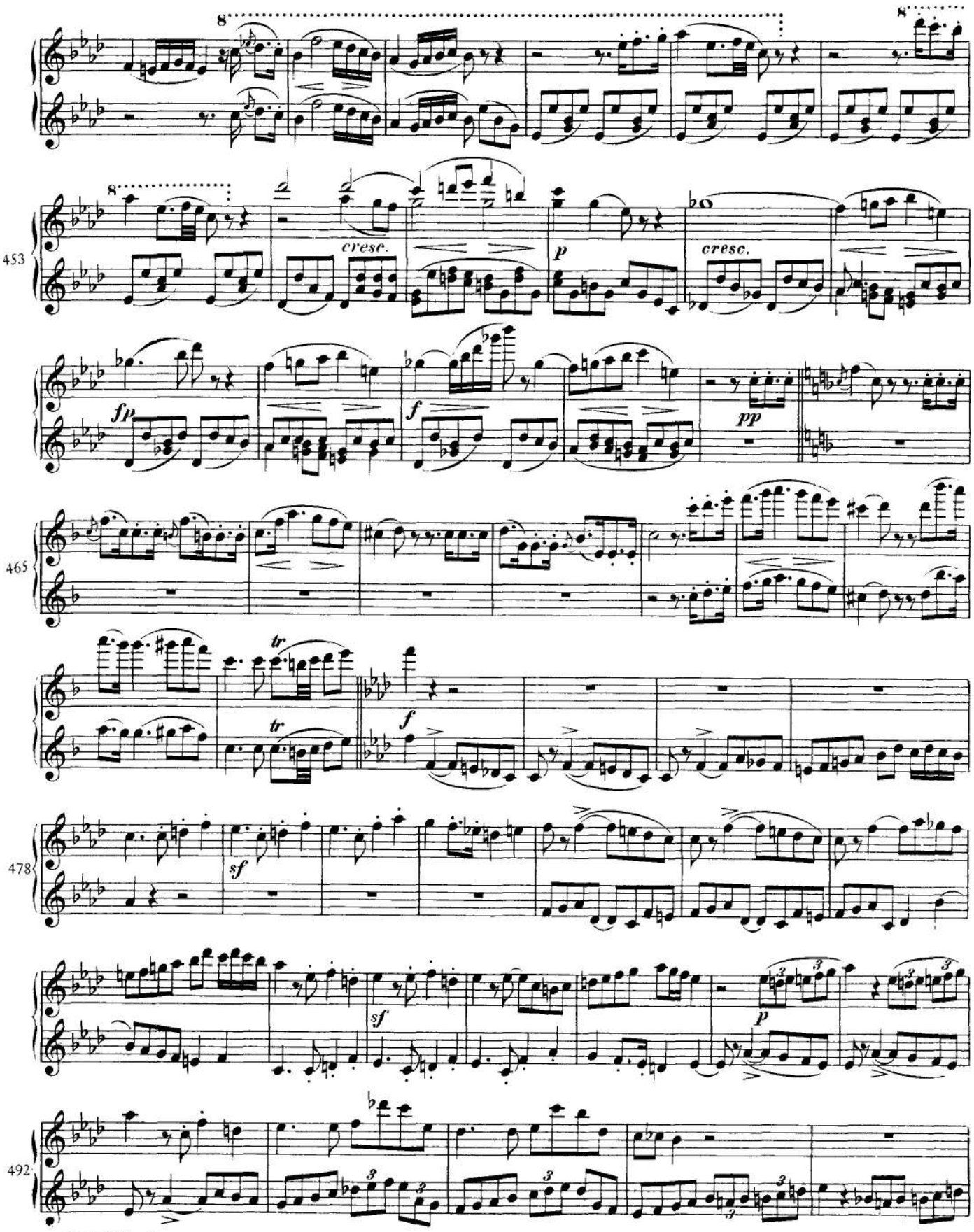


Primo
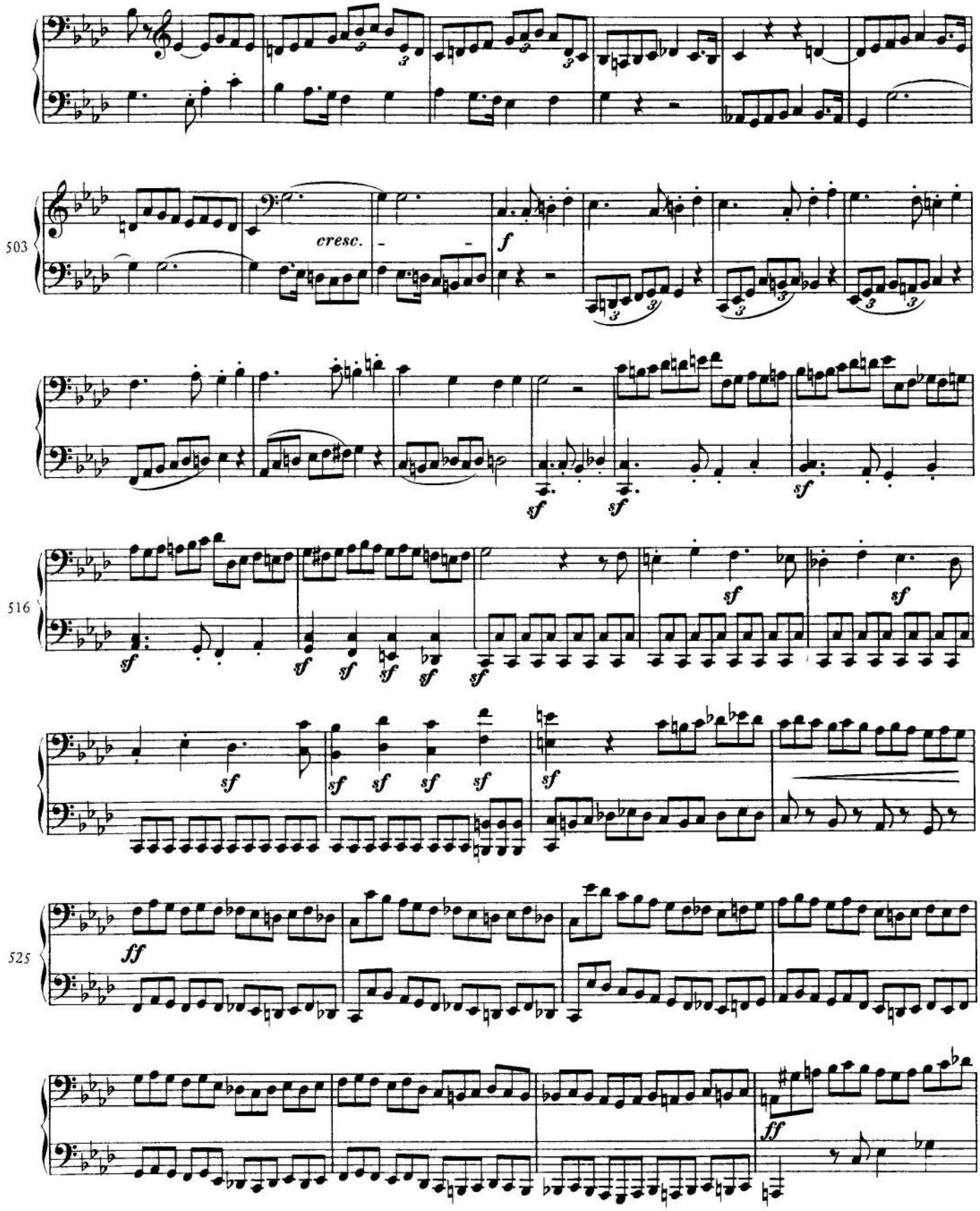


Secondo



Primo
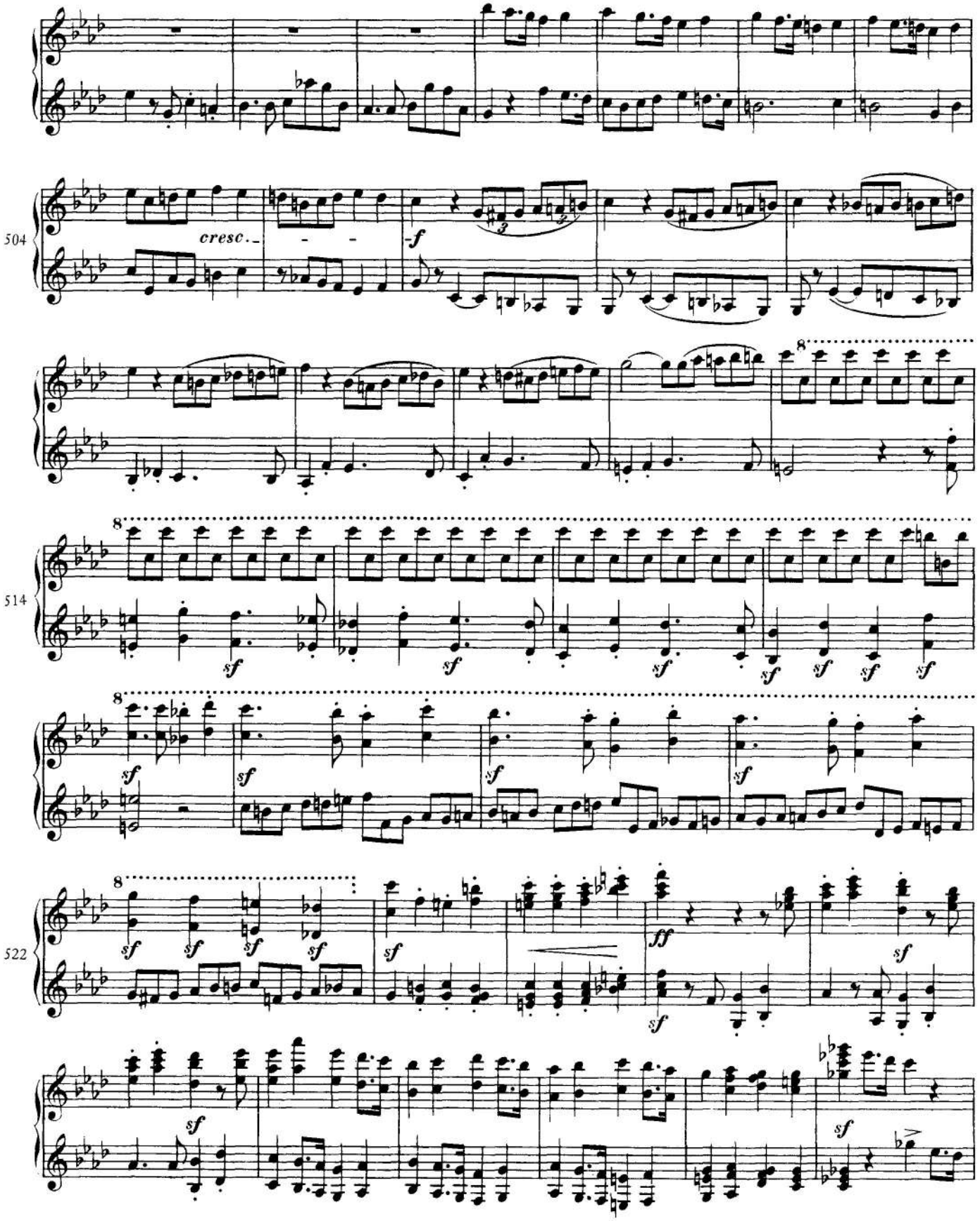


Secondo
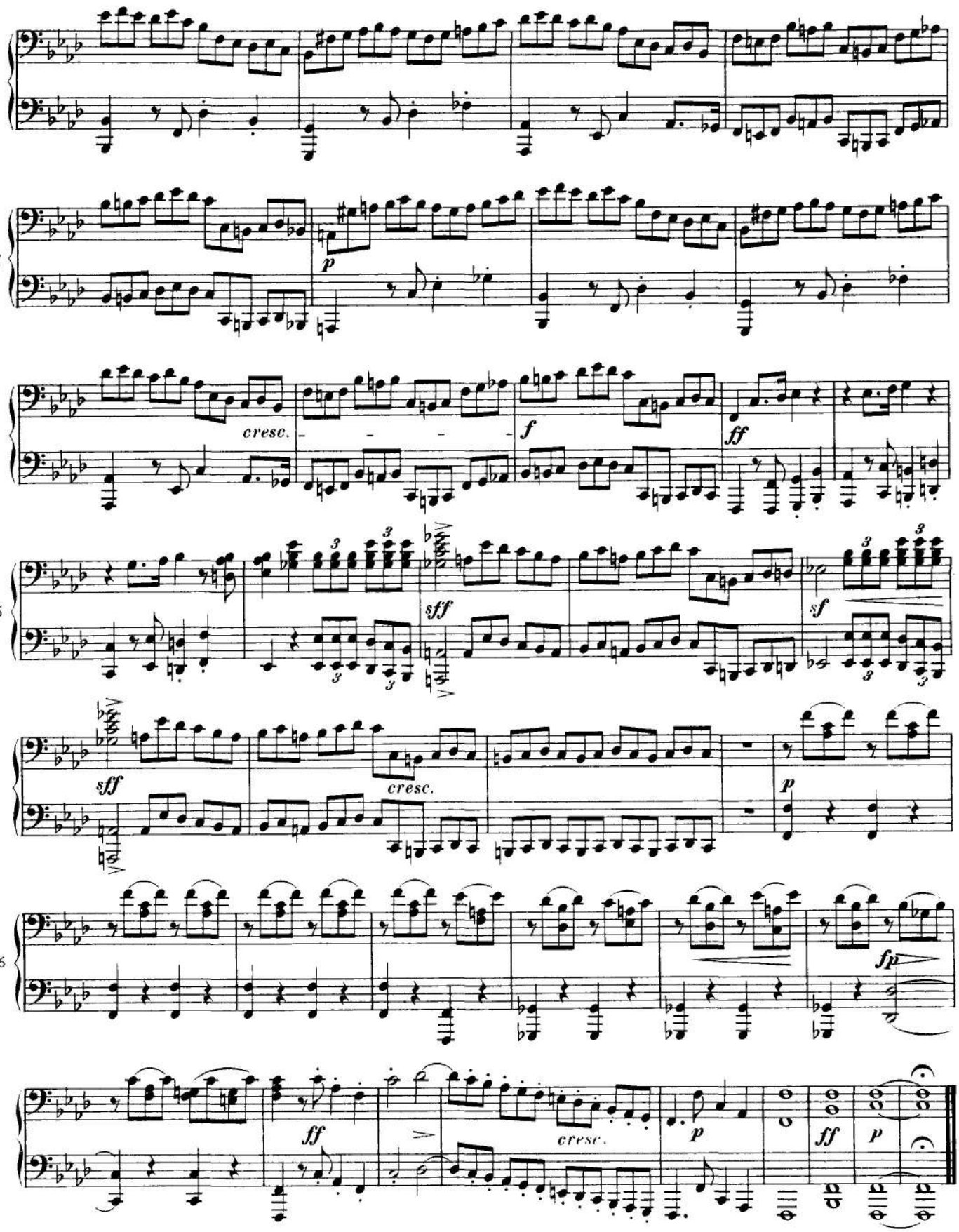


CD Sheet Music

Primo
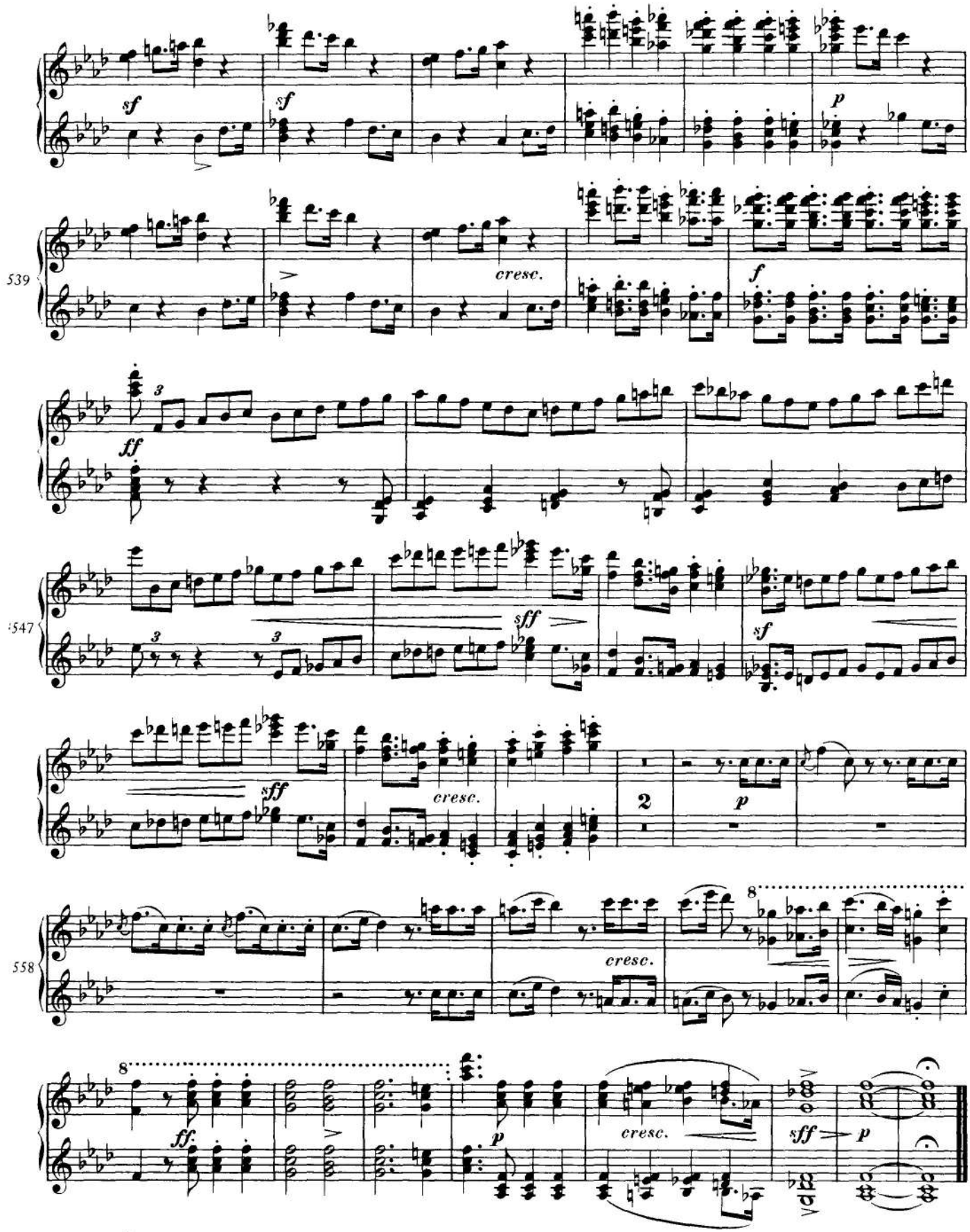


Secondo



CD Sheet Music

Primo


sf
sf
p
539
cresc.
f
ff
3
547
sff
sf
sff
cresc.
2
p
558
cresc.
8
8
ff
p
cresc.
sff
p
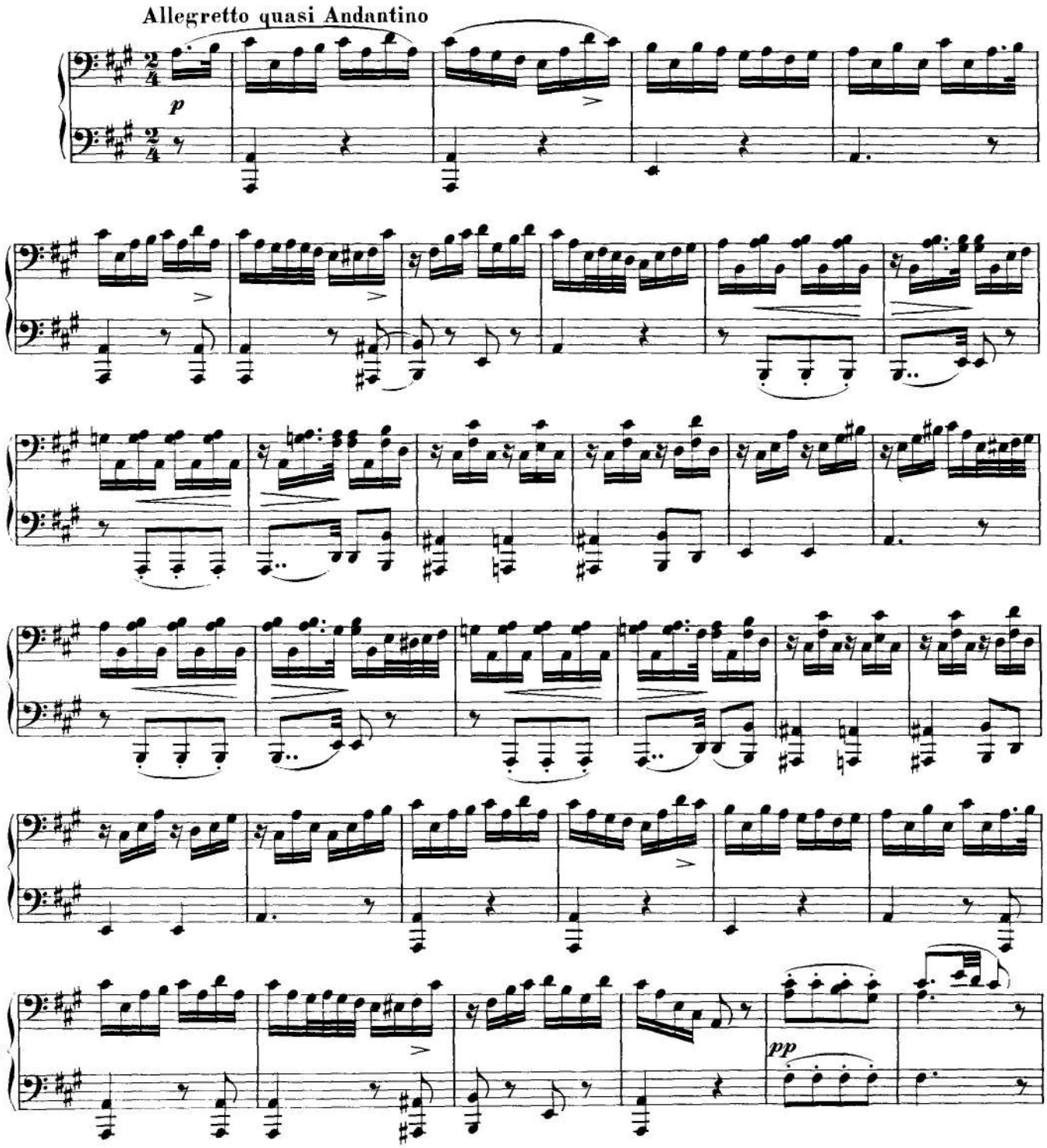
Schubert

Rondo in A Major

Op. 107

Secondo

Allegretto quasi Andantino
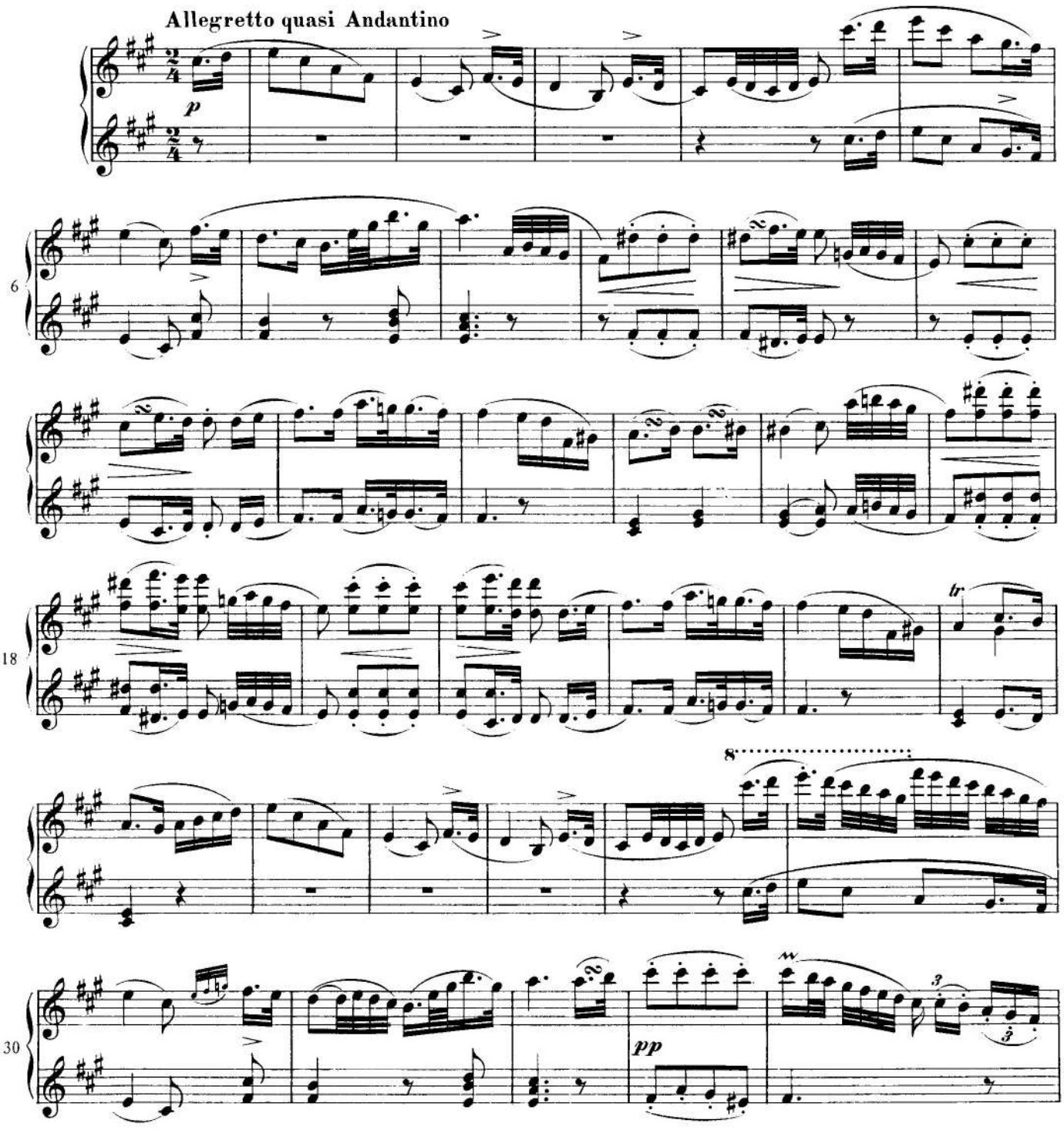


Schubert
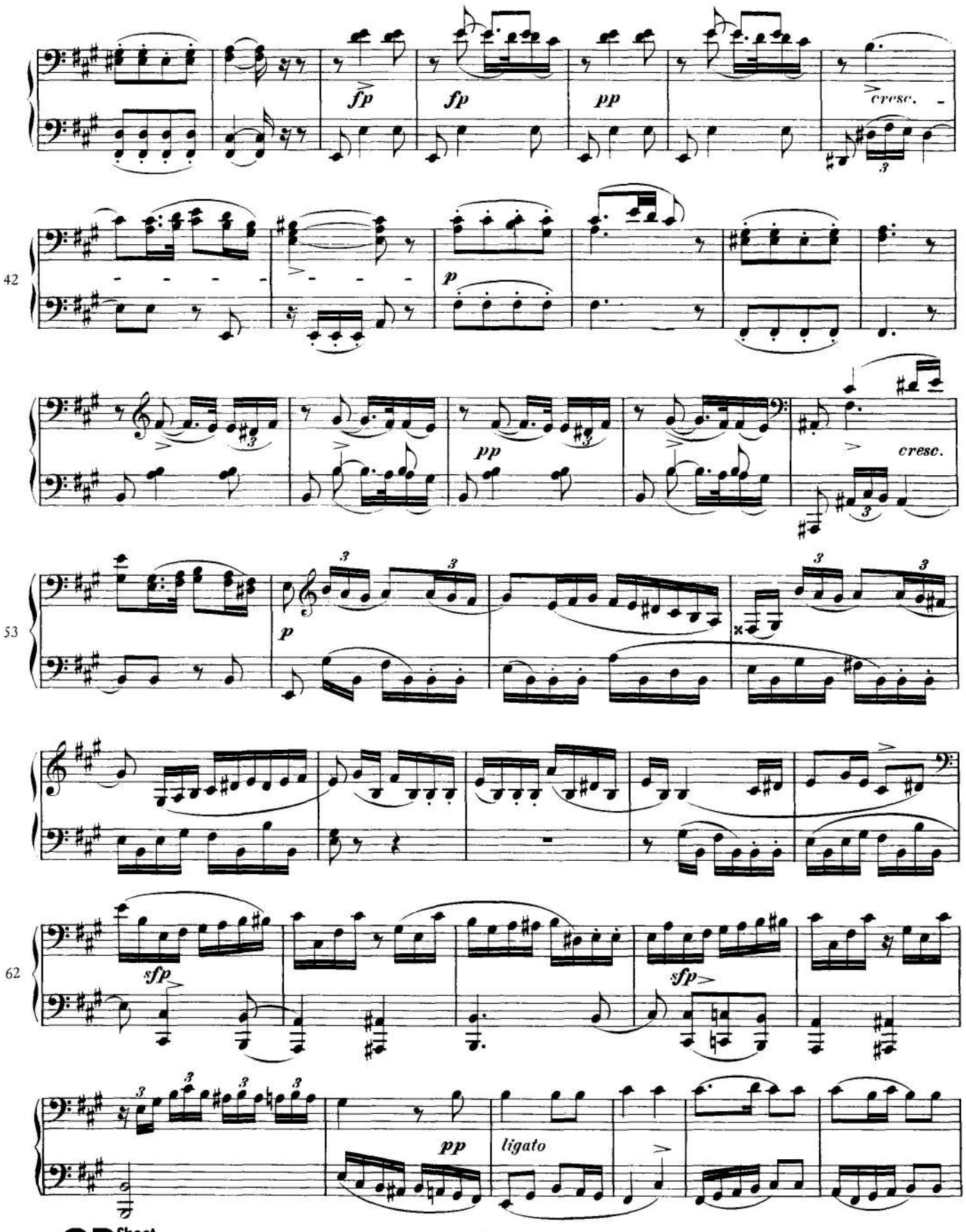
Rondo in A Major

Op. 107

Primo
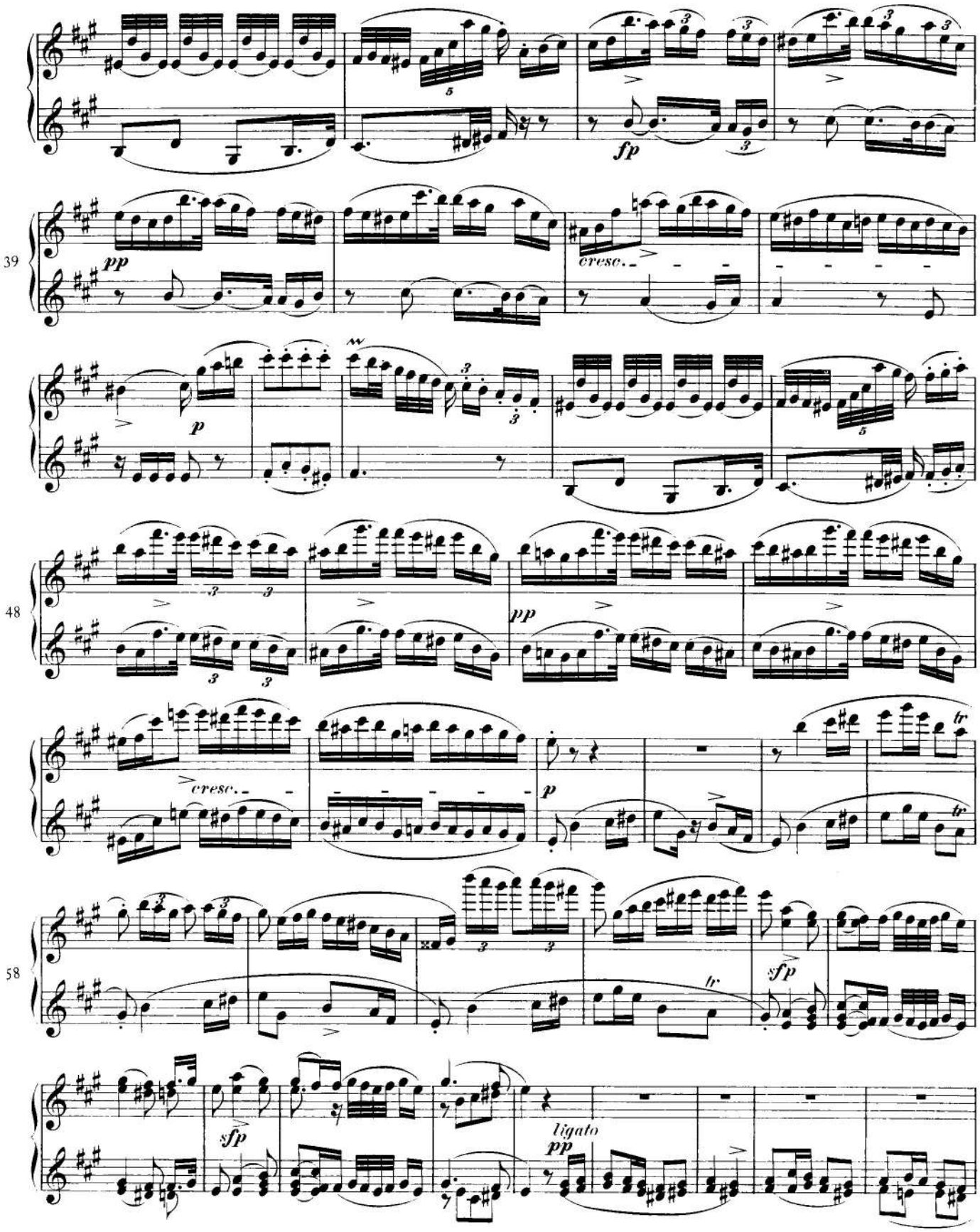


Secondo
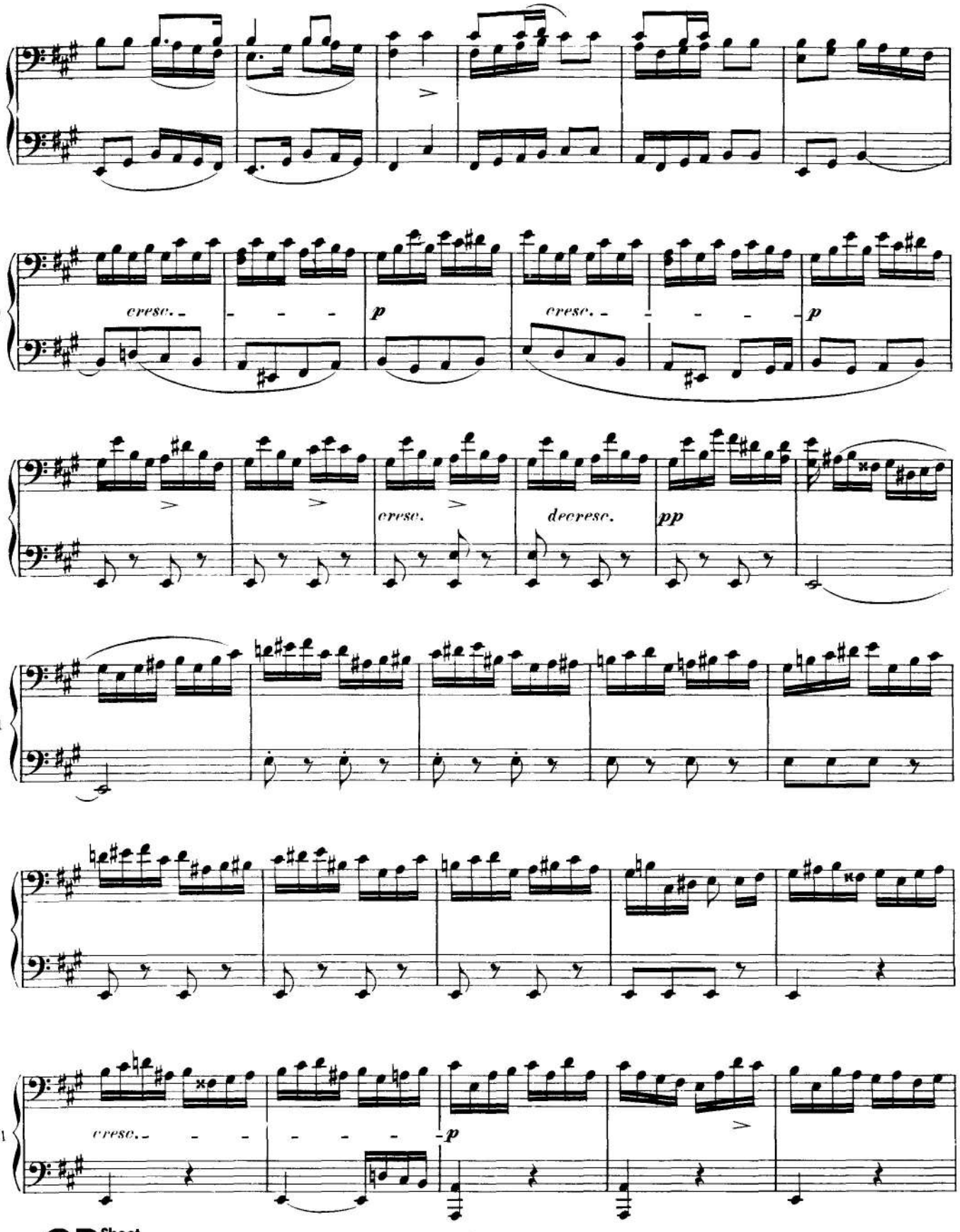


CD Sheet Music

Primo
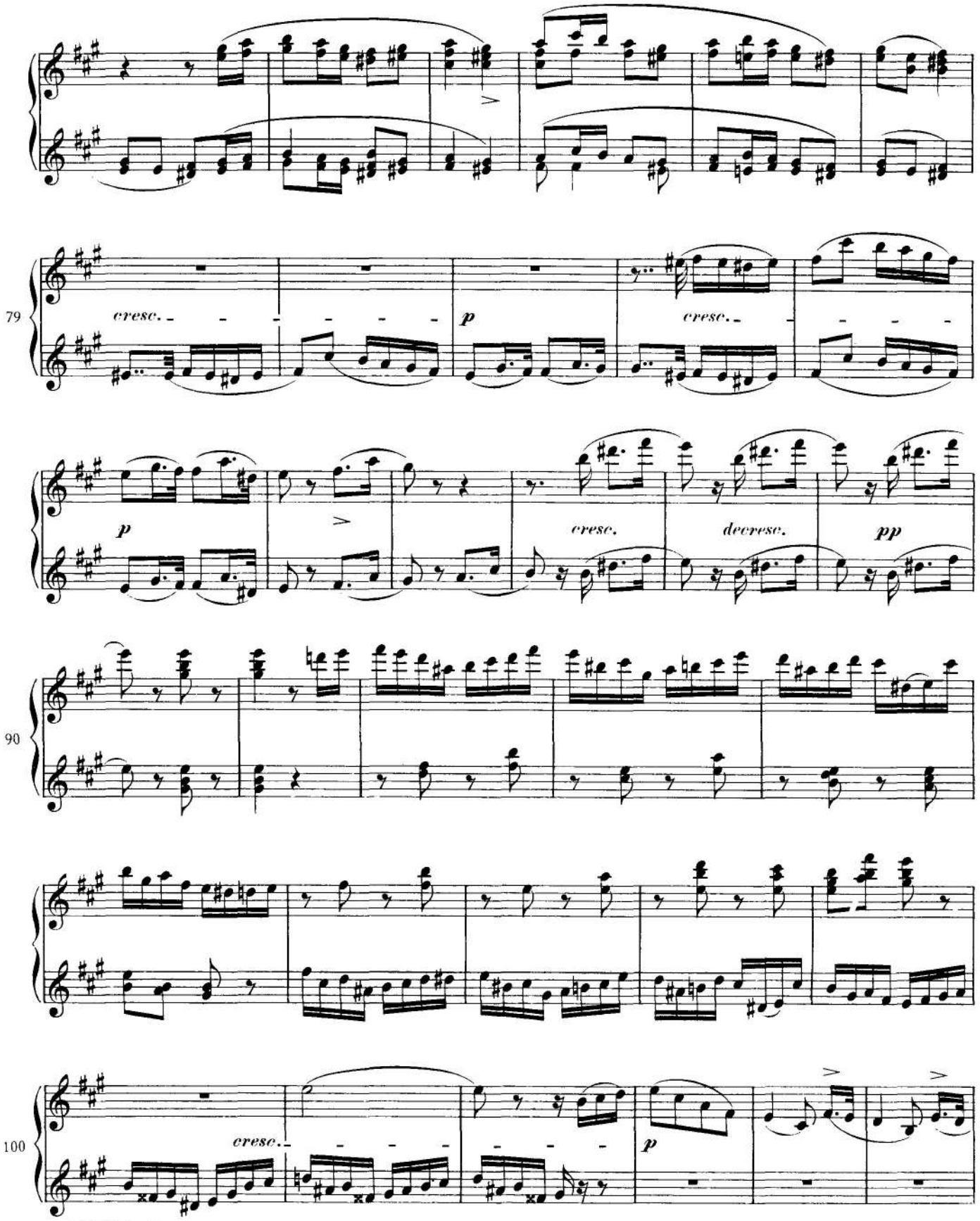


CD Sheet Music

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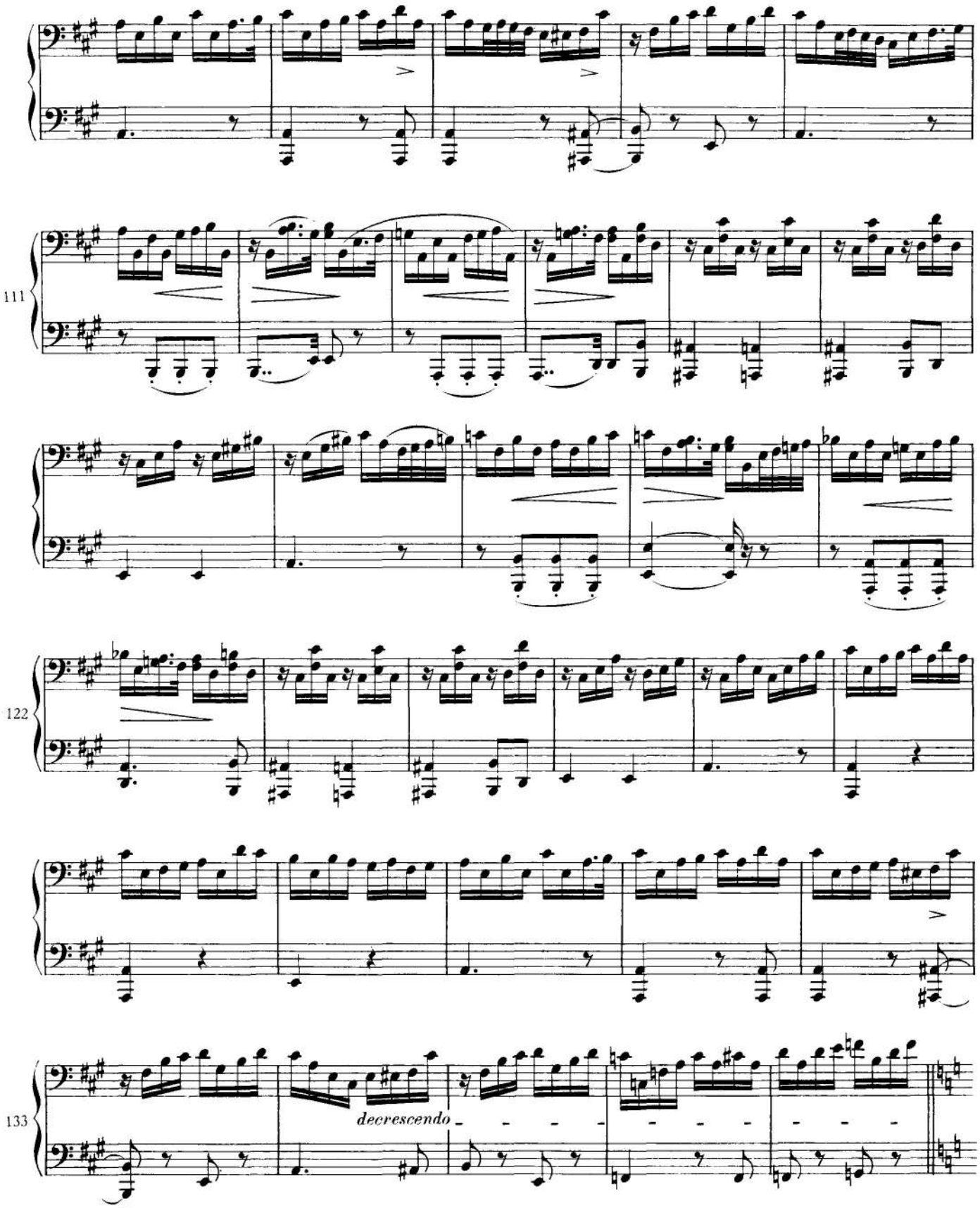


Primo
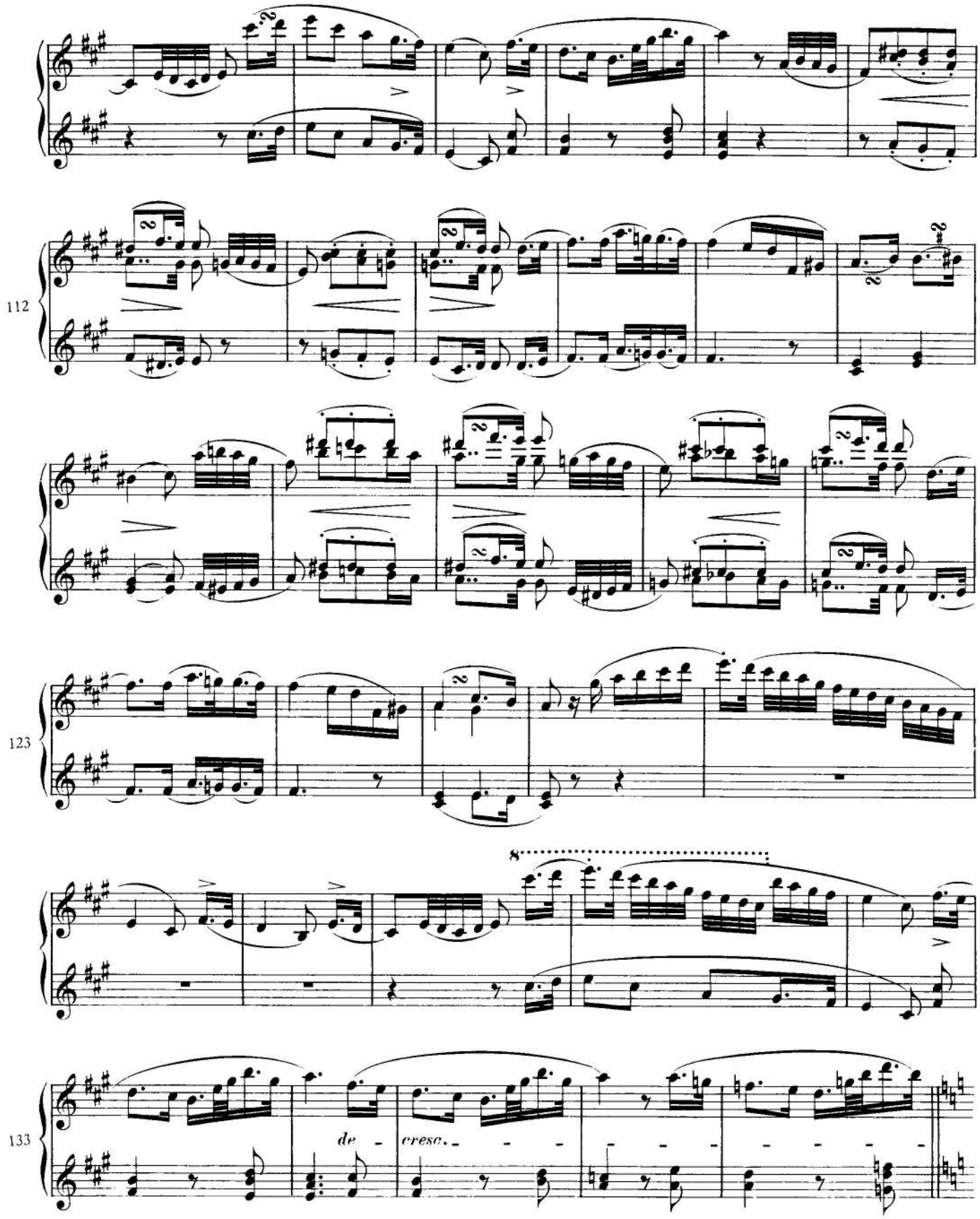


CD Sheet Music

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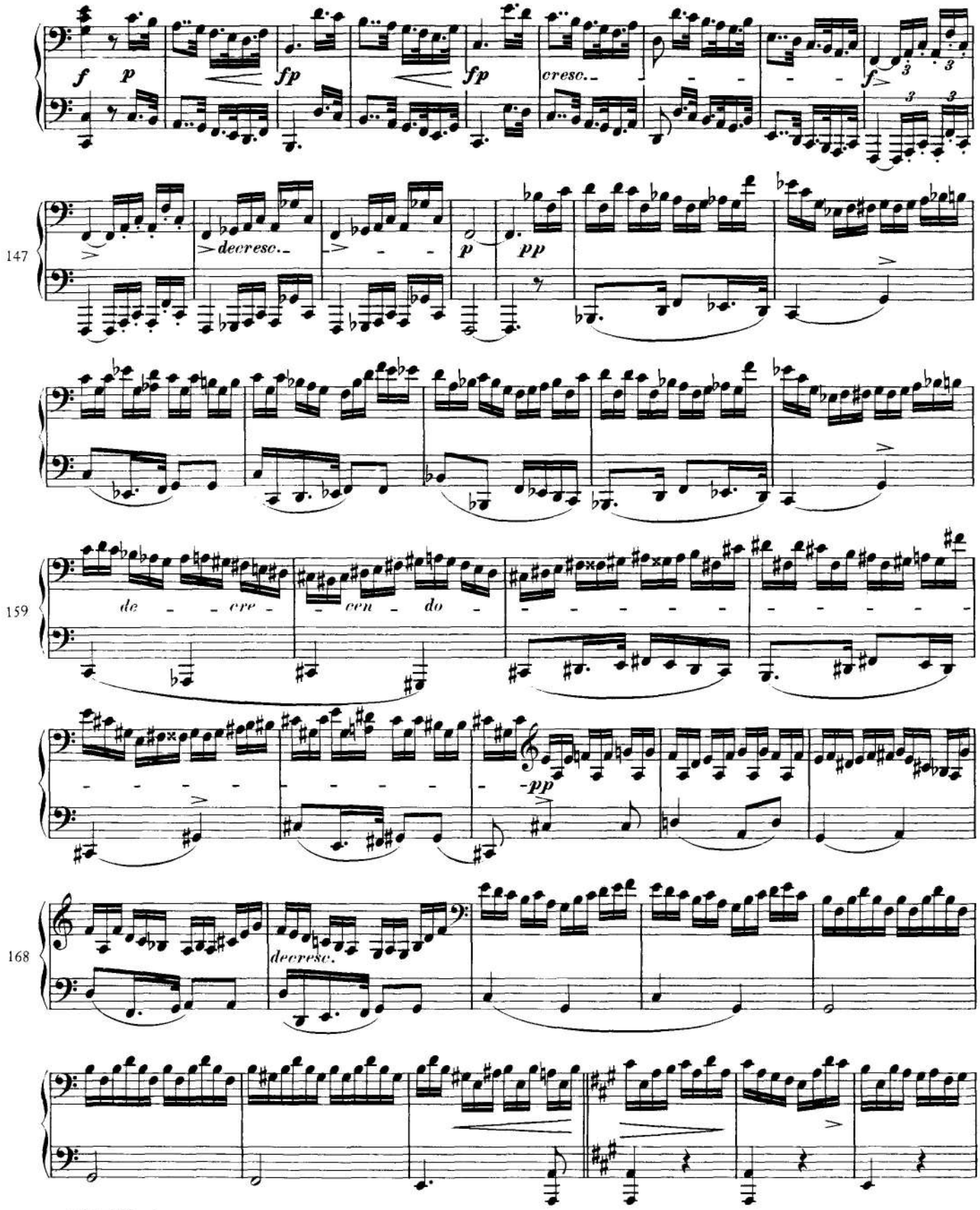


CD Sheet Music

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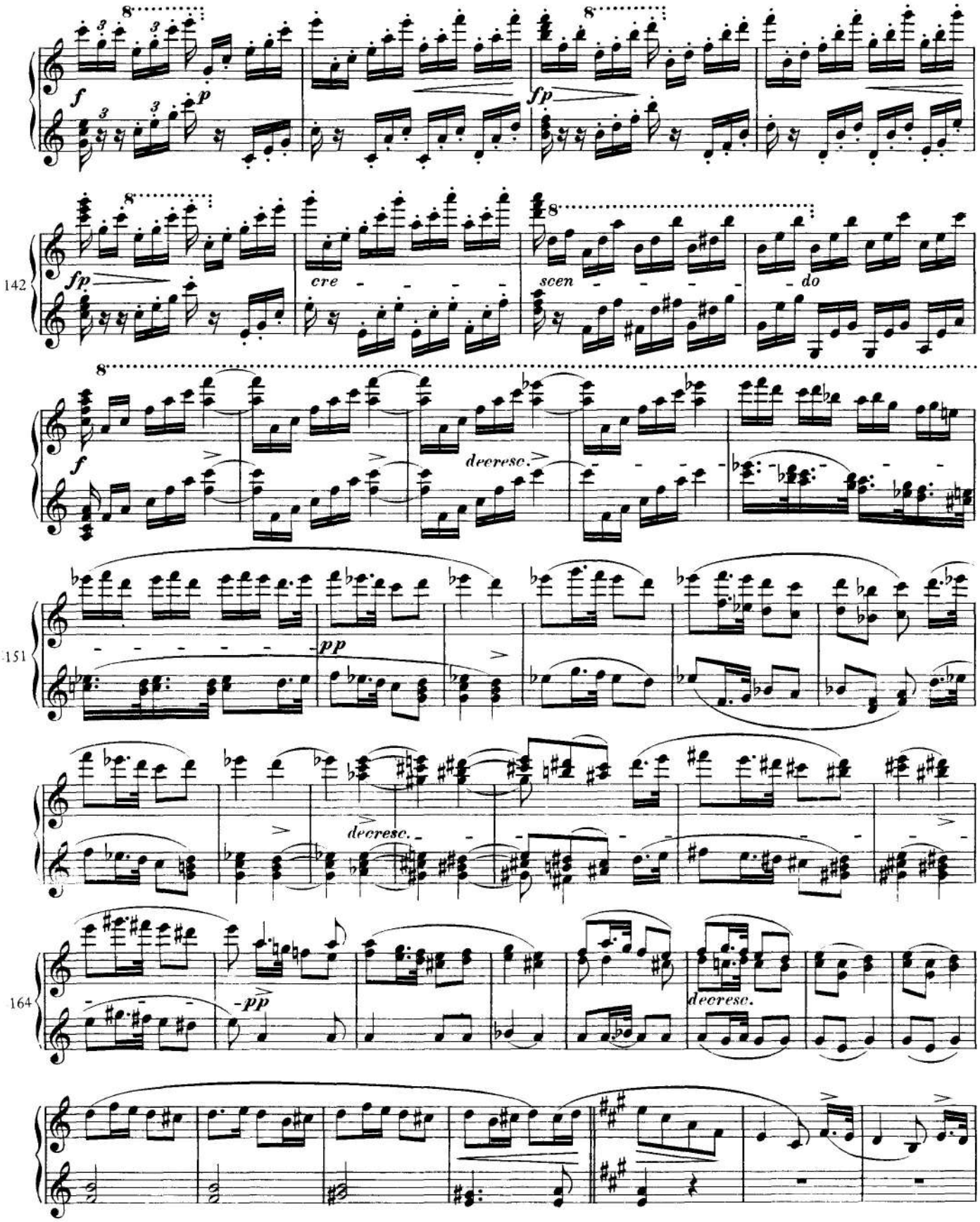


CD Sheet Music

Secondo
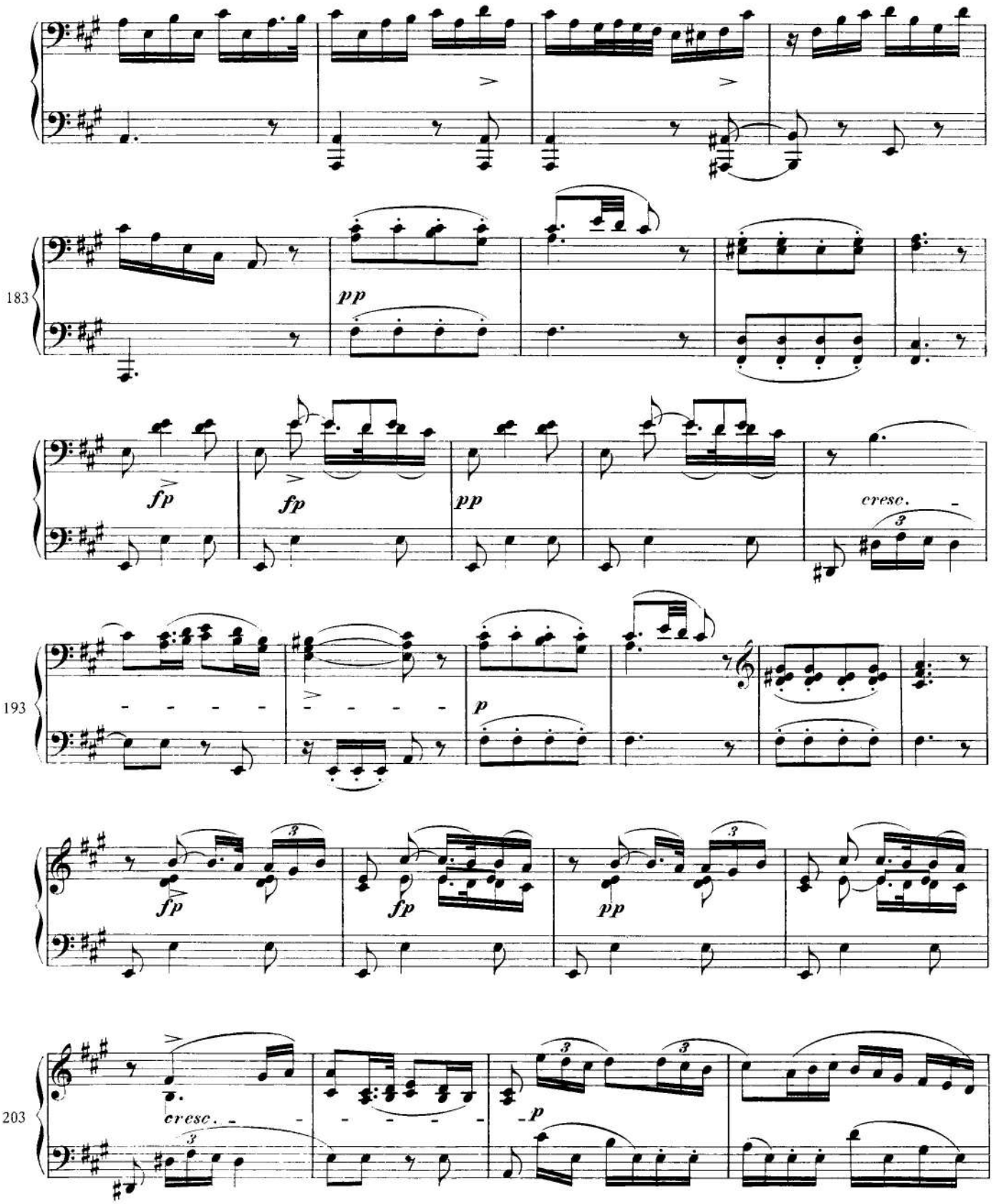


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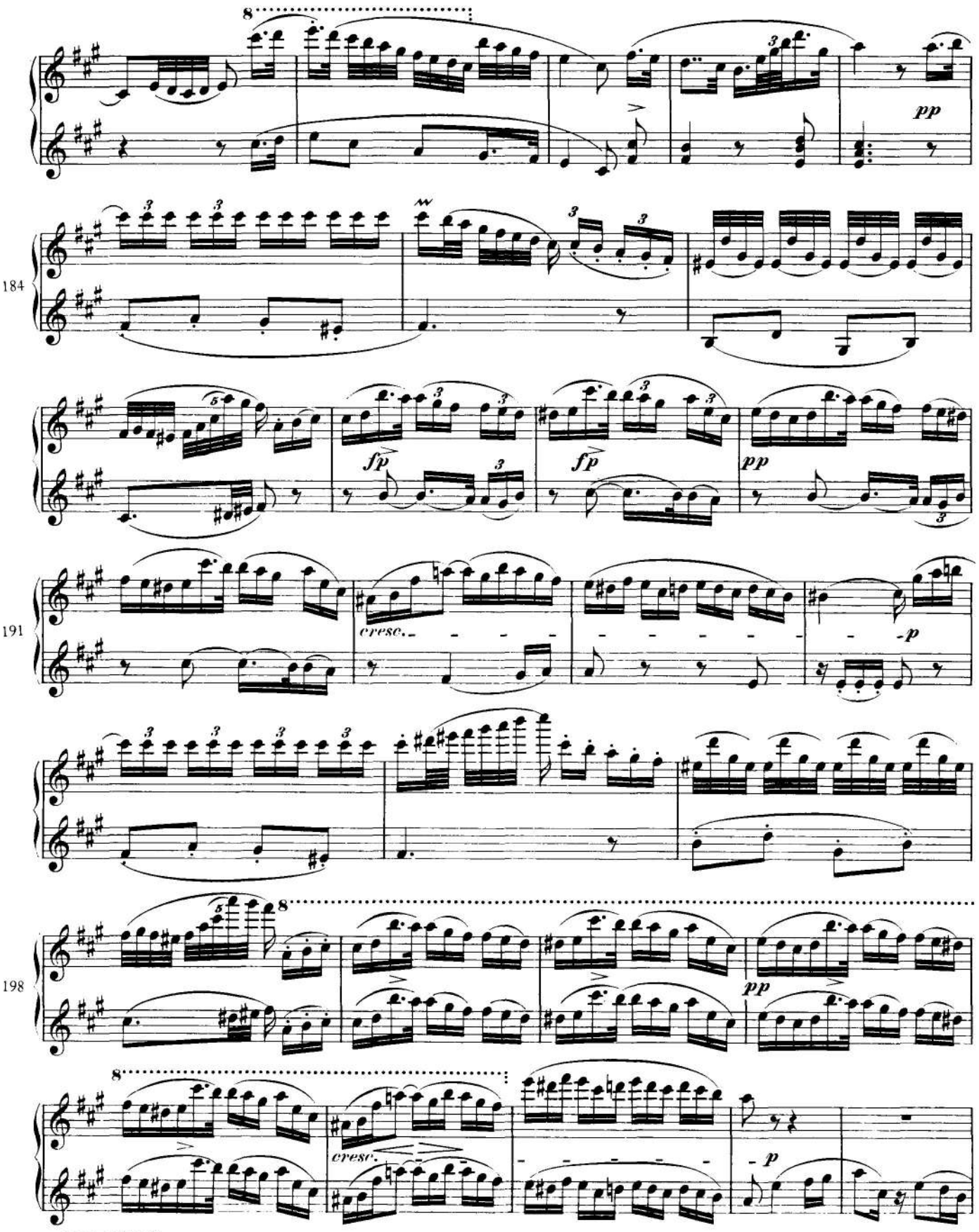
Primo



Secondo
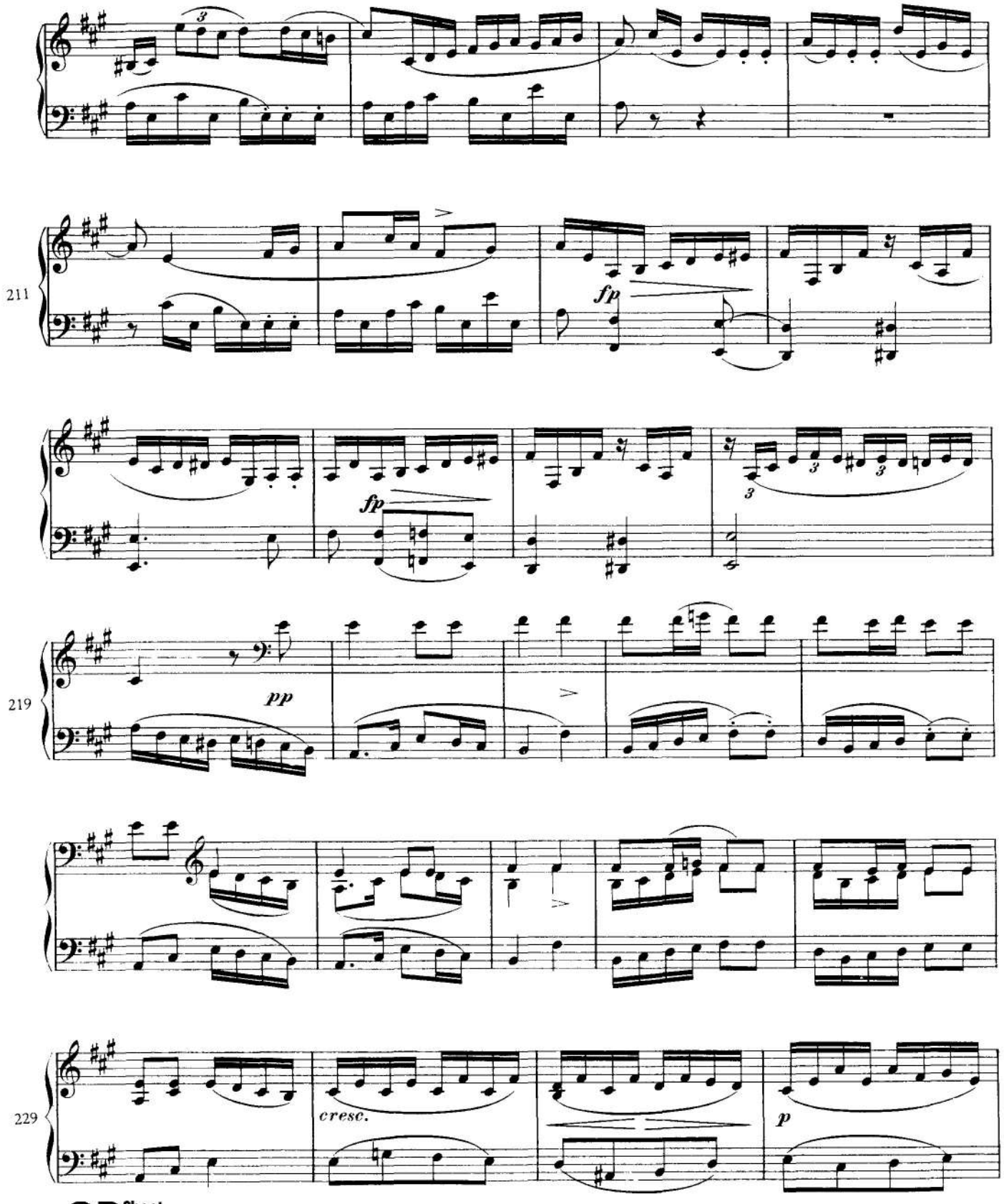


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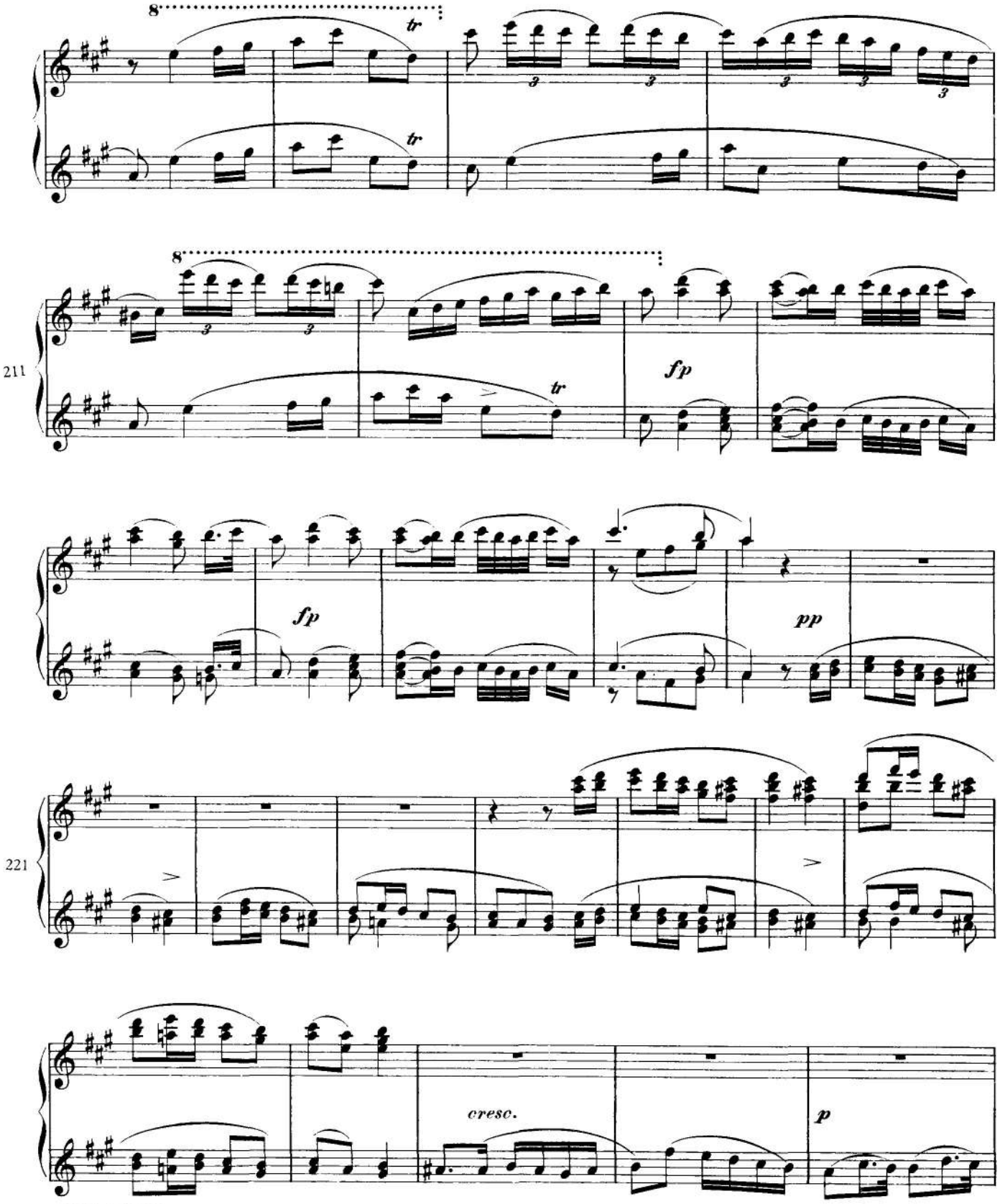


CD Sheet Music
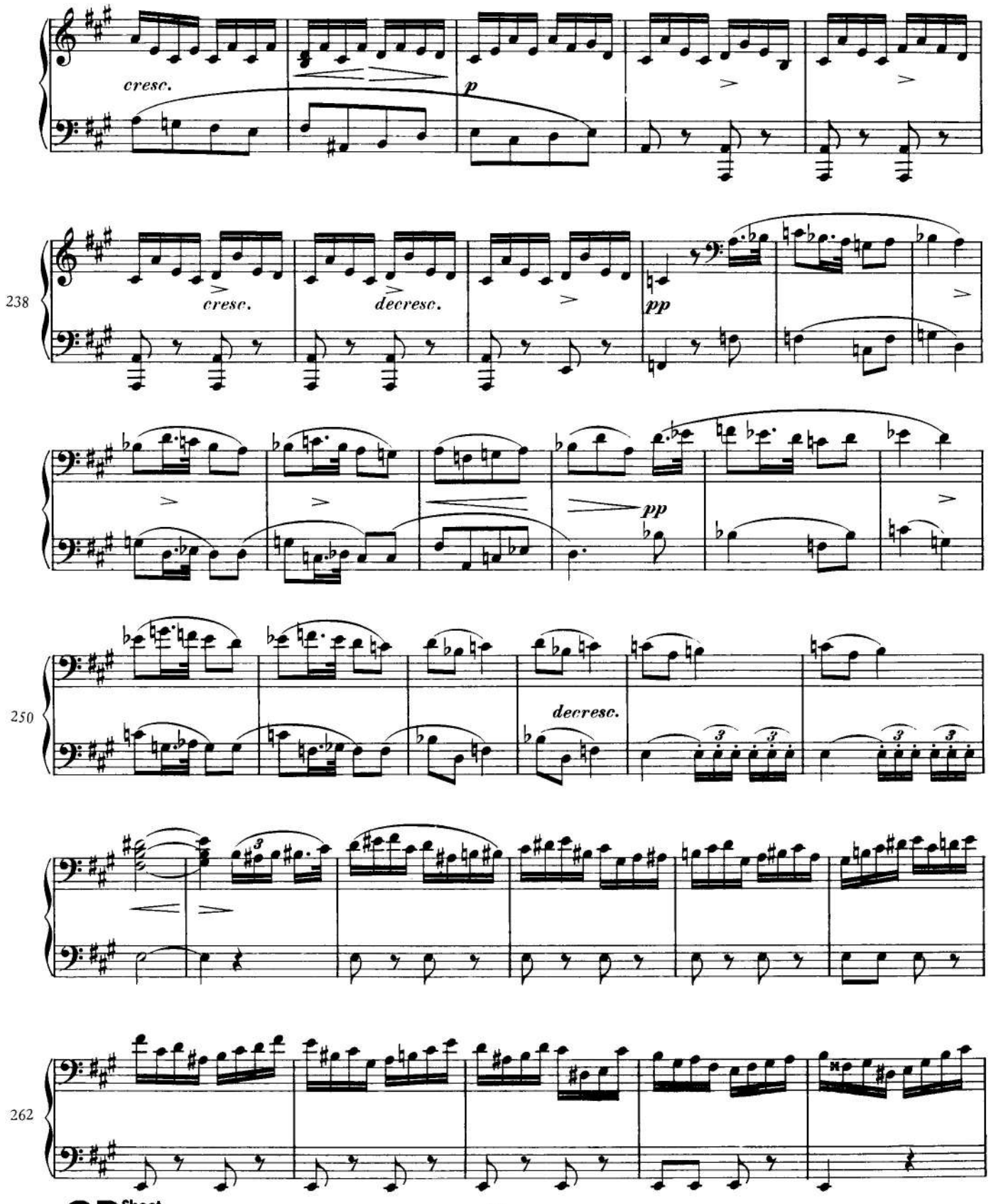
Secondo



Primo
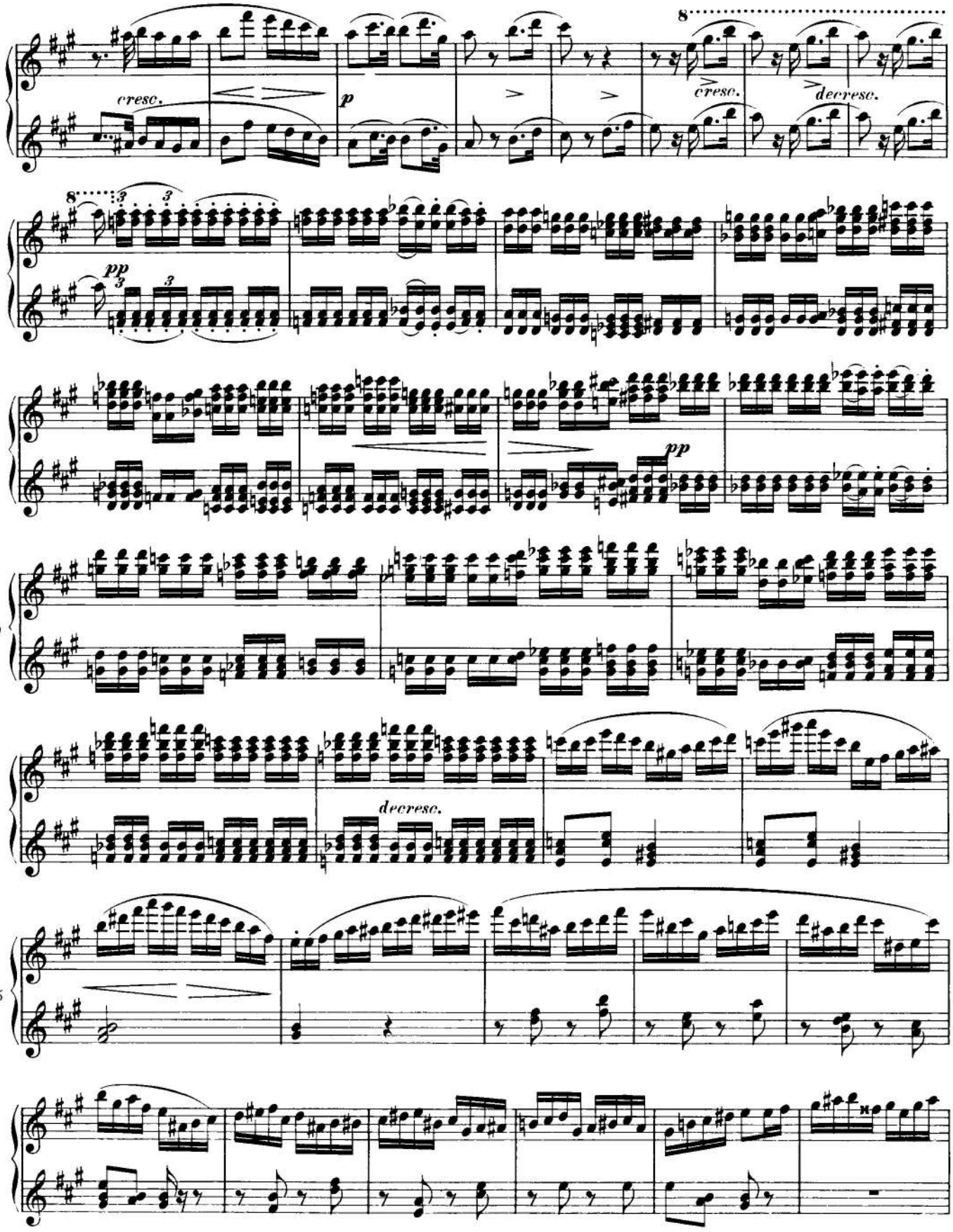


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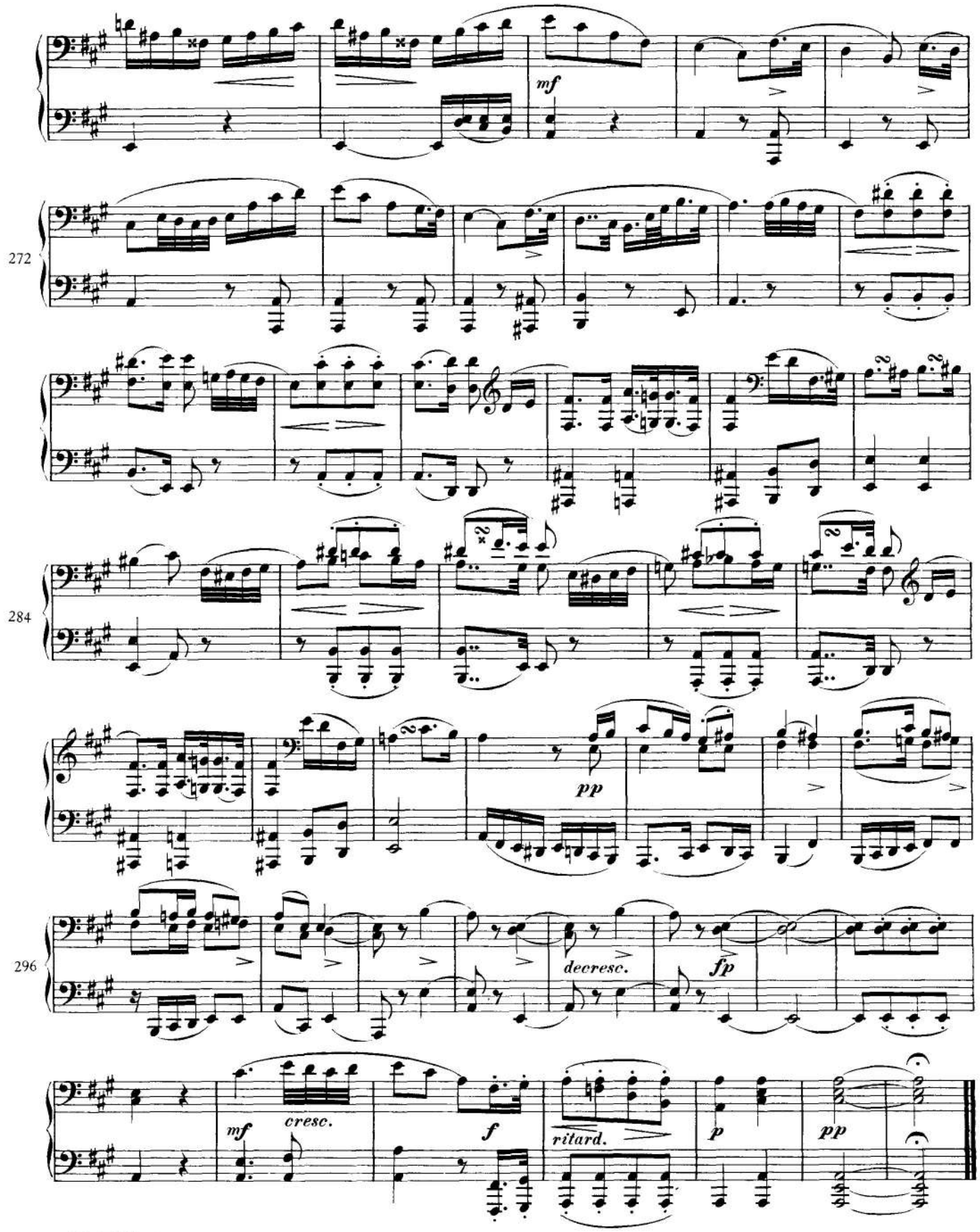


CD Sheet Music

Primo
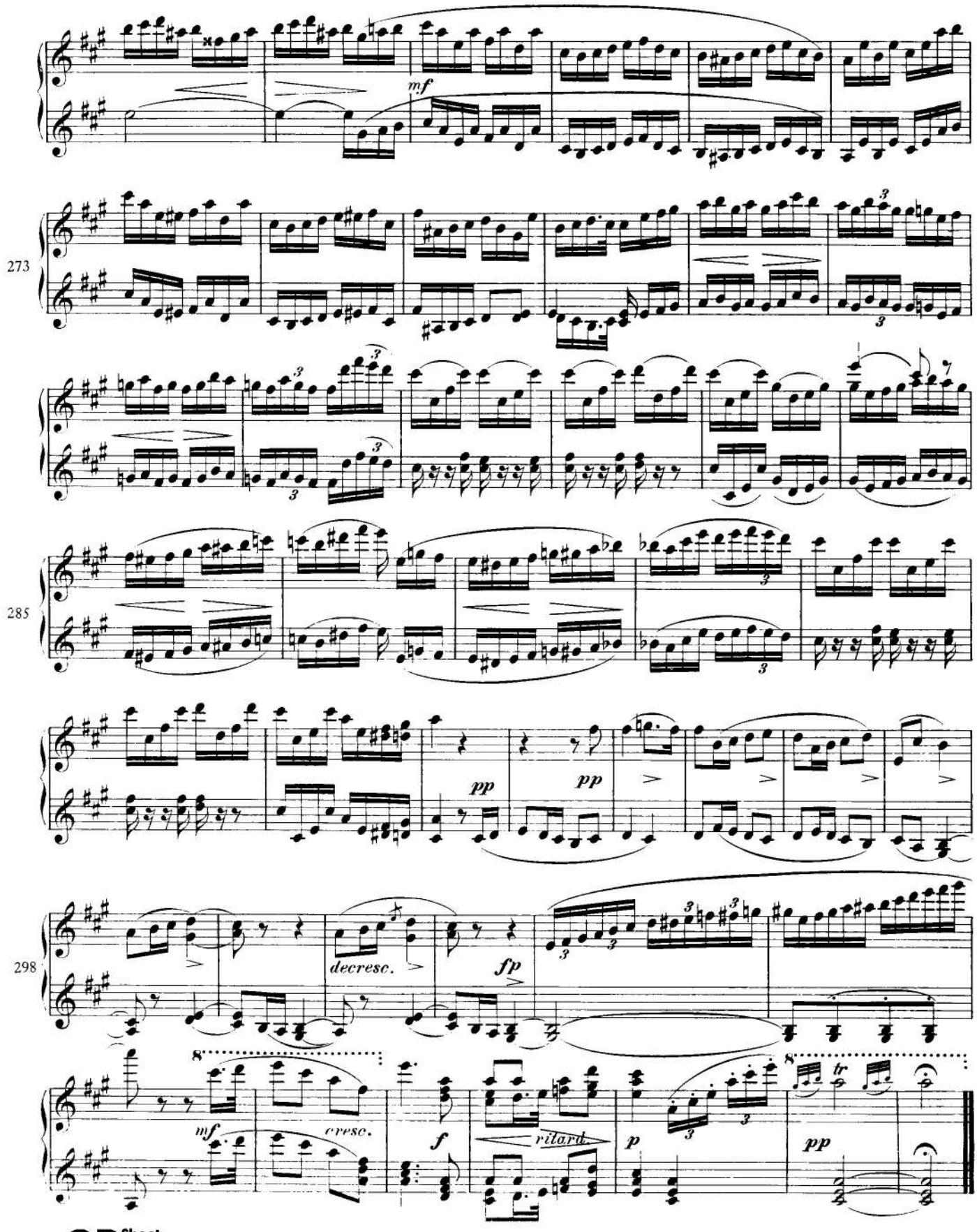


CD Sheet Music™

Secondo



CD Sheet Music

Primo
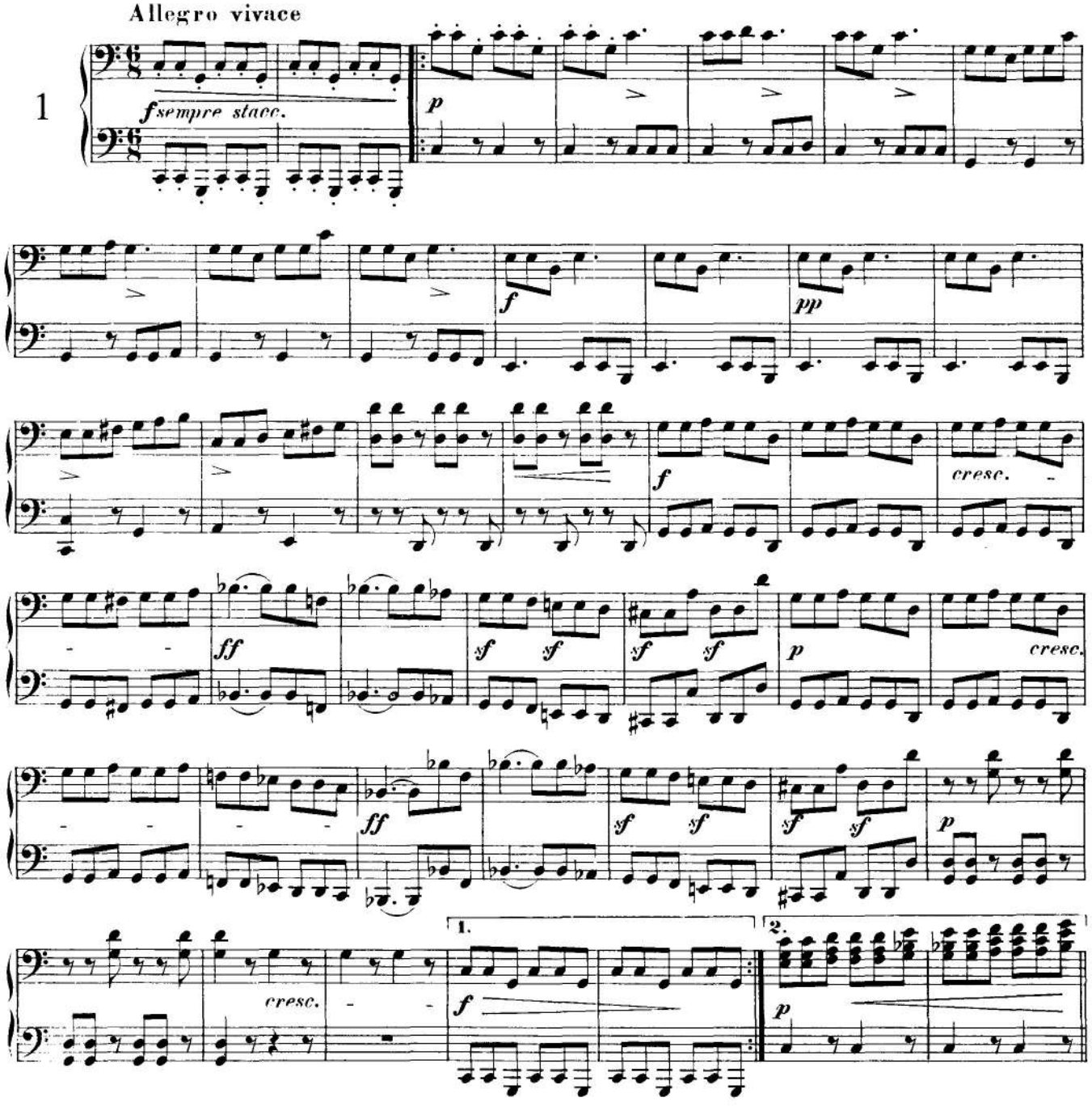


CD Sheet Music

Schubert

Two Marches

Op. 121

Secondo
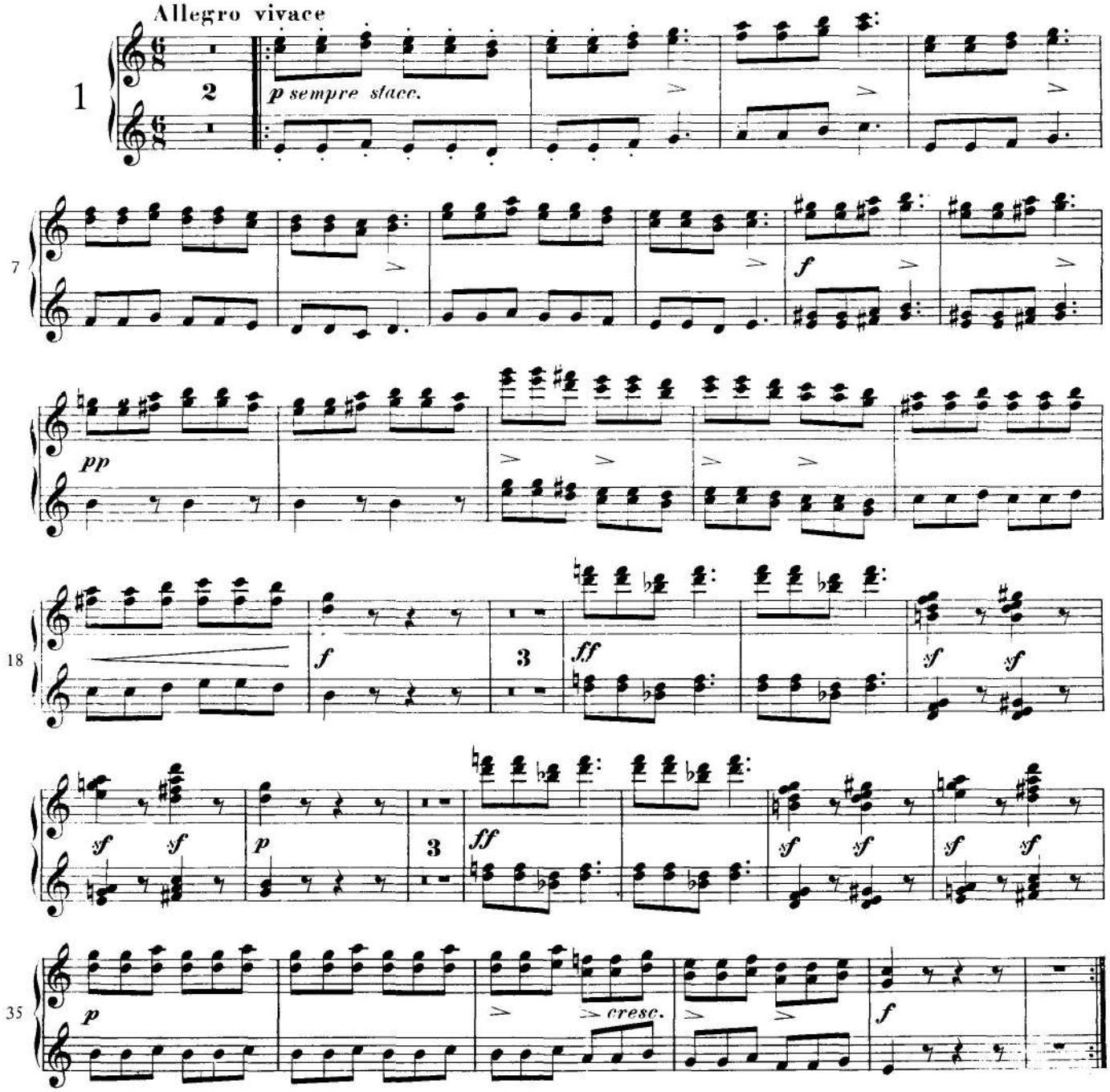


Schubert
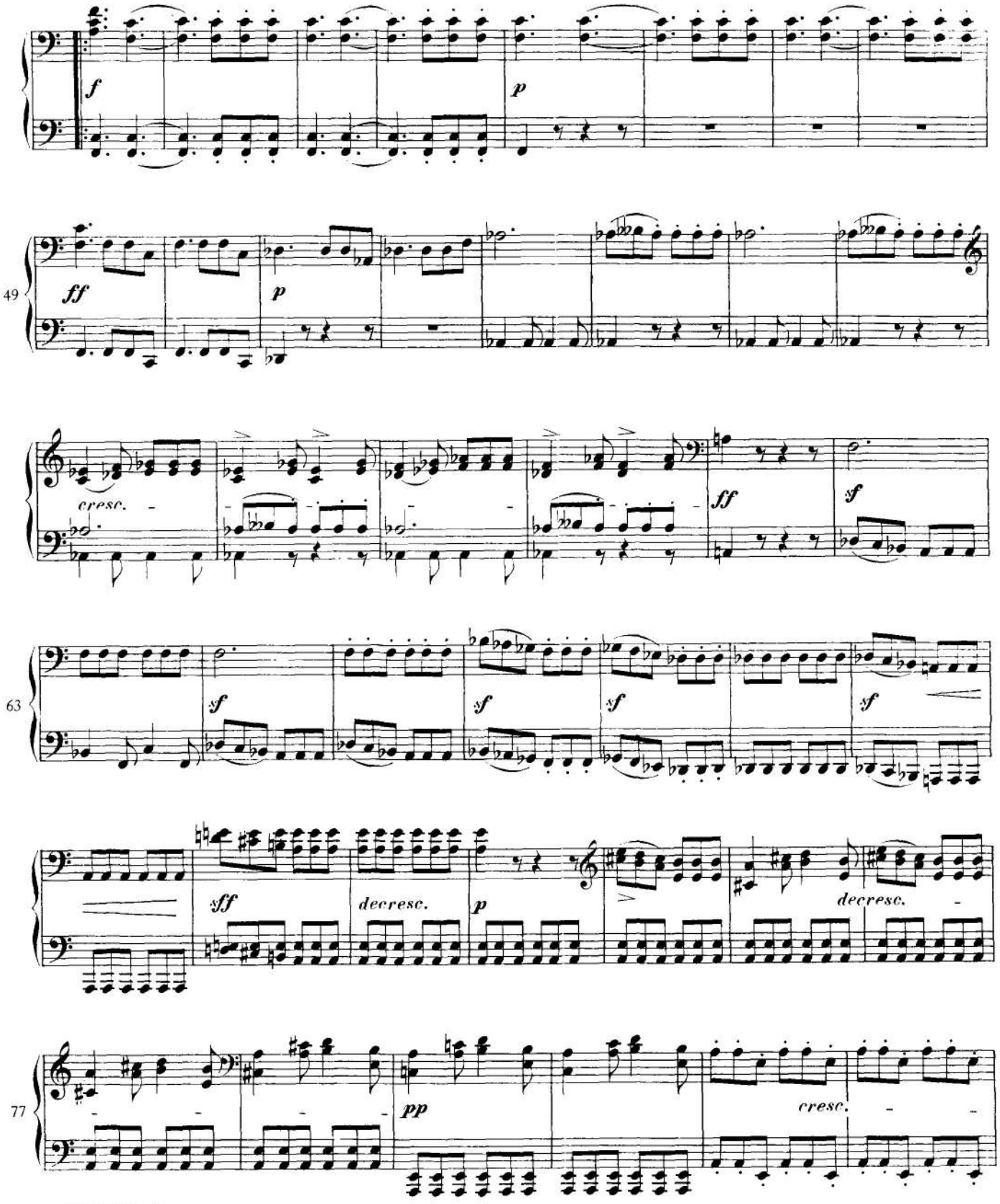
Two Marches

Op. 121

Primo
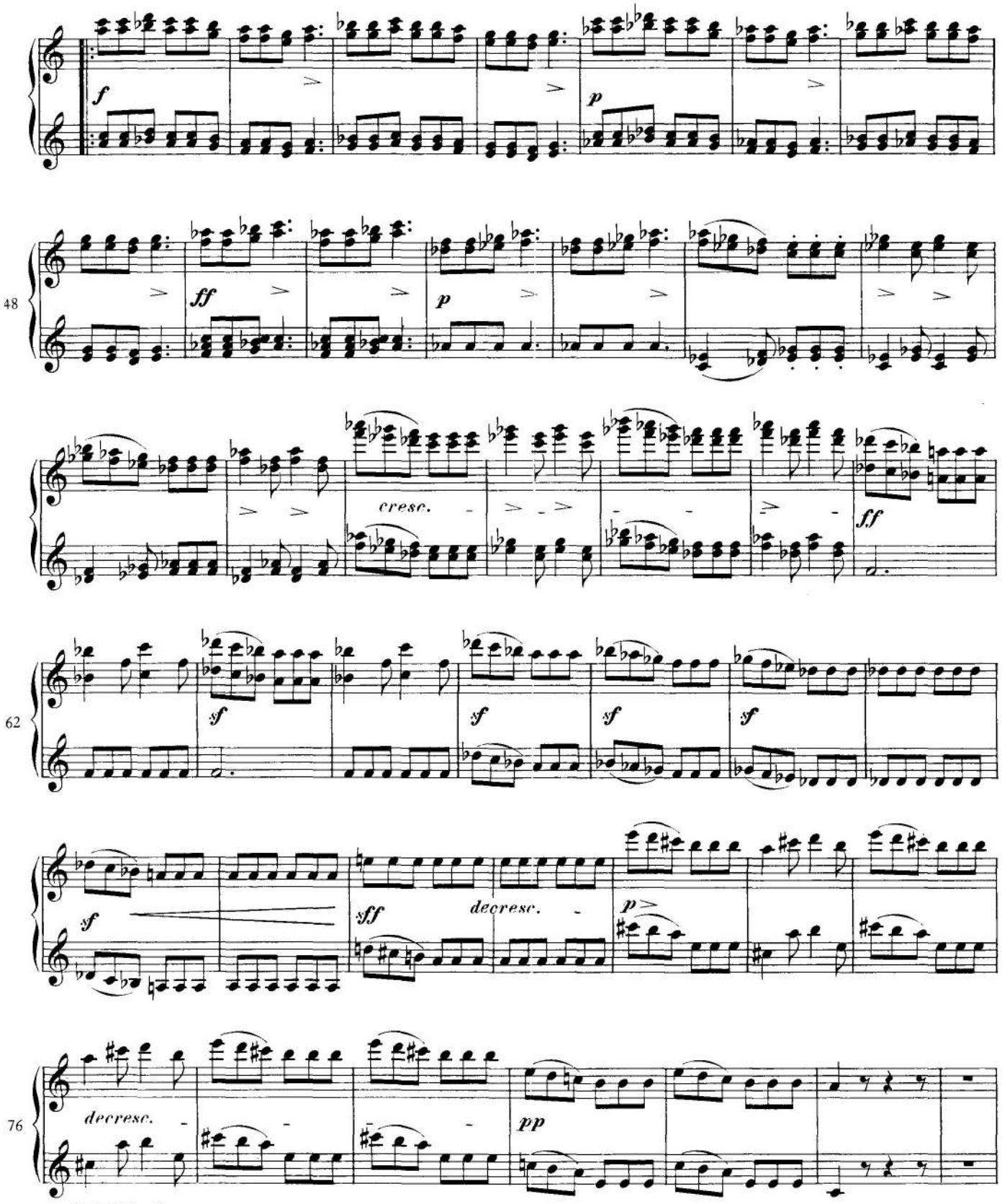


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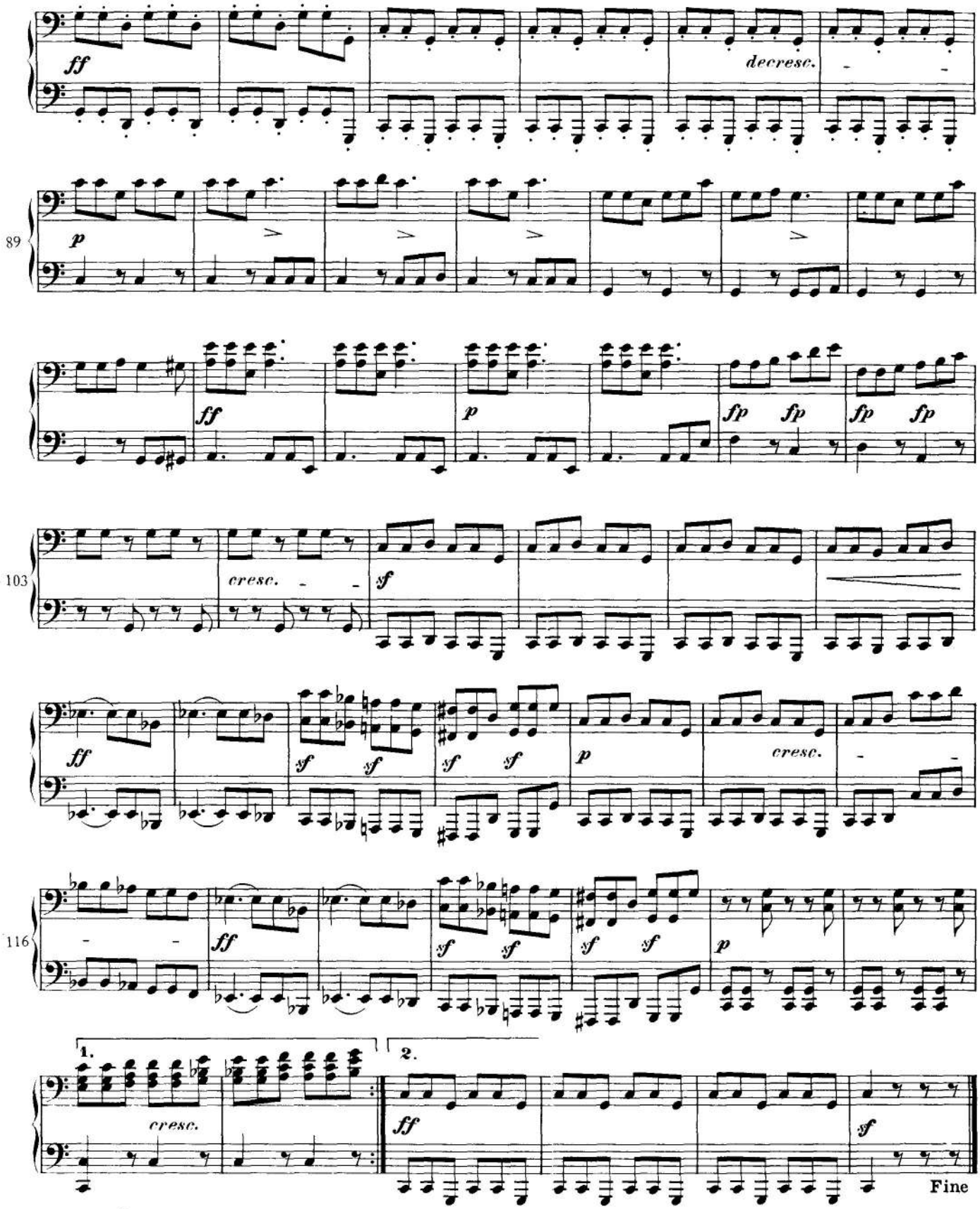


CD Sheet Music

Primo
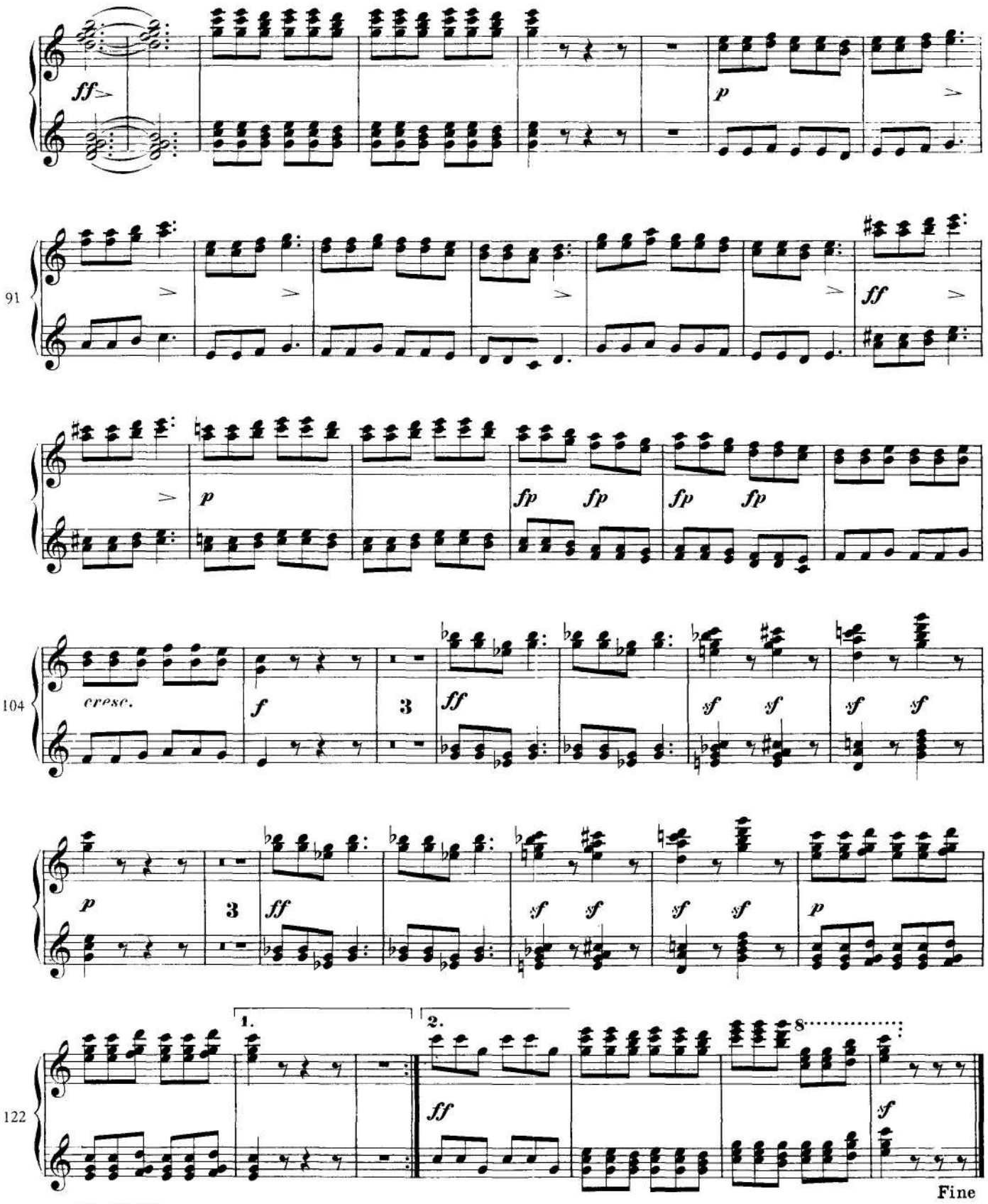


CD Sheet Music

Secondo
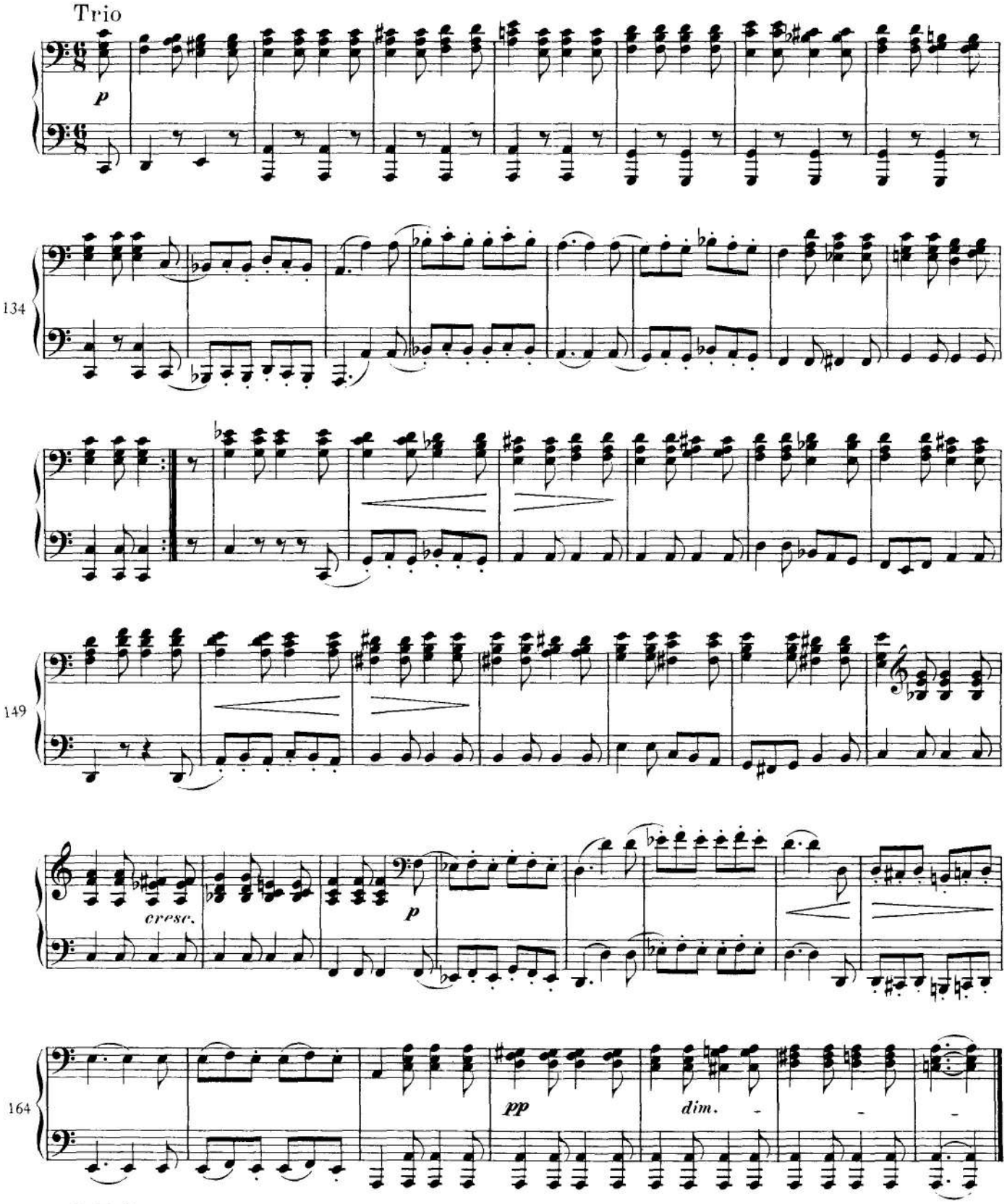


CD Sheet Music

Primo
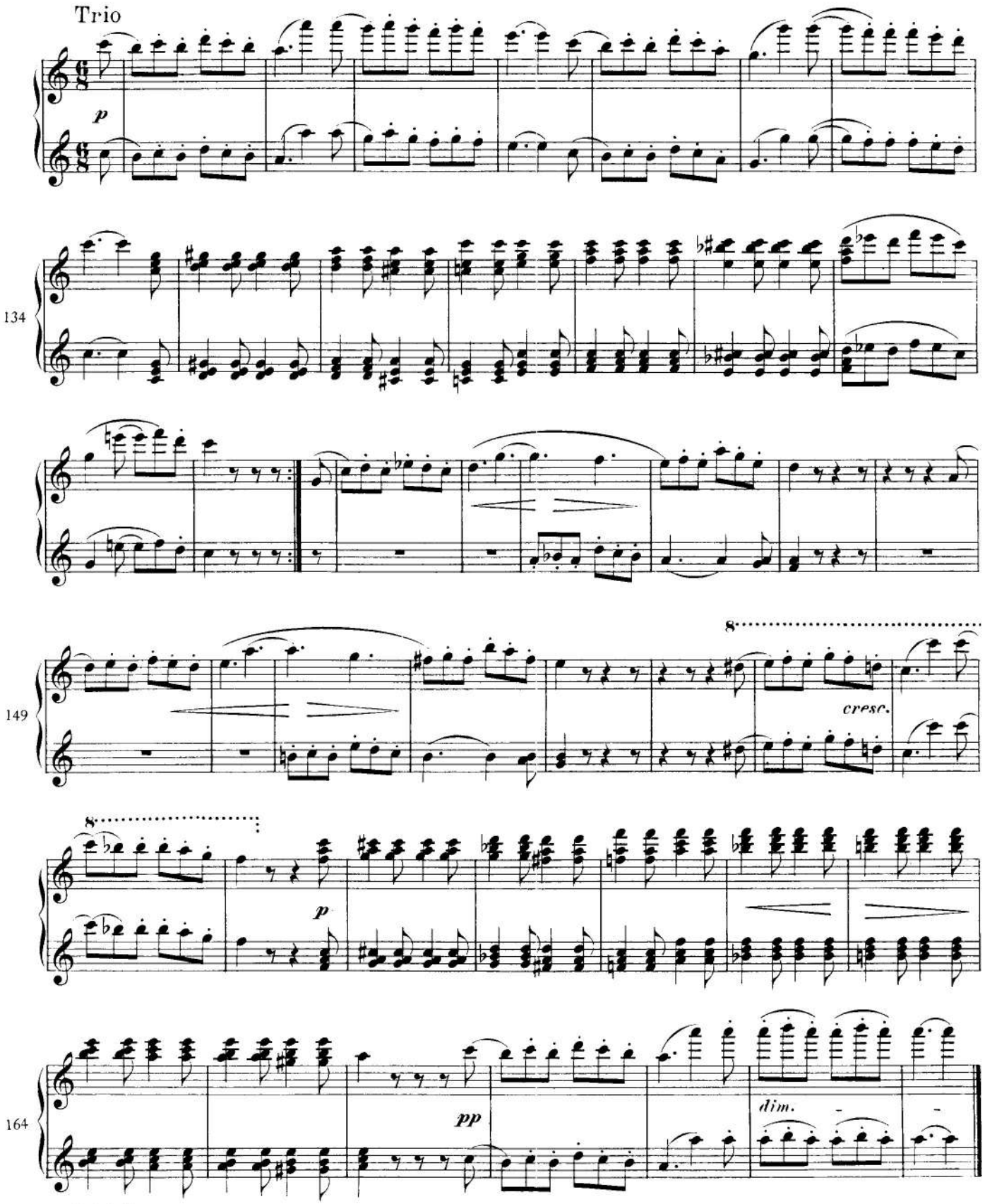


CD Sheet Music

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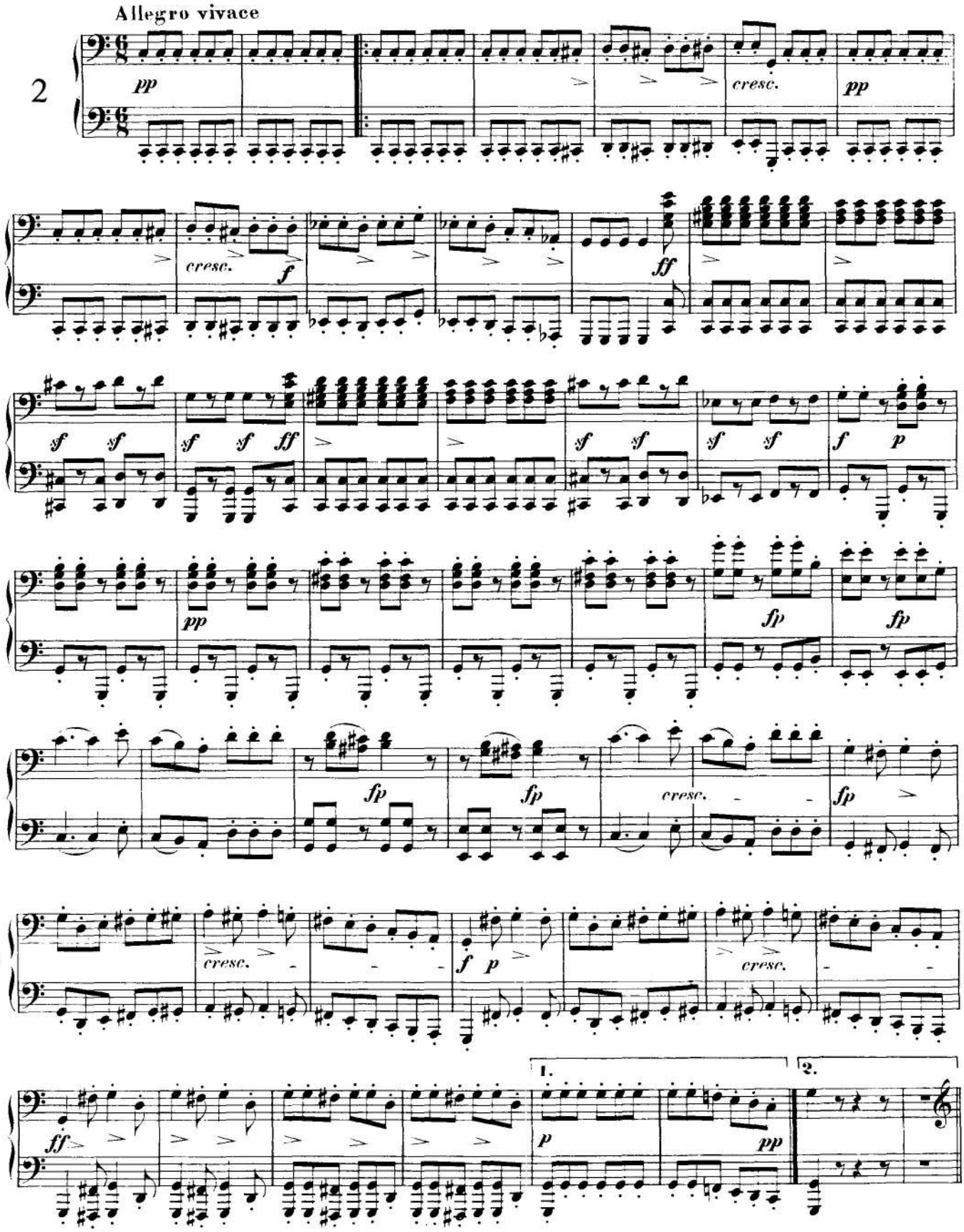


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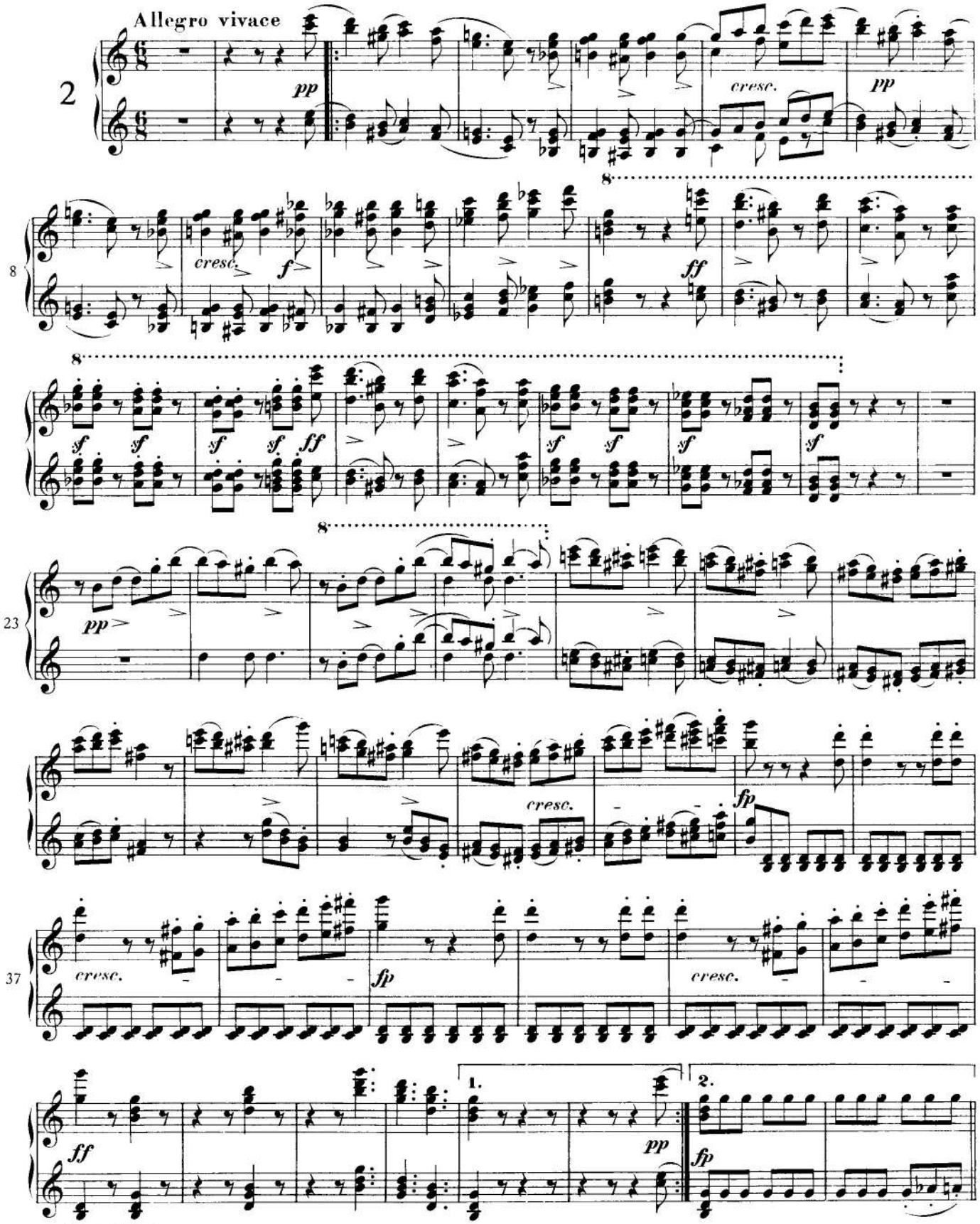


CD Sheet Music

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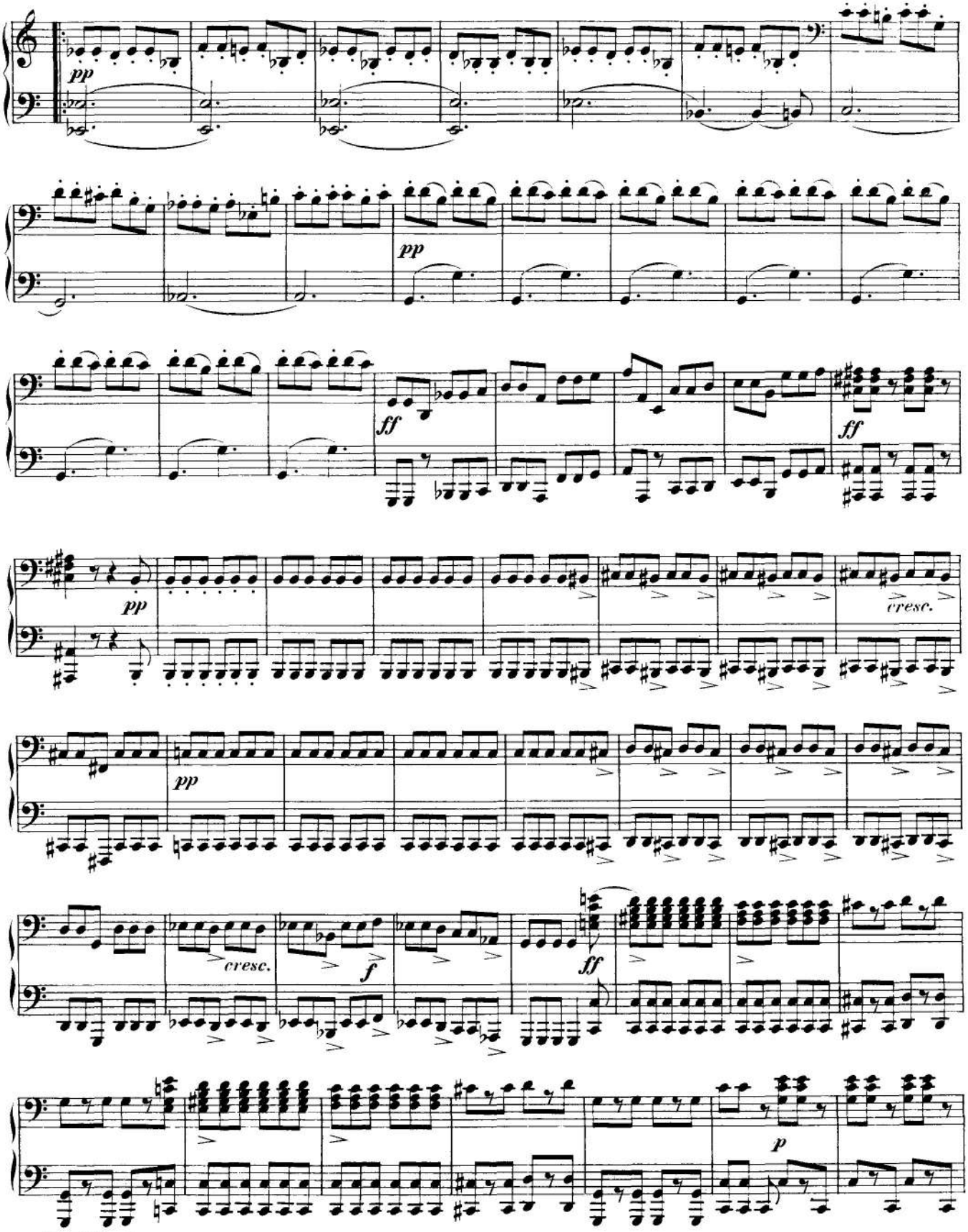


CD Sheet Music

Primo
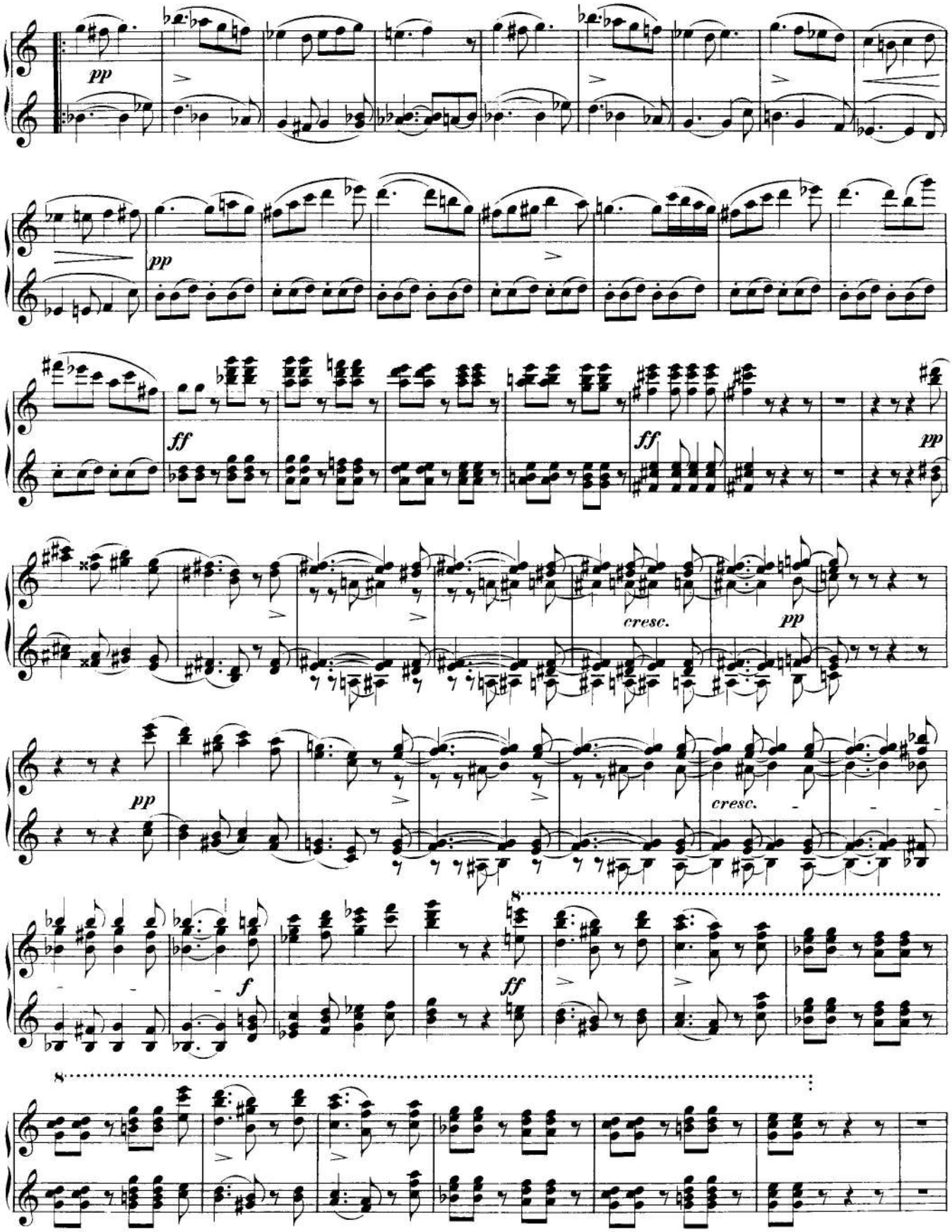


CD Sheet Music

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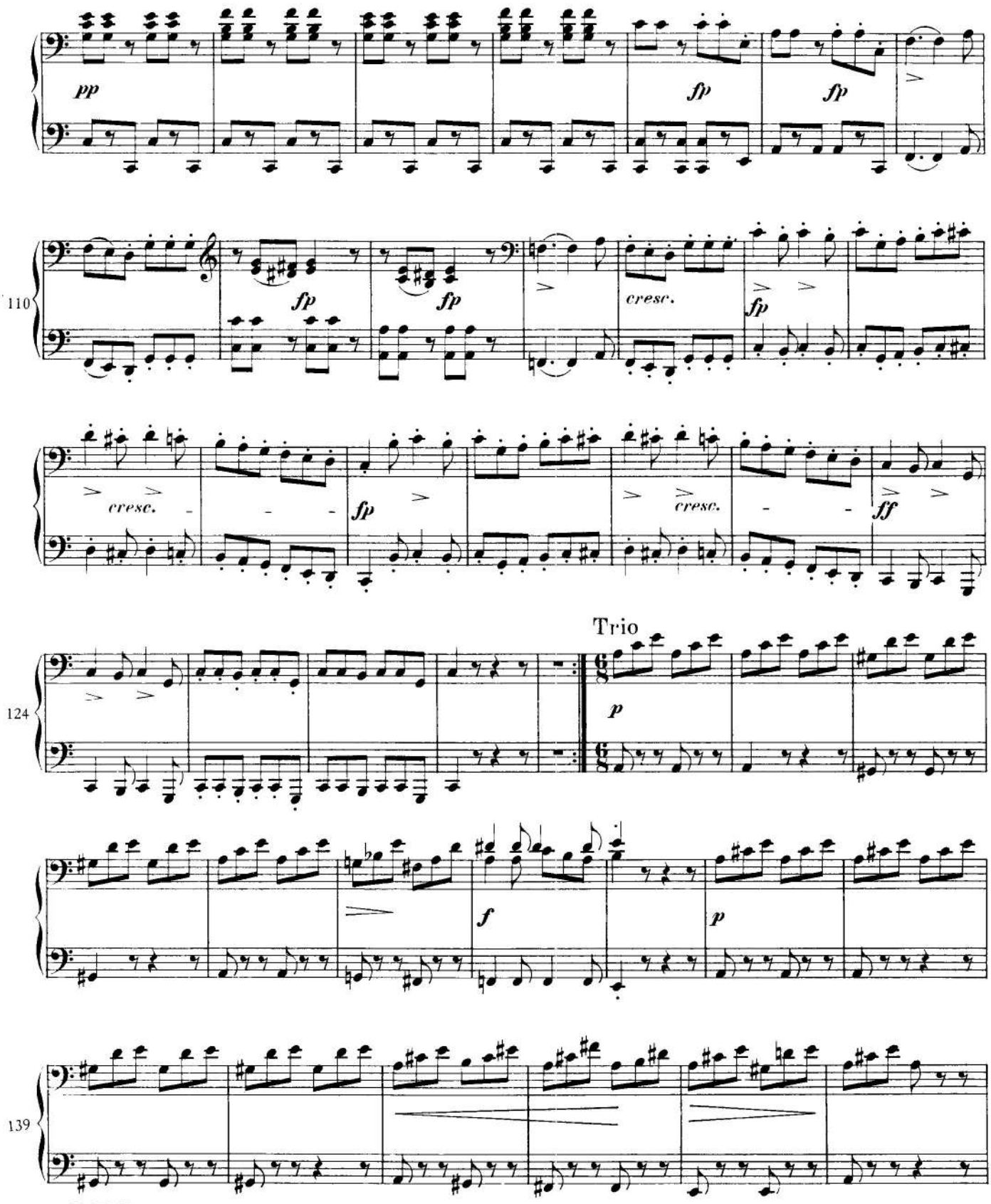


CD Sheet Music

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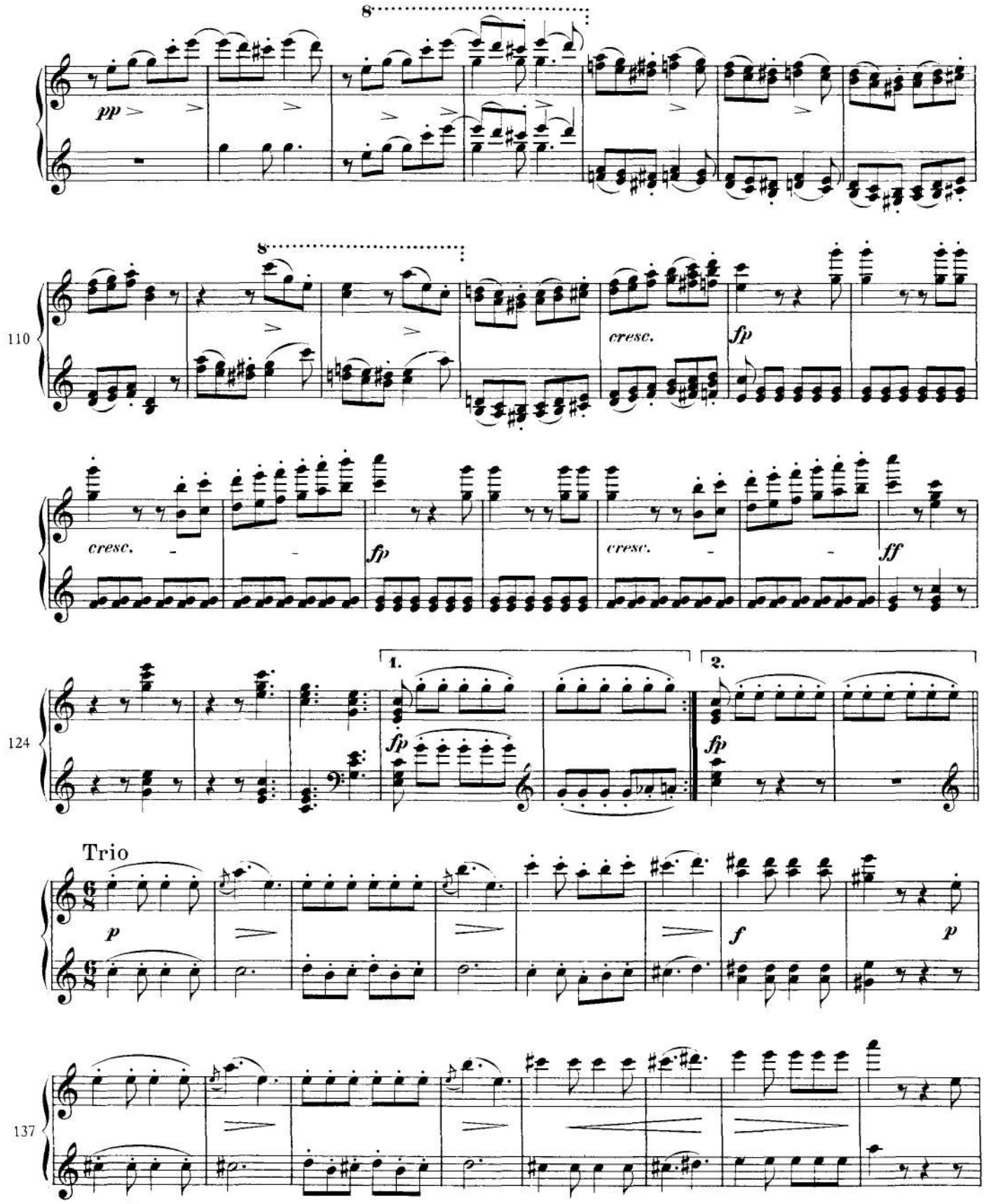


CD Sheet Music

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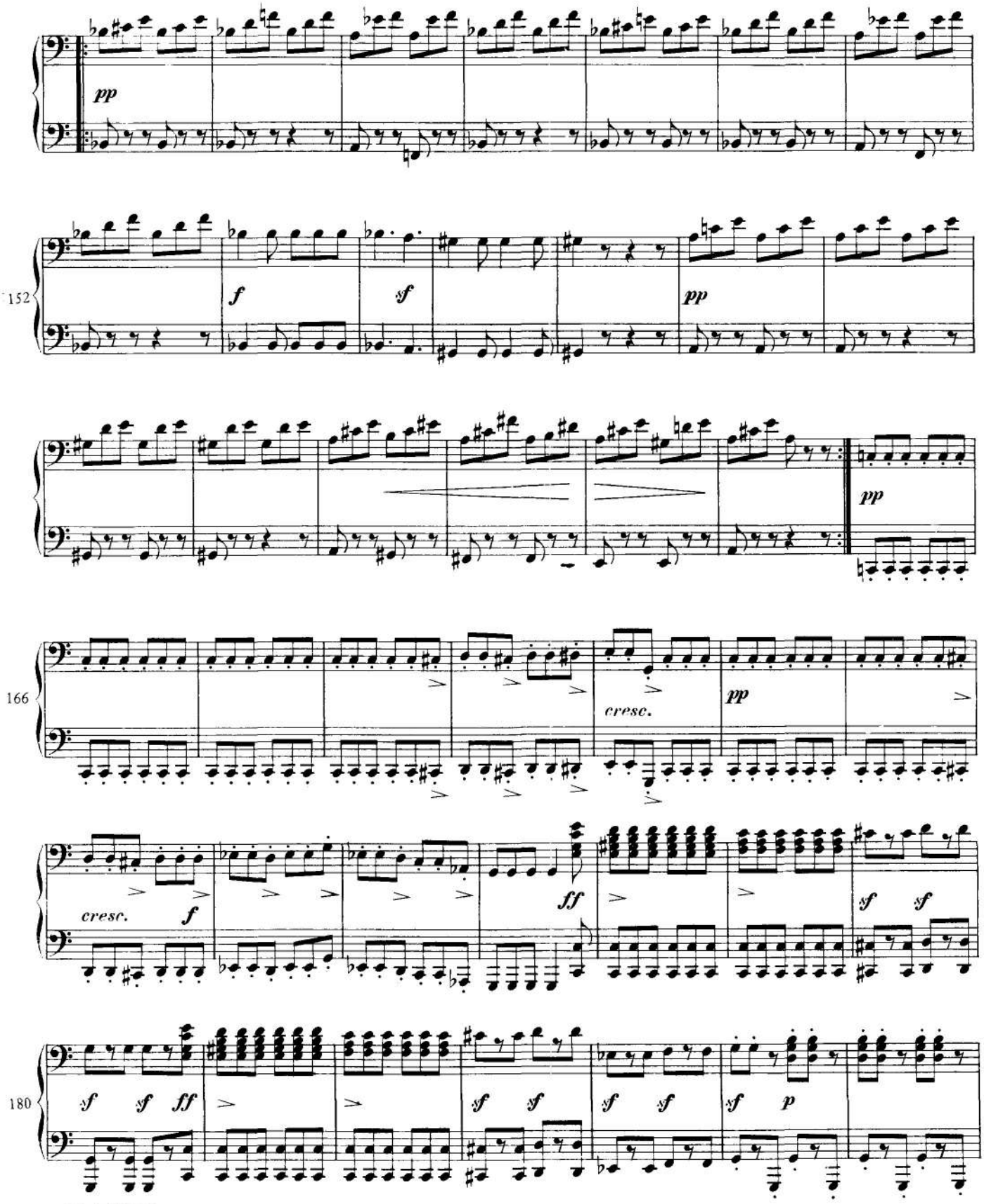


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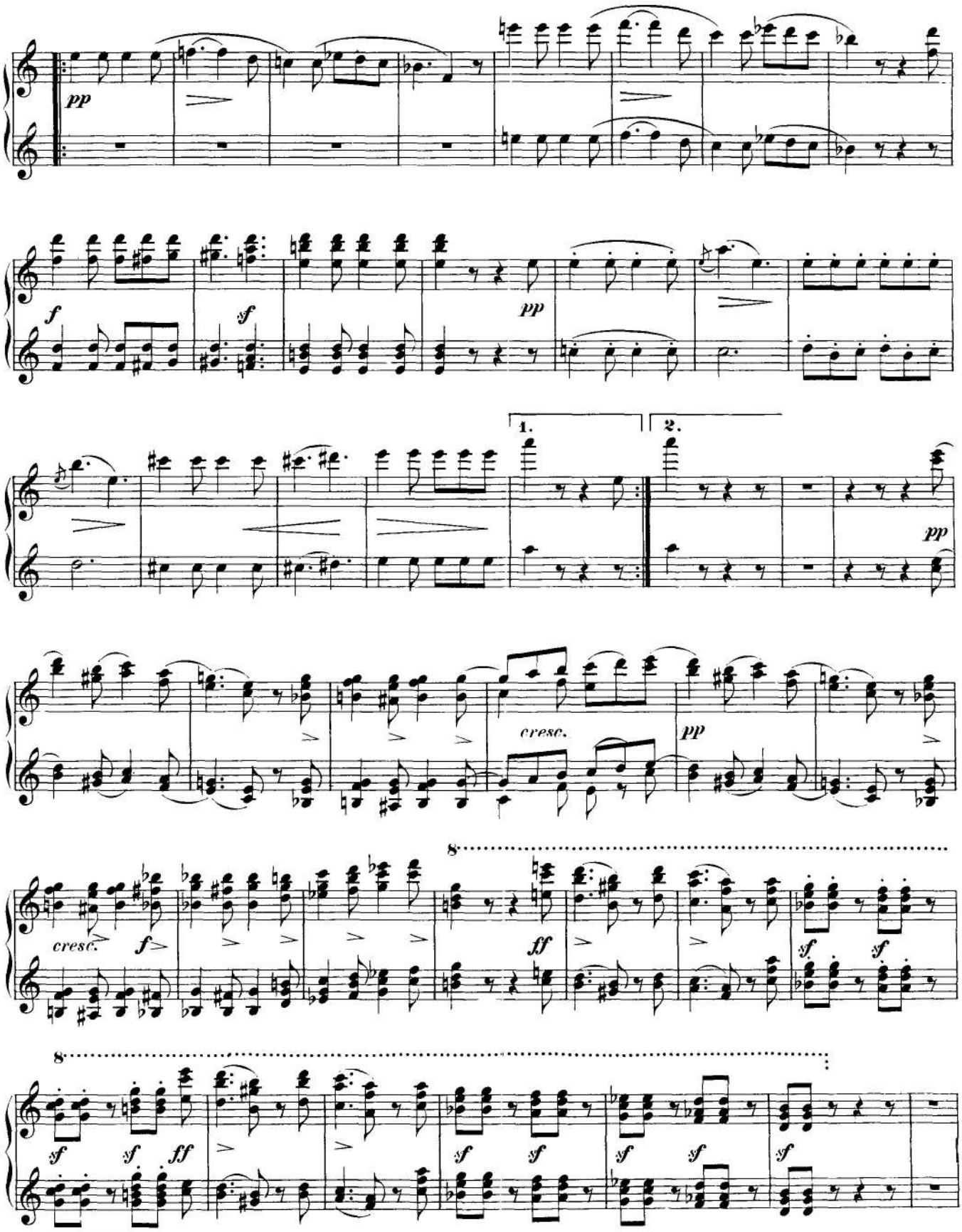


CD Sheet Music

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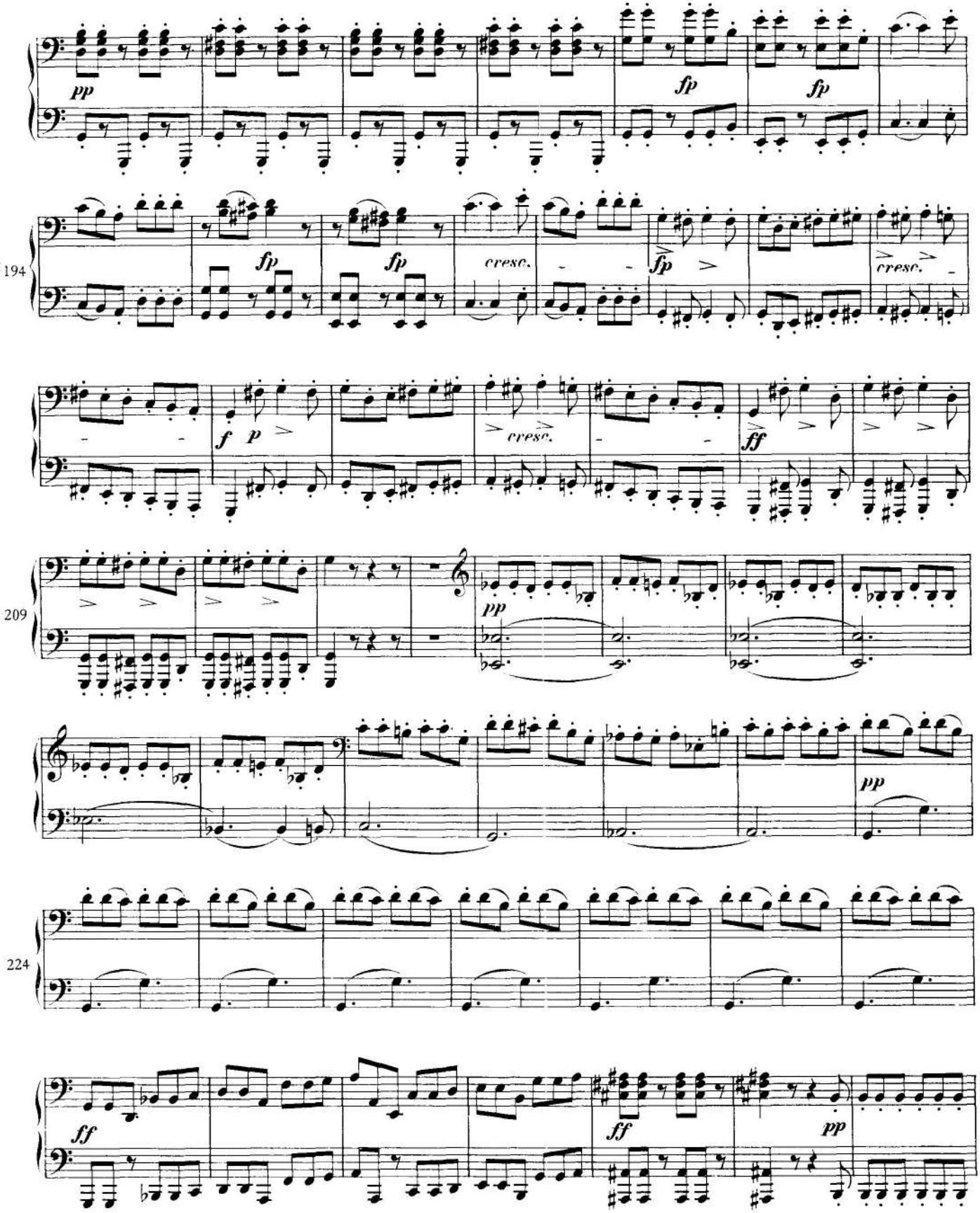


CD Sheet Music

Primo
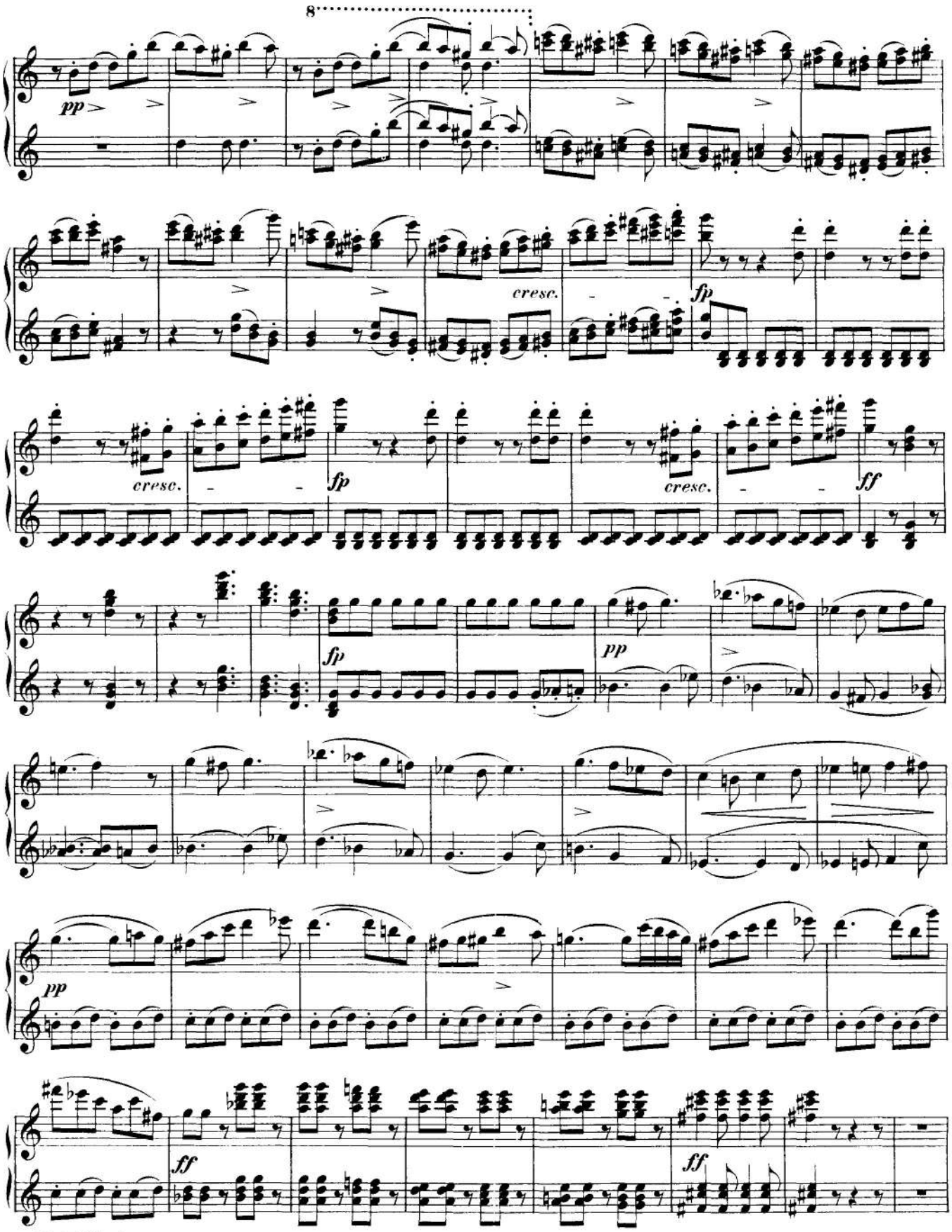


CD Sheet Music

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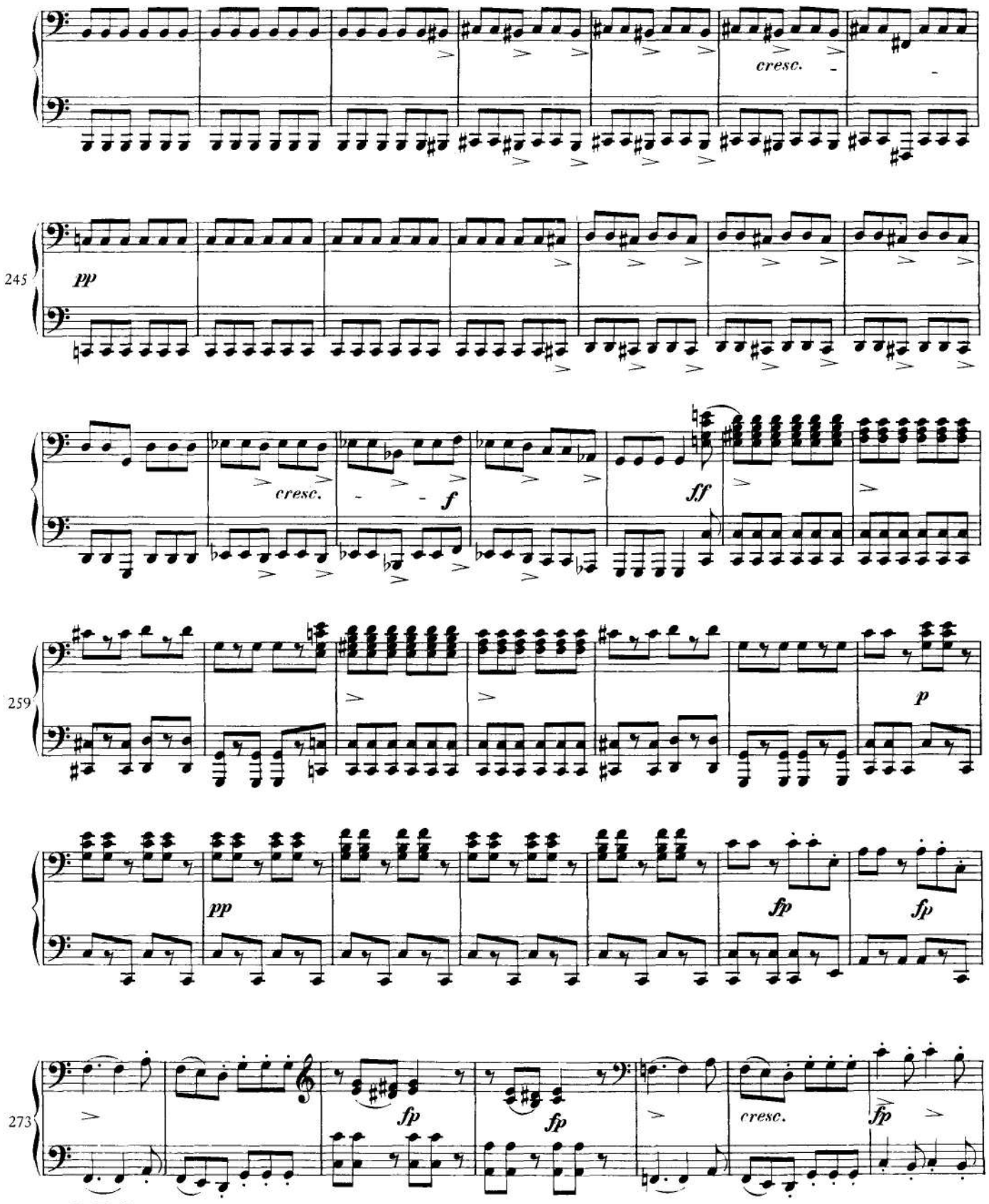


CD Sheet Music

Primo
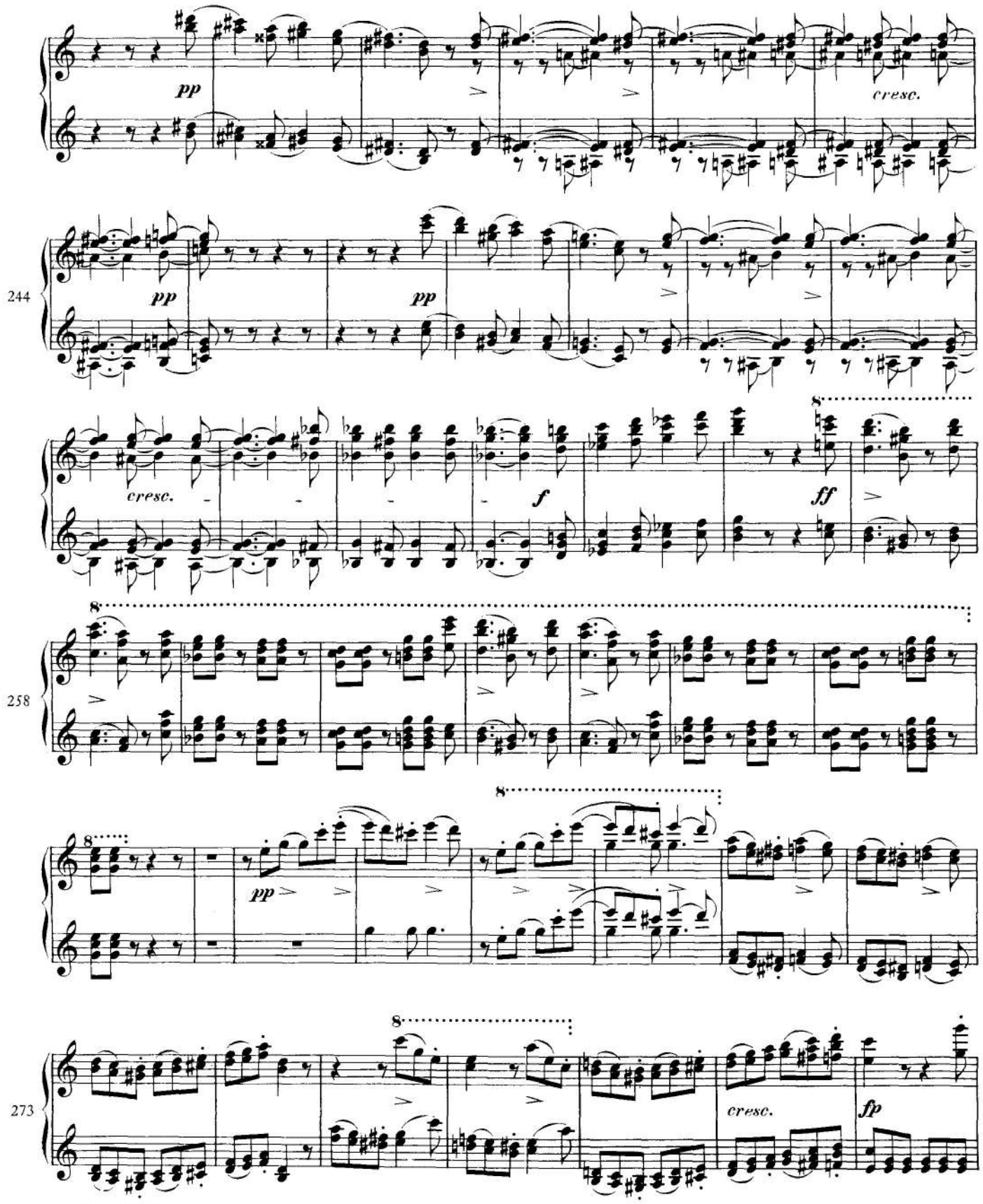


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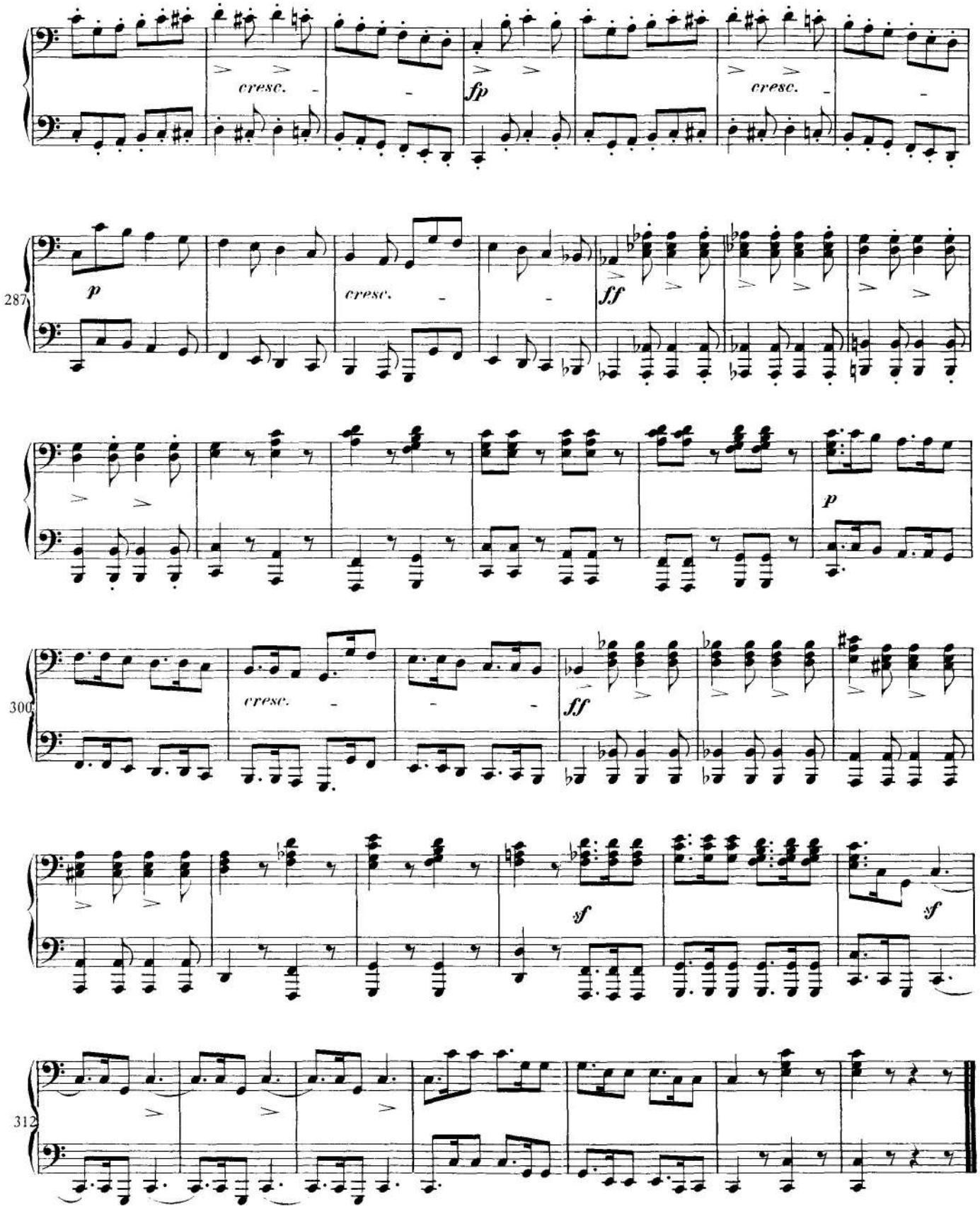


CD Sheet Music

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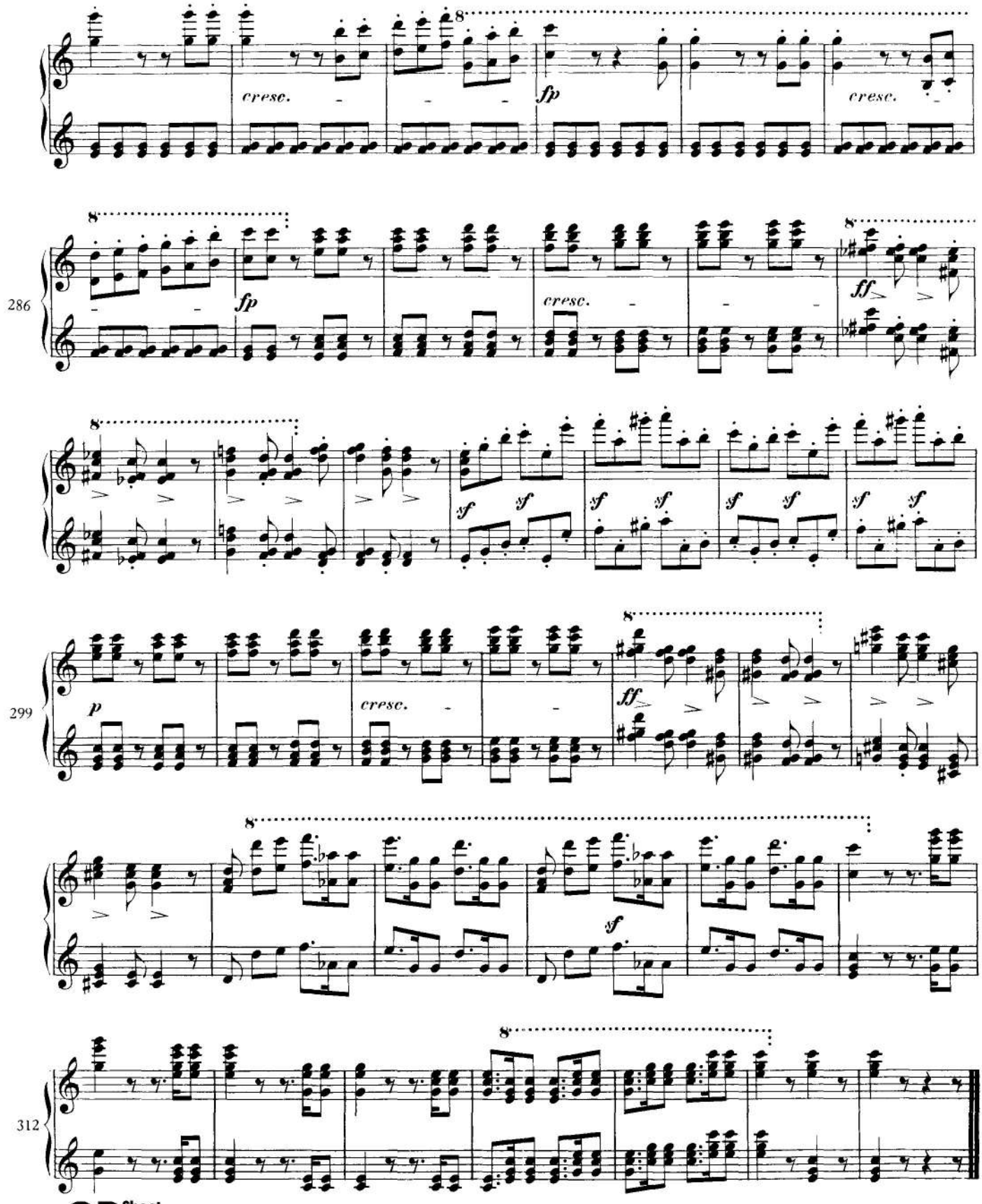


CD Sheet Music

Secondo



CD Sheet Music

Primo
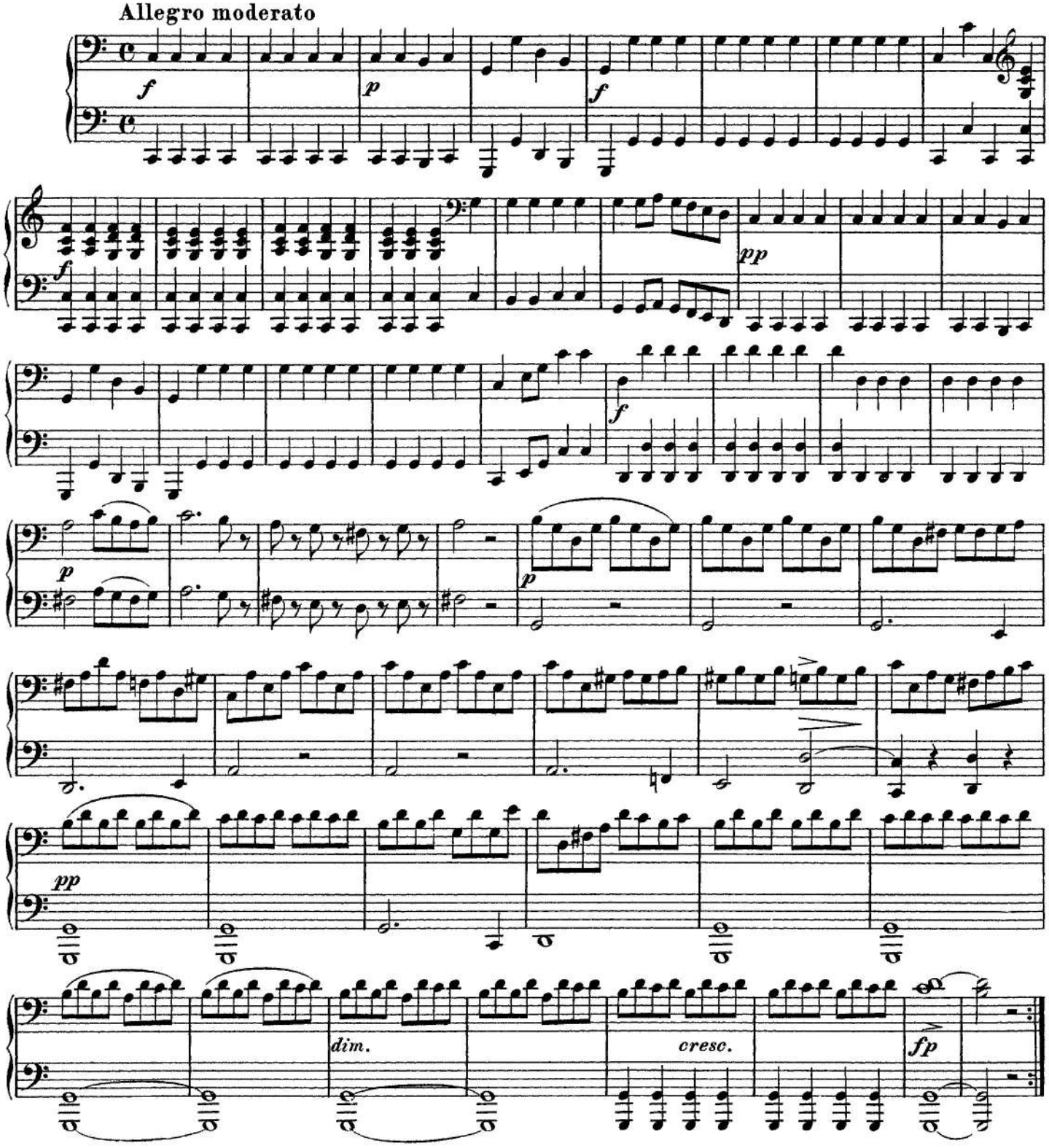


Schubert

Allegro moderato, C Major, and Andante, A Minor

Sonatine

D. 968

Secondo
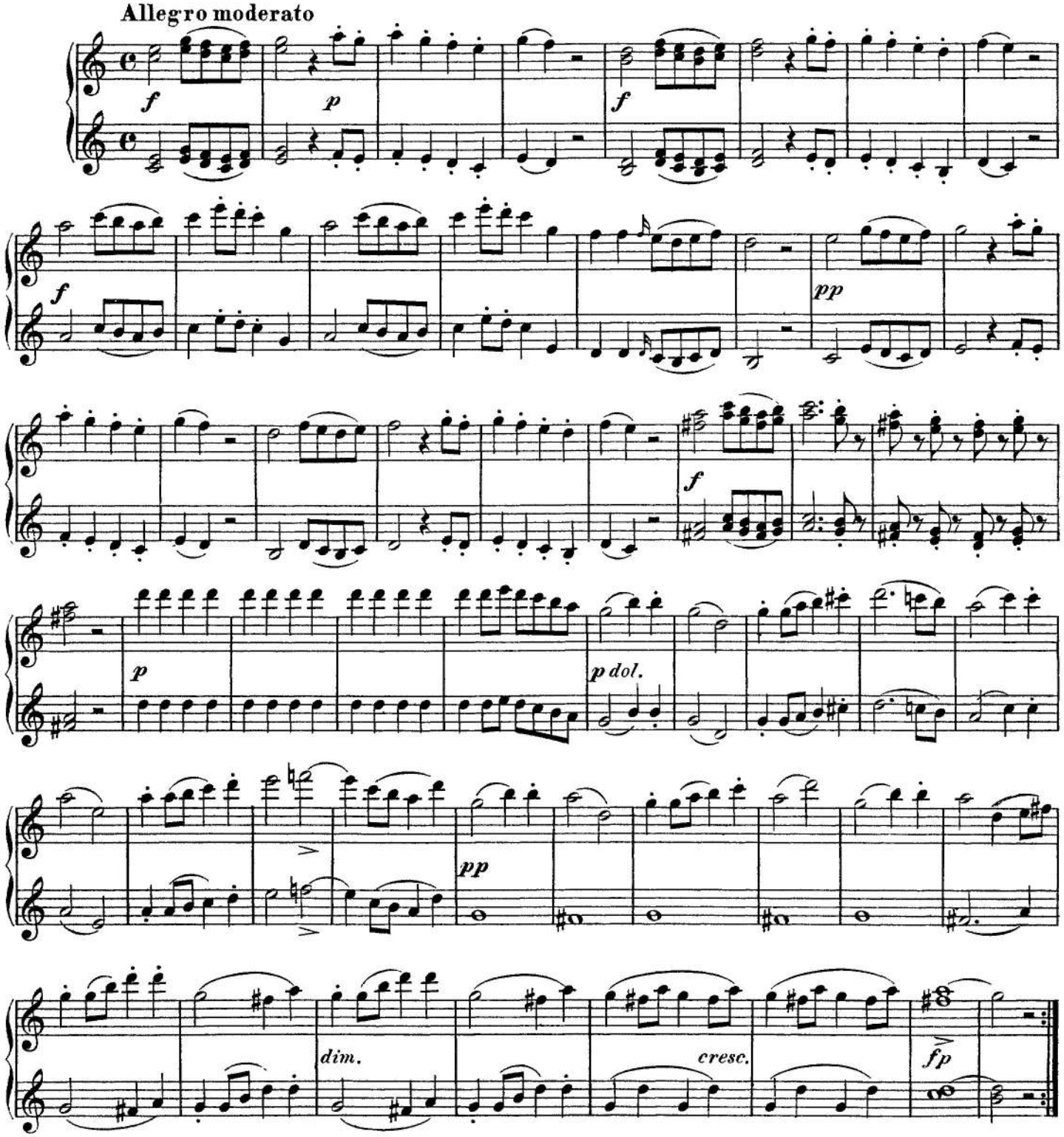


Schubert

Allegro moderato, C Major, and Andante, A Minor
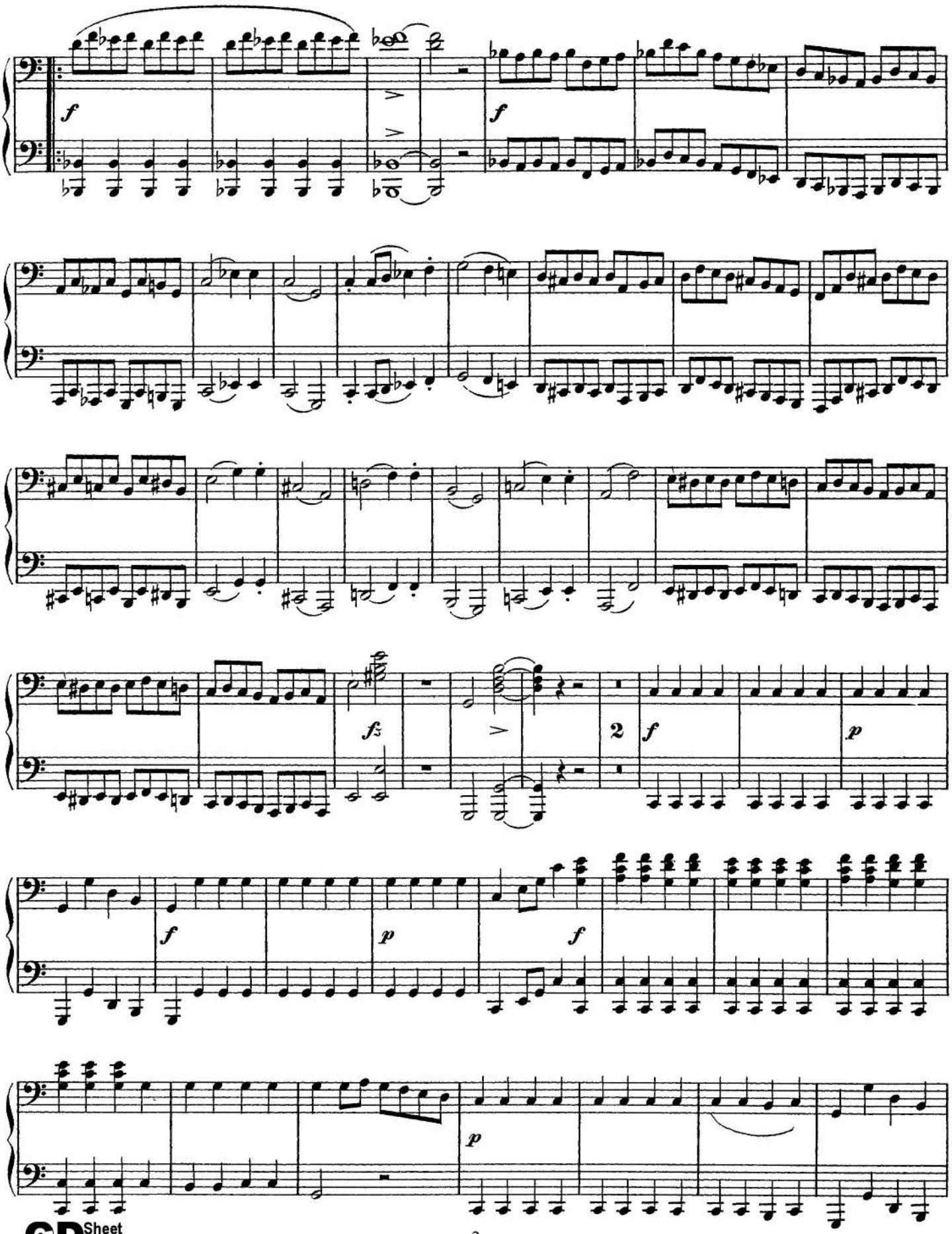
Sonatine

D. 968

Primo
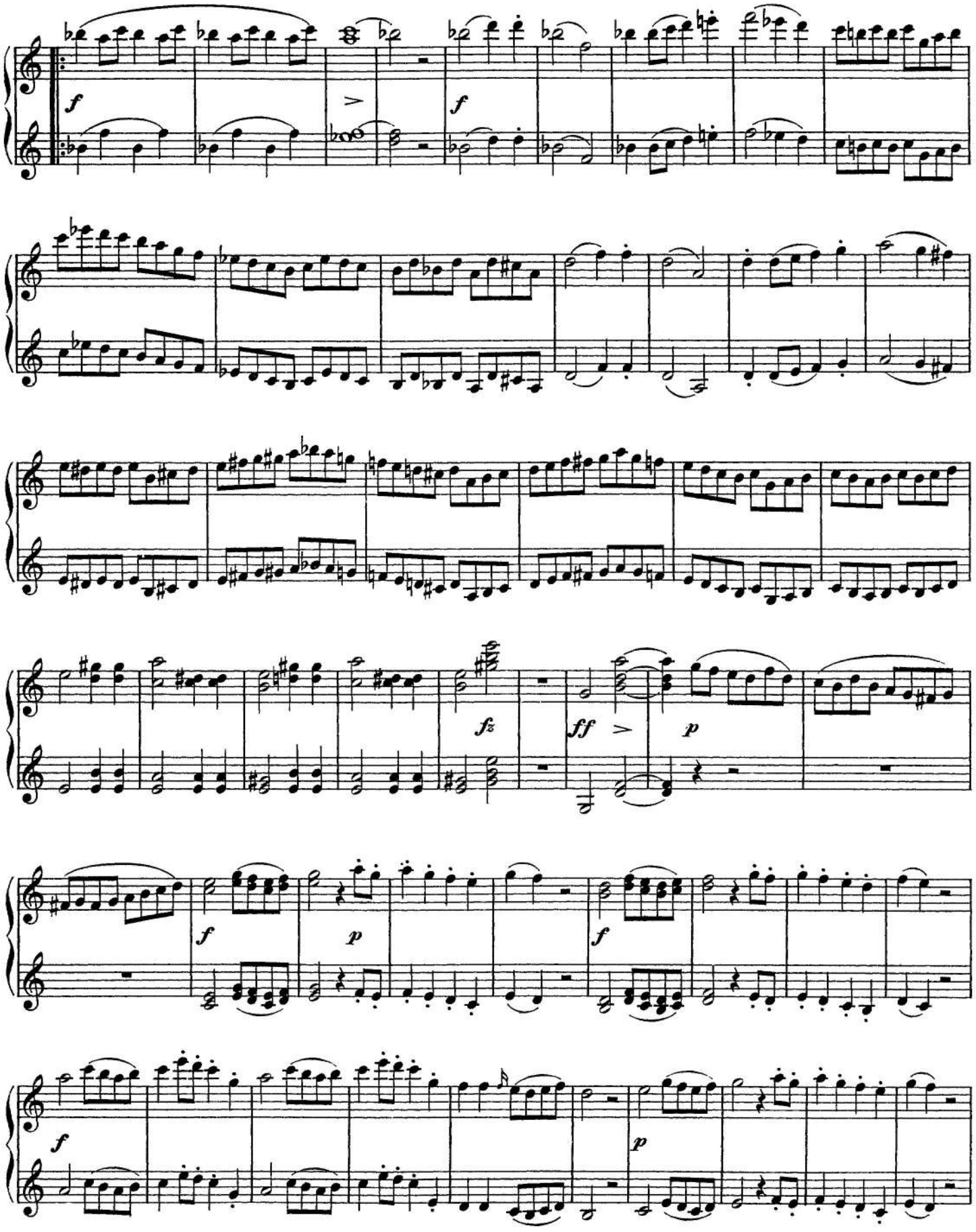


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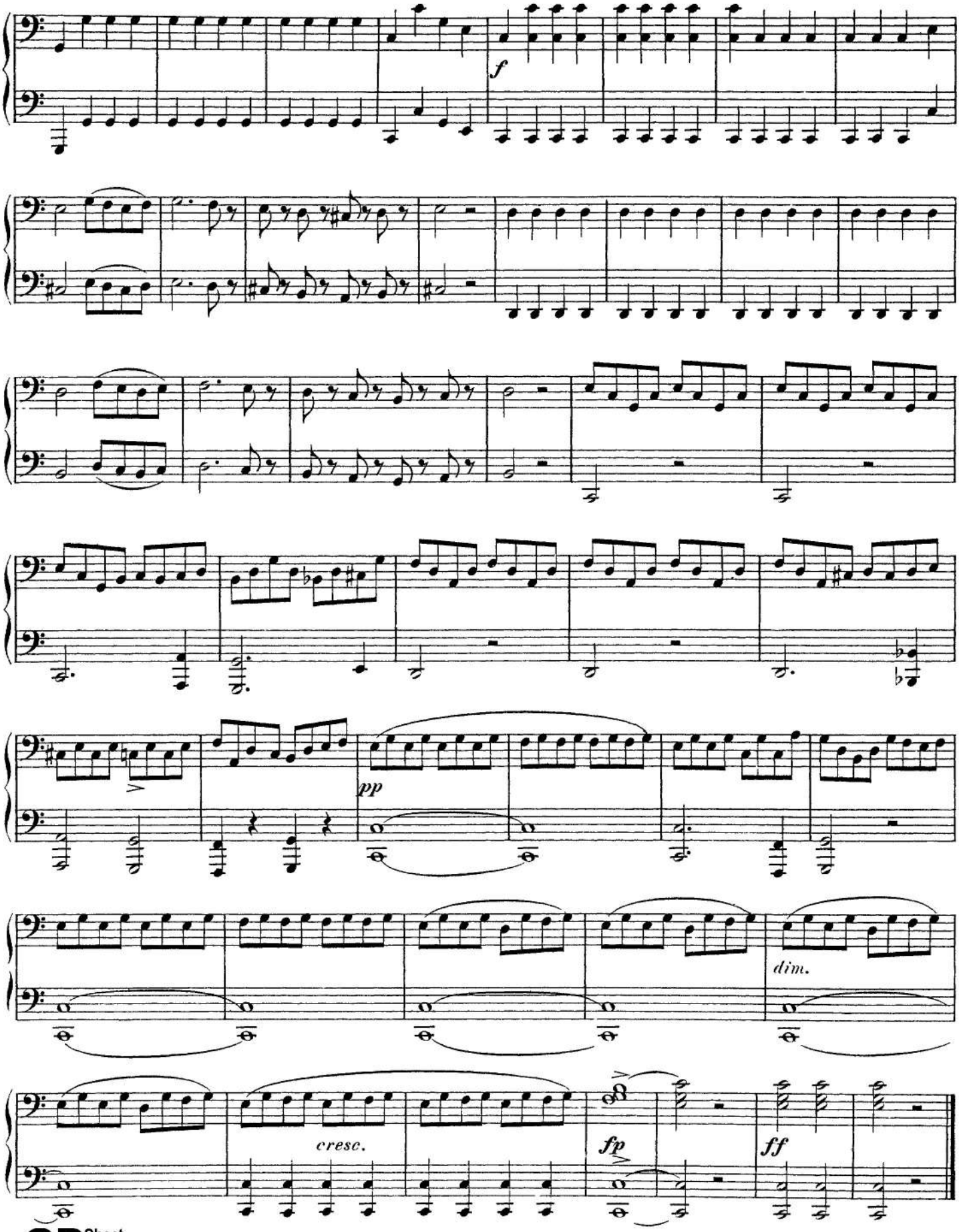


CD Sheet Music

Primo
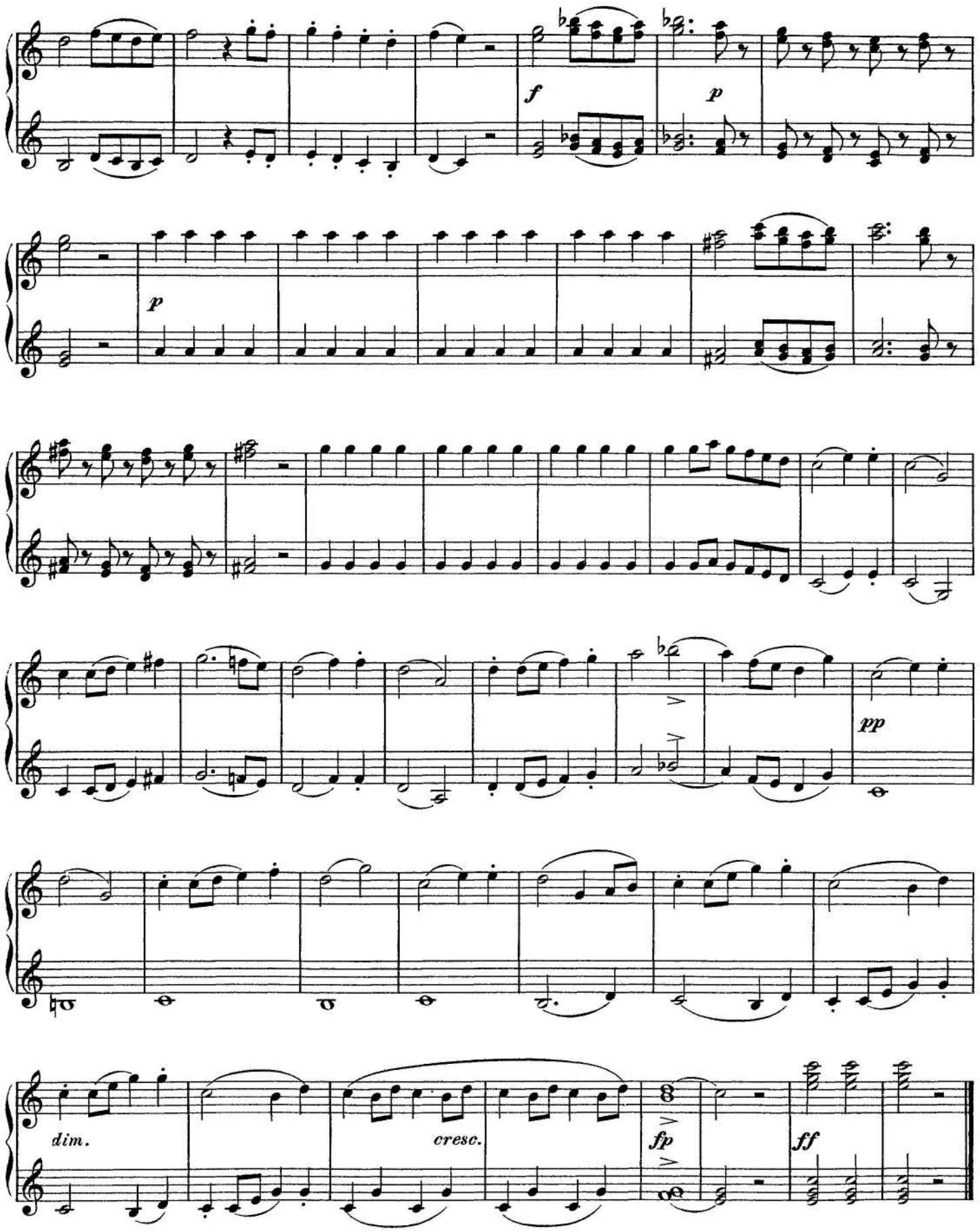


CD Sheet Music

Secondo



CD Sheet Music
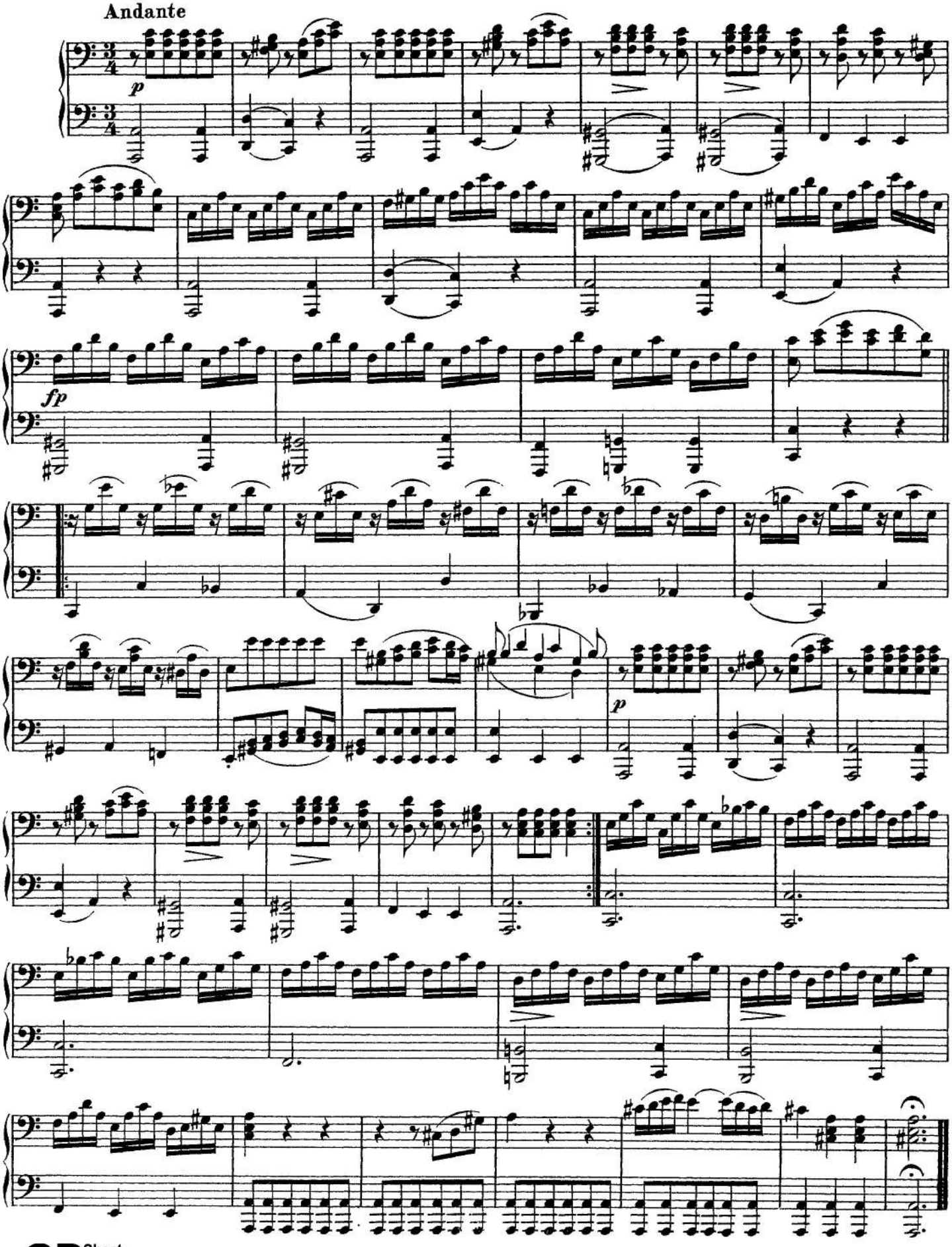
Primo



CD Sheet Music
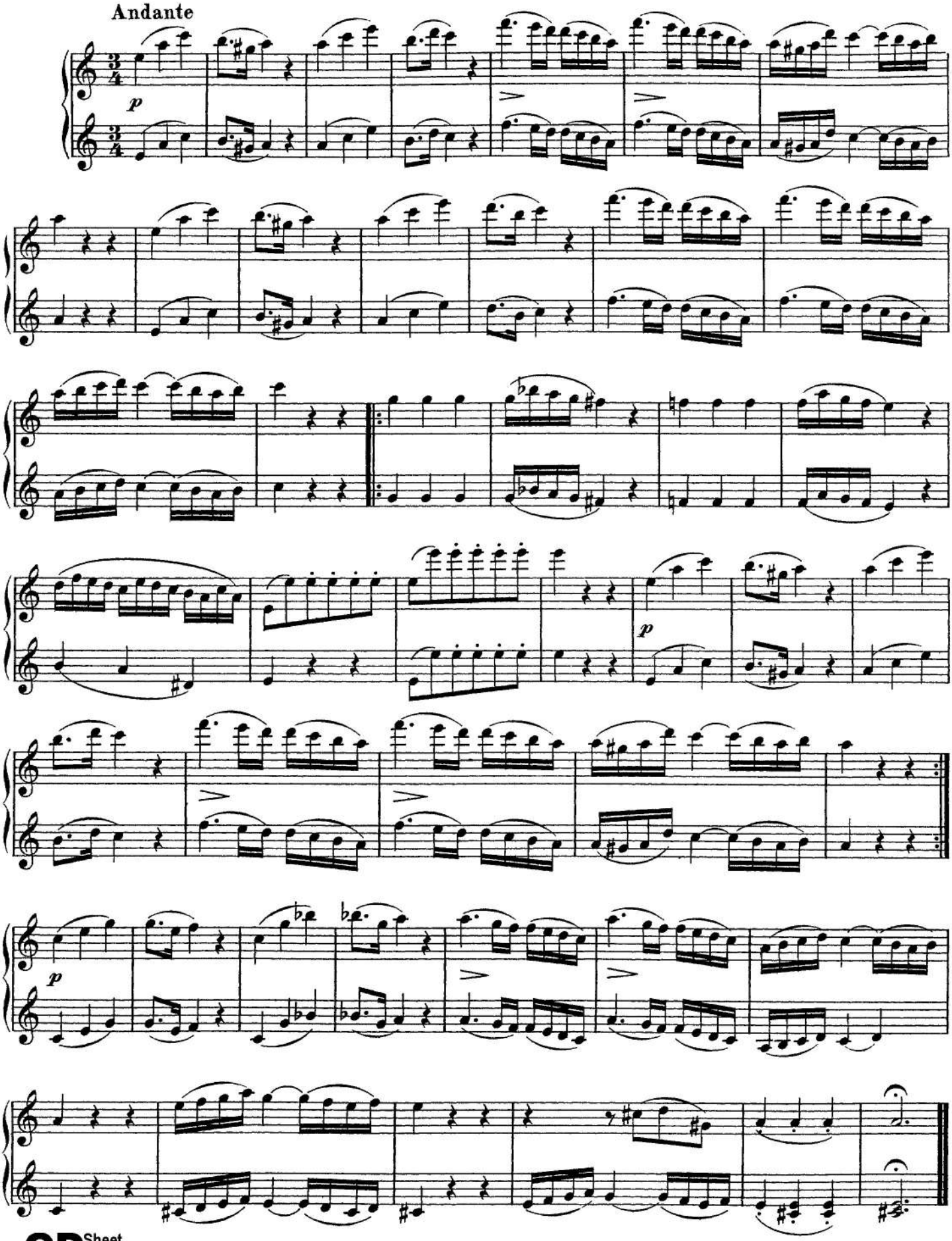
Secondo

Andante



CD Sheet Music

Primo
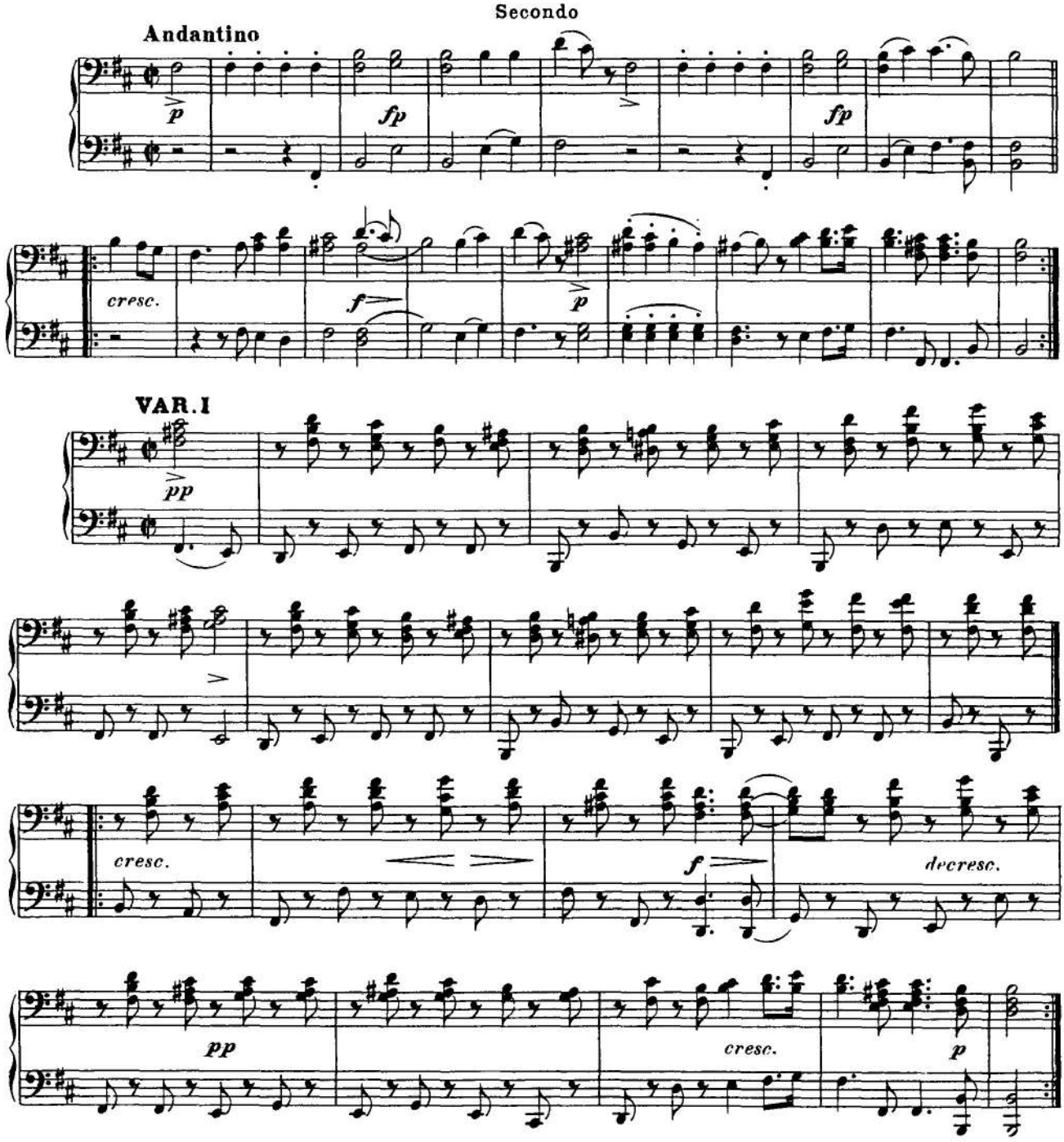


CD Sheet Music

Schubert

Andantino Varié
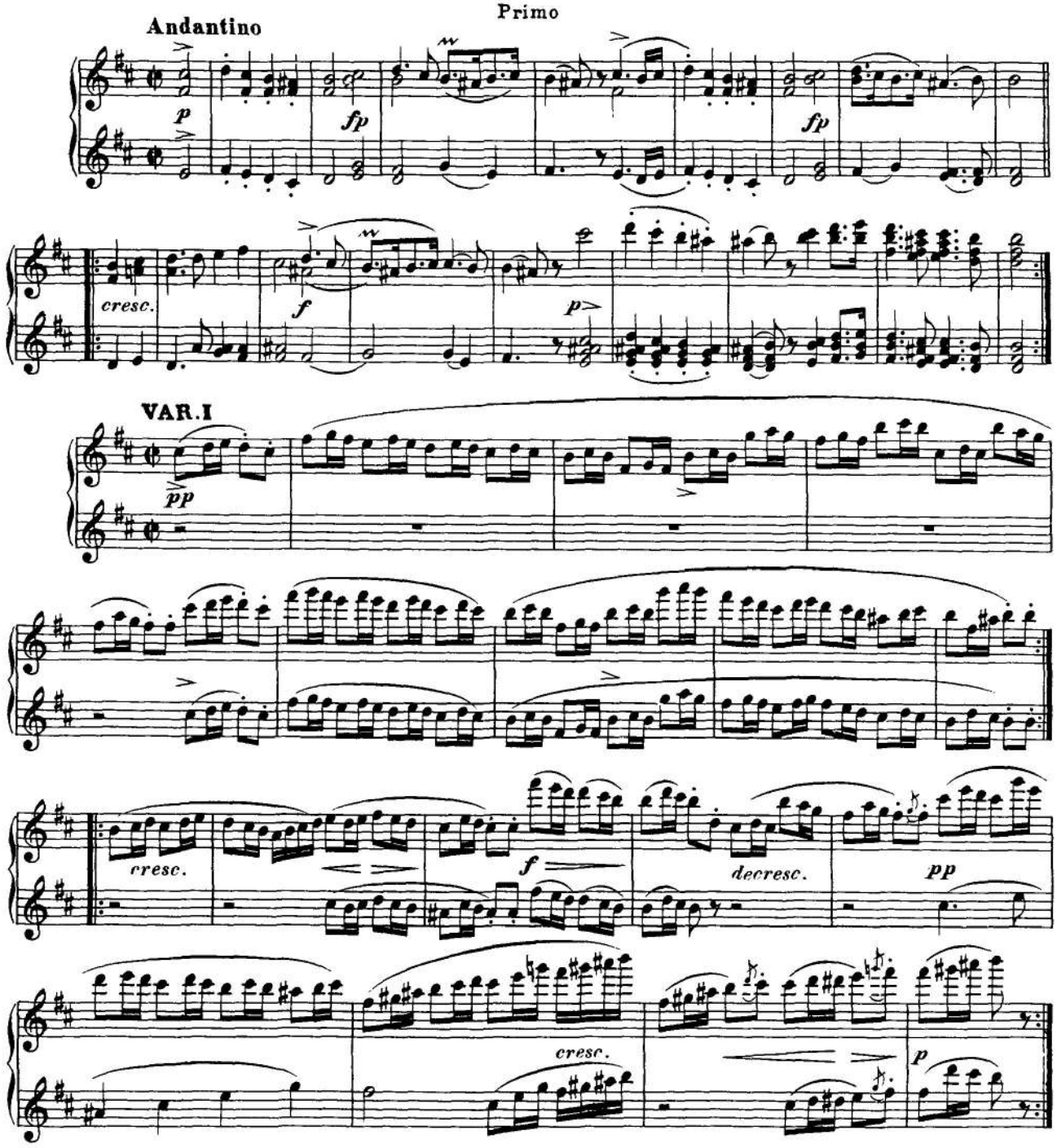
D. 823, Op. 84, No. 1
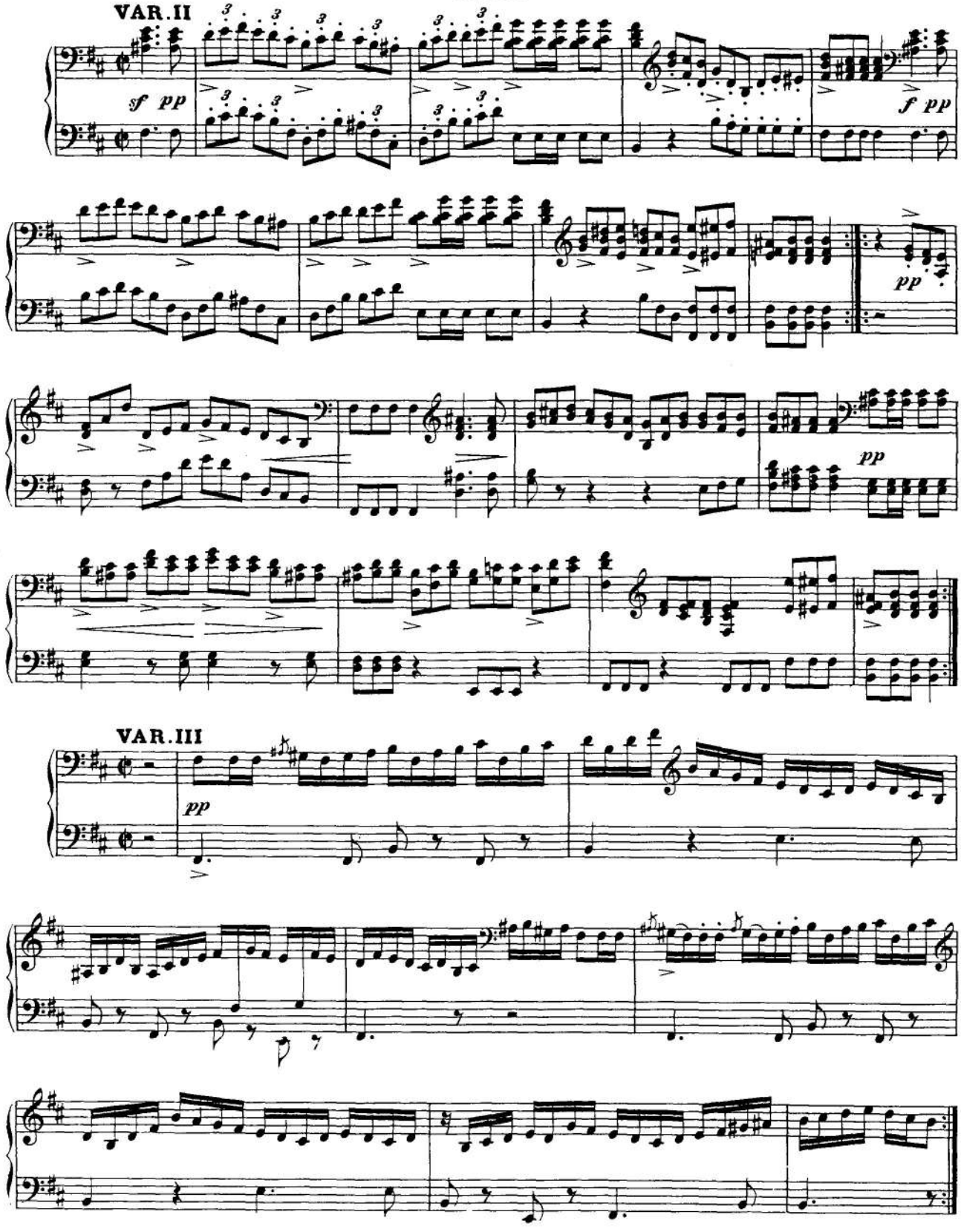


Schubert

Andantino Varié
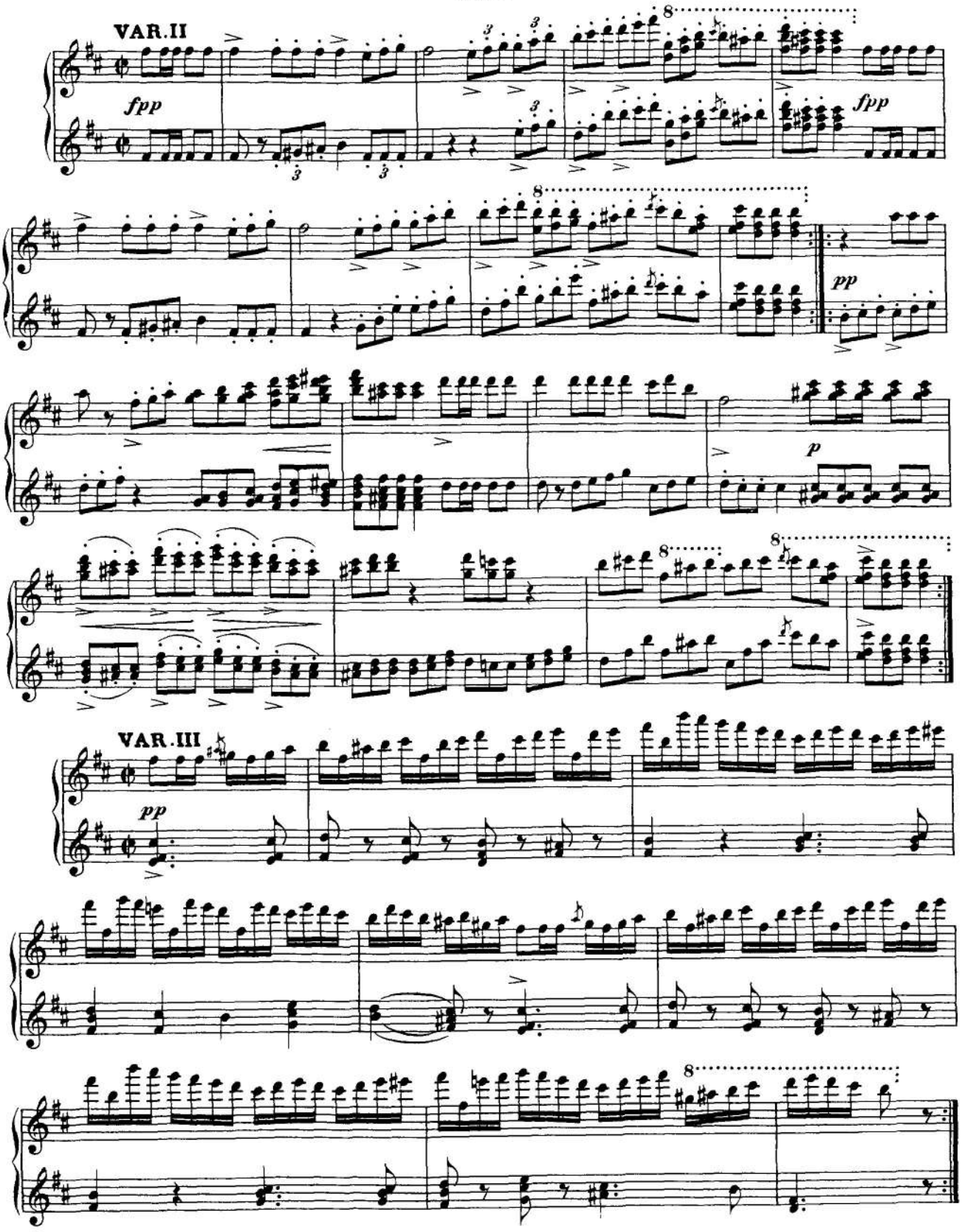
D. 823, Op. 84, No. 1
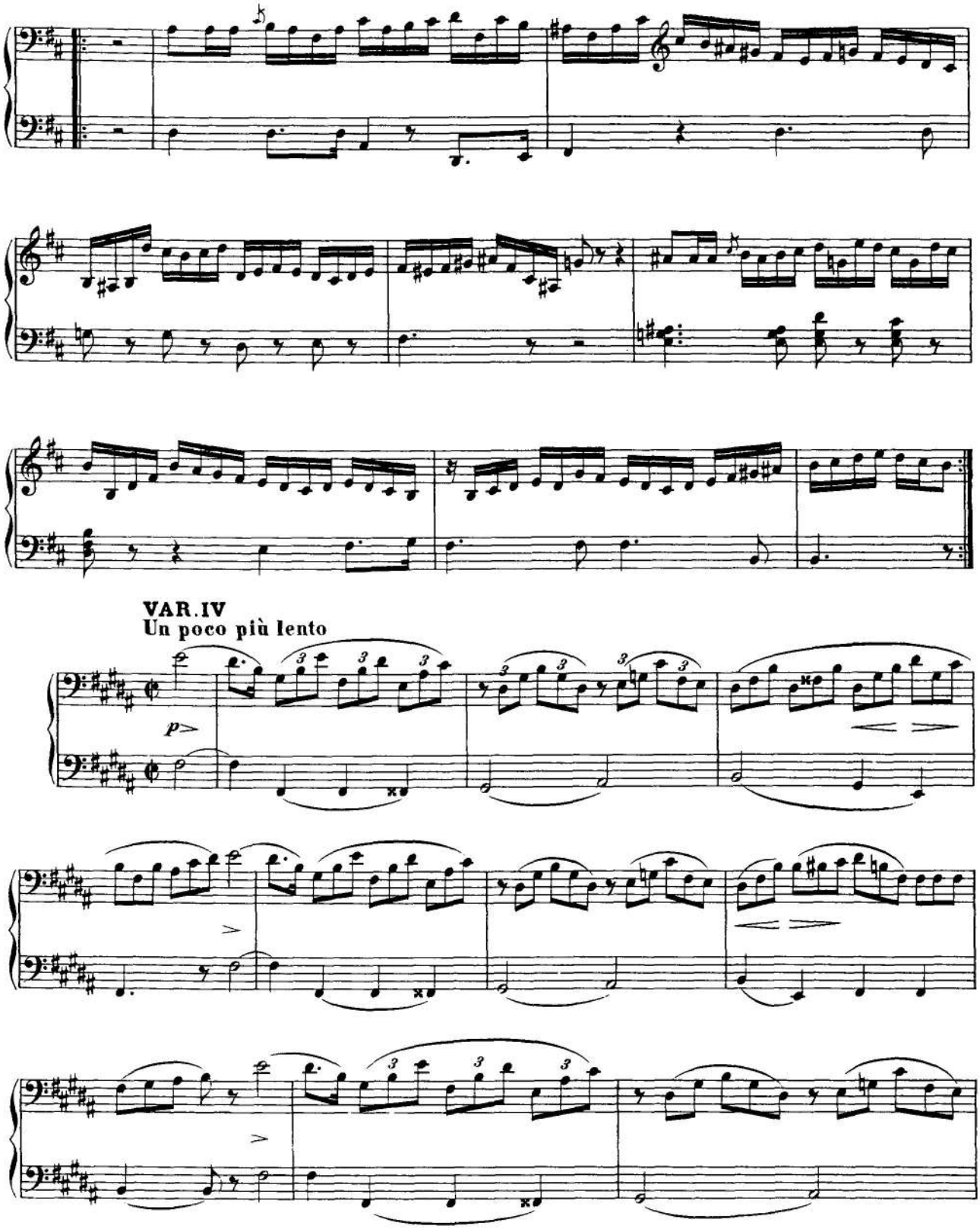


Secondo
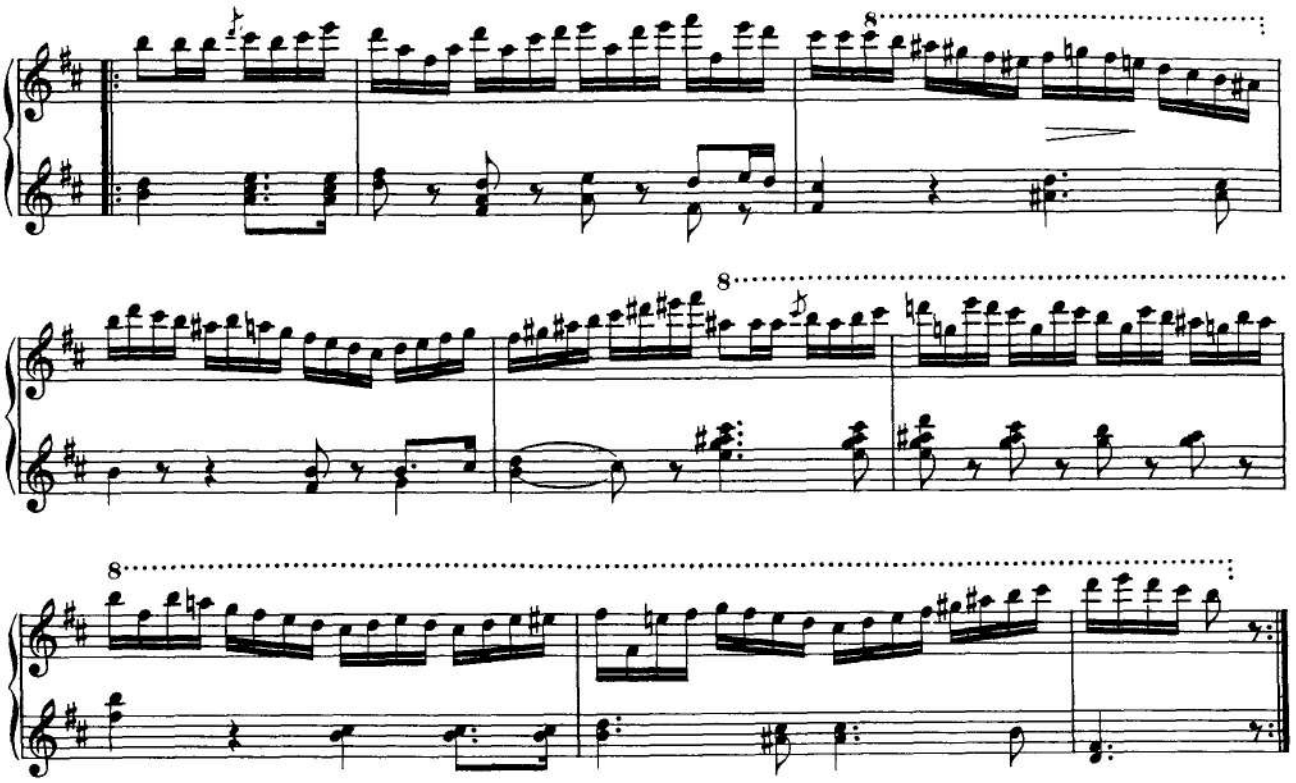


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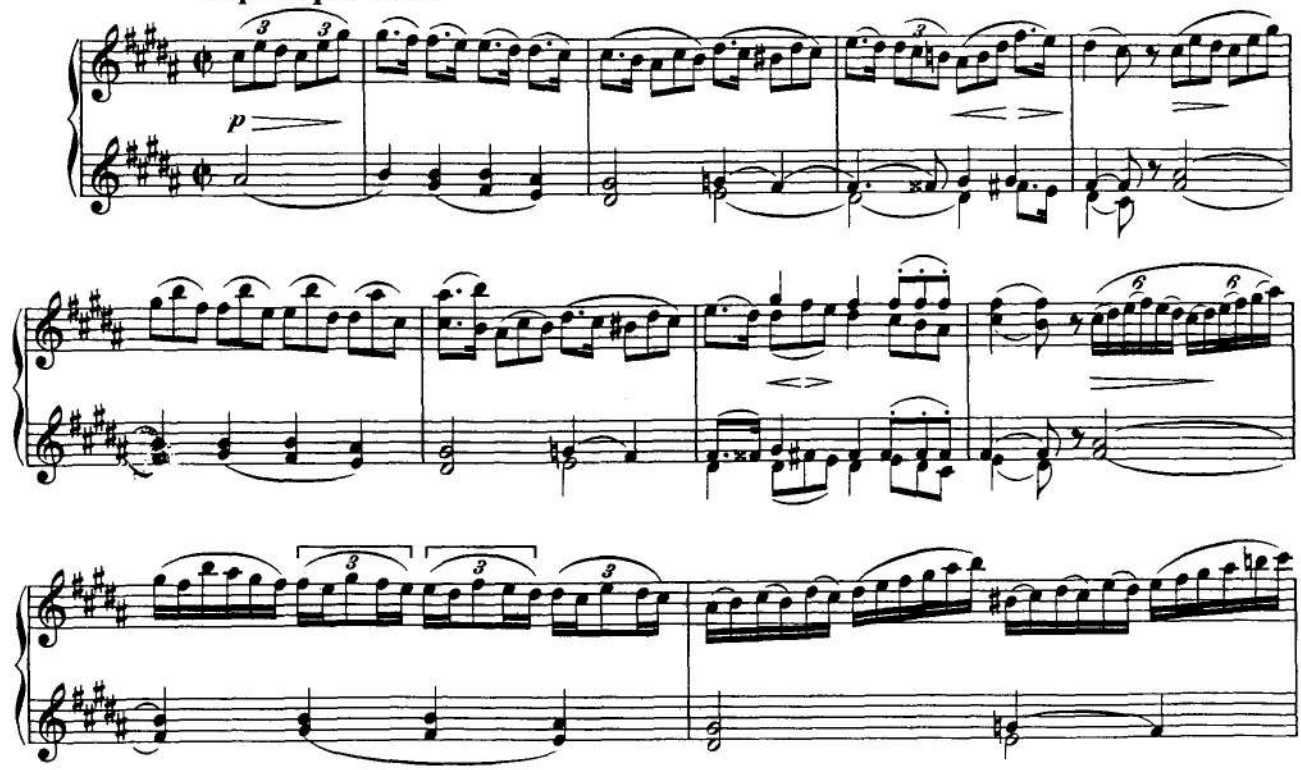


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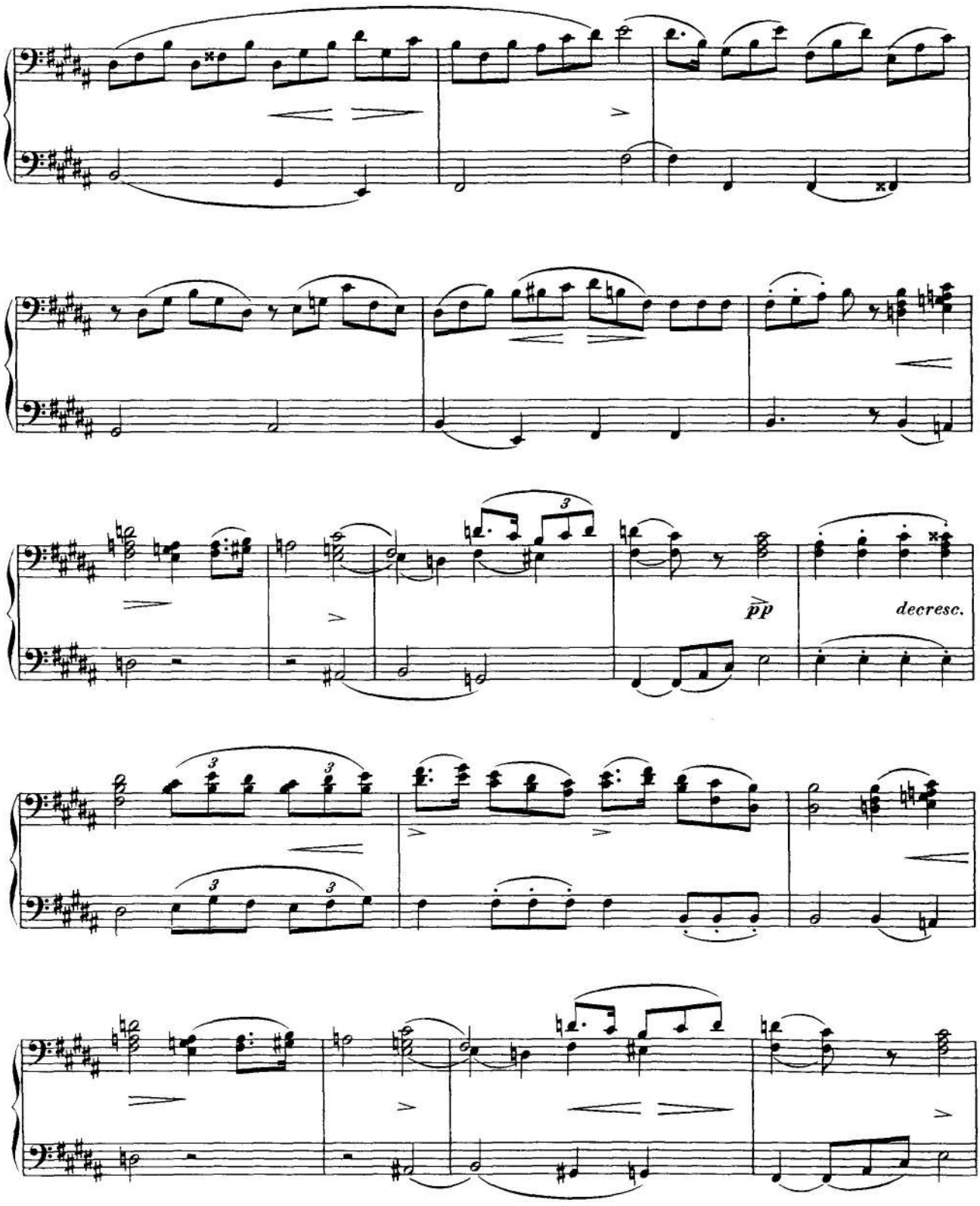


Primo
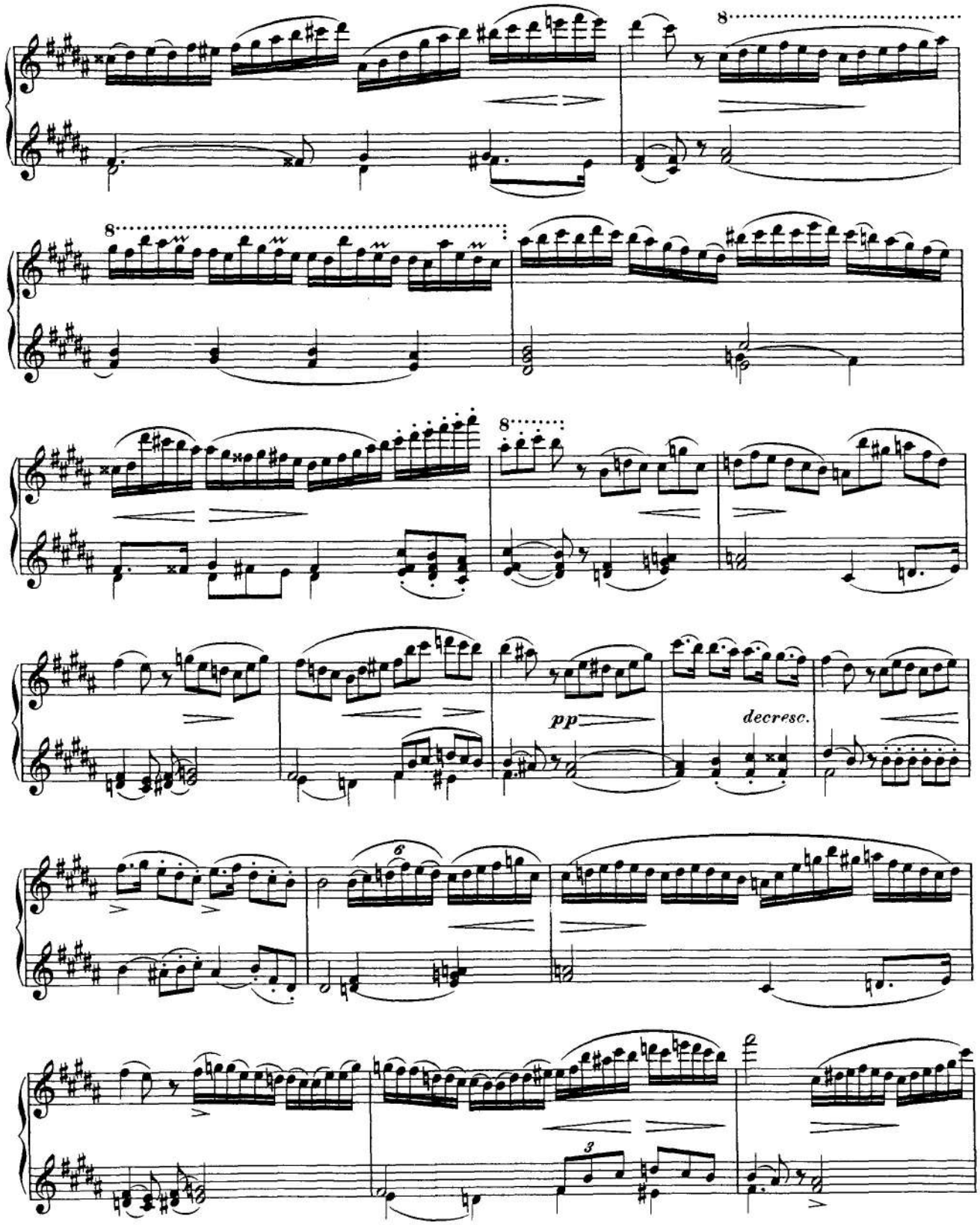


VAR. IV
Un poco più lento
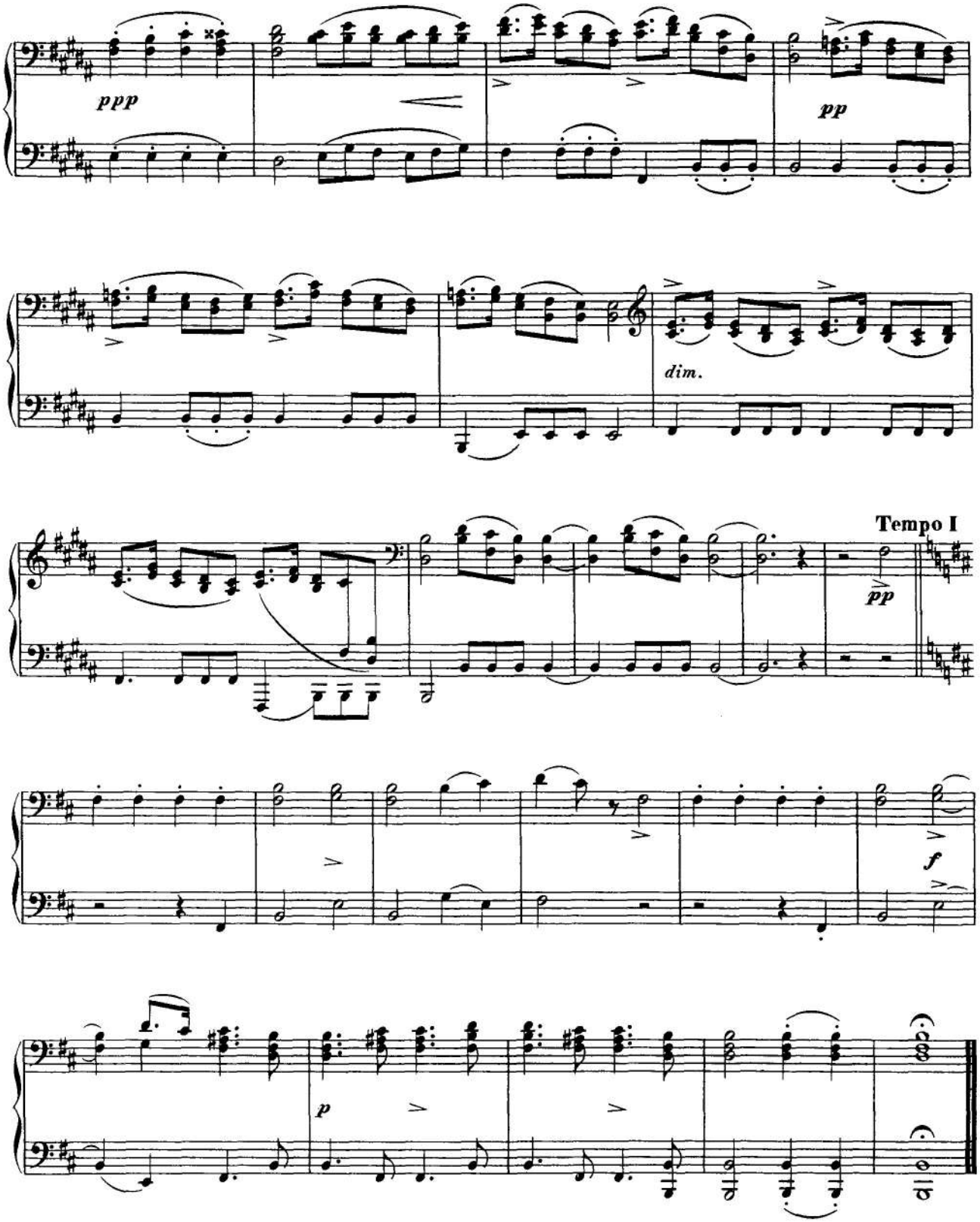


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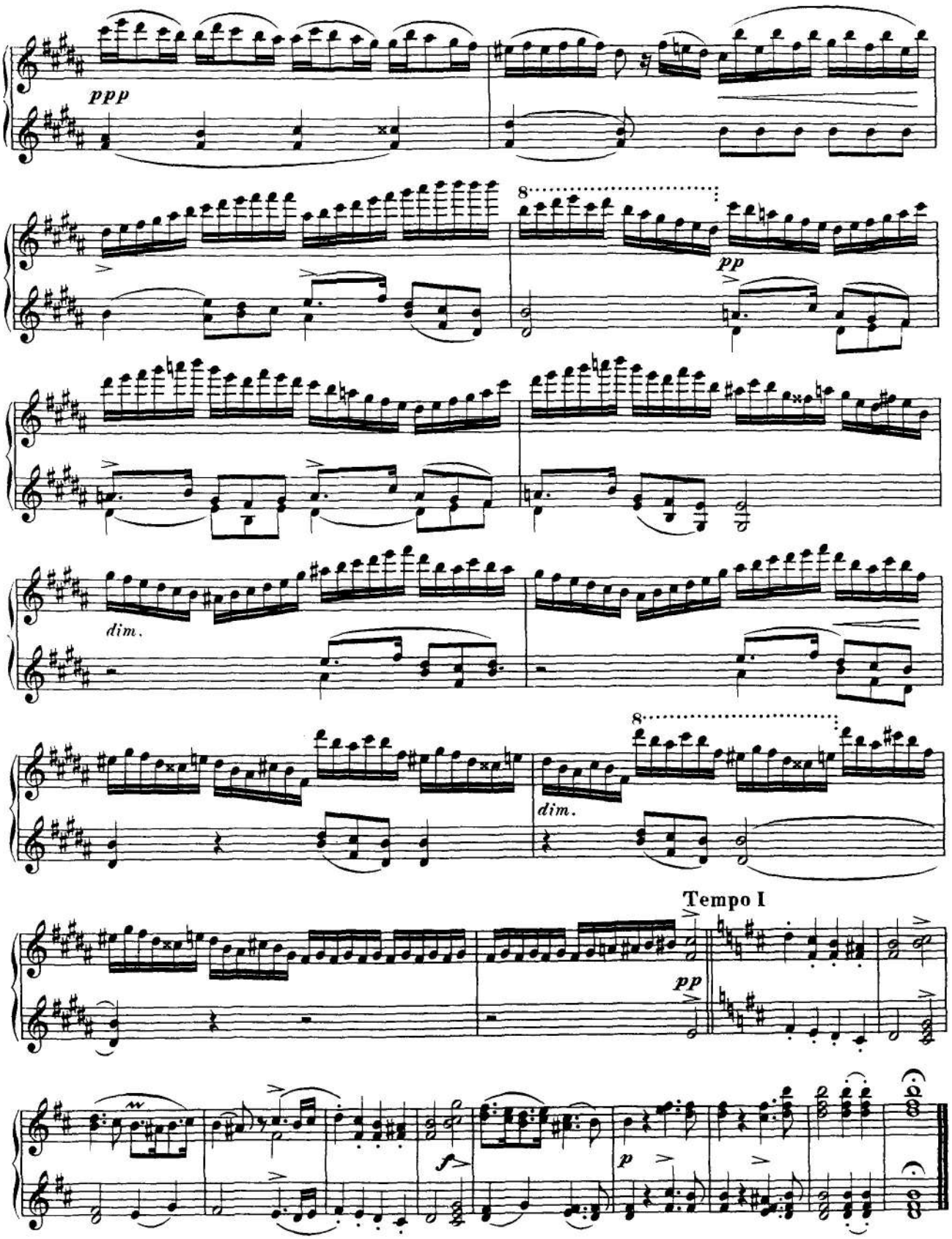


Primo



Secondo



Primo
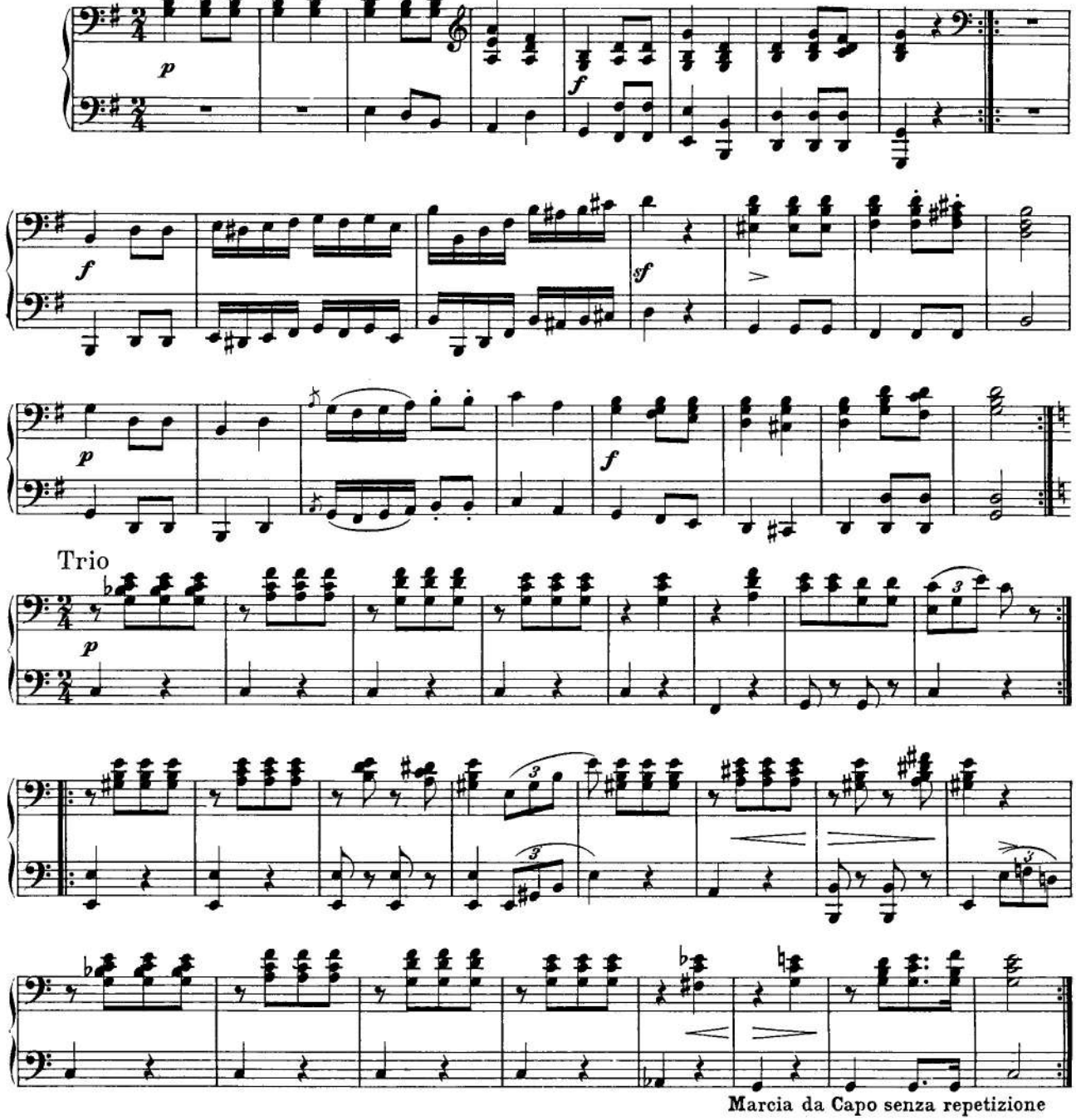


Schubert

Children's March in G Major

D. 928

Secondo

Marcia
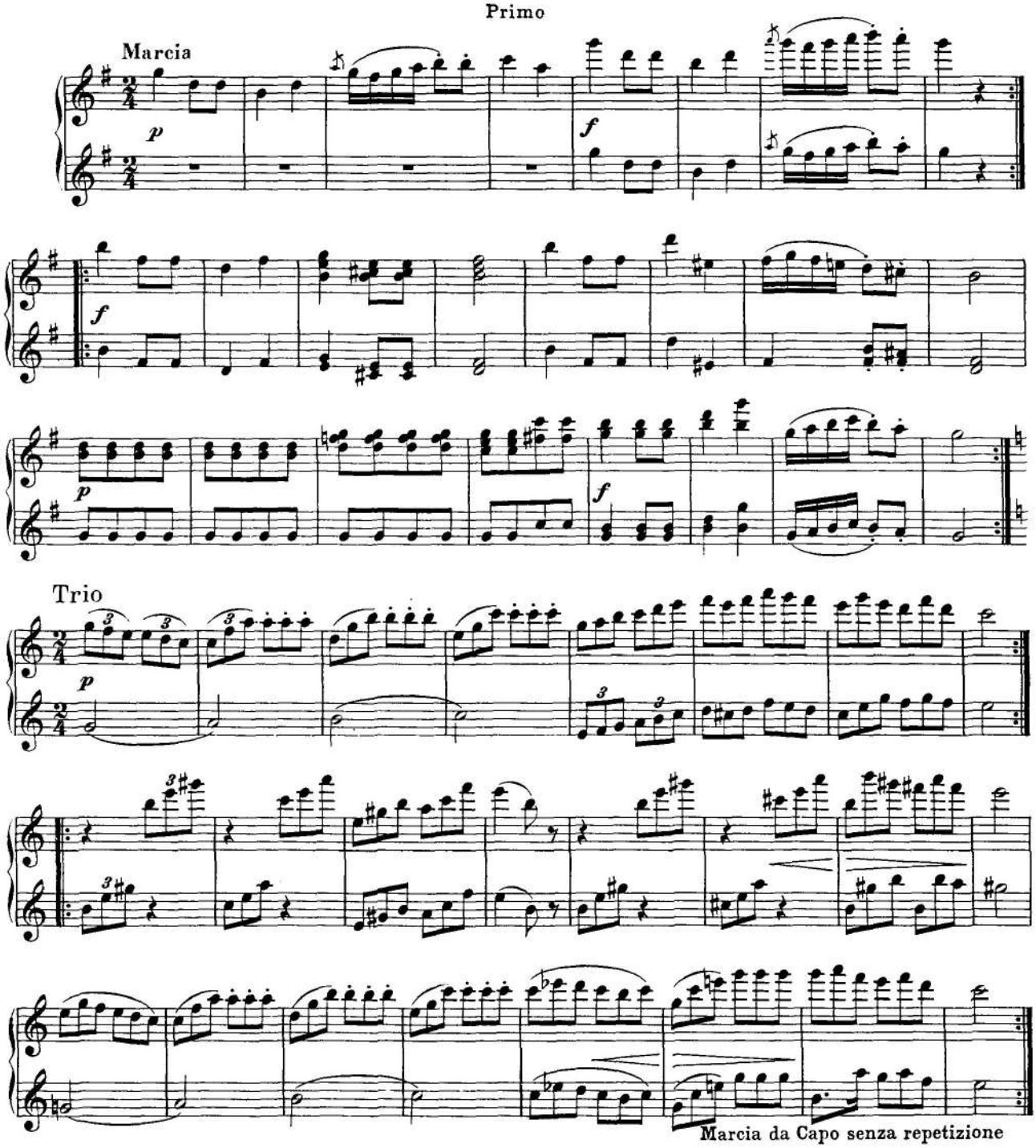


Schubert

Children's March in G Major

D. 928

Primo
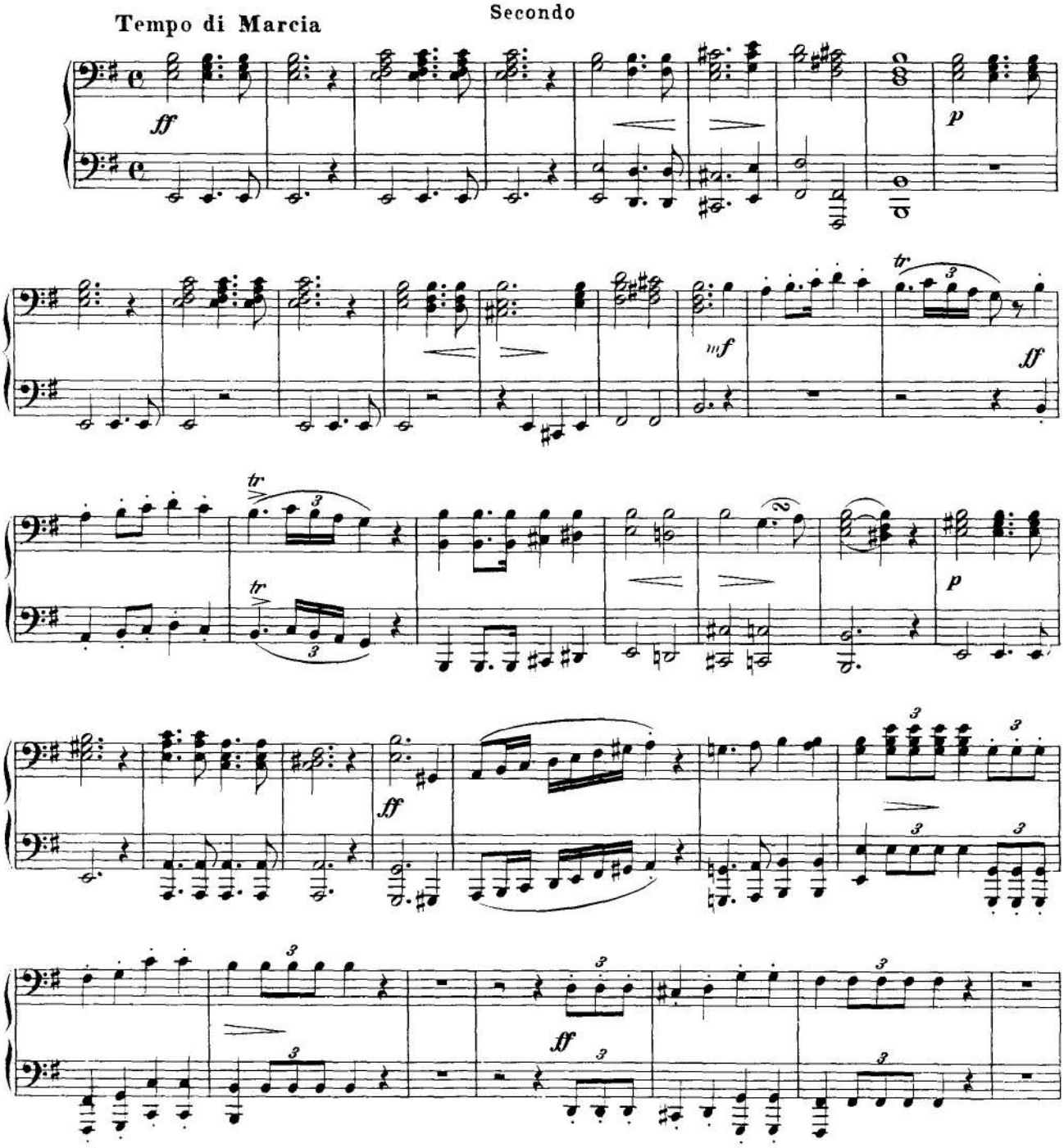


Schubert

Divertissement in E Minor

On French Themes

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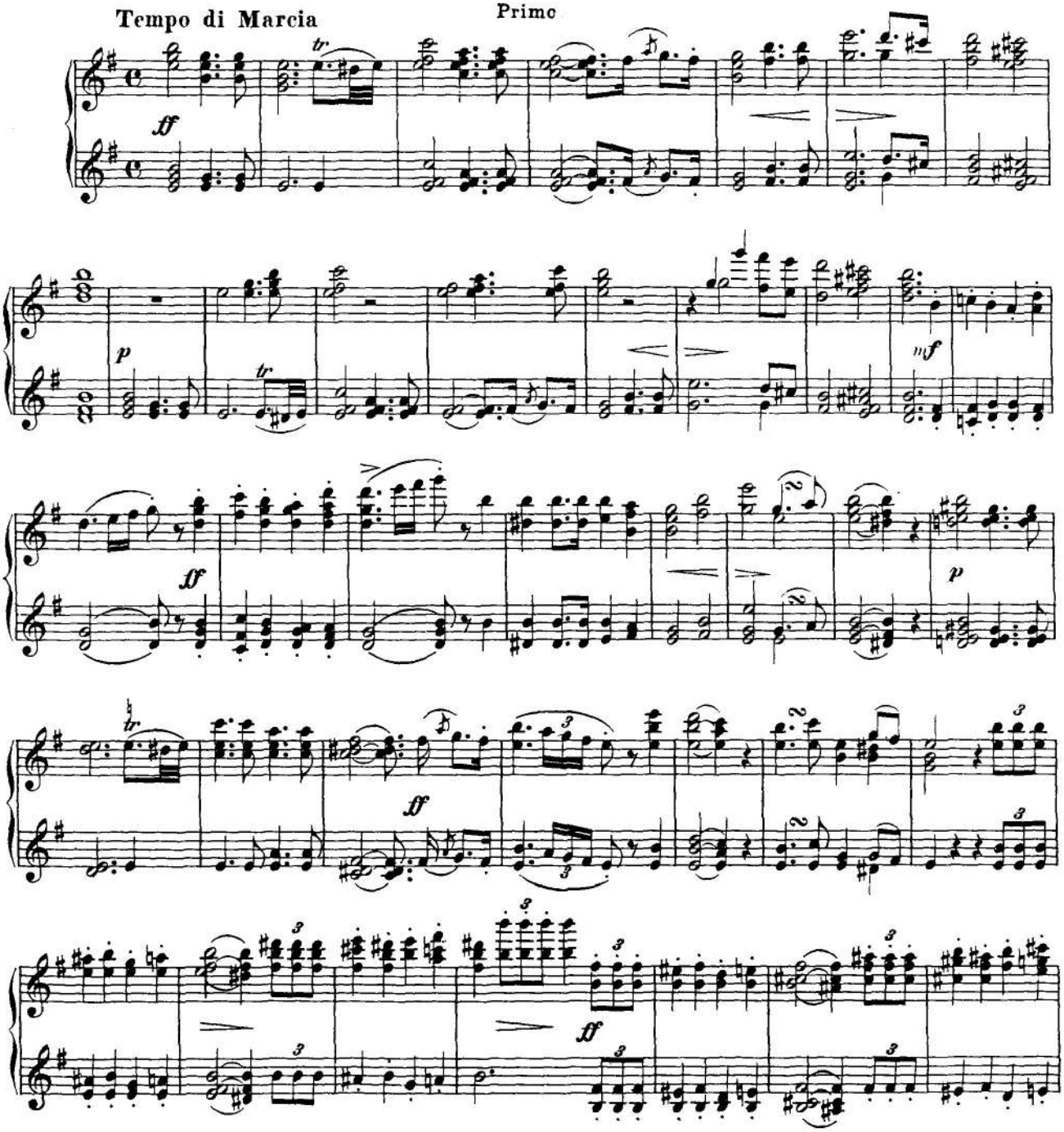


