

Blumenstück

Flower Piece Pièce fleurie

Frau Majorin F. Serre auf Maxen zugeeignet

Leise bewegt M.M. ♩ = 69
Dolcemente mosso

Robert Schumann, Op. 19
(1839)

Dieses Stück, das zu den herrlichsten Eingebungen Schumanns gehört, muß leicht beschwingt und mit zartestem Anschlag gespielt werden. Das „Forte“ darf auch hier nur als bedingt gelten, indem damit ein voller, gesangreicher Ton der Rechten unter milder Begleitung der Linken gemeint ist. This piece, which is among the finest of Schumann's inspirations, must be played lightly, on wings, as it were, and with the most delicate touch. Here too, the „Forte“ must be considered as only relative, indicating a full singing tone in the right hand, with soft accompaniment in the left. Ce morceau, qui est une des plus admirables inspirations de Schumann, doit être exécuté avec une légèreté ailée et un toucher très doux. Ici encore, le „forte“ n'est que relatif, étant donné qu'on suppose une sonorité plus pleine et plus chantante à la main droite, accompagnée doucement par la main gauche.

Edition Breitkopf

(Wieder bewegter)
(Di nuovo più mosso)

ritard. - - - a tempo

The piano score is written for a piece in B-flat major, 3/4 time. It consists of five systems of two staves each. The first system is marked 'III' and 'p'. The second system has a 'mf' dynamic. The third system has a 'p' dynamic and includes 'Ped.' markings with asterisks. The fourth system has a 'mf' dynamic. The fifth system has a 'p' dynamic and includes a 'ritard.' marking. The score features various fingerings, slurs, and articulation marks.

29921

a tempo ritard. a tempo ritard. a tempo

Lebhaft
Vivace

Minore II

f (poco agitato)

ritard. *a tempo*

ritard.

(a tempo)

p (sost.) *f*

ritard. *a tempo* *ritard.* *ritard.* *a tempo*

*Red. ** *Red. ** *Red. ** *Red. ** *Red. ** *Red. Red. **

*Red. Red. ** *Red. ** *Red. ** *Red. ** *Red. Red. Red. Red. ** *Red. **

*Red. ** *Red. **

*Red. ** *Red. ** *Red. **

The musical score is written for piano and bass. It consists of five systems of two staves each. The key signature has three flats (B-flat, E-flat, A-flat). The first system begins with a forte (f) dynamic and a 'poco agitato' tempo. The second system includes a 'ritard.' (ritardando) marking followed by 'a tempo'. The third system starts with a piano (p) dynamic and a 'sost.' (sostenuto) marking, followed by a forte (f) dynamic. The fourth system features a 'ritard.' marking. The fifth system includes 'ritard.' and 'a tempo' markings, ending with a forte (f) dynamic. Fingerings are indicated by numbers 1-5 above or below notes. Pedal markings are indicated by 'Red.' and '*' symbols below the bass staff. The score is published by Edition Breitkopf, number 29921.

* *ritard.* *(Etwas breiter)* *(Un poco più largo)* II
 45 *Red.* * *Red.* * *Red.* * *Red.* * *Red.* *
Red. * *Red.* * *Red.* * *Red.* *
Red. *Red.* * *Red.* *Red.* * *Red.* *
Red. *Red.* * *ritard.* *
Langsamer *Più lento* *ritard.* *Adagio*
pp 21 *pp* 31 *