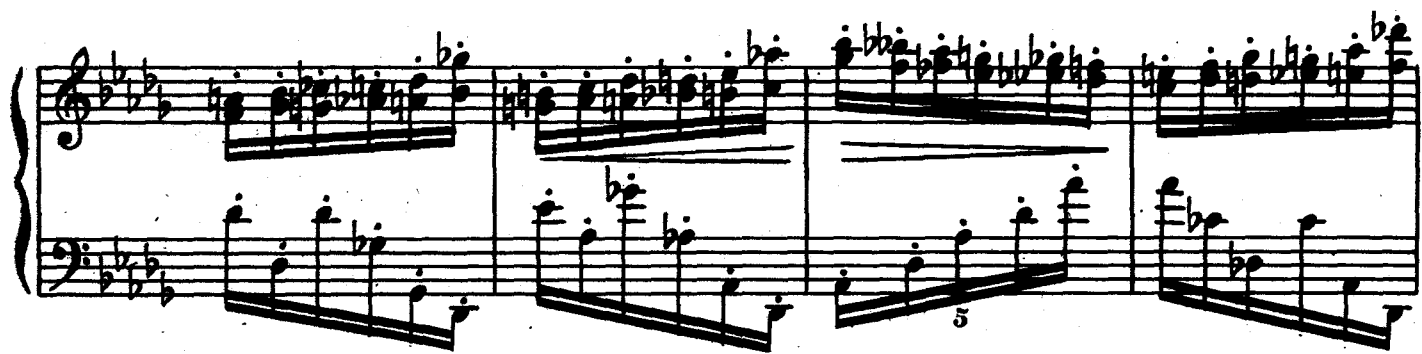


Allegro $\text{♩} = 184$

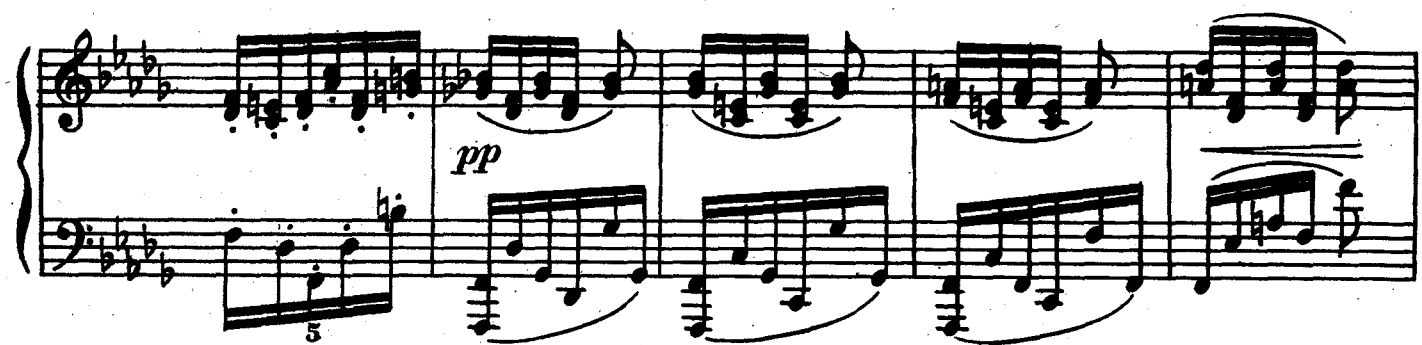
The musical score consists of four systems of staves. The first system begins with a piano (*p*) dynamic marking. The notation includes various chords, arpeggios, and melodic lines. A first ending bracket labeled "1)" is present in the fourth system. A handwritten note at the bottom right indicates a correction to the autograph.

1) rit. (по указанию автора).

* В автографе здесь стоит .