Schubert
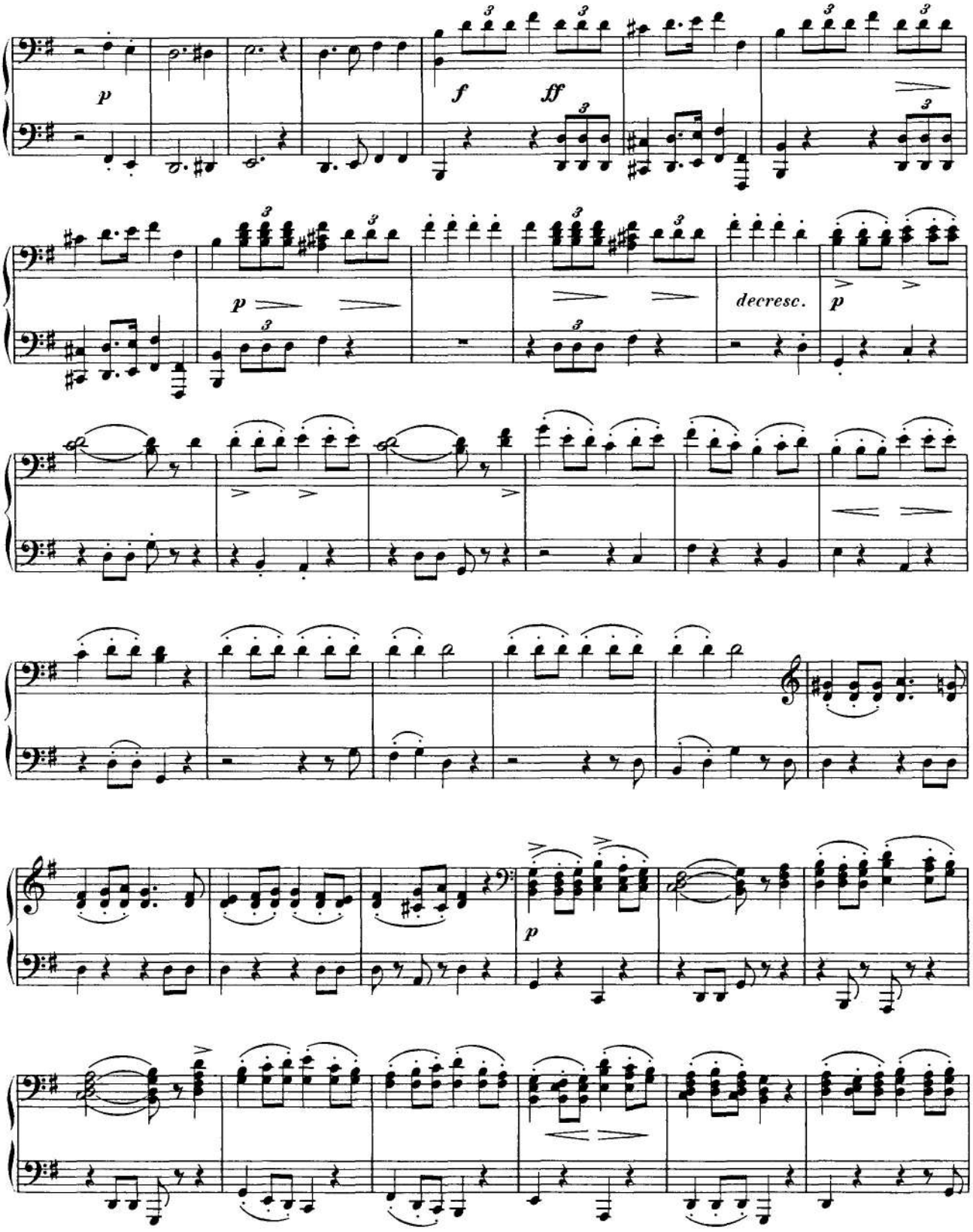
Divertissement in E Minor

On French Themes
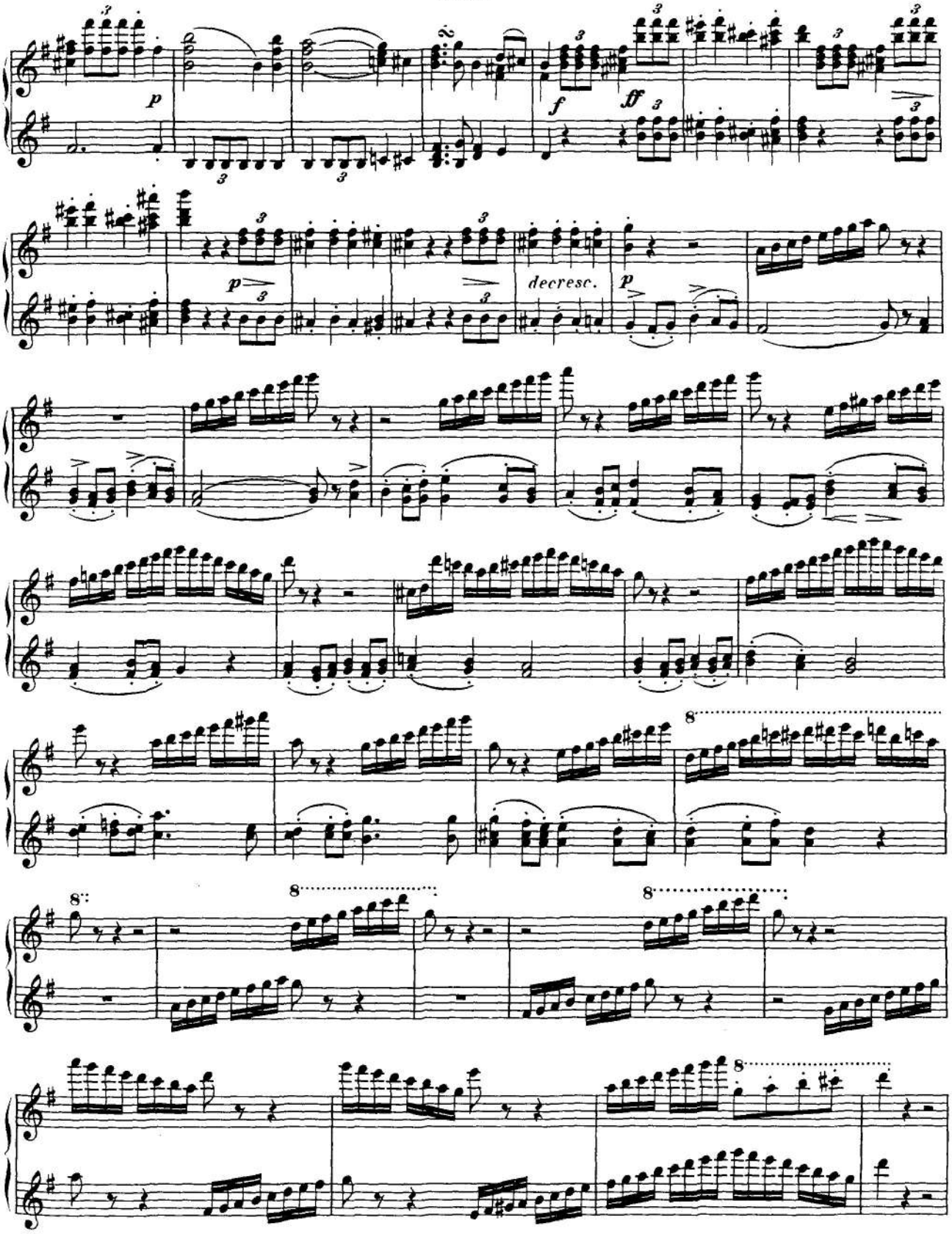
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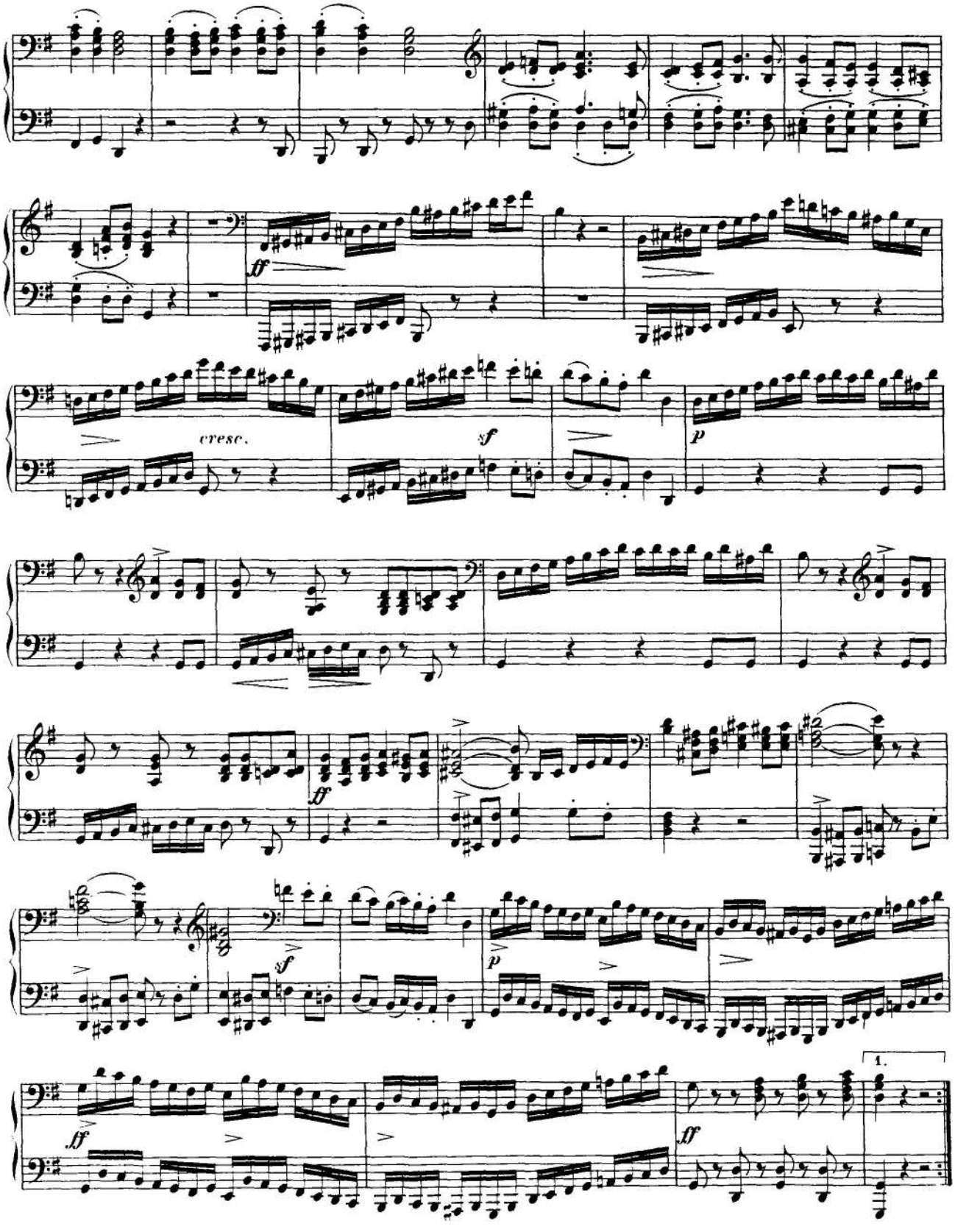


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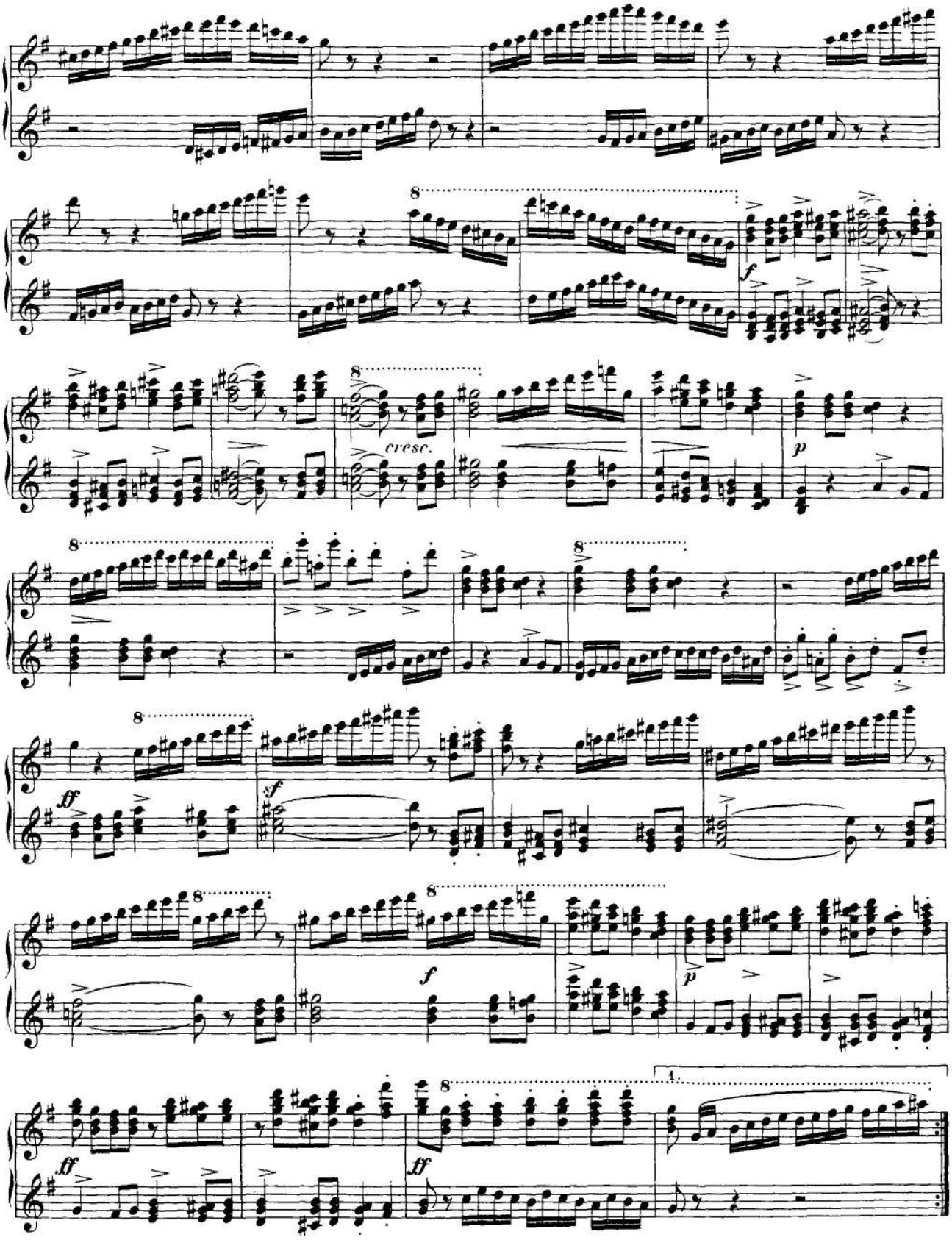


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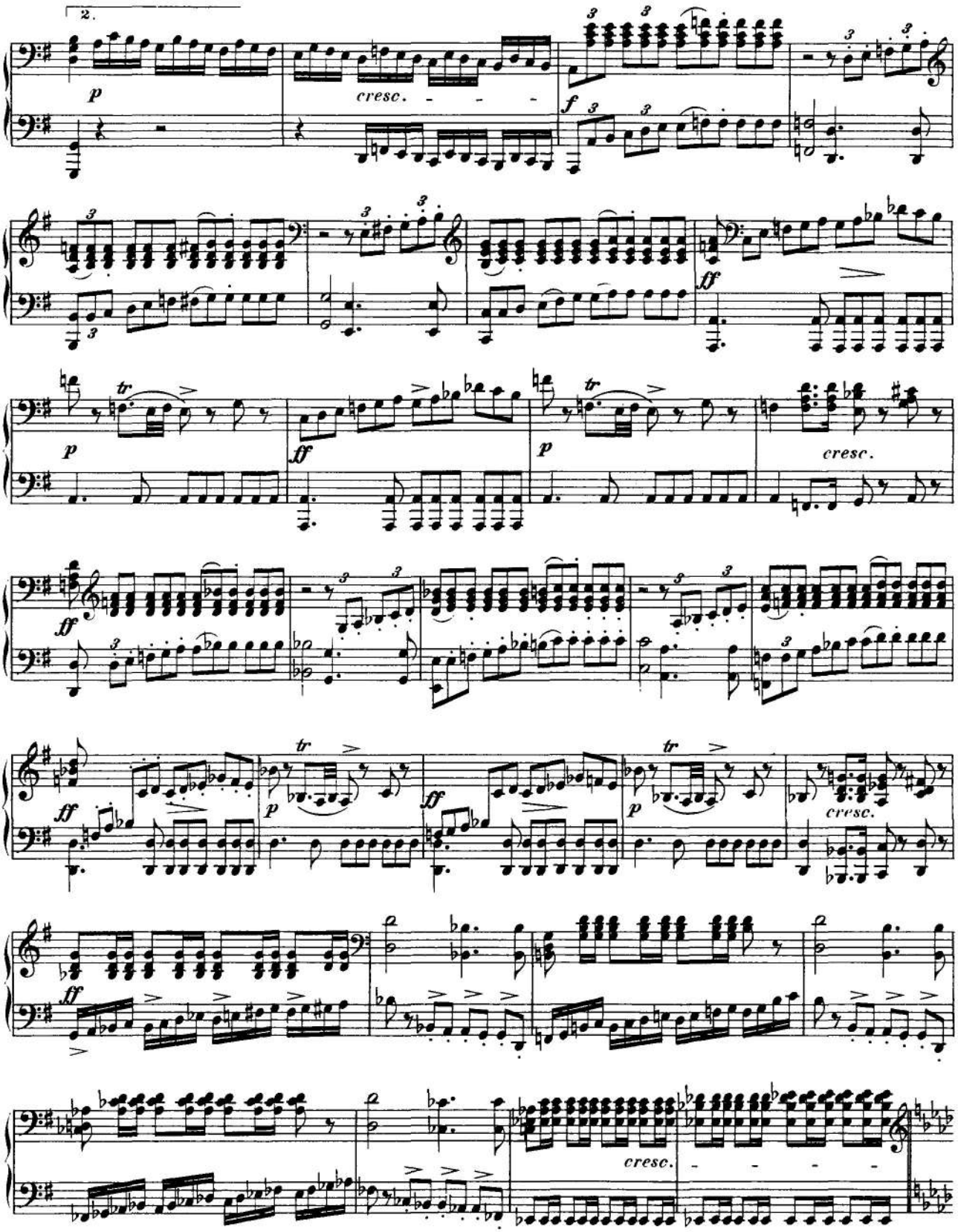


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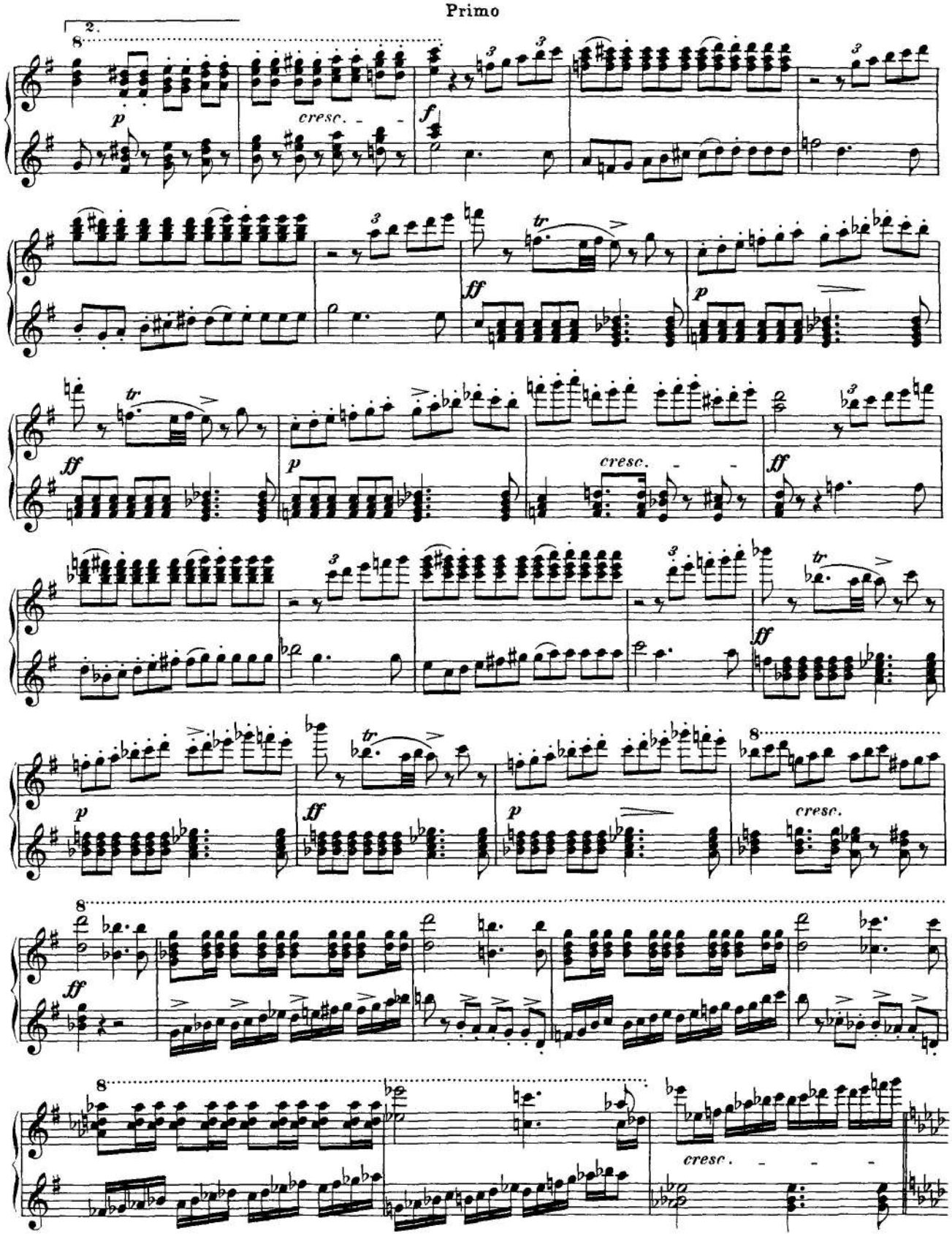


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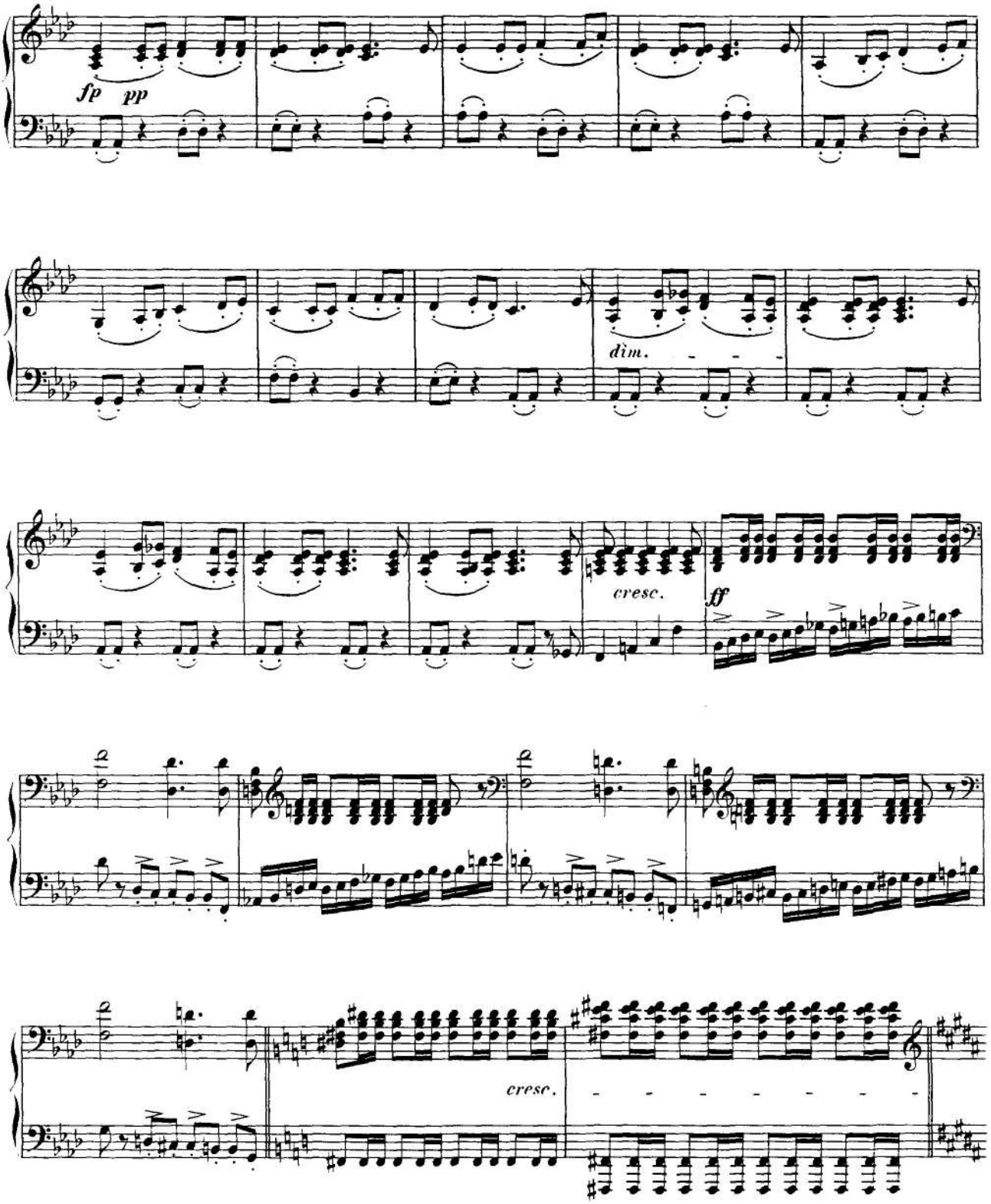


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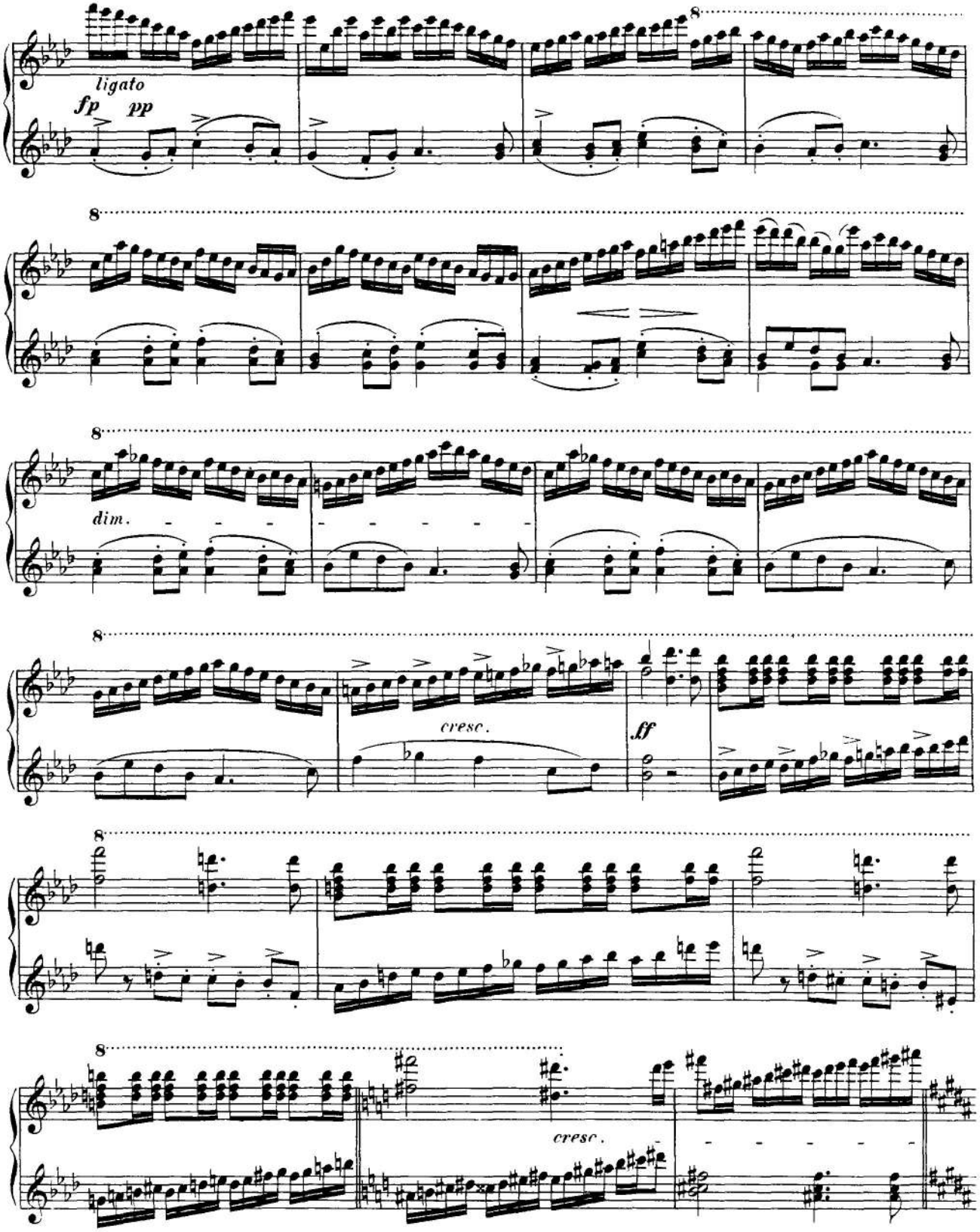


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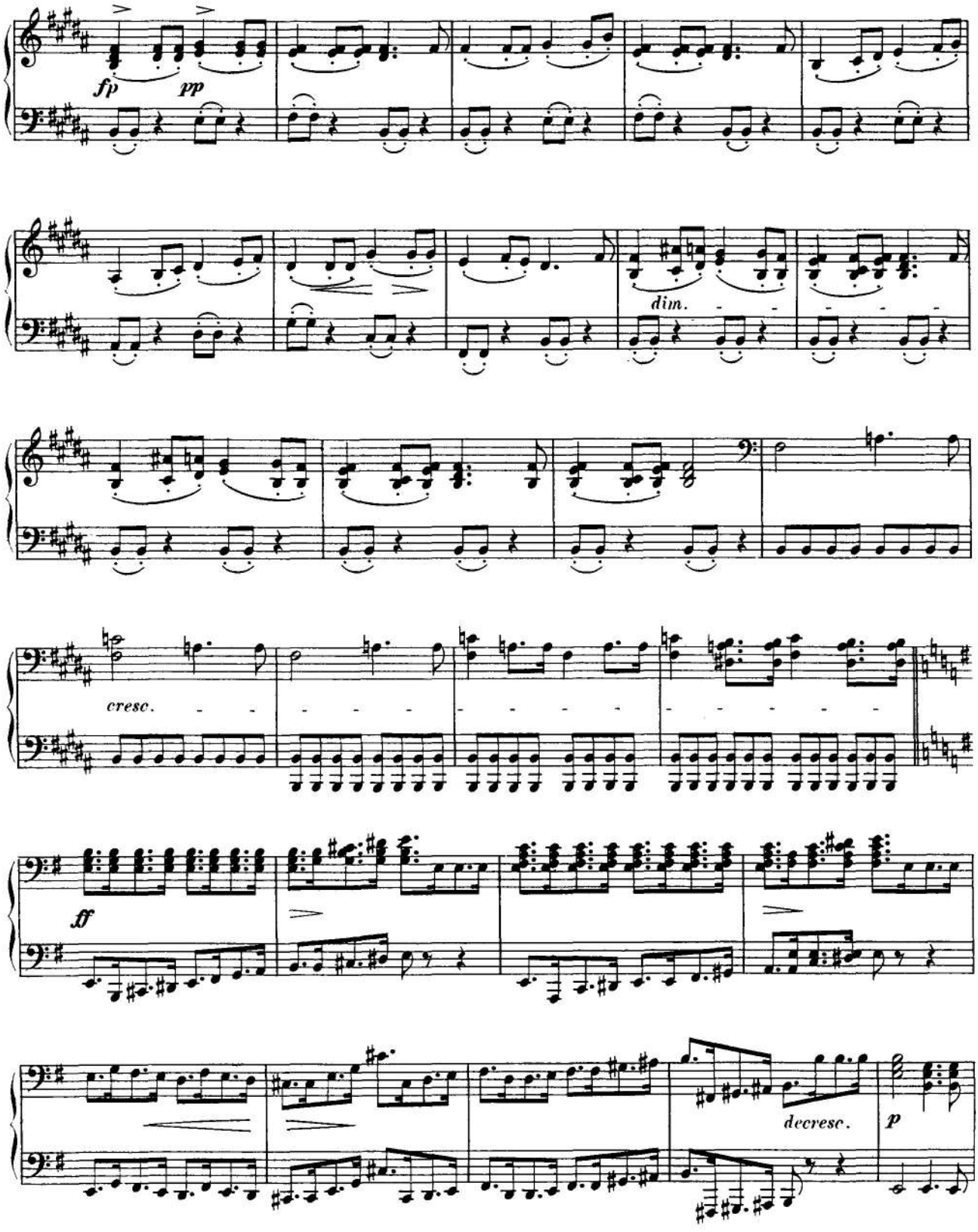


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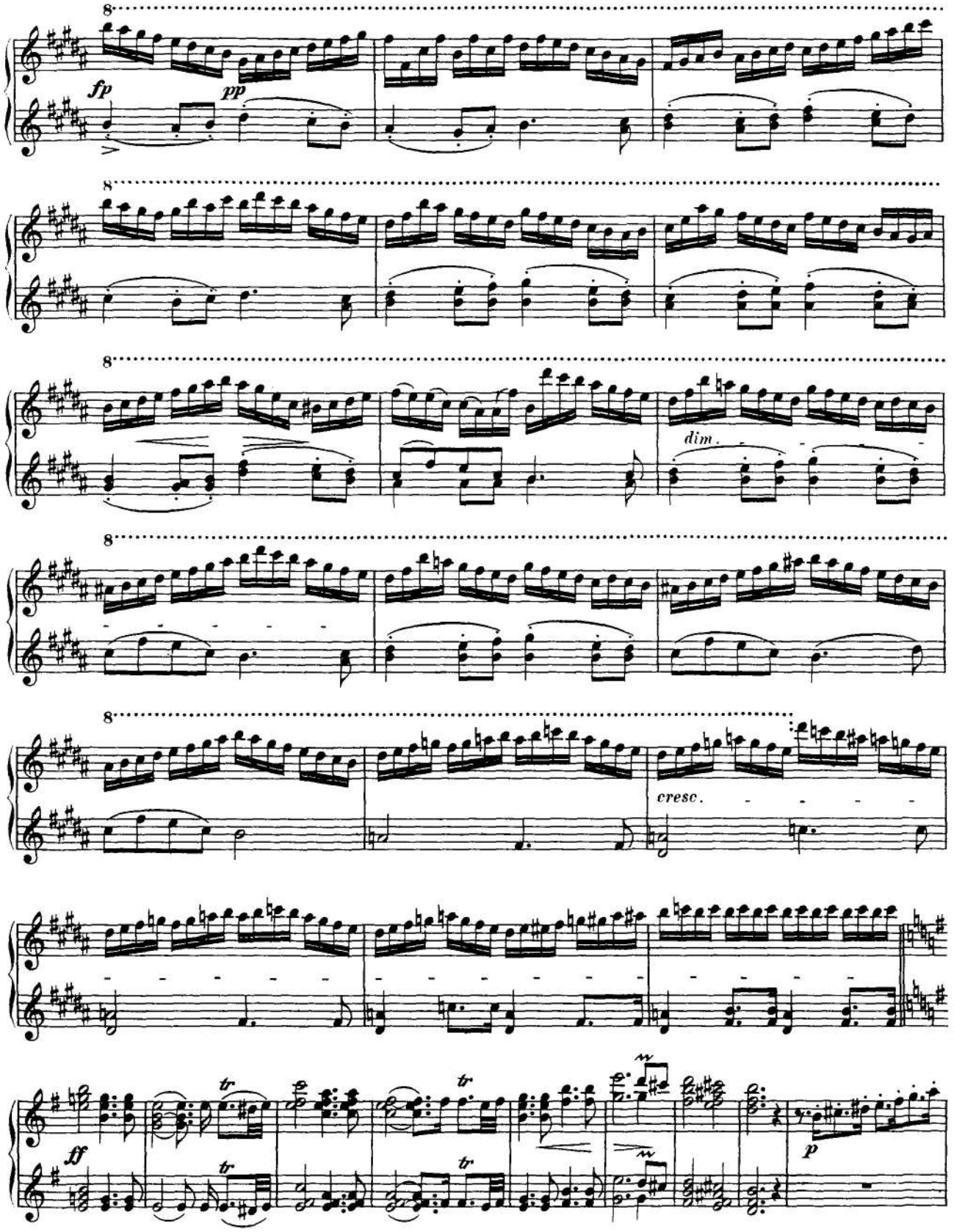


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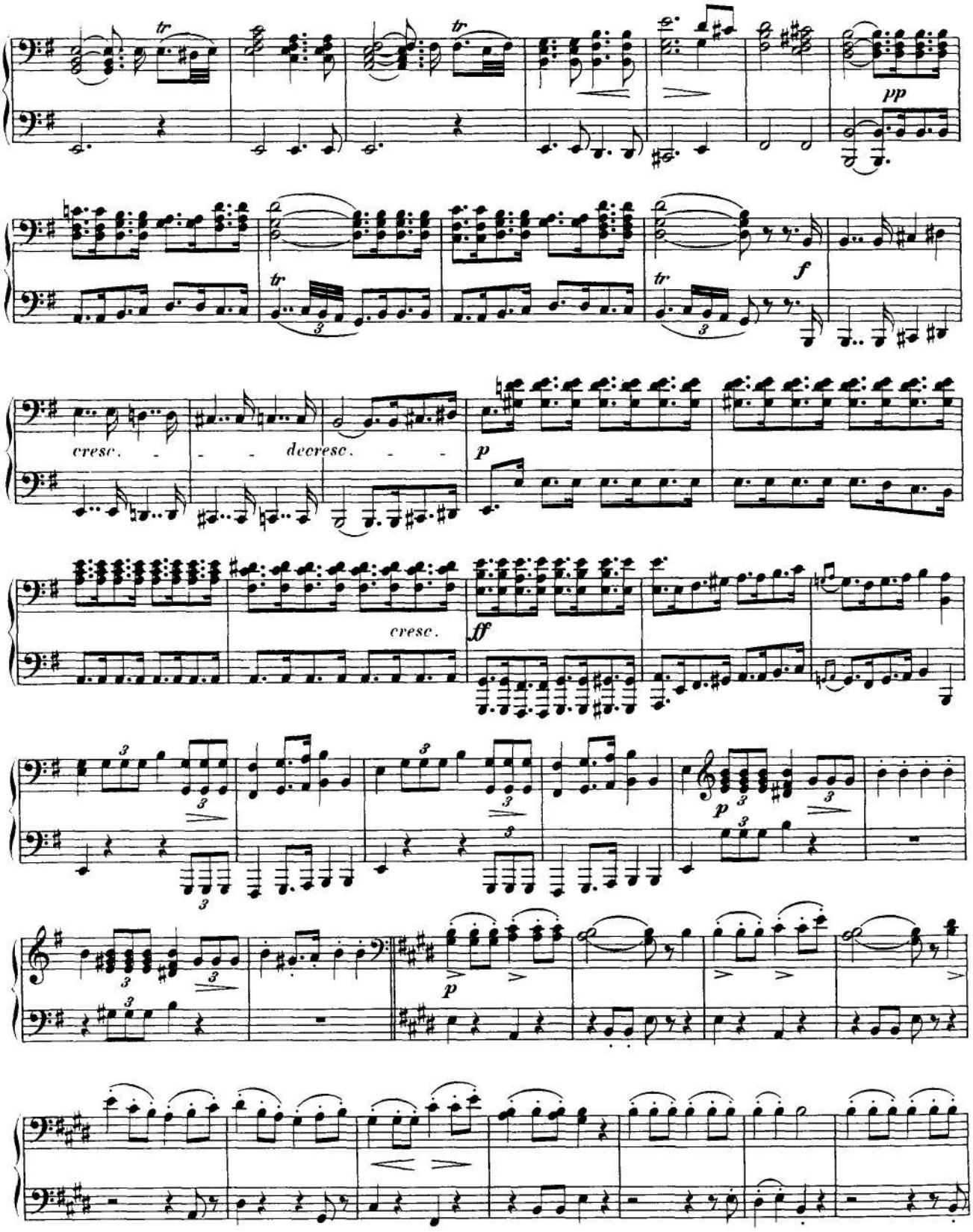


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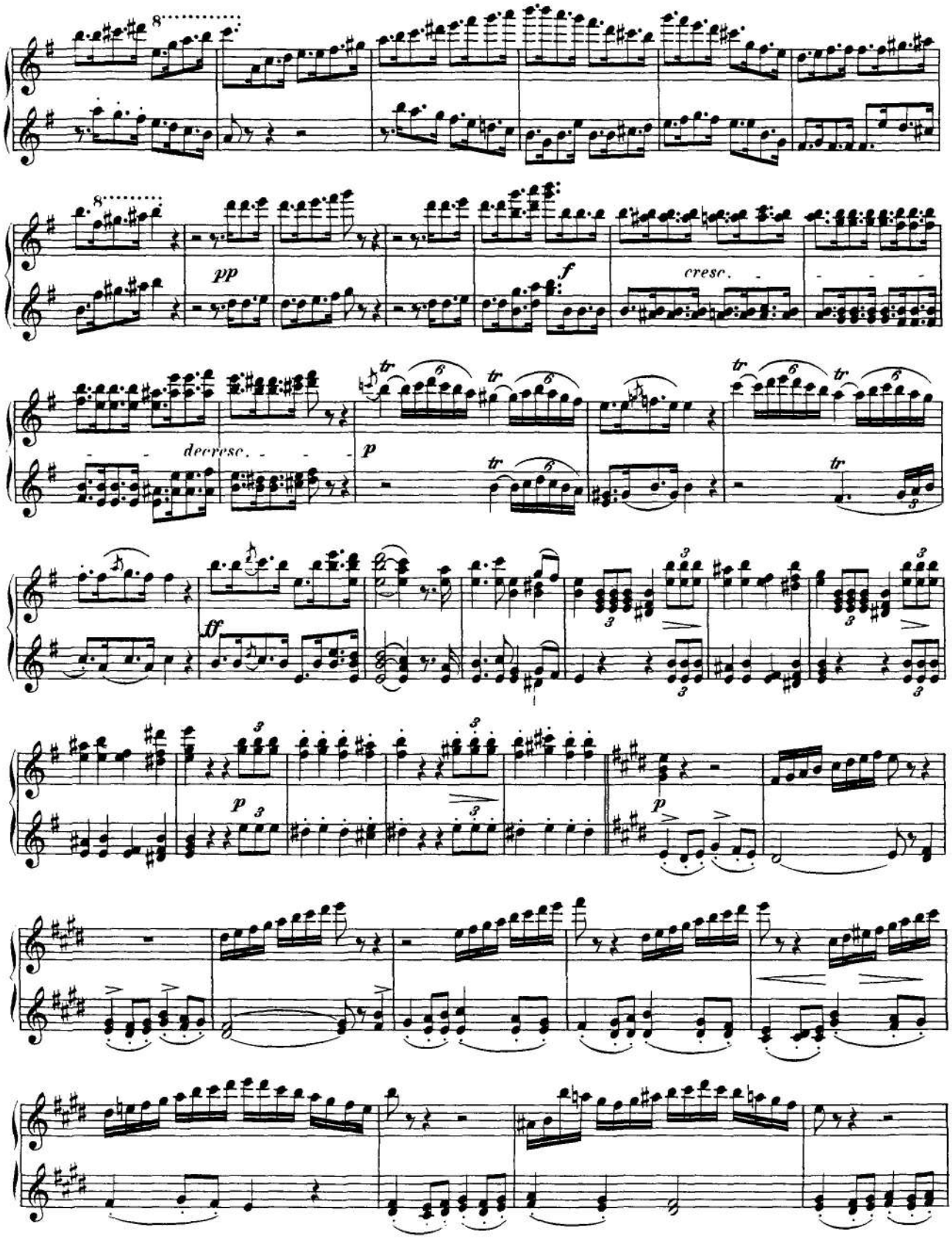


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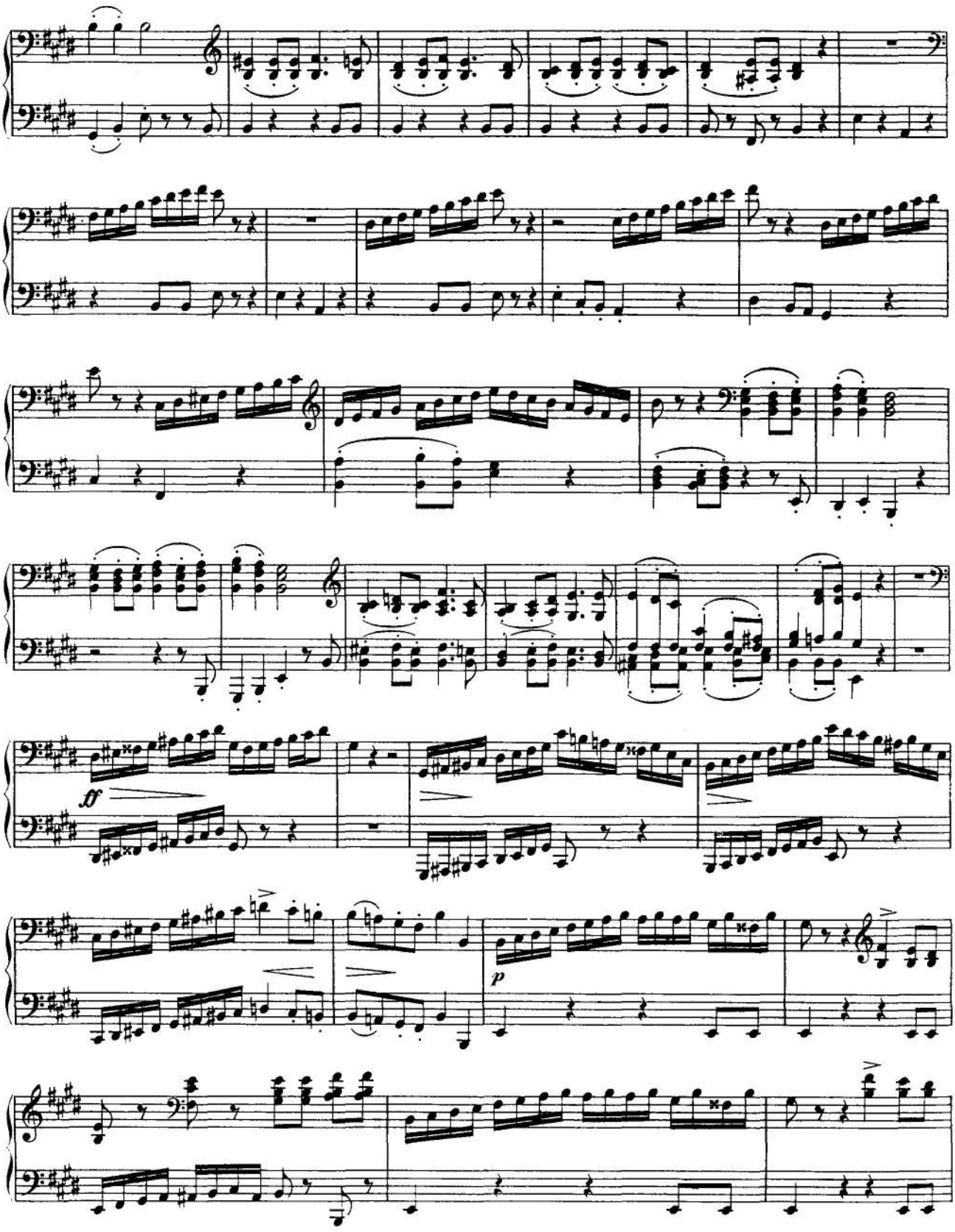


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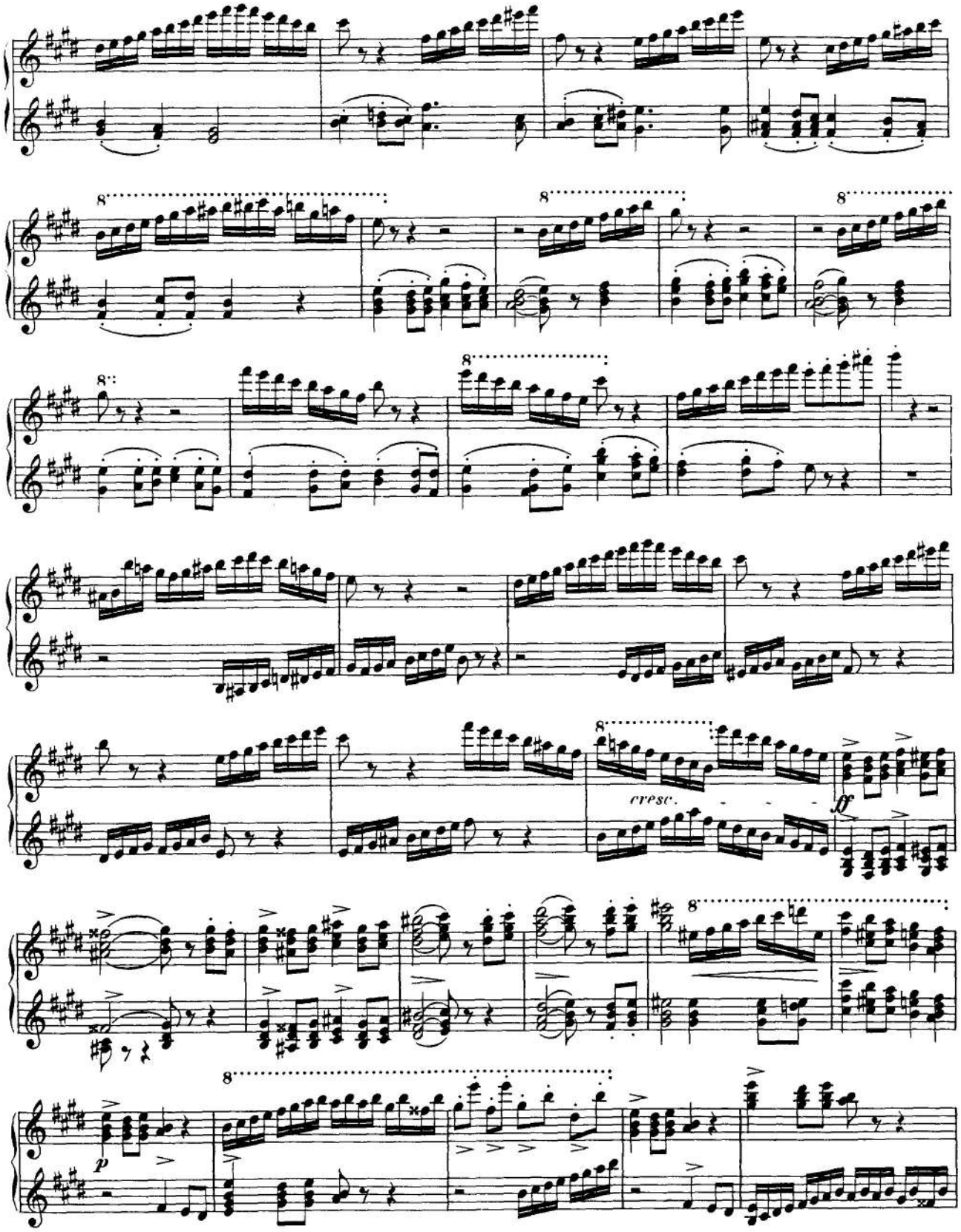


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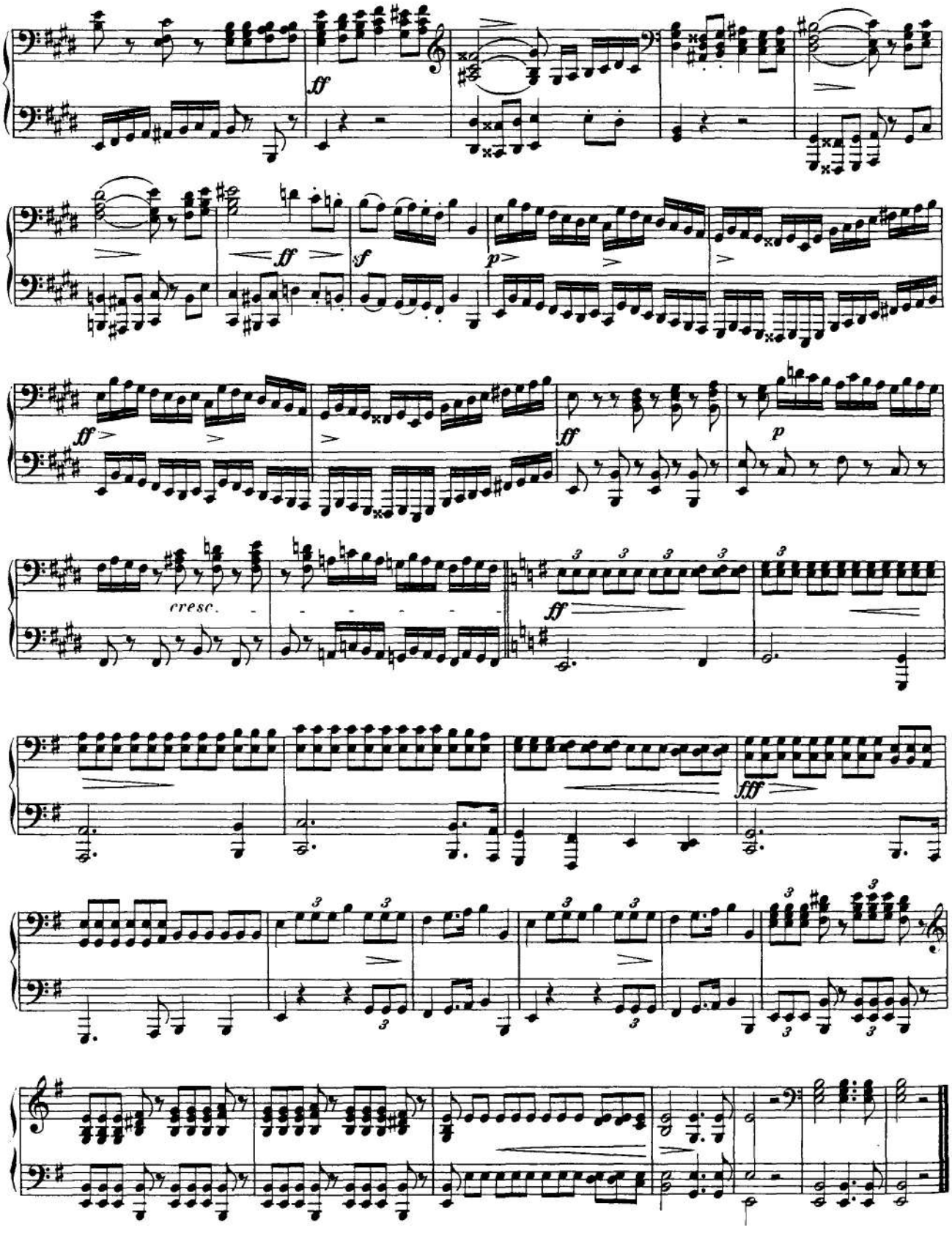


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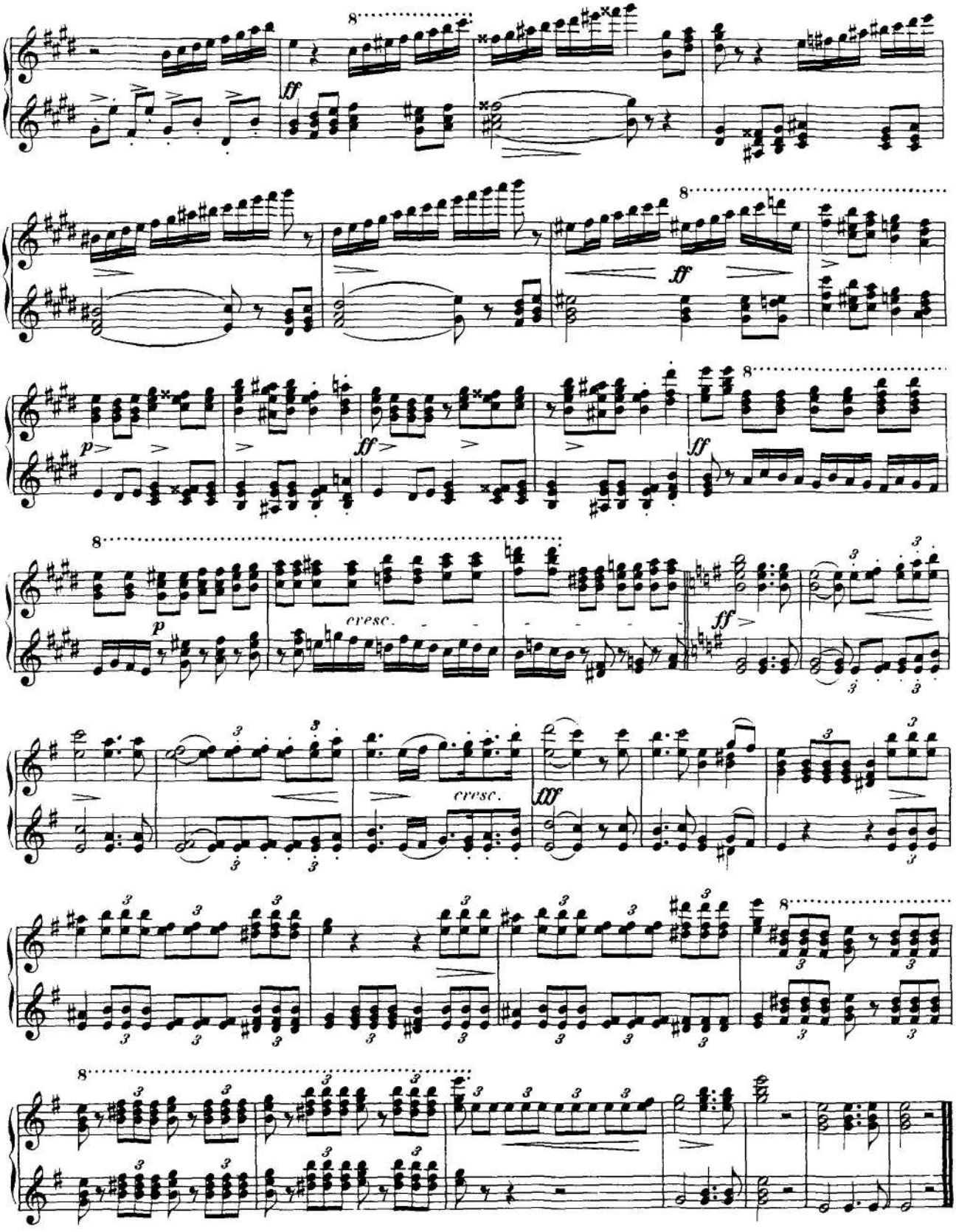


Primo



Secondo



Primo
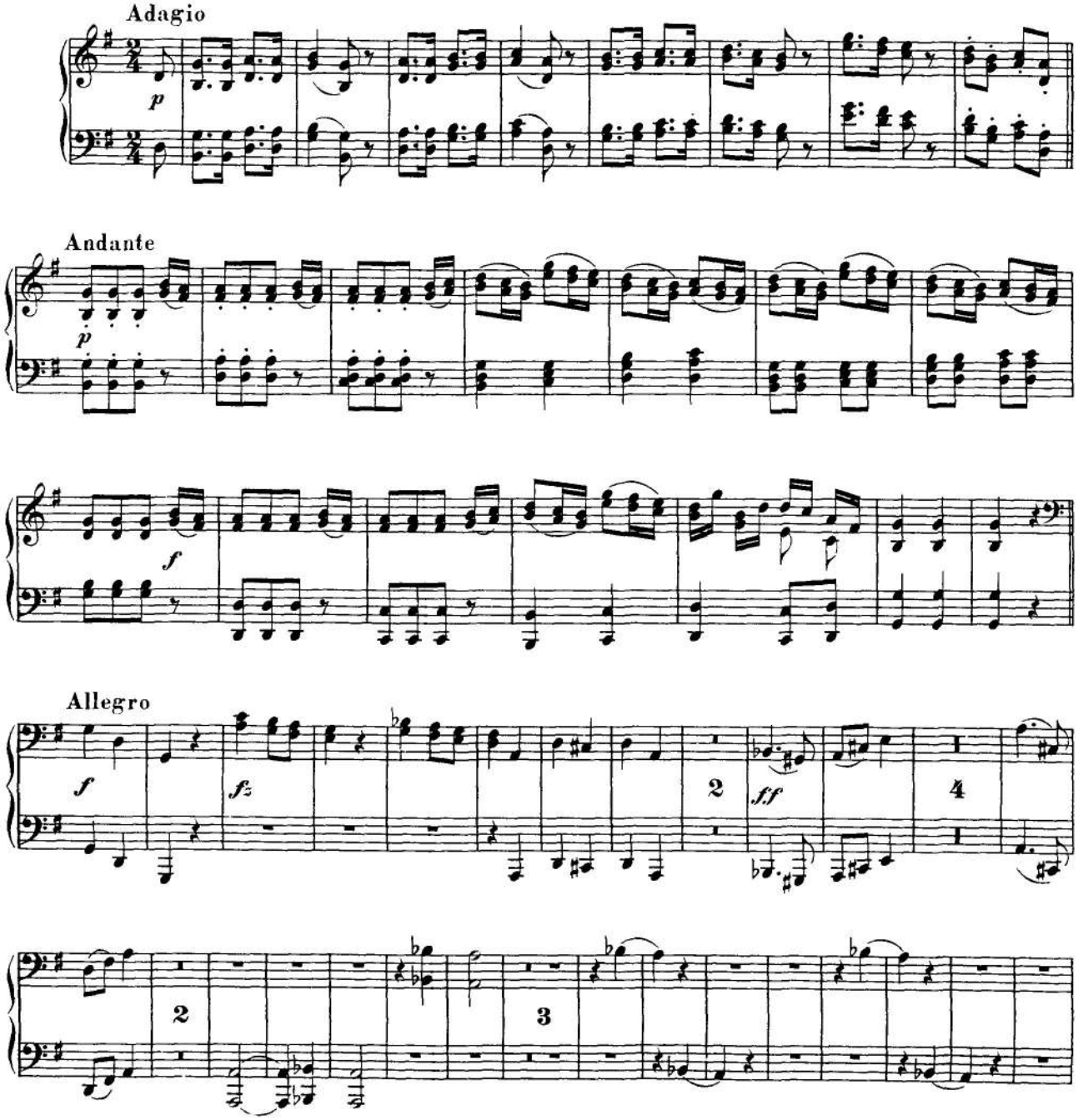


Schubert

Fantasie in G Major

D. 1 (1810)

Secondo
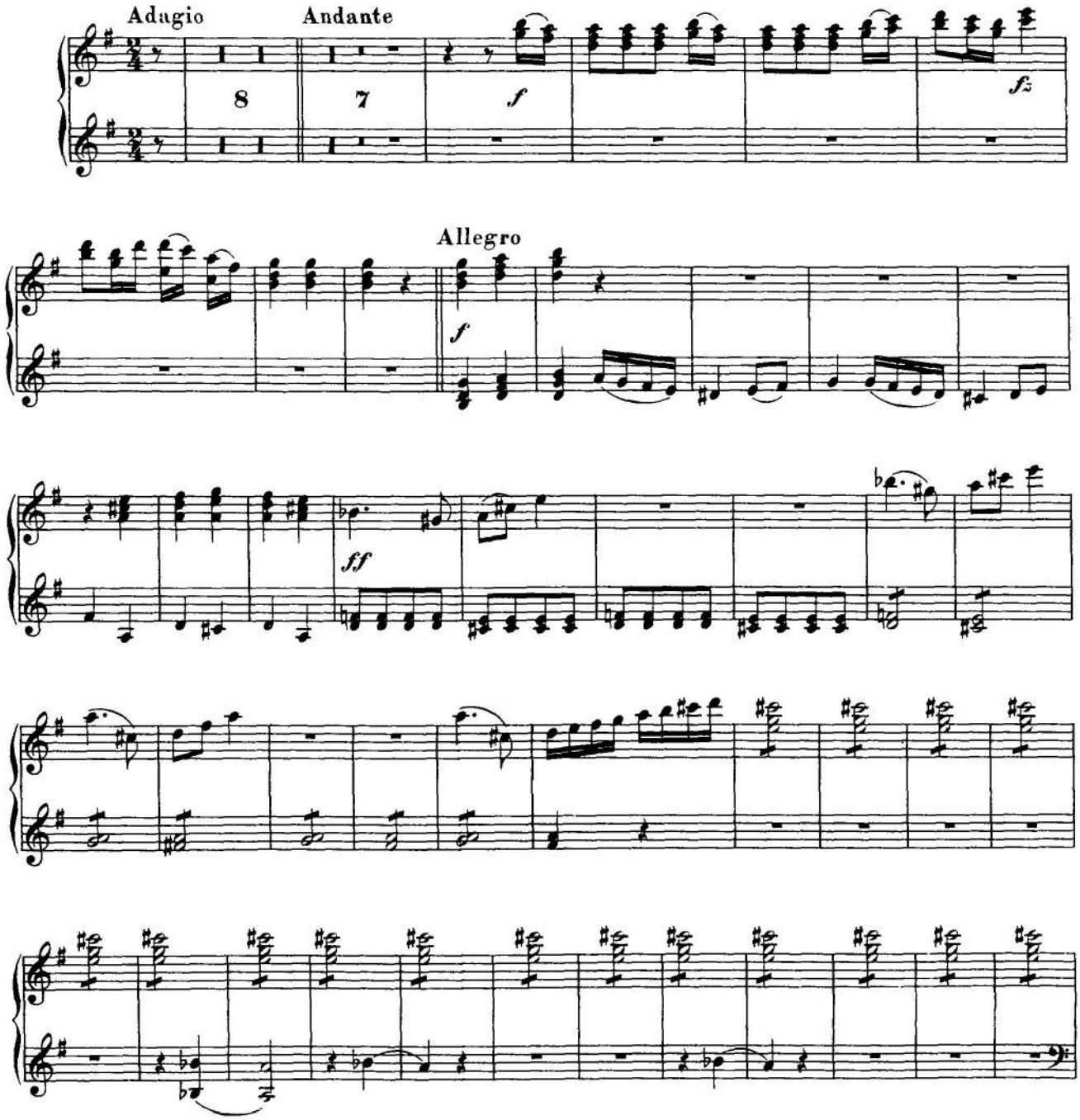


Schubert
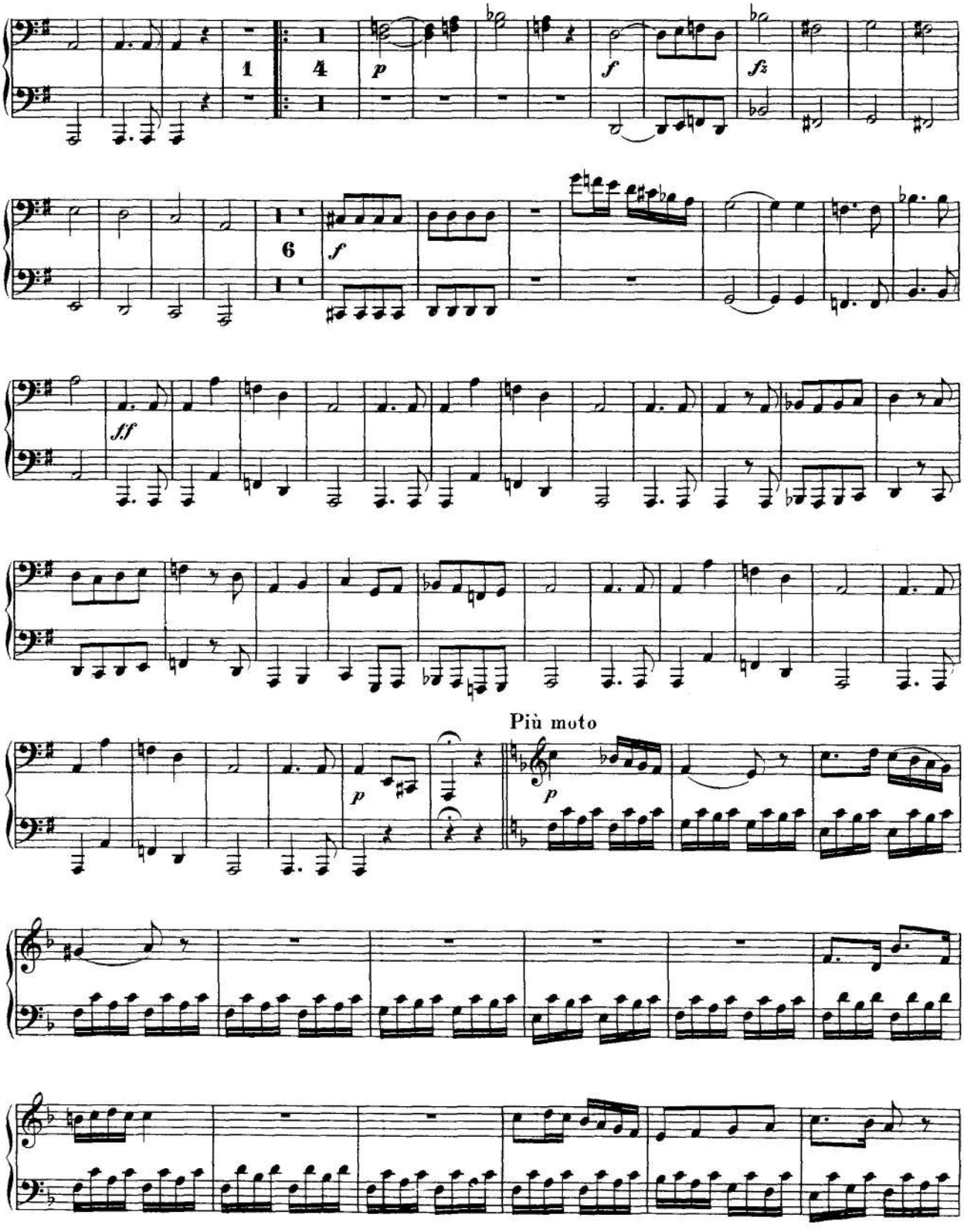
Fantasie in G Major

D. 1 (1810)
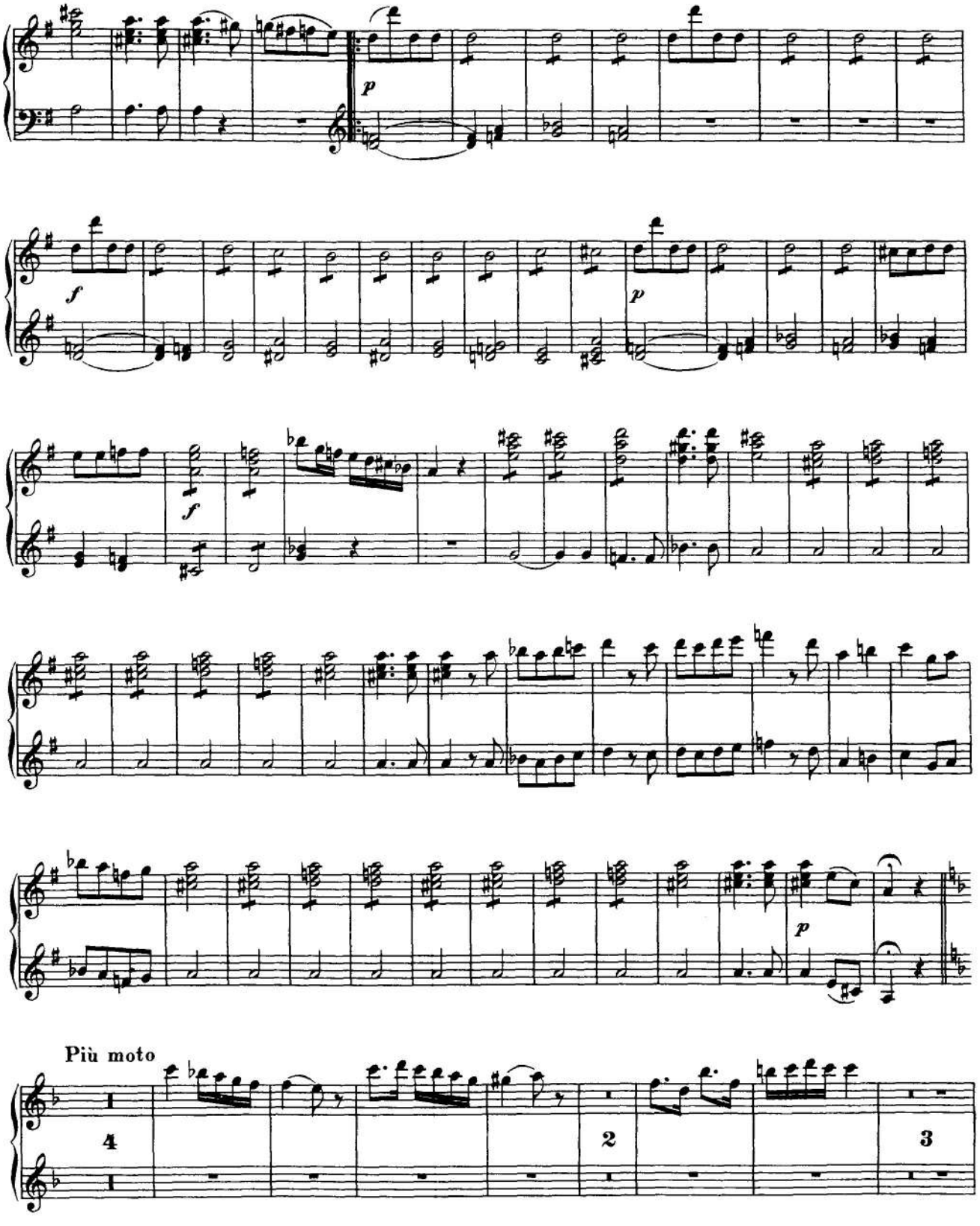
Primo
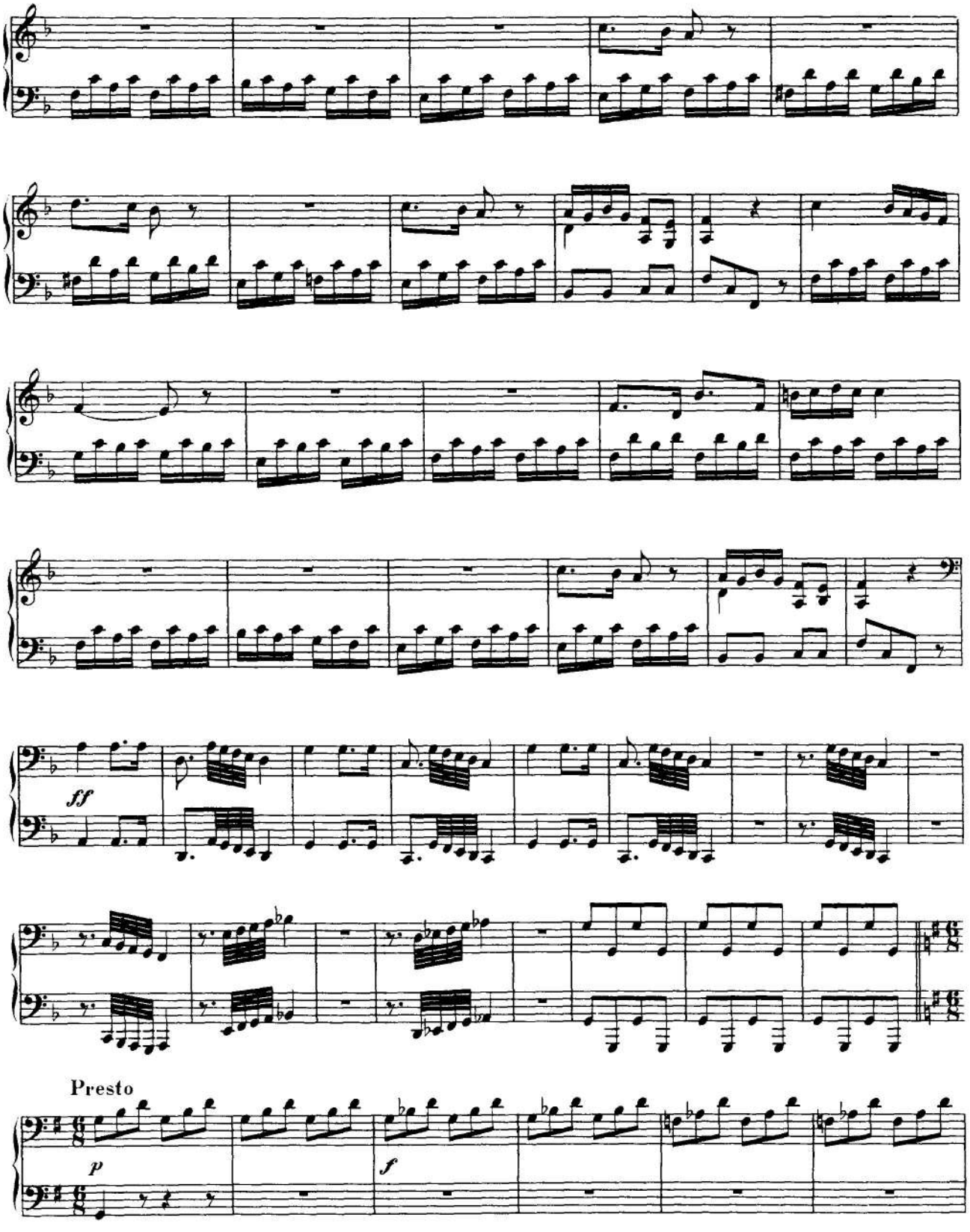


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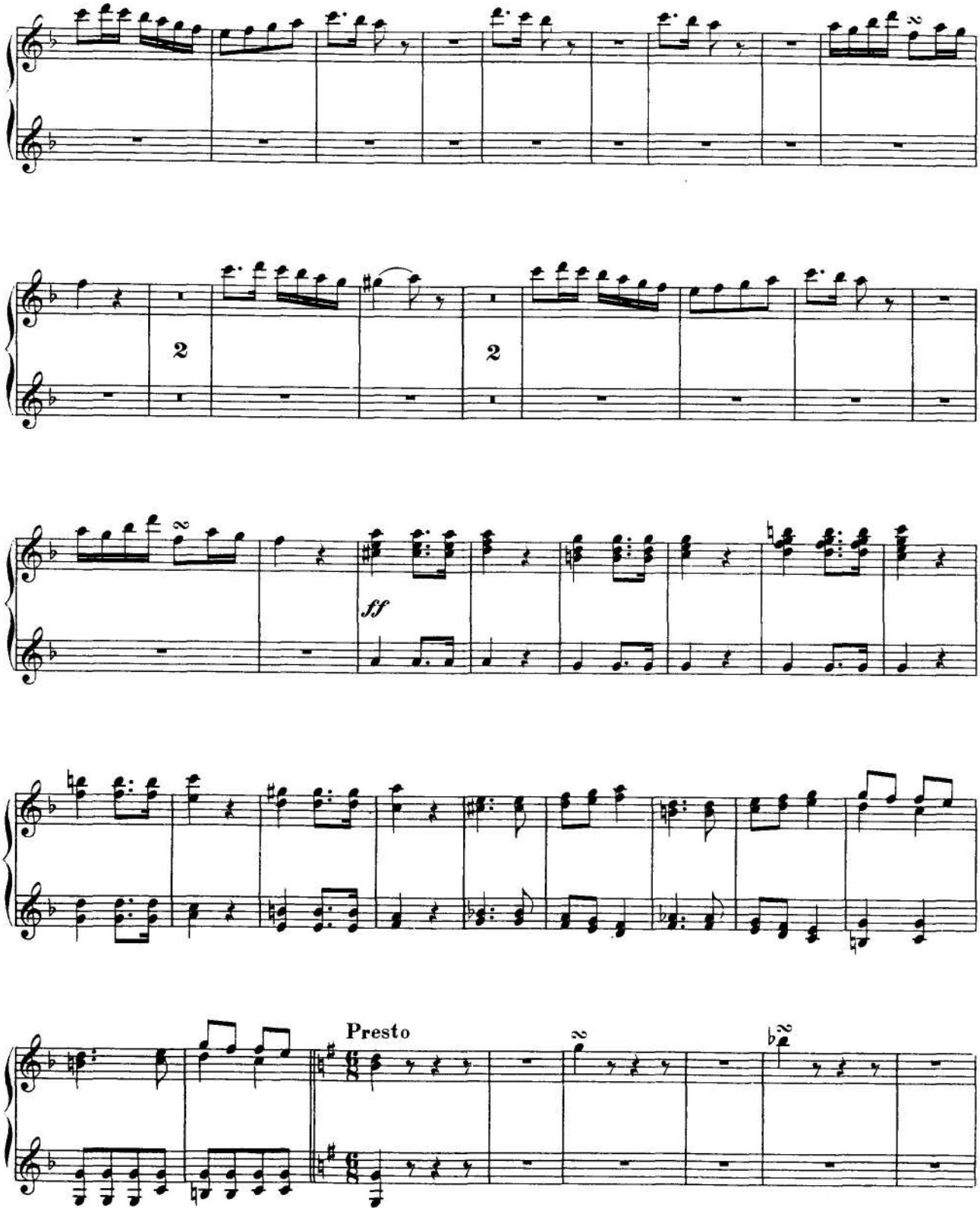


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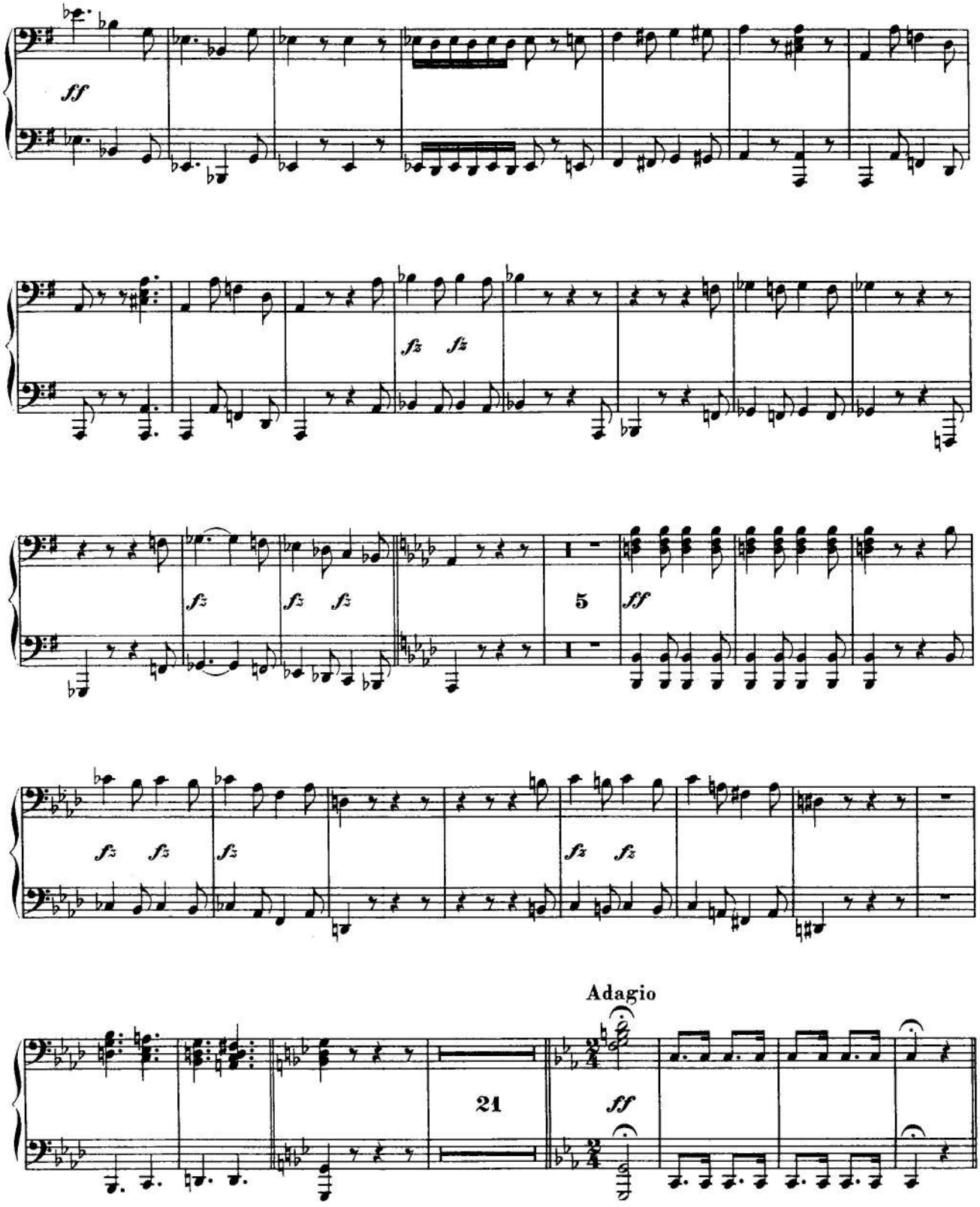


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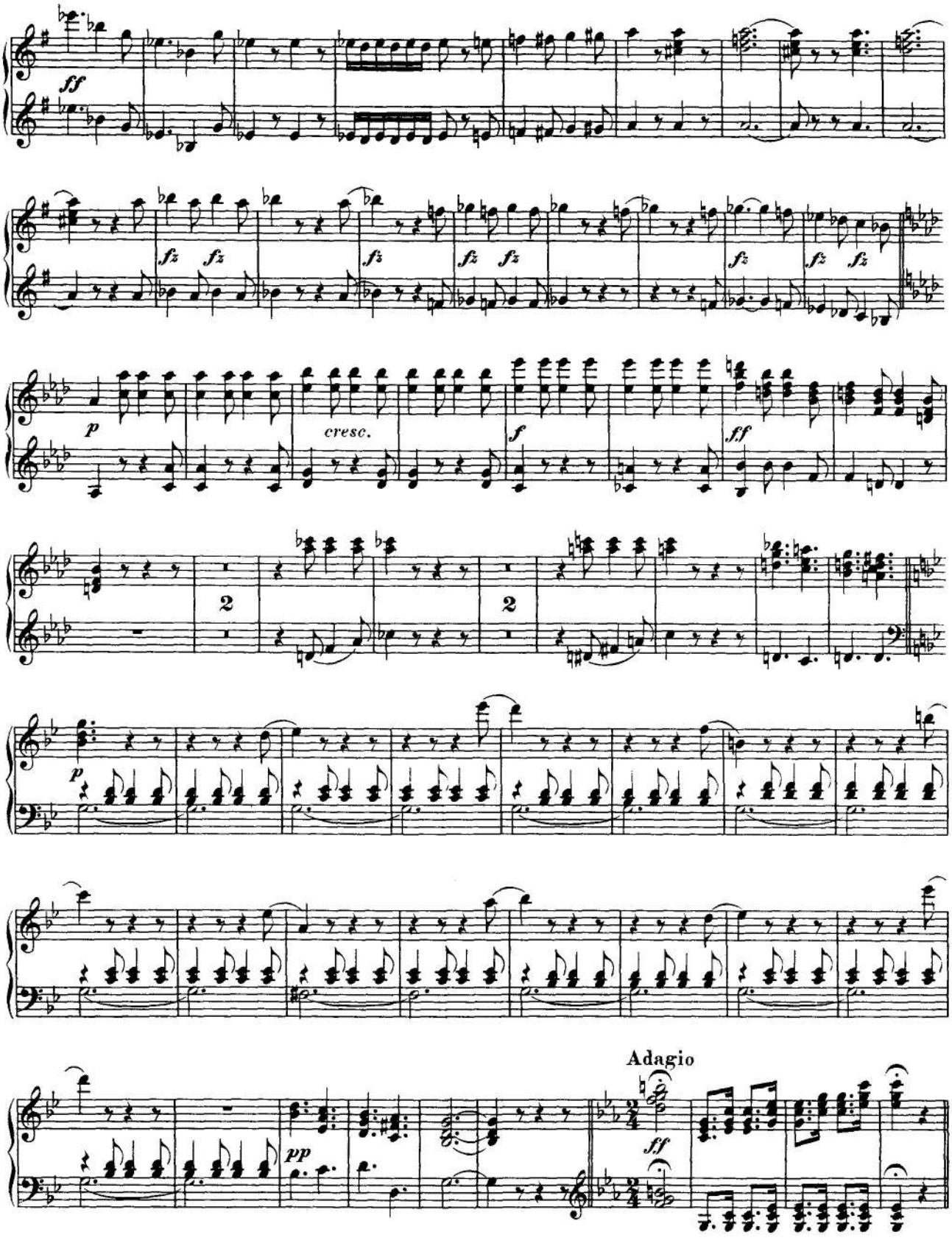


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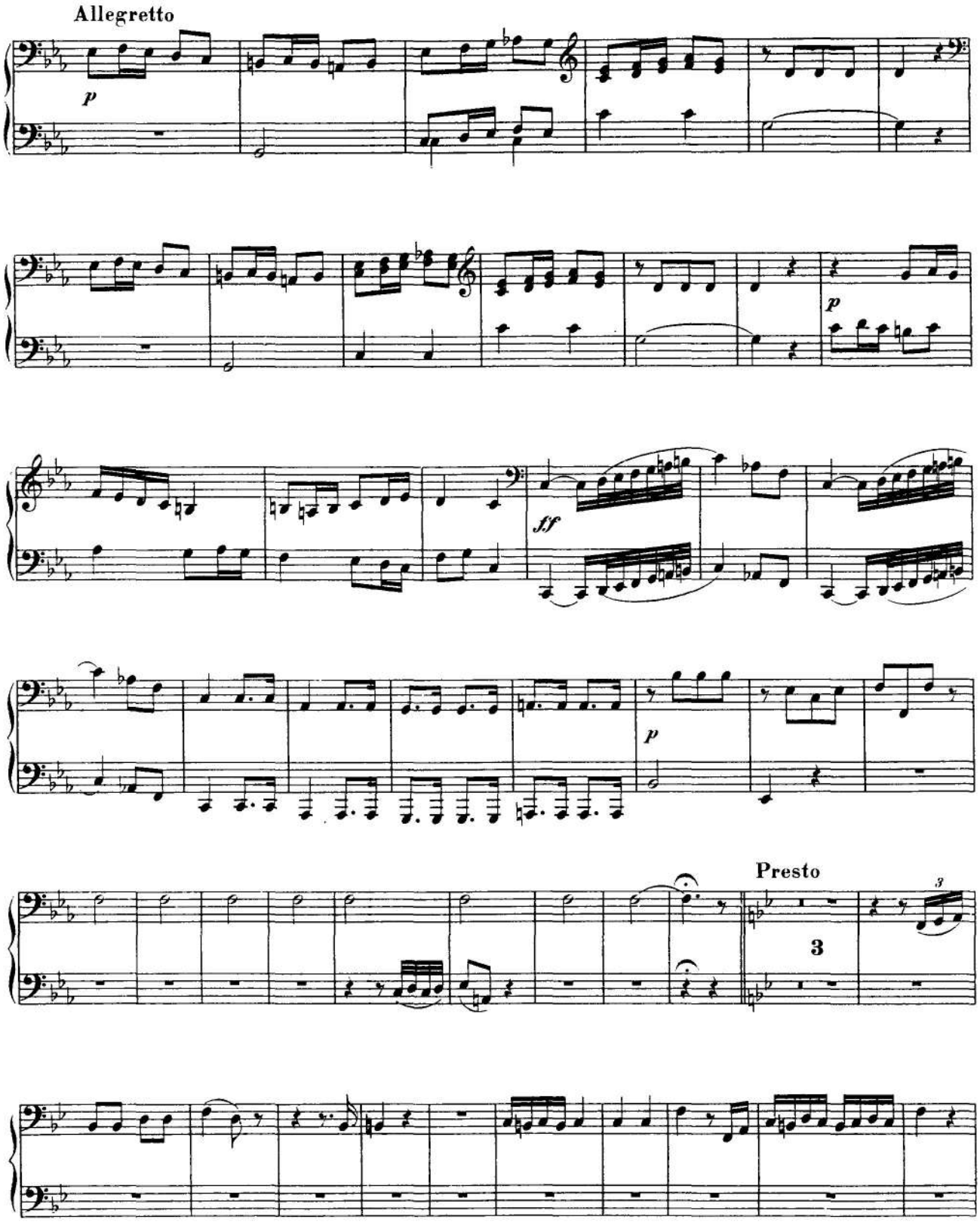


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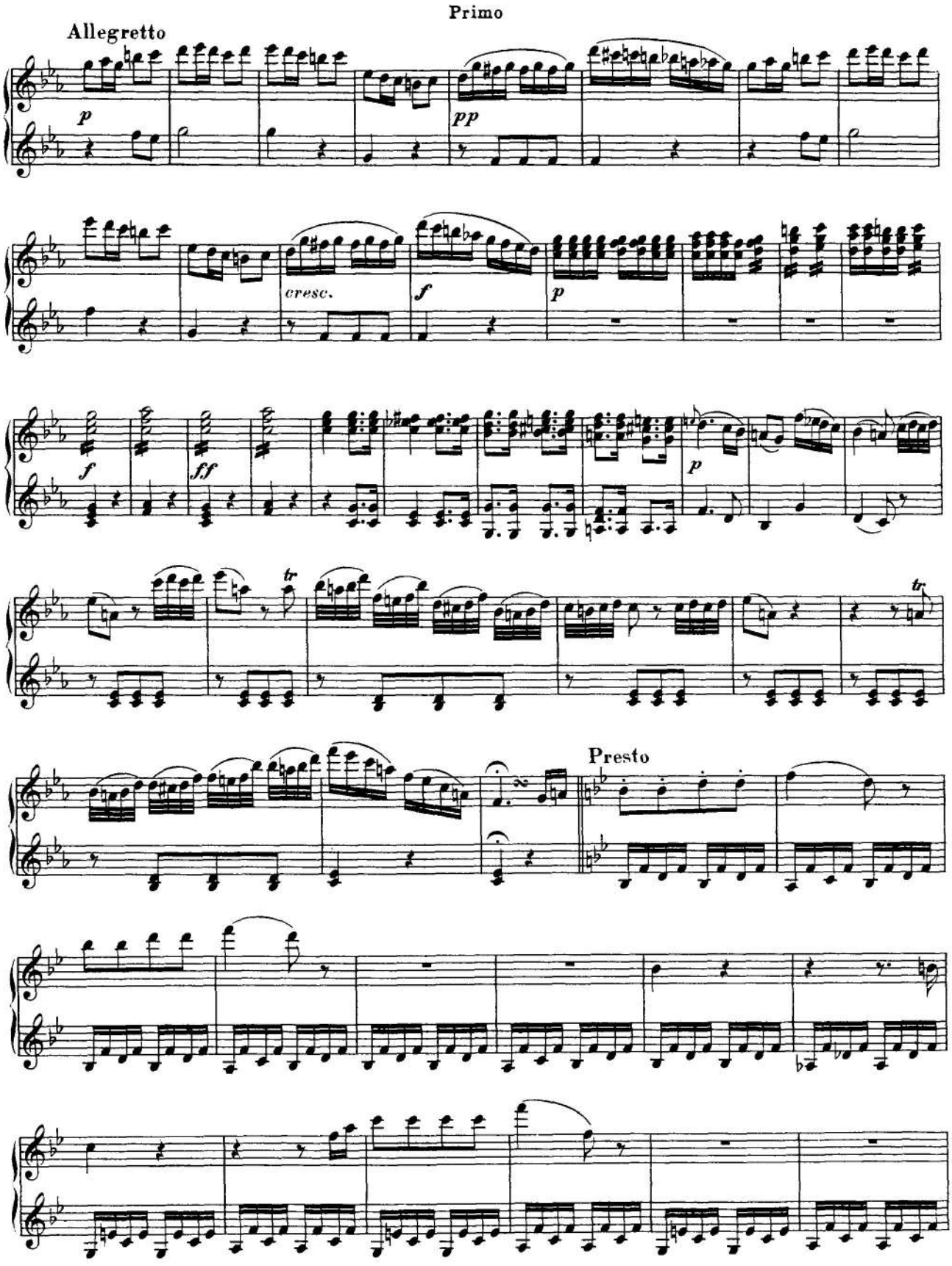


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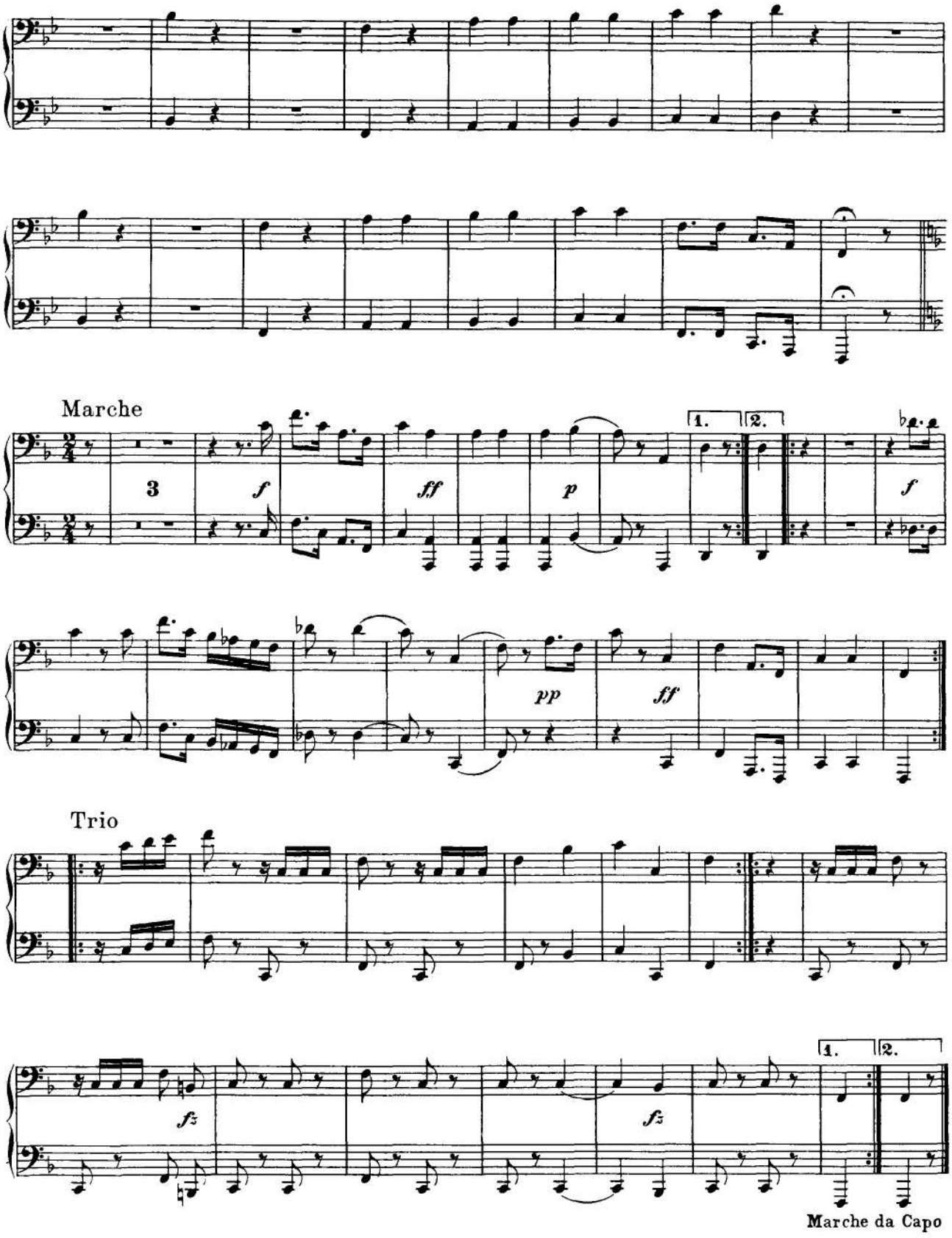


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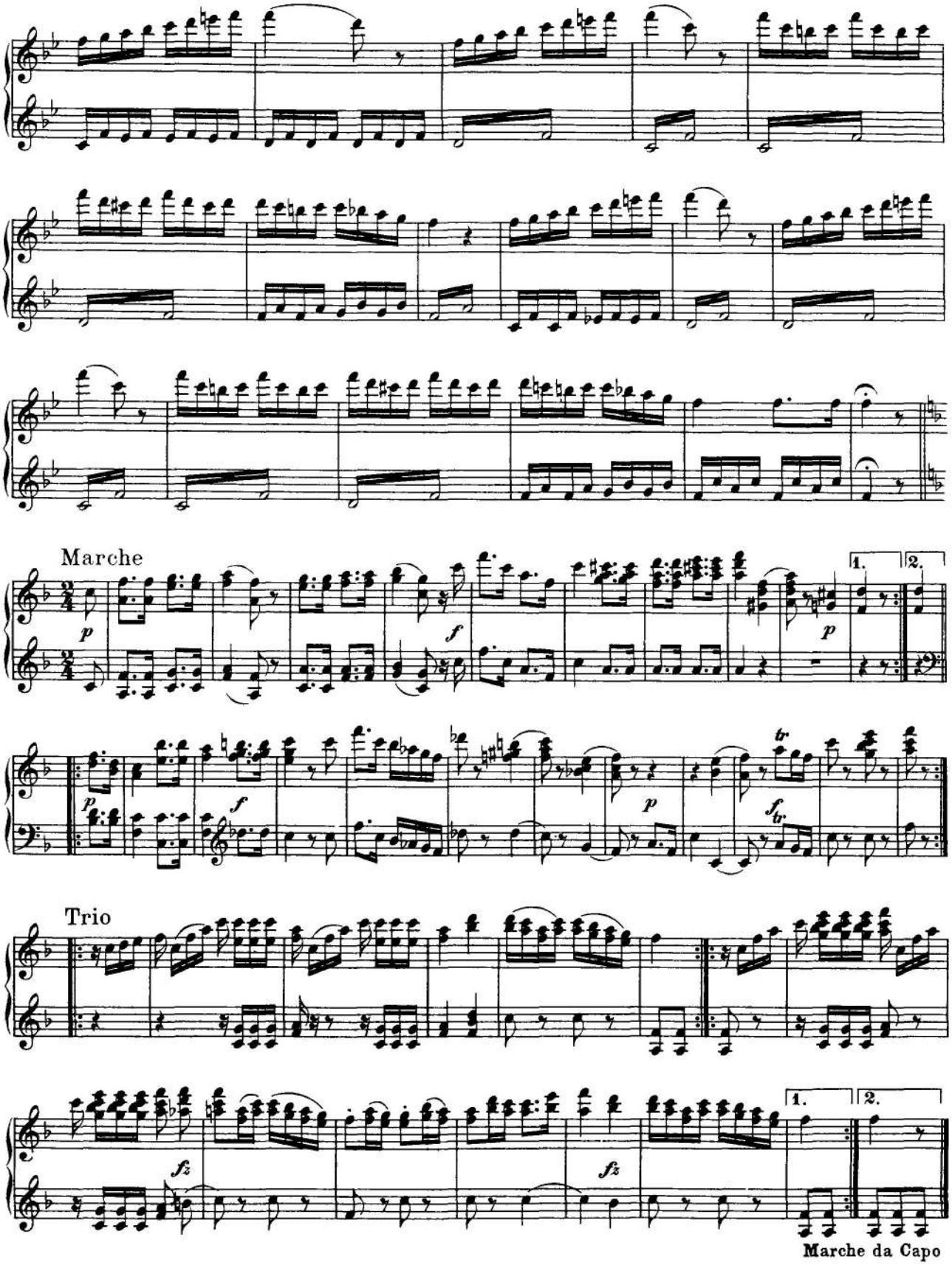



Primo
Allegretto
p
pp
cresc.
f
p
f
ff
p
tr
tr
Presto
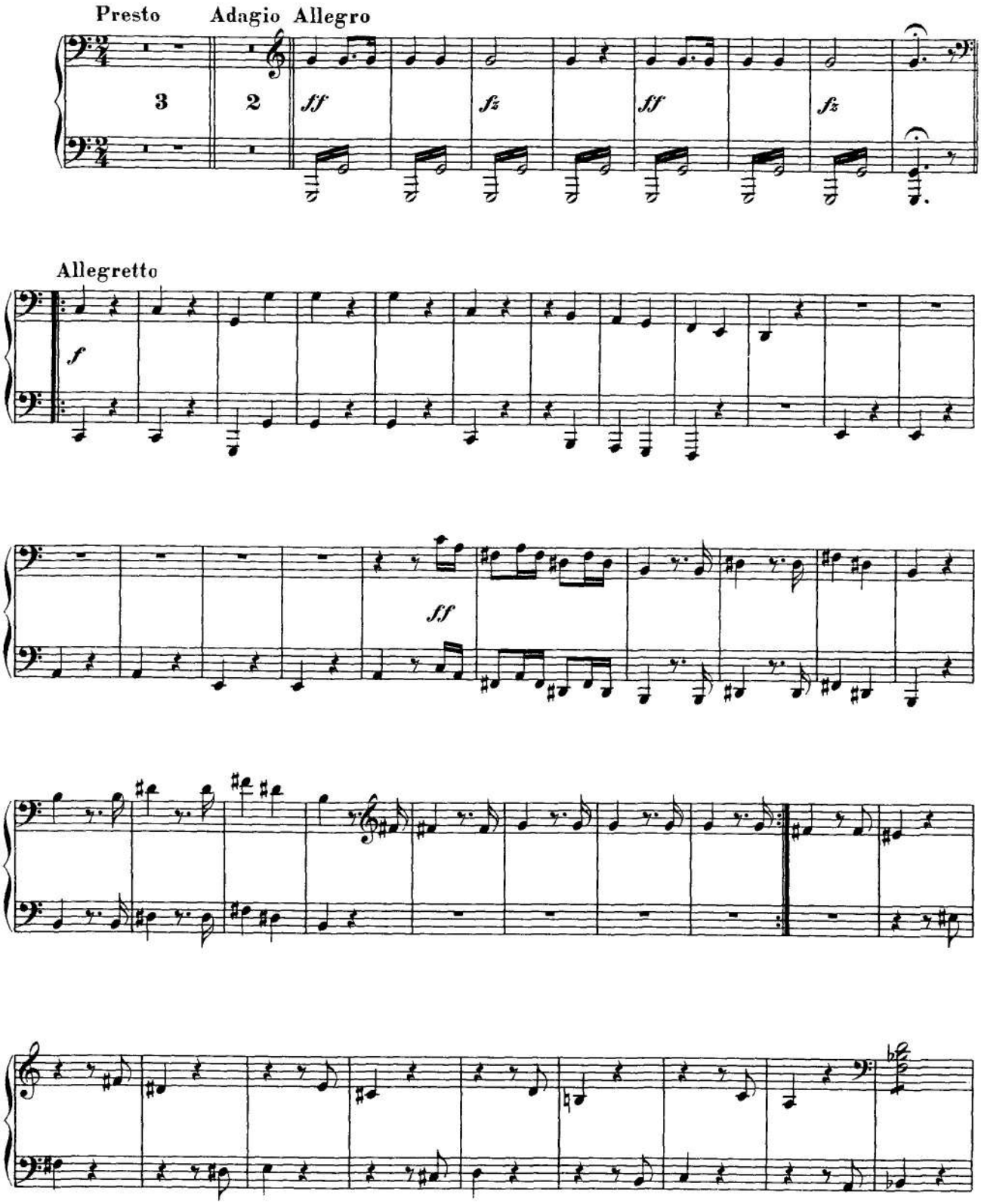
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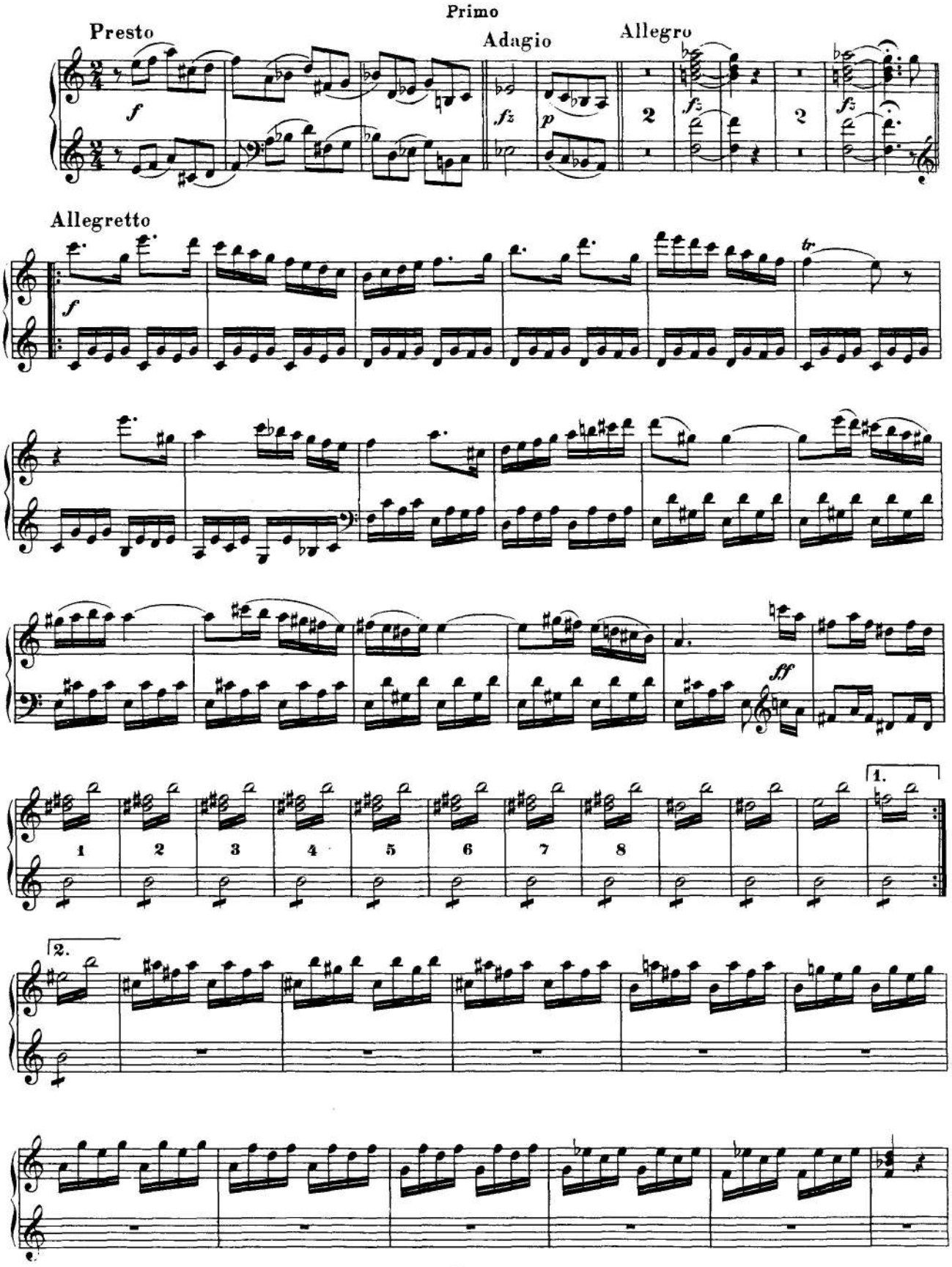


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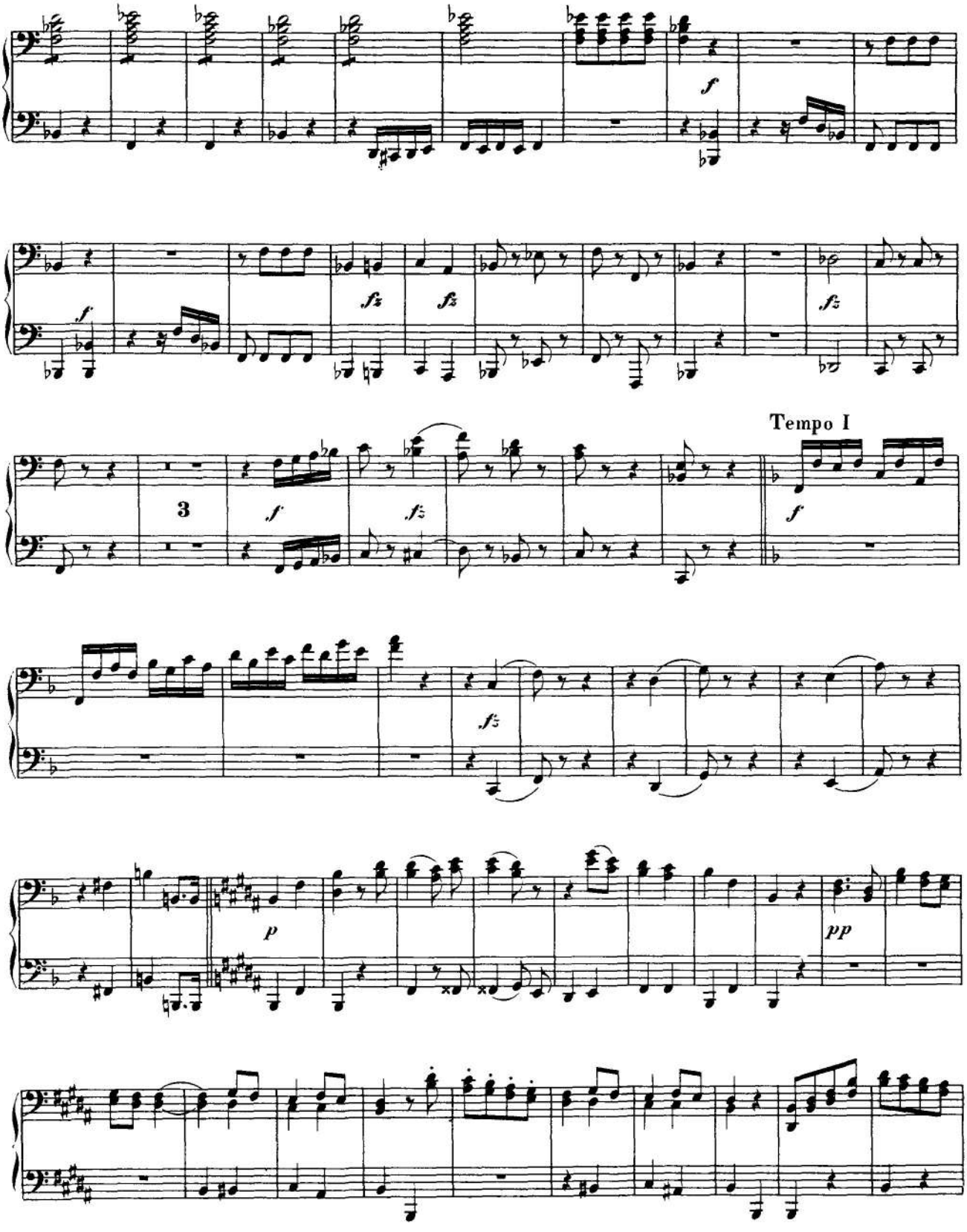


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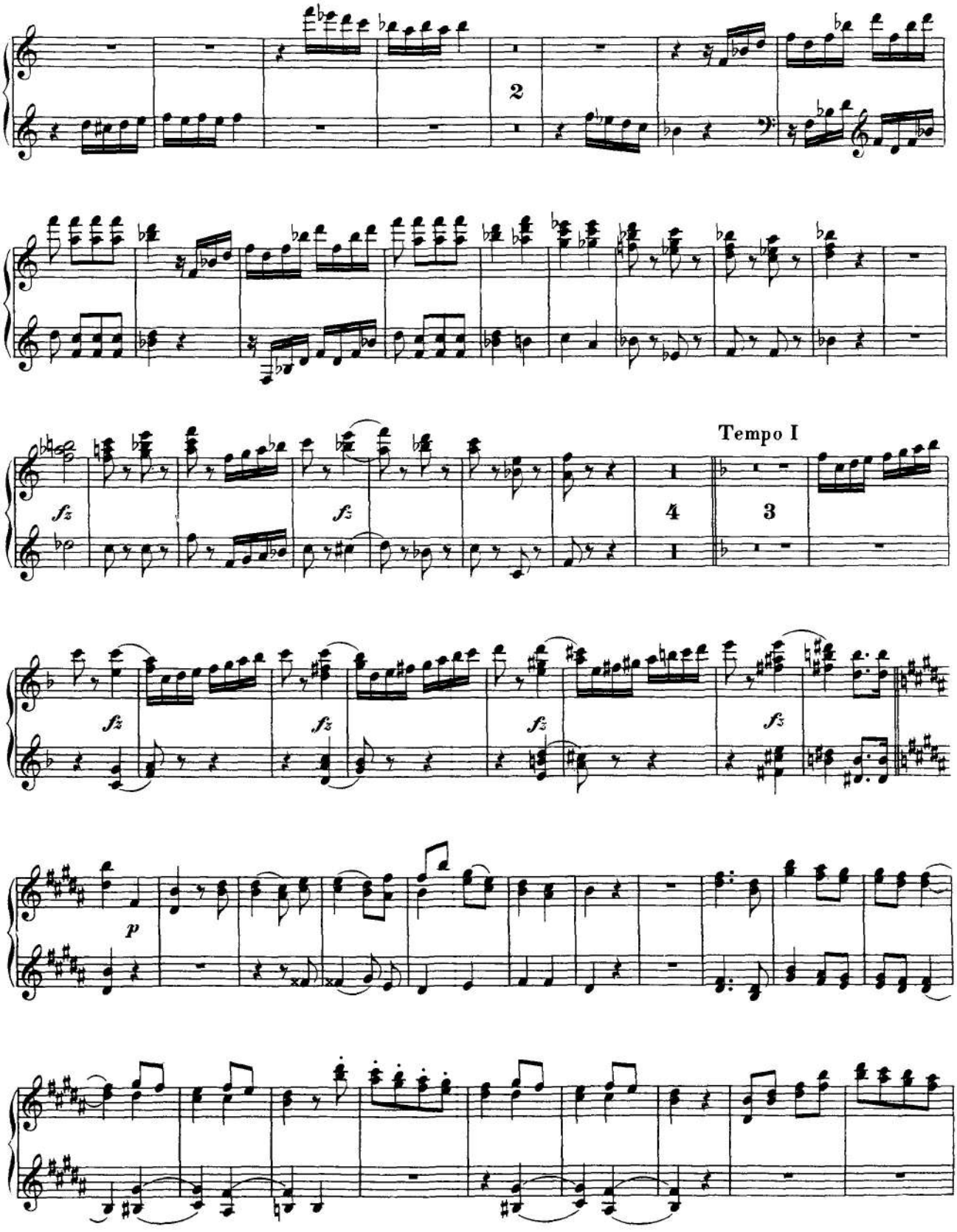



Primo
Presto
Adagio
Allegro
Allegretto
1
2
3
4
5
6
7
8
1.
2.
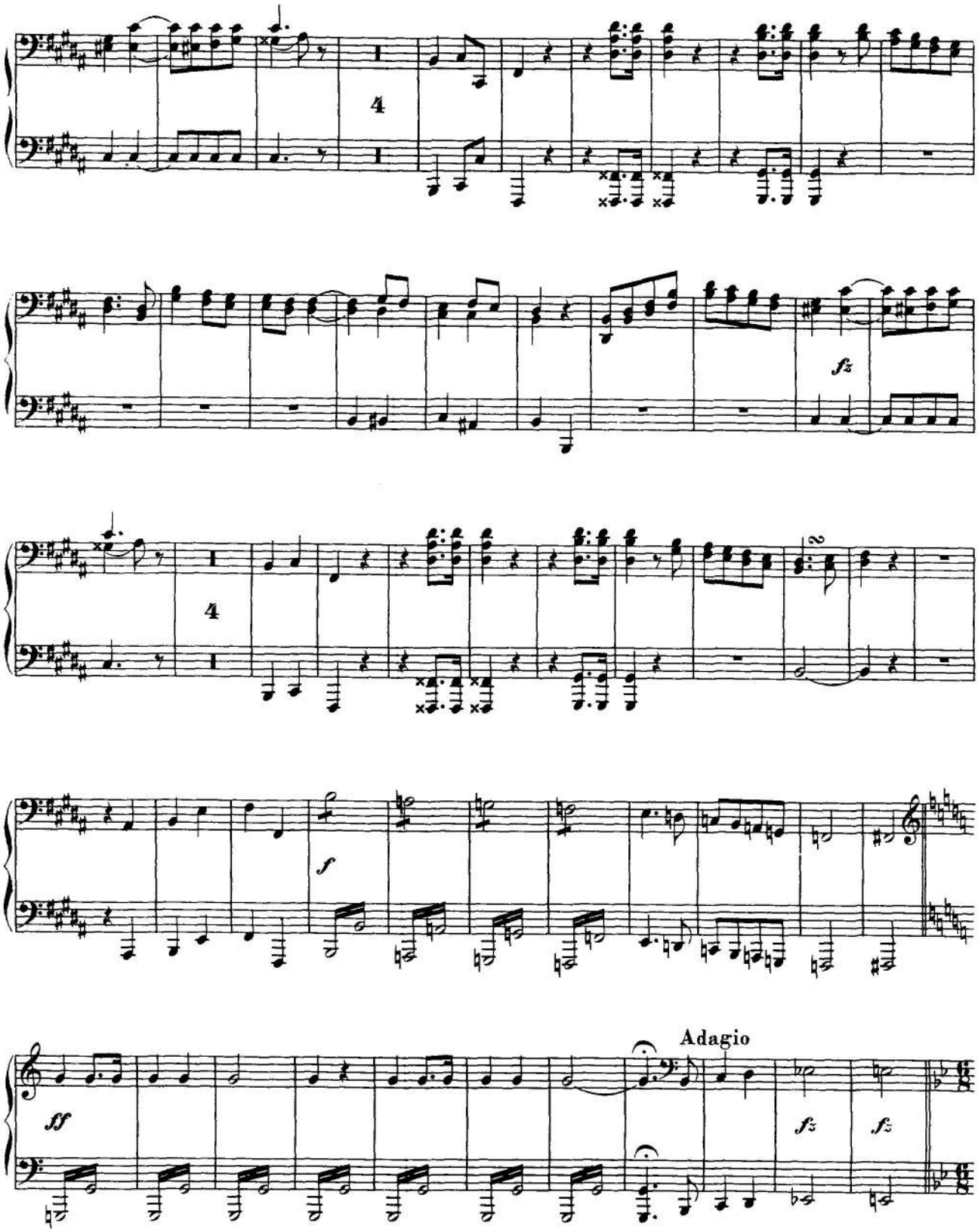
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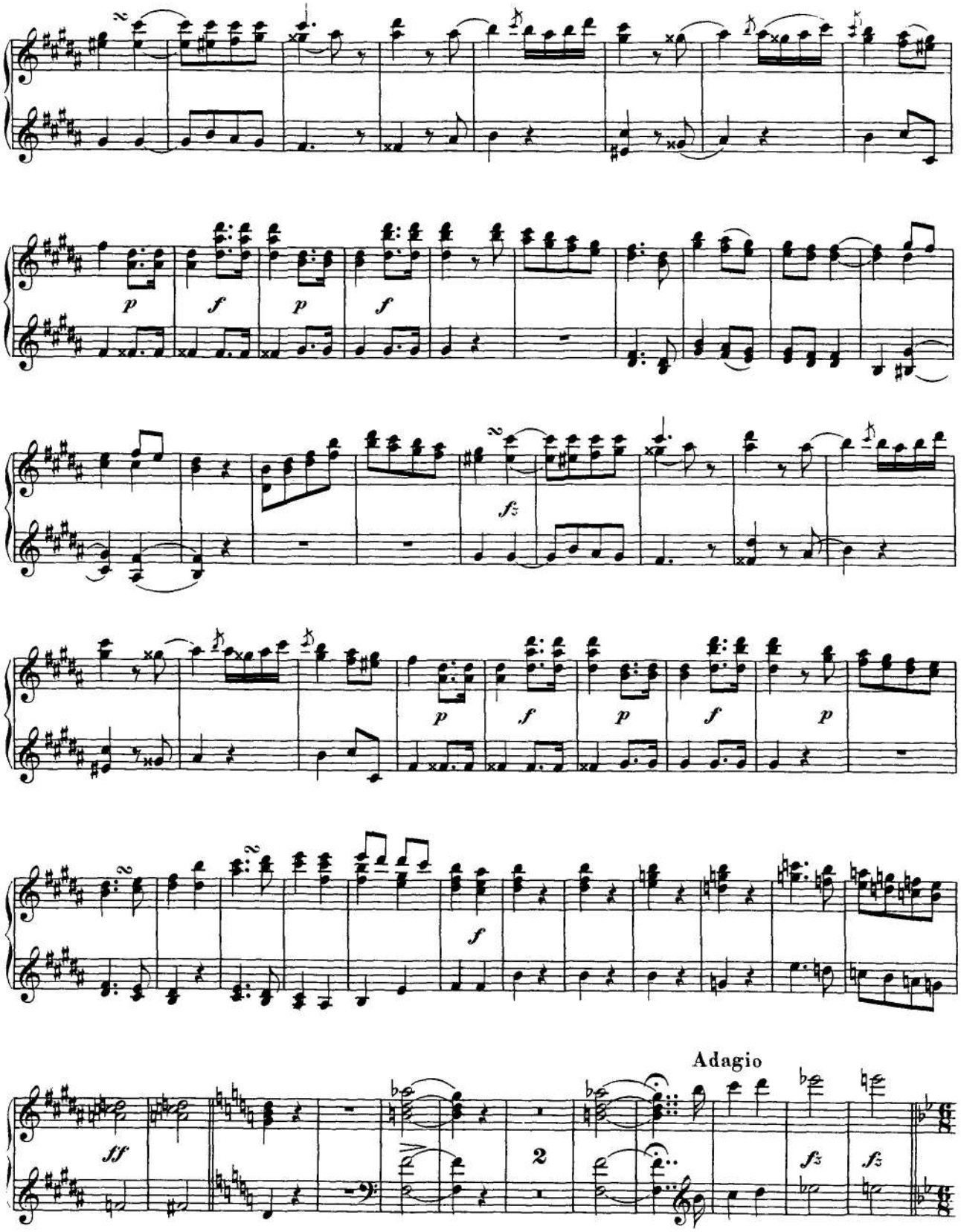


Primo



Secondo
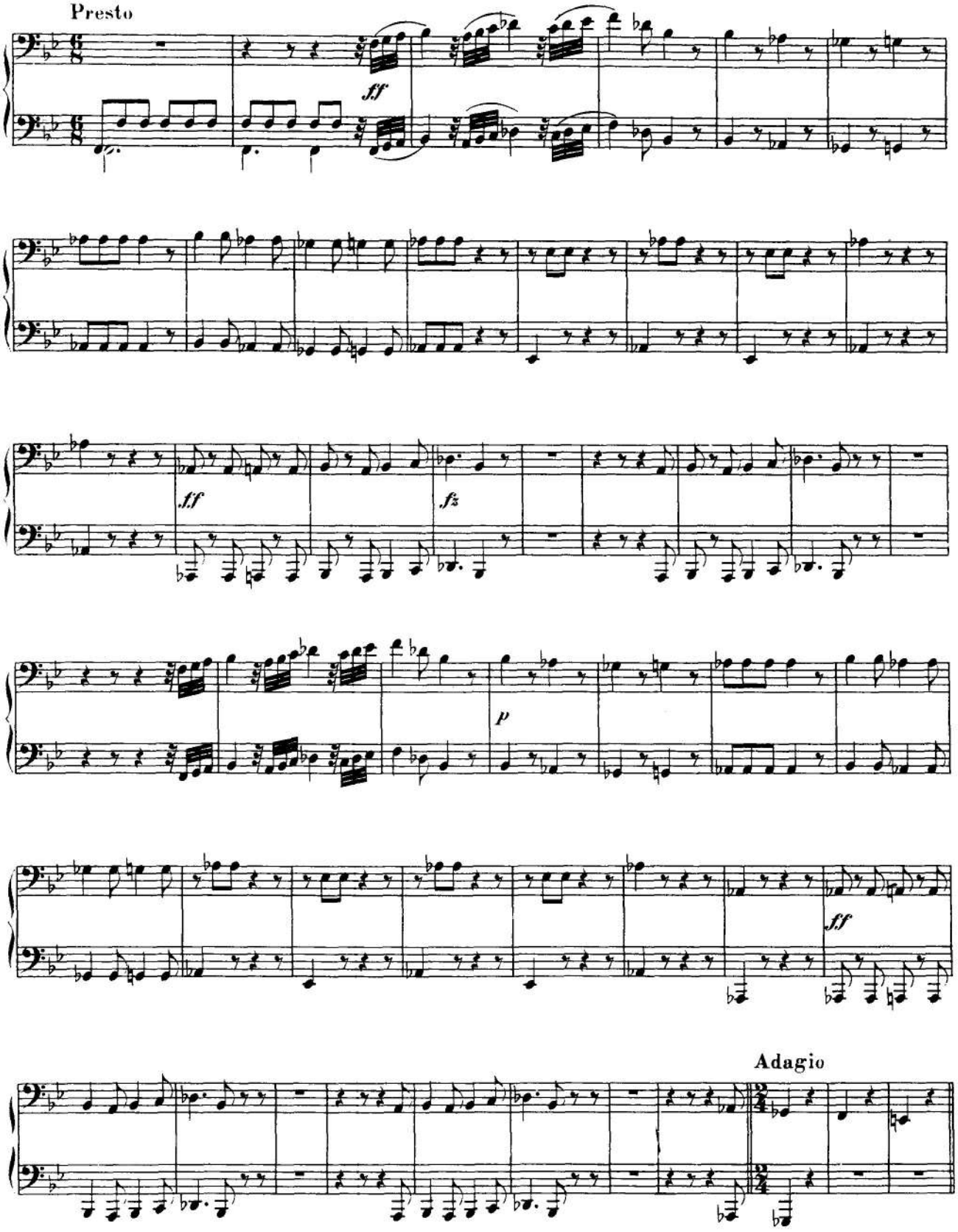


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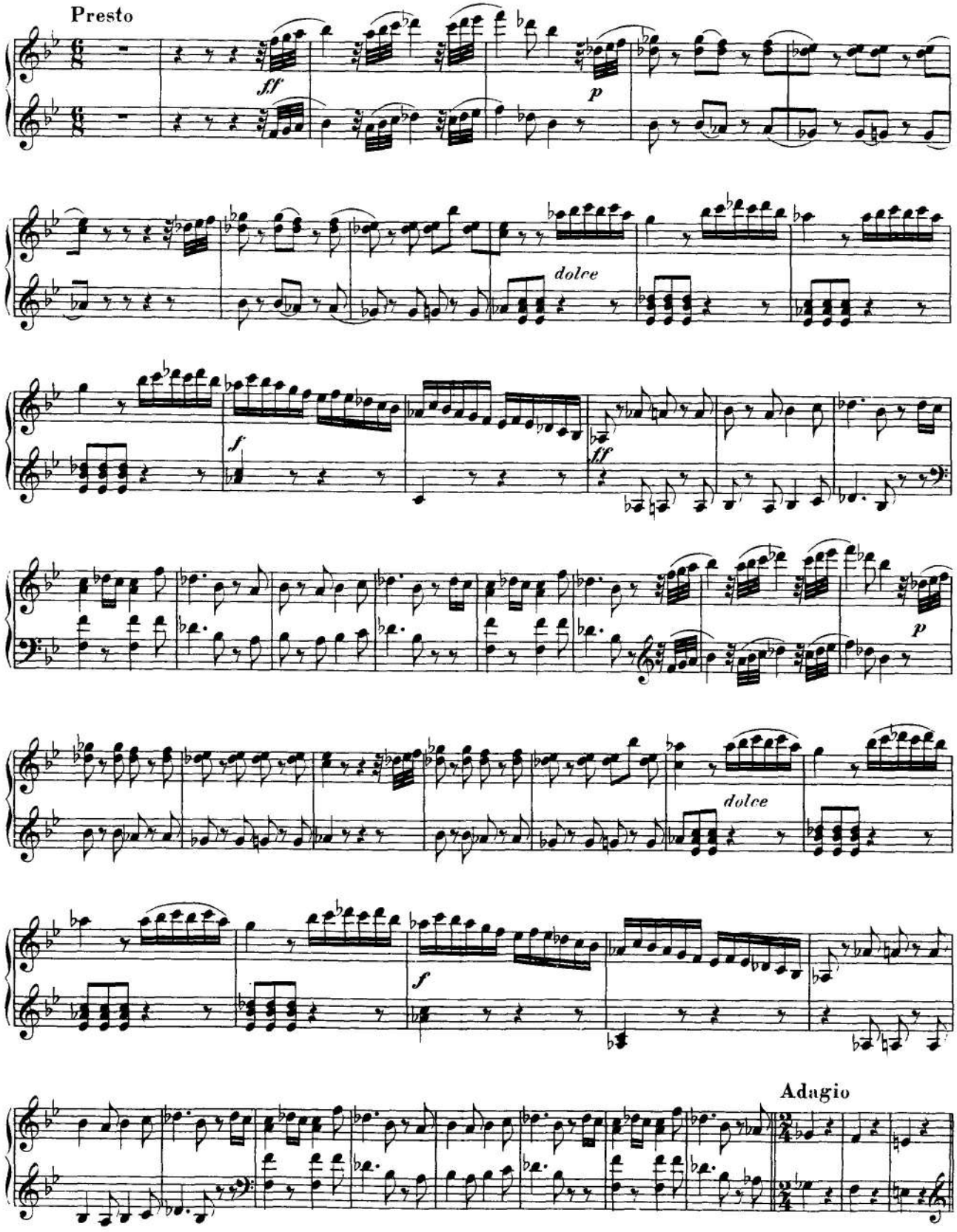


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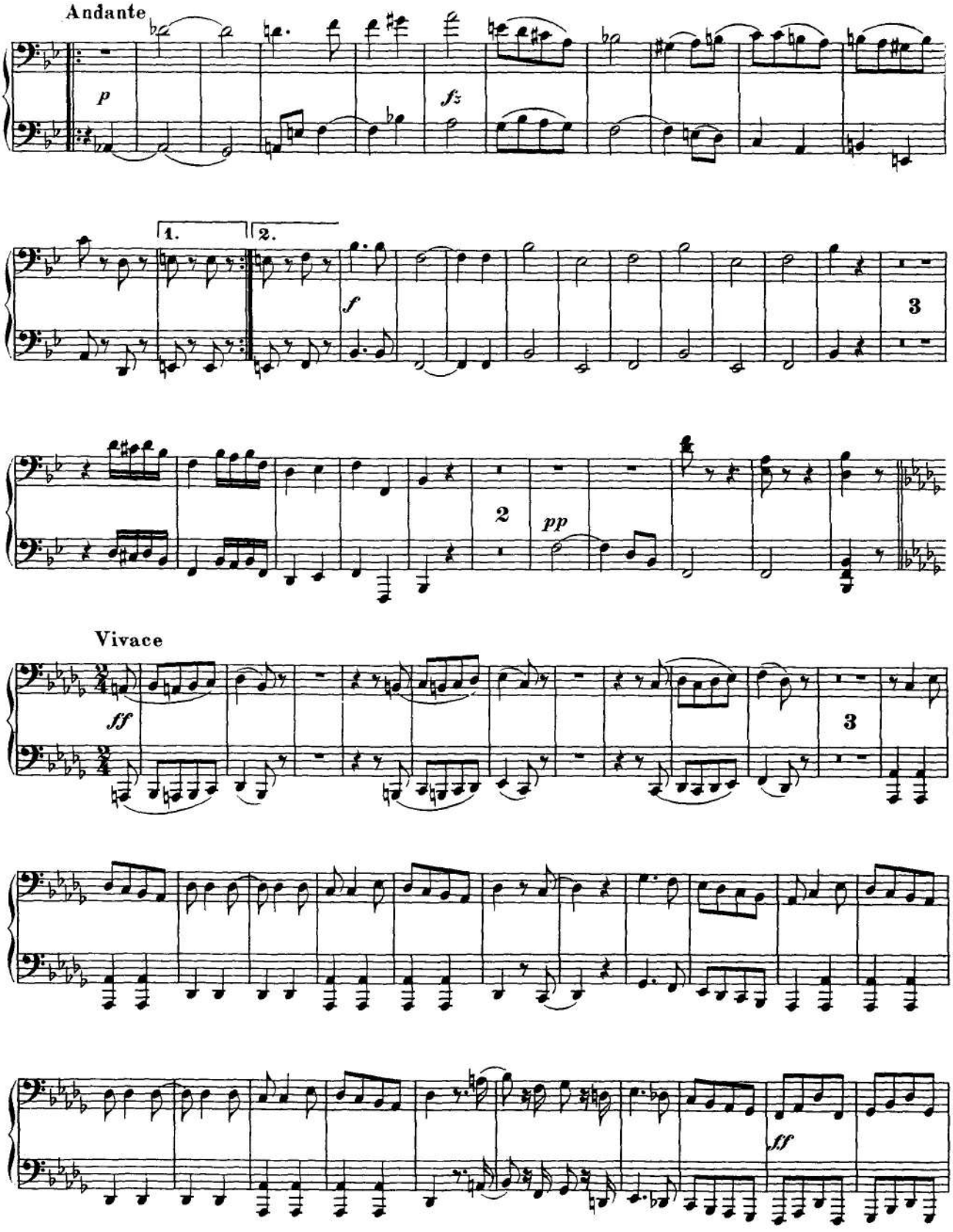
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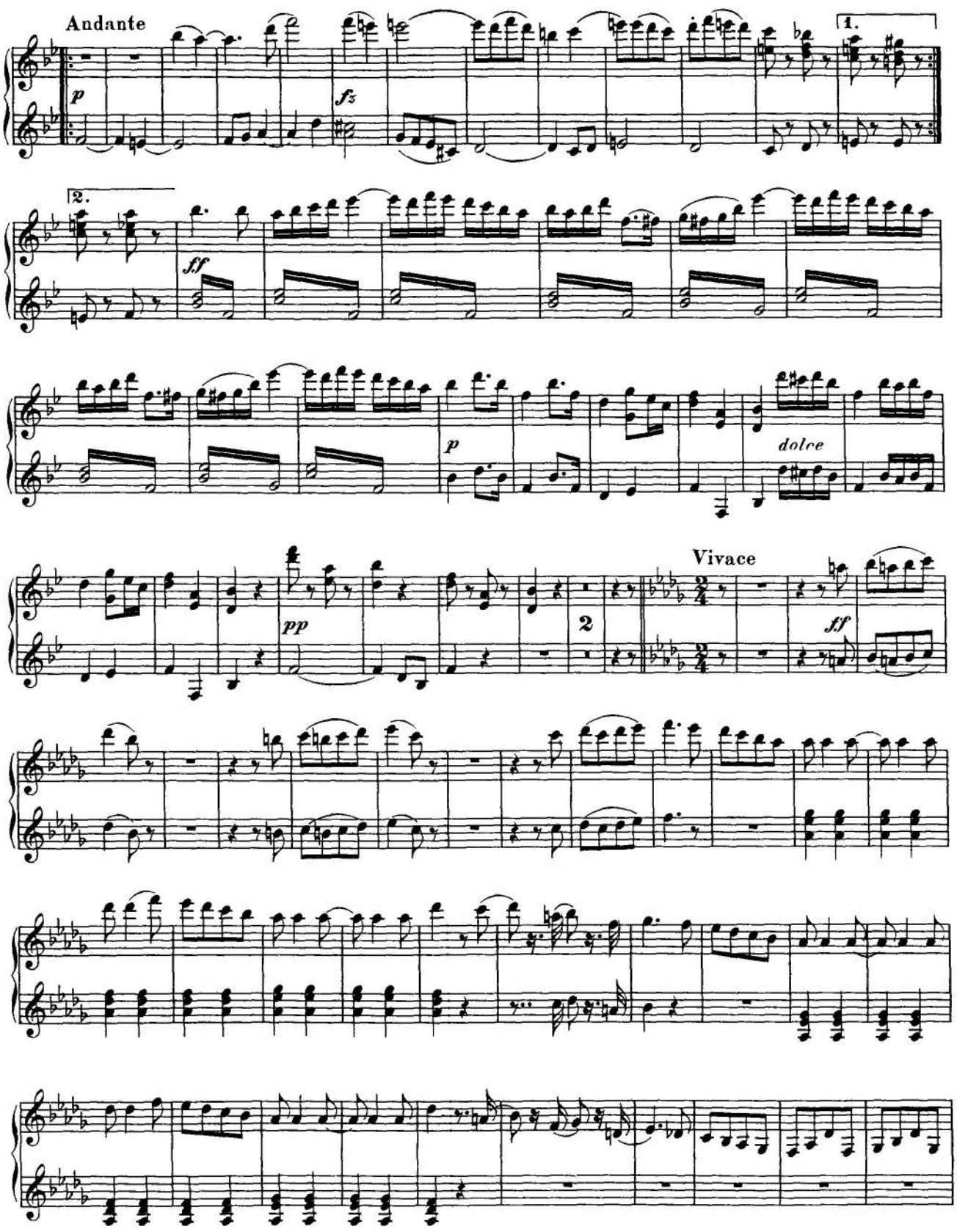


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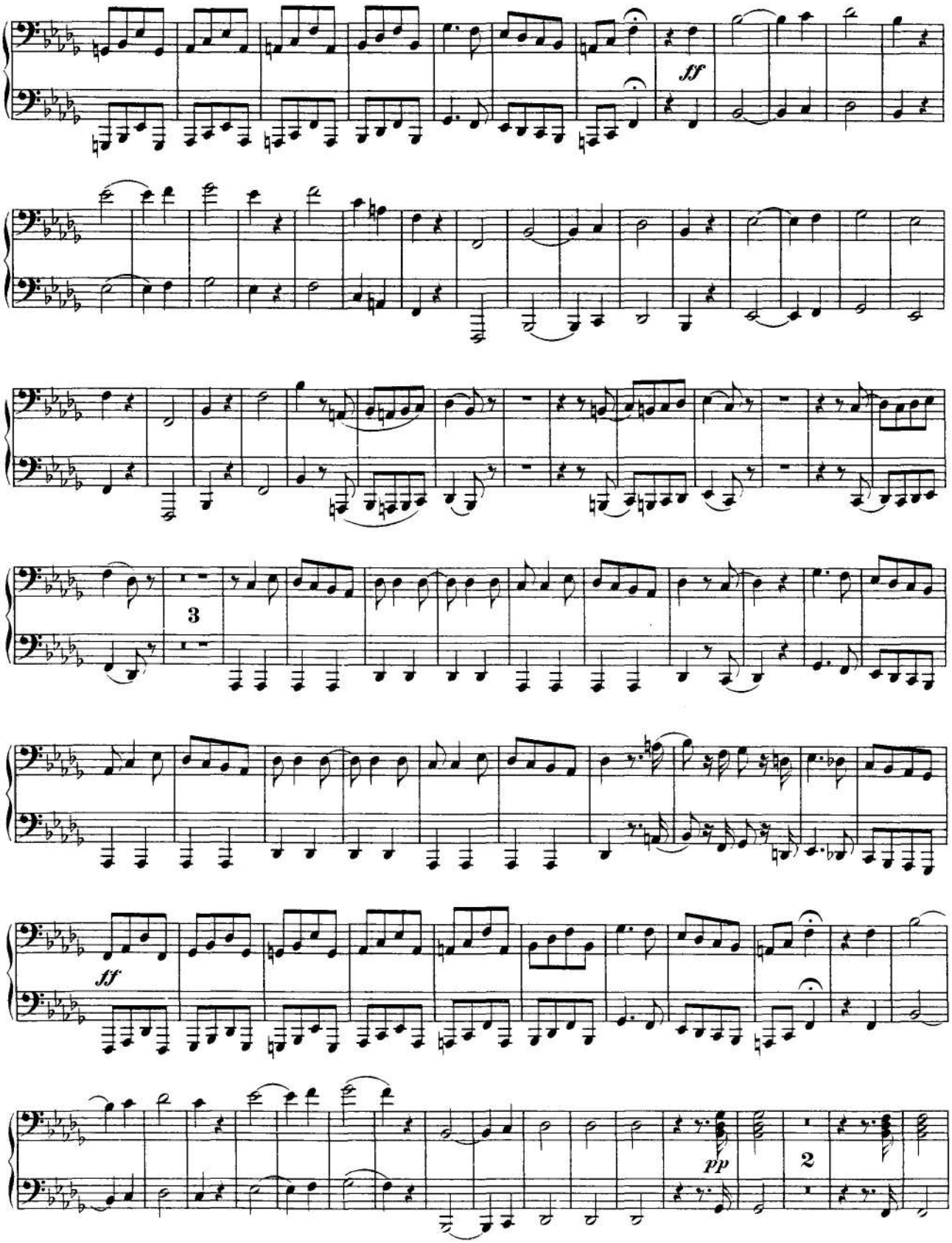


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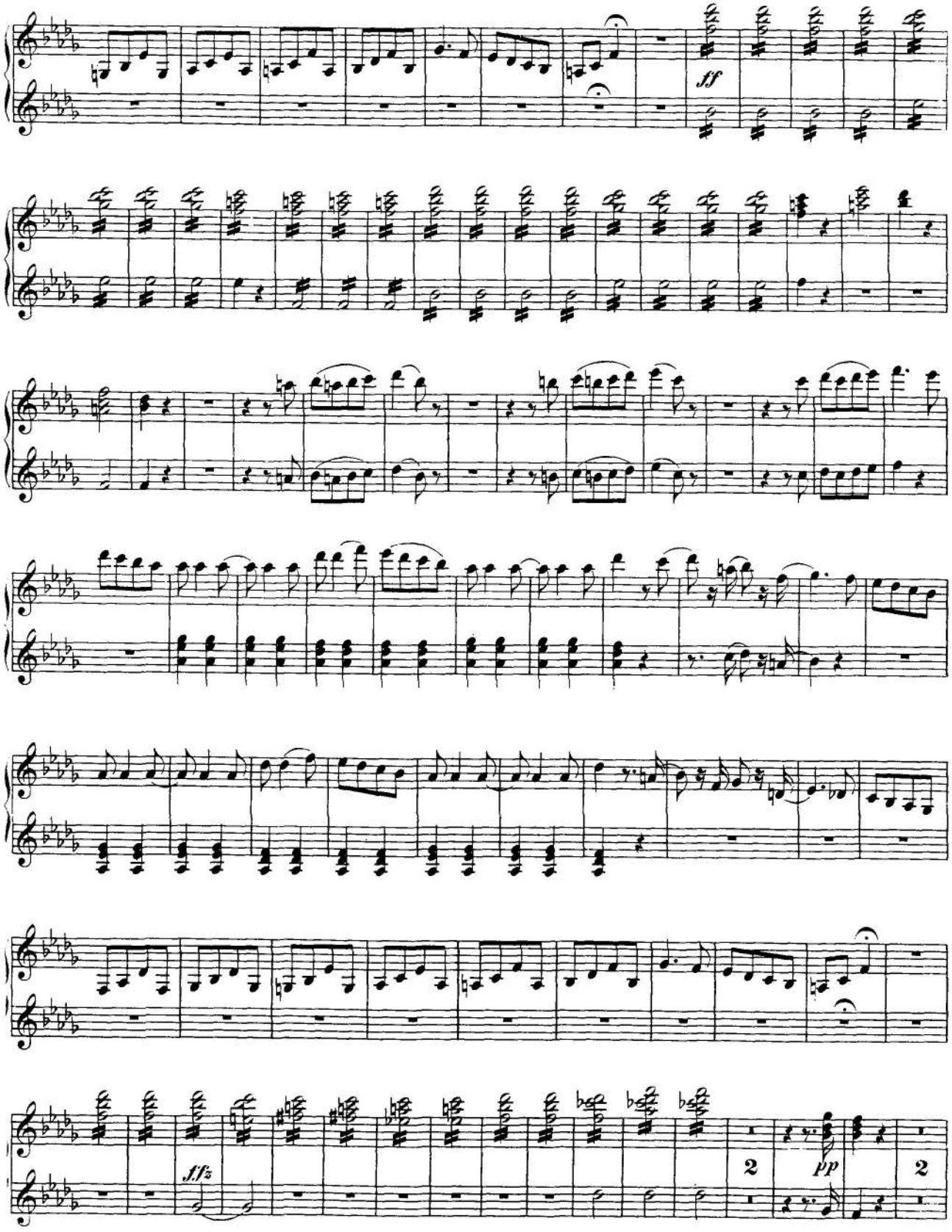


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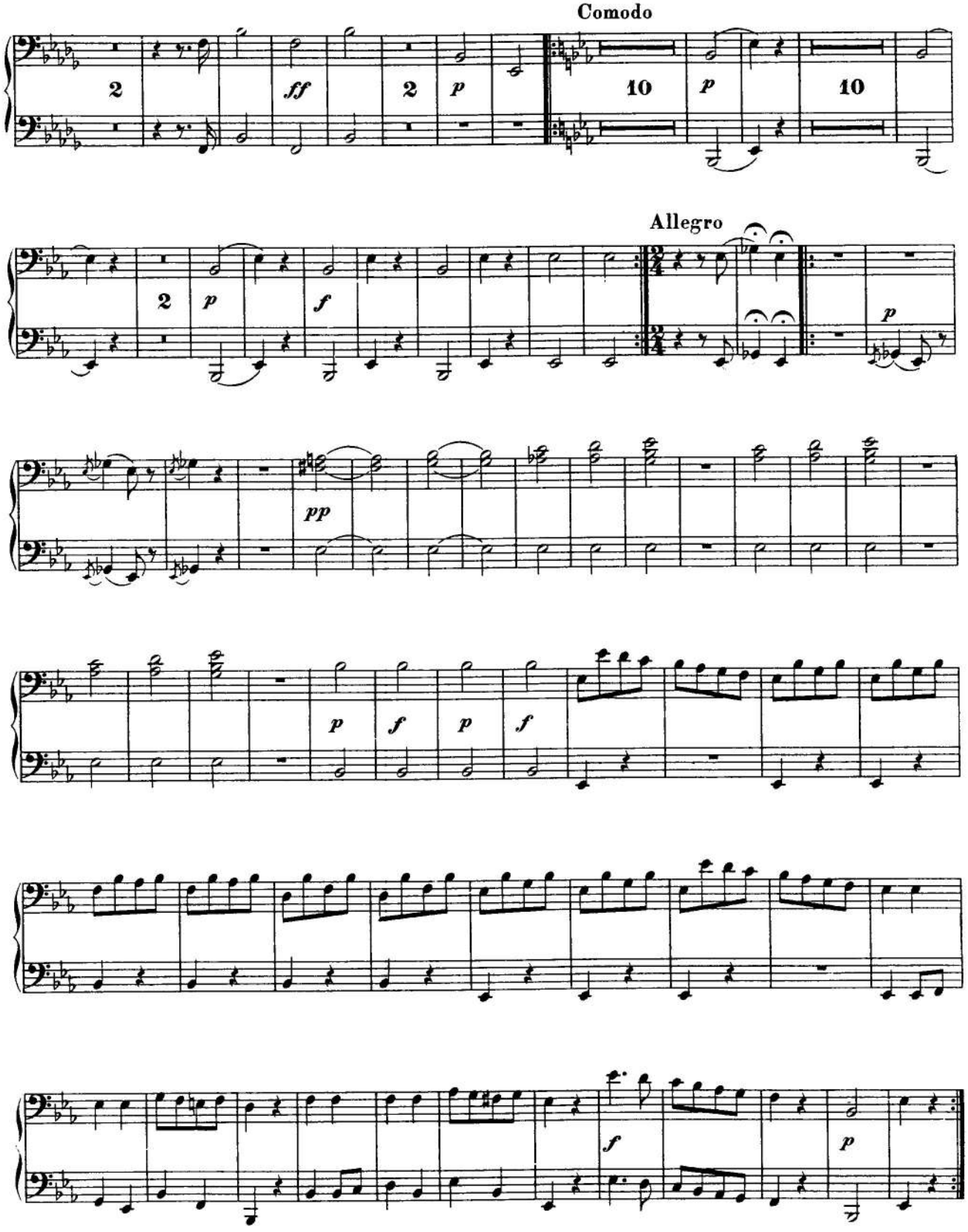


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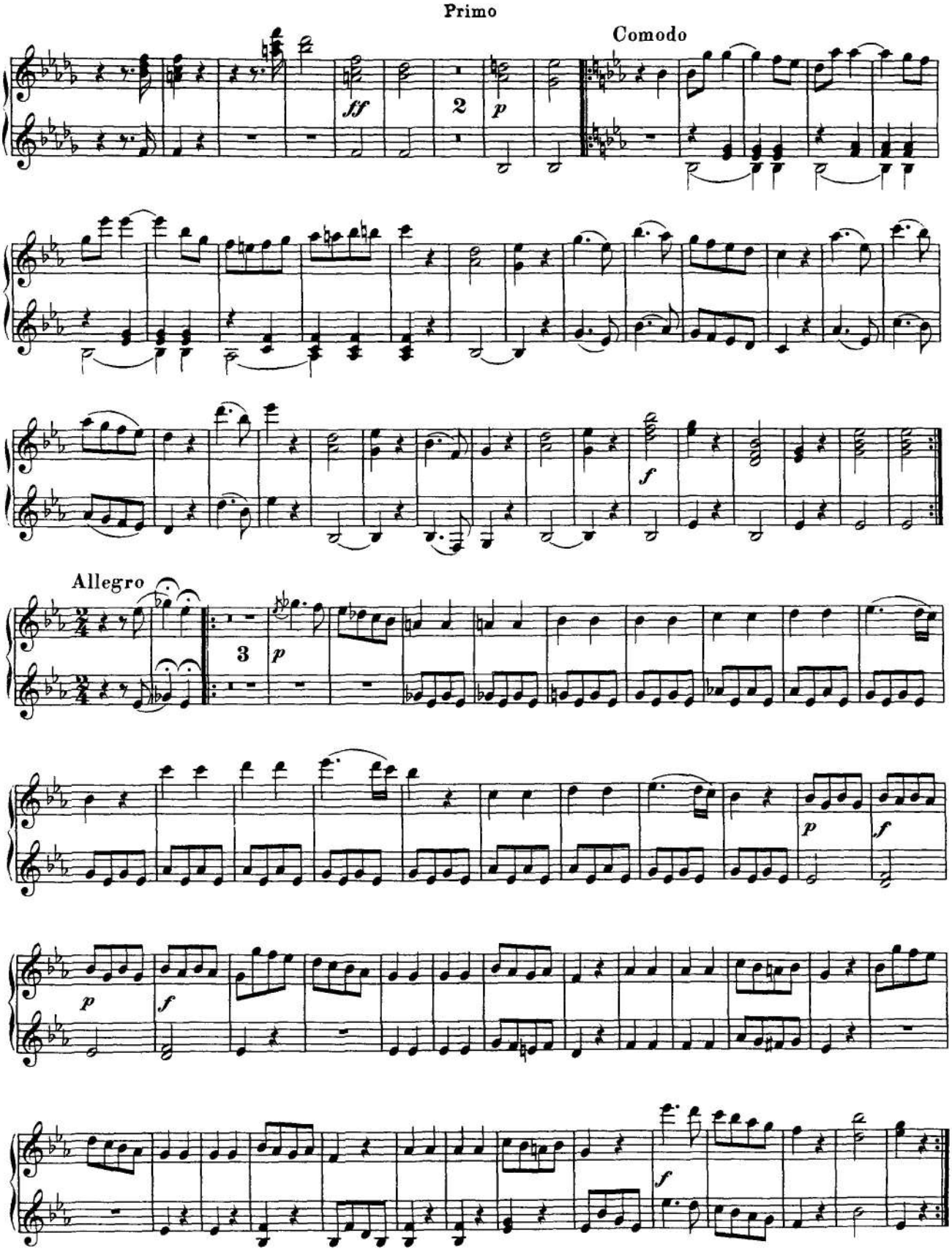


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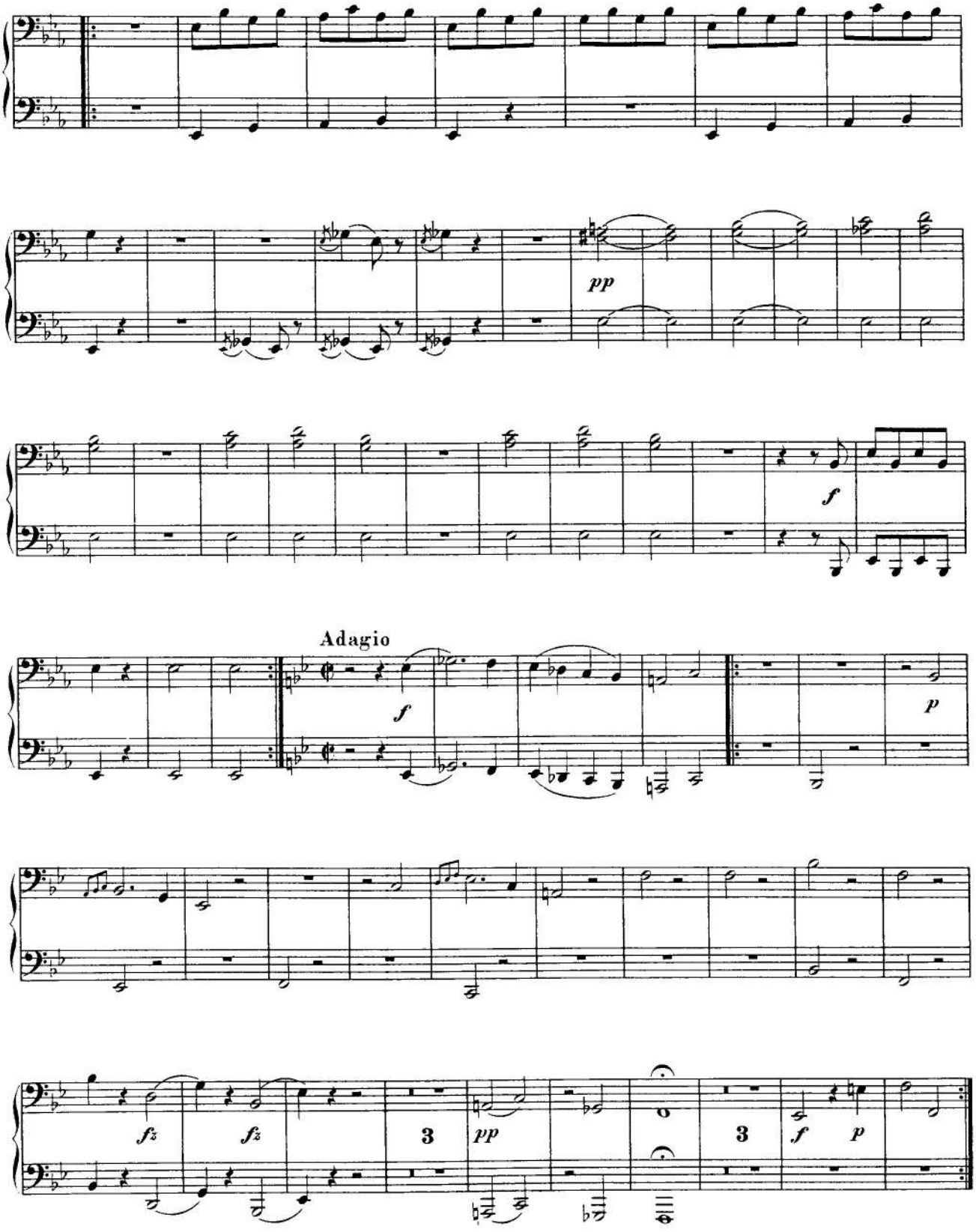


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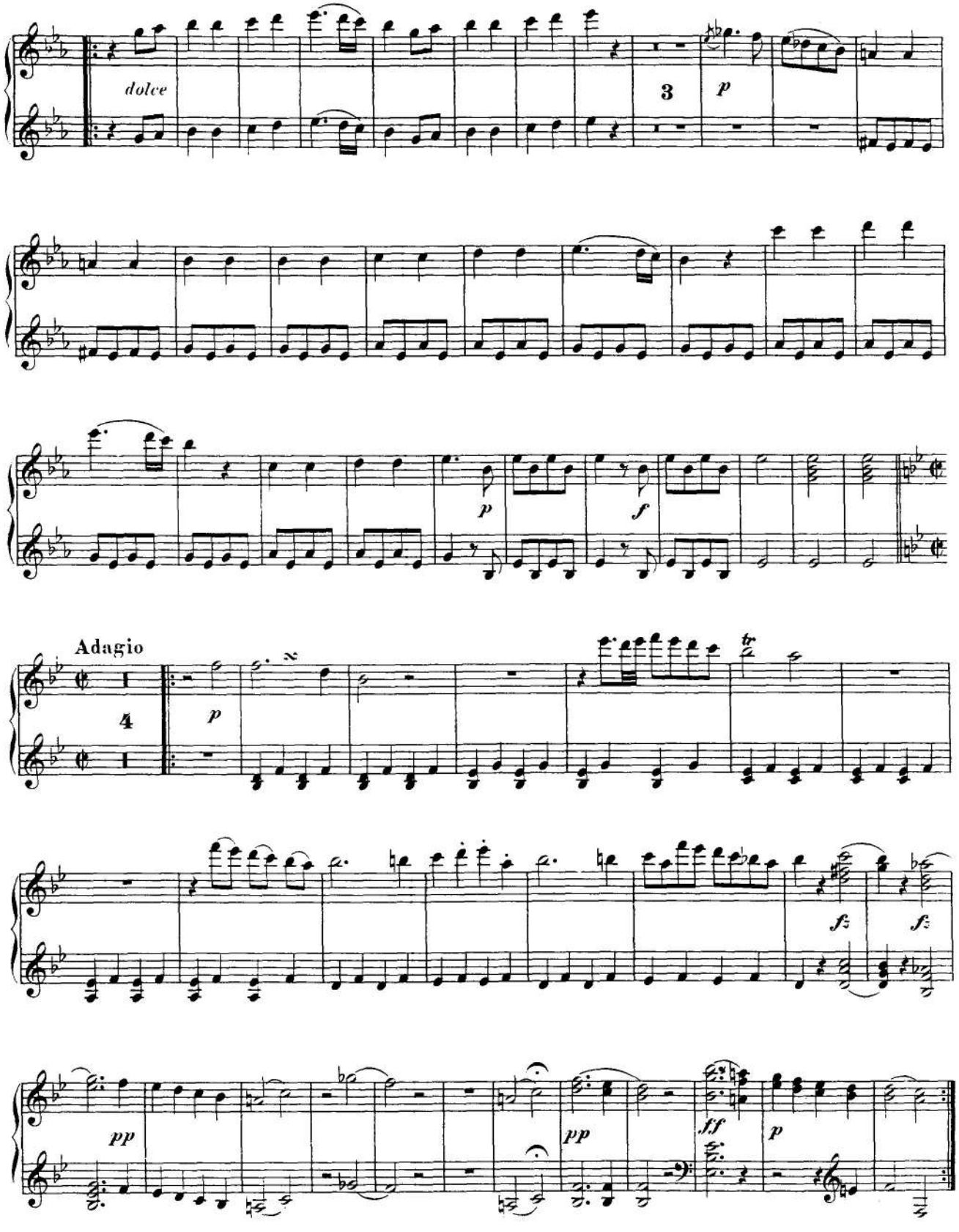



Primo
Comodo
Allegro
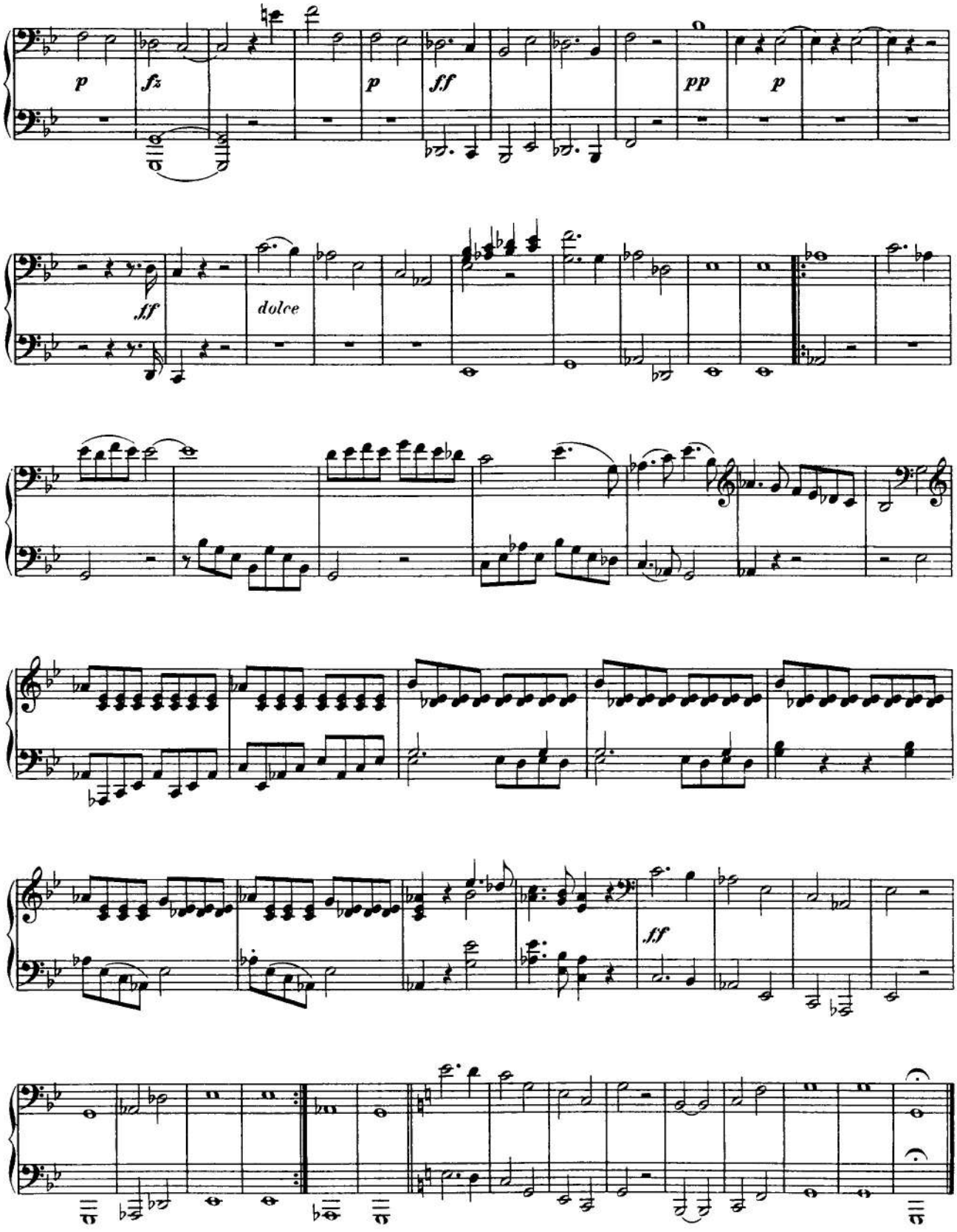
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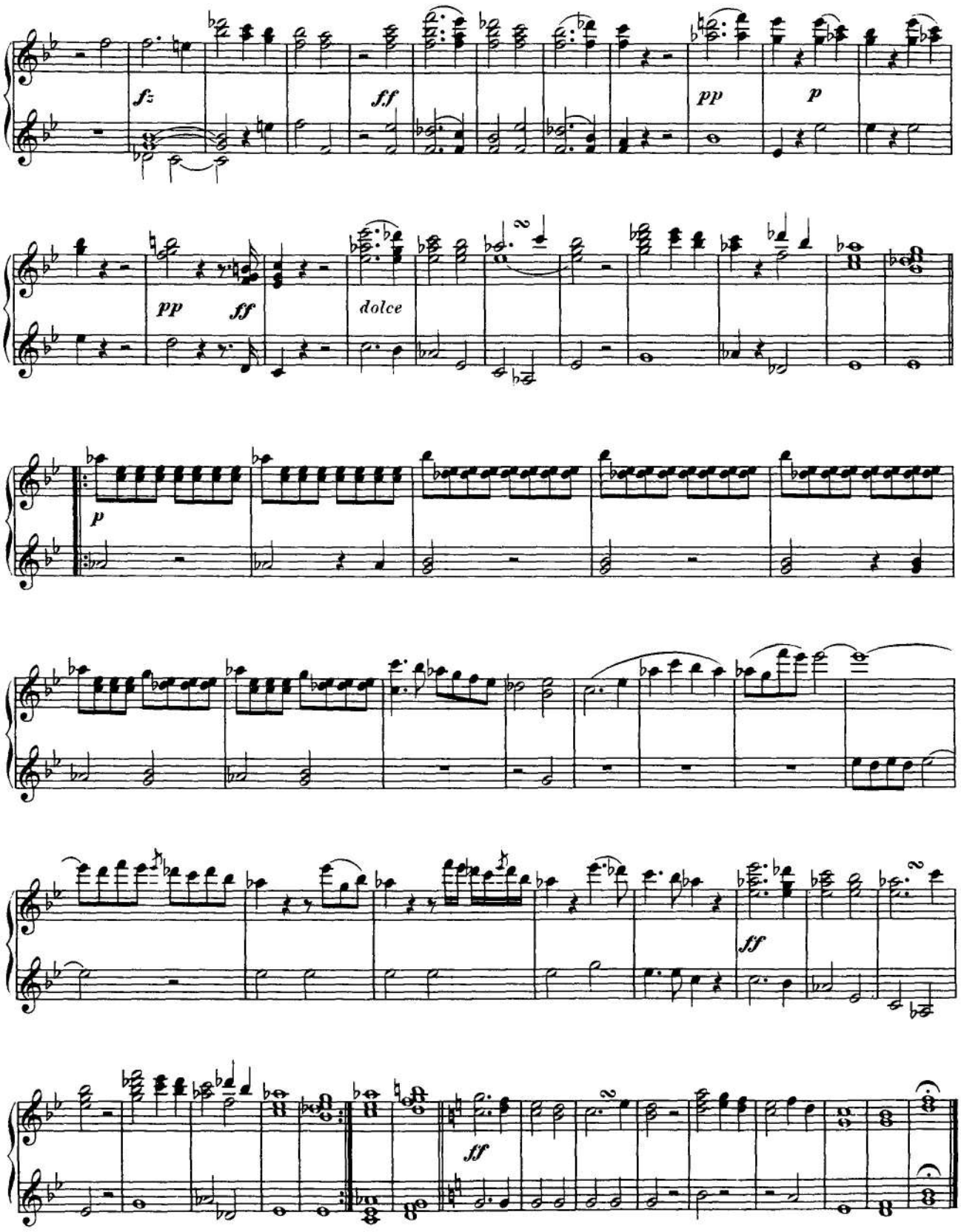


Primo



Secondo
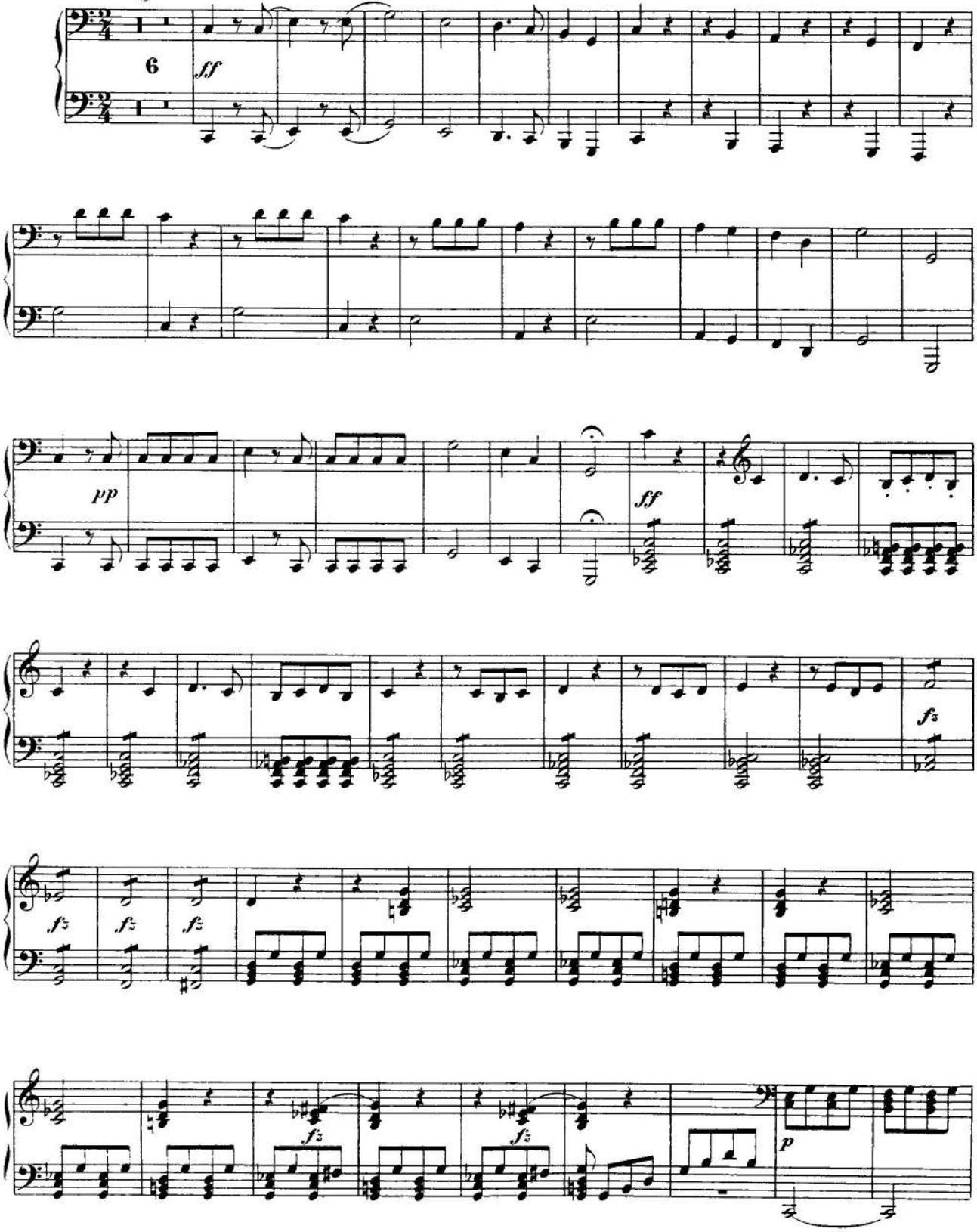


Primo



Secondo

Finale
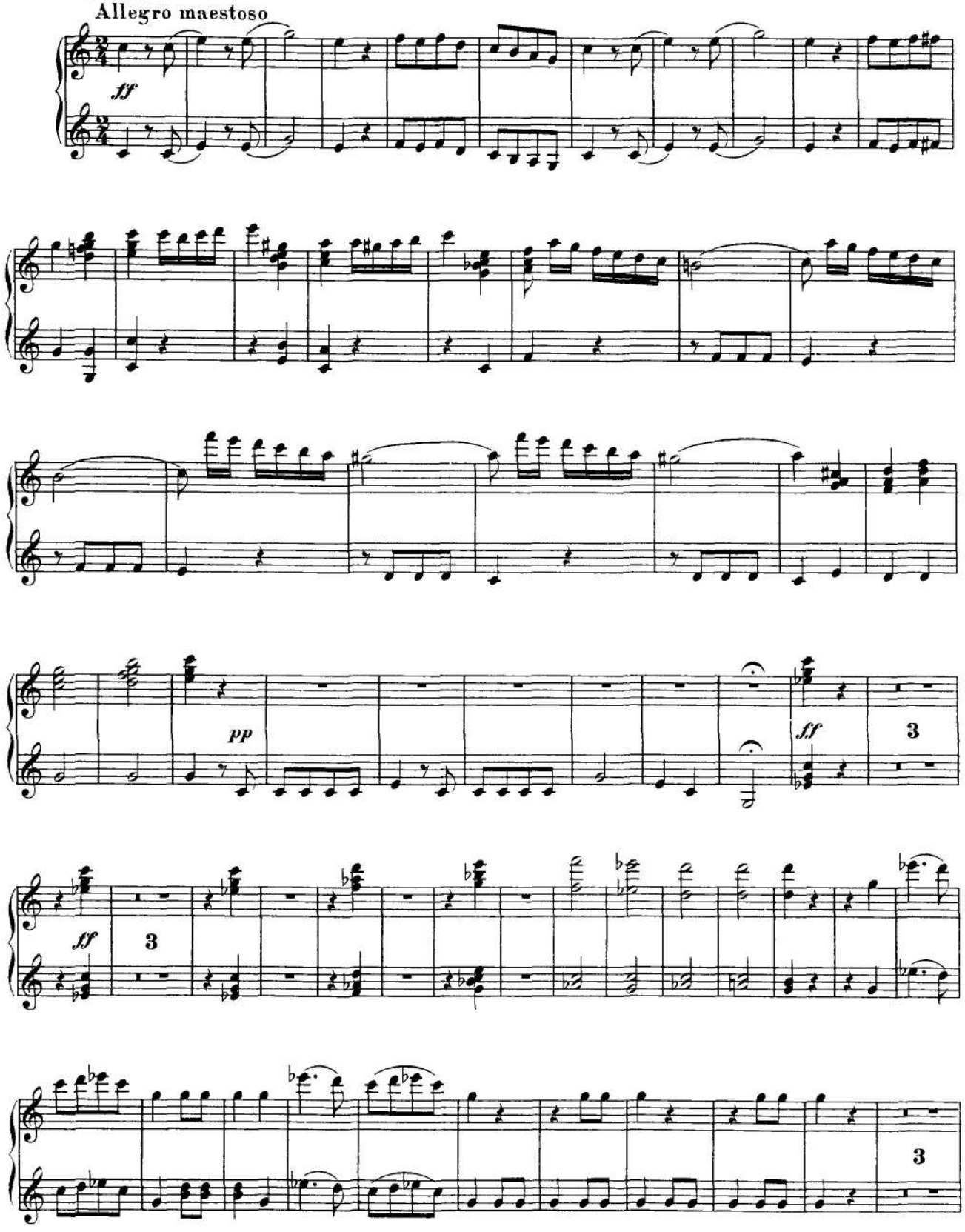
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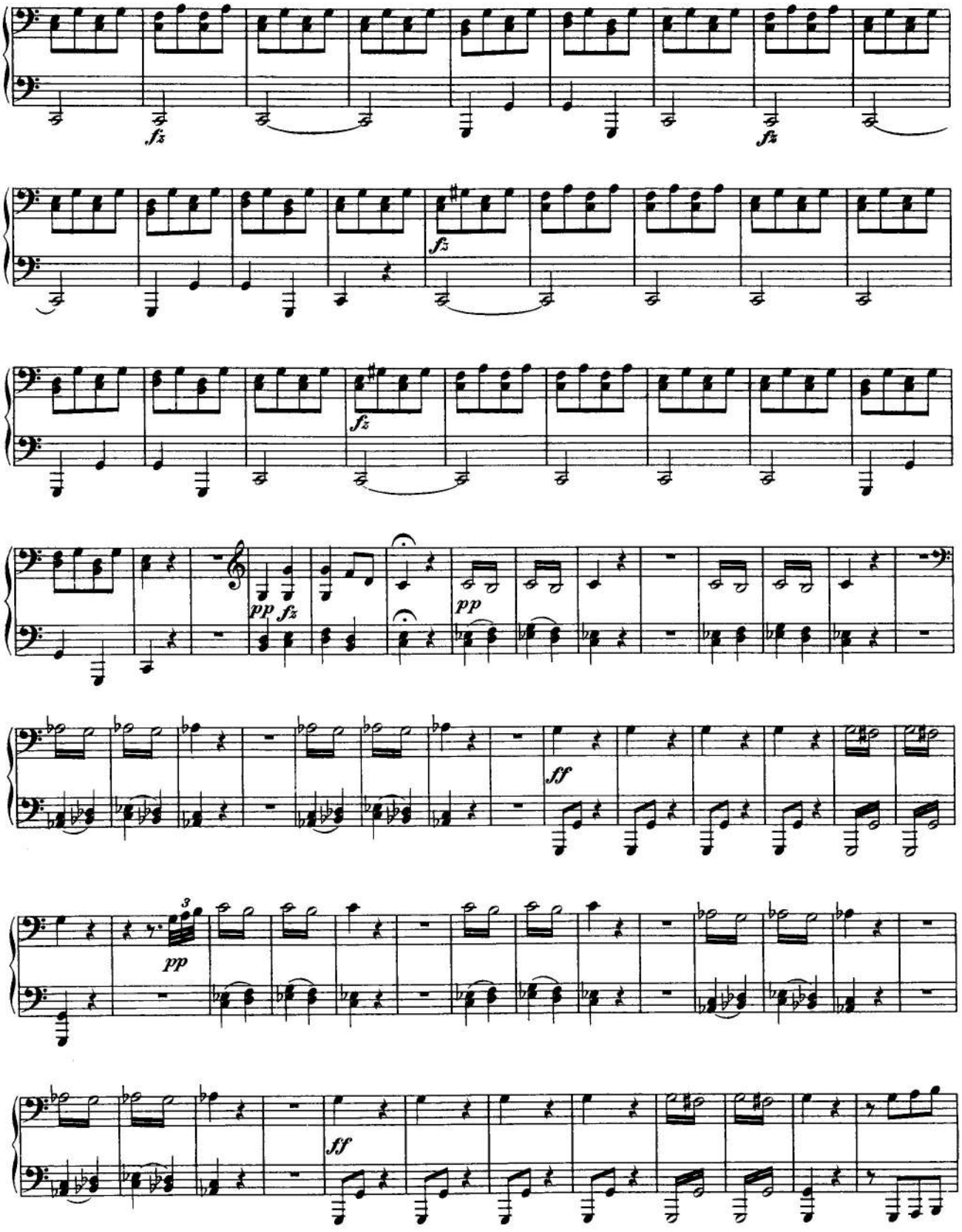


Primo

Finale
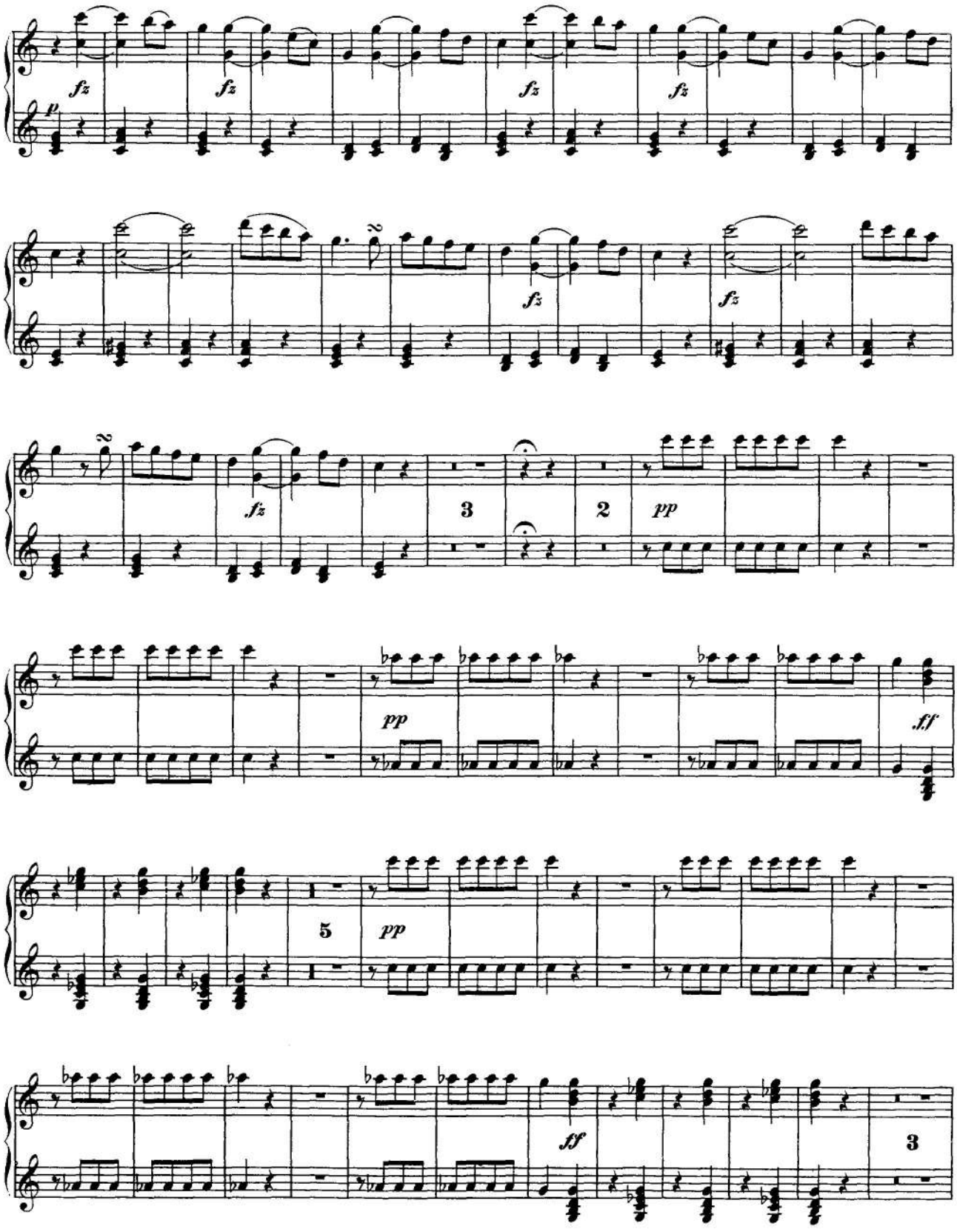
Allegro maestoso
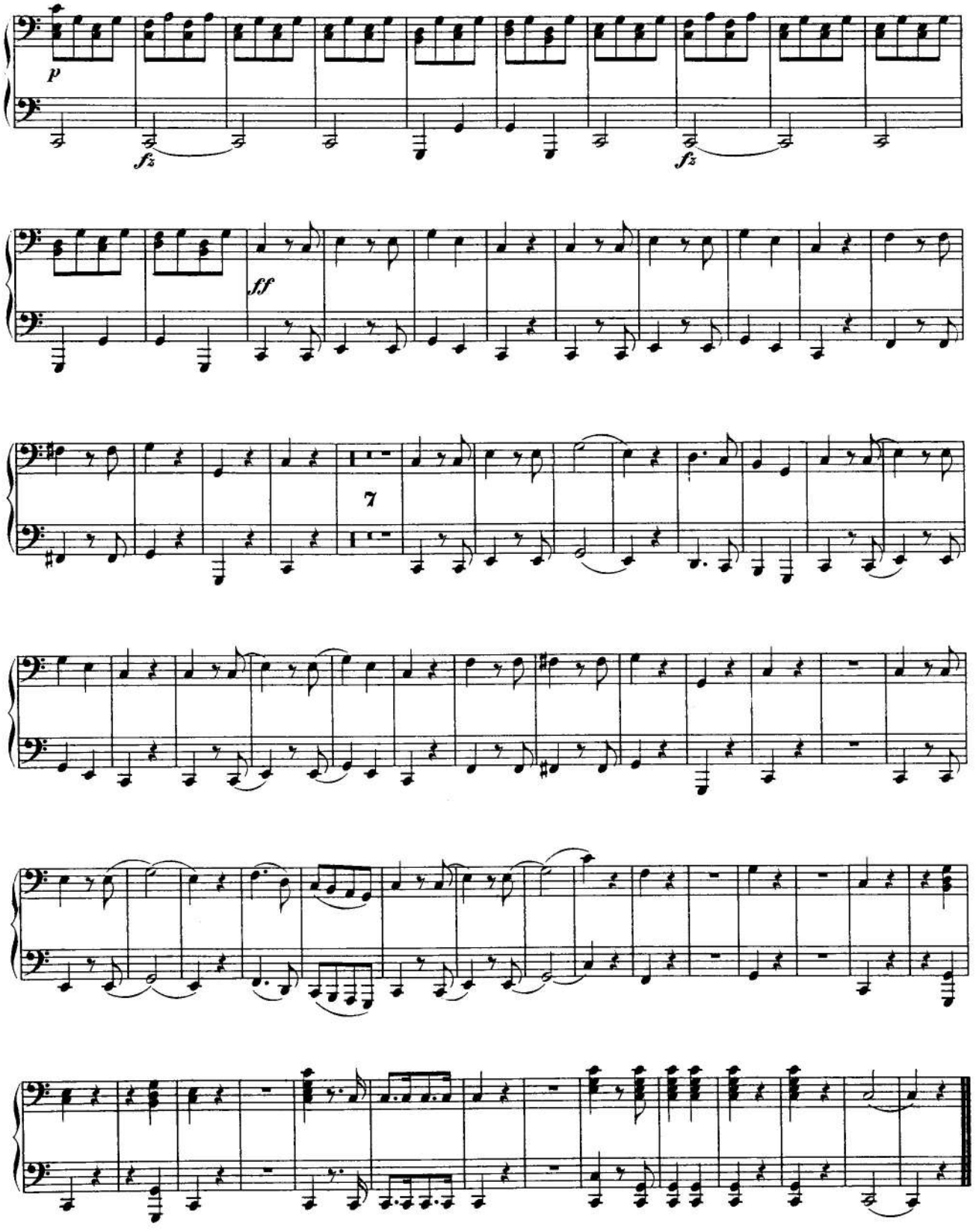


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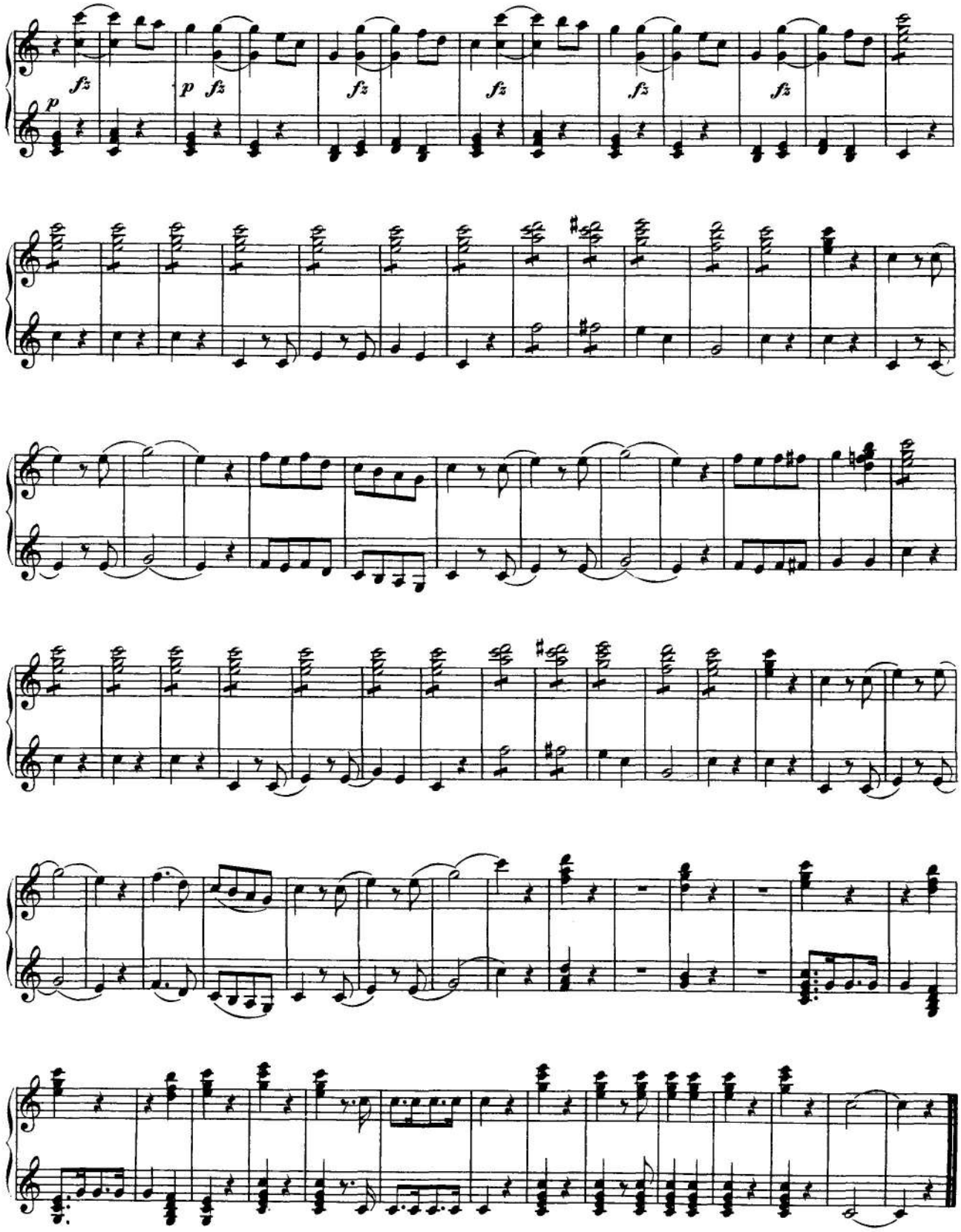


Primo



Secondo
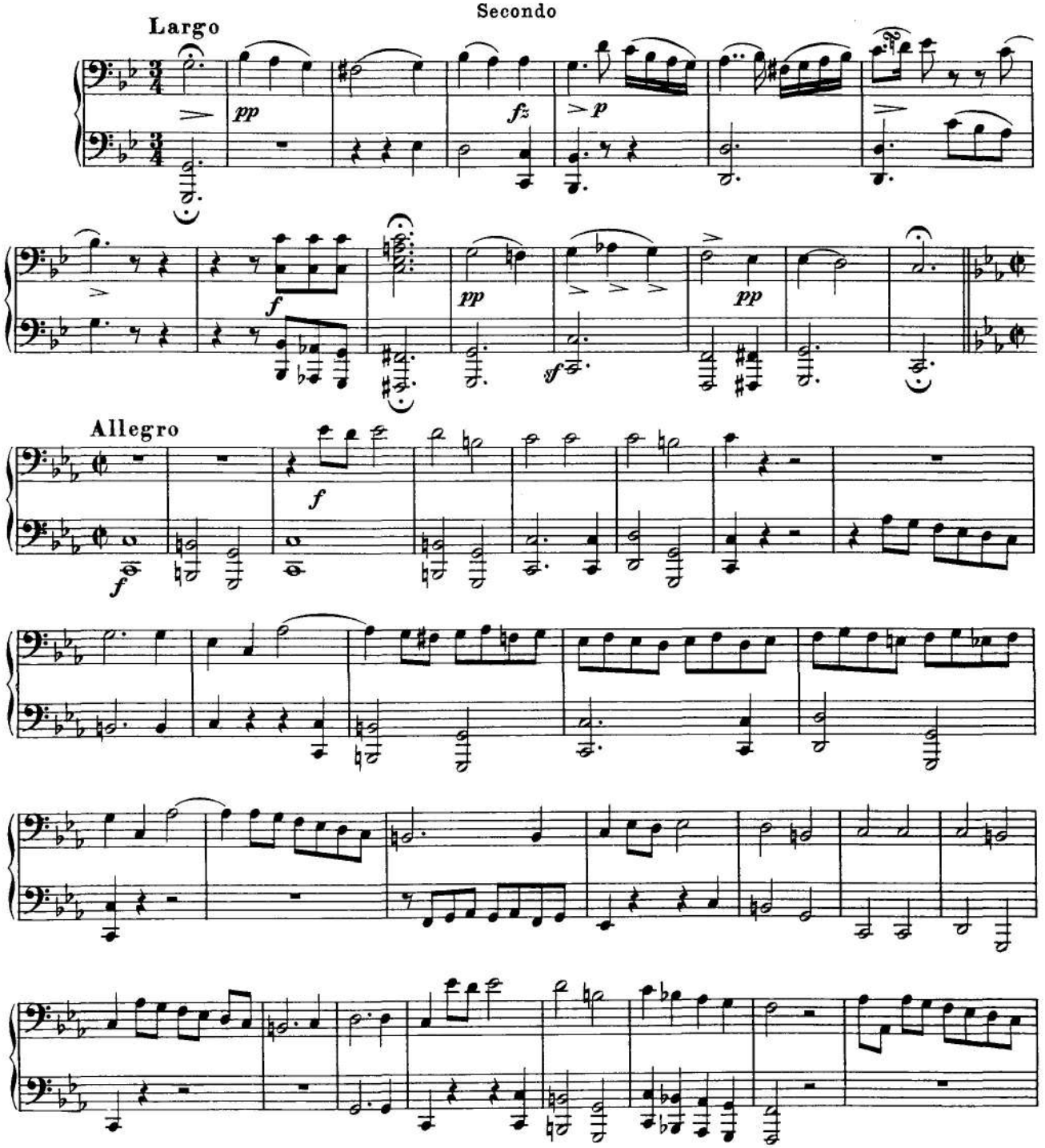


Primo



Schubert

Fantasie in G Minor

D. 9 (1811)
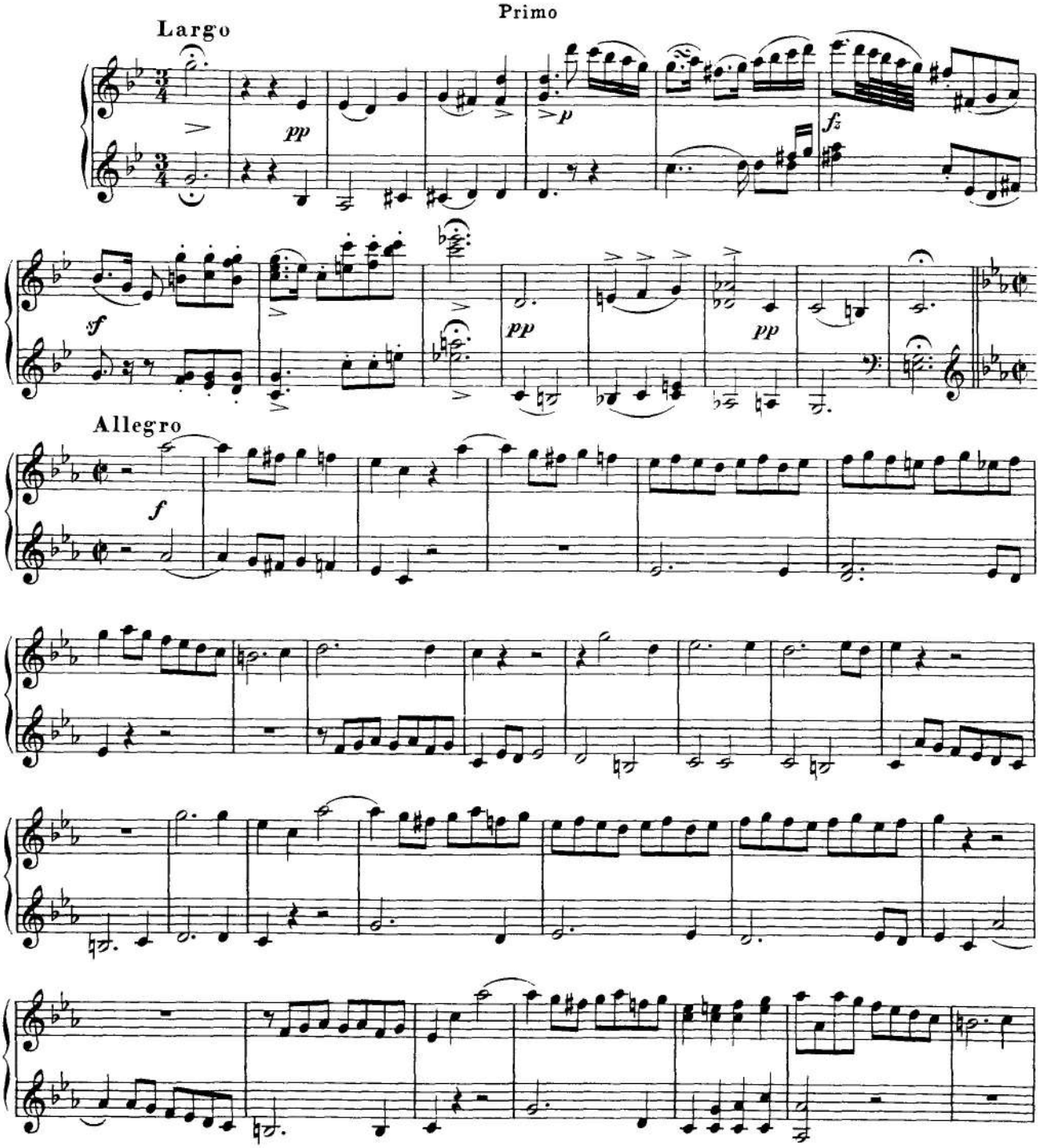


Schubert
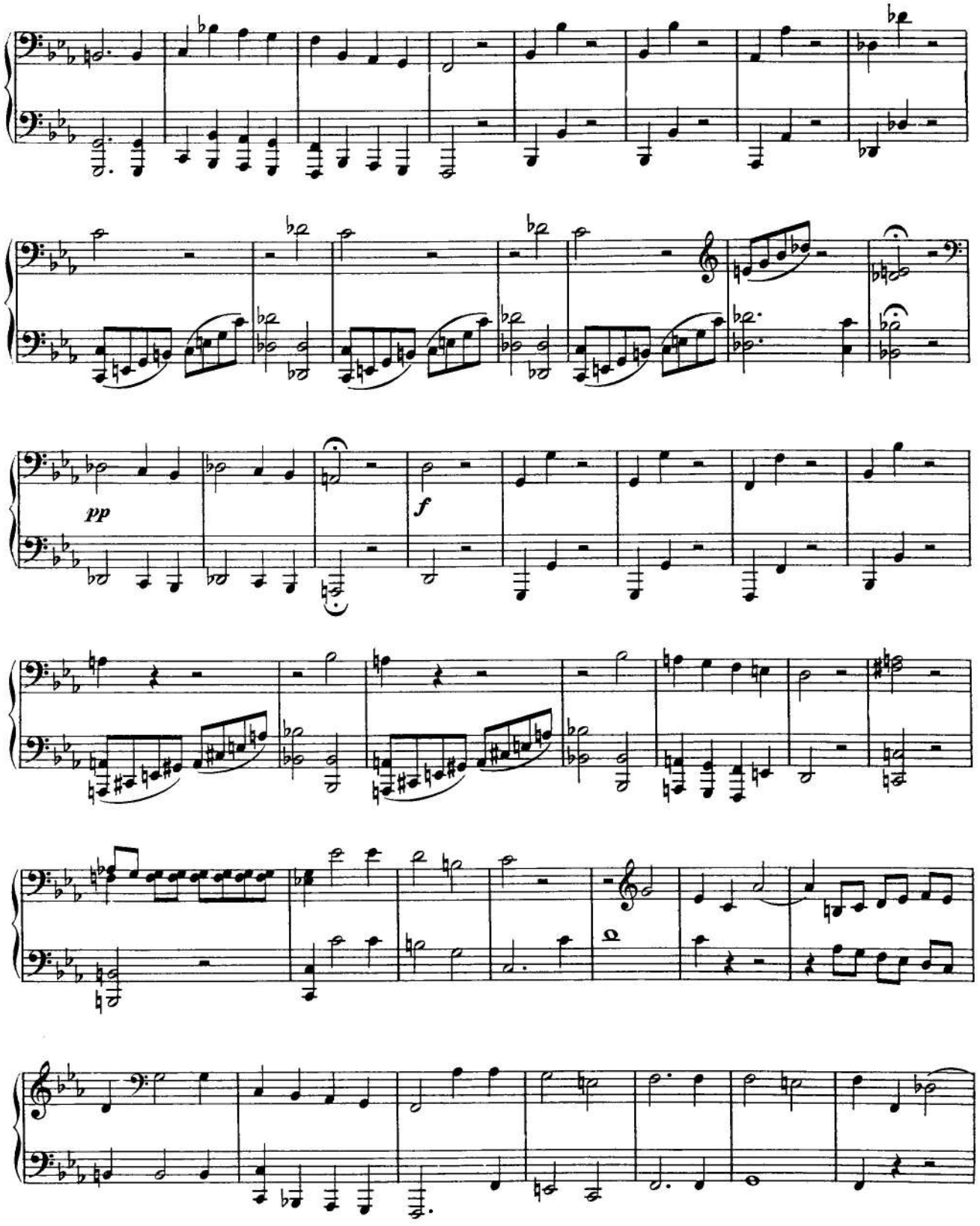
Fantasie in G Minor

D. 9 (1811)
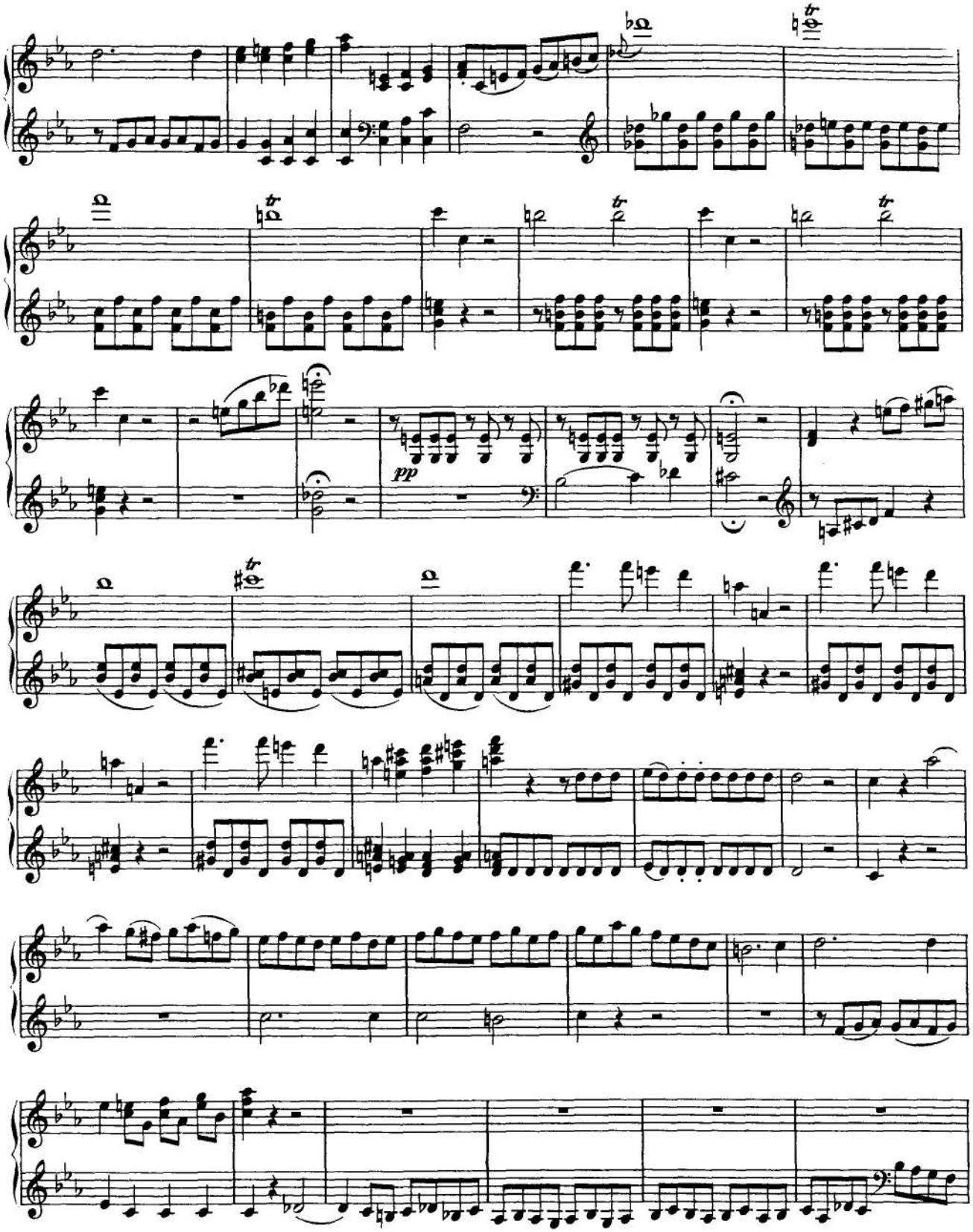
Primo
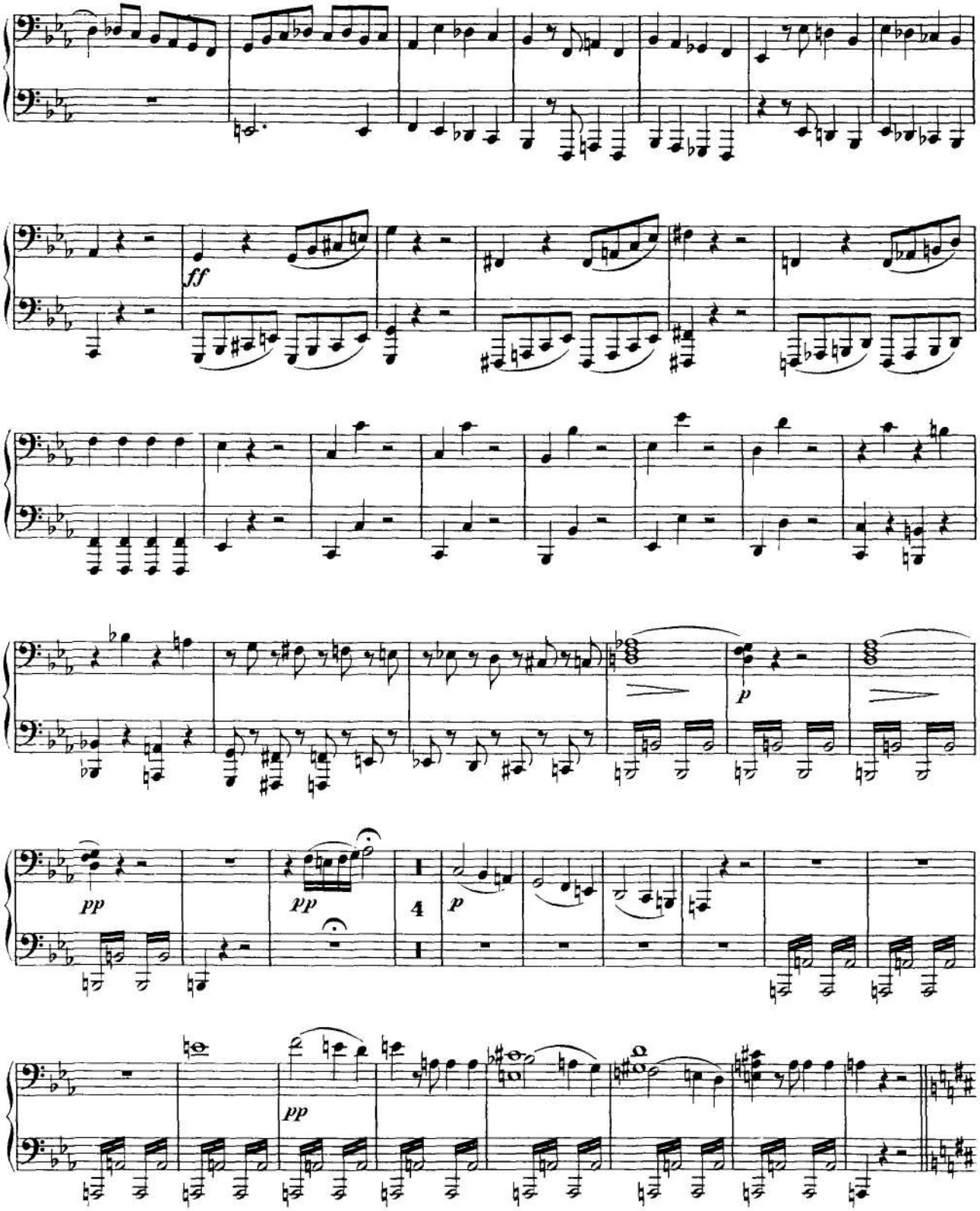


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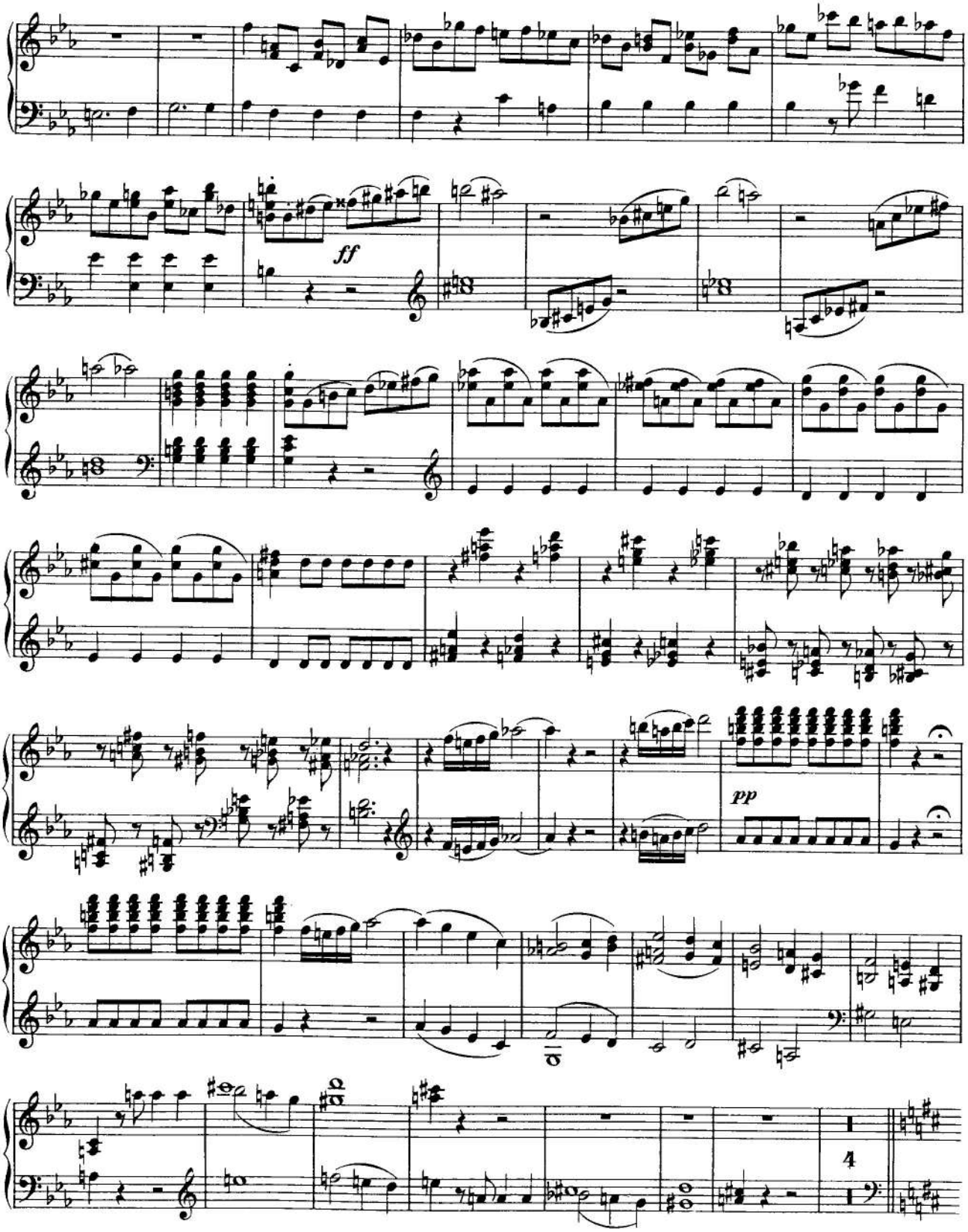


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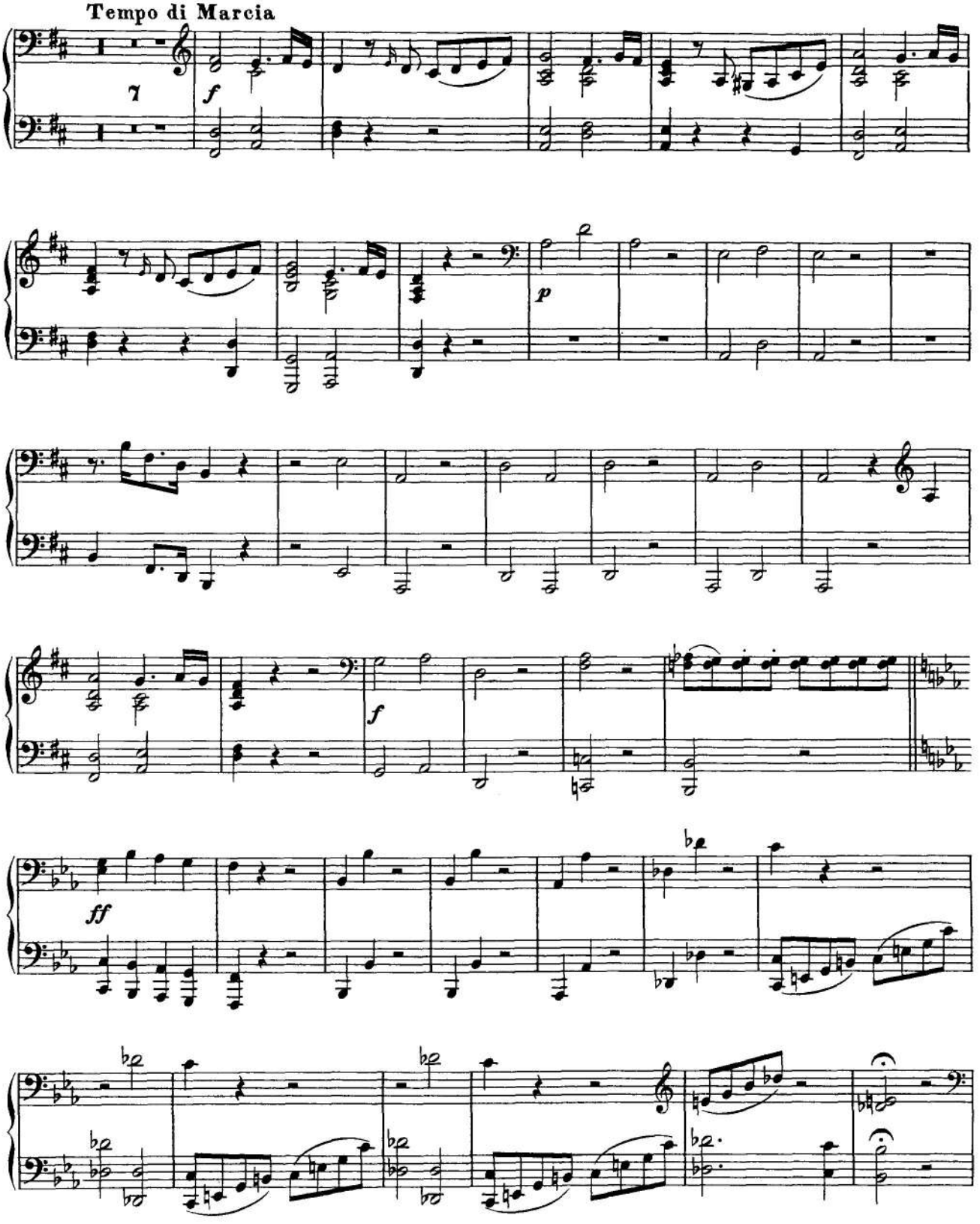


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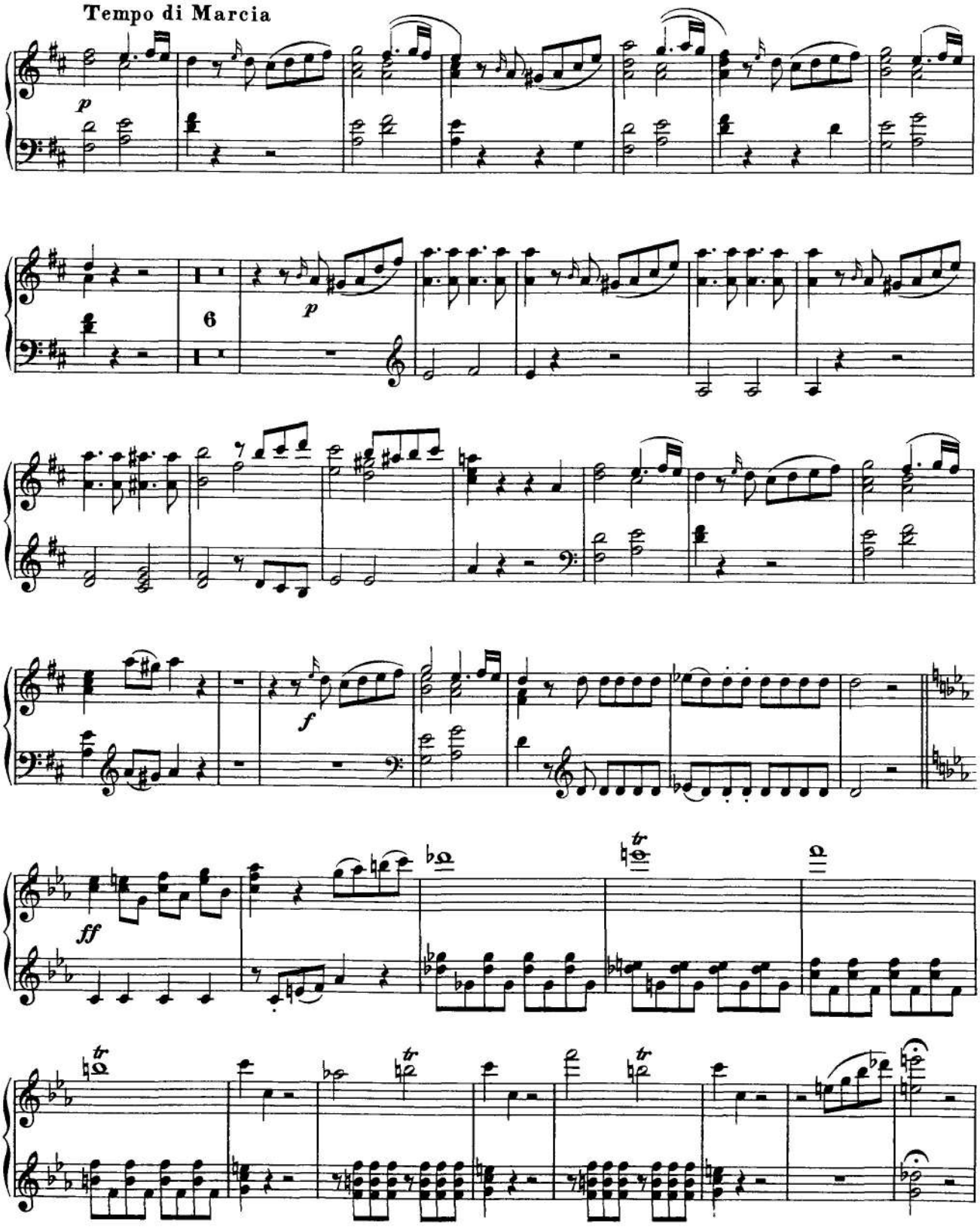


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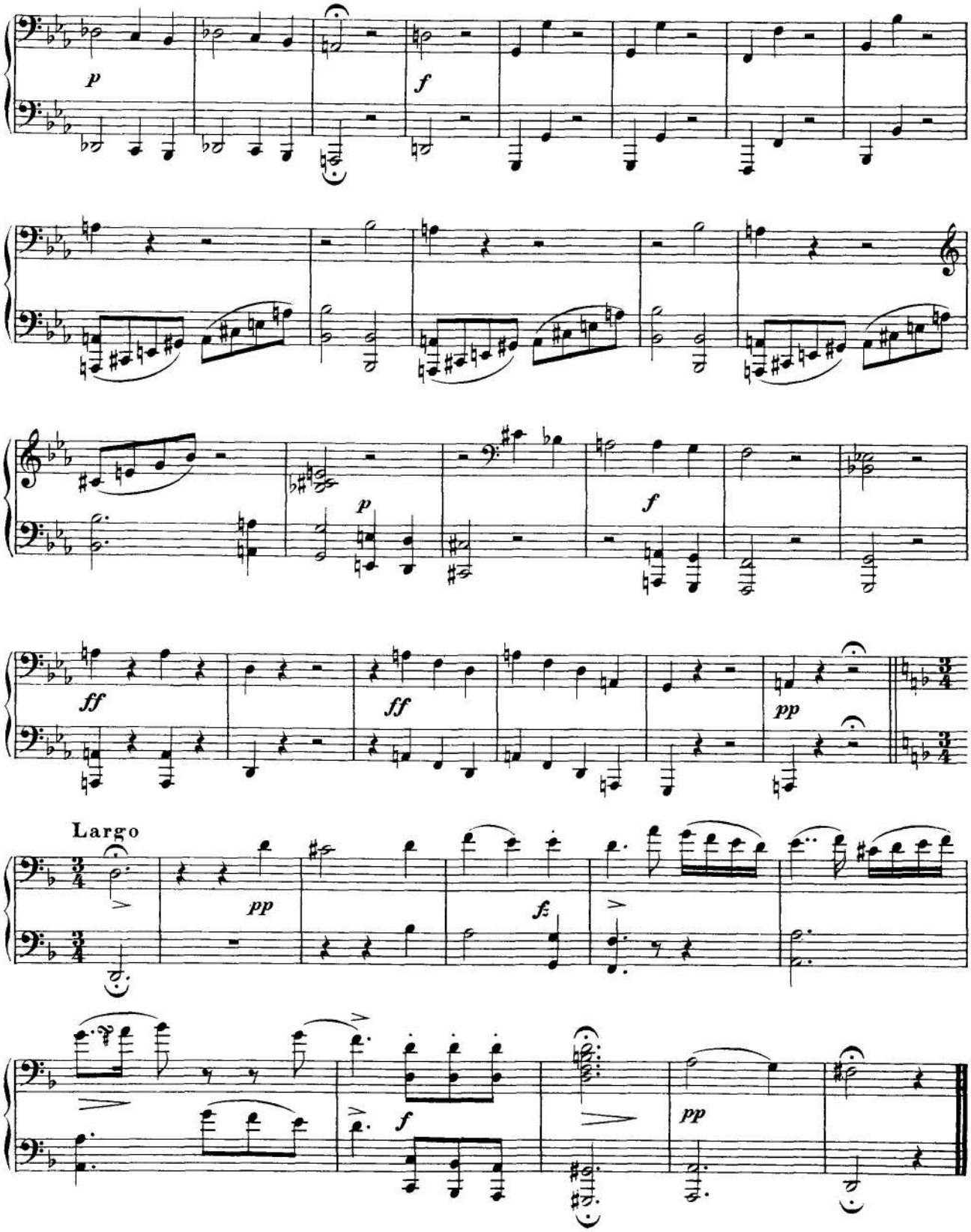


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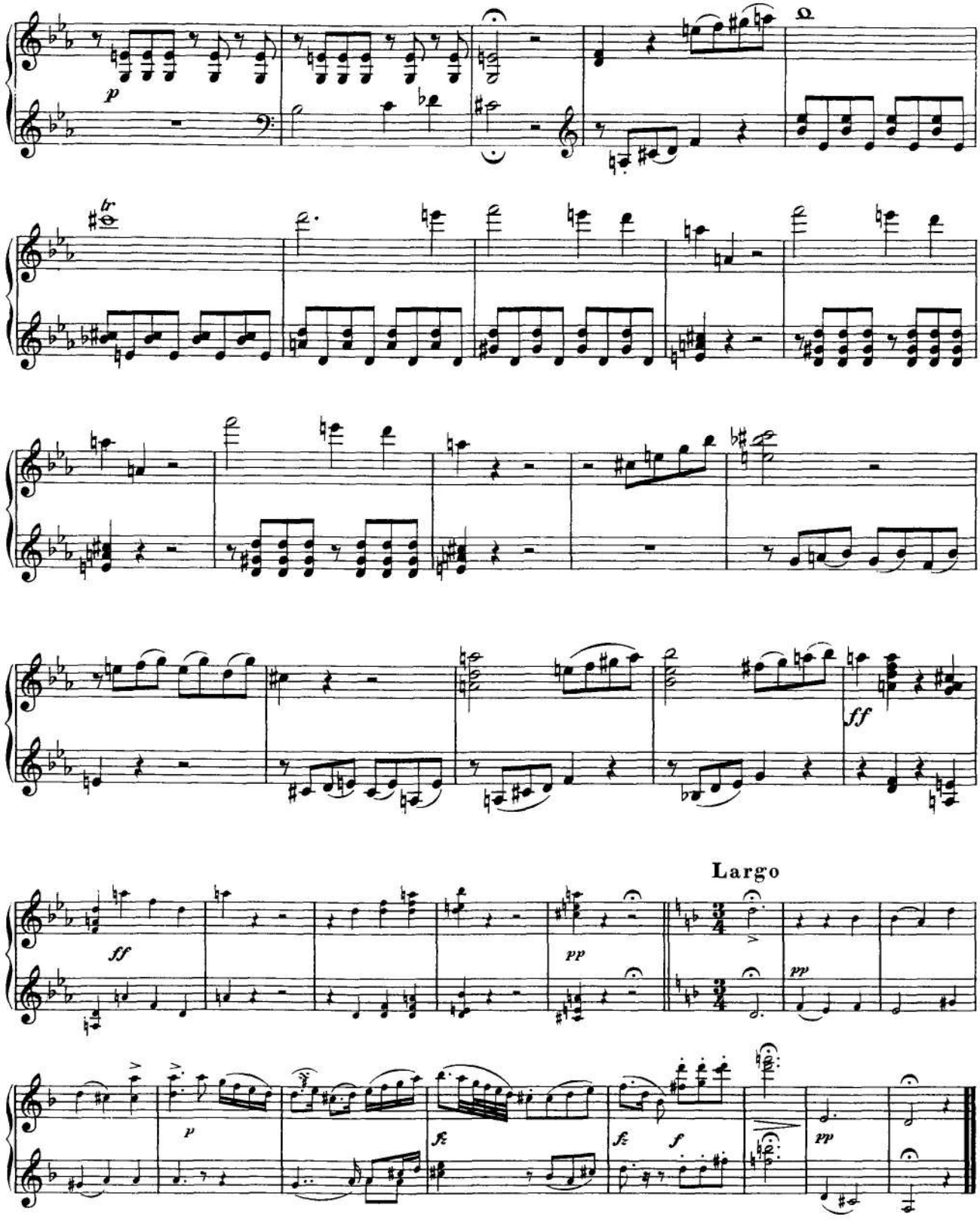


Primo



Secondo



Primo
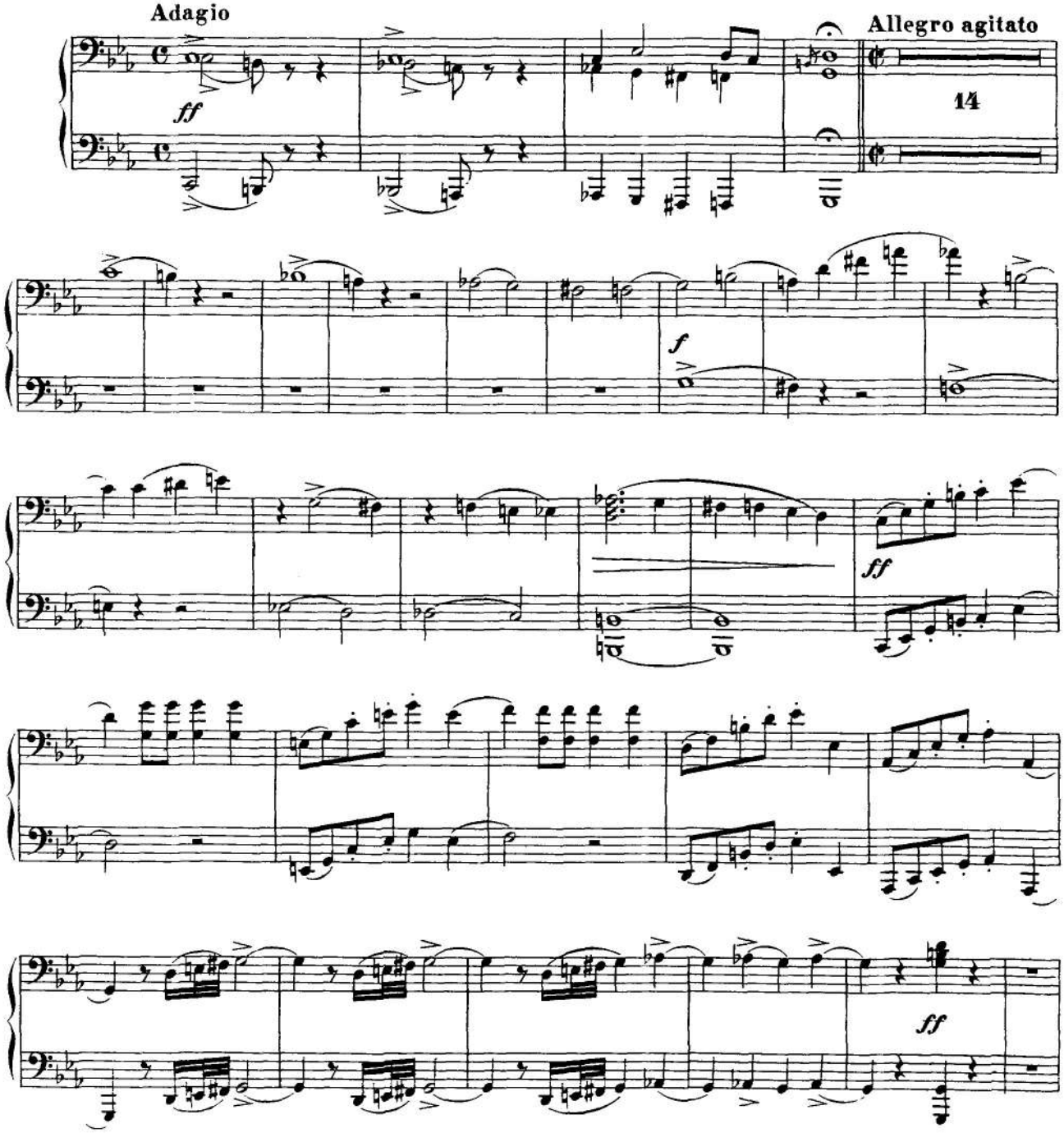


Schubert

Fantasy in C Minor

(Grand Sonata)

D. 48 (1813)

Secondo
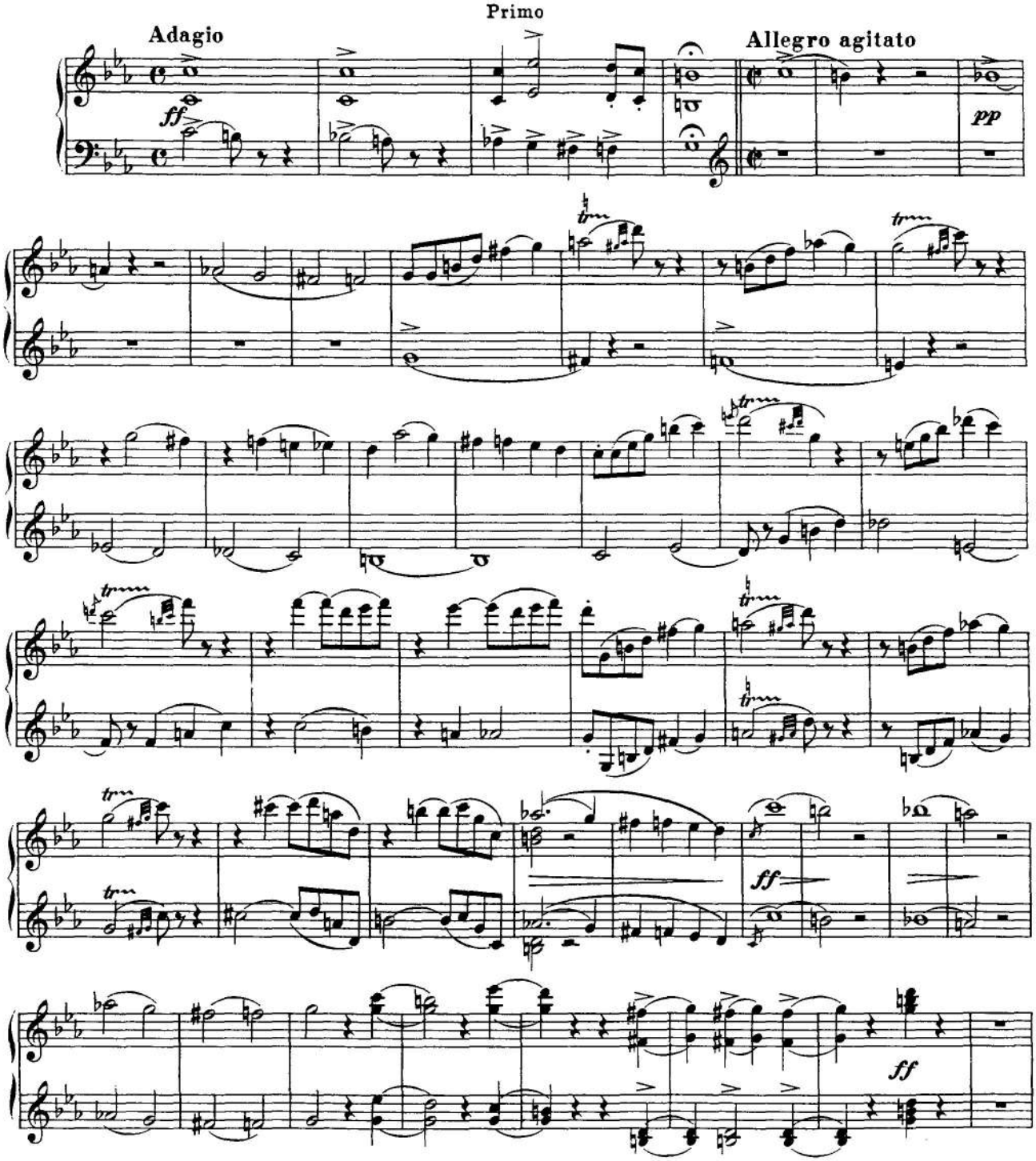


Schubert
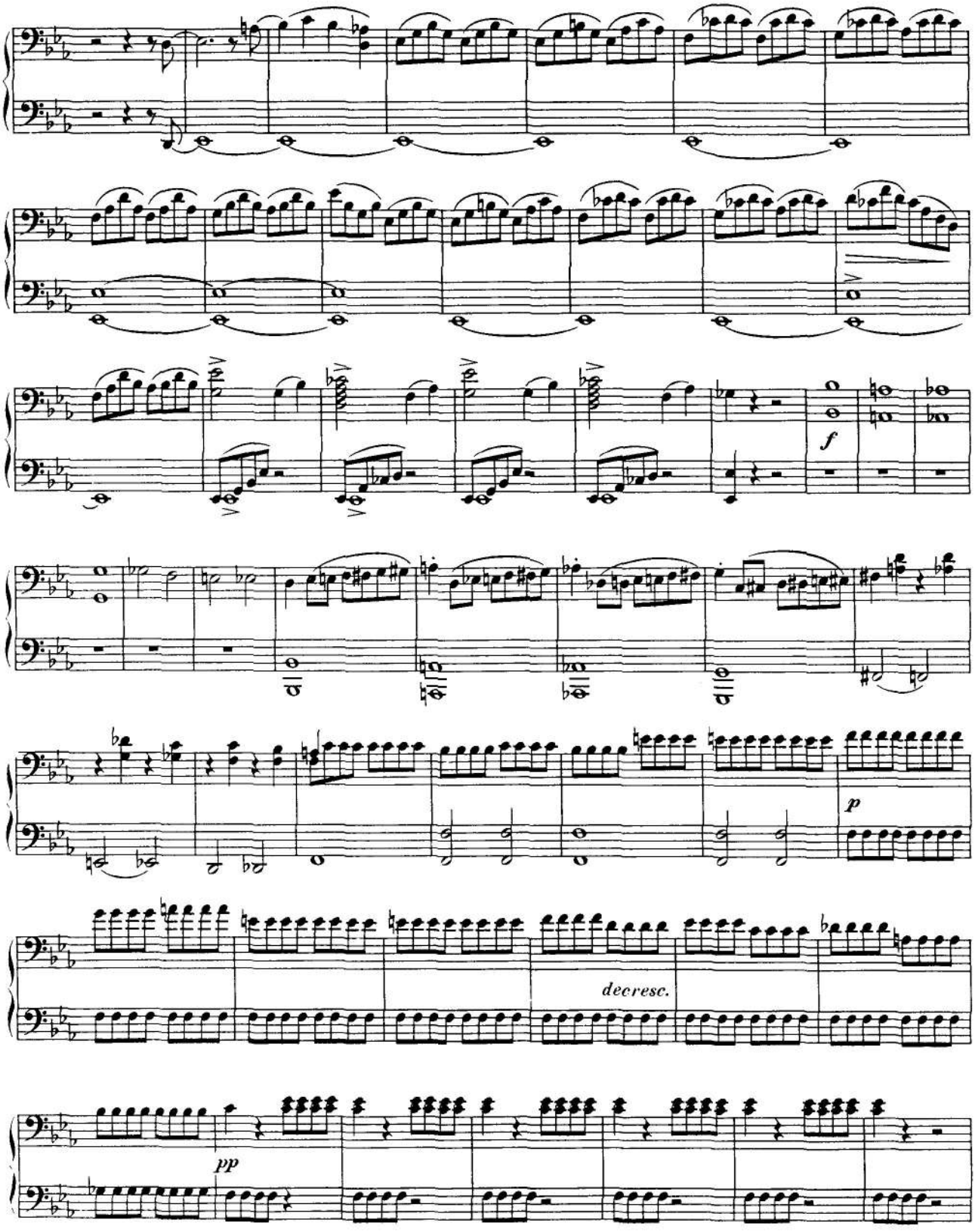
Fantasy in C Minor

(Grand Sonata)
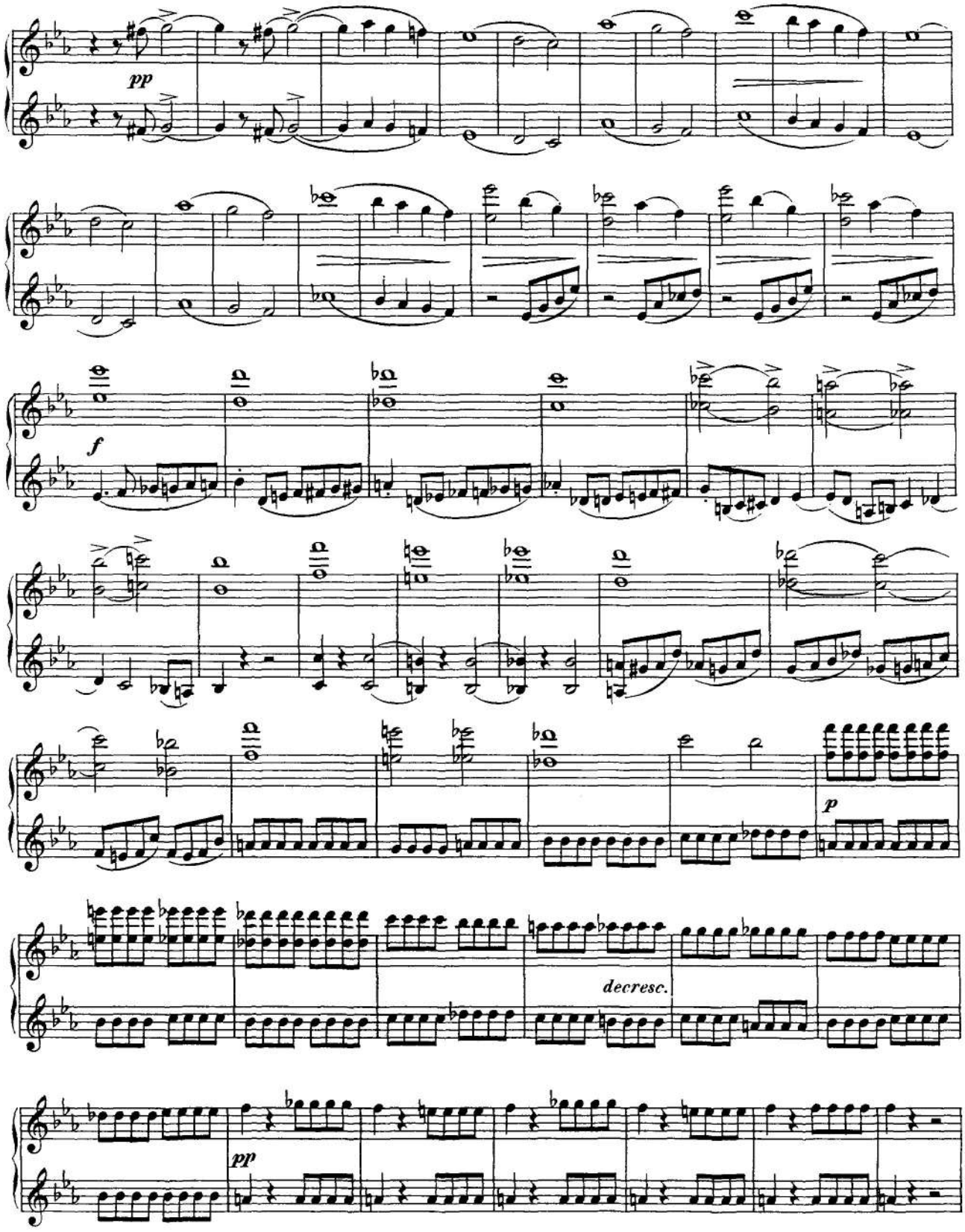
D. 48 (1813)
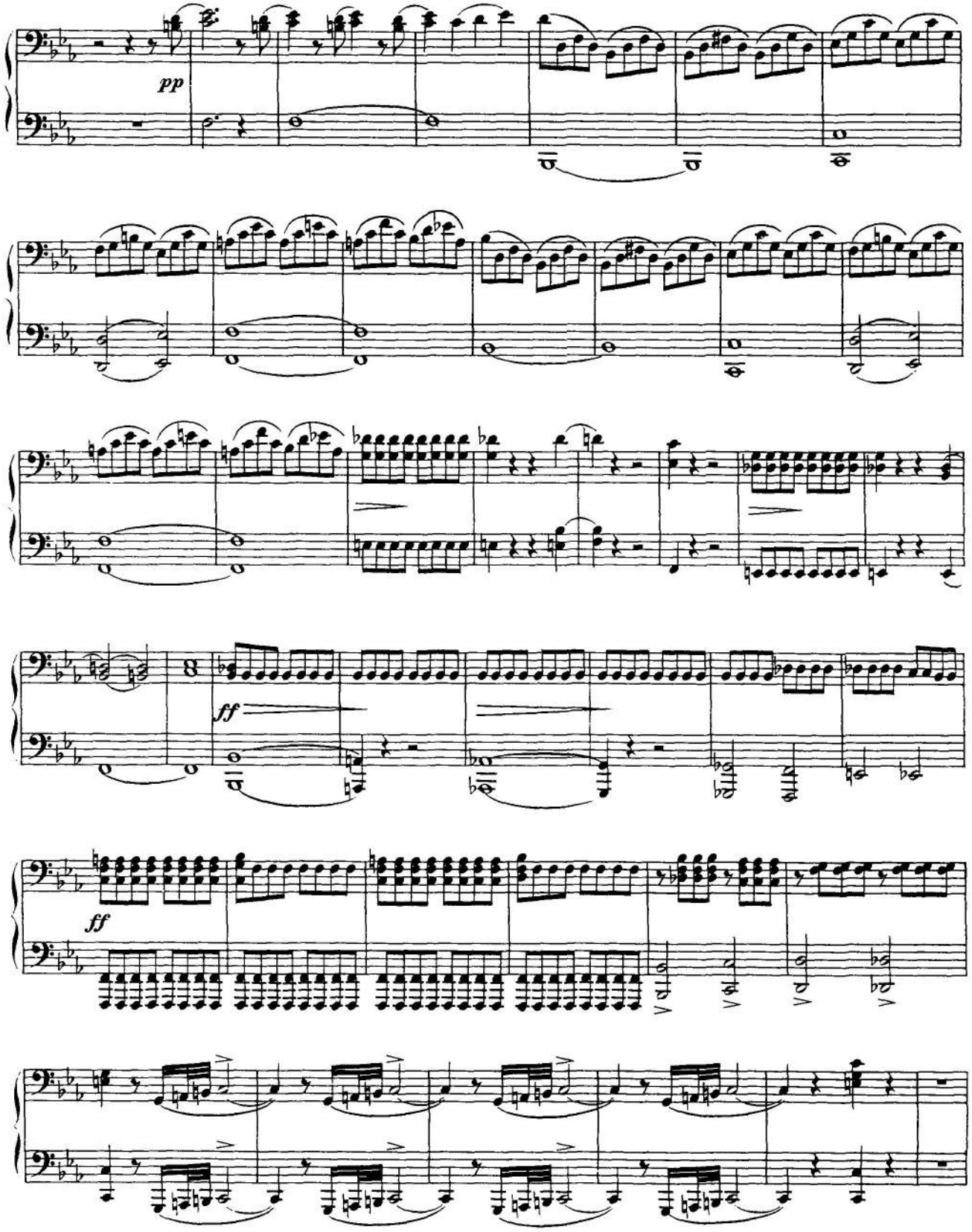


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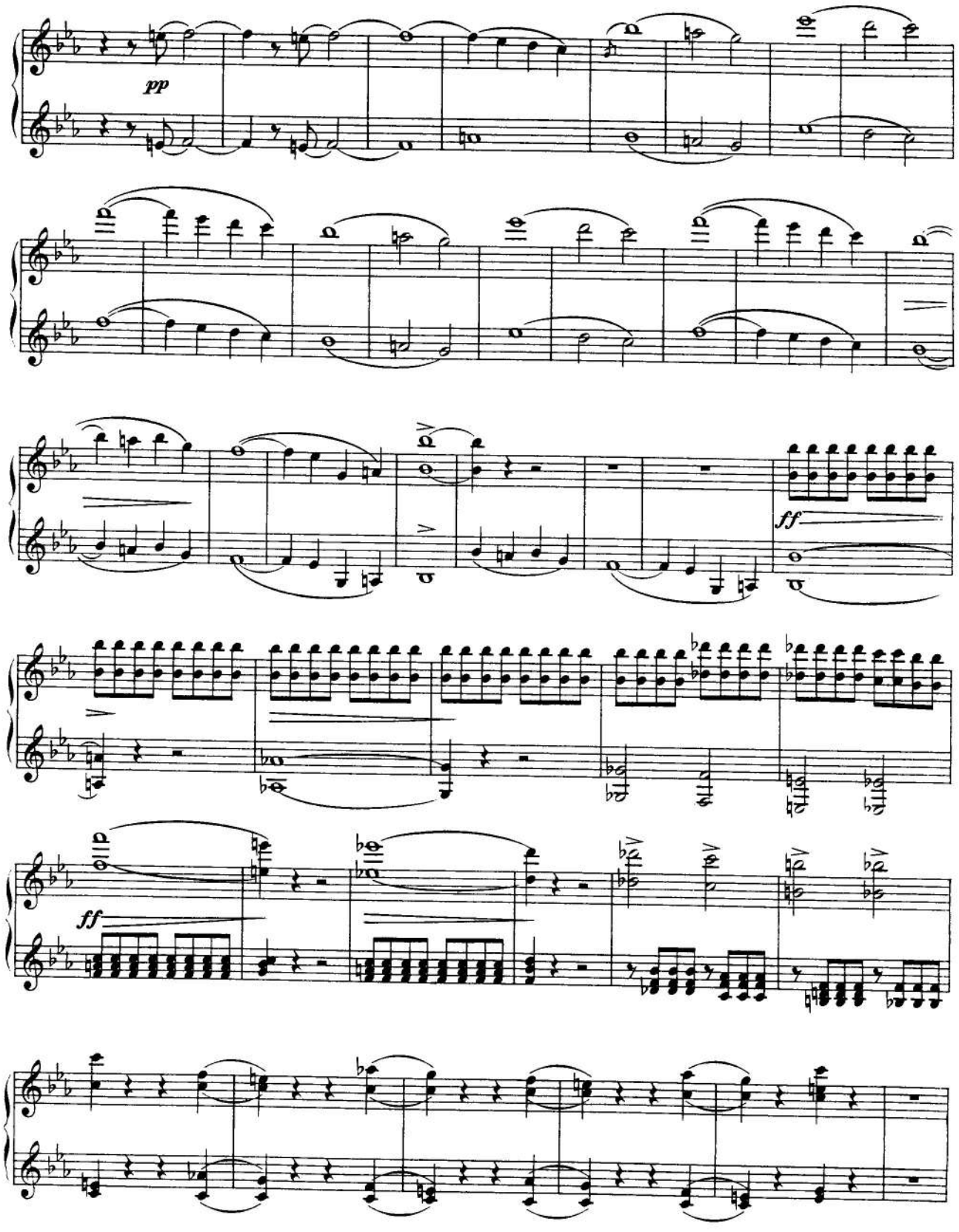


