

FANTAISIE-IMPROMPTU

Op. 66

Allegro agitato ($\text{♩} = 84$)

4 *sf* *p*

Leg. * *Leg.*

6 * *Leg.* * *Leg.* *

9 *Leg.* * *Leg.* * *Leg.* * *Leg.* * *Leg.* *

12 *dimin.* *f* * *Leg.* * *Leg.* *

15 *p* * *Leg.* * *Leg.* * *Leg.* *

18 *cresc.* *f* * *Leg.* * *Leg.* * *Leg.* *

21

pp

Leg. * *Leg.* * *Leg.* * *Leg.* * *Leg.* *

24

a tempo

riten. - - - *p*

Leg. * *Leg.* * *Leg.* *

27

cresc. - - -

Leg. * *Leg.* * *Leg.* * *Leg.* *

30

sempre cresc. - - -

Leg. * *Leg.* * *Leg.* * *Leg.* * *Leg.* * *Leg.* *

33

Leg. * *Leg.* * *Leg.* * *Leg.* *

35

f

Leg. *

37 *ff*

8

1 3 2 5 1 3 2 5 1 3 2 5 1

ped. * *ped.* * *ped.* *

40 *riten.* *Largo*

pesante

3 2 1 4 2 1 2 4 1 2

5 3 2 1 3 3 3 3 5

ped. * *ped.* * *ped.* *

43 *Moderato cantabile*

sotto voce

1 2 1 2 3 4

5 3 2 1 2 3 5 3 2 1 2 3

1 2 5 1 2 4 1 2 4 1 2 3

ped. * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* *

46

1 2 13 2 1 3 4 5 4 3 4 2 1 2 3 2 5

5 3 1 2 1 5 3 2 1 5 1 2 1 2 3 5 1 2 5 1 3 4 3 5 4

ped. * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* *

50 *riten.* *a tempo*

tr

1 2

ped. * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* *

53

tr

ped. * *ped.* * *ped.* * *ped.* *

ped. * *ped.* * *ped.* * *ped.* *

56

sf

ped. * *ped.* * *ped.* * *ped.* *

* *ped.* * *ped.* * *ped.* * *ped.* * *ped.* *

60

sf f

pp

tr

ped. * *ped.* * *ped.* * *ped.* *

* *ped.* * *ped.* * *ped.* * *ped.* * *ped.* *

64

tr

sf

ped. * *ped.* * *ped.* * *ped.* *

* *ped.* * *ped.* * *ped.* * *ped.* *

68

ped. * *ped.* * *ped.* * *ped.* *

* *ped.* * *ped.* * *ped.* *

71 *sf* *tr* *f* 7

Leg. * *Leg.* * *Leg.* * *Leg.* * *Leg.* * *Leg.* *

74 *tr*

Leg. * *Leg.* * *Leg.* * *Leg.* * *Leg.* * *Leg.* *

77 *tr*

Leg. * *Leg.* * *Leg.* * *Leg.* * *Leg.* * *Leg.* * *Leg.* * *Leg.* *

80 *riten.*

Leg. * *Leg.* * *Leg.* * *Leg.* * *Leg.* * *Leg.* * *Leg.* *

Presto
83 *p*

Leg. (* *Leg.*) *

85

8

Ped. * Ped. *

This system contains measures 85 and 86. Measure 85 features a treble clef with a key signature of three sharps (F#, C#, G#) and a 7/8 time signature. It contains a sixteenth-note triplet marked with an '8' and a slur. The bass clef has a half-note chord with a slur. Measure 86 continues the treble line with eighth notes and a slur, while the bass clef has a half-note chord with a slur. Pedal markings 'Ped.' and asterisks are placed below the bass staff.

87

Ped. * Ped. * Ped. *

This system contains measures 87 and 88. Measure 87 has a treble clef with eighth notes and a slur, and a bass clef with a half-note chord and a slur. Measure 88 continues the treble line with eighth notes and a slur, and the bass clef has a half-note chord with a slur. Pedal markings 'Ped.' and asterisks are placed below the bass staff.

89

cresc. - - - - *dimin.*

Ped. * Ped. * Ped. * Ped. *

This system contains measures 89 and 90. Measure 89 has a treble clef with eighth notes, a slur, and a crescendo marking 'cresc.' followed by a dashed line. The bass clef has a half-note chord with a slur. Measure 90 continues the treble line with eighth notes and a slur, and the bass clef has a half-note chord with a slur. Pedal markings 'Ped.' and asterisks are placed below the bass staff.

91

f

Ped. * Ped. * Ped. *

This system contains measures 91 and 92. Measure 91 has a treble clef with eighth notes, a slur, and a forte marking 'f'. The bass clef has a half-note chord with a slur. Measure 92 continues the treble line with eighth notes and a slur, and the bass clef has a half-note chord with a slur. Pedal markings 'Ped.' and asterisks are placed below the bass staff.

93

Ped. * Ped. * Ped. *

This system contains measures 93 and 94. Measure 93 has a treble clef with eighth notes, a slur, and a forte marking 'f'. The bass clef has a half-note chord with a slur. Measure 94 continues the treble line with eighth notes and a slur, and the bass clef has a half-note chord with a slur. Pedal markings 'Ped.' and asterisks are placed below the bass staff.

95 *p* *cresc.* - -

Leg. * *Leg.* * *Leg.* *

97 *f*

Leg. * *Leg.* * *Leg.* * *Leg.* * *Leg.* *

100 *pp*

Leg. * *Leg.* * *Leg.* *

102 *a tempo* *riten.* - - *p*

Leg. * *Leg.* * *Leg.* *

105

Leg. * *Leg.* *

107 *cresc. -*

ped. * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* *

110 *sempre cresc. -*

ped. * *ped.* * *ped.* * *ped.* *

112 *f*

ped. * *ped.* * *ped.* *

114 *ff*

ped.

116

* *ped.* * *ped.* * *ped.* * *ped.* * *ped.* *

119 *sempre f* (dimin.) *p* *f* (dimin.)

1 2 3 1 2 3 1 2 3 1 2 3 1 2 3 1 2 3

Leg. * *Leg.* * *Leg.* * *Leg.* * *Leg.* *

122 *p* *f*

Leg. * *Leg.* * *Leg.* * *Leg.* *

125 *poco a poco dimi - nu - - - - en - do* *p*

Leg. *

128 *pp il canto marcato*

Leg. *

131

12 *Leg.* * 2 1

134 4 3 5 1 *riten.* *ppp*

3 1 2 4 *Leg.* * *Leg.* * *Leg.* *