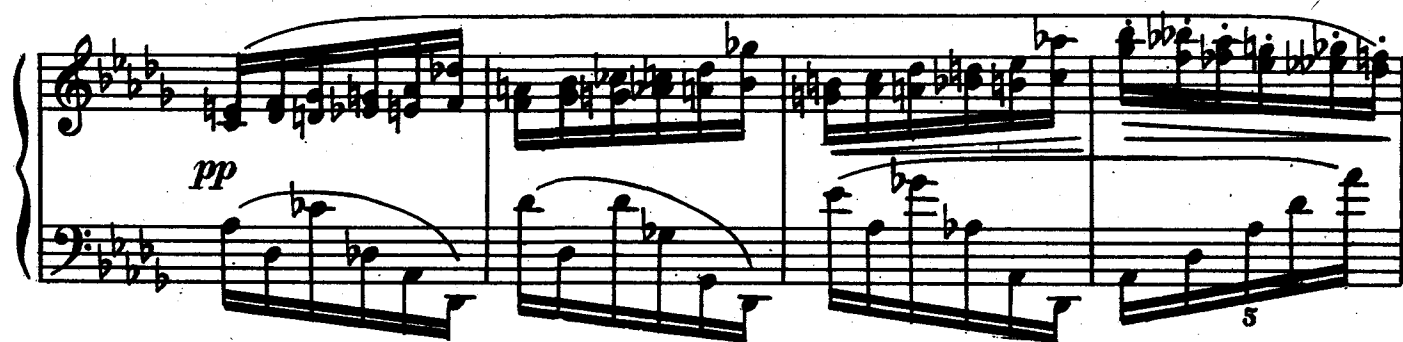
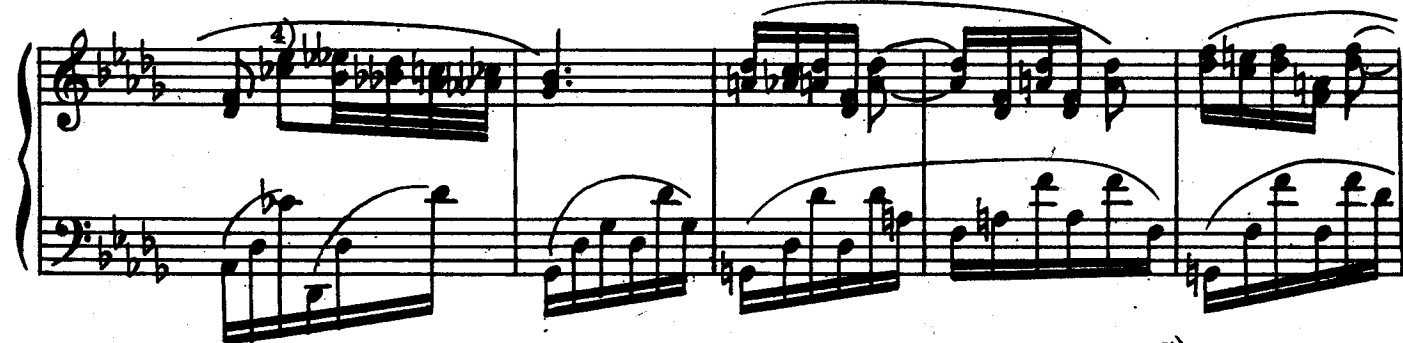
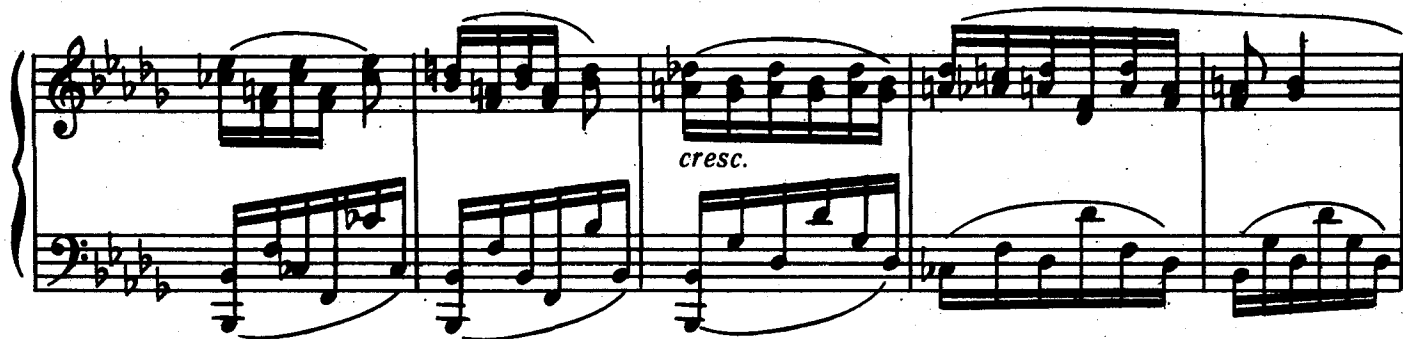
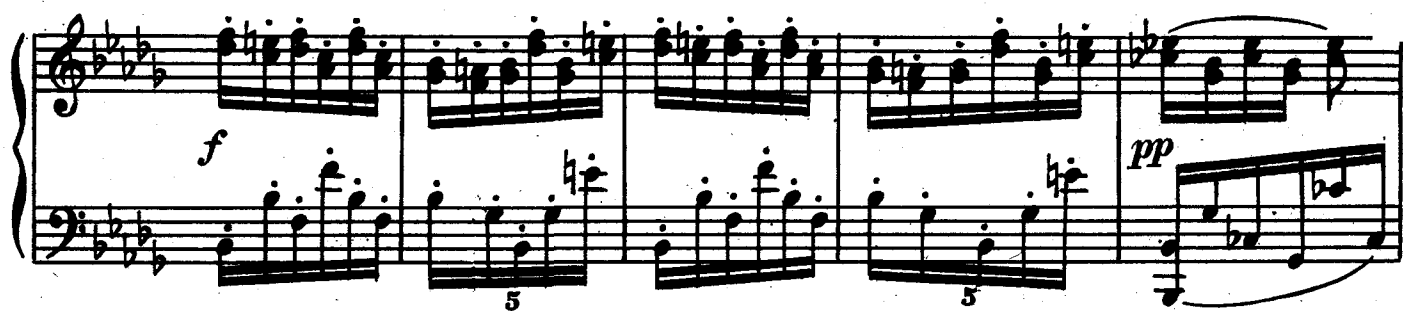