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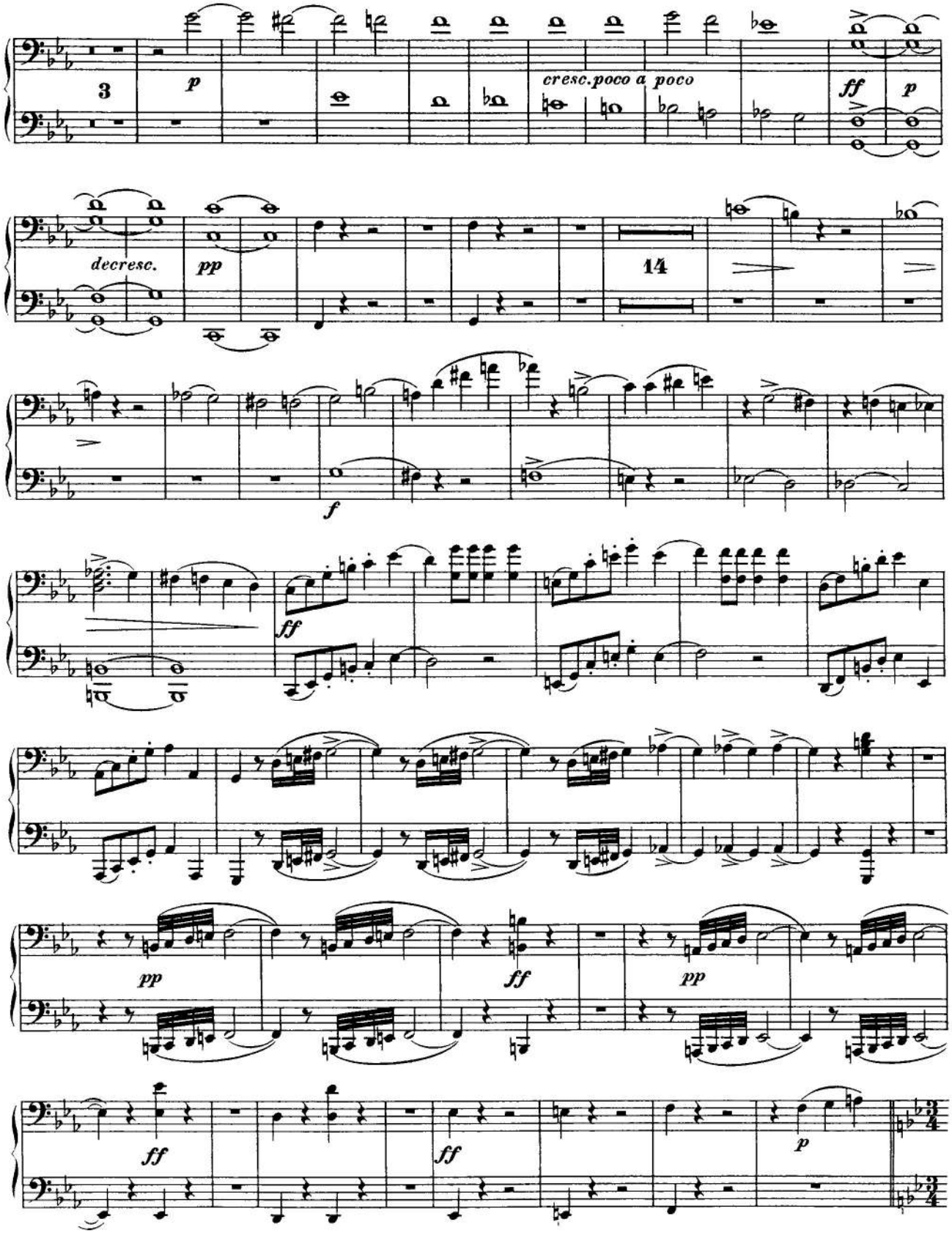


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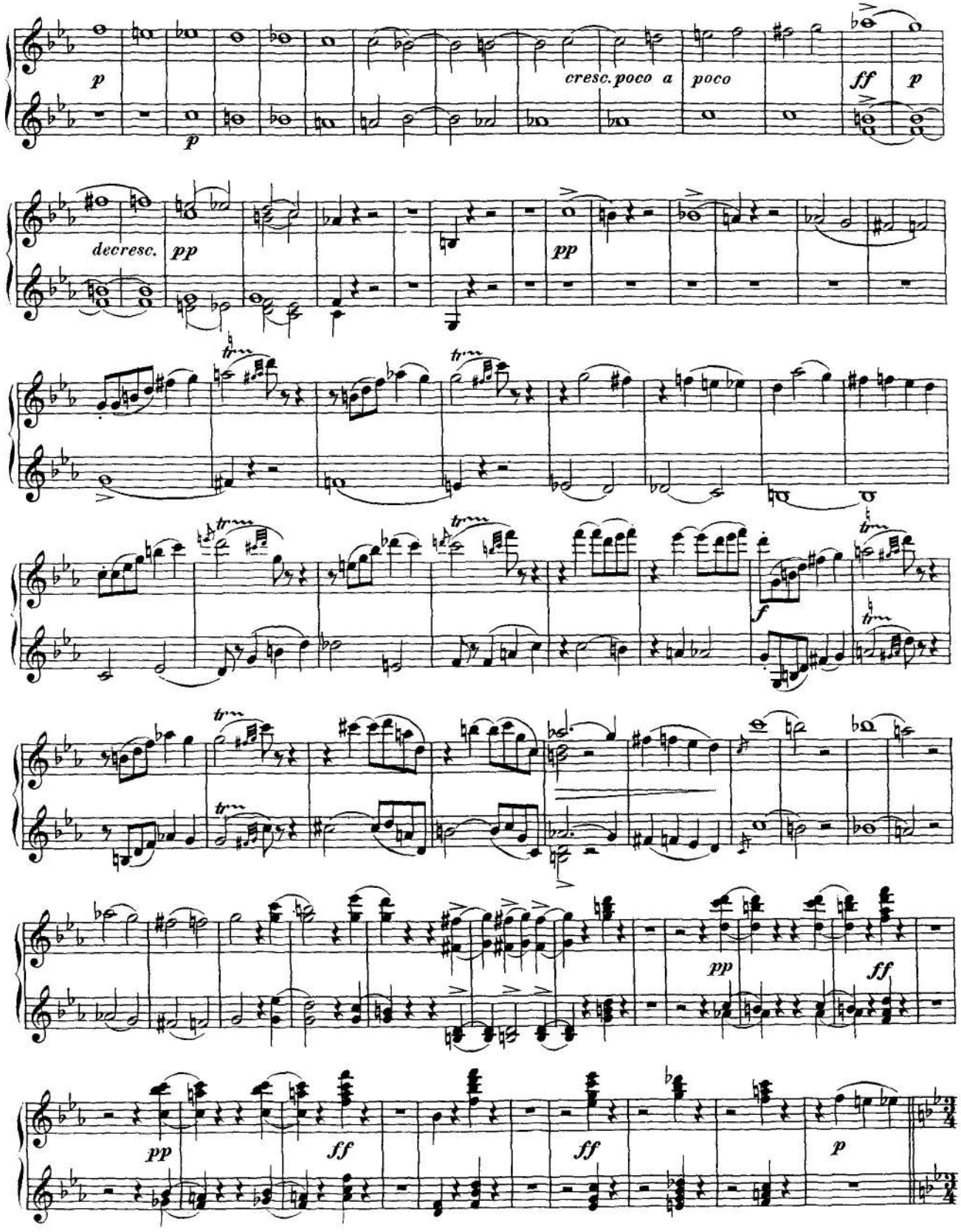


Primo



Secondo
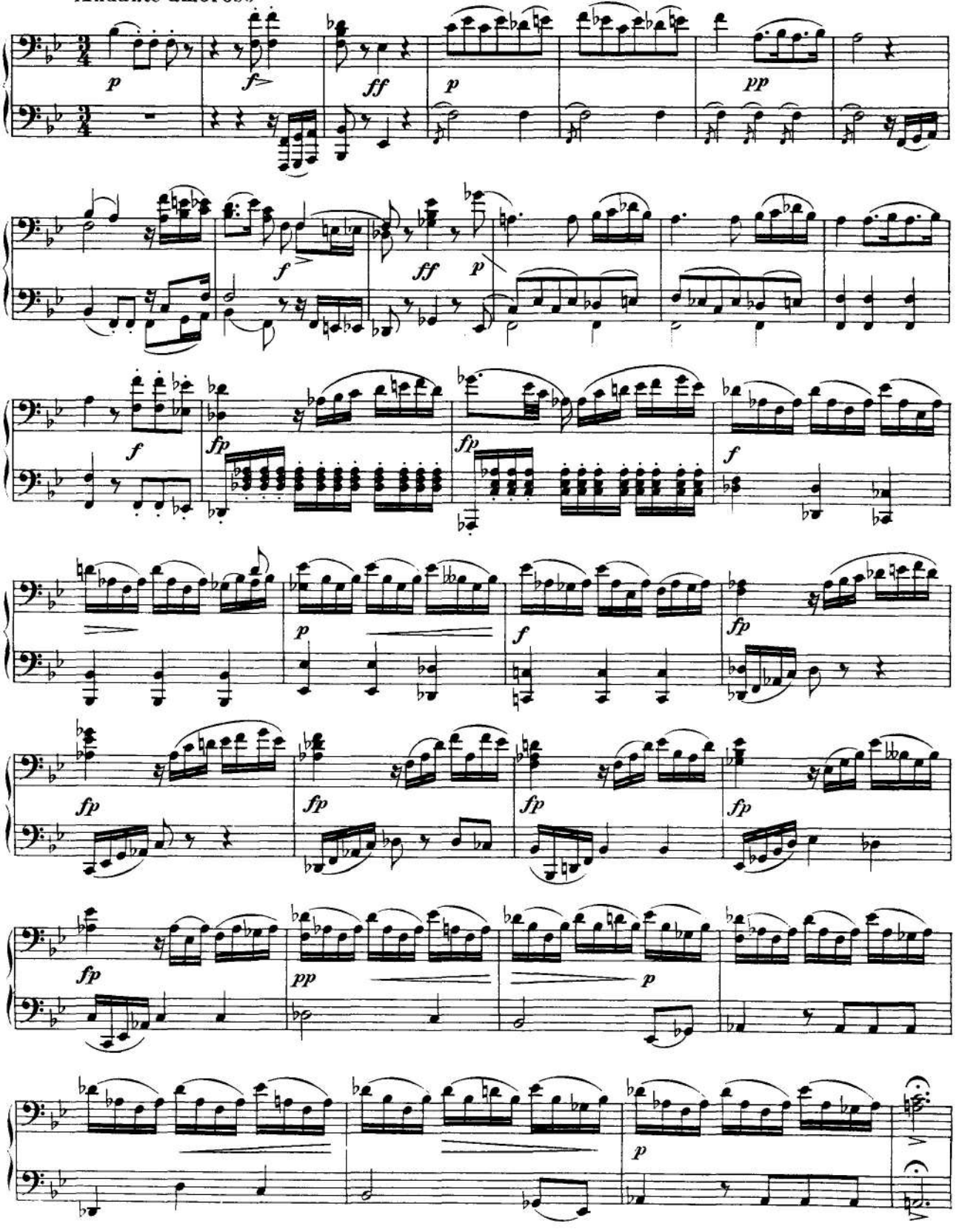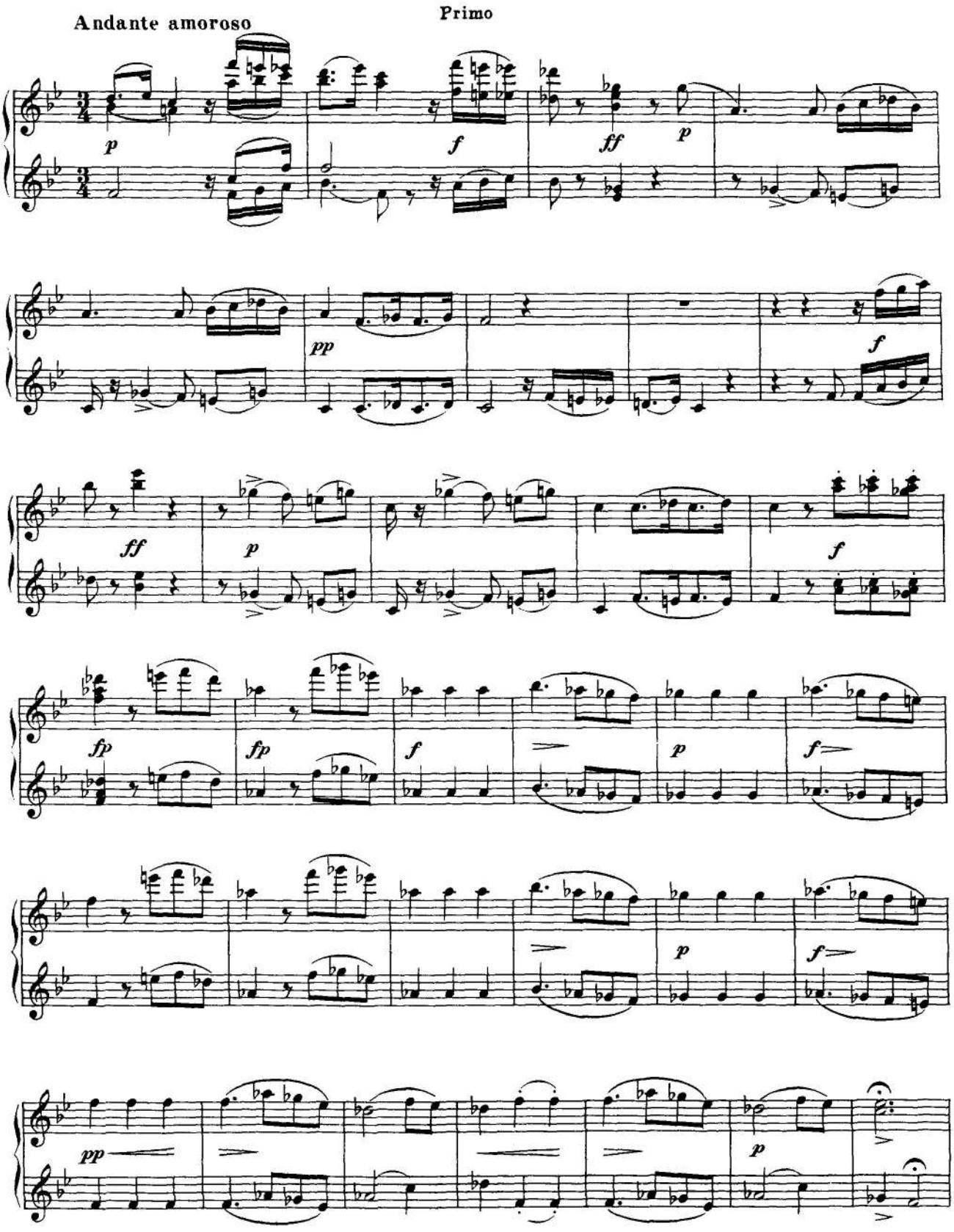


Primo
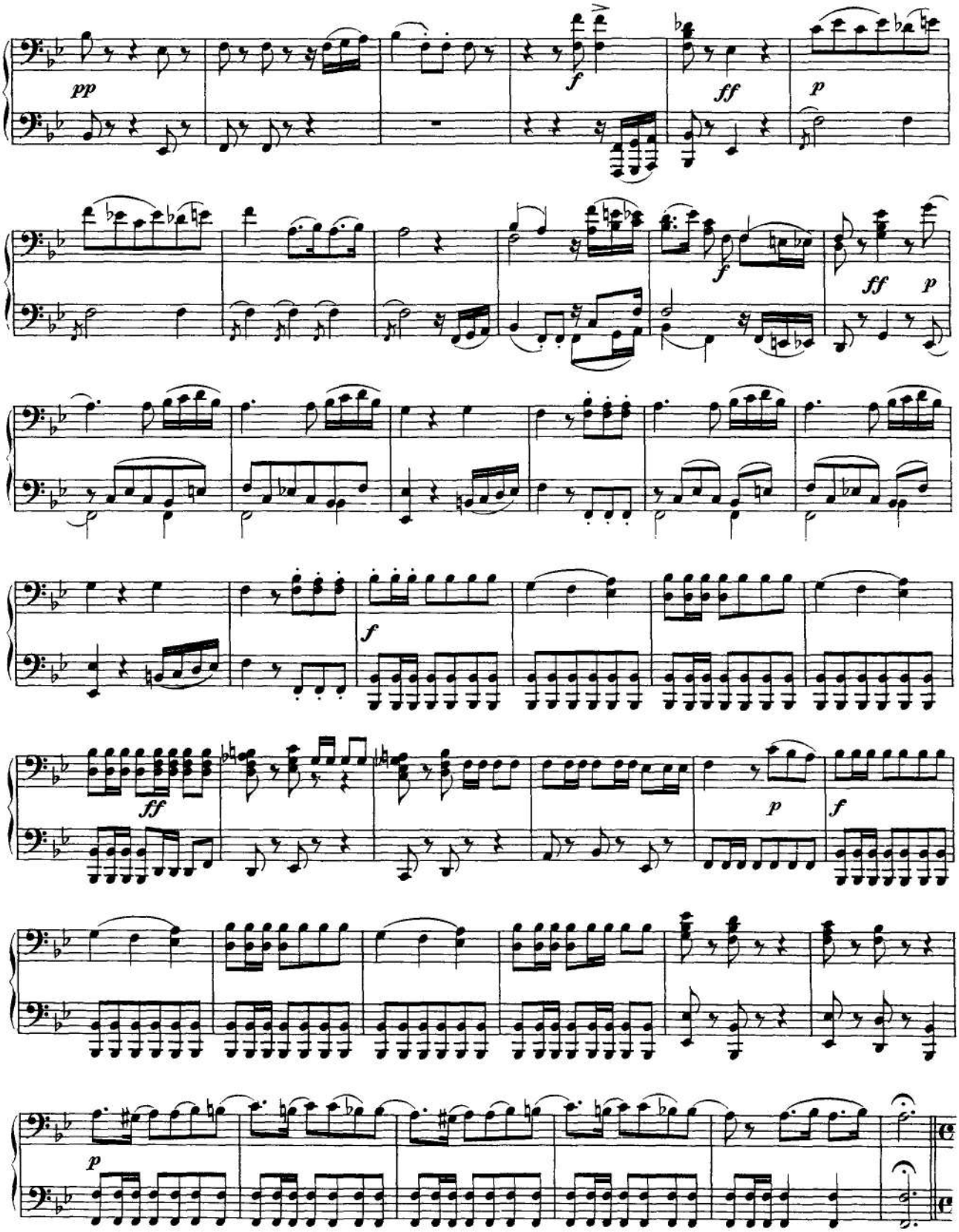


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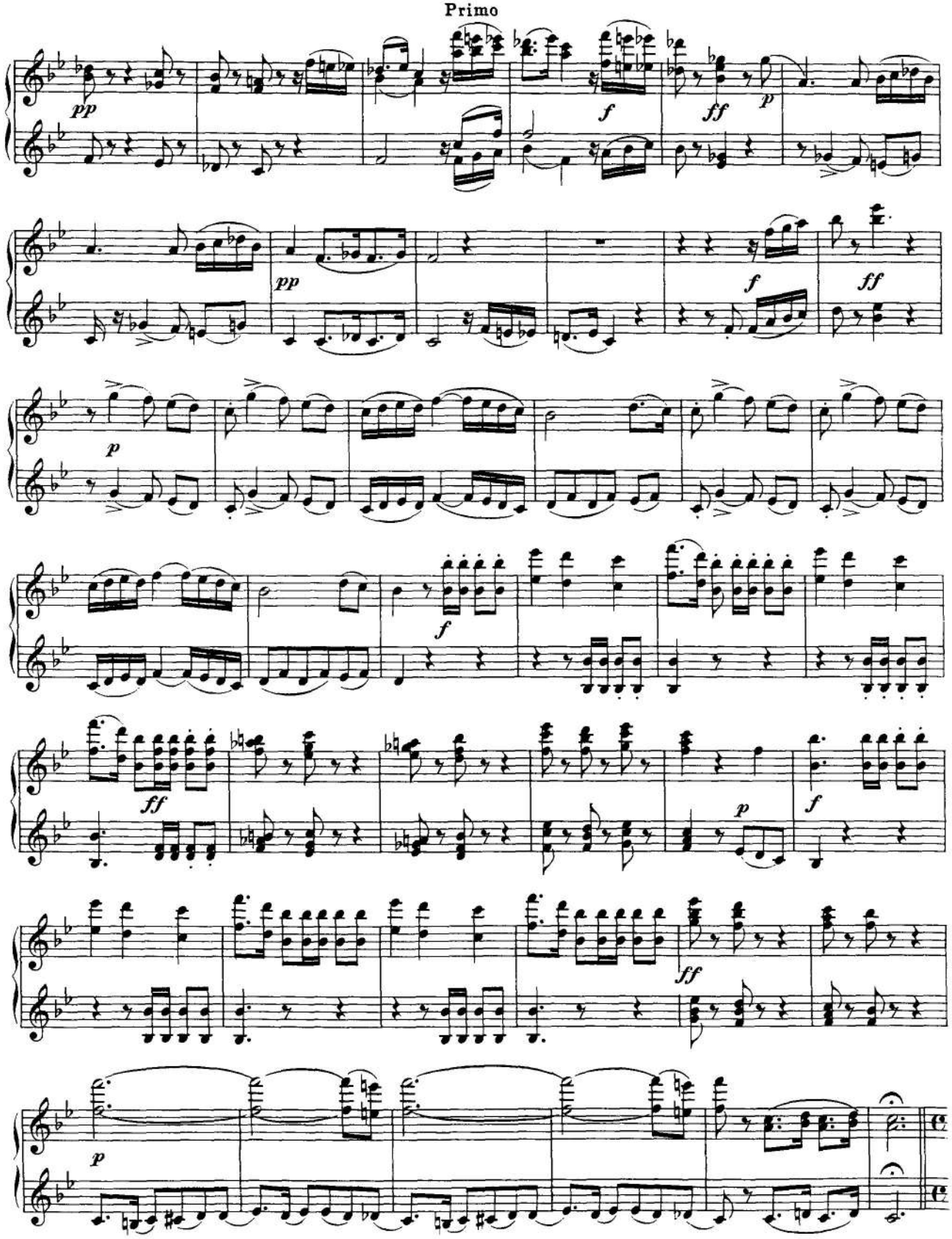
Andante amoroso
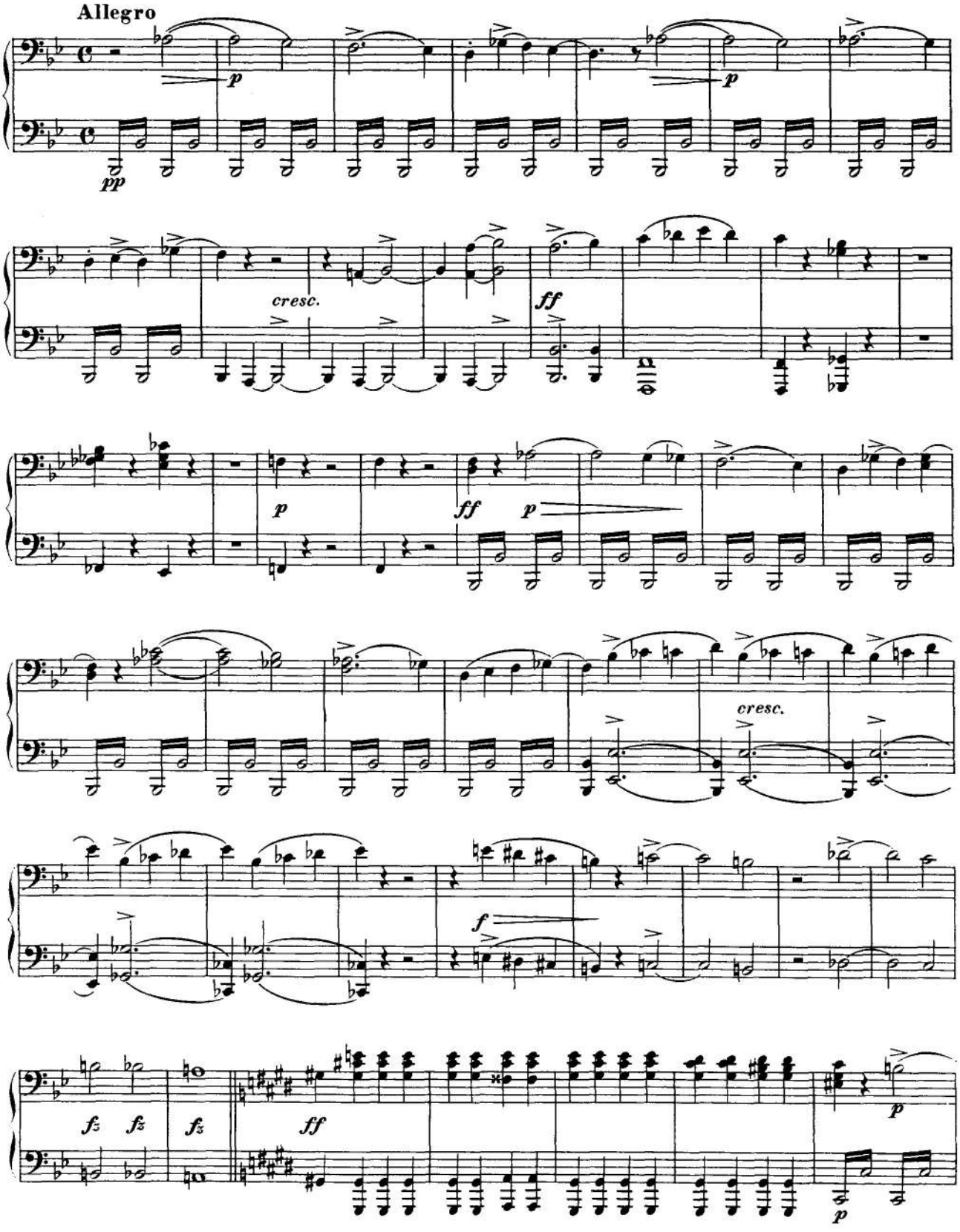



Andante amoroso
Primo

Secondo
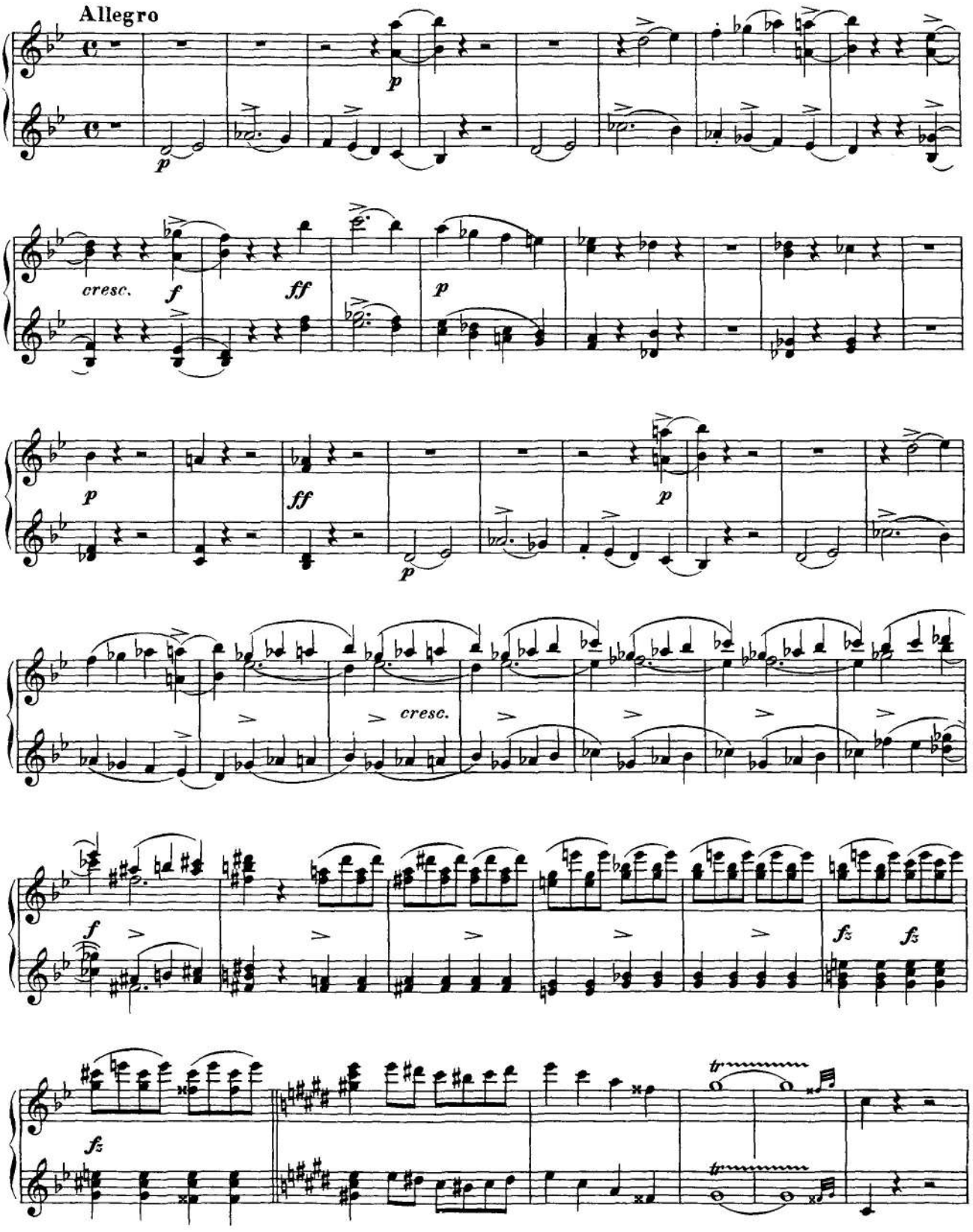



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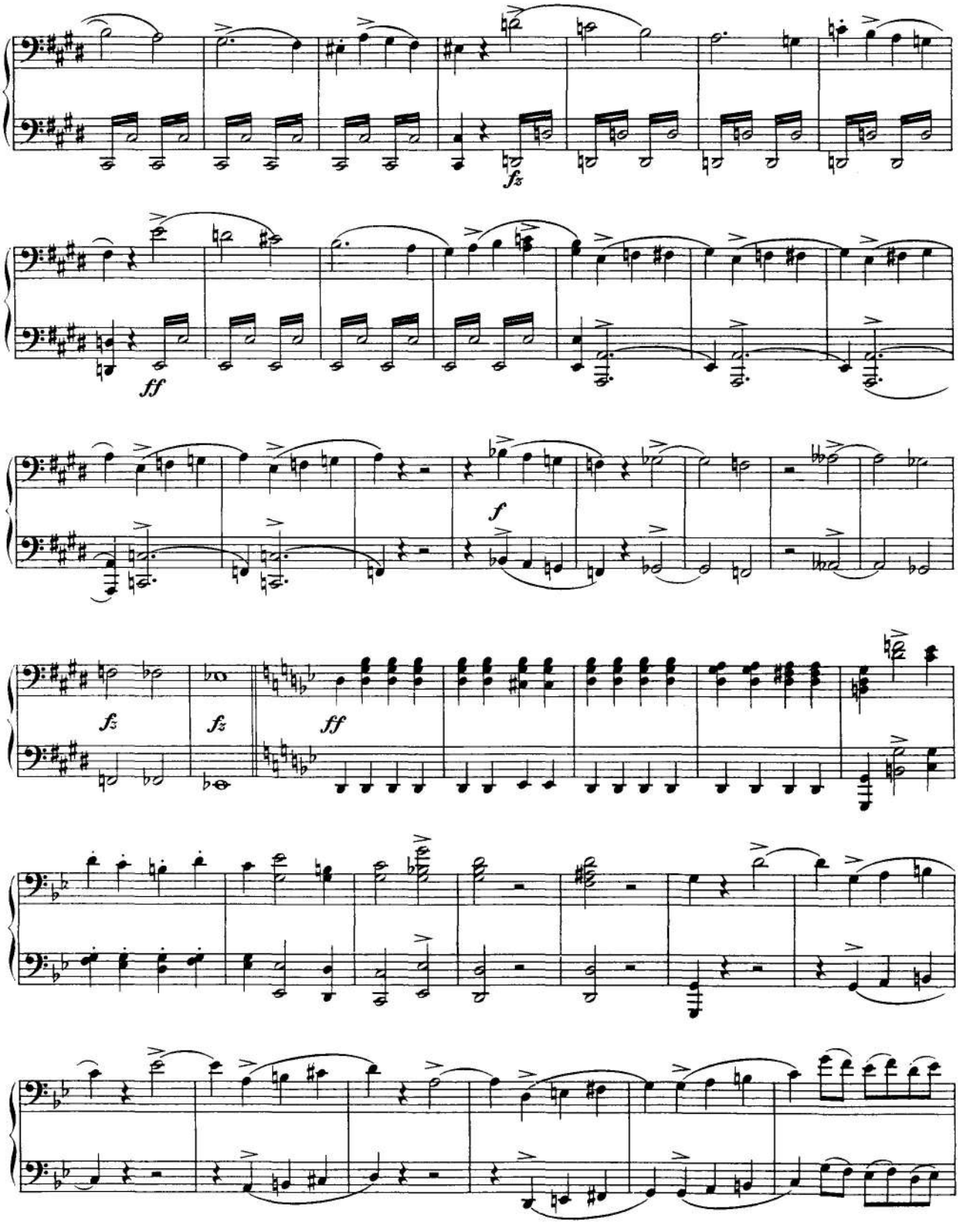
Secondo
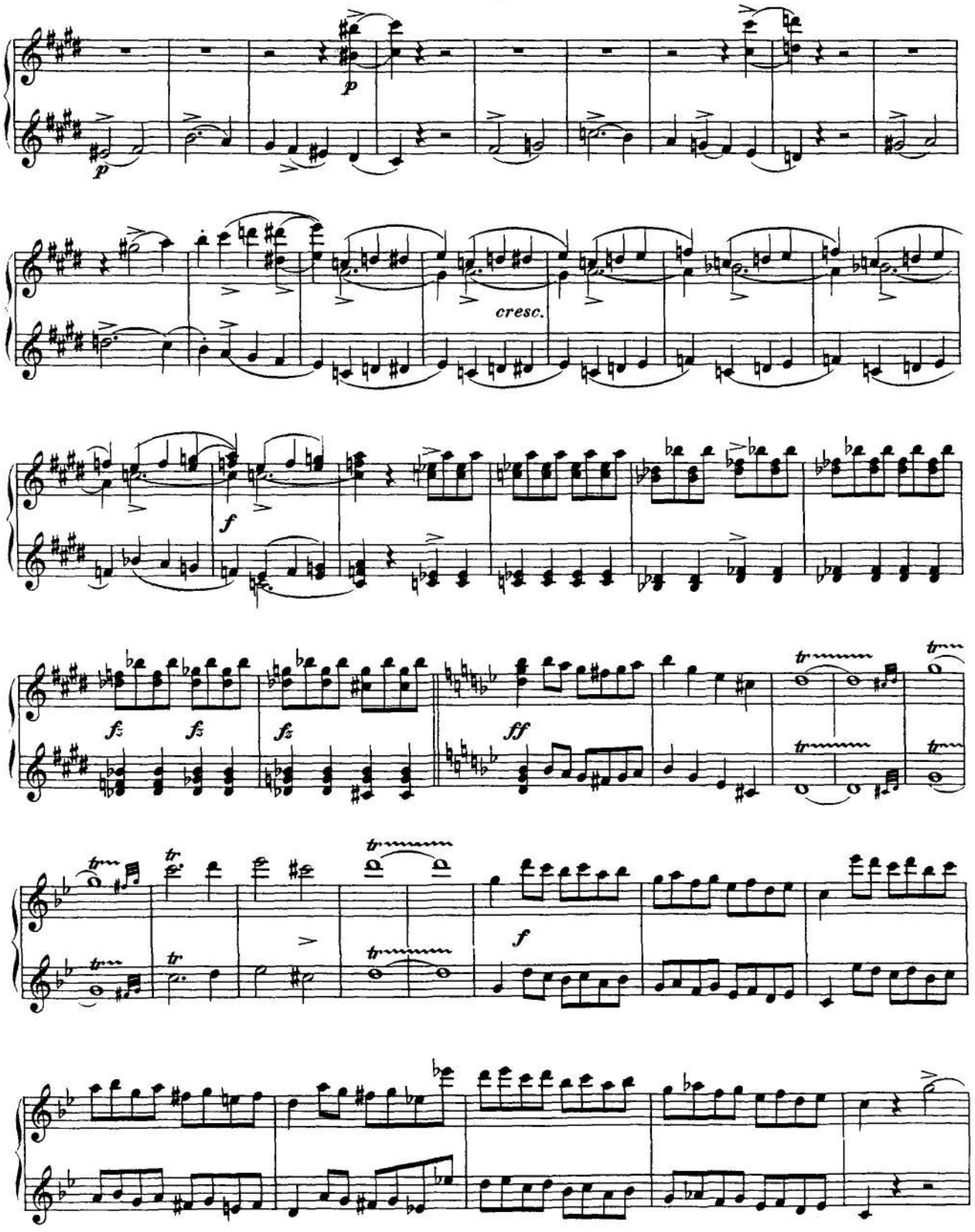


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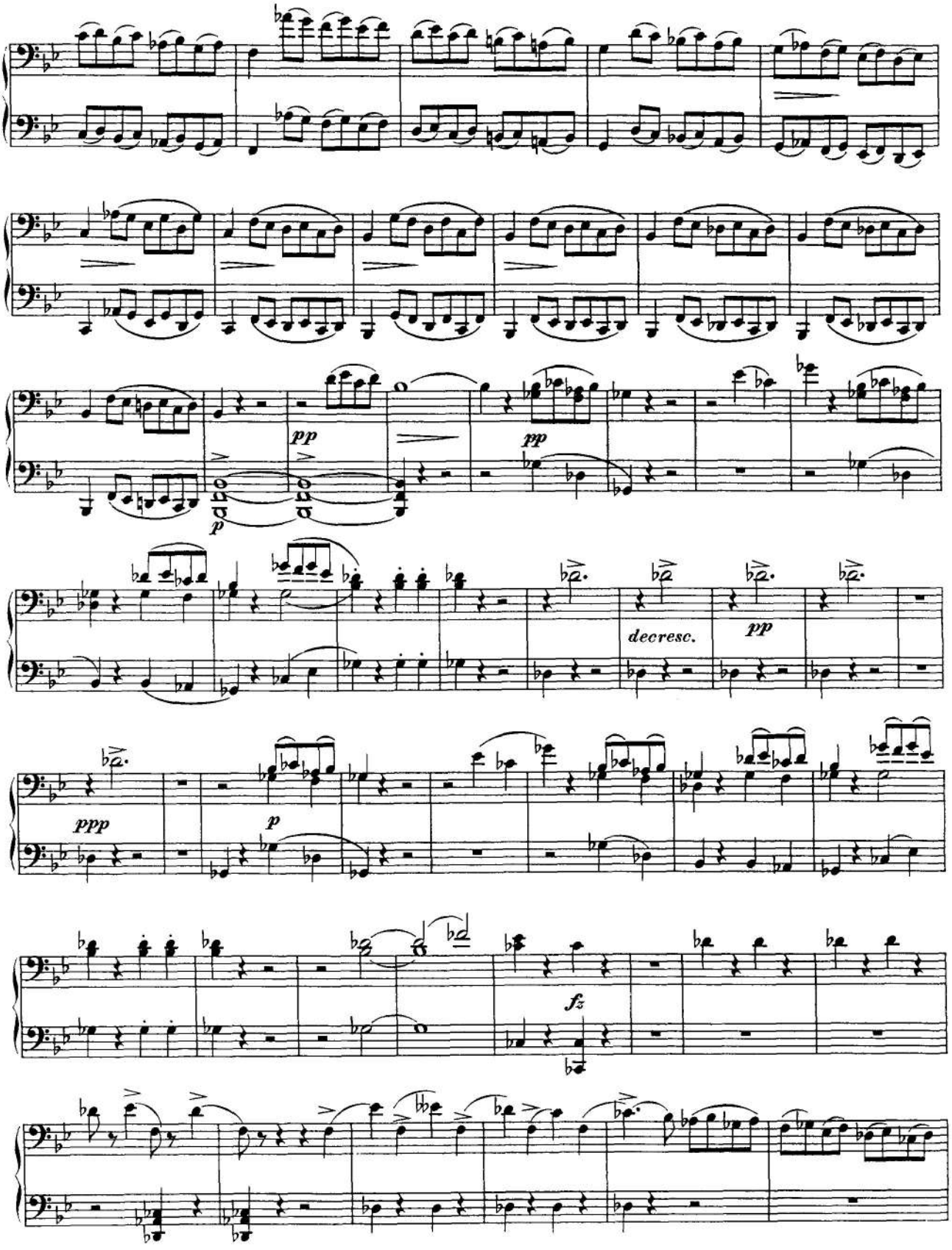


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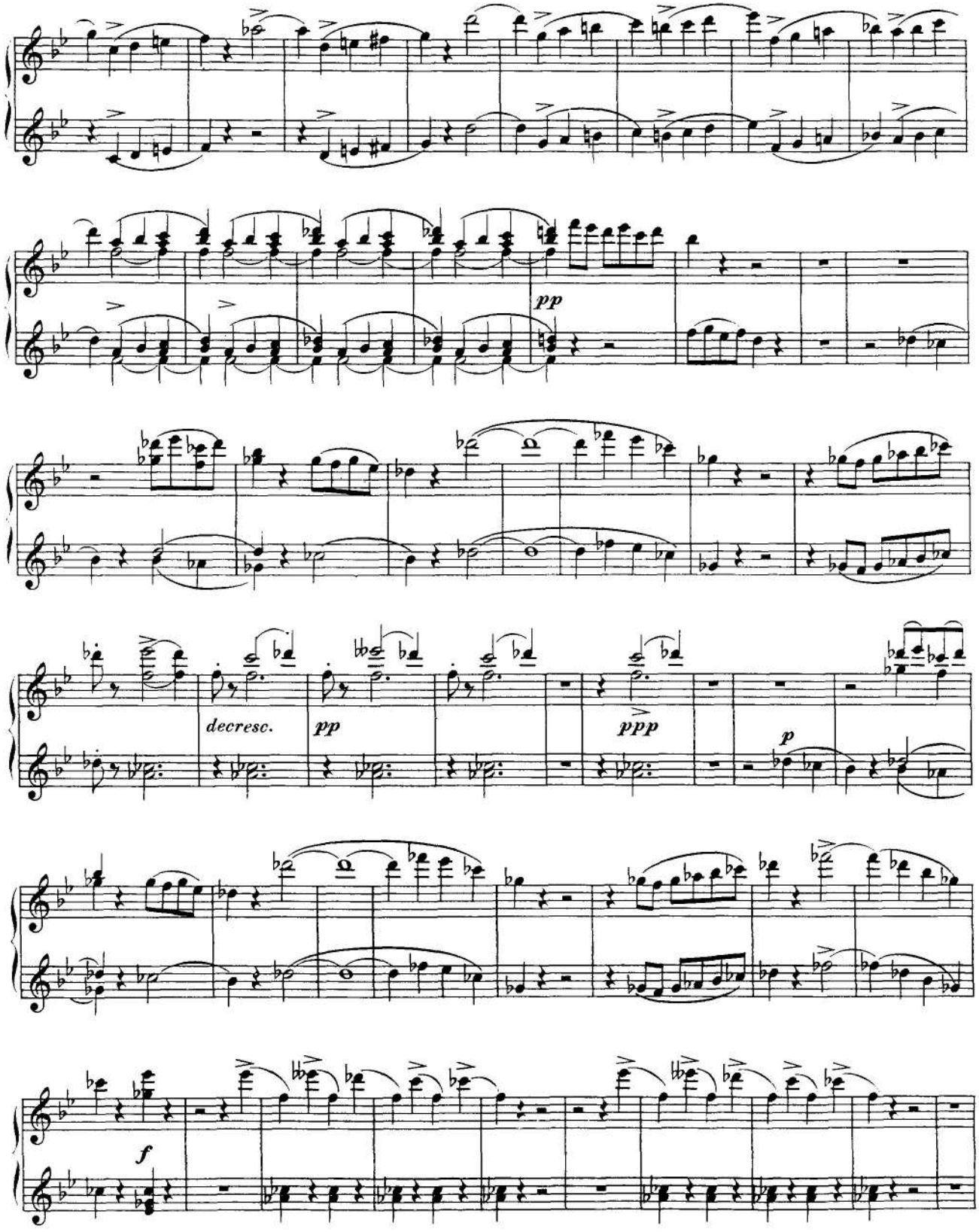


Primo
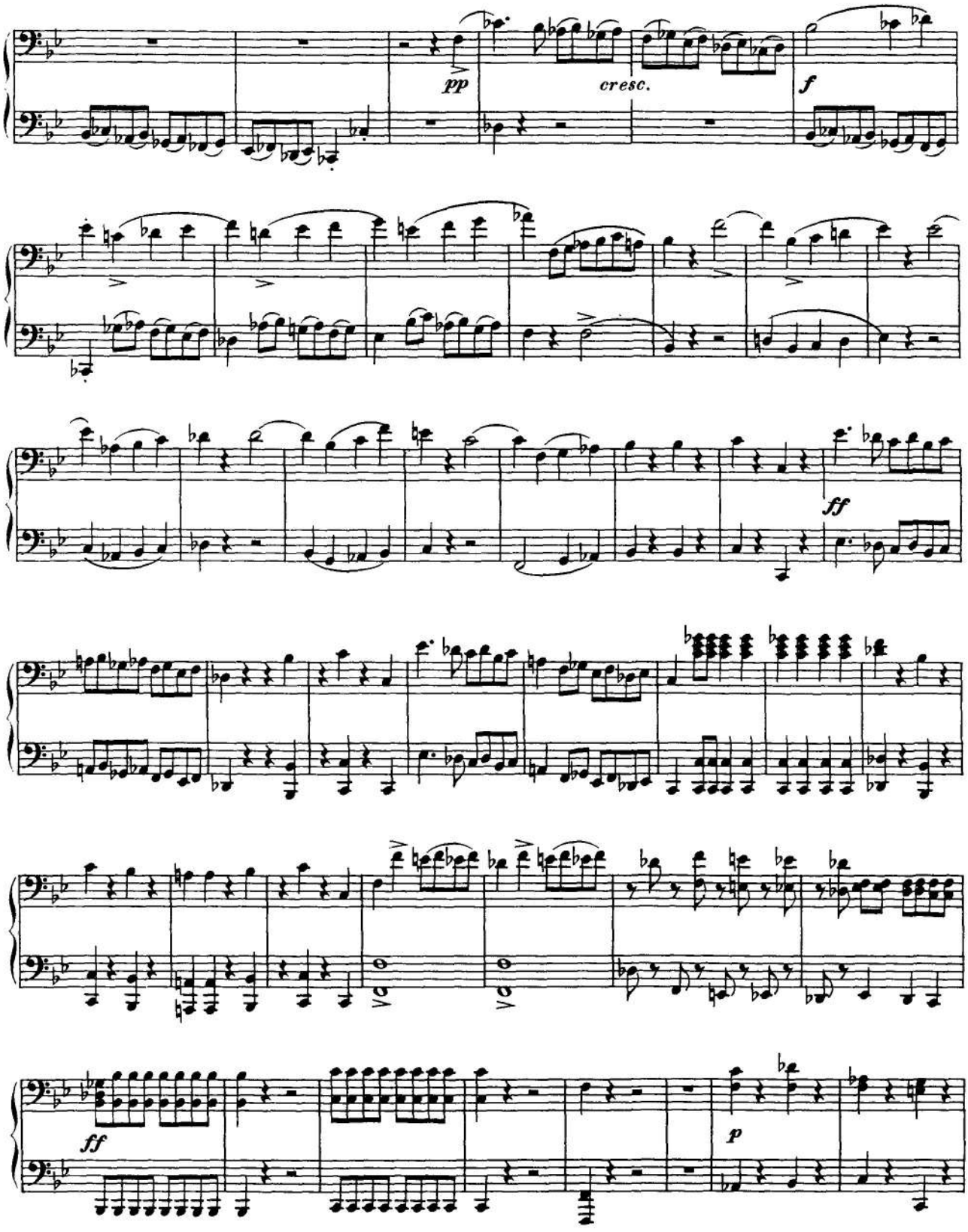


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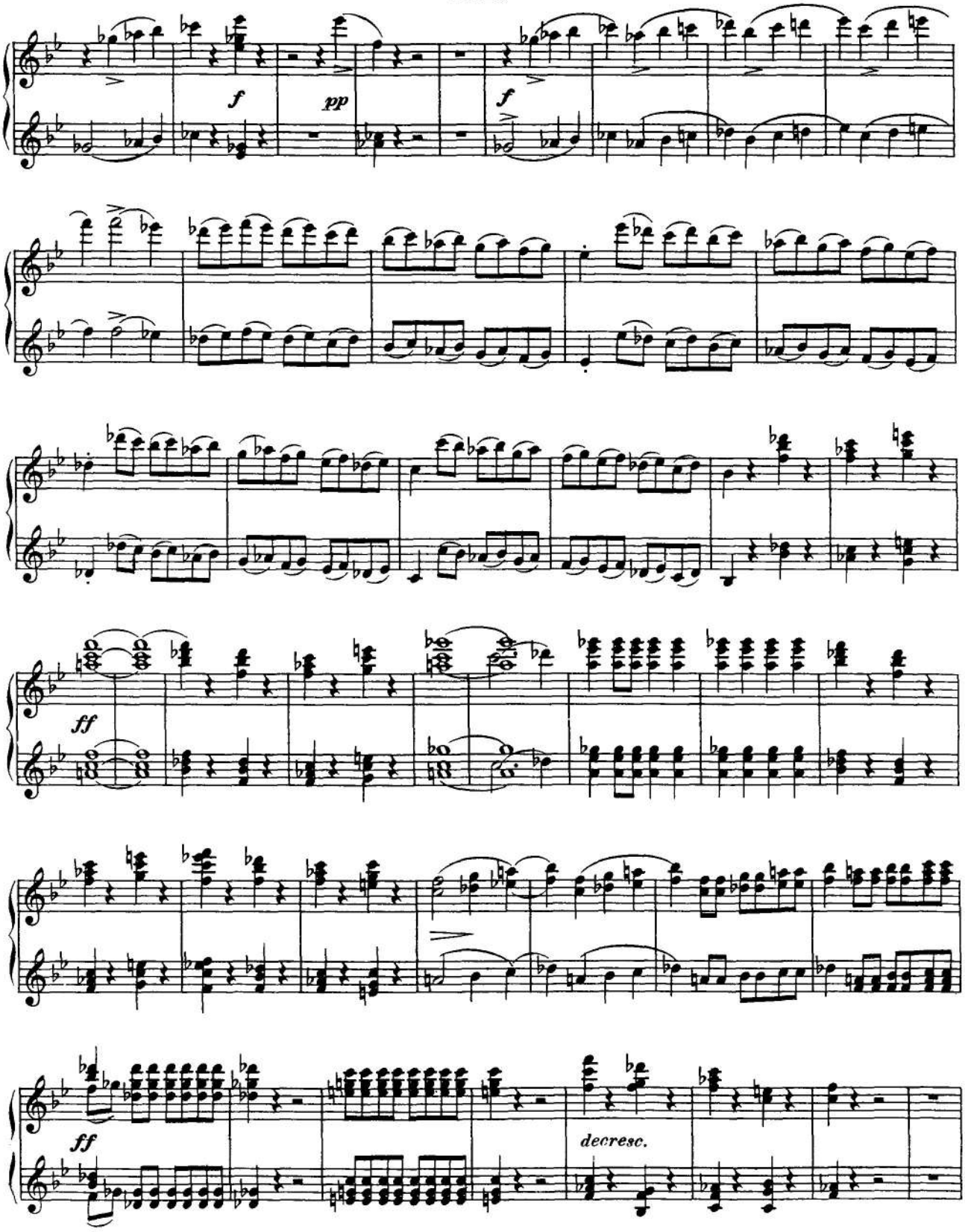


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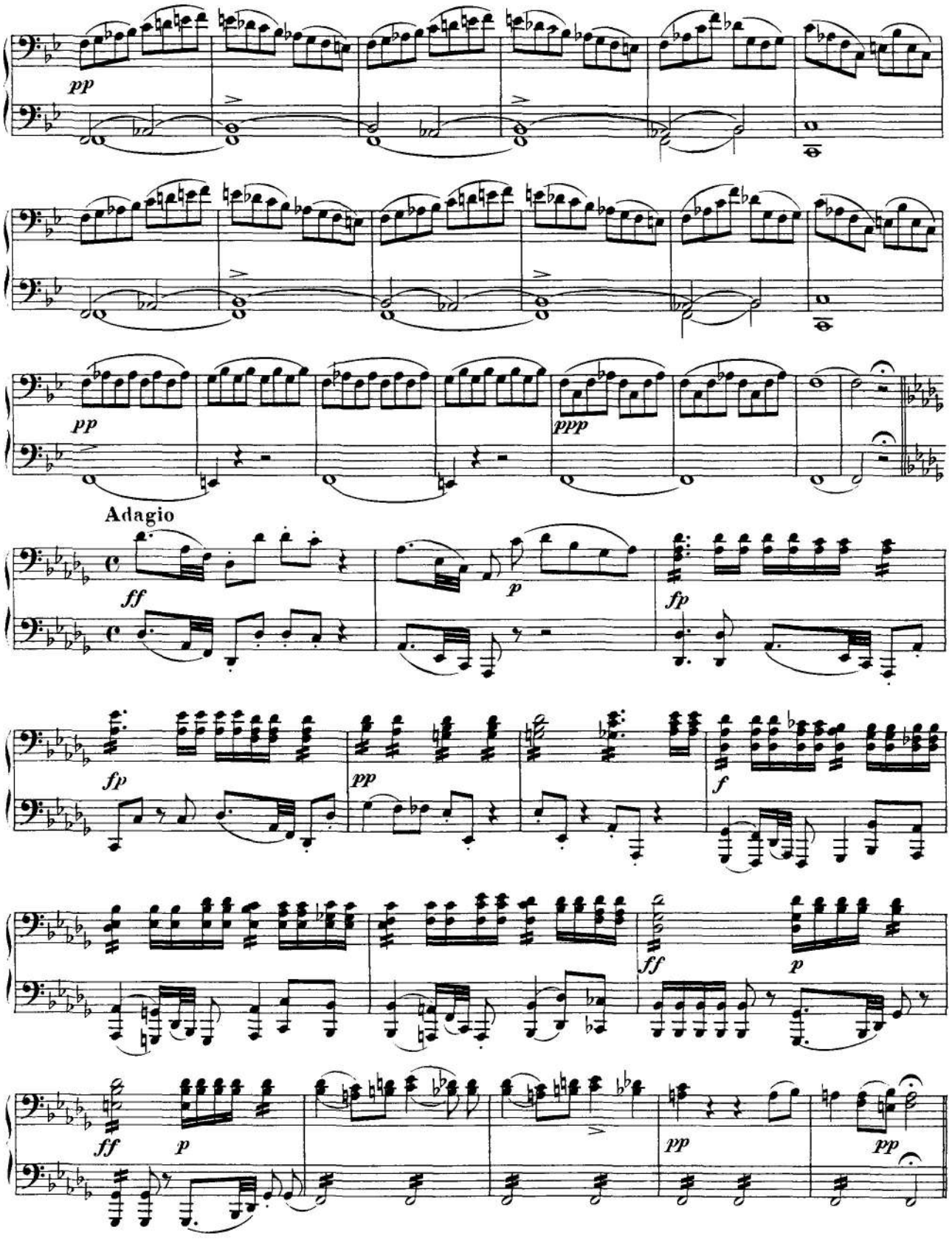


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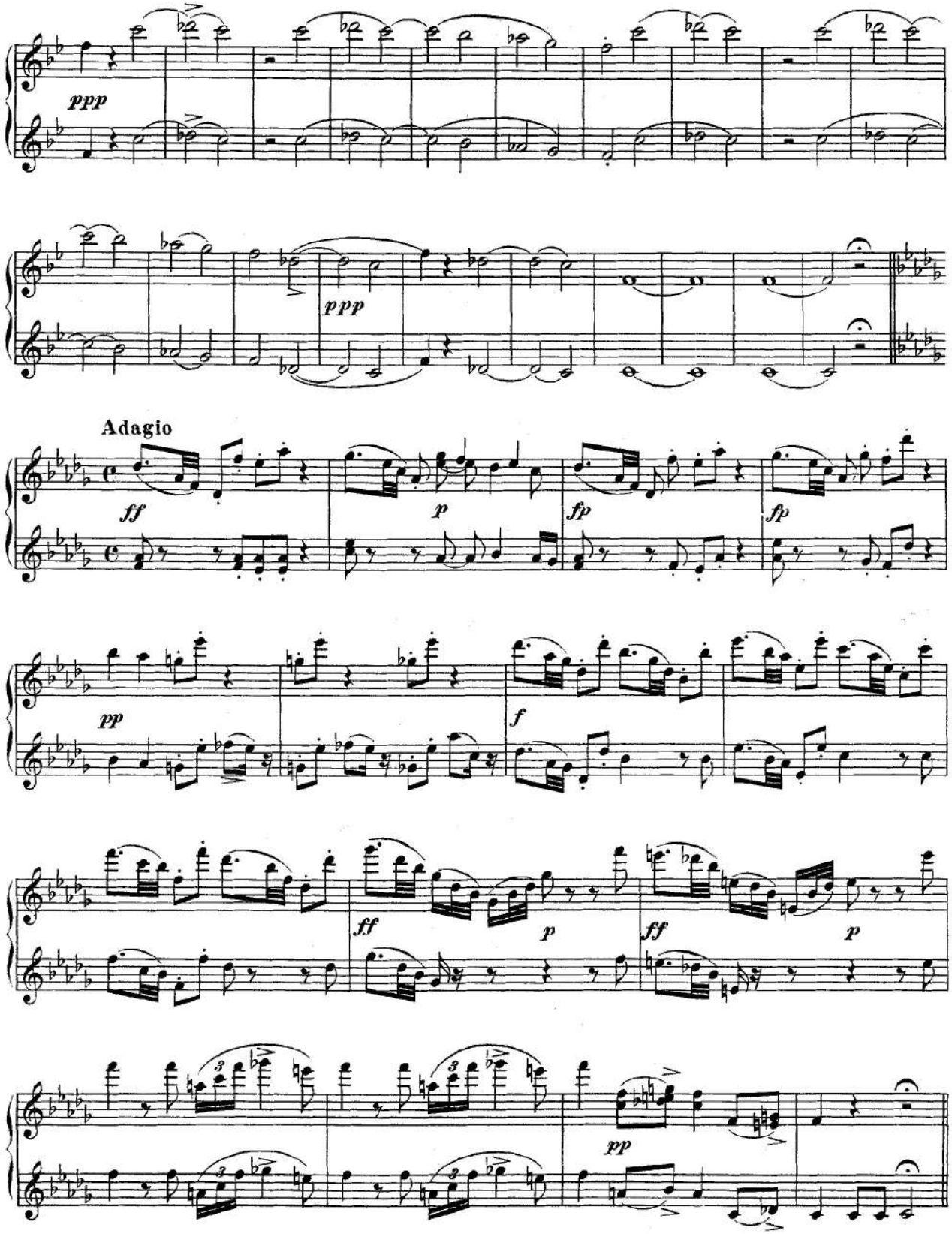


Primo



Secondo
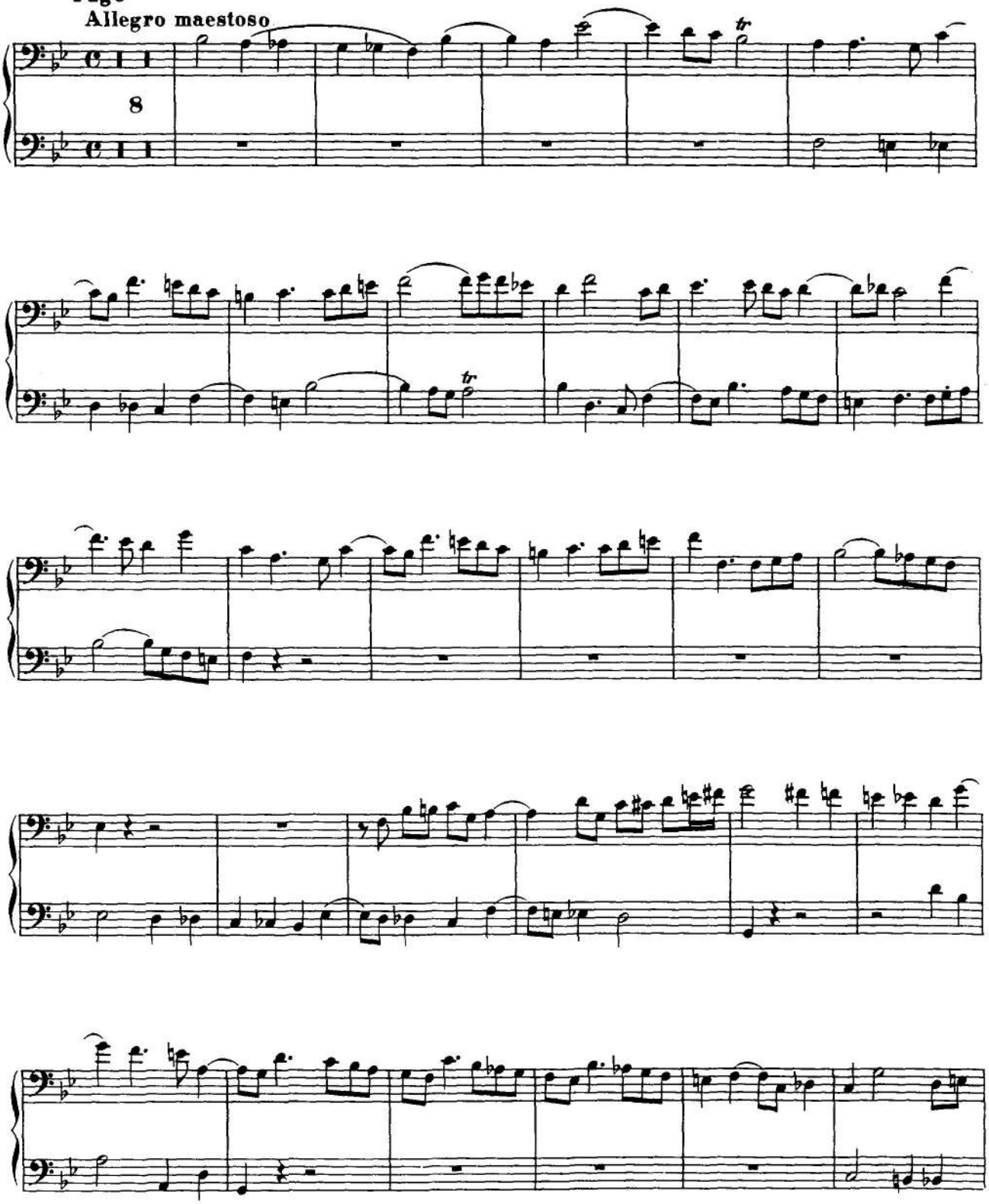


Primo



Secondo

Fuge
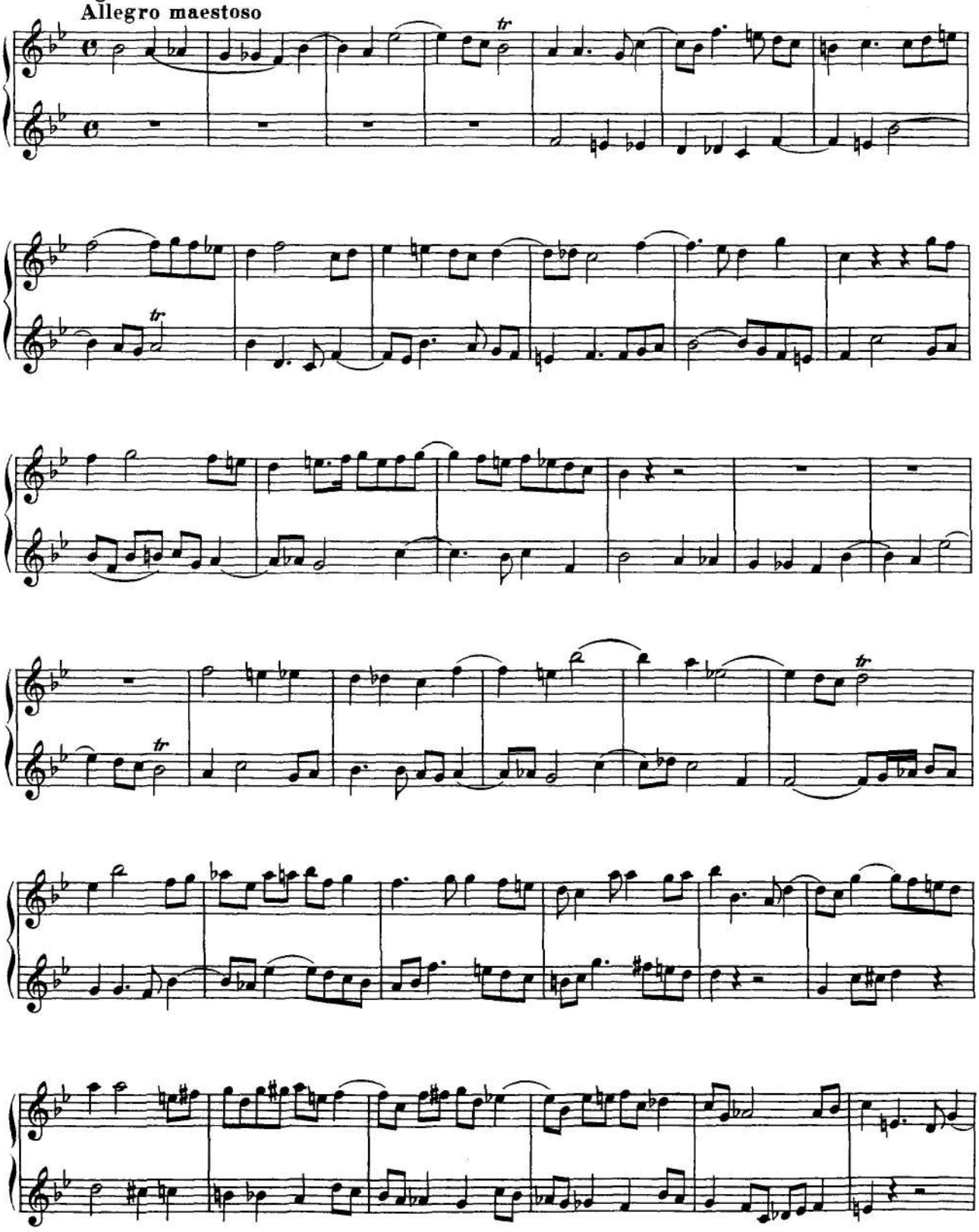
Allegro maestoso
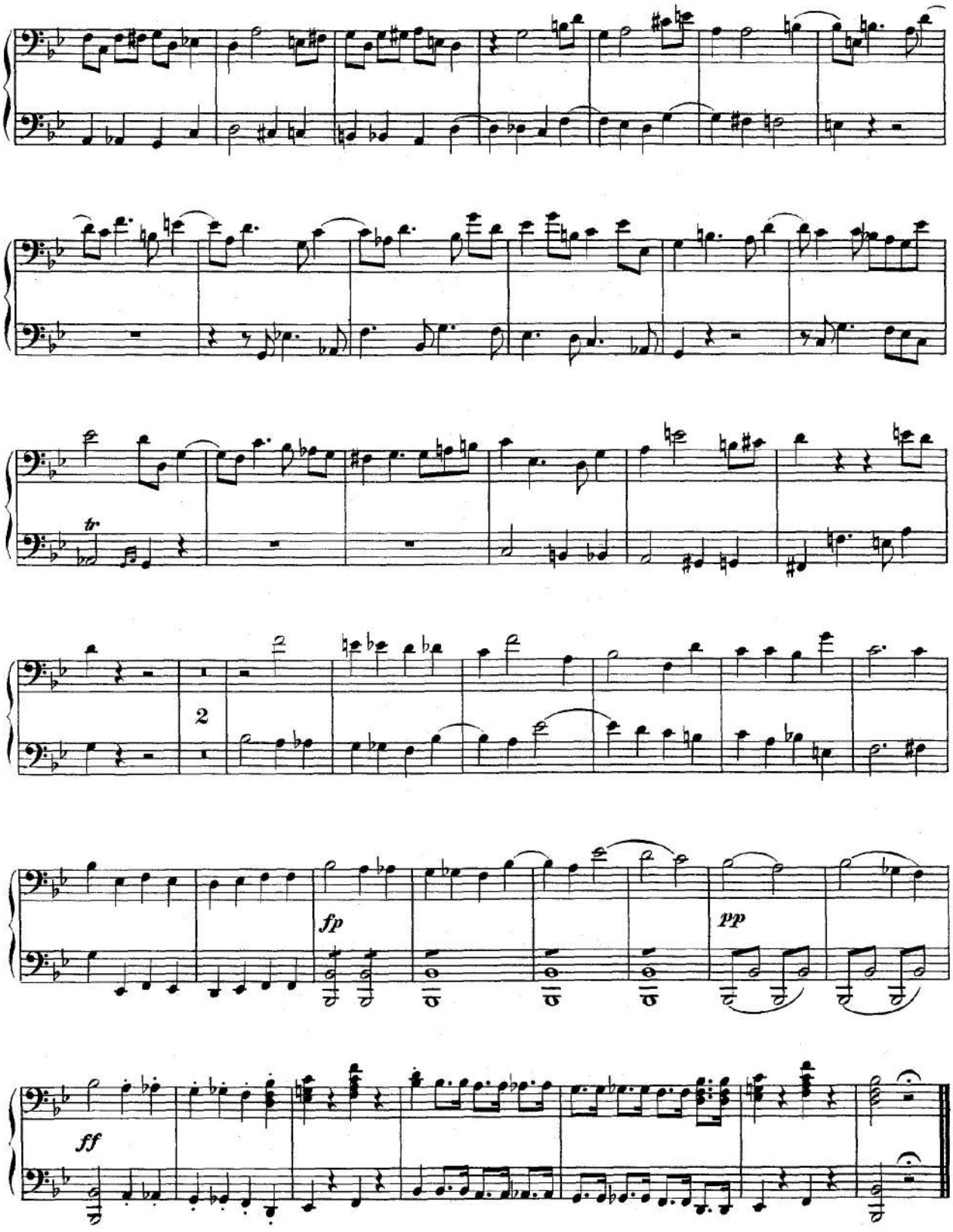


Primo

Fuge
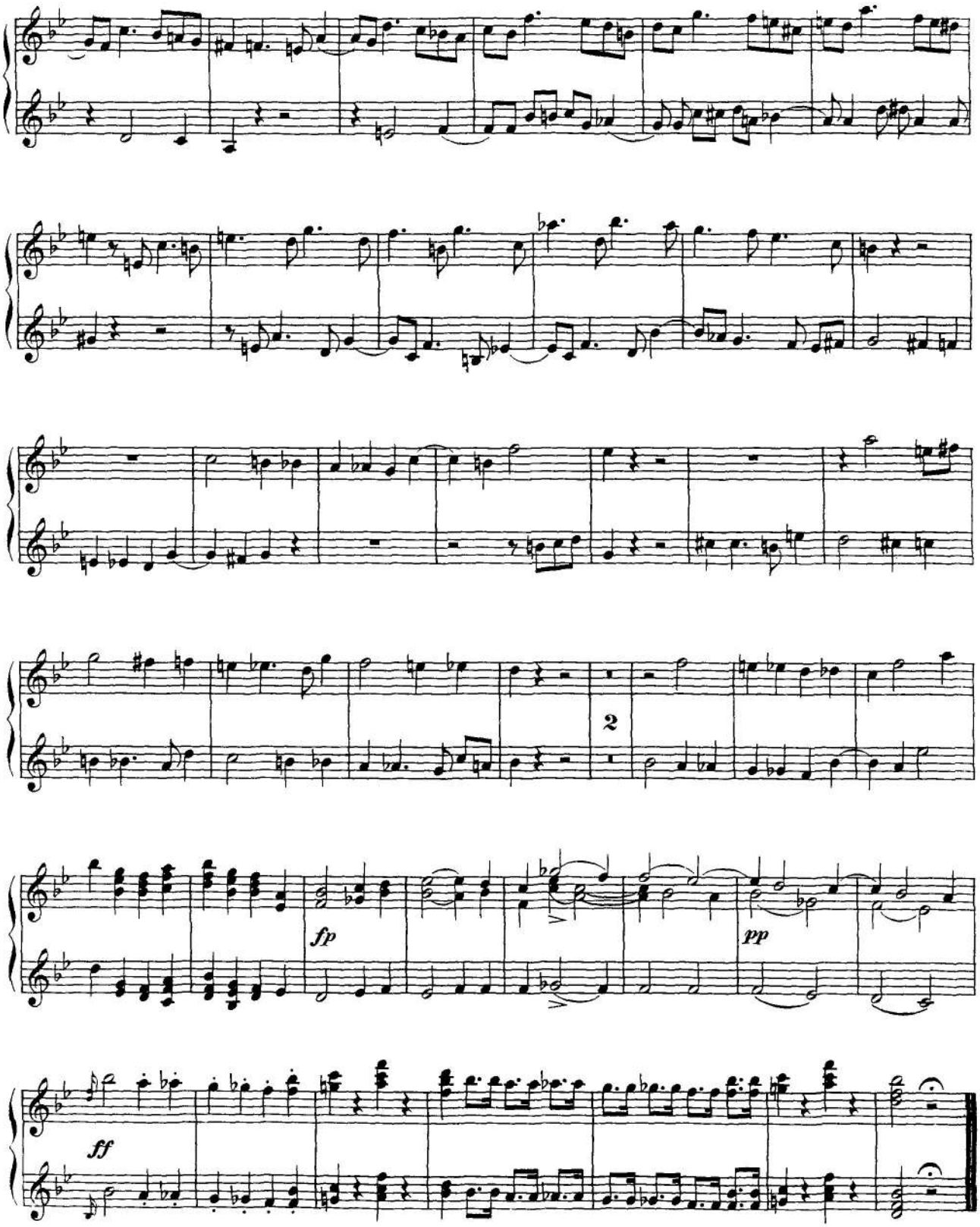
Allegro maestoso



Secondo



Primo
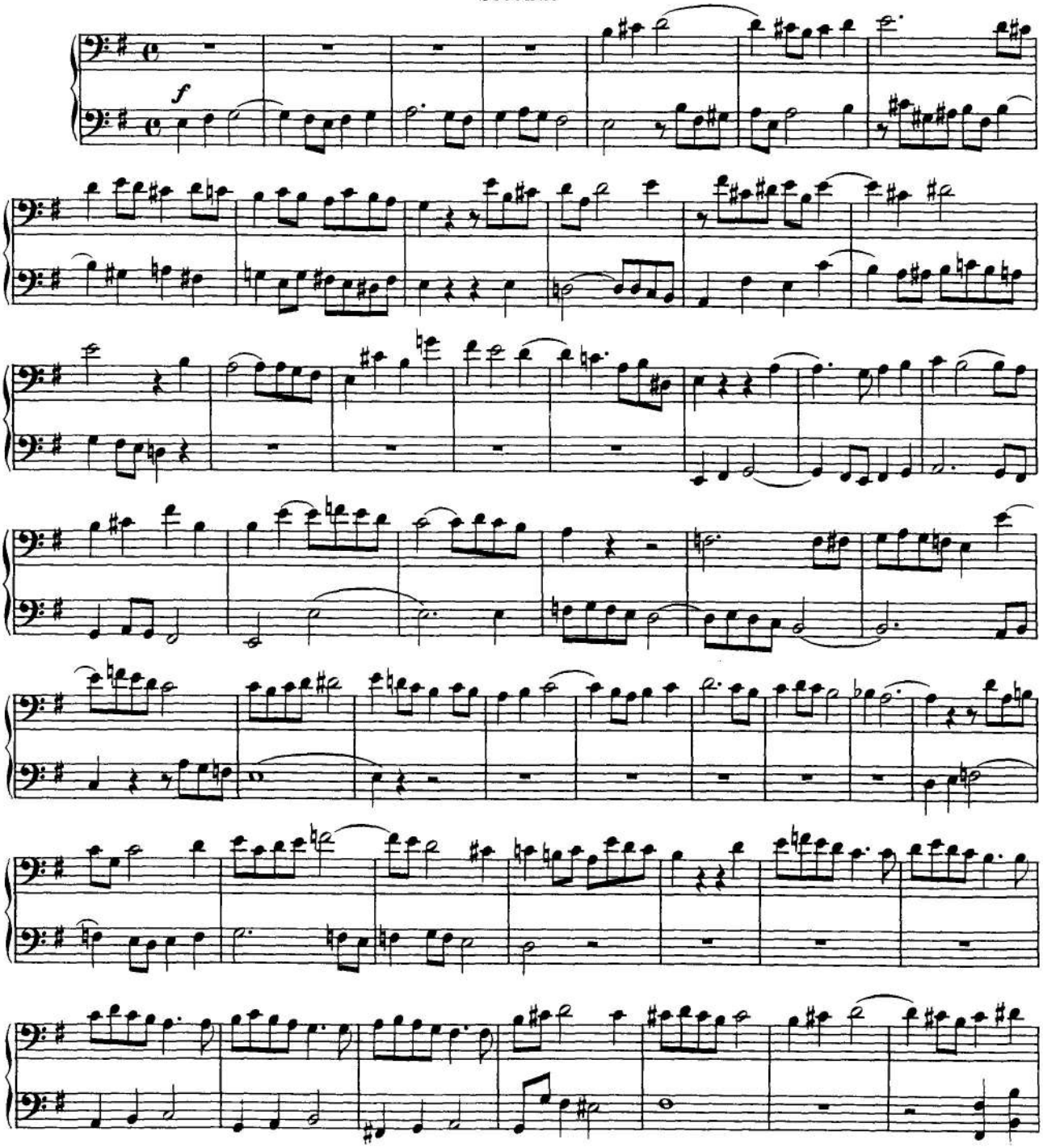


Schubert

Fugue in E Minor

D. 952, op. 152

Secondo
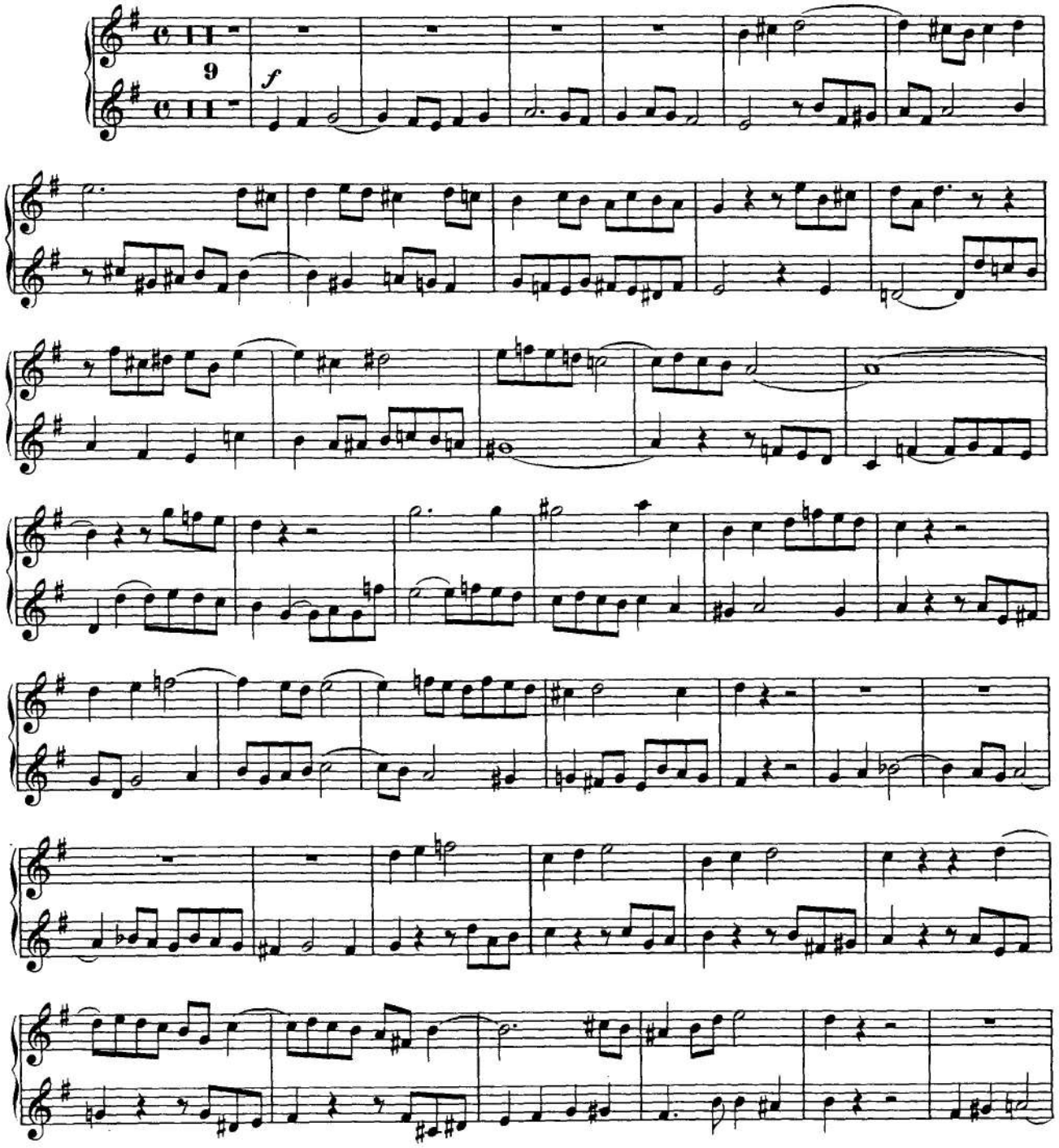


Schubert
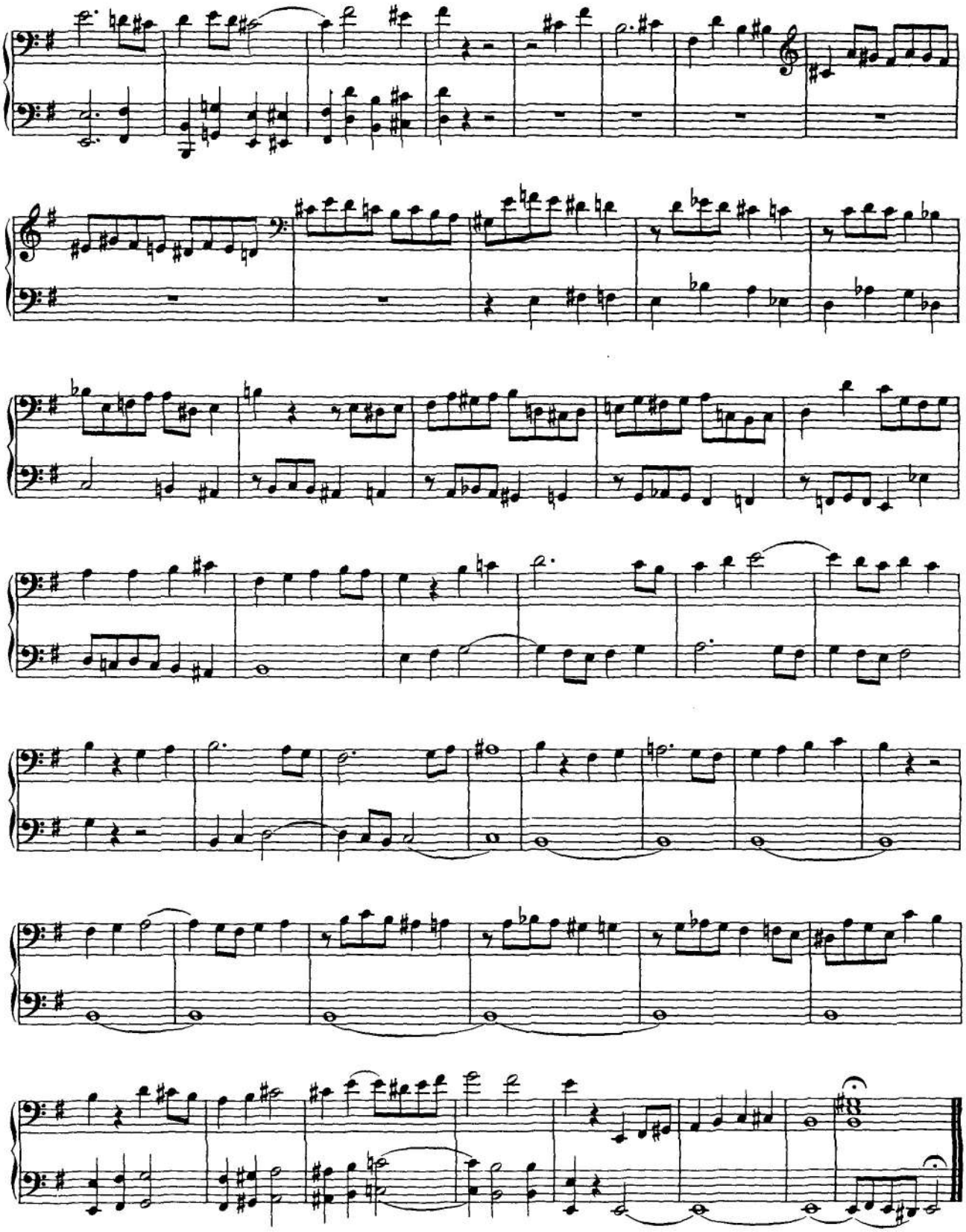
Fugue in E Minor

D. 952, op. 152
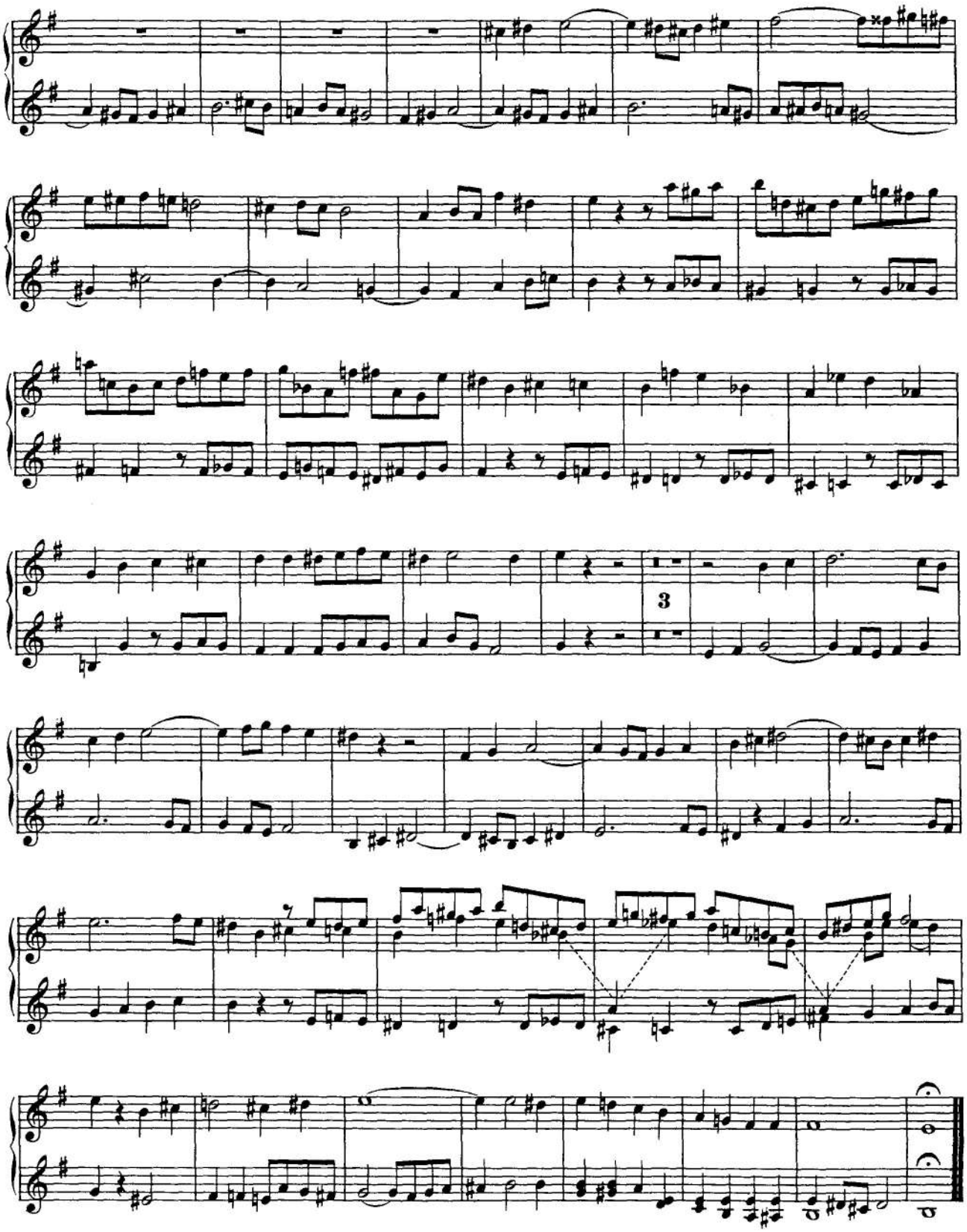
Primo



Secondo



Primo
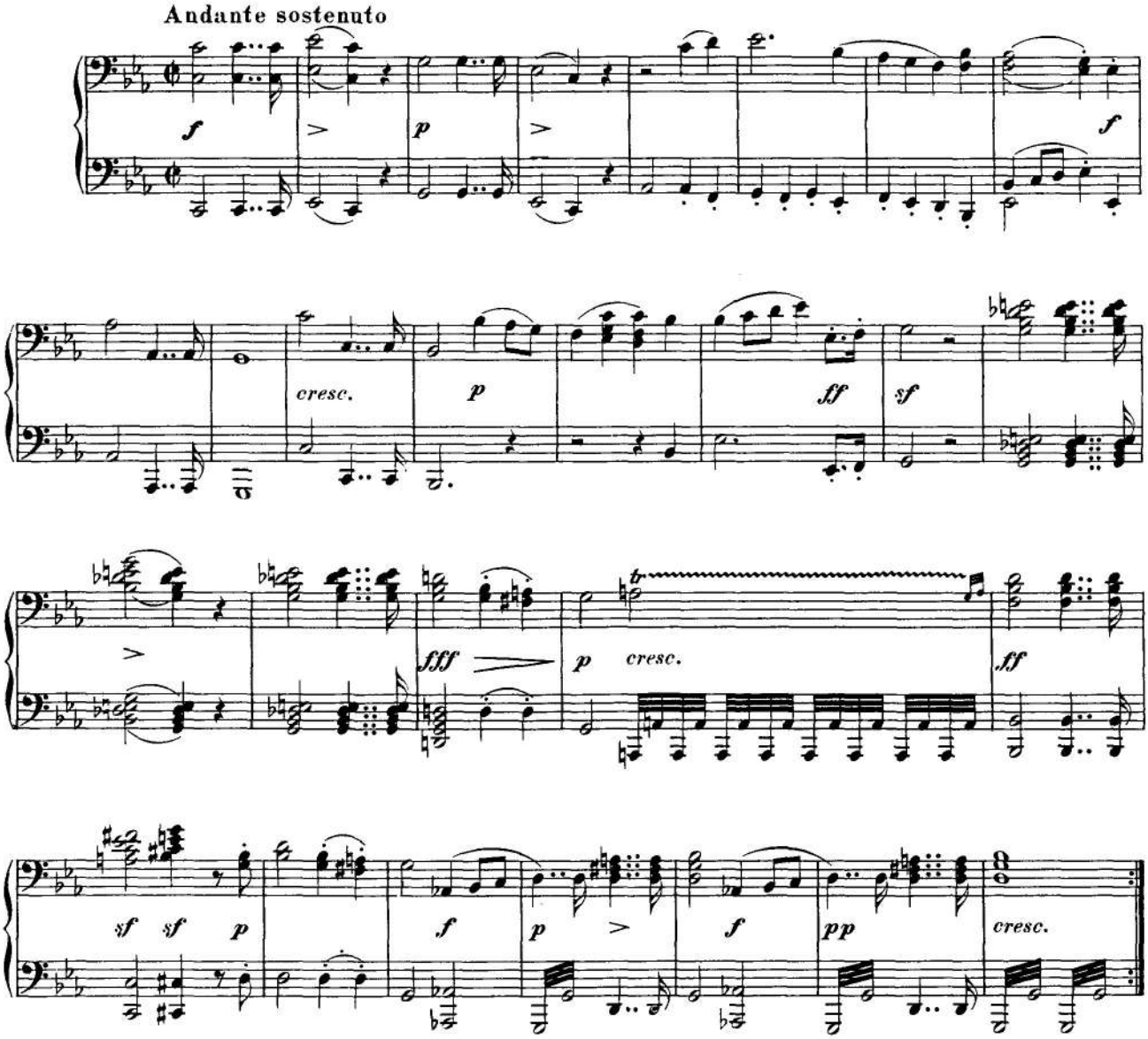


Schubert

Grand Funeral March

on the death of Alexander I Russia

D. 859, Op. 55

Secondo



Schubert
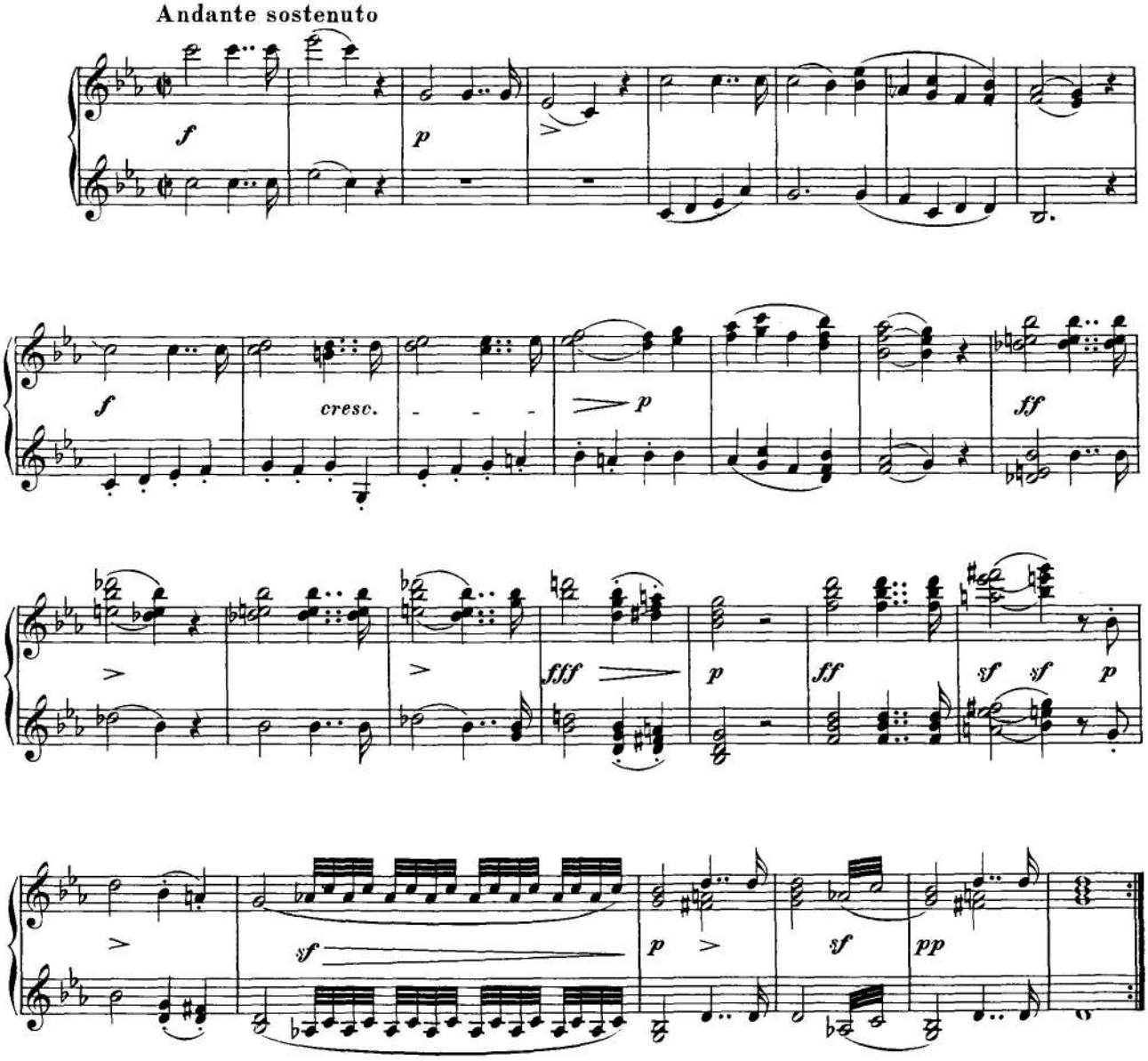
Grand Funeral March

on the death of Alexander I Russia
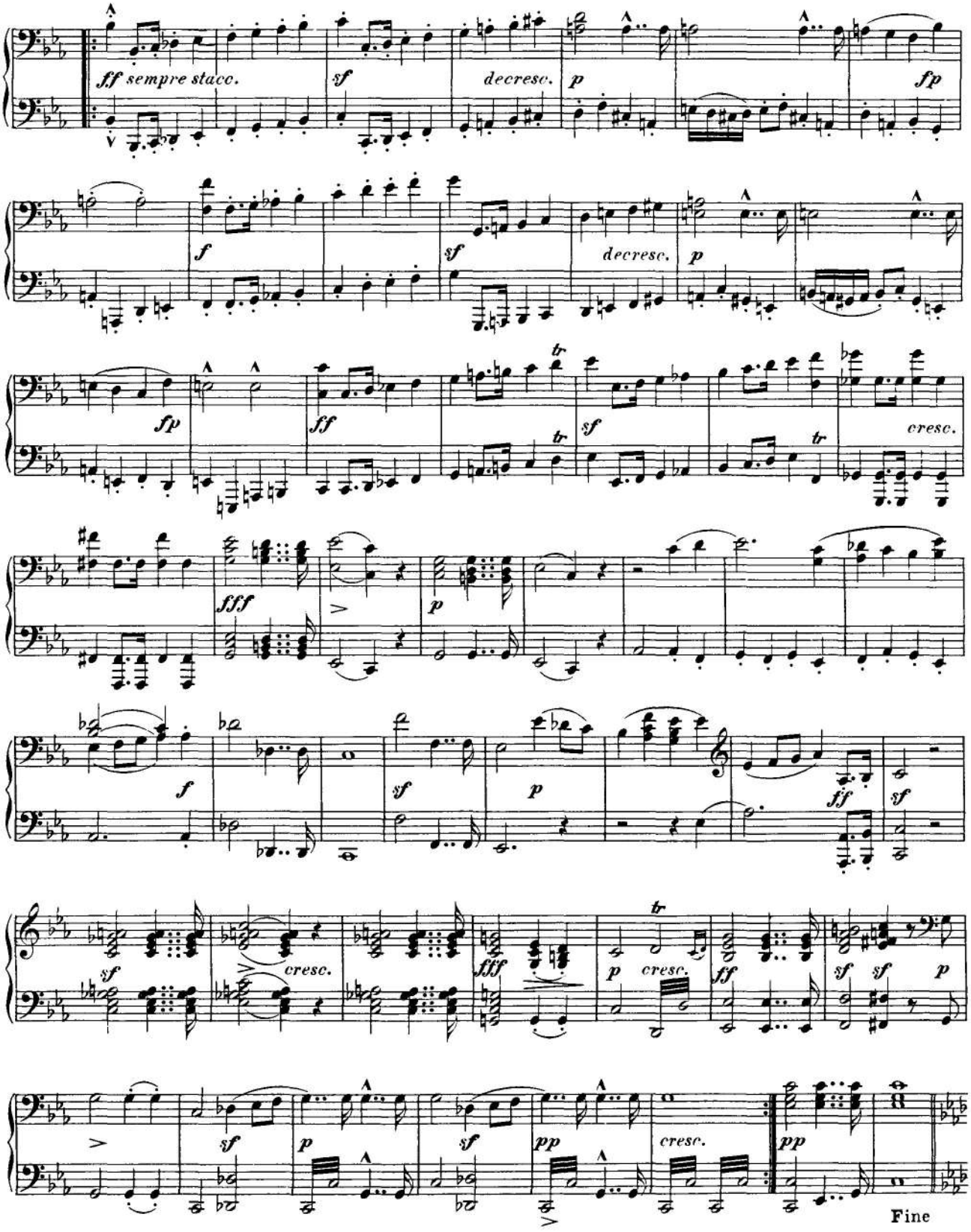
D. 859, Op. 55

Primo
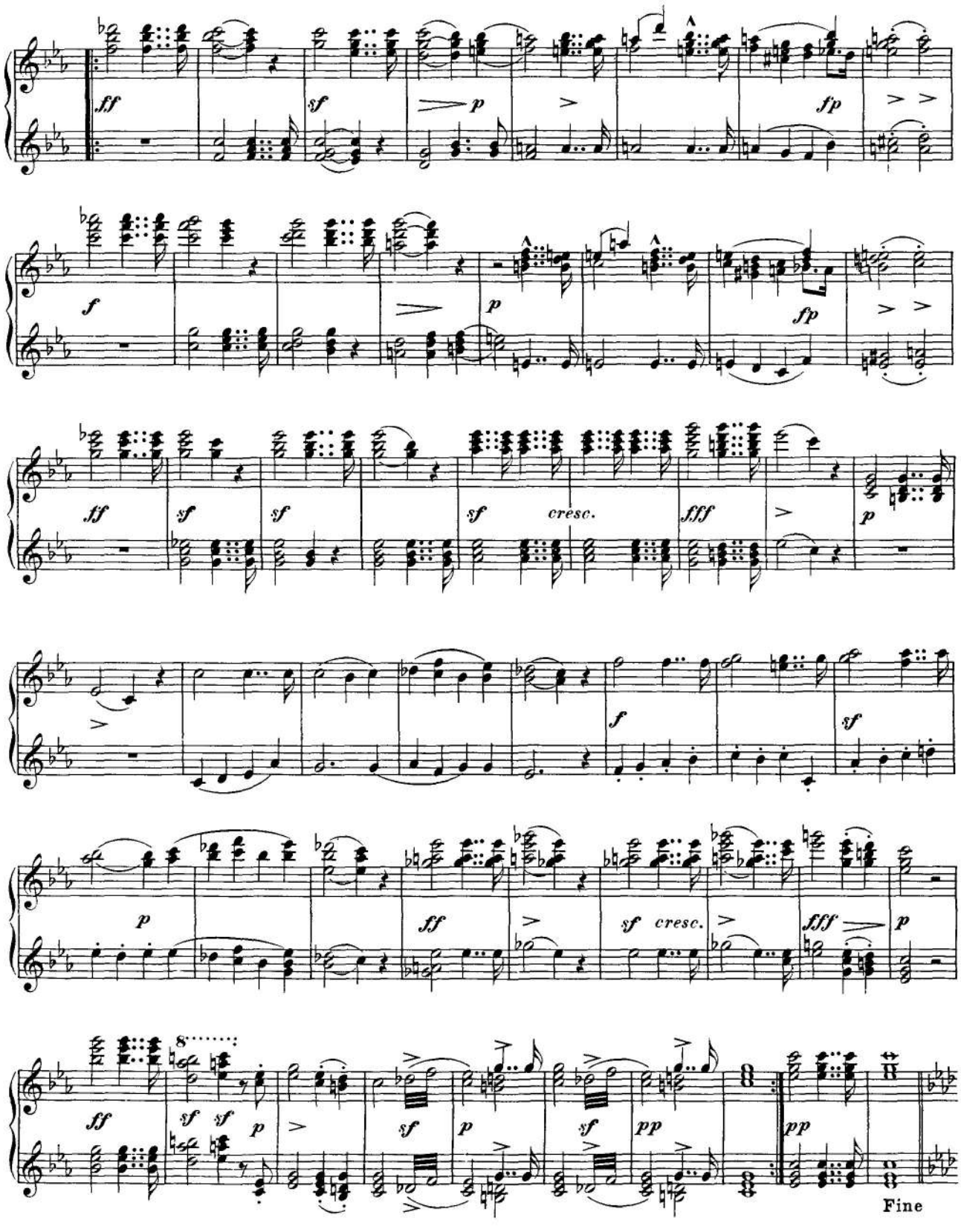
Andante sostenuto



Secondo
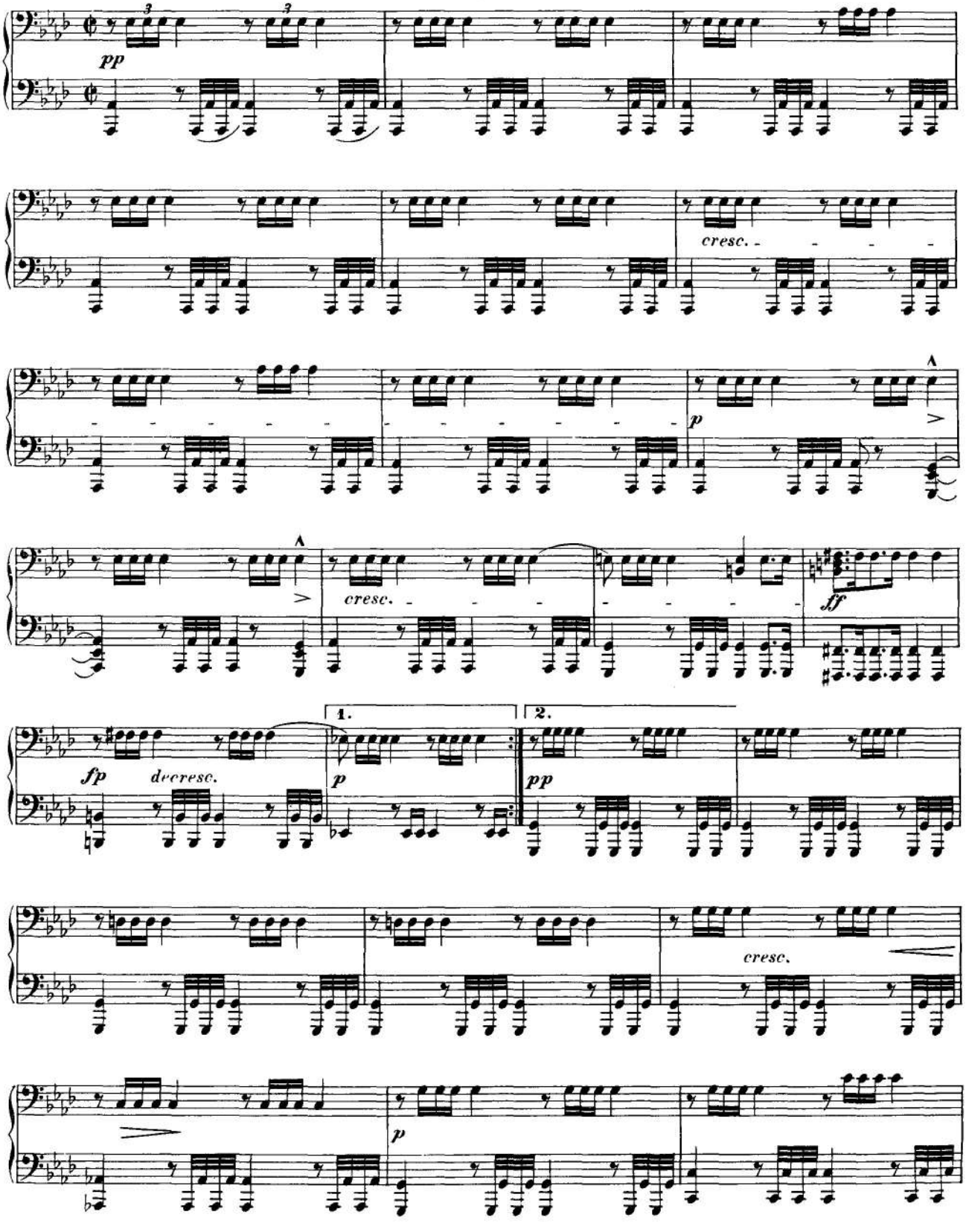

ff sempre stacc.
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decresc.
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sf
decresc.
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ff
tr
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cresc.
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ff
sf
sf
cresc.
fff
p
cresc.
ff
sf
sf
p
sf
p
sf
pp
cresc.
pp
Fine

Primo
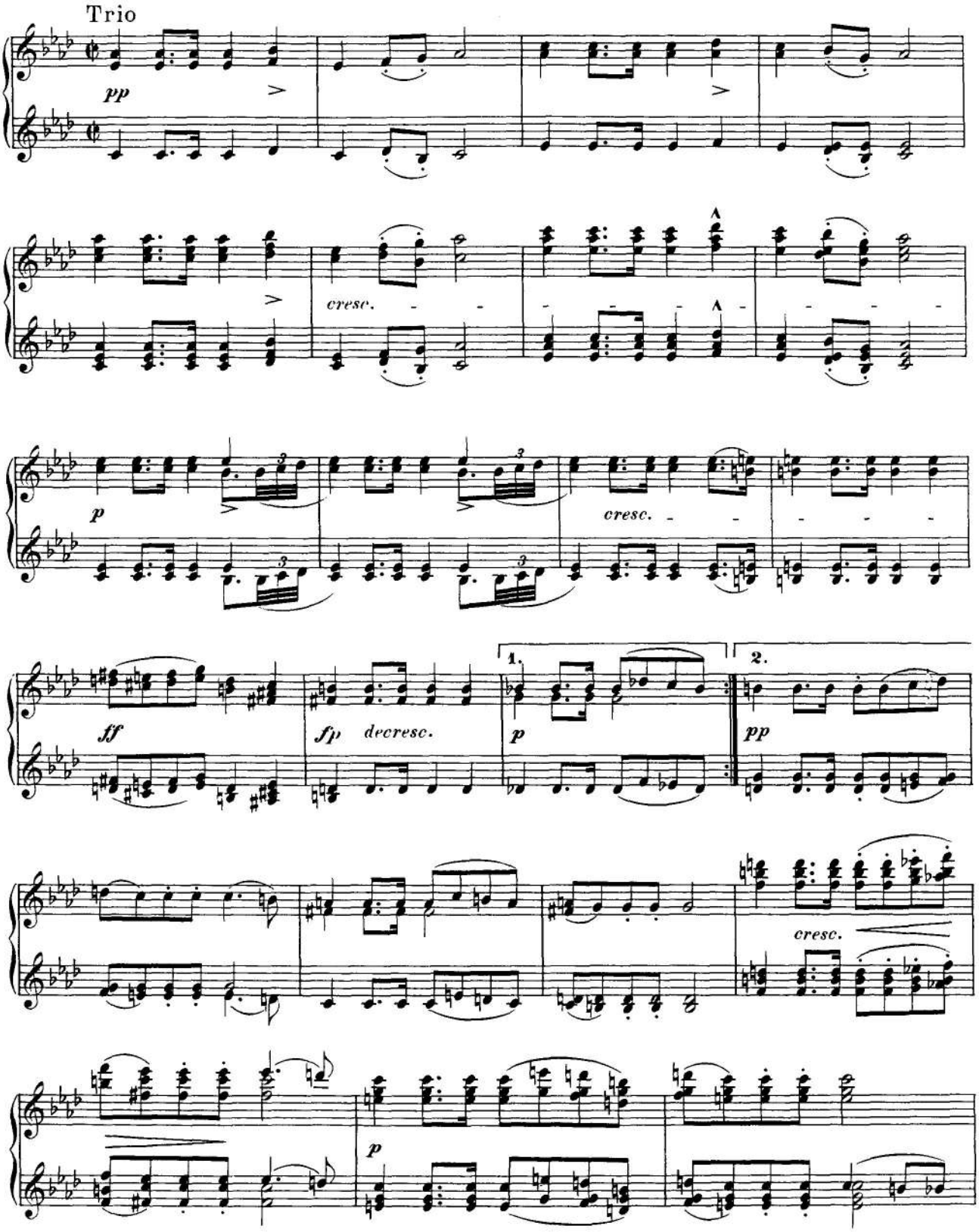


Secondo
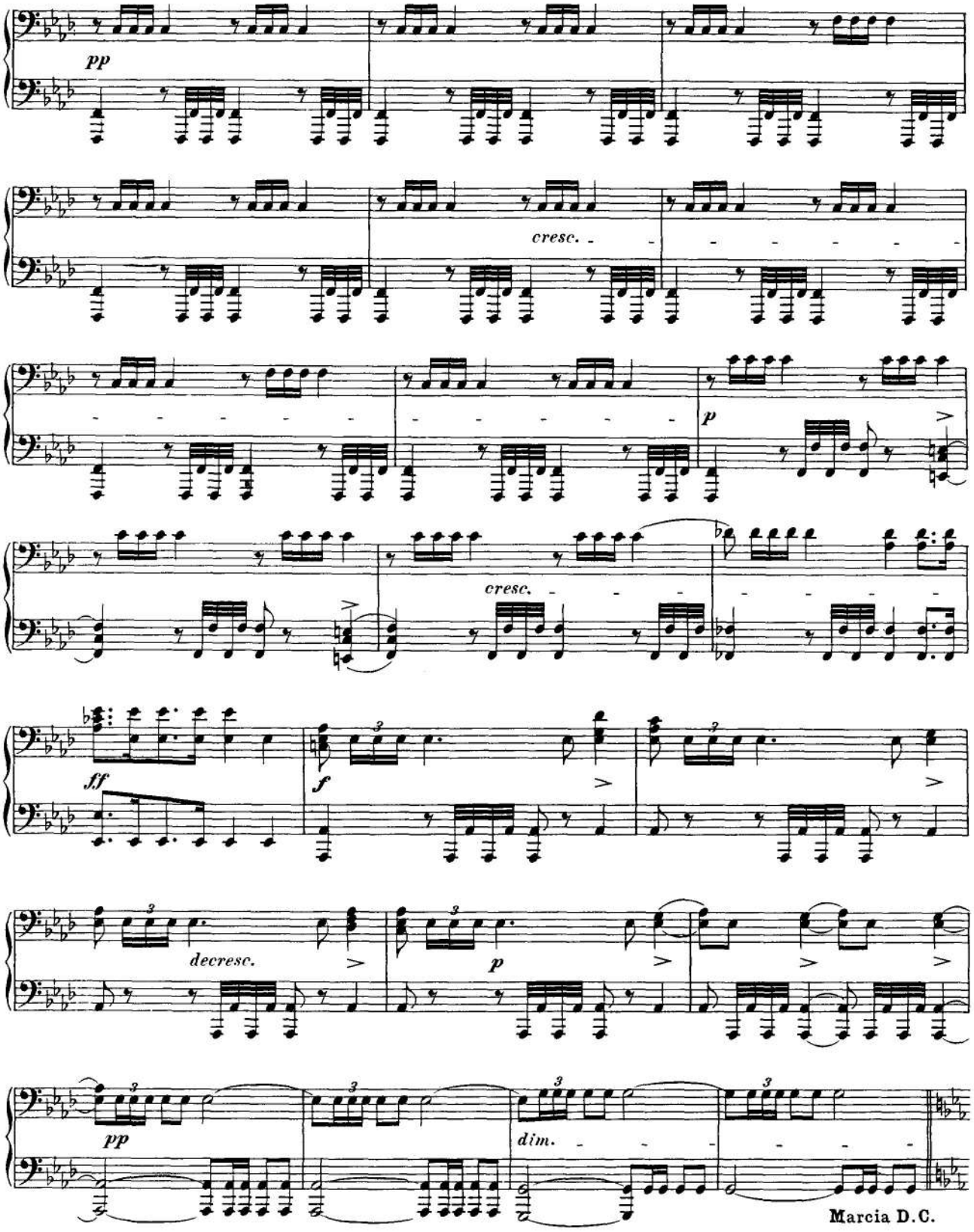
Trio
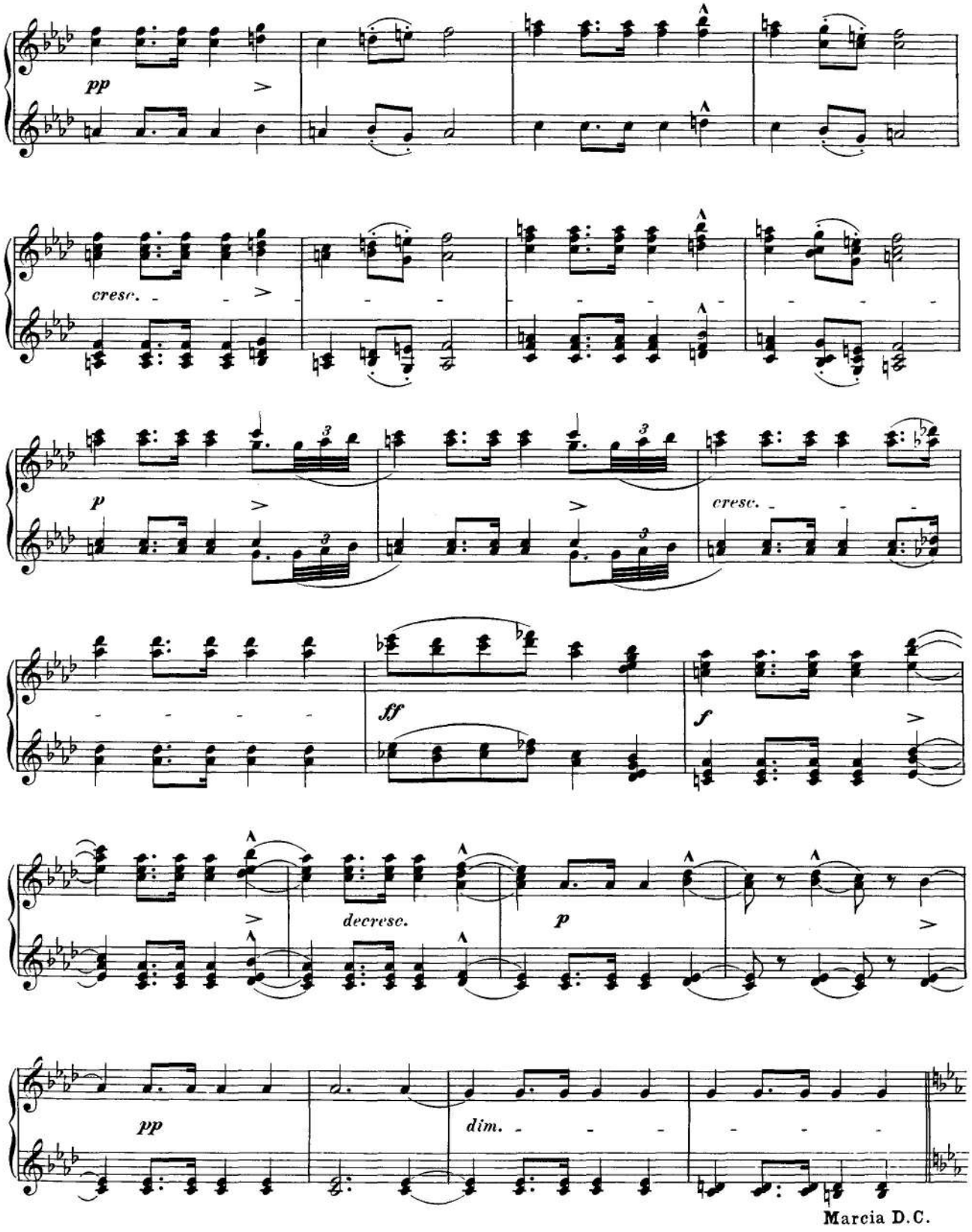


Primo



Secondo



Primo
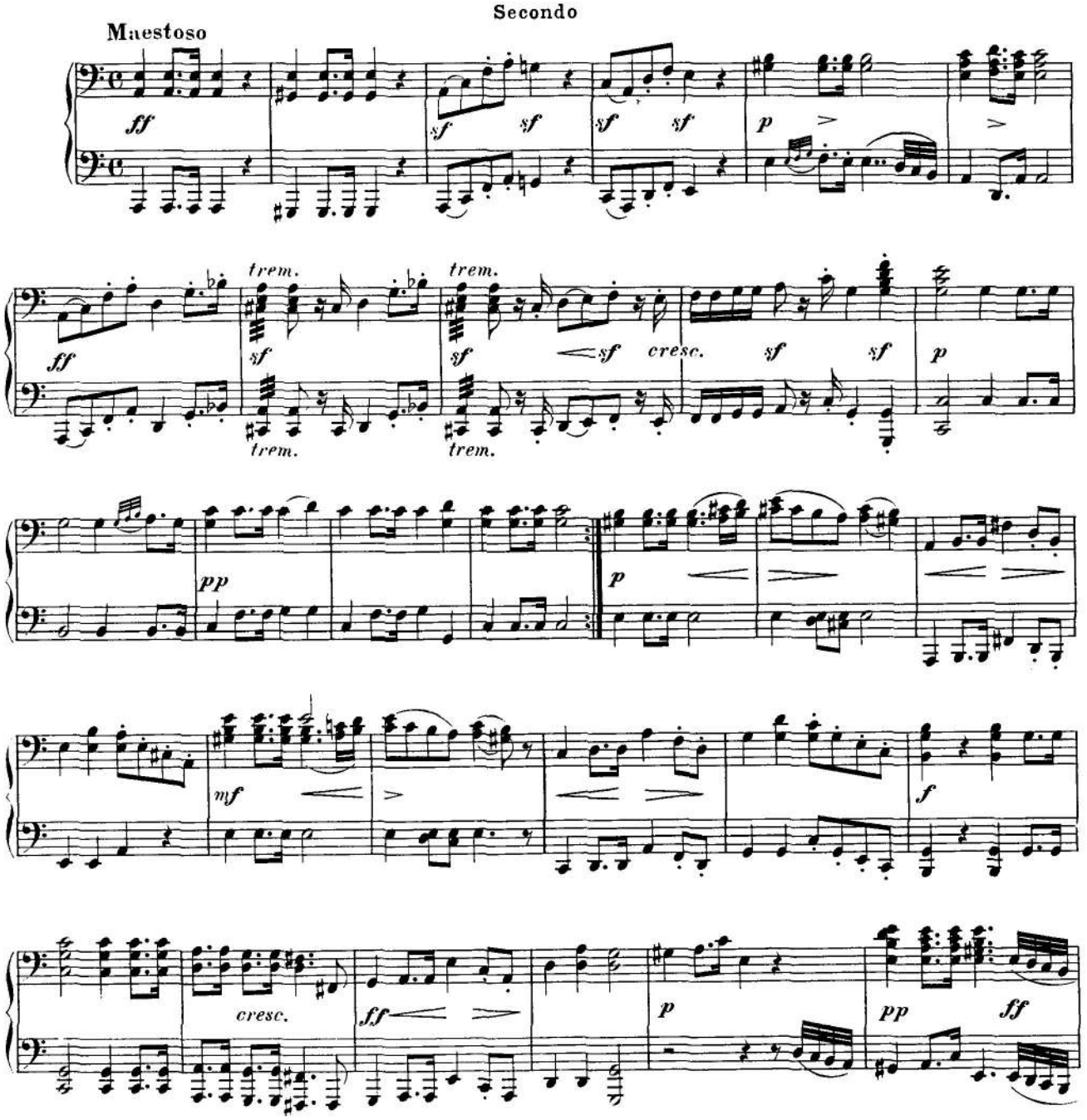


Schubert

Grand March Héroïque

for the coronation of Nicholas I of Russia

D. 885, Op. 66
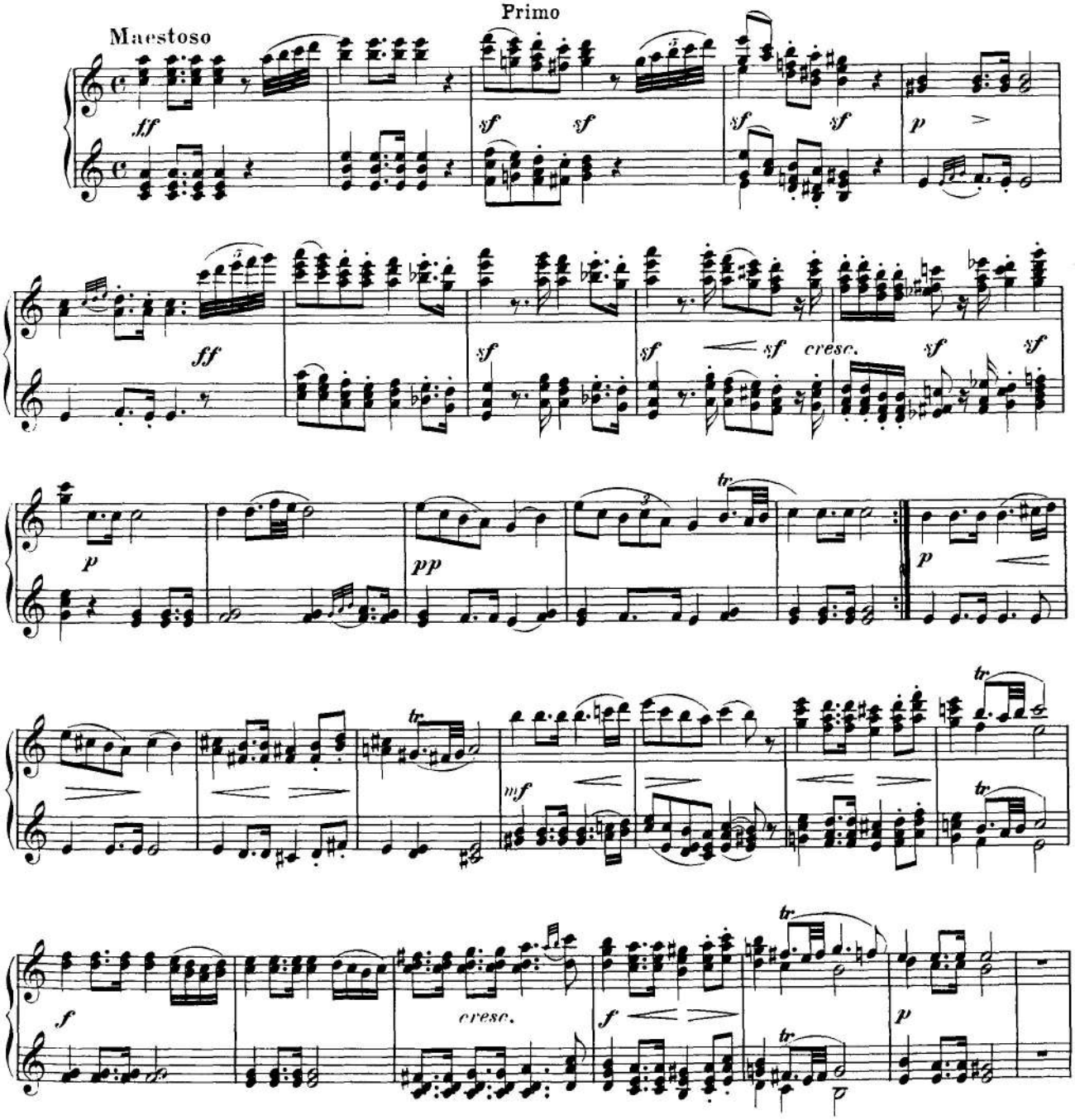


Schubert
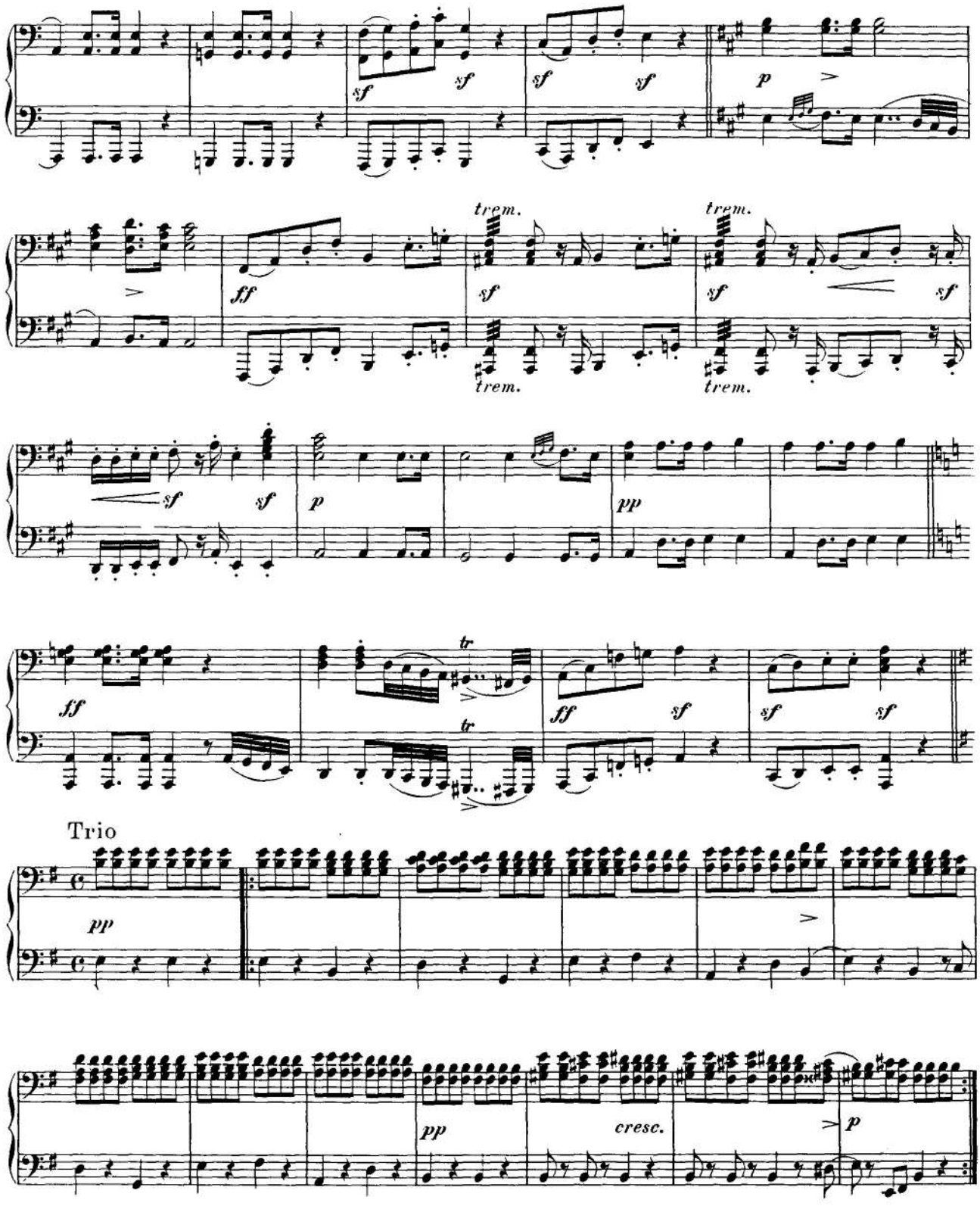
Grand March Héroïque

for the coronation of Nicholas I of Russia
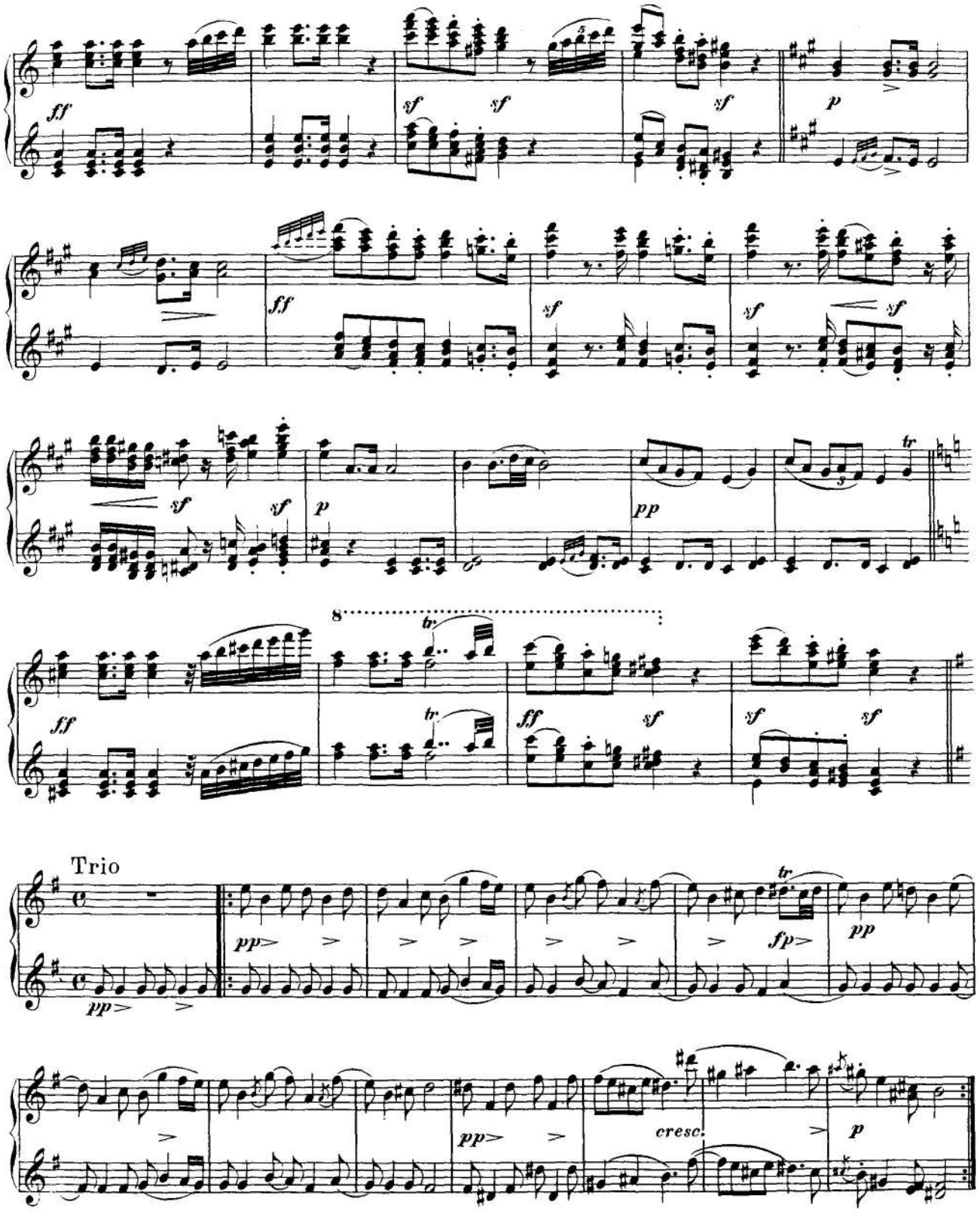
D. 885, Op. 66
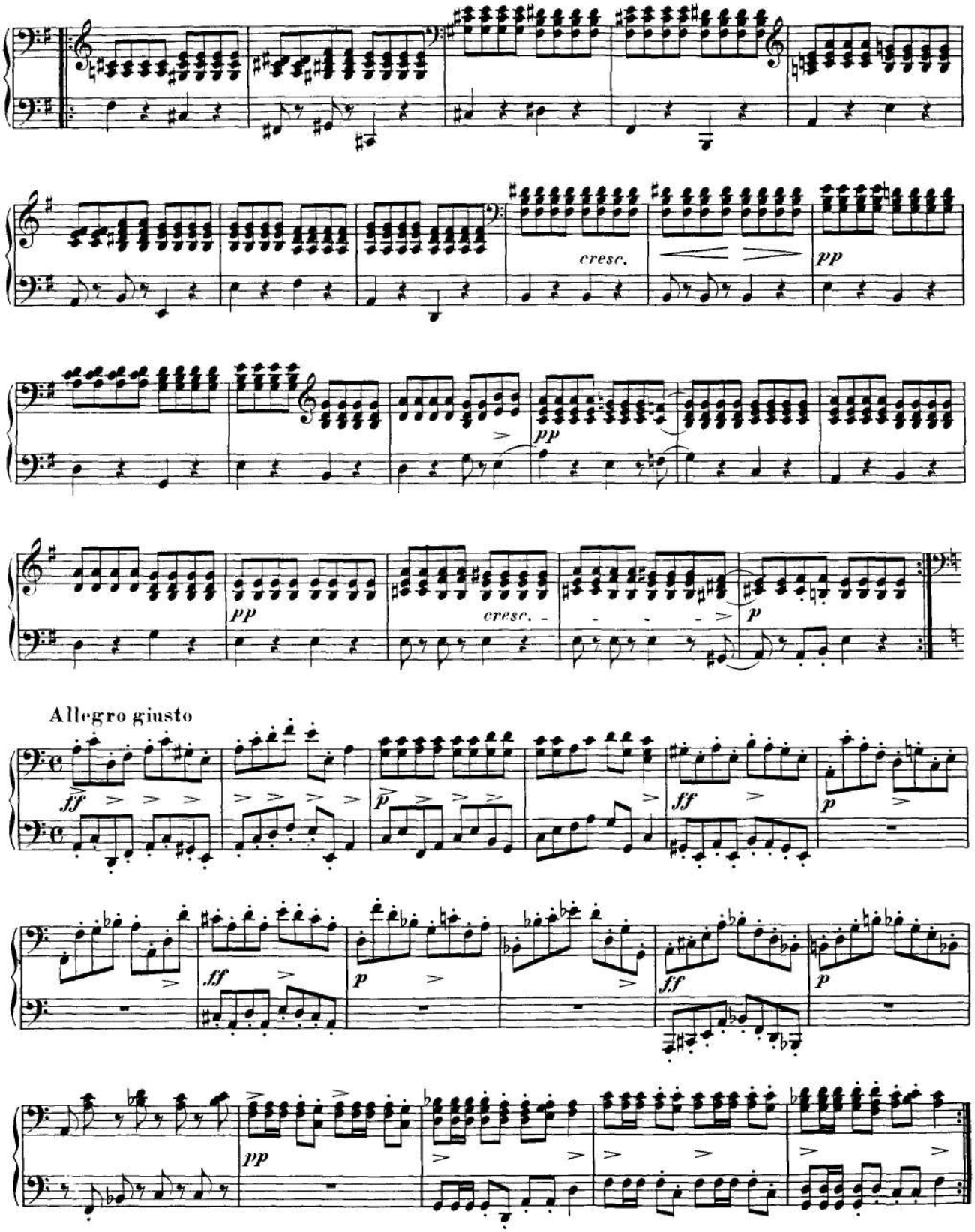


Secondo


sf
sf
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p
ff
trem.
sf
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Trio
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p
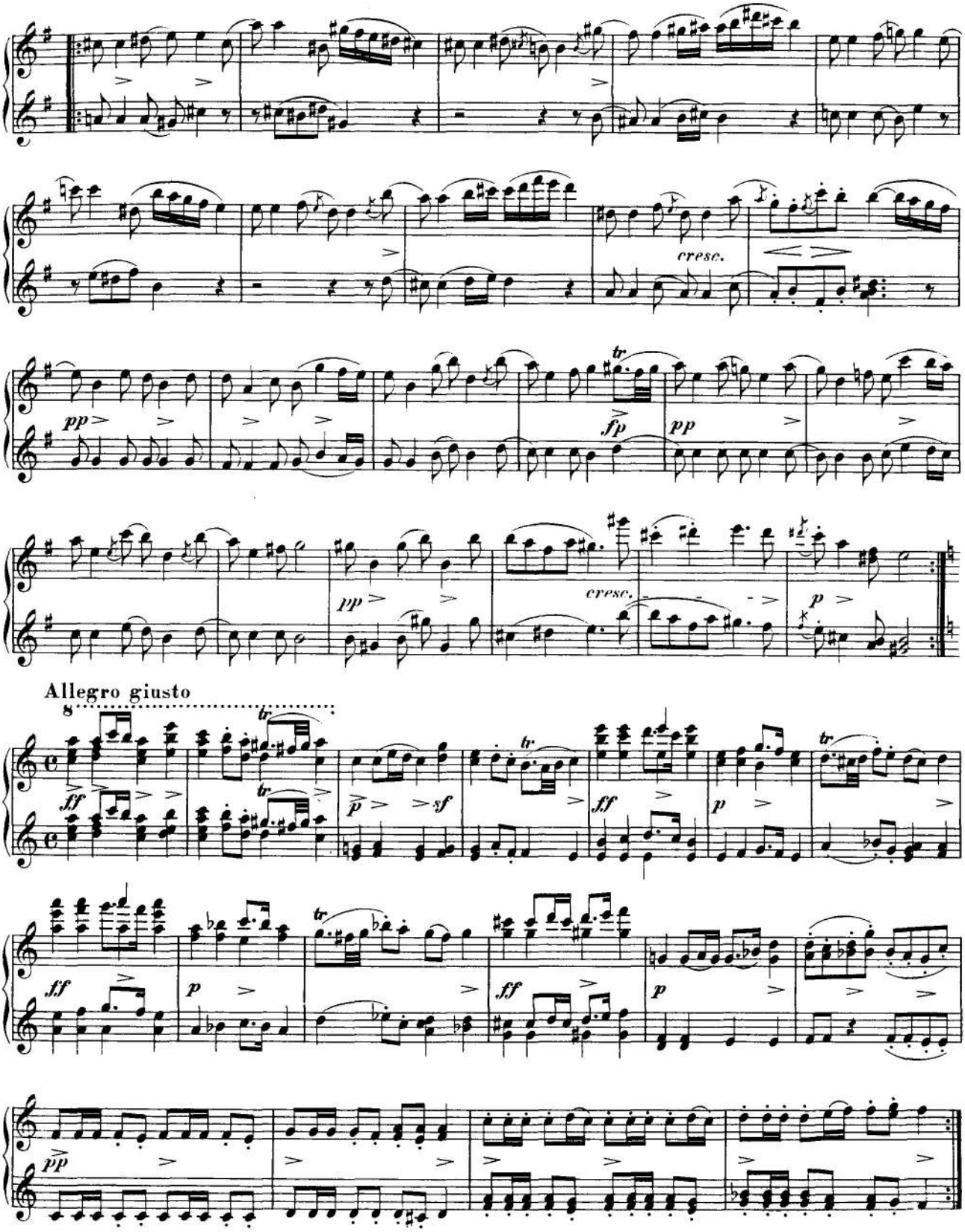
Primo


ff
sf
sf
sf
p
ff
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sf
sf
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p
pp
tr
ff
sf
sf
sf
sf
Trio
pp>
fp>
pp
cresc.
p
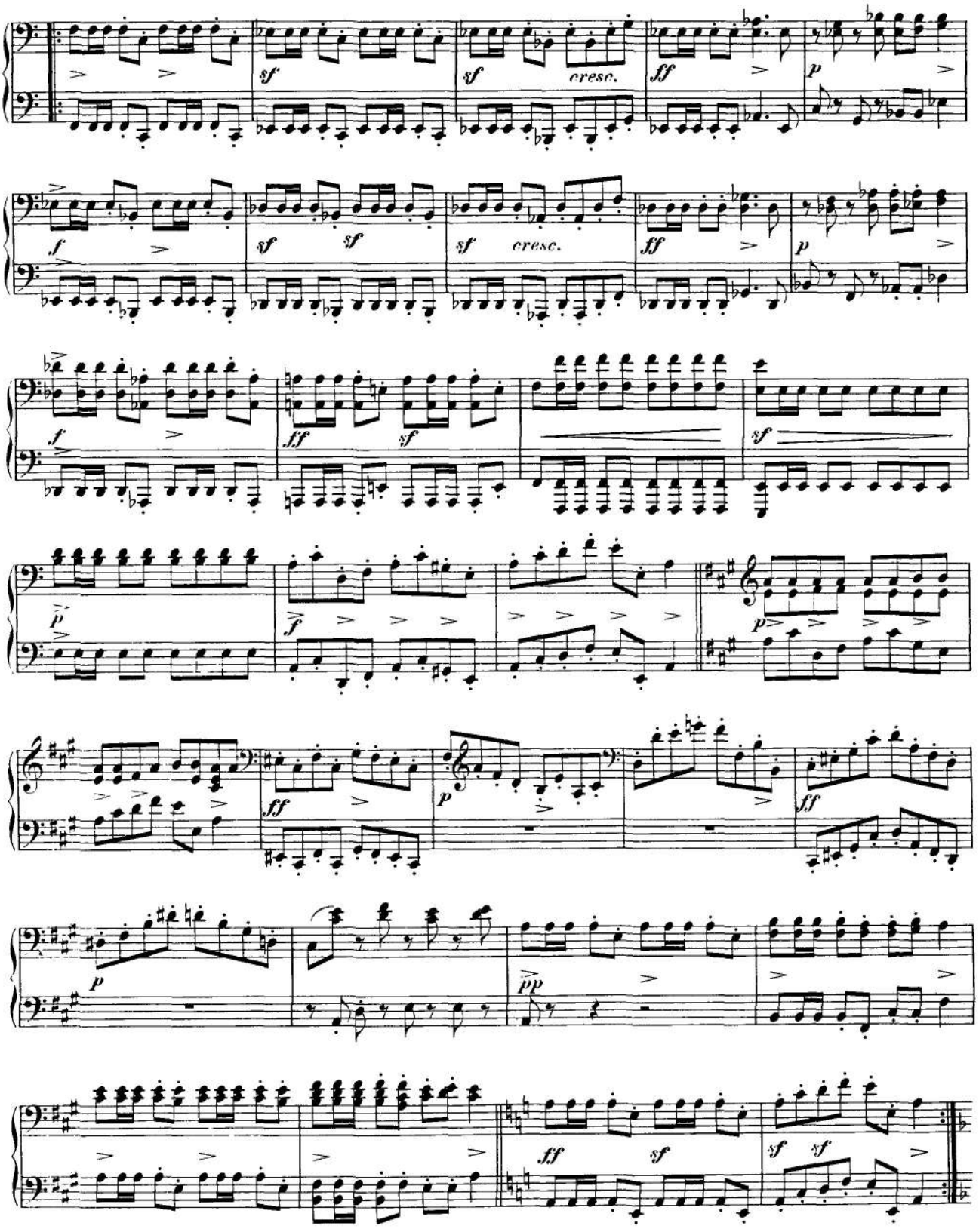
Secondo
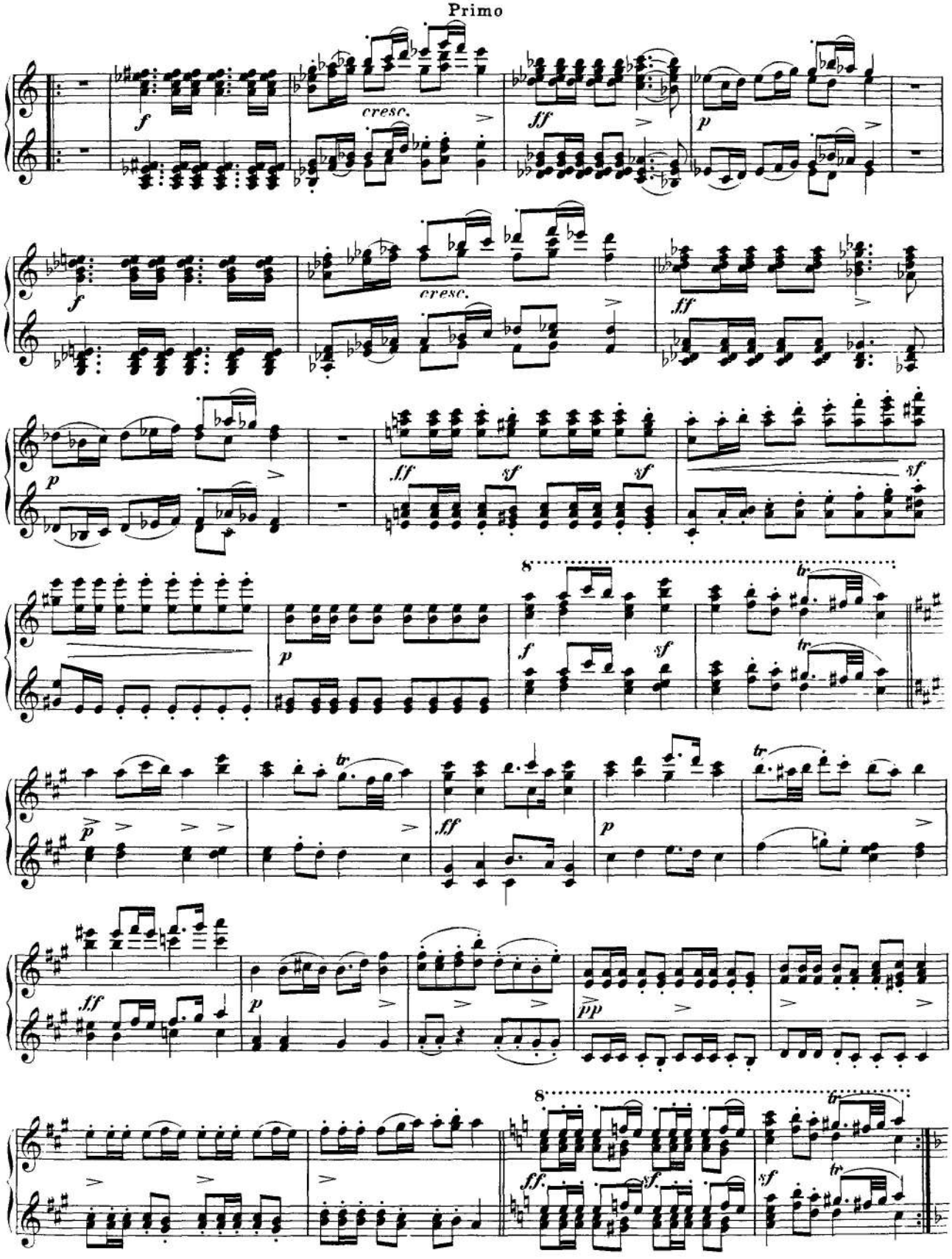


Primo
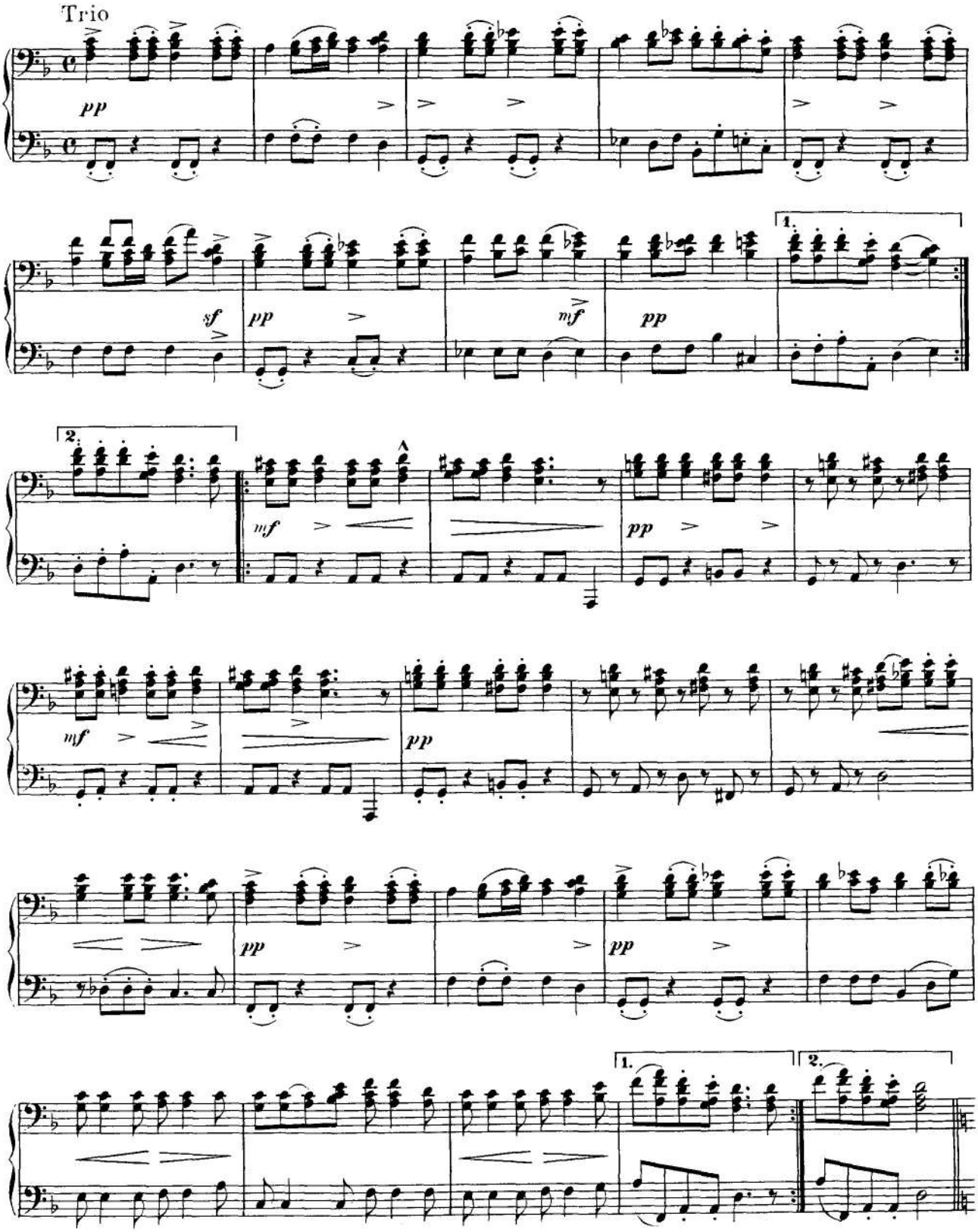


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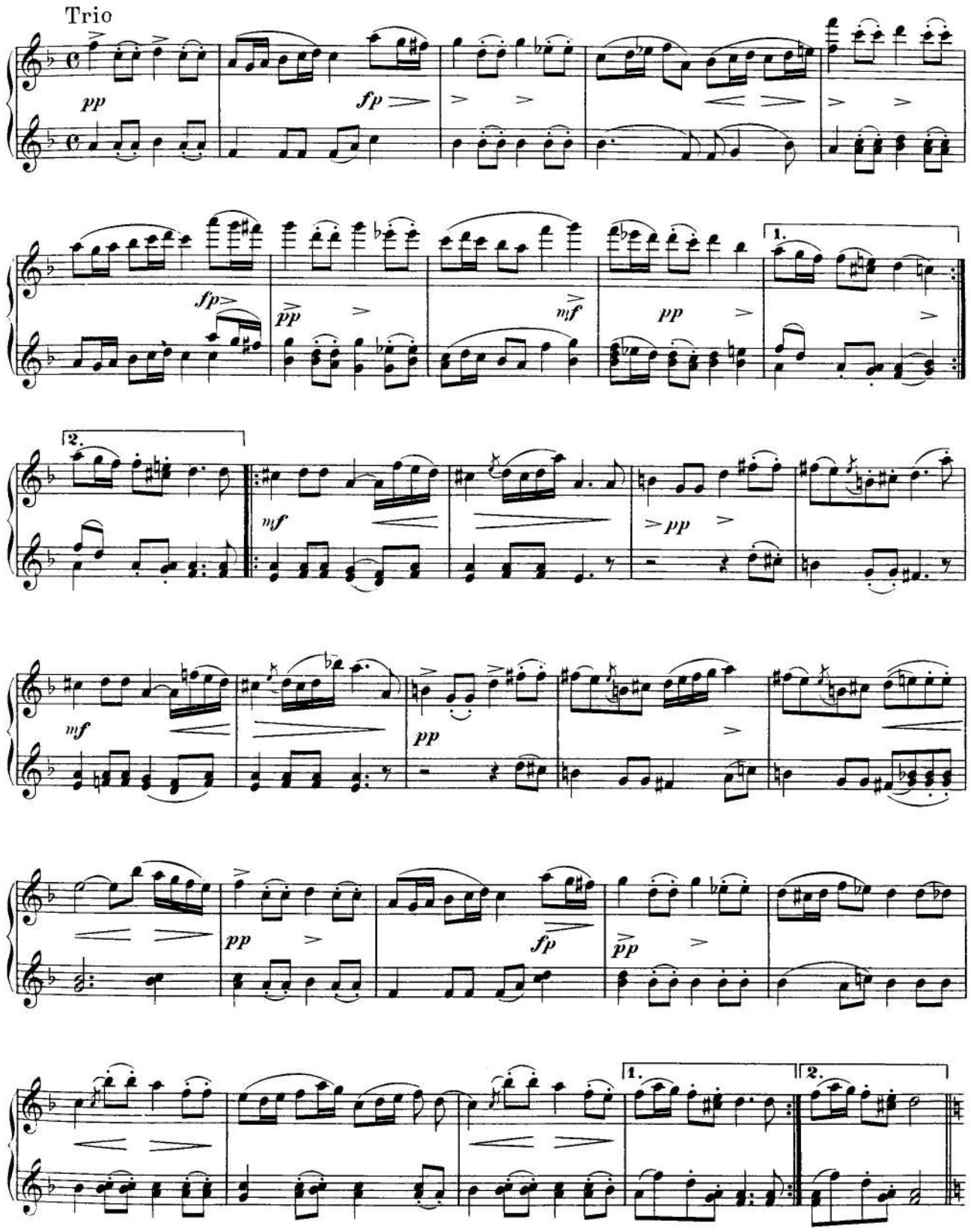

sf
sf
cresc.
ff
p
f
sf
sf
sf
cresc.
ff
p
f
ff
sf
sf
p
f
p
ff
p
ff
p
pp
ff
sf
sf
sf


Primo
cresc.
cresc.
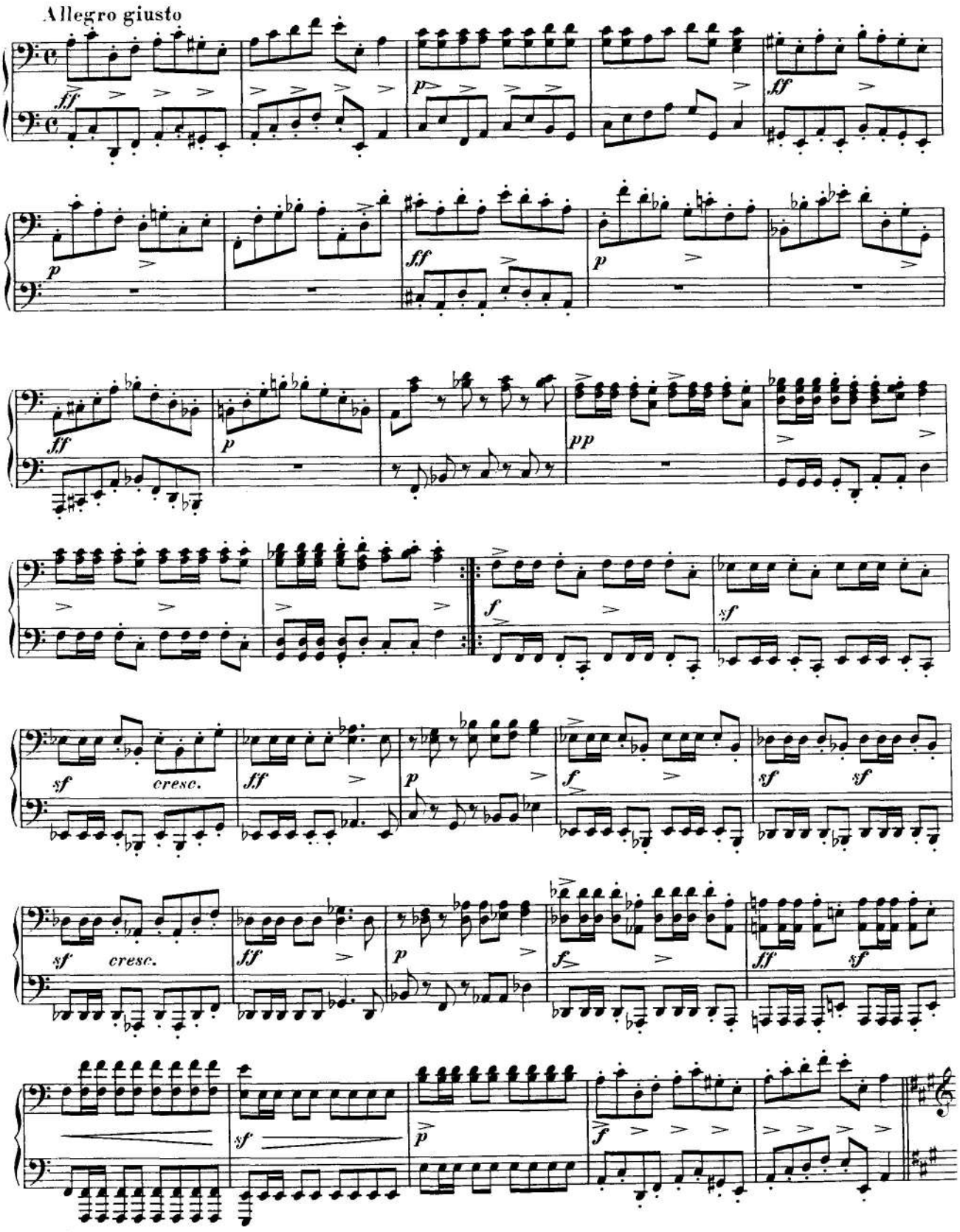
Secondo
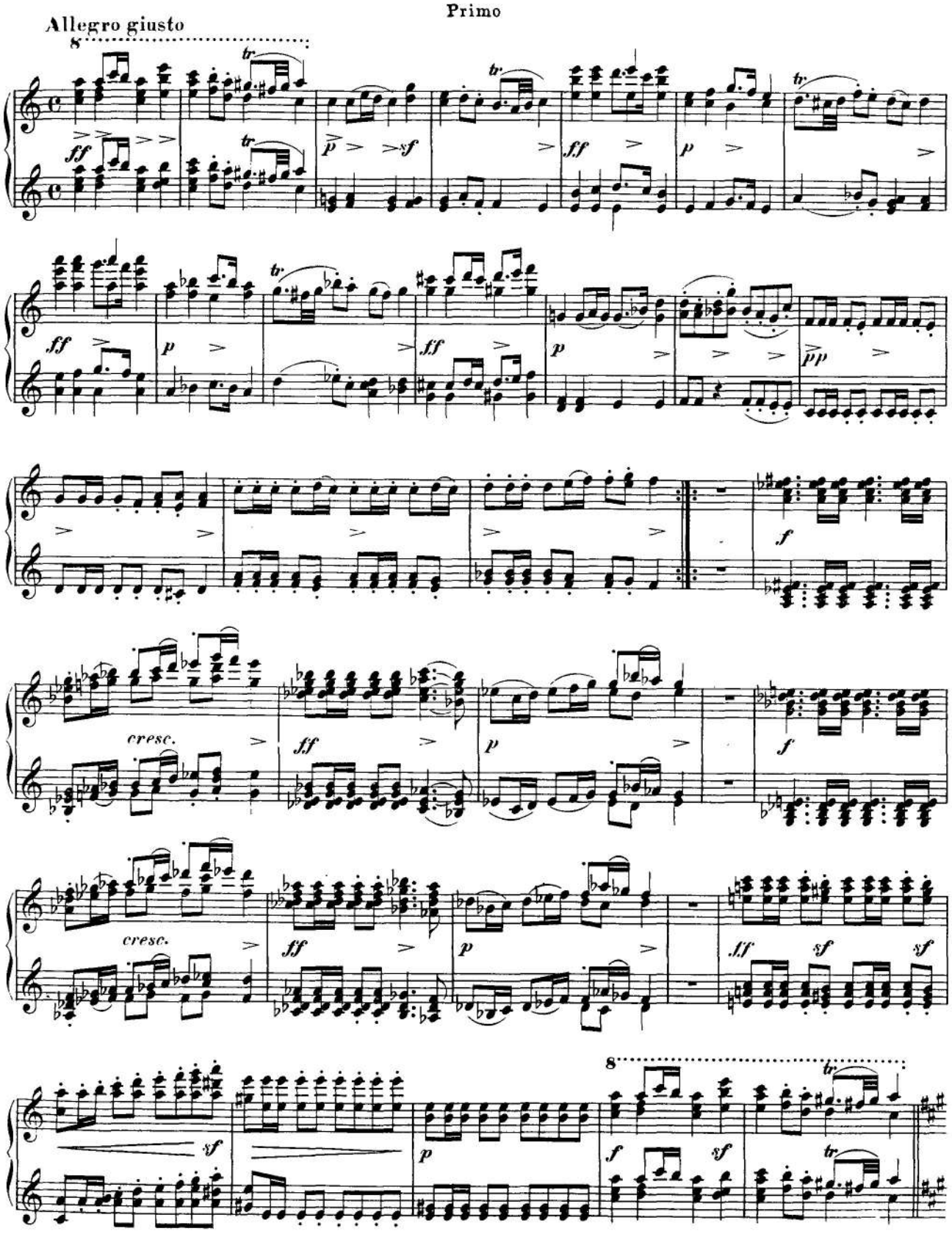


Primo
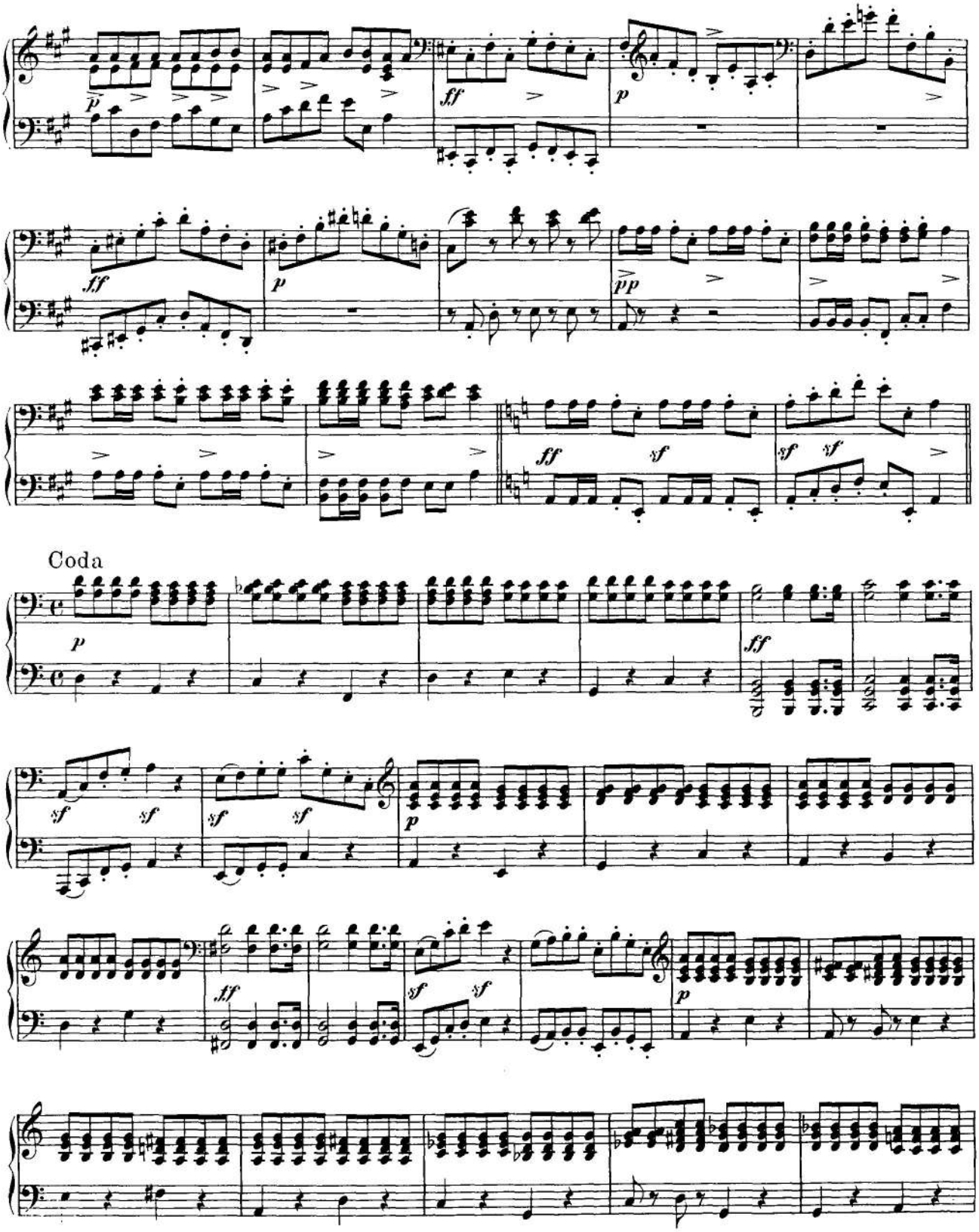


Secondo


Allegro giusto
ff
p
ff
p
ff
p
ff
pp
f
sf
sf
cresc.
ff
p
f
sf
sf
sf
cresc.
ff
p
f
ff
sf
sf
p
f
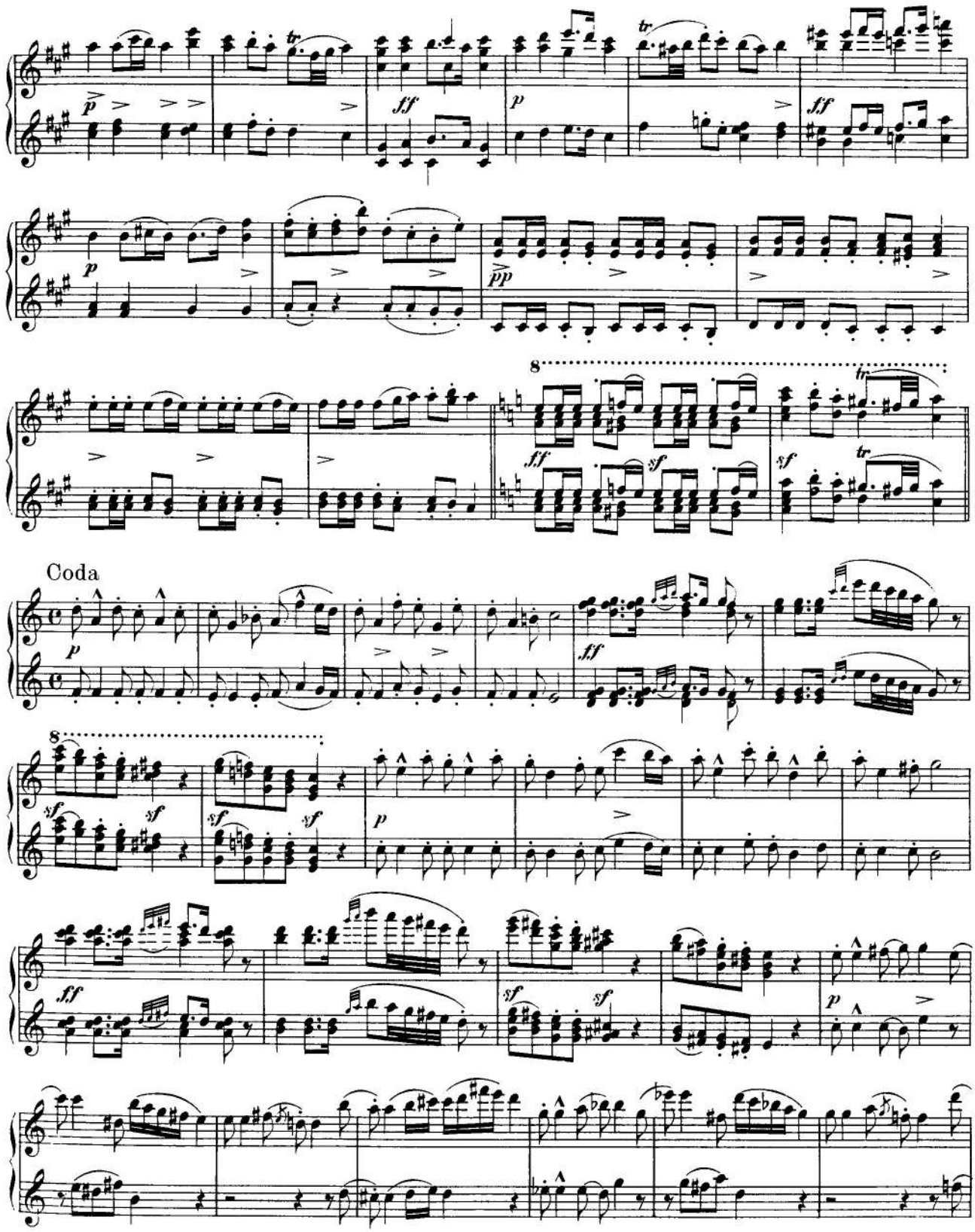
Primo
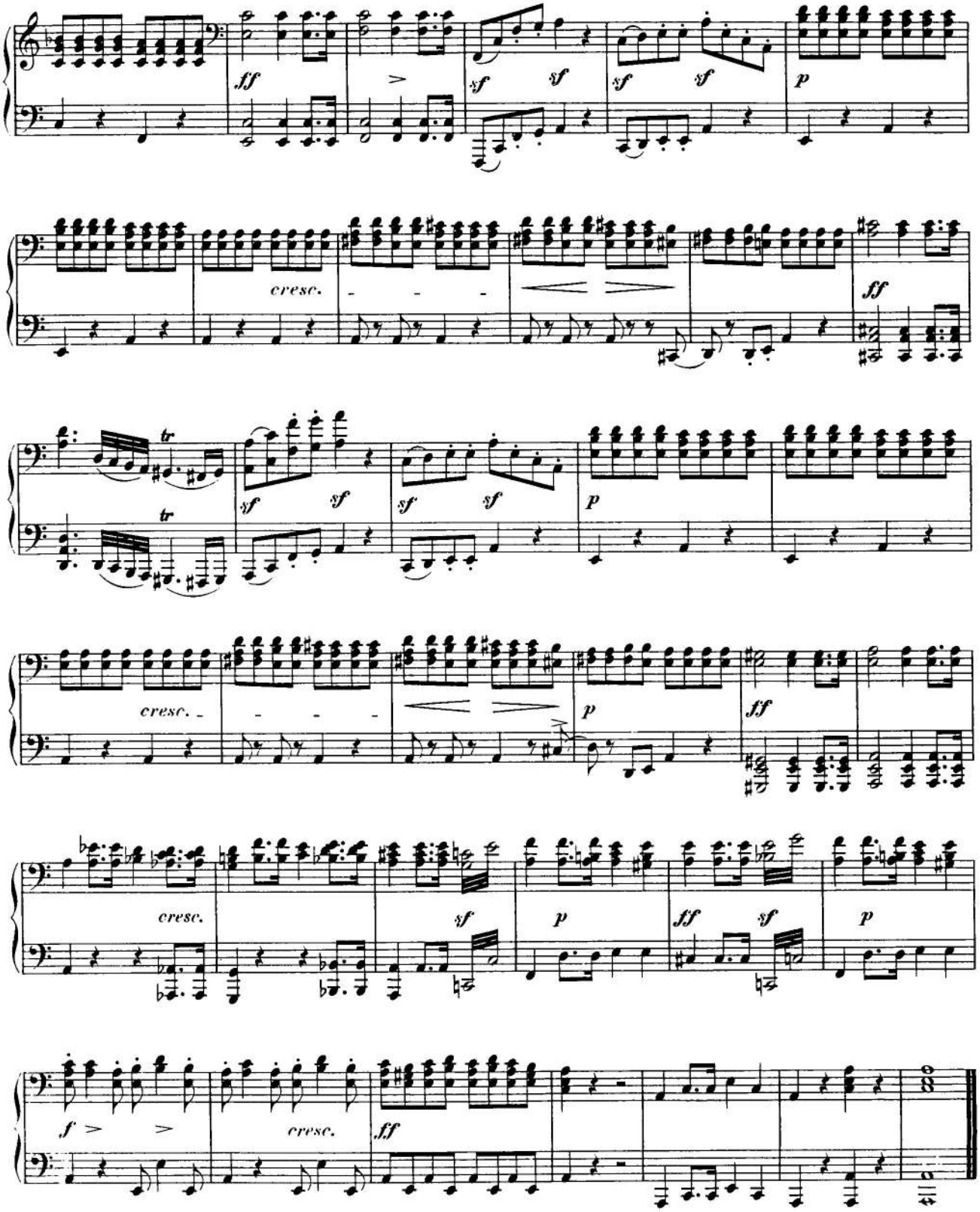


Secondo
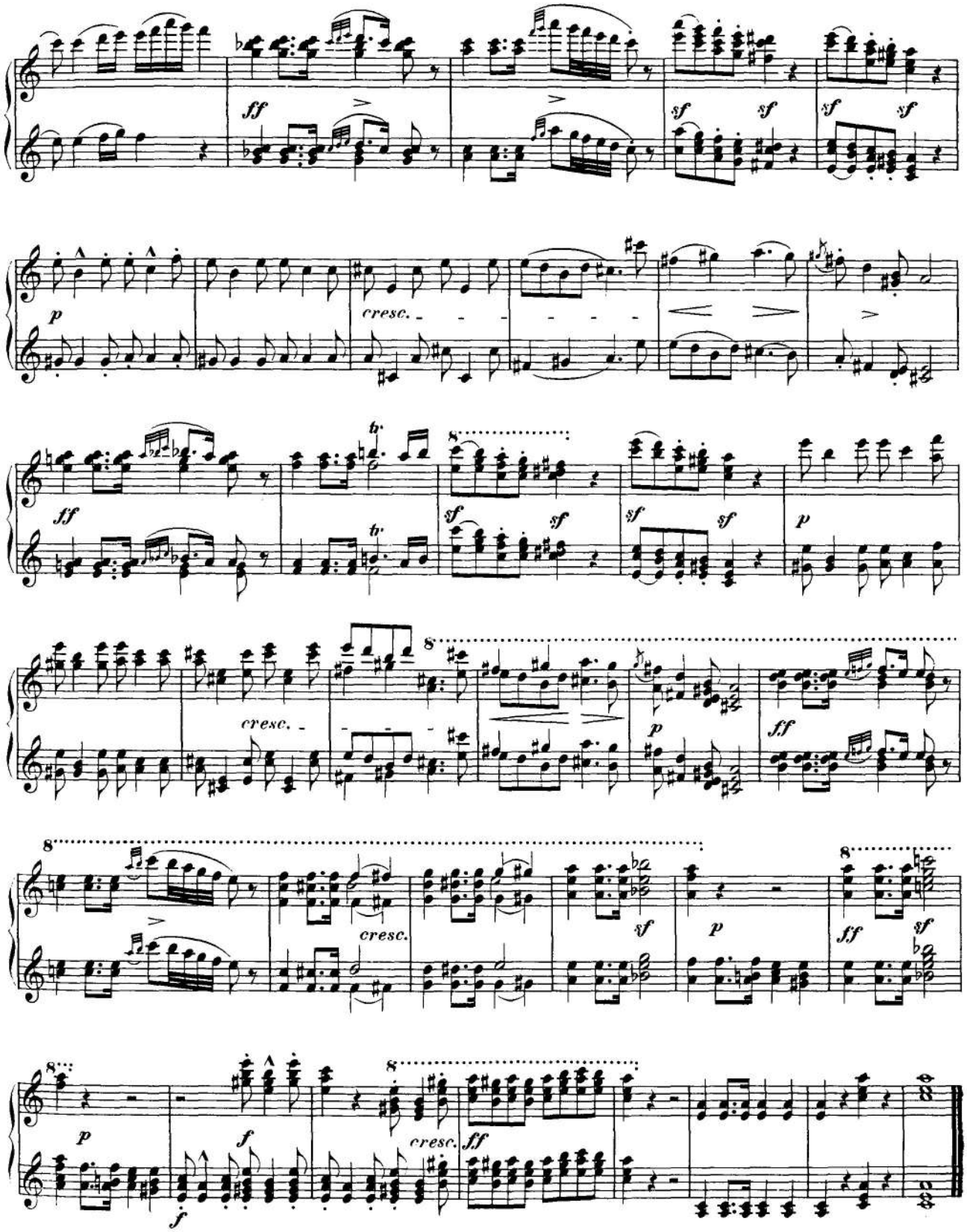


Primo



Secondo


ff
sf
sf
sf
sf
p
cresc.
ff
tr
tr
sf
sf
sf
sf
p
cresc.
p
ff
cresc.
sf
p
ff
sf
p
f
cresc.
ff

Primo


ff
sf
sf
sf
sf
p
cresc.
ff
sf
sf
sf
sf
p
cresc.
p
ff
8
cresc.
sf
p
ff
sf
p
f
f
cresc.
ff

Schubert
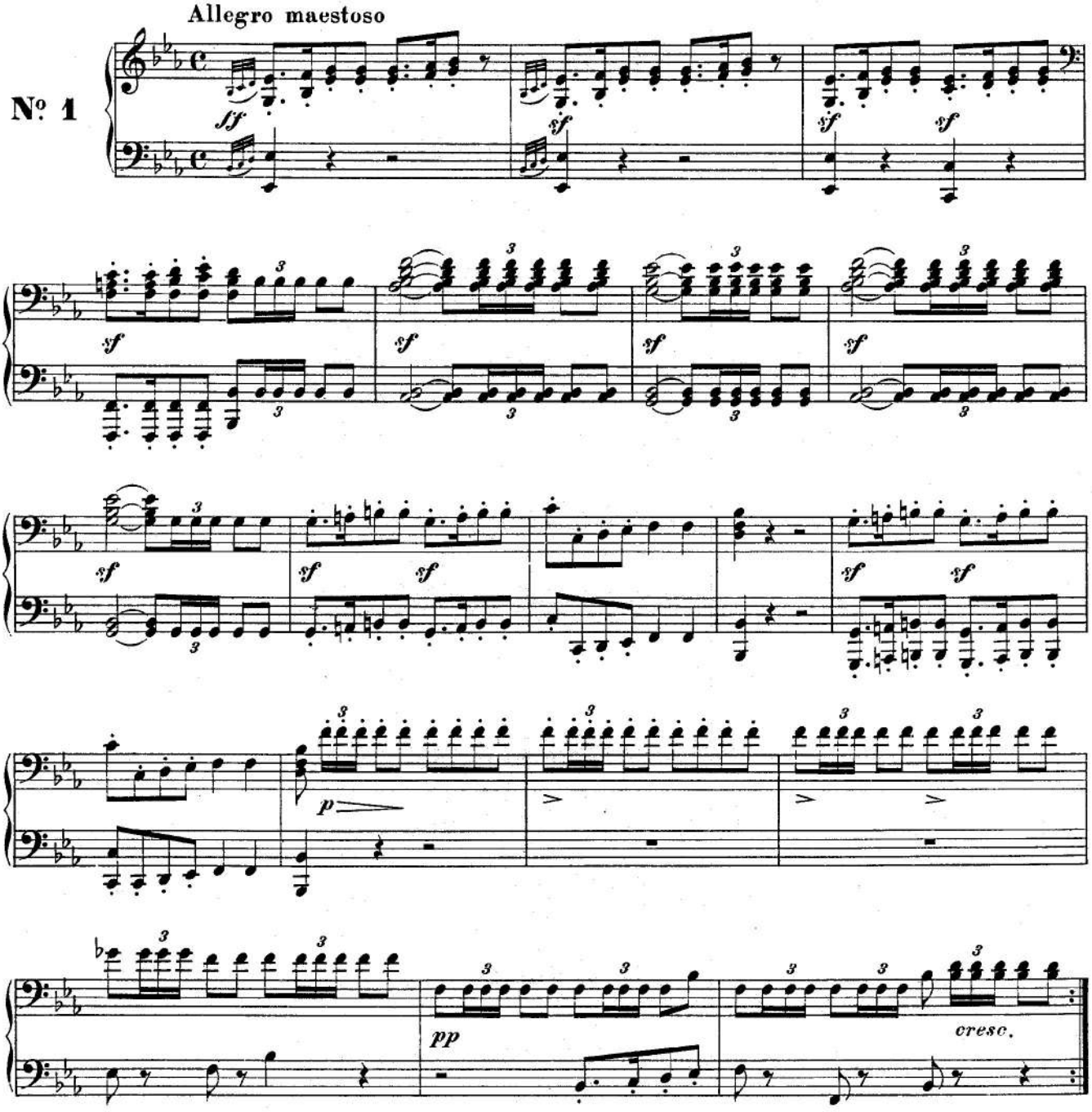
Six Grande Marches

D. 819, Op.40

Secondo

Allegro maestoso
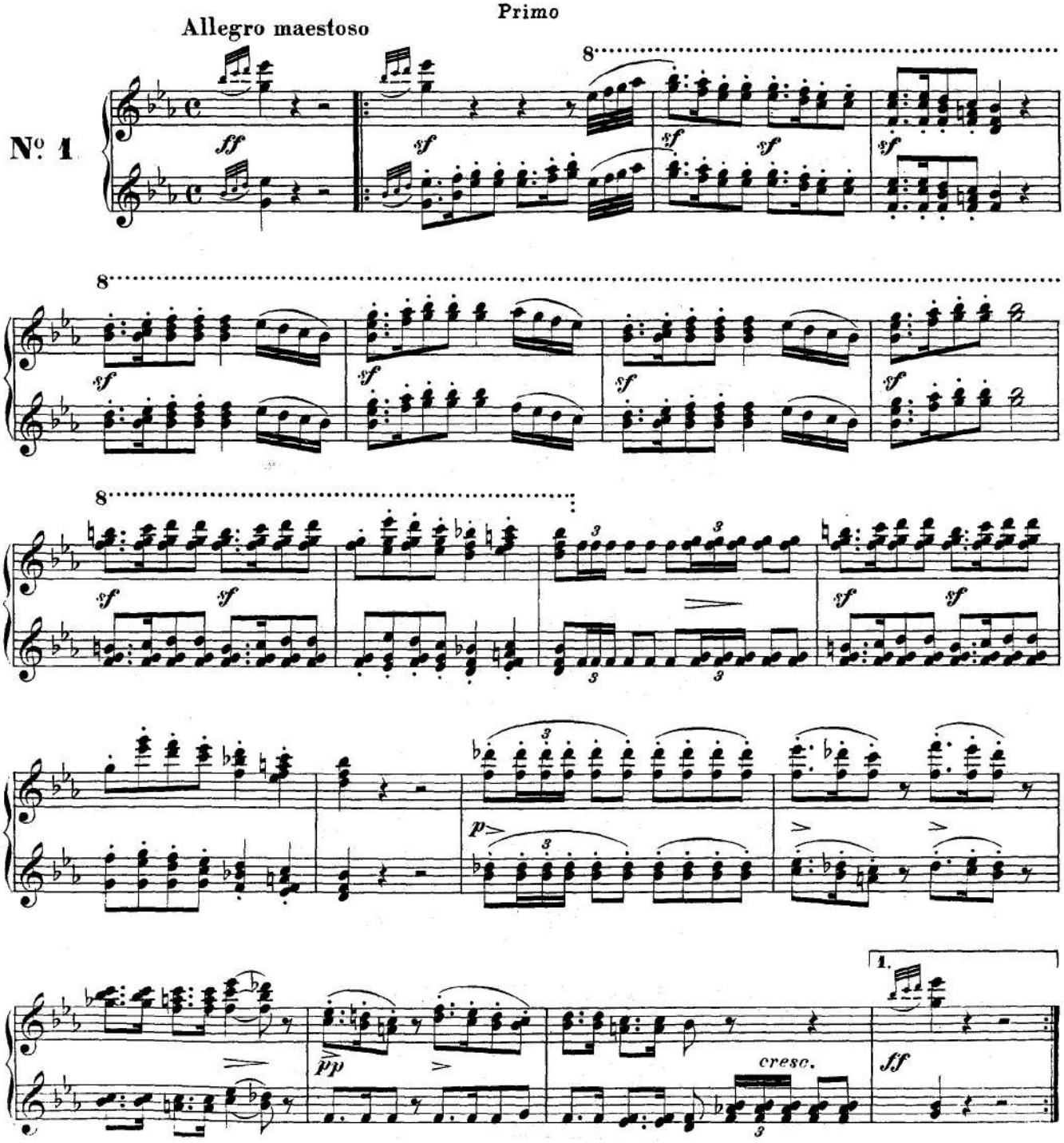
№ 1
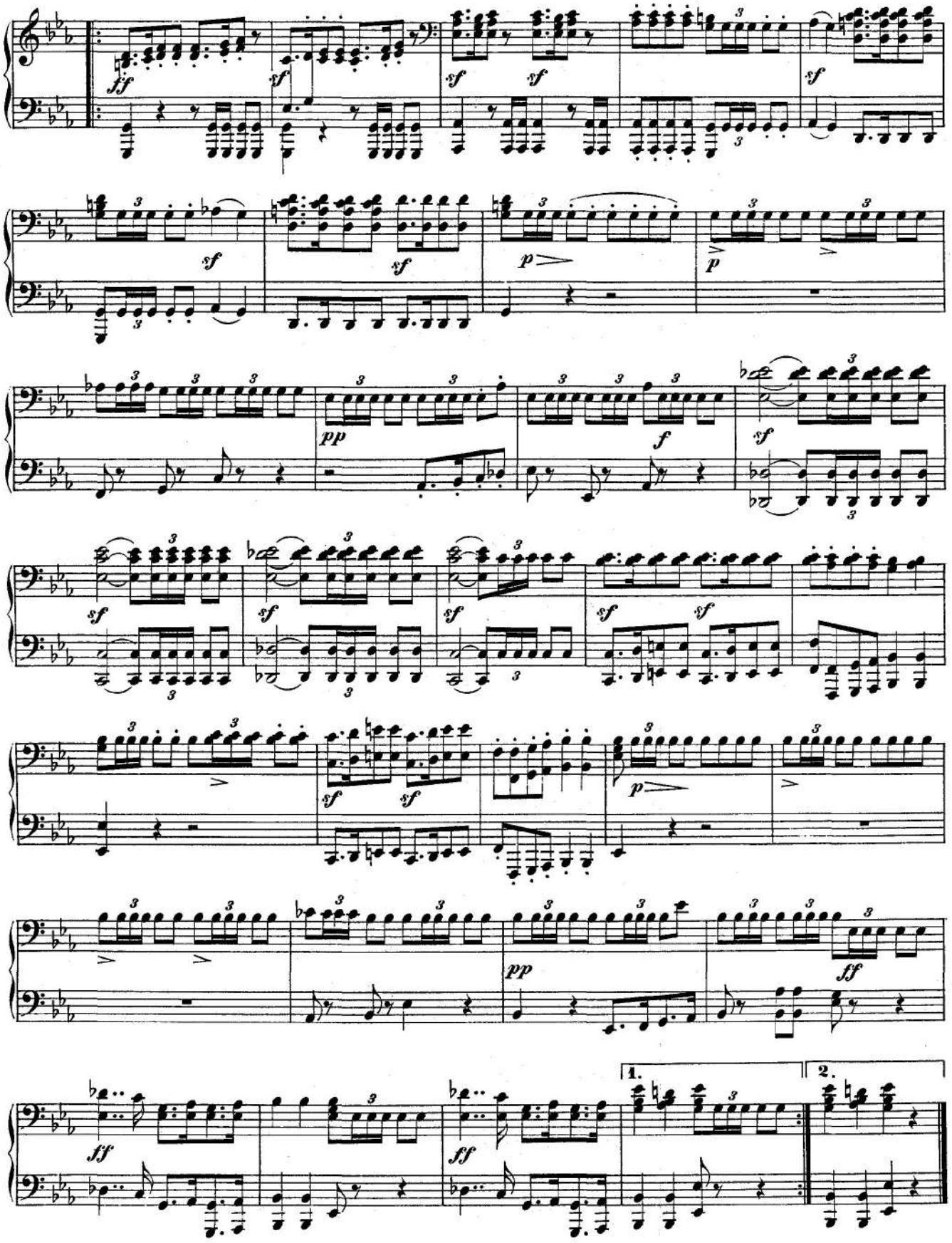


Schubert

Six Grande Marches
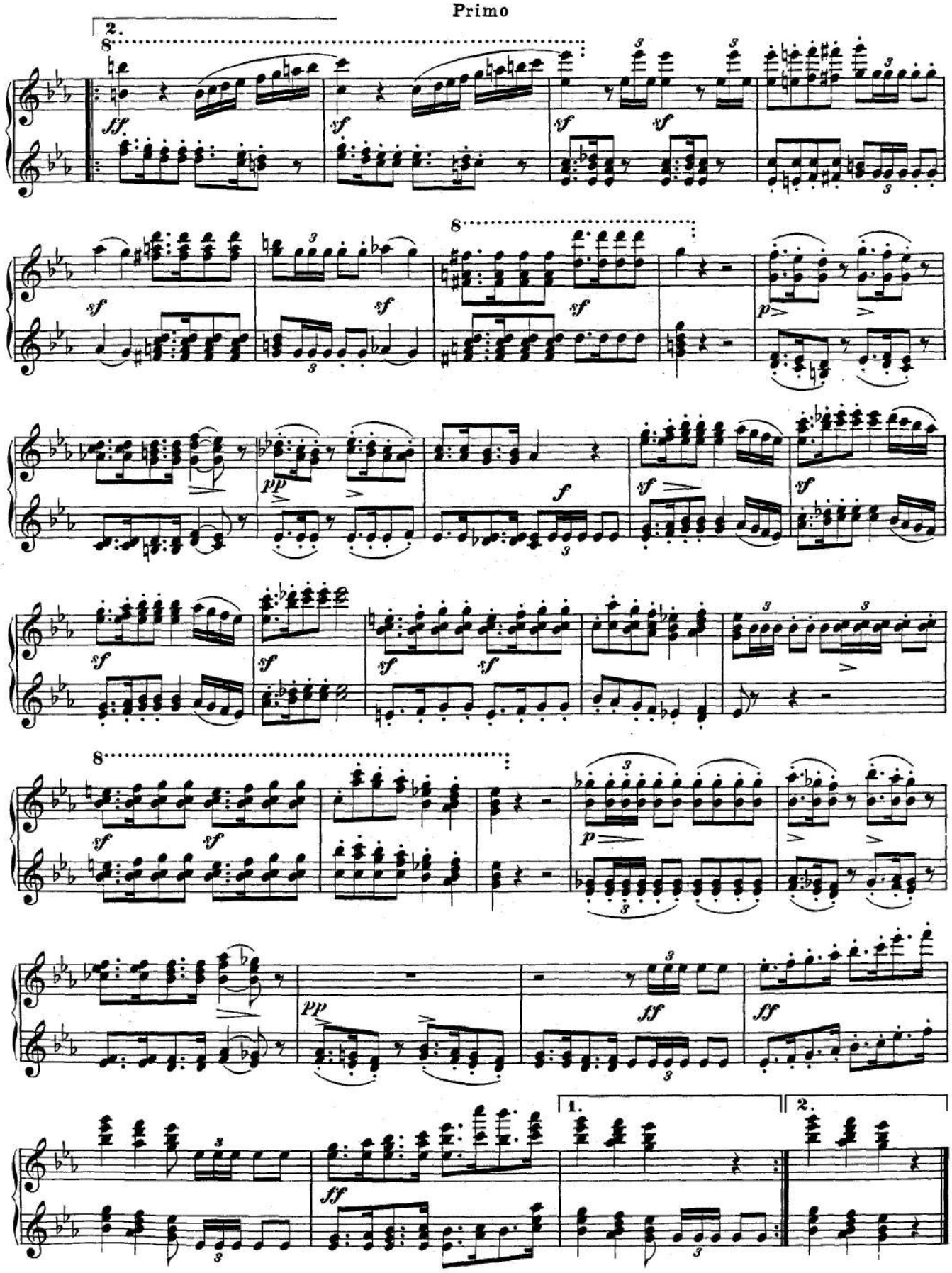
D. 819, Op.40
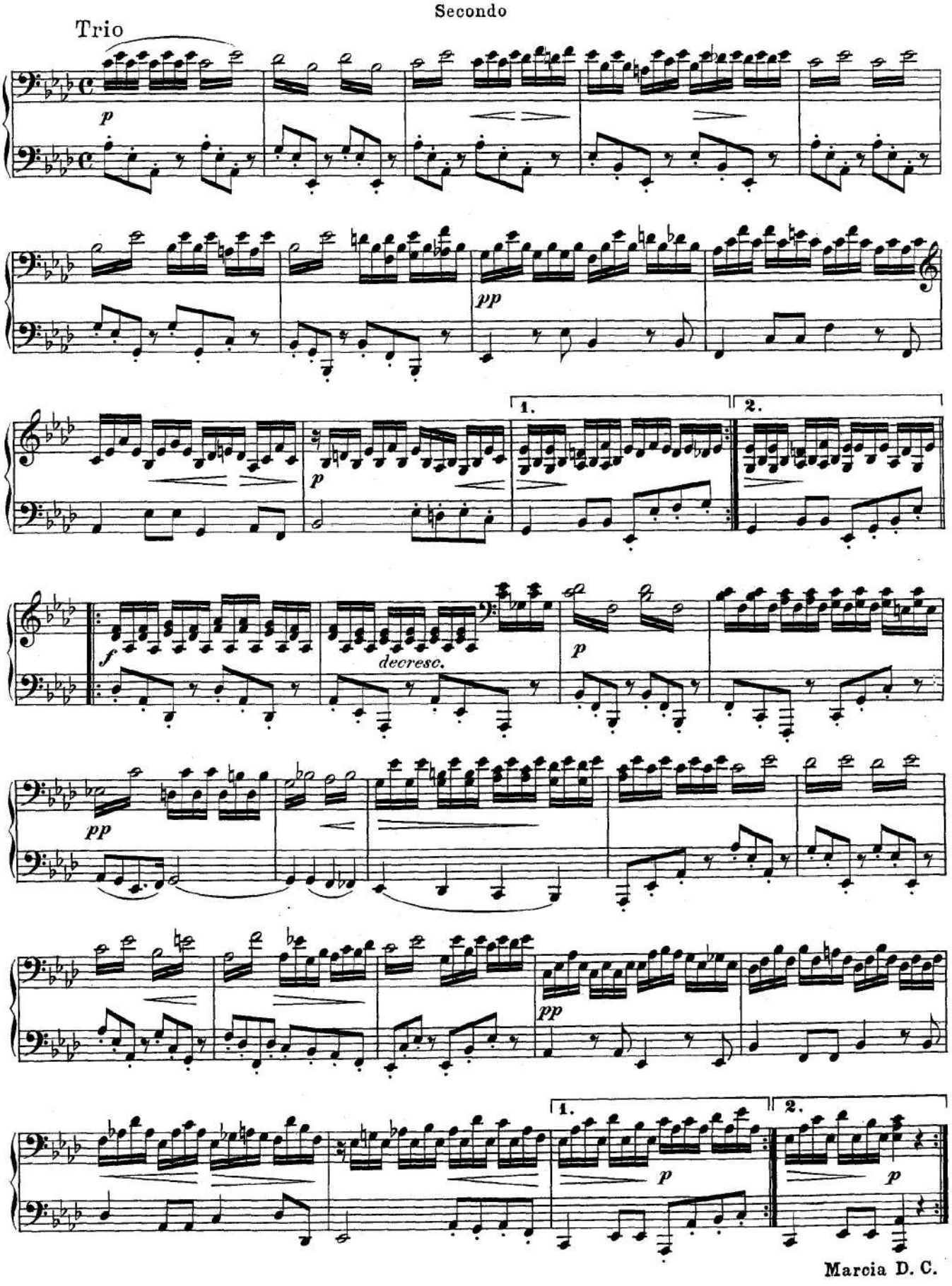


Secondo
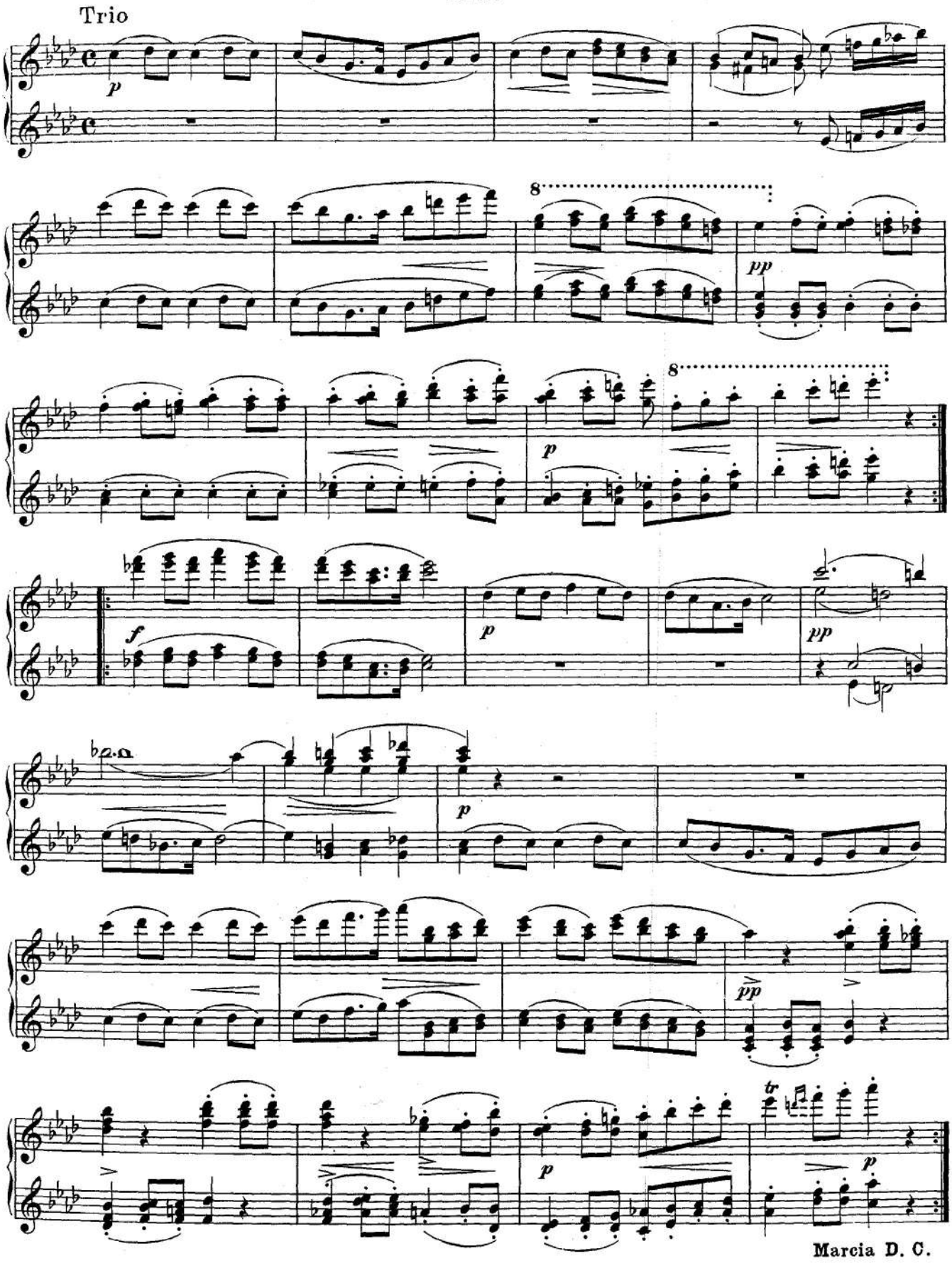


Primo



Secondo
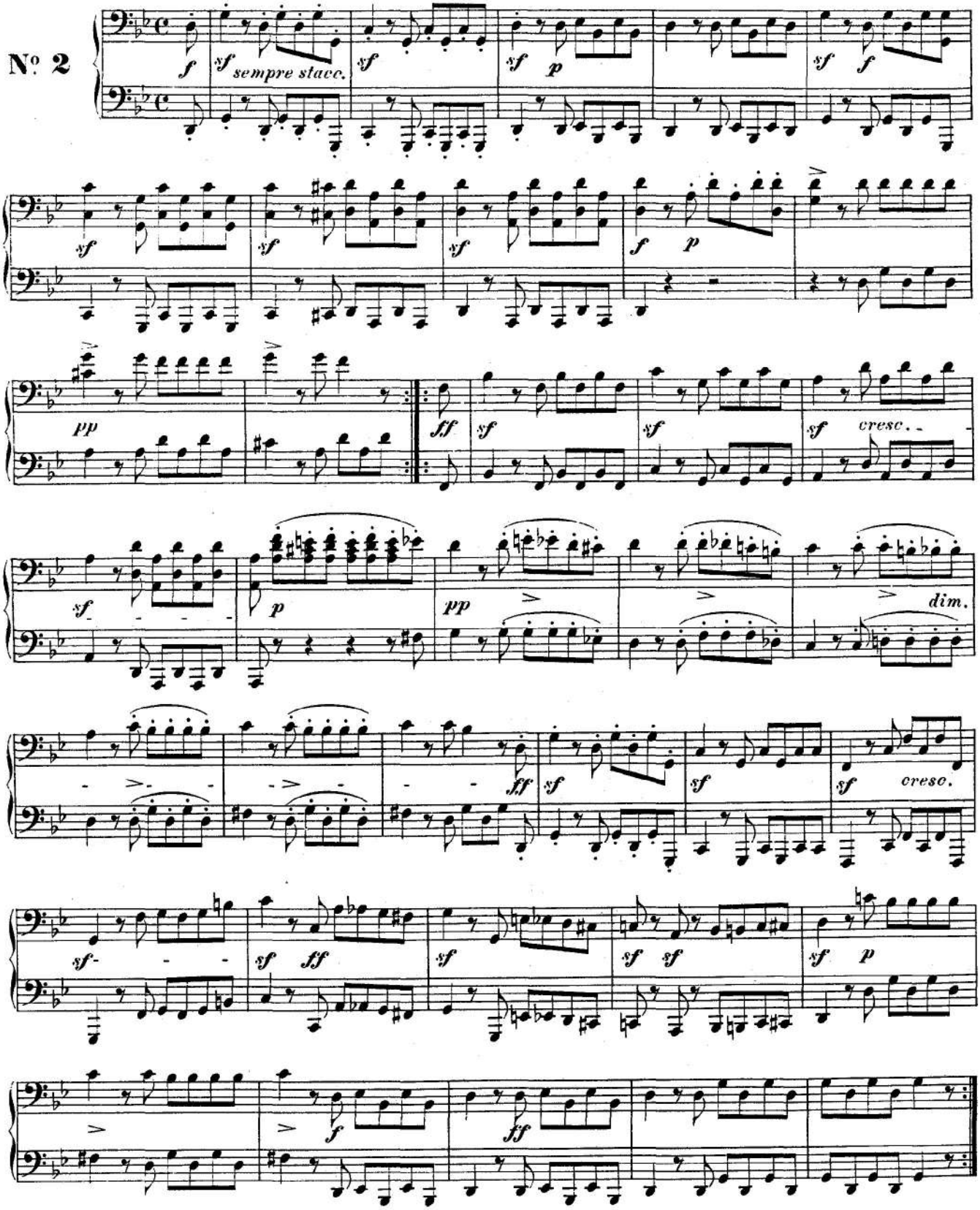


Primo



Secondo
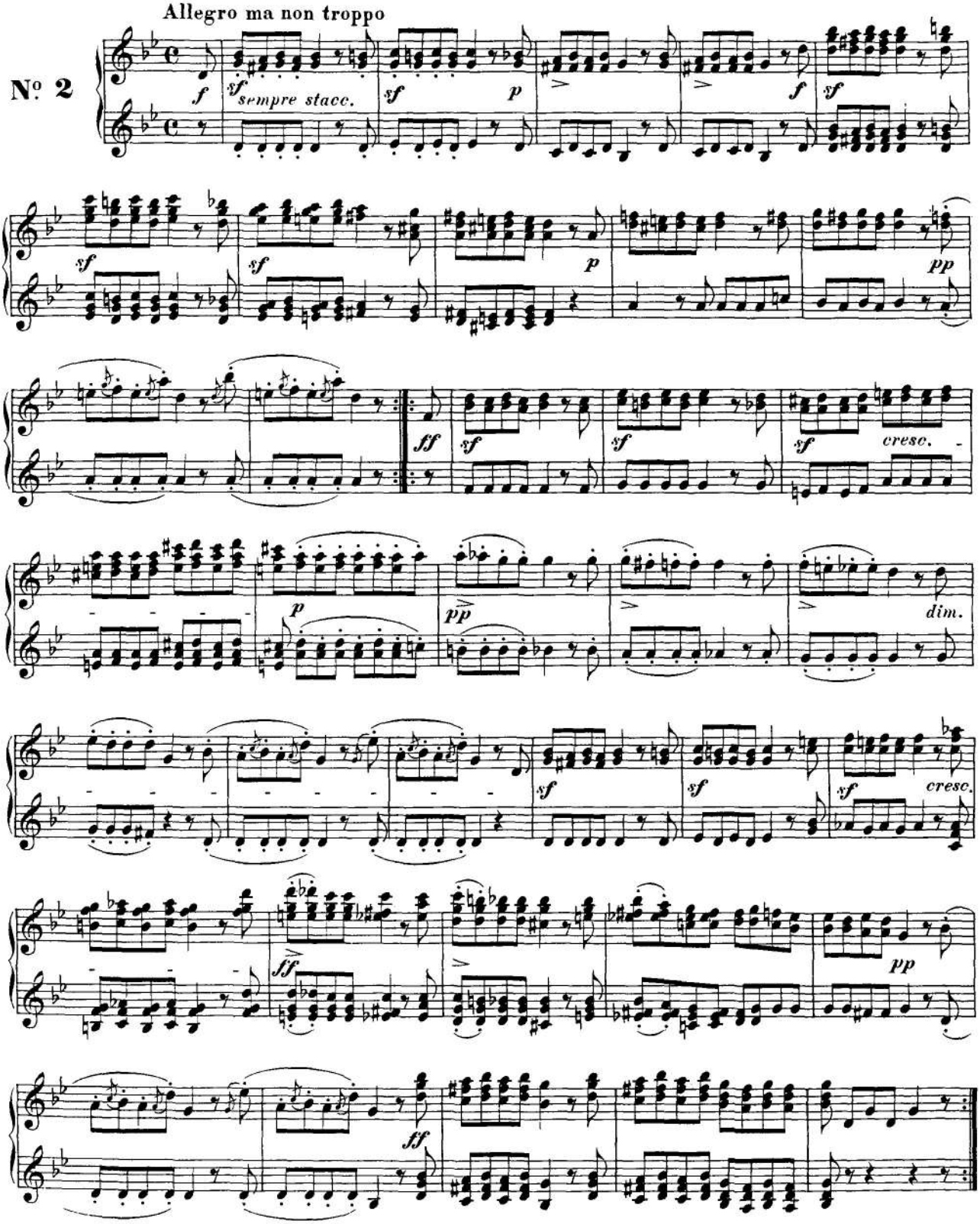
Allegro ma non troppo



Primo
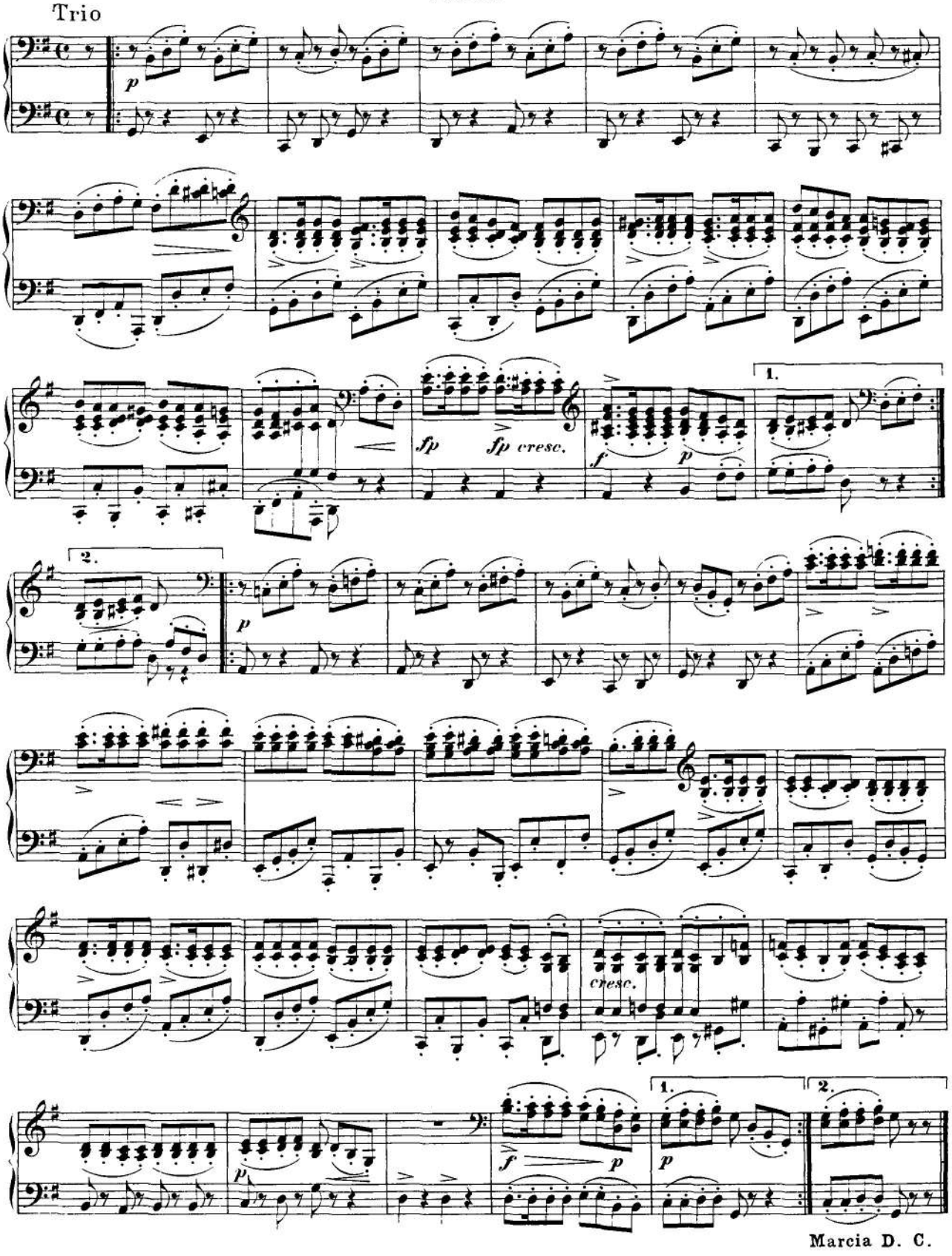
Allegro ma non troppo

N° 2
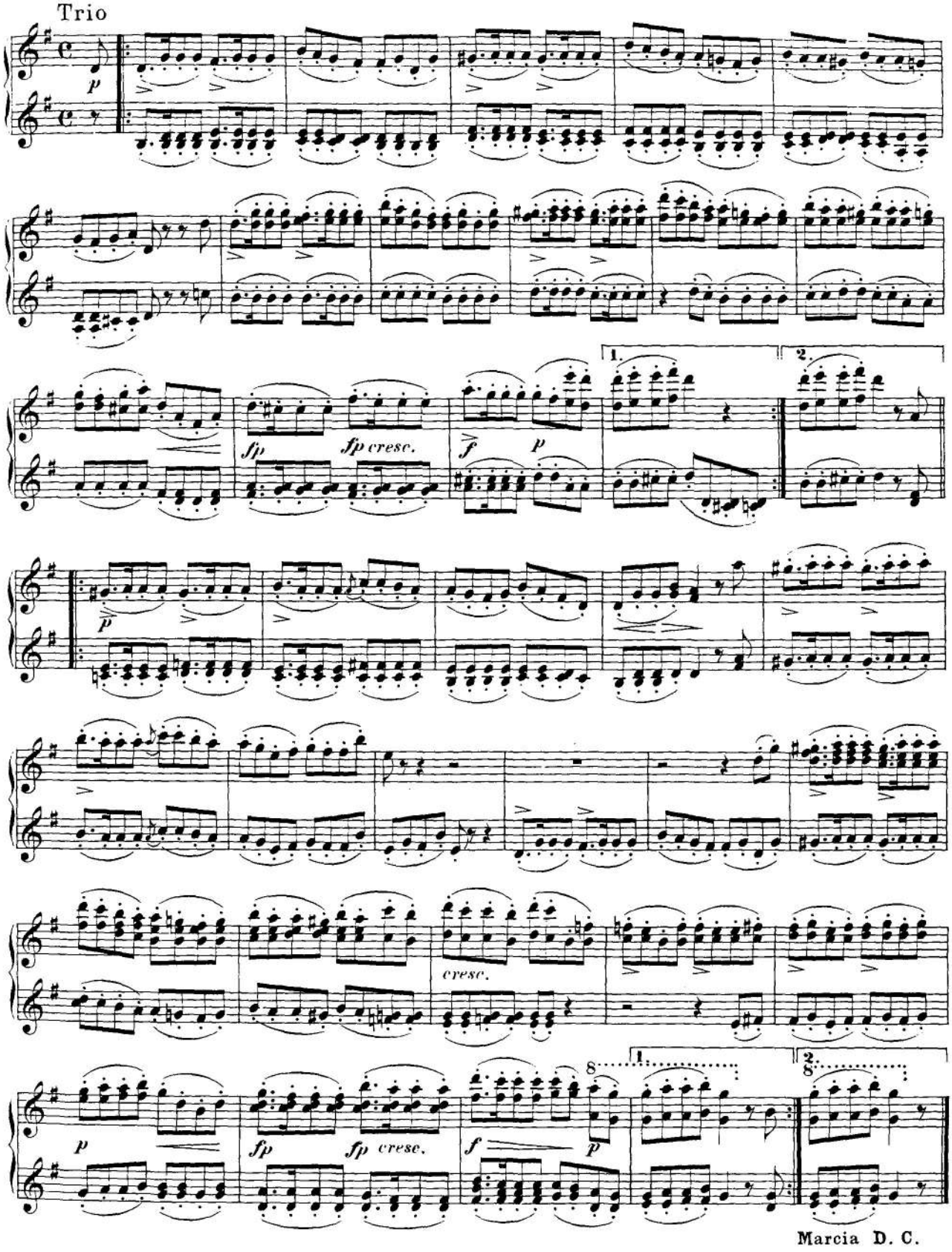


Secondo

Trio
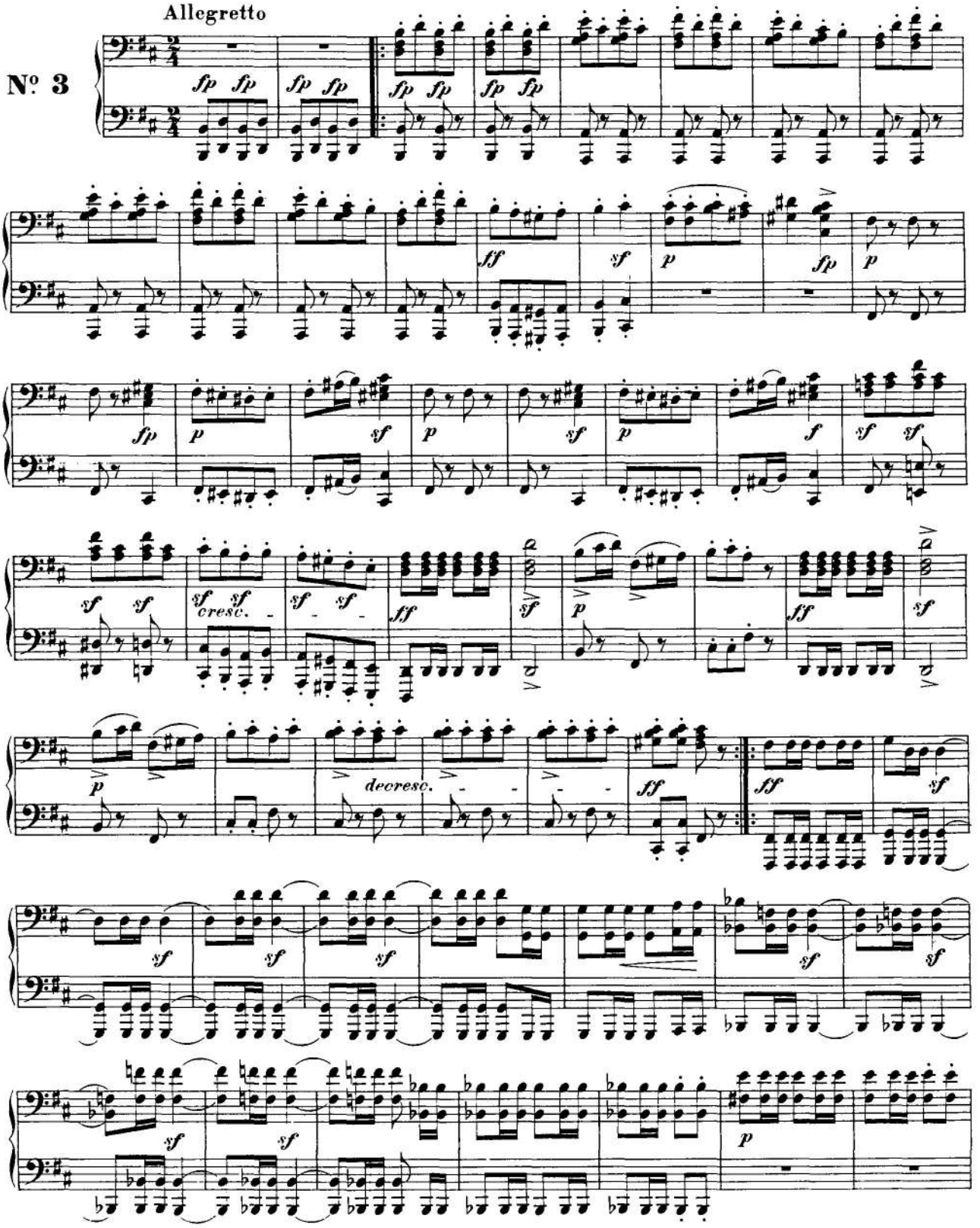


Marcia D. C.
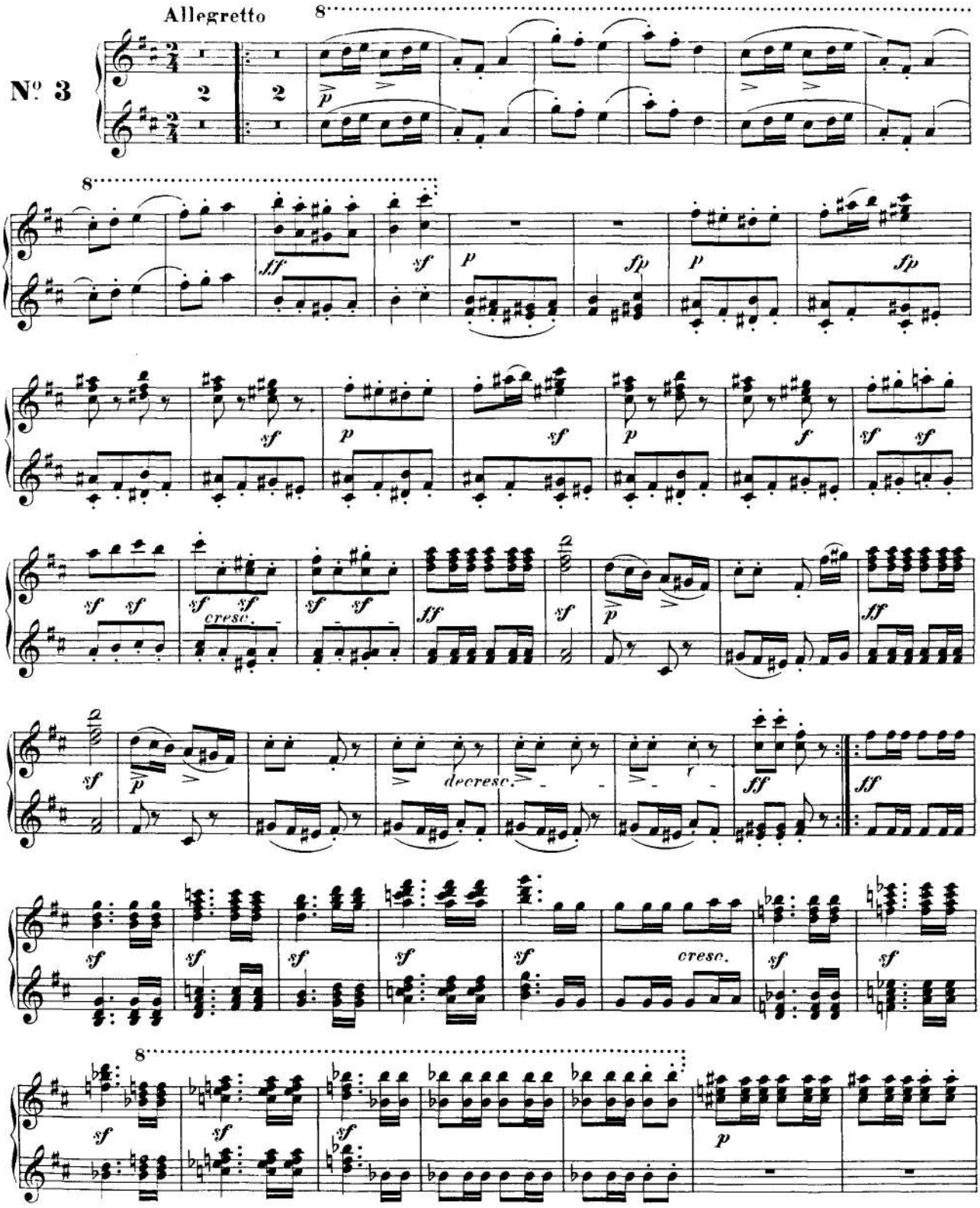
Primo
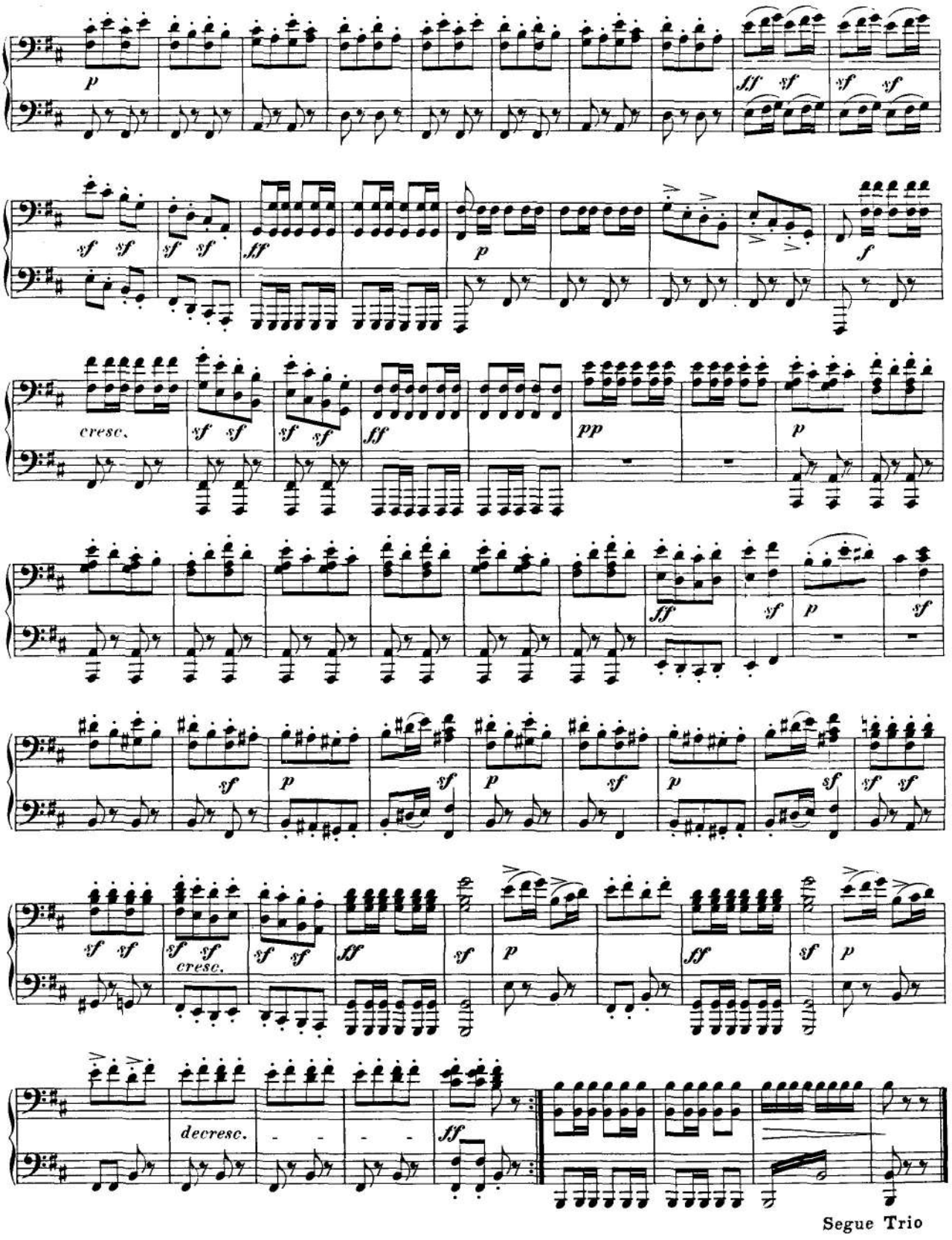


Secondo



Primo
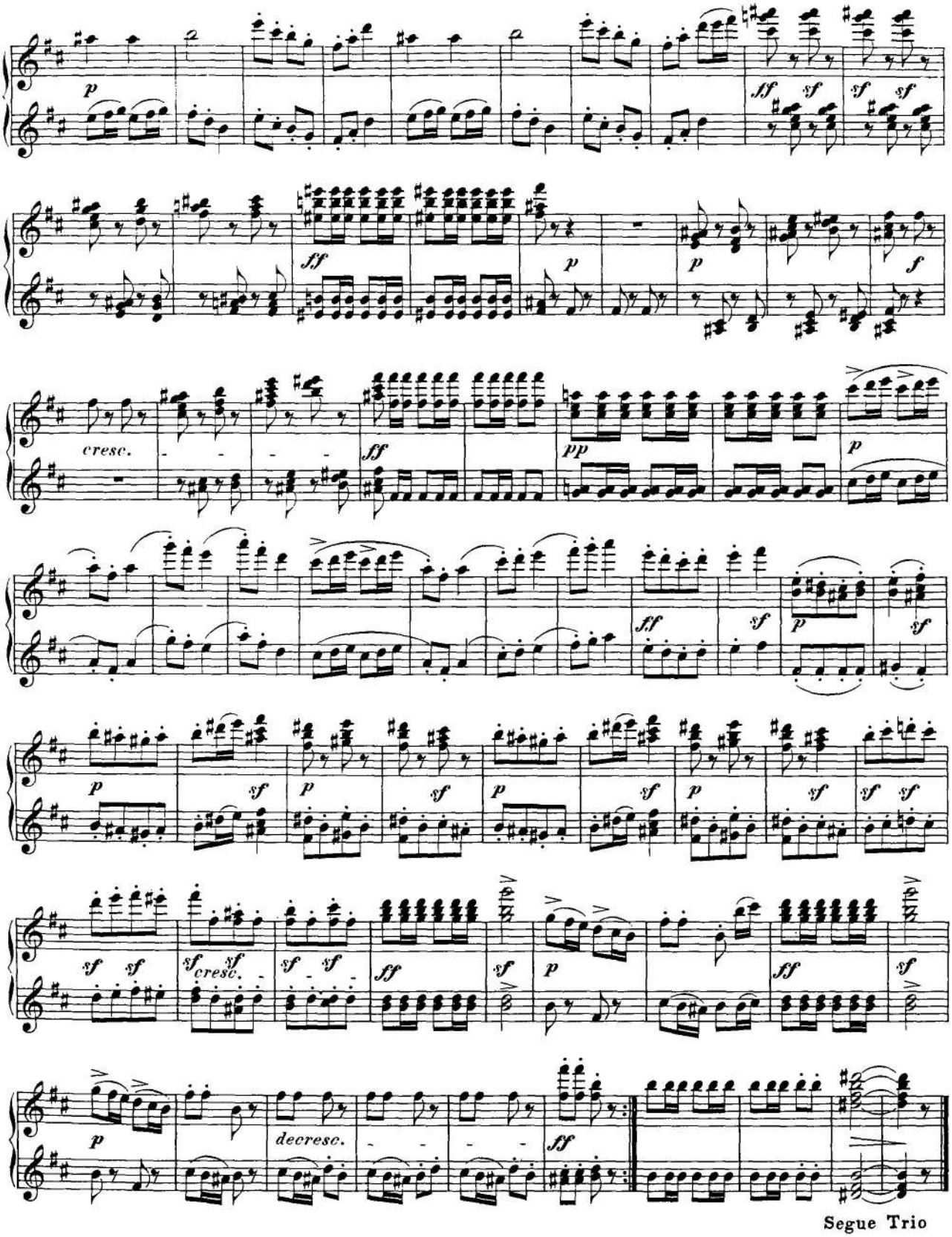


Secondo



Segue Trio
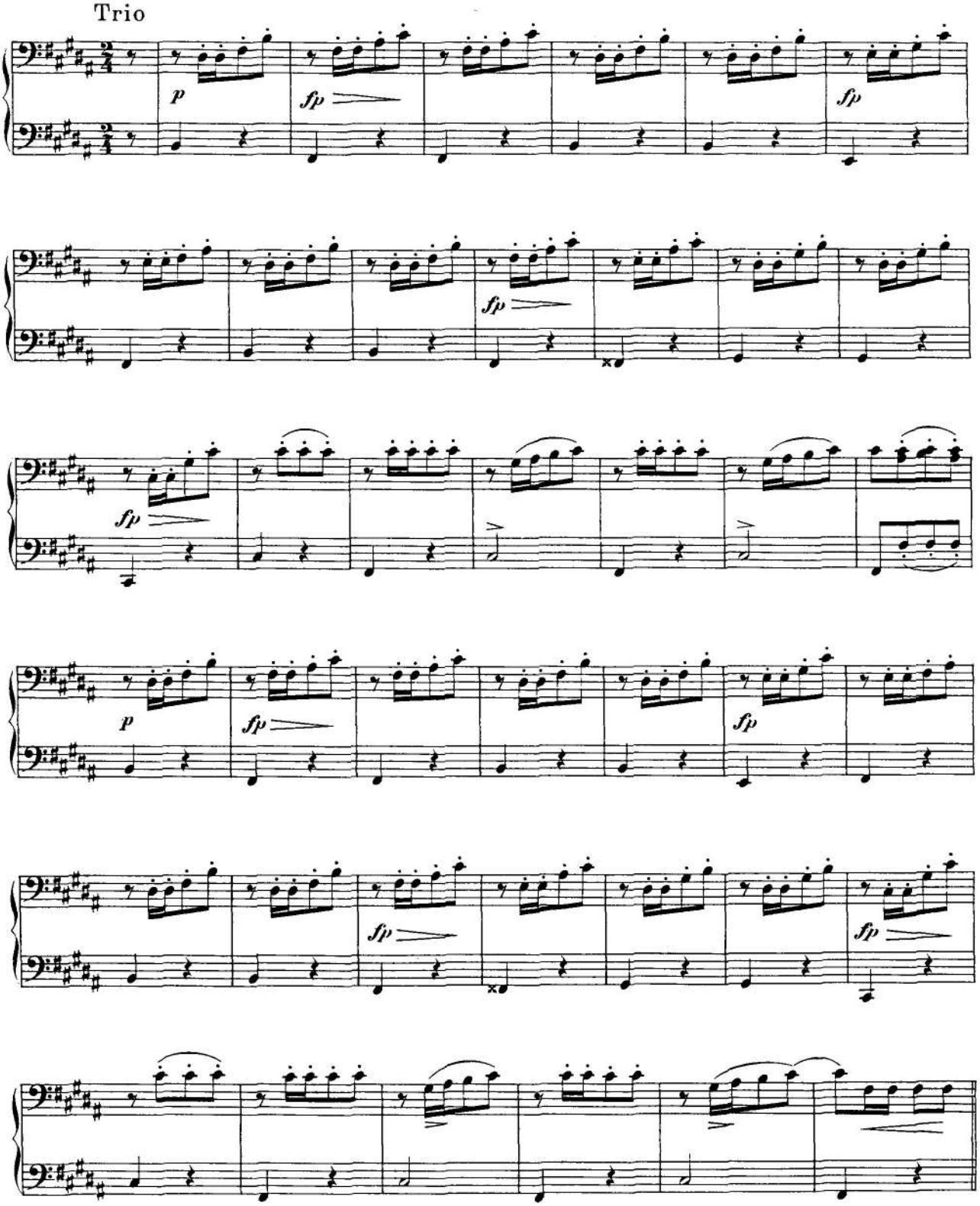
Primo
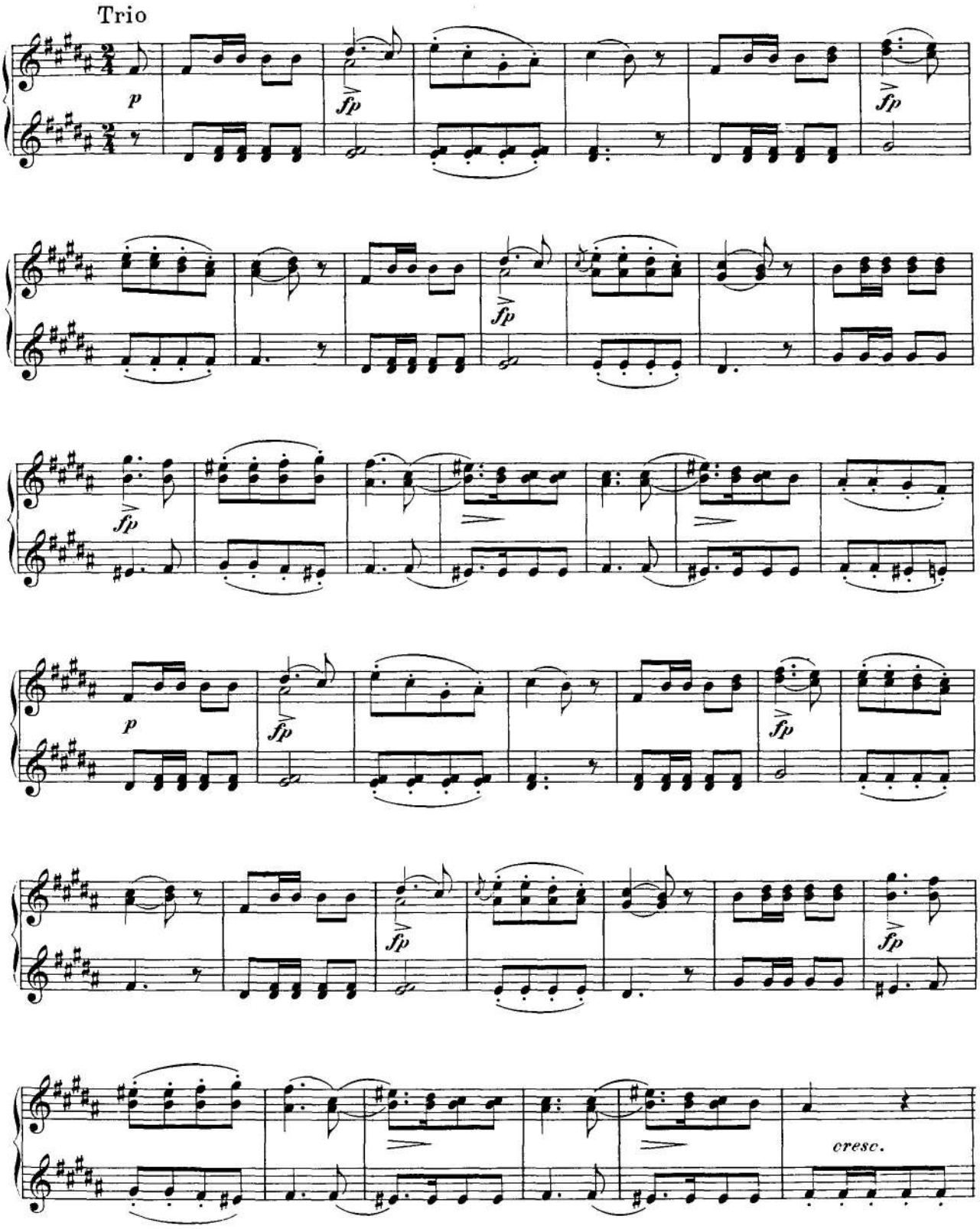


Segue Trio

Secondo
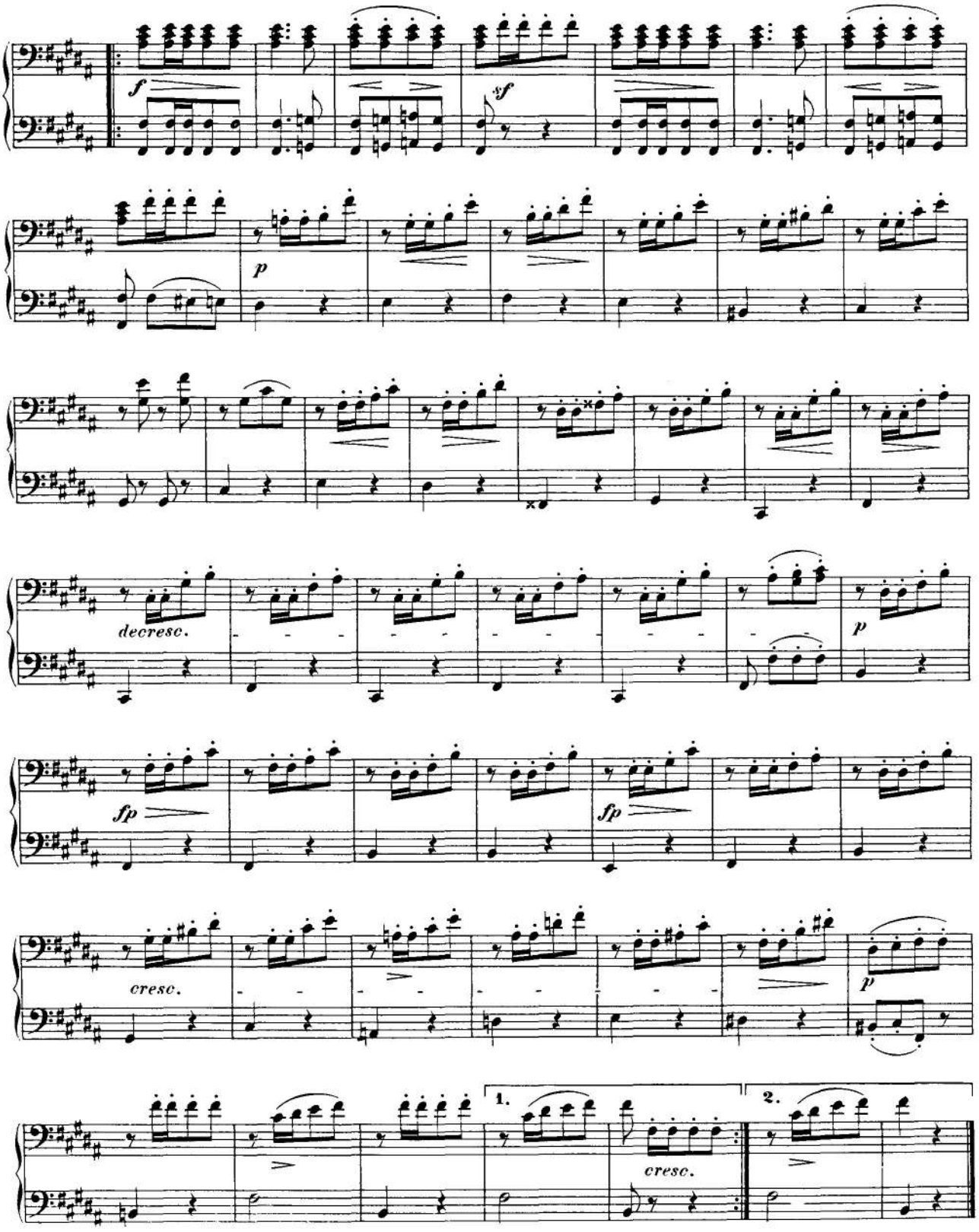
Trio



Primo
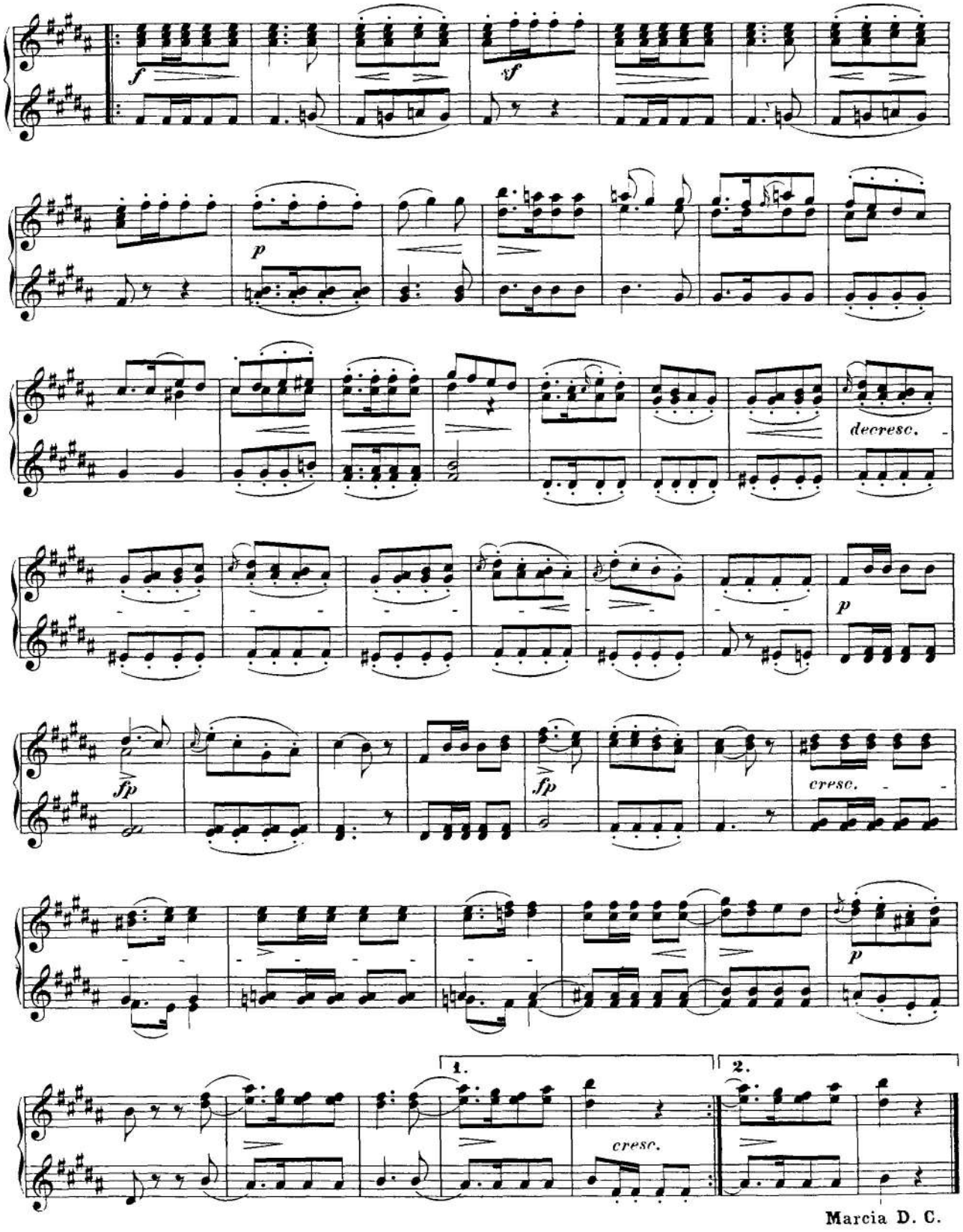


Secondo
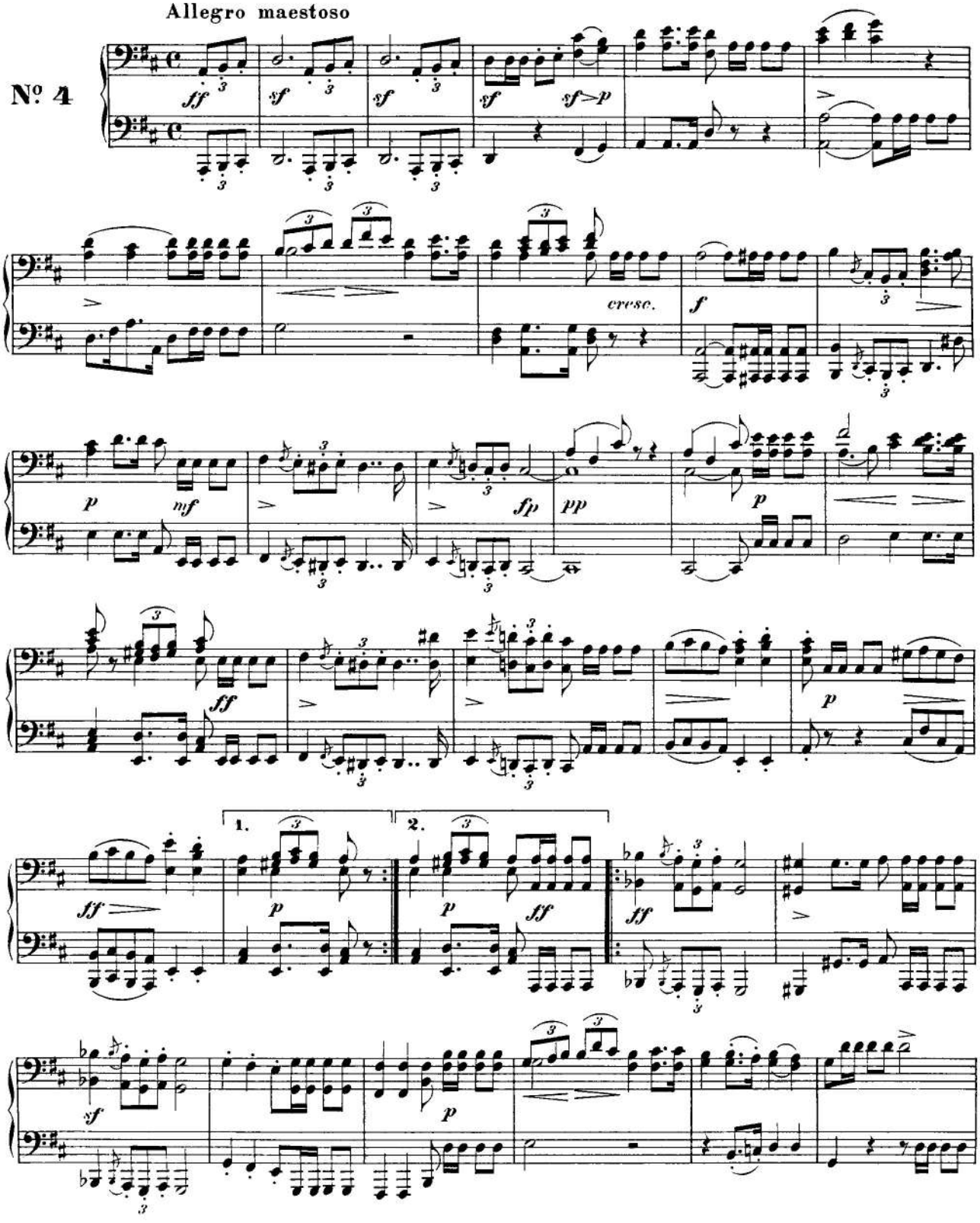


Marcia D. C.

Primo
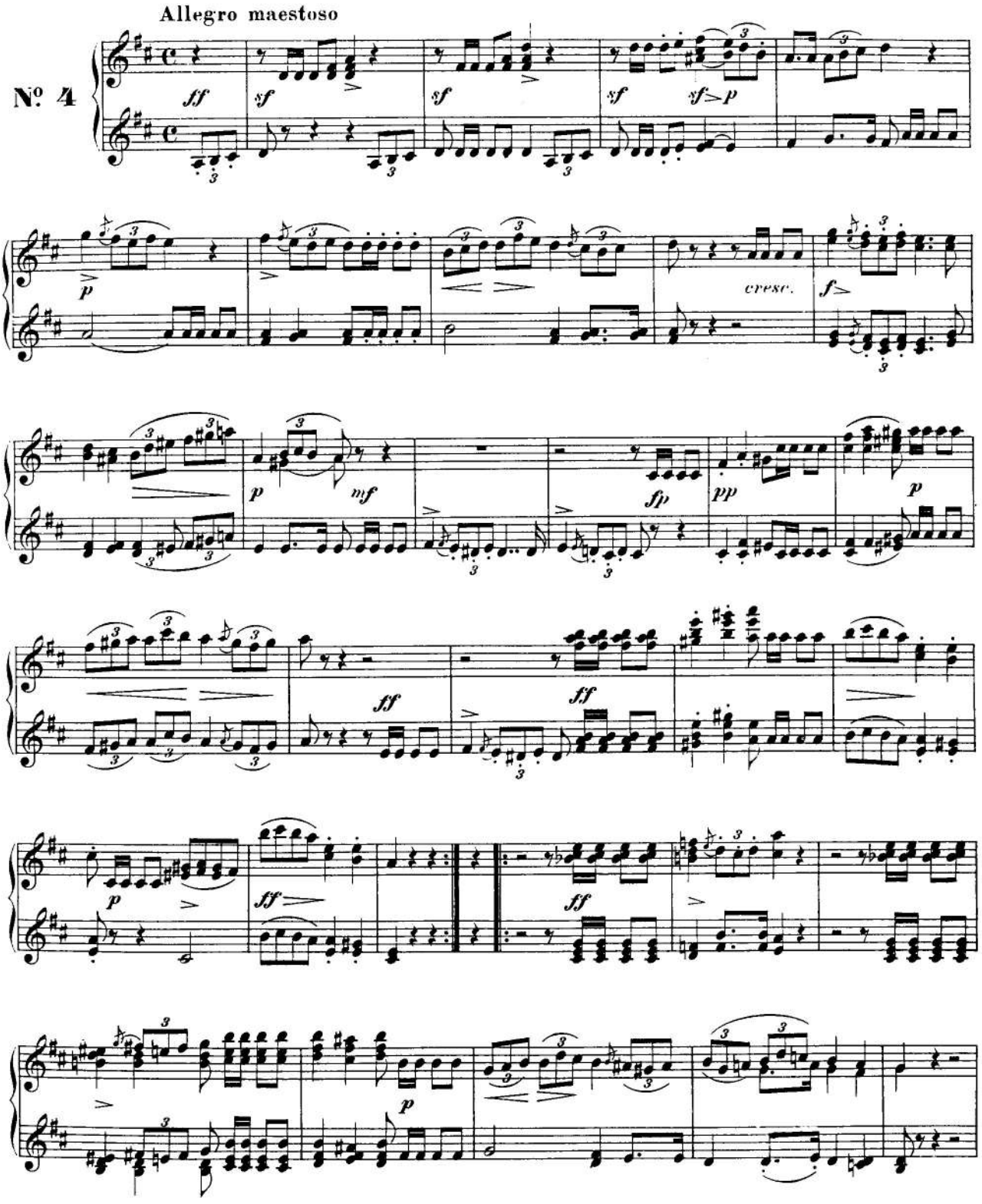


Secondo


Allegro maestoso
Nº 4
ff
sf
sf
sf
sf
sf>p
cresc.
f
p
mf
fp
pp
p
ff
p
1.
2.
p
ff
ff
sf
p
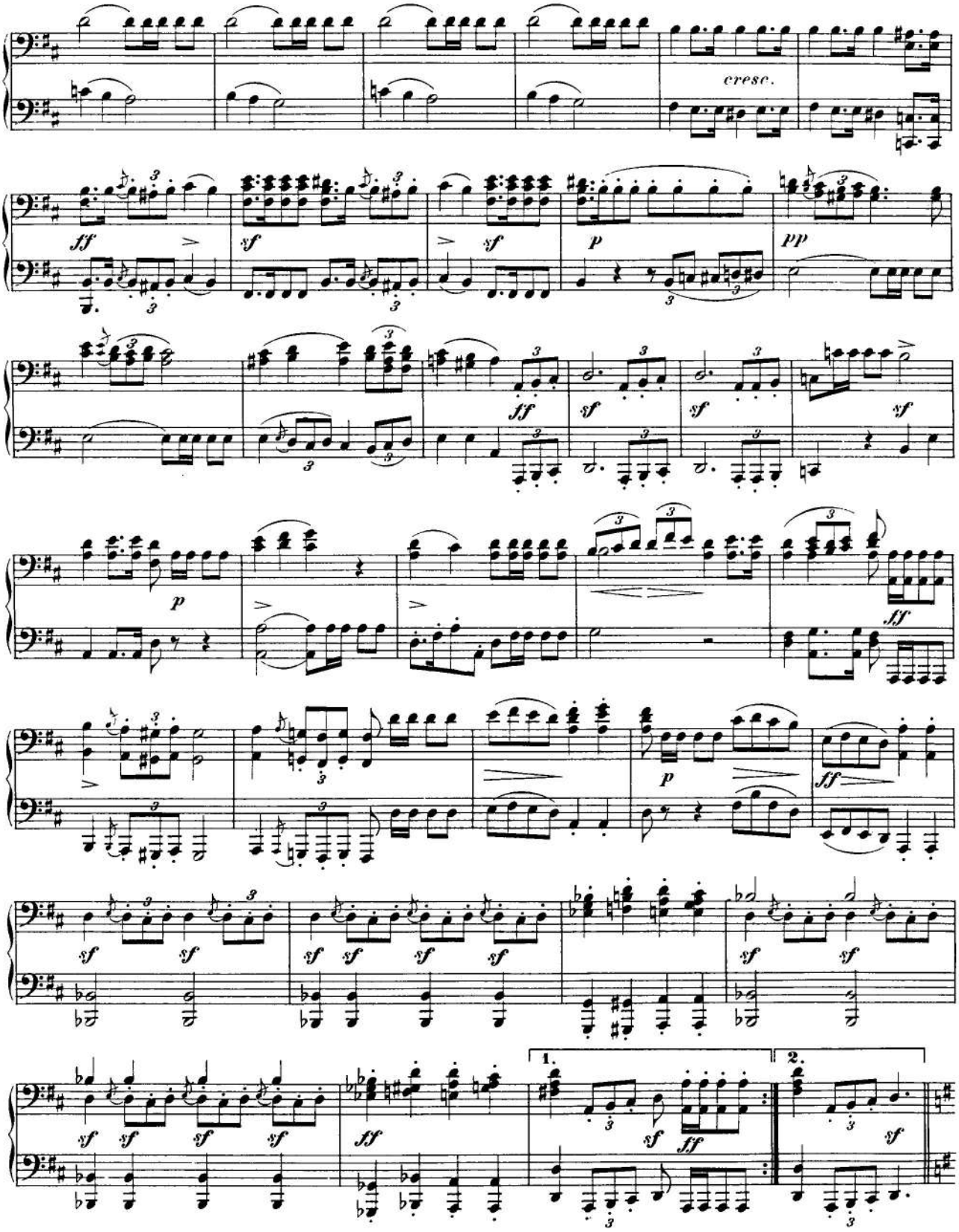
Primo

Allegro maestoso
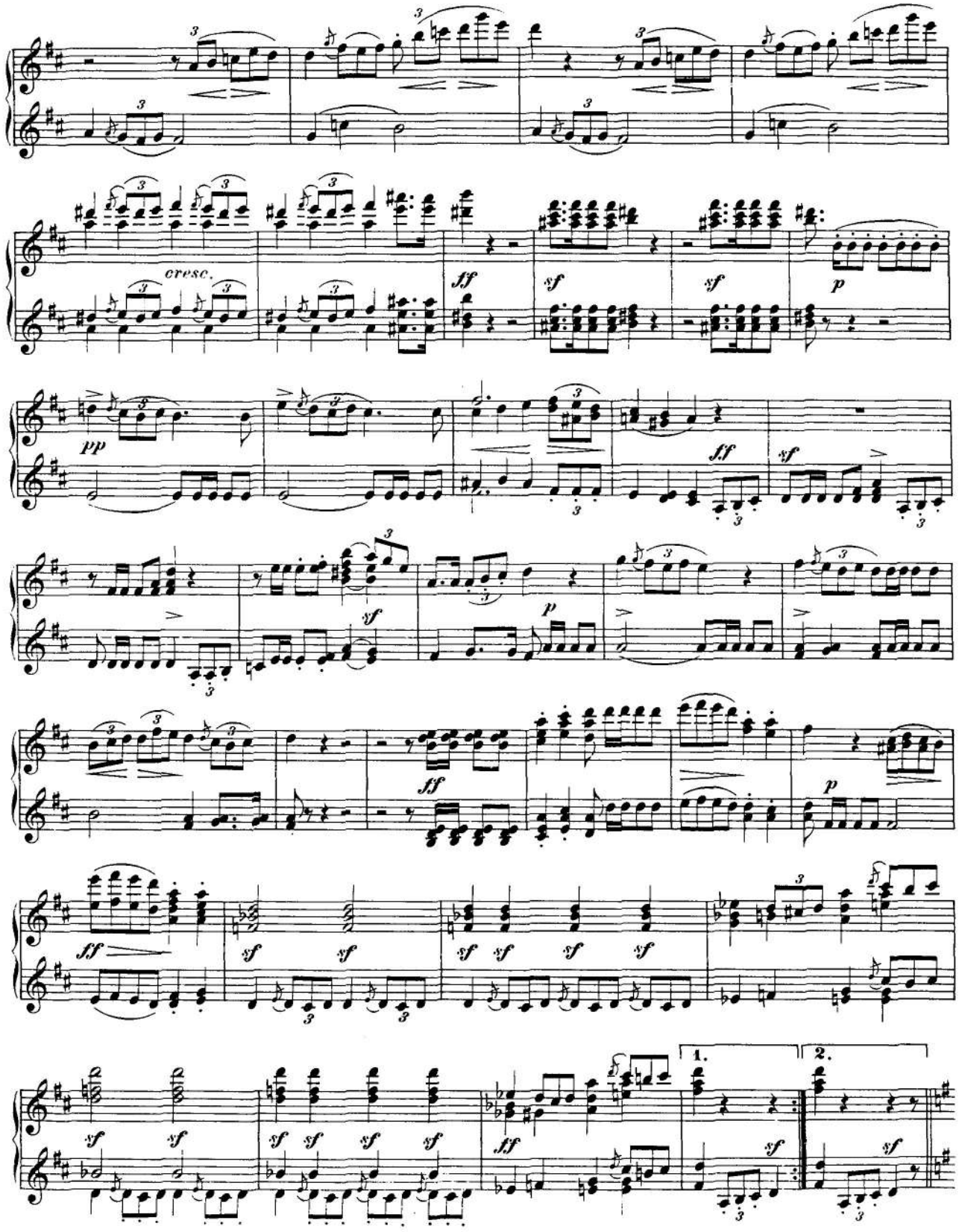
No. 4
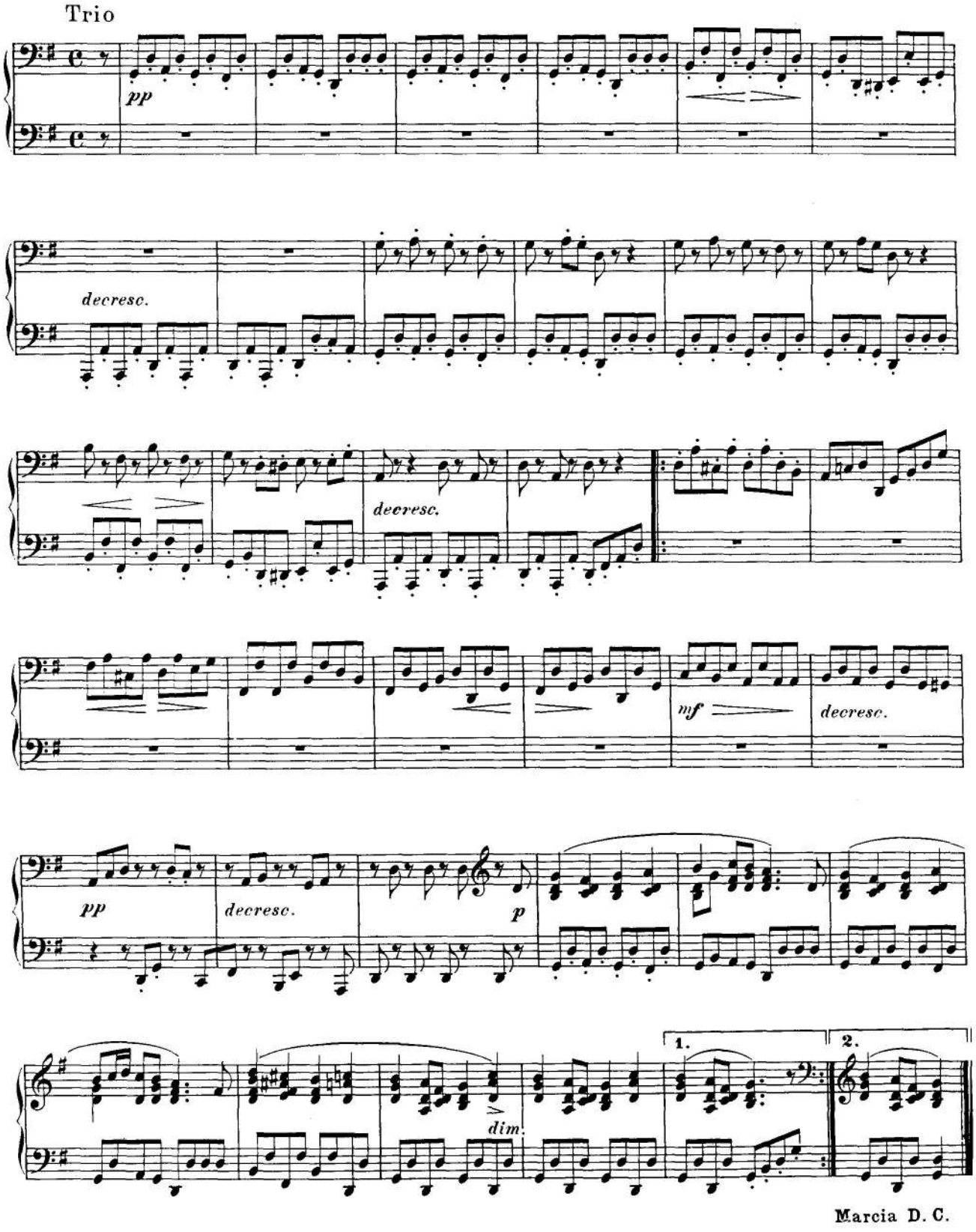


Secondo
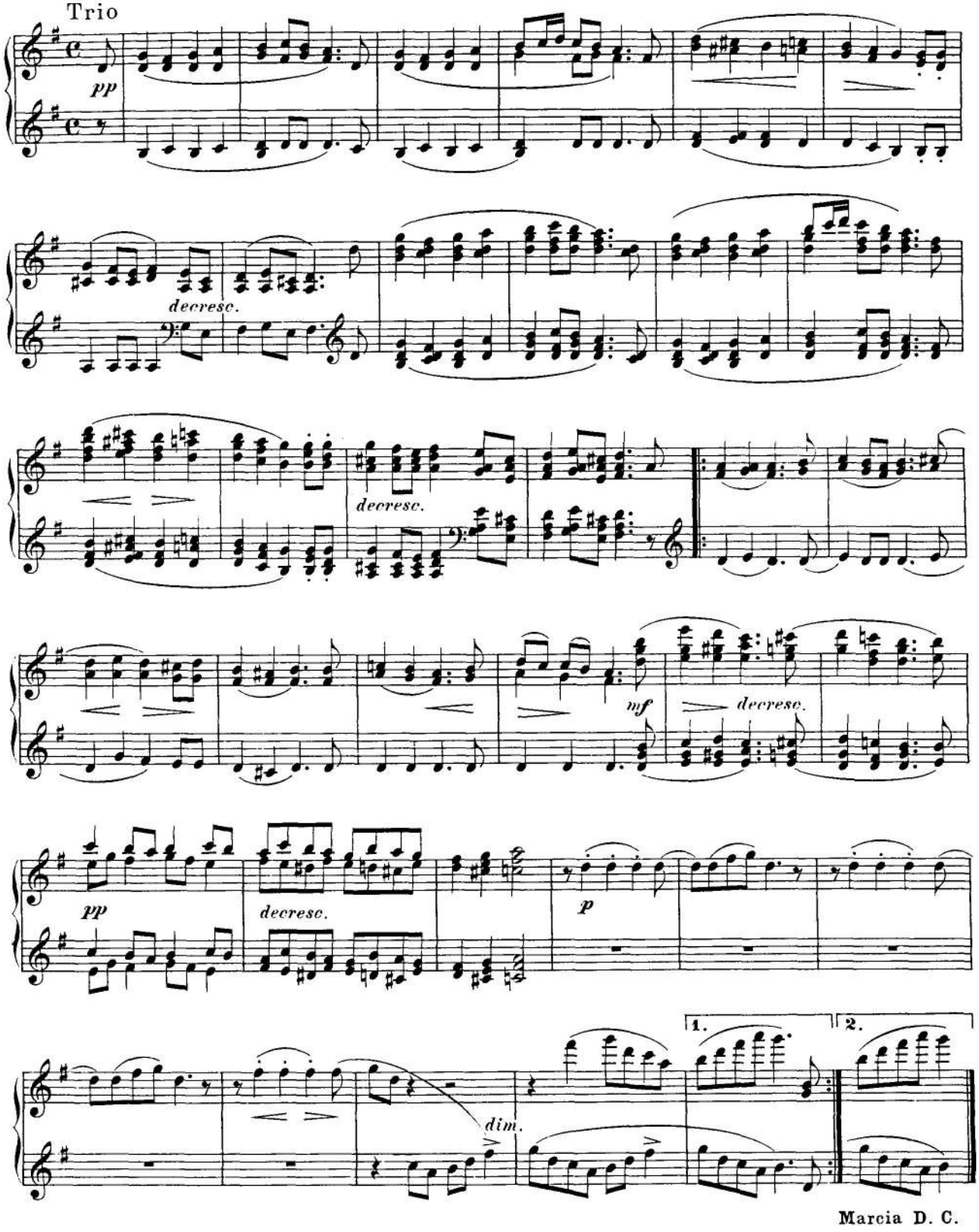


Primo



Secondo


Trio
pp
decresc.
decresc.
mf
decresc.
pp
decresc.
p
dim.
1.
2.
Marcia D. C.
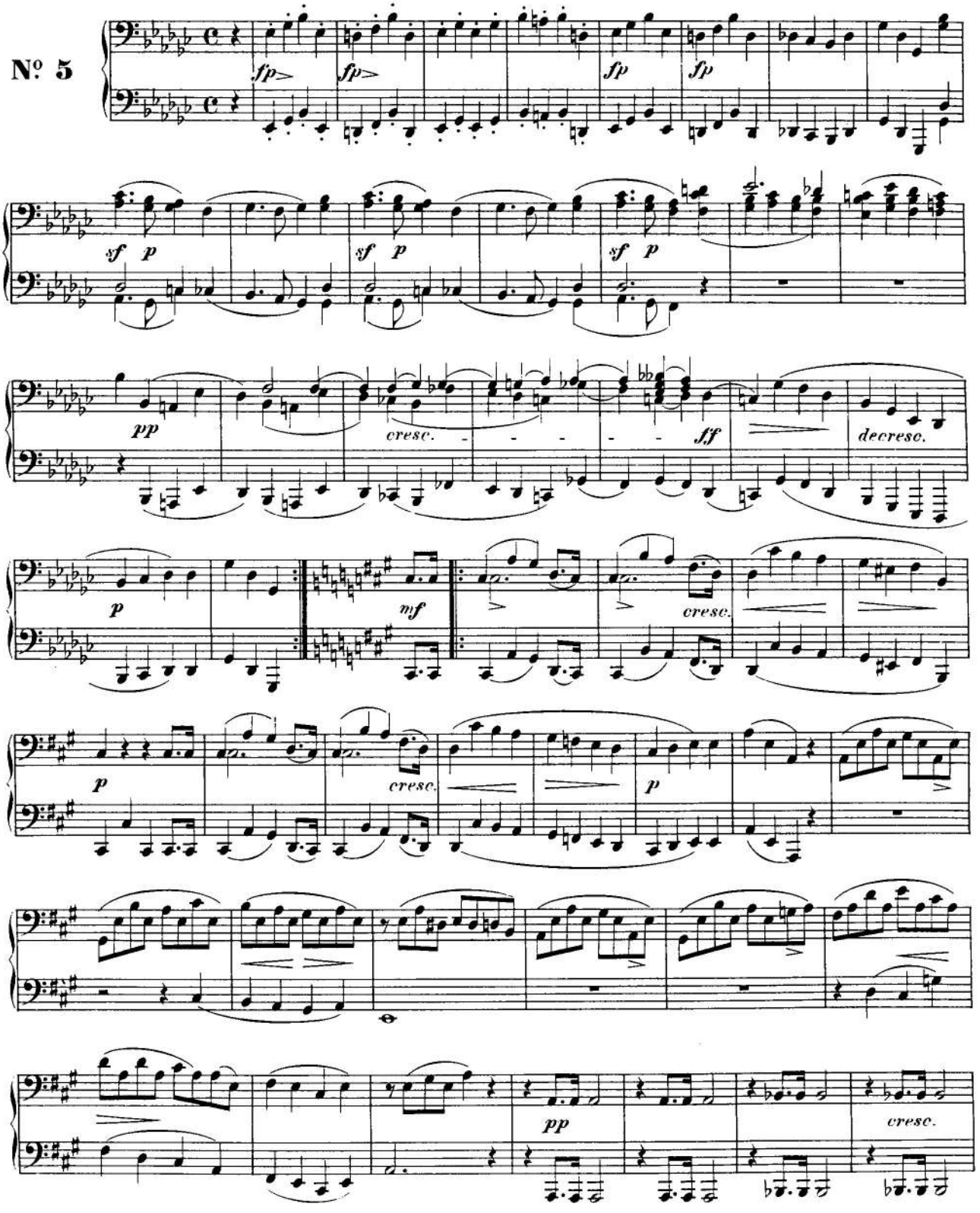
Primo


Trio
pp
decresc.
decresc.
mf
decresc.
pp
decresc.
p
1.
2.
dim.
Marcia D. C.
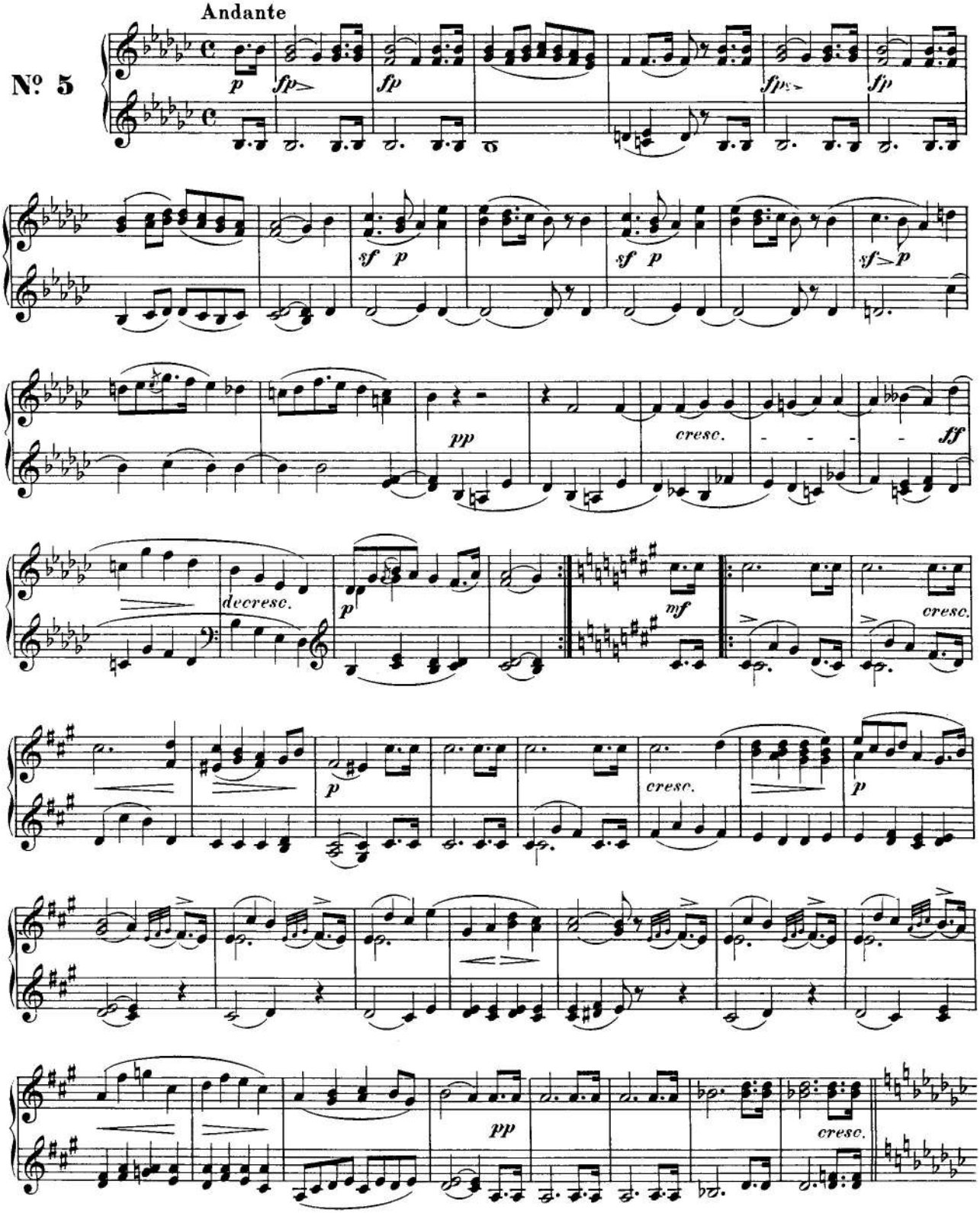
Secondo

Andante
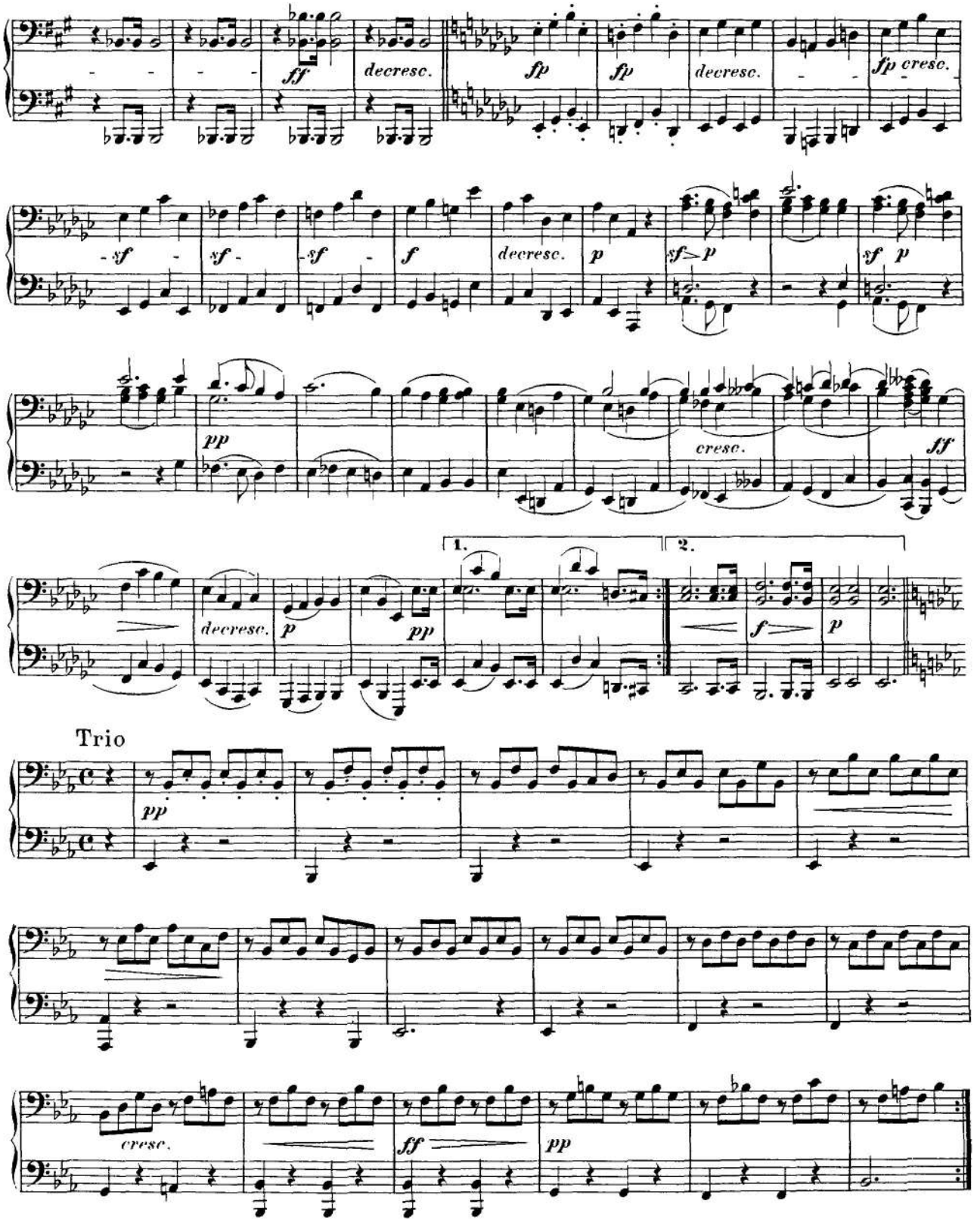
Nº 5
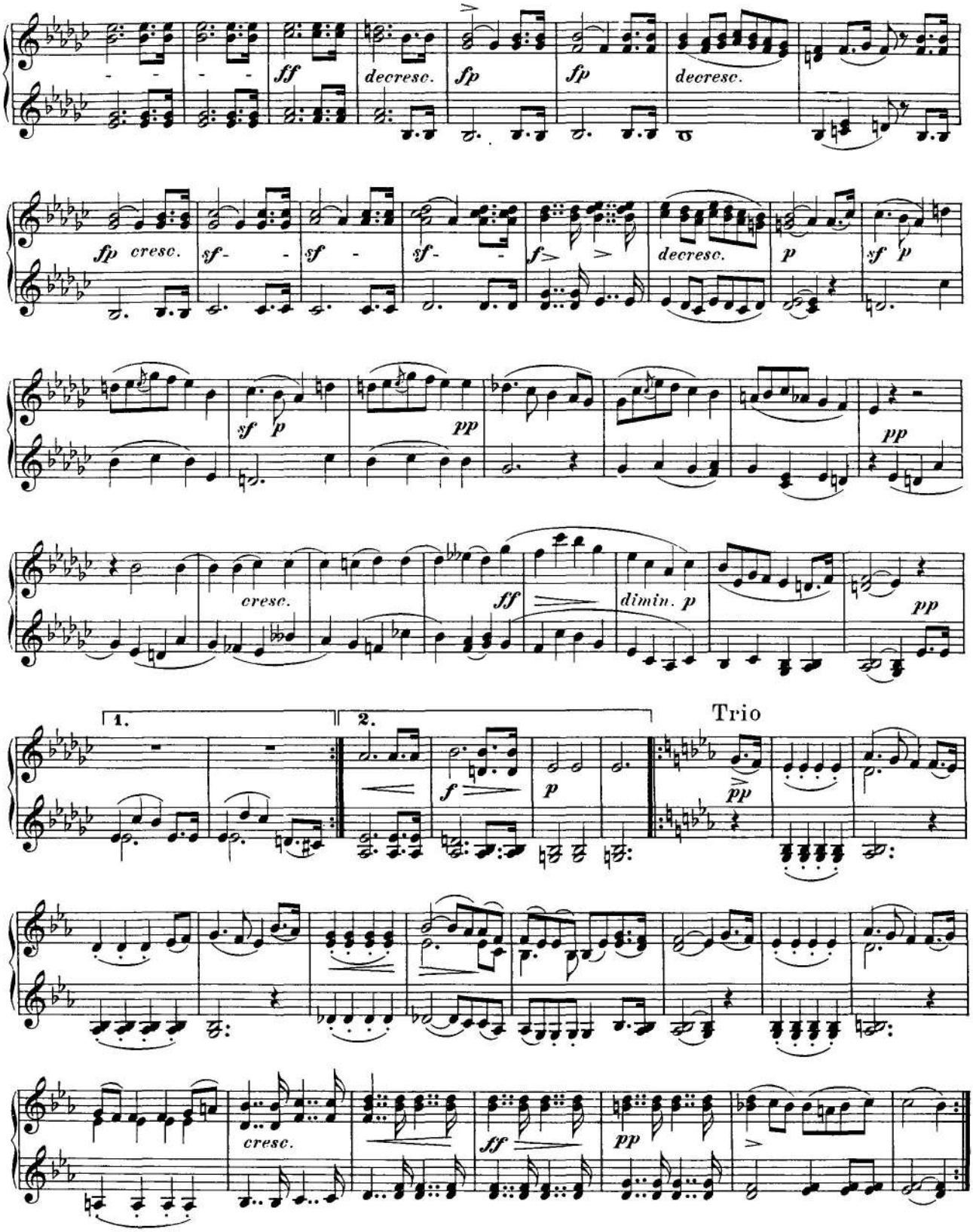


Primo


Andante
Nº 5
p
fp
fp
fp
fp
sf p
sf p
sf p
pp
cresc.
ff
decresc.
p
mf
cresc.
cresc.
p
p
pp
cresc.
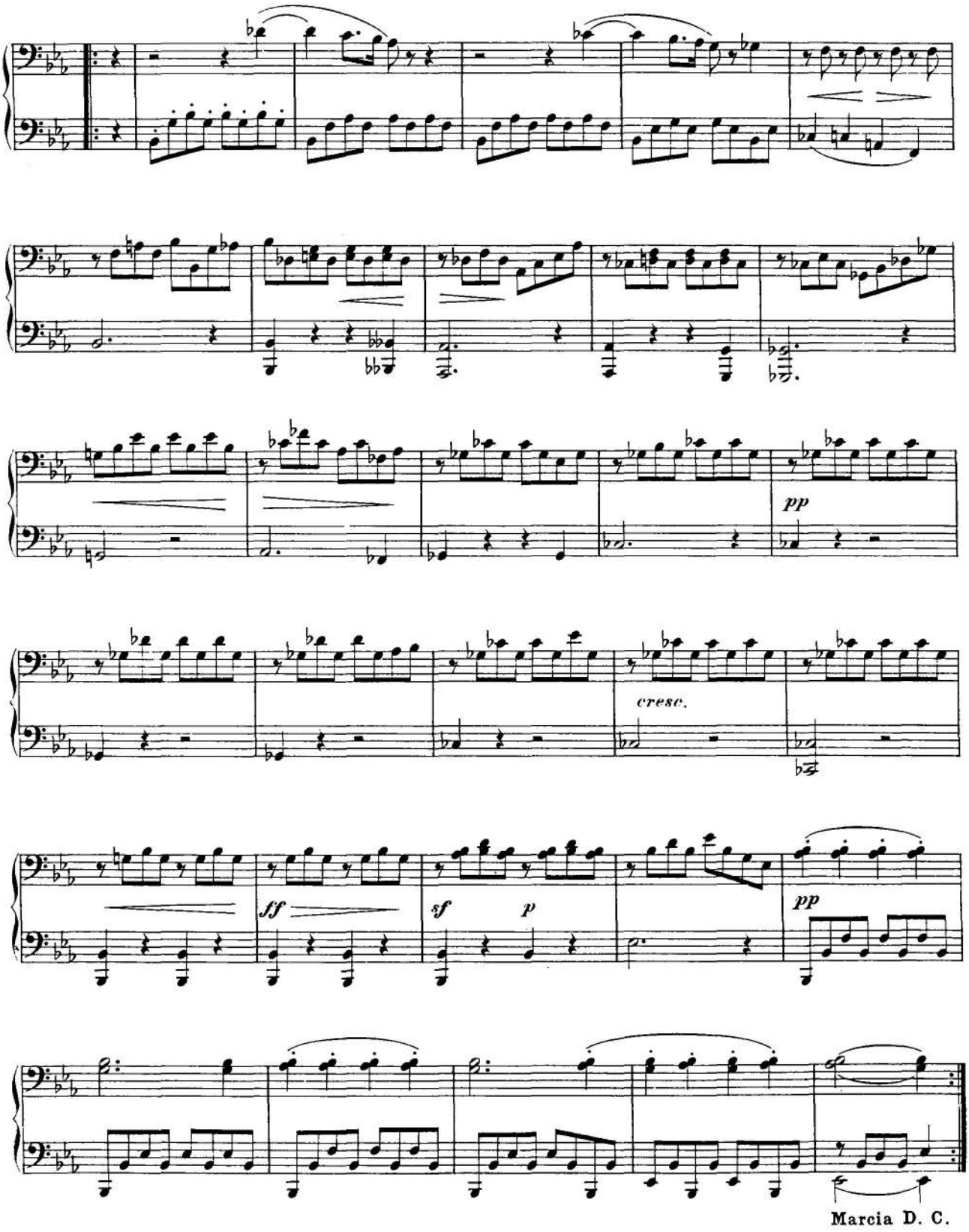
Secondo


ff
decresc.
fp
fp
decresc.
fp cresc.
sf
sf
sf
f
decresc.
p
sf>p
sf p
pp
cresc.
ff
1.
2.
decresc.
p
pp
f
p
Trio
pp
cresc.
ff
pp
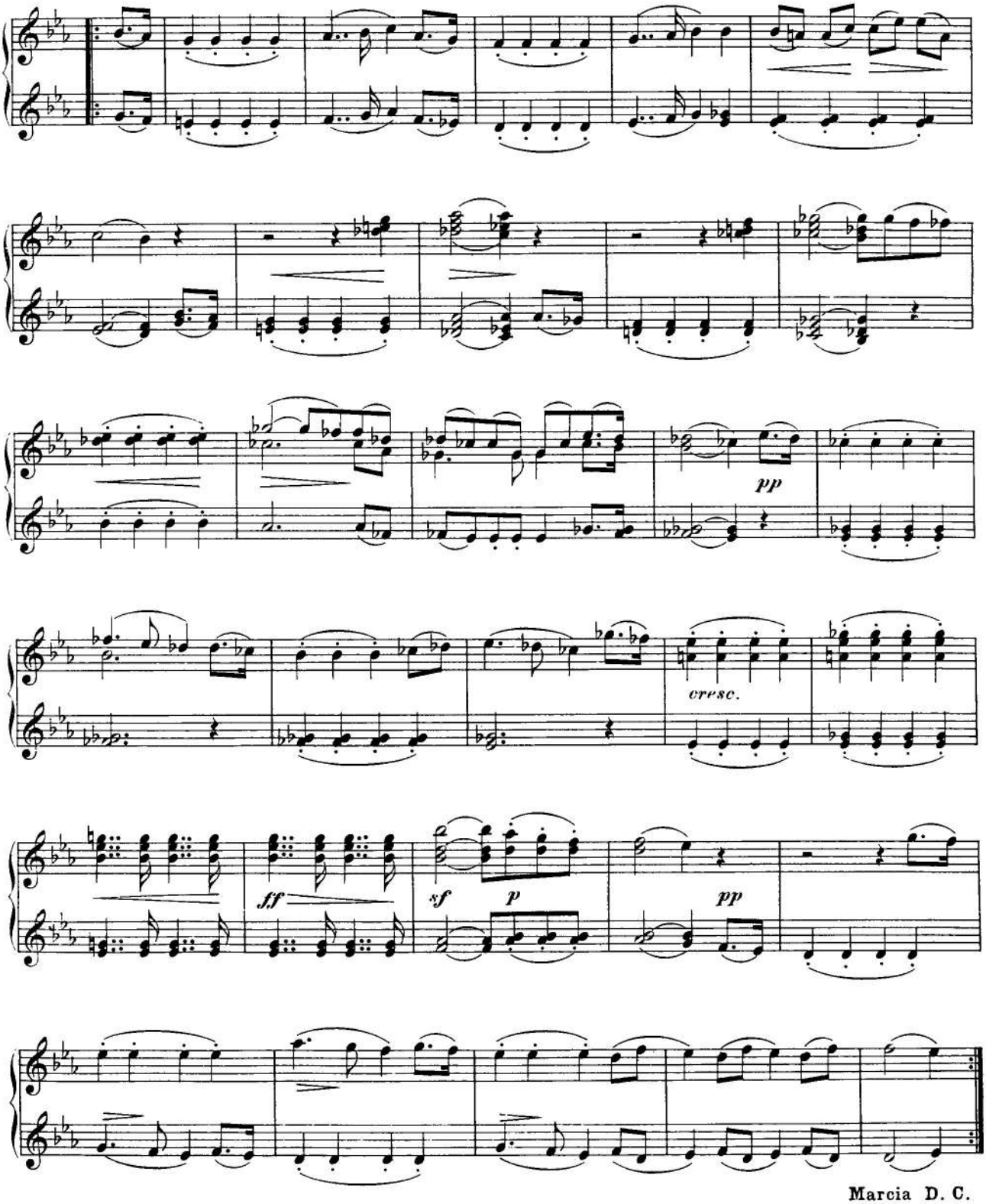
Primo


ff
decresc.
fp
fp
decresc.
fp cresc.
sf
sf
sf
f
decresc.
p
sf p
sf p
pp
pp
cresc.
ff
dimin. p
pp
1.
2.
Trio
f
p
pp
cresc.
ff
pp

Secondo
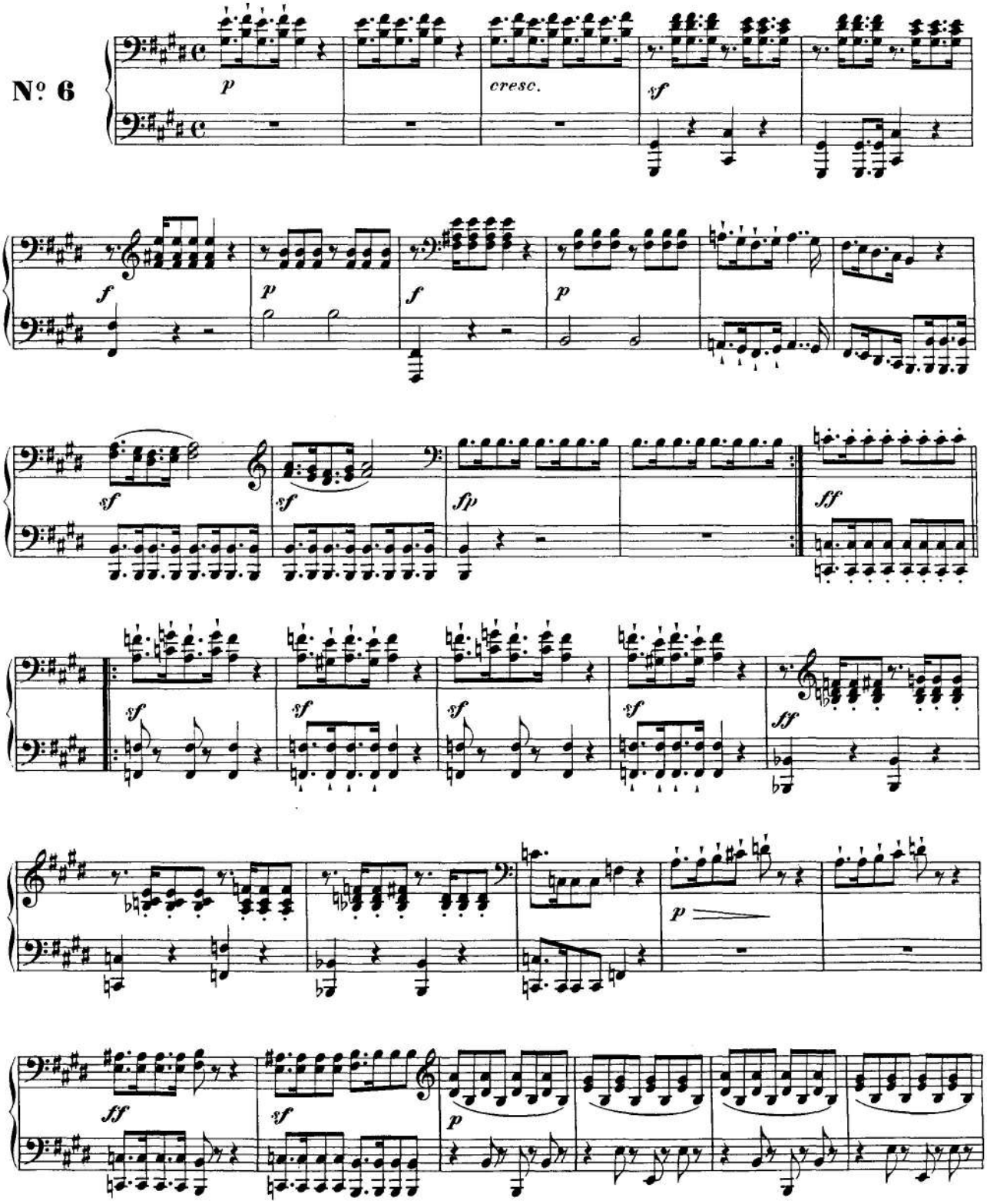


Primo
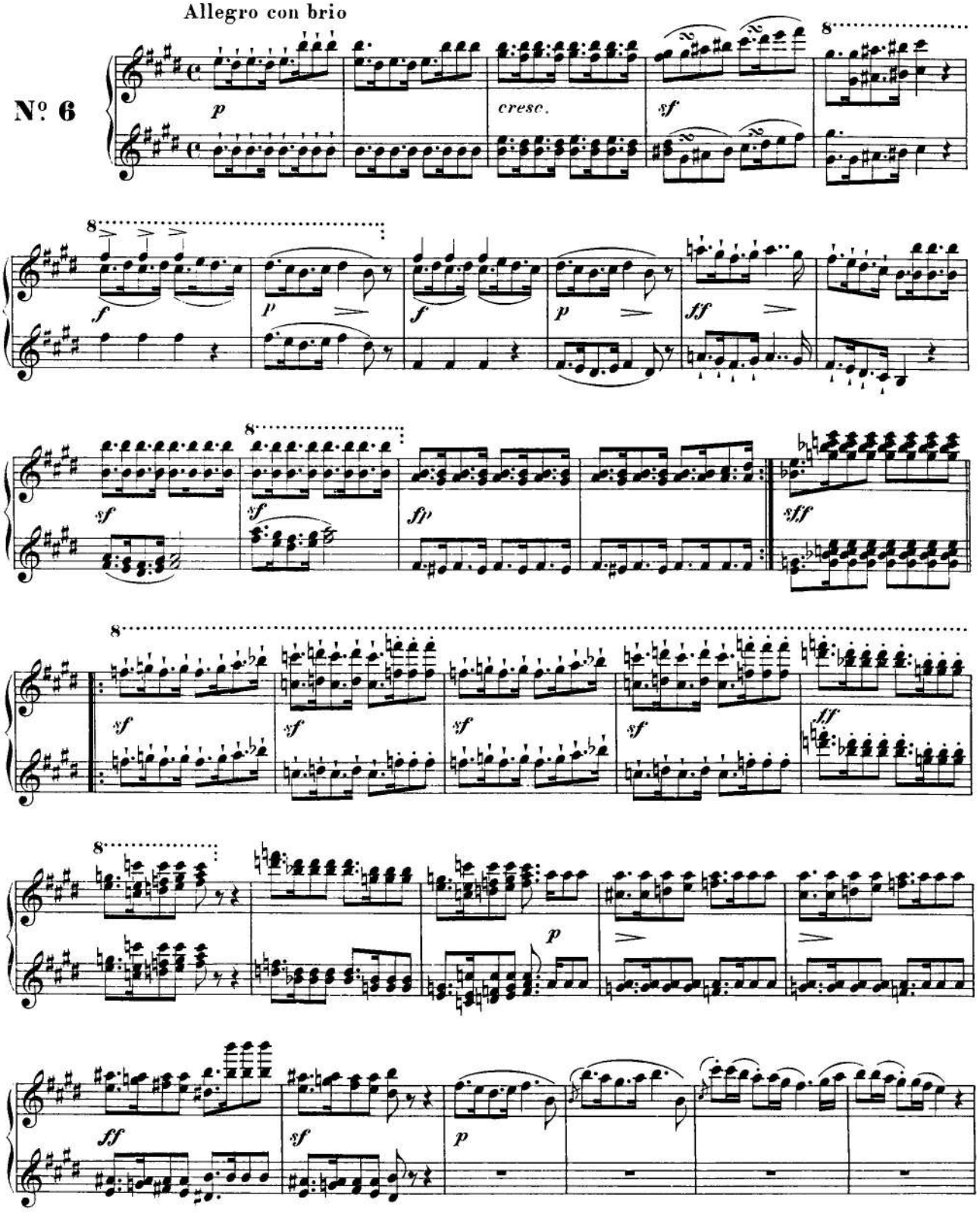


Secondo

Allegro con brio
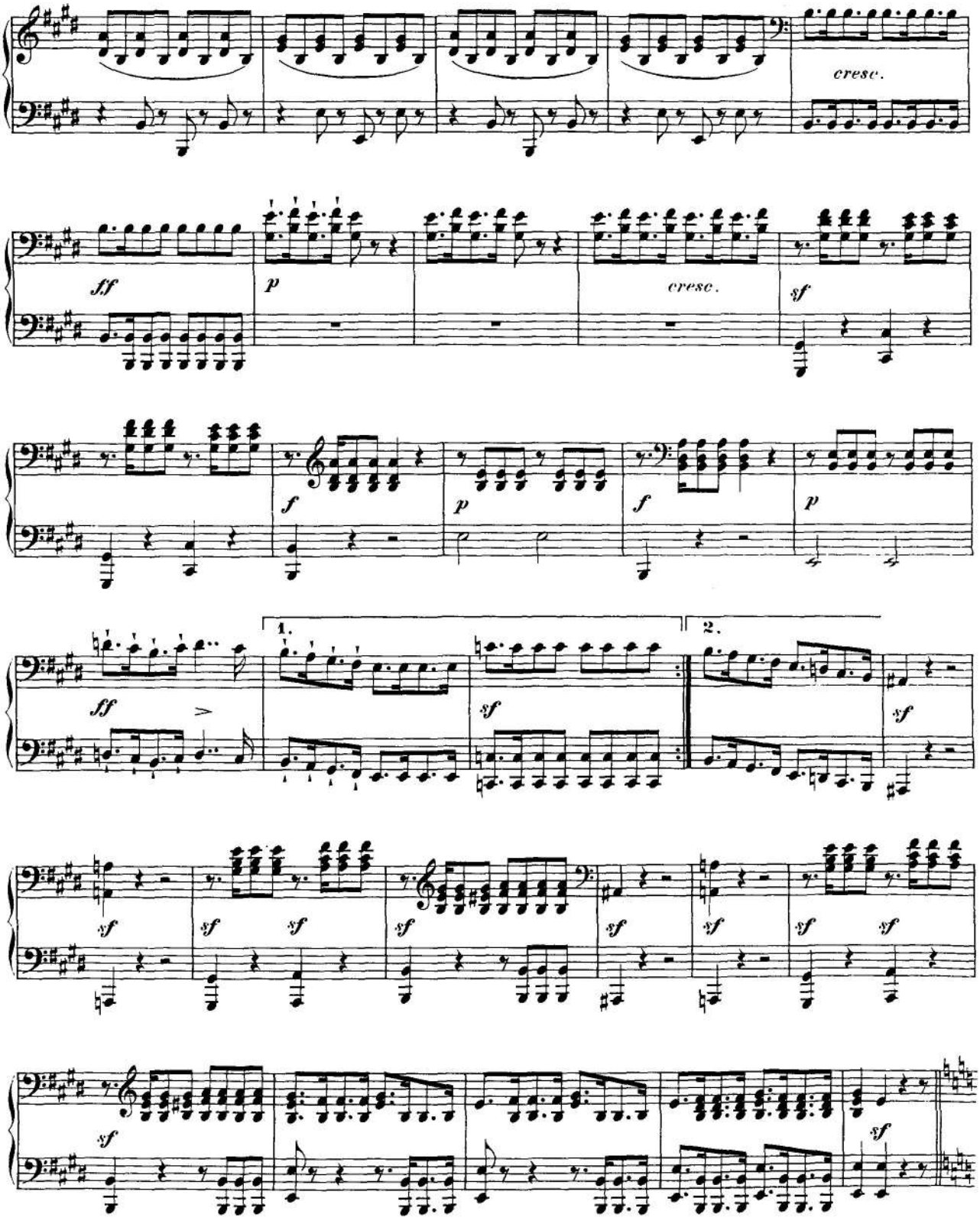


Primo
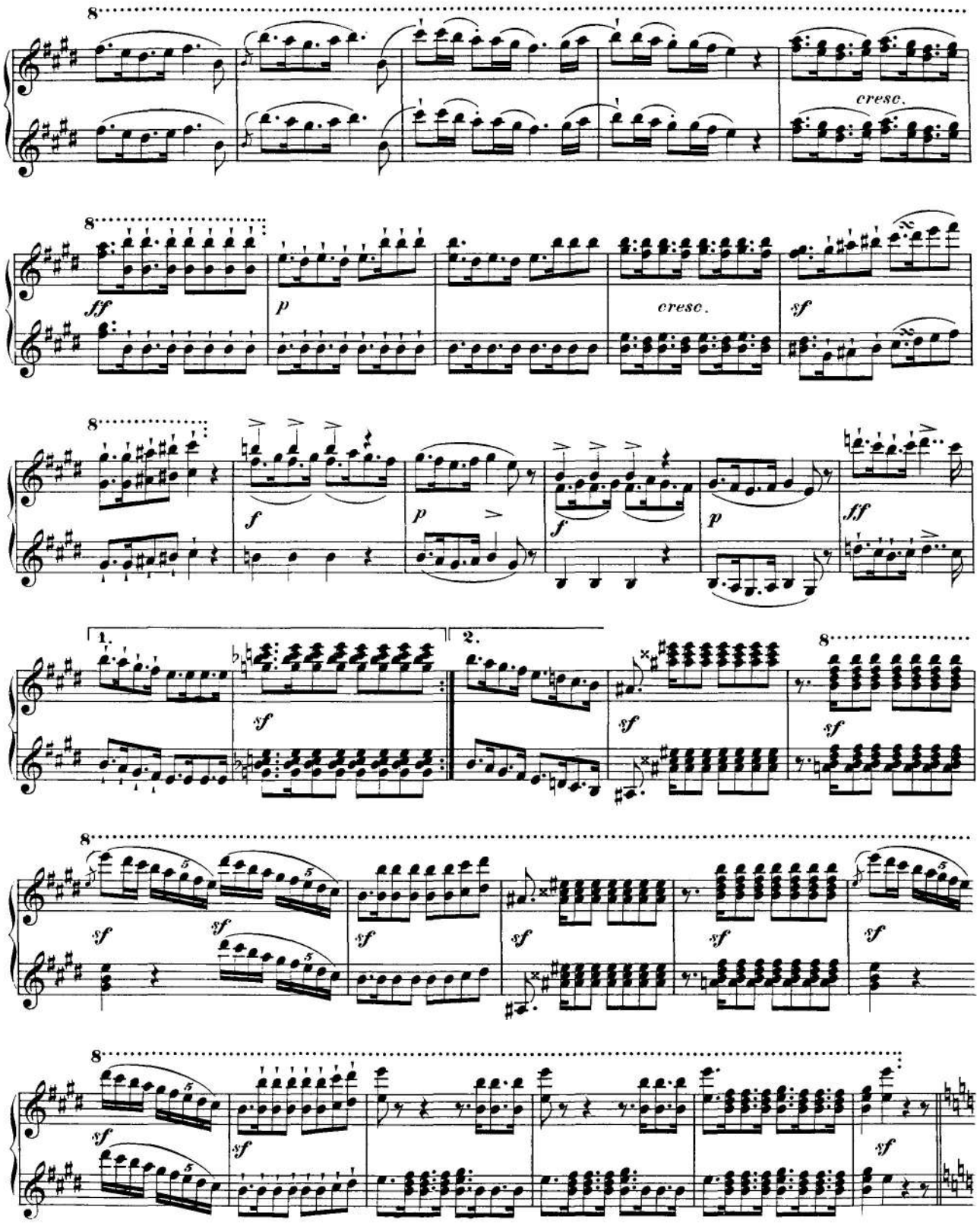
Allegro con brio



Secondo
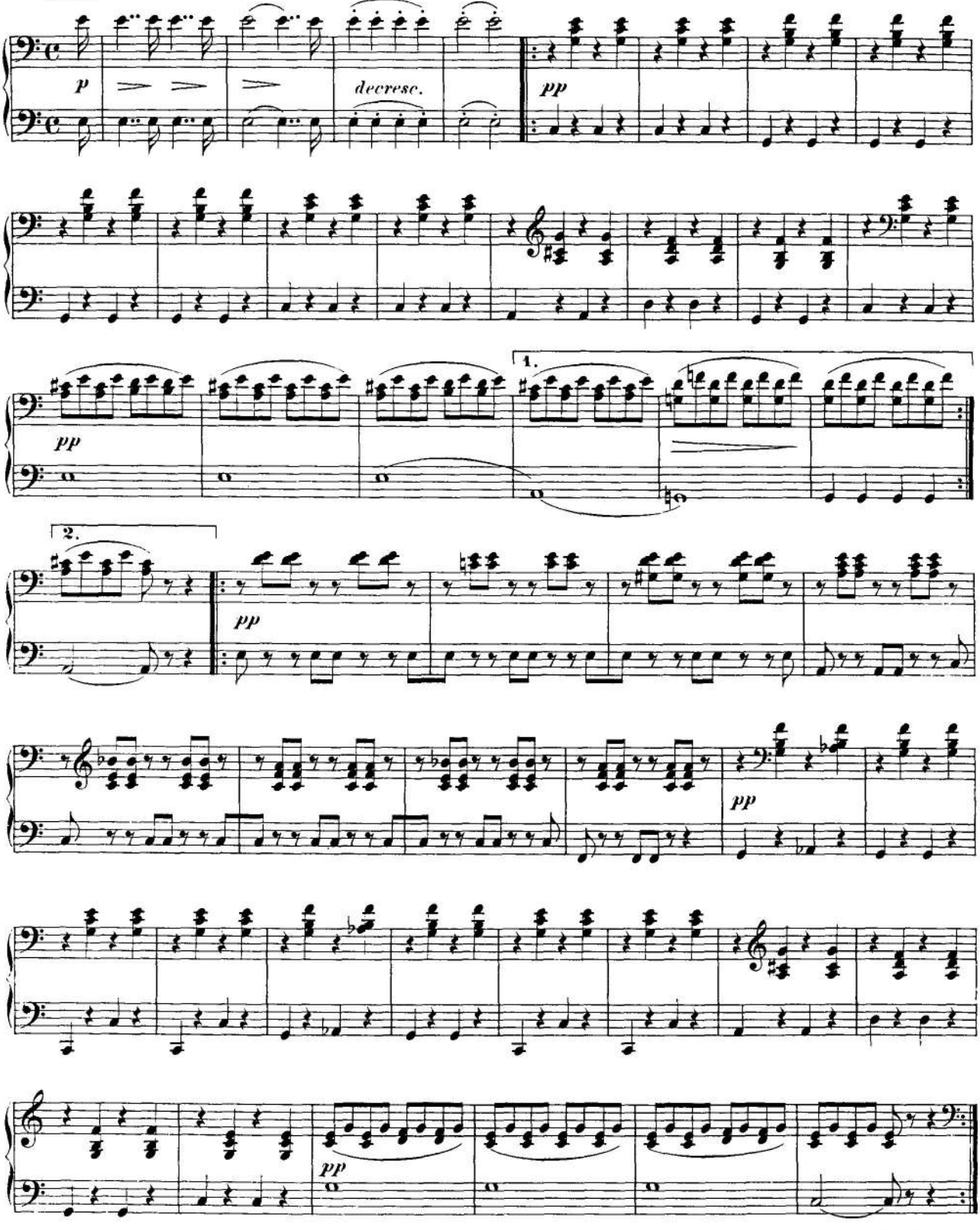

cresc.
ff
p
cresc.
sf
f
p
f
p
ff
1.
2.
sf
sf
sf
sf
sf
sf
sf
sf
sf
sf
sf
sf
sf
sf
sf

Primo
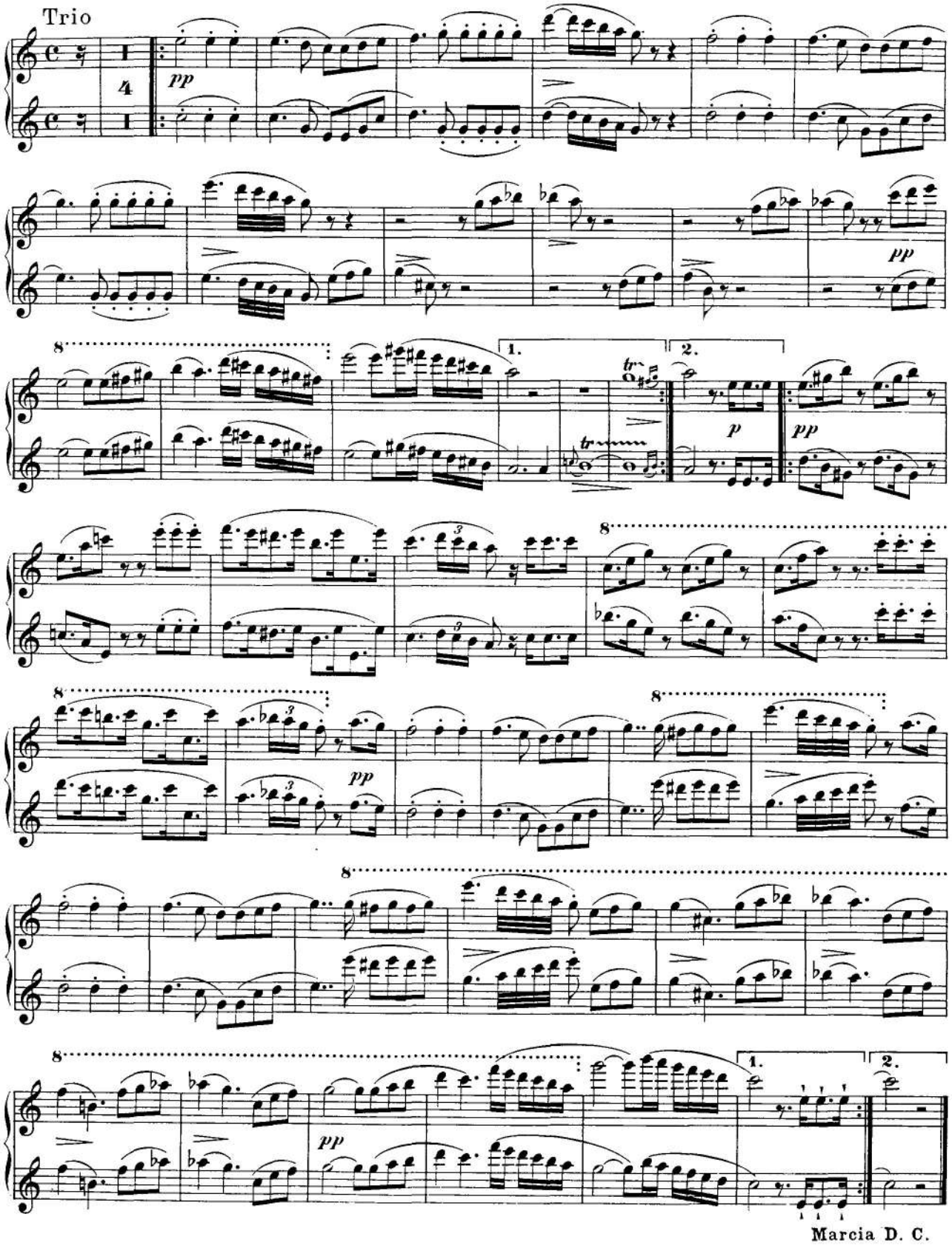


Secondo

Trio



Marcia D. C.
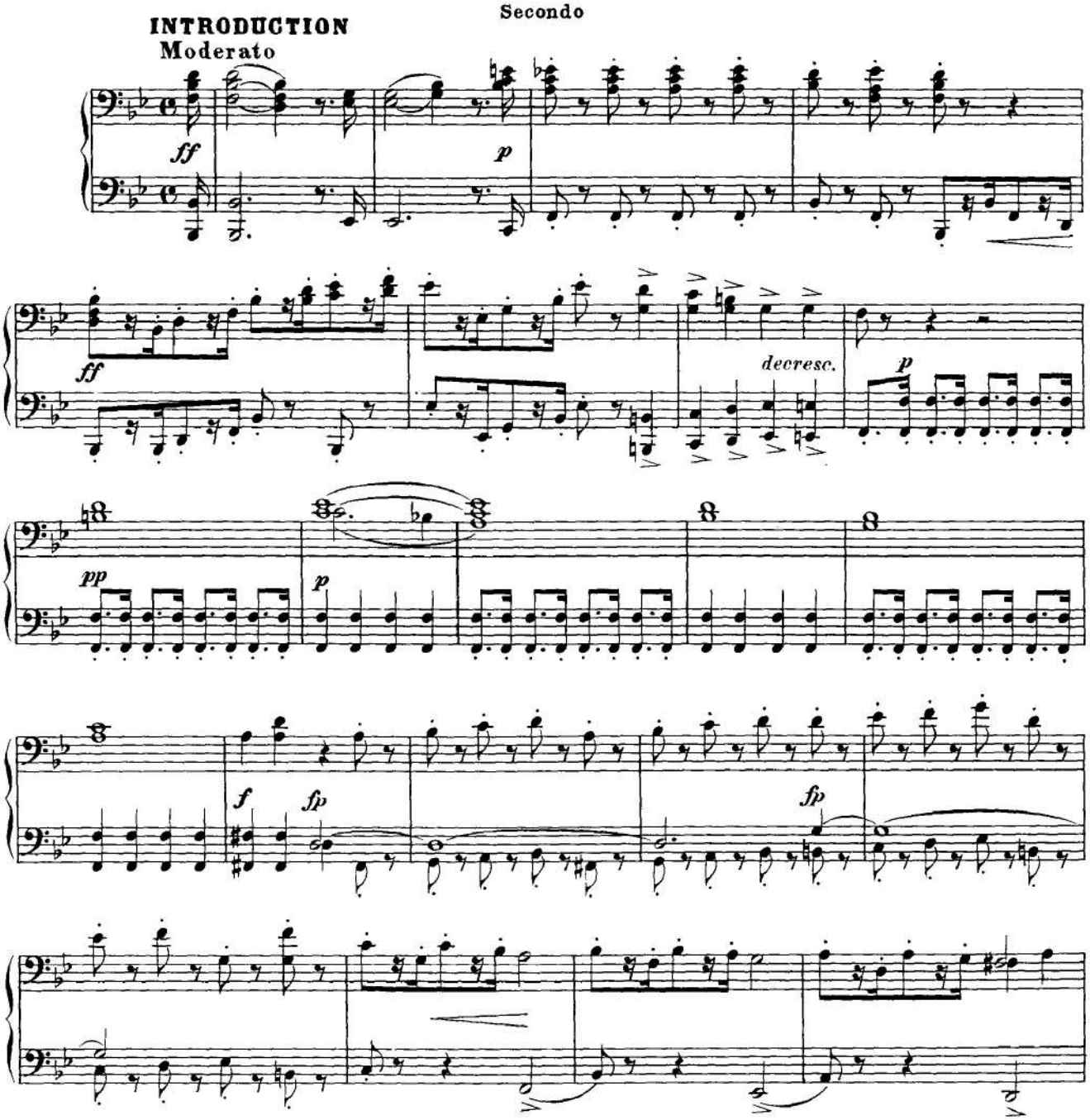
Primo



Schubert

Introduction and Variations on an Original Theme
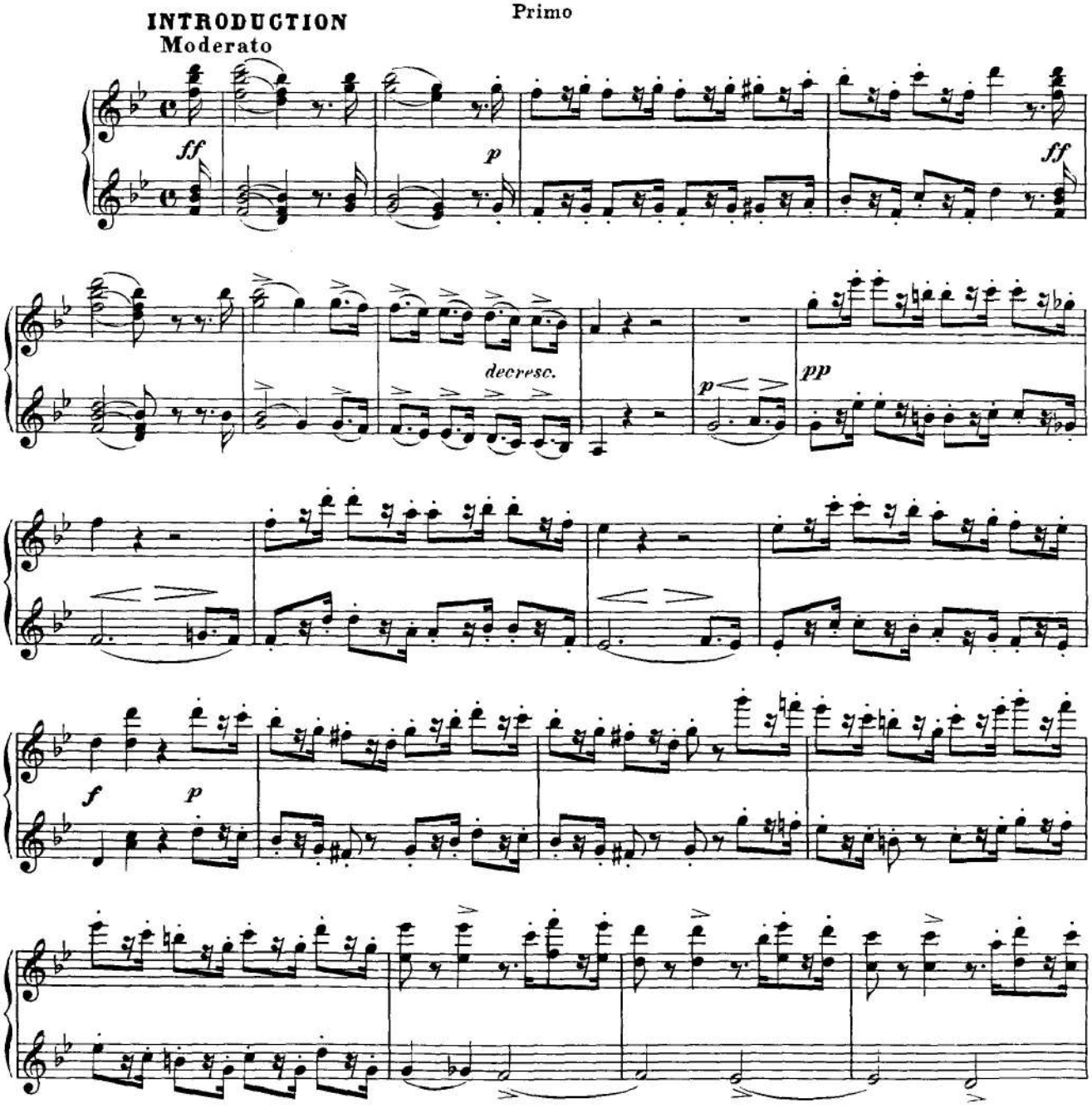
D. 968a (603), Op. 82, No. 2
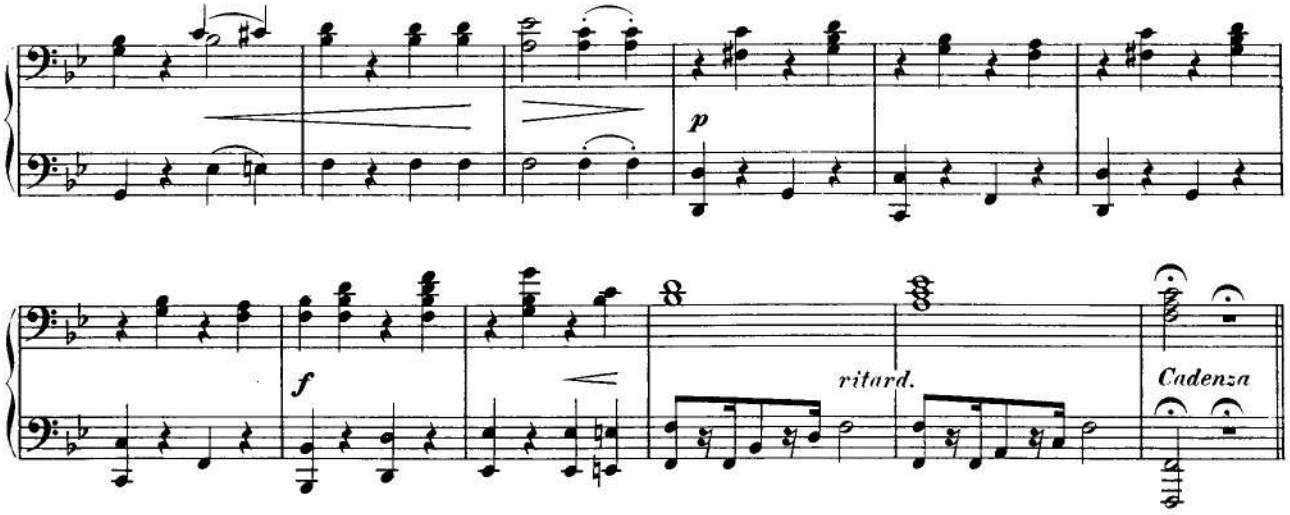


Schubert

Introduction and Variations on an Original Theme

D. 968a (603), Op. 82, No. 2
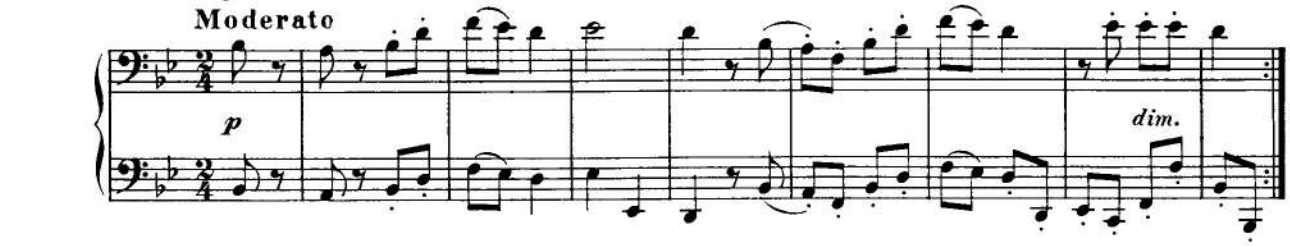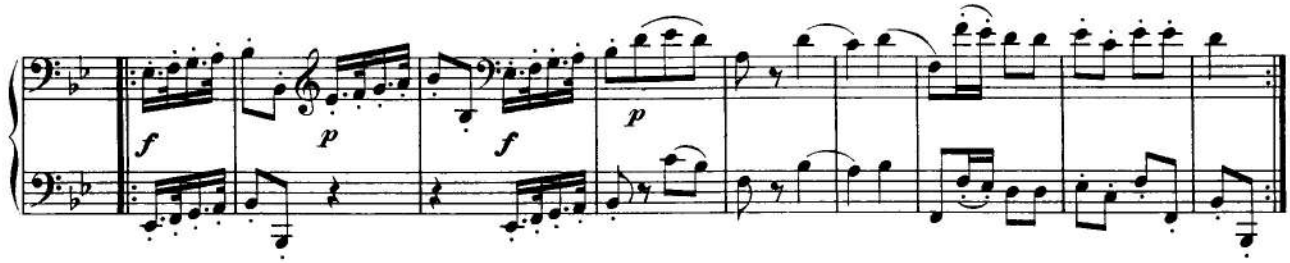


Secondo
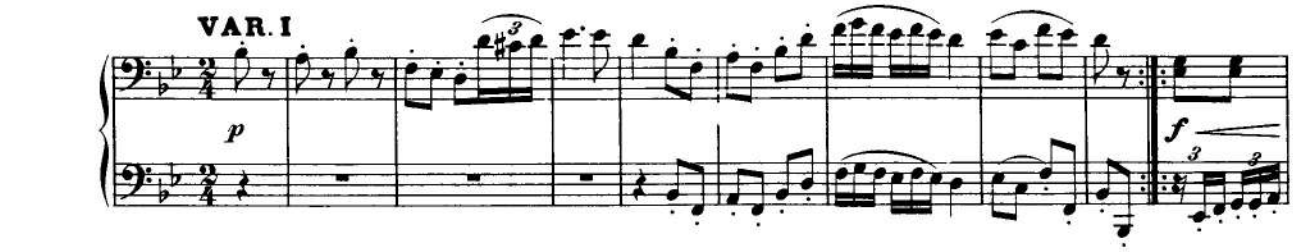


Original - Thema
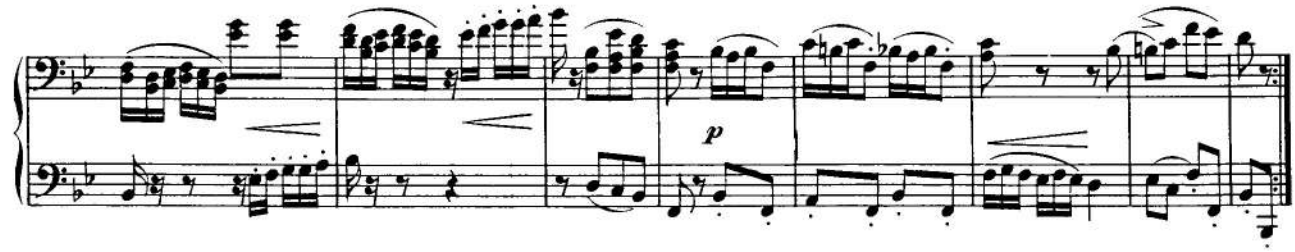
Moderato
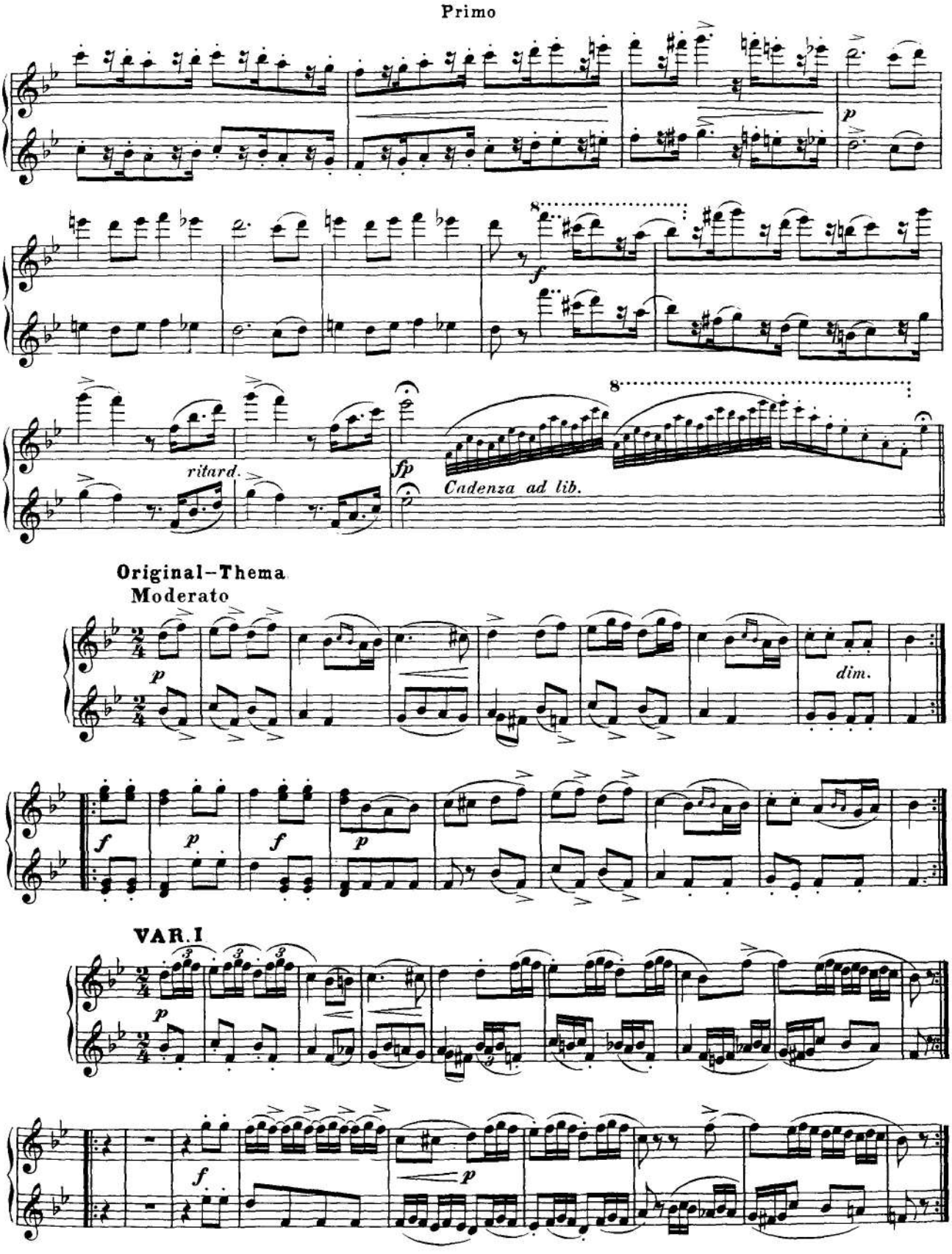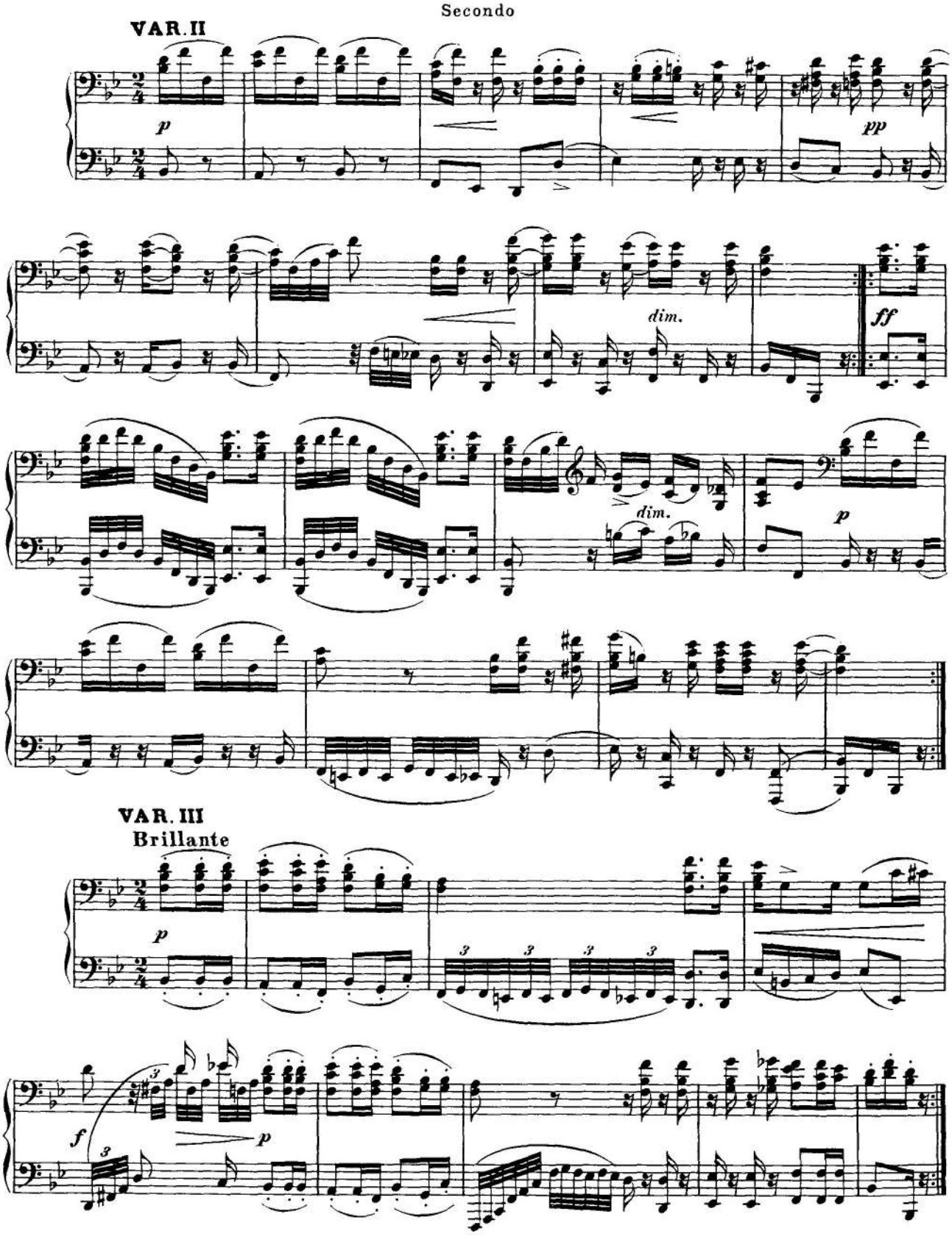




VAR. I
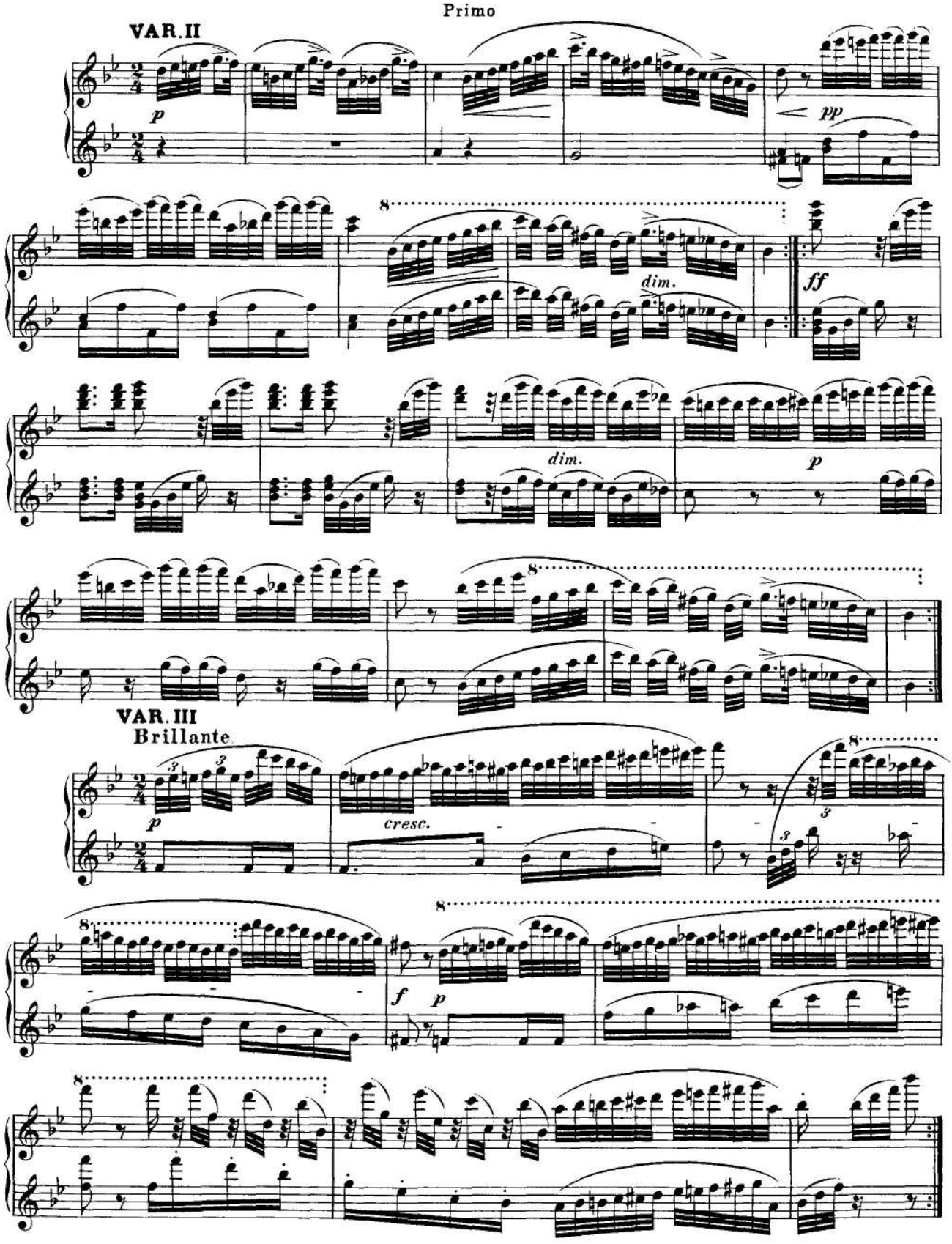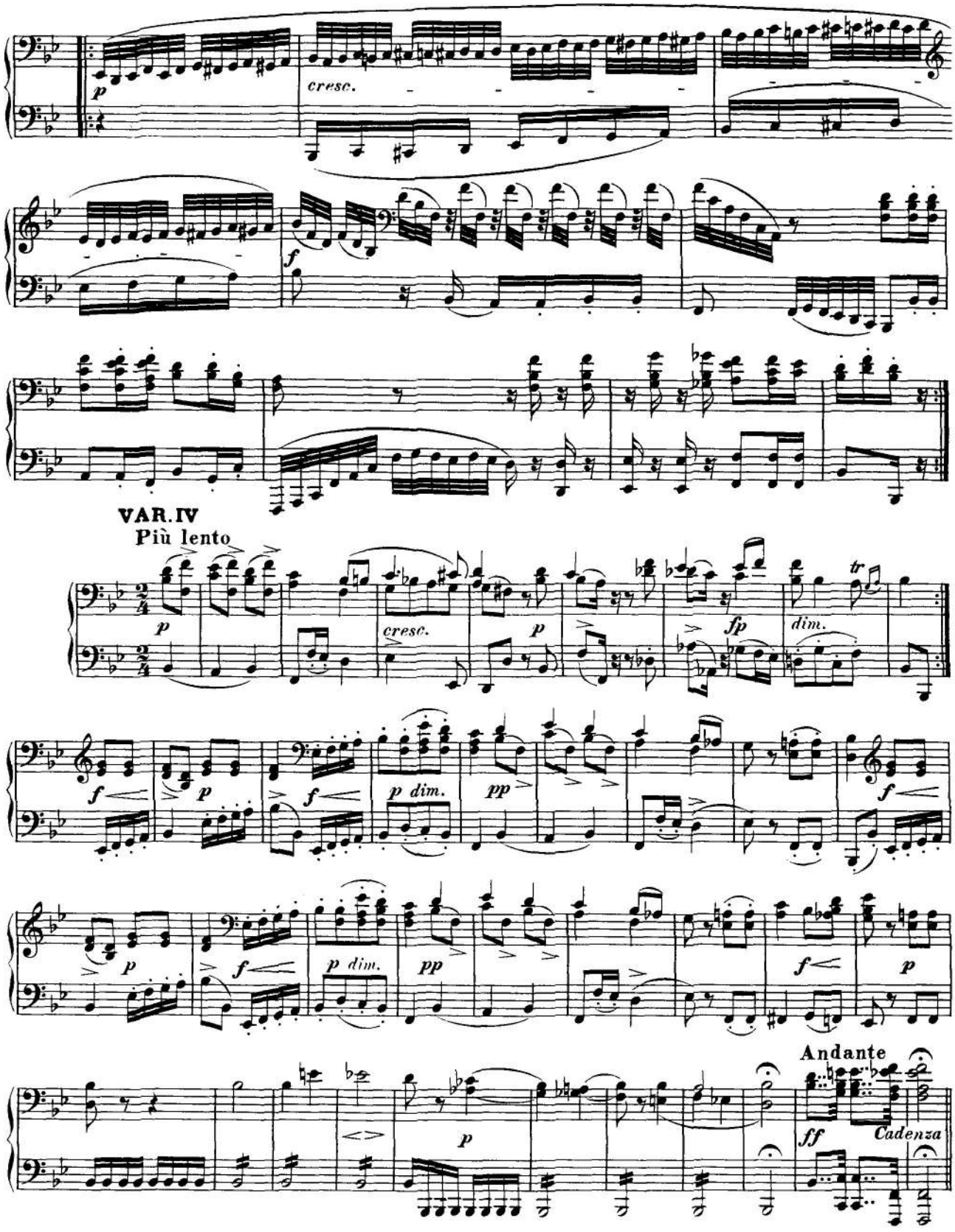





Primo
ritard.
fp
Cadenza ad lib.
Original-Thema
Moderato
dim.
VAR. I
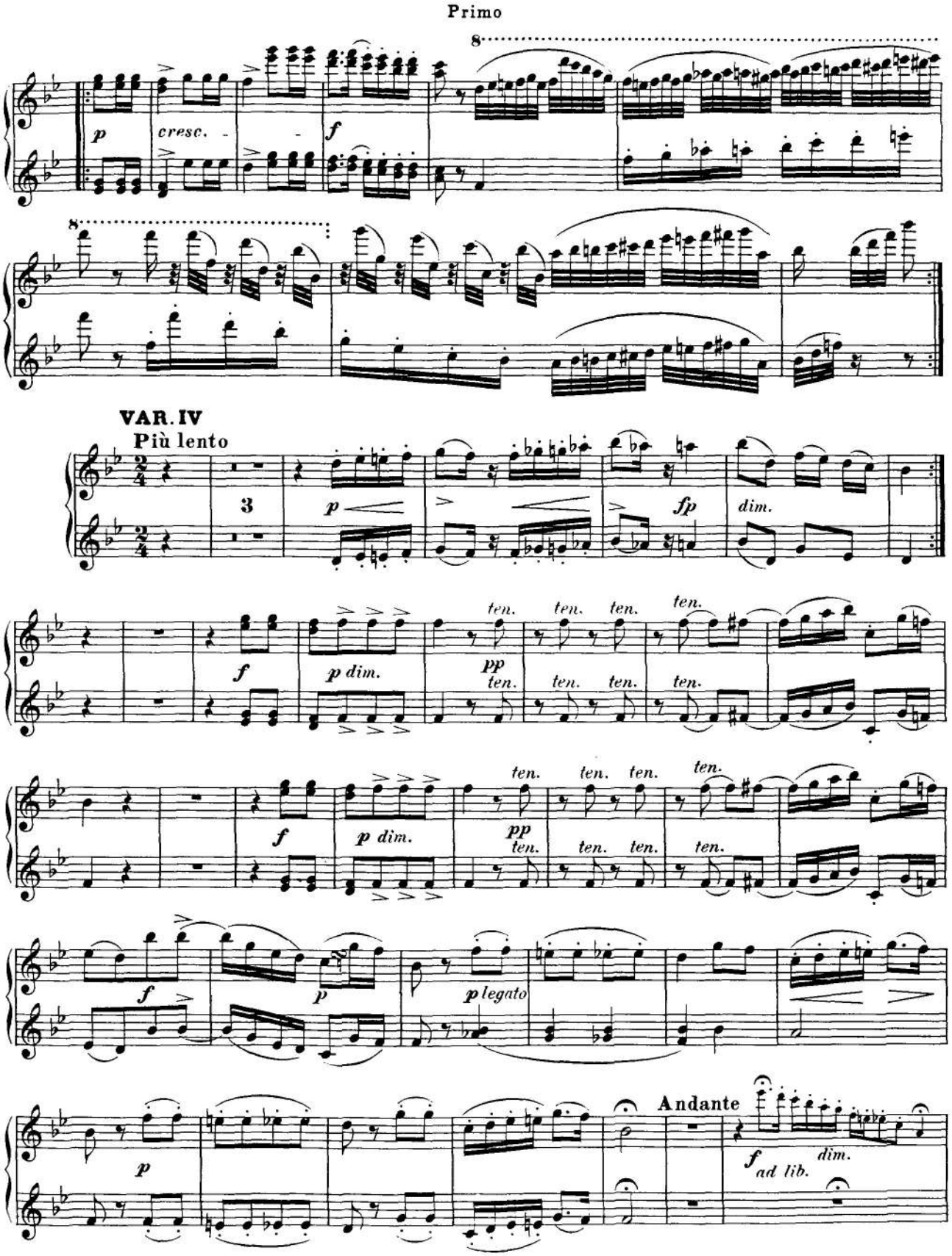
Secondo




Primo
VAR. II
p
pp
dim.
ff
dim.
p
VAR. III
Brillante
p
cresc.
f
p
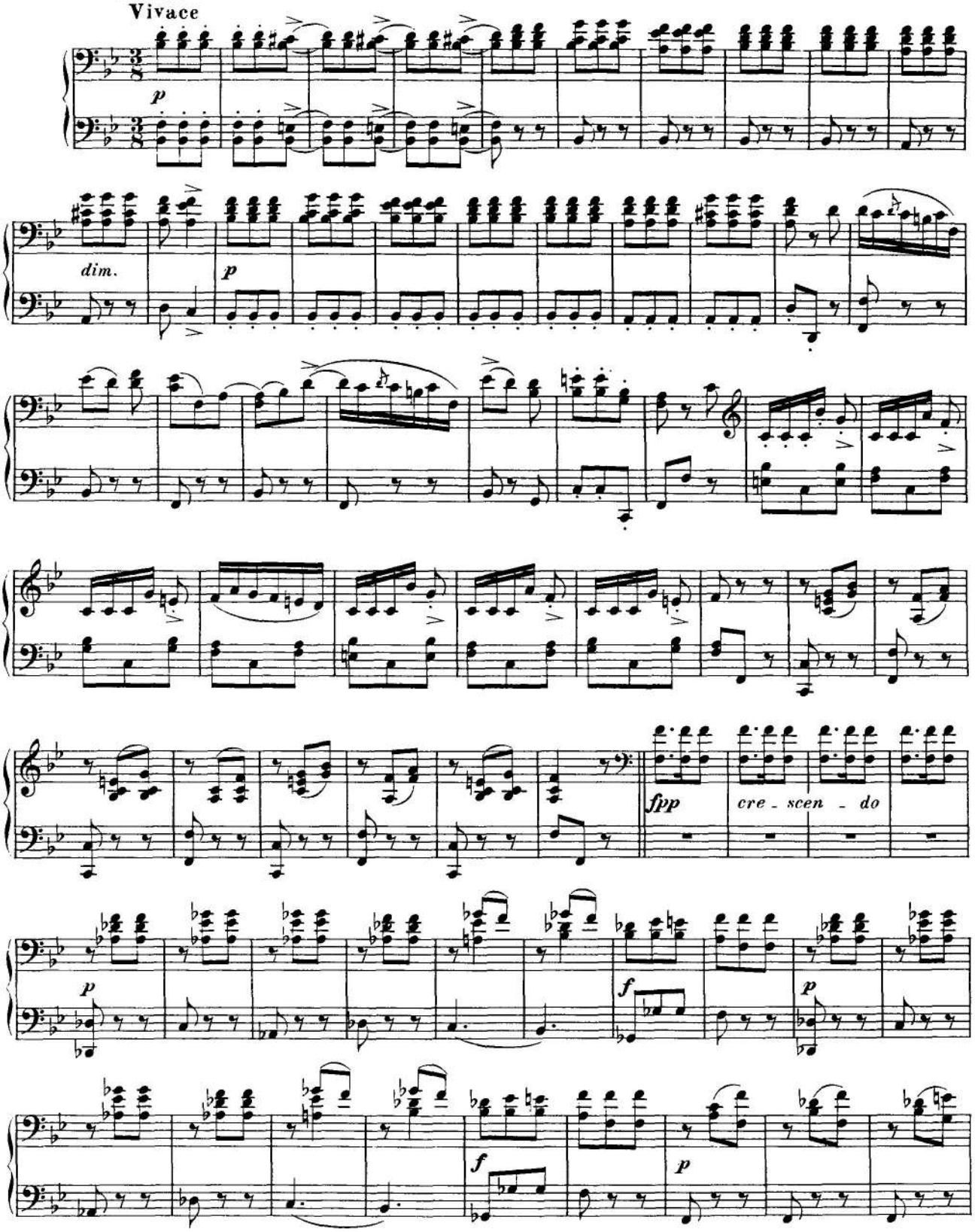
Secondo


p
cresc.
f
VAR.IV
Più lento
p
cresc.
p
fp
dim.
tr
f
p
f
p dim.
pp
f
p
f
p dim.
pp
f
p
Andante
p
ff
Cadenza
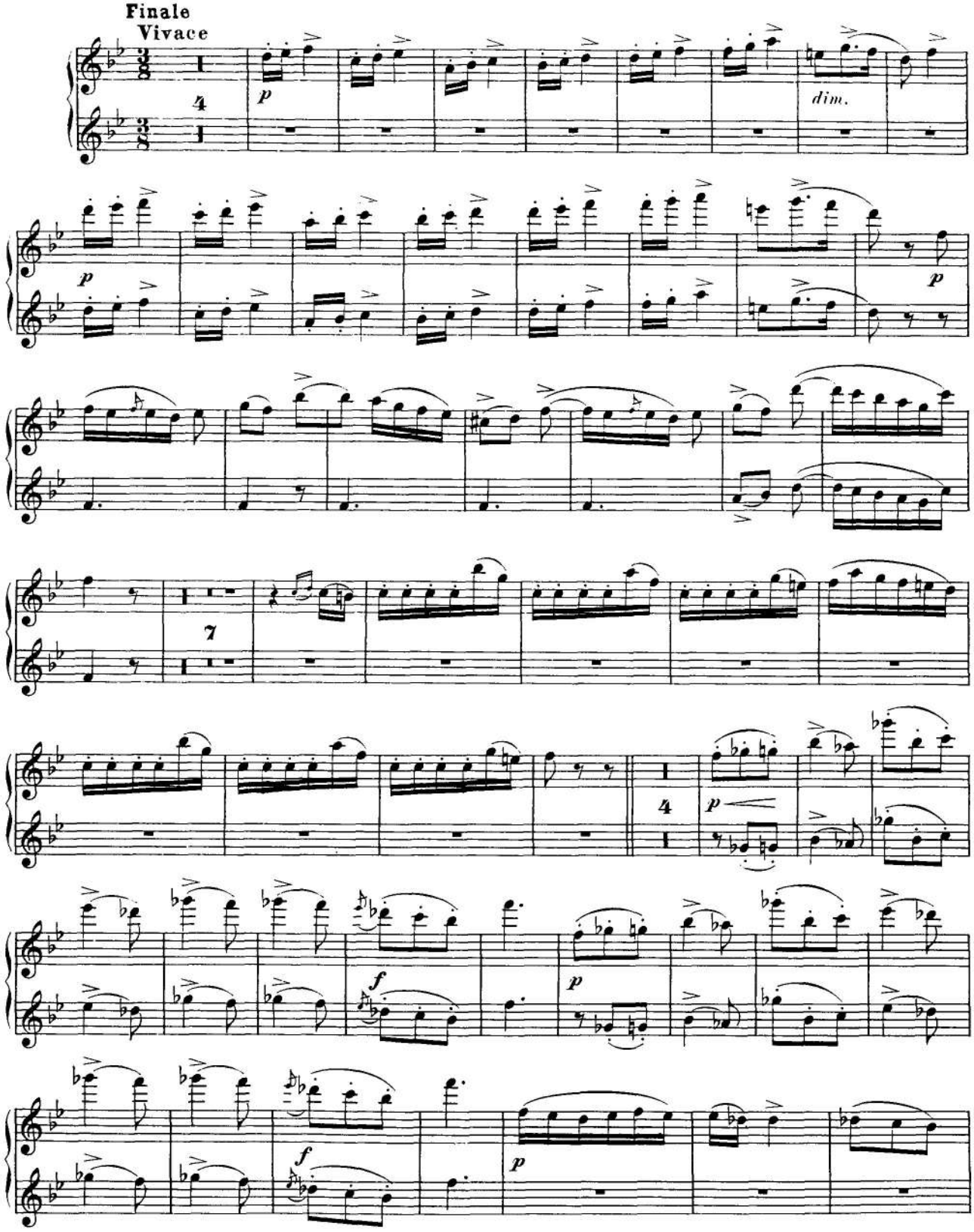

Primo
8
p
cresc.
f
8
VAR. IV
Più lento
3
p
fp
dim.
f
p dim.
pp
ten.
f
p dim.
pp
ten.
f
p
p legato
Andante
p
f
ad lib.
dim.

Secondo
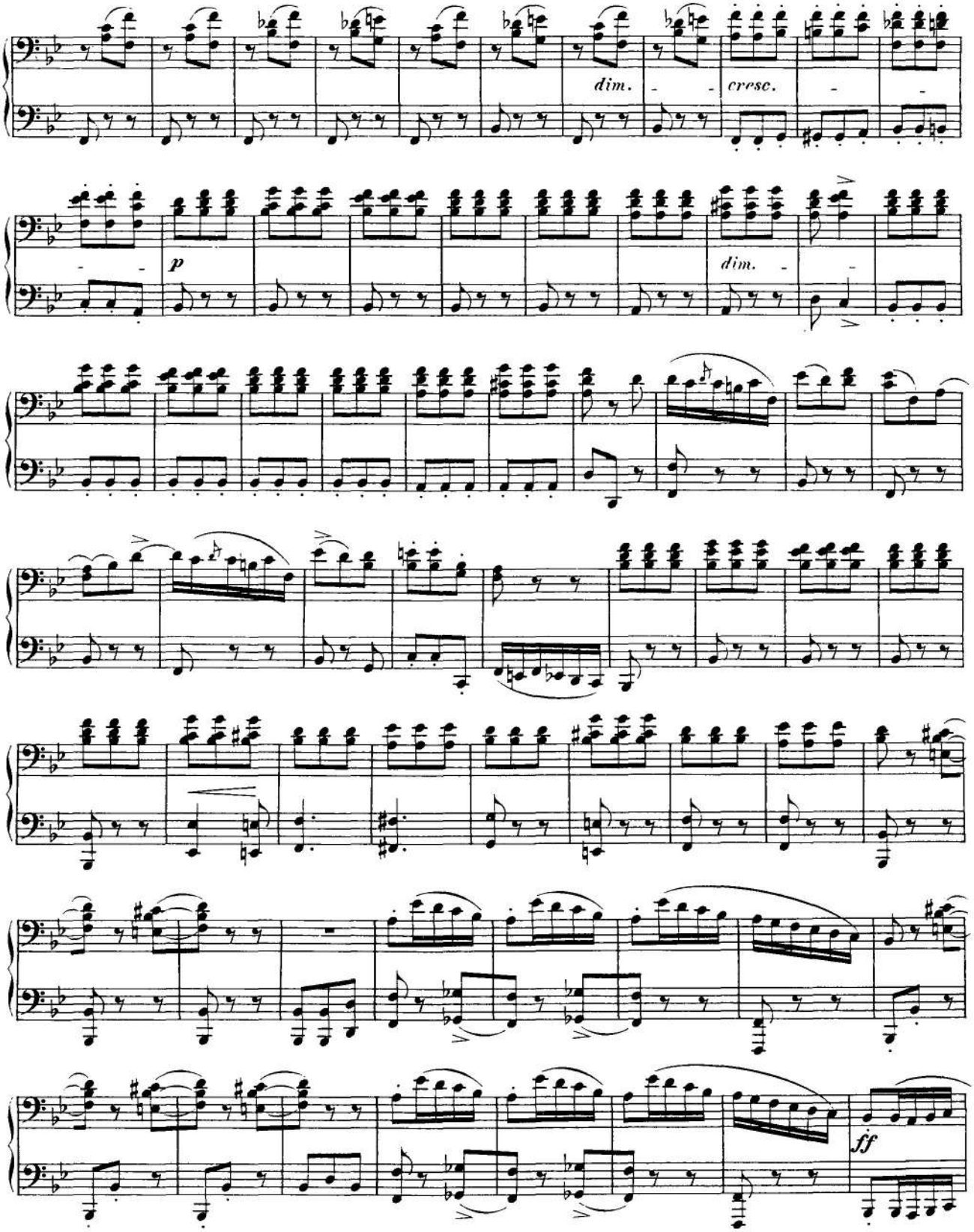
Finale
Vivace
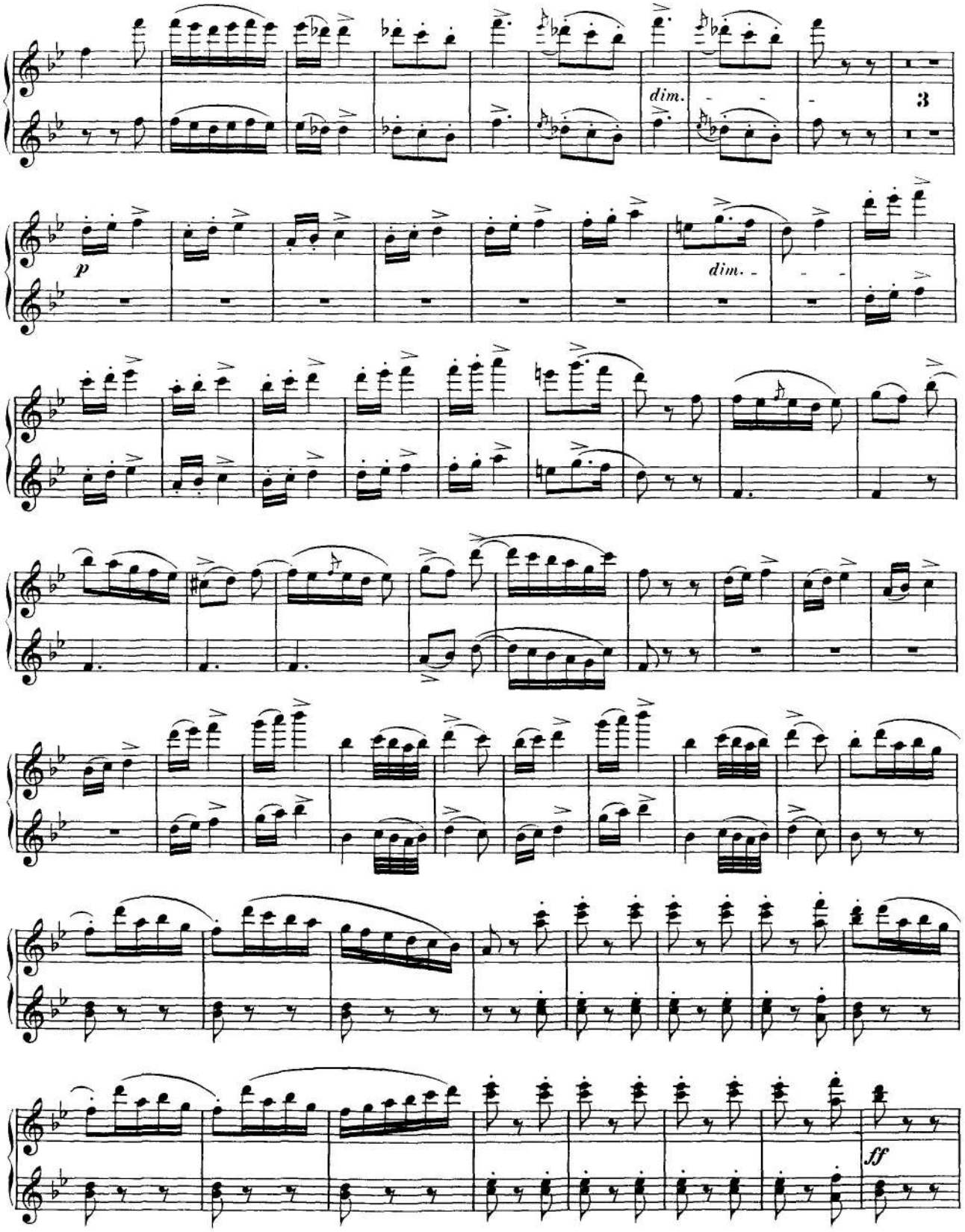


Primo
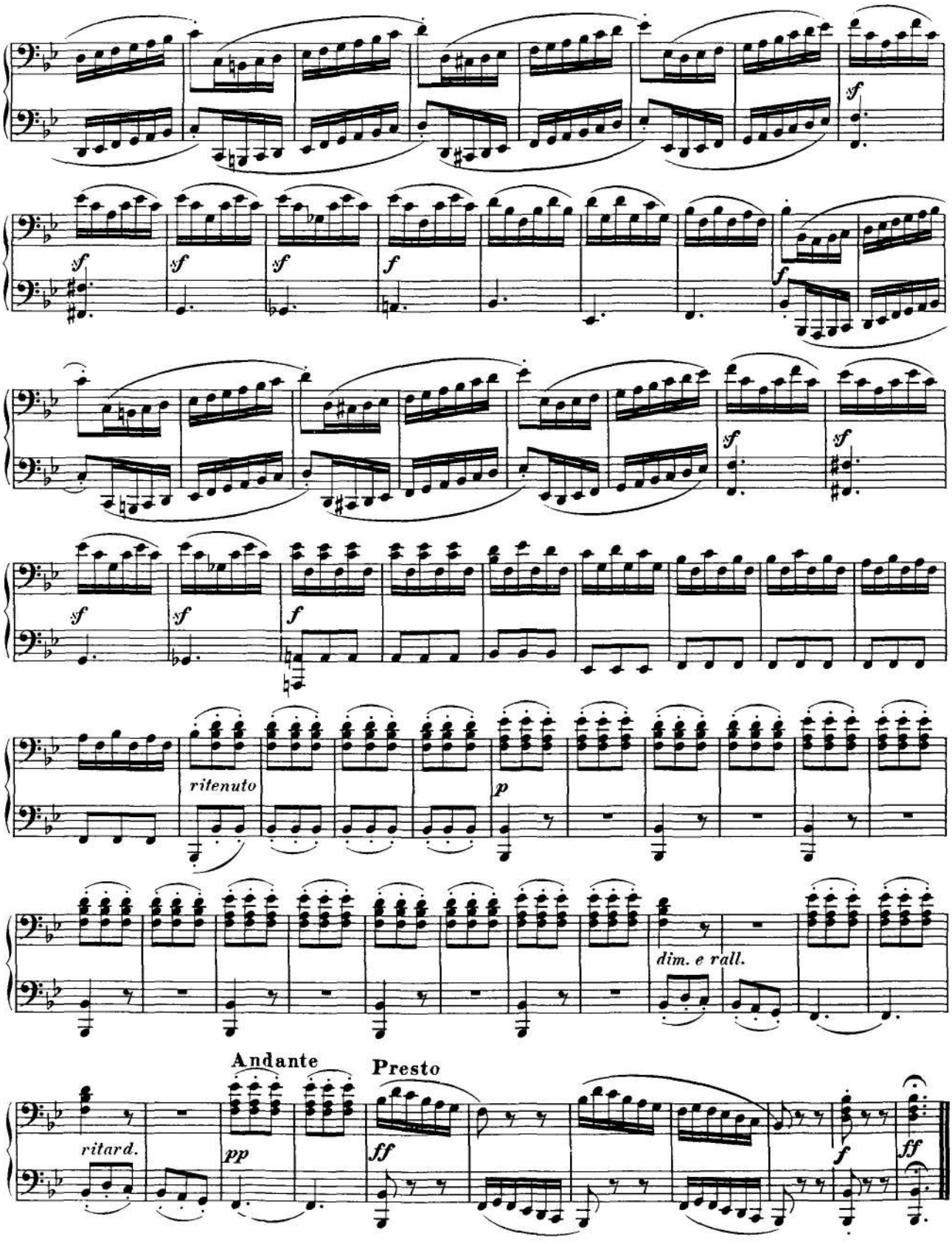


Secondo
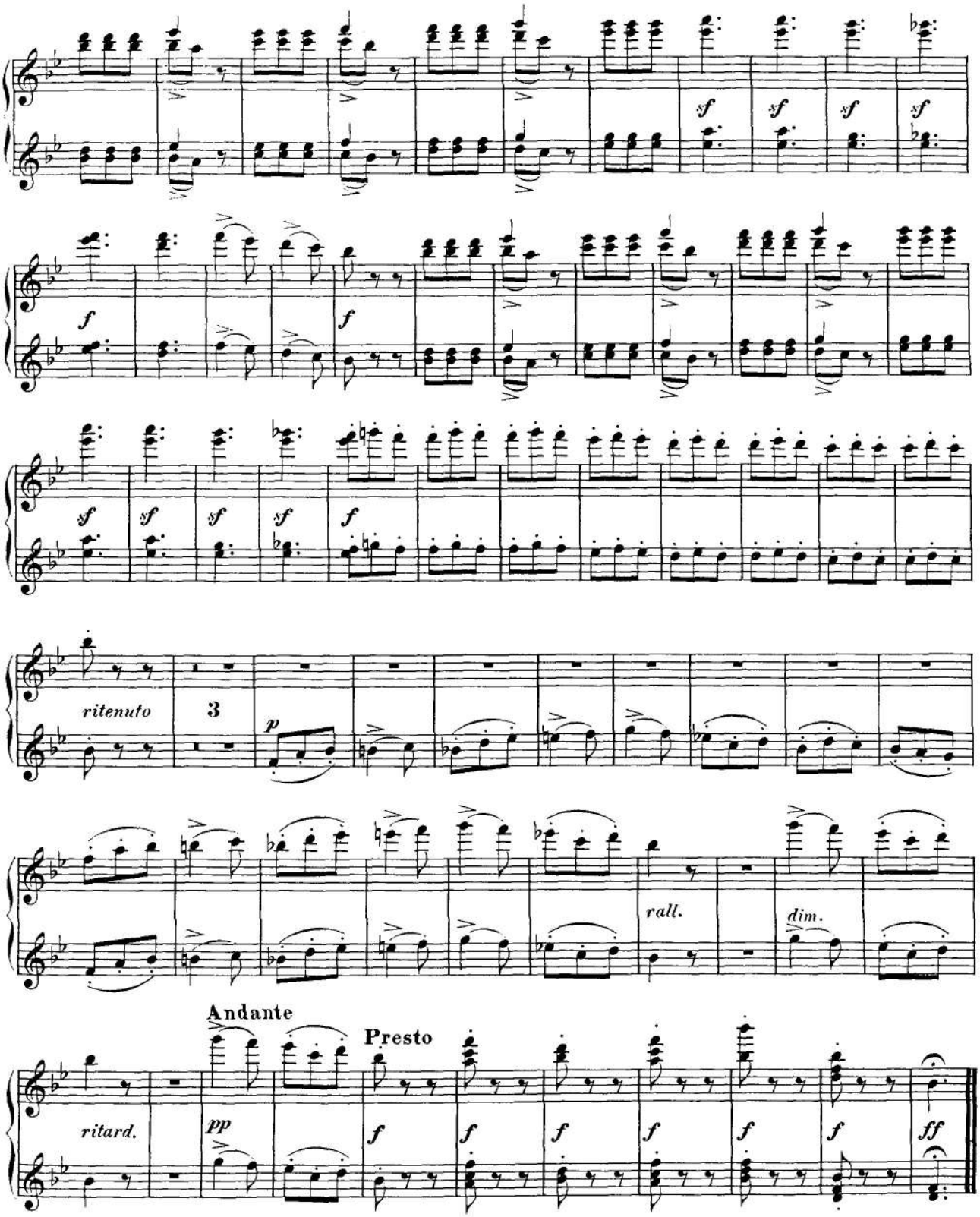


Primo



Secondo


sf
sf
sf
f
f
sf
sf
sf
sf
f
ritenuto
p
dim. e rall.
Andante
Presto
ritard.
pp
ff
f
ff

Primo
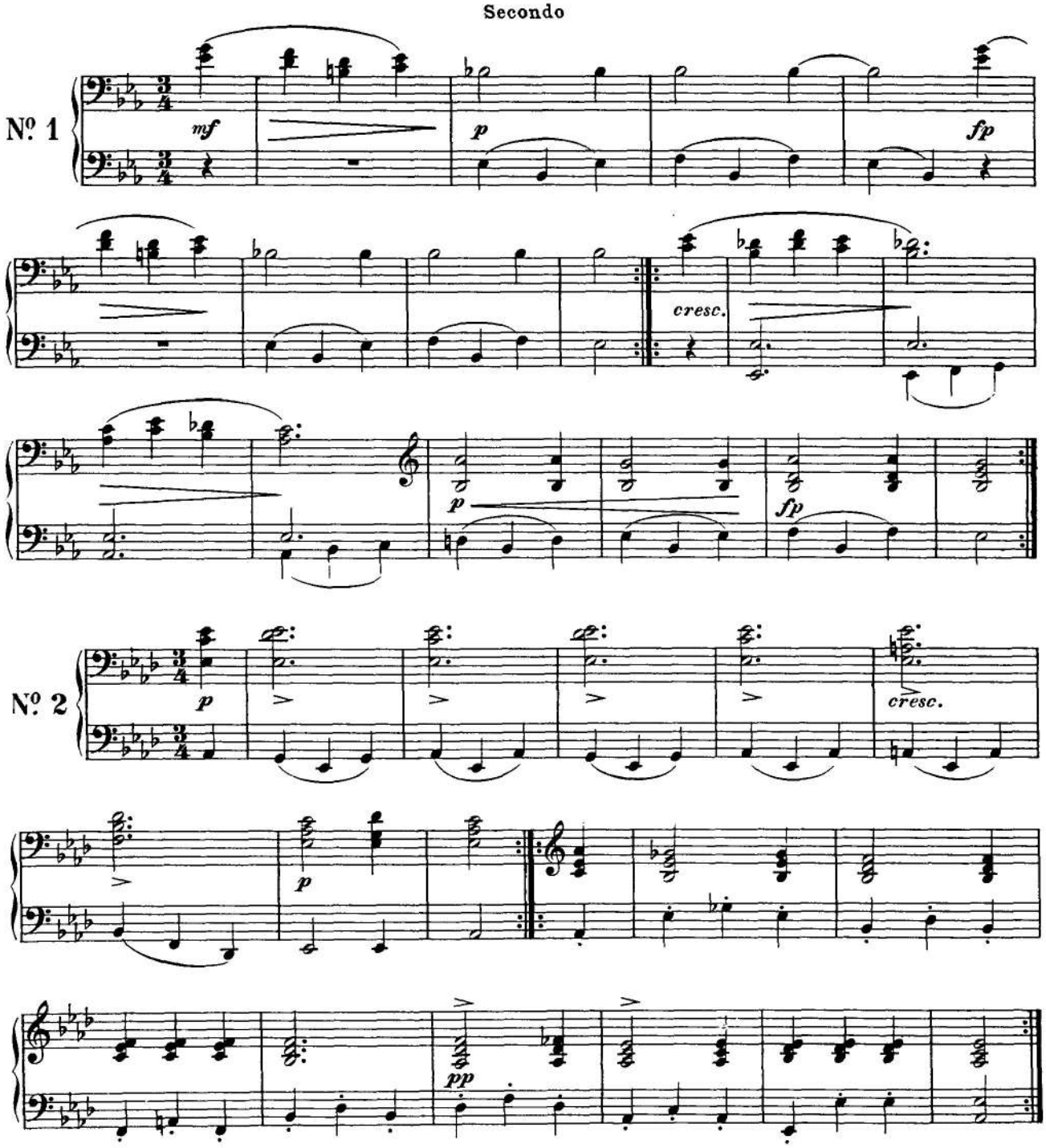


Schubert

Four Ländler

D. 814

Secondo
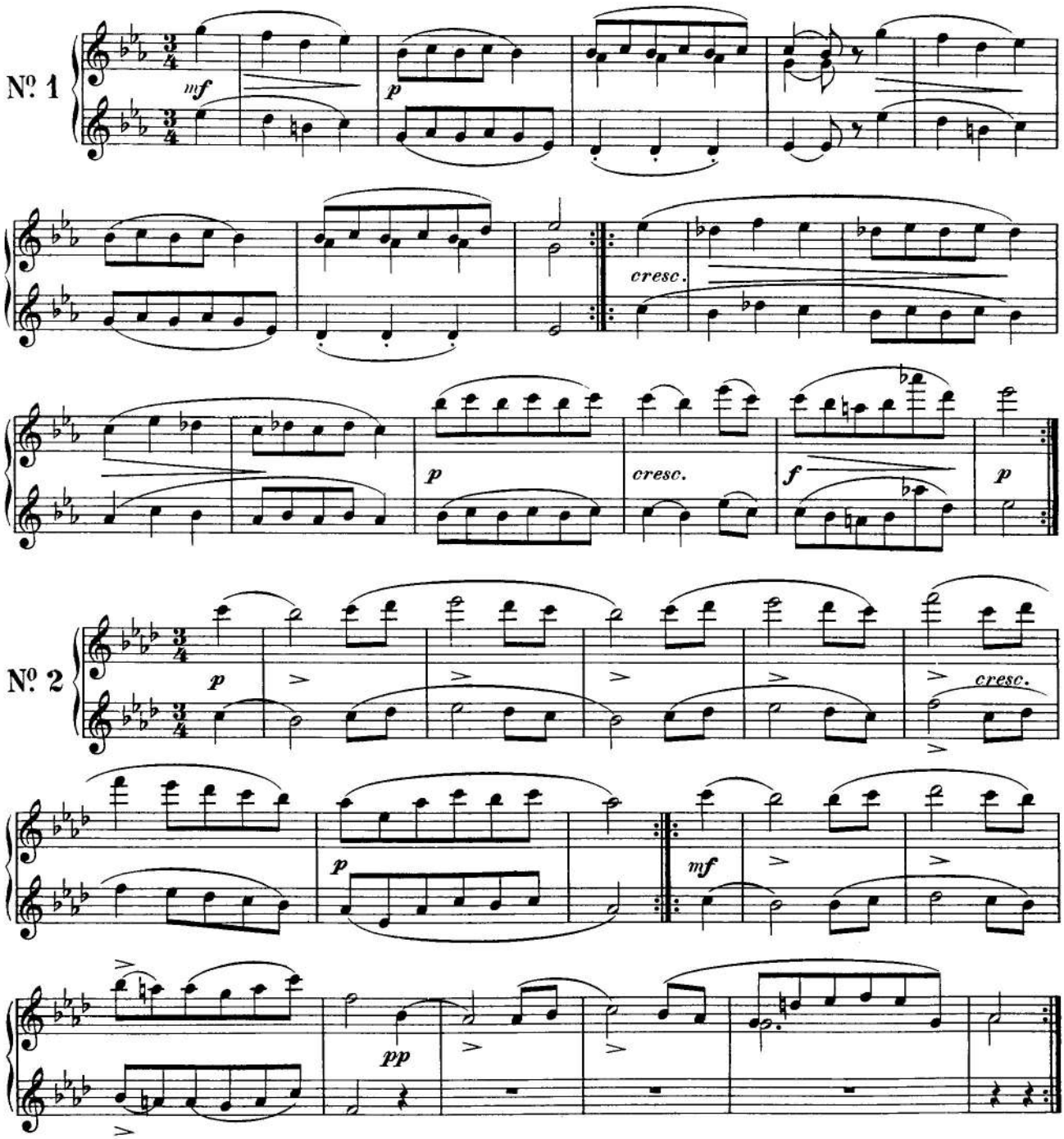


Schubert
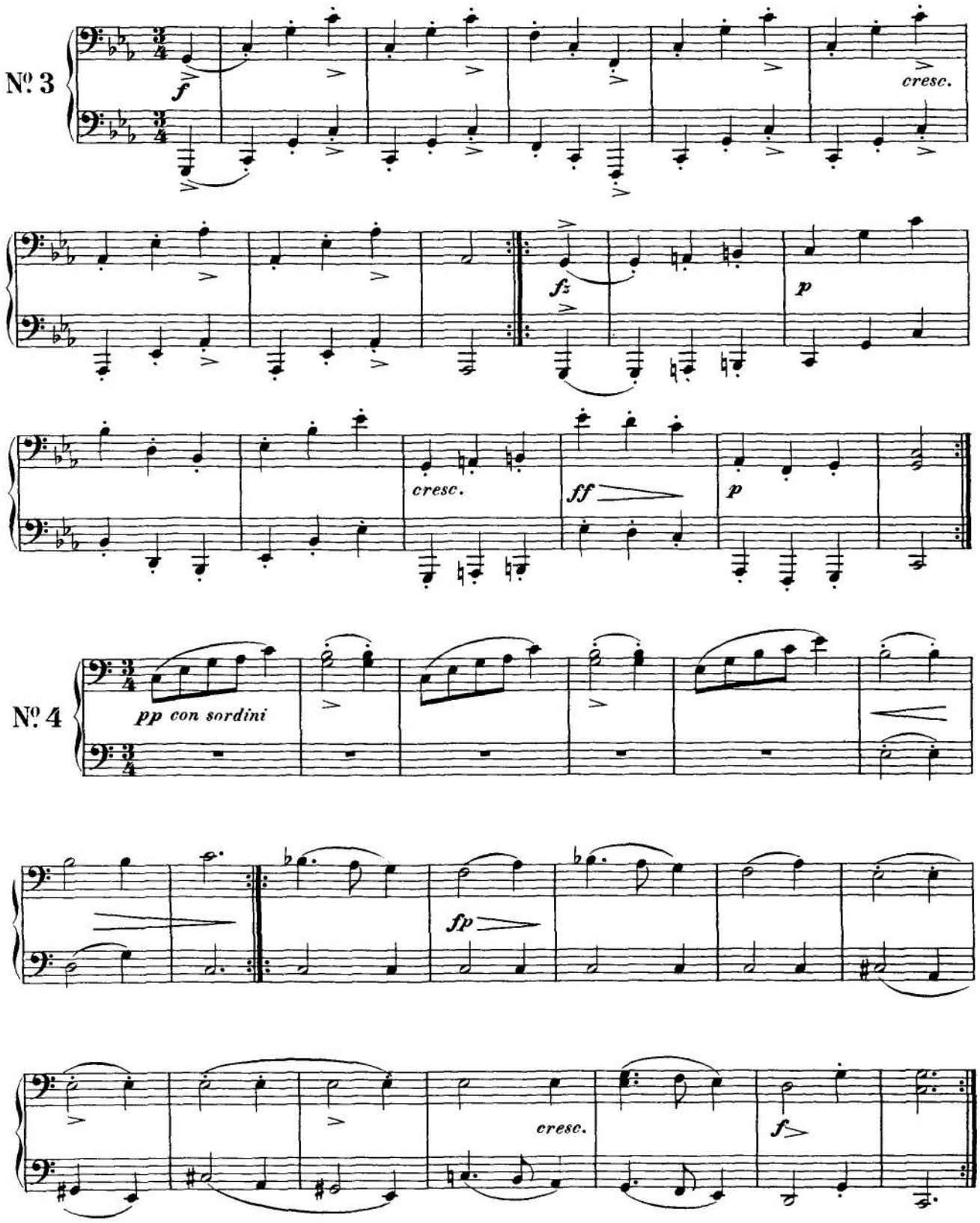
Four Ländler

D. 814
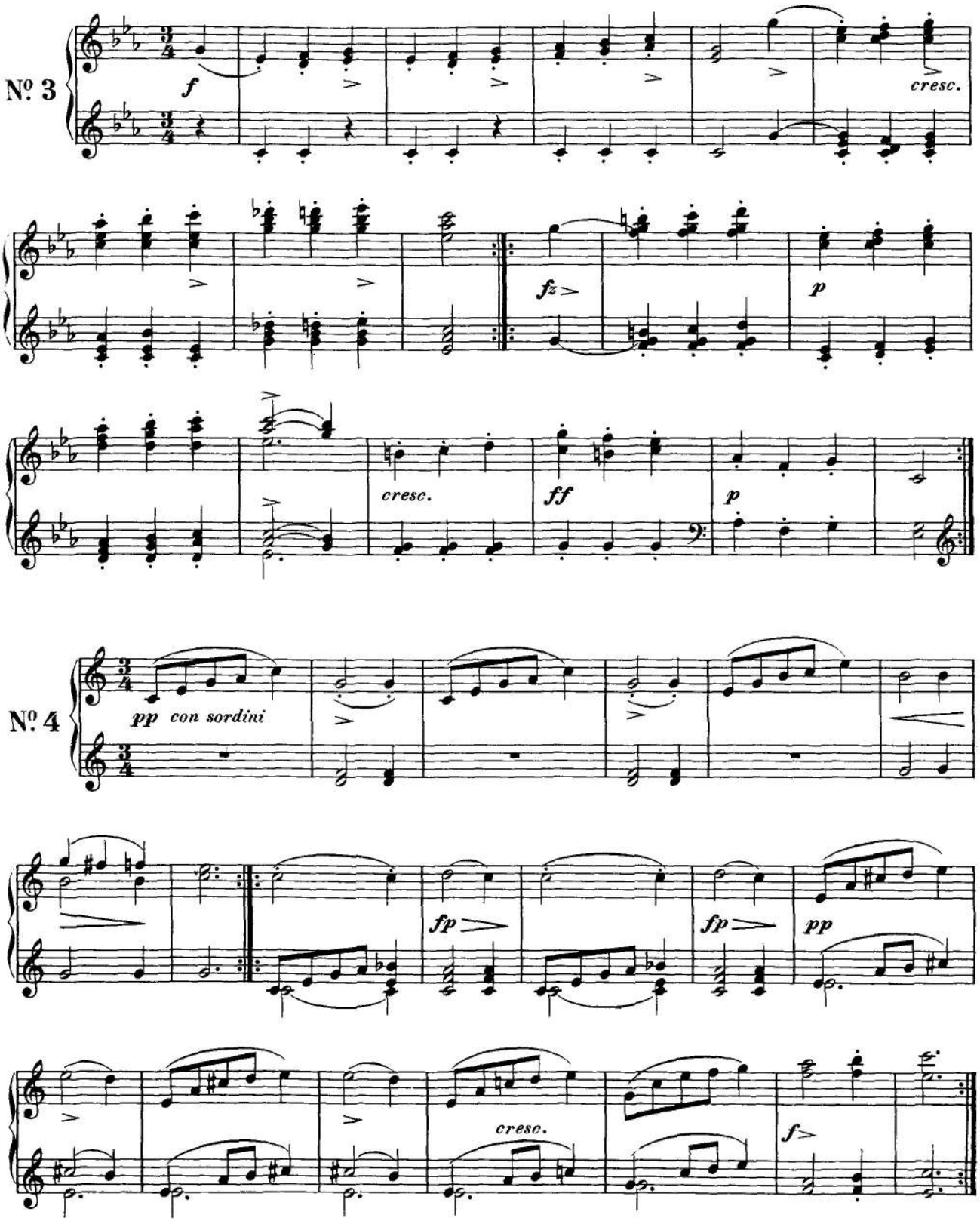
Primo



Secondo



Primo



Schubert
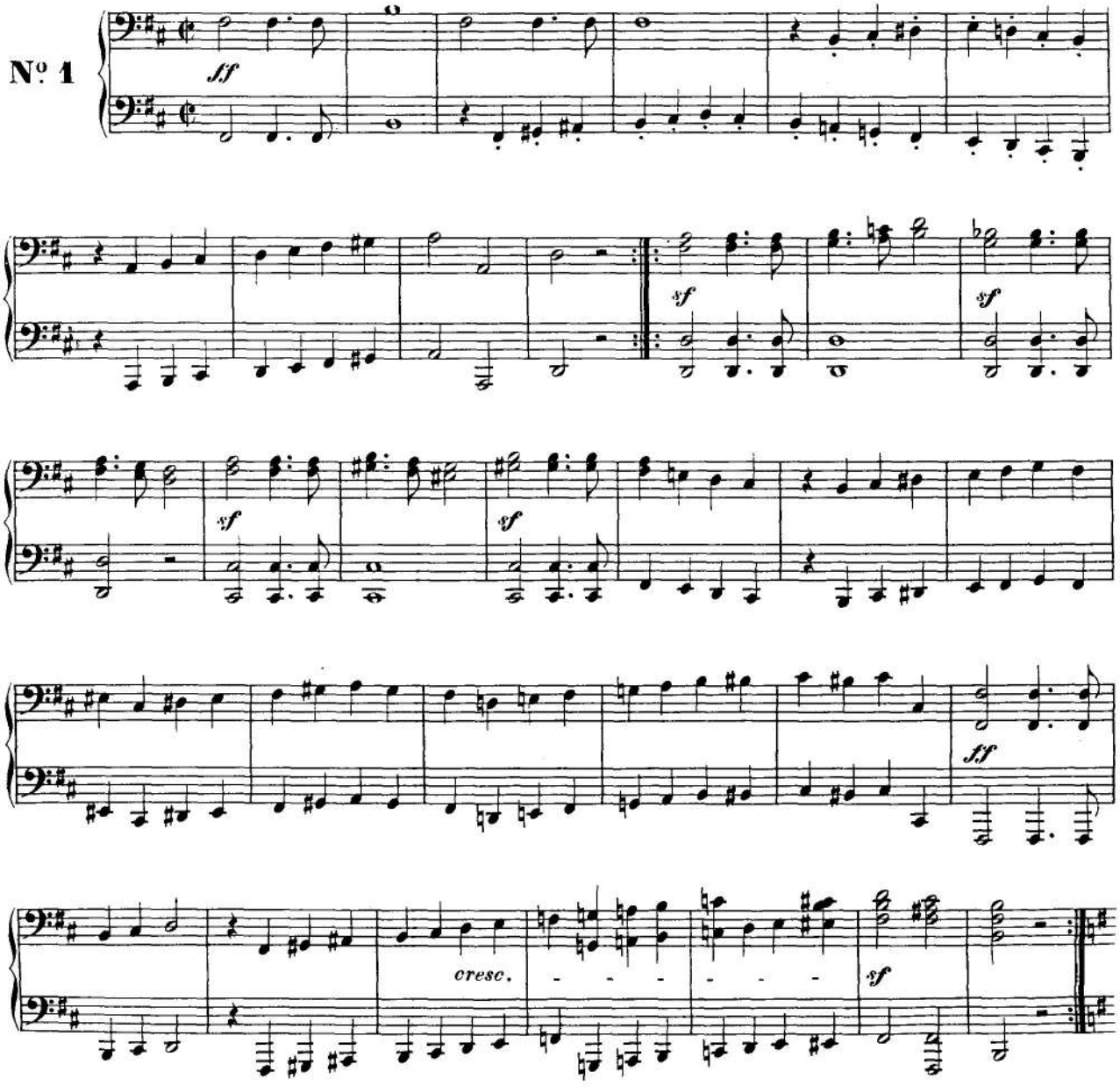
Three Marches Héroïques

D. 602, Op. 27

Secondo

Allegro moderato

No. 1



Schubert
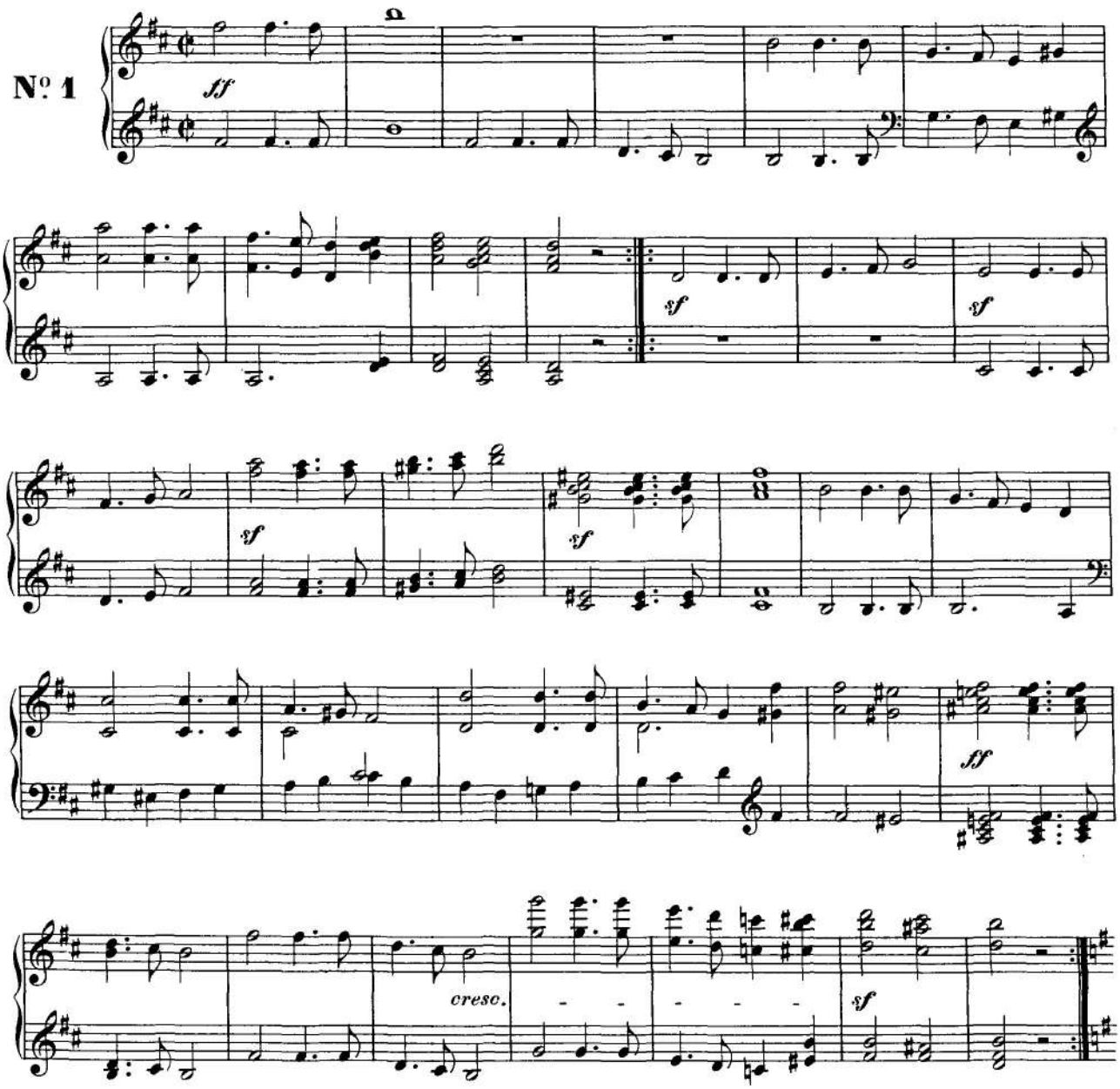
Three Marches Héroïques

D. 602, Op. 27

Primo
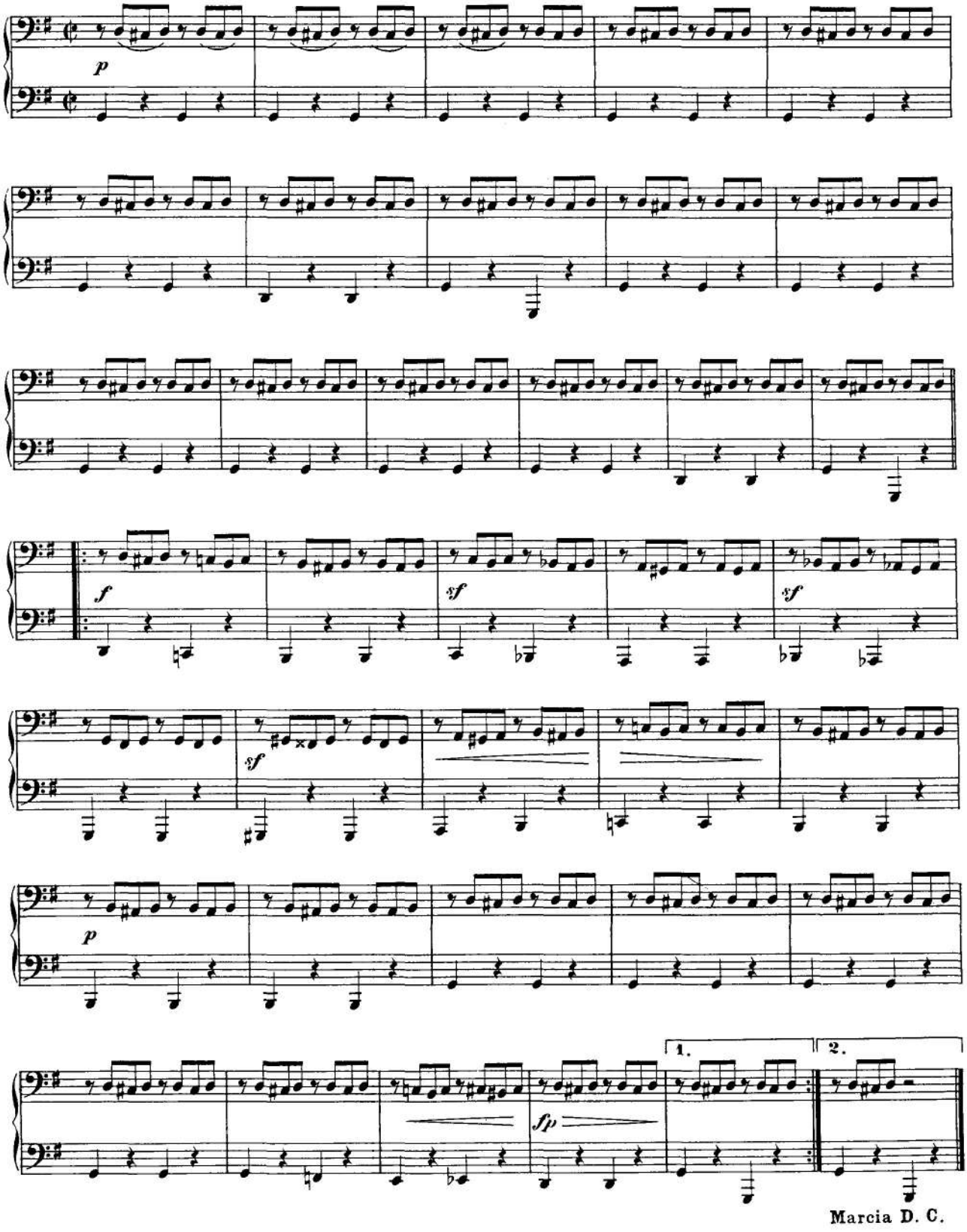
Allegro moderato

Nº 1
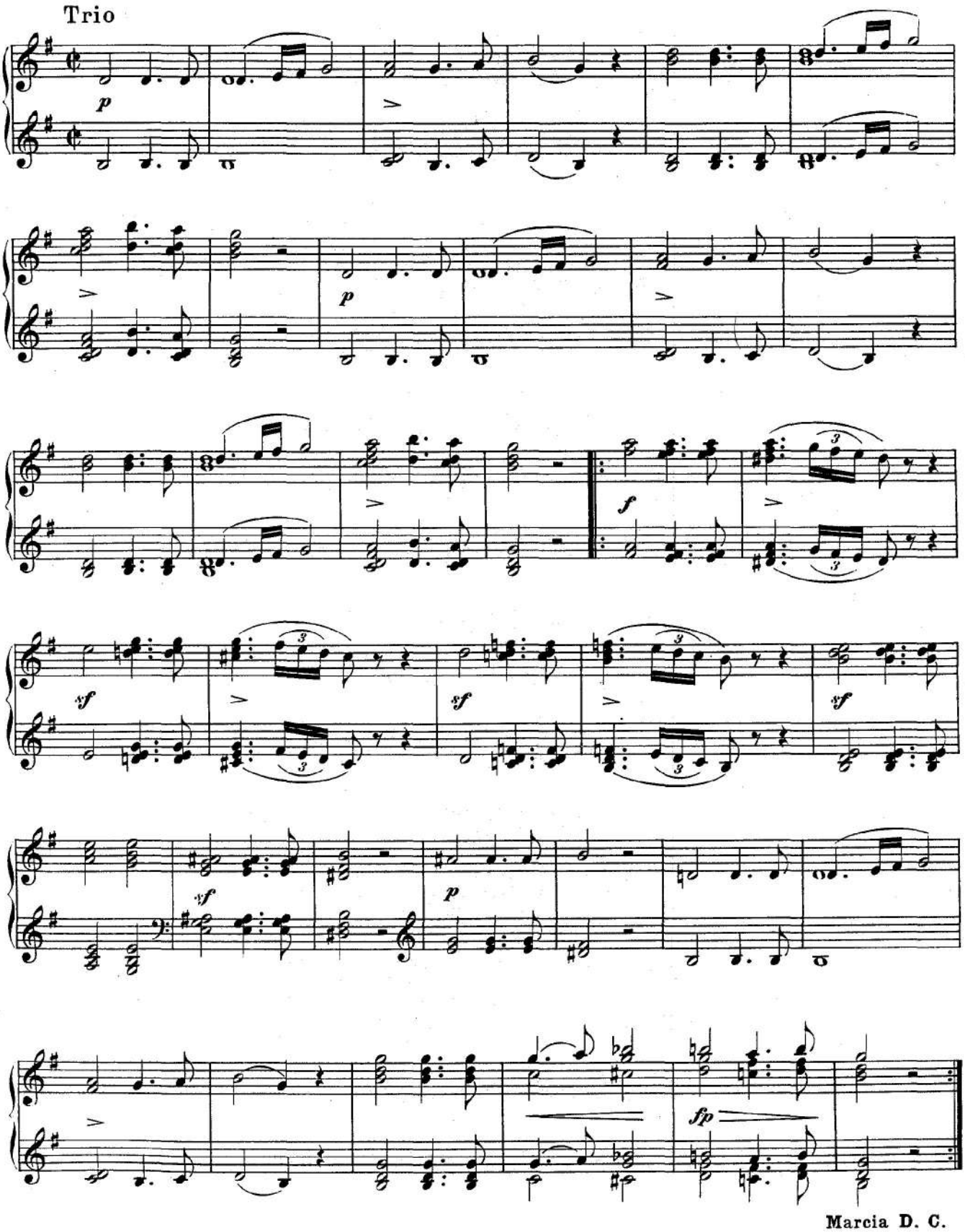


Secondo
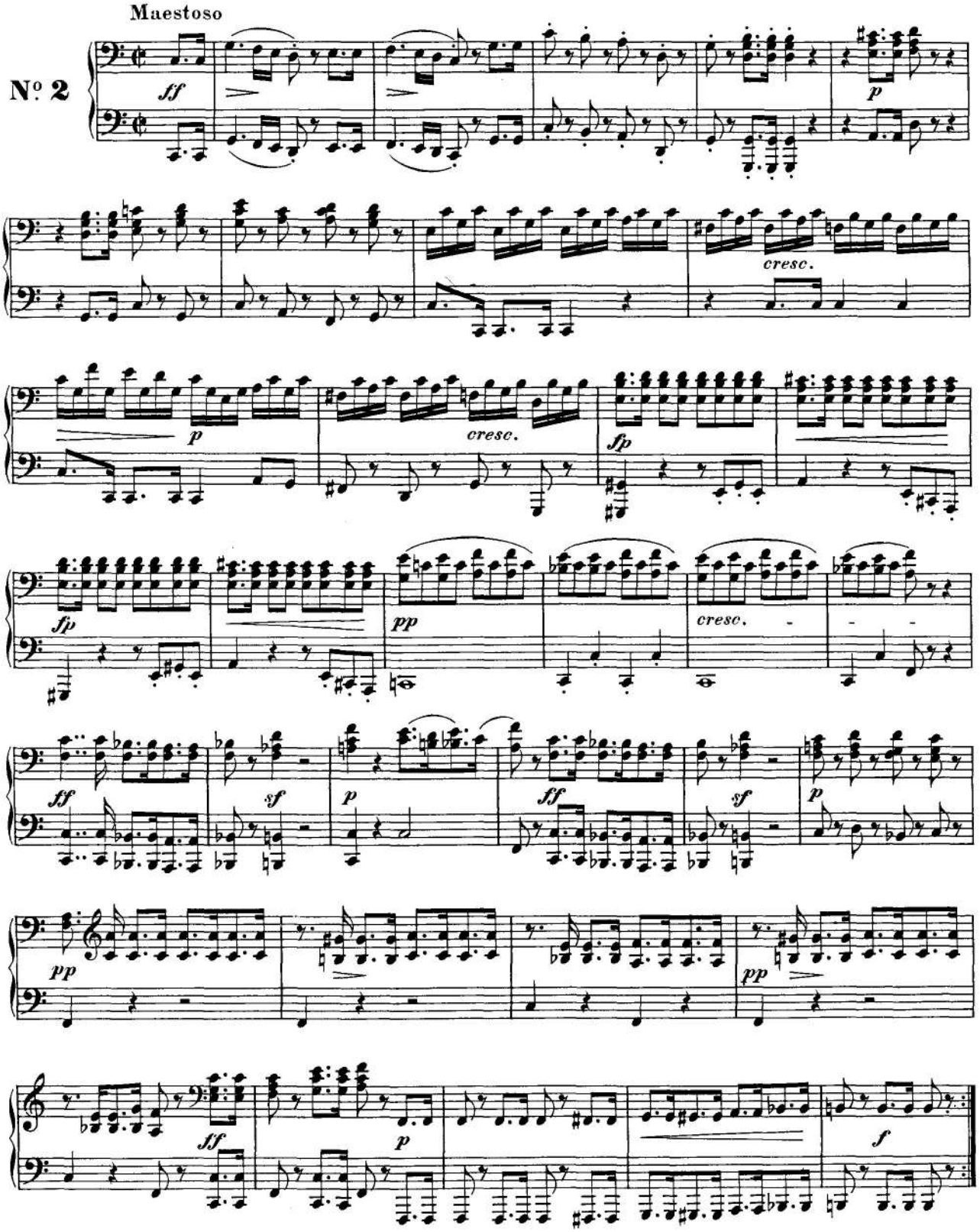
Trio
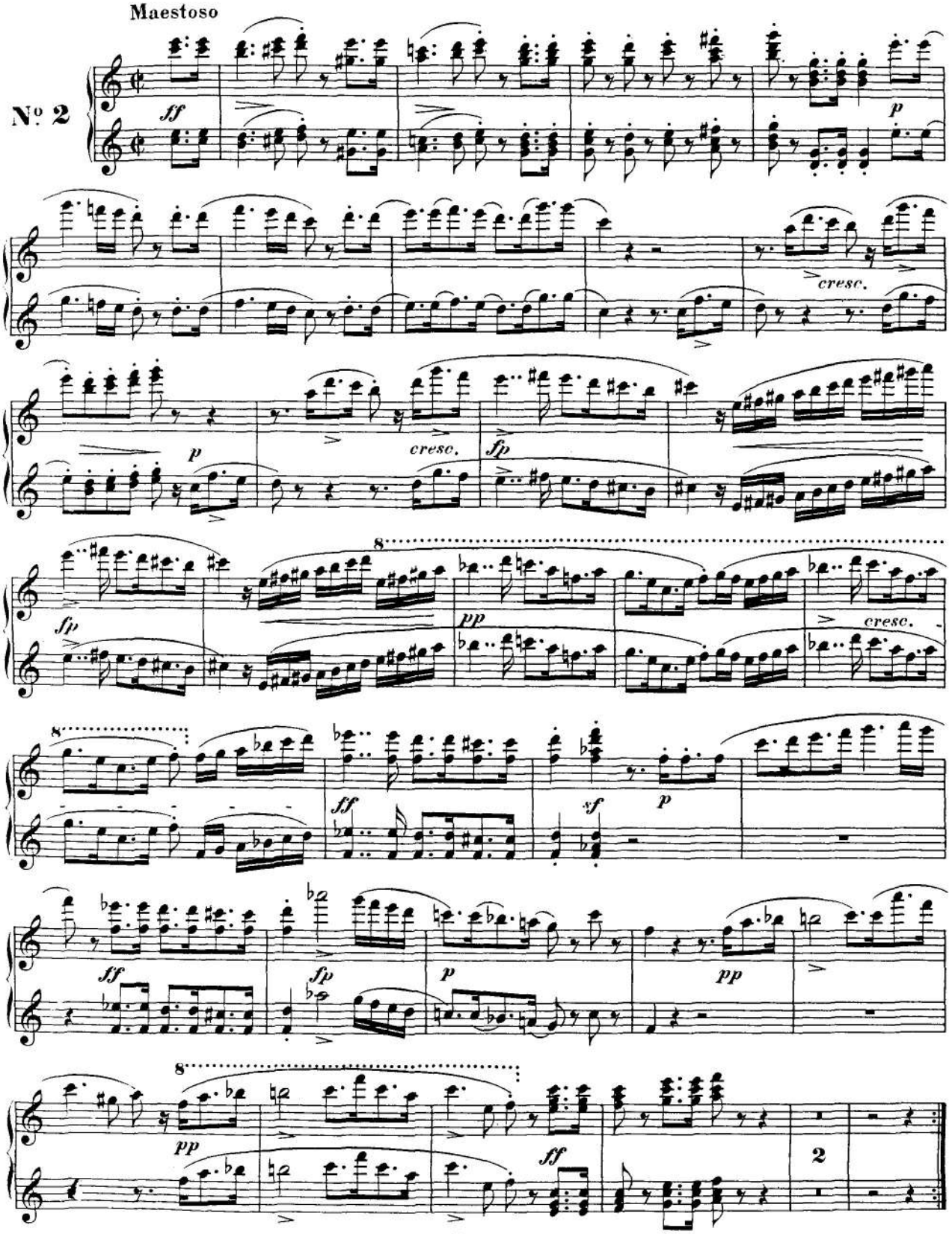


Primo
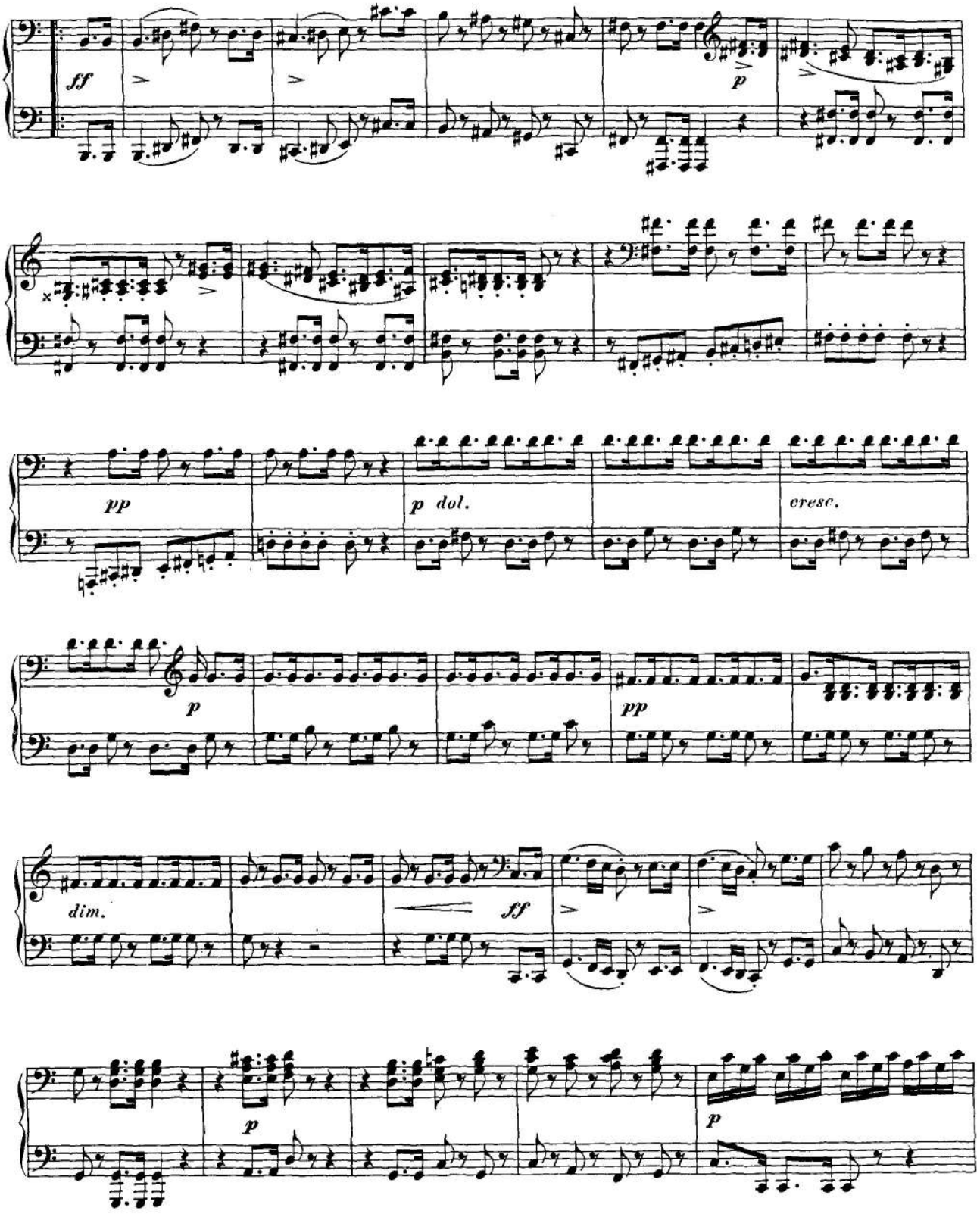


Secondo


Maestoso
No. 2
ff
p
cresc.
p
cresc.
fp
fp
pp
cresc.
ff
sf
p
ff
sf
p
pp
pp
ff
p
f
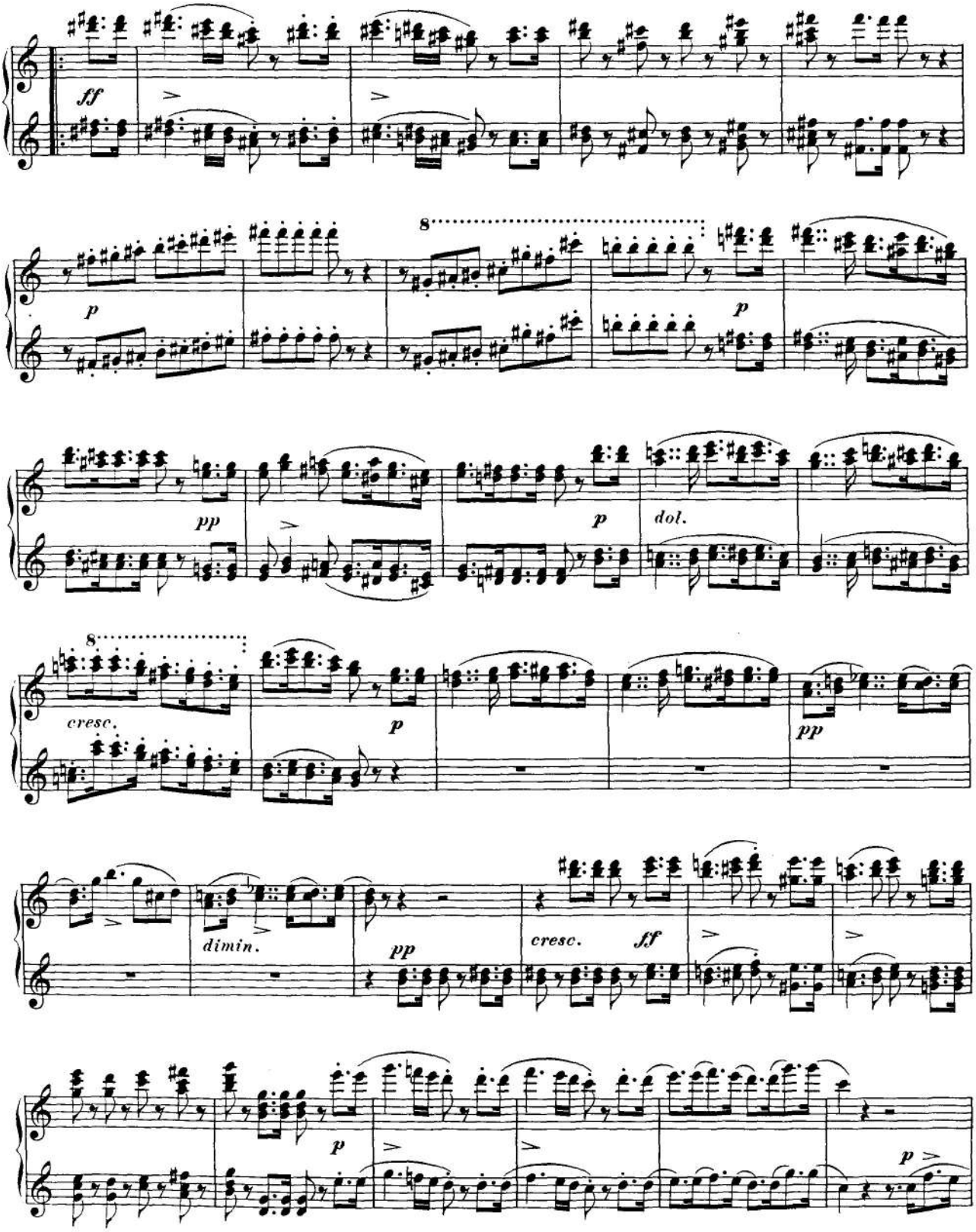
Primo
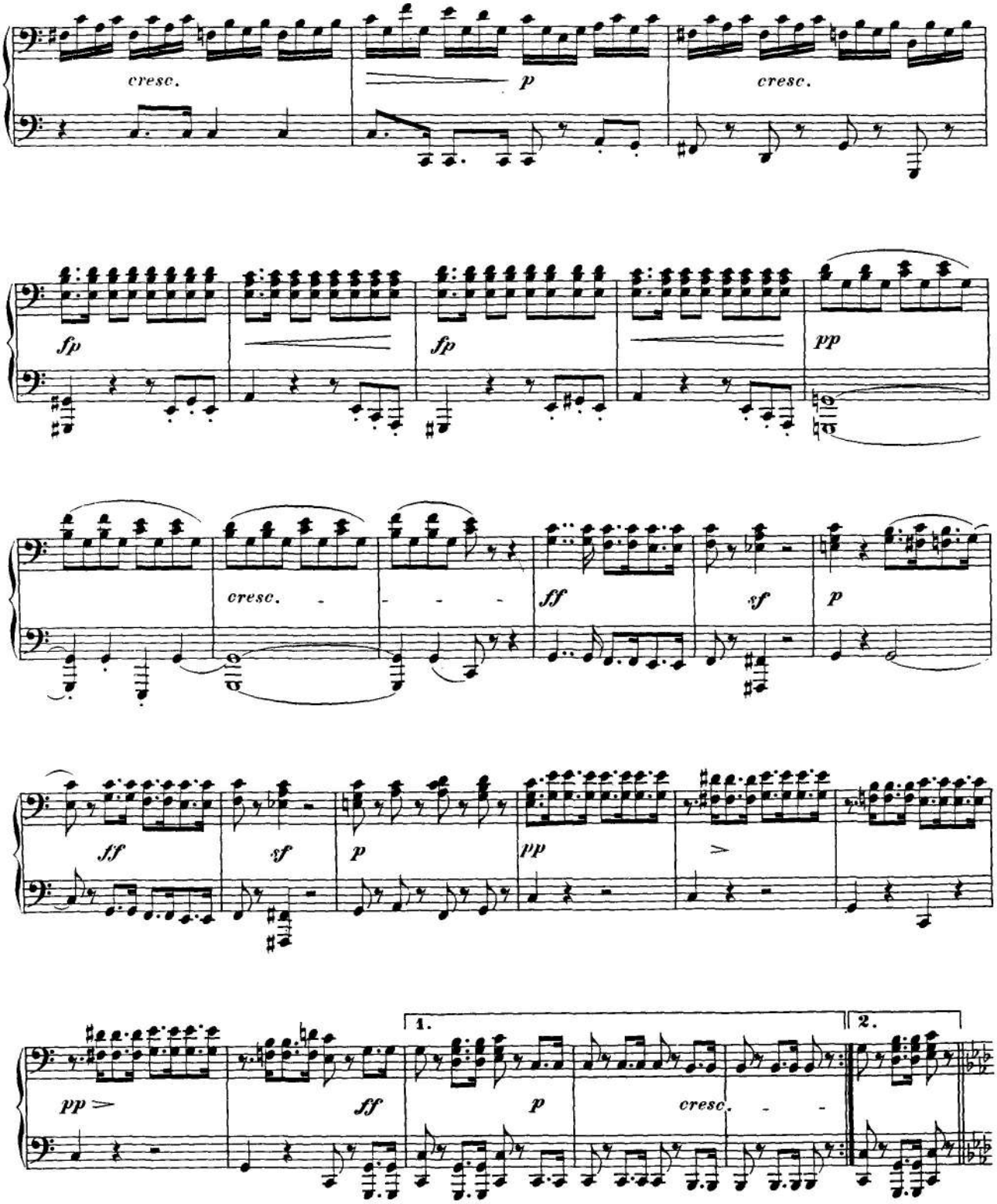


Secondo
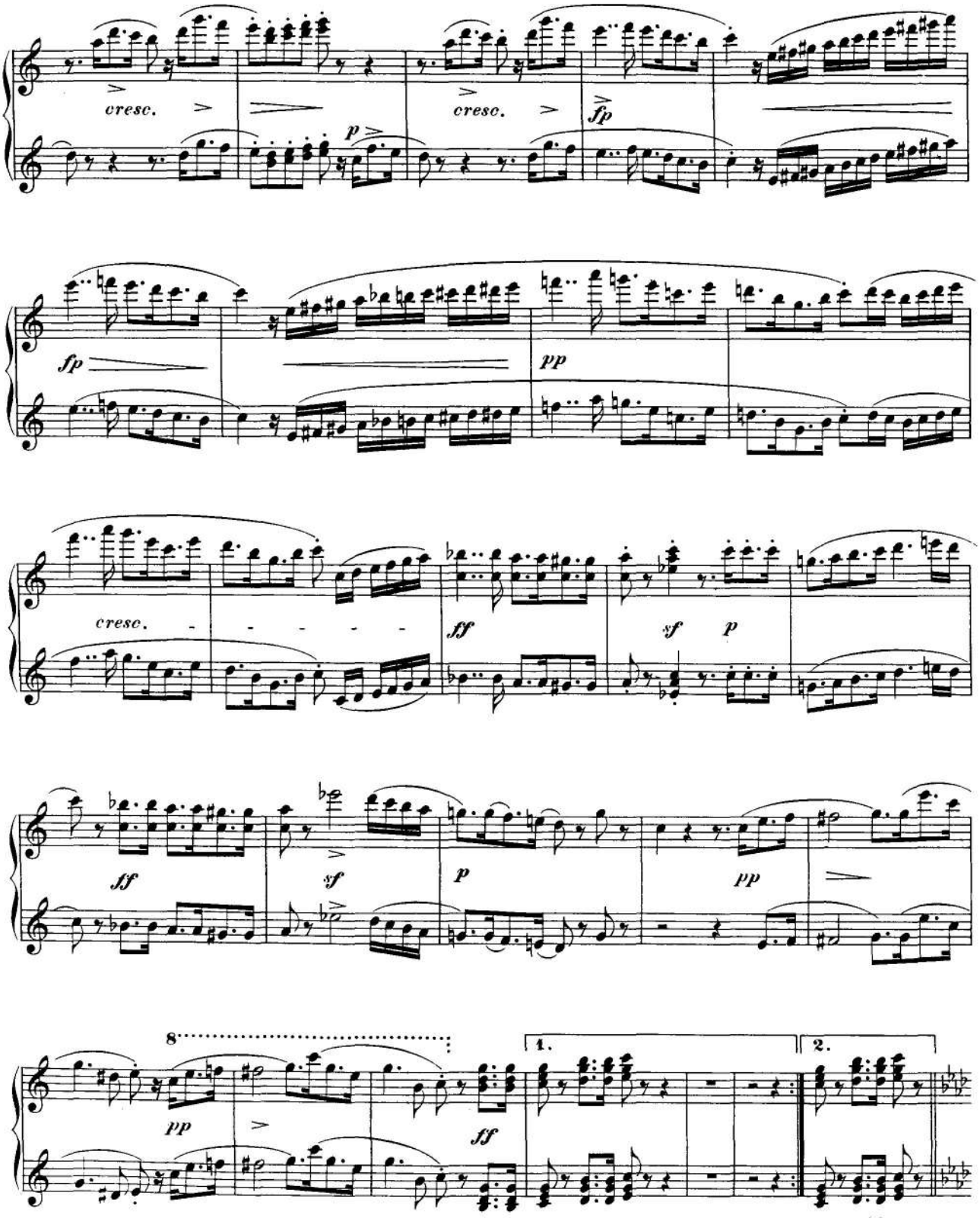


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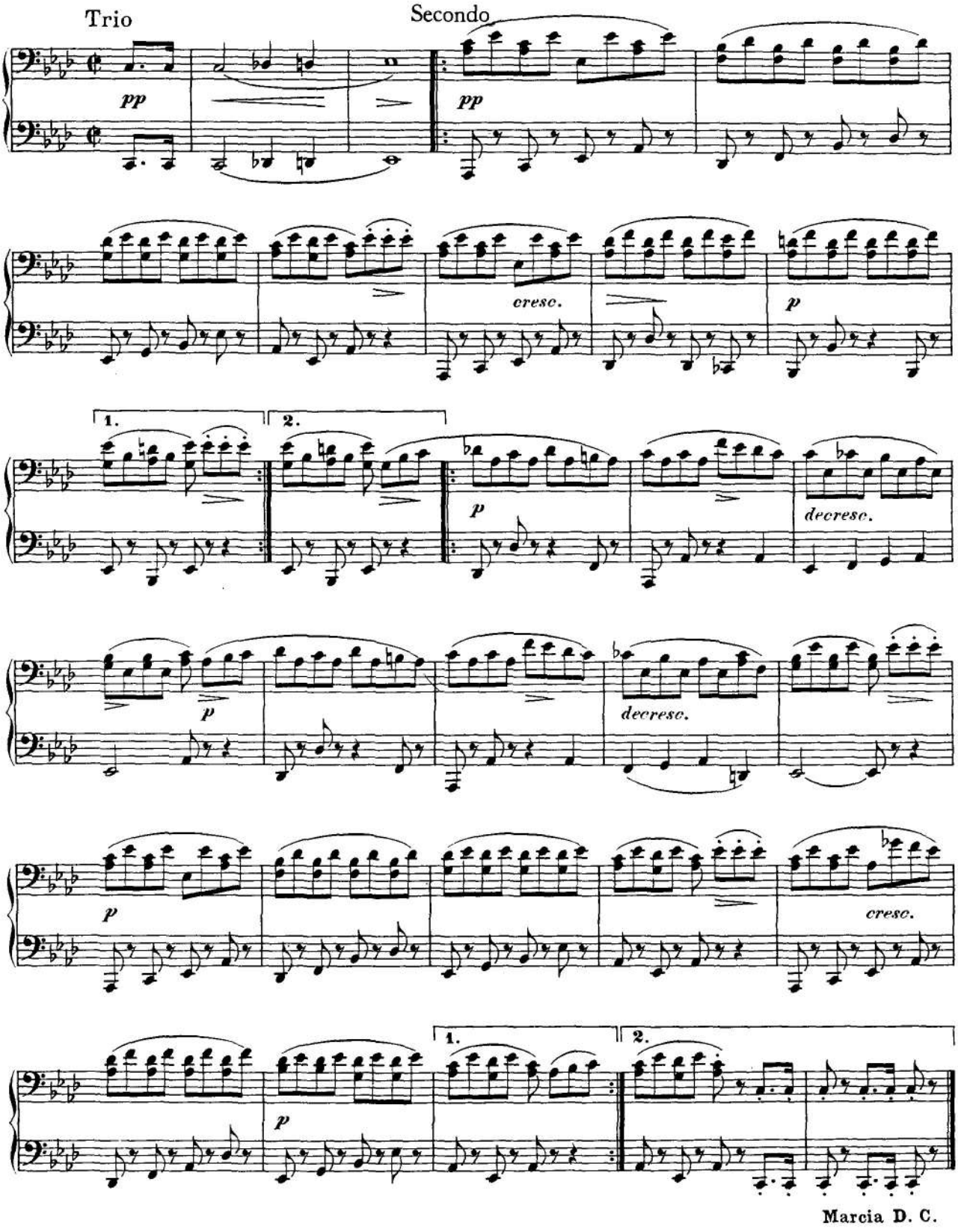


Secondo
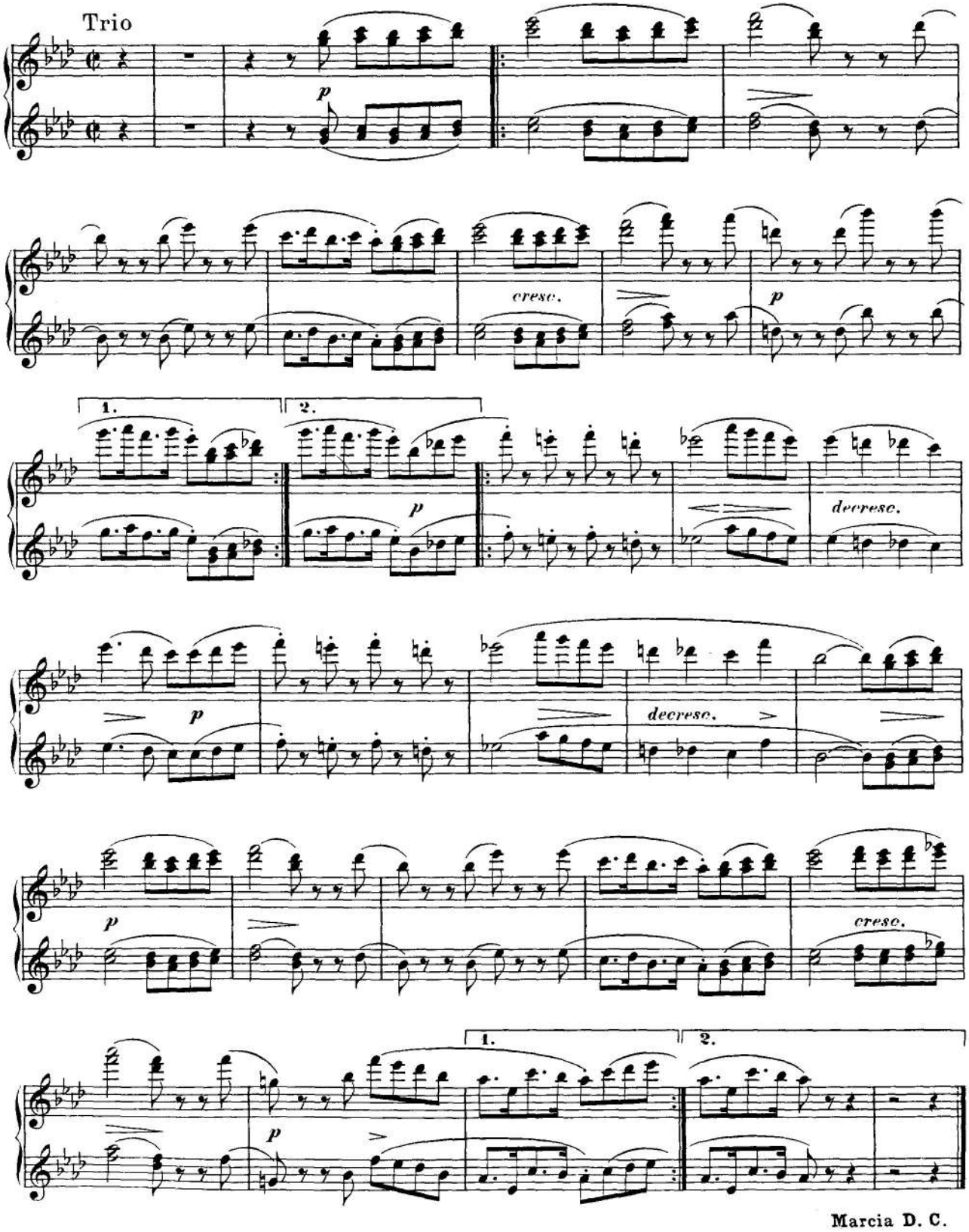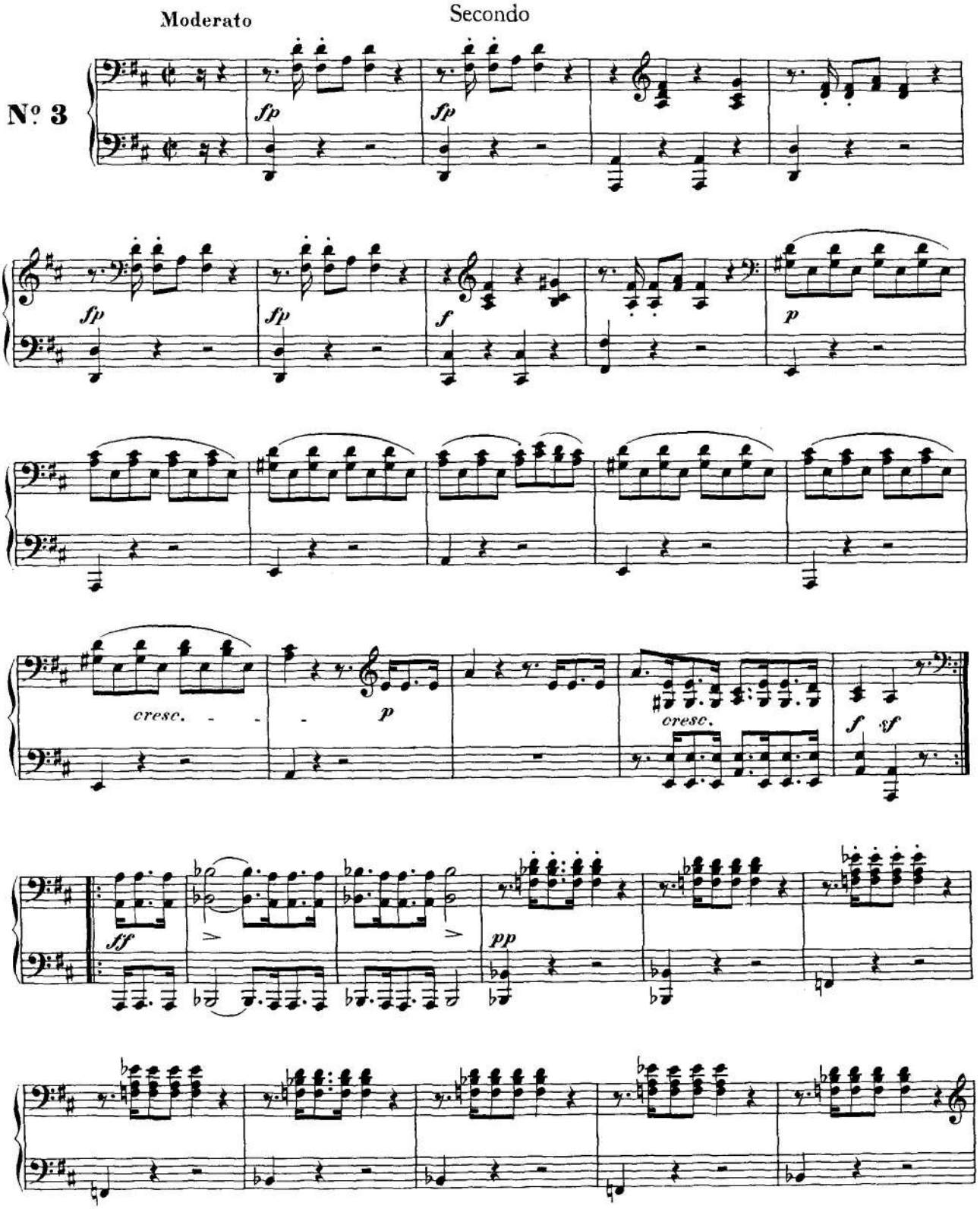


Primo
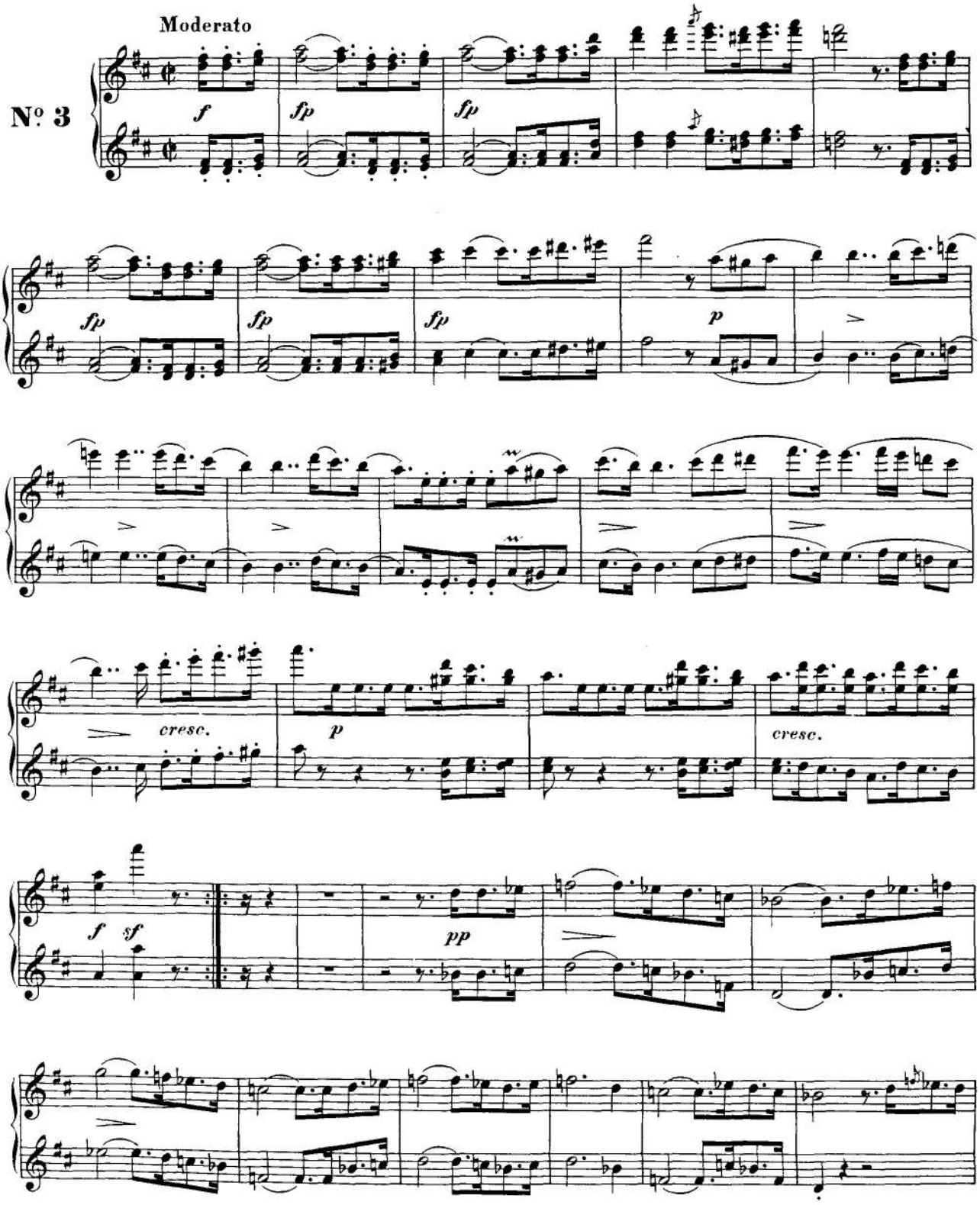



Trio
Secondo
pp
pp
cresc.
p
1.
2.
p
decresc.
p
decresc.
p
cresc.
1.
2.
p
Marcia D. C.

Primo
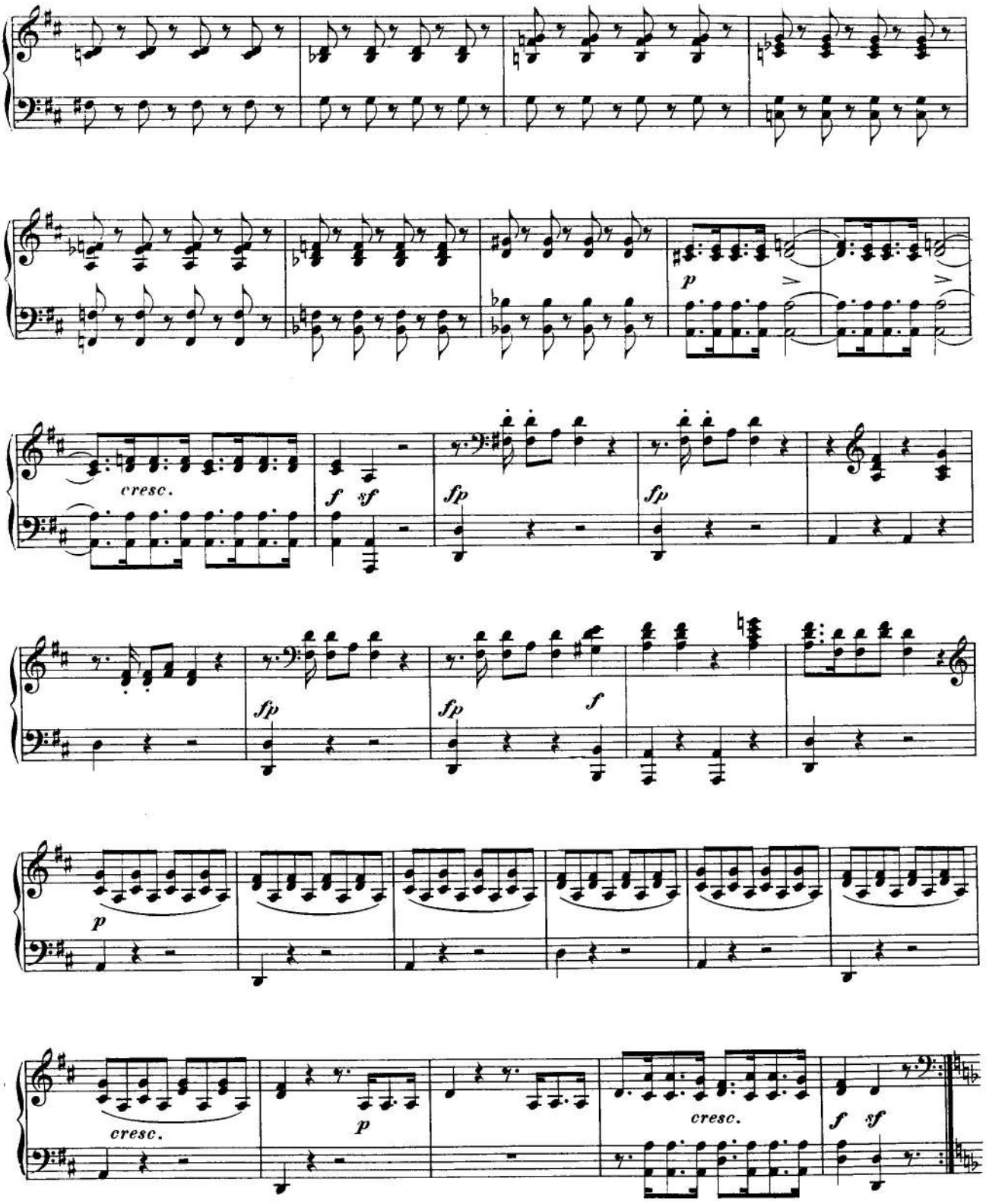



Moderato
Secondo
No. 3
fp
fp
fp
fp
f
p
cresc.
p
cresc.
f
sf
ff
pp
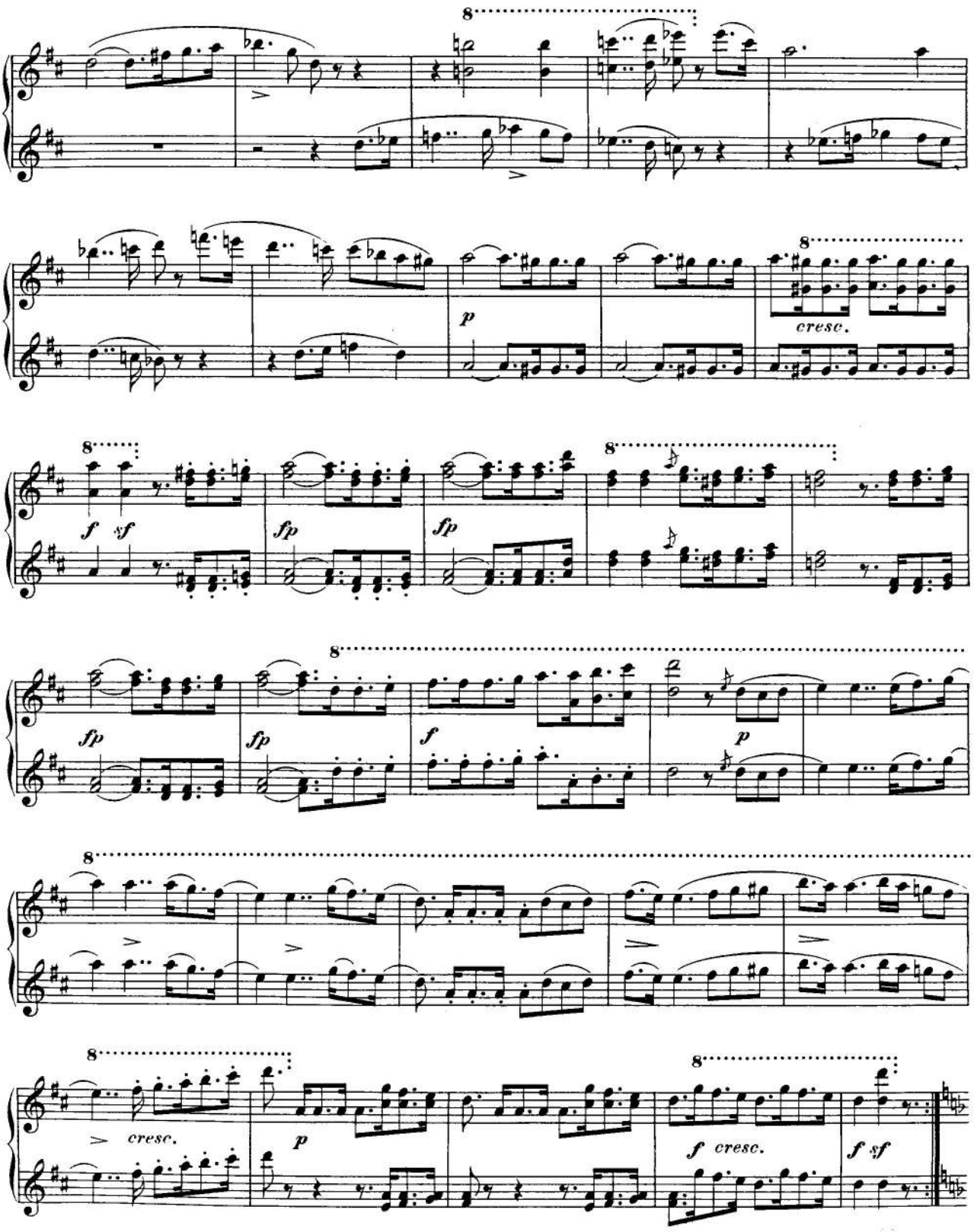
Primo



Secondo
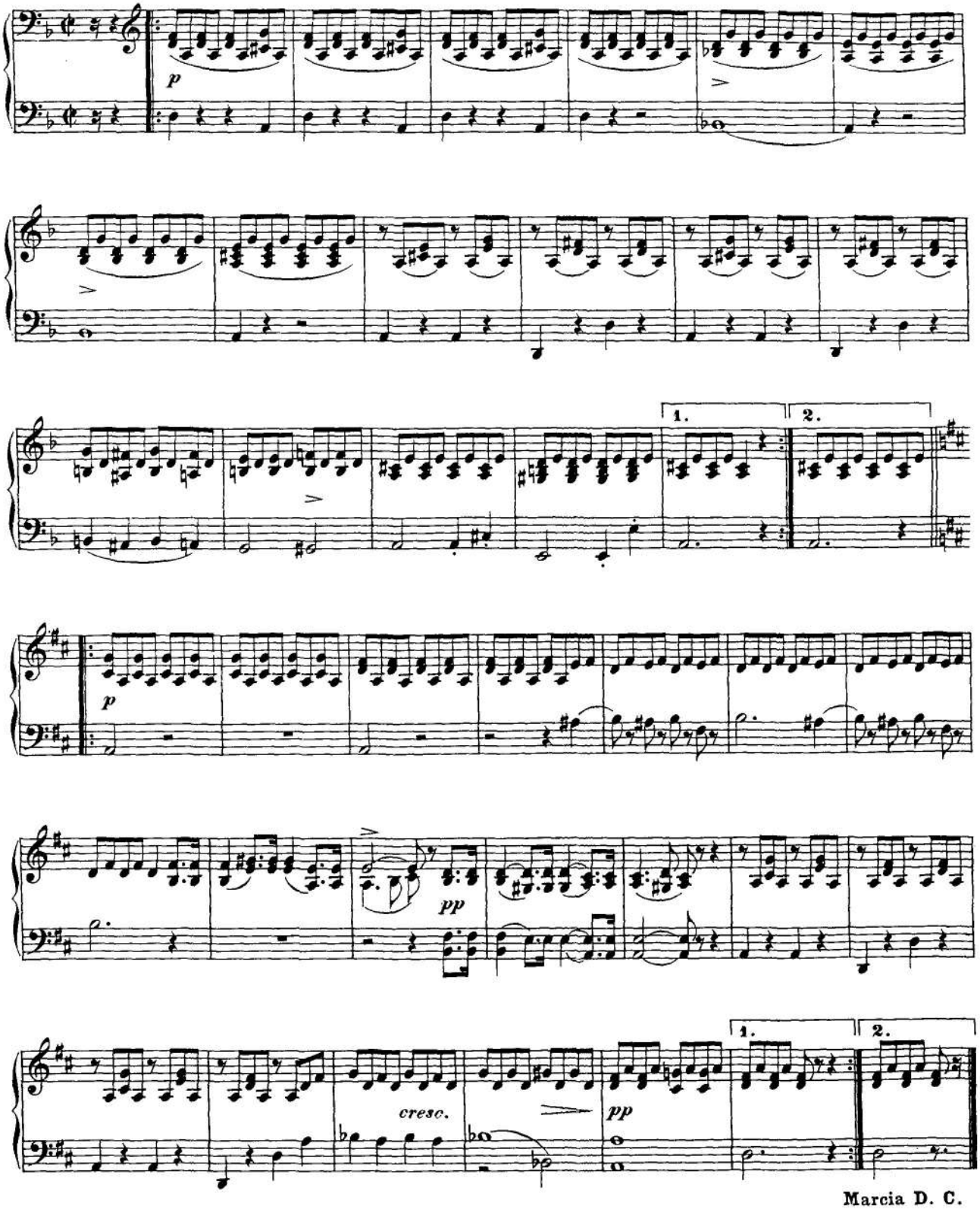


Primo
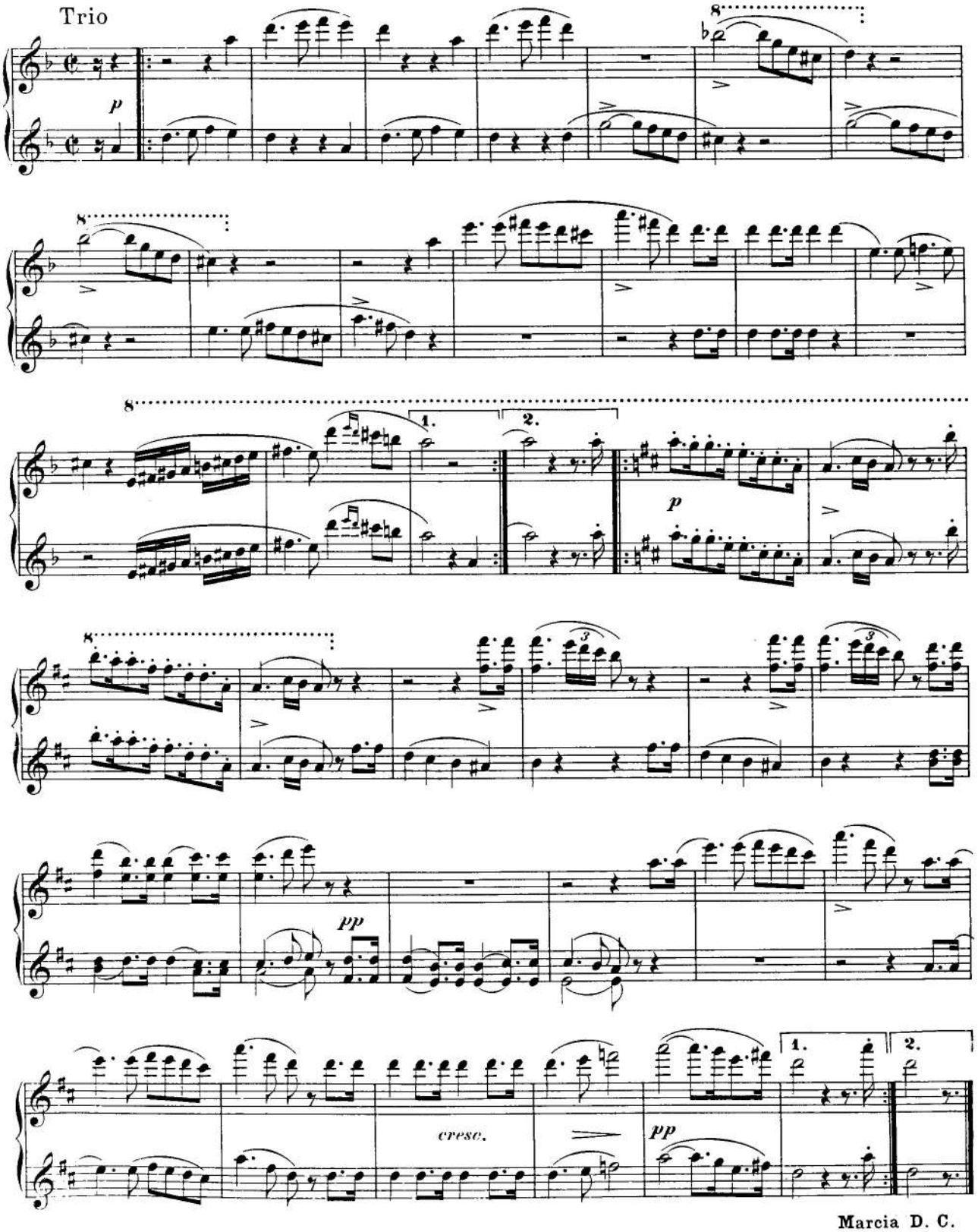


Secondo

Trio



Marcia D. C.

Primo
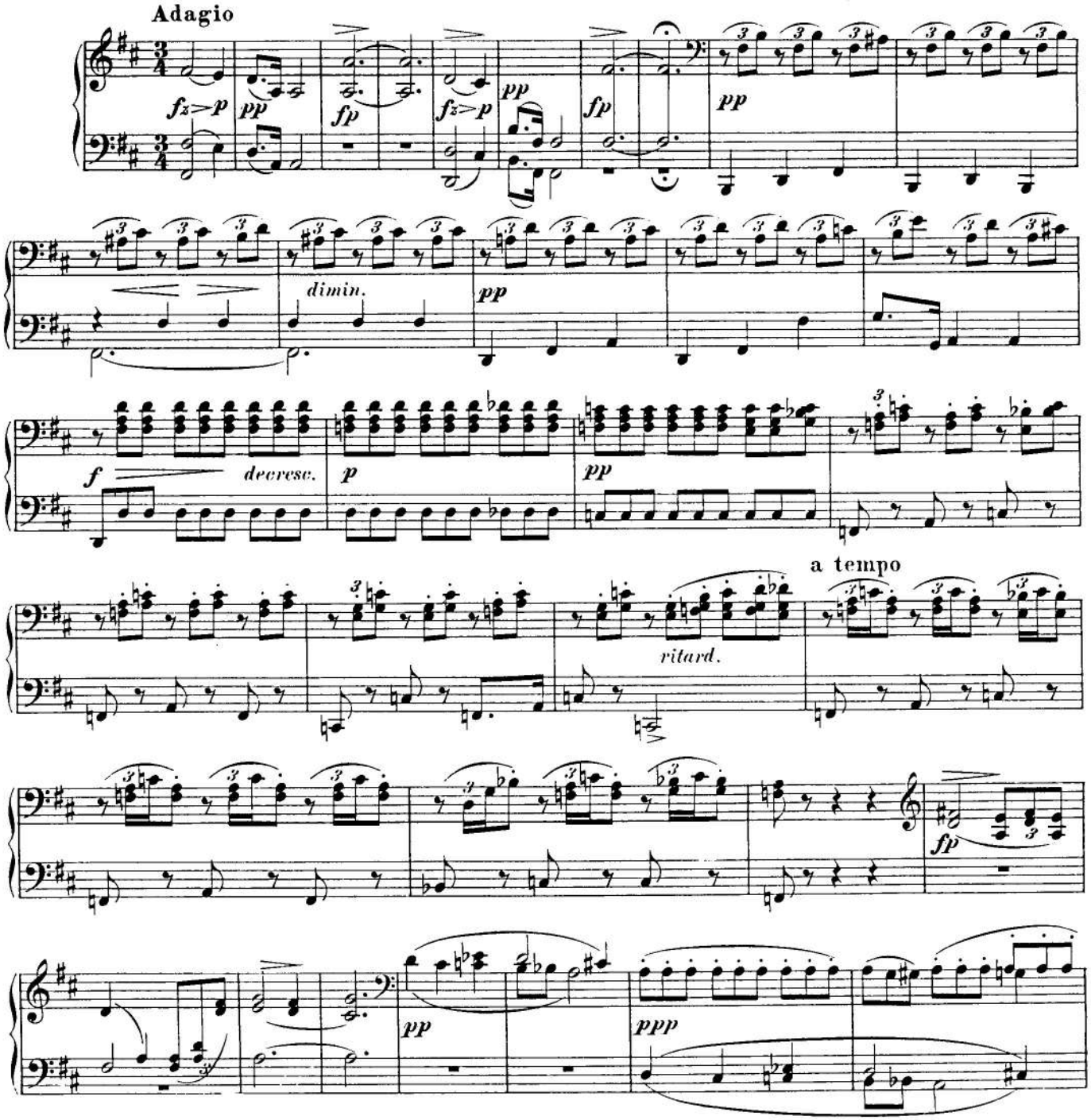


Schubert

Overture in D Major

D. 592

Secondo
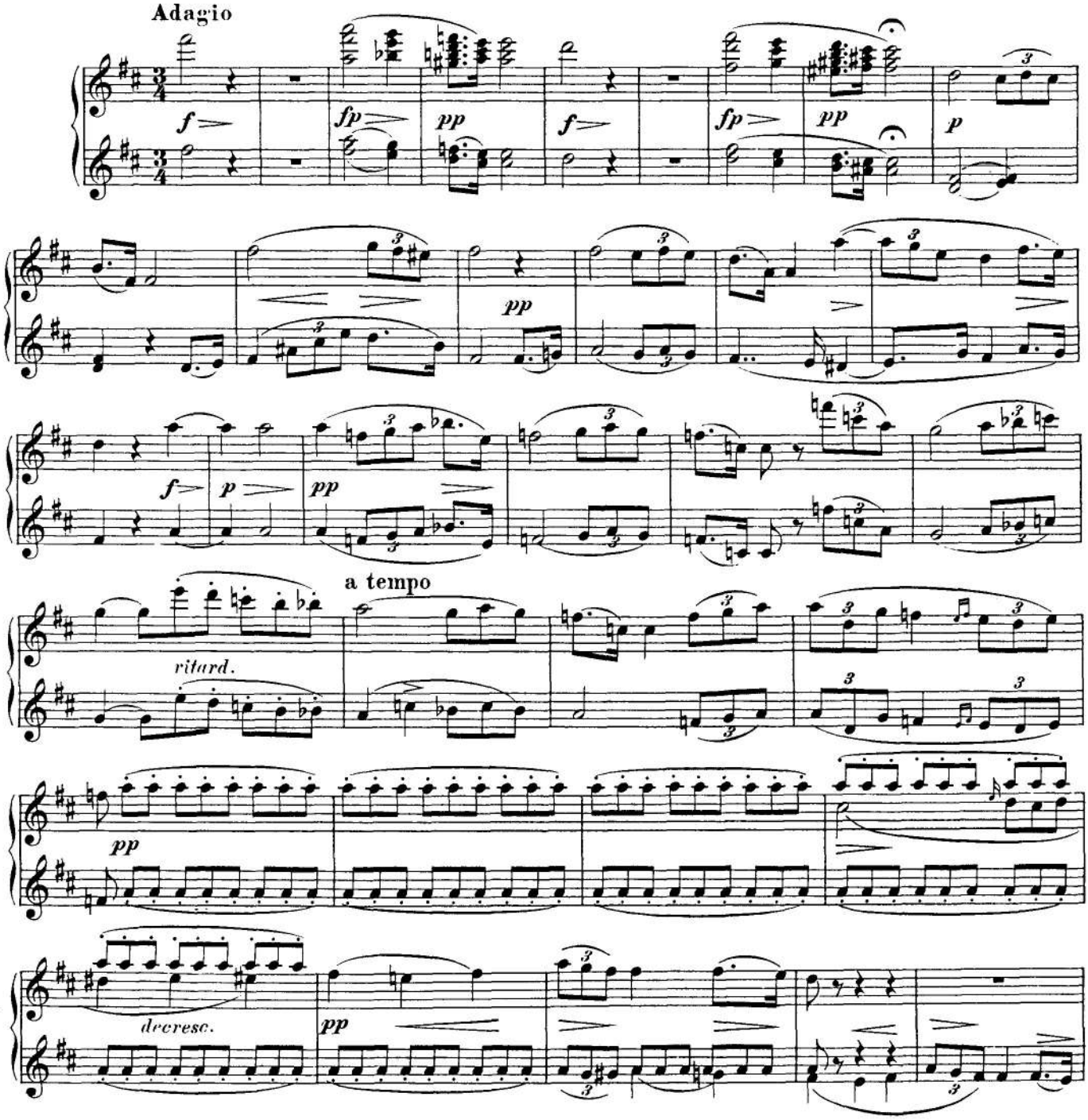


Schubert
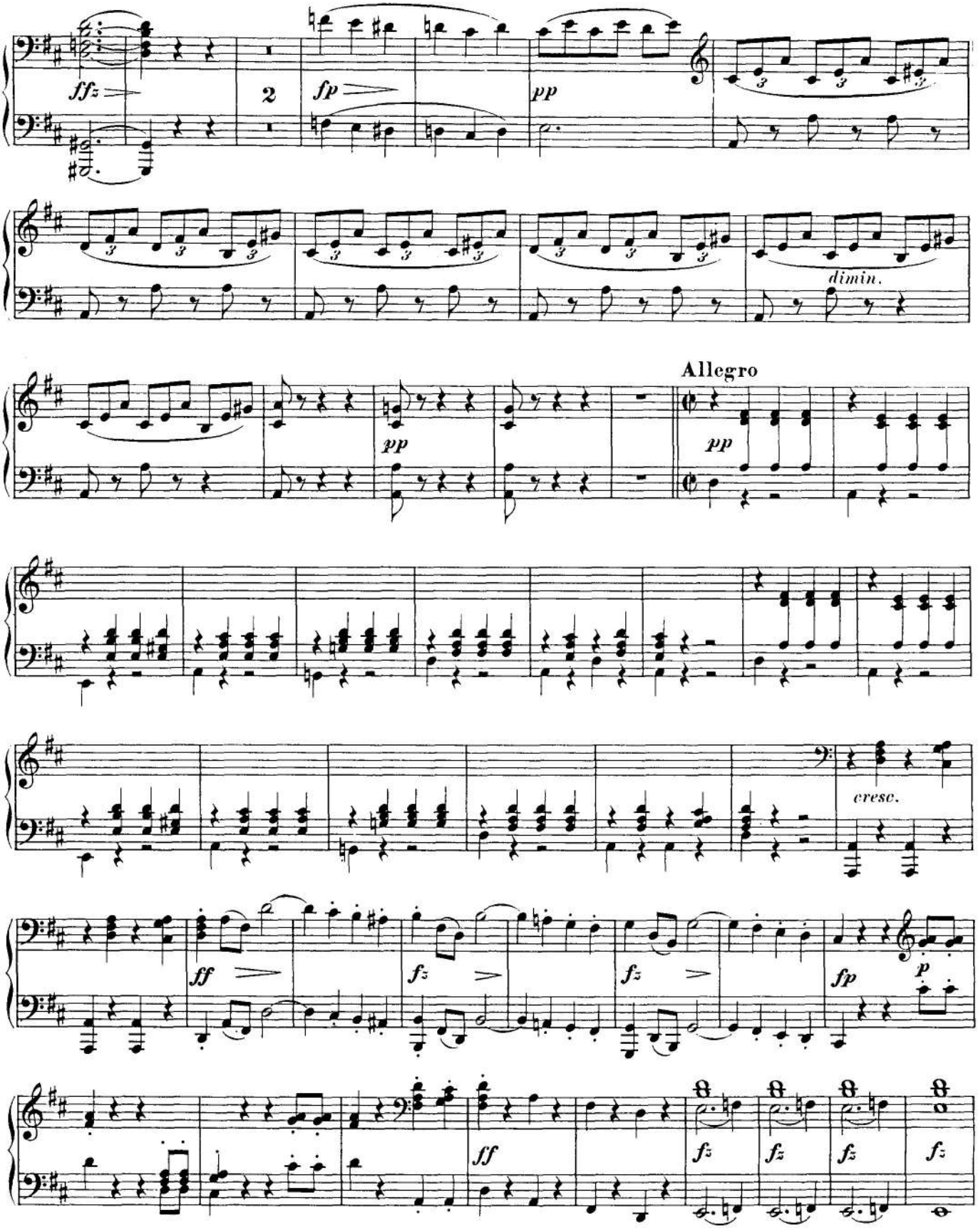
Overture in D Major

D. 592
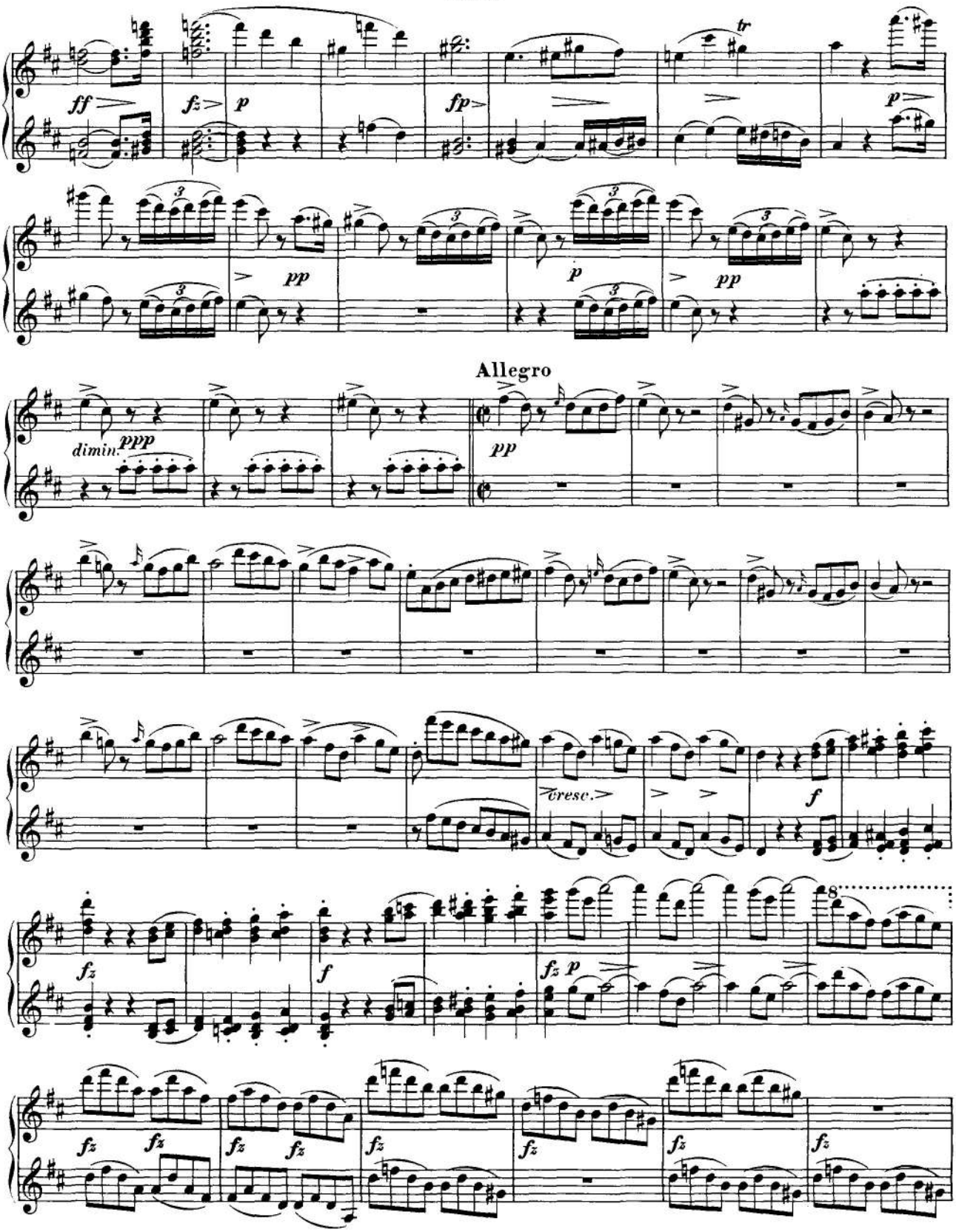
Primo
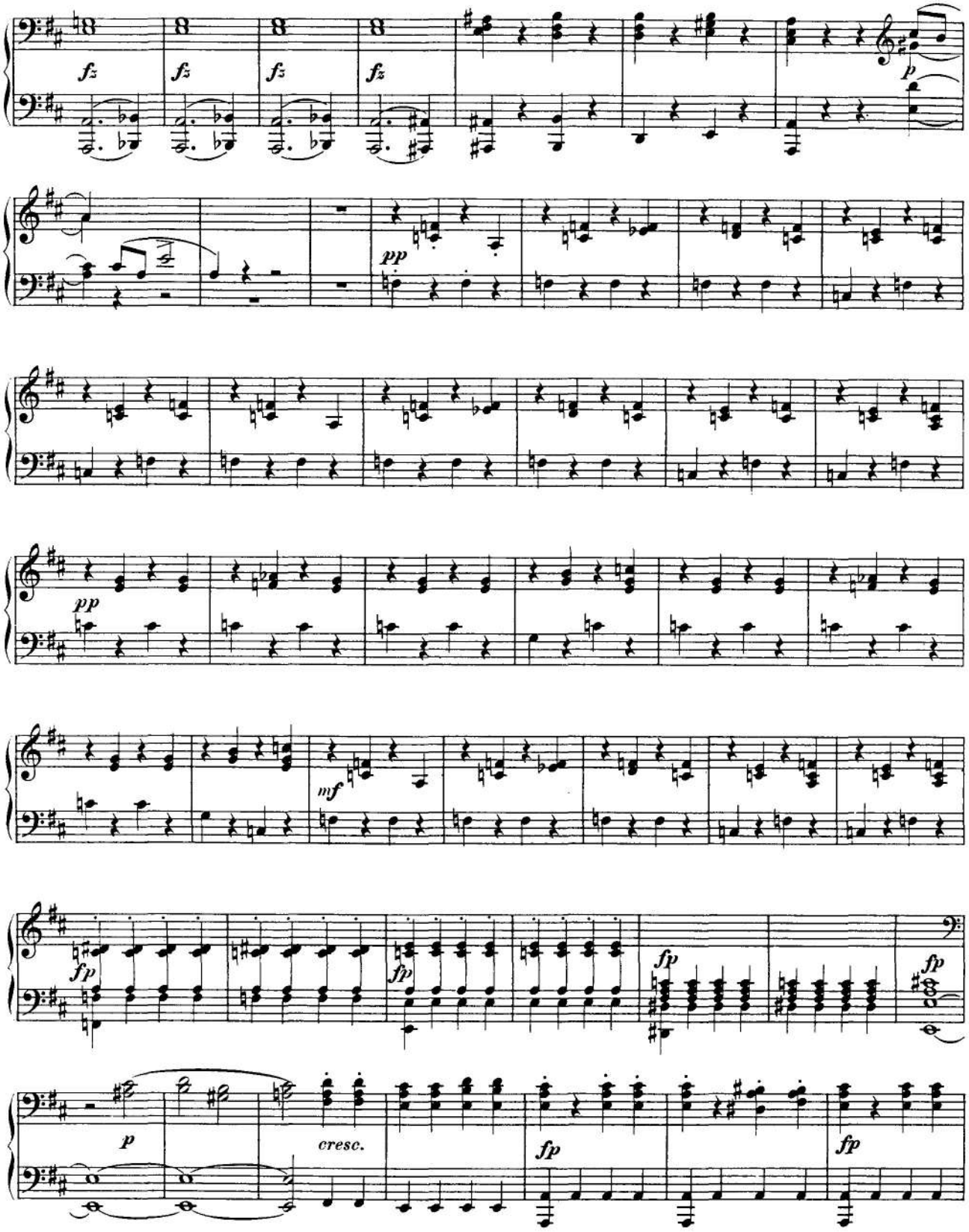


Secondo
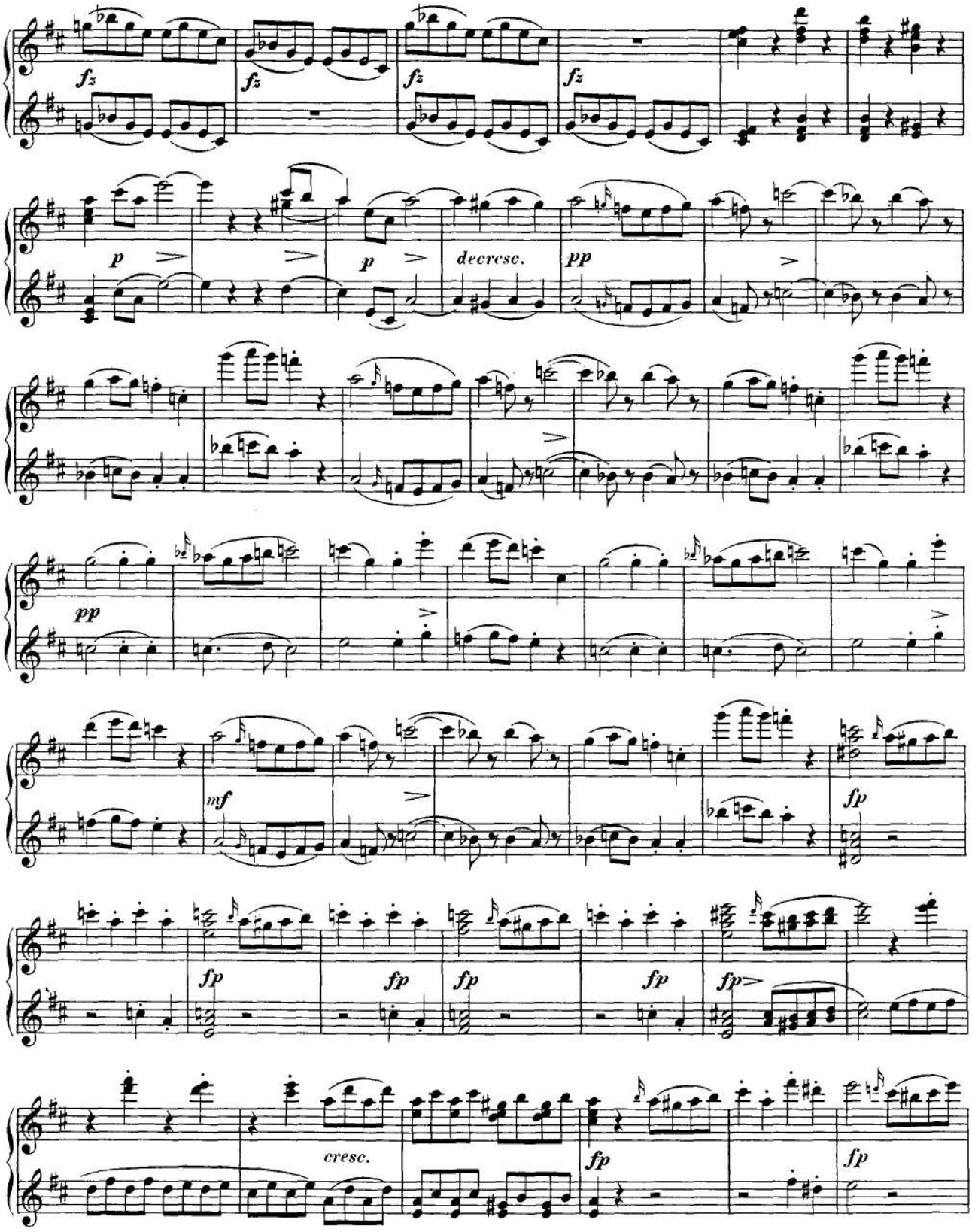


Primo


ff
fz
p
fp
tr
p
pp
p
pp
Allegro
dimin.
ppp
pp
cresc.
f
fz
f
fz p
8
fz
fz
fz
fz
fz
fz
fz
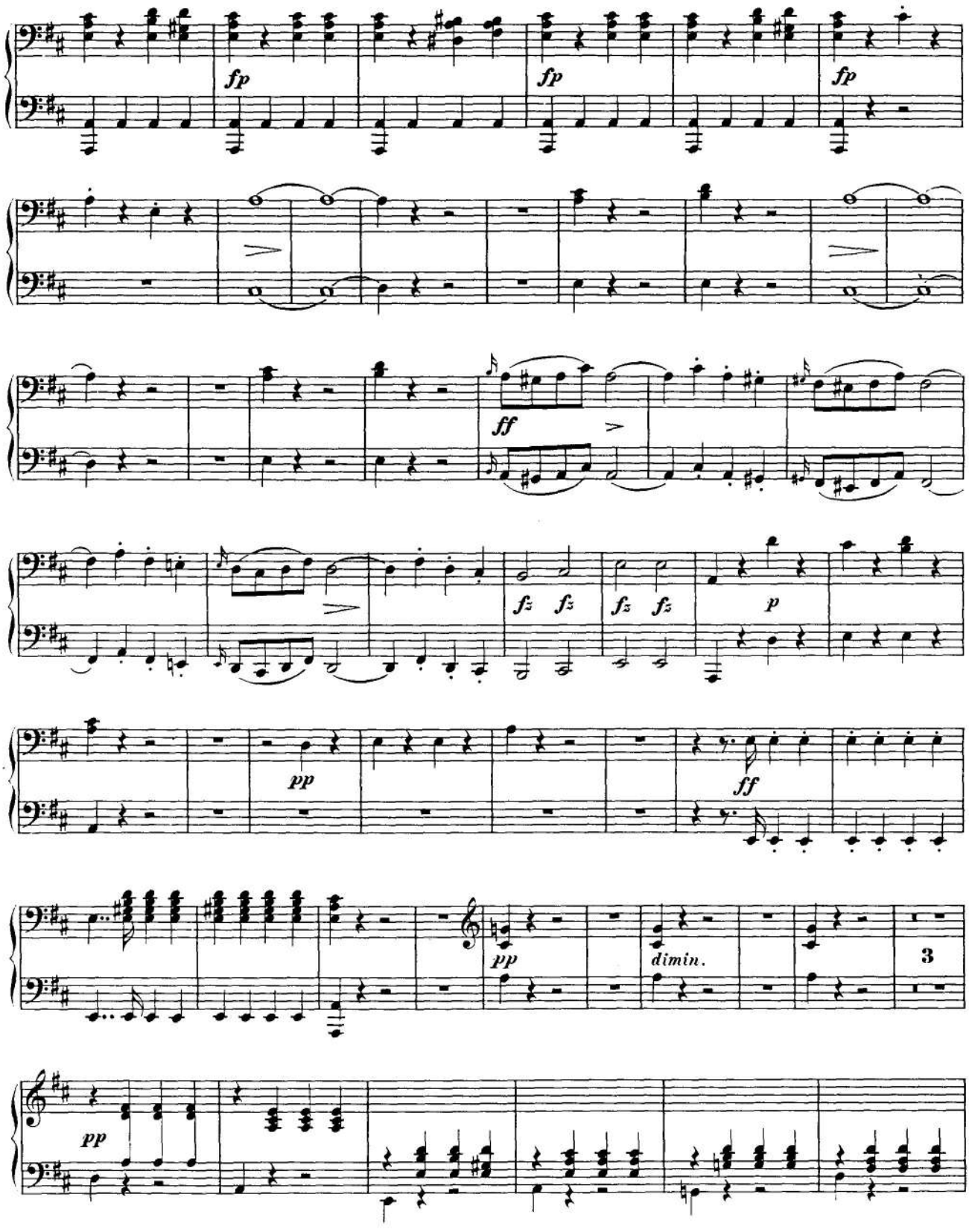
Secondo
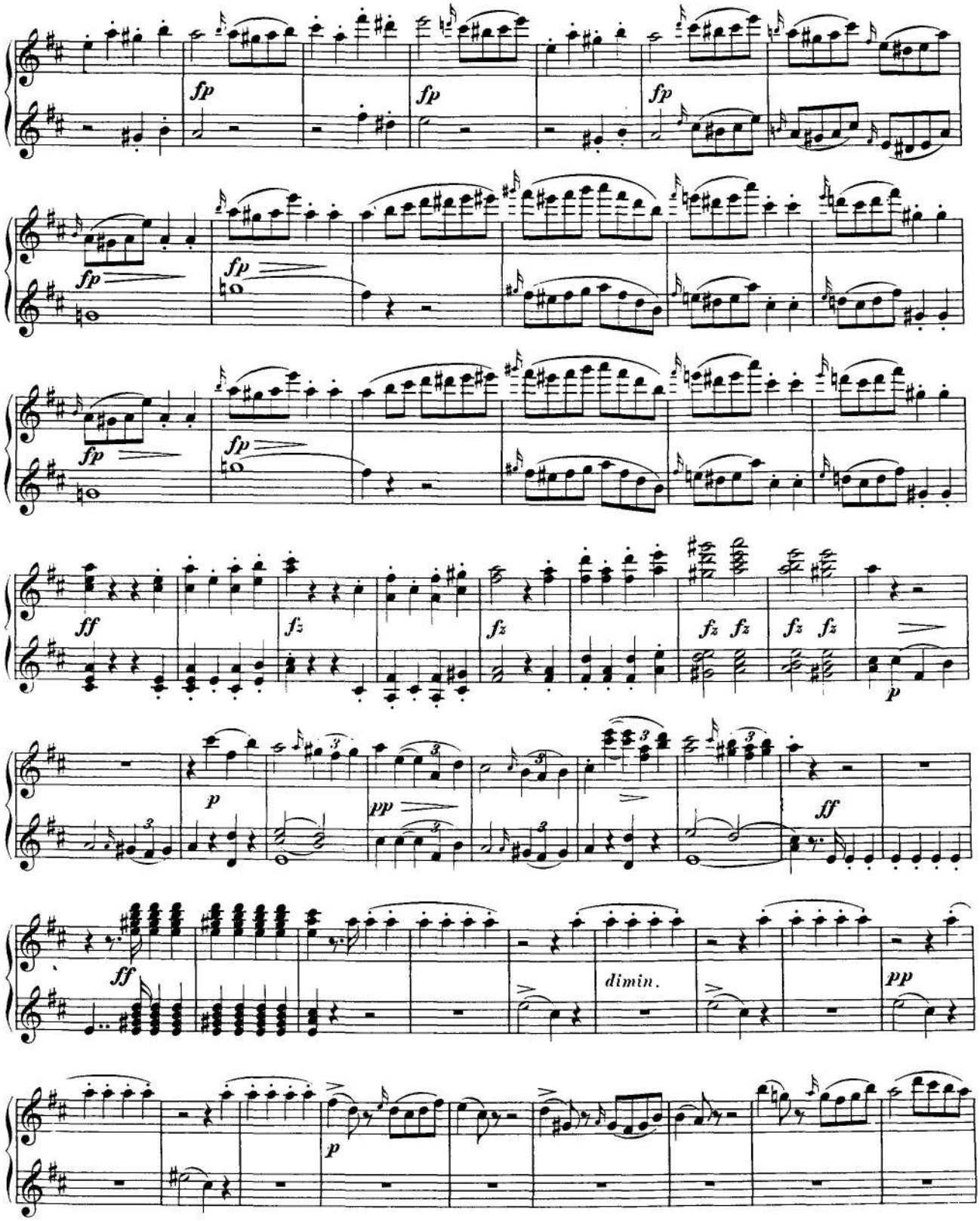


Primo
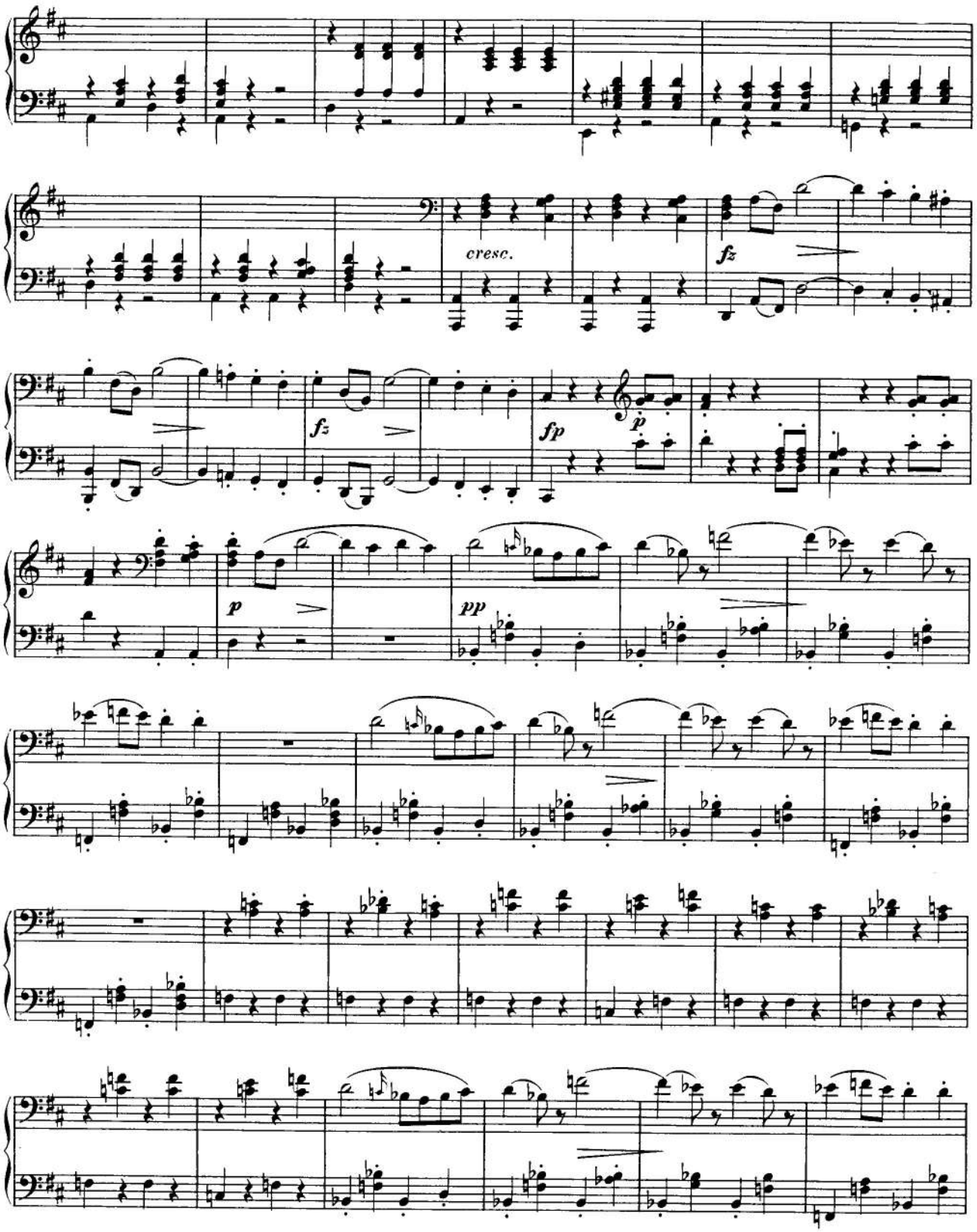


Secondo
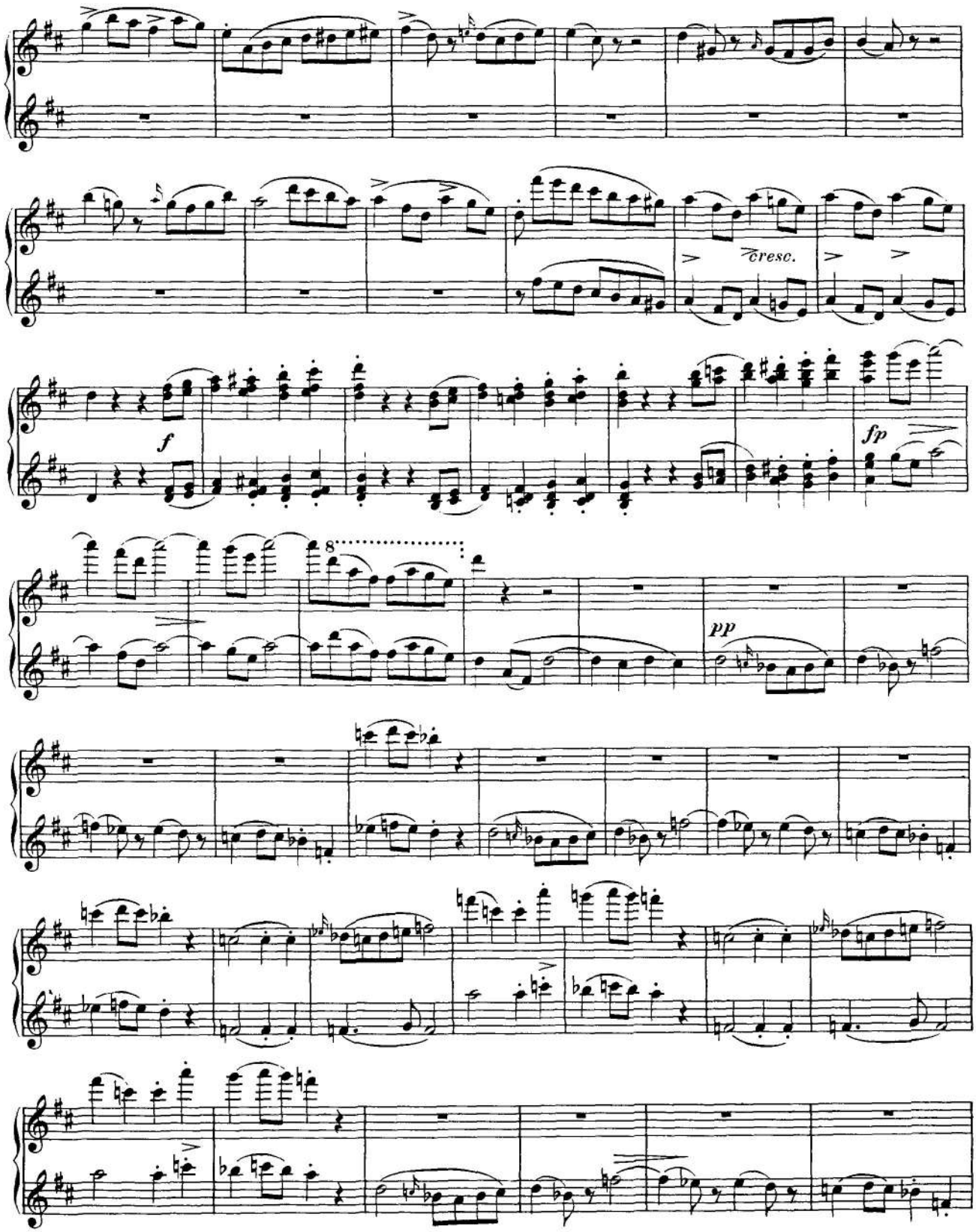


Primo
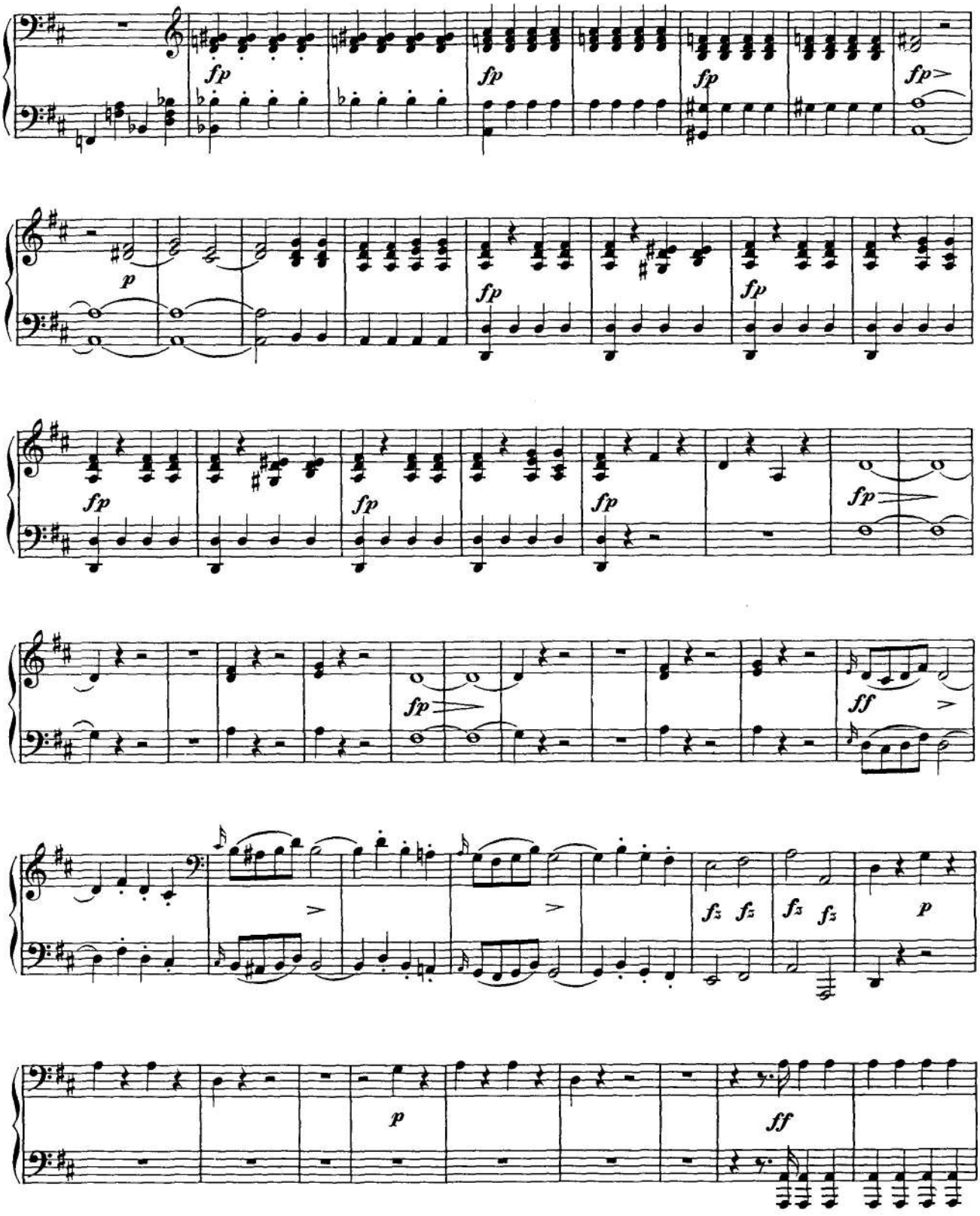


Secondo
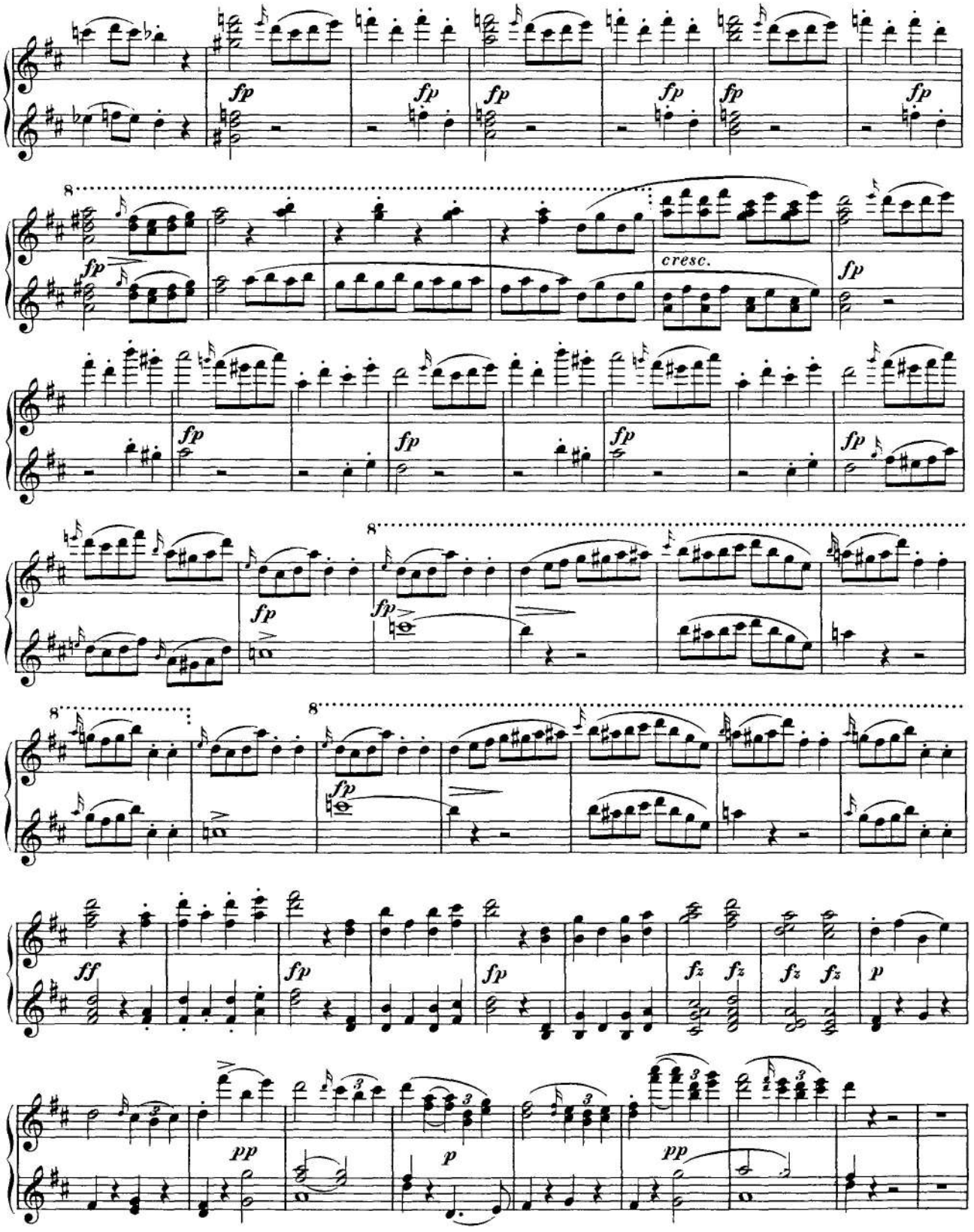


Primo
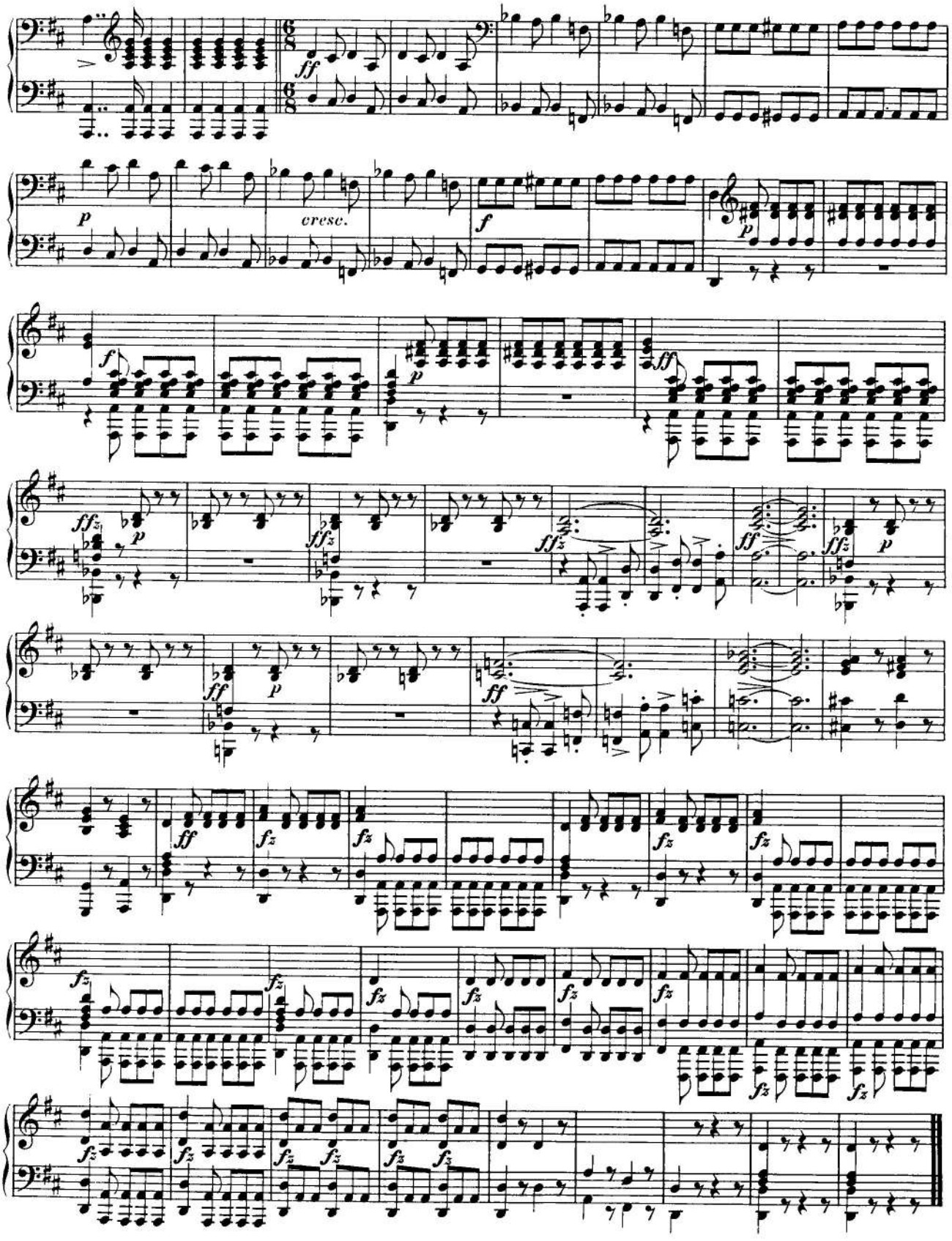


Secondo
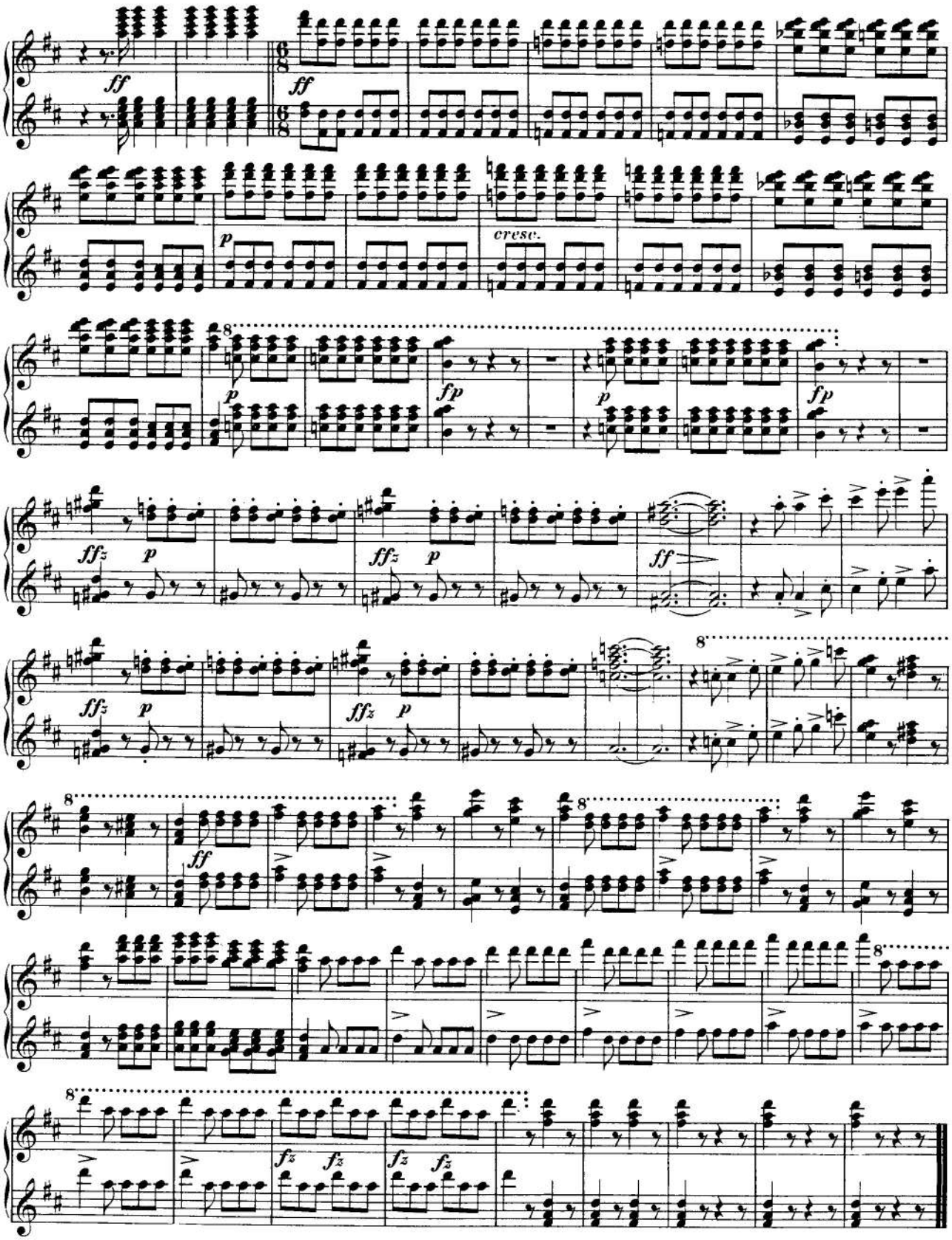


Primo



Secondo
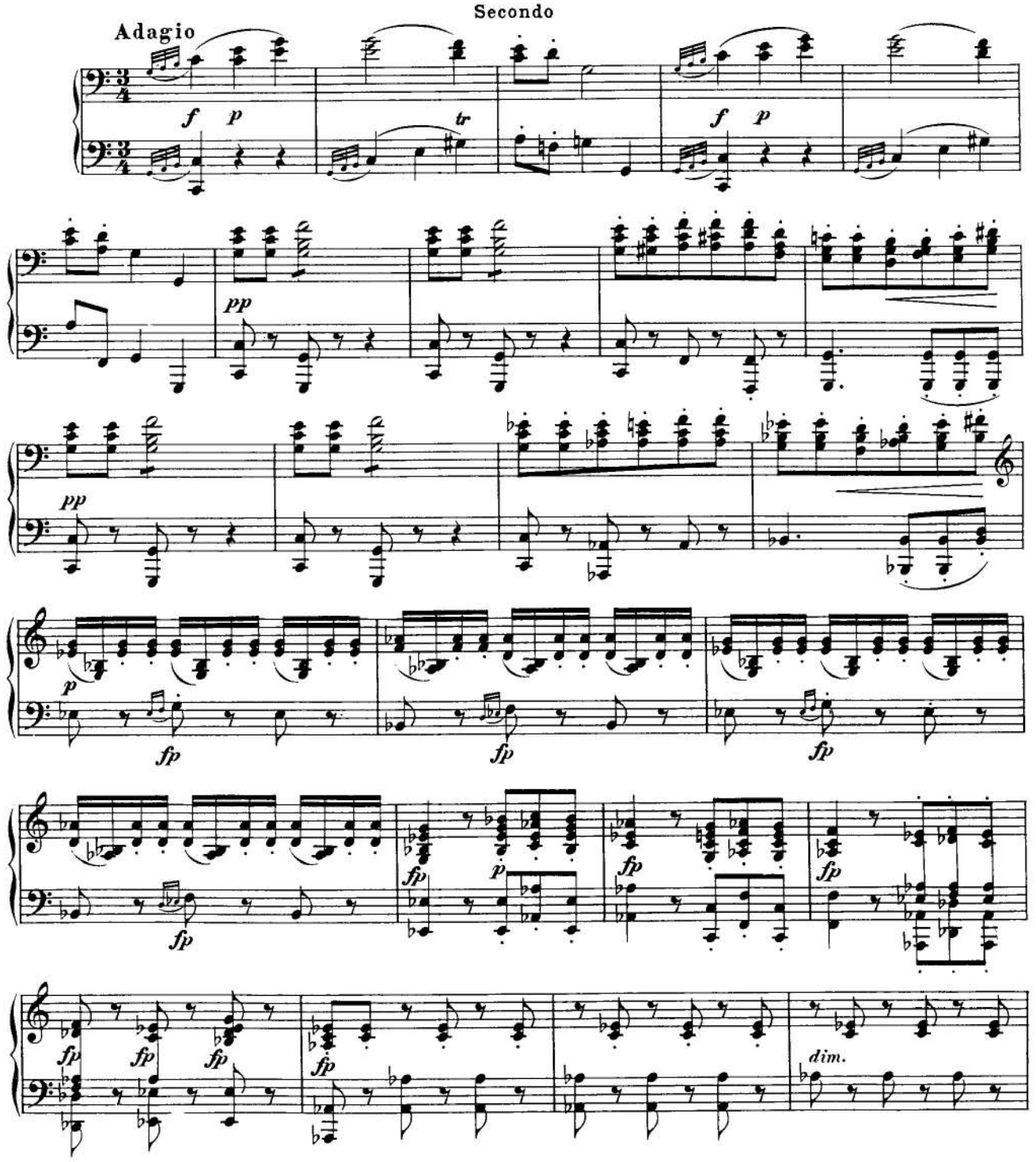


Primo


ff
ff
p
cresc.
8
p
fp
p
fp
ffz
p
ffz
p
ff
8
ffz
p
ffz
p
8
8
ff
8
8
8
8
fz
fz
fz
fz