8



2) *pp* (по указанию автора).

3) См. прим. 2.



4) Это место, по указанию автора, следует исполнять так:
 5) **pp** (по указанию автора).



8

cresc.

8

6)

f

7) cresc.

8)

5

6) rit. (по указанию автора).

7) Ноты, отмеченные — , следует выделять (указание автора).

8) См. прим. 6.

First system of musical notation. The treble staff begins with a *ff* dynamic marking. The bass staff contains several *sf* markings. The key signature has three flats, and the time signature is 4/4.

Second system of musical notation. The treble staff begins with an *f* dynamic marking. The system concludes with a first ending bracket marked with the number 8.

Third system of musical notation. The treble staff begins with a *p* dynamic marking. The system concludes with a *dim.* (diminuendo) marking.

Fourth system of musical notation. The bass staff contains dynamic markings of *pp*, *ppp*, and *pp*. The system concludes with a *bb* (double flat) marking.

Fifth system of musical notation. The system concludes with a *bb* (double flat) marking.

11

*Andante cantabile*¹⁾ ♩ = 63

1) Первоначально в автографе обозначение темпа отсутствовало: значилось только *cantabile*. Затем рукою Скрябина было добавлено *Andante*.

2) Первоначально это место было изложено так  затем пятая шестнадцатая(*des*) была зачеркнута.