Schubert

Overture in C Major
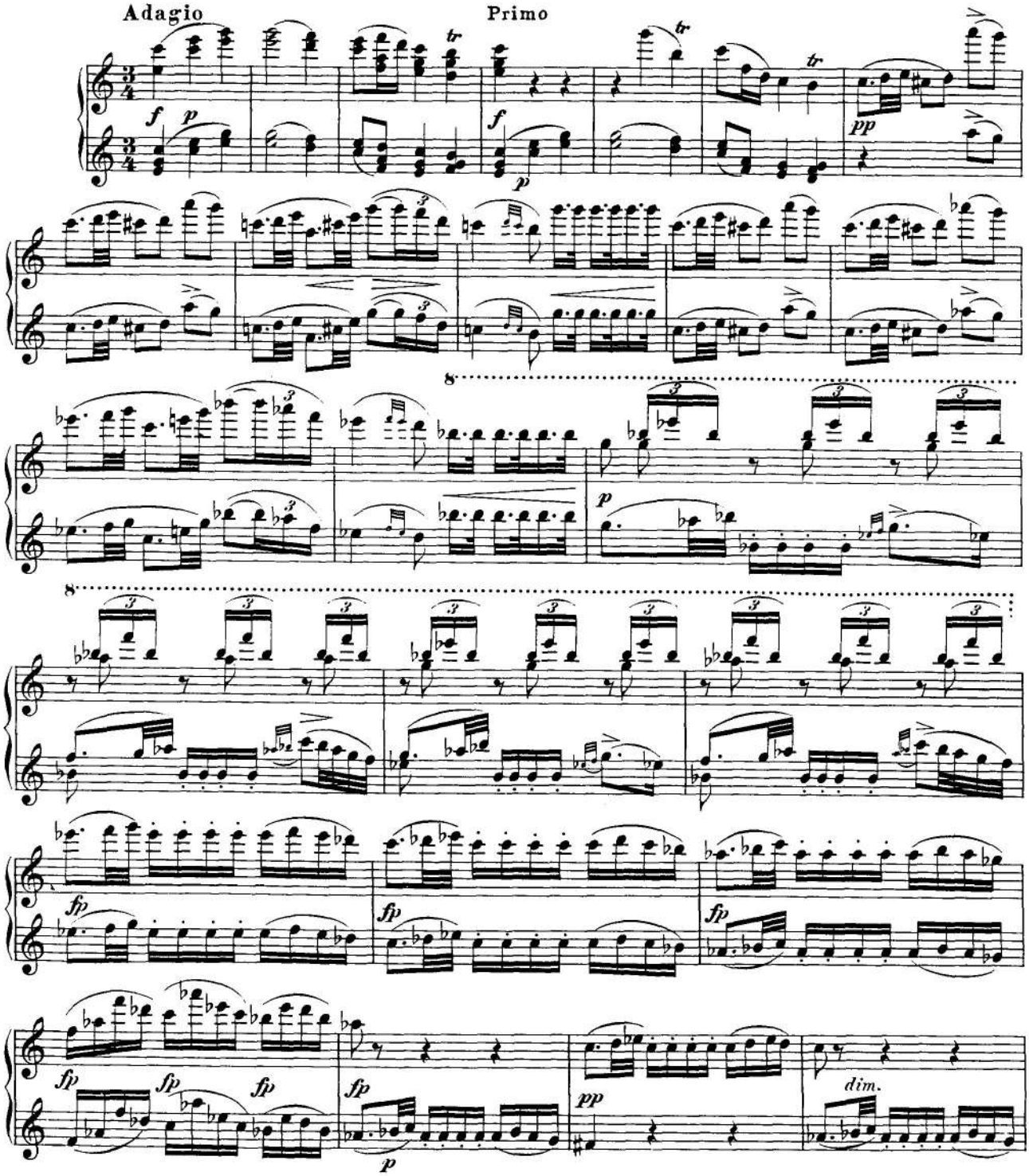
D. 597
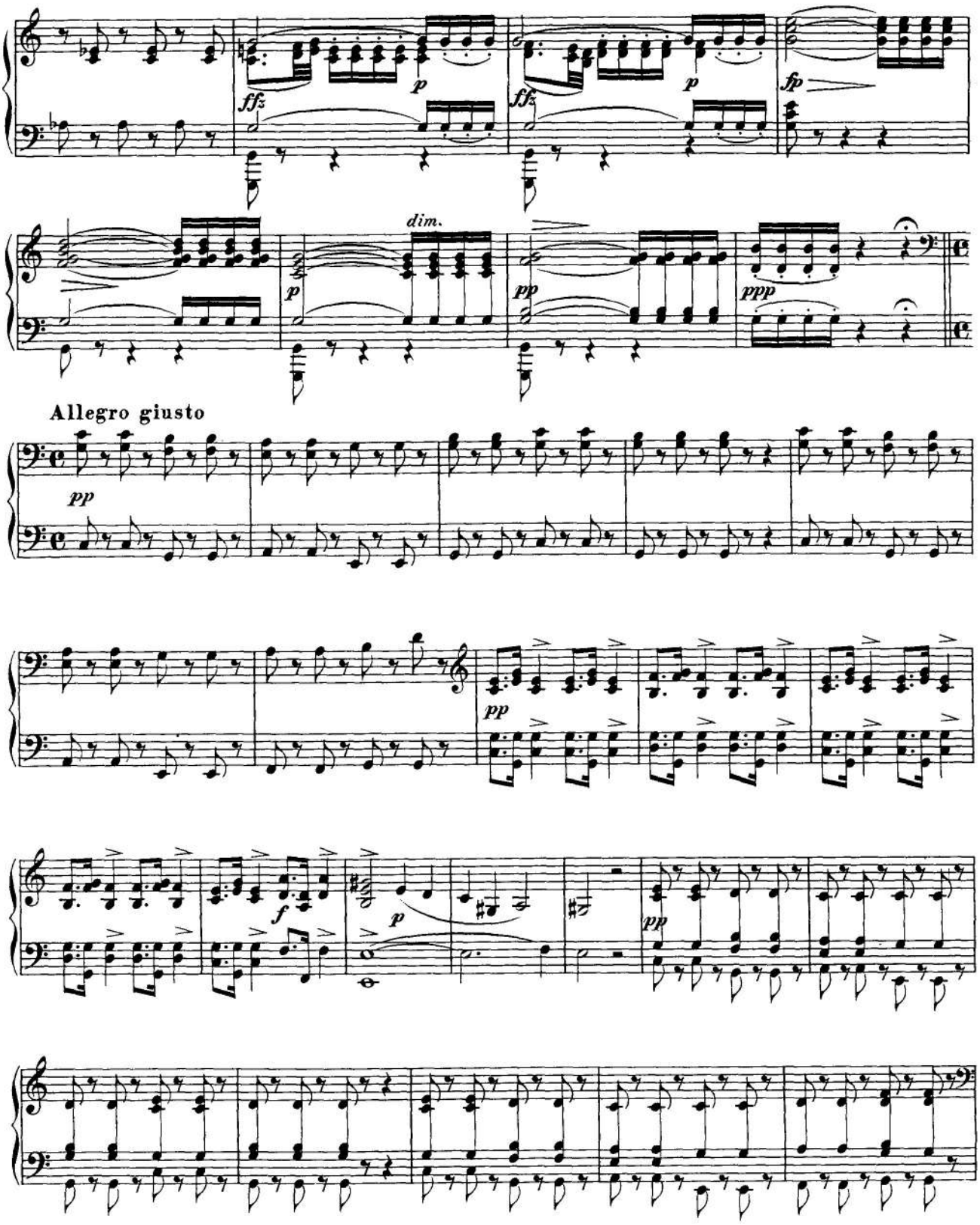


Schubert

Overture in C Major
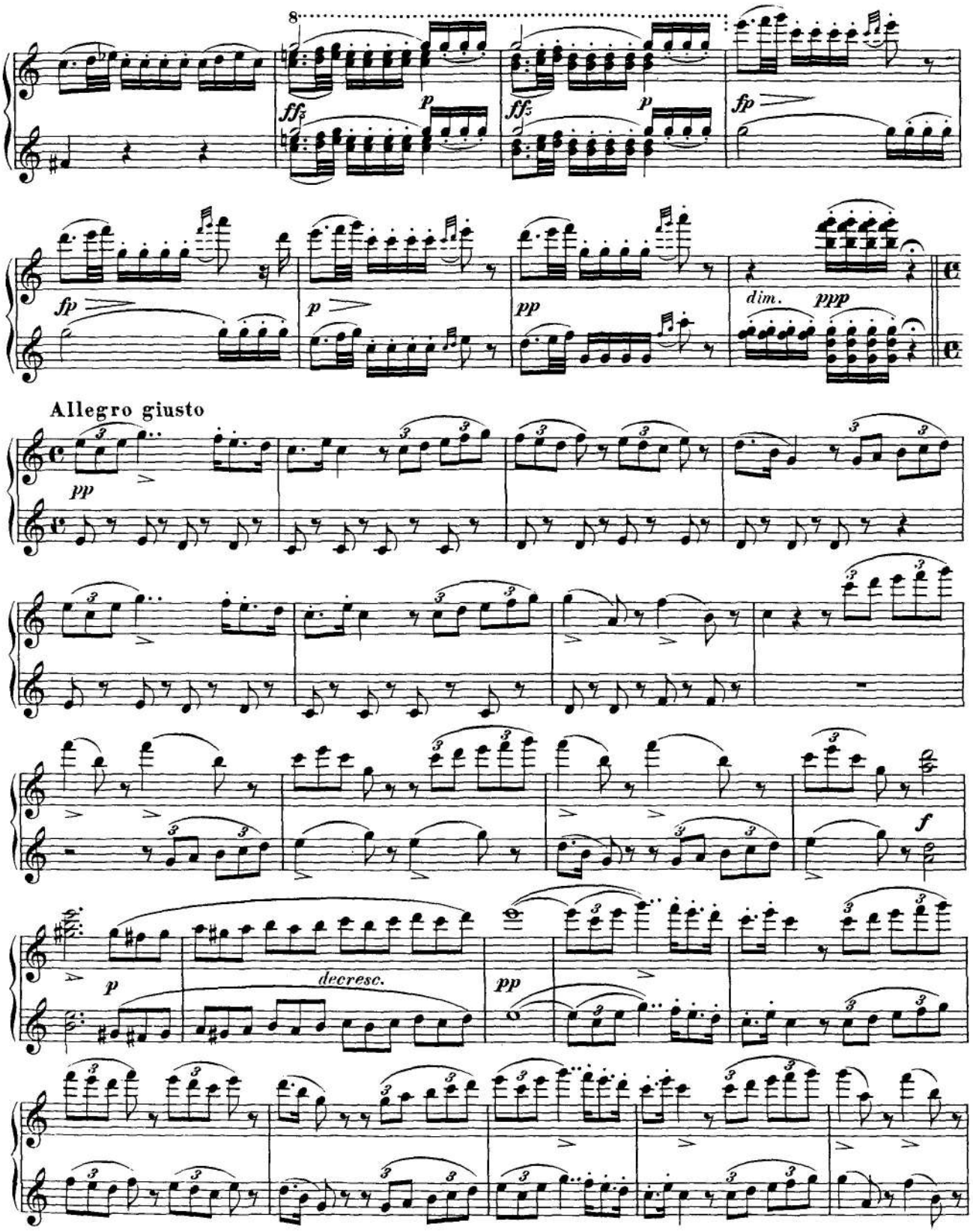
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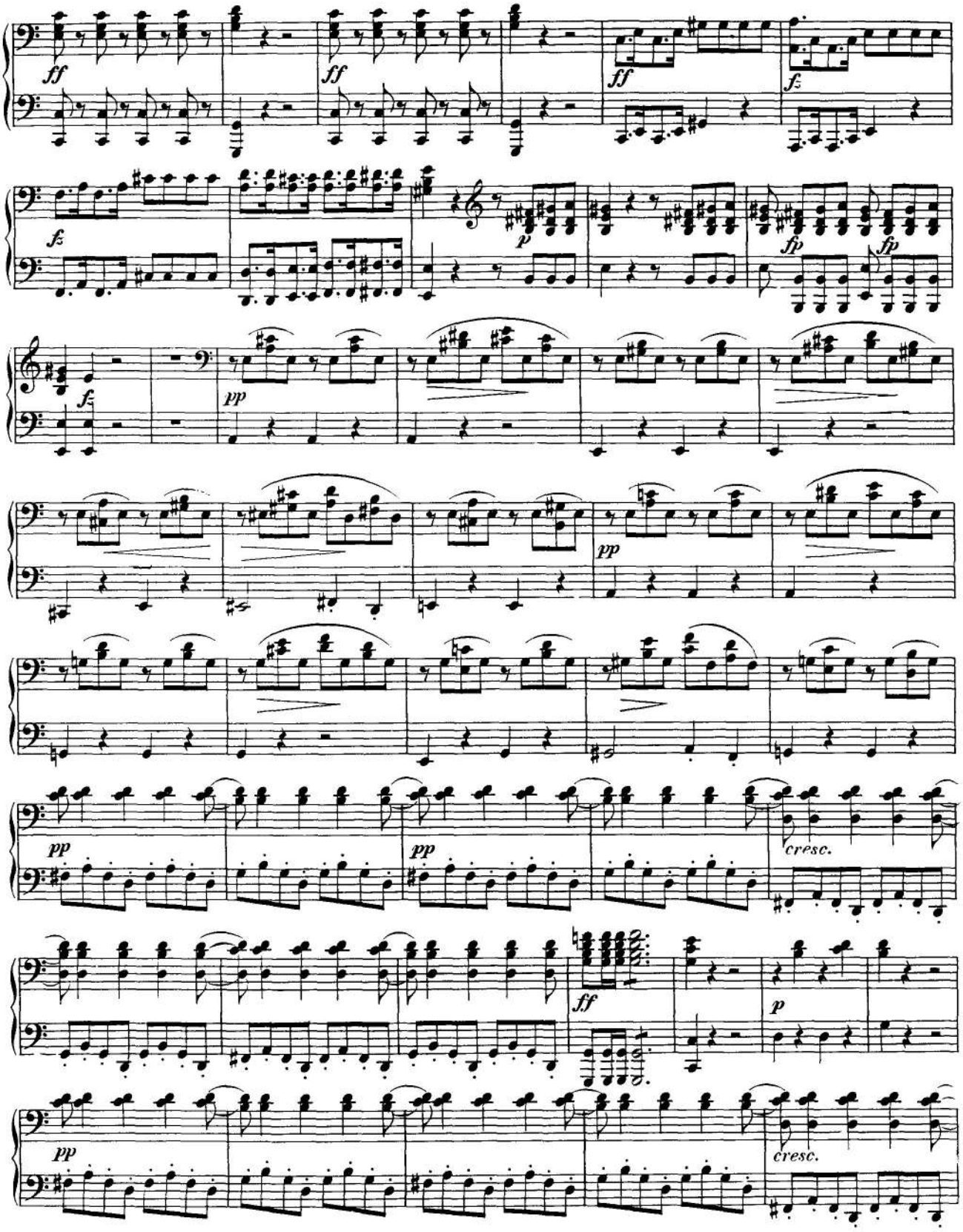


Secondo
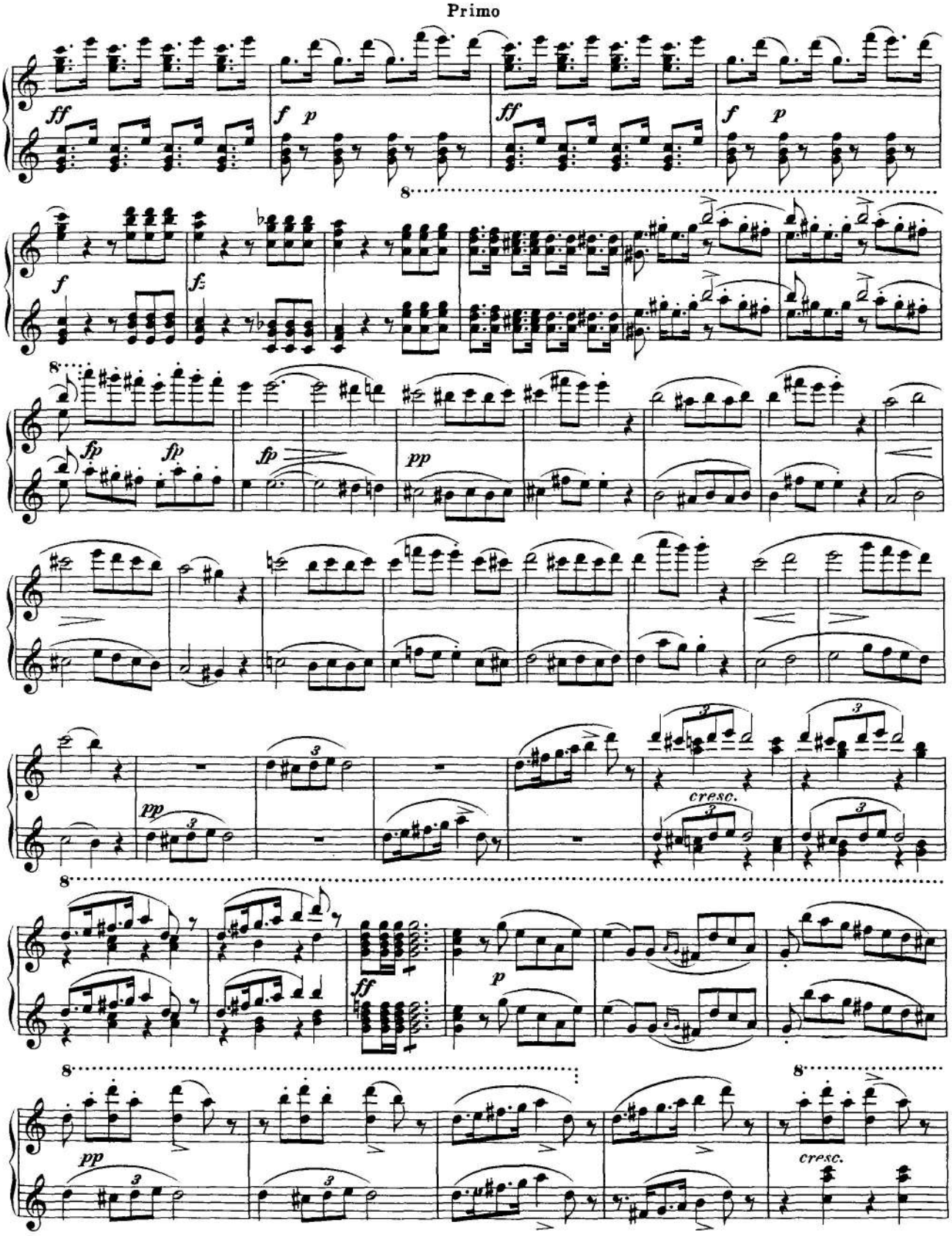


Primo
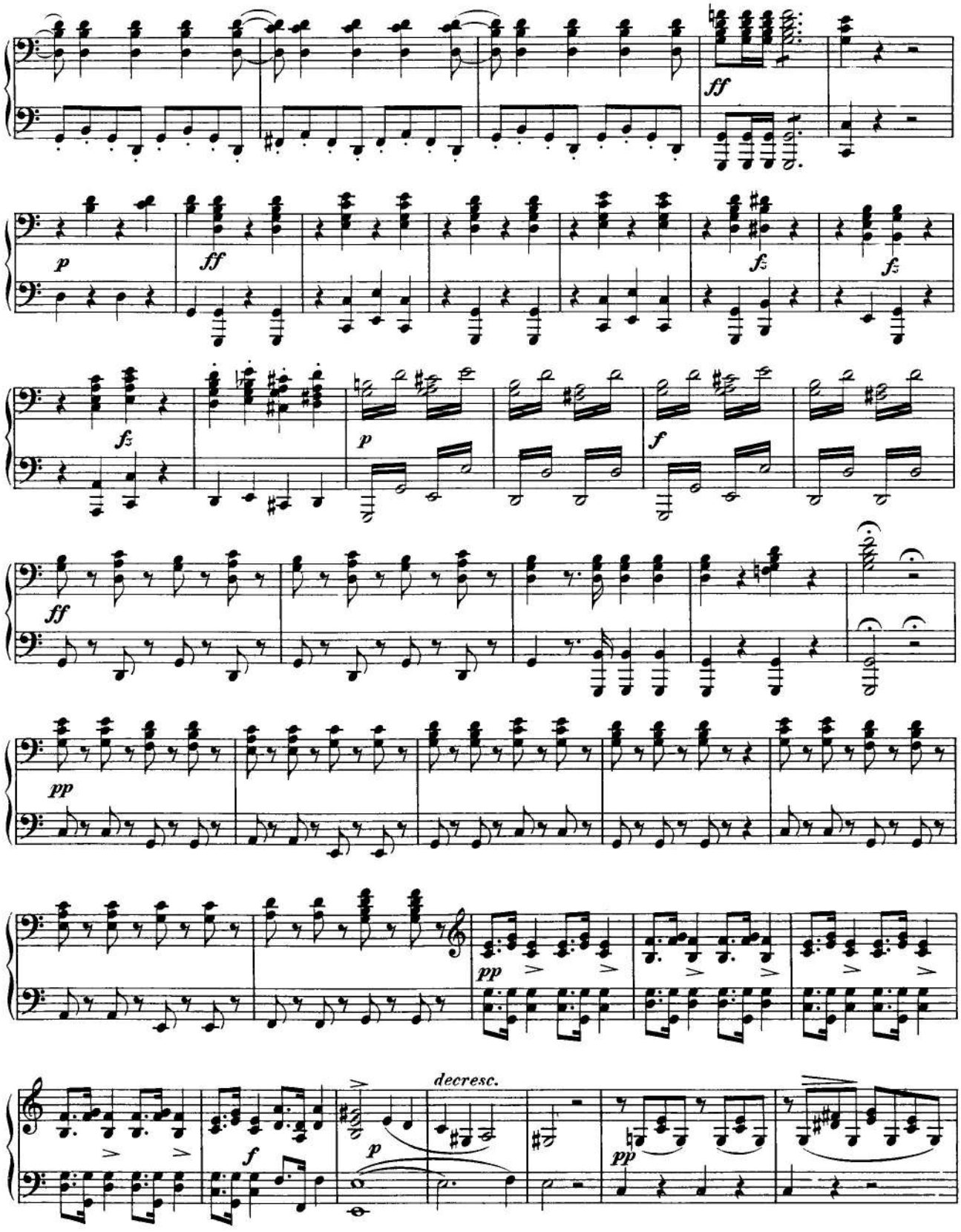


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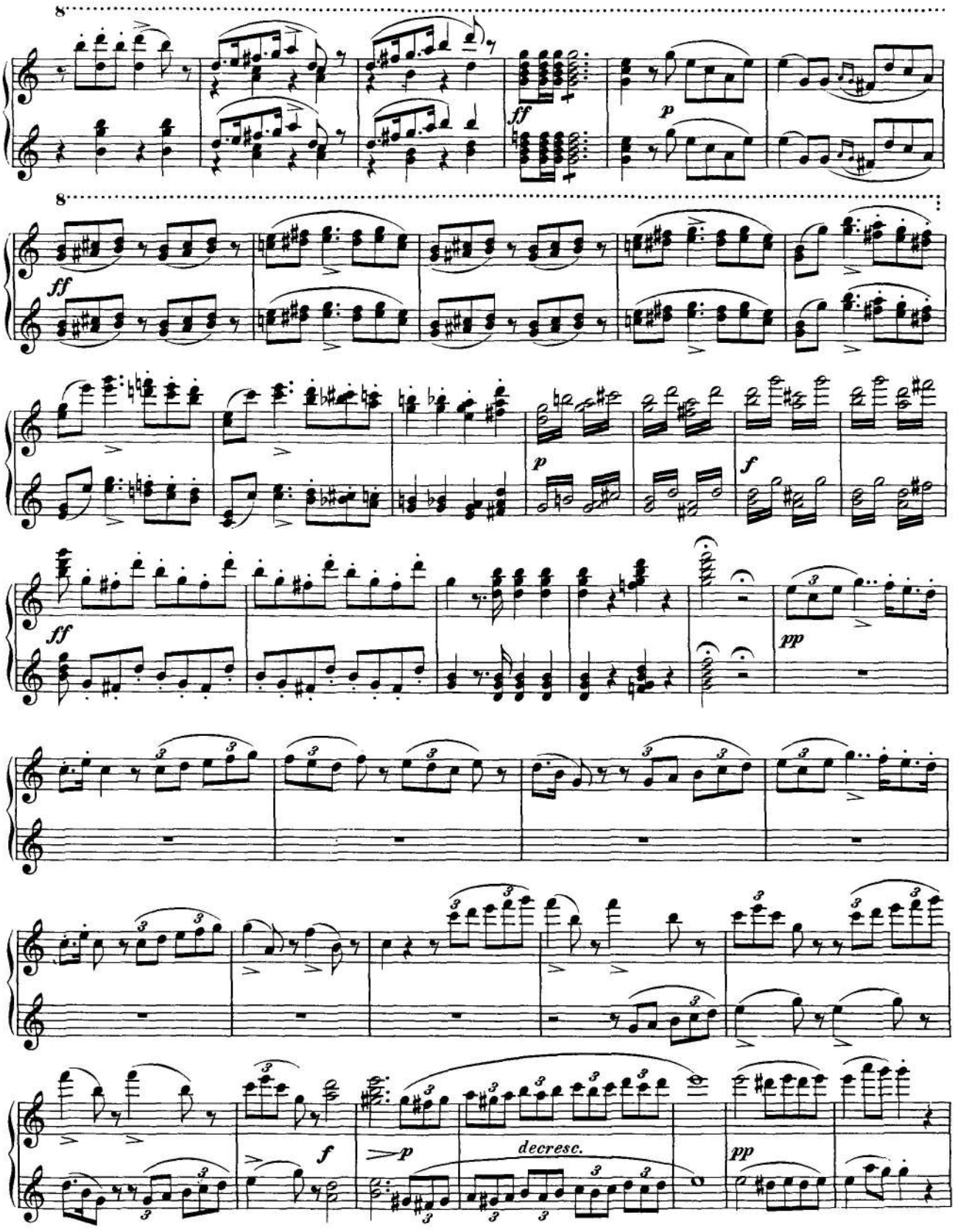



Primo
ff
f p
ff
f p
f
fz
fp
fp
fp
pp
pp
cresc.
ff
p
pp
cresc.
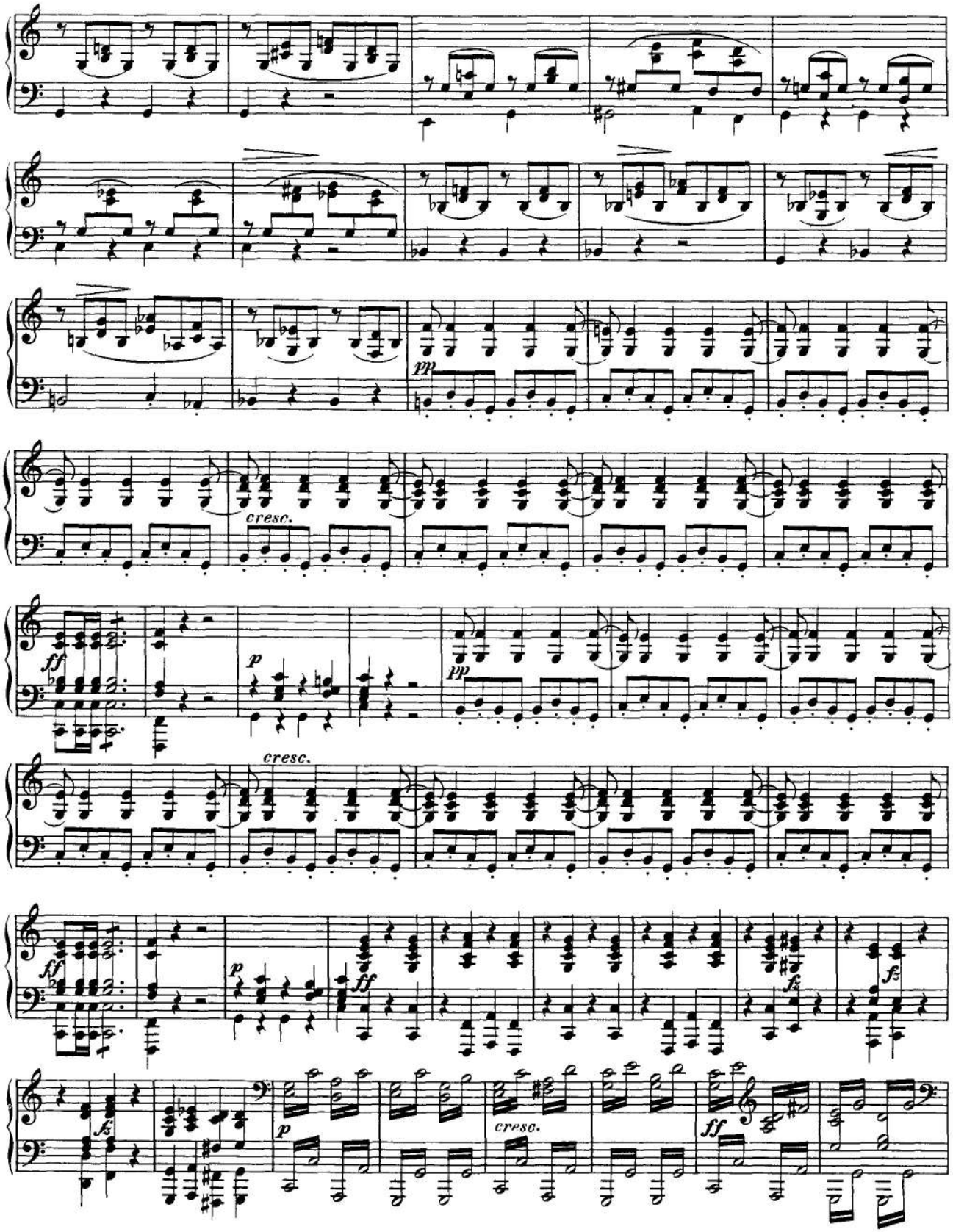
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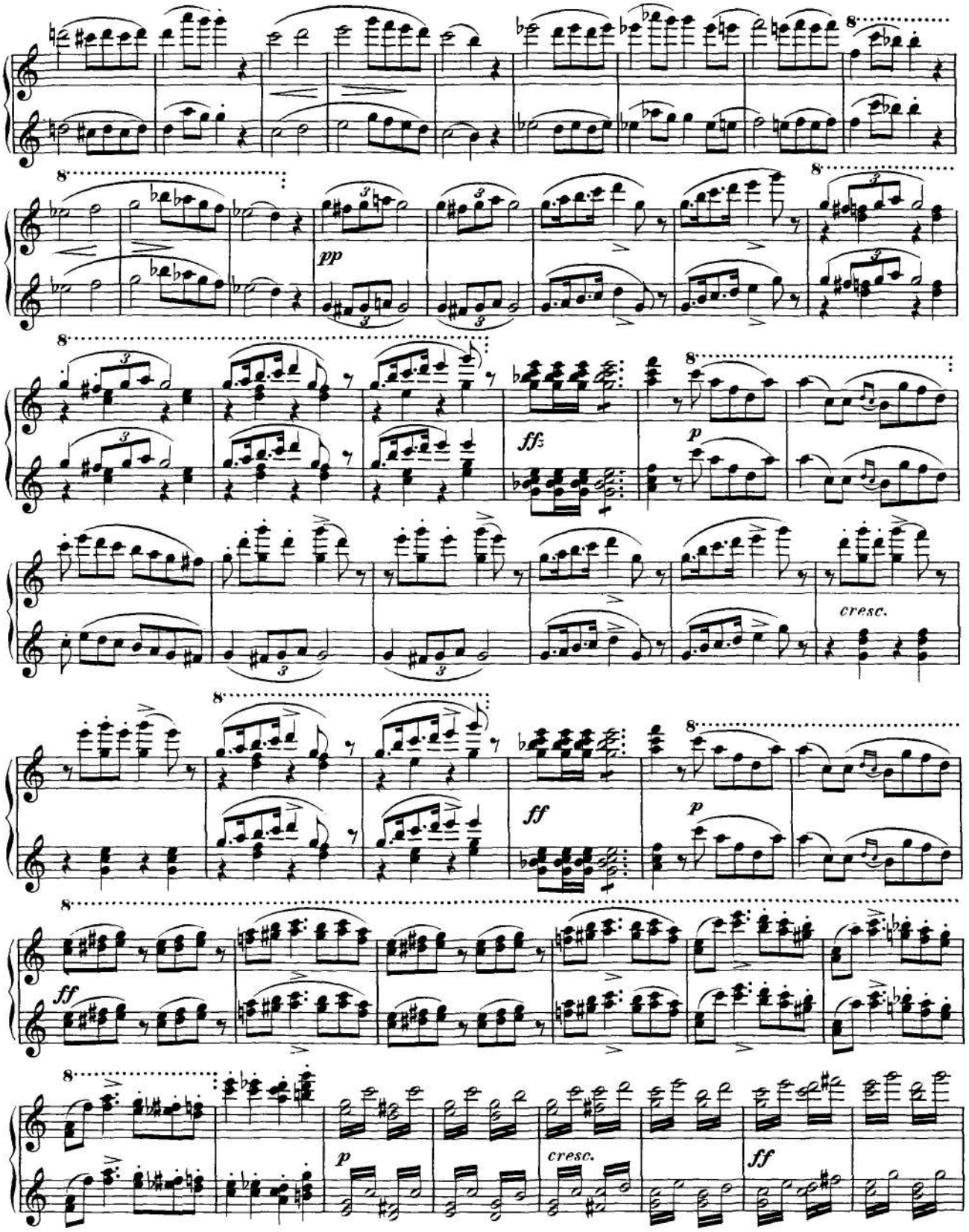


Primo



Secondo
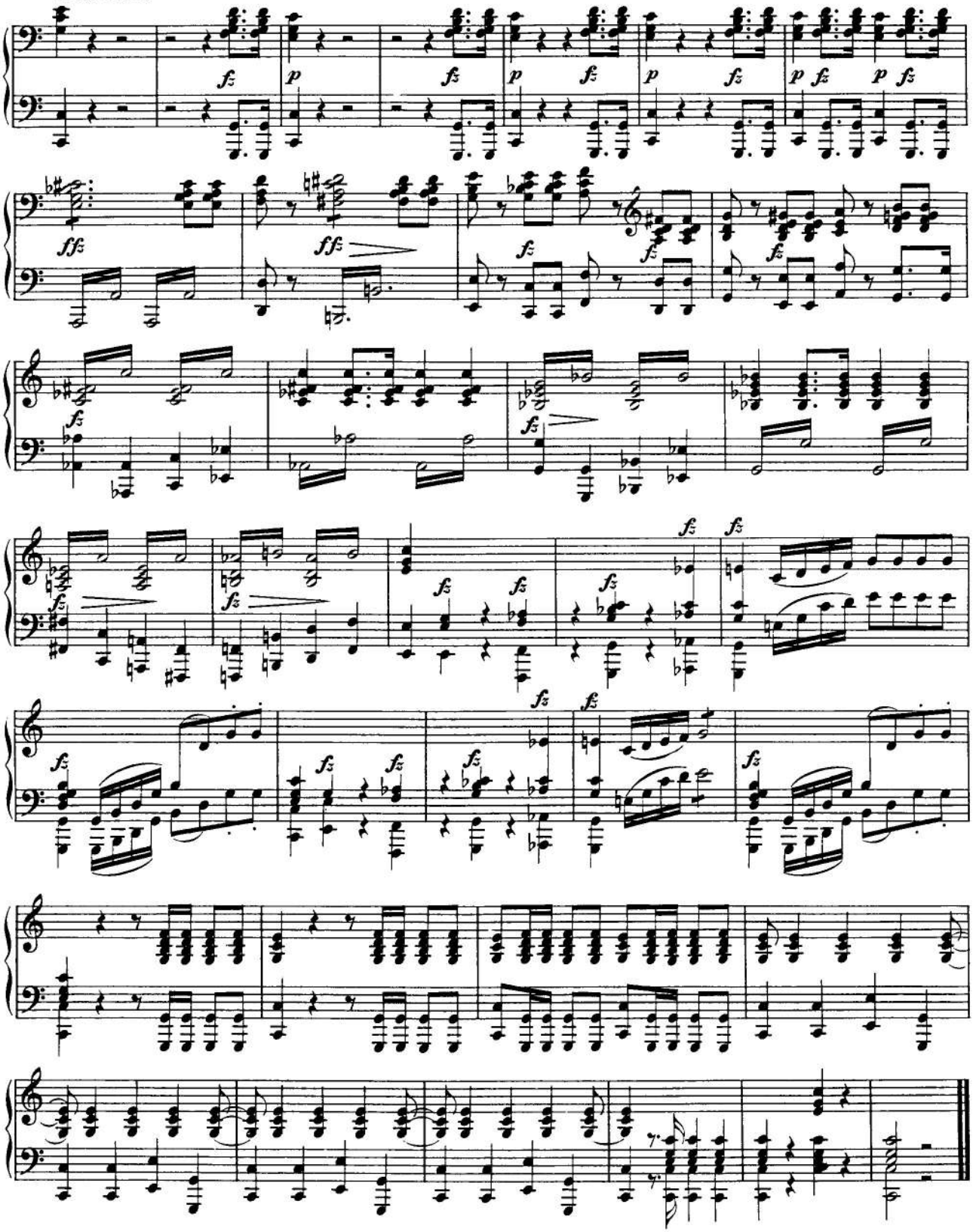


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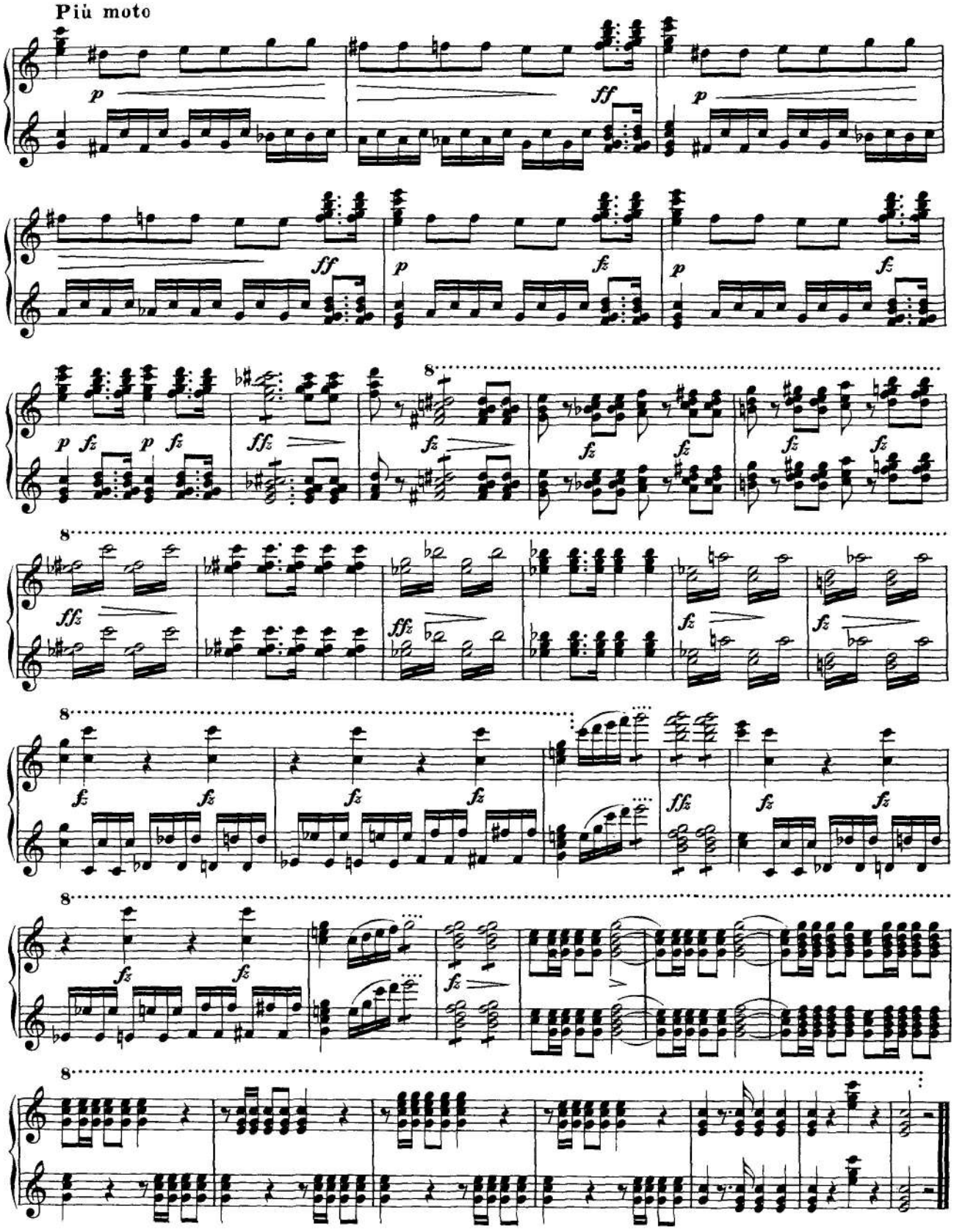


Secondo

Più moto



Primo
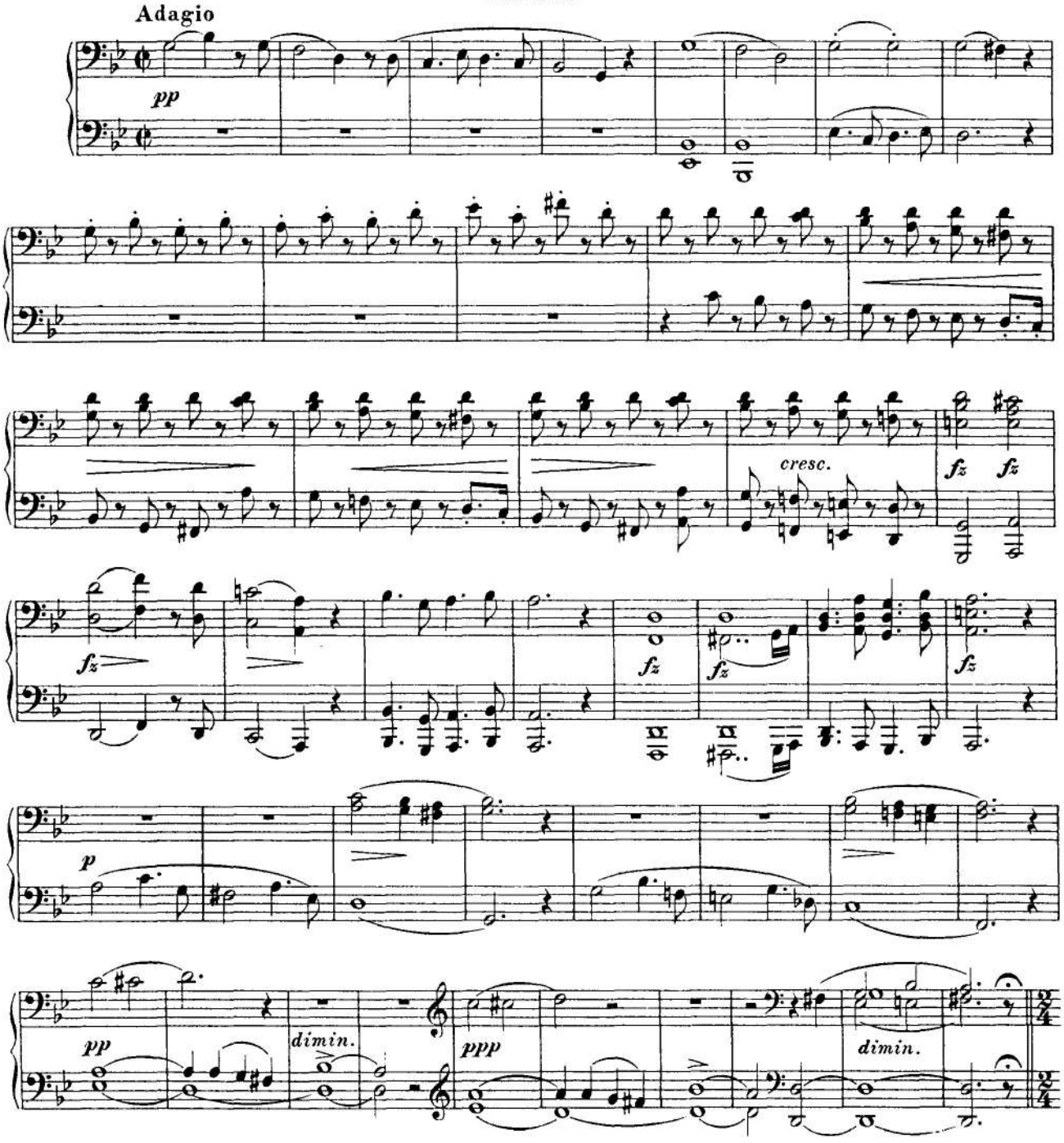


Schubert

Overture in G Minor

D. 668

Secondo
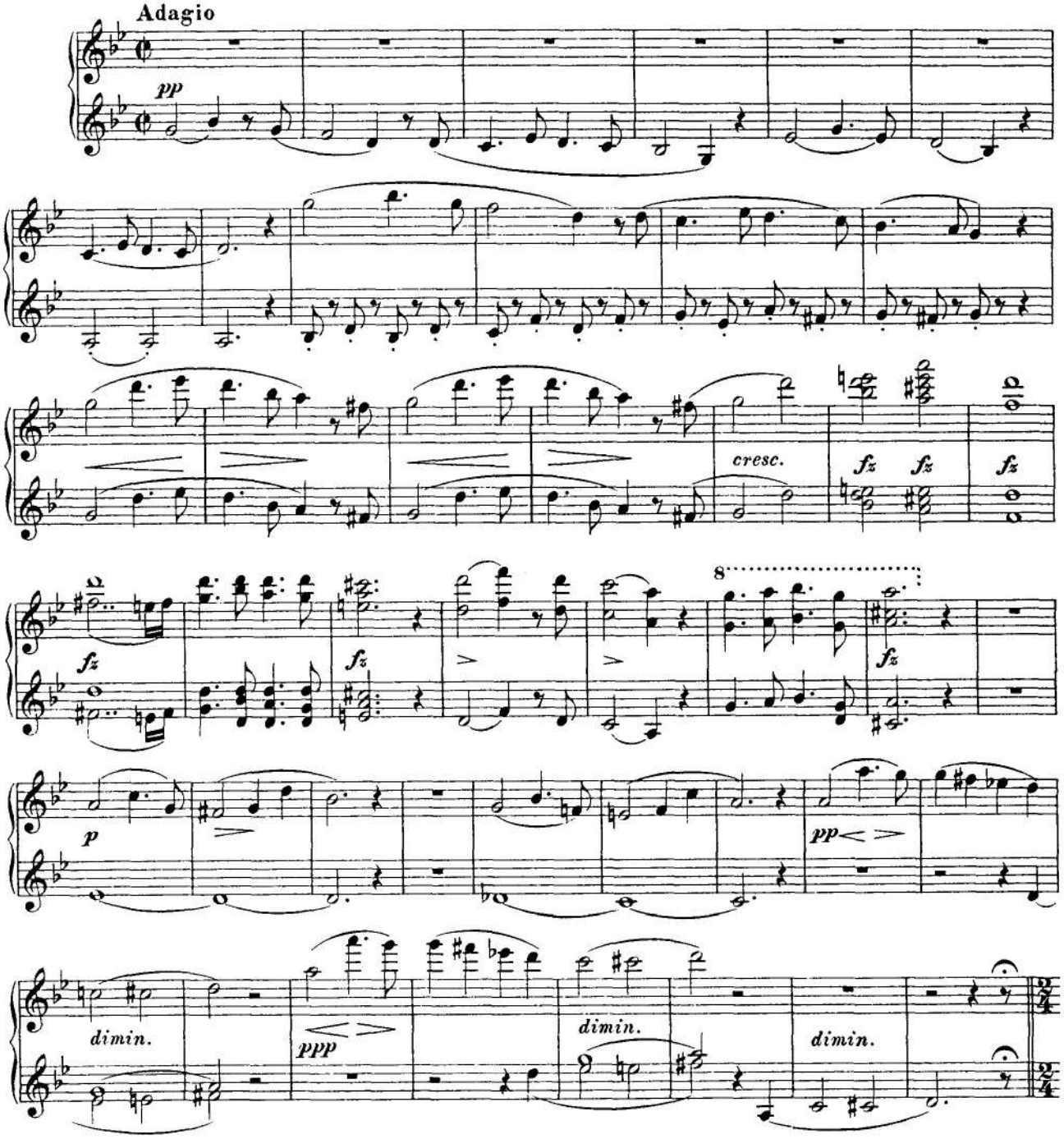


Schubert
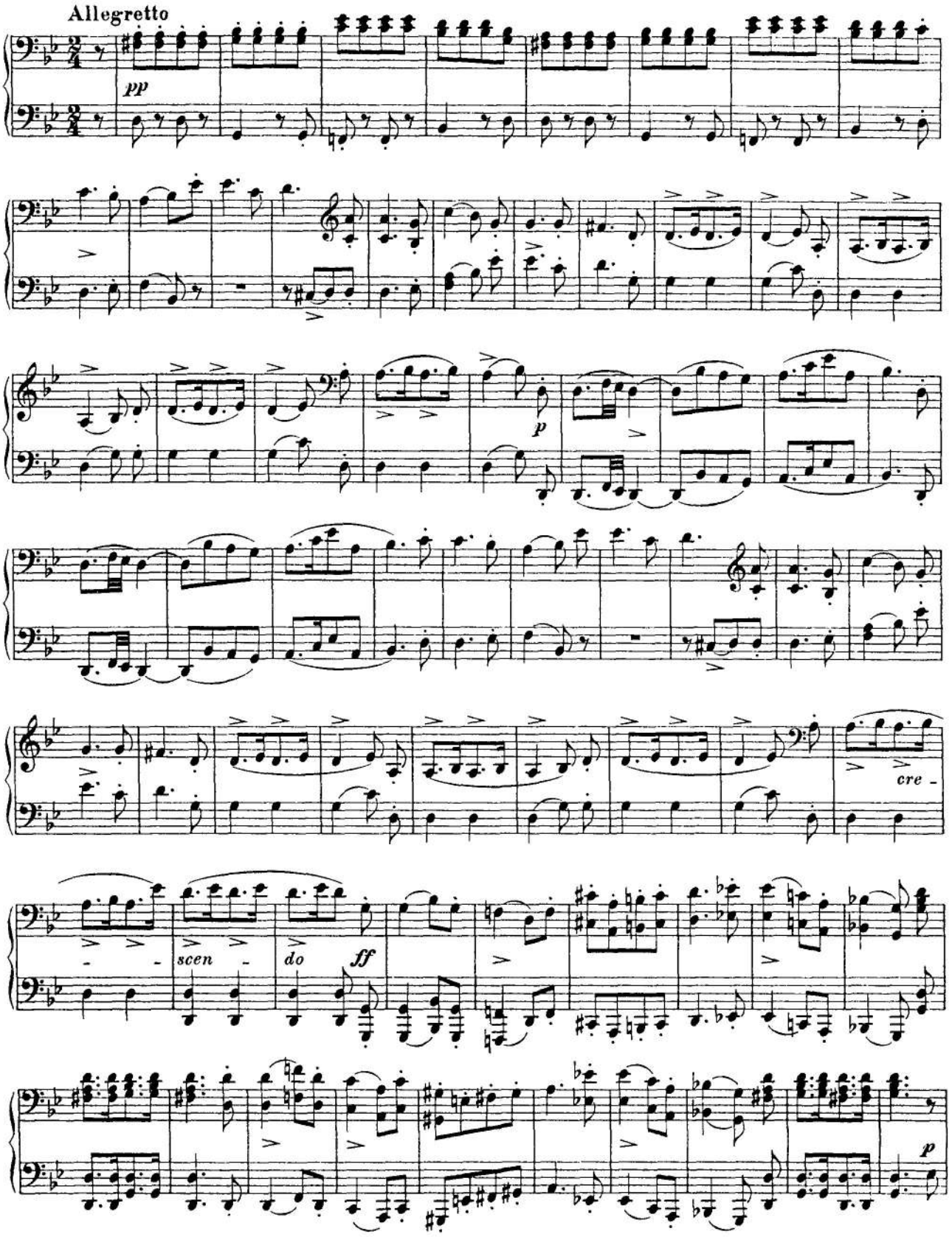
Overture in G Minor

D. 668
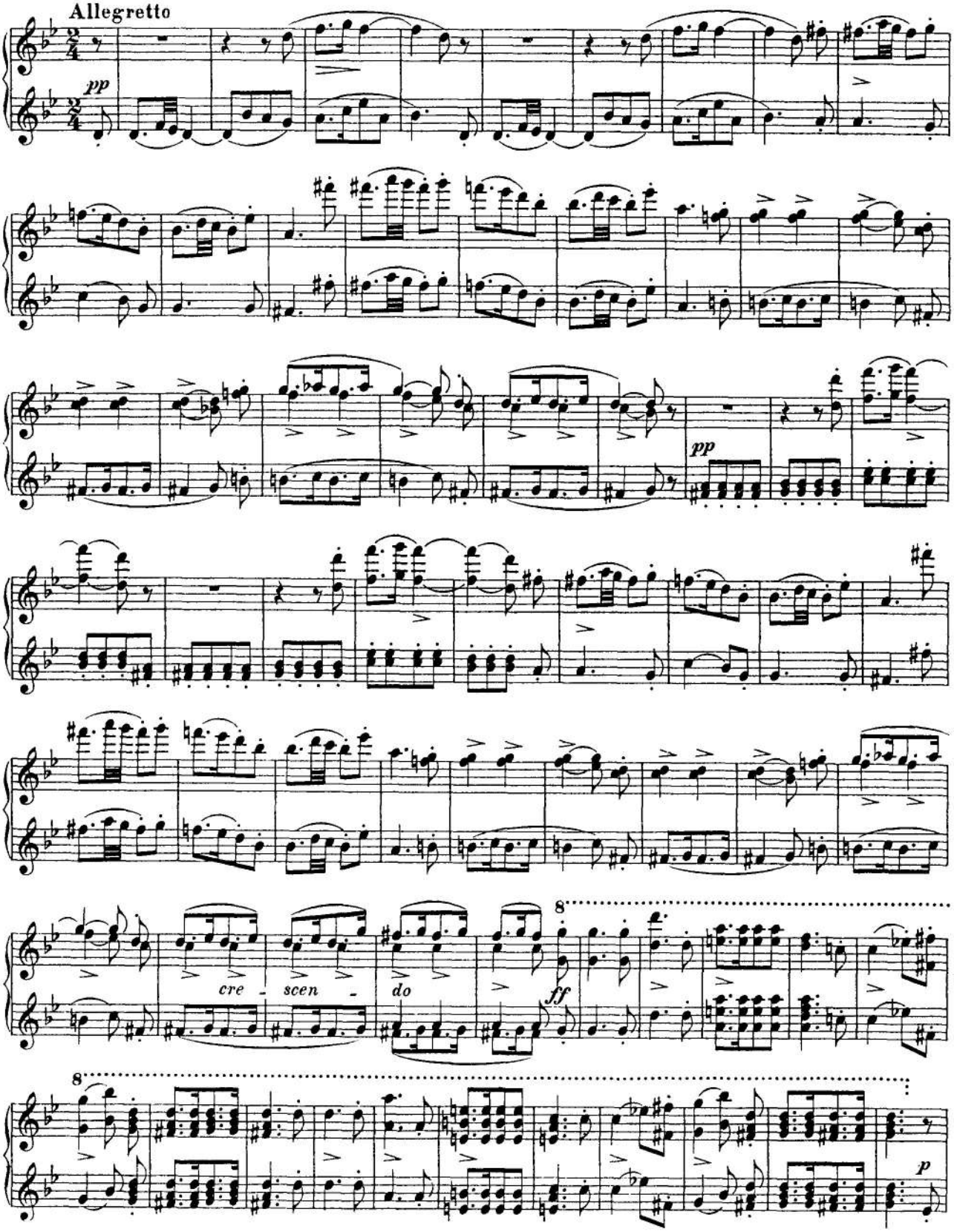
Primo
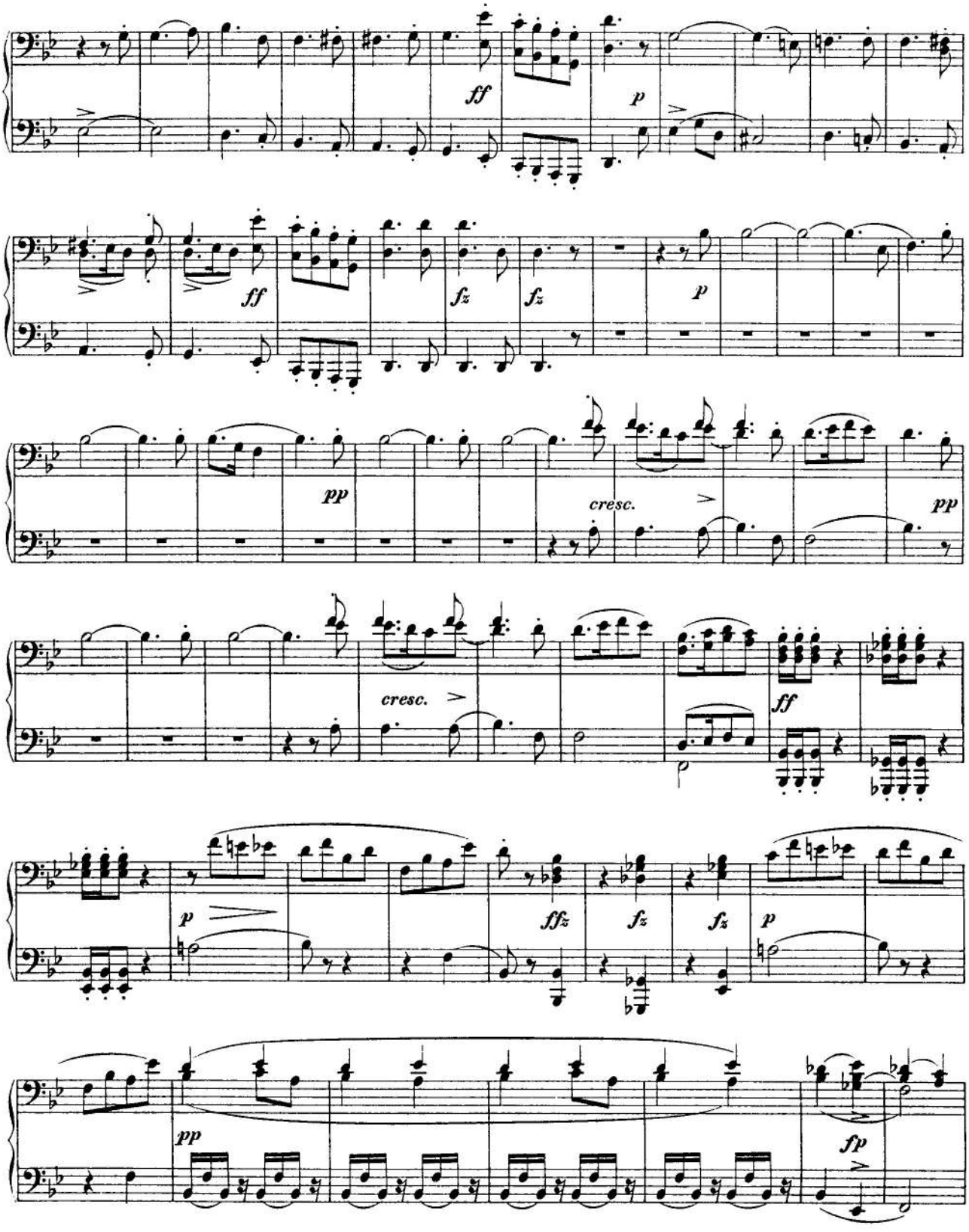


Secondo
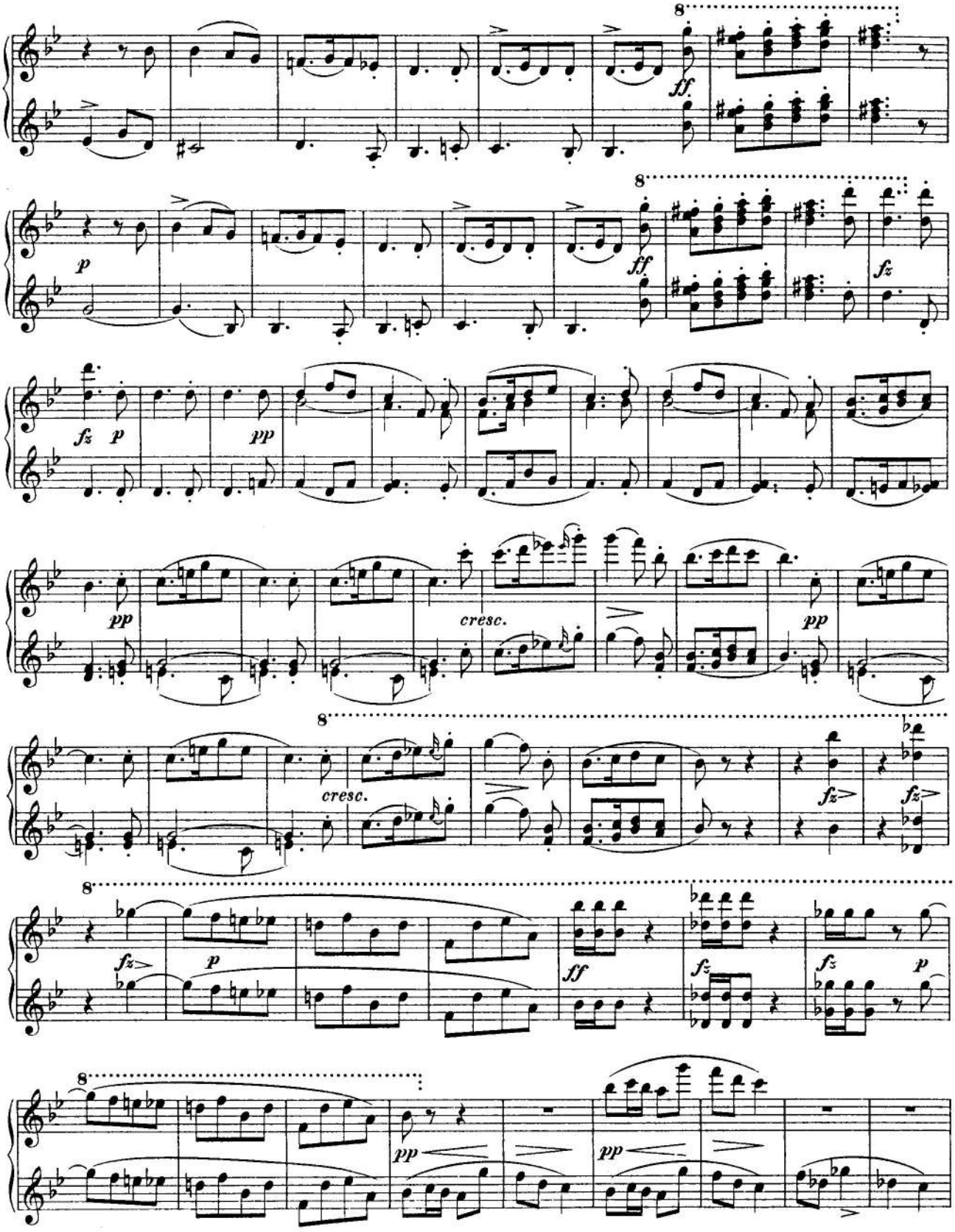


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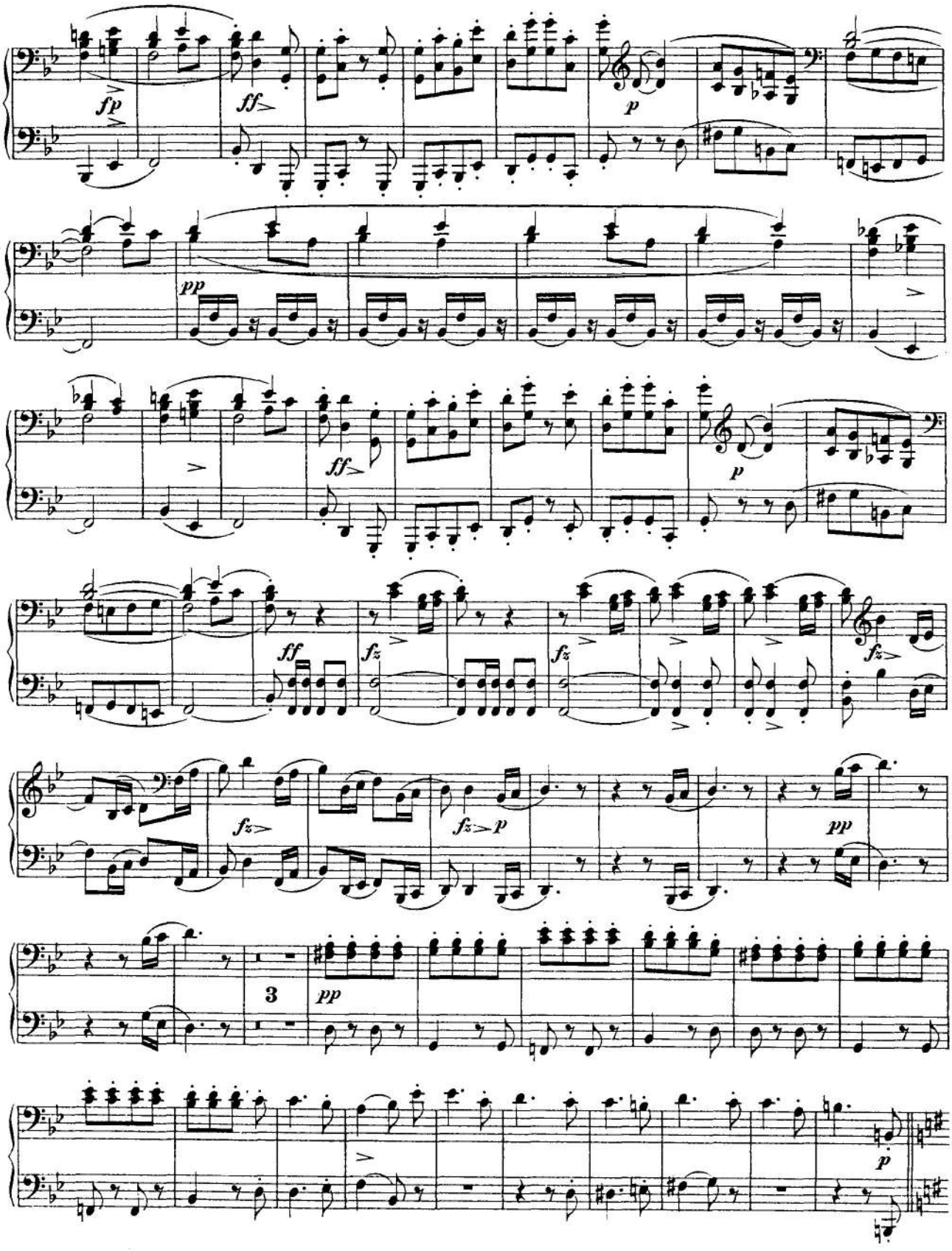


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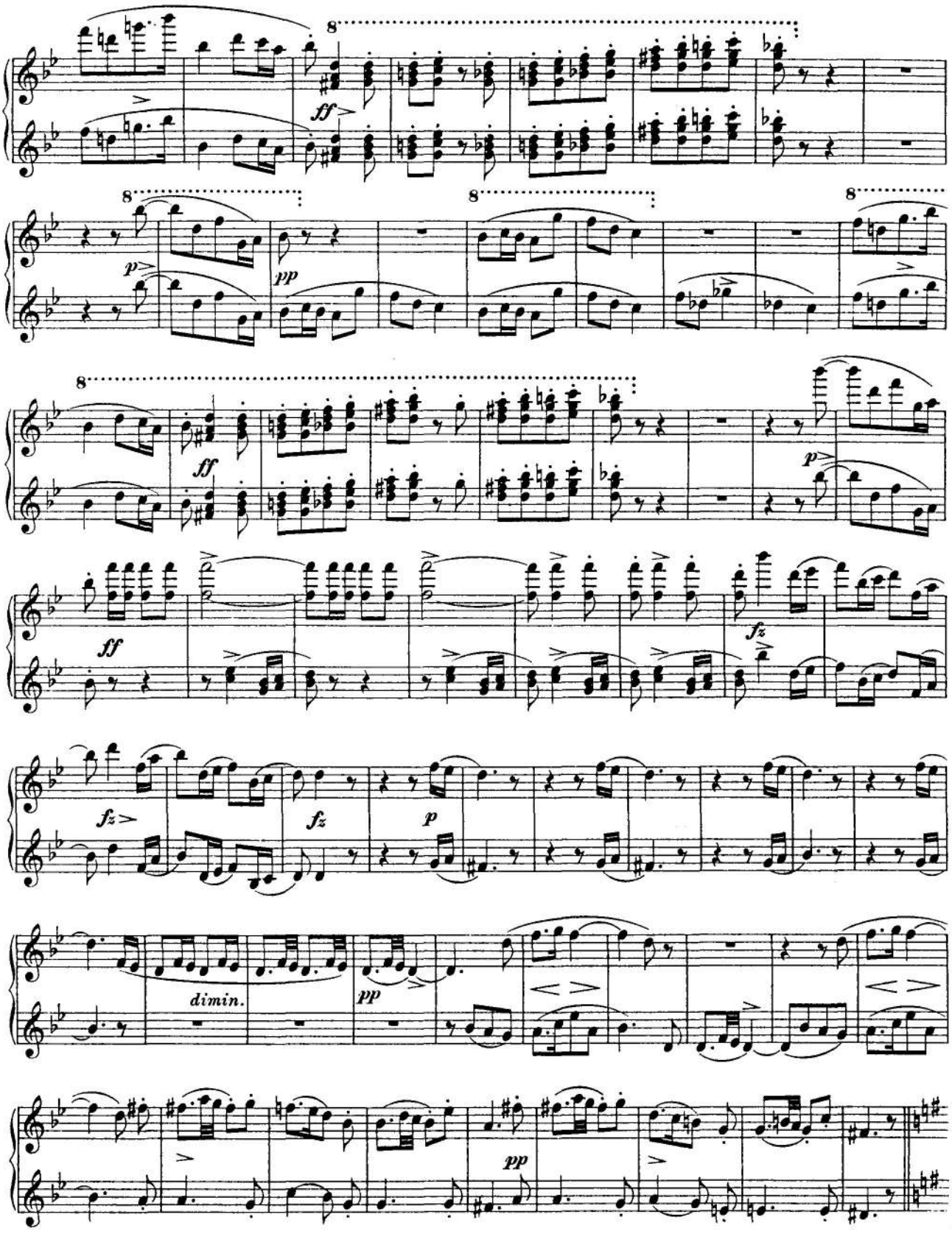


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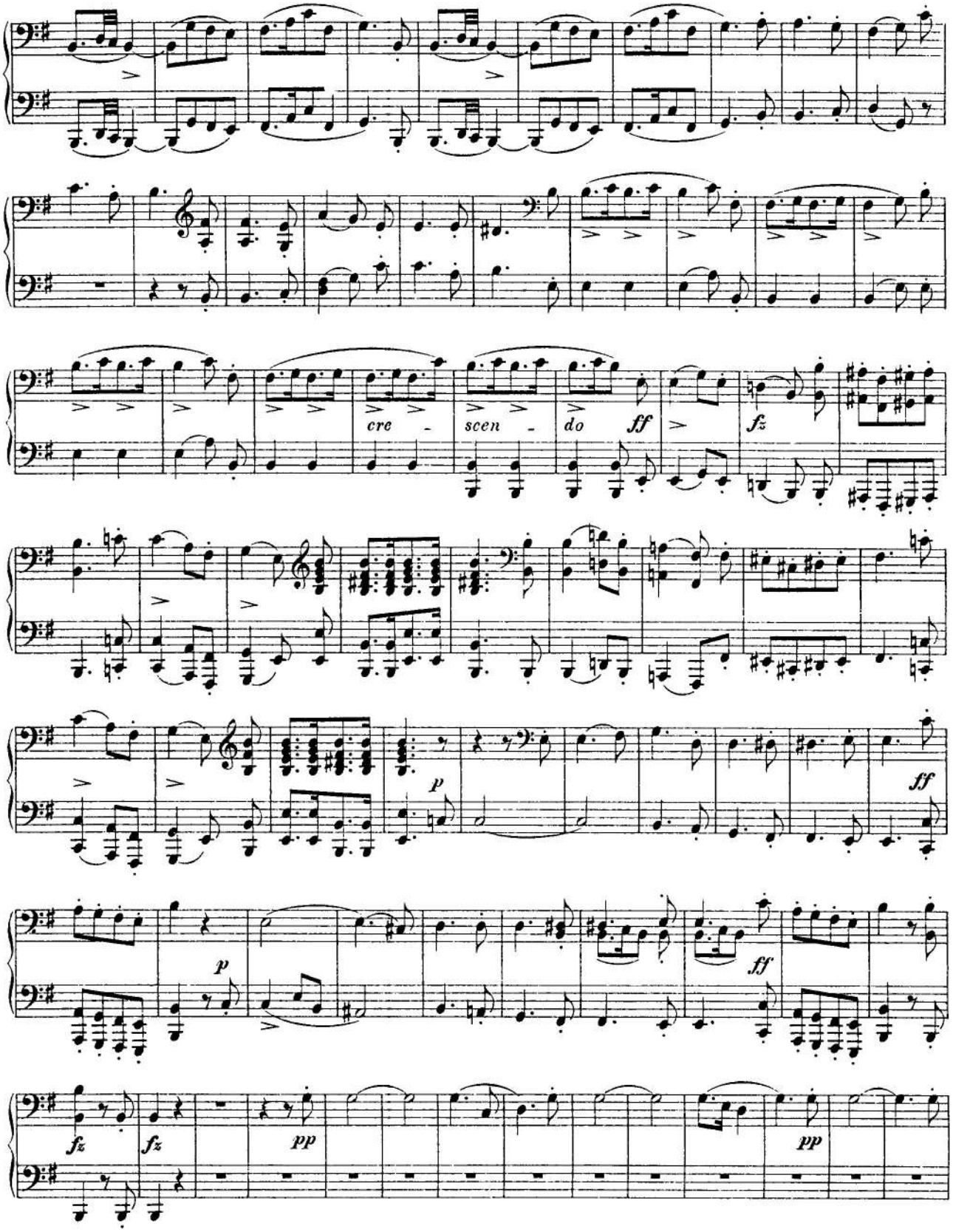


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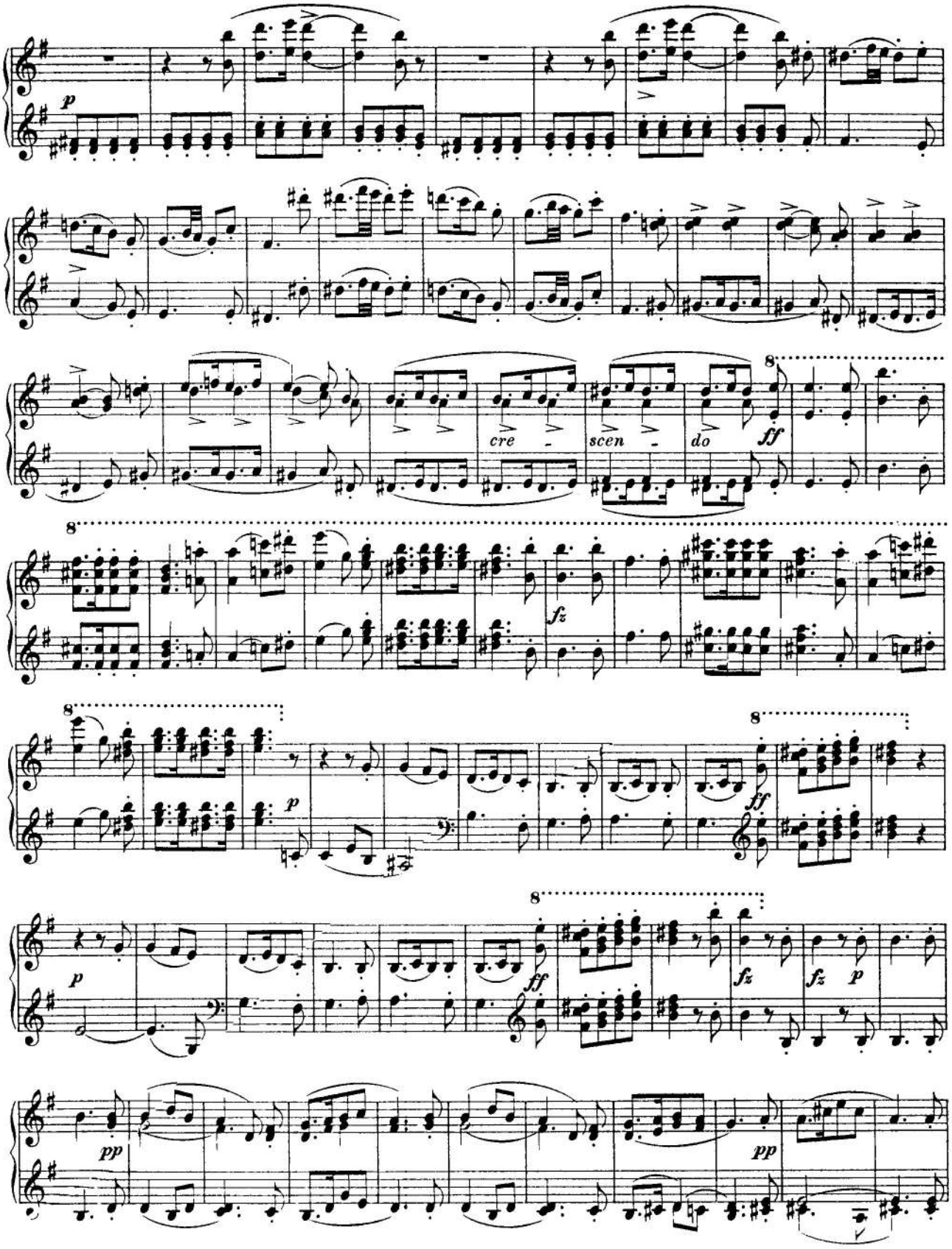


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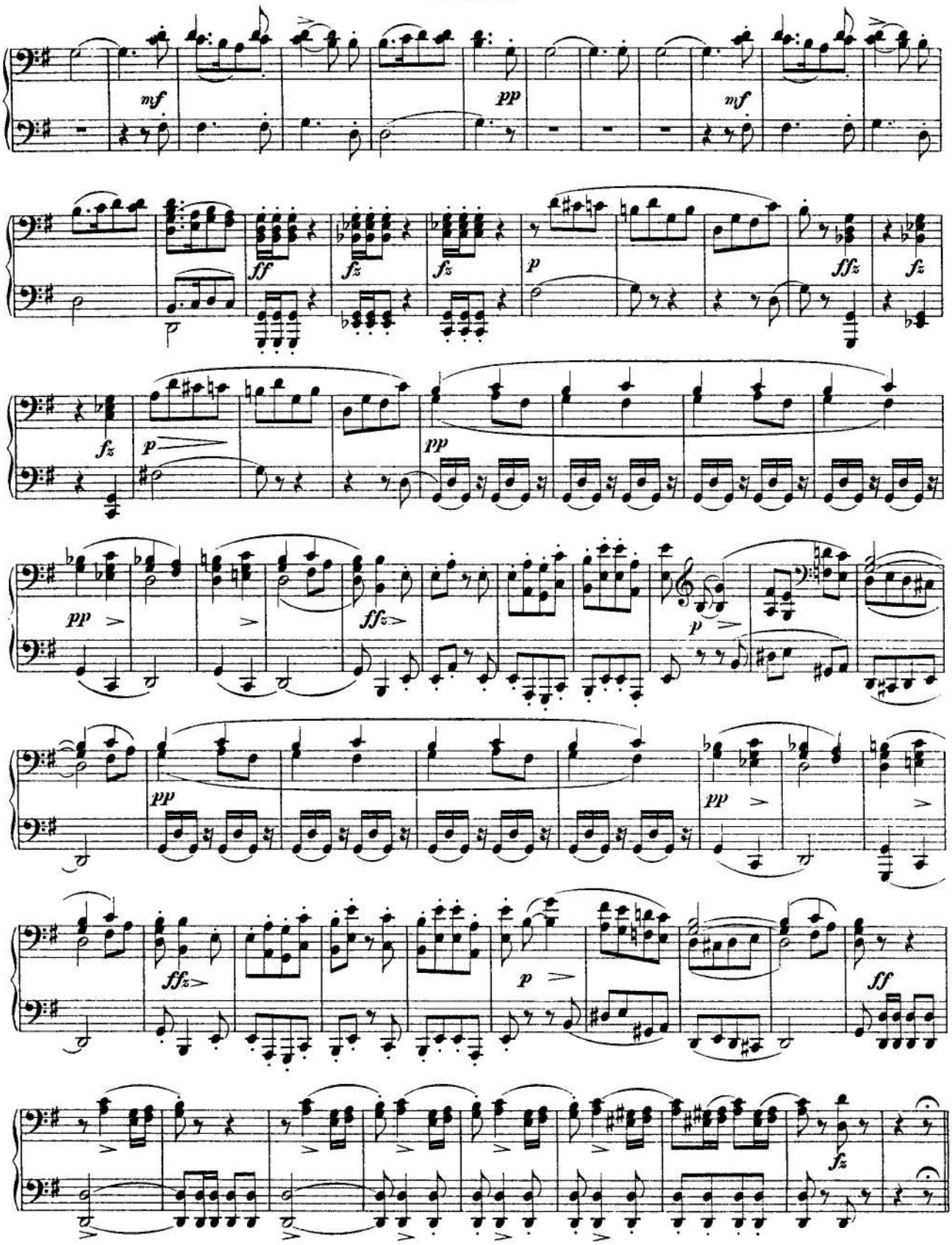


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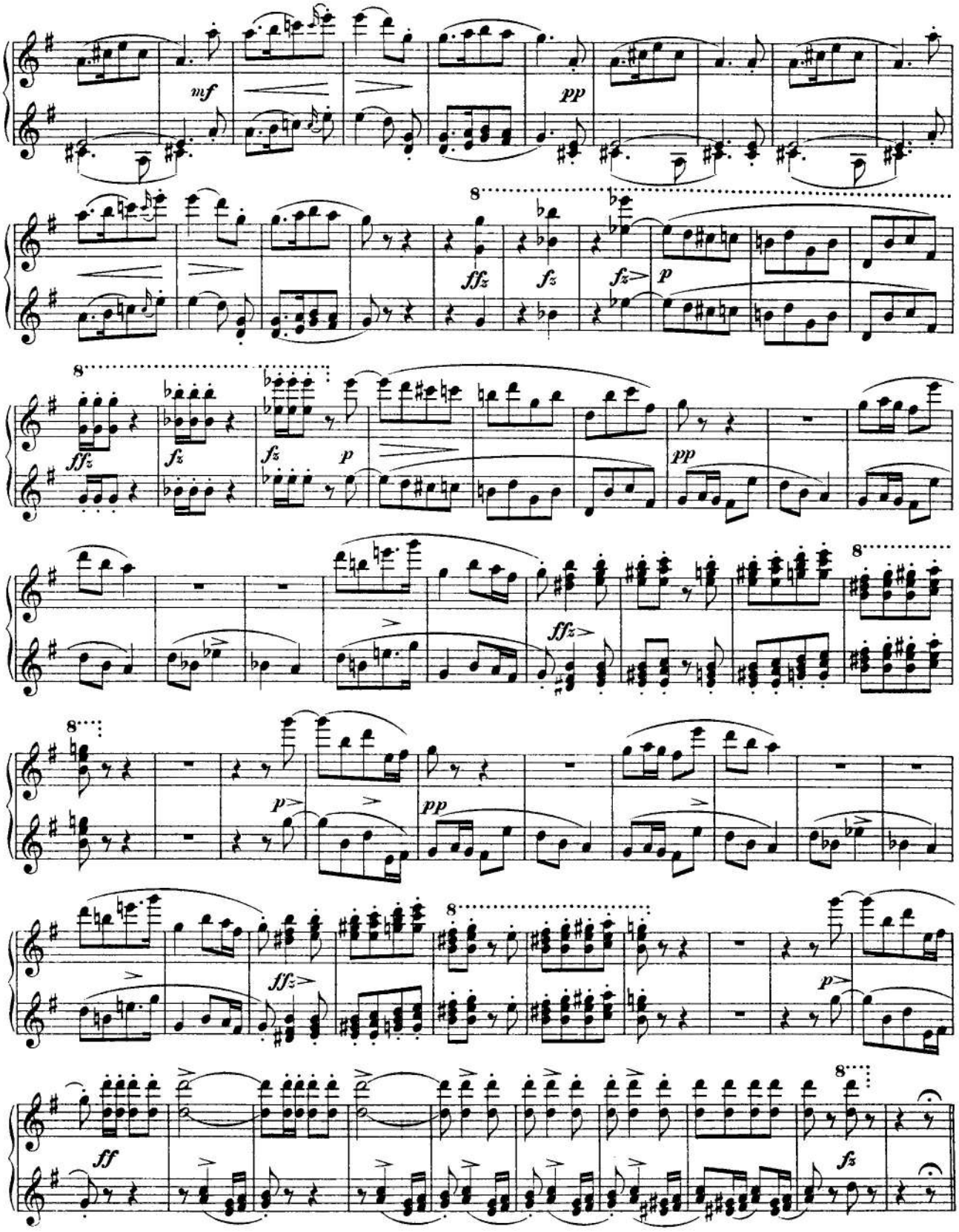


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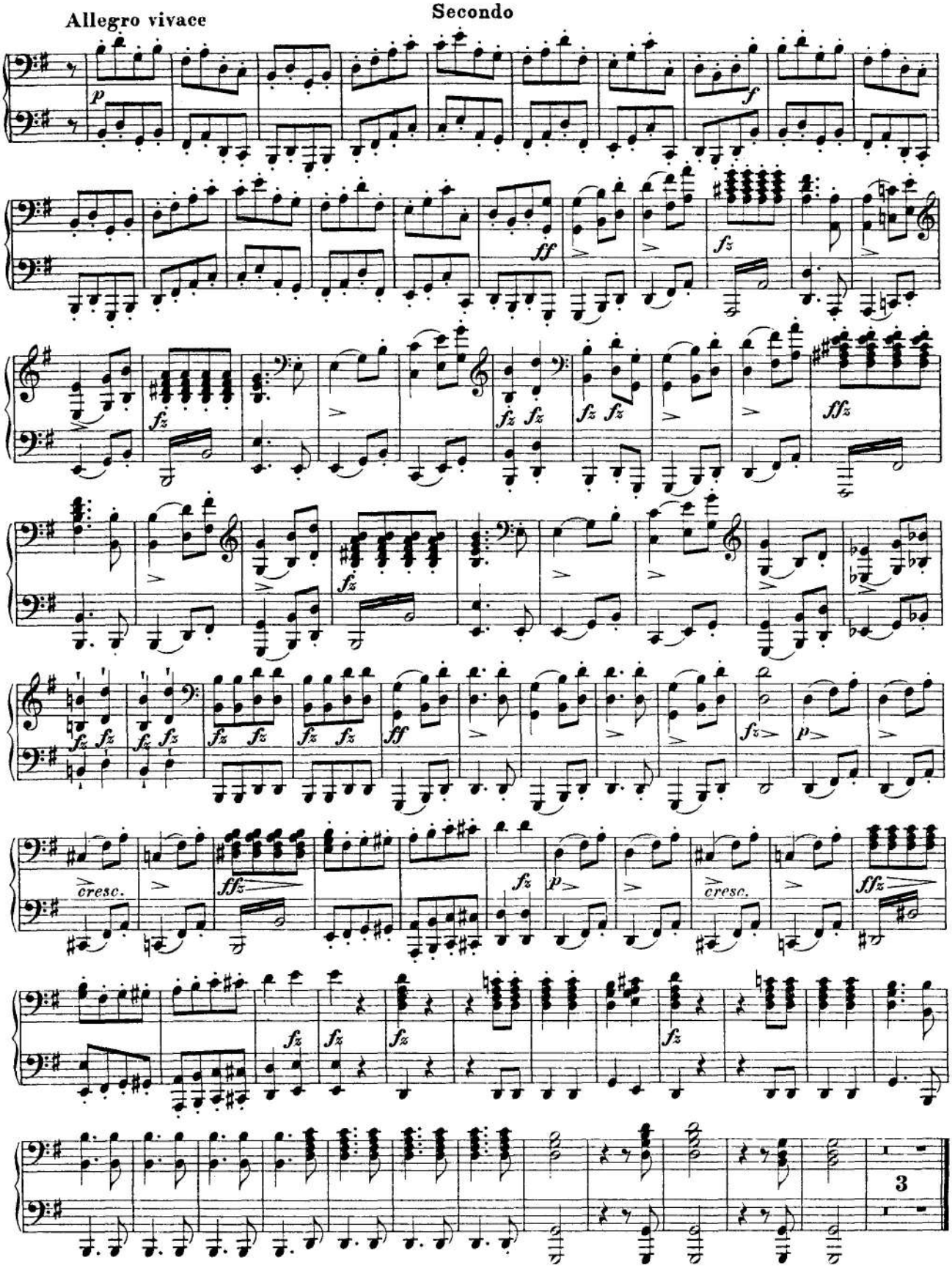


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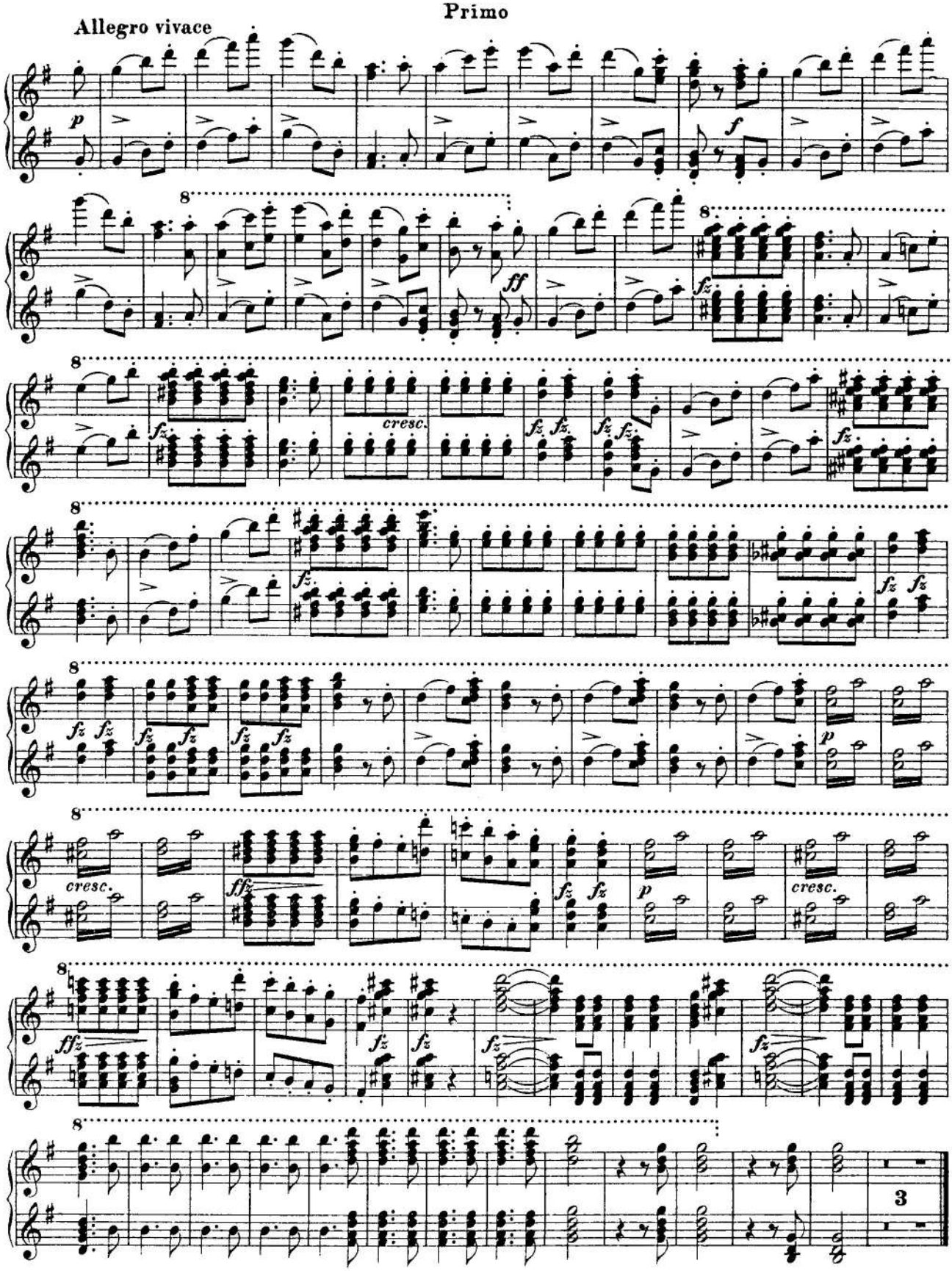


Primo




Allegro vivace
Secondo
cresc.
cresc.
3

Primo
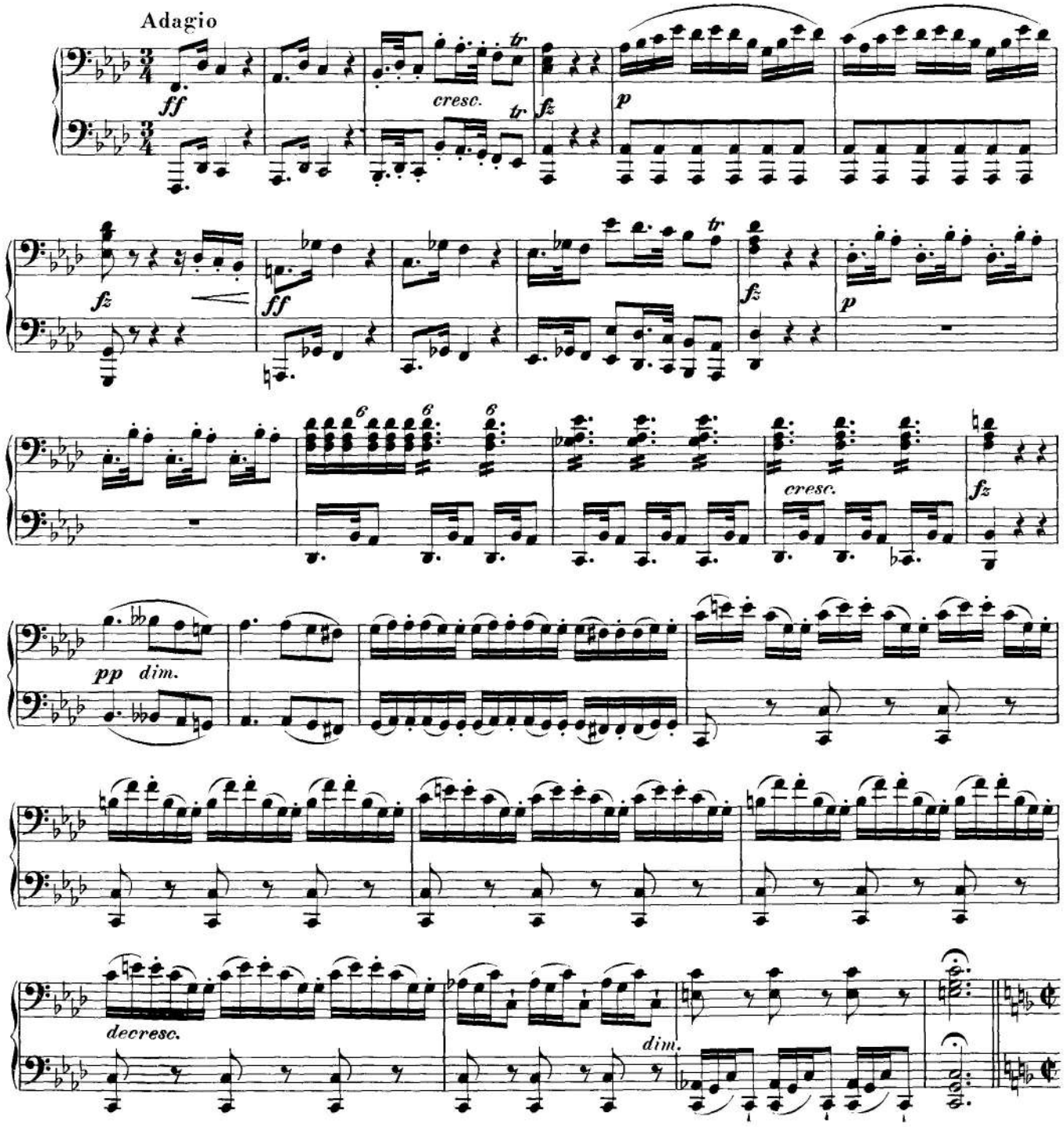


Schubert

Overture in F Major

D. 675, Op. 34

Secondo
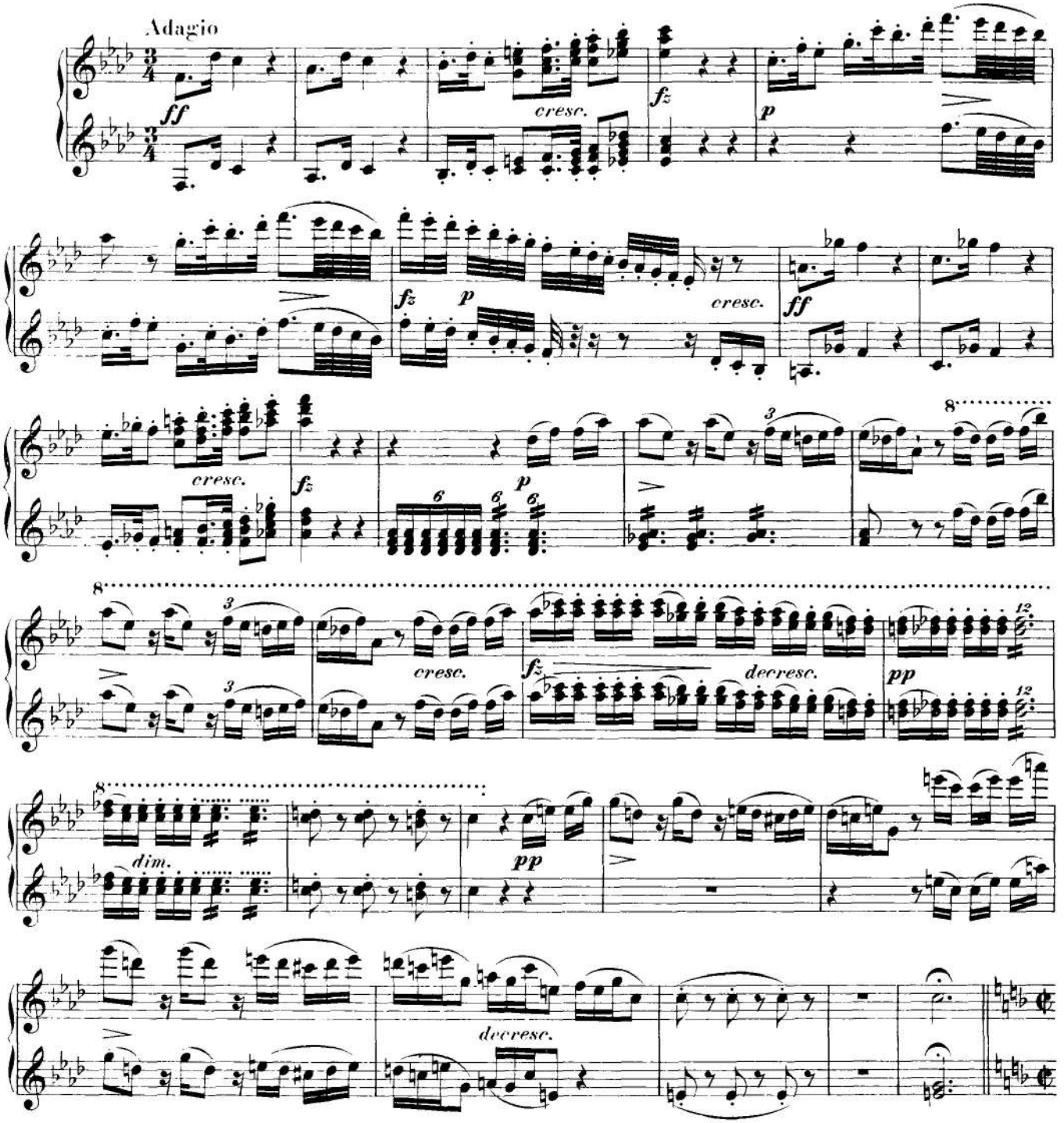


Schubert
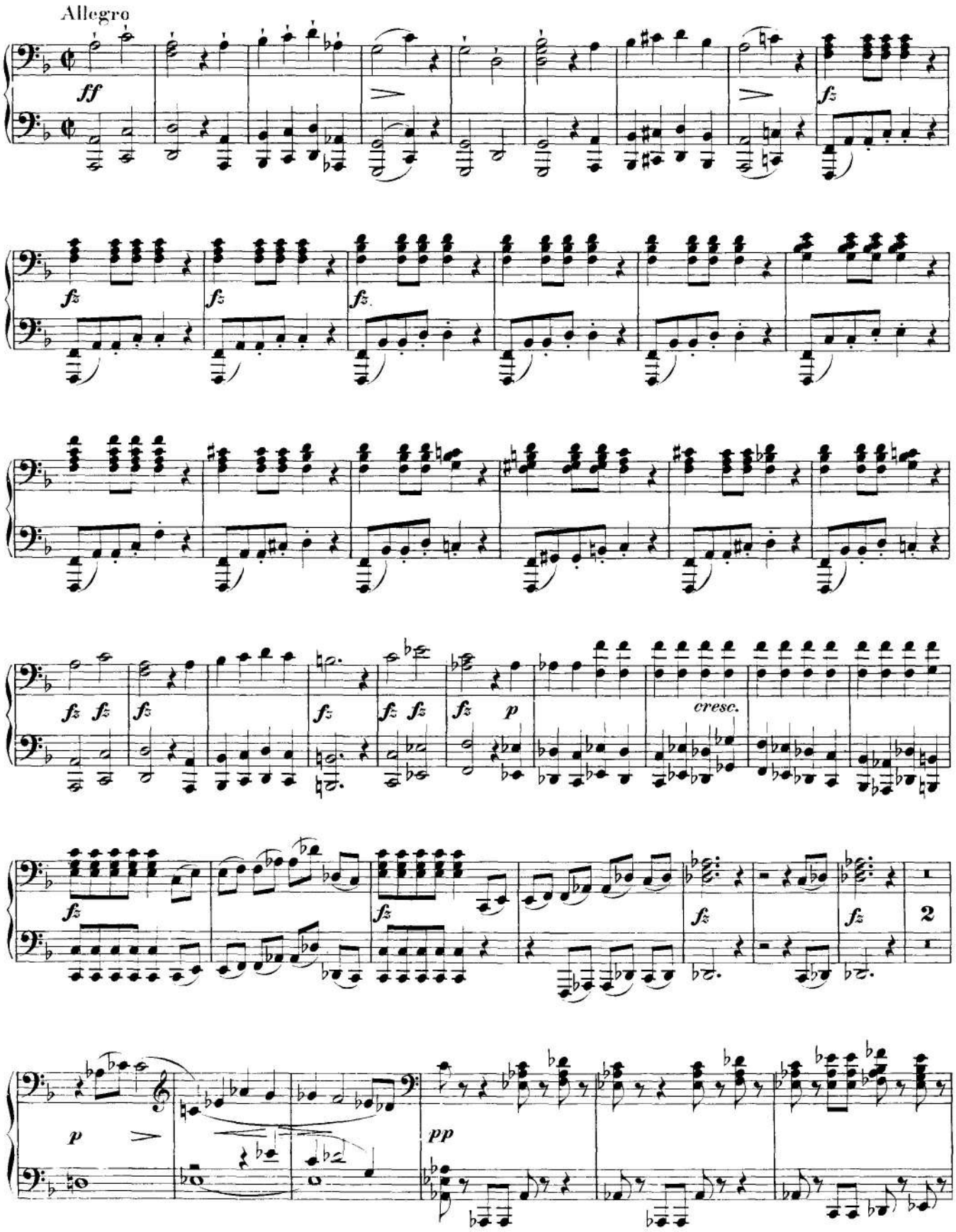
Overture in F Major
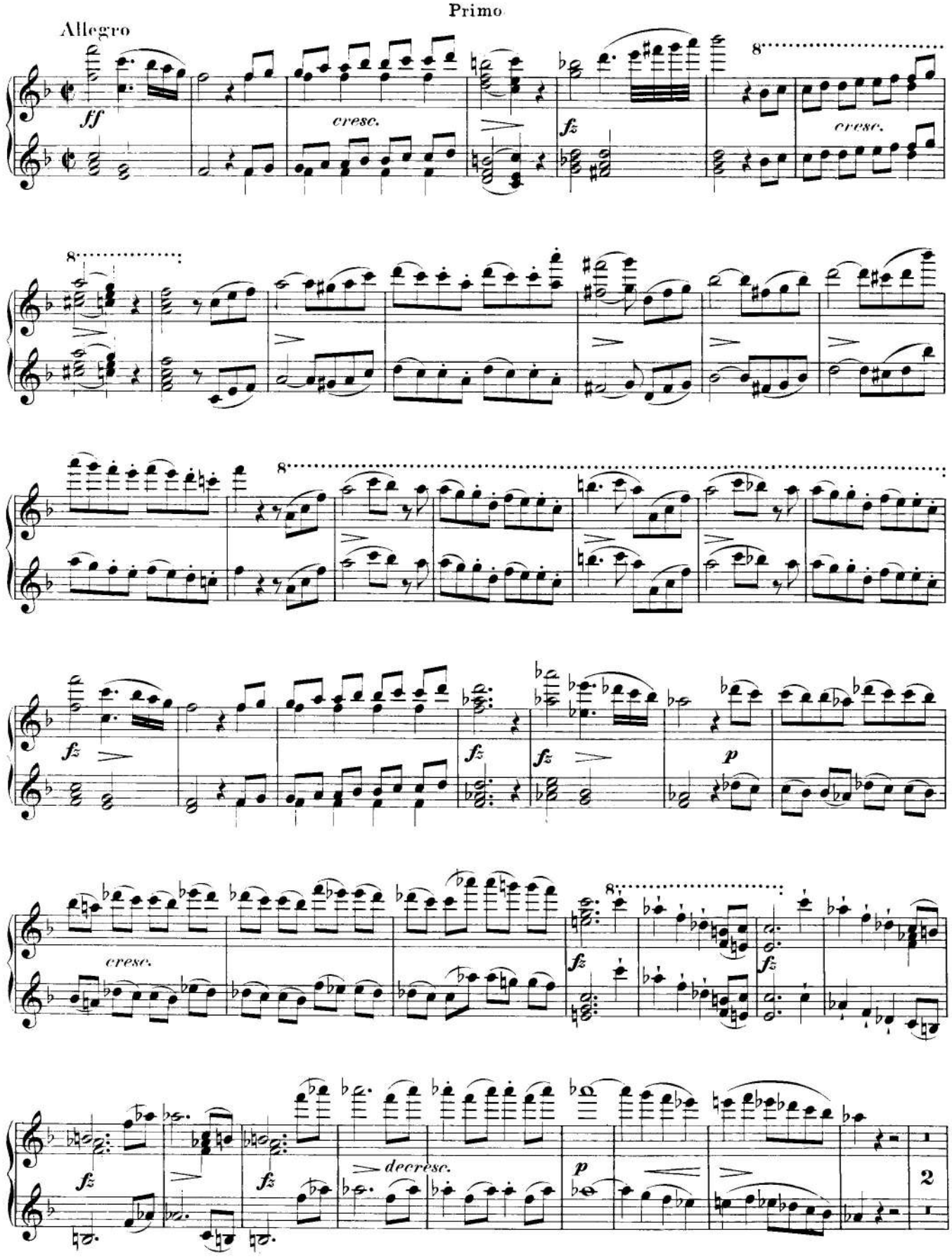
D. 675, Op. 34

Primo
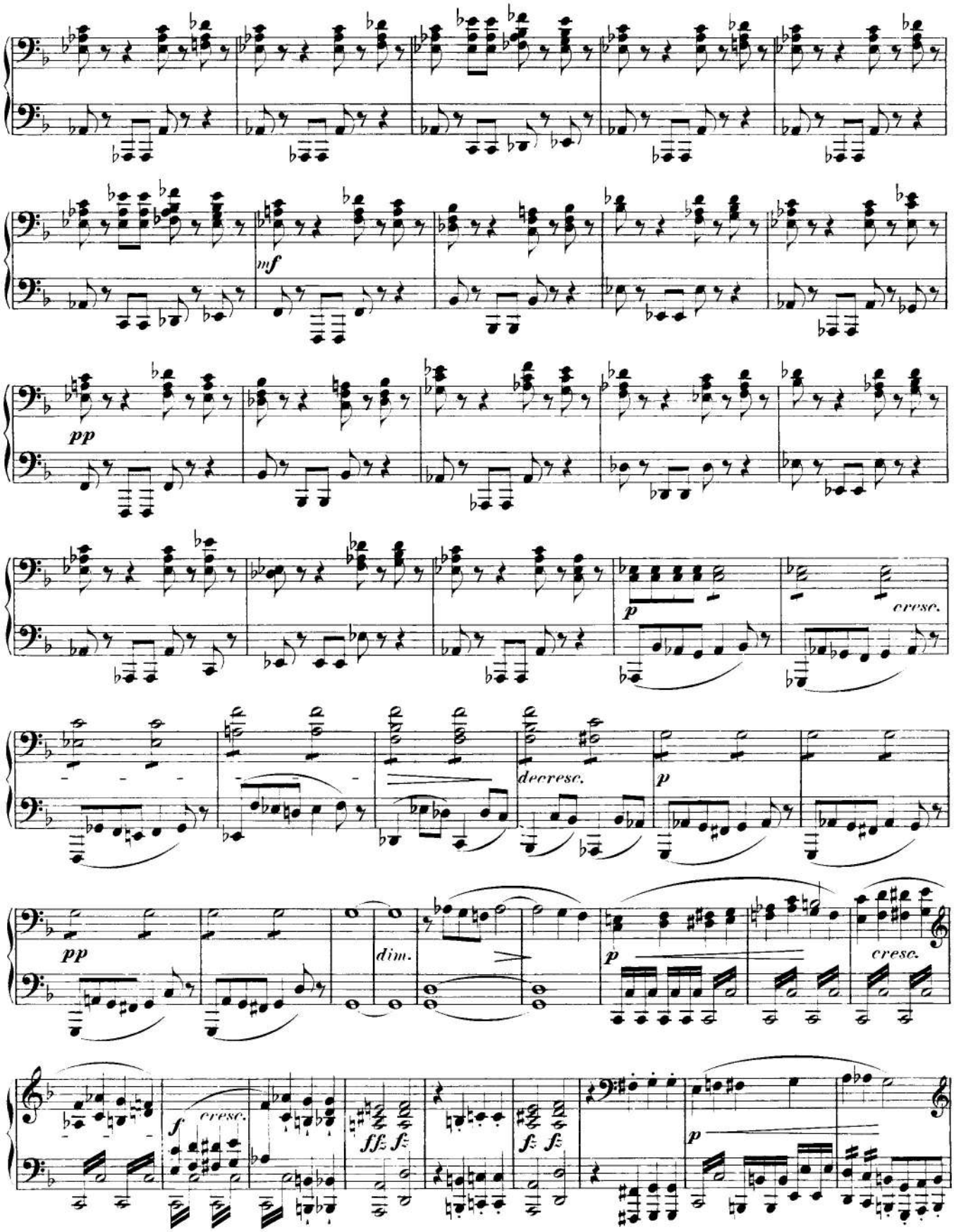


Secondo
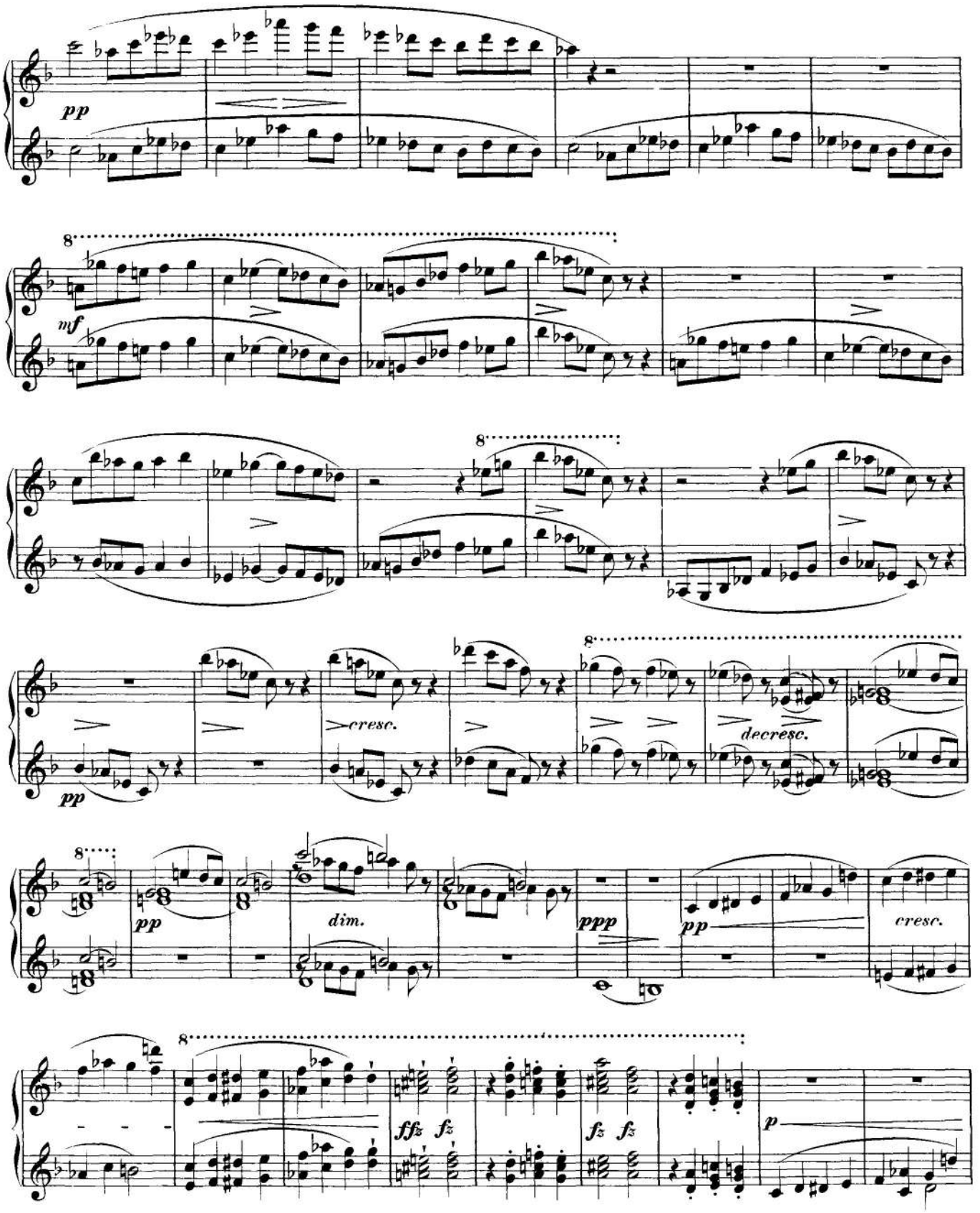



Primo
Allegro
ff
cresc.
fz
8
cresc.
8
8
fz
fz
fz
p
cresc.
8
fz
fz
decresc.
p
2
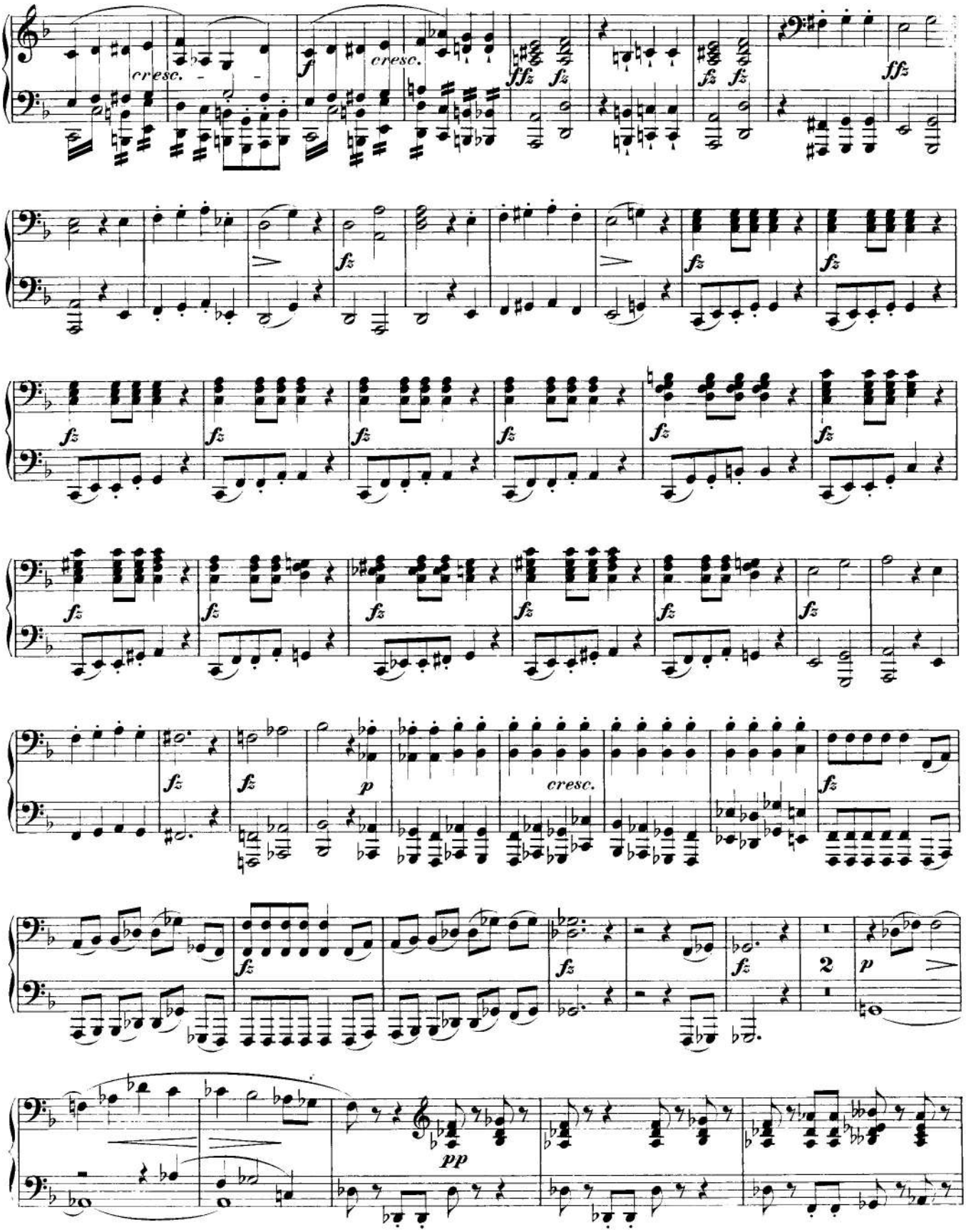
Secondo
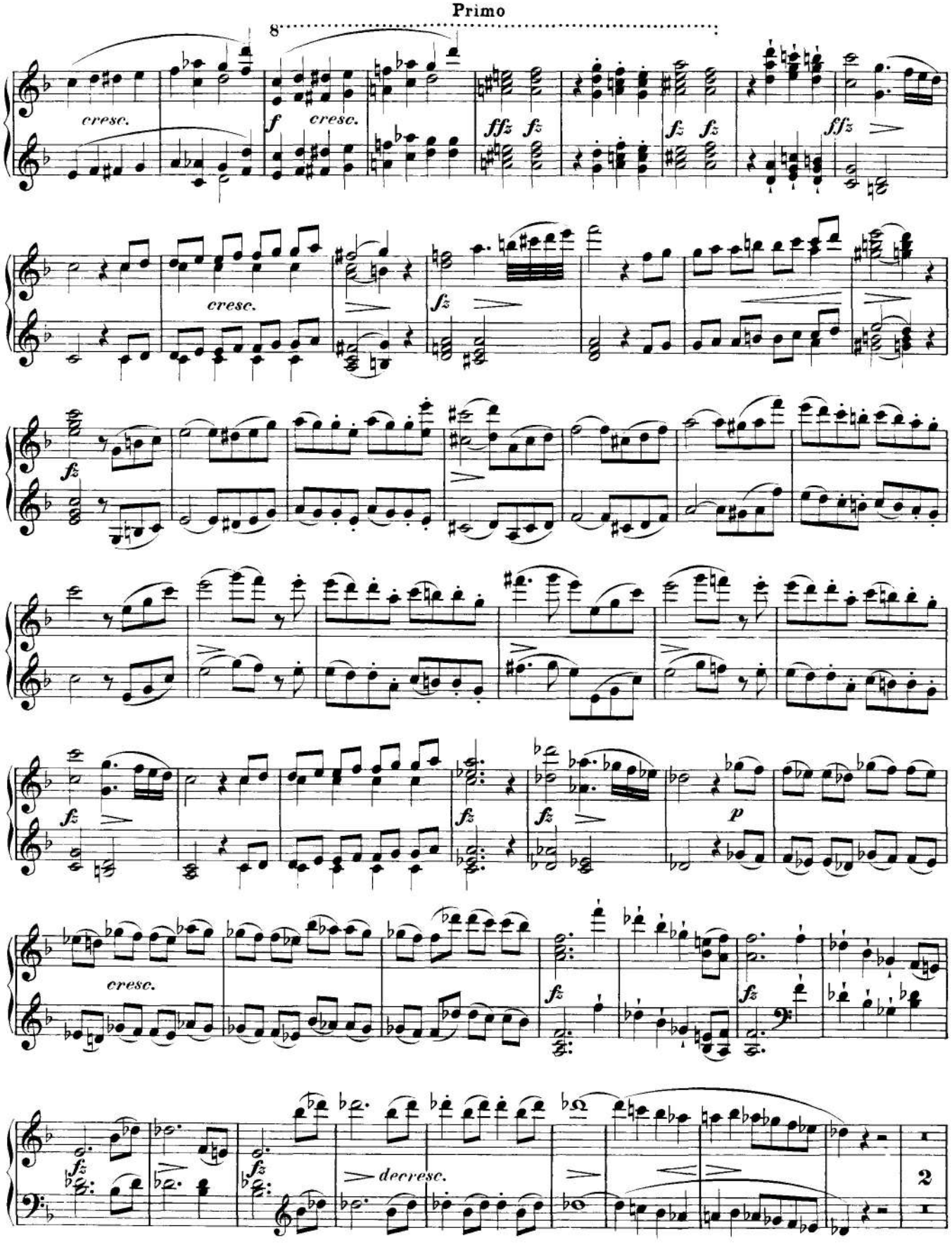


Primo
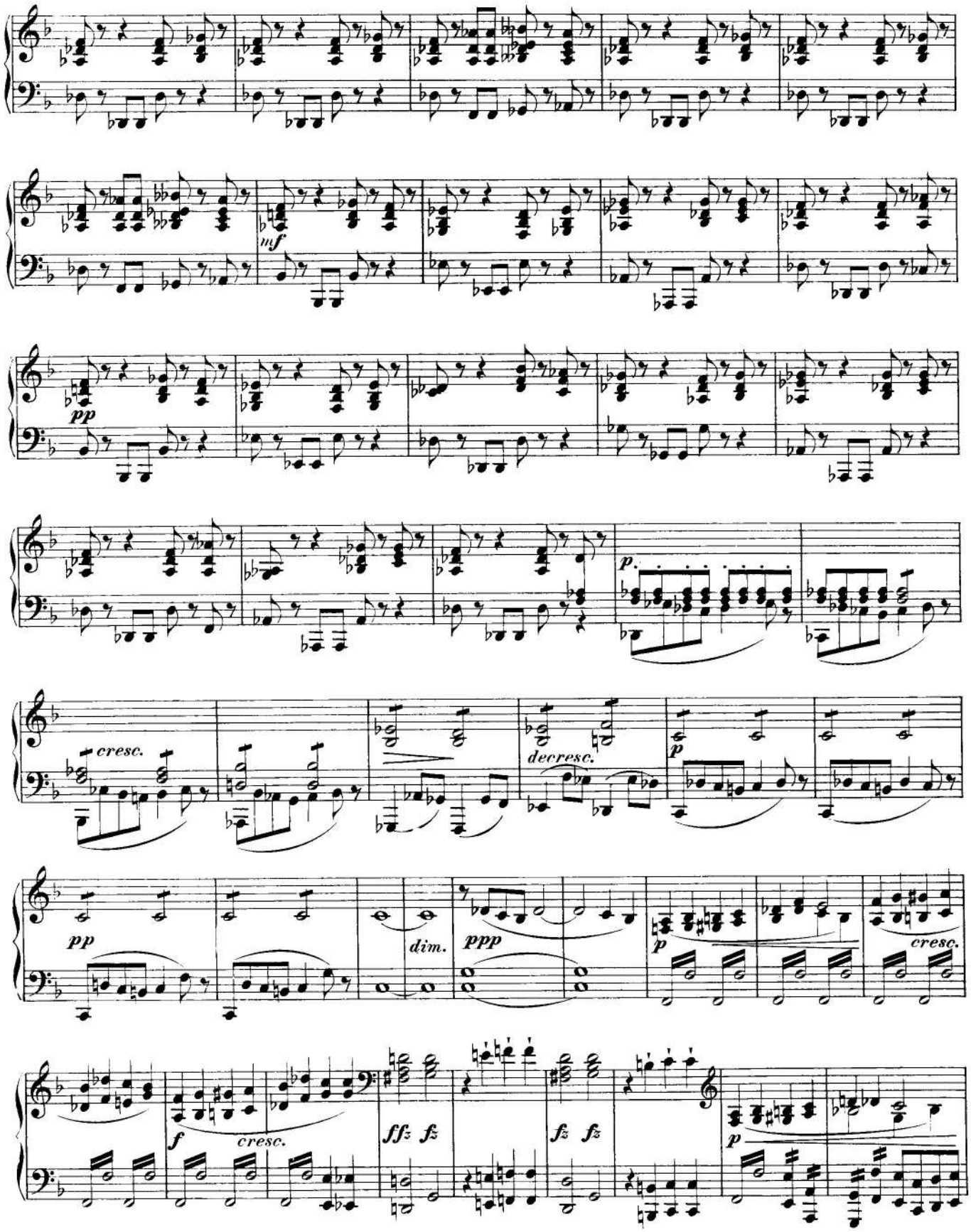


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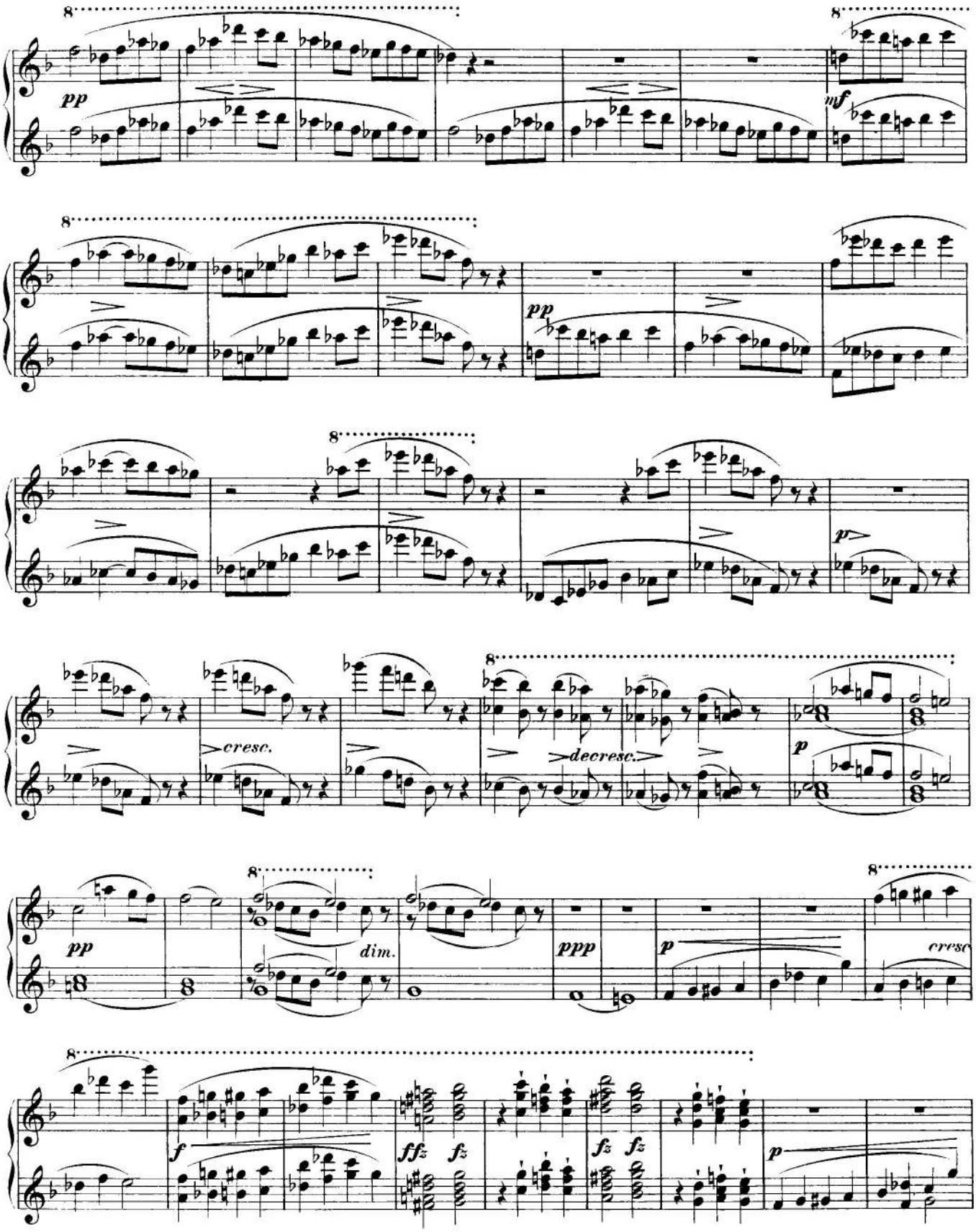



Primo
8
cresc.
f
cresc.
fffz
fz
fz
fz
ffz
cresc.
fz
fz
fz
fz
fz
p
cresc.
fz
fz
decresc.
2
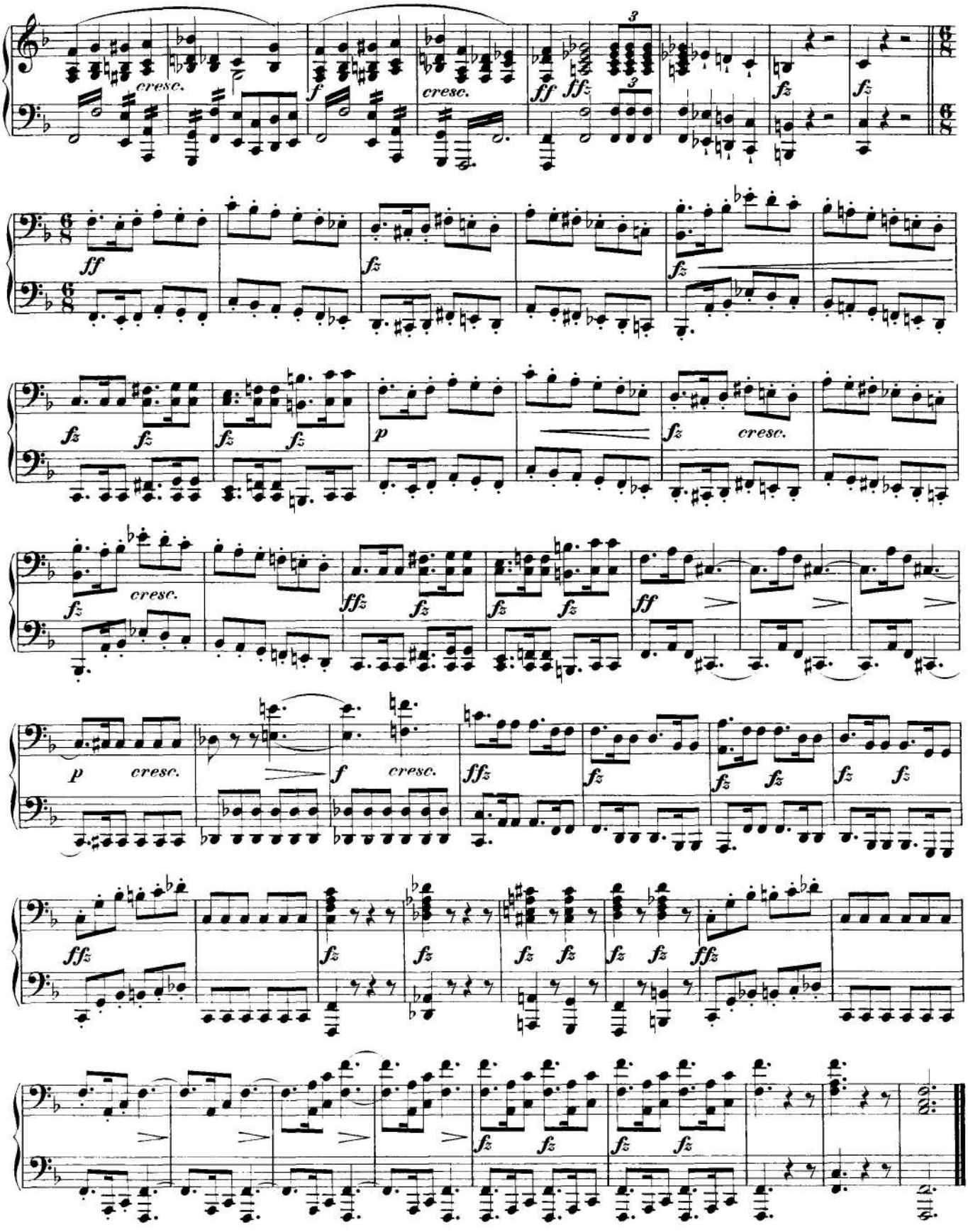
Secondo
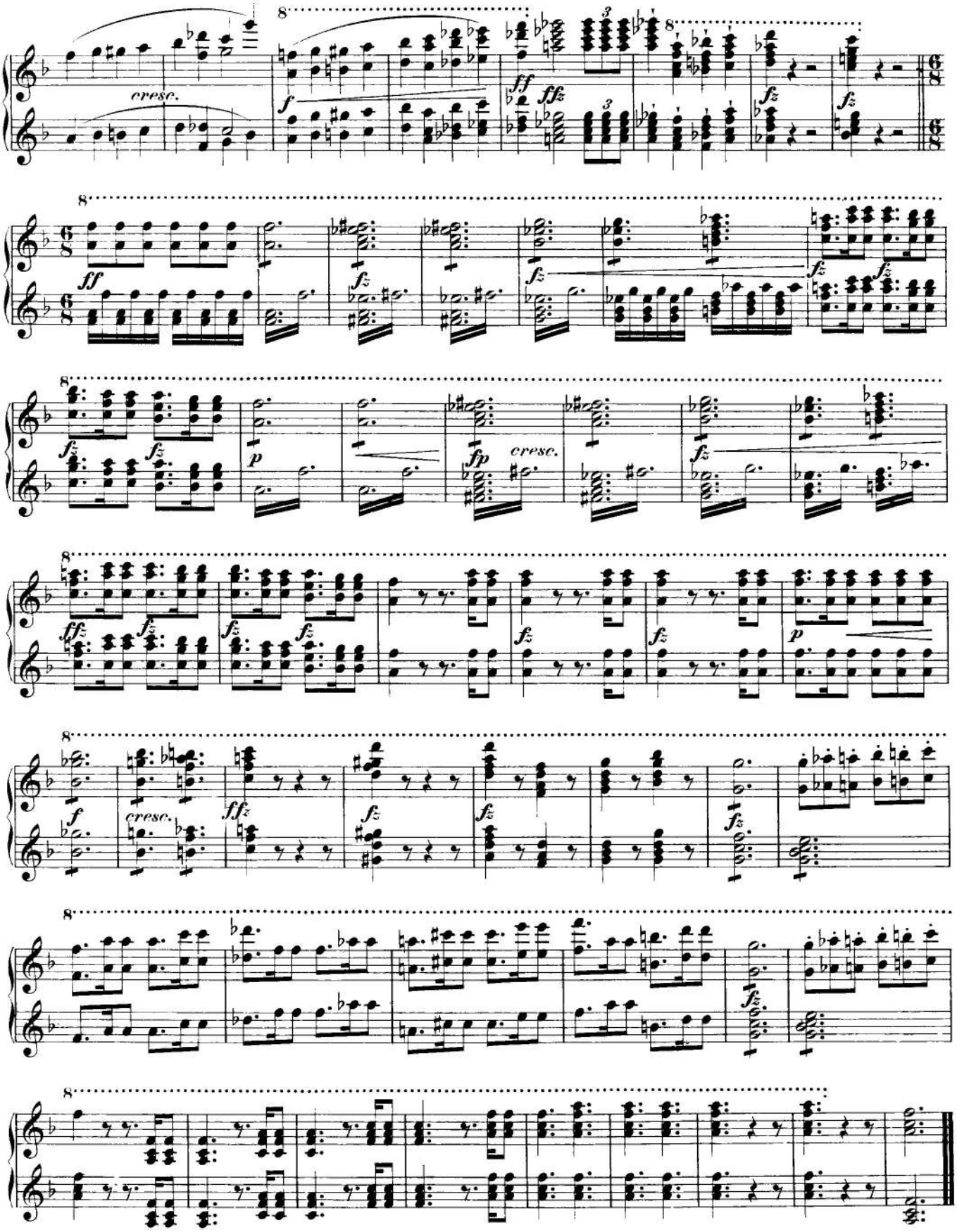


Primo



Secondo


cresc.
f
cresc.
ff
ffz
3
3
fz
fz
6/8
ff
fz
fz
fz
fz
fz
p
fz
cresc.
fz
cresc.
ffz
fz
fz
fz
ff
p
cresc.
f
cresc.
ffz
fz
fz
fz
fz
fz
ffz
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ffz
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fz
fz
fz

Primo
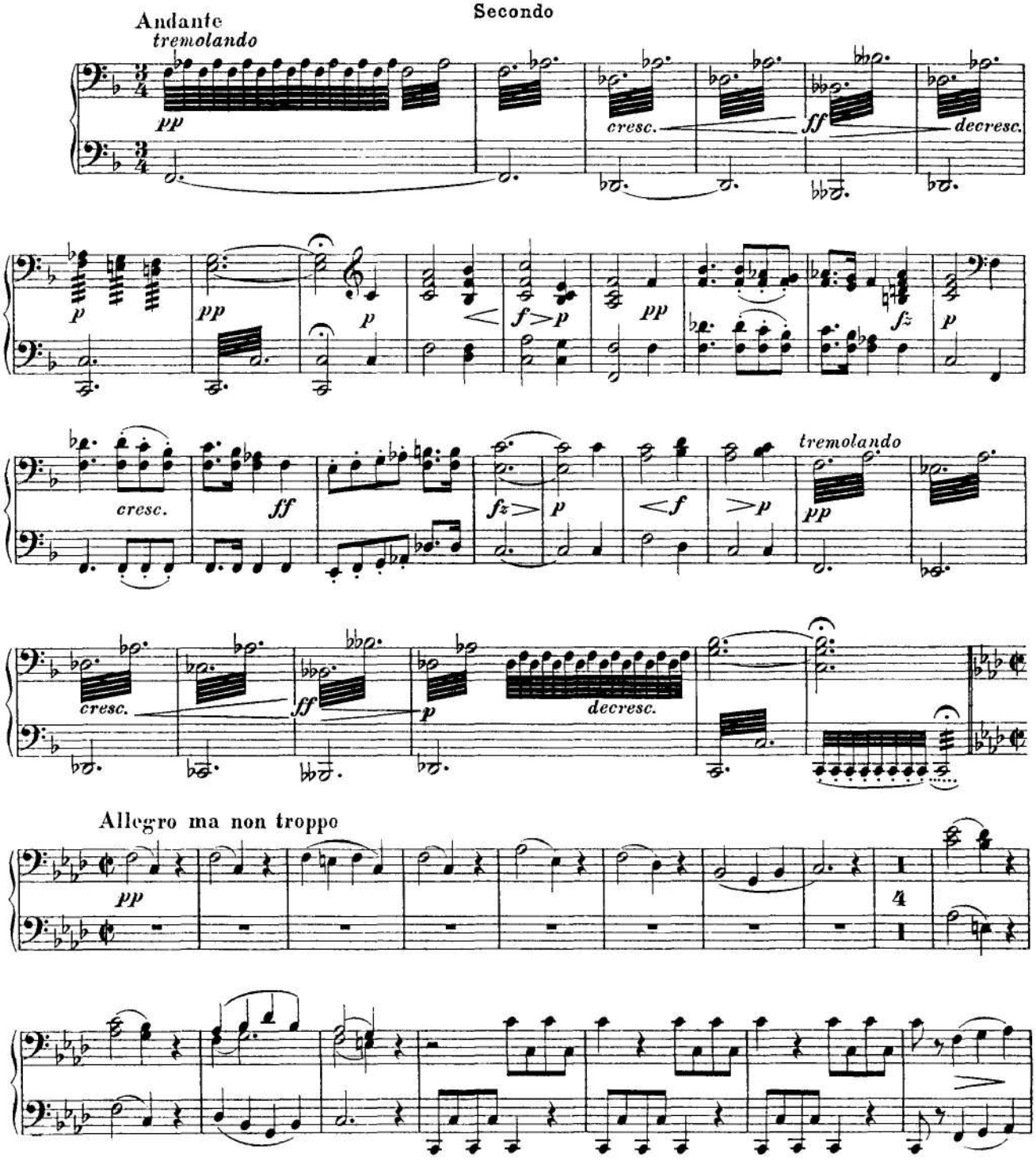


Schubert

Overture to "Fierrabras"

D. 798
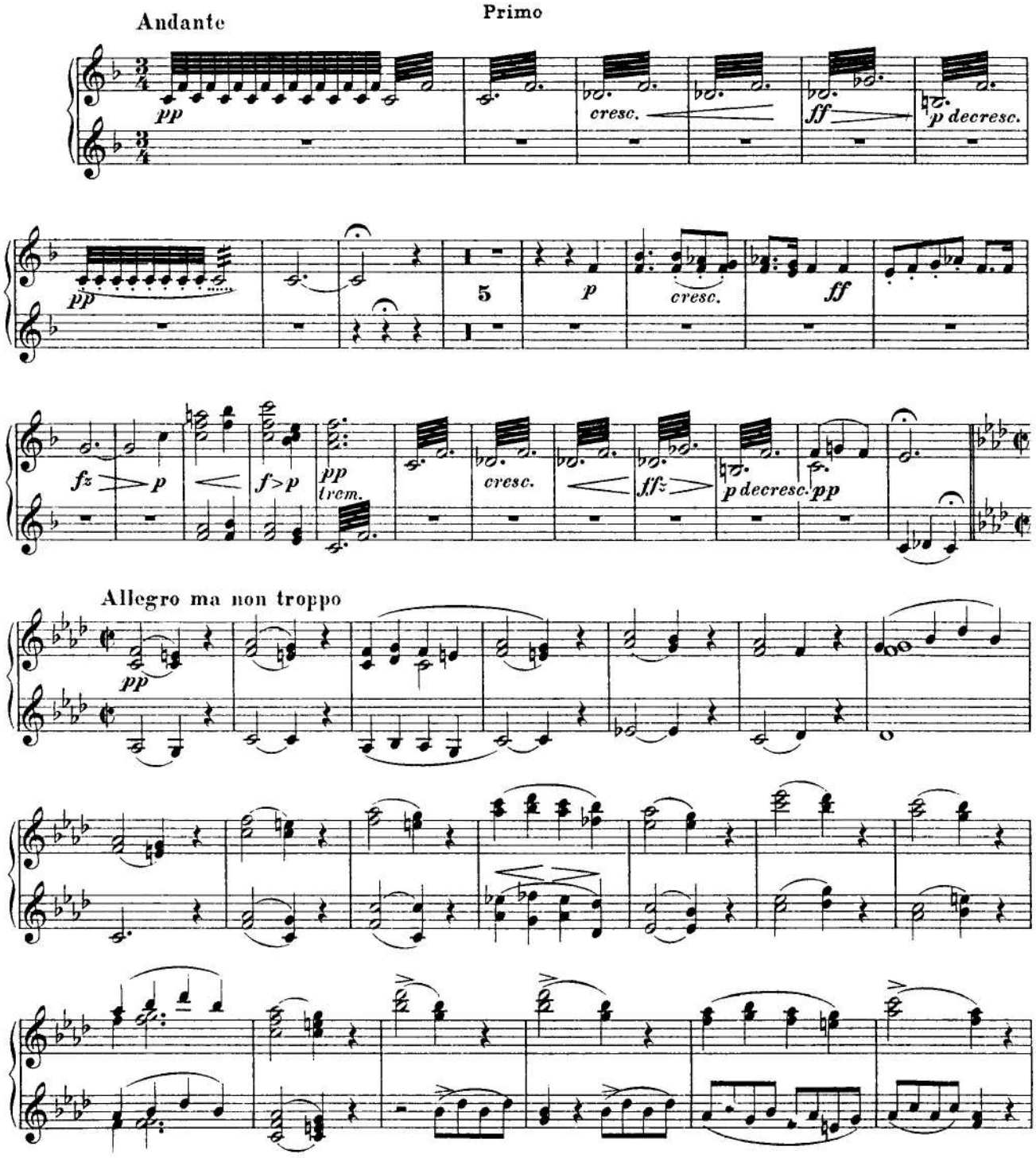
Secondo
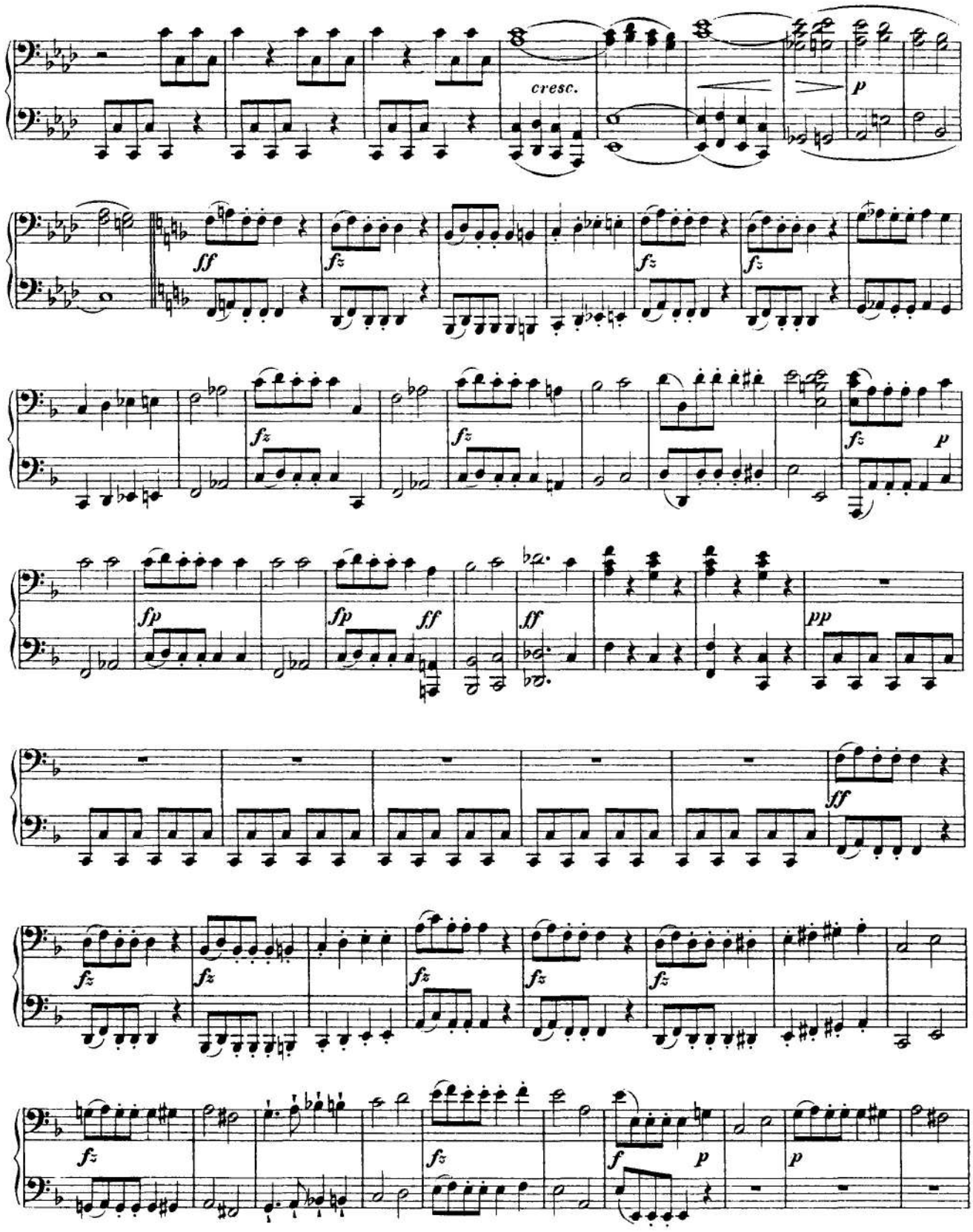


Schubert

Overture to "Fierrabras"
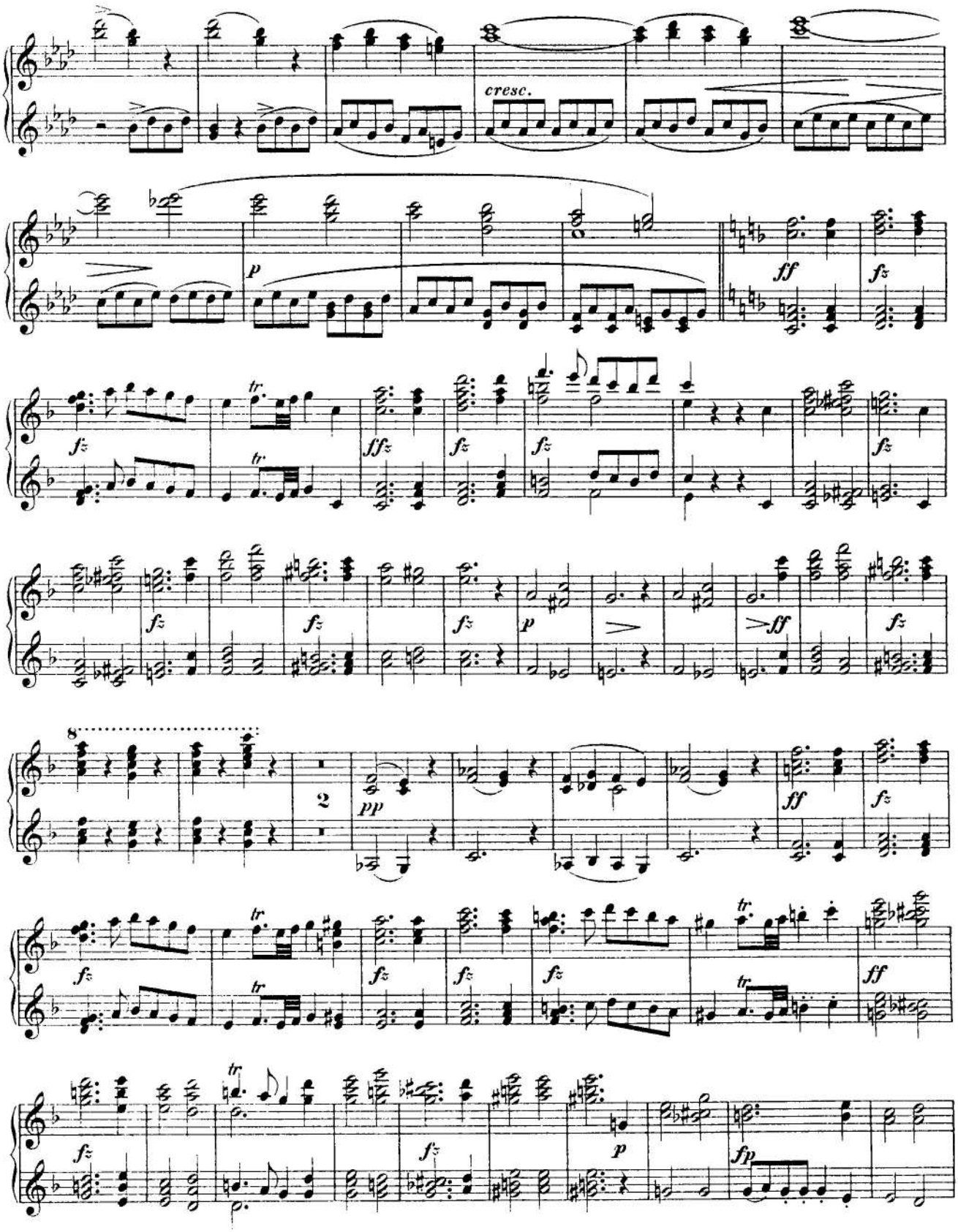
D. 798
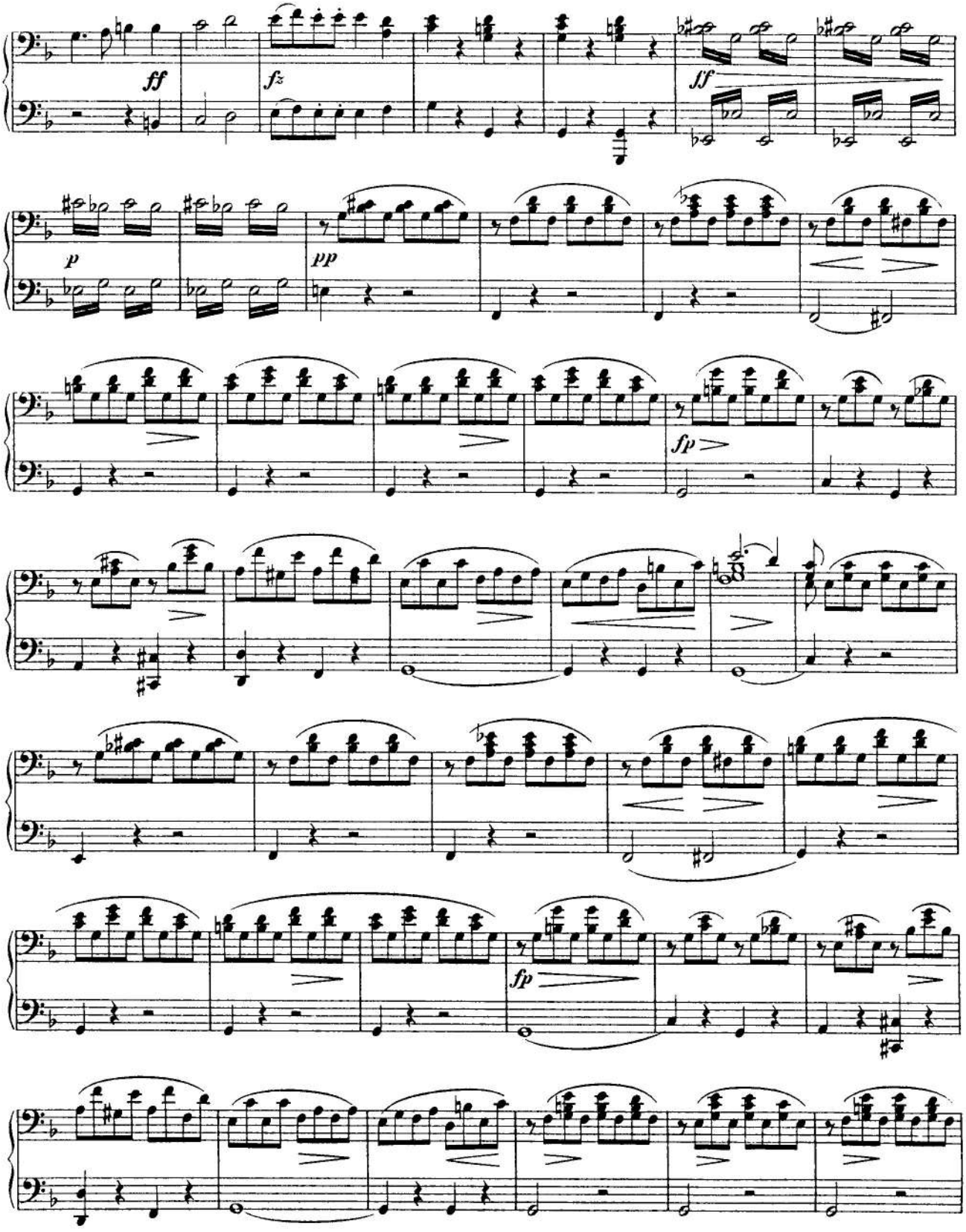


Secondo


cresc.
p
ff
fz
fz
fz
fz
fz
fz
p
fp
fp
ff
ff
pp
ff
fz
fz
fz
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fz
fz
f
p
p
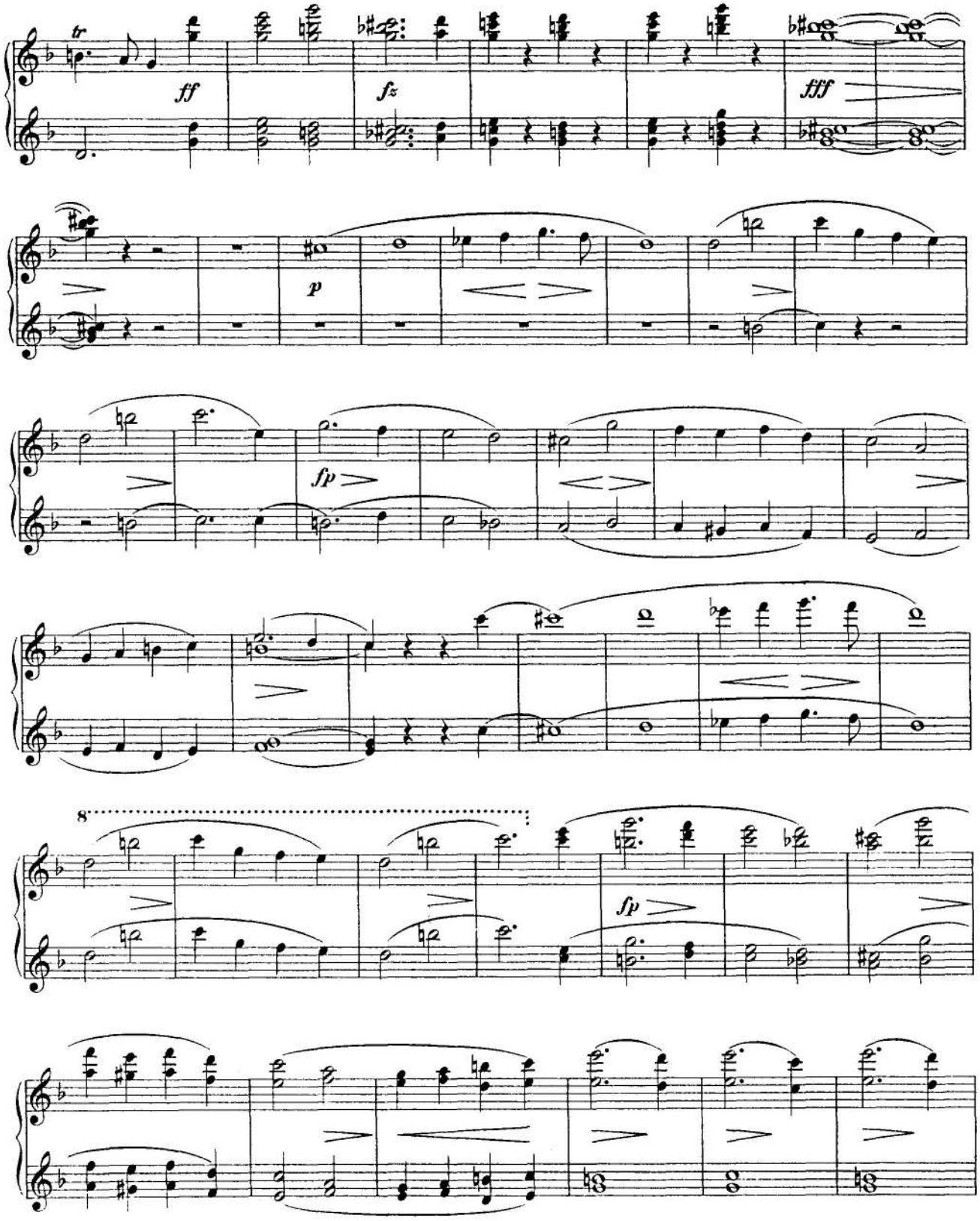
Primo
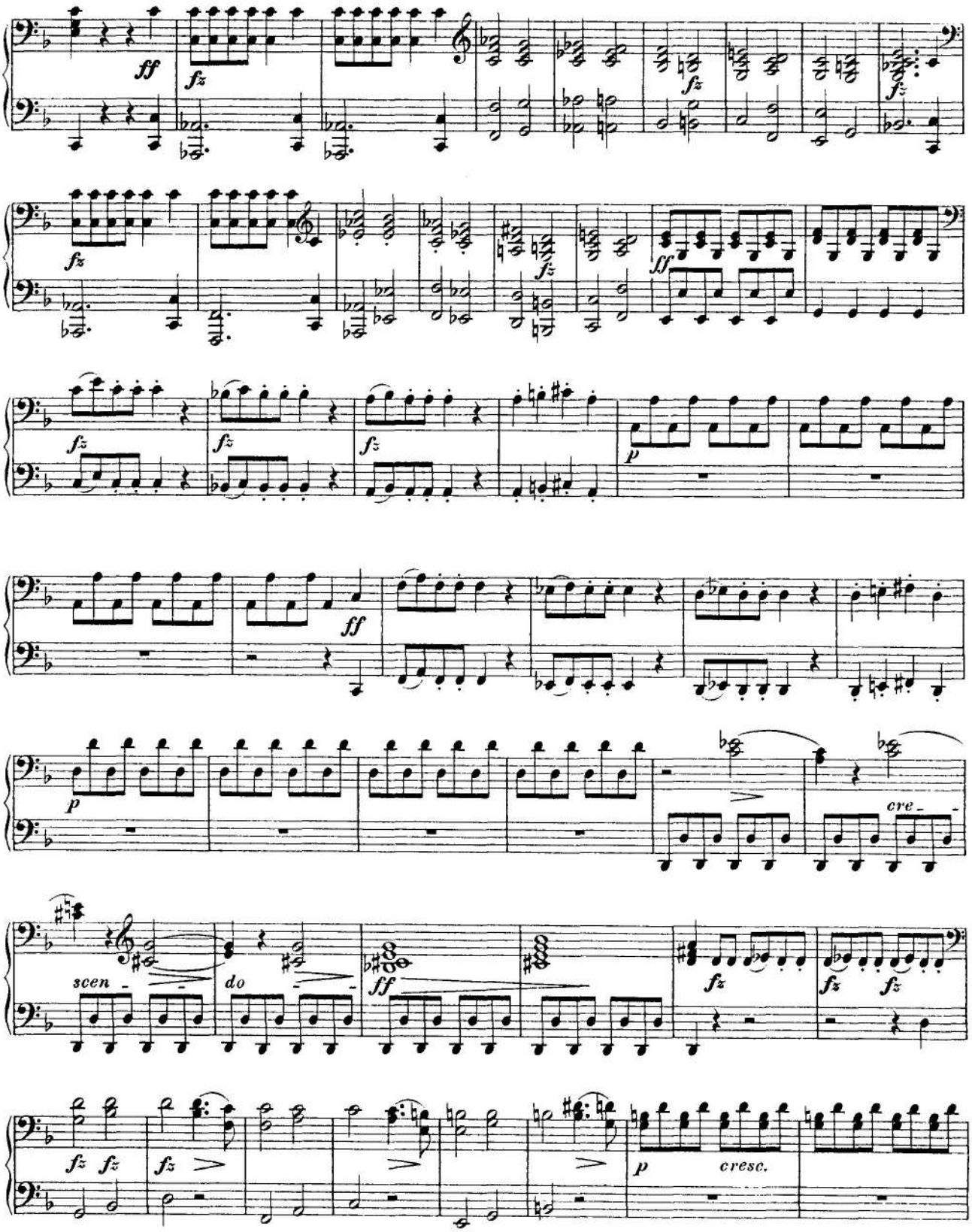


Secondo
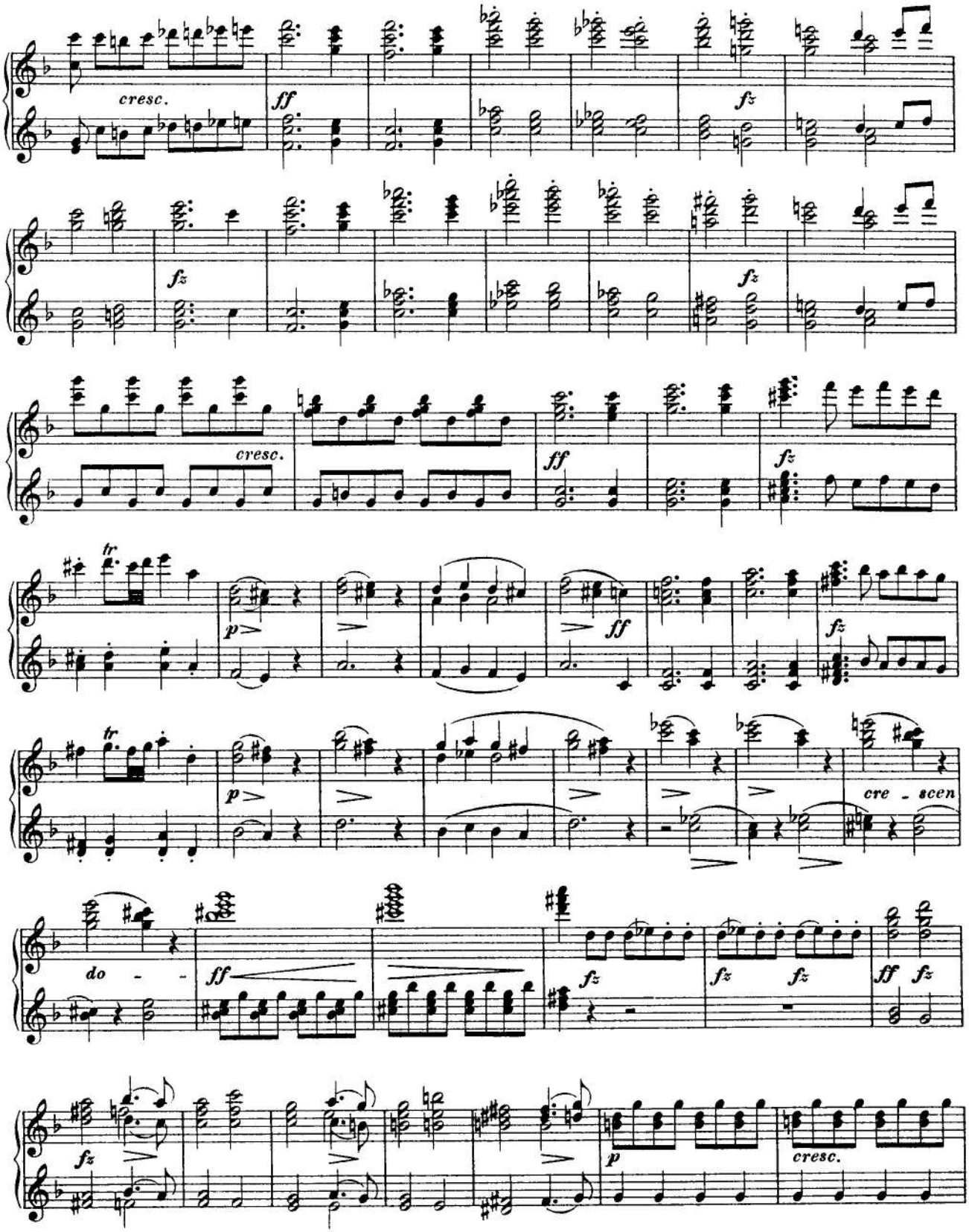


Primo
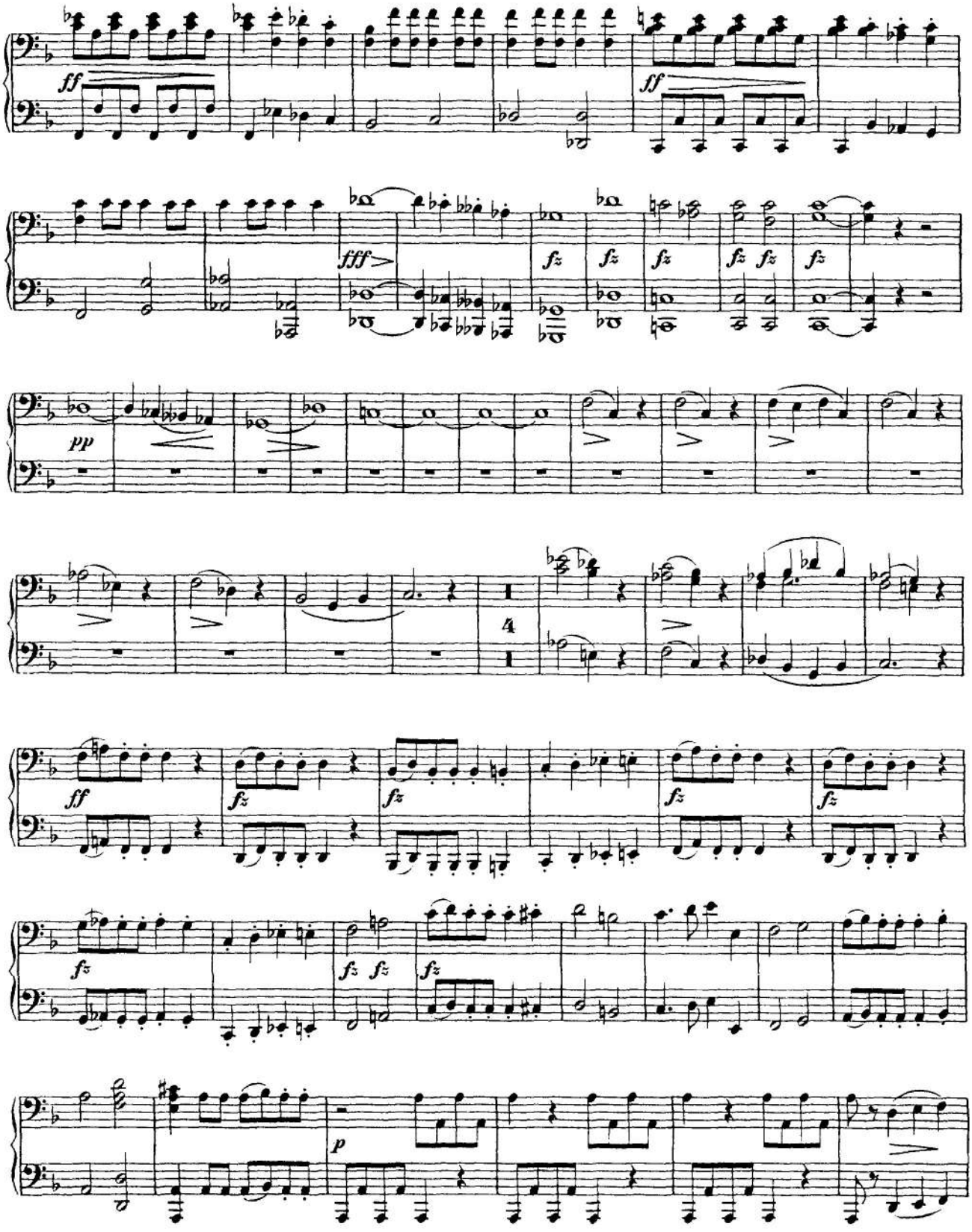


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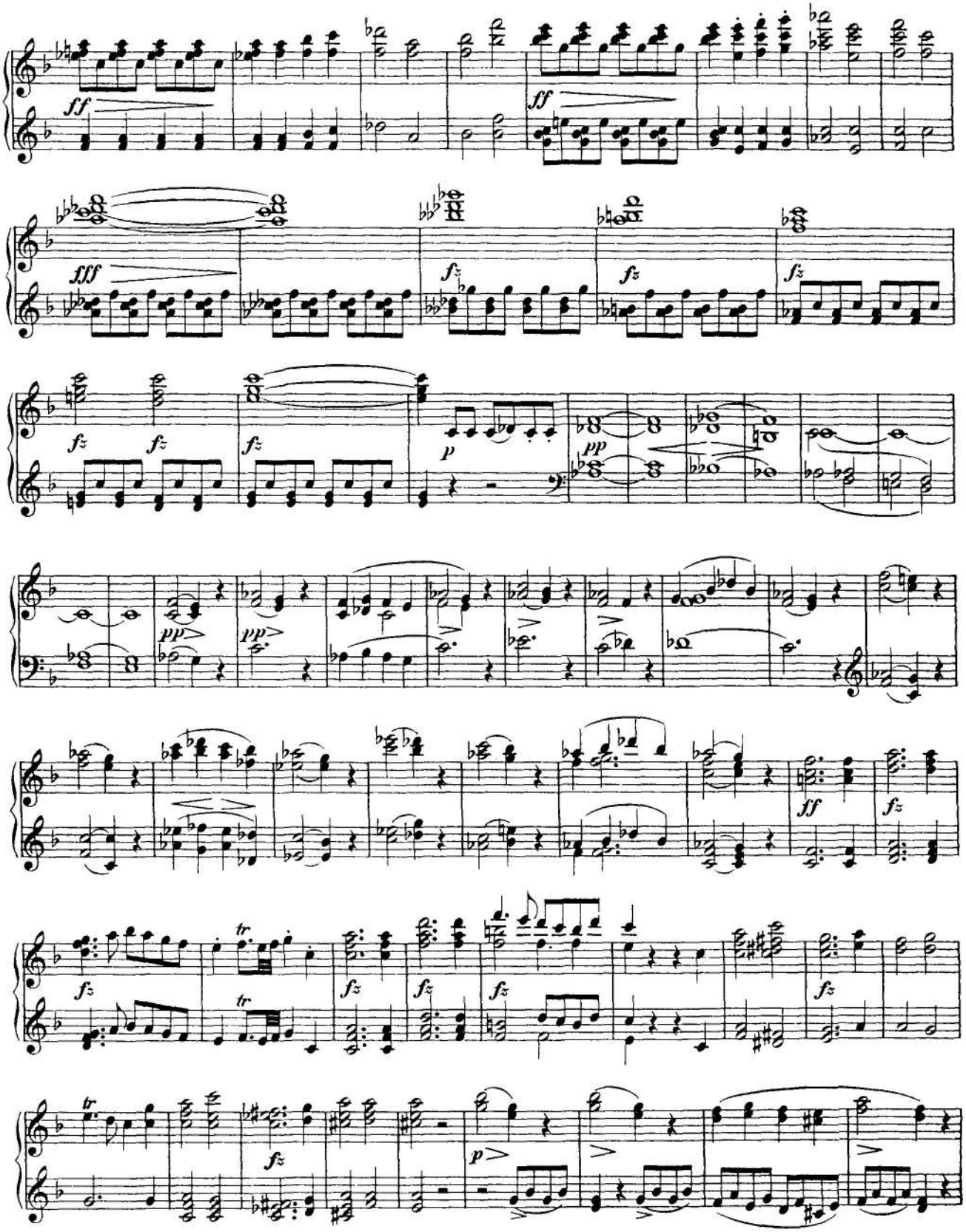


Primo


cresc.
ff
fz
fz
cresc.
ff
fz
fr
p
ff
fz
fr
p
cre - scen
do - -
ff
fz
fz fz
ff fz
fz
p
cresc.
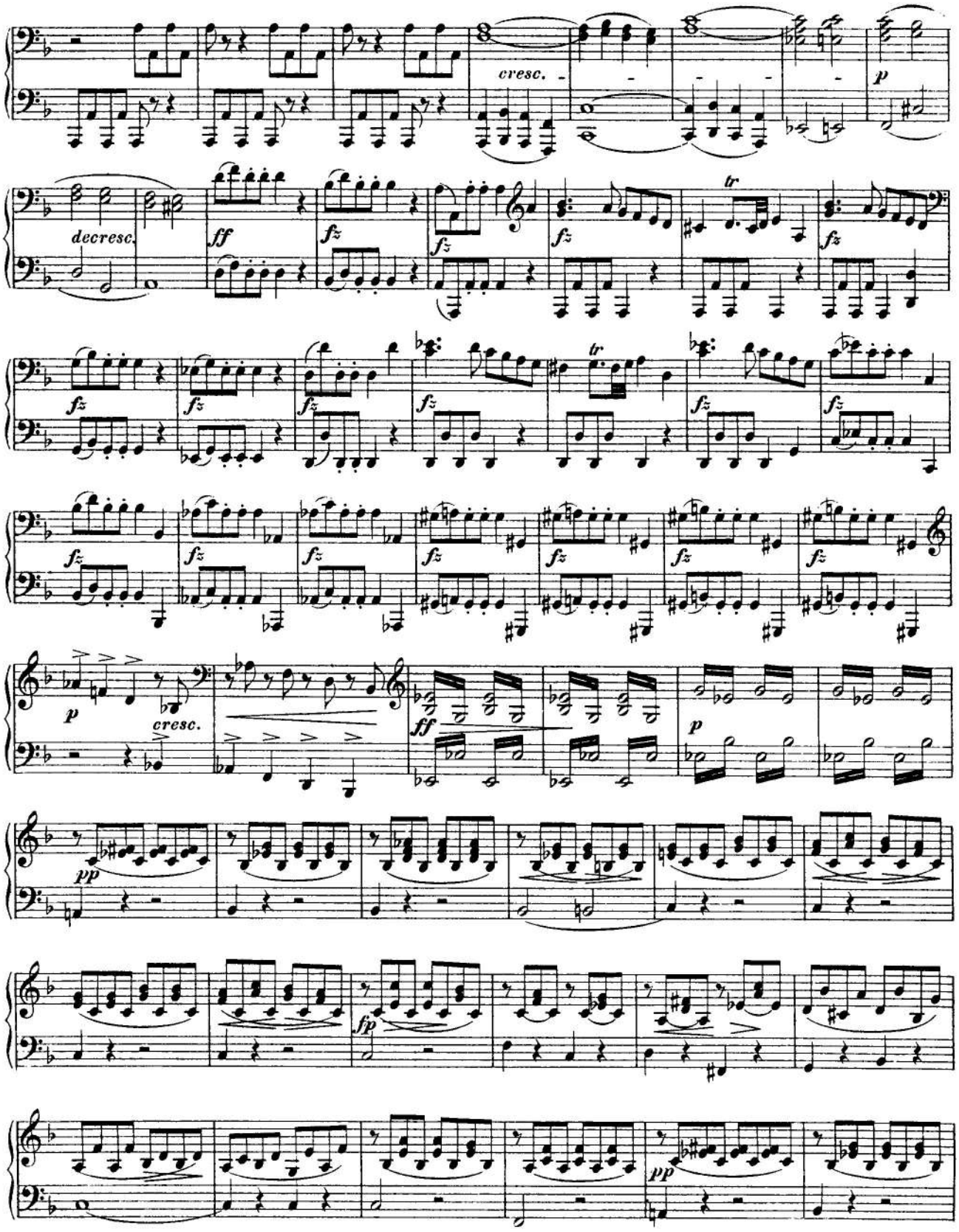
Secondo
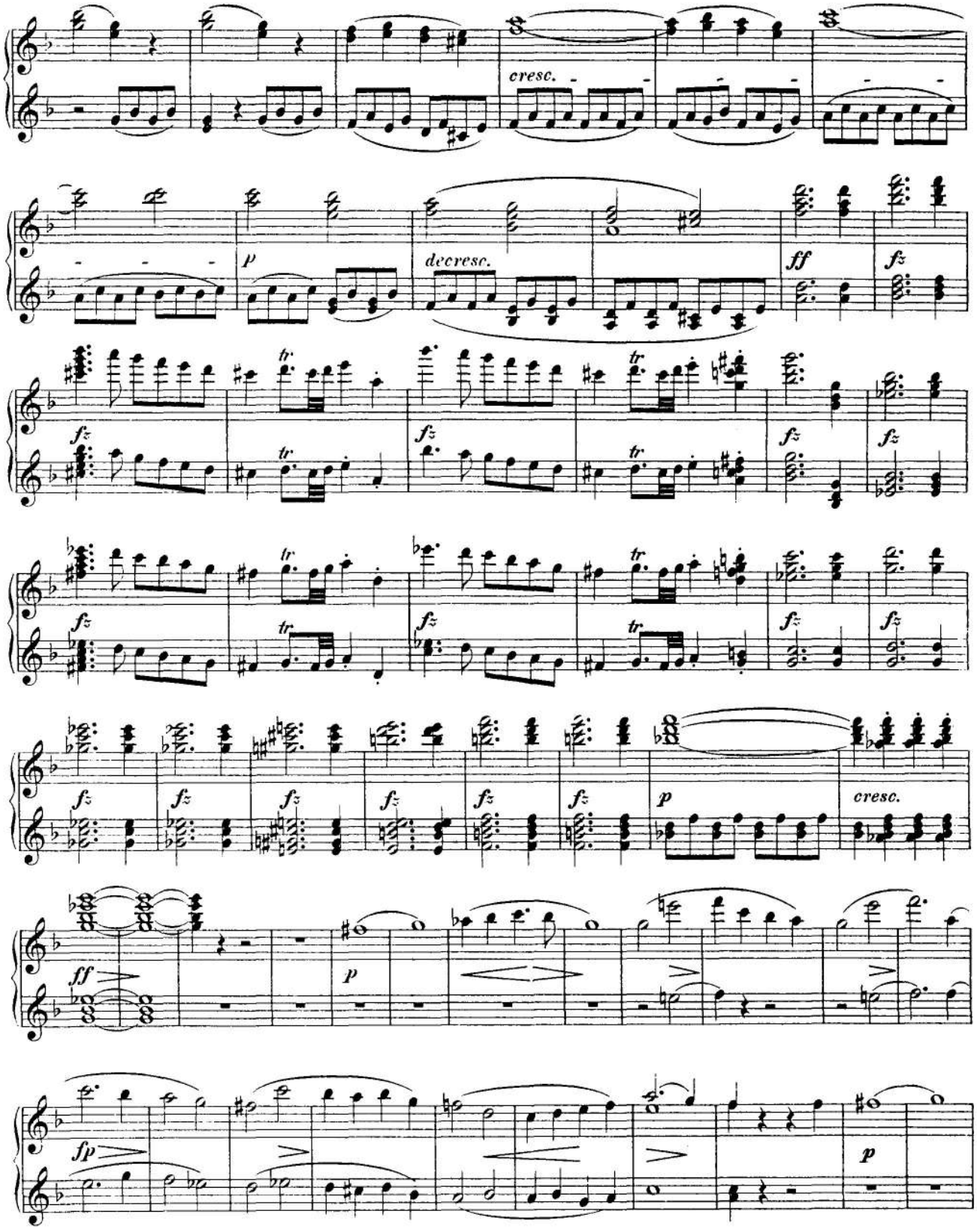


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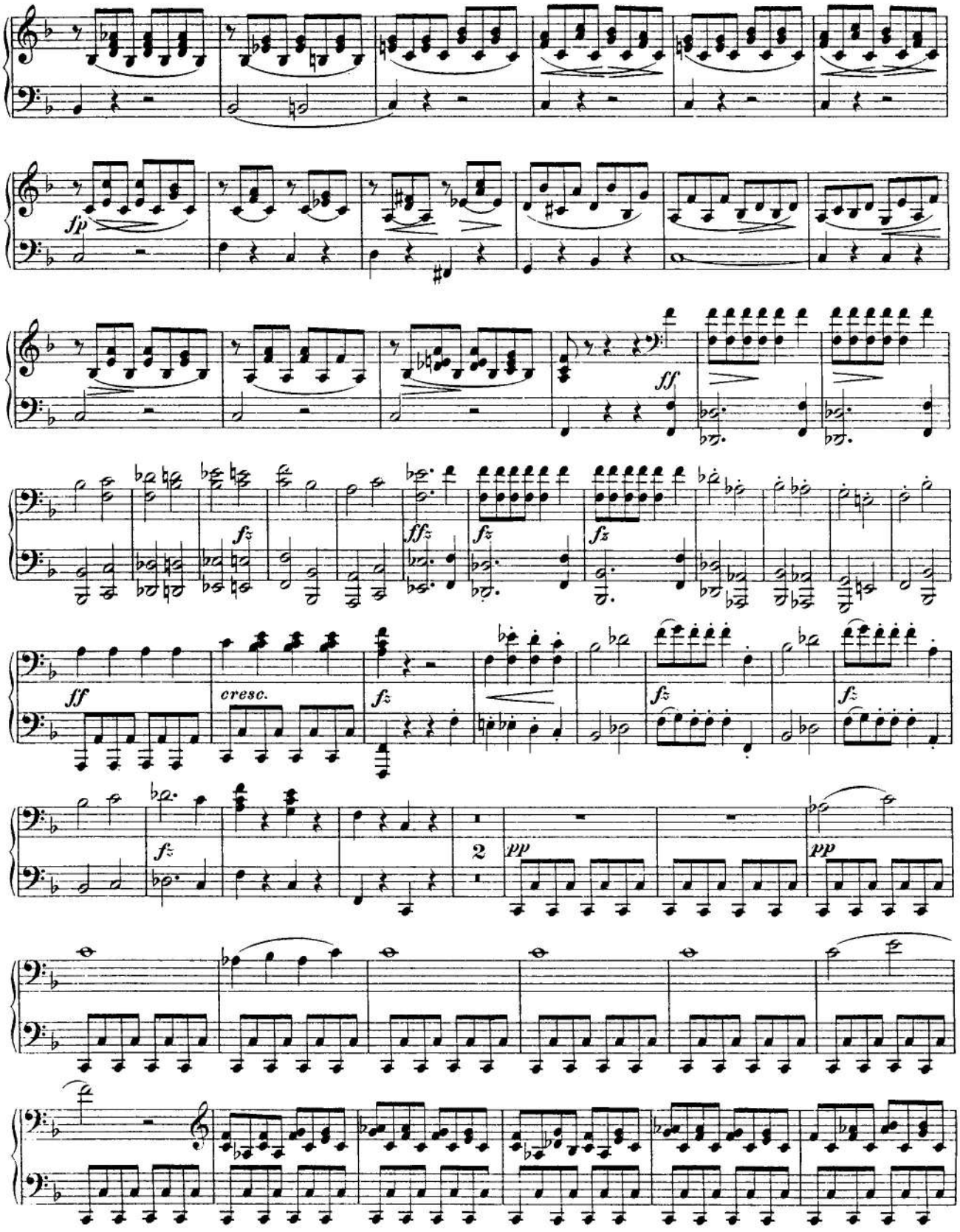


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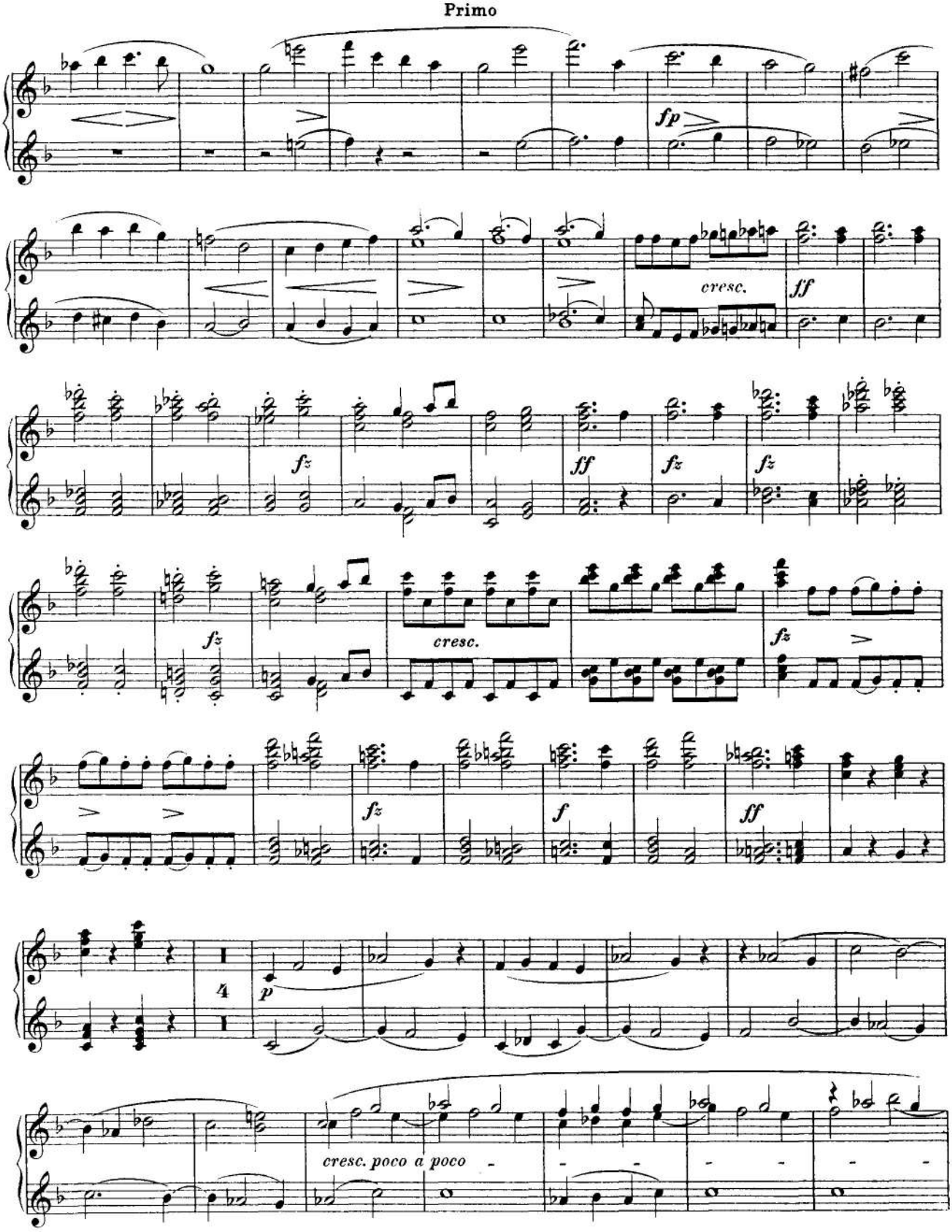


Primo
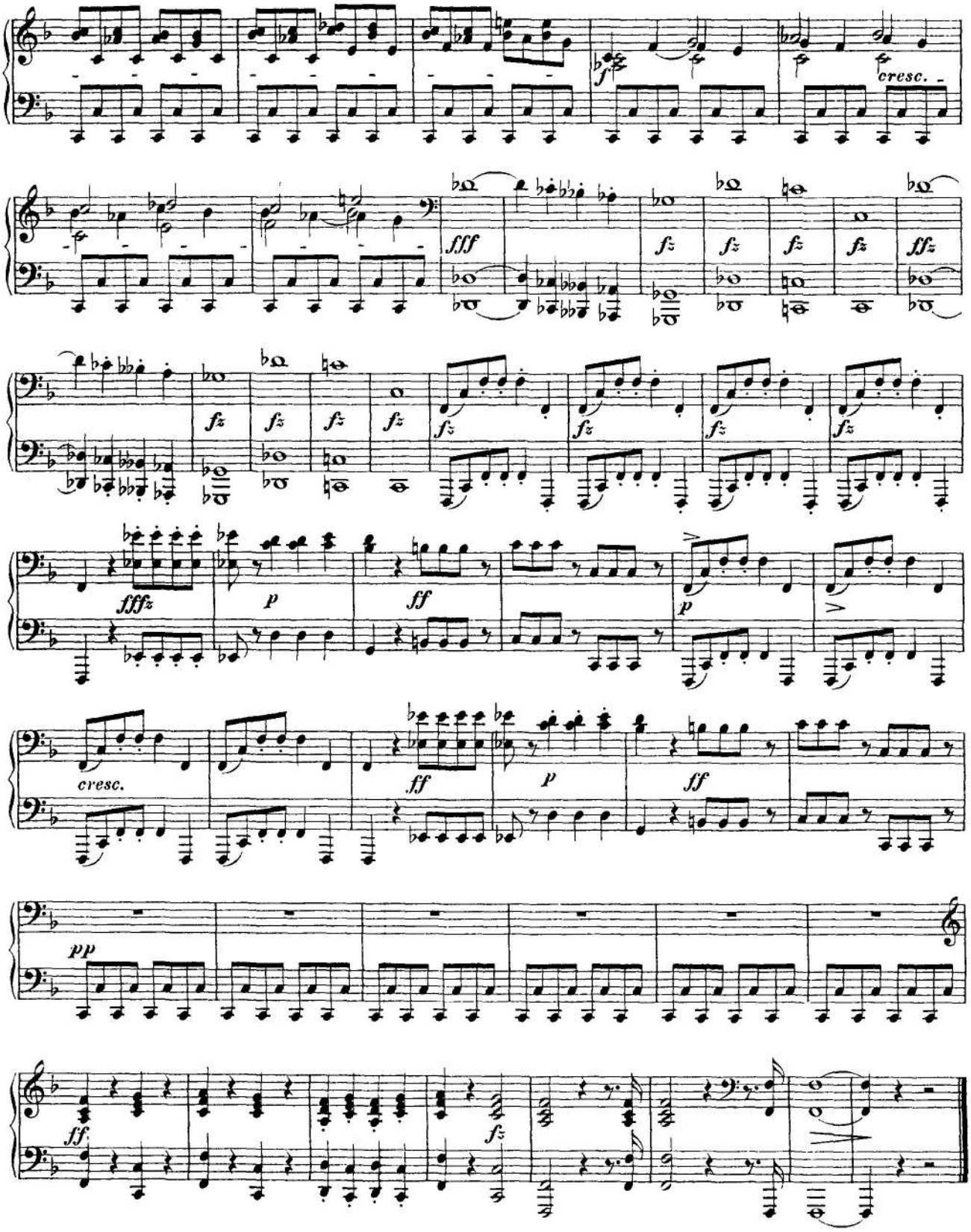


Secondo
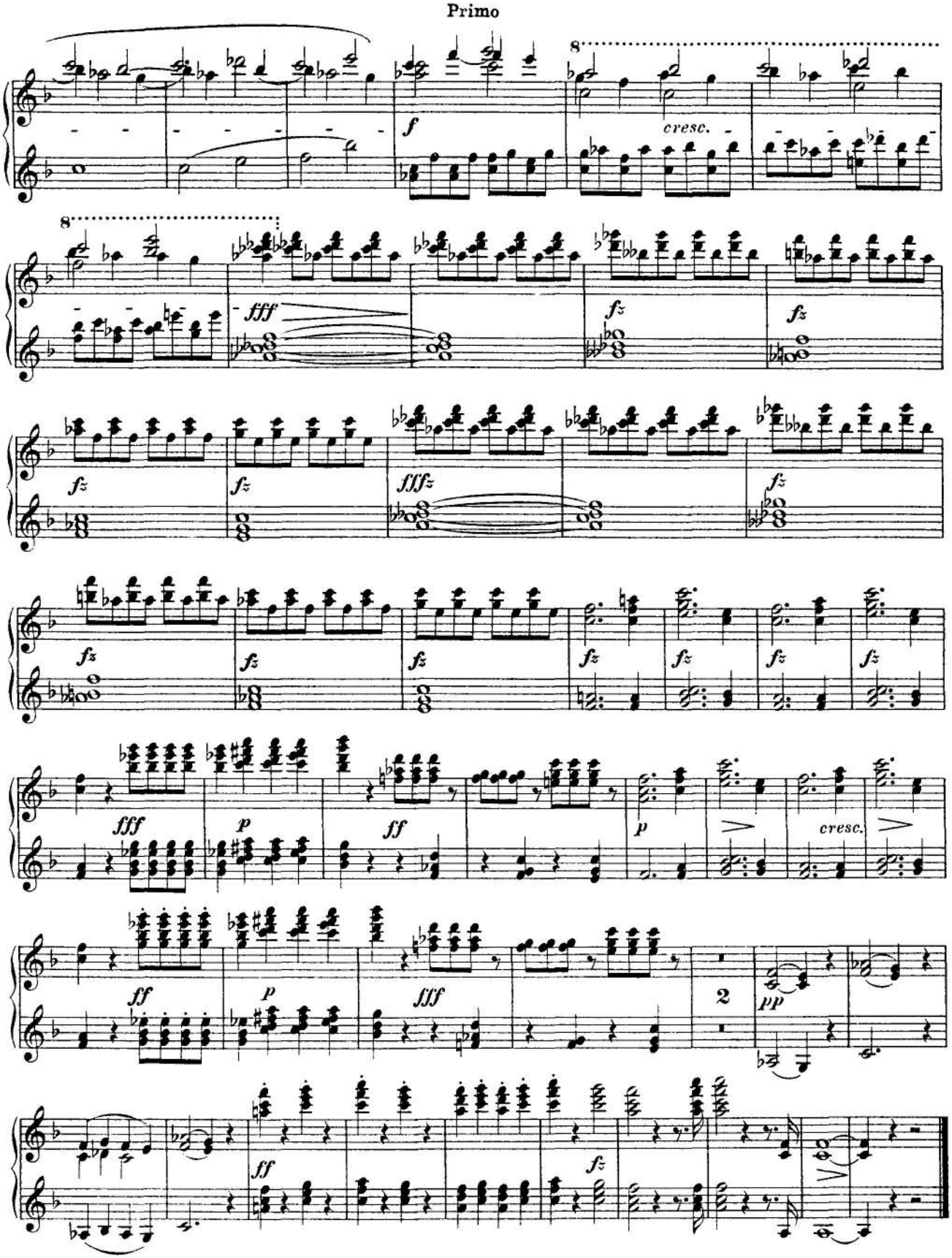


Primo



Secondo
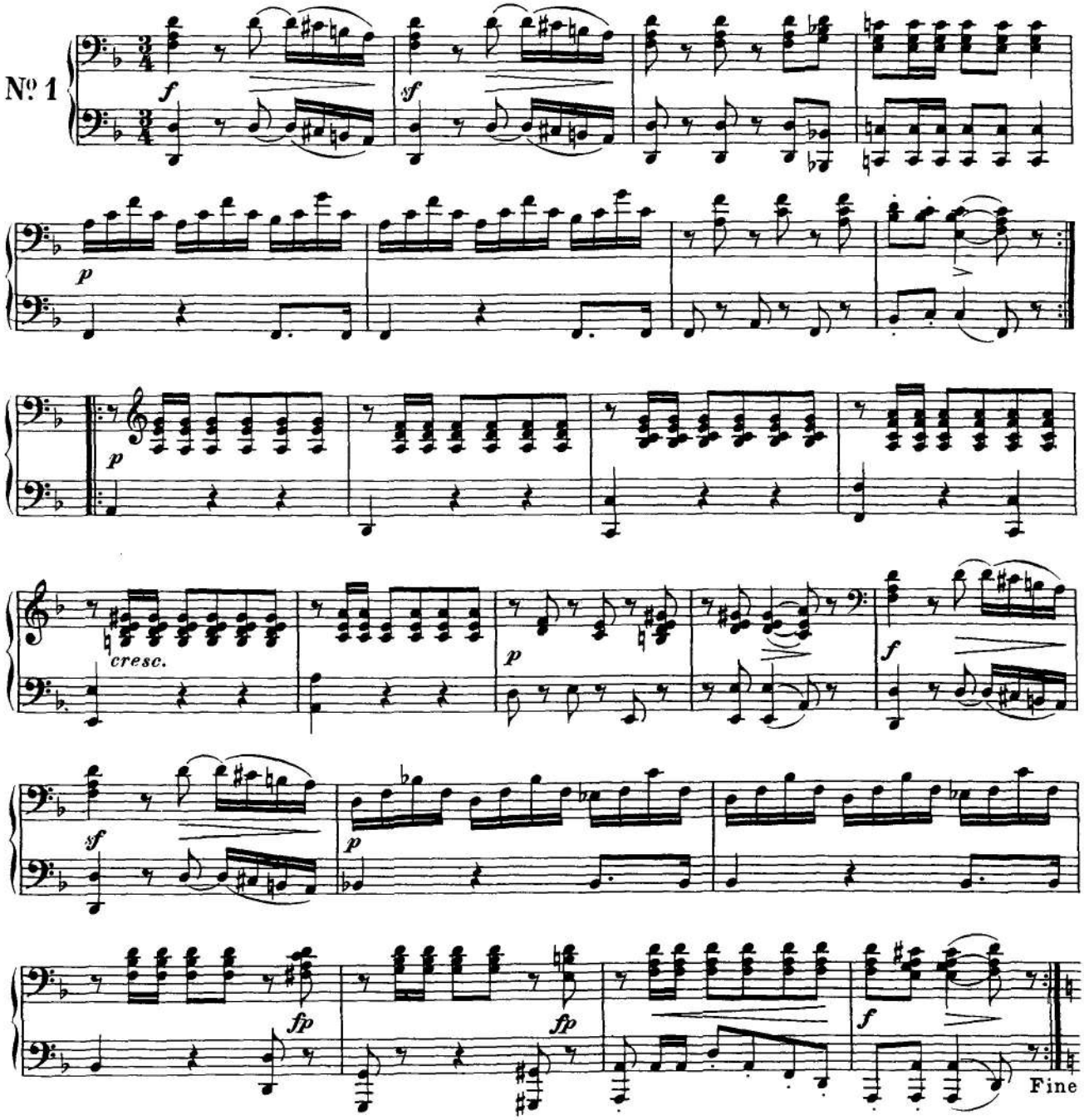



Primo
f
cresc.
fff
fz
fzz
fff
p
ff
cresc.
2
pp

Schubert

Four Polonaises

D. 599, Op. 75

Secondo
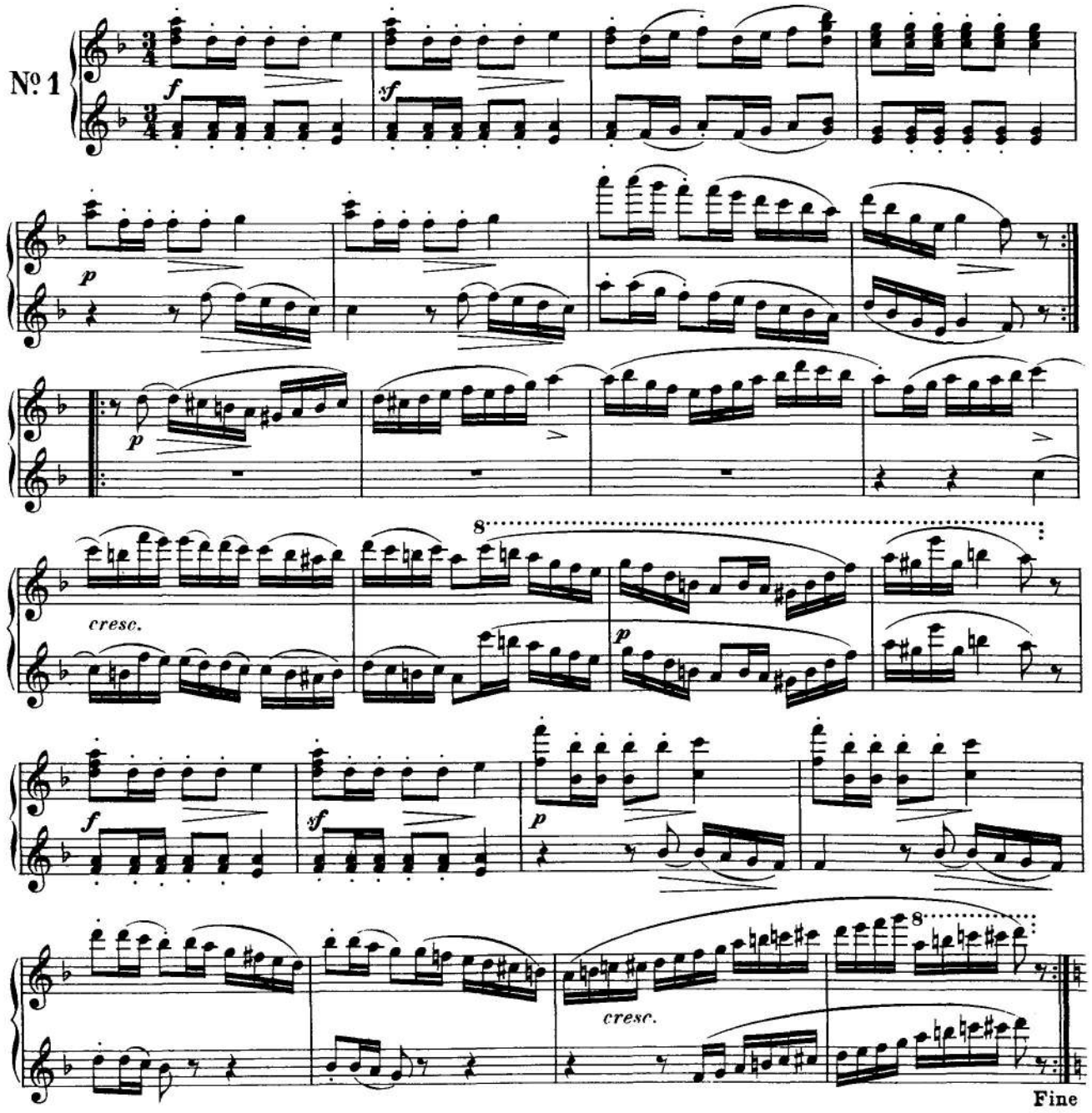


Schubert
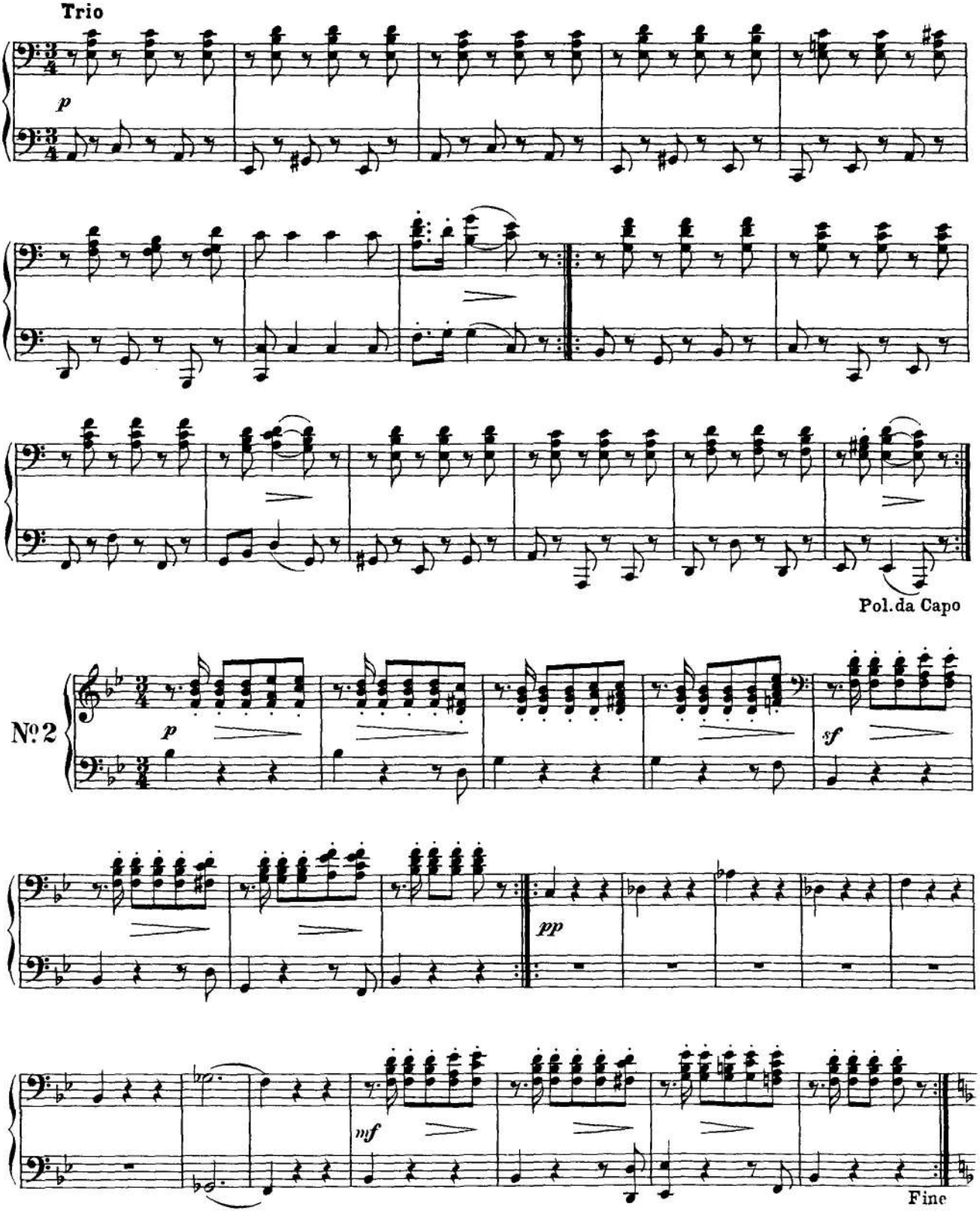
Four Polonaises

D. 599, Op. 75
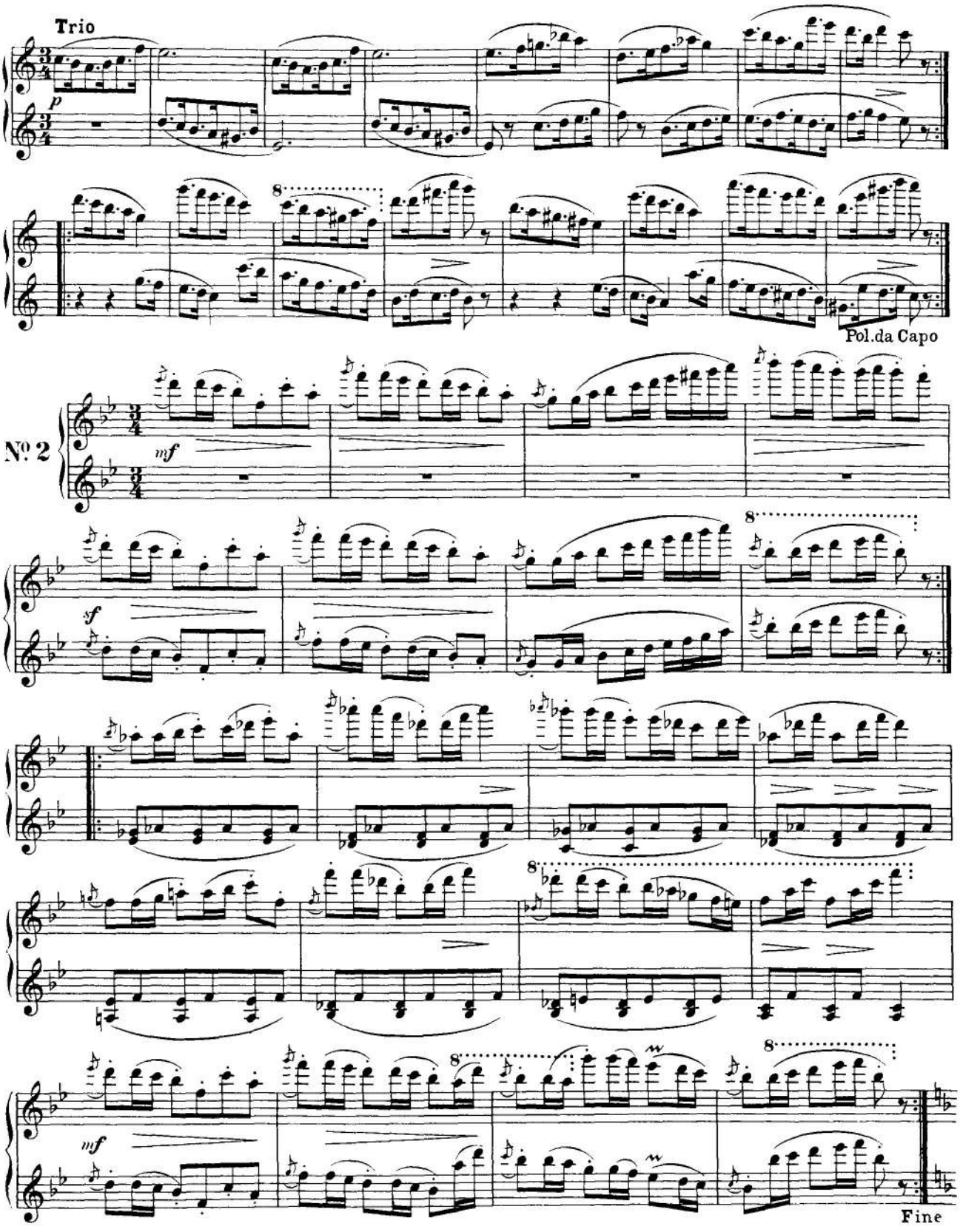
Primo
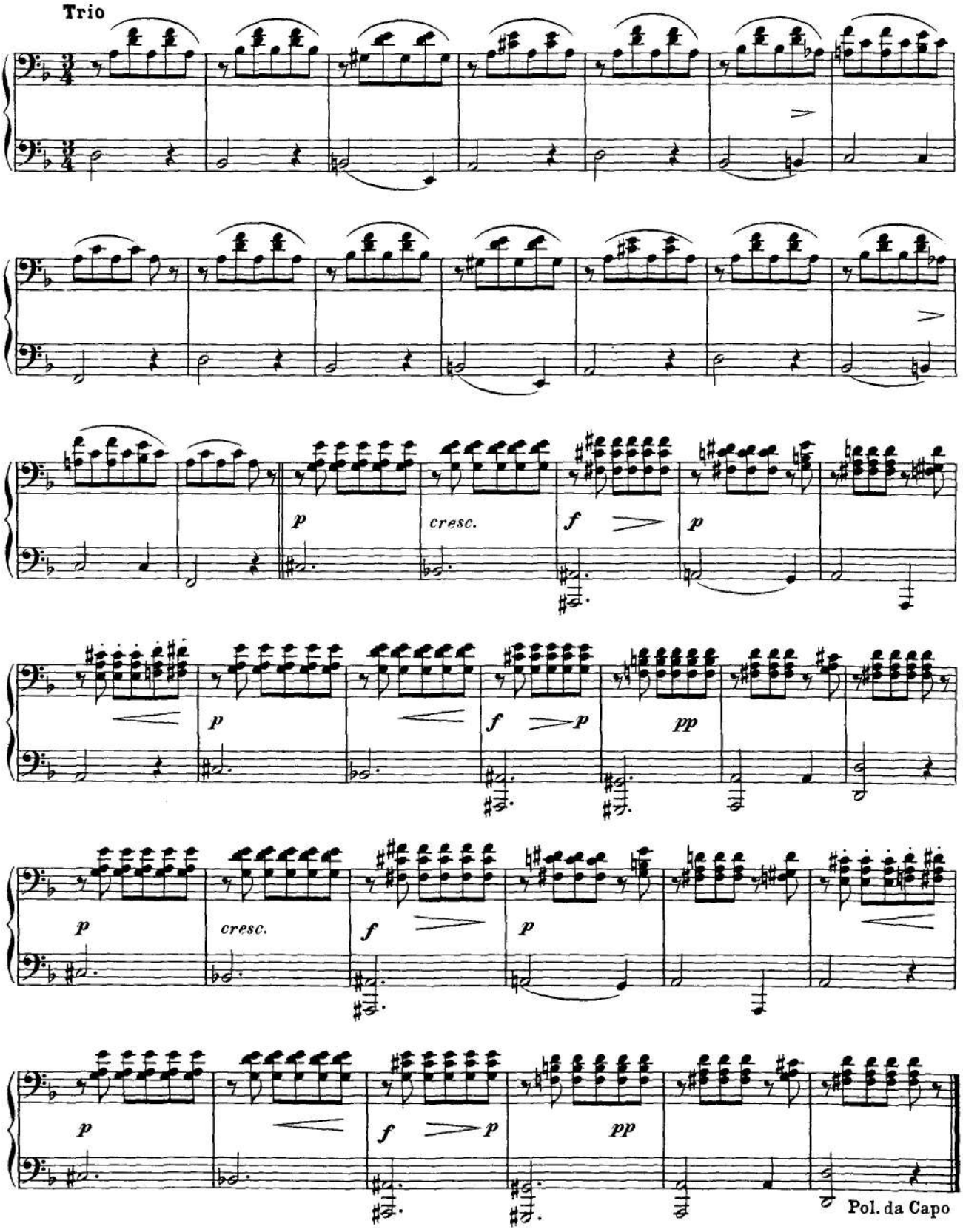


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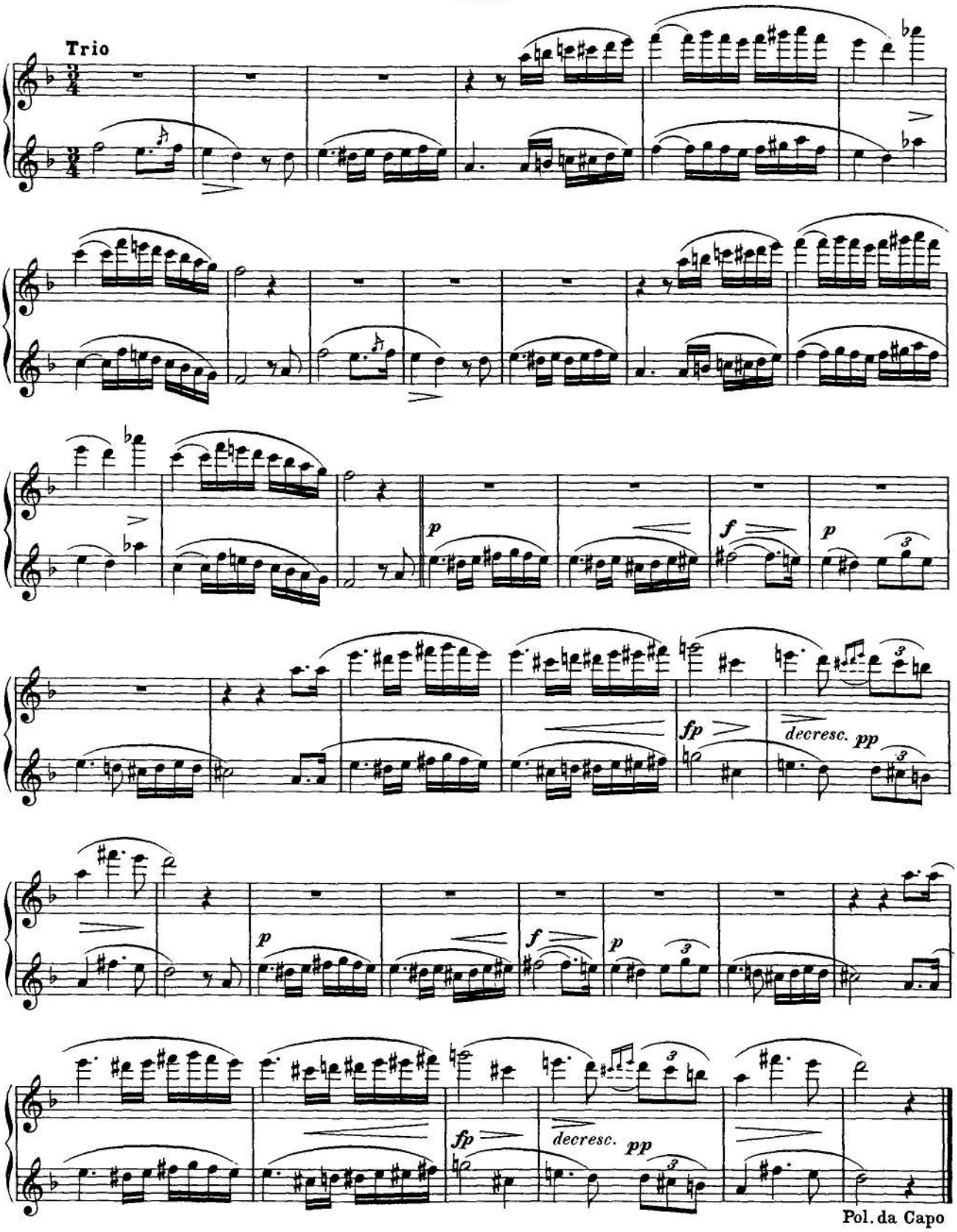


Primo
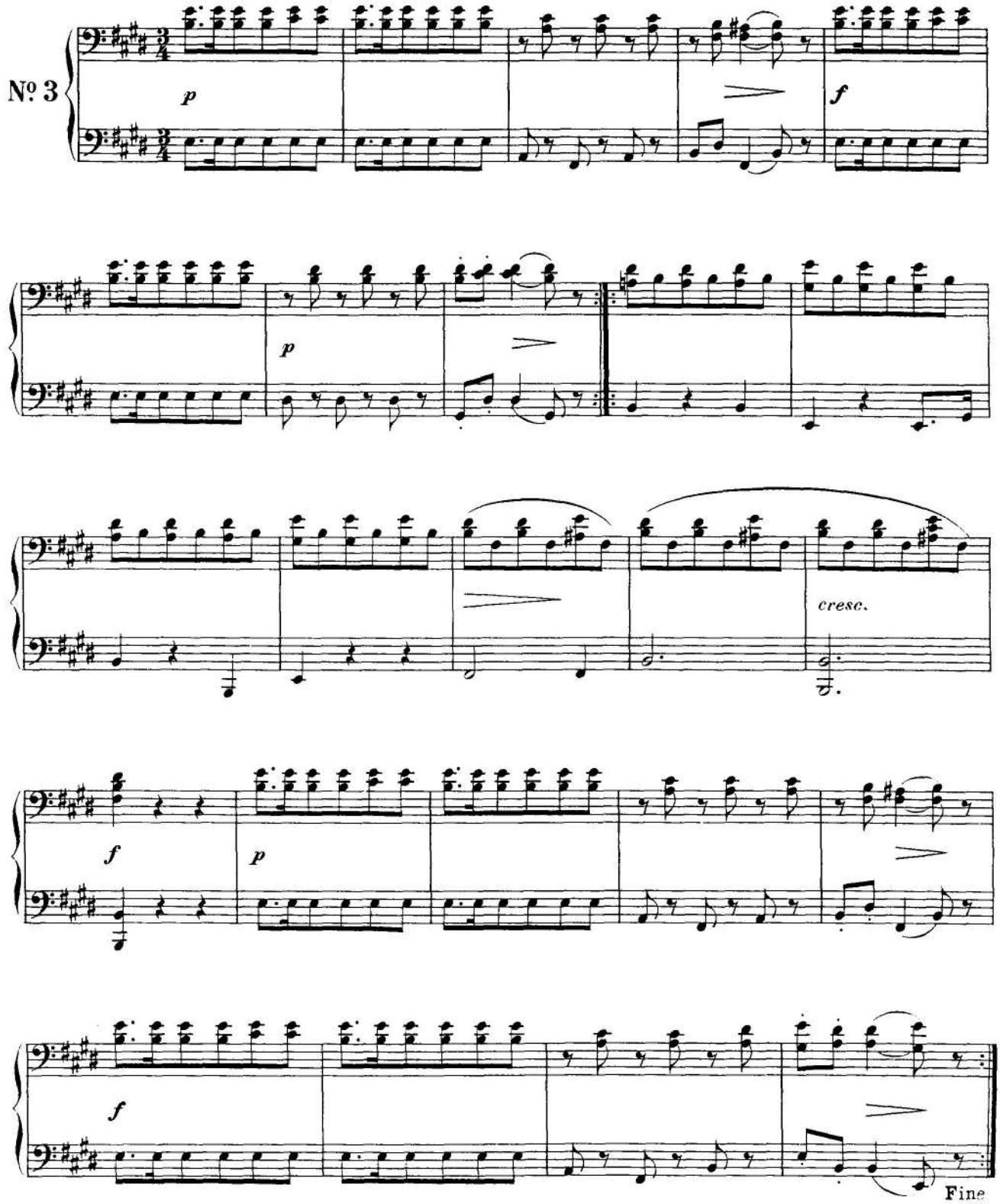


Secondo
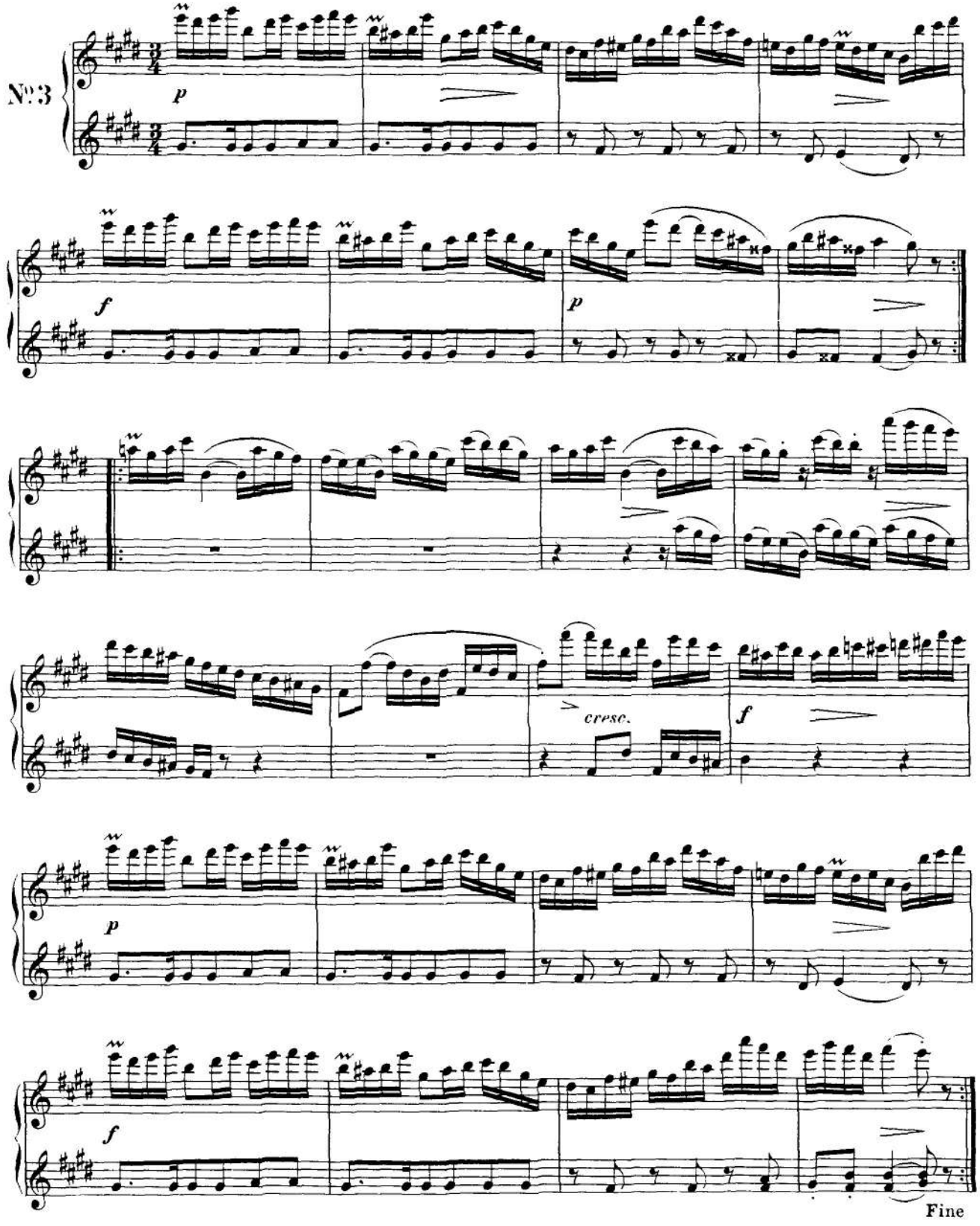


Primo
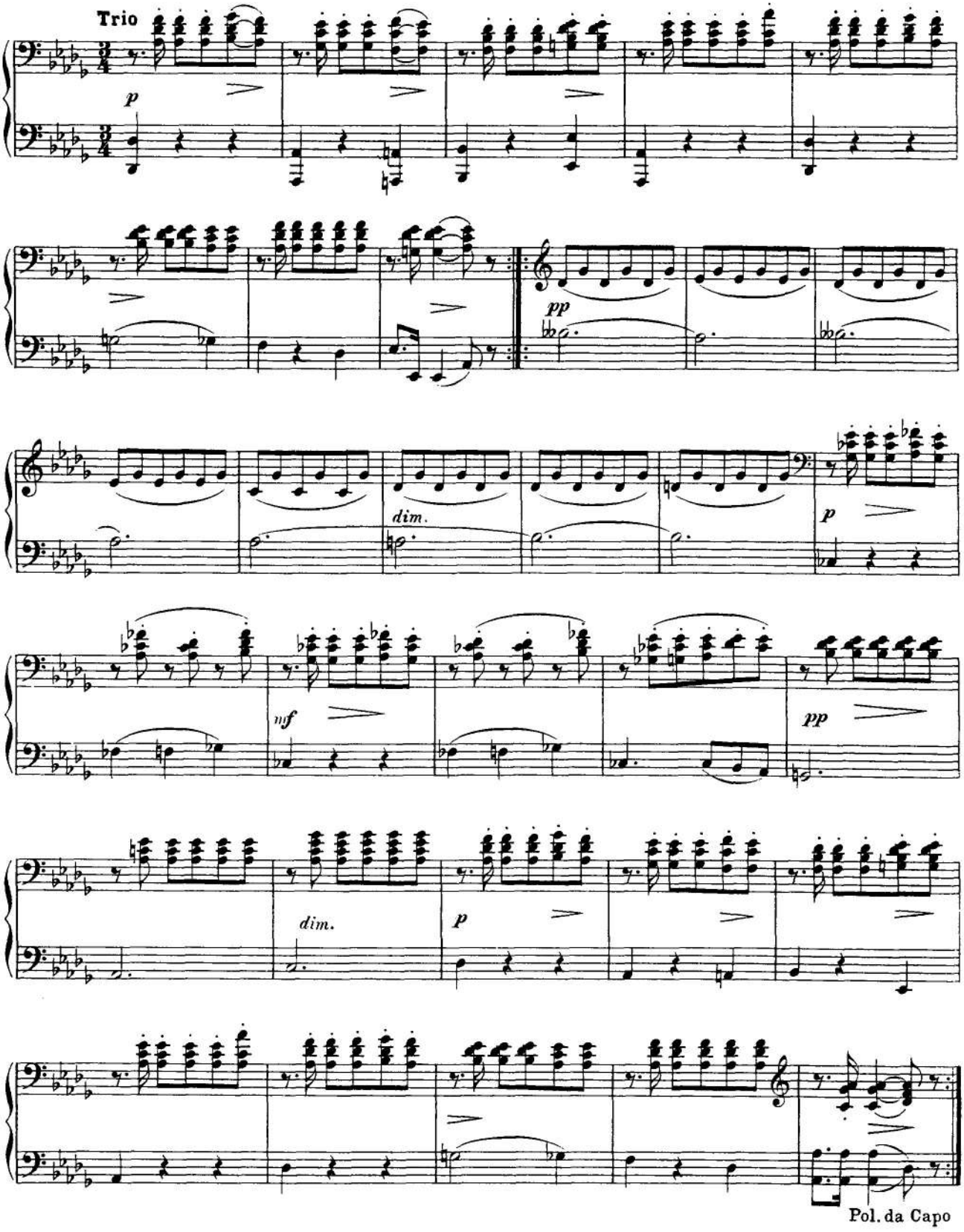


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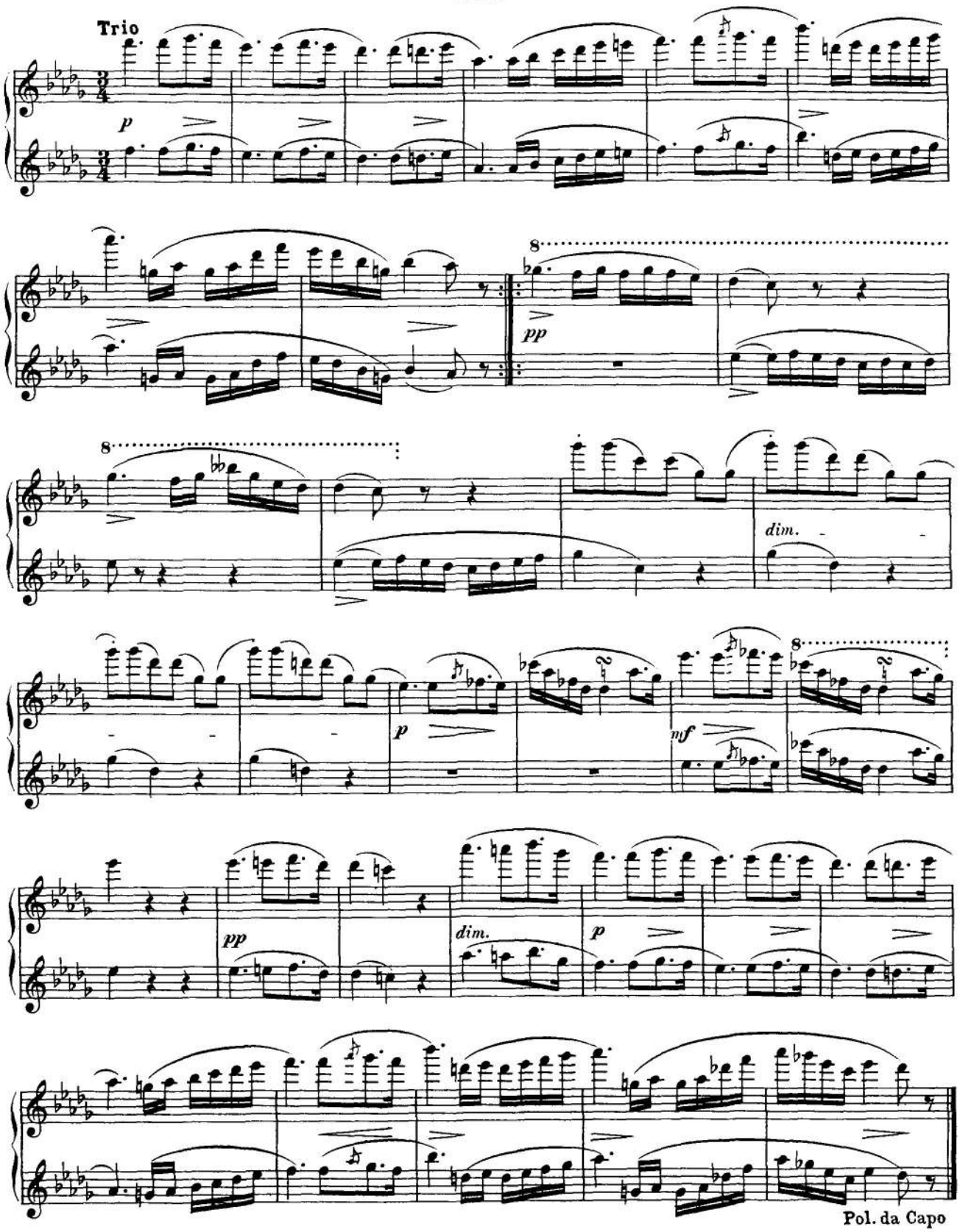


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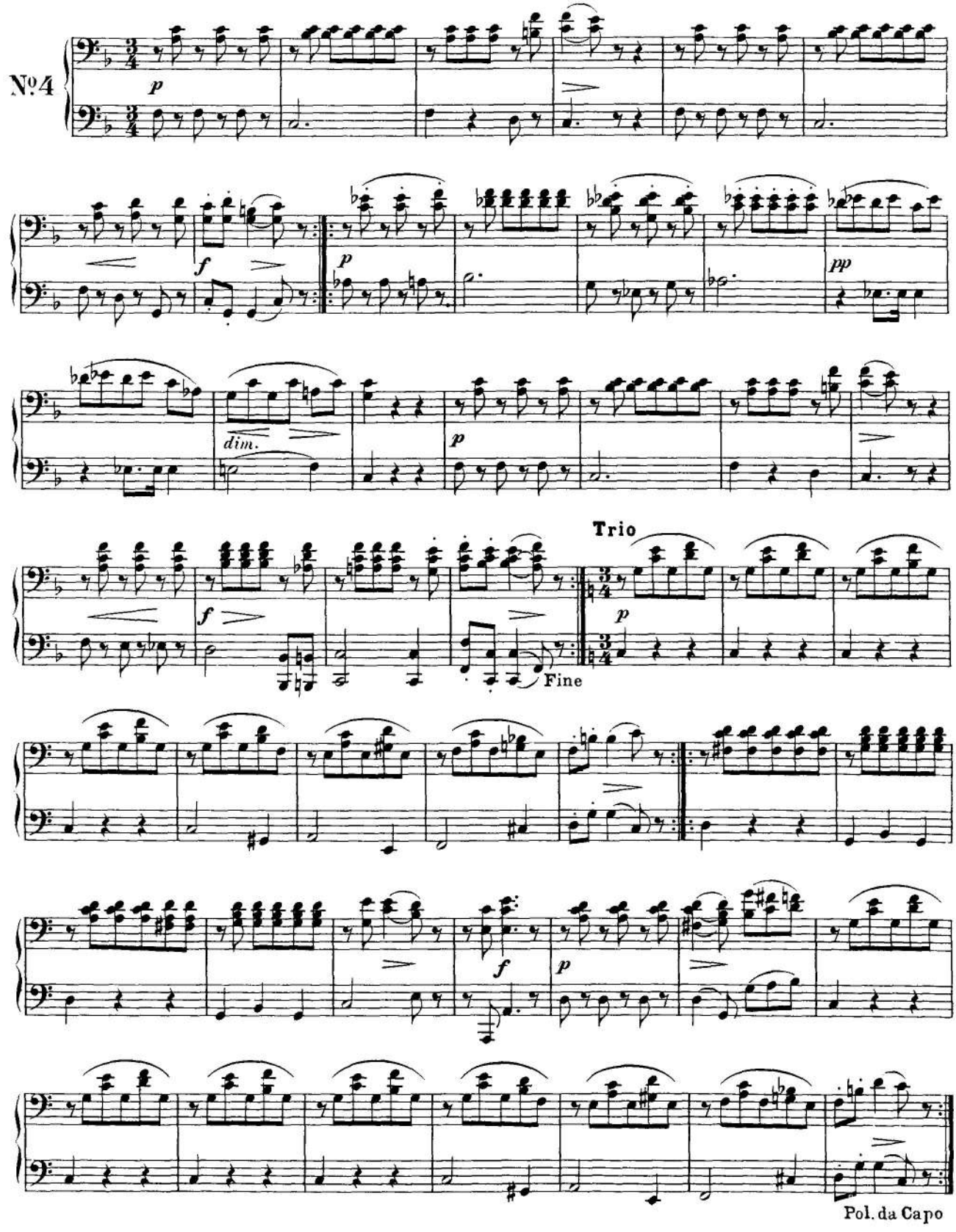


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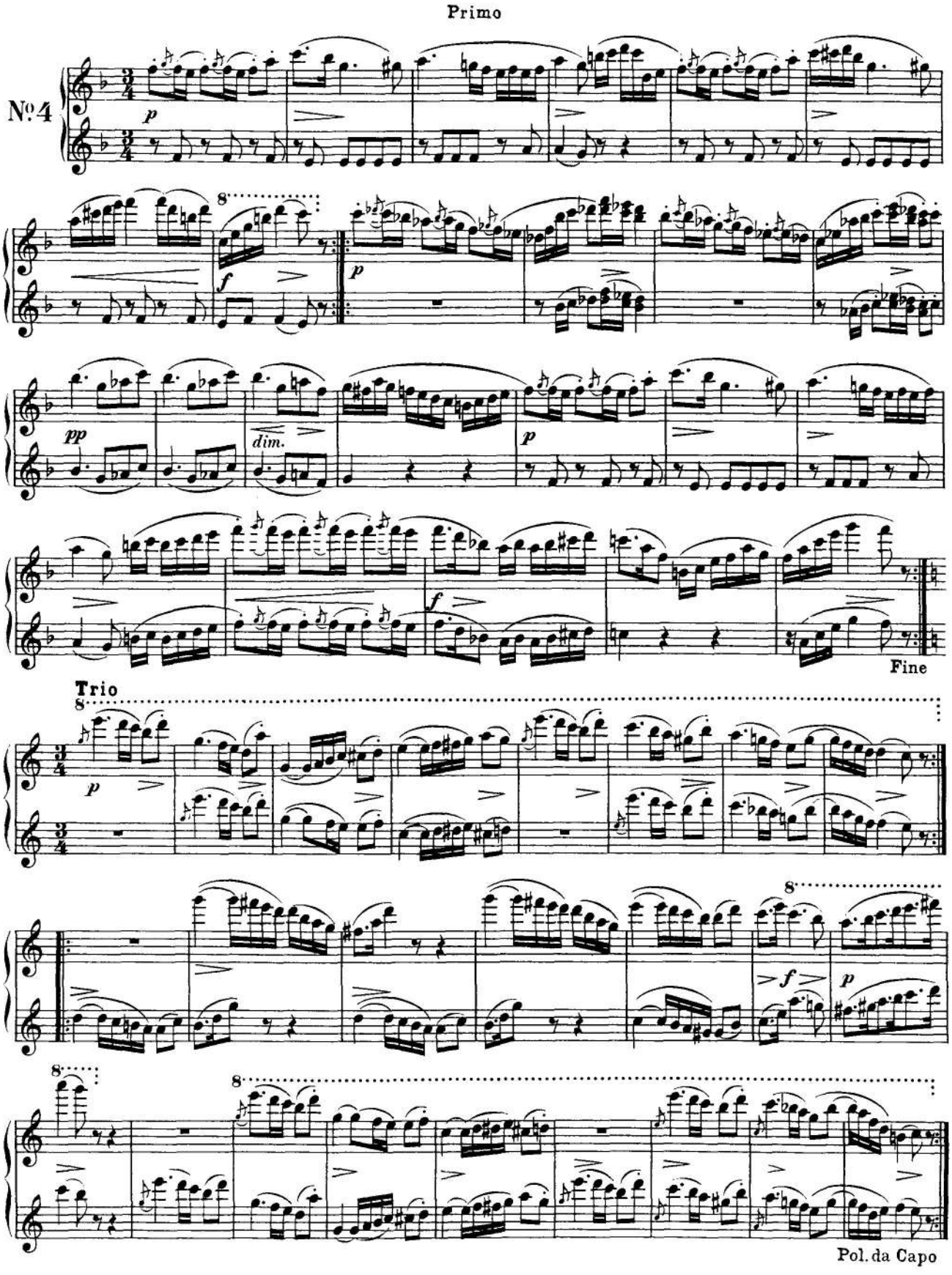


Primo



Secondo




Primo
№4
Fine
Trio
Pol. da Capo
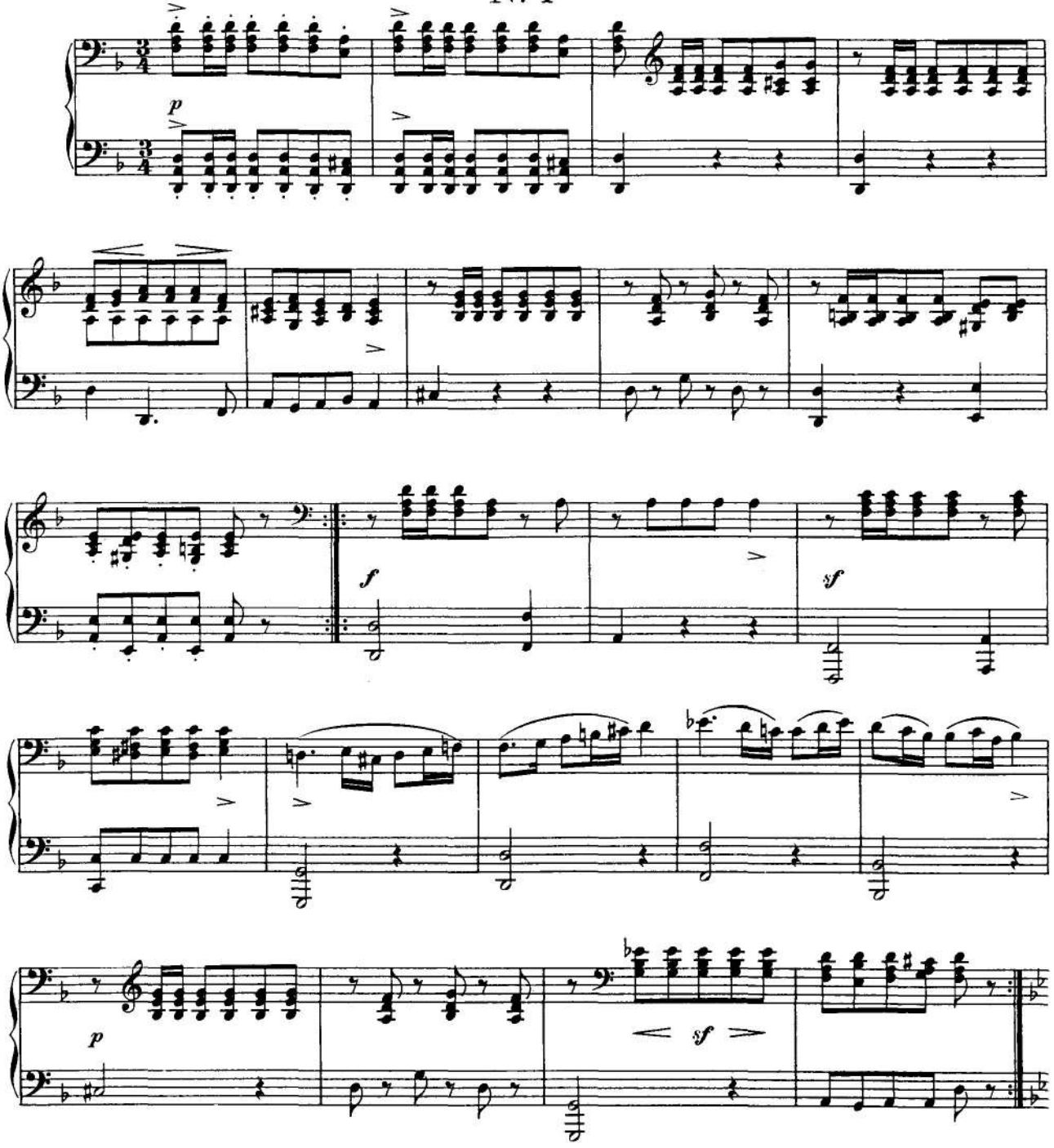
Schubert

Six Polonaises

D. 824, Op. 61

Secondo

No. 1
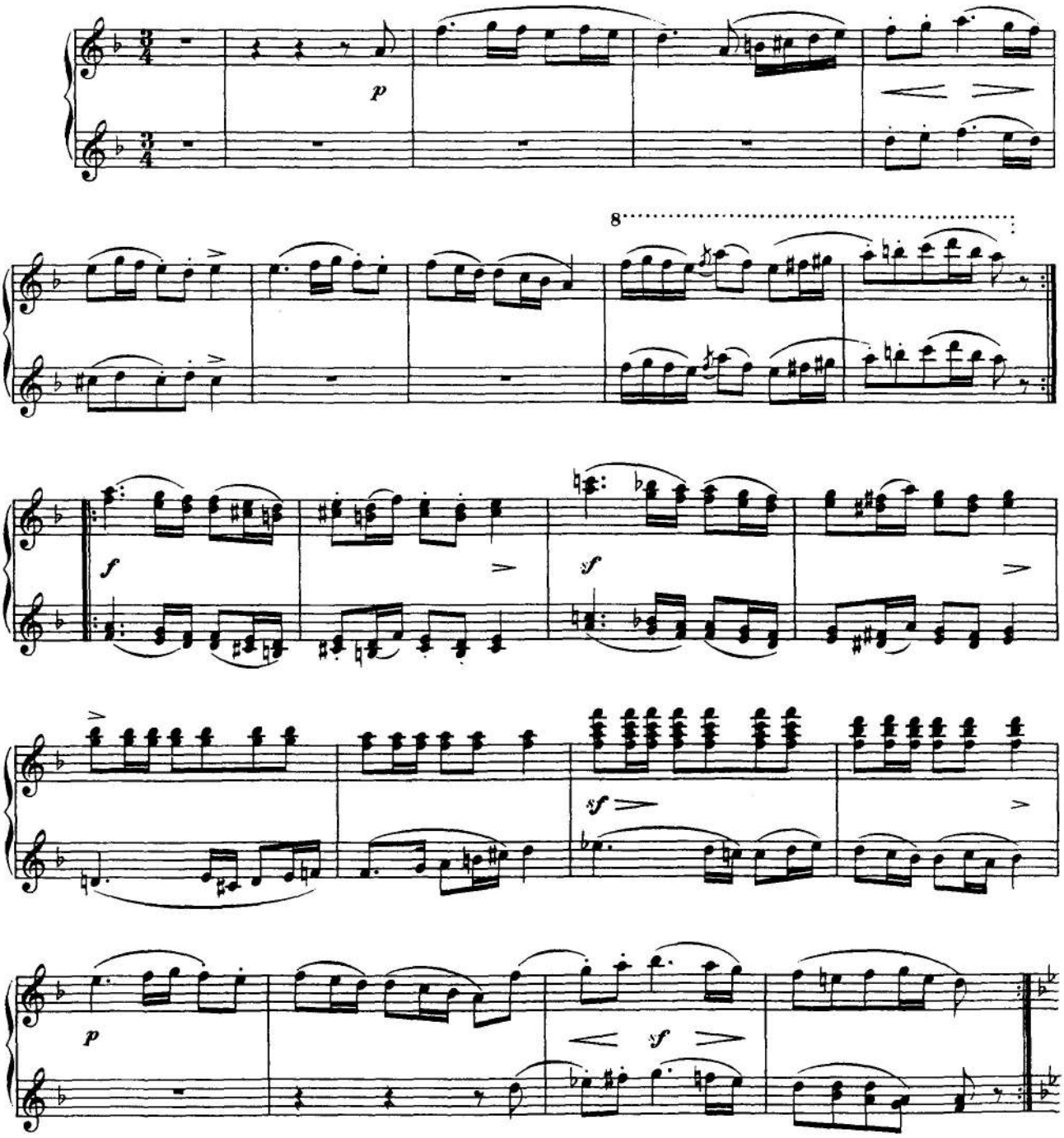


Schubert

Six Polonaises
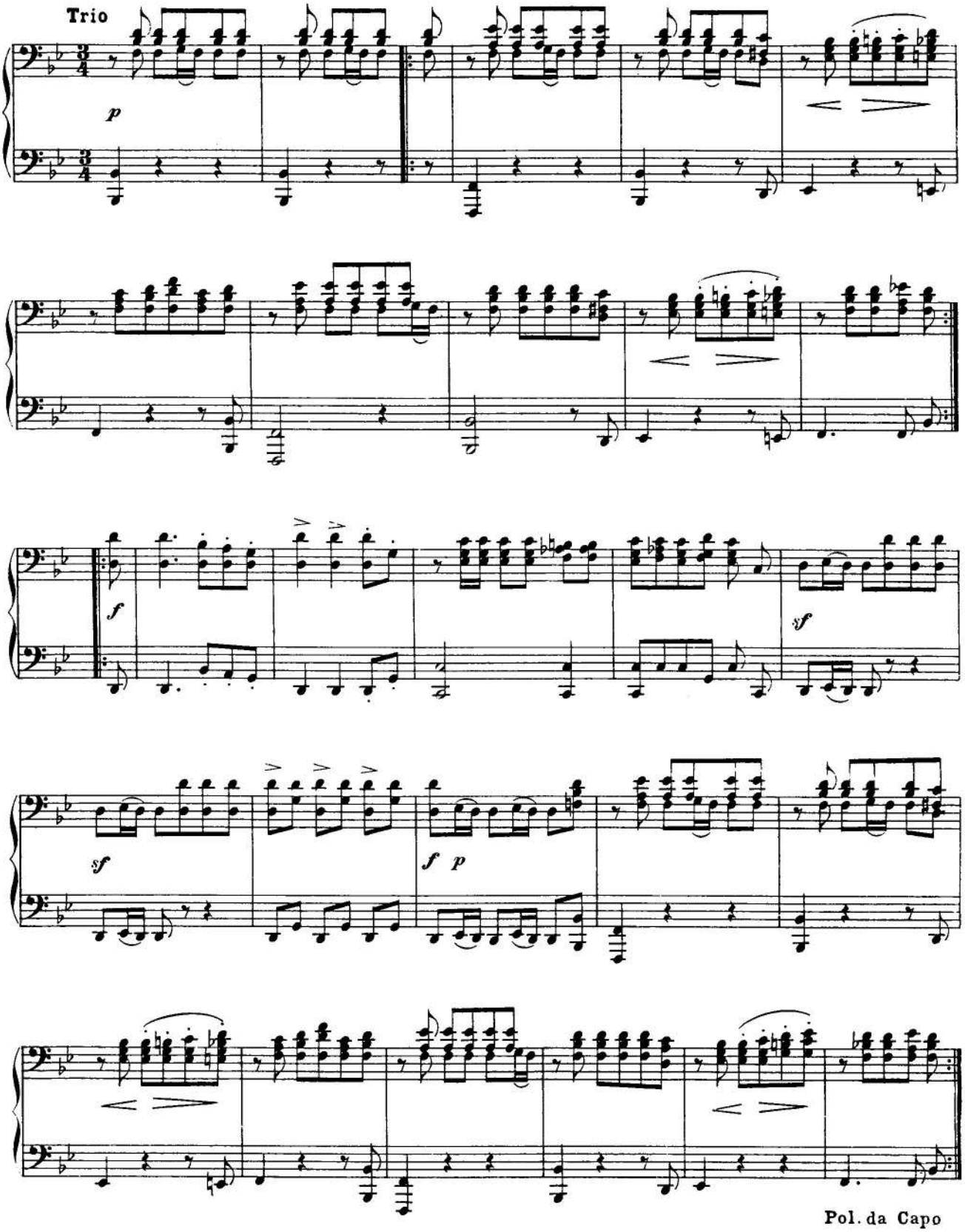
D. 824, Op. 61

Primo
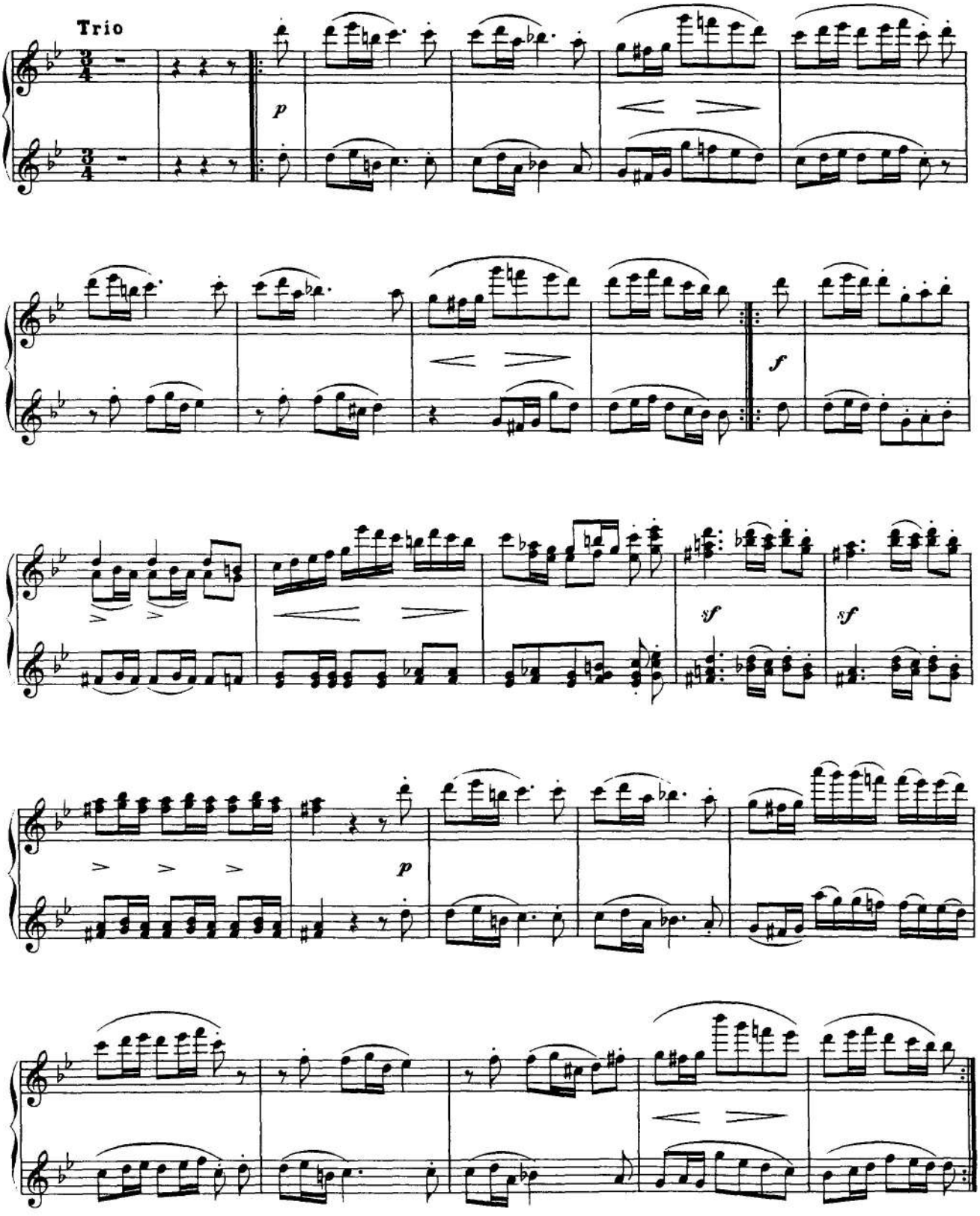
No. 1



Secondo
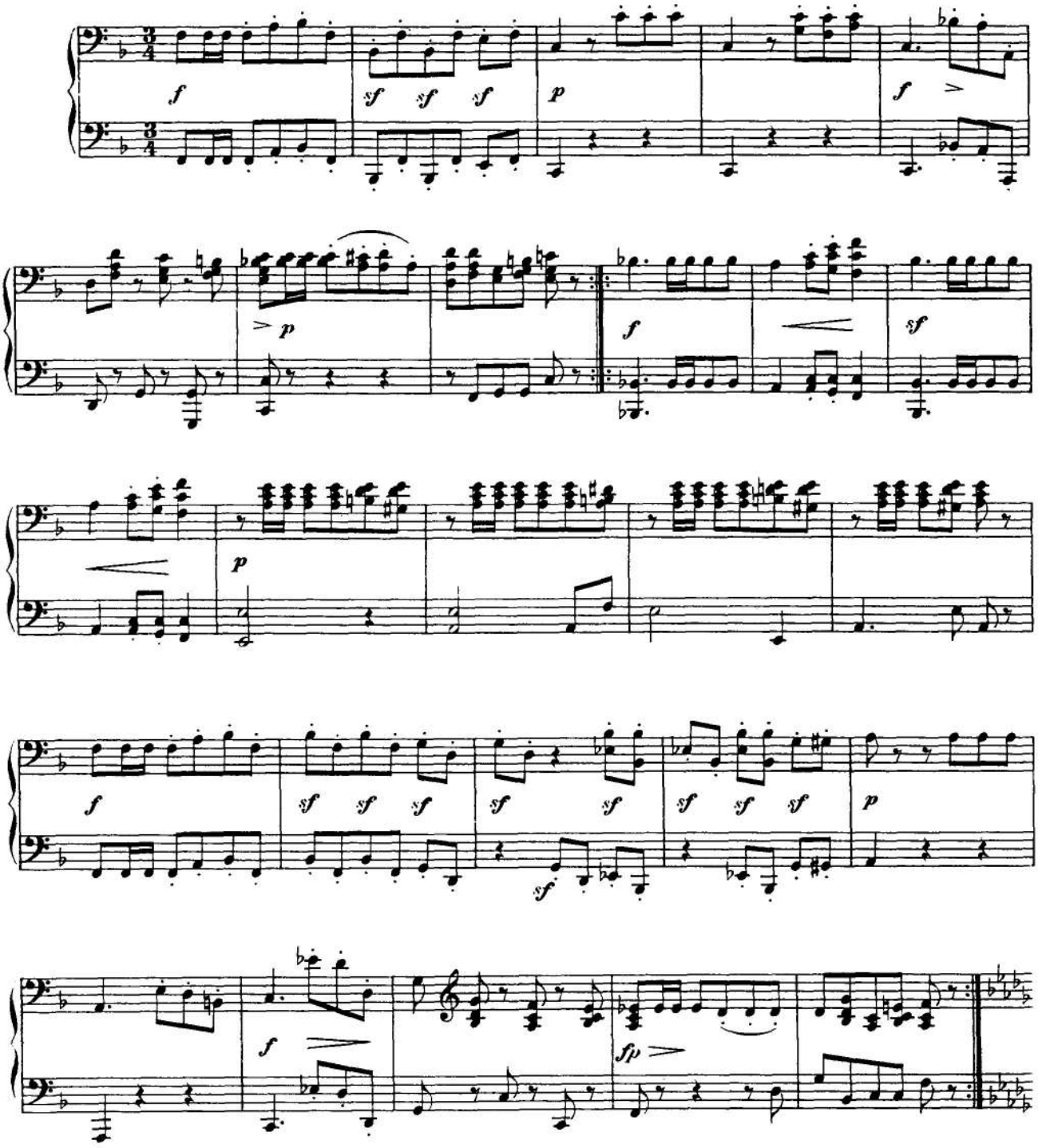


Primo
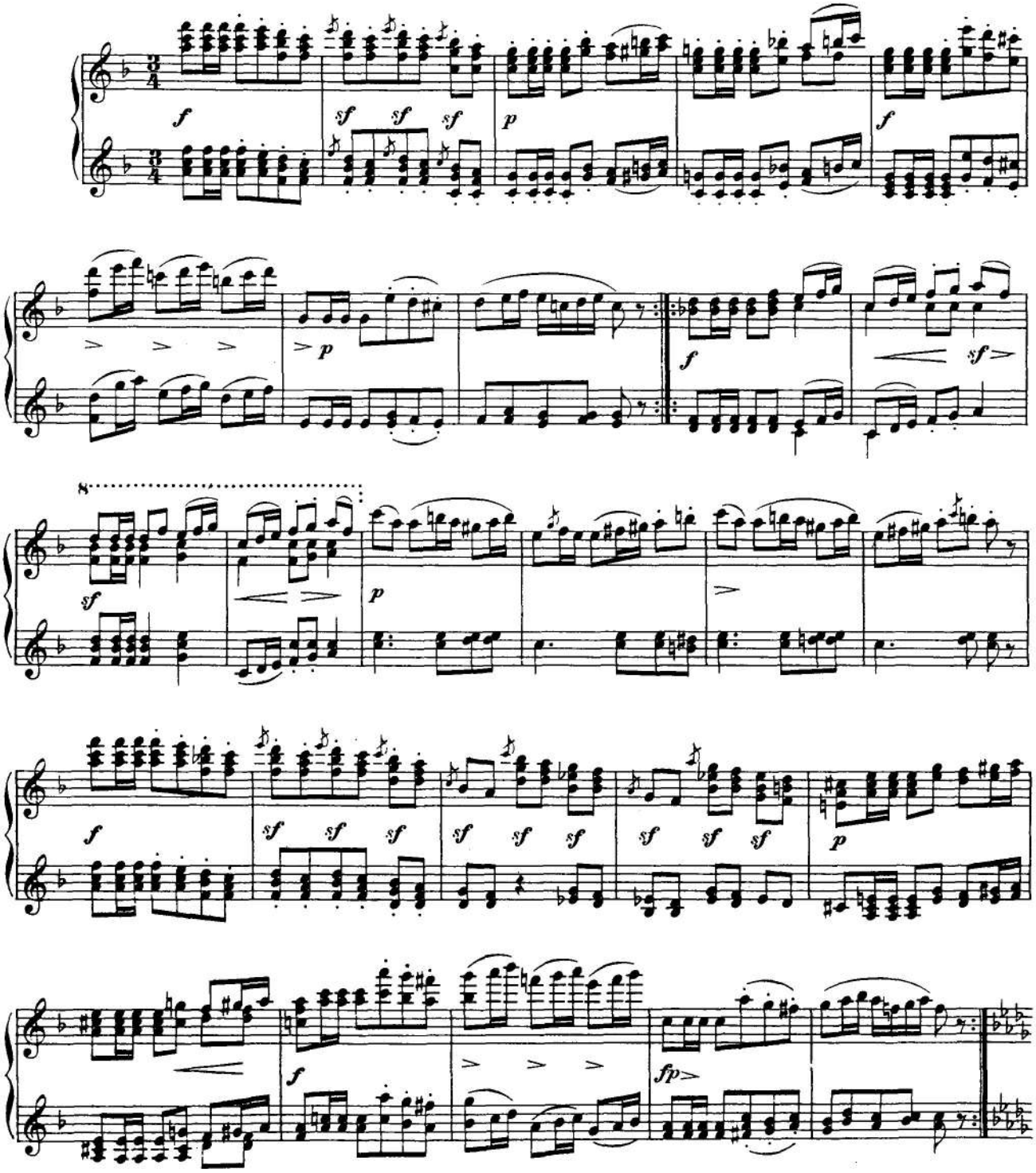


Secondo

Nº 2
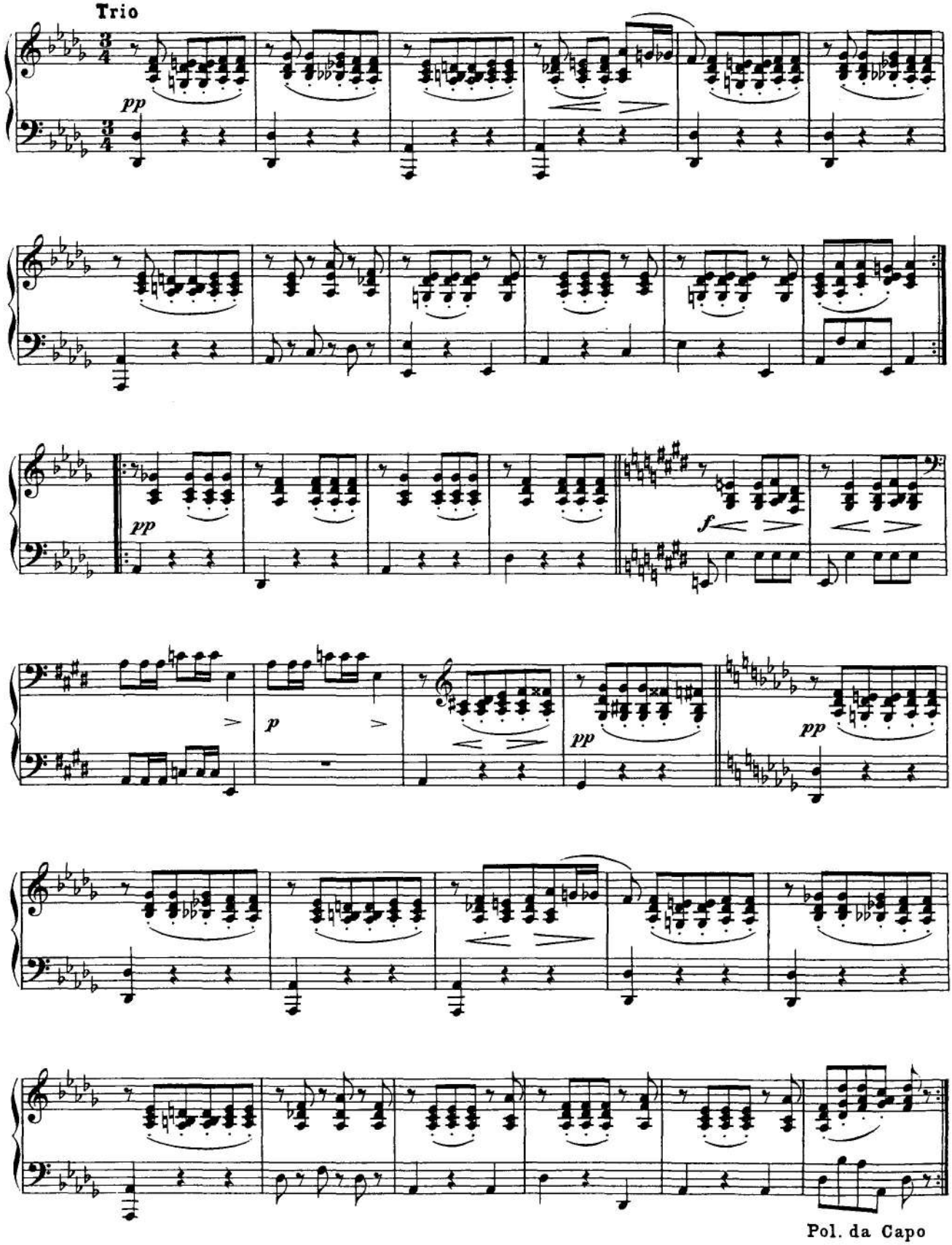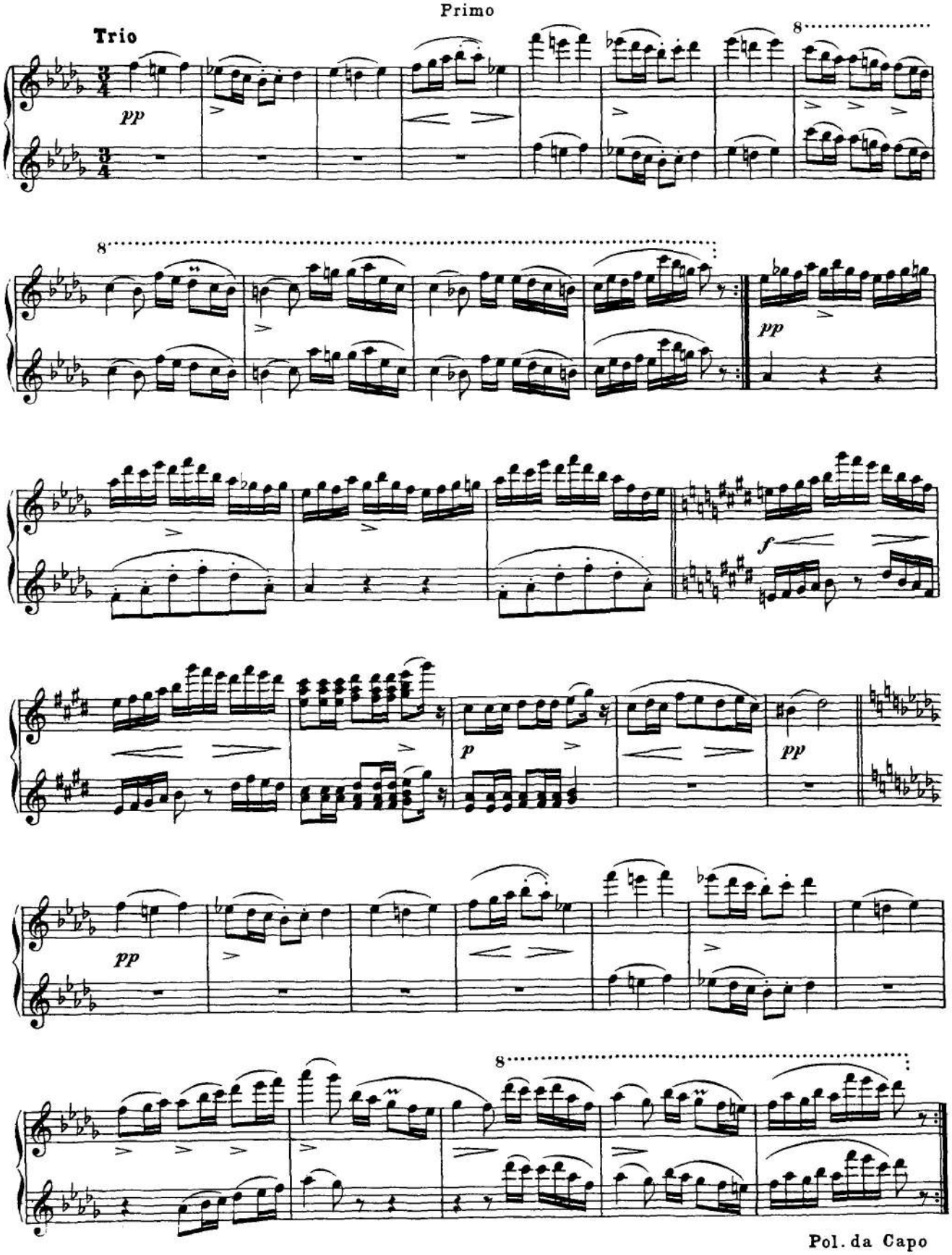


Primo

Nº 2
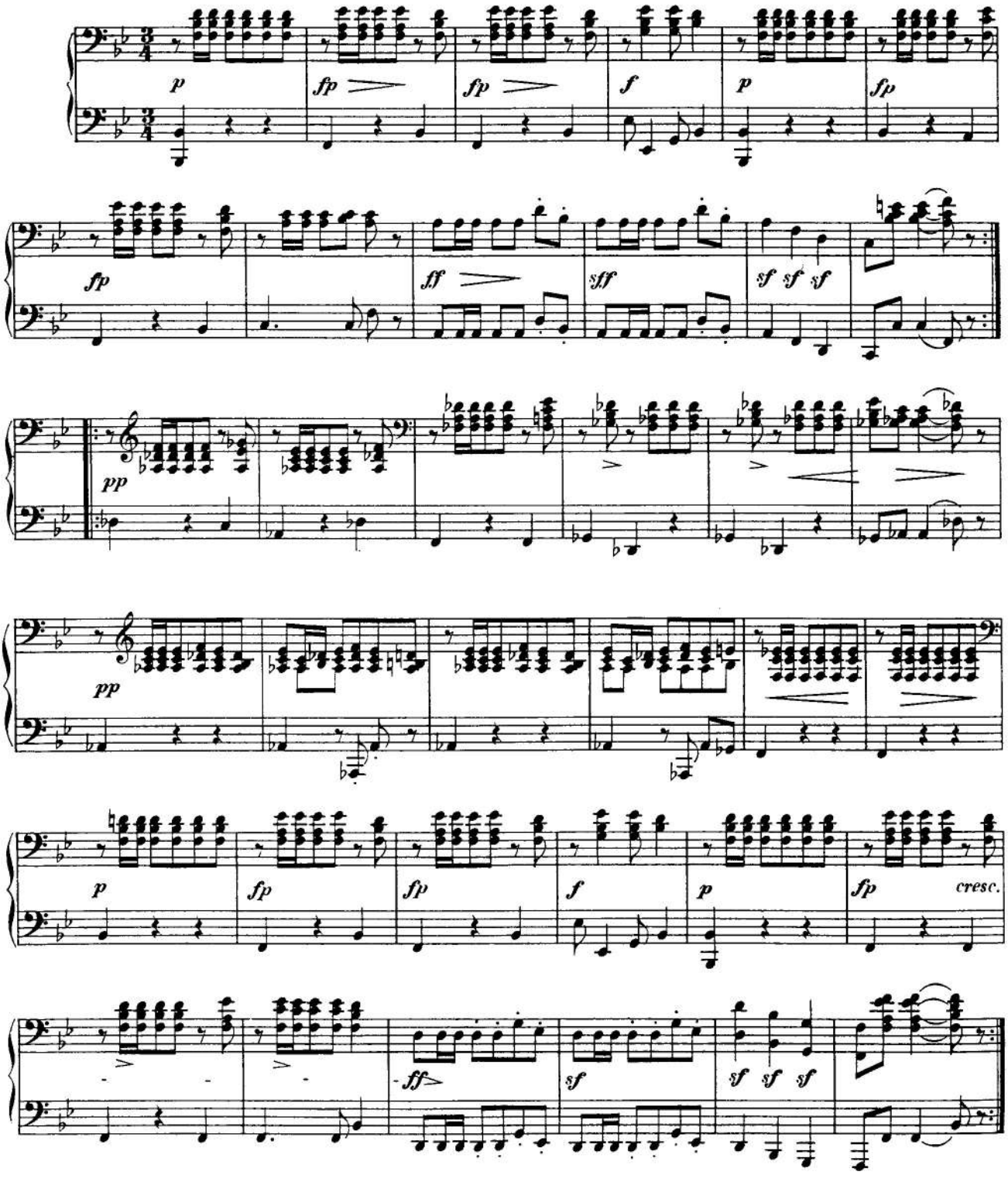


Secondo




Primo
Trio
pp
8
8
pp
f
p
pp
pp
8
Pol. da Capo
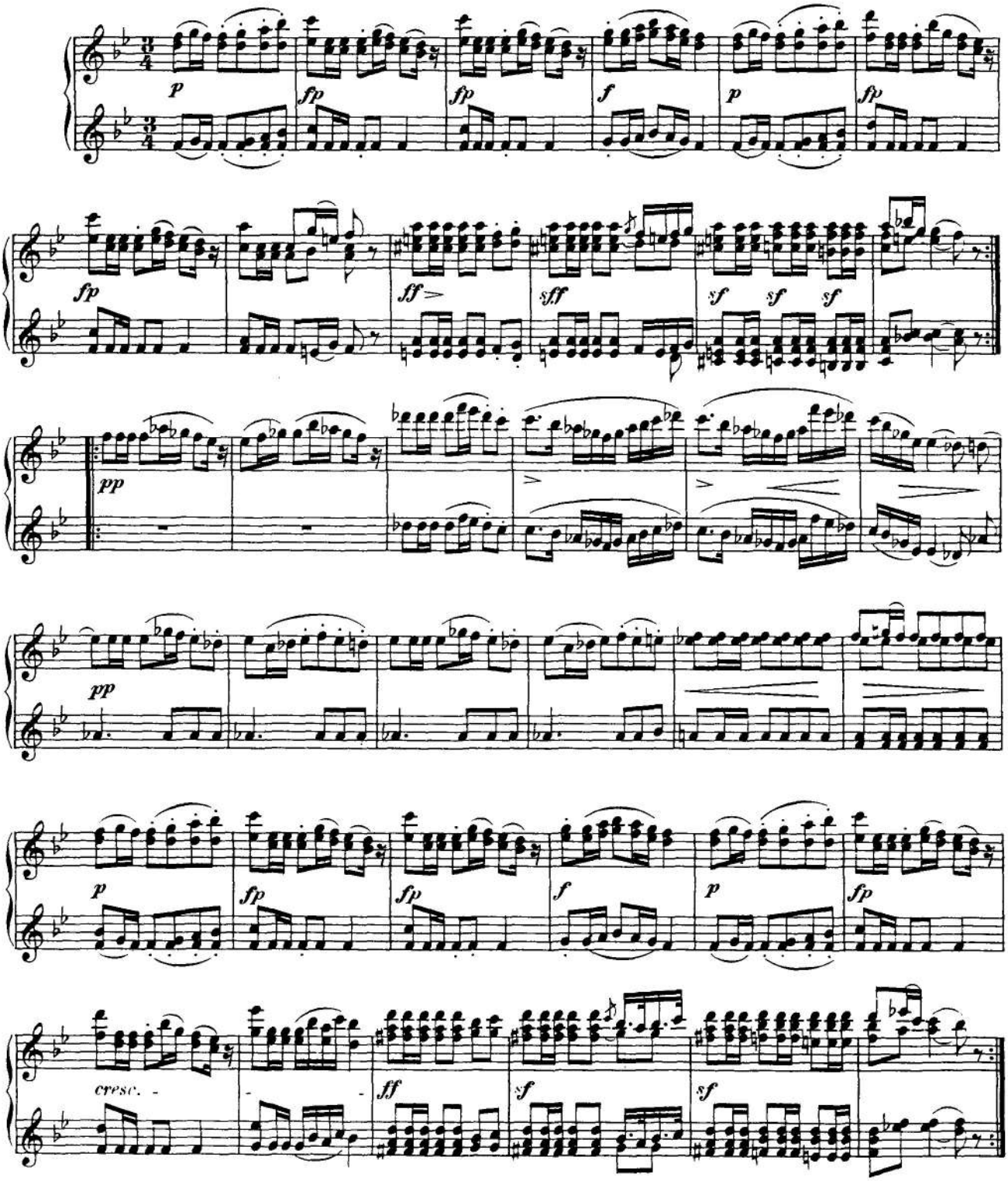
Secondo

Nº 3


p
fp
fp
f
p
fp
fp
ff
sff
sf sf sf
pp
pp
p
fp
fp
f
p
fp
cresc.
ff
sf
sf sf sf
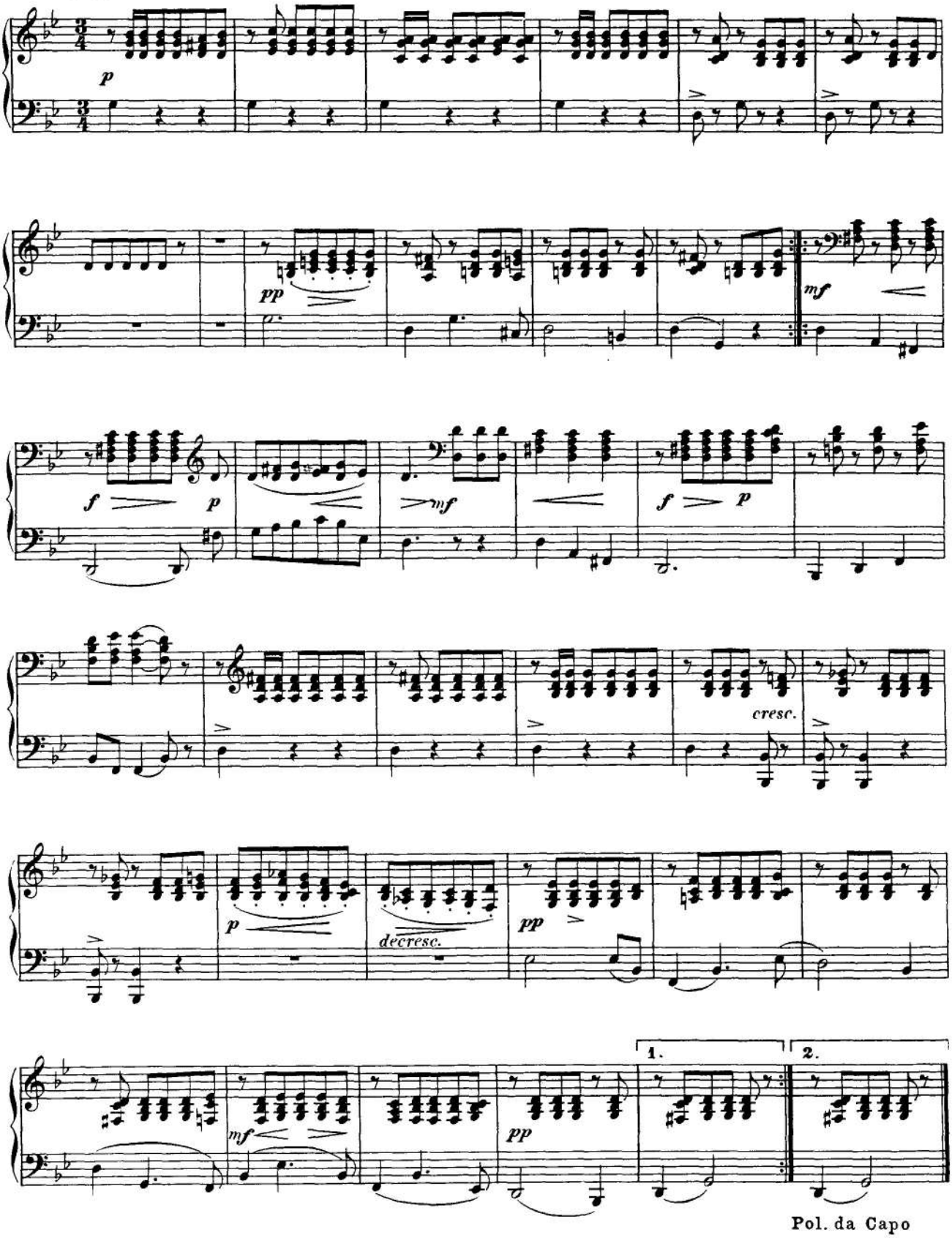
Primo

Nº 3
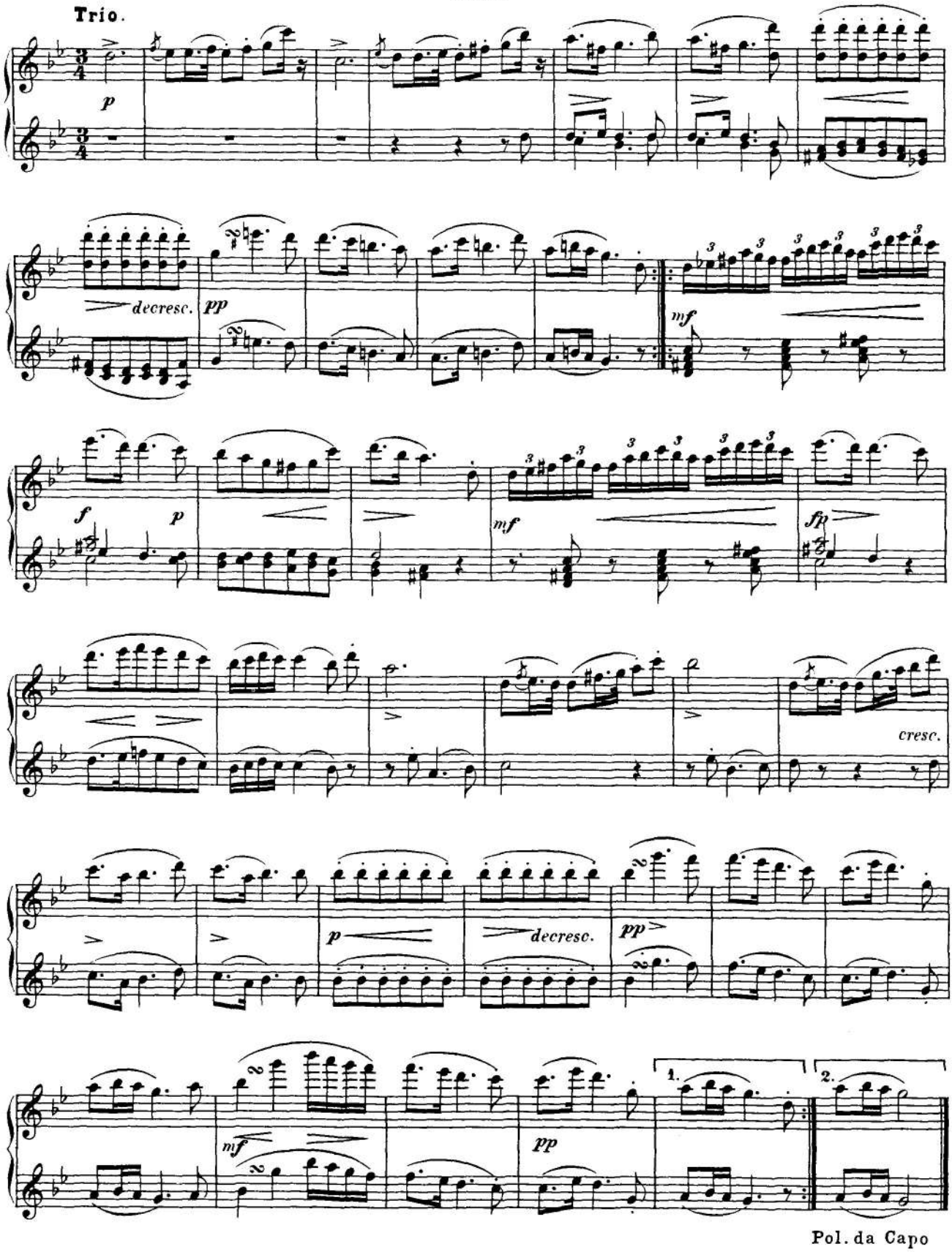


Secondo

Trio
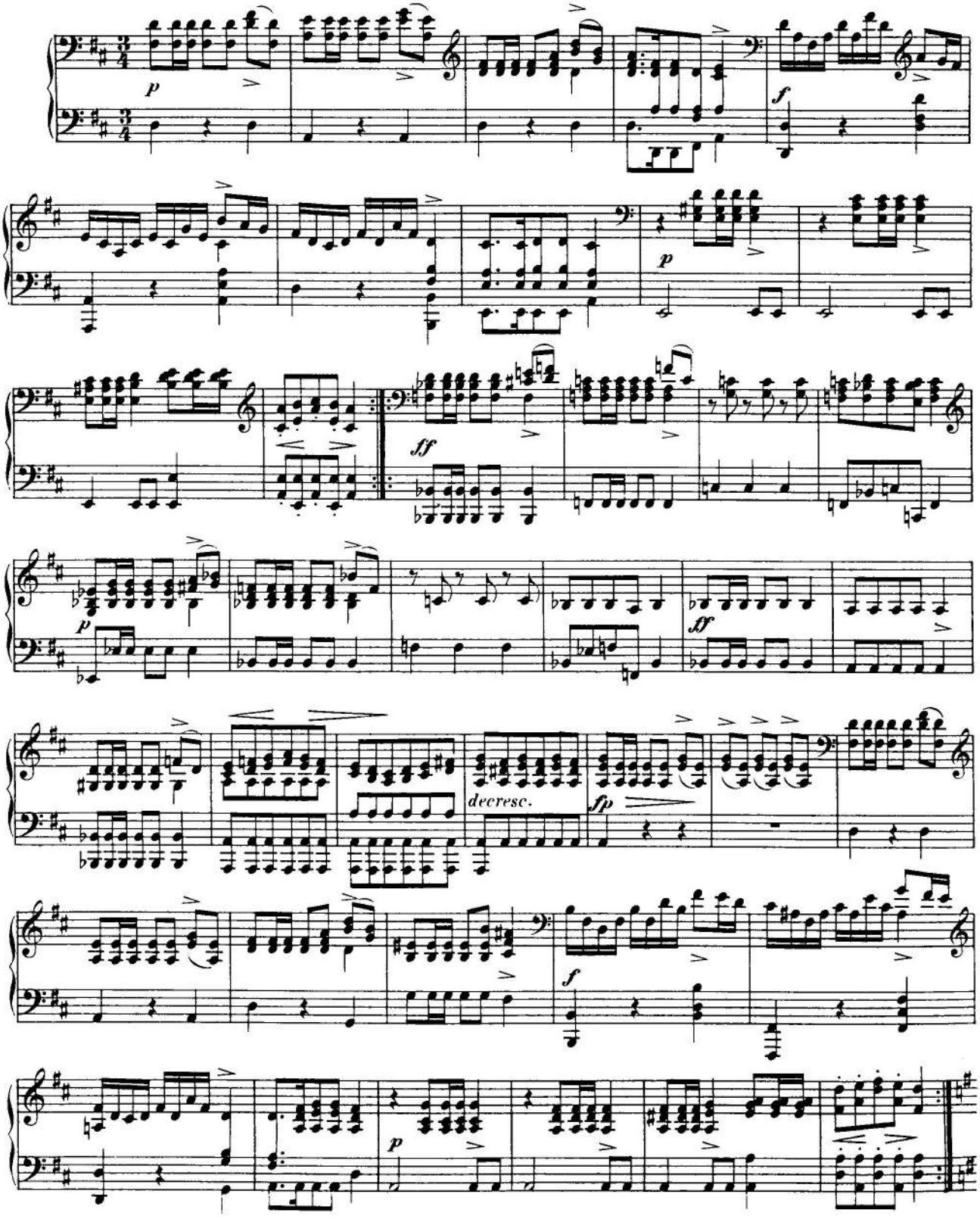


Primo


Trio.
p
decresc.
pp
mf
f
p
mf
fp
cresc.
p
decresc.
pp
mf
pp
1.
2.
Pol. da Capo
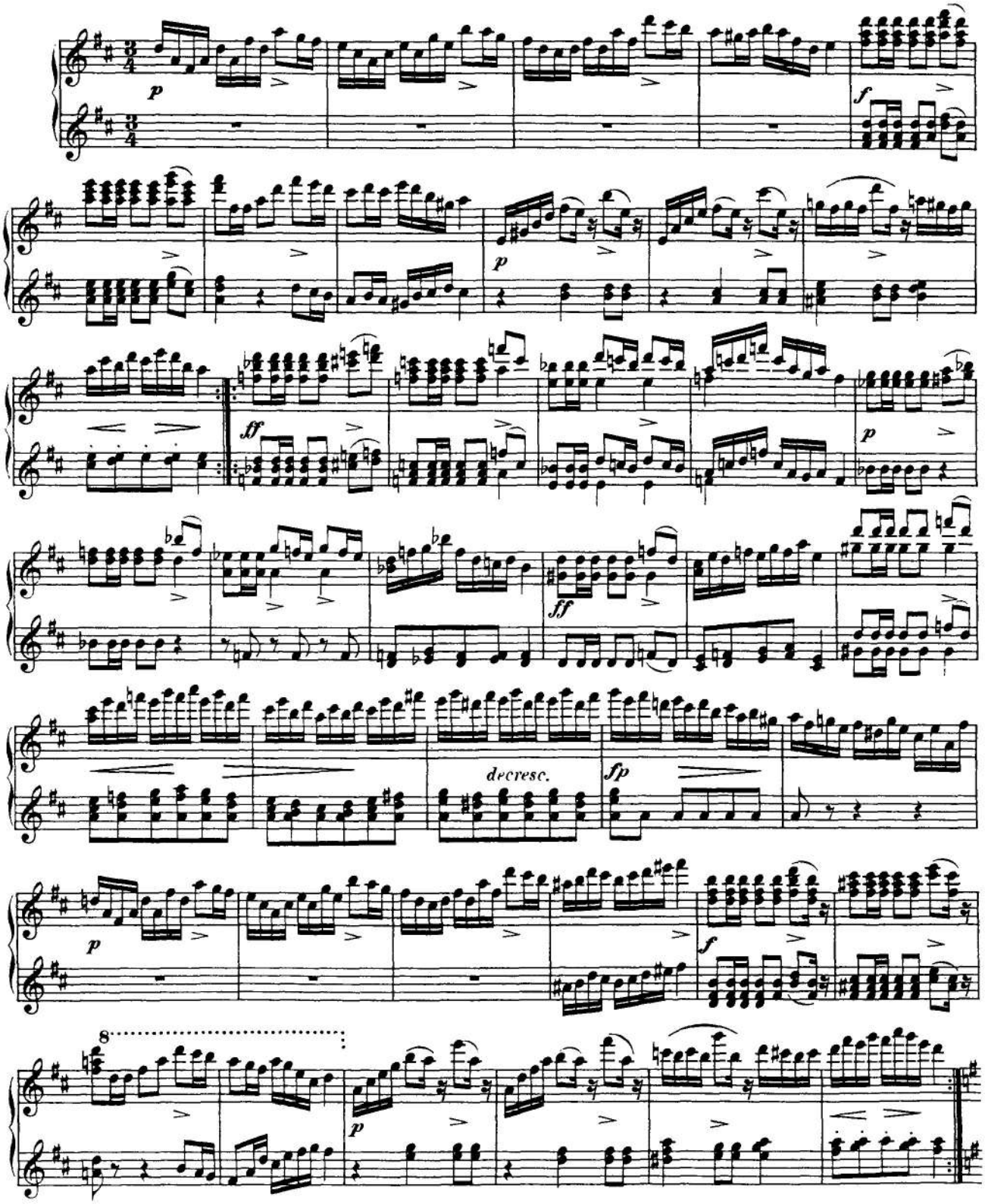
Secondo

Nº 4
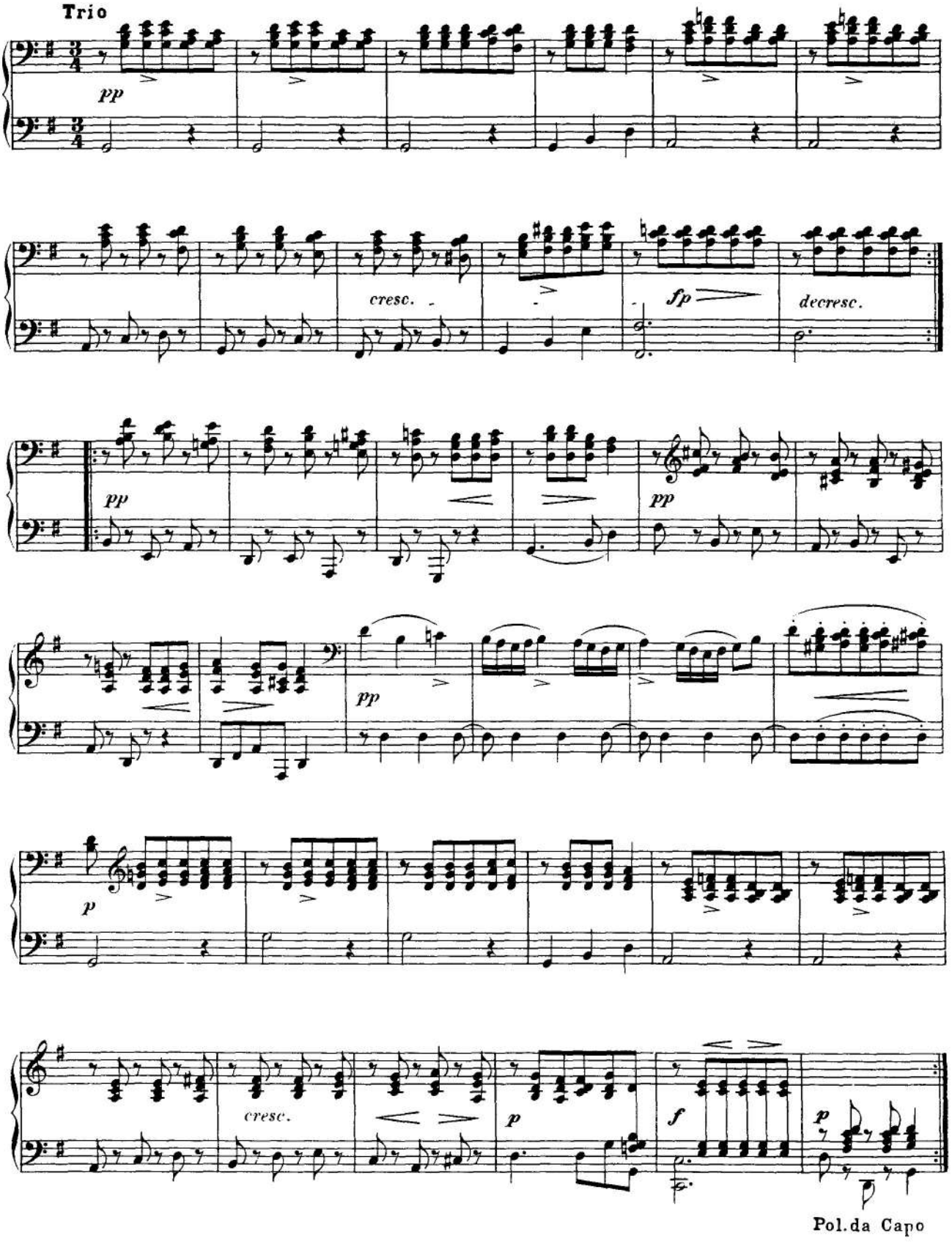


Primo
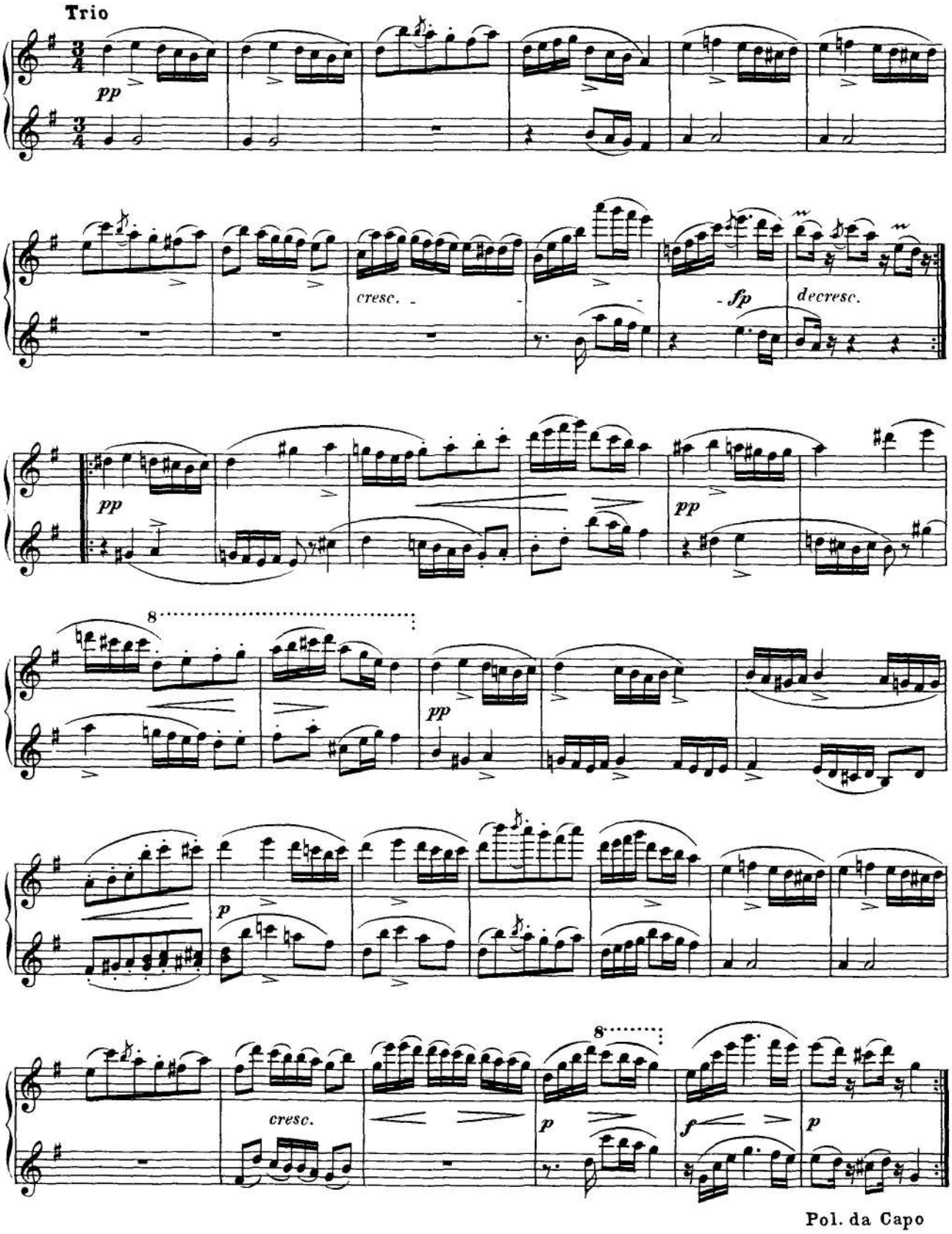
Nº 4



Secondo
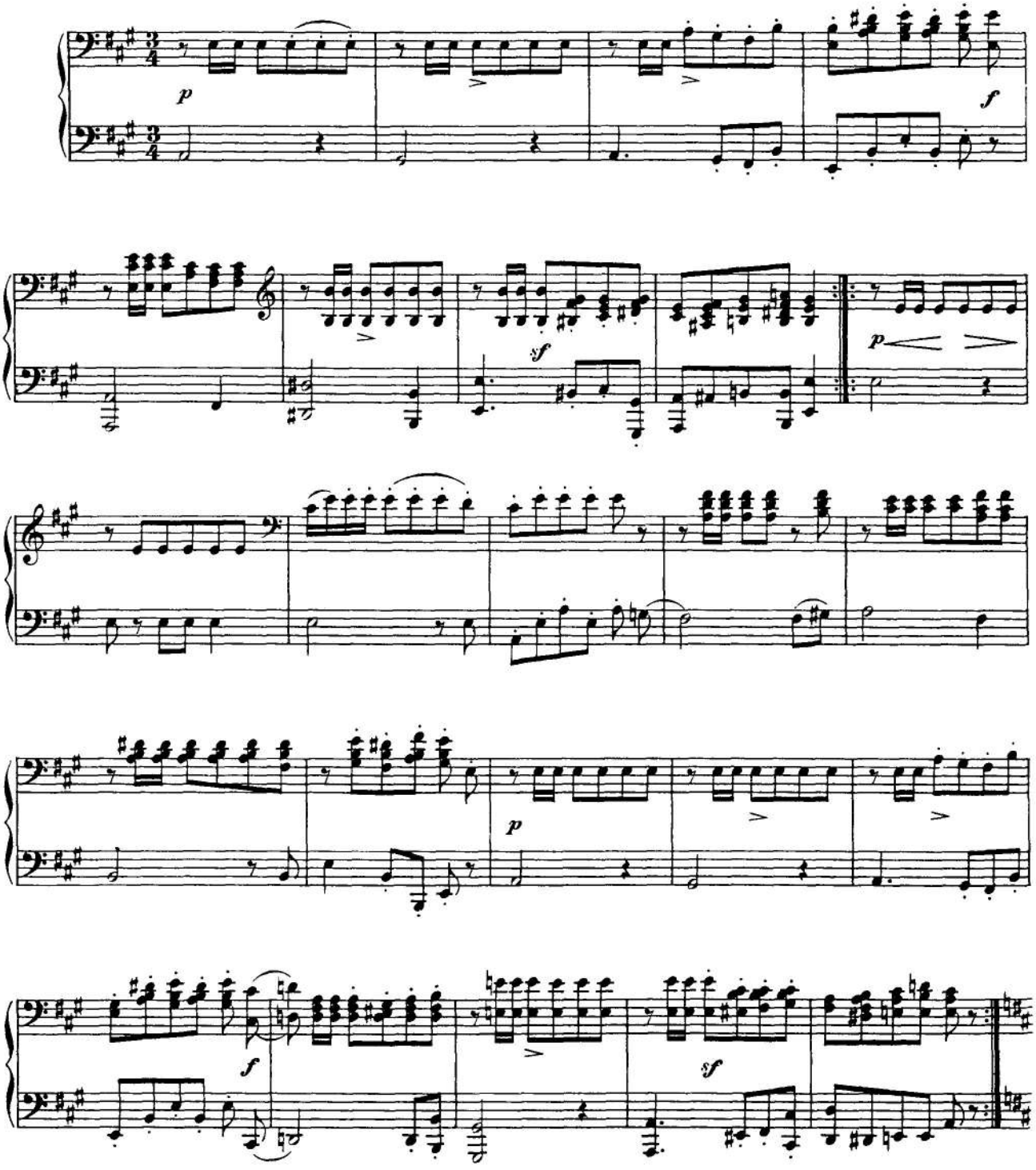


Primo
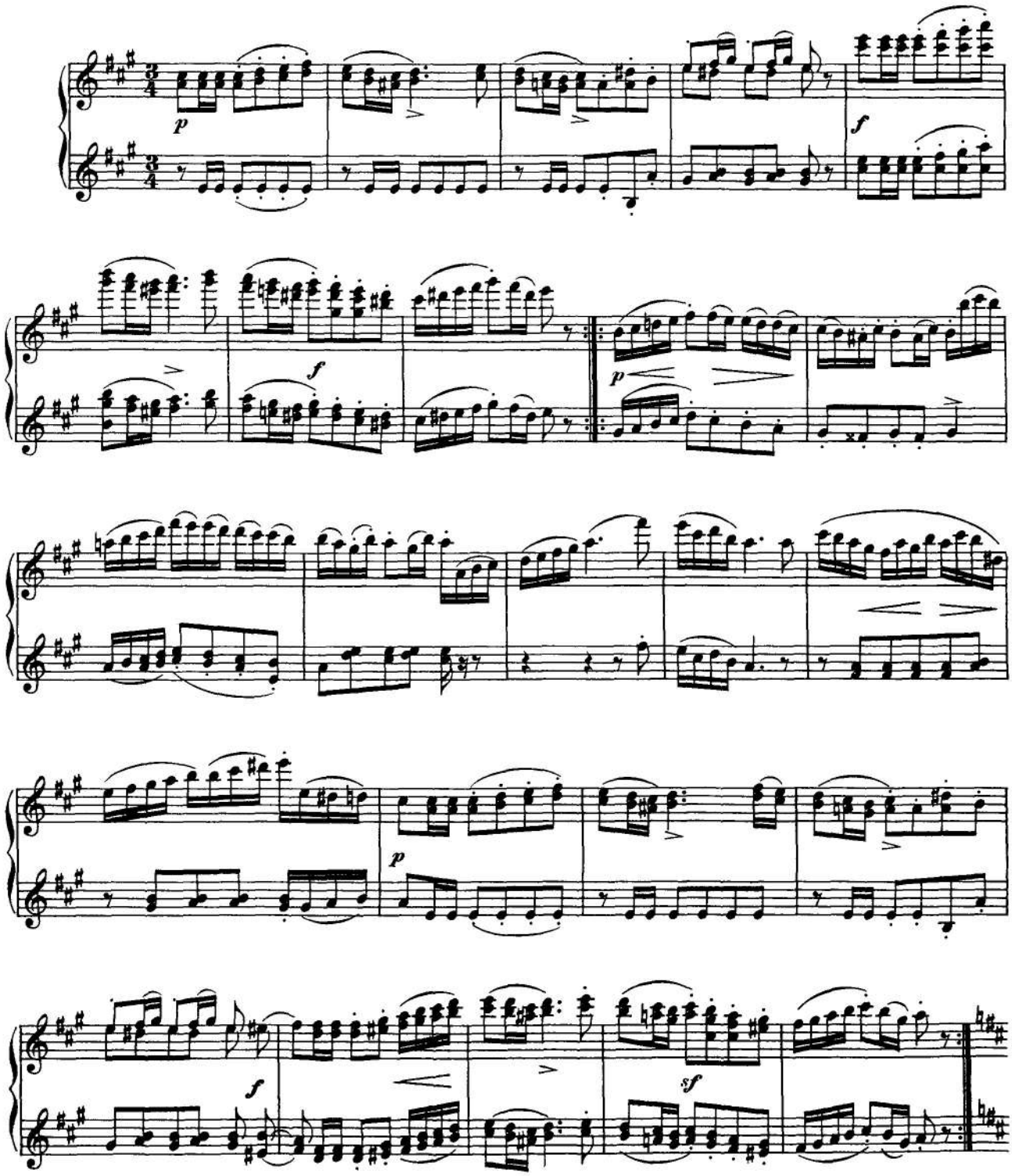


Secondo

No. 5
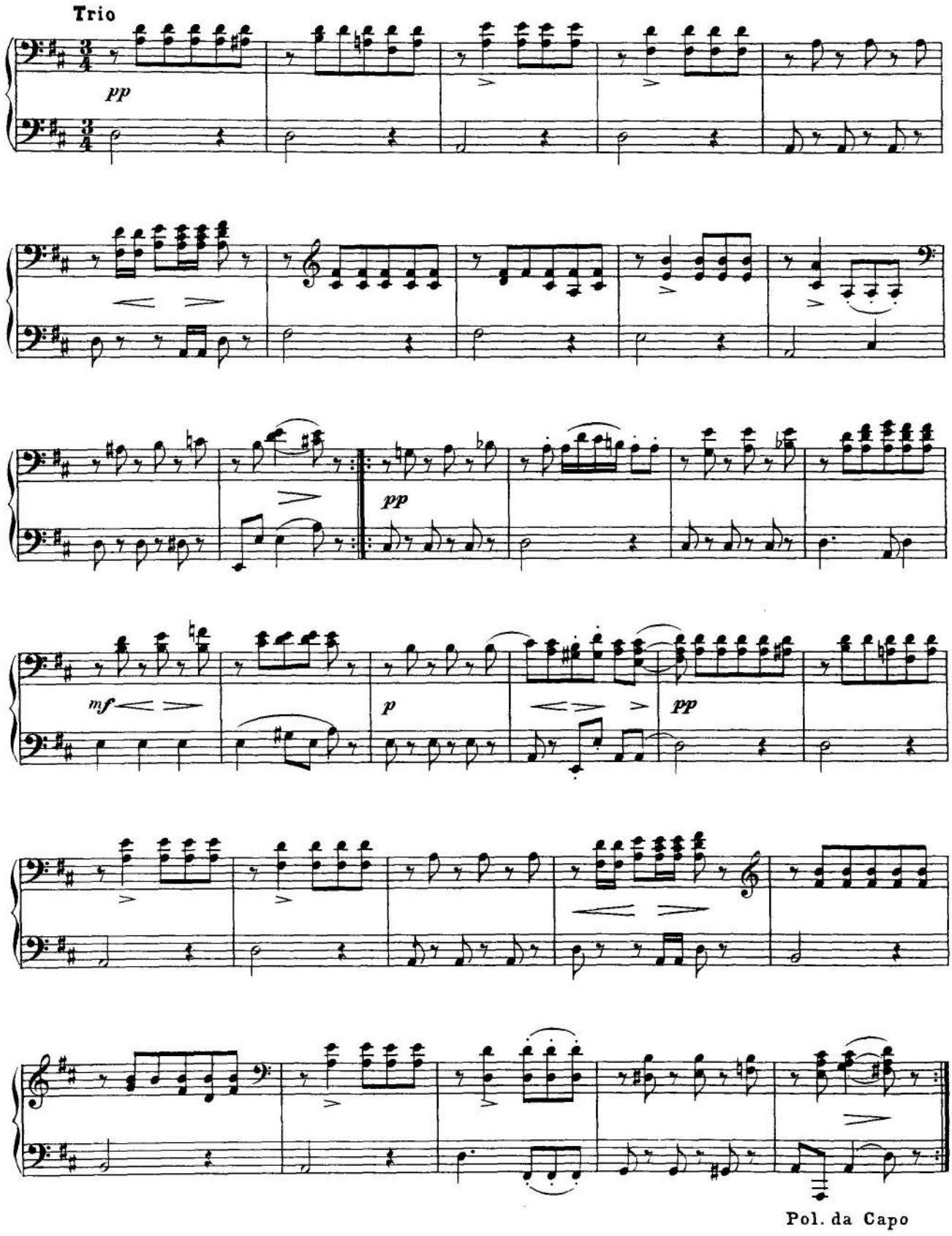


Primo
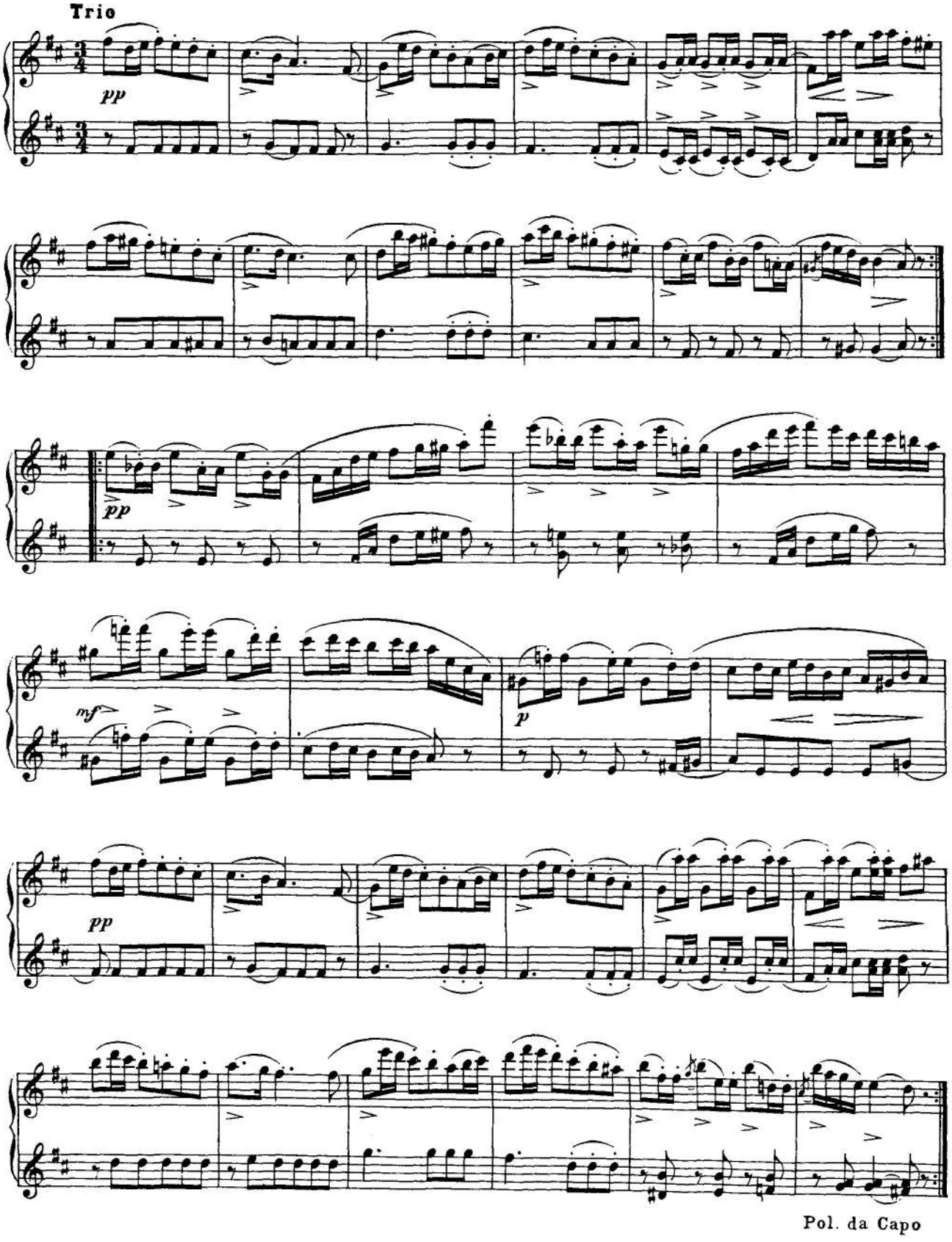
Nº 5



Secondo
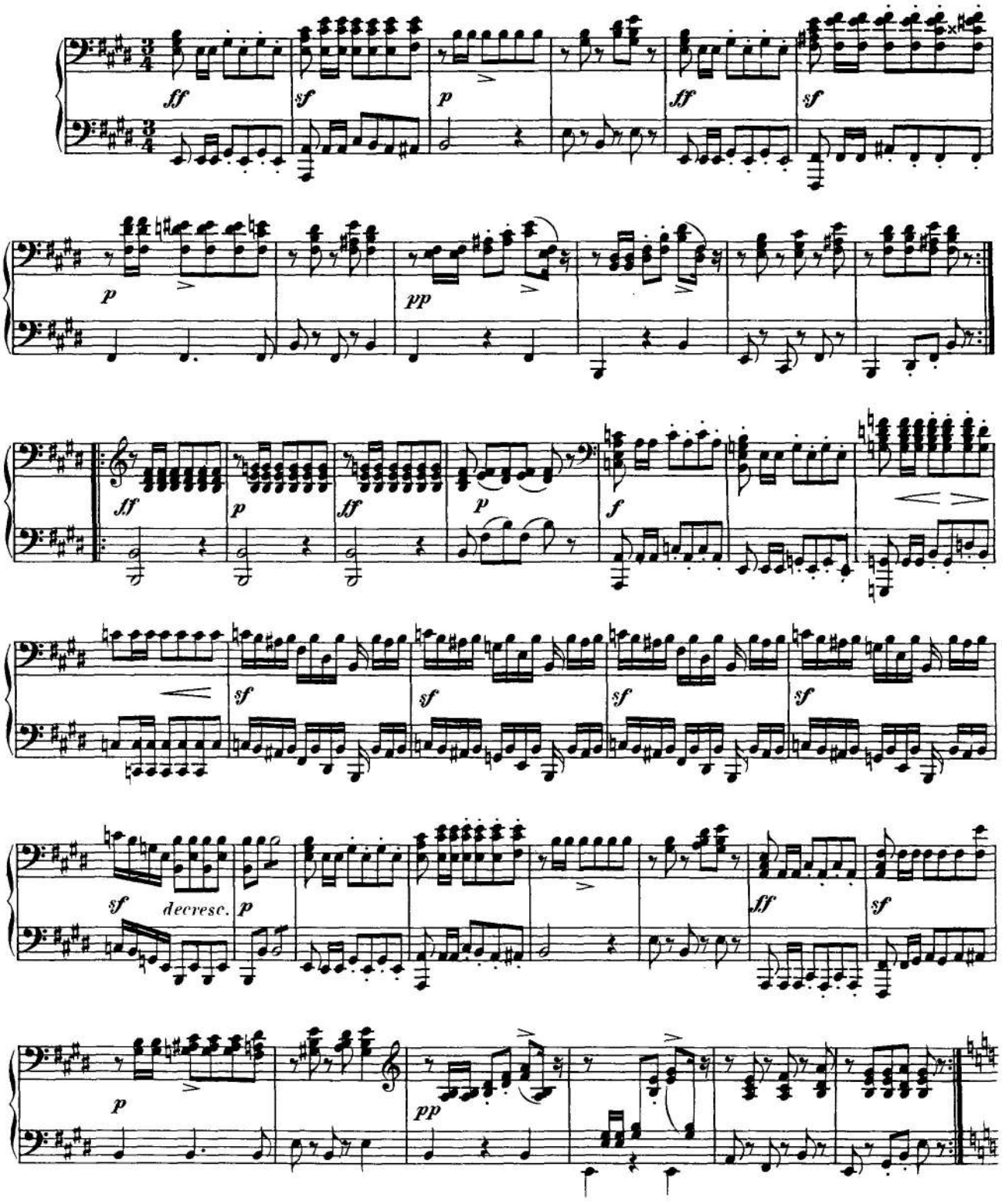


Primo
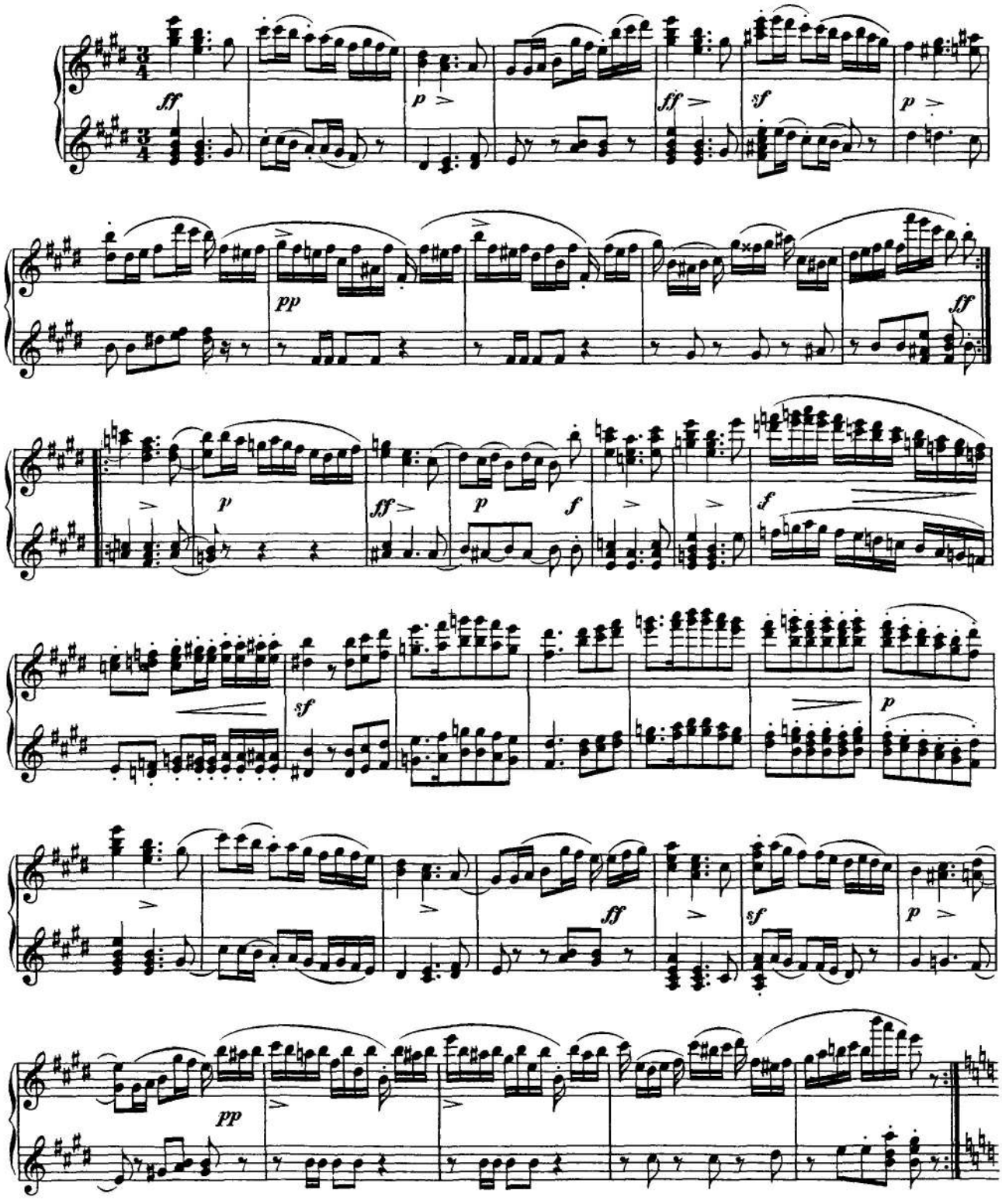


Secondo

Nº 6
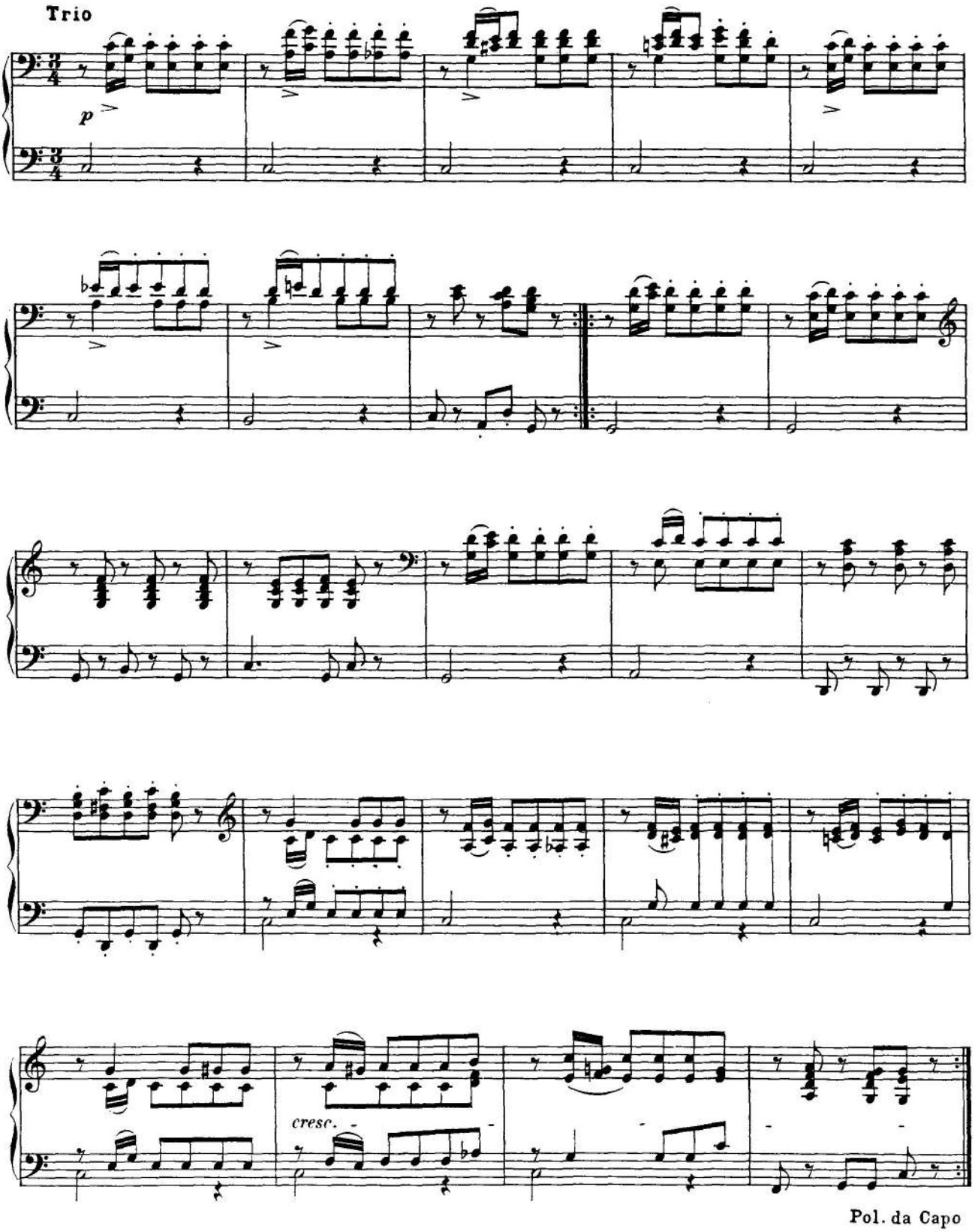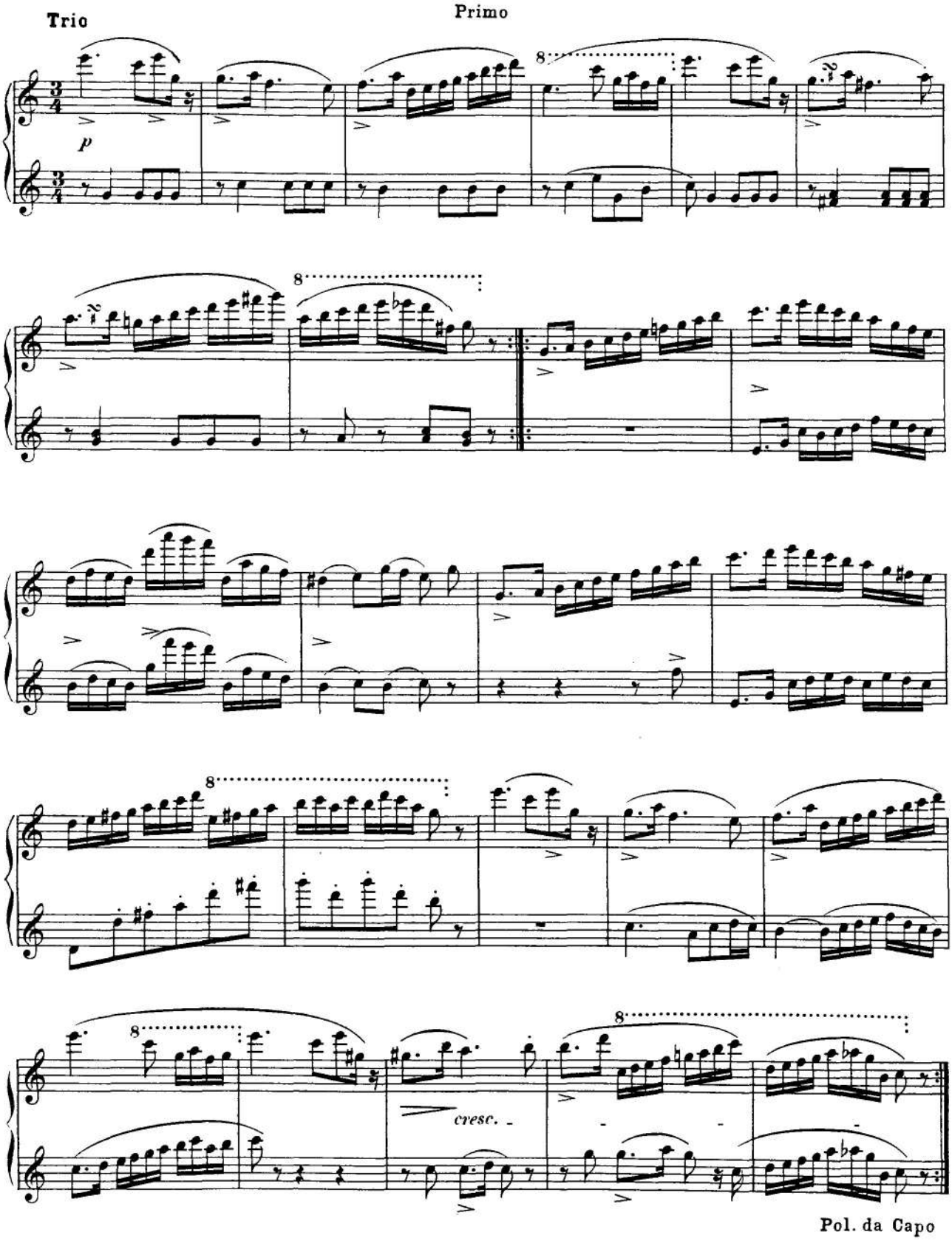


Primo

Nº 6



Secondo




Trio
Primo
p
8
cresc.
Pol. da Capo
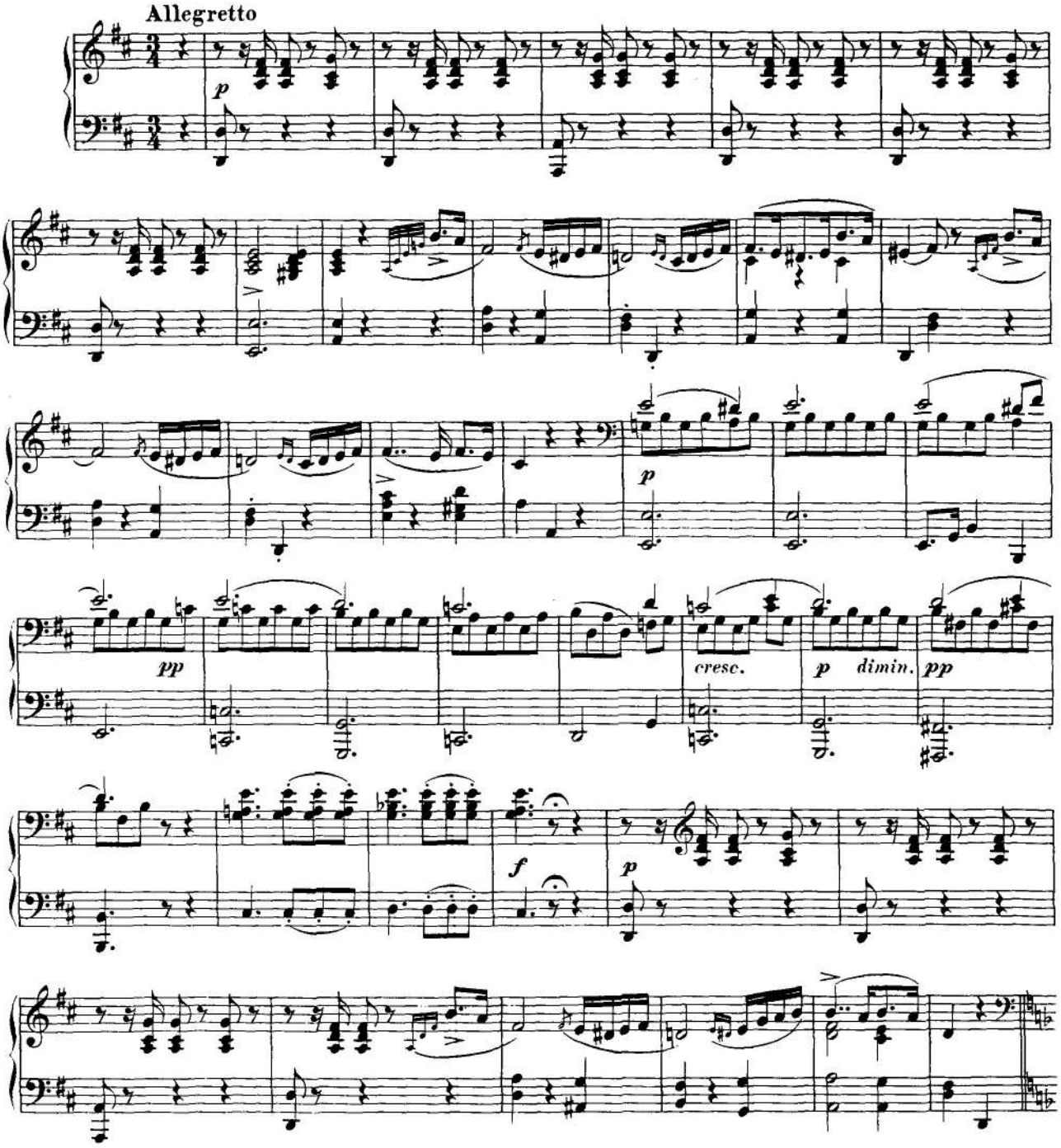
Schubert

Rondo in D Major

Notre amitié est invariable

D. 608, Op. 138

Secondo
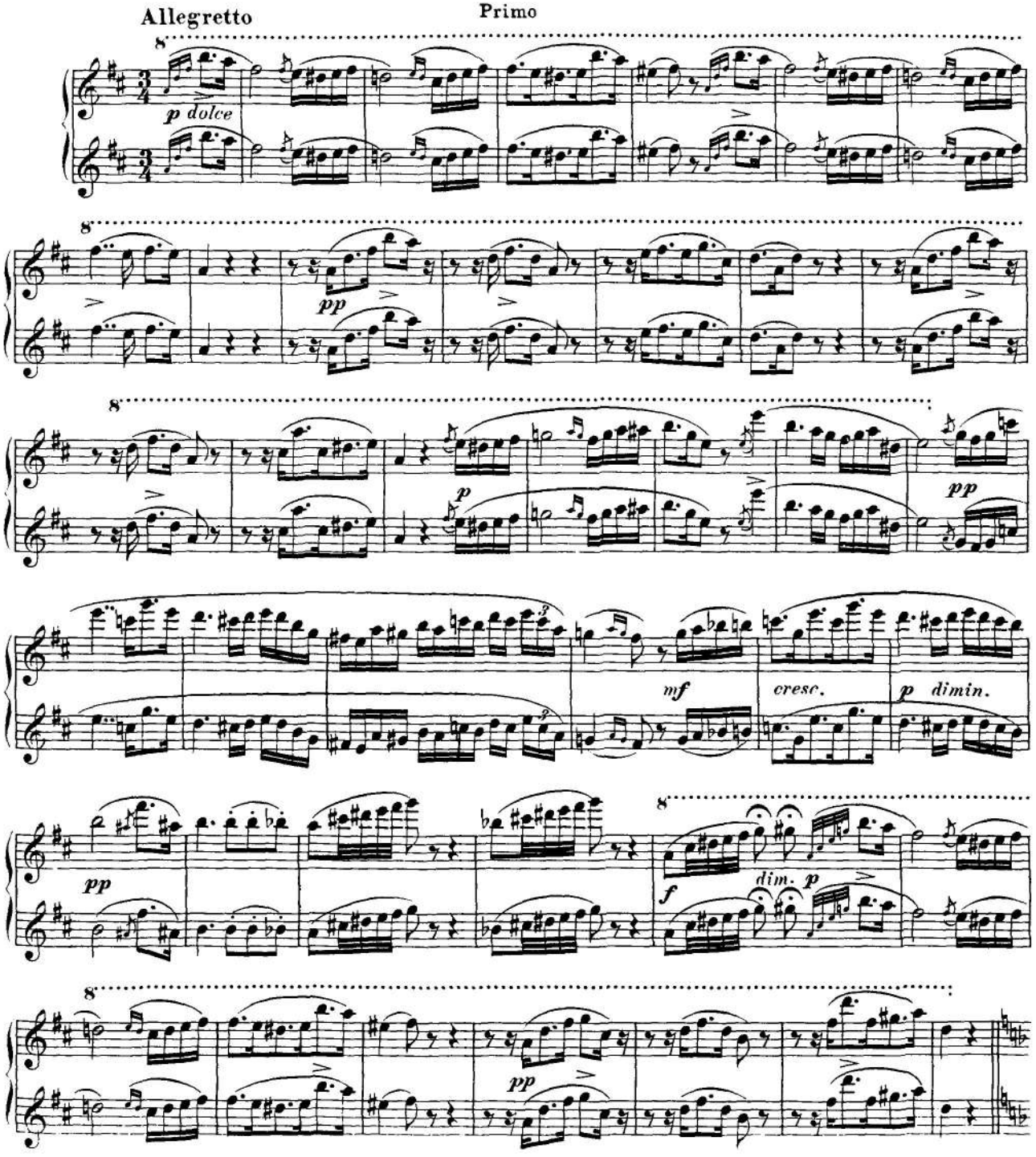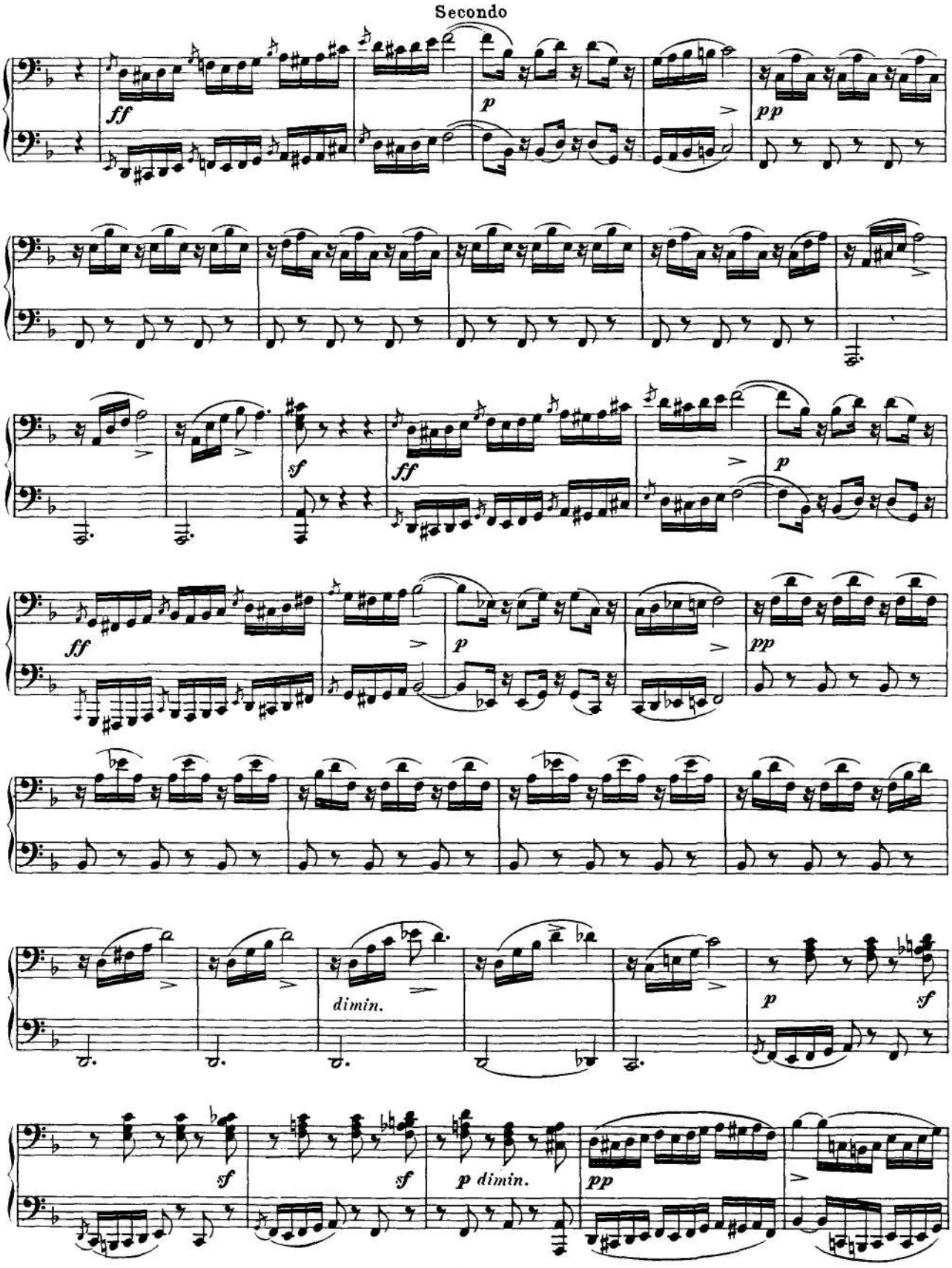


Schubert

Rondo in D Major
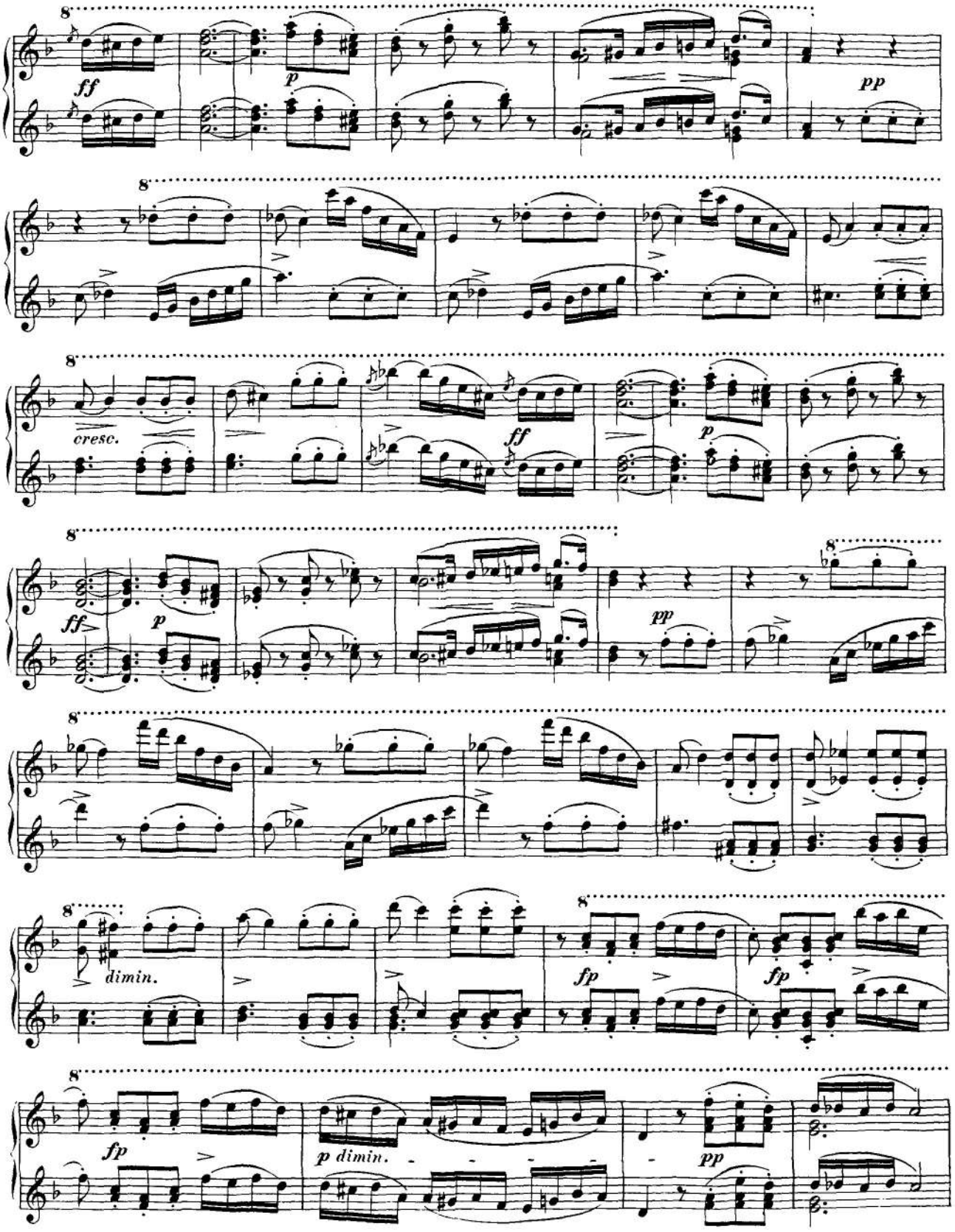
Notre amitié est invariable

D. 608, Op. 138
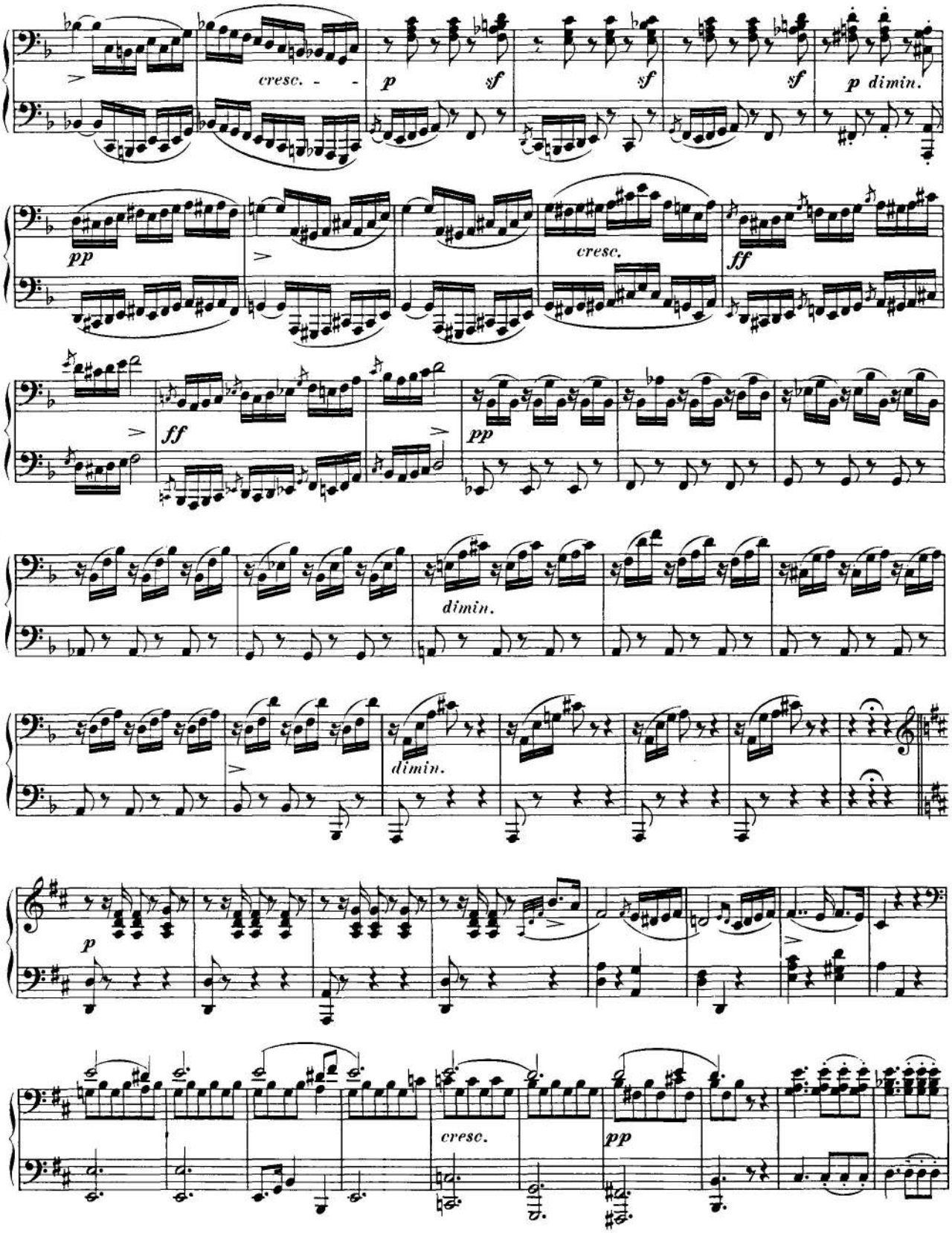



Secondo
ff
p
pp
sf
ff
p
ff
p
pp
dimin.
p
sf
sf
sf
p dimin.
pp
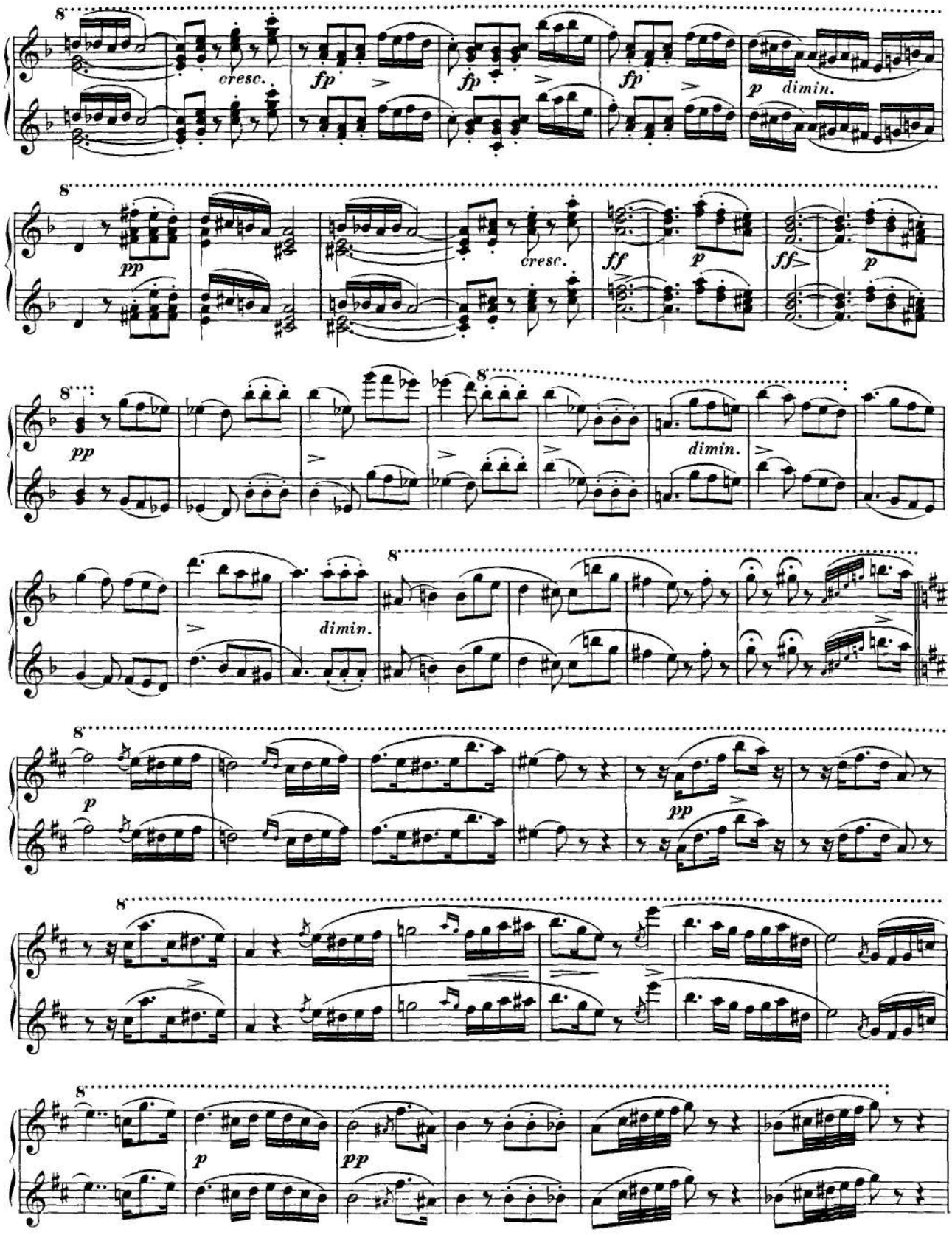
Primo
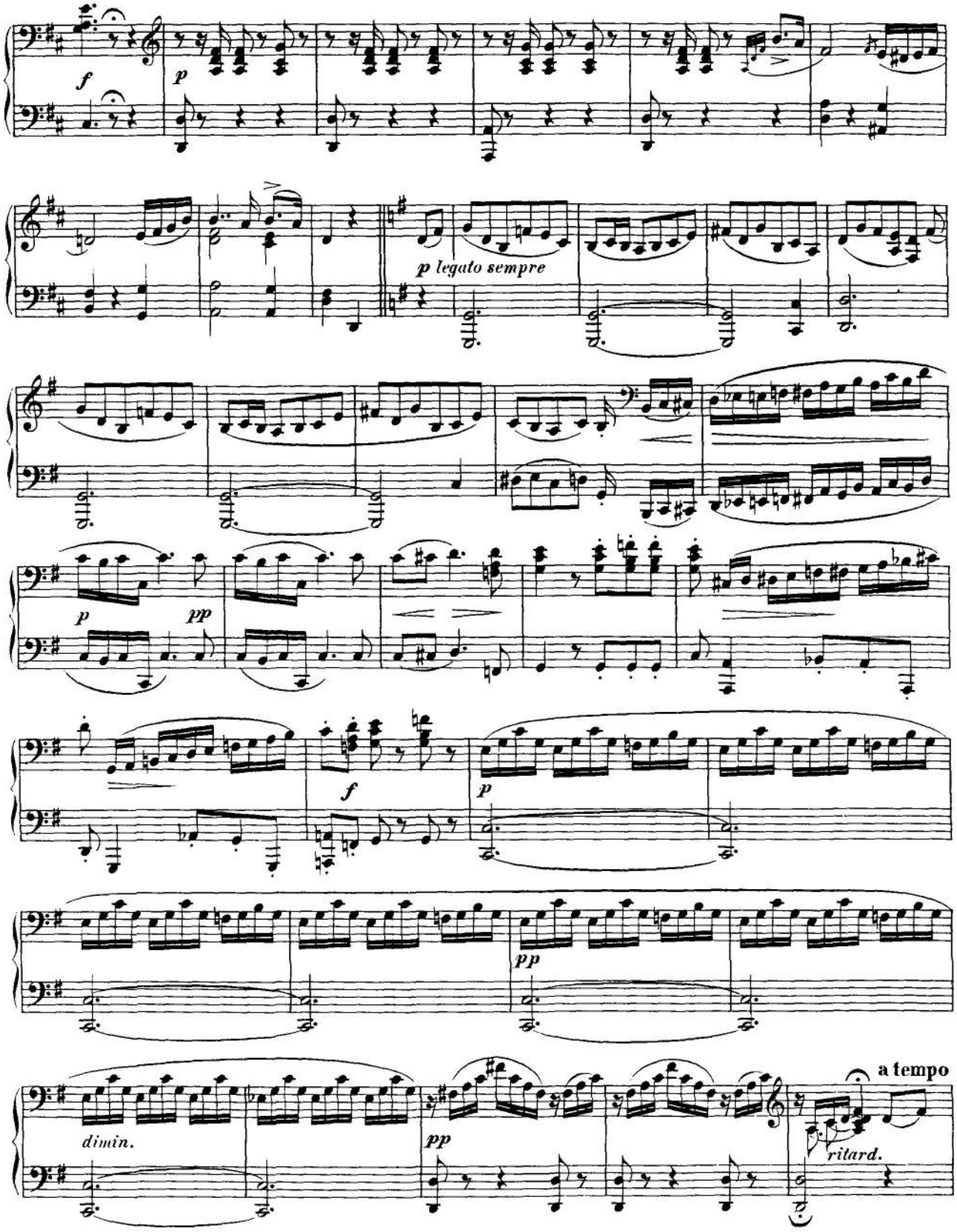


Secondo
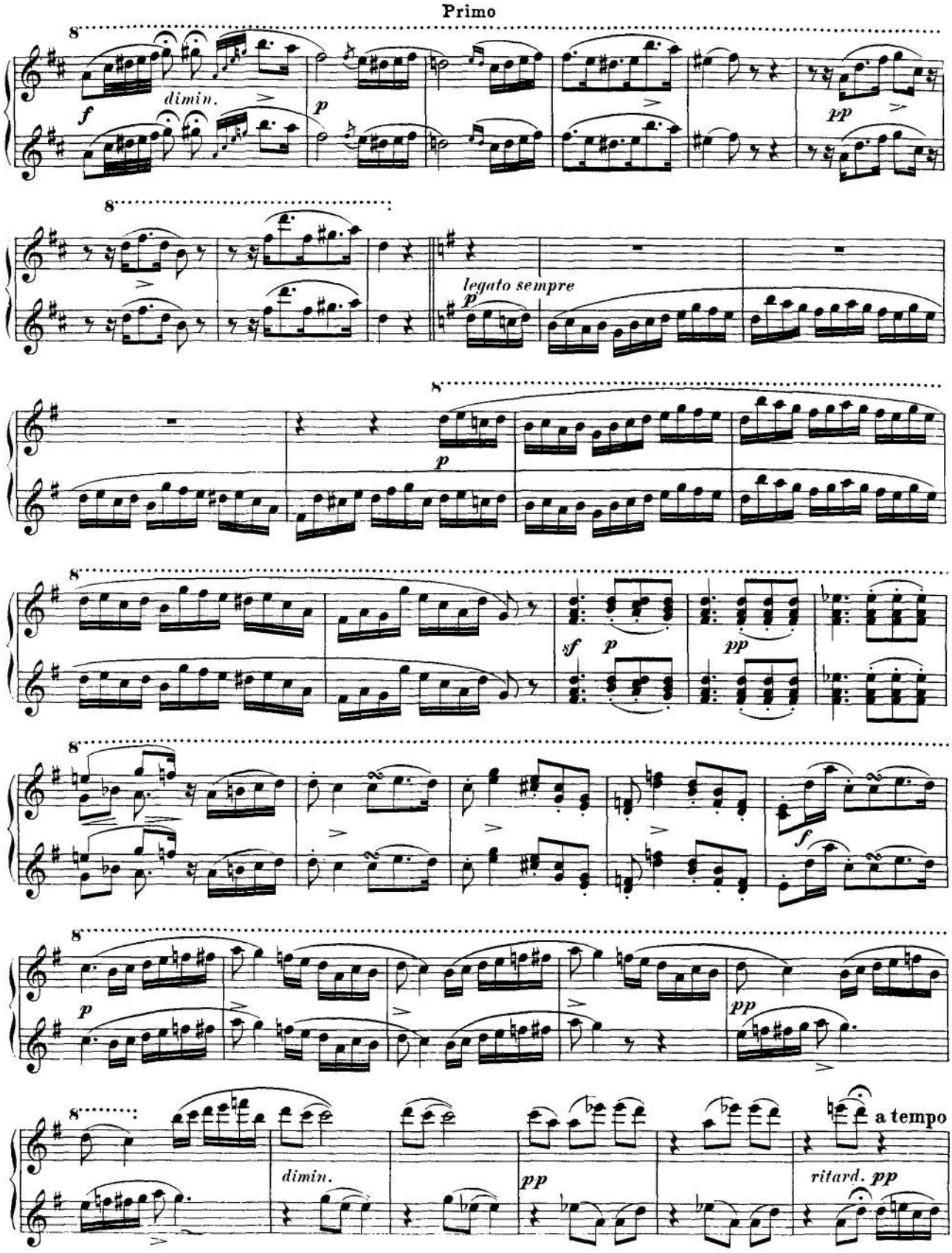


Primo
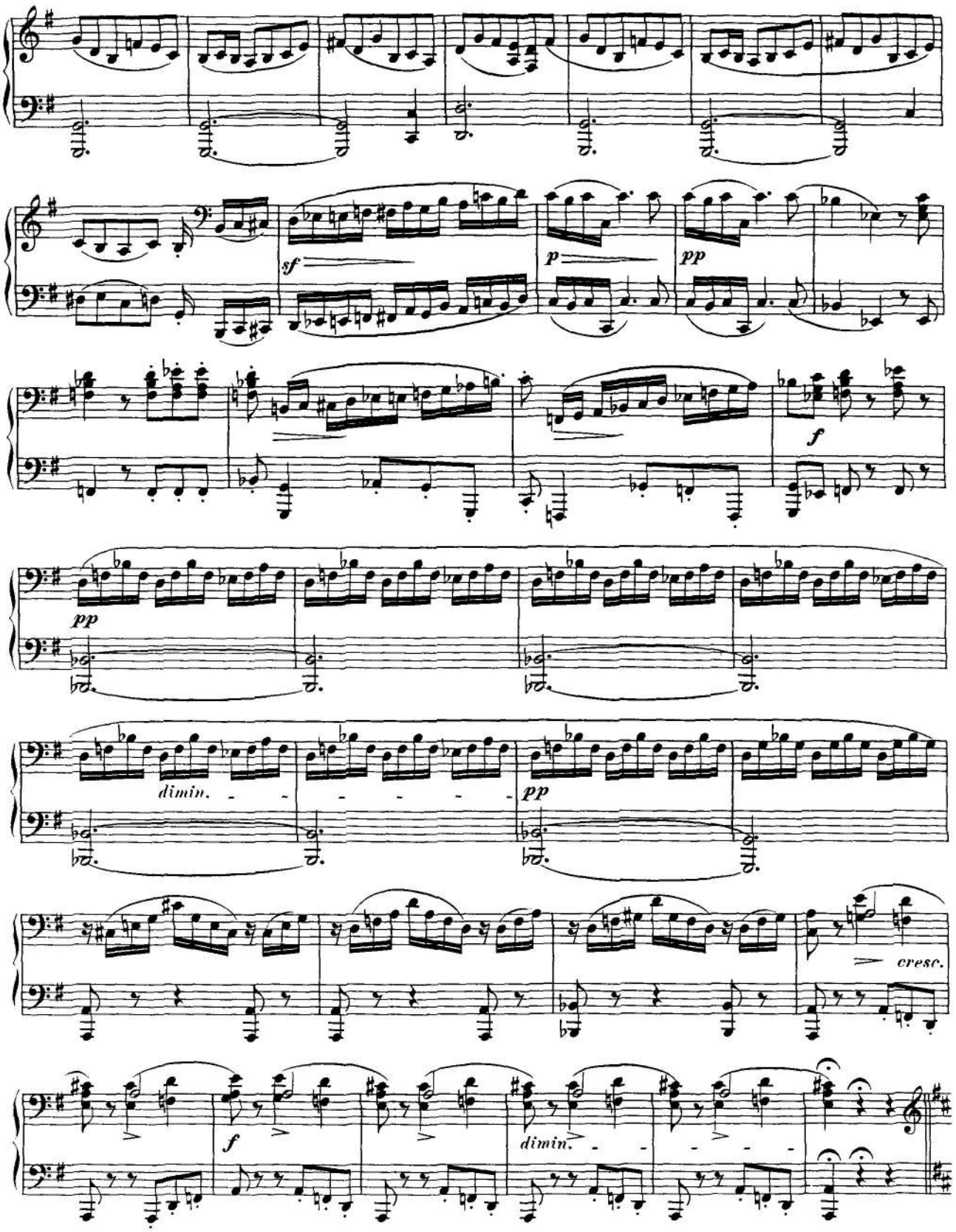


Secondo
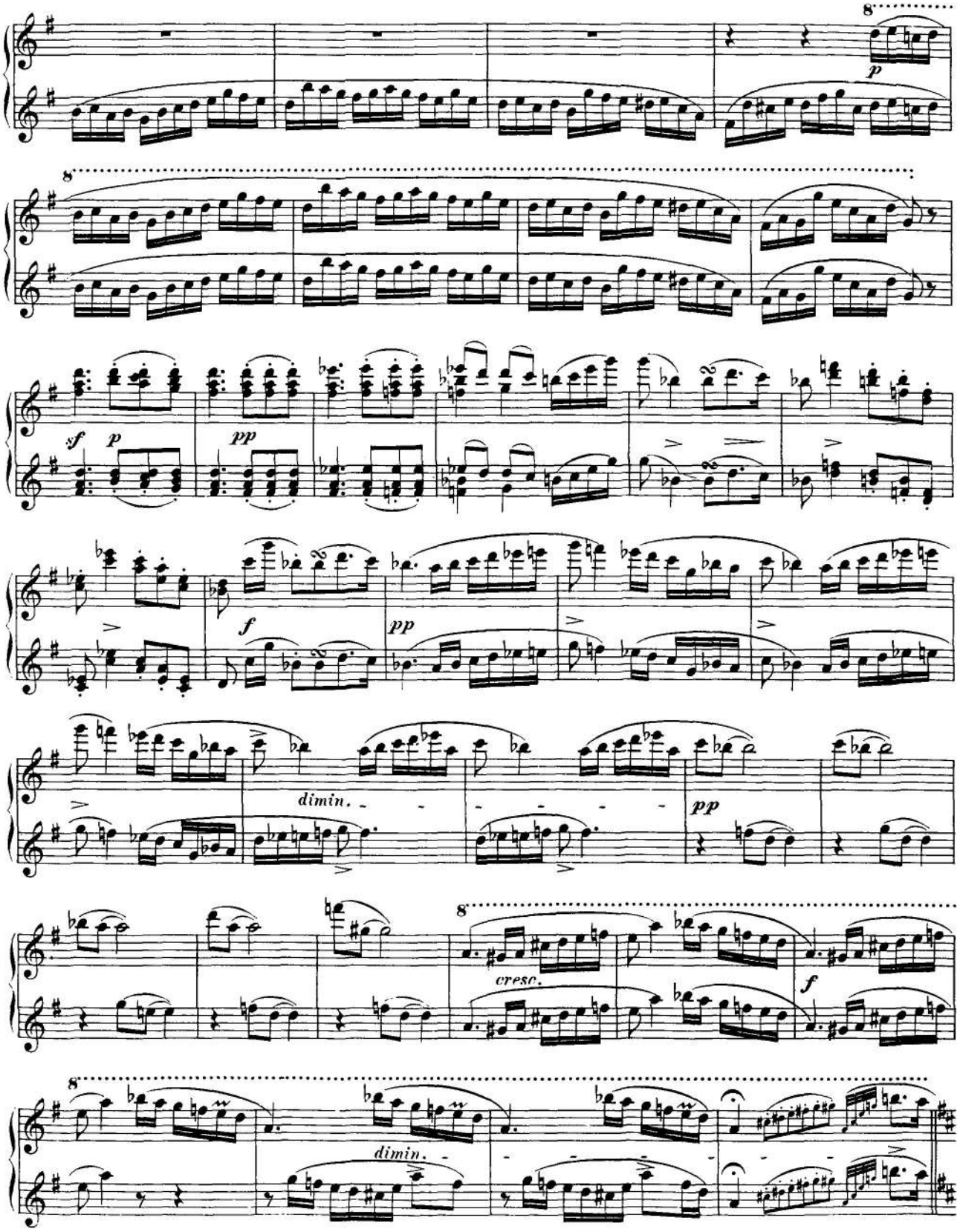



Primo
dimin.
legato sempre
a tempo
ritard. pp
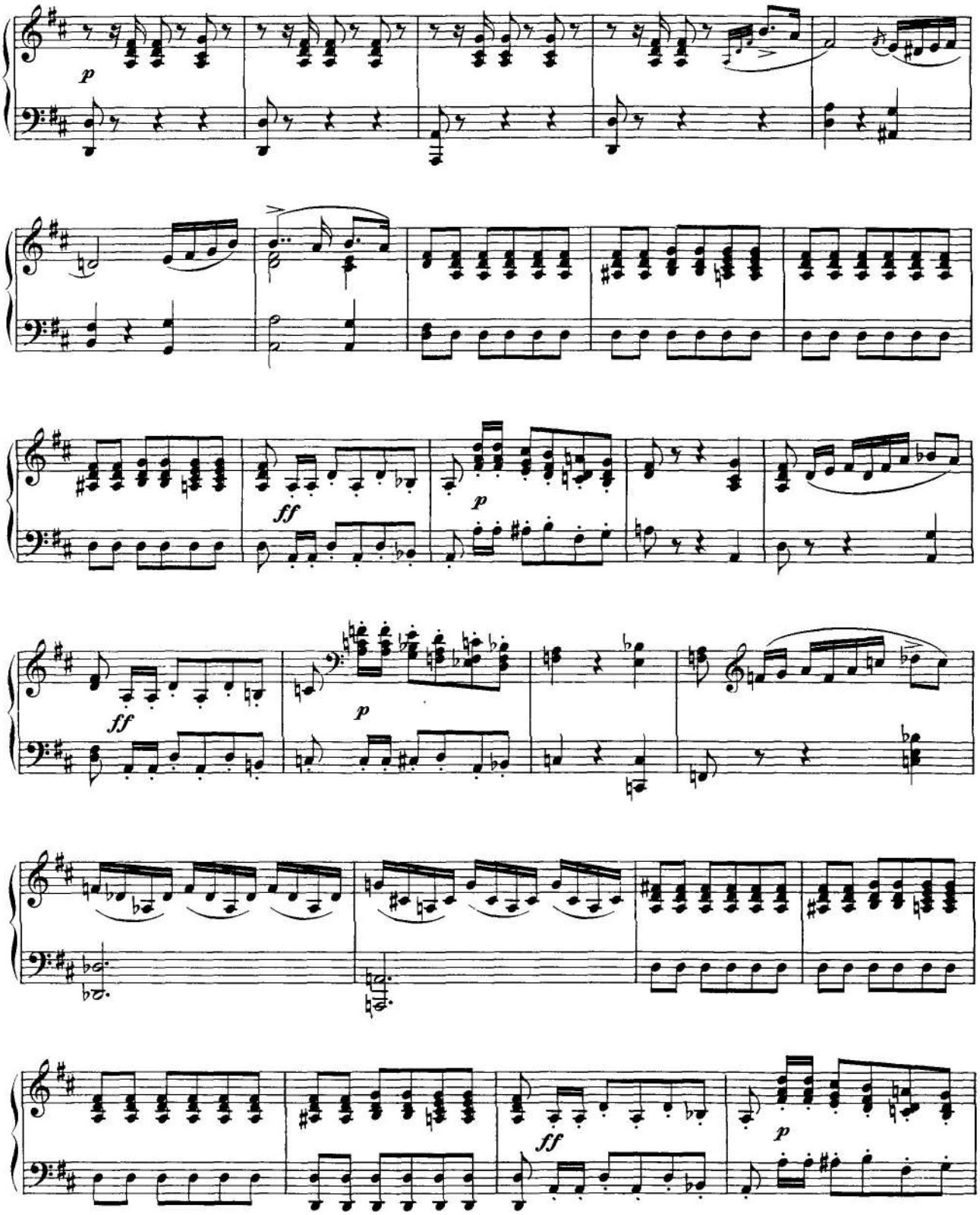
Secondo
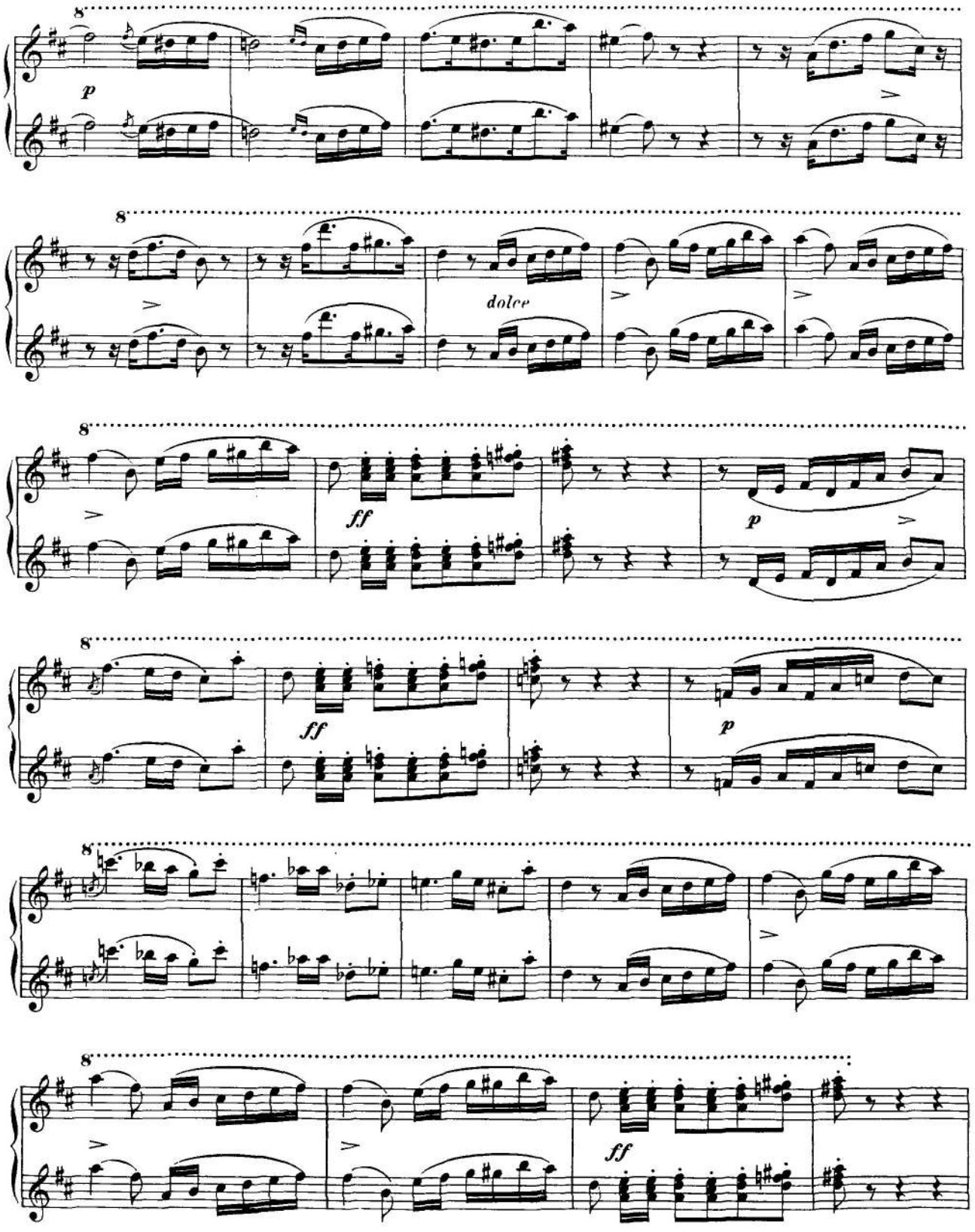


Primo
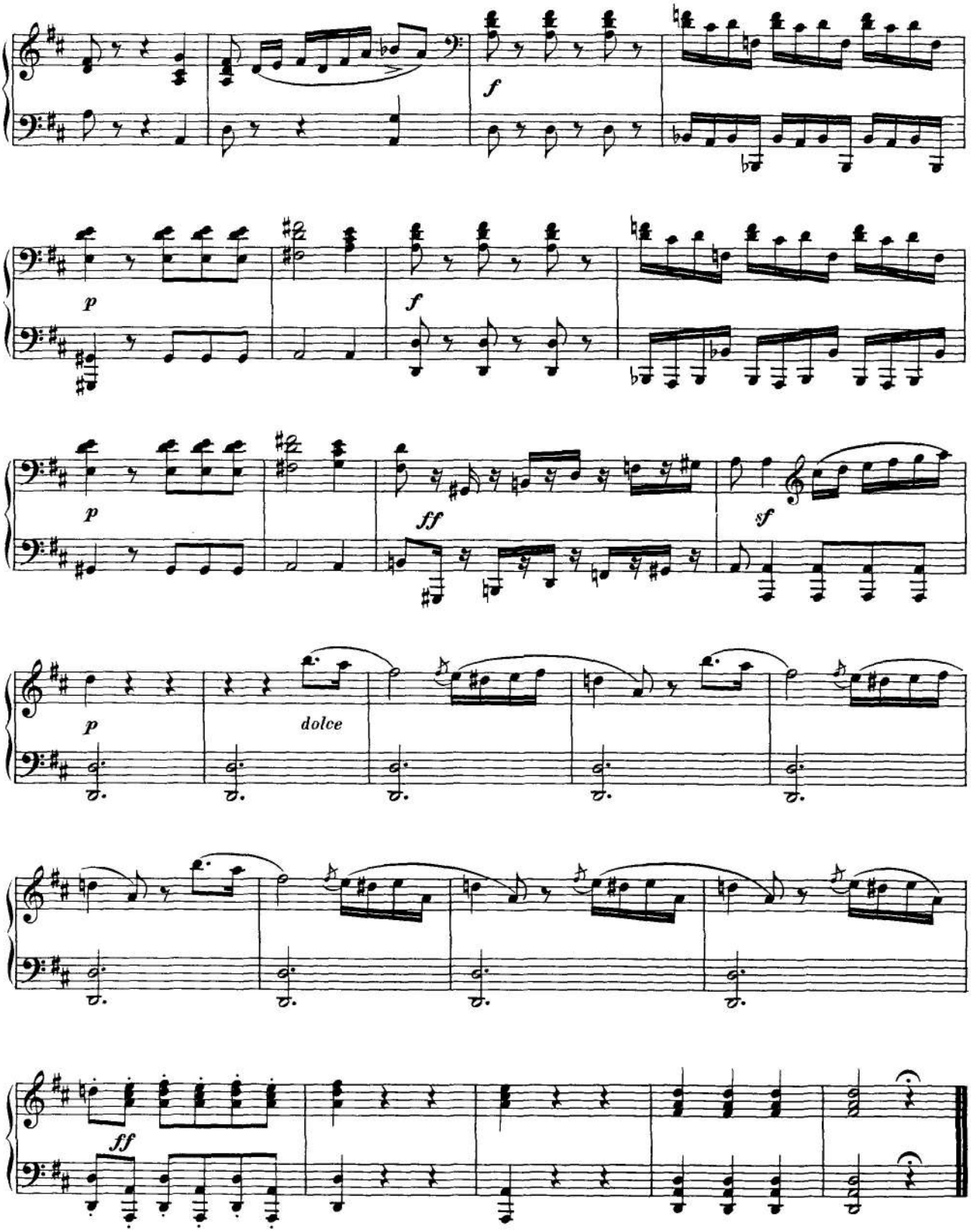


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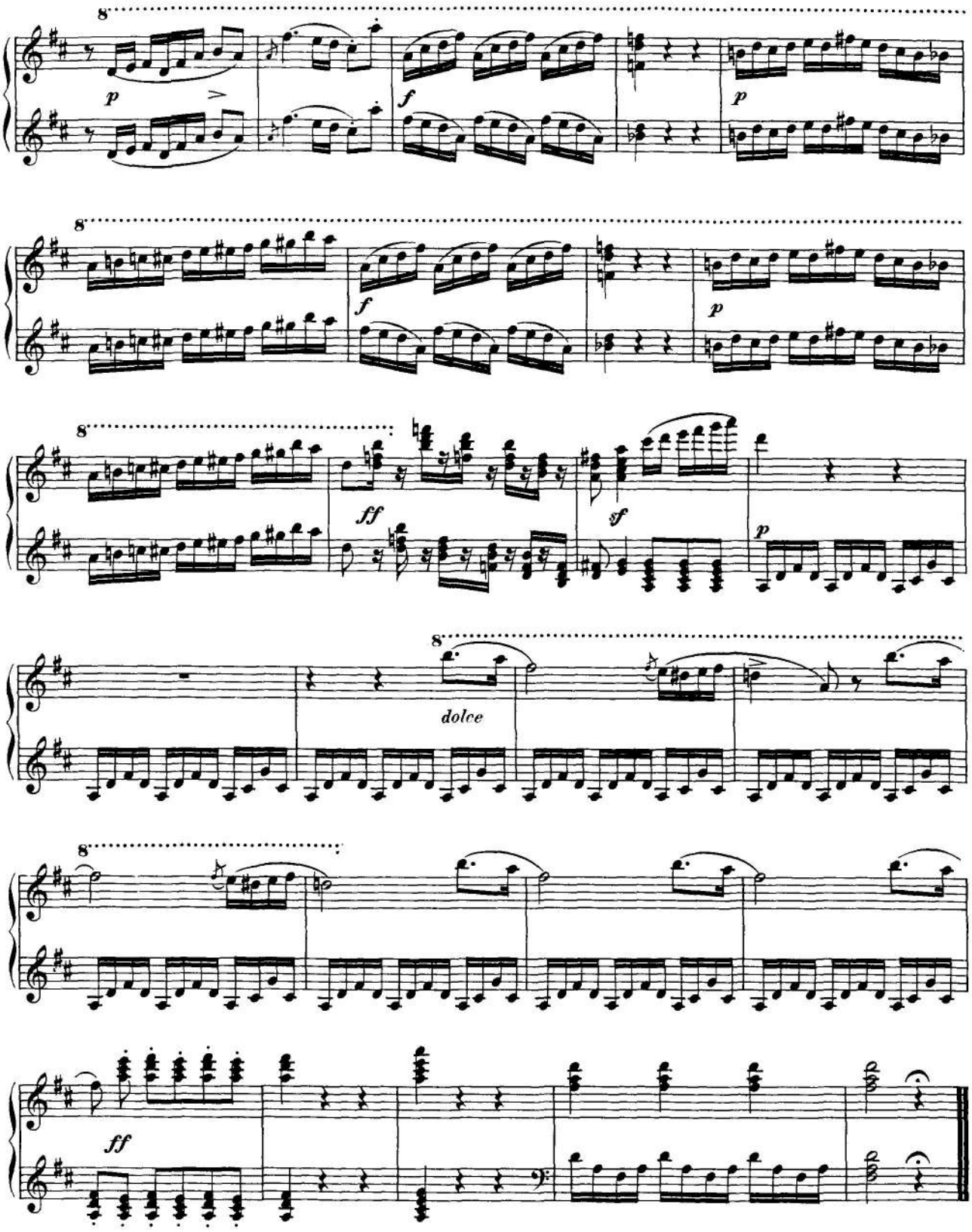


Primo



Secondo



Primo
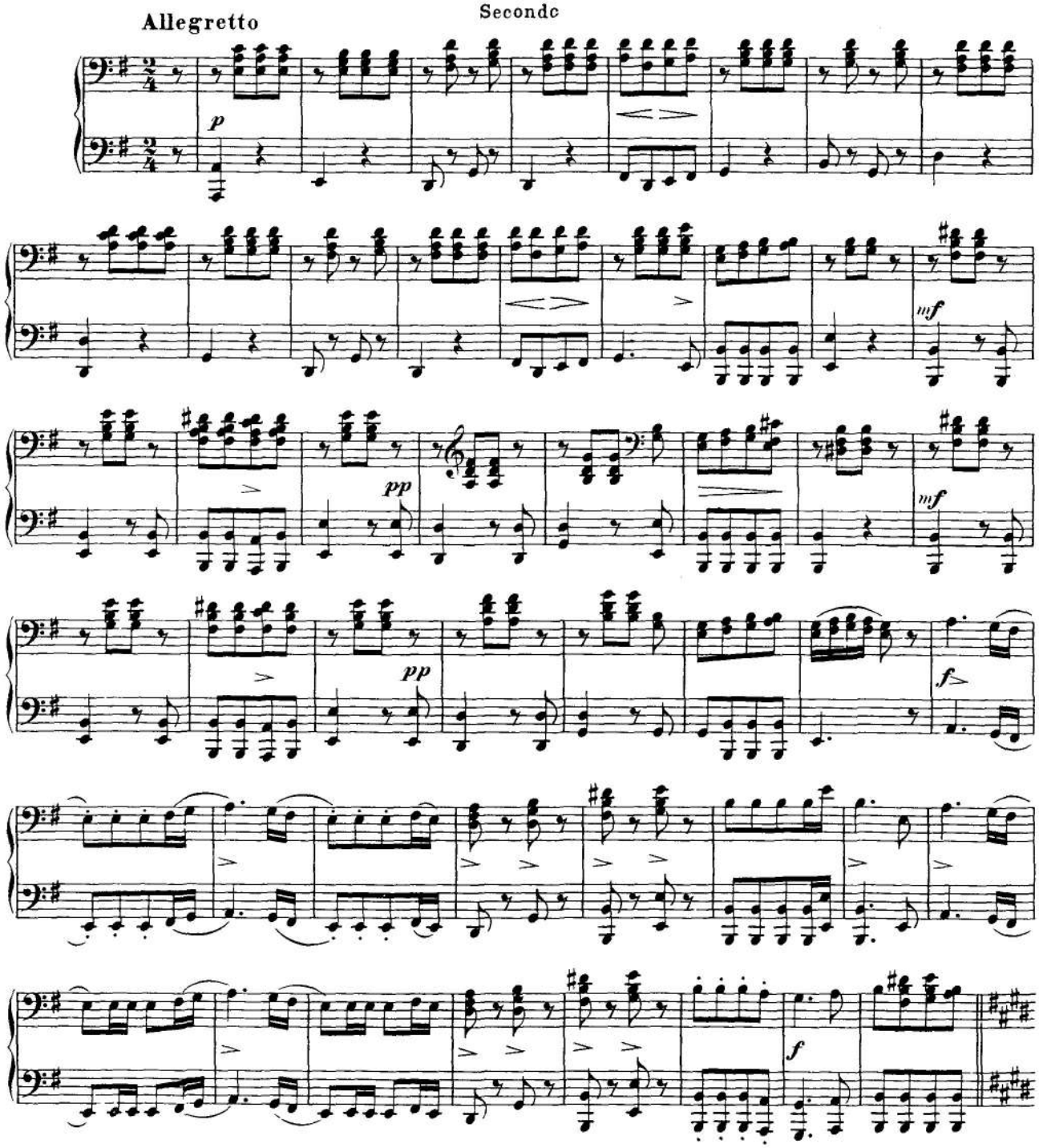


Schubert

Rondeau Brillant

D. 823, Op. 84 No. 2

Allegretto
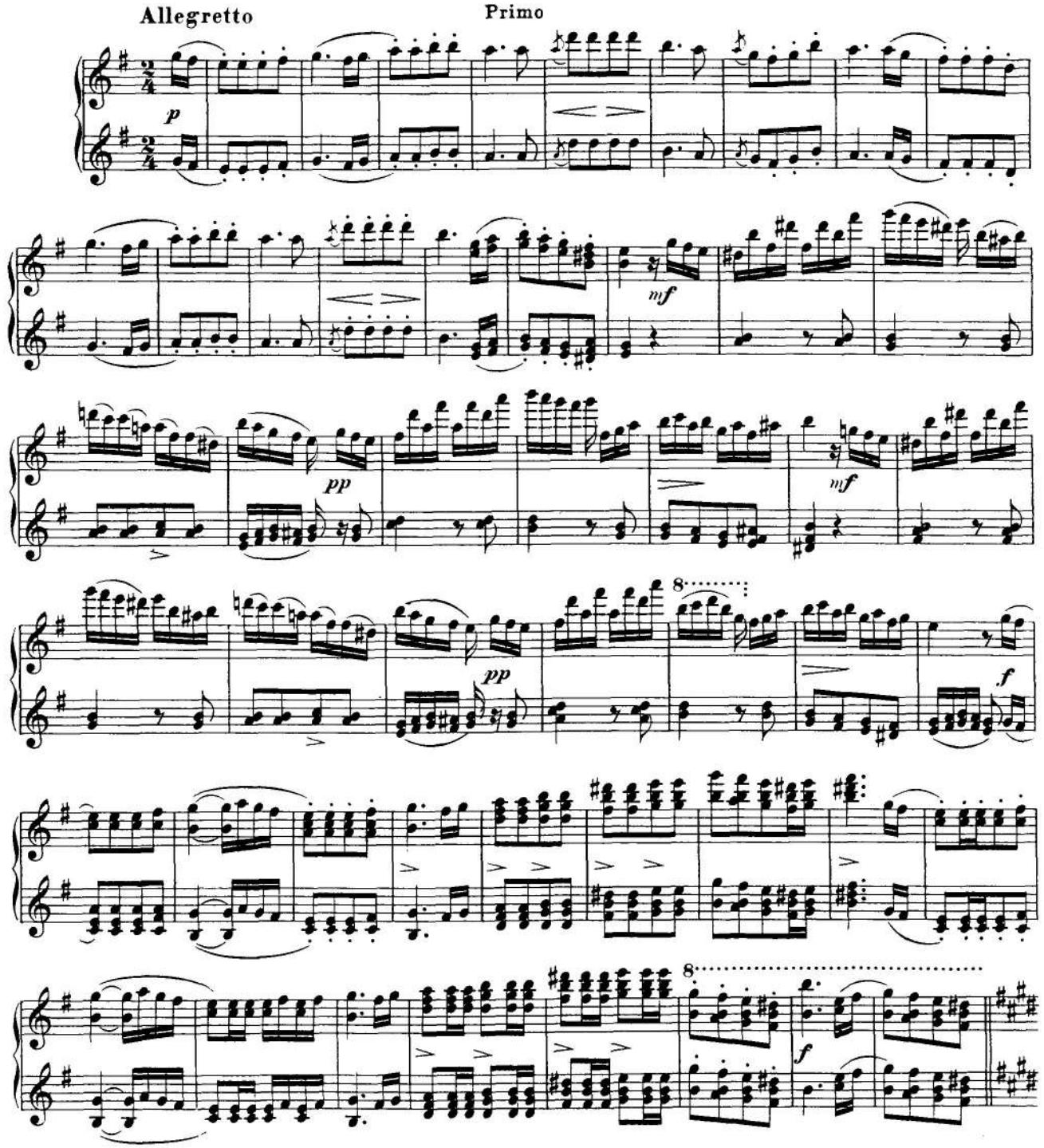
Secondo
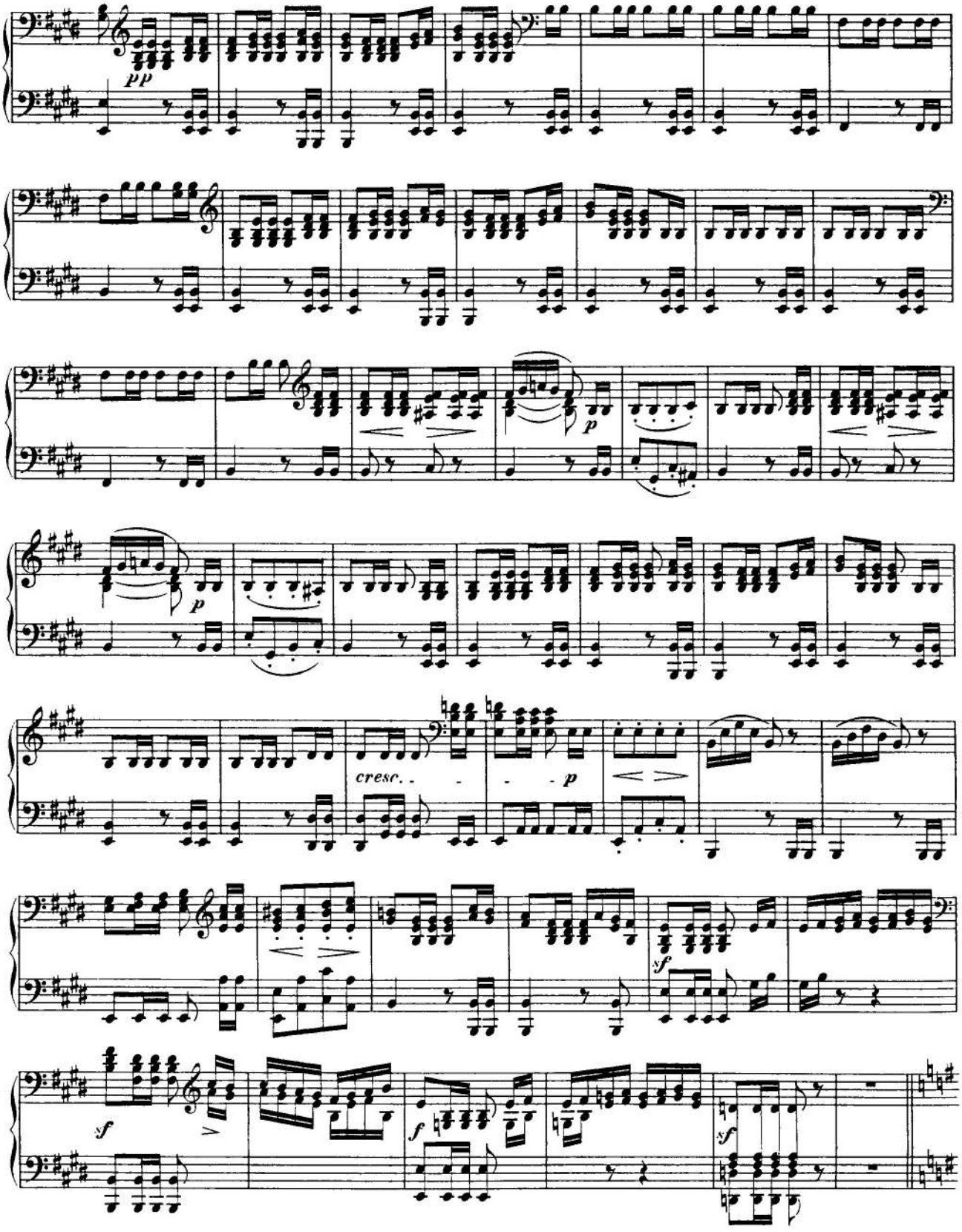


Schubert

Rondeau Brillant
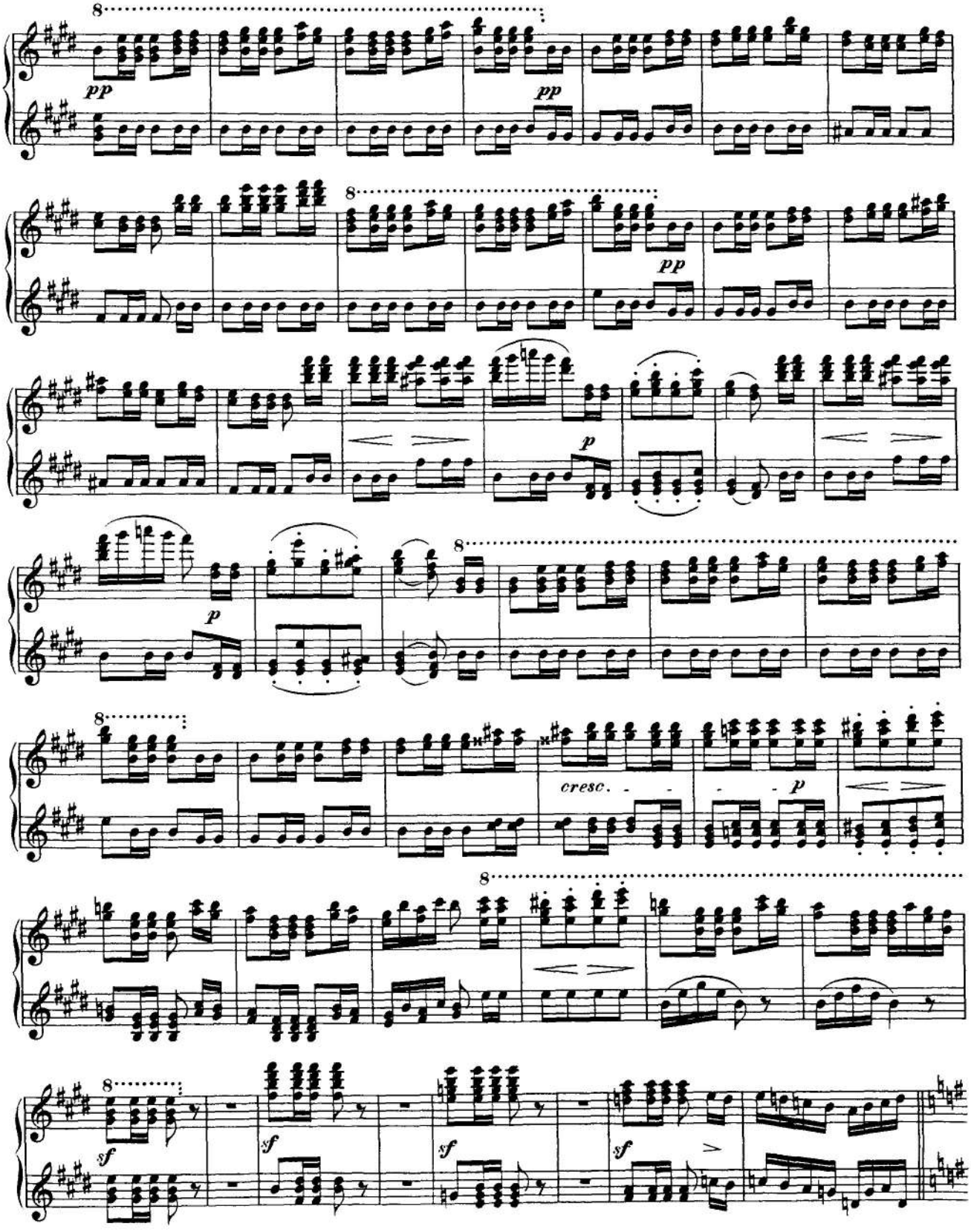
D. 823, Op. 84 No. 2
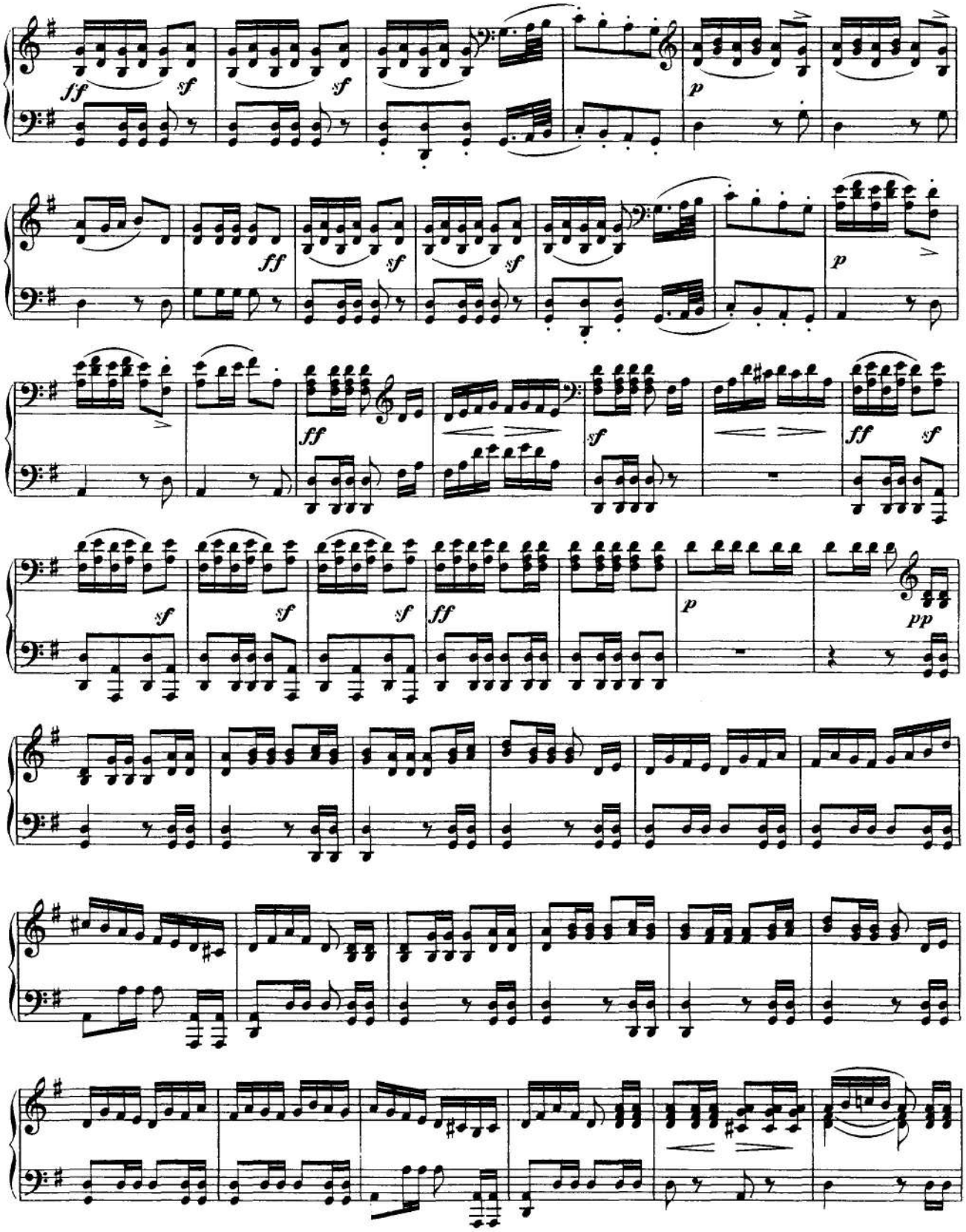


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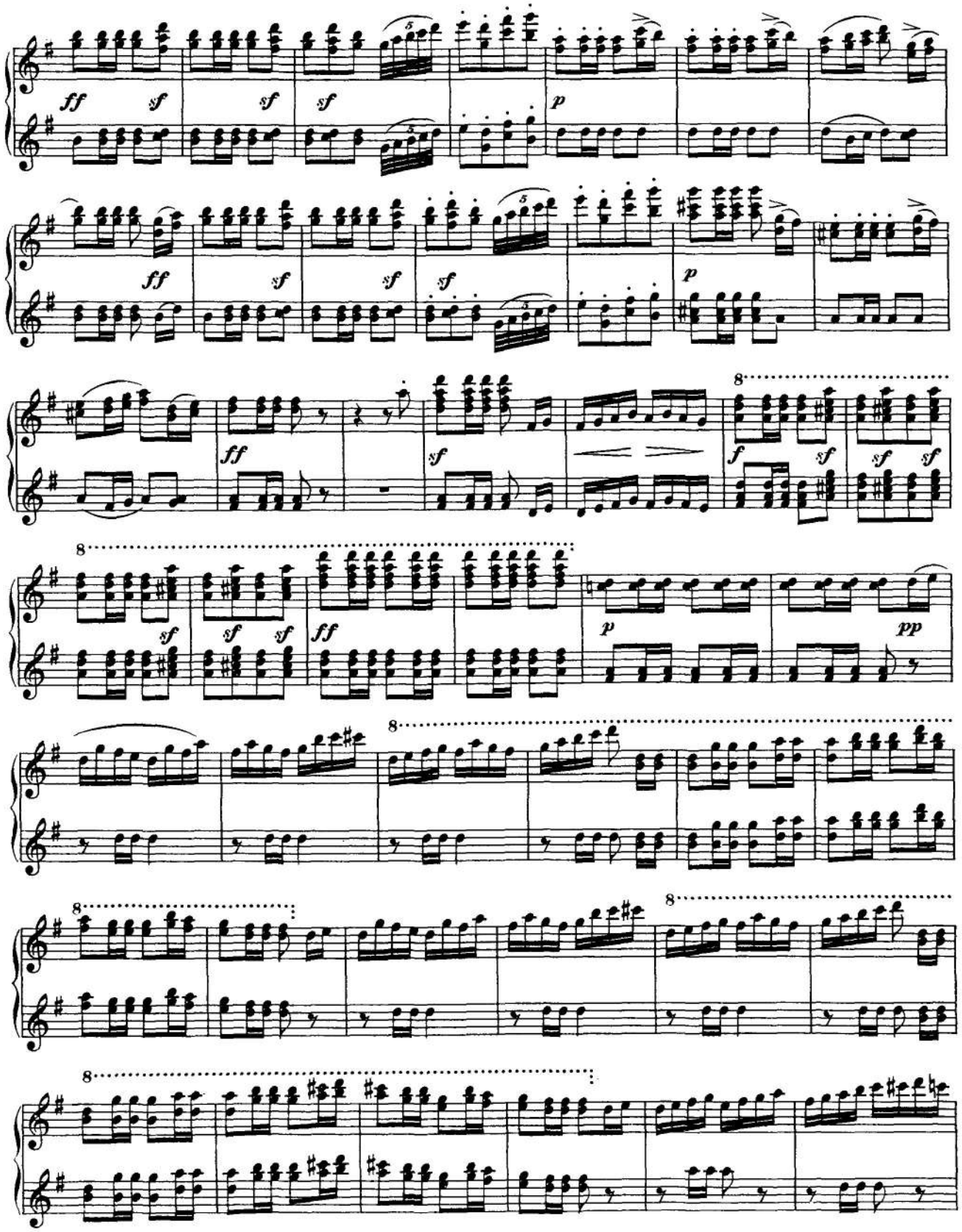


Primo
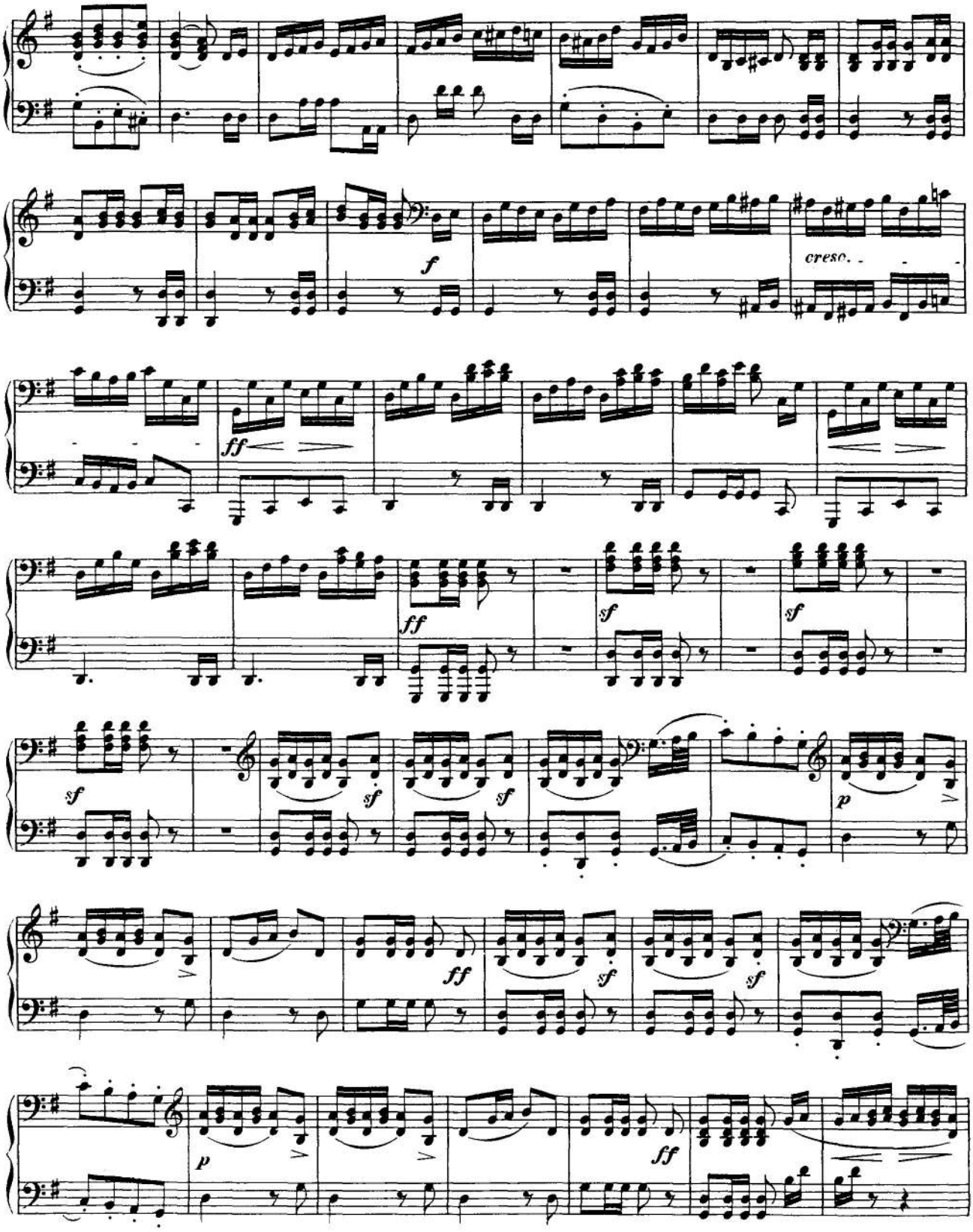


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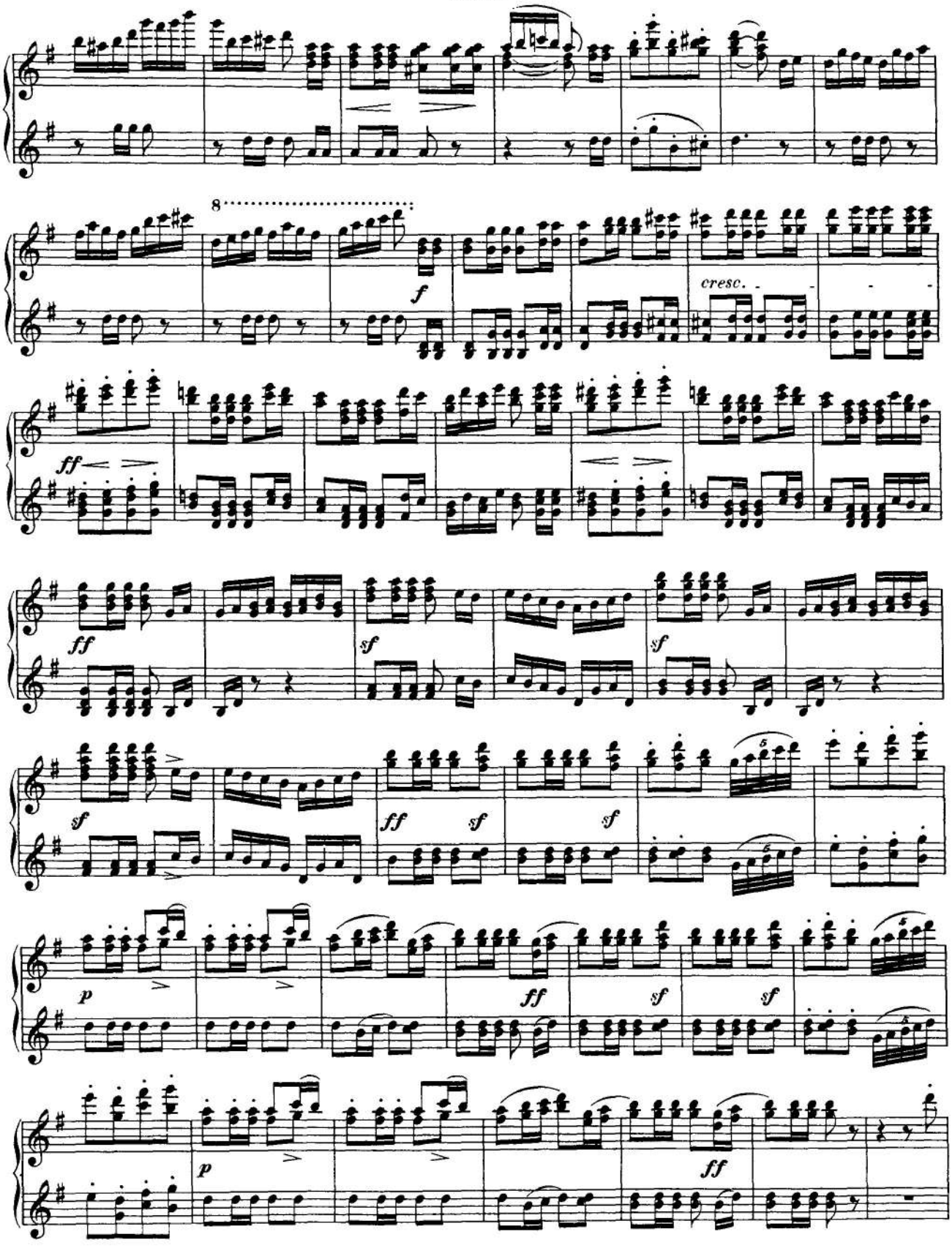


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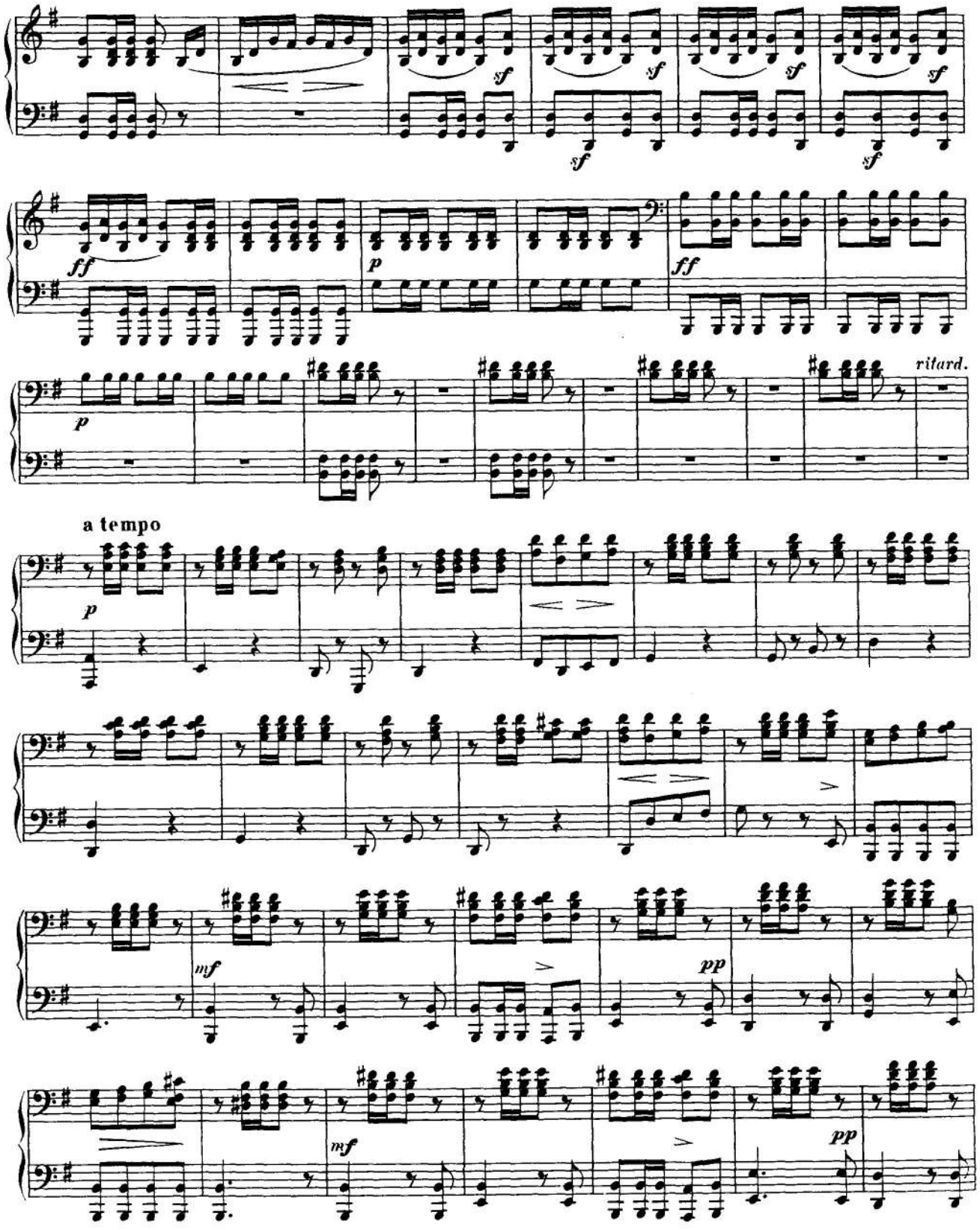


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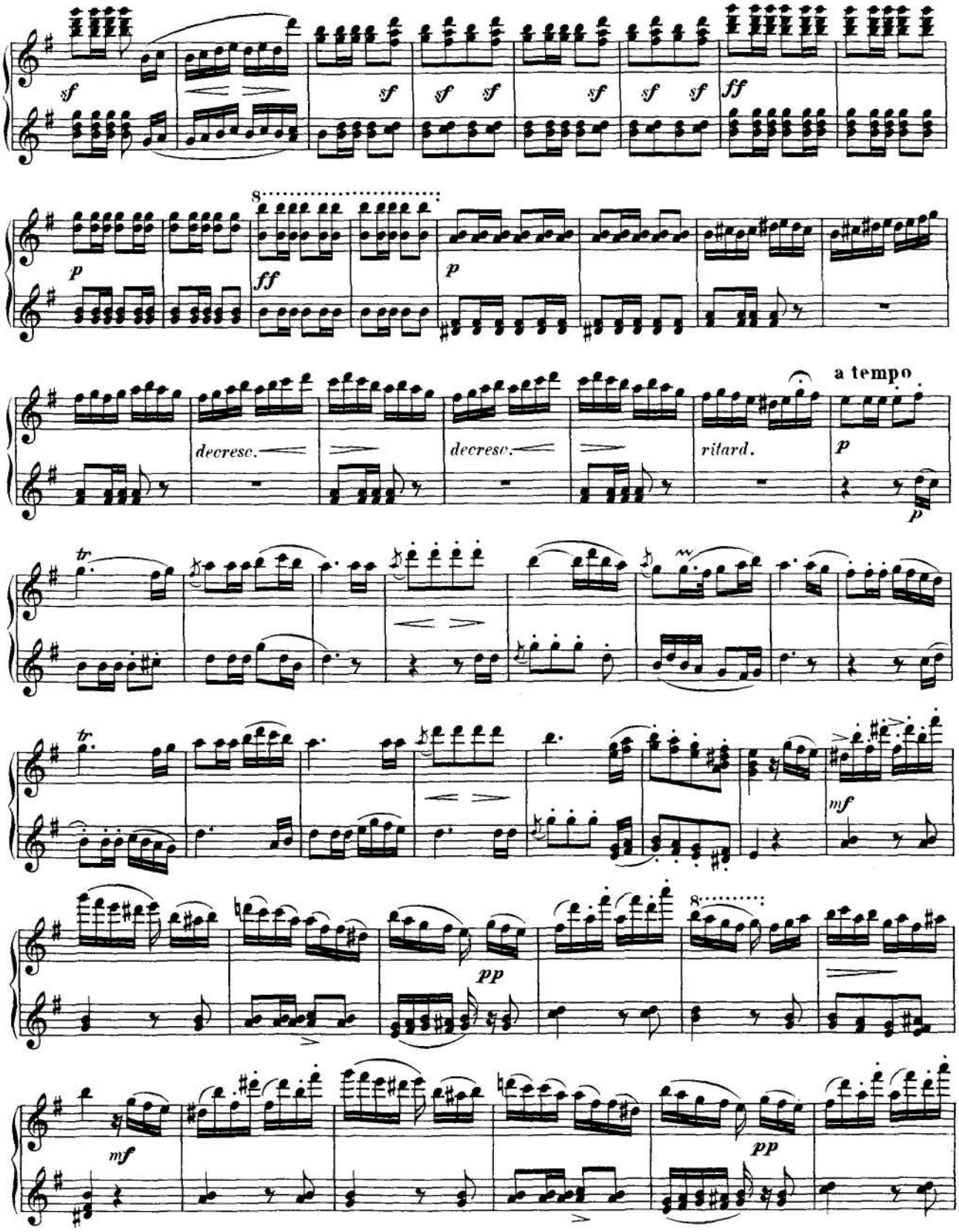


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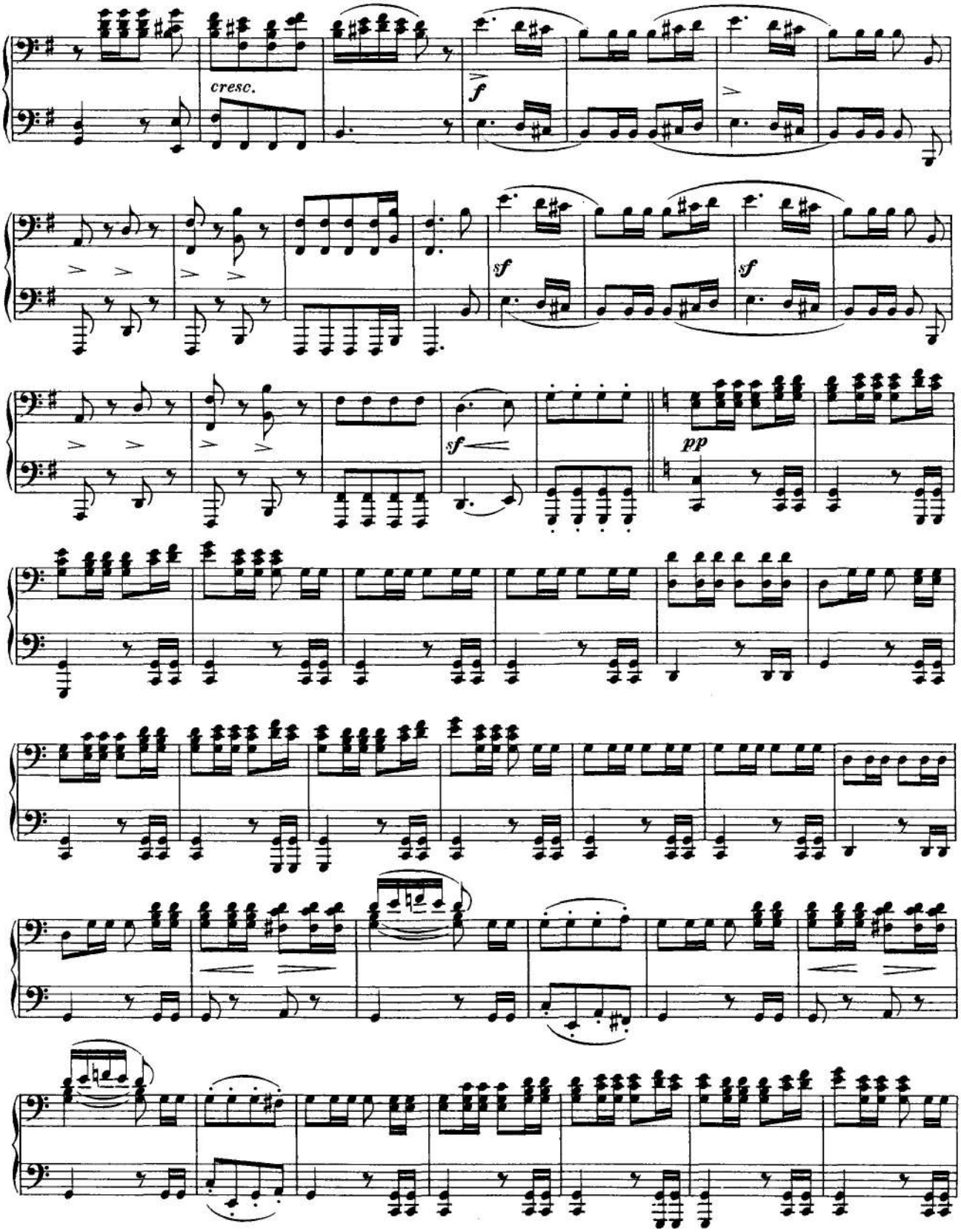


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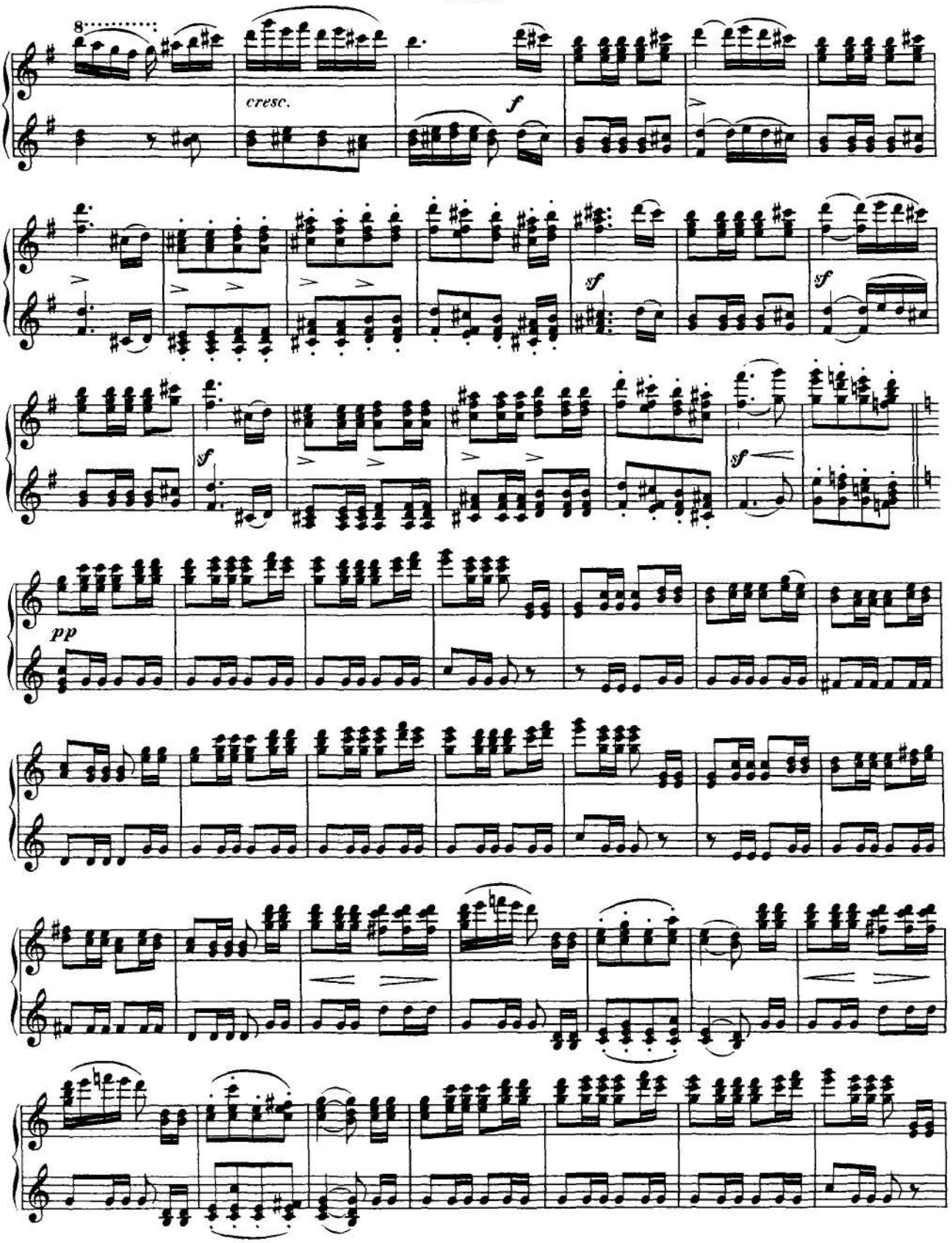


Primo


sf
sf
sf sf
sf
sf sf
ff
8
p
ff
p
decresc.
decresc.
ritard.
a tempo
p
tr
tr
mf
pp
8
mf
pp
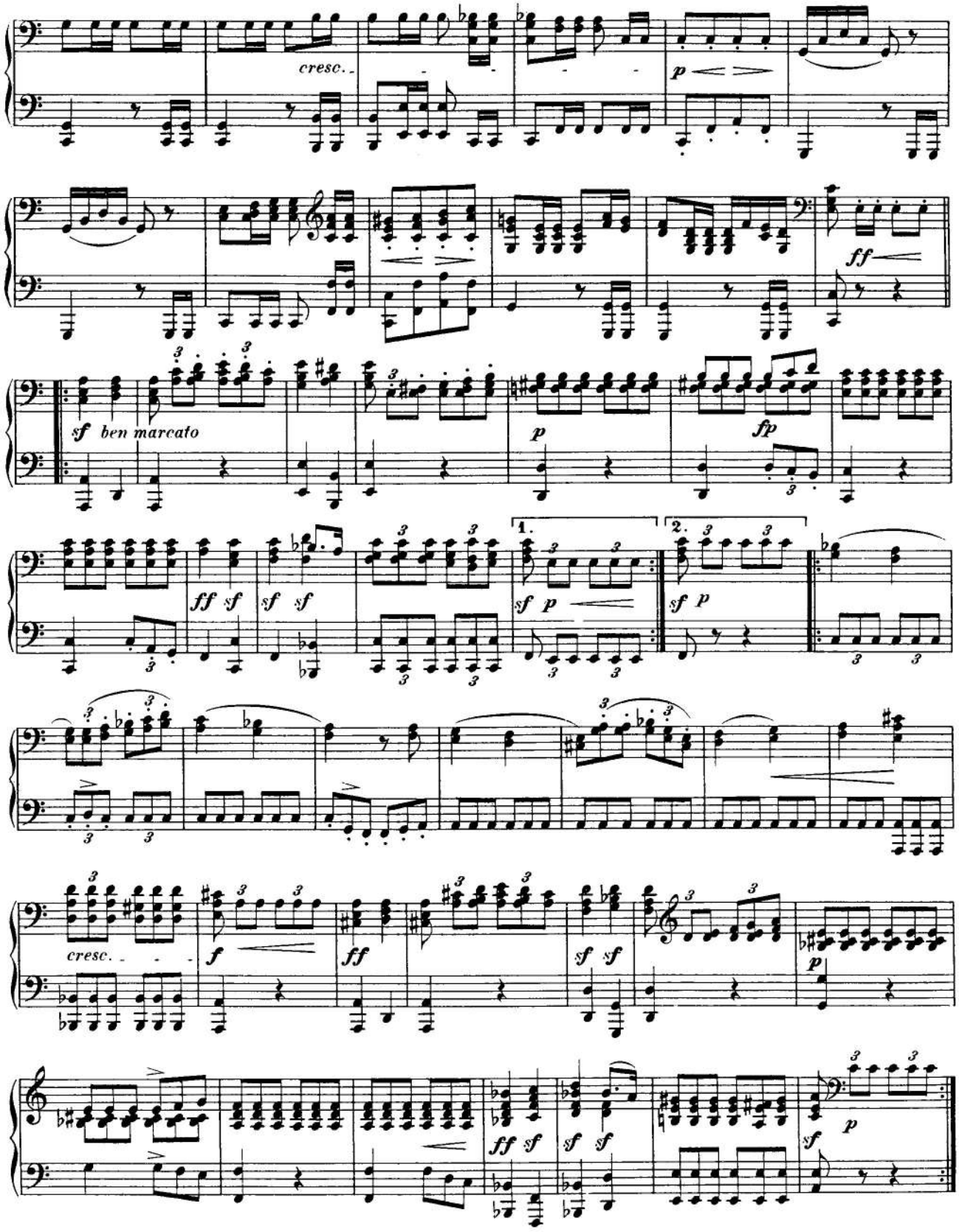
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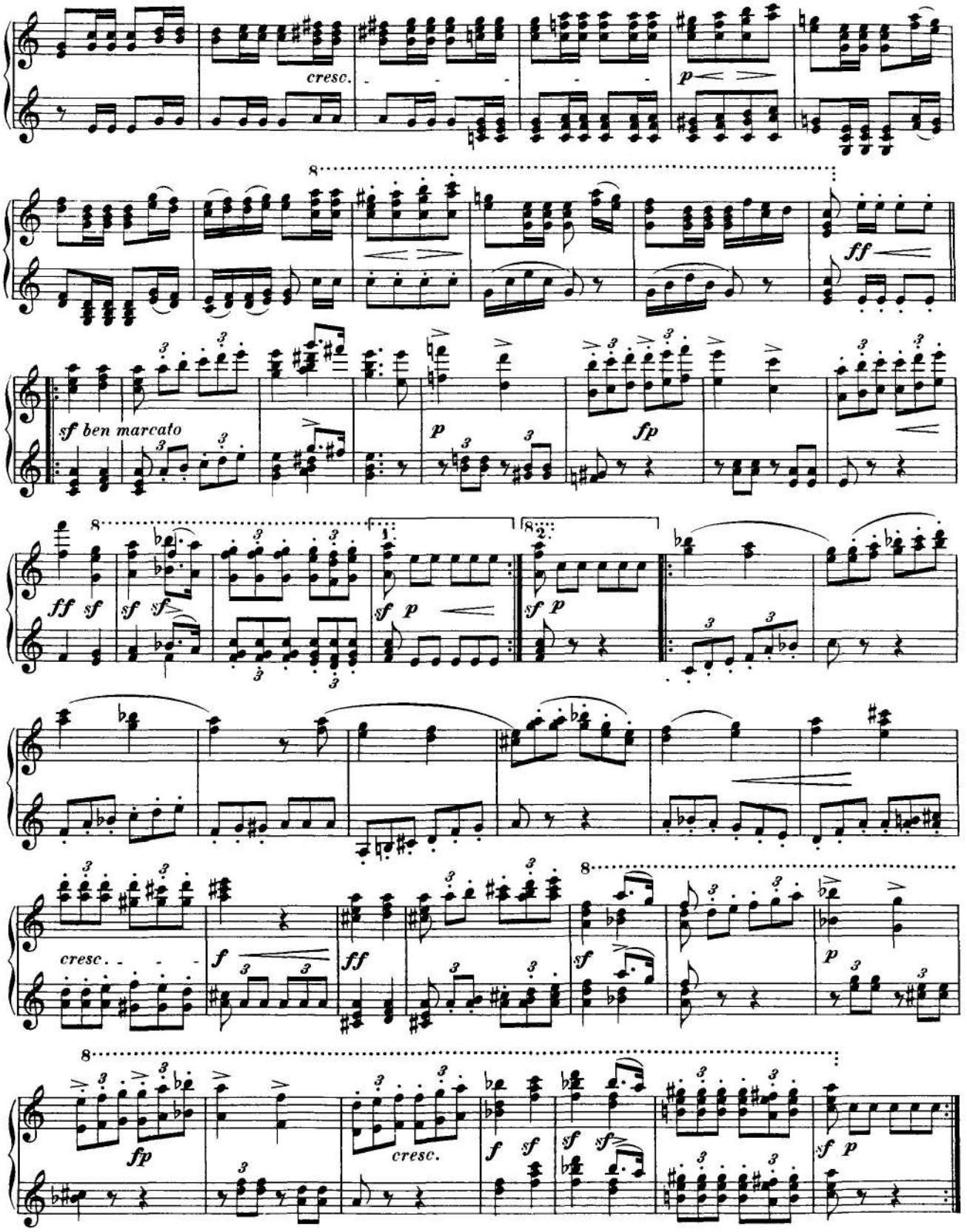


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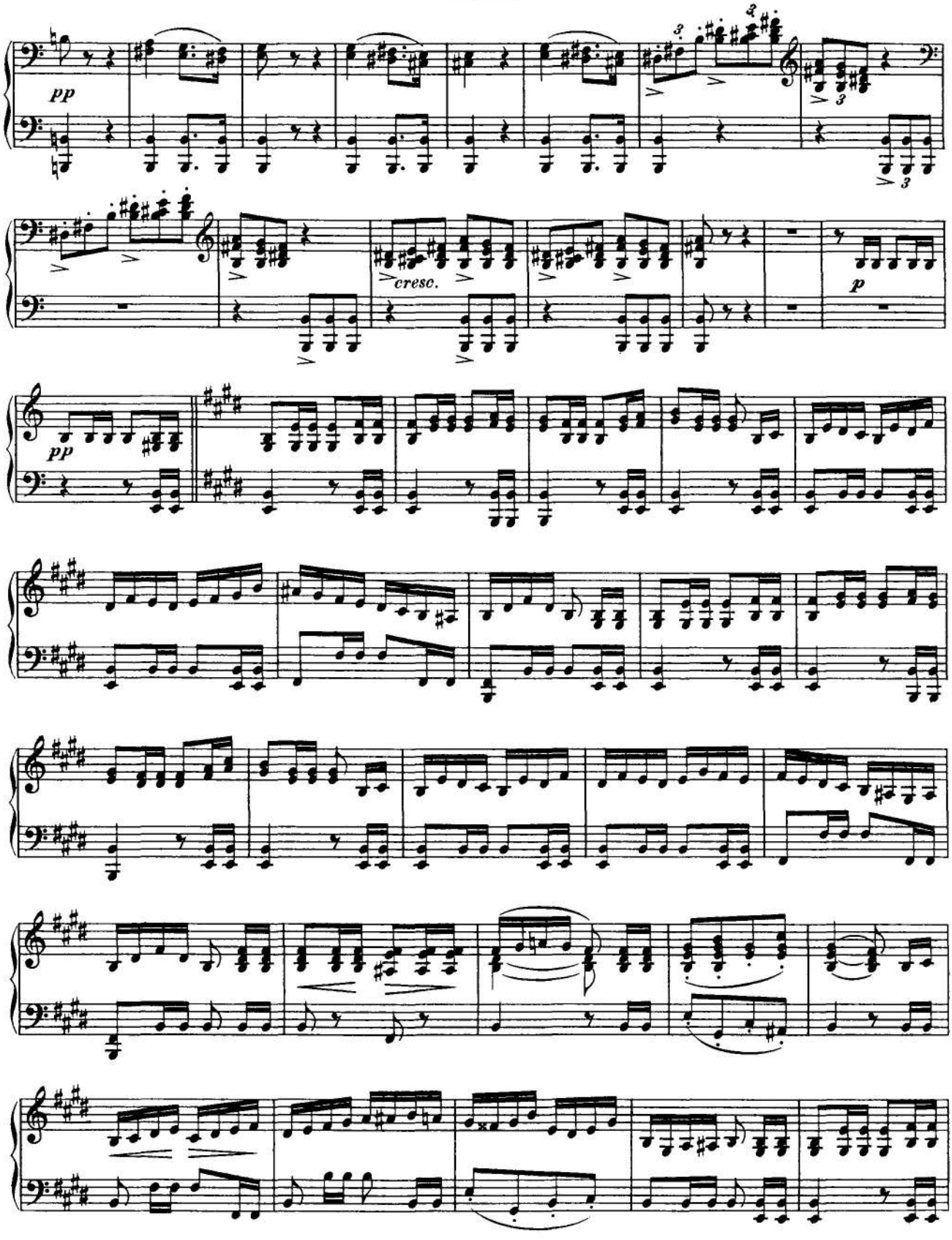


Secondo


cresc.
p
ff
sf ben marcato
p
fp
1.
2.
ff sf
sf sf
sf p
sf p
cresc.
f
ff
sf sf
p
ff sf
sf sf
sf
p
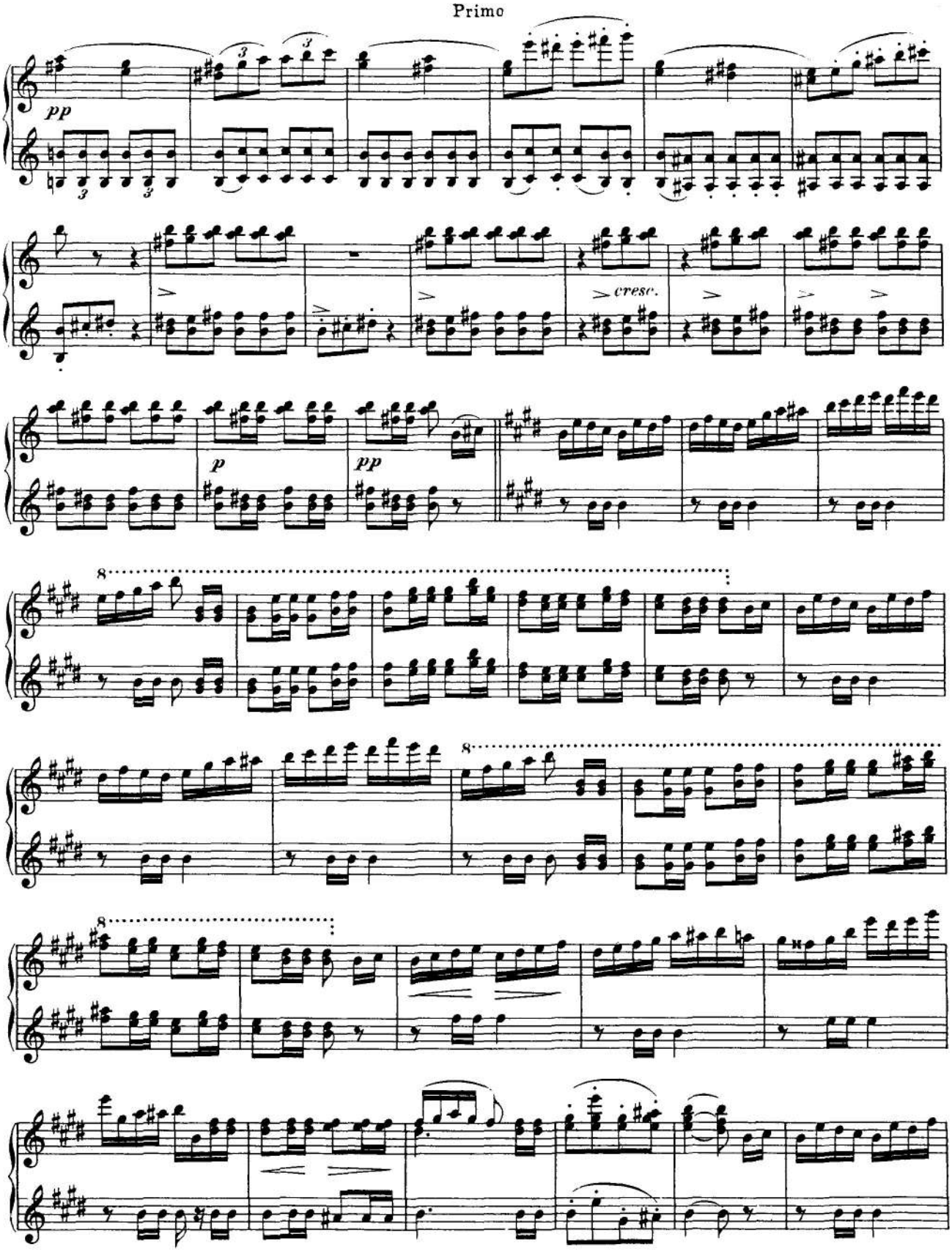
Primo


cresc.
p
ff
sf ben marcato
p
fp
ff sf
sf sf
sf p
sf p
cresc.
f
ff
sf
p
fp
cresc.
f sf
sf sf
sf p
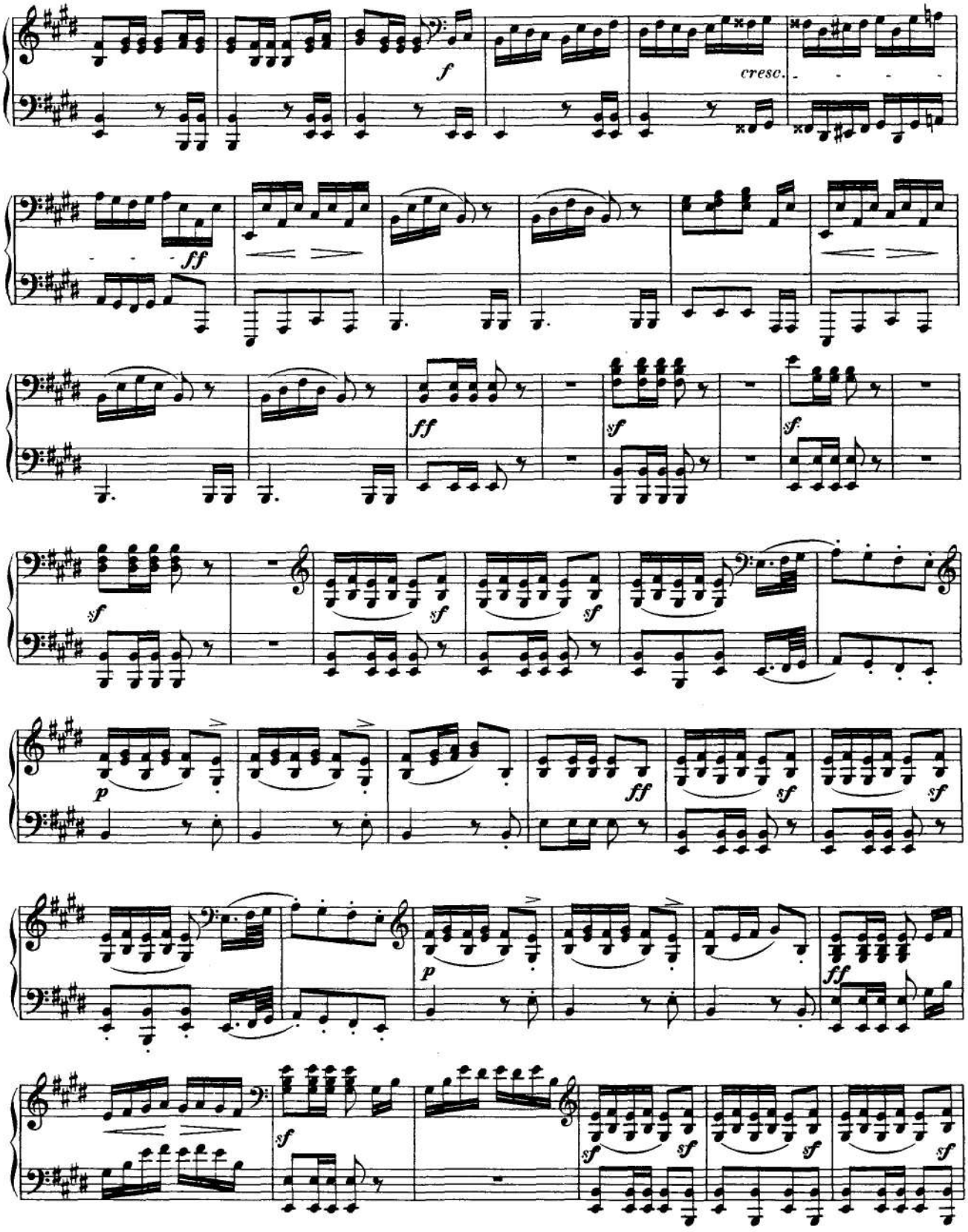
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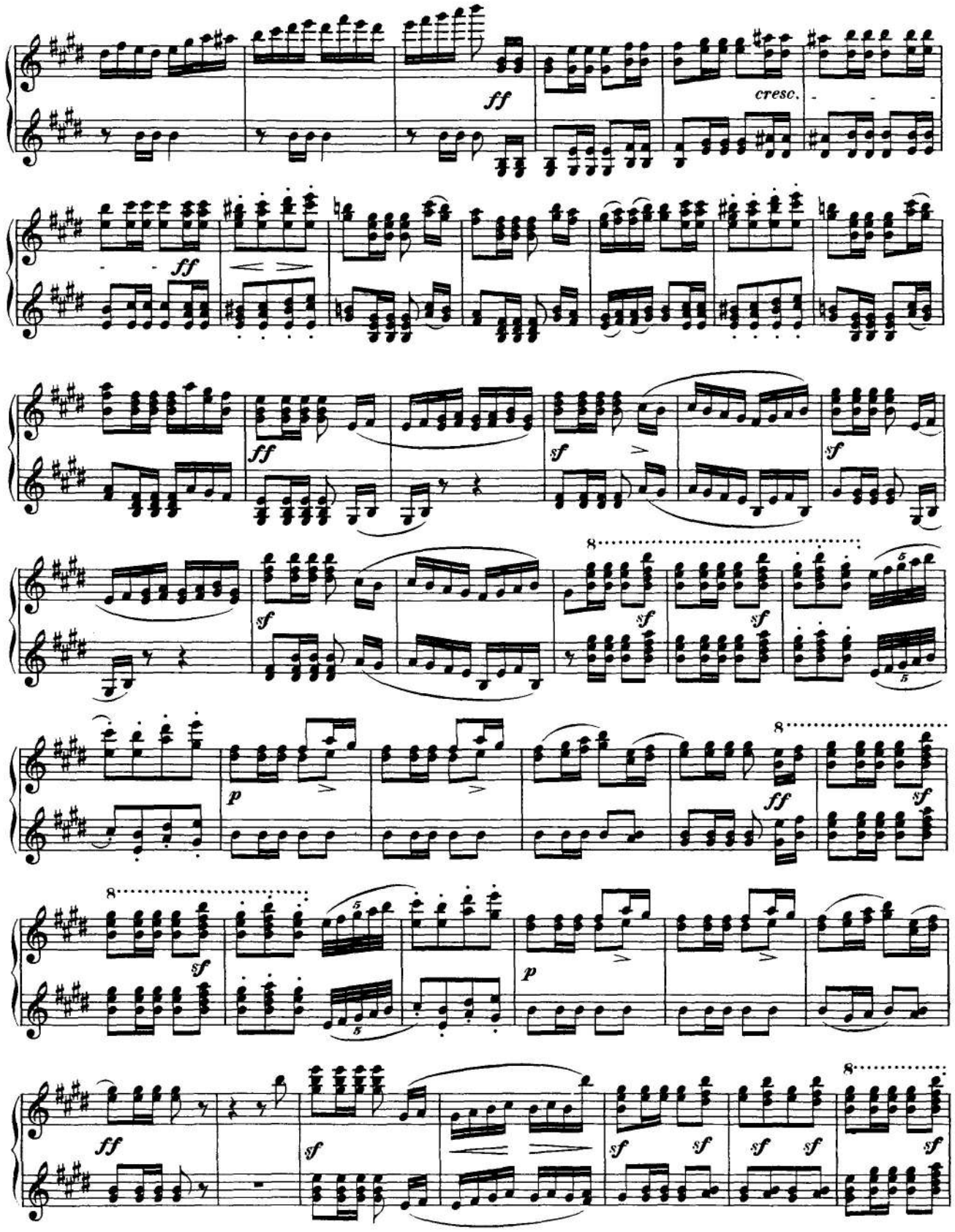


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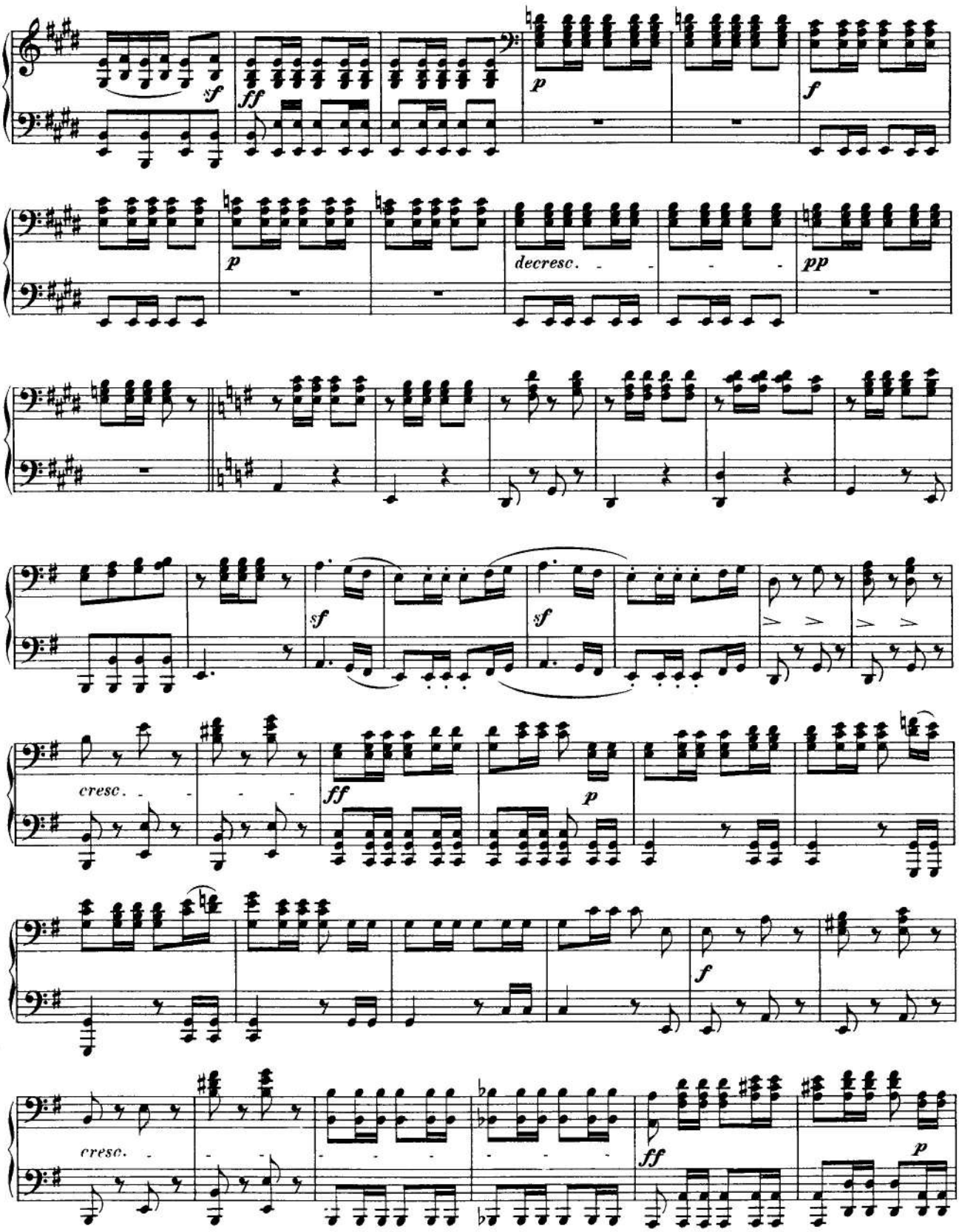


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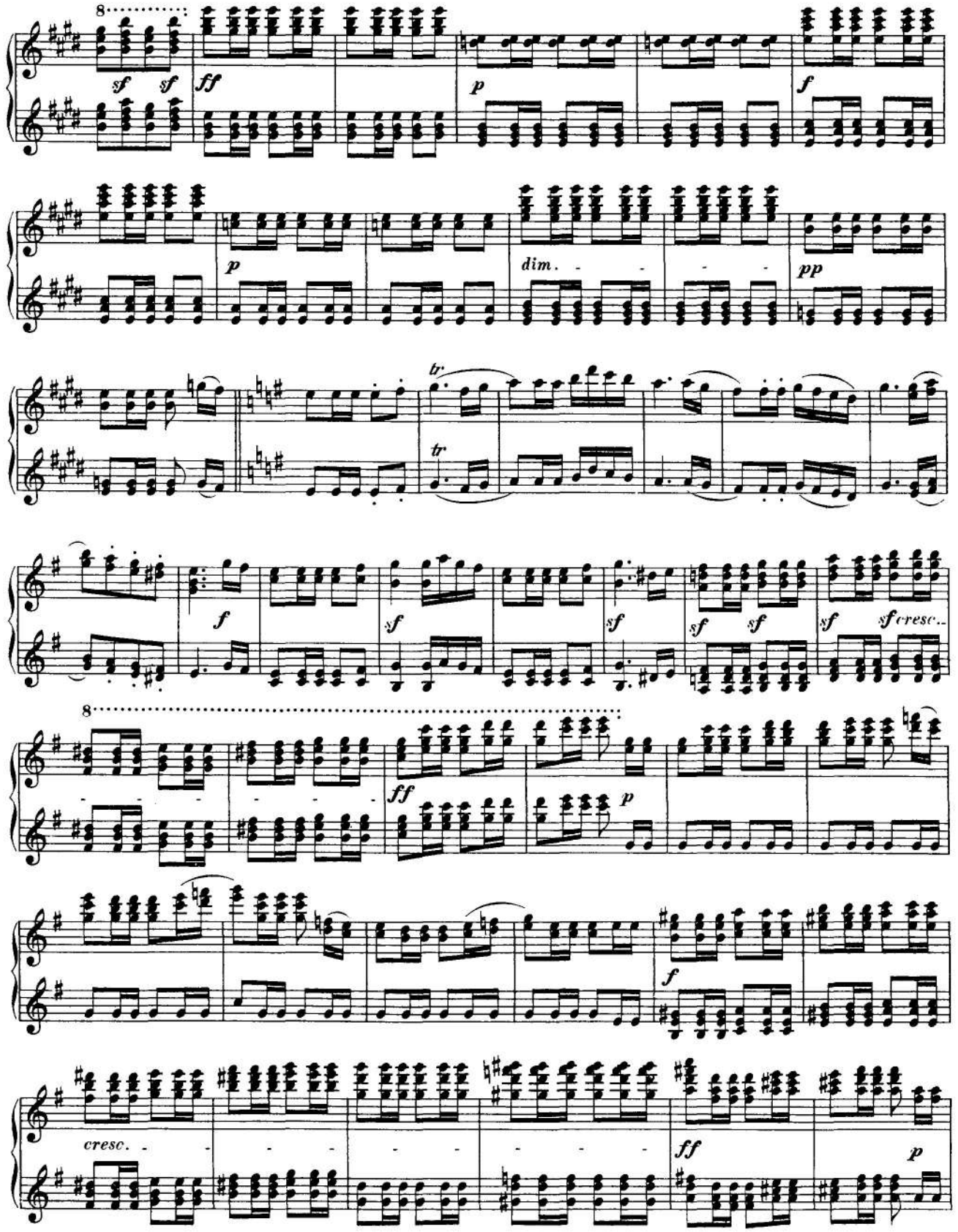


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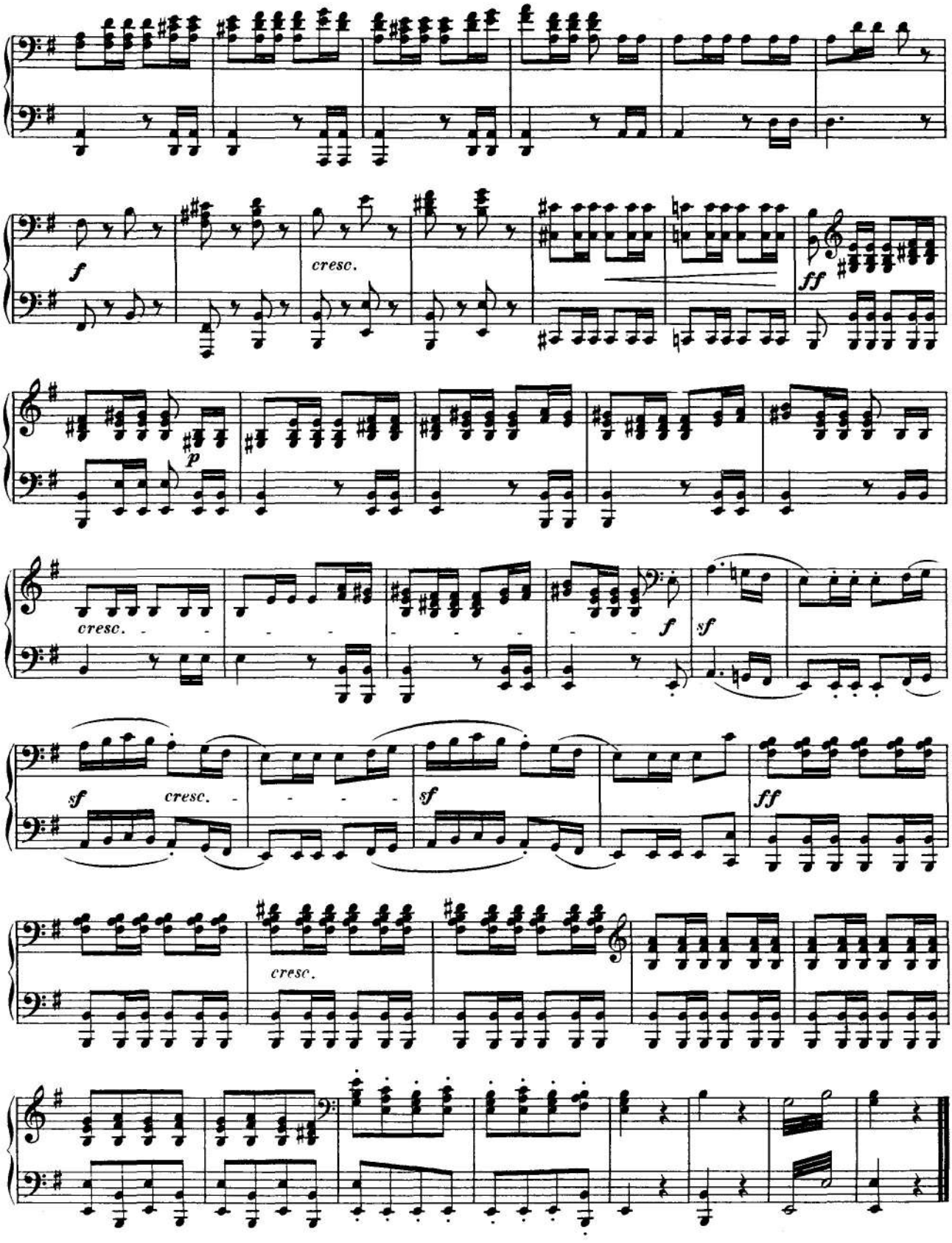


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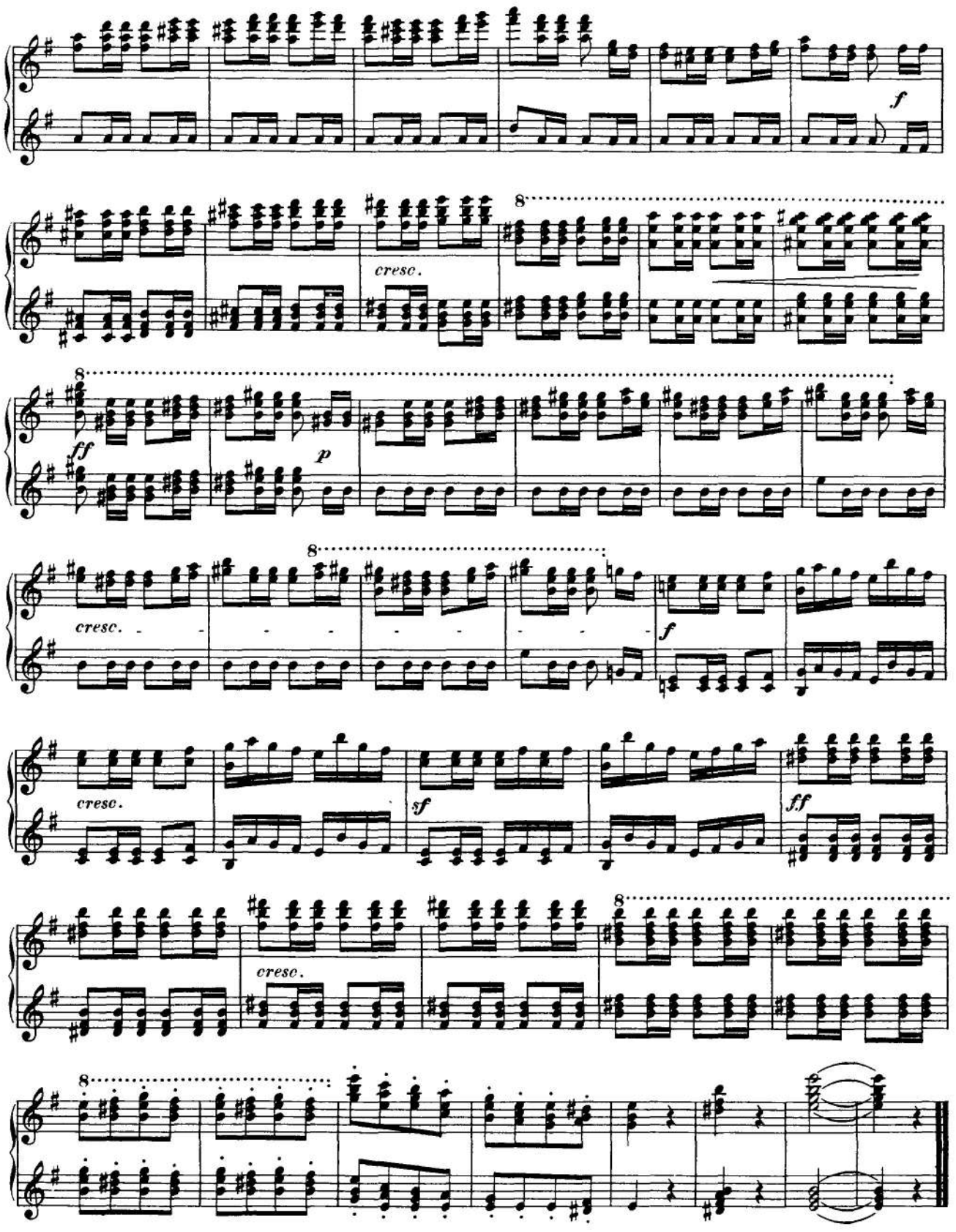


Primo


8
sf sf
ff
p
f
p
dim.
pp
tr
tr
f
sf
sf
sf sf
sf sf cresc.
8
ff
p
f
cresc.
ff
p

Secondo



Primo
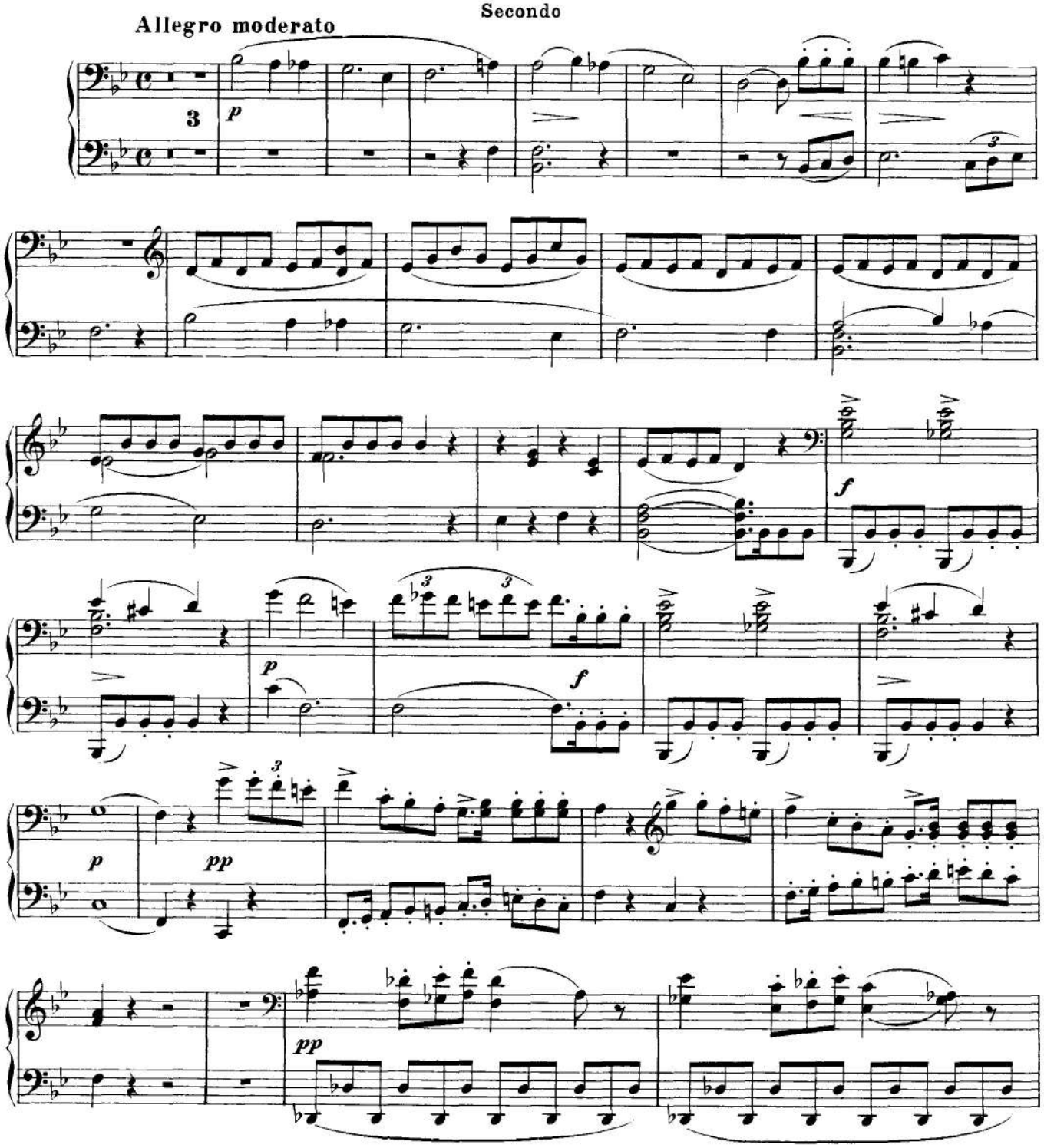


Schubert

Sonata in B♭ Major

D. 617, Op. 30

Secondo
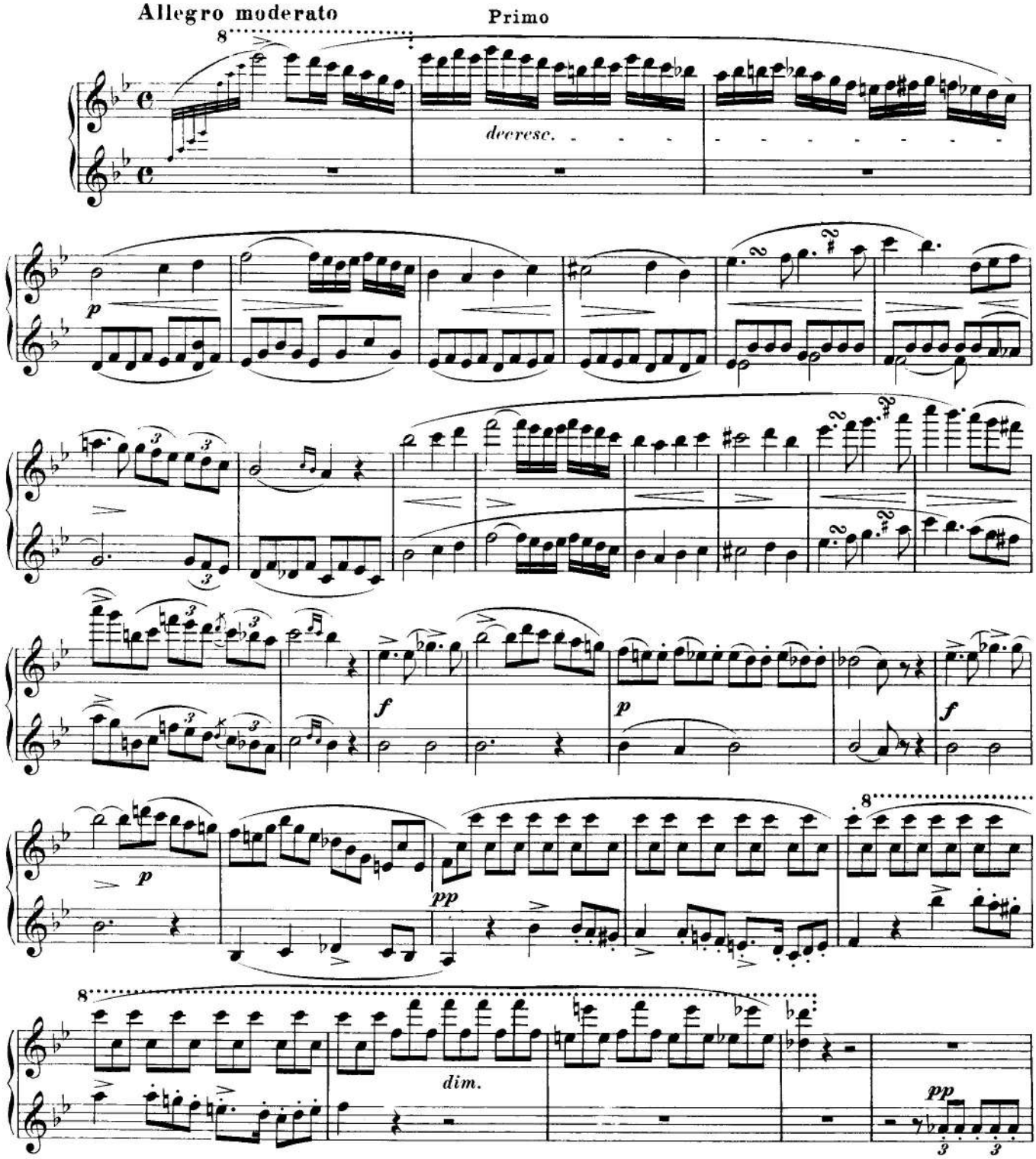
Allegro moderato
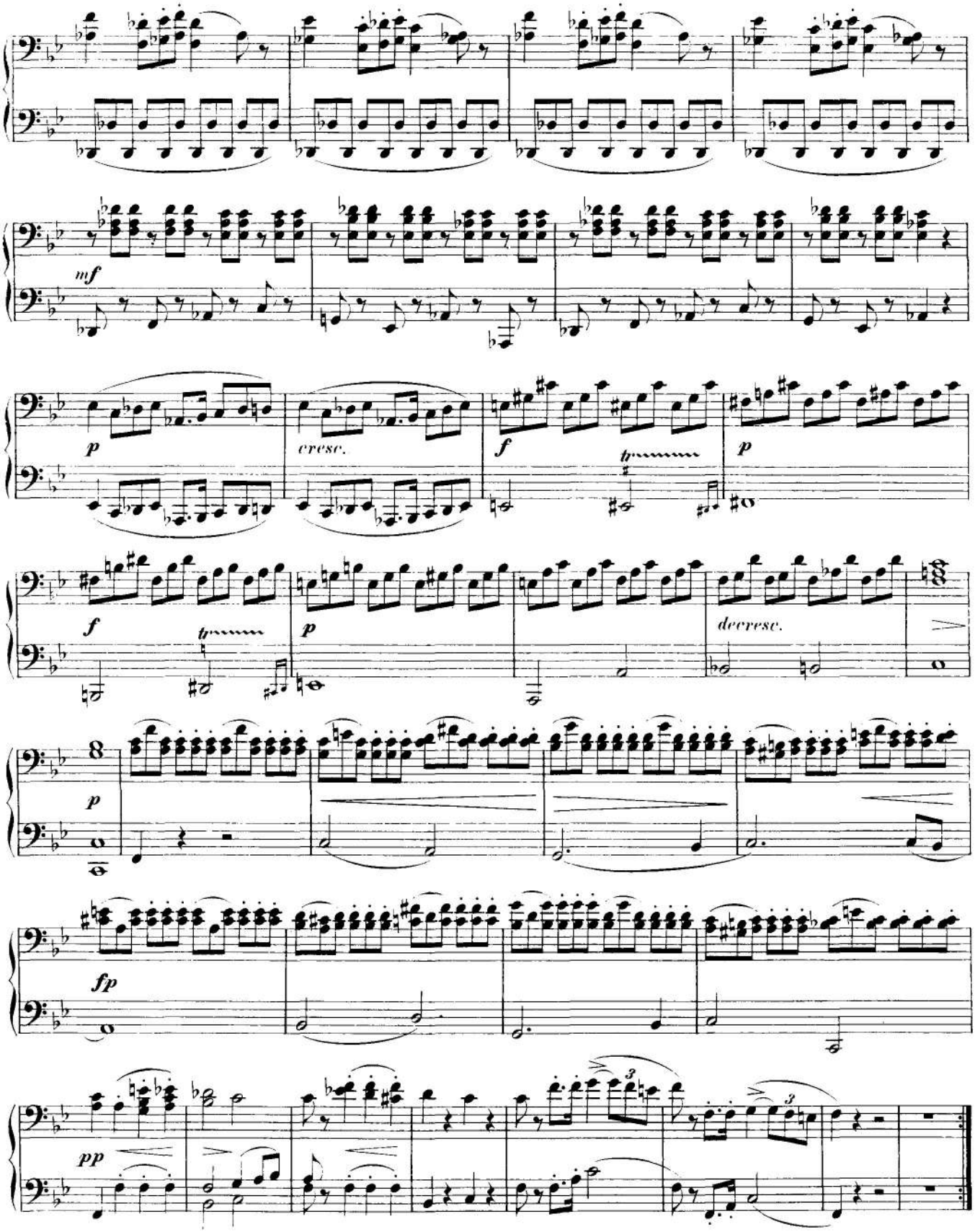


Schubert

Sonata in B♭ Major
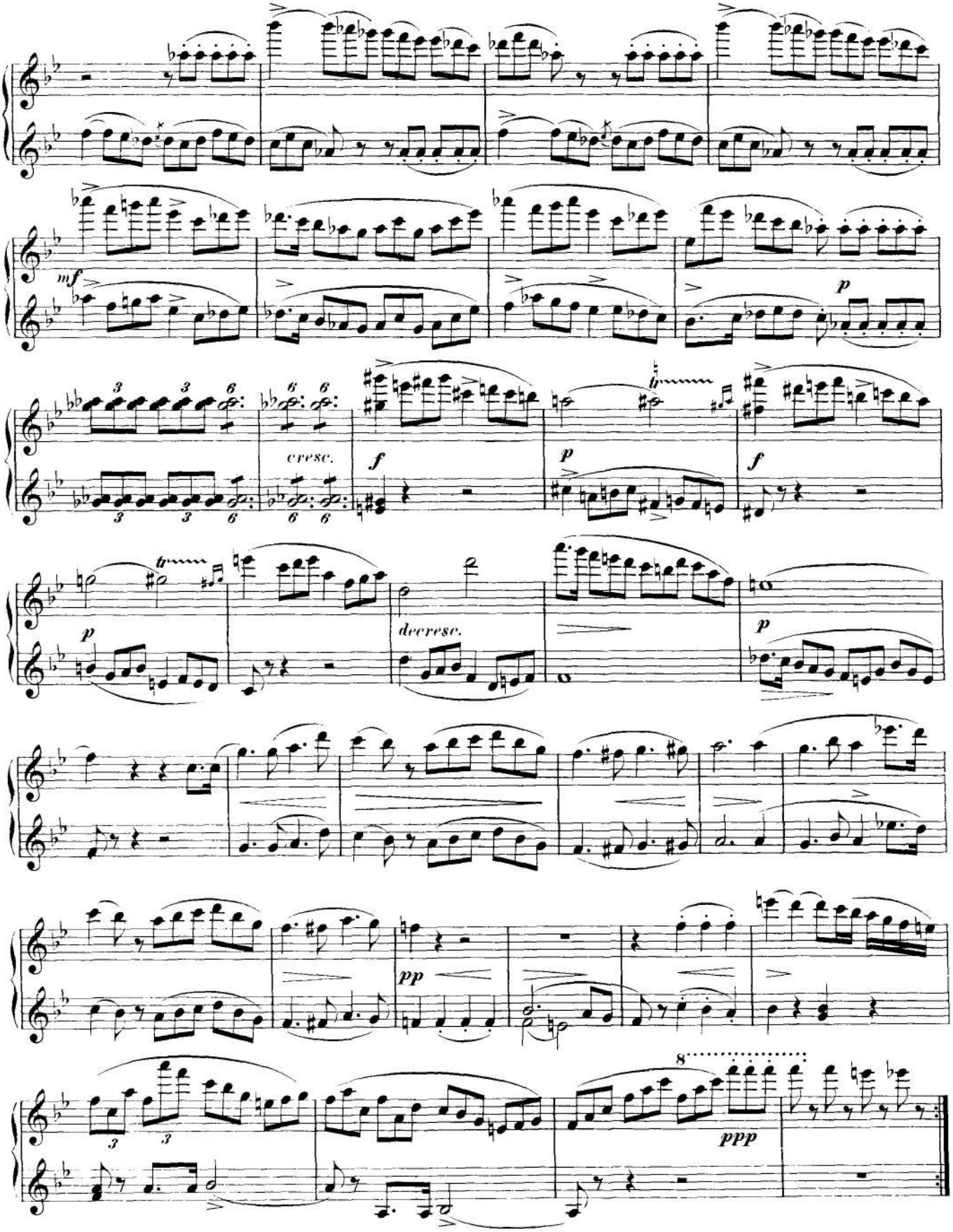
D. 617, Op. 30
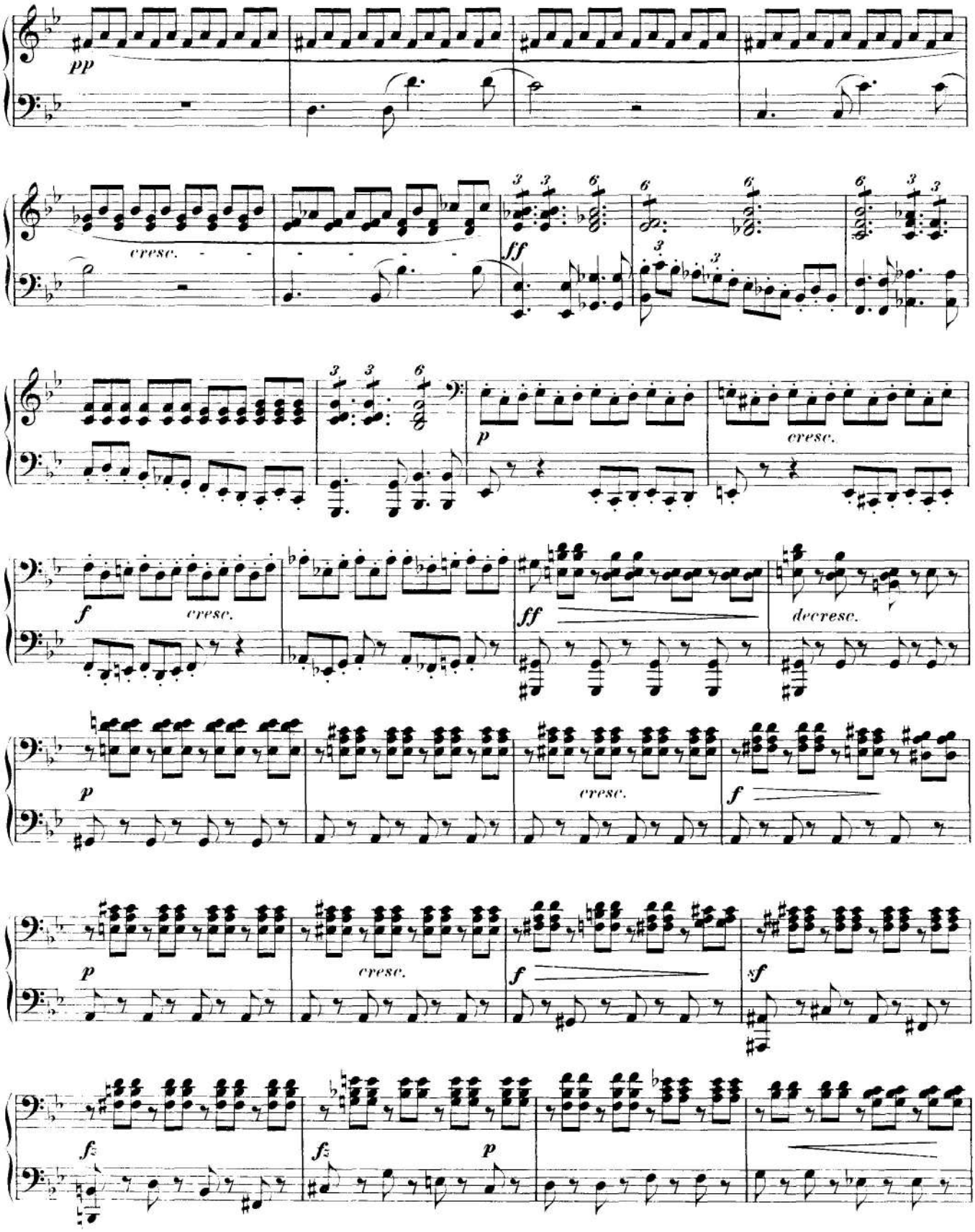


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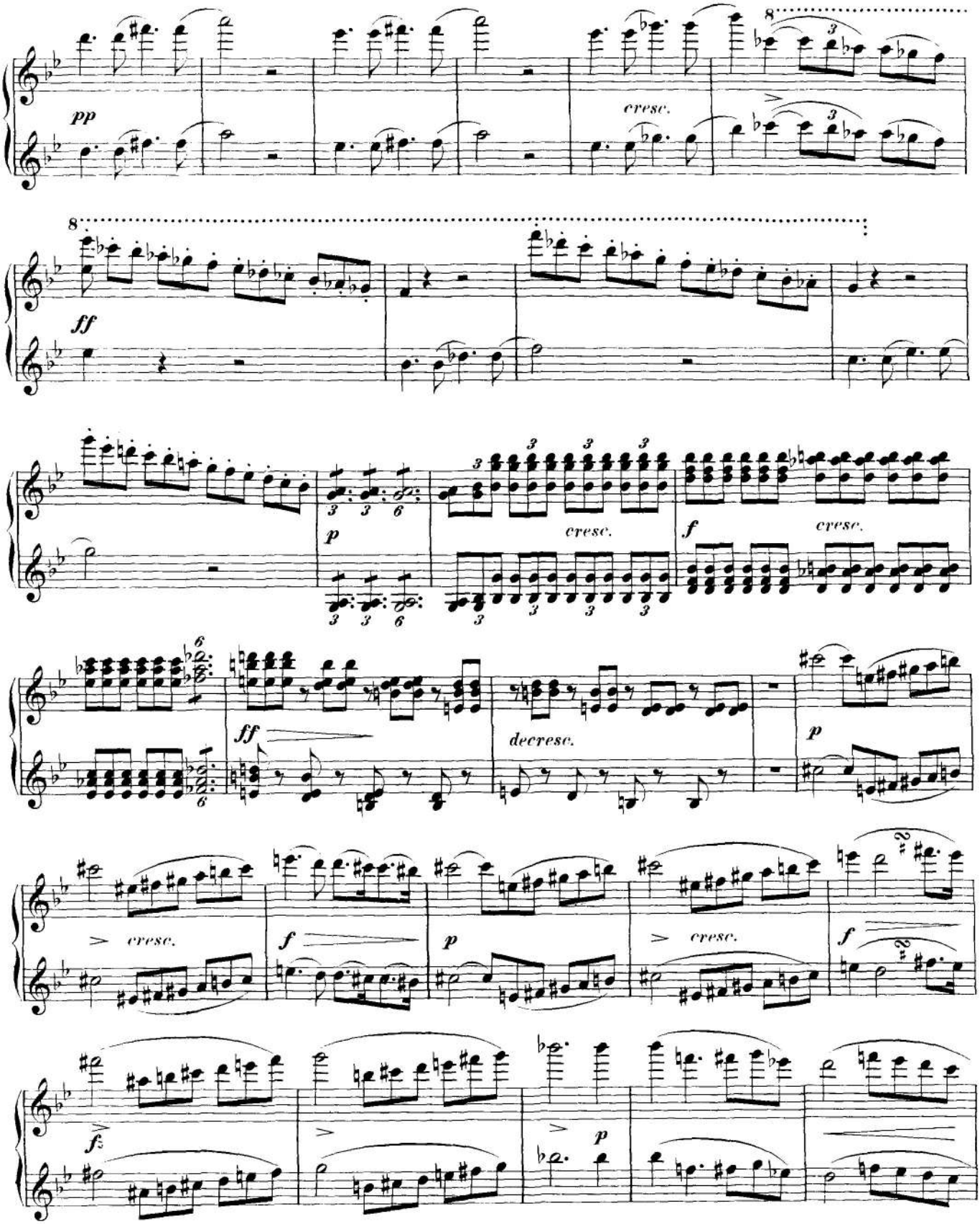


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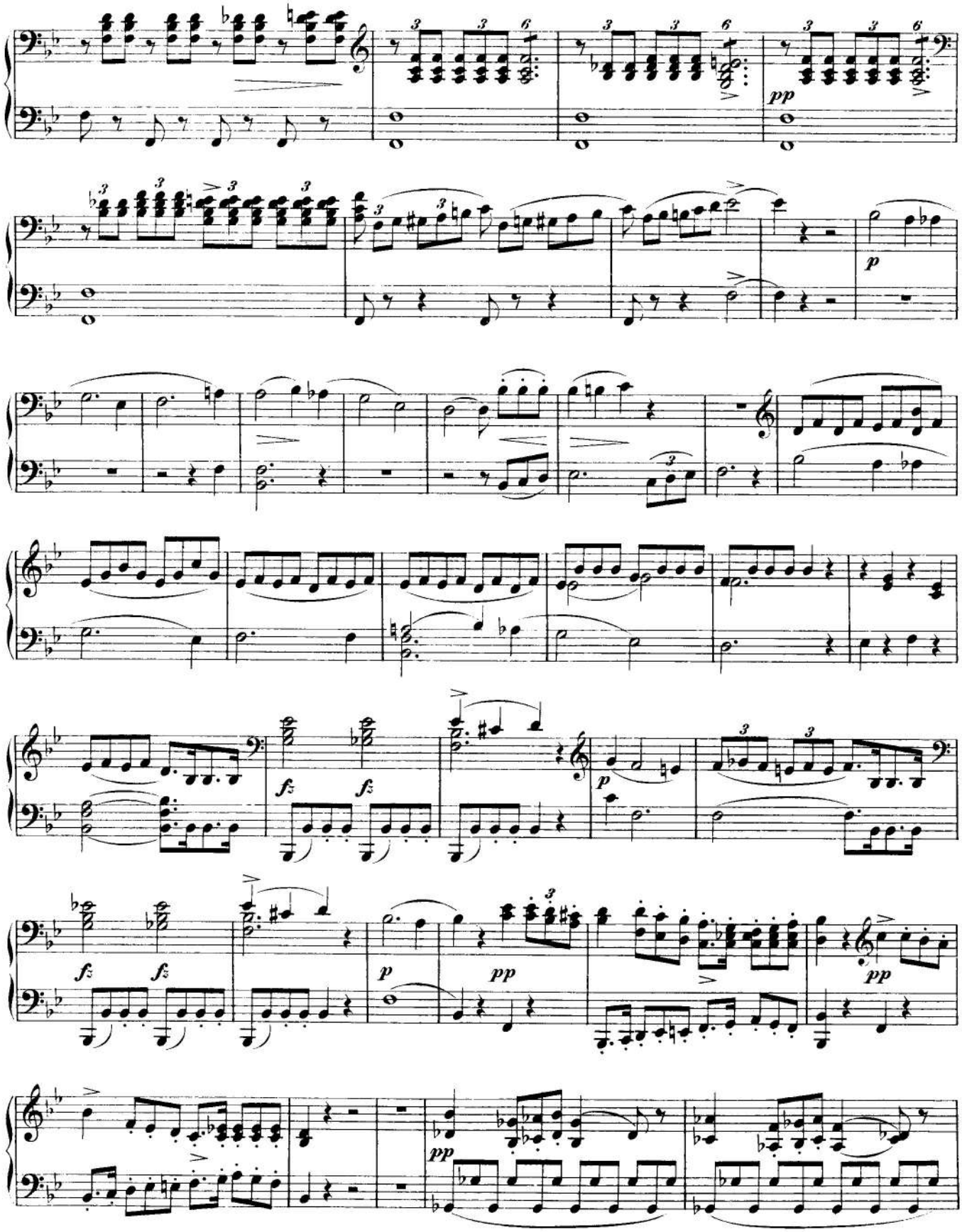


Secondo


pp
cresc.
ff
p
cresc.
f
cresc.
ff
decresc.
p
cresc.
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f
sf
fz
fz
p
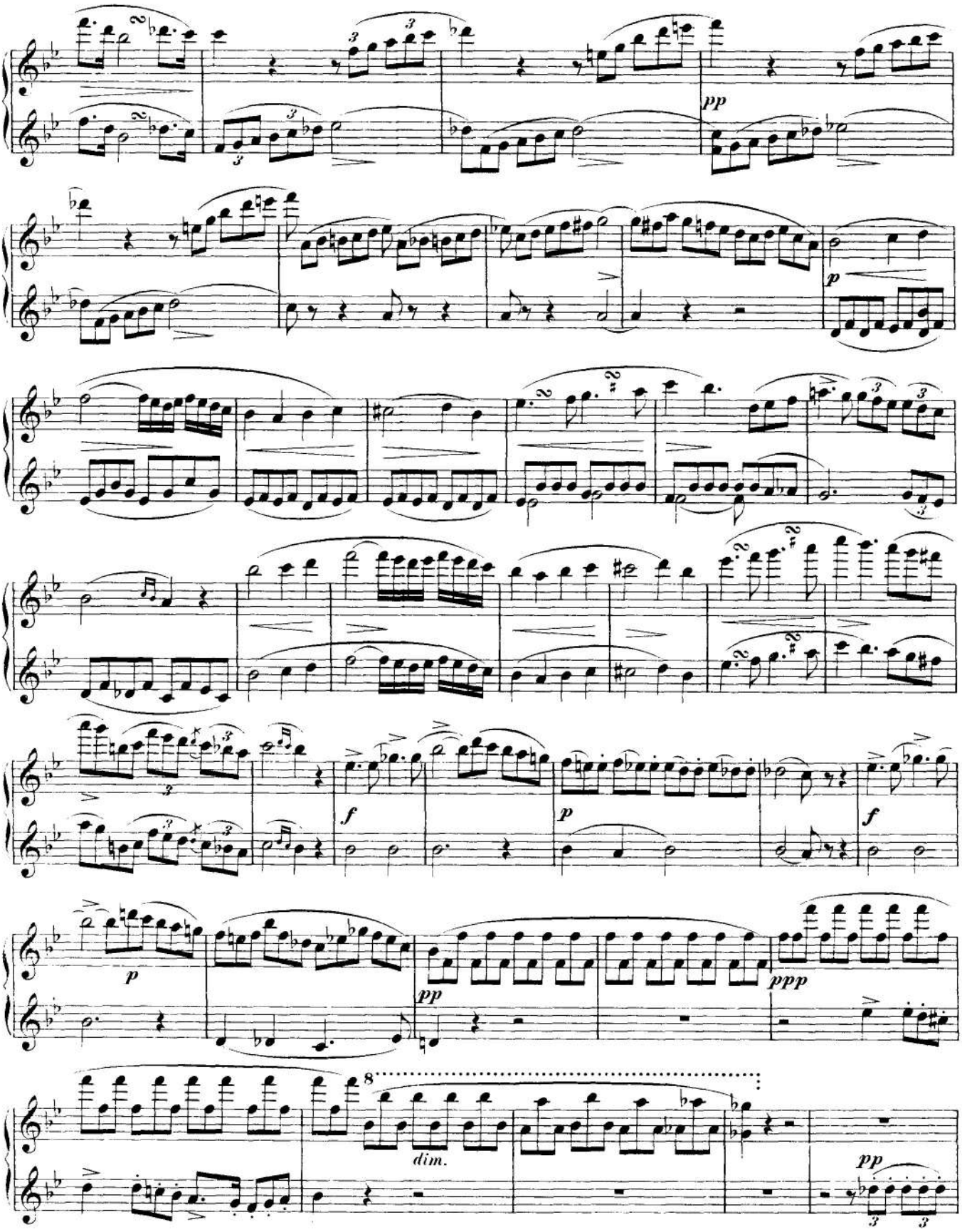
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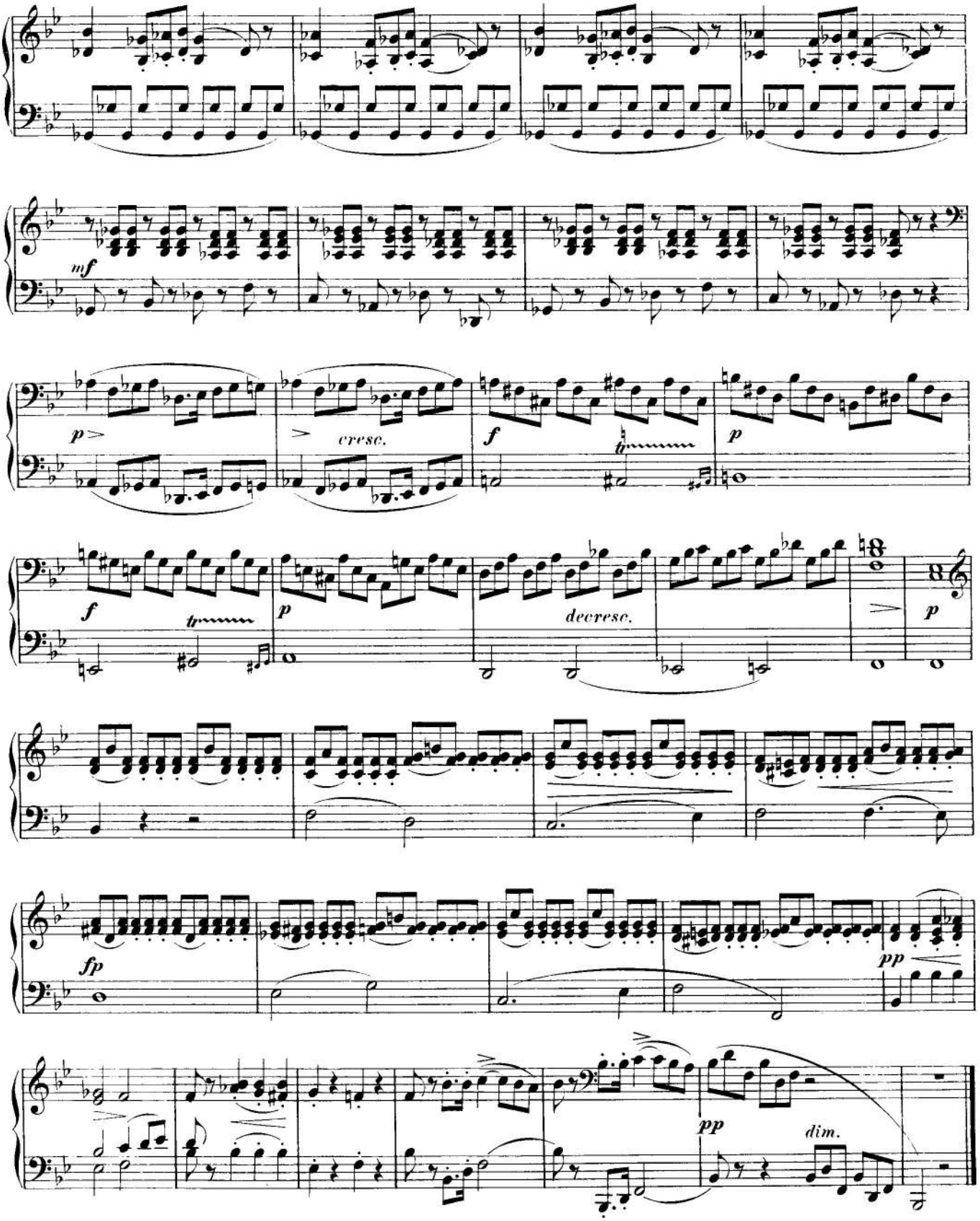


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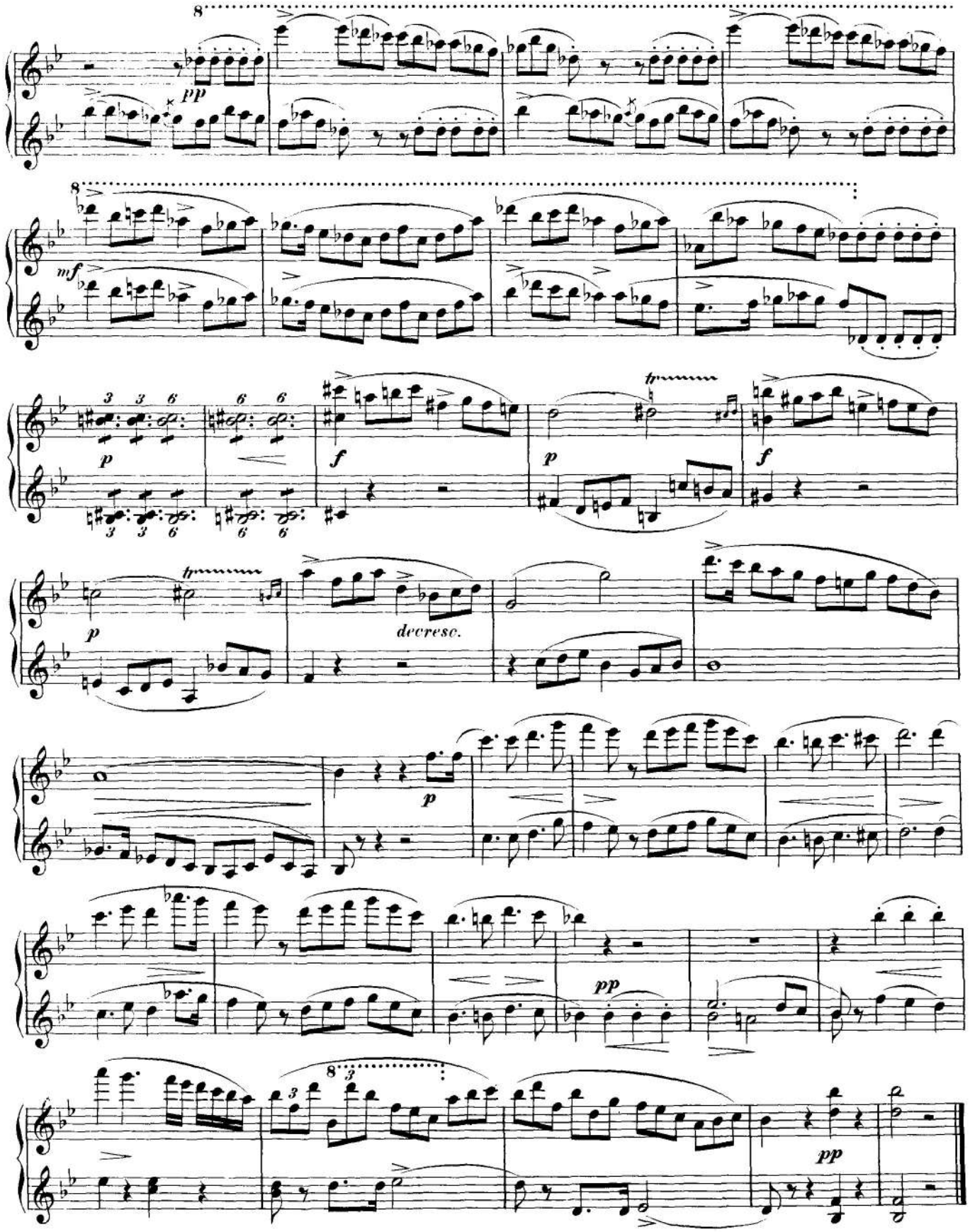


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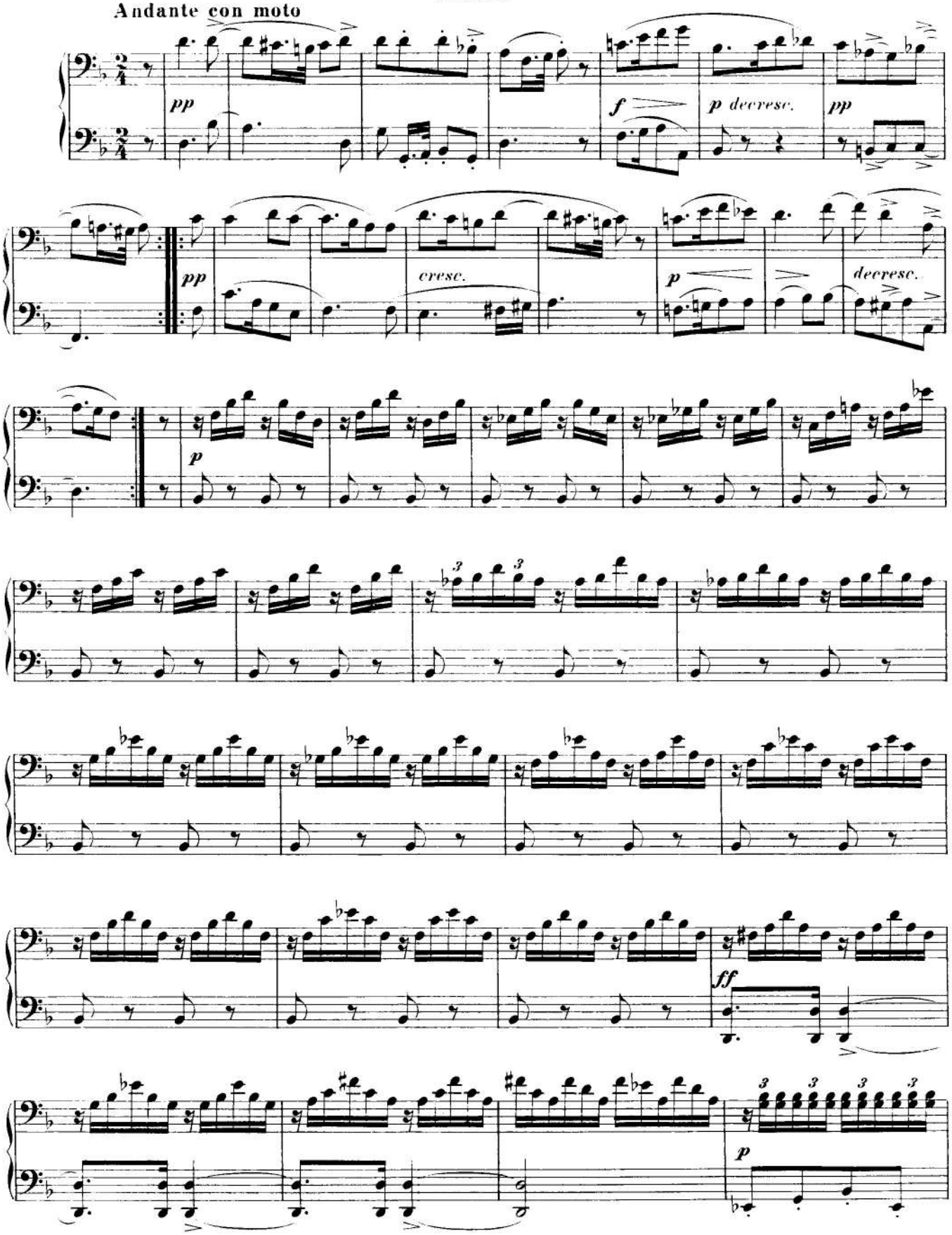


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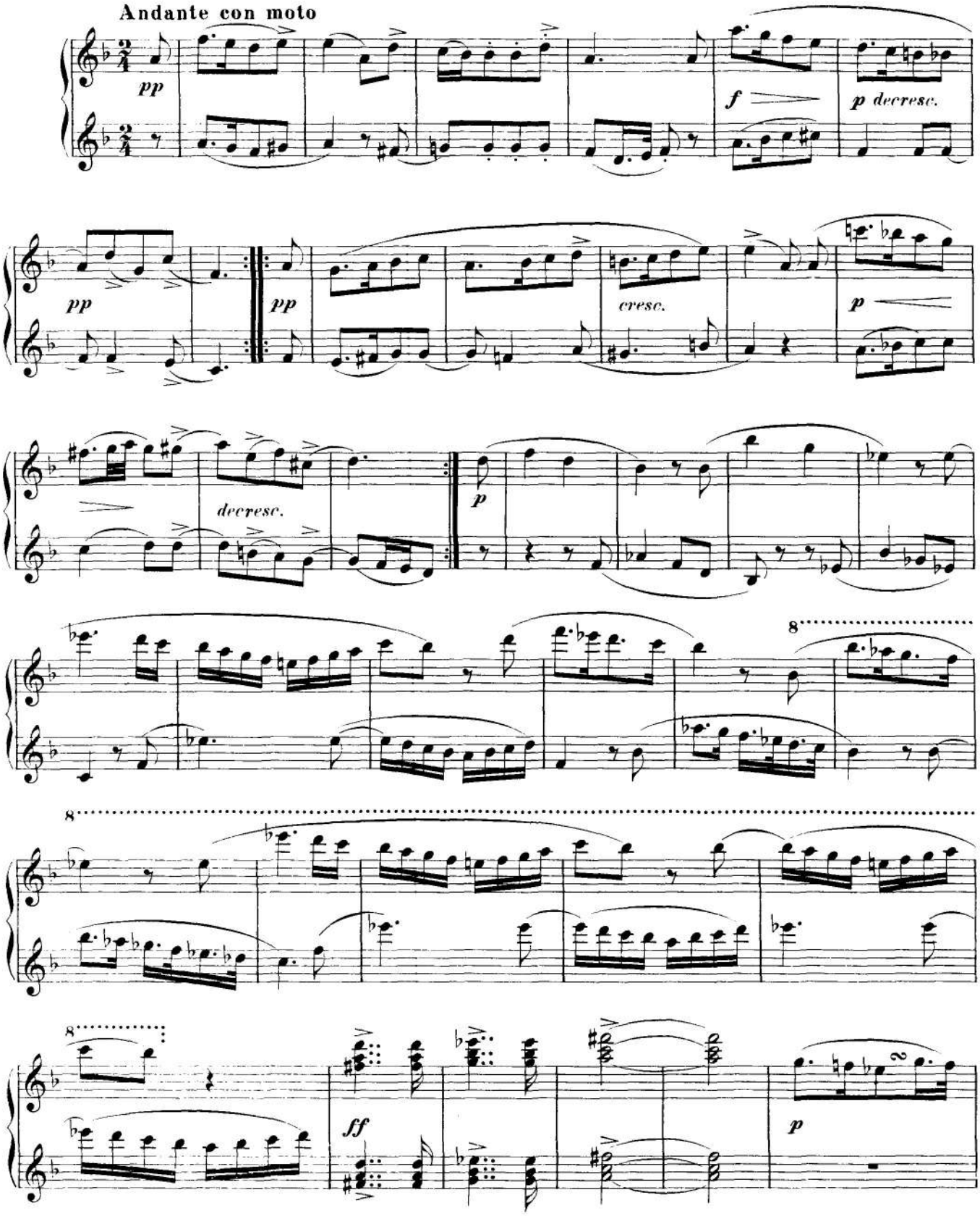


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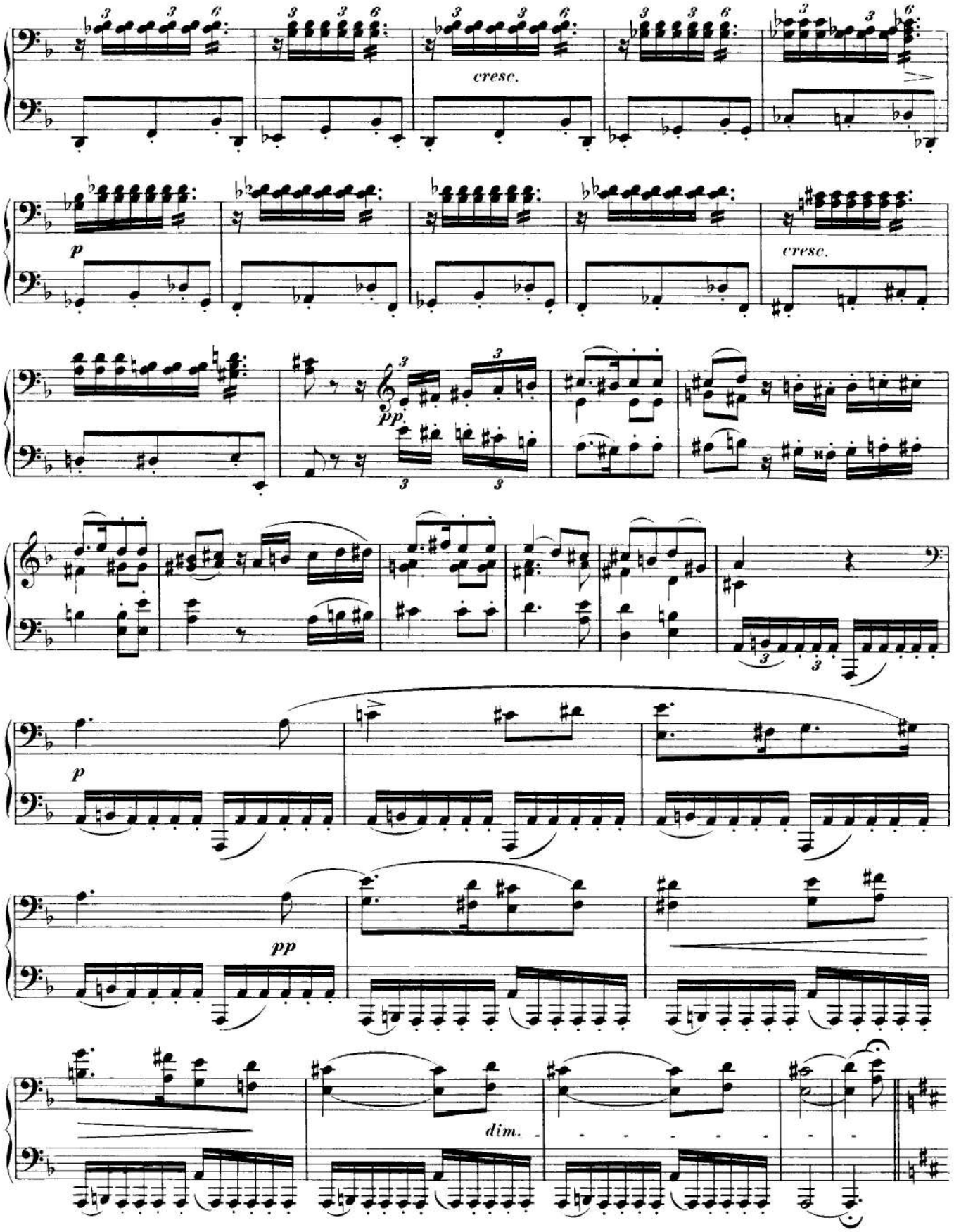


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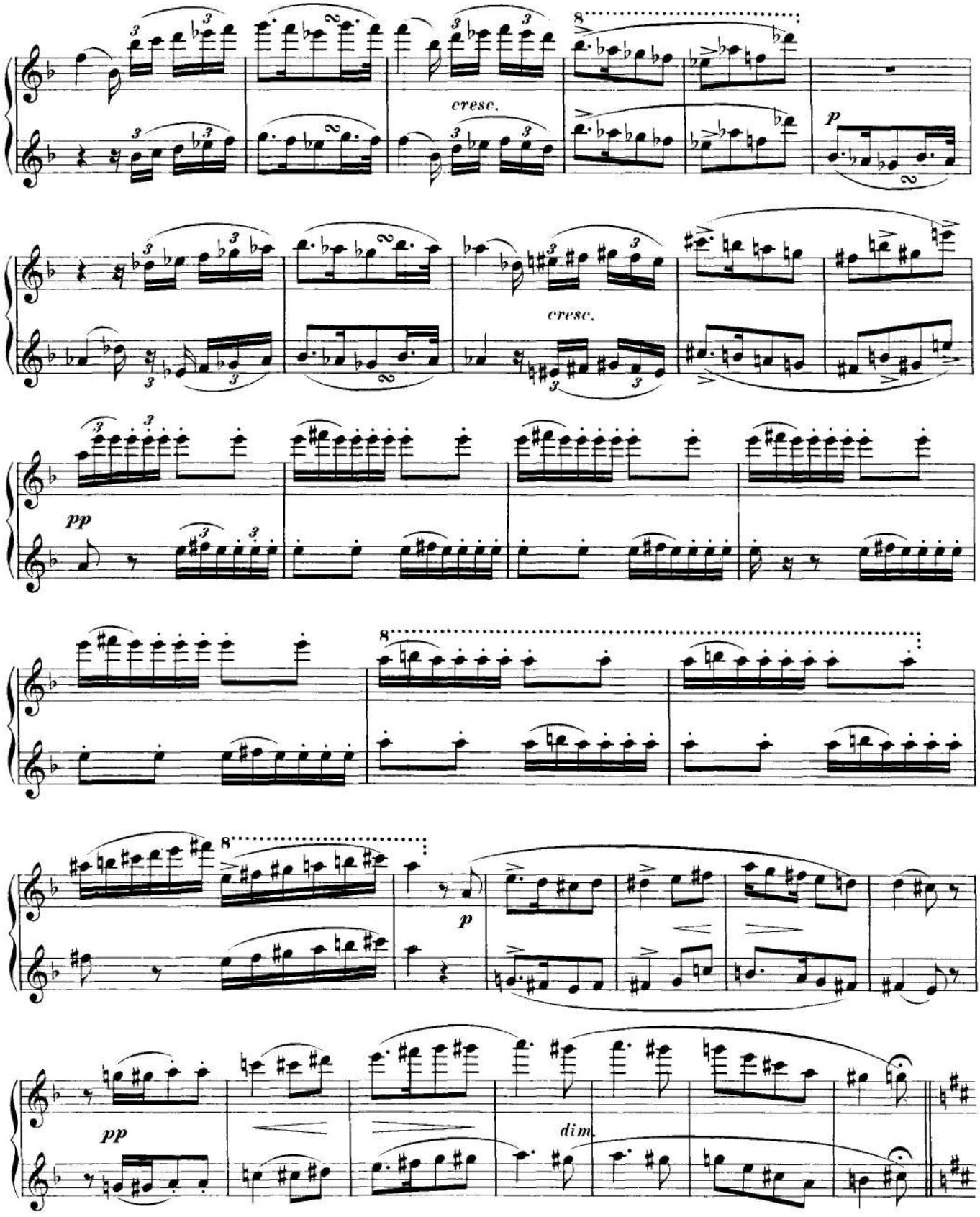


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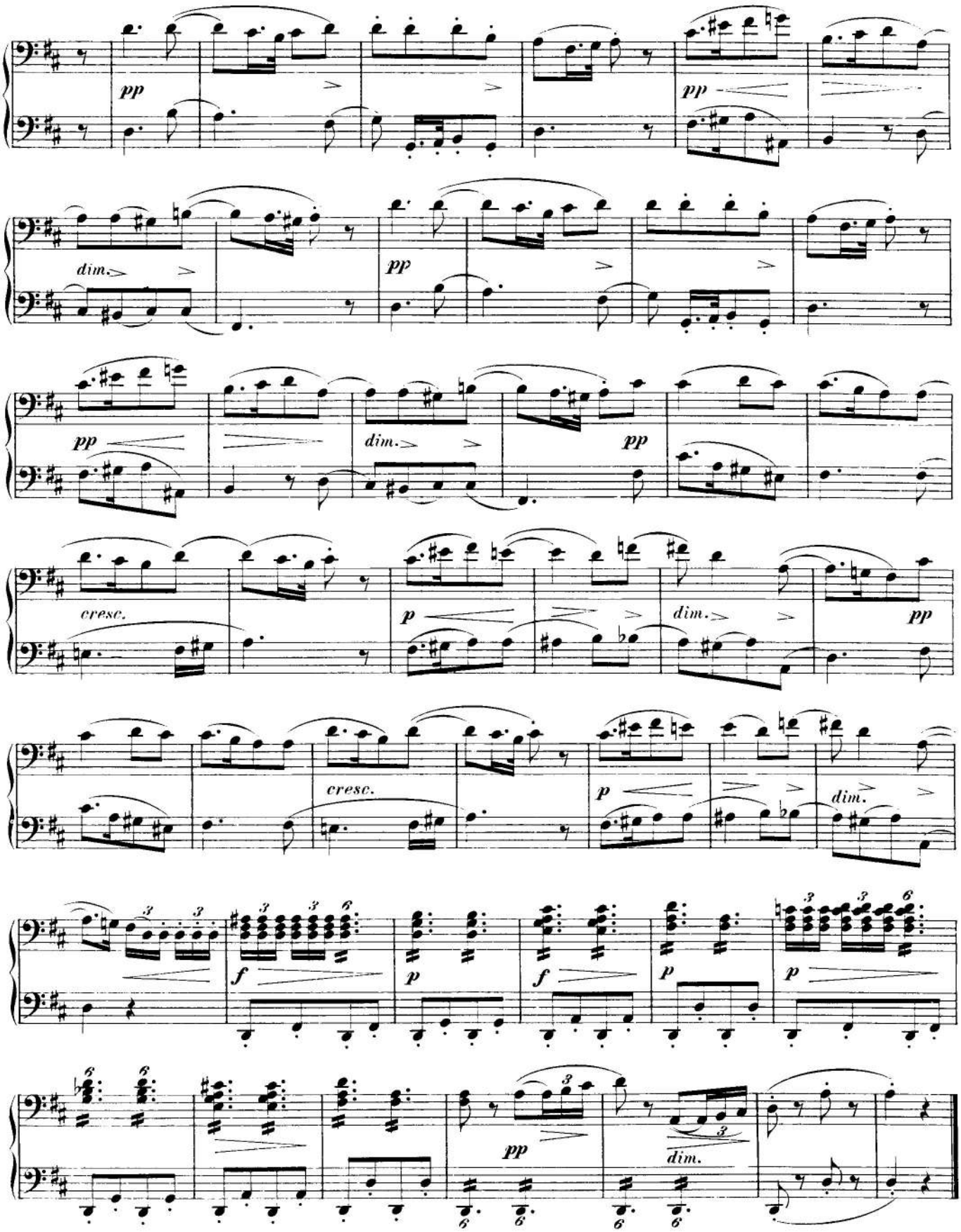


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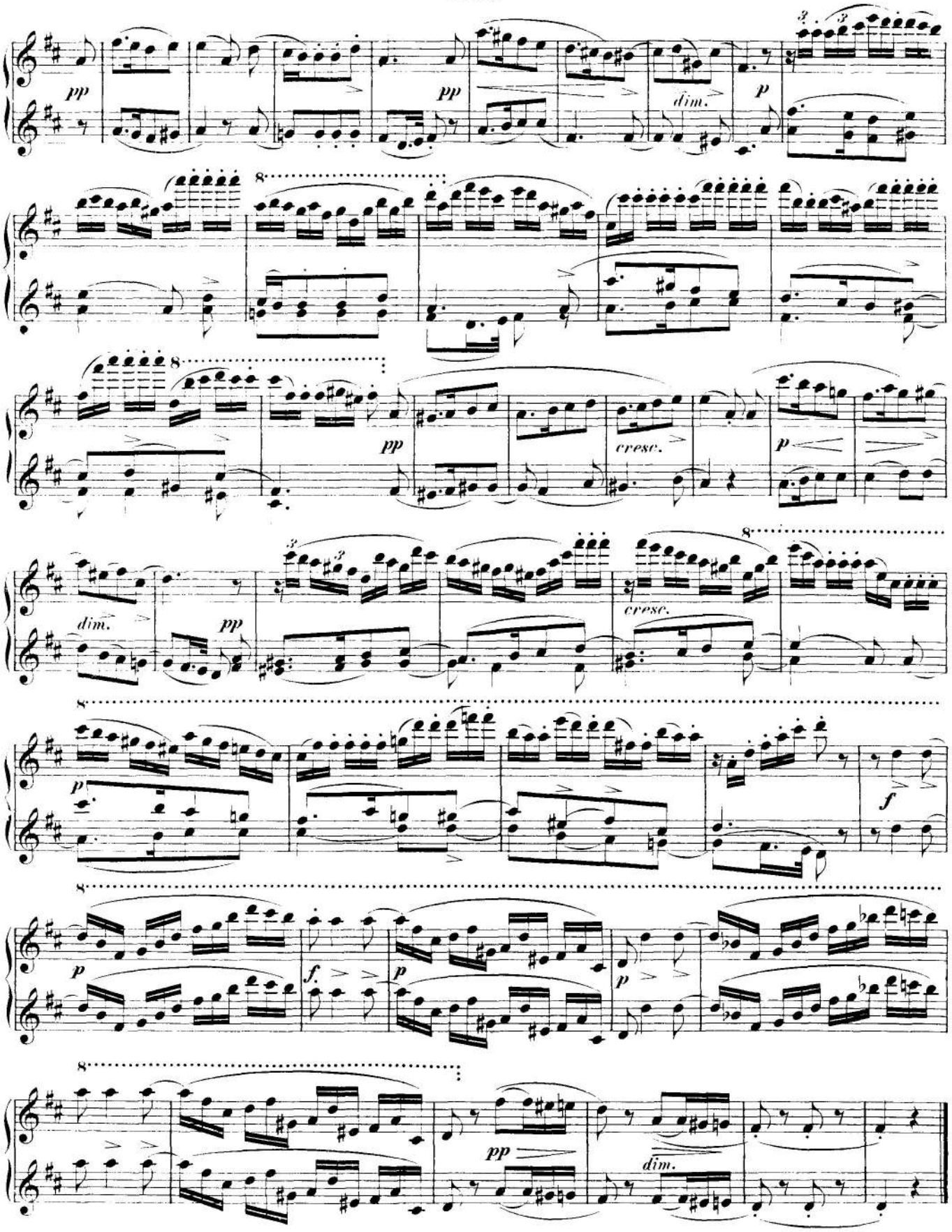


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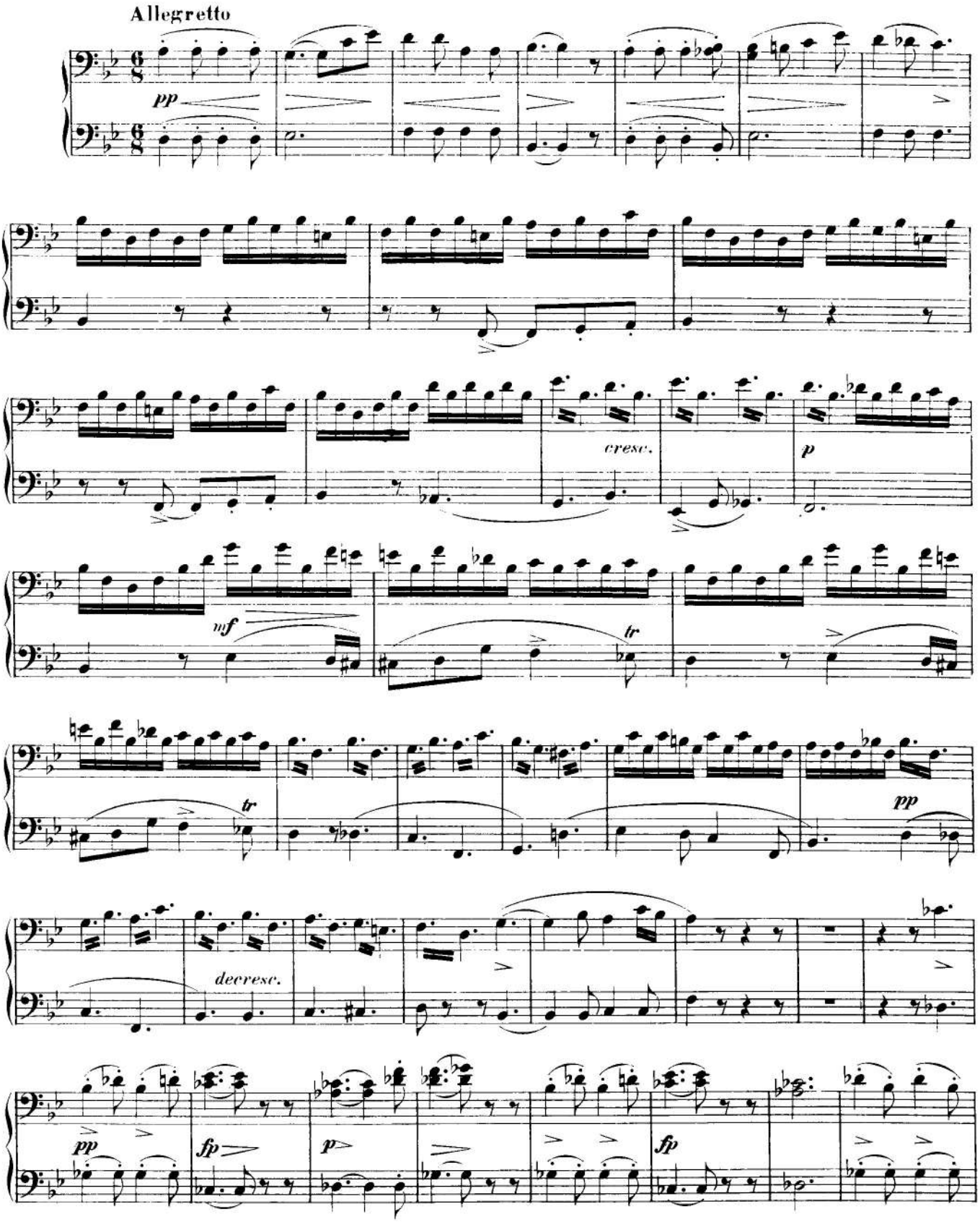


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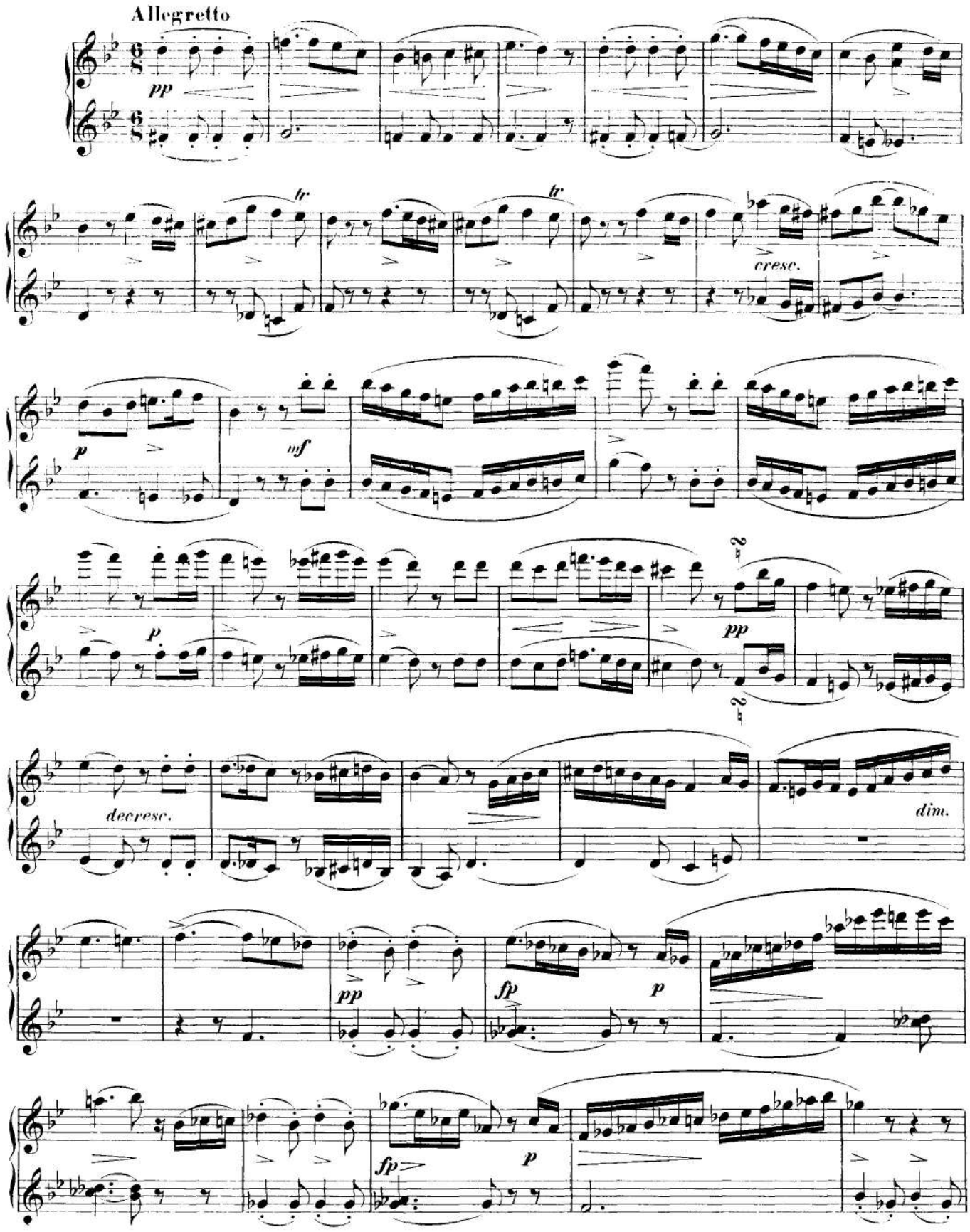


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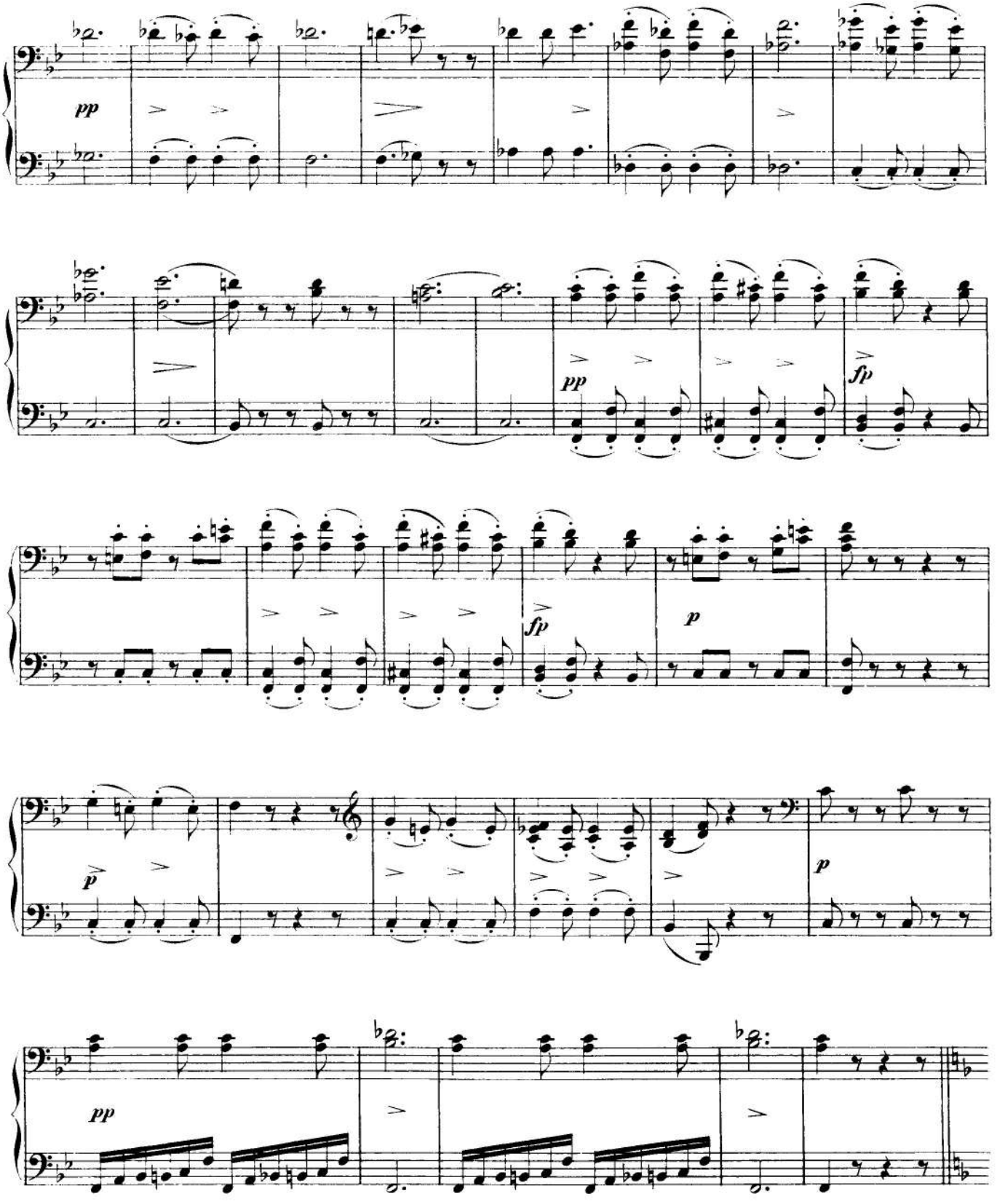


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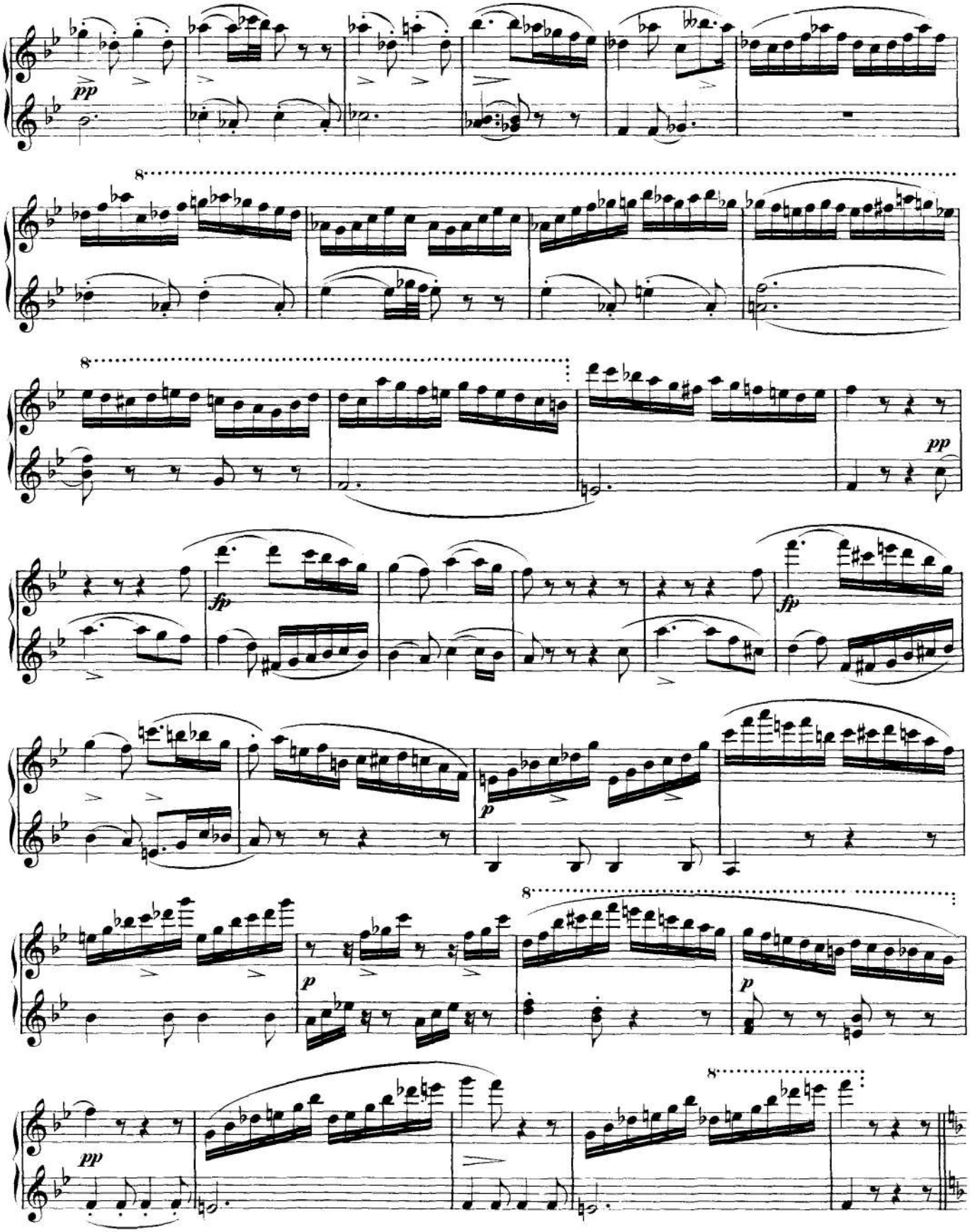


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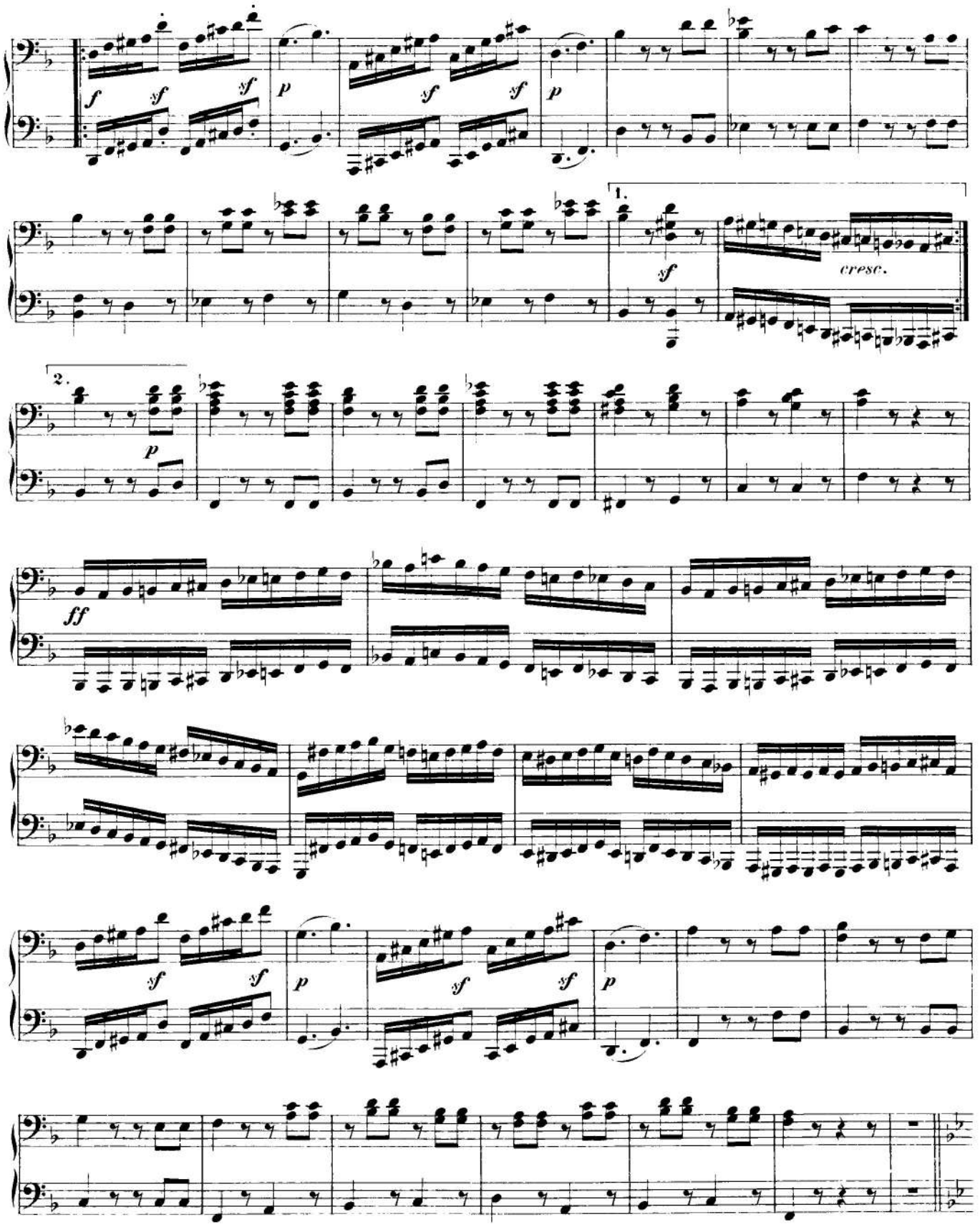


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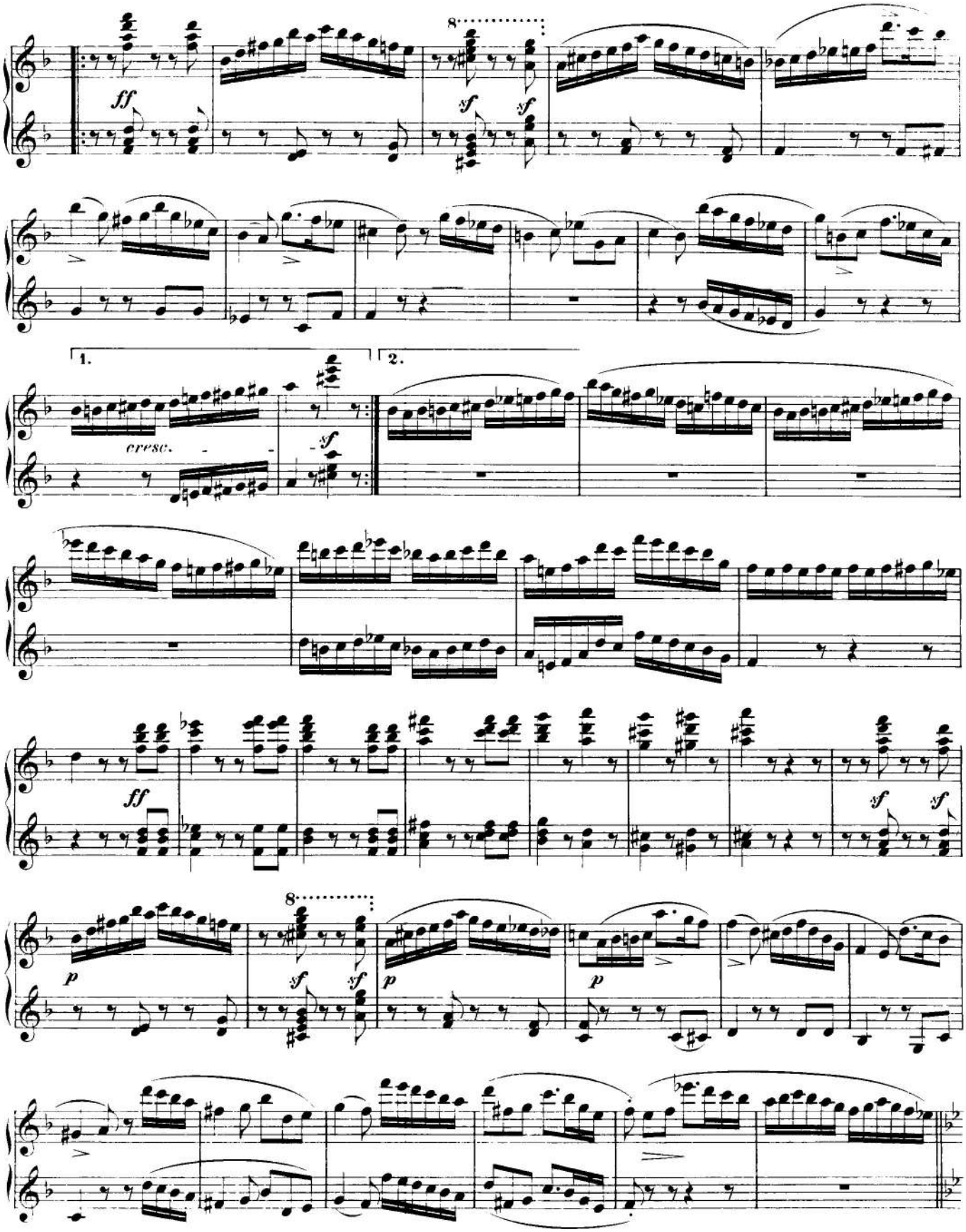


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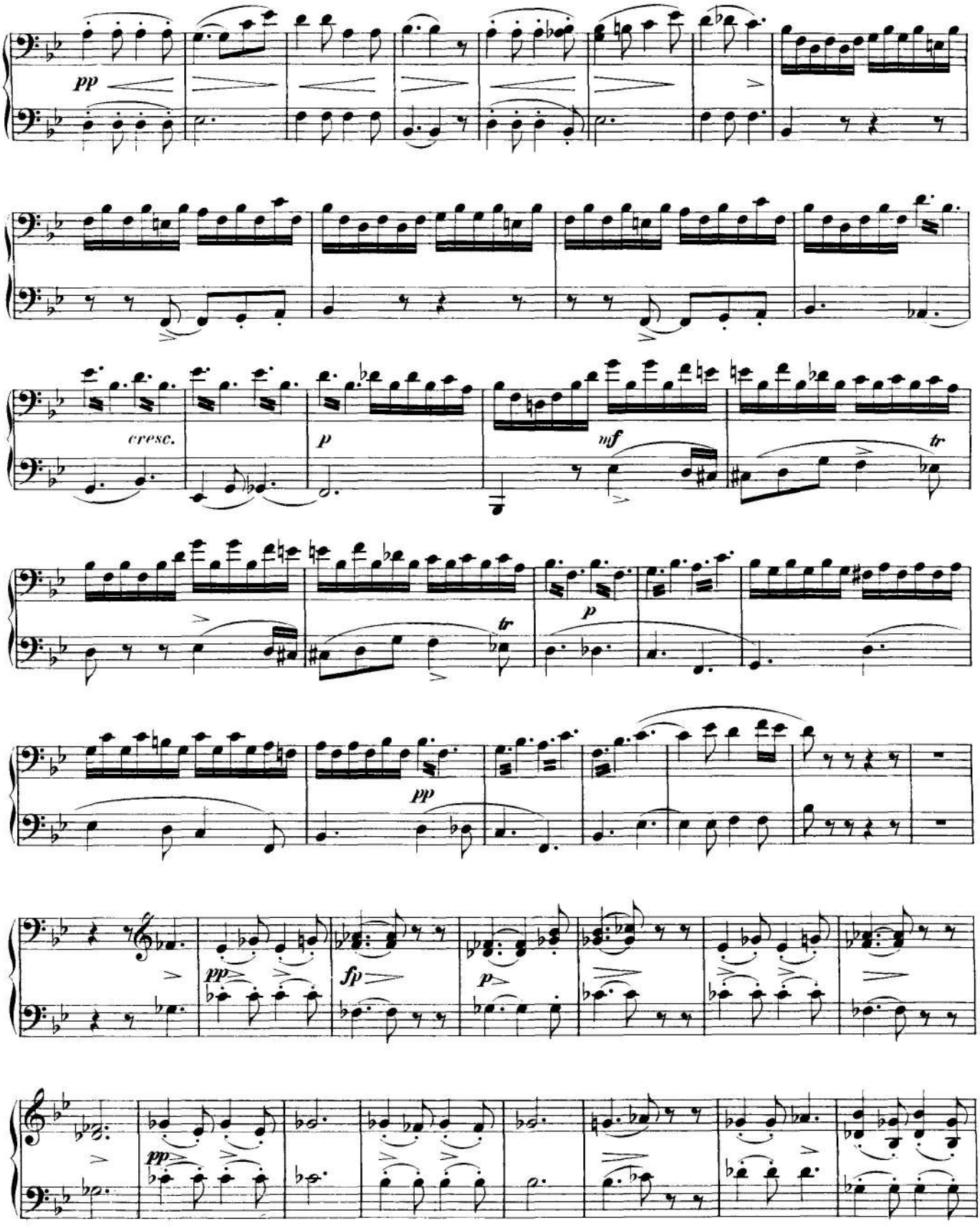


Seconde
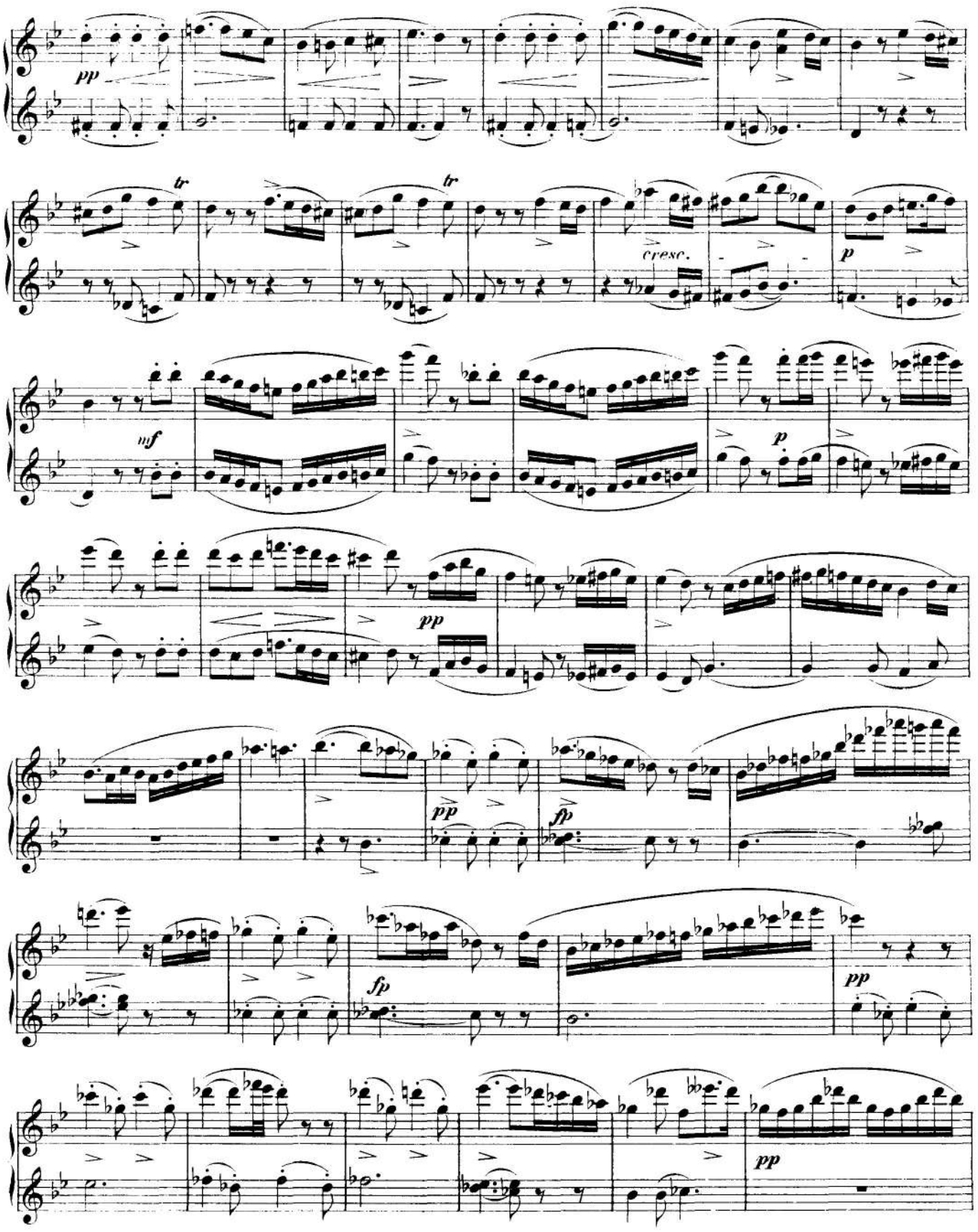


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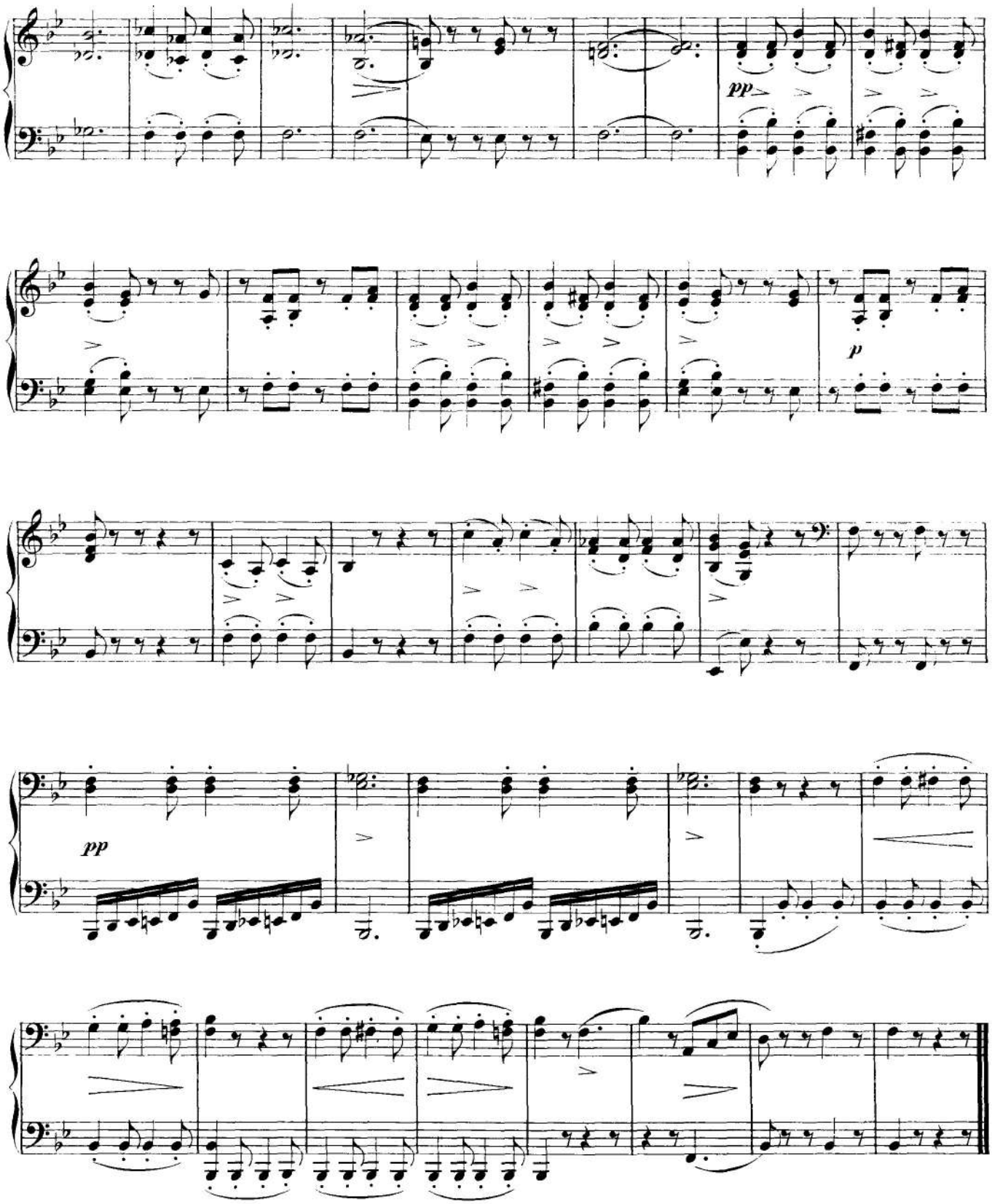


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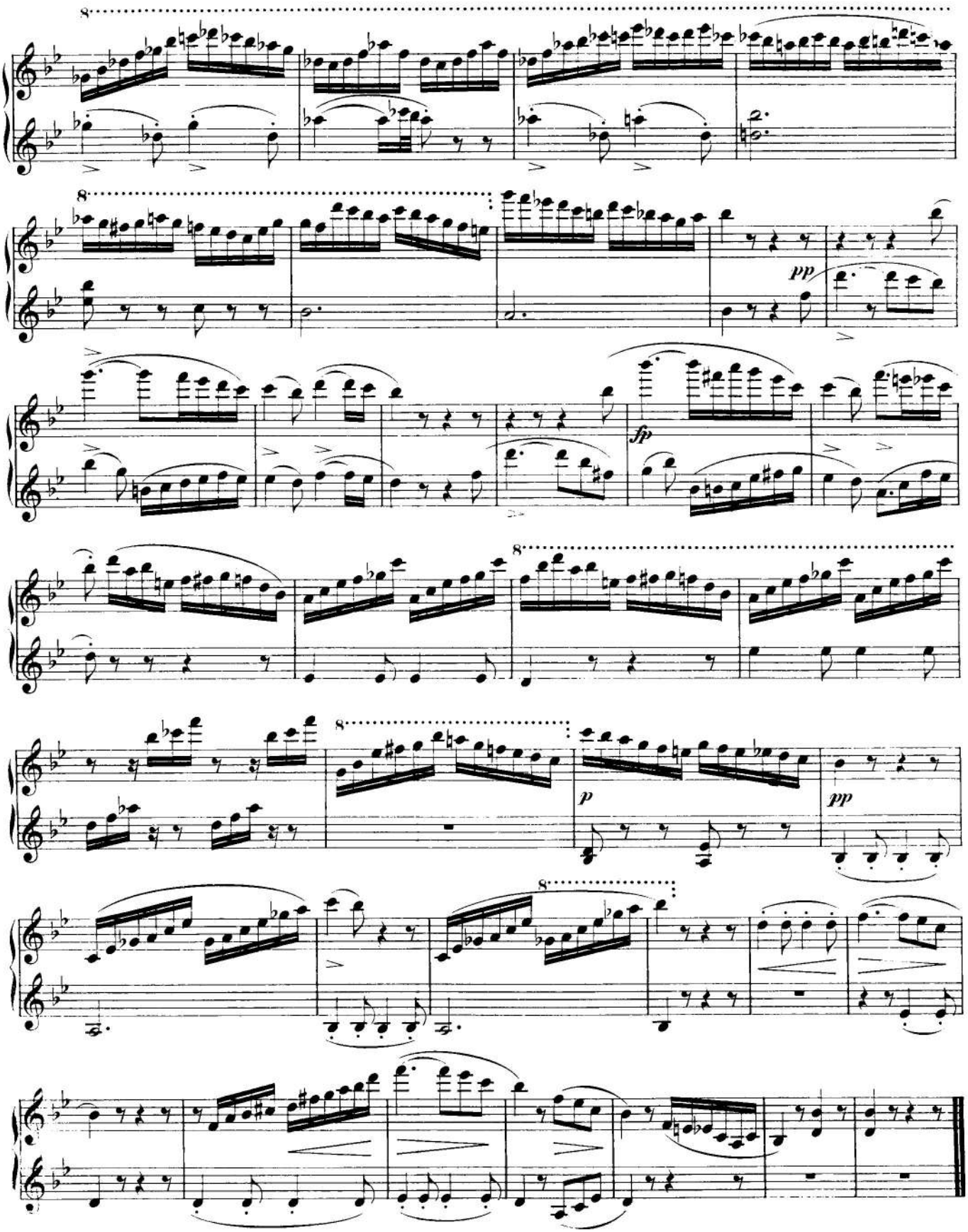


Primo



Secondo
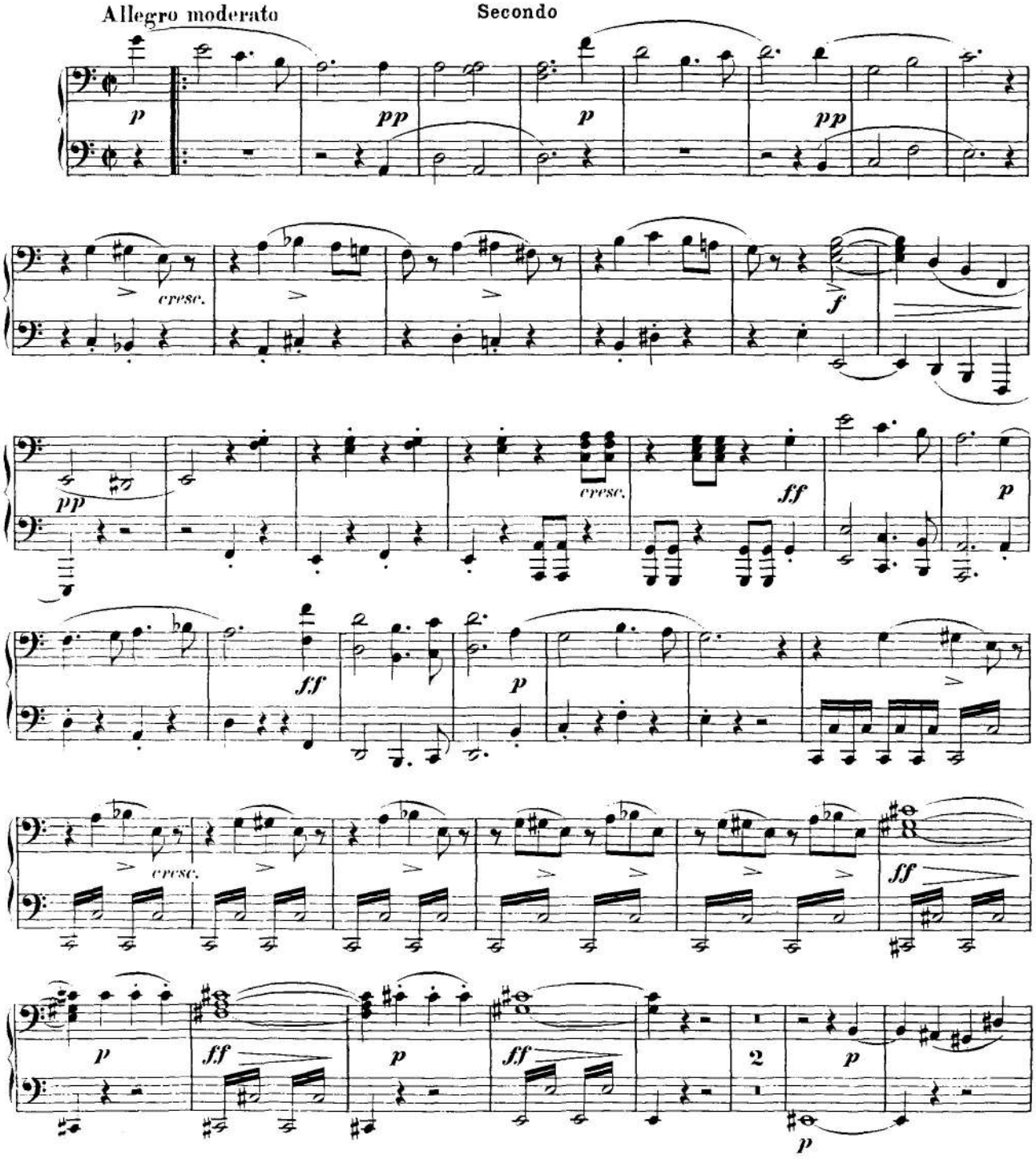


Primo



Schubert

Sonata in C Major, Grand Duo

D. 812, Op. 140
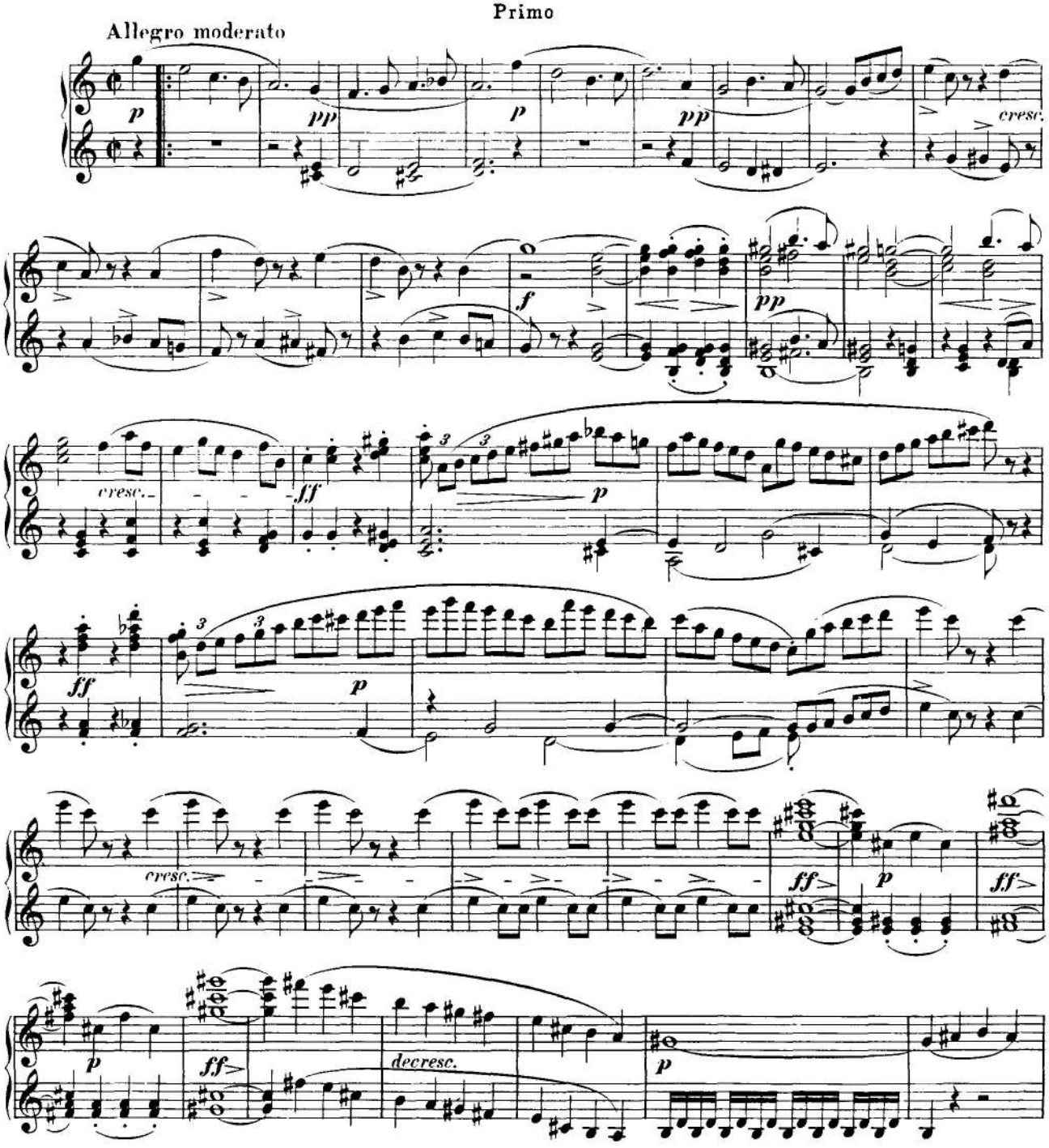


Schubert
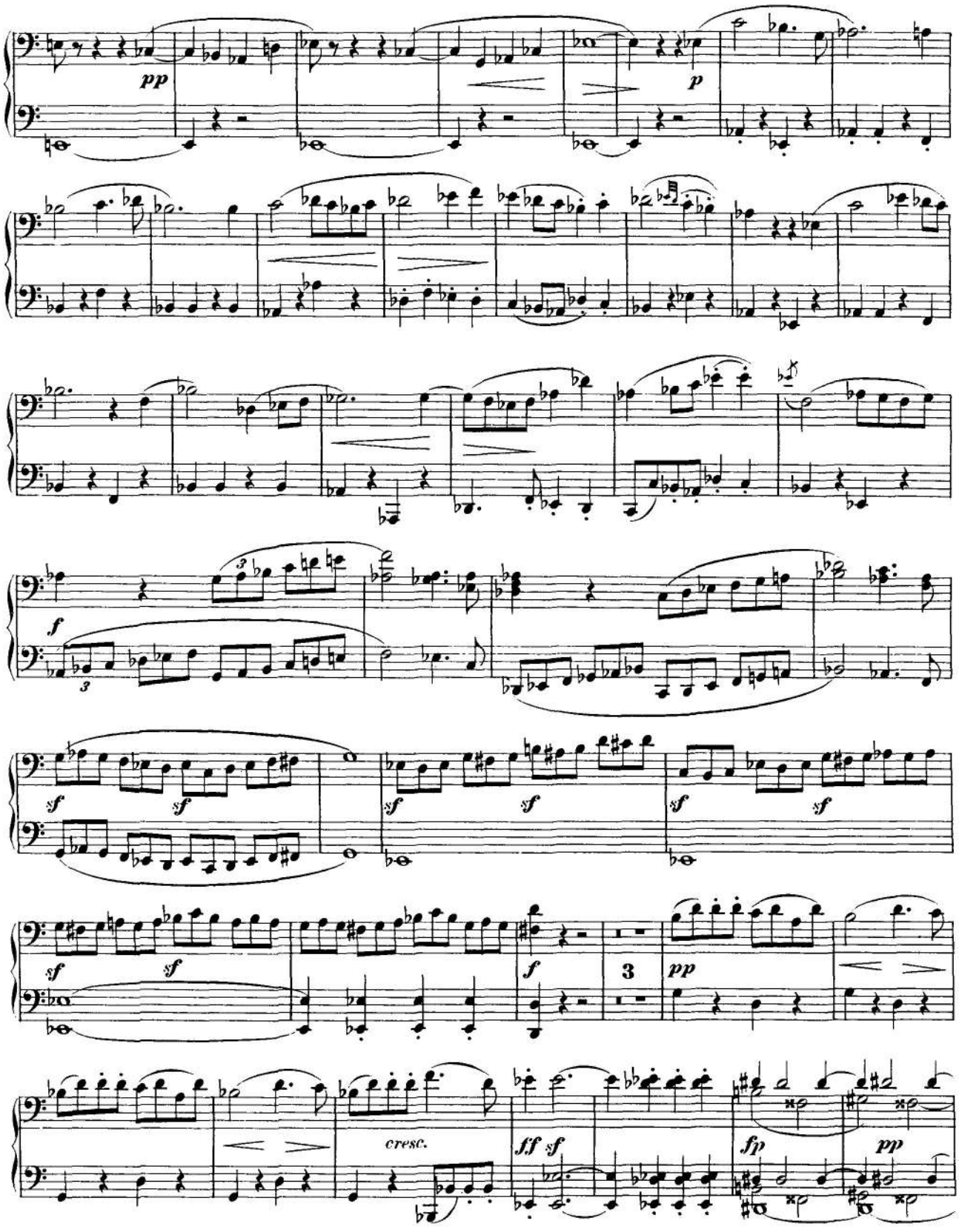
Sonata in C Major, Grand Duo

D. 812, Op. 140
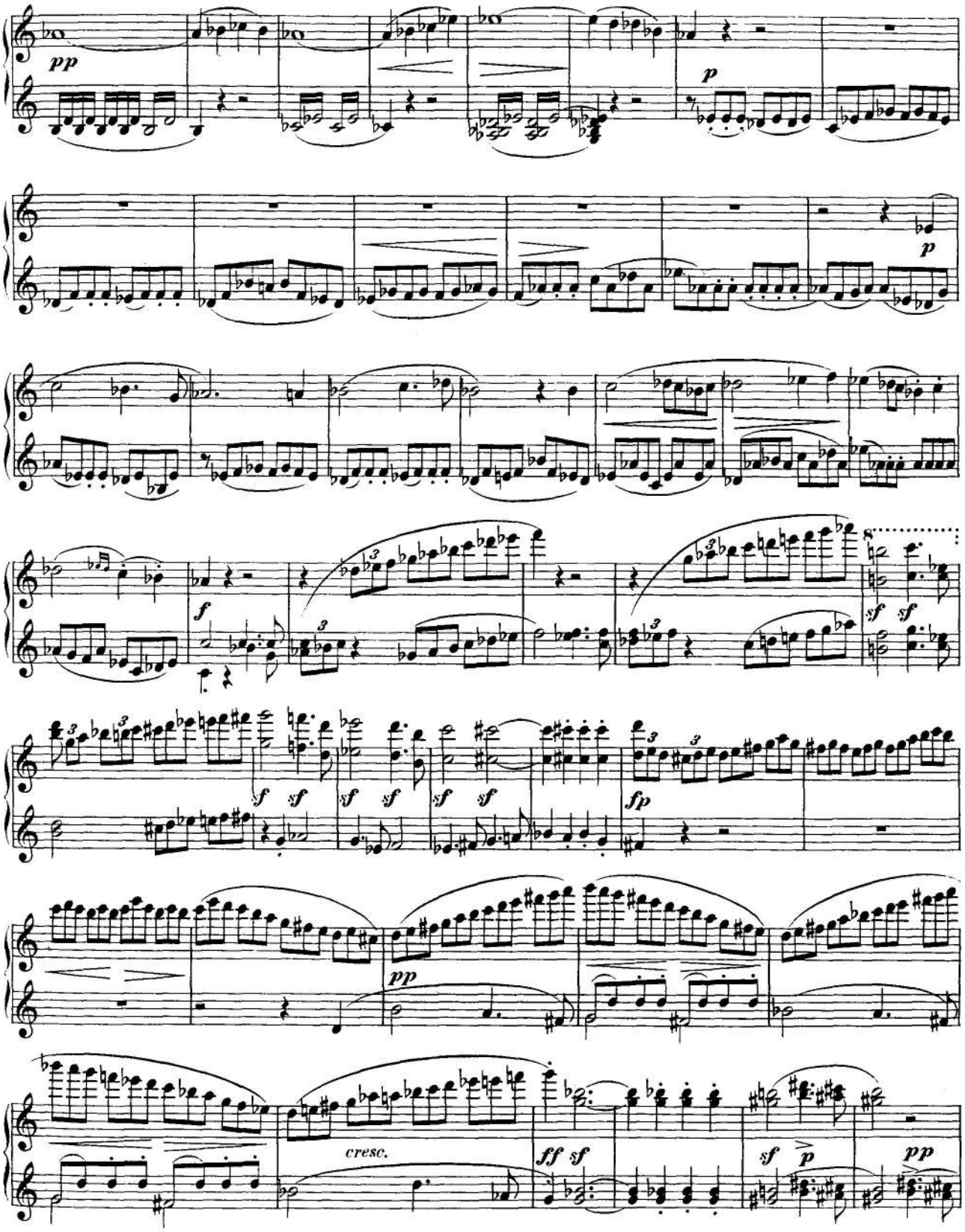
Primo
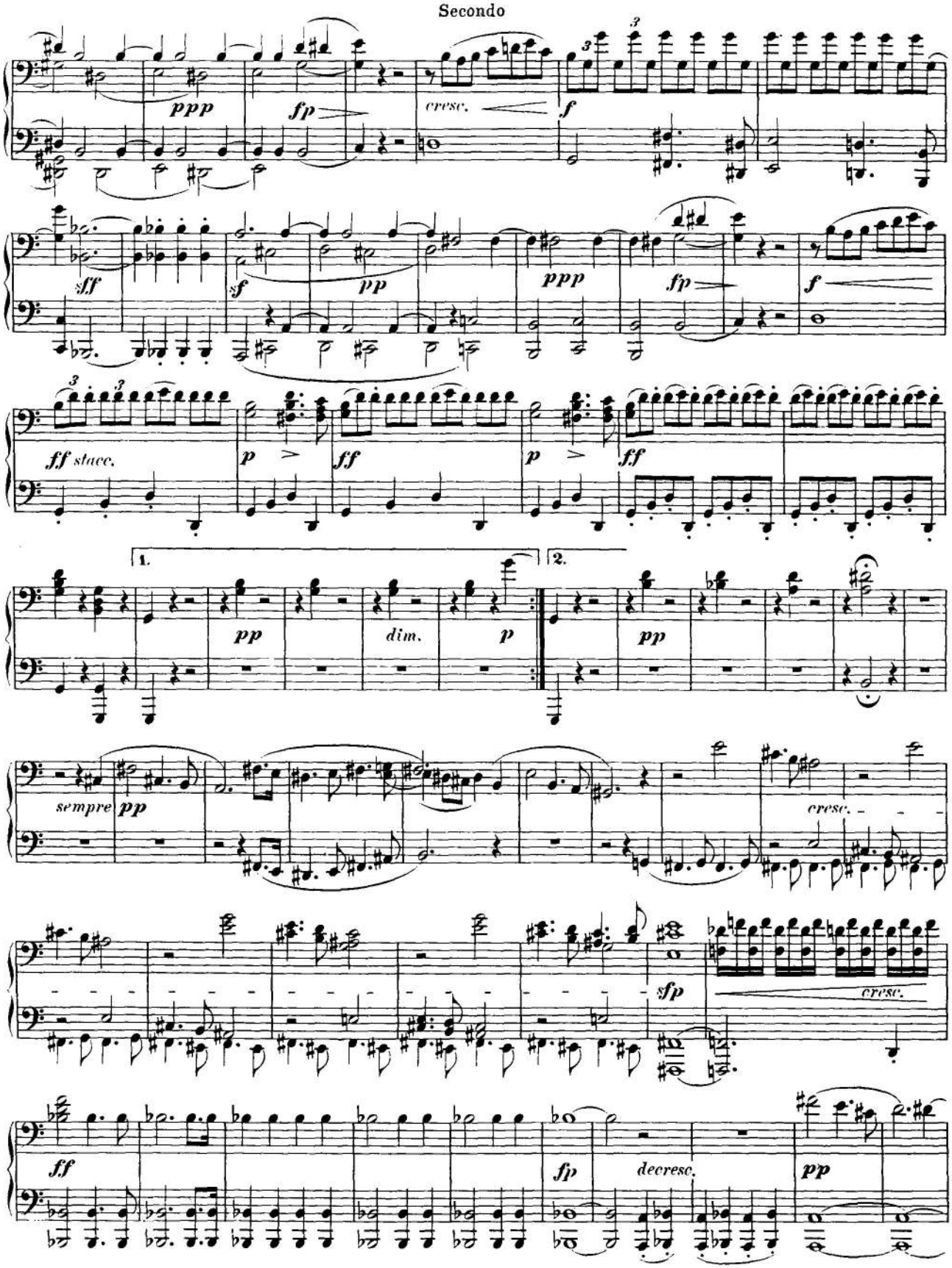


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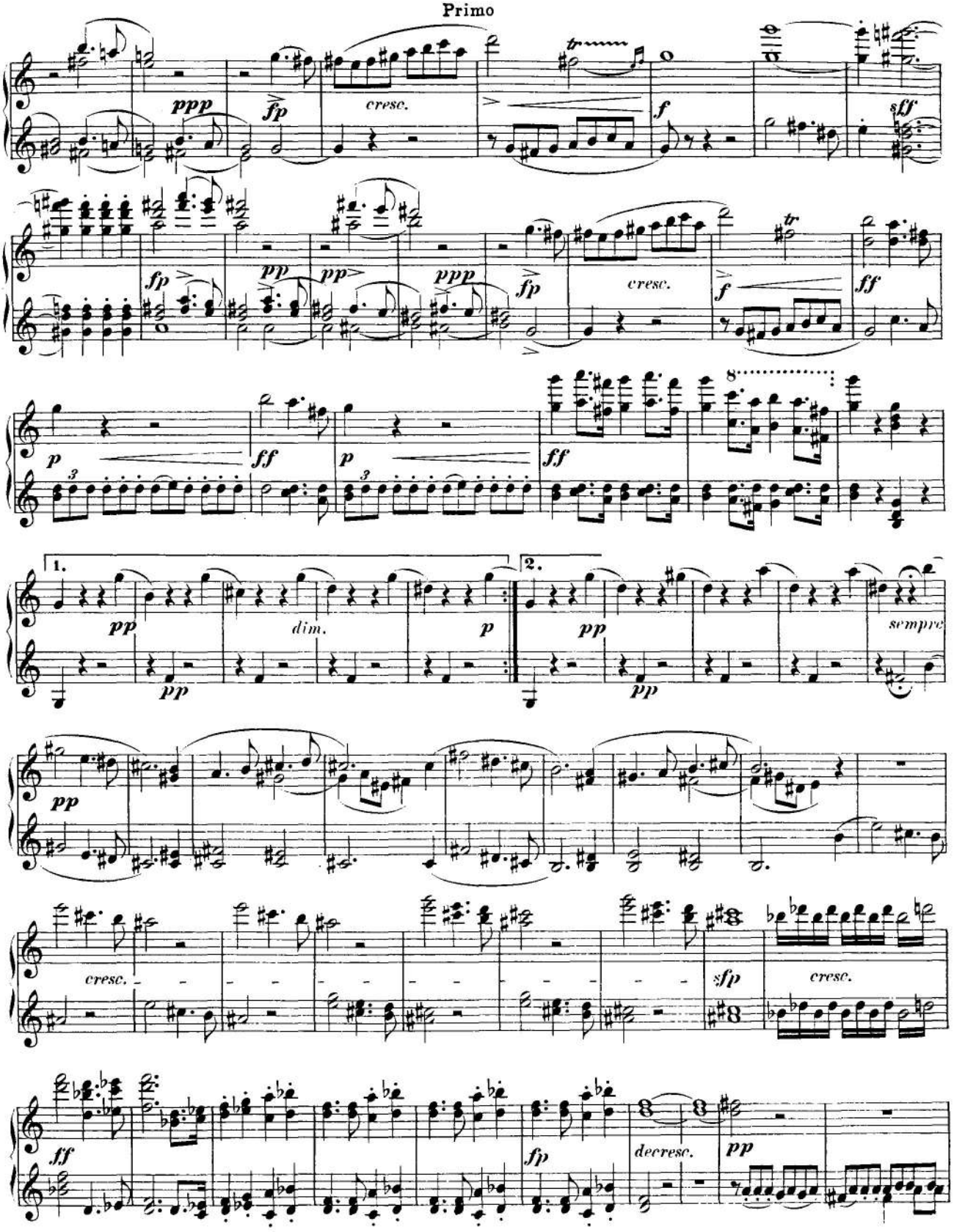


Primo
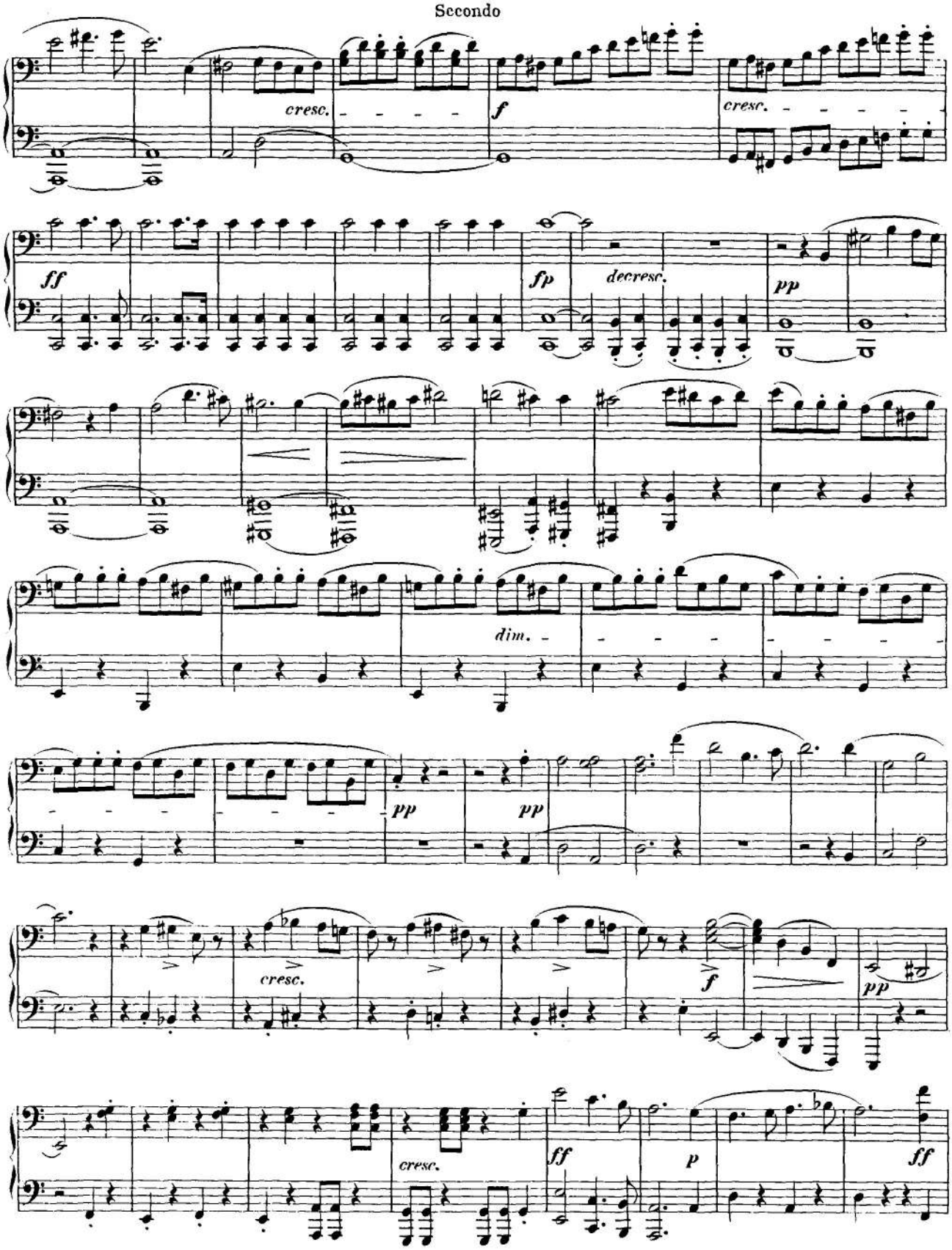


Secondo
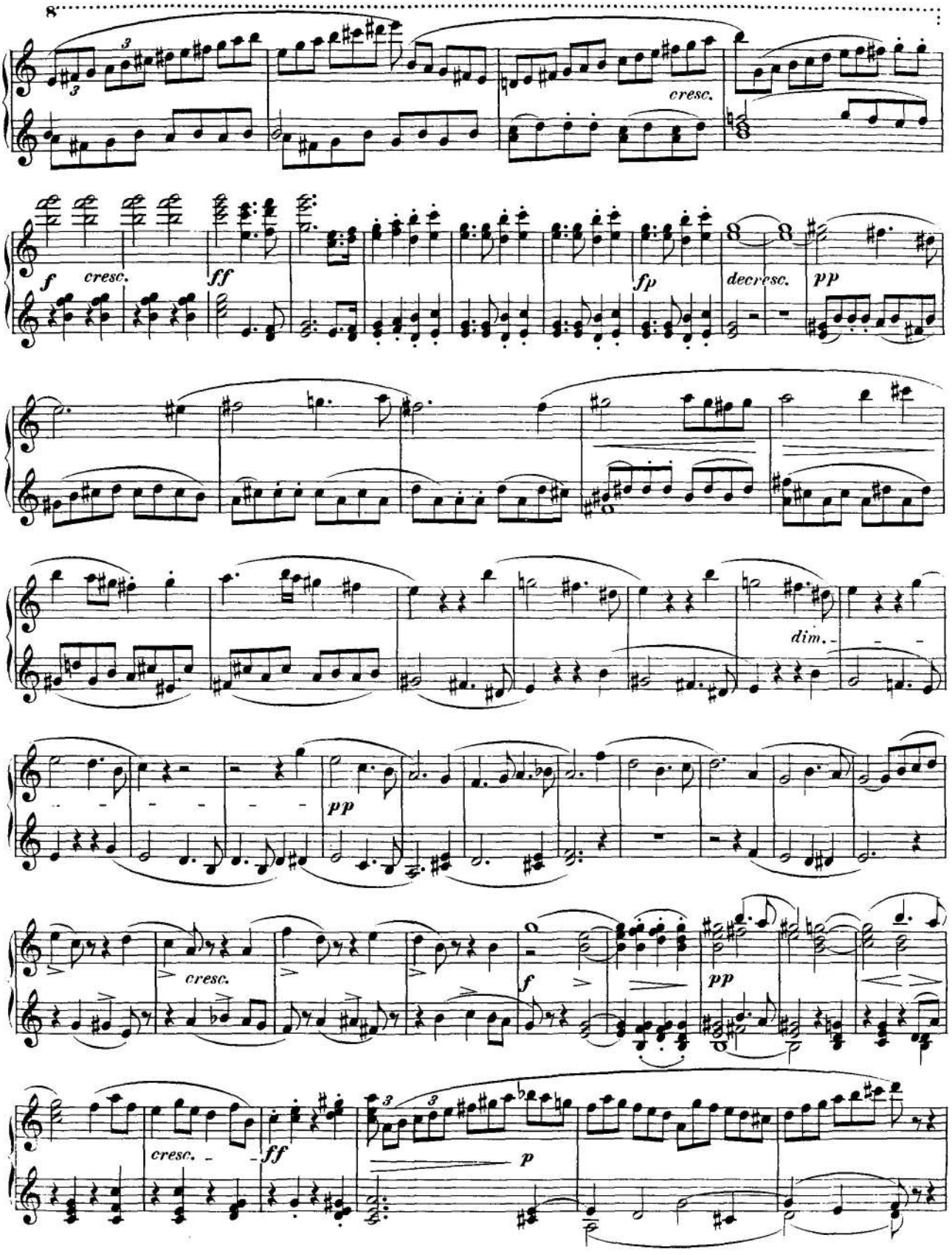

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dim.
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sempre pp
cresc.
sfp
cresc.
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fp
decresc.
pp


Primo
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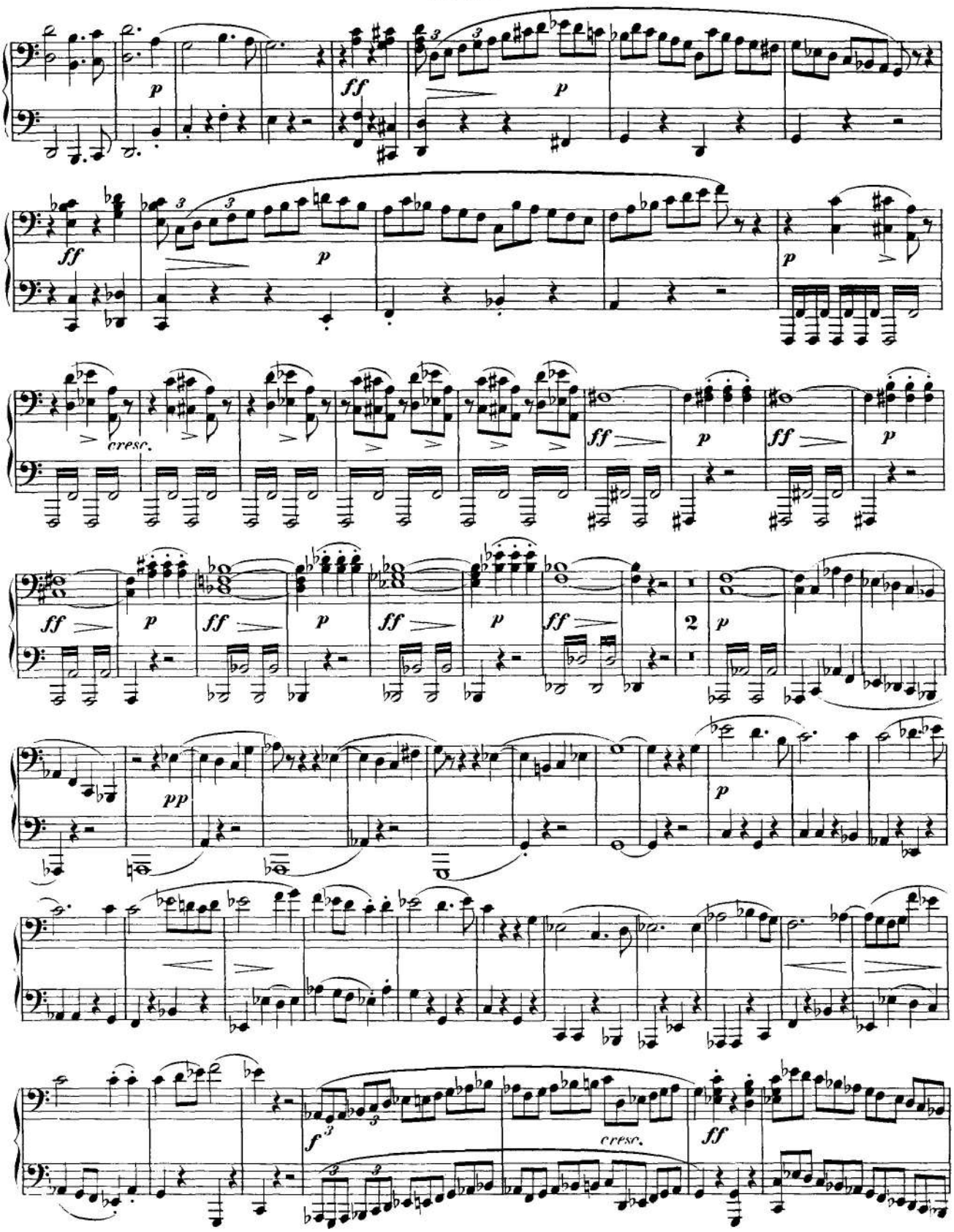
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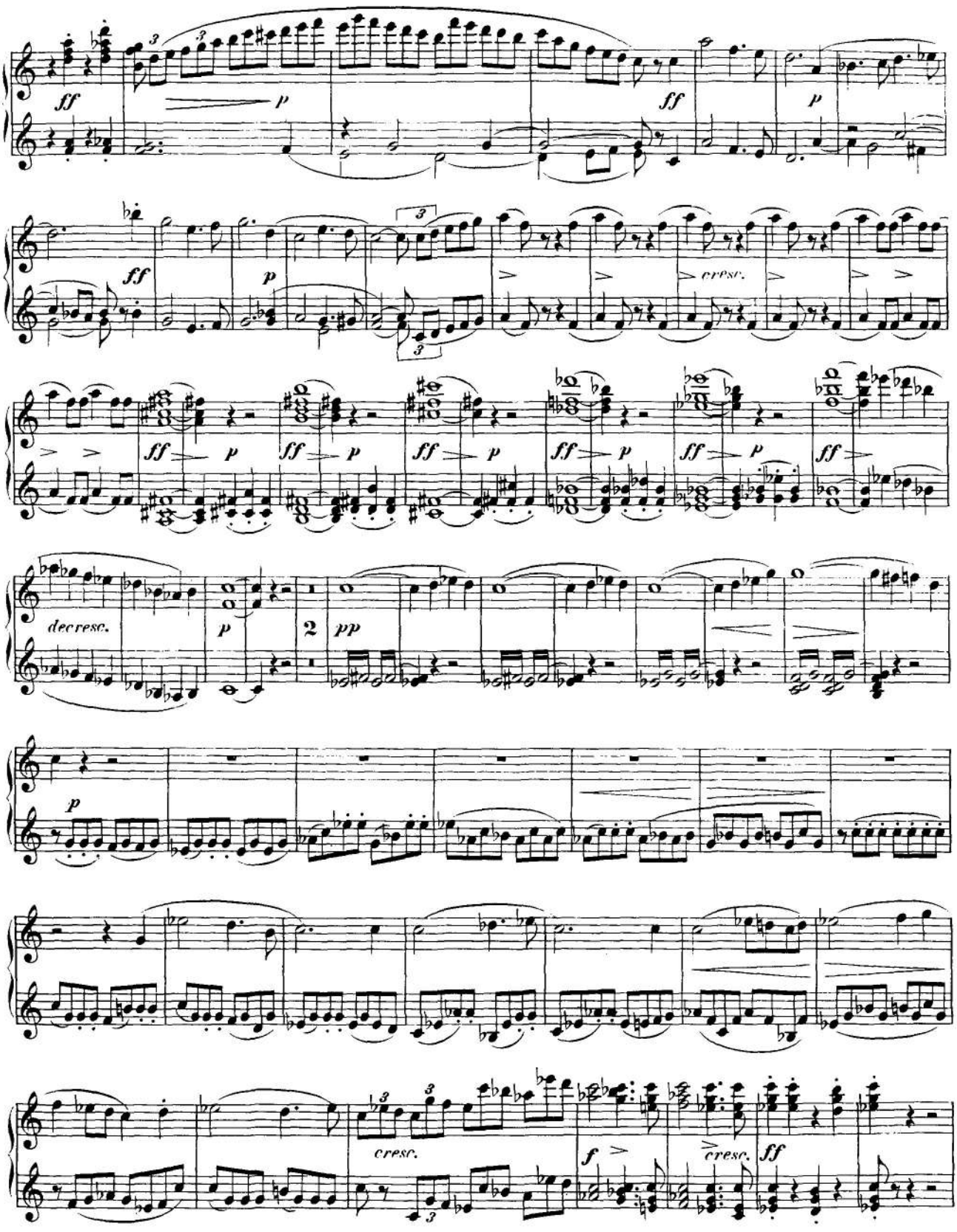


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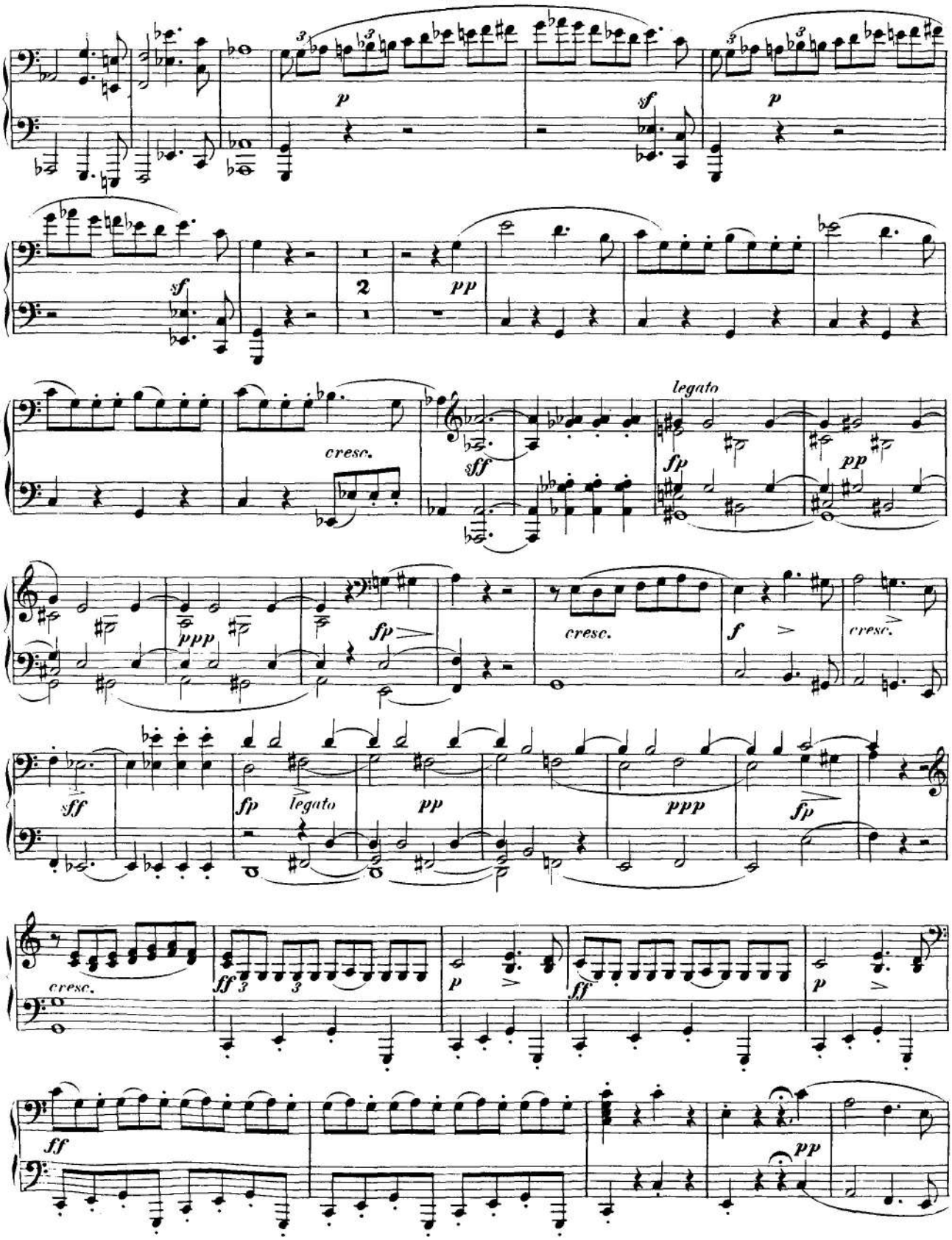


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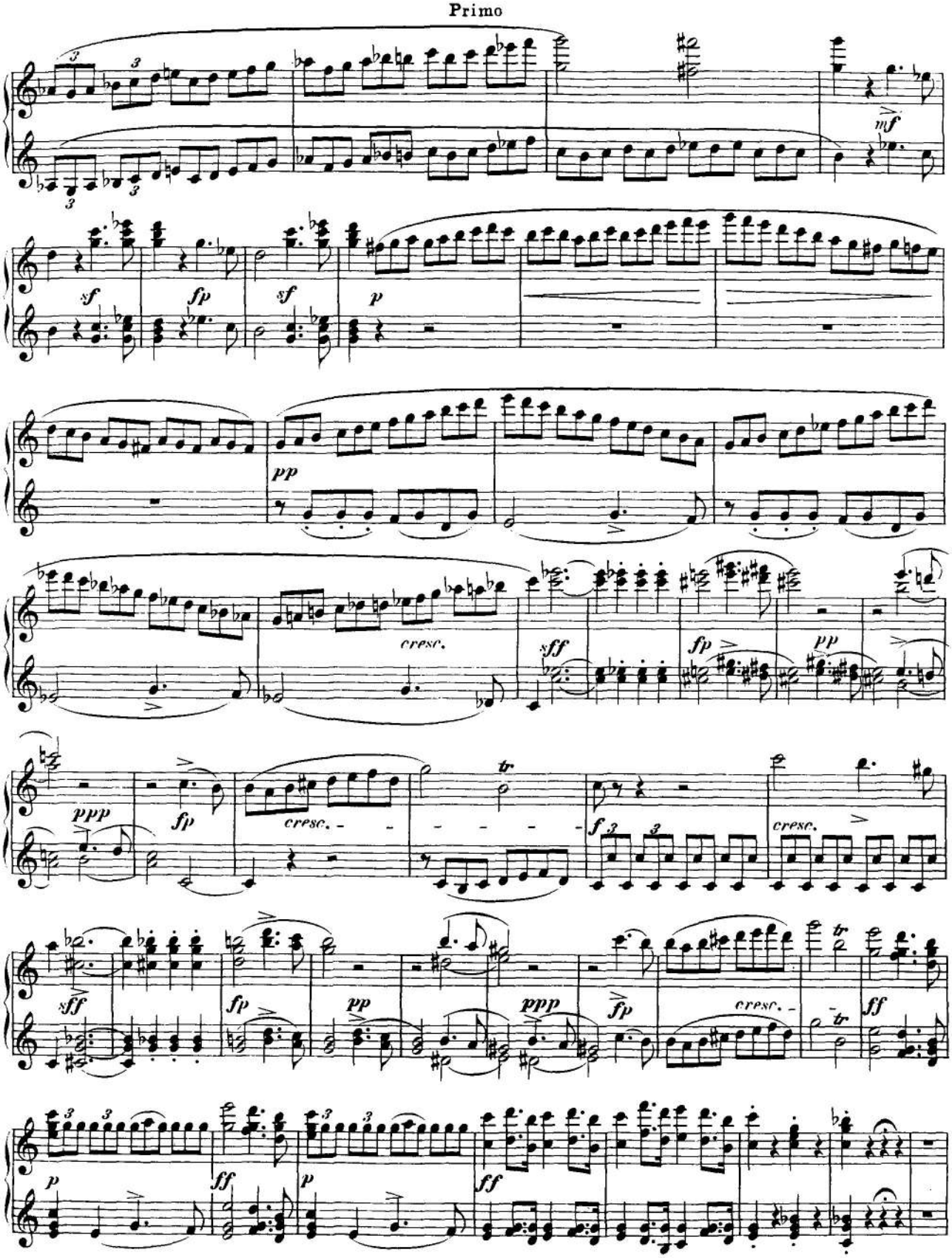


Primo


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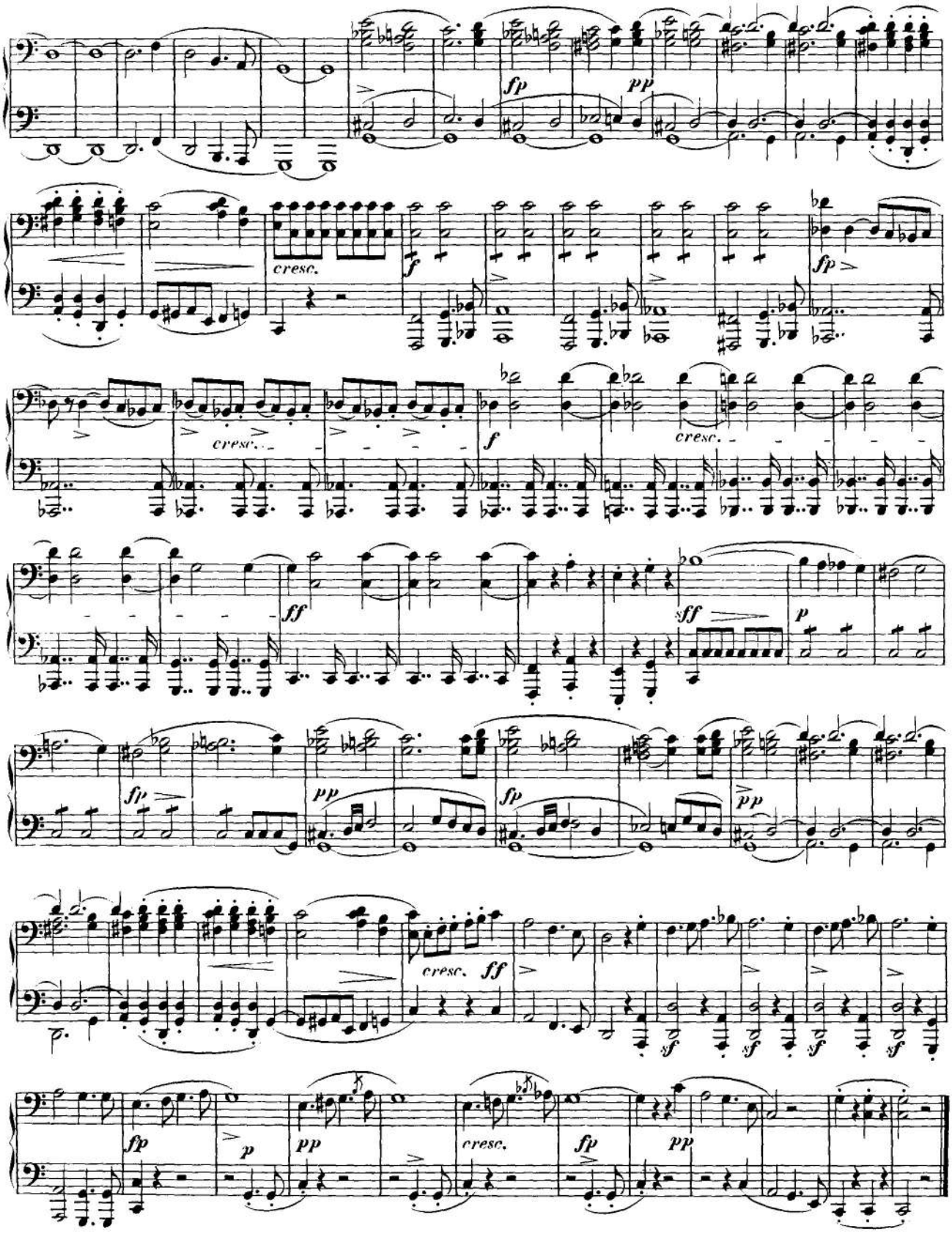
Secondo


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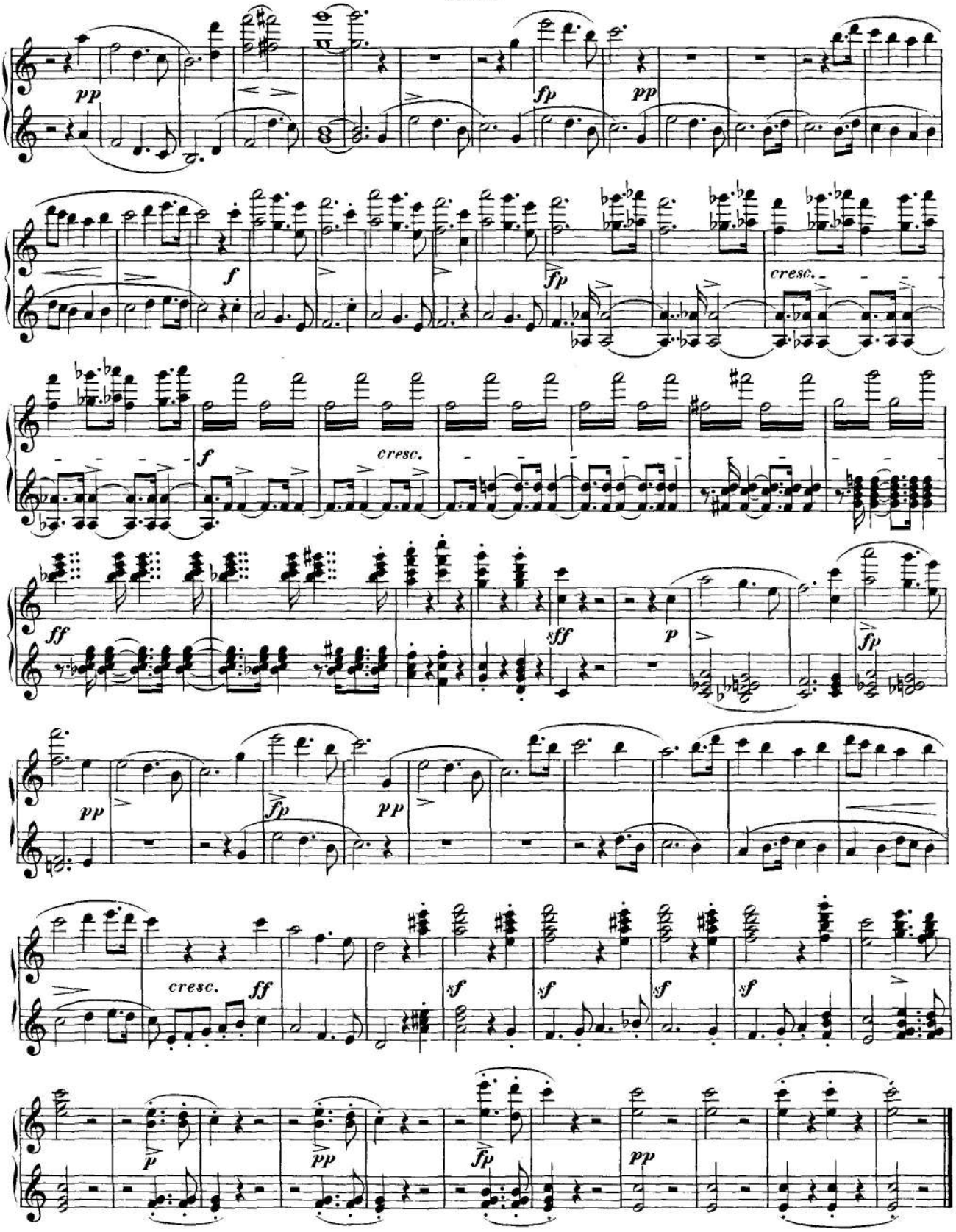
Primo


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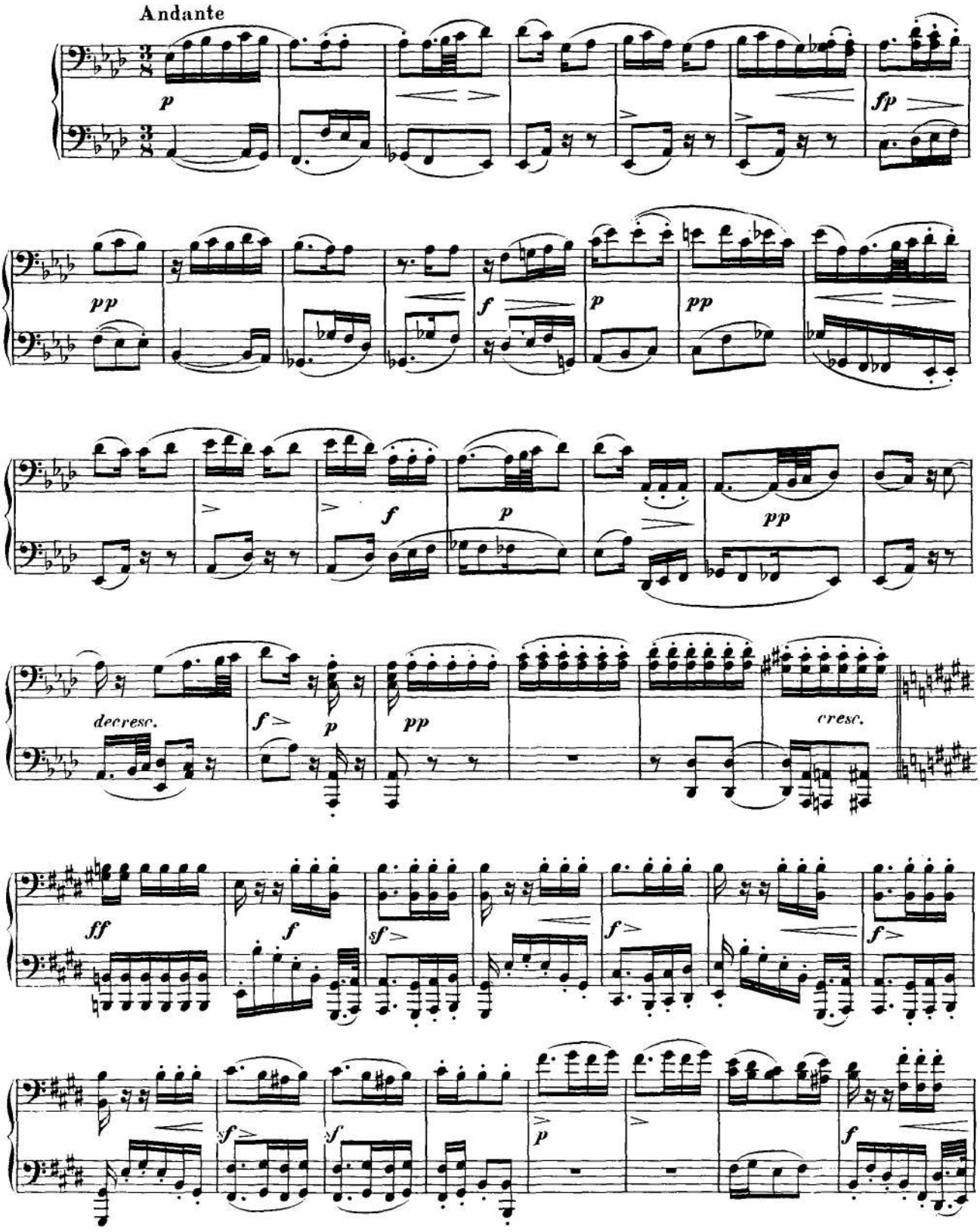
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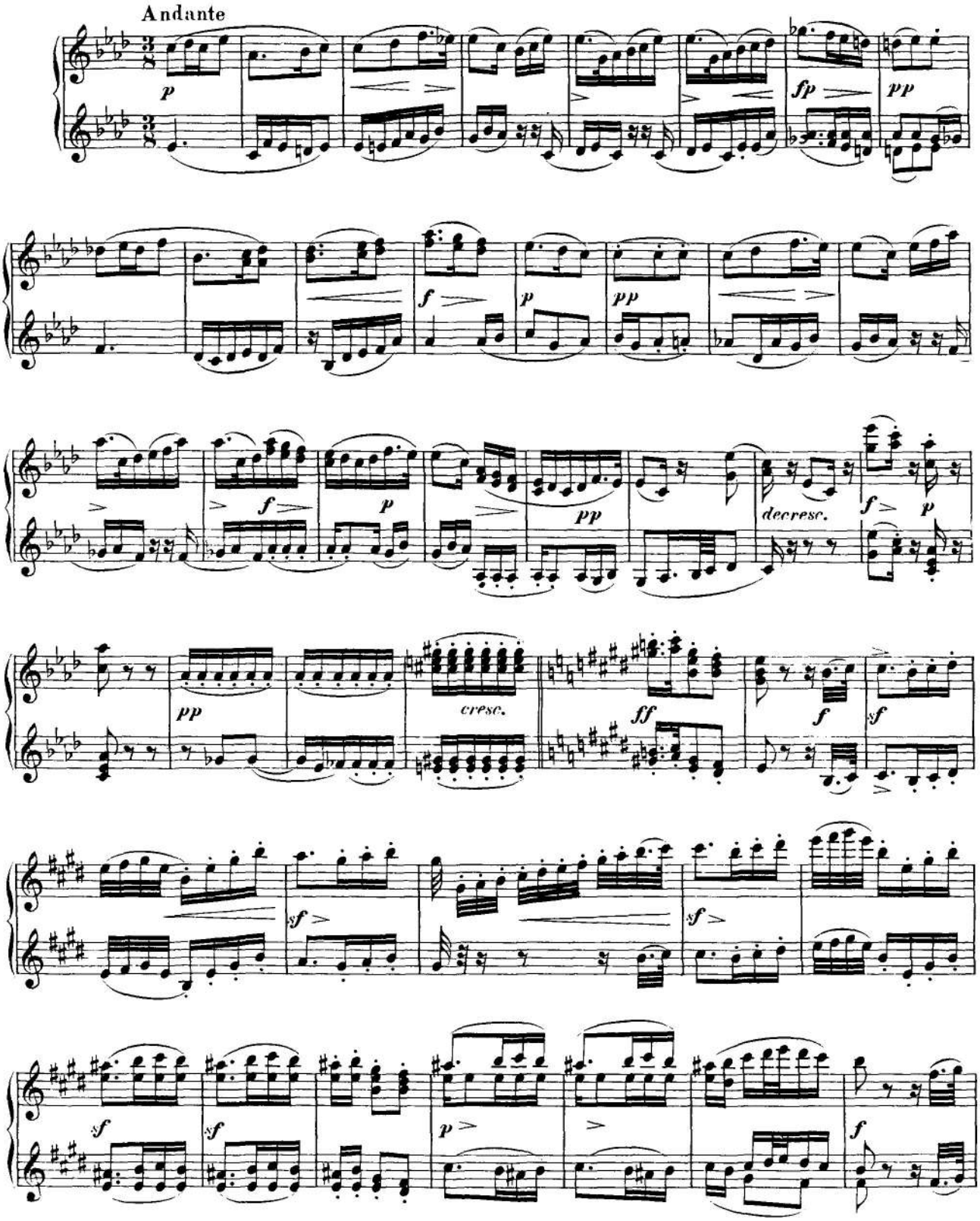
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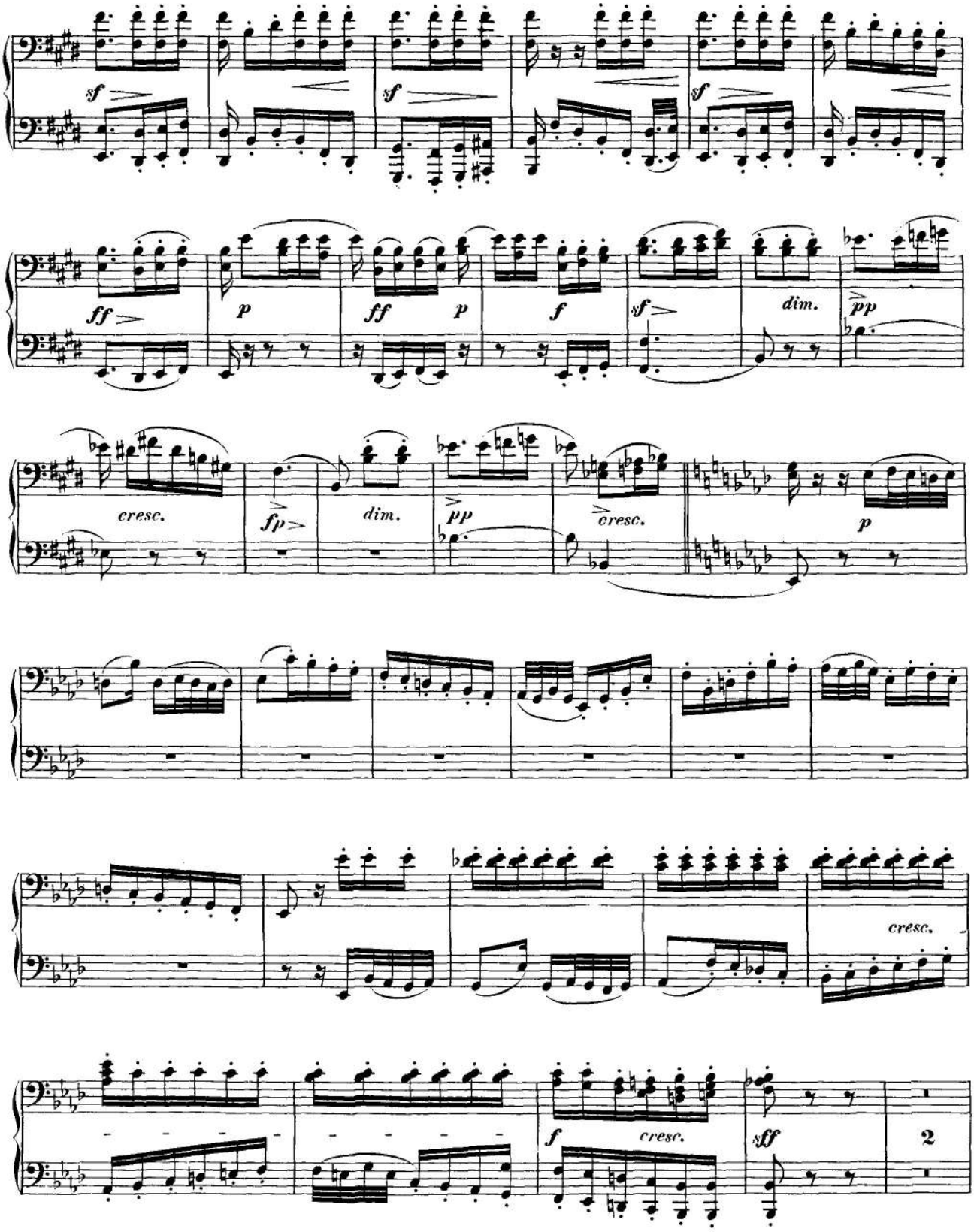
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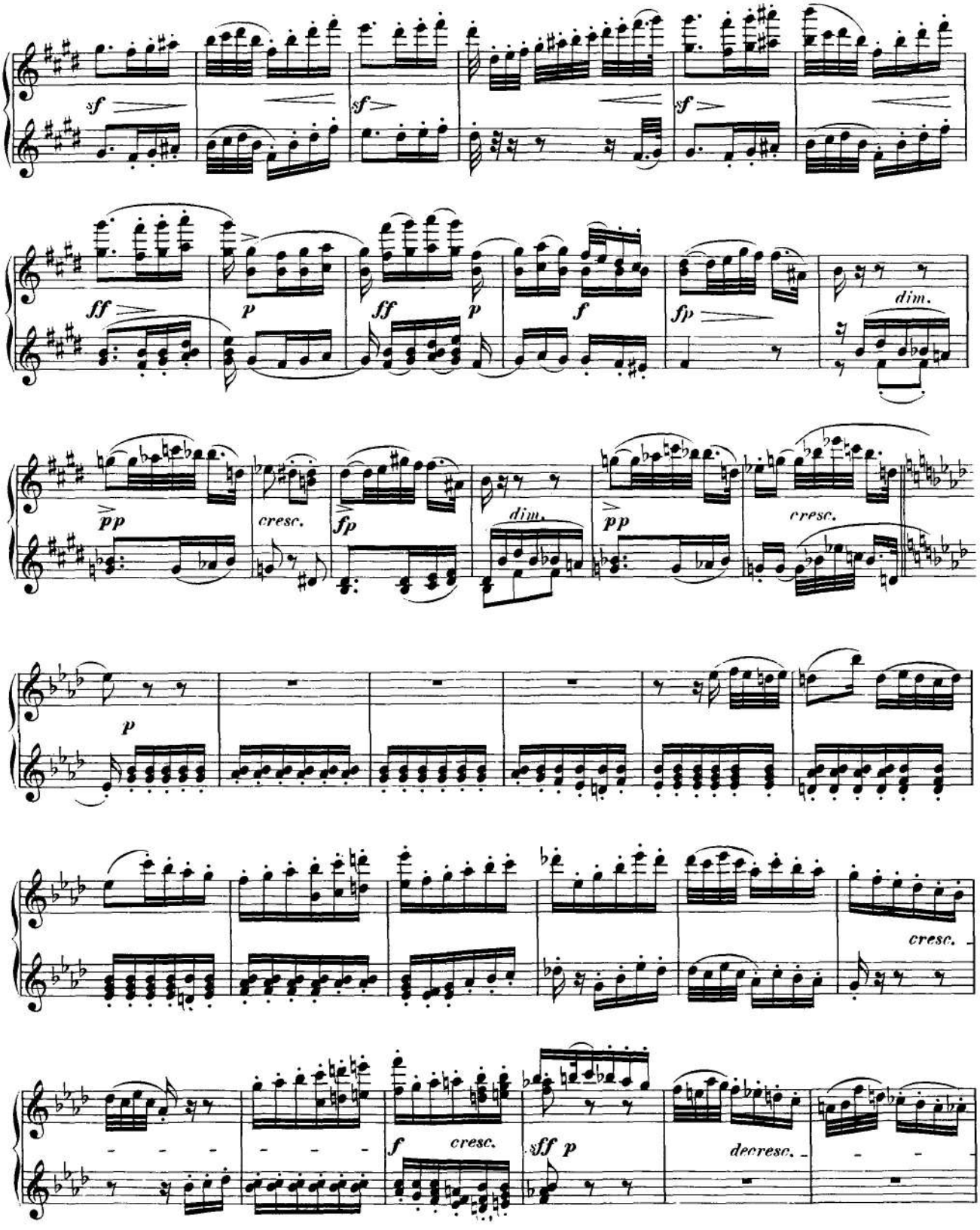


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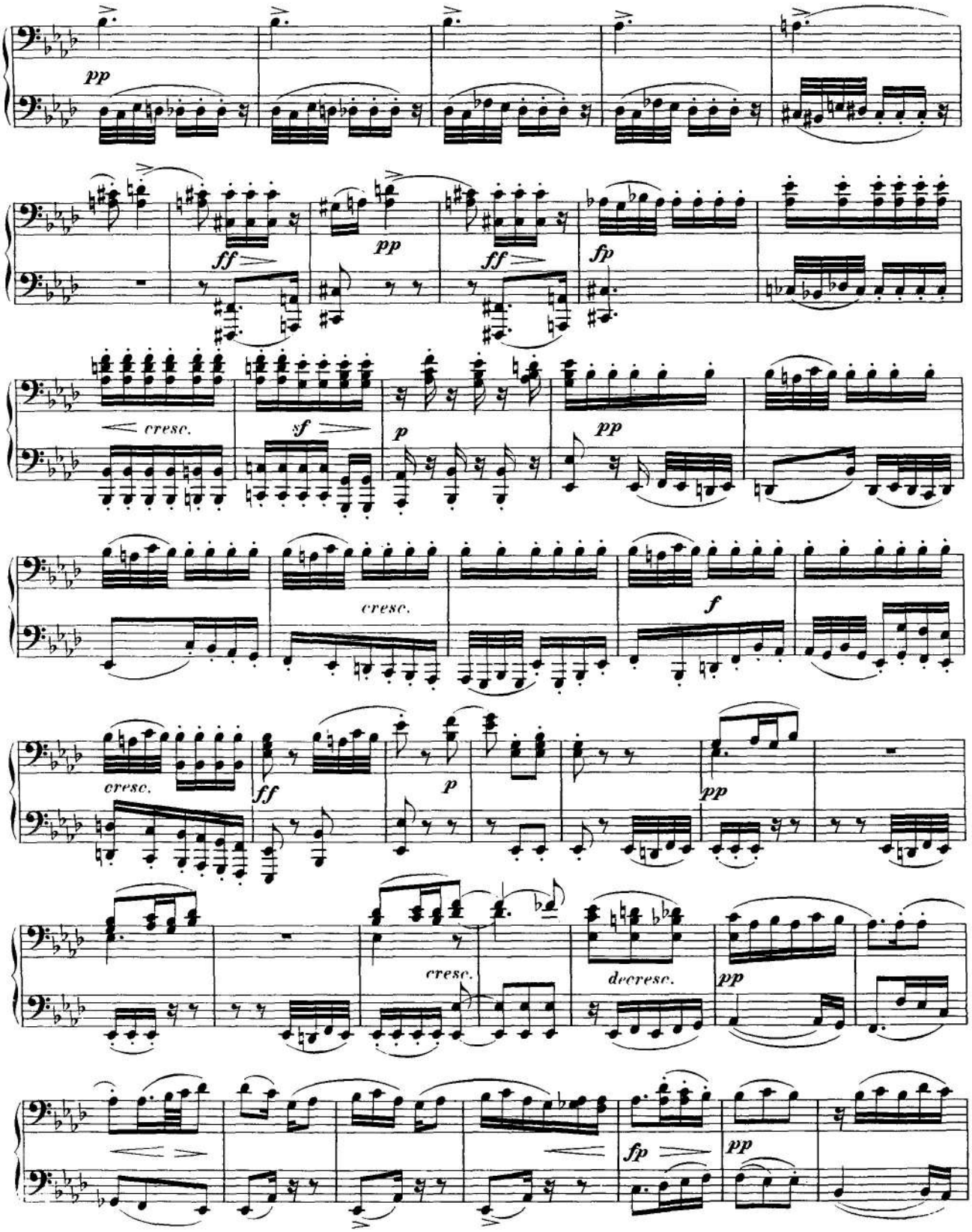
Secondo


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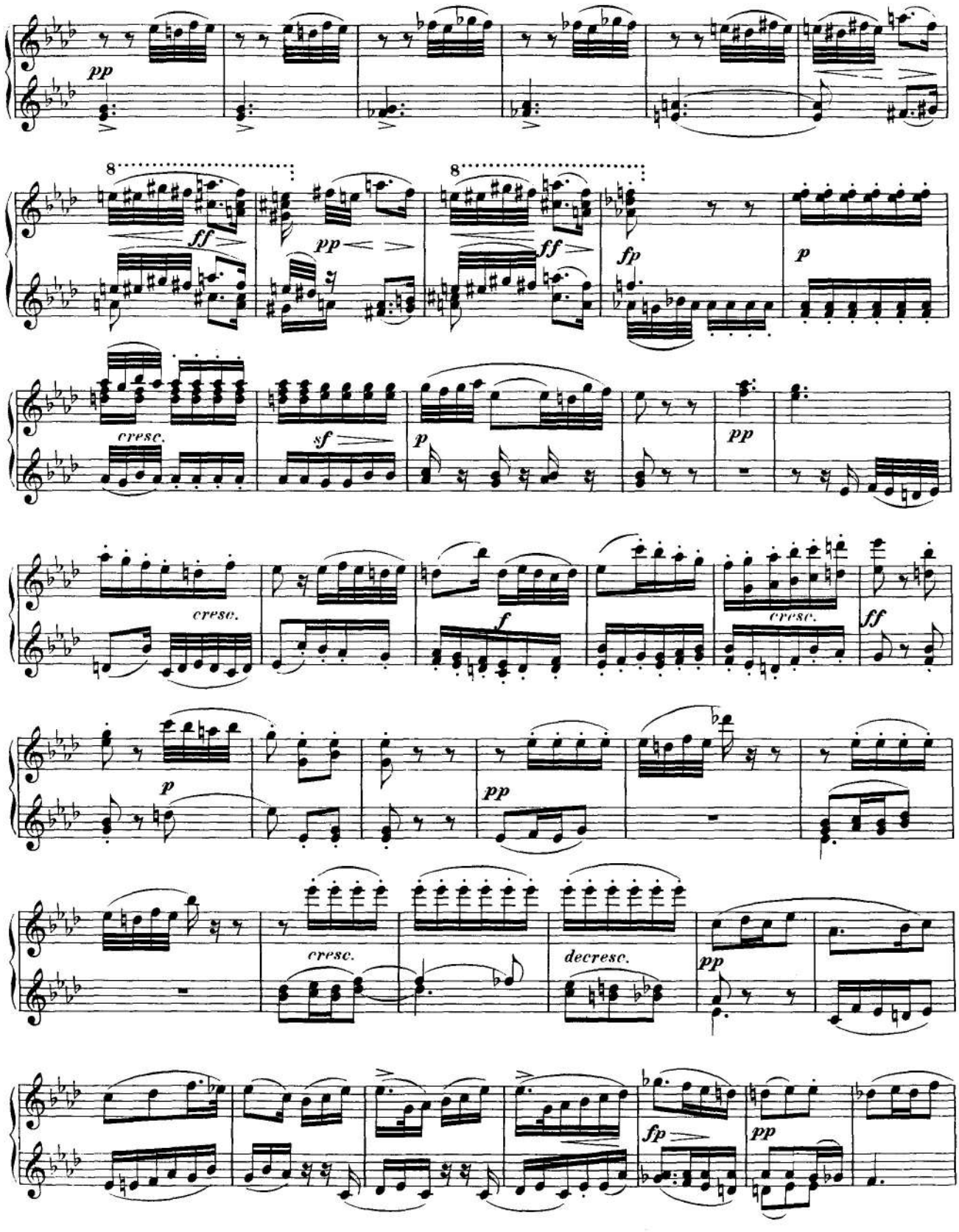
Primo


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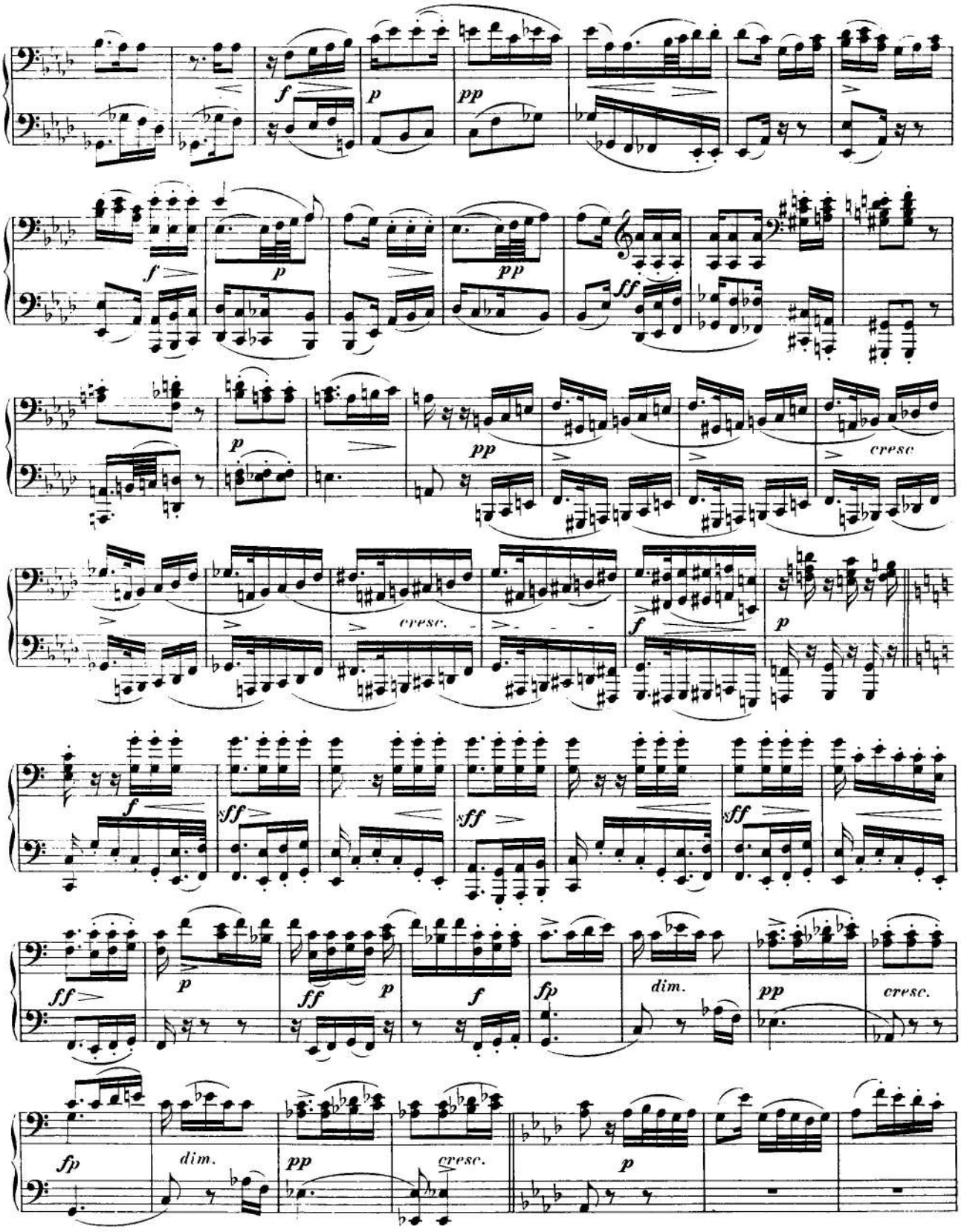
Secondo


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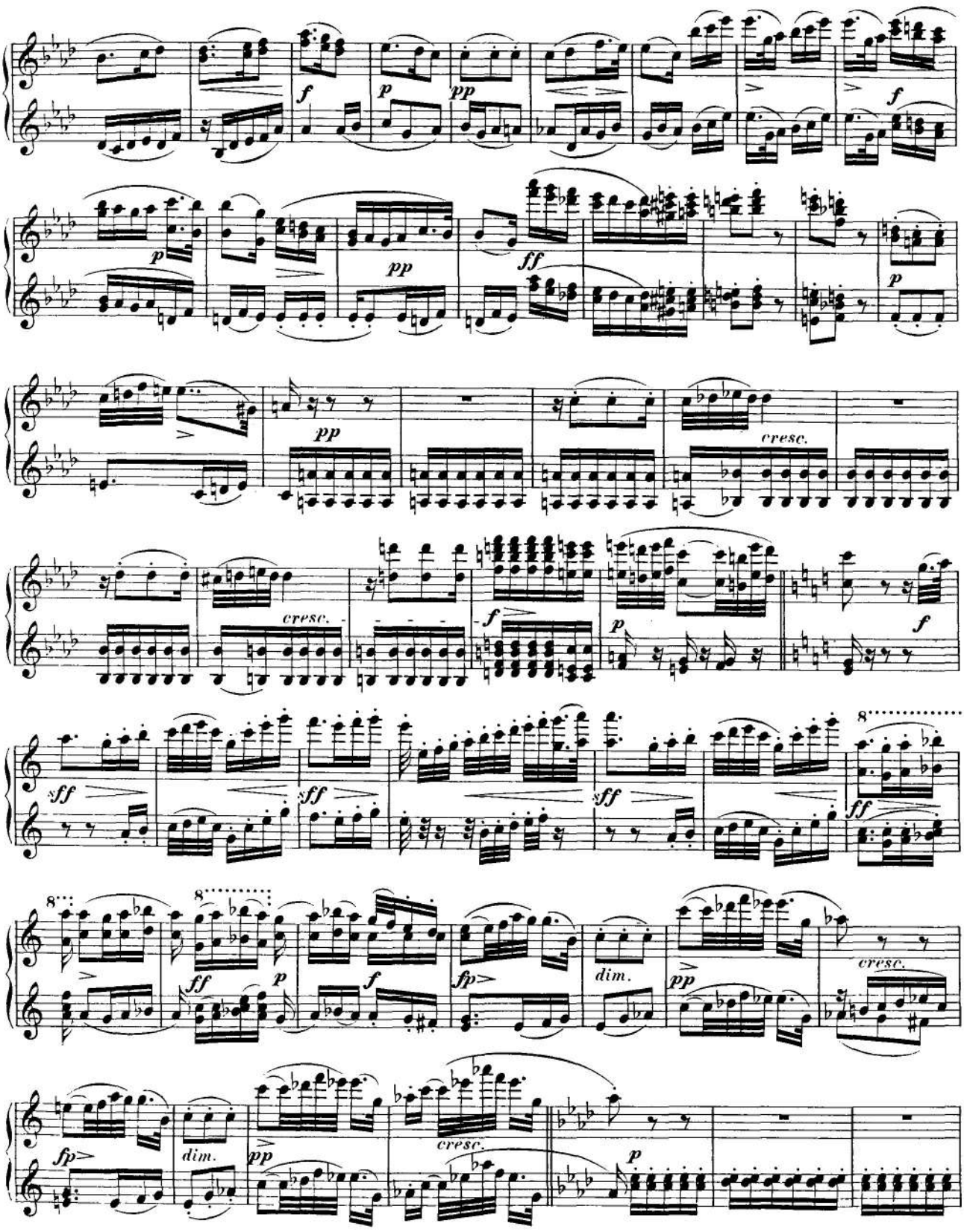
Primo


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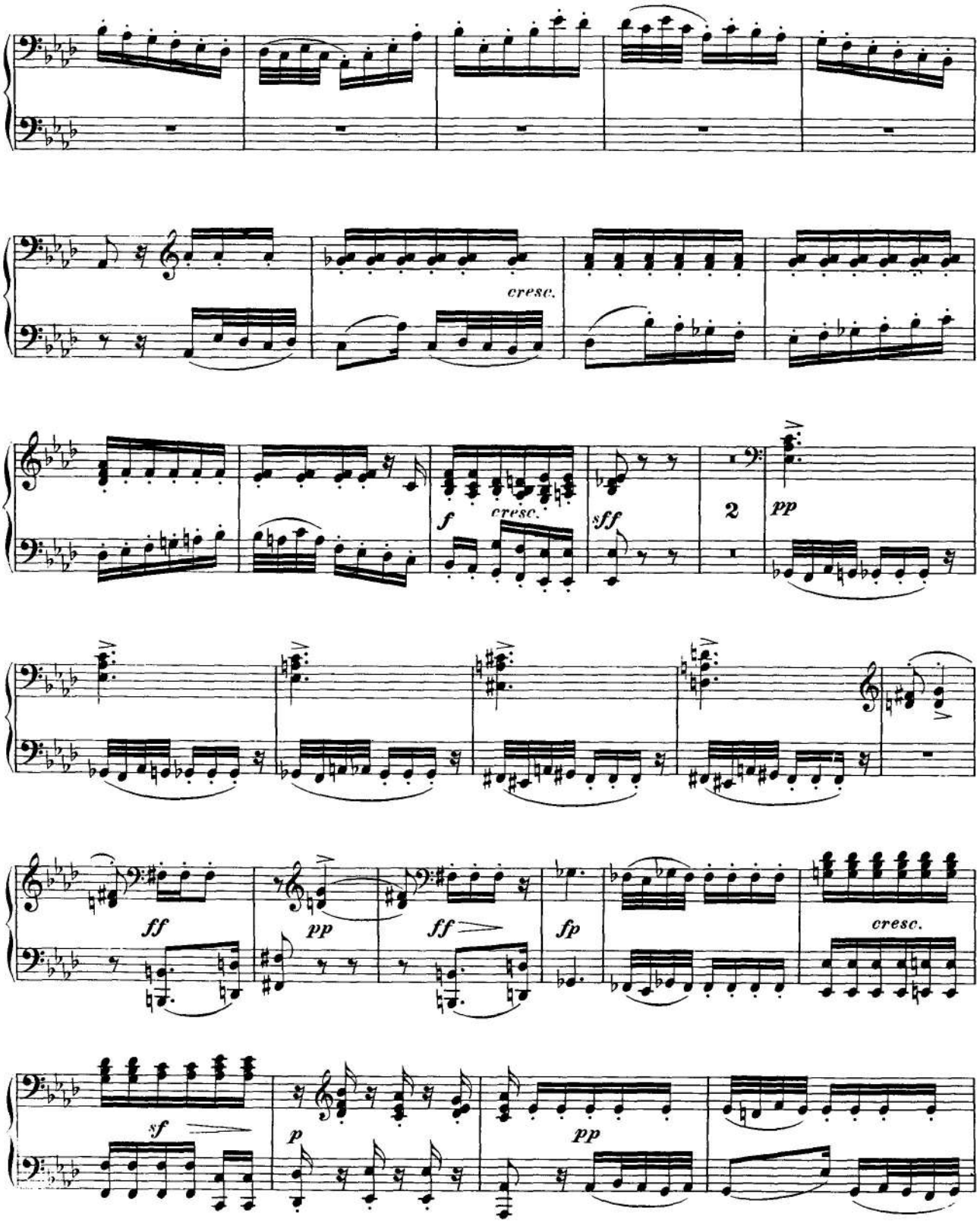
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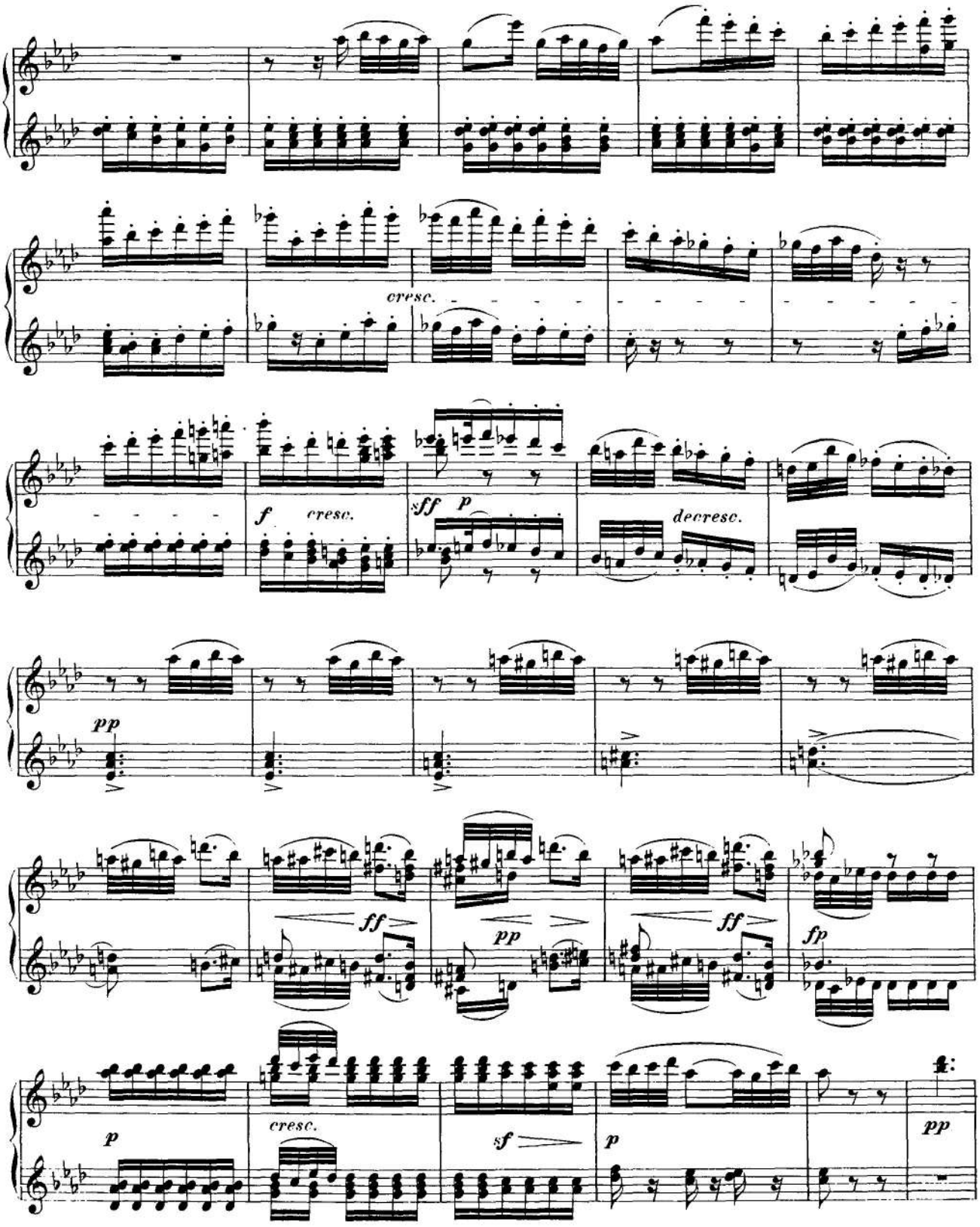


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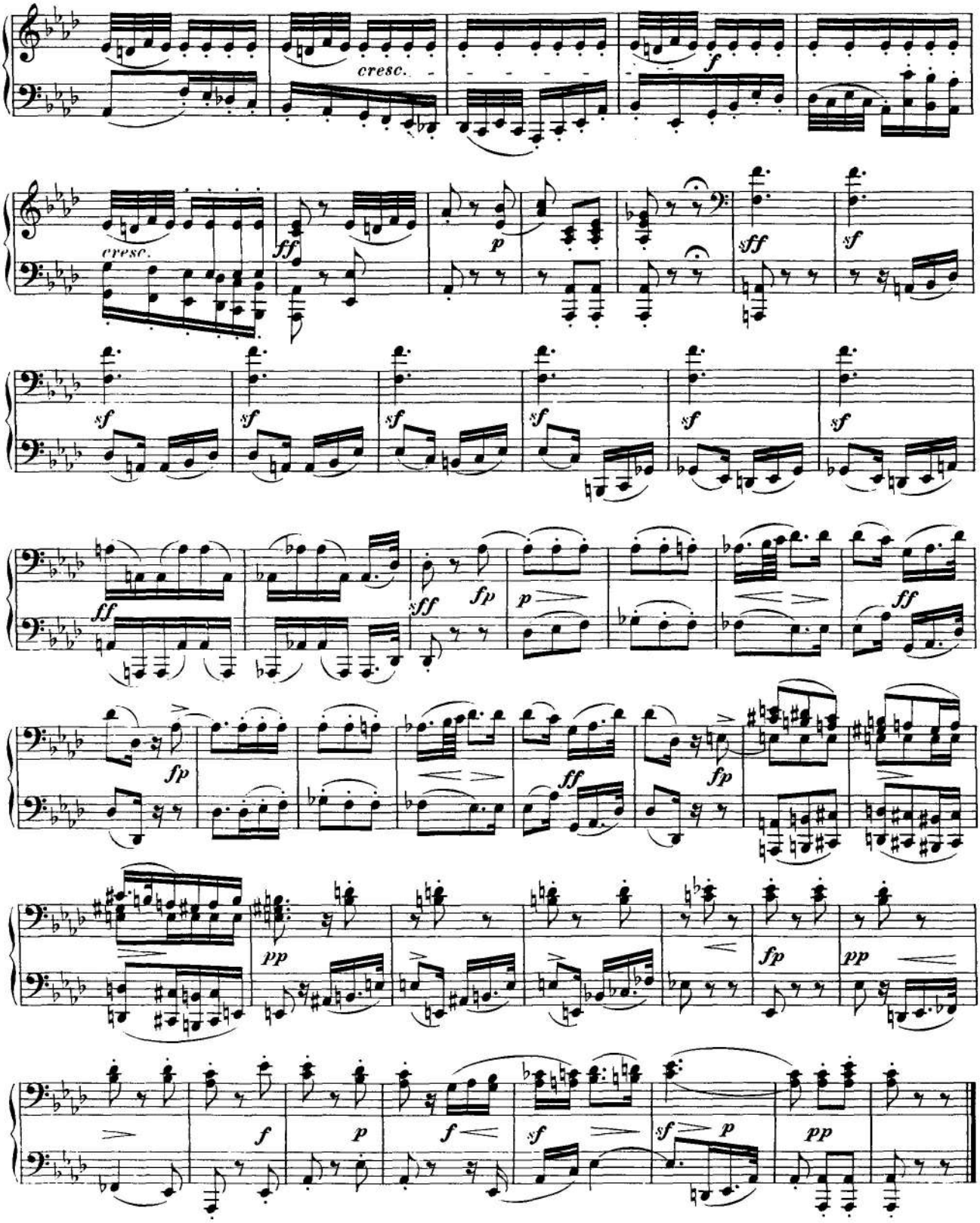


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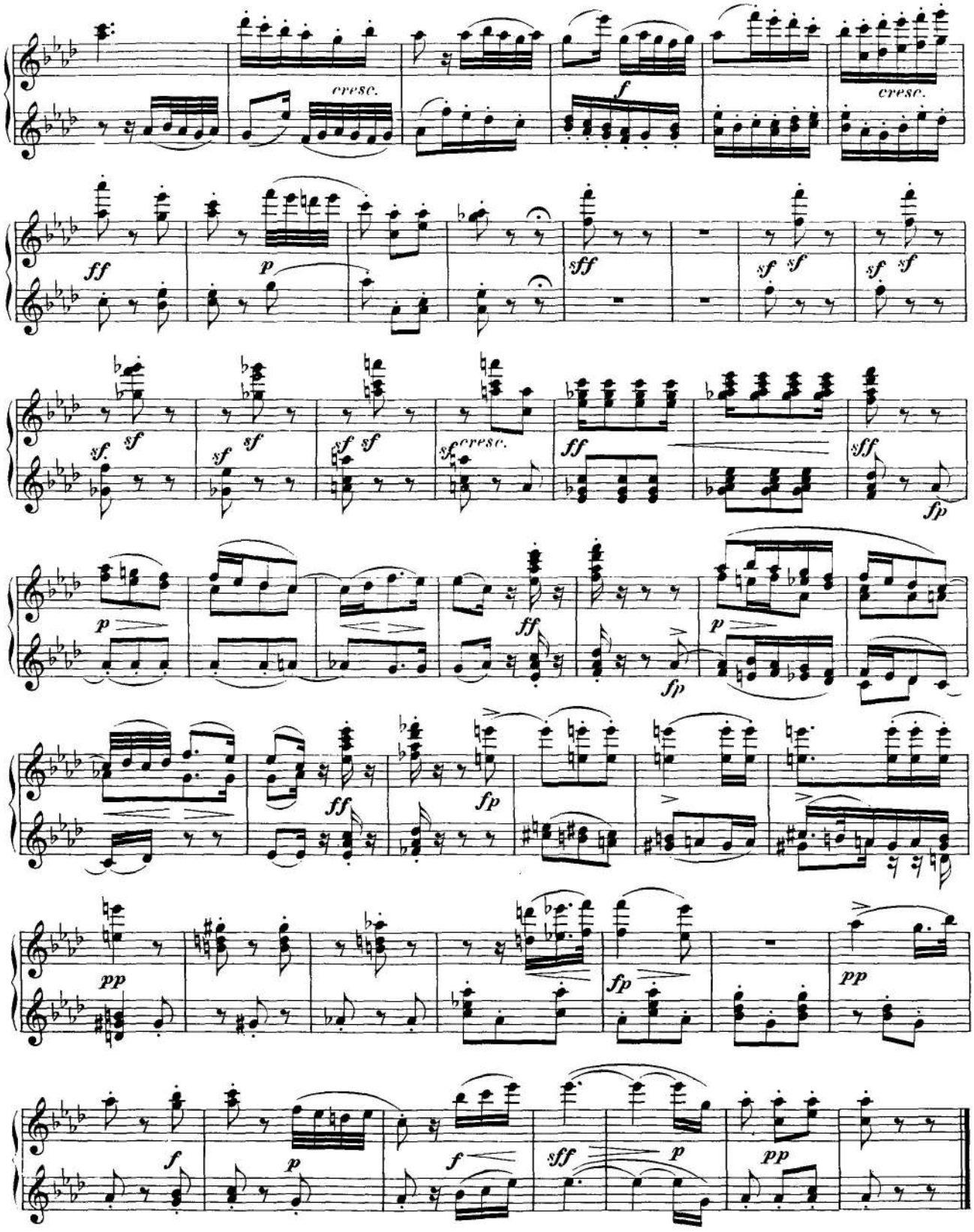


Primo



Secondo


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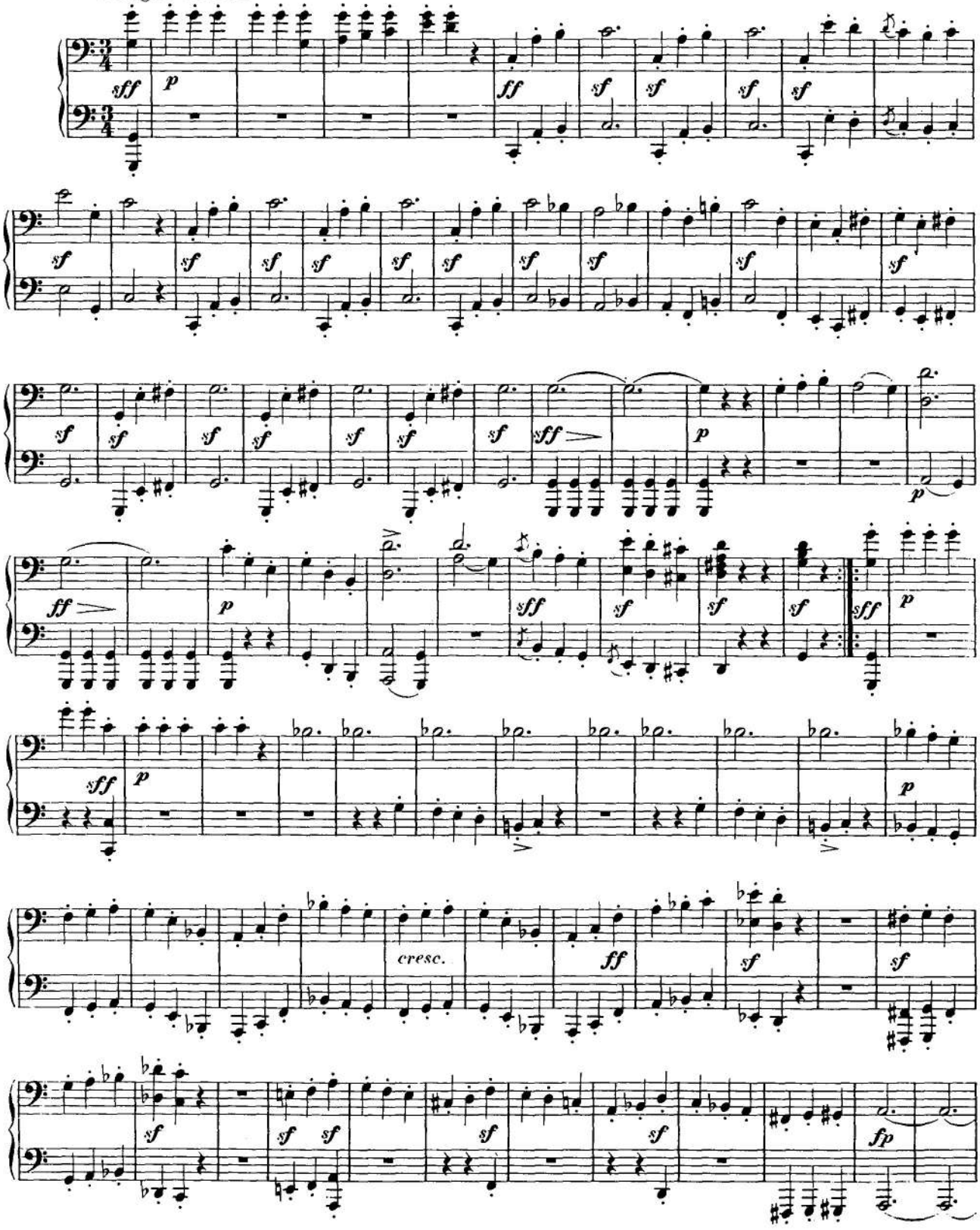
Primo


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Secondo

Scherzo
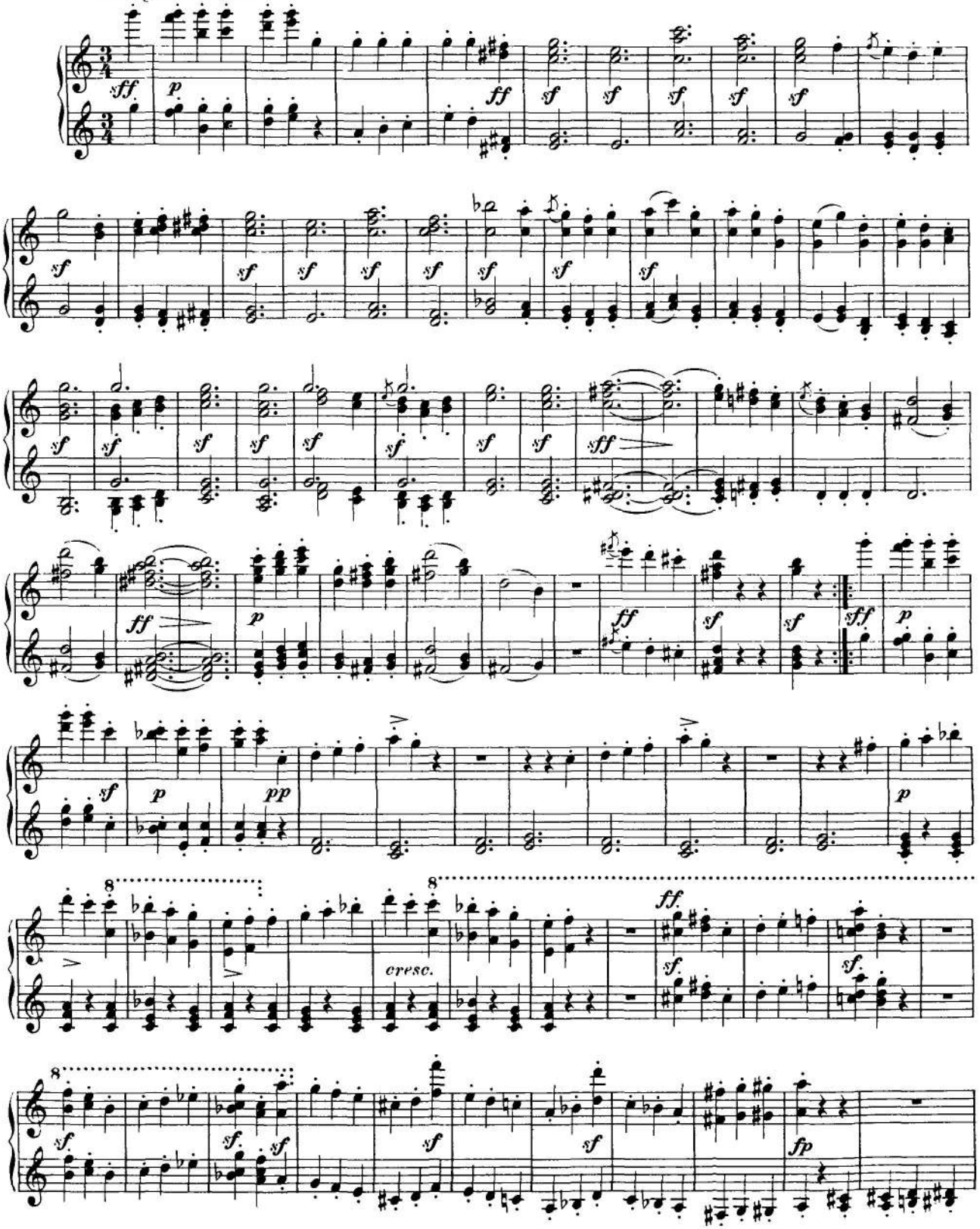
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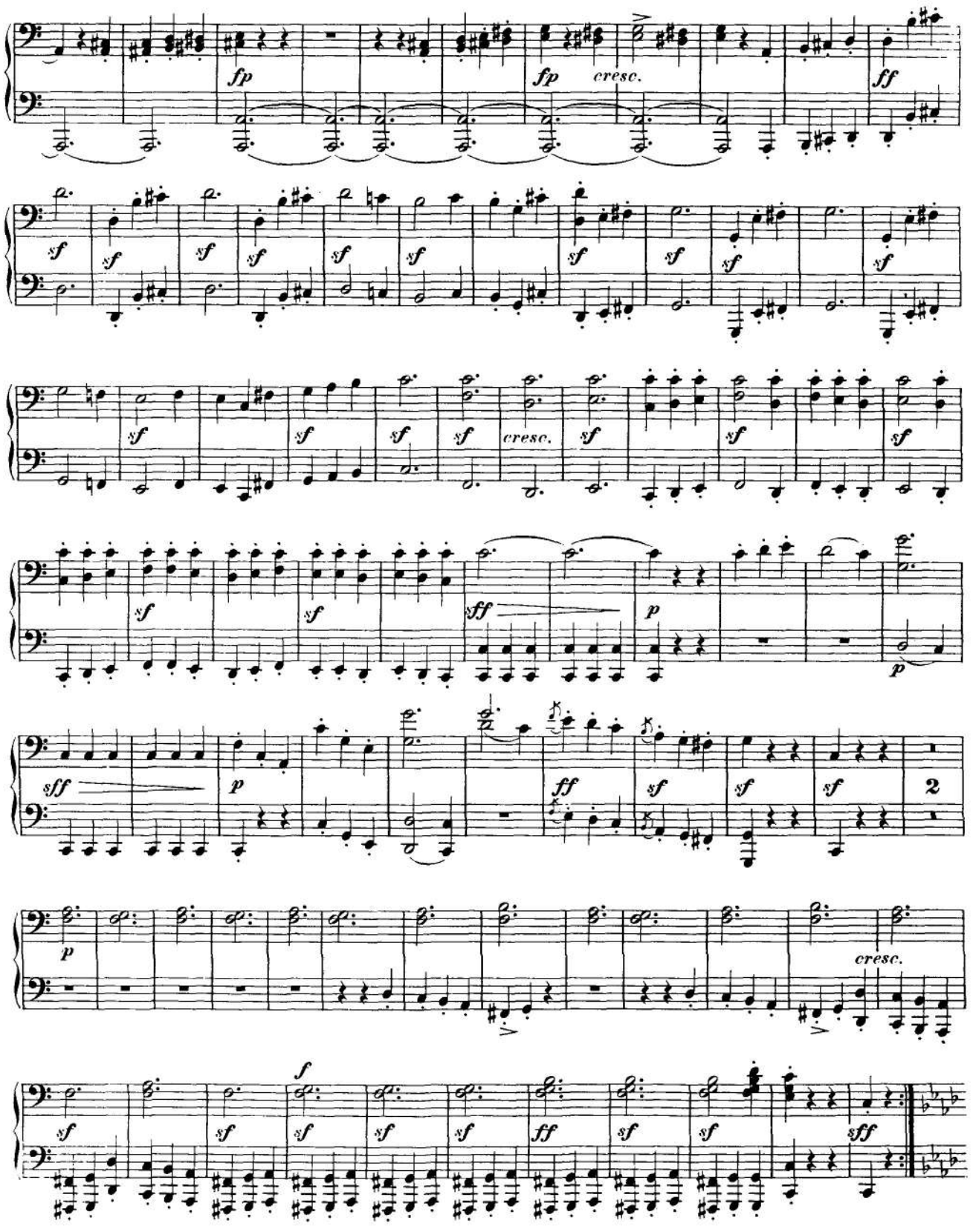


Primo

Scherzo
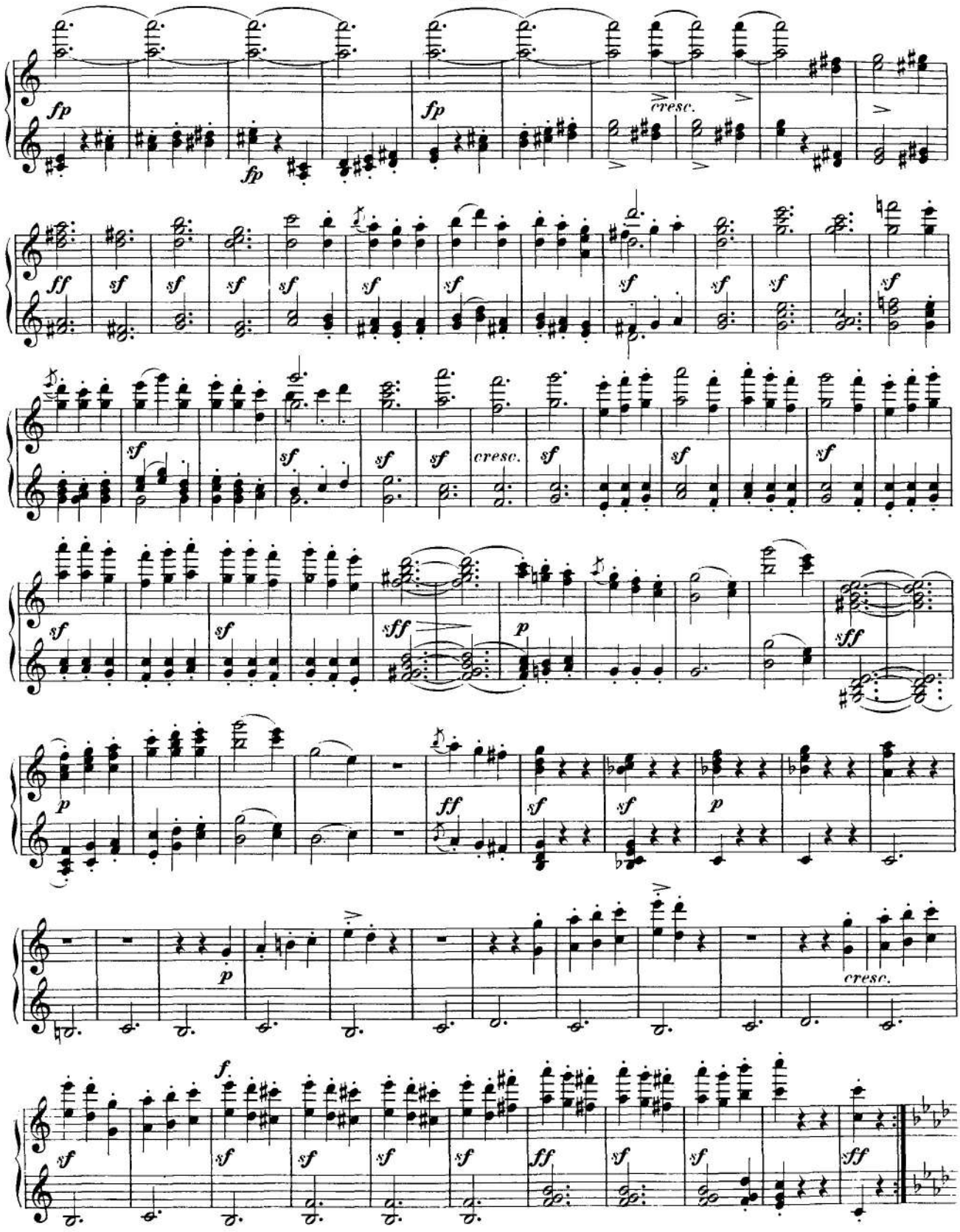
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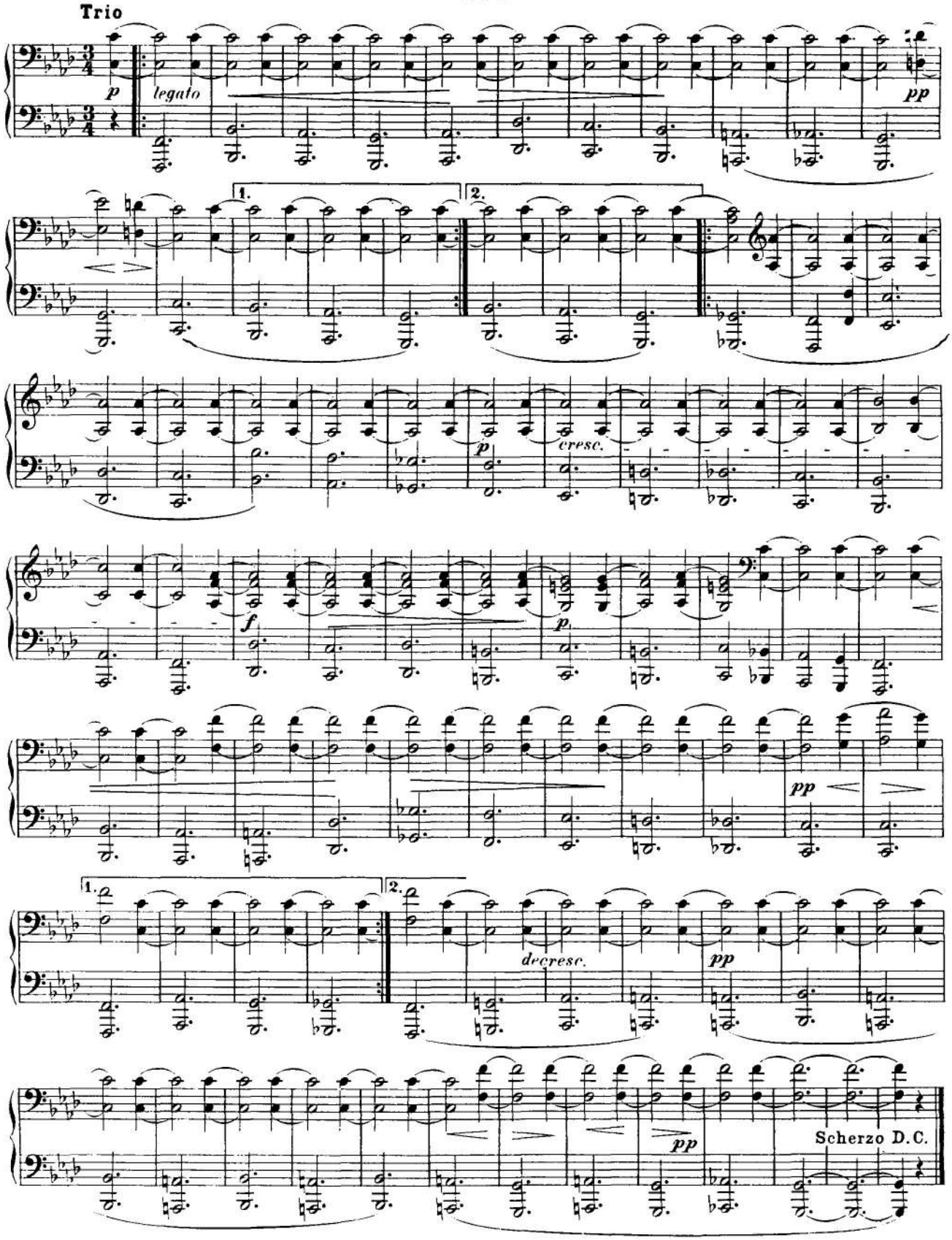


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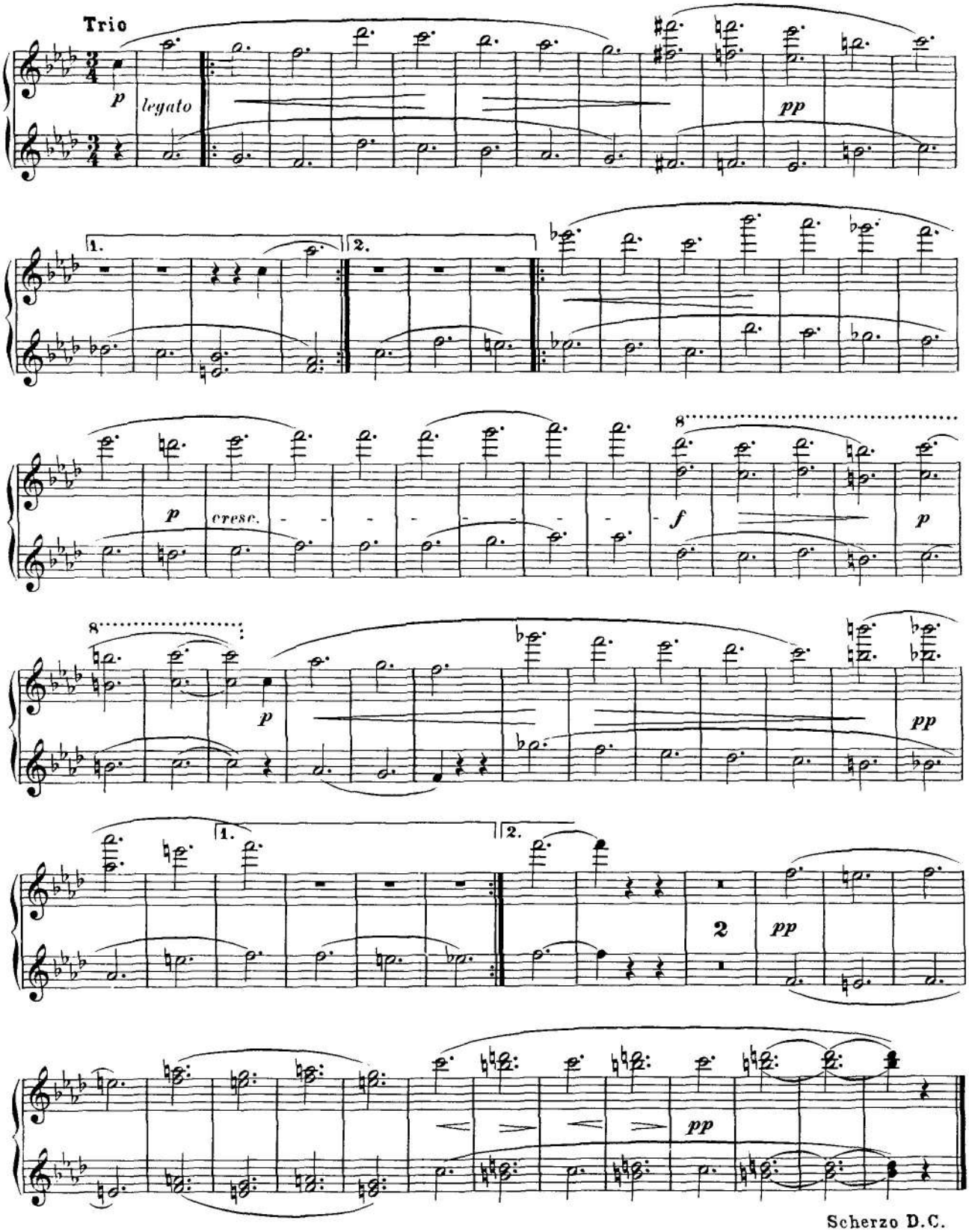


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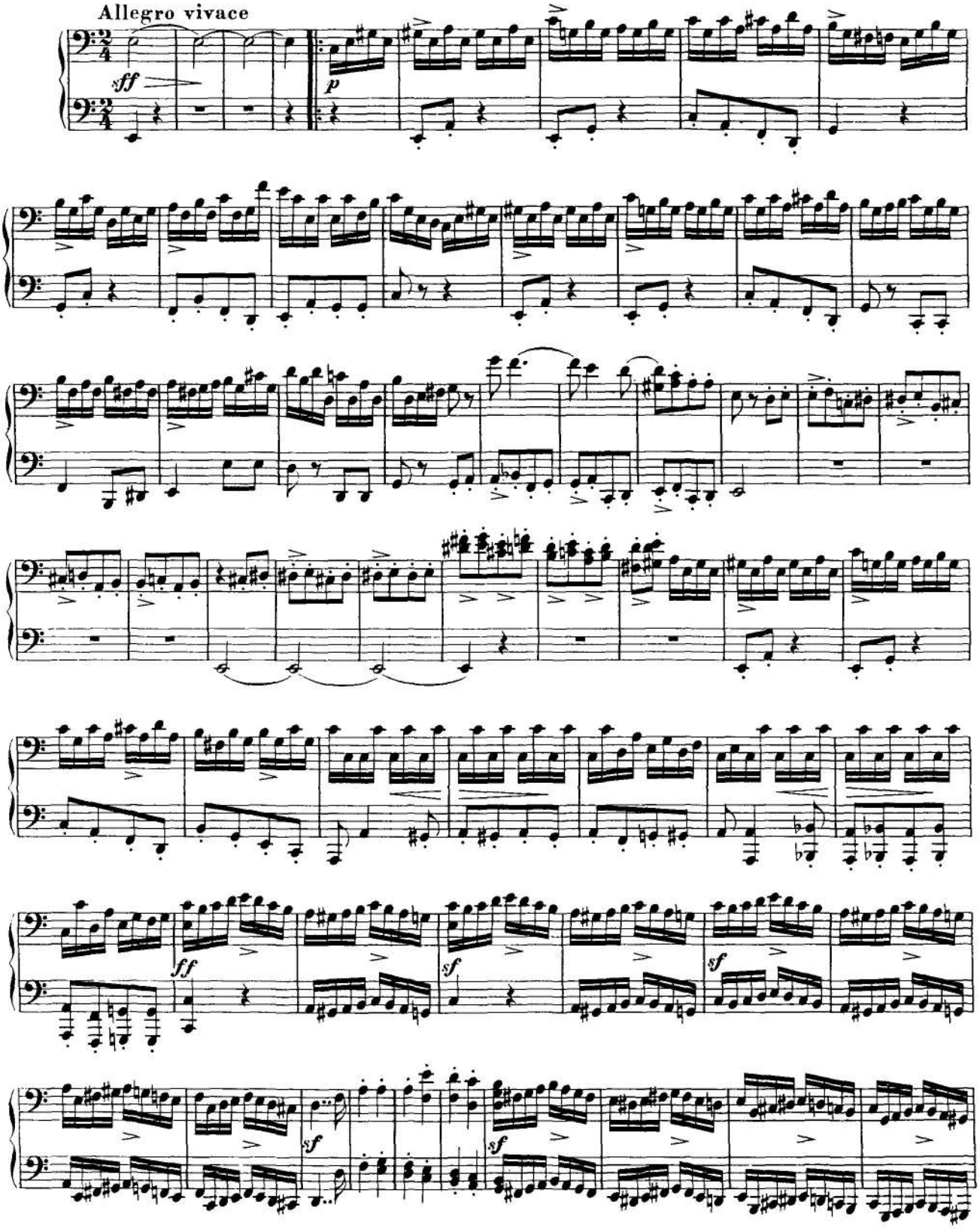


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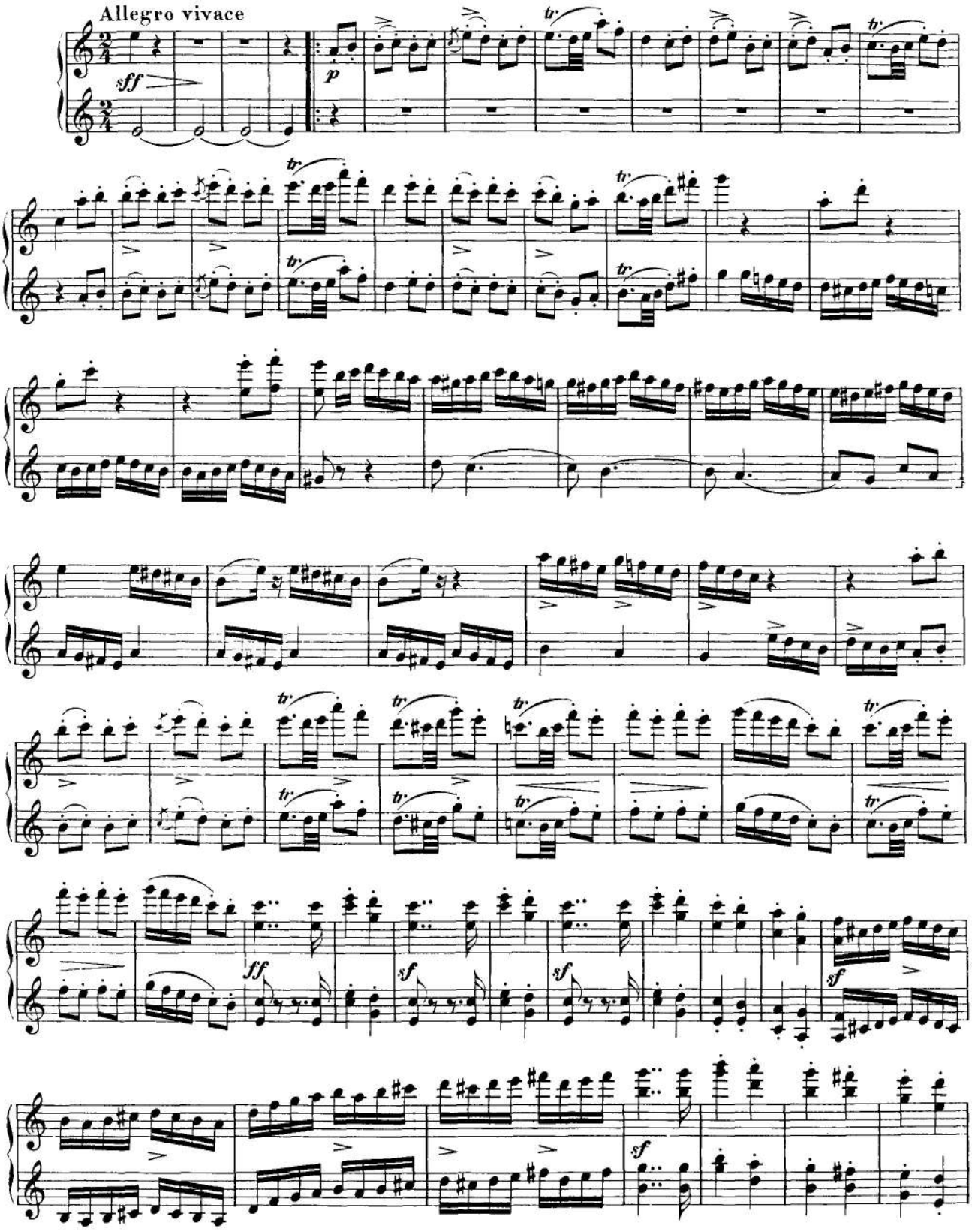


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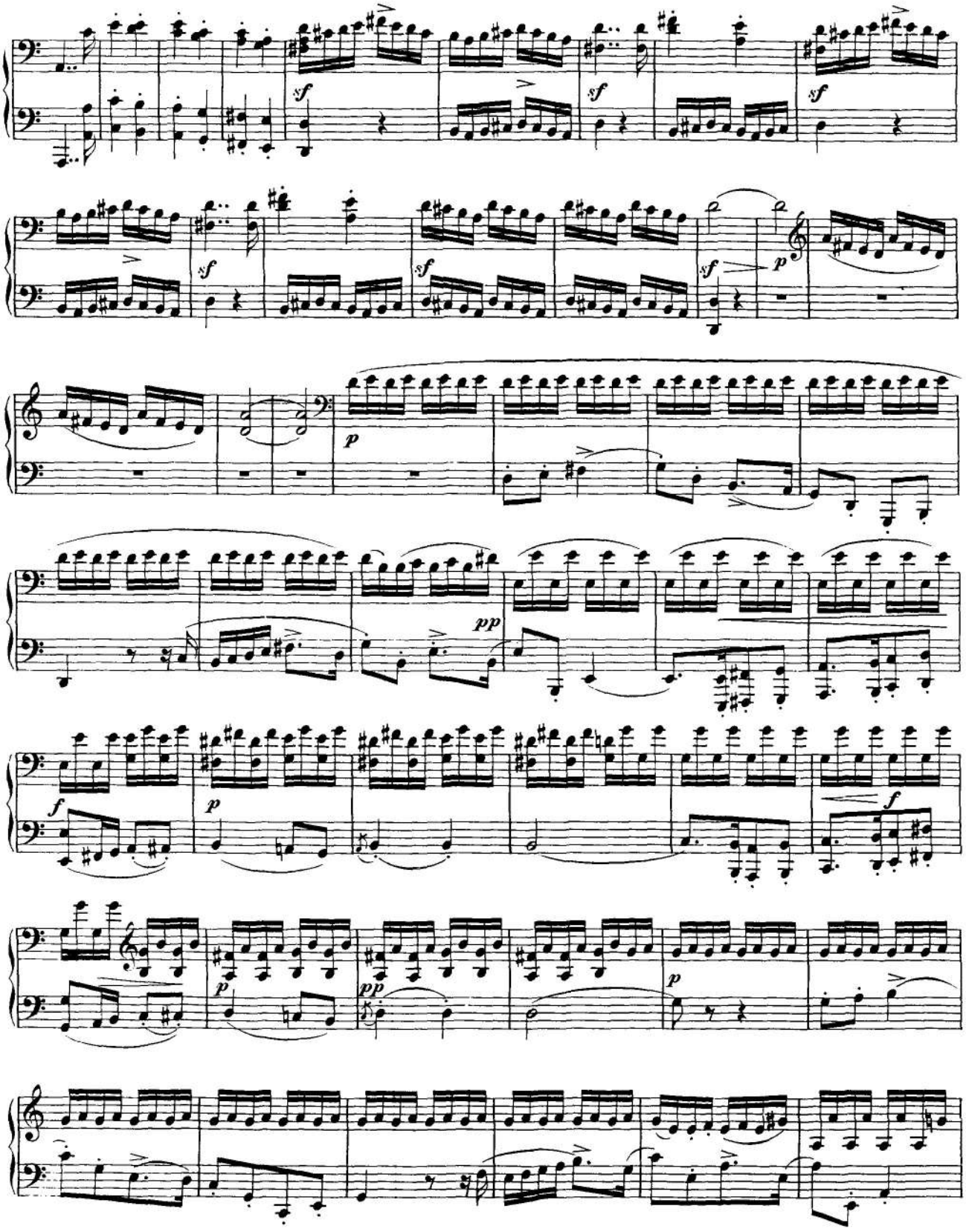


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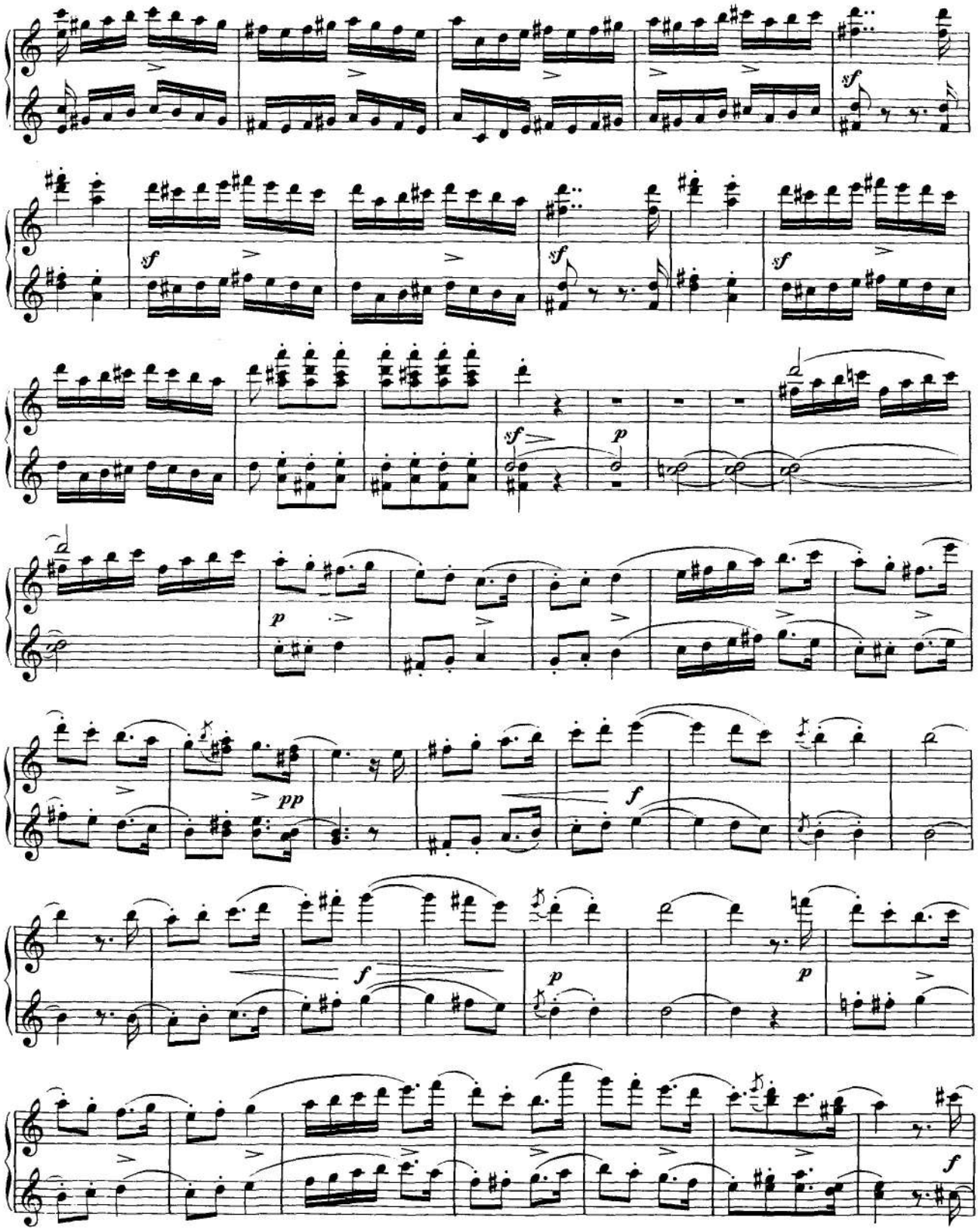


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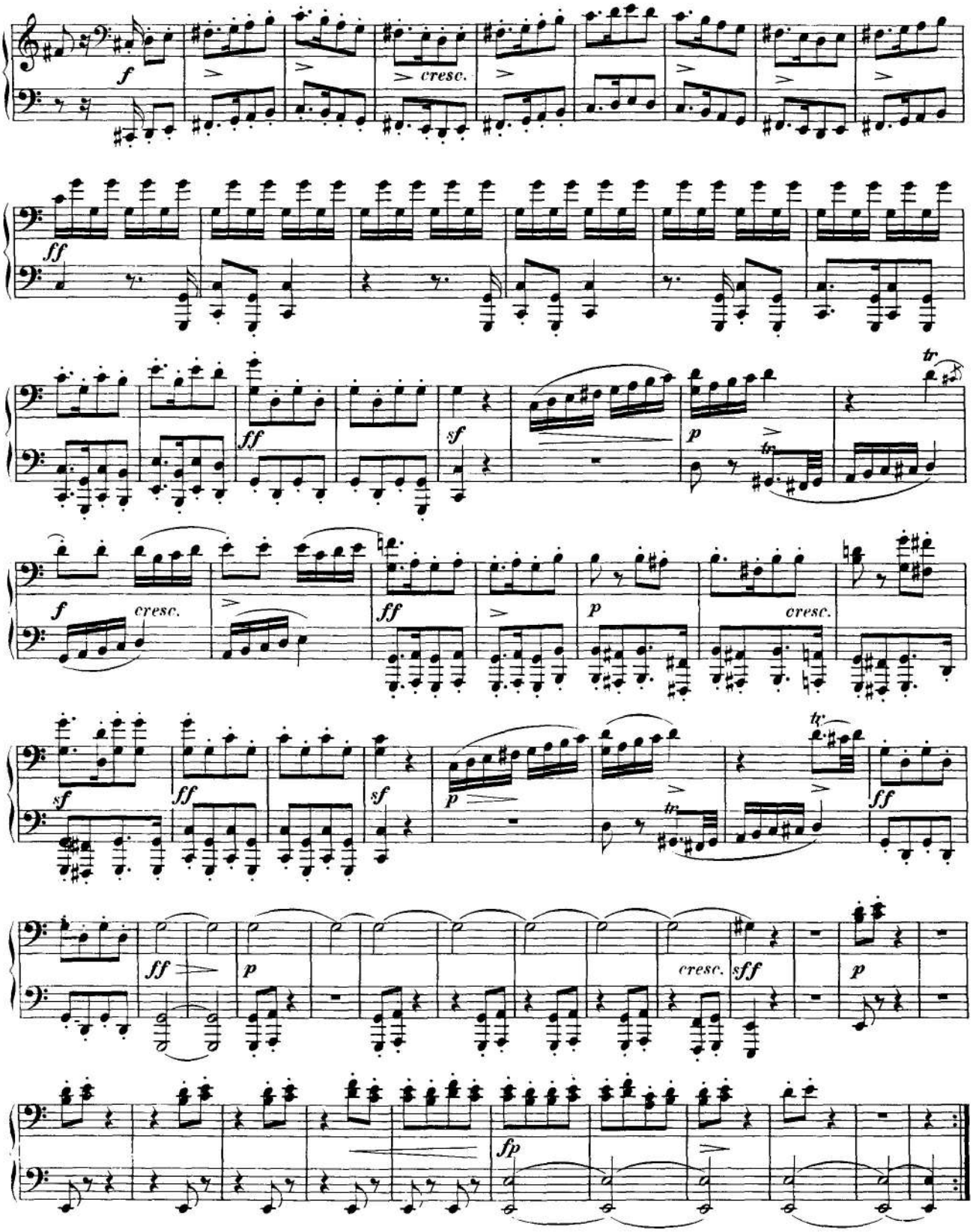


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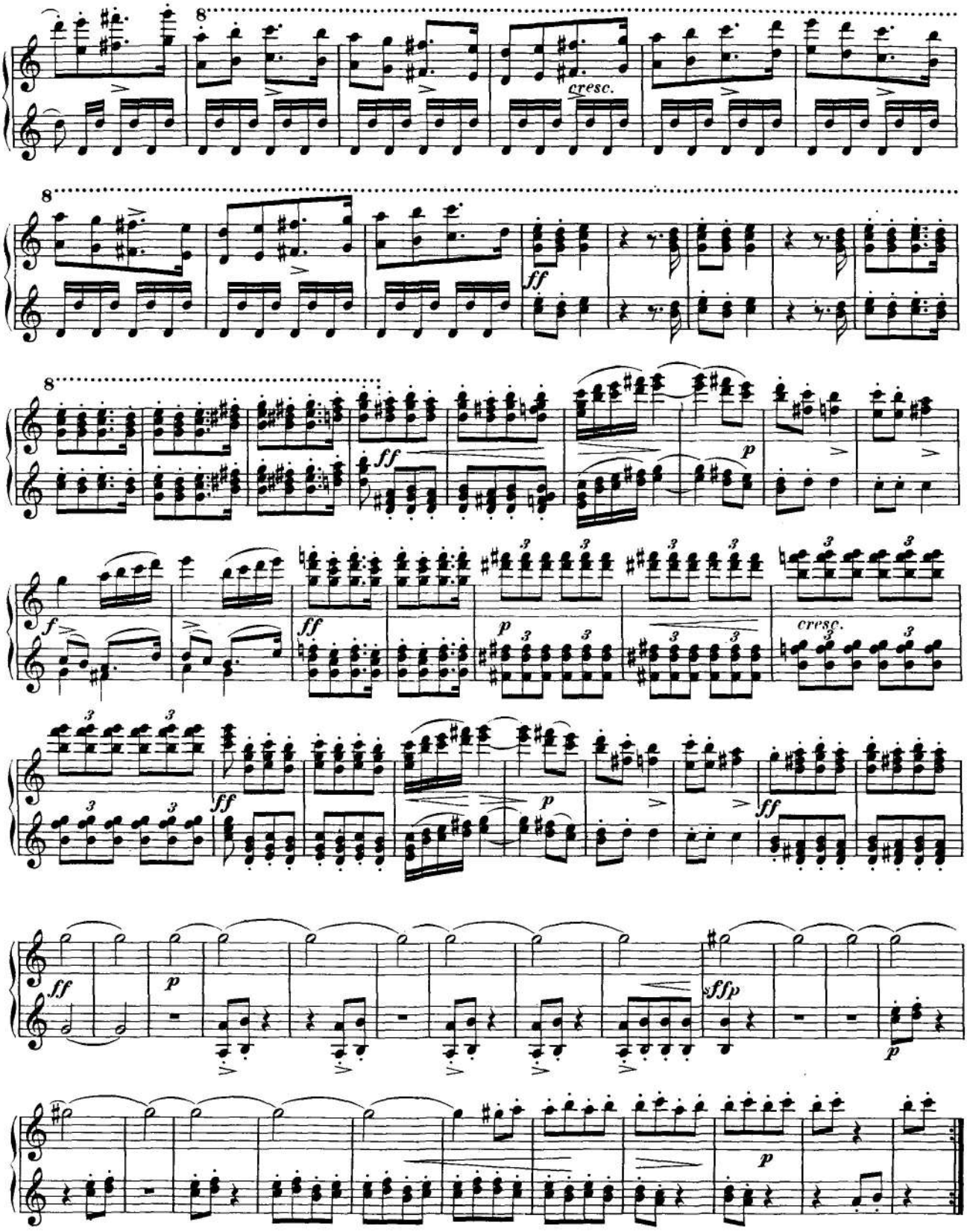


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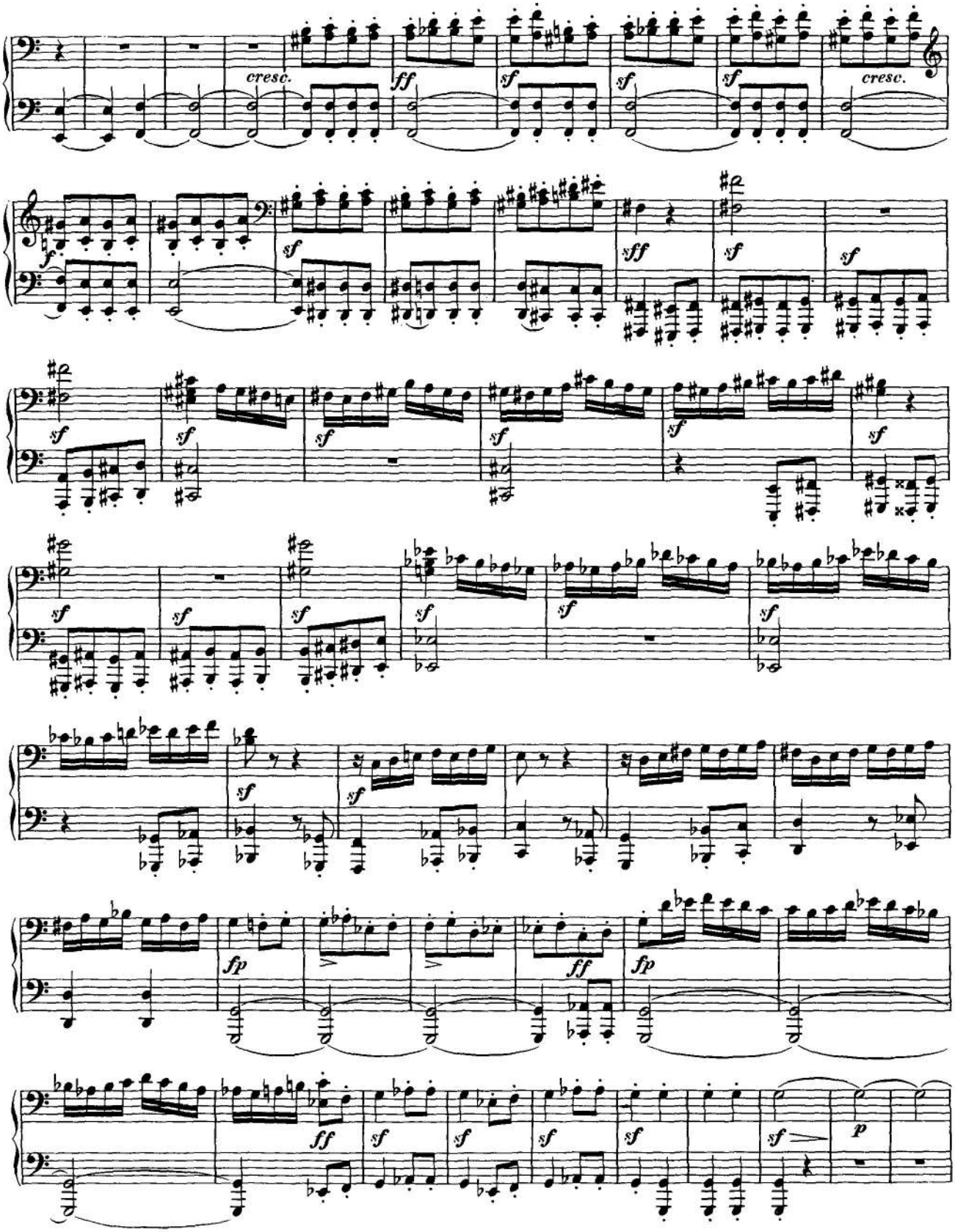


Secondo


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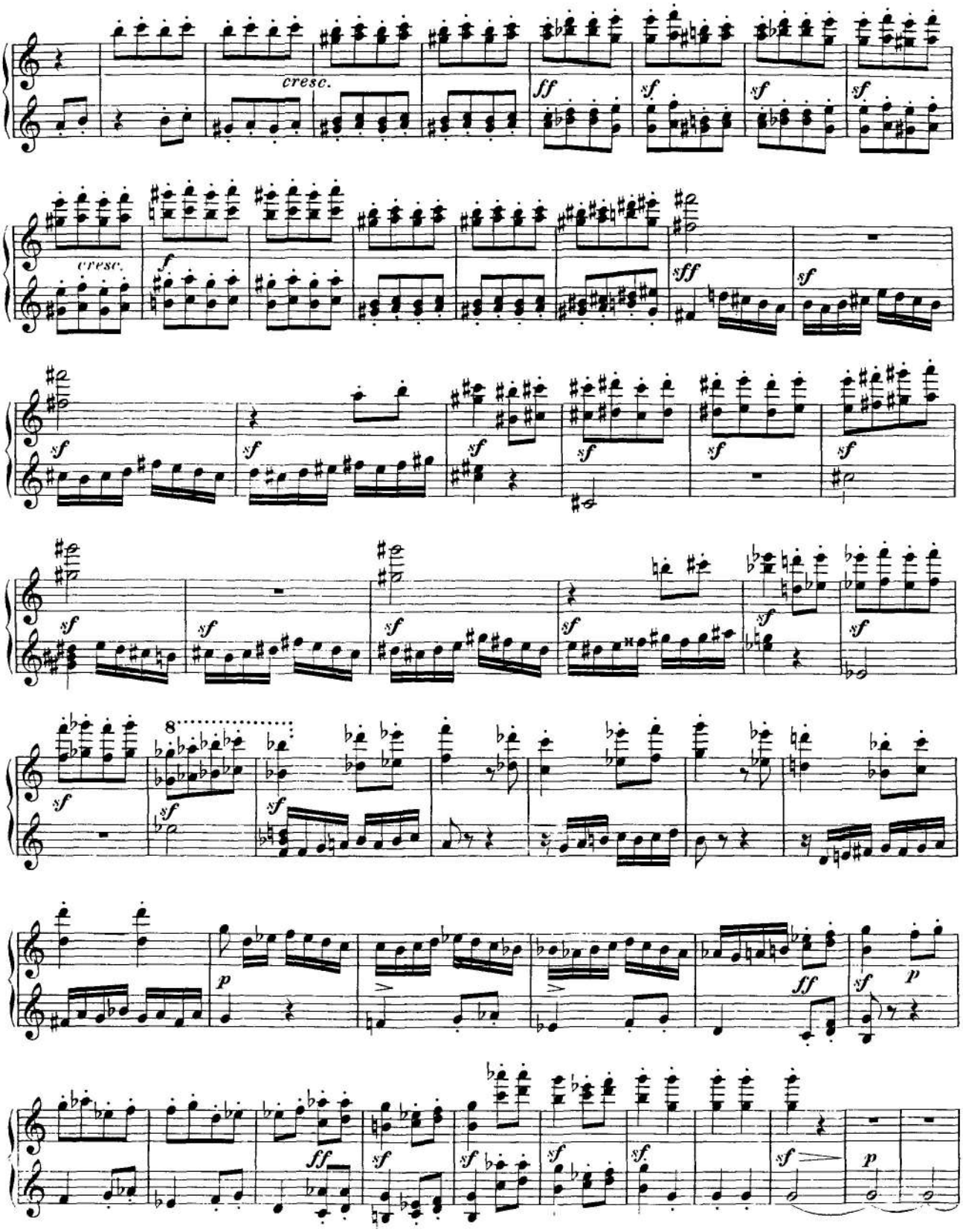
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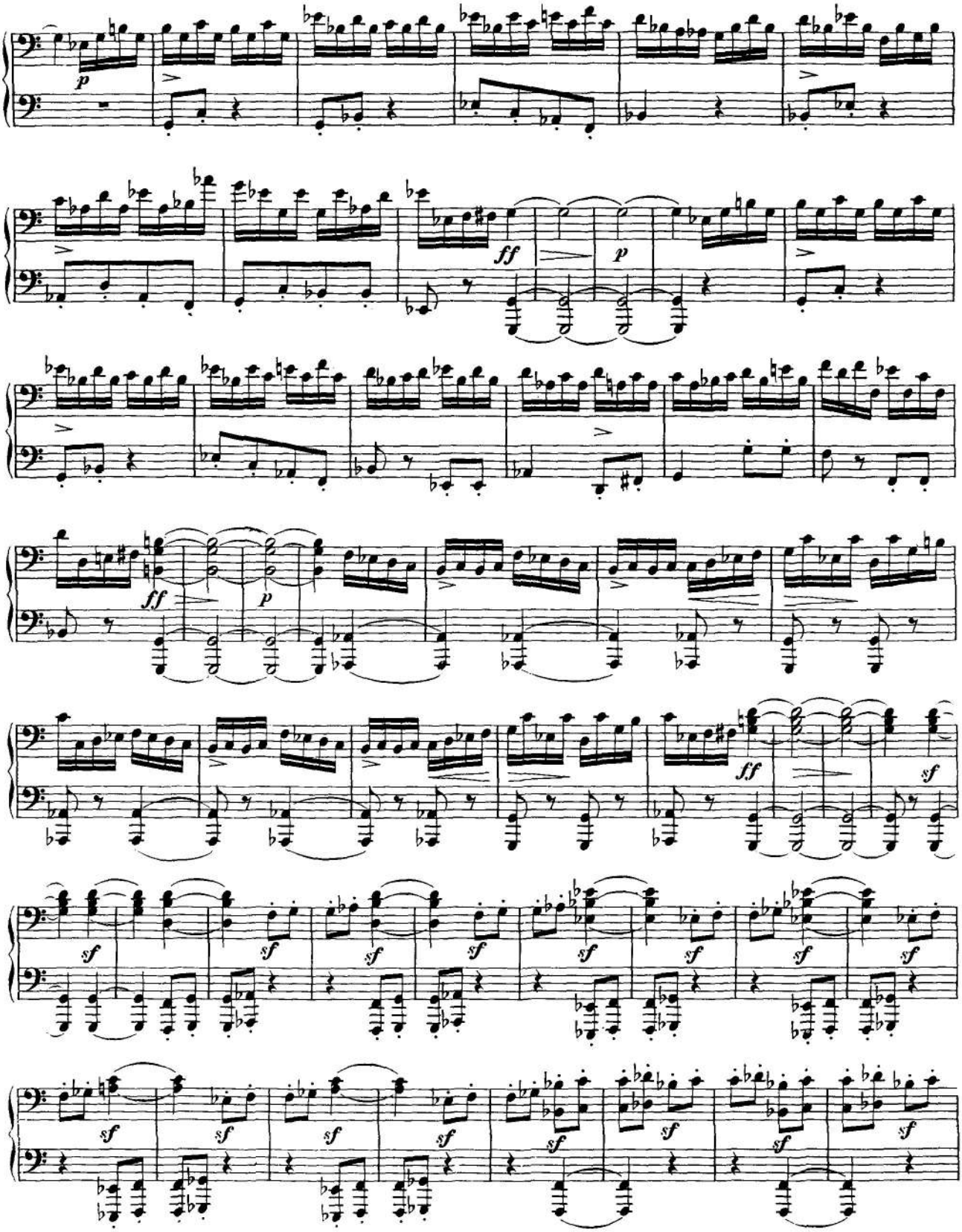


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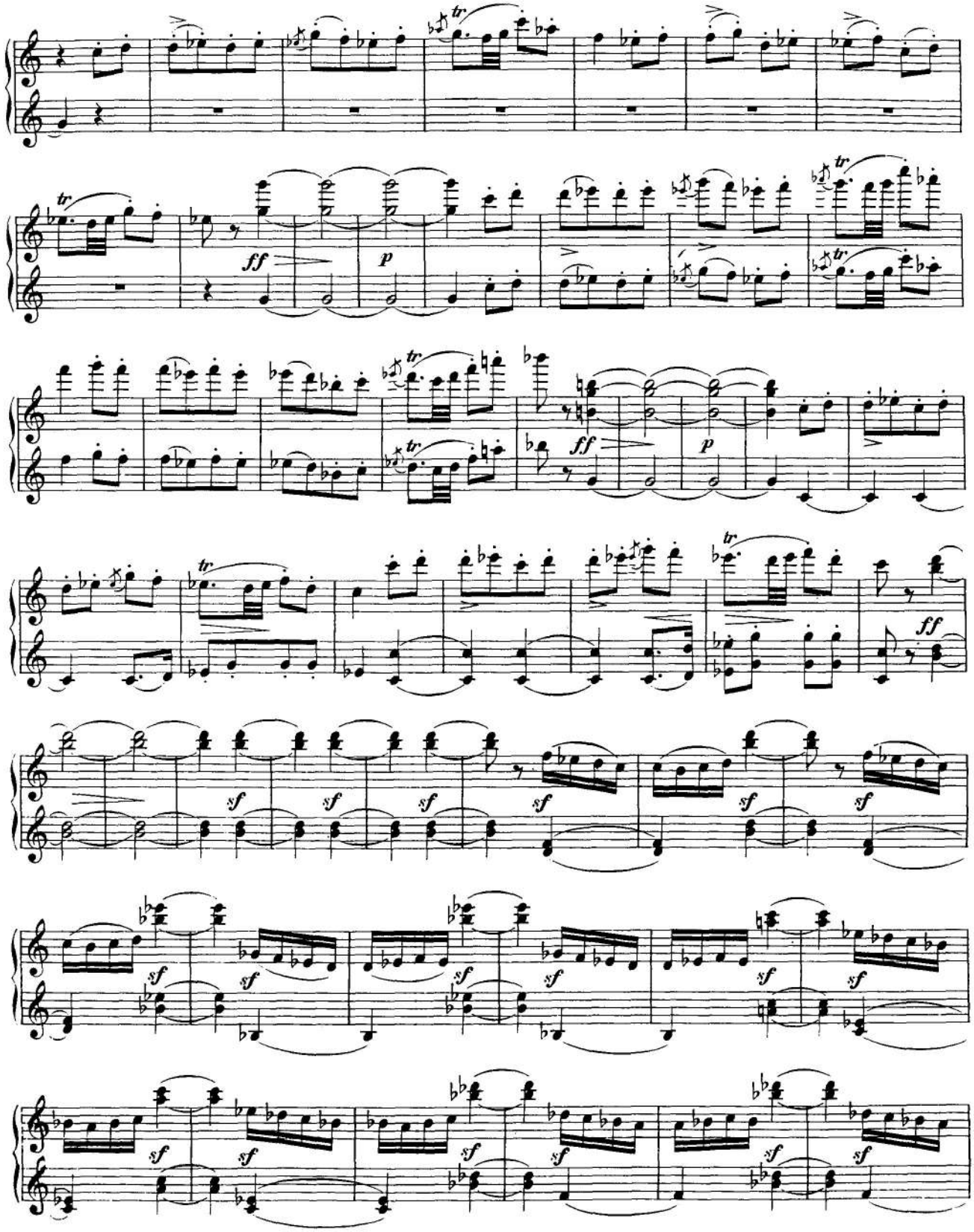


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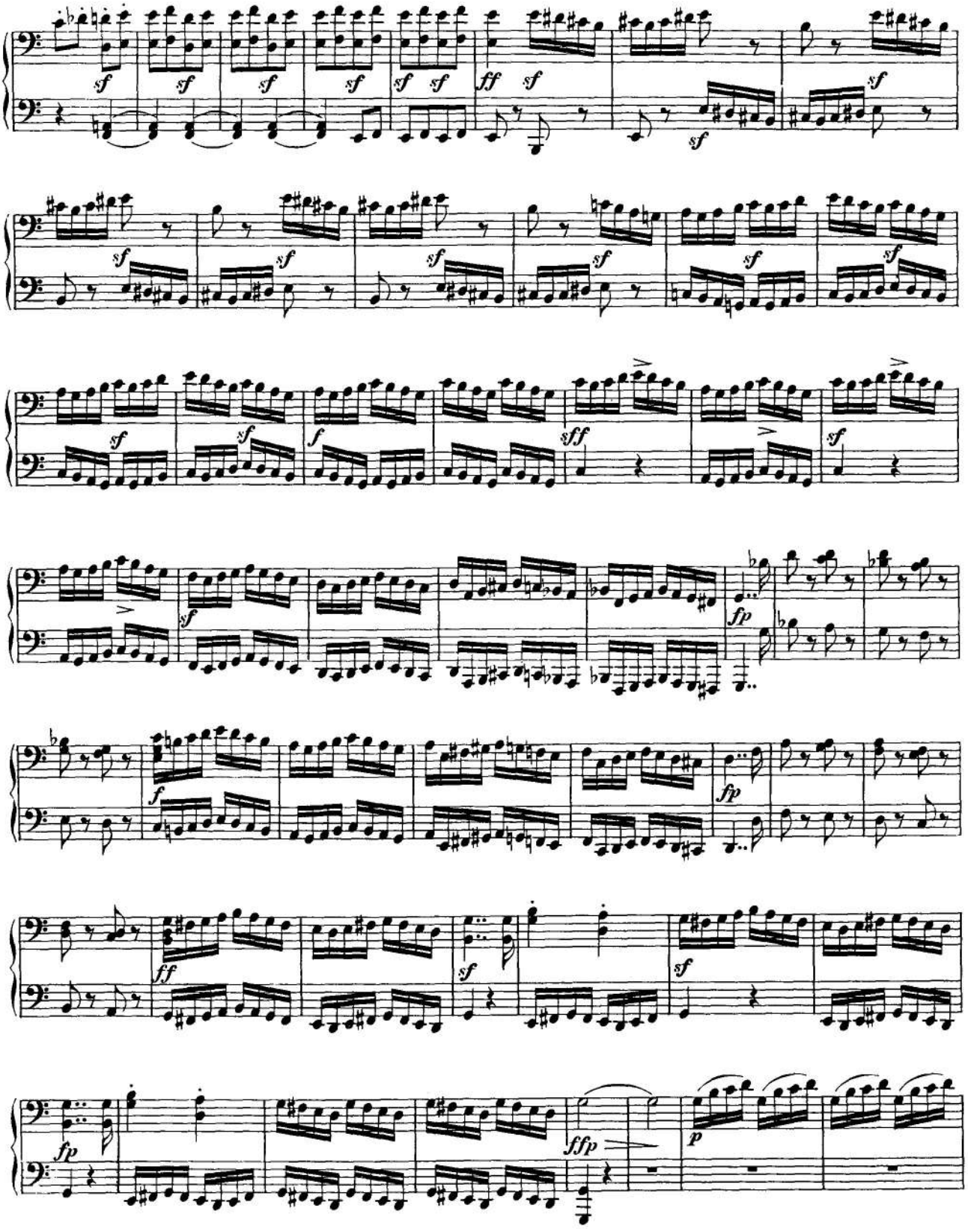


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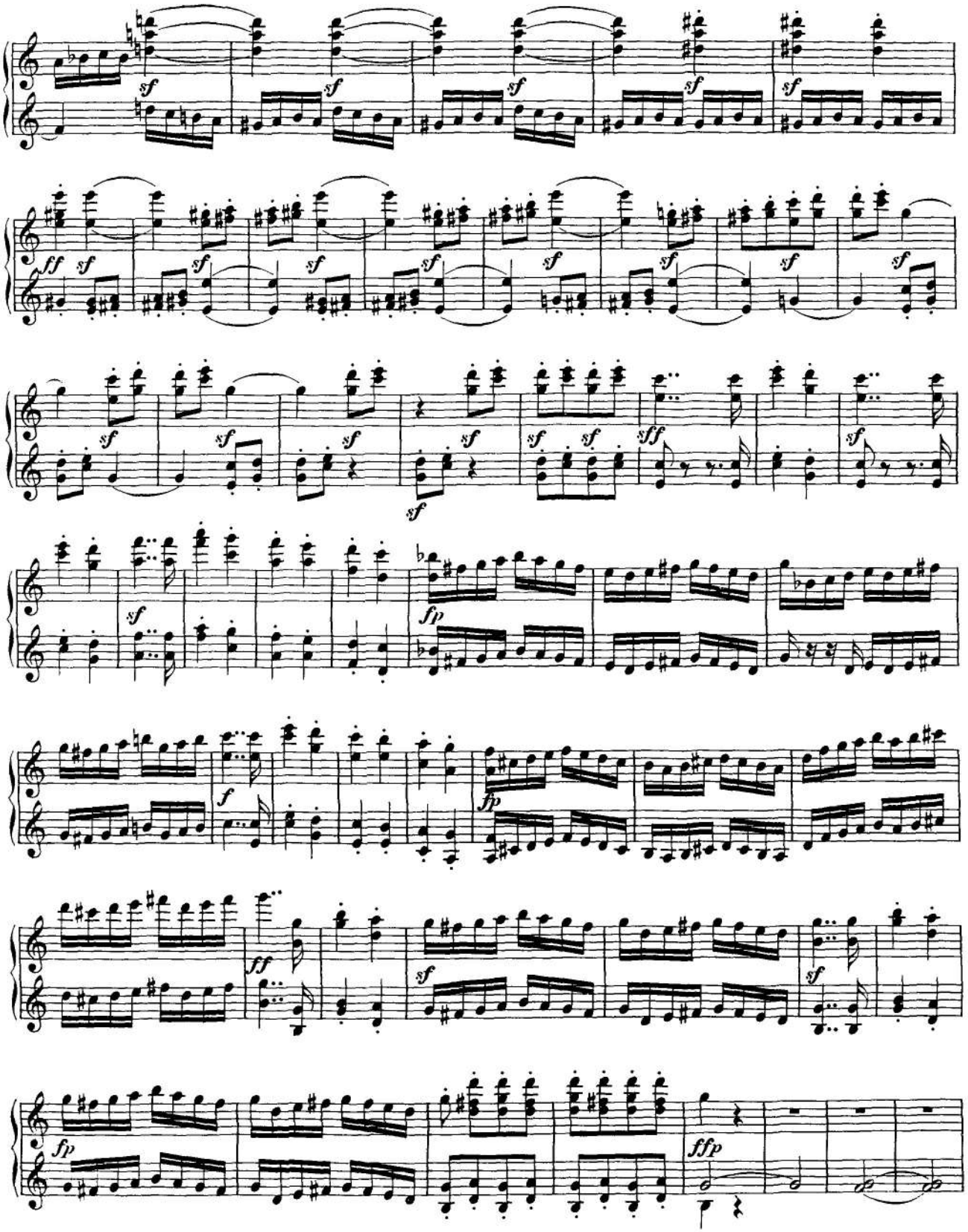


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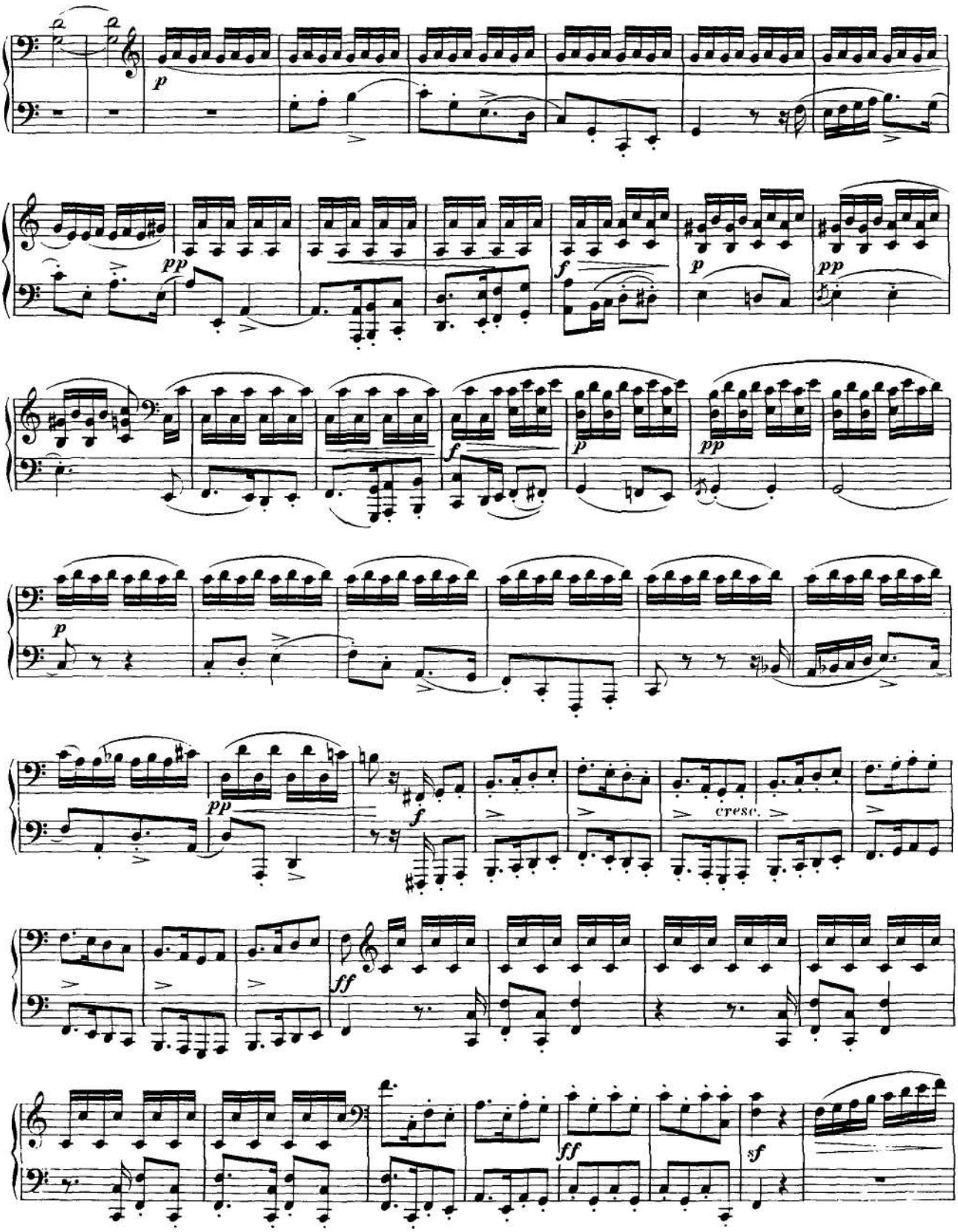


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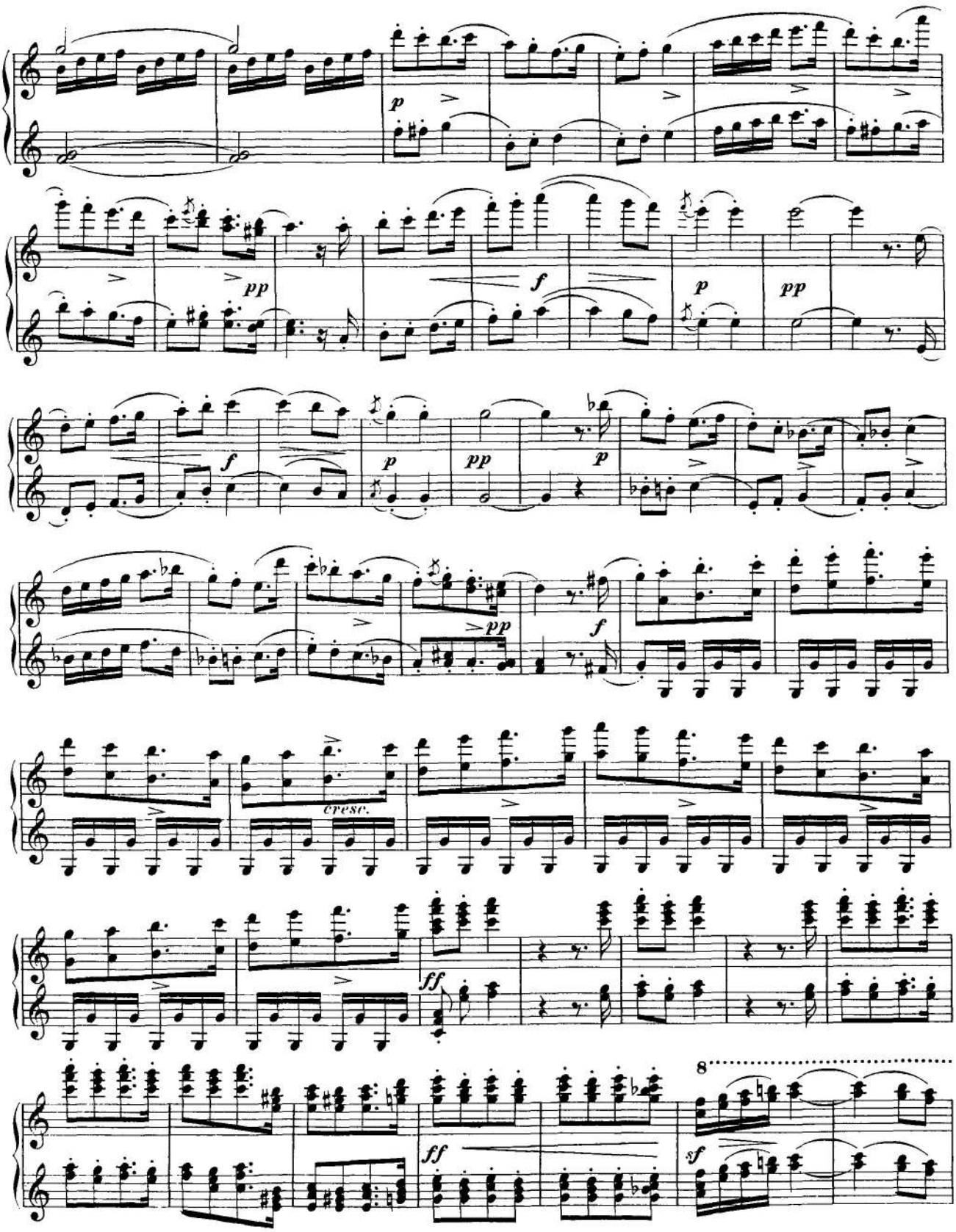


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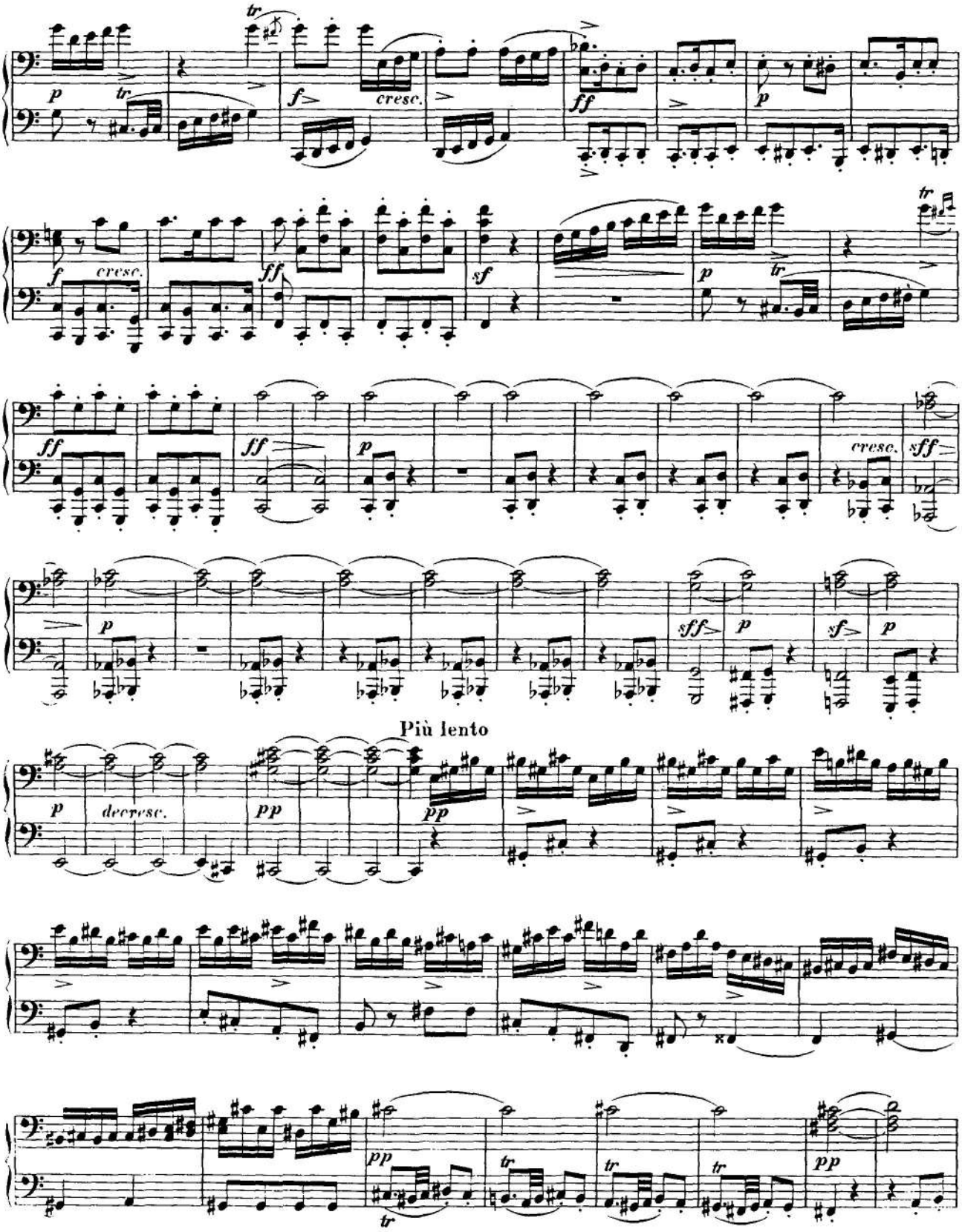


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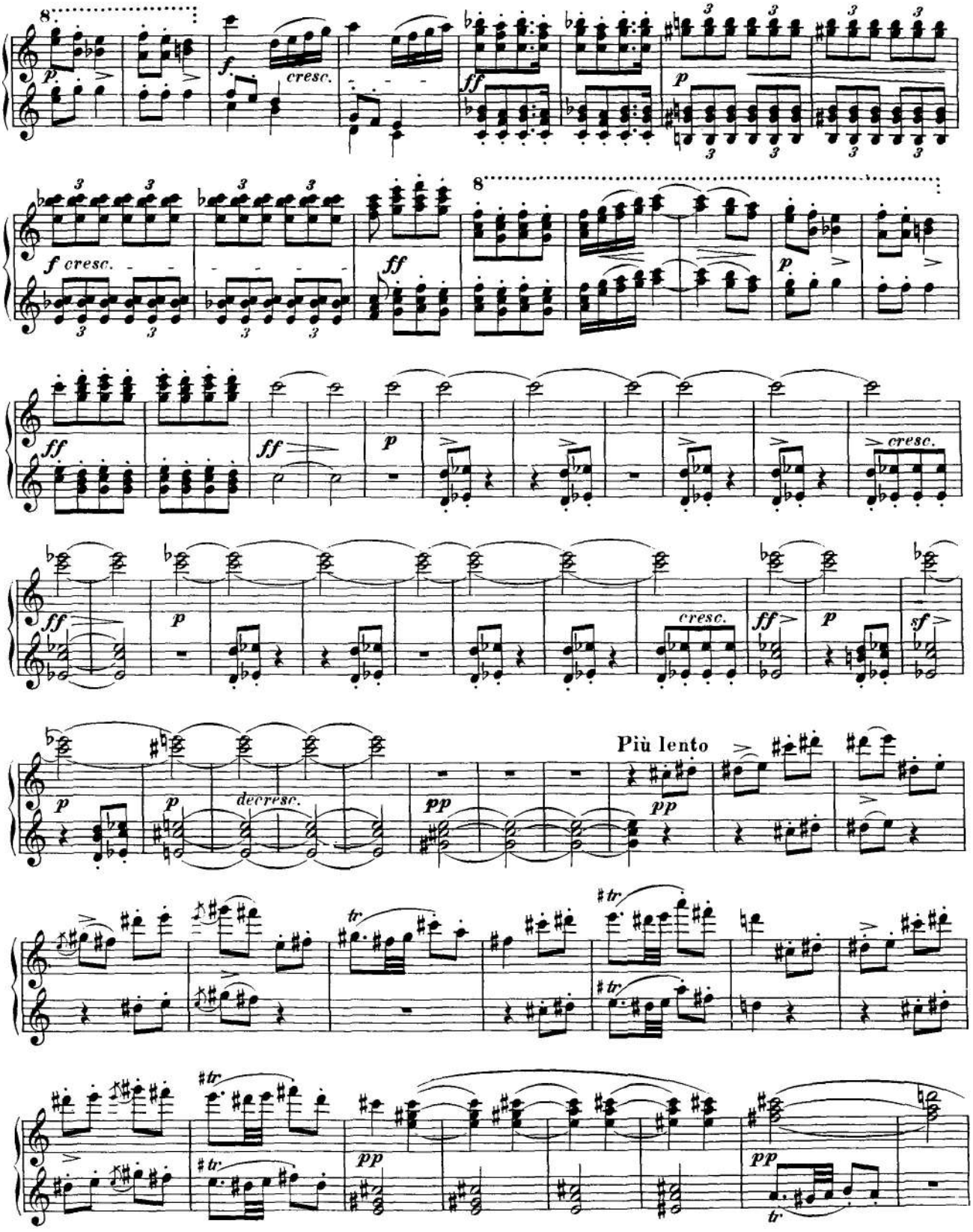


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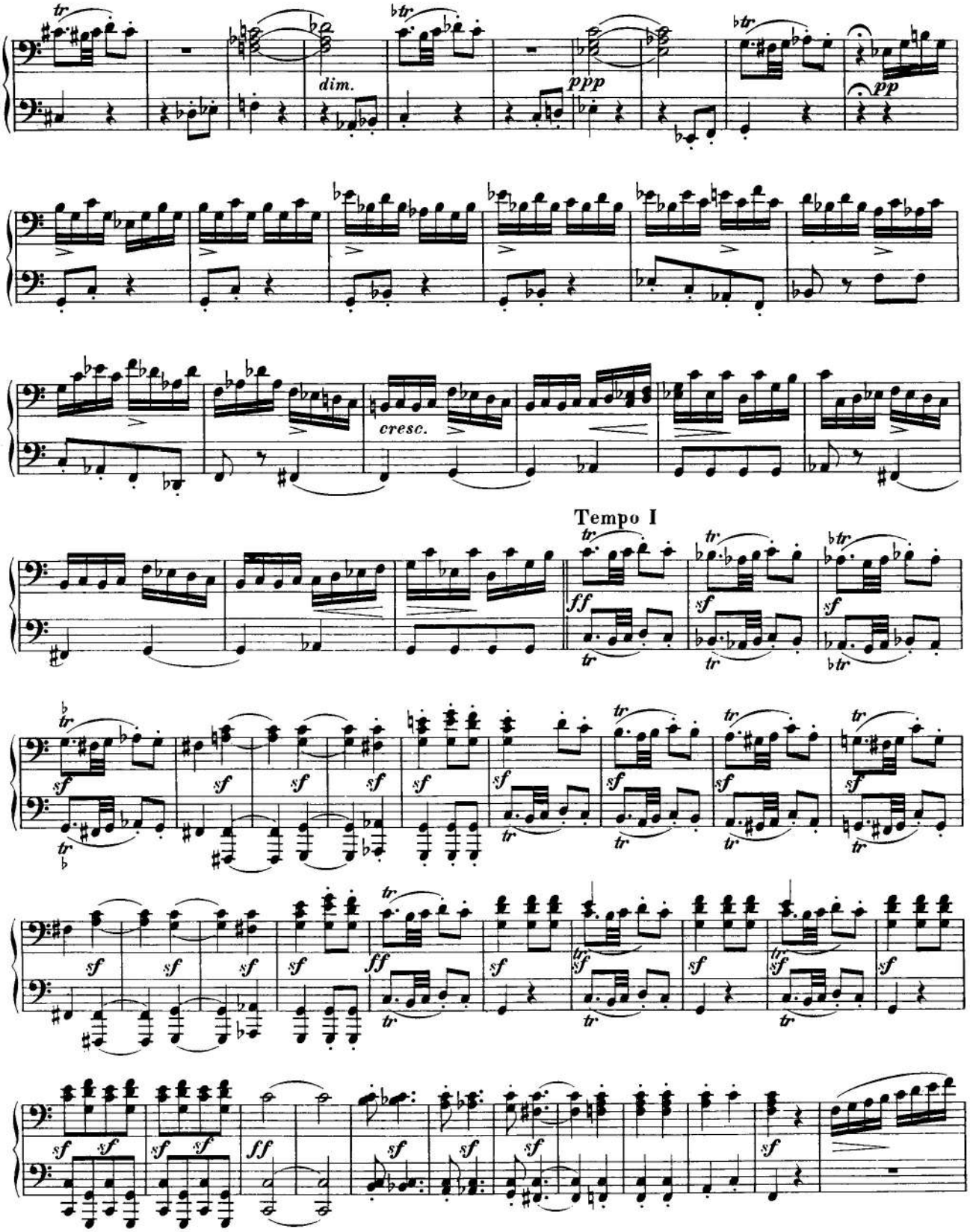


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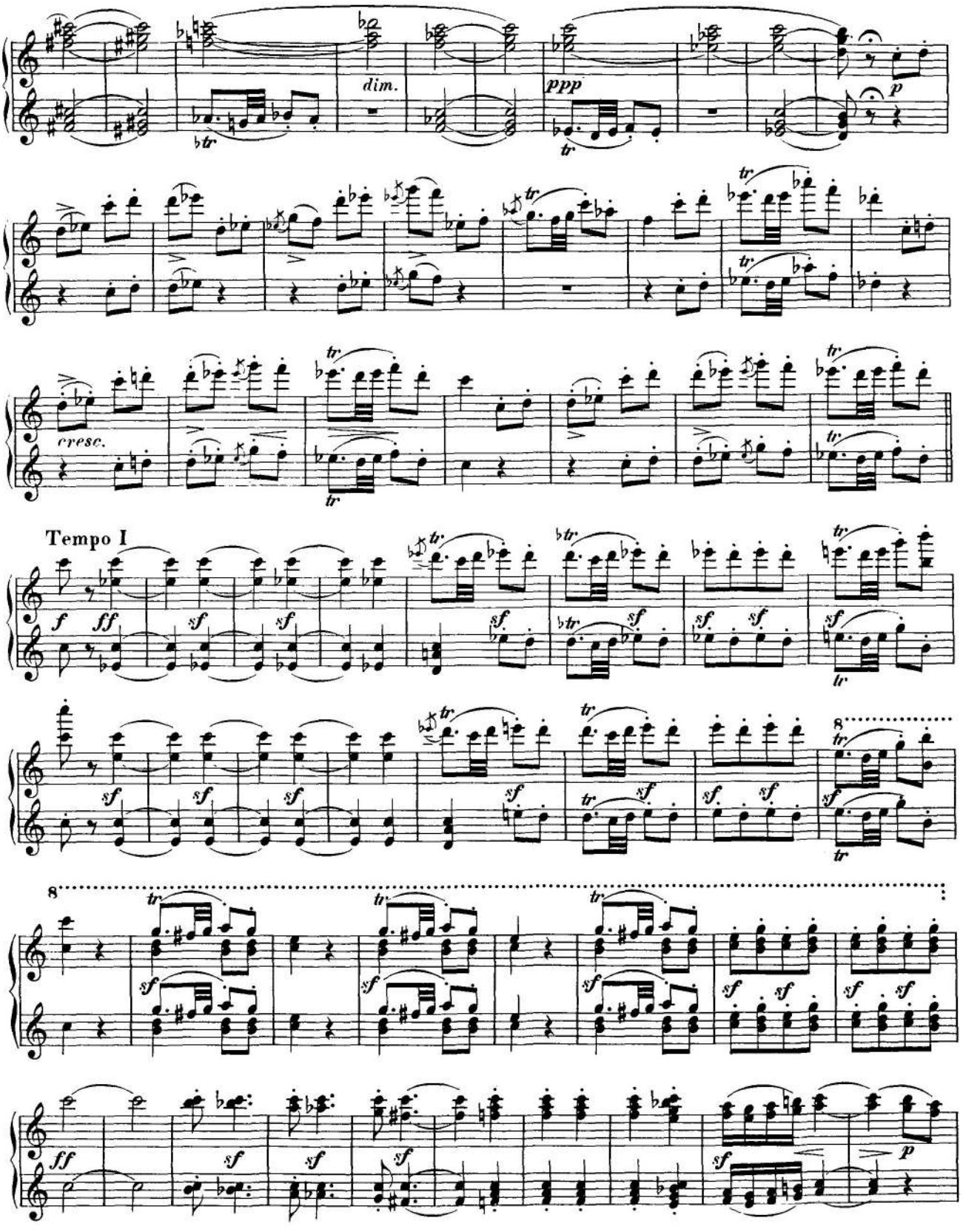


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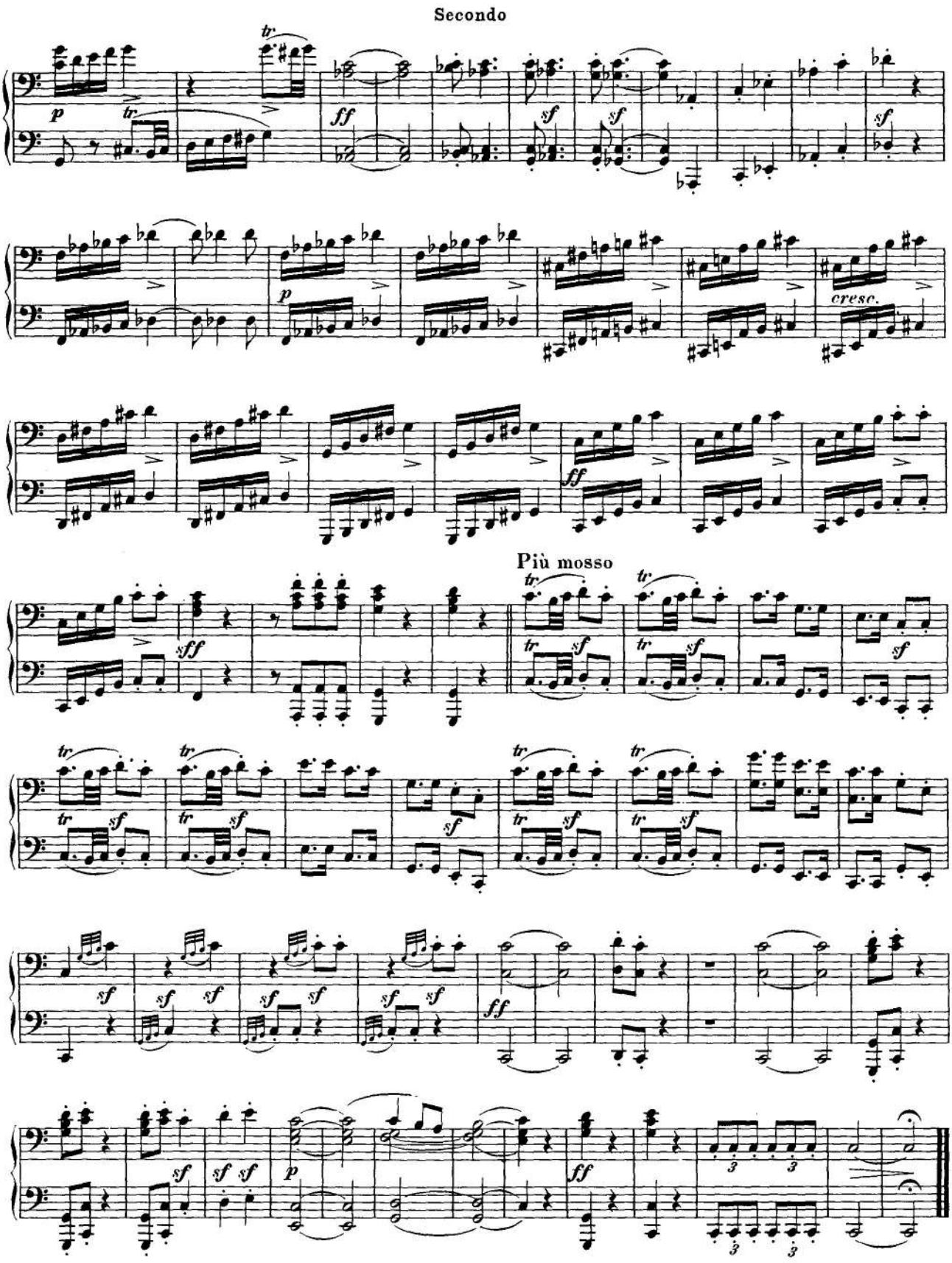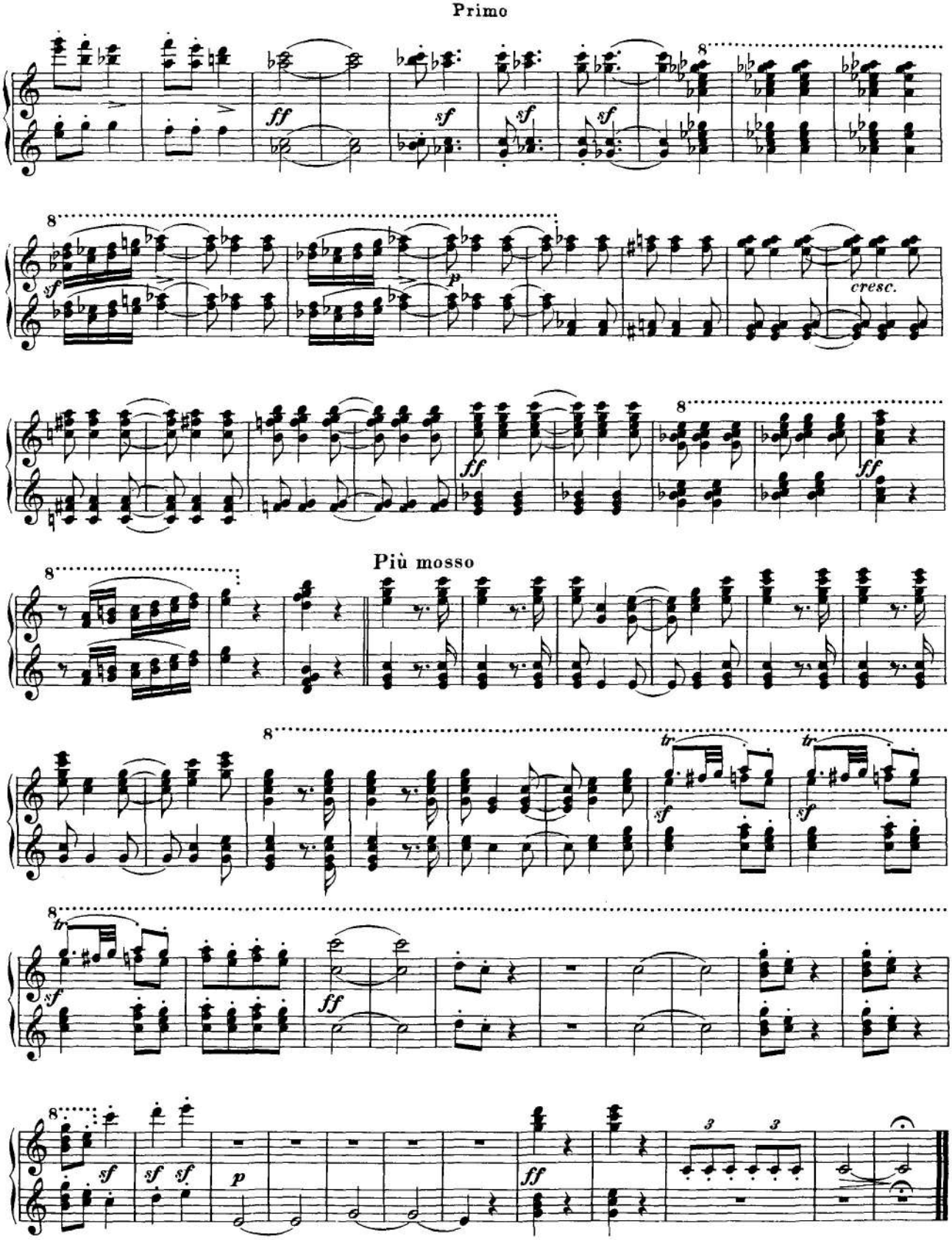


Secondo



Primo
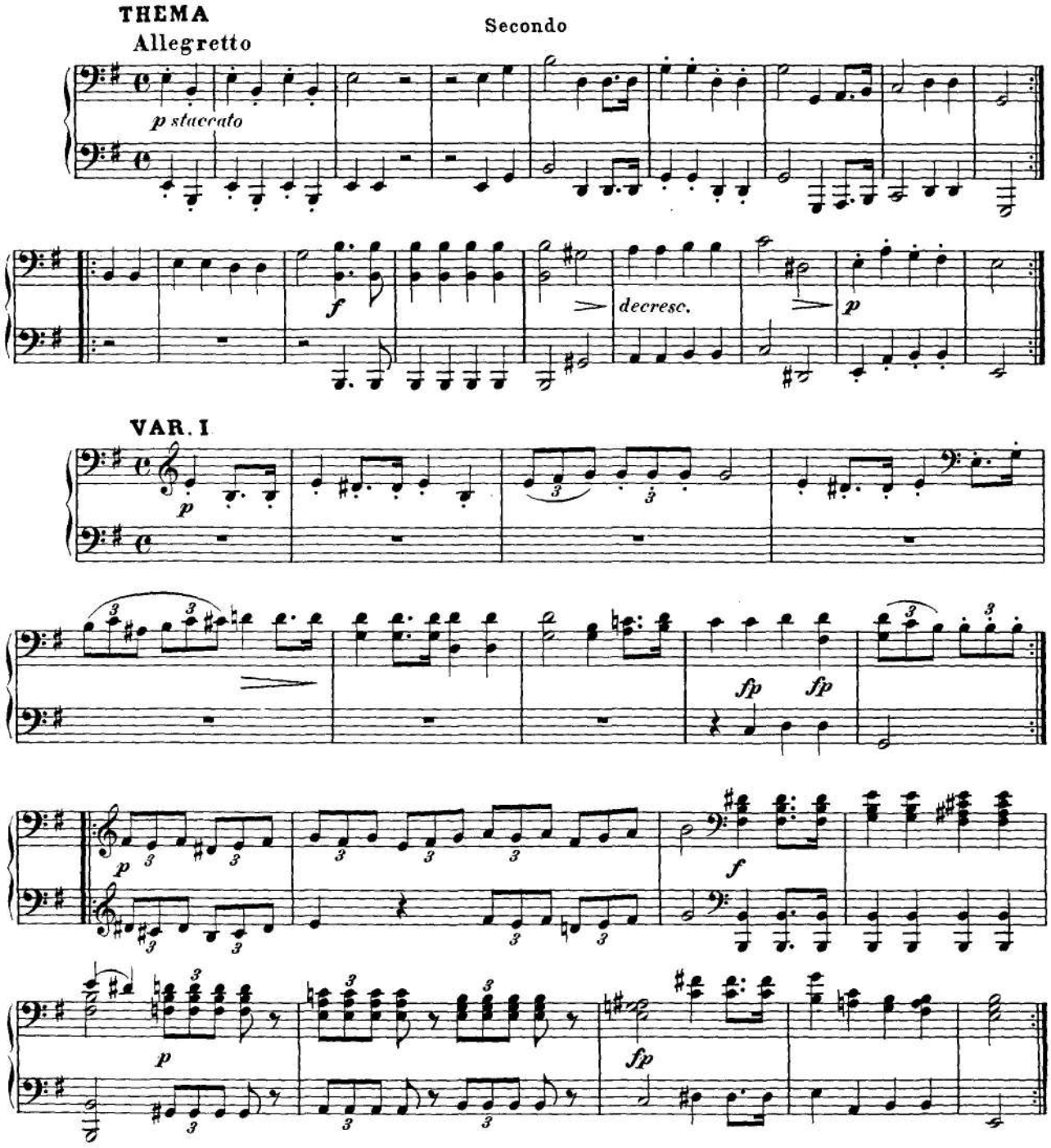



Secondo
Più mosso


Primo
Più mosso

Schubert

Variations on a French Song
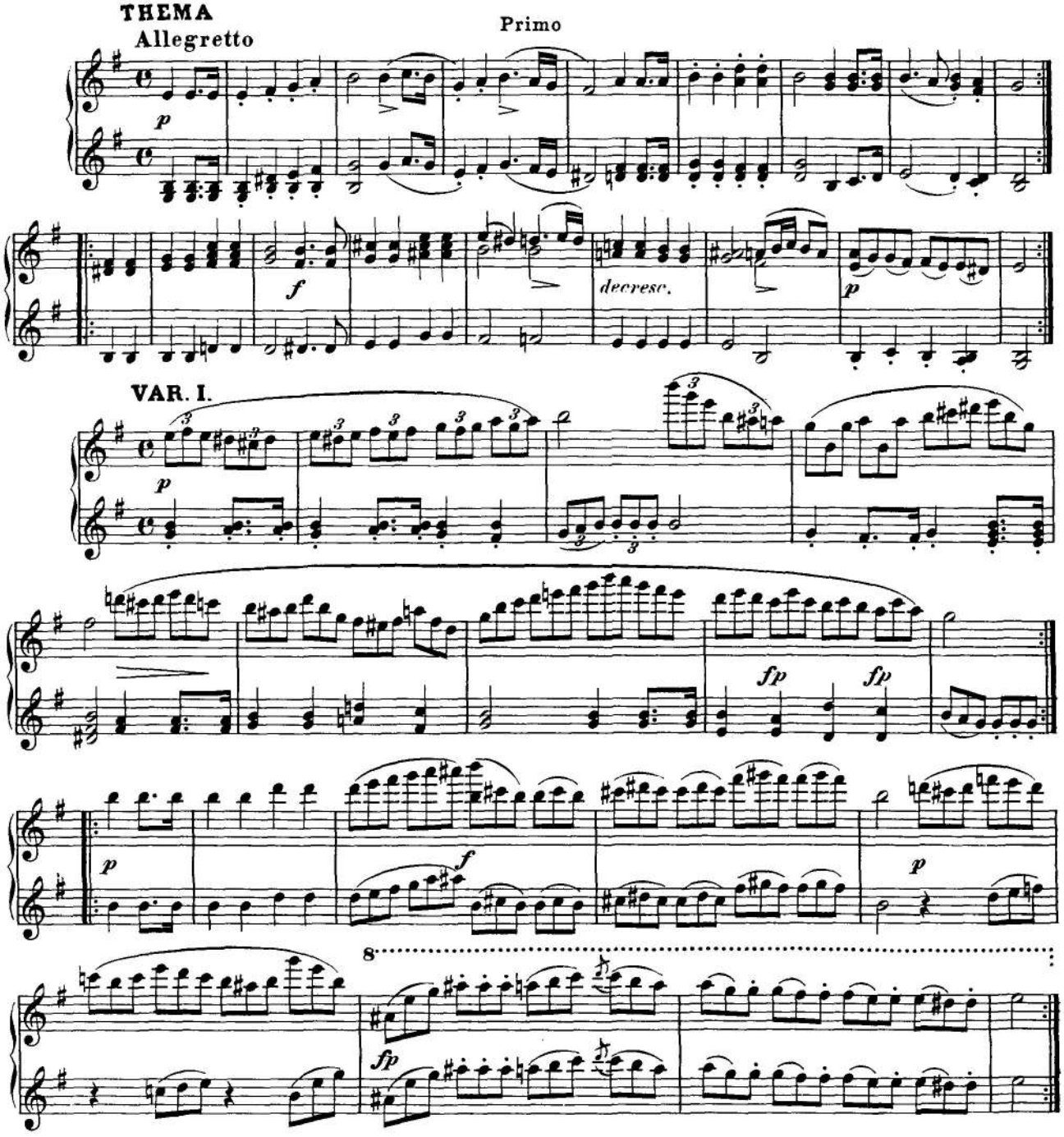
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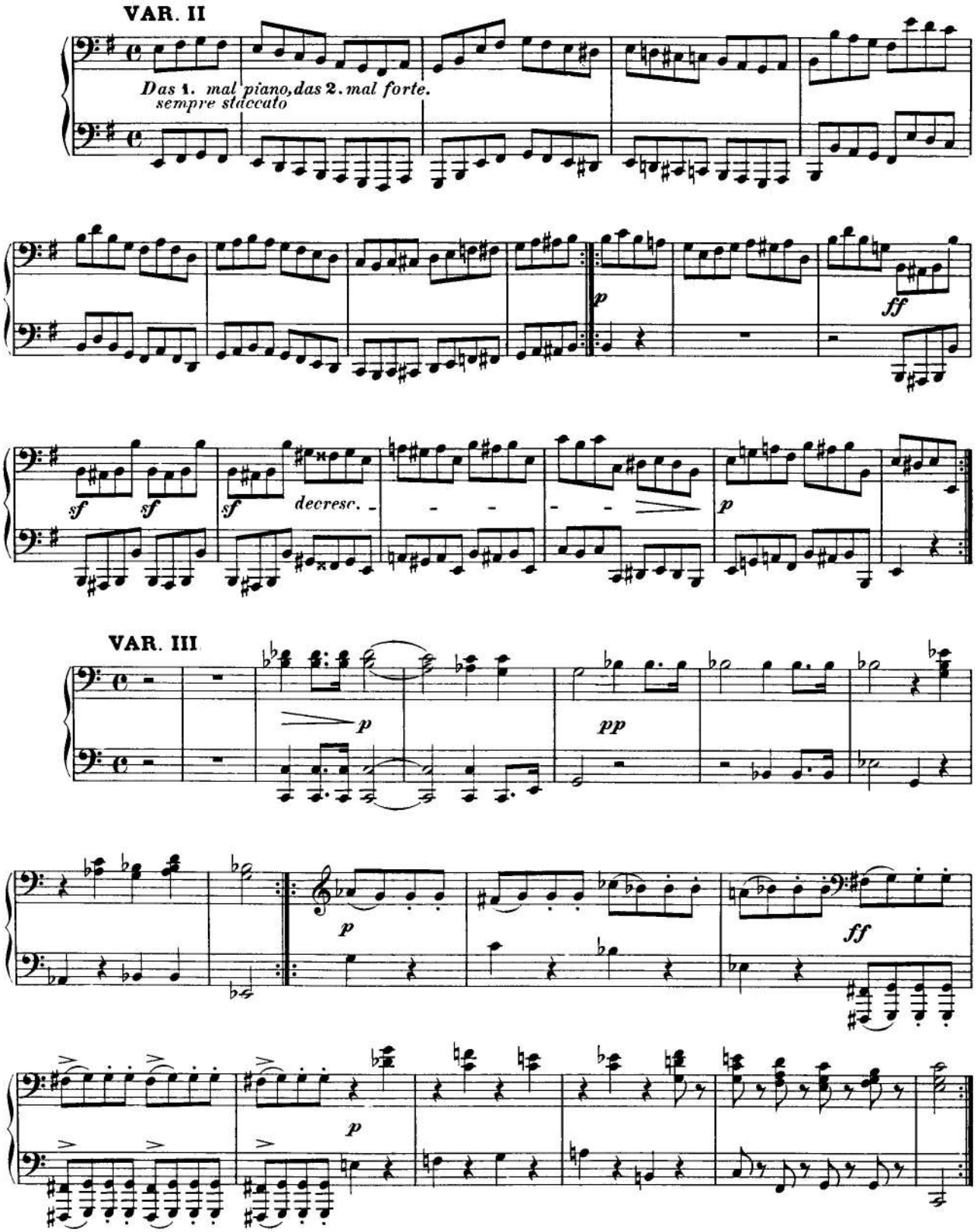


Schubert

Variations on a French Song
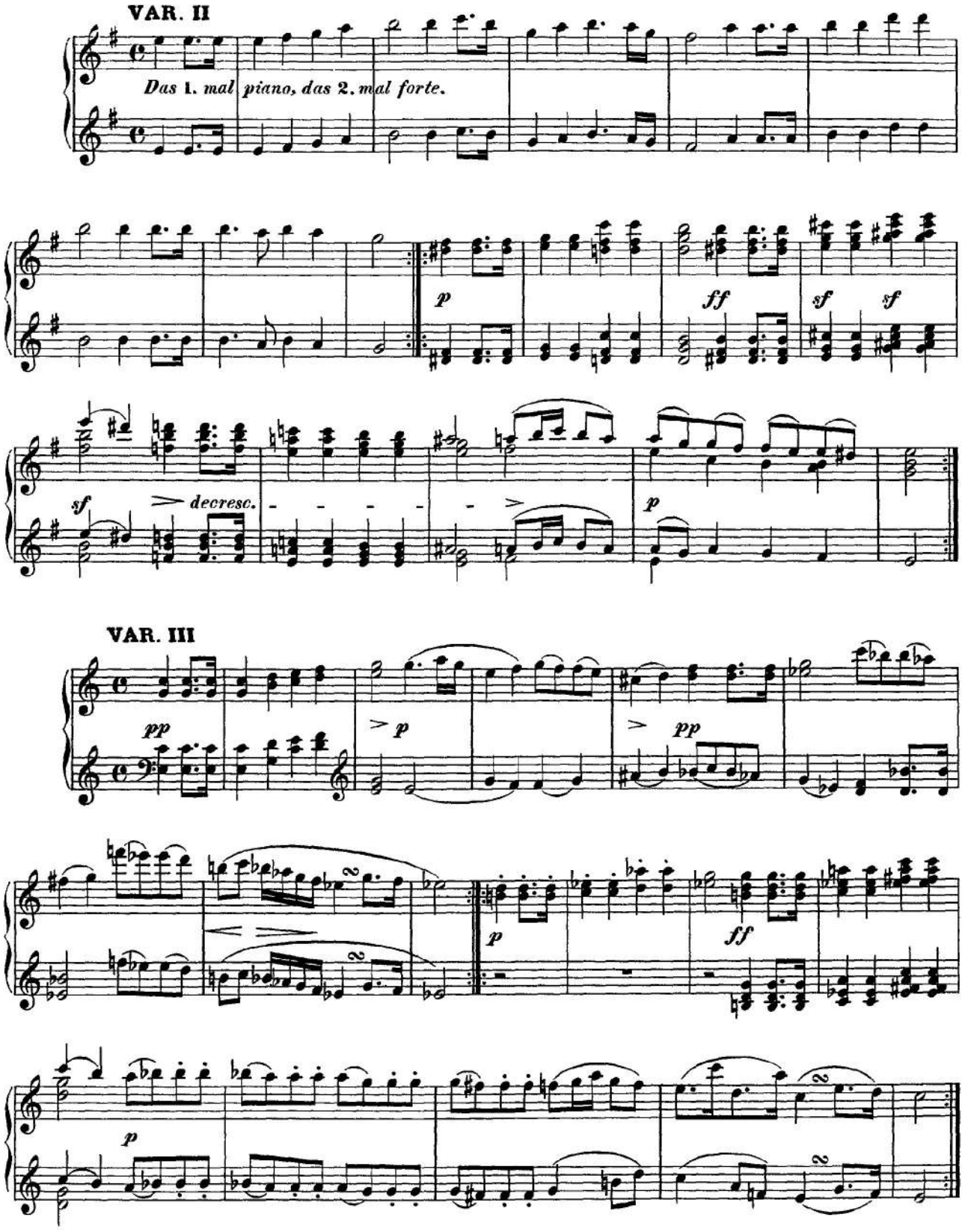
D. 624, Op. 10
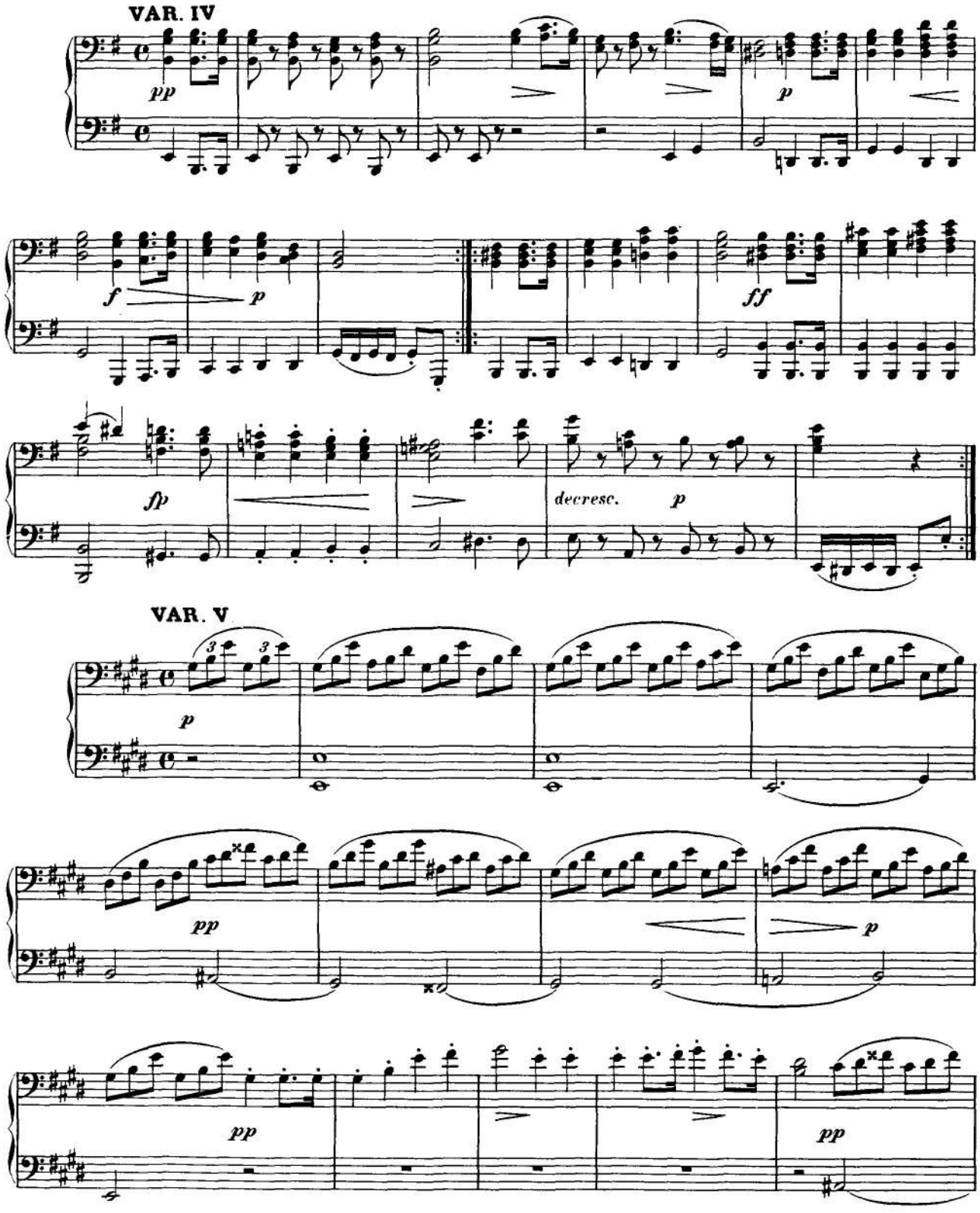


Secondo


VAR. II
Das 1. mal piano, das 2. mal forte.
sempre staccato
p
ff
sf
sf
sf
decresc.
p
VAR. III
p
pp
p
ff
p
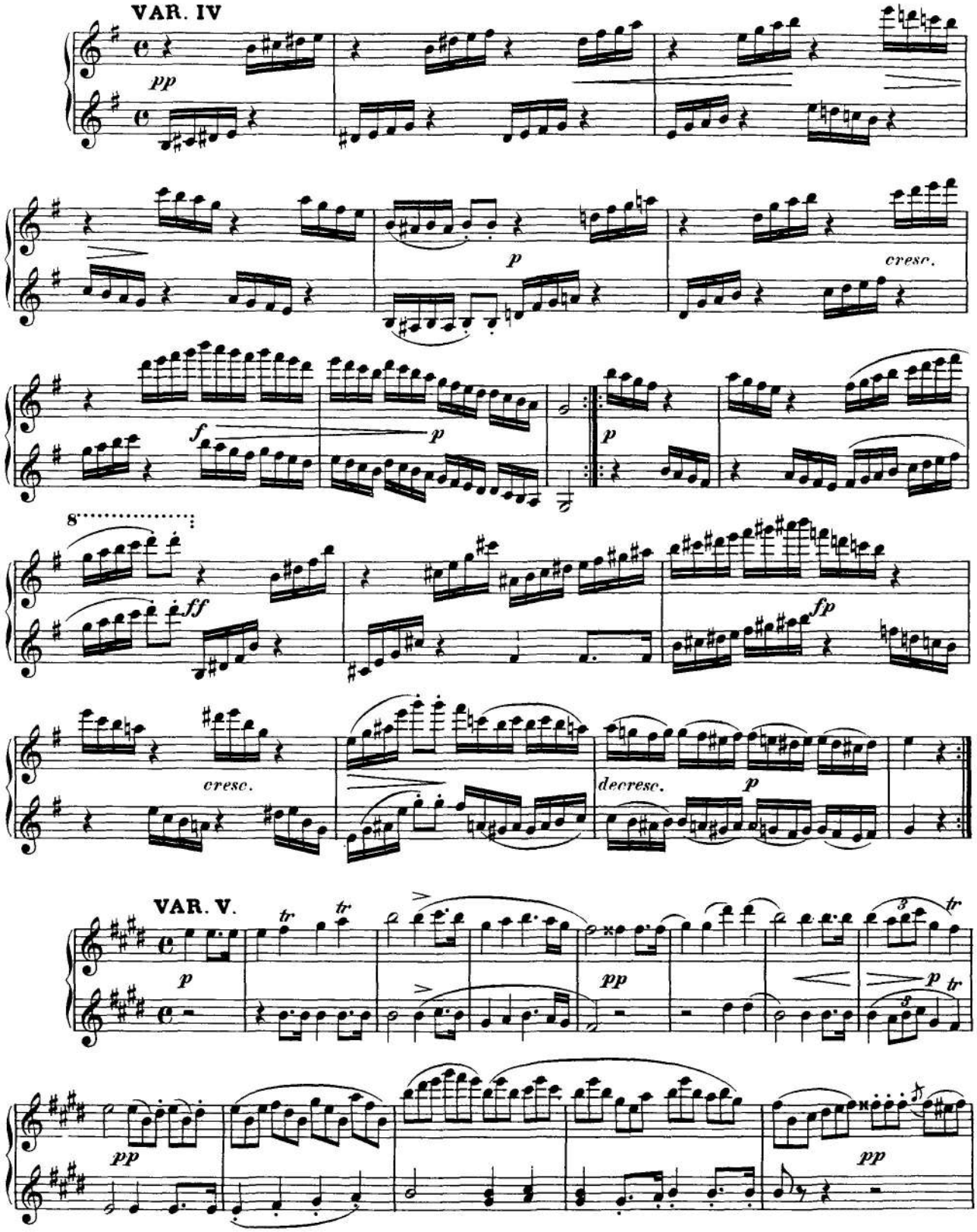
Primo


VAR. II
Das 1. mal piano, das 2. mal forte.
p
ff
sf
sf
sf
decresc.
p
VAR. III
pp
p
pp
p
ff
p
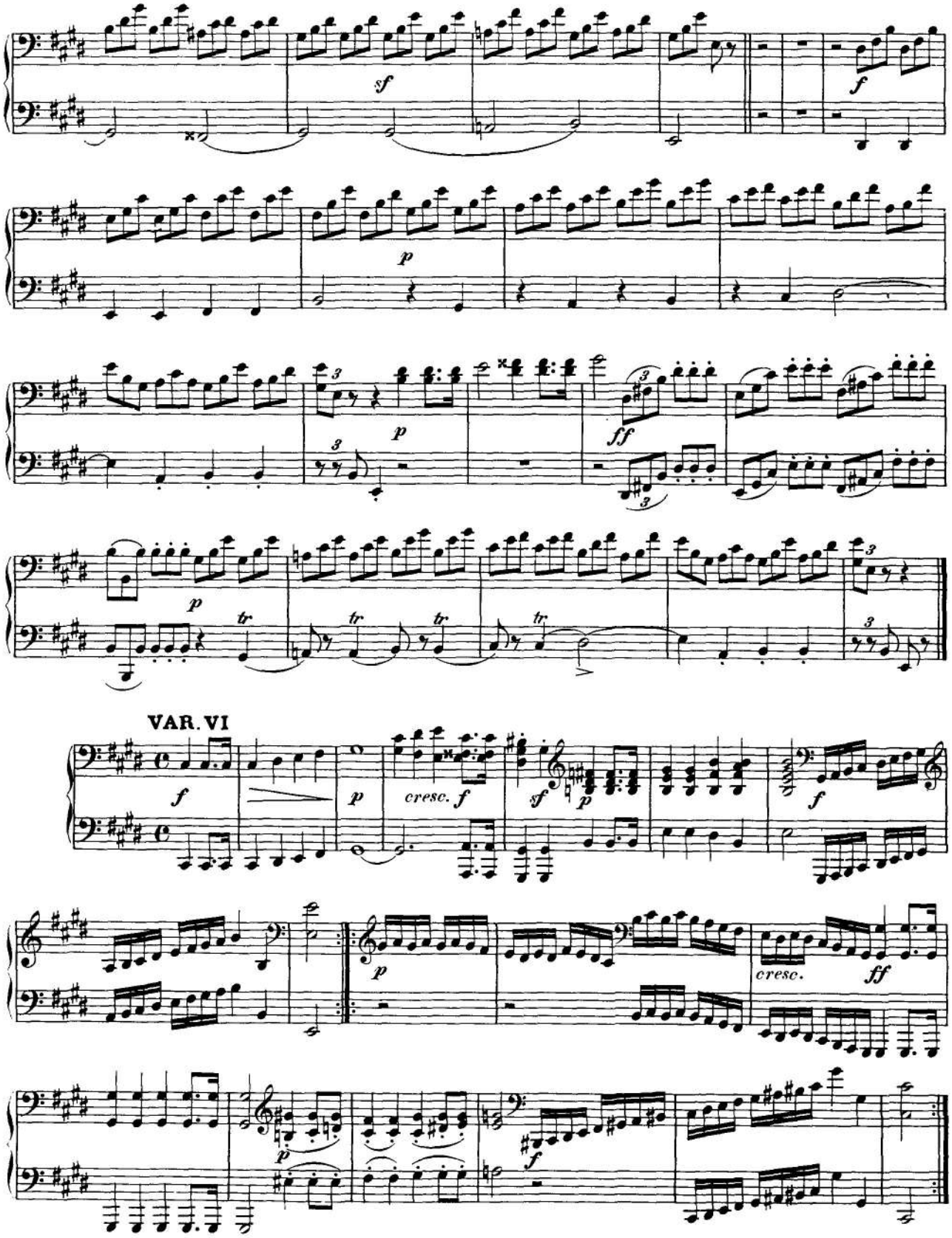
Secondo
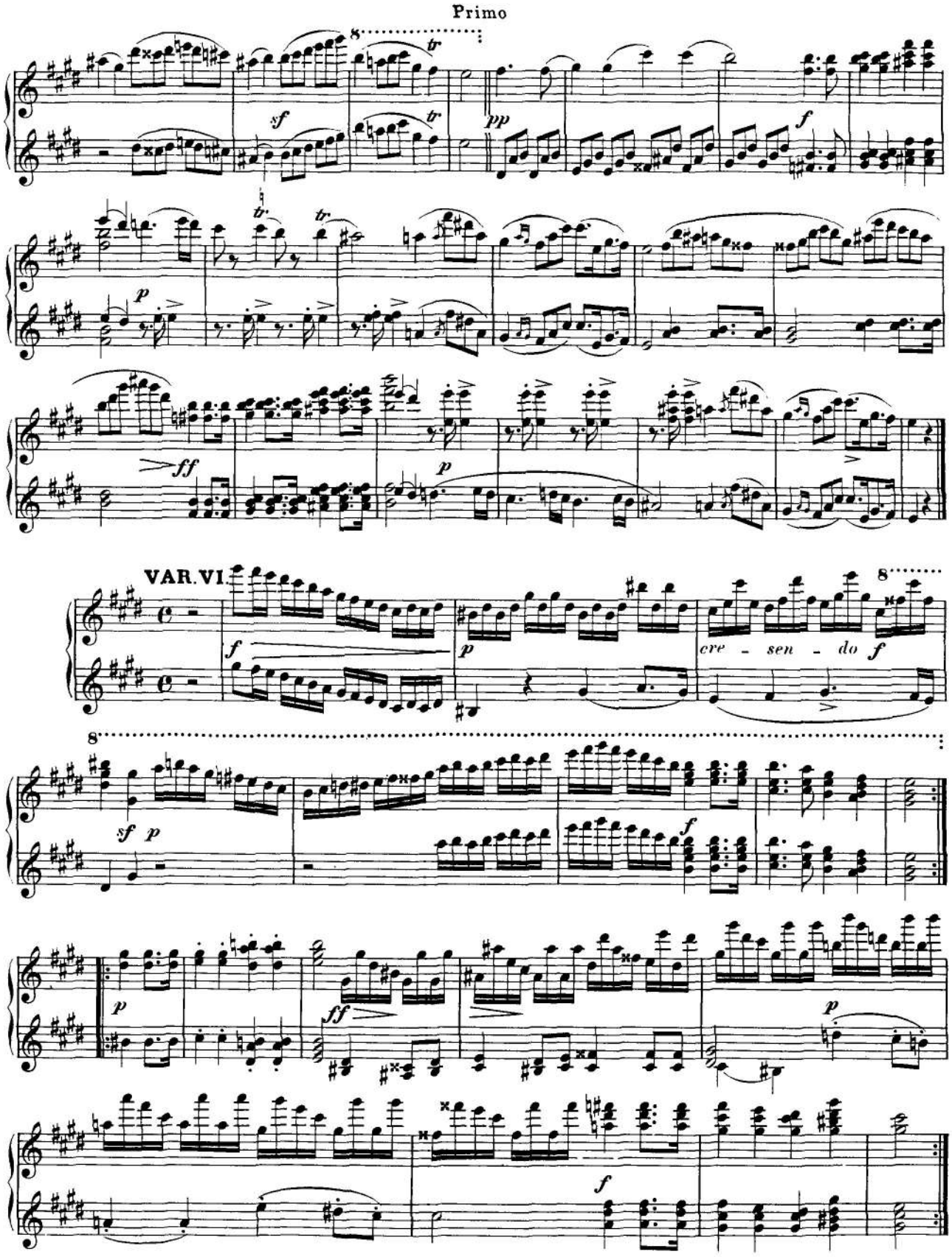


Primo


VAR. IV
pp
p
cresc.
f
p
p
8
ff
fp
cresc.
decresc.
p
VAR. V.
p
tr
tr
pp
p
tr
pp
pp
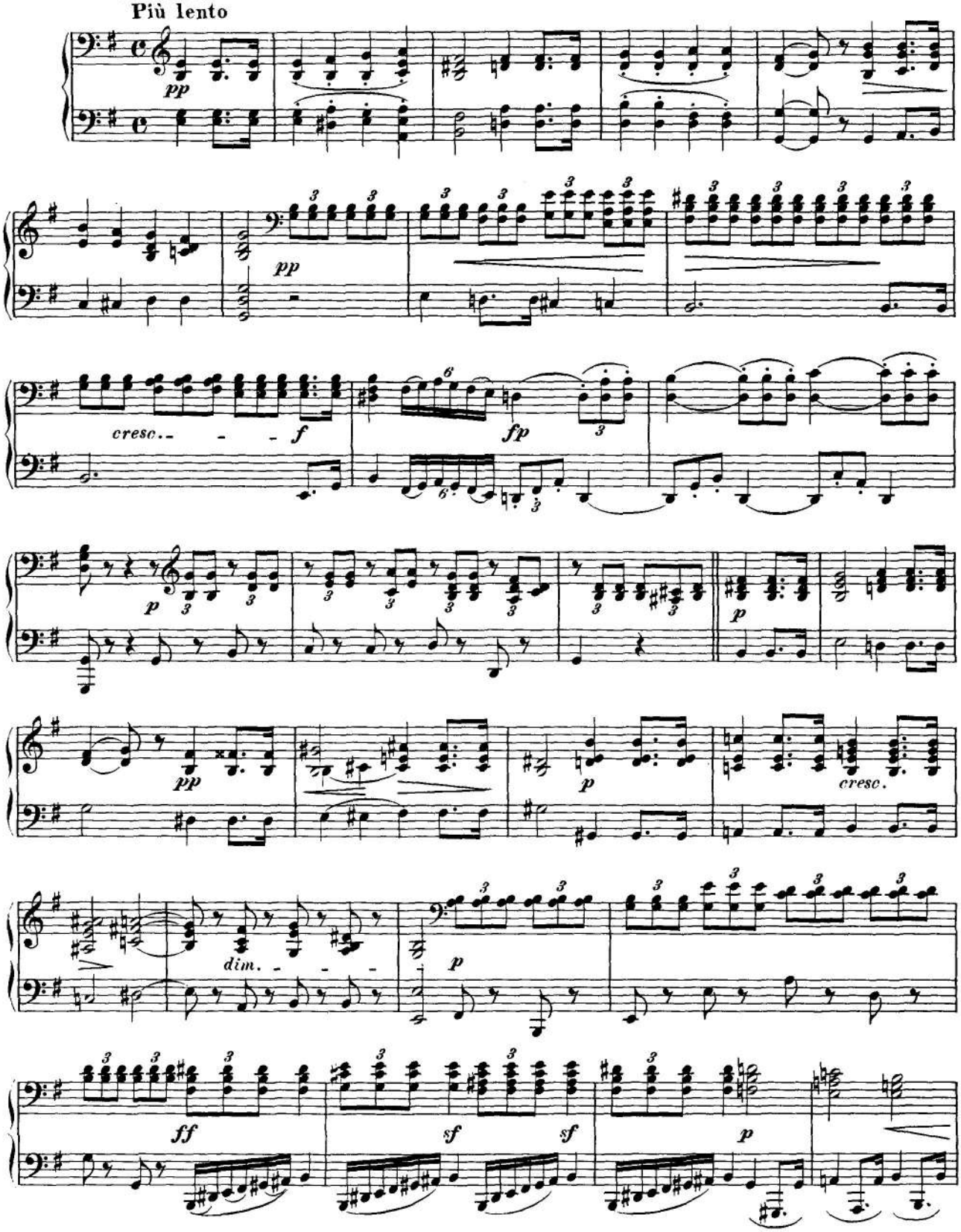
Secondo
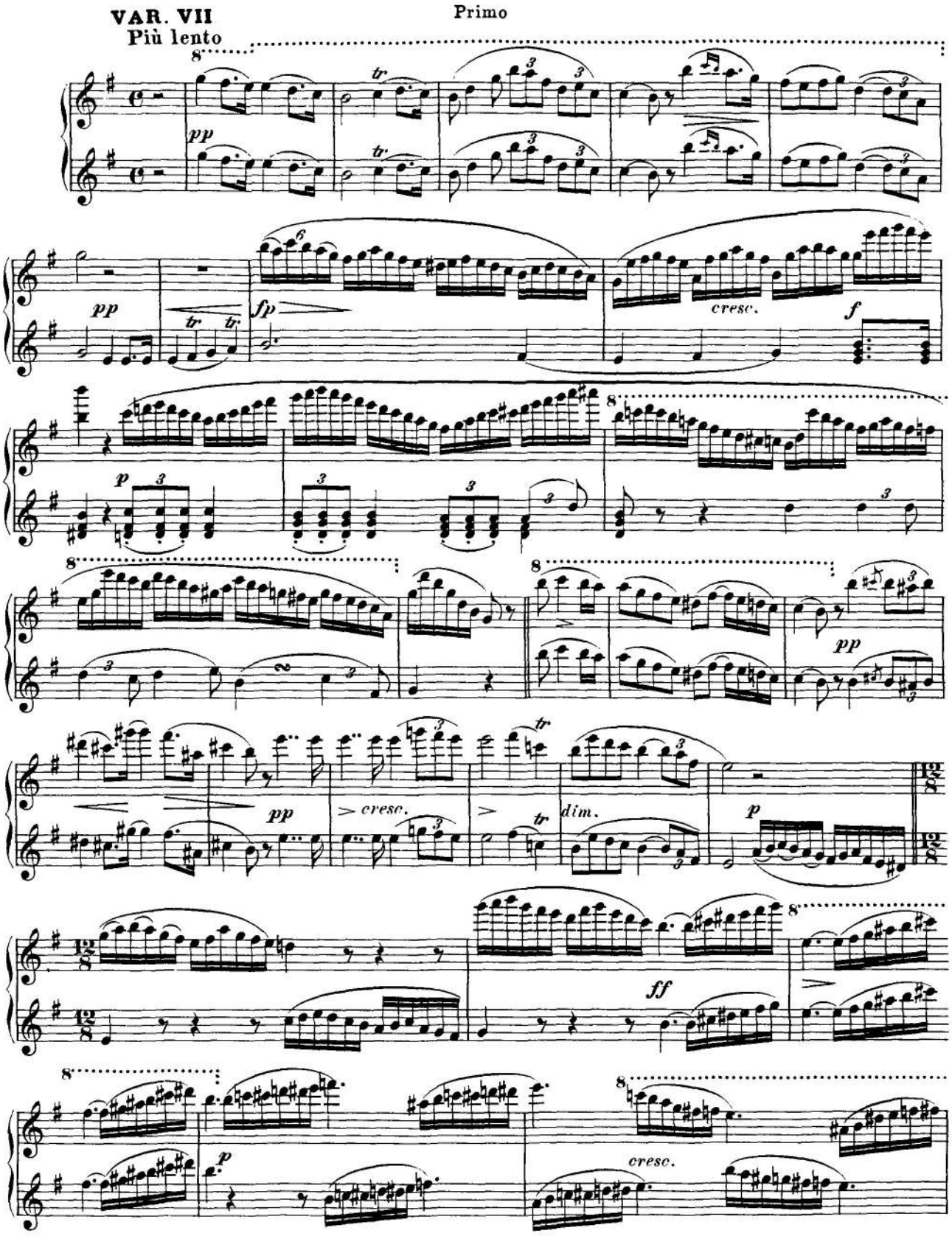



Primo
VAR. VI.
cre - sen - do
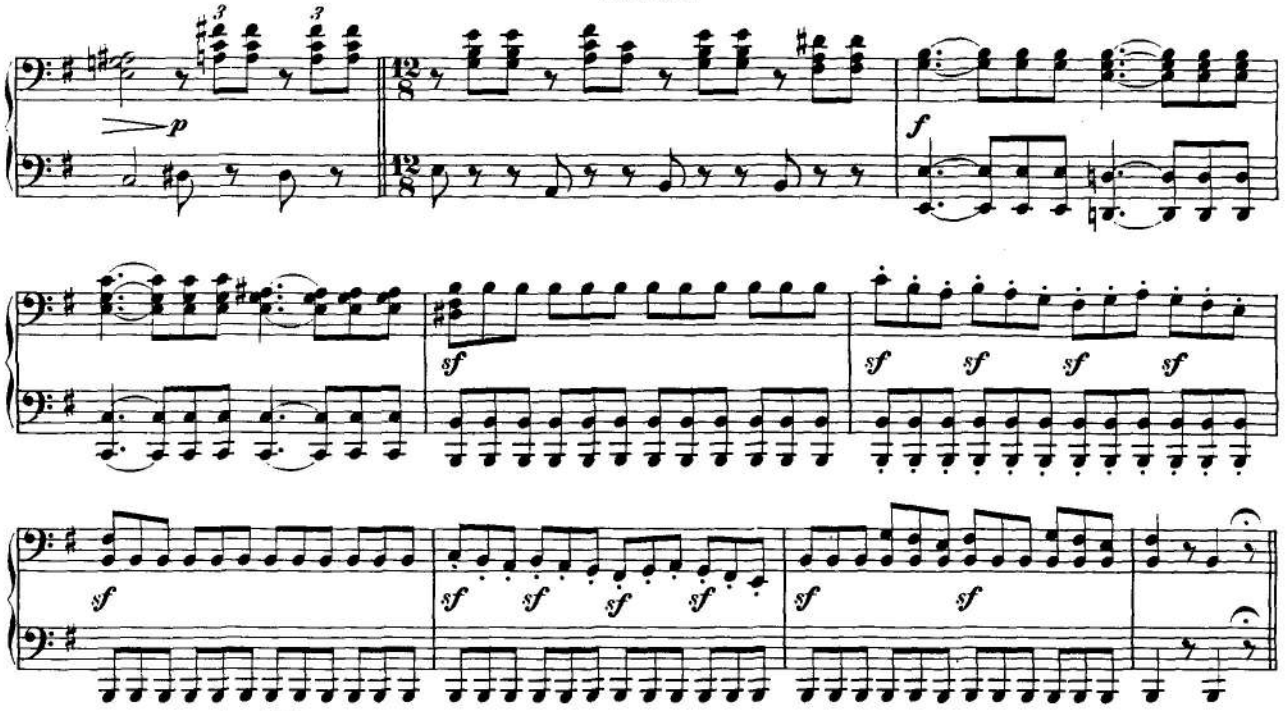
Secondo

VAR. VII
Più lento
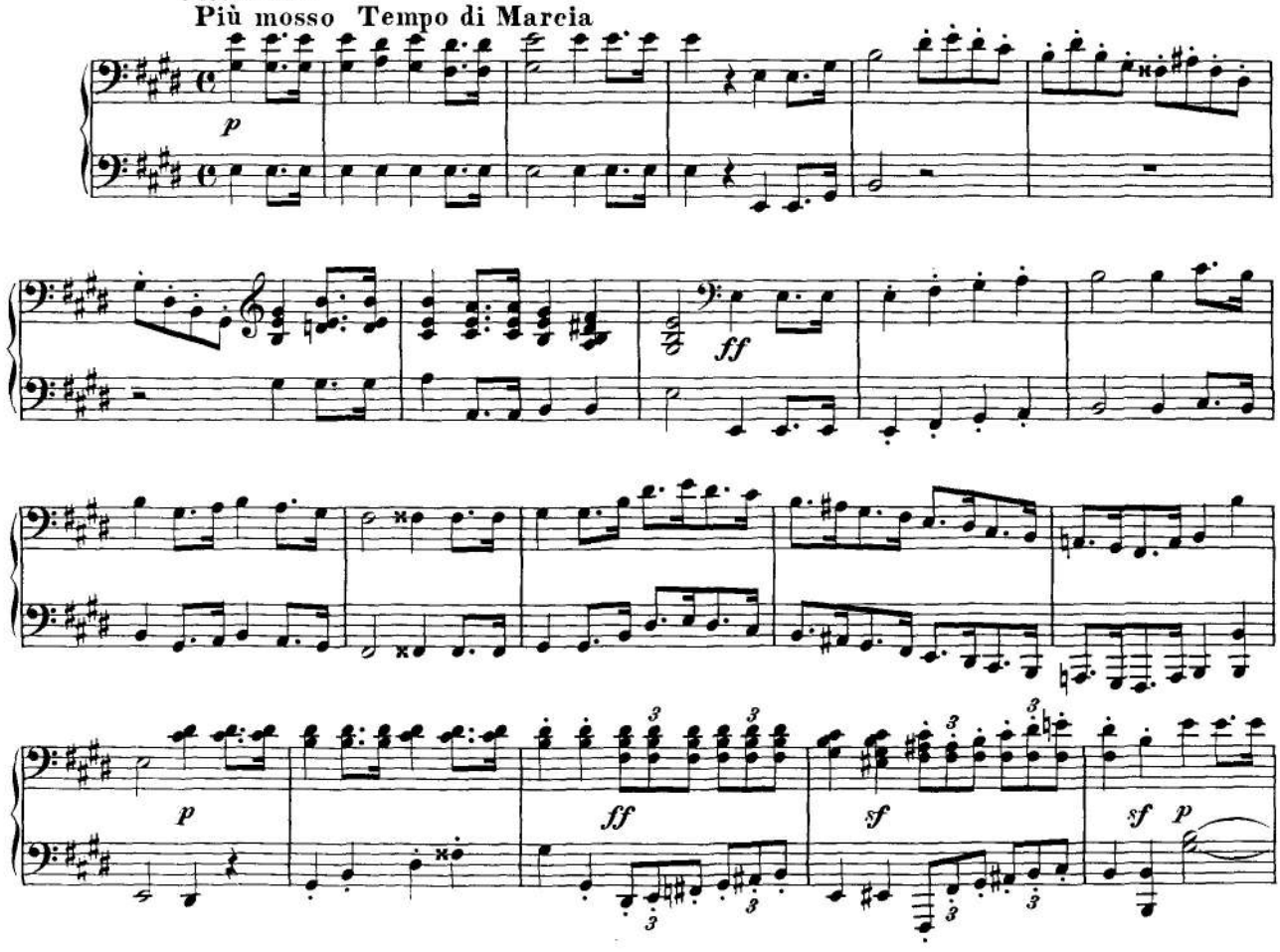



VAR. VII
Più lento
Primo
pp
fp
cresc.
f
p
pp
> cresc.
dim.
p
ff
p
cresc.
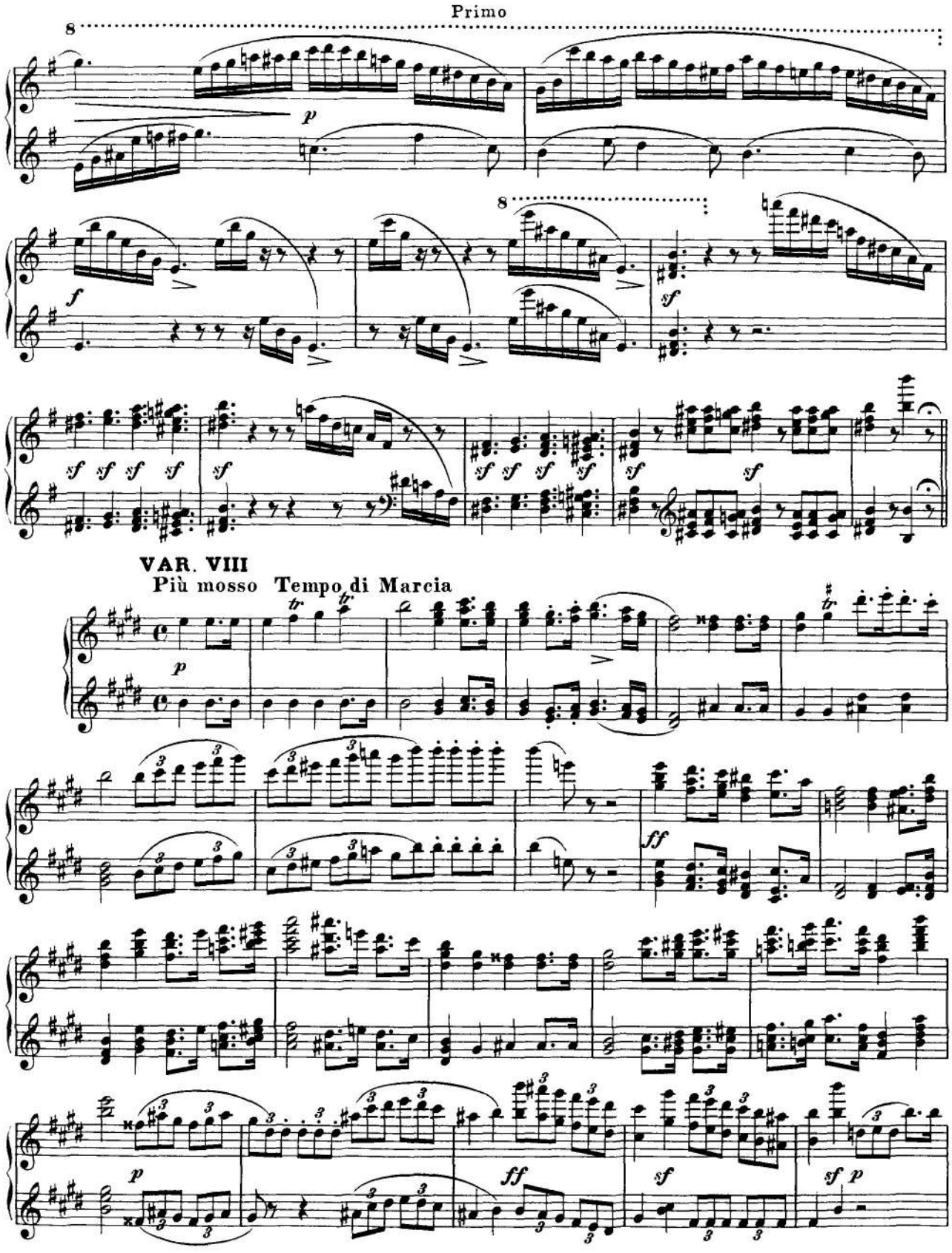
Secondo
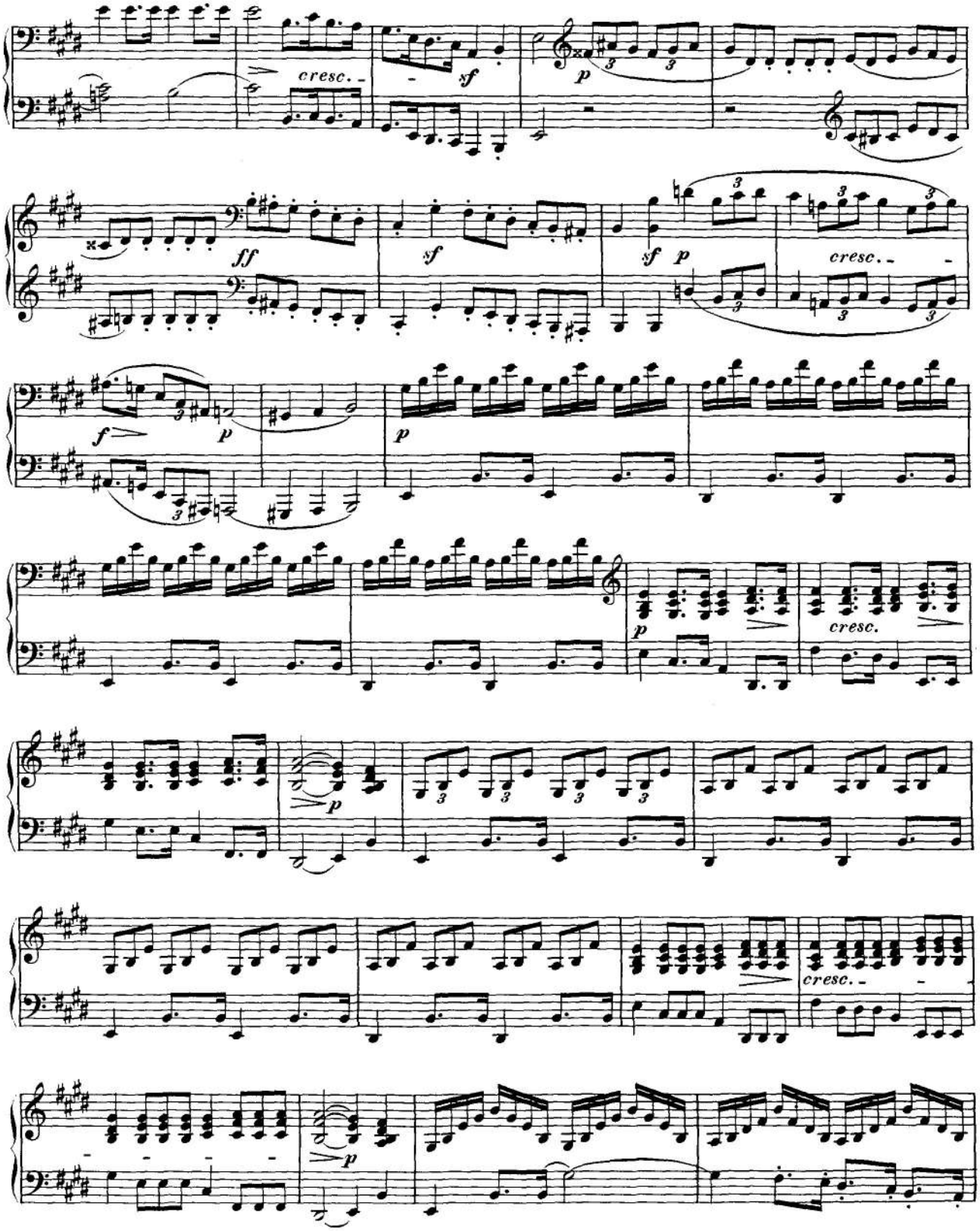


VAR. VIII
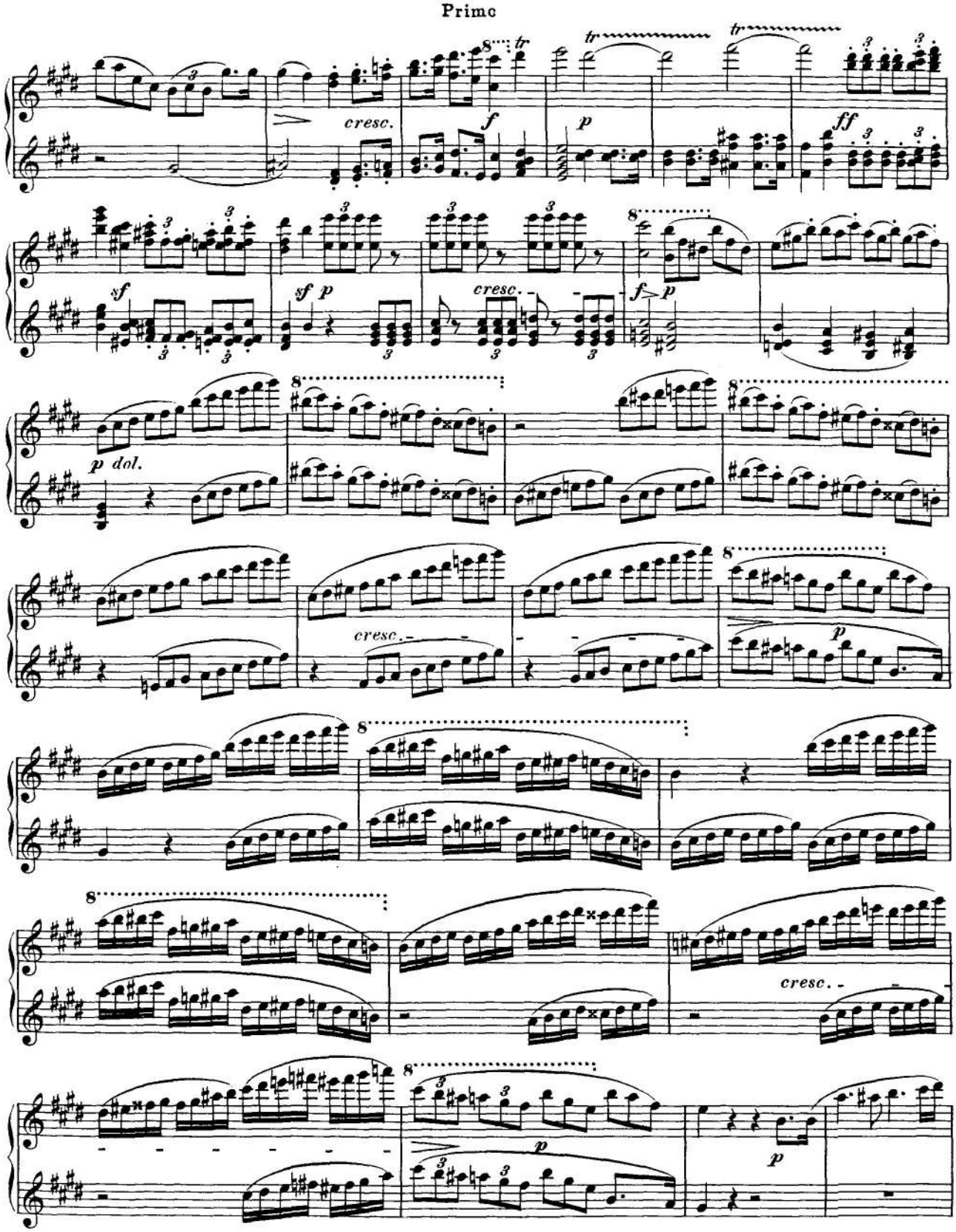
Più mosso Tempo di Marcia
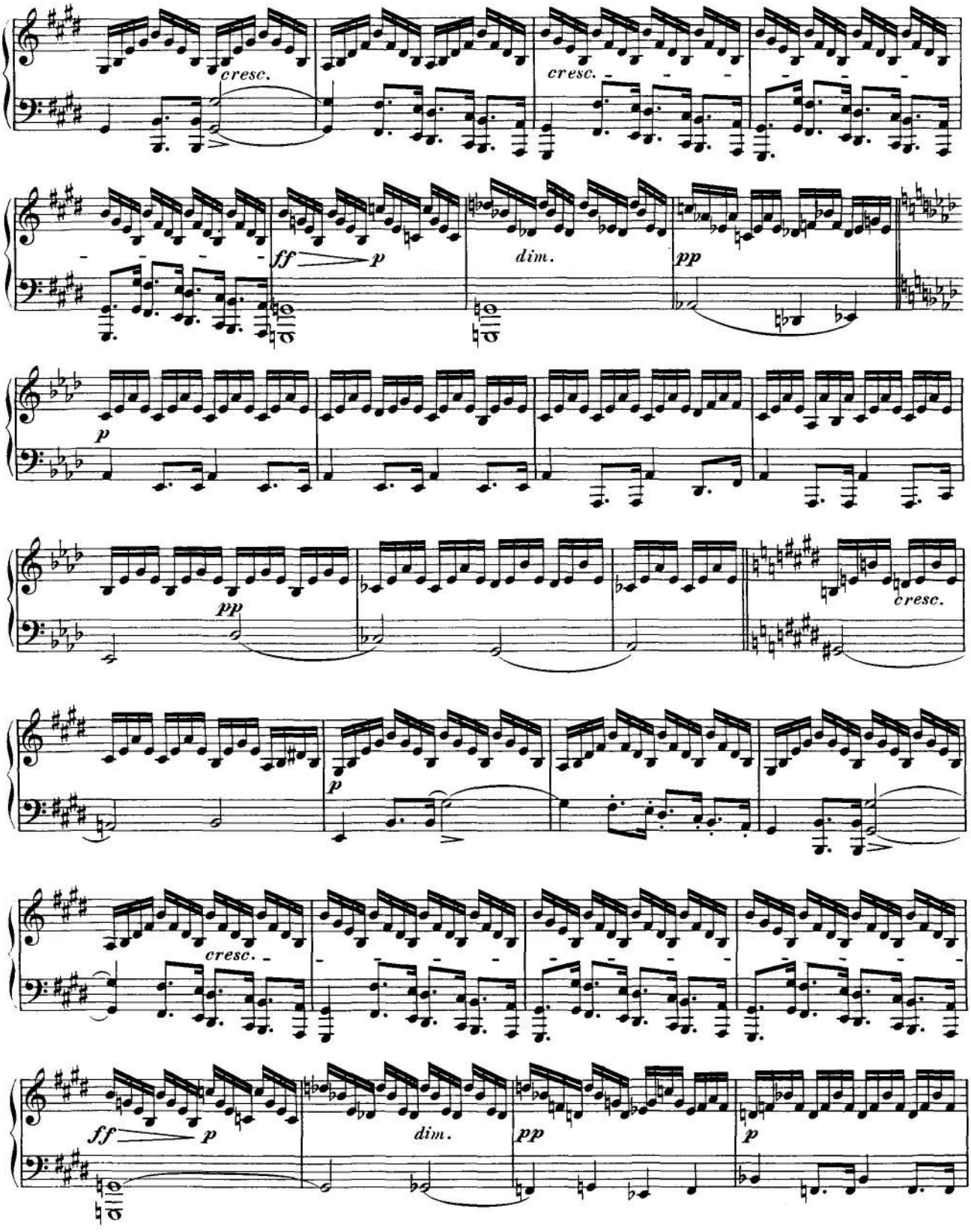



Primo
VAR. VIII
Più mosso Tempo di Marcia

Secondo
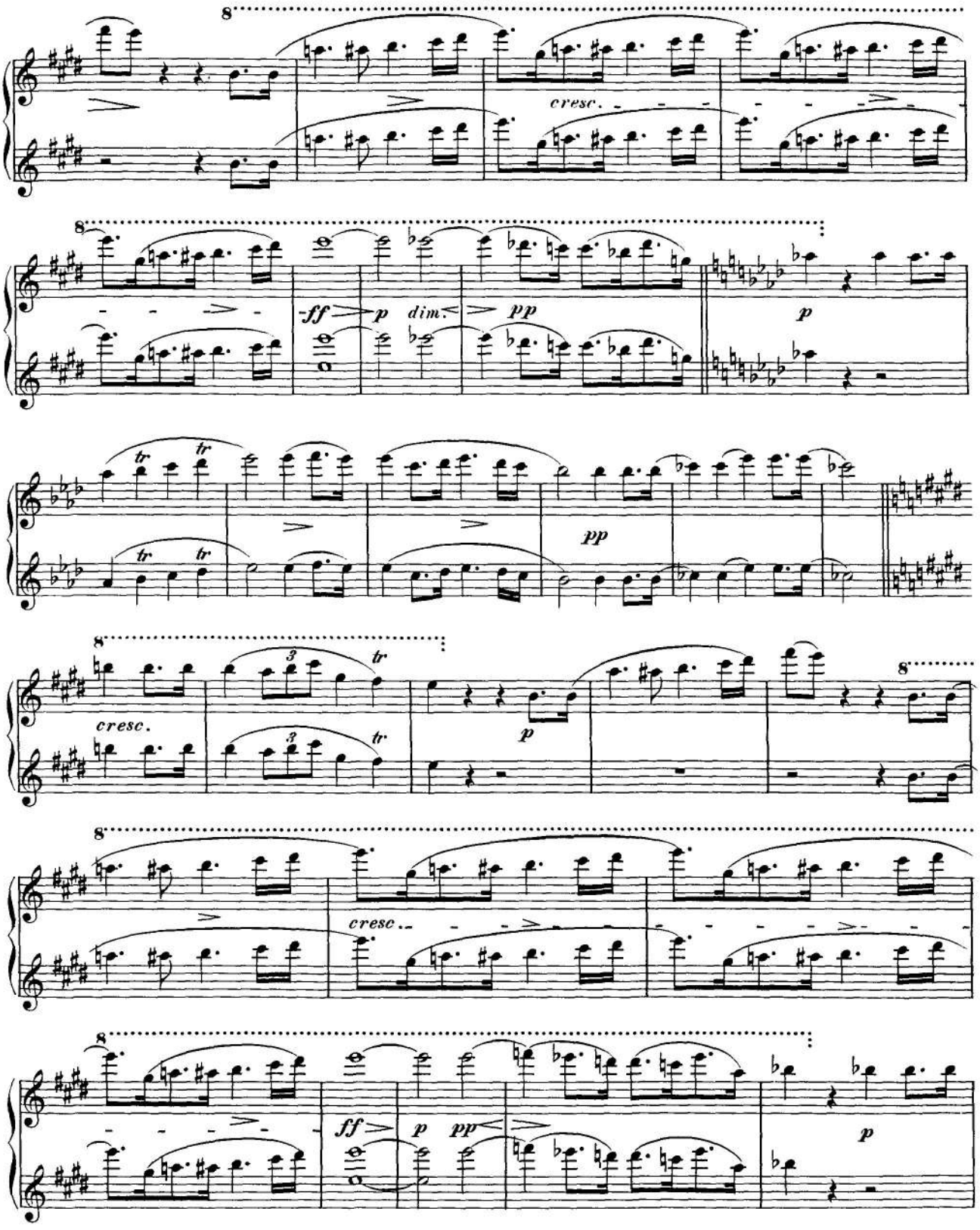



Primo
cresc.
f
p
ff
sf
sf p
cresc.
f p
p dol.
cresc.
p
cresc.
p
p
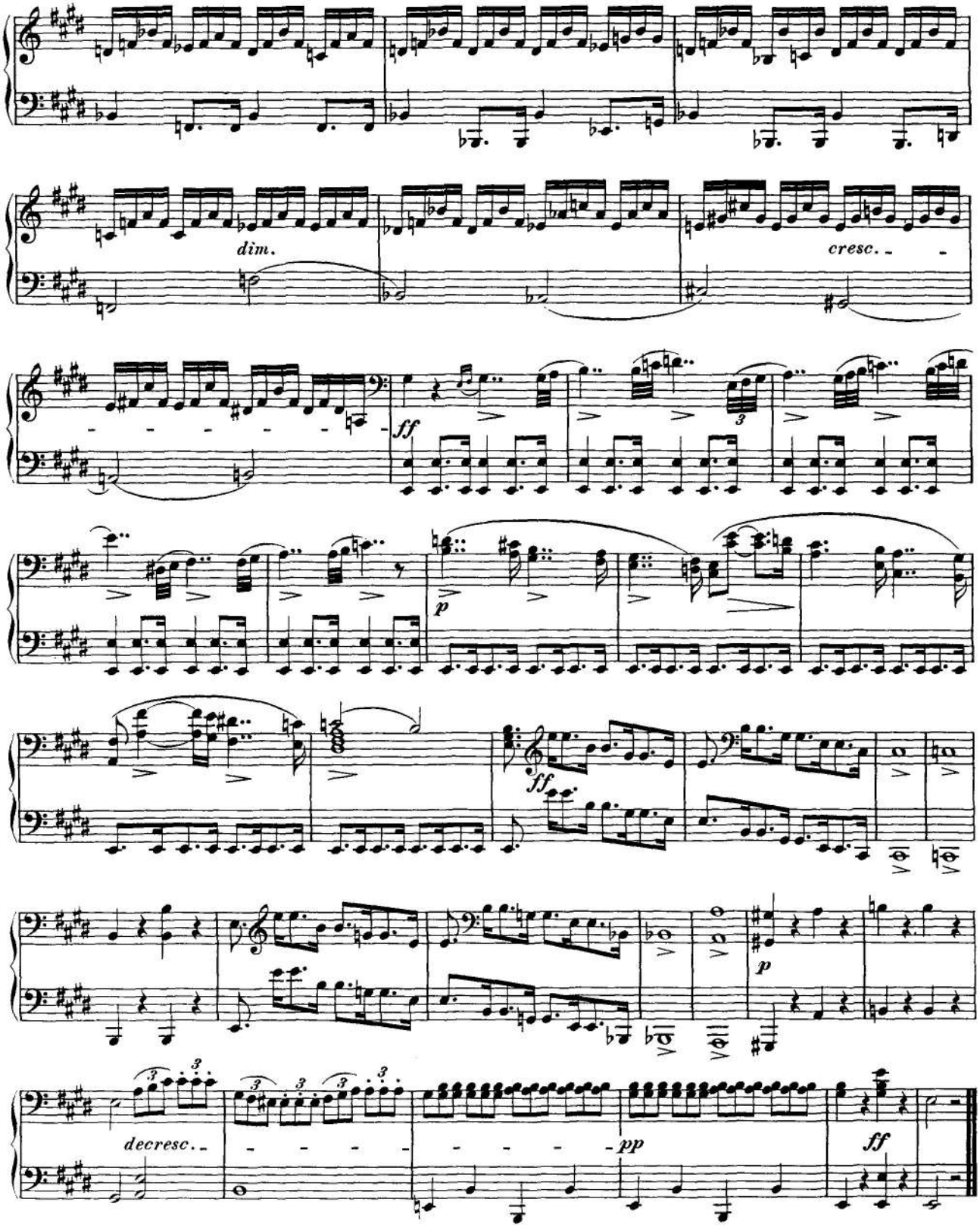
Secondo
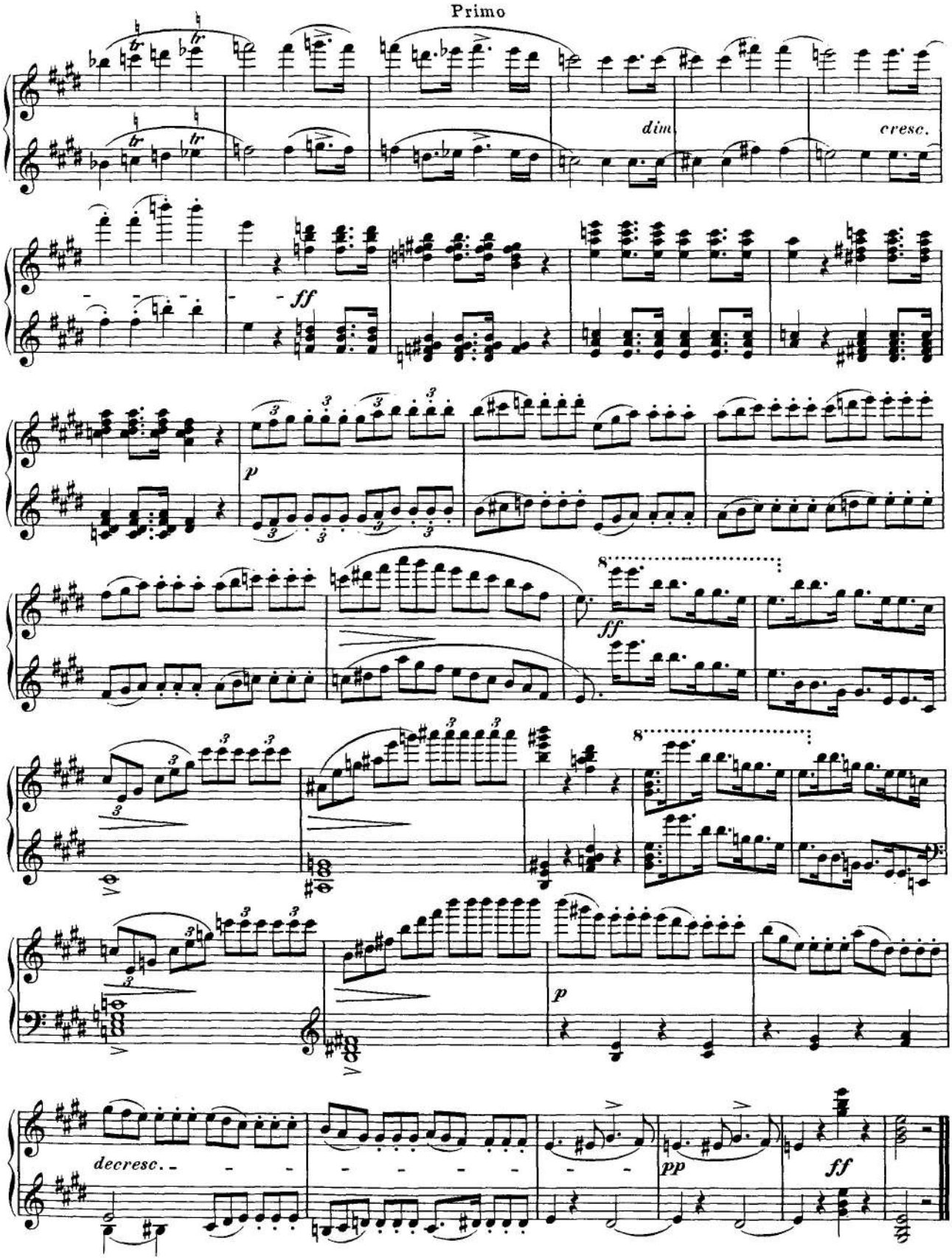


Primo



Secondo
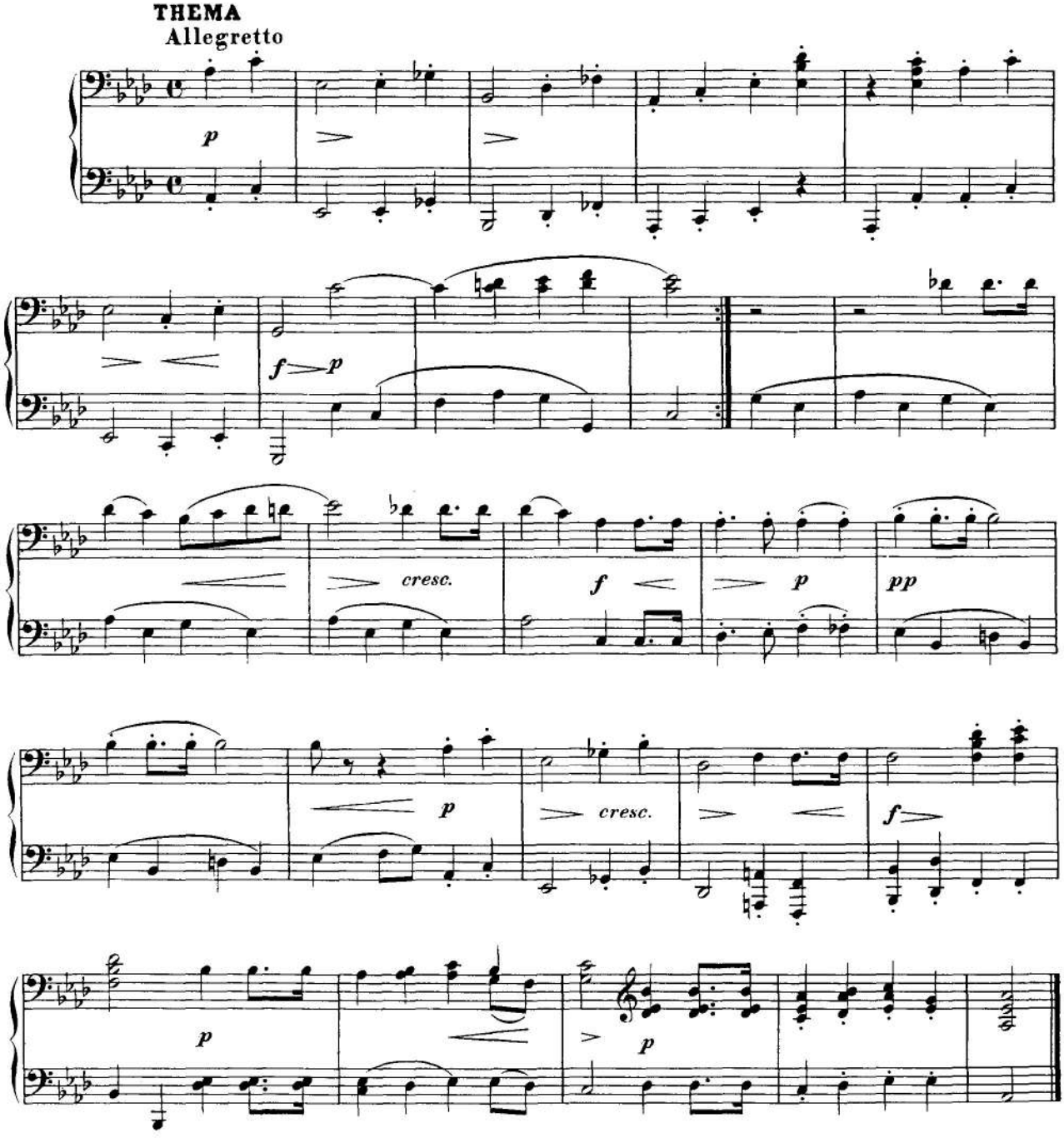



Primo
dim.
cresc.
ff
p
ff
8
8
p
decresc.
pp
ff

Schubert

Variations on a Original Theme

D. 813, op. 35

Secondo
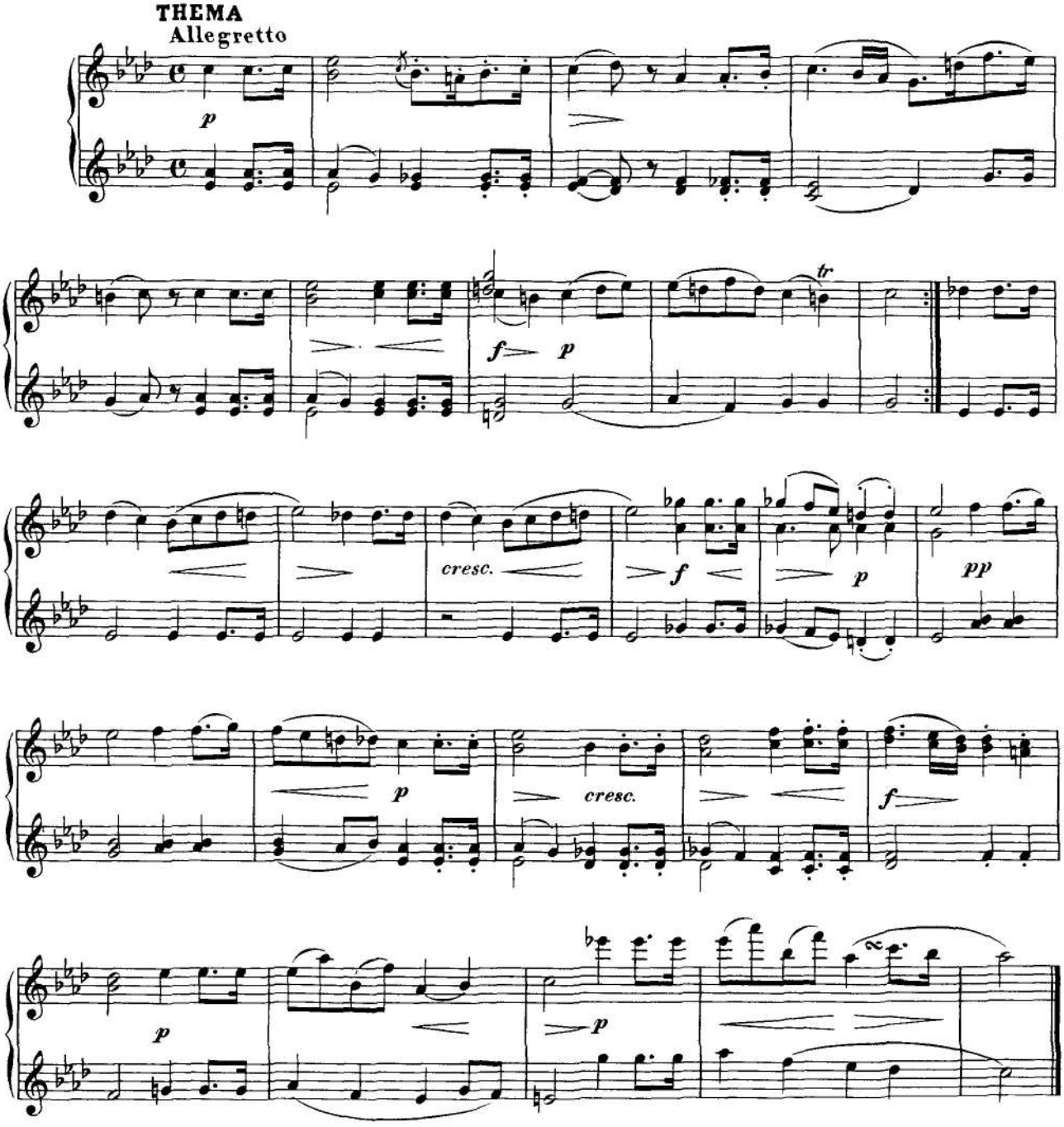


Schubert

Variations on a Original Theme
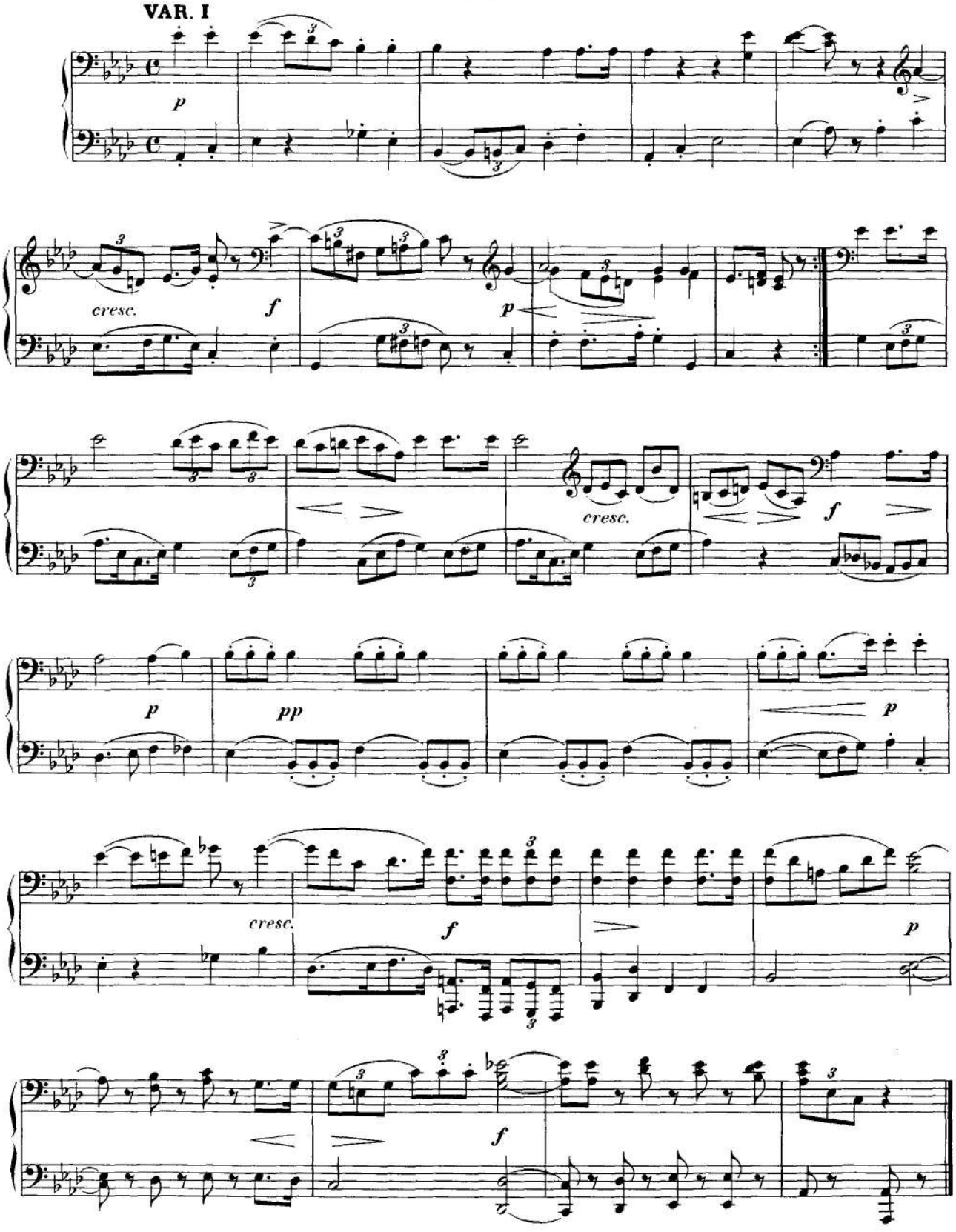
D. 813, op. 35

Primo
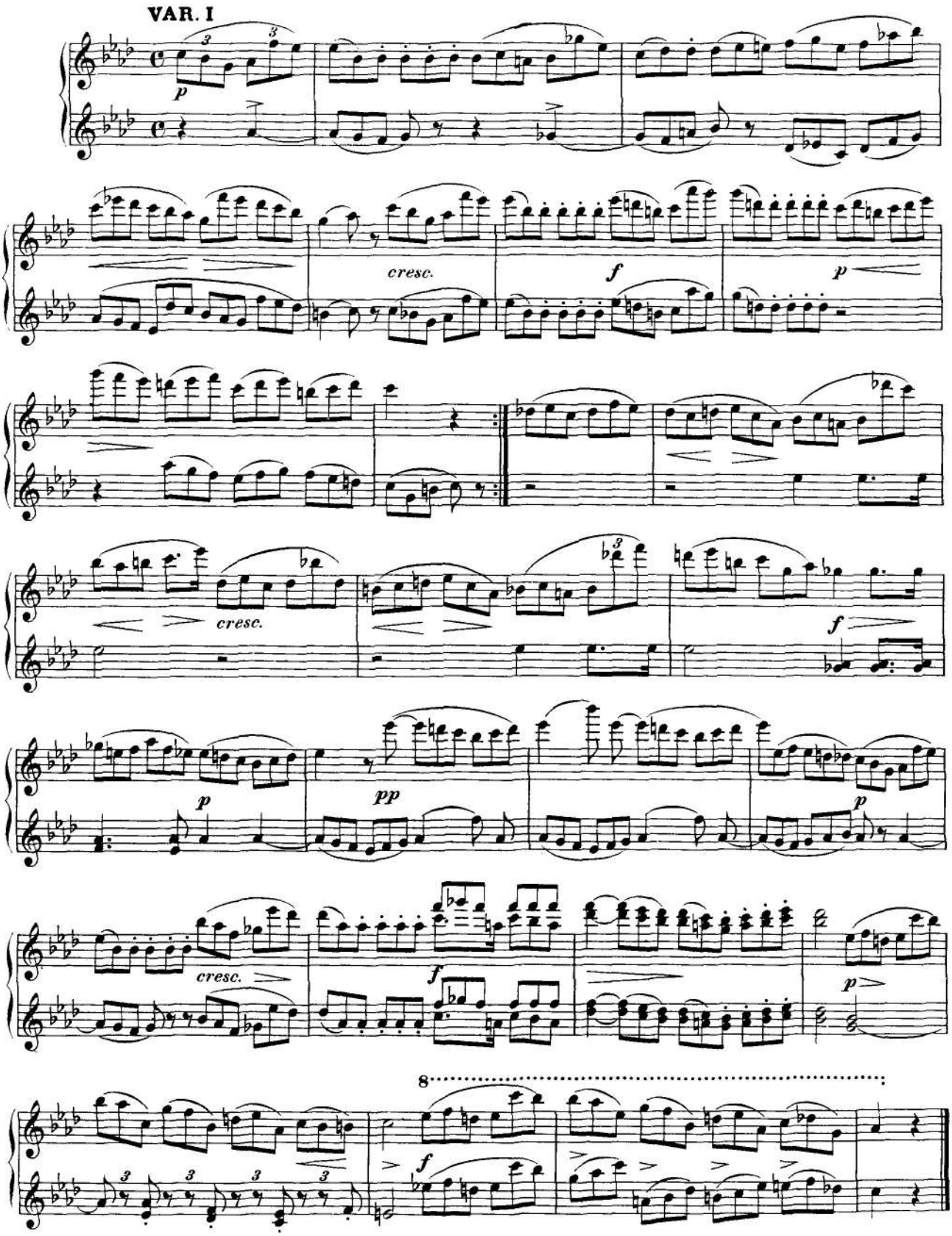


Secondo
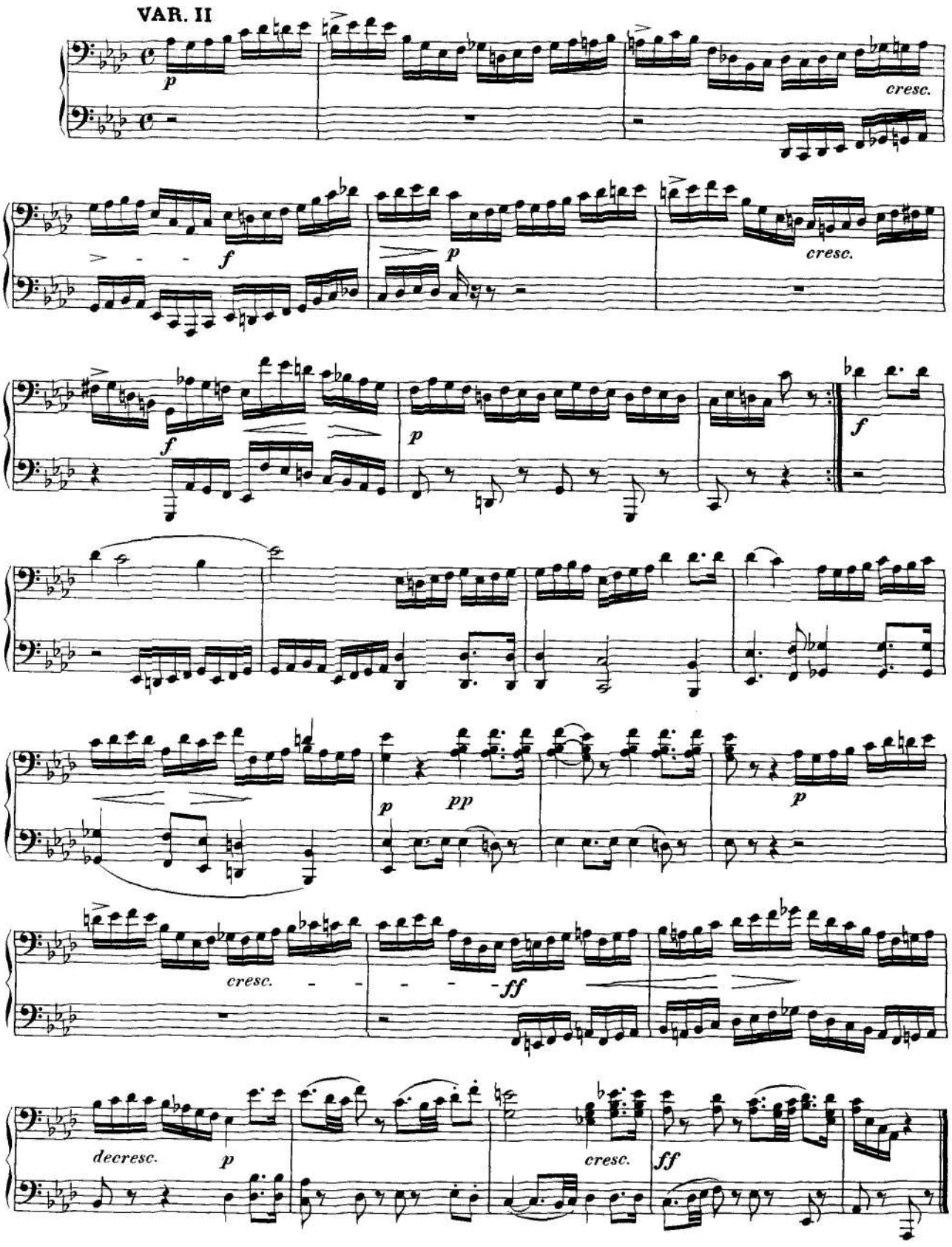
VAR. I
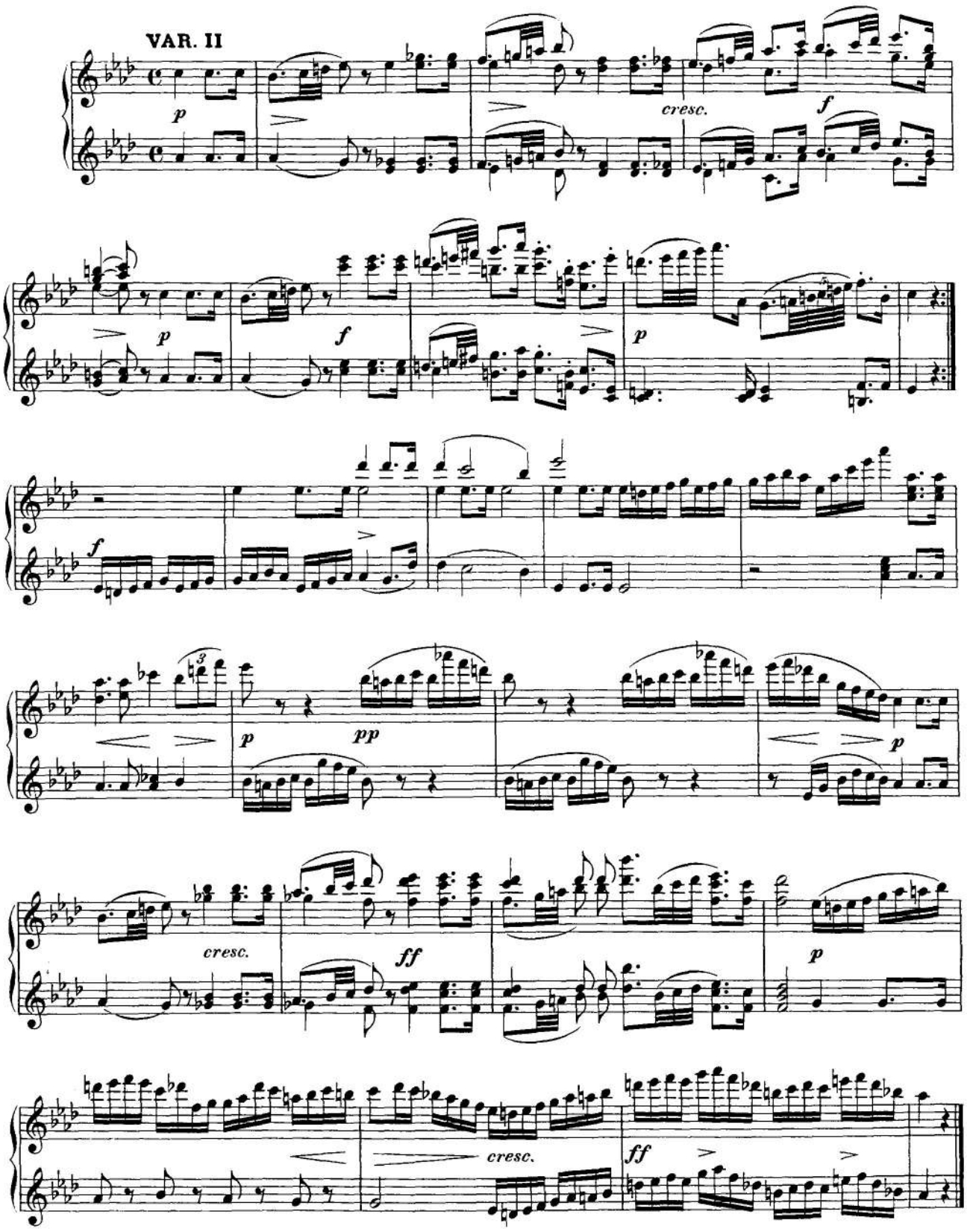


Primo



Secondo
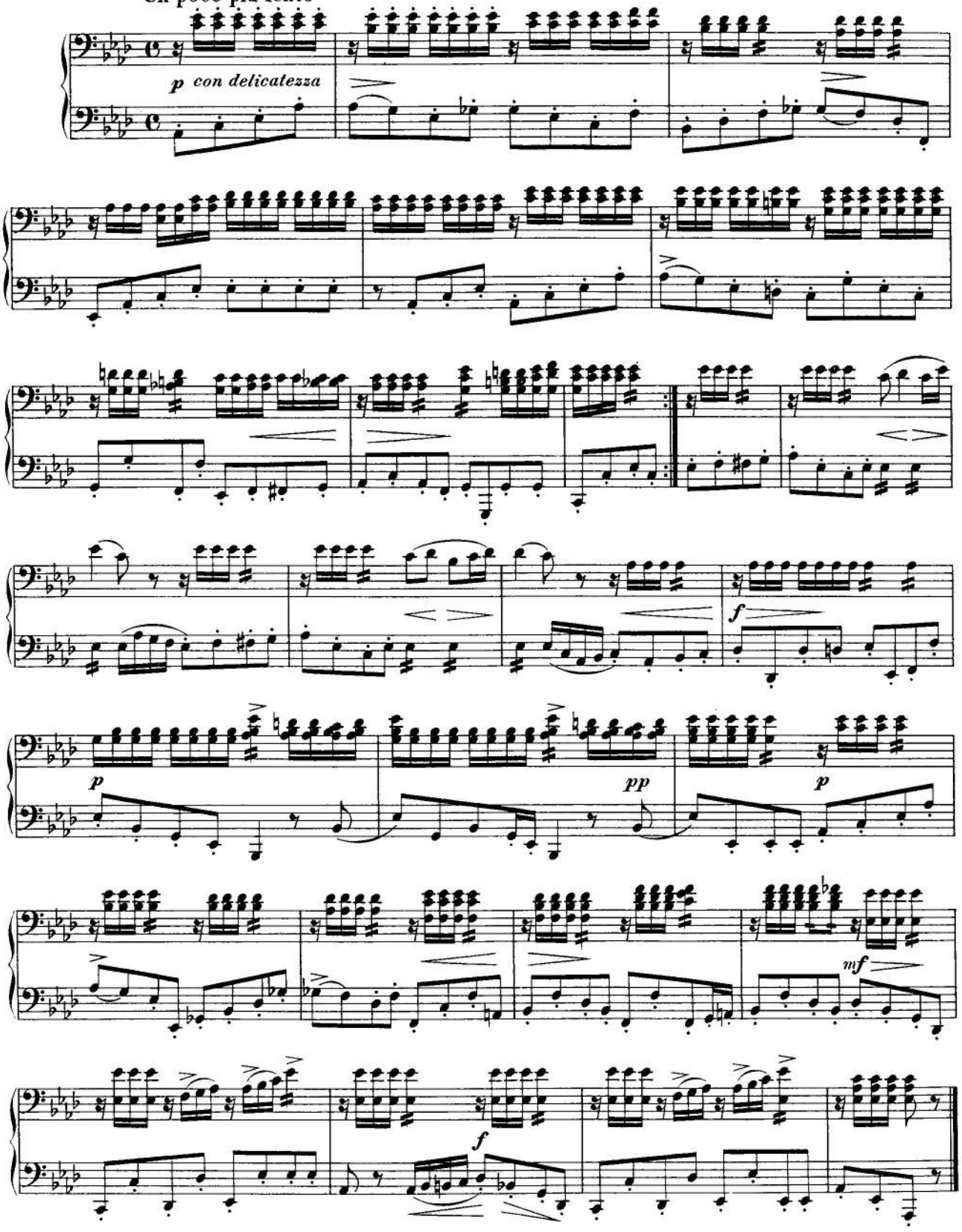


Primo



Secondo

VAR. III
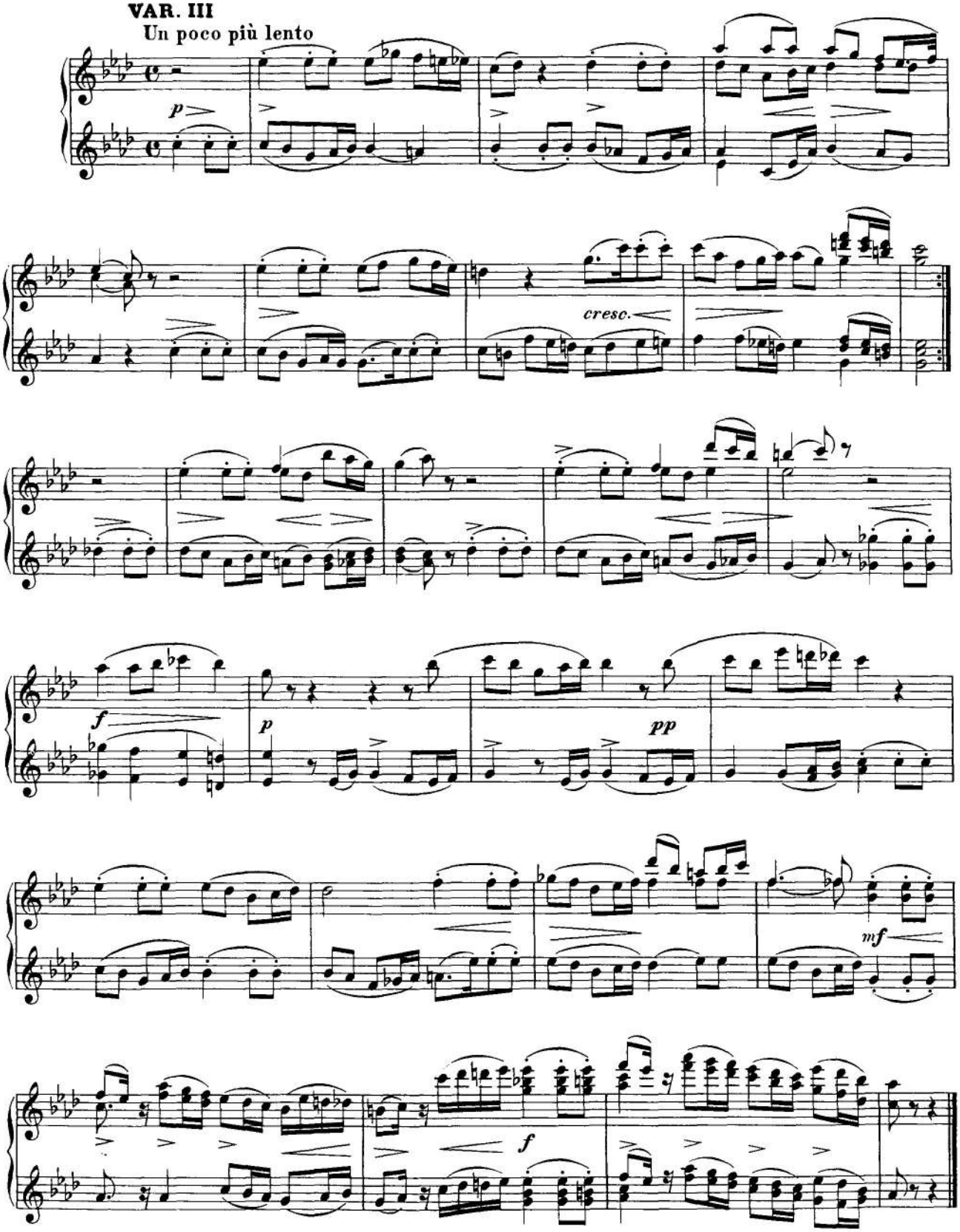
Un poco più lento
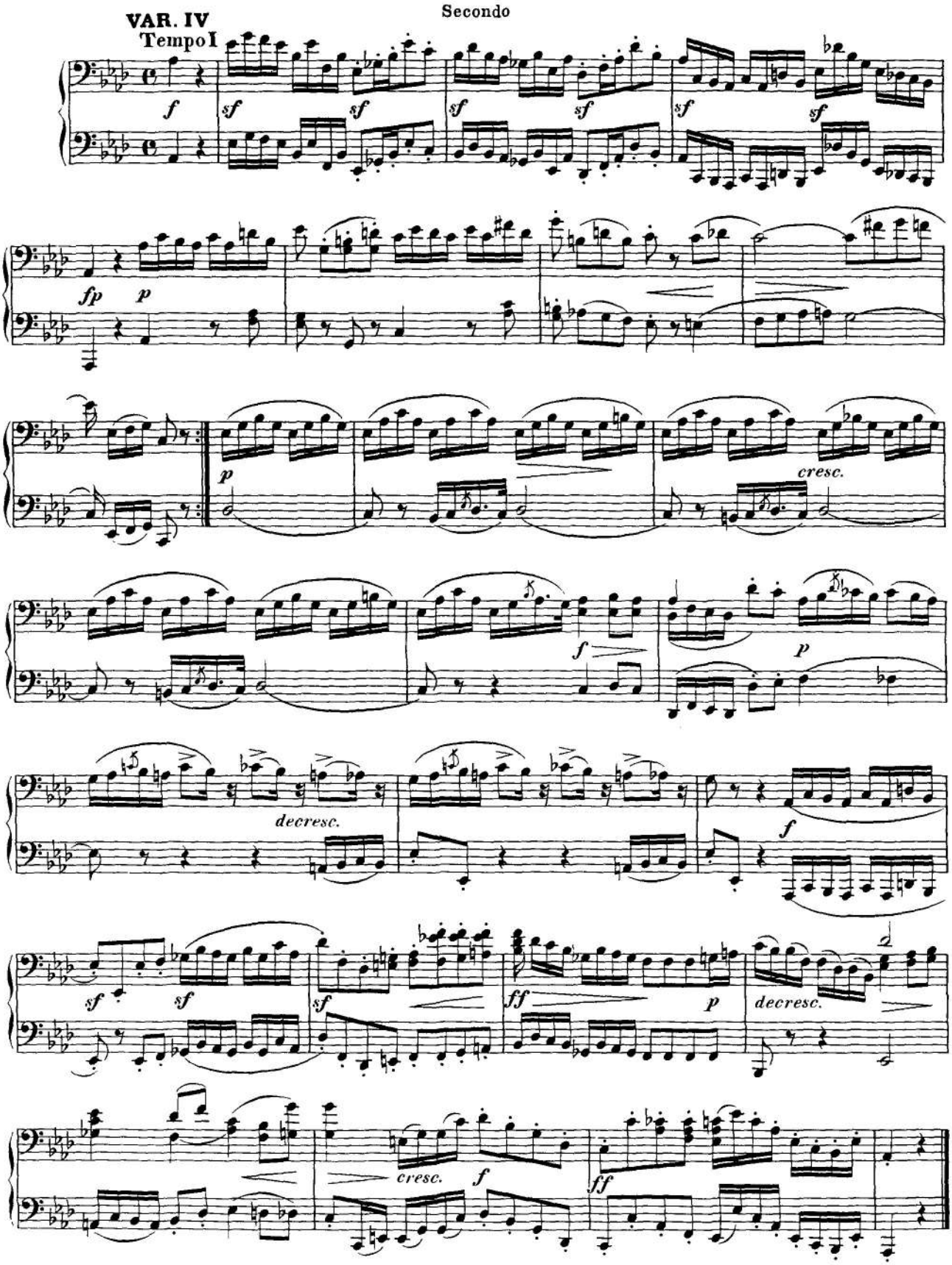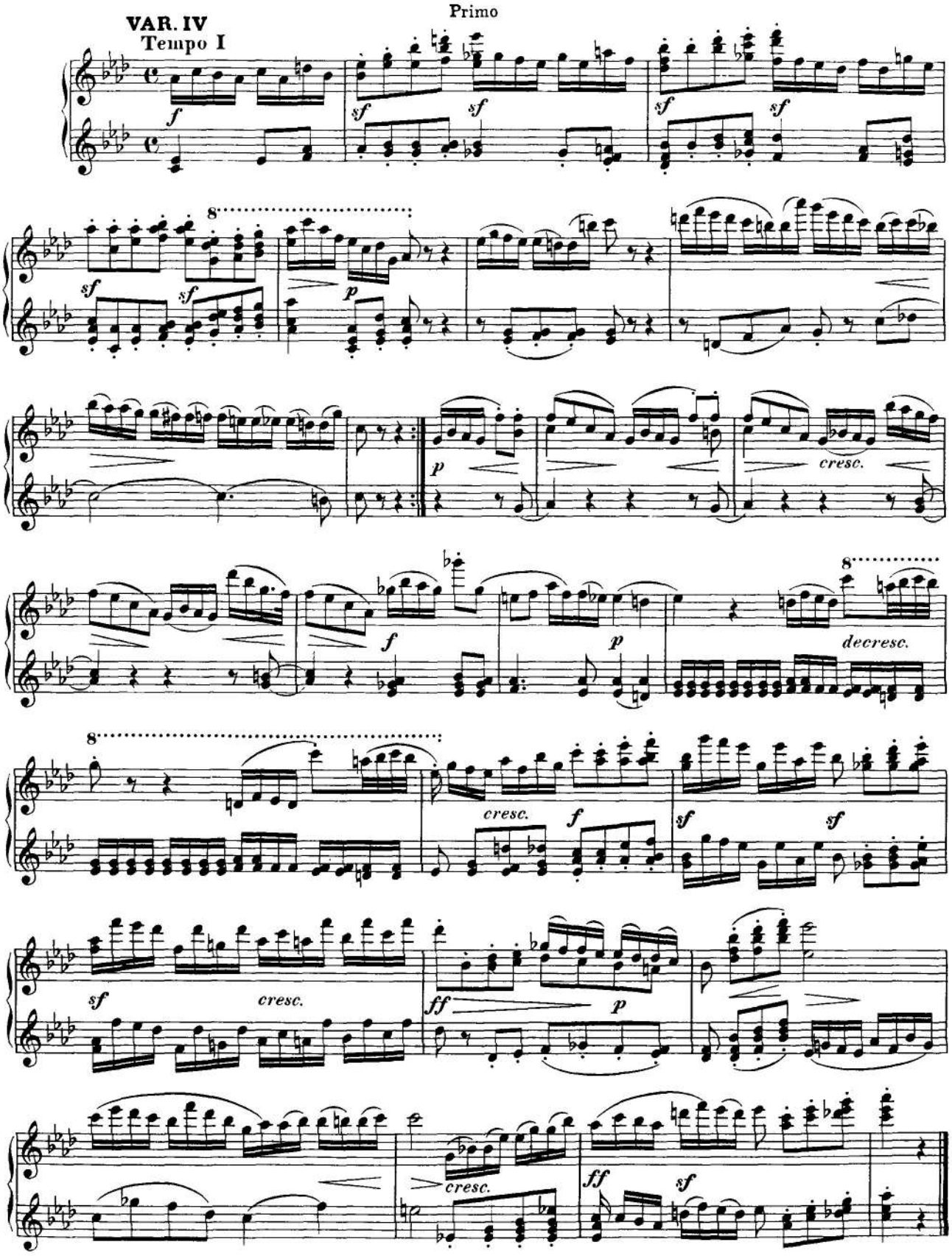


Primo

VAR. III

Un poco più lento
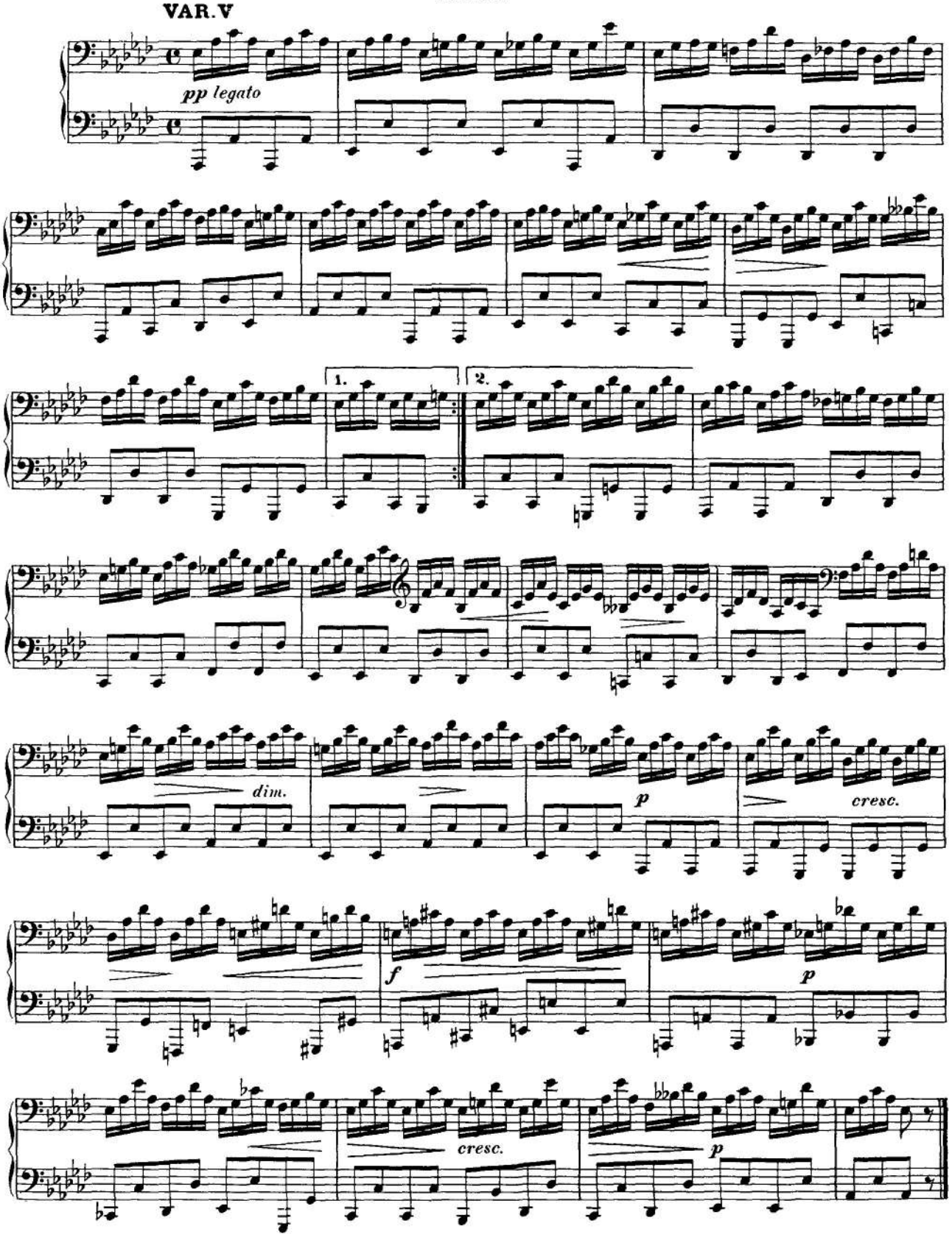



Secondo
VAR. IV
Tempo I
f
sf
sf
sf
sf
sf
sf
fp
p
p
cresc.
f
p
decresc.
f
sf
sf
sf
ff
p
decresc.
cresc.
f
ff
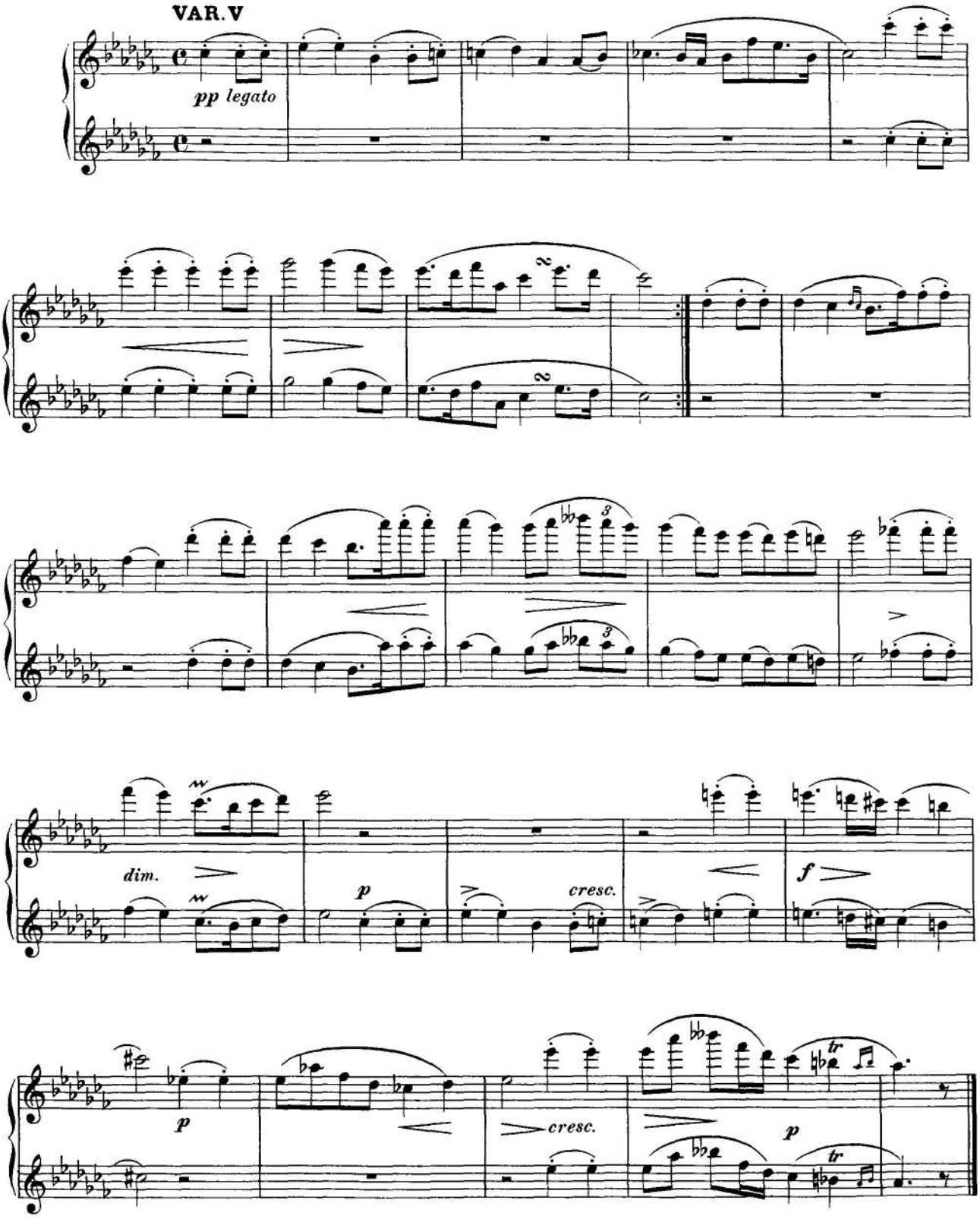

Primo
VAR. IV
Tempo I
f
sf
sf
sf
sf
8
sf
sf
p
p
cresc.
f
p
8
decresc.
8
cresc.
f
sf
sf
sf
cresc.
ff
p
cresc.
ff
sf

Secondo
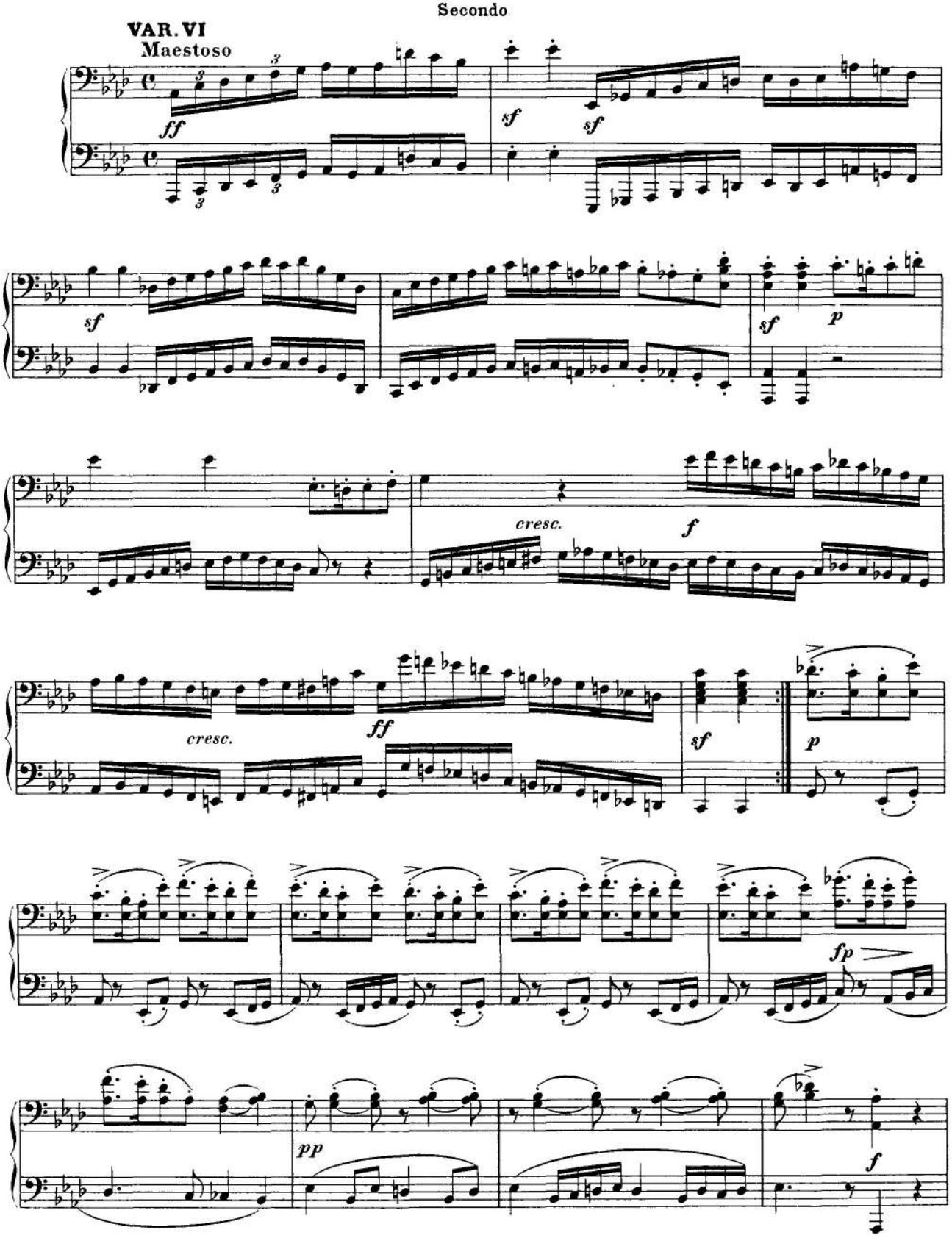
VAR. V
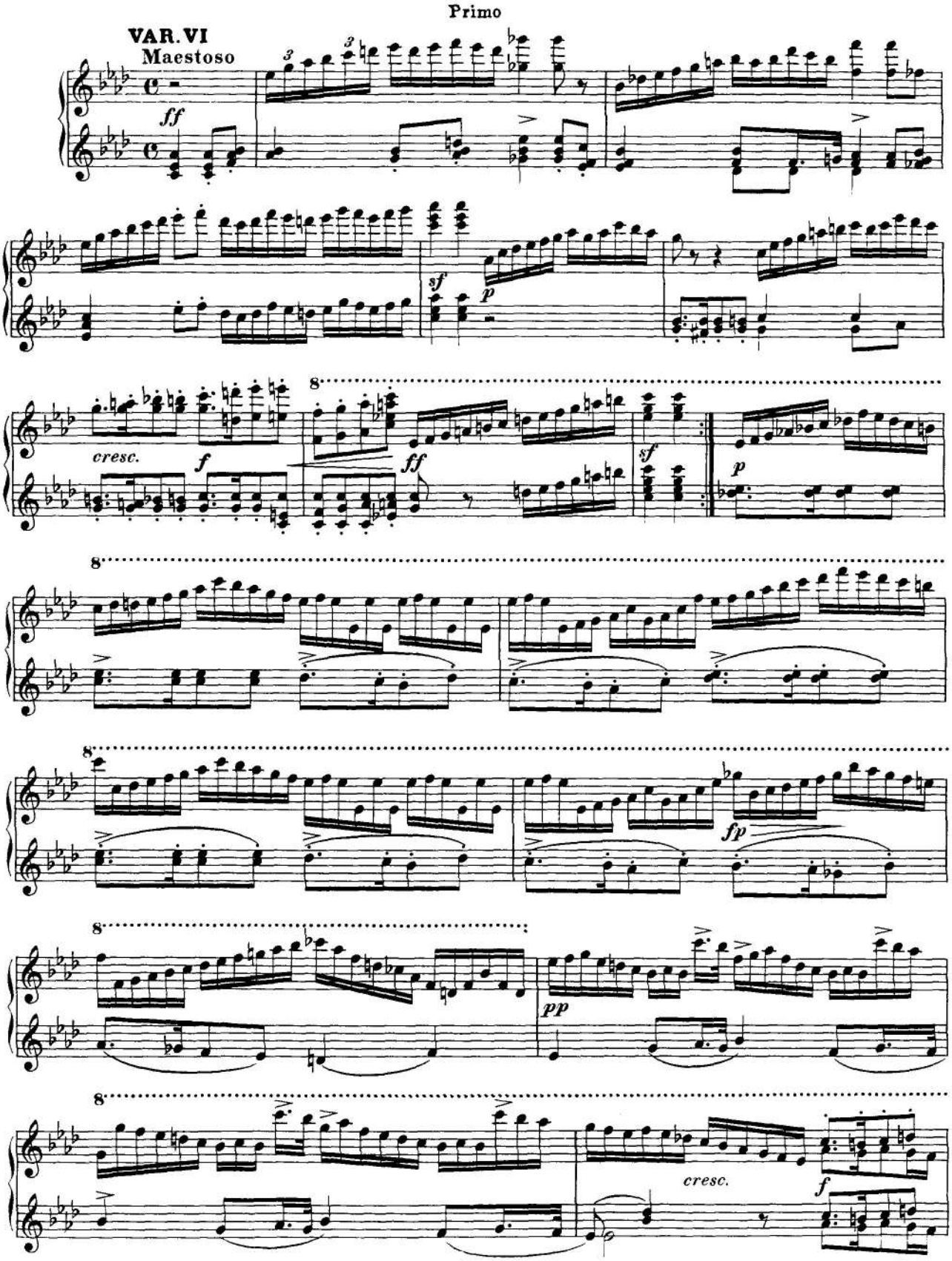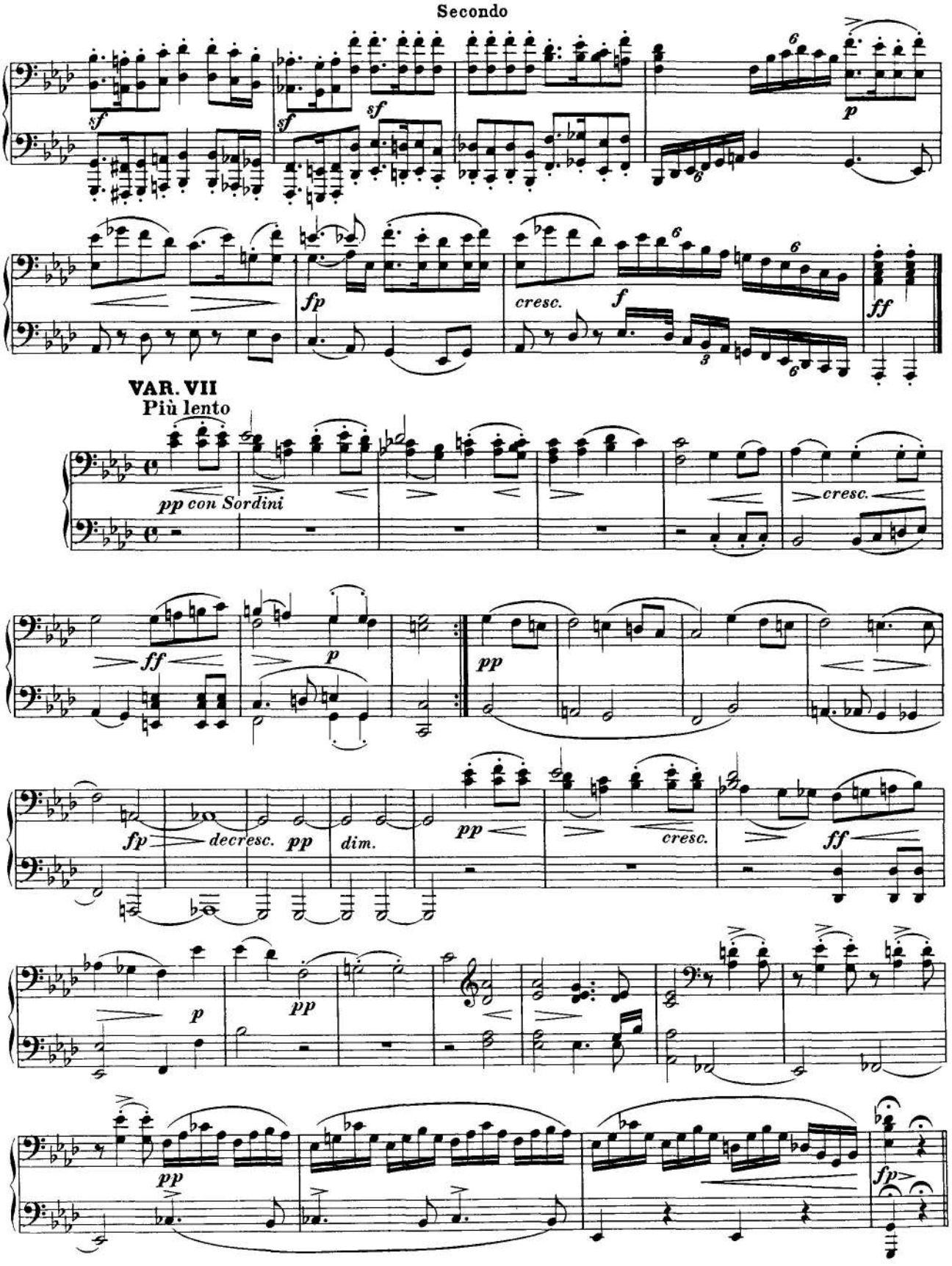


Primo
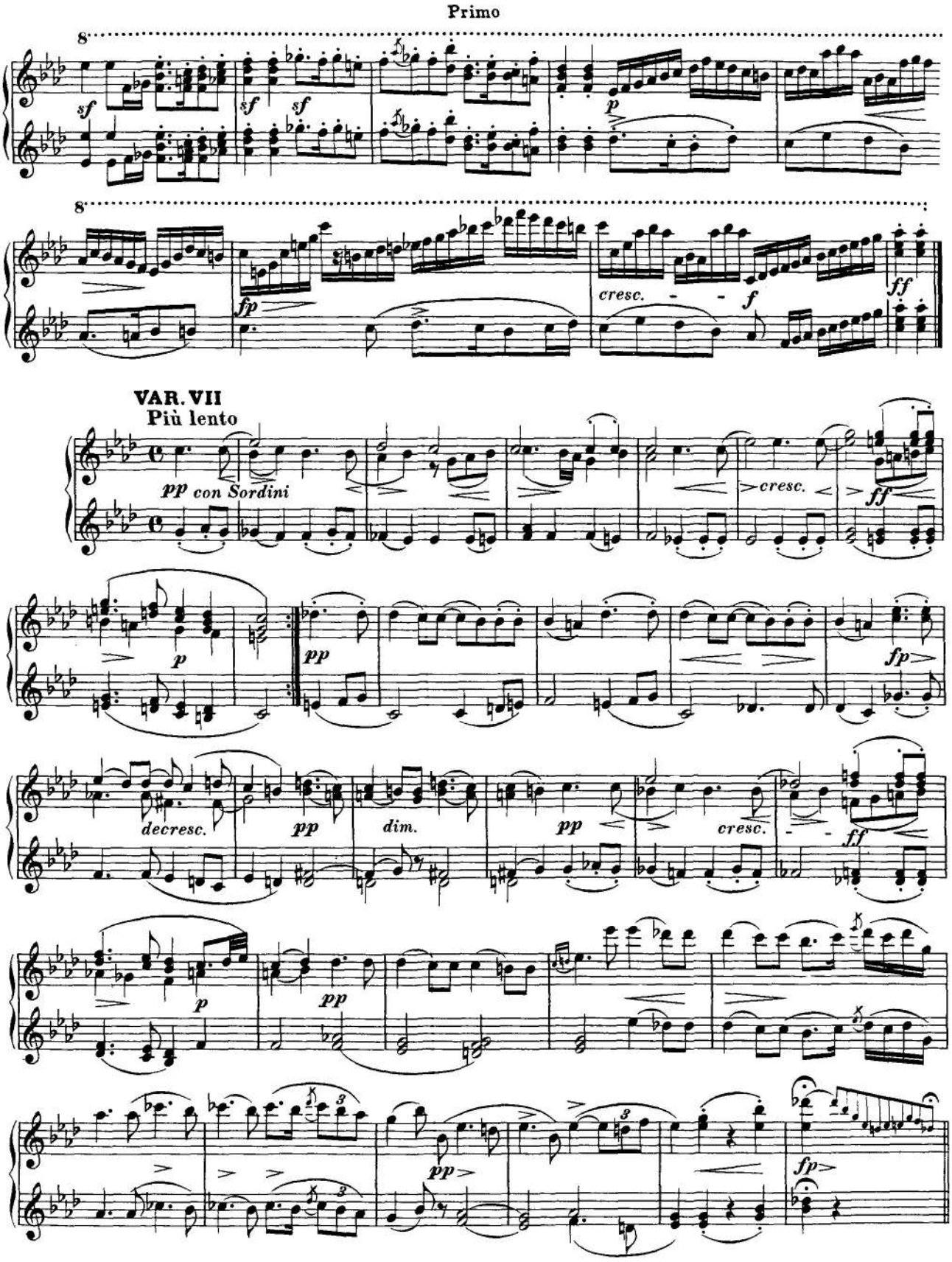


Secondo




Primo
VAR. VI
Maestoso
ff
sf
p
cresc.
f
ff
sf
p
fp
pp
cresc.
f
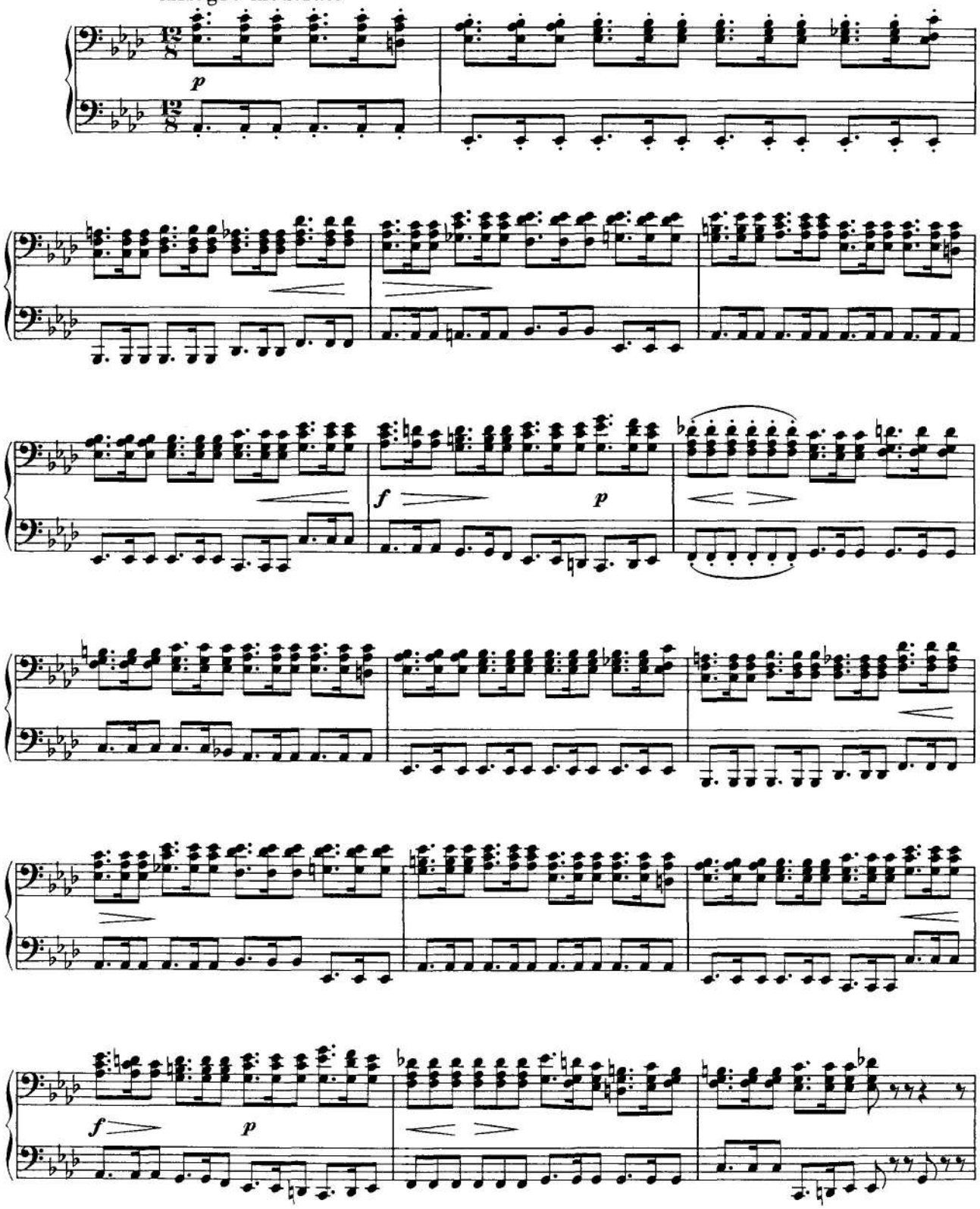

Secondo
sf
sf
sf
p
fp
cresc.
f
ff
VAR. VII
Più lento
pp con Sordini
cresc.
ff
p
pp
fp
decresc.
pp
dim.
pp
cresc.
ff
p
pp
pp
fp


Primo
VAR. VII
Più lento
pp con Sordini
cresc.
ff
p
pp
fp
decresc.
dim.
cresc.
ff
p
pp
fp
cresc.
f
ff
p
pp
fp

Secondo

VAR. VIII
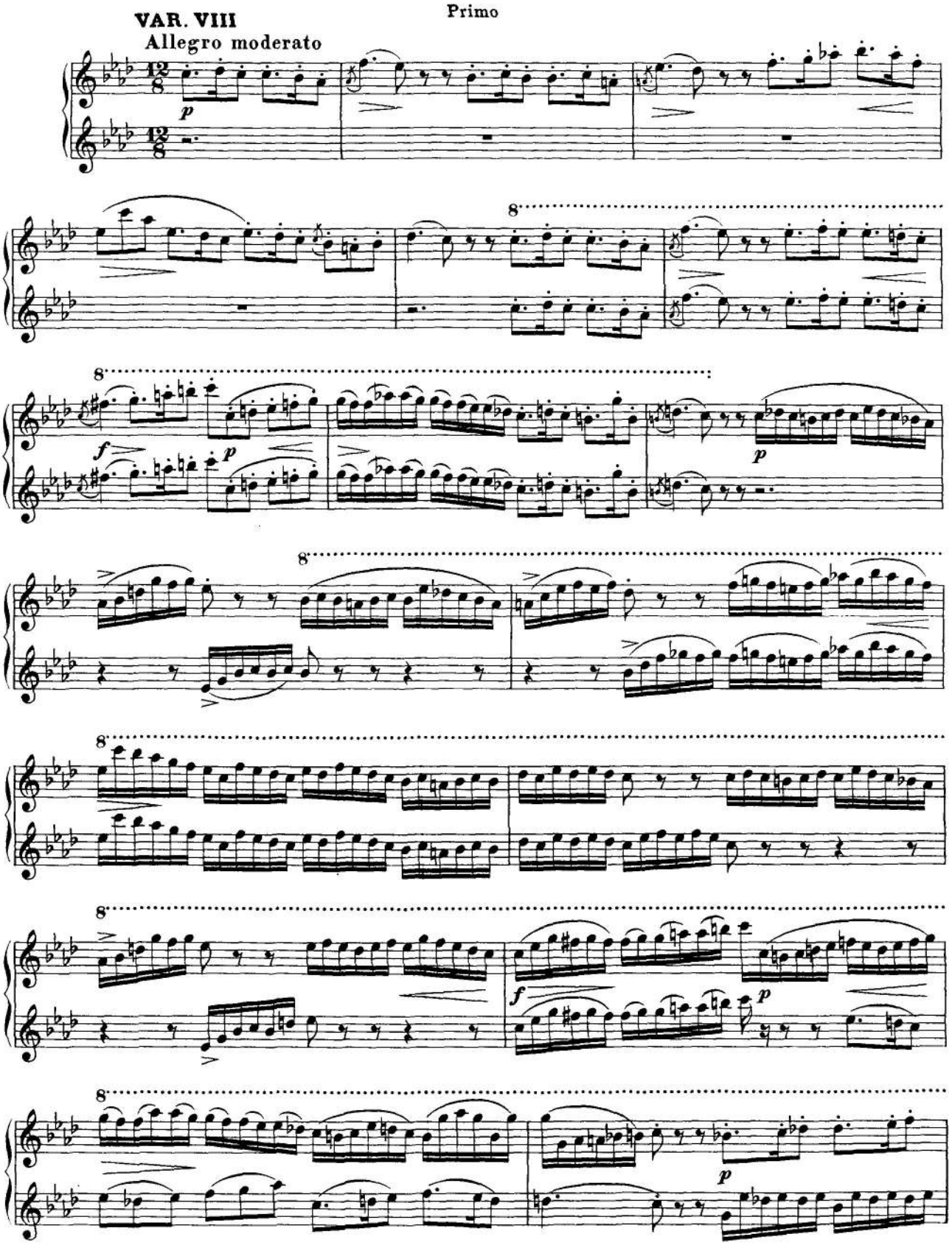
Allegro moderato
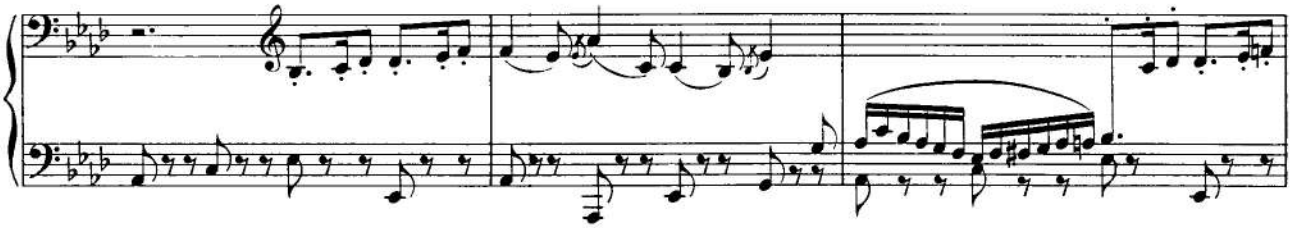


Primo
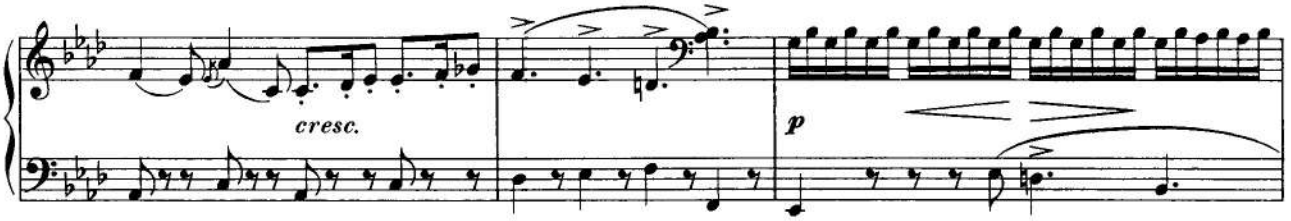
VAR. VIII

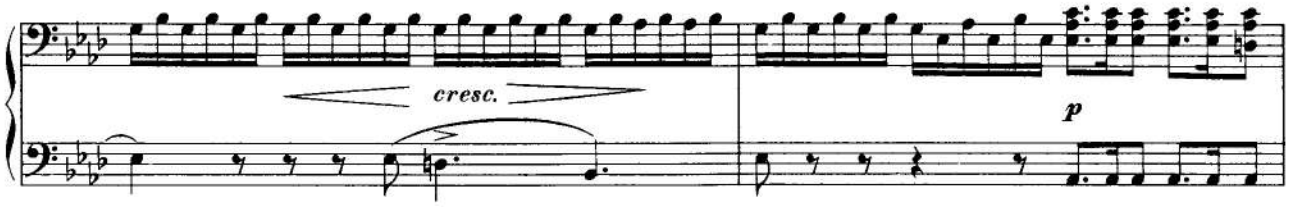
Allegro moderato
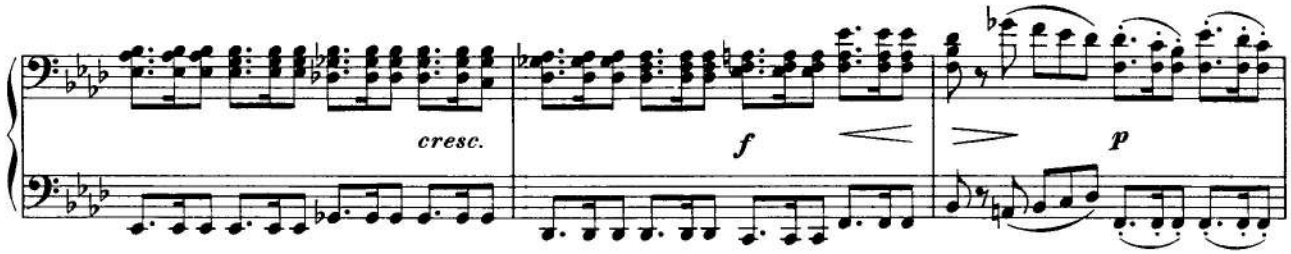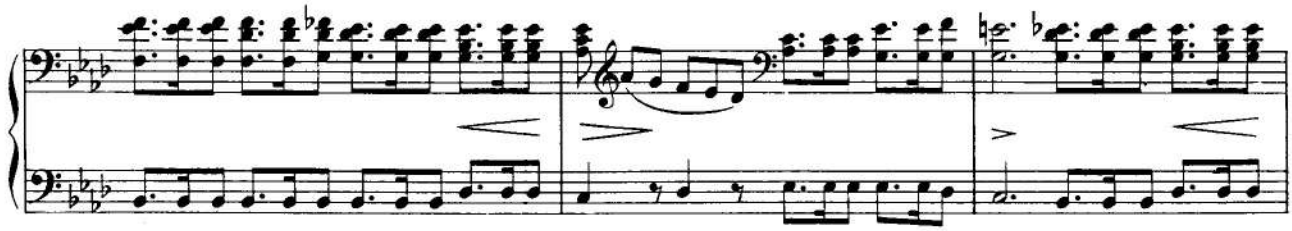


Secondo
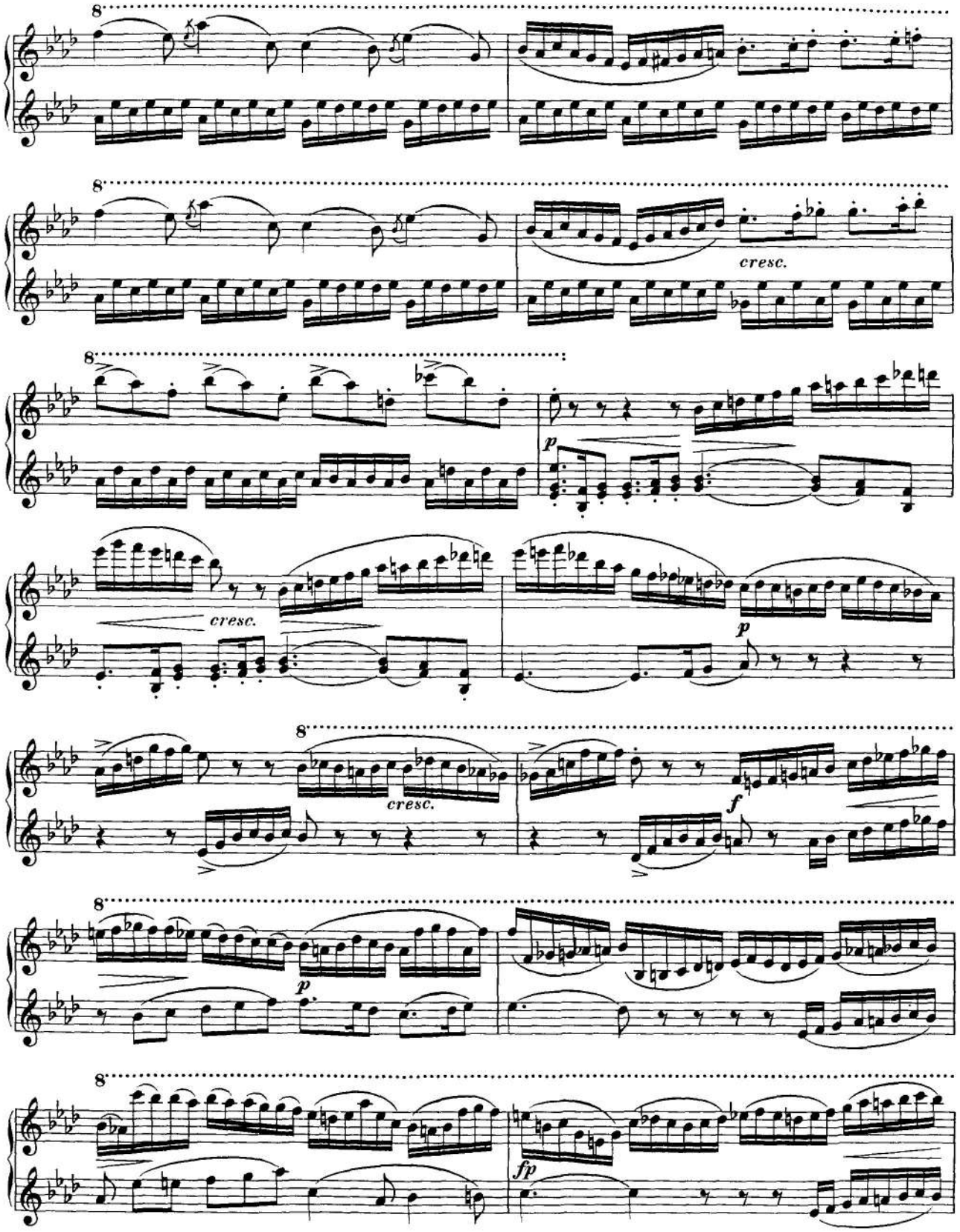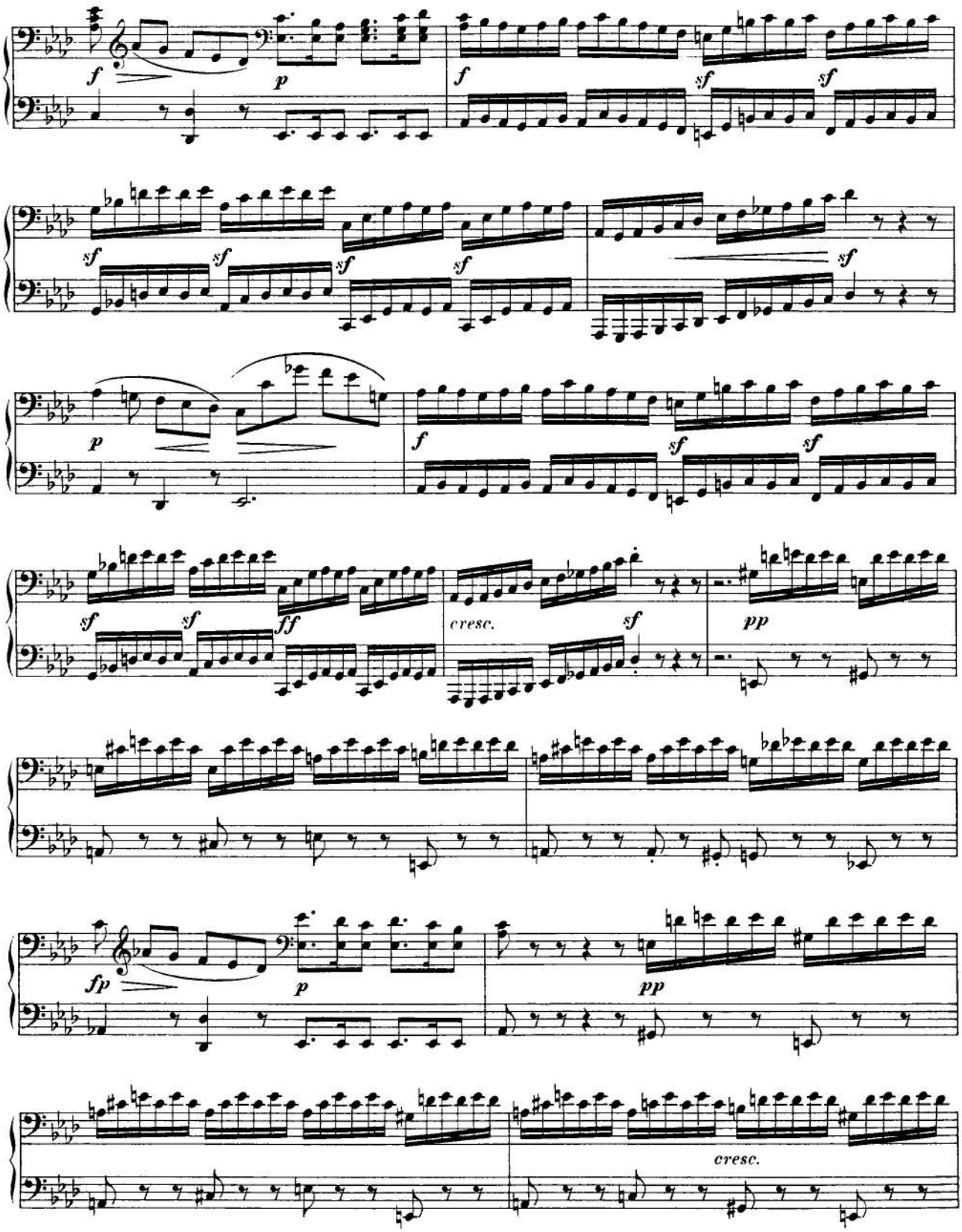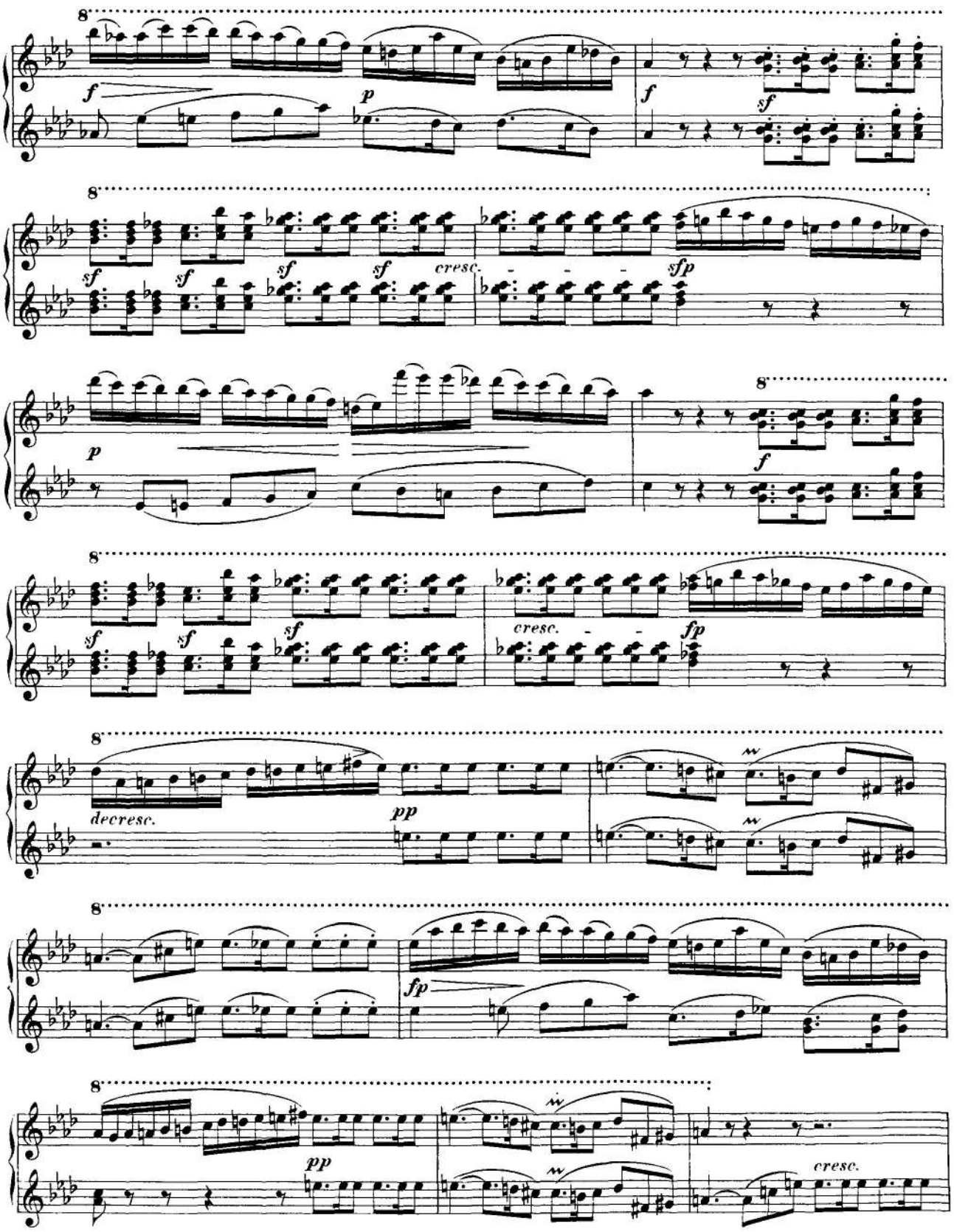










Primo
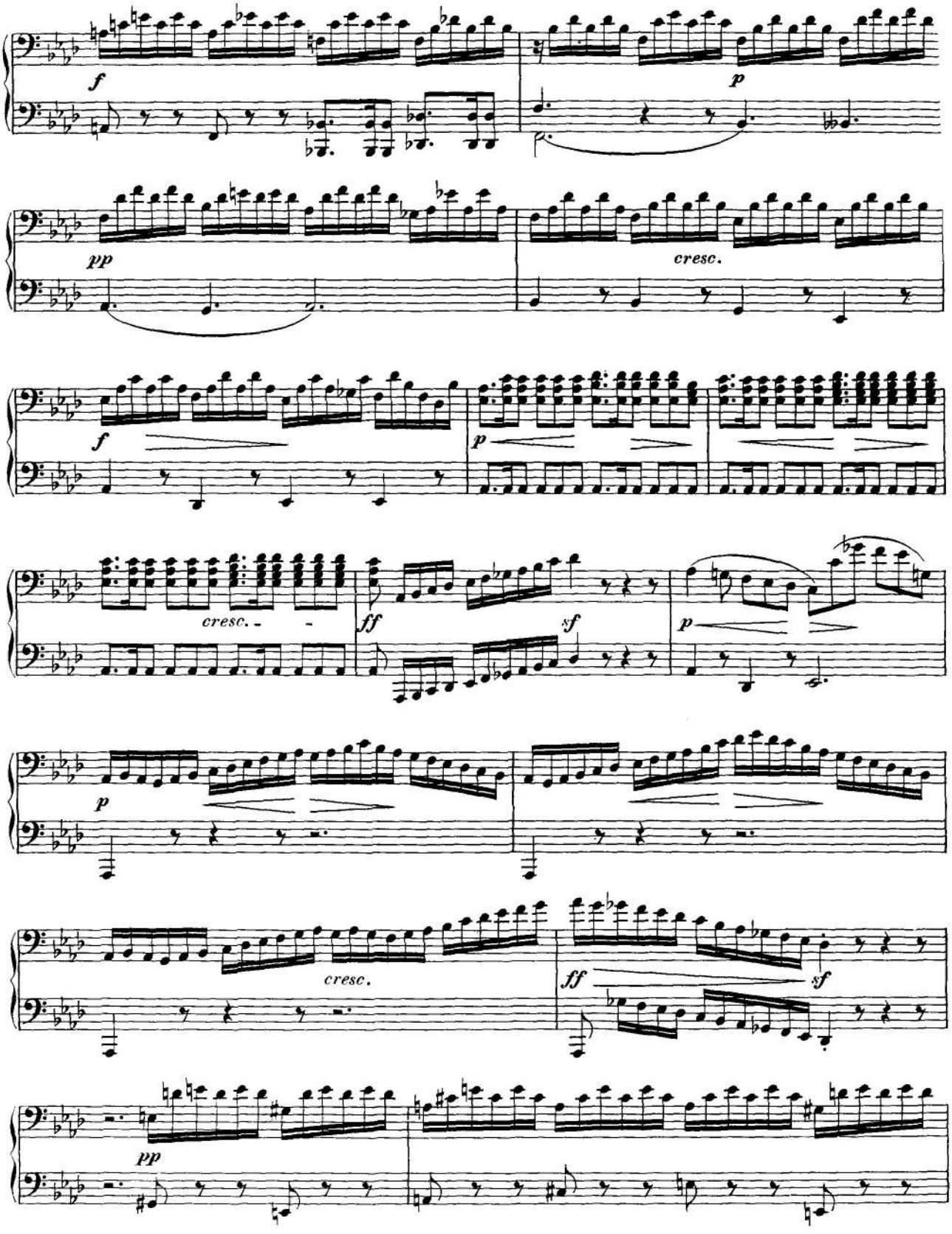


Secondo
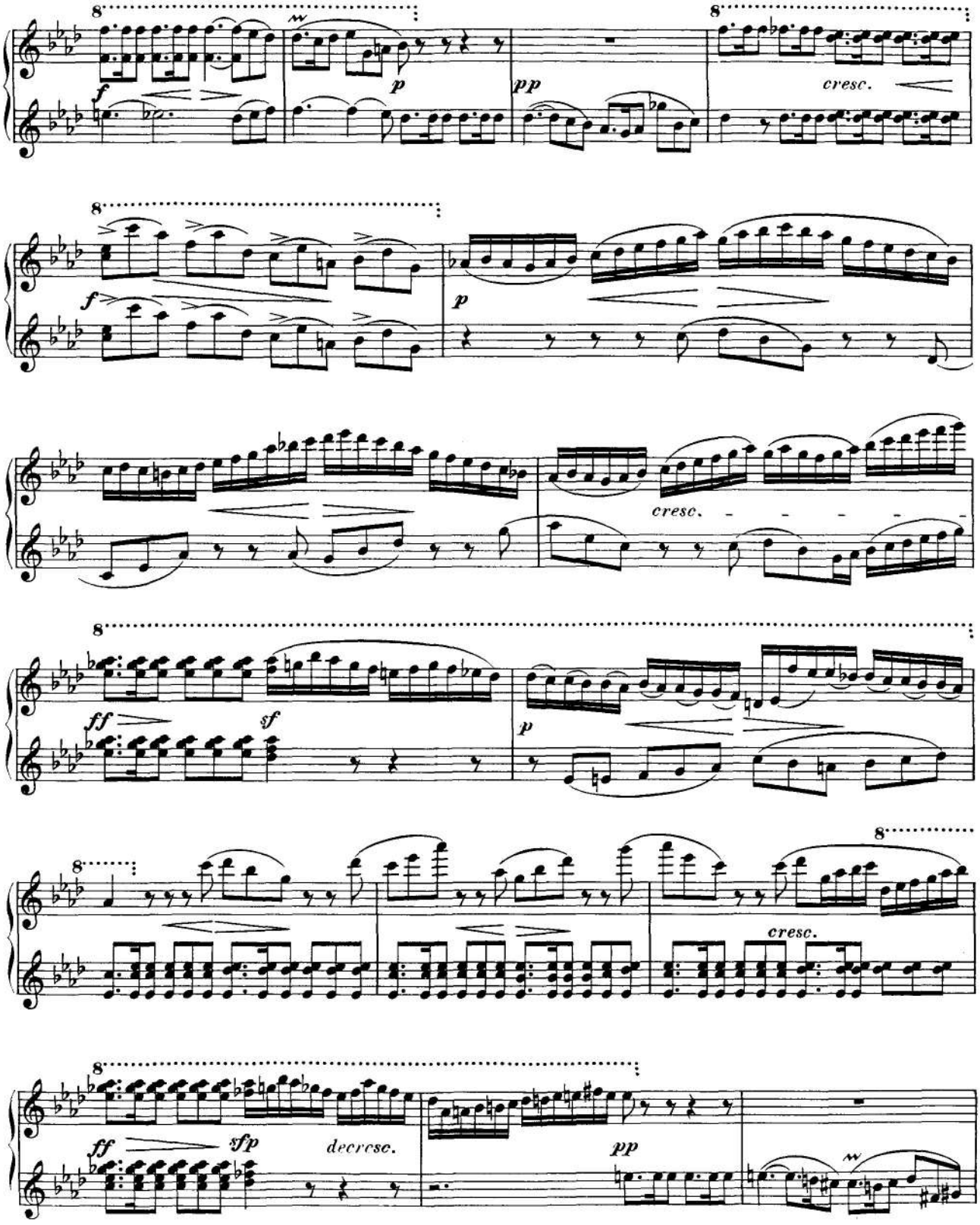


Primo


8
f
p
f
sf
8
sf
sf
sf
sf
cresc.
sfp
p
8
f
8
sf
sf
sf
cresc.
fp
8
decresc.
pp
8
fp
8
pp
cresc.
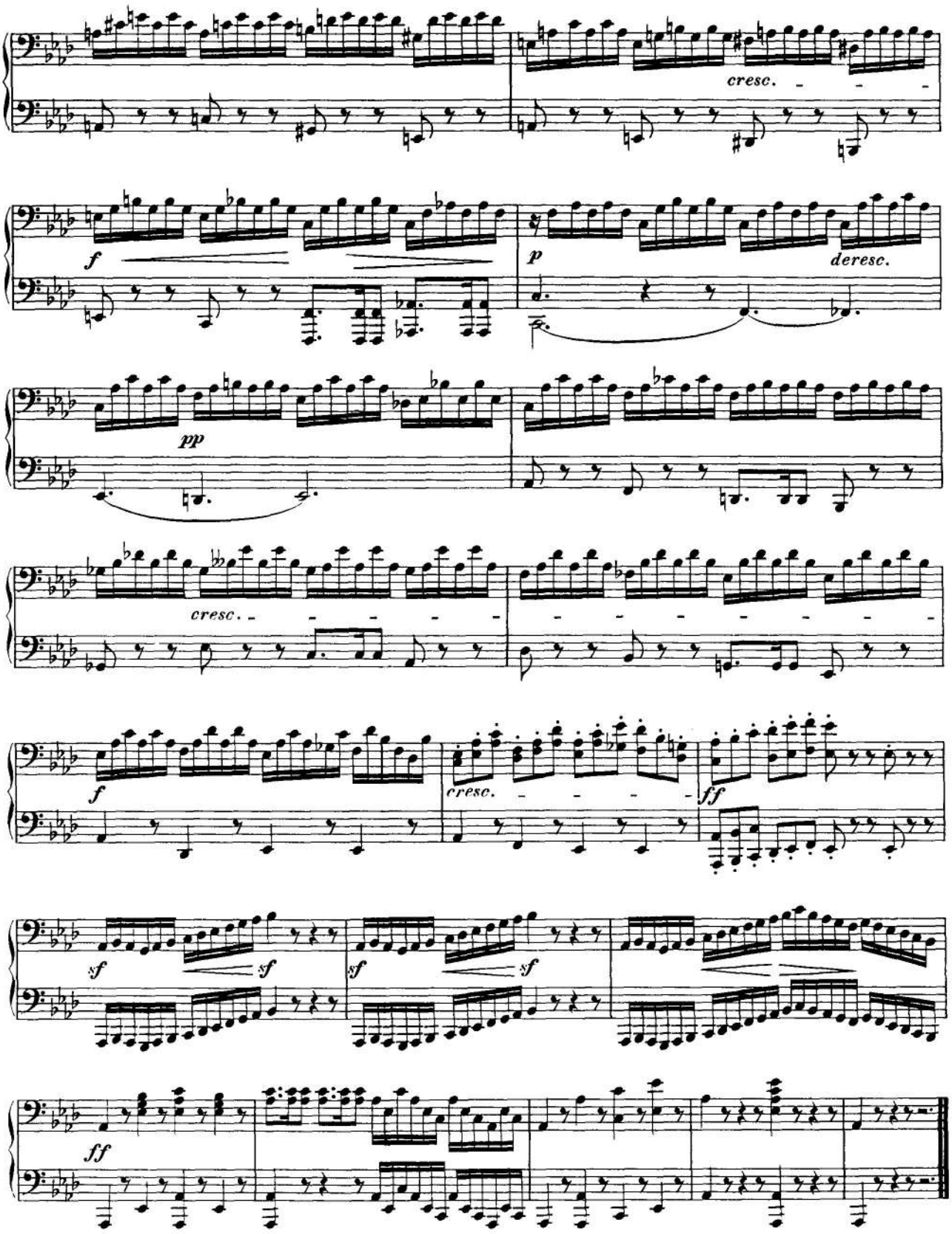
Secondo
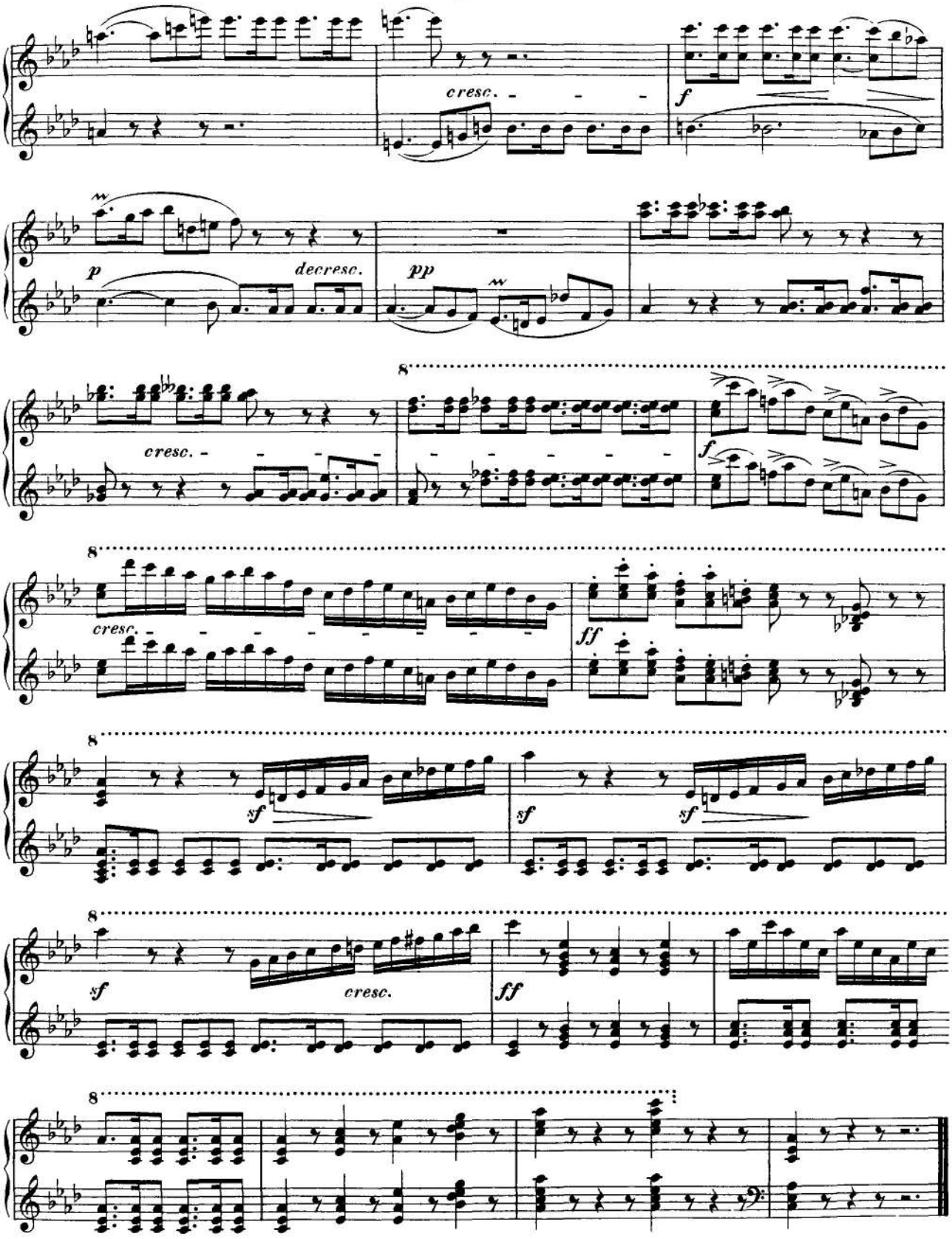


Primo



Secondo



Primo
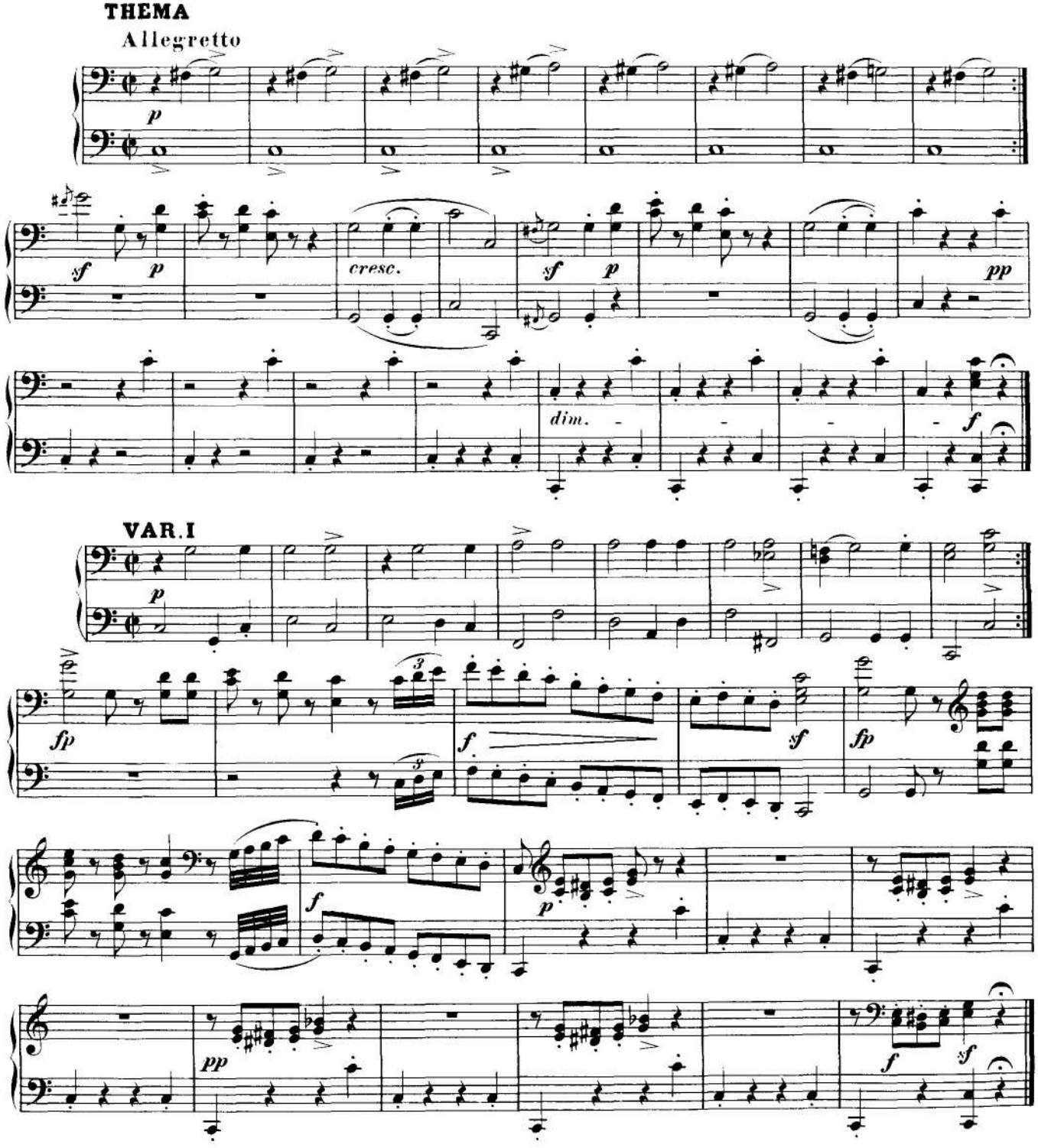


Schubert

Variations
on a theme from Hérold's "Marie"

D. 908, Op. 82, No.1

Secondo
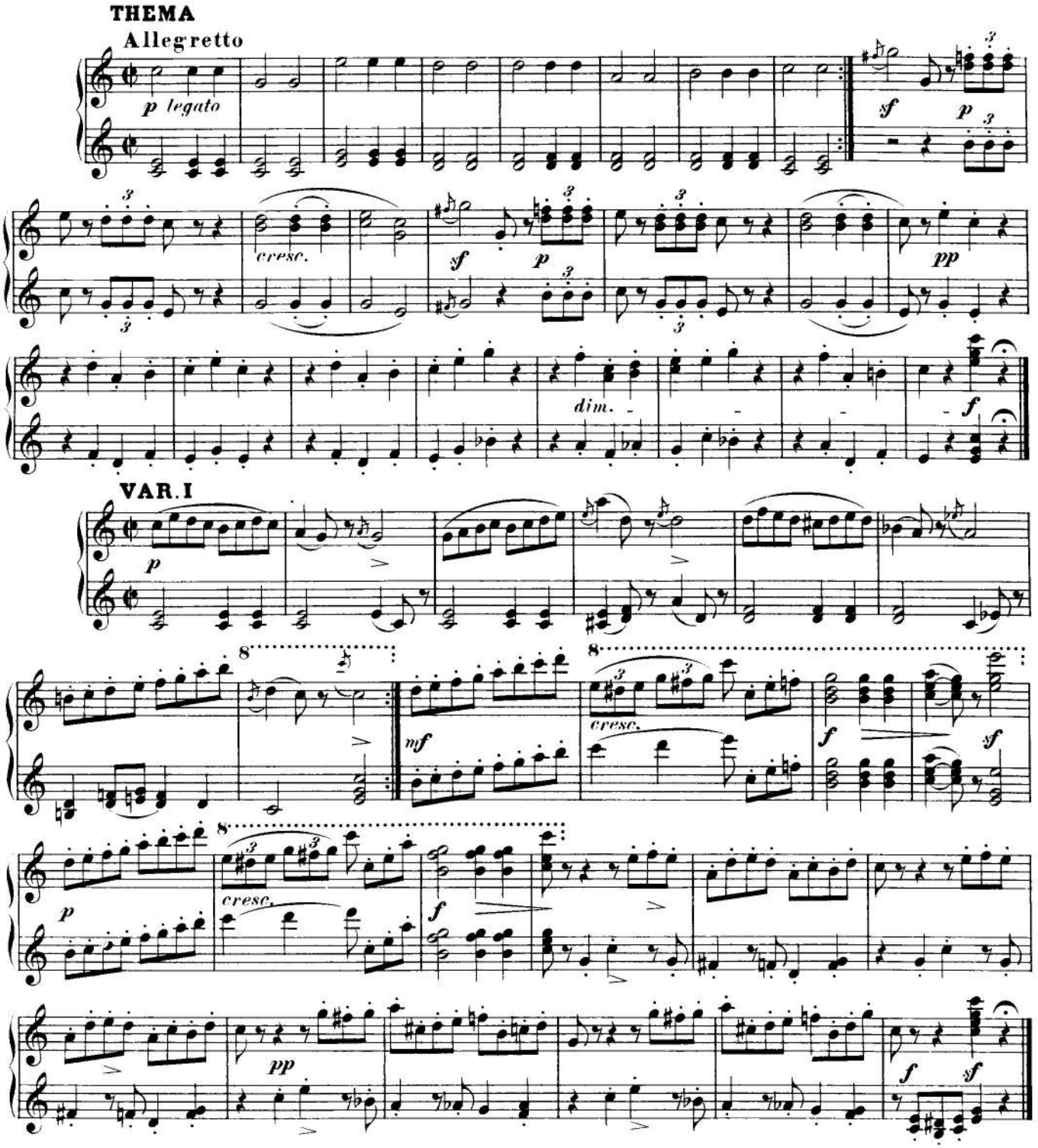


Schubert
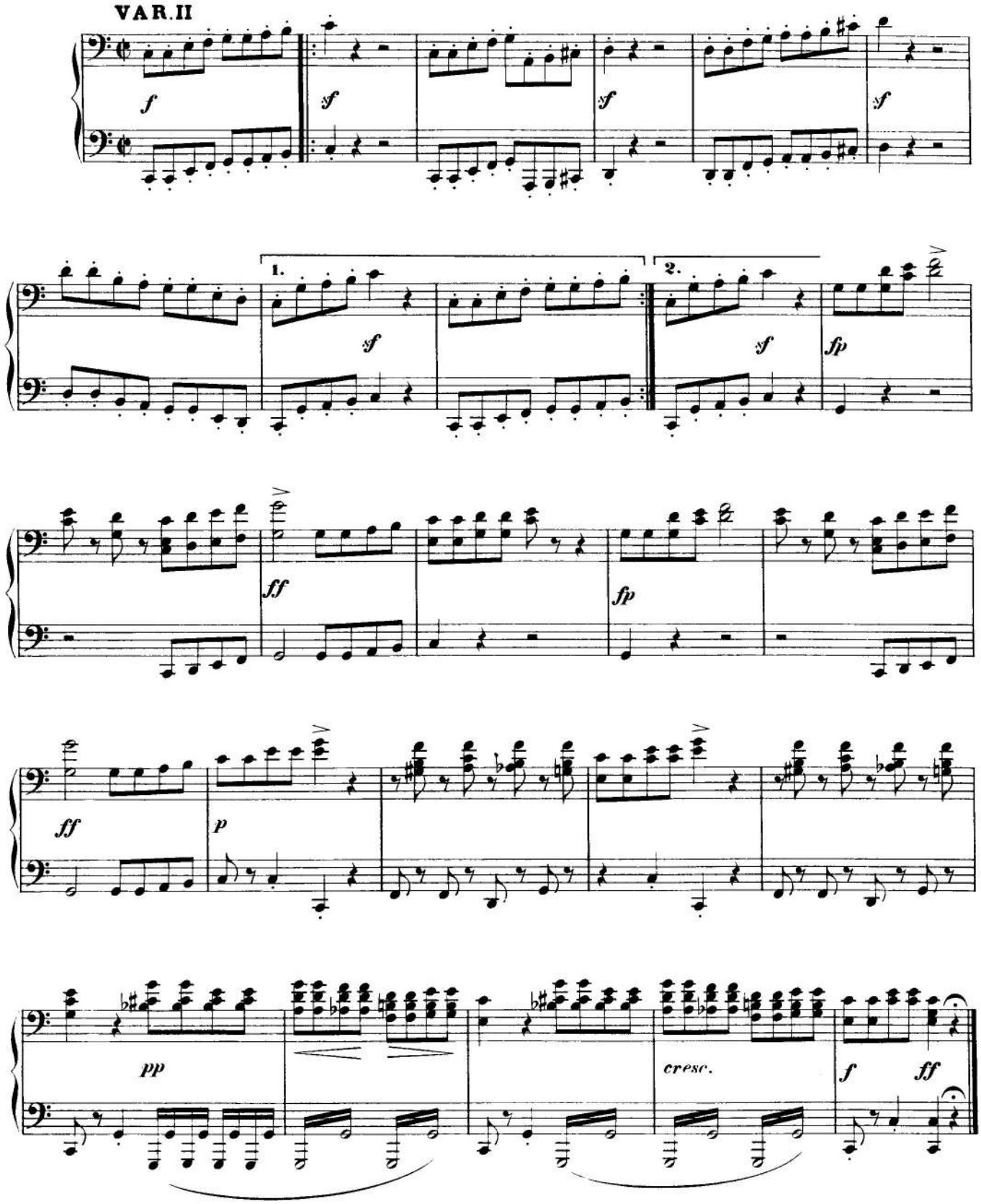
Variations
on a theme from Hérold's "Marie"

D. 908, Op. 82, No.1
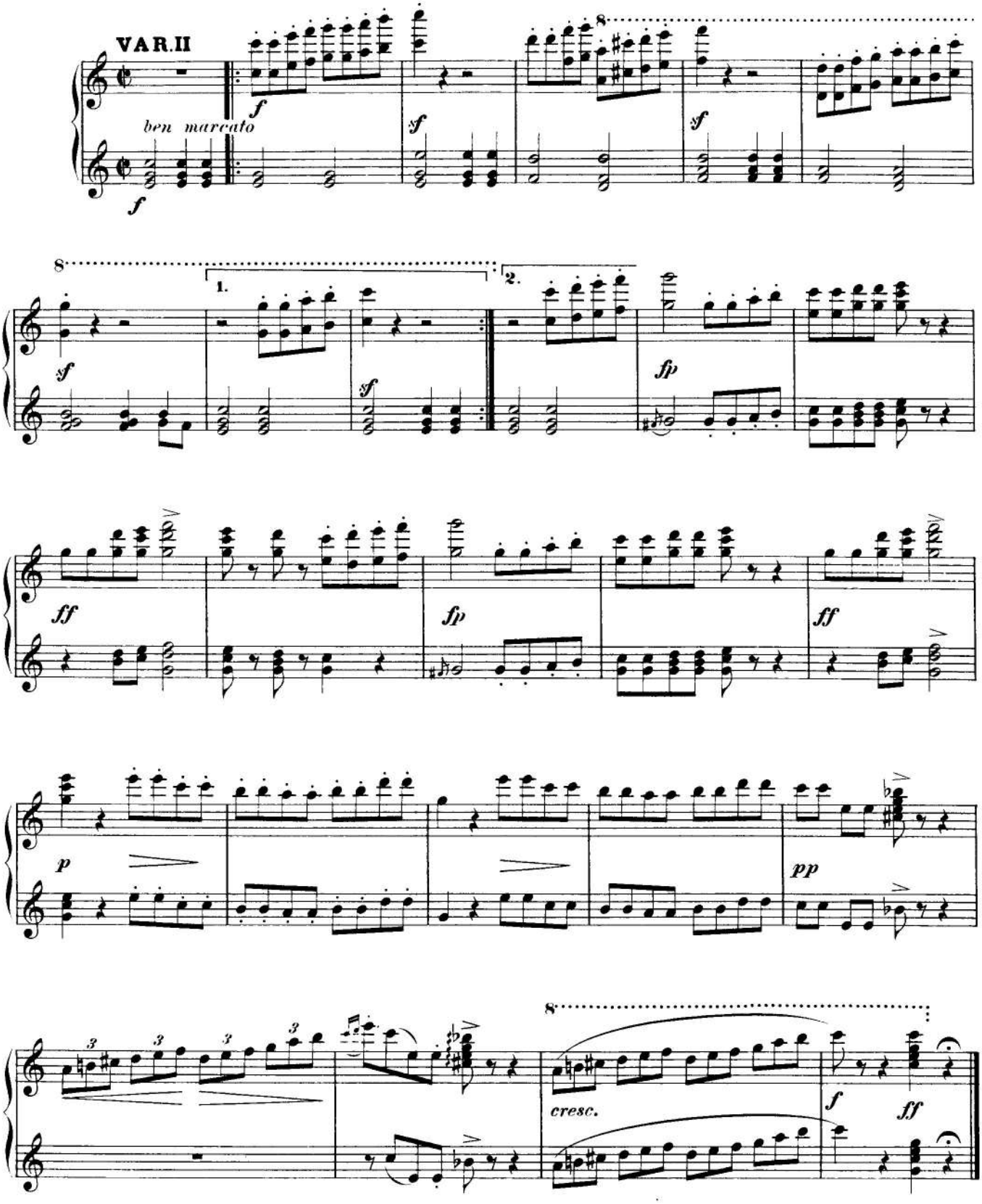
Primo
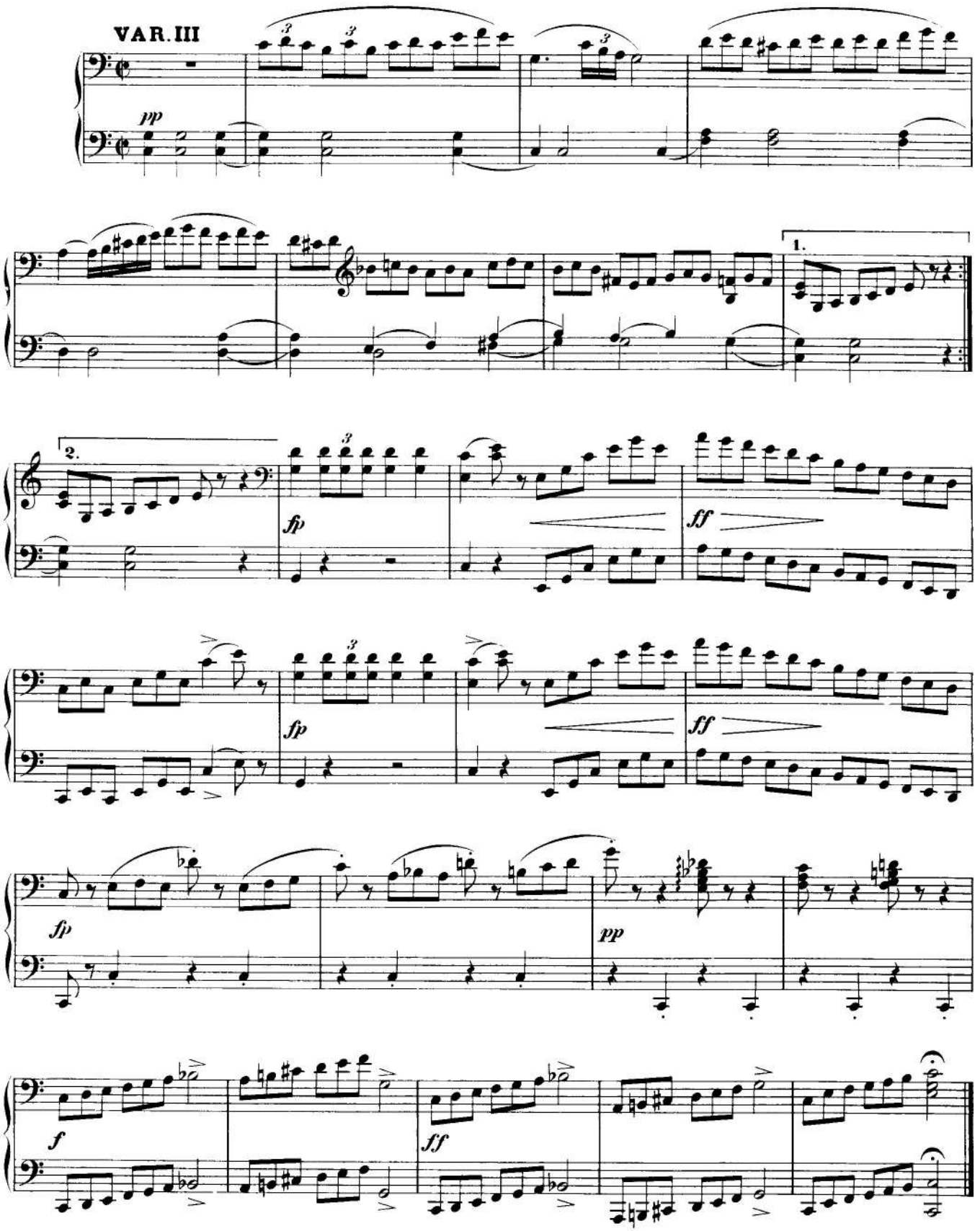


Secondo
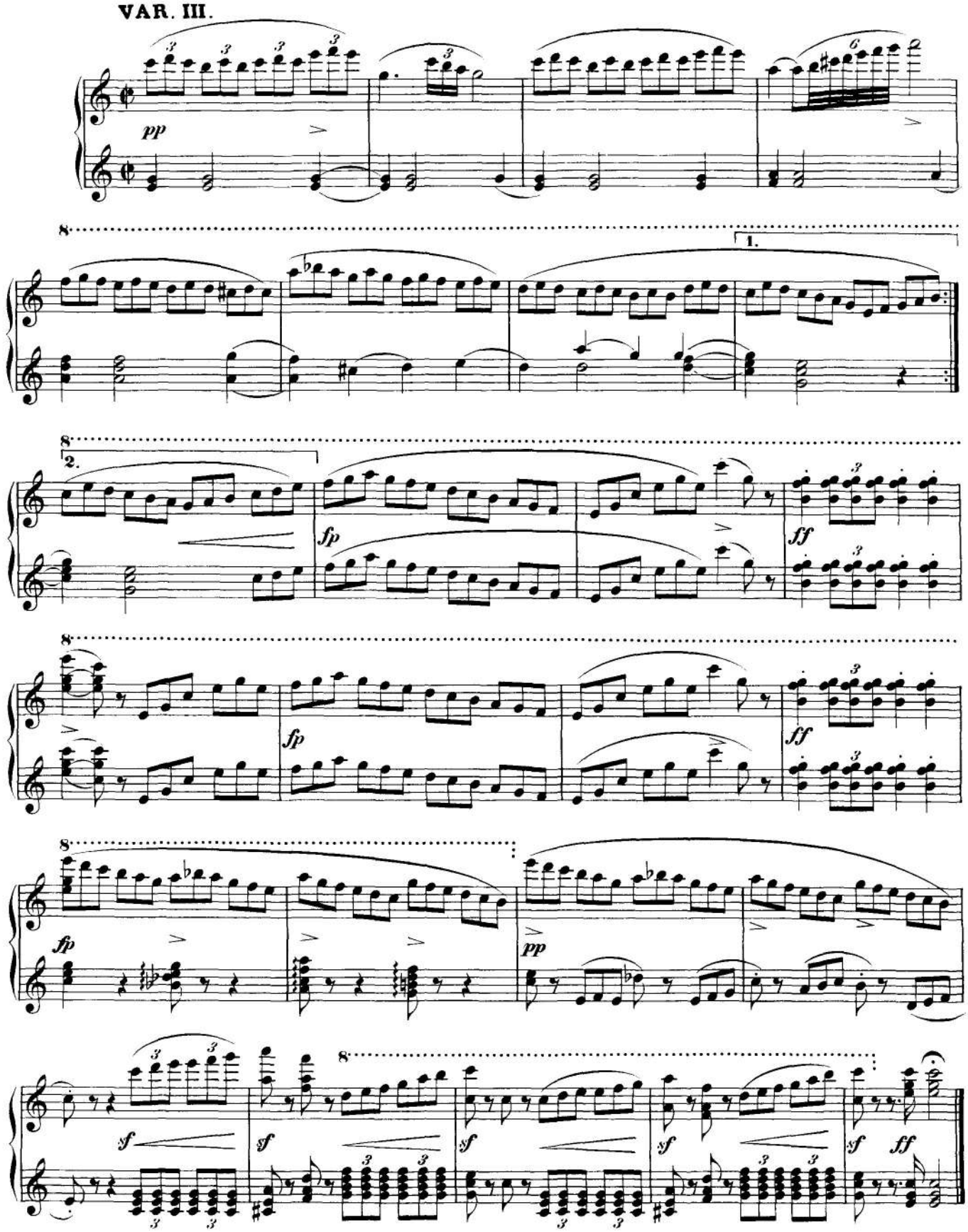


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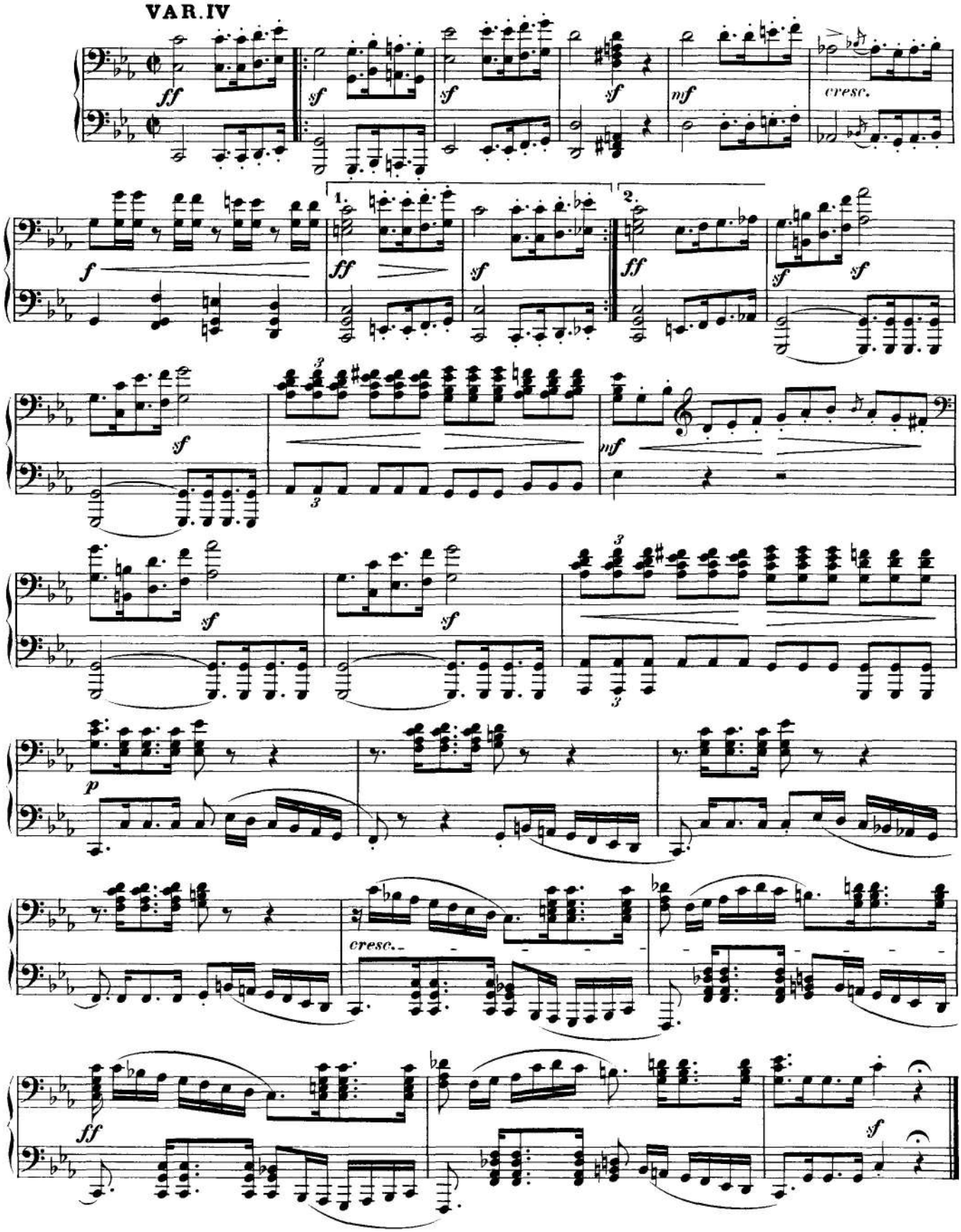


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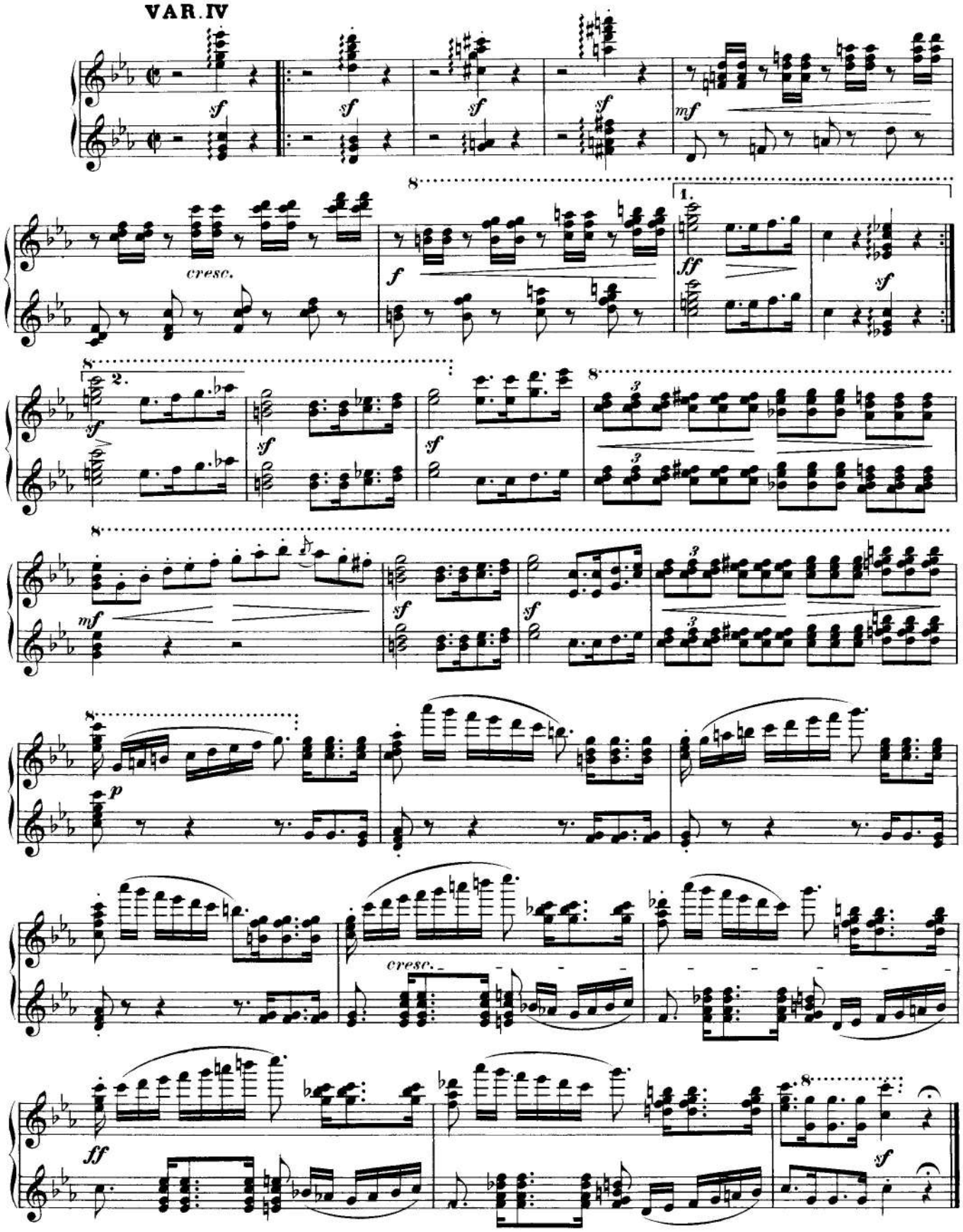


Primo



Secondo
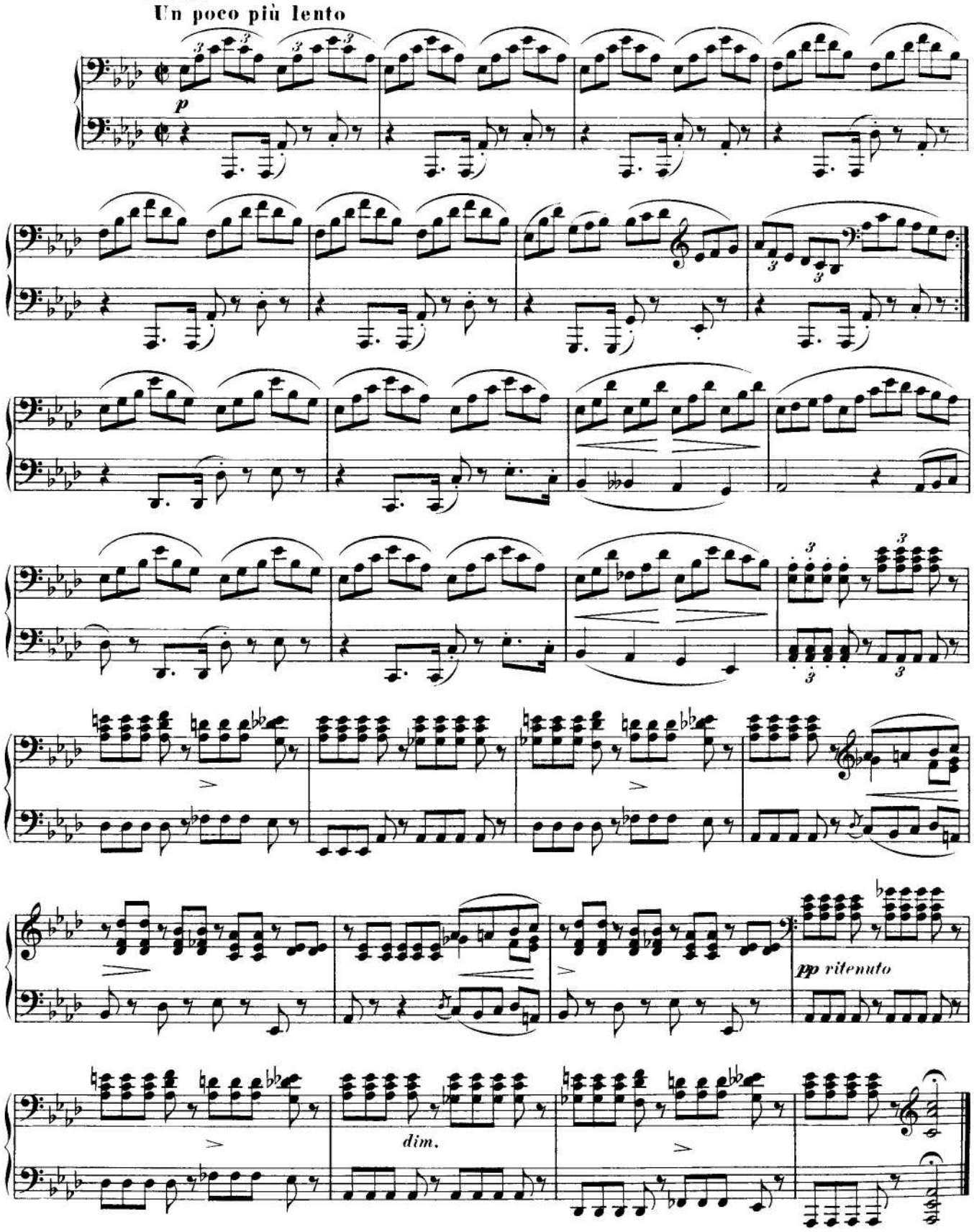


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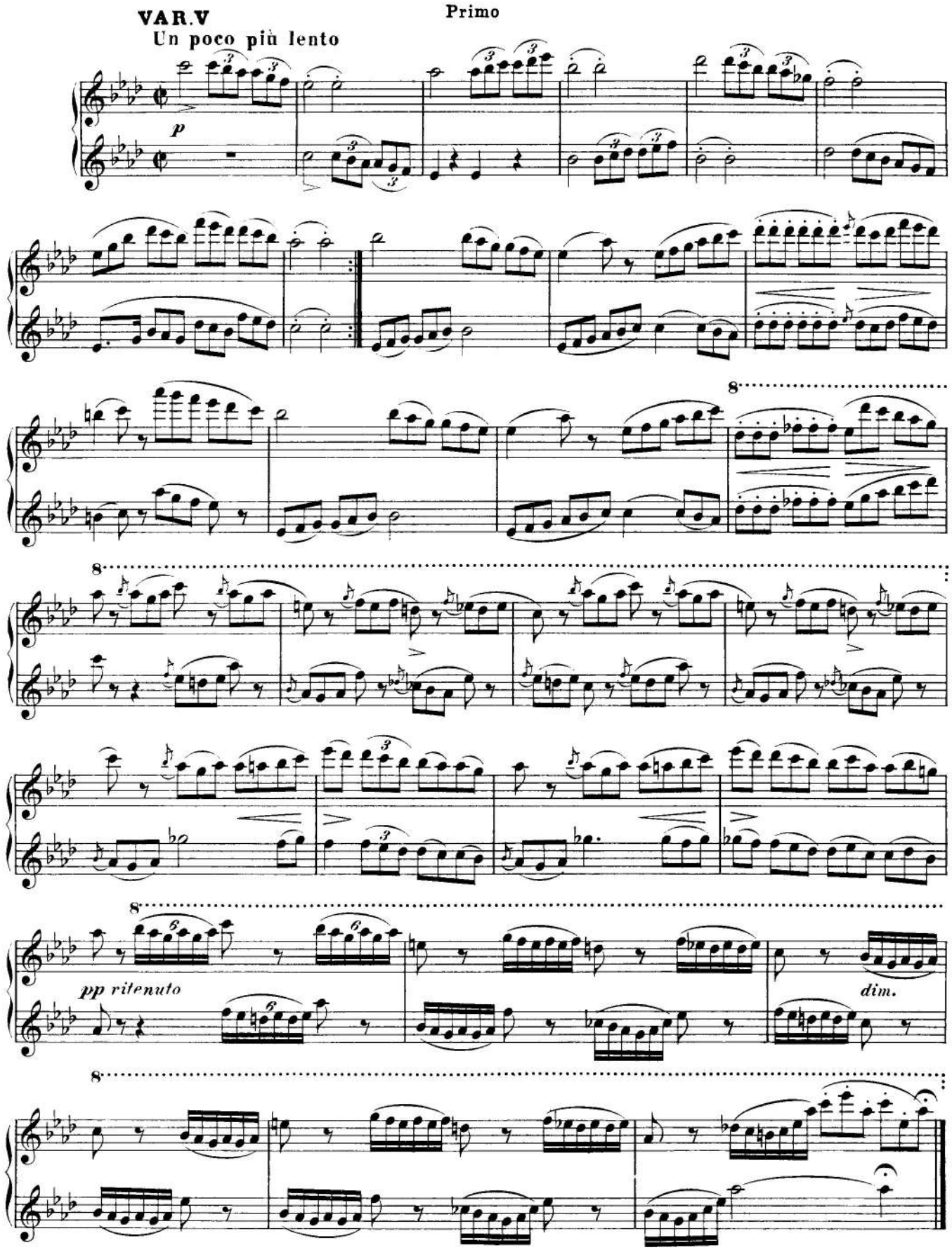


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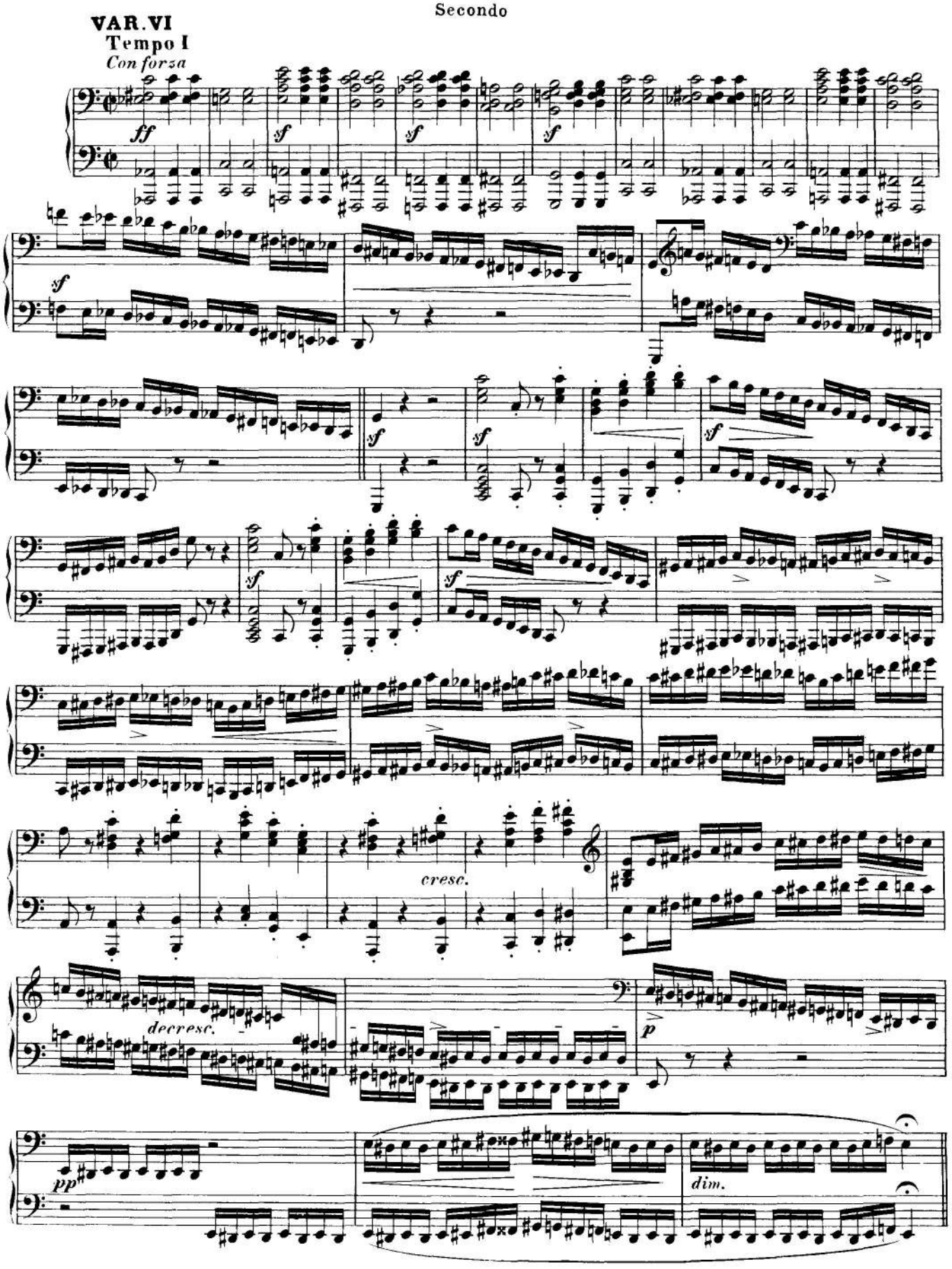
VAR.V

Un poco più lento
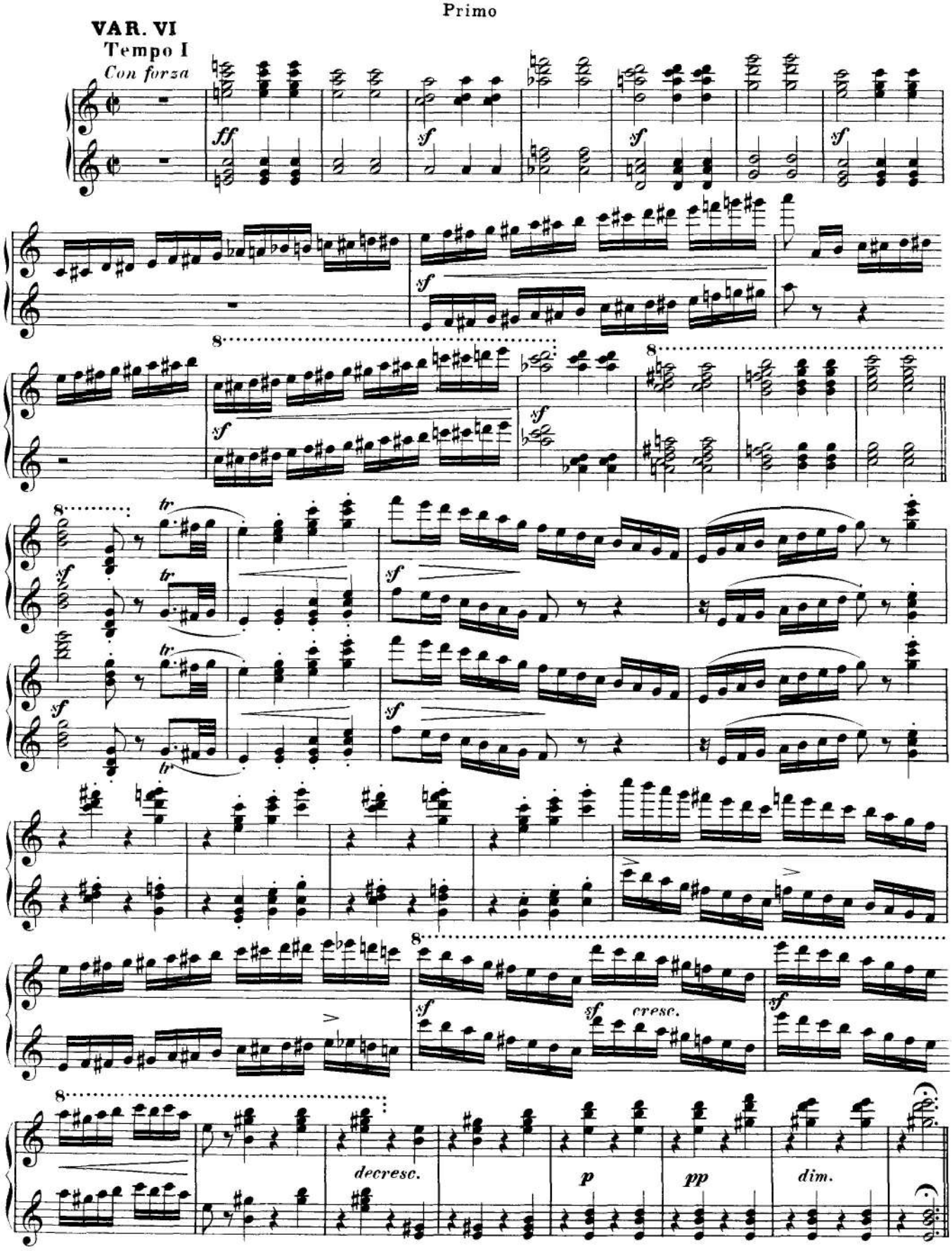



VAR.V
Un poco più lento
Primo
p
8
pp ritenuto
dim.

Secondo
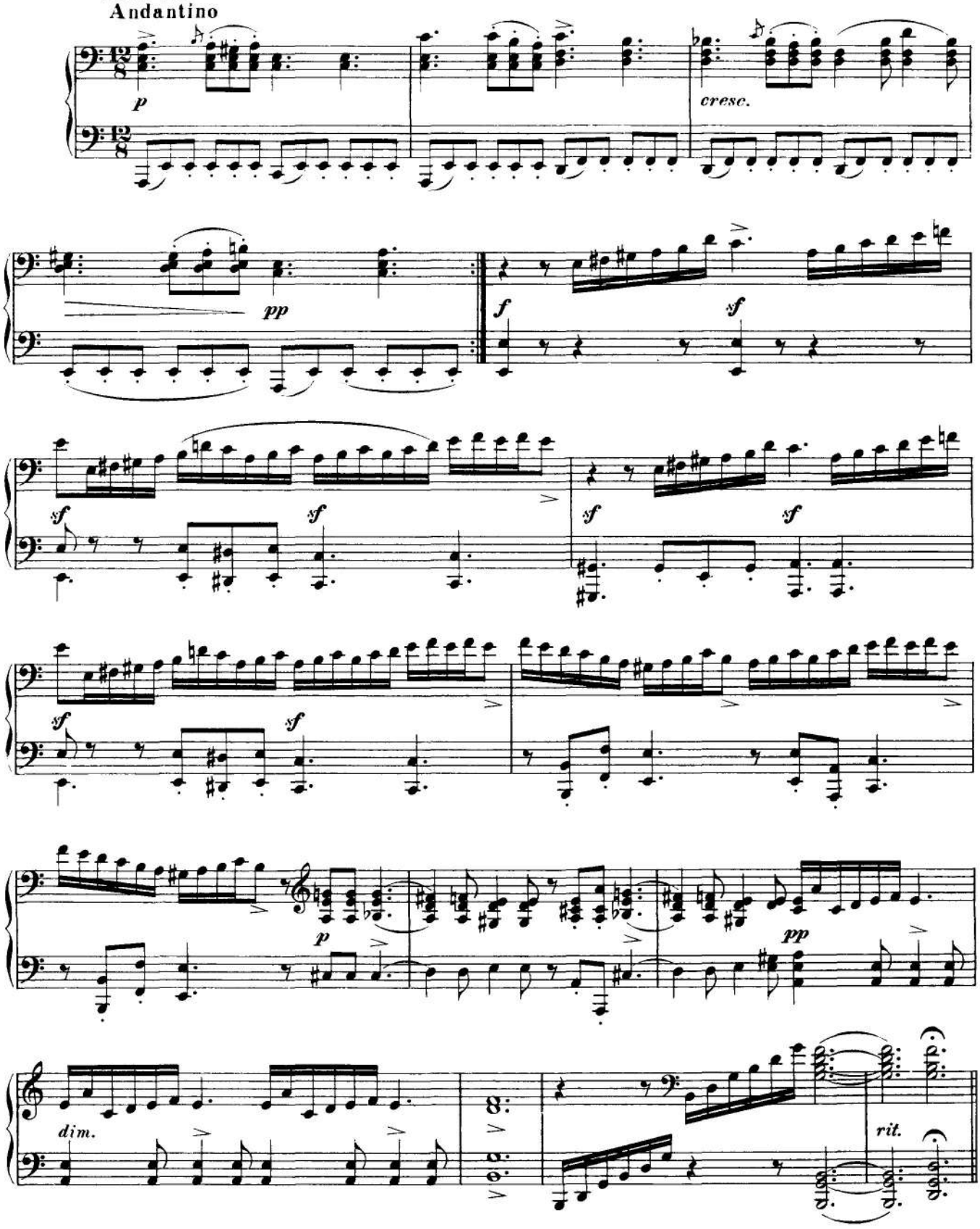


Primo
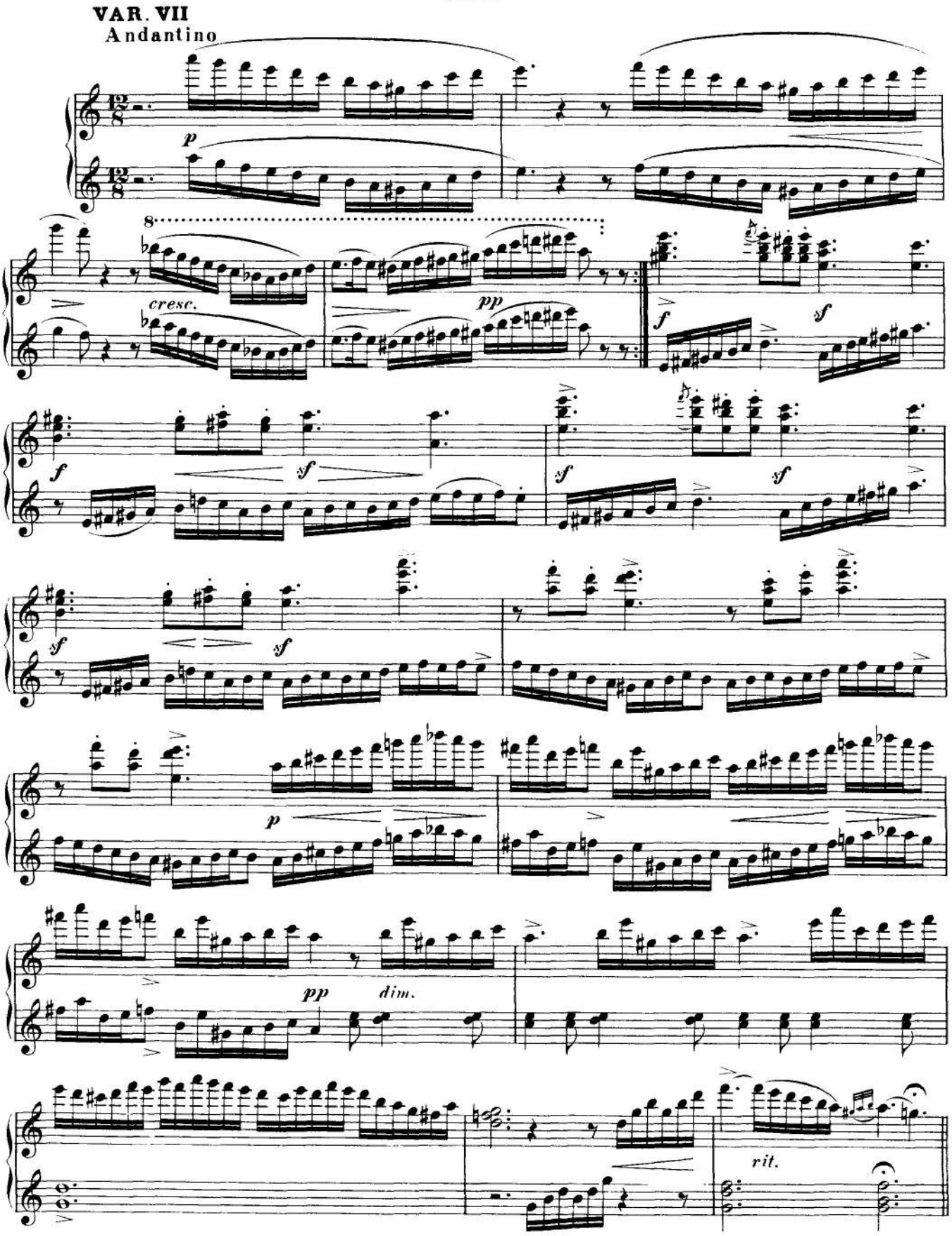


Secondo

VAR. VII
Andantino
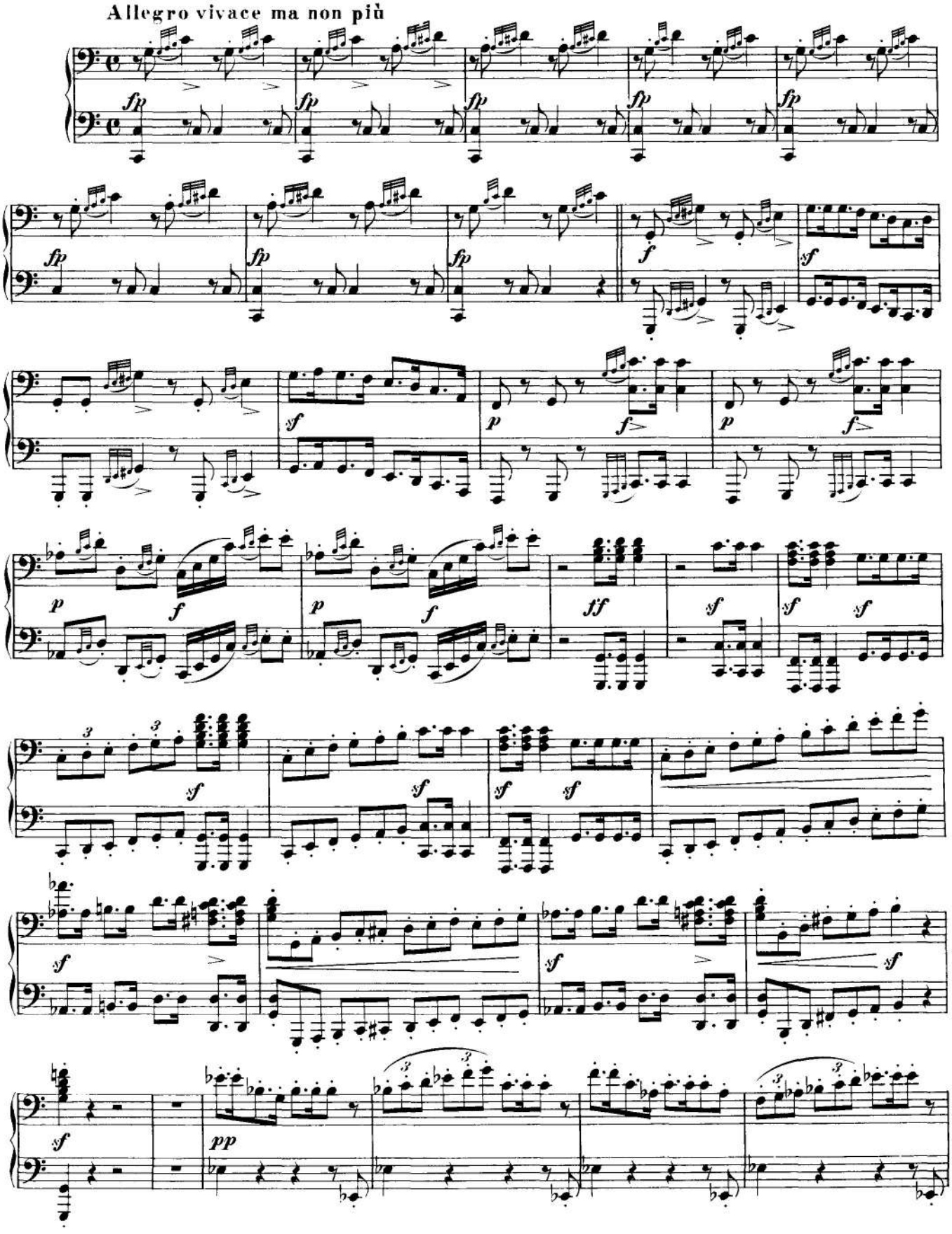


Primo



Secondo
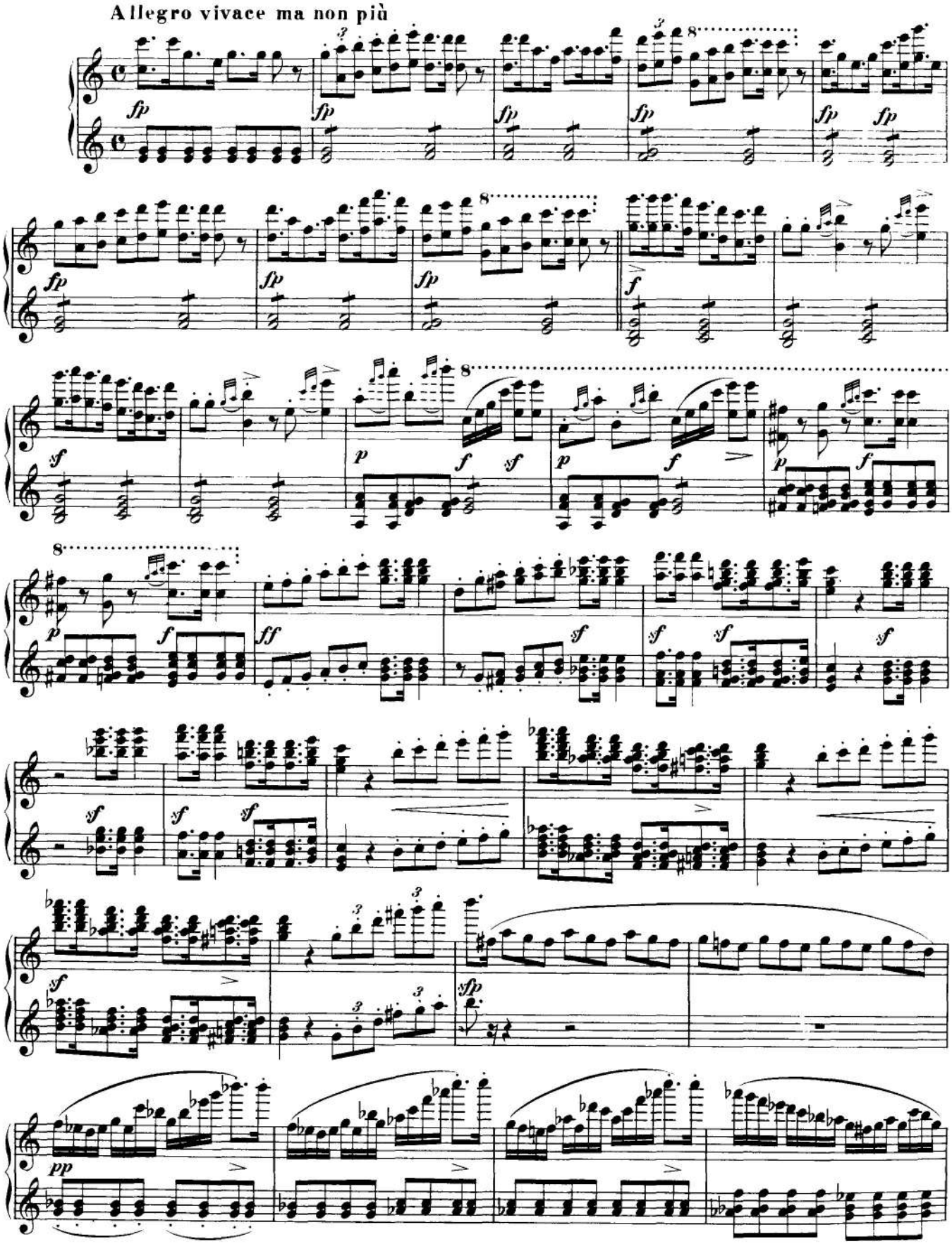
VAR. VIII

Allegro vivace ma non più
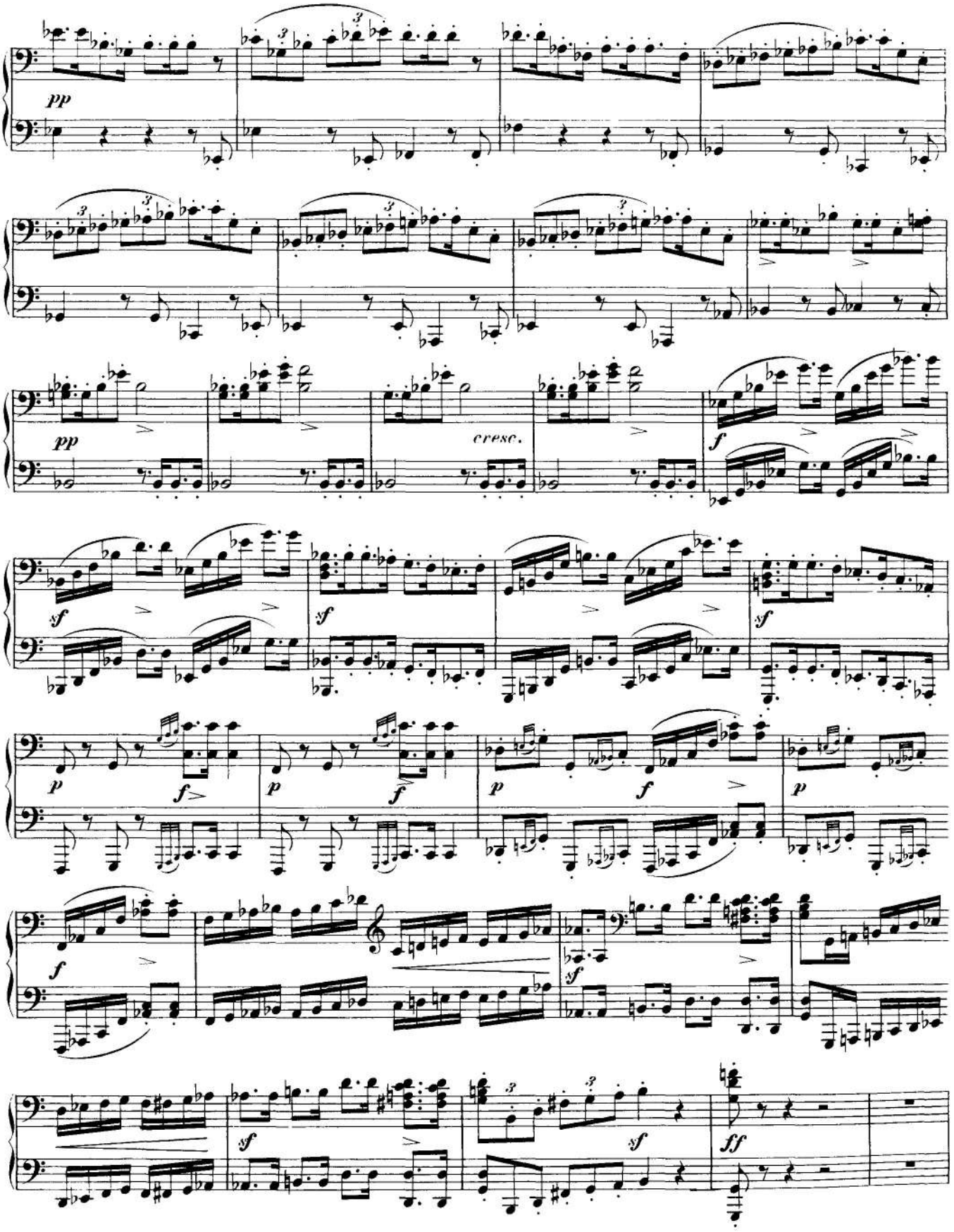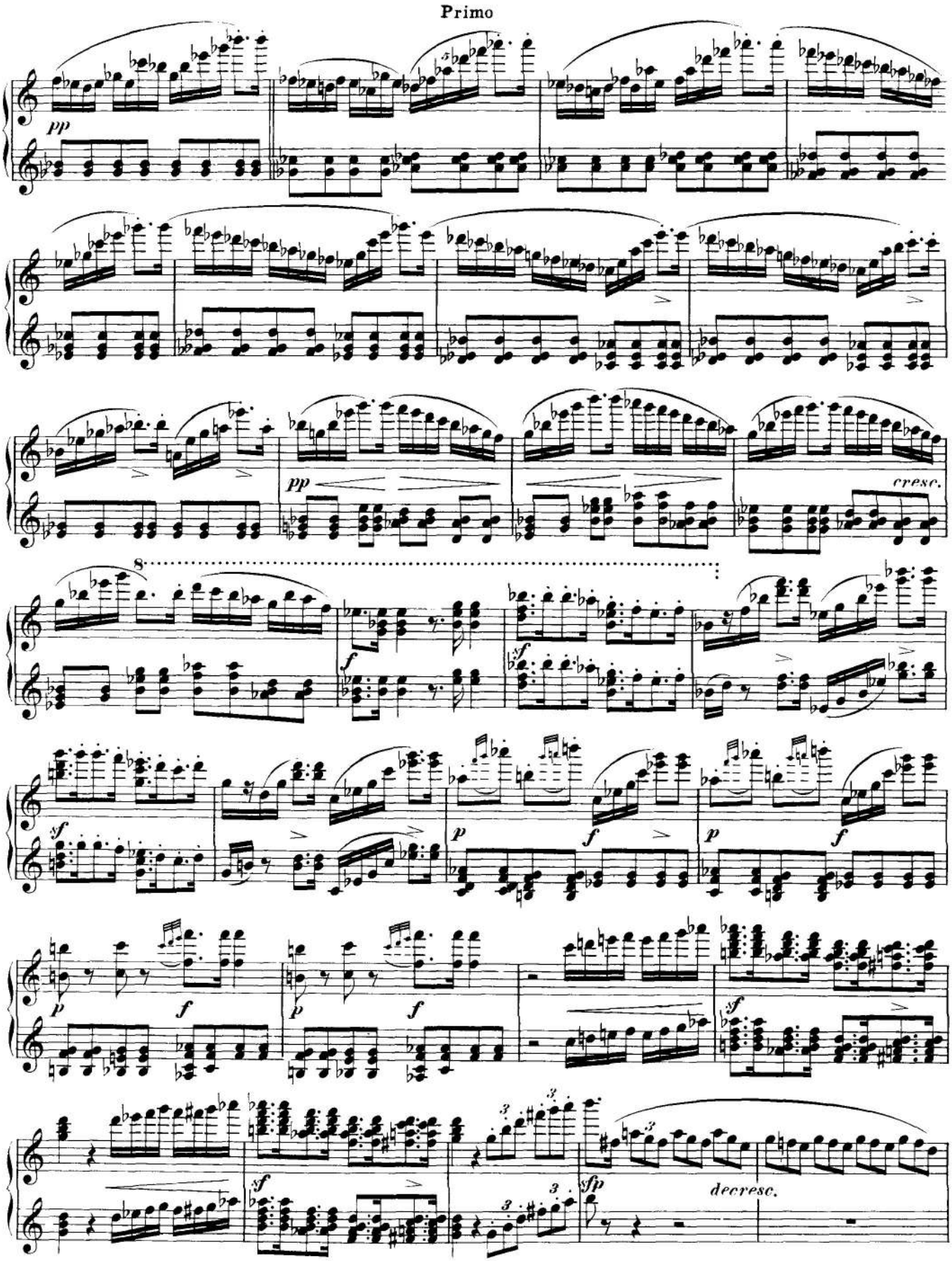


VAR. VIII Primo

Allegro vivace ma non più
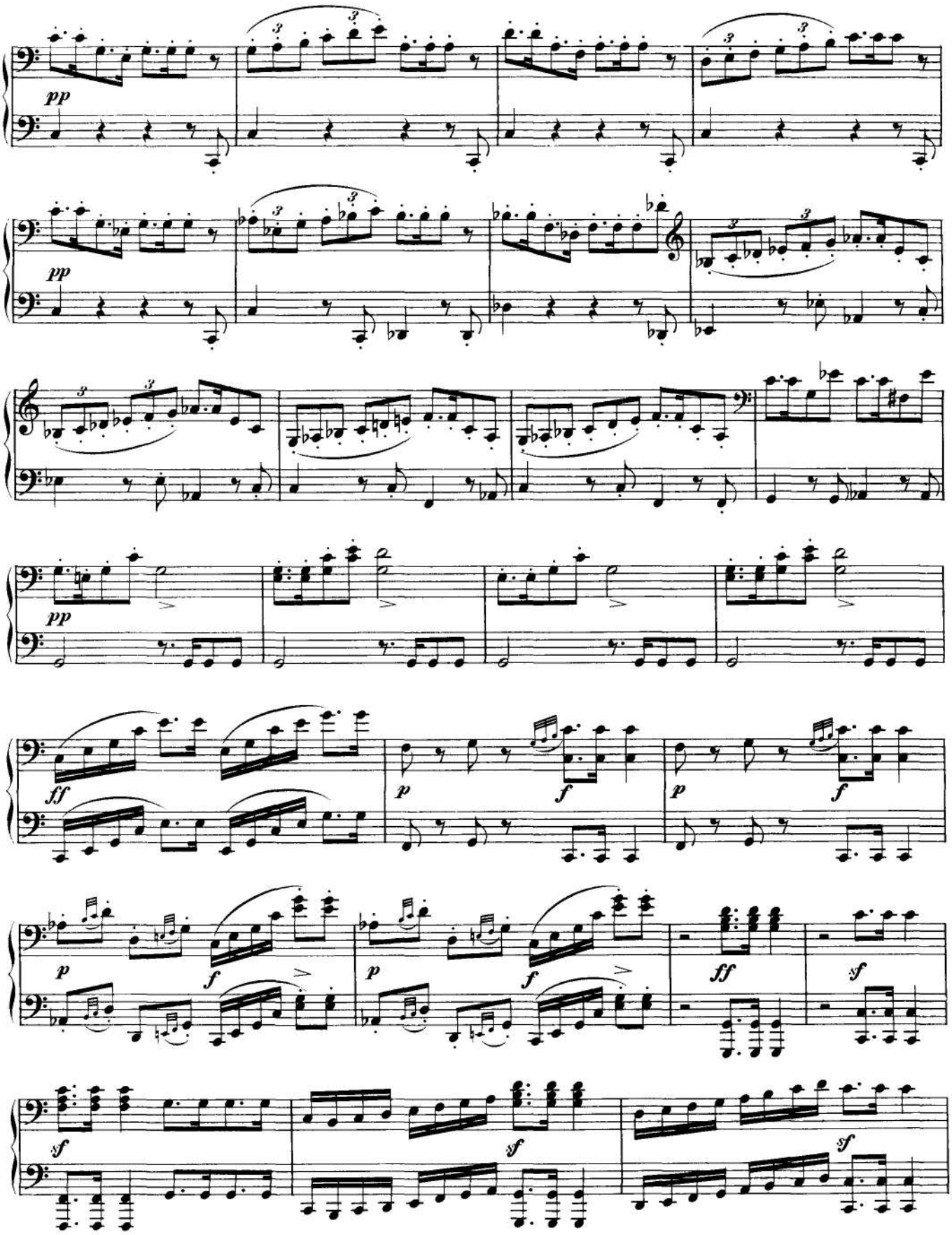


Secondo
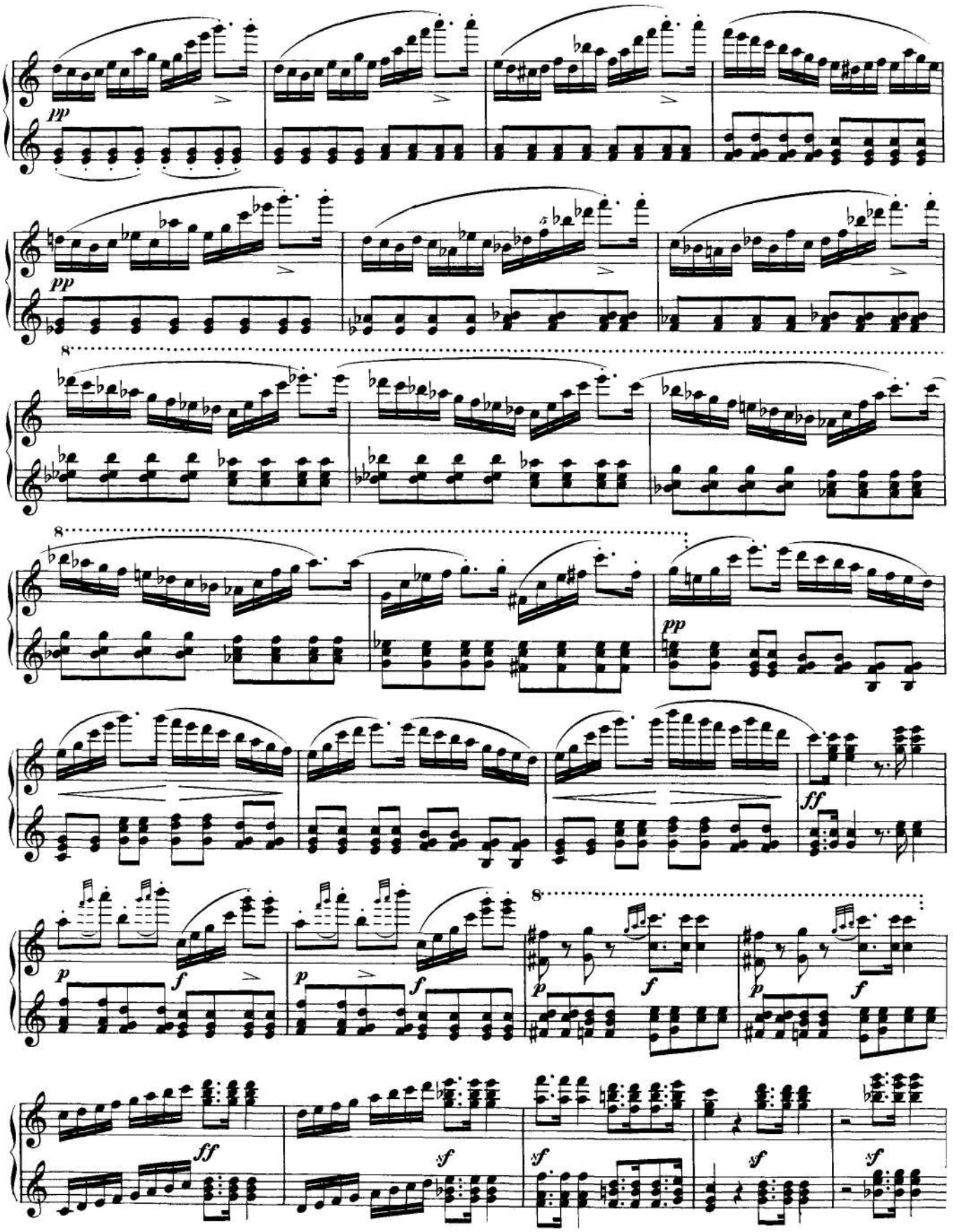



Primo
pp
pp
cresc.
8
f
sf
sf
p
f
p
f
p
f
p
f
sf
sf
sfp
decresc.
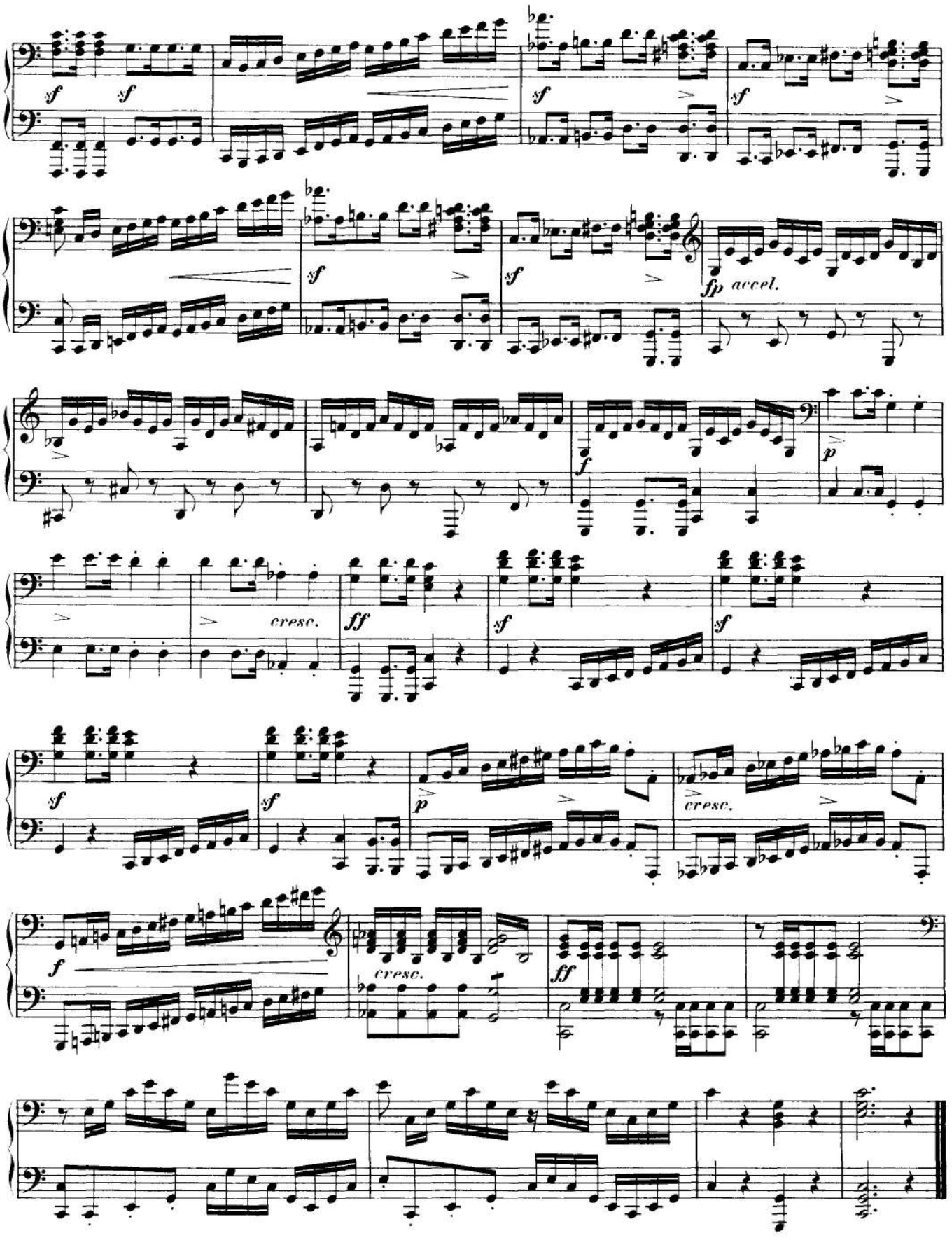
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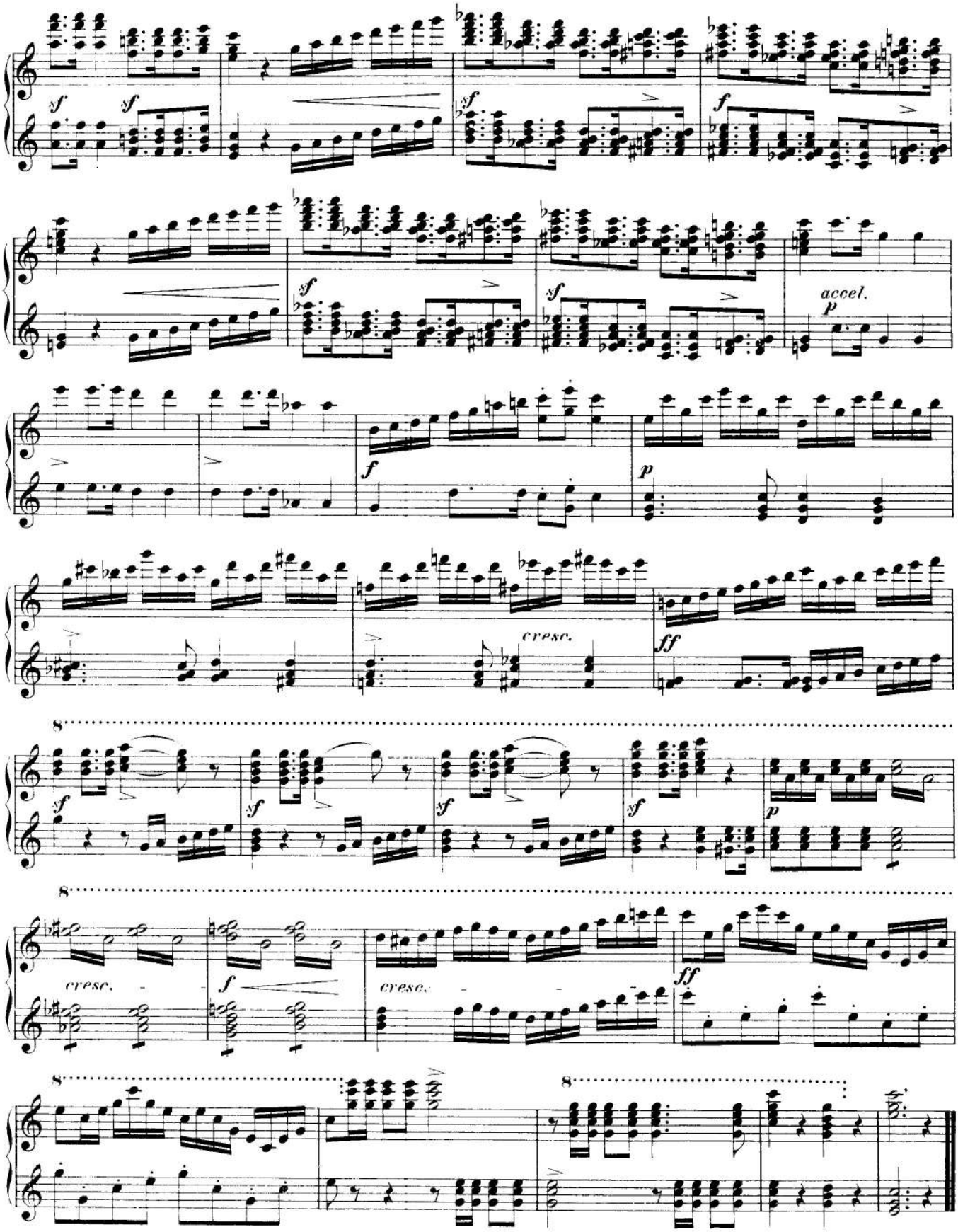


Primo



Seeondo



Primo


sf
sf
sf
f
sf
sf
accel.
p
f
p
cresc.
ff
8
sf
sf
sf
sf
p
8
cresc.
f
cresc.
ff
8